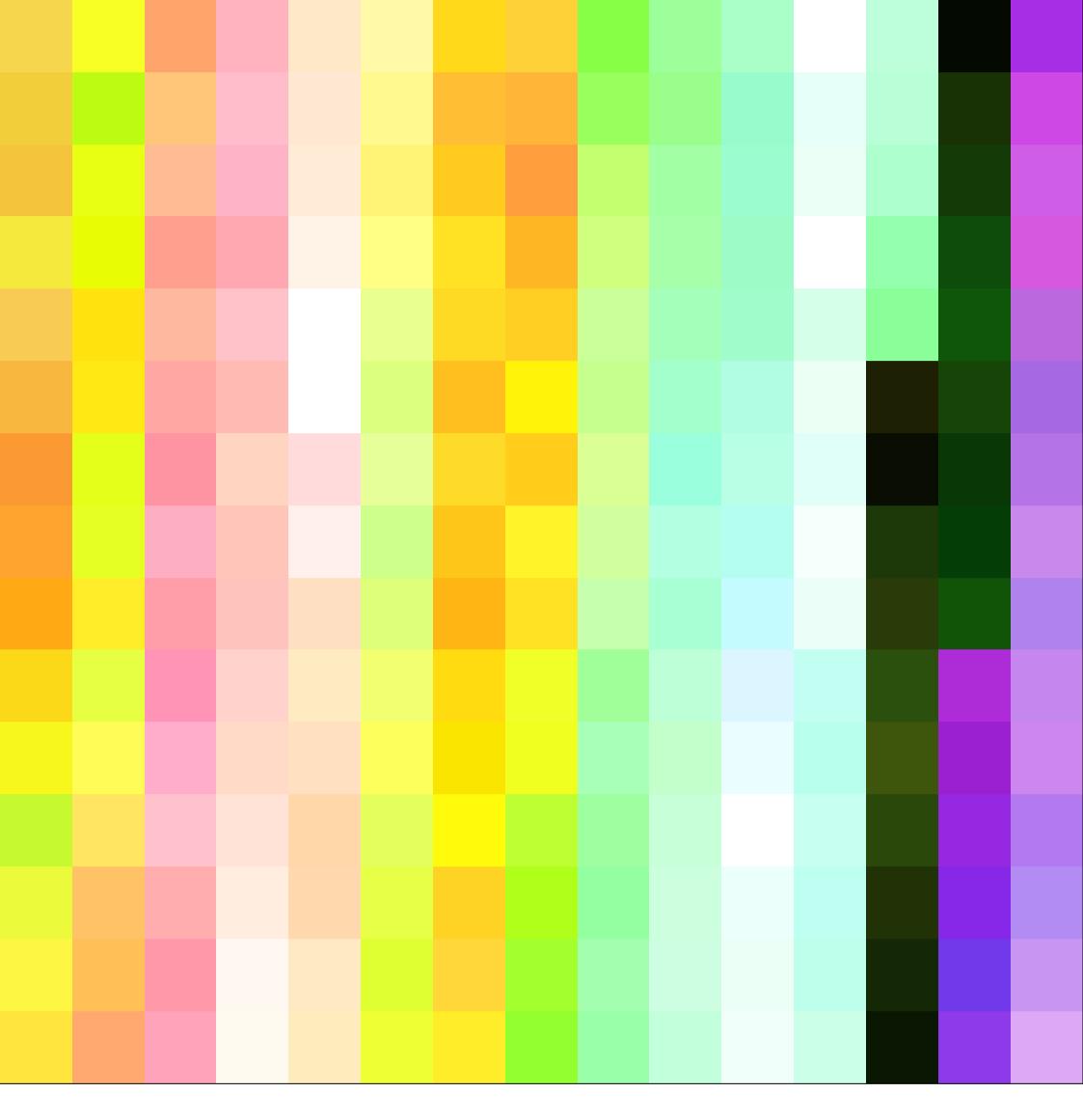


100 random pixel gradients

Vasilis van Gemert - 20-10-2024



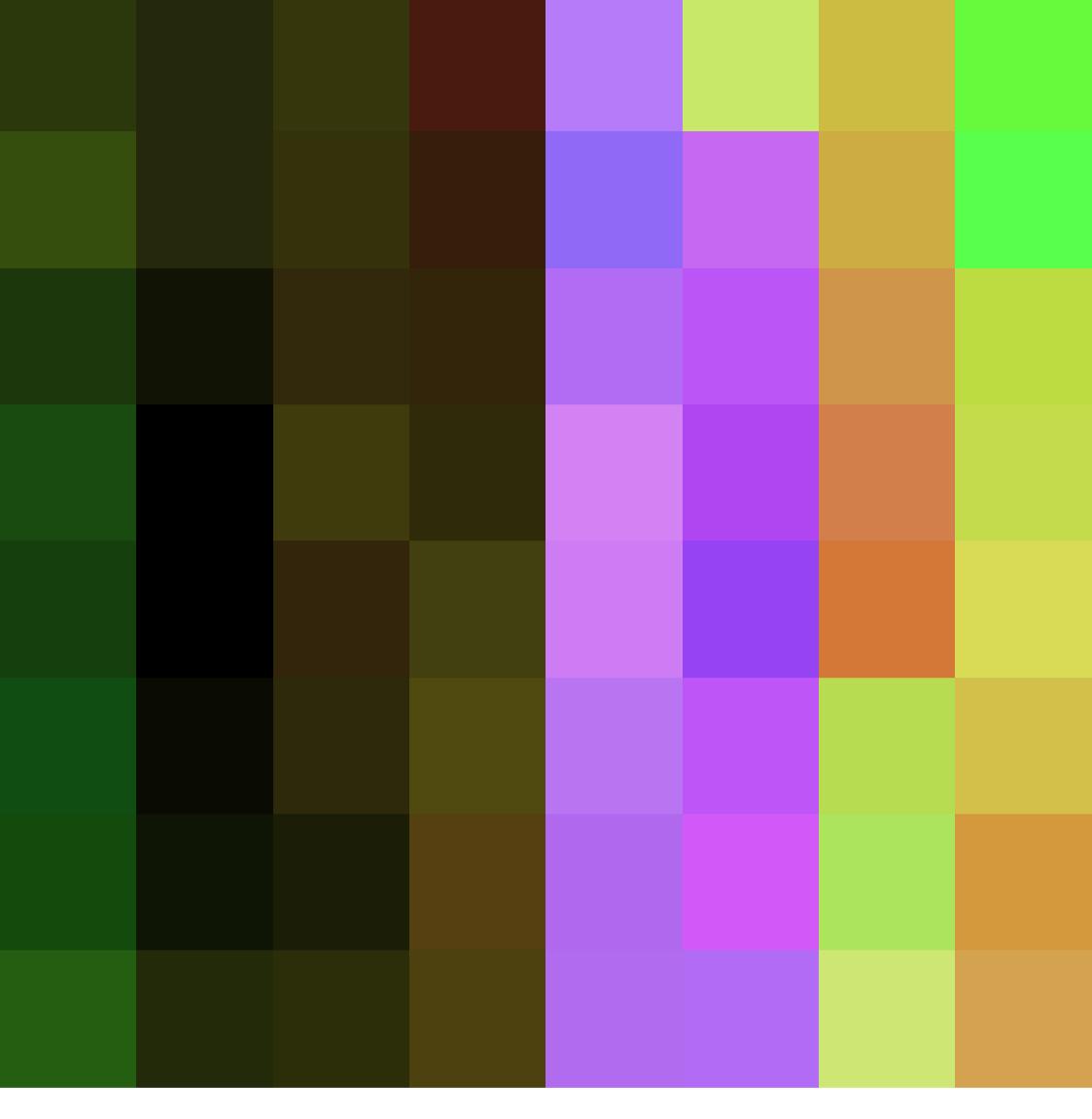
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of red, a little bit of purple, a little bit of cyan, a little bit of lime, a little bit of violet, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of magenta in it.



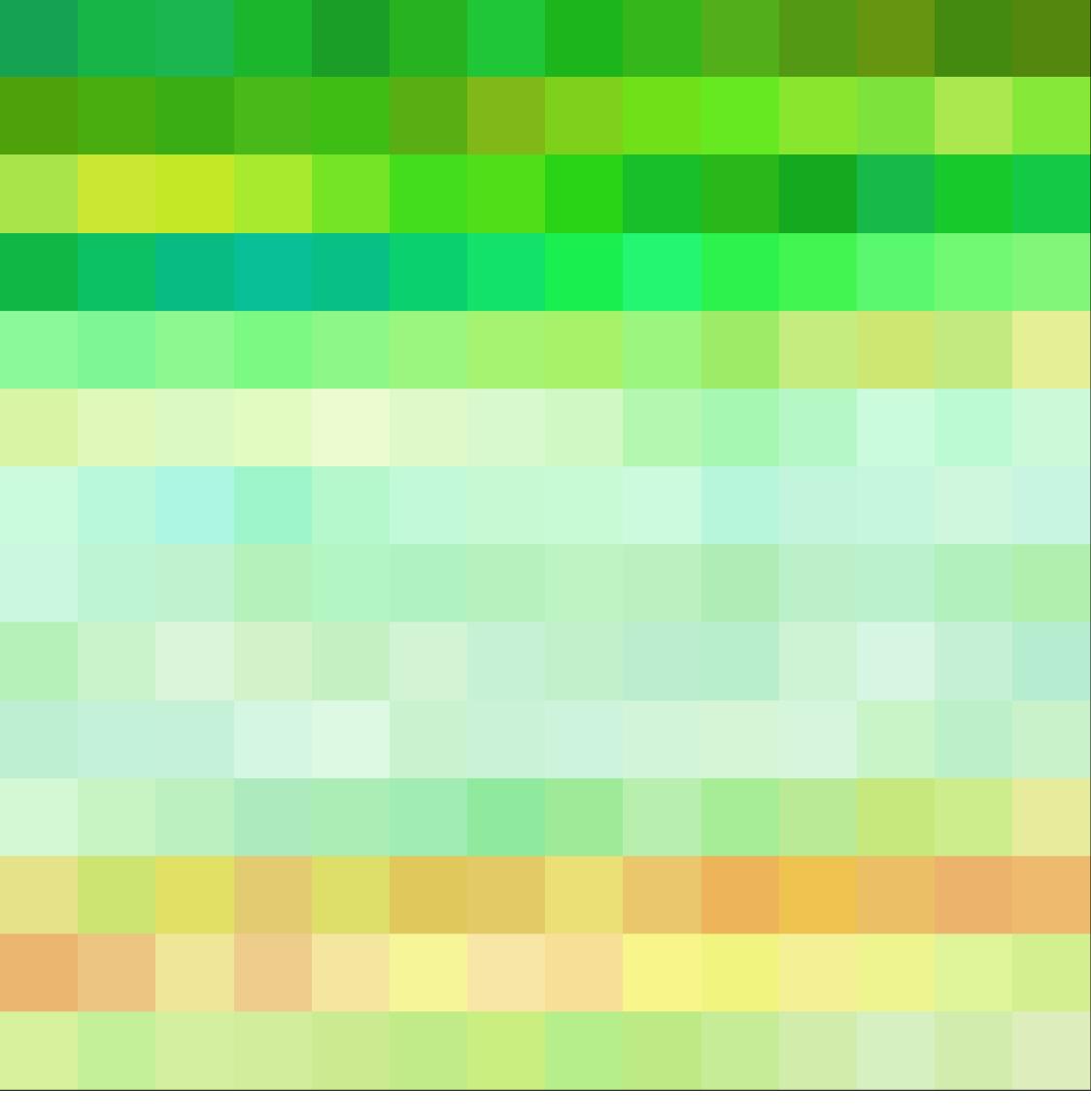
The monochrome gradient in this 8 by 8 pixel grid is green.



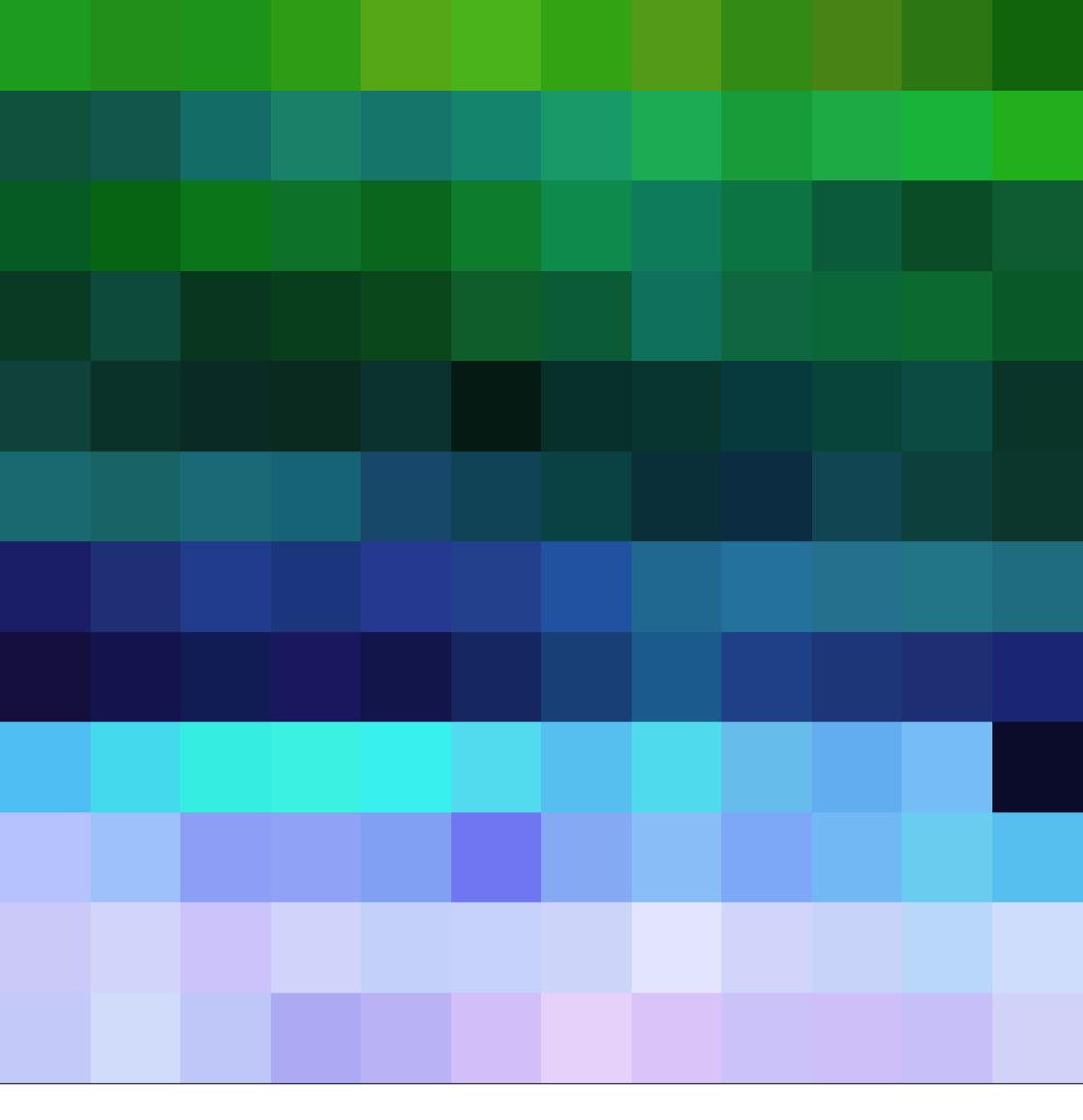
The gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some cyan, and some green in it.



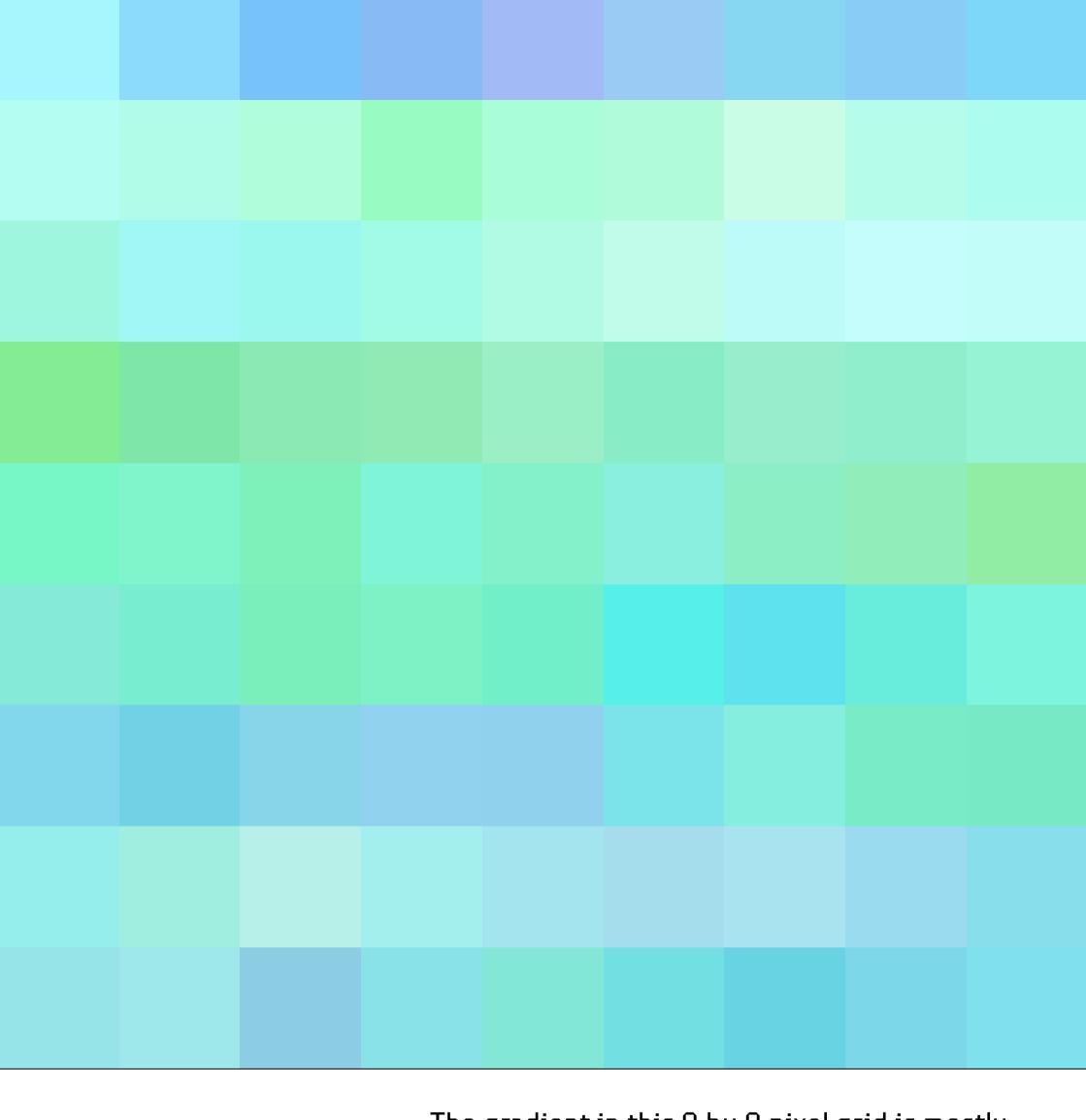
This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly yellow, but it also has some purple, some green, some orange, some lime, a little bit of violet, a tiny bit of red, and a tiny bit of indigo in it.



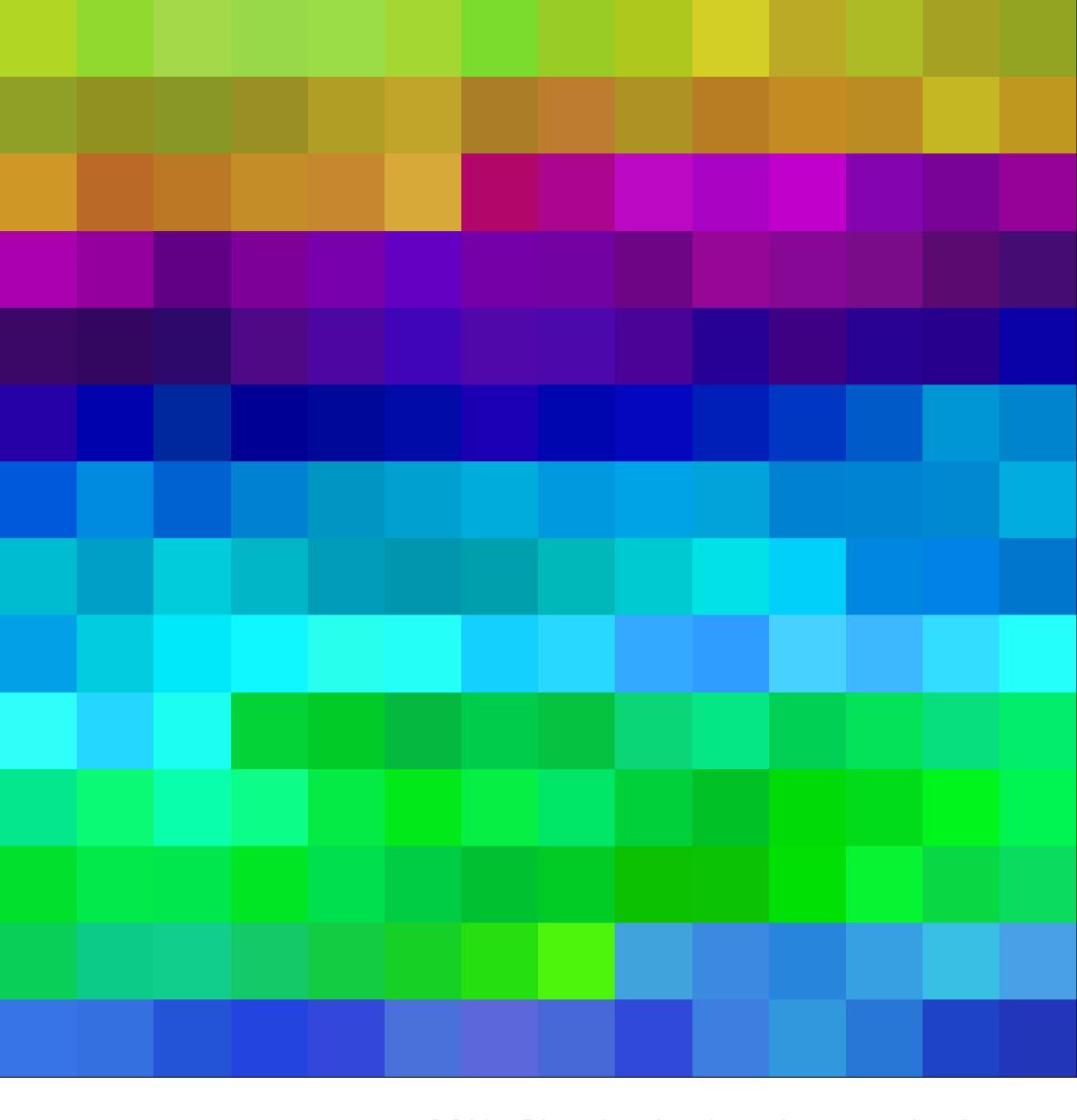
Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly green, and it also has a bit of yellow, a little bit of orange, a little bit of lime, and a tiny bit of cyan in it.



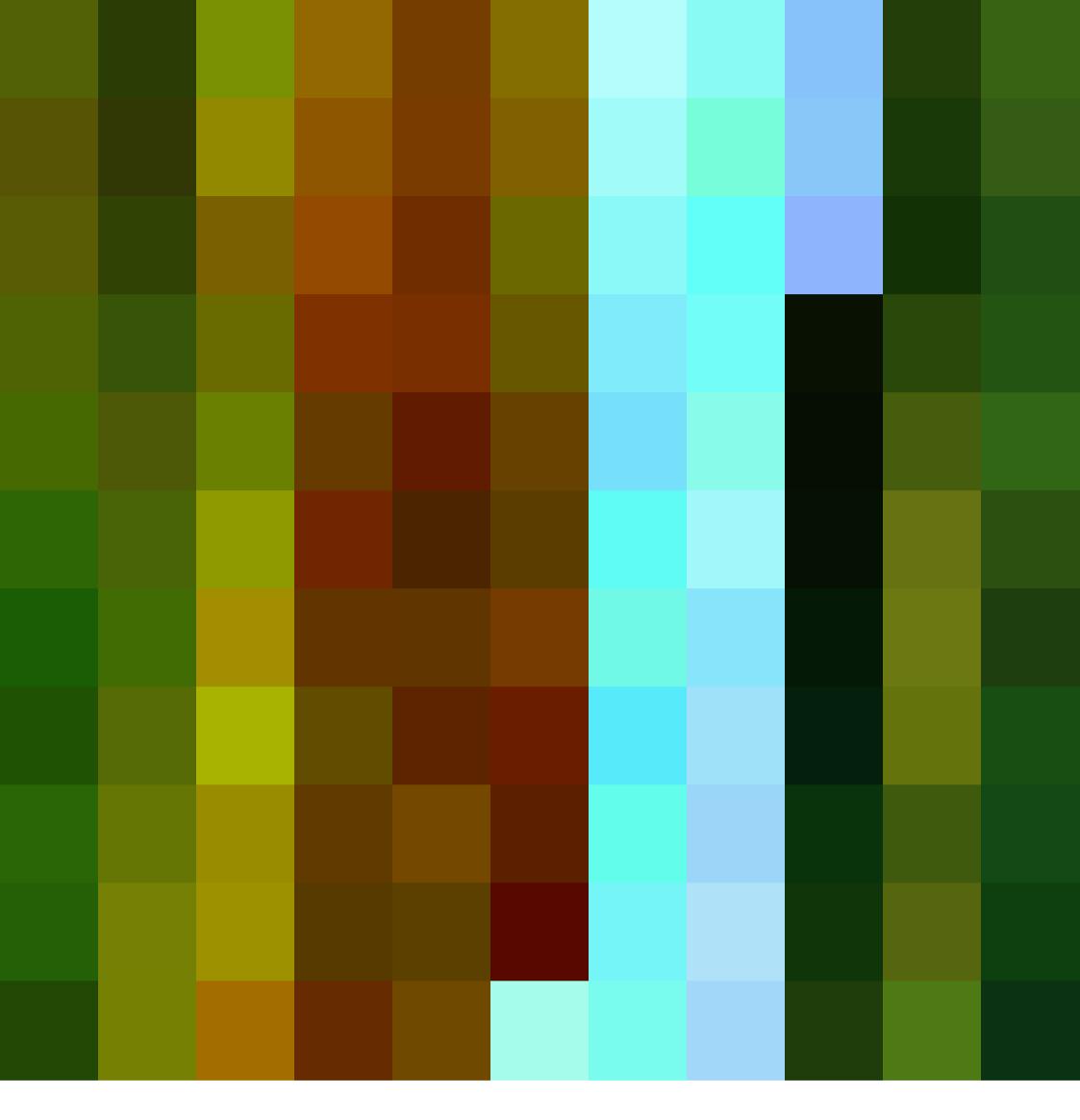
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some green, quite some cyan, a little bit of indigo, and a tiny bit of violet in it.



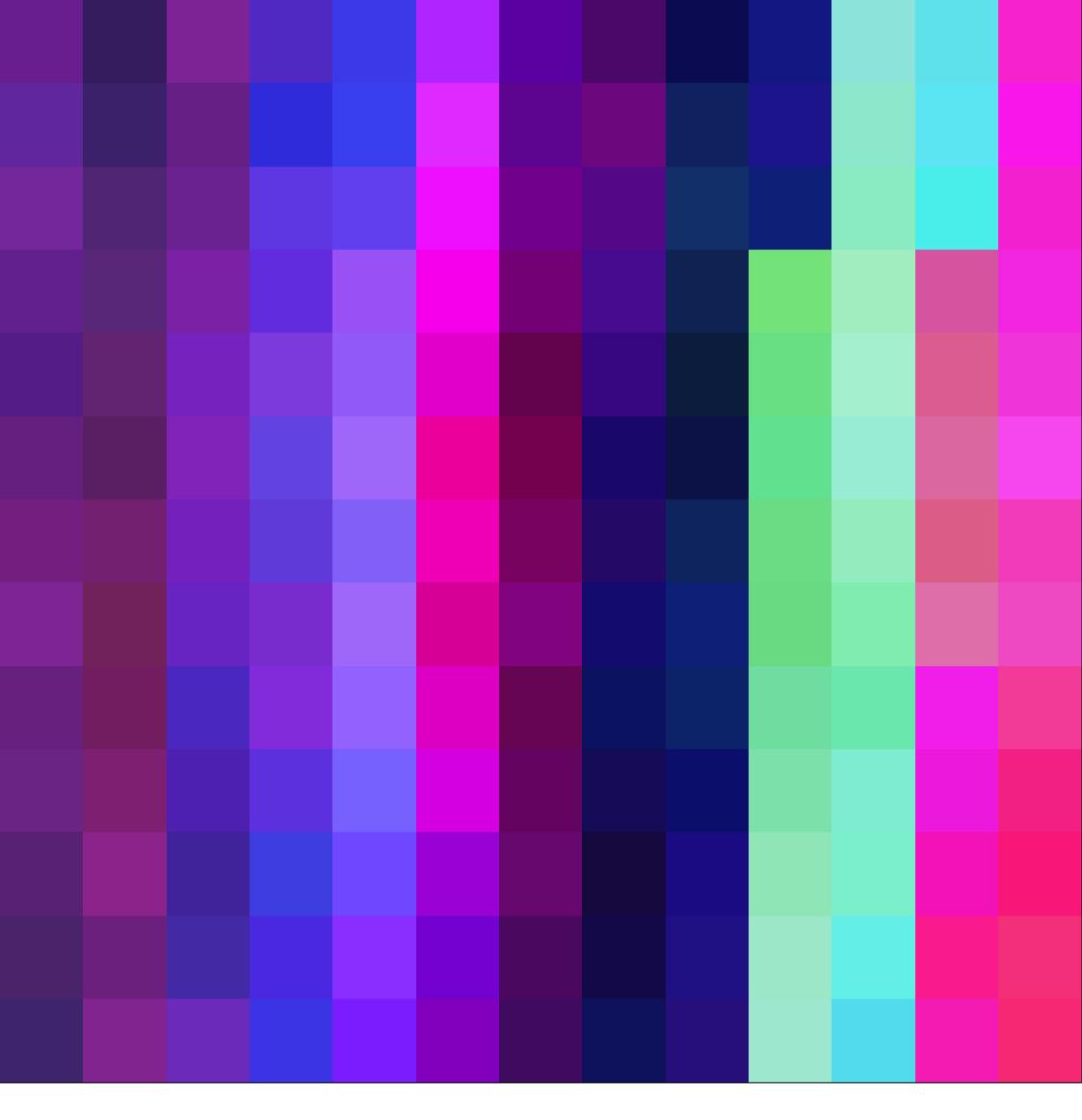
The gradient in this 9 by 9 pixel grid is mostly cyan, but it also has quite some green, and some blue in it.



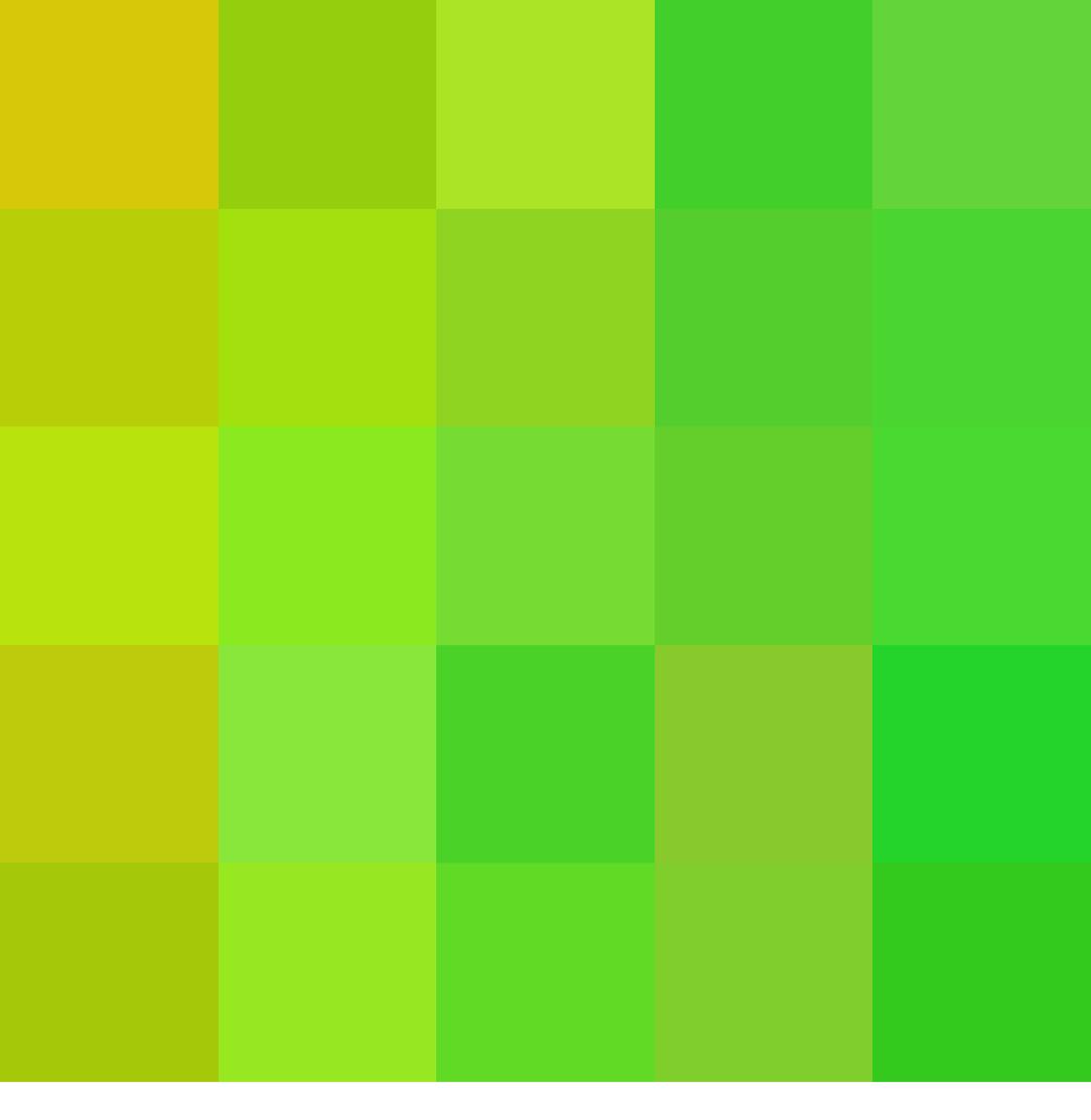
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a bit of yellow, a bit of purple, a little bit of orange, a little bit of magenta, a little bit of violet, a little bit of indigo, and a tiny bit of lime in it.



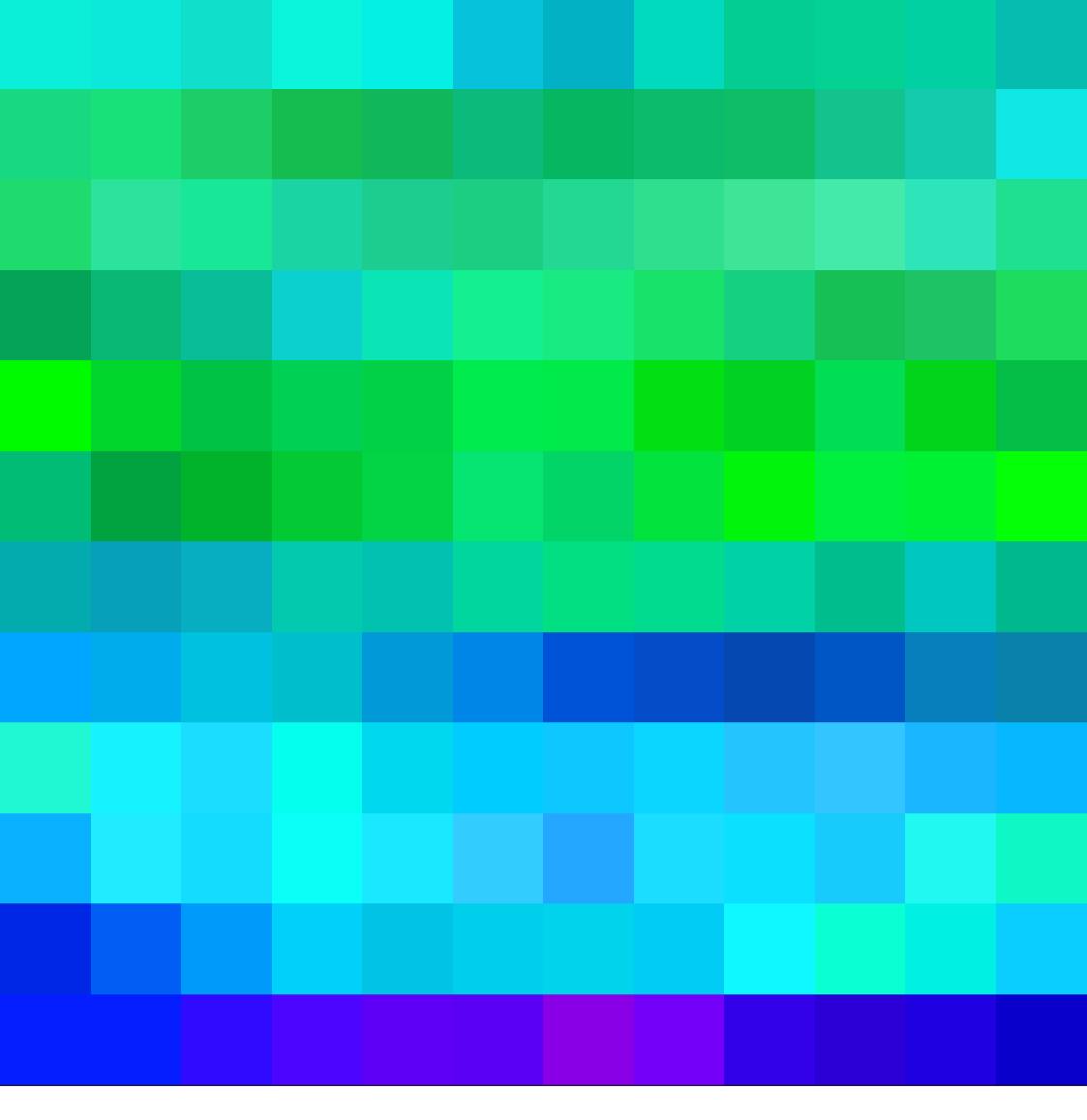
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, quite some yellow, some cyan, a little bit of blue, a little bit of lime, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, and it also has quite some purple, some indigo, some green, a bit of violet, a bit of blue, a little bit of rose, and a little bit of cyan in it.



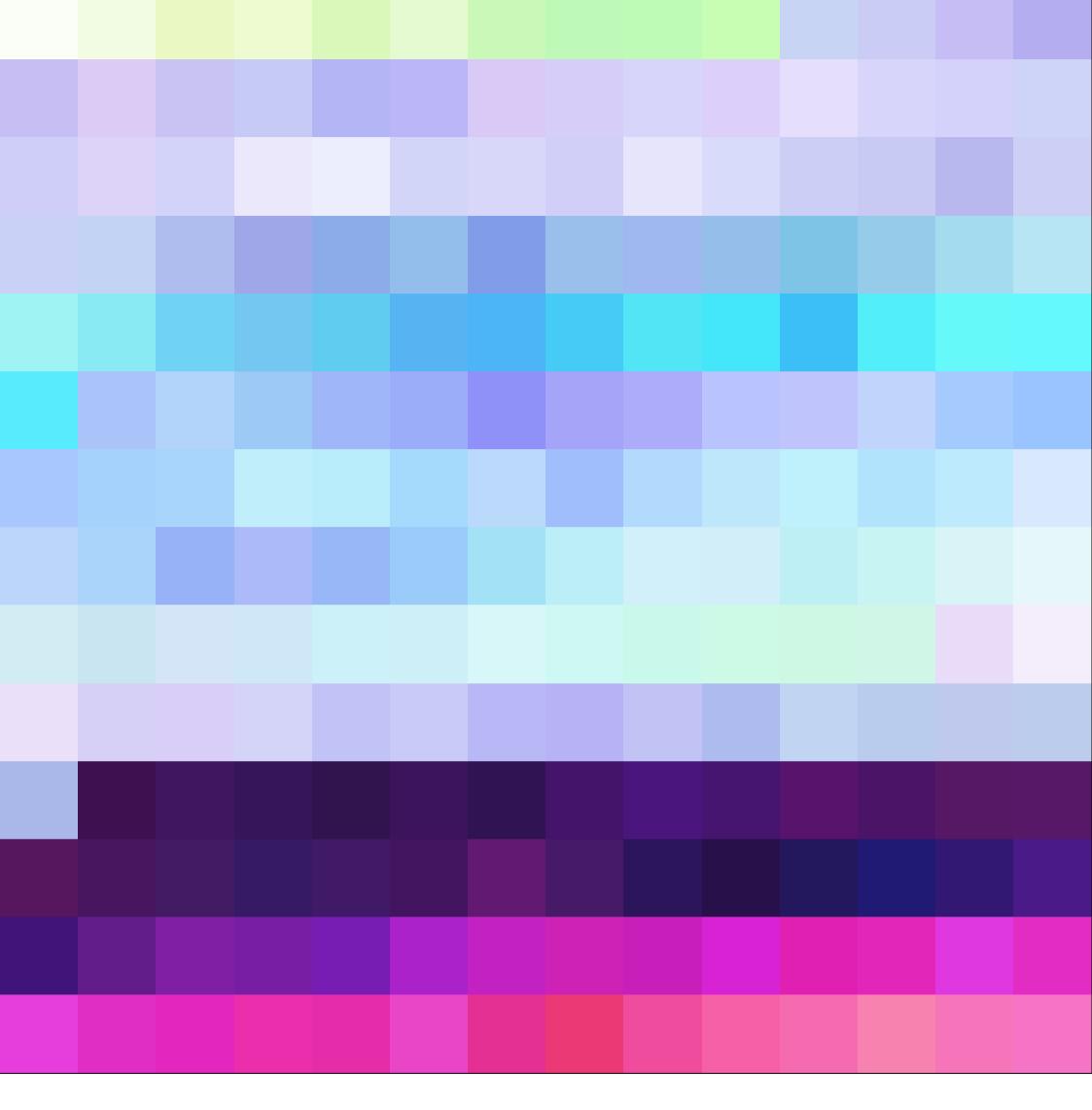
A grid of 25 blocks. It's mostly green, but it also has quite some lime, and some yellow in it.



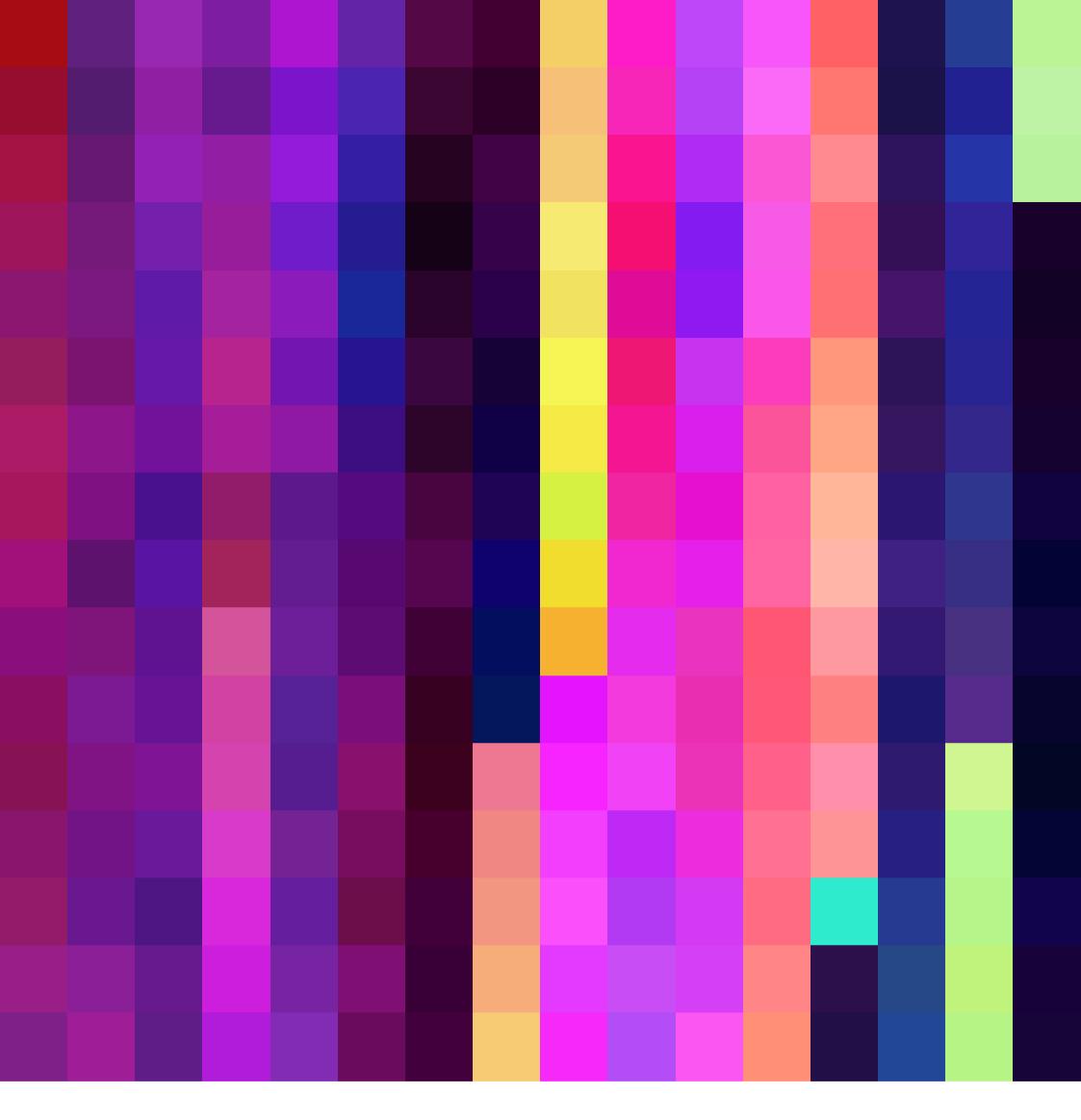
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



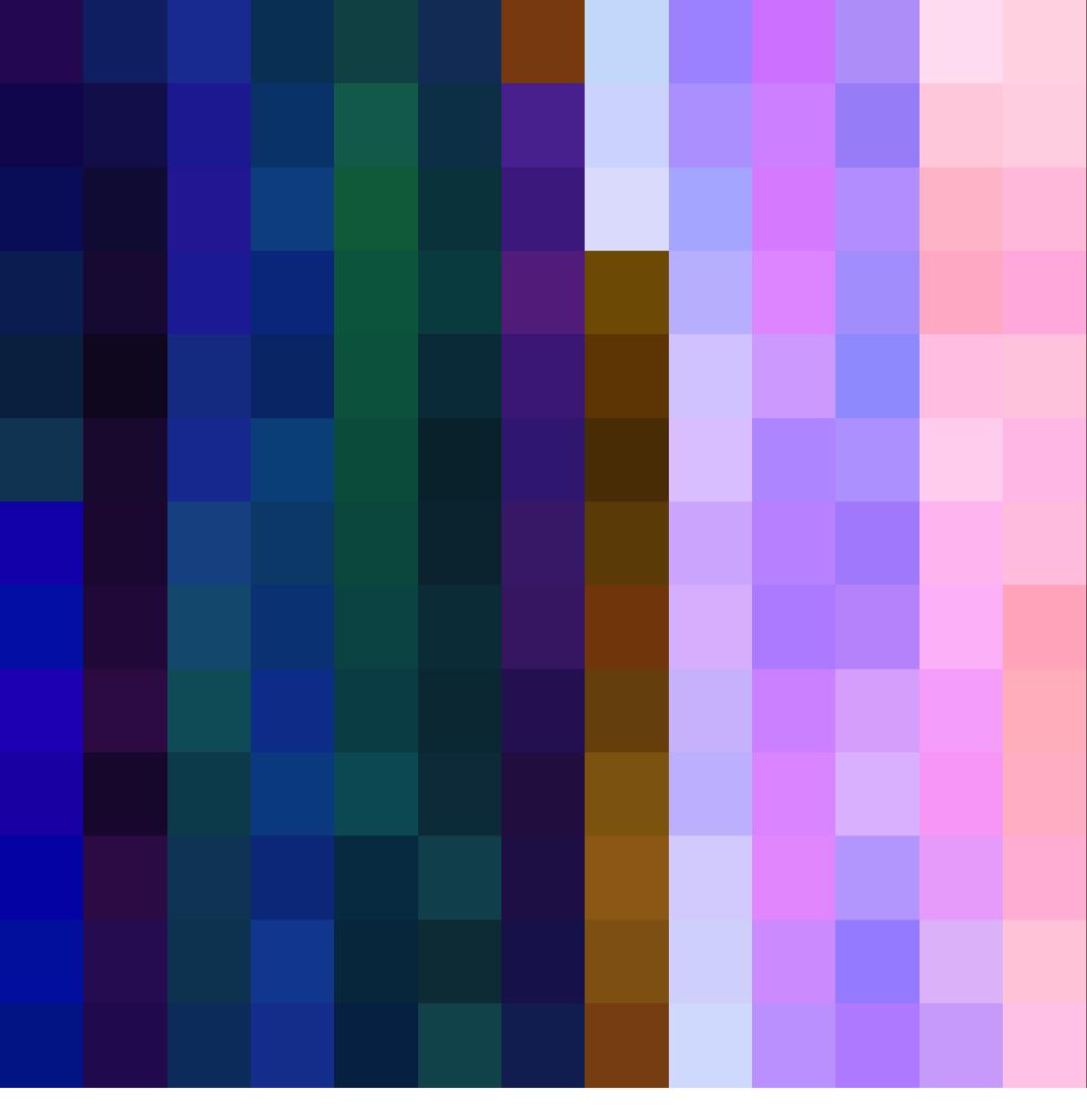
The gradient in this 5 by 5 pixel grid is mostly red, but it also has quite some rose, and some orange in it.



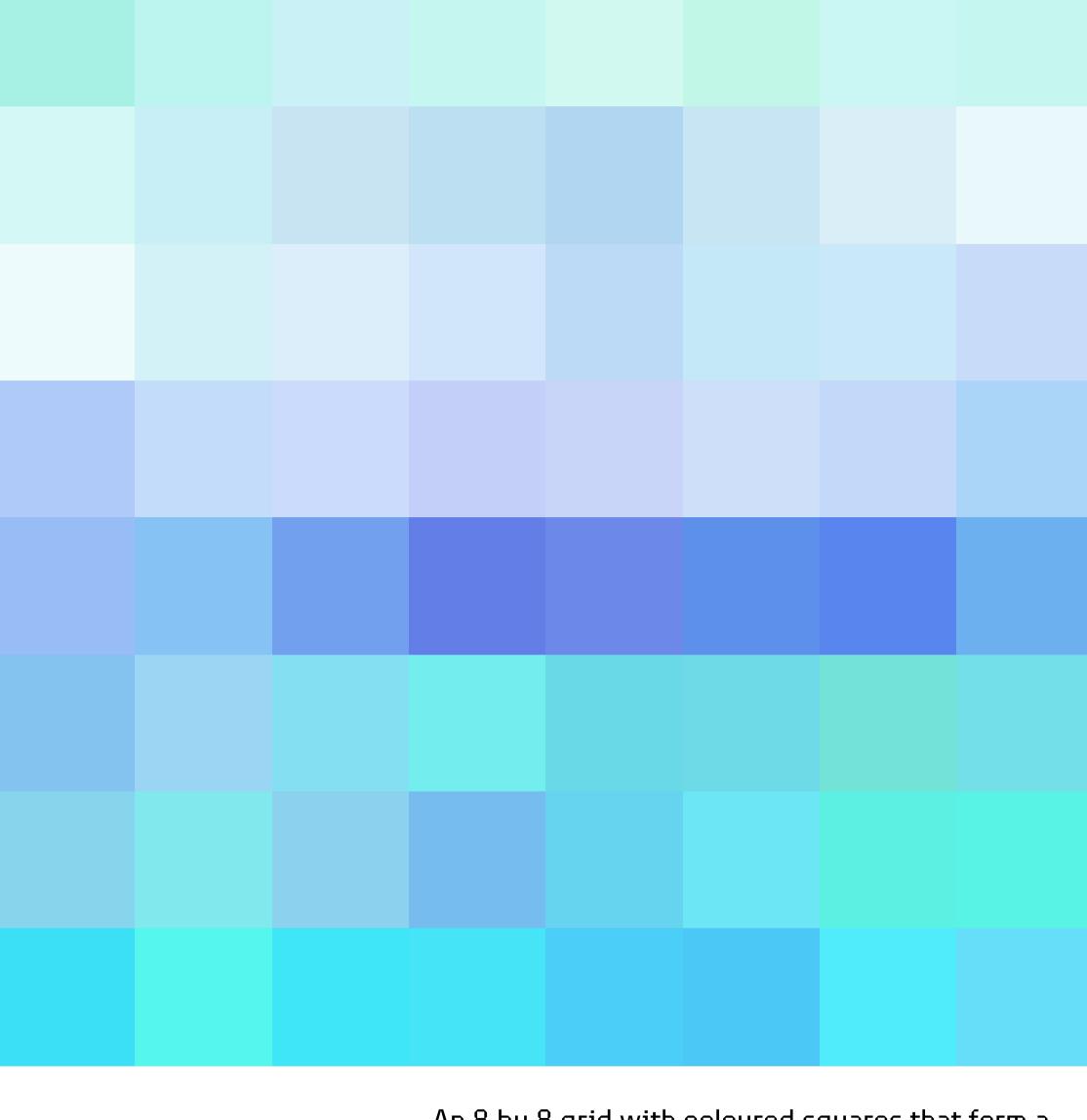
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, a bit of cyan, a bit of purple, a bit of magenta, a little bit of green, a little bit of violet, a little bit of rose, and a tiny bit of lime in it.



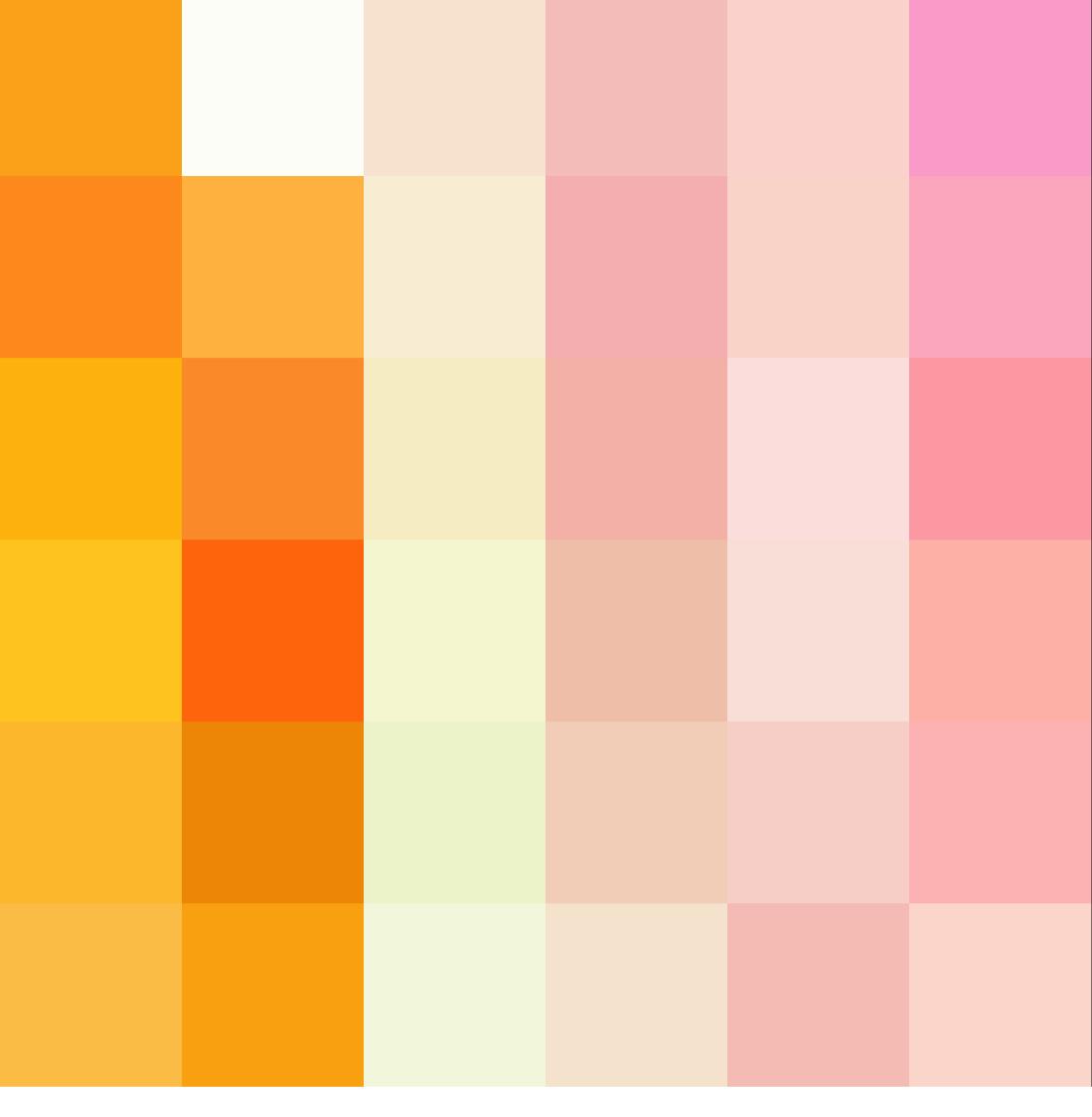
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, but it also has quite some purple, a bit of indigo, a bit of red, a bit of violet, a little bit of rose, a little bit of blue, a little bit of orange, a little bit of green, a tiny bit of yellow, and a tiny bit of cyan in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has some indigo, some violet, a bit of purple, a bit of cyan, a bit of orange, a little bit of magenta, a little bit of rose, a tiny bit of green, and a tiny bit of red in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a lot of cyan, and a tiny bit of green in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has a lot of red, some yellow, and a little bit of lime in it.



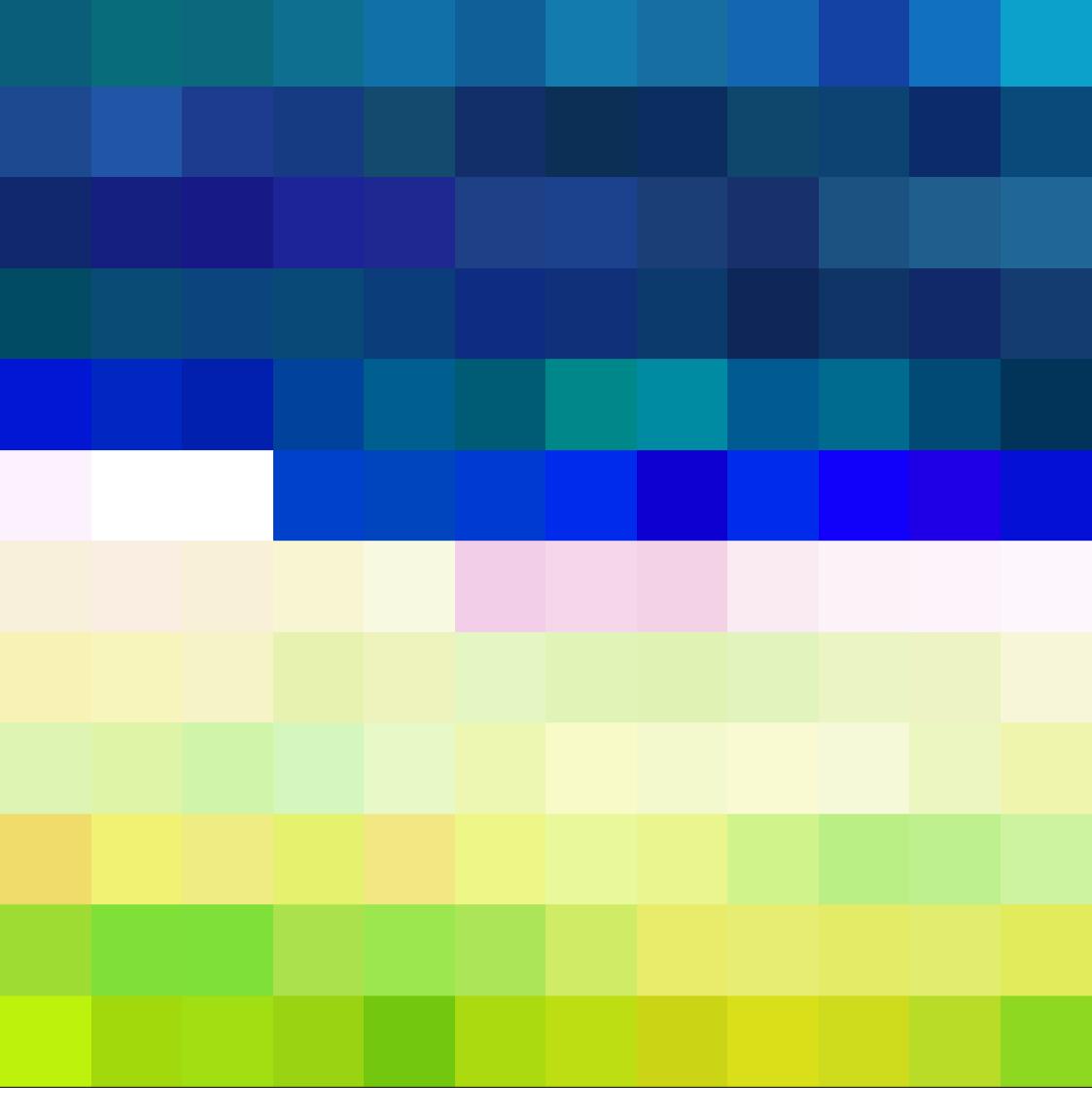
This gradient, generated in this 7 by 7 pixel grid, is mostly cyan, and it also has quite some blue, and some green in it.



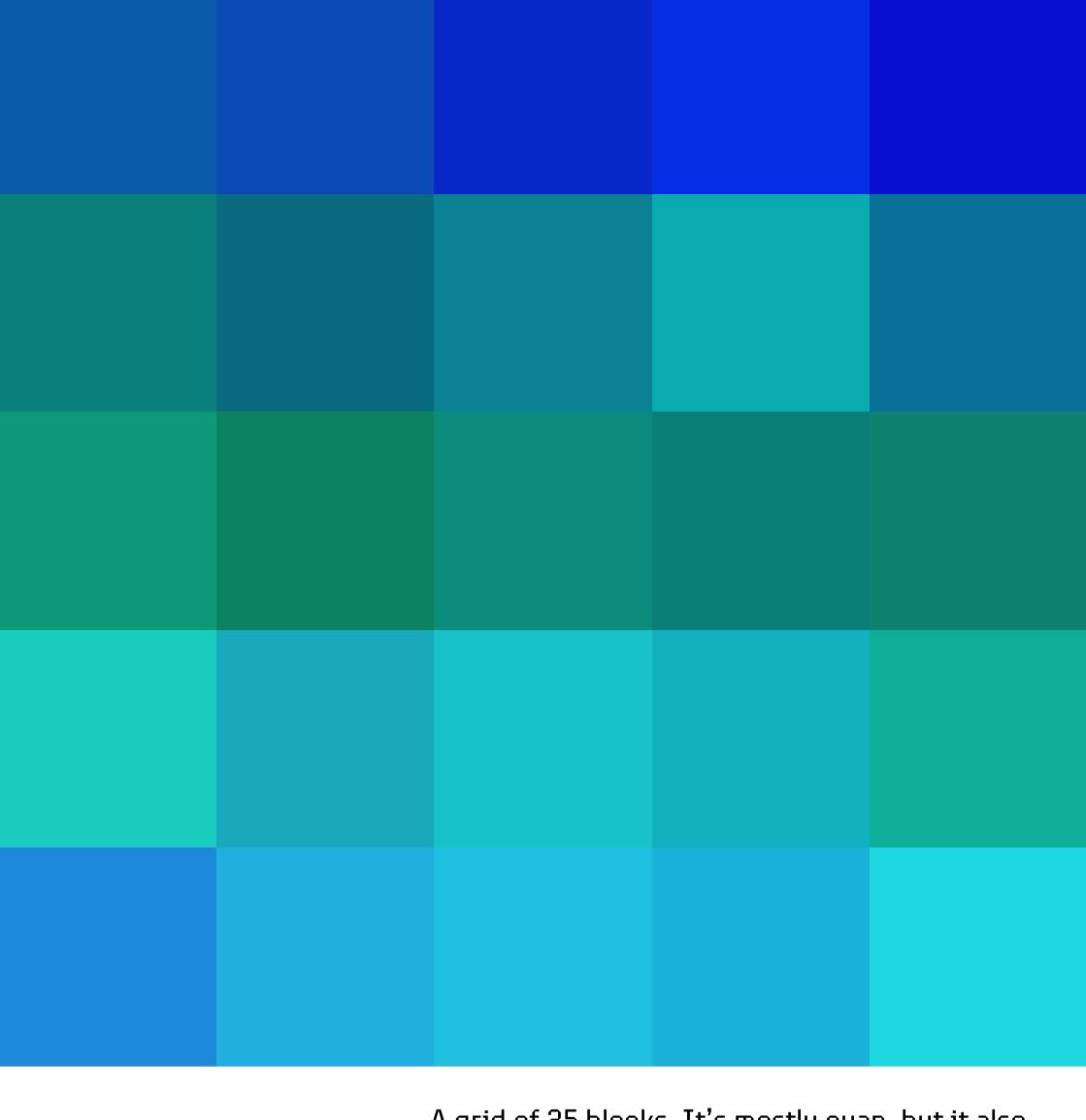
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly red, and it also has some orange, a bit of yellow, a little bit of green, and a little bit of lime in it.



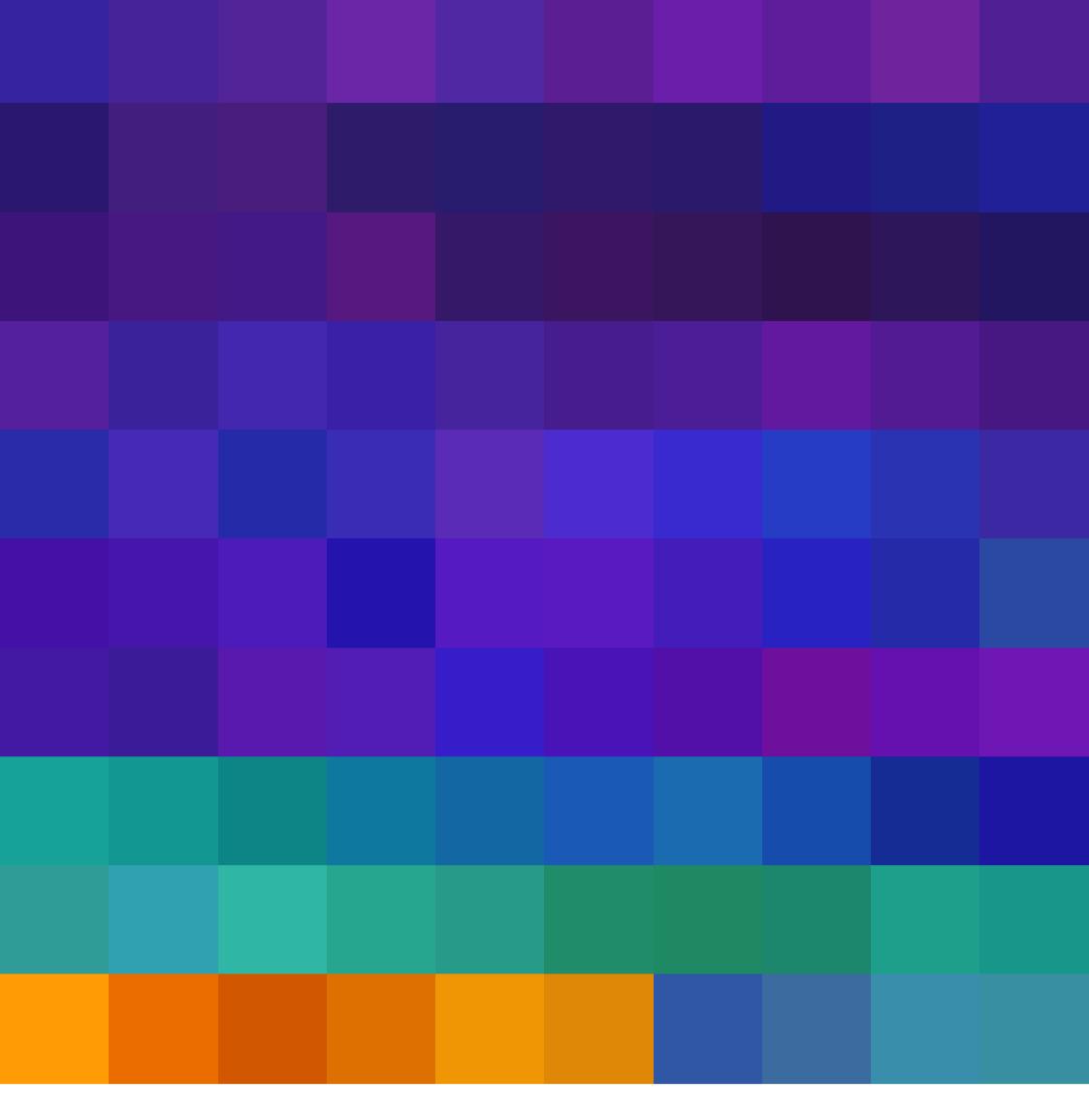
There's a pixel gradient in this 7 by 7 grid. It is mostly rose, and it also has a lot of magenta, and a tiny bit of red in it.



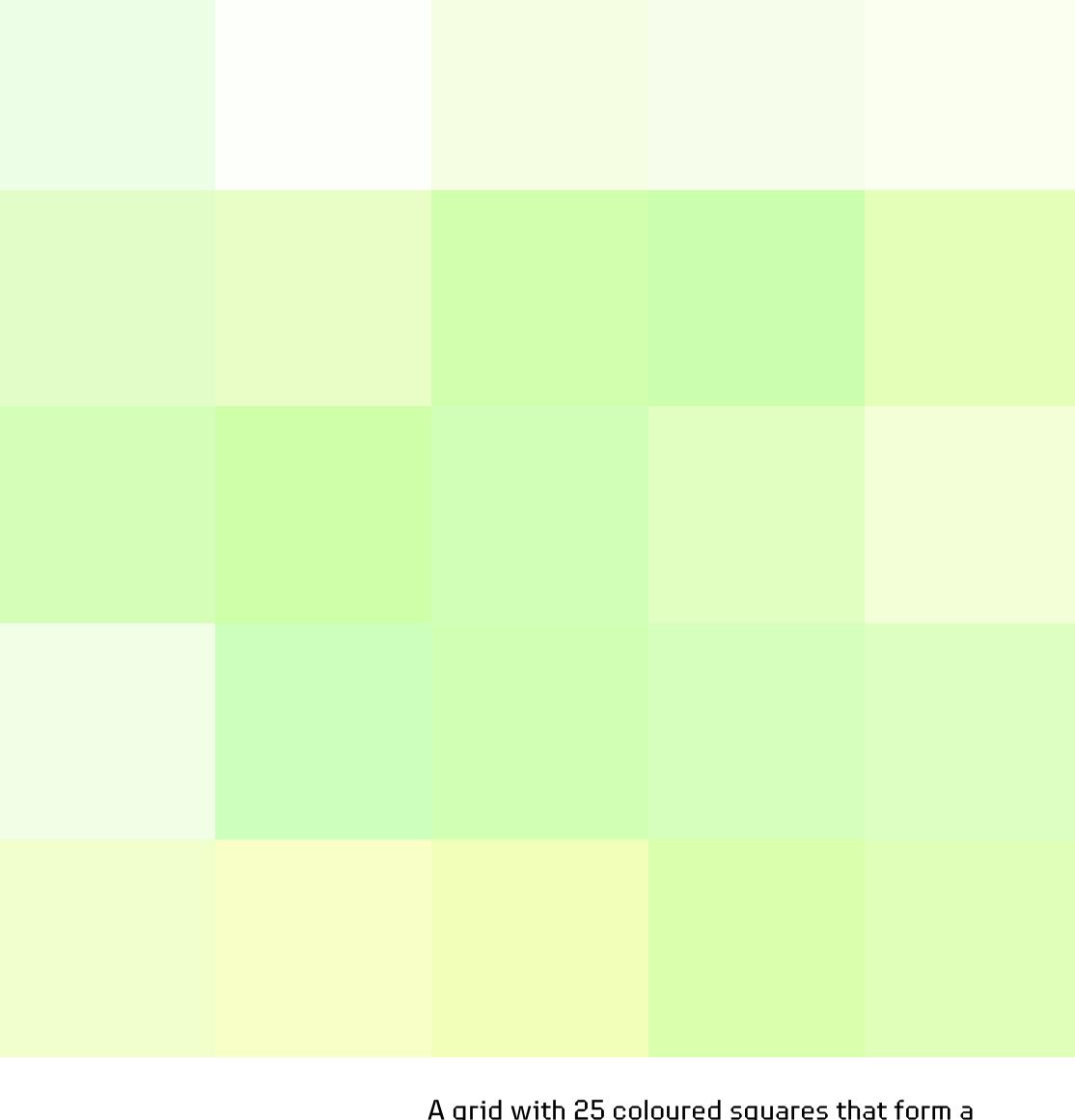
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some yellow, some green, a bit of lime, a little bit of magenta, a little bit of cyan, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of rose in it.



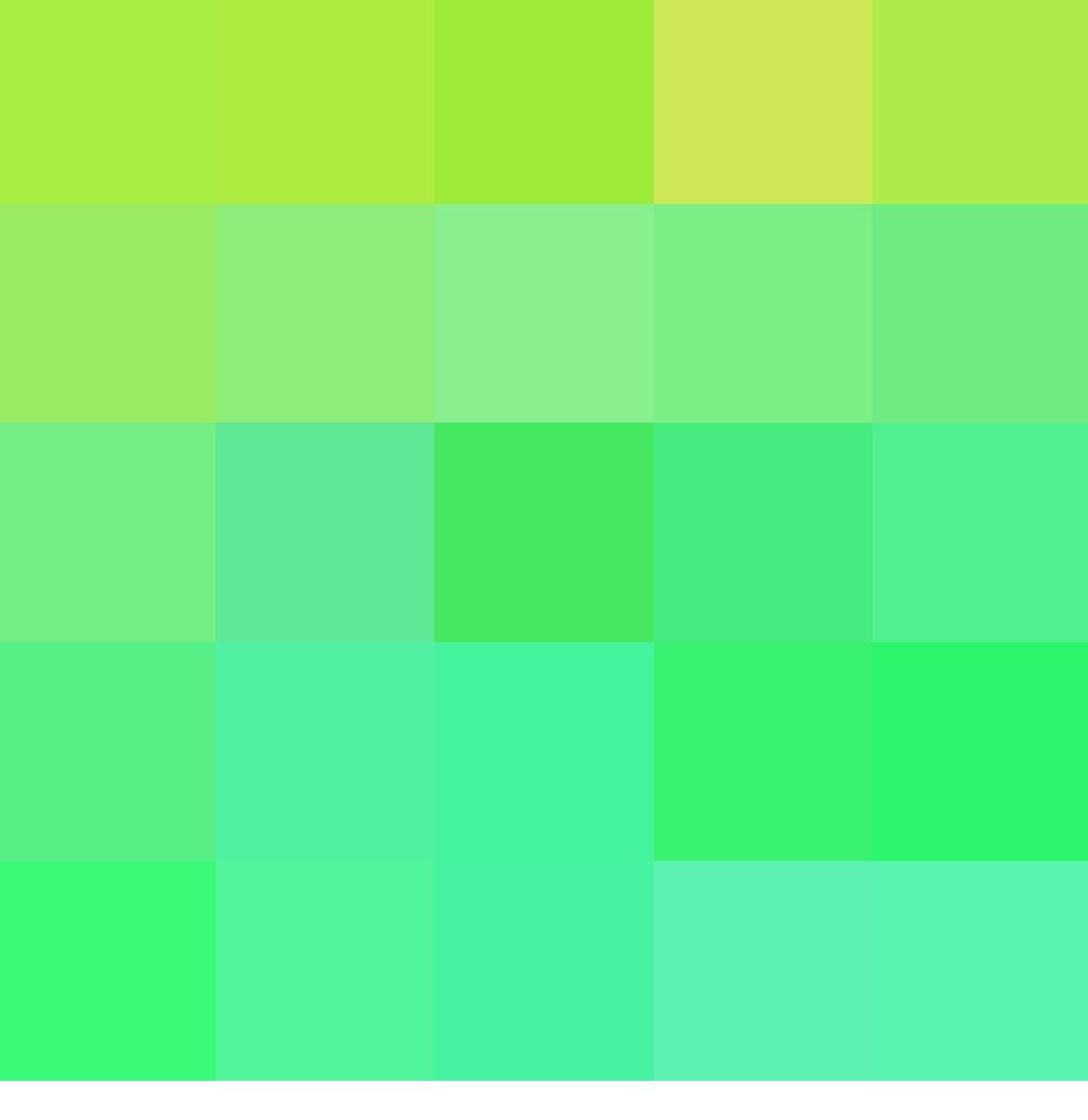
A grid of 25 blocks. It's mostly cyan, but it also has quite some blue, and a little bit of green in it.



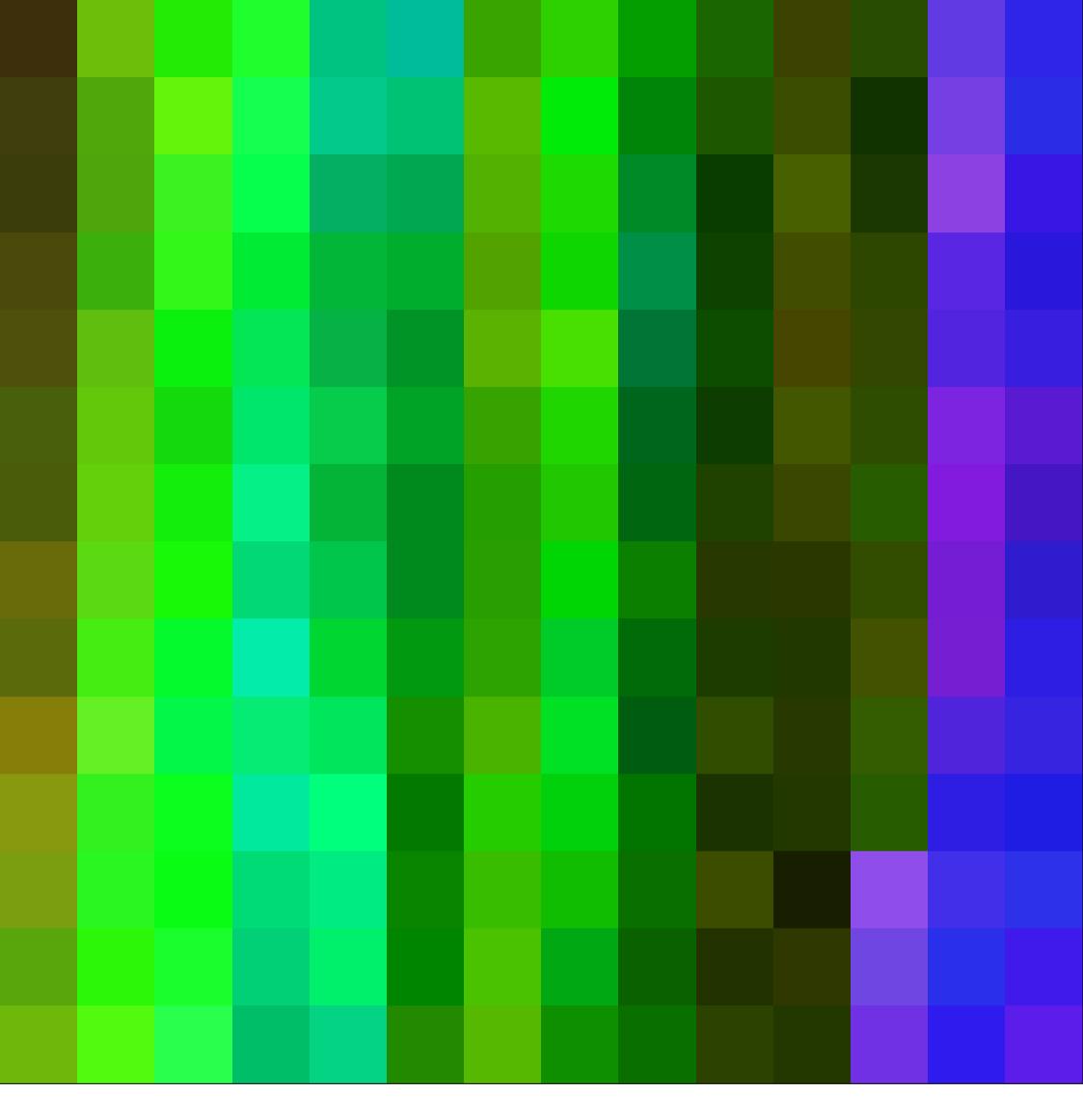
The very colourful gradient in this 10 by 10 pixel grid is mostly indigo, but it also has quite some violet, some blue, some cyan, some purple, a little bit of orange, and a tiny bit of green in it.



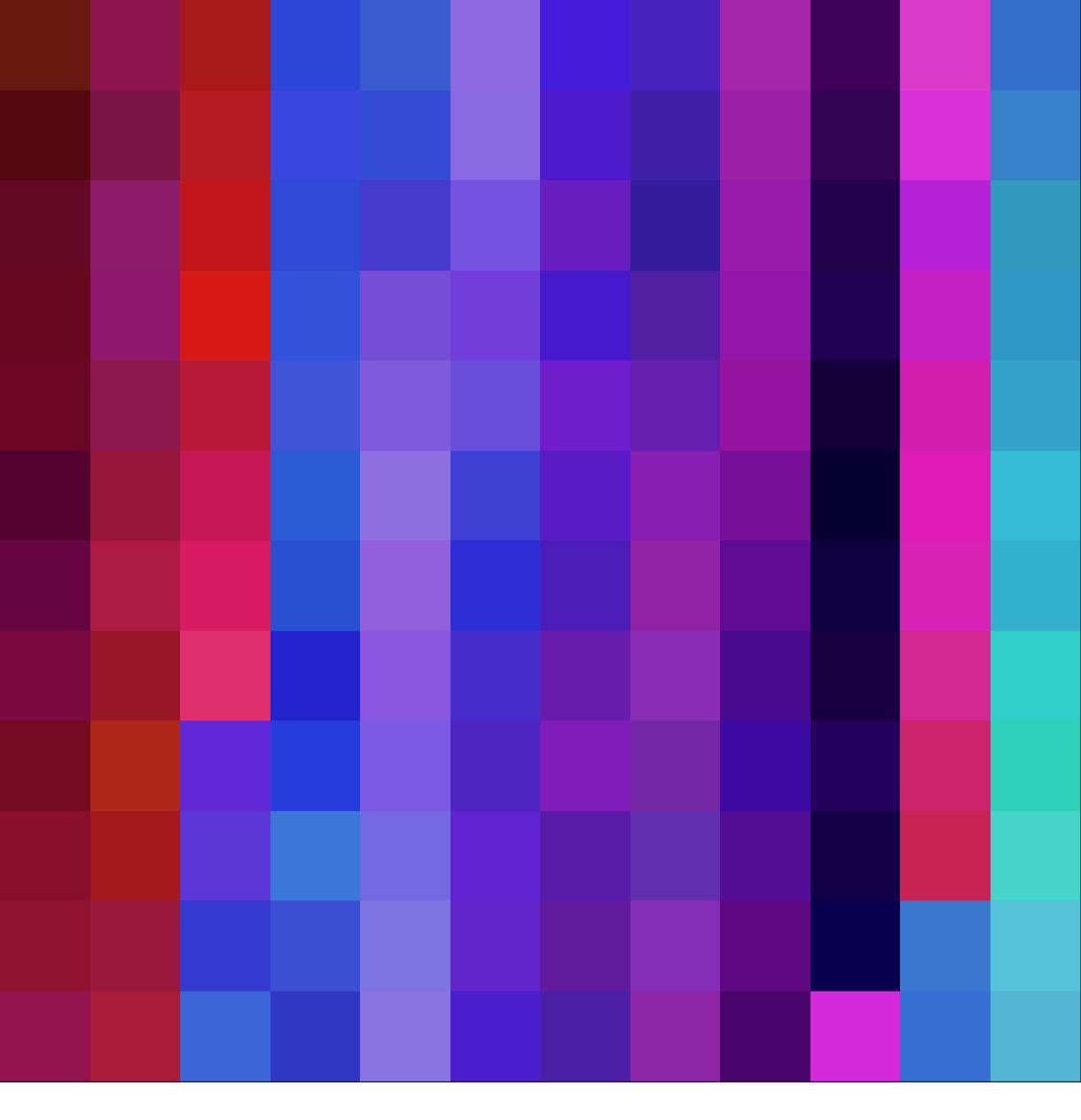
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, and a little bit of yellow in it.



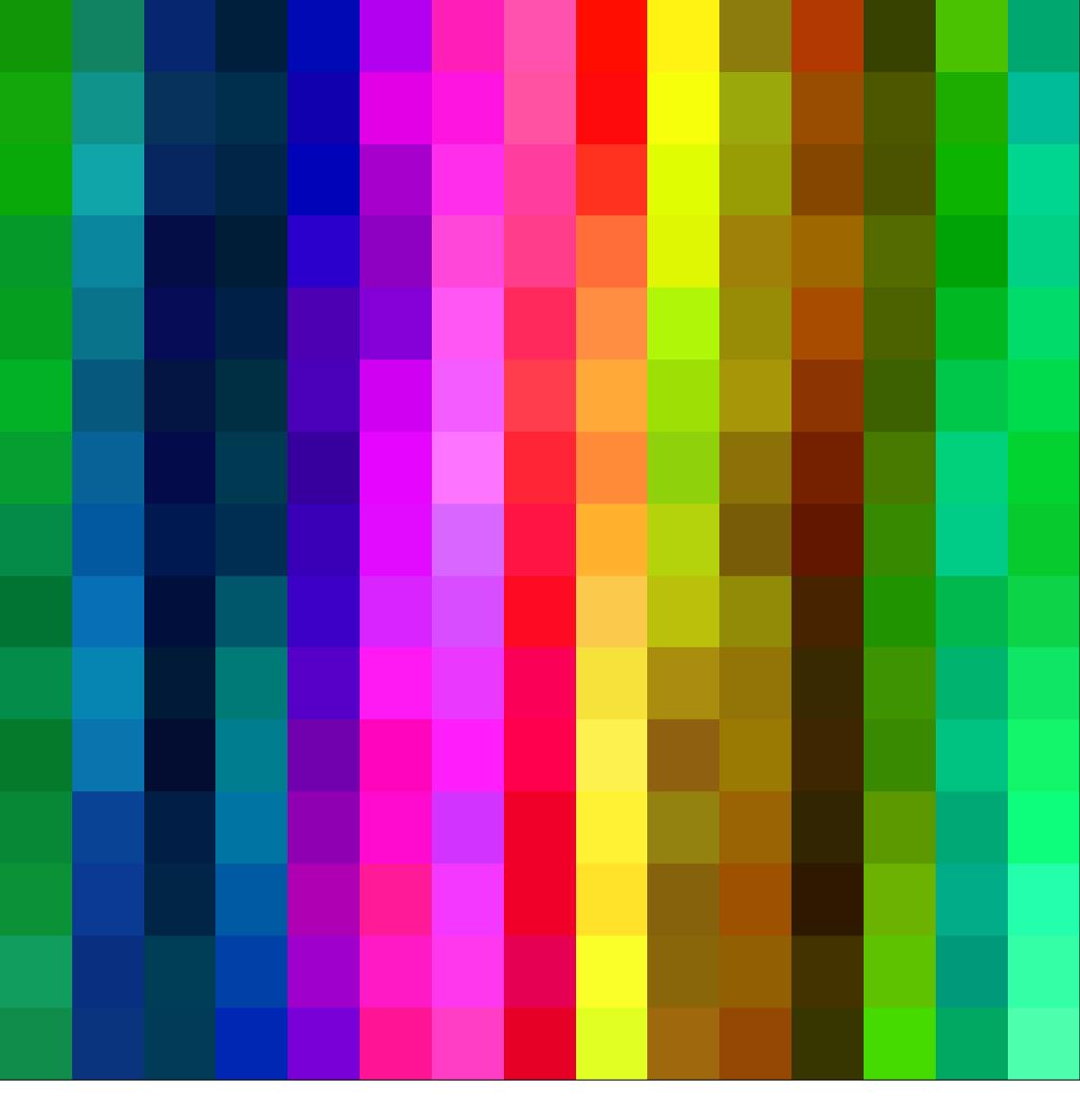
A two tone grid of 25 blocks. It's mostly green, but it also has a little bit of lime in it.



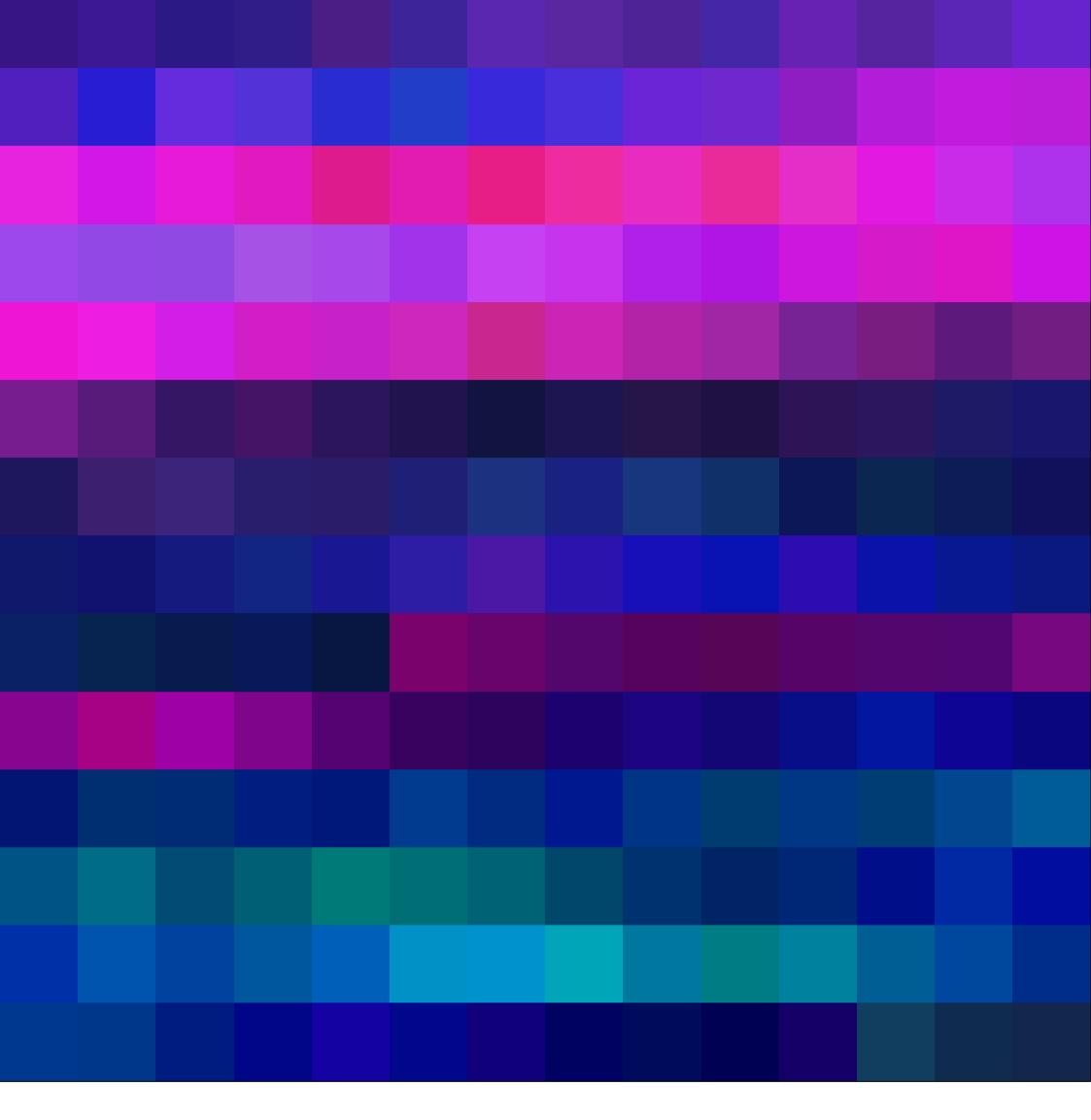
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has a bit of indigo, a bit of lime, a little bit of yellow, a little bit of violet, a tiny bit of blue, a tiny bit of orange, a tiny bit of cyan, and a tiny bit of purple in it.



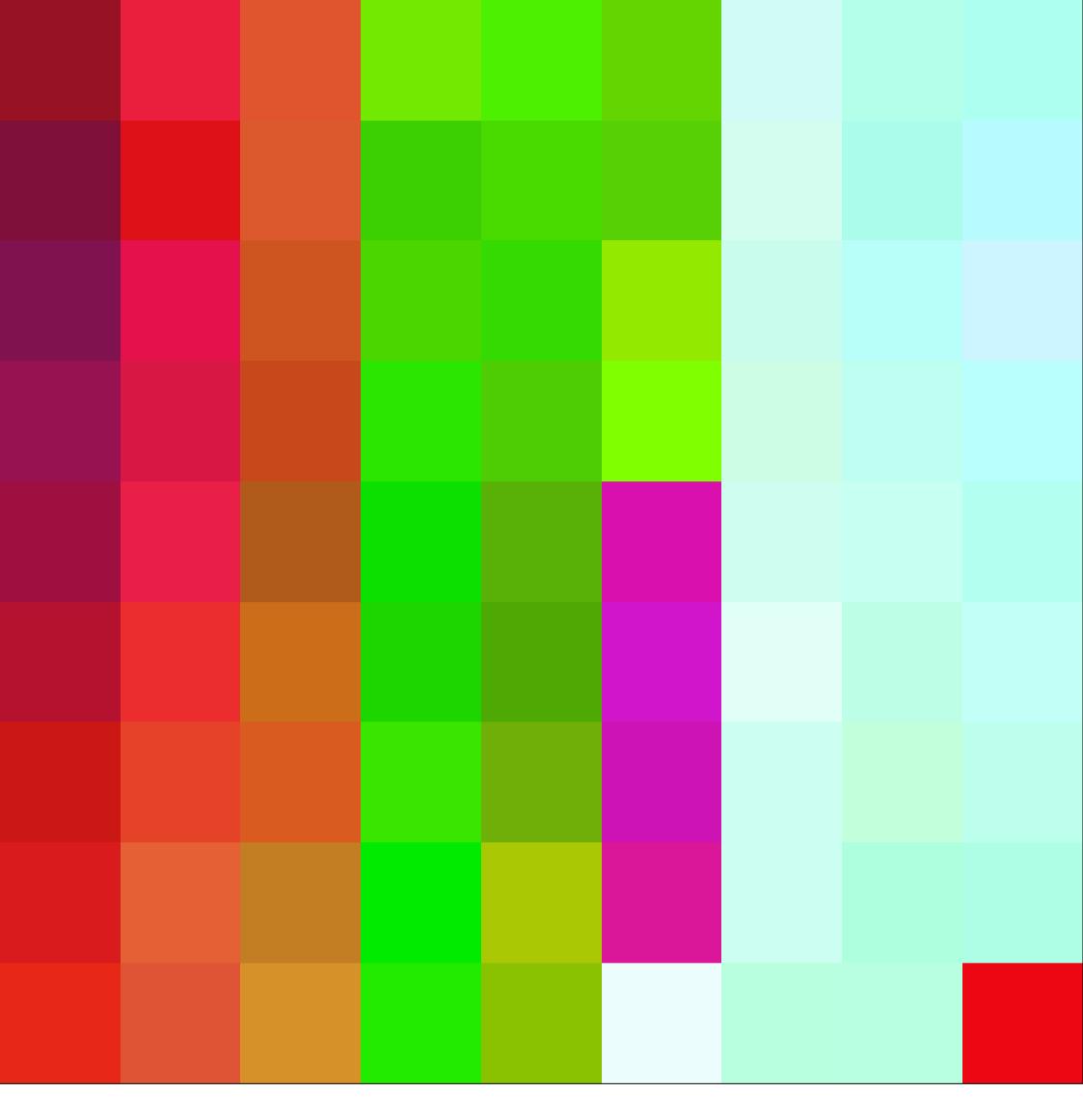
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some indigo, some blue, some purple, some violet, a bit of magenta, a little bit of cyan, and a tiny bit of rose in it.



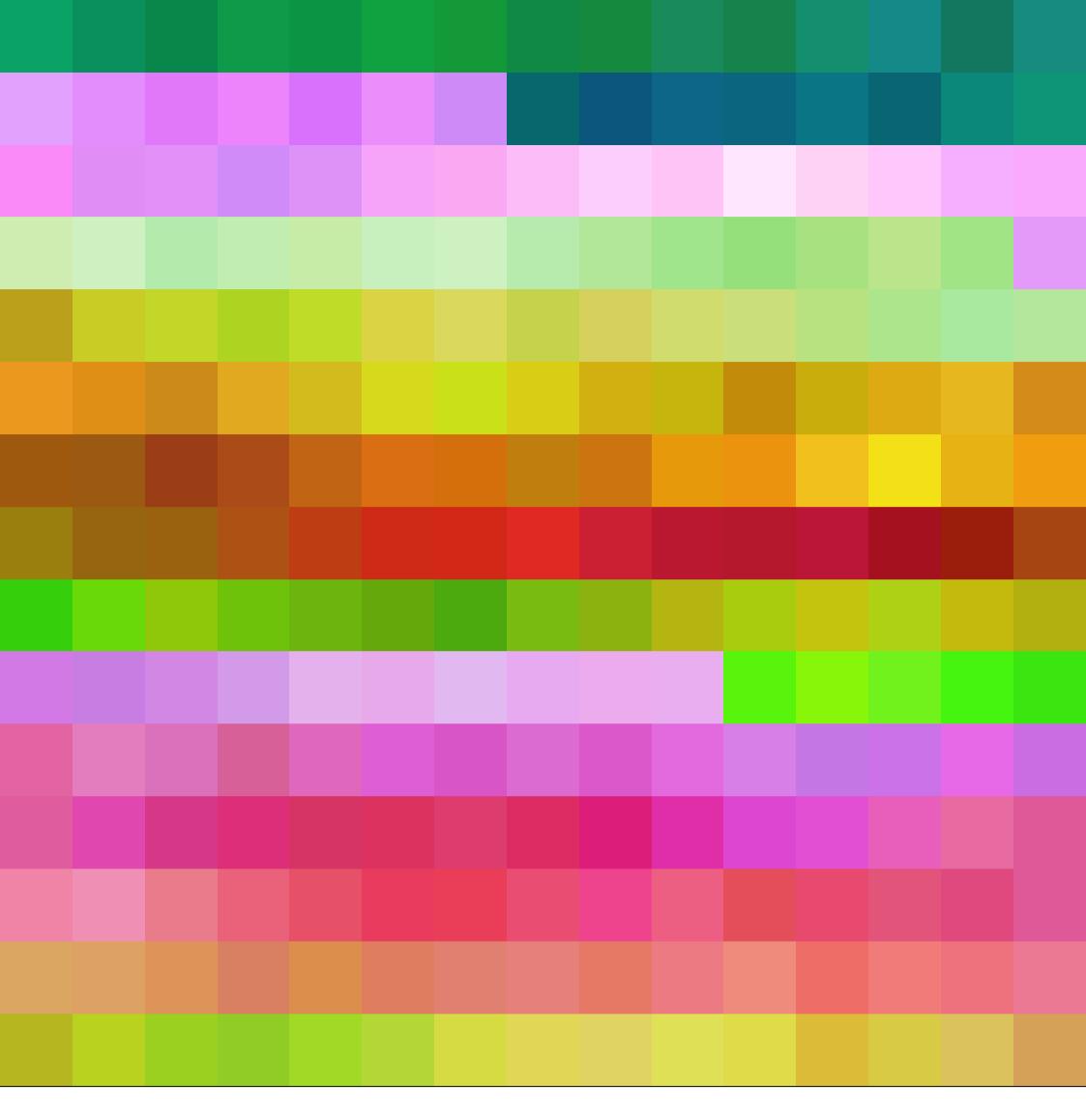
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some blue, some yellow, some orange, a bit of magenta, a little bit of purple, a little bit of red, a little bit of cyan, a little bit of rose, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



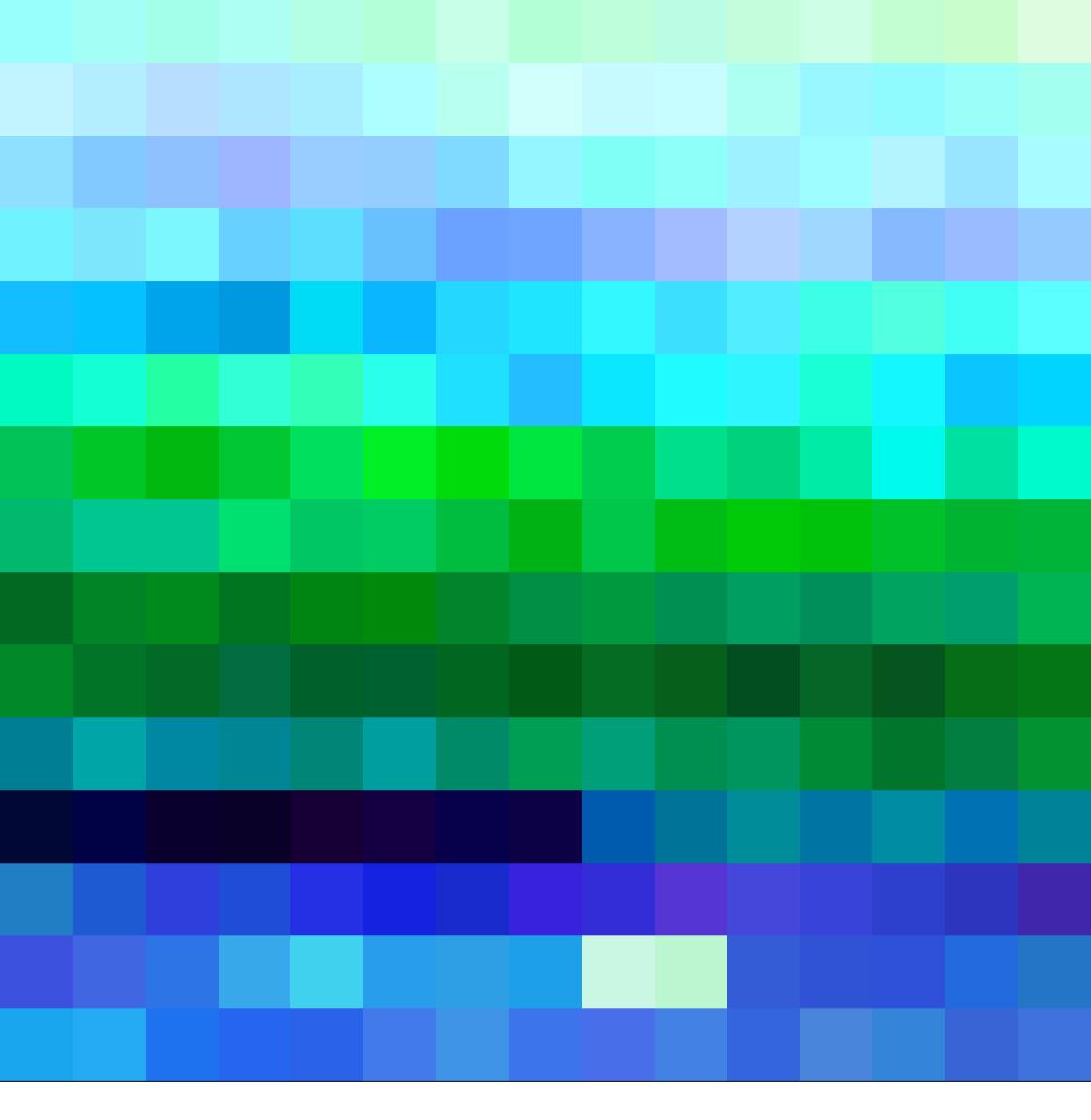
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some magenta, some purple, a bit of violet, a little bit of cyan, and a tiny bit of rose in it.



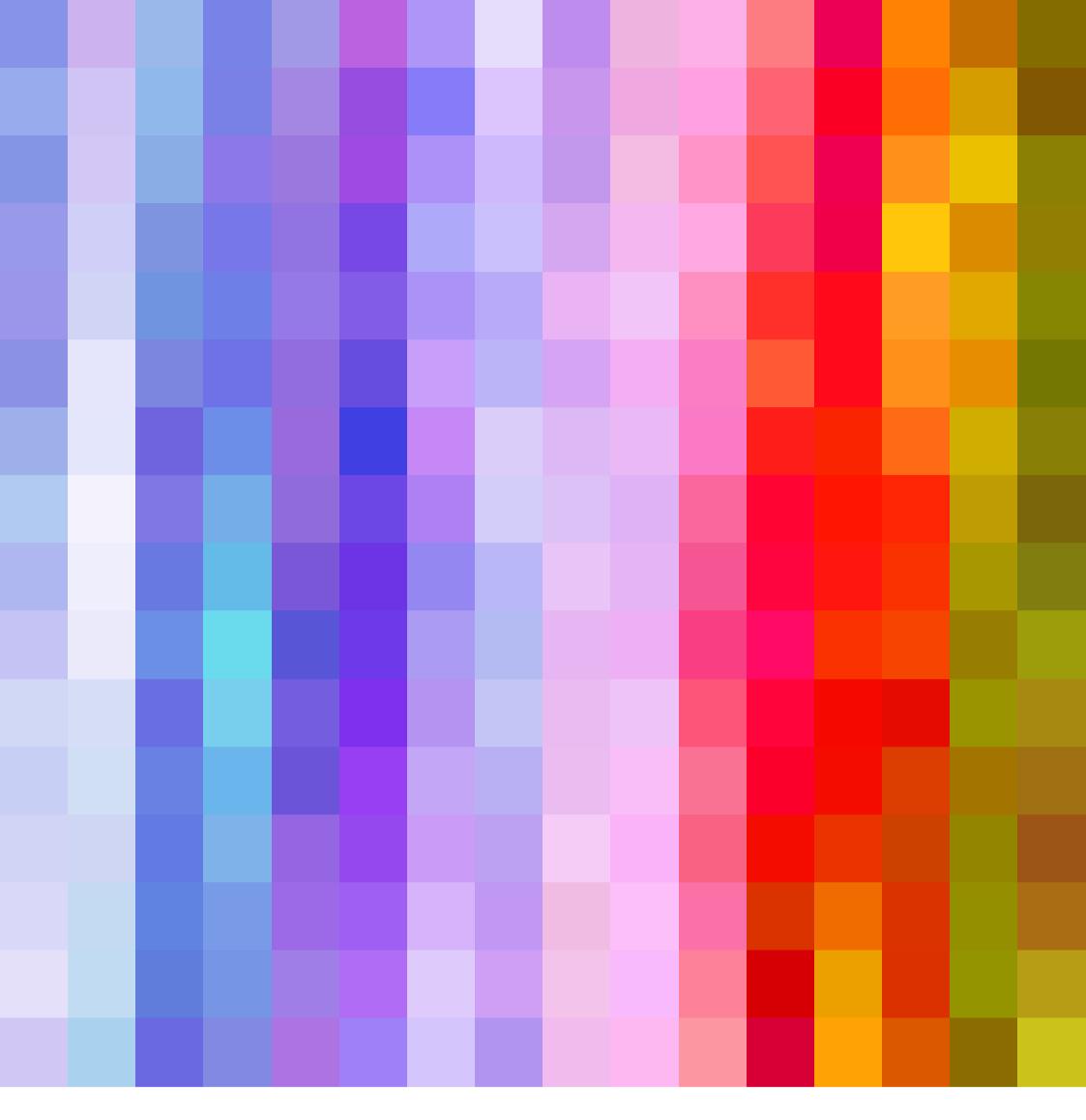
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some red, some cyan, a bit of orange, a little bit of rose, a little bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.



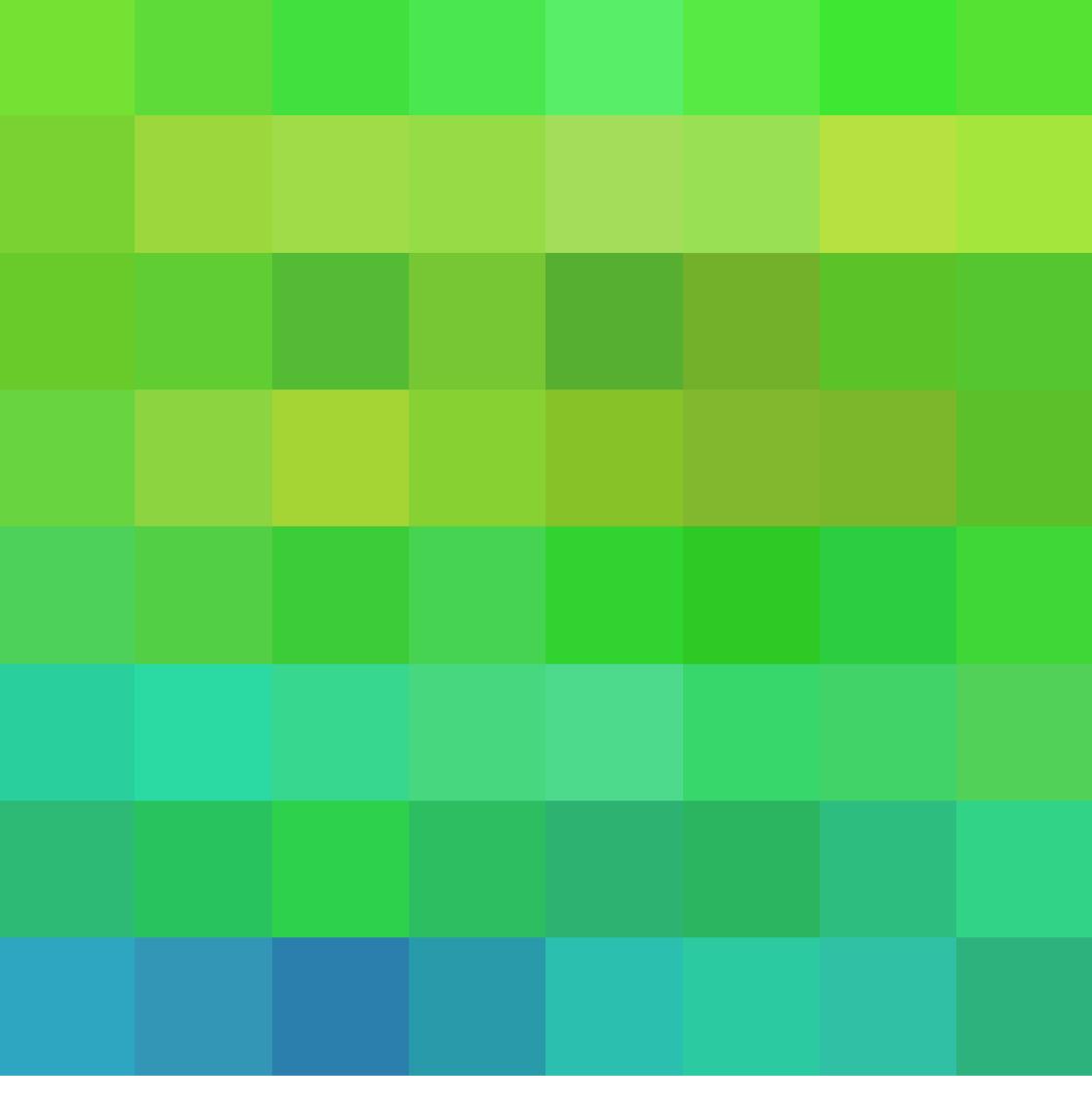
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some magenta, some red, some orange, a bit of purple, a bit of rose, a little bit of cyan, a little bit of lime, and a tiny bit of blue in it.



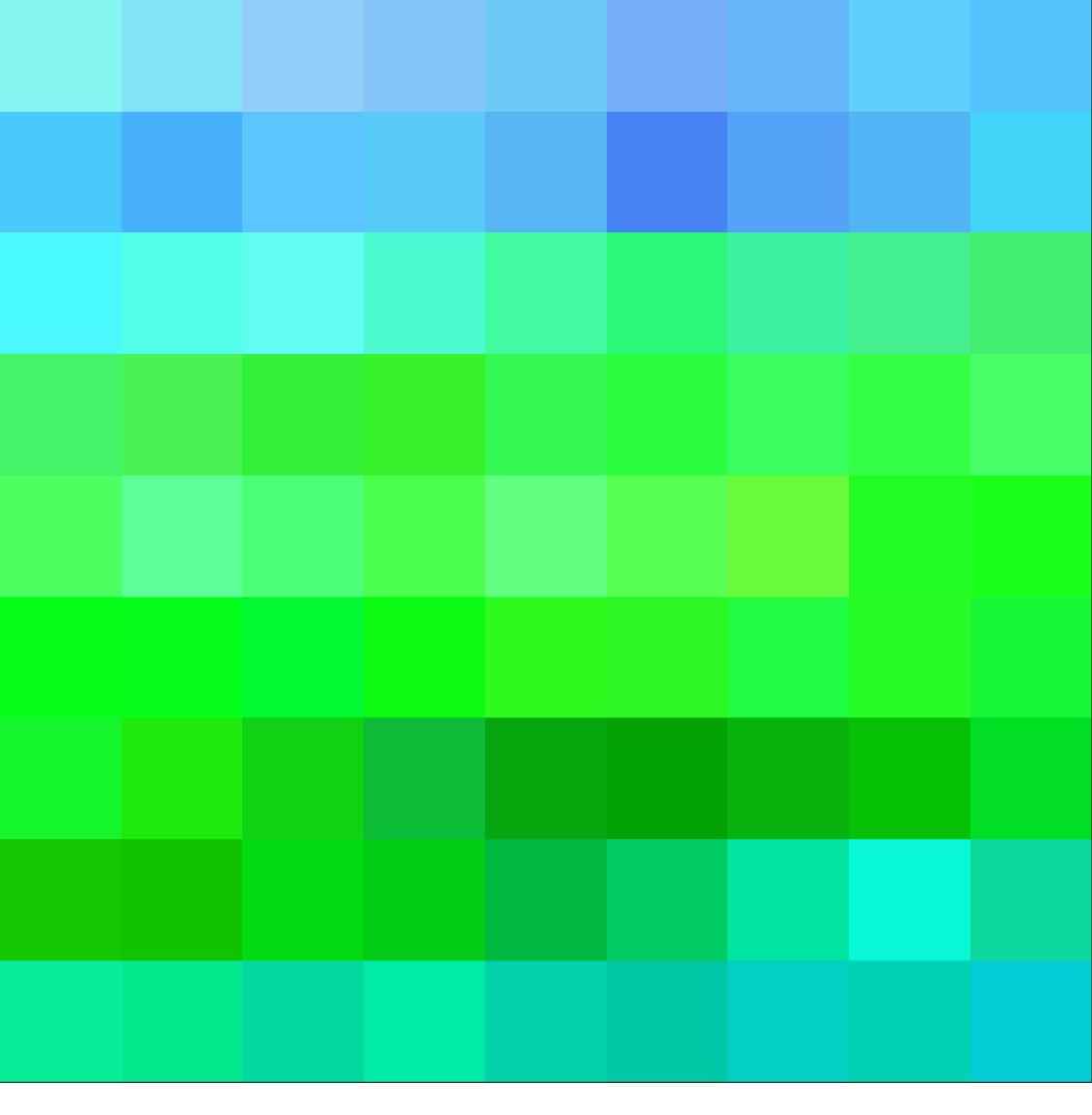
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a little bit of indigo, and a tiny bit of violet in it.



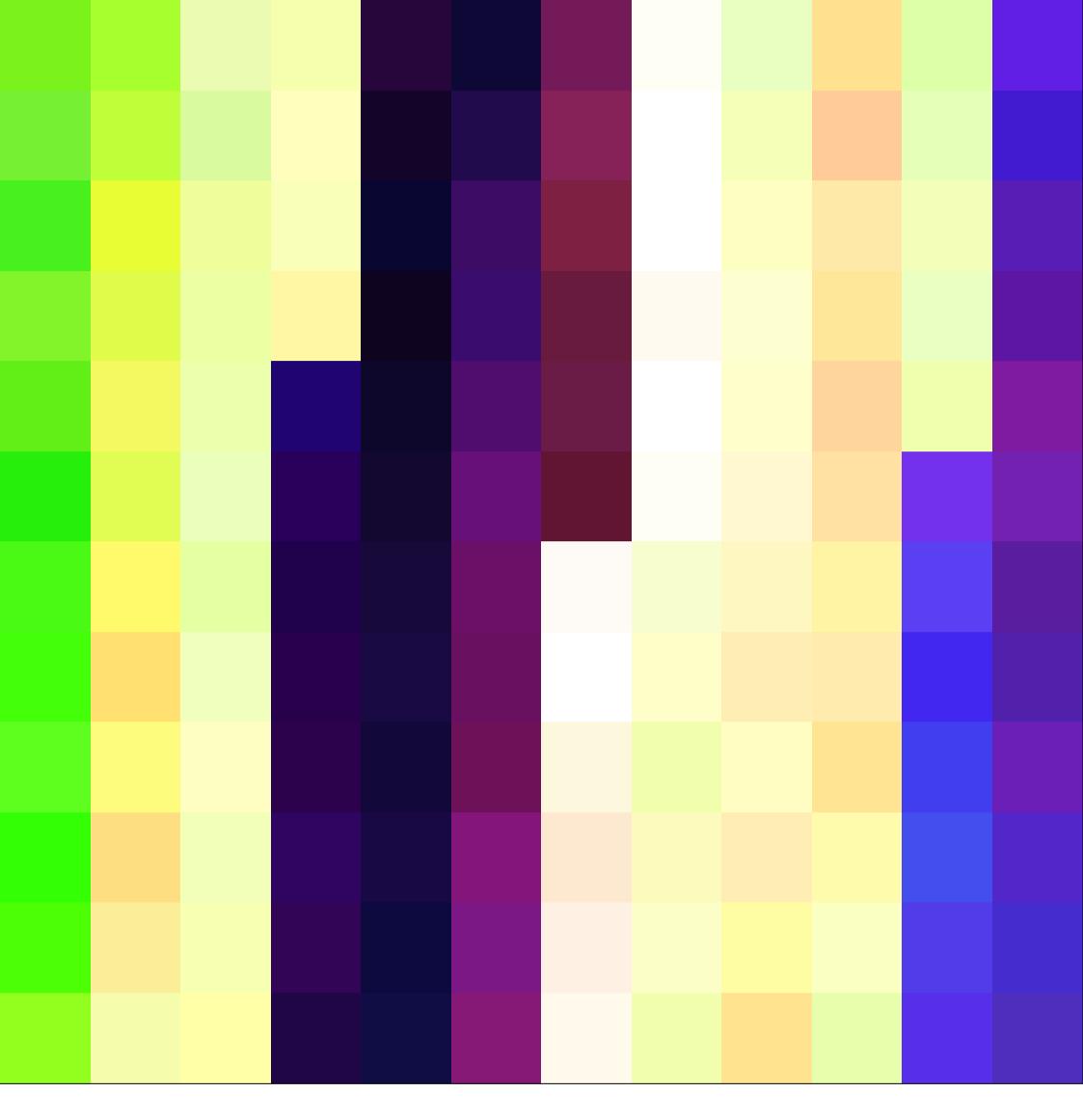
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has some indigo, some red, a bit of orange, a bit of yellow, a bit of magenta, a bit of violet, a bit of purple, a little bit of rose, and a tiny bit of cyan in it.



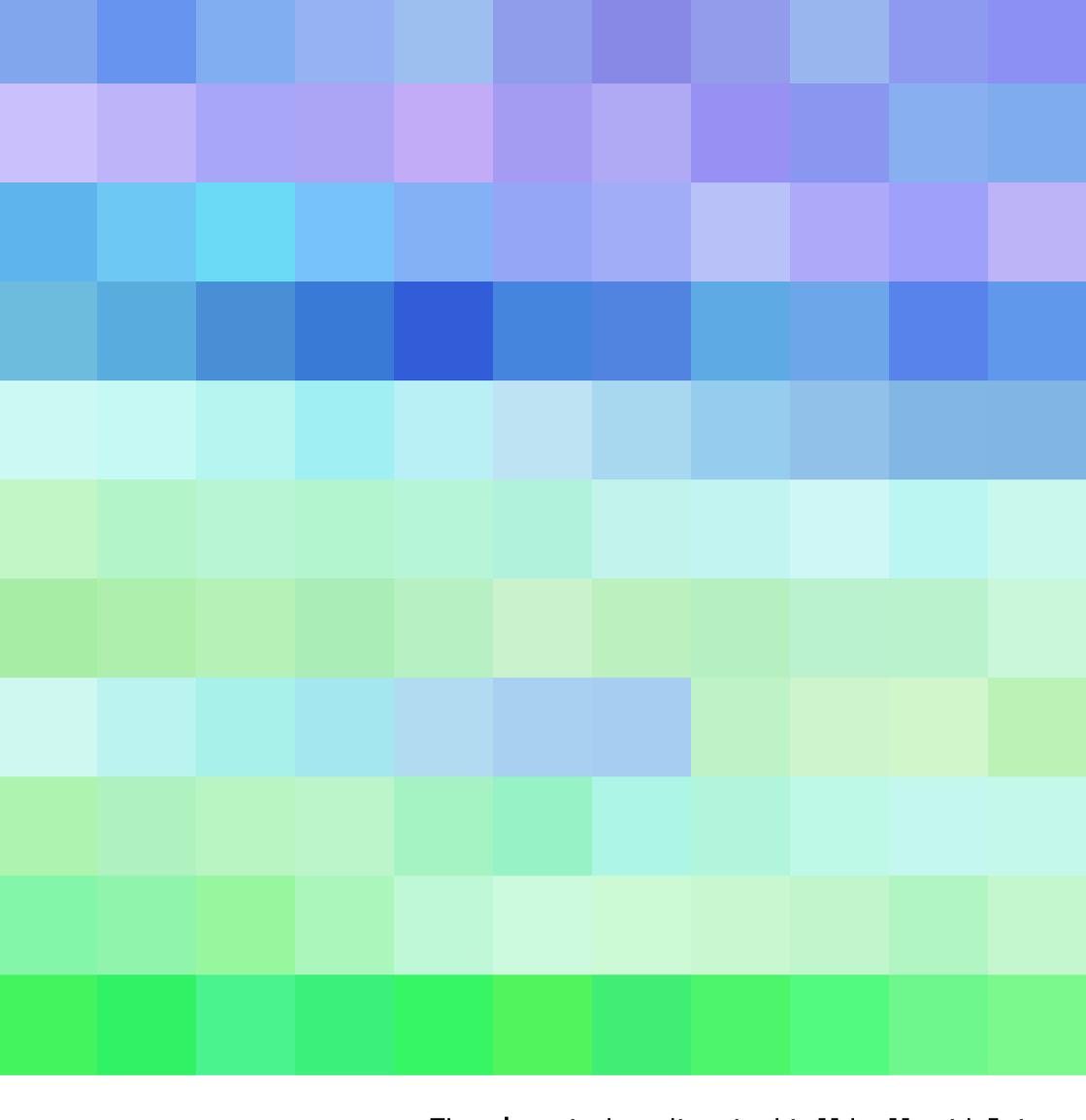
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has a bit of cyan, a little bit of blue in it.



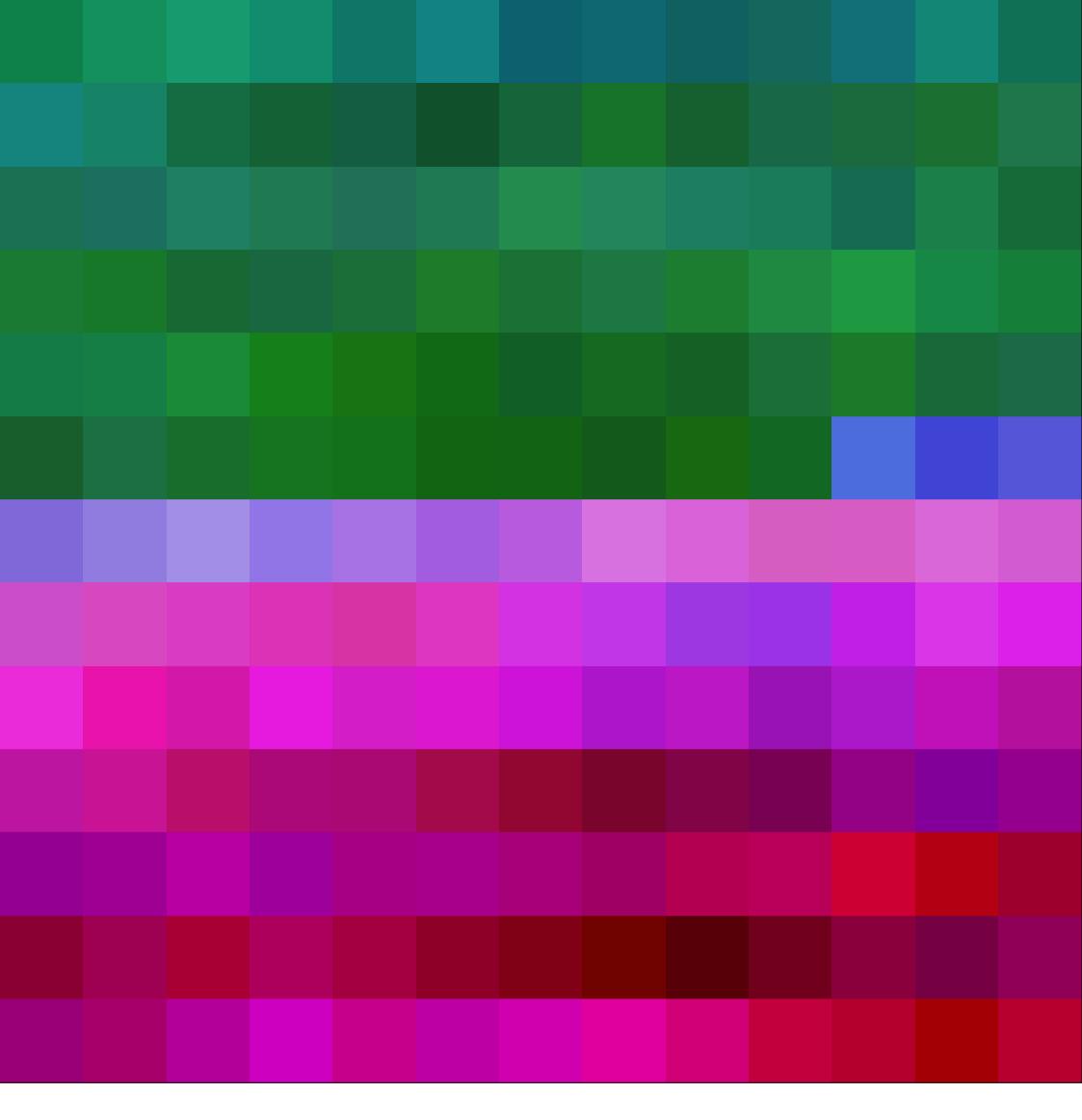
A grid of 81 blocks. It's mostly green, but it also has some blue, and some cyan in it.



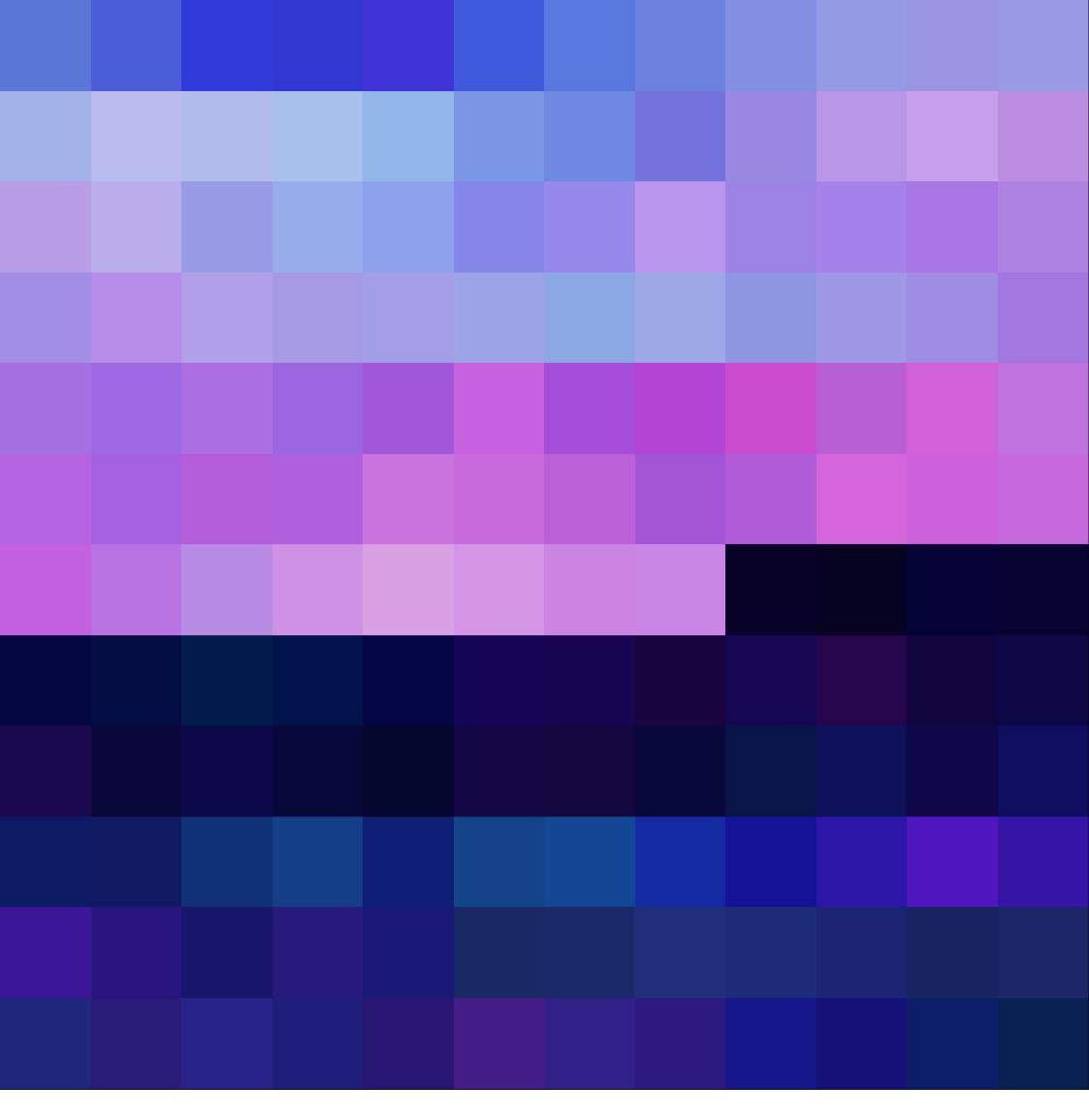
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has some indigo, some green, a bit of orange, a bit of violet, a bit of lime, a little bit of purple, a little bit of magenta, a little bit of rose, and a tiny bit of blue in it.



There's a pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some blue, some cyan, and a bit of indigo in it.



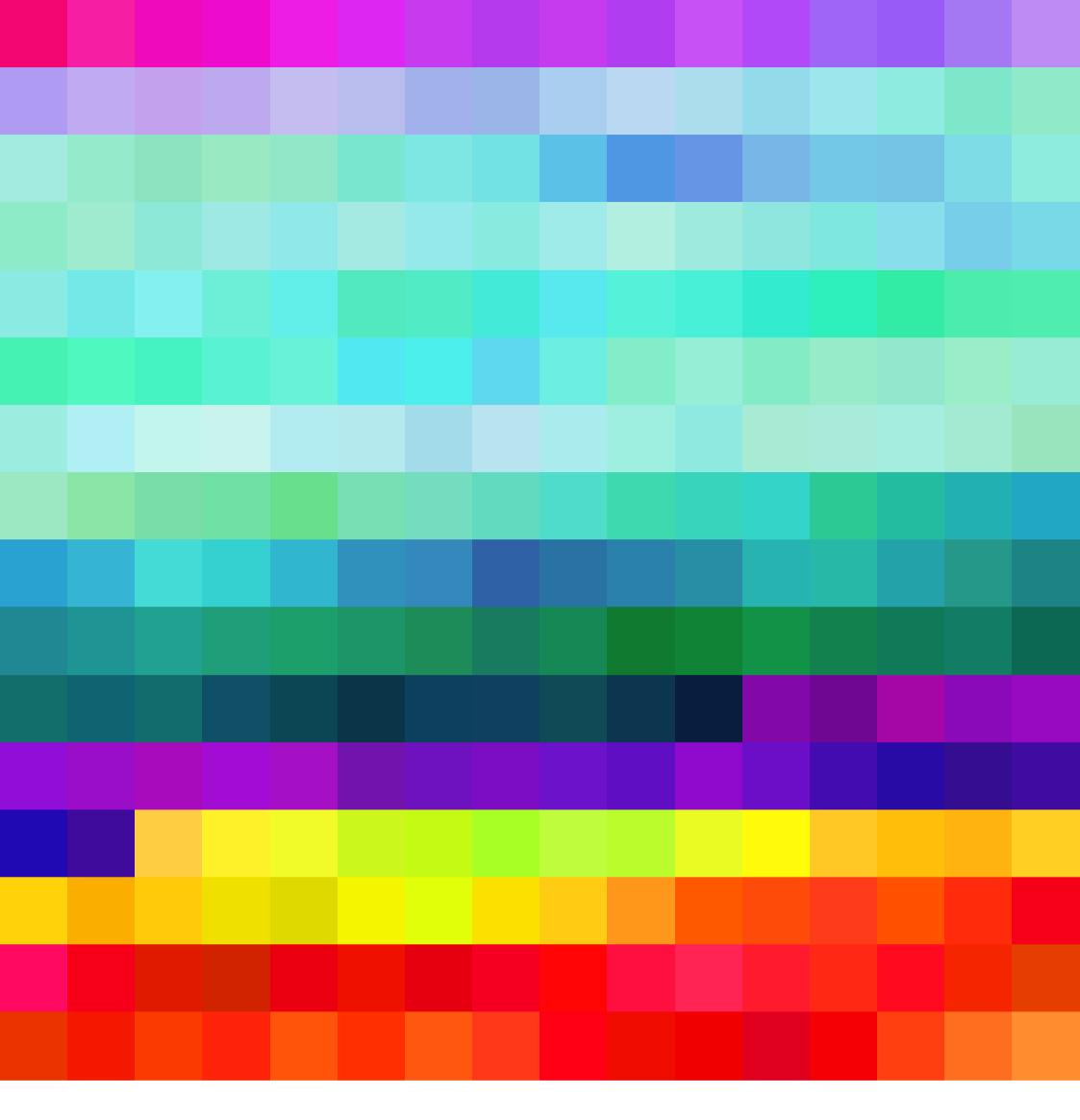
A very, very colourful grid of 169 blocks. It's mostly green, and it also has quite some magenta, a bit of rose, a bit of cyan, a little bit of purple, a little bit of red, a tiny bit of indigo, a tiny bit of blue, and a tiny bit of violet in it.



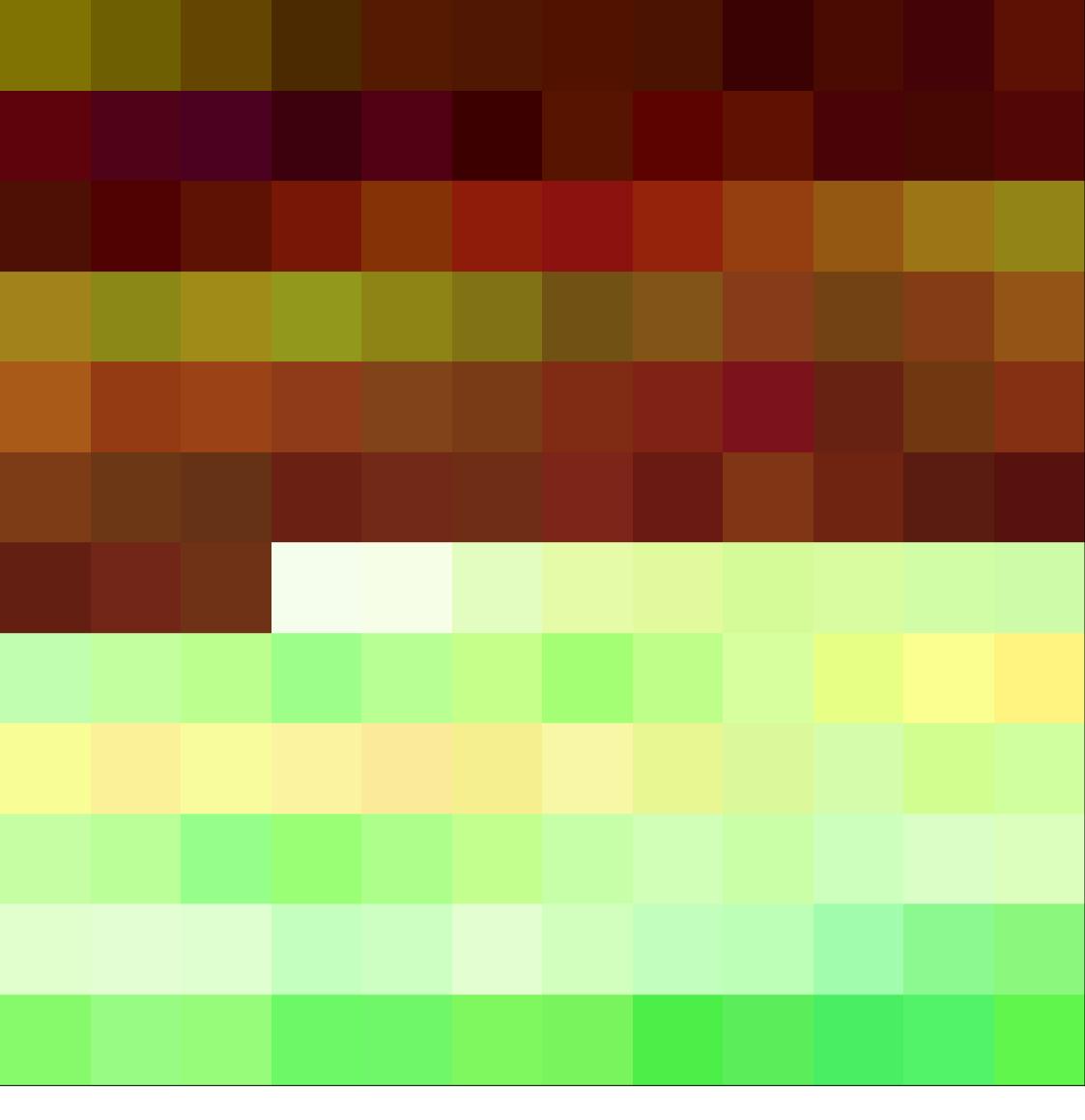
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some indigo, some purple, a bit of violet, and a little bit of magenta in it.



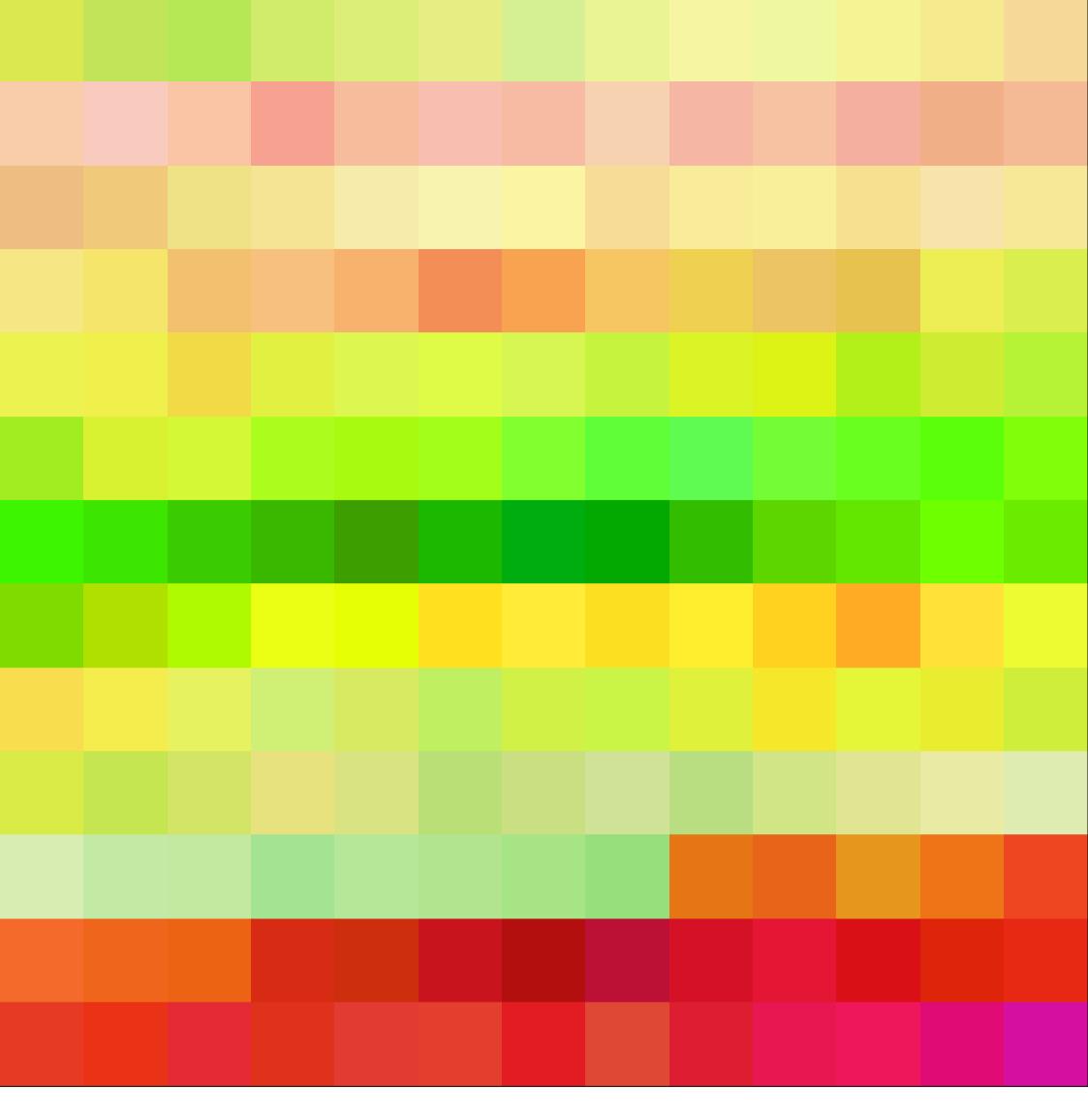
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some red, a bit of cyan, a bit of orange, a bit of yellow, a little bit of purple, a little bit of magenta, a little bit of indigo, a little bit of lime, a tiny bit of rose, a tiny bit of blue, and a tiny bit of violet in it.



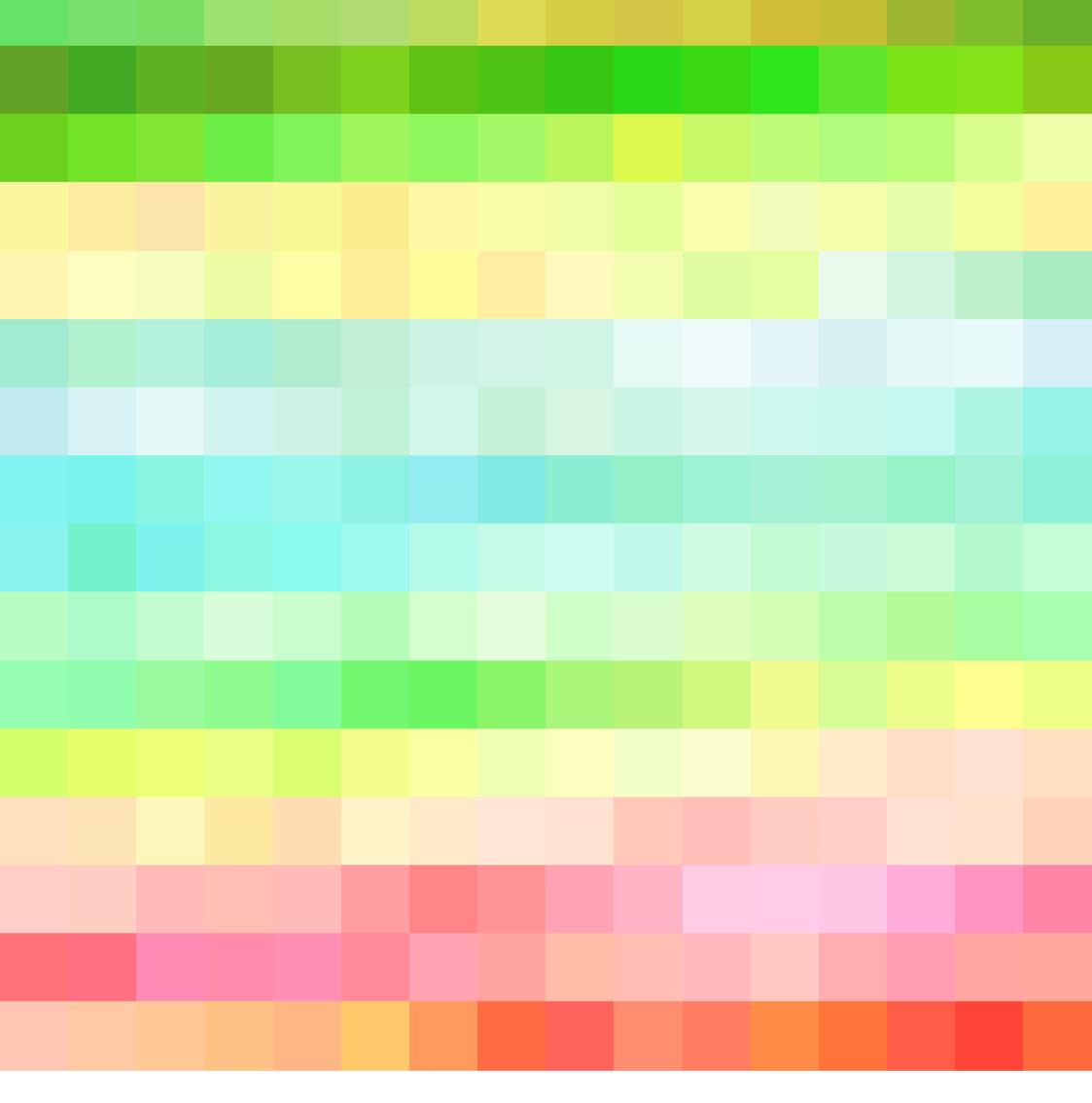
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has some green, some red, a bit of blue, a bit of purple, a little bit of orange, a little bit of yellow, a little bit of violet, a little bit of indigo, a little bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



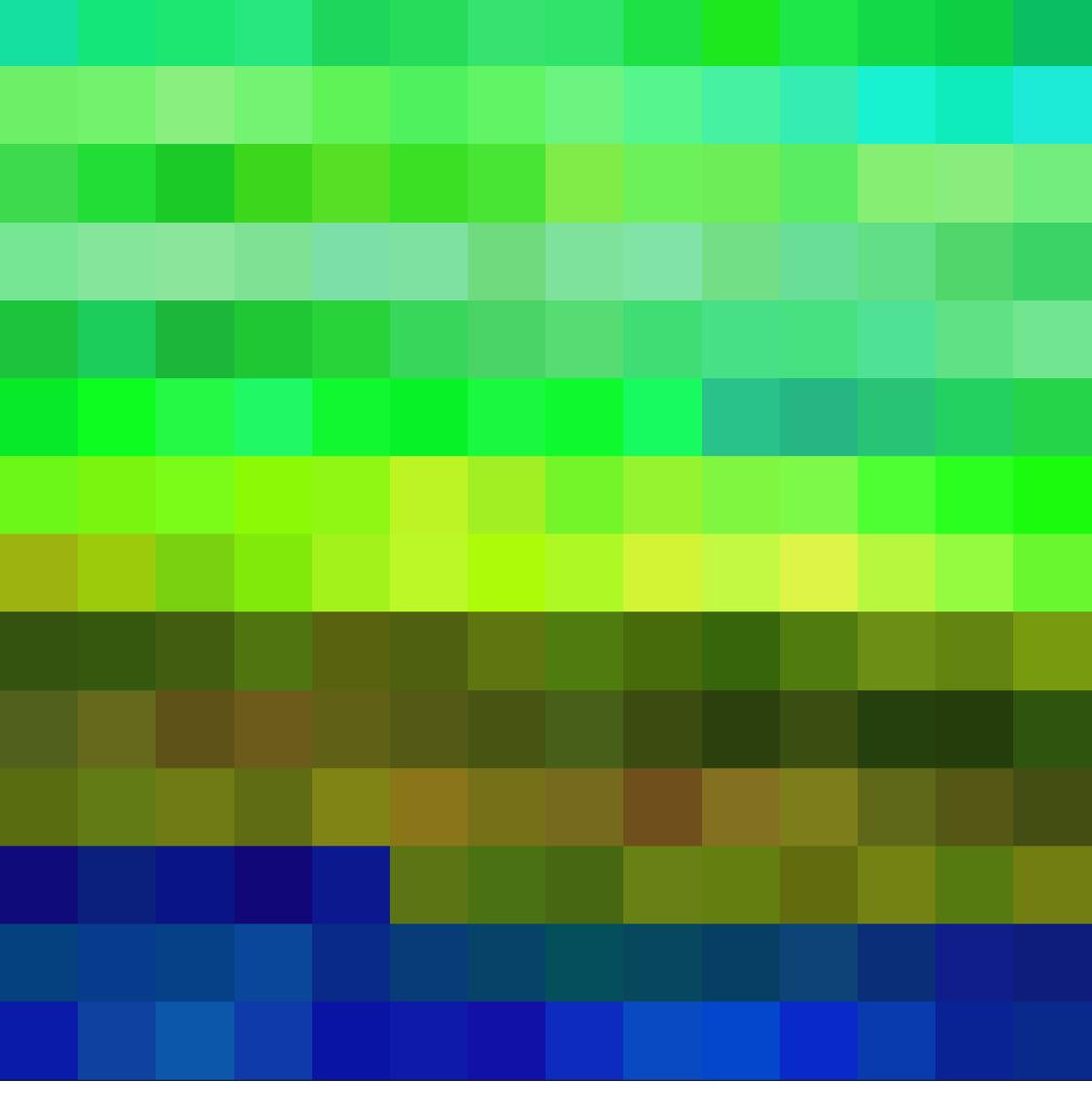
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some orange, some yellow, and a little bit of lime in it.



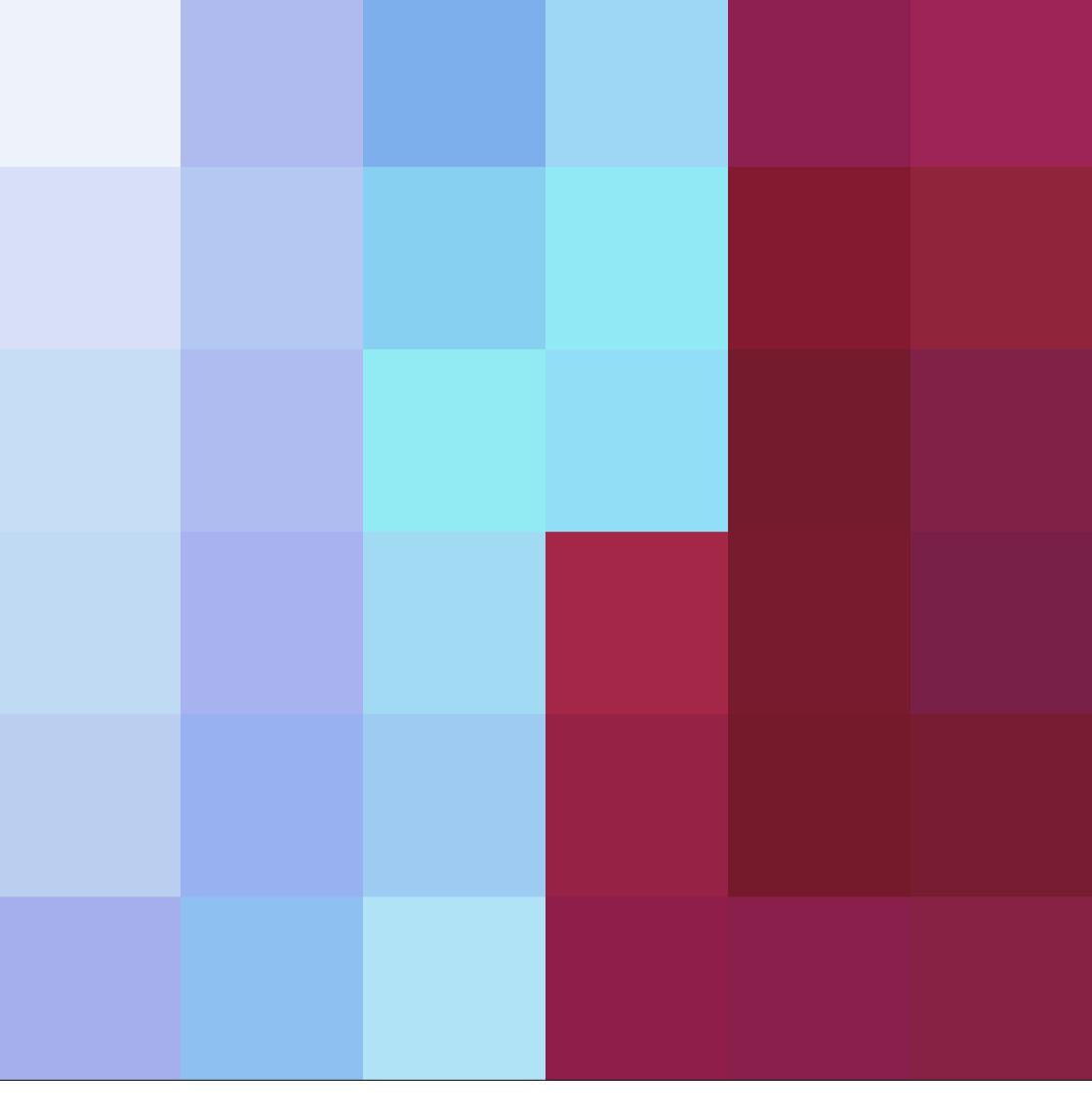
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some green, some orange, some red, and some lime in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some red, some yellow, some cyan, a bit of orange, and a little bit of lime in it.



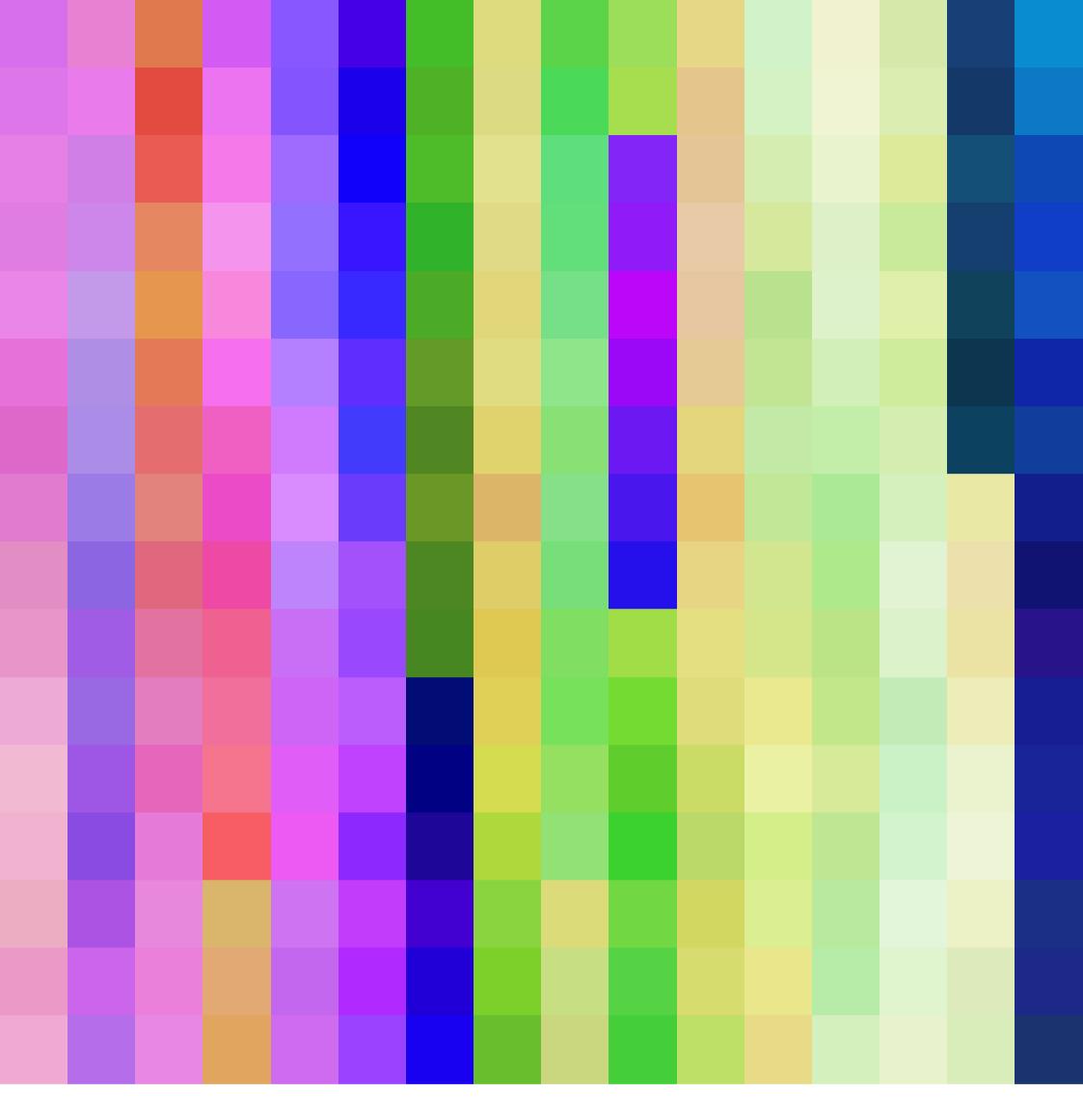
The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some blue, some yellow, a bit of lime, a tiny bit of cyan, a tiny bit of indigo, and a tiny bit of orange in it.



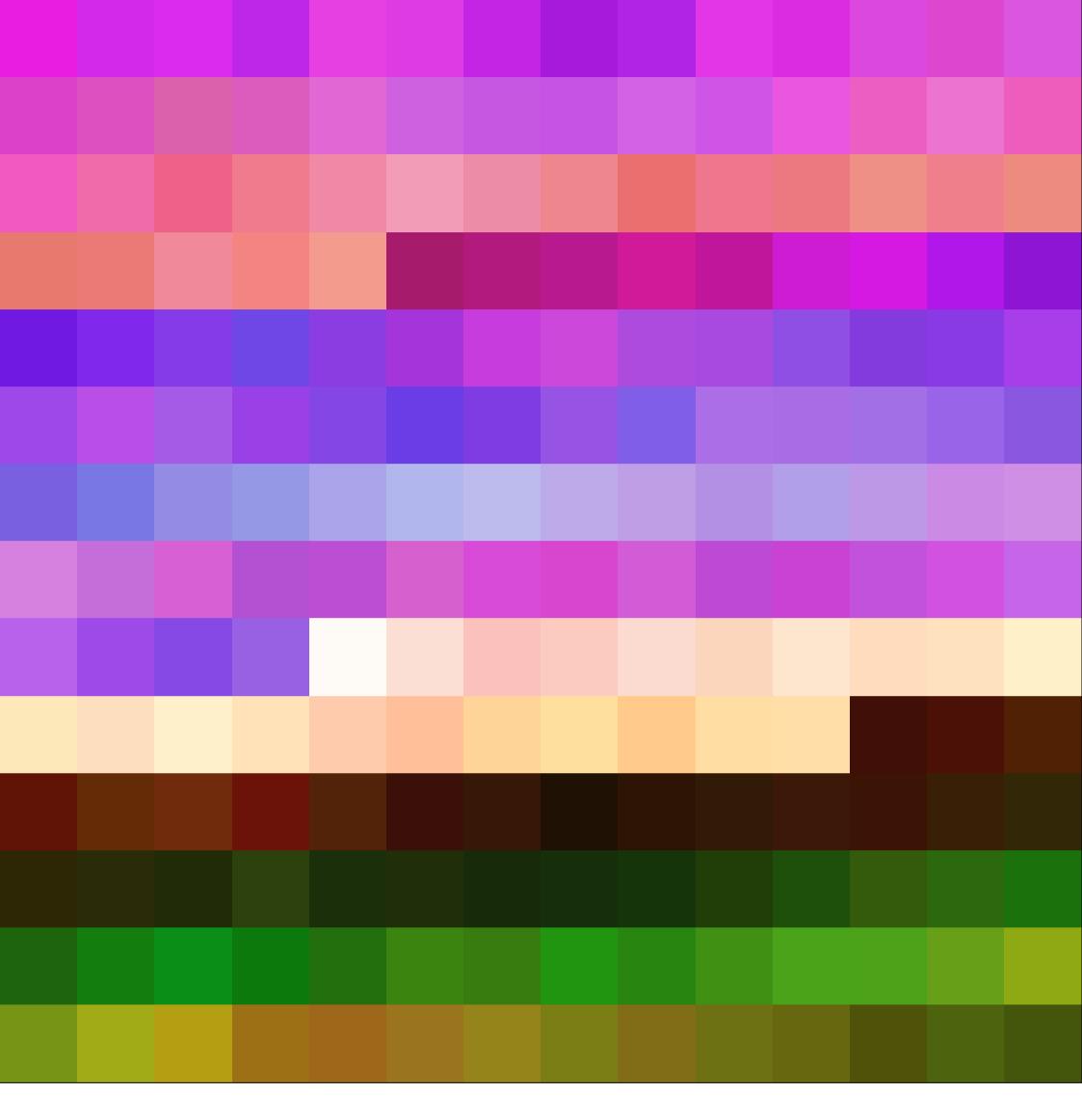
The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has quite some rose, some red, and a little bit of cyan in it.



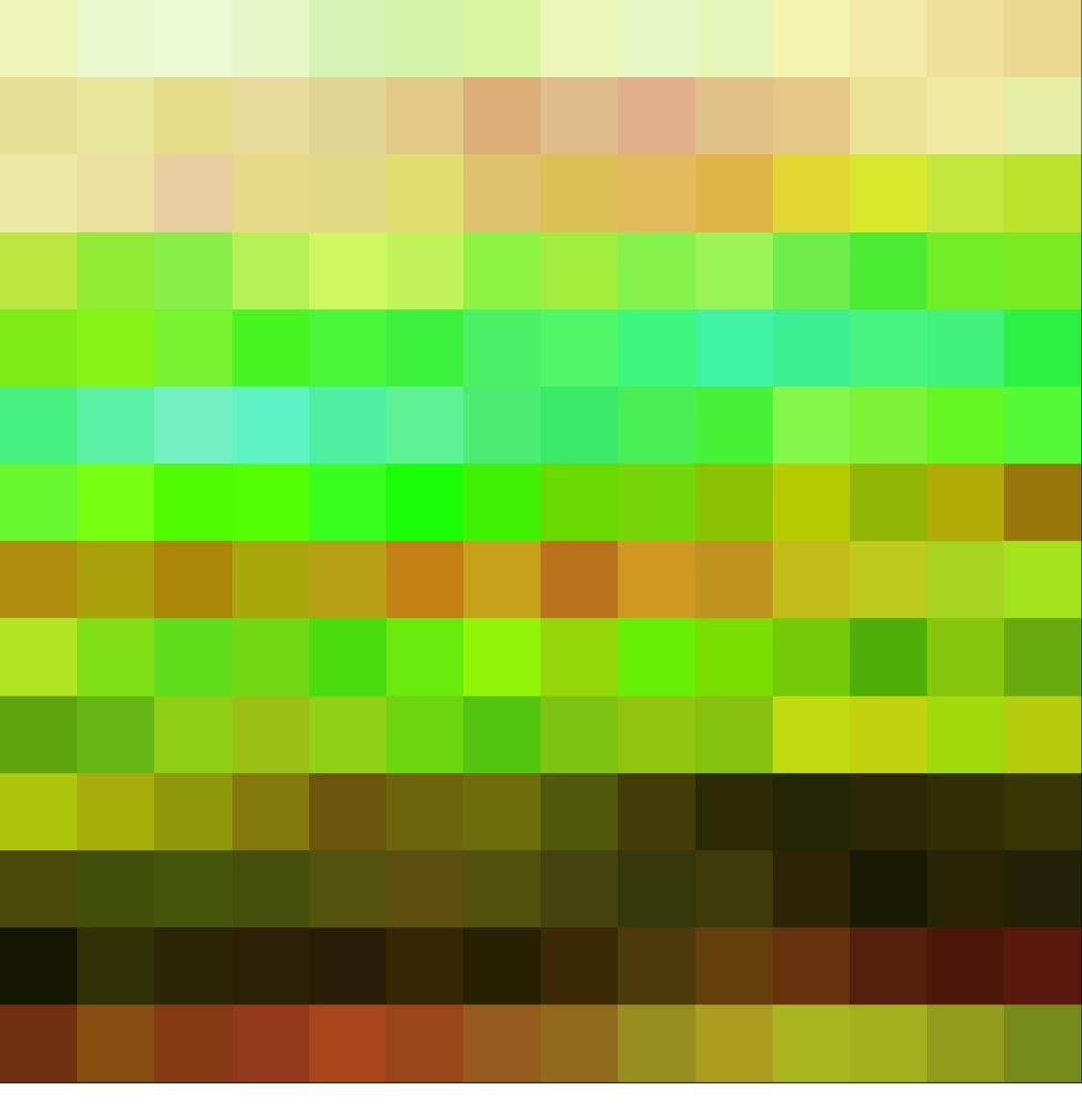
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has a bit of orange in it.



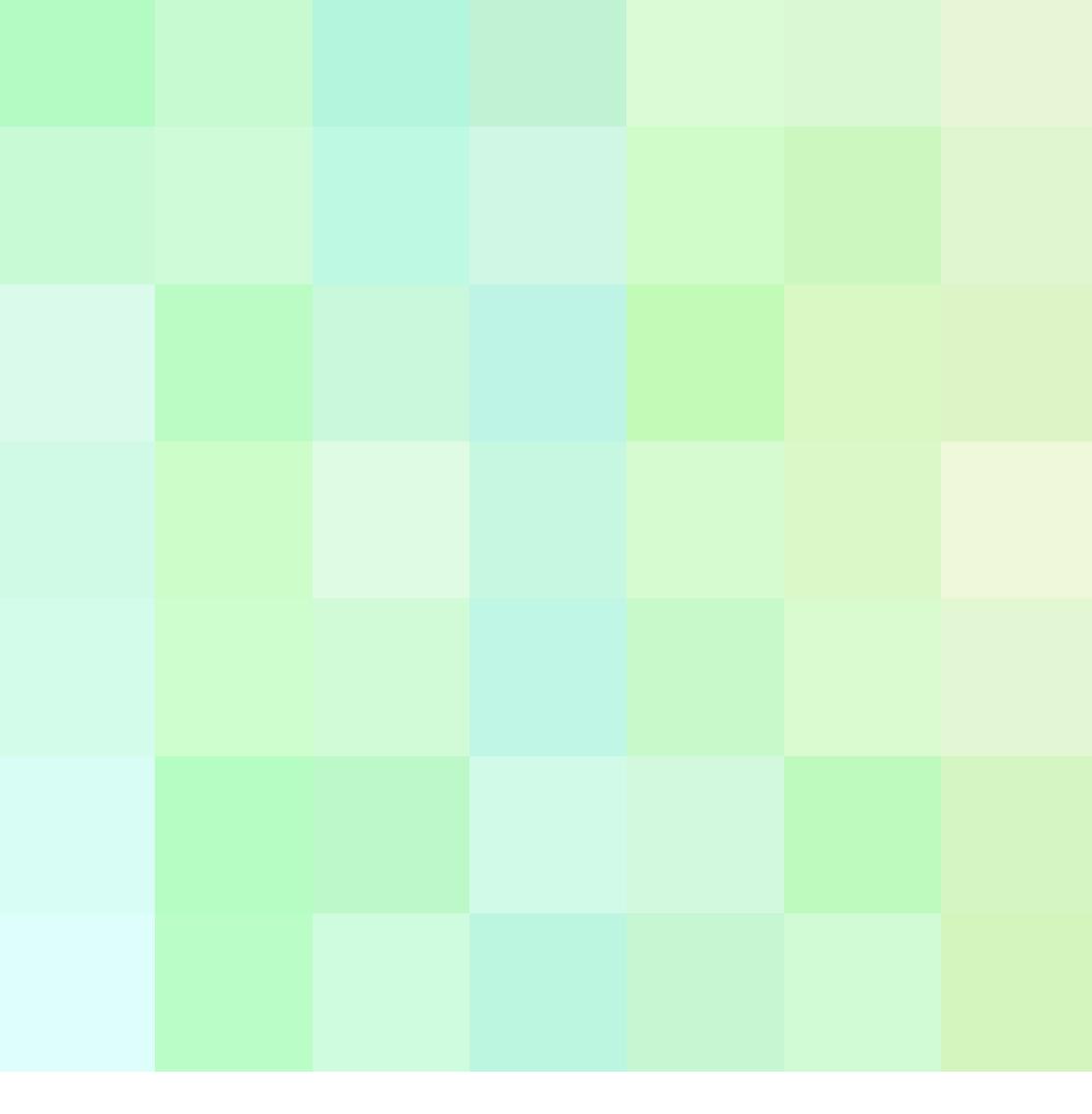
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some yellow, some magenta, a bit of blue, a bit of purple, a bit of indigo, a bit of lime, a little bit of violet, a little bit of orange, a little bit of rose, and a little bit of red in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some orange, some purple, some green, some red, a bit of violet, a little bit of indigo, a little bit of yellow, a little bit of rose, a little bit of lime, and a tiny bit of blue in it.



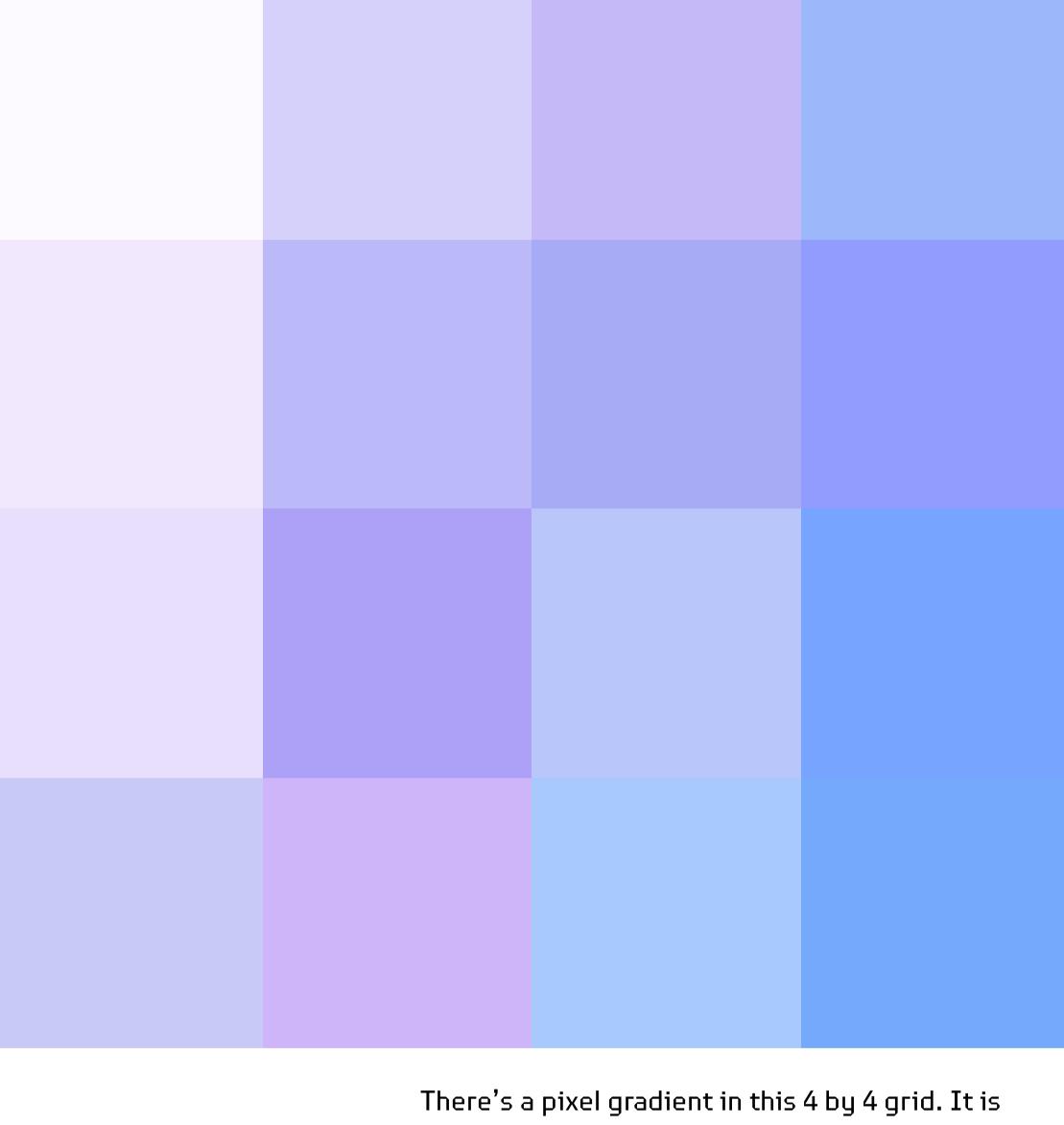
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of lime, and a tiny bit of red in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of cyan, and a tiny bit of lime in it.



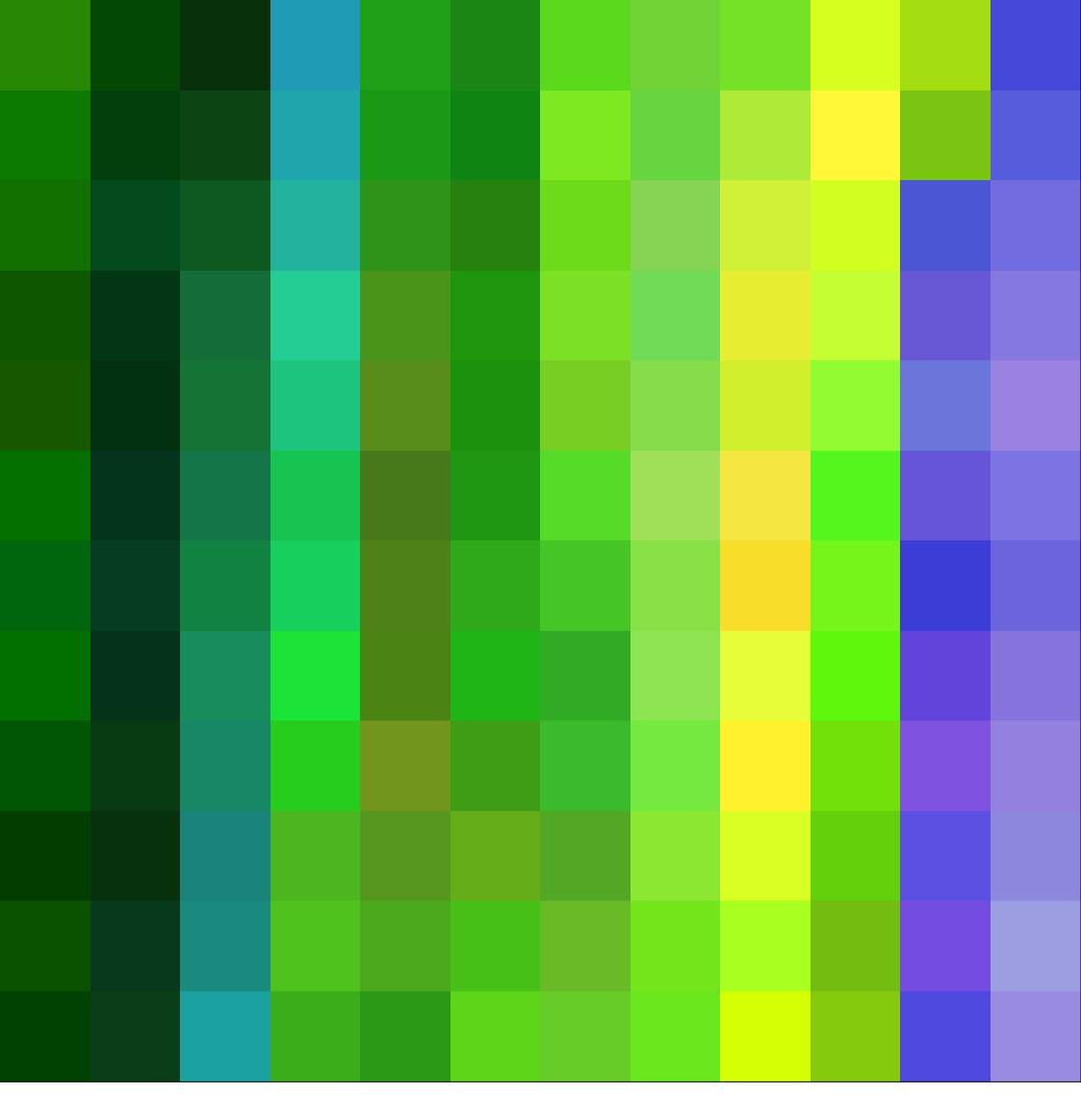
There's a pixel gradient in this 5 by 5 grid. It is mostly yellow, and it also has some lime, some orange, and some green in it.



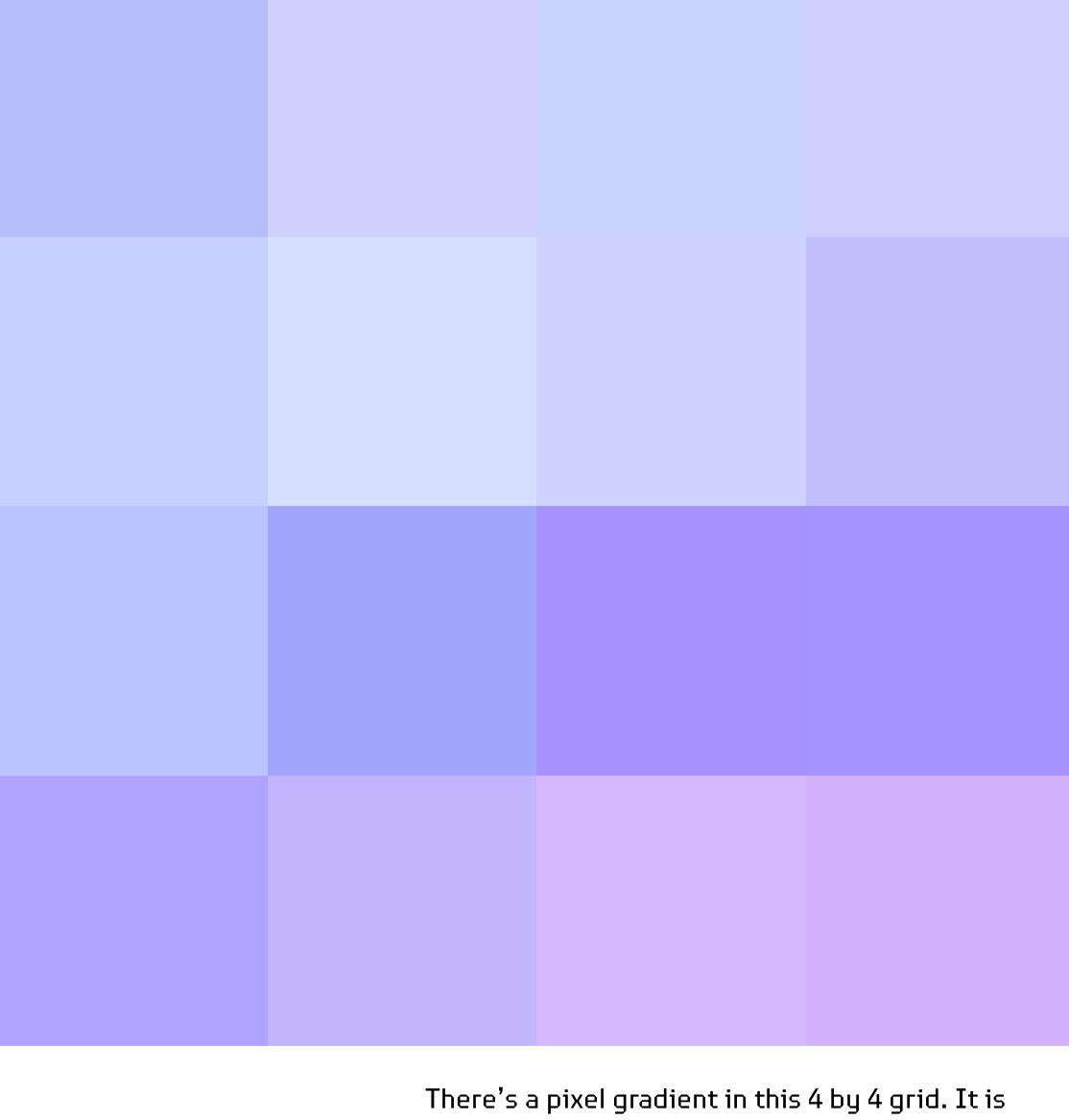
There's a pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has quite some indigo, and some violet in it.



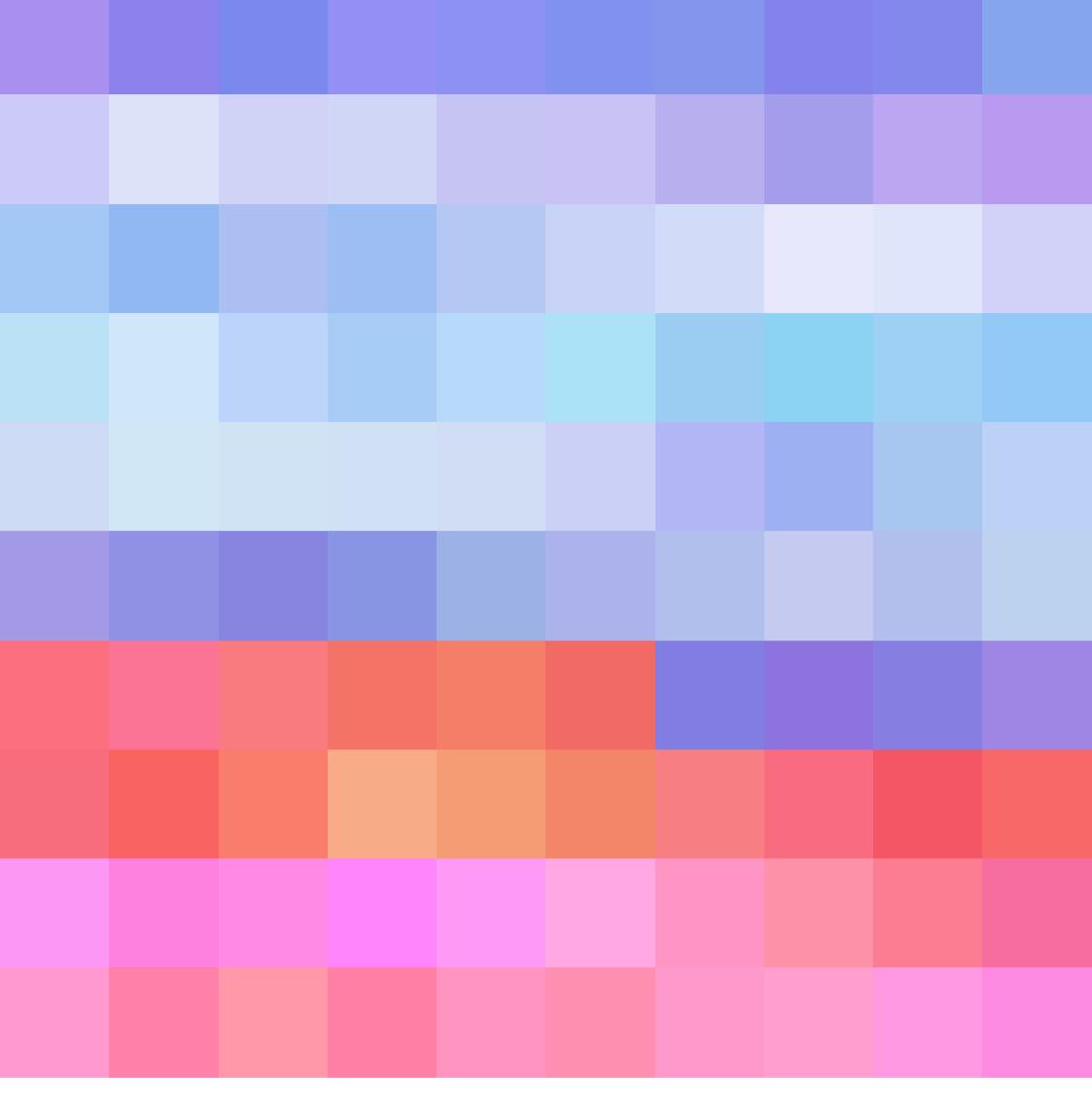
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has some purple, some indigo, some orange, some red, a bit of blue, a little bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



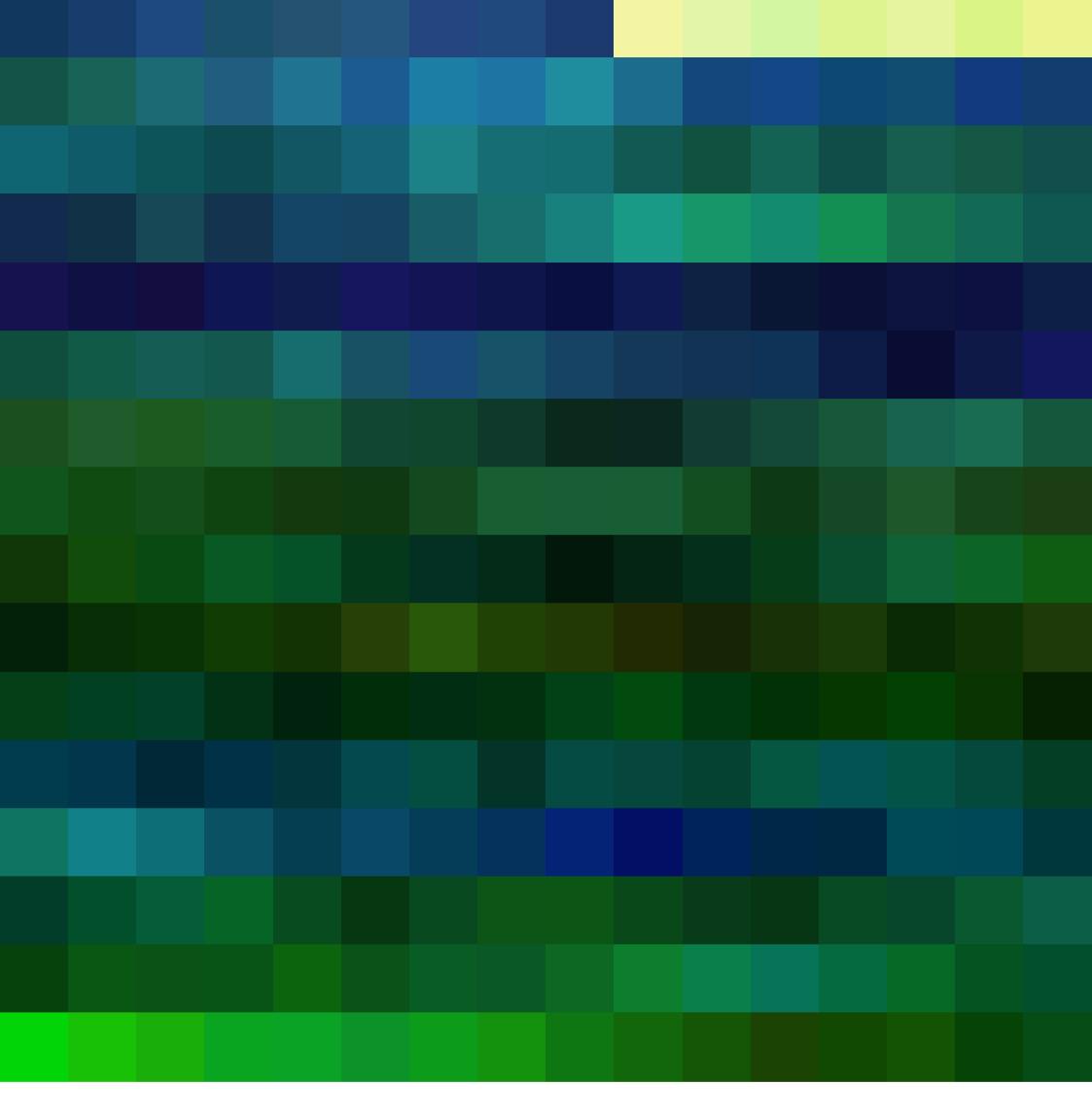
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some indigo, a bit of yellow, a little bit of cyan, a little bit of blue, and a little bit of lime in it.



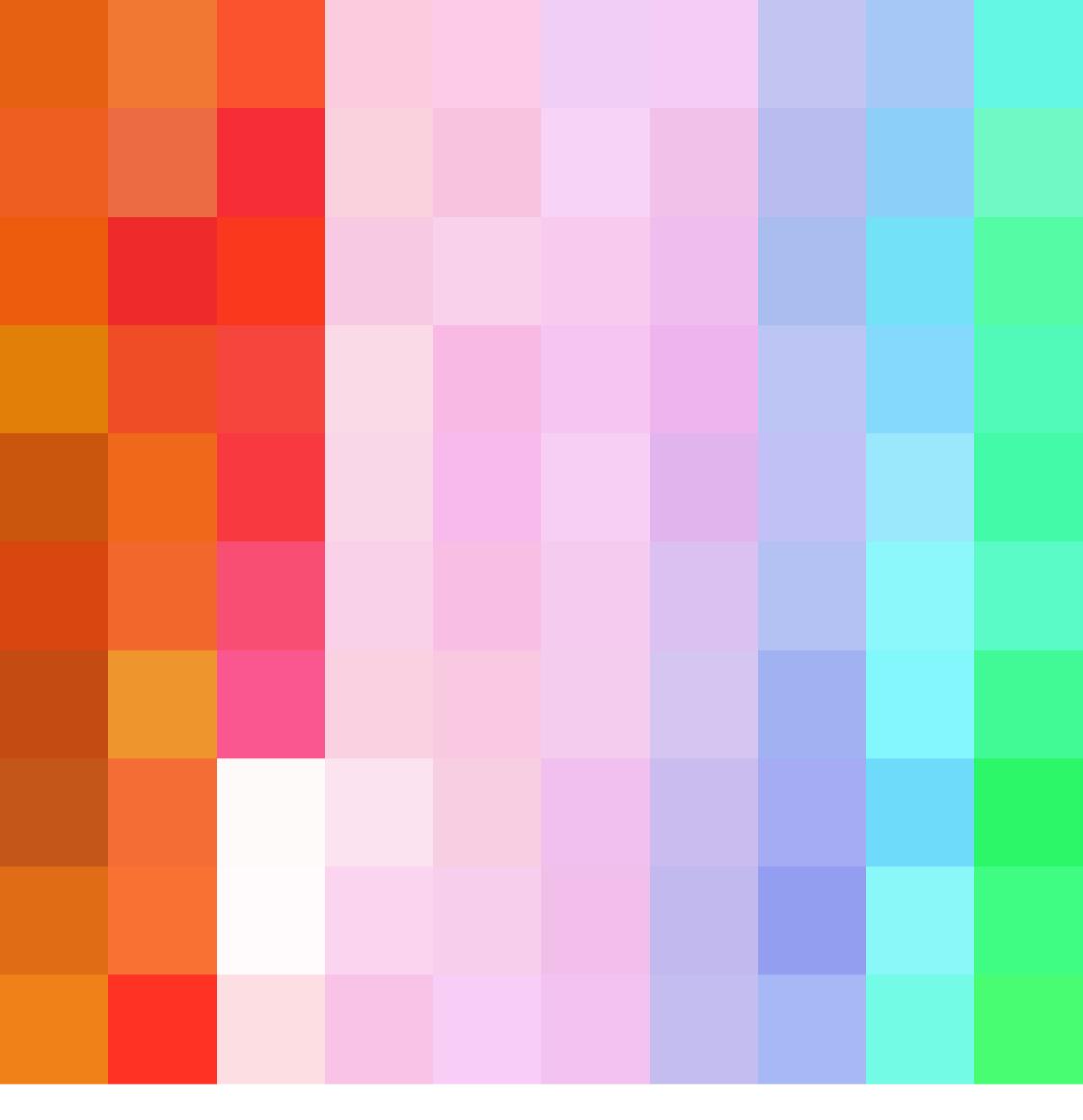
There's a pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has quite some indigo, and some violet in it.



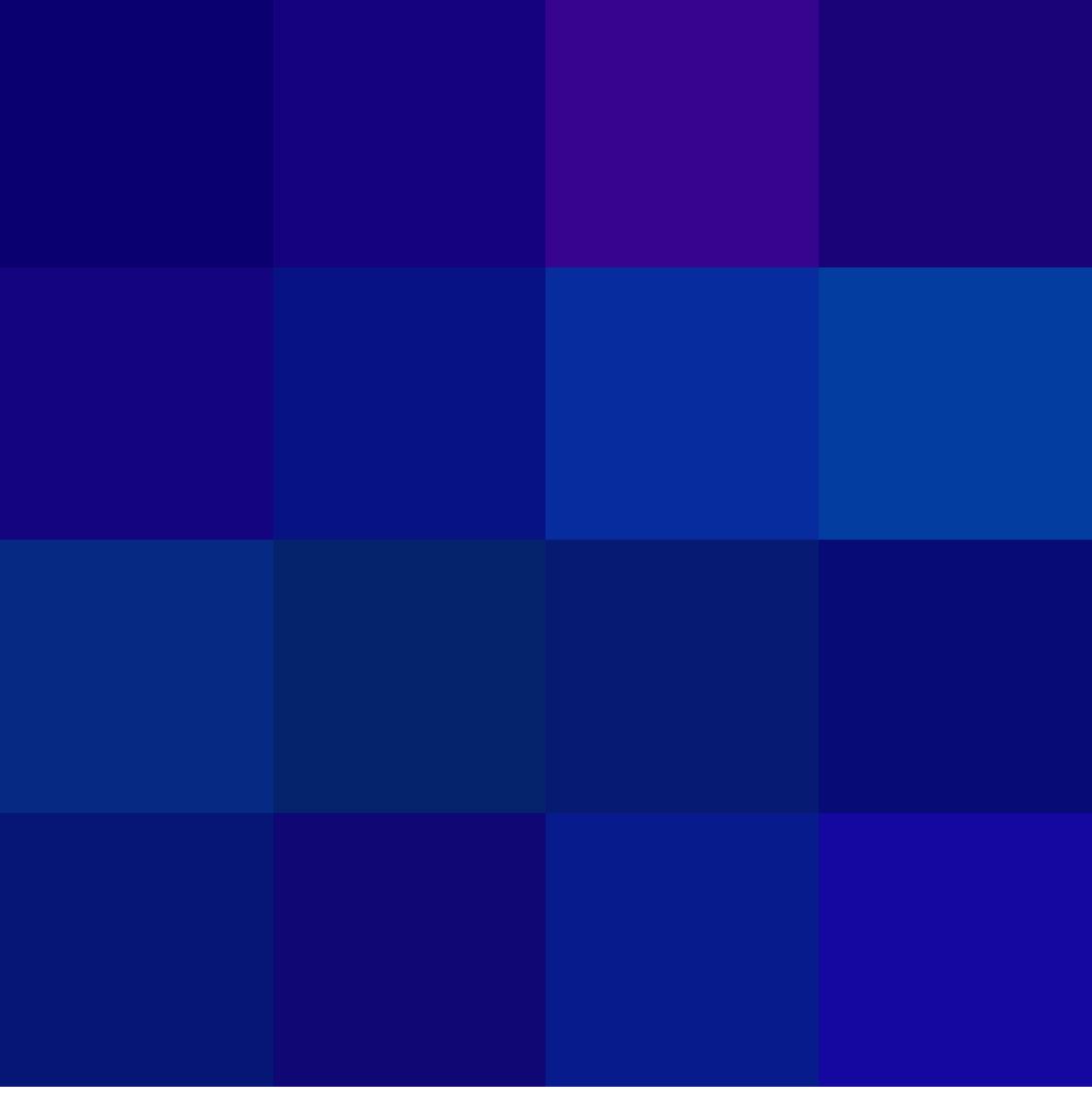
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, some indigo, a tiny bit of orange, and a tiny bit of violet in it.



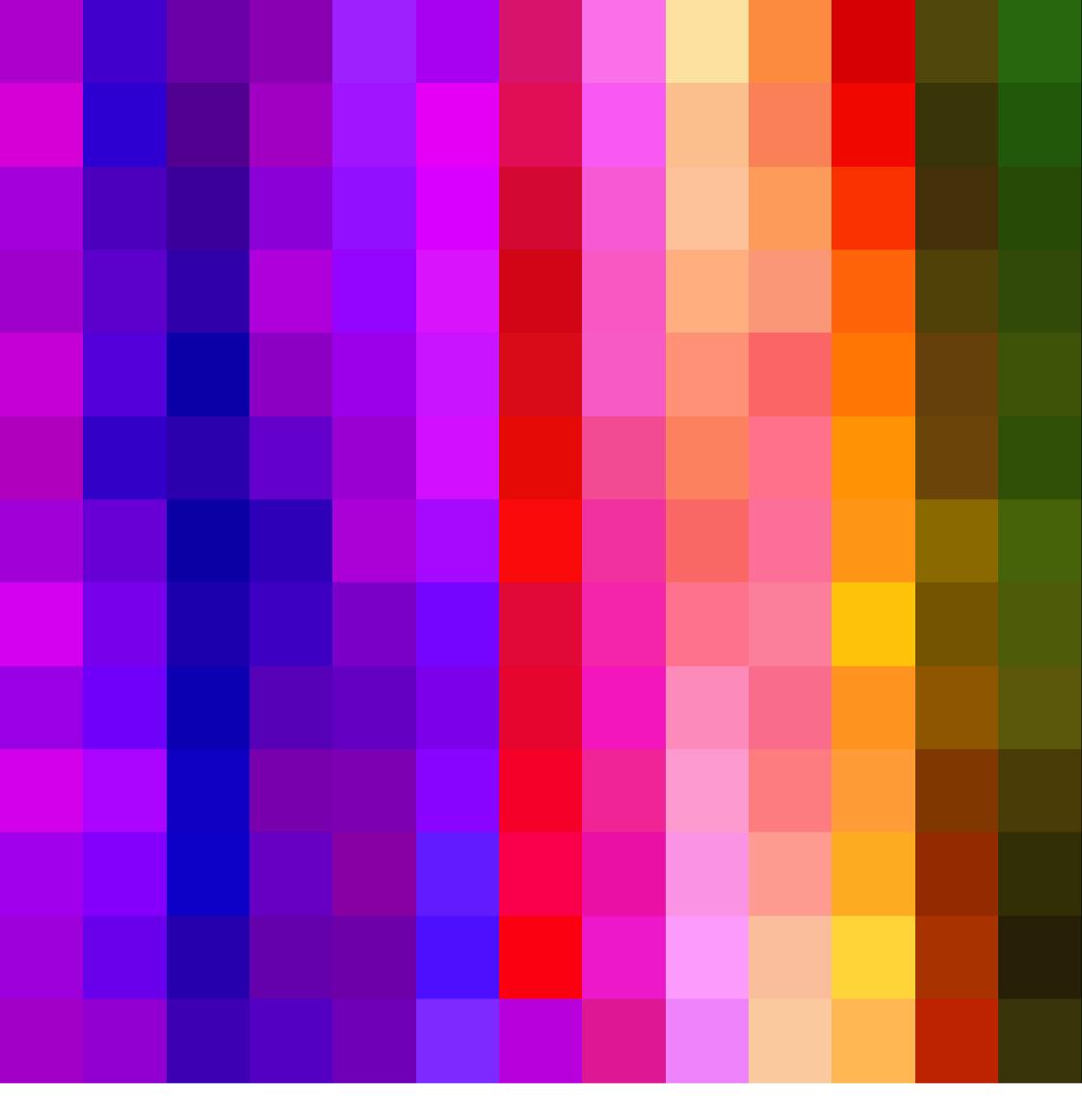
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of indigo in it.



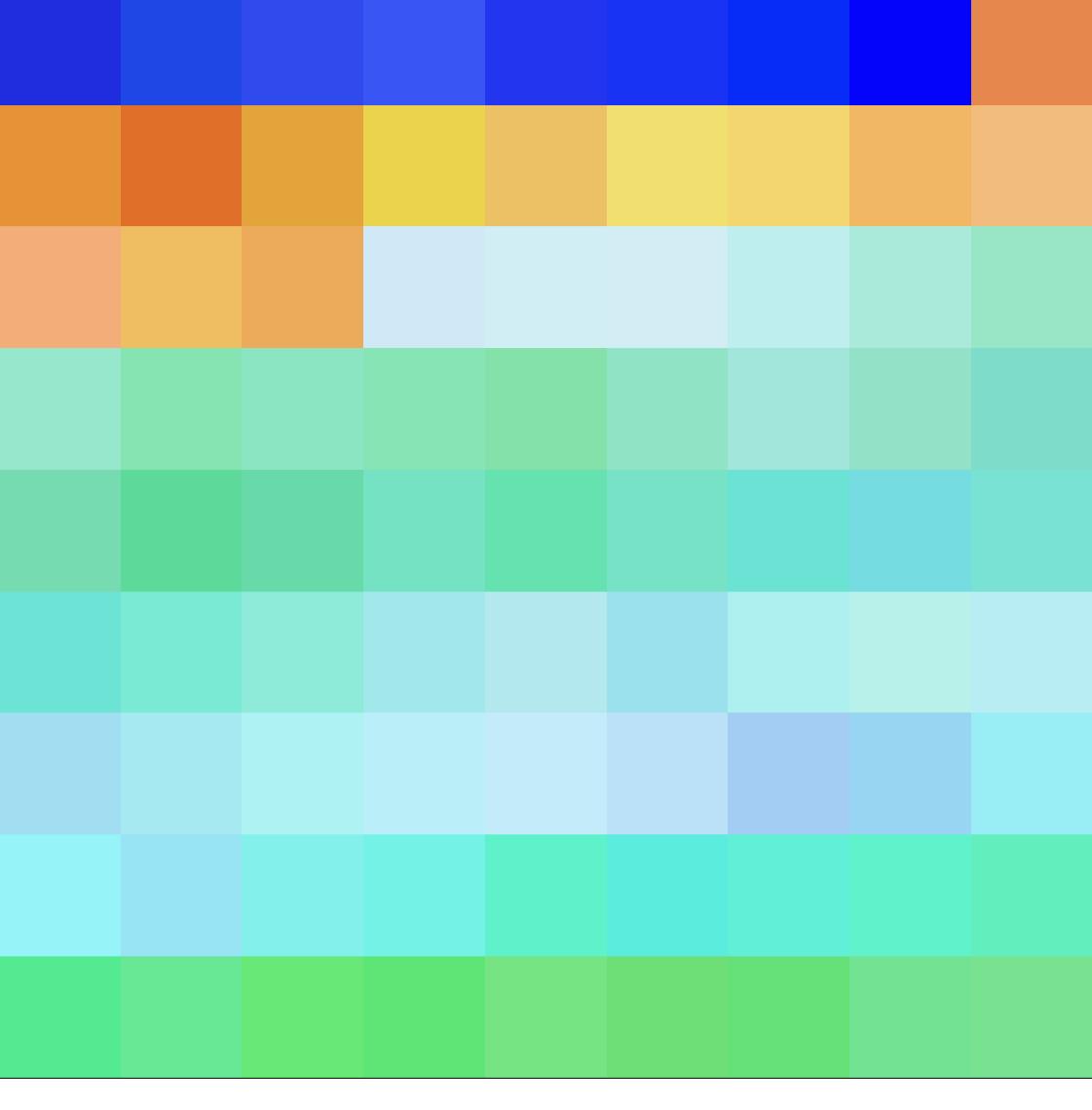
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some orange, some red, some blue, a bit of rose, a bit of green, a bit of cyan, a little bit of indigo, and a little bit of purple in it.



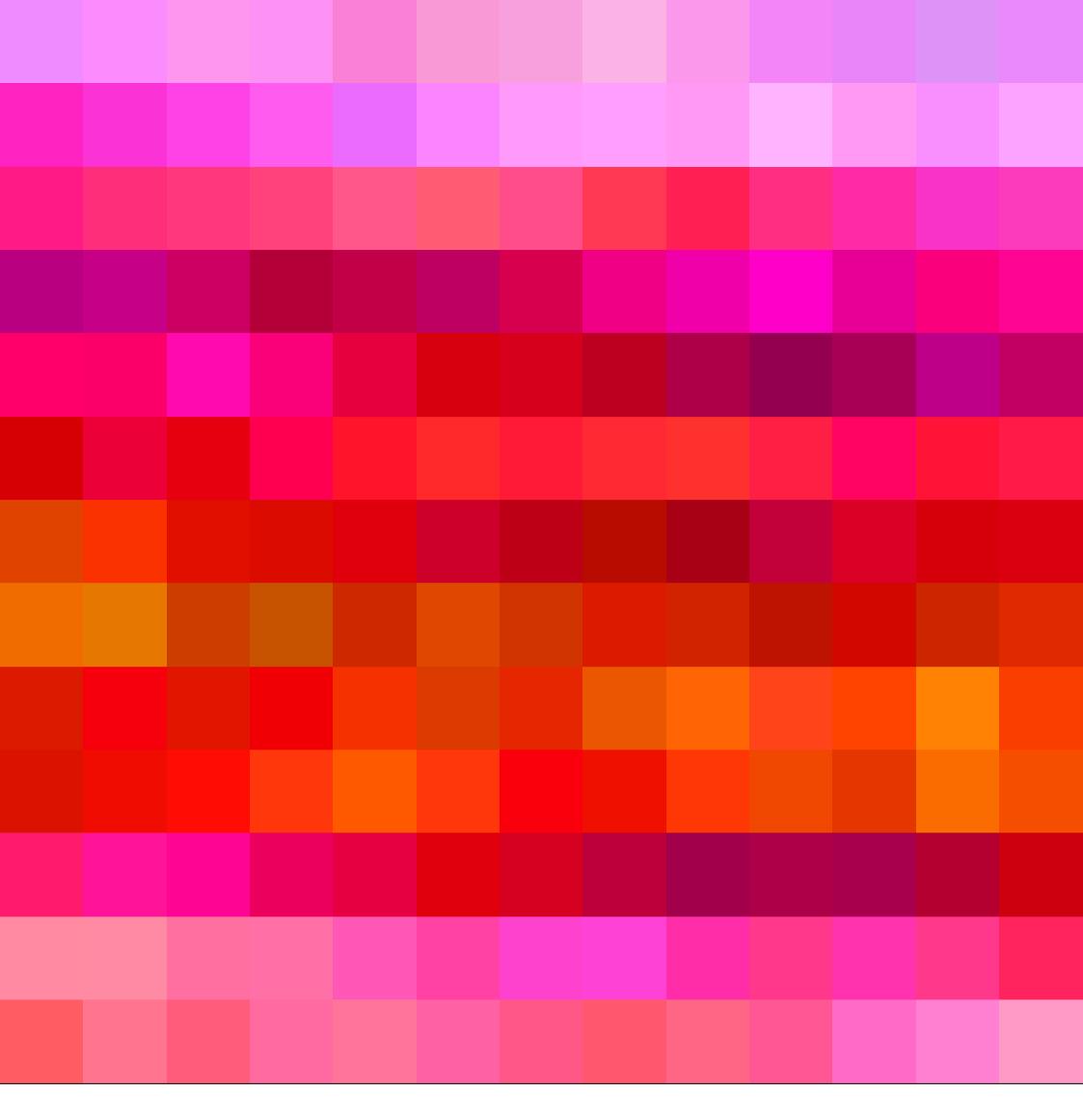
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some indigo, and a little bit of violet in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly purple, but it also has some red, some orange, some magenta, a bit of indigo, a bit of violet, a bit of yellow, a little bit of rose, a little bit of green, and a tiny bit of lime in it.



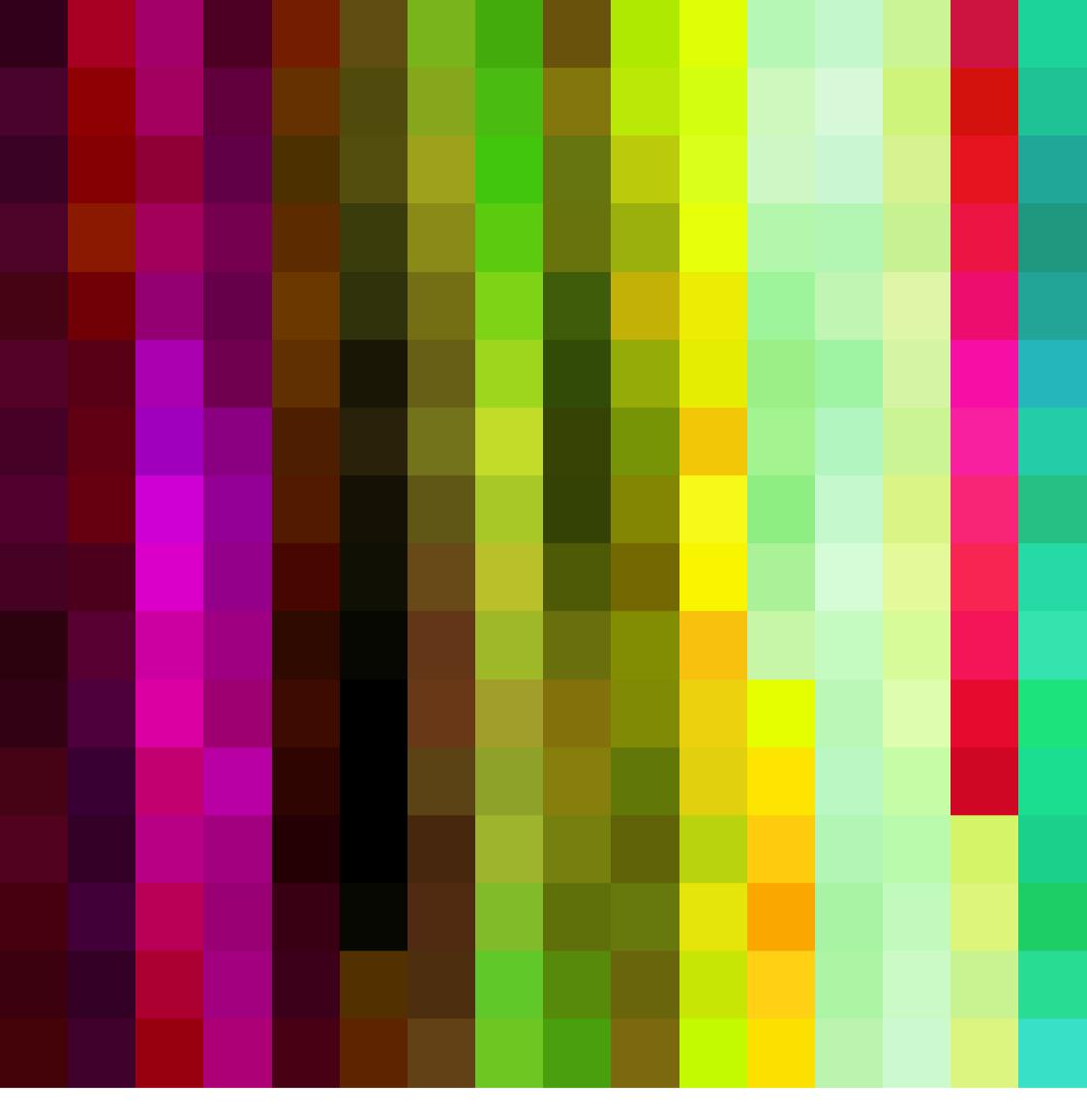
A colourful grid of 81 blocks. It's mostly cyan, and it also has quite some green, some blue, some orange, and a little bit of yellow in it.



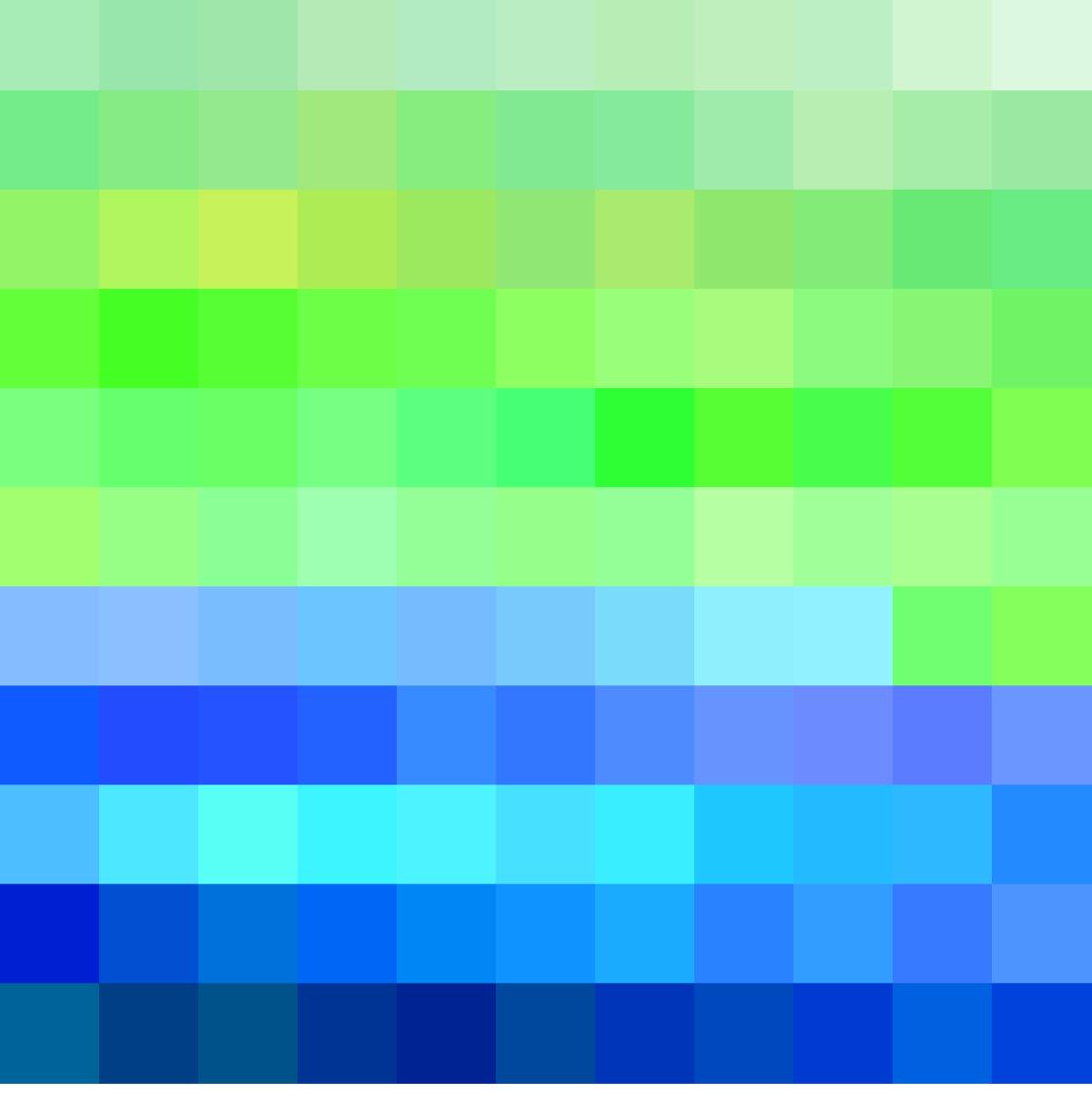
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some rose, quite some magenta, a bit of orange, and a tiny bit of purple in it.



There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



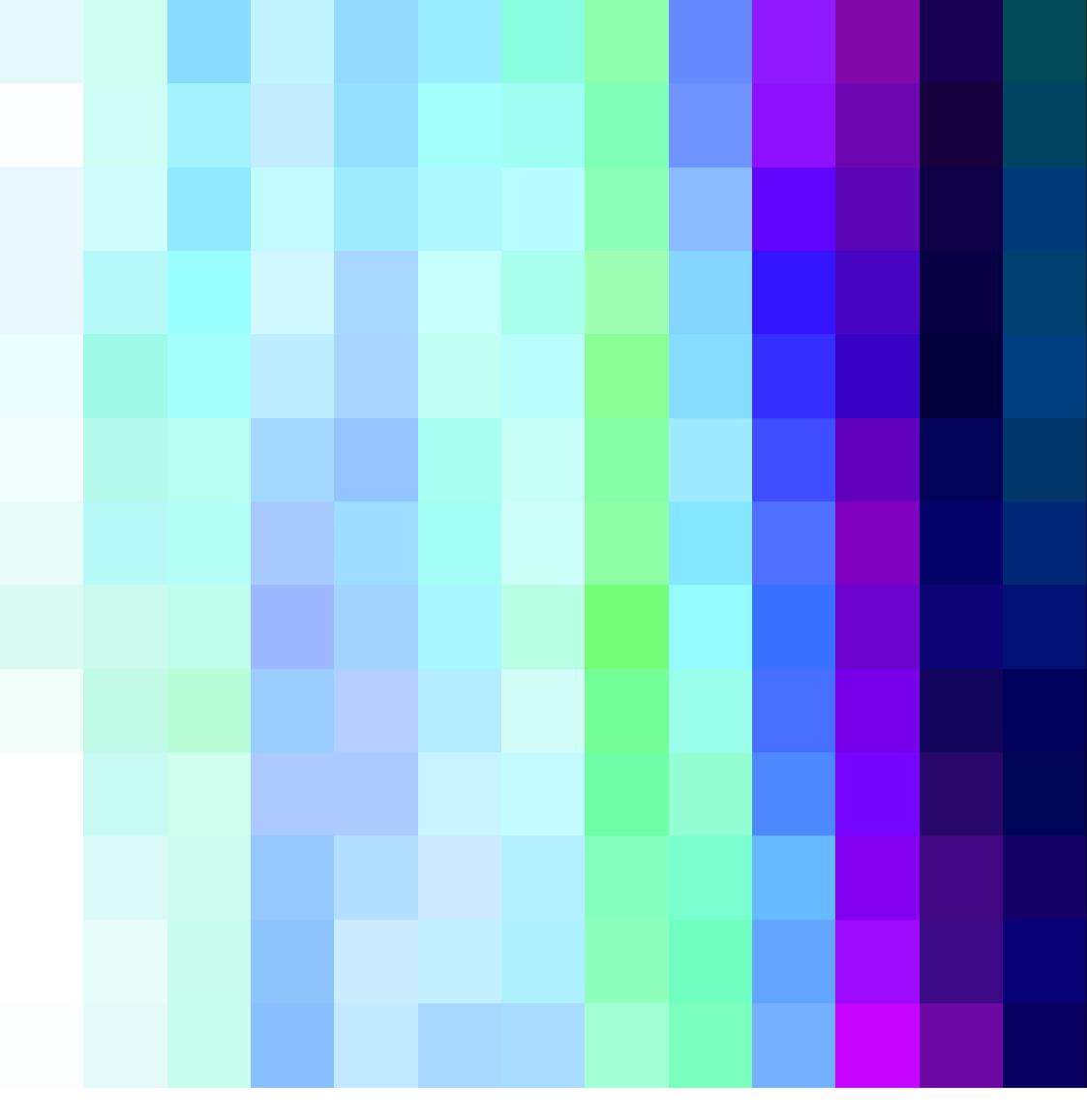
The very, very colourful gradient in this 16 by 16 pixel grid is mostly yellow, but it also has quite some green, some magenta, a bit of red, a bit of rose, a bit of orange, a bit of lime, a tiny bit of cyan, and a tiny bit of purple in it.



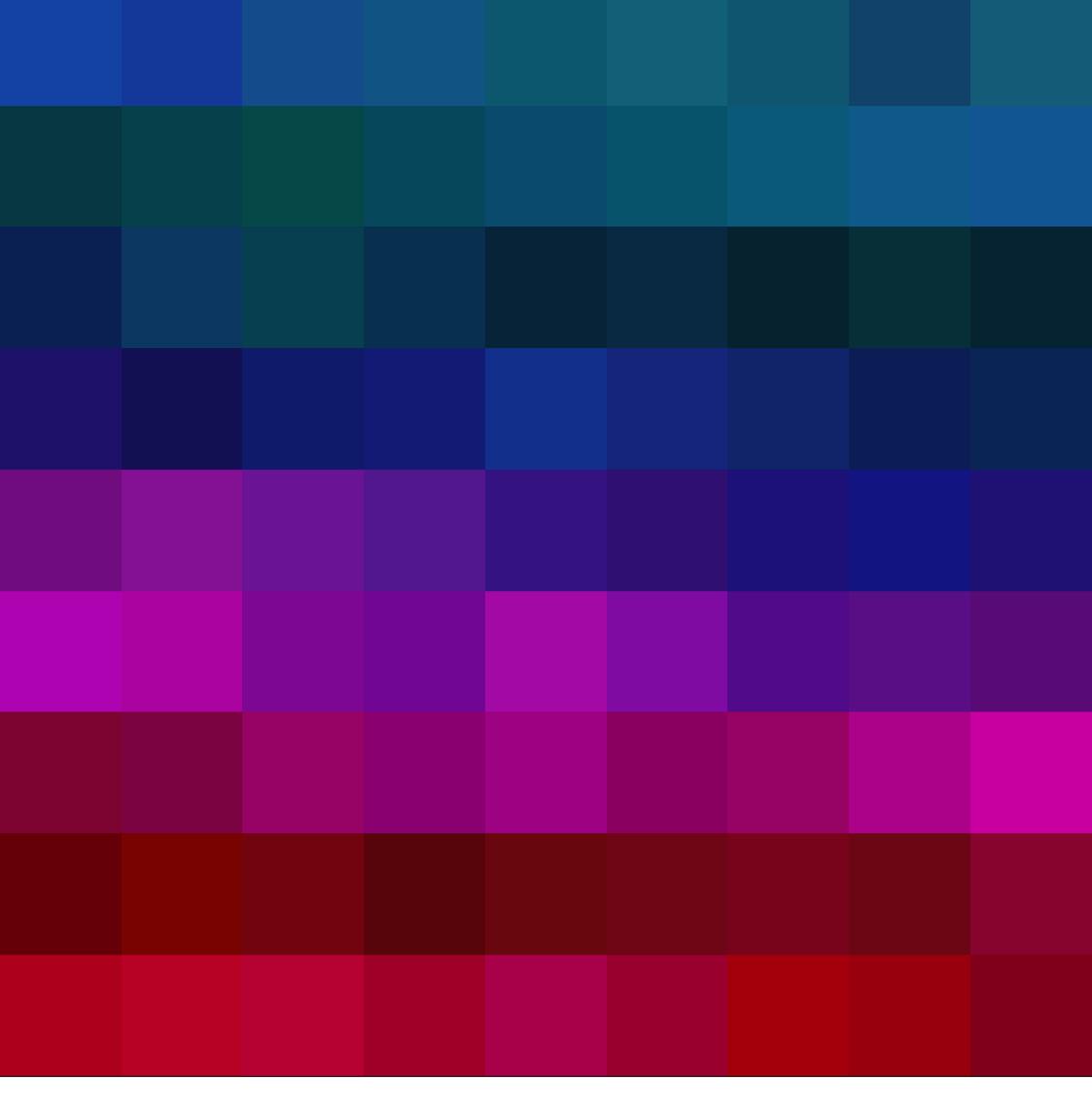
Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, and it also has quite some blue, a bit of cyan, and a tiny bit of lime in it.



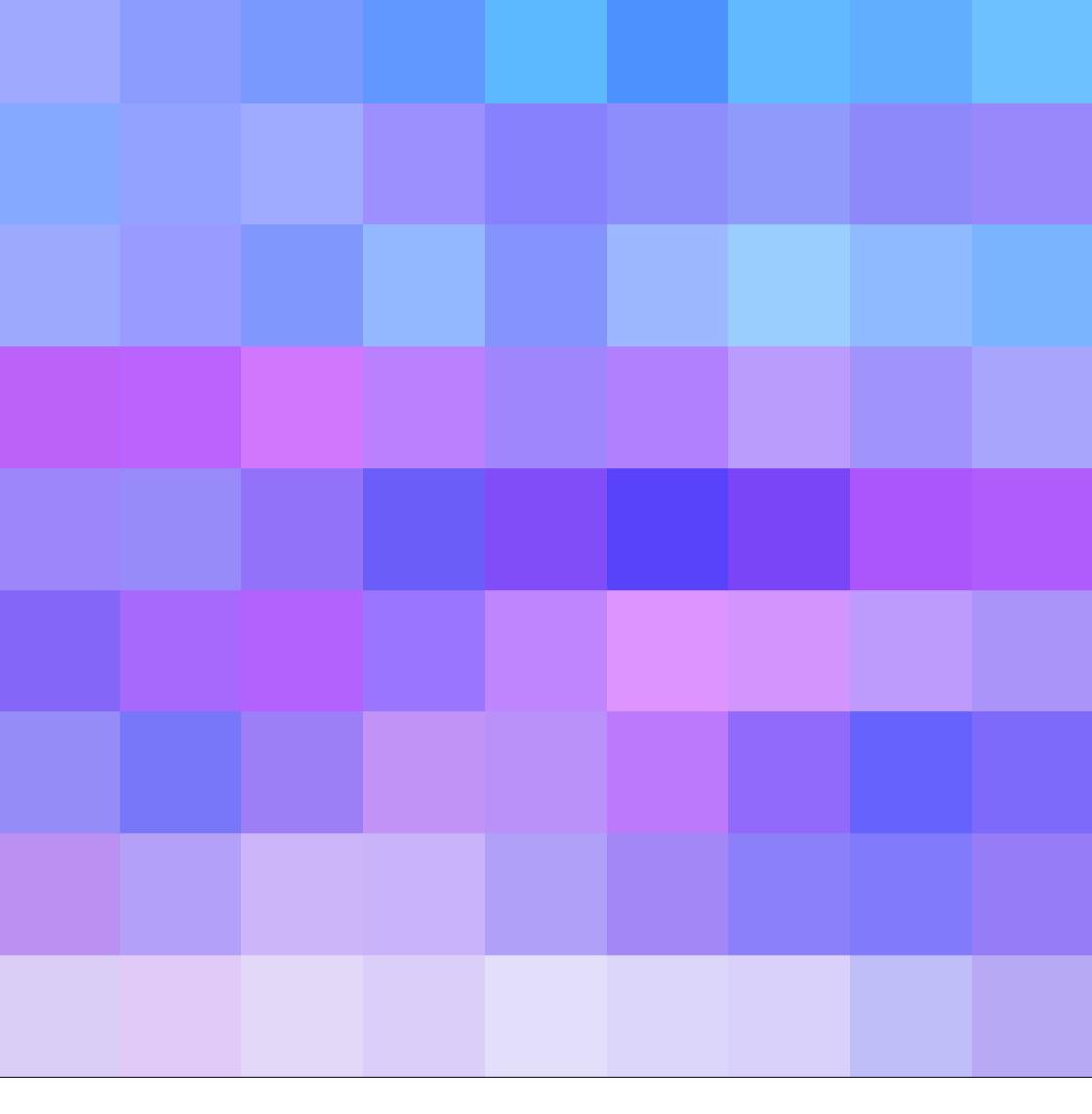
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some rose, some magenta, and a bit of orange in it.



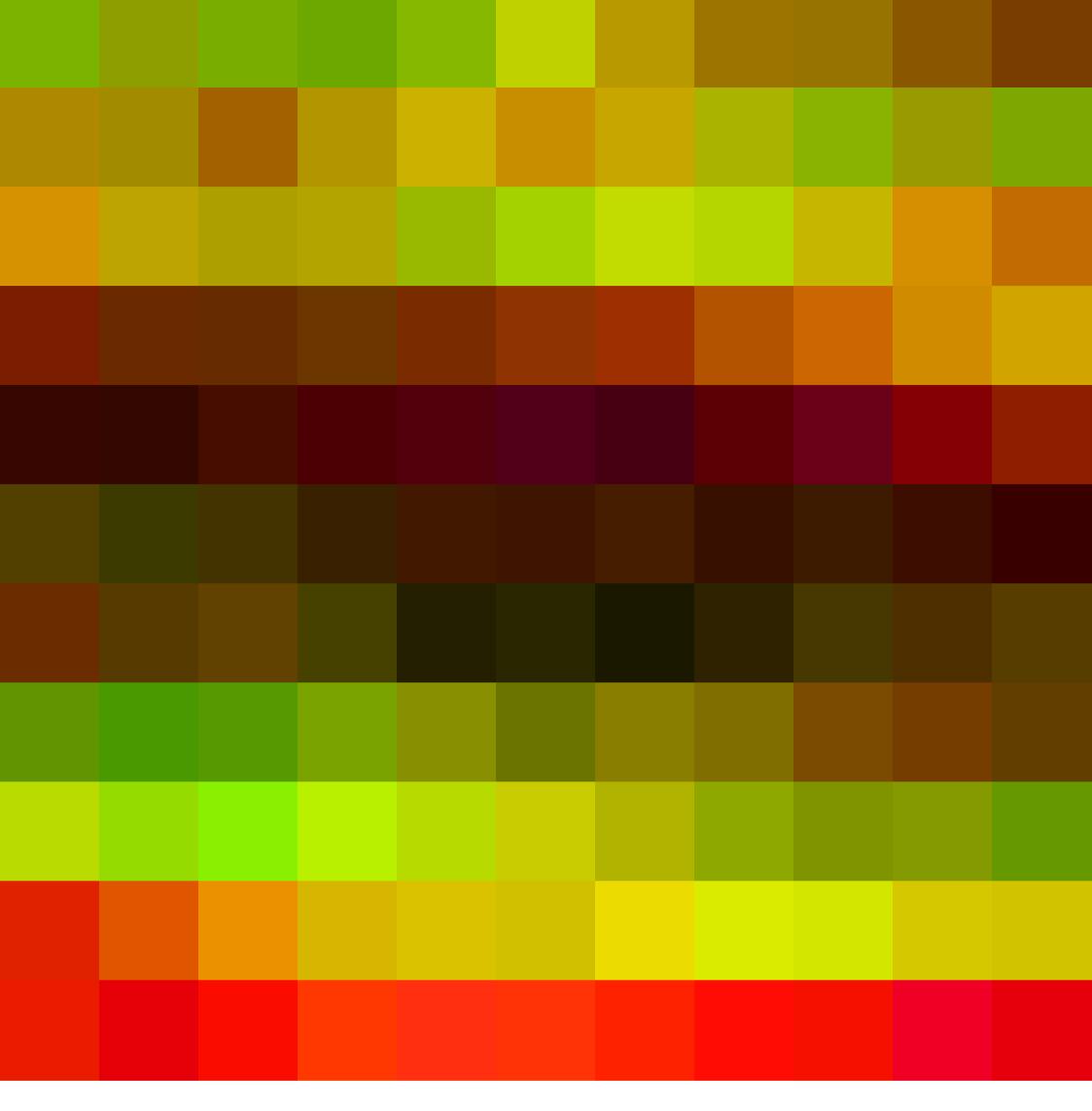
A very colourful grid of 169 blocks. It's mostly cyan, but it also has quite some blue, some green, a bit of indigo, a bit of purple, and a little bit of violet in it.



This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has some red, some magenta, a bit of purple, a bit of indigo, a bit of rose, a little bit of cyan, and a tiny bit of violet in it.



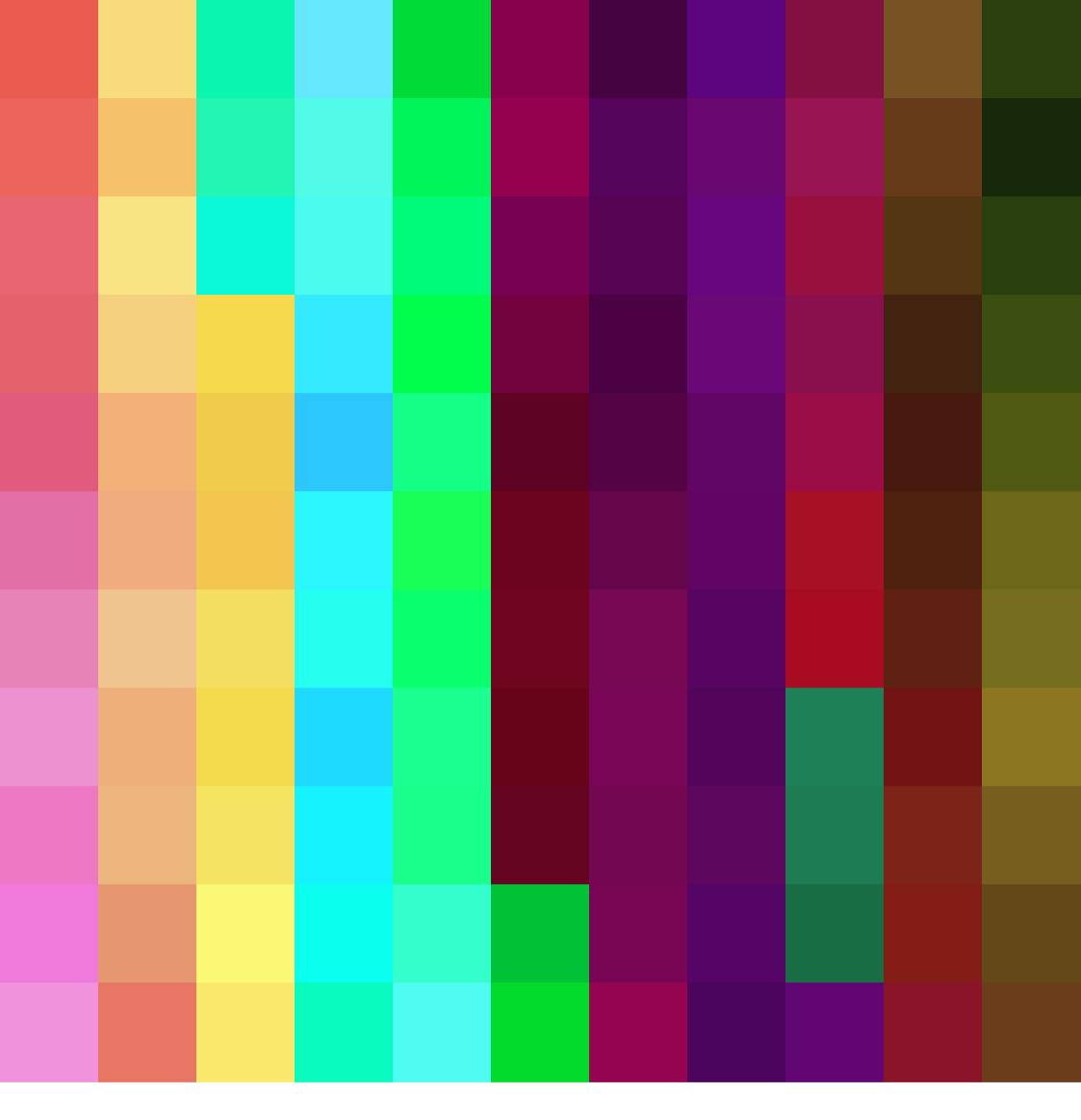
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly indigo, and it also has quite some blue, some purple, and some violet in it.



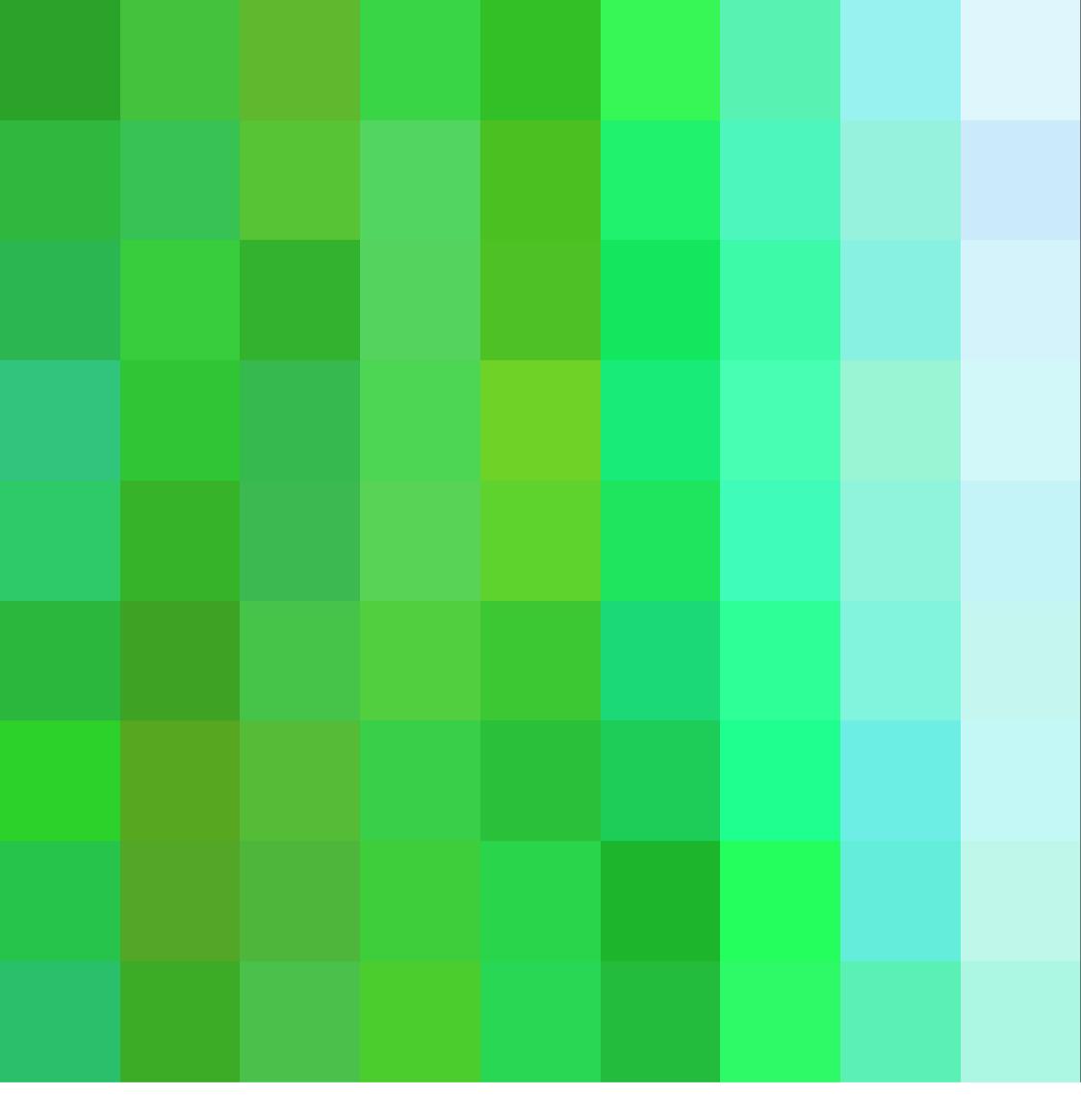
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly yellow, and it also has quite some orange, quite some red, a bit of lime, and a little bit of green in it.



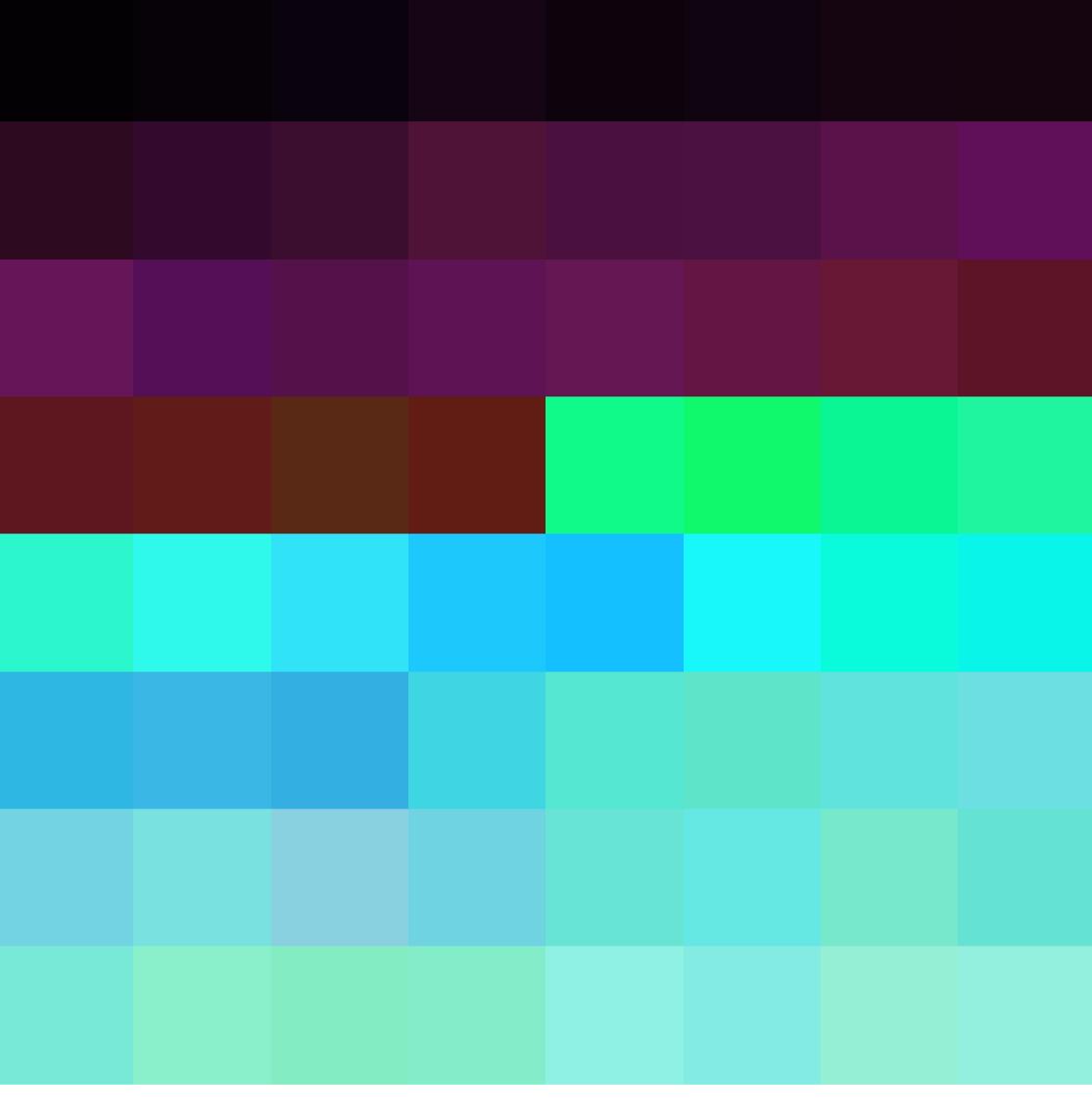
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some rose, some red, some orange, a bit of yellow, a little bit of purple, a little bit of green, and a tiny bit of lime in it.



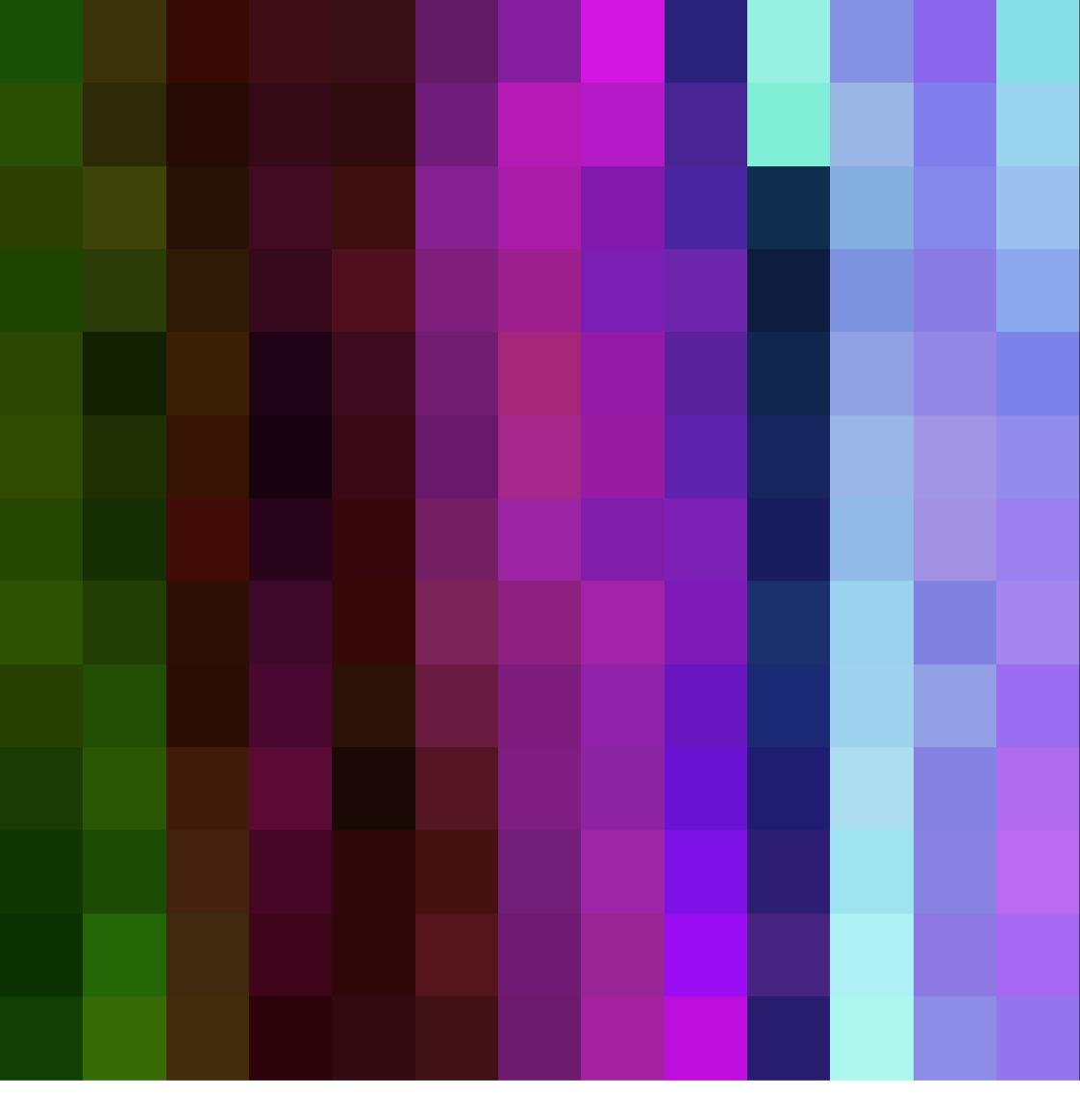
A very, very colourful grid of 121 blocks. It's mostly magenta, and it also has some green, some red, some orange, some rose, some yellow, some cyan, a little bit of purple, a tiny bit of blue, and a tiny bit of lime in it.



A grid of 81 blocks. It's mostly green, but it also has some cyan, and a tiny bit of blue in it.



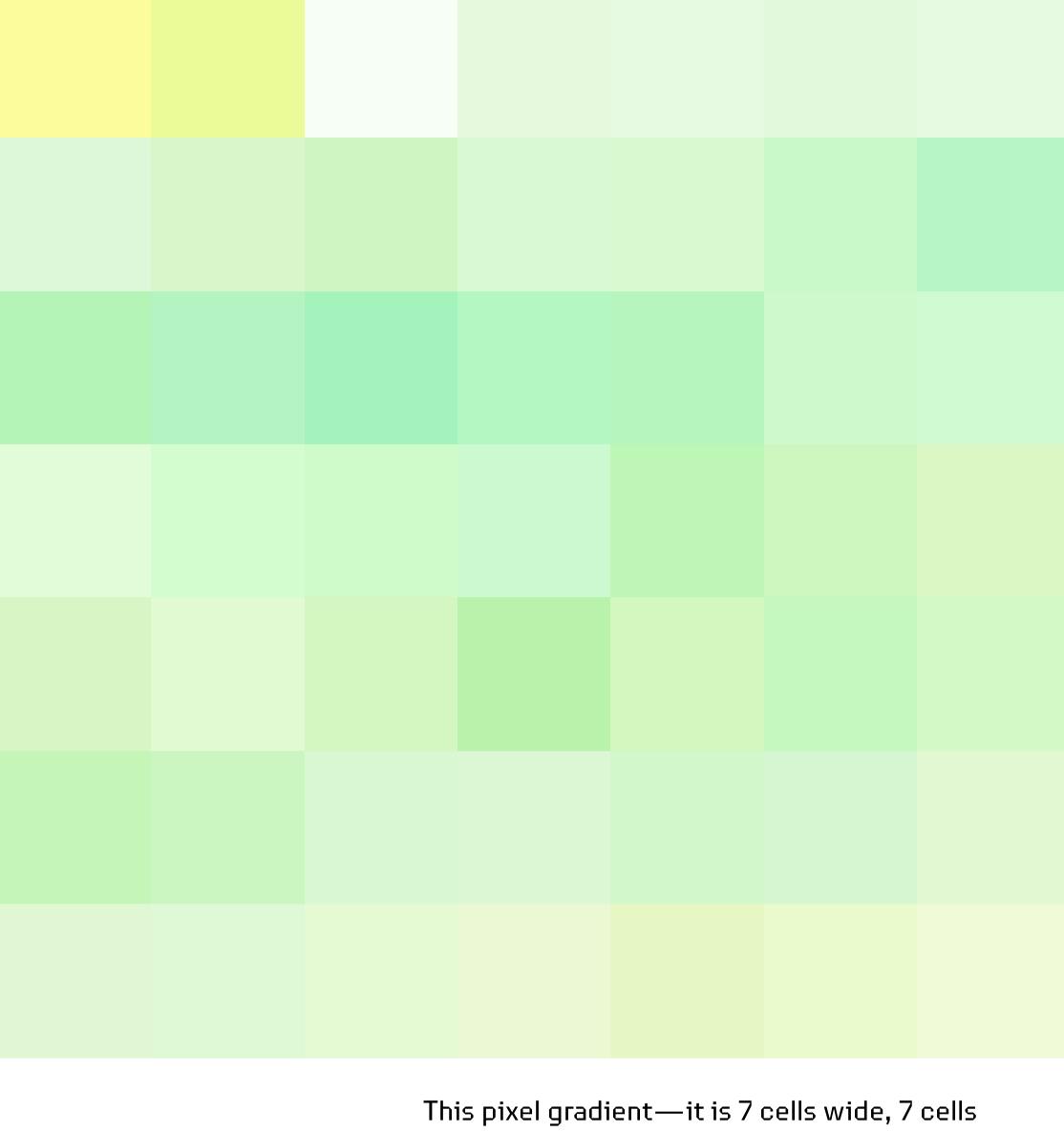
There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly cyan, and it also has quite some magenta, some green, a bit of blue, a little bit of purple, a little bit of red, a little bit of rose, and a tiny bit of orange in it.



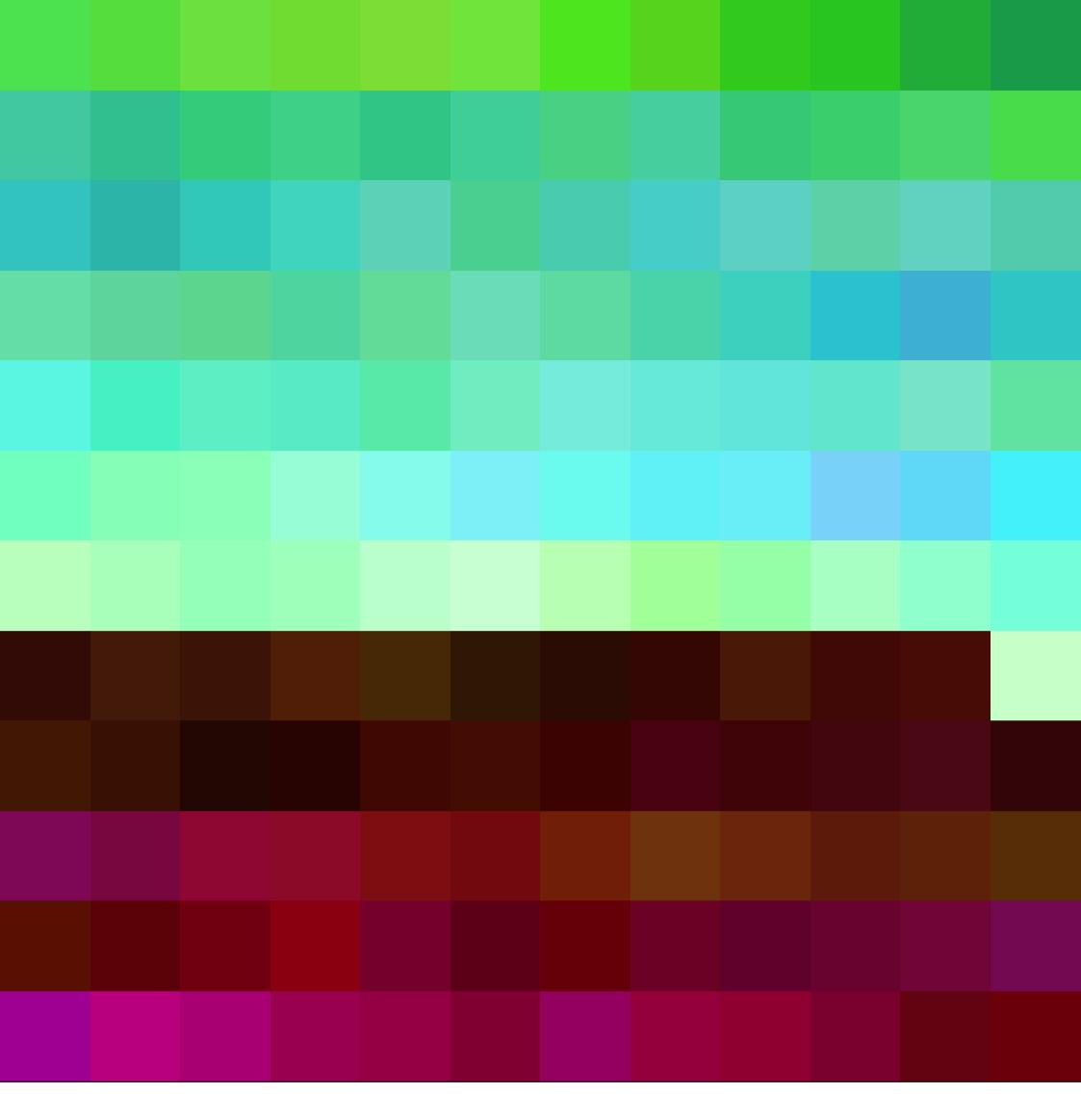
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some blue, a bit of indigo, a little bit of orange, a little bit of cyan, a tiny bit of yellow, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



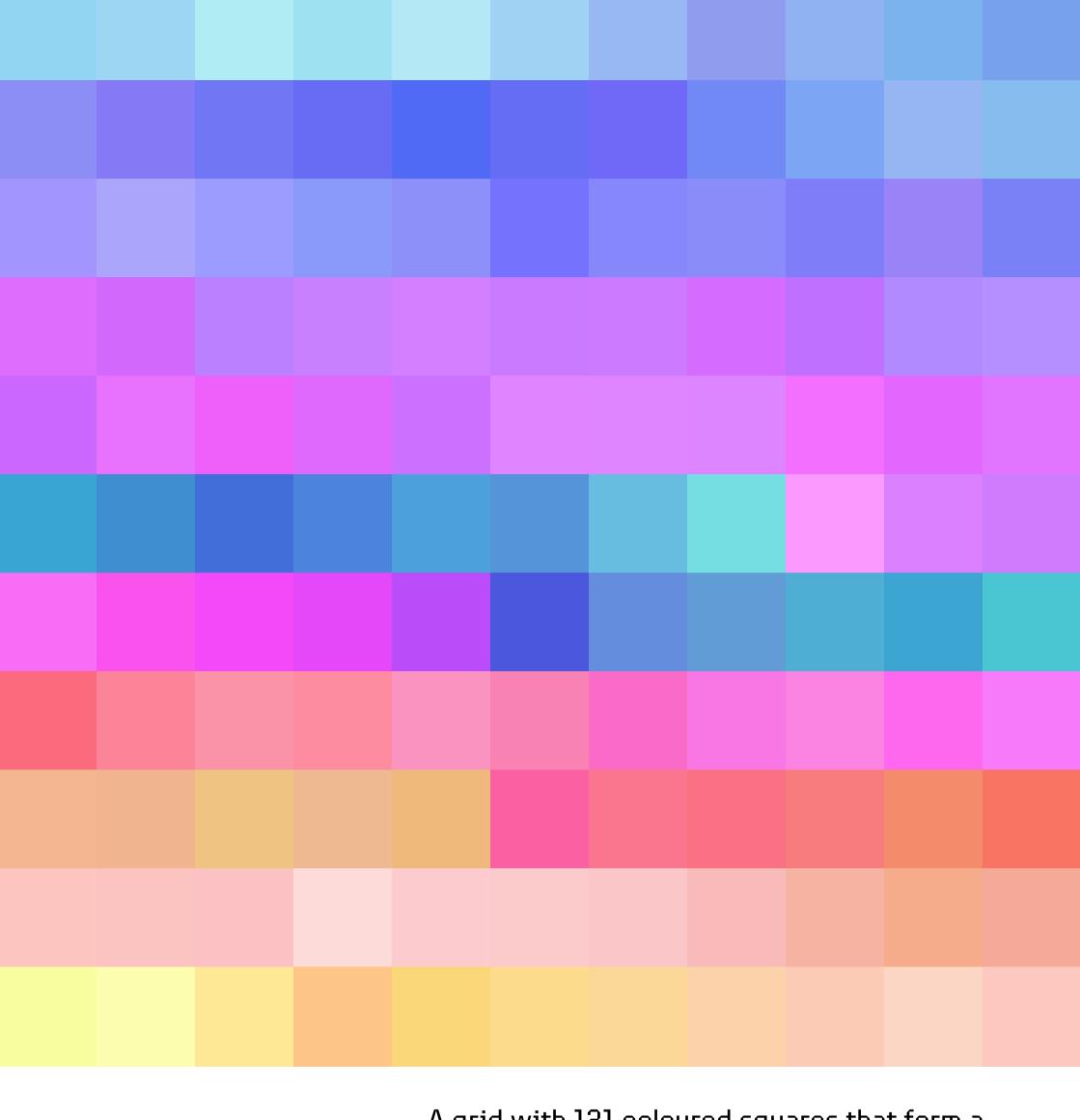
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, a little bit of rose, and a little bit of yellow in it.



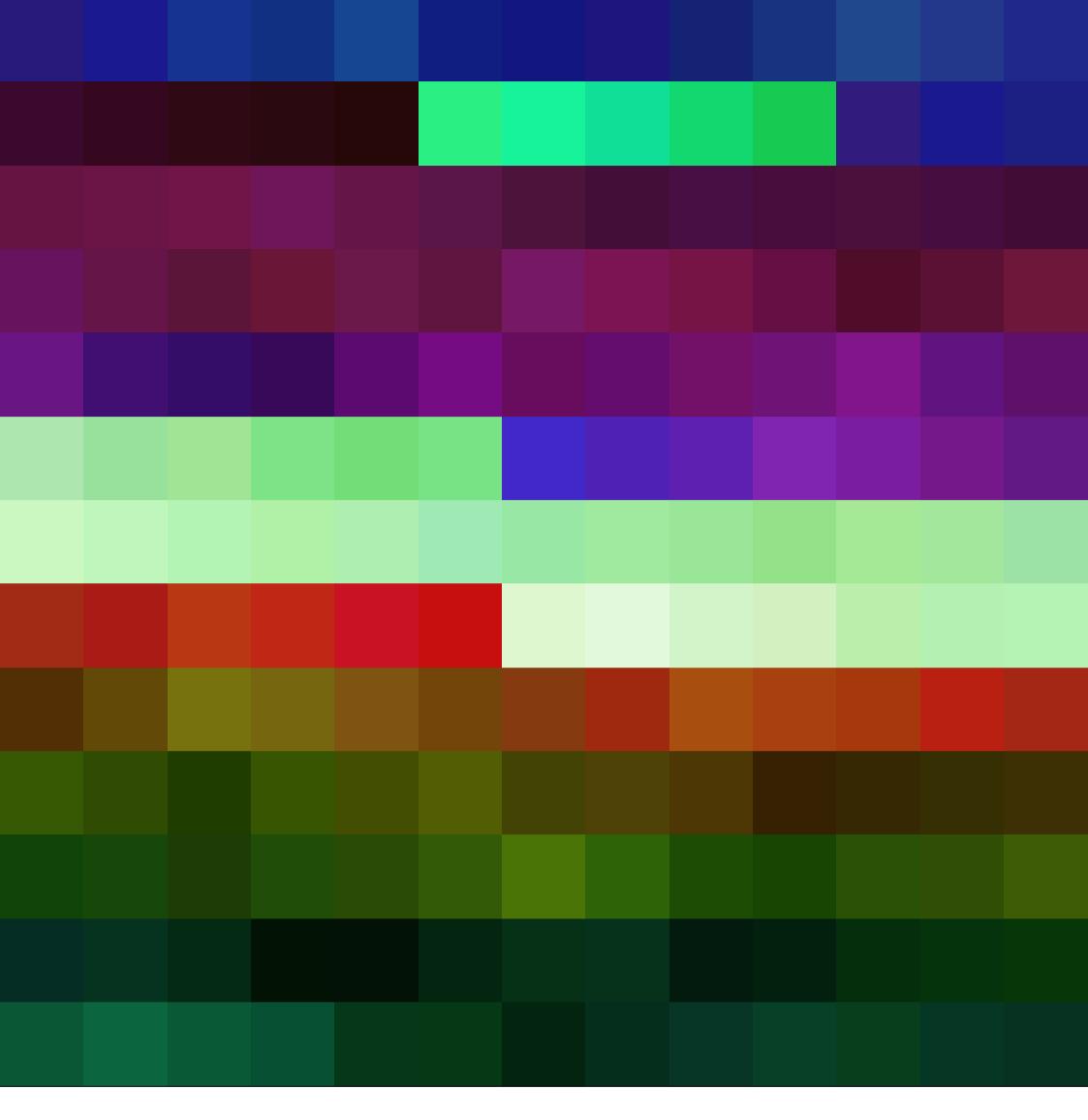
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has a little bit of yellow, and a little bit of lime in it.



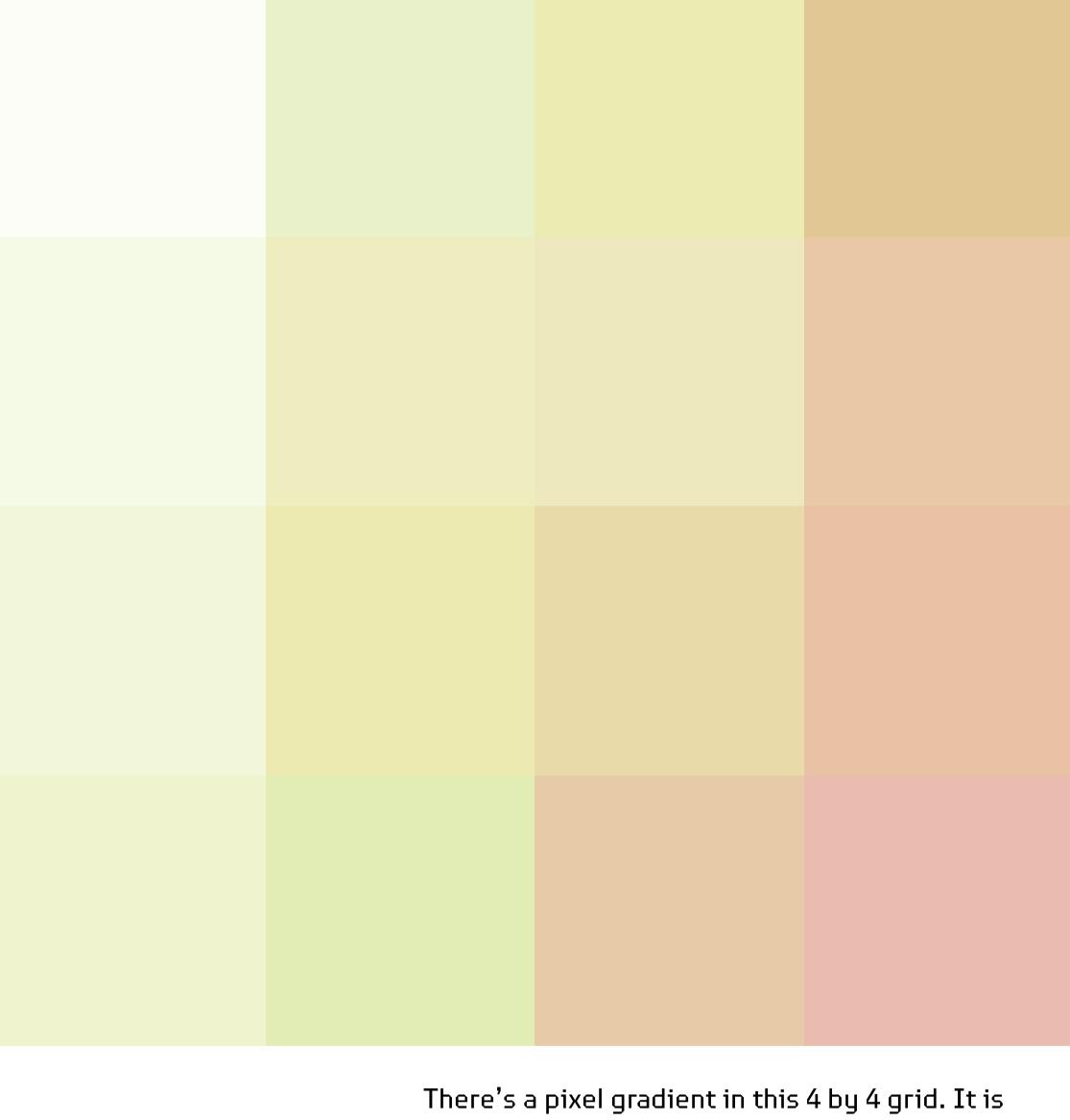
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some cyan, a little bit of orange, and a tiny bit of blue in it.



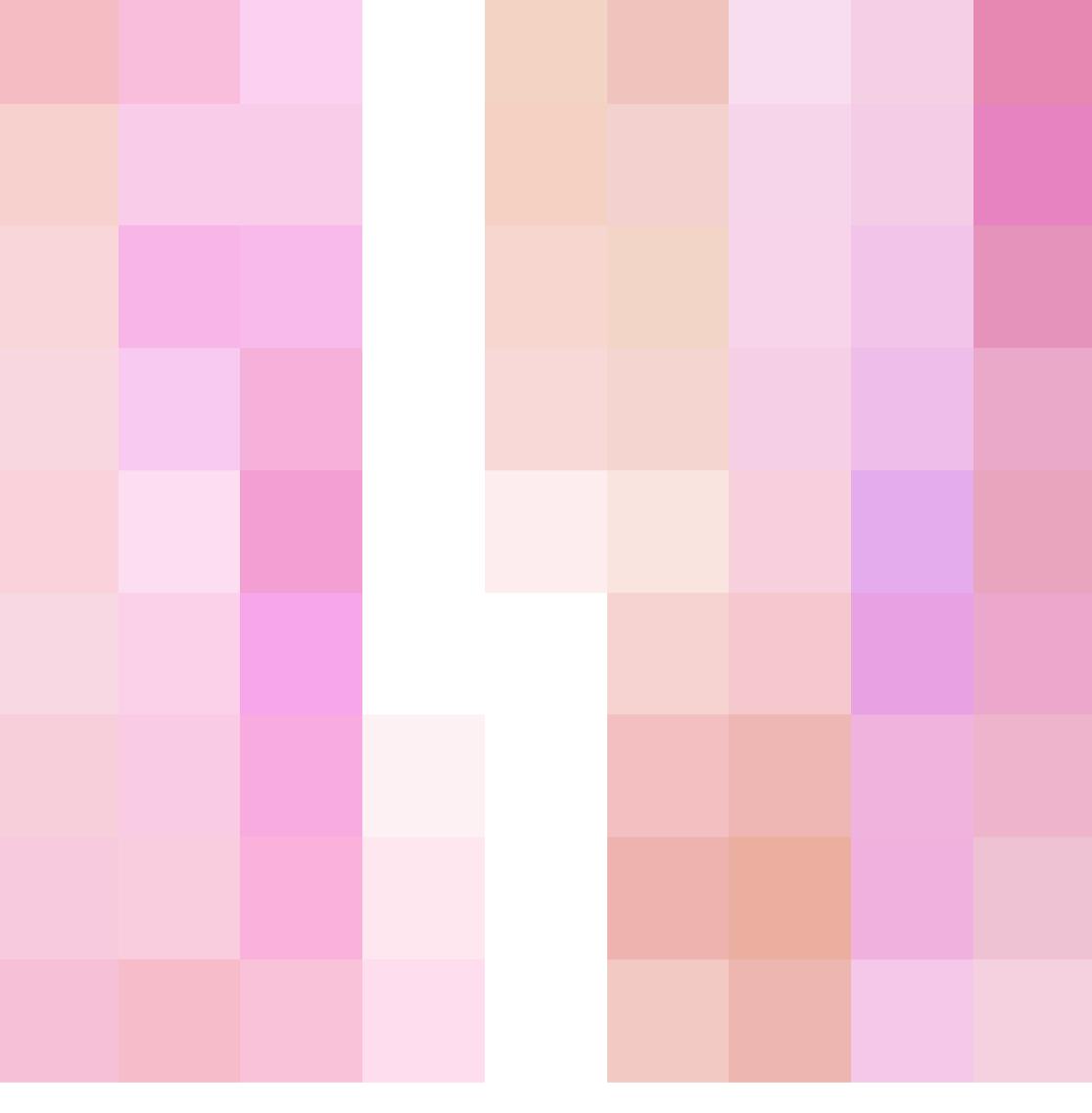
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some purple, some red, some orange, a bit of magenta, a bit of indigo, a little bit of cyan, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of violet in it.



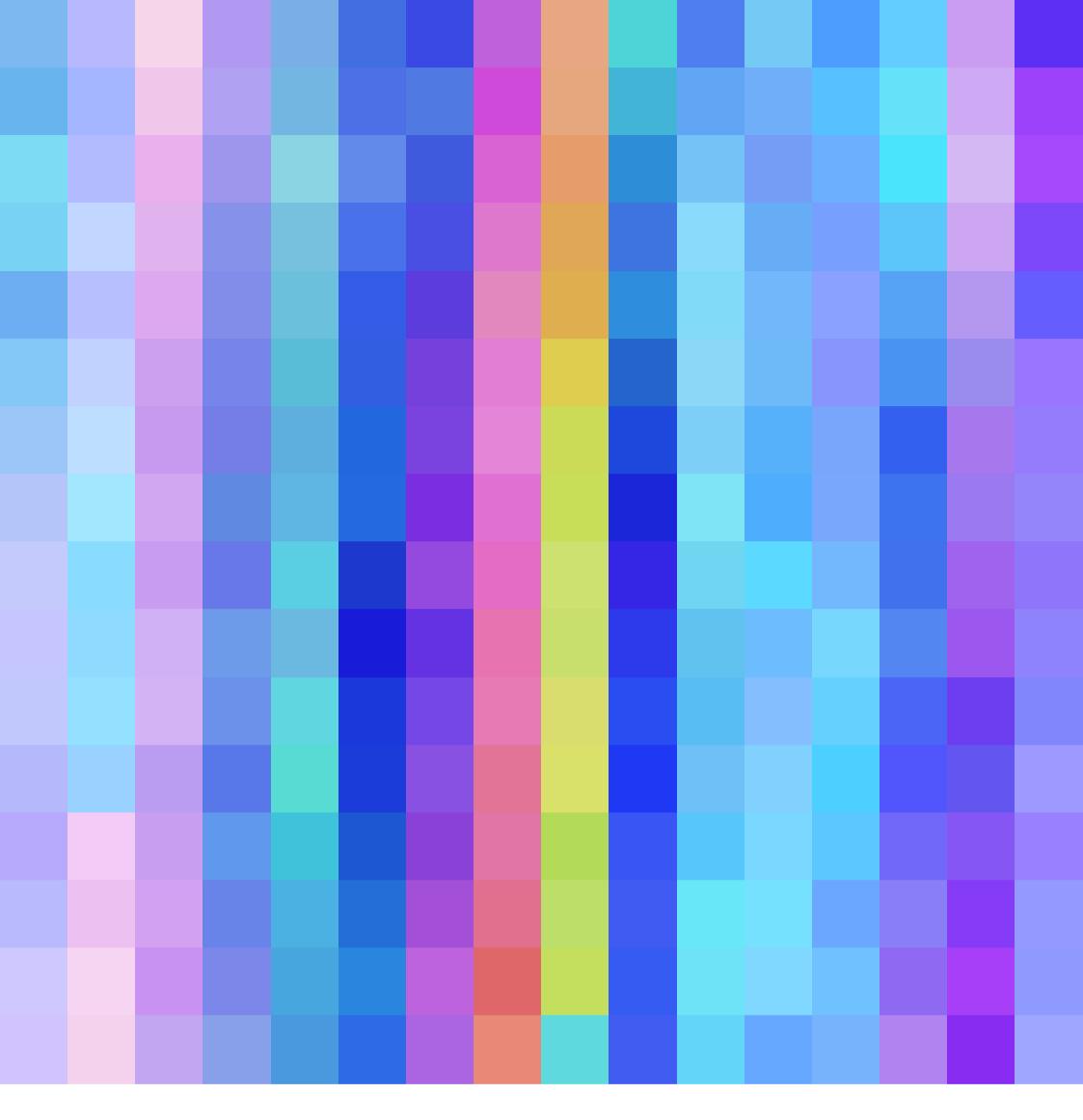
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some magenta, a bit of blue, a bit of red, a bit of orange, a little bit of rose, a little bit of purple, a little bit of yellow, a little bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has quite some lime, quite some orange, and a little bit of red in it.



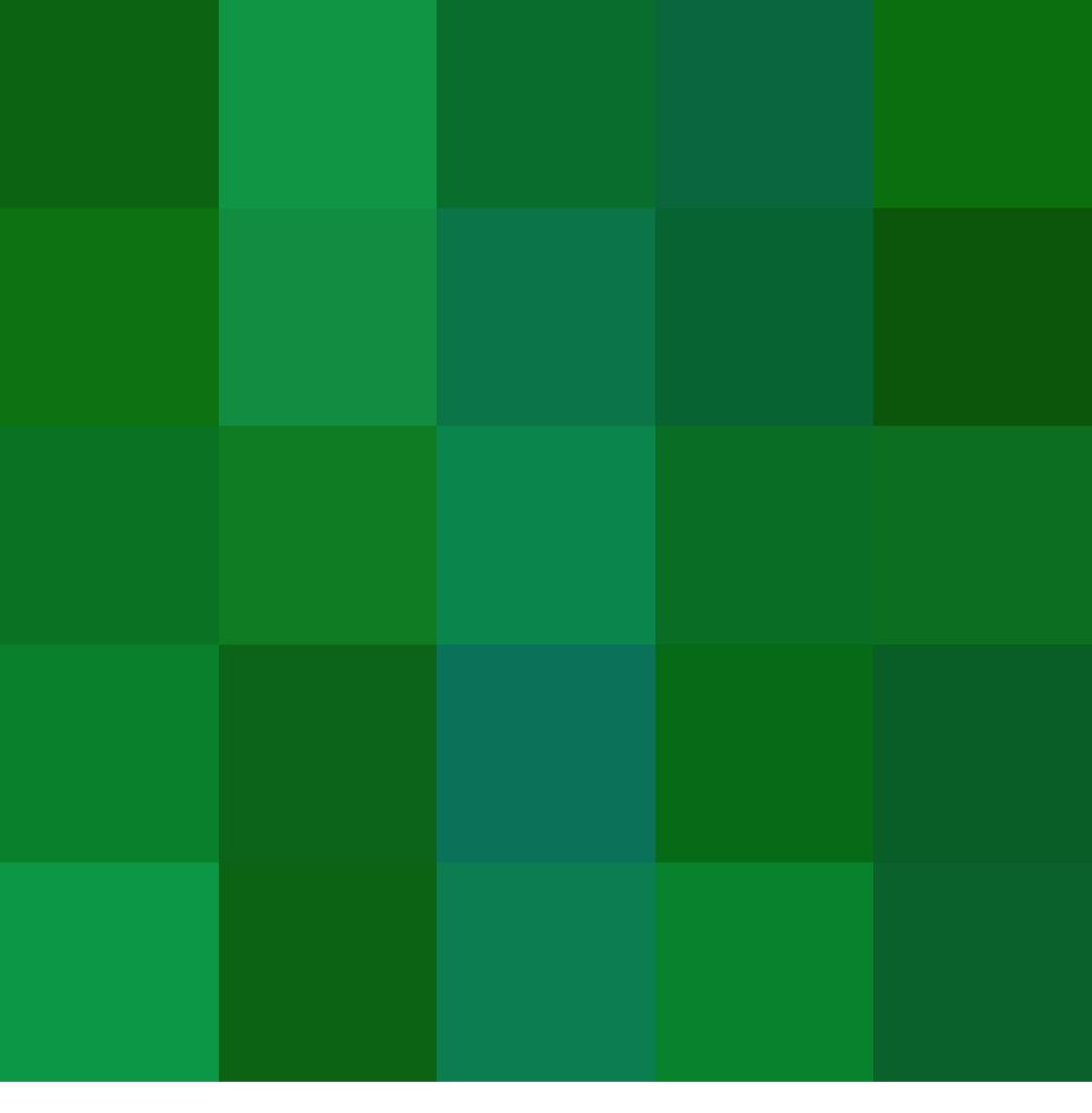
This gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has quite some magenta, quite some rose, and a little bit of orange in it.



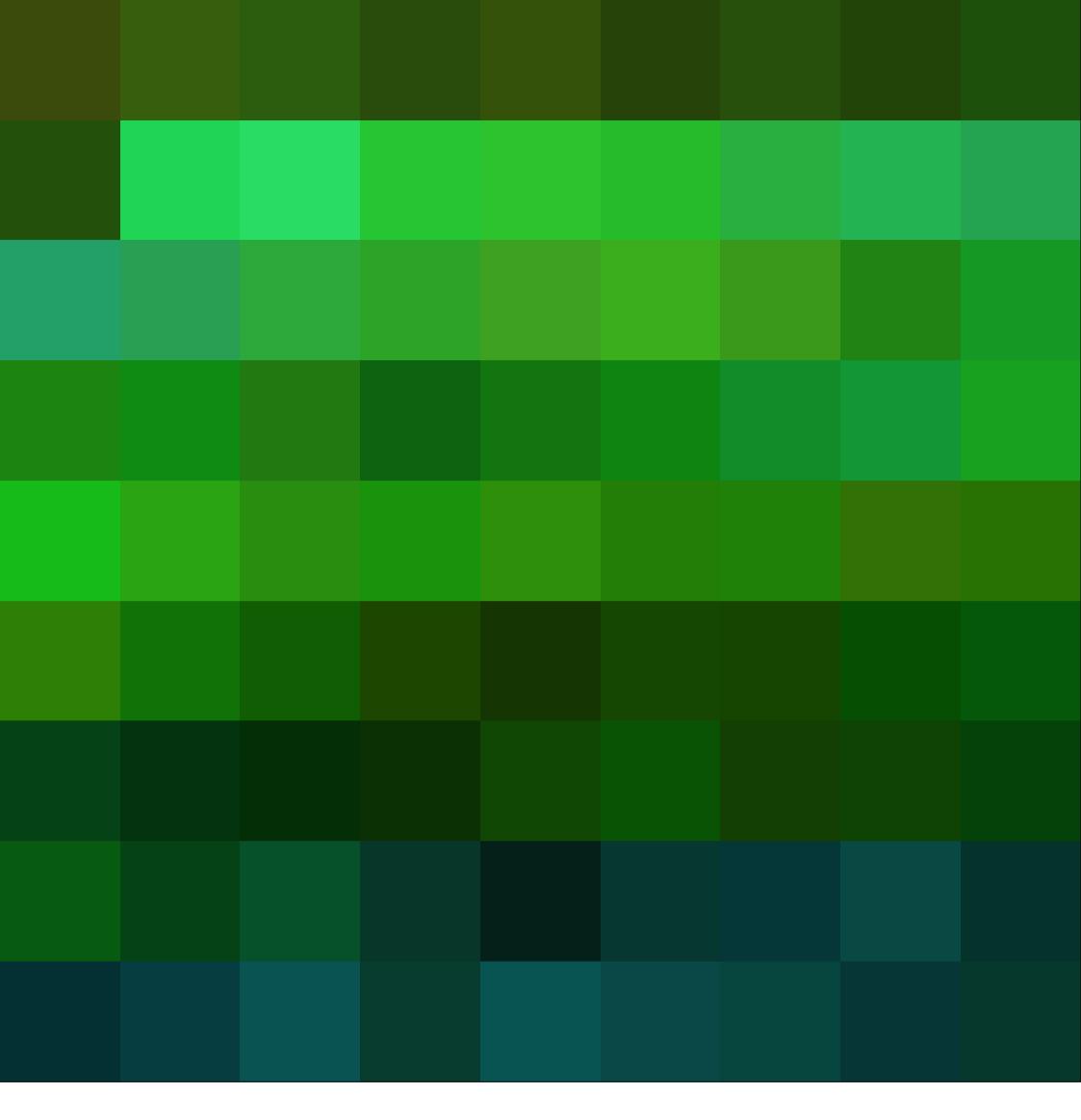
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has some indigo, a bit of violet, a bit of purple, a little bit of cyan, a little bit of magenta, a tiny bit of rose, a tiny bit of orange, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of red in it.



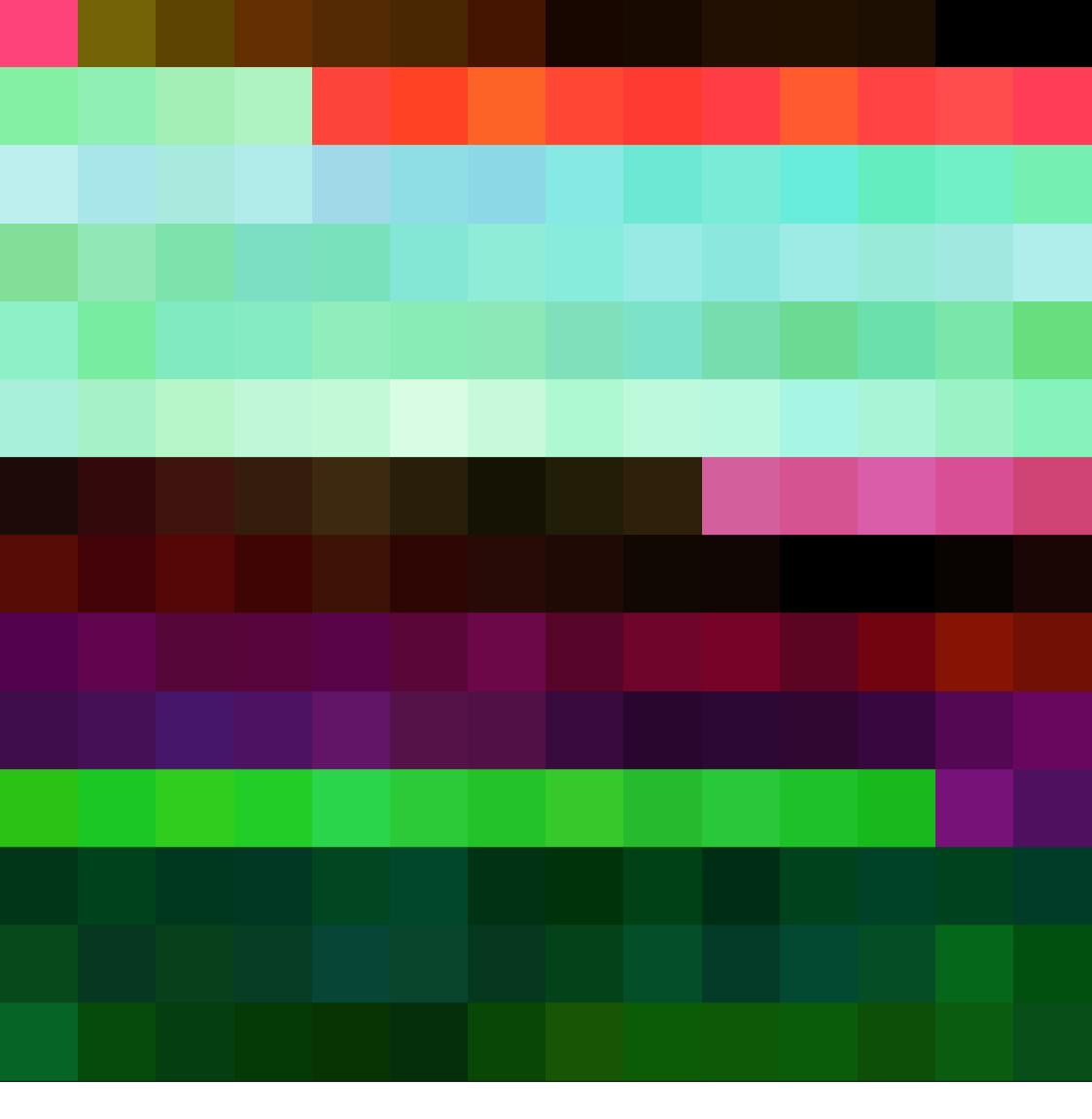
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some rose, some magenta, some cyan, a bit of blue, a little bit of indigo, a little bit of red, a tiny bit of violet, and a tiny bit of purple in it.



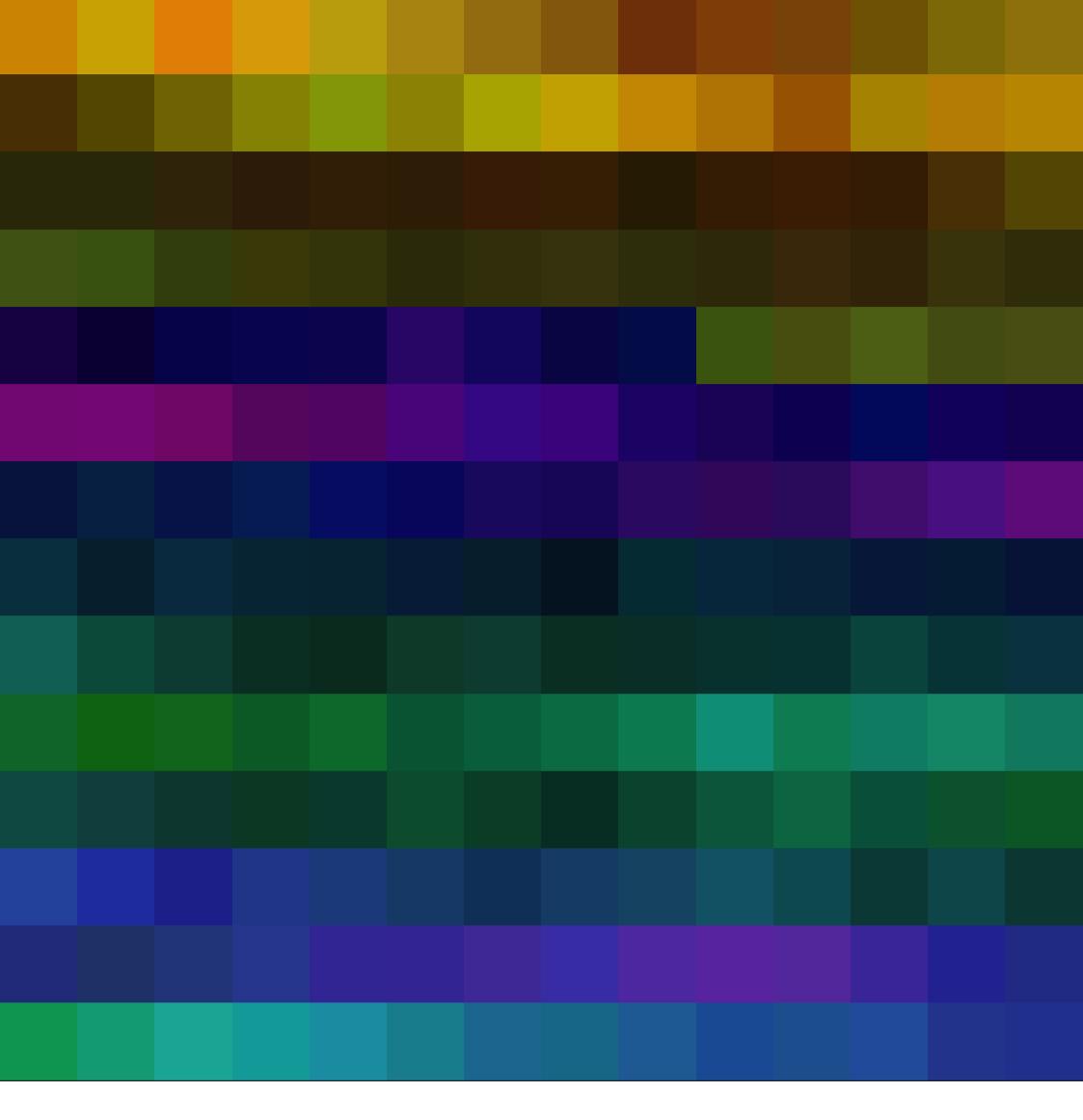
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of cyan in it.



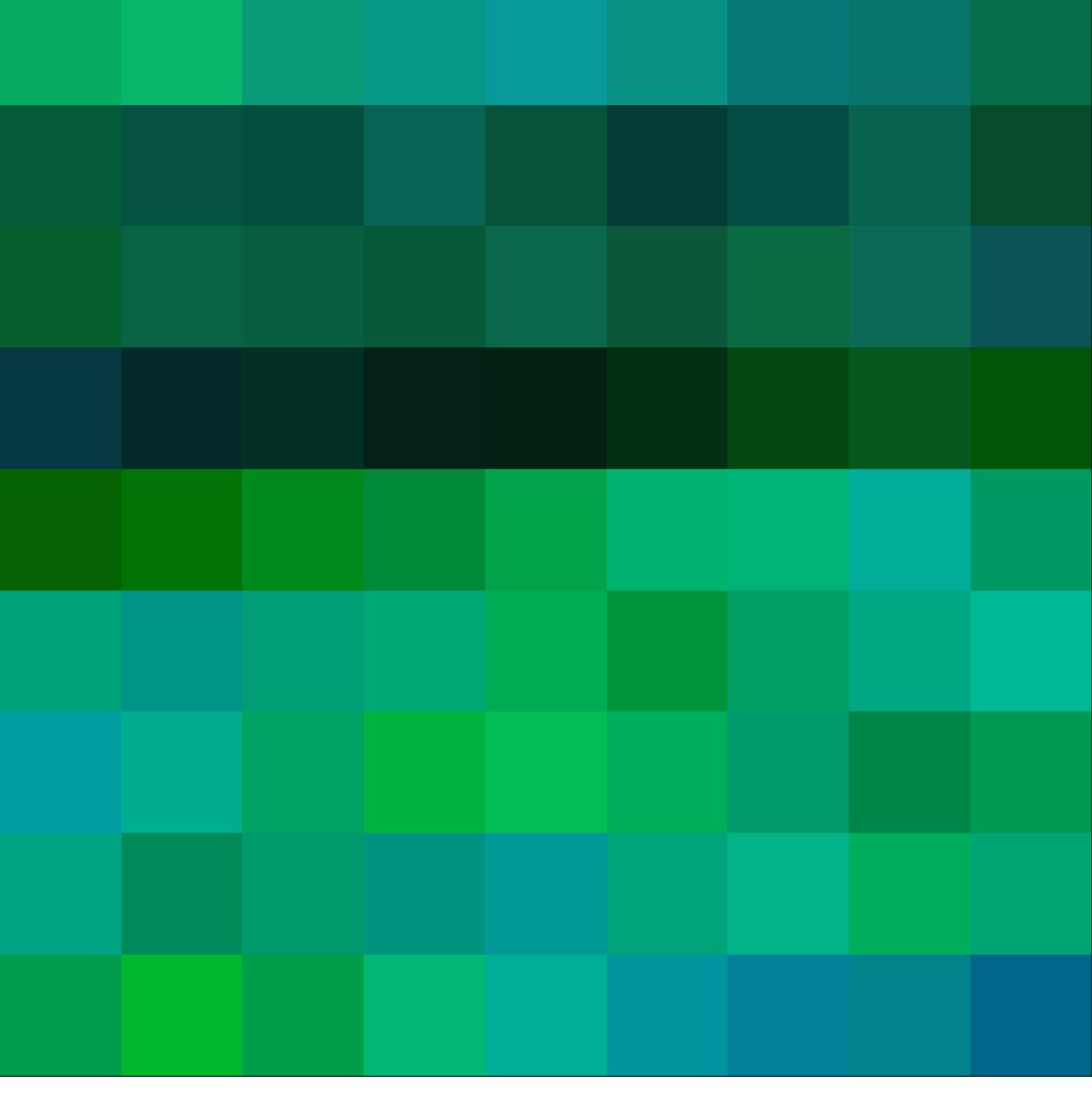
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, and a tiny bit of lime in it.



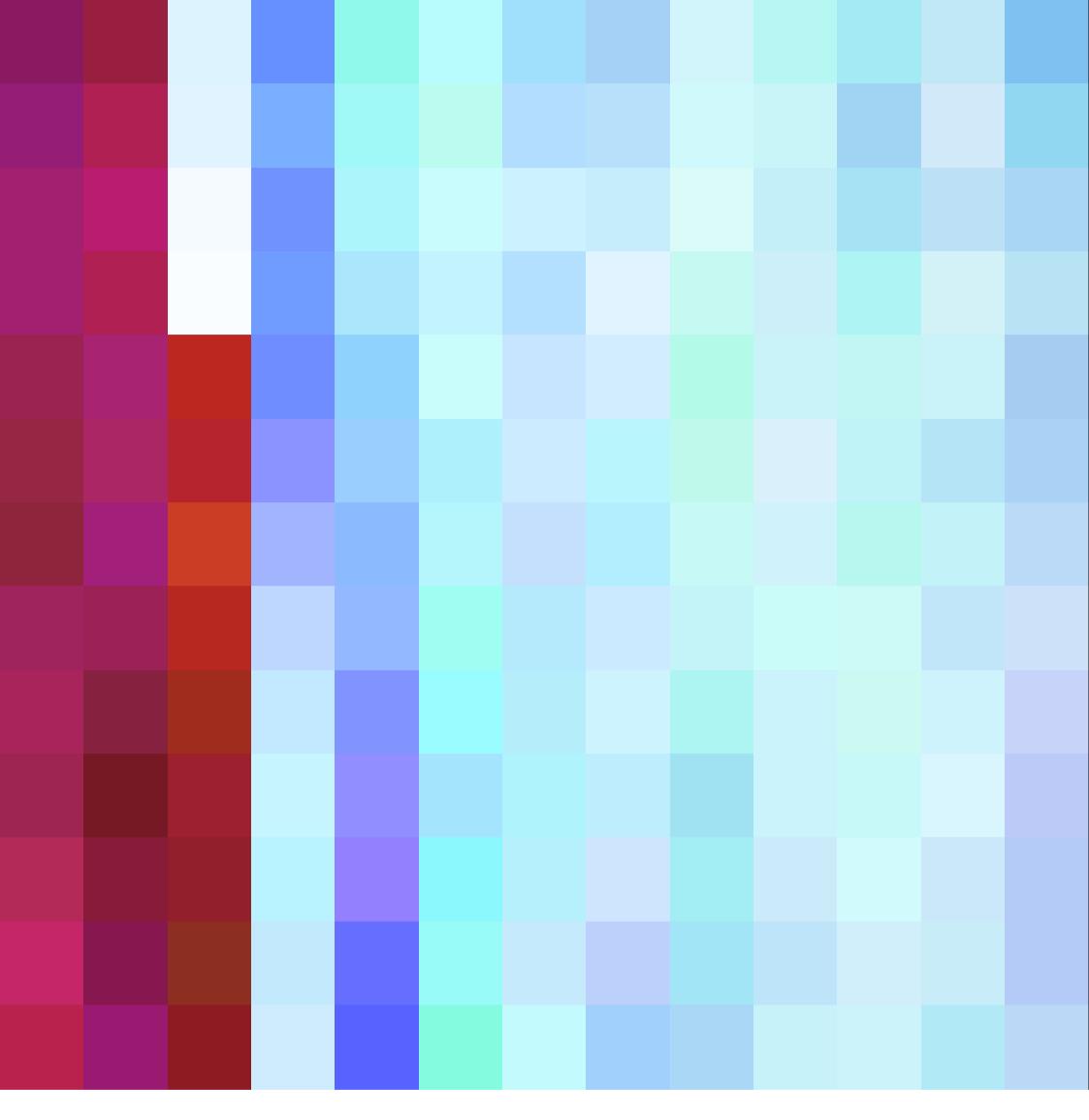
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some red, some cyan, a bit of orange, a little bit of rose, a tiny bit of yellow, and a tiny bit of magenta in it.



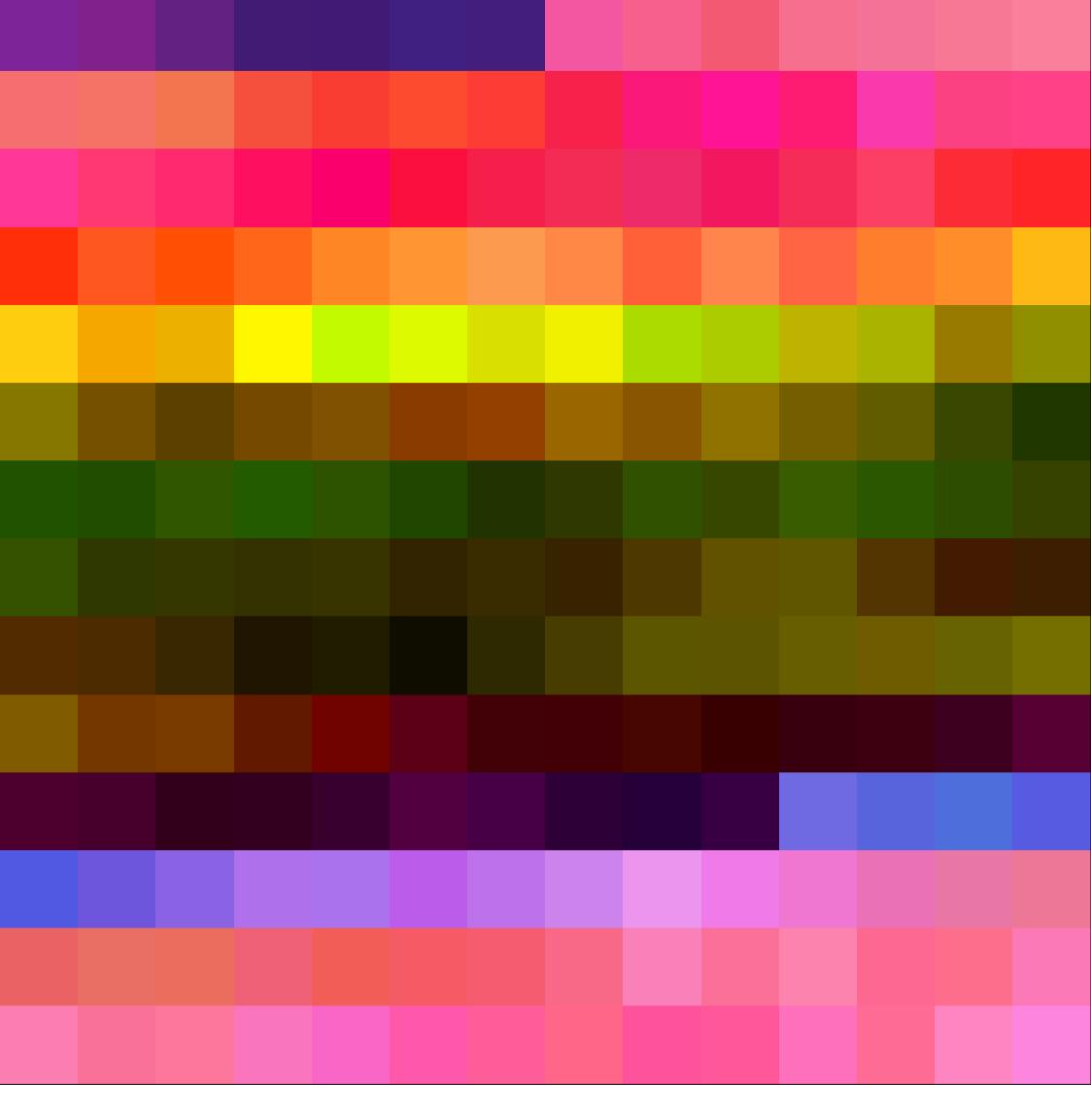
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has some green, some yellow, some orange, some cyan, some indigo, a little bit of violet, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.



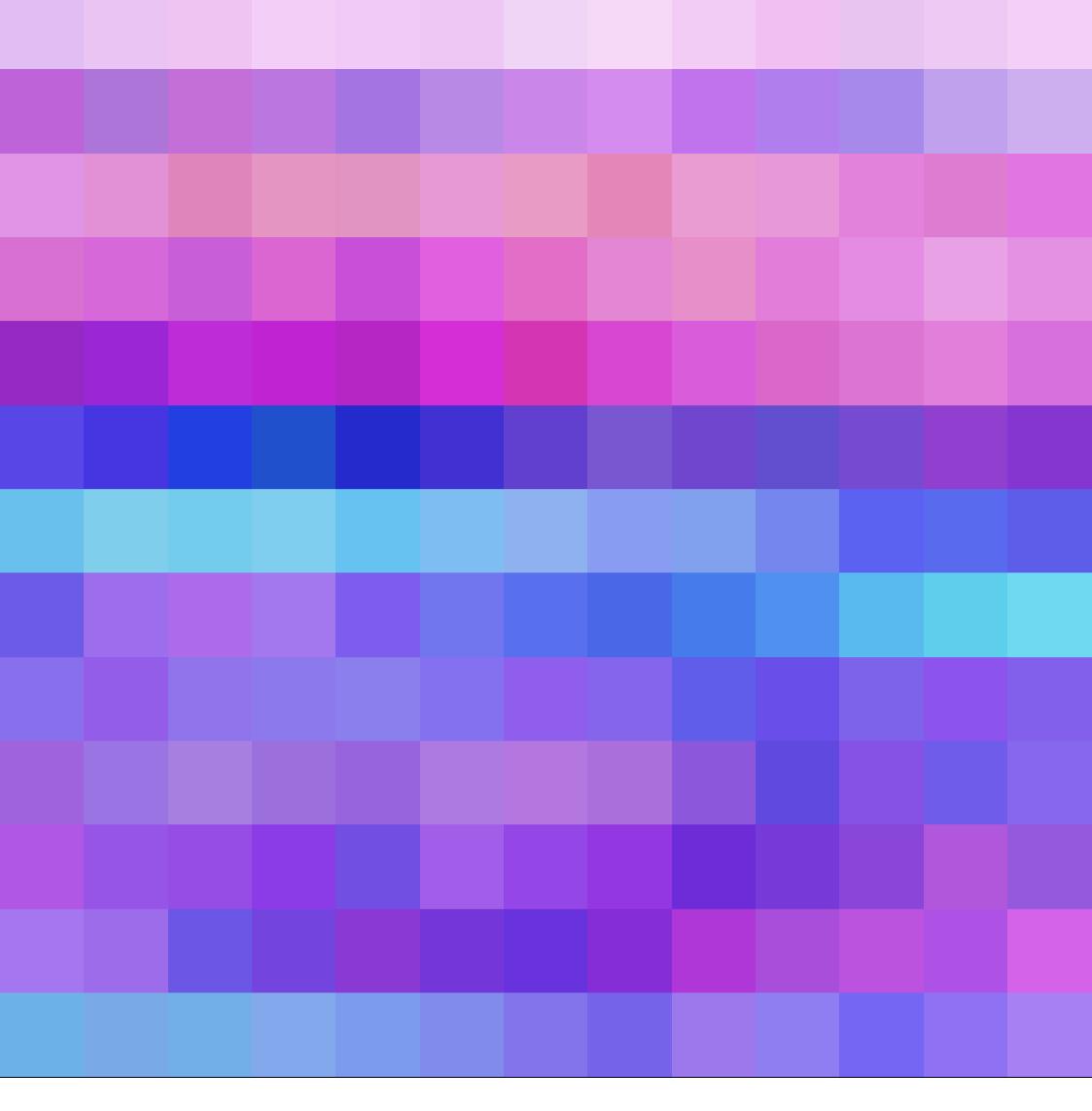
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has a lot of cyan, and a tiny bit of blue in it.



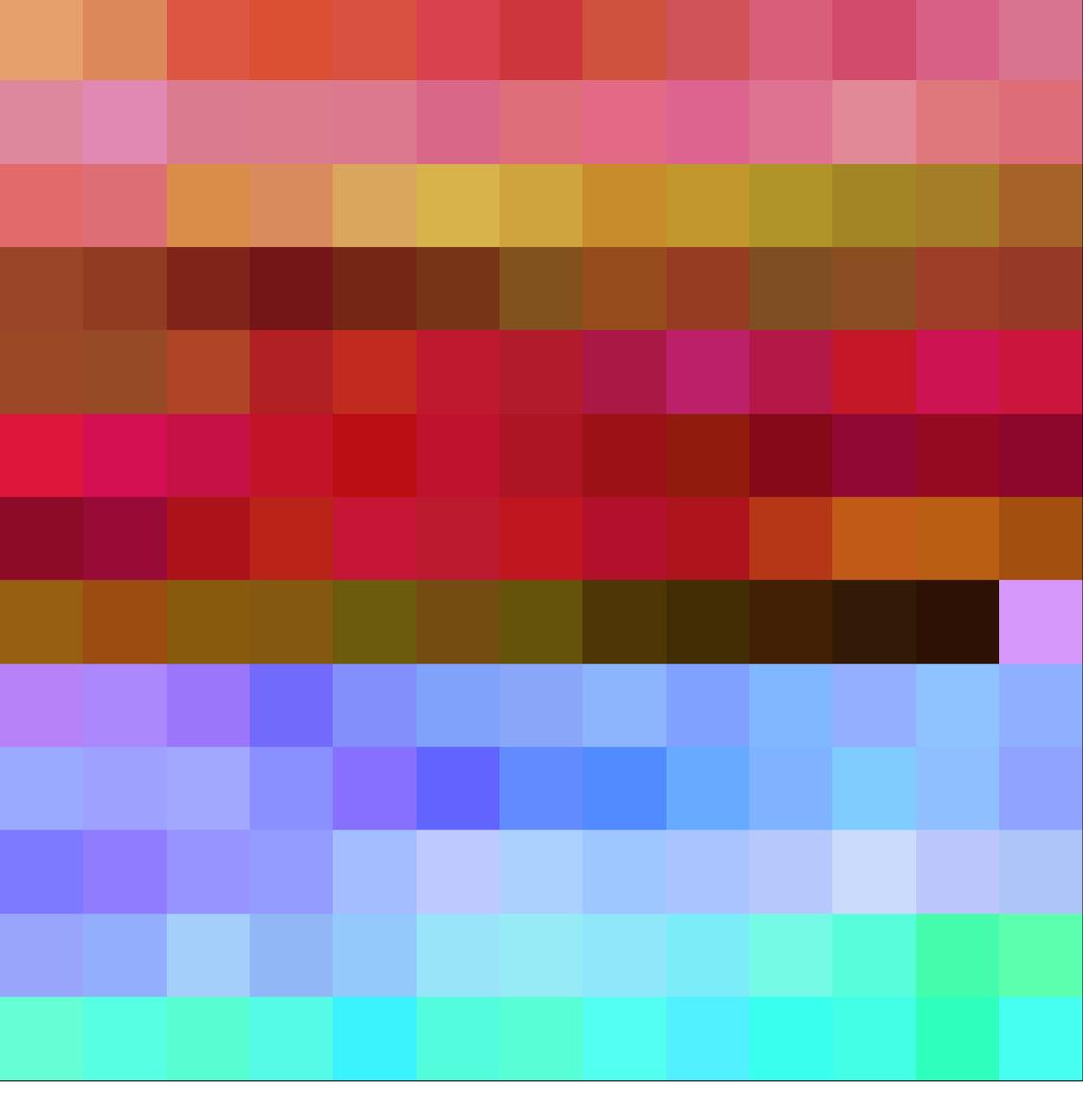
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, a bit of rose, a bit of red, a little bit of magenta, and a tiny bit of indigo in it.



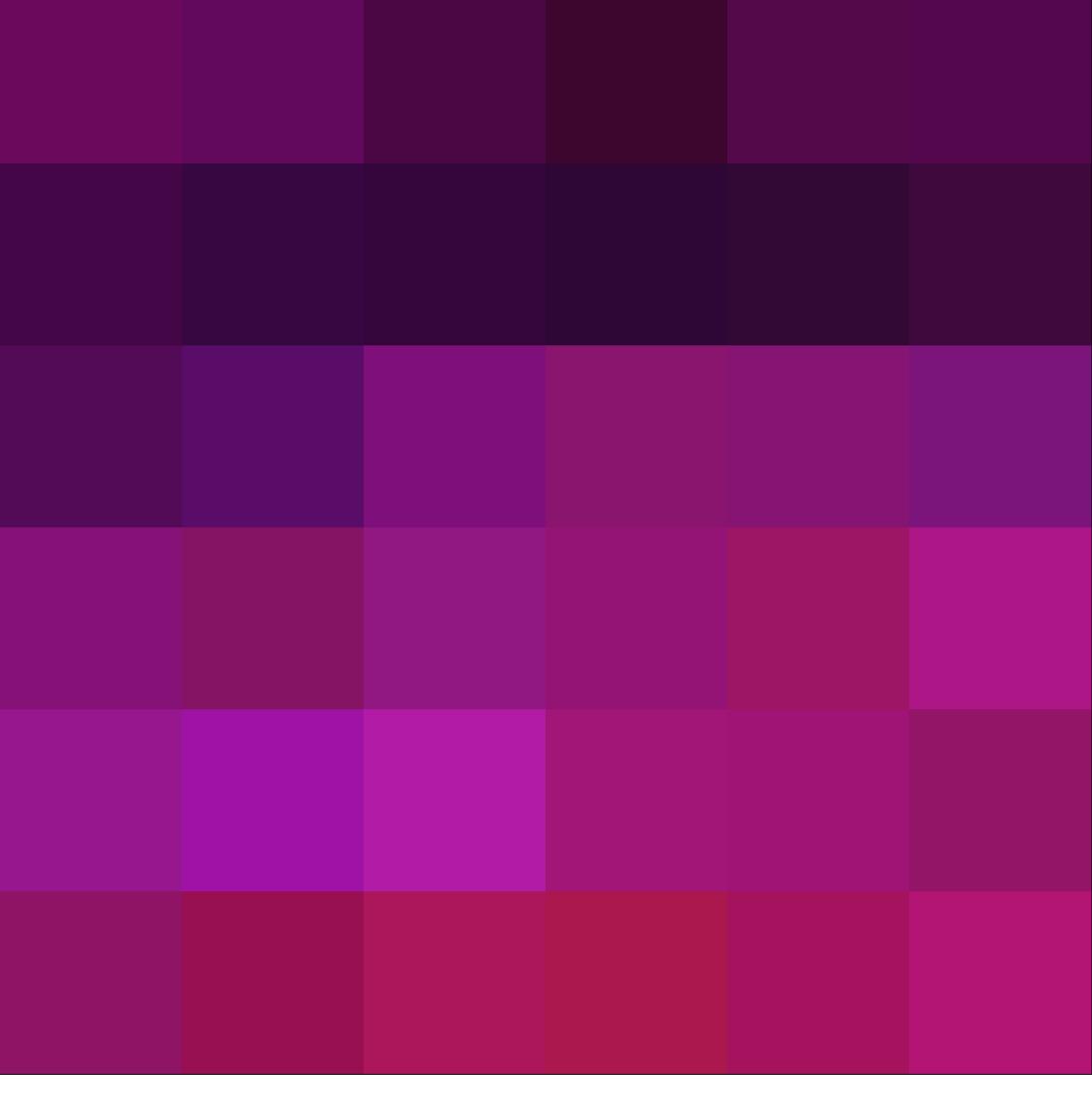
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has some rose, some orange, some yellow, a bit of magenta, a bit of green, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.



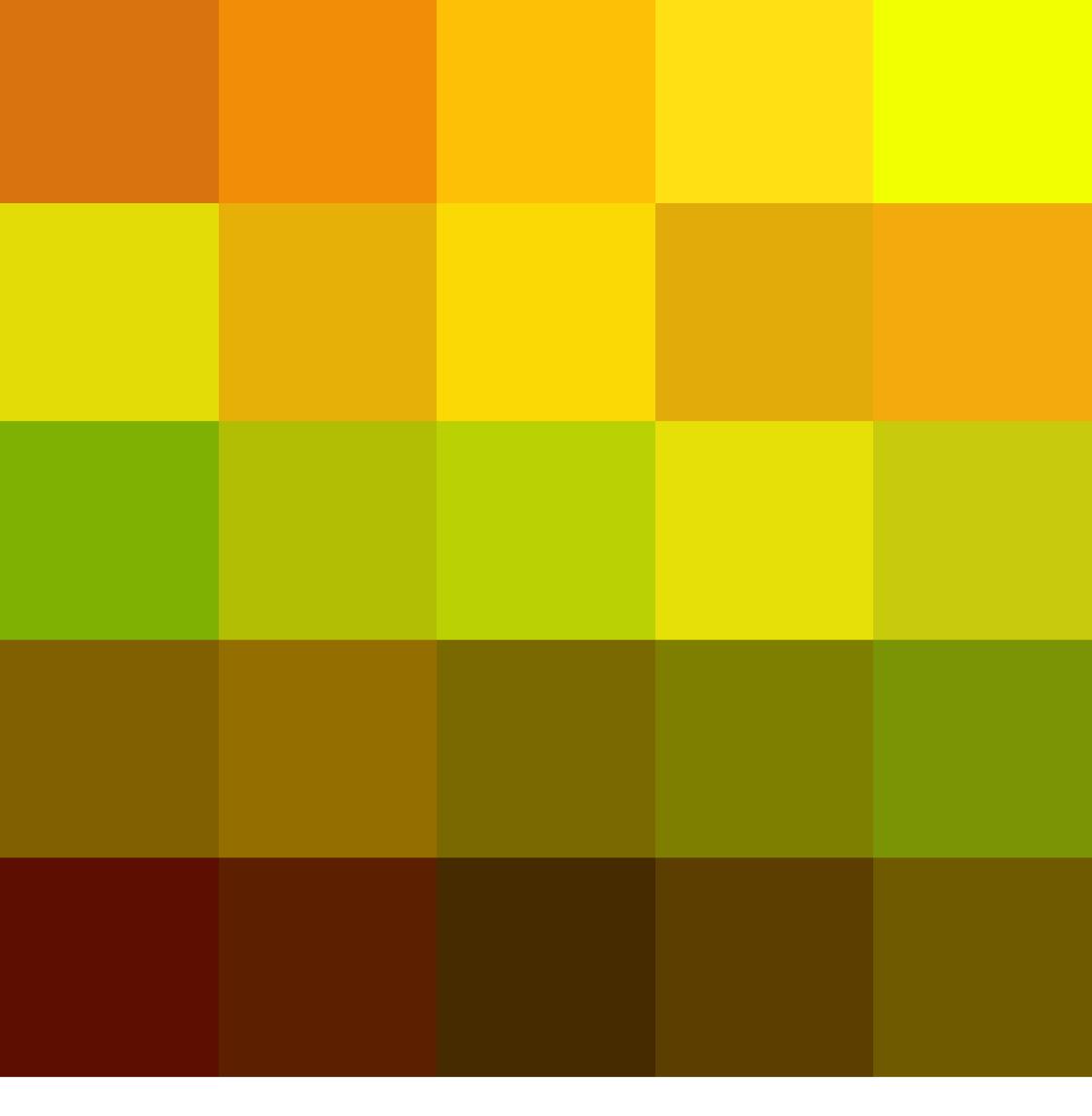
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, some purple, some violet, some blue, a tiny bit of rose, and a tiny bit of cyan in it.



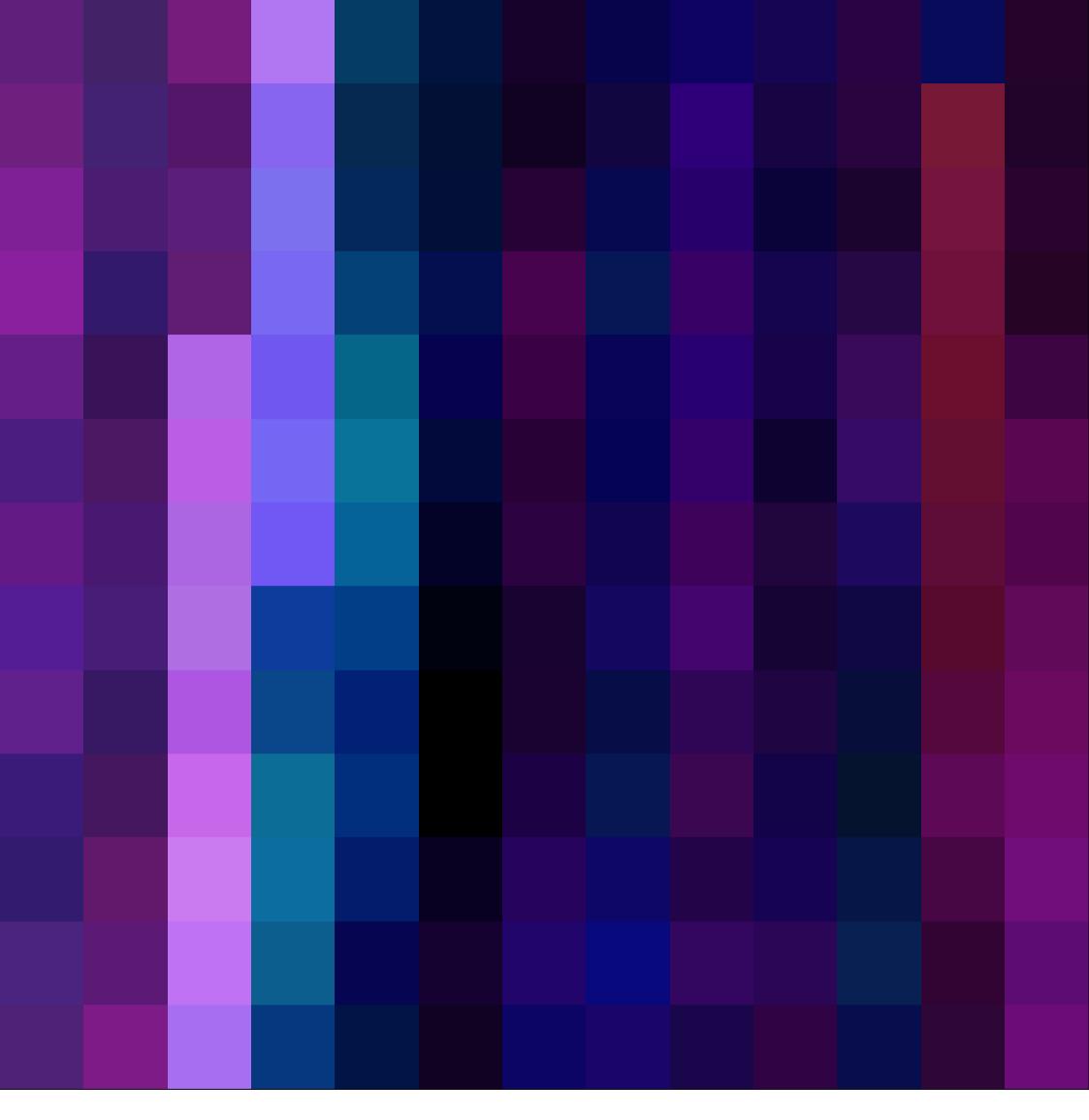
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some orange, a bit of cyan, a little bit of indigo, a tiny bit of yellow, a tiny bit of green, a tiny bit of purple, and a tiny bit of violet in it.



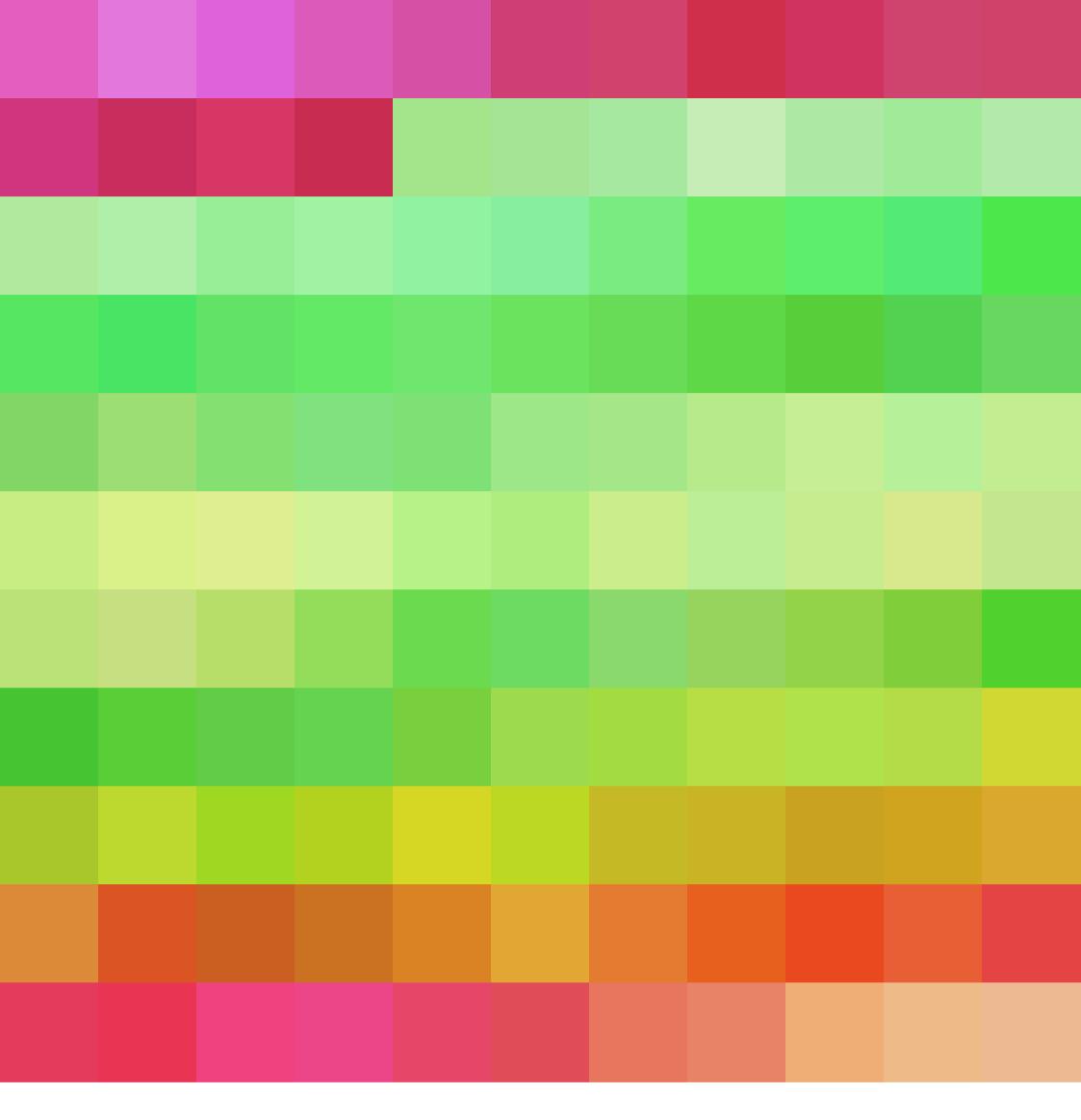
The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, but it also has some purple, and some rose in it.



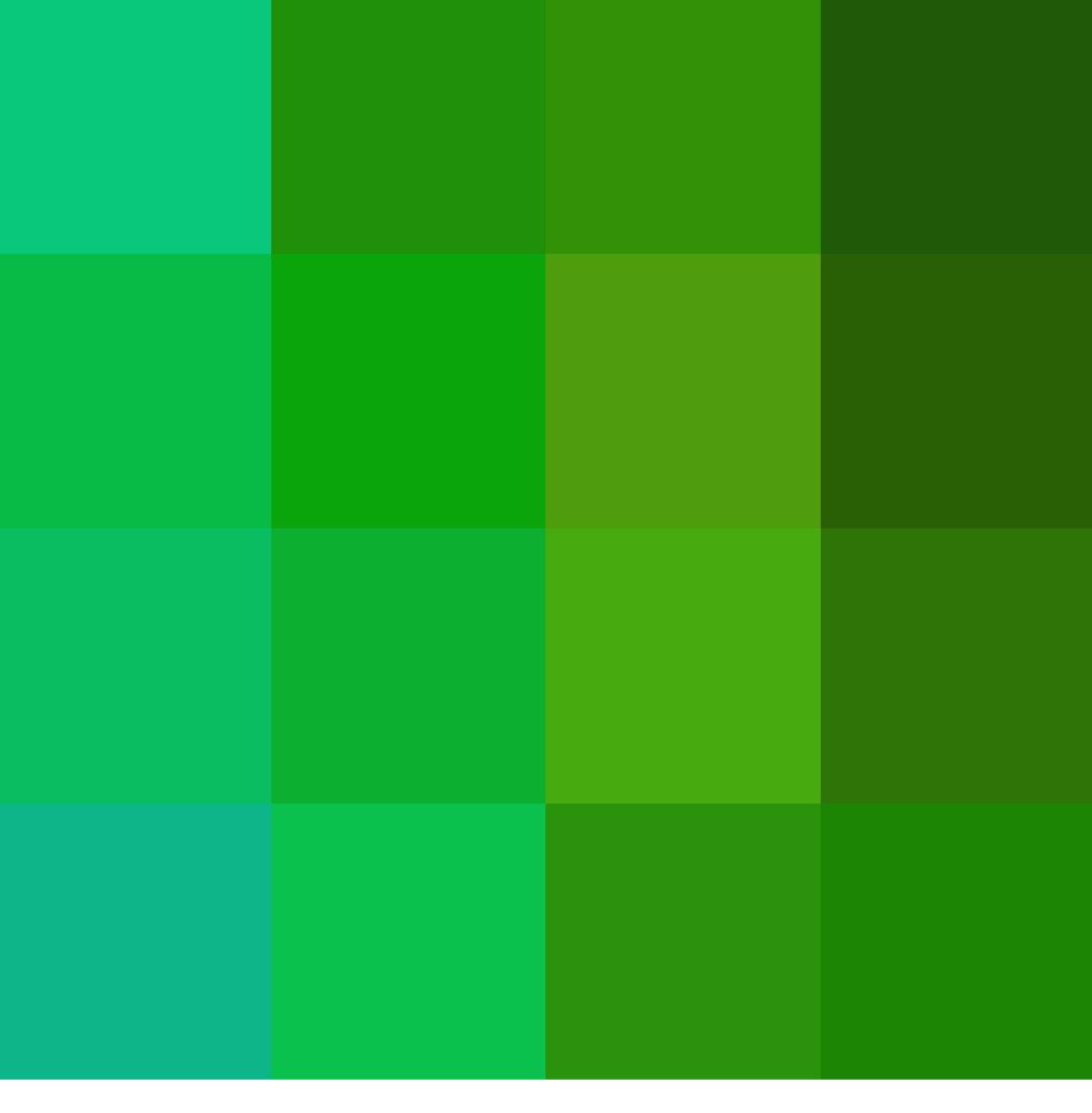
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has a lot of orange, a bit of lime, and a little bit of red in it.



This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly purple, and it also has quite some blue, quite some indigo, some violet, some magenta, and a little bit of rose in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some red, some orange, a bit of yellow, a bit of rose, a little bit of lime, and a little bit of magenta in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has a little bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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