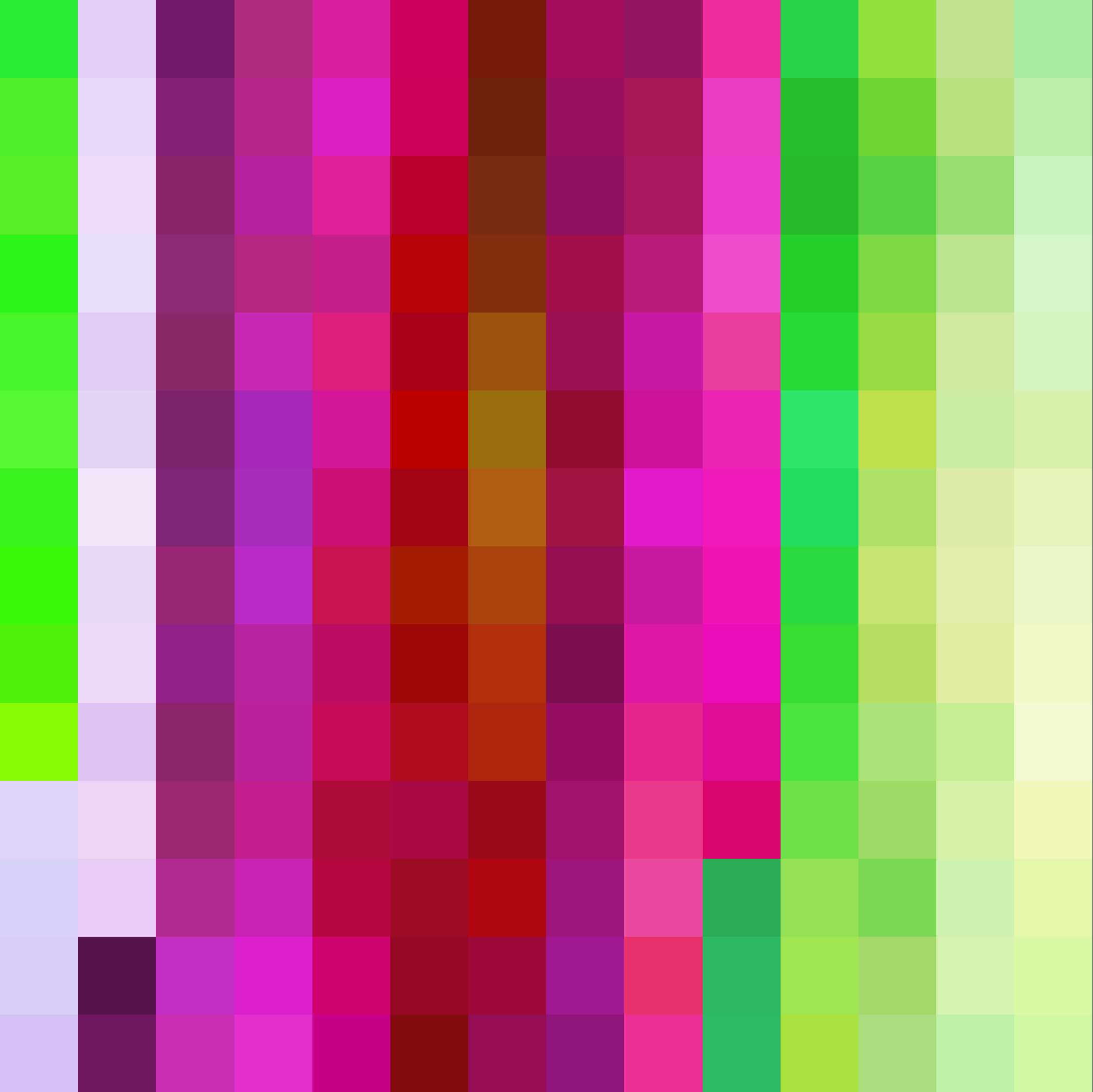


# 100 random pixel gradients

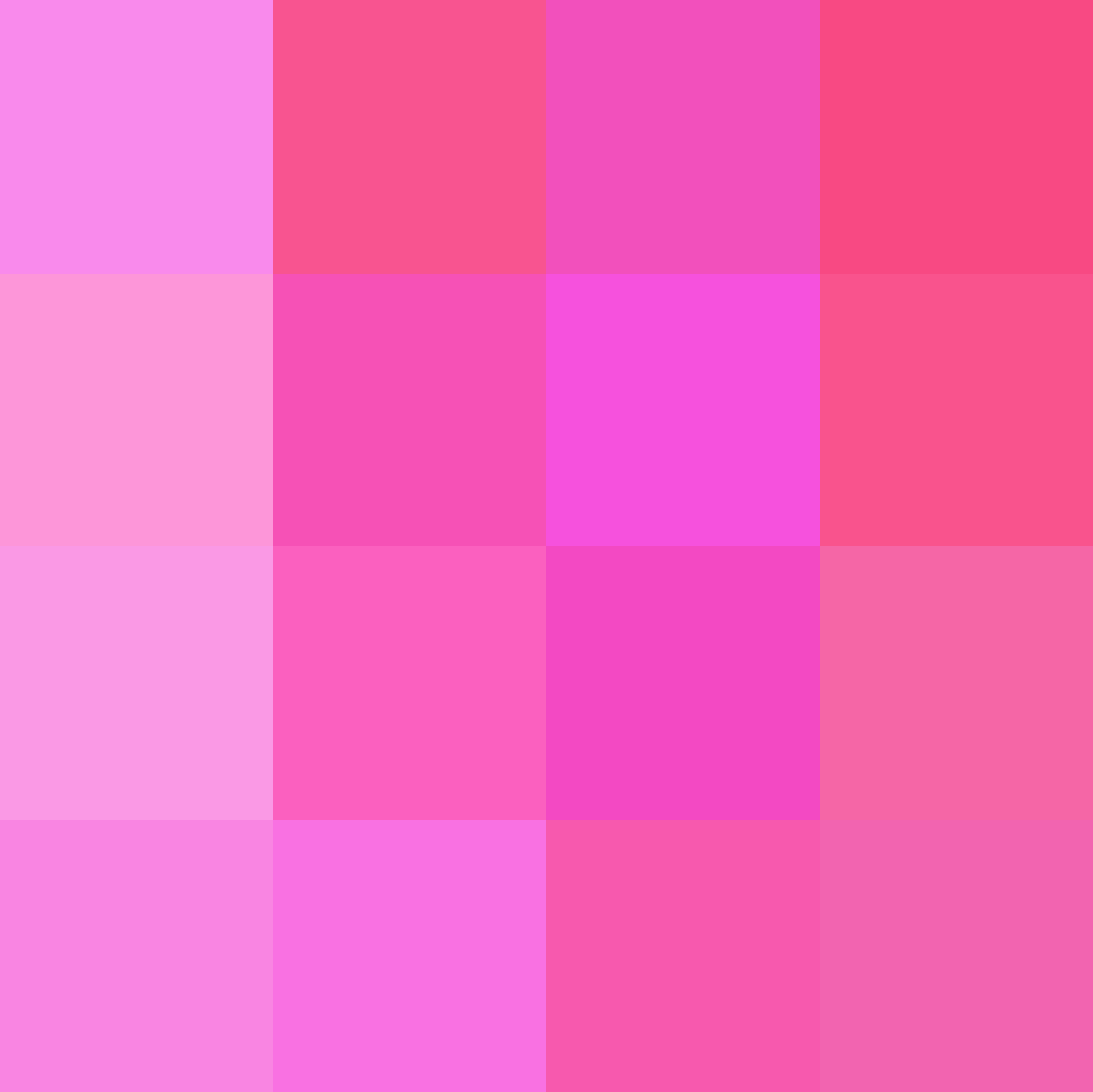
Vasilis van Gemert - 16-10-2024



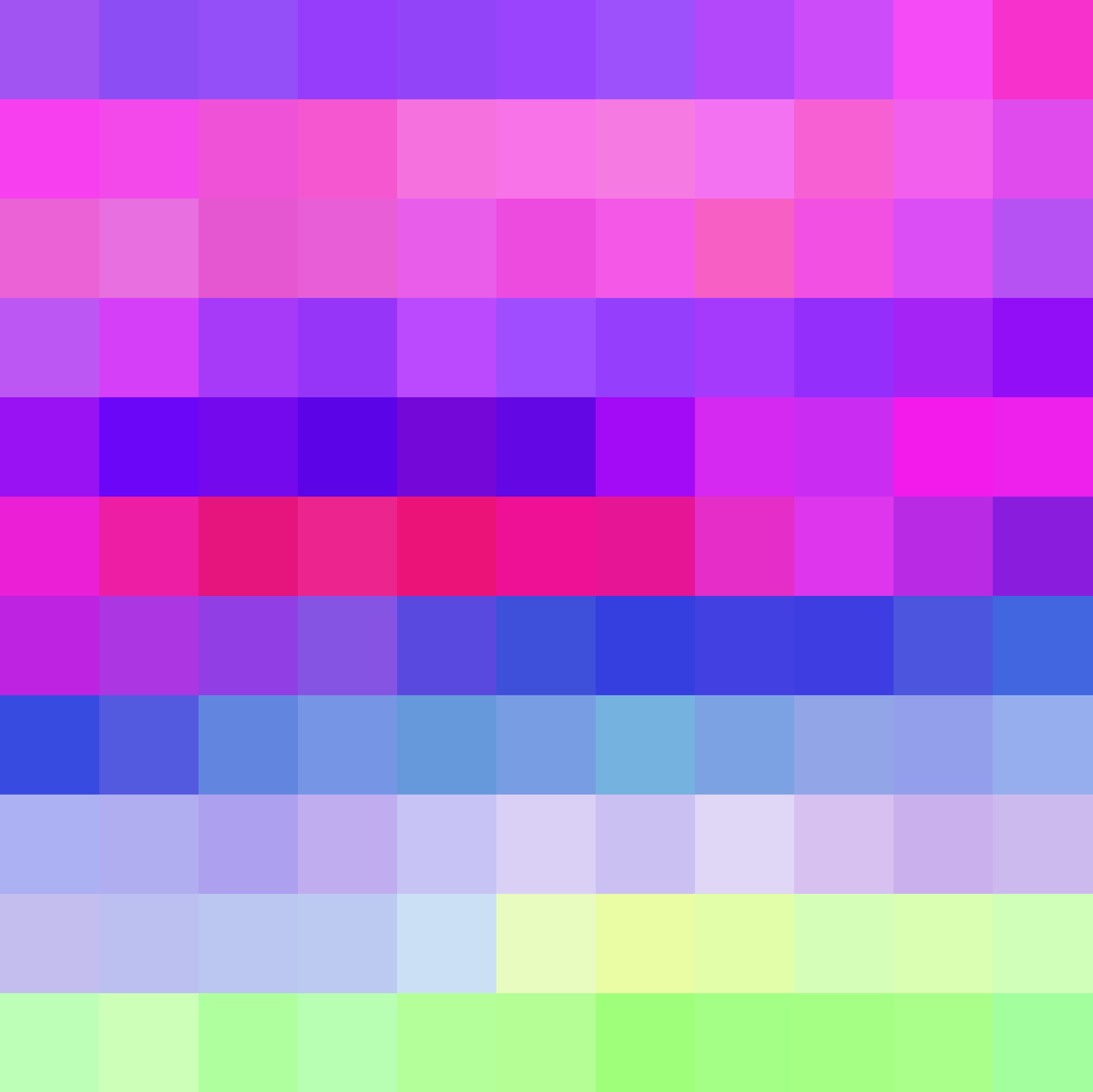
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, but it also has quite some green, some rose, a bit of red, a little bit of lime, a little bit of violet, a little bit of purple, a little bit of orange, a tiny bit of indigo, and a tiny bit of yellow in it.



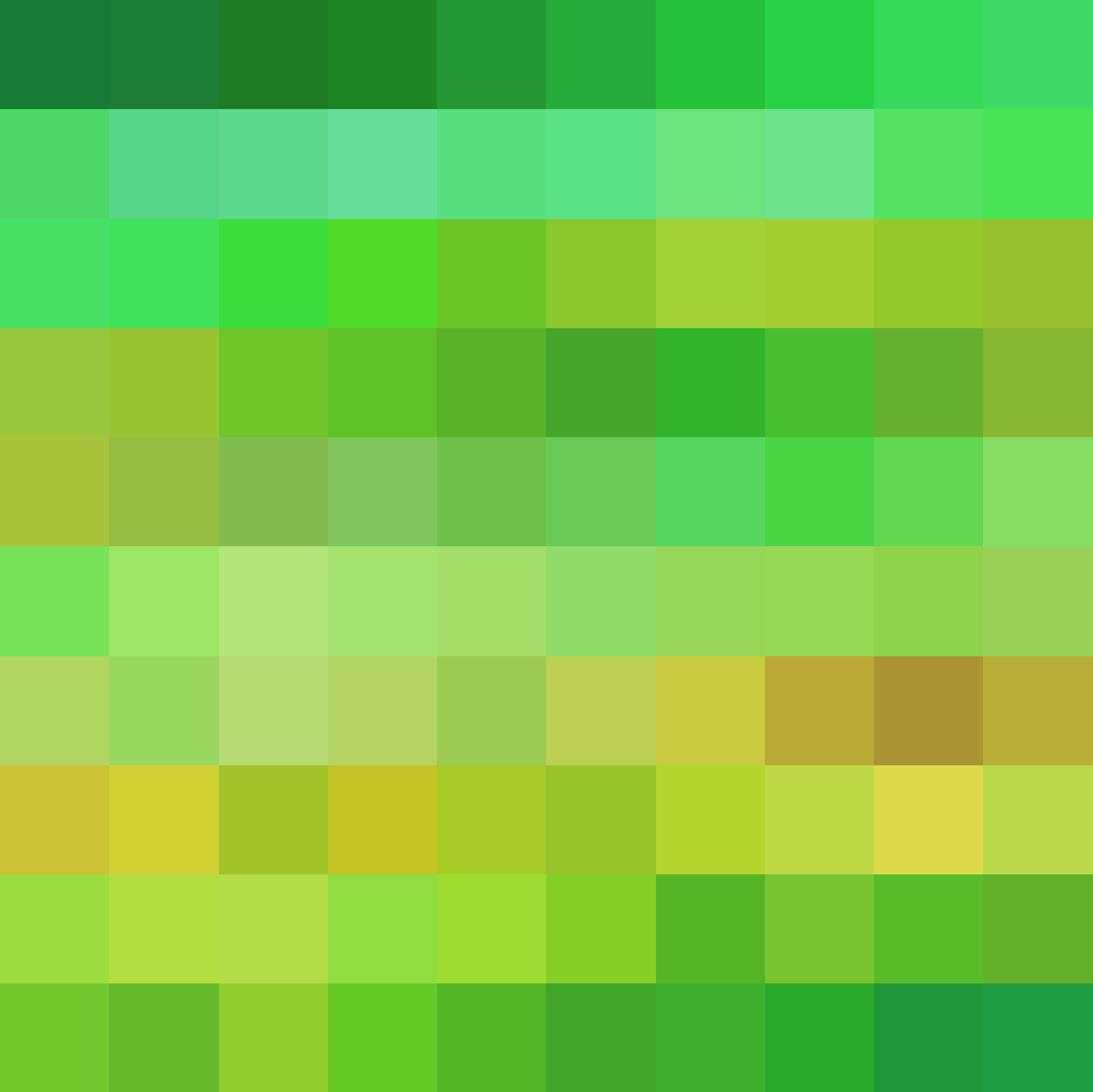
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some magenta, a bit of rose, a little bit of red, a little bit of purple, a little bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has quite some rose in it.



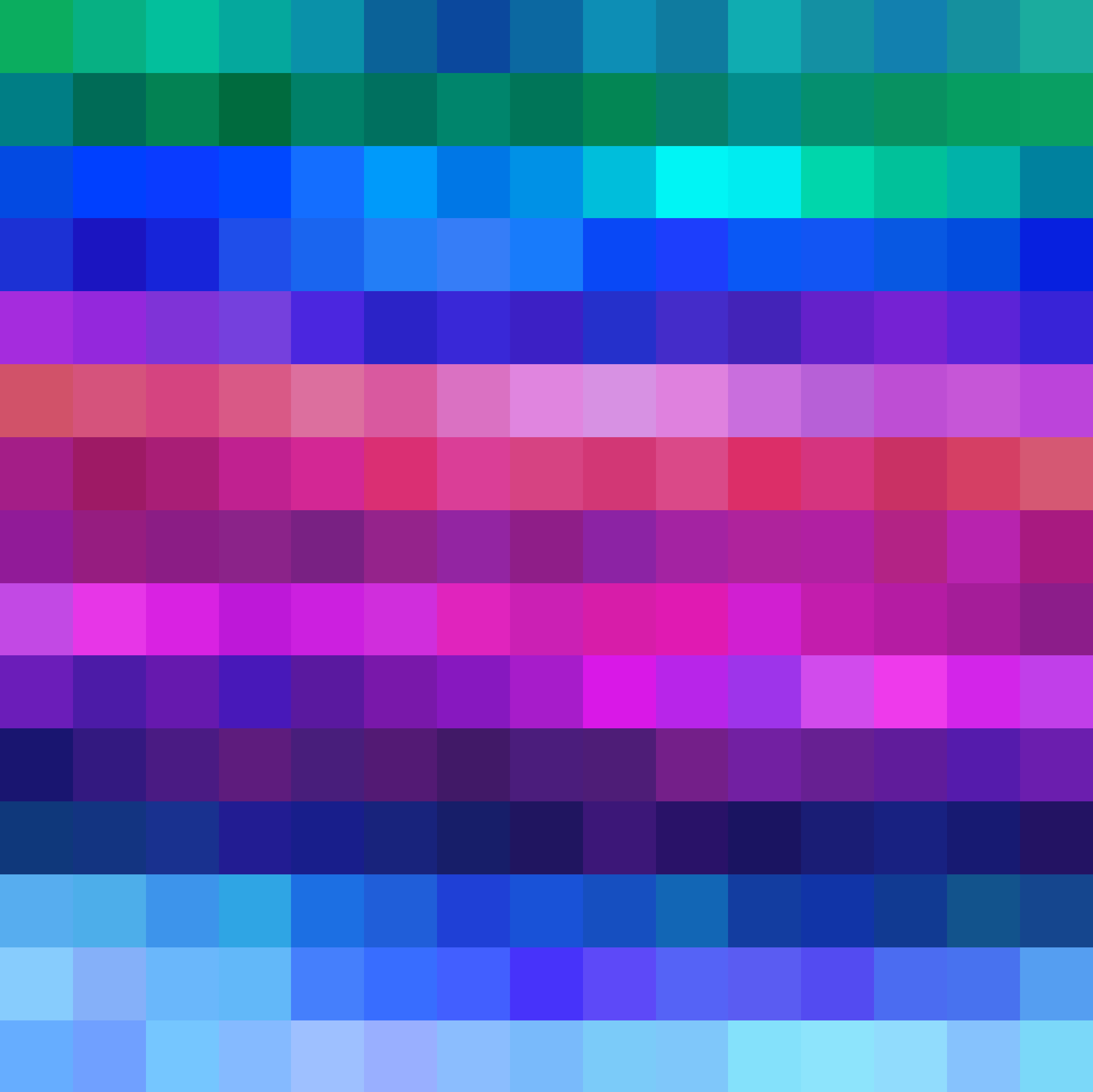
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some blue, some violet, some purple, some green, a bit of indigo, a tiny bit of rose, and a tiny bit of lime in it.



The gradient in this 10 by 10 pixel grid is mostly green, but it also has some lime, and a bit of yellow in it.

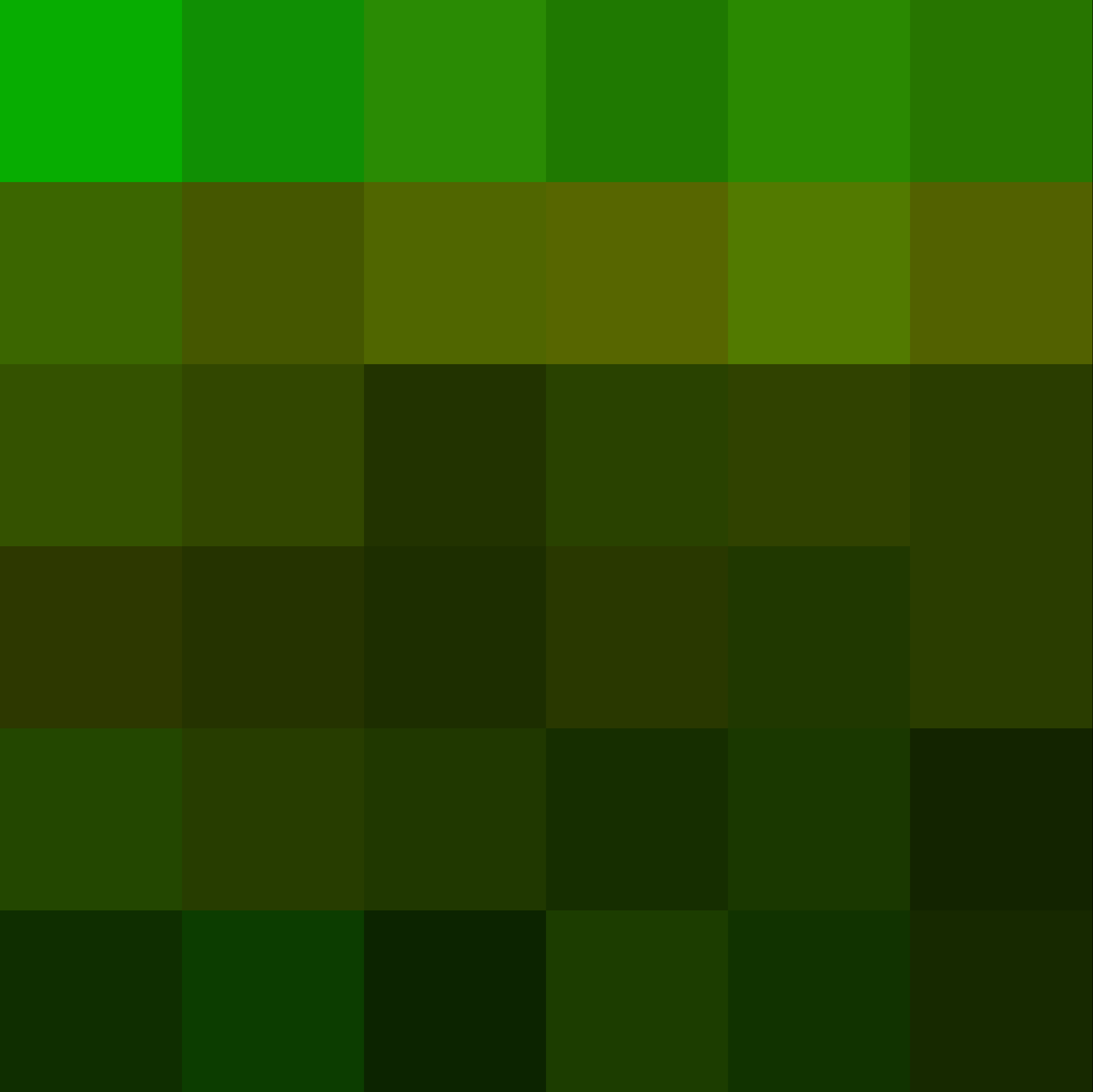


The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has quite some green, some cyan, some blue, a little bit of orange, a tiny bit of violet, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of rose in it.

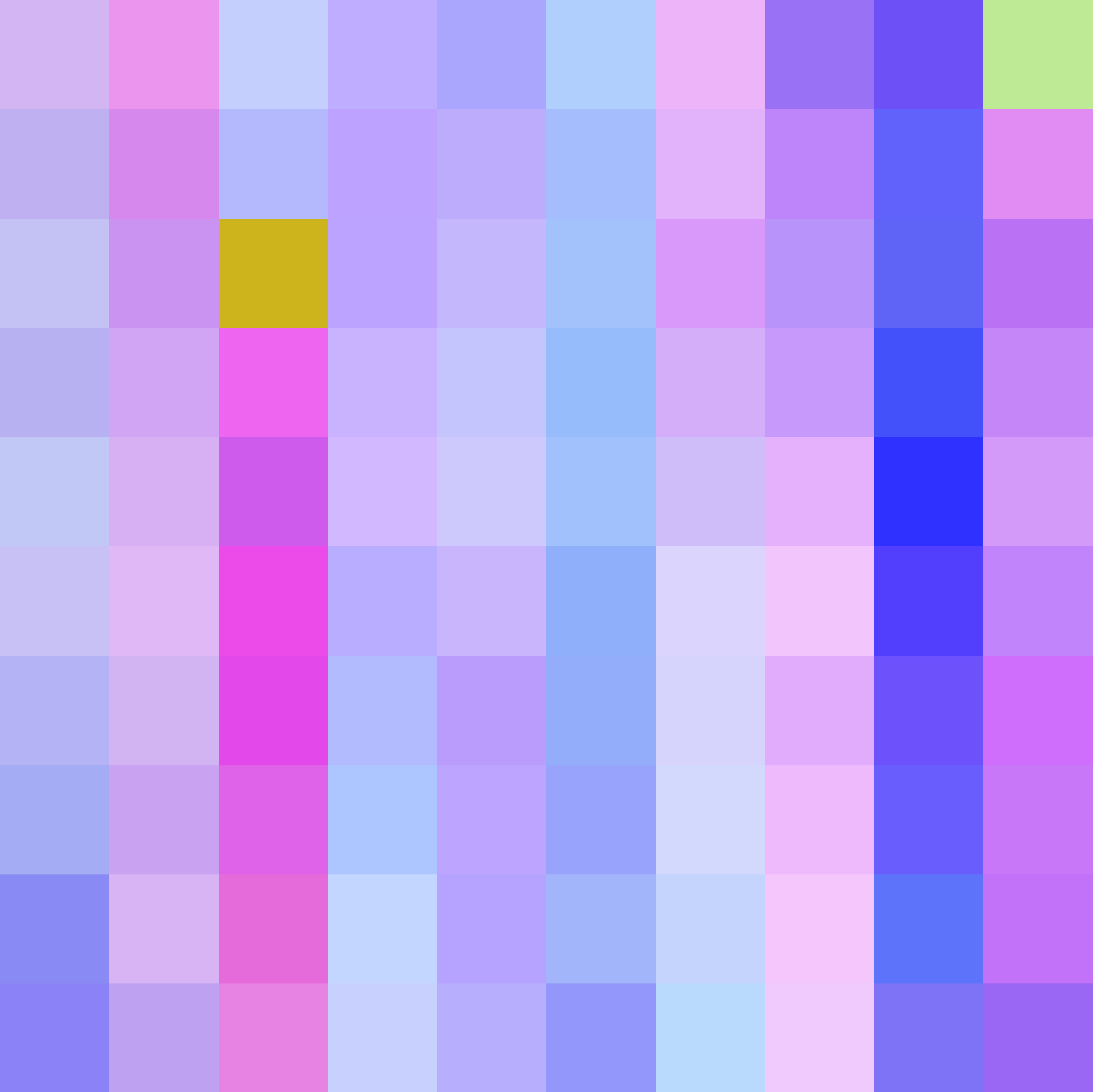


A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some cyan, some purple, a bit of indigo, a little bit of rose, a little bit of violet, a little bit of green, and a tiny bit of red in it.

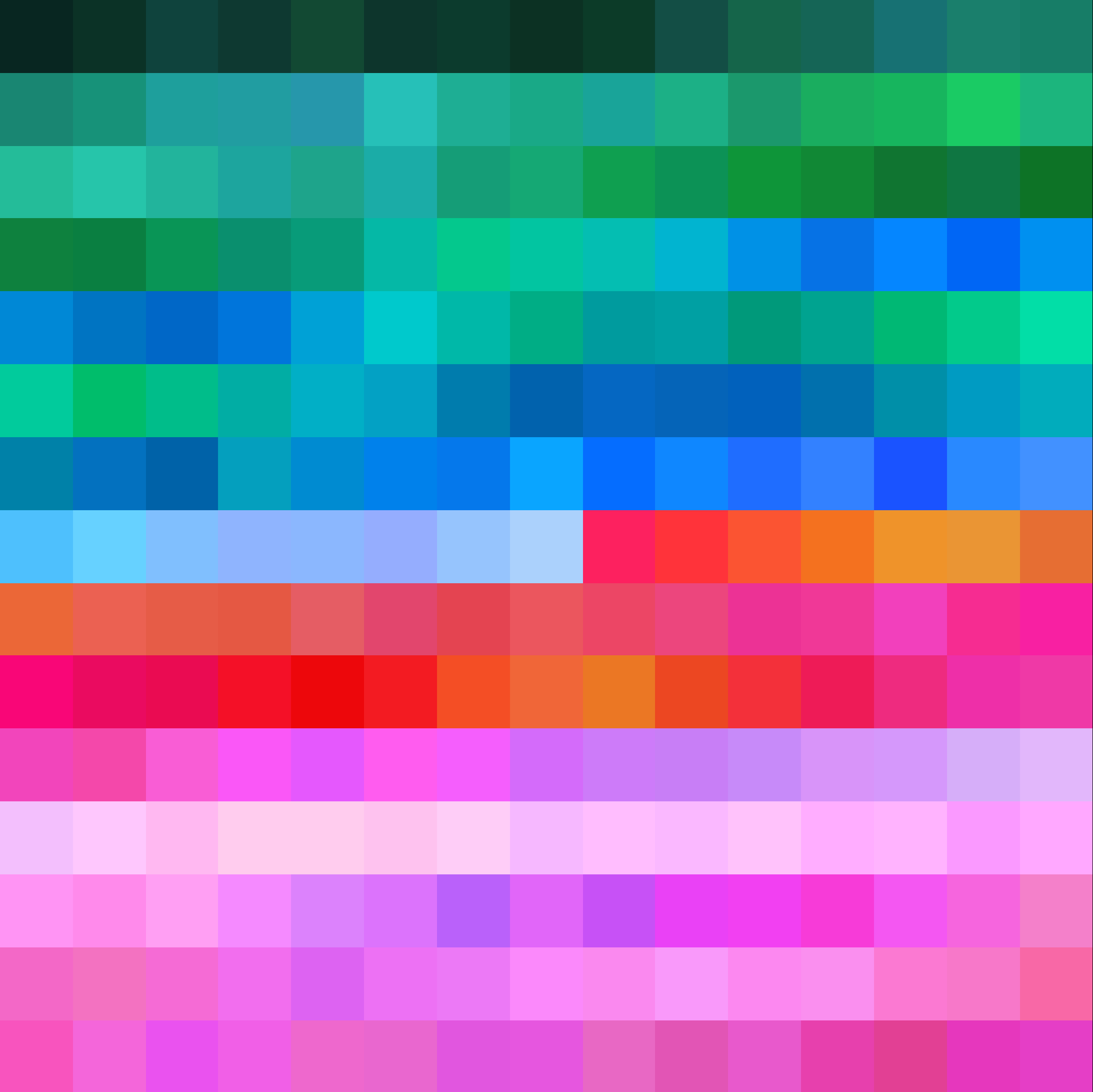




A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, and a little bit of yellow in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, quite some purple, a bit of violet, a bit of magenta, a tiny bit of yellow, and a tiny bit of green in it.



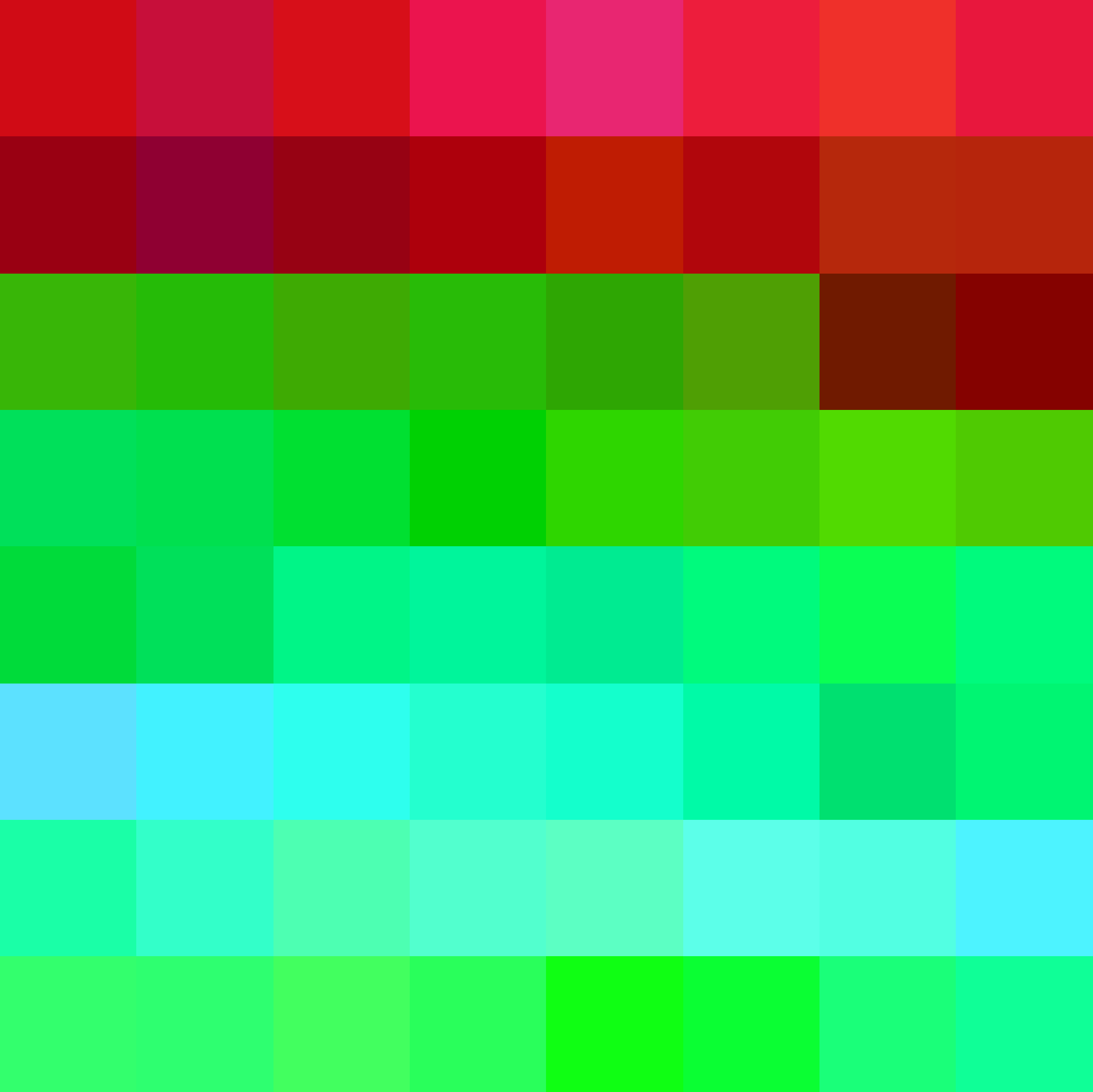
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some cyan, some blue, some green, a bit of red, a bit of purple, a little bit of rose, and a little bit of orange in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some indigo, some red, some purple, a bit of rose, a bit of orange, and a bit of violet in it.



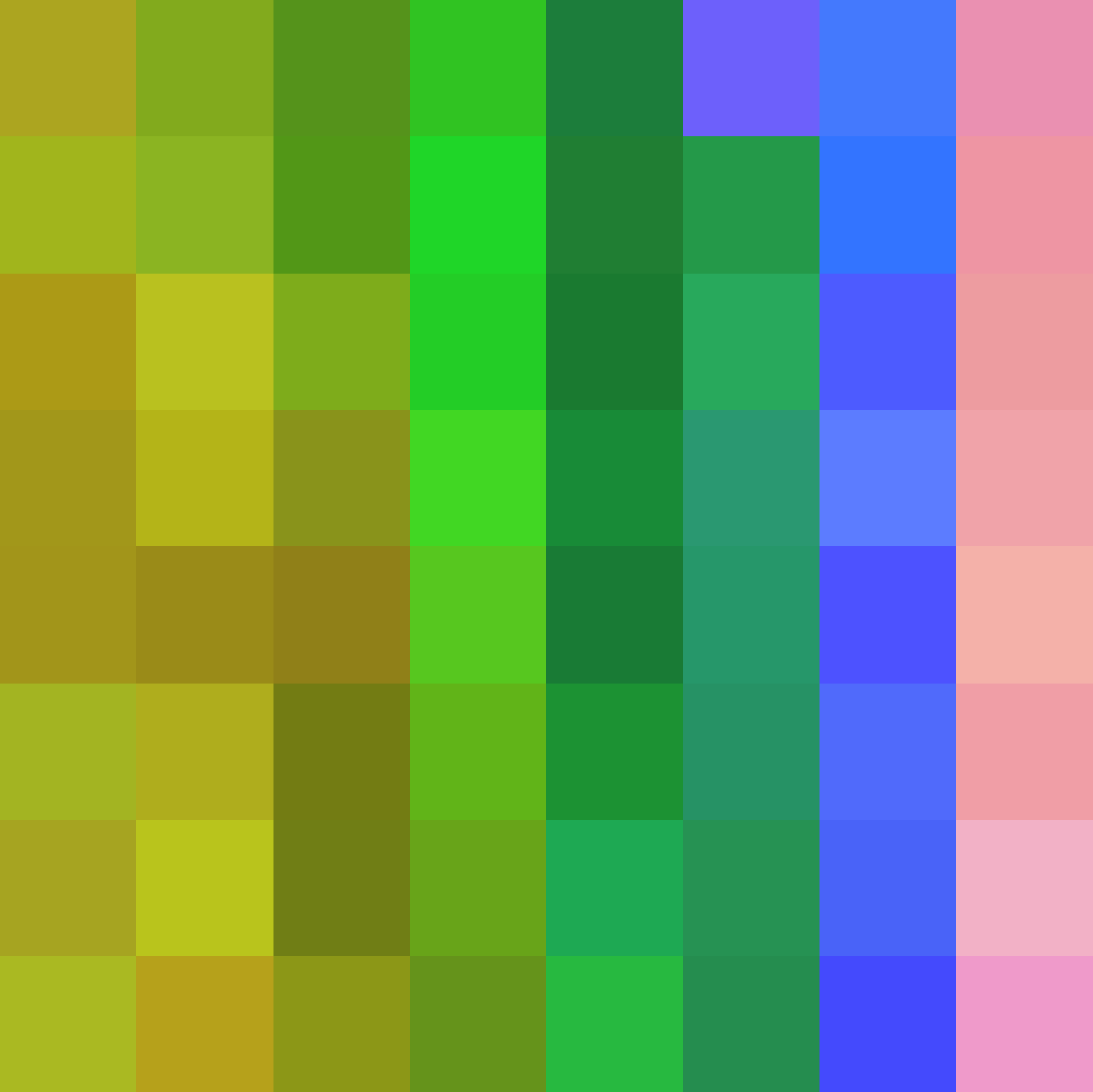
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some yellow, some orange, a bit of lime, and a tiny bit of green in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some red, some cyan, and a little bit of rose in it.

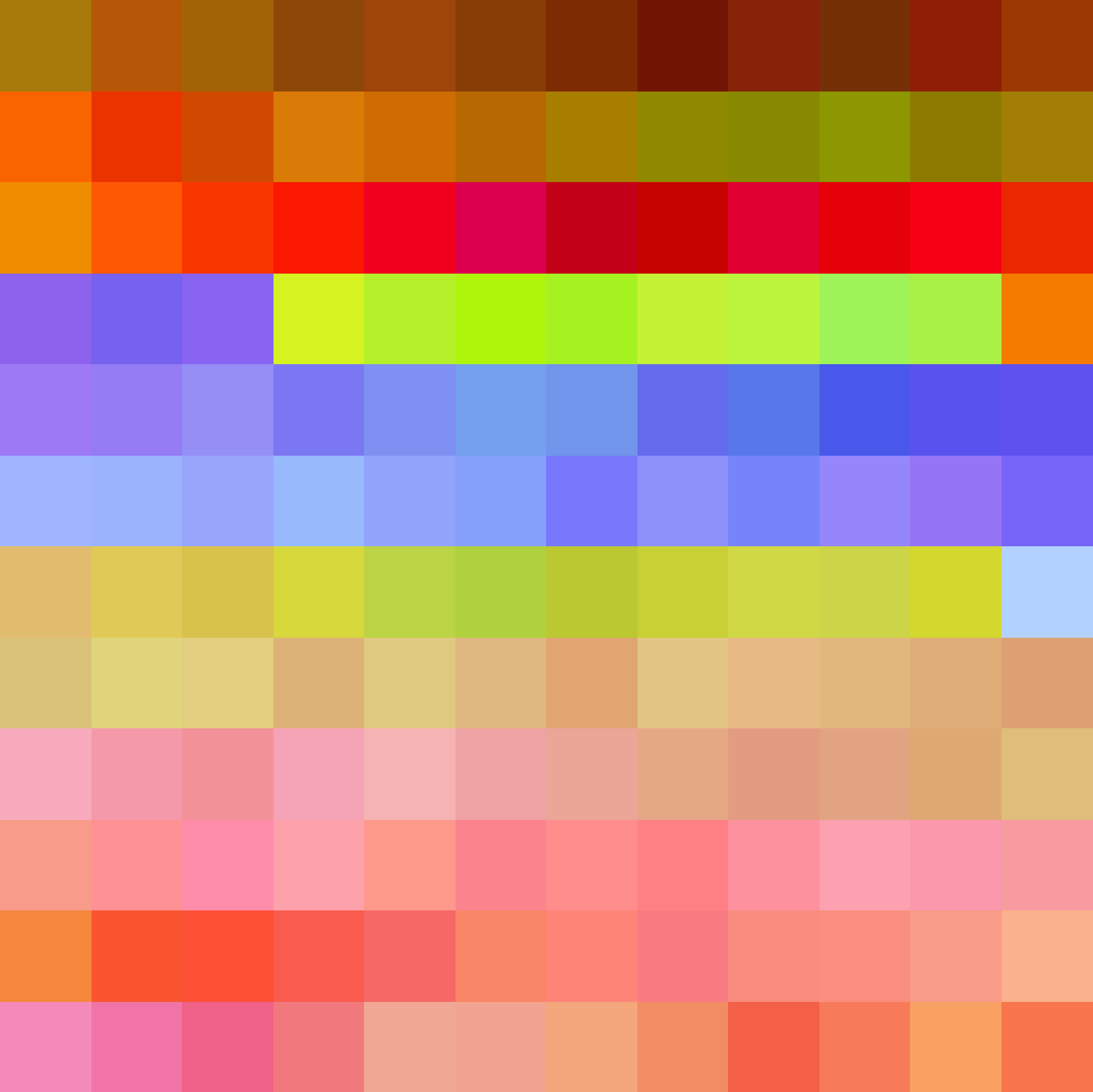


There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has some cyan, some orange, some red, some magenta, a bit of rose, a little bit of indigo, a little bit of purple, a little bit of green, a tiny bit of violet, and a tiny bit of yellow in it.

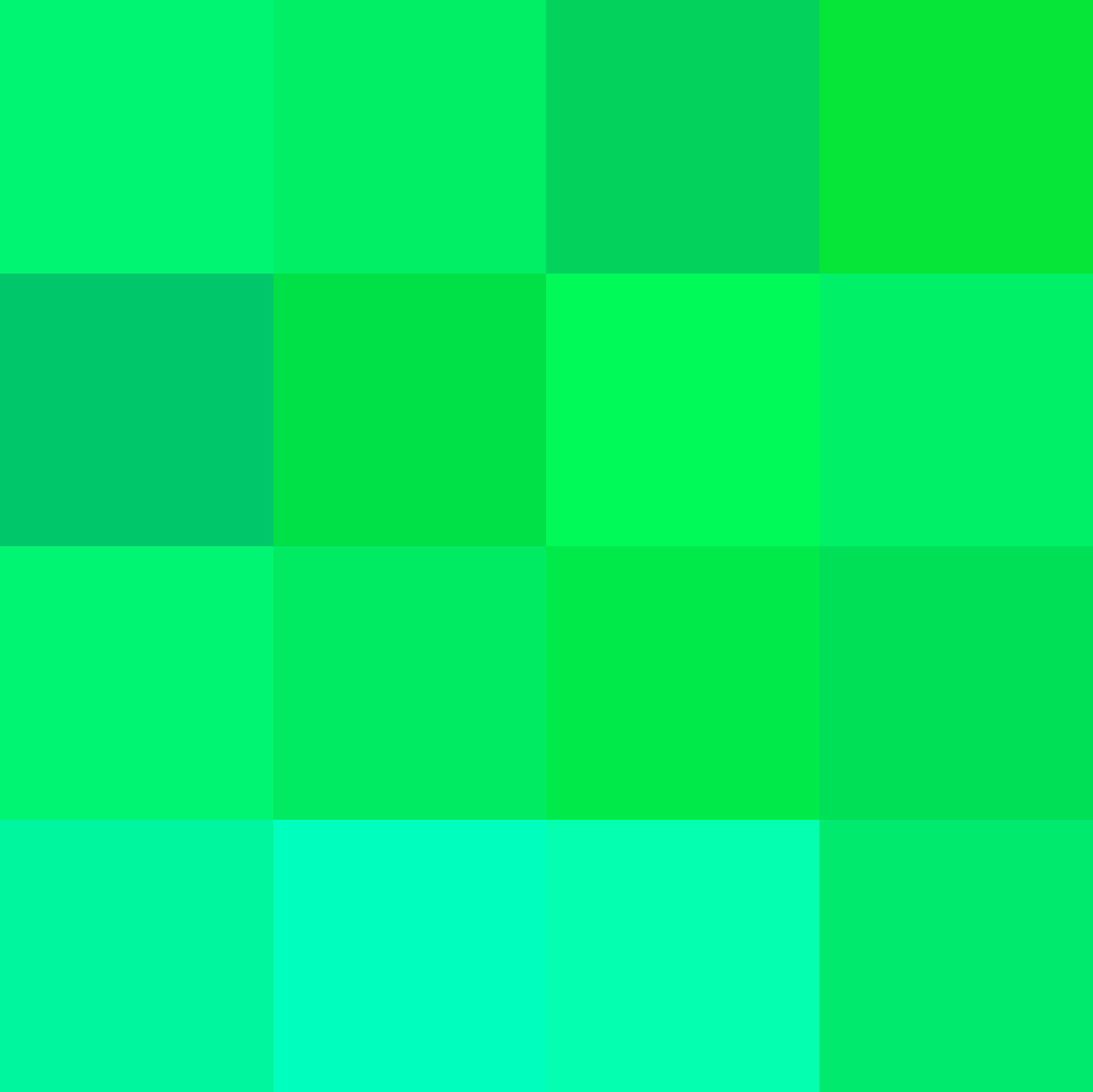


An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some blue, a bit of red, a little bit of lime, a little bit of rose, a tiny bit of indigo, and a tiny bit of magenta in it.

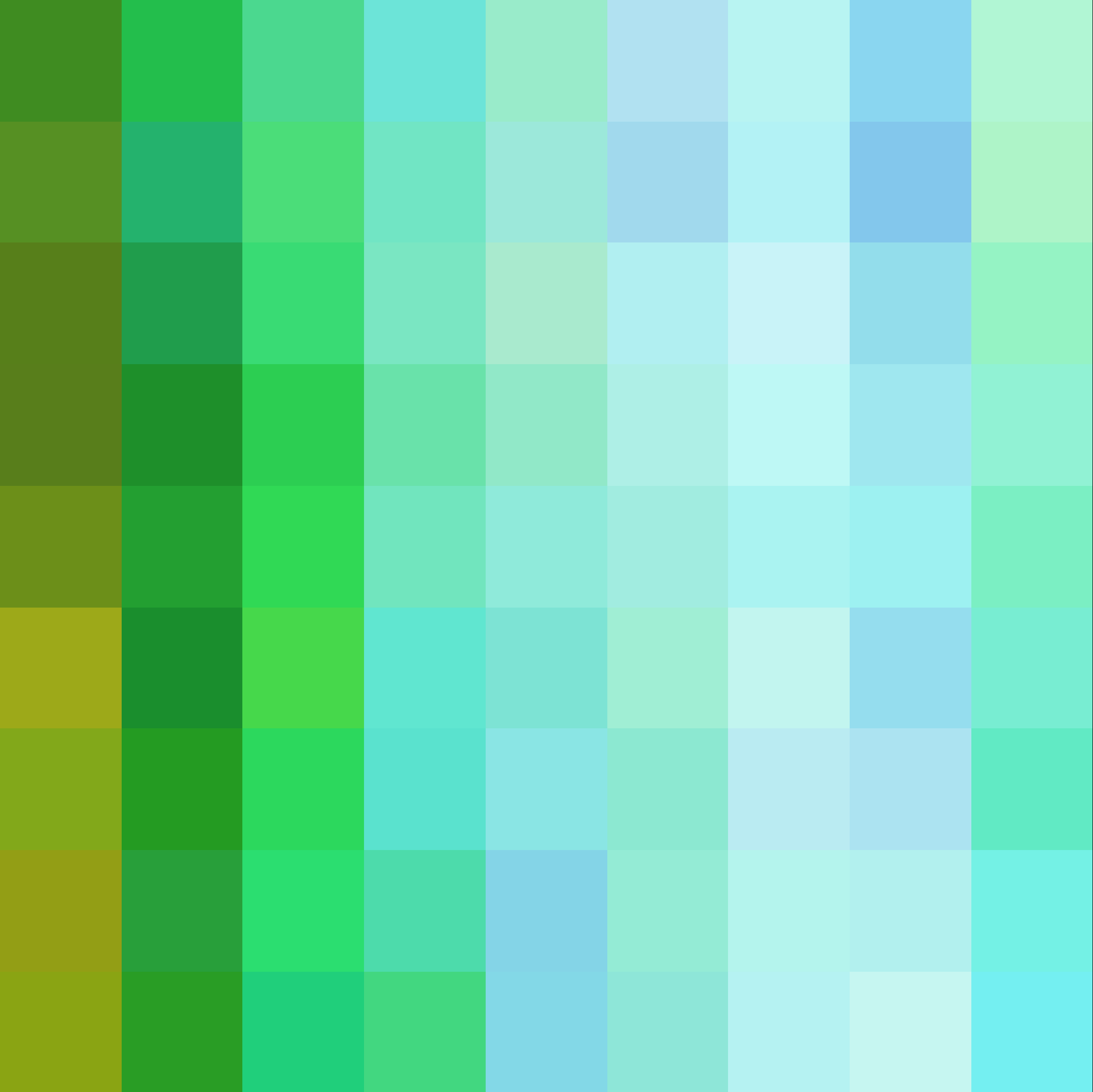




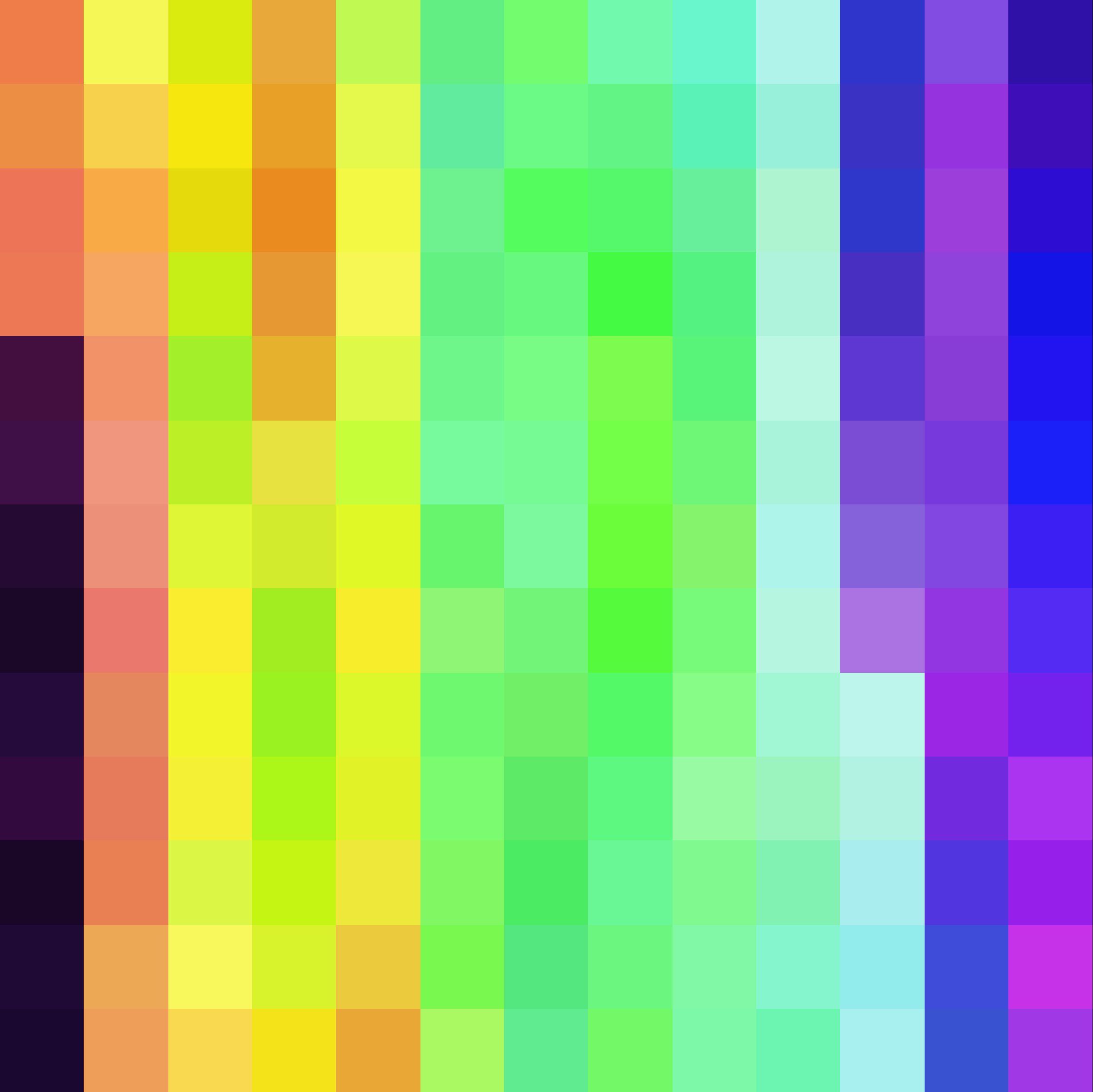
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some orange, some yellow, some blue, a bit of indigo, a little bit of lime, and a tiny bit of green in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



The colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has a lot of cyan, a little bit of blue, a little bit of lime, and a tiny bit of yellow in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some yellow, a bit of purple, a bit of orange, a bit of indigo, a little bit of violet, a little bit of cyan, a little bit of red, a little bit of blue, a tiny bit of lime, and a tiny bit of magenta in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, a bit of purple, a bit of green, a bit of indigo, a little bit of magenta, a little bit of violet, a little bit of rose, and a tiny bit of red in it.



There's a colourful pixel gradient in this 5 by 5 grid. It is mostly indigo, and it also has quite some magenta, quite some purple, some cyan, and a bit of green in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some orange, some yellow, a bit of purple, a little bit of lime, a little bit of magenta, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, quite some red, some rose, and a tiny bit of violet in it.





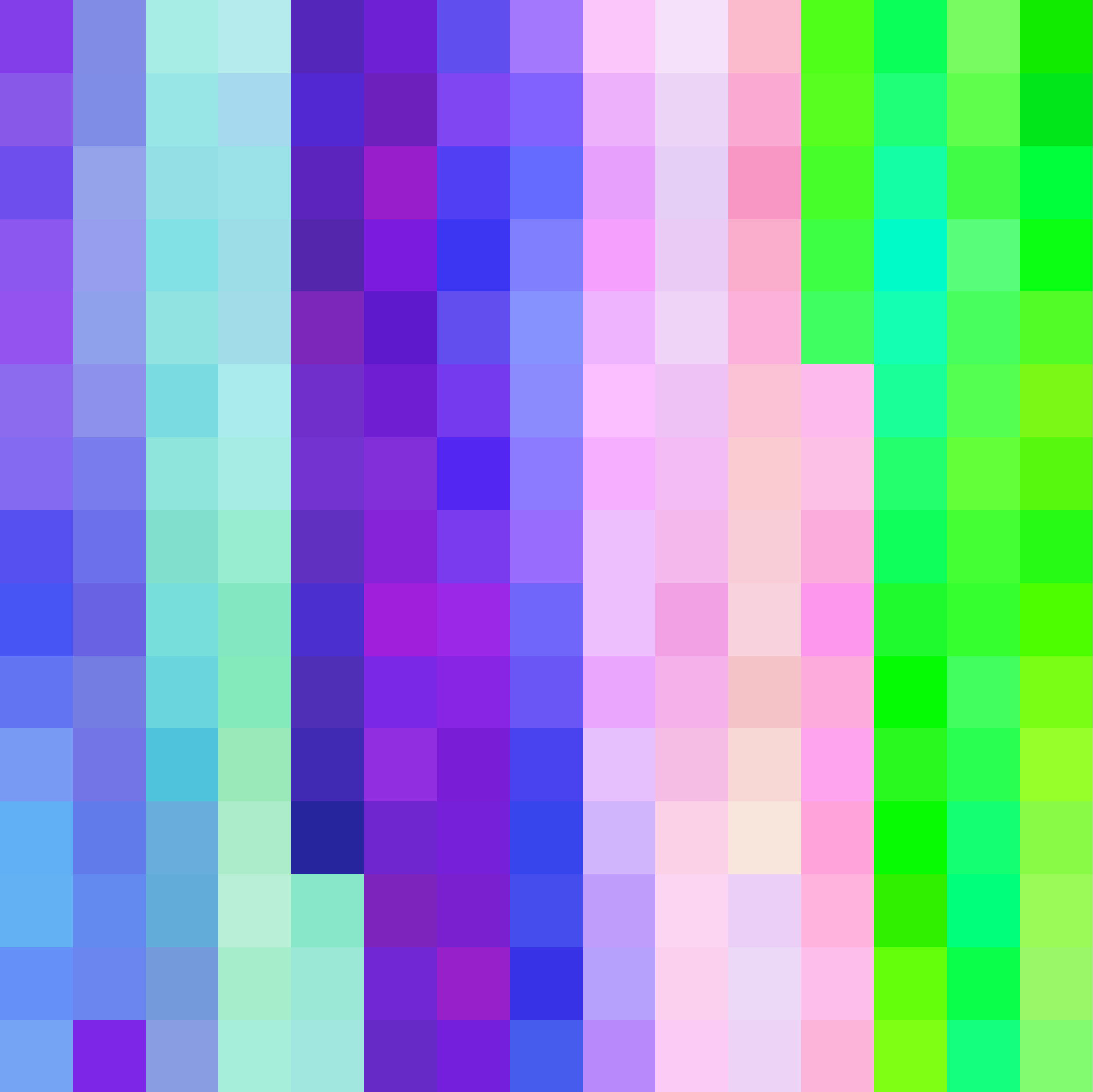
The colourful gradient in this 10 by 10 pixel grid is mostly cyan, but it also has quite some green, some blue, a bit of magenta, and a tiny bit of purple in it.



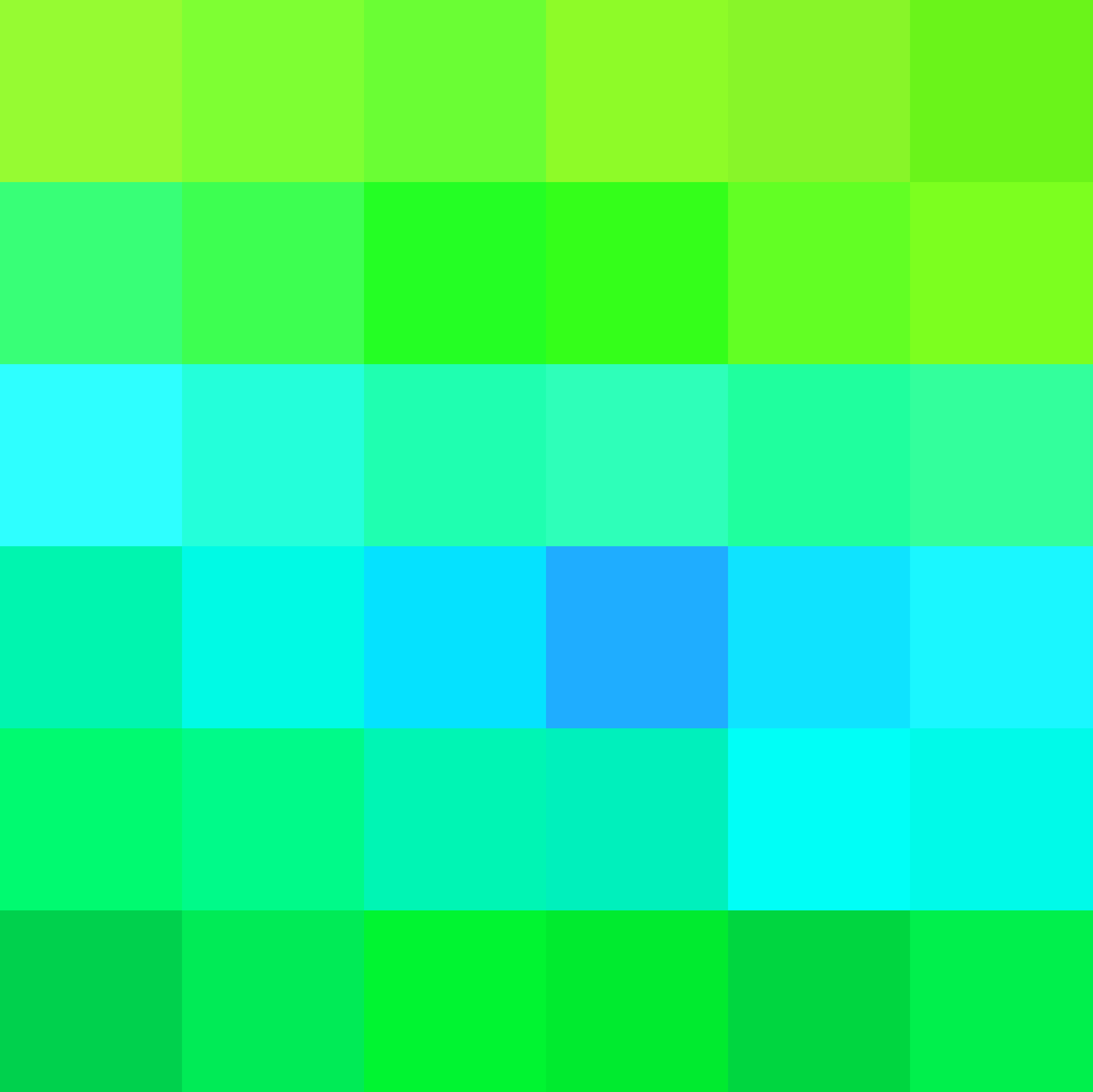
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a tiny bit of cyan in it.



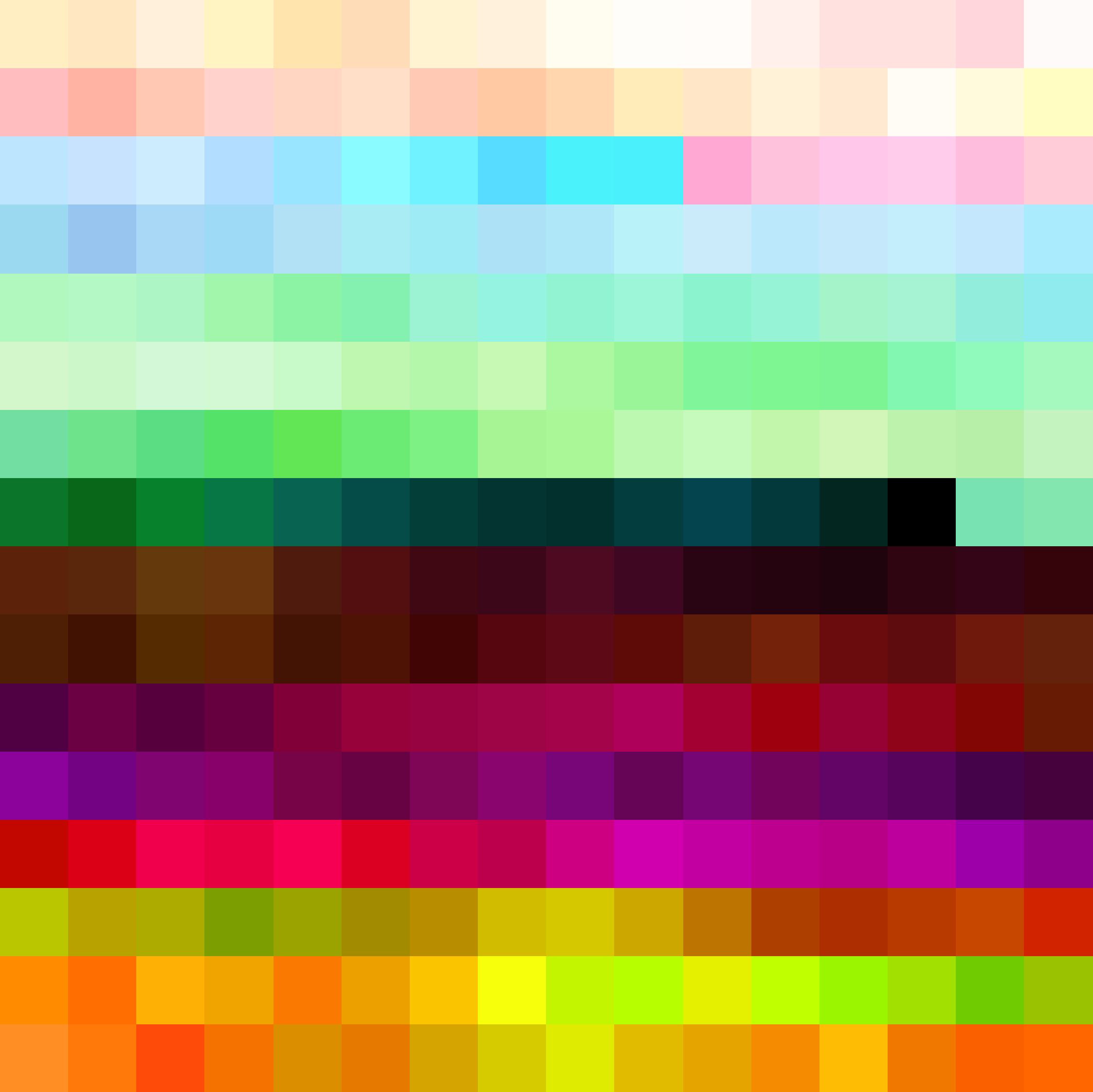
A 7 by 7 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some blue, some indigo, some violet, some purple, a bit of cyan, a bit of red, a little bit of magenta, a tiny bit of rose, and a tiny bit of orange in it.



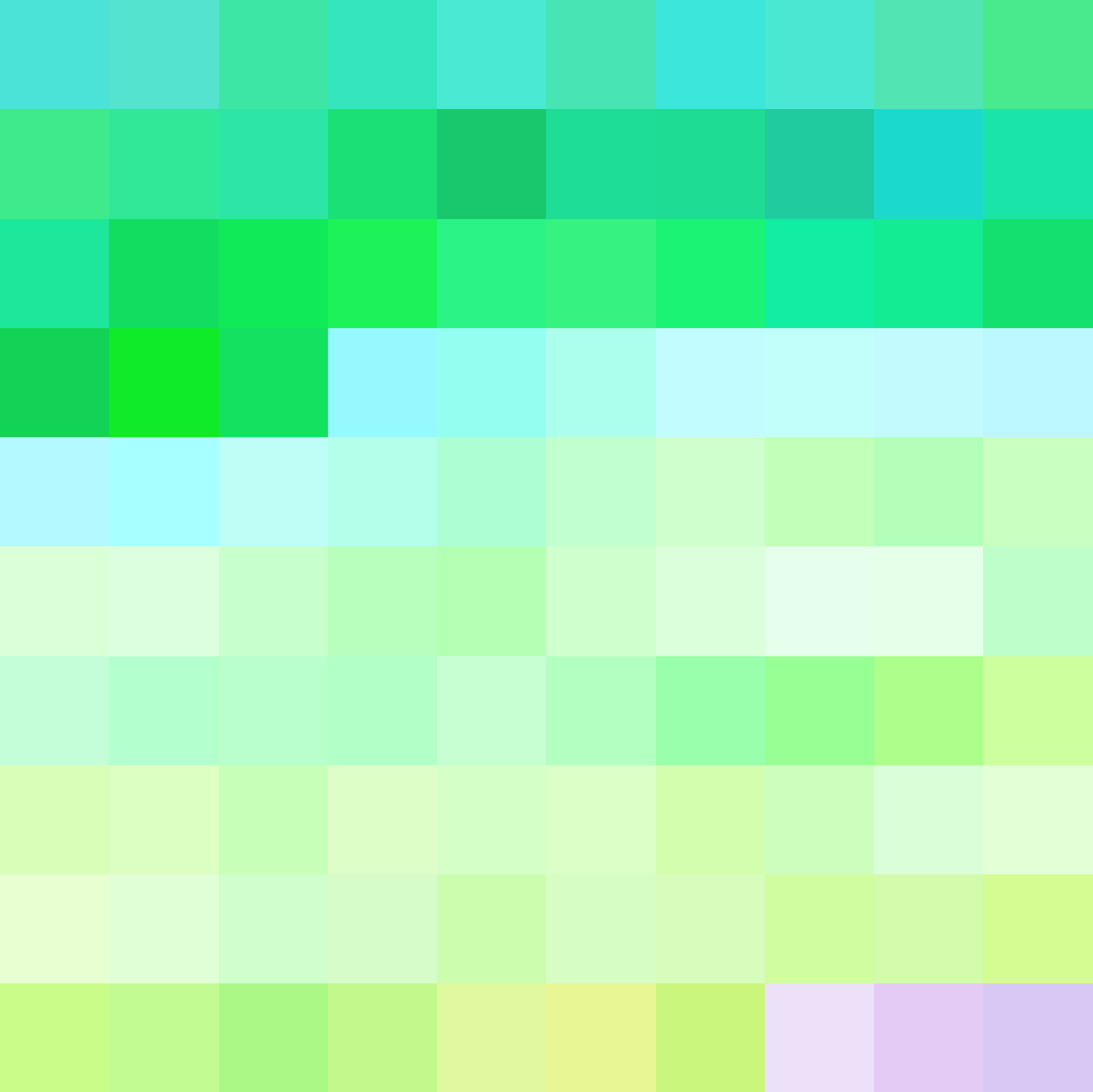
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some red, some magenta, a bit of rose, a bit of cyan, a bit of yellow, a bit of blue, and a tiny bit of lime in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has some yellow, some lime, a little bit of cyan, a little bit of orange, and a little bit of blue in it.

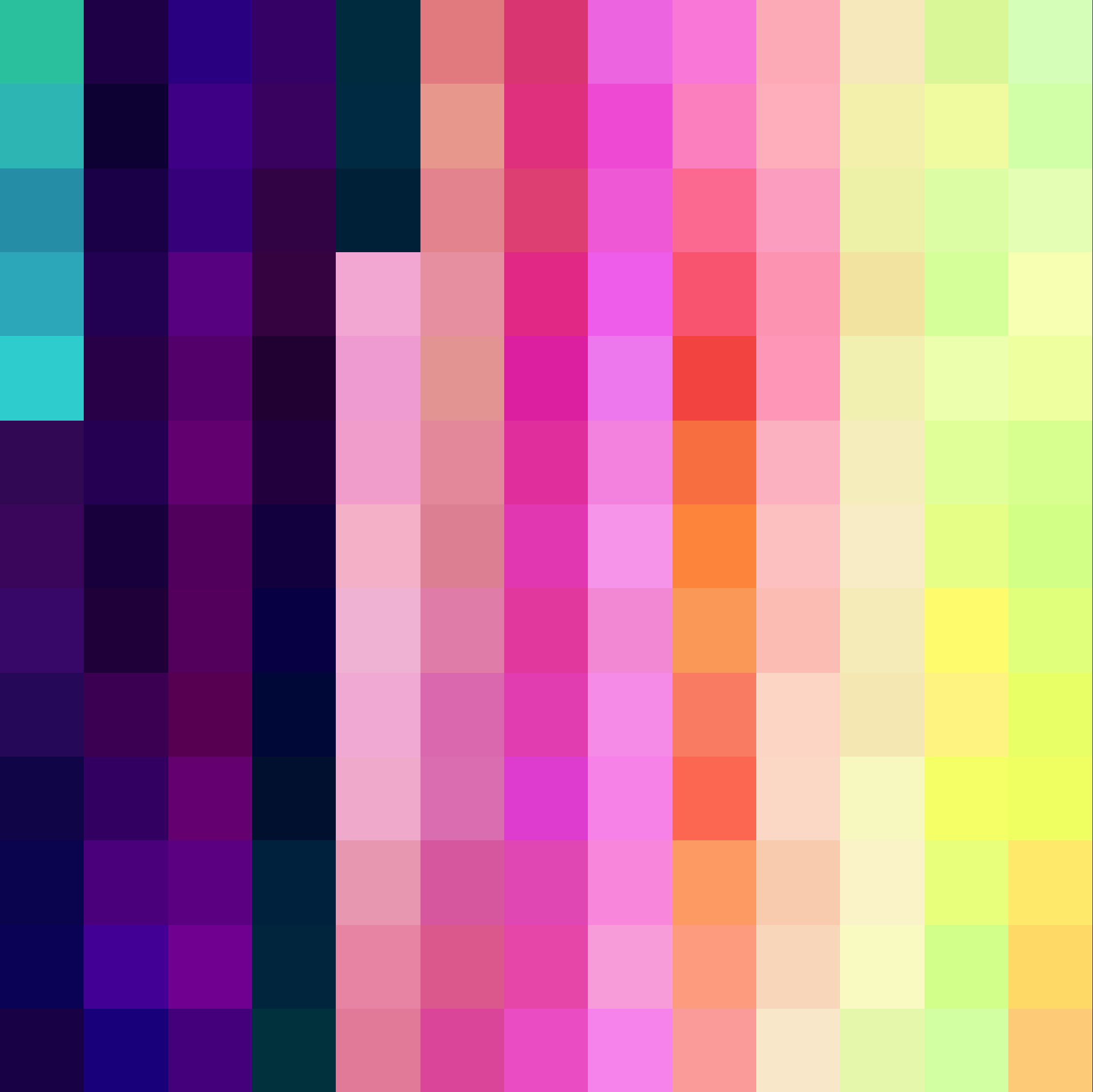


A very colourful grid of 100 blocks. It's mostly green, but it also has some cyan, a tiny bit of violet, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of purple in it.

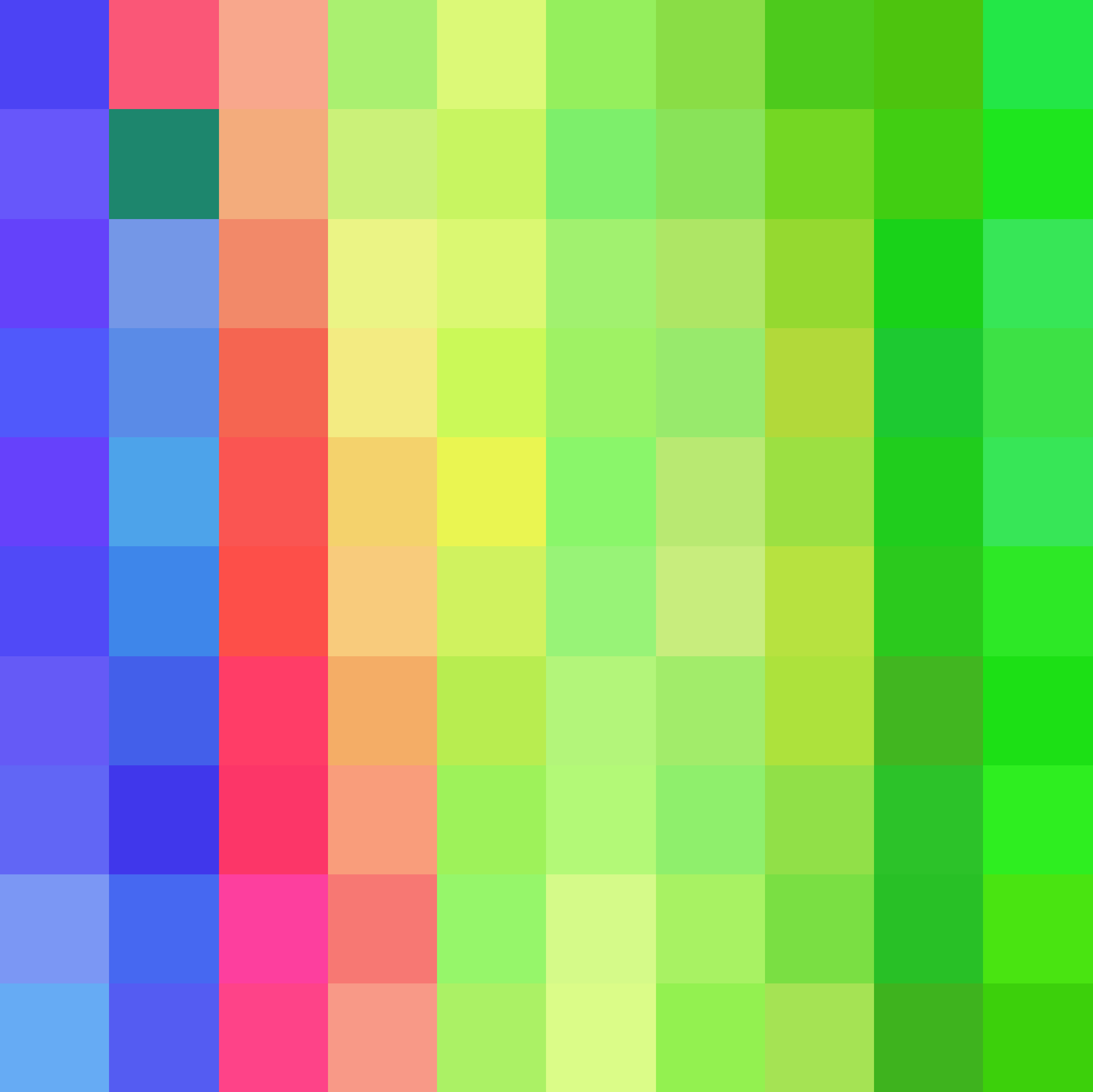




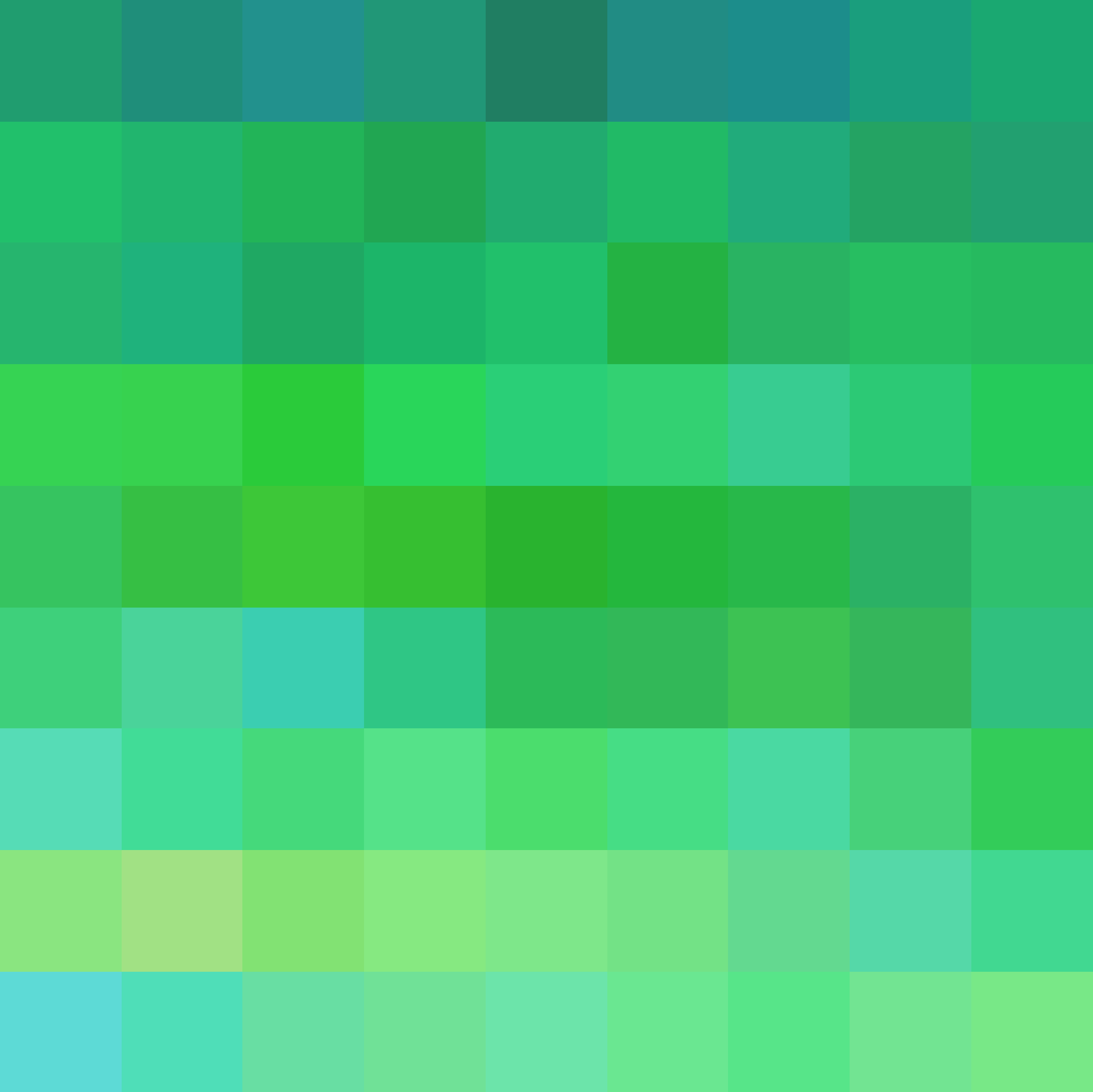
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, and it also has quite some rose, some red, some orange, a bit of purple, a little bit of yellow, a tiny bit of violet, a tiny bit of green, and a tiny bit of lime in it.



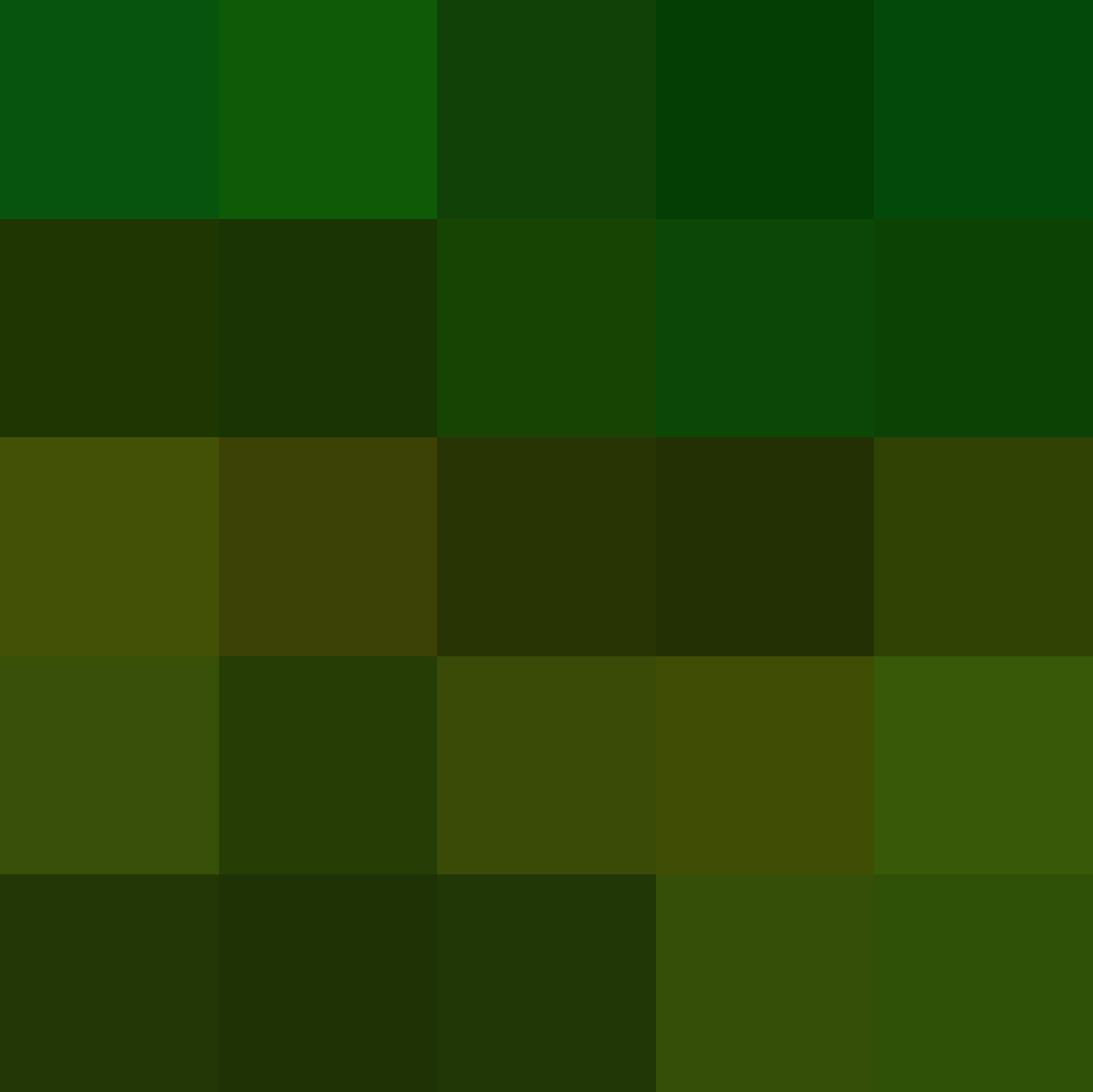
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has some yellow, some rose, some red, some purple, a bit of violet, a little bit of orange, a little bit of green, a little bit of indigo, a little bit of lime, a little bit of blue, and a little bit of cyan in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, a bit of red, a bit of lime, a bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of rose, and a tiny bit of cyan in it.



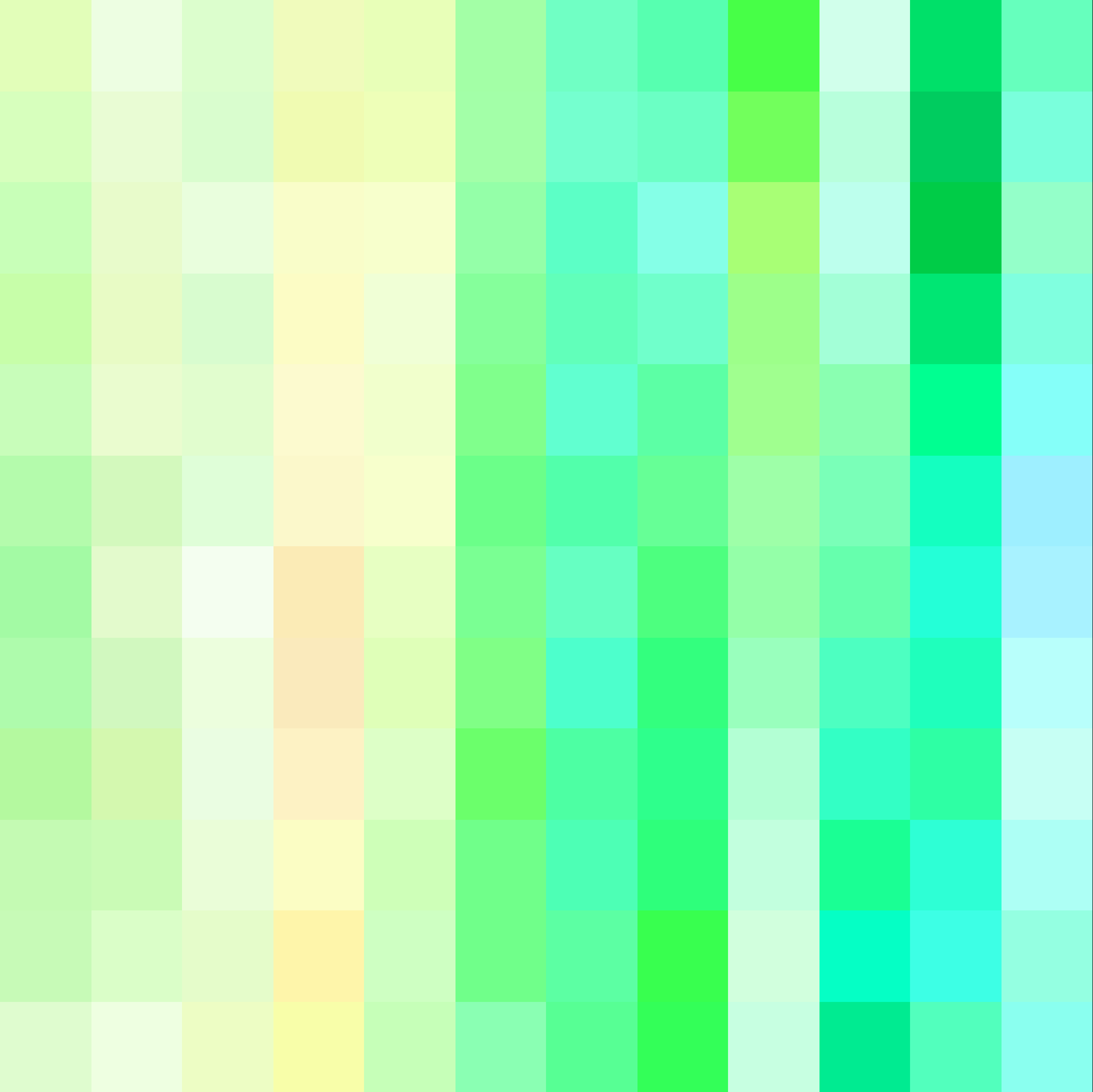
Here's a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some cyan in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some lime, and a little bit of yellow in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some blue, a bit of indigo, a bit of cyan, a bit of magenta, a little bit of violet, a little bit of purple, a little bit of yellow, a little bit of orange, and a tiny bit of rose in it.

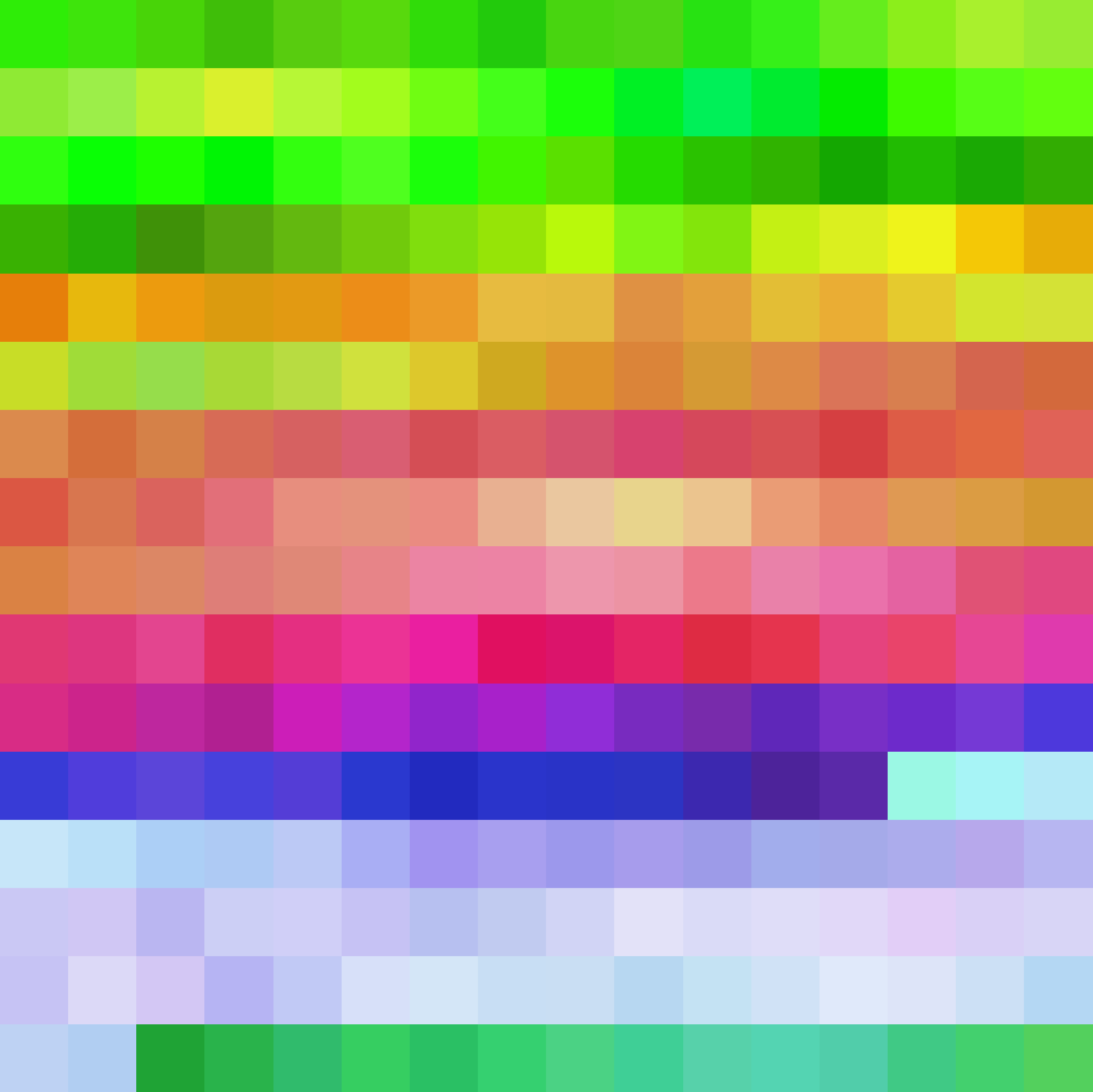


This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some cyan, a bit of yellow, a little bit of lime, and a tiny bit of orange in it.

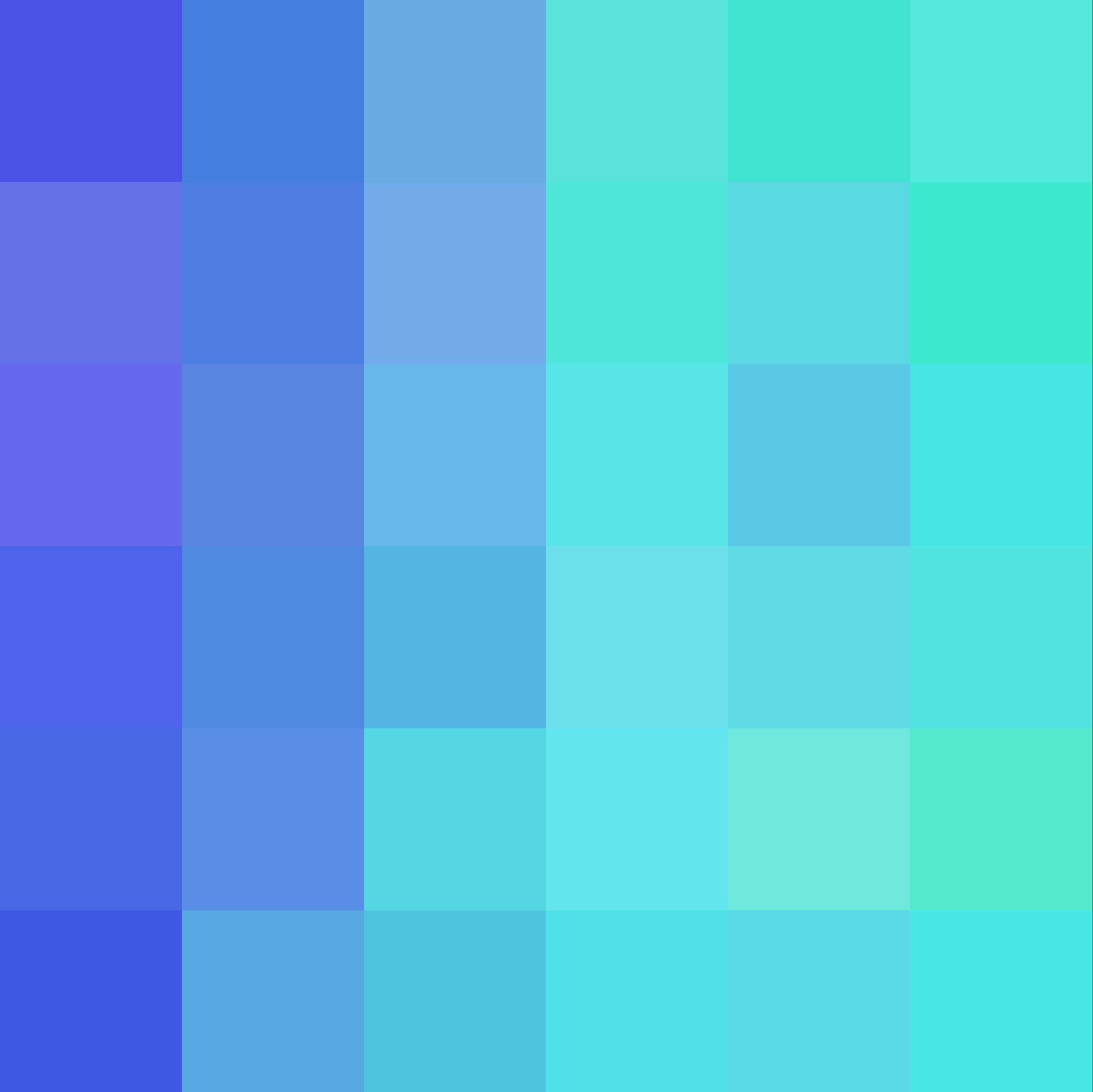


Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly magenta, but it also has quite some purple in it.

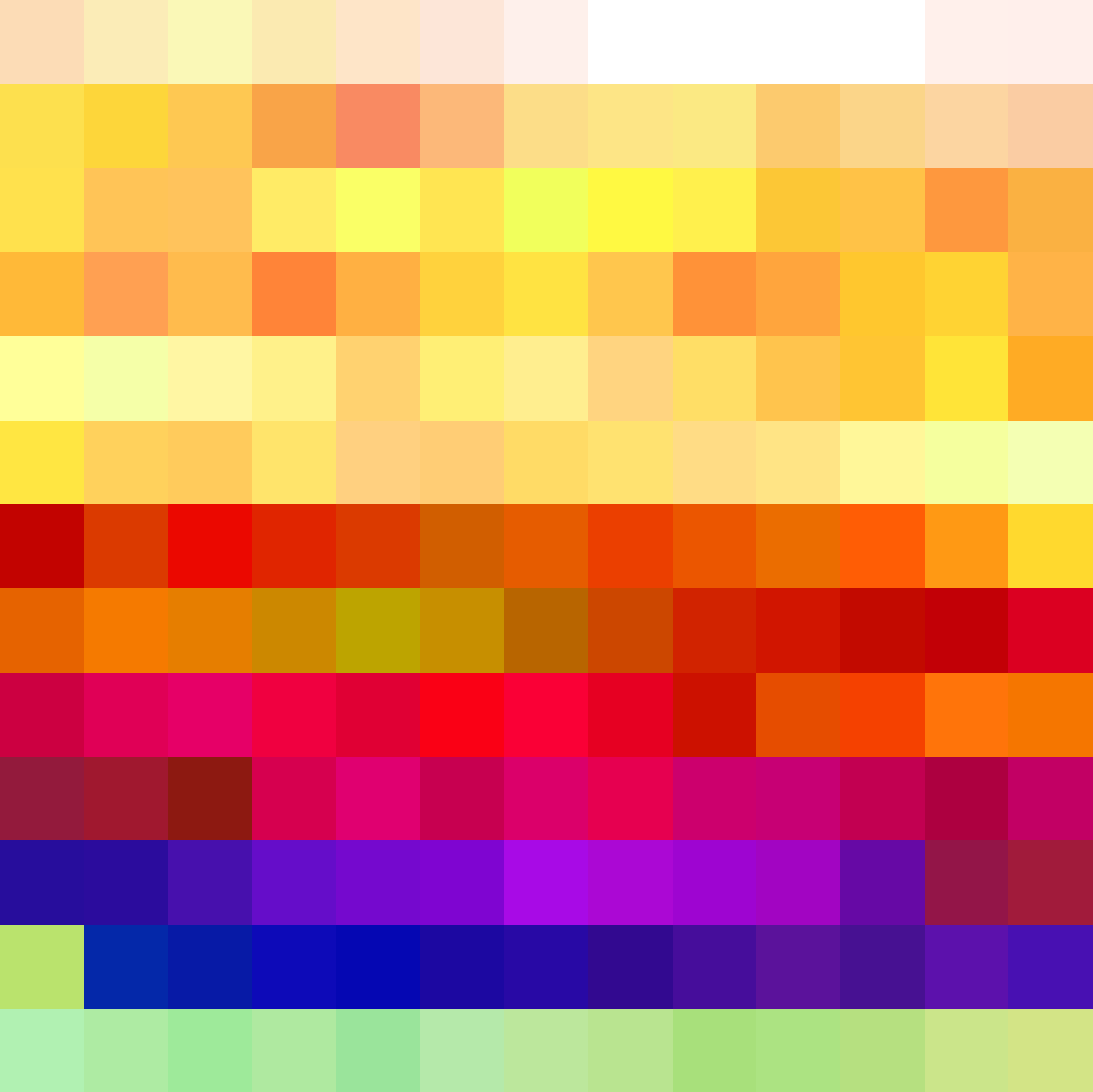




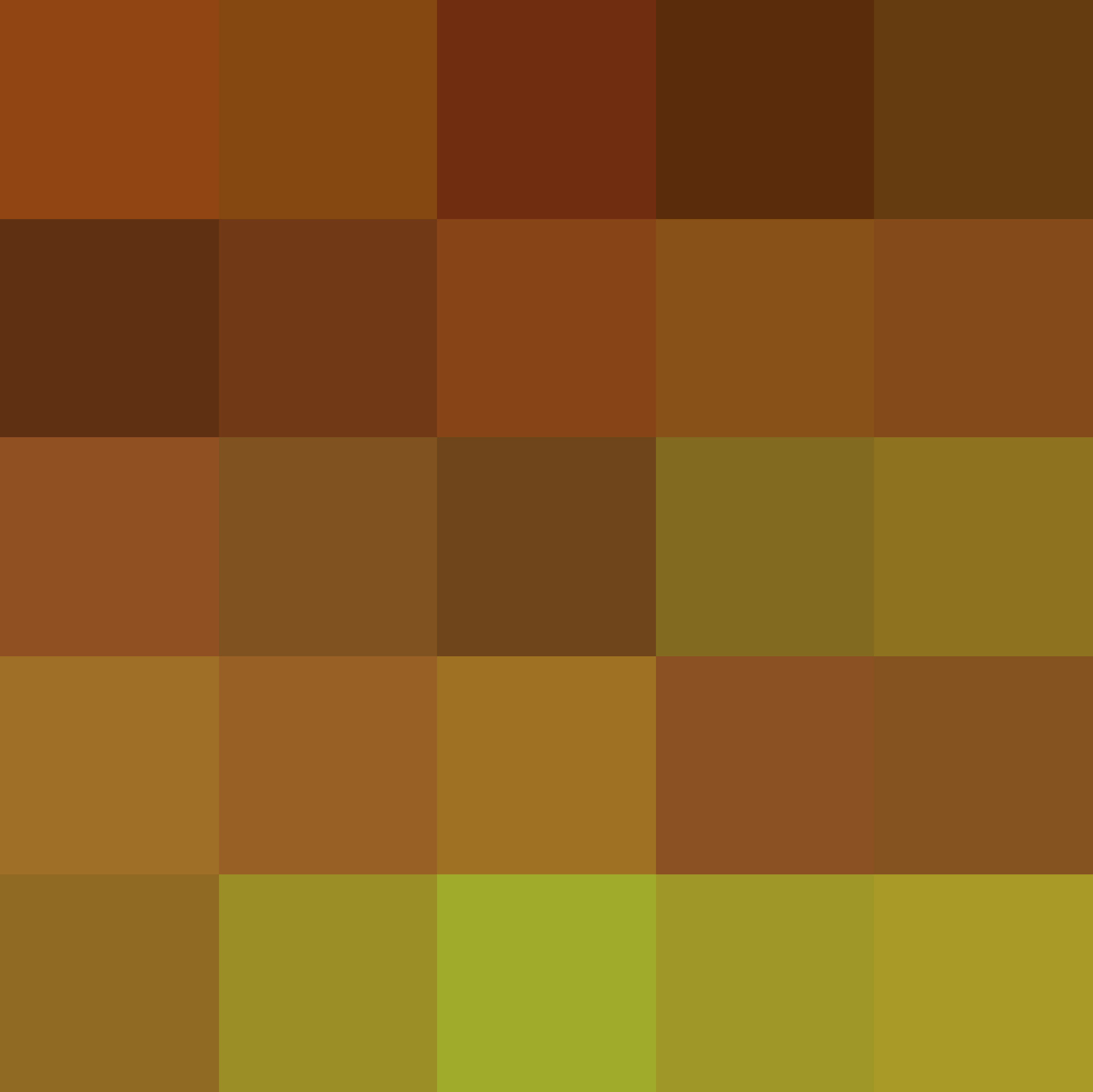
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has quite some green, some orange, some blue, a bit of indigo, a little bit of yellow, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of violet in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has a lot of blue in it.



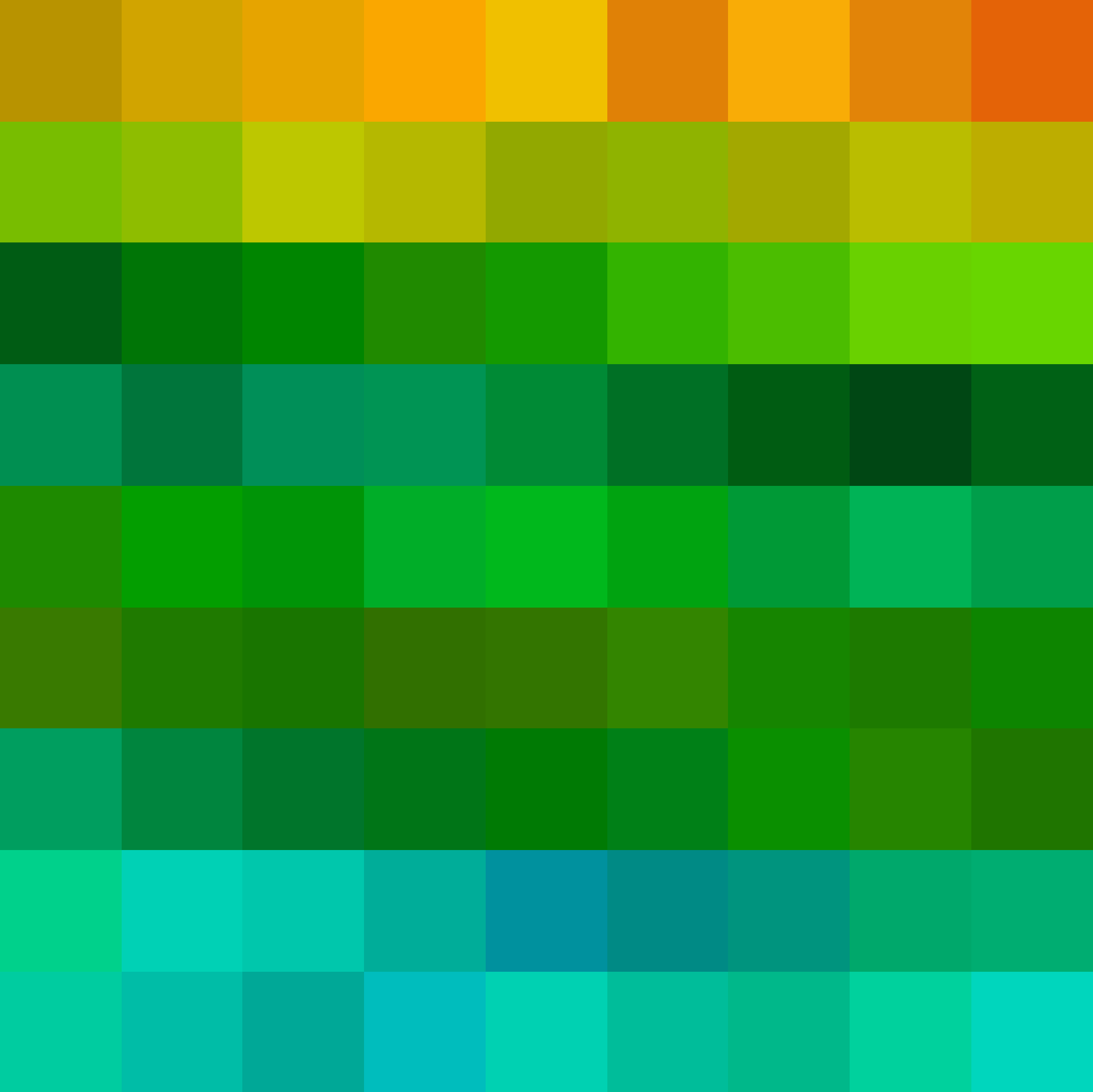
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has quite some red, quite some yellow, a bit of green, a little bit of purple, a little bit of violet, a little bit of indigo, a tiny bit of blue, and a tiny bit of lime in it.



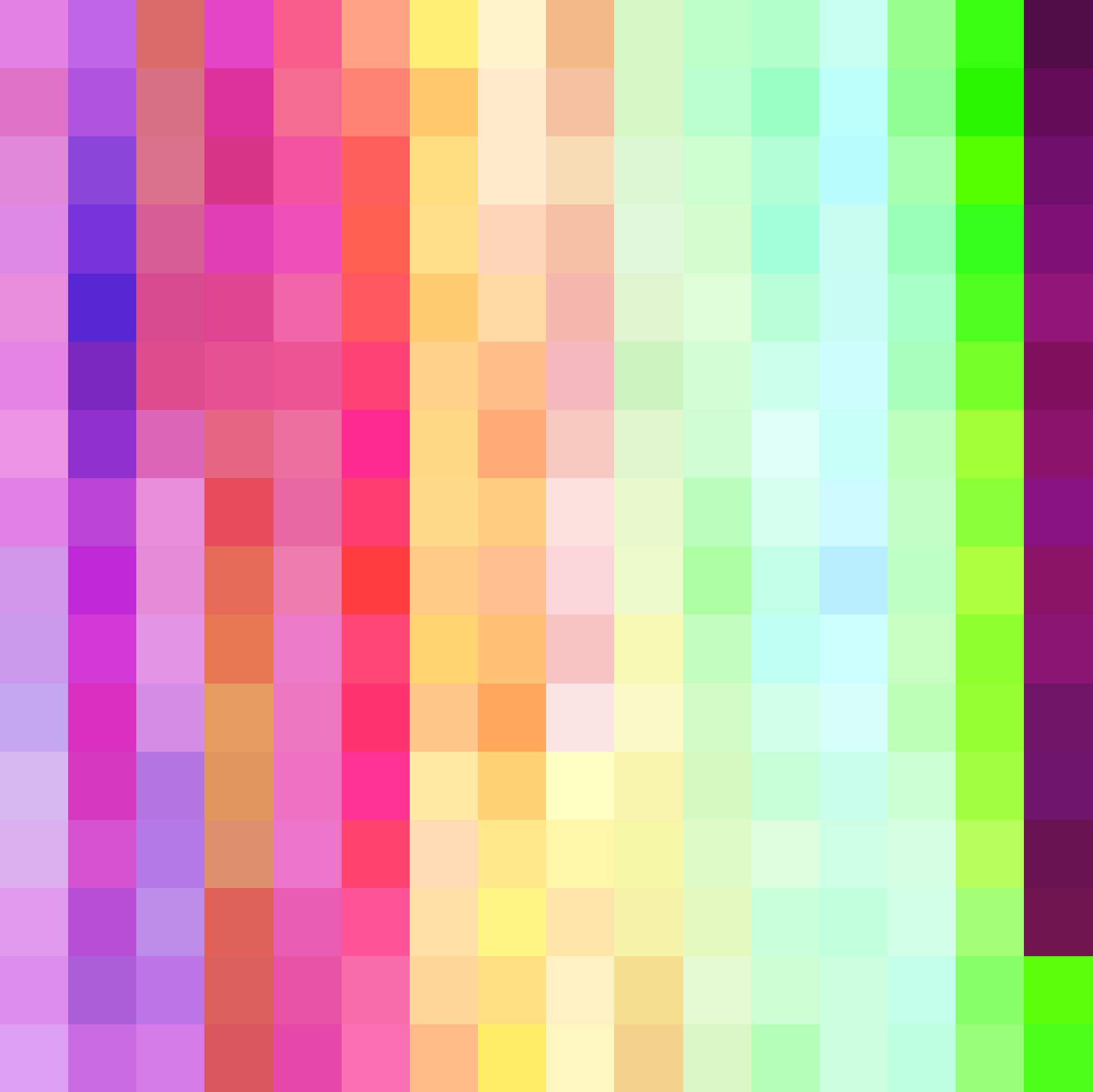
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly orange, and it also has some yellow in it.



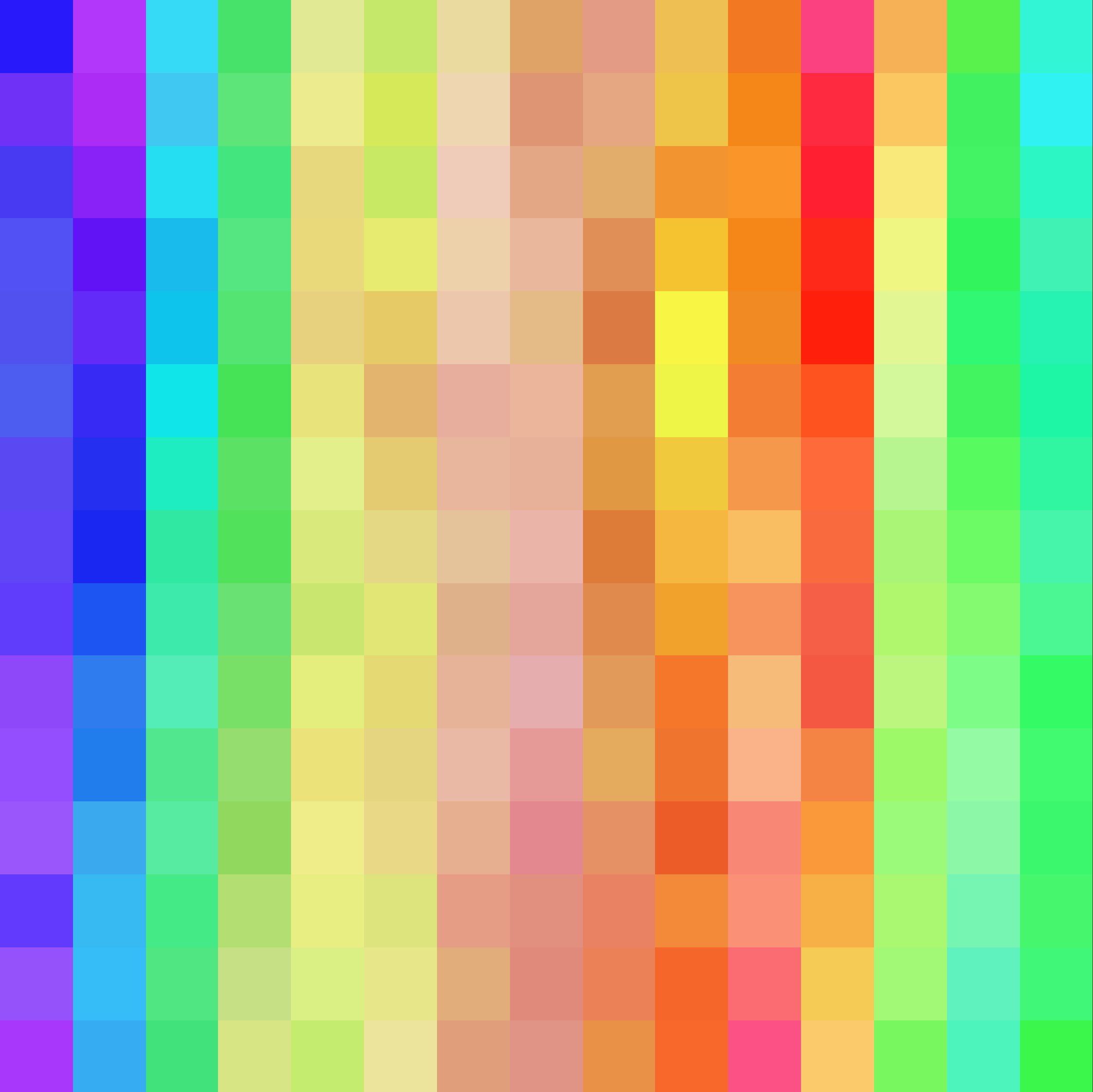
The very colourful gradient in this 8 by 8 pixel grid is mostly yellow, but it also has quite some orange, some green, some rose, a little bit of lime, and a little bit of red in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has some cyan, some yellow, a bit of orange, and a tiny bit of lime in it.

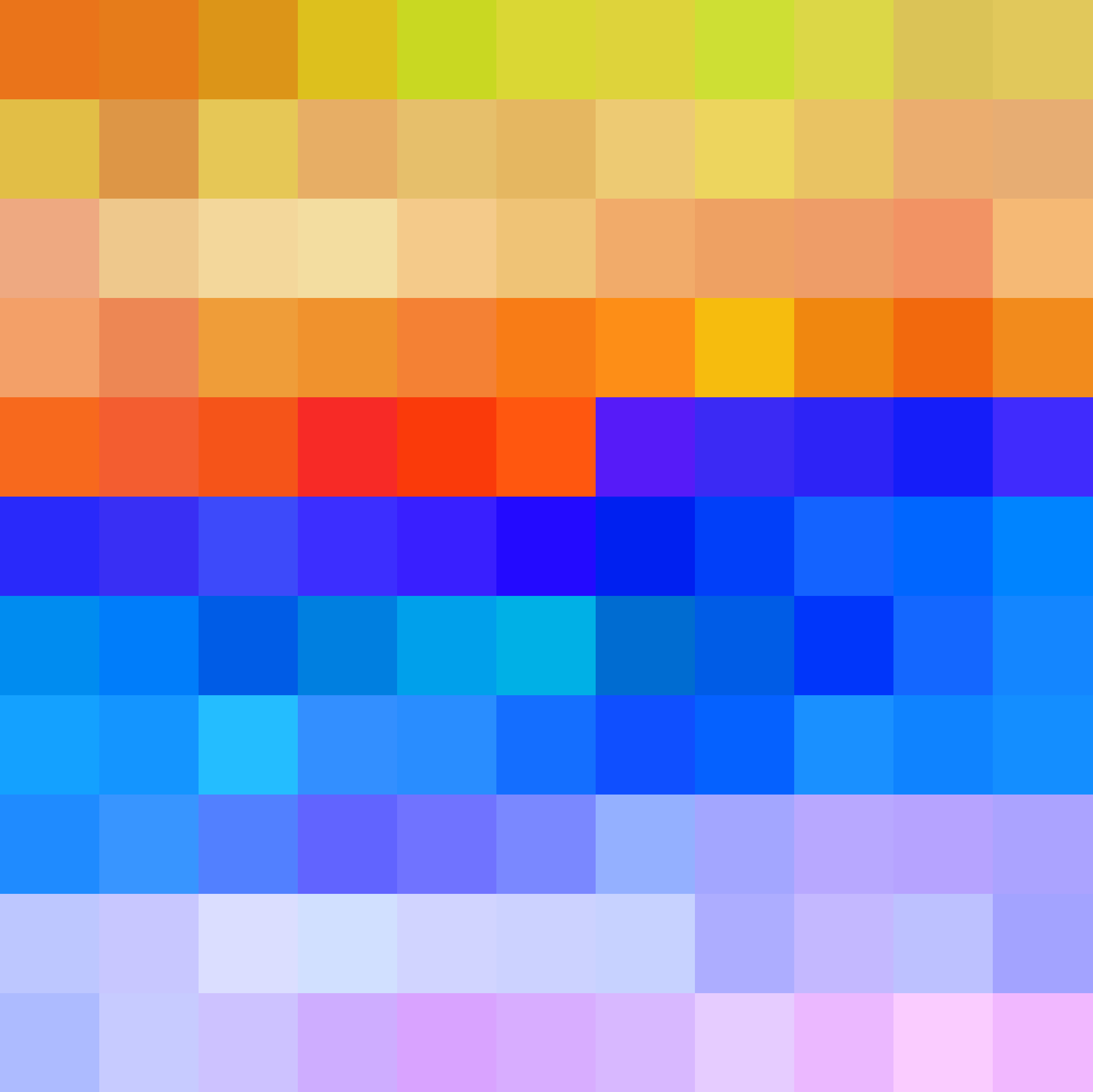


This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some magenta, some orange, a bit of red, a bit of rose, a bit of purple, a little bit of yellow, a little bit of cyan, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.

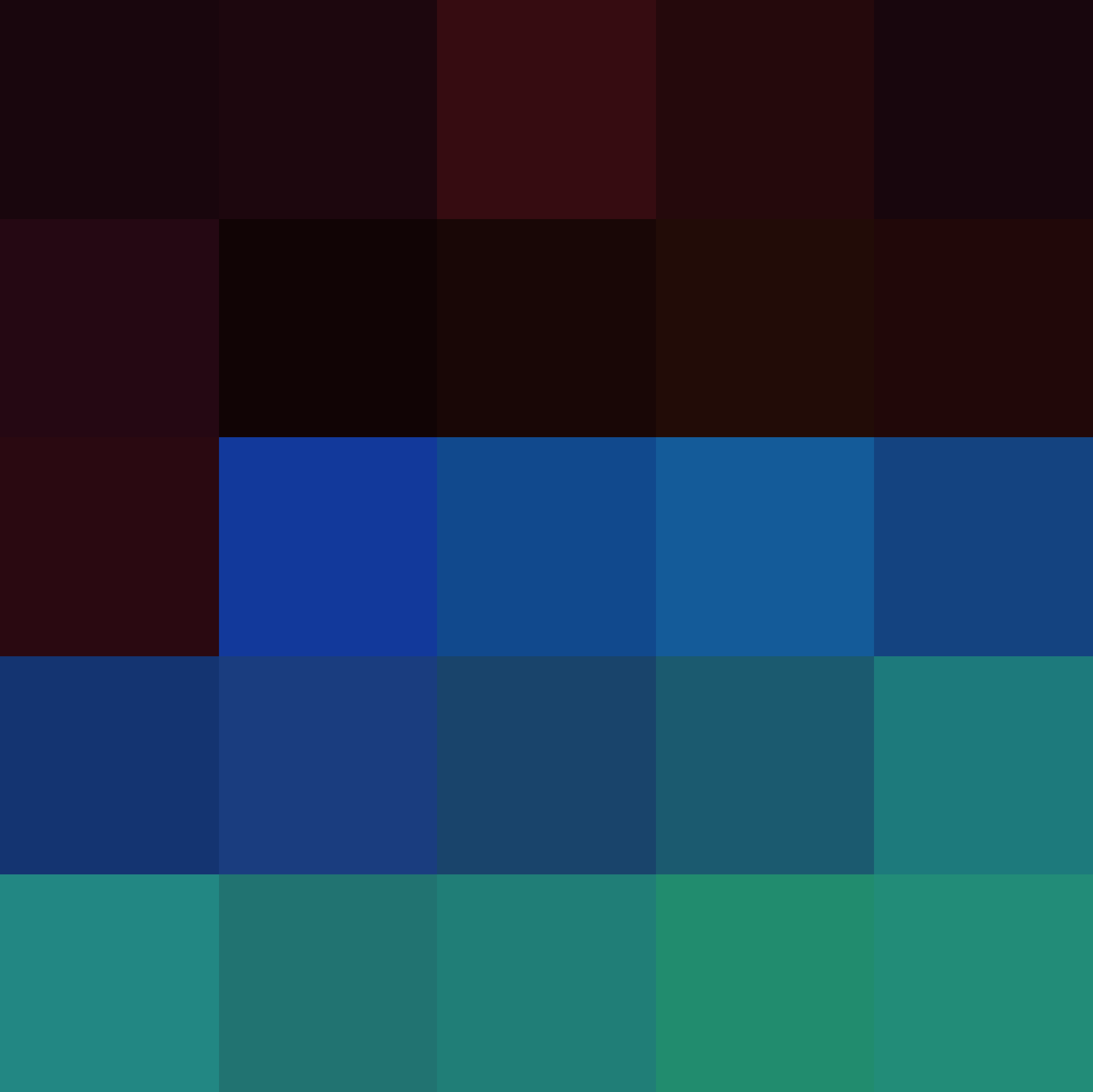


The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some green, some yellow, some red, a little bit of blue, a little bit of indigo, a little bit of cyan, a little bit of lime, a little bit of violet, and a tiny bit of purple in it.

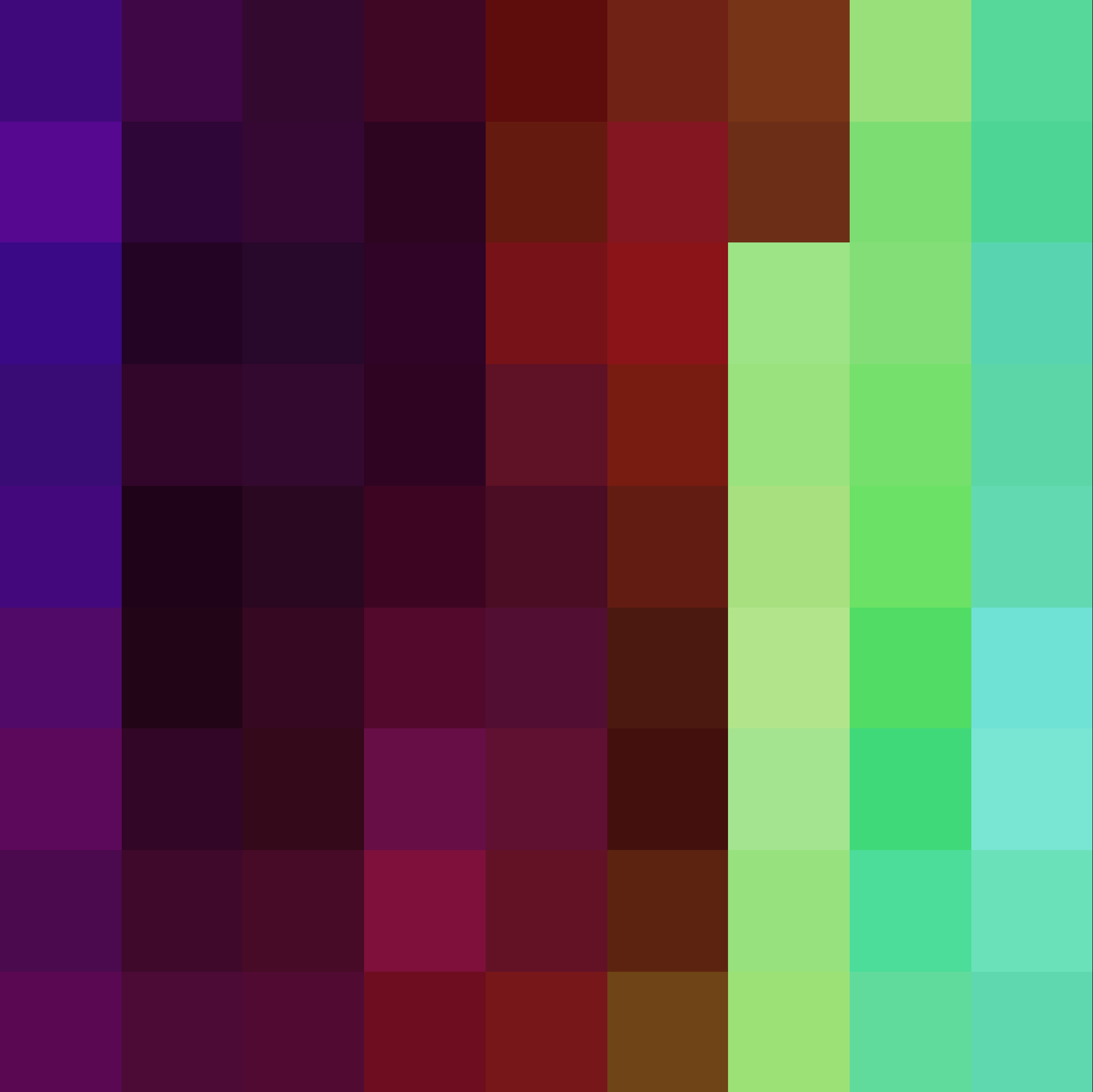




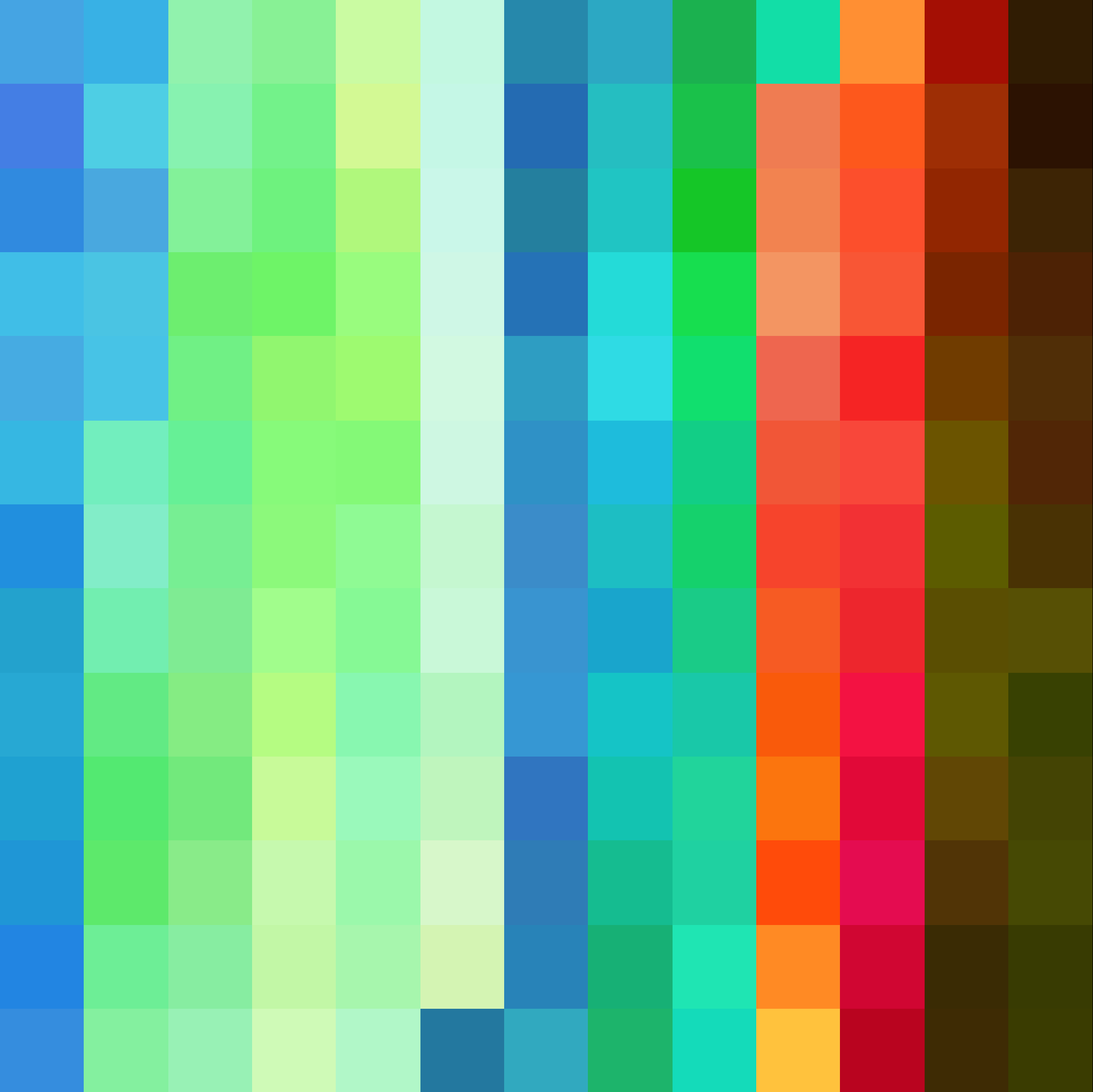
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some orange, some indigo, a bit of yellow, a little bit of purple, a tiny bit of red, a tiny bit of violet, and a tiny bit of magenta in it.



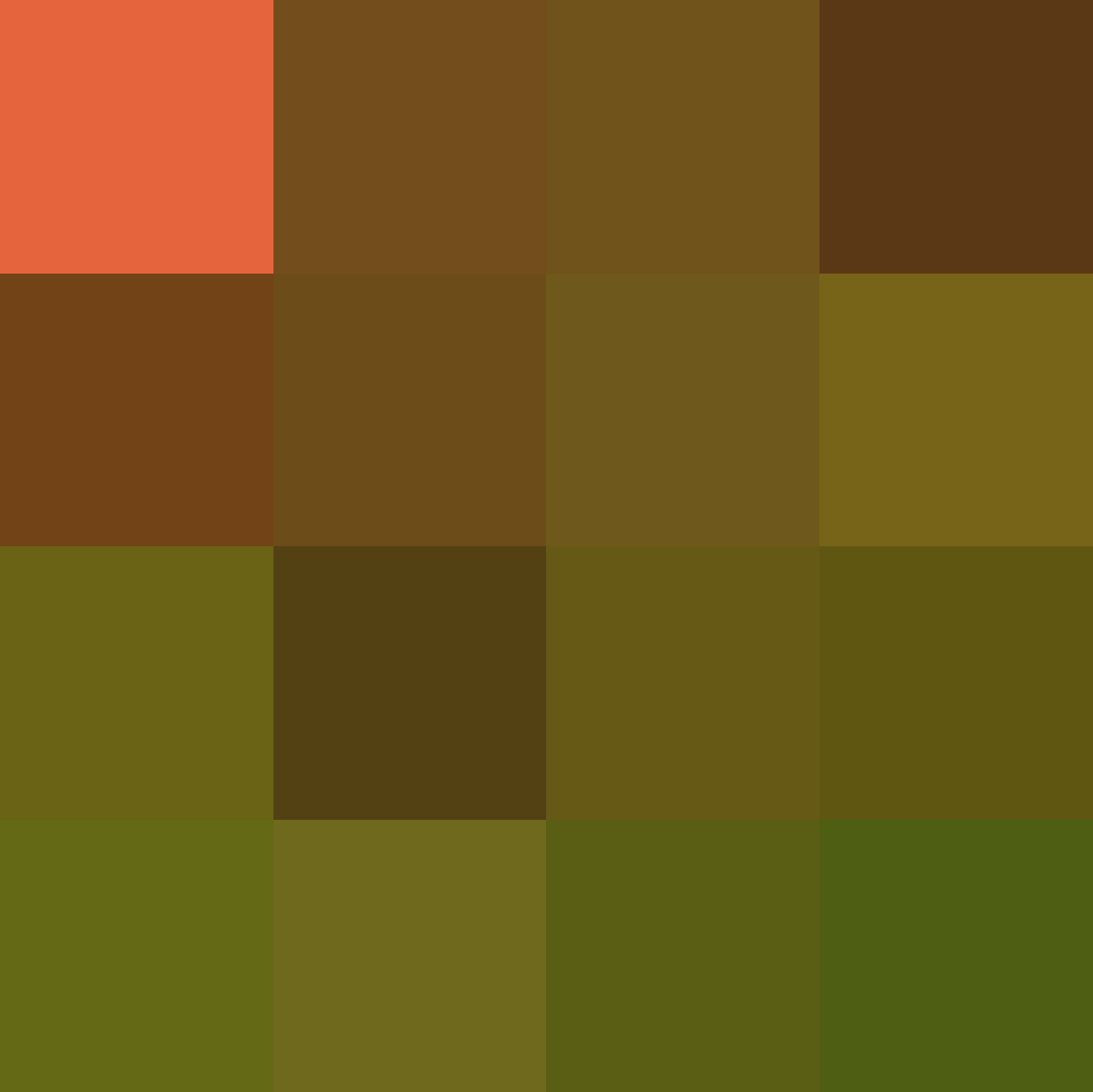
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some red, quite some cyan, some rose, and a little bit of green in it.



This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some magenta, some red, some rose, a little bit of purple, a little bit of orange, a little bit of violet, and a tiny bit of cyan in it.



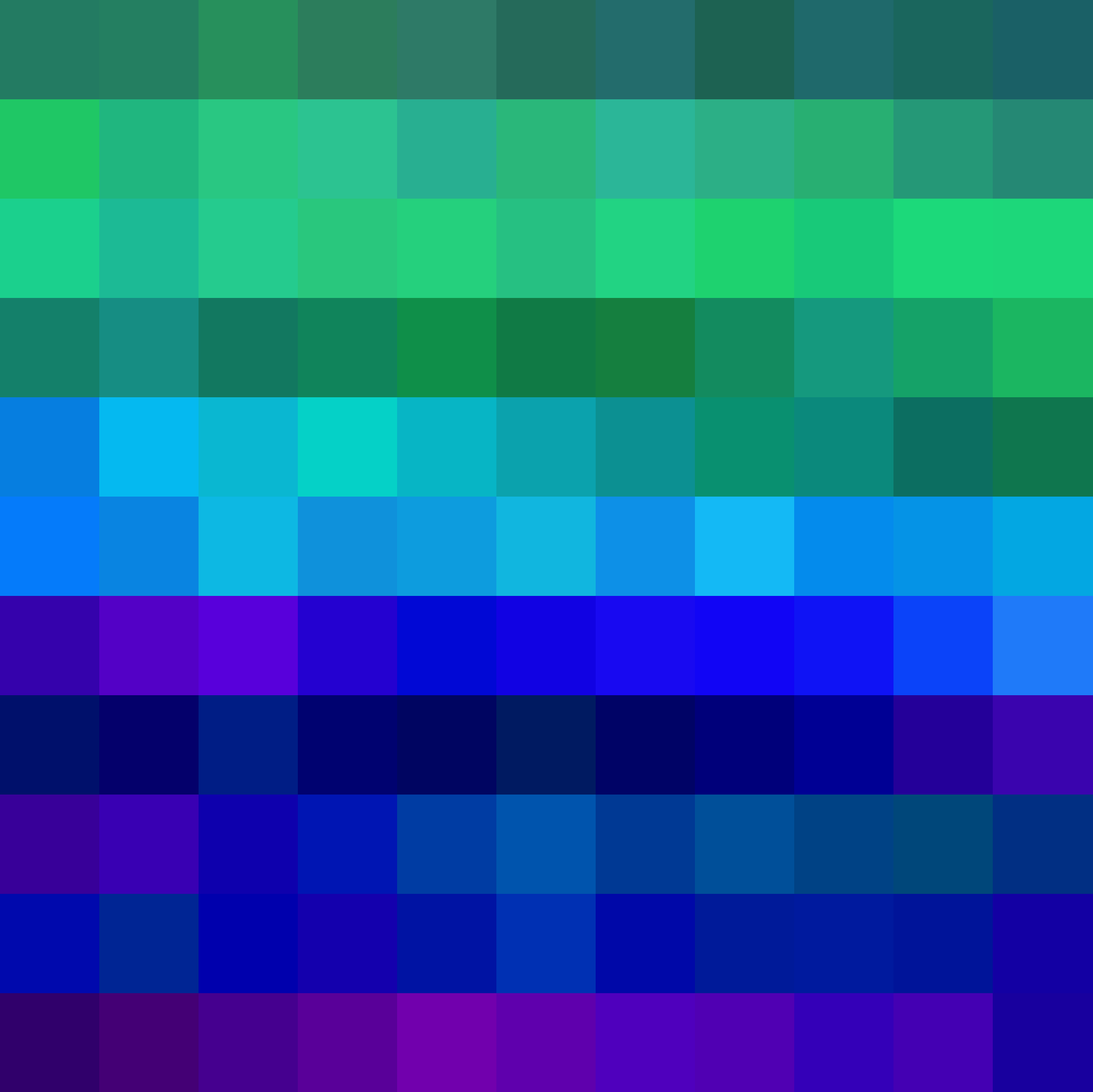
The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some blue, some orange, some cyan, a bit of red, and a little bit of yellow in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, but it also has a lot of orange, a little bit of red, and a little bit of lime in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly red, and it also has some yellow, a little bit of orange, a tiny bit of green, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some green, quite some cyan, some indigo, a bit of violet, and a little bit of purple in it.



The cells in this 12 by 12 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, a bit of lime, and a tiny bit of orange in it.





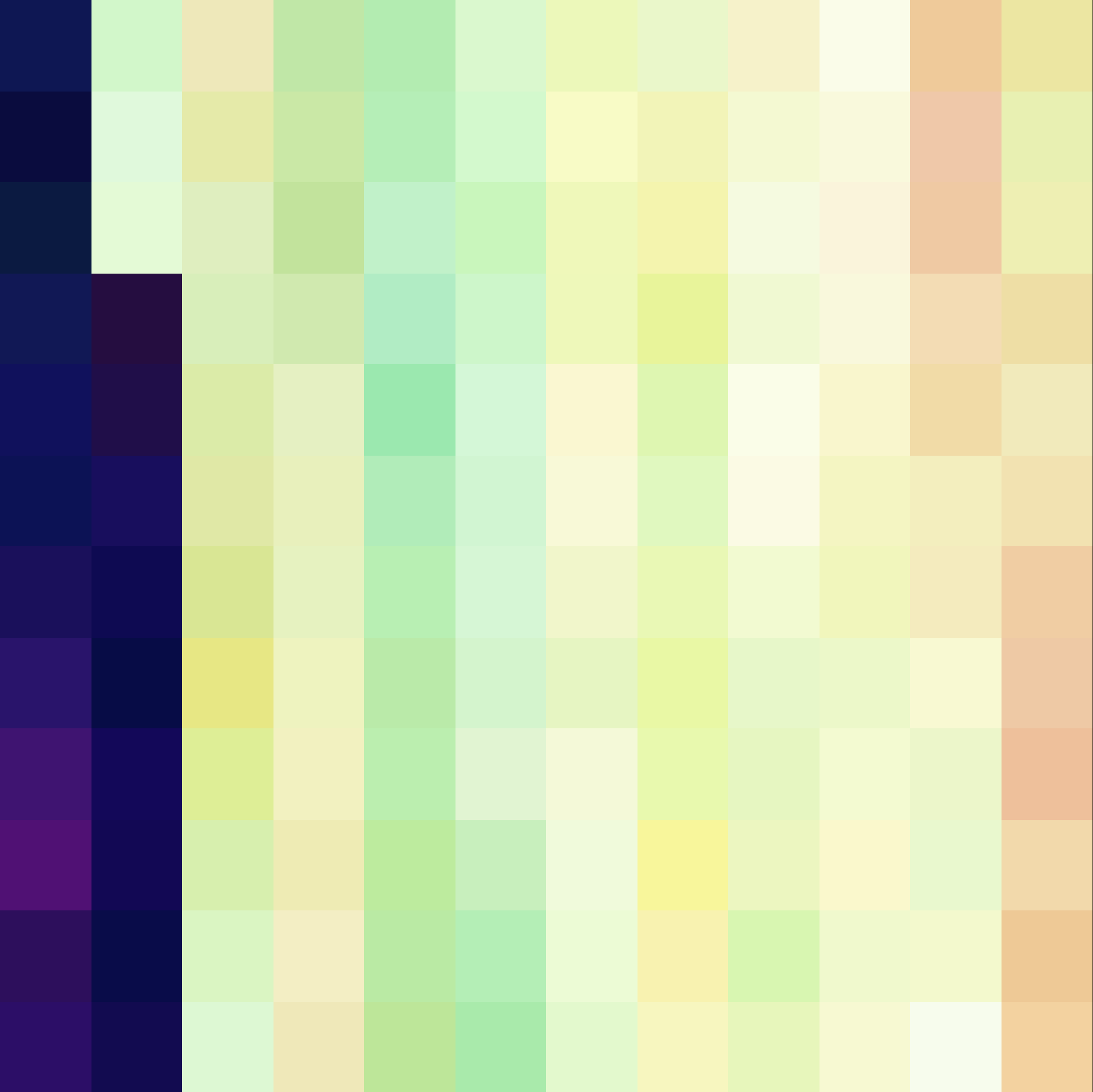
There's a pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has quite some rose, and some purple in it.



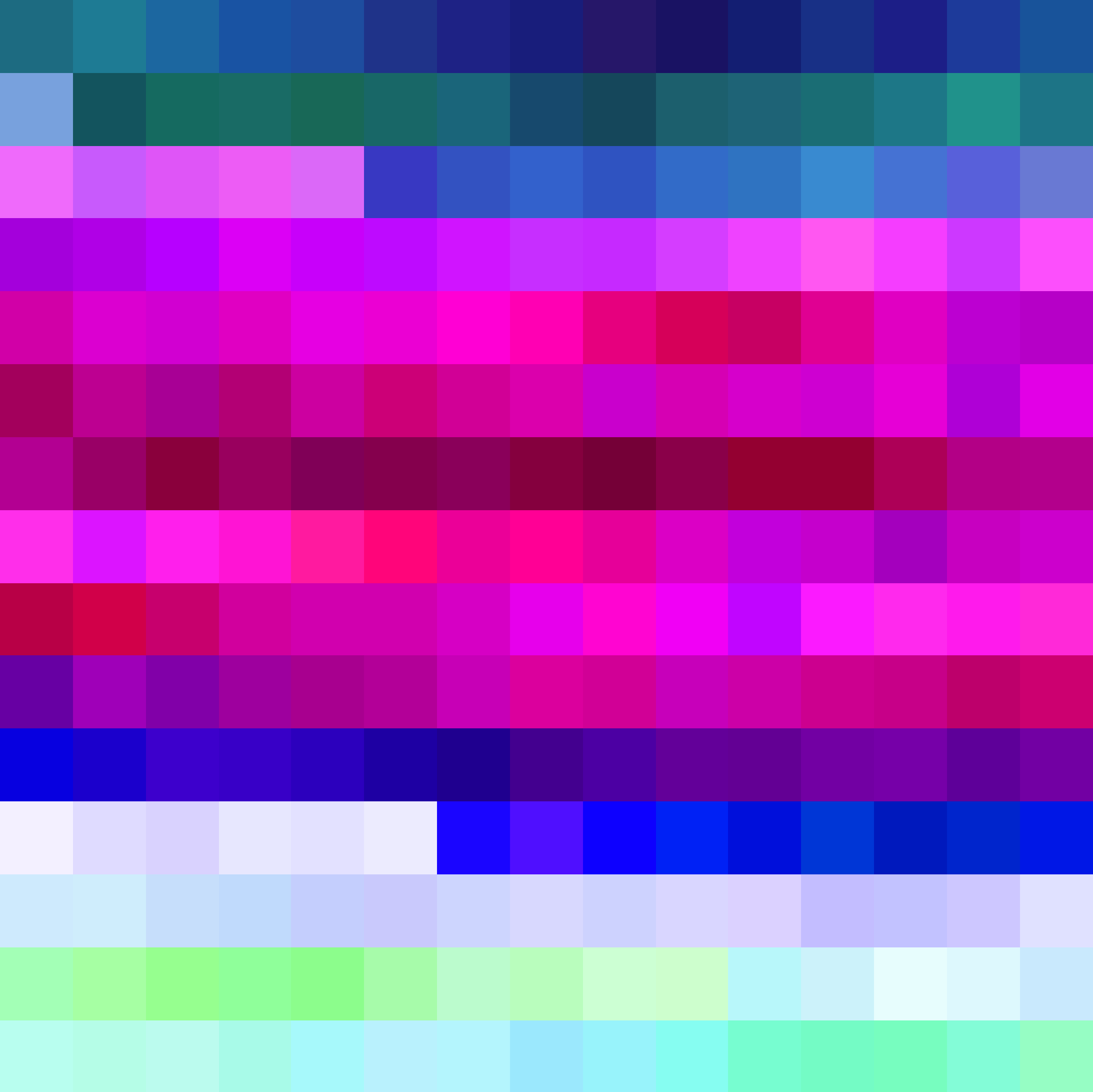
This two tone pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has a little bit of orange in it.



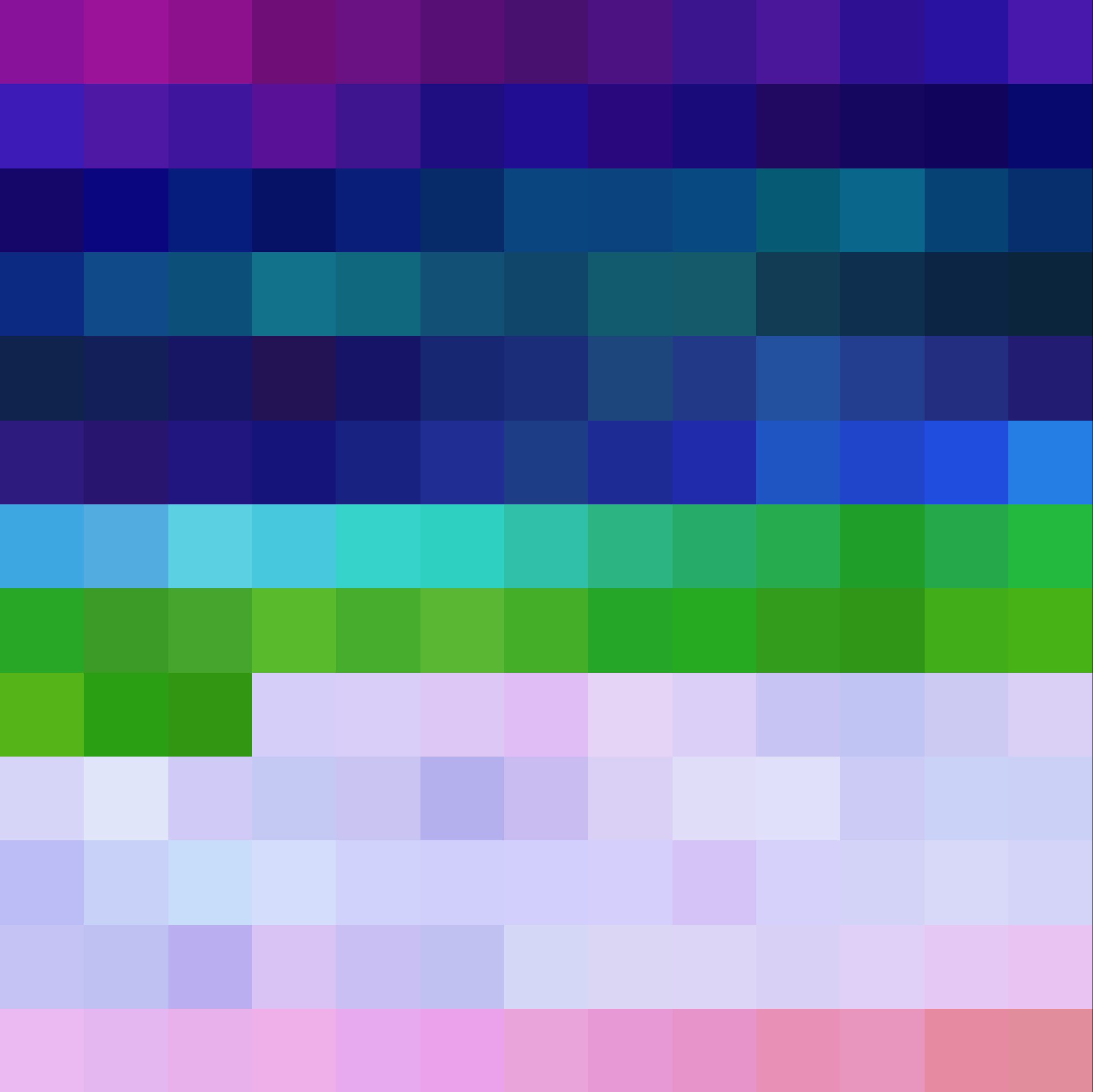
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some yellow, a bit of red, a little bit of orange, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly yellow, but it also has quite some green, some lime, a bit of orange, a little bit of indigo, a little bit of blue, a tiny bit of violet, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has some blue, some cyan, some purple, a bit of indigo, a bit of green, a bit of rose, and a tiny bit of violet in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some indigo, some green, a bit of magenta, a little bit of purple, a little bit of cyan, a little bit of violet, a tiny bit of rose, and a tiny bit of red in it.

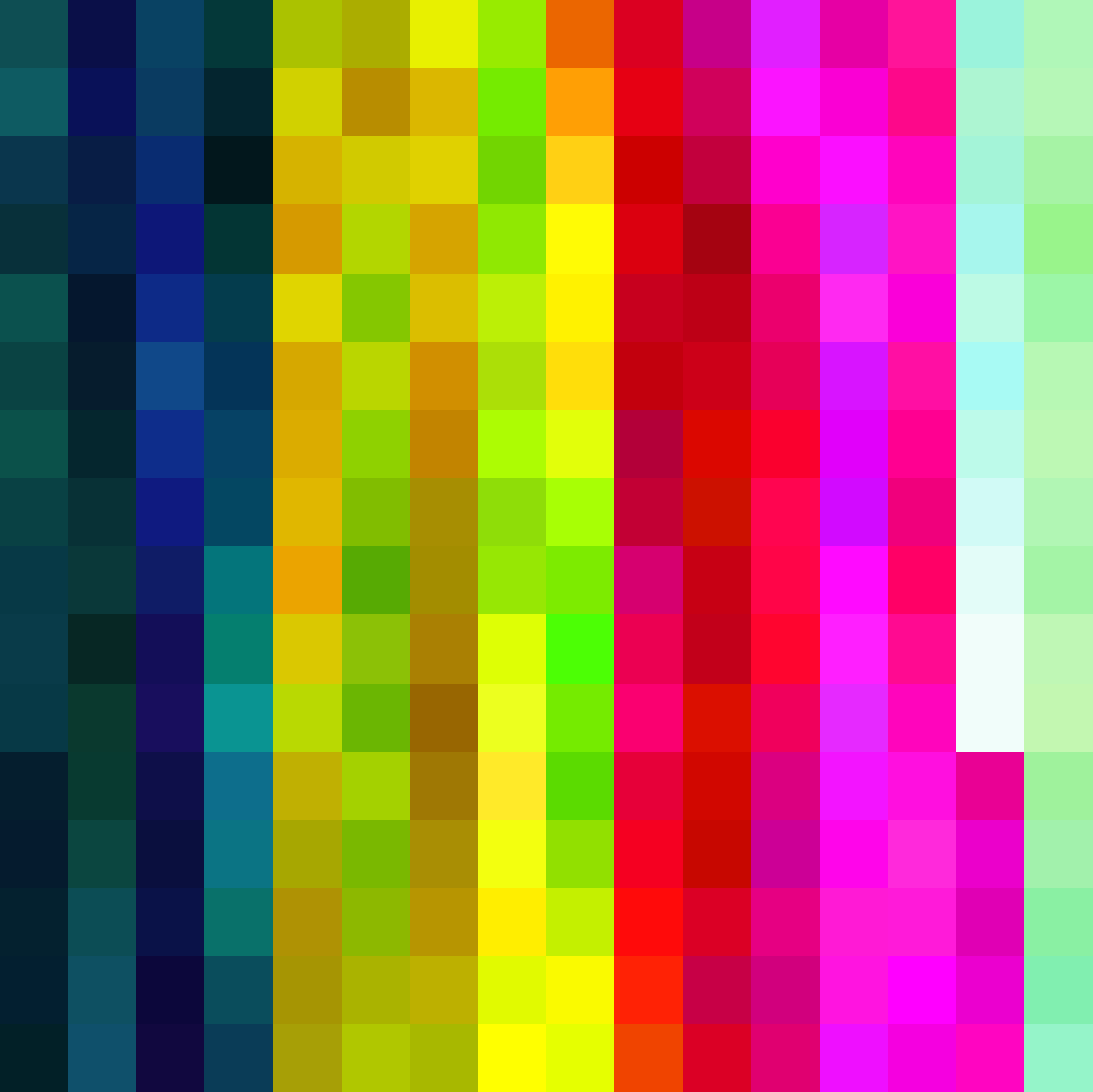


The colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some yellow, quite some orange, a little bit of red, and a little bit of lime in it.

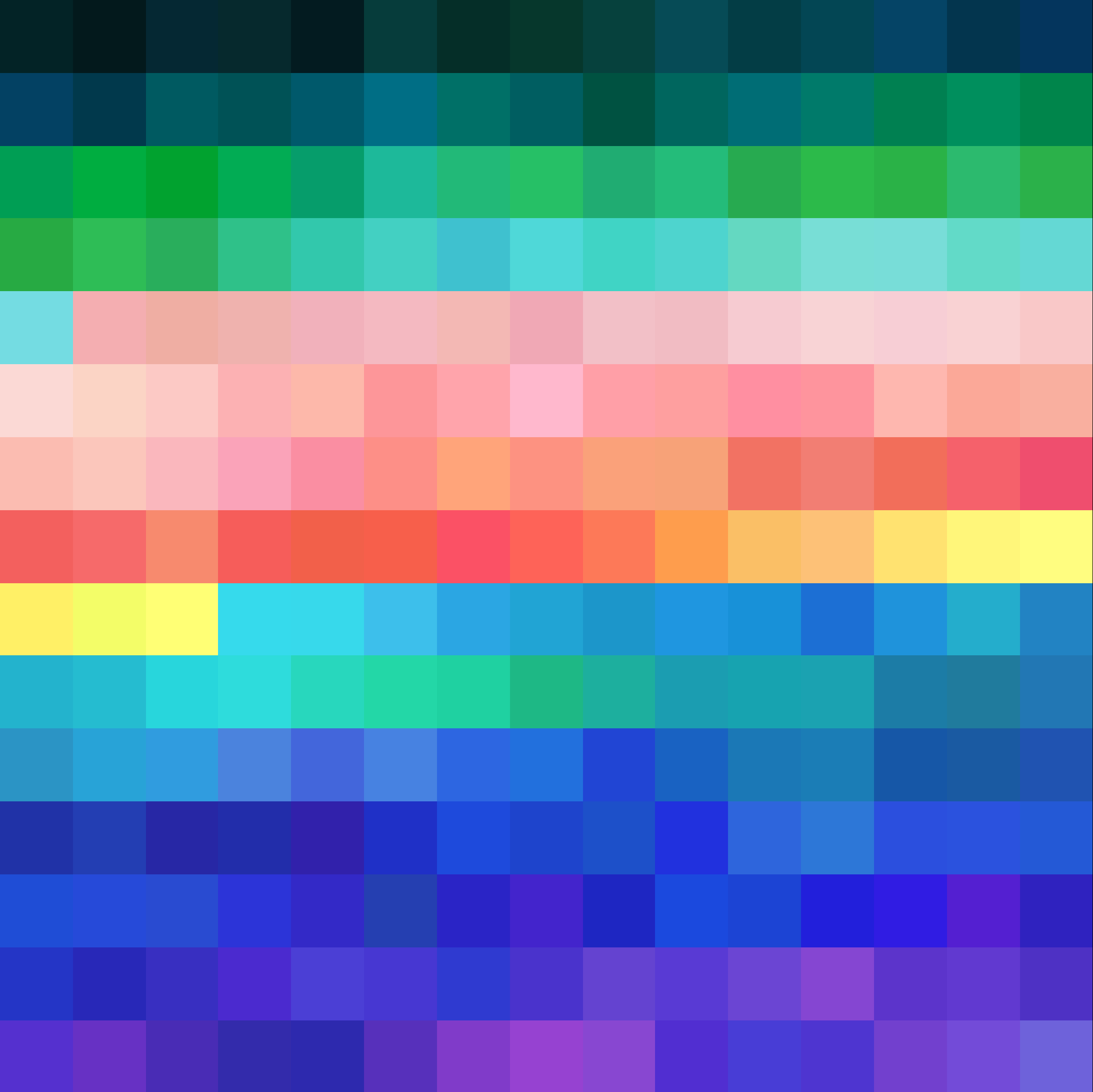


There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some purple, a bit of lime, a little bit of green, a little bit of indigo, a little bit of violet, and a little bit of magenta in it.

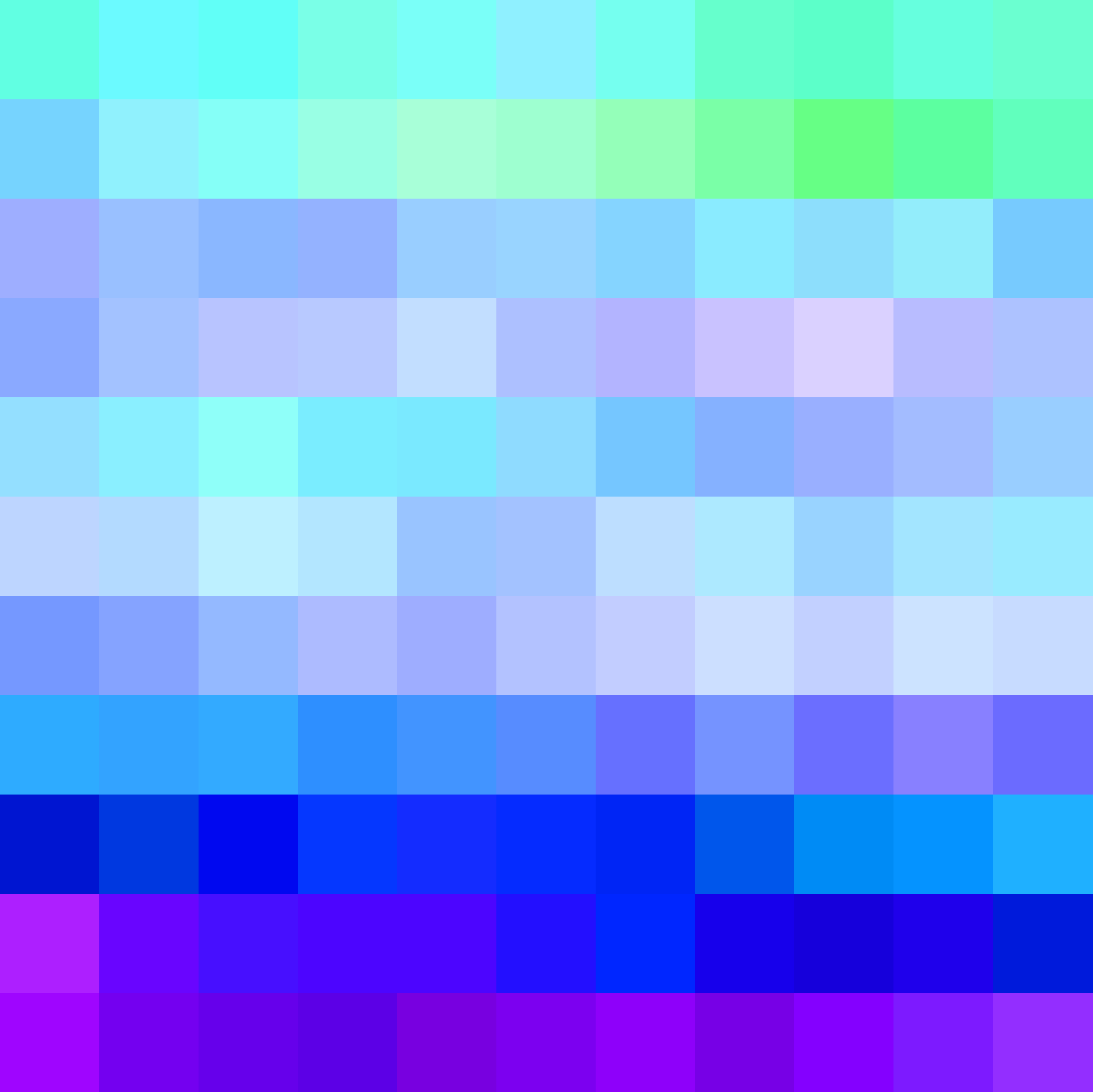




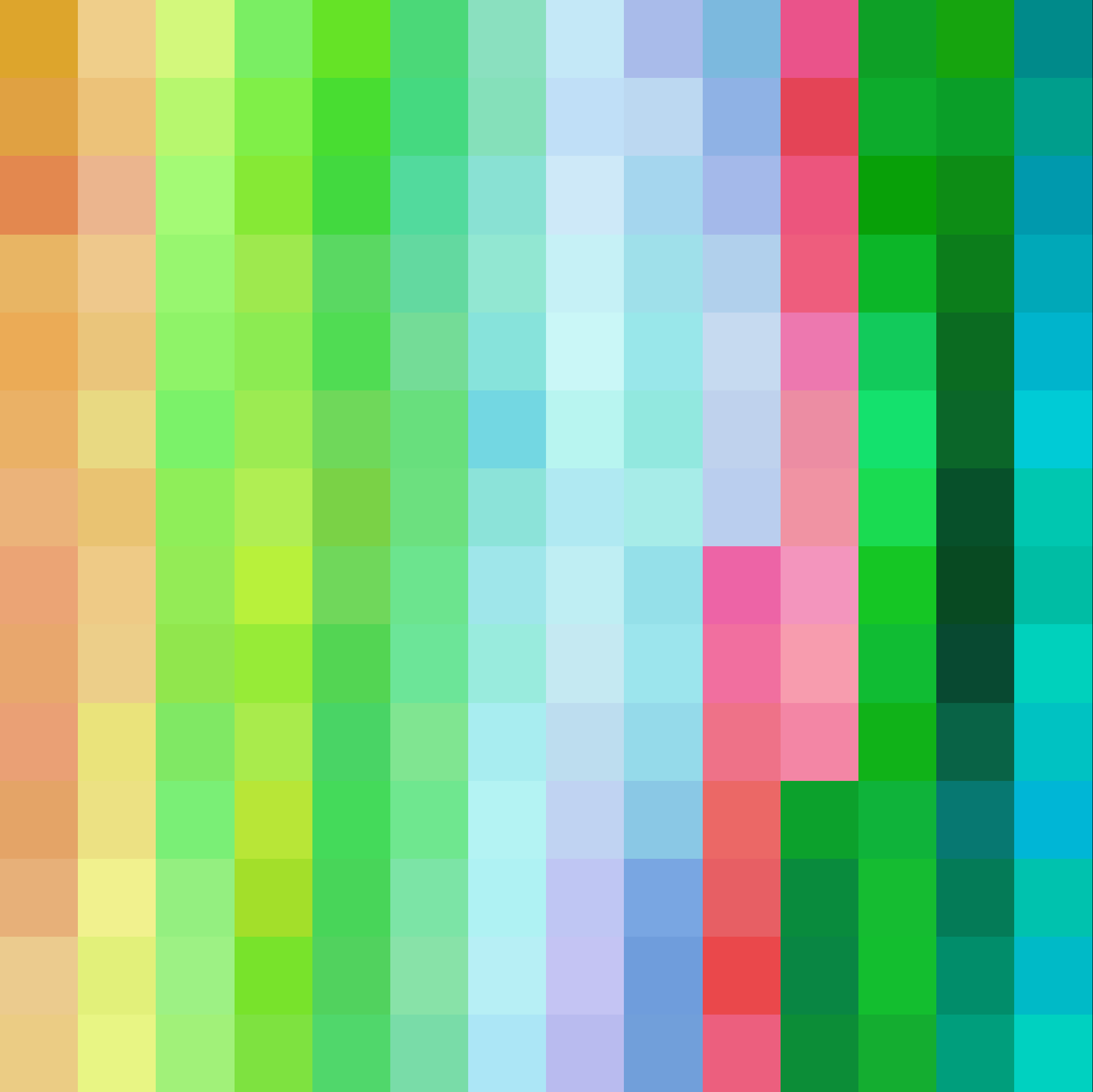
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some yellow, some cyan, some green, some blue, a little bit of orange, a little bit of lime, and a tiny bit of indigo in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has quite some cyan, quite some red, some indigo, a bit of green, a little bit of orange, a little bit of yellow, a tiny bit of violet, a tiny bit of rose, and a tiny bit of purple in it.



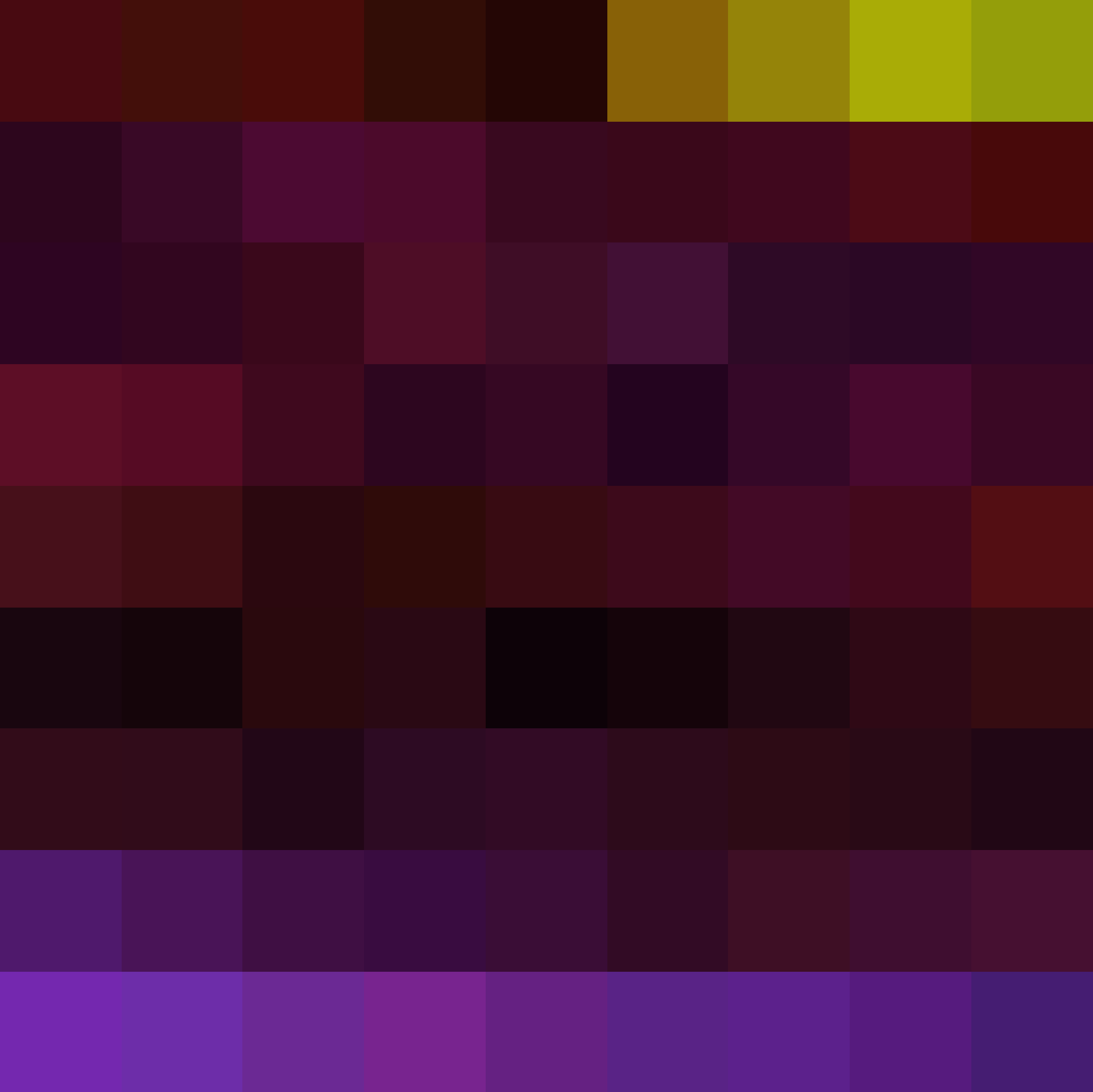
The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has some cyan, a bit of green, a bit of indigo, a little bit of purple, and a little bit of violet in it.



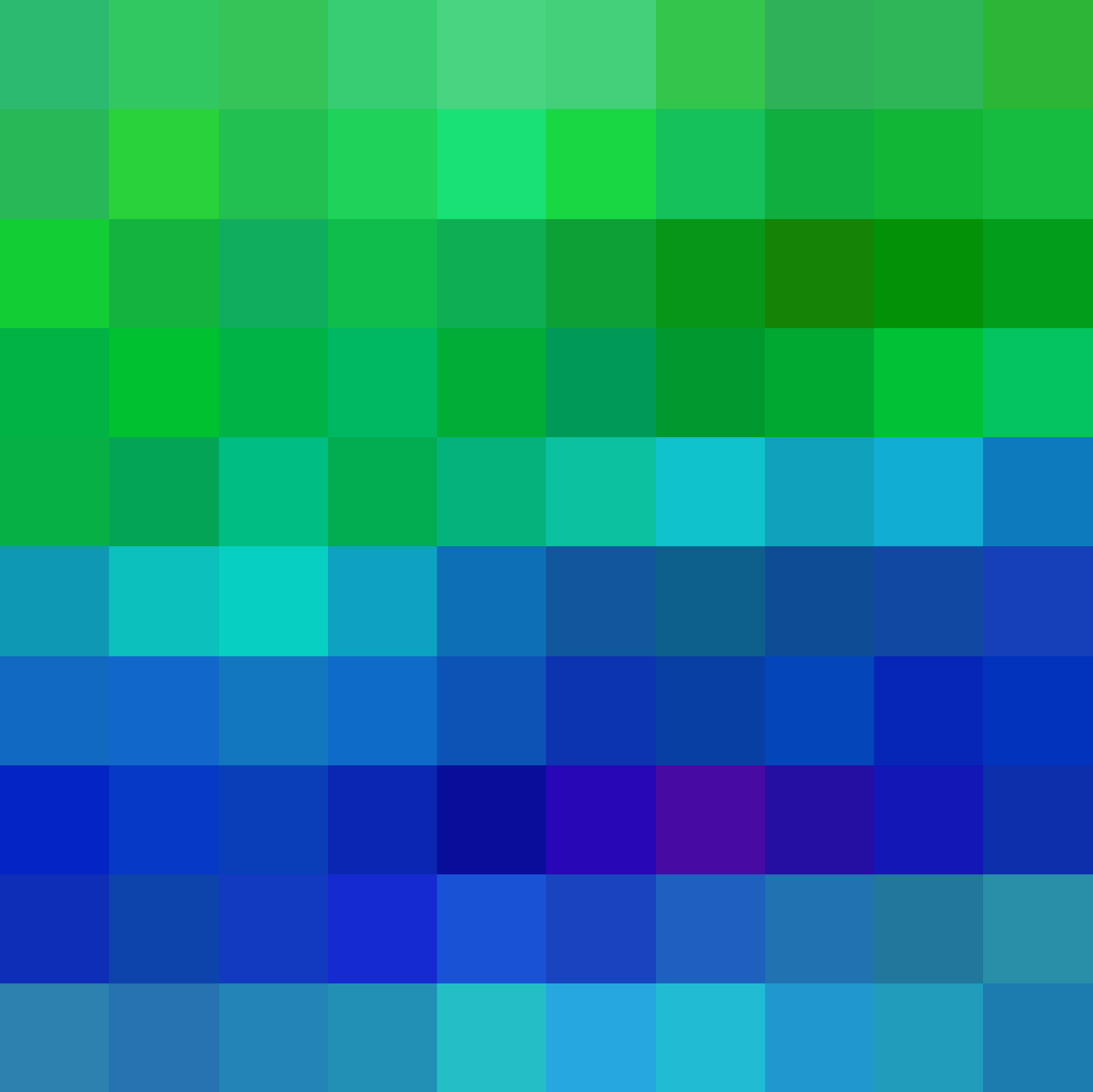
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some orange, some blue, a little bit of red, a little bit of rose, a little bit of yellow, and a tiny bit of lime in it.



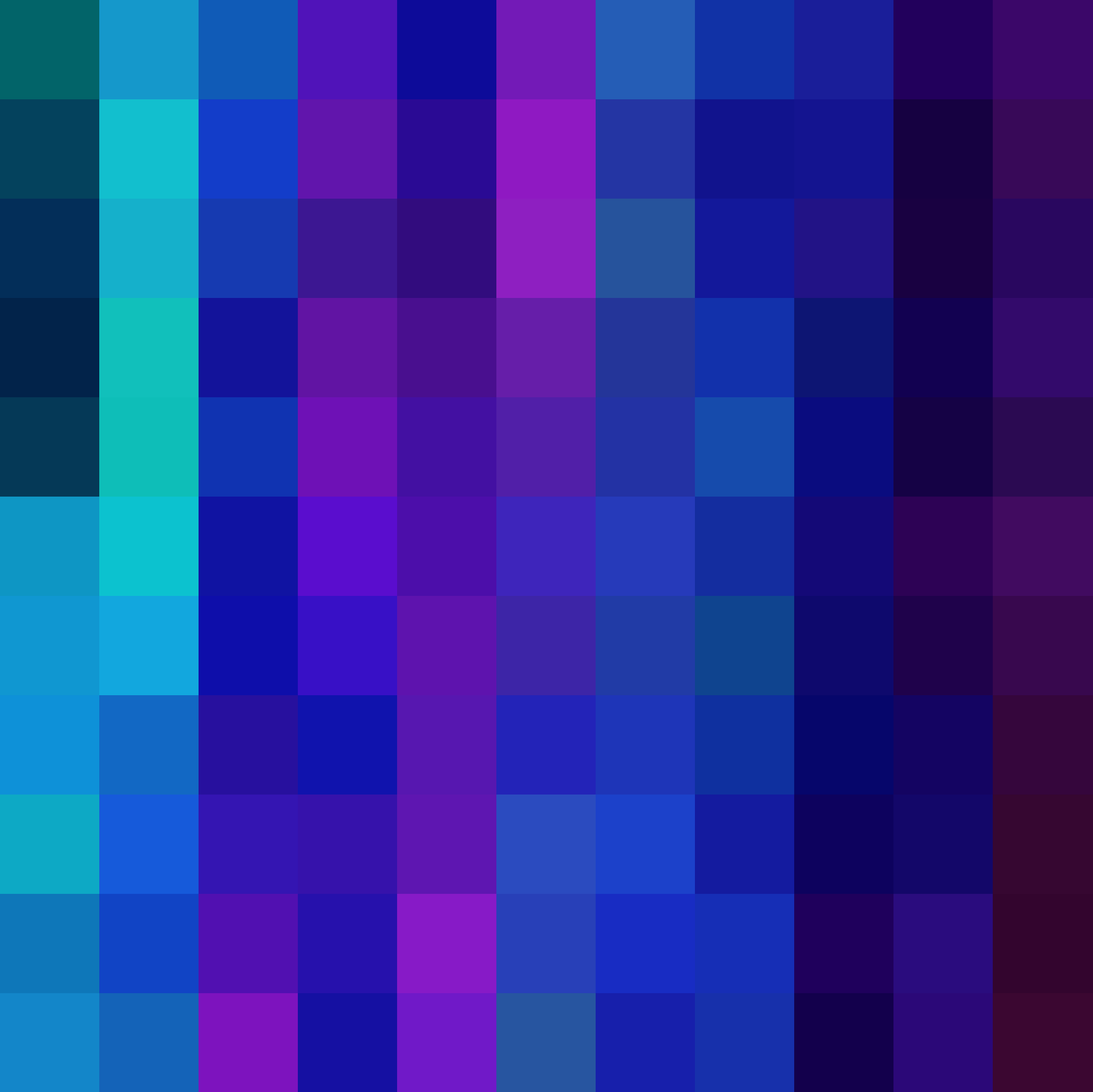
The very colourful gradient in this 6 by 6 pixel grid is mostly purple, but it also has some magenta, some red, some green, some indigo, some rose, and a bit of violet in it.



Here’s a 9 by 9 pixelated grid that forms a gradient. It is mostly red, and it also has a little bit of yellow, and a tiny bit of orange in it.

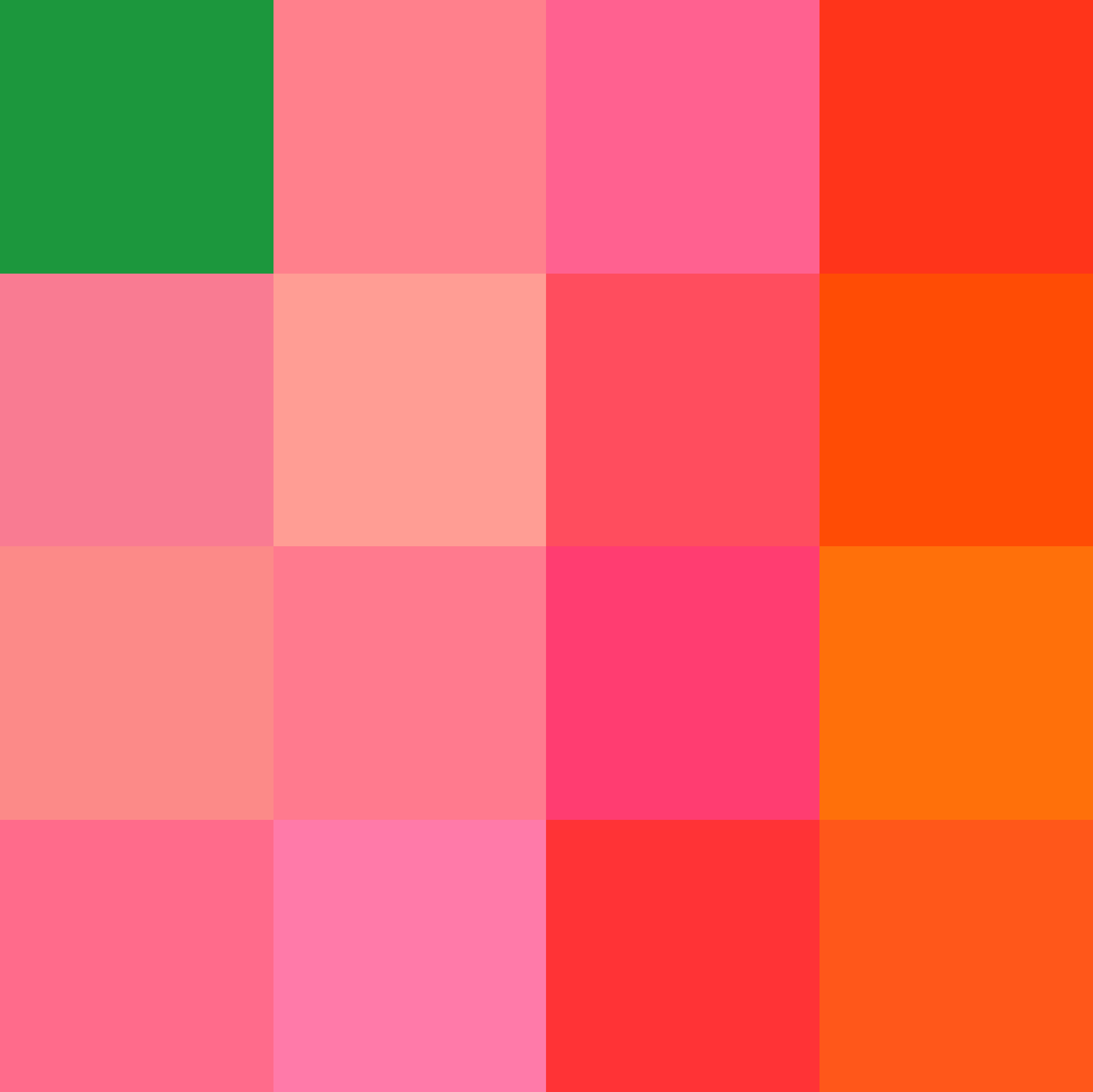


This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some blue, some cyan, a tiny bit of indigo, and a tiny bit of violet in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, and it also has quite some indigo, some violet, some purple, a little bit of cyan, and a little bit of magenta in it.

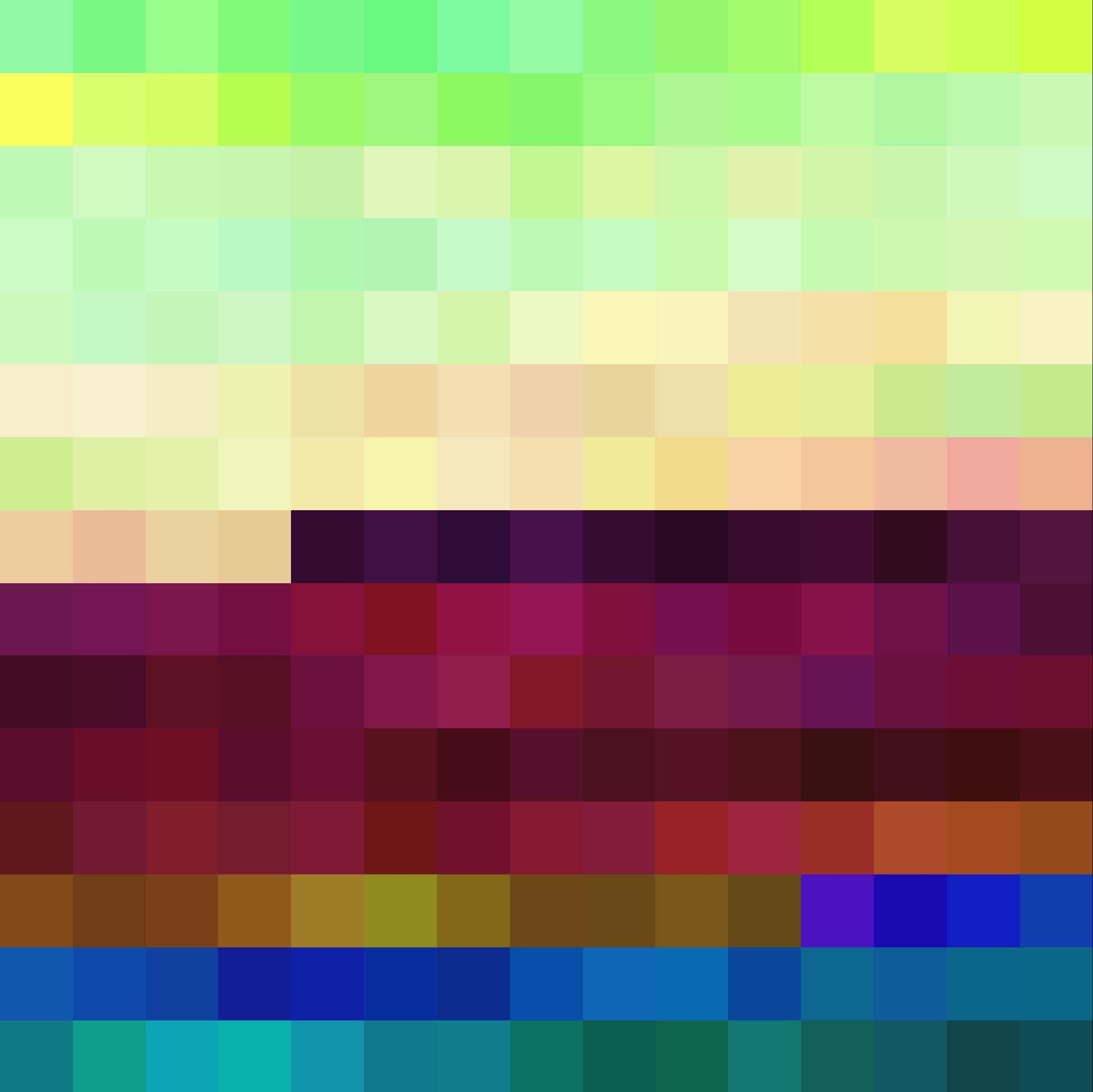




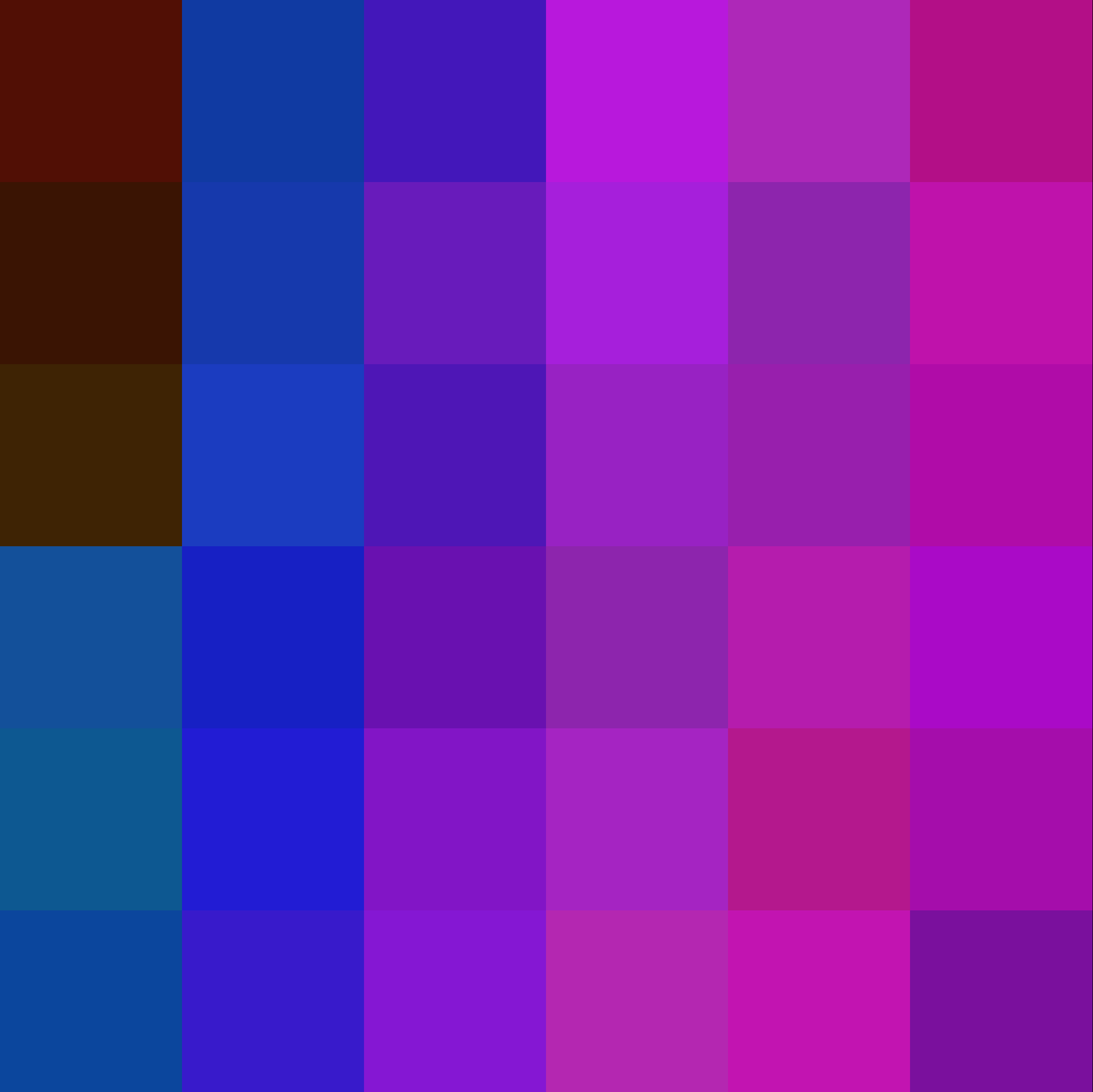
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some rose, some orange, and a little bit of green in it.



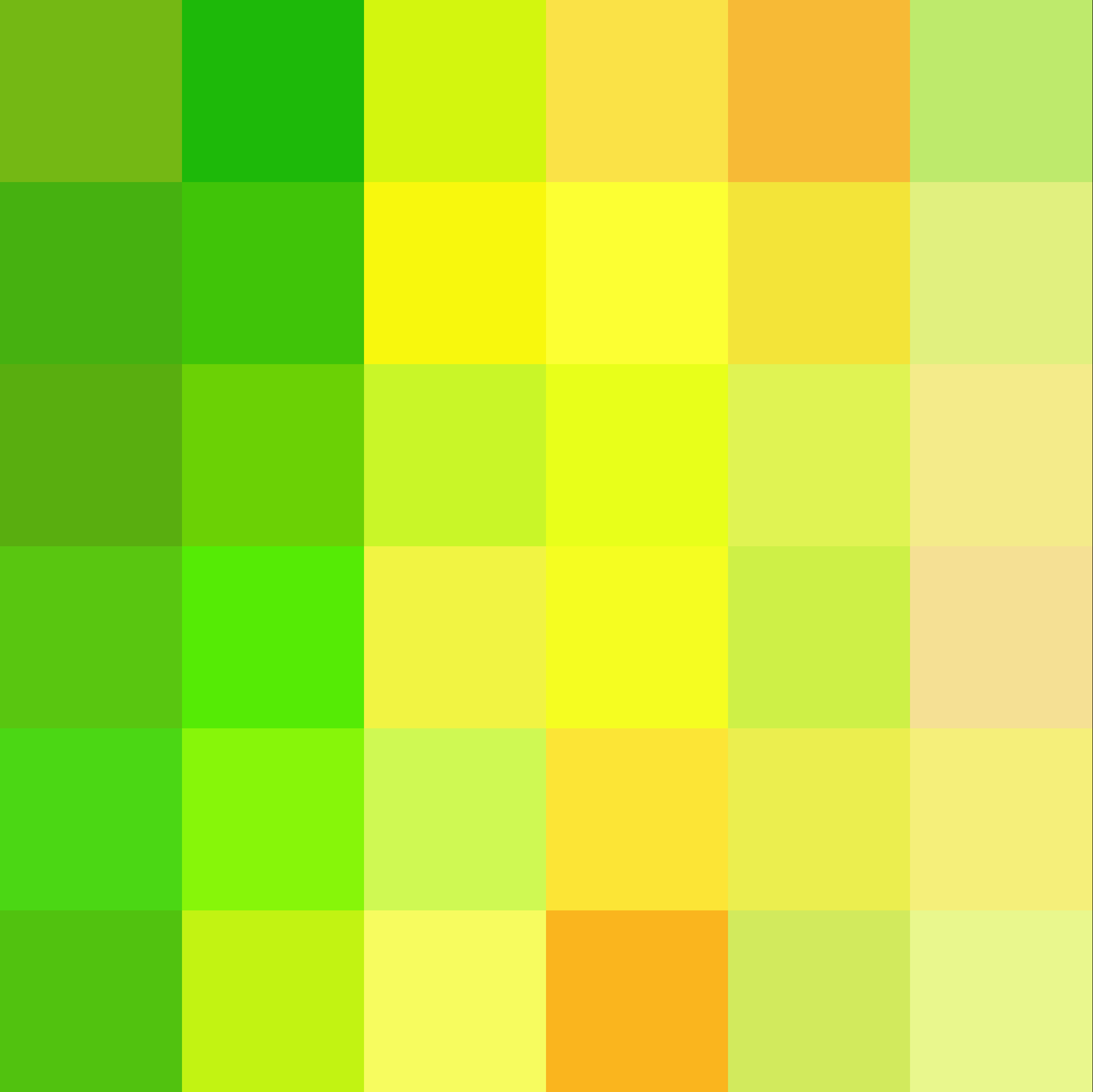
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some orange, a bit of yellow, and a little bit of lime in it.



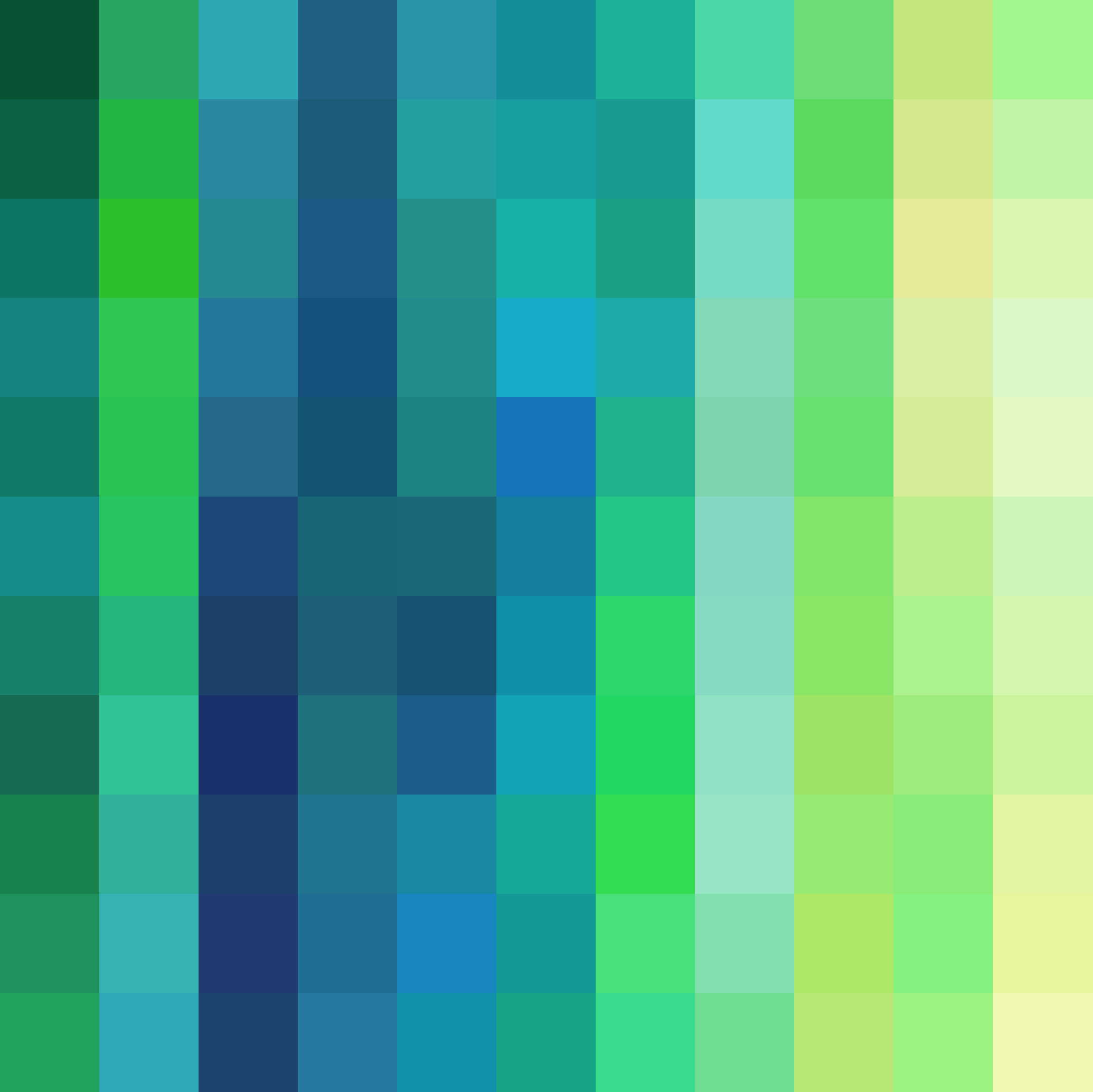
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some rose, some orange, some yellow, a bit of red, a bit of blue, a bit of magenta, a bit of cyan, a little bit of lime, a tiny bit of indigo, and a tiny bit of purple in it.



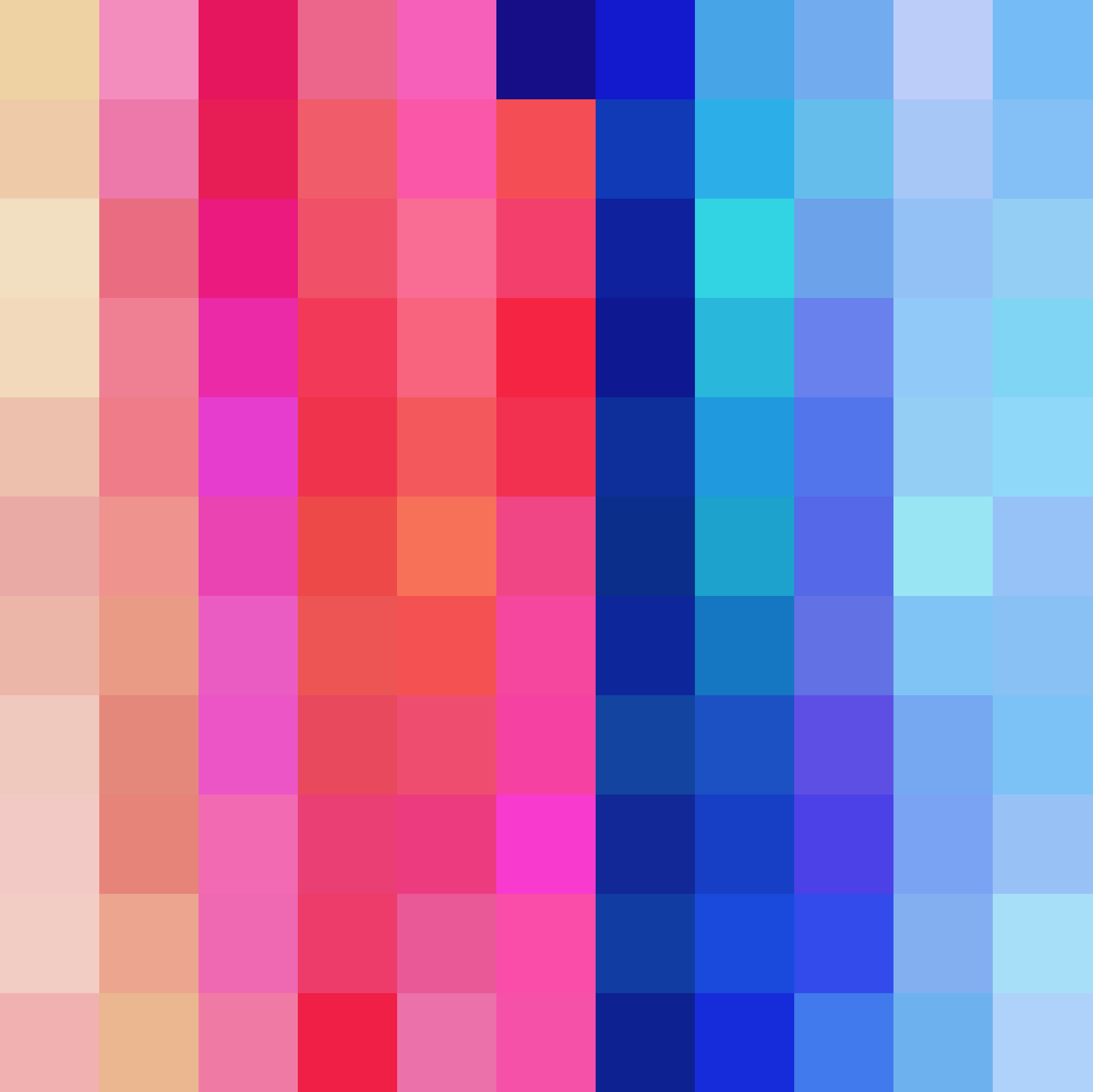
There’s a very colourful pixel gradient in this 6 by 6 grid. It is mostly purple, and it also has quite some magenta, some blue, a bit of indigo, a little bit of orange, a little bit of violet, and a little bit of red in it.



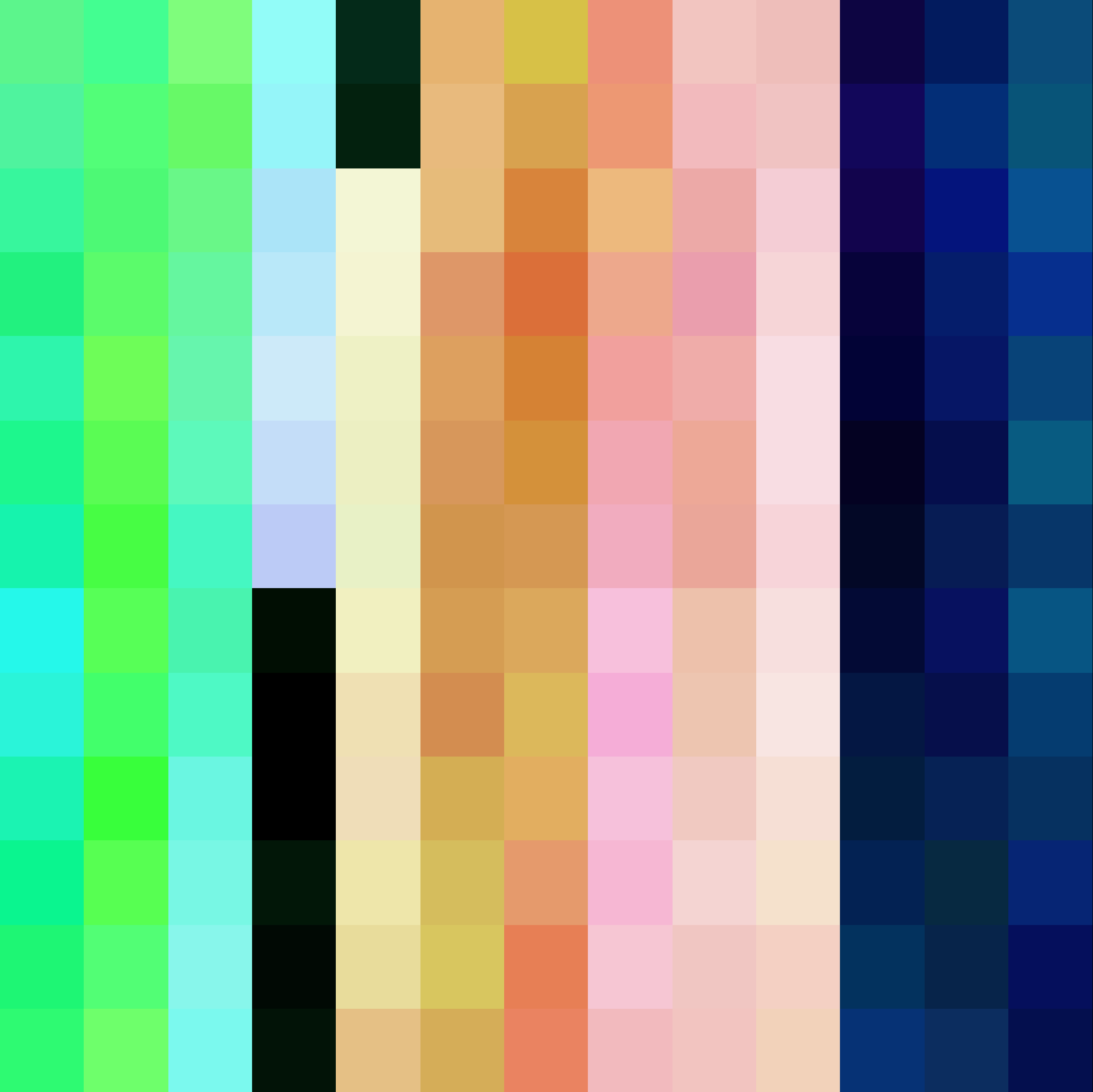
The cells in this 6 by 6 pixel grid form a gradient. It is mostly yellow, and it also has quite some green, some lime, and a little bit of orange in it.



There's a colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some cyan, some blue, a little bit of lime, and a tiny bit of yellow in it.

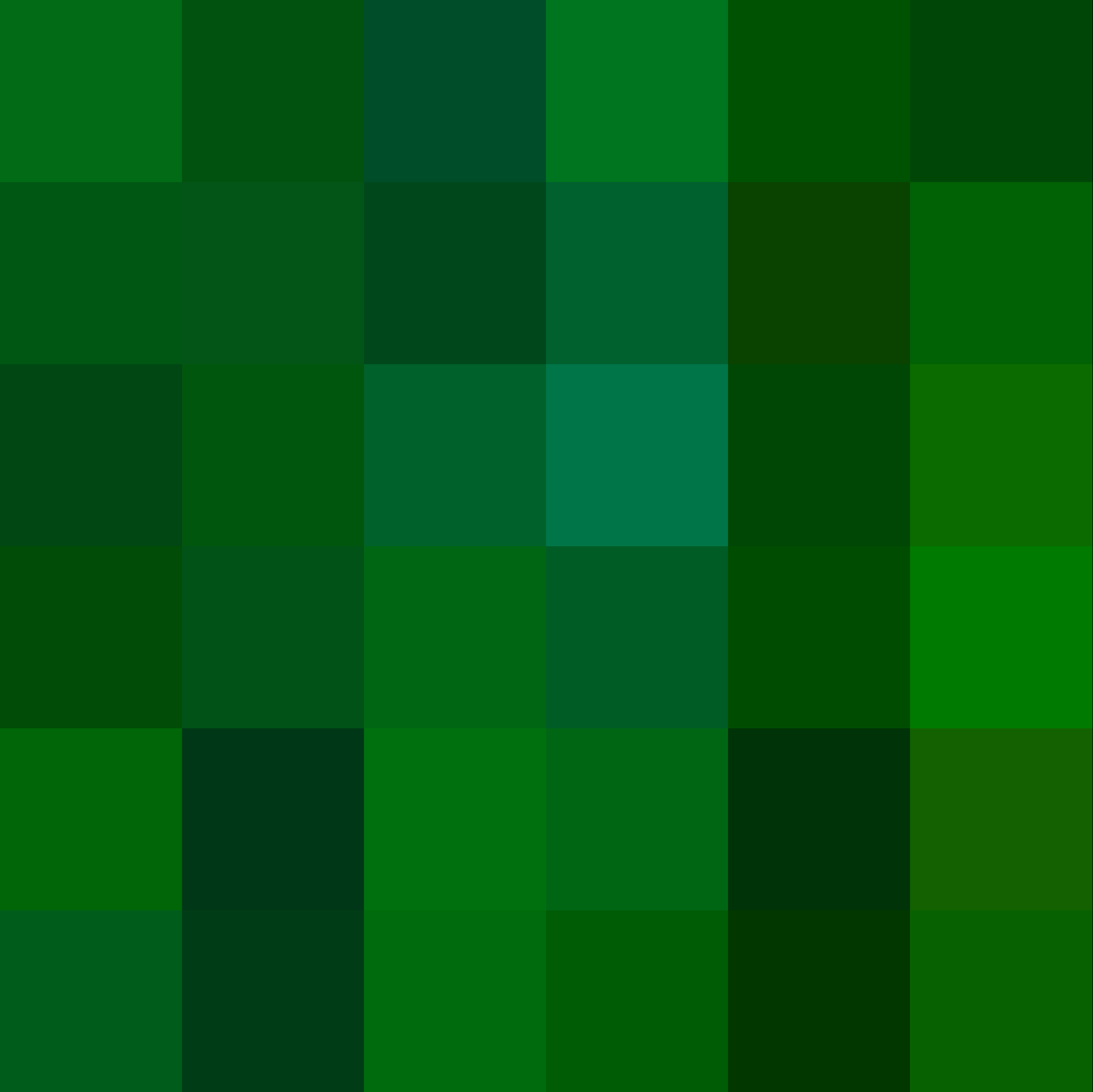


There's a colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has a lot of blue, a little bit of orange, a tiny bit of indigo, and a tiny bit of cyan in it.

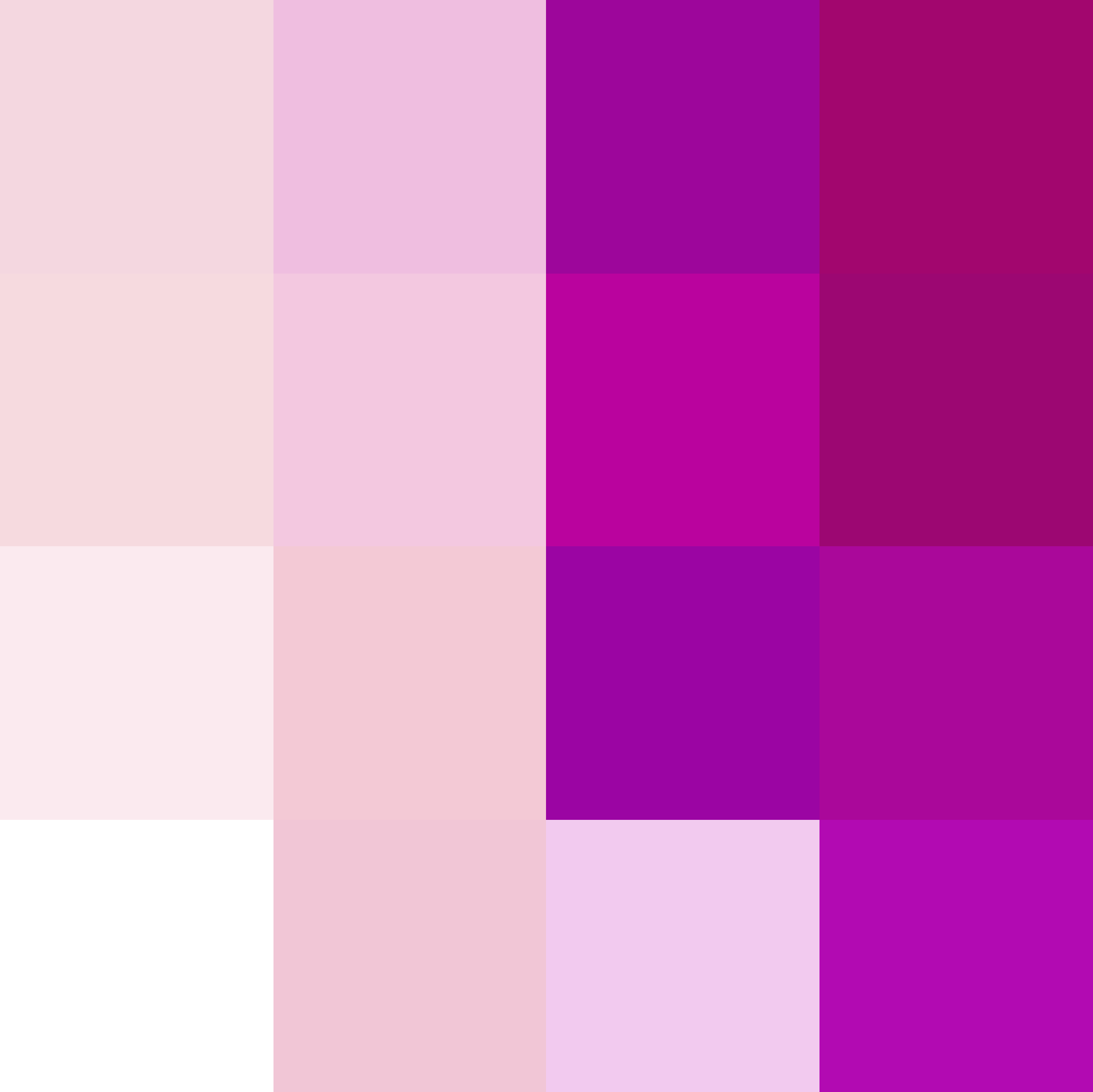


The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some blue, quite some orange, some red, a little bit of yellow, a little bit of cyan, a little bit of indigo, and a tiny bit of lime in it.





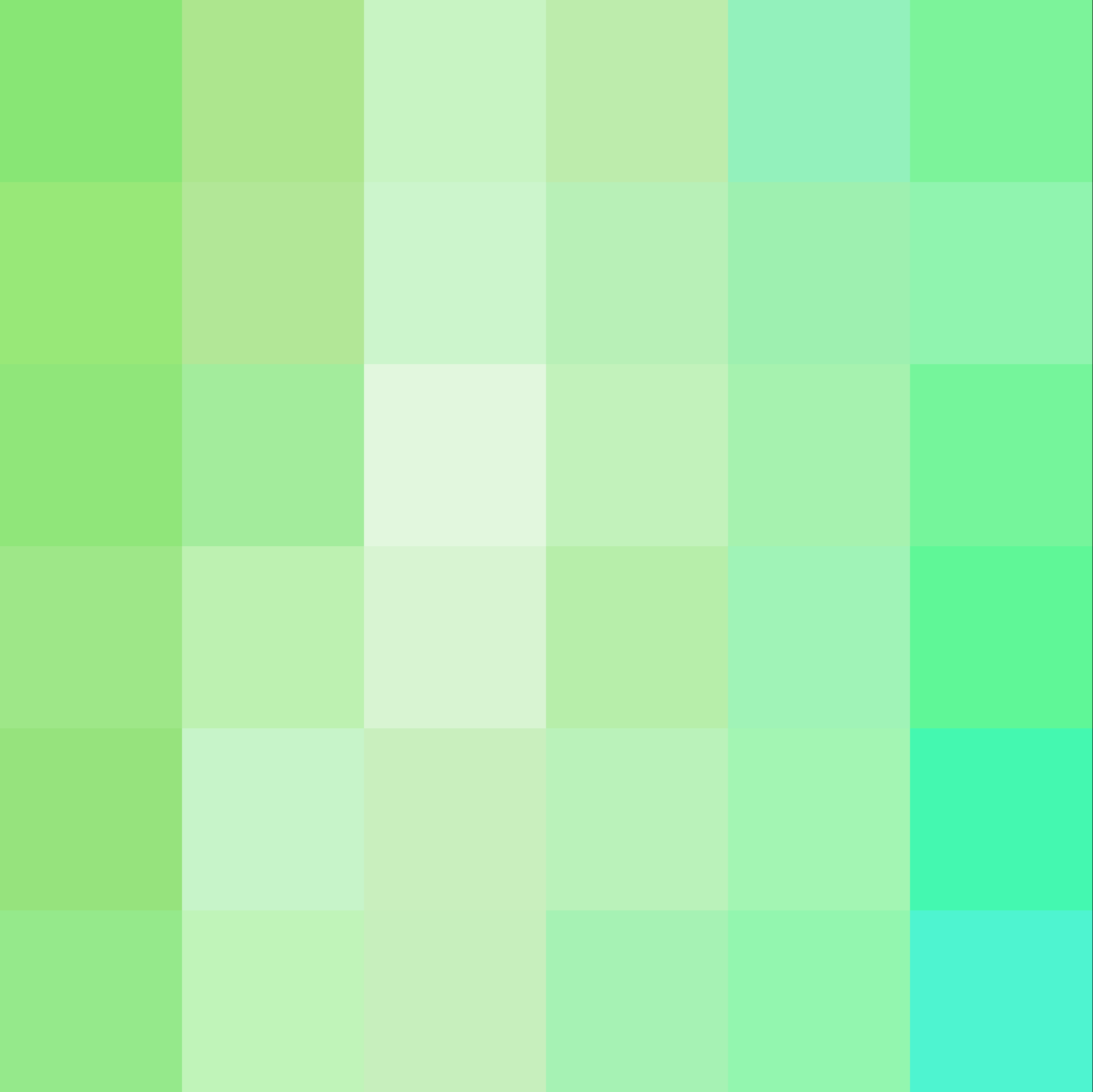
Here's a 6 by 6 pixelated grid that forms a  
monochrome gradient. It is green.



A grid of 16 blocks. It's mostly magenta, and it also has quite some rose, and a little bit of red in it.



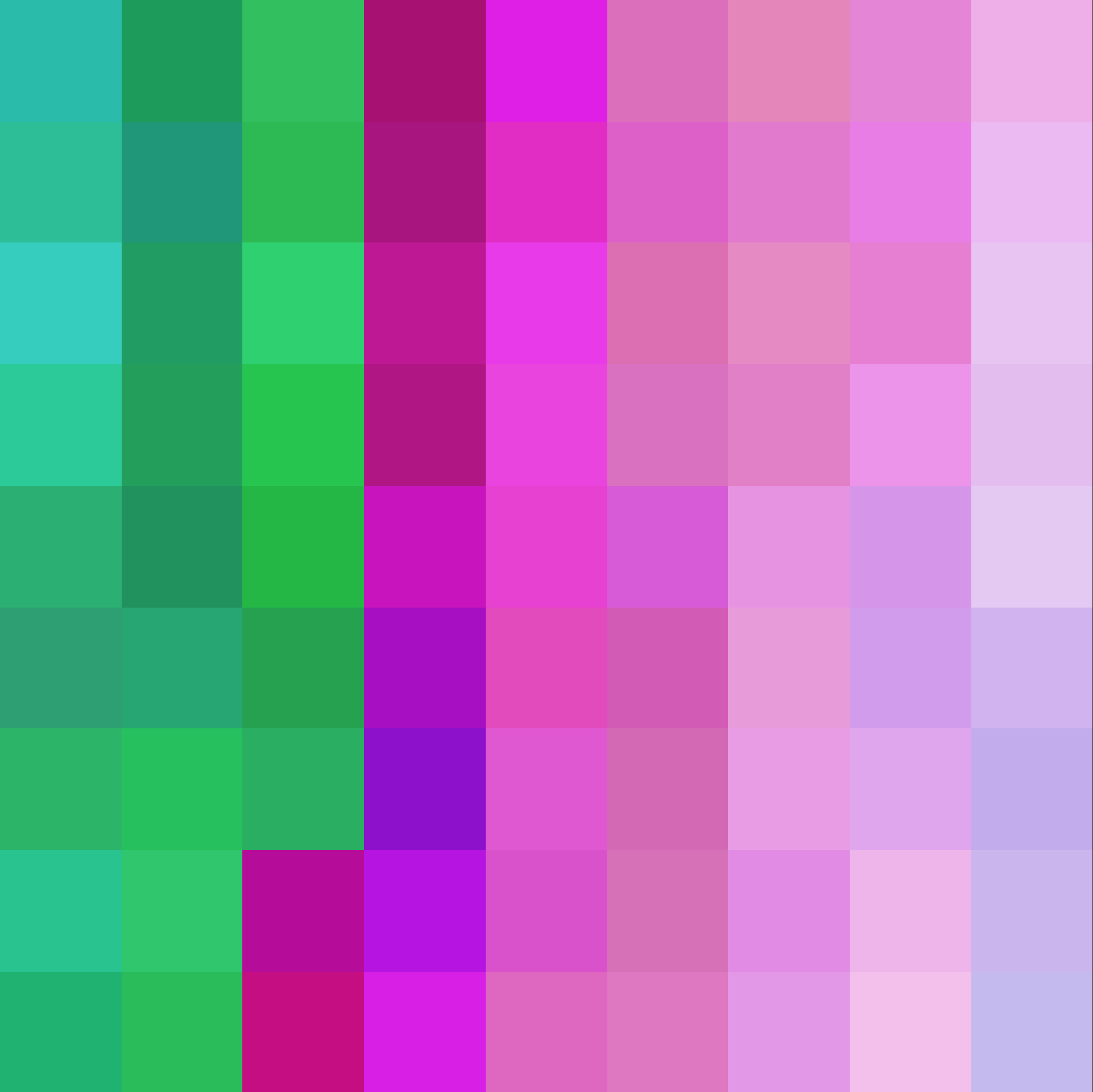
A very colourful grid of 36 blocks. It's mostly orange, and it also has quite some green, some purple, some red, a little bit of yellow, a little bit of lime, and a little bit of magenta in it.



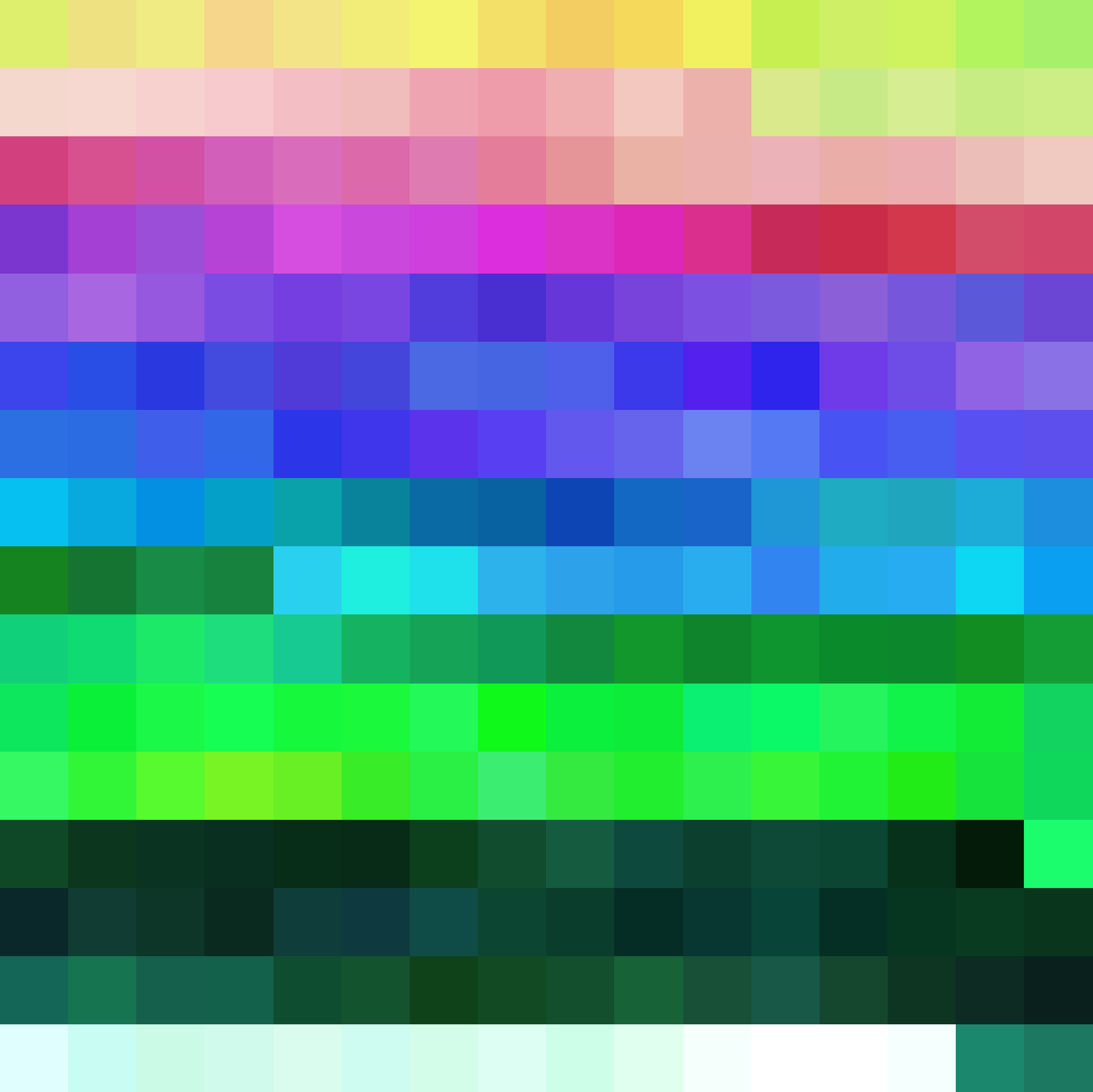
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a little bit of cyan in it.



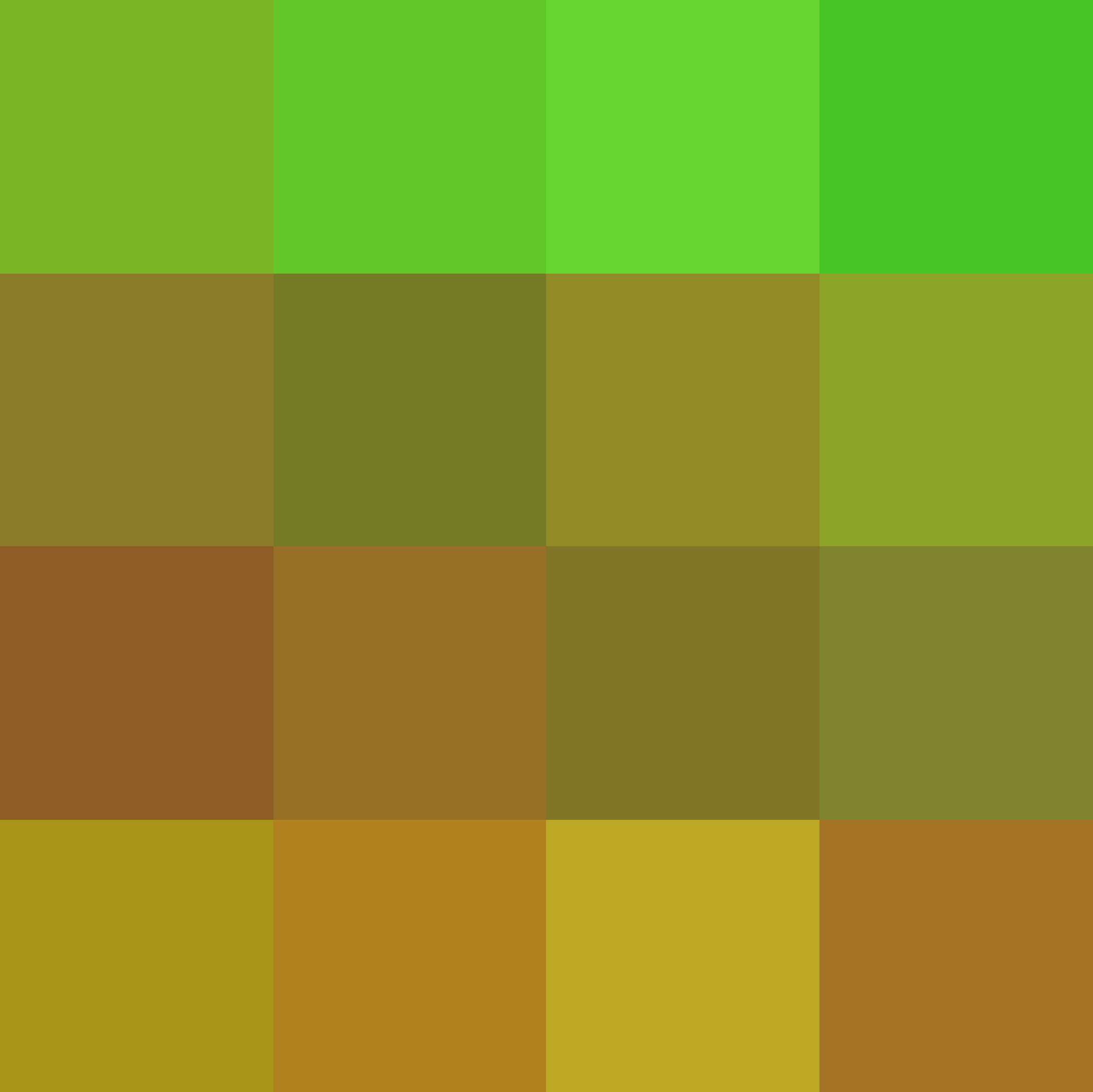
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of blue, a bit of purple, a little bit of indigo, a little bit of yellow, a tiny bit of orange, a tiny bit of magenta, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, but it also has quite some green, some purple, a little bit of cyan, a little bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



A very colourful grid of 256 blocks. It's mostly red, but it also has quite some green, a bit of cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.

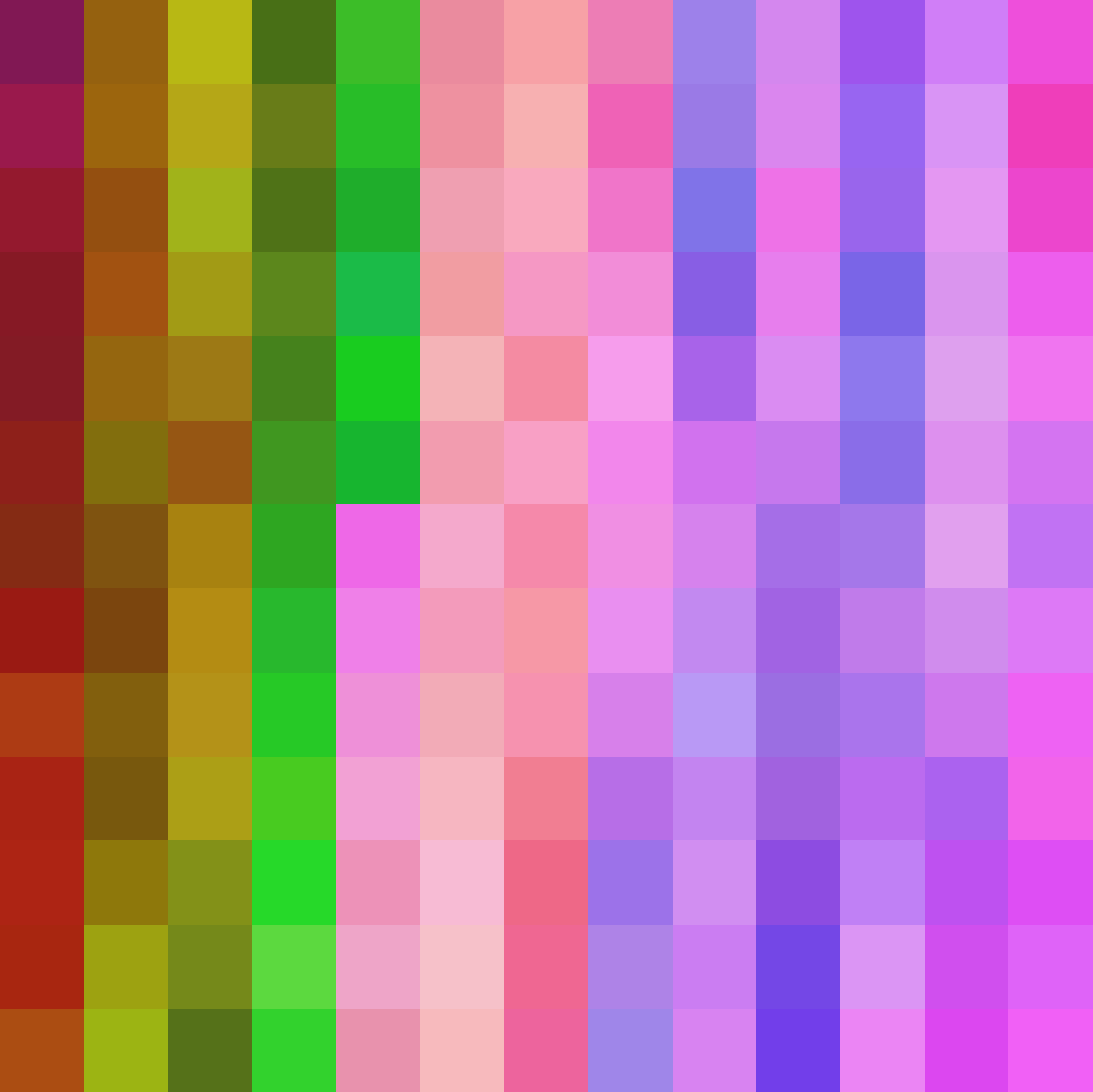


The gradient in this 4 by 4 pixel grid is mostly yellow, and it also has quite some green, quite some orange, and a little bit of lime in it.





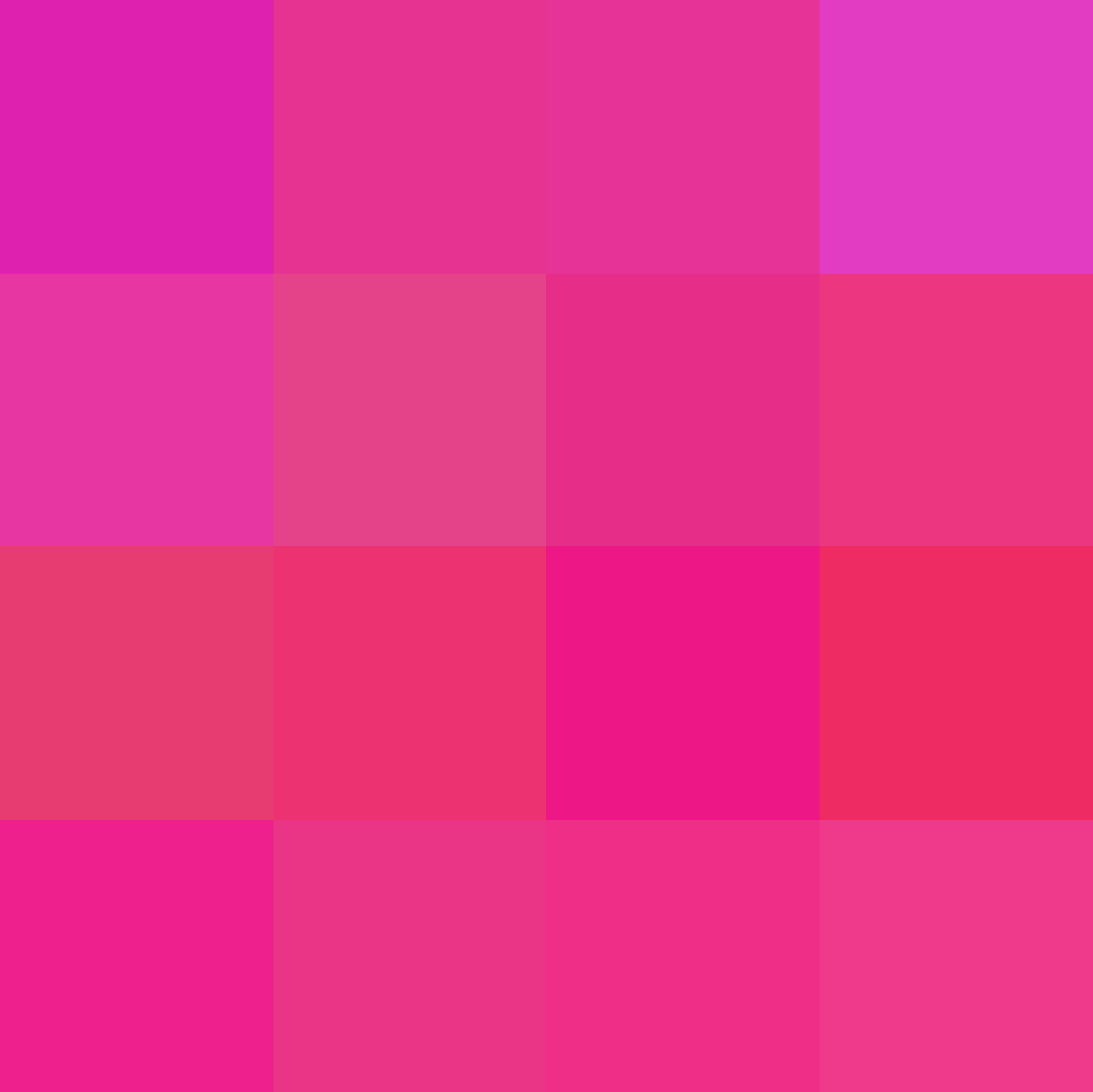
The very, very colourful gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some purple, some yellow, some orange, a bit of violet, a little bit of lime, a little bit of red, and a little bit of indigo in it.



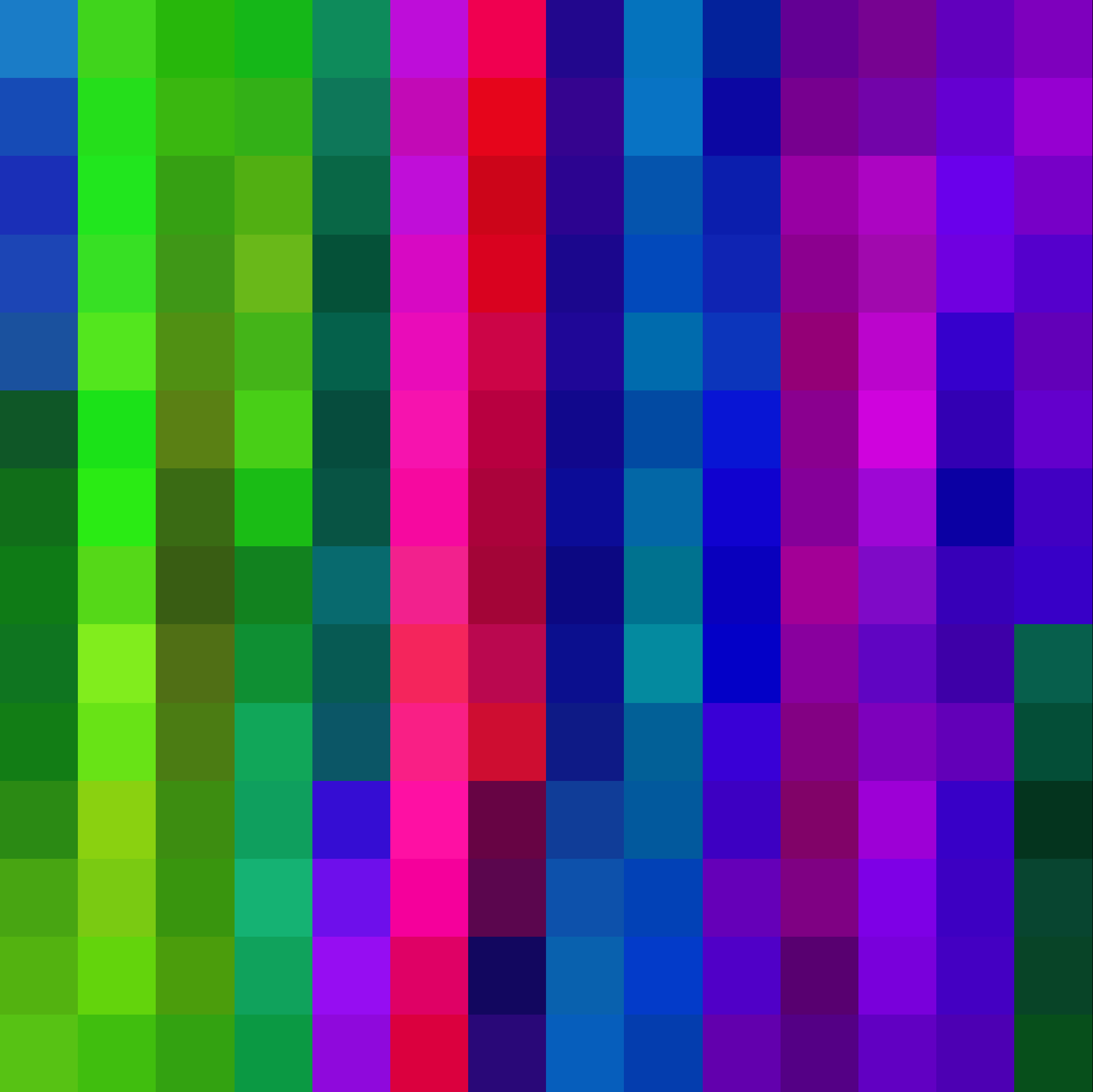
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some red, some magenta, some green, a bit of rose, a bit of orange, a bit of violet, a bit of yellow, a little bit of indigo, and a tiny bit of lime in it.



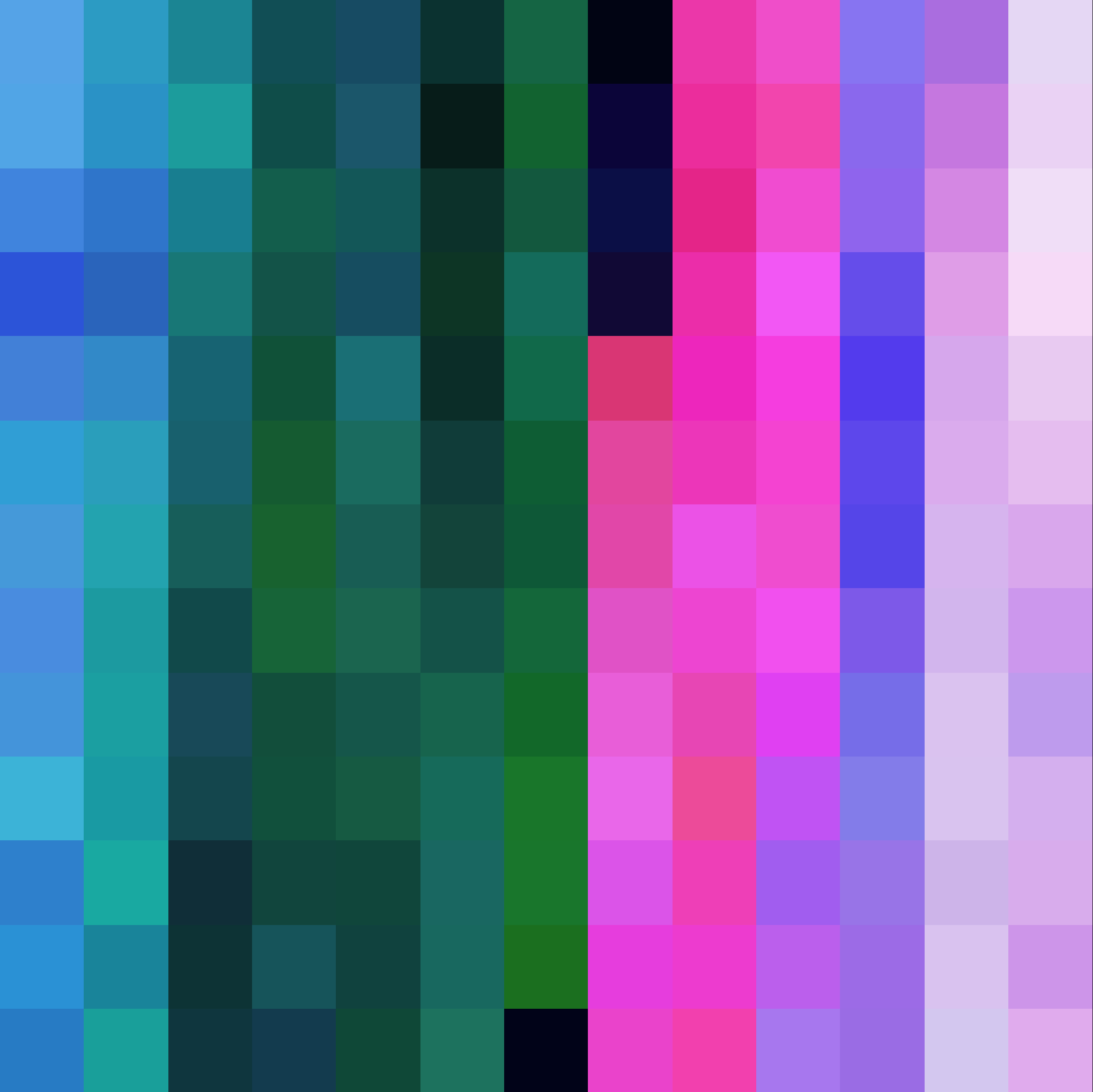
Here's a 14 by 14 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a tiny bit of orange in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly rose, and it also has quite some magenta in it.



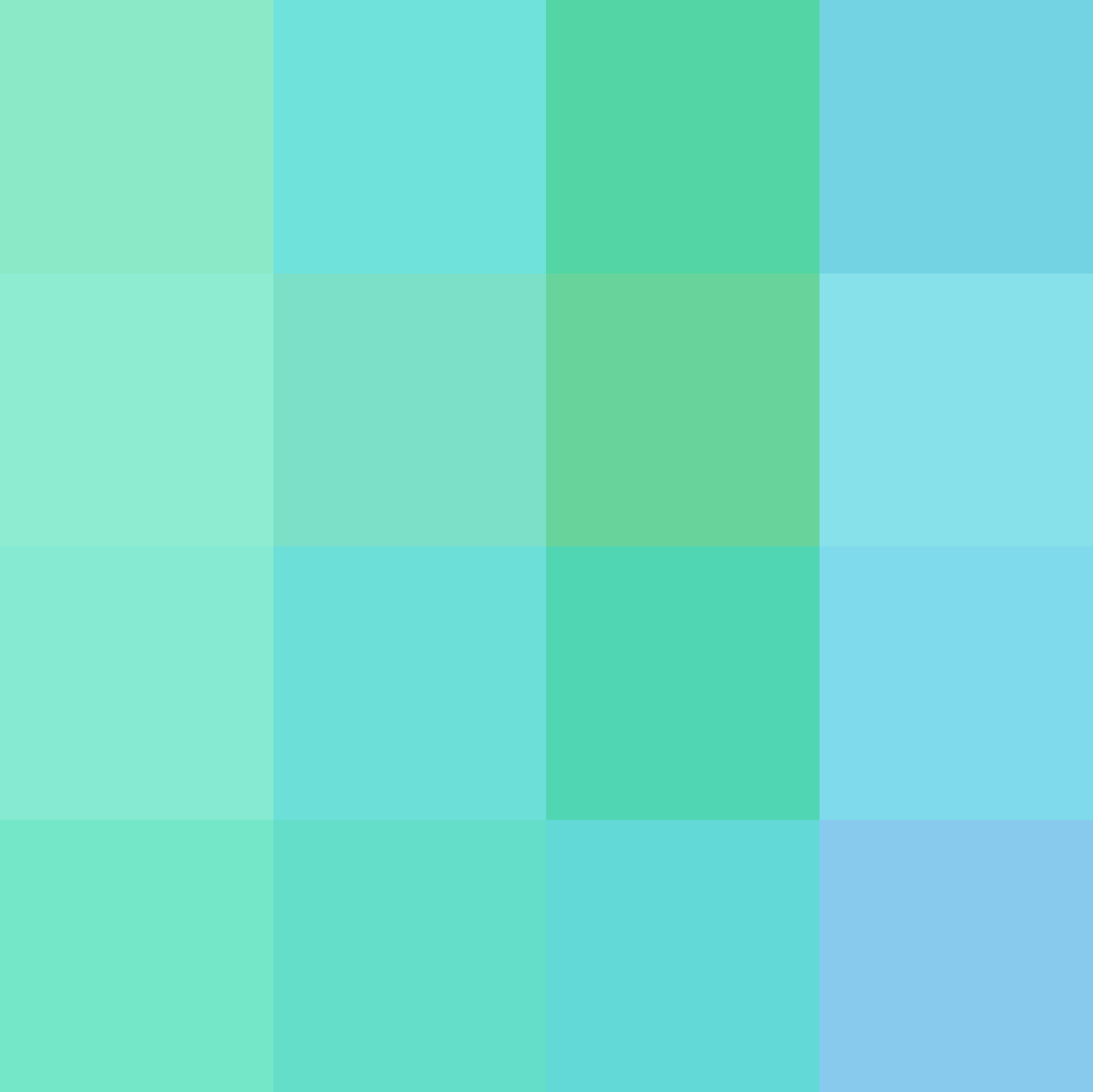
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some magenta, some indigo, some purple, a bit of violet, a little bit of rose, a little bit of cyan, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly cyan, but it also has some magenta, some blue, some green, some purple, a bit of indigo, a little bit of violet, and a tiny bit of rose in it.

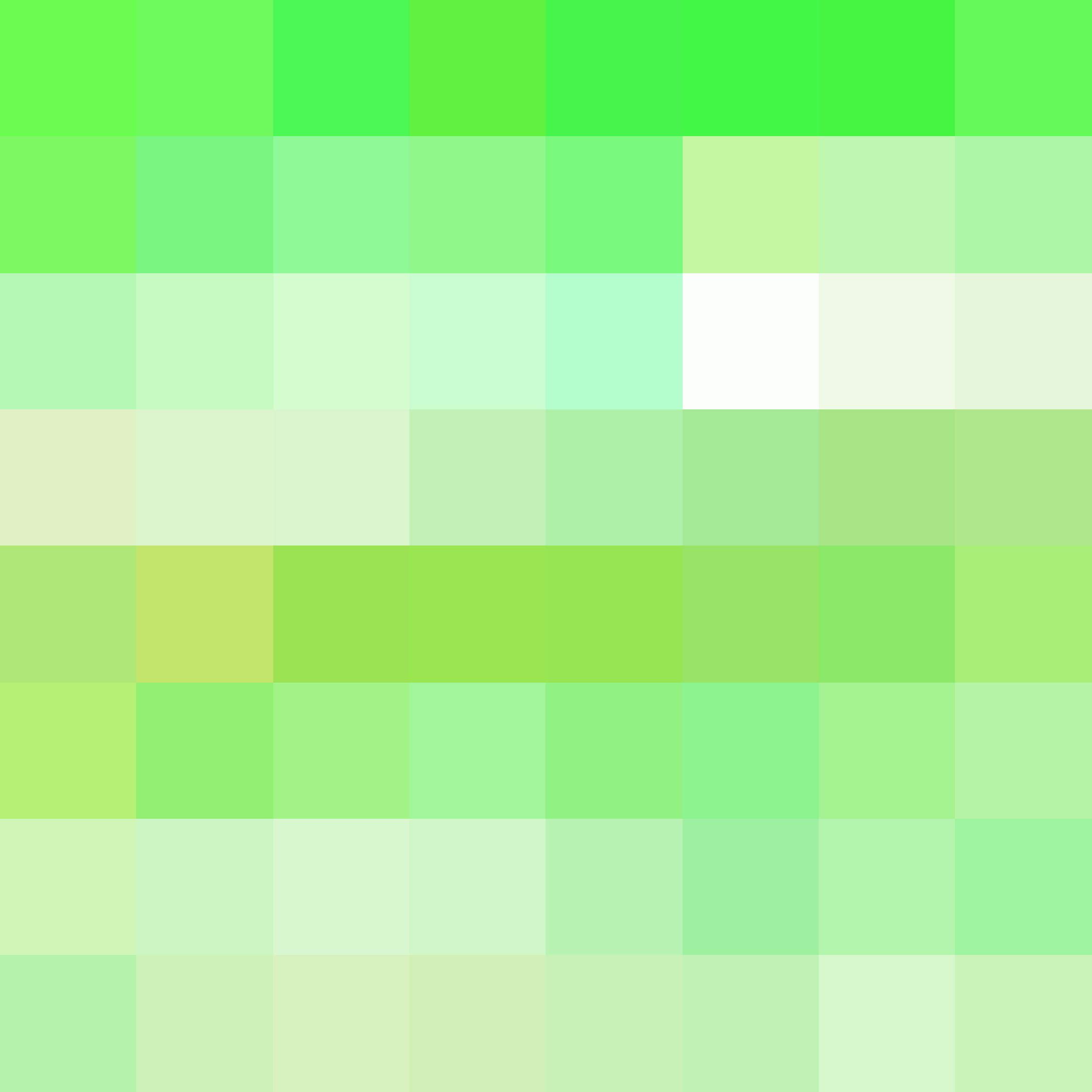


A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some purple, a little bit of orange, a little bit of violet, and a little bit of indigo in it.

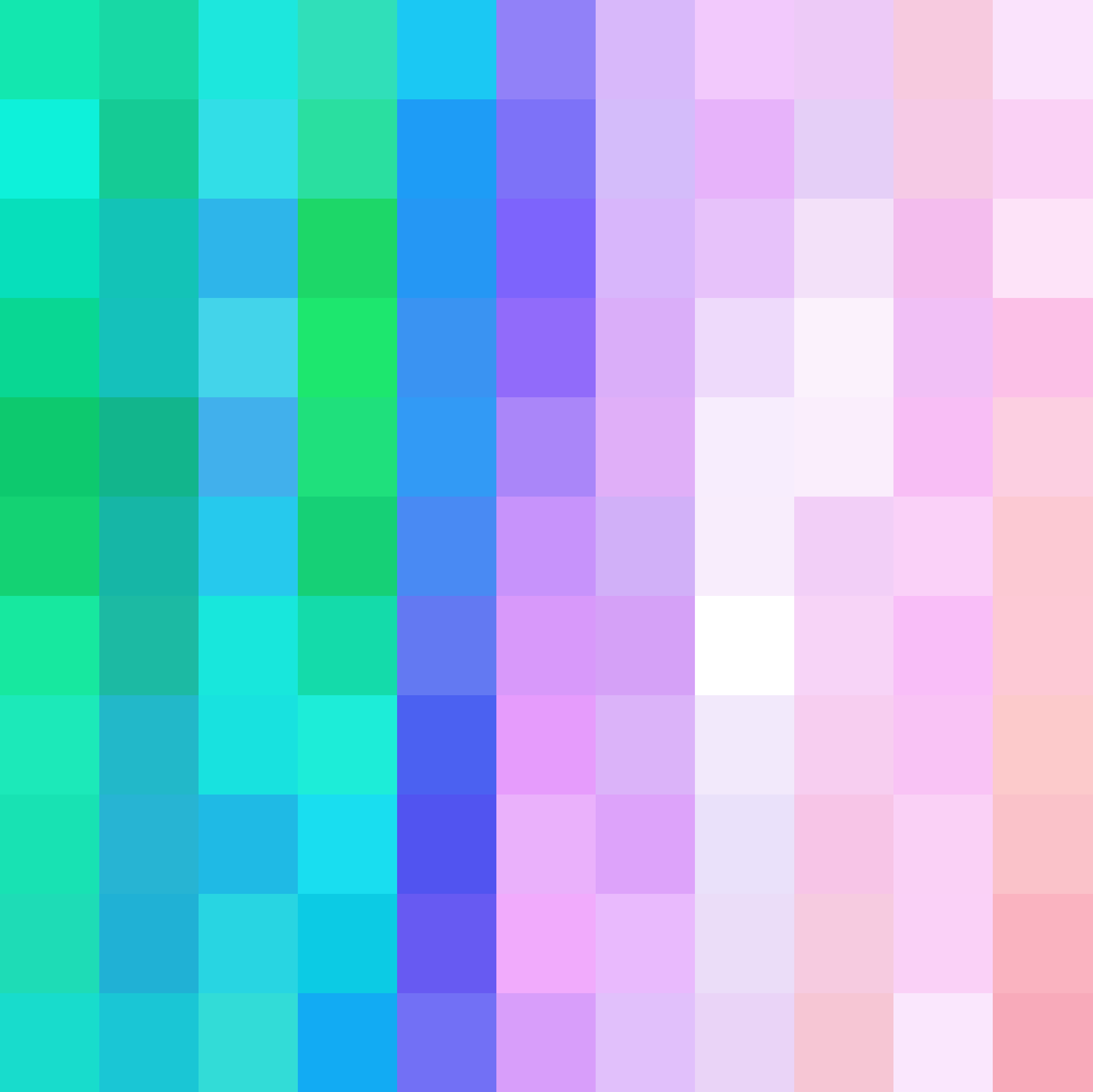


The cells in this 4 by 4 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, and a little bit of blue in it.

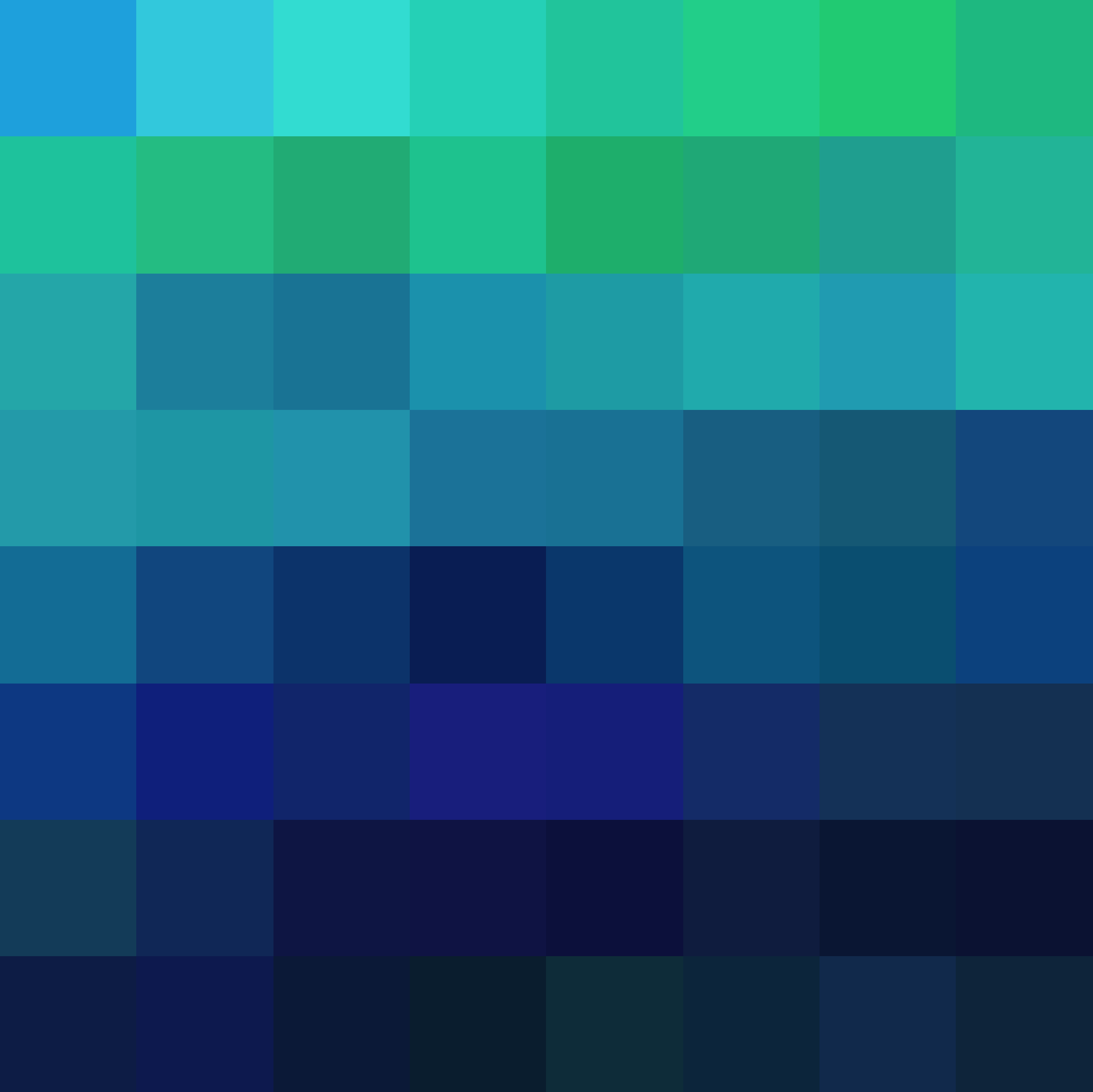




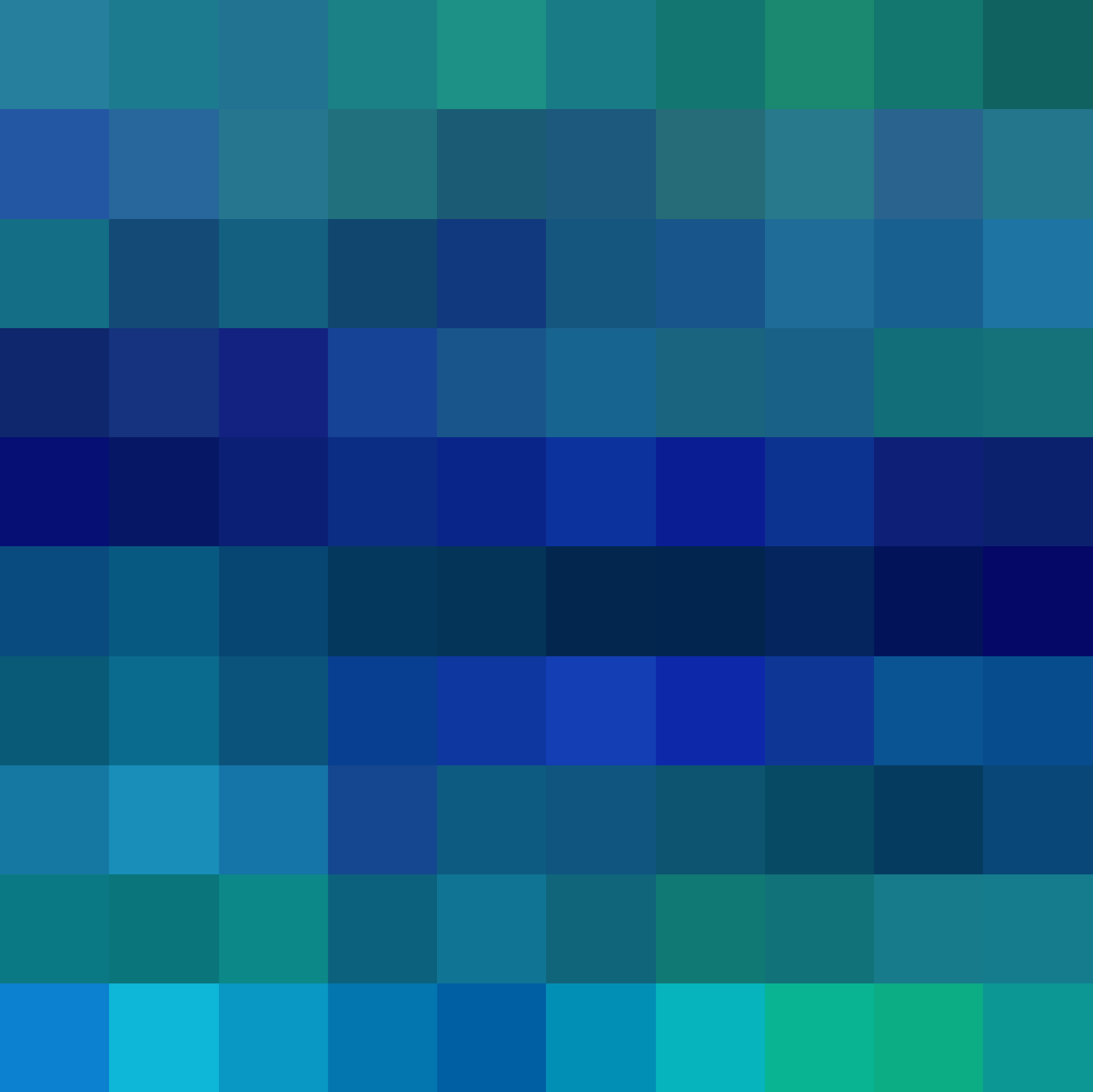
A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly cyan, and it also has quite some purple, some magenta, a bit of blue, a bit of green, a little bit of indigo, a little bit of violet, a little bit of red, and a little bit of rose in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and some green in it.



The two tone gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some cyan in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some red, some orange, some yellow, a little bit of rose, a little bit of cyan, a little bit of lime, and a tiny bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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