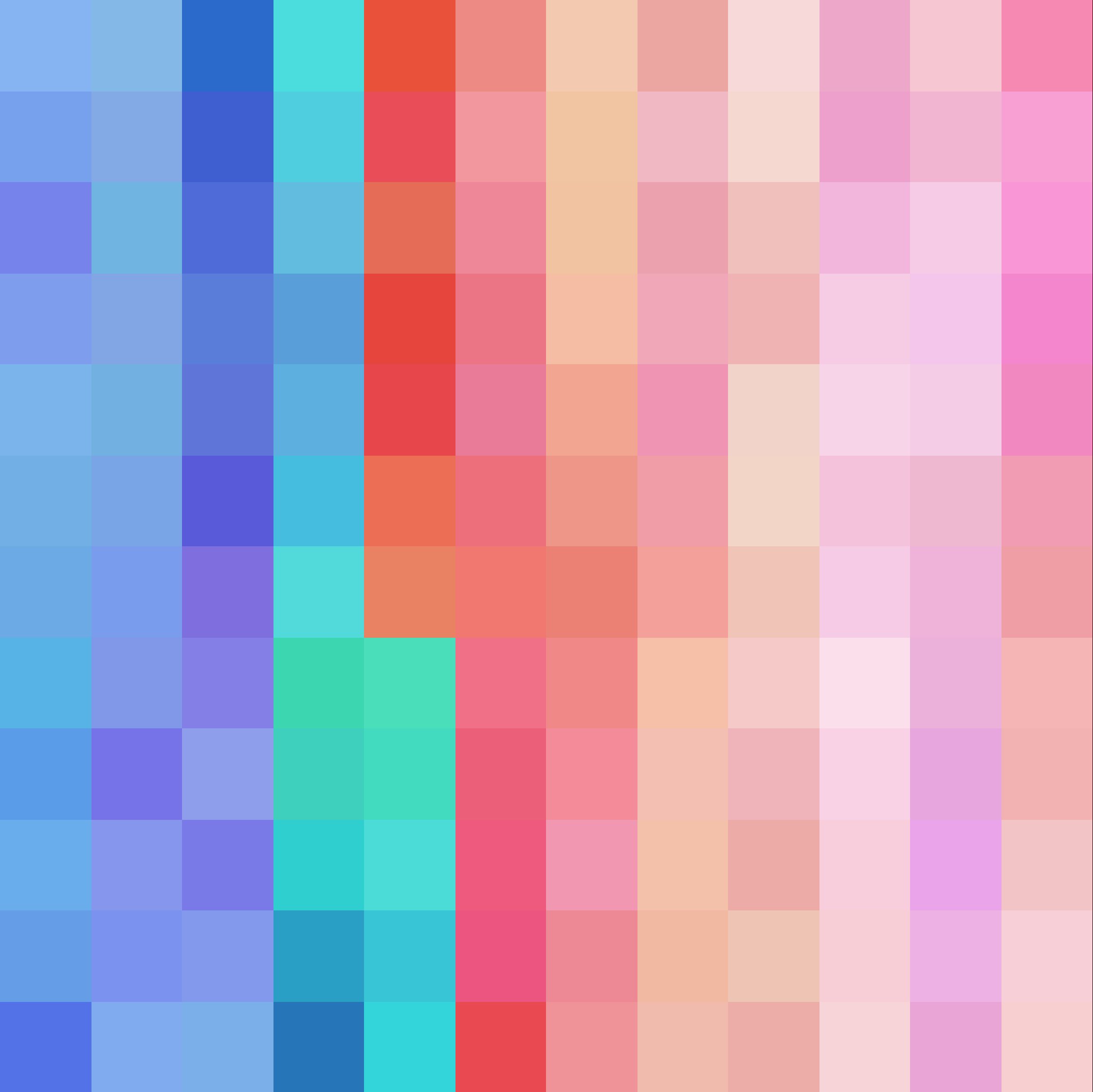
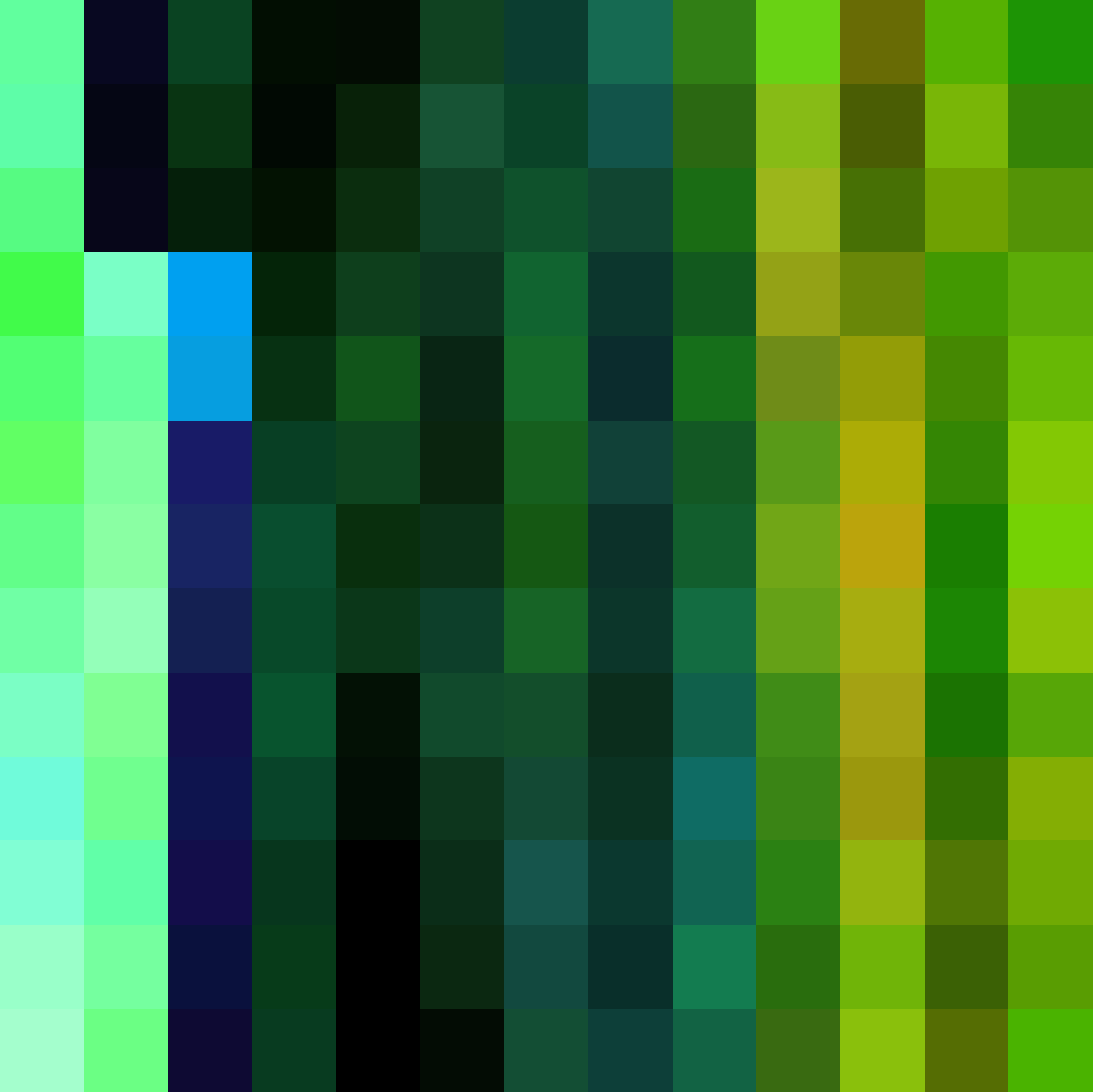


100 random pixel gradients

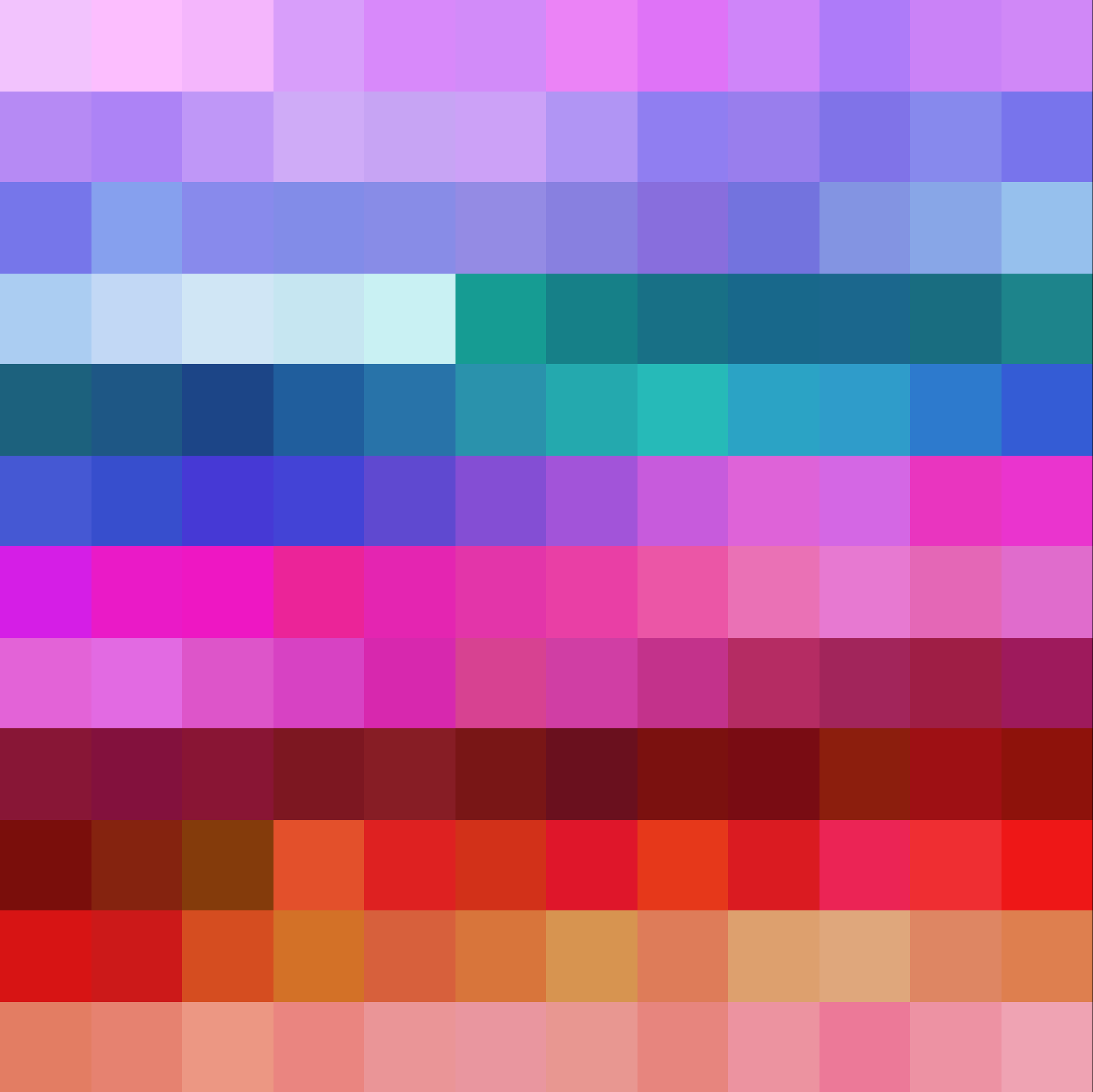
Vasilis van Gemert - 09-10-2024



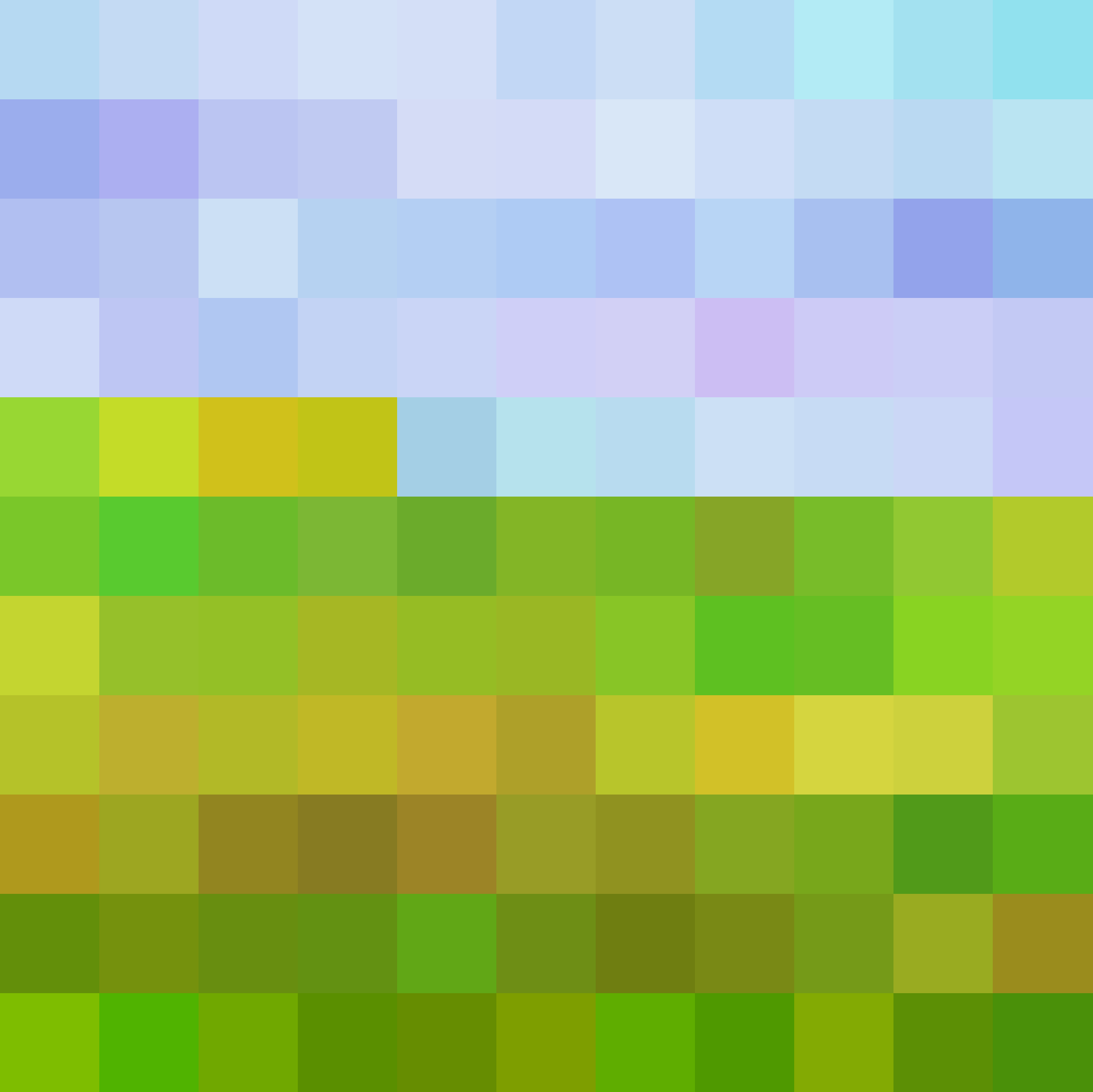
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some blue, a bit of cyan, a little bit of orange, and a tiny bit of indigo in it.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has a bit of cyan, a little bit of lime, a little bit of blue, a little bit of yellow, and a tiny bit of indigo in it.



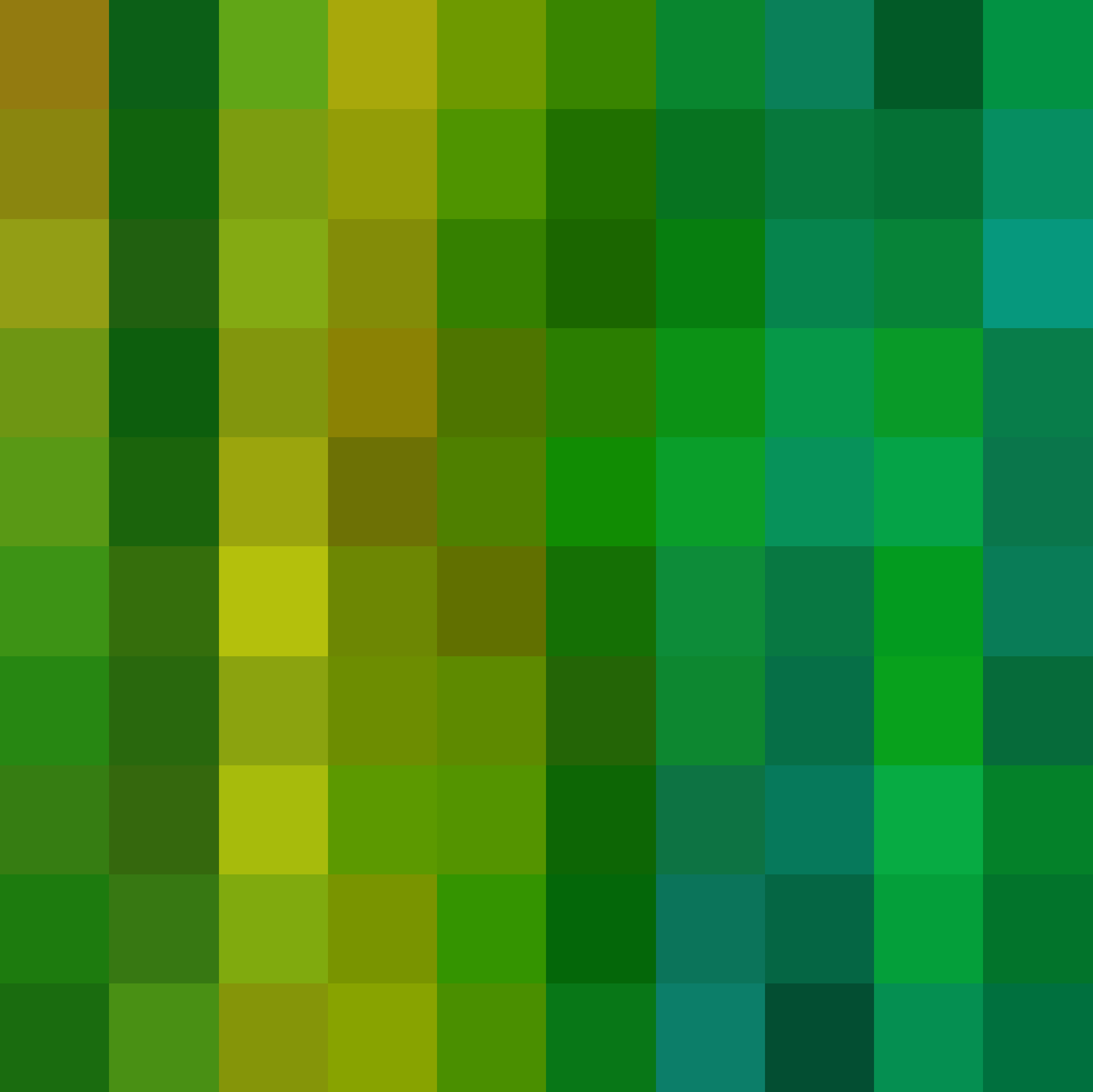
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some blue, some magenta, a bit of purple, a bit of indigo, a bit of cyan, a little bit of rose, a little bit of orange, and a little bit of violet in it.



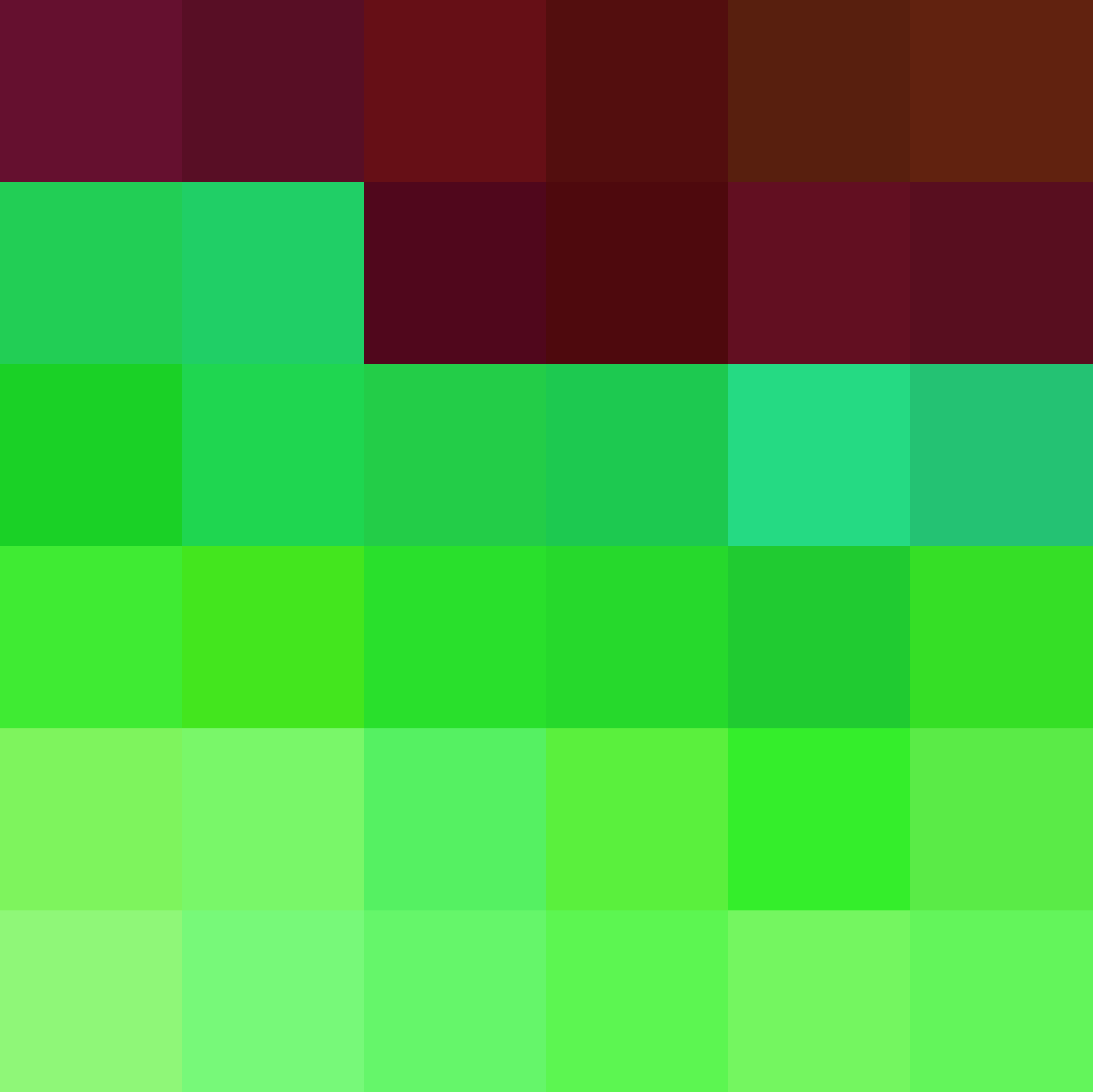
A very colourful grid of 121 blocks. It's mostly blue, but it also has quite some green, quite some yellow, some lime, a little bit of cyan, and a tiny bit of indigo in it.



The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, and it also has a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some yellow, a bit of lime, and a little bit of cyan in it.



A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some red in it.



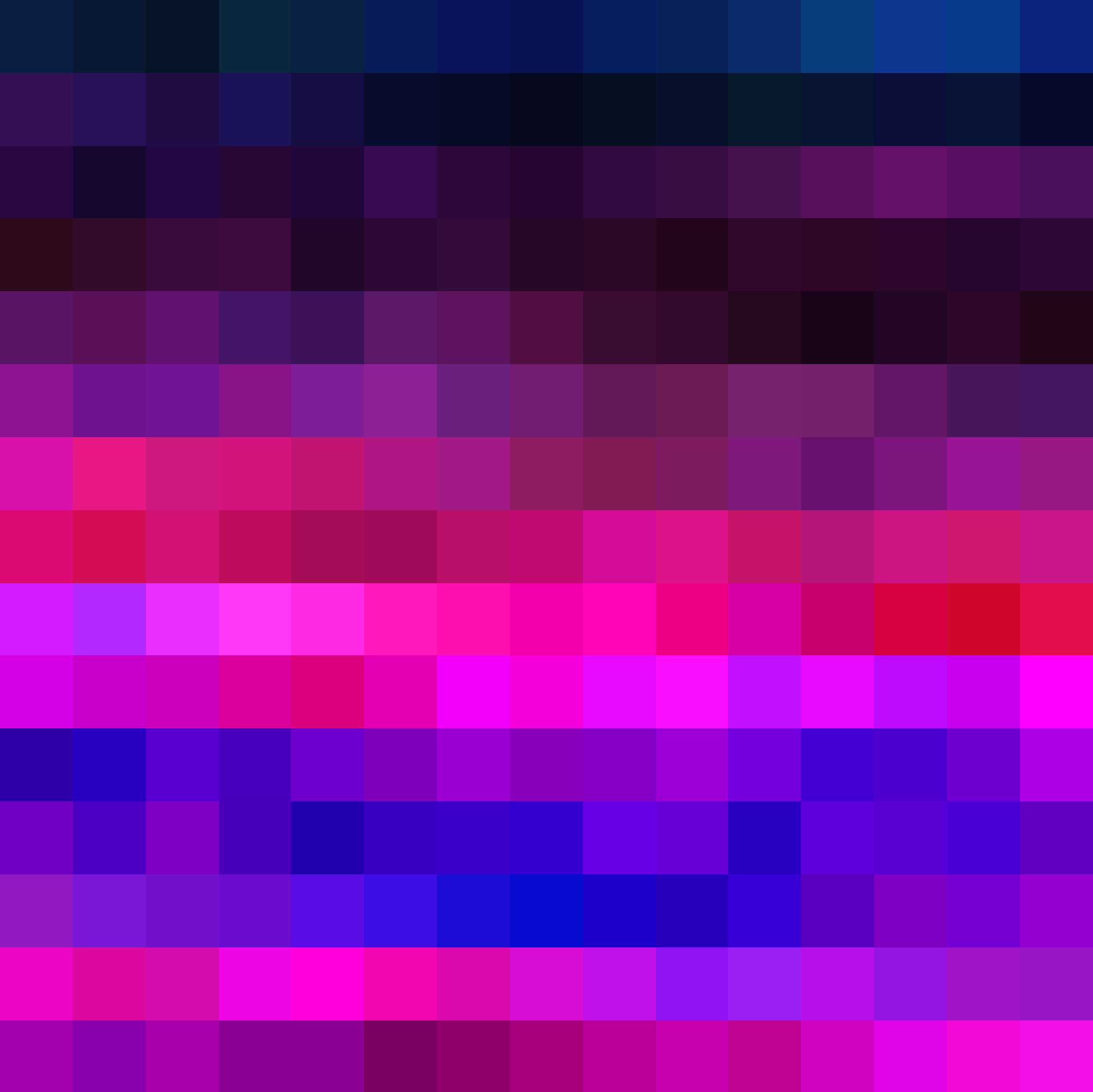
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some magenta, some purple, a little bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



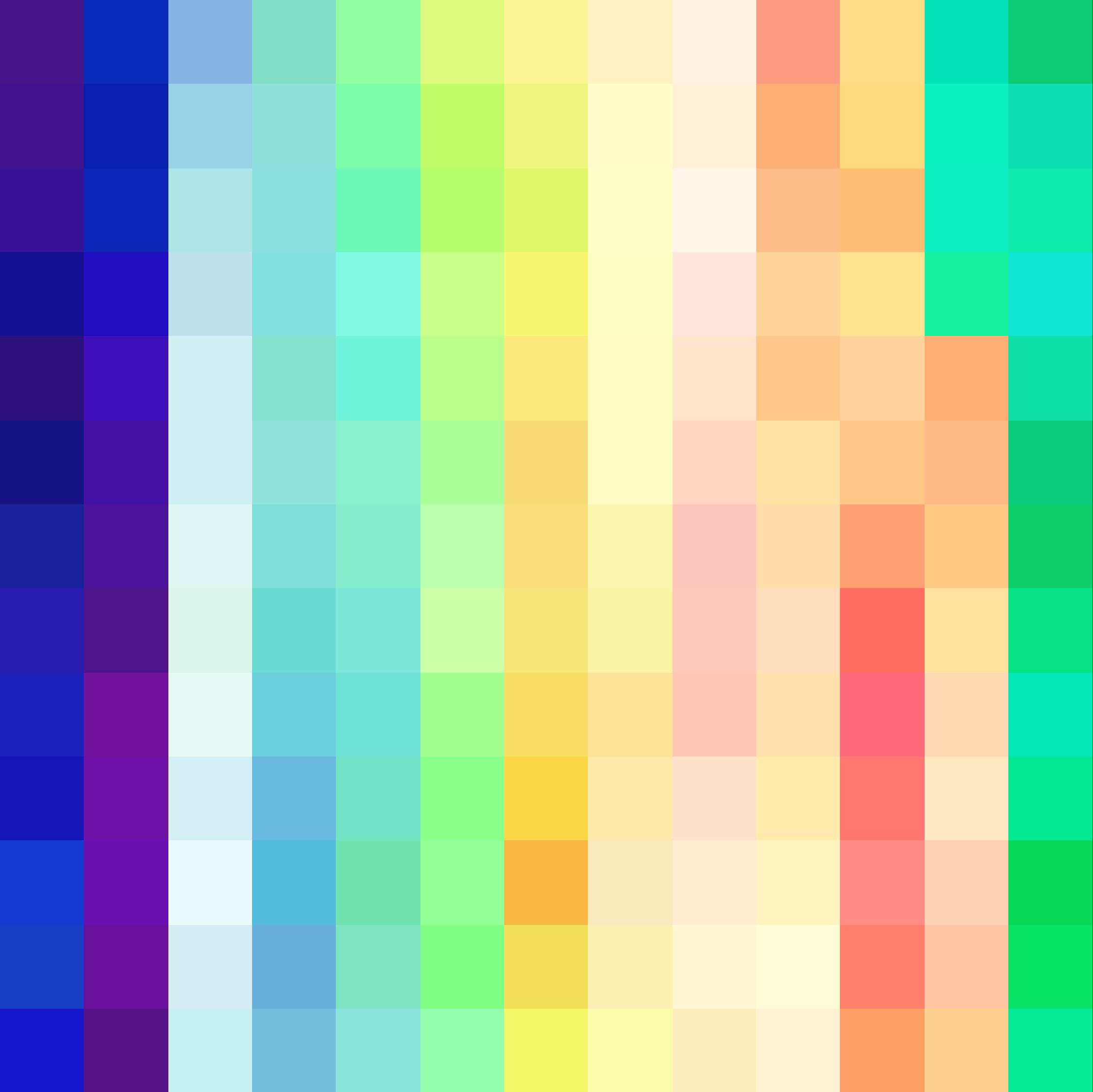
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, but it also has quite some red, quite some rose, a bit of orange, a little bit of purple, and a tiny bit of violet in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a bit of magenta, a bit of green, a bit of rose, a little bit of lime, a little bit of purple, a little bit of indigo, and a little bit of violet in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has quite some purple, some blue, a bit of violet, a bit of rose, a bit of indigo, and a tiny bit of red in it.



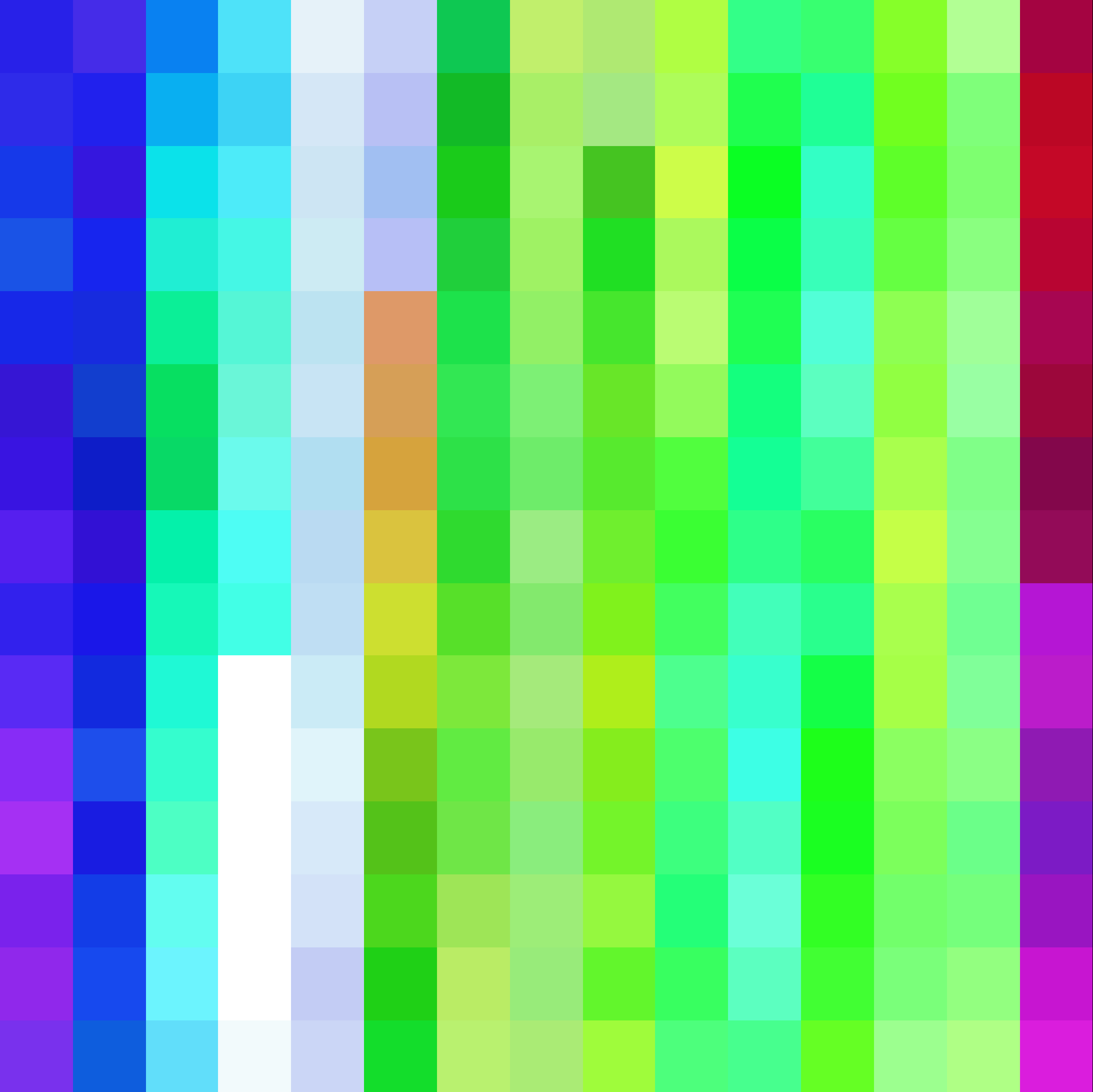
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly orange, and it also has some green, some cyan, some yellow, a bit of blue, a little bit of indigo, a little bit of red, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



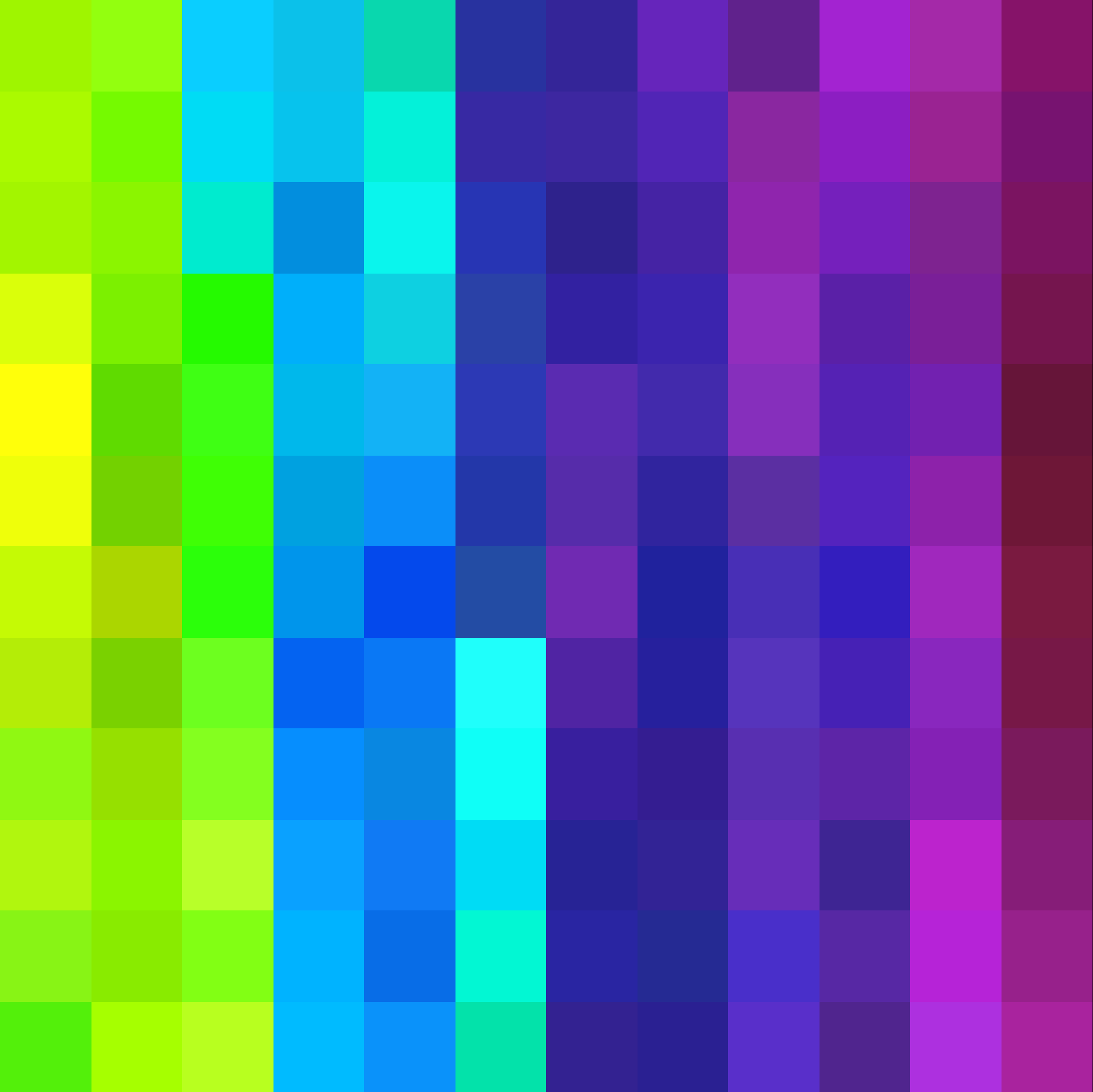
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has some rose, some blue, some indigo, some purple, and a little bit of violet in it.



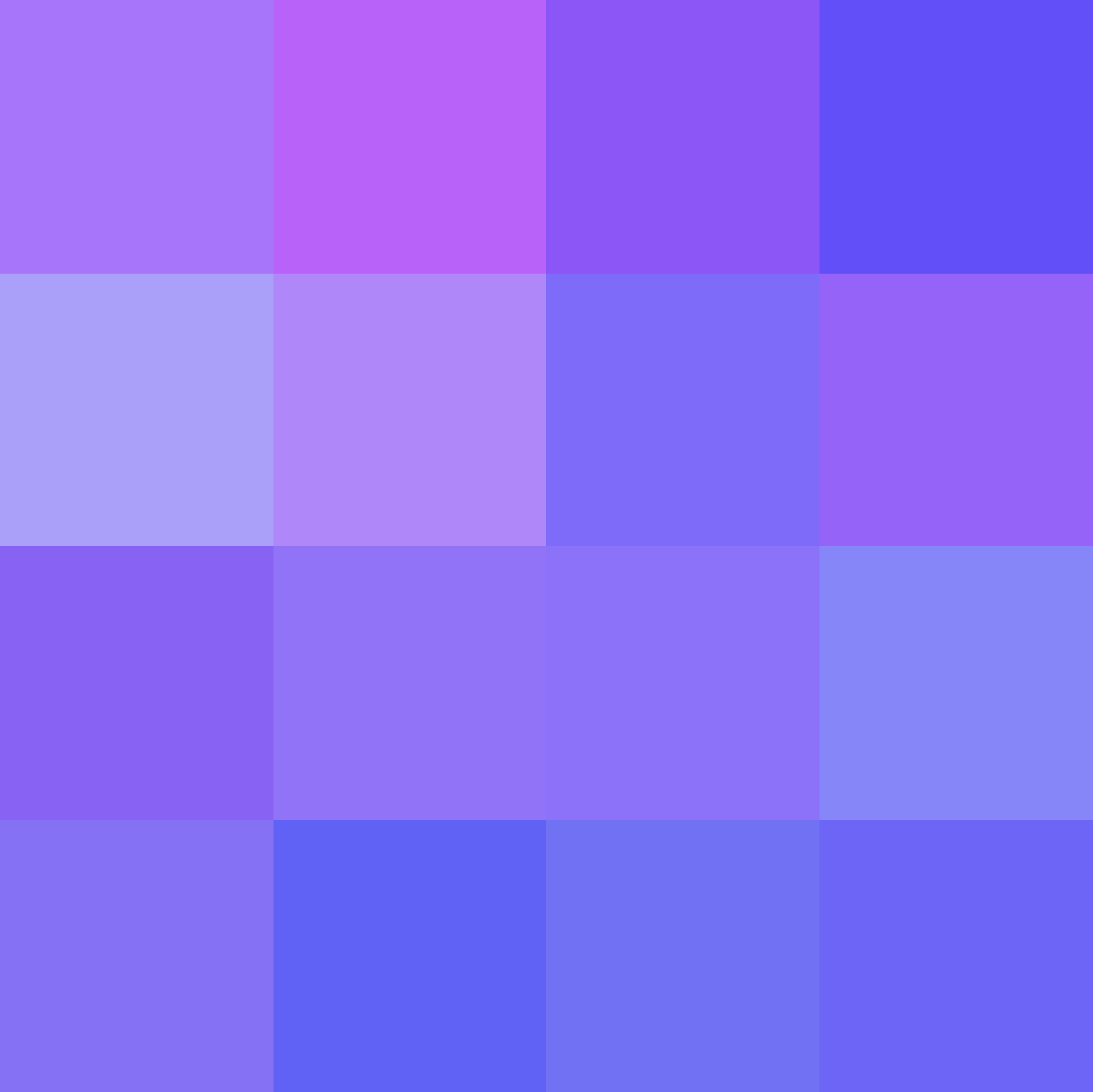
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, but it also has some yellow, some green, a bit of lime, and a tiny bit of red in it.



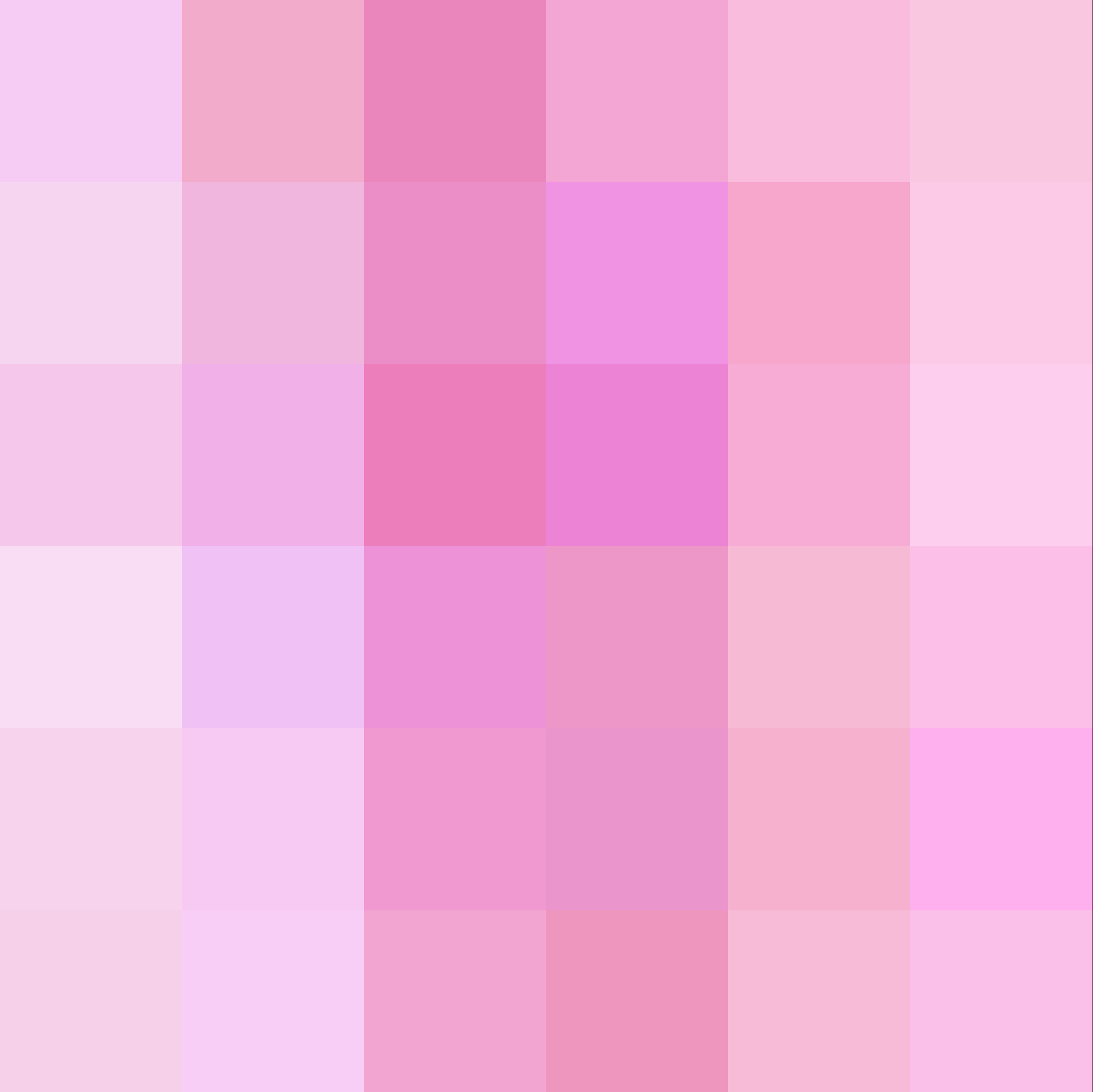
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, a bit of cyan, a little bit of indigo, a little bit of purple, a tiny bit of lime, a tiny bit of rose, a tiny bit of magenta, a tiny bit of violet, a tiny bit of orange, a tiny bit of red, and a tiny bit of yellow in it.



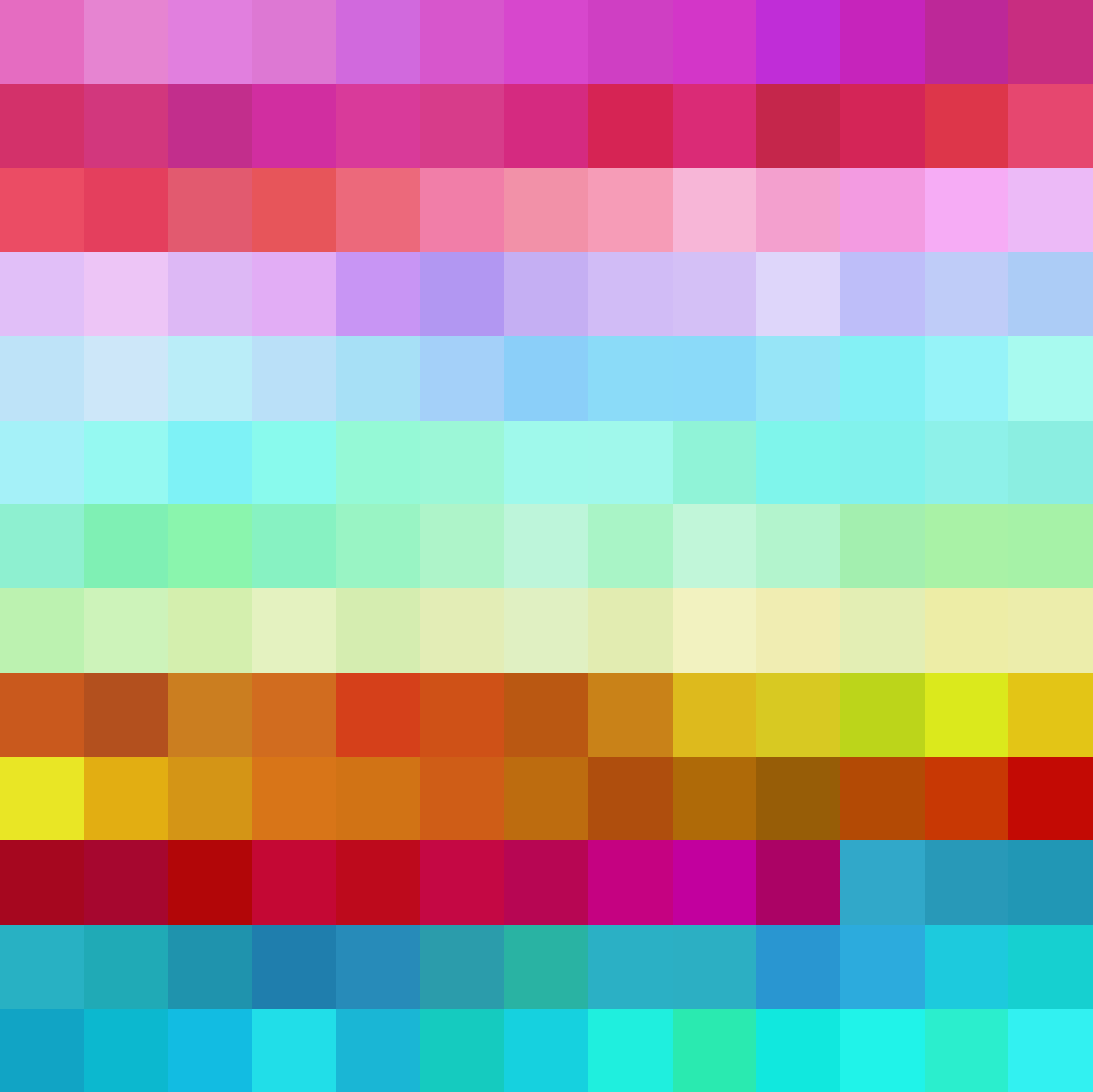
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly indigo, and it also has some blue, some green, some purple, a bit of cyan, a bit of magenta, a bit of violet, a little bit of lime, a little bit of rose, and a tiny bit of yellow in it.



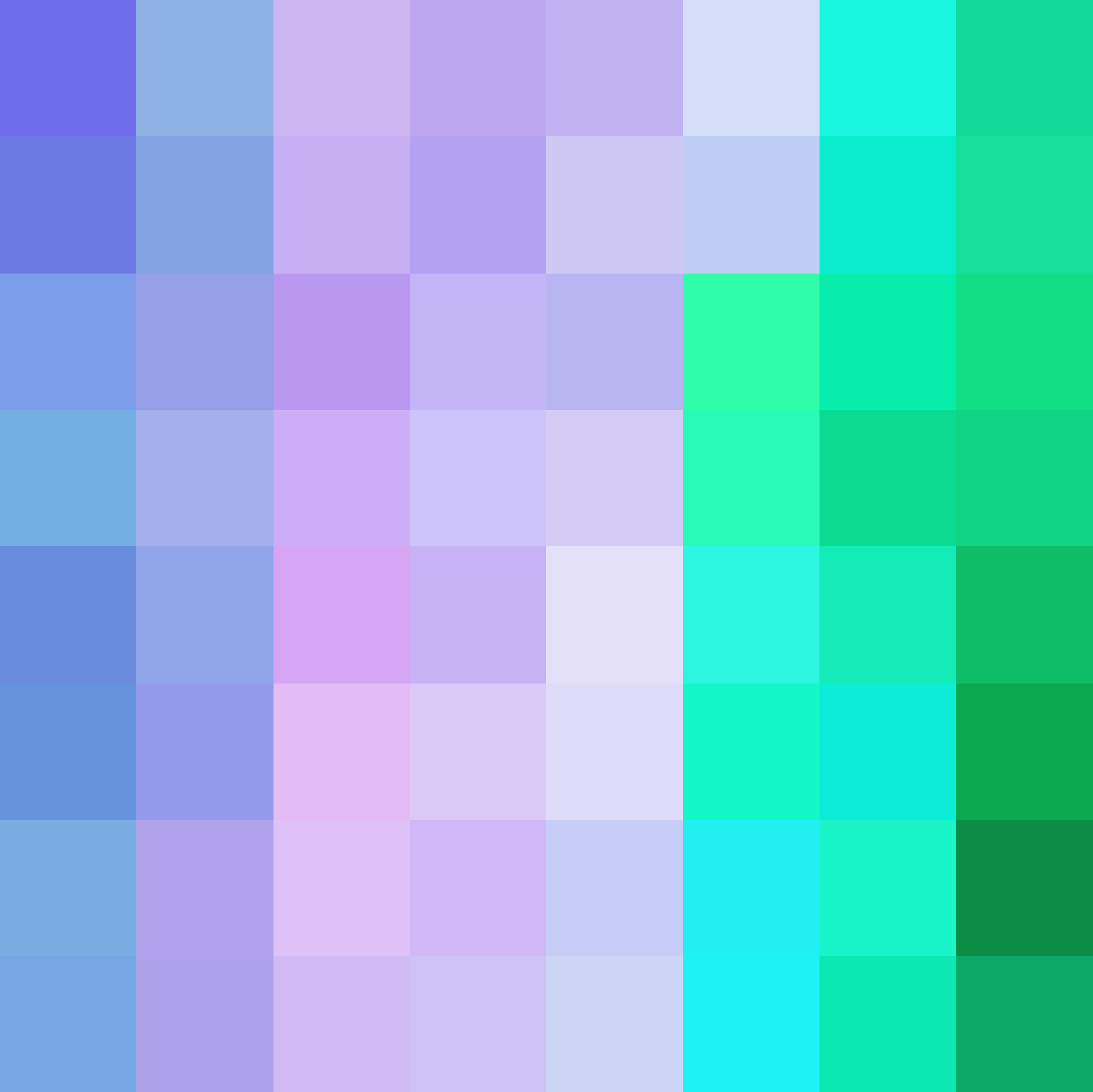
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has some blue, some violet, and a little bit of purple in it.



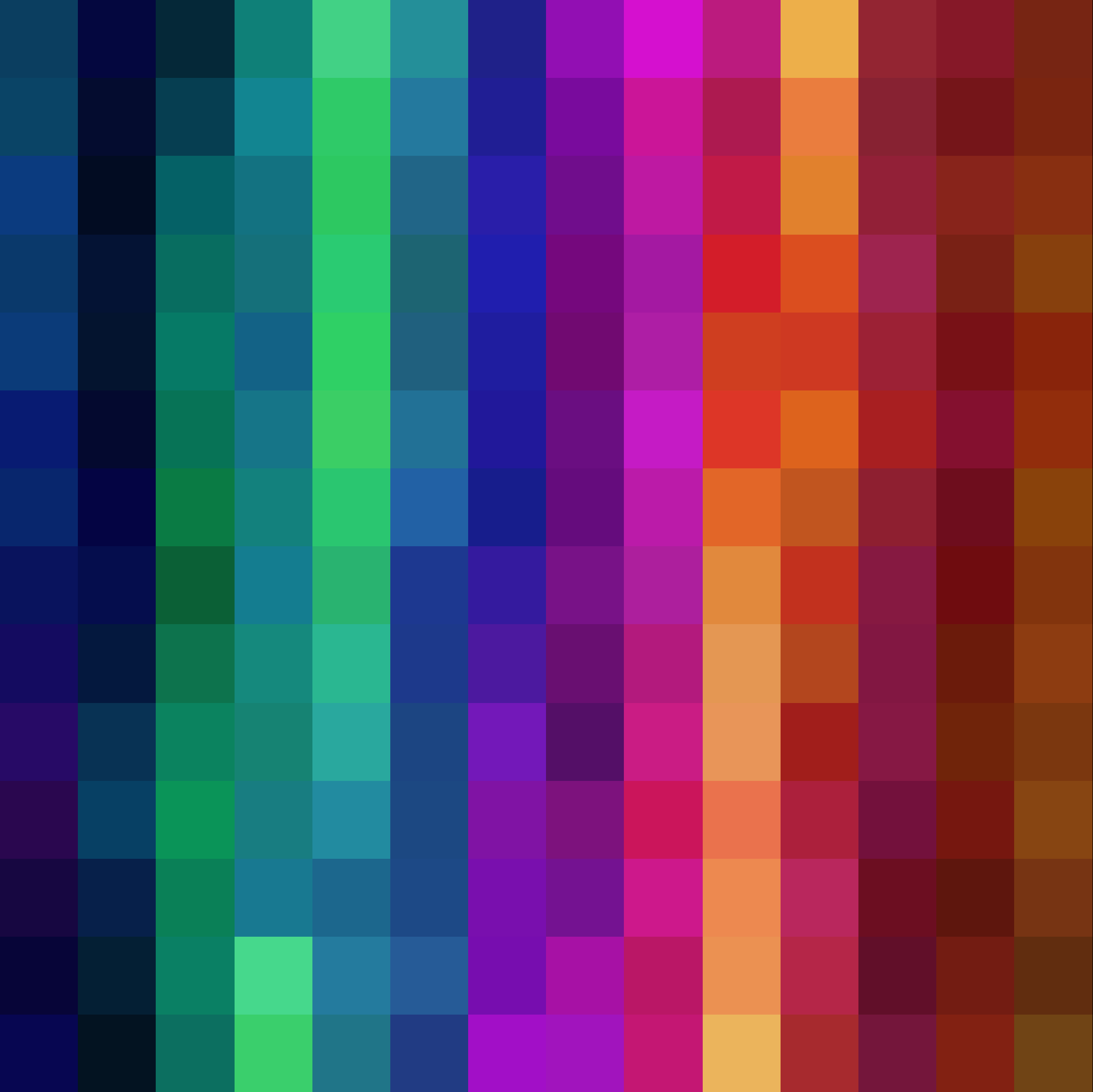
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has quite some rose in it.



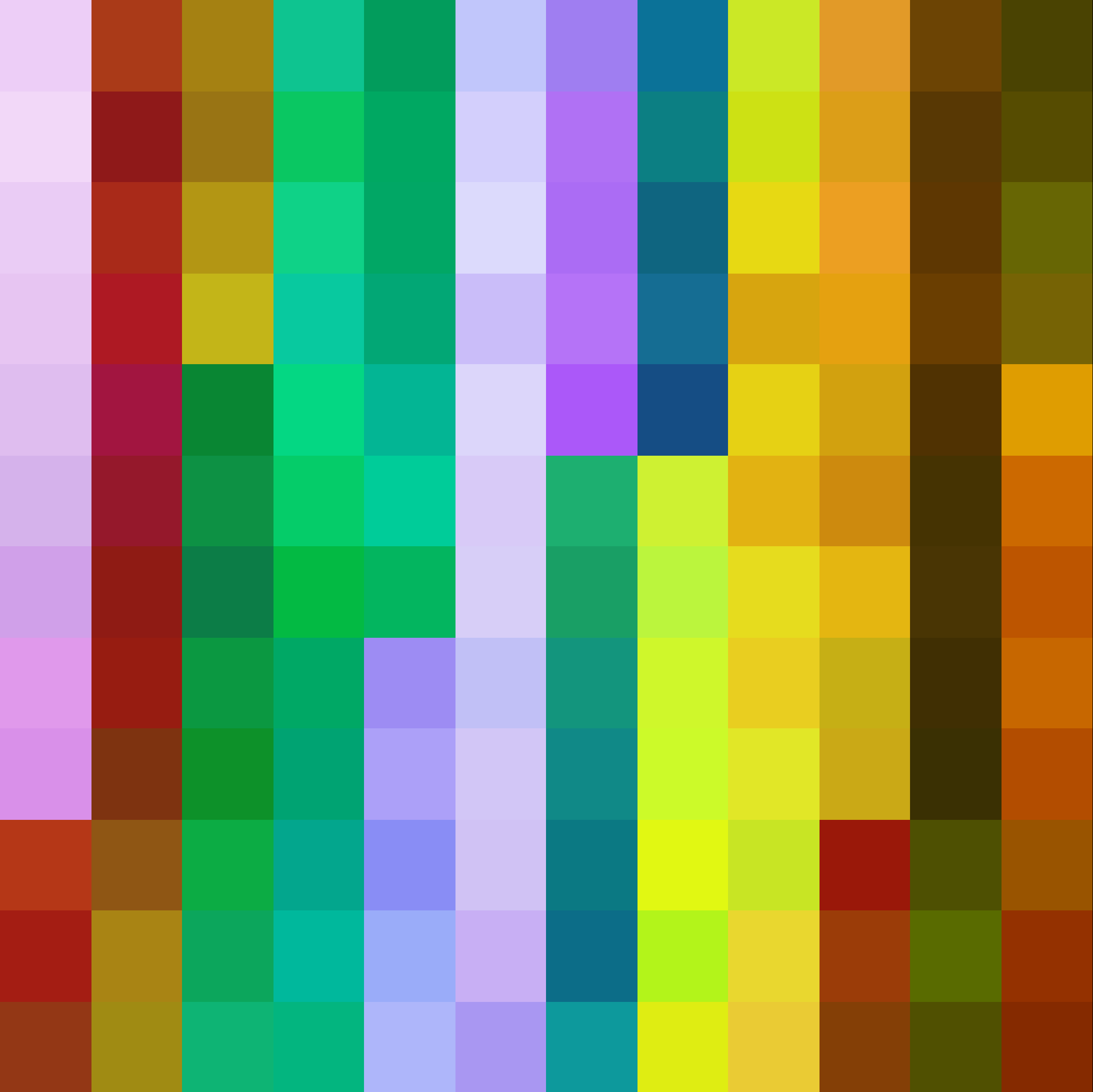
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, and it also has some green, some red, some orange, a bit of magenta, a bit of blue, a bit of rose, a bit of yellow, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



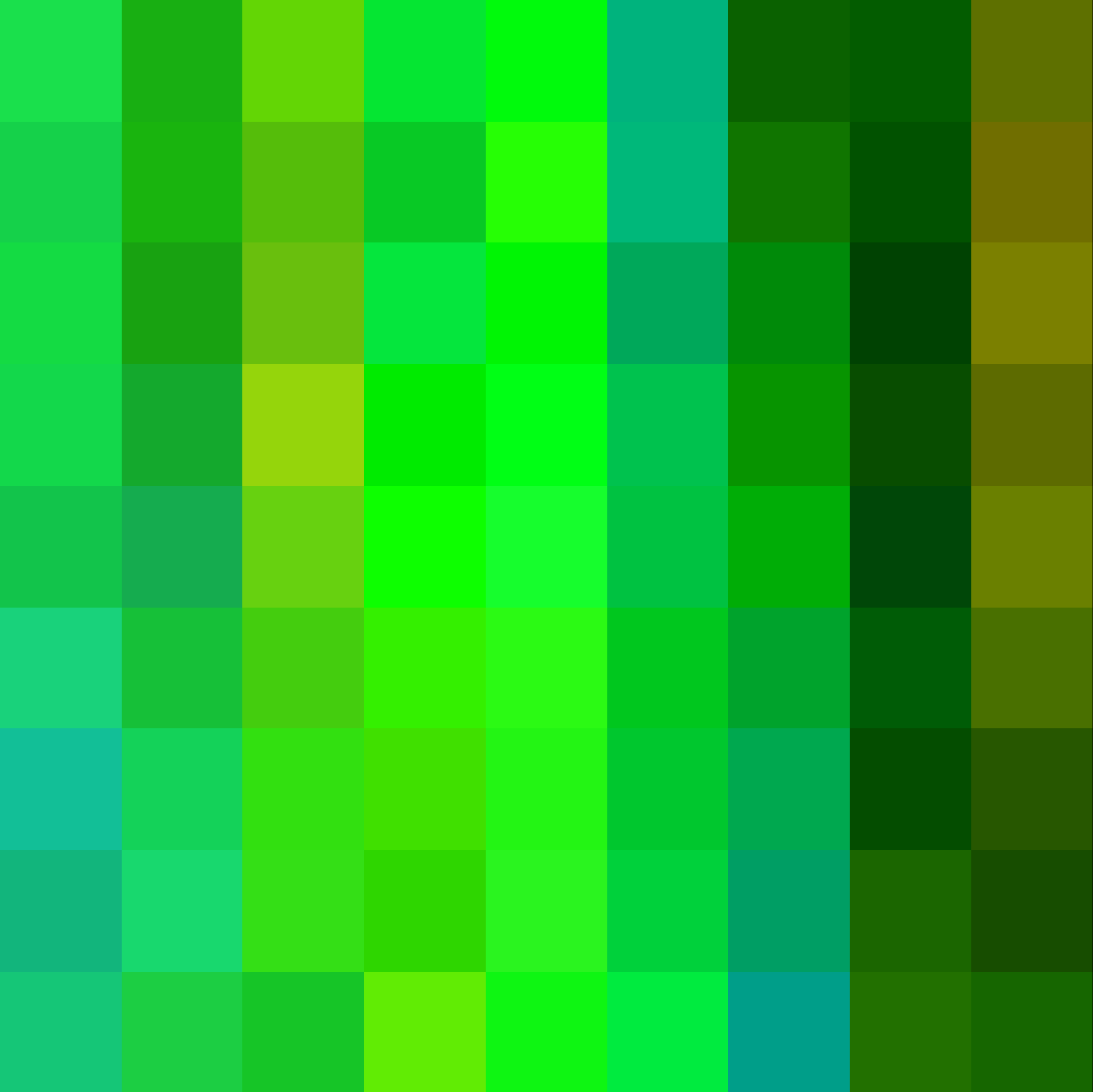
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some green, some cyan, a bit of violet, and a little bit of purple in it.



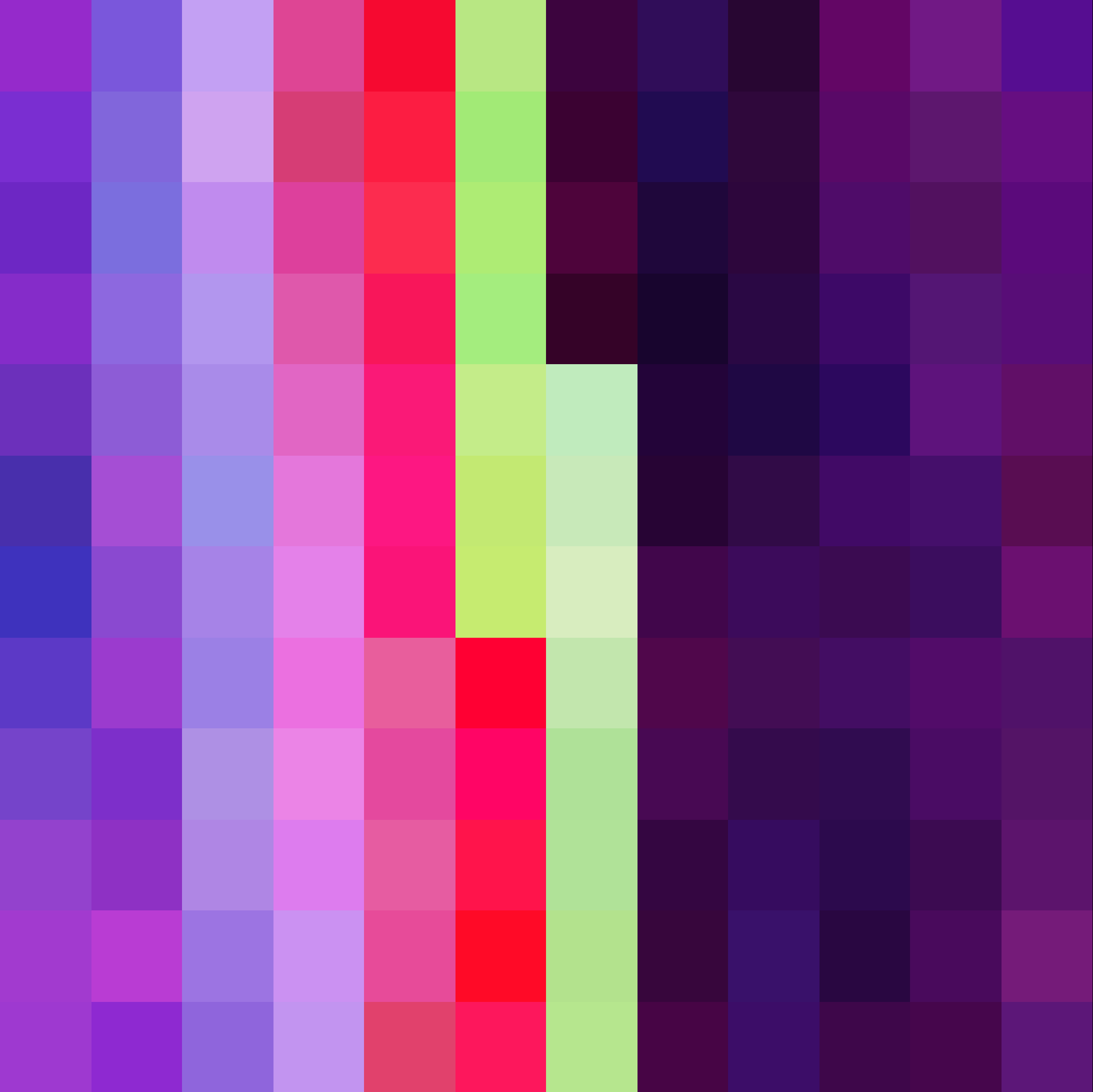
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some red, some cyan, some orange, a bit of magenta, a bit of green, a bit of rose, a bit of purple, a little bit of indigo, and a tiny bit of violet in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some yellow, some green, a bit of indigo, a bit of red, a bit of cyan, a little bit of purple, a little bit of blue, a little bit of lime, a little bit of violet, and a tiny bit of magenta in it.



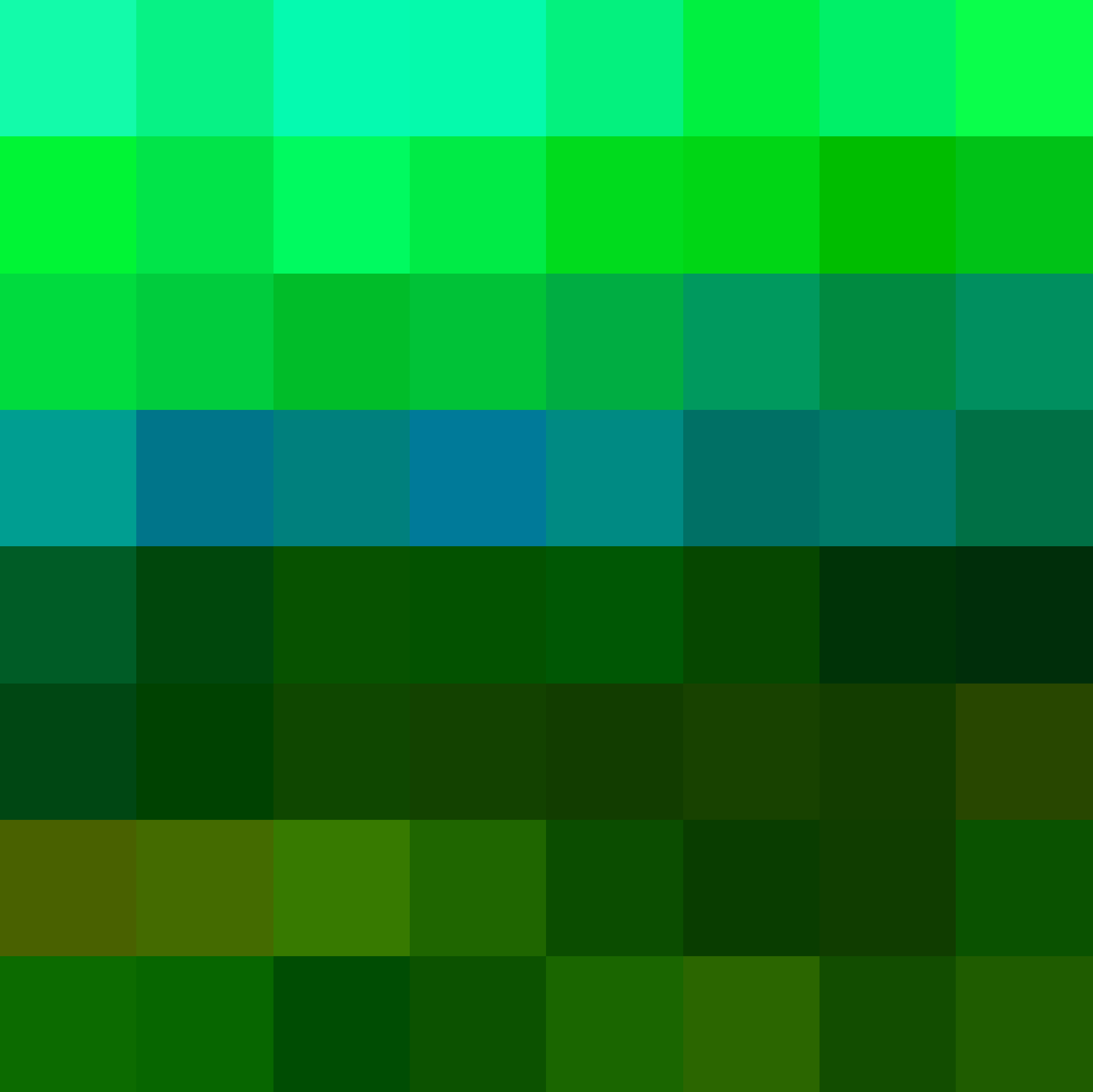
A grid of 81 blocks. It's mostly green, but it also has a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



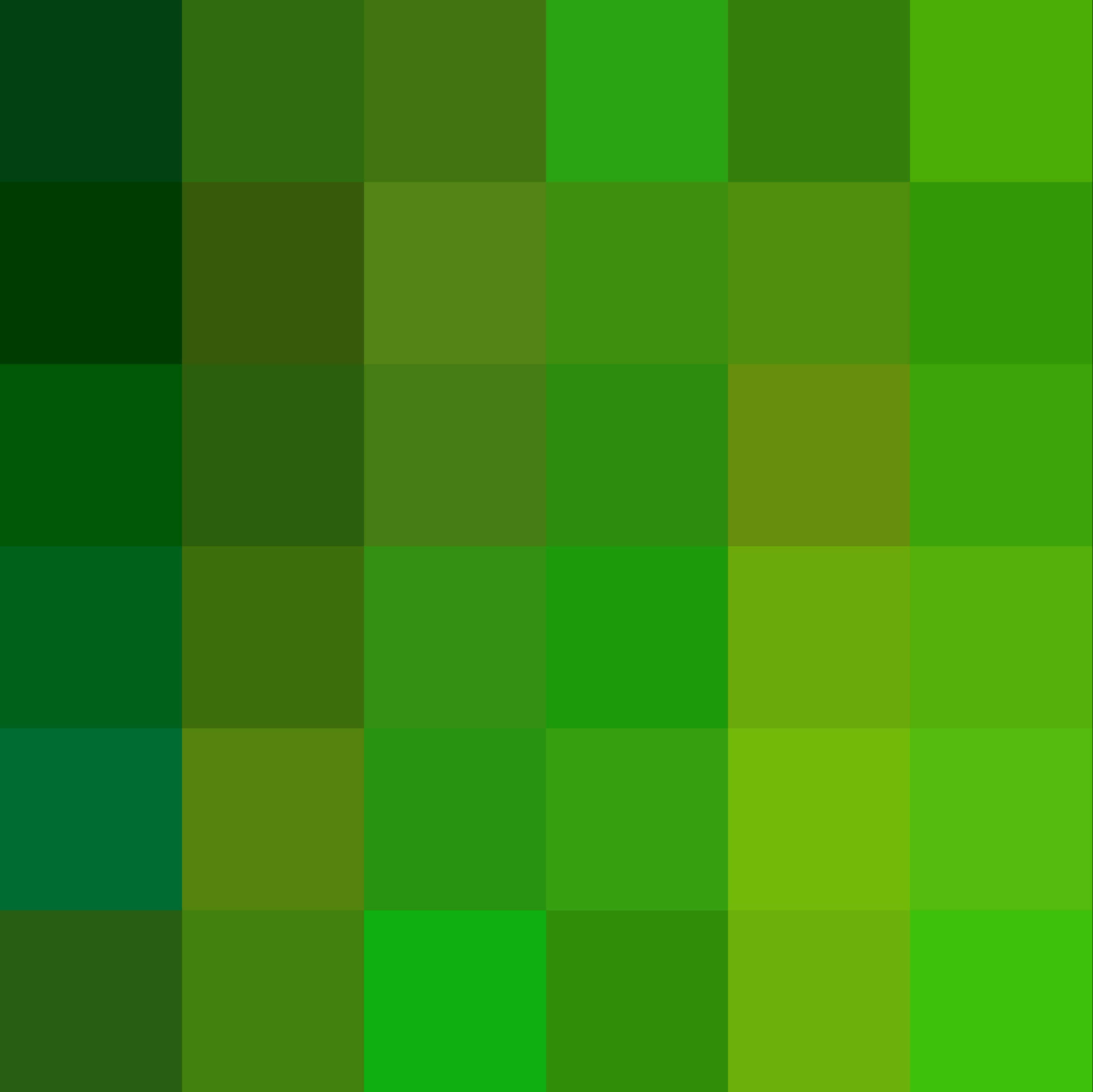
A very, very colourful grid of 144 blocks. It's mostly purple, and it also has some violet, some magenta, a bit of rose, a bit of green, a bit of indigo, a little bit of red, and a tiny bit of lime in it.



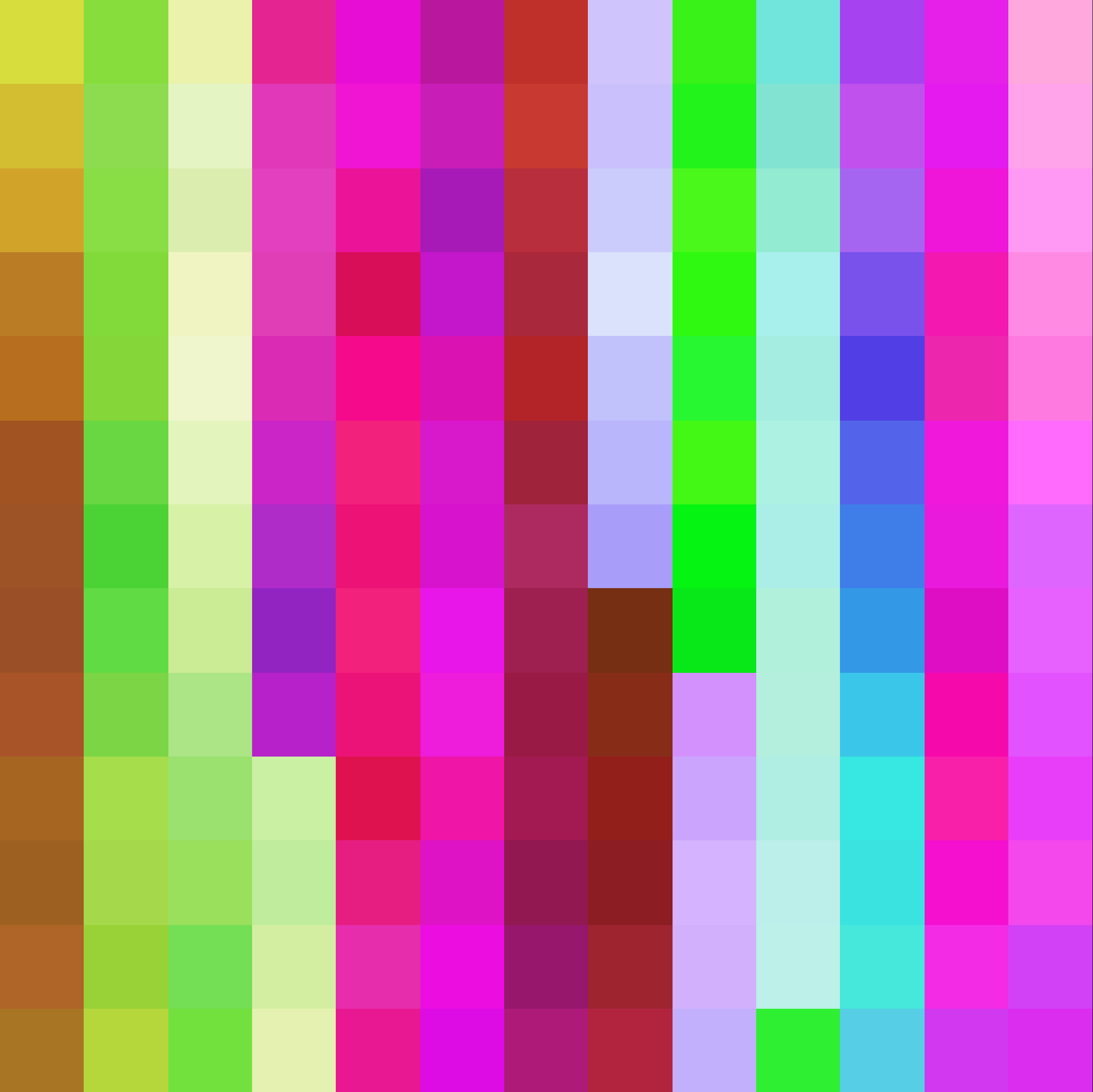
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some yellow, some green, some red, some magenta, a little bit of lime, a little bit of rose, and a tiny bit of purple in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has some cyan, and a tiny bit of lime in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some green, a bit of cyan, a bit of rose, a bit of orange, a bit of red, a little bit of purple, a little bit of indigo, a little bit of blue, a little bit of yellow, a little bit of lime, and a tiny bit of violet in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some cyan, a bit of indigo, a little bit of blue, a little bit of rose, a little bit of violet, and a little bit of purple in it.



This colourful gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has quite some cyan, quite some indigo, a bit of violet, and a little bit of purple in it.



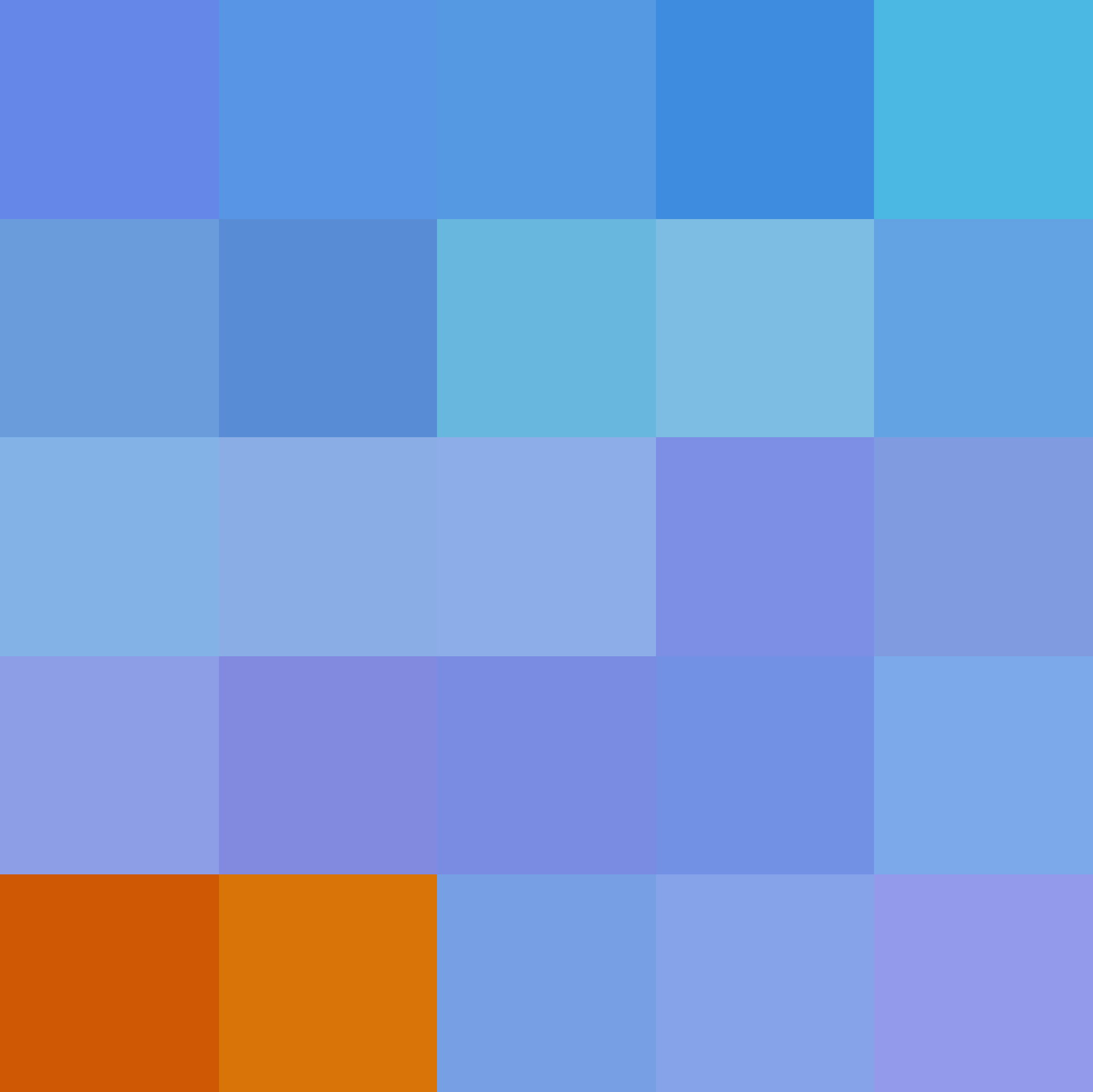
A grid of 81 blocks. It's mostly green, and it also has quite some yellow, quite some lime, and a little bit of orange in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has some yellow, and a little bit of orange in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some orange, some yellow, some red, some blue, a little bit of indigo, a little bit of magenta, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



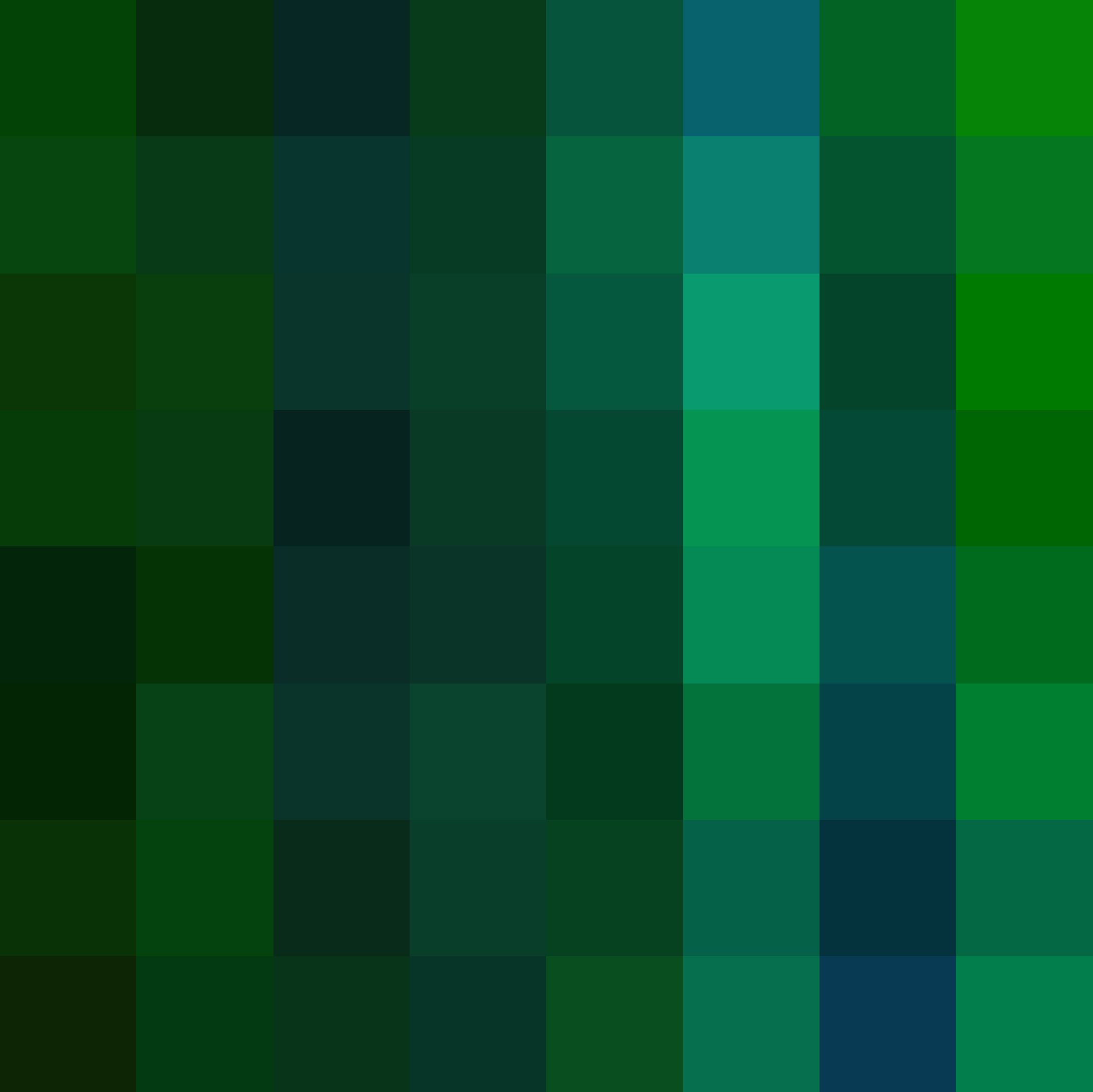
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has a bit of orange in it.



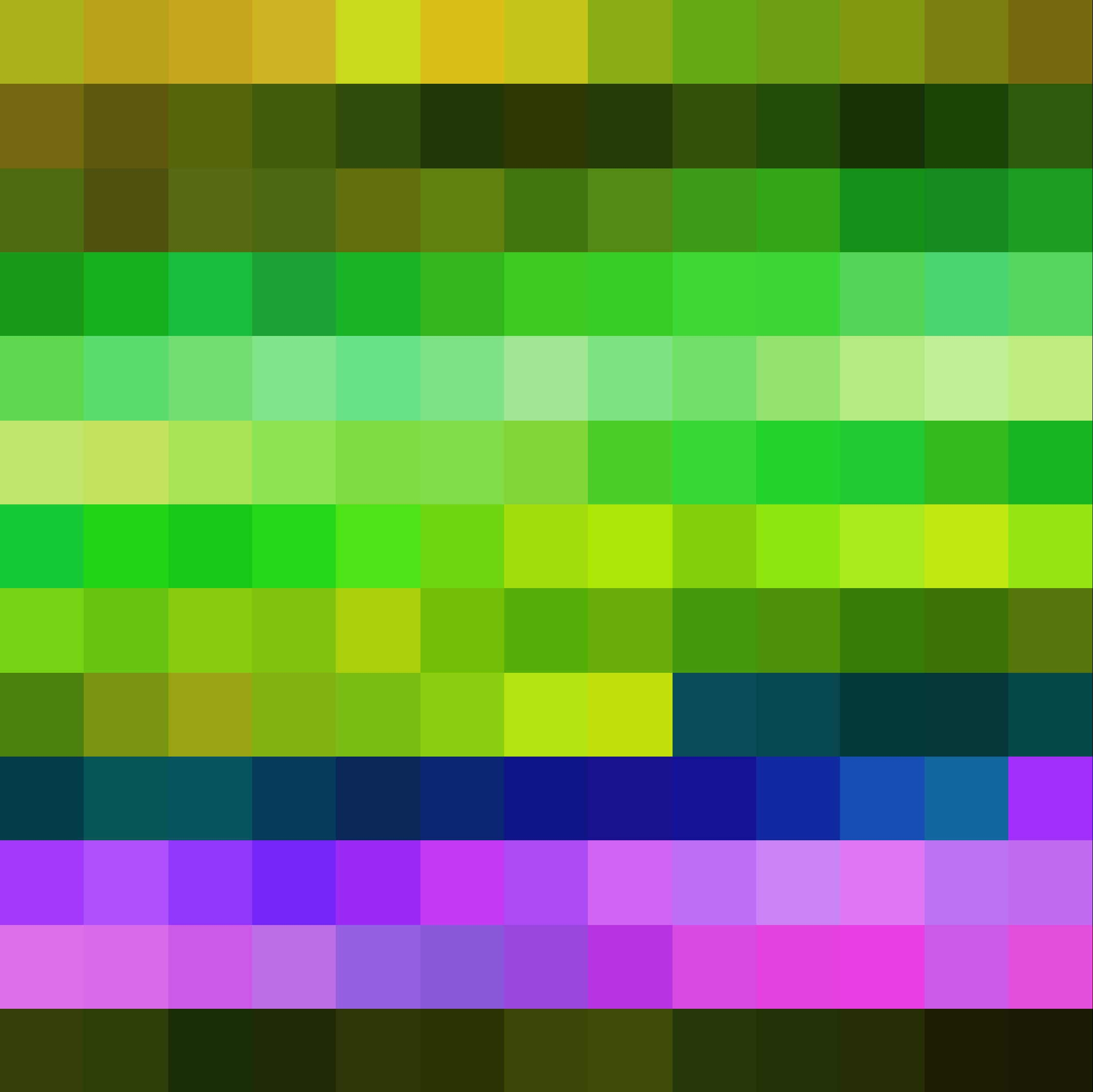
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, quite some green, a bit of lime, and a bit of red in it.



There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has quite some orange in it.



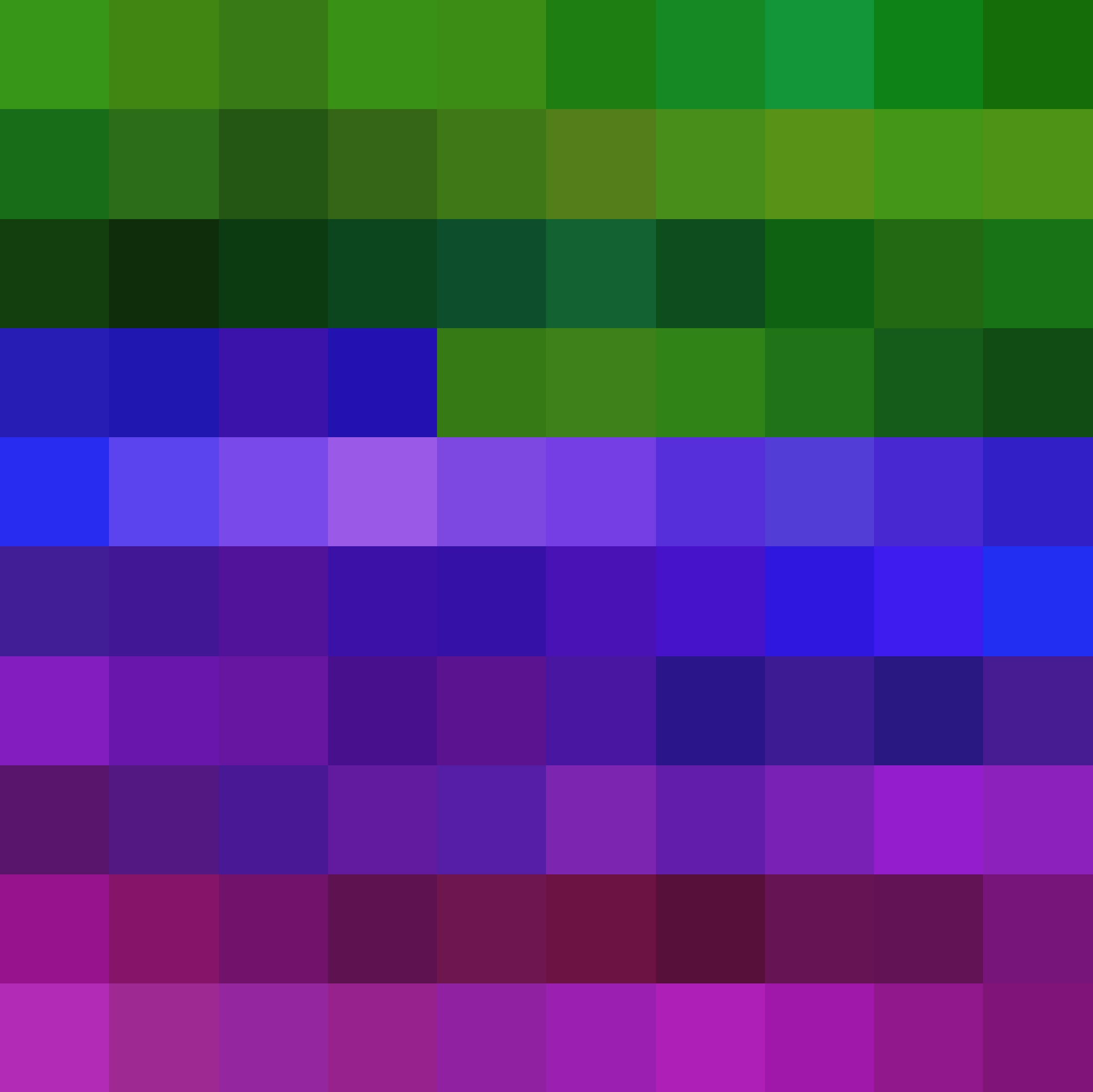
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



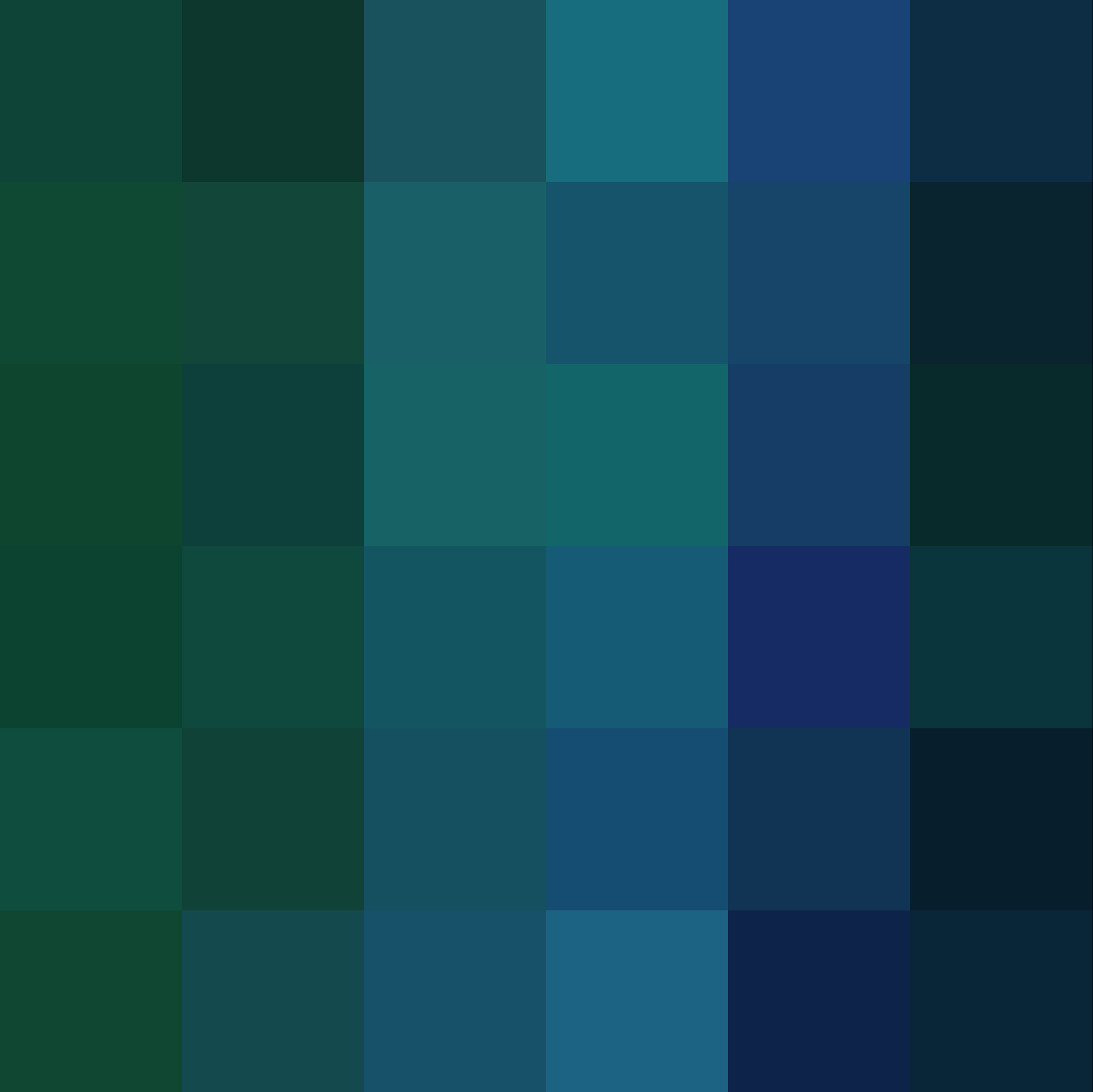
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some lime, a bit of purple, a little bit of cyan, a little bit of blue, a little bit of magenta, a tiny bit of violet, and a tiny bit of indigo in it.



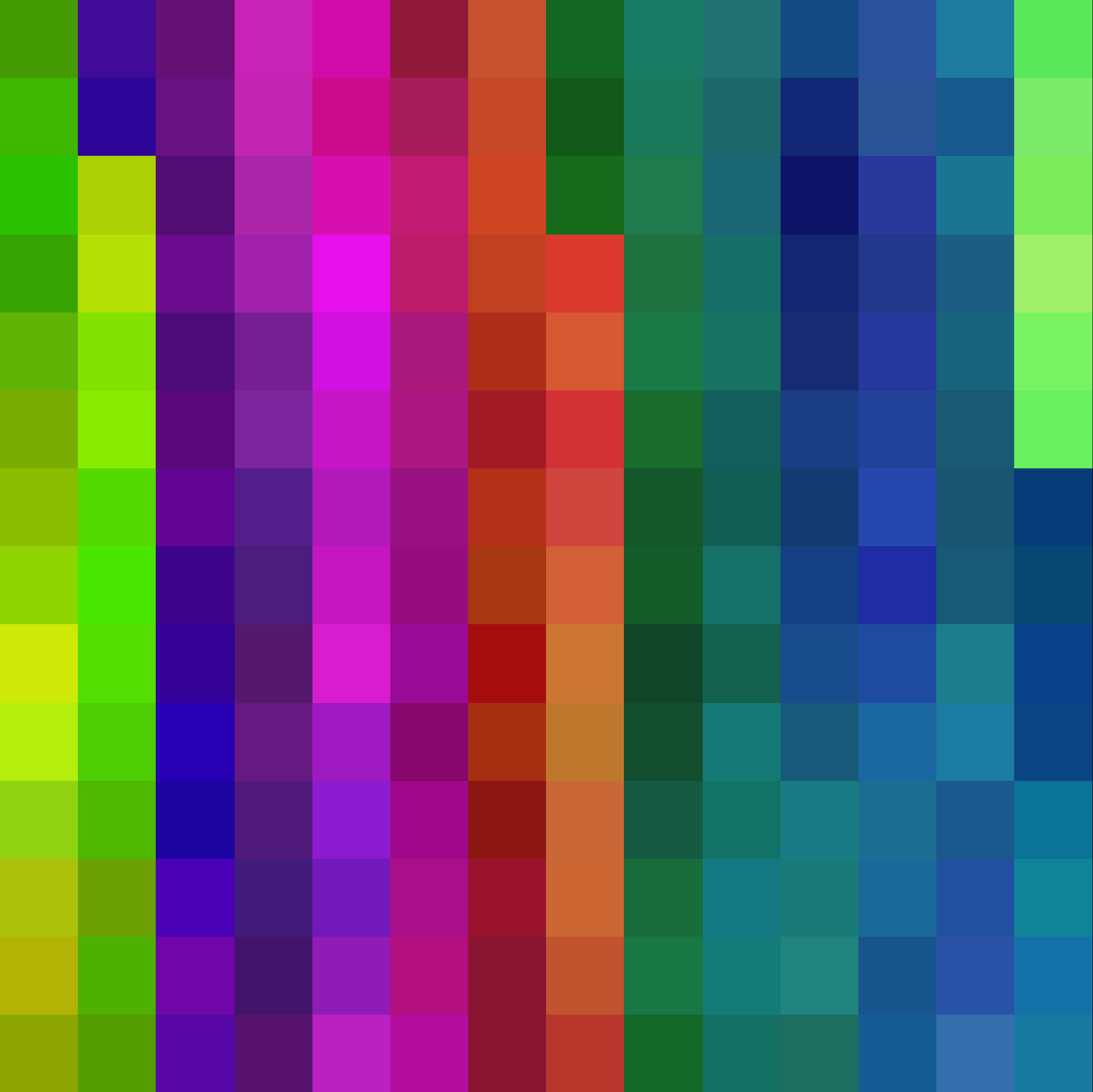
The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, and it also has a lot of orange, and a little bit of rose in it.



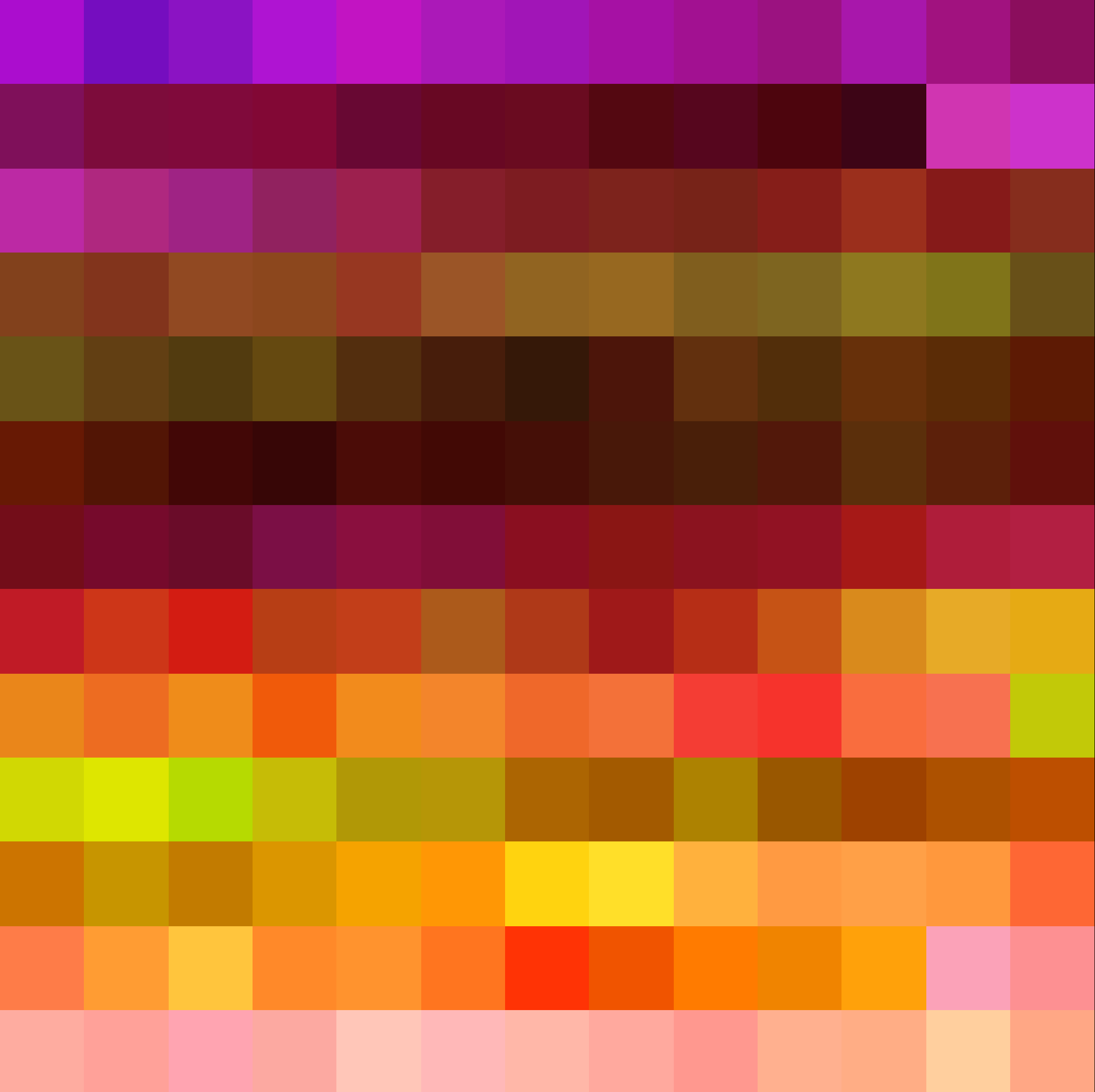
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some indigo, some magenta, some purple, a bit of violet, a tiny bit of blue, and a tiny bit of rose in it.



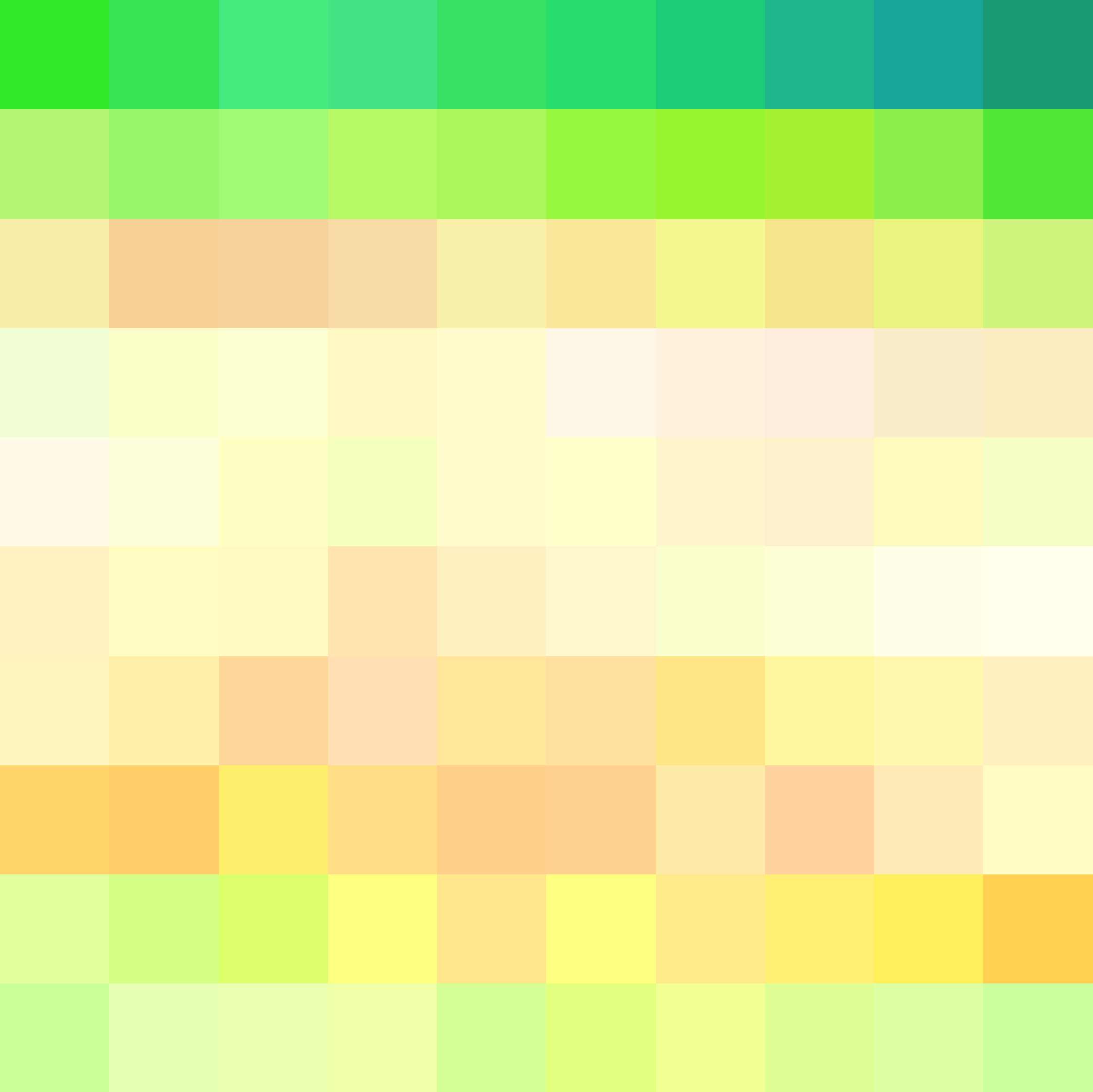
The cells in this 6 by 6 pixel grid form a gradient. It is mostly cyan, and it also has a lot of blue, and some green in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has quite some green, some magenta, some cyan, a bit of red, a bit of purple, a little bit of violet, a little bit of lime, a little bit of orange, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of rose in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, a bit of magenta, a bit of rose, a bit of yellow, and a tiny bit of purple in it.



Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some green, quite some orange, a bit of lime, and a tiny bit of cyan in it.



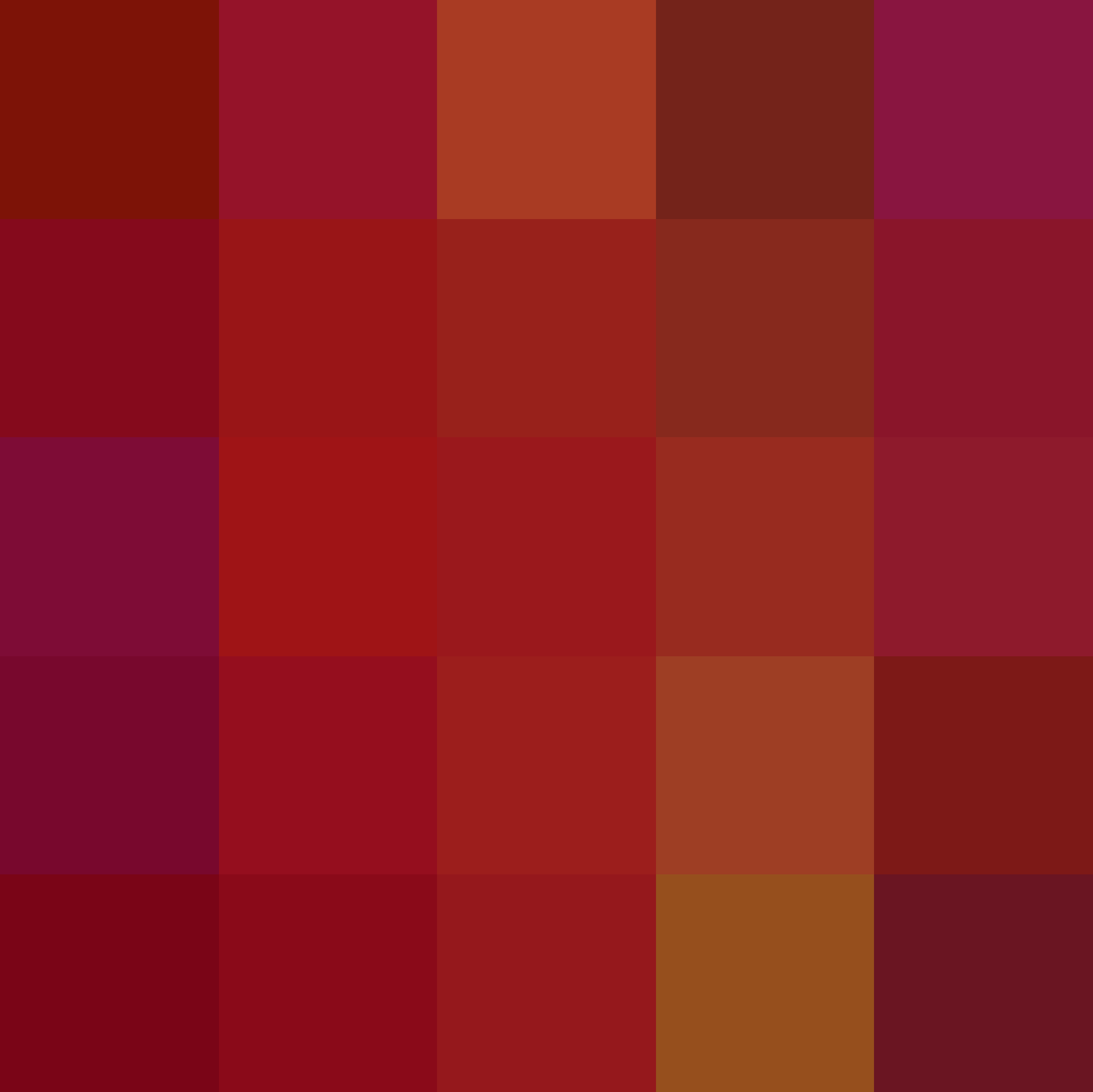
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, and it also has quite some yellow, quite some red, some green, and a little bit of lime in it.



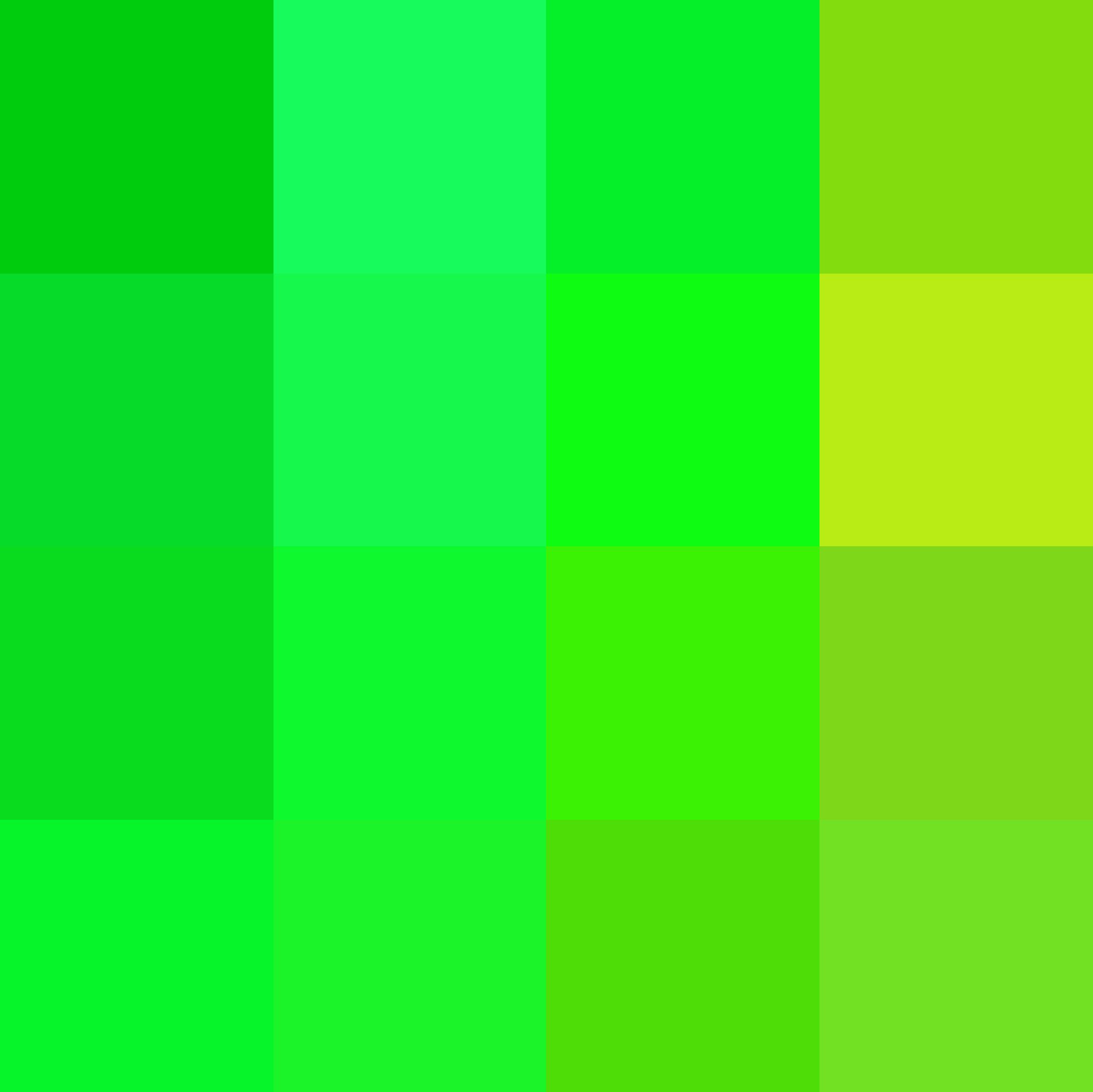
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some orange, some blue, some yellow, a bit of red, a bit of lime, a bit of rose, a little bit of cyan, and a tiny bit of magenta in it.



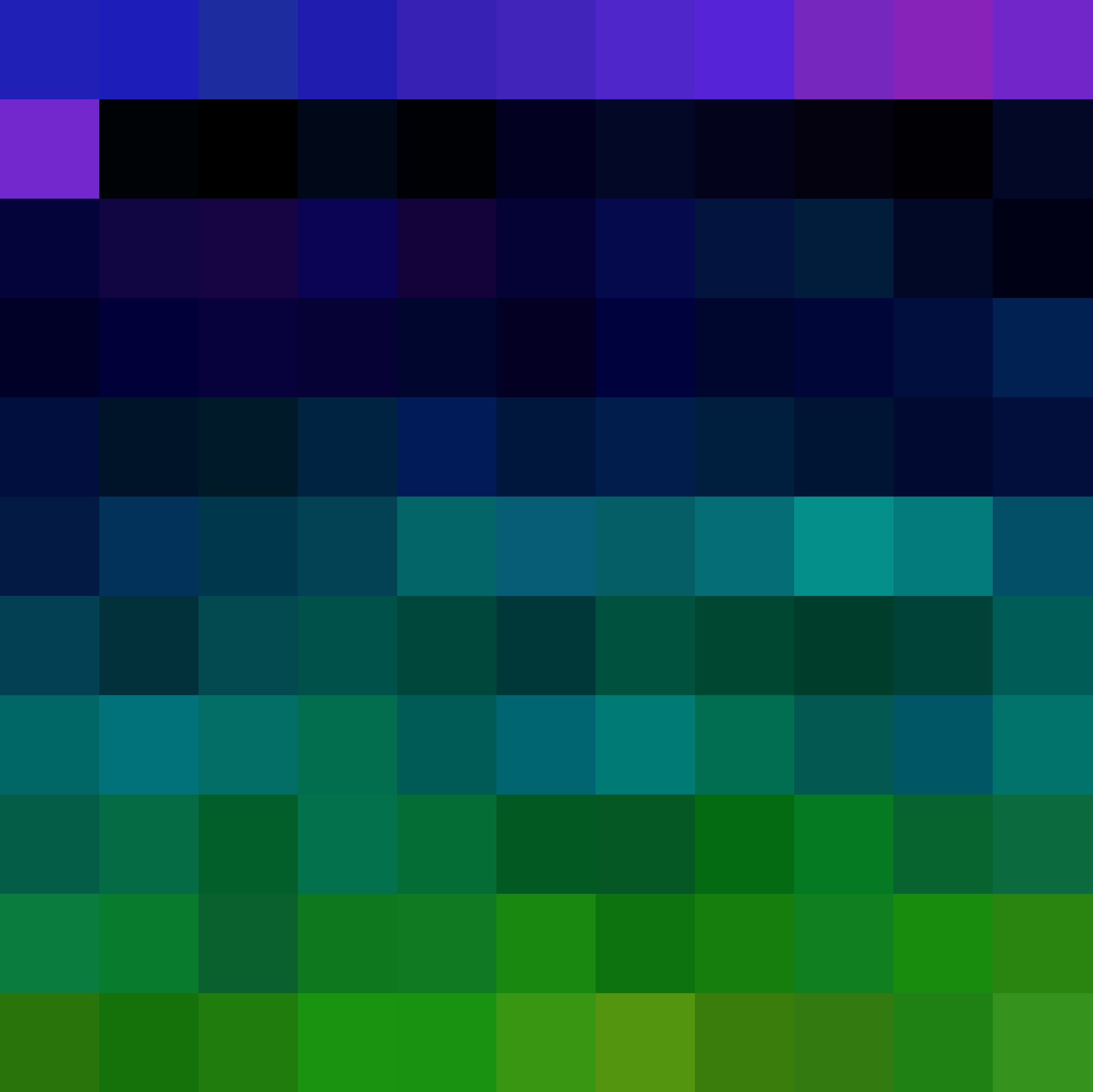
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly red, but it also has quite some yellow, quite some orange, some green, and a little bit of lime in it.



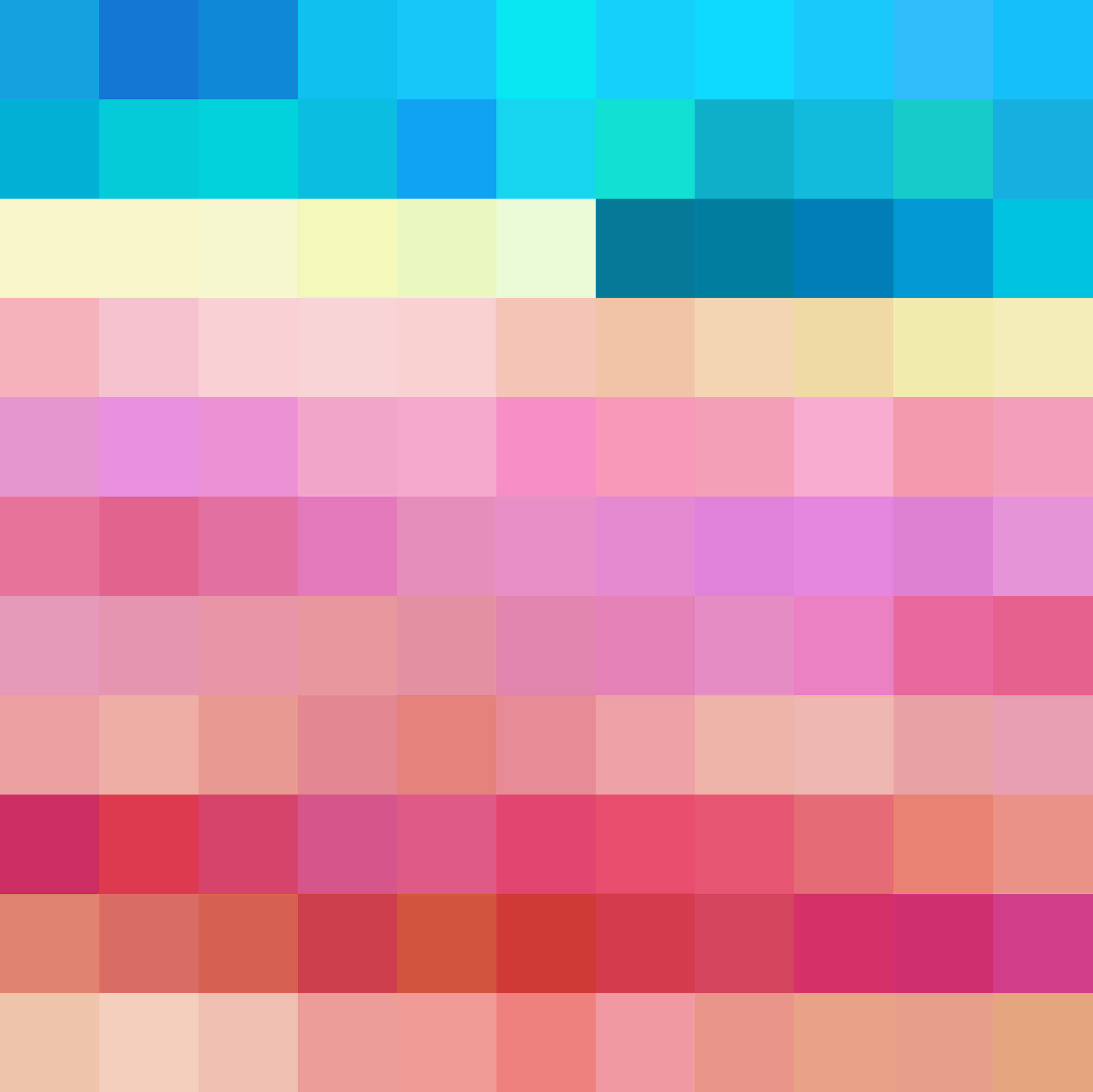
This gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has some rose, and a little bit of orange in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



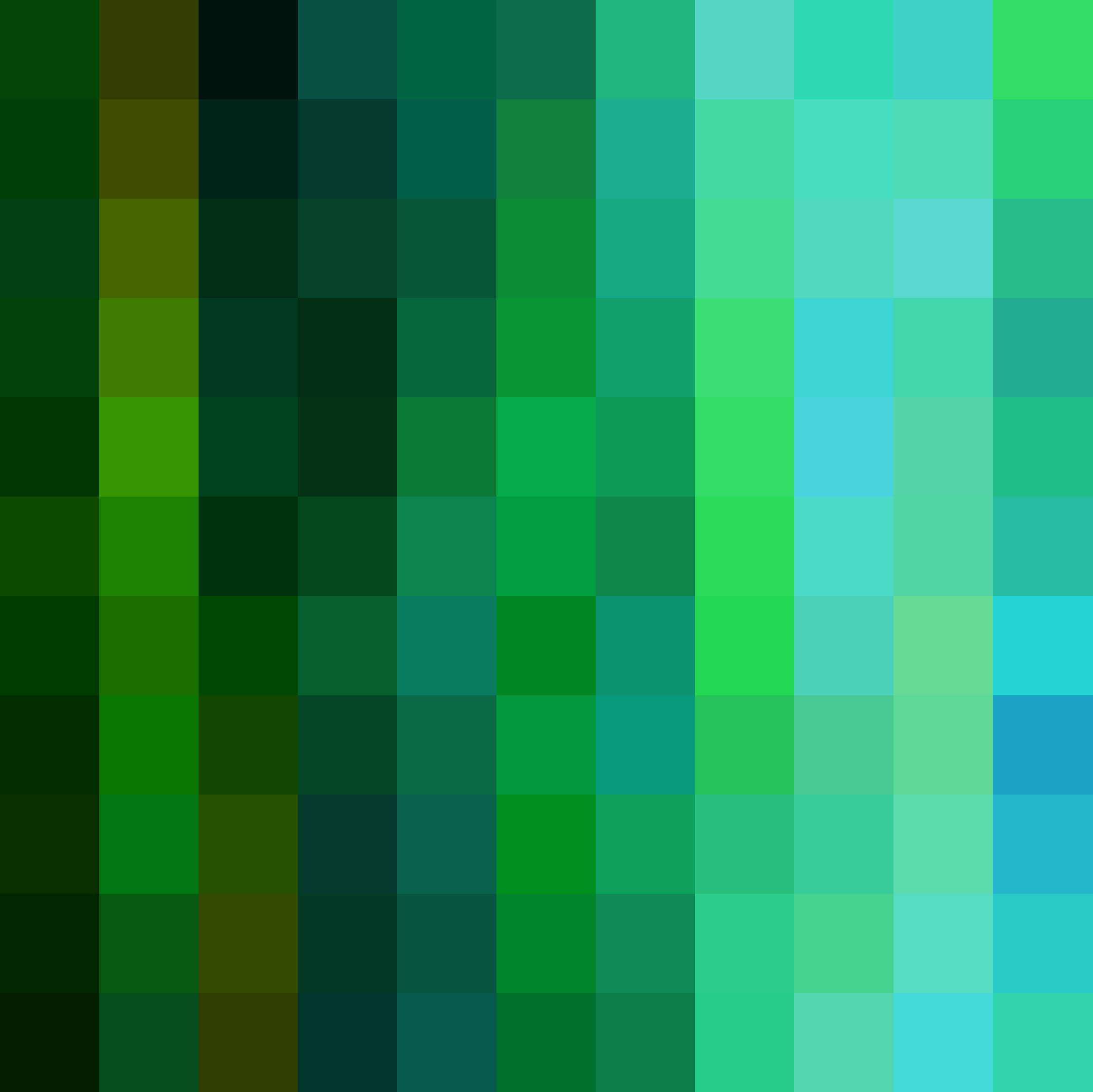
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some green, quite some cyan, some indigo, a tiny bit of purple, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has some cyan, a bit of blue, a little bit of orange, a little bit of yellow, a tiny bit of green, and a tiny bit of lime in it.



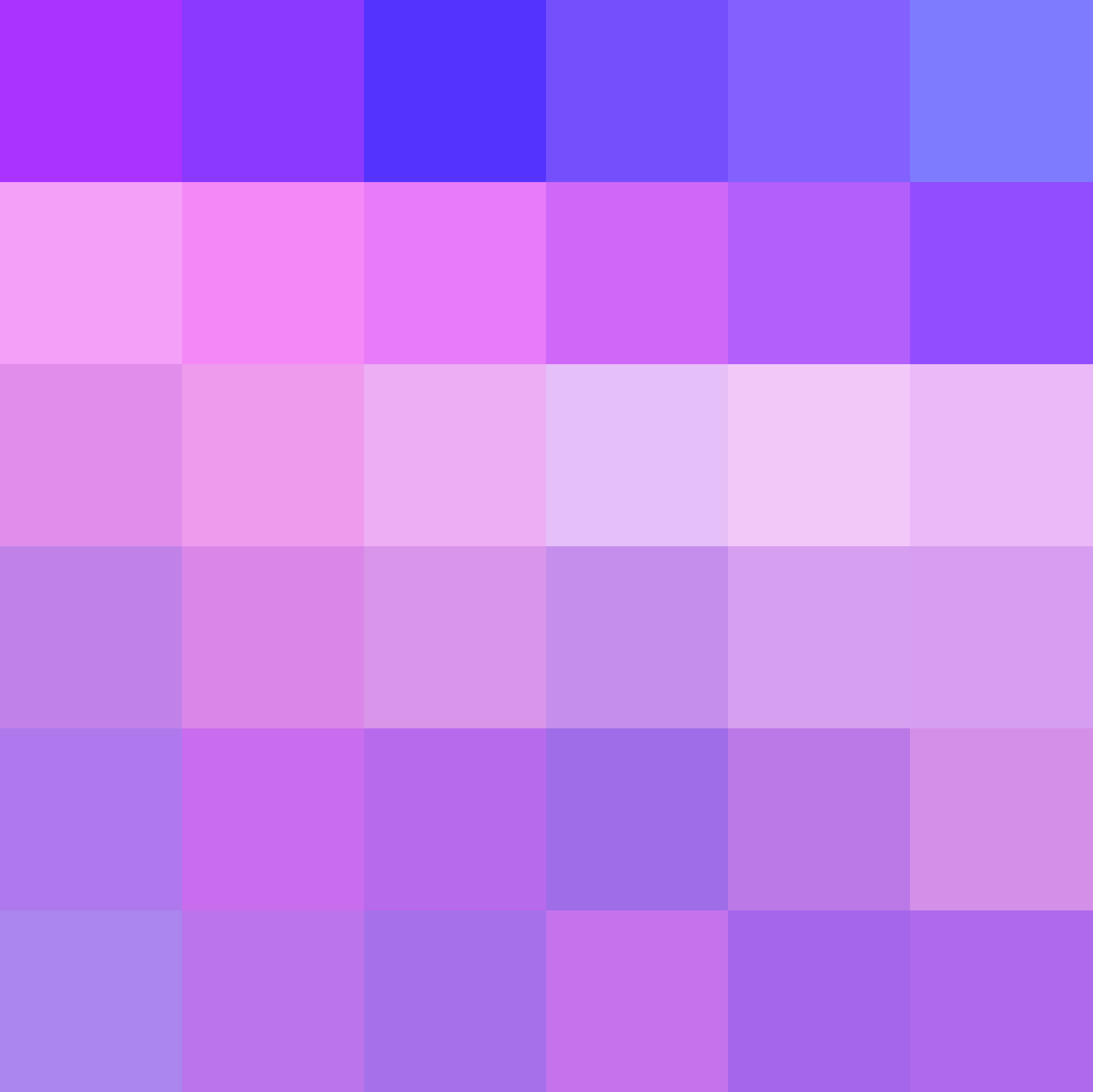
A very, very colourful grid of 169 blocks. It's mostly yellow, and it also has quite some orange, some blue, a bit of green, a bit of red, a bit of lime, a little bit of magenta, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, a tiny bit of lime, and a tiny bit of yellow in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has quite some blue, quite some purple, some indigo, a little bit of orange, a little bit of violet, a little bit of red, a little bit of yellow, and a tiny bit of rose in it.



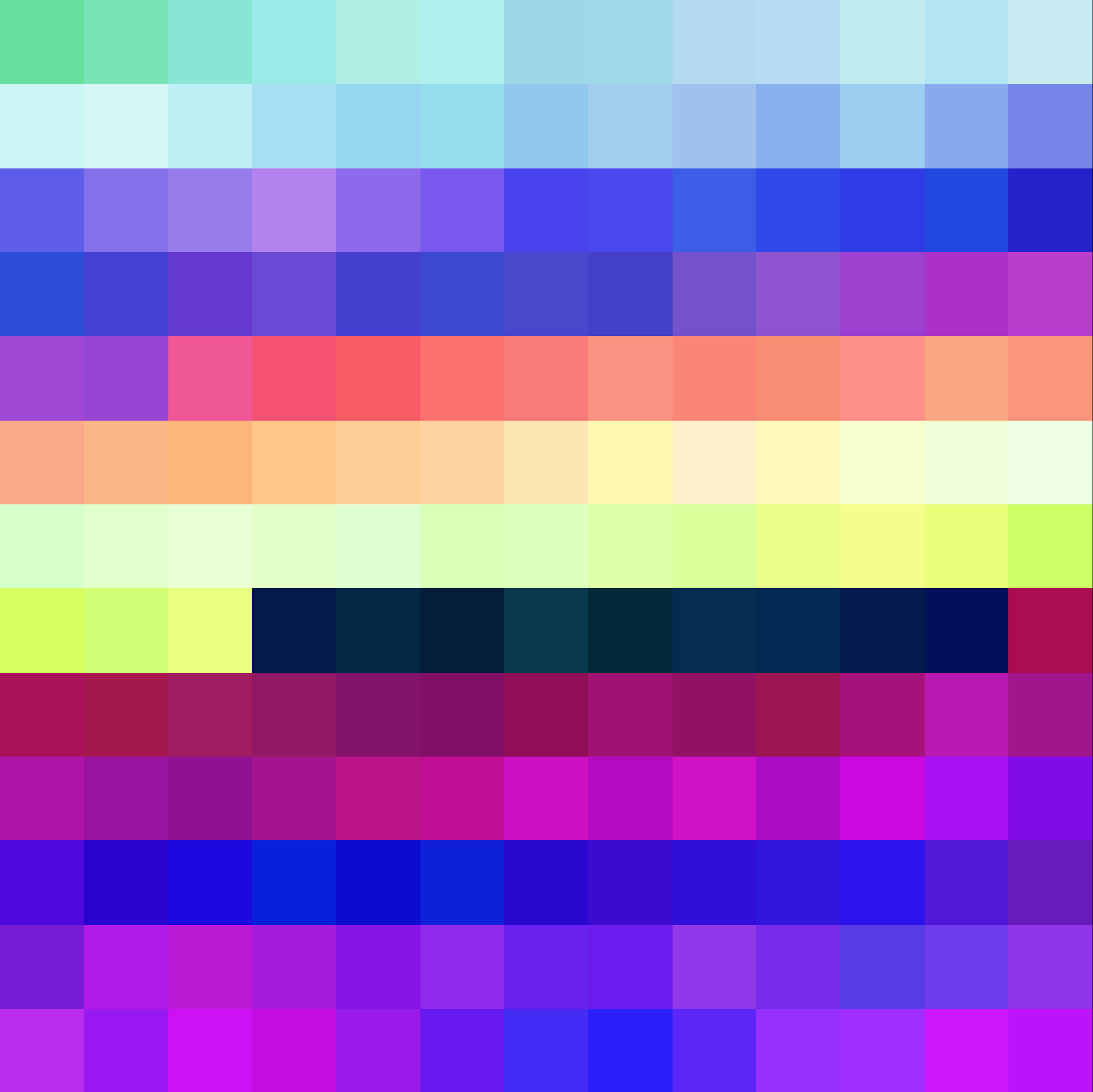
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly purple, but it also has some violet, some magenta, and some indigo in it.



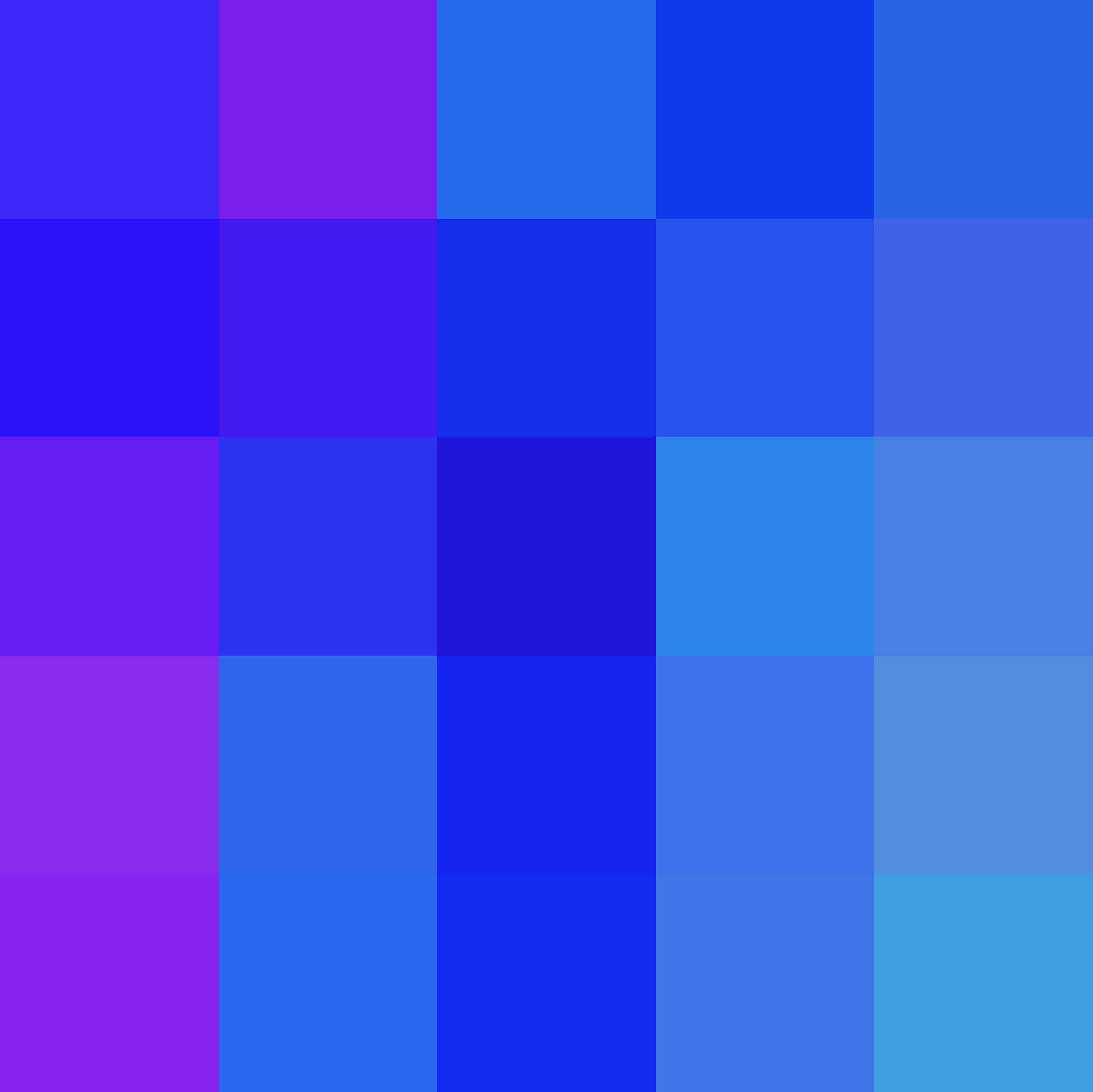
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some green, some orange, a bit of lime, and a little bit of red in it.



A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some magenta, some cyan, some purple, some blue, a little bit of rose, a little bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



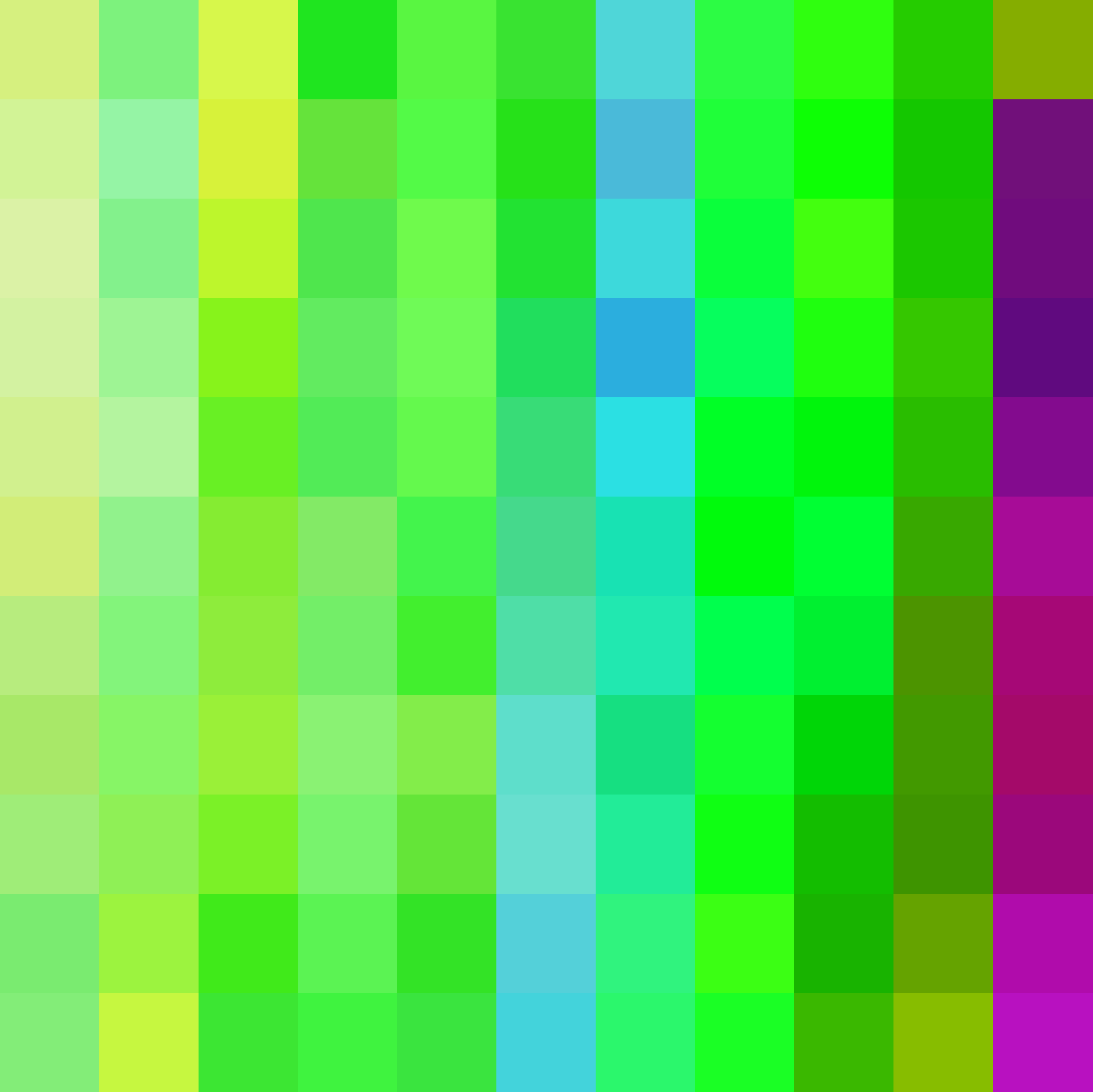
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some magenta, some purple, a bit of green, a bit of cyan, a bit of violet, a little bit of red, a little bit of orange, a little bit of rose, a little bit of yellow, and a tiny bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has some indigo, and some violet in it.



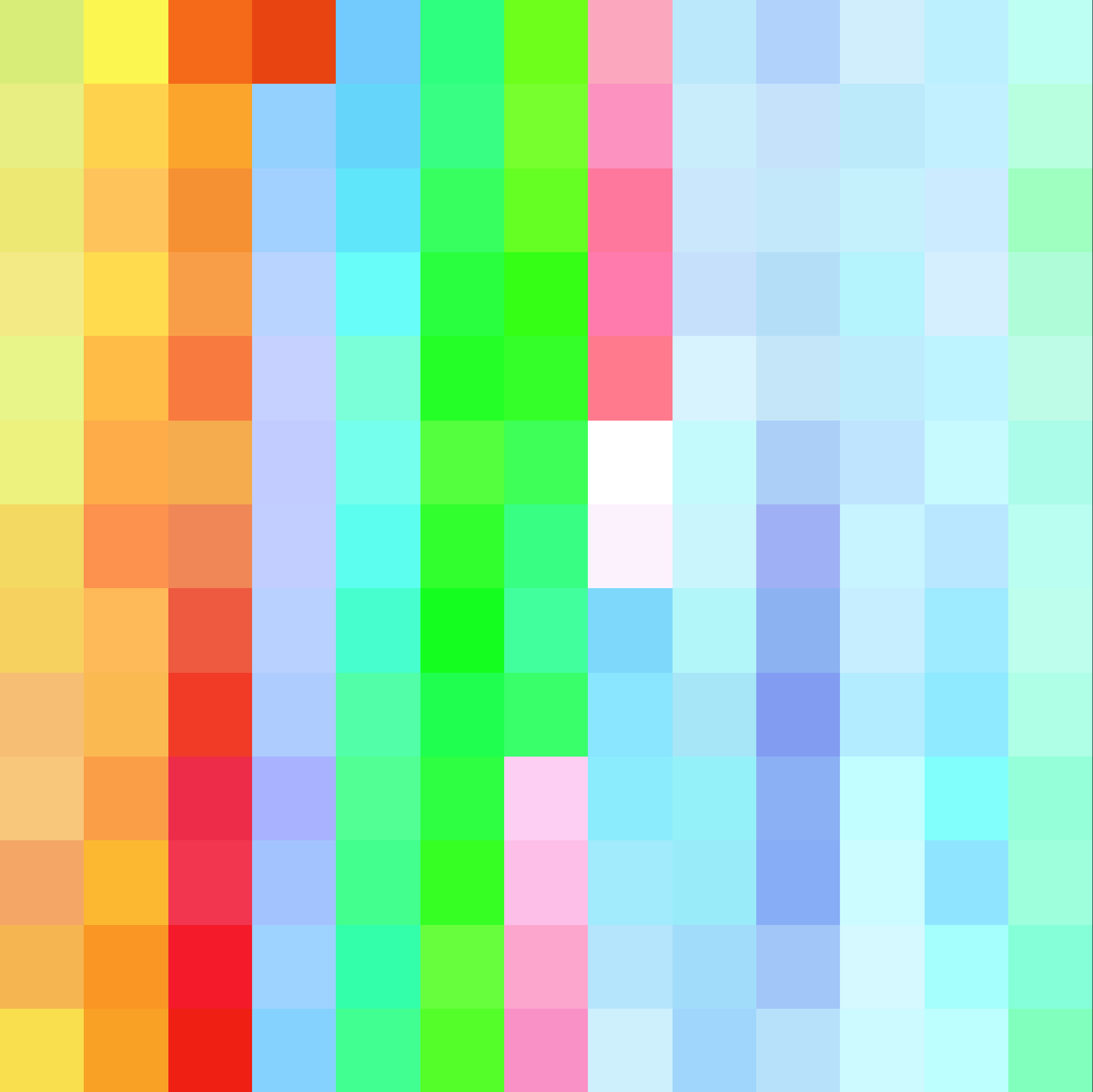
The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



A very colourful grid of 121 blocks. It's mostly green, and it also has a bit of lime, a bit of cyan, a bit of magenta, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of purple in it.



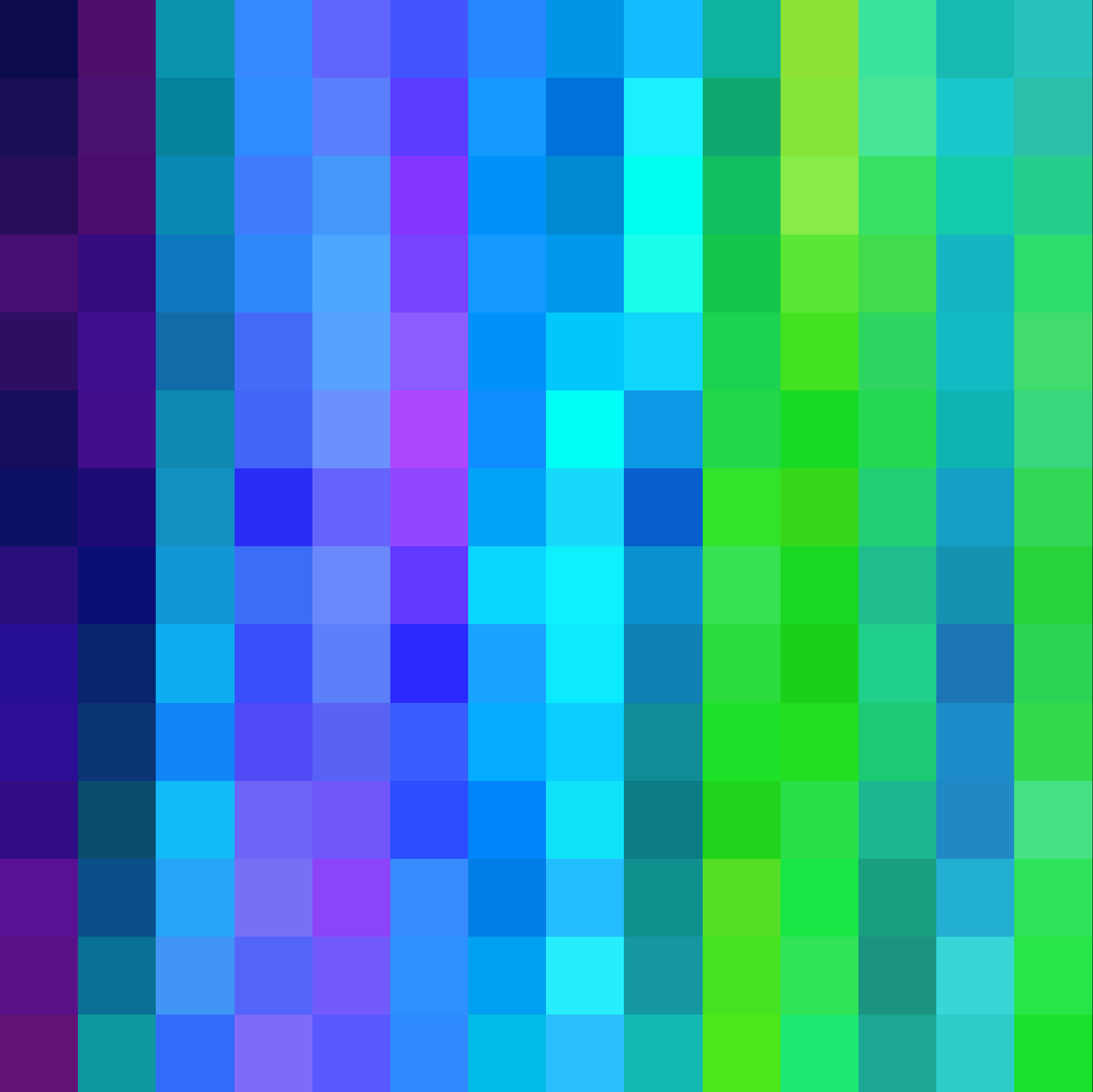
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some red, some yellow, a little bit of lime, a little bit of green, a little bit of blue, and a tiny bit of indigo in it.



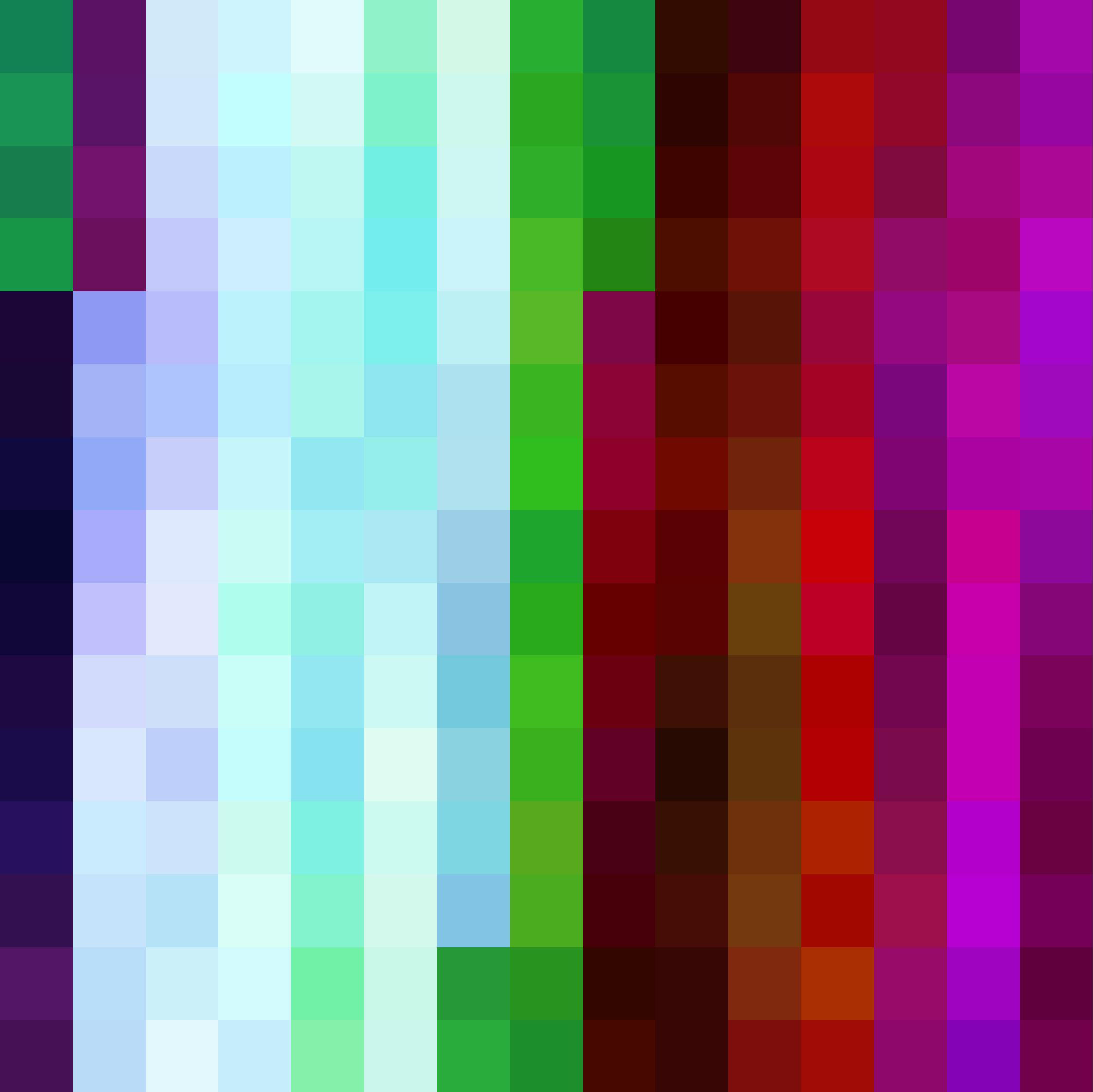
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, some orange, a little bit of yellow, a little bit of red, a little bit of rose, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of lime in it.



A colourful grid of 196 blocks. It's mostly green, but it also has some orange, a bit of yellow, a bit of lime, and a little bit of red in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has quite some green, quite some cyan, a bit of indigo, a little bit of purple, and a little bit of violet in it.



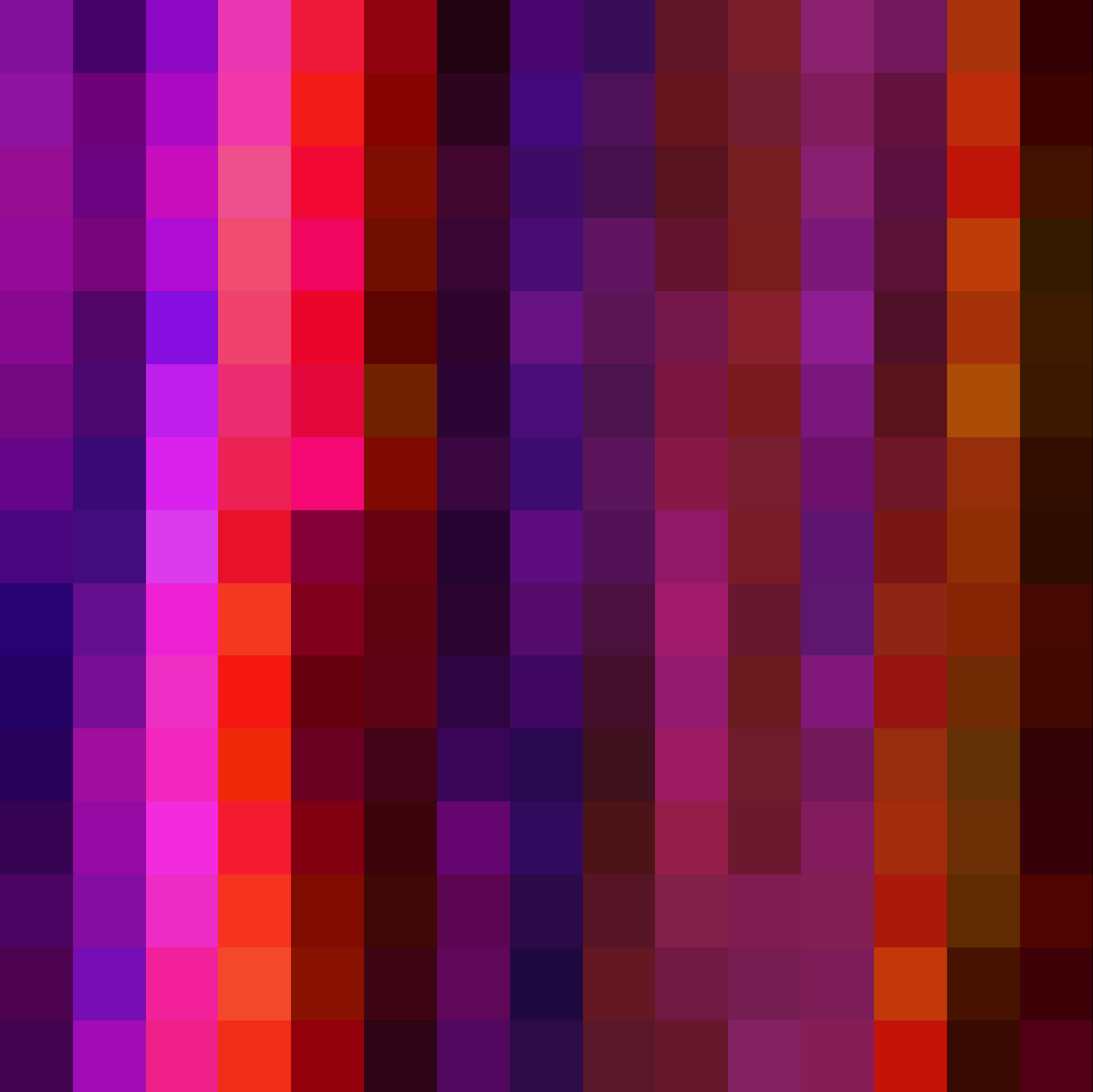
The very, very colourful gradient in this 15 by 15 pixel grid is mostly cyan, but it also has quite some red, some magenta, some green, some blue, a little bit of rose, a little bit of purple, a little bit of orange, a tiny bit of indigo, and a tiny bit of violet in it.



A very, very colourful grid of 121 blocks. It's mostly purple, but it also has some magenta, a bit of violet, a bit of indigo, a bit of yellow, a little bit of lime, a tiny bit of orange, a tiny bit of green, a tiny bit of rose, and a tiny bit of blue in it.



Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some cyan in it.



The very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has quite some magenta, some purple, some rose, a bit of orange, a little bit of violet, and a tiny bit of indigo in it.



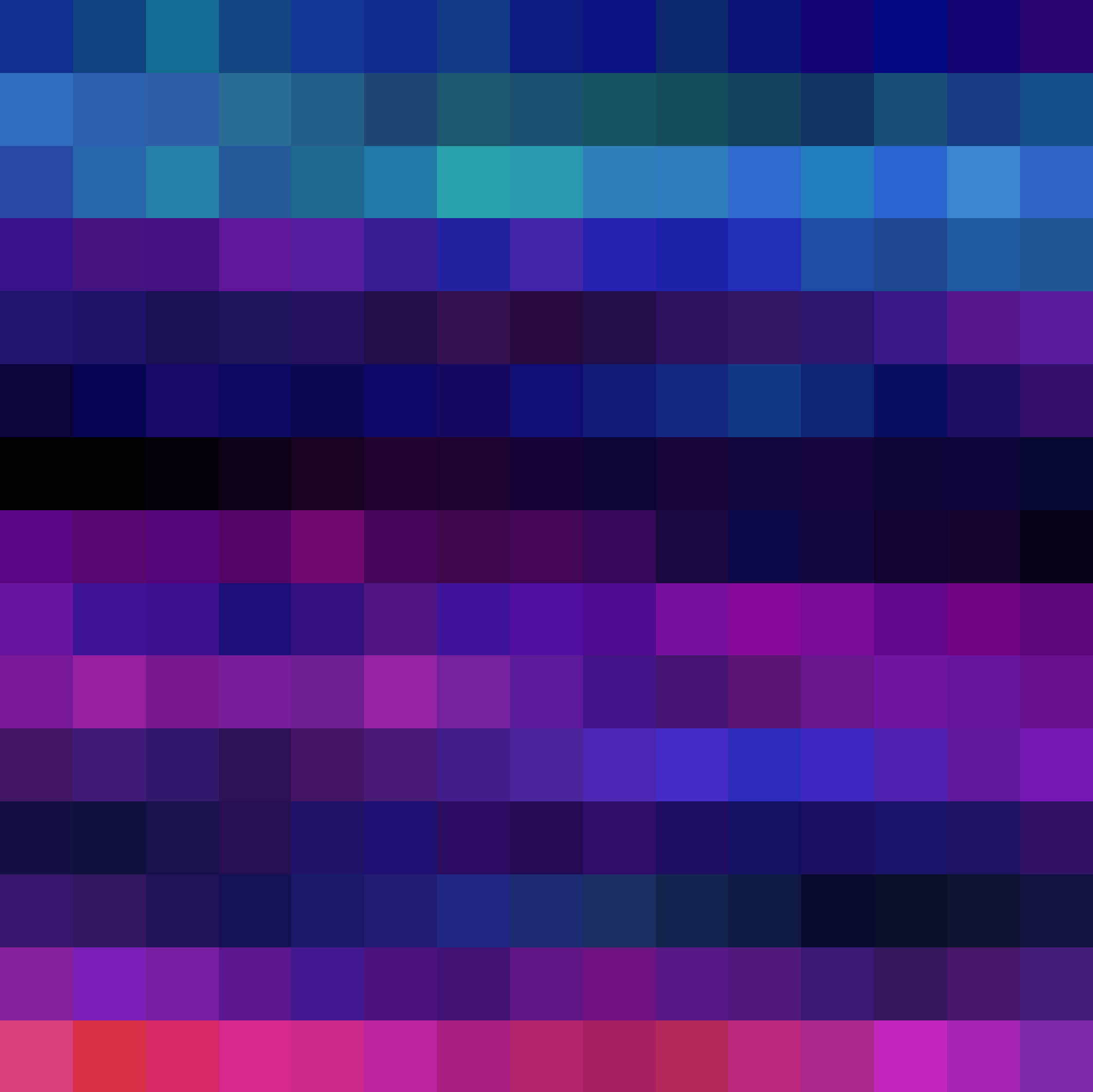
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, and it also has a bit of lime in it.



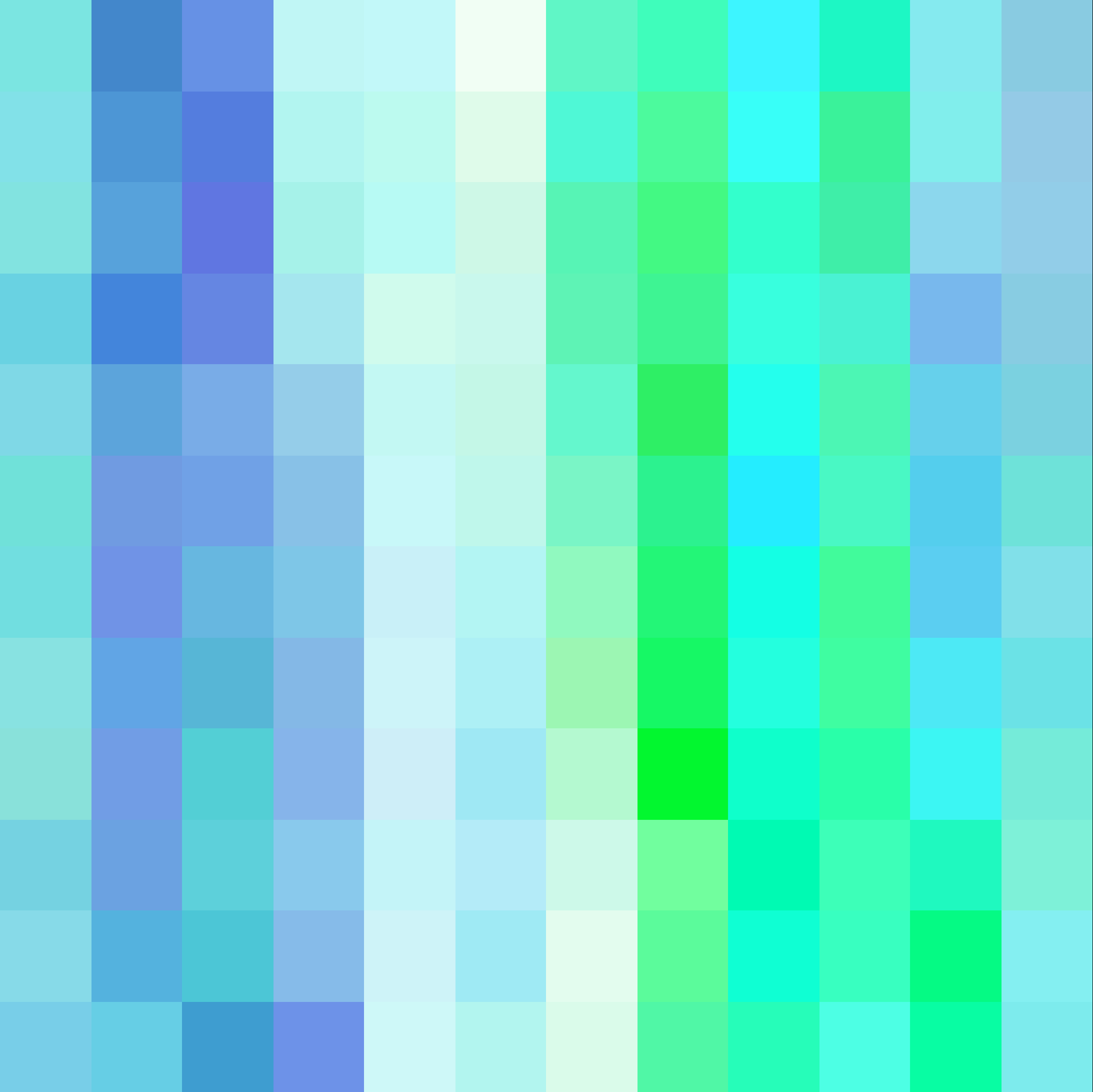
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has quite some purple, a little bit of rose, a little bit of violet, and a little bit of indigo in it.



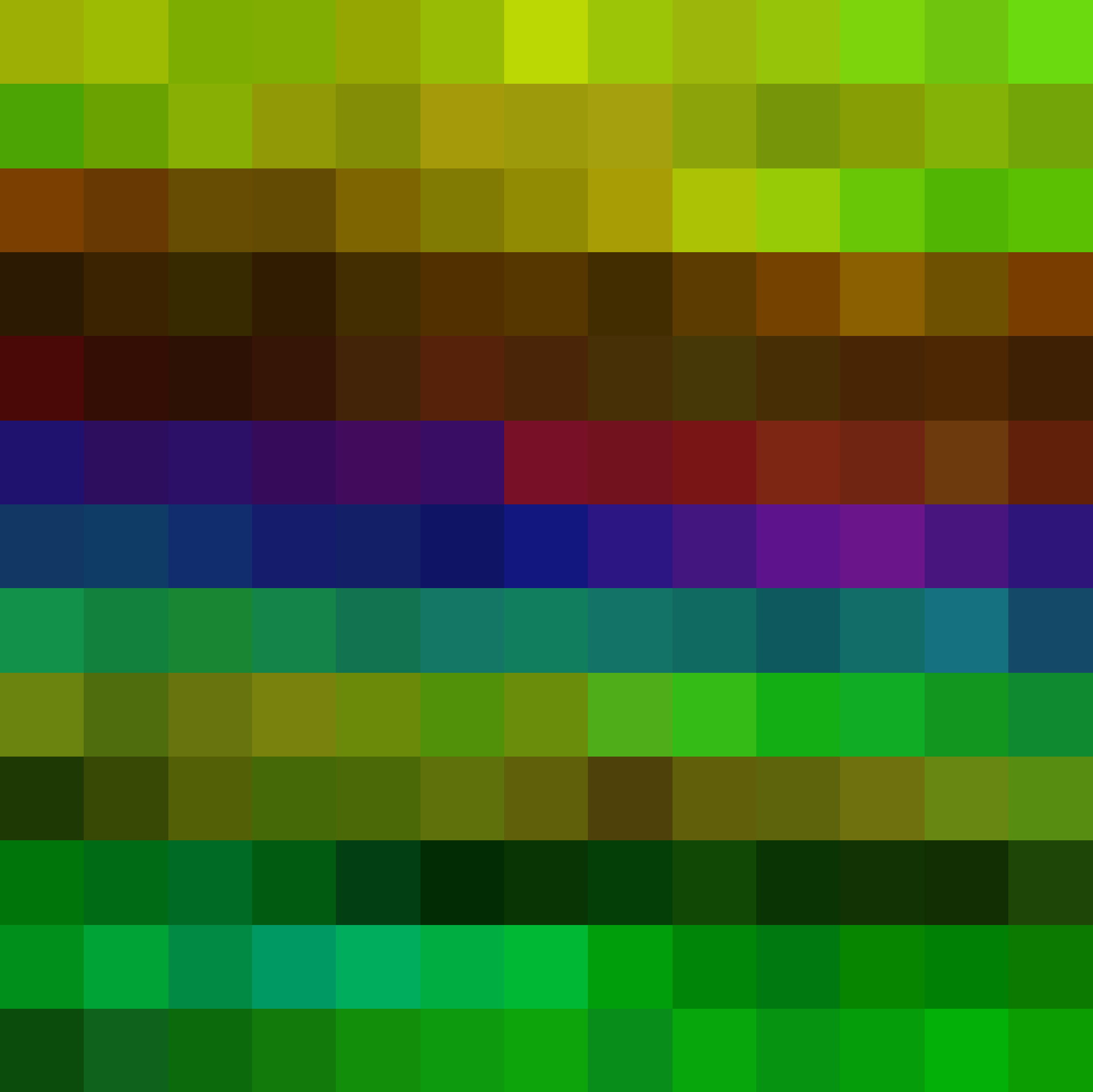
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some purple, a little bit of indigo, a little bit of blue, a little bit of violet, and a little bit of red in it.



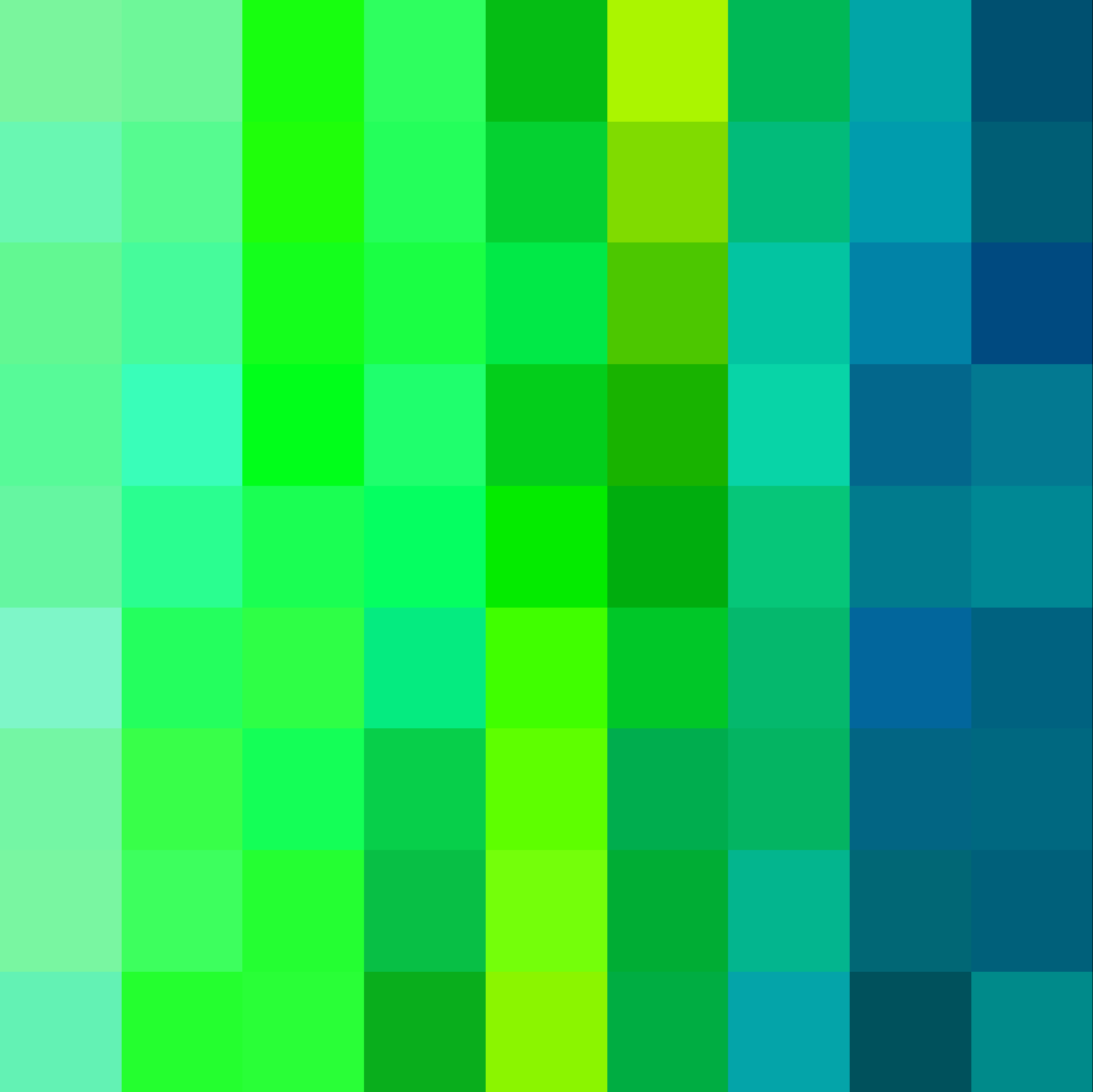
A very, very colourful grid of 225 blocks. It's mostly blue, and it also has quite some indigo, quite some purple, some violet, a little bit of magenta, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



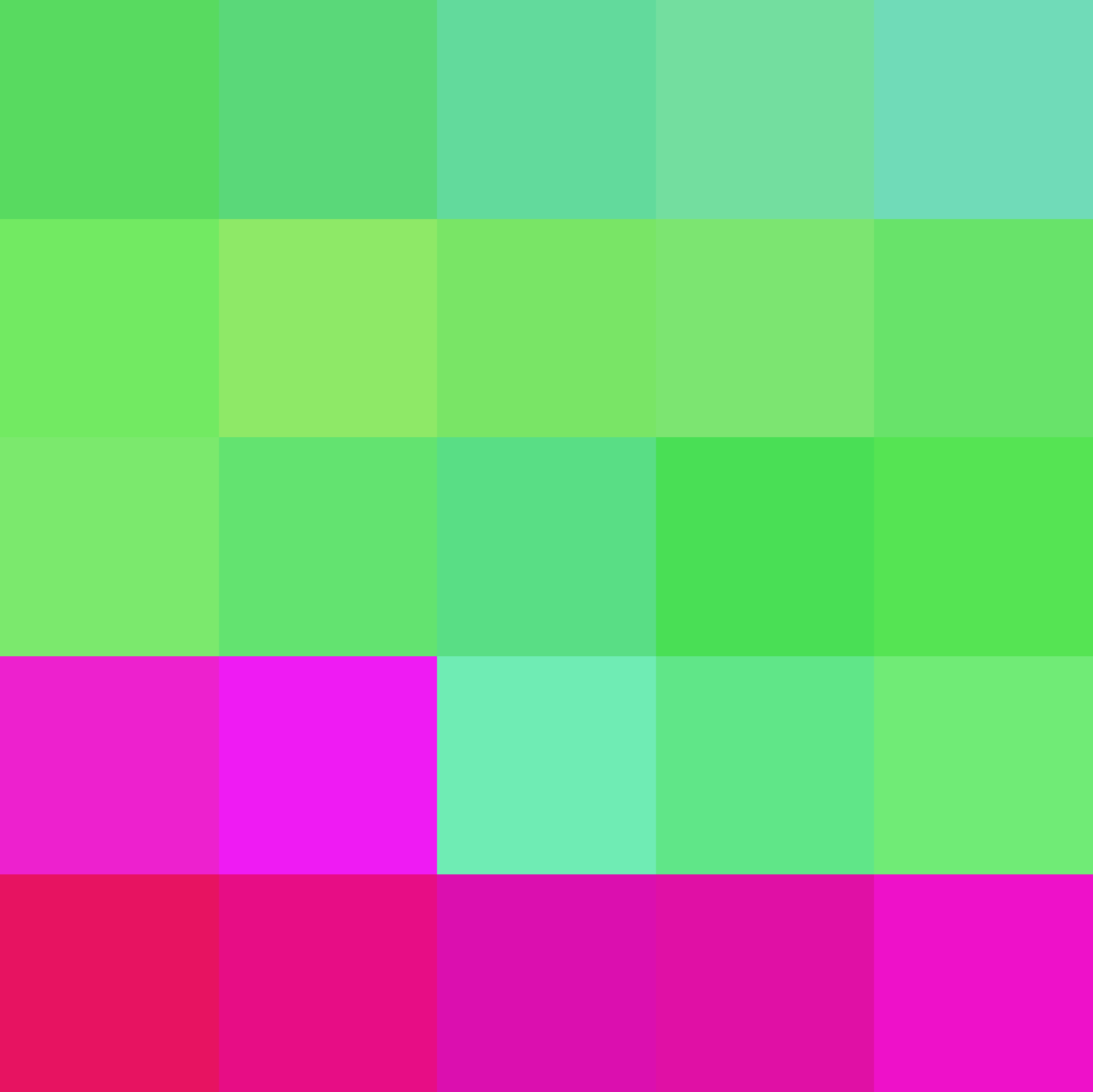
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly cyan, but it also has quite some green, and quite some blue in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some orange, some yellow, some lime, a little bit of red, a little bit of blue, a little bit of cyan, a tiny bit of violet, a tiny bit of purple, and a tiny bit of indigo in it.



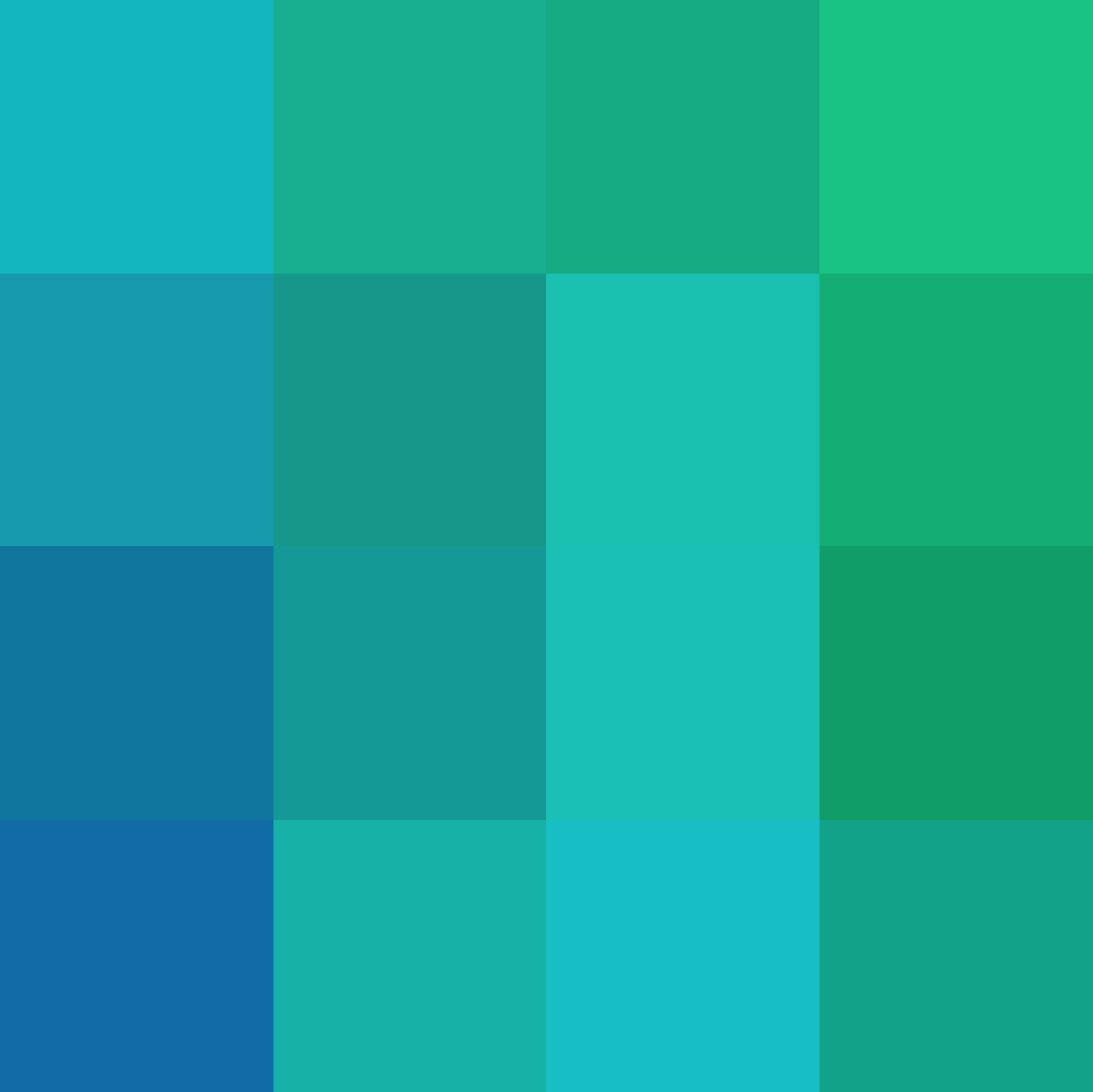
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



The gradient in this 5 by 5 pixel grid is mostly green, but it also has quite some magenta, and a bit of rose in it.



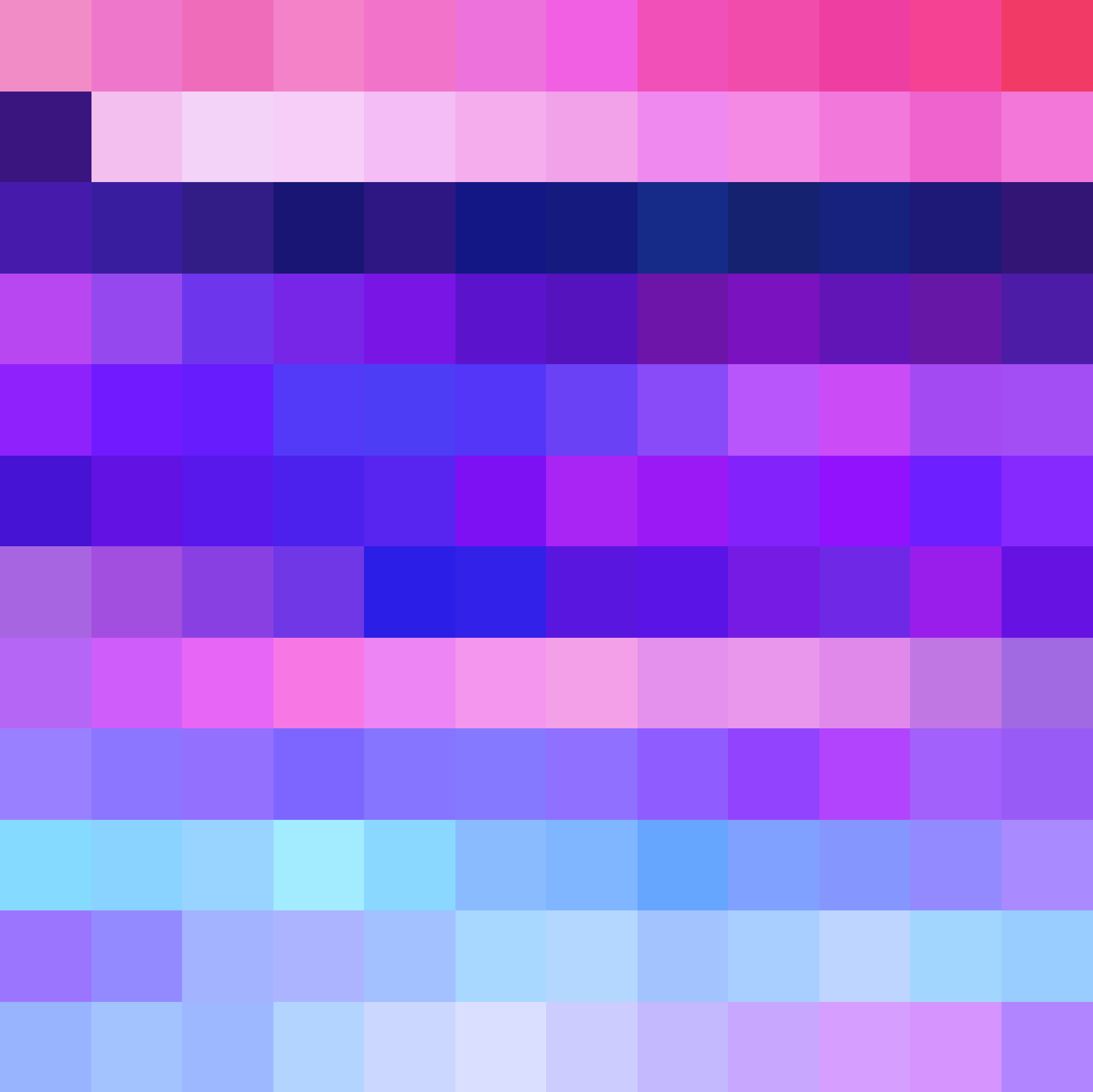
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly cyan, and it also has a lot of green in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has some green, and some blue in it.



Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some indigo, some rose, some violet, a bit of purple, and a little bit of red in it.



There’s a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly indigo, but it also has quite some blue, quite some magenta, some violet, some purple, a tiny bit of red, a tiny bit of rose, and a tiny bit of cyan in it.



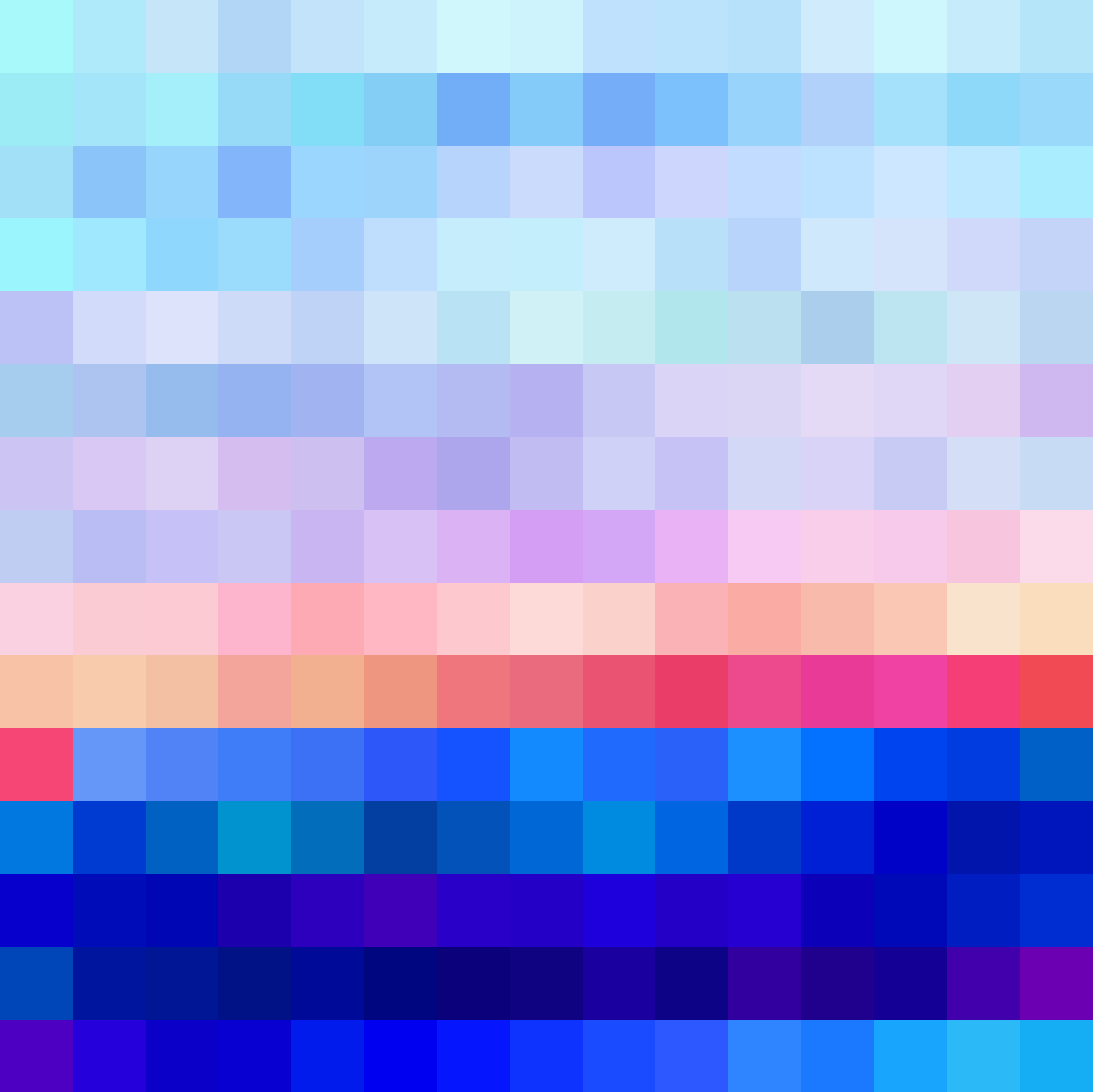
A grid of 25 blocks. It's mostly red, but it also has quite some rose, and some magenta in it.



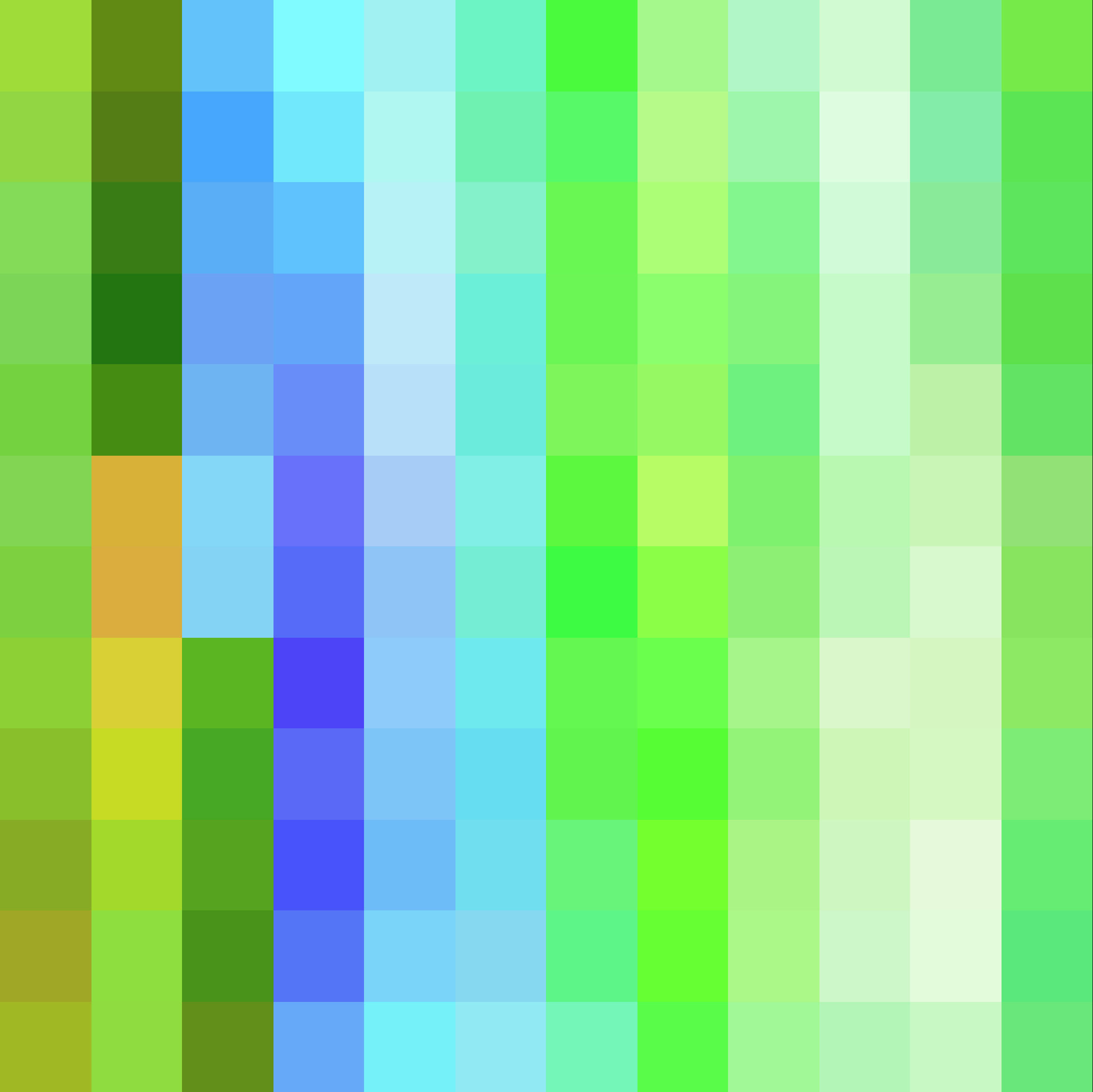
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a little bit of orange, a little bit of lime, a little bit of yellow, a little bit of red, and a tiny bit of blue in it.



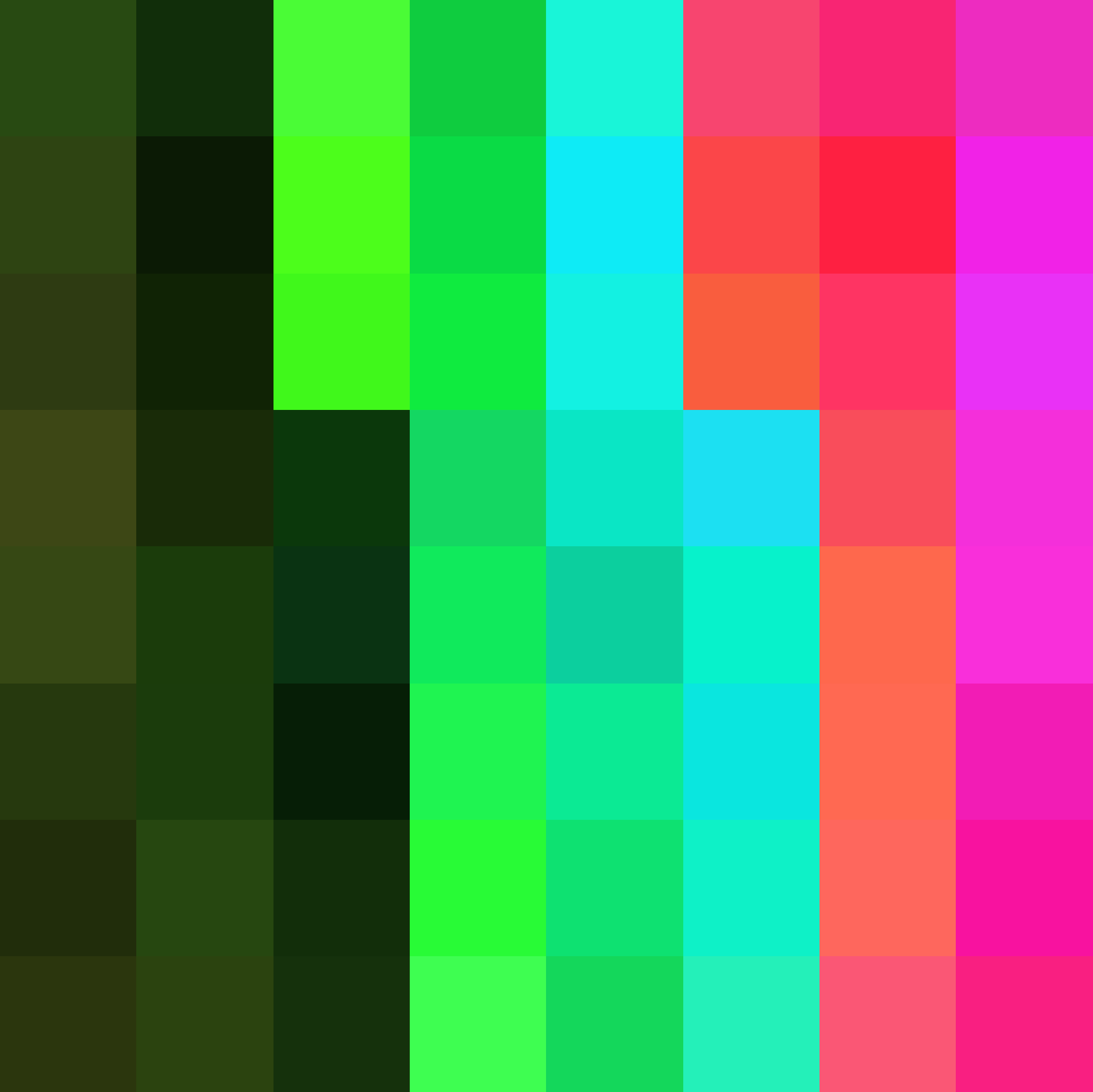
A grid with 81 coloured squares that form a monochrome gradient. The colours are various shades of red.



A very, very colourful grid of 225 blocks. It's mostly blue, but it also has some indigo, a bit of red, a little bit of cyan, a little bit of violet, a little bit of rose, a little bit of orange, a little bit of purple, and a tiny bit of magenta in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some blue, a bit of cyan, a little bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of indigo in it.



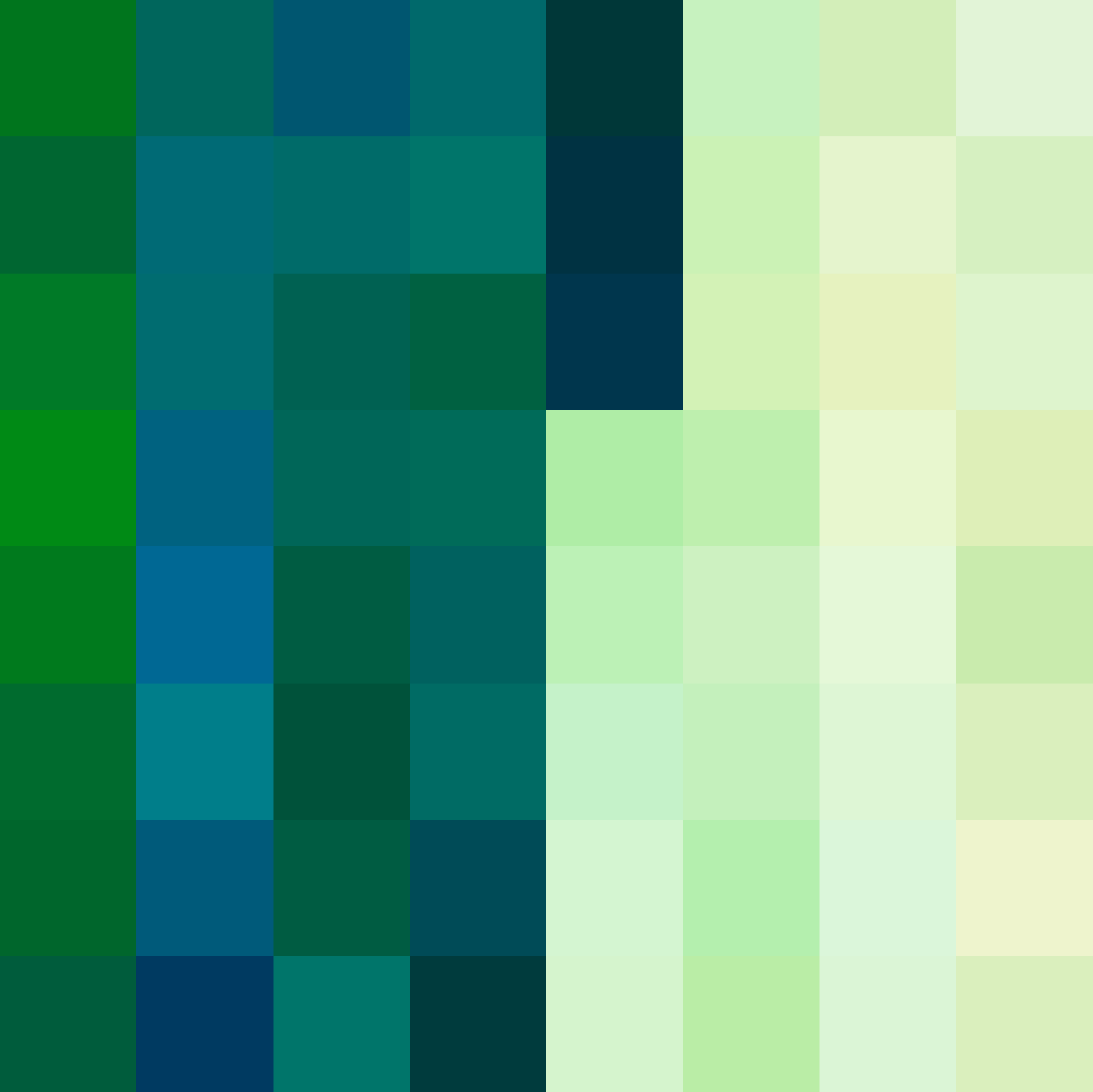
The gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some red, some cyan, and a little bit of lime in it.



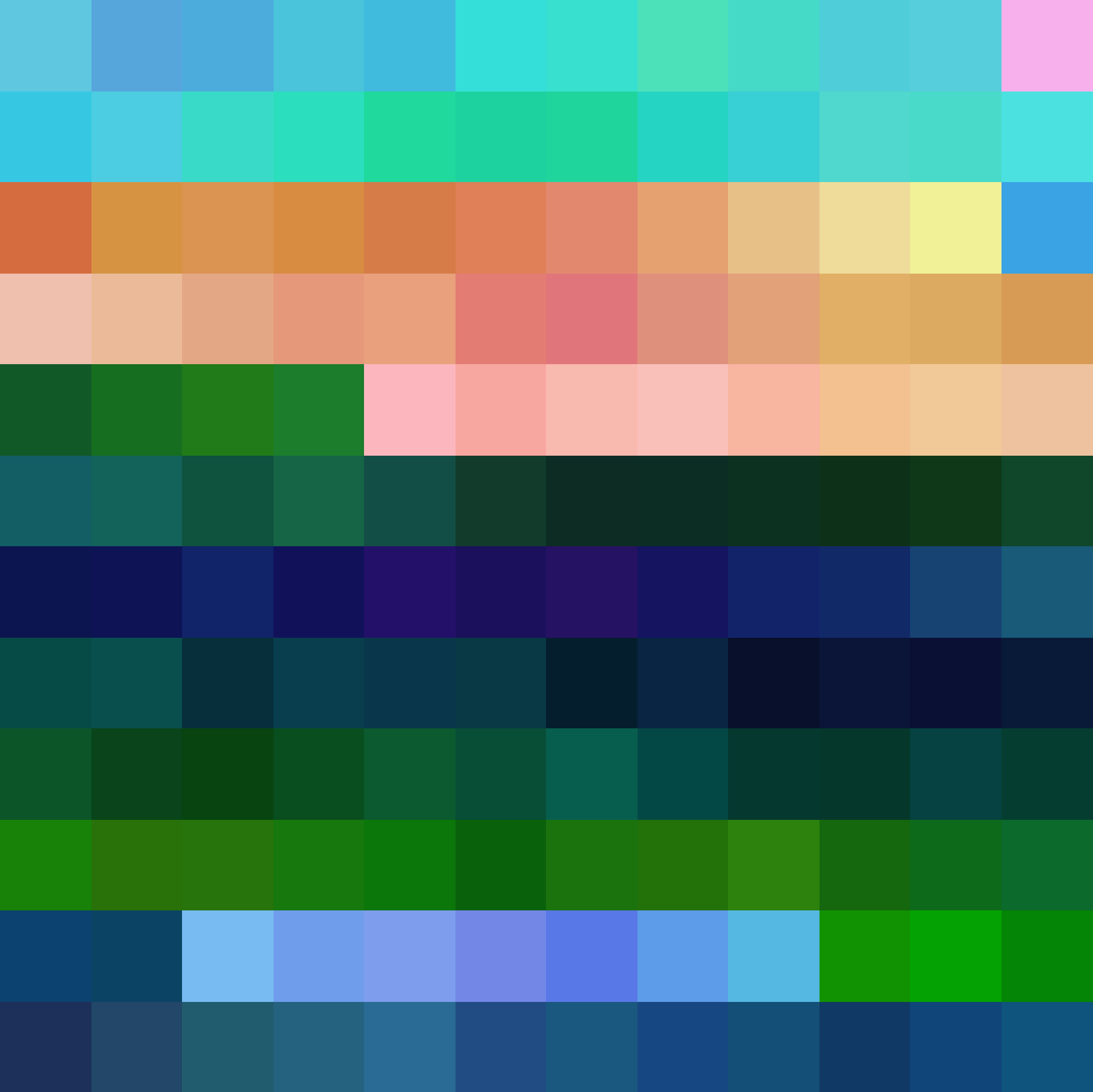
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, and it also has quite some blue, a bit of orange, a bit of purple, a bit of yellow, a little bit of magenta, a little bit of violet, a tiny bit of lime, and a tiny bit of green in it.



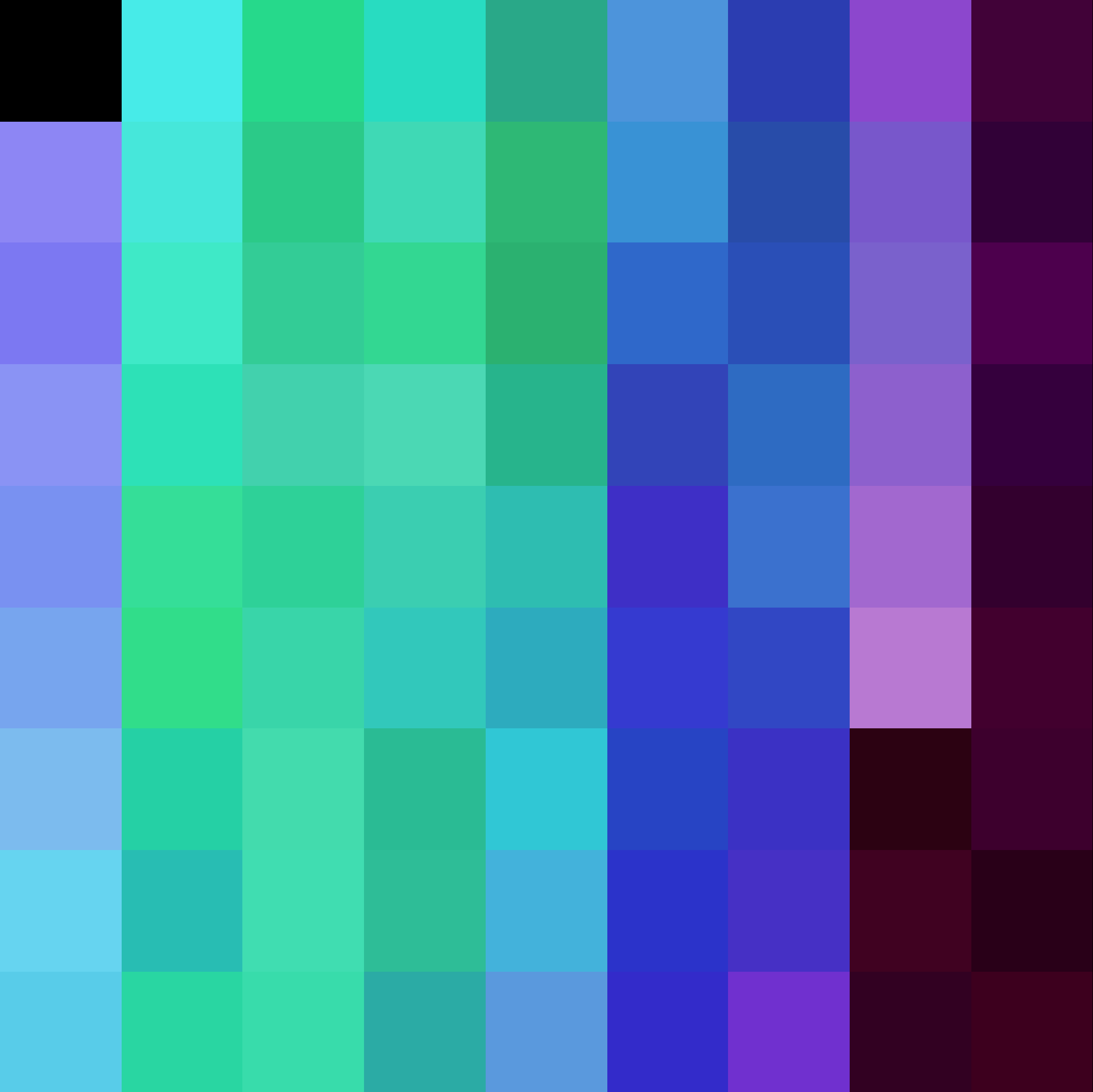
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, and it also has some lime, some green, some magenta, a bit of yellow, a little bit of violet, and a tiny bit of indigo in it.



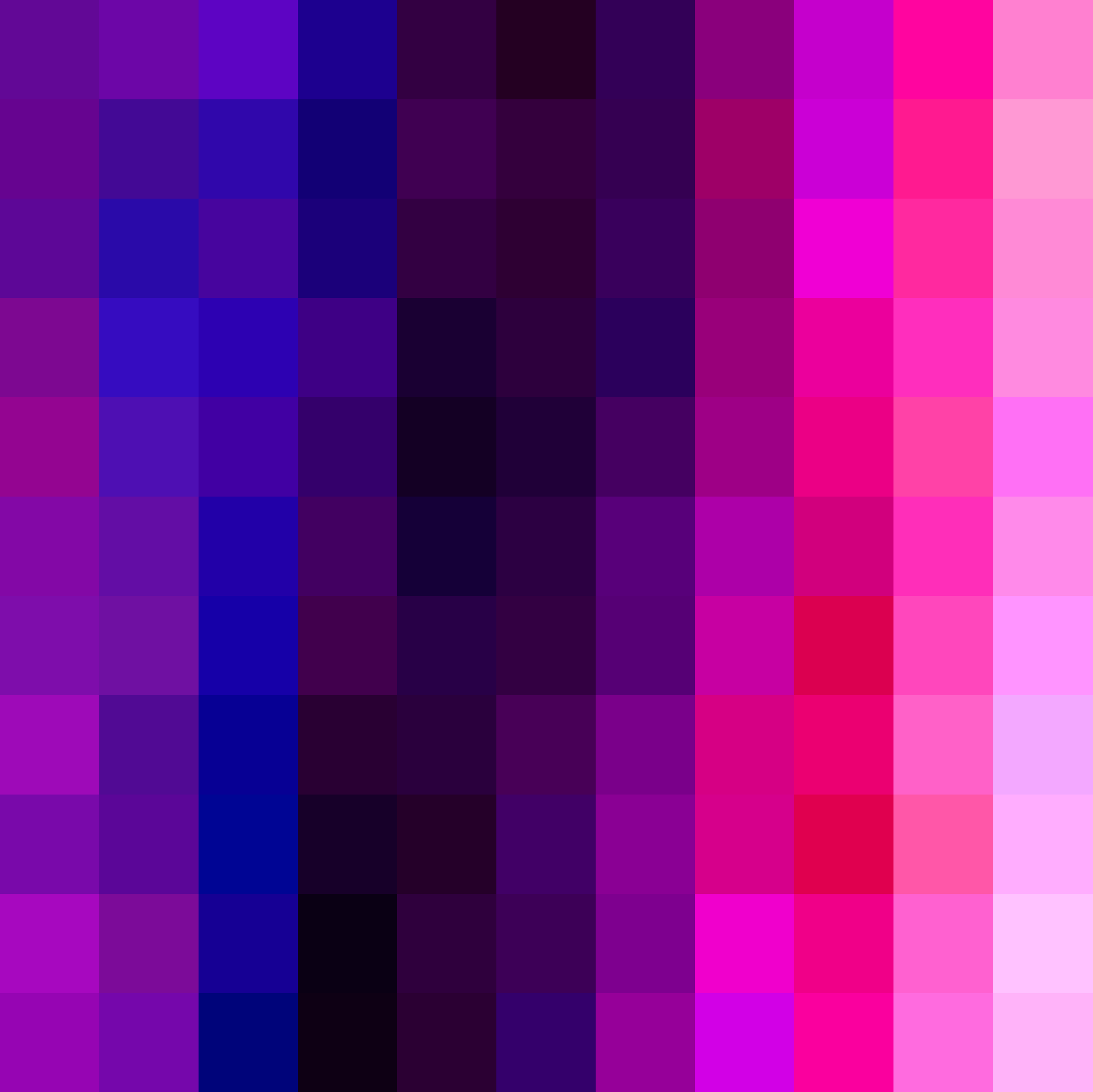
The colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some cyan, some blue, a little bit of lime, and a tiny bit of yellow in it.



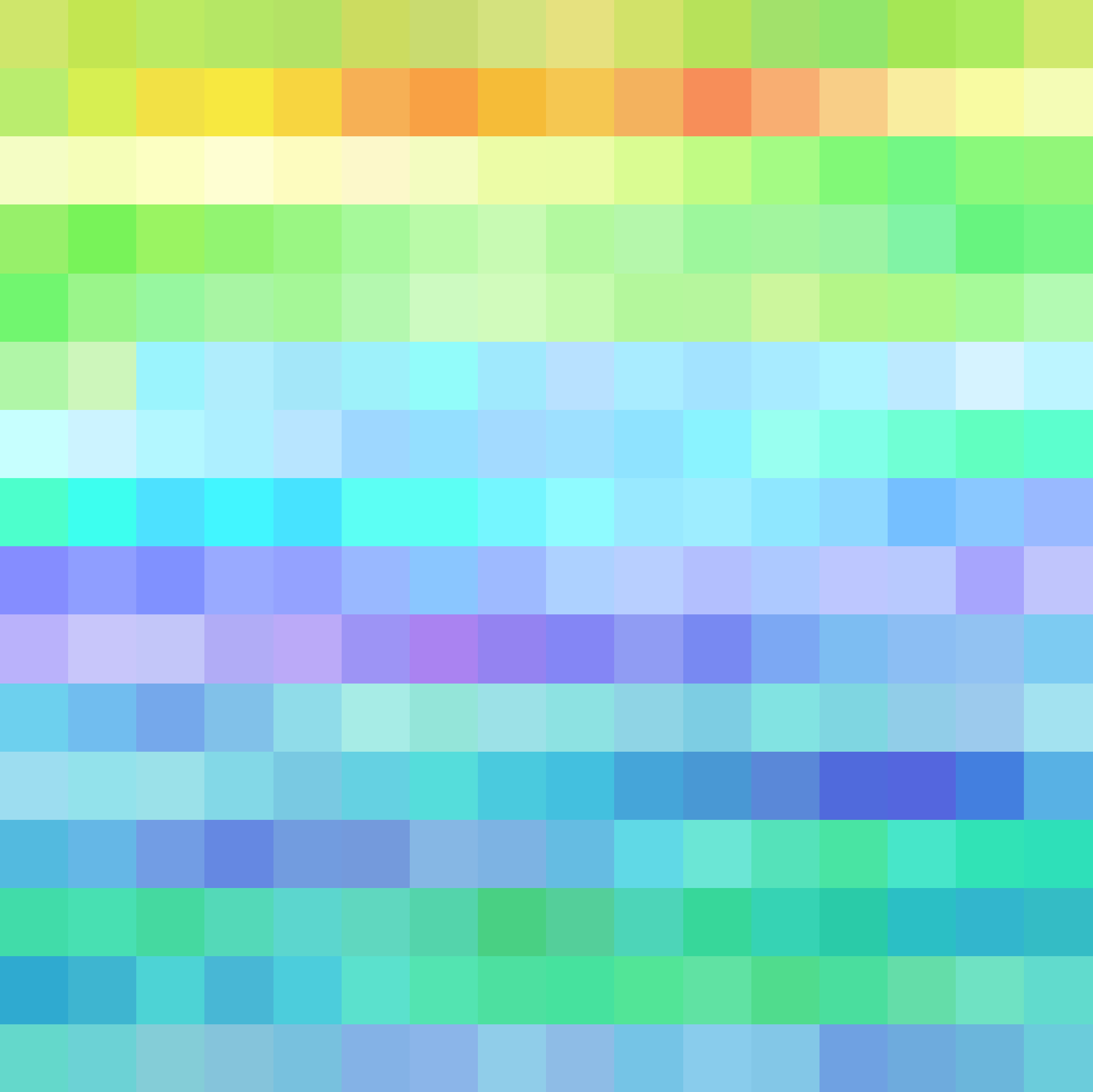
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some green, quite some cyan, some orange, a little bit of red, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of magenta in it.



The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly cyan, but it also has quite some blue, quite some green, some magenta, a bit of indigo, a little bit of purple, a little bit of rose, and a tiny bit of violet in it.



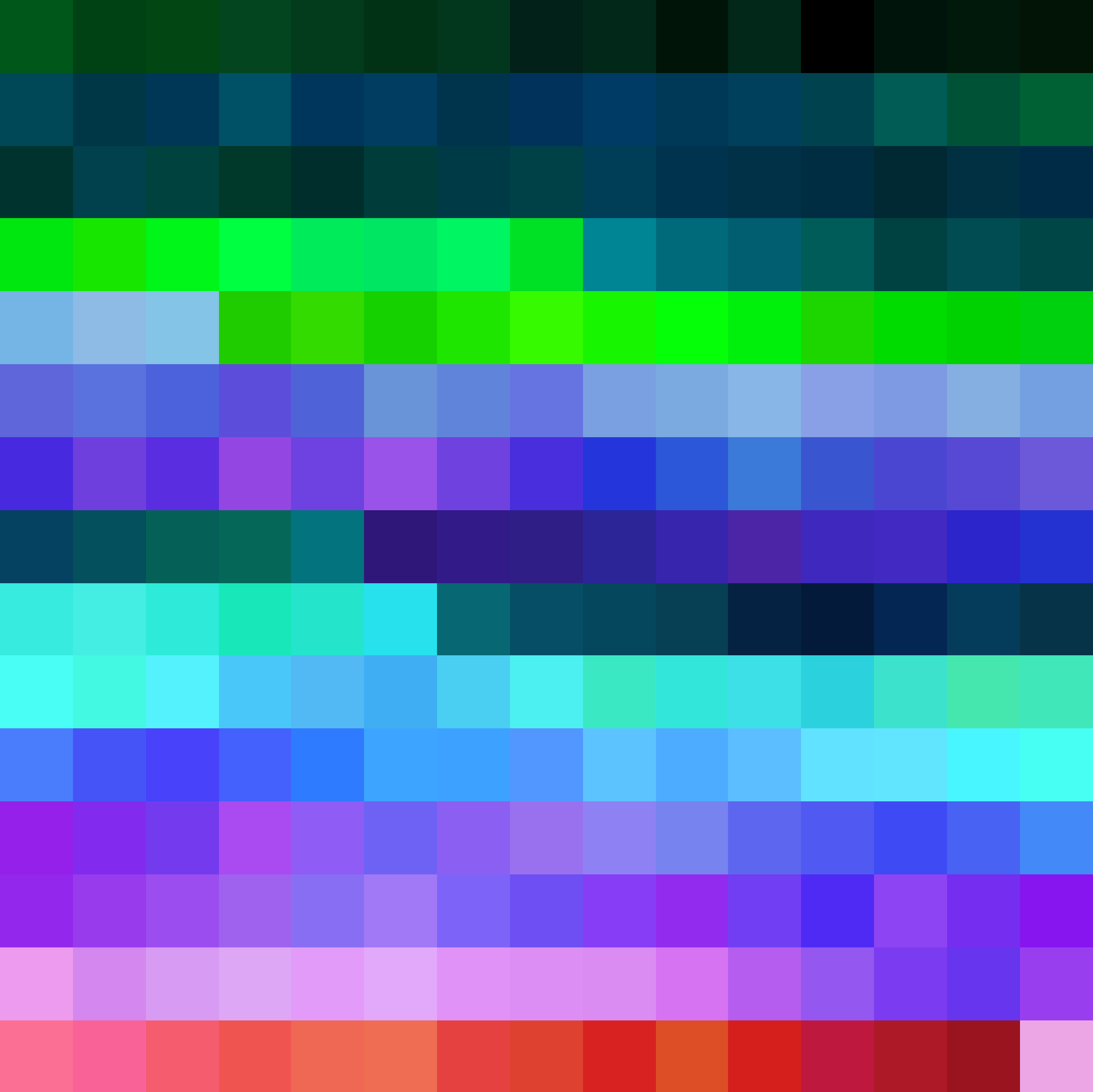
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, a bit of violet, a bit of indigo, a little bit of rose, and a tiny bit of blue in it.



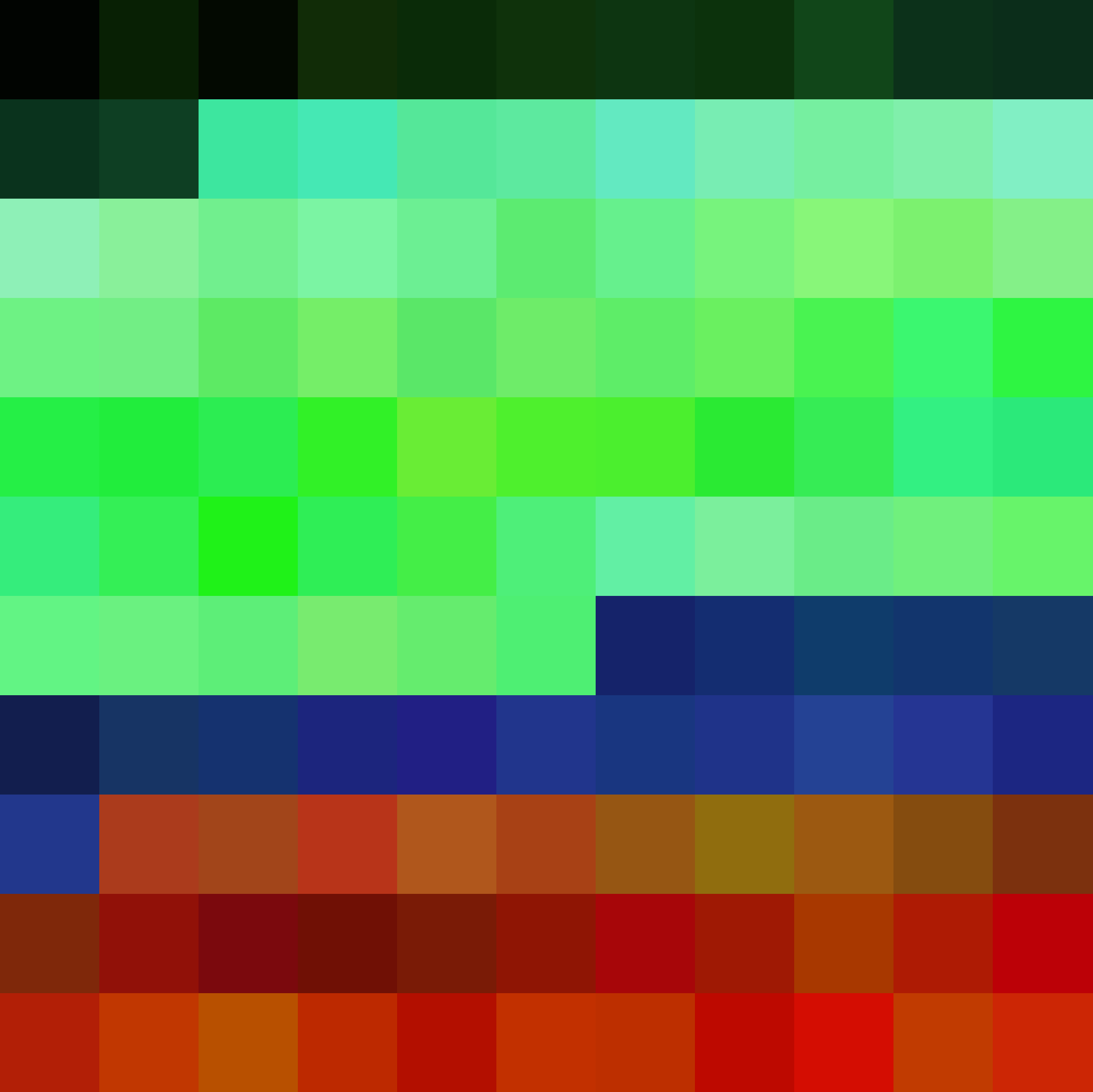
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some green, quite some cyan, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of indigo, and a tiny bit of violet in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has quite some red, quite some magenta, some yellow, a bit of rose, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, some green, some indigo, a bit of purple, a little bit of red, a little bit of violet, a tiny bit of magenta, and a tiny bit of rose in it.



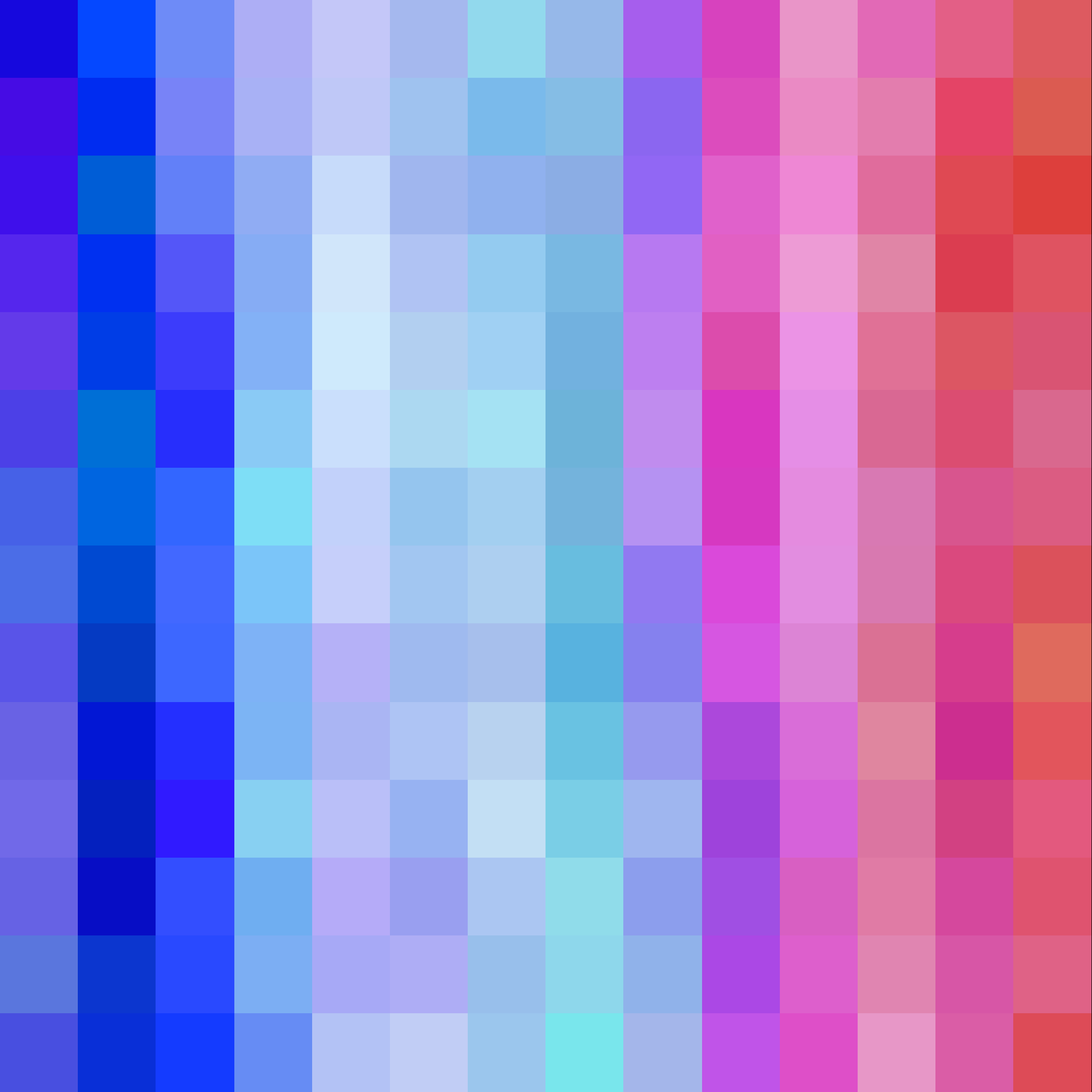
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some red, some blue, a bit of orange, and a tiny bit of indigo in it.



This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some orange, some yellow, some red, and some lime in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and quite some yellow in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, a bit of rose, a bit of indigo, a bit of red, a little bit of purple, a little bit of cyan, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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