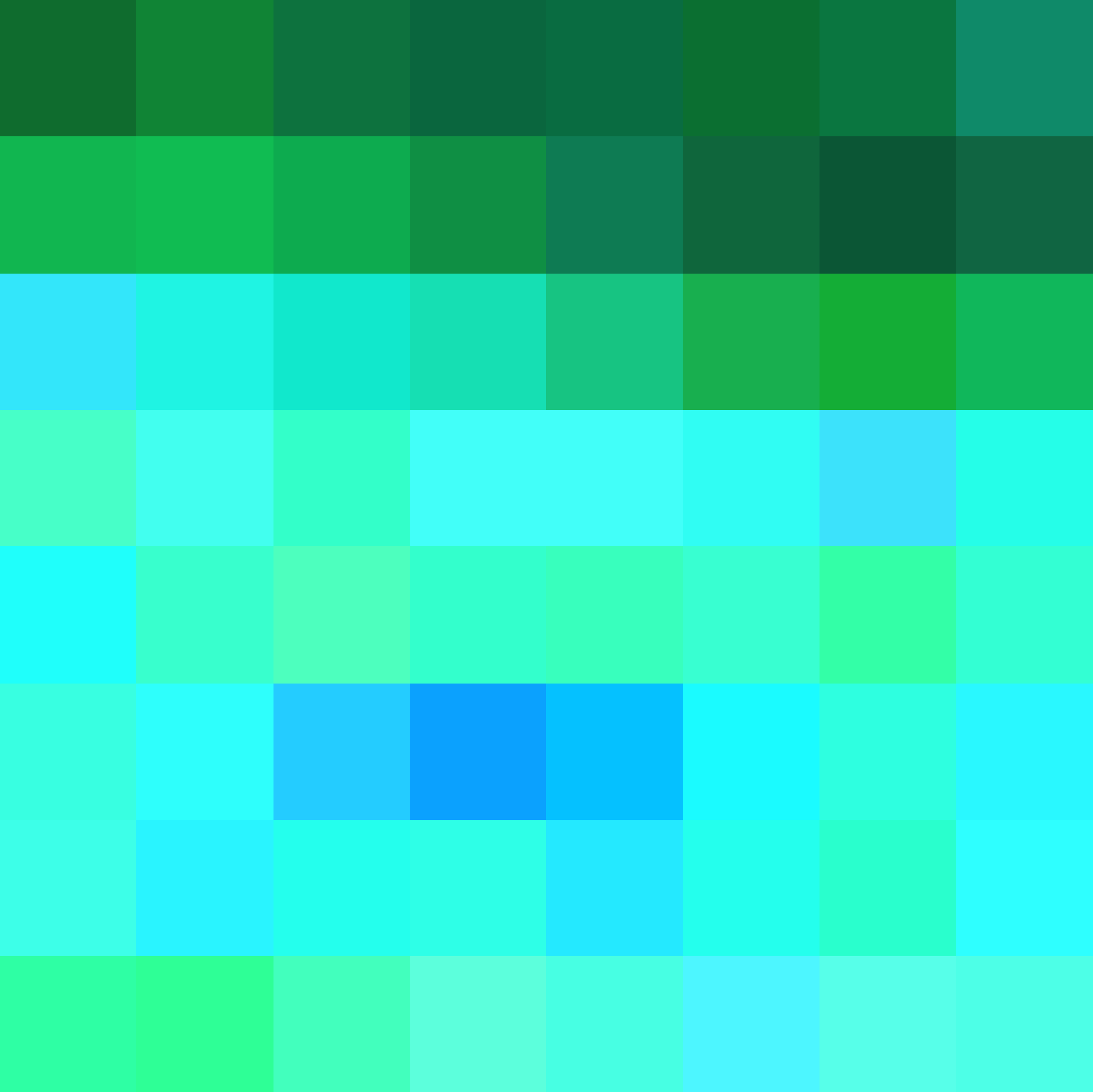
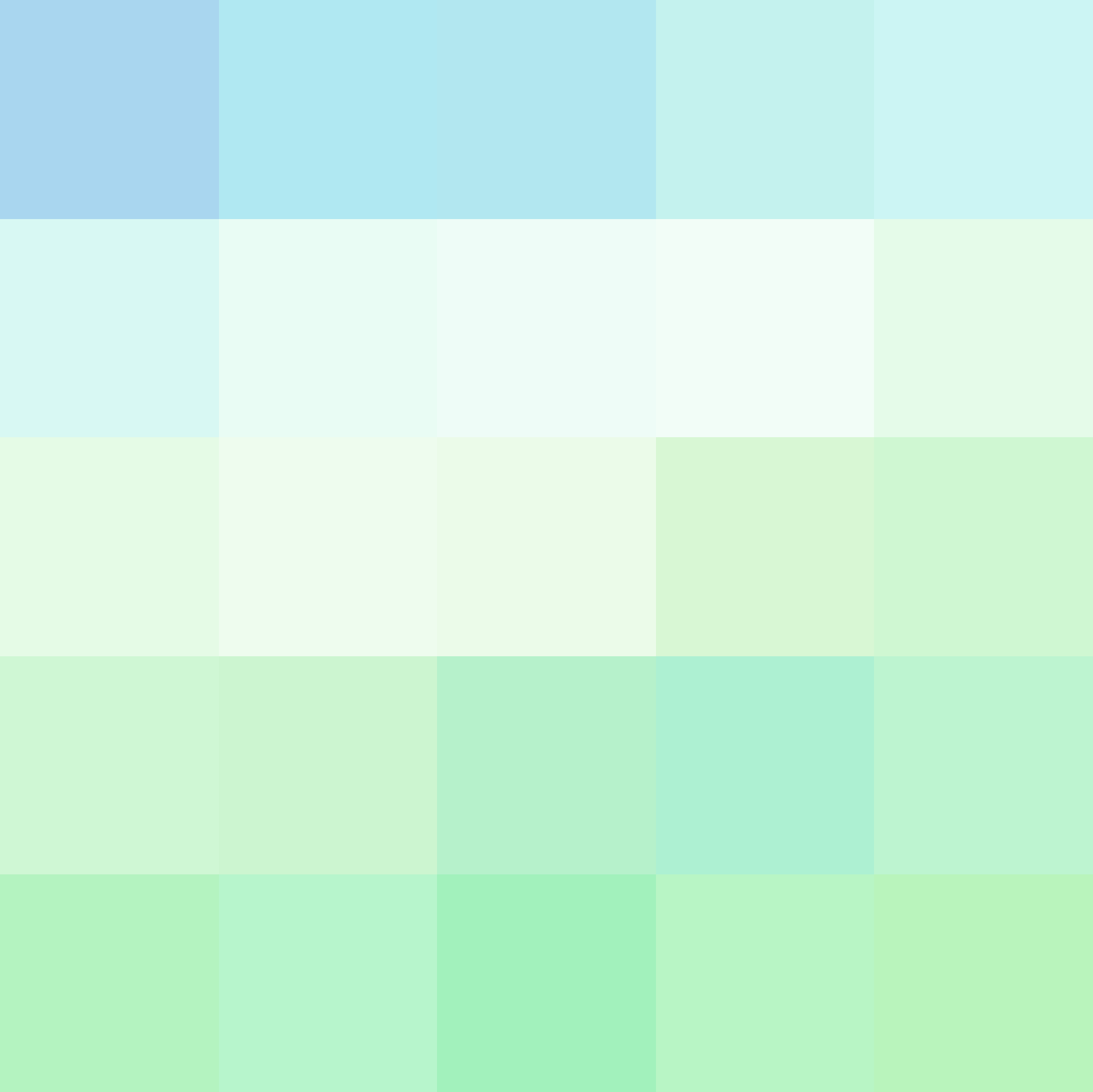


100 random pixel gradients

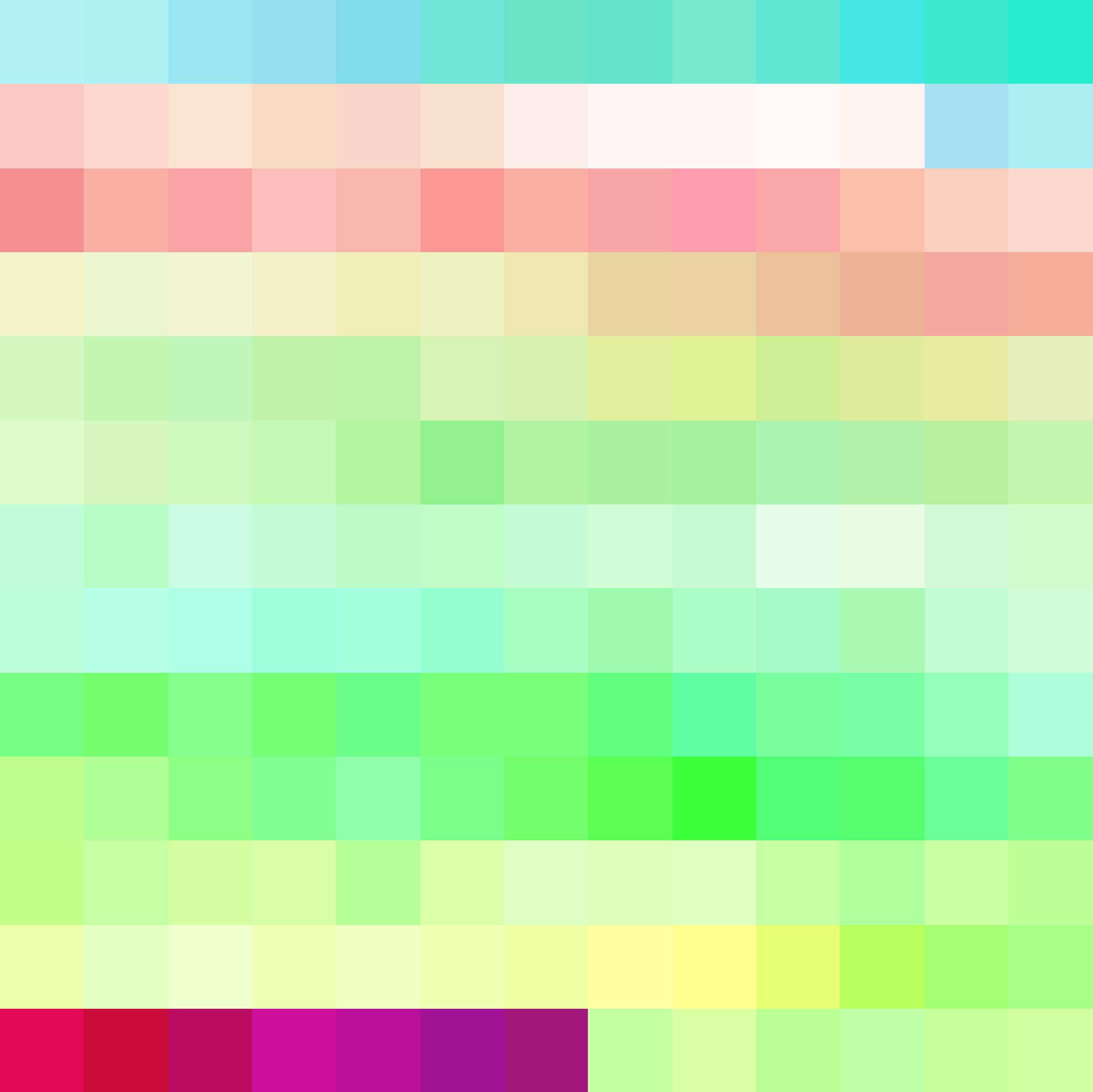
Vasilis van Gemert - 08-10-2024



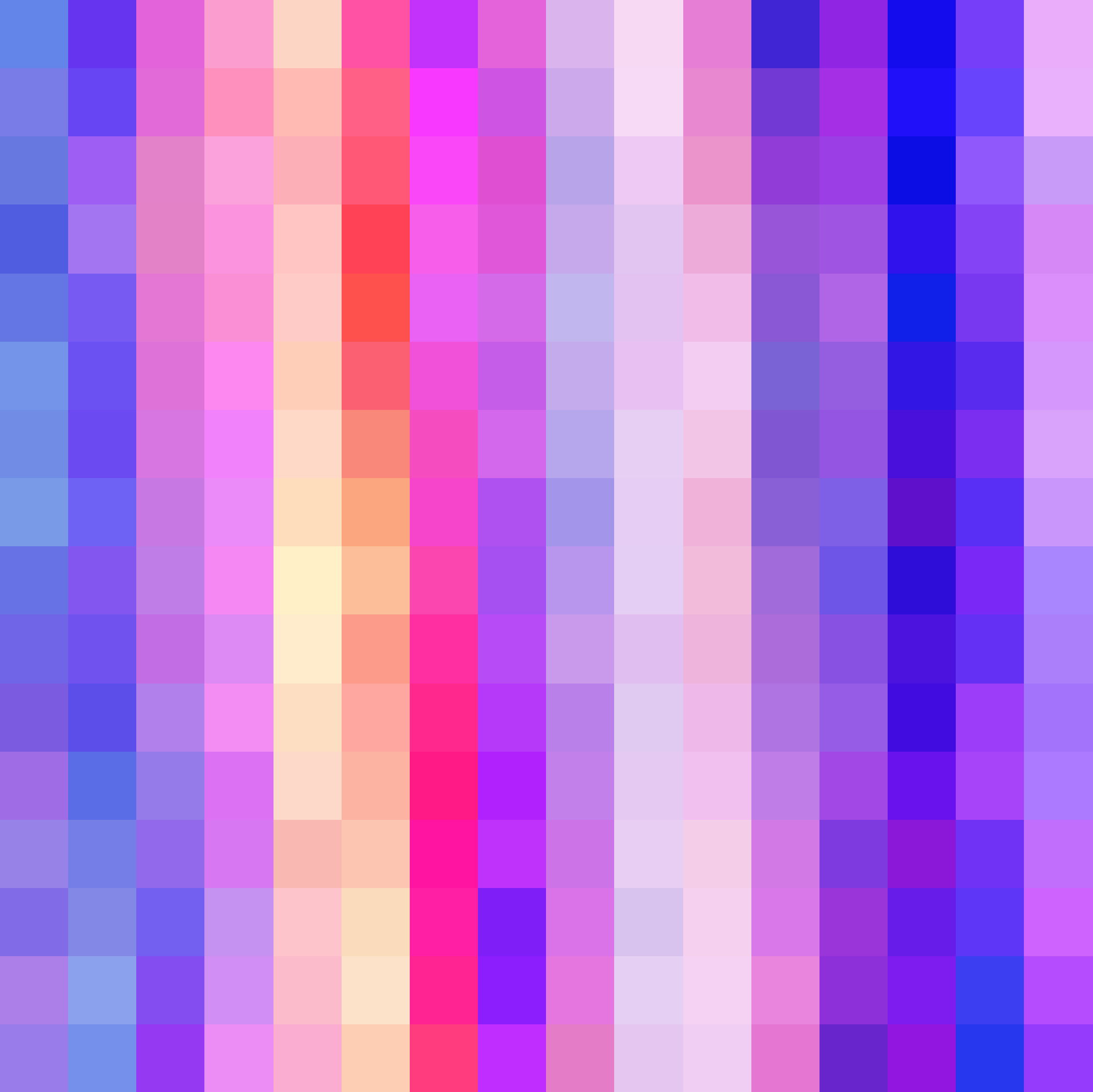
A grid of 64 blocks. It's mostly cyan, but it also has a lot of green, and a little bit of blue in it.



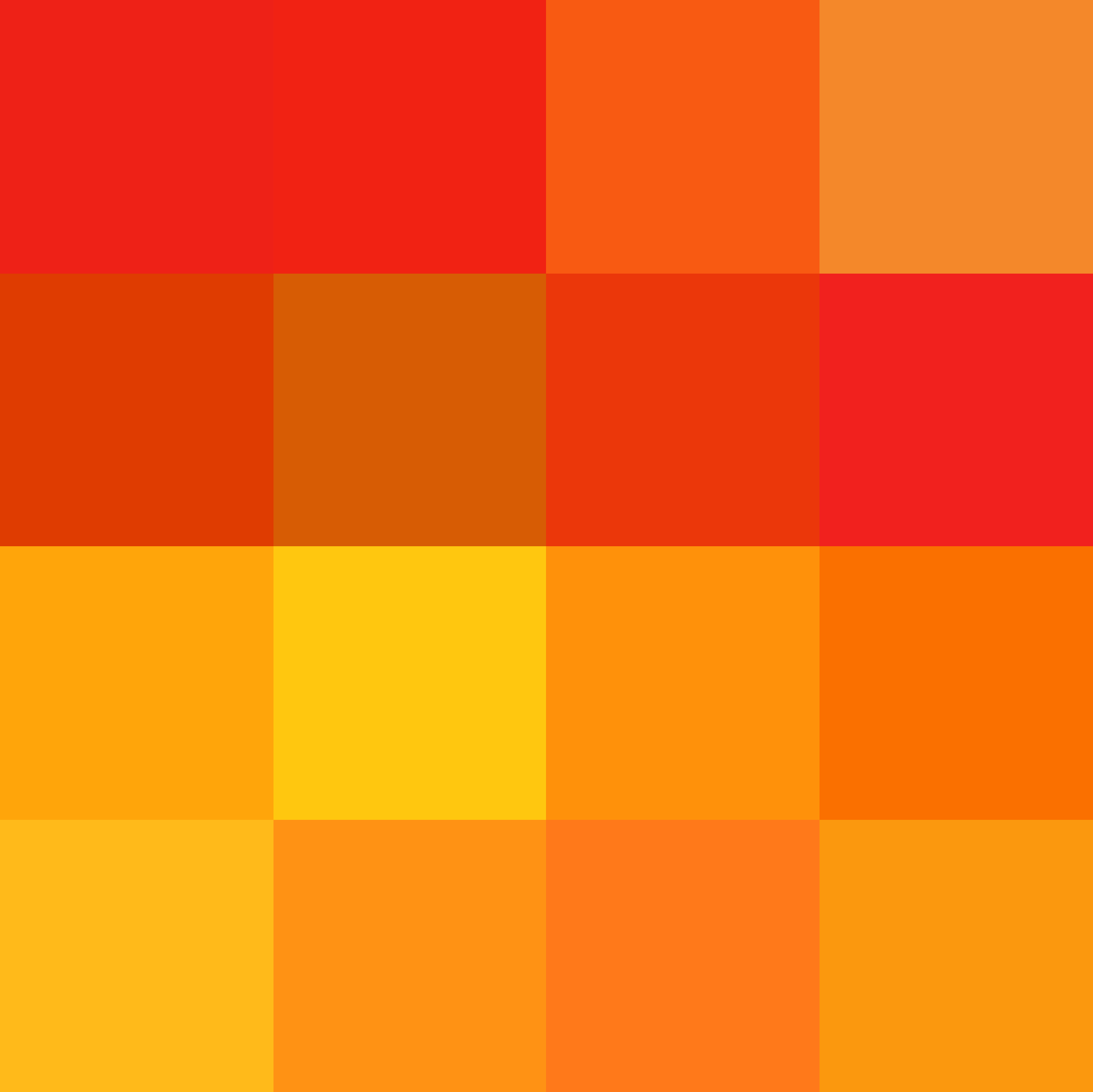
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a little bit of blue in it.



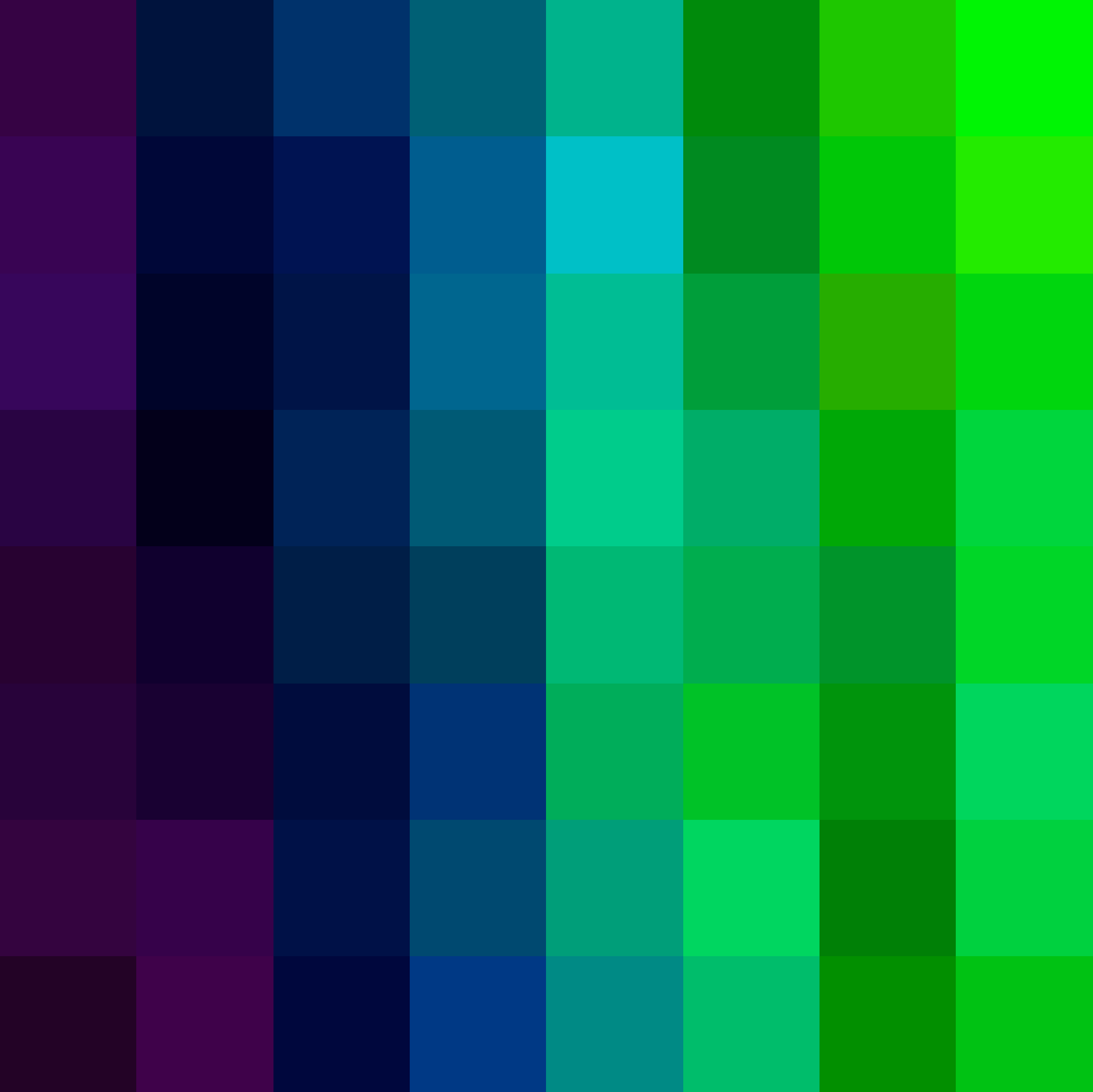
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has some red, a bit of cyan, a bit of yellow, a little bit of orange, a little bit of lime, a tiny bit of magenta, a tiny bit of rose, and a tiny bit of blue in it.



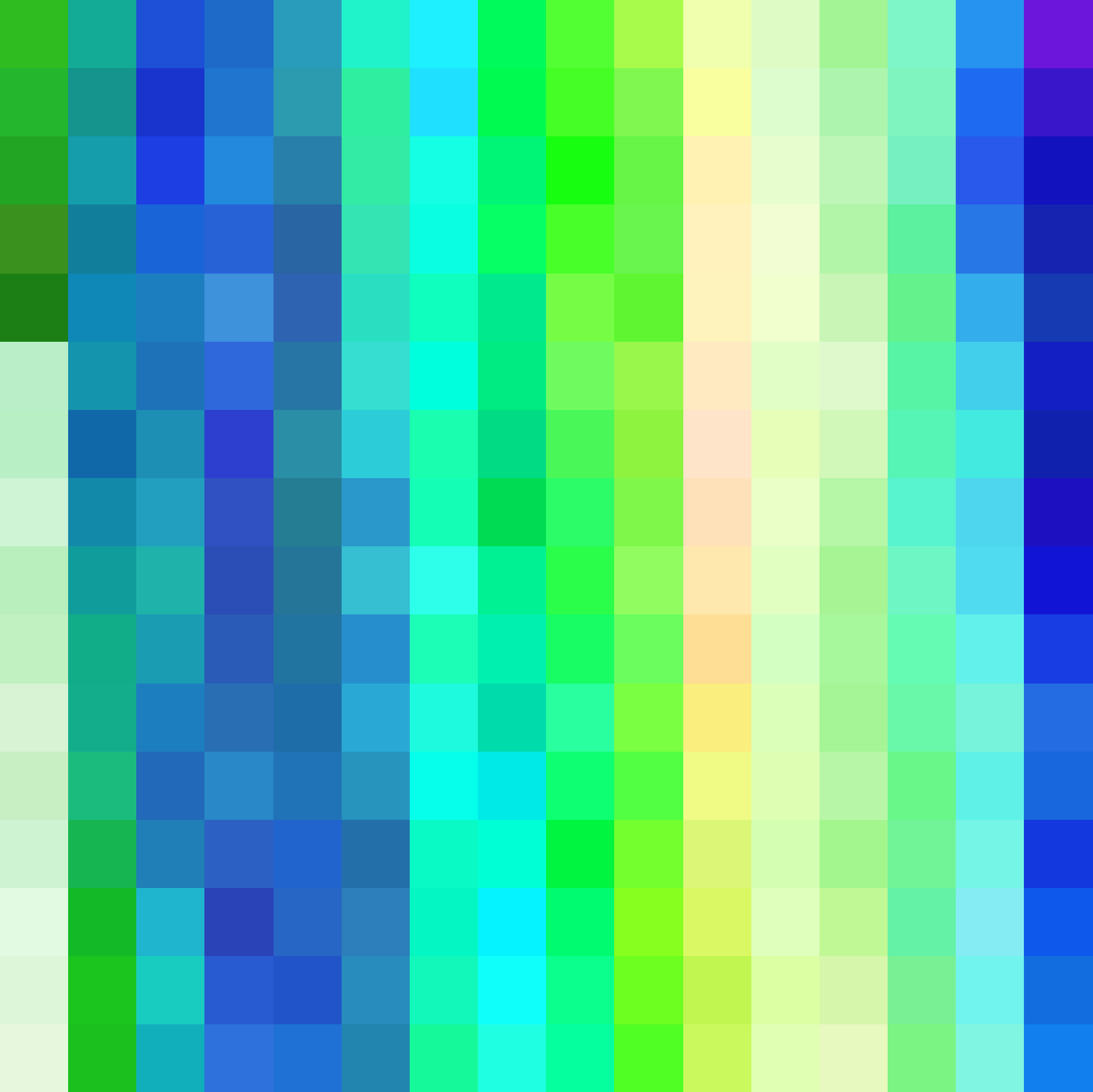
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly purple, but it also has quite some magenta, some indigo, some violet, a bit of blue, a little bit of red, a little bit of orange, and a little bit of rose in it.



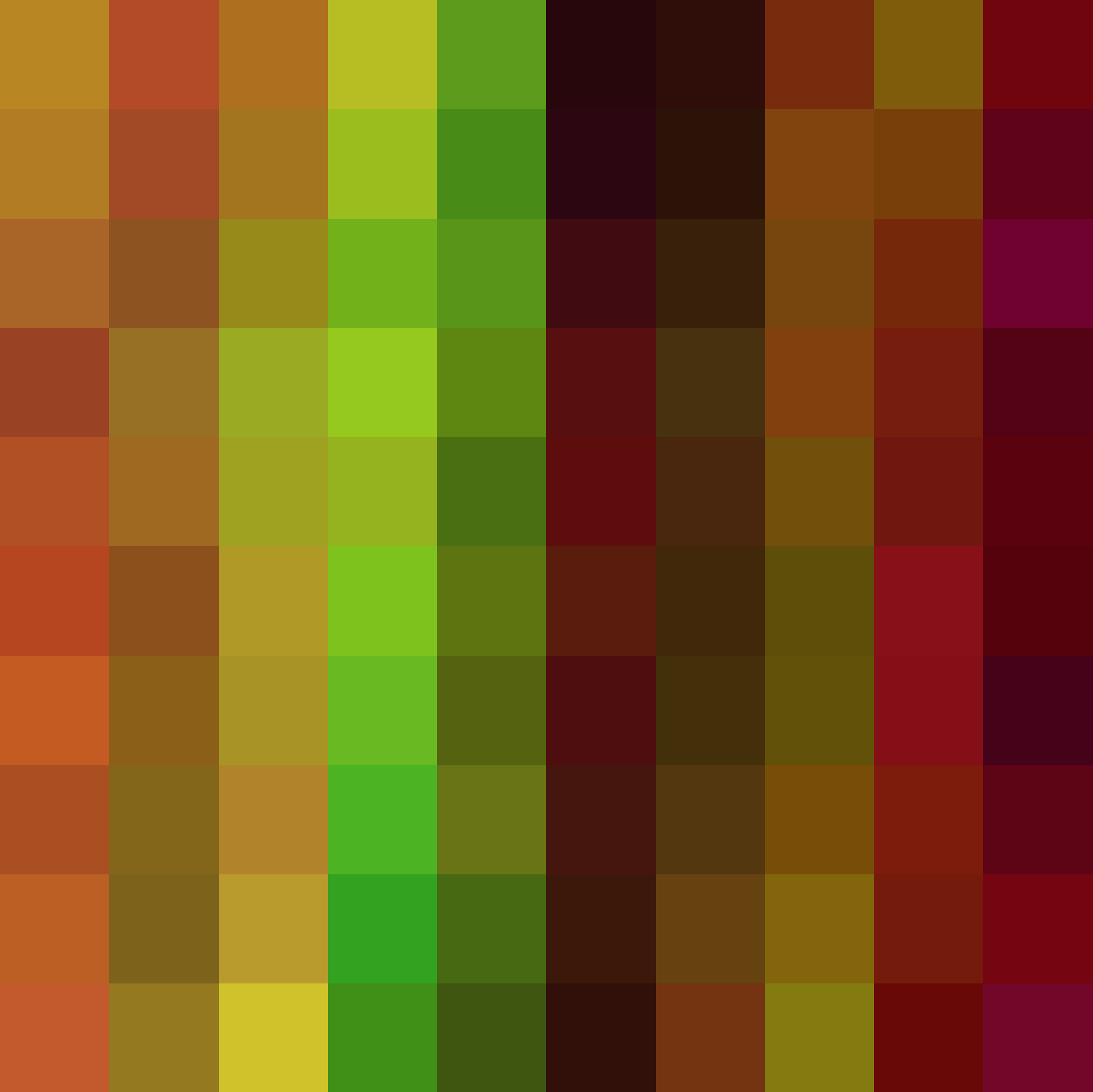
The cells in this 4 by 4 pixel grid form a gradient. It is mostly orange, and it also has quite some red, and a little bit of yellow in it.



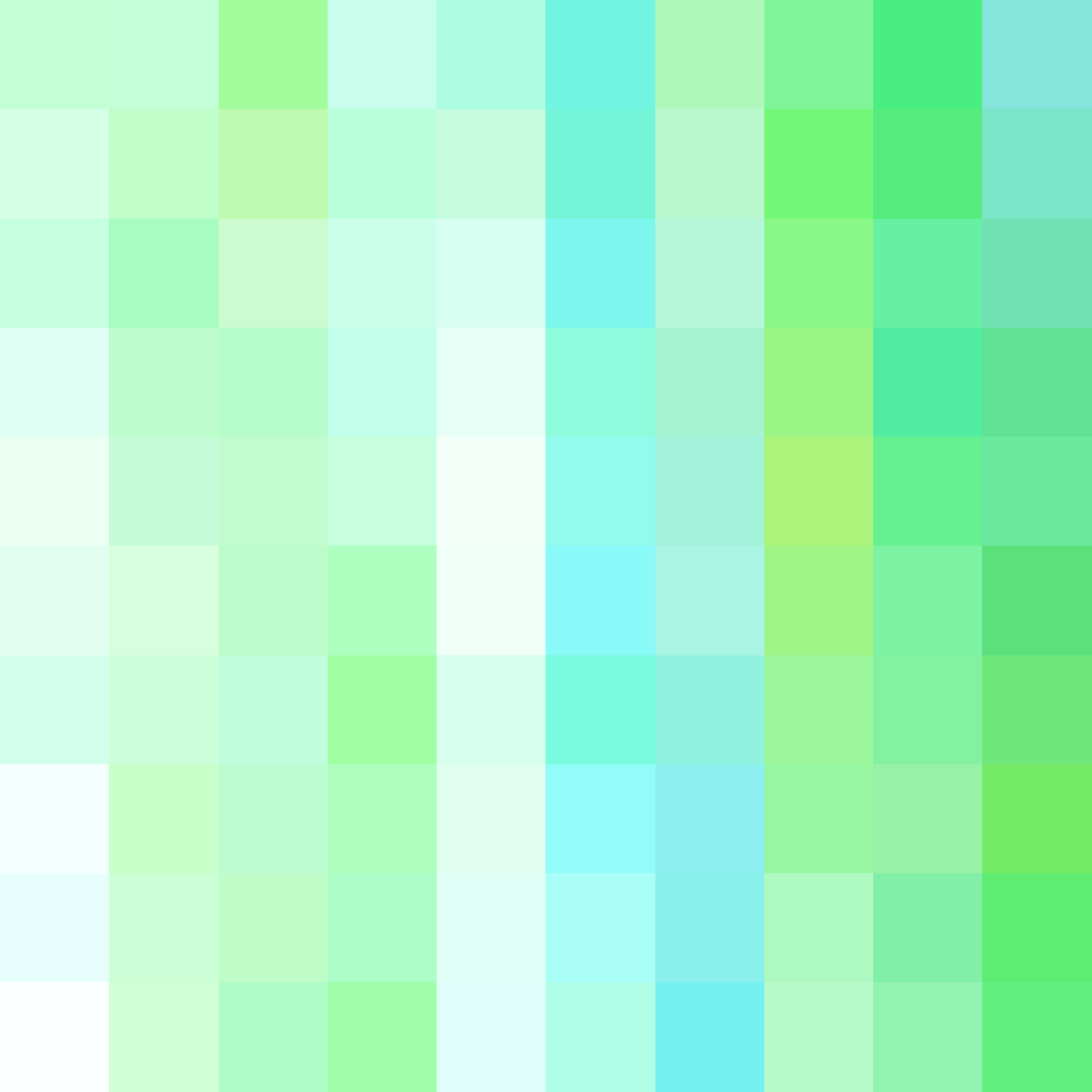
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some purple, a bit of cyan, a little bit of violet, a tiny bit of magenta, and a tiny bit of indigo in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, quite some cyan, a little bit of lime, a tiny bit of yellow, a tiny bit of orange, a tiny bit of indigo, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, and it also has quite some red, some yellow, some green, a little bit of lime, and a little bit of rose in it.



This two tone gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some cyan in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has a tiny bit of yellow, and a tiny bit of lime in it.



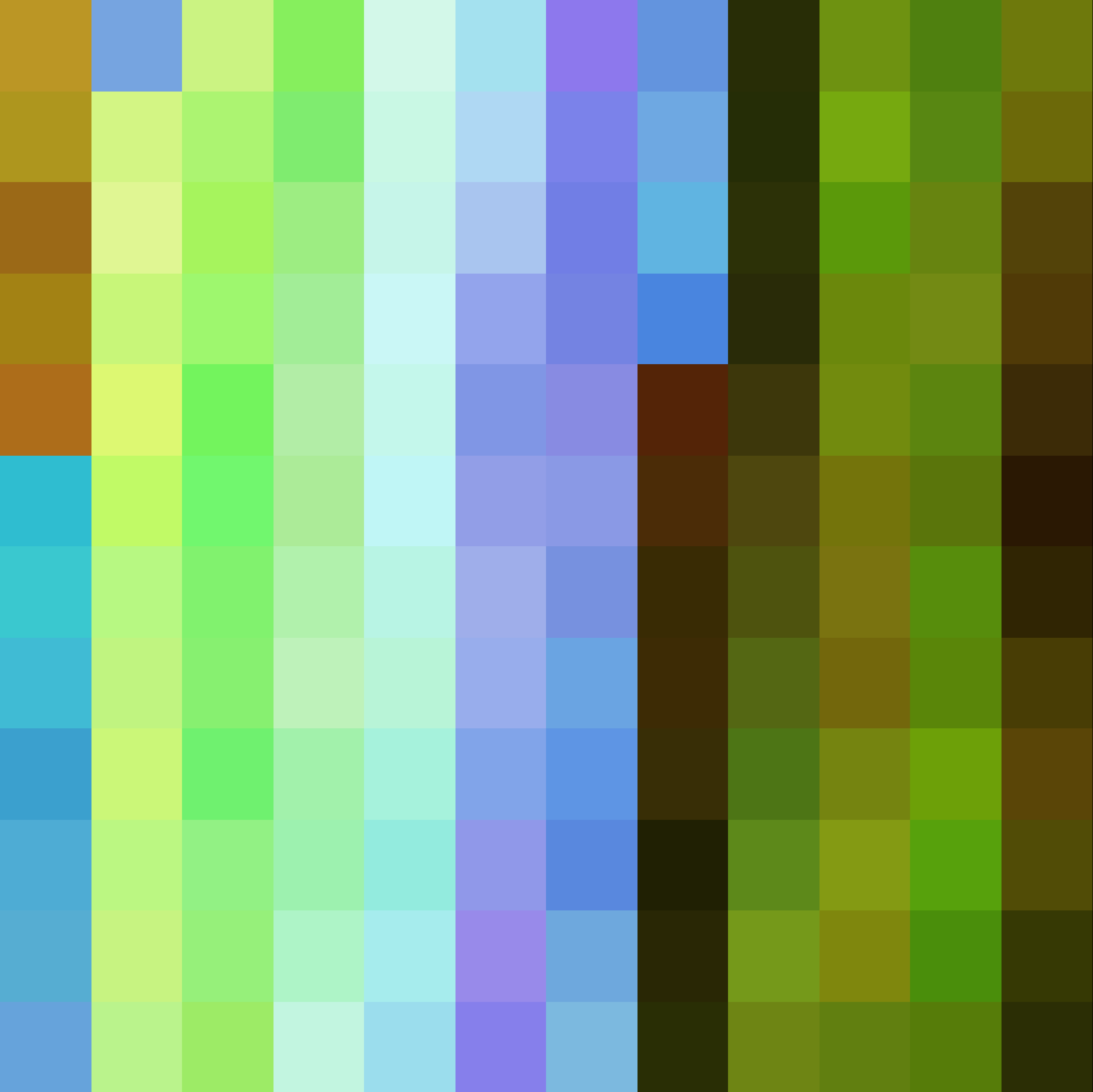
A grid of 49 blocks. It's mostly blue, and it also has quite some cyan, and a little bit of green in it.



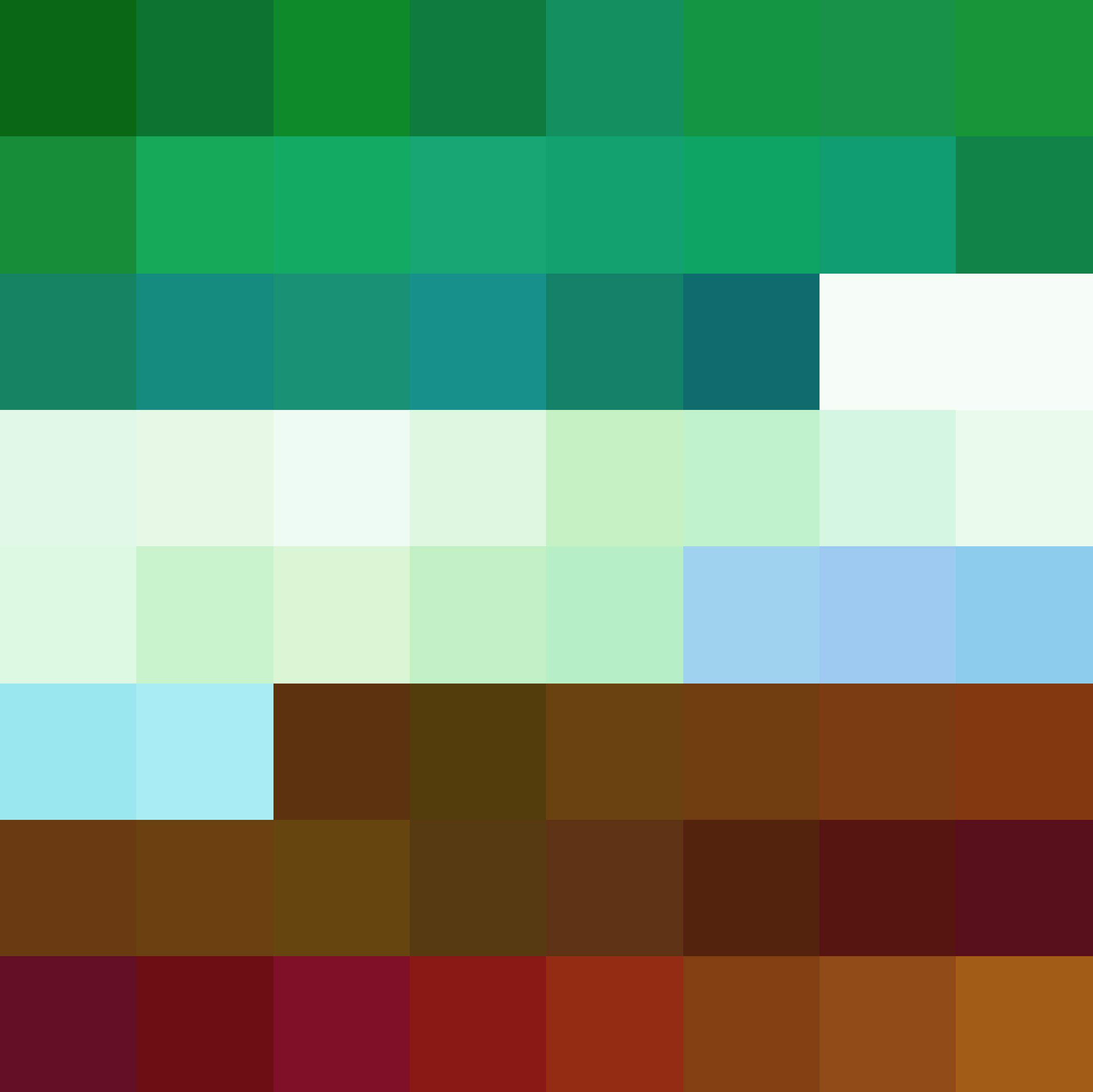
A 15 by 15 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, a little bit of yellow, and a tiny bit of rose in it.



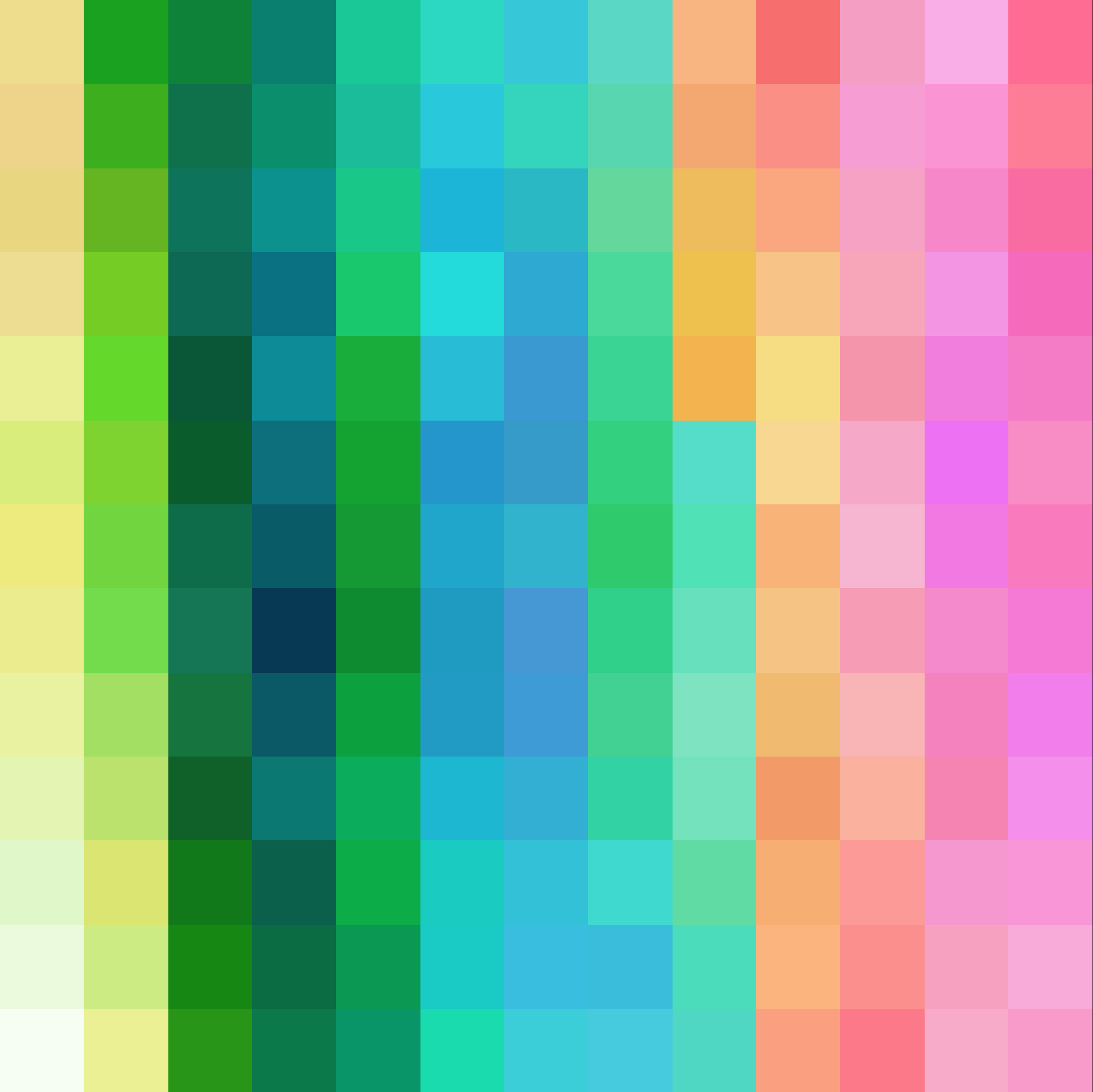
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some blue, some orange, a bit of purple, a bit of yellow, a bit of lime, a little bit of magenta, a little bit of indigo, a little bit of violet, a tiny bit of red, and a tiny bit of rose in it.



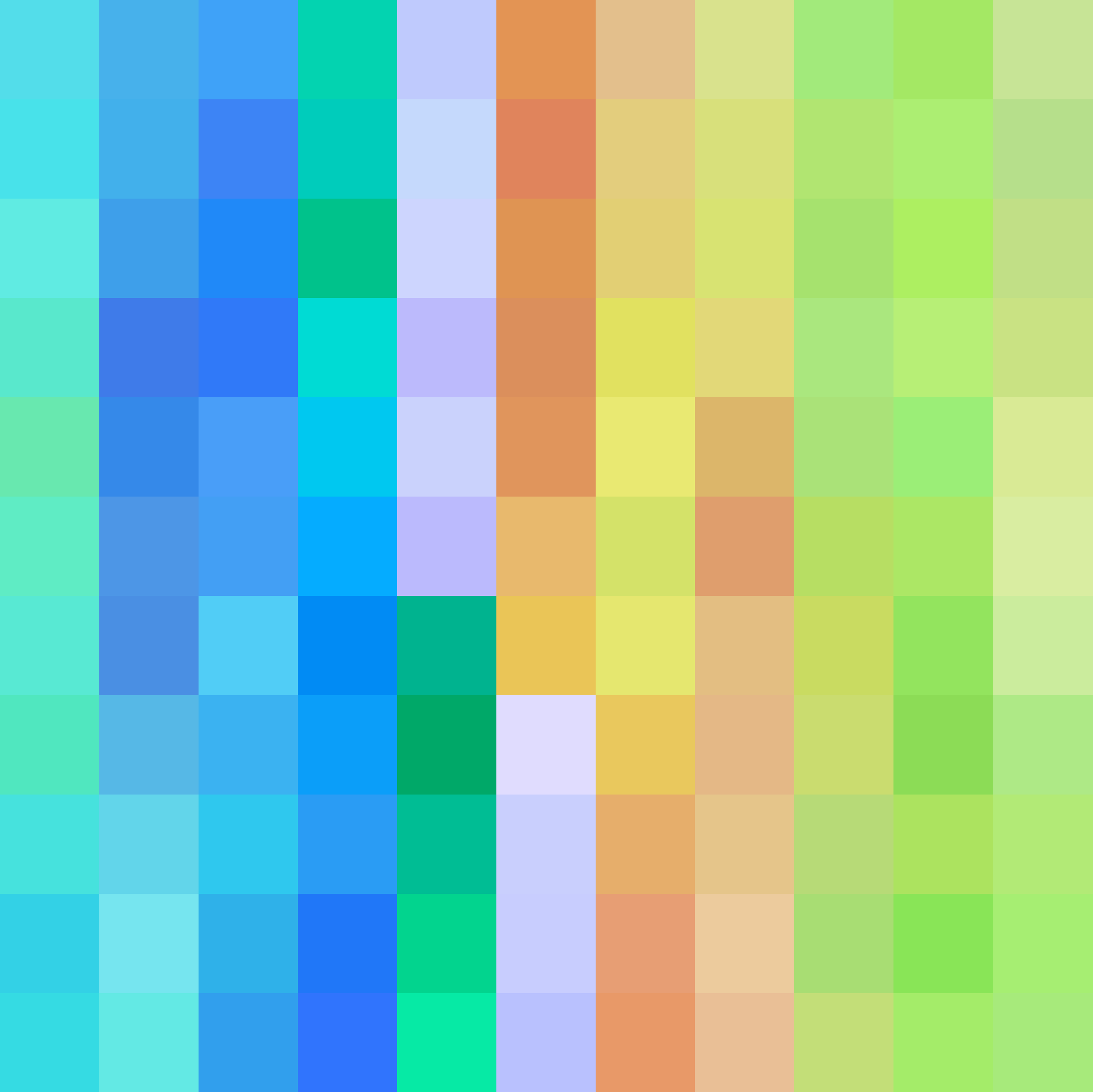
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some blue, some yellow, a bit of lime, a bit of orange, a bit of cyan, and a tiny bit of indigo in it.



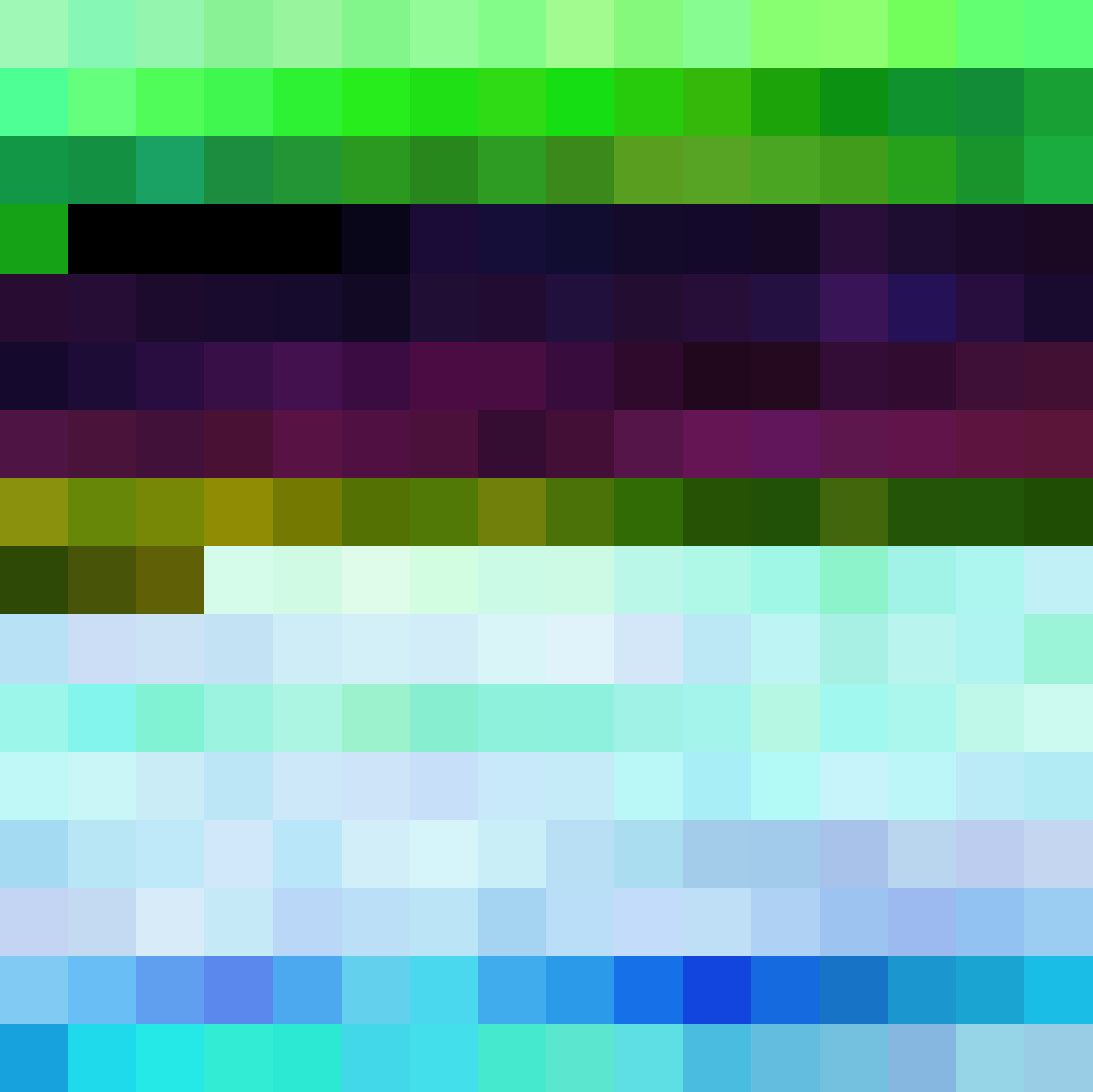
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some cyan, some red, and a little bit of blue in it.



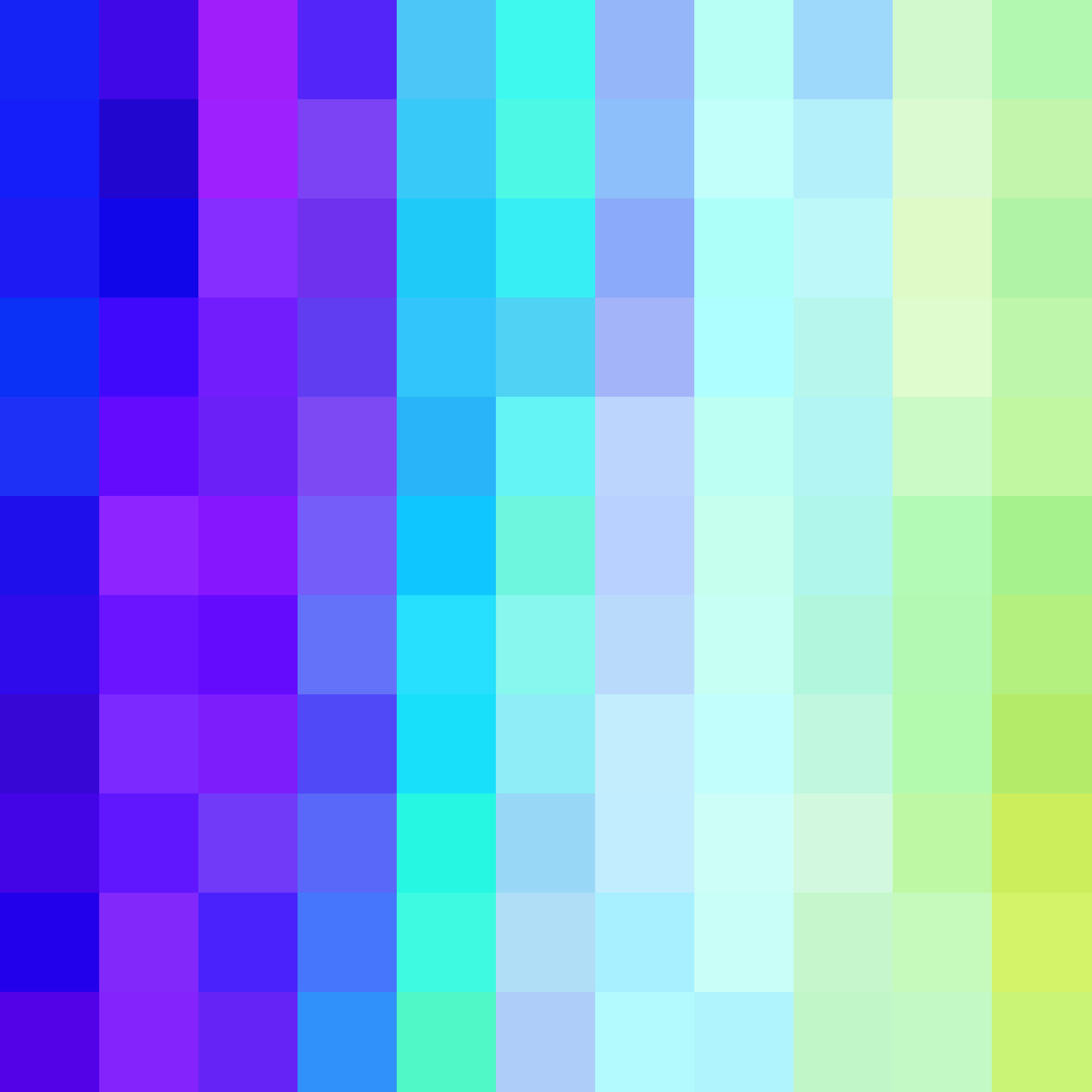
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some red, quite some cyan, a bit of orange, a little bit of yellow, a little bit of blue, and a tiny bit of lime in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some blue, some cyan, some orange, some yellow, a little bit of lime, and a tiny bit of indigo in it.



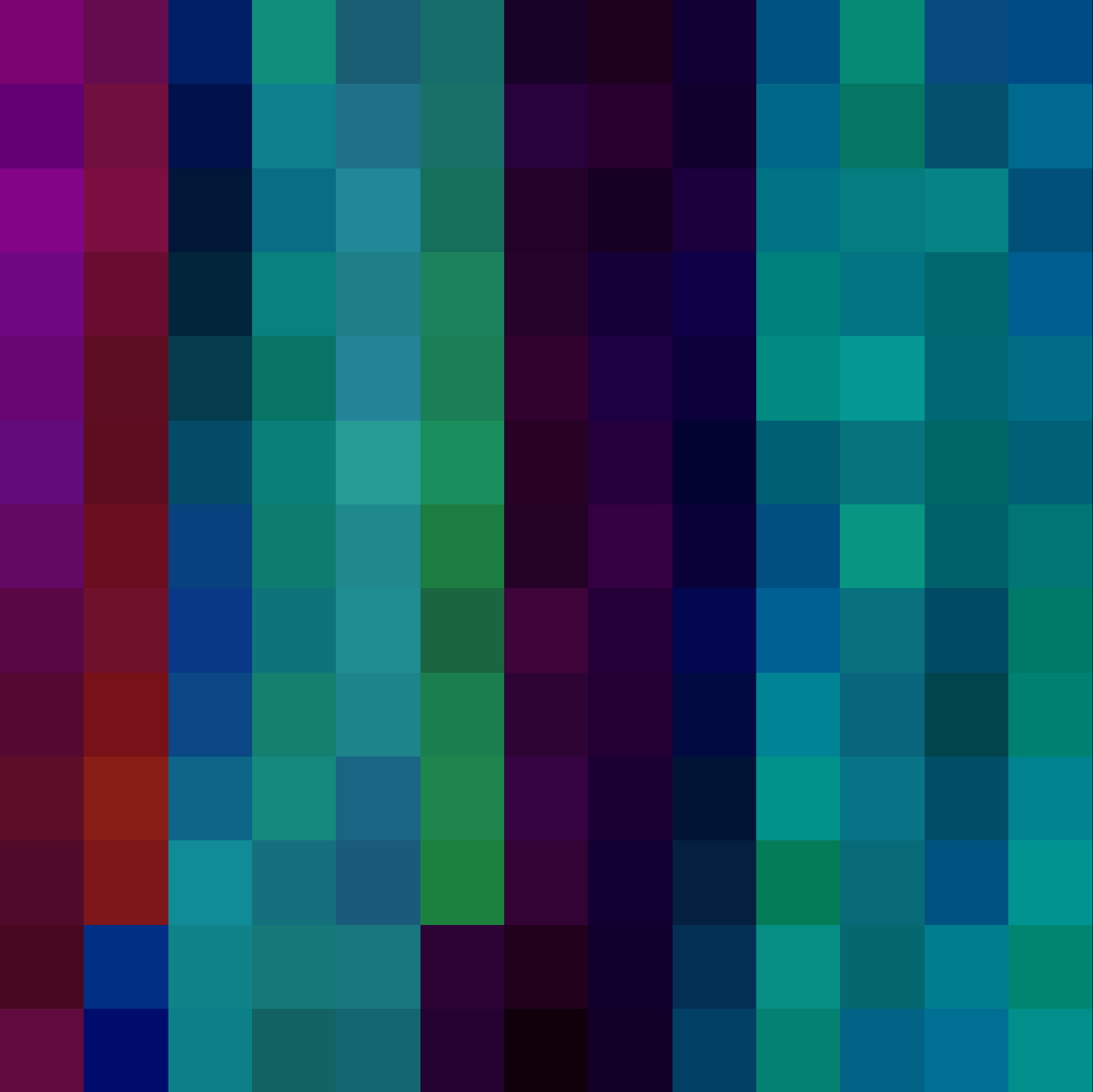
A very, very colourful grid of 256 blocks. It's mostly green, but it also has quite some blue, some cyan, a bit of magenta, a little bit of purple, a little bit of indigo, a little bit of violet, a little bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly cyan, and it also has quite some green, quite some blue, some indigo, some violet, a tiny bit of purple, and a tiny bit of lime in it.



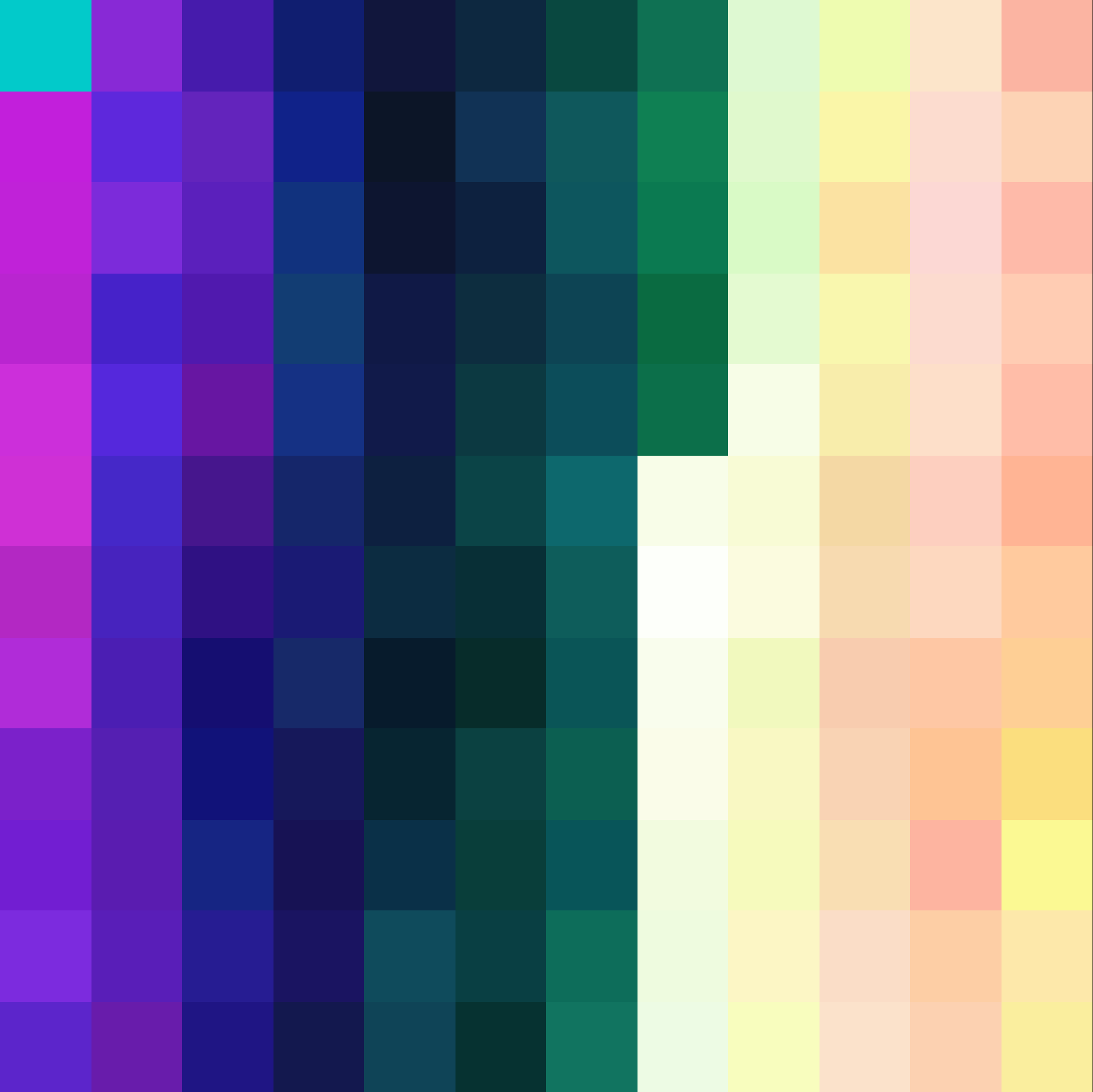
There’s a two tone pixel gradient in this 12 by 12 grid. It is mostly red, and it also has a little bit of orange in it.



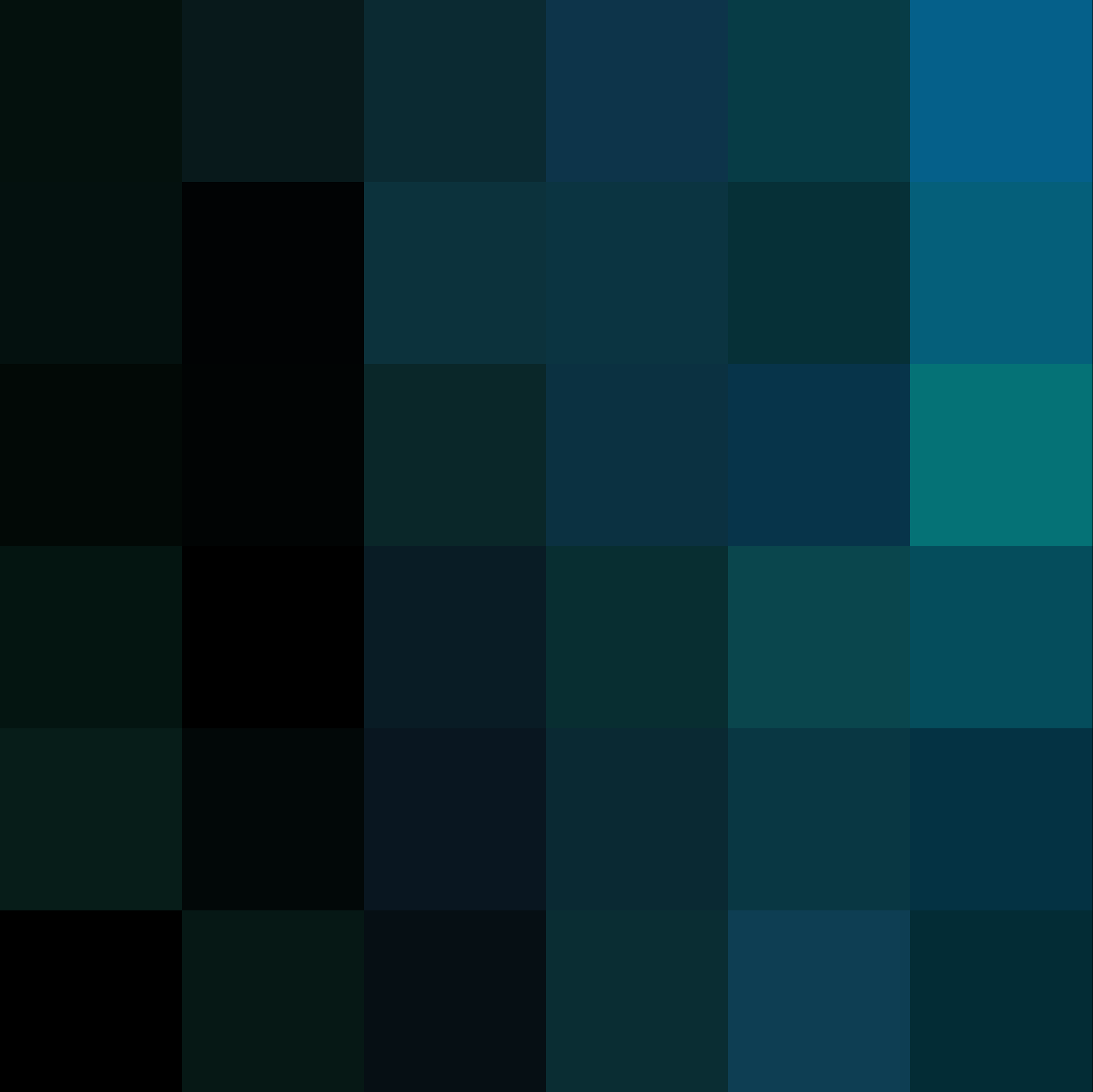
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly cyan, but it also has quite some blue, some magenta, a bit of purple, a little bit of green, a little bit of rose, a little bit of violet, a little bit of red, and a tiny bit of indigo in it.



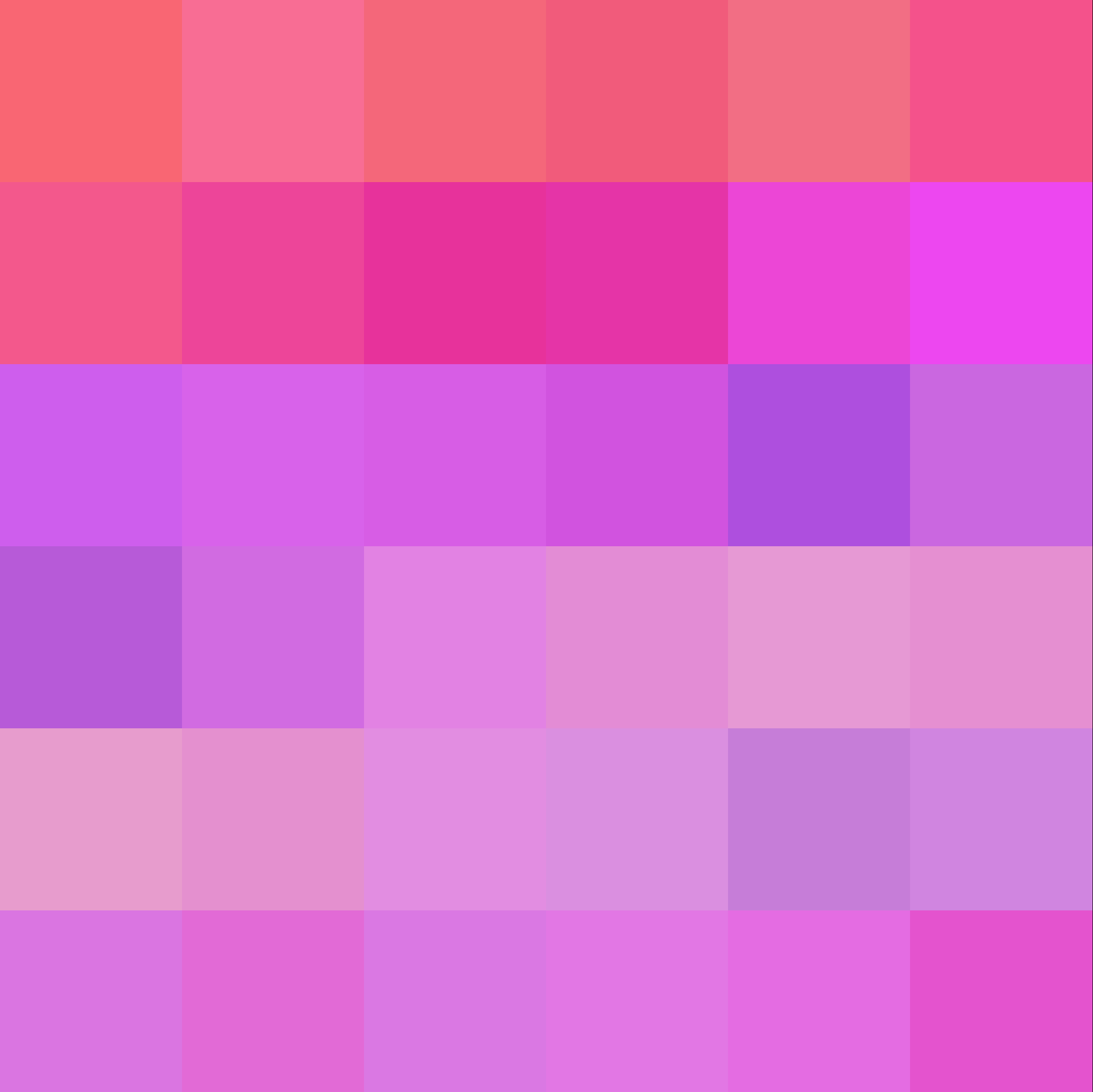
The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some cyan, a bit of rose, a bit of orange, a little bit of red, a tiny bit of yellow, a tiny bit of blue, a tiny bit of magenta, and a tiny bit of lime in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some orange, some cyan, a bit of indigo, a bit of yellow, a bit of green, a bit of violet, a little bit of magenta, a little bit of purple, a little bit of lime, and a little bit of red in it.



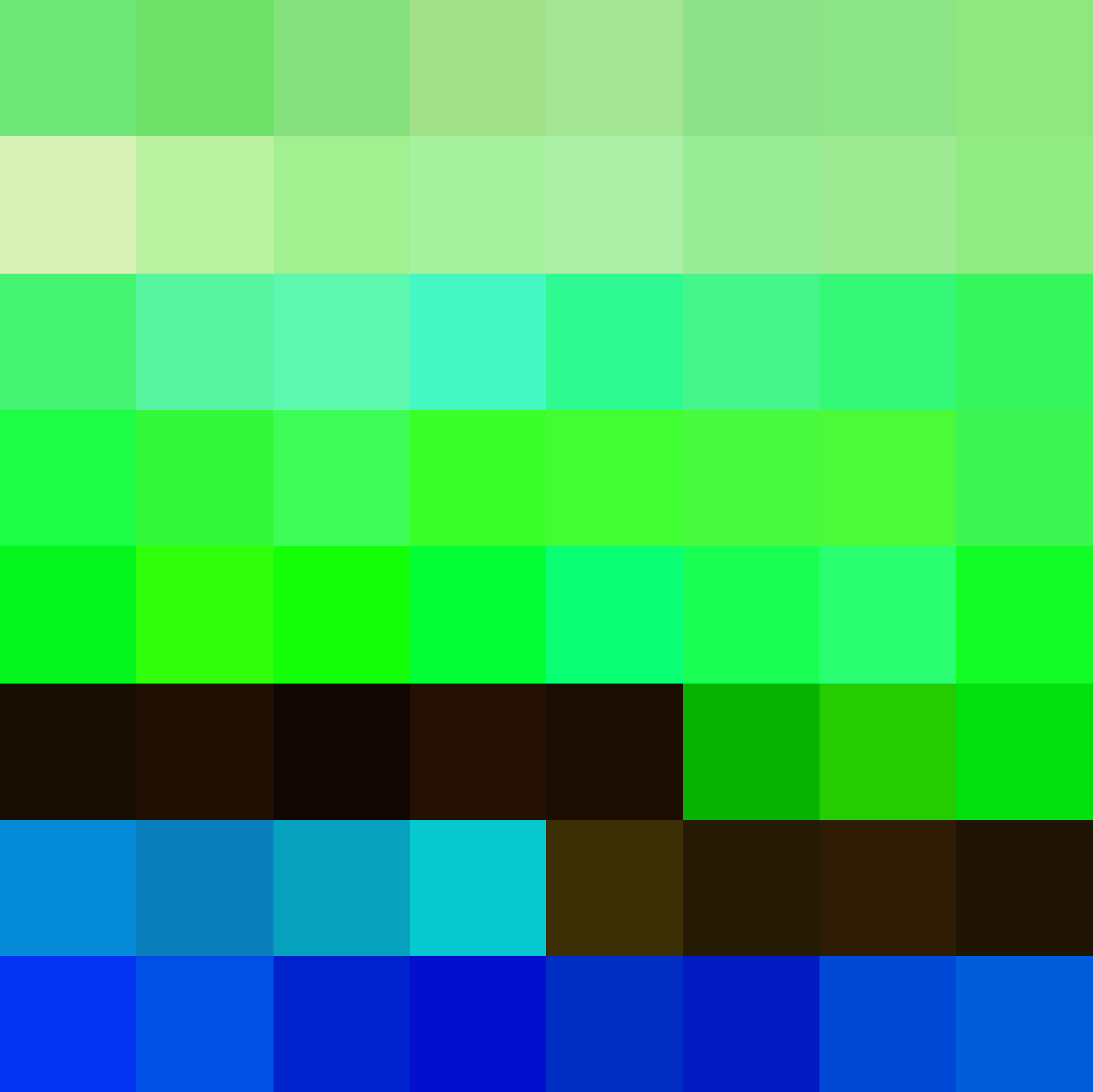
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, and it also has quite some blue, and a little bit of green in it.



A grid of 36 blocks. It’s mostly magenta, but it also has some purple, some red, and some rose in it.



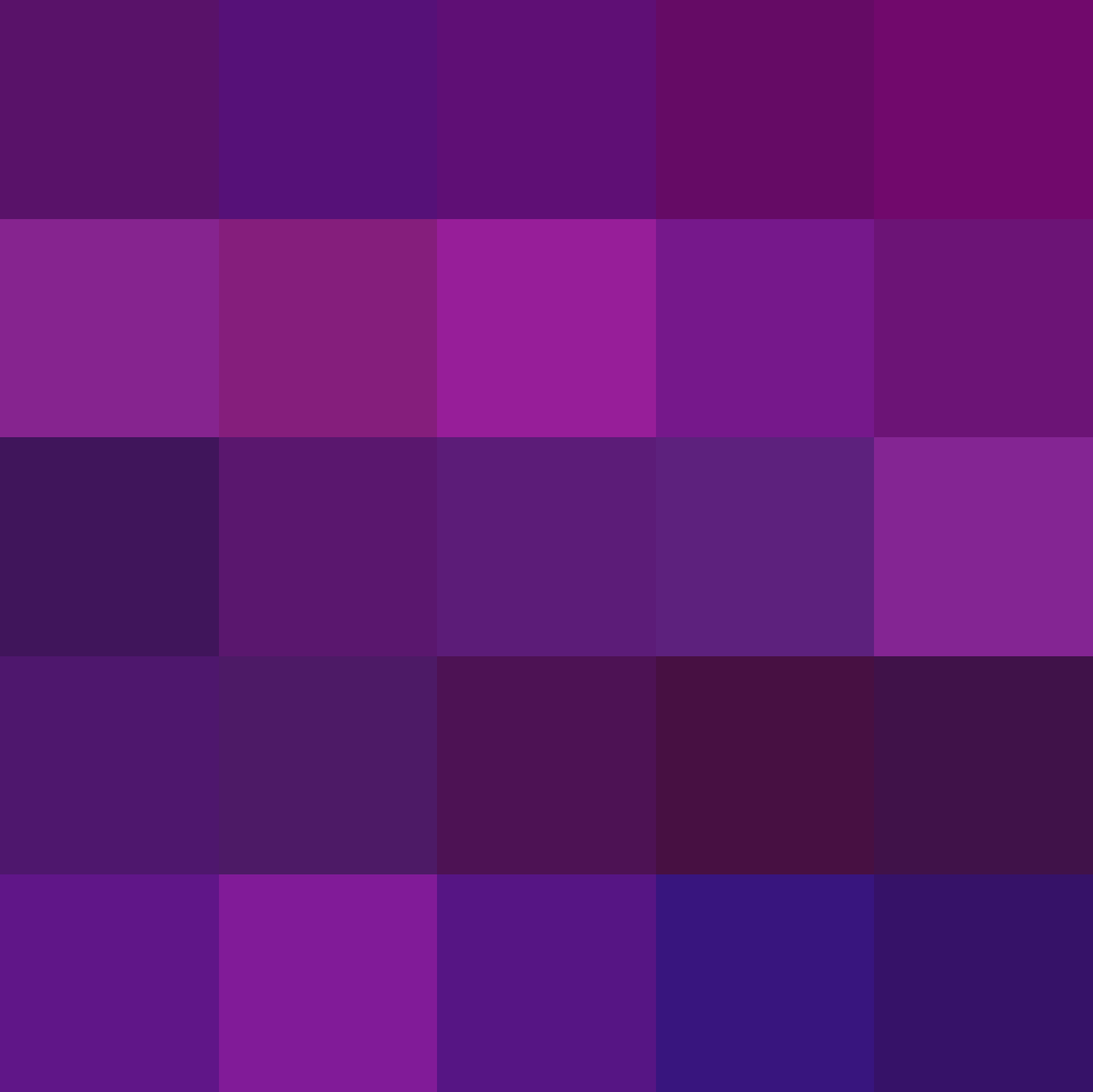
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, a little bit of orange, a little bit of purple, and a tiny bit of magenta in it.



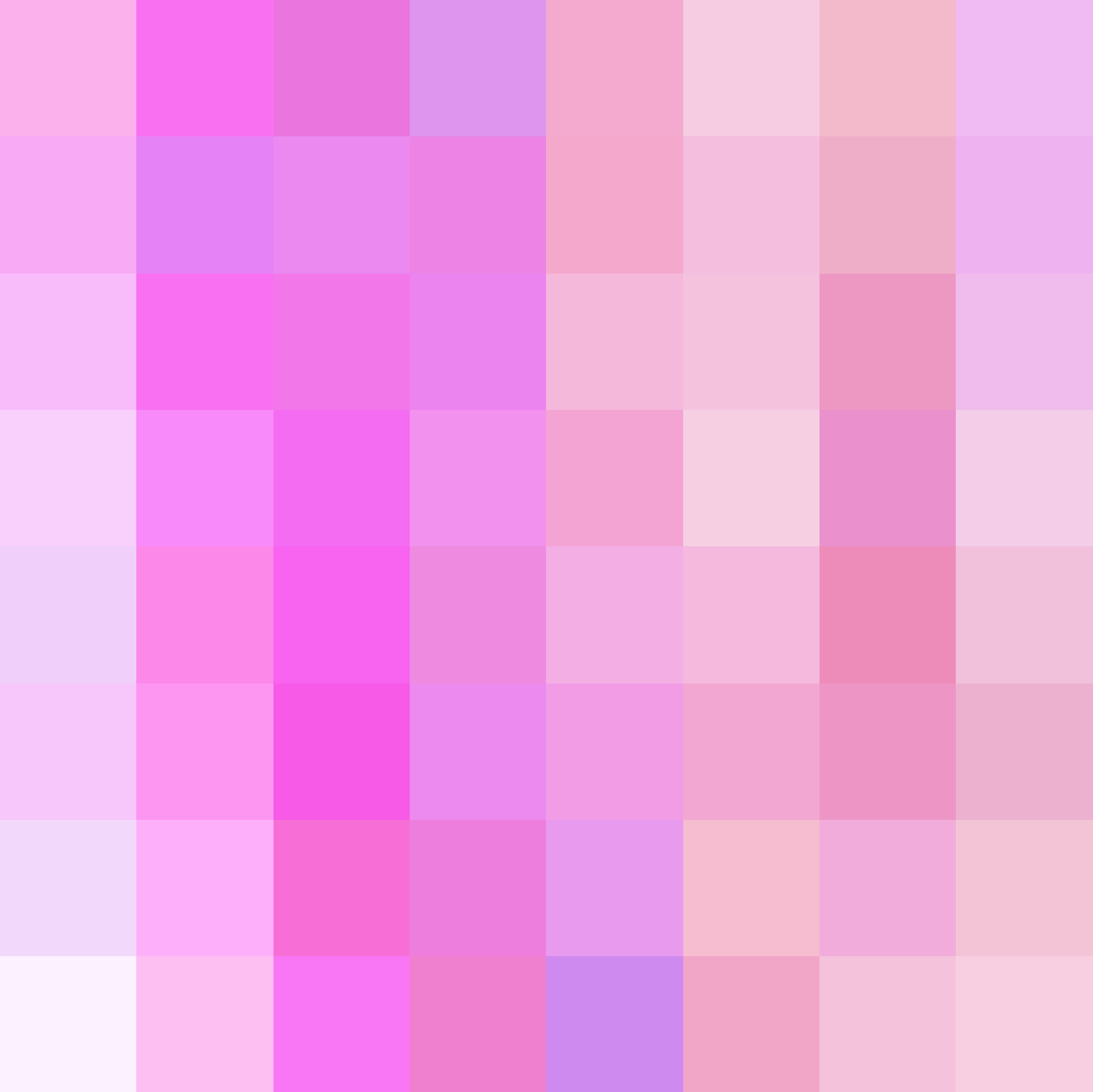
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some blue, some orange, a little bit of cyan, and a tiny bit of yellow in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some yellow, some green, some rose, a bit of orange, a little bit of lime, a little bit of red, a little bit of blue, and a tiny bit of indigo in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly purple, but it also has quite some magenta, a little bit of violet, and a little bit of indigo in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and a bit of purple in it.



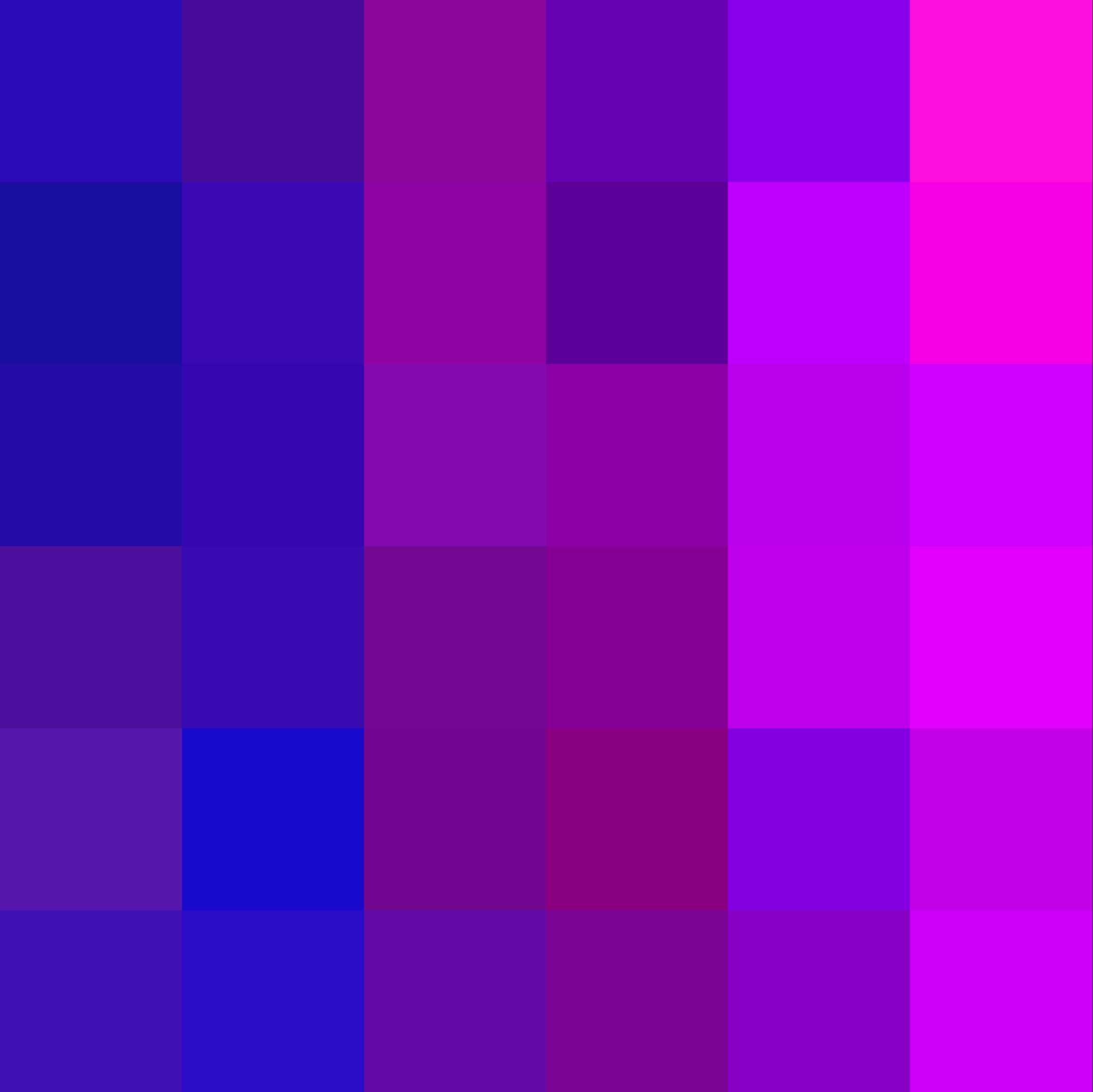
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly rose, but it also has quite some red, quite some orange, some magenta, and a little bit of yellow in it.



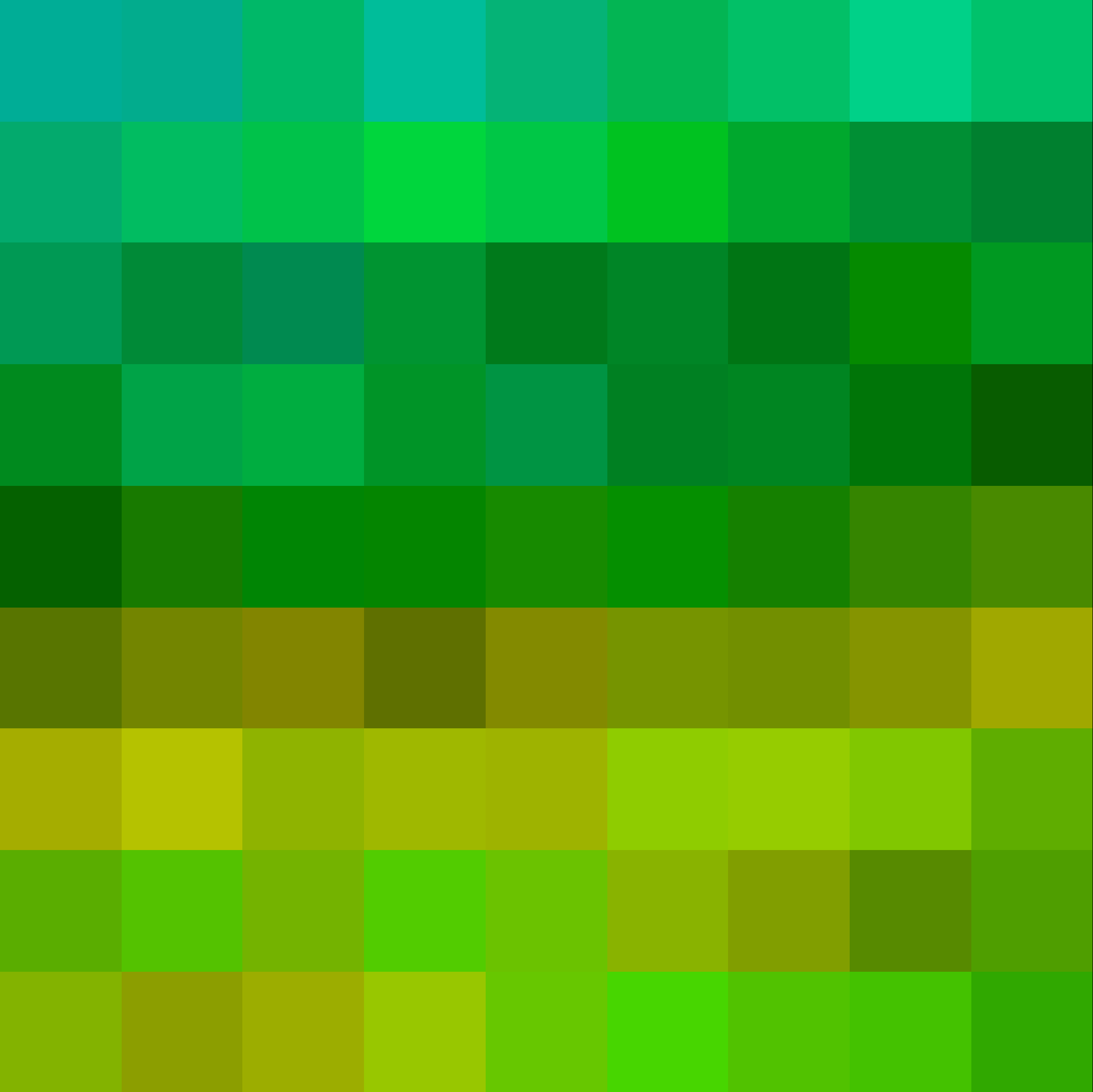
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has some green, some orange, a bit of purple, a little bit of magenta, a little bit of indigo, a little bit of yellow, a little bit of blue, a little bit of rose, a little bit of cyan, and a tiny bit of violet in it.



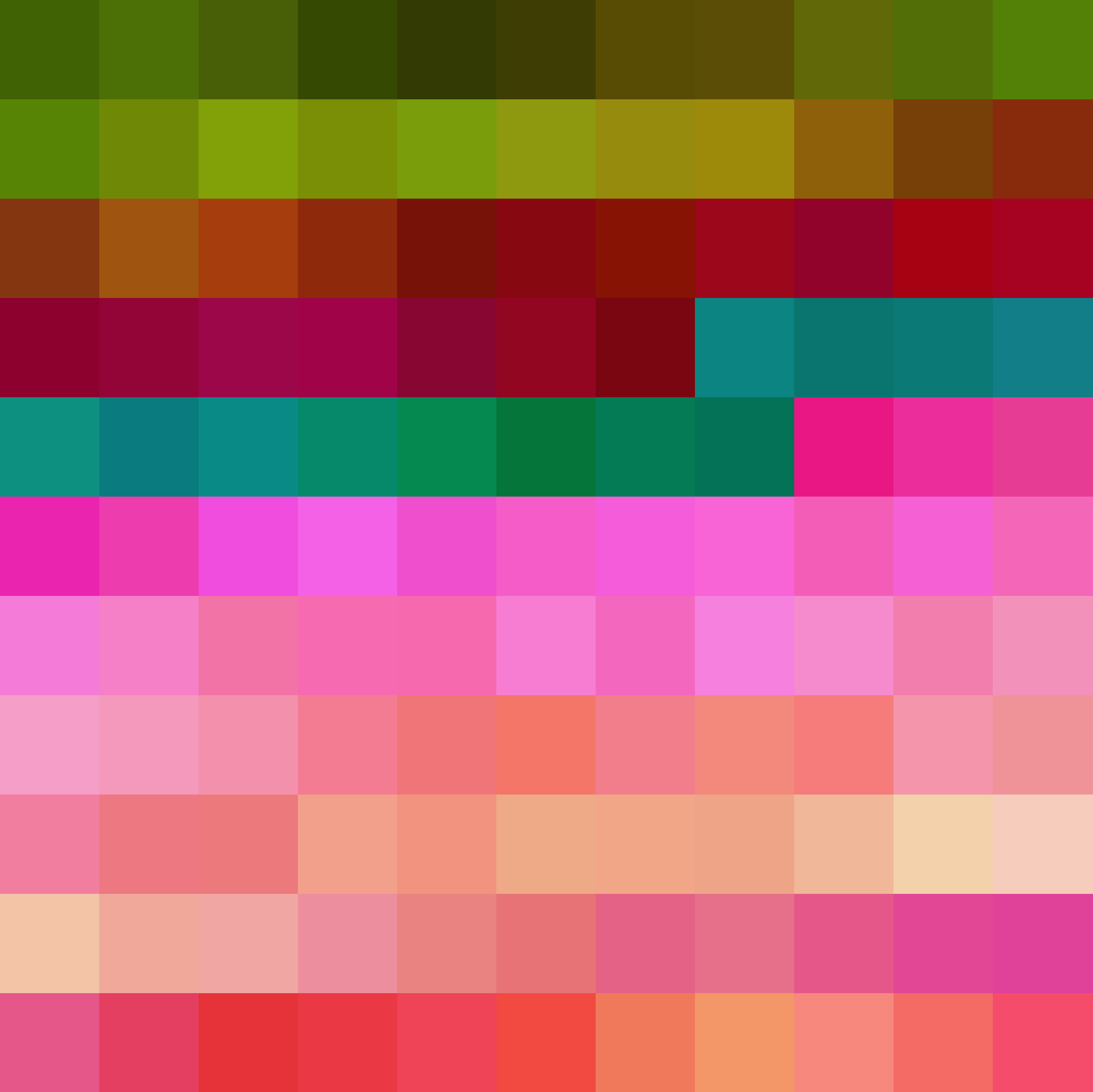
A very, very colourful grid of 196 blocks. It's mostly magenta, and it also has some orange, some purple, some yellow, a bit of red, a bit of rose, a little bit of violet, and a tiny bit of indigo in it.



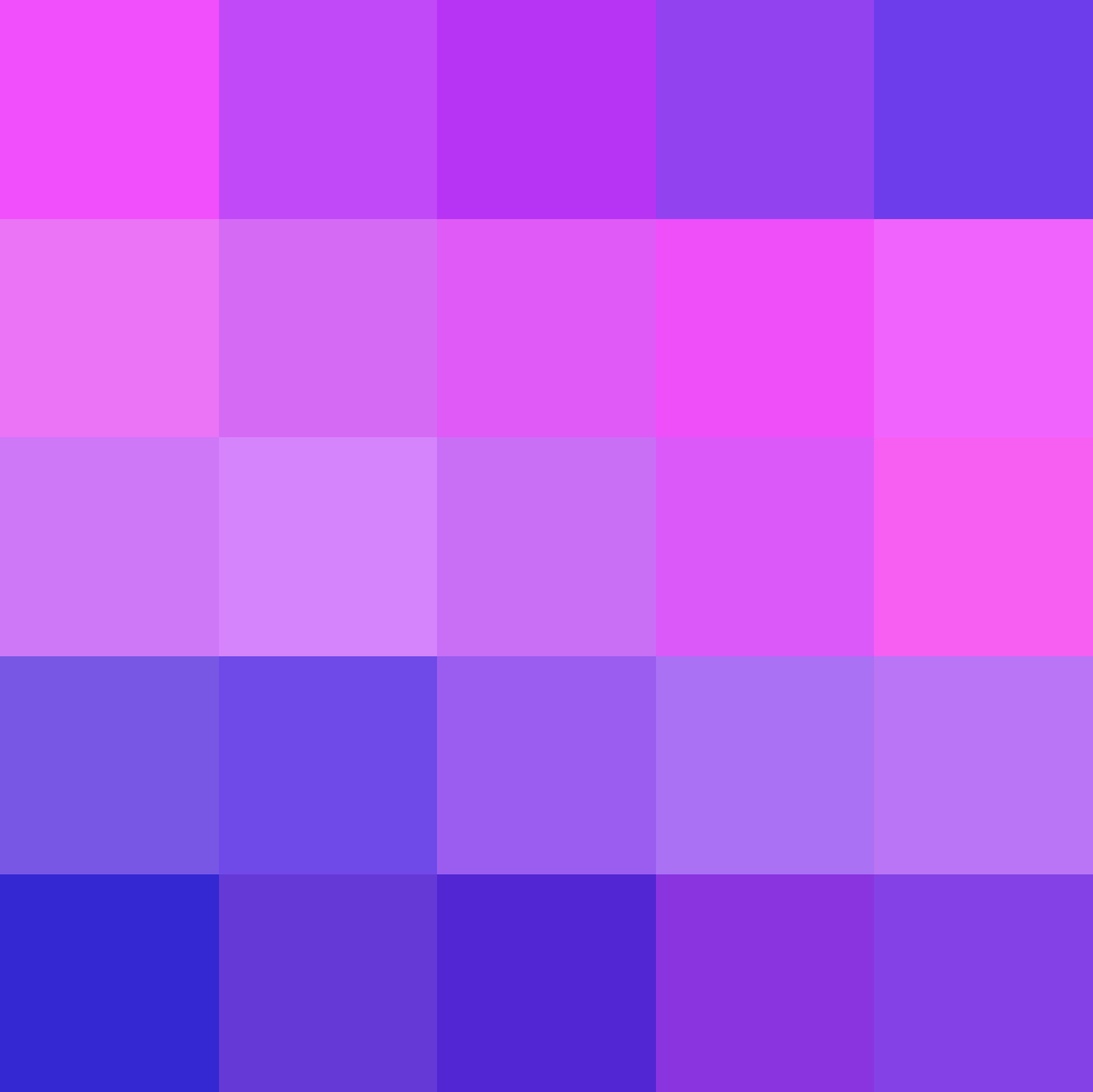
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some indigo, some magenta, and a bit of violet in it.



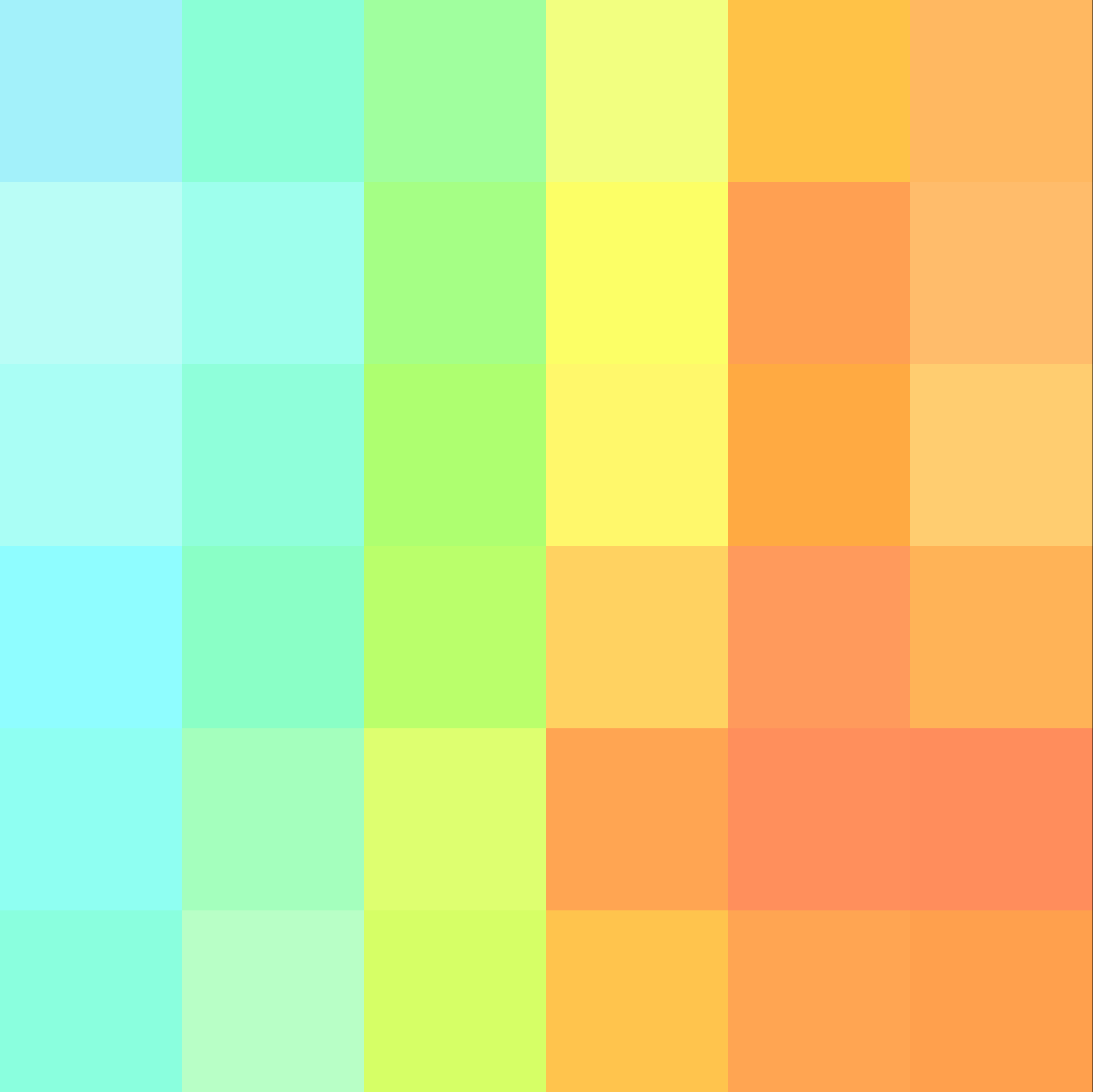
This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some yellow, some lime, and a little bit of cyan in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has some magenta, some rose, some orange, a bit of yellow, a bit of cyan, a little bit of green, and a little bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly purple, but it also has quite some indigo, quite some violet, and quite some magenta in it.



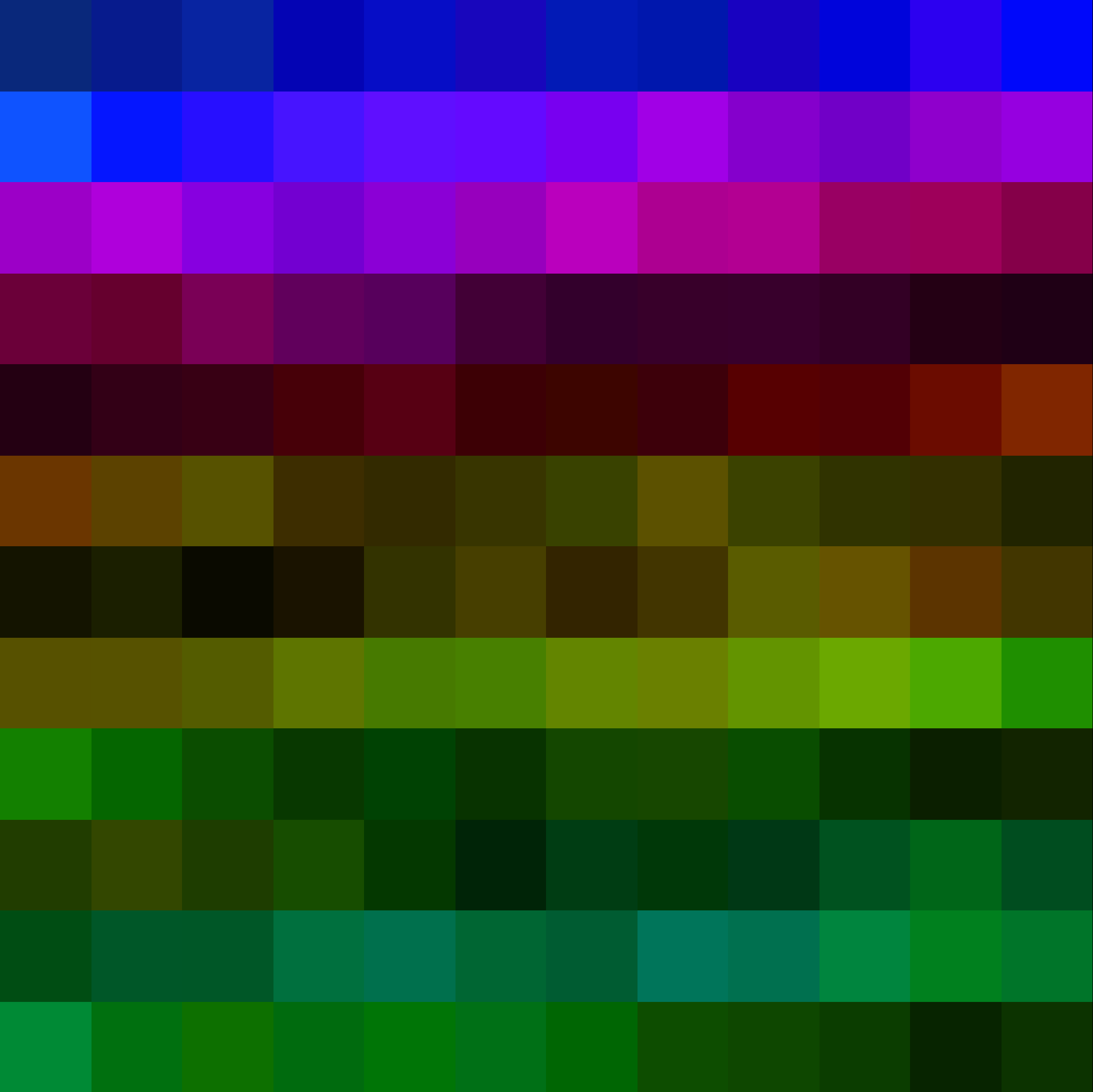
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, some cyan, a bit of yellow, and a little bit of lime in it.



A grid of 121 blocks. It's mostly red, and it also has a little bit of orange, and a tiny bit of yellow in it.



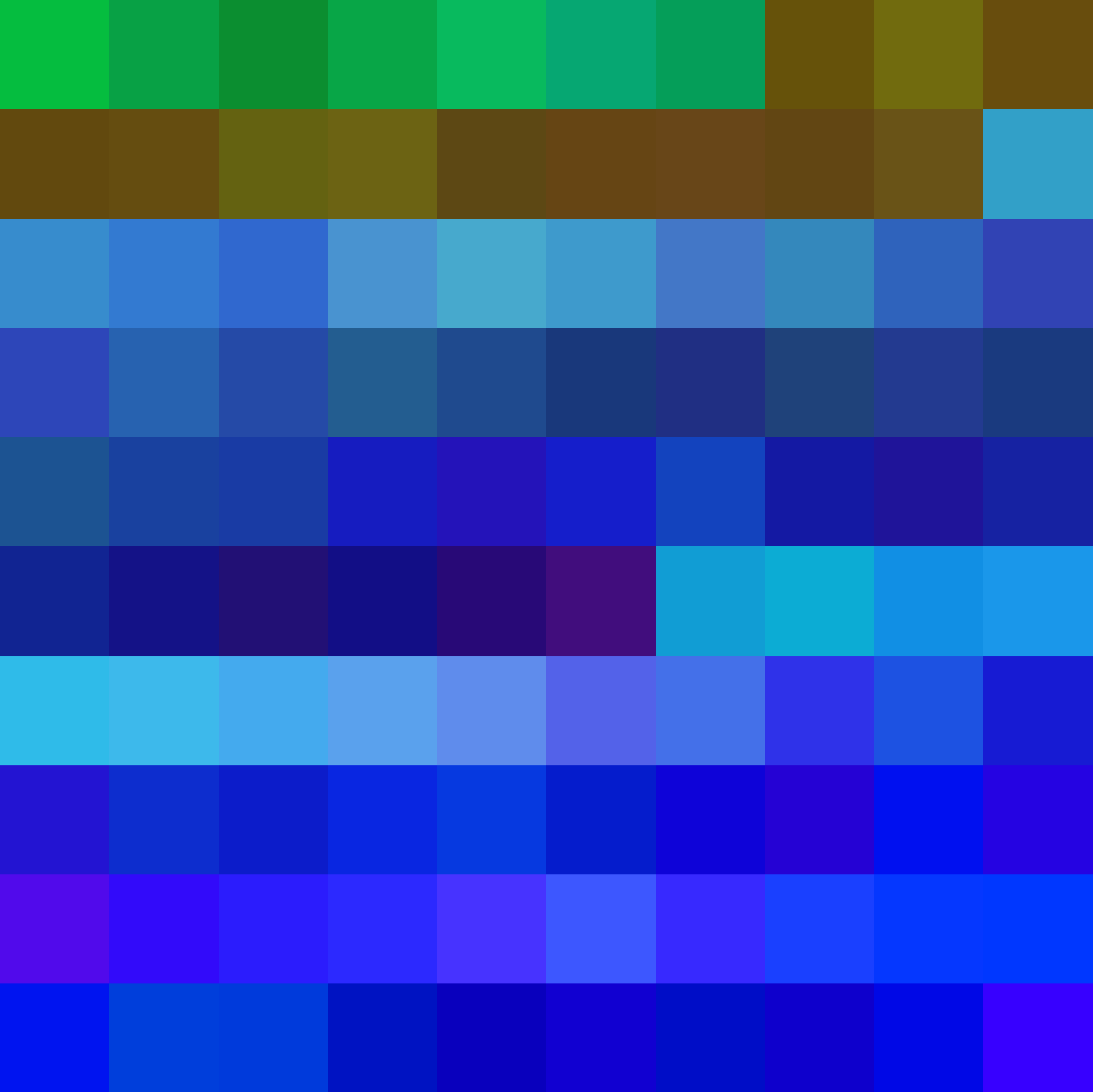
A grid with 169 coloured squares that form a monochrome gradient. The colours are various shades of red.



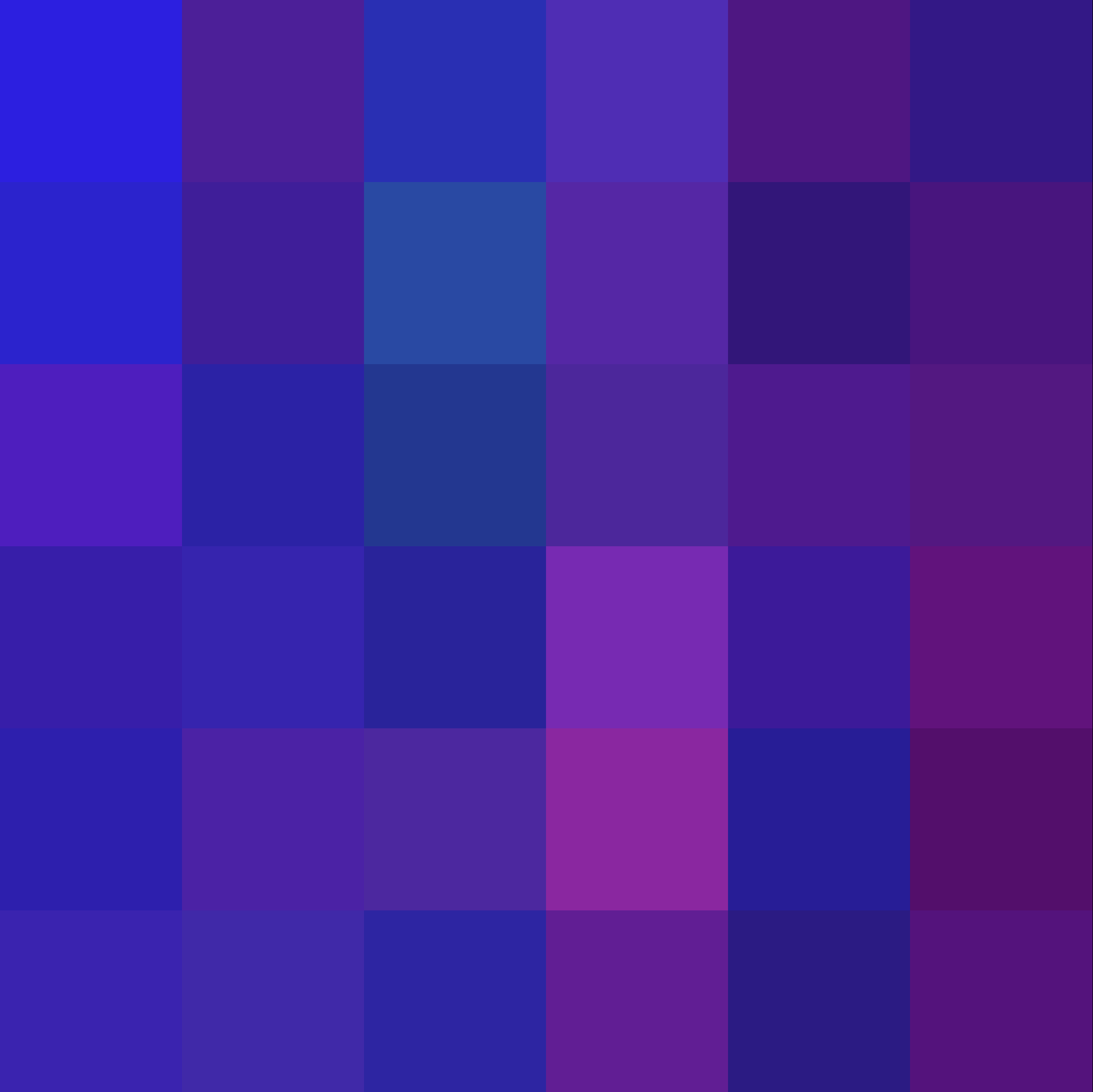
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some yellow, a bit of magenta, a bit of blue, a bit of purple, a little bit of red, a little bit of orange, a little bit of indigo, a little bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has quite some blue, and some cyan in it.



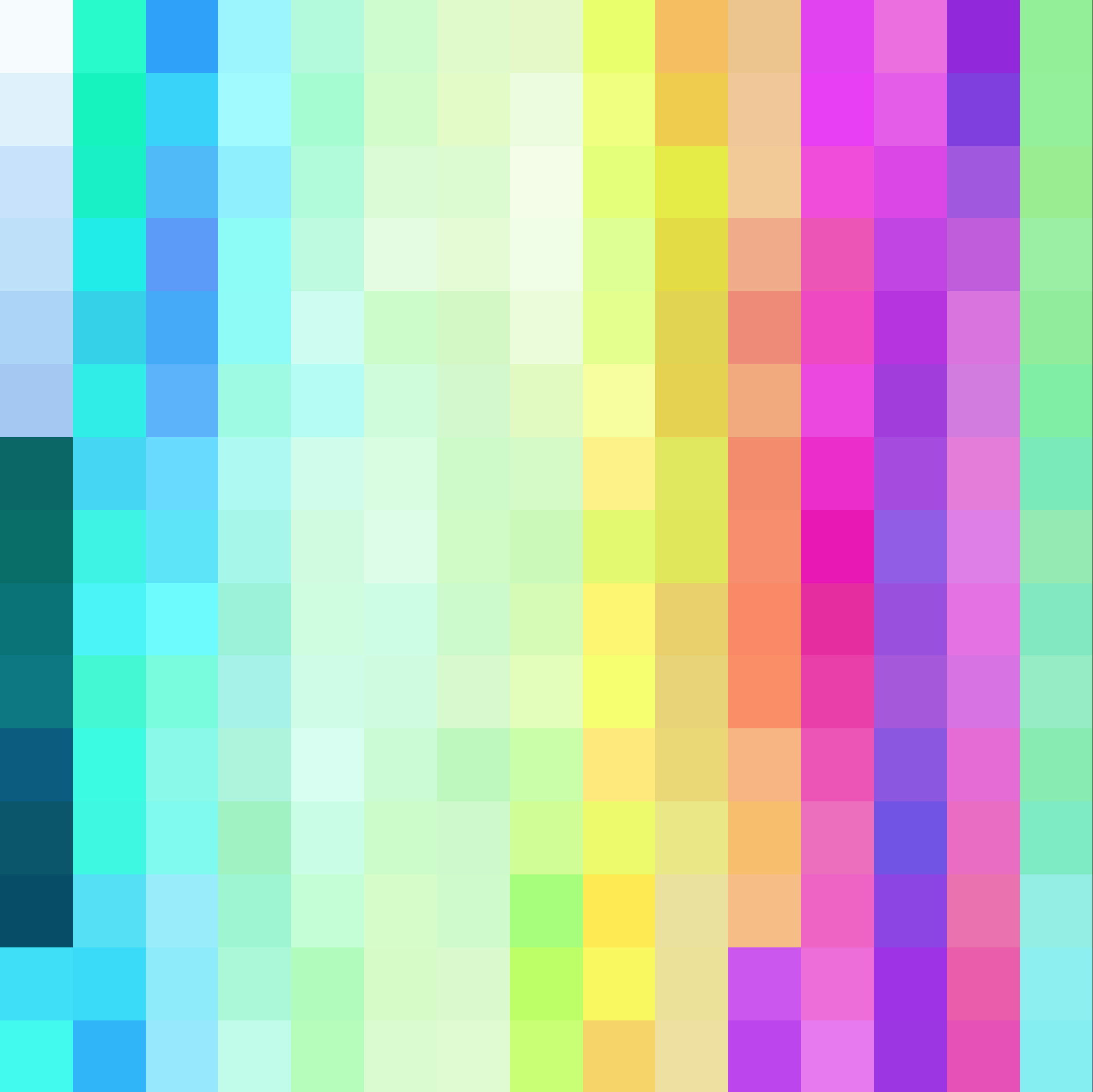
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, a bit of orange, a bit of green, a little bit of yellow, a tiny bit of violet, and a tiny bit of cyan in it.



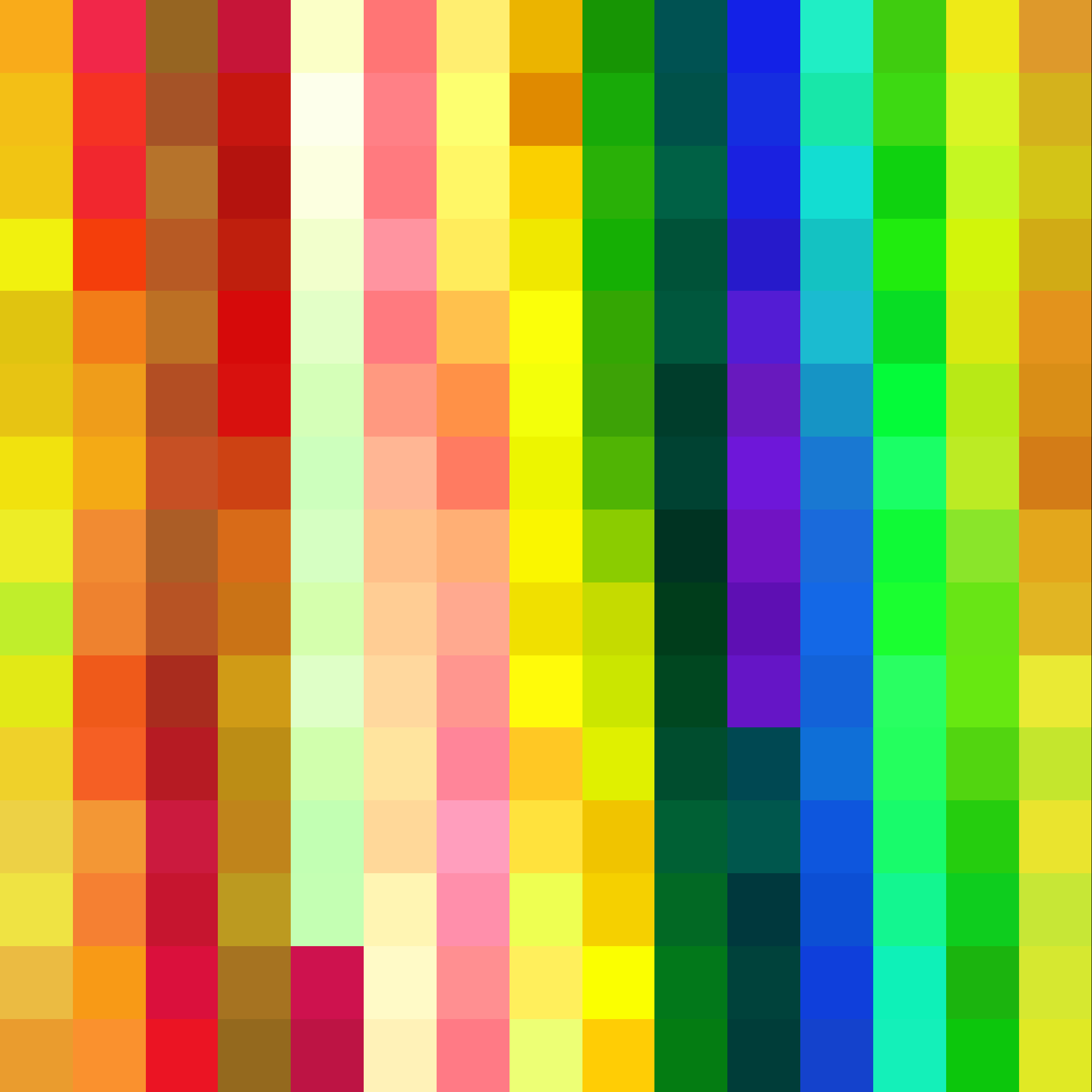
This gradient, generated in this 6 by 6 pixel grid, is mostly indigo, and it also has quite some purple, some violet, and a bit of blue in it.



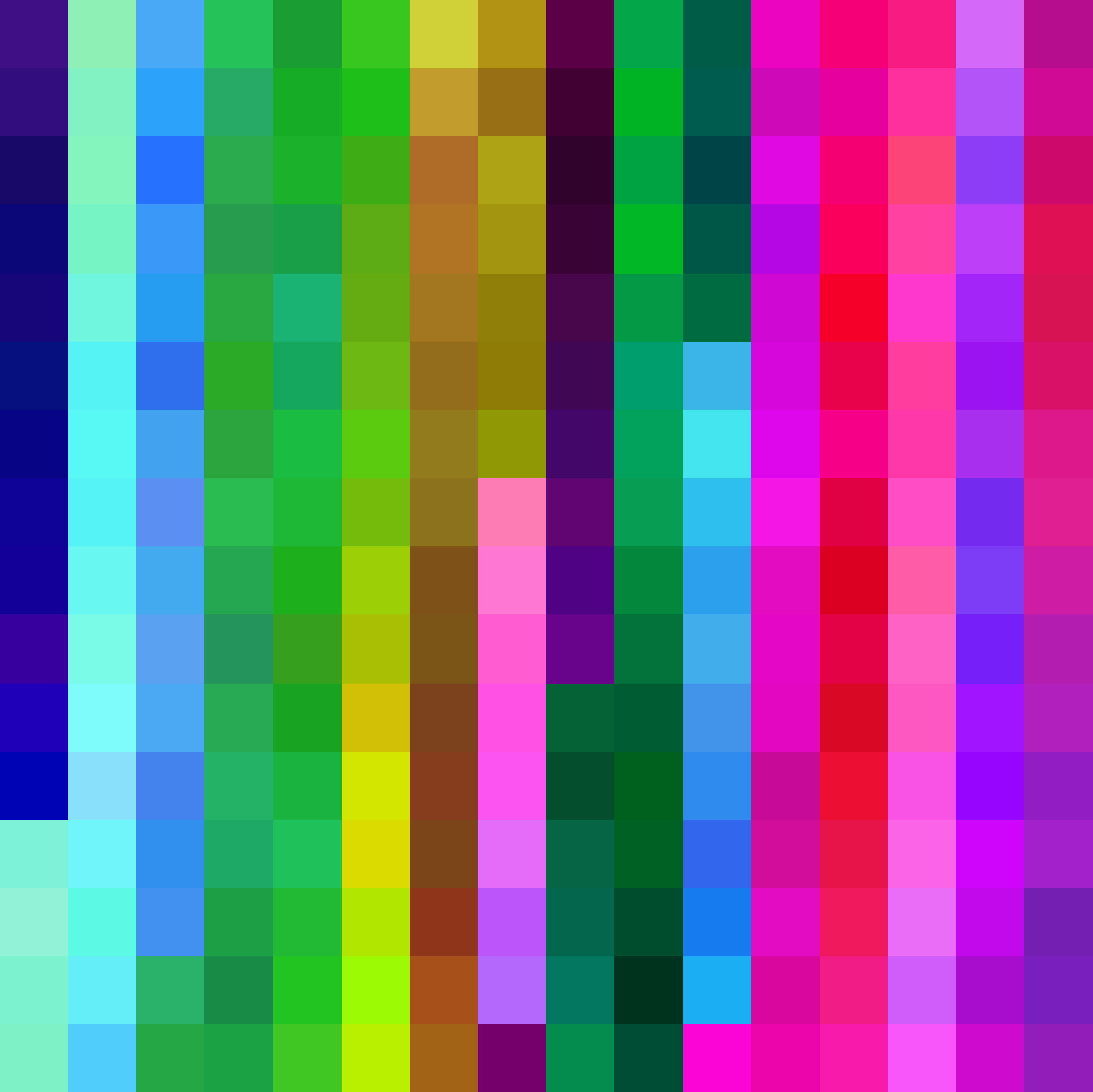
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a bit of cyan in it.



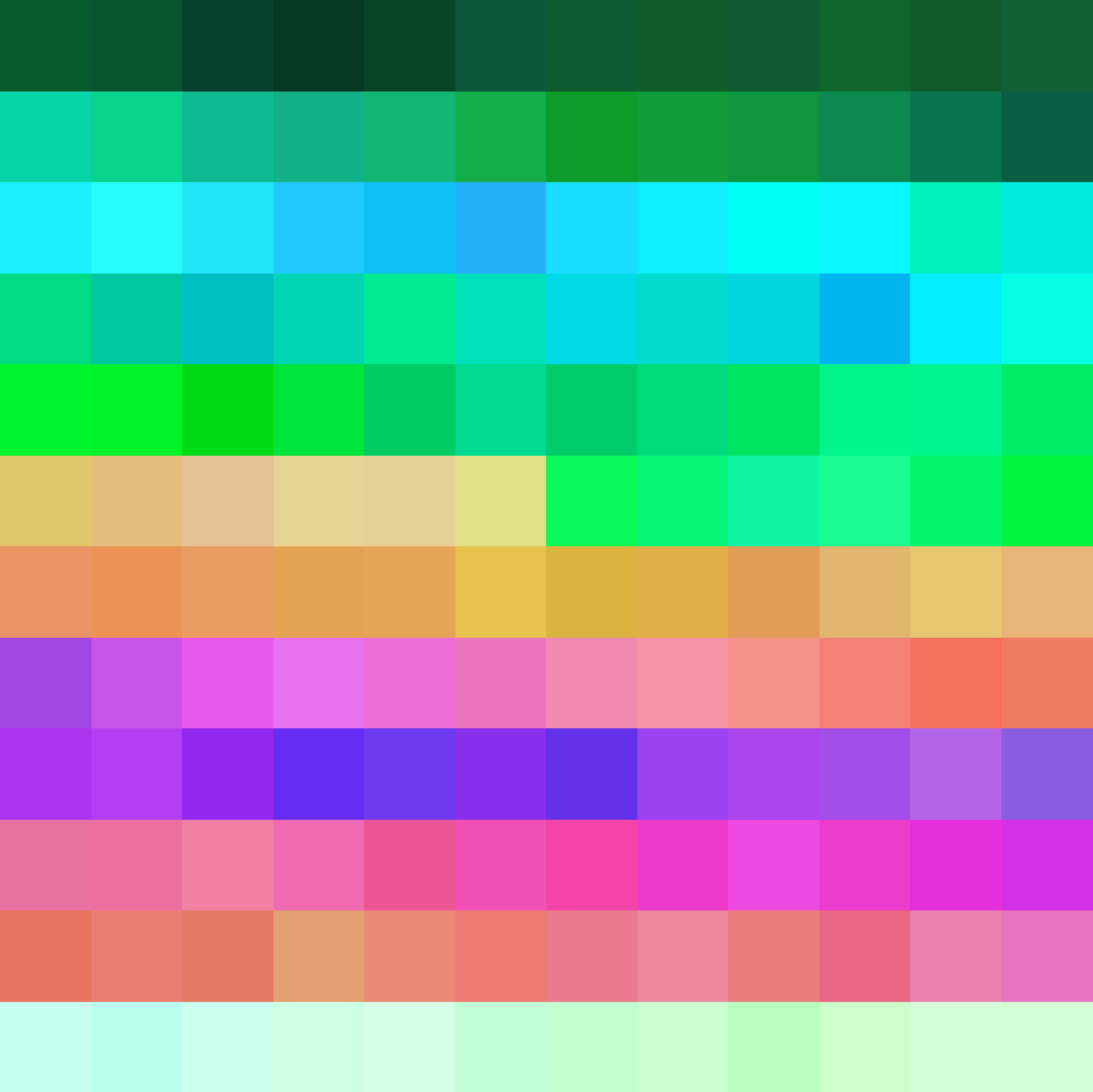
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some magenta, some yellow, a bit of blue, a little bit of purple, a little bit of orange, a tiny bit of red, a tiny bit of violet, a tiny bit of lime, a tiny bit of rose, and a tiny bit of indigo in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly yellow, but it also has quite some green, quite some orange, some red, a little bit of cyan, a little bit of blue, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.



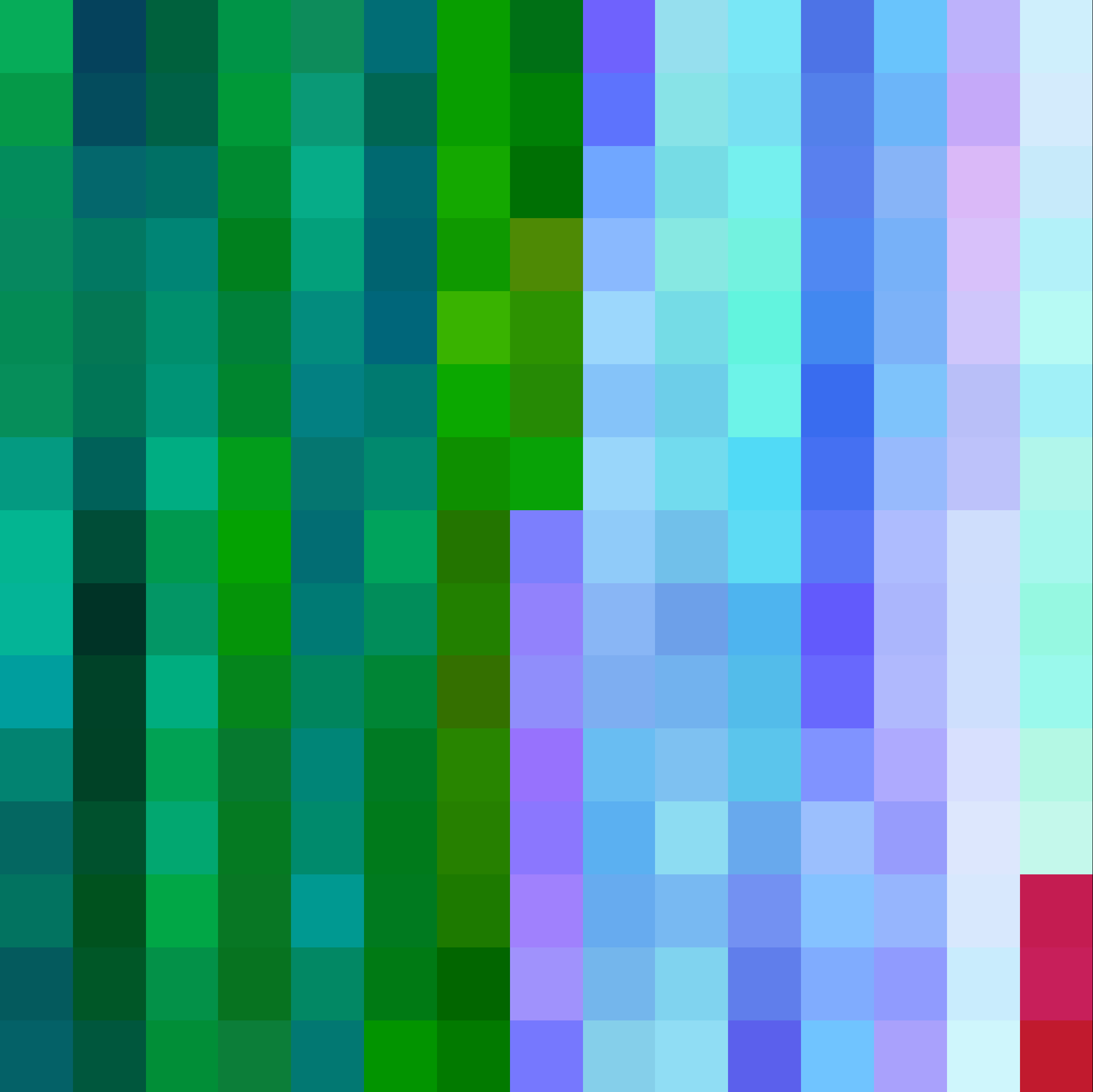
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some magenta, some blue, a bit of purple, a bit of rose, a bit of cyan, a little bit of yellow, a little bit of orange, a little bit of indigo, a tiny bit of violet, a tiny bit of red, and a tiny bit of lime in it.



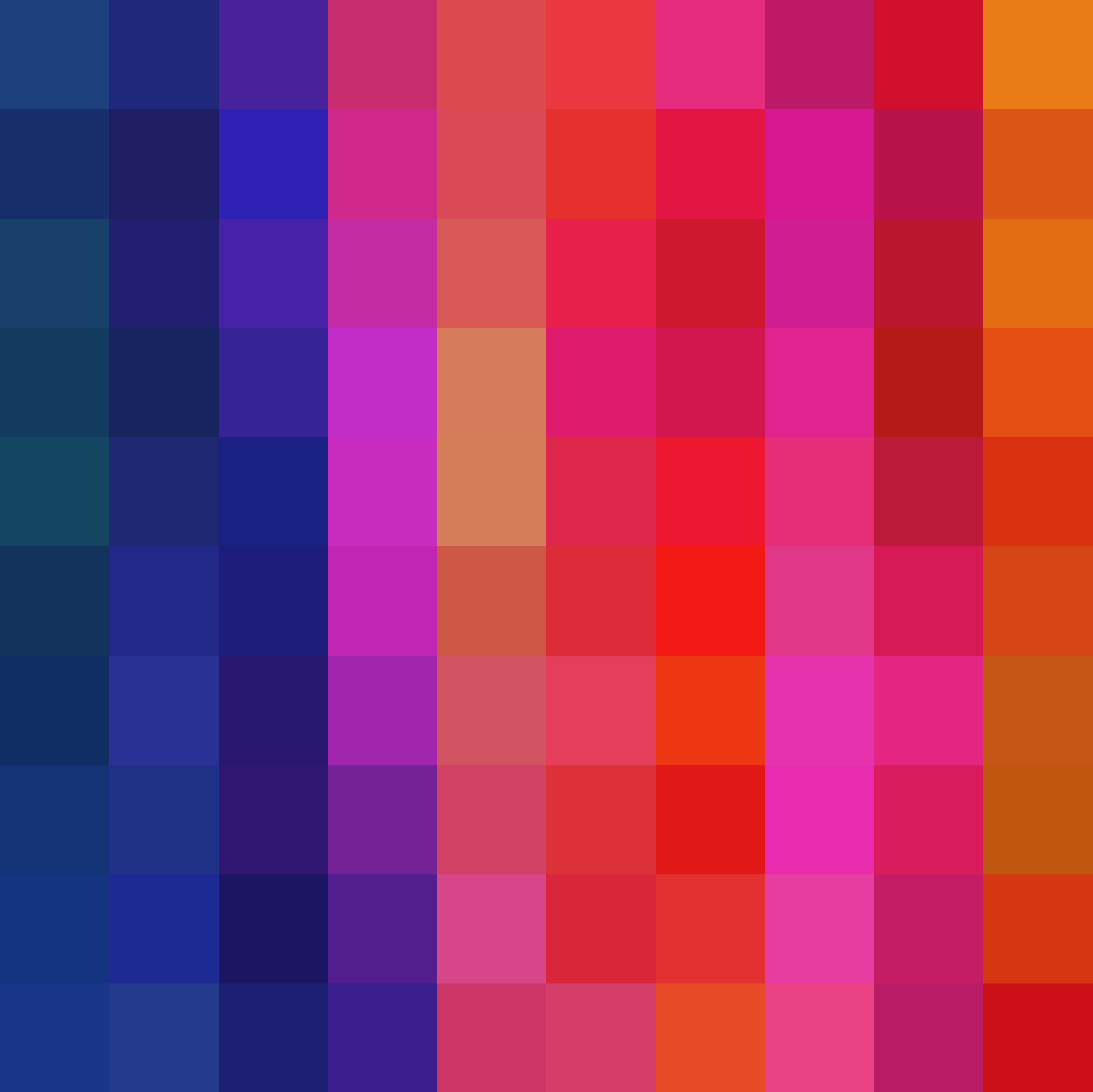
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some red, some cyan, a bit of orange, a little bit of blue, and a little bit of yellow in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some orange, quite some green, and some yellow in it.



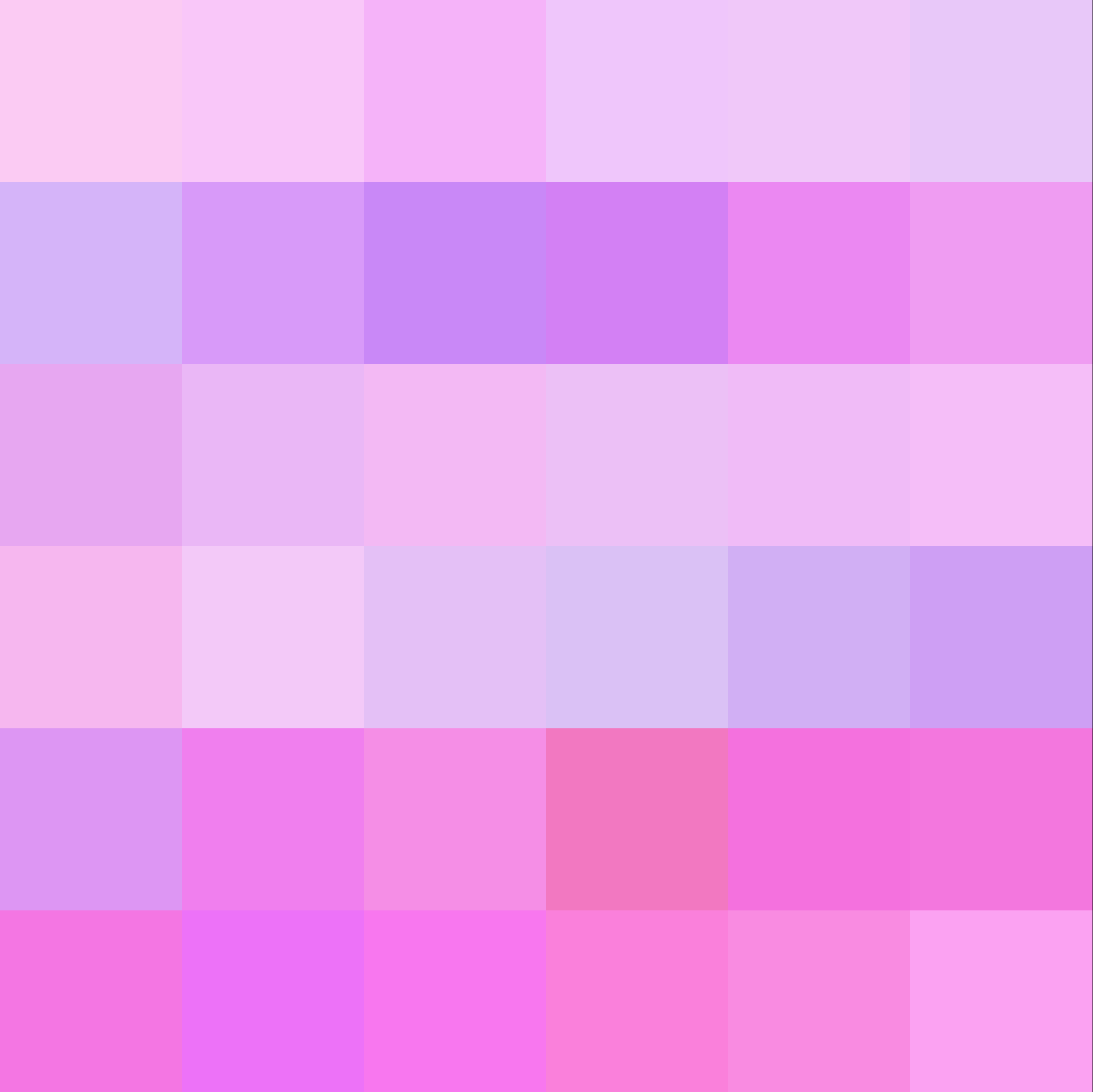
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has quite some blue, quite some cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of rose, a tiny bit of purple, and a tiny bit of red in it.



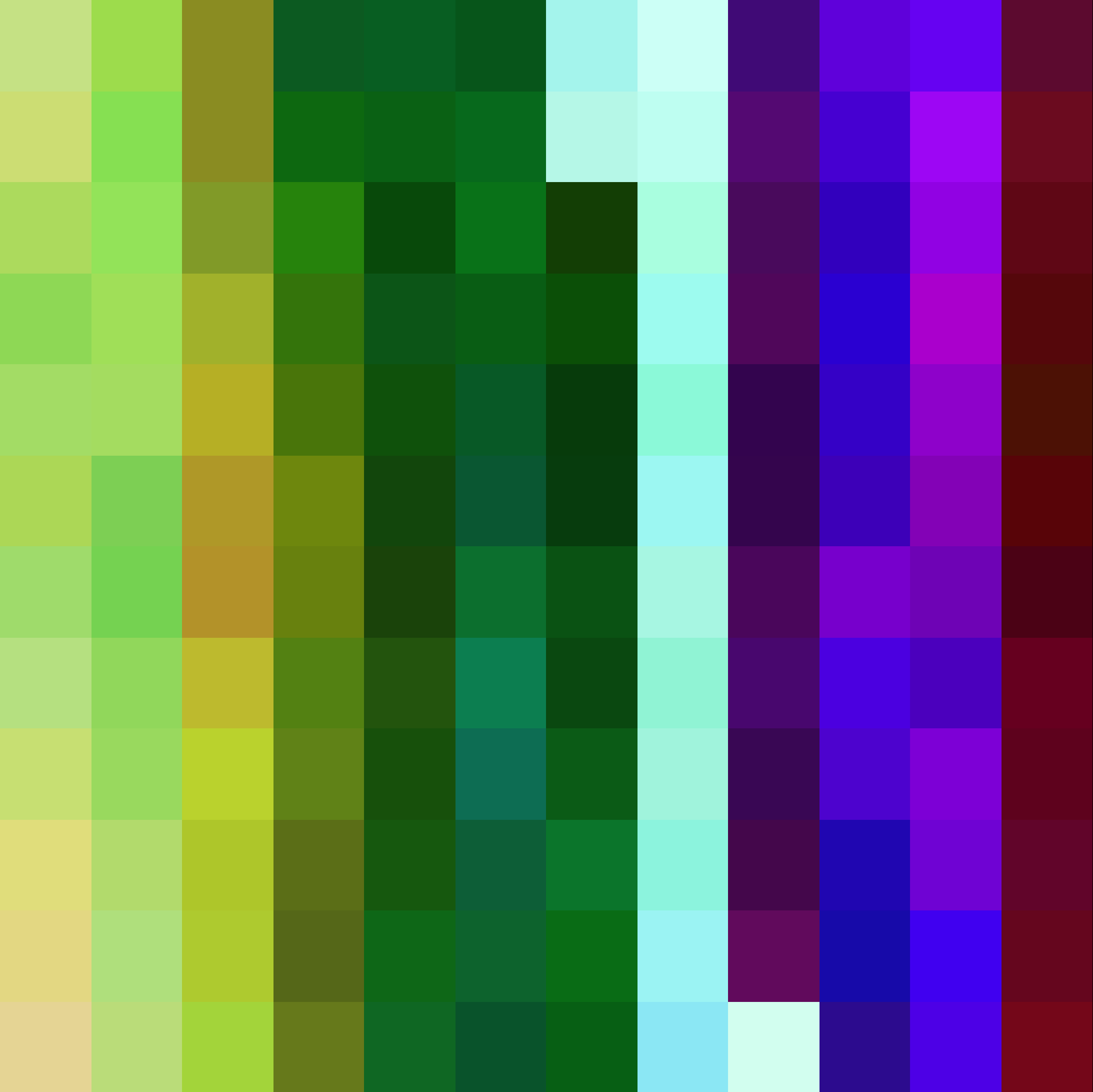
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some rose, some magenta, a bit of indigo, a bit of orange, a tiny bit of violet, and a tiny bit of purple in it.



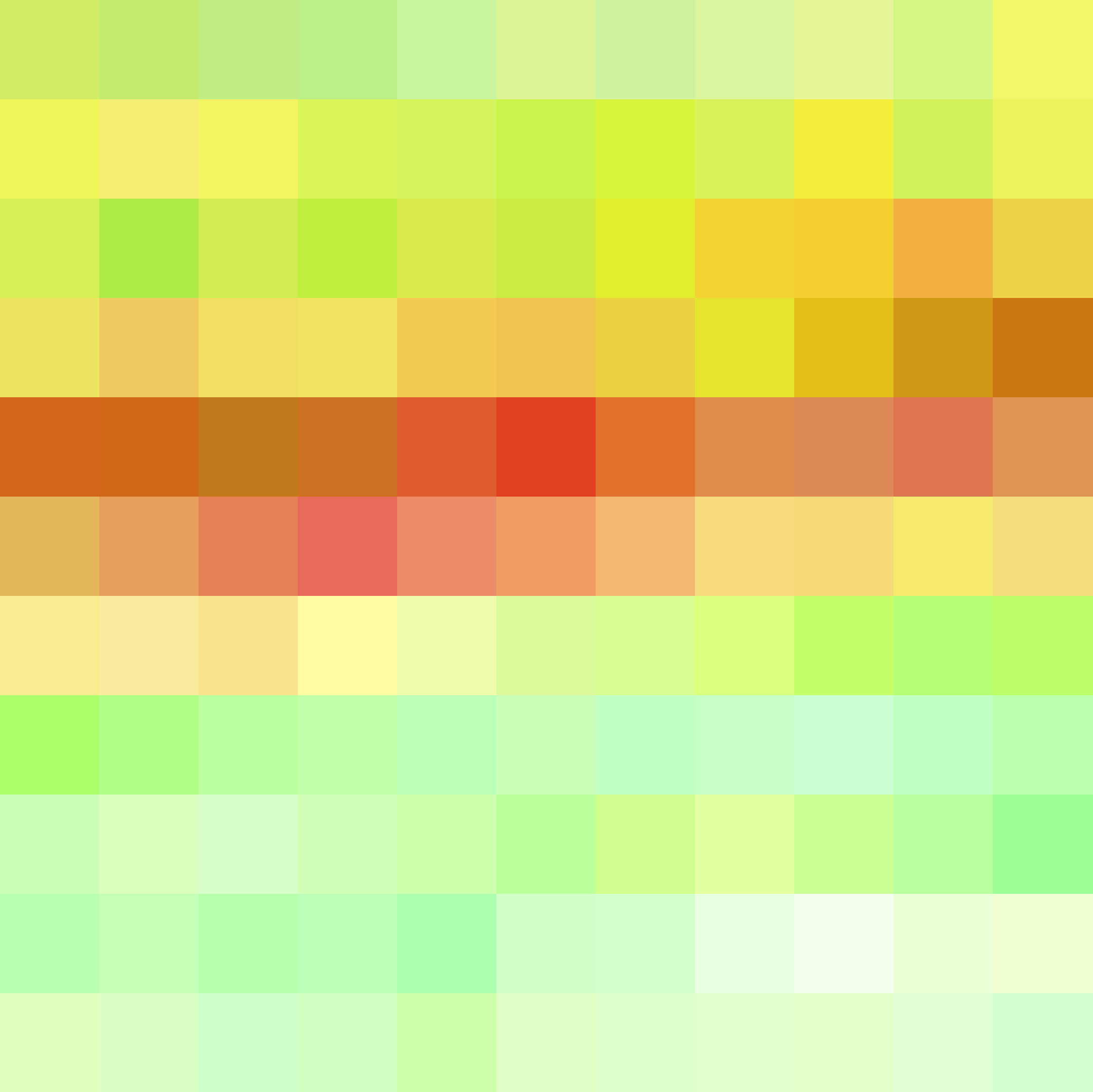
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has some yellow, a bit of lime, a little bit of orange, and a little bit of cyan in it.



A grid of 36 blocks. It's mostly magenta, but it also has quite some purple, and a bit of violet in it.



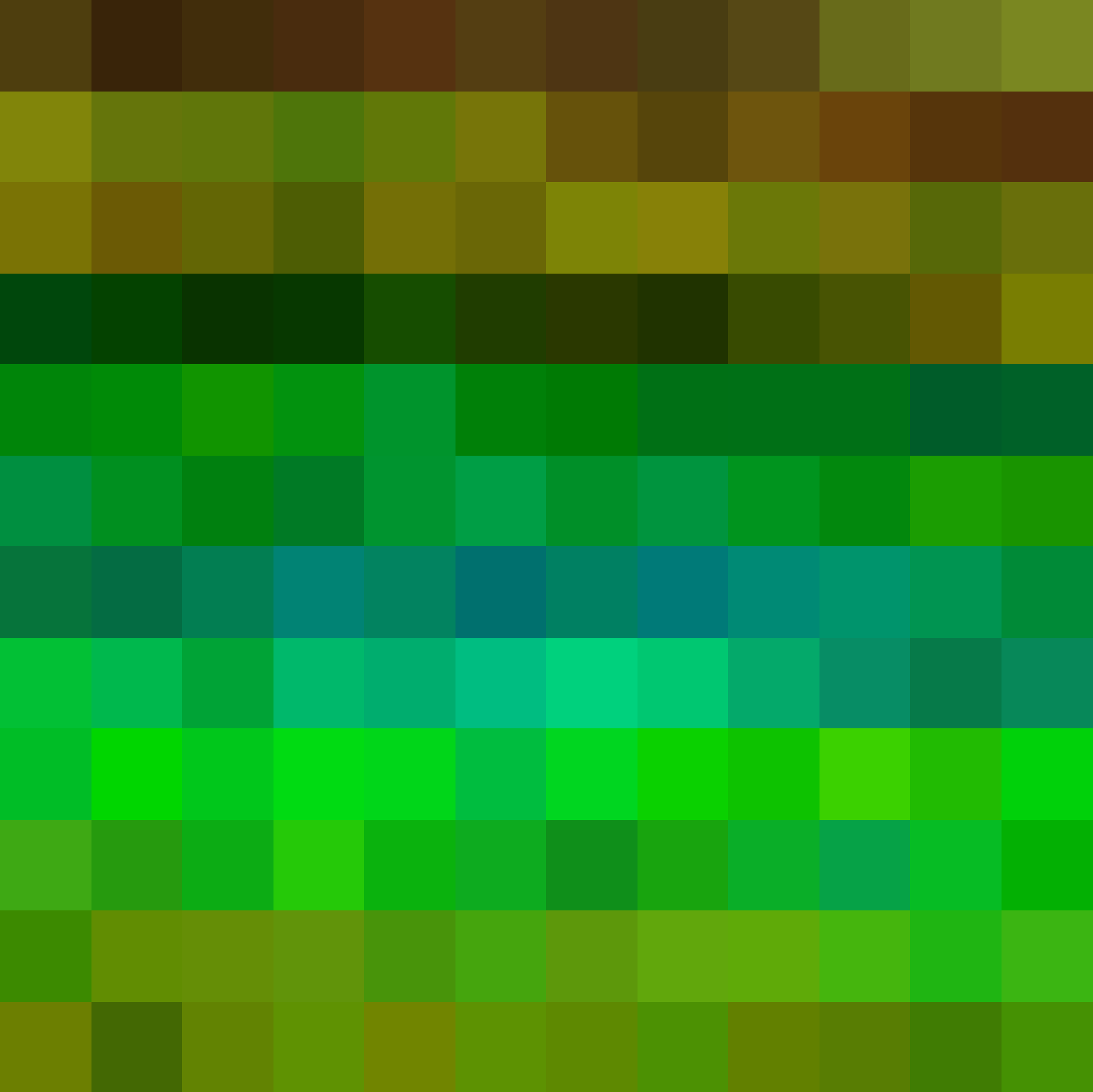
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some purple, a bit of yellow, a bit of lime, a bit of cyan, a bit of indigo, a little bit of red, a little bit of violet, a little bit of rose, and a tiny bit of magenta in it.



An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, some lime, and a tiny bit of red in it.



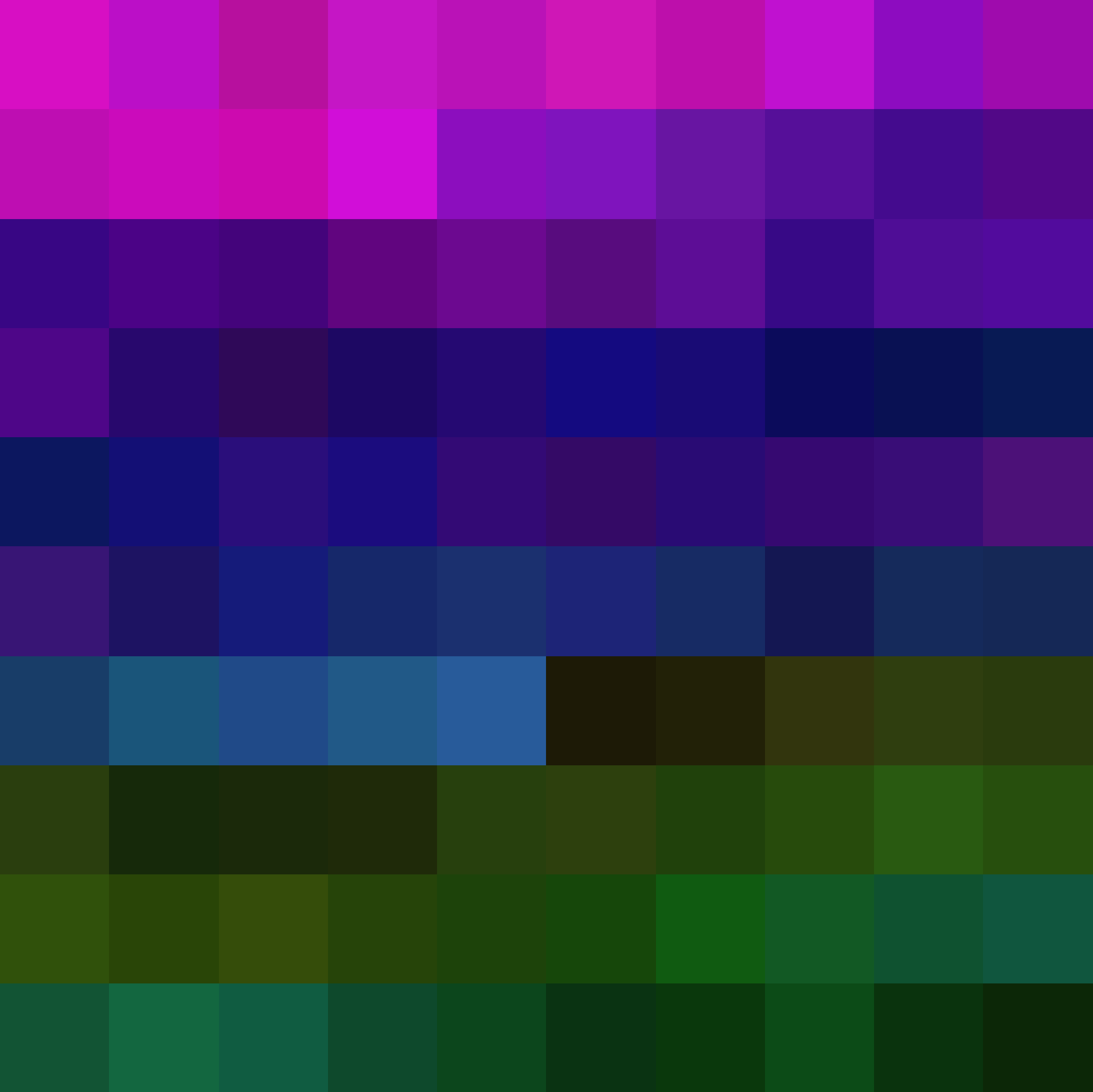
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has some indigo, some purple, a bit of green, a bit of violet, a little bit of red, a little bit of orange, a little bit of magenta, a little bit of yellow, a little bit of lime, a tiny bit of rose, and a tiny bit of cyan in it.



The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, but it also has some yellow, a bit of lime, a bit of orange, and a little bit of cyan in it.



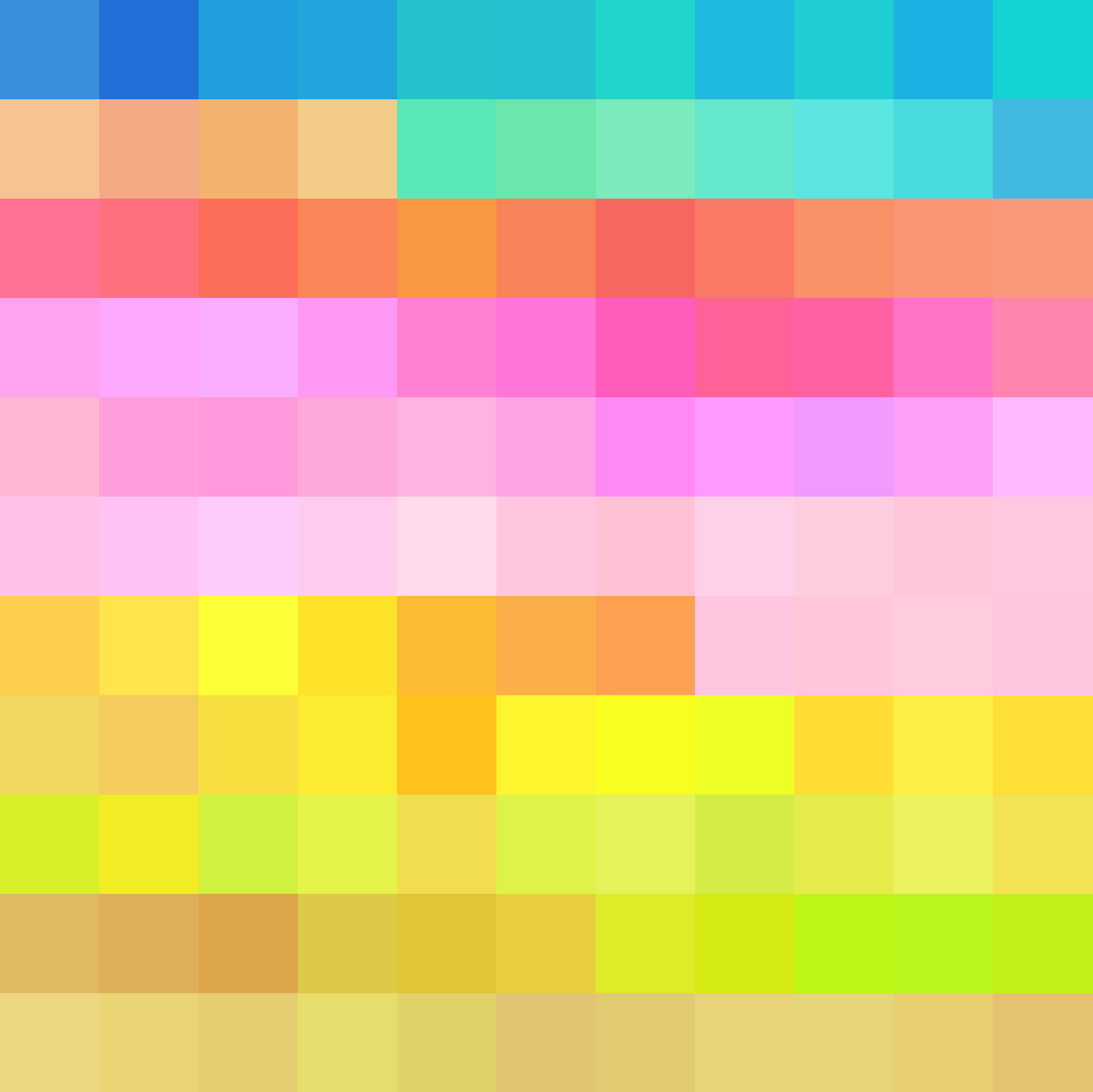
A two tone grid of 36 blocks. It's mostly green, and it also has quite some cyan in it.



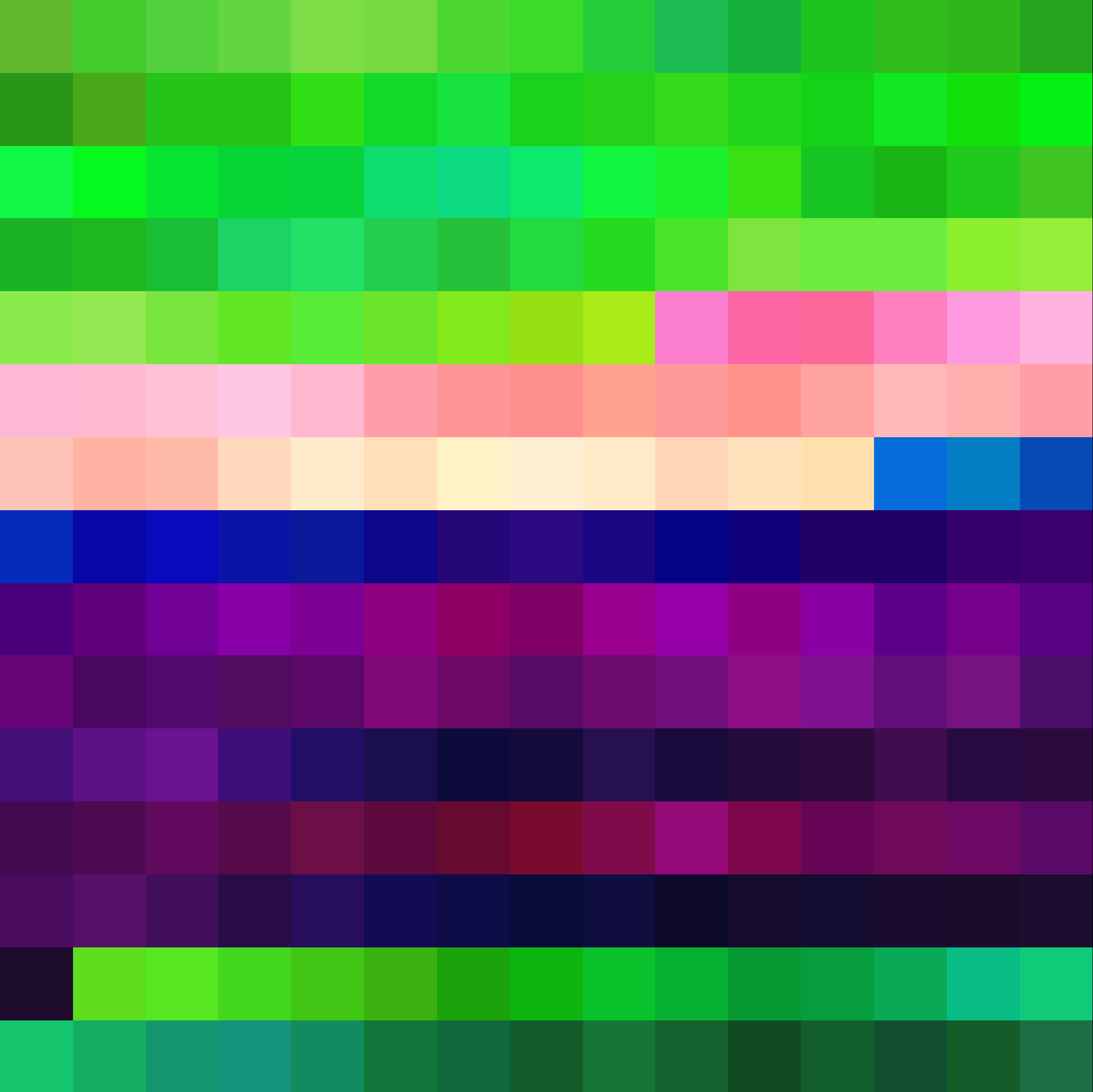
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some blue, some purple, some magenta, some violet, a bit of indigo, a little bit of yellow, and a tiny bit of lime in it.



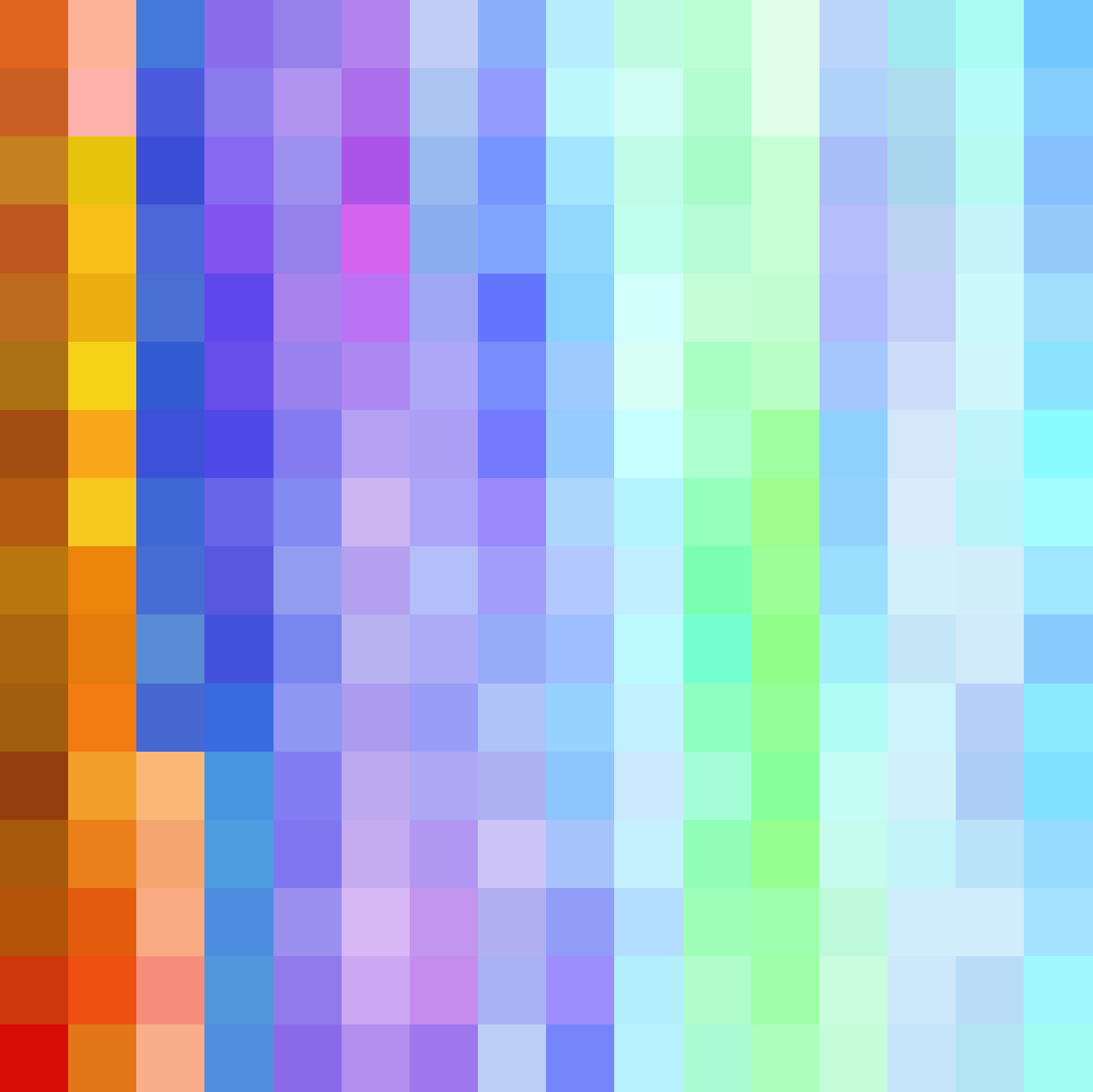
There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some red, some magenta, some indigo, a bit of orange, and a little bit of purple in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, some orange, a bit of cyan, a little bit of blue, a little bit of lime, and a tiny bit of green in it.



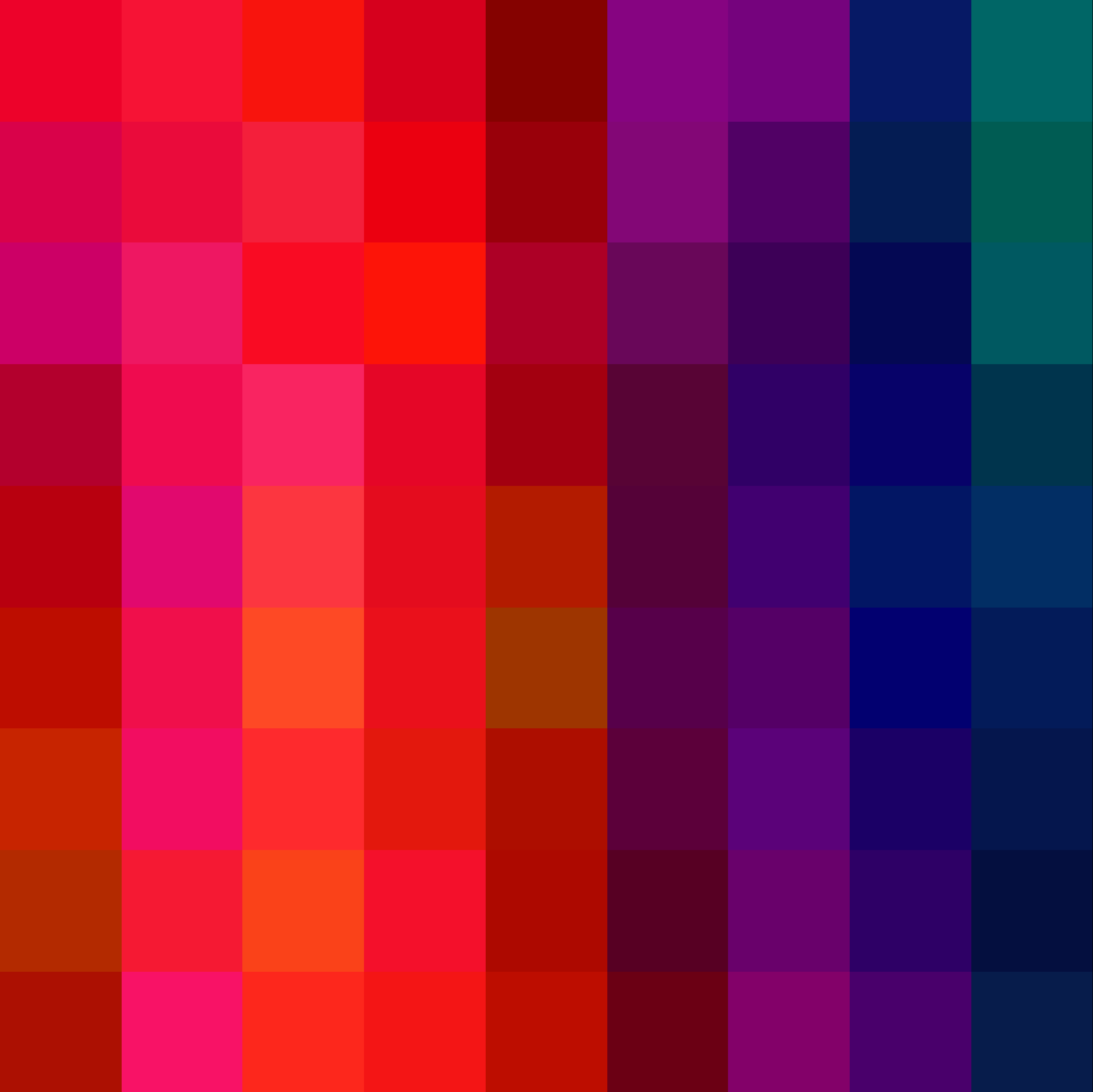
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some purple, a bit of indigo, a little bit of red, a little bit of rose, a little bit of blue, a little bit of violet, a little bit of orange, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of cyan in it.



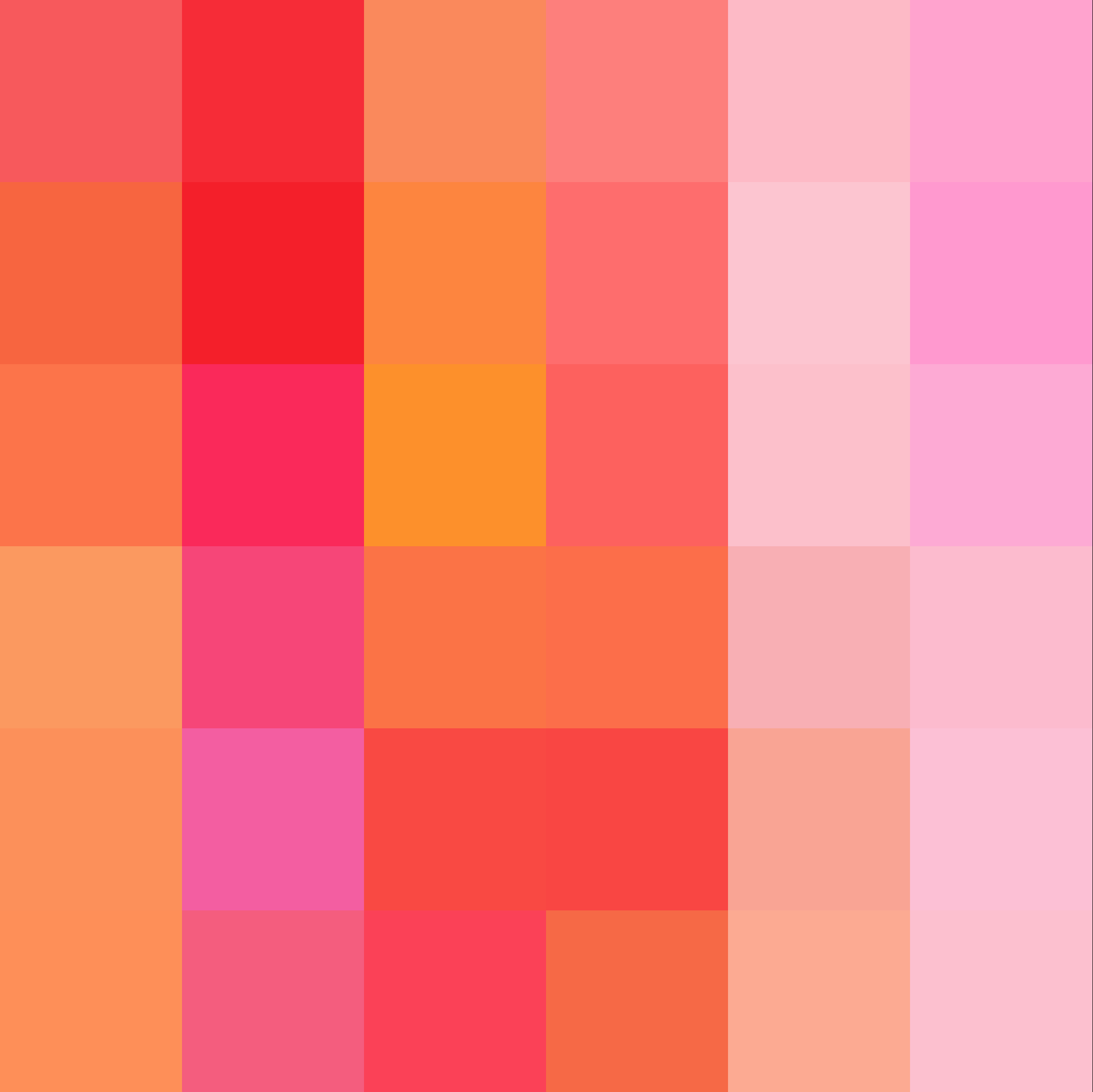
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some green, some indigo, some cyan, some orange, a little bit of violet, a tiny bit of purple, a tiny bit of red, and a tiny bit of yellow in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has quite some cyan, quite some red, a bit of orange, a little bit of green, a little bit of rose, a tiny bit of magenta, and a tiny bit of lime in it.



A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a tiny bit of orange in it.



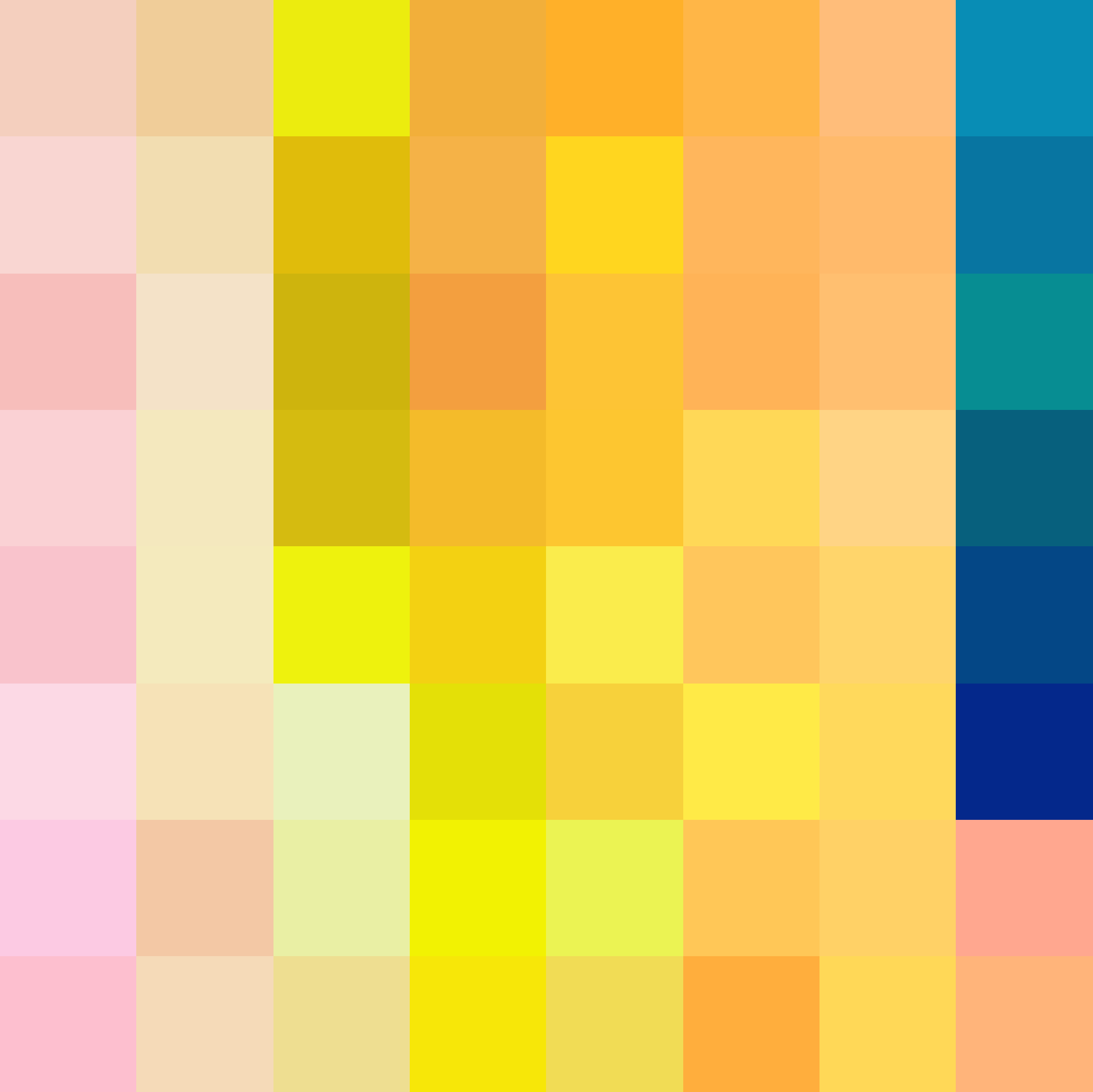
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has some orange in it.



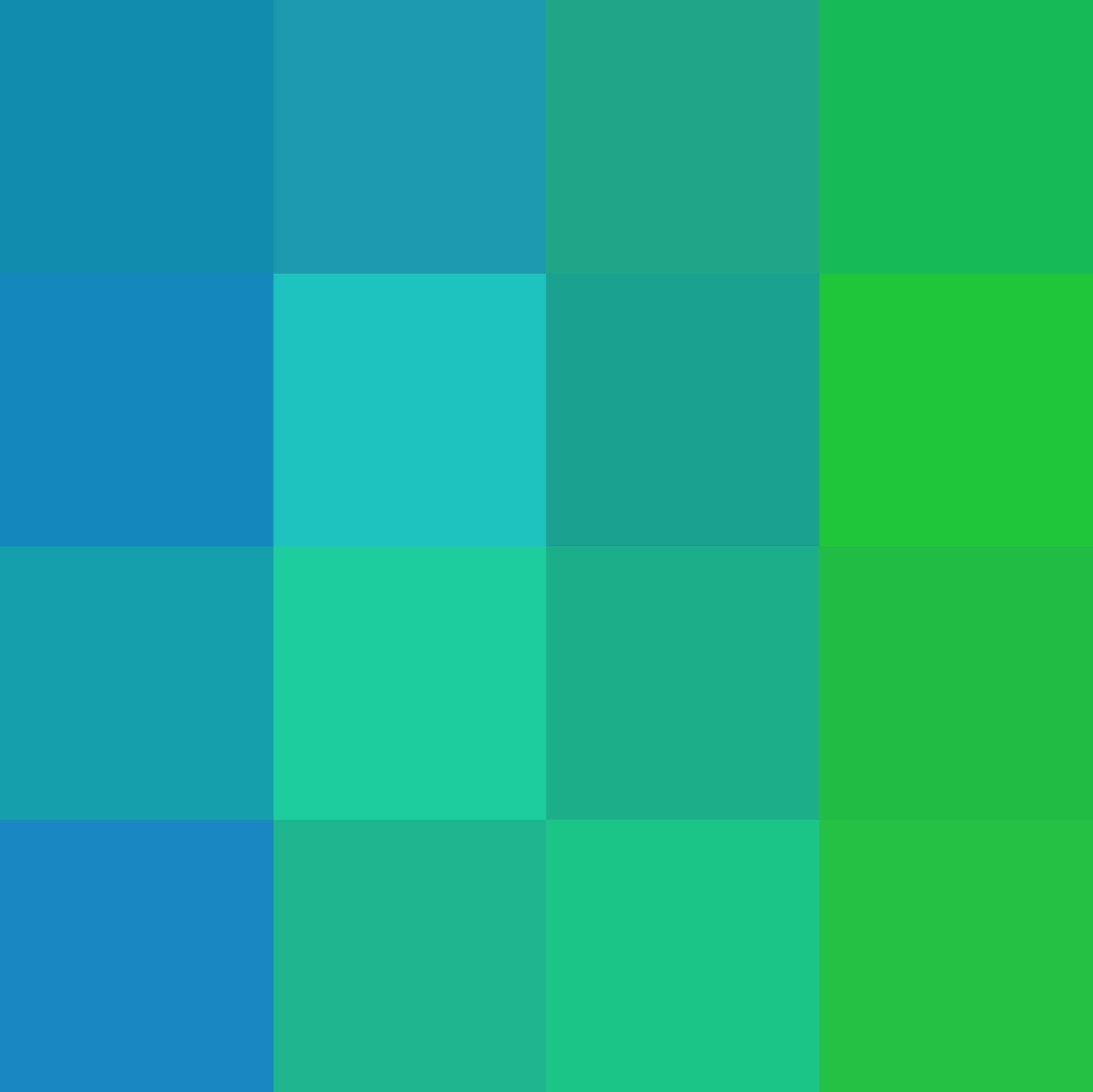
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some blue, some indigo, a bit of violet, and a tiny bit of orange in it.



The colourful gradient in this 7 by 7 pixel grid is mostly green, but it also has some blue, some cyan, some red, and a little bit of orange in it.



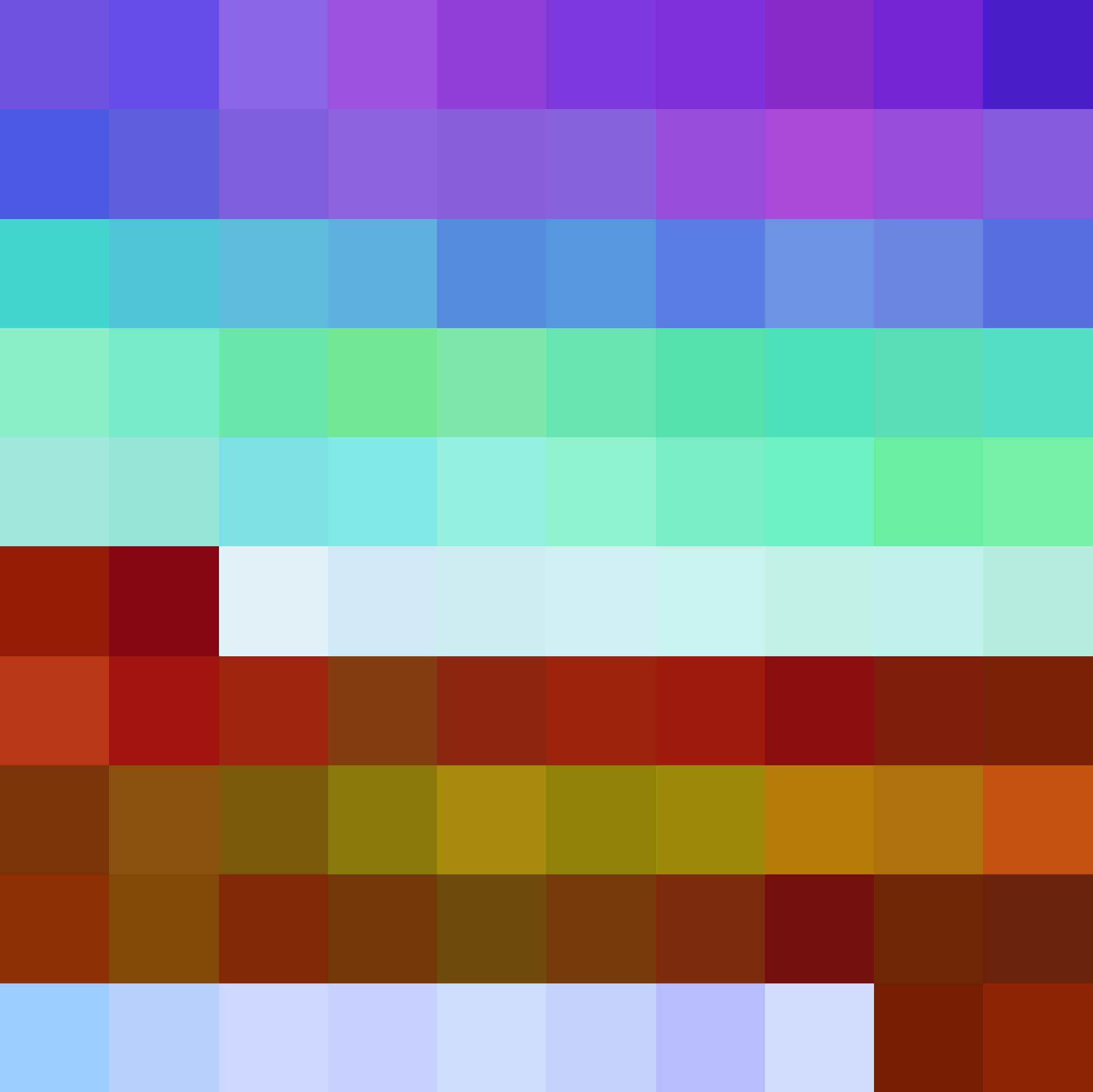
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly orange, and it also has quite some yellow, a bit of red, a bit of blue, a little bit of rose, and a tiny bit of cyan in it.



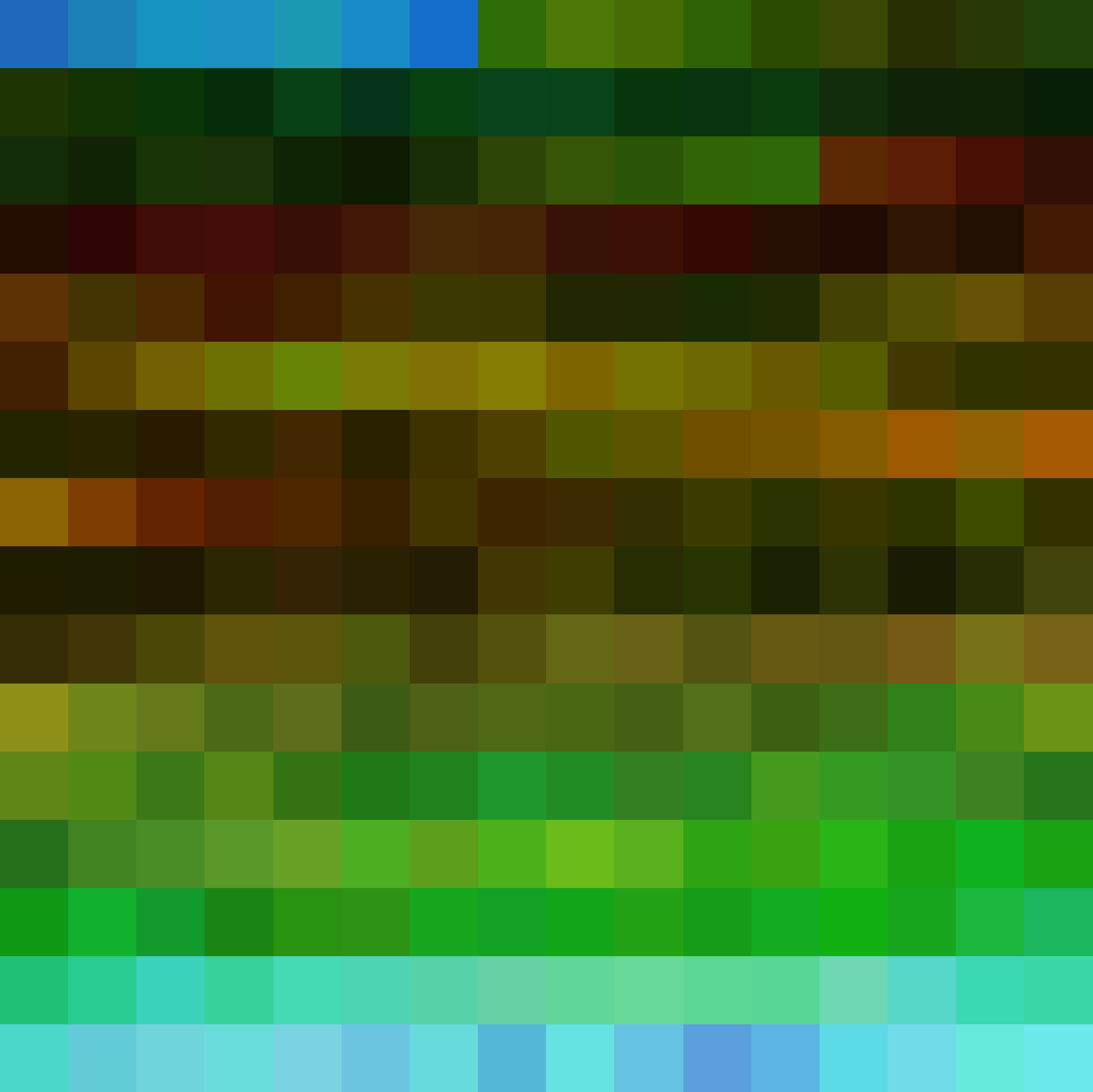
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and some blue in it.



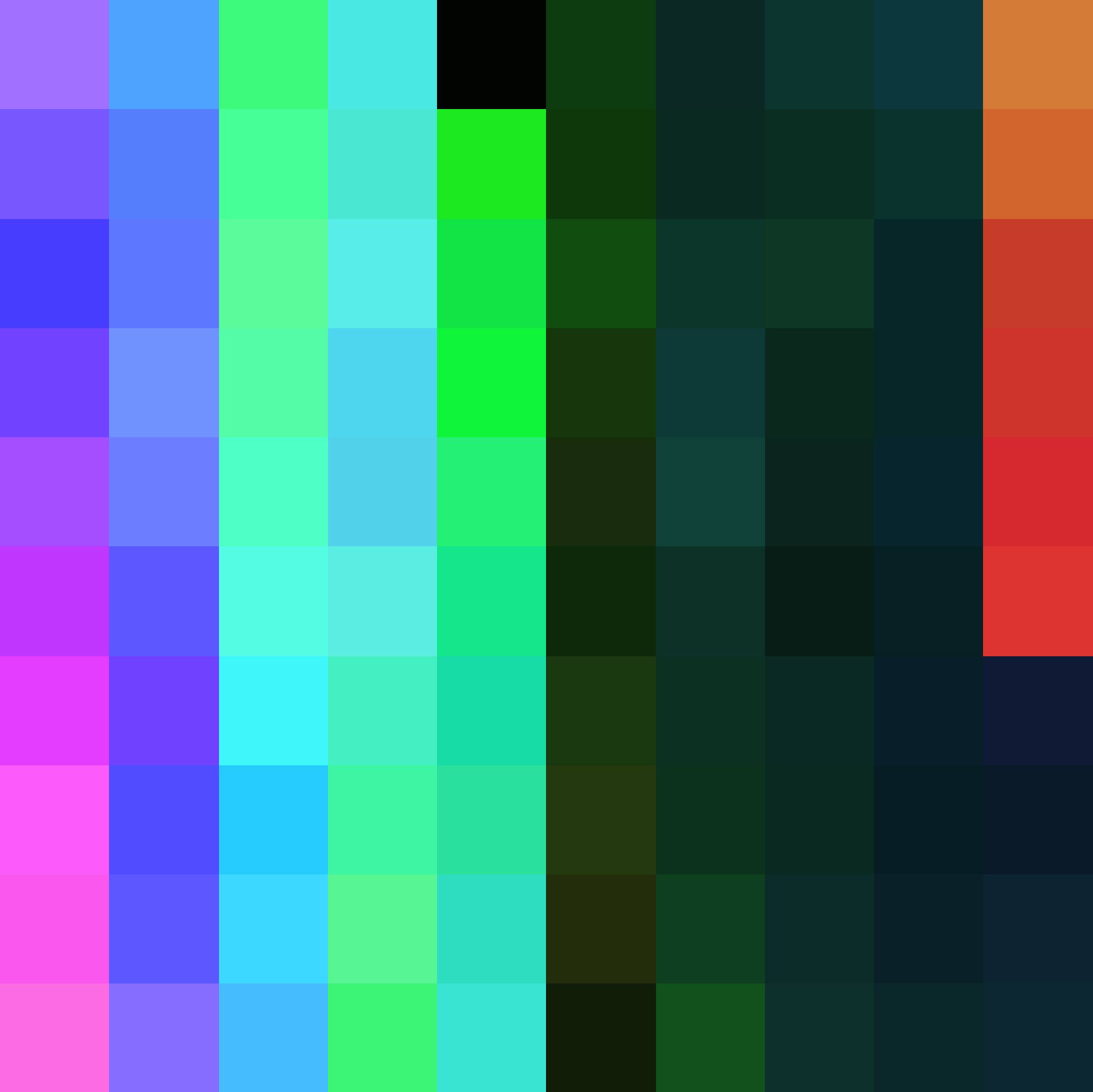
The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, and it also has quite some red, quite some rose, and a tiny bit of orange in it.



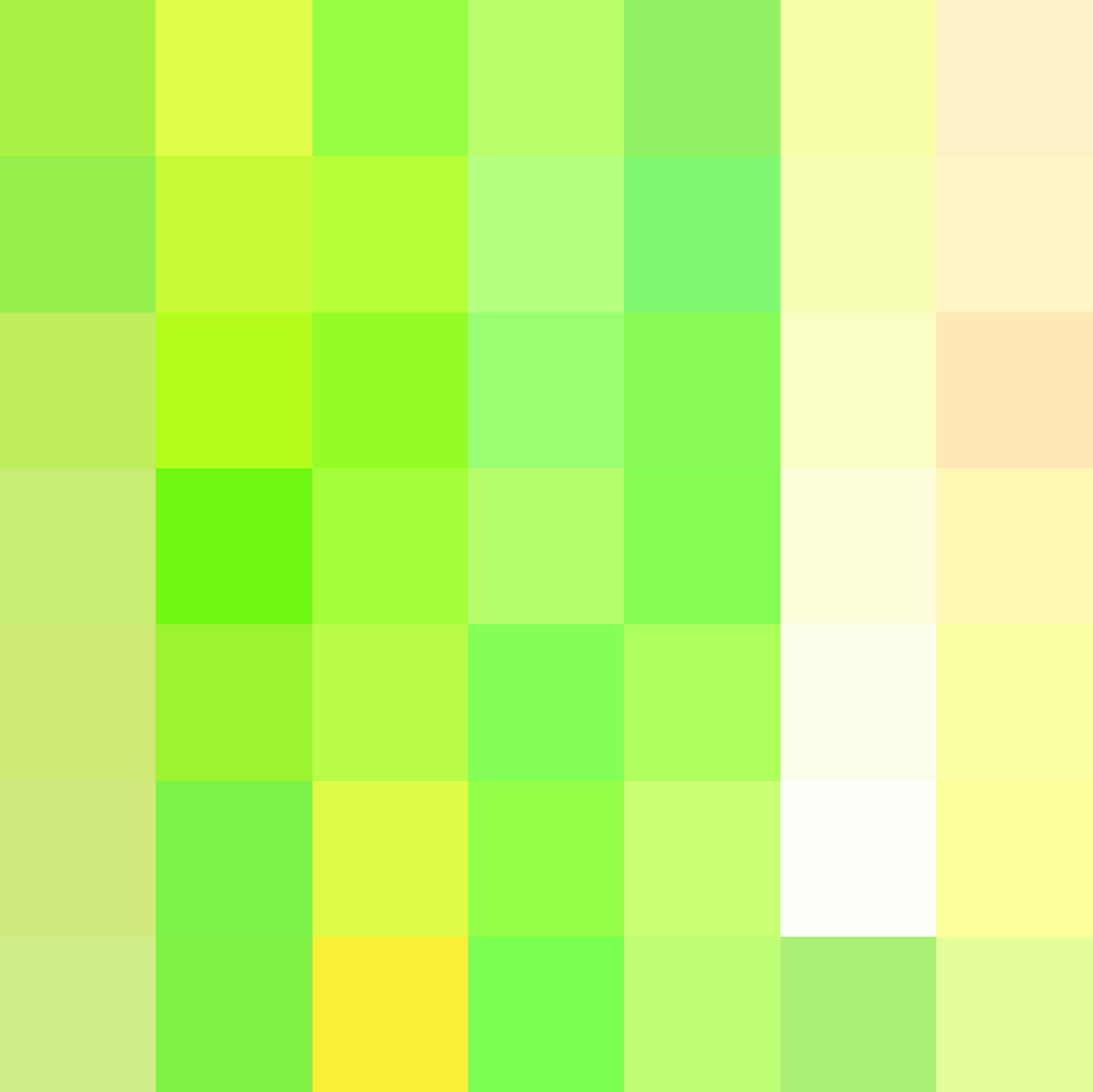
The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has some cyan, some red, some orange, some green, a bit of indigo, a little bit of purple, a little bit of violet, and a little bit of yellow in it.



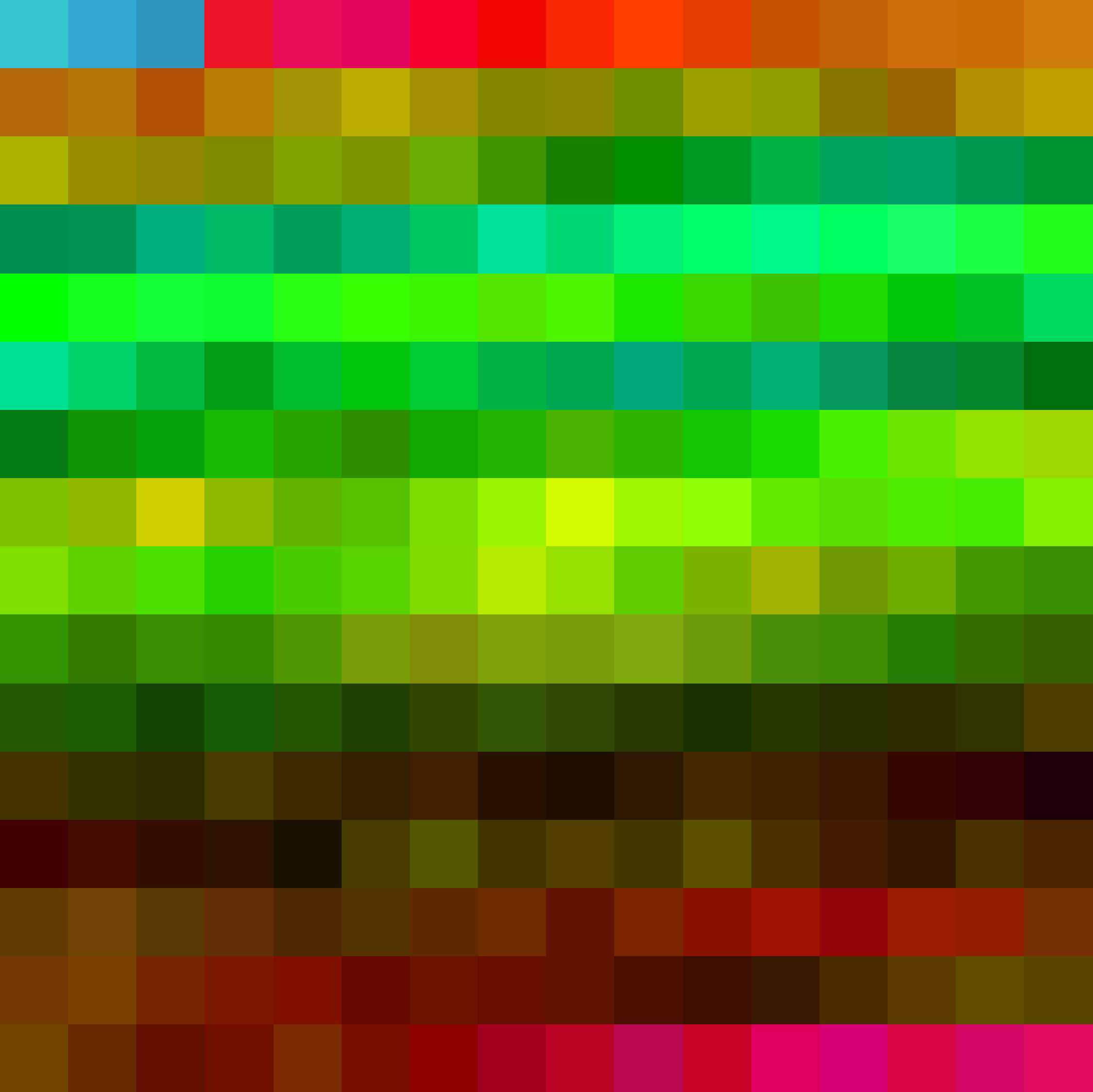
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of cyan, a little bit of lime, a little bit of blue, and a little bit of red in it.



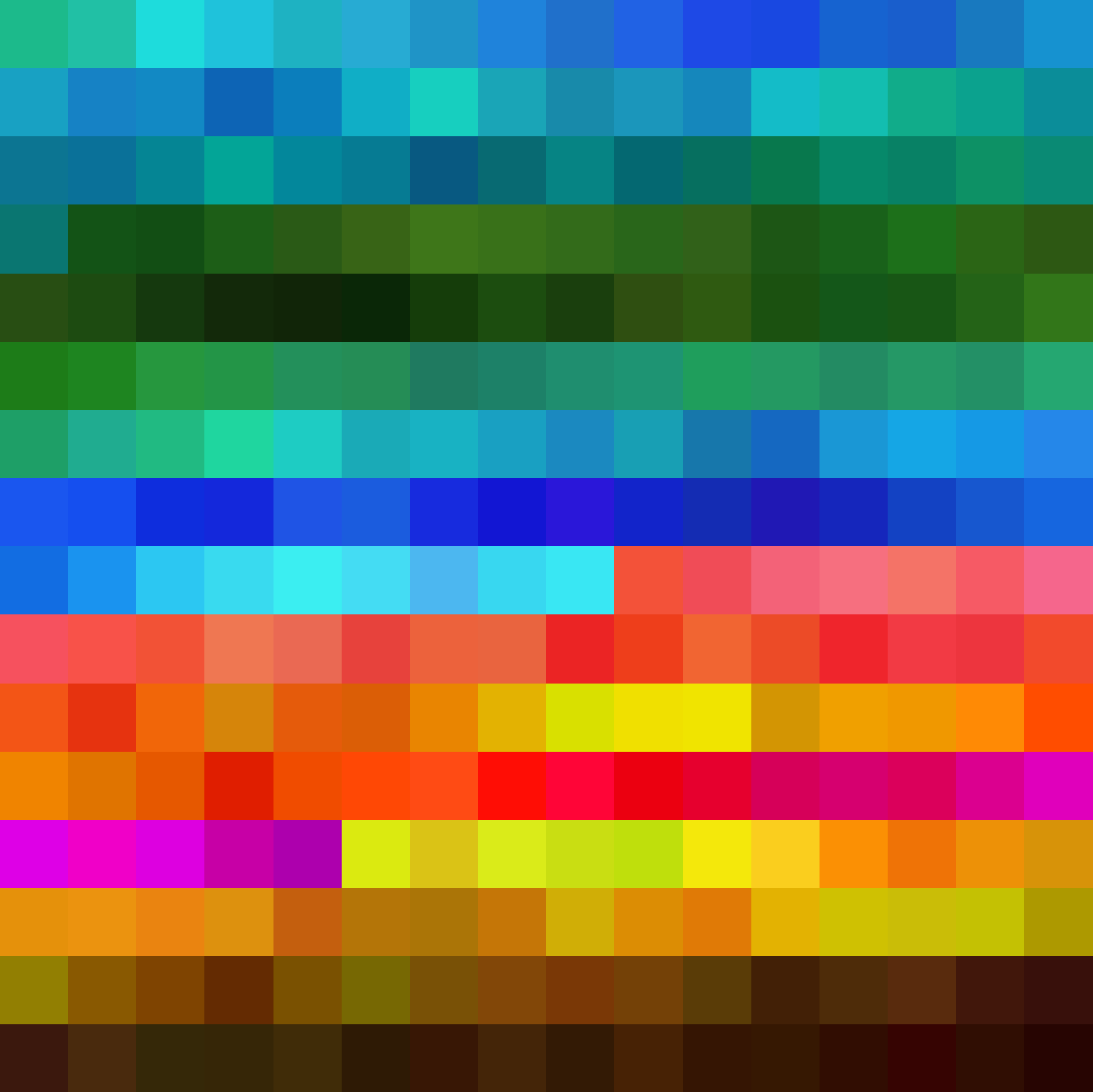
A very, very colourful grid of 100 blocks. It's mostly green, but it also has quite some cyan, some blue, a bit of indigo, a little bit of red, a little bit of magenta, a tiny bit of purple, a tiny bit of orange, a tiny bit of violet, and a tiny bit of lime in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some orange, some yellow, some red, a little bit of lime, a little bit of rose, a tiny bit of cyan, and a tiny bit of blue in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, and it also has quite some green, some red, some blue, some cyan, a bit of yellow, and a tiny bit of indigo in it.



There's a colourful pixel gradient in this 11 by 11 grid. It is mostly orange, but it also has quite some red, some yellow, a little bit of green, and a tiny bit of lime in it.



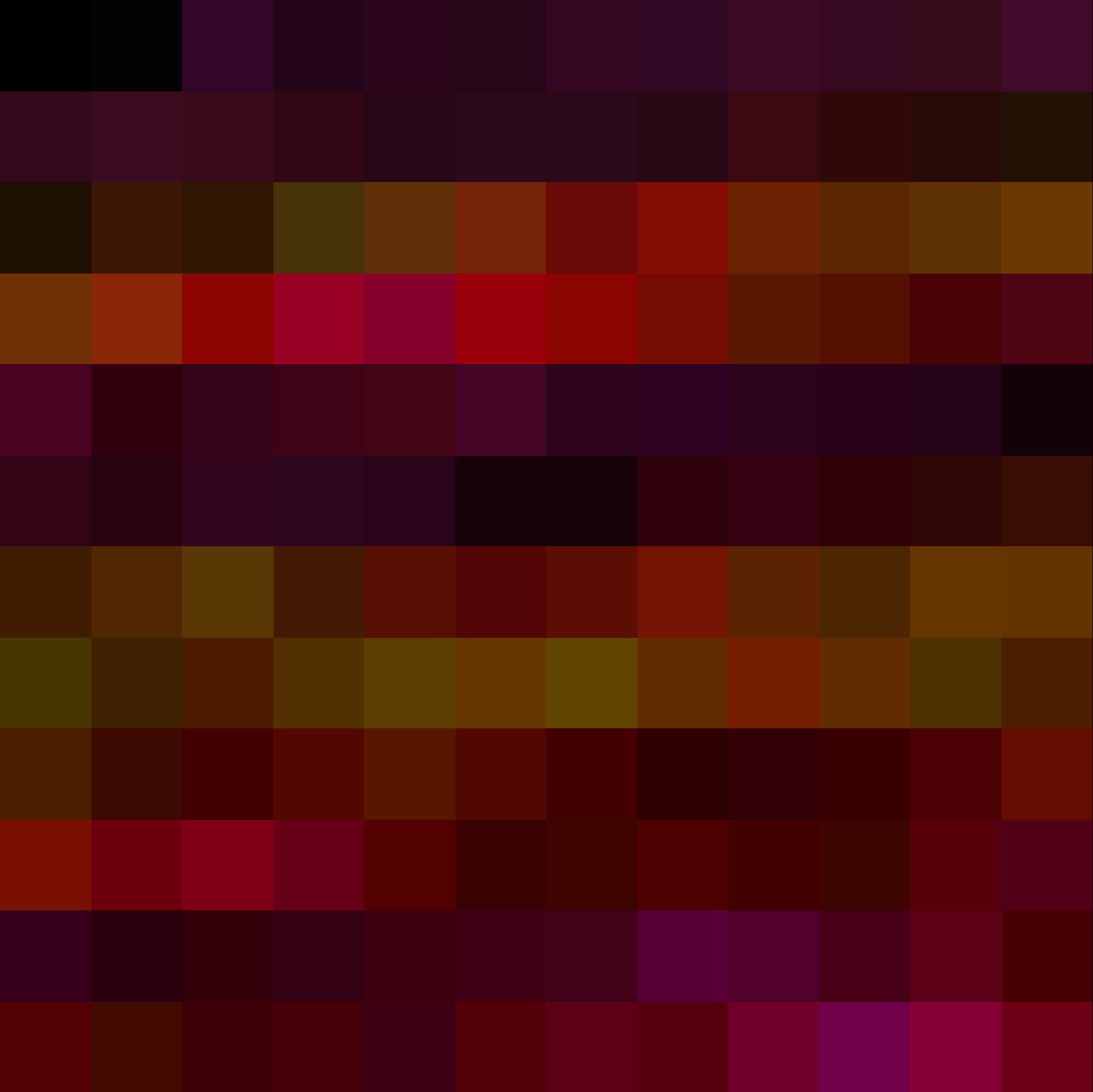
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some magenta, quite some rose, some red, a bit of orange, a little bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has some green, some blue, some yellow, a bit of indigo, a little bit of red, a little bit of violet, a little bit of cyan, a little bit of purple, and a tiny bit of lime in it.



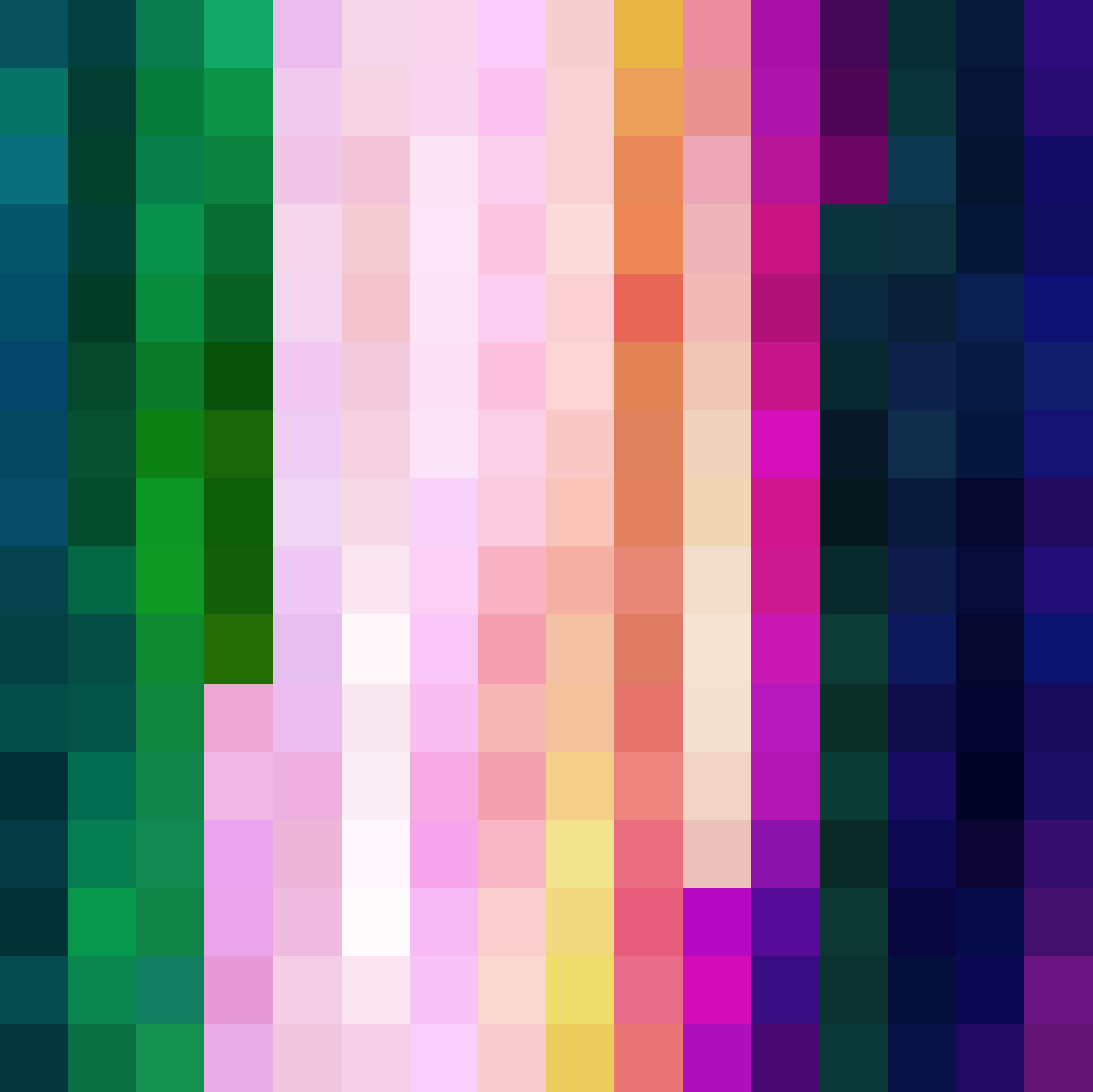
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has some magenta, some indigo, some violet, some red, a bit of rose, and a tiny bit of blue in it.



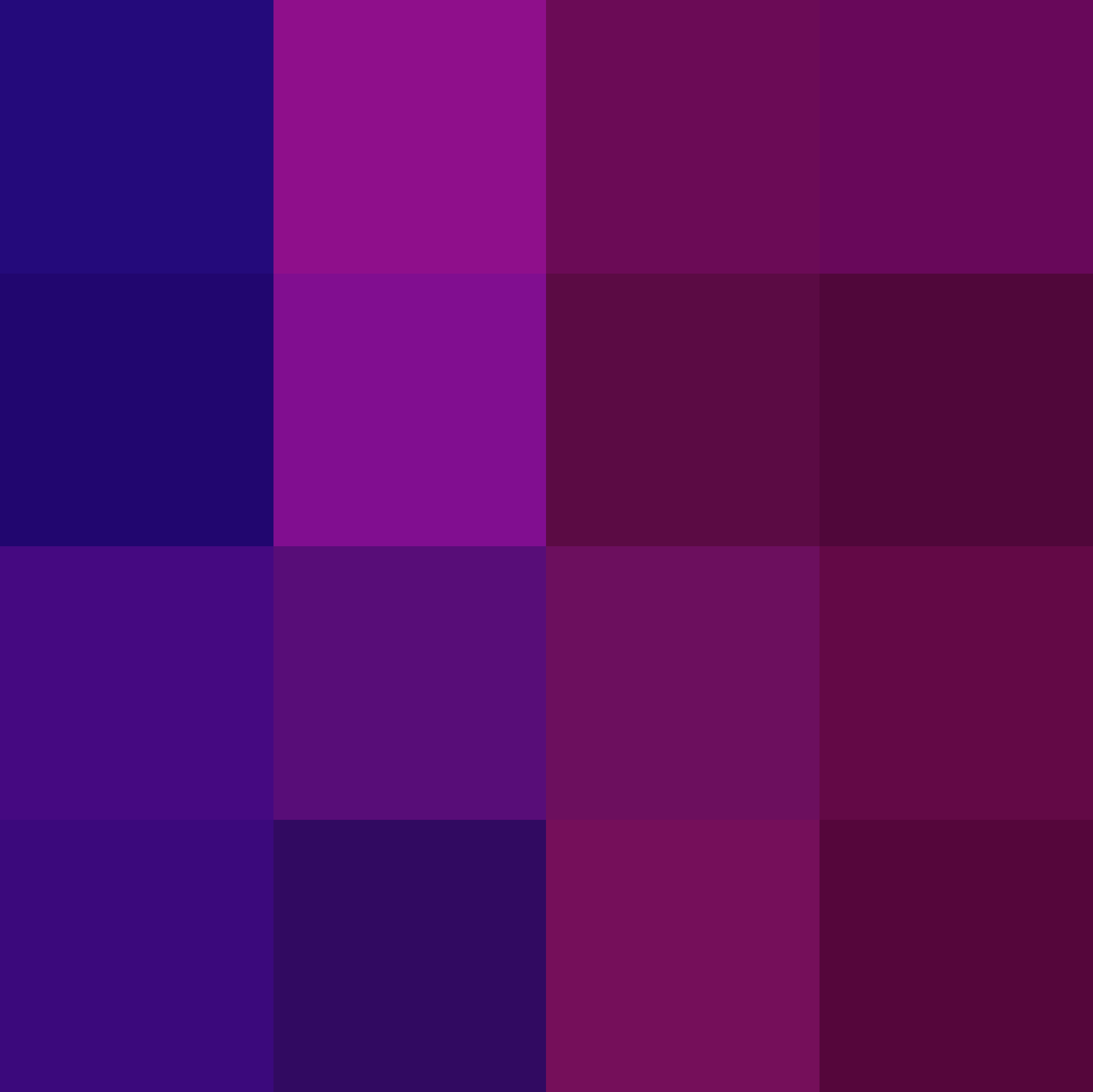
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly red, and it also has quite some rose, quite some orange, and some magenta in it.



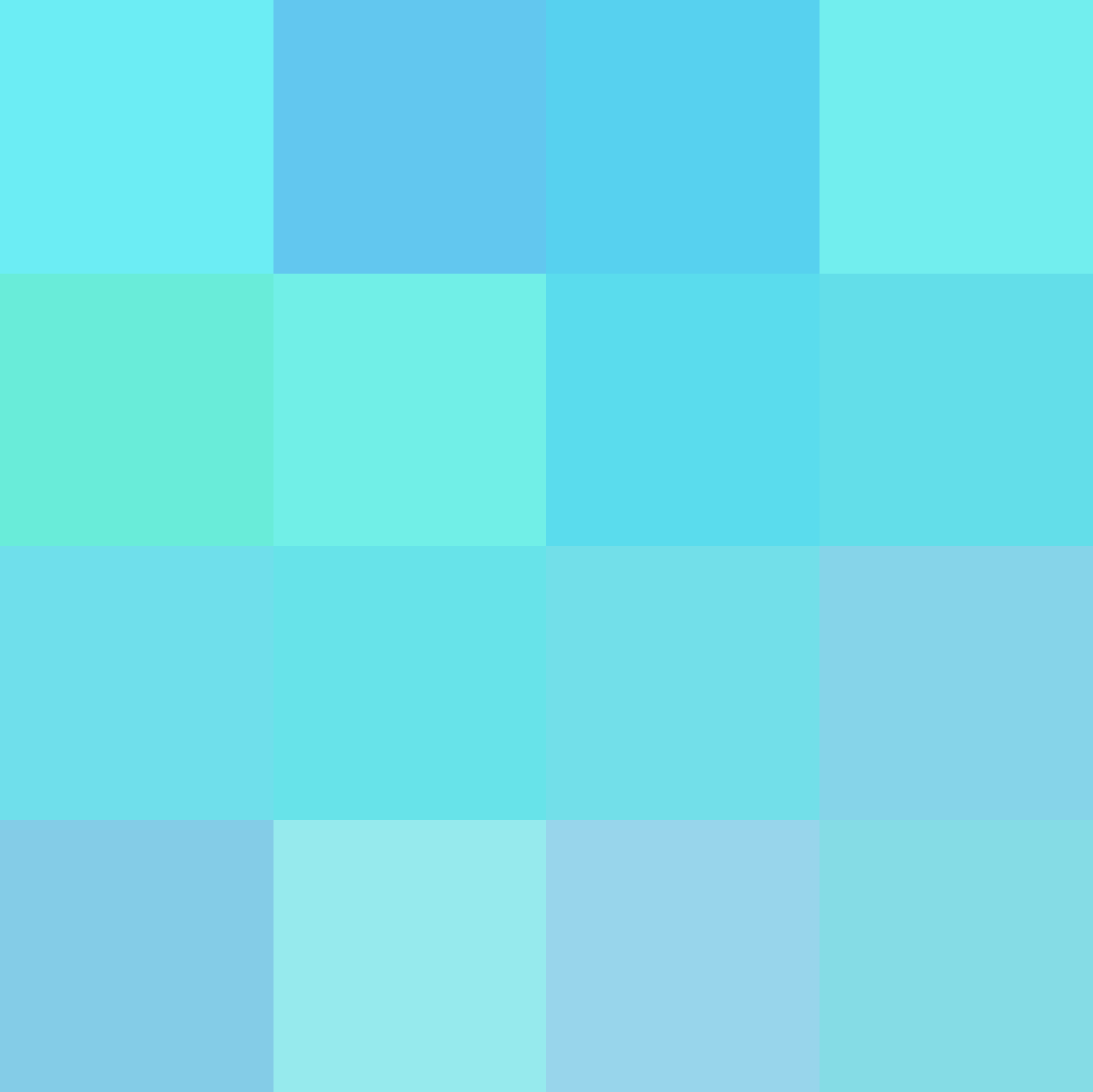
A very colourful grid of 36 blocks. It's mostly yellow, and it also has some indigo, some violet, a little bit of green, a little bit of blue, and a little bit of lime in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some green, some red, some blue, some cyan, a bit of orange, a little bit of indigo, a little bit of rose, a little bit of purple, a tiny bit of yellow, and a tiny bit of violet in it.



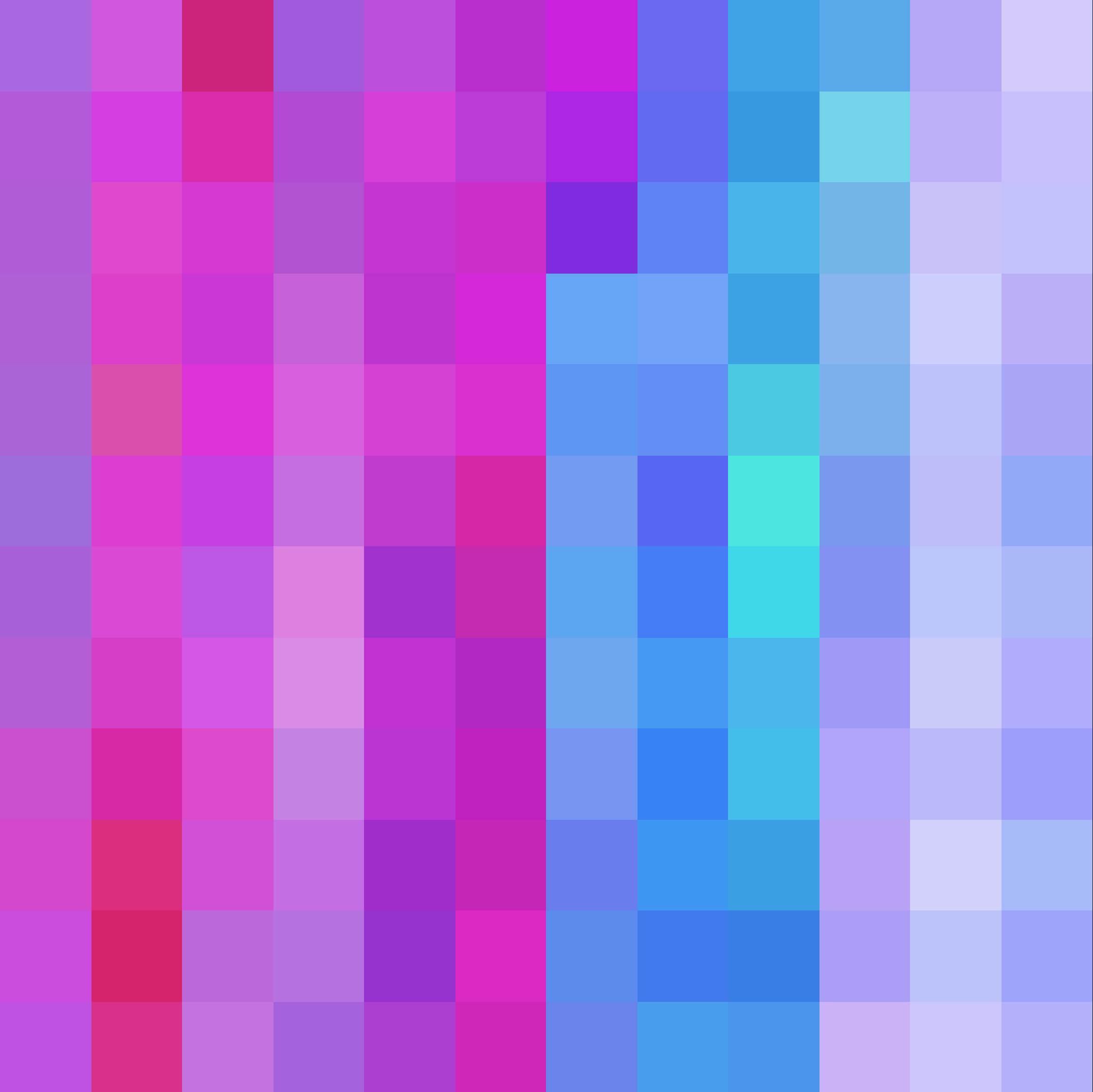
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has some violet, some indigo, and a little bit of purple in it.



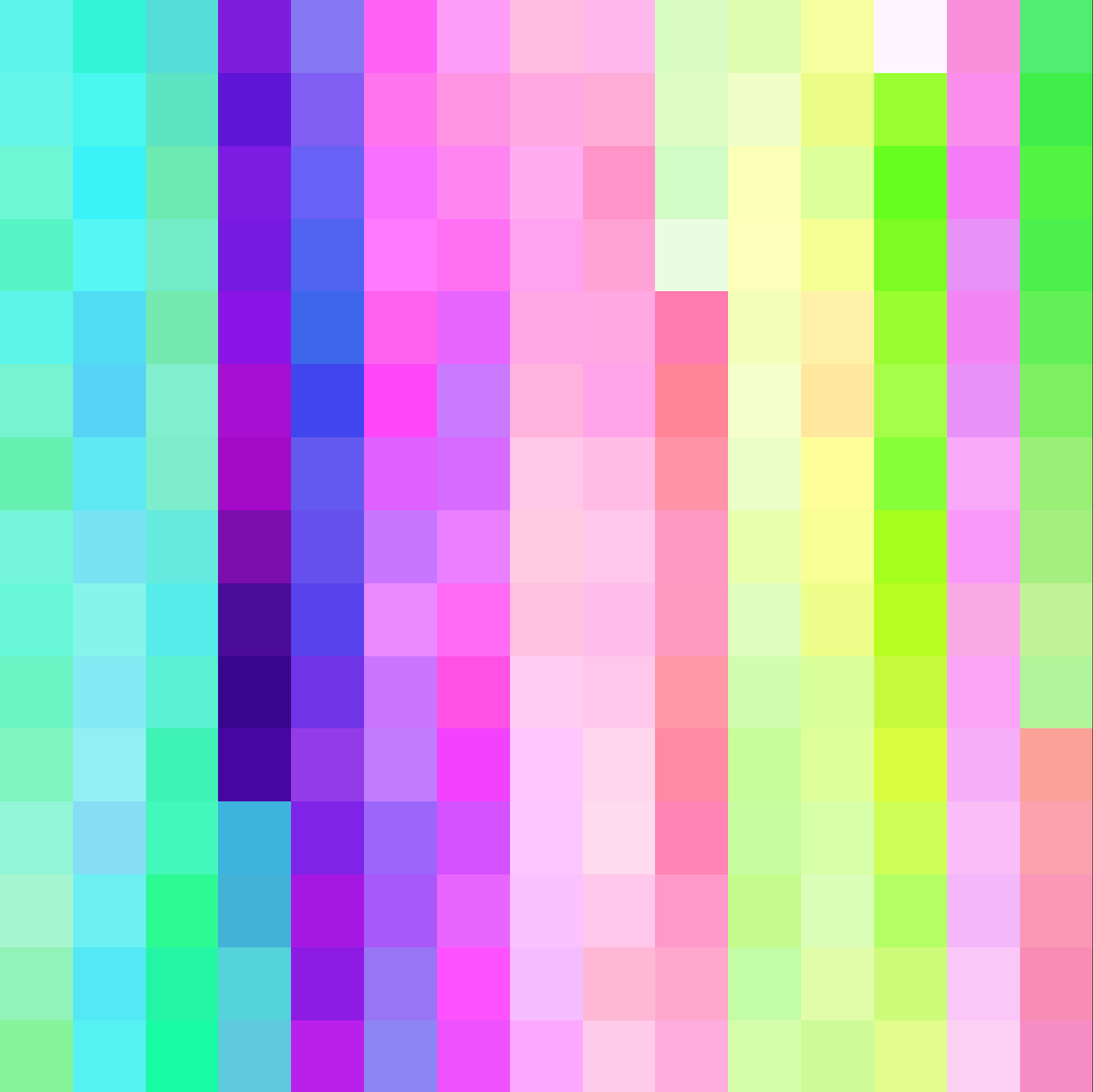
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has some blue in it.



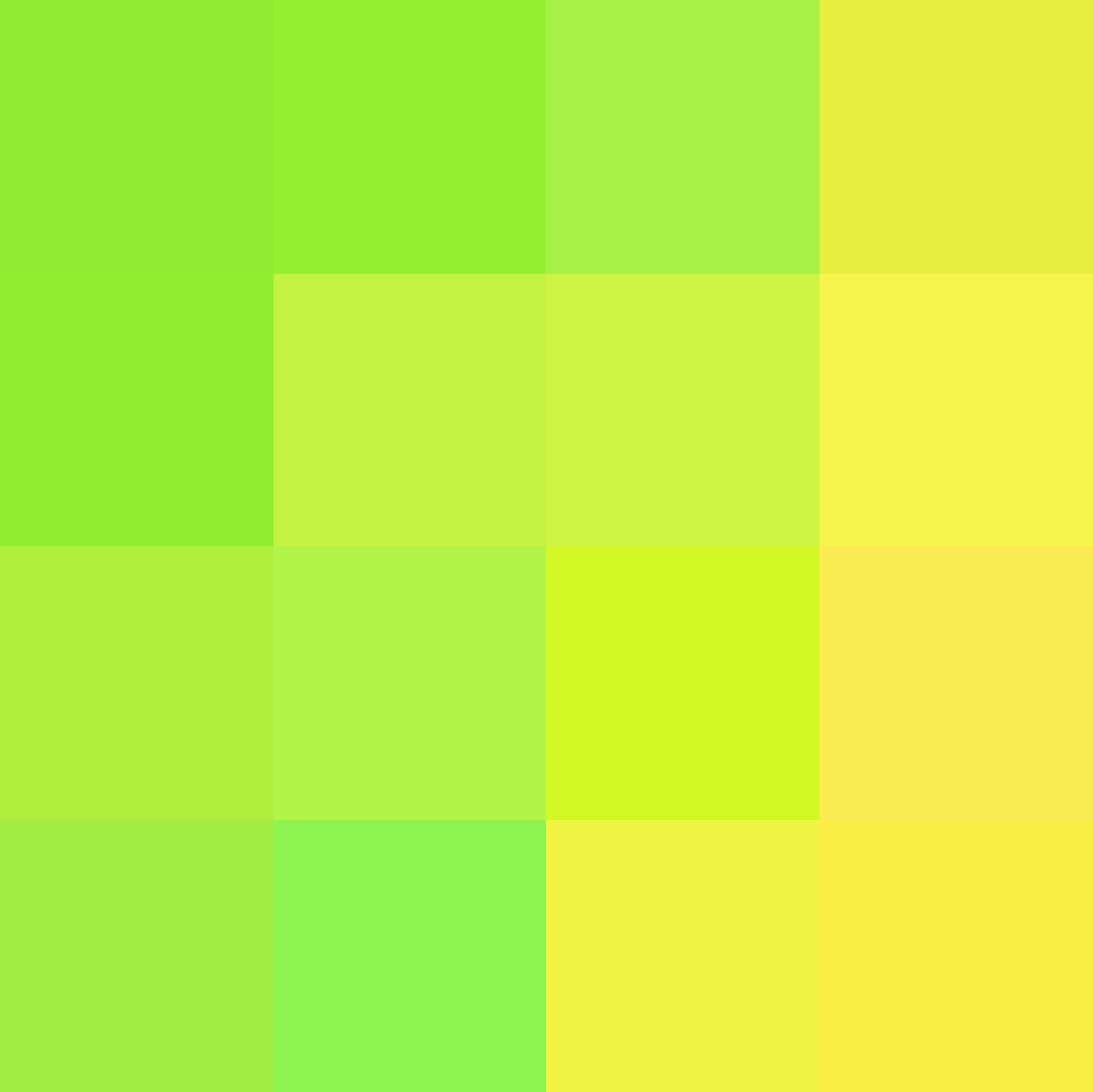
A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has some purple, some cyan, some blue, a bit of violet, a bit of magenta, and a little bit of green in it.



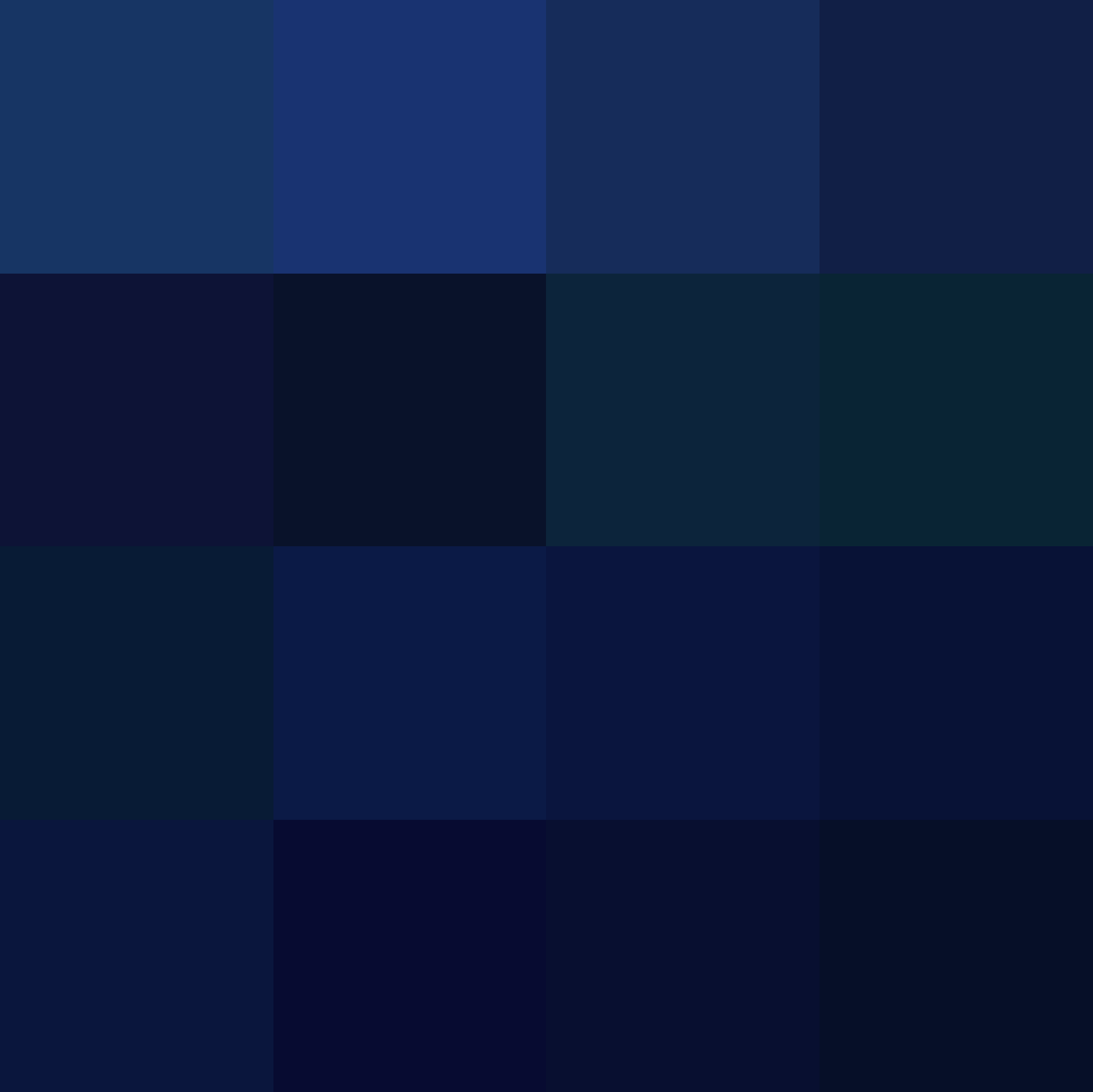
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some magenta, quite some purple, some indigo, a little bit of rose, a little bit of cyan, and a tiny bit of violet in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some magenta, some cyan, a bit of purple, a bit of rose, a little bit of yellow, a little bit of violet, a little bit of lime, a little bit of indigo, a little bit of red, and a tiny bit of blue in it.



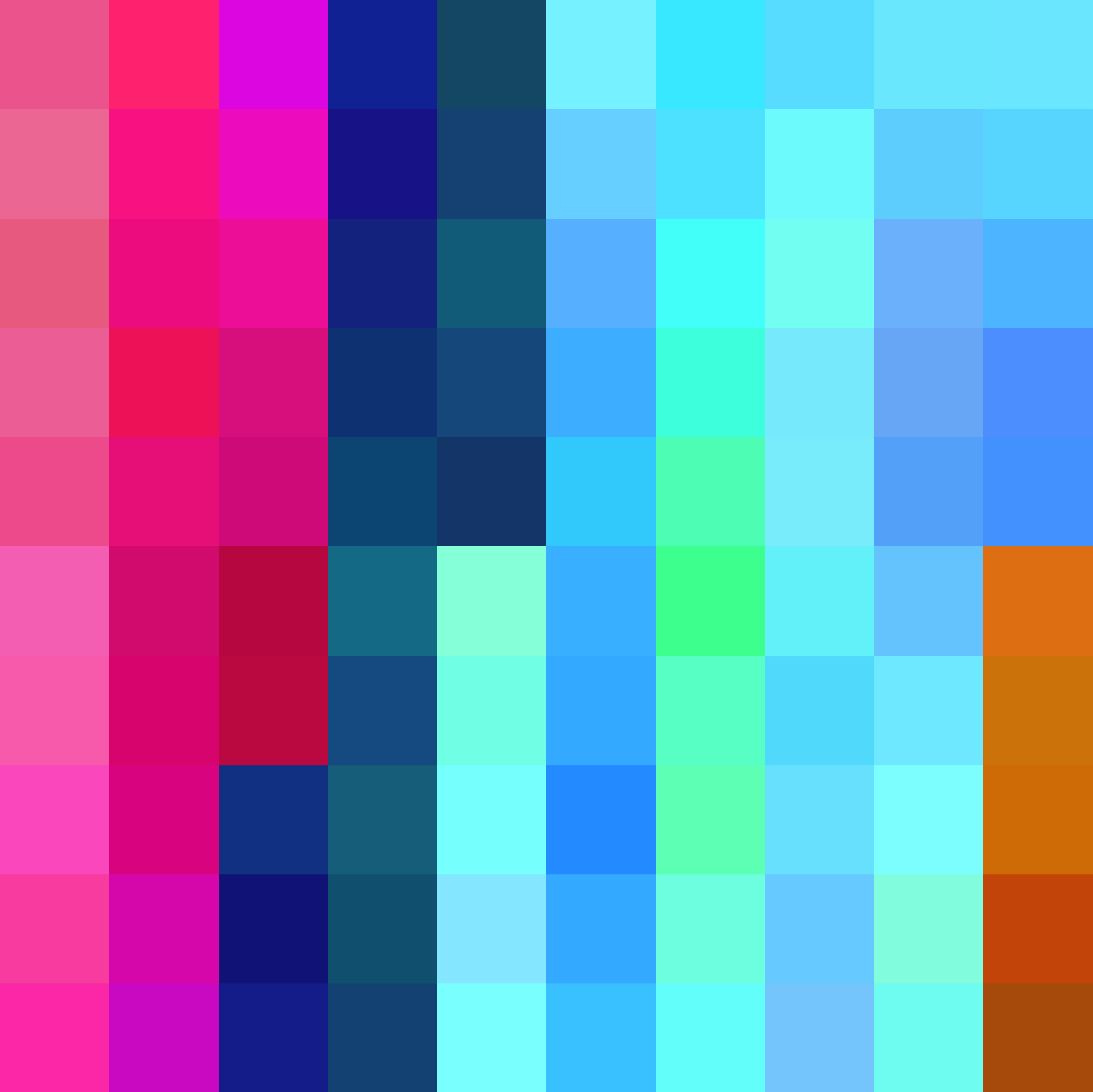
This gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has quite some yellow, and some lime in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is blue.



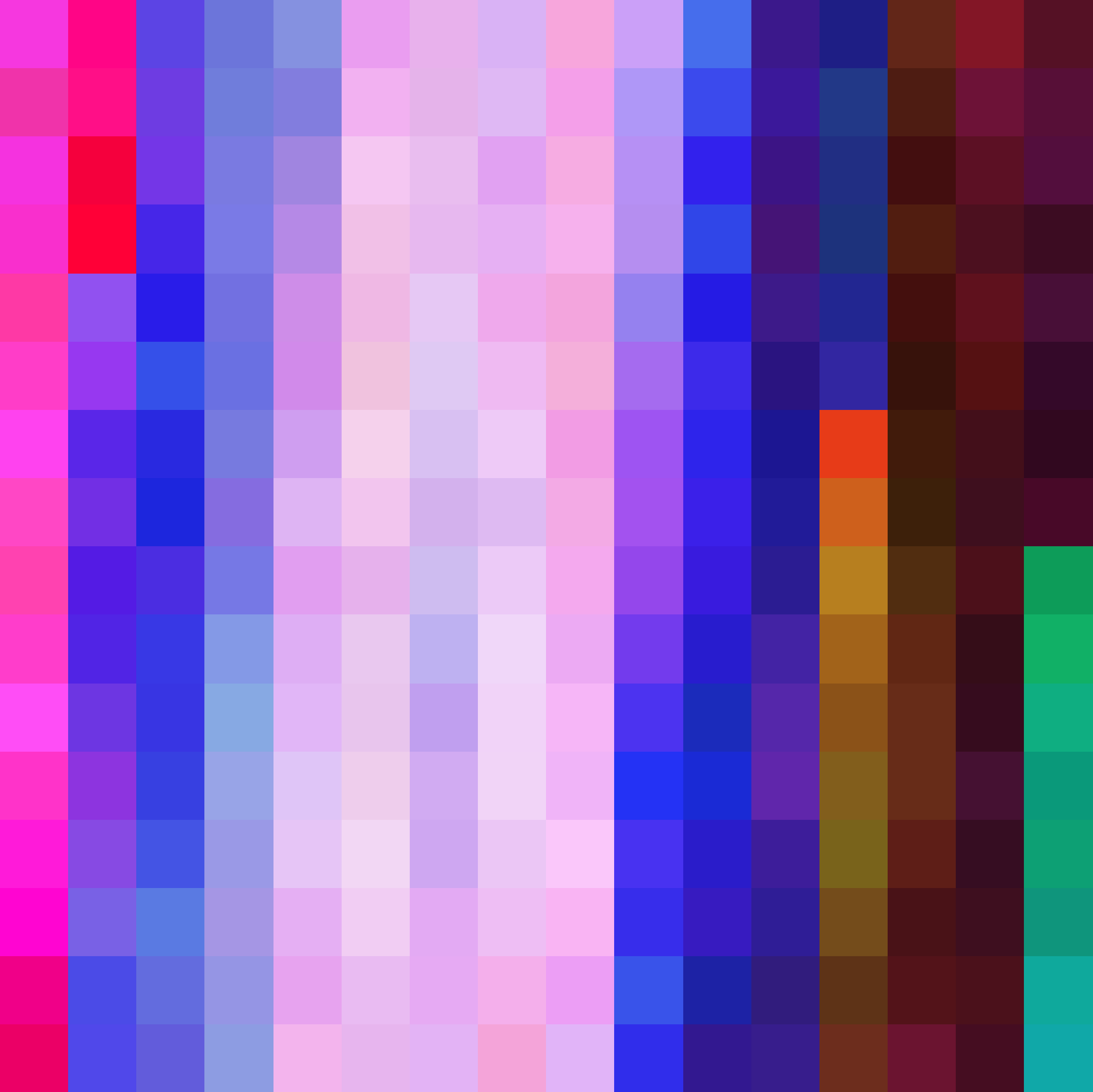
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has quite some purple, a bit of violet, a bit of indigo, a little bit of blue, a little bit of rose, and a tiny bit of cyan in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some rose, a bit of magenta, a little bit of green, a little bit of orange, and a tiny bit of indigo in it.



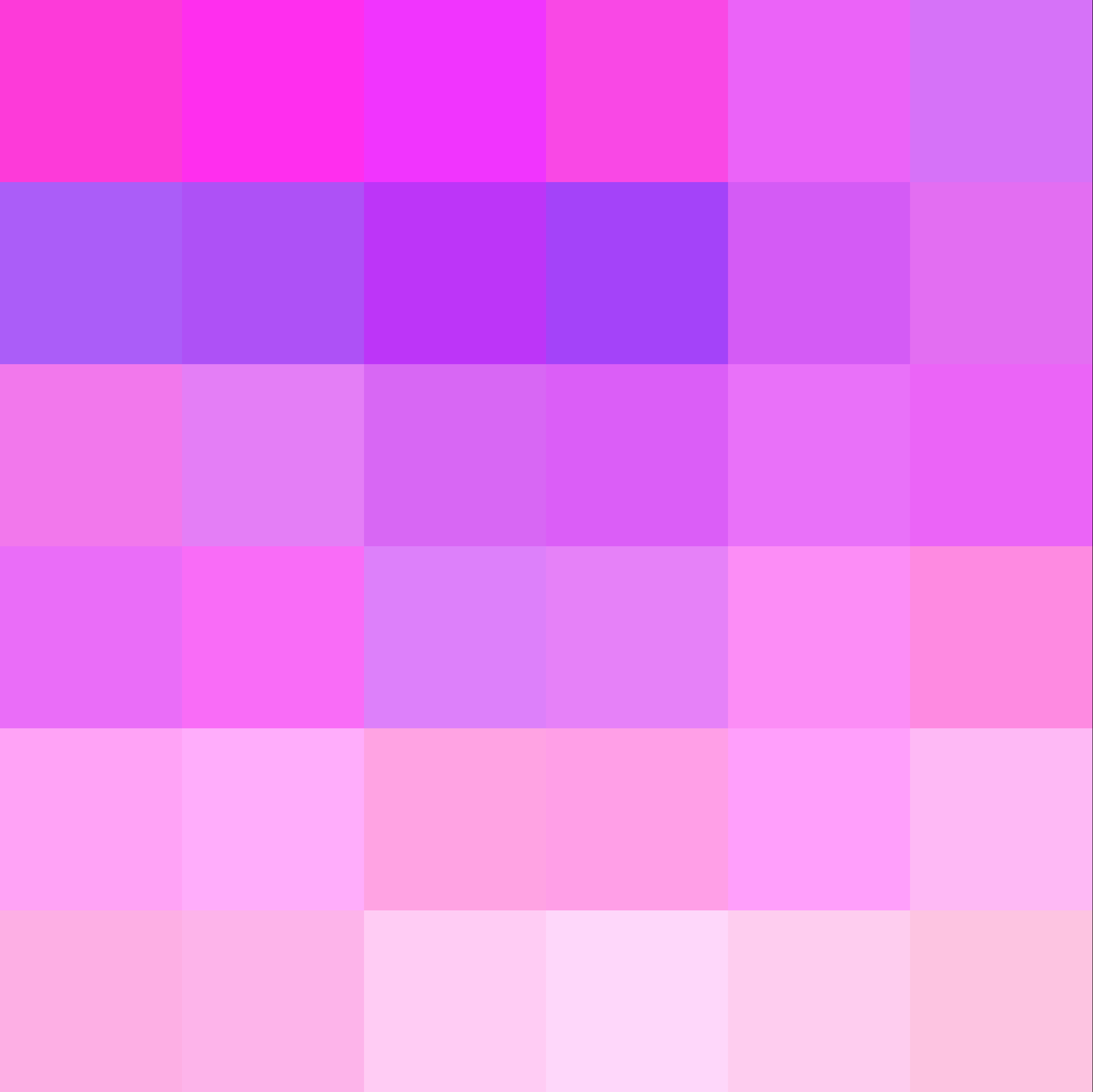
The colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some cyan, a tiny bit of rose, a tiny bit of magenta, and a tiny bit of blue in it.



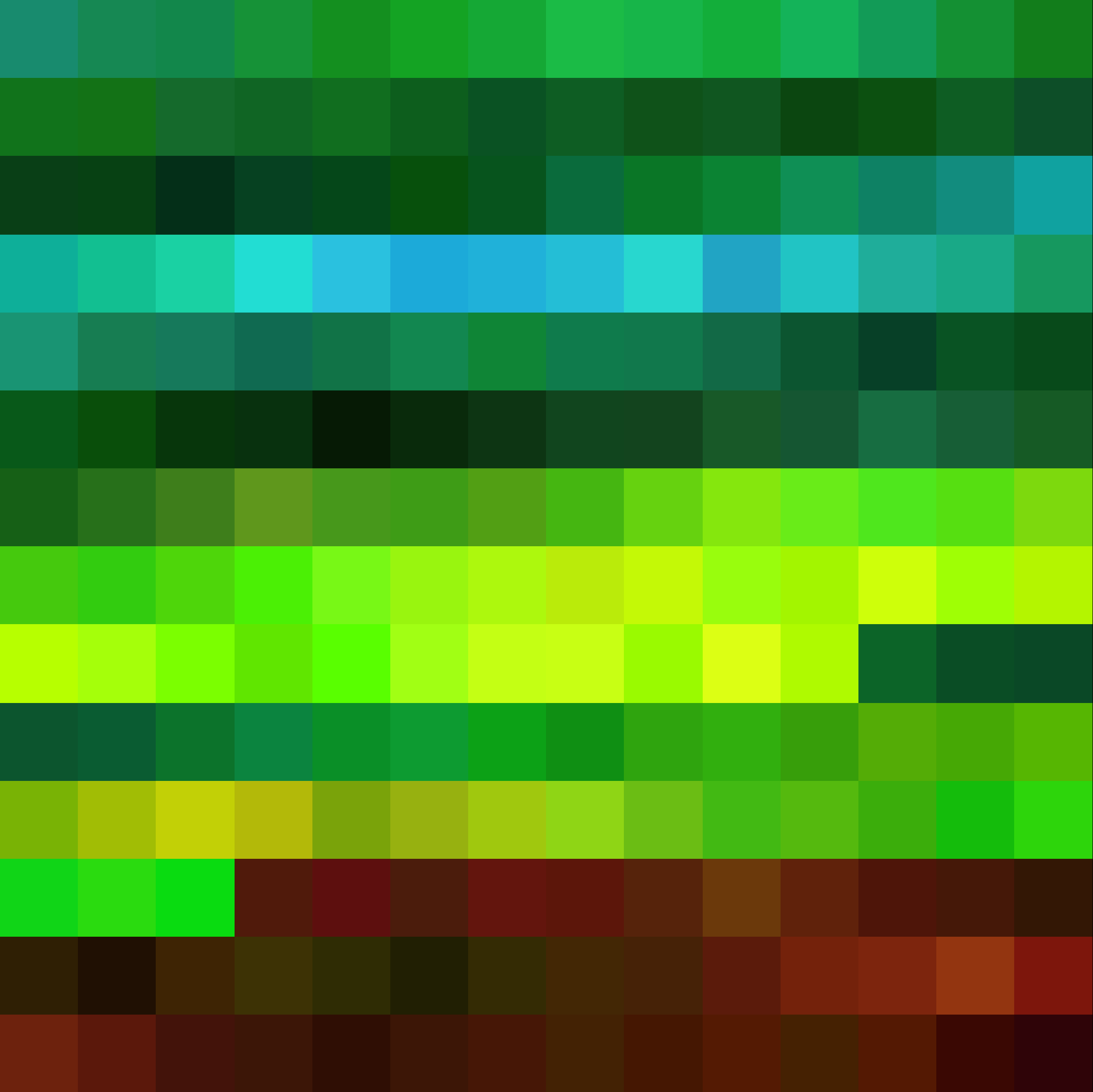
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, some red, some purple, some blue, a bit of violet, a little bit of orange, a tiny bit of rose, a tiny bit of green, a tiny bit of cyan, and a tiny bit of yellow in it.



A colourful grid of 121 blocks. It's mostly orange, but it also has quite some yellow, some red, some green, and a little bit of lime in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a little bit of violet, and a little bit of rose in it.



Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has a bit of orange, a bit of cyan, a bit of red, a little bit of lime, a little bit of yellow, and a tiny bit of blue in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some green, and a bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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