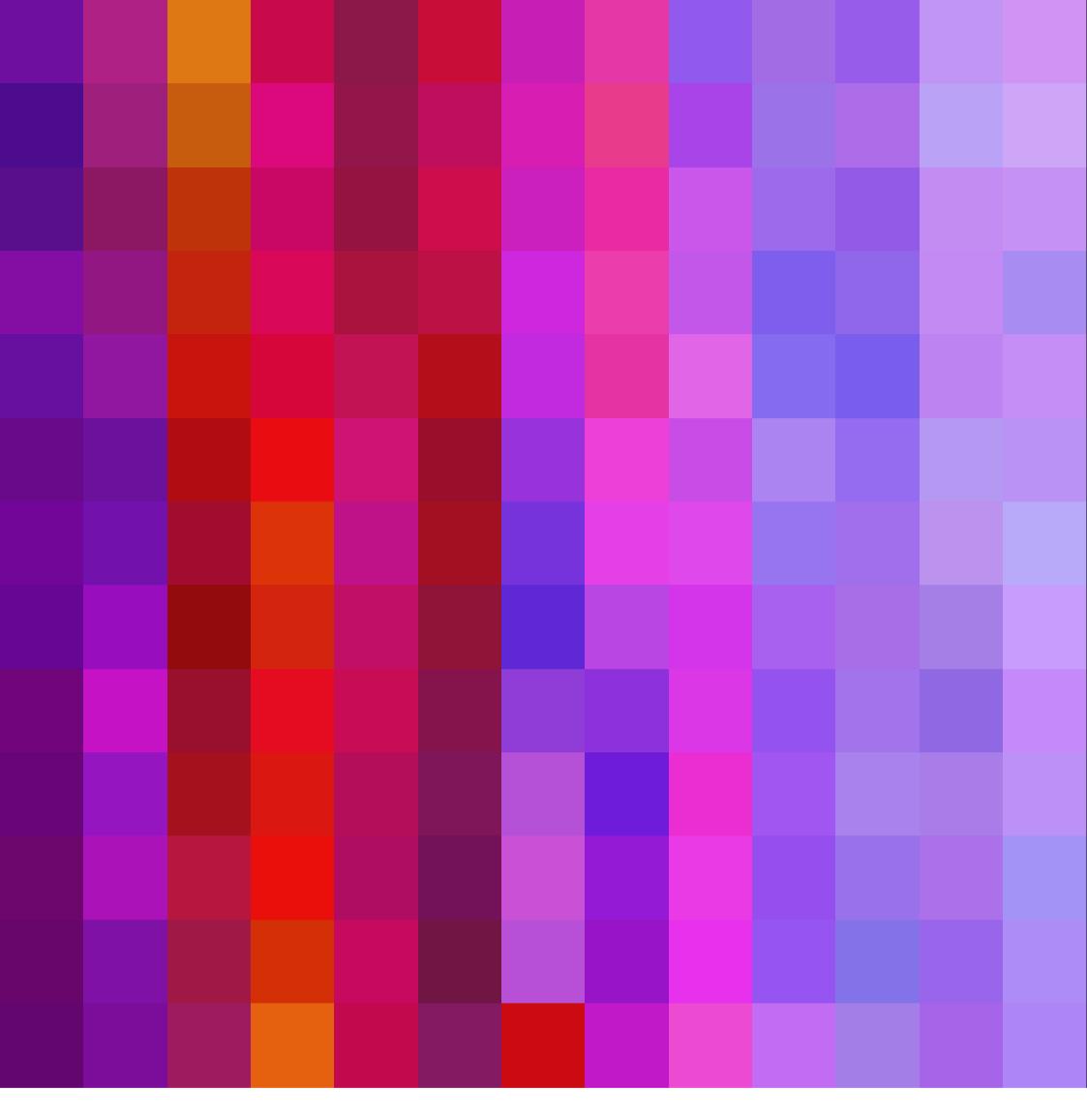
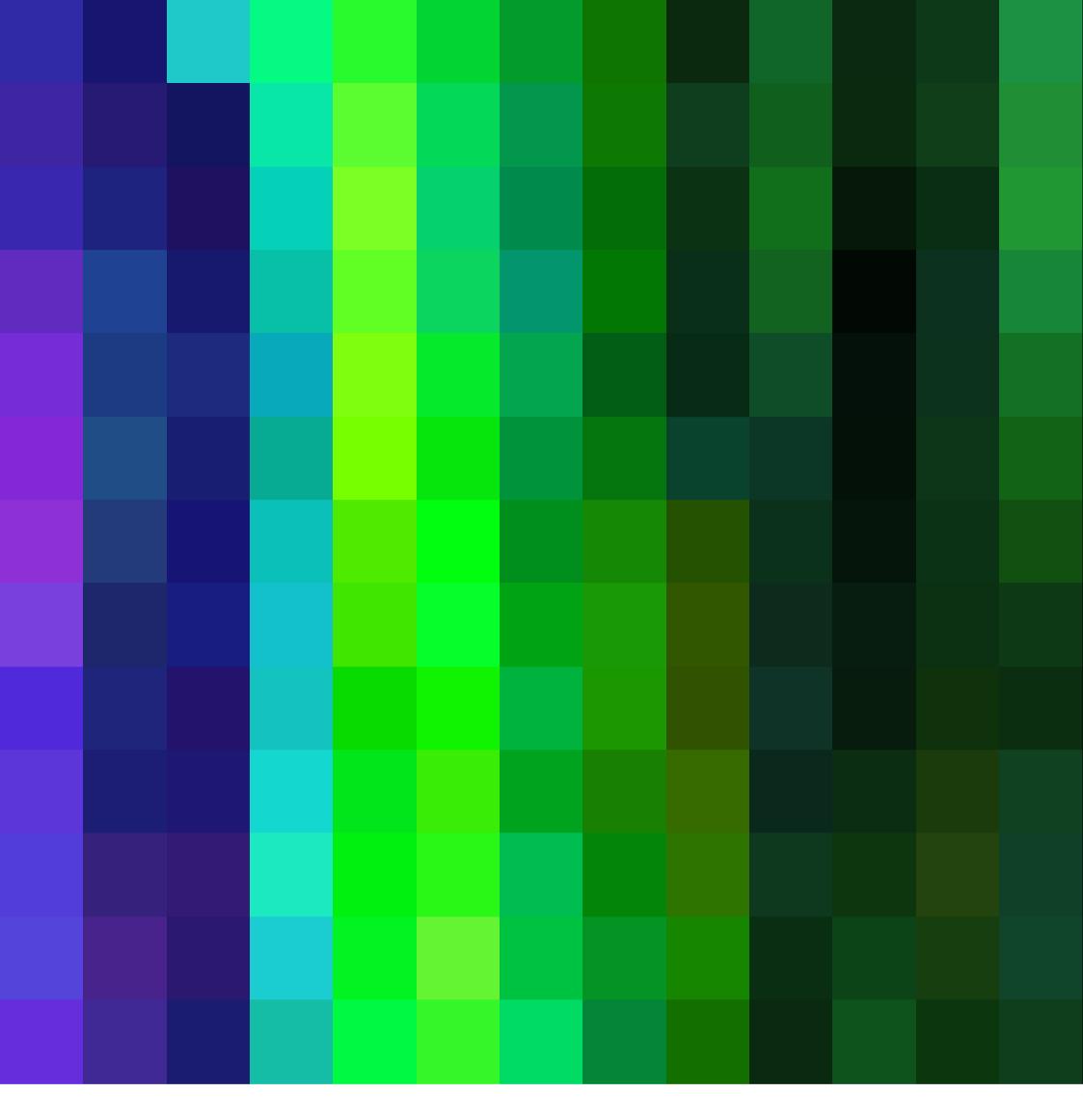


## 100 random pixel gradients

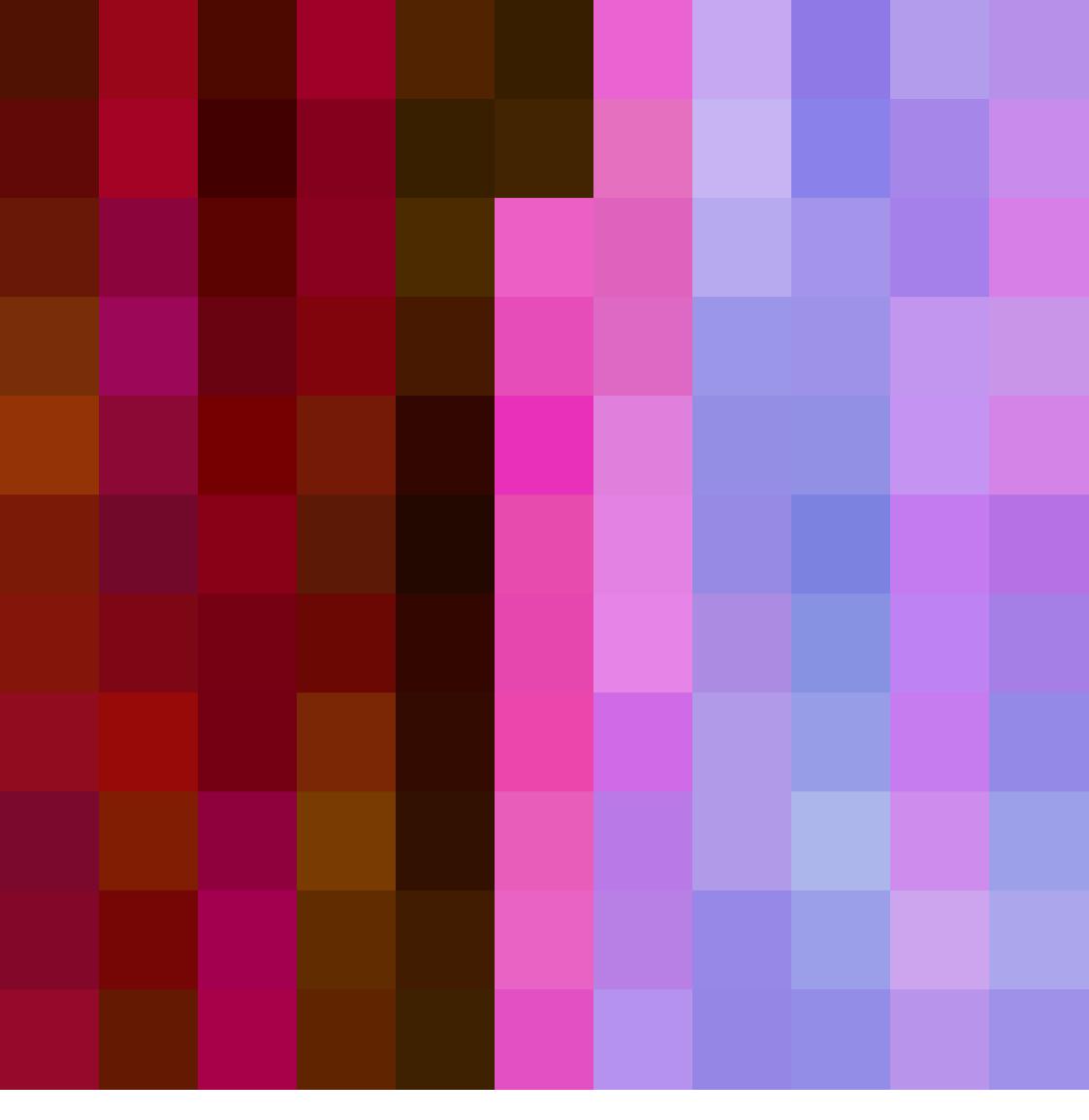
Vasilis van Gemert - 05-10-2024



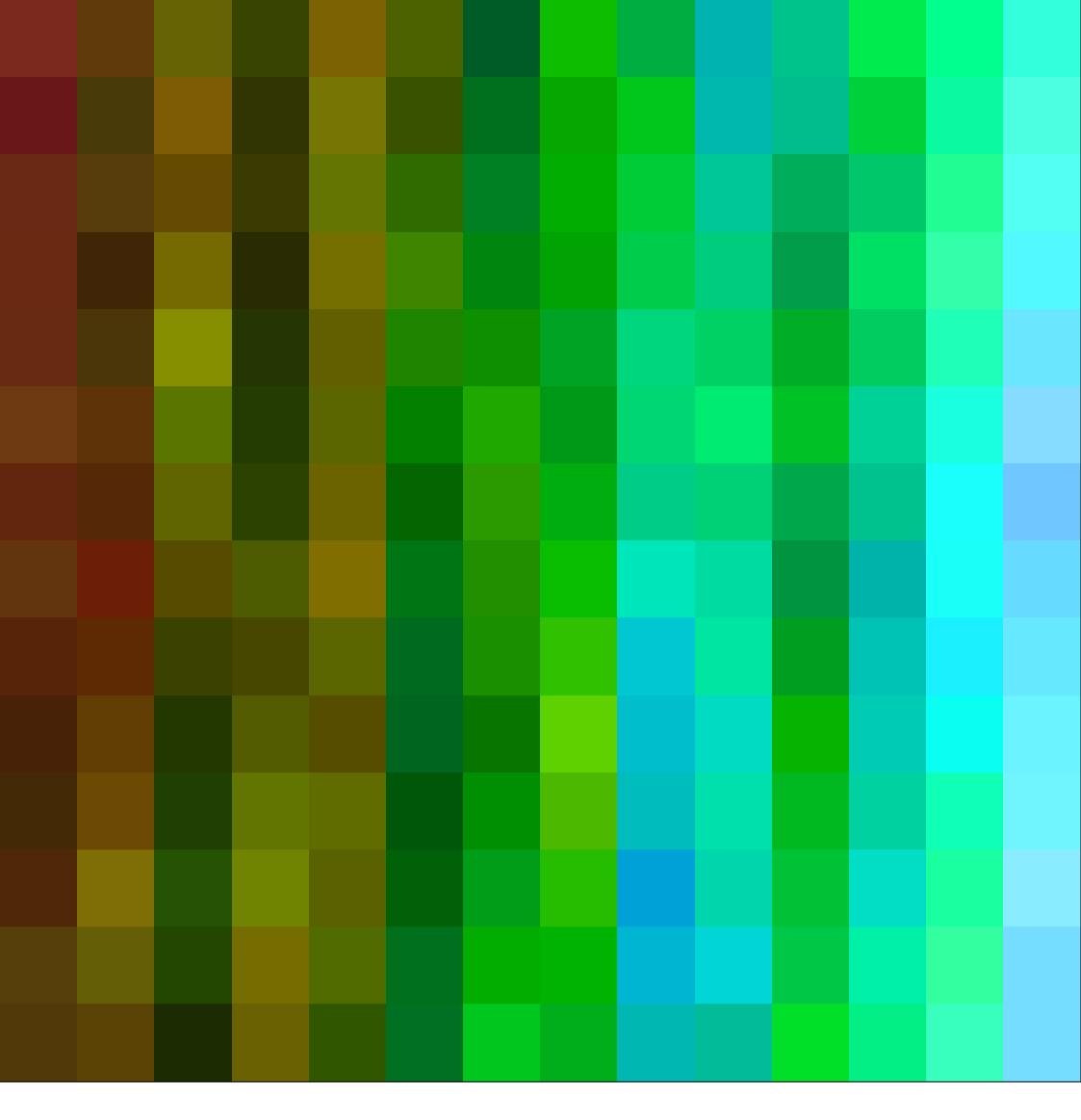
The very colourful gradient in this 13 by 13 pixel grid is mostly purple, but it also has quite some magenta, some violet, some rose, some red, a bit of indigo, and a tiny bit of orange in it.



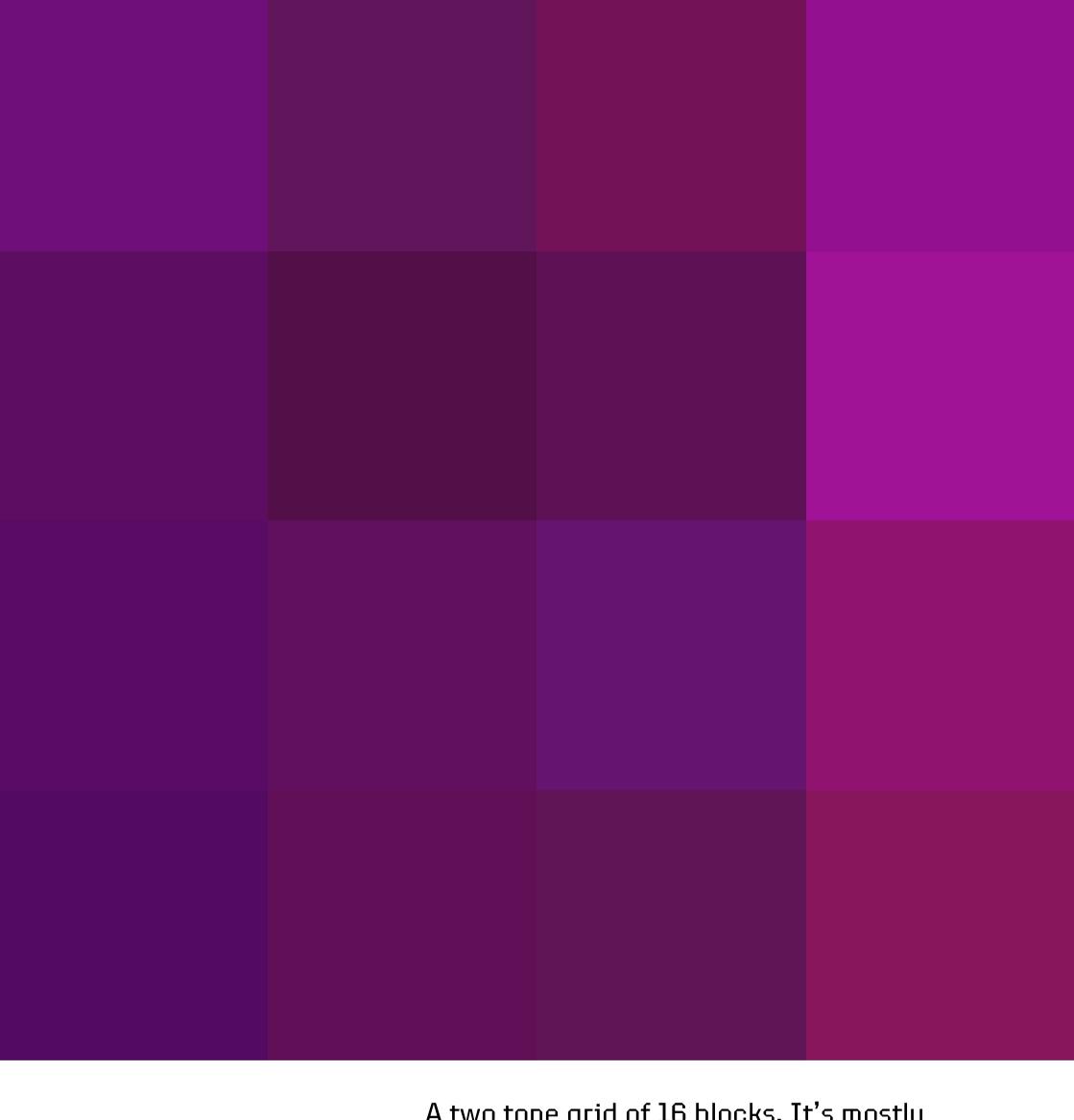
The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some indigo, a bit of blue, a bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.



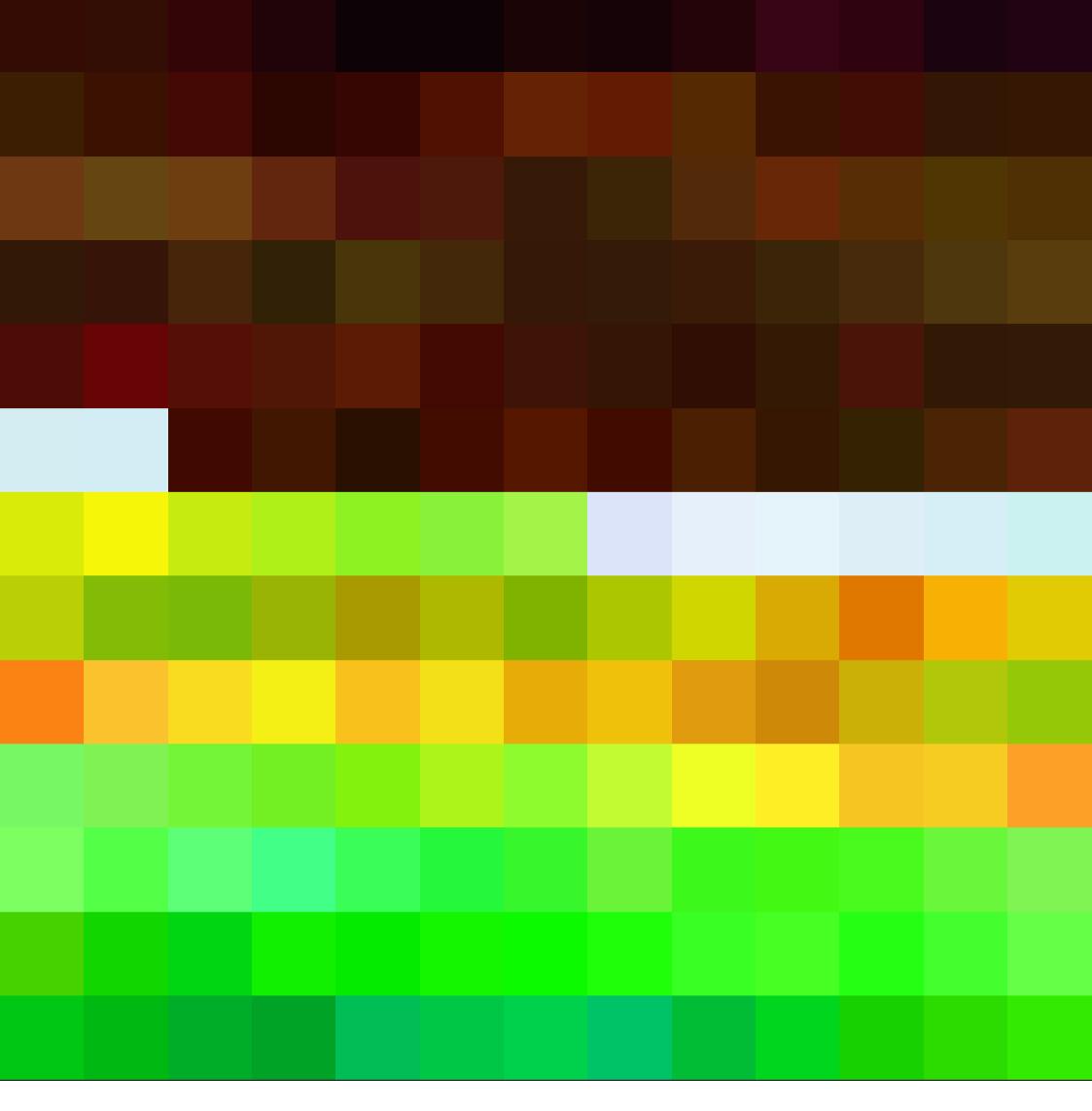
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has some indigo, some magenta, some orange, some purple, a bit of violet, and a little bit of blue in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some cyan, some yellow, some orange, a little bit of lime, a little bit of blue, and a tiny bit of red in it.



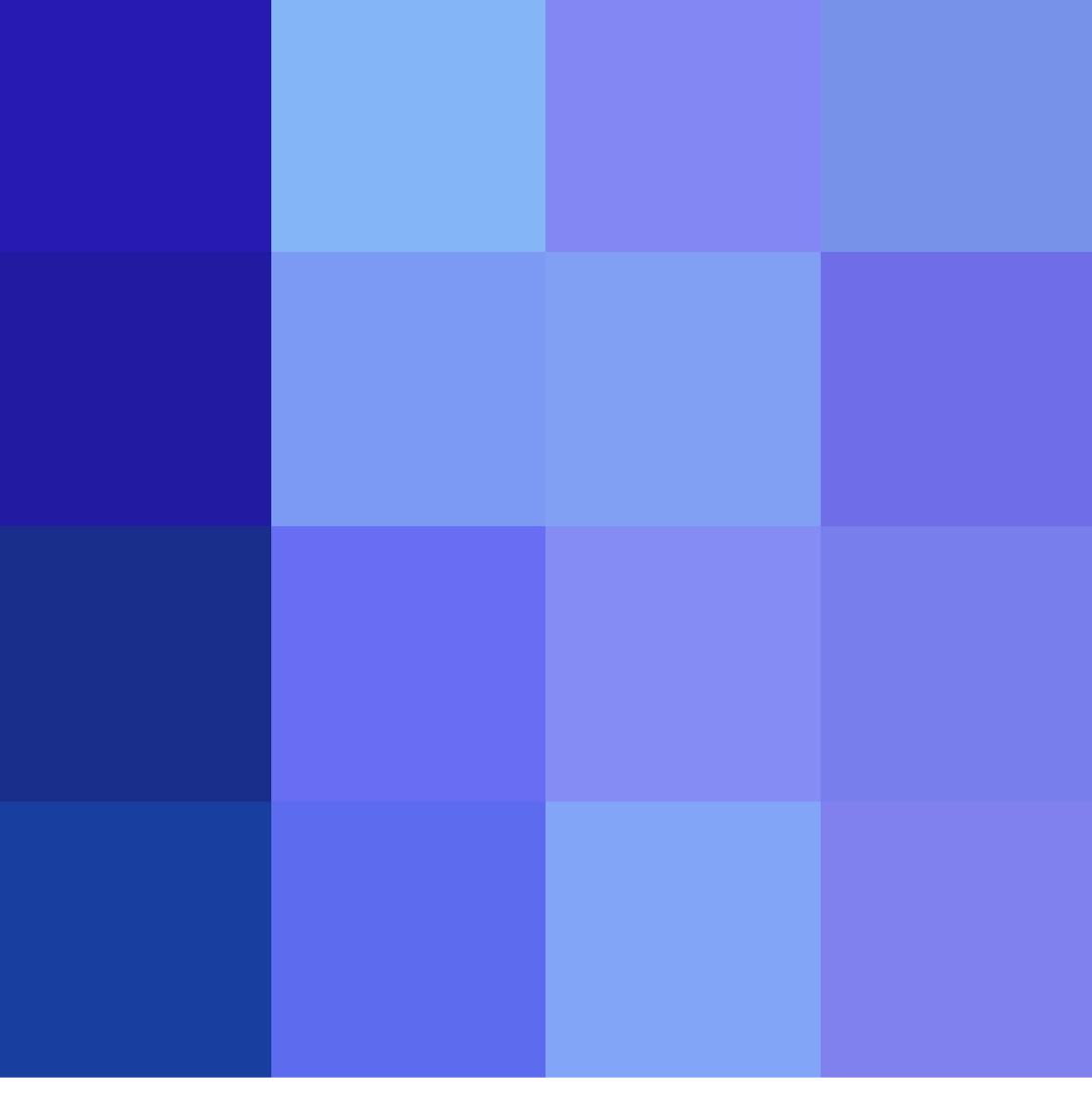
A two tone grid of 16 blocks. It's mostly magenta, and it also has a little bit of purple in it.



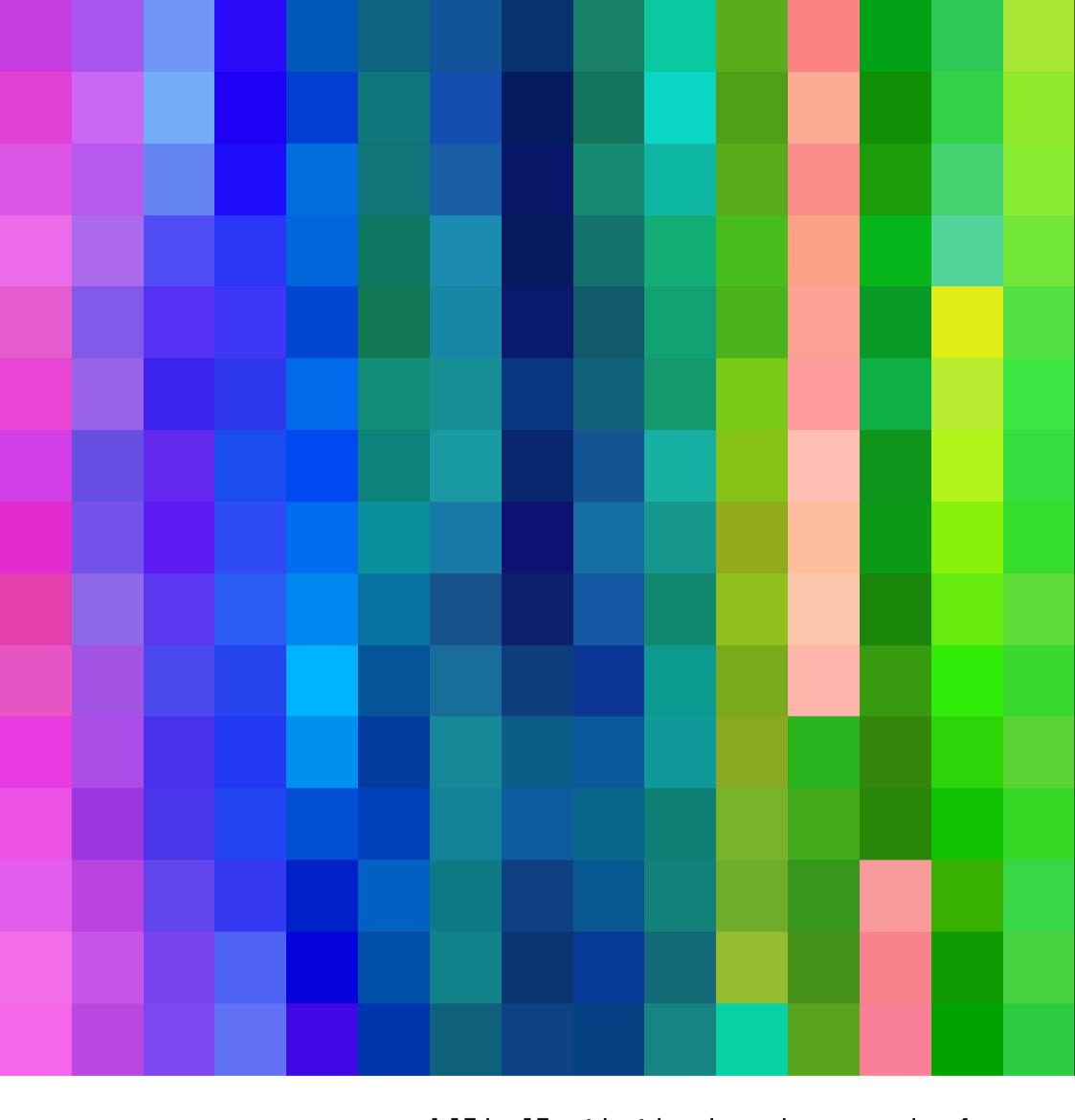
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly orange, and it also has quite some green, some red, some yellow, a little bit of rose, a little bit of lime, a tiny bit of cyan, and a tiny bit of blue in it.



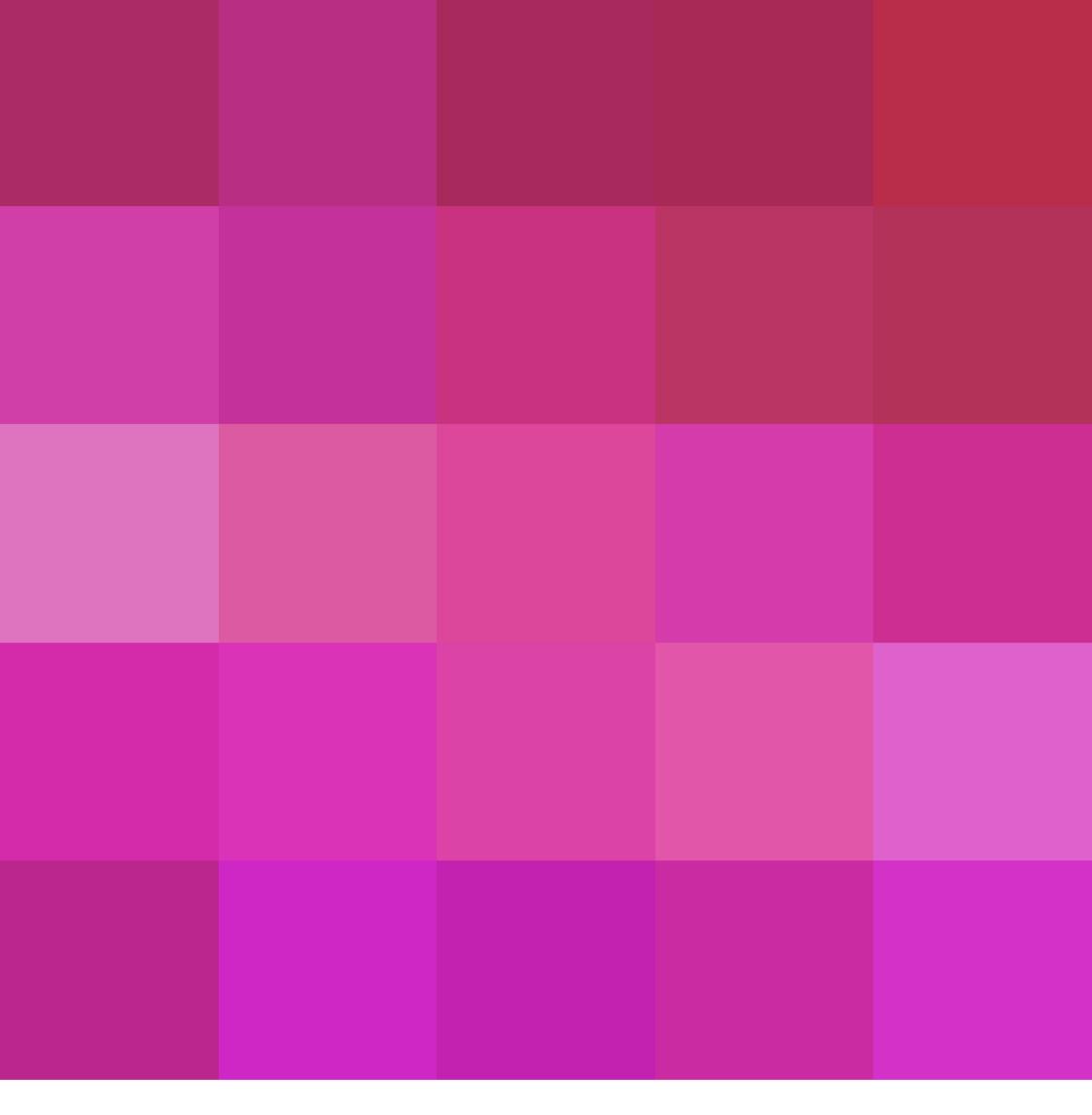
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a little bit of orange in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has some indigo in it.



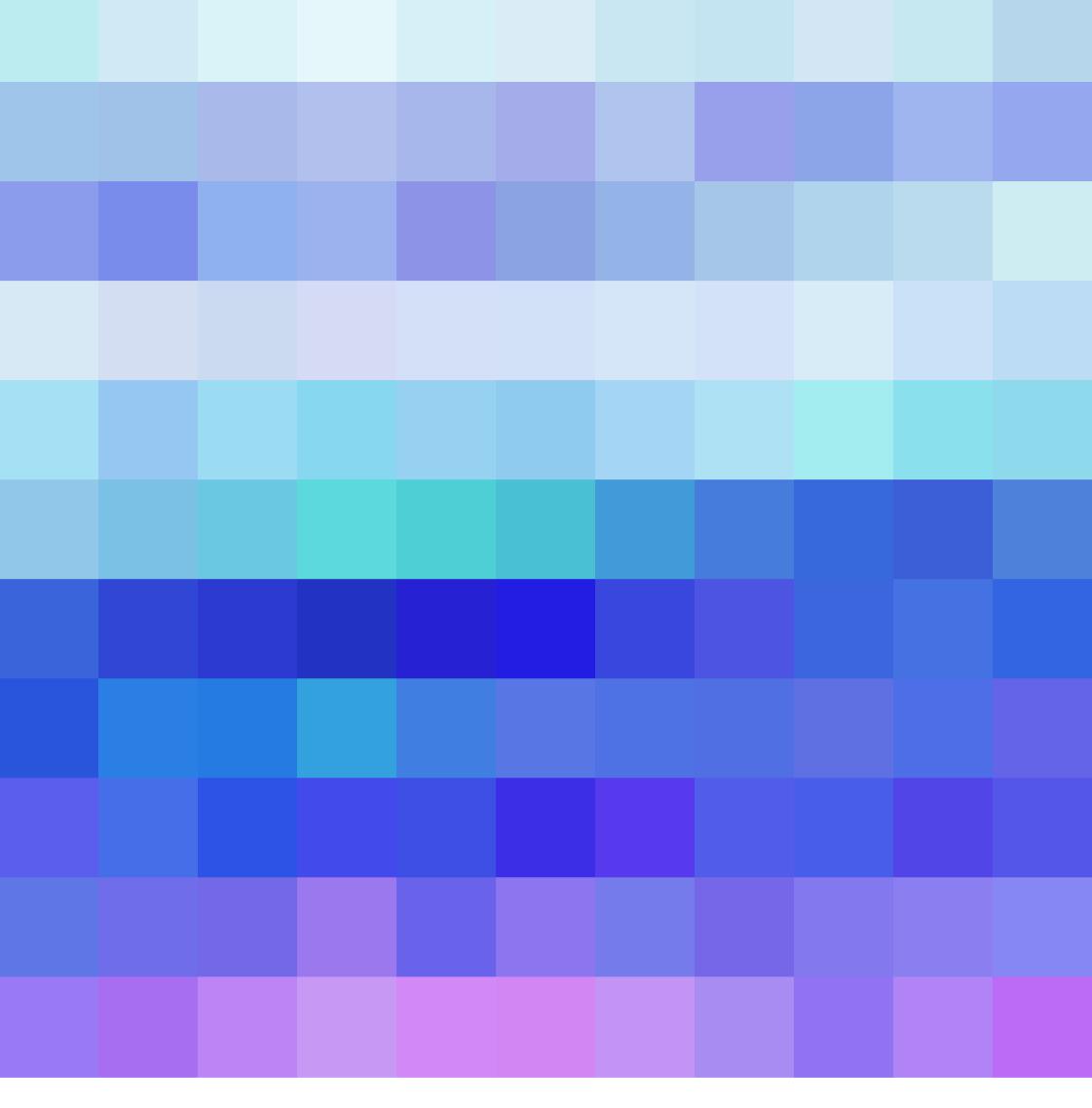
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of magenta, a little bit of red, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of orange, and a tiny bit of yellow in it.



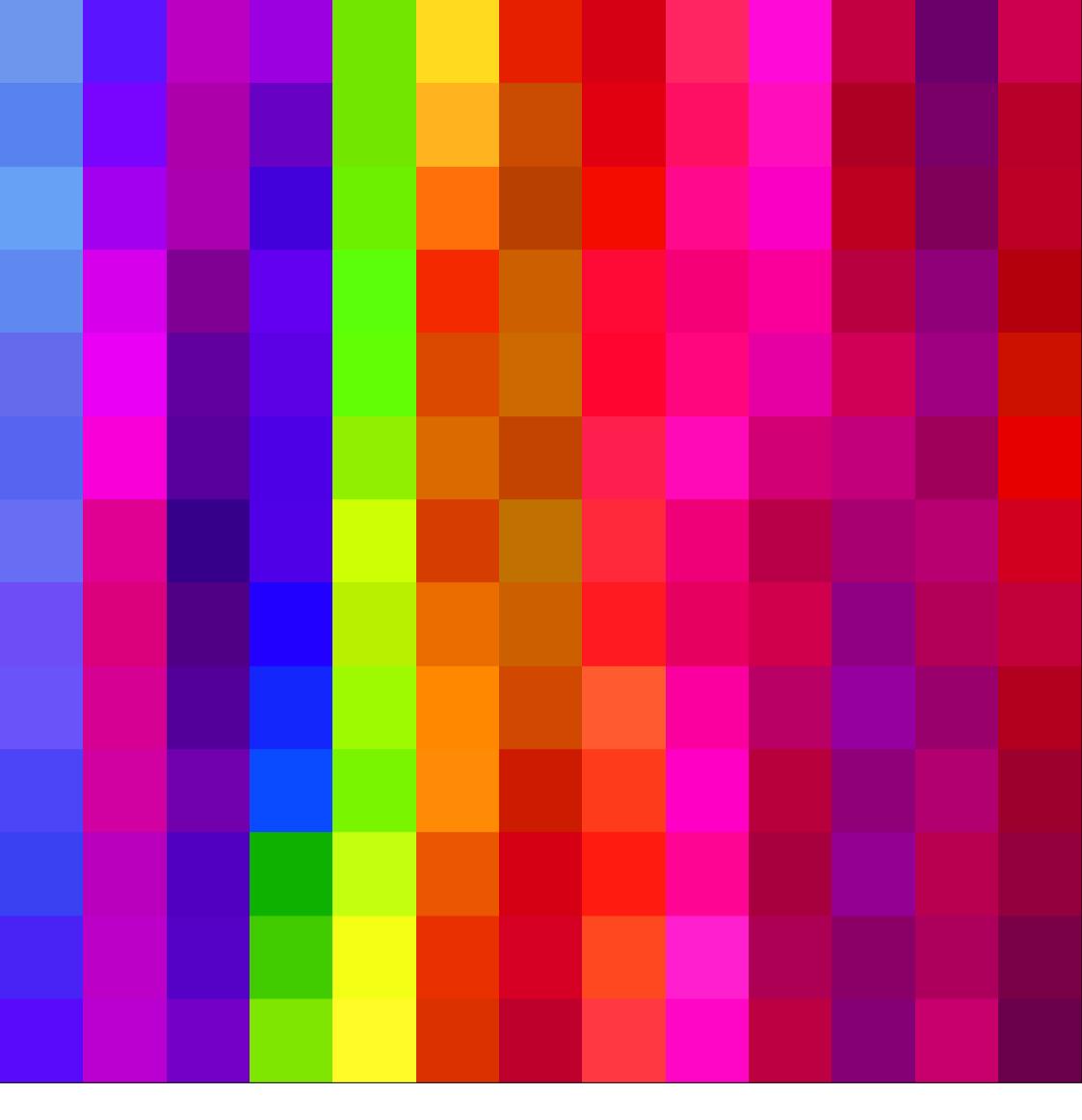
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and a little bit of red in it.



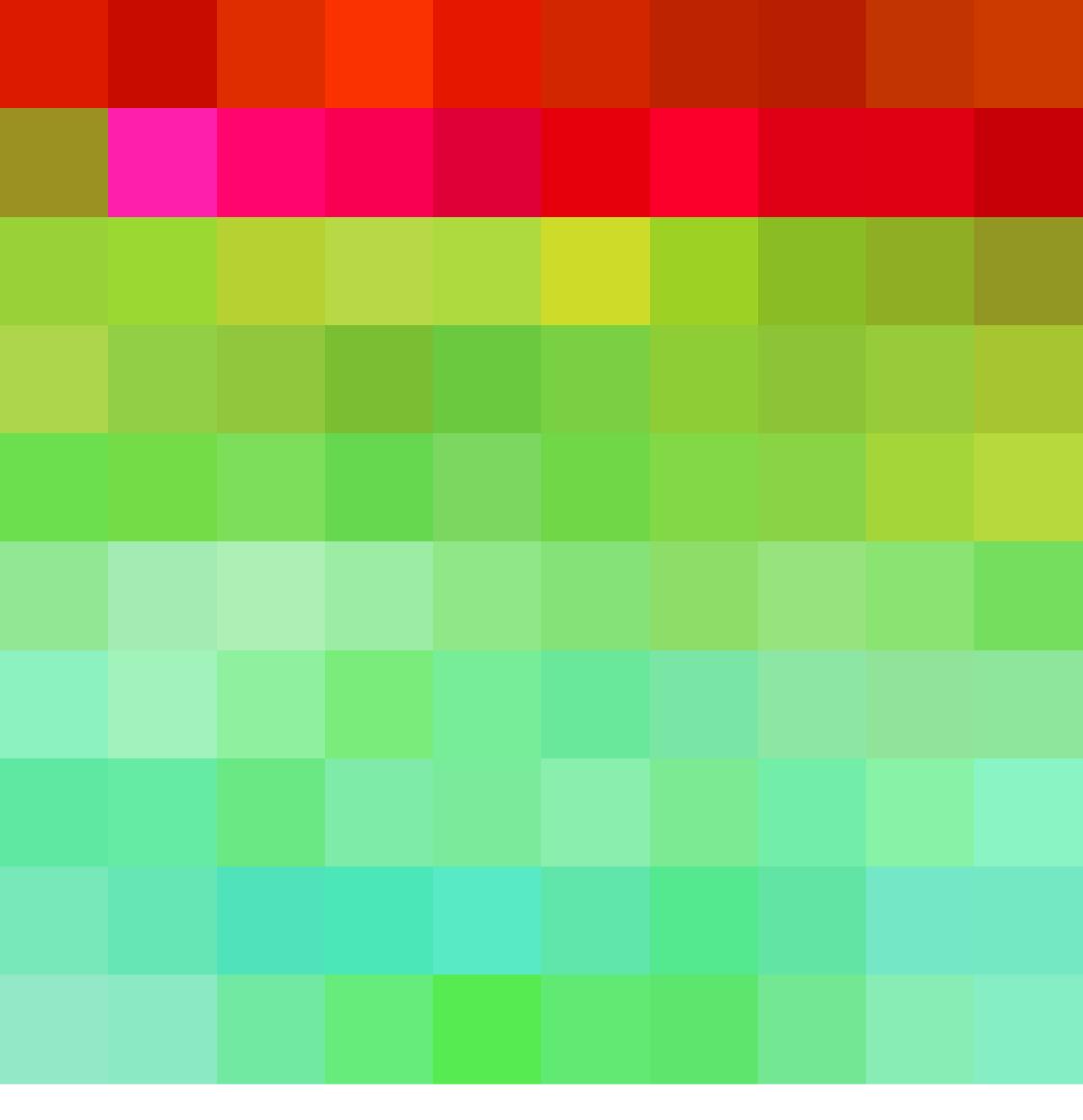
The very, very colourful gradient in this 14 by 14 pixel grid is mostly orange, but it also has quite some red, some yellow, a bit of green, a bit of purple, a little bit of blue, a little bit of violet, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of magenta in it.



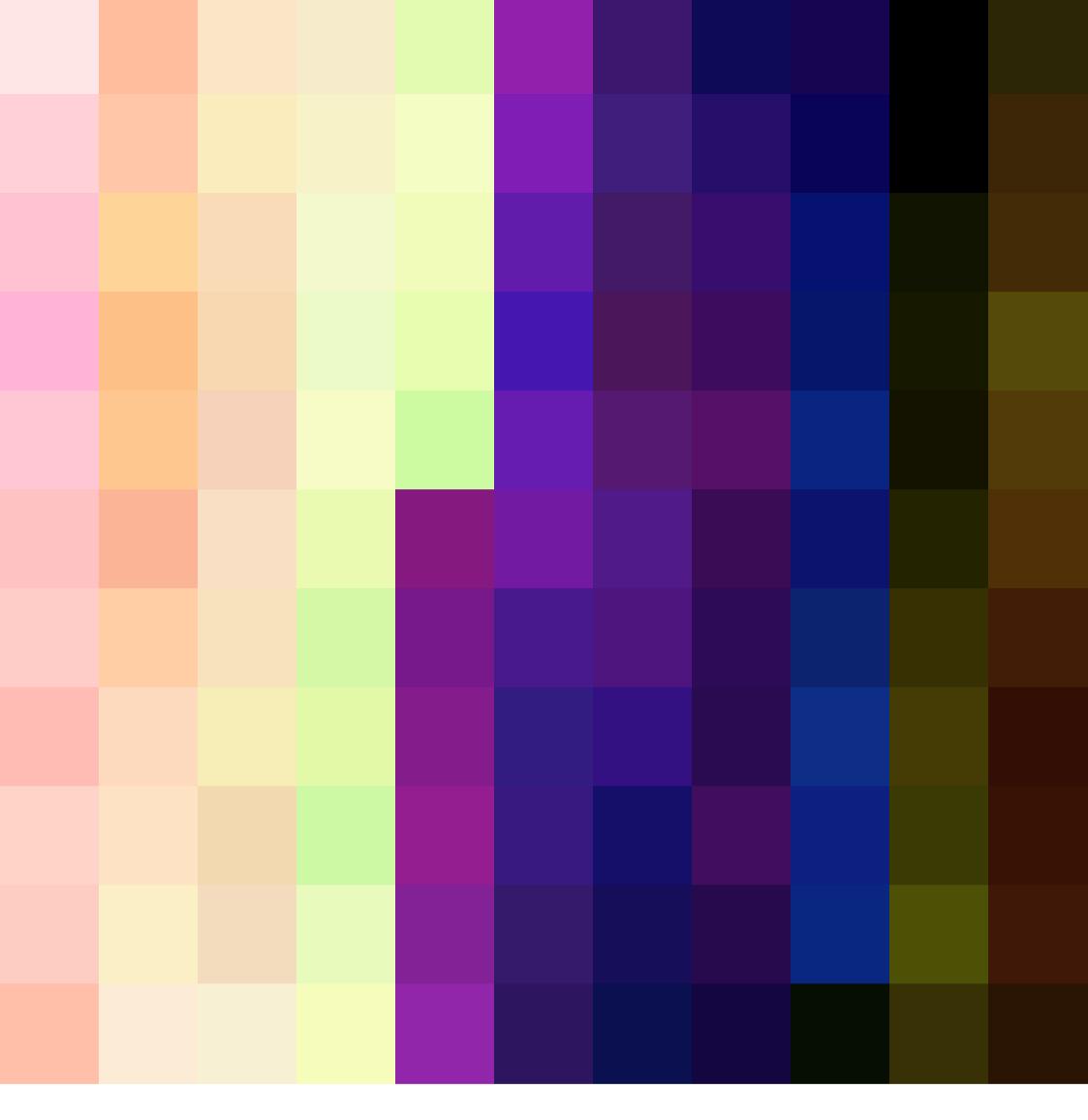
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has some indigo, some cyan, a little bit of violet, and a tiny bit of purple in it.



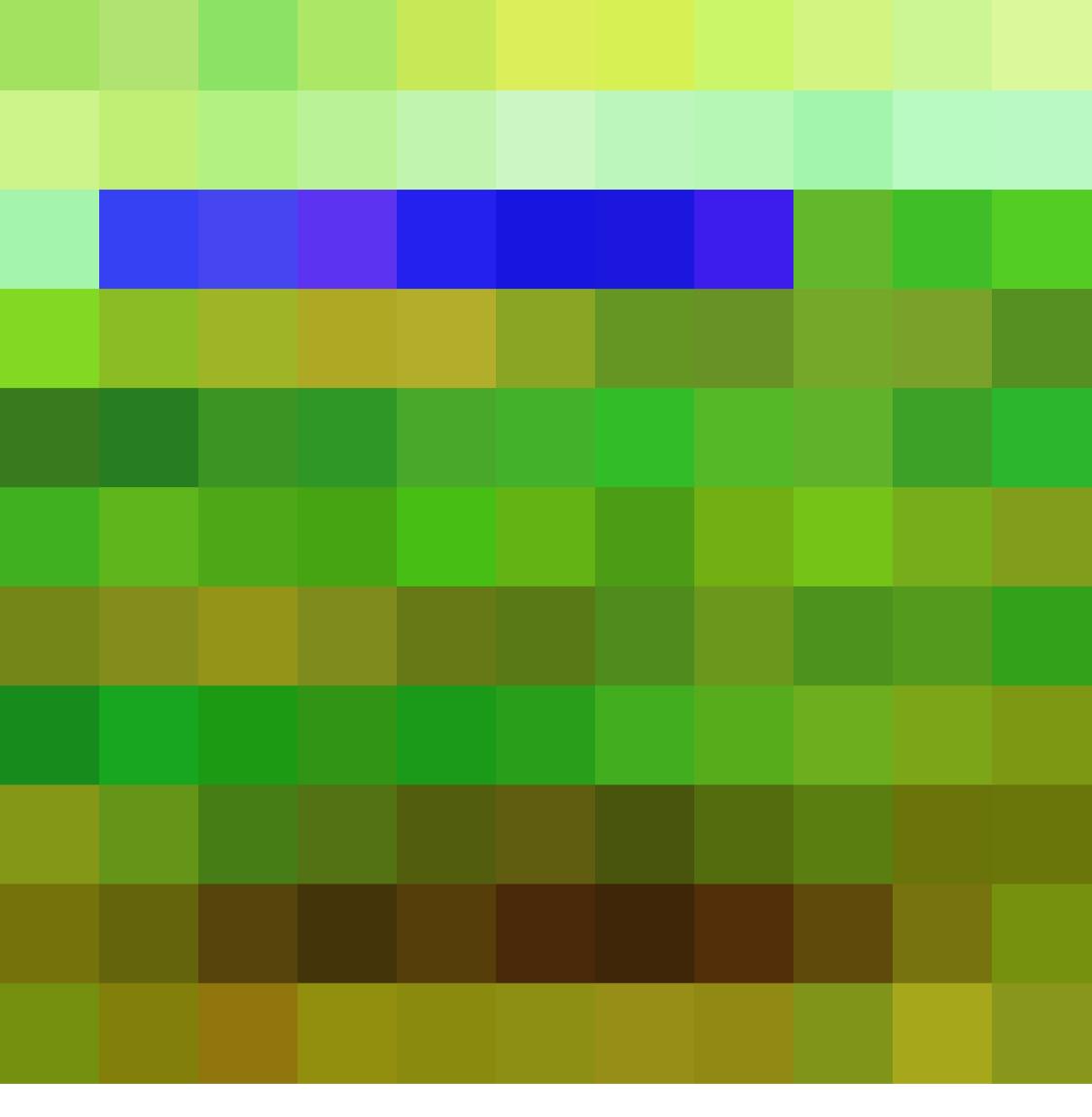
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, but it also has a bit of orange, a bit of magenta, a bit of green, a little bit of blue, a little bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



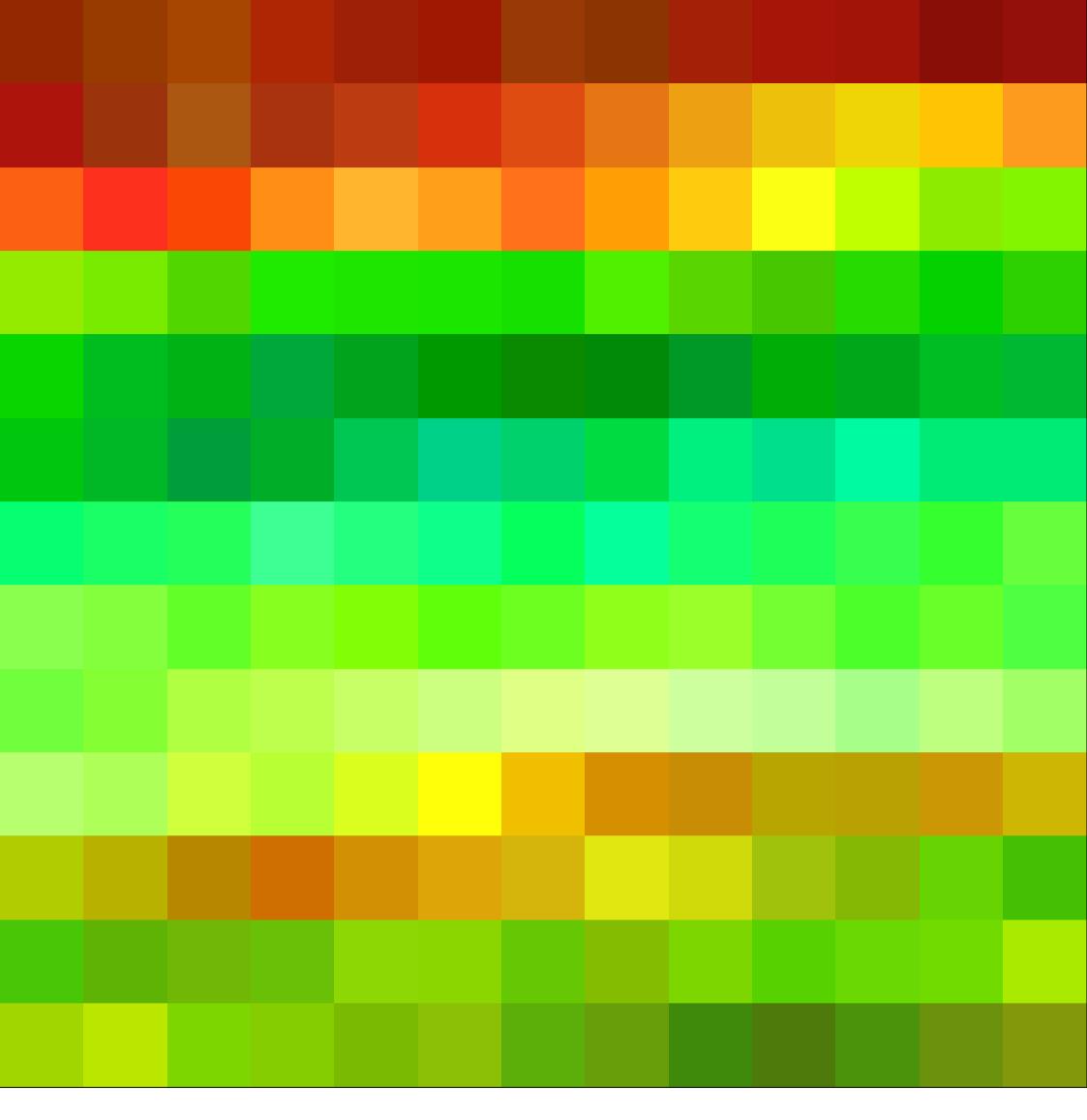
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, but it also has some red, a bit of lime, a little bit of yellow, a tiny bit of orange, and a tiny bit of cyan in it.



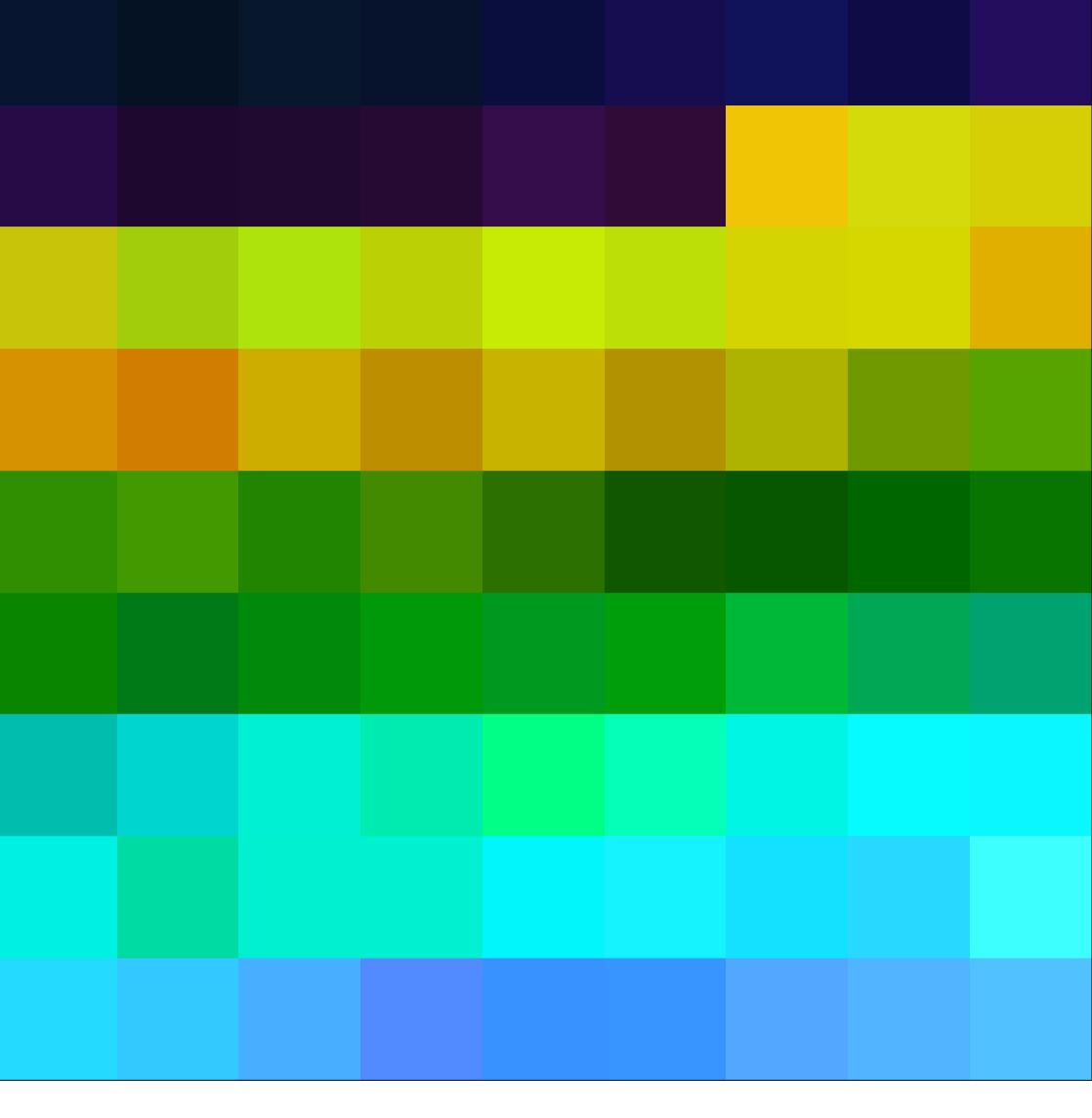
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some yellow, some purple, some indigo, a bit of red, a bit of violet, a bit of blue, a little bit of lime, a little bit of green, a tiny bit of magenta, and a tiny bit of rose in it.



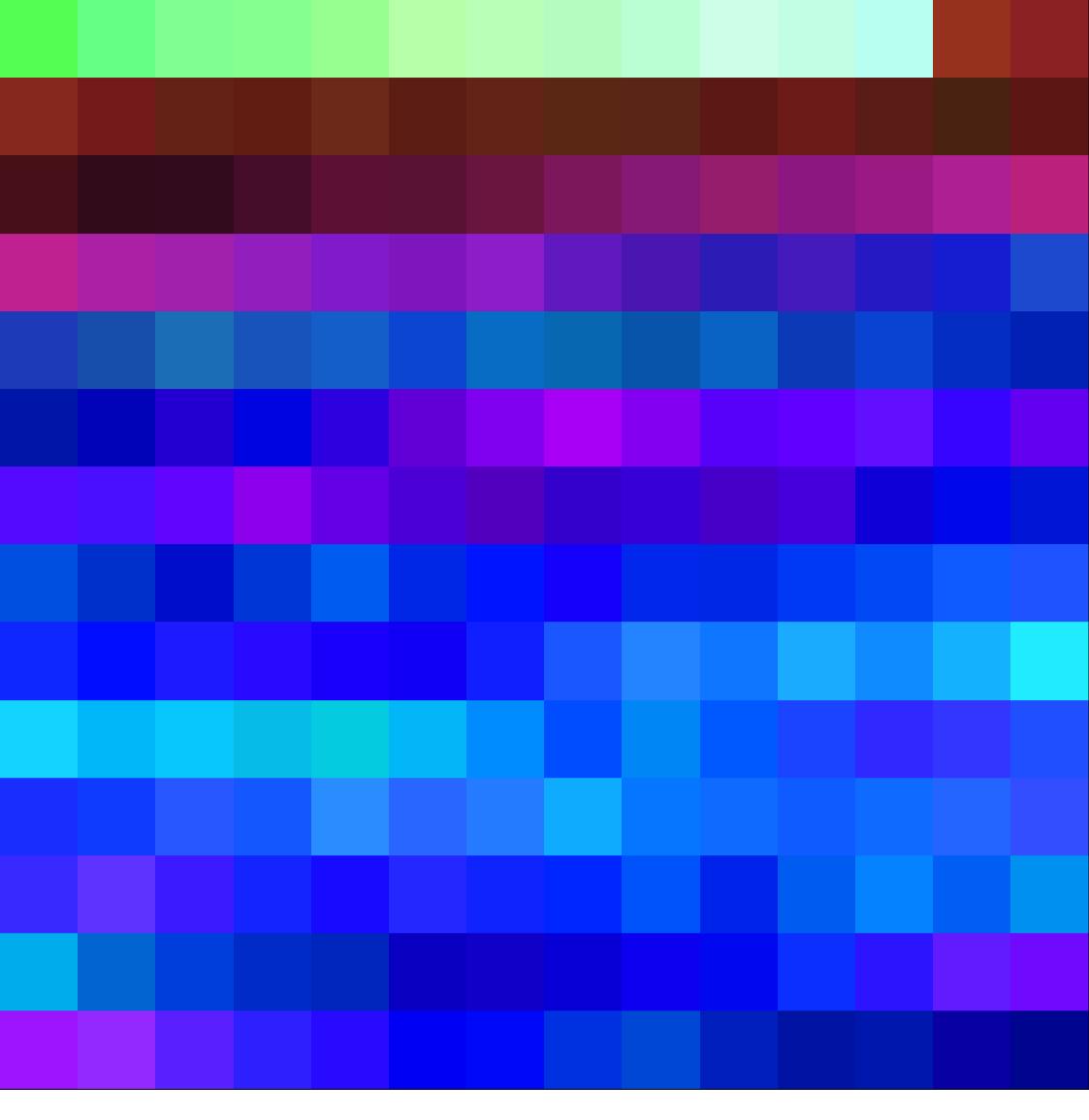
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some yellow, some lime, a little bit of orange, a little bit of indigo, and a tiny bit of blue in it.



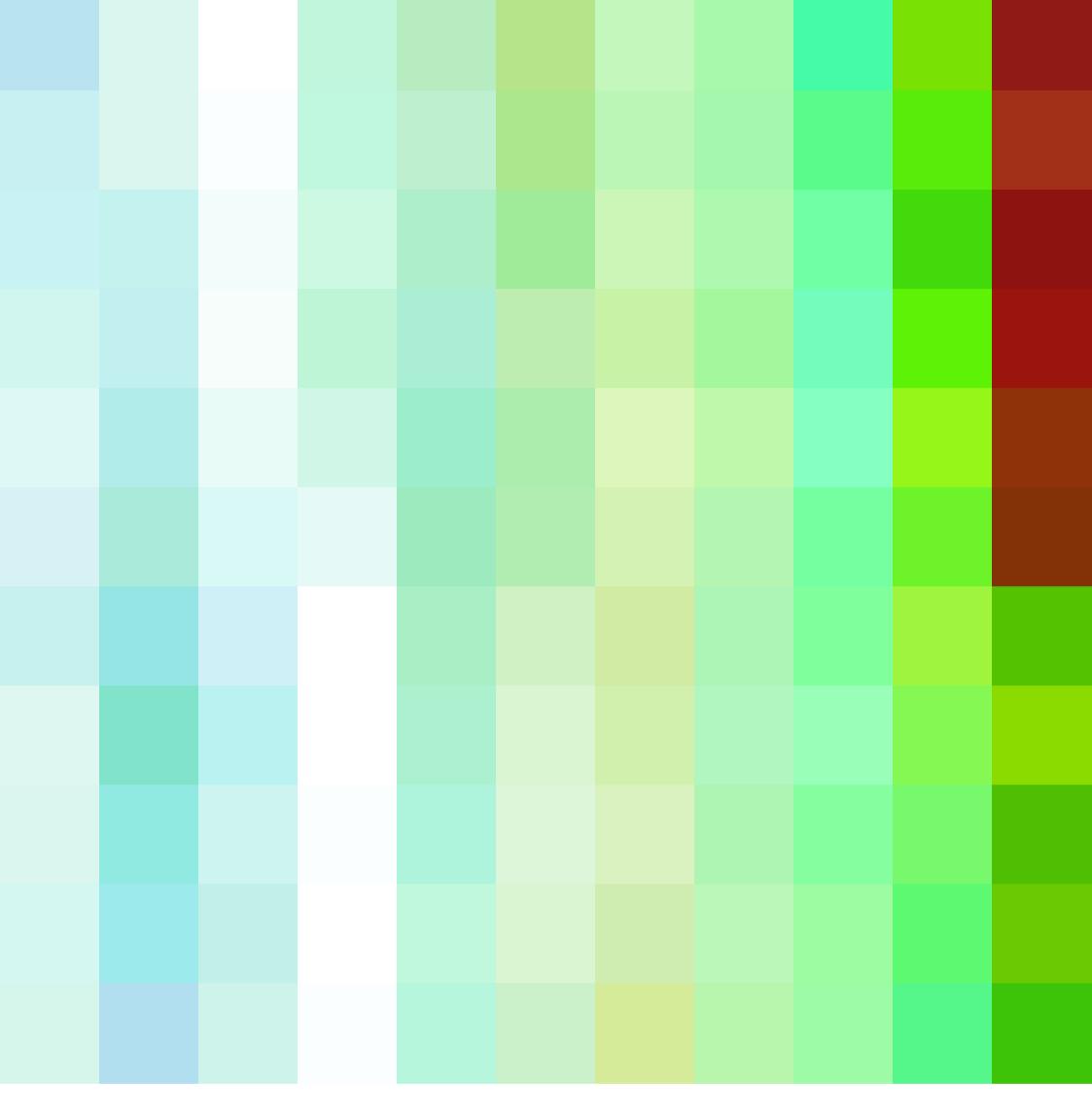
A colourful grid of 169 blocks. It's mostly green, and it also has some orange, a bit of yellow, a bit of red, and a bit of lime in it.



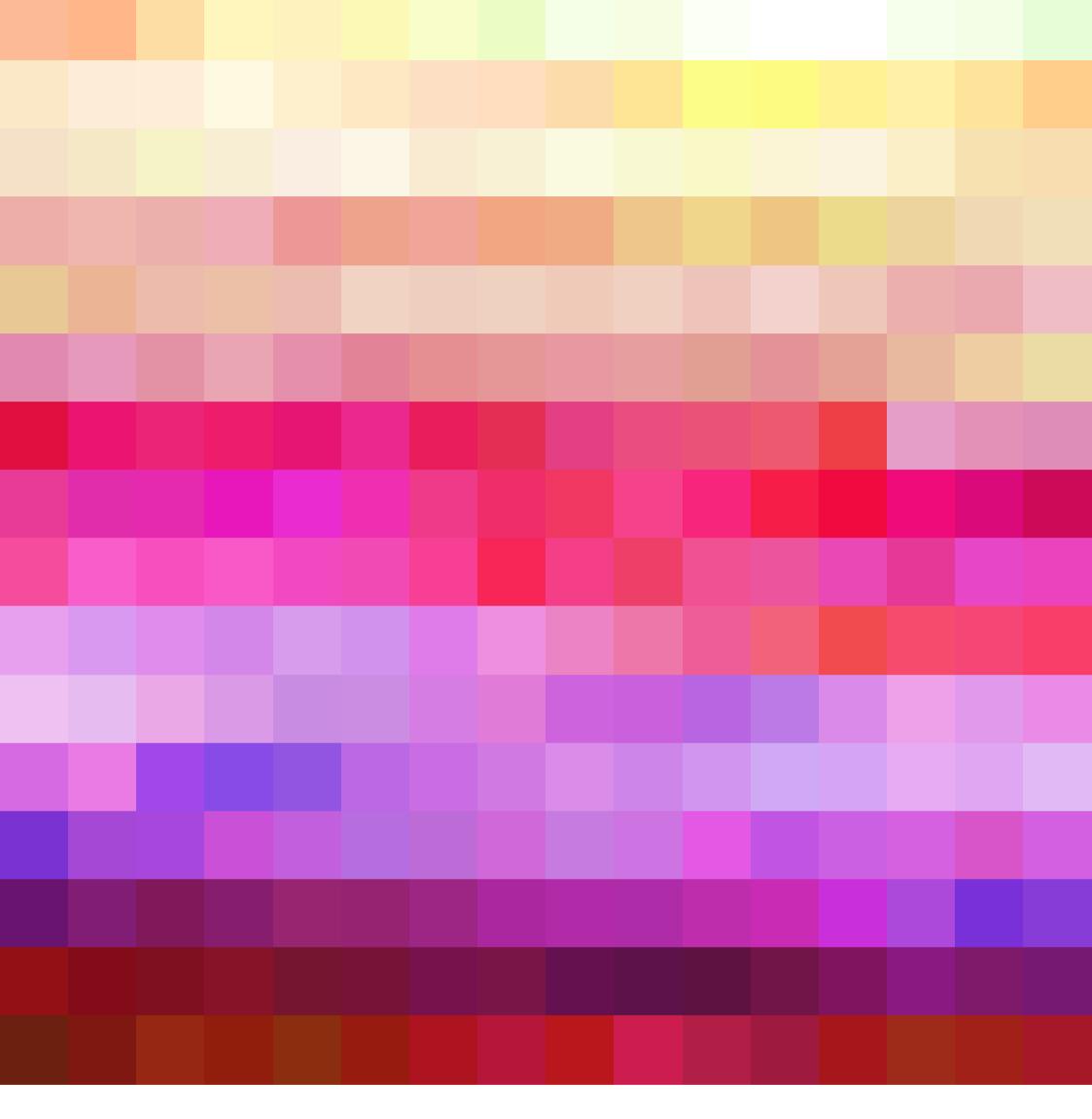
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some cyan, some blue, some yellow, a little bit of purple, a little bit of indigo, a little bit of lime, a little bit of orange, and a tiny bit of violet in it.



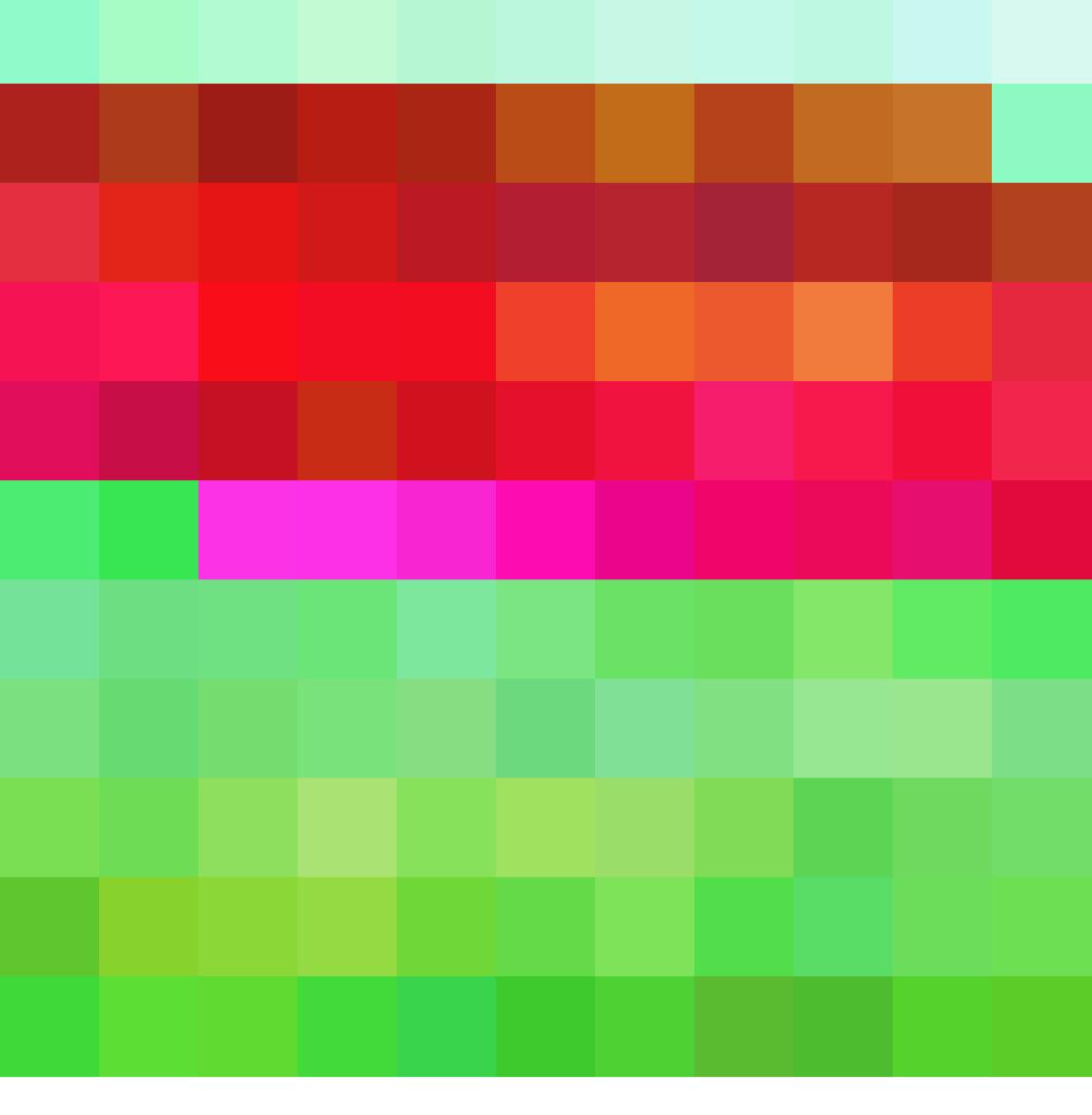
There's a pixel gradient in this 14 by 14 grid. It is mostly red, but it also has a little bit of green, a tiny bit of cyan, and a tiny bit of orange in it.



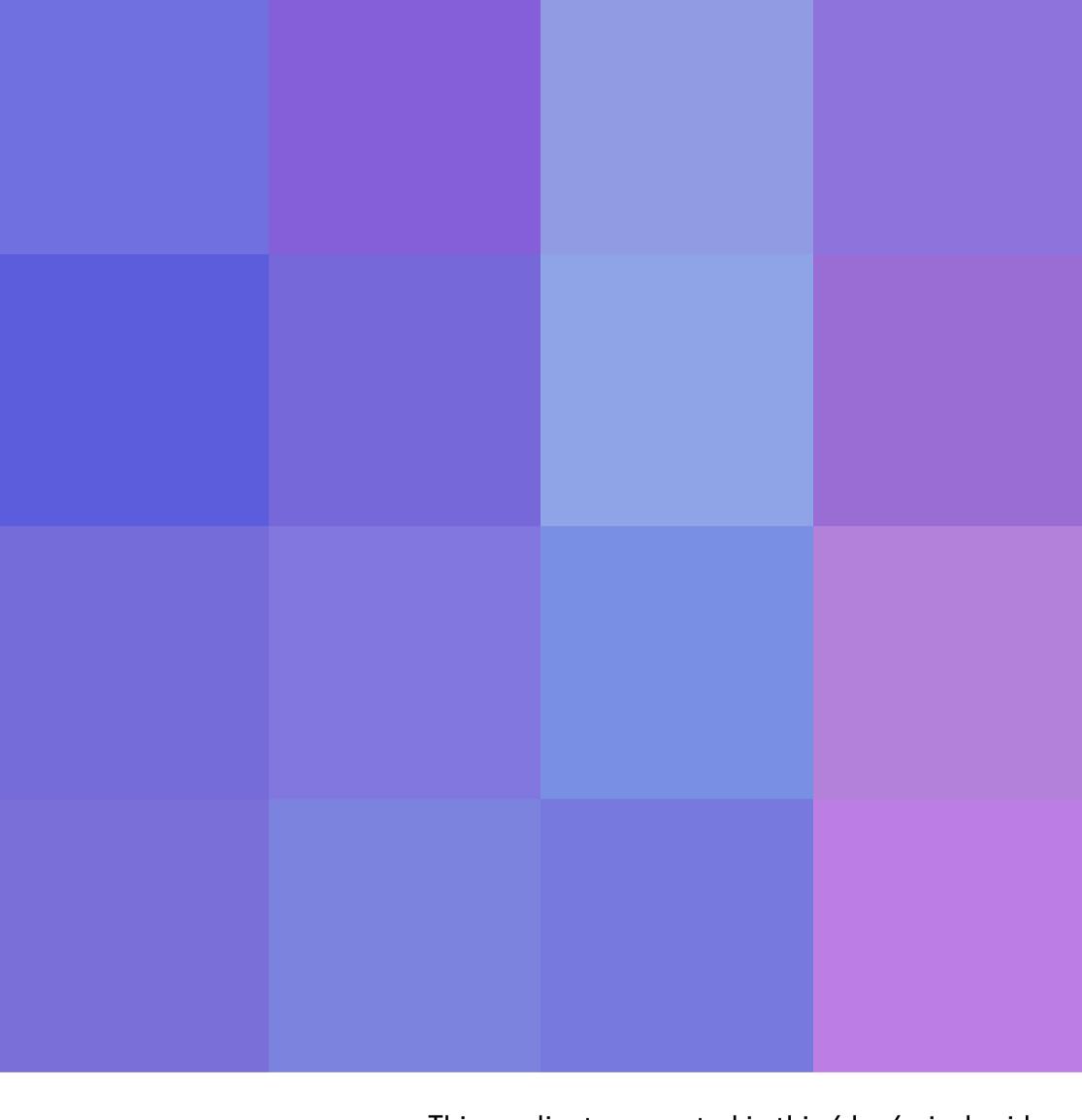
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, a little bit of red, a tiny bit of orange, a tiny bit of blue, and a tiny bit of lime in it.



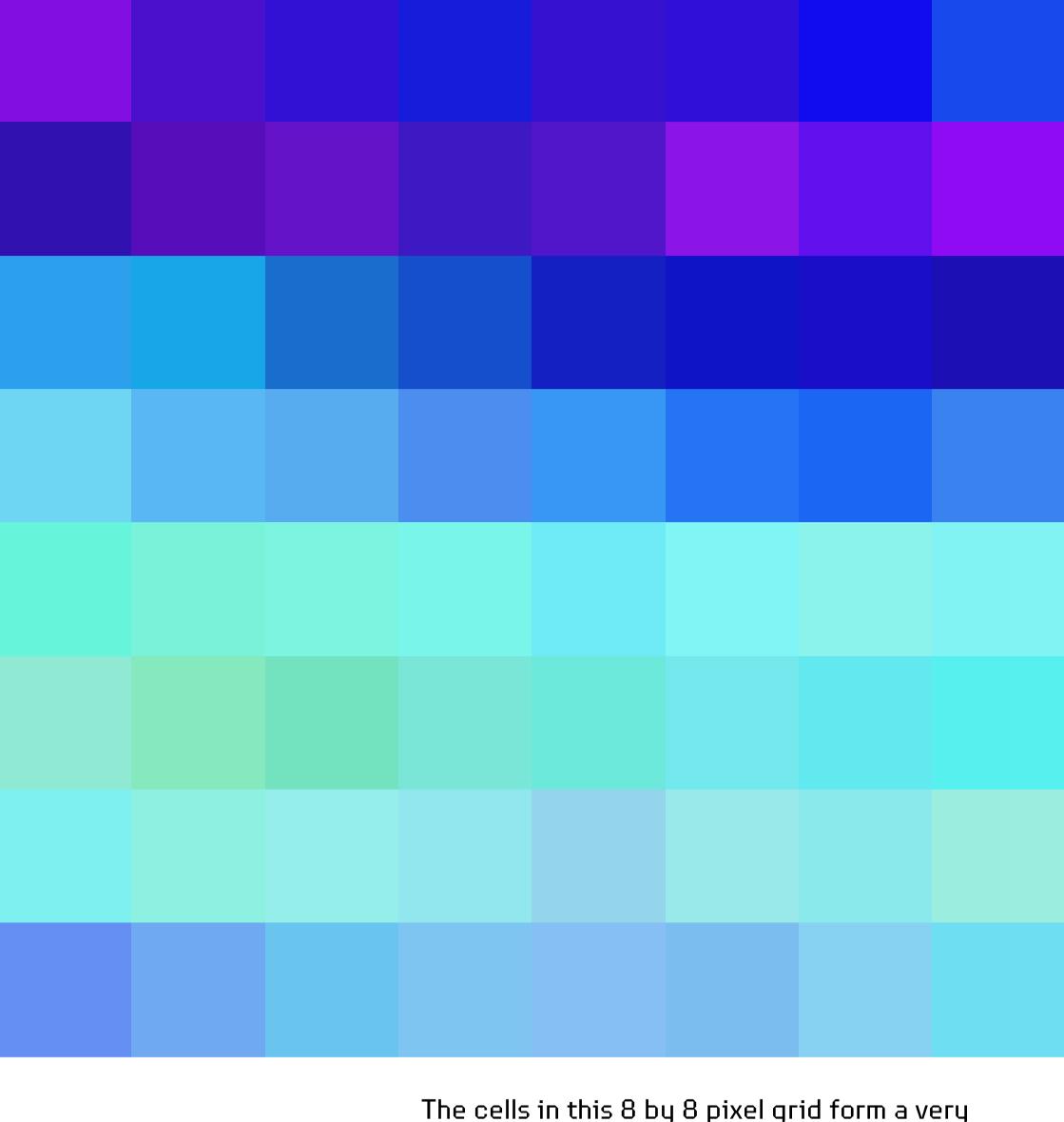
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has quite some magenta, some orange, some purple, some rose, a bit of yellow, a tiny bit of green, a tiny bit of violet, and a tiny bit of lime in it.



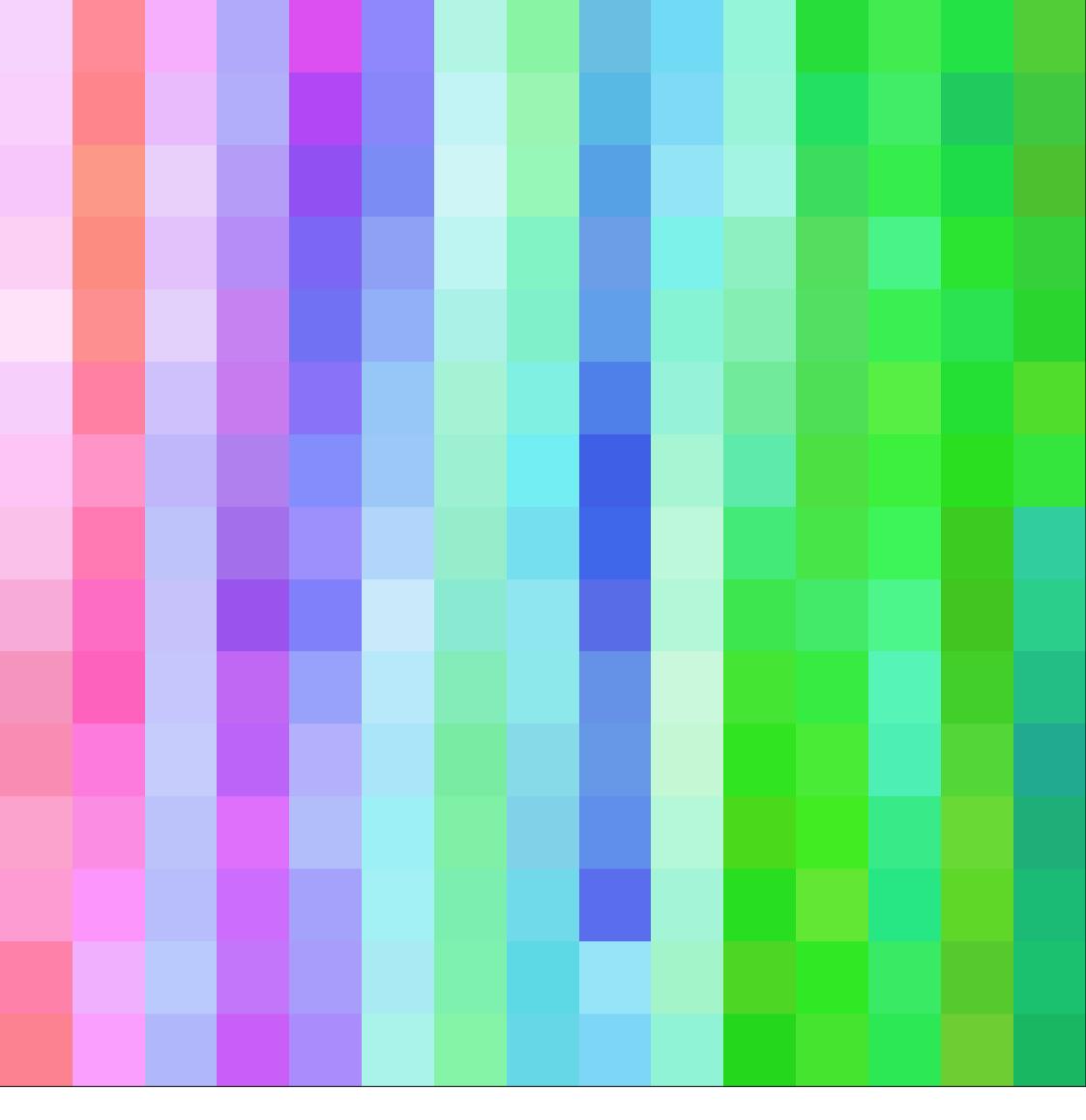
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some red, a little bit of orange, and a tiny bit of cyan in it.



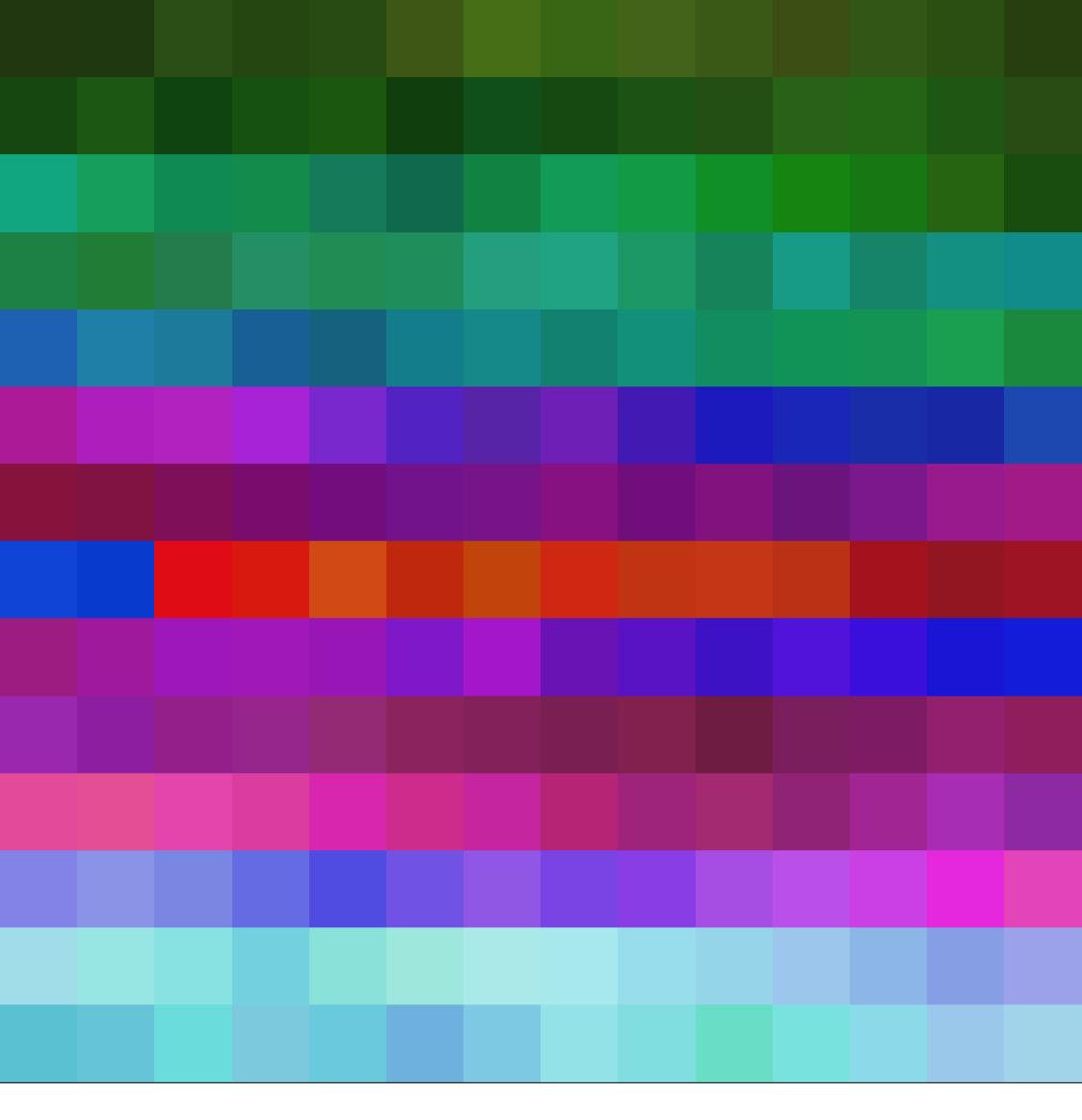
This gradient, generated in this 4 by 4 pixel grid, is mostly blue, and it also has quite some indigo, some purple, and a little bit of violet in it.



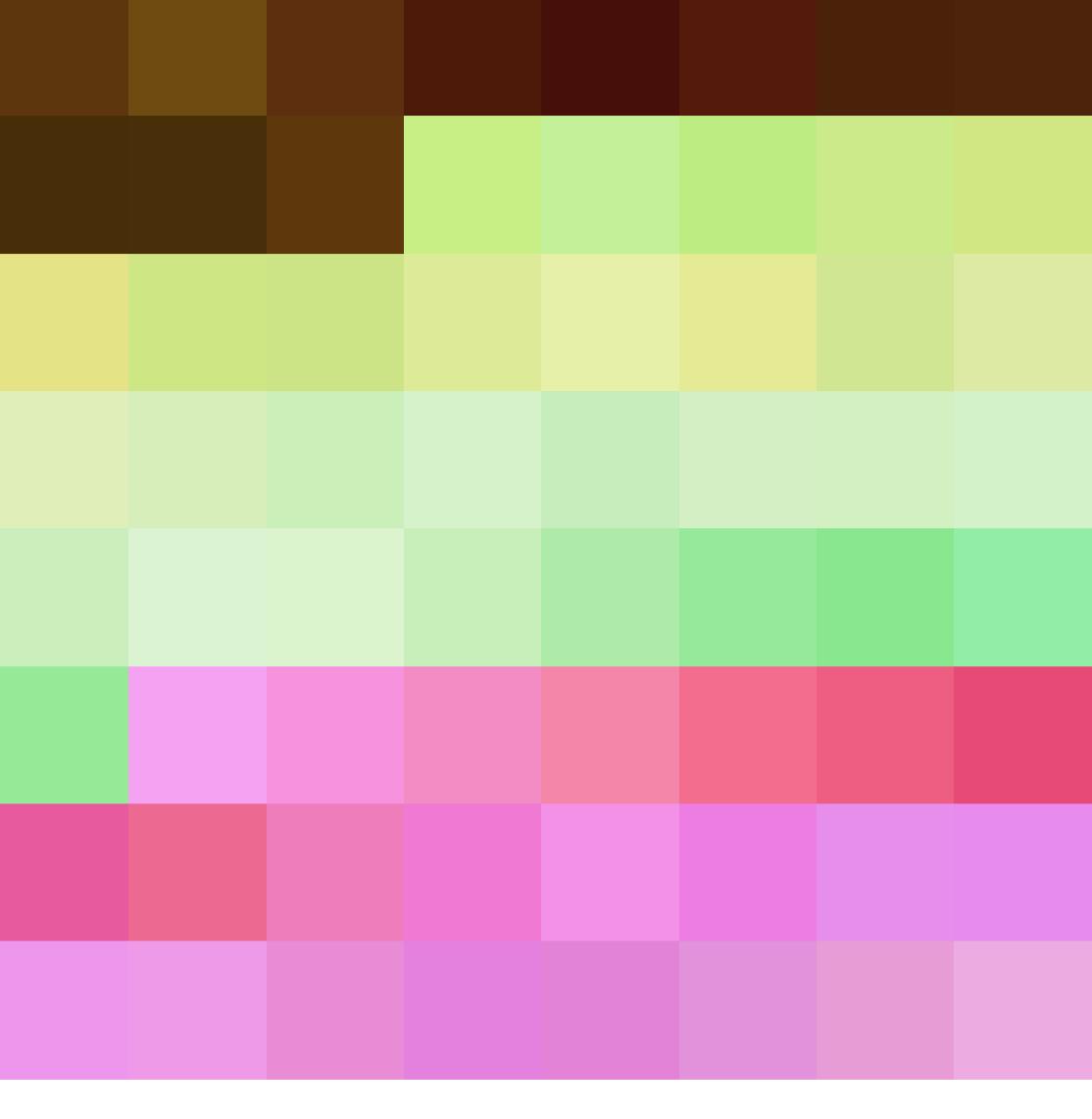
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, a little bit of purple, a little bit of violet, and a little bit of green in it.



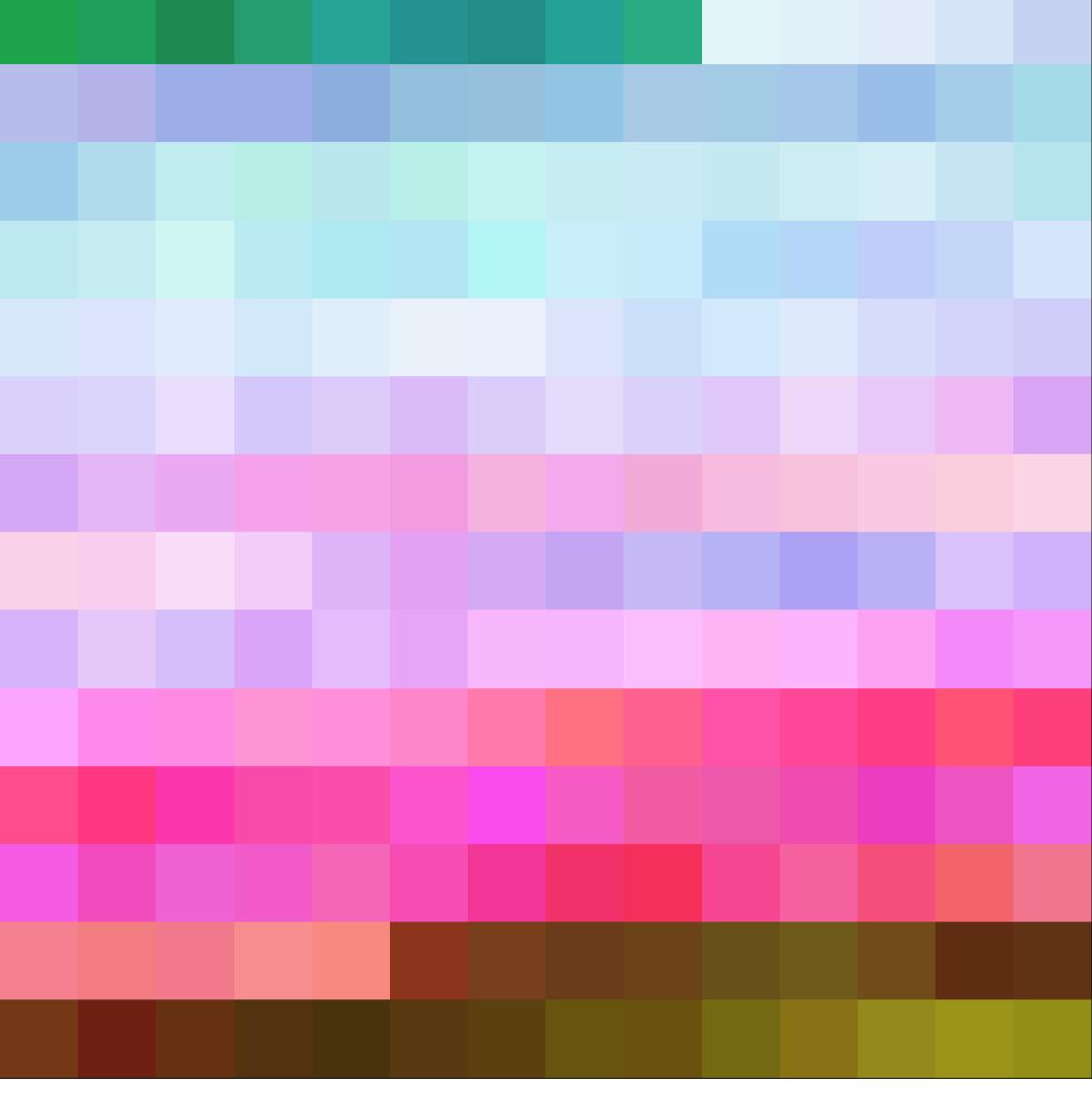
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some blue, some cyan, a bit of magenta, a bit of indigo, a little bit of purple, a little bit of rose, a little bit of red, and a little bit of violet in it.



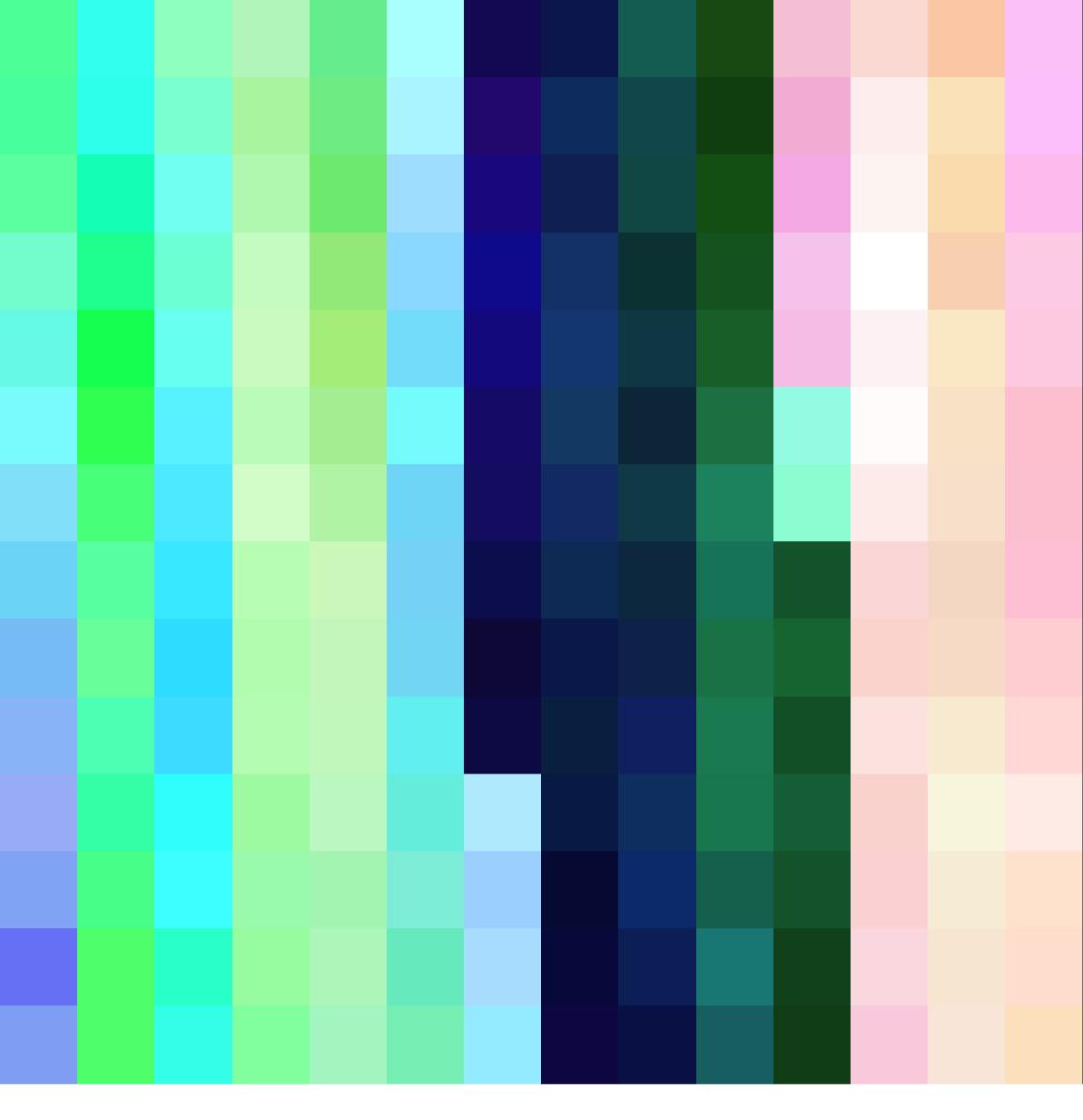
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some cyan, some blue, a bit of purple, a little bit of indigo, a little bit of red, a little bit of rose, a little bit of violet, a tiny bit of orange, and a tiny bit of lime in it.



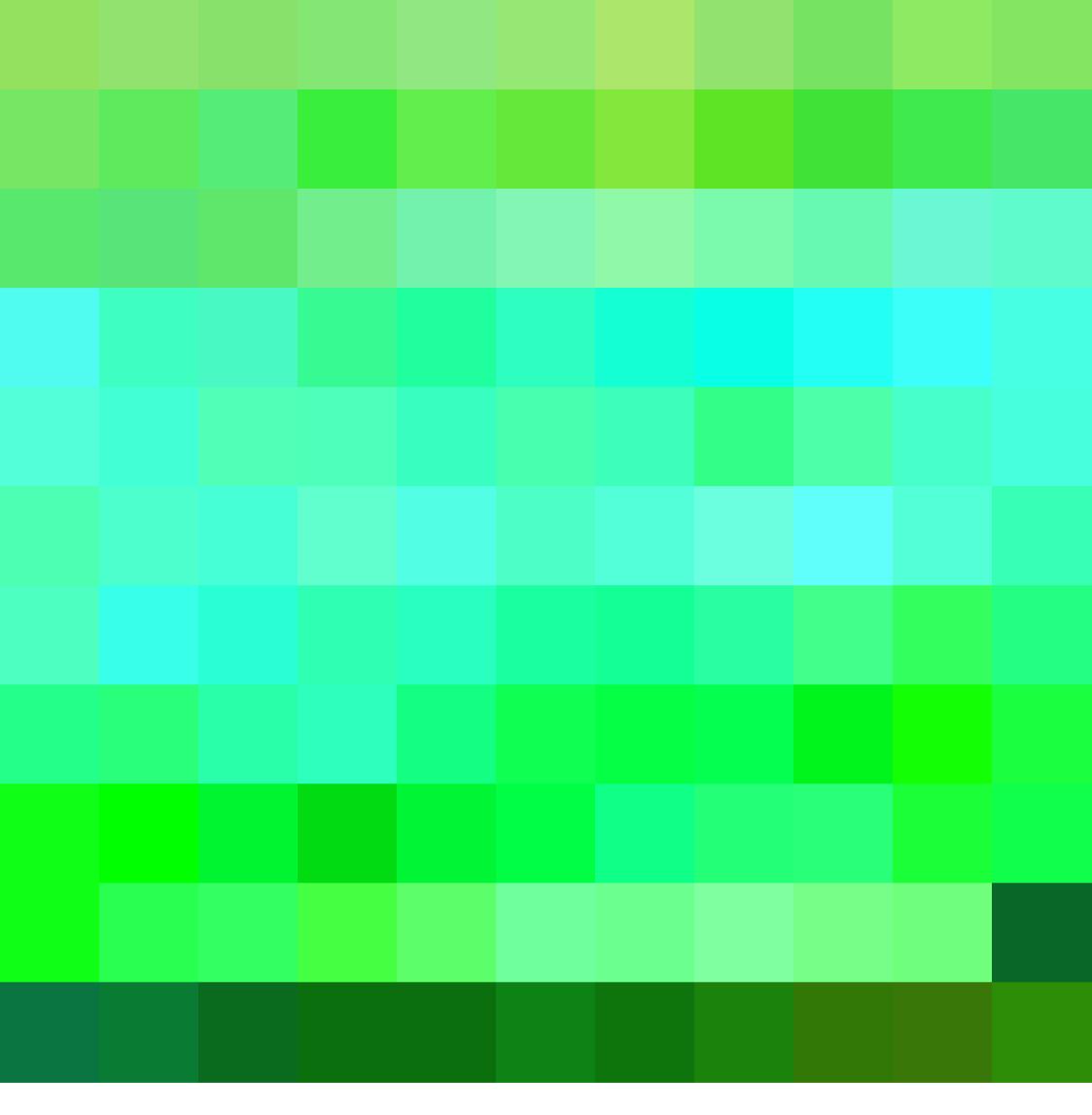
The very colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some magenta, some orange, some lime, a bit of rose, a bit of red, and a little bit of yellow in it.



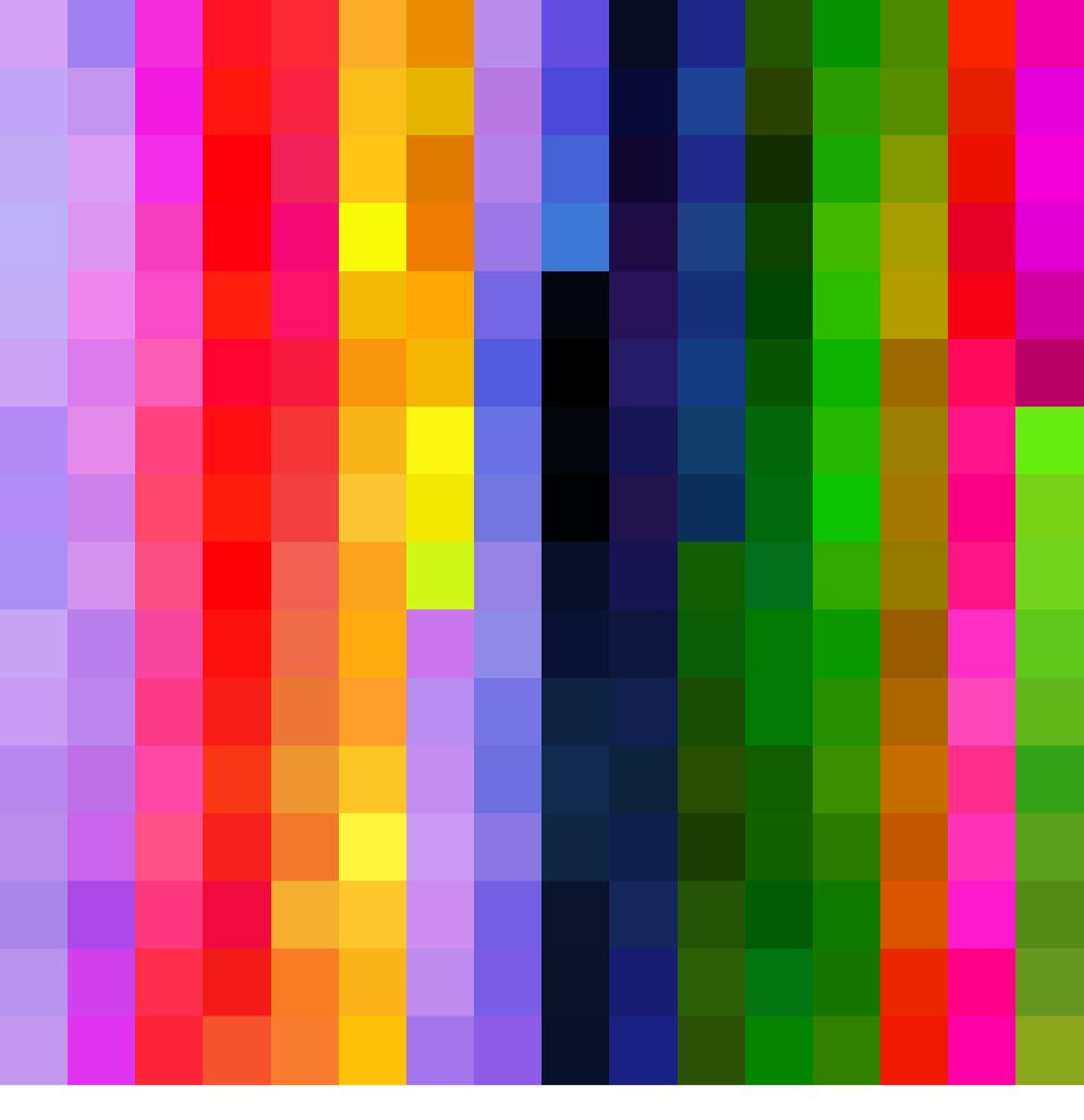
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some blue, some cyan, some rose, a bit of purple, a bit of orange, a little bit of red, a little bit of indigo, a little bit of violet, a little bit of yellow, and a little bit of green in it.



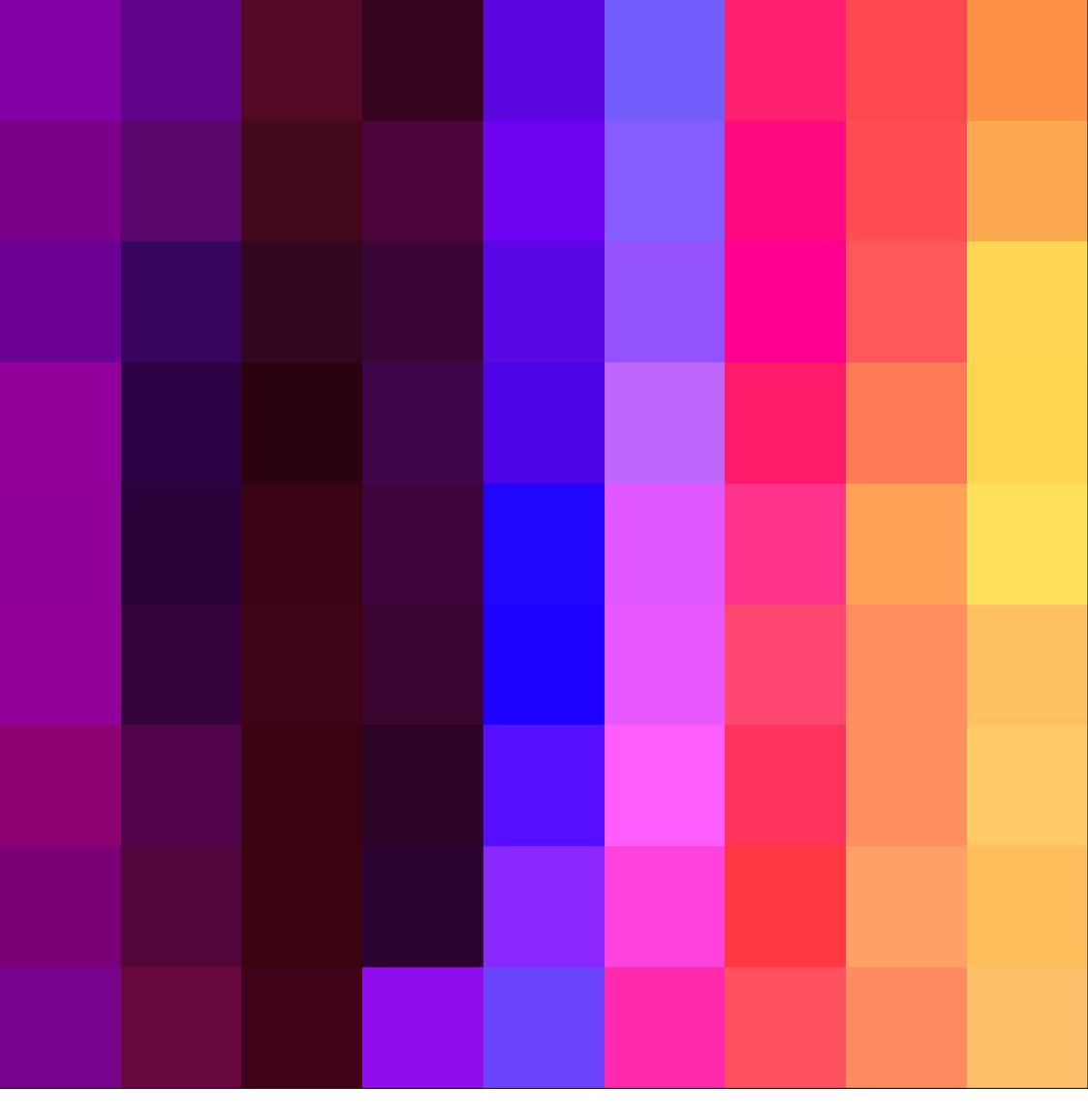
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some blue, some cyan, a bit of red, a bit of orange, a little bit of indigo, a little bit of magenta, a little bit of rose, and a tiny bit of yellow in it.



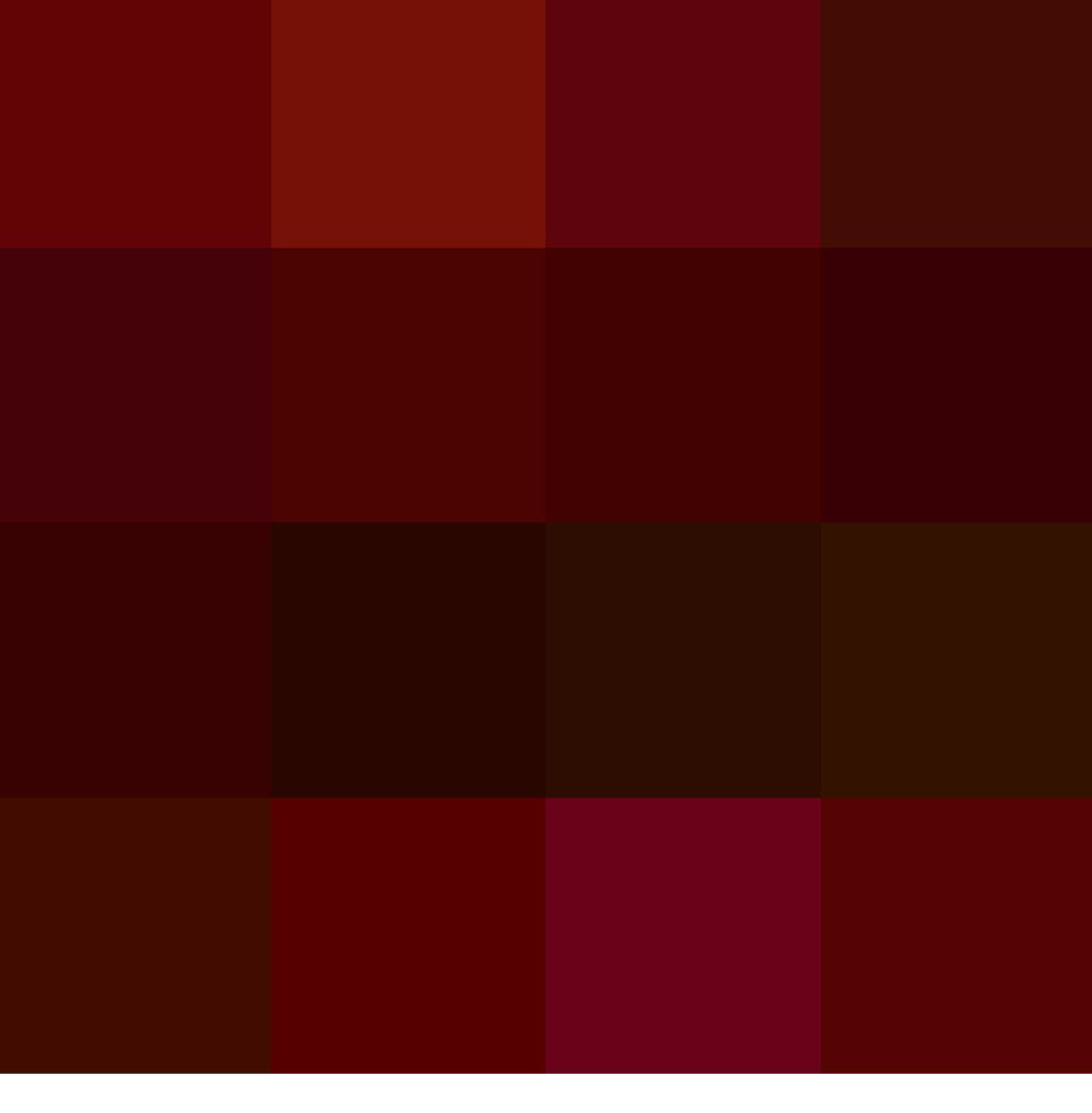
This two tone pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some cyan in it.



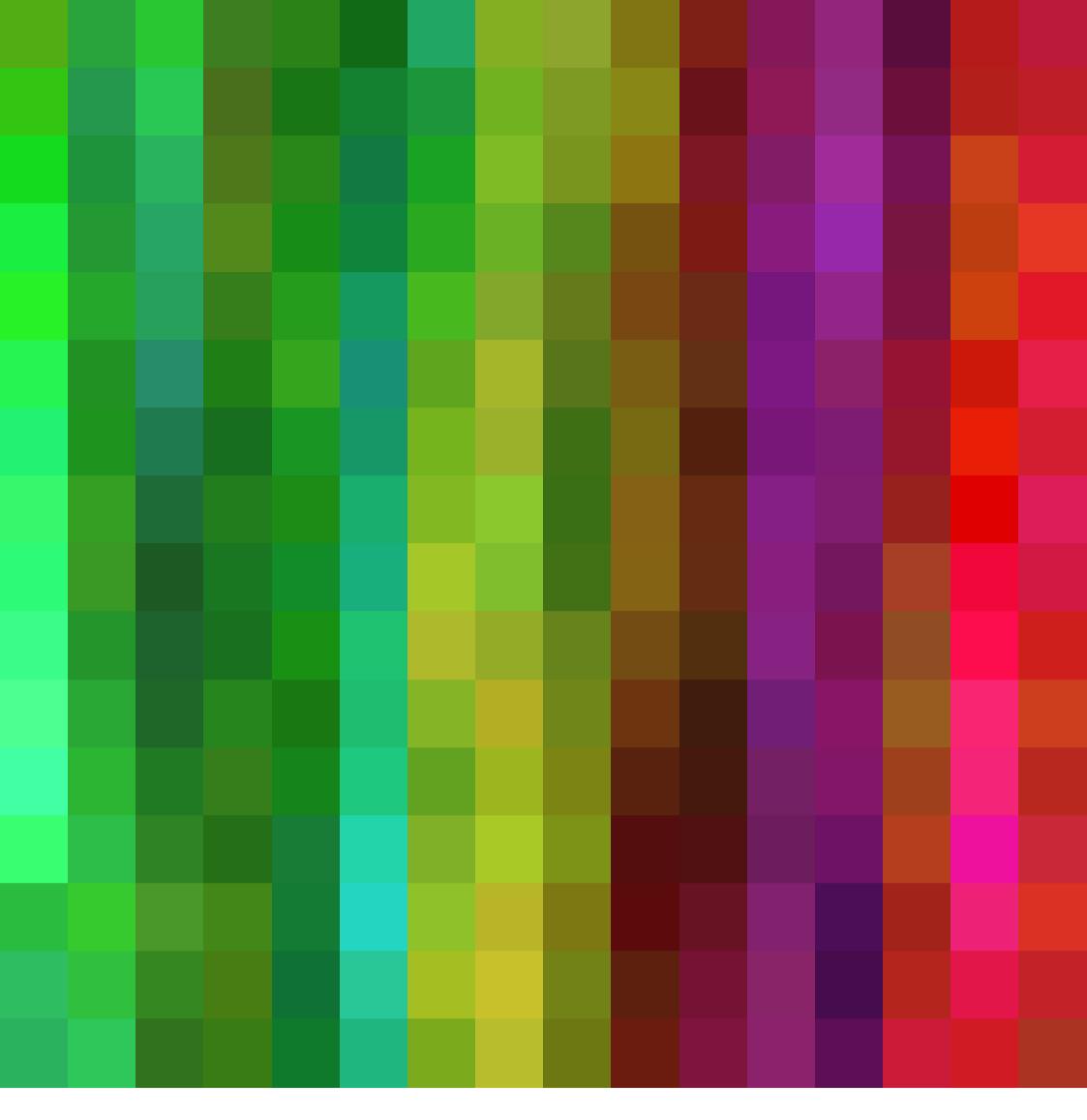
A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some red, some blue, some orange, a bit of indigo, a bit of purple, a little bit of violet, a little bit of rose, a little bit of yellow, a little bit of magenta, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, but it also has some rose, some purple, some orange, some red, a bit of indigo, a little bit of violet, and a little bit of yellow in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly red, and it also has some orange in it.



The very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some red, a bit of orange, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



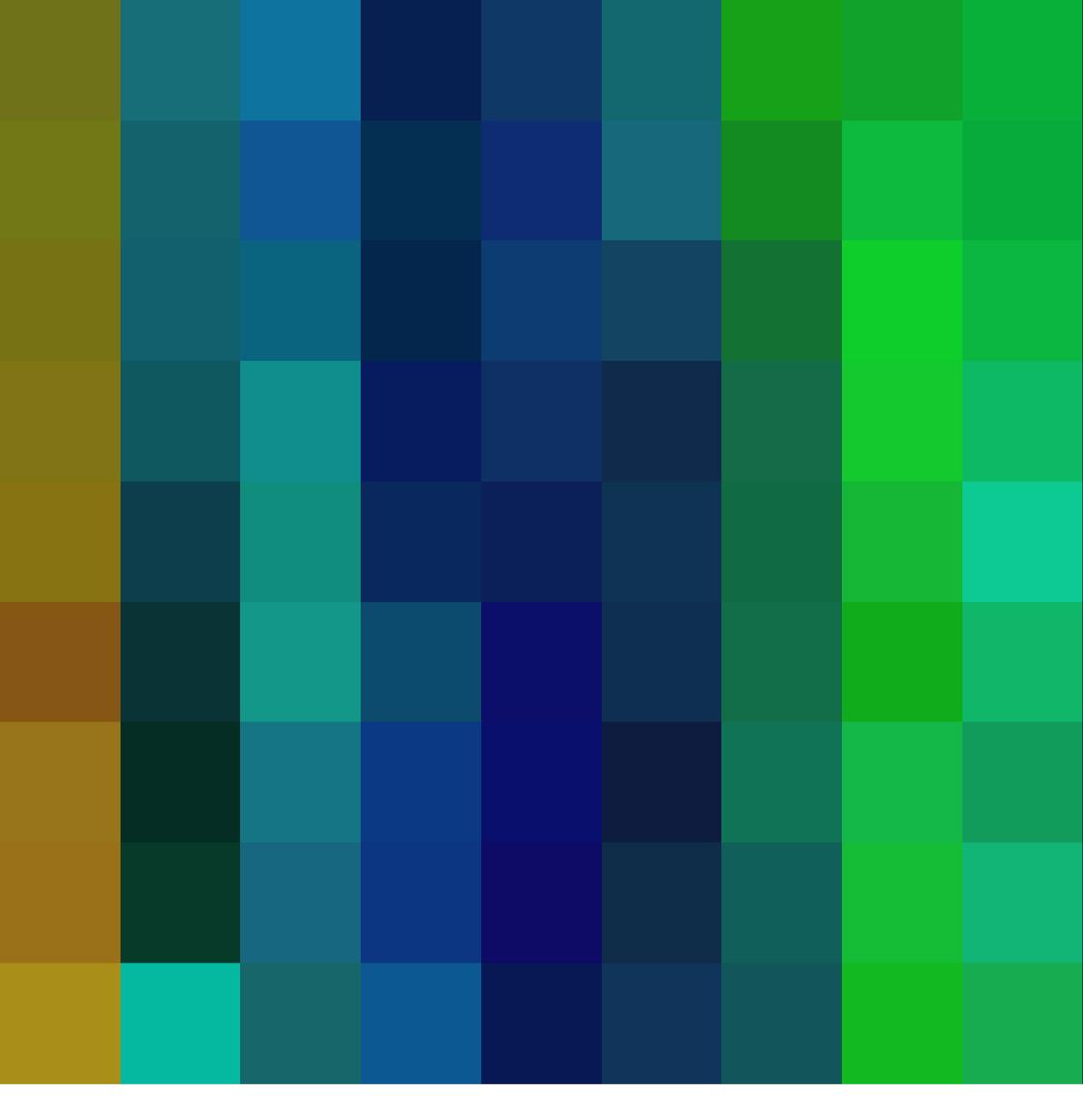
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, but it also has some red, and a little bit of yellow in it.



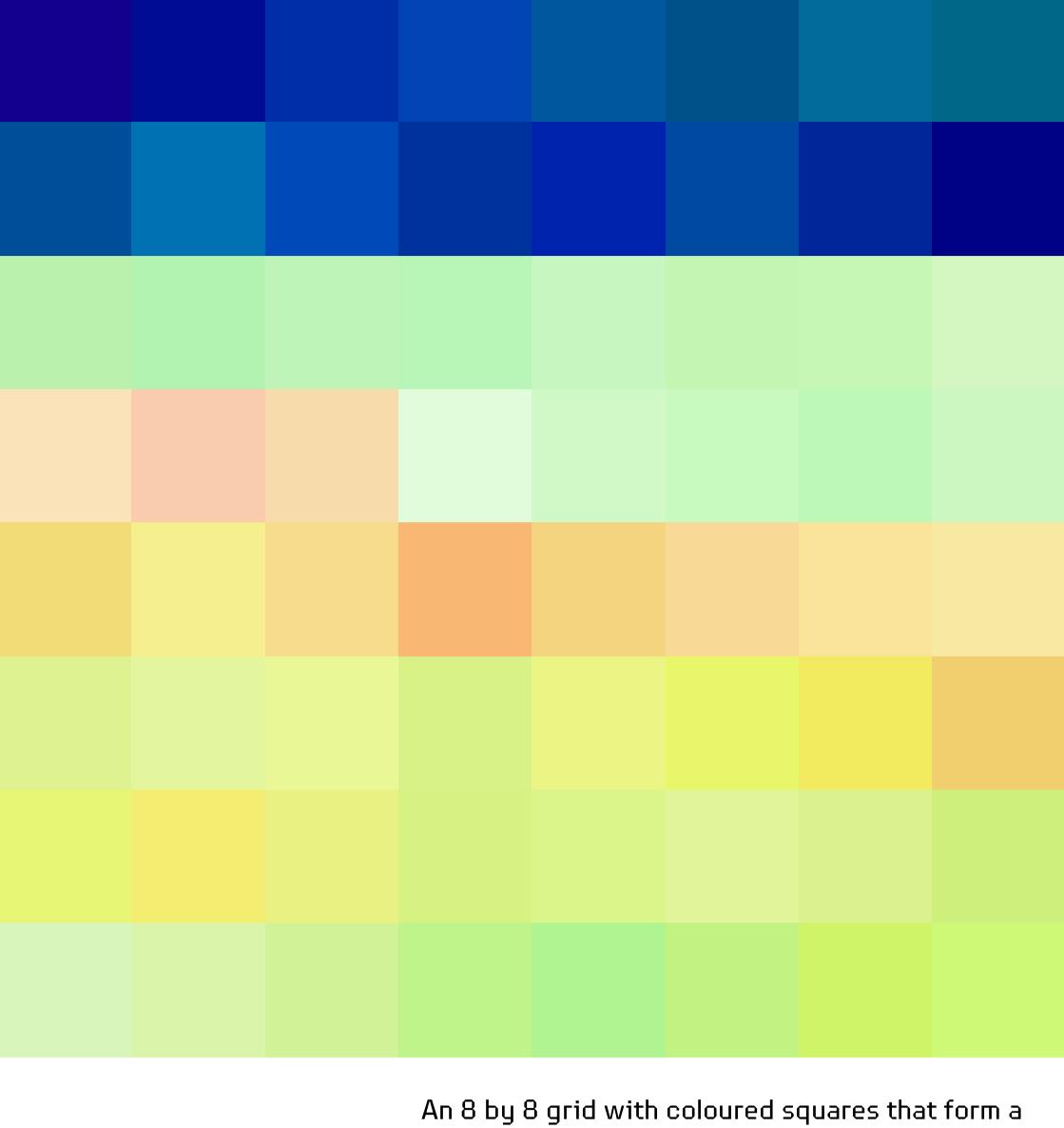
This gradient, generated in this 6 by 6 pixel grid, is mostly orange, but it also has quite some red, quite some yellow, and some lime in it.



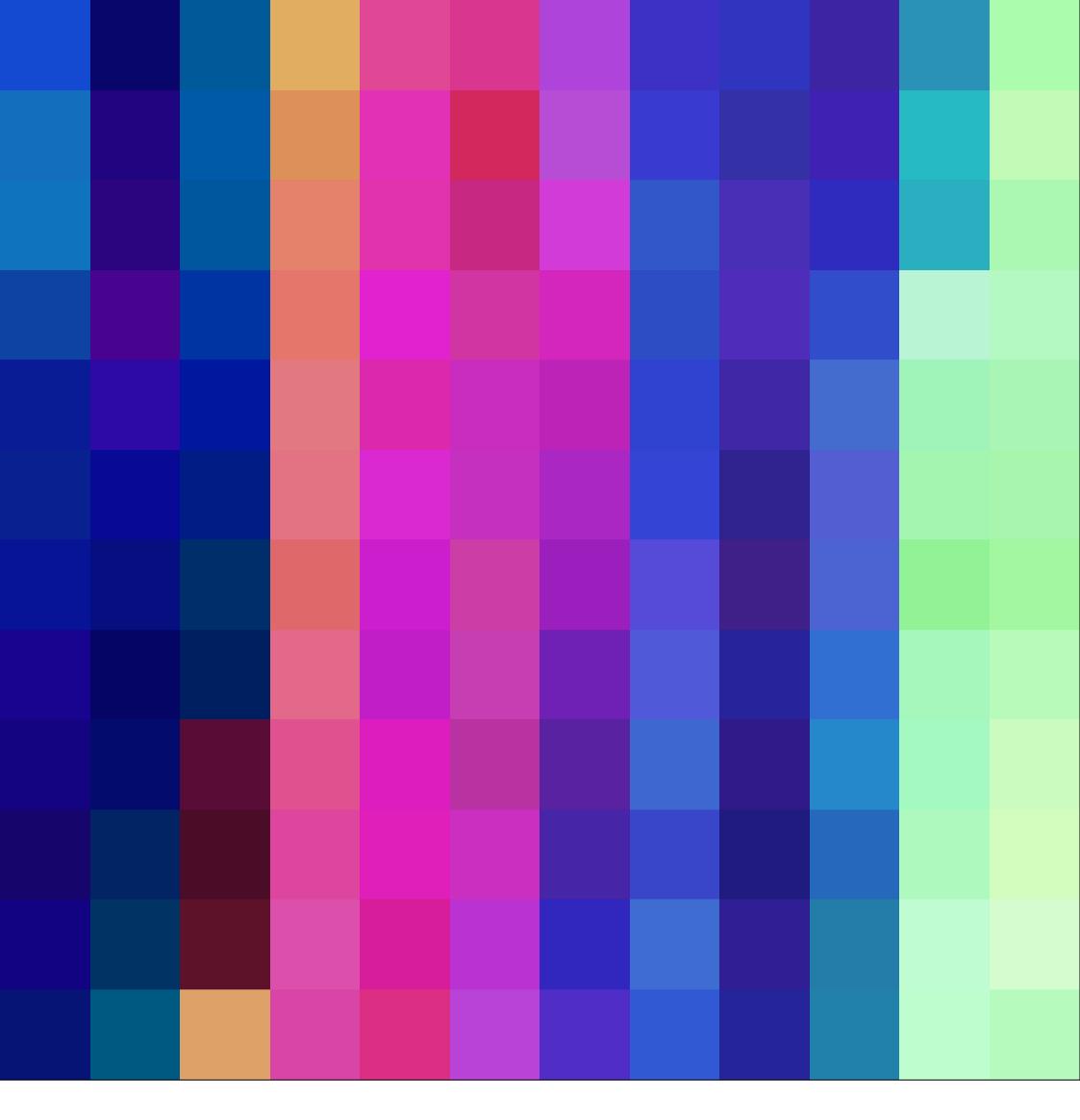
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, but it also has quite some blue, a bit of red, and a little bit of green in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some green, quite some cyan, a bit of yellow, a little bit of orange, and a tiny bit of indigo in it.



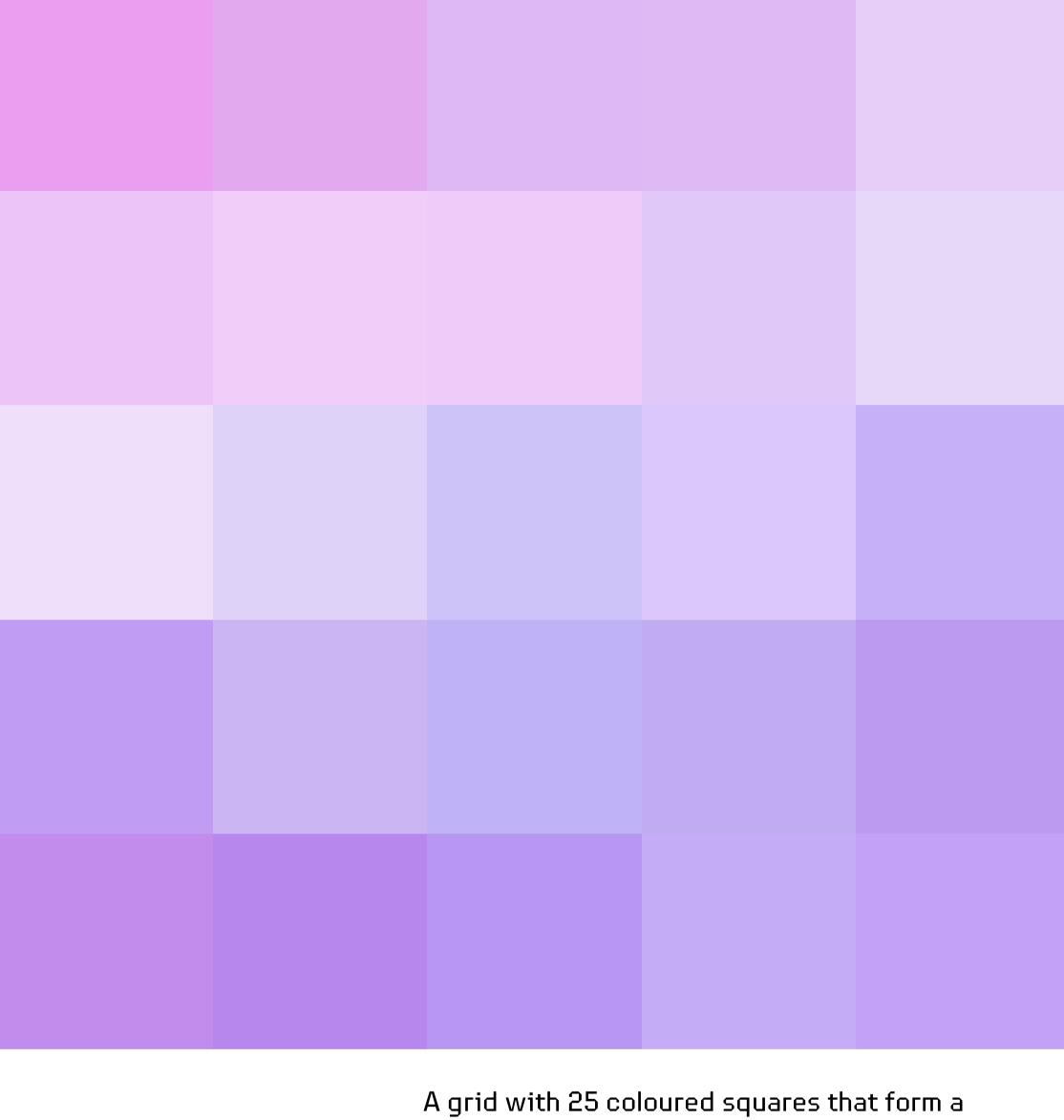
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some yellow, some lime, some orange, and a tiny bit of indigo in it.



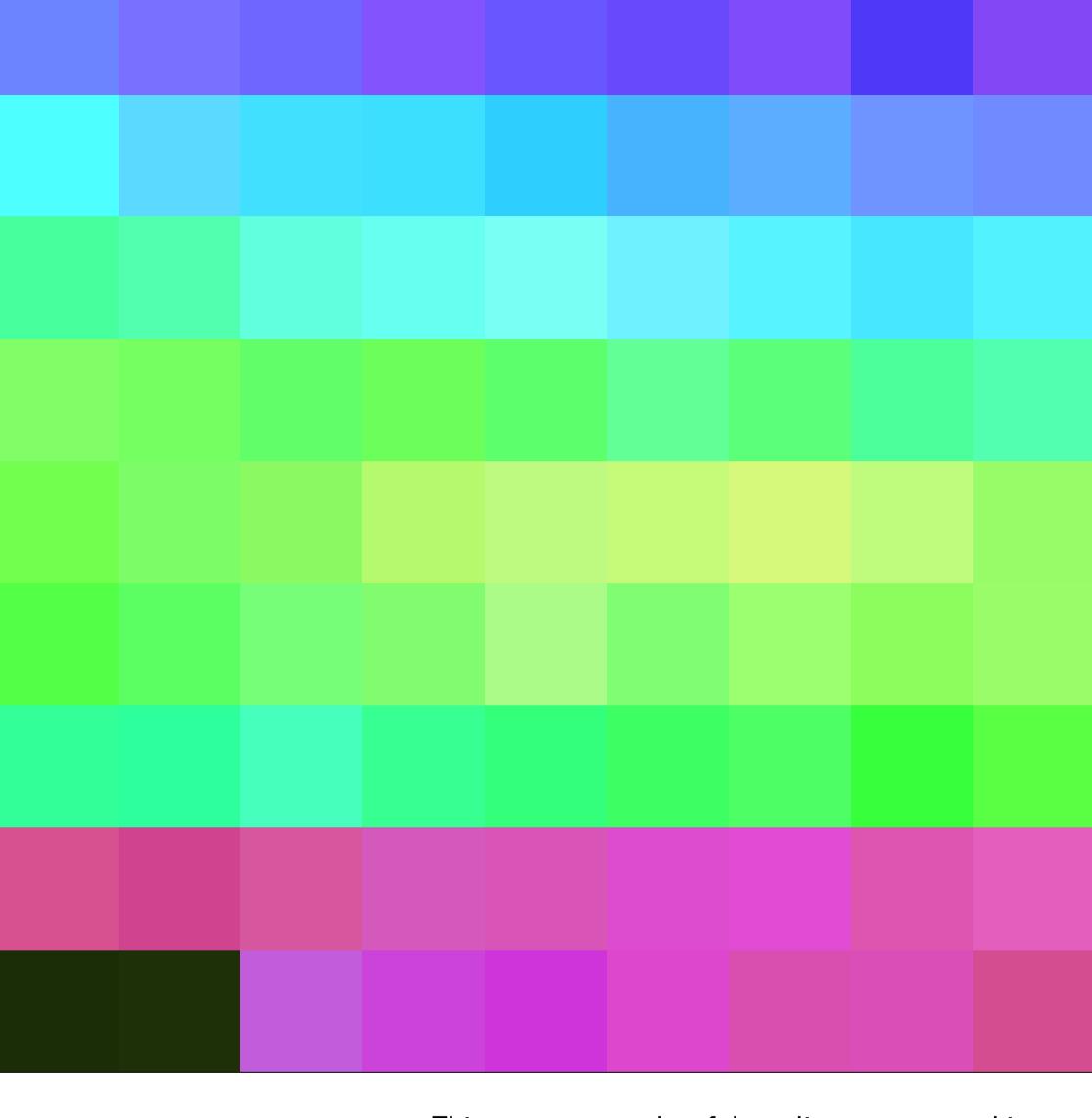
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some blue, some green, a little bit of indigo, a tiny bit of rose, a tiny bit of orange, and a tiny bit of violet in it.



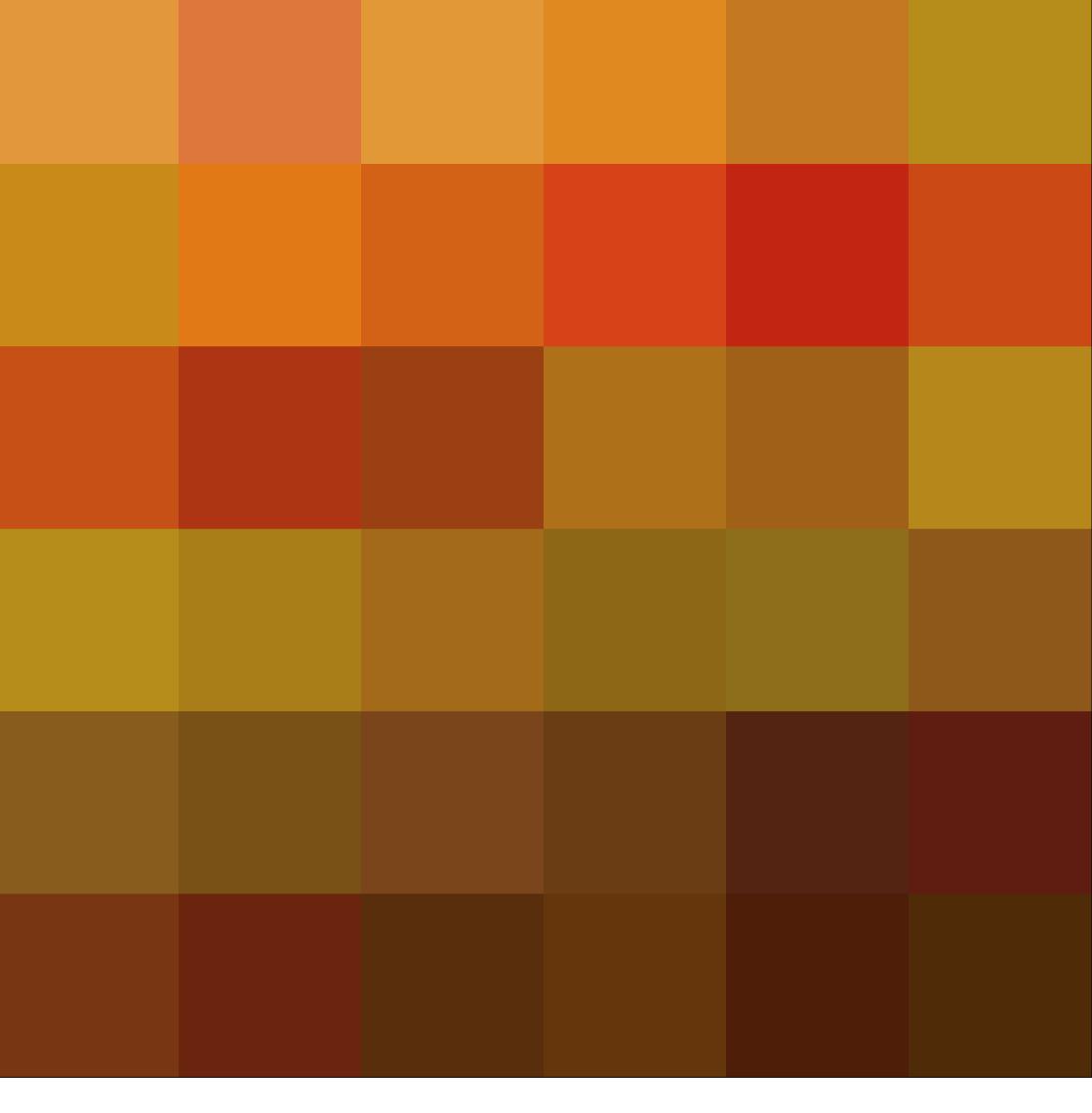
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, a little bit of lime, and a little bit of orange in it.



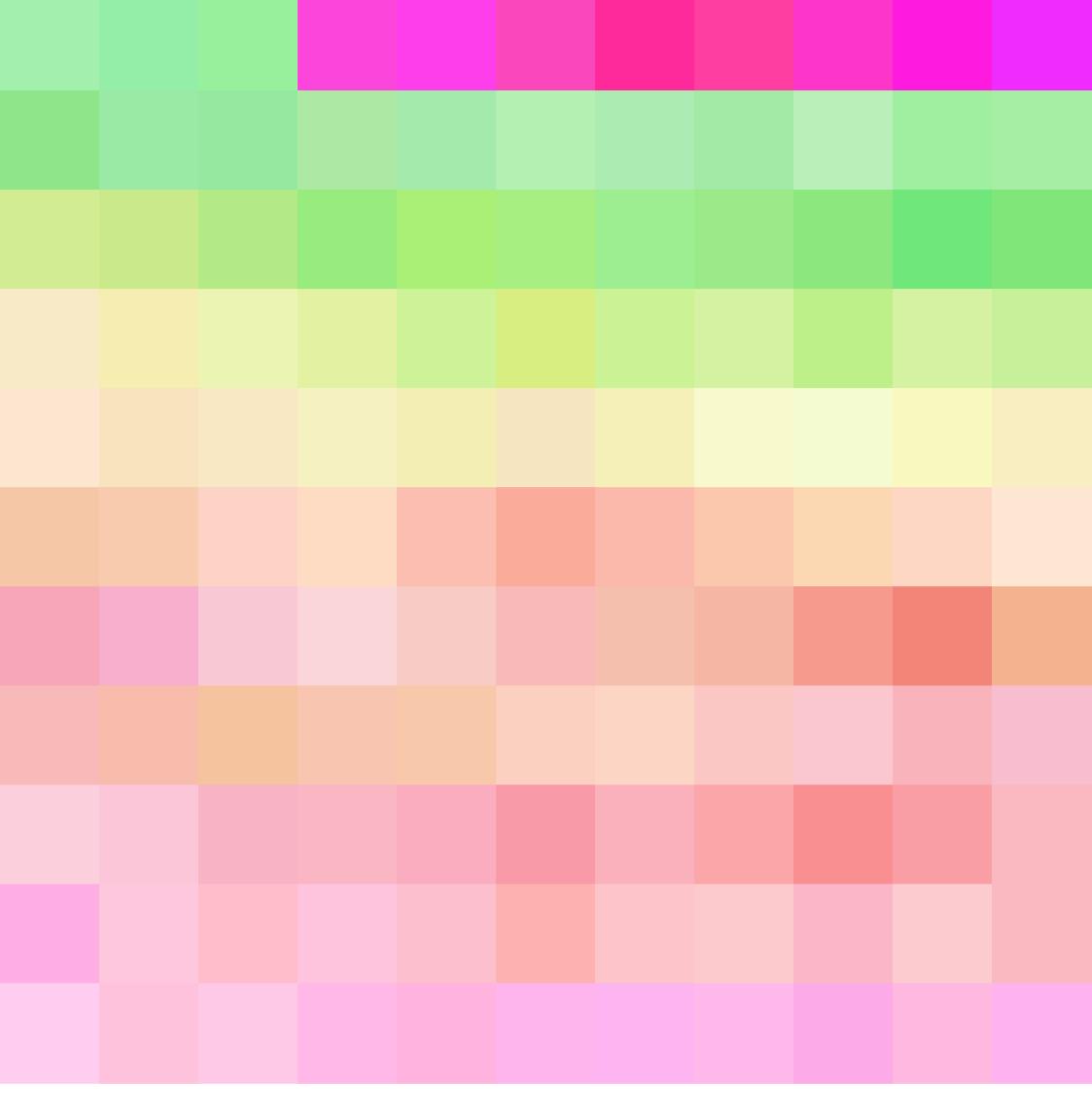
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly violet, and it also has quite some purple, quite some indigo, and a little bit of magenta in it.



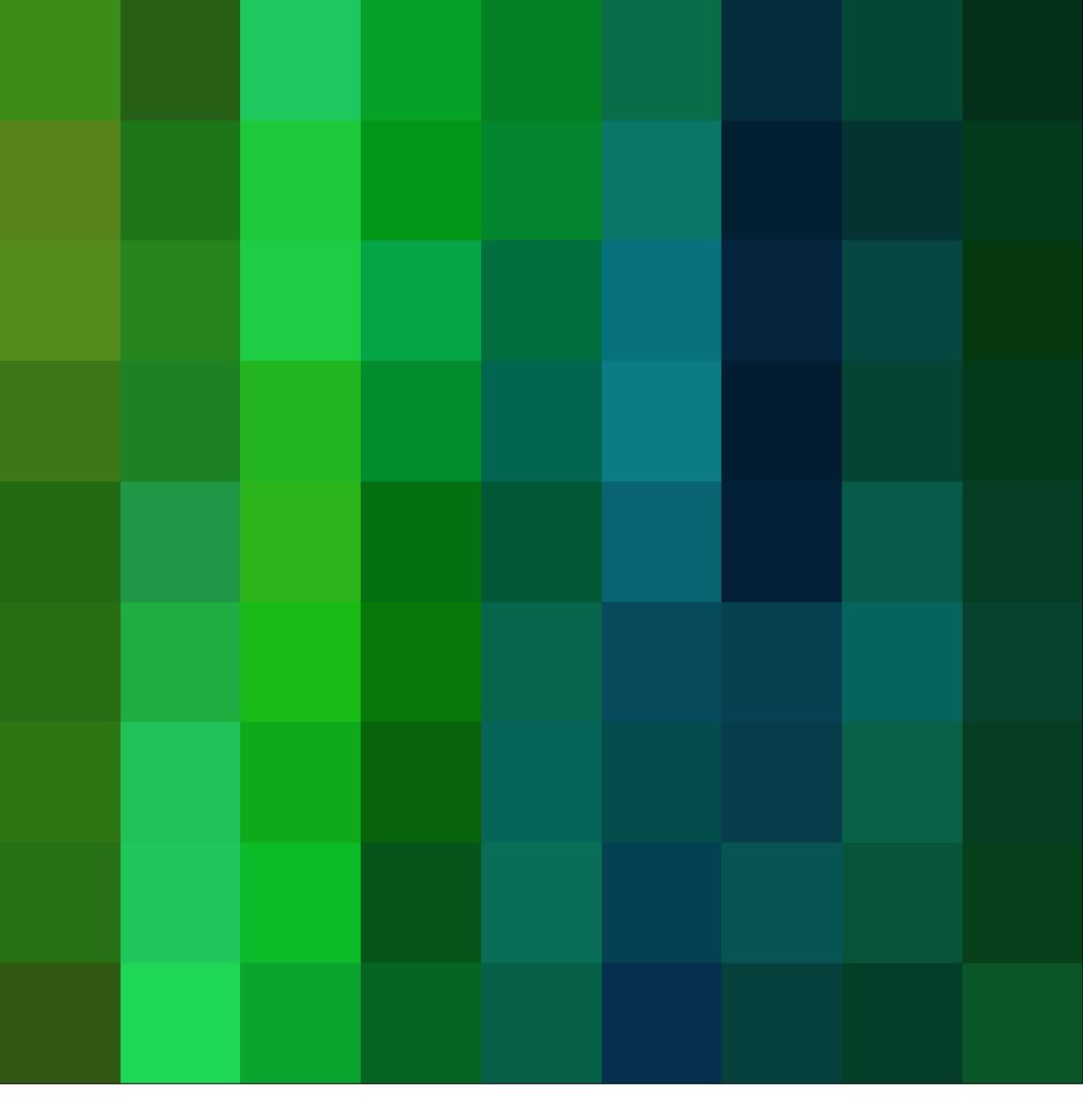
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some magenta, some cyan, a bit of indigo, a bit of blue, a little bit of rose, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, but it also has some red in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has quite some green, some orange, a bit of yellow, a little bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



The gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some cyan, and a bit of blue in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has quite some blue, and some green in it.



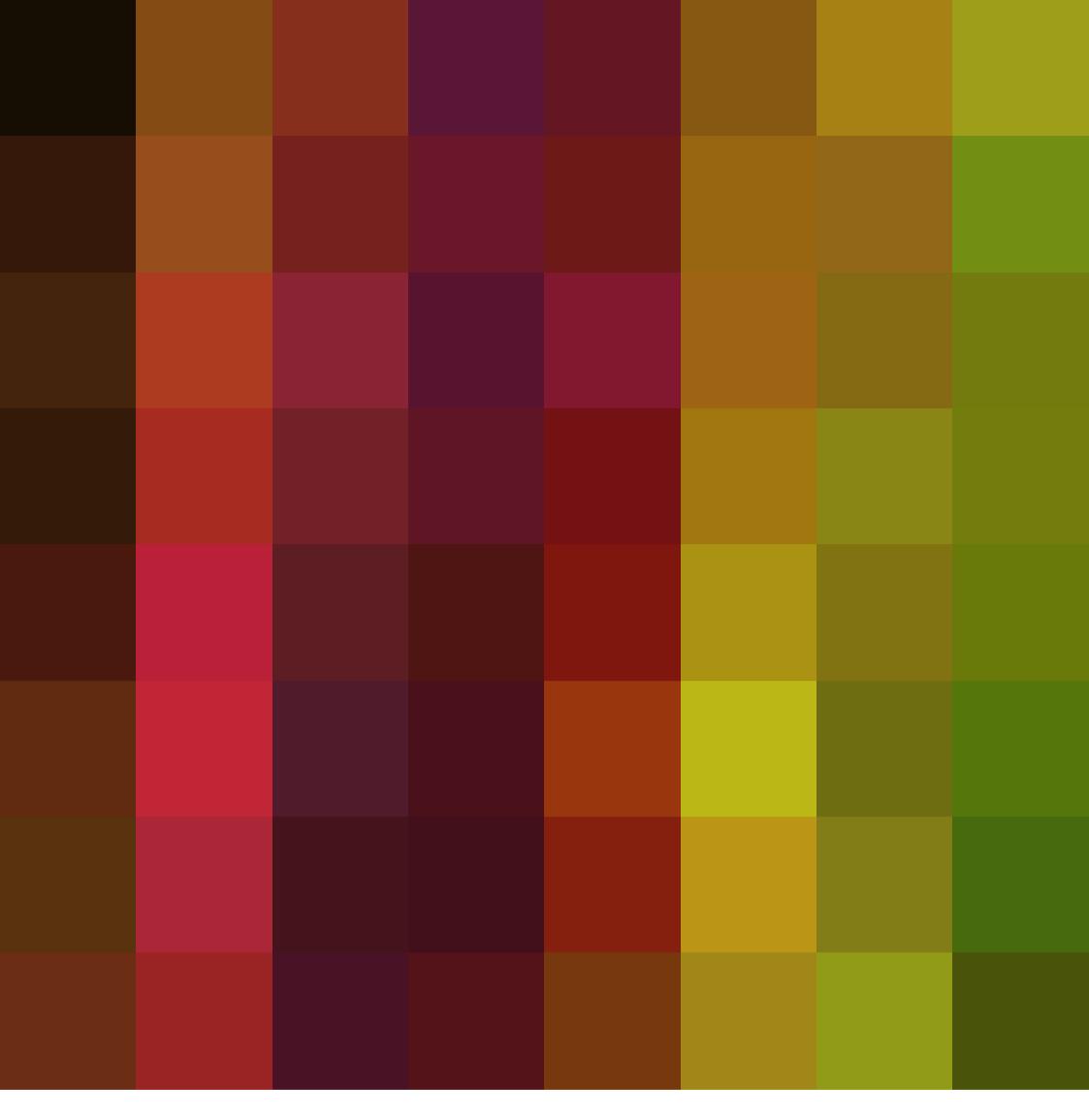
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some green, quite some orange, a little bit of lime, a little bit of red, and a tiny bit of cyan in it.



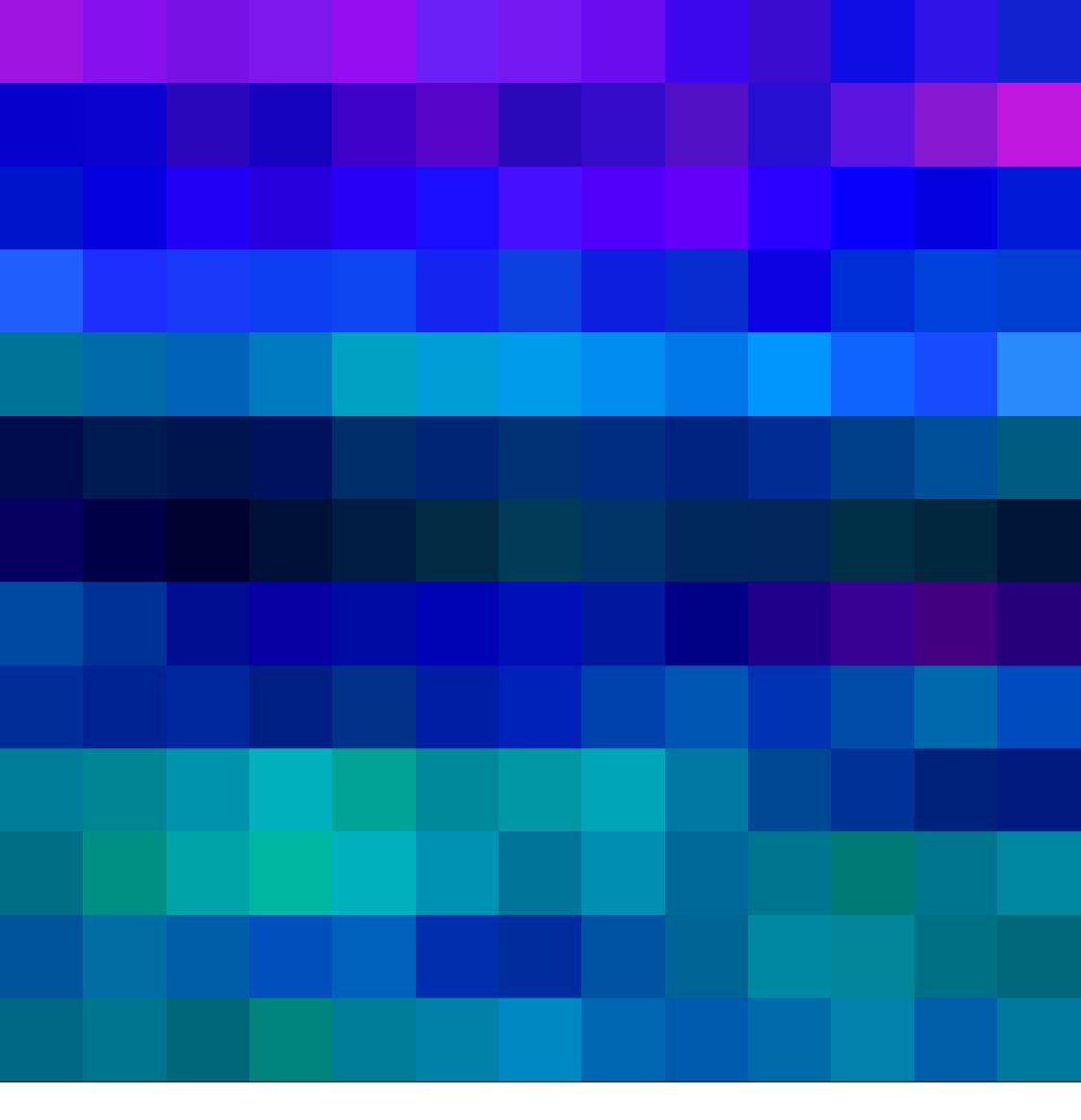
The cells in this 14 by 14 pixel grid form a gradient. It is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



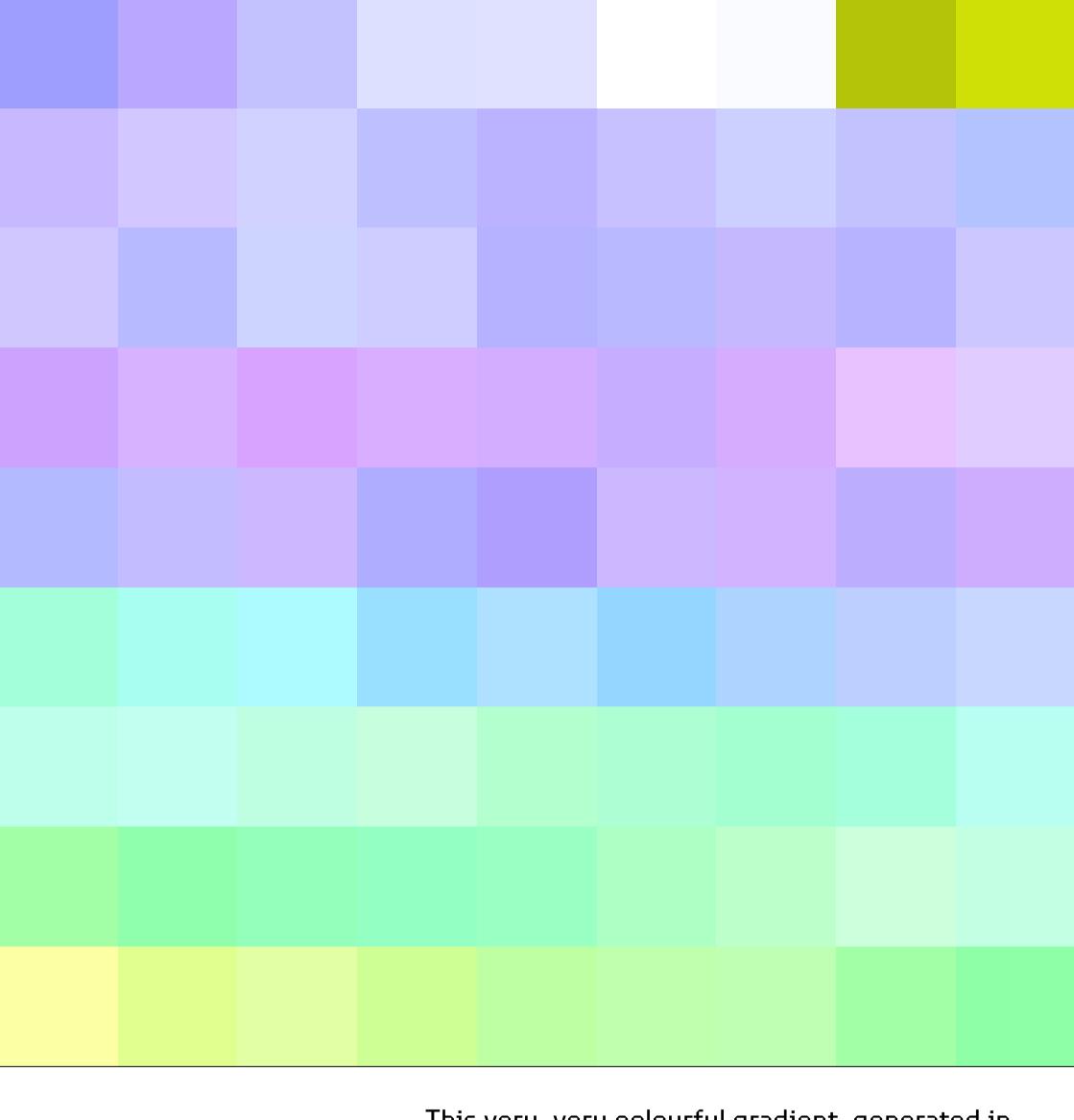
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly orange, but it also has some purple, some magenta, some violet, a bit of rose, a bit of red, and a little bit of indigo in it.



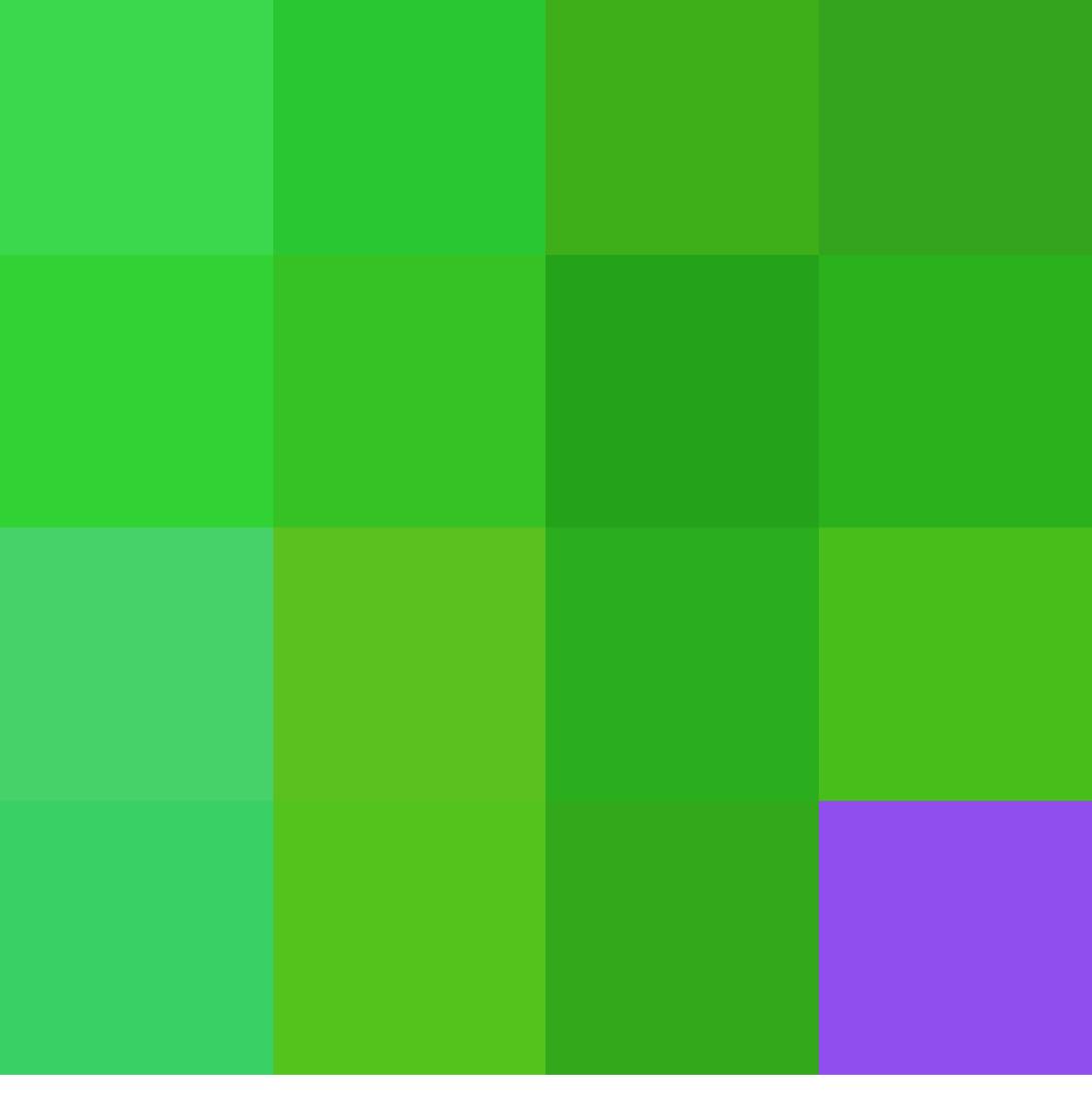
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some orange, quite some yellow, a little bit of lime, and a tiny bit of green in it.



The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly blue, but it also has some cyan, some indigo, a bit of violet, and a little bit of purple in it.



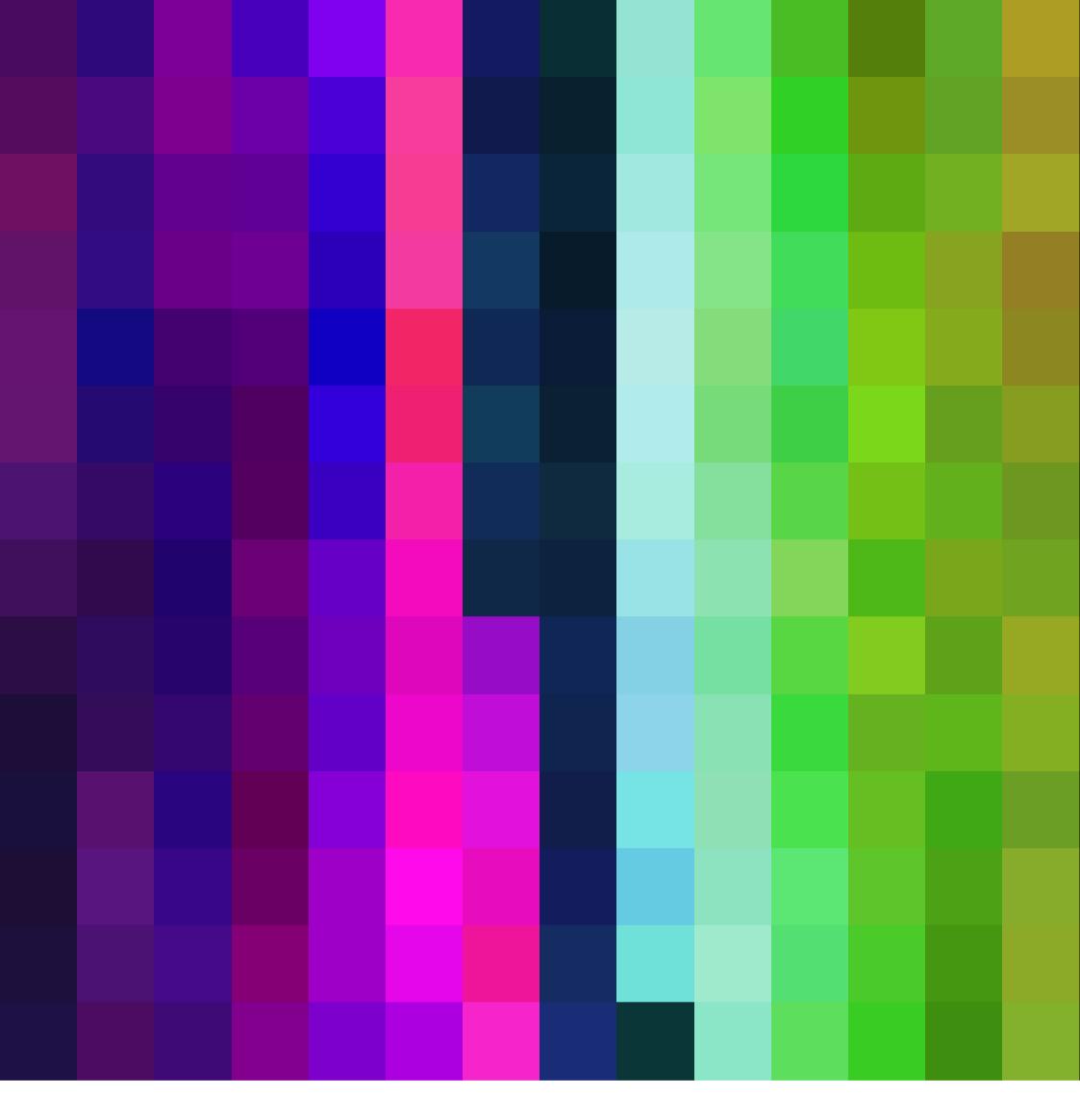
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some blue, quite some indigo, a bit of violet, a little bit of cyan, a little bit of yellow, a little bit of purple, and a tiny bit of lime in it.



A two tone grid of 16 blocks. It's mostly green, but it also has a little bit of violet in it.



The gradient in this 11 by 11 pixel grid is mostly red, but it also has some orange, and a tiny bit of yellow in it.



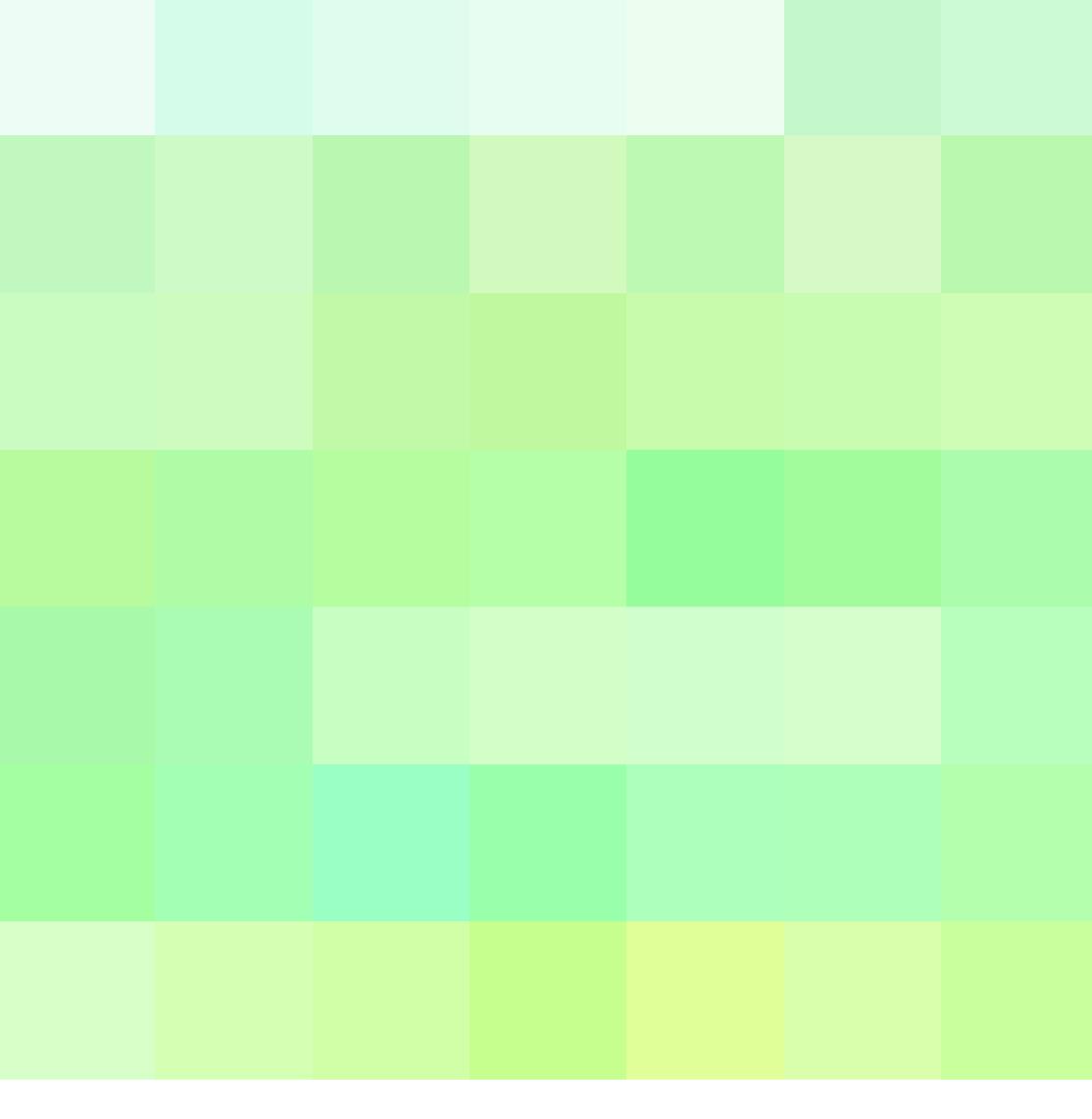
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some purple, some magenta, some blue, a bit of indigo, a bit of cyan, a little bit of violet, a little bit of lime, a little bit of yellow, and a little bit of rose in it.



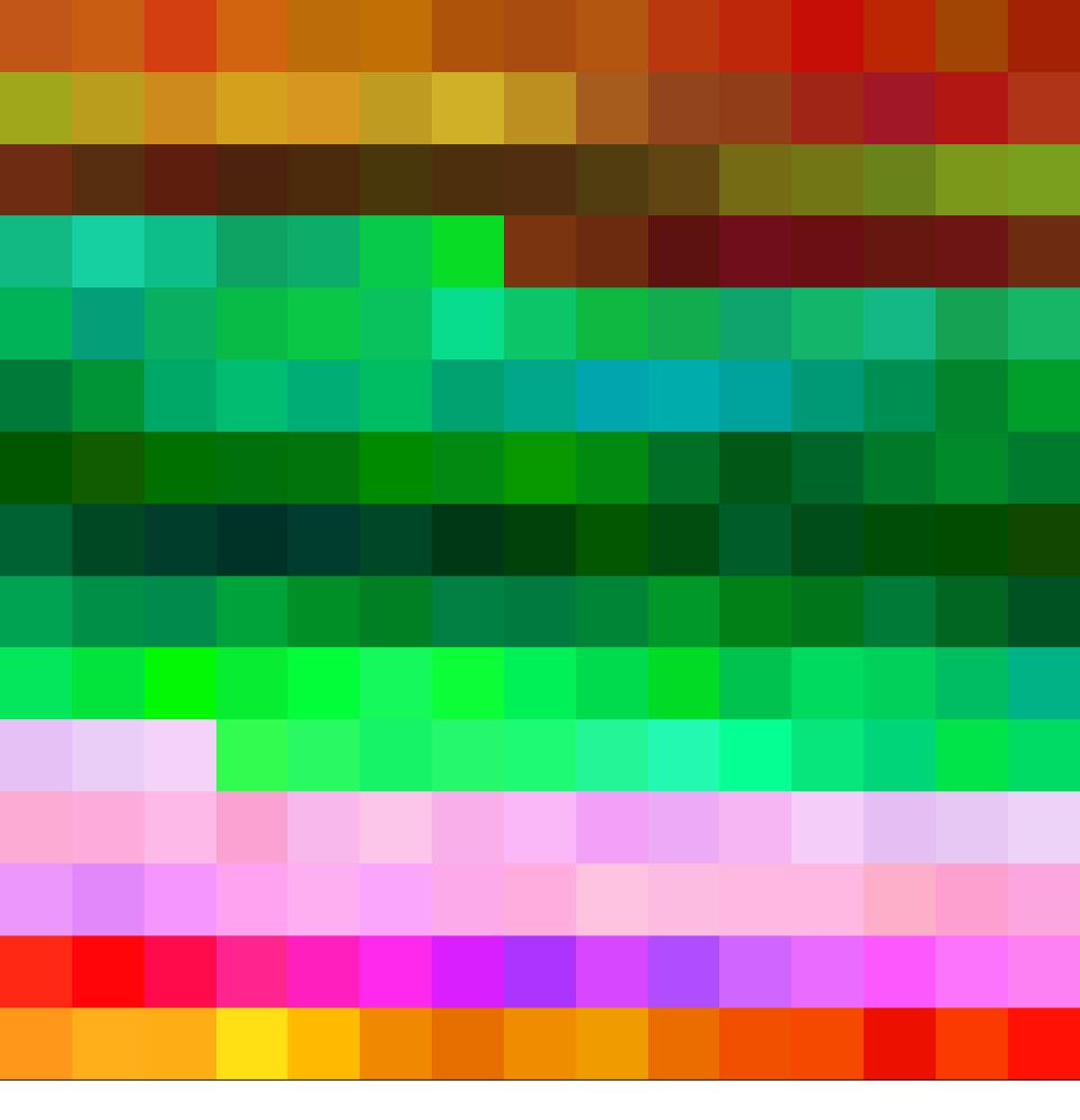
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, and it also has quite some red, quite some green, a little bit of yellow, a little bit of rose, a tiny bit of magenta, and a tiny bit of cyan in it.



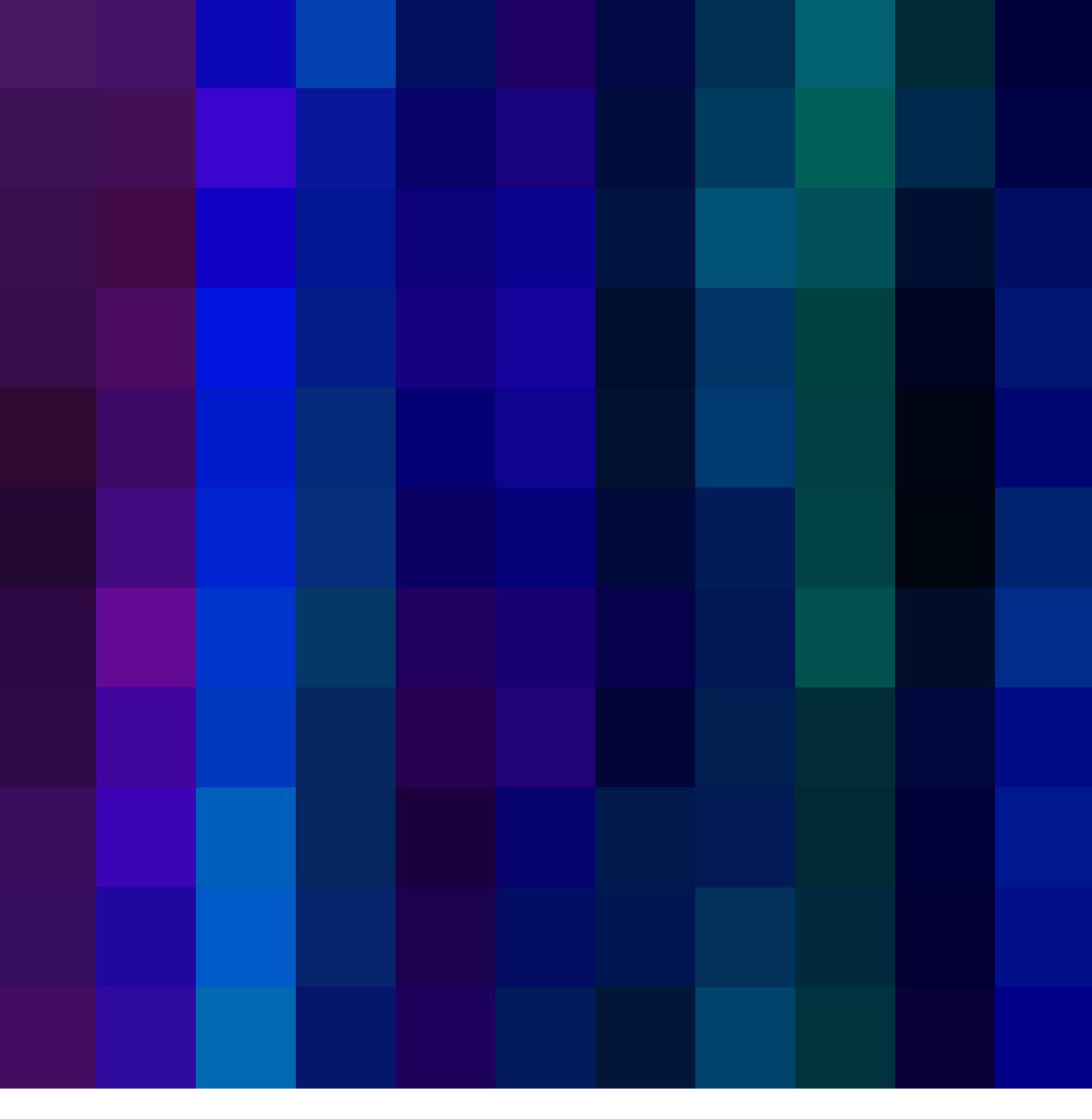
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some orange, some rose, a bit of yellow, a little bit of purple, and a tiny bit of lime in it.



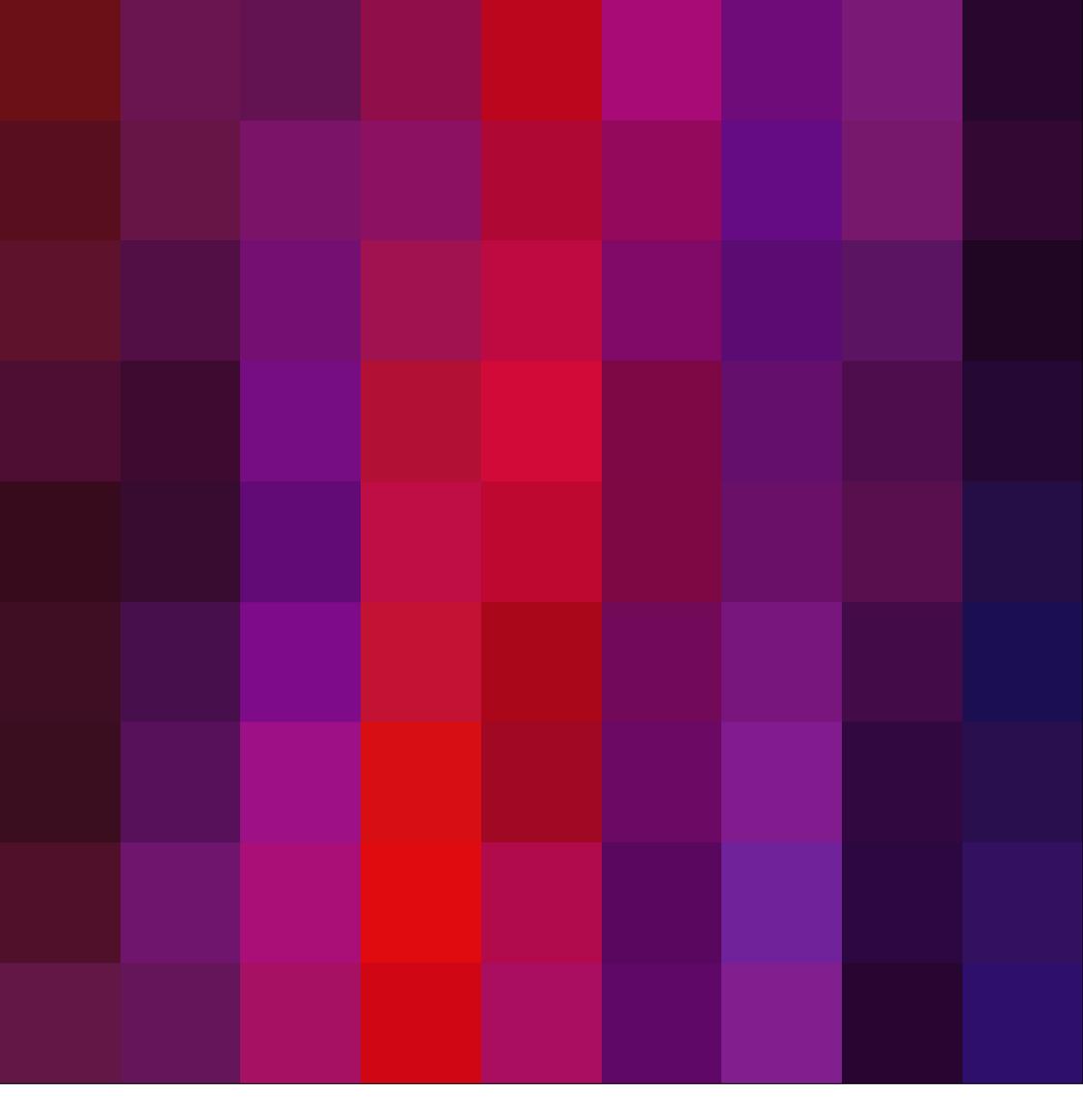
A two tone grid of 49 blocks. It's mostly green, but it also has a tiny bit of lime in it.



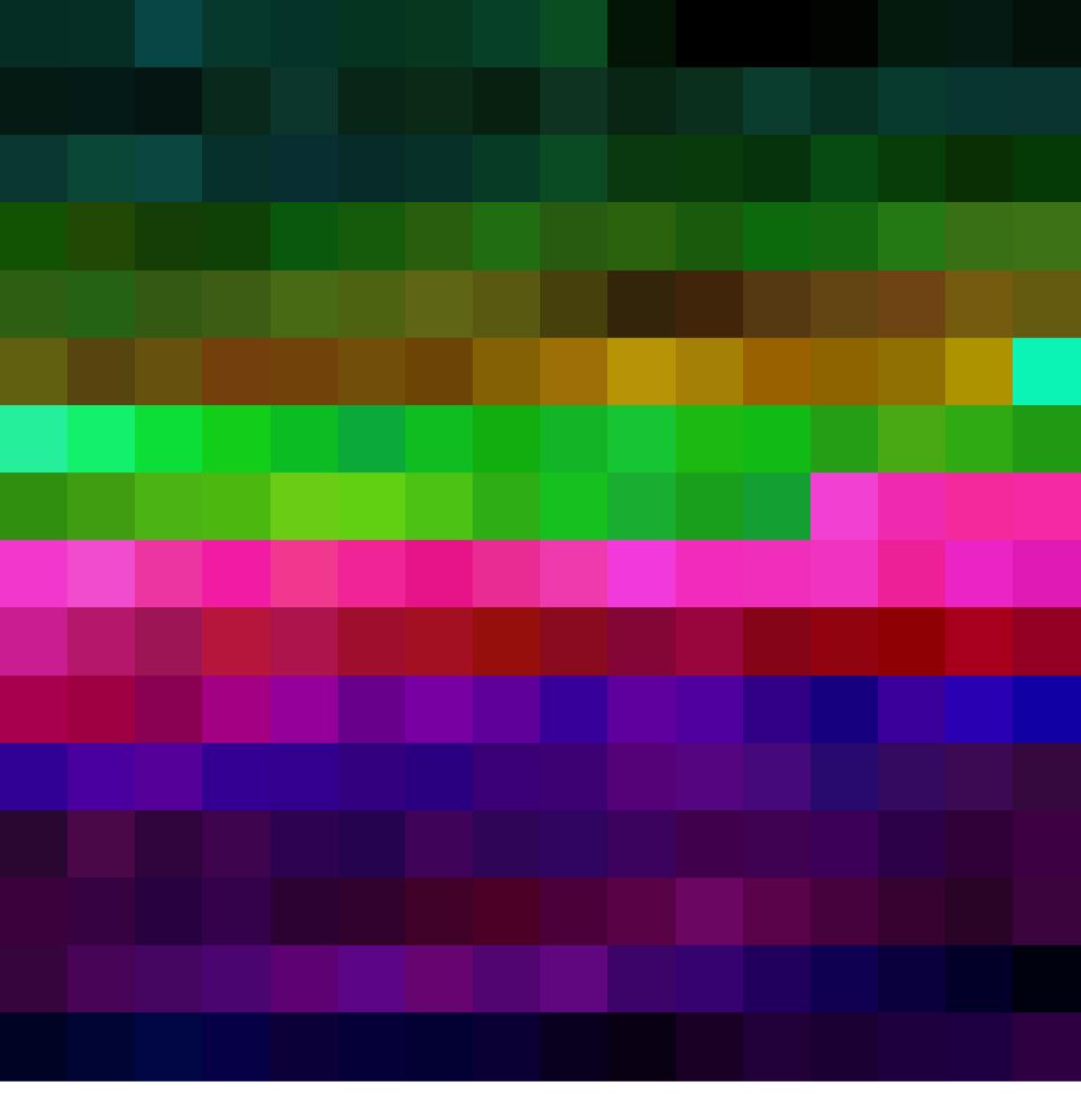
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some magenta, a bit of red, a little bit of purple, a little bit of cyan, a little bit of yellow, a little bit of rose, and a tiny bit of lime in it.



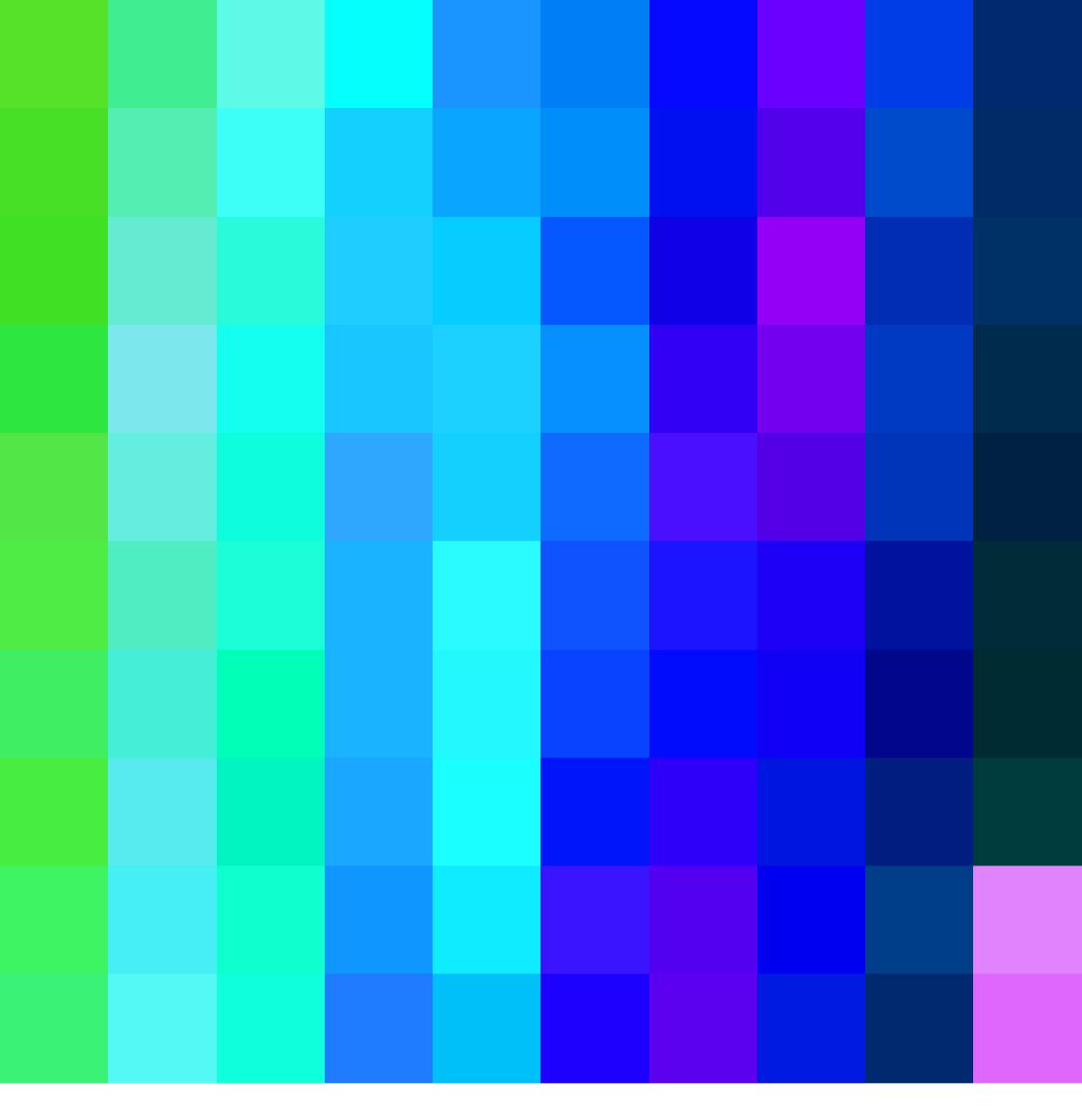
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, some purple, a bit of cyan, a little bit of violet, and a tiny bit of magenta in it.



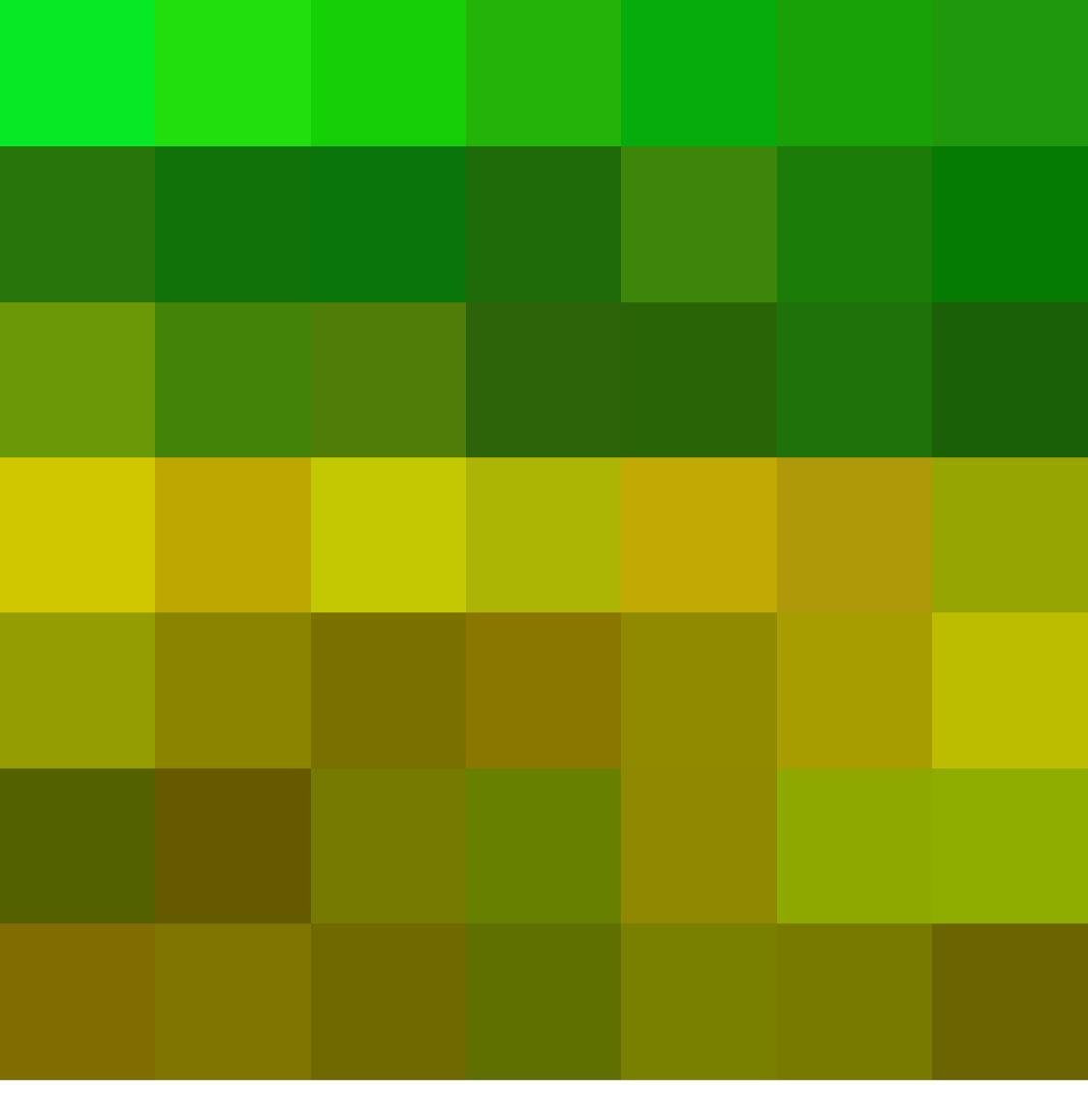
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some rose, some red, a bit of purple, a little bit of violet, and a tiny bit of indigo in it.



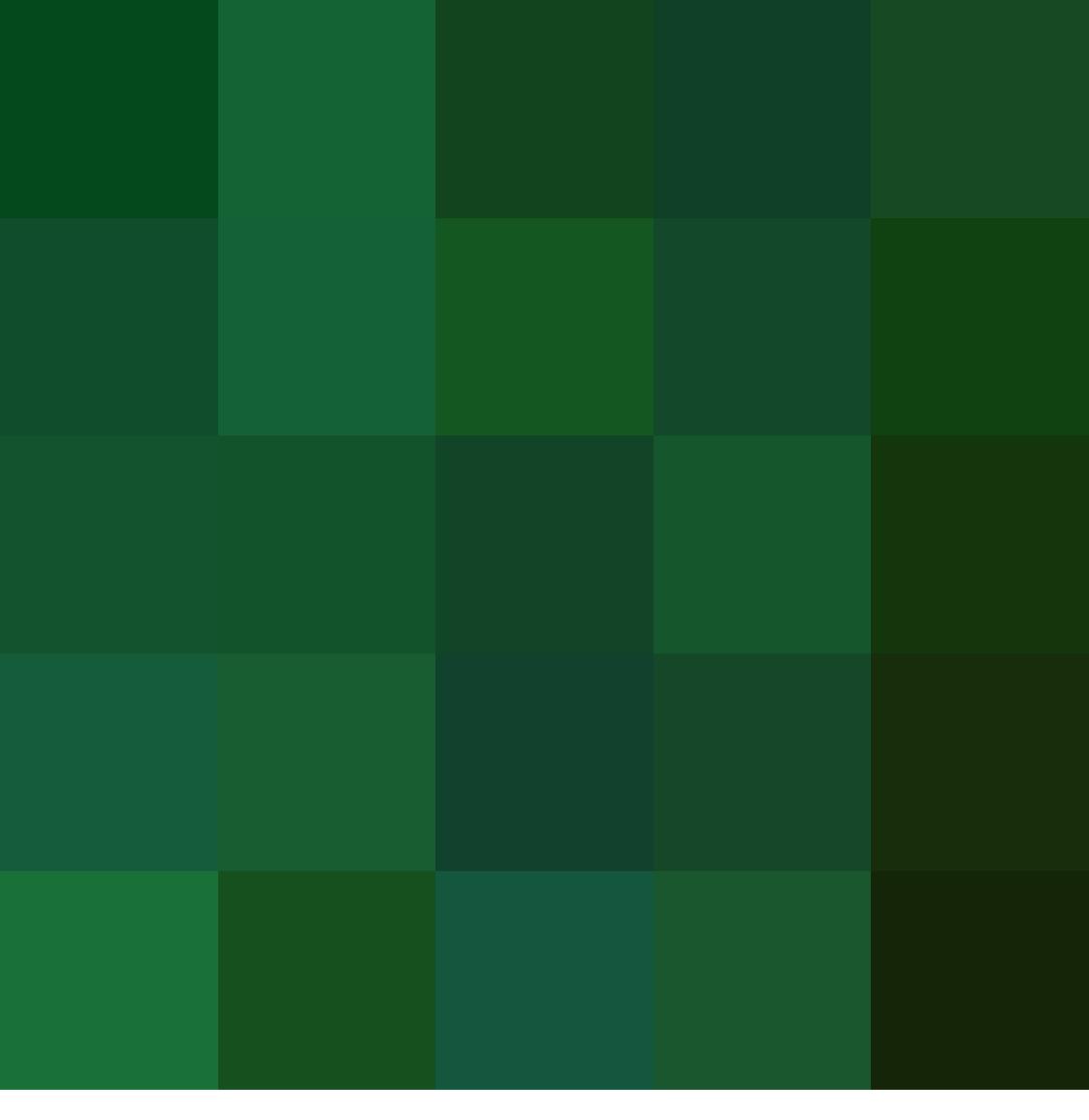
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some purple, some magenta, a bit of cyan, a bit of violet, a little bit of orange, a little bit of indigo, a little bit of rose, a little bit of red, a little bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



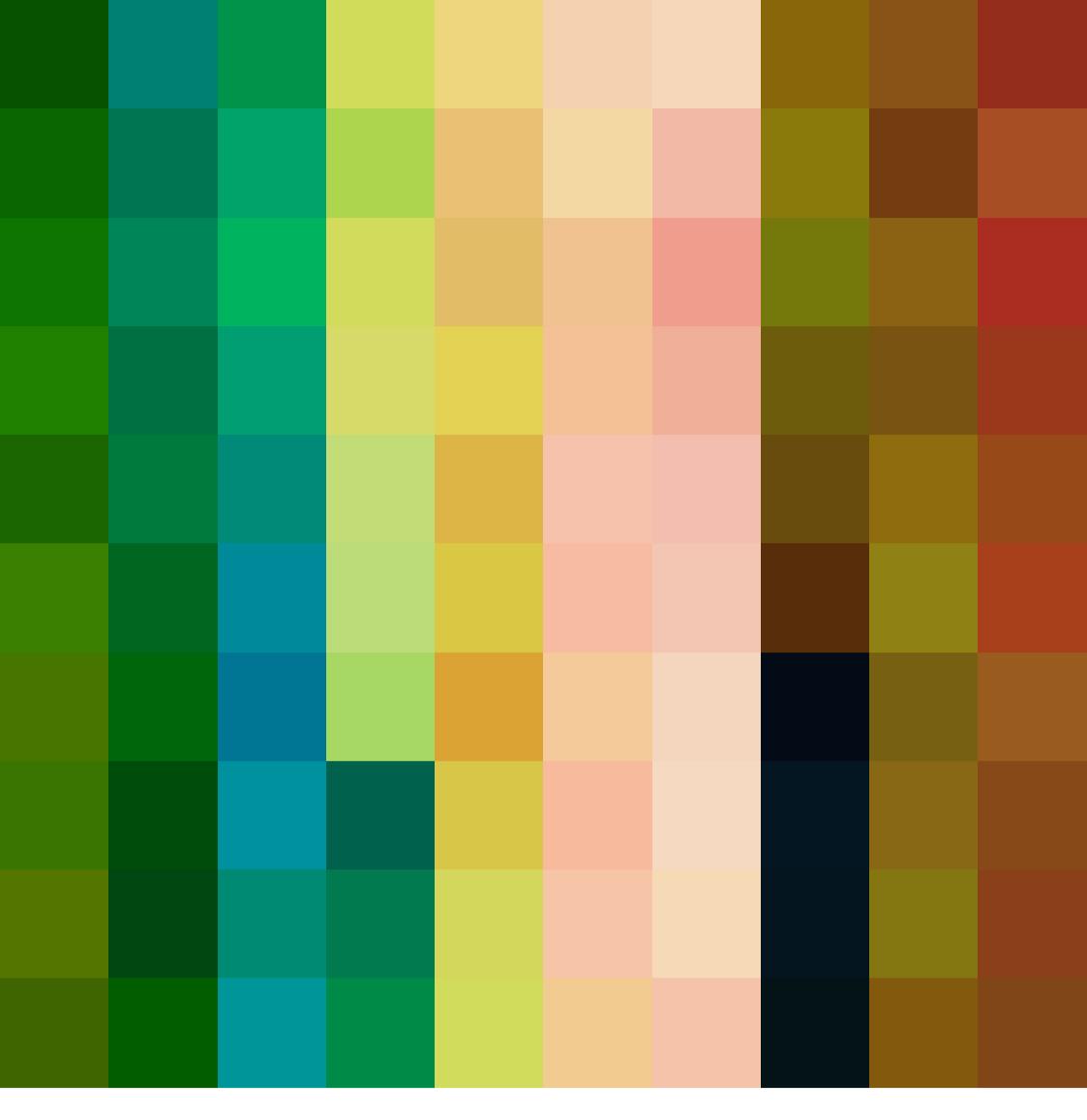
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, some green, a bit of indigo, a little bit of violet, and a little bit of purple in it.



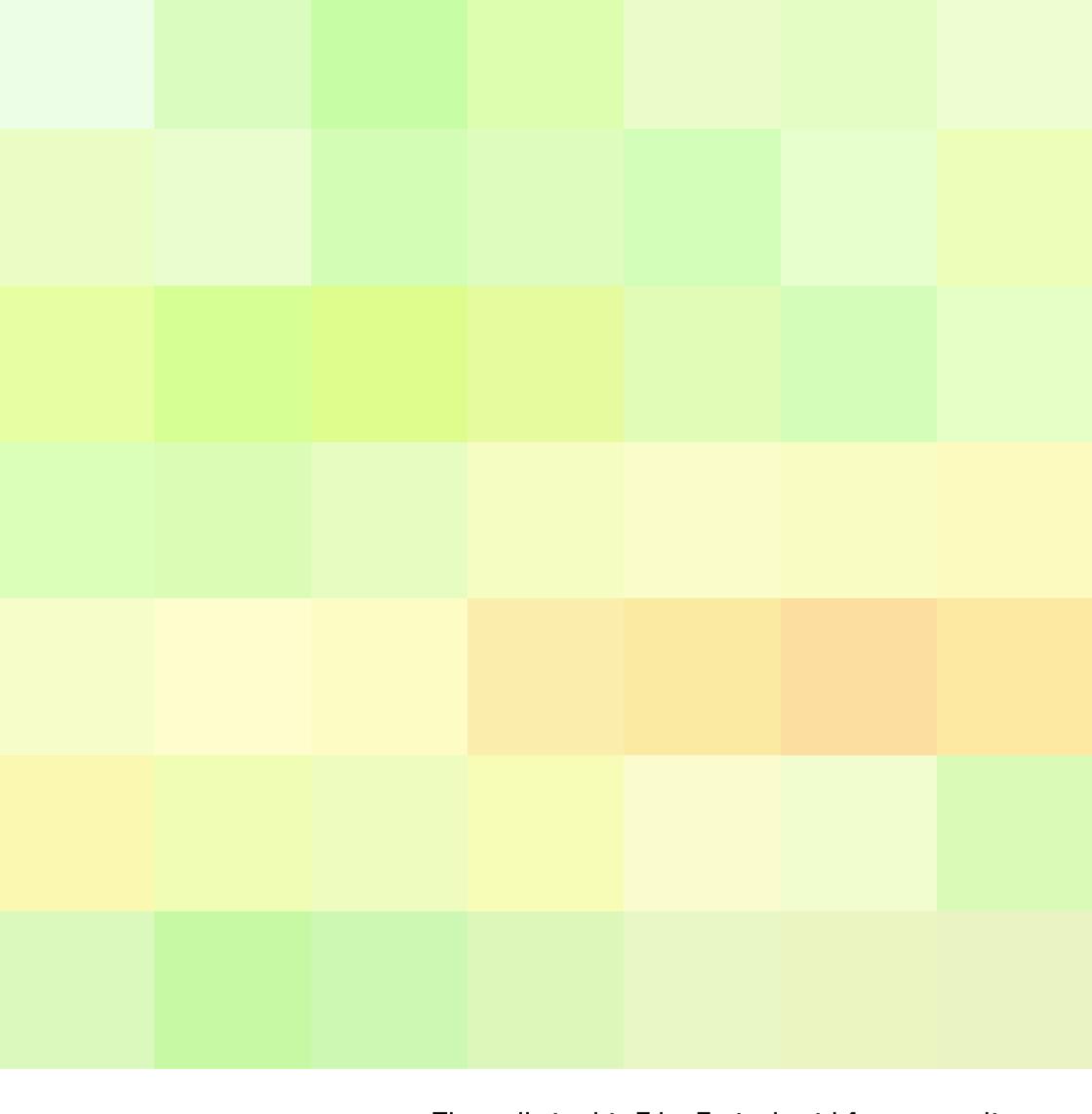
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has a lot of green, and a little bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a monochrome gradient. It is green.



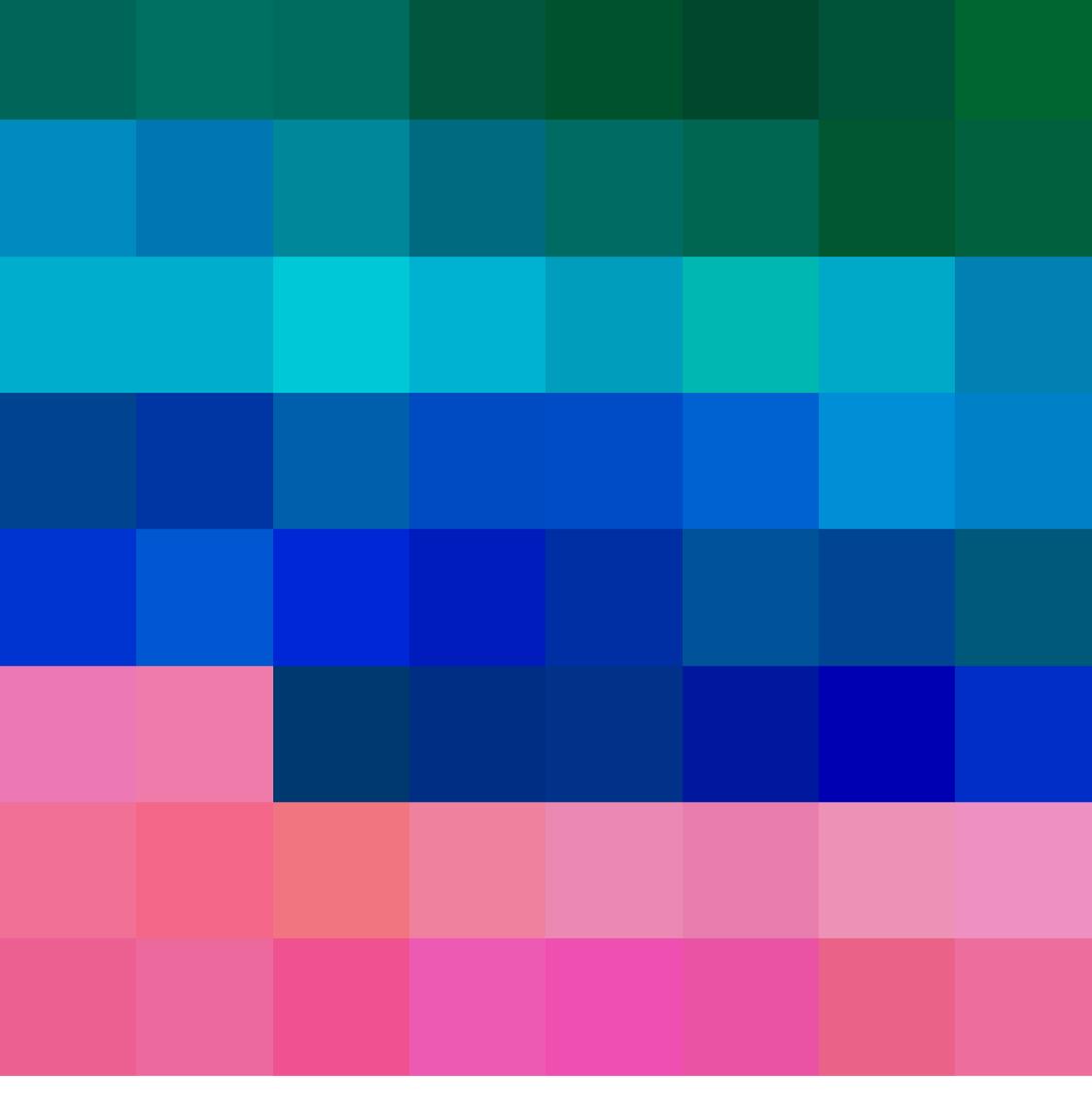
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly orange, but it also has quite some green, some yellow, a bit of cyan, a little bit of red, a little bit of lime, and a little bit of blue in it.



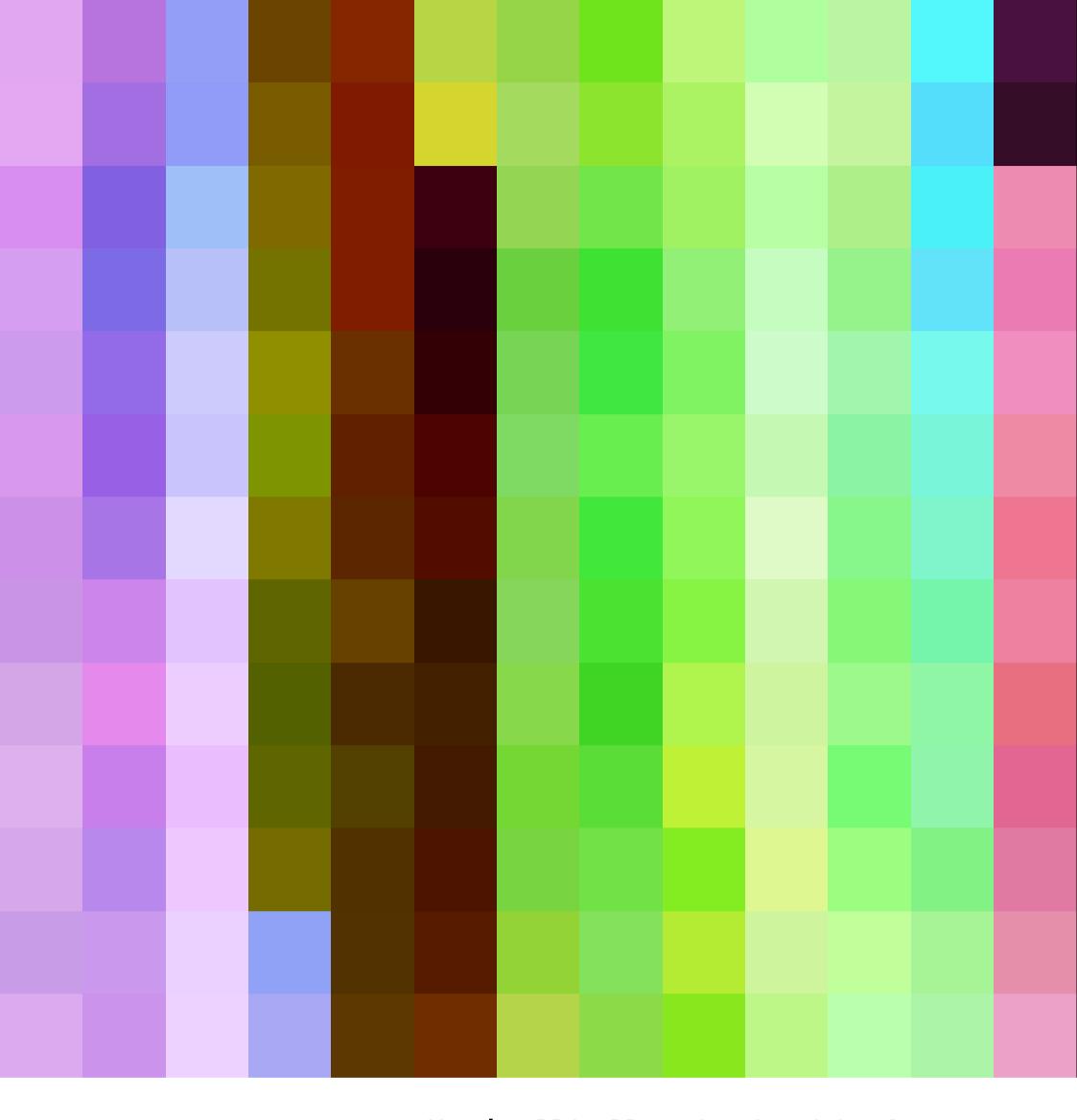
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, quite some lime, and a tiny bit of orange in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some orange, some yellow, some green, a bit of rose, a bit of magenta, and a little bit of lime in it.



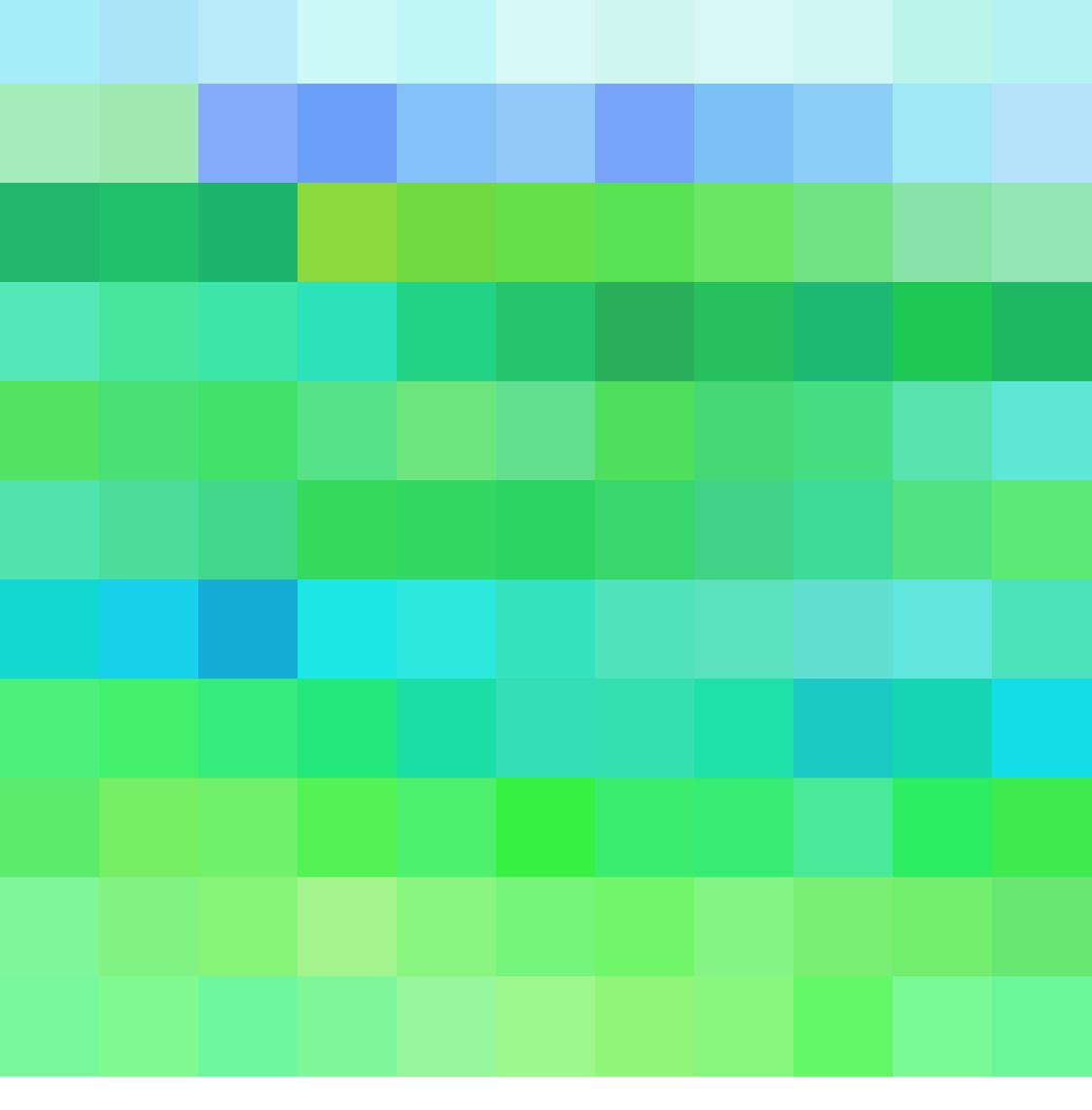
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some rose, some green, a little bit of red, and a little bit of magenta in it.



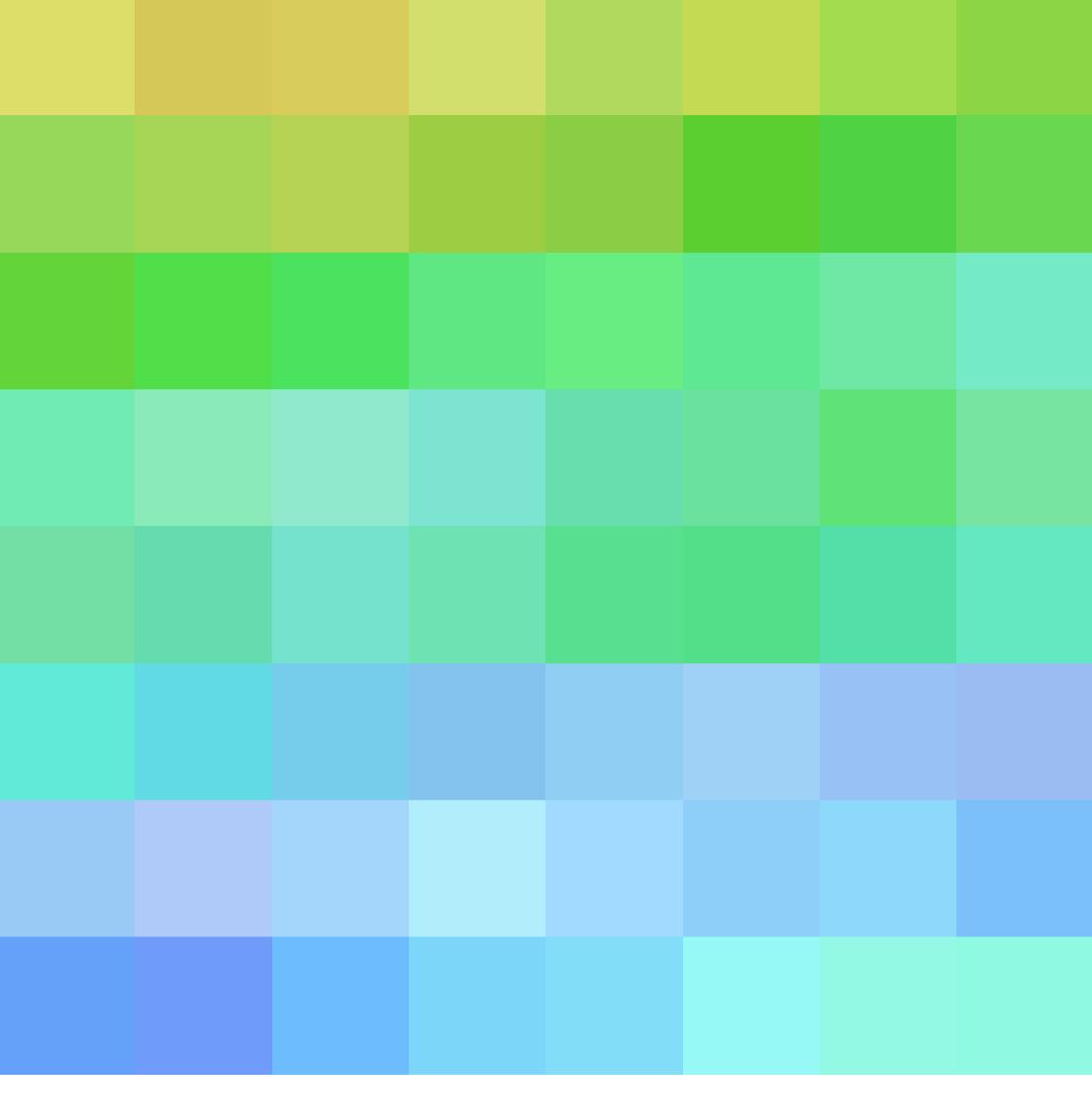
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some purple, a bit of orange, a bit of yellow, a bit of red, a little bit of rose, a little bit of indigo, a little bit of blue, a little bit of cyan, a little bit of lime, a tiny bit of violet, and a tiny bit of magenta in it.



The gradient in this 4 by 4 pixel grid is mostly orange, but it also has some yellow, and a little bit of red in it.



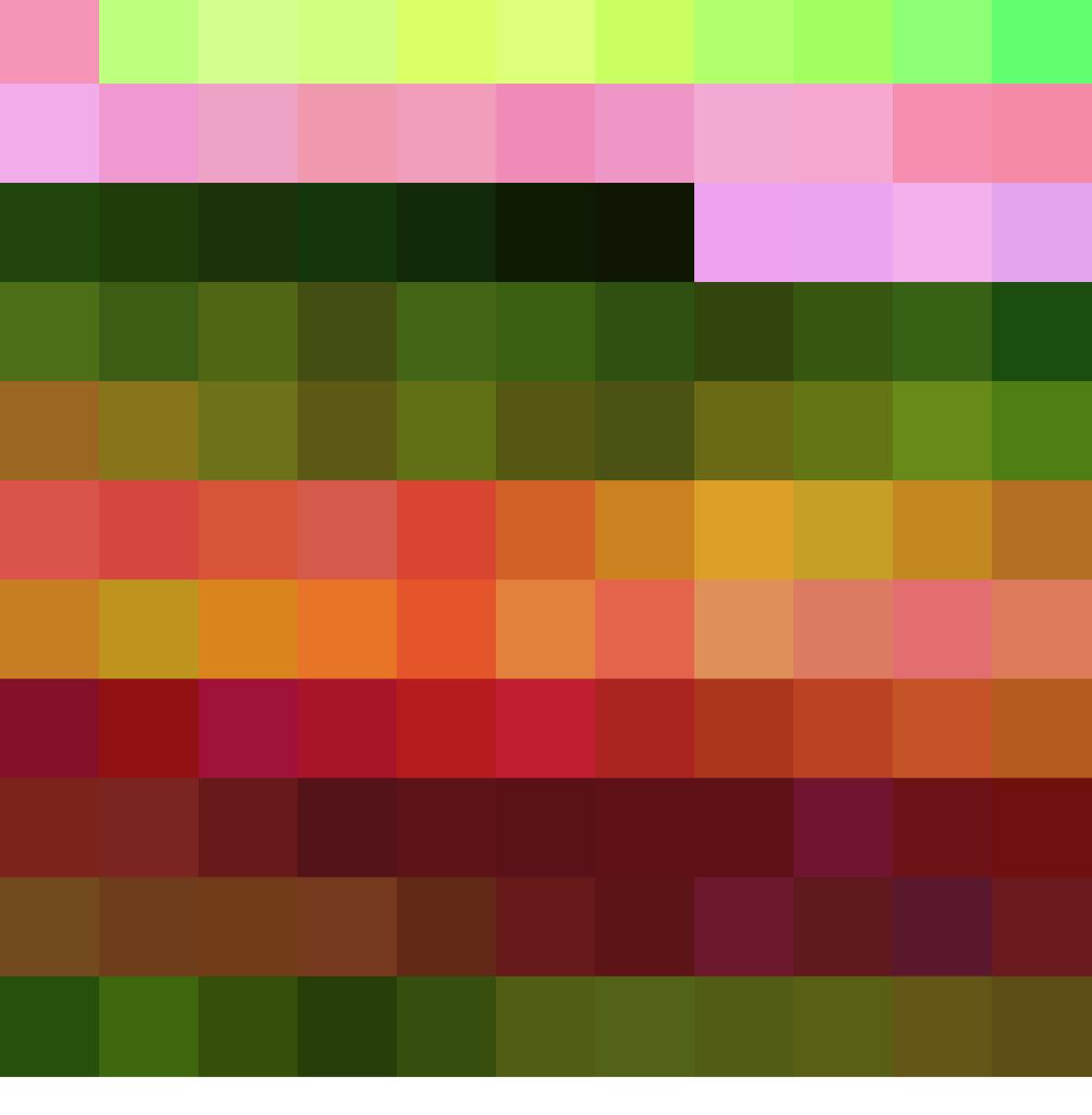
This gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some cyan, and a bit of blue in it.



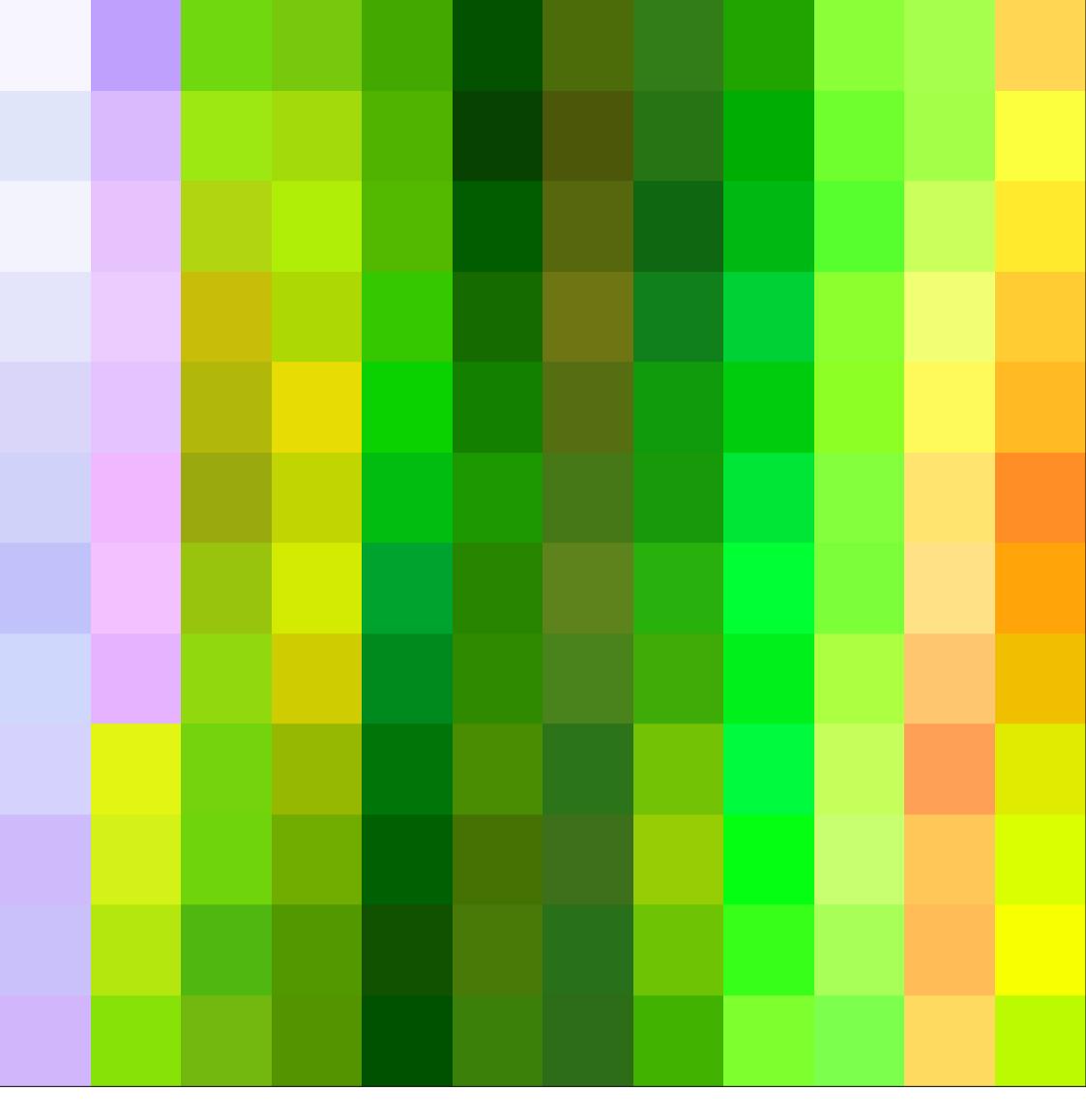
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some blue, some cyan, a bit of yellow, and a tiny bit of lime in it.



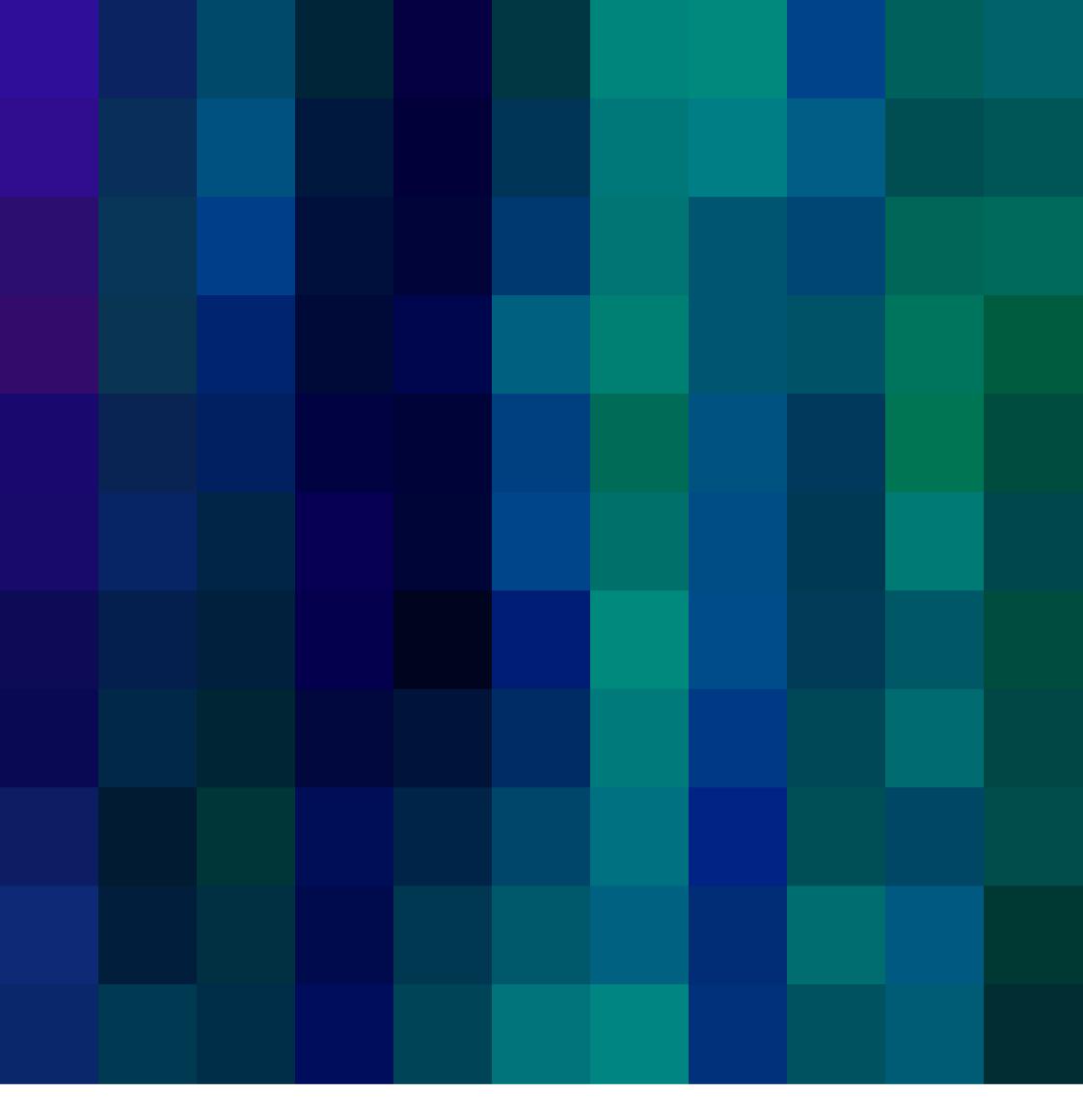
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some magenta, quite some purple, some rose, a little bit of violet, a little bit of orange, a tiny bit of indigo, and a tiny bit of blue in it.



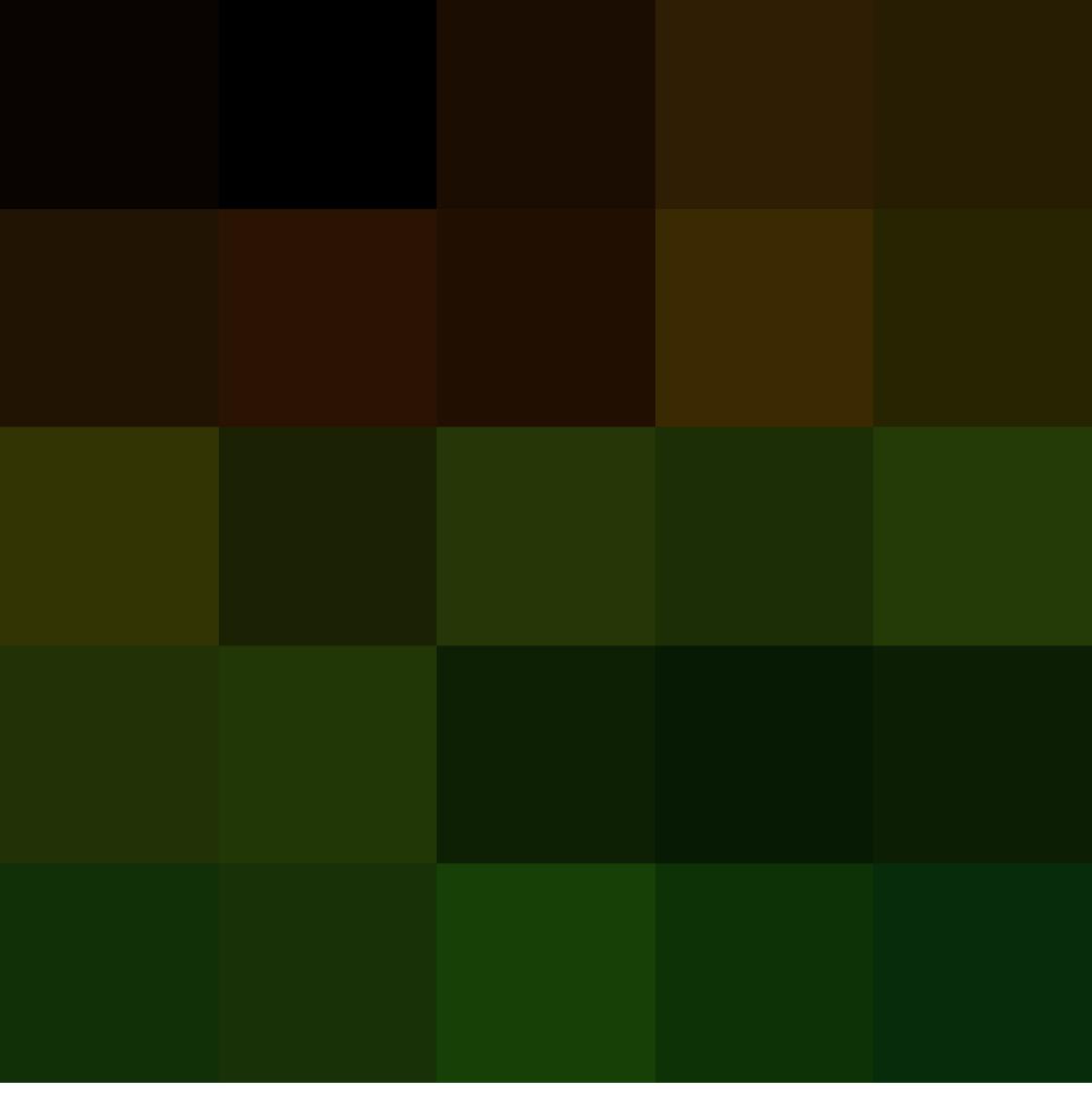
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some green, some orange, a bit of yellow, a bit of lime, a bit of rose, and a little bit of magenta in it.



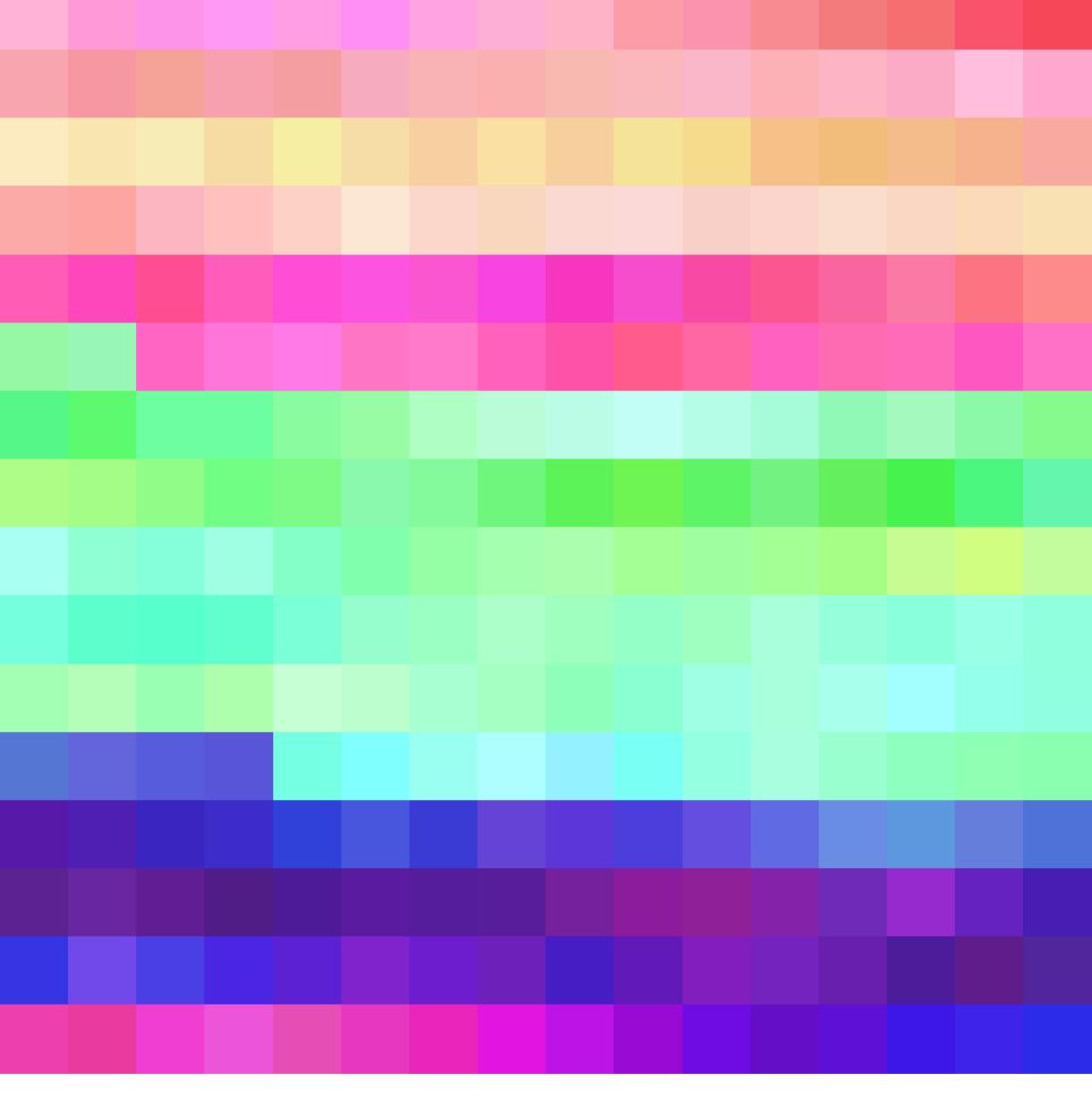
A very, very colourful grid of 144 blocks. It's mostly green, and it also has some yellow, a bit of lime, a little bit of orange, a little bit of indigo, a little bit of blue, a little bit of purple, and a tiny bit of violet in it.



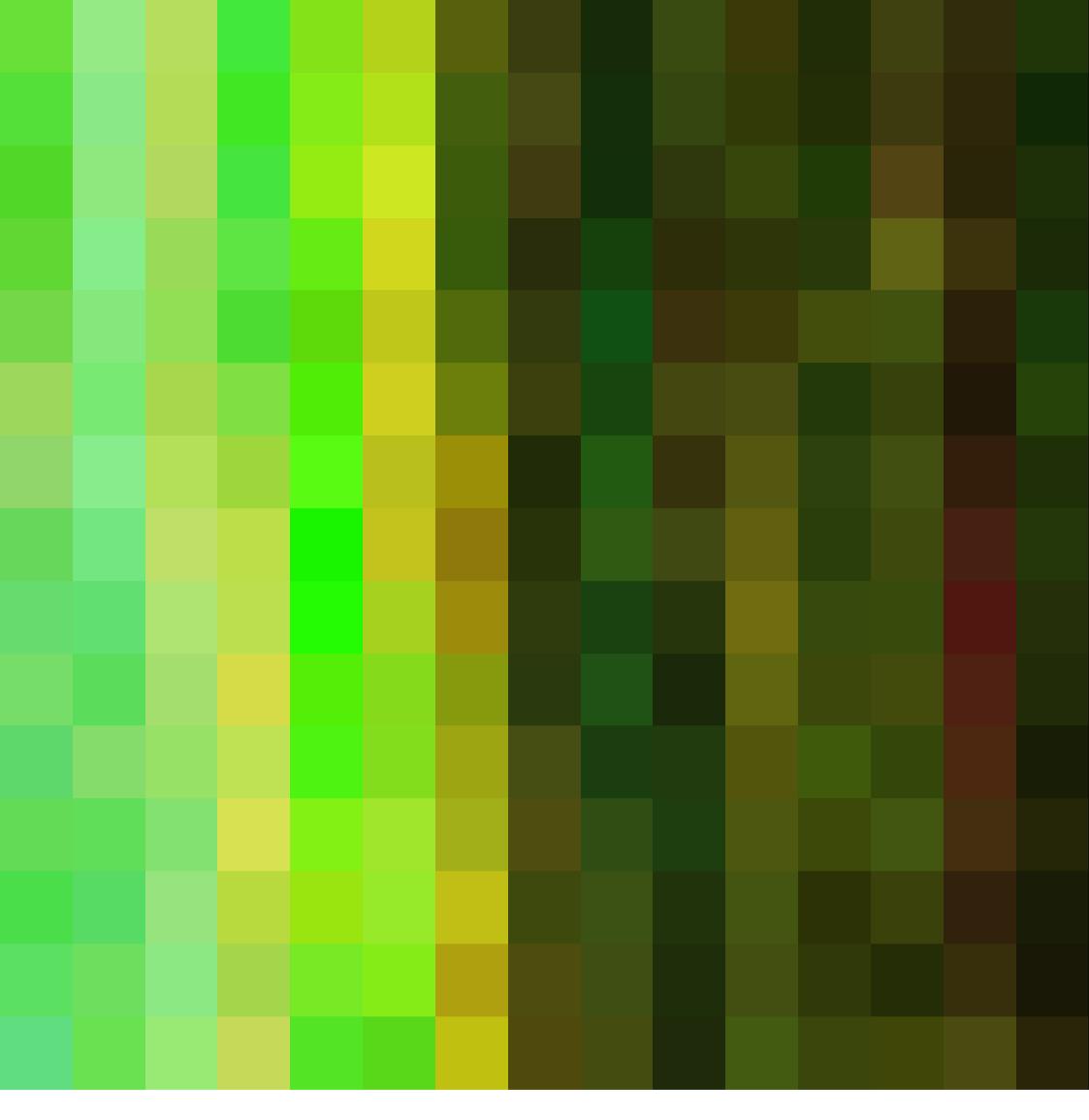
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some cyan, a bit of indigo, a tiny bit of green, and a tiny bit of violet in it.



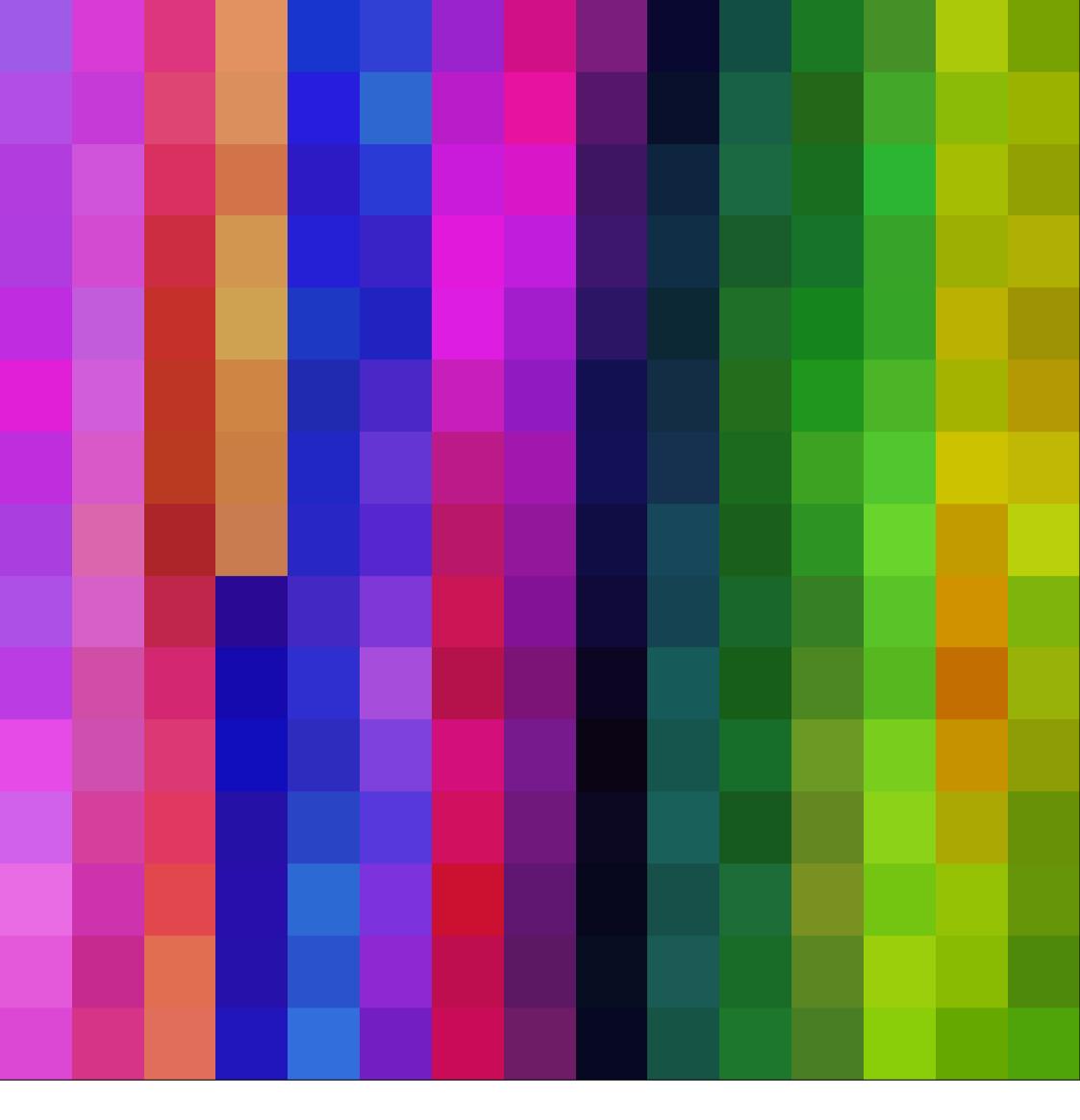
This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some orange, a bit of yellow, and a little bit of lime in it.



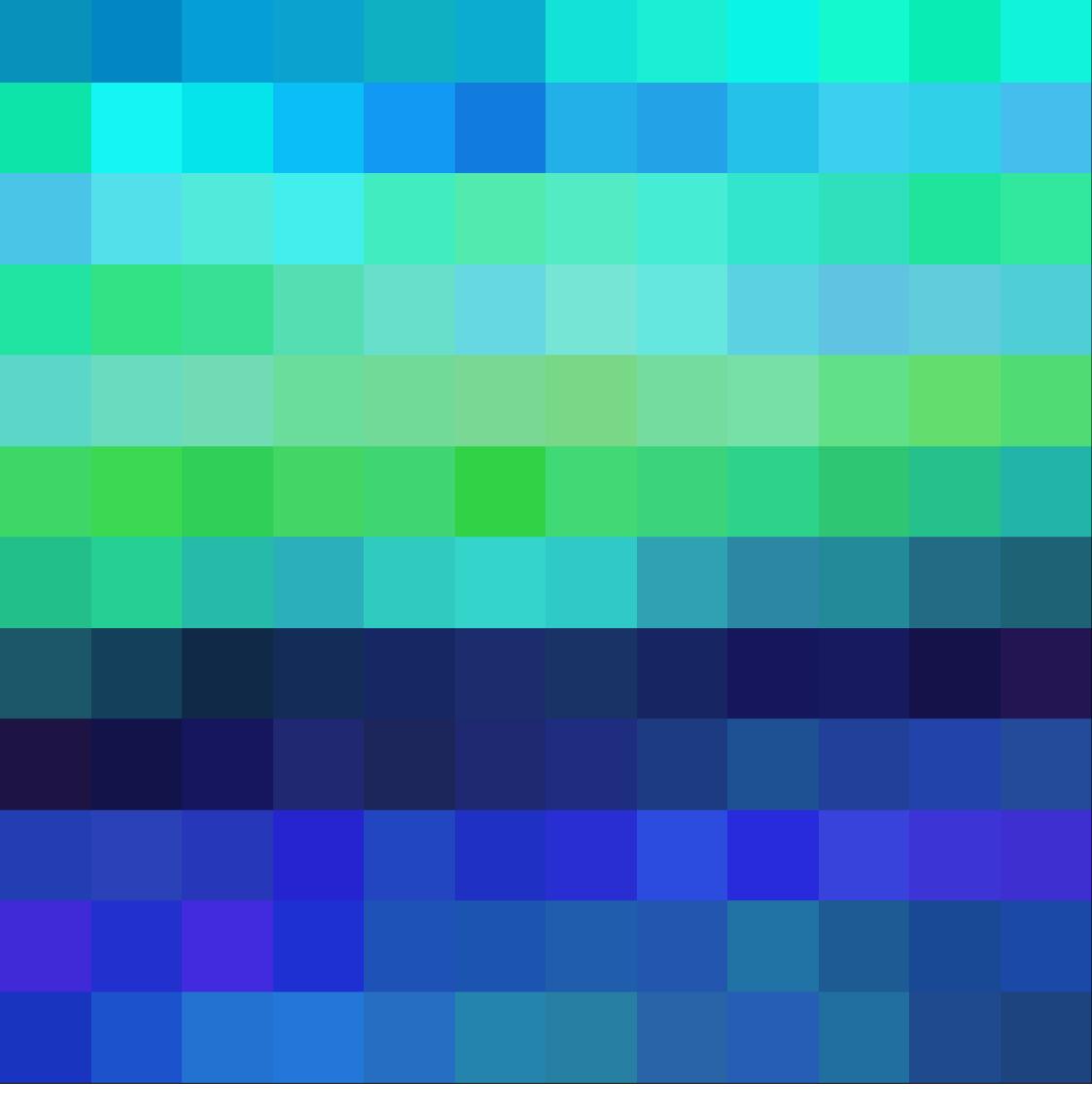
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some red, some magenta, a bit of orange, a bit of rose, a little bit of indigo, a little bit of violet, a little bit of cyan, a little bit of blue, a little bit of purple, and a tiny bit of yellow in it.



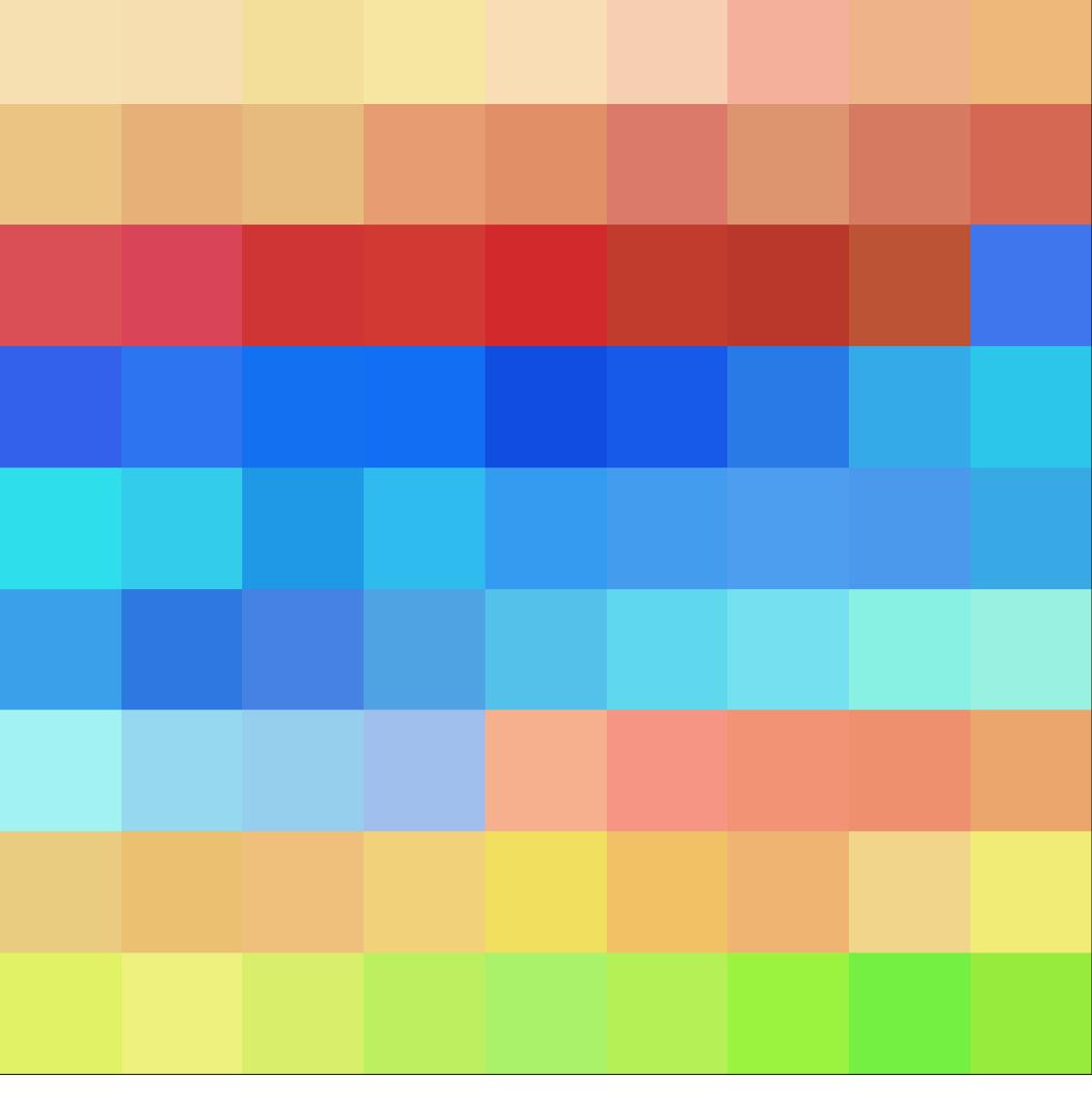
There's a colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some yellow, some lime, a little bit of orange, and a tiny bit of red in it.



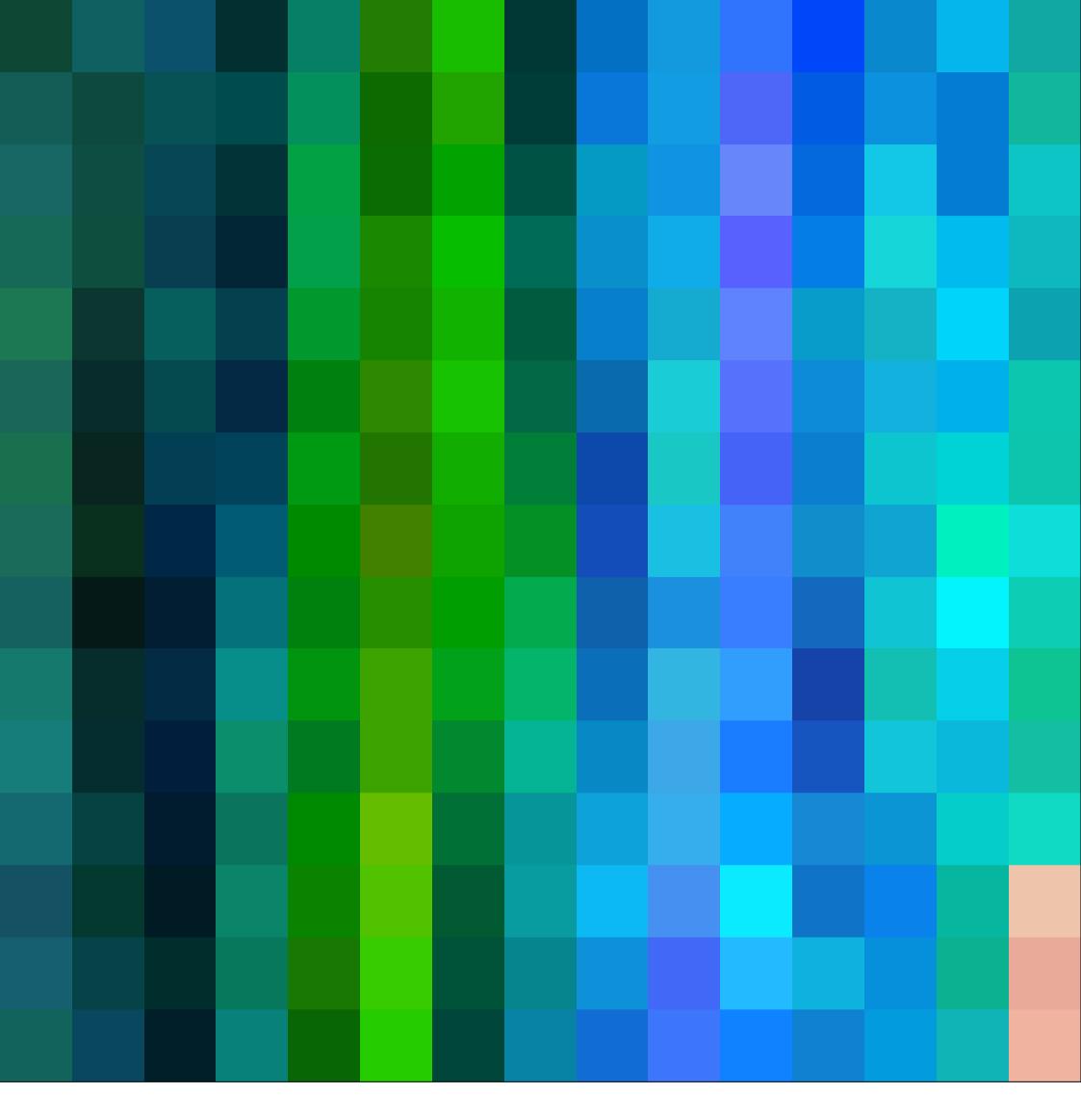
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some magenta, some indigo, some blue, a bit of purple, a bit of yellow, a little bit of rose, a little bit of red, a little bit of orange, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.



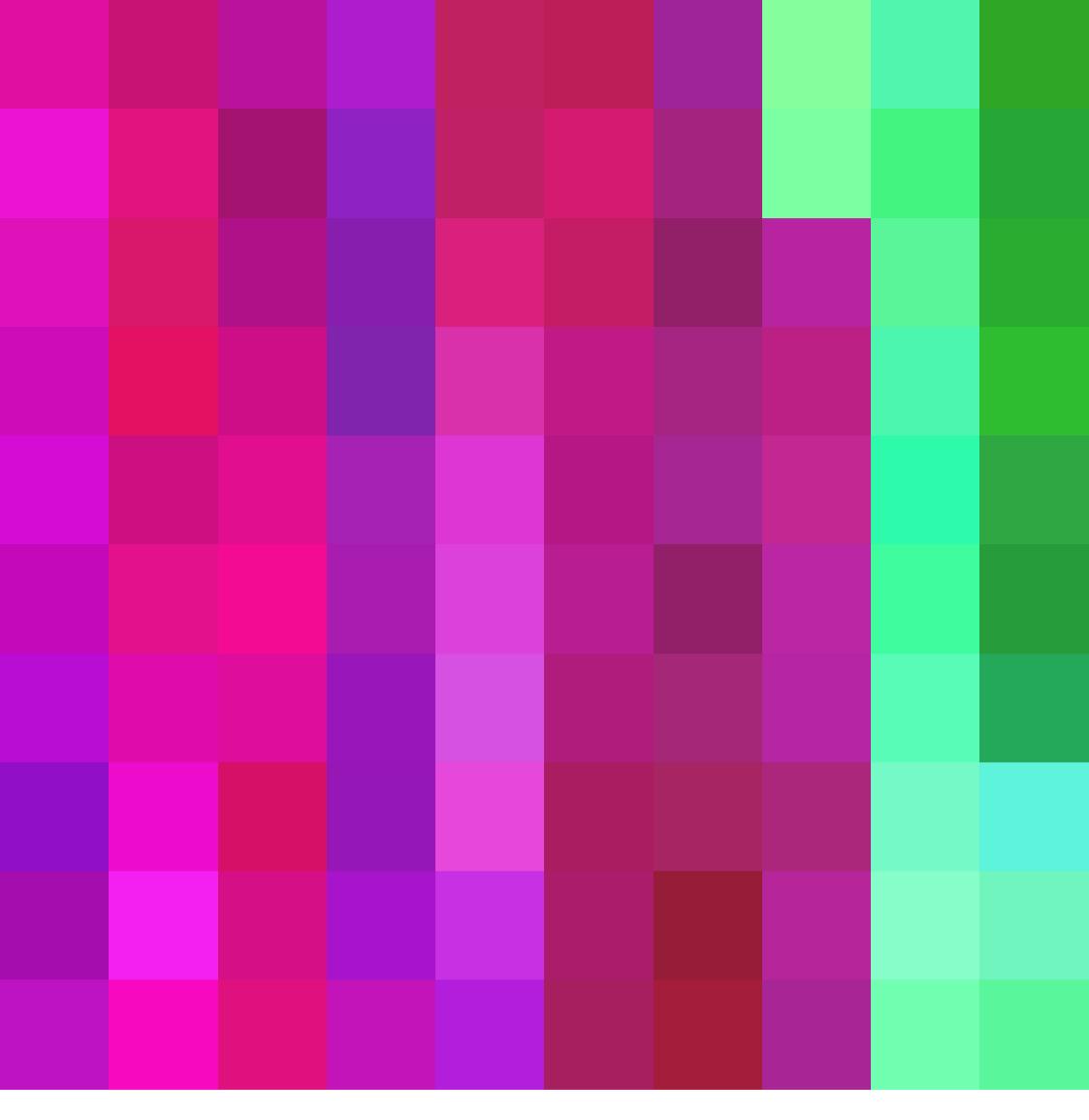
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some cyan, quite some green, and a little bit of indigo in it.



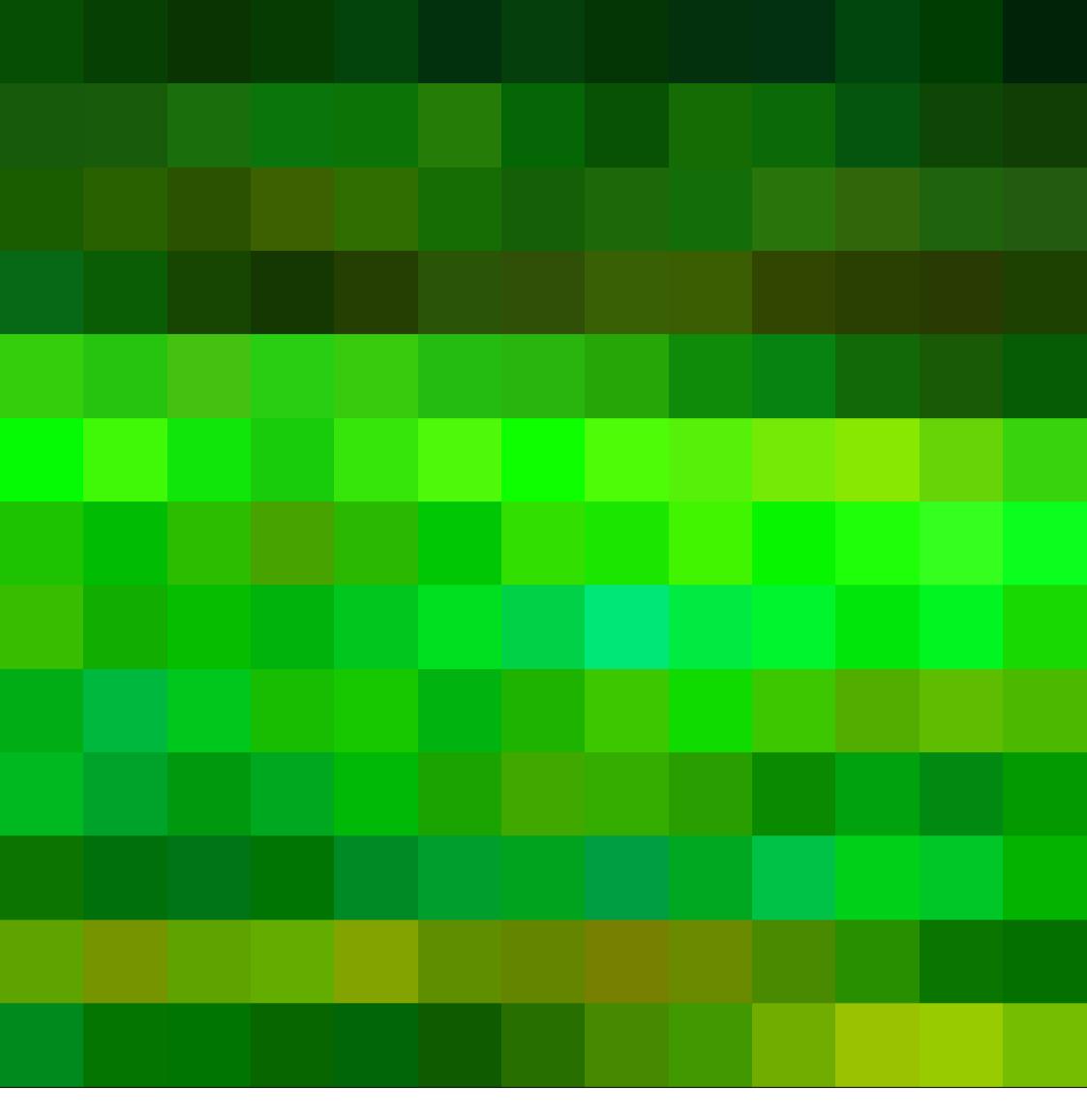
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some orange, some red, a bit of cyan, a bit of yellow, and a bit of green in it.



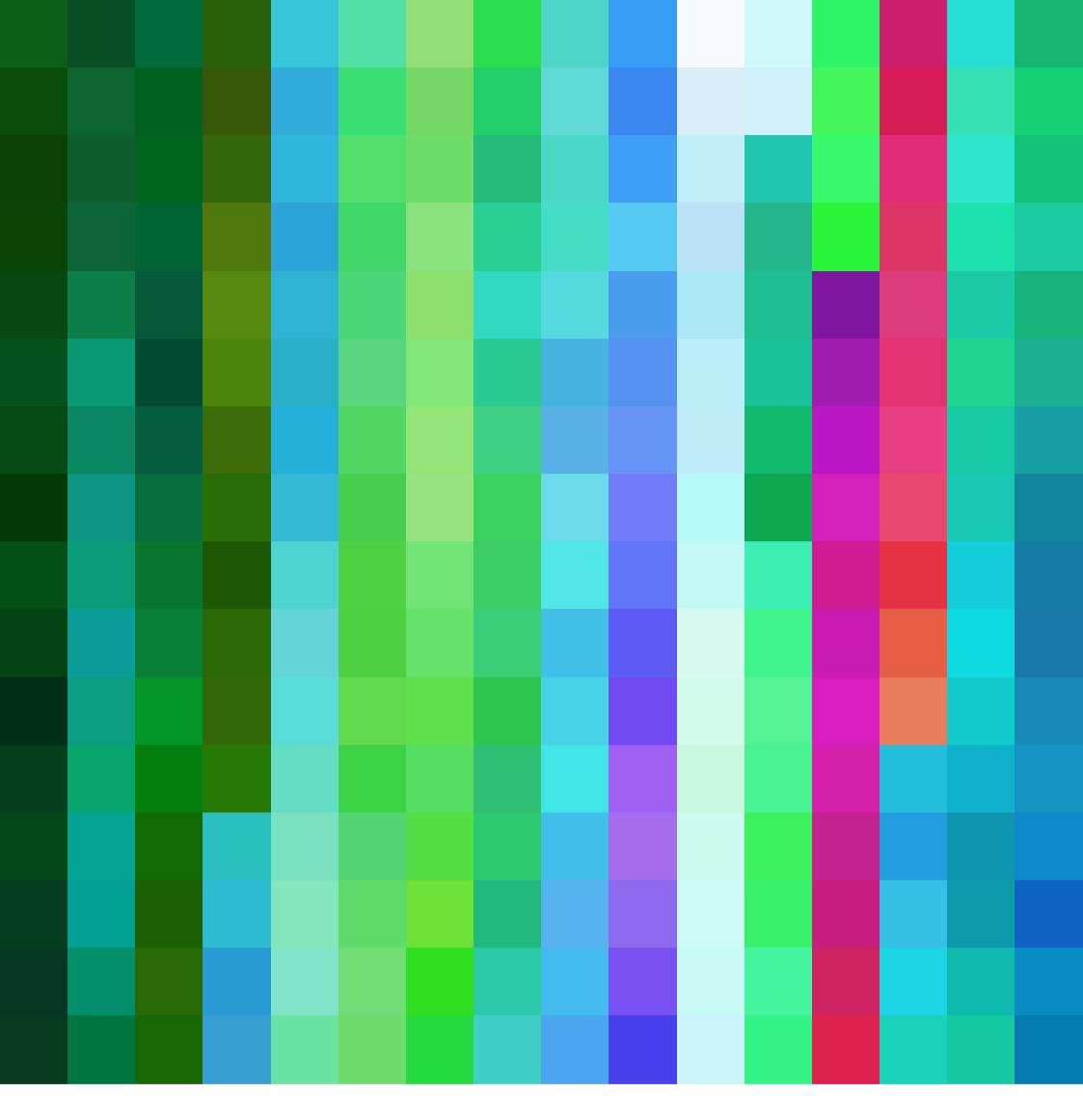
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, quite some green, a tiny bit of red, and a tiny bit of orange in it.



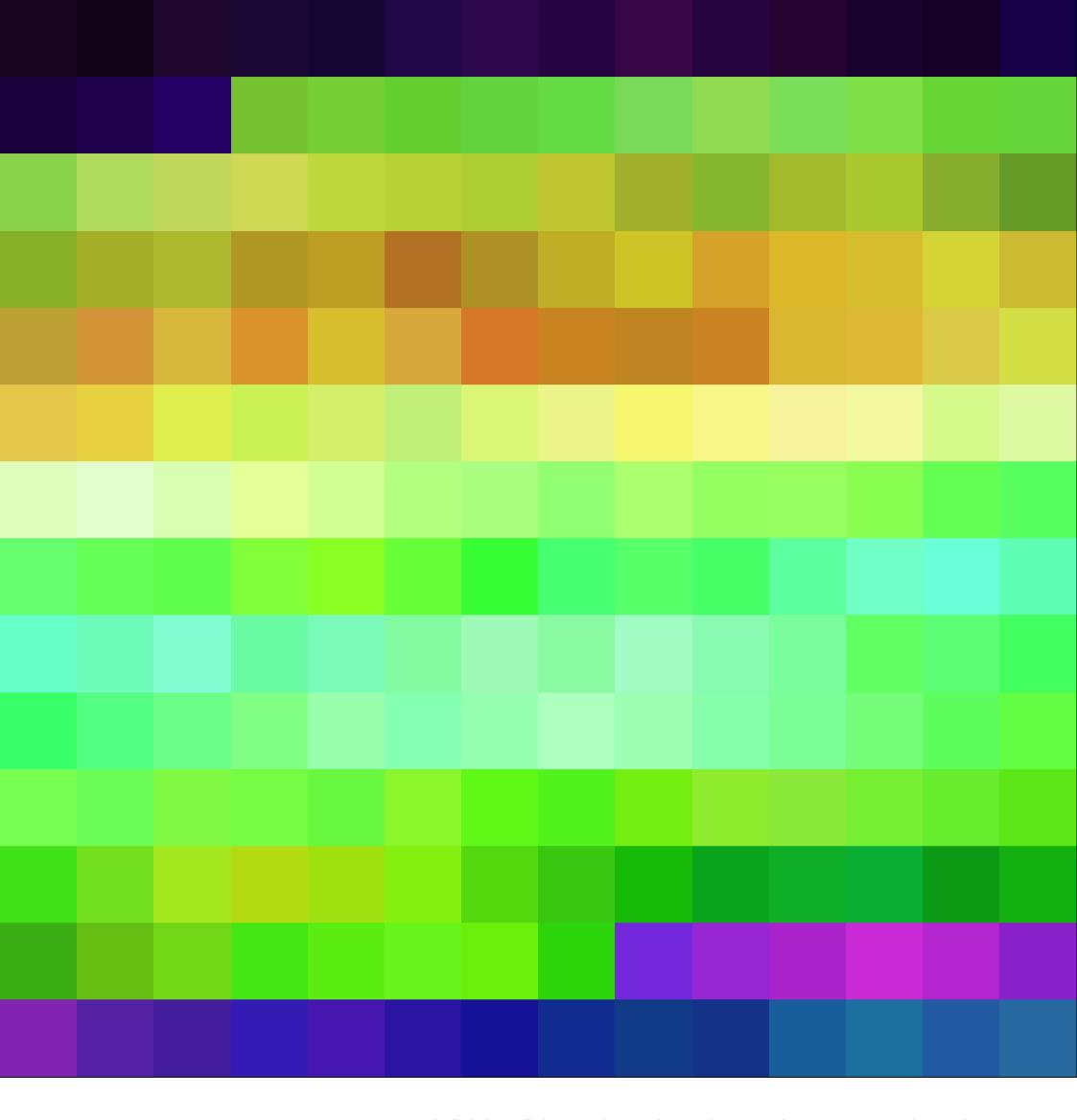
A very colourful grid of 100 blocks. It's mostly magenta, and it also has quite some green, some rose, a bit of purple, a tiny bit of red, and a tiny bit of cyan in it.



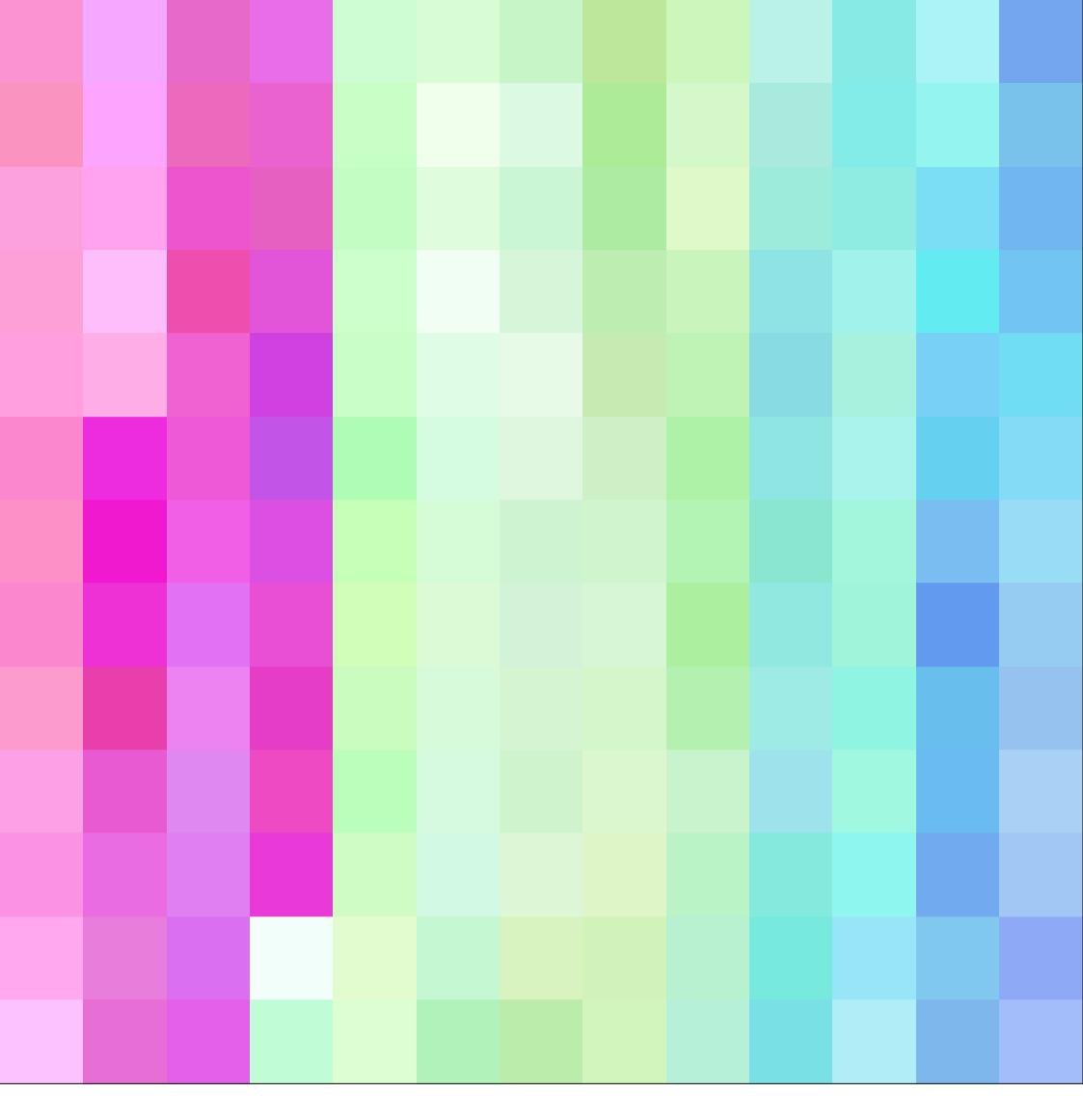
This pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a little bit of magenta, a little bit of rose, a tiny bit of indigo, a tiny bit of red, a tiny bit of violet, and a tiny bit of purple in it.



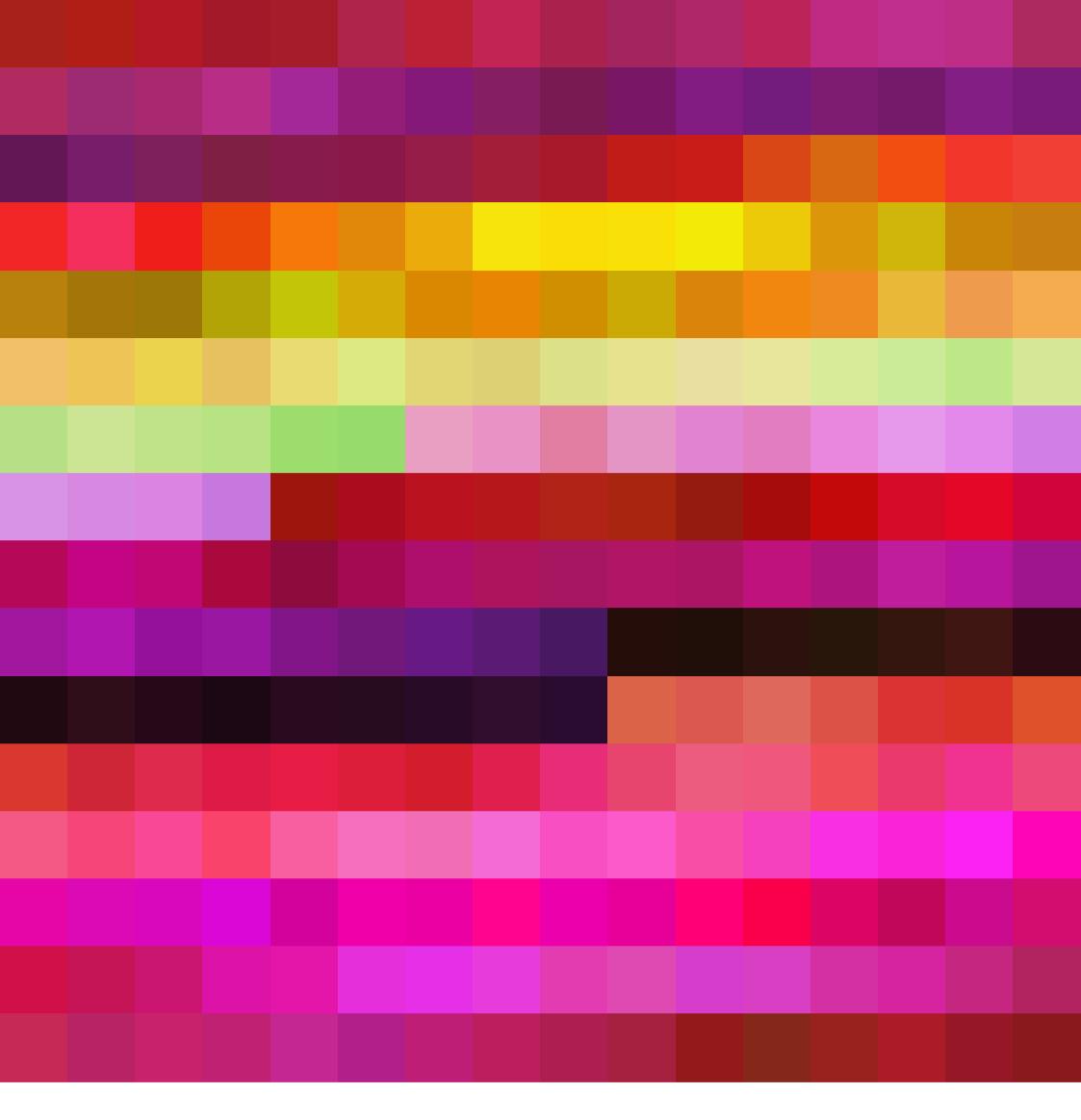
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of purple, a little bit of lime, a little bit of orange, a little bit of violet, a little bit of indigo, a little bit of blue, a tiny bit of cyan, and a tiny bit of magenta in it.



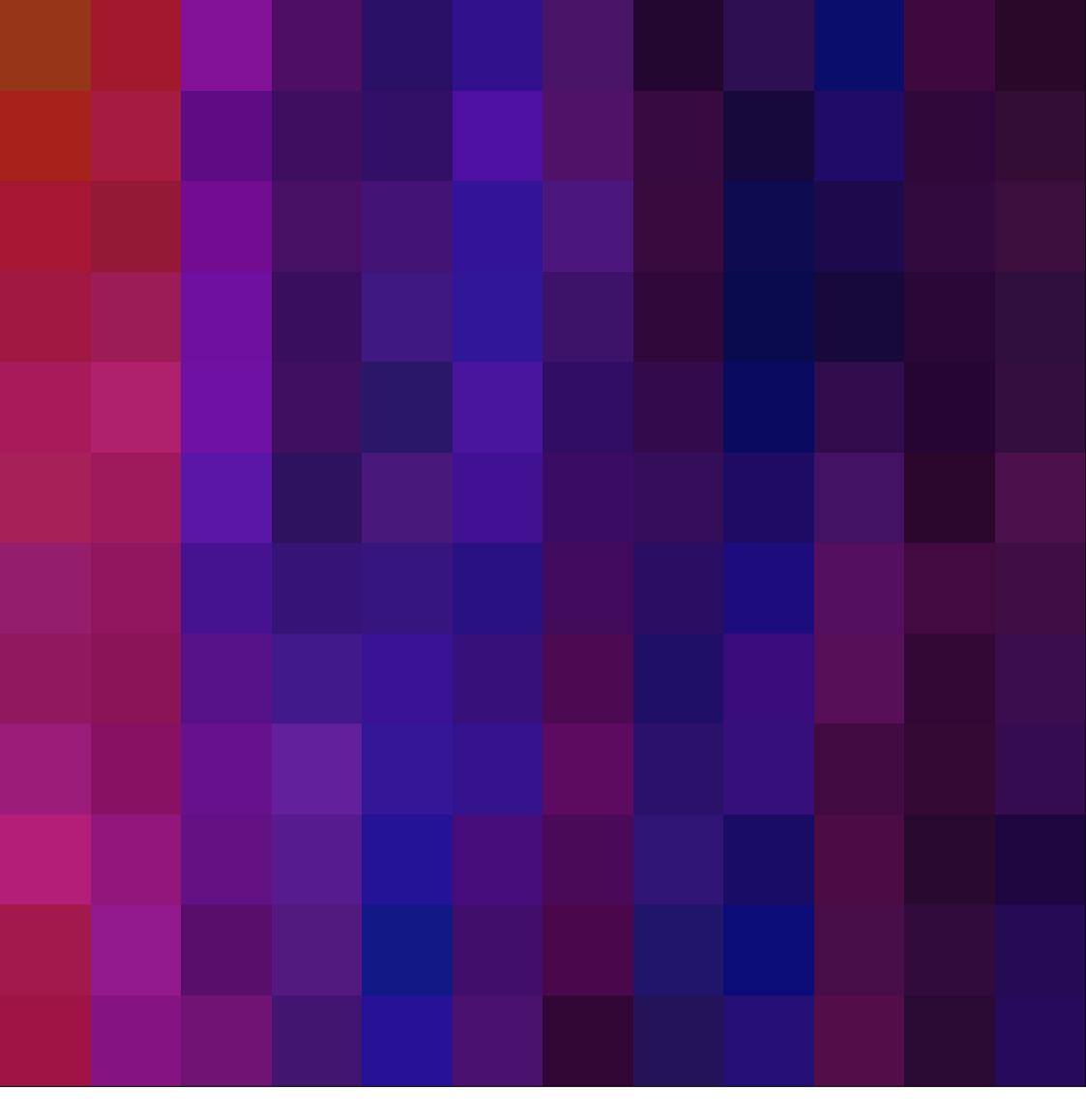
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some magenta, some cyan, some blue, a tiny bit of purple, and a tiny bit of rose in it.



A grid of 49 blocks. It's mostly blue, but it also has quite some green, and quite some cyan in it.



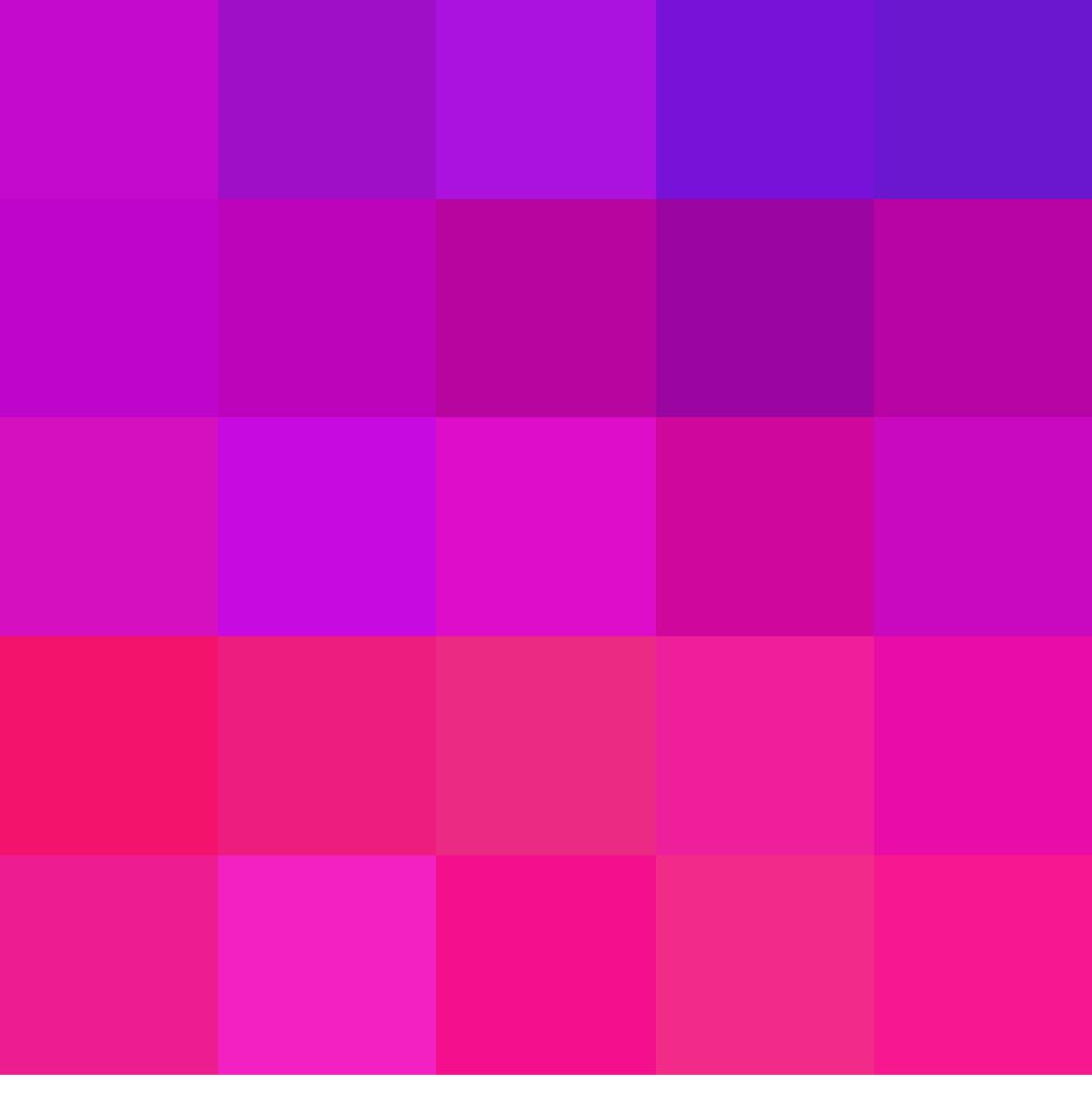
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has a bit of orange, a bit of yellow, a little bit of magenta, a little bit of green, a tiny bit of lime, a tiny bit of purple, and a tiny bit of rose in it.



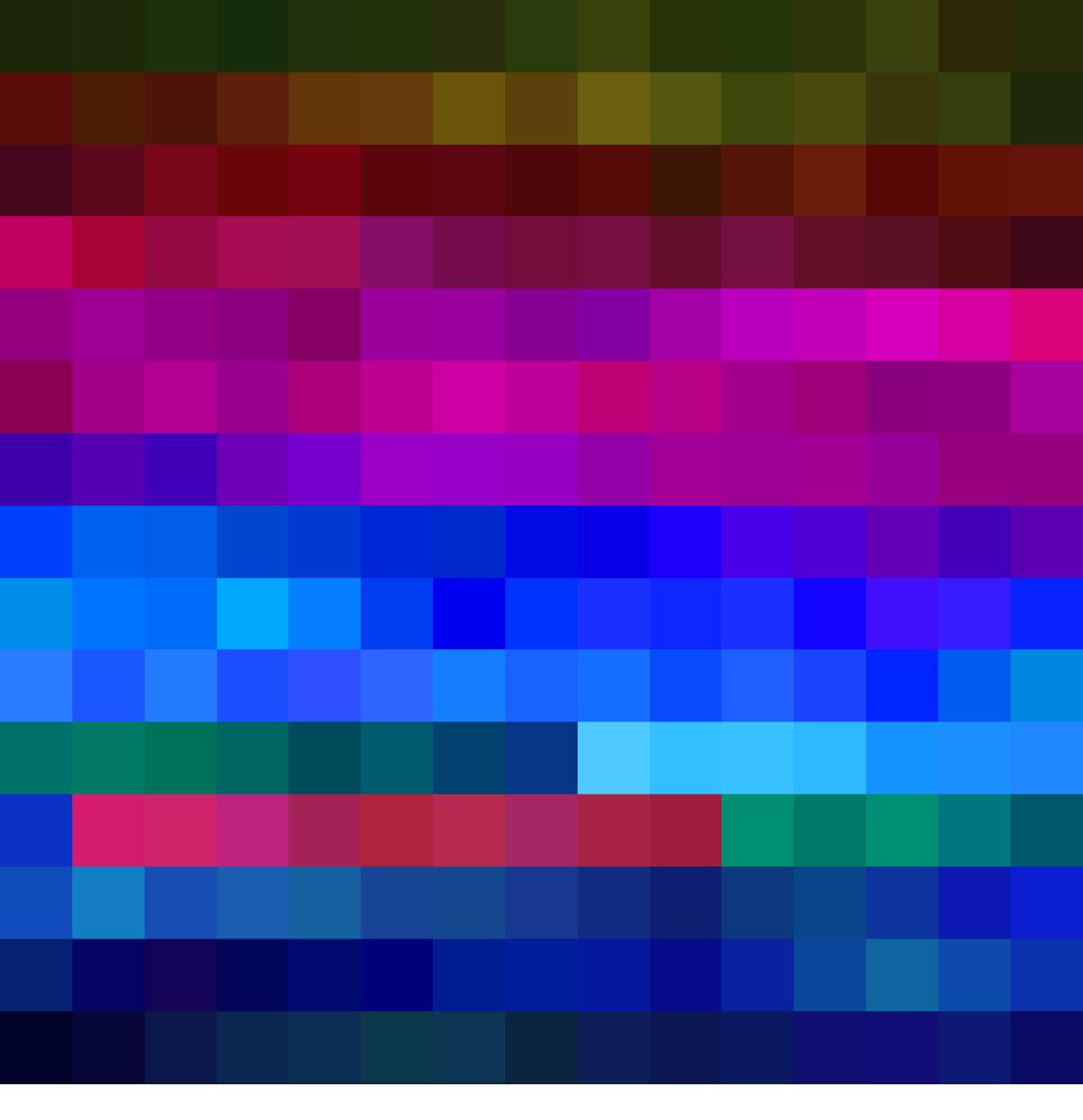
Here's a 12 by 12 pixelated grid that forms a monochrome gradient. It is red.



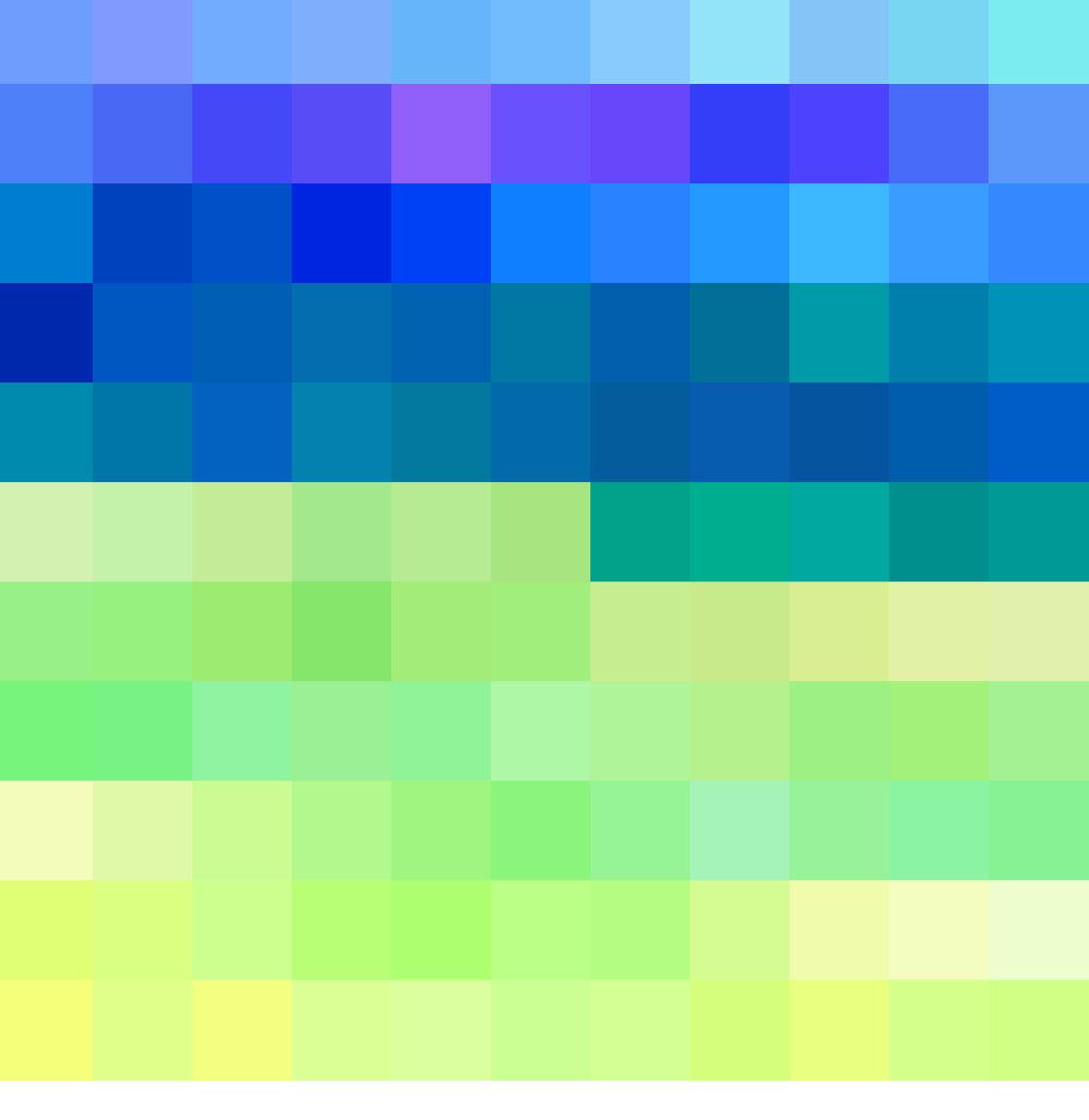
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo, some purple, a bit of violet, and a tiny bit of magenta in it.



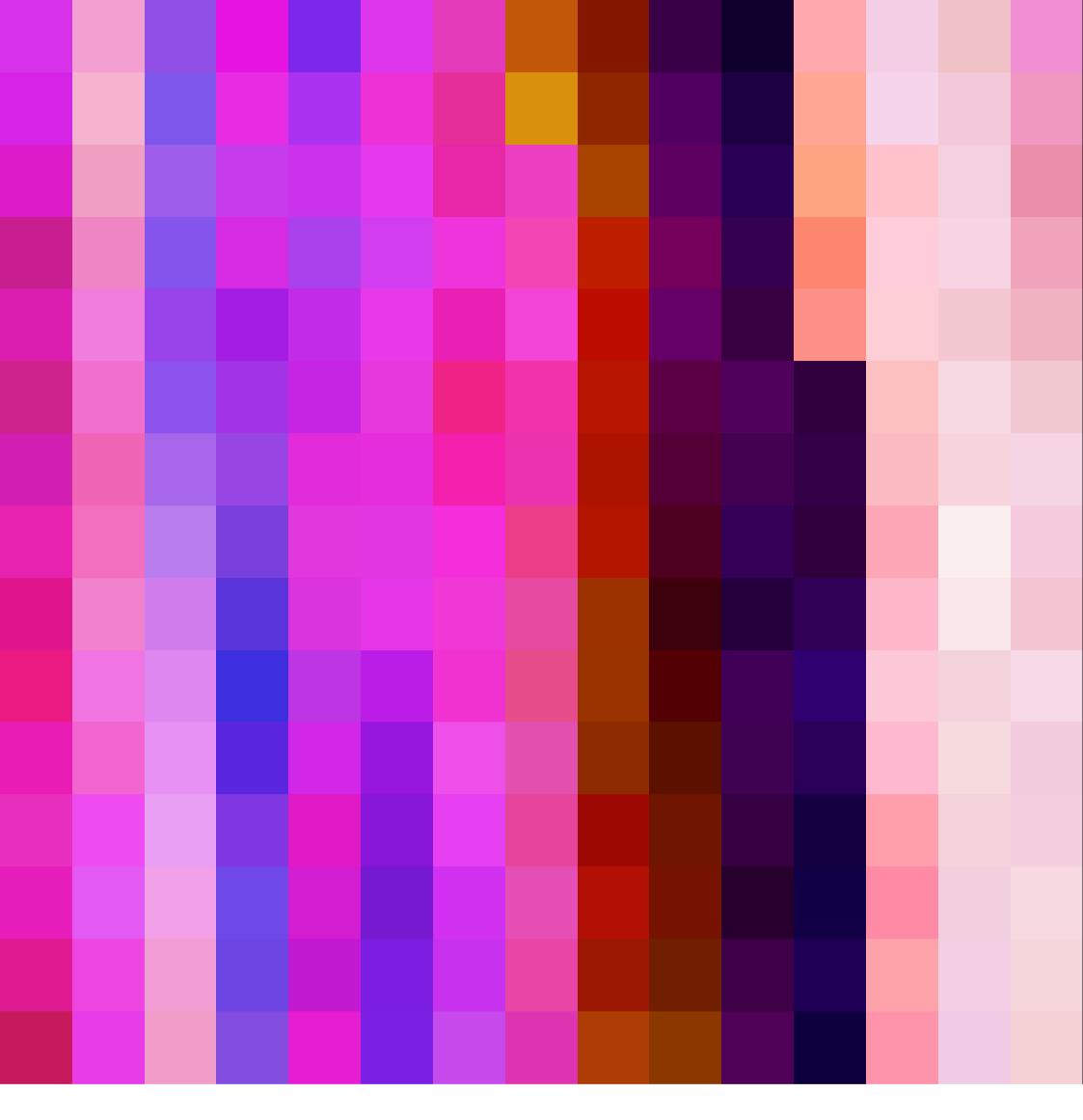
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some rose, some purple, and a little bit of violet in it.



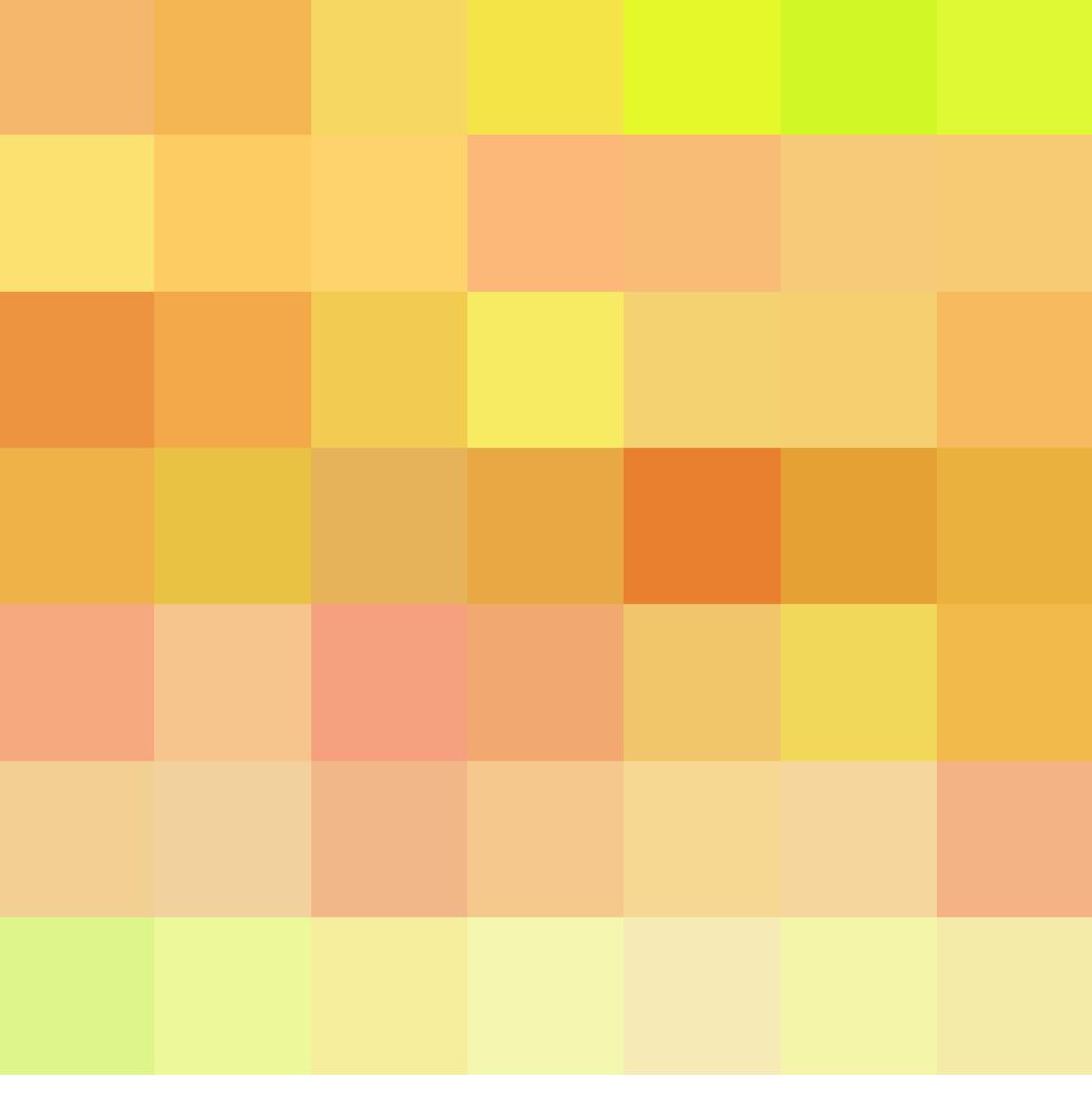
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, a little bit of yellow, a little bit of cyan, a little bit of green, a little bit of orange, a tiny bit of rose, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of magenta in it.



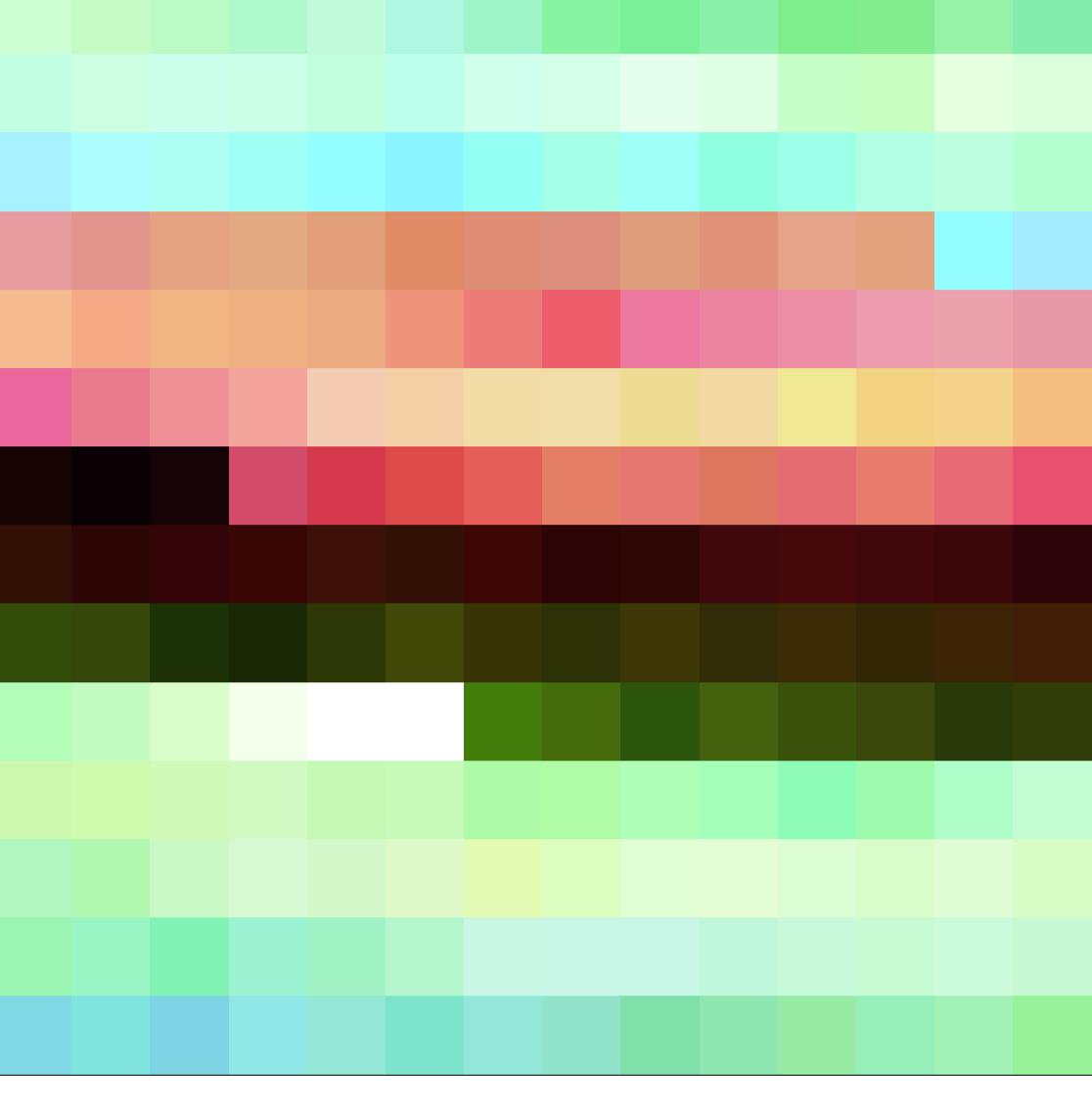
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some blue, a bit of cyan, a bit of lime, a little bit of indigo, and a little bit of yellow in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some rose, a bit of purple, a little bit of violet, a little bit of orange, and a little bit of indigo in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, and a little bit of lime in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some red, some orange, a bit of cyan, a little bit of yellow, and a little bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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