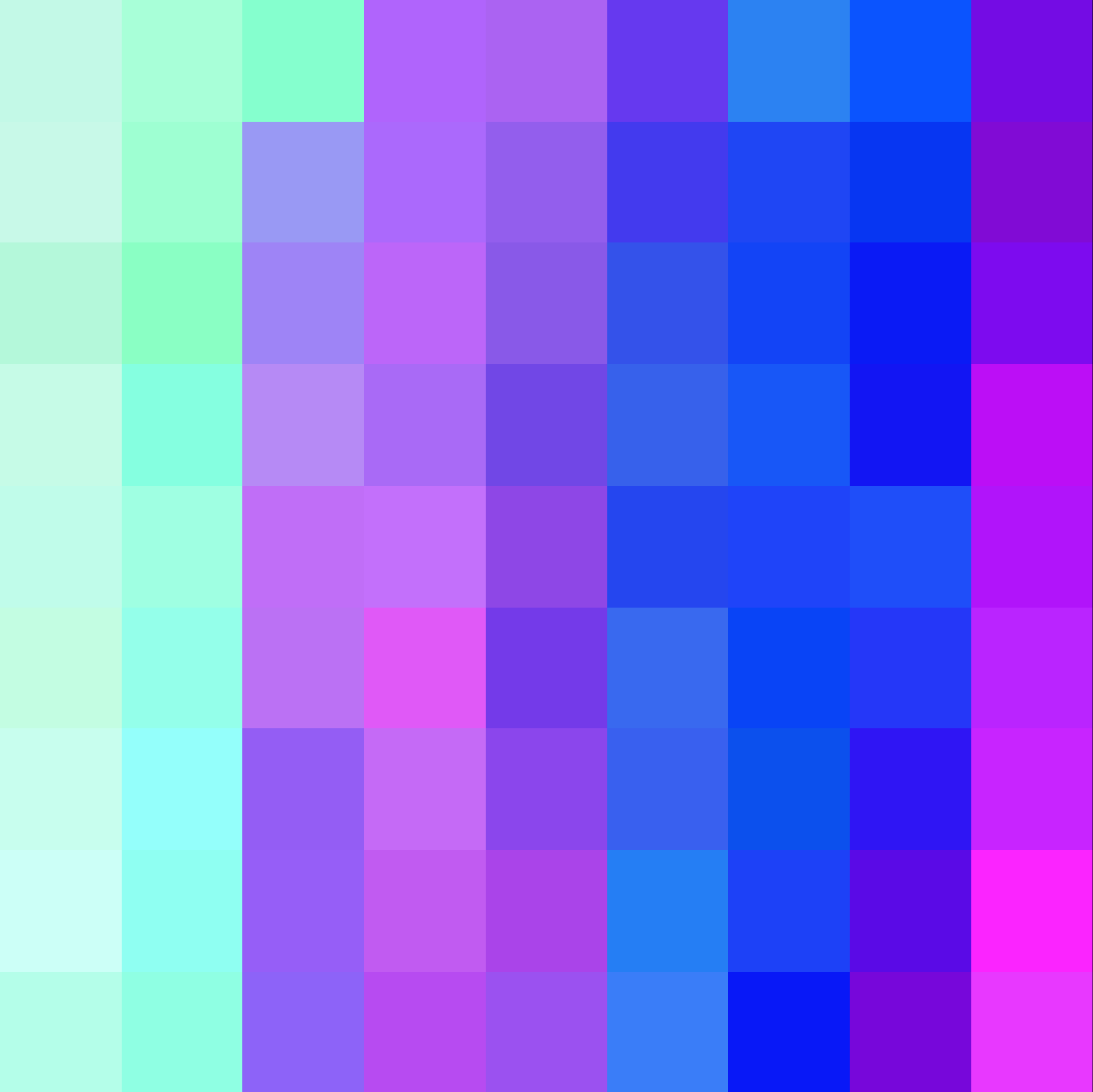
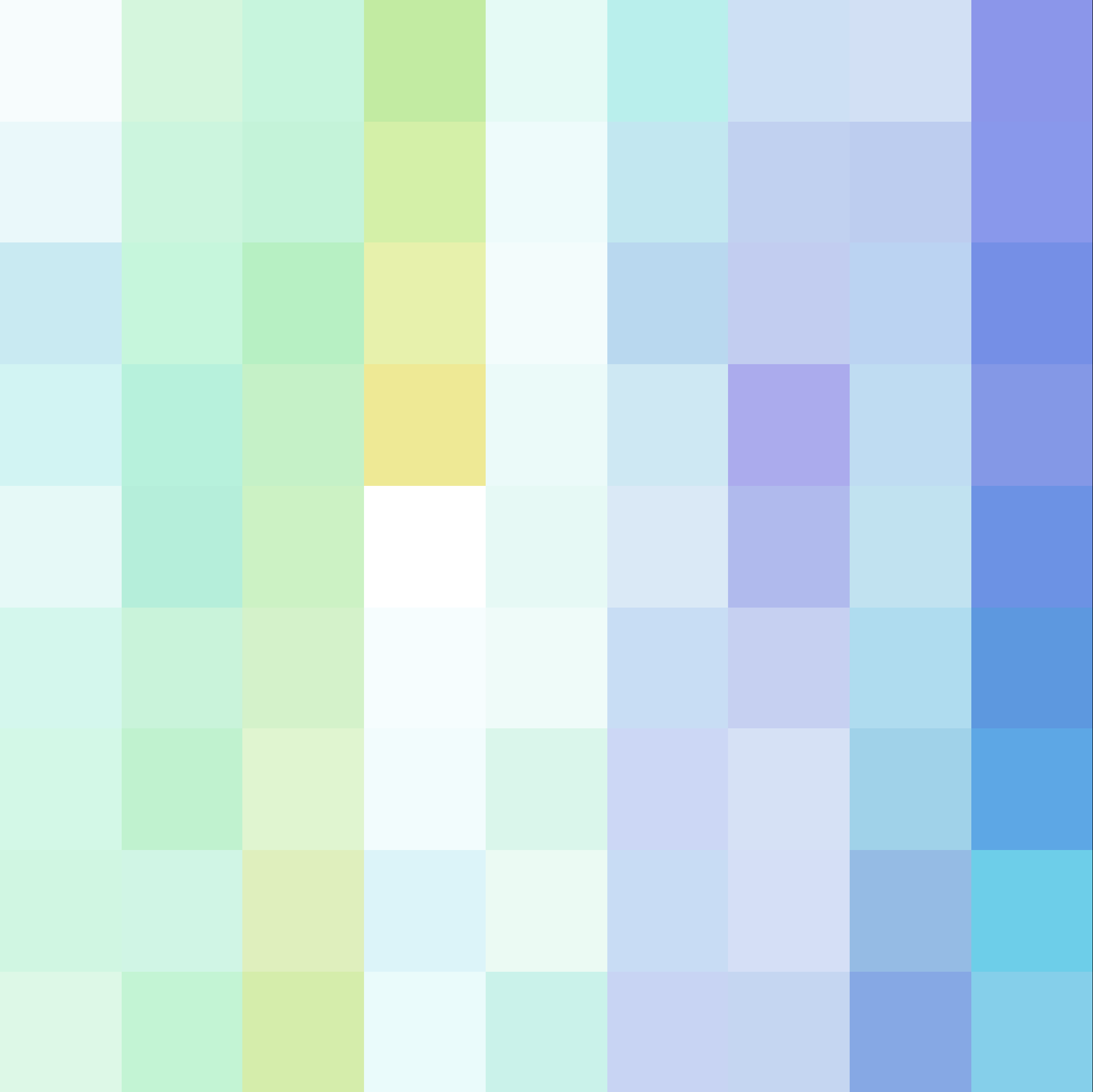


100 random pixel gradients

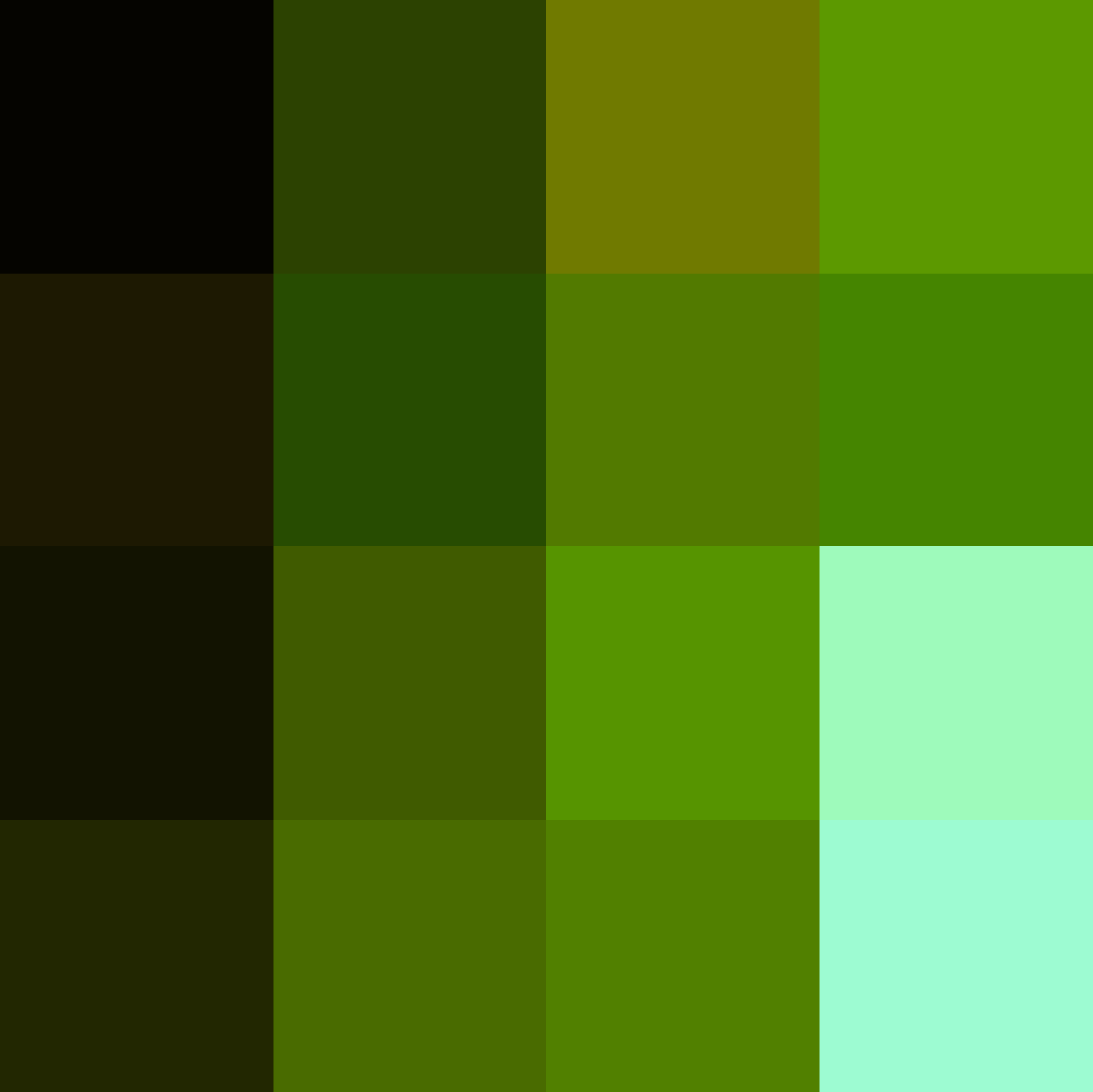
Vasilis van Gemert - 21-09-2024



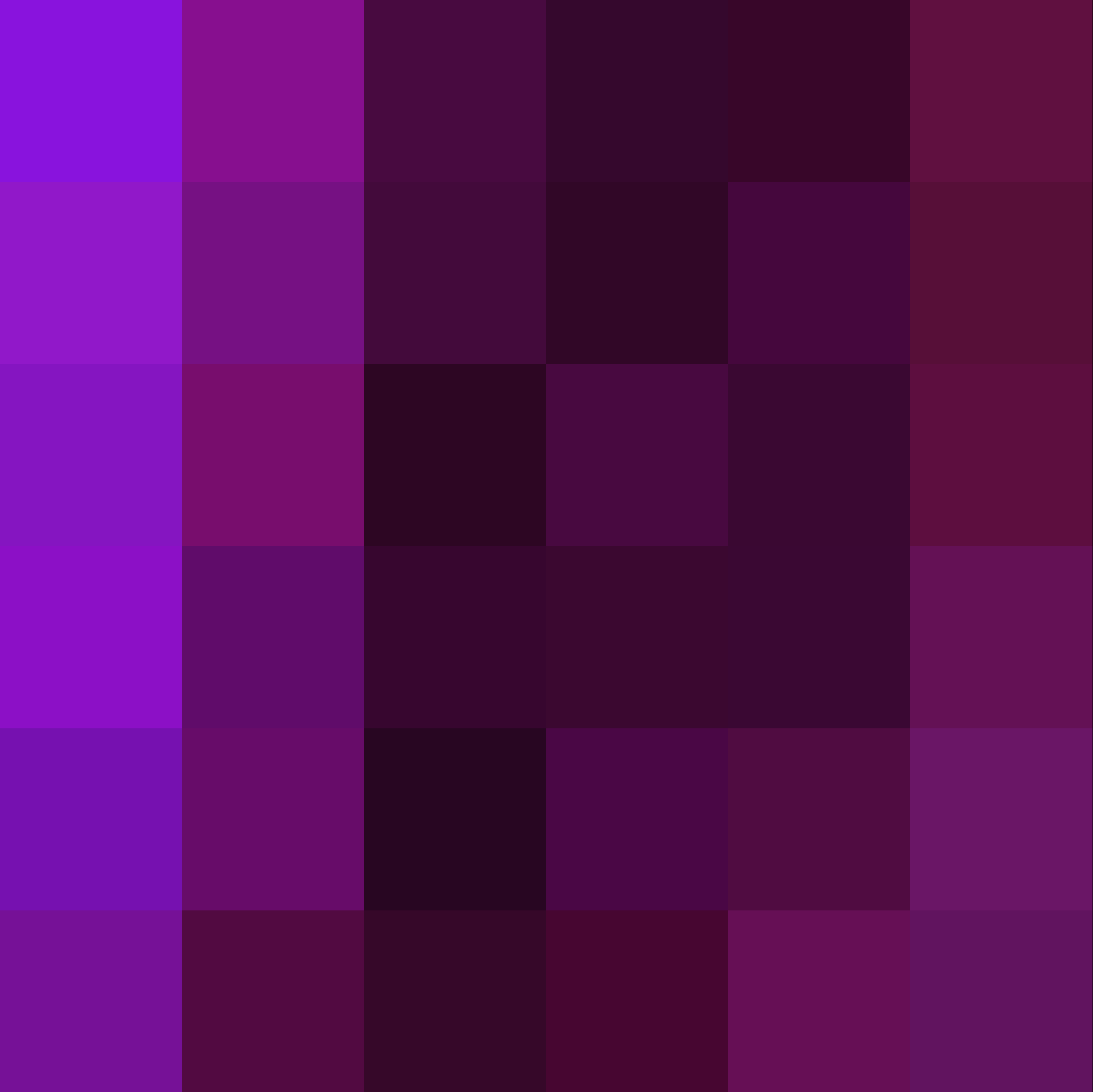
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has some purple, some violet, some green, a bit of indigo, a bit of cyan, and a tiny bit of magenta in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some green, quite some cyan, and a tiny bit of yellow in it.



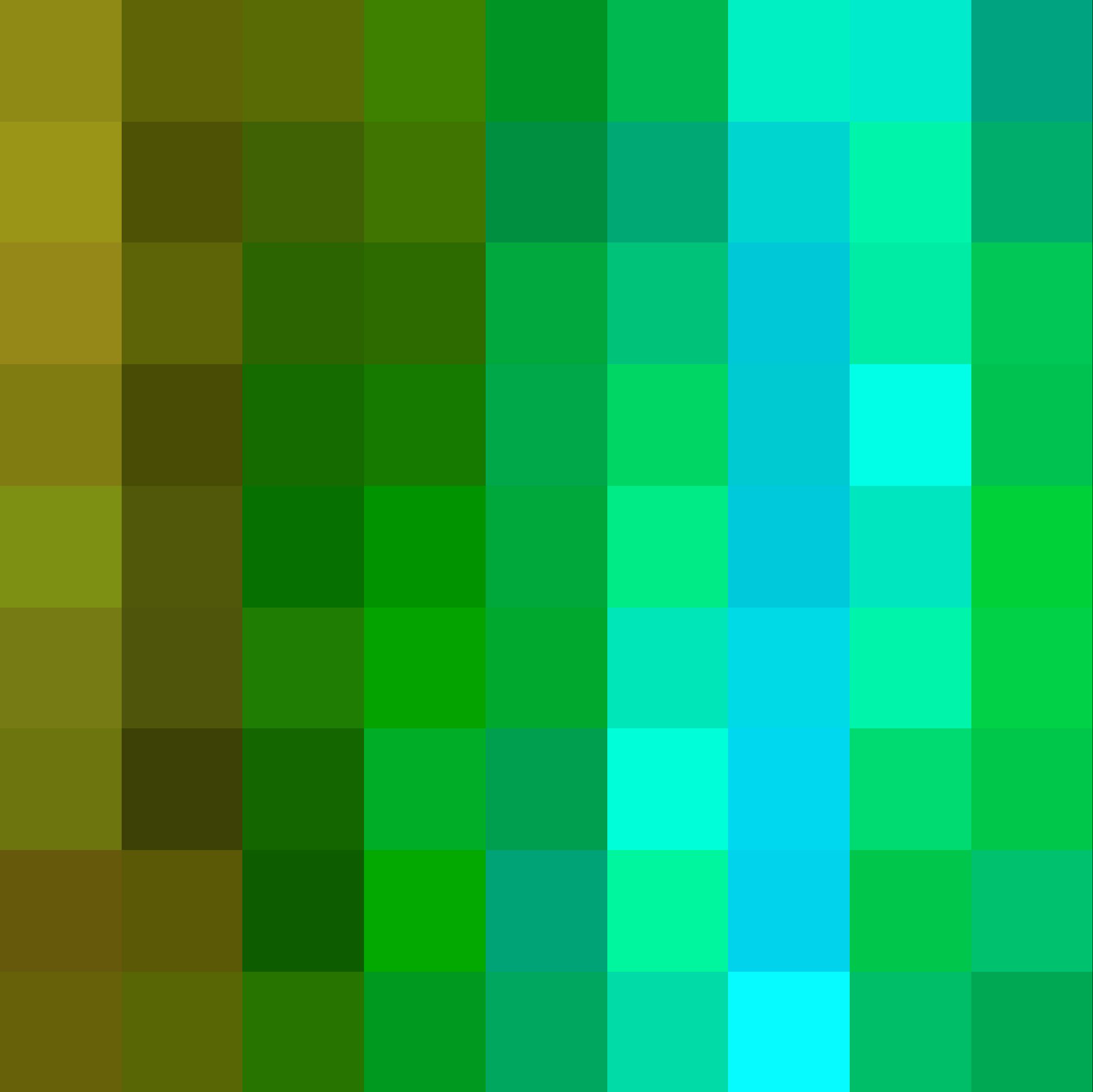
The cells in this 4 by 4 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



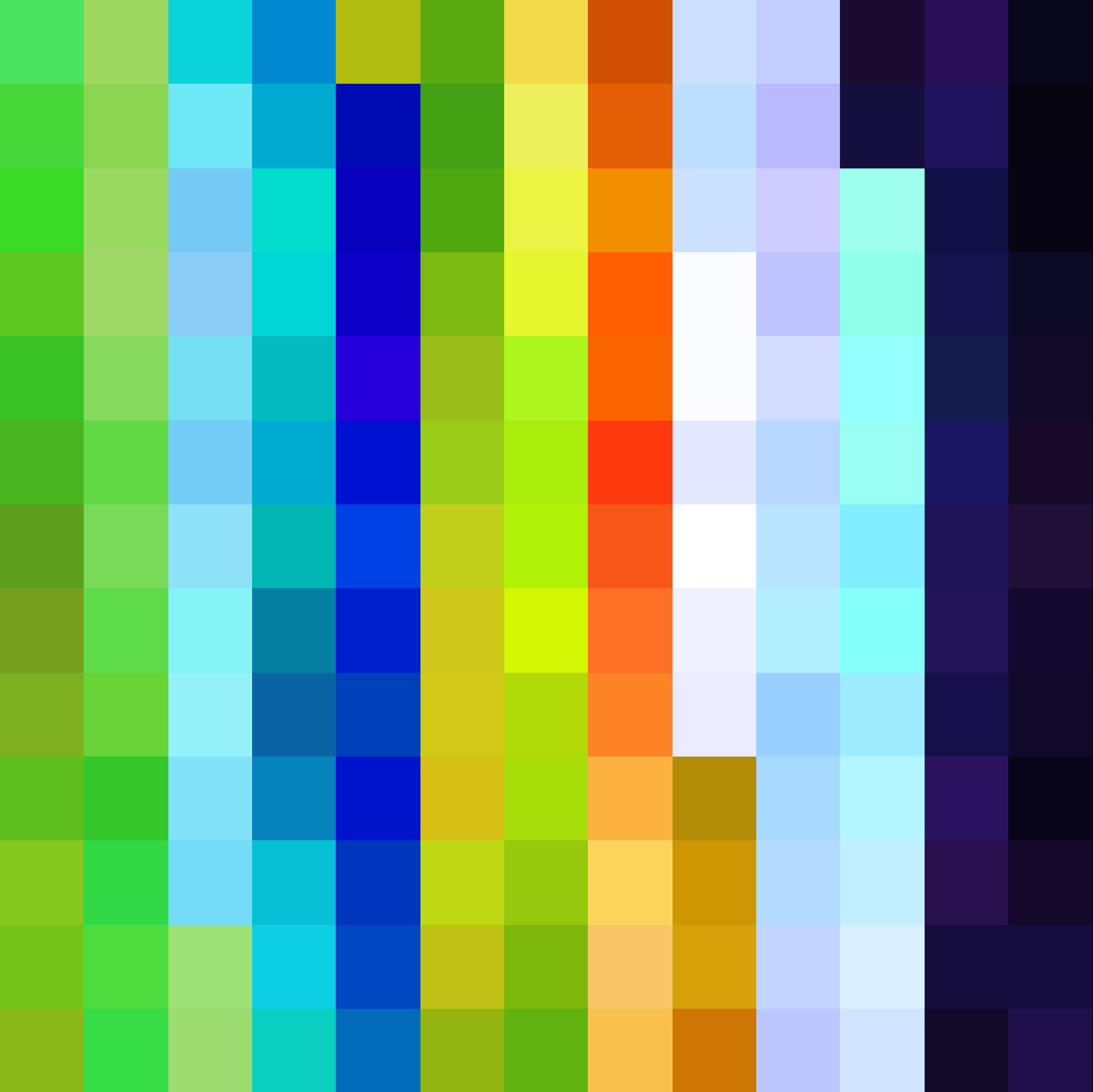
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly magenta, but it also has some purple in it.



A grid with 49 coloured squares that form a monochrome gradient. The colours are various shades of green.



This gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some yellow, quite some cyan, and a tiny bit of lime in it.



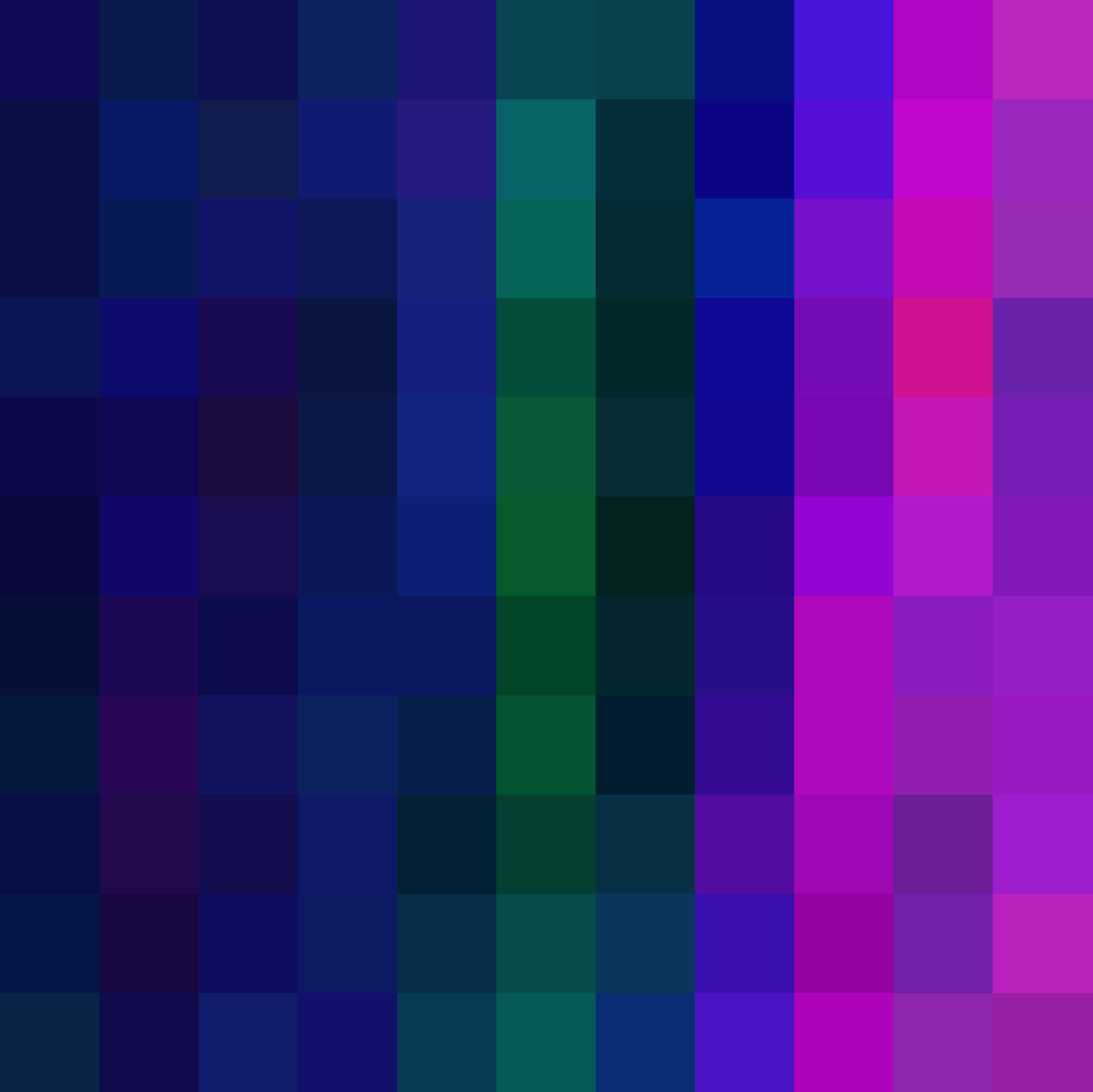
The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some green, some cyan, some indigo, a bit of yellow, a bit of orange, a little bit of lime, a little bit of violet, and a tiny bit of red in it.



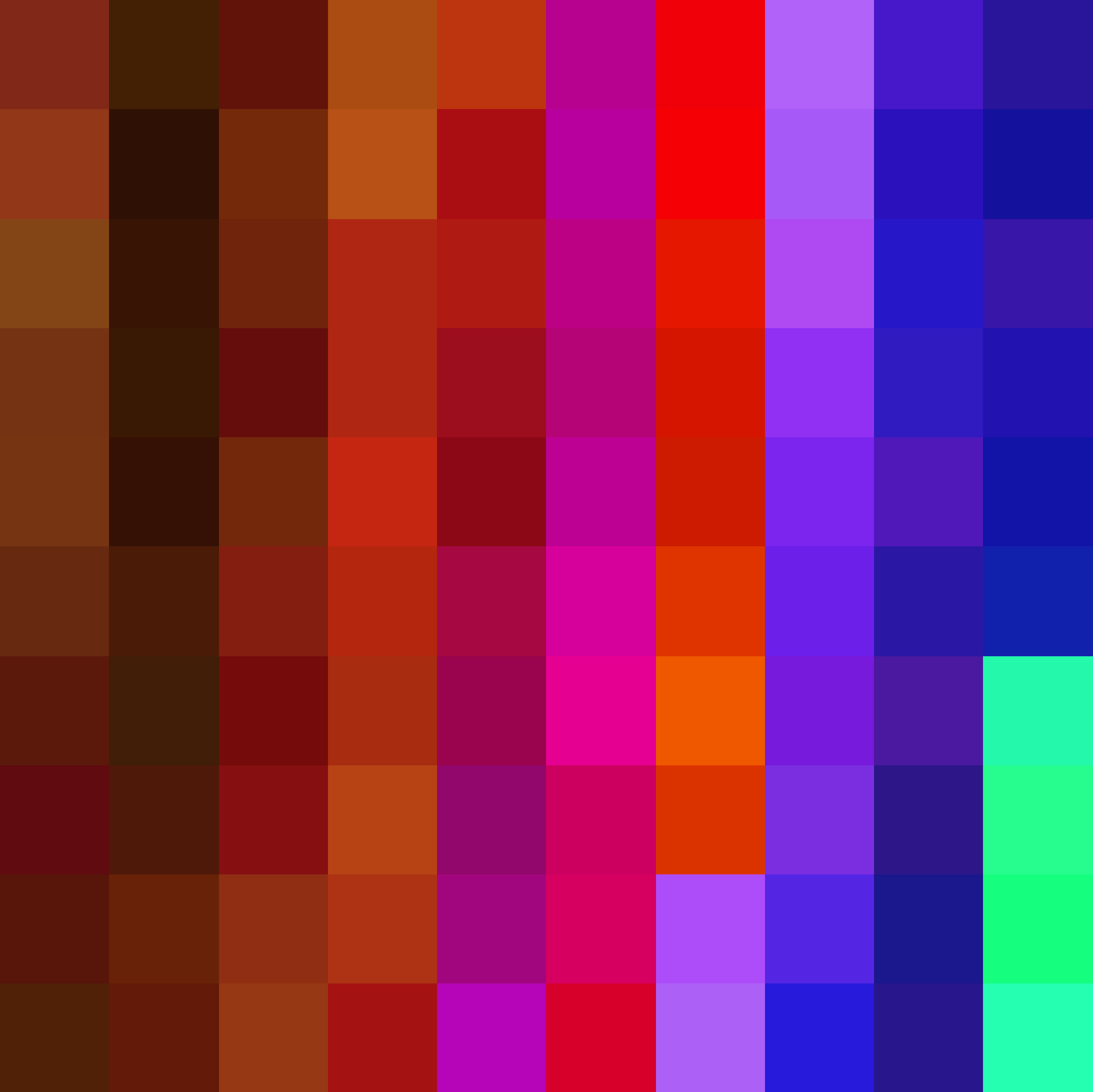
The colourful gradient in this 9 by 9 pixel grid is mostly red, and it also has quite some orange, some magenta, some rose, and a bit of yellow in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, and it also has some yellow, and some lime in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some purple, some cyan, some magenta, a little bit of violet, and a little bit of green in it.



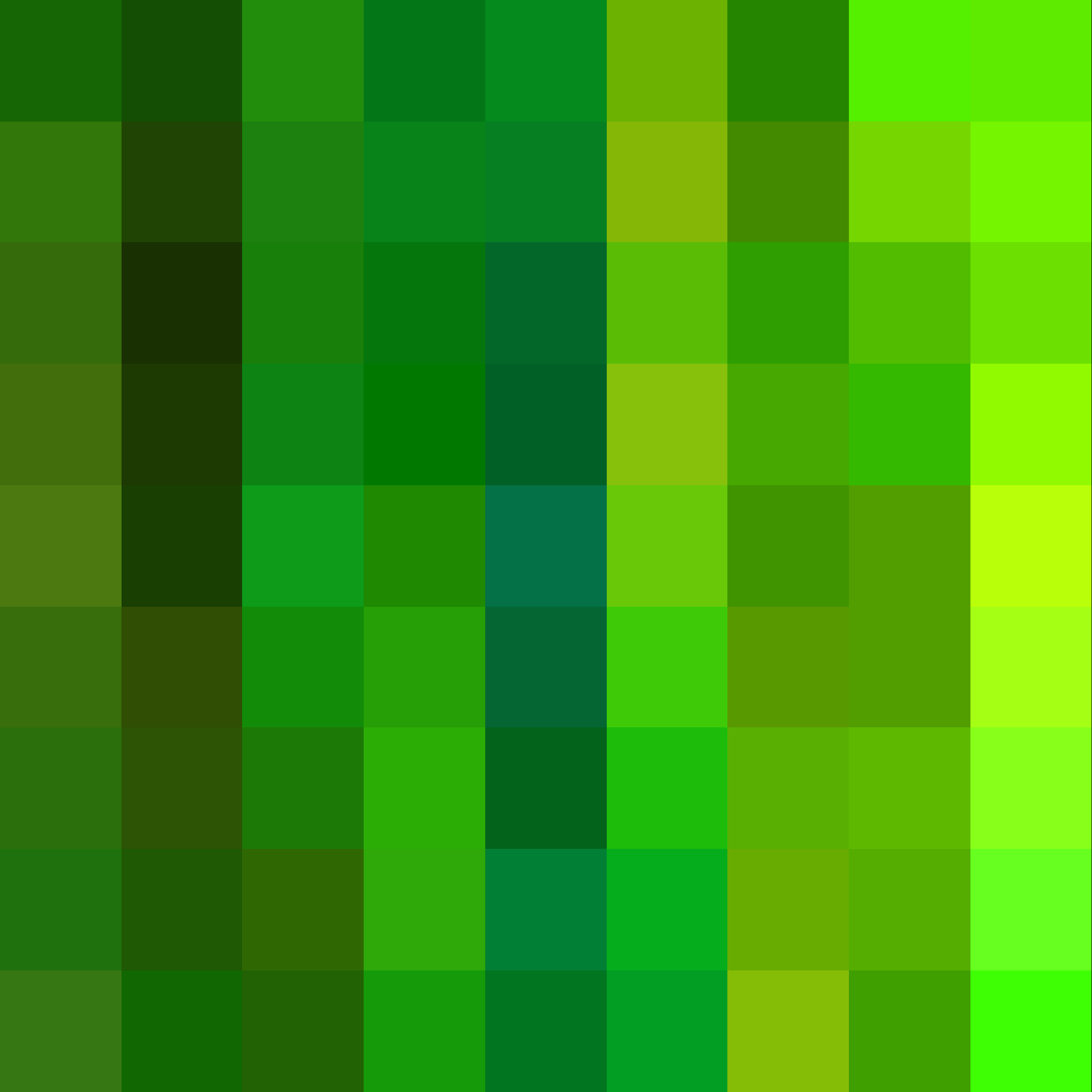
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some orange, some indigo, a bit of violet, a little bit of purple, a little bit of green, and a tiny bit of blue in it.



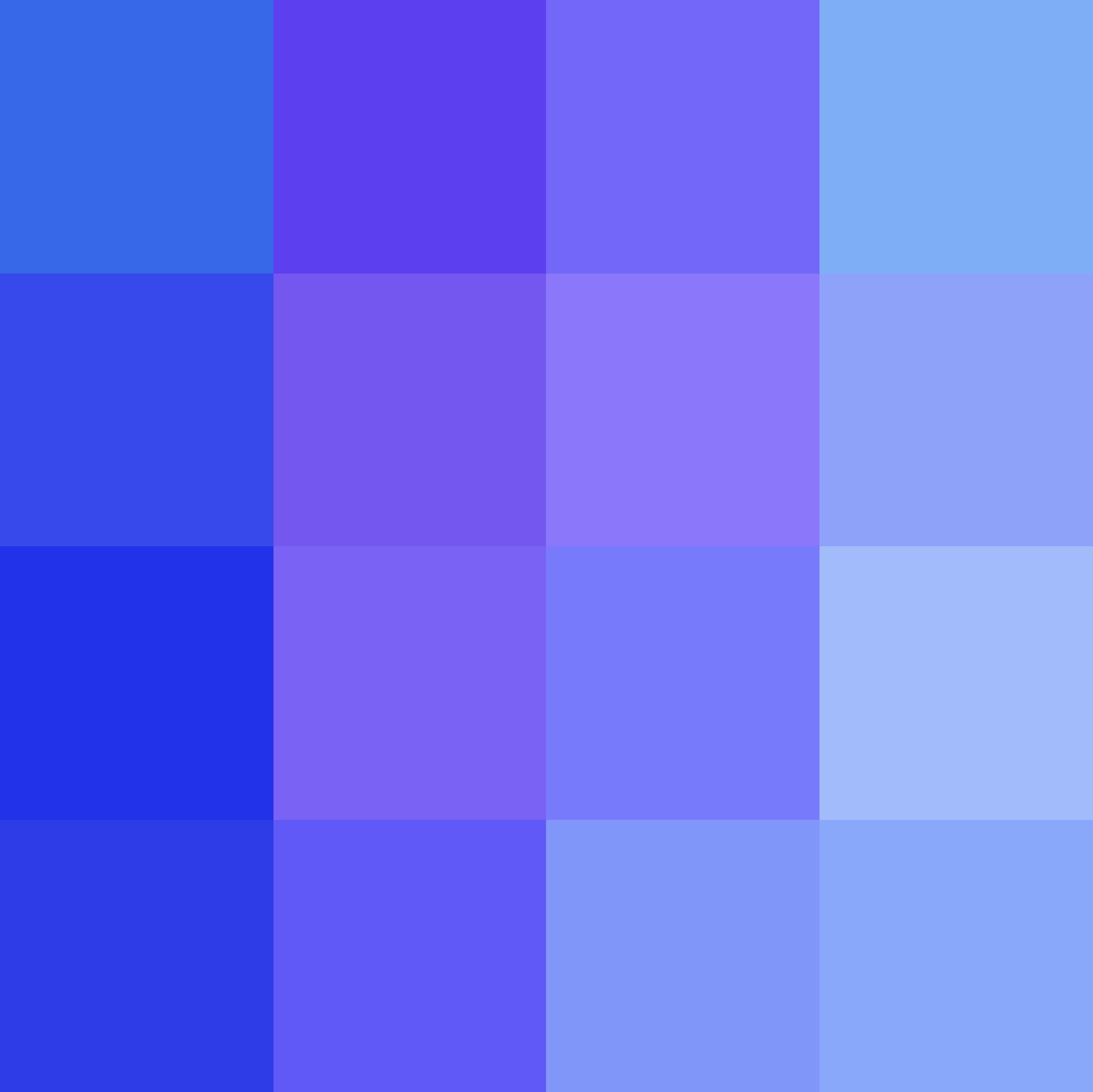
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, a bit of cyan, a bit of orange, a little bit of lime, and a little bit of blue in it.



There's a colourful pixel gradient in this 13 by 13 grid. It is mostly rose, and it also has quite some red, quite some magenta, some purple, and a little bit of violet in it.



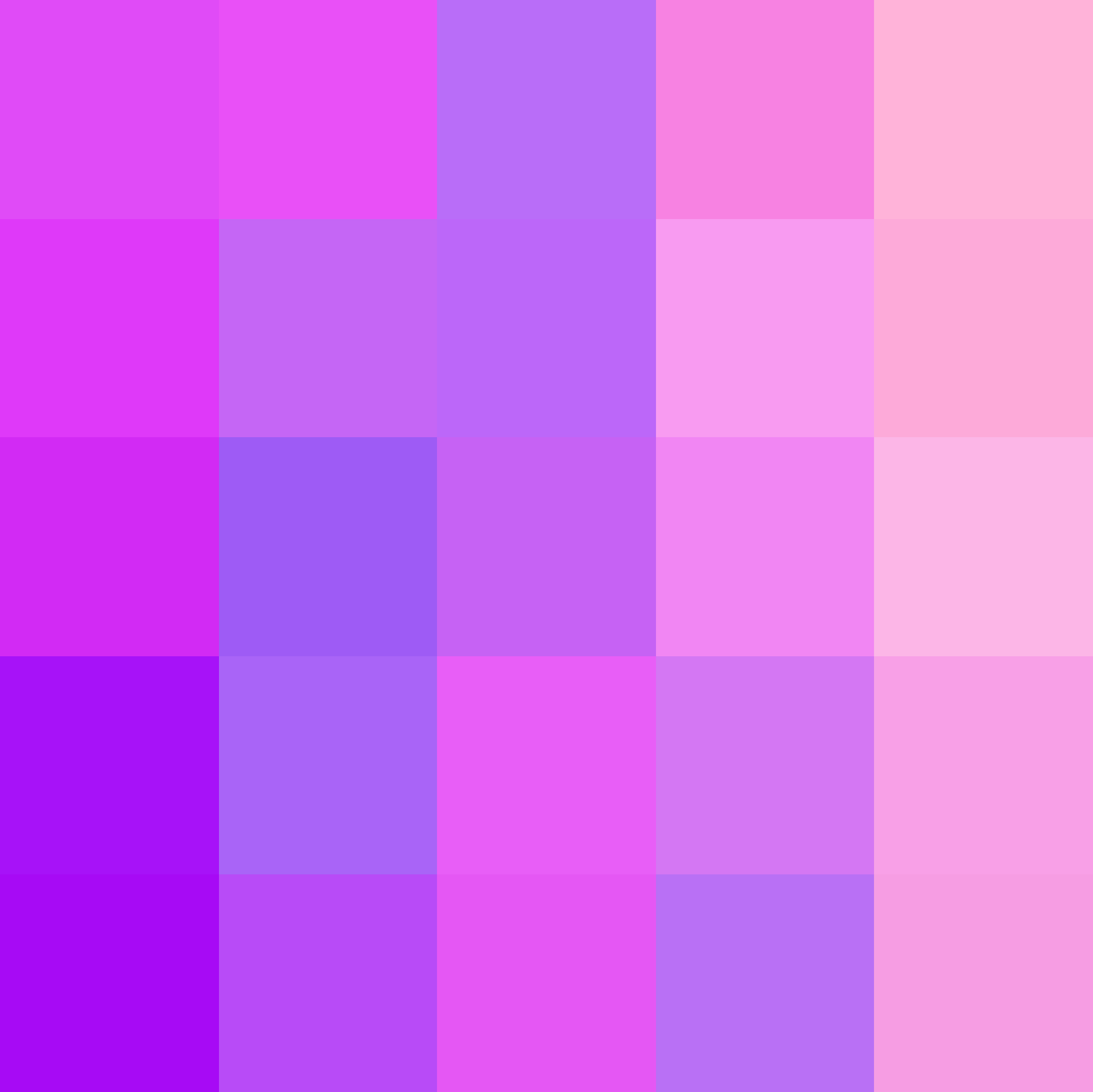
A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



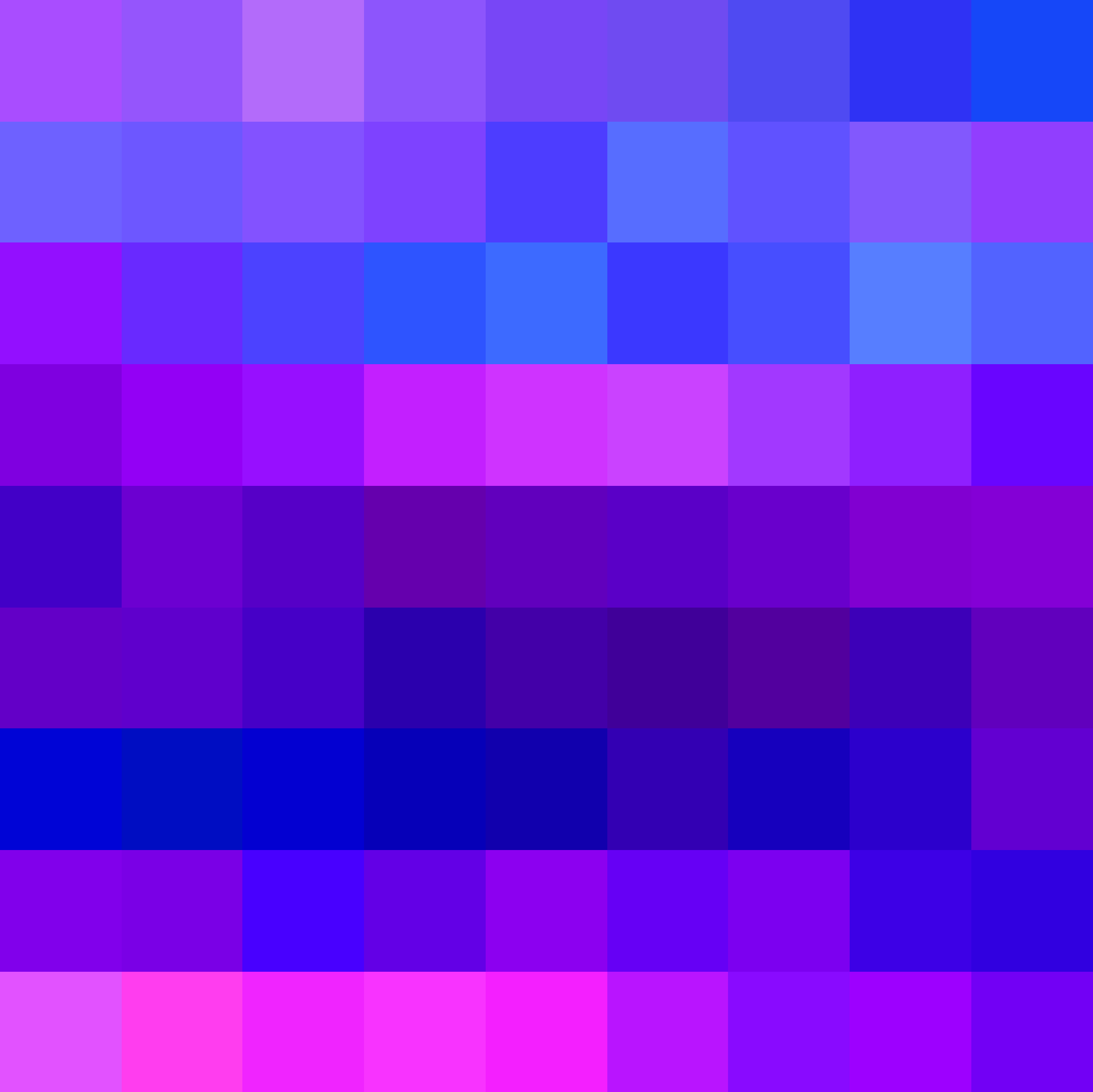
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has quite some indigo in it.



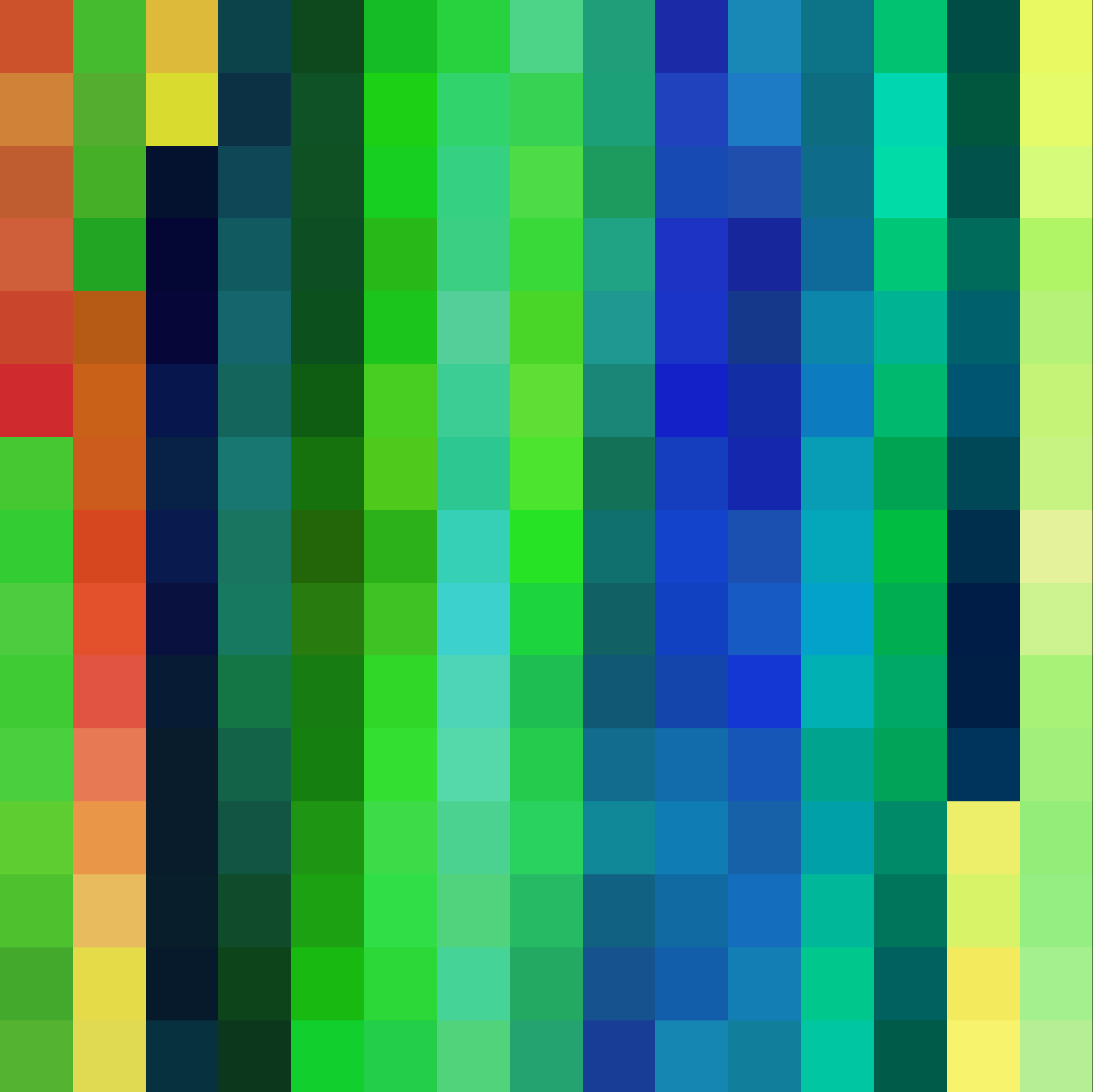
The gradient in this 8 by 8 pixel grid is mostly magenta, and it also has quite some rose, quite some purple, and some red in it.



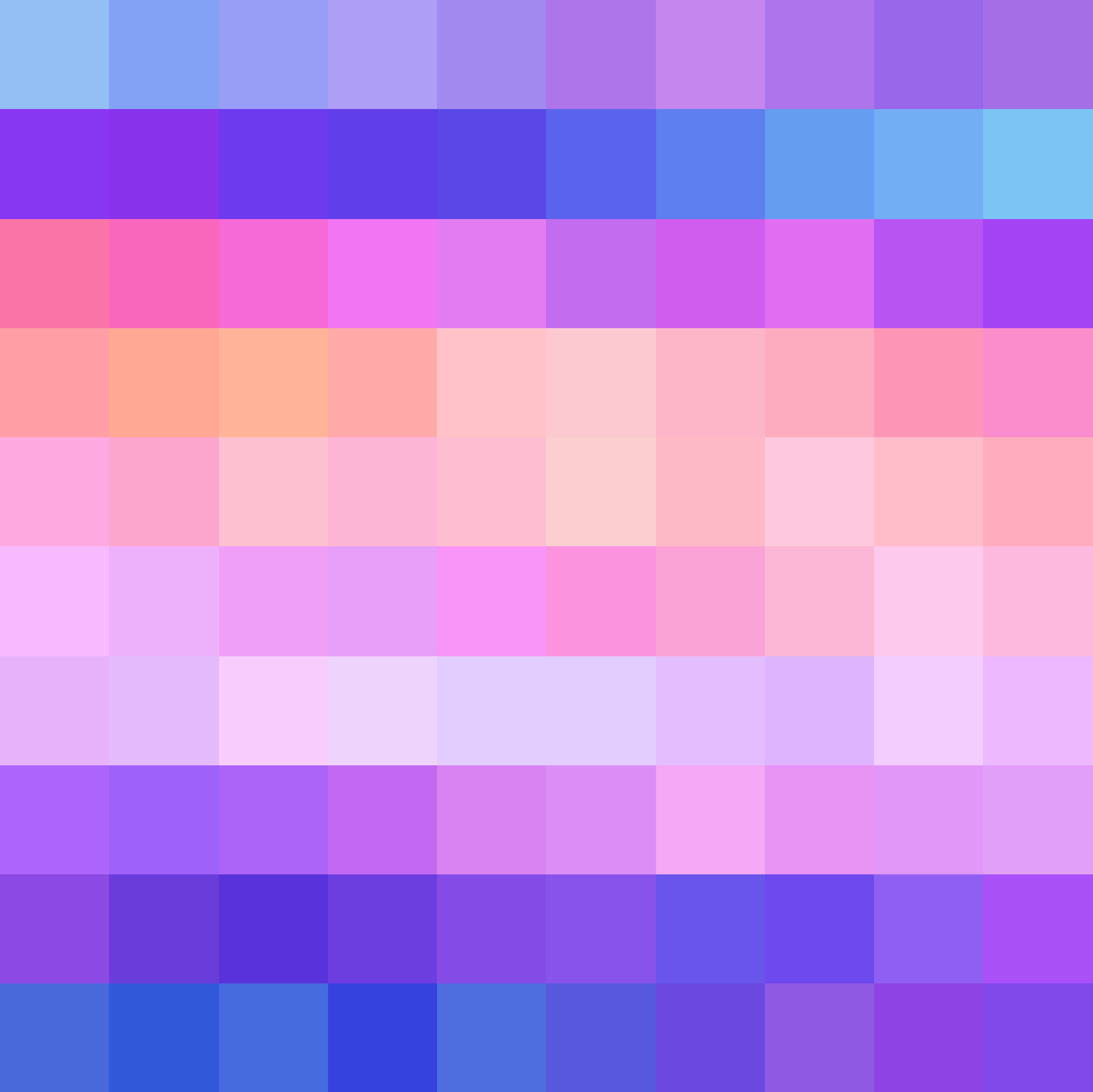
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some purple, a bit of violet, and a little bit of rose in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some purple, quite some violet, some blue, and a little bit of magenta in it.



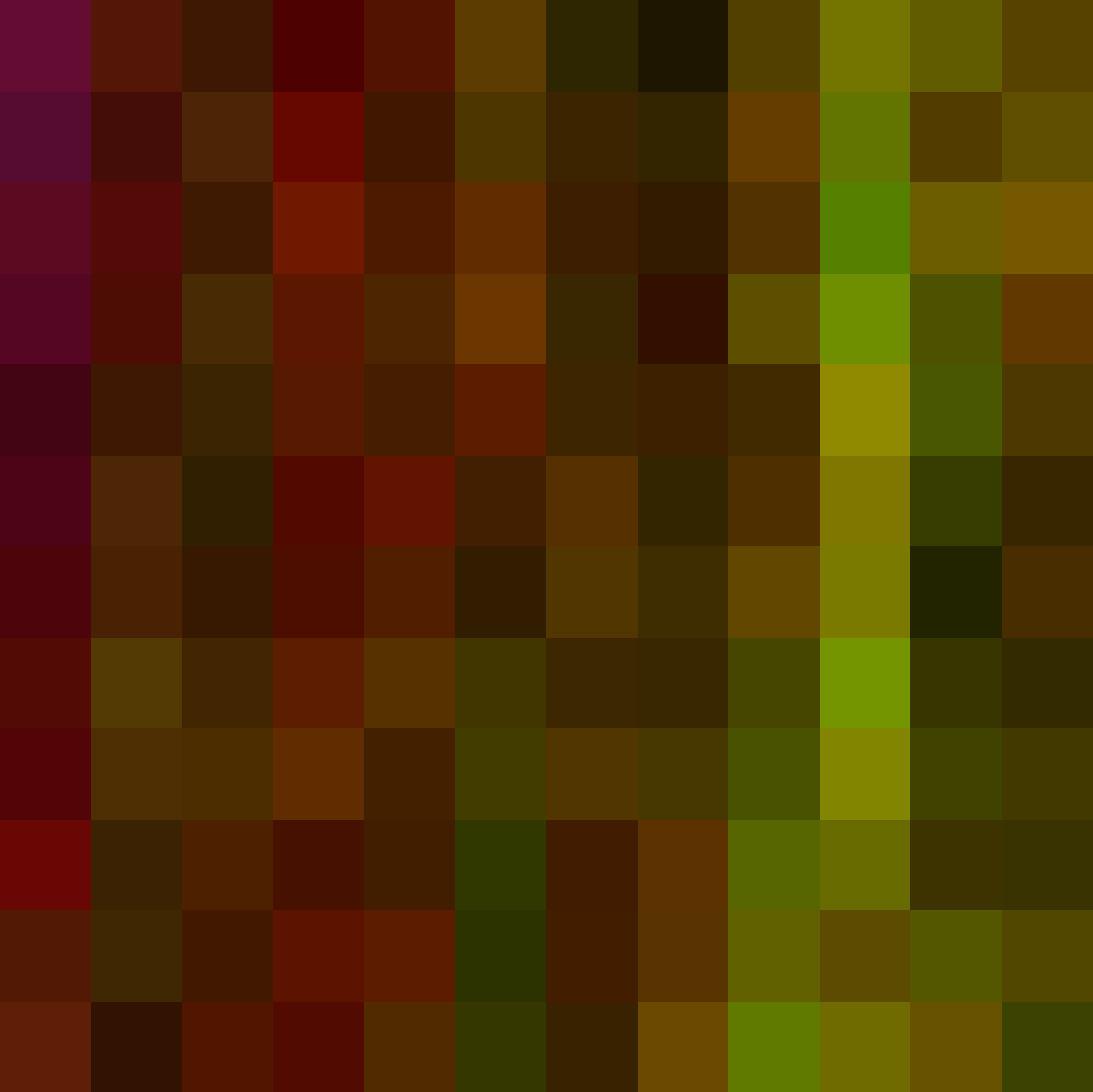
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a little bit of yellow, a little bit of red, a little bit of orange, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, but it also has some violet, some magenta, some blue, some indigo, a bit of rose, a bit of red, and a tiny bit of orange in it.



A grid of 100 blocks. It's mostly green, but it also has quite some yellow, and some lime in it.



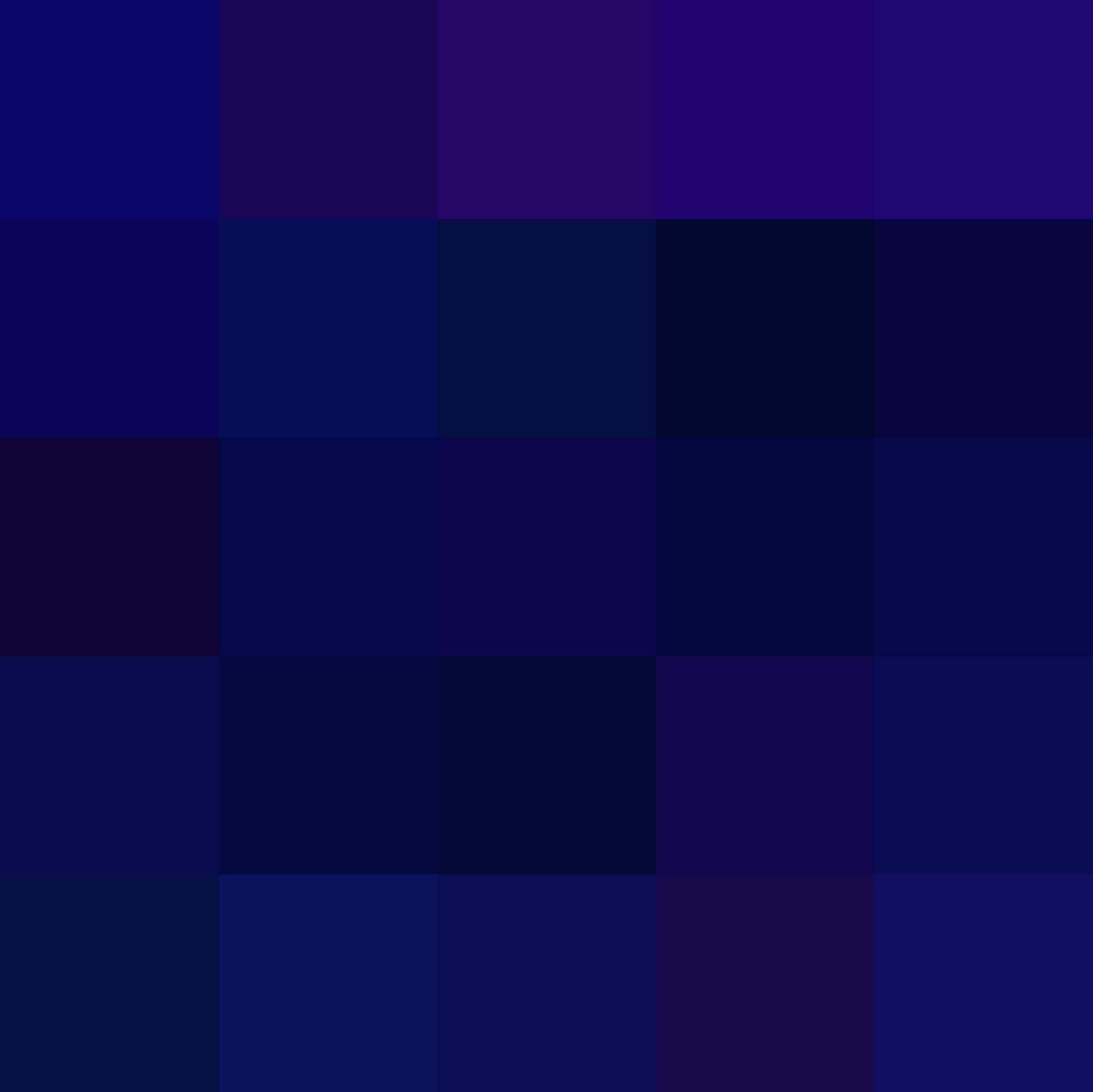
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some red, a little bit of rose, a tiny bit of lime, and a tiny bit of green in it.



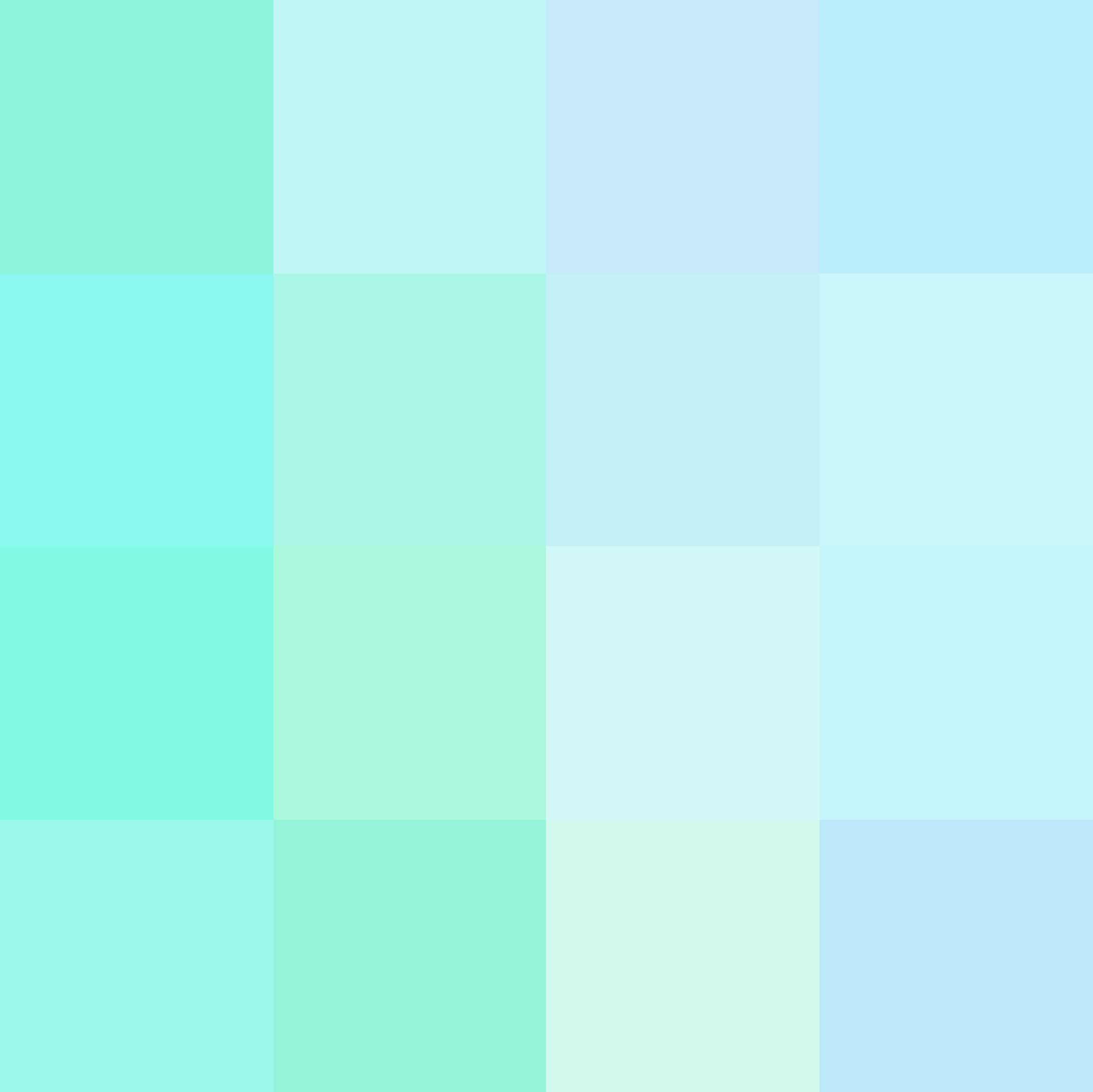
The gradient in this 5 by 5 pixel grid is mostly orange, and it also has some yellow, and a bit of red in it.



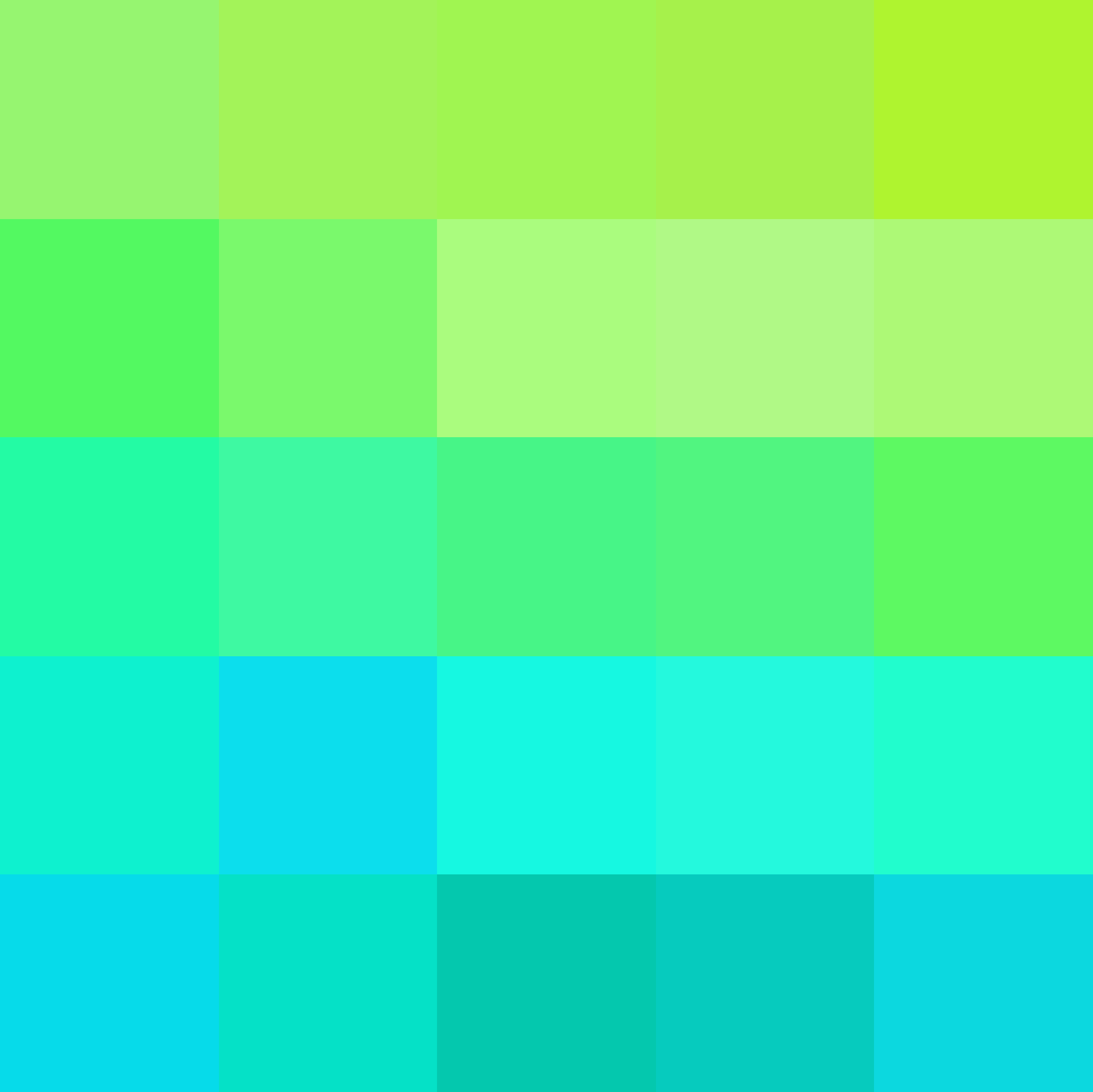
The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has some yellow, some green, a bit of orange, a bit of lime, a bit of rose, a little bit of magenta, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



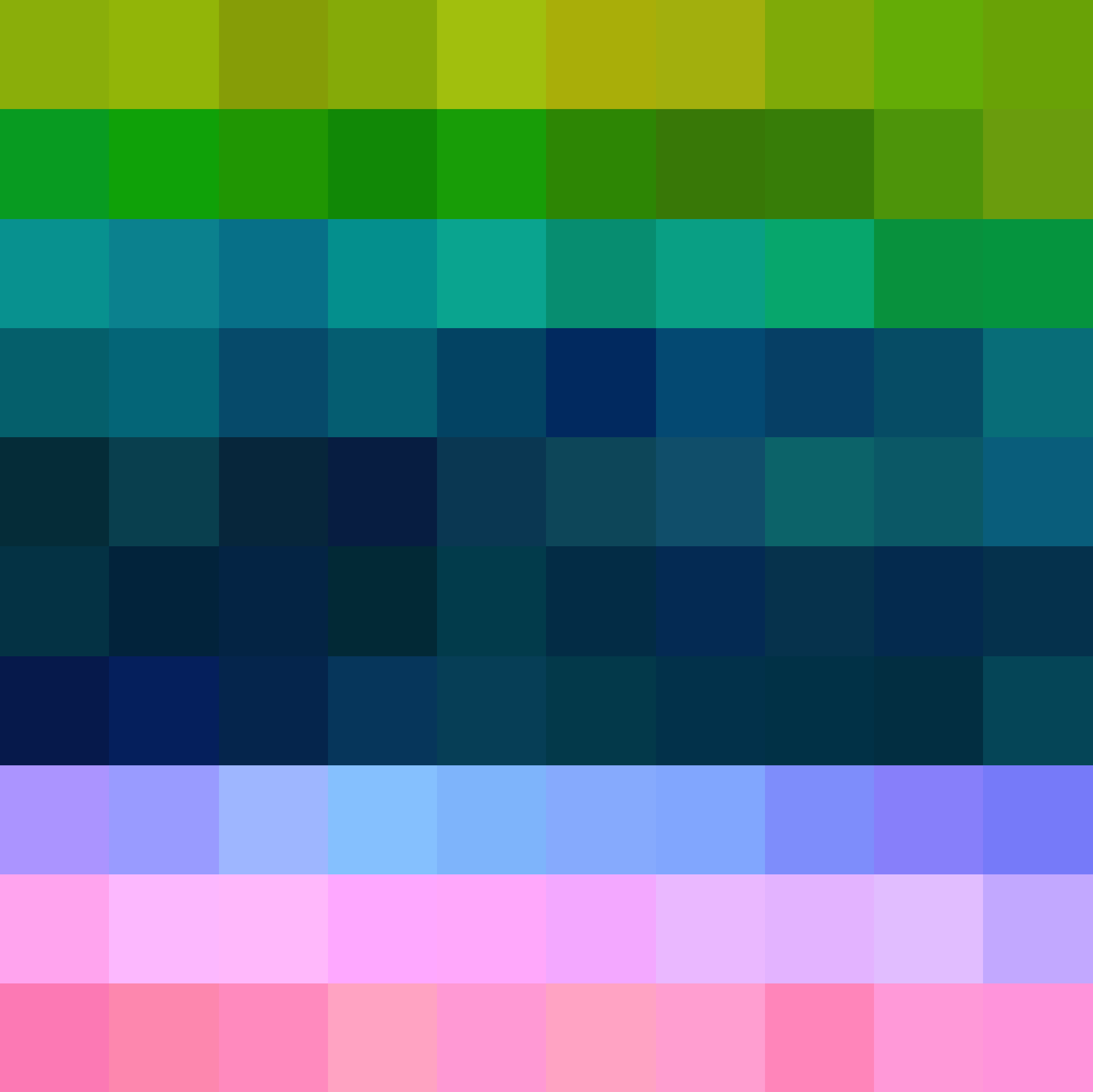
A two tone grid of 25 blocks. It's mostly indigo, but it also has a lot of blue in it.



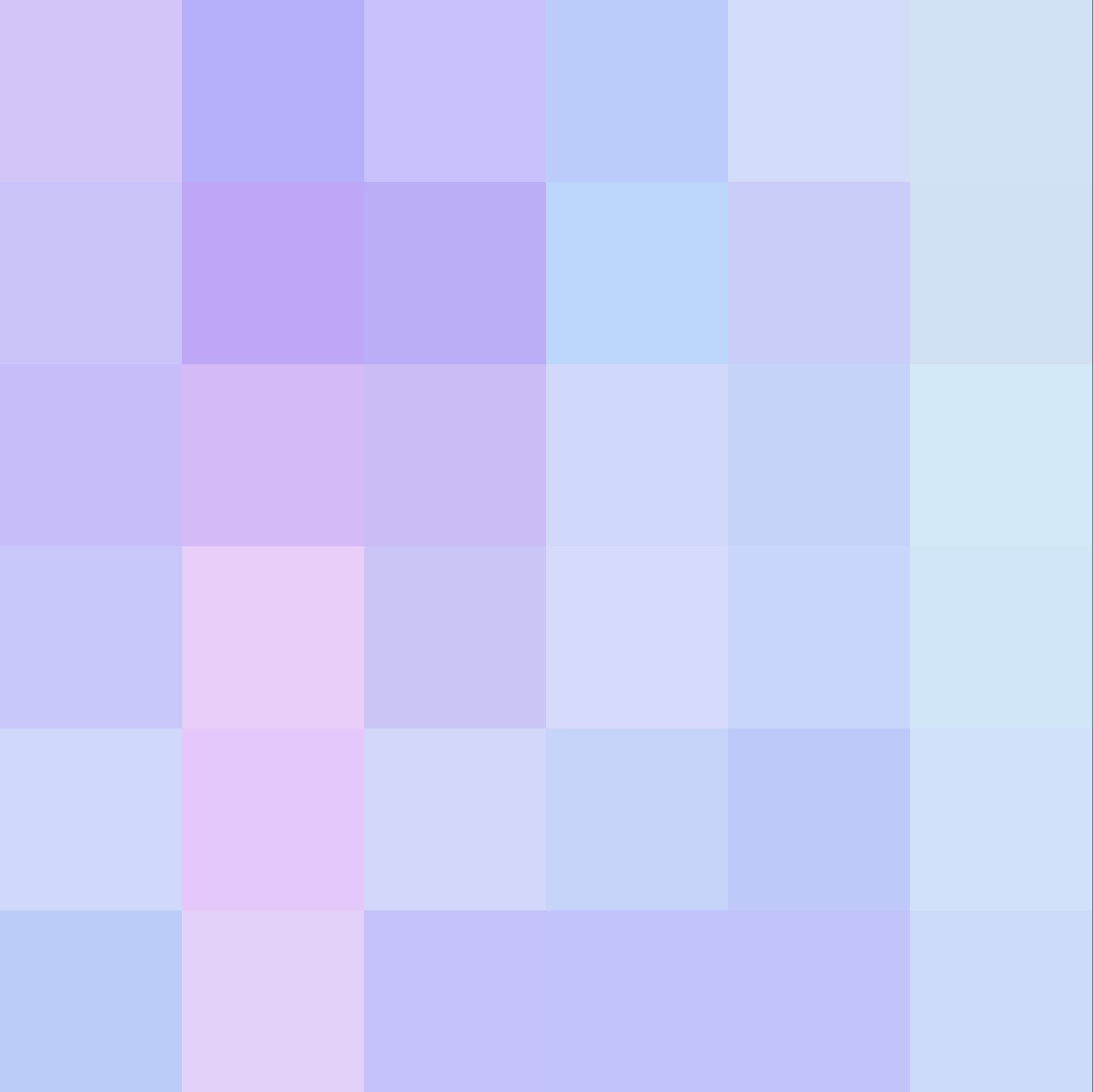
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly cyan, and it also has some green, and some blue in it.



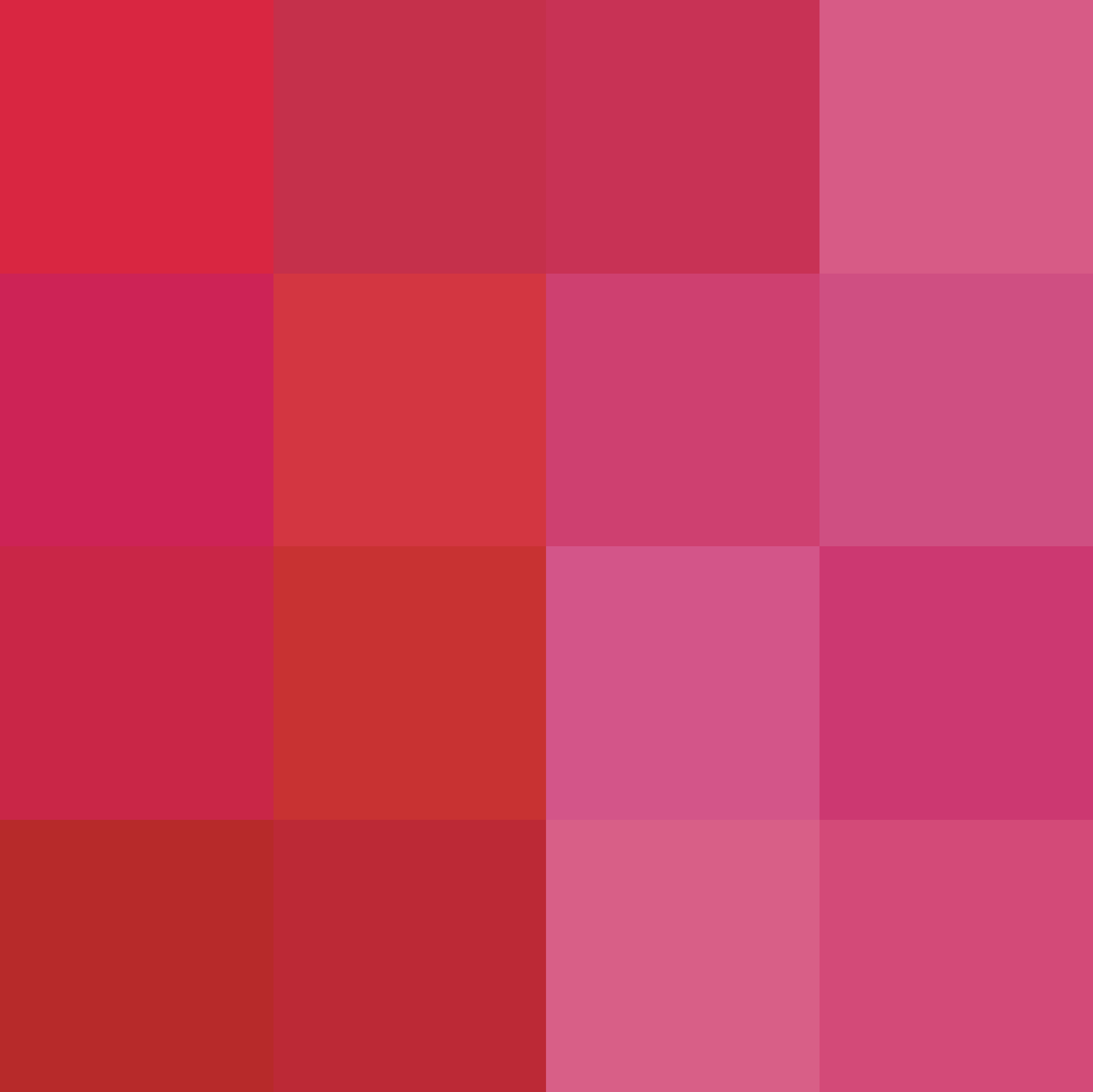
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has quite some cyan in it.



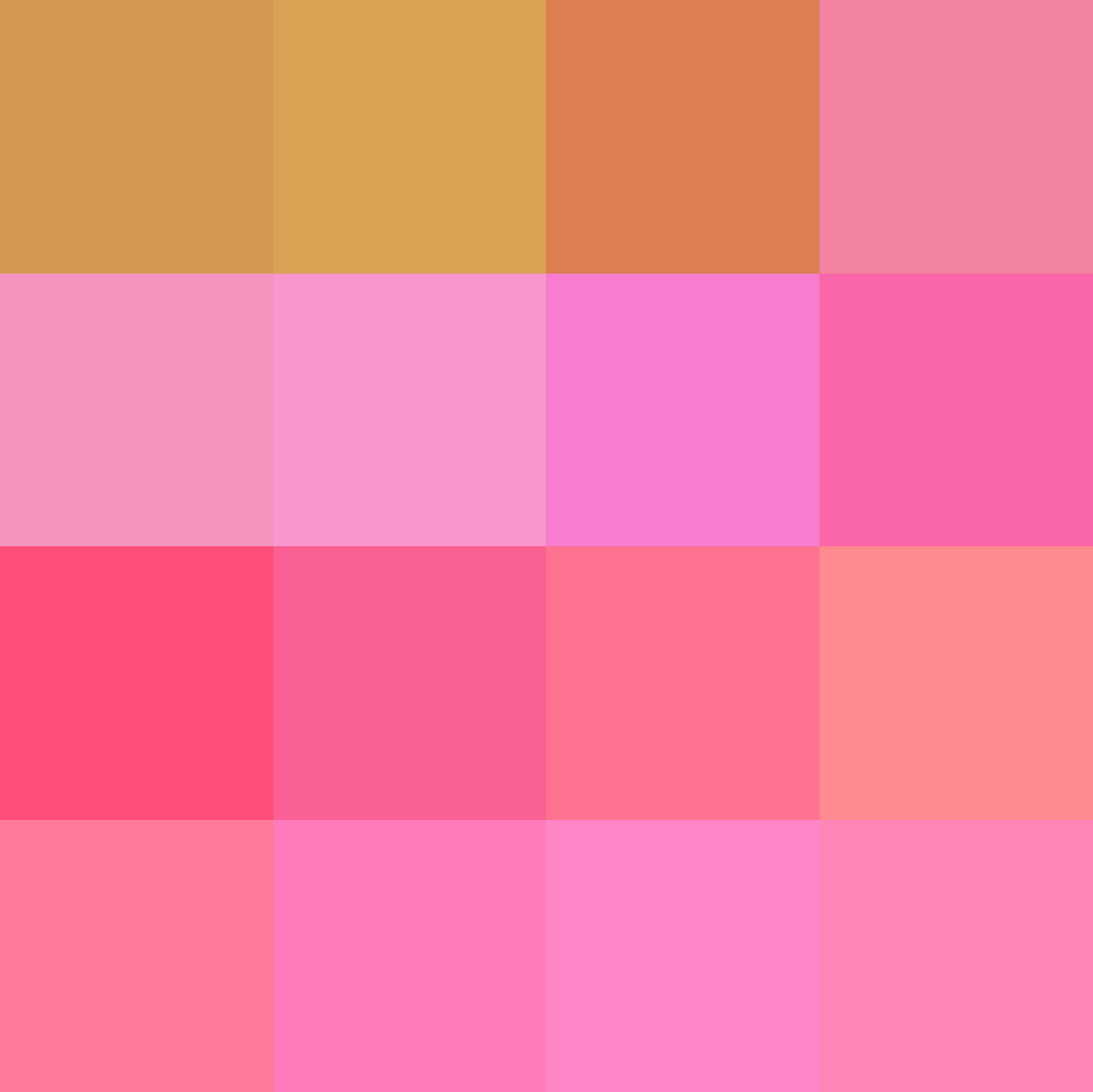
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some green, a bit of magenta, a bit of rose, a little bit of lime, a little bit of yellow, a little bit of indigo, and a little bit of purple in it.



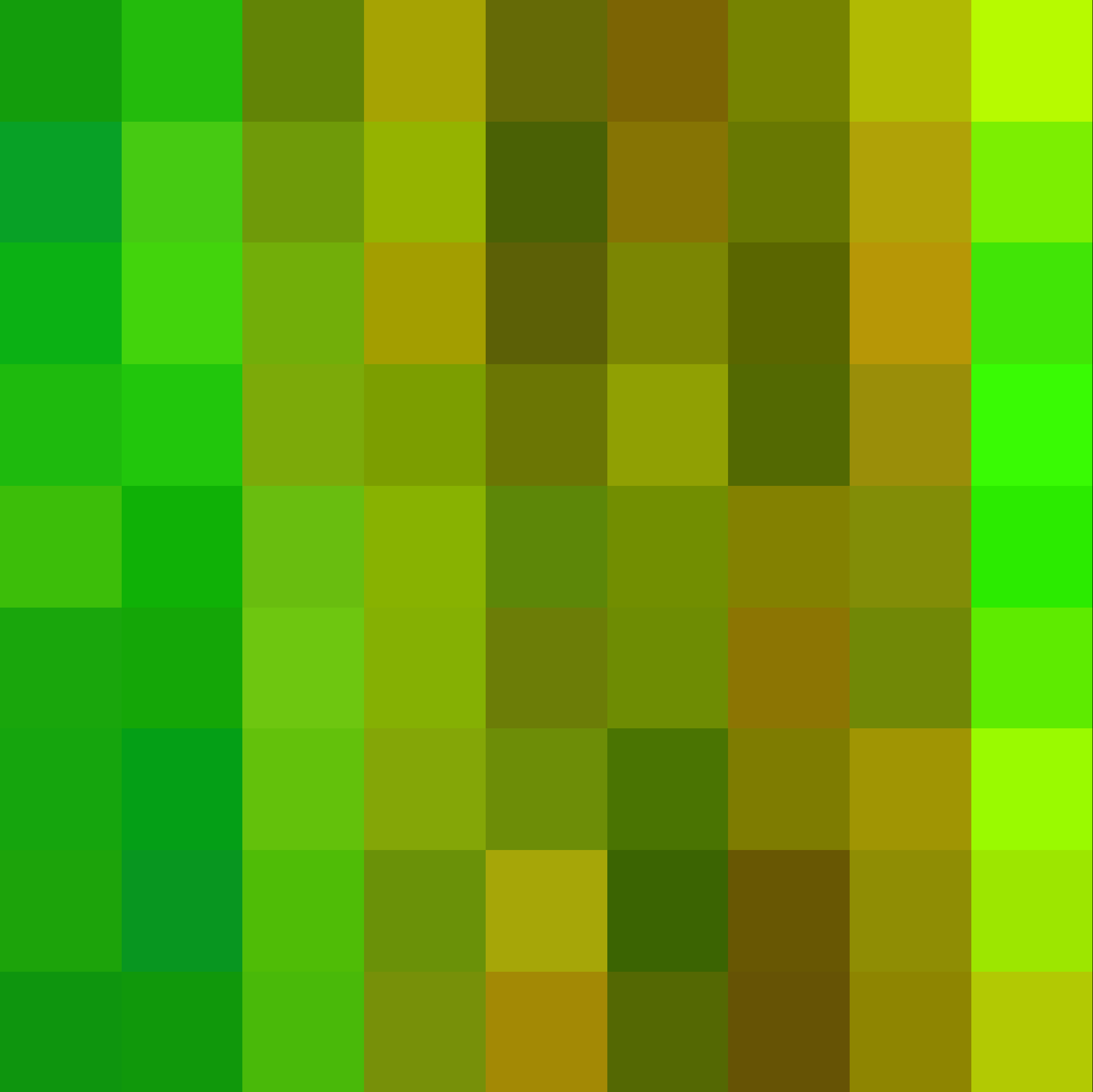
The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has quite some indigo, a little bit of violet, and a little bit of purple in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has a lot of rose in it.



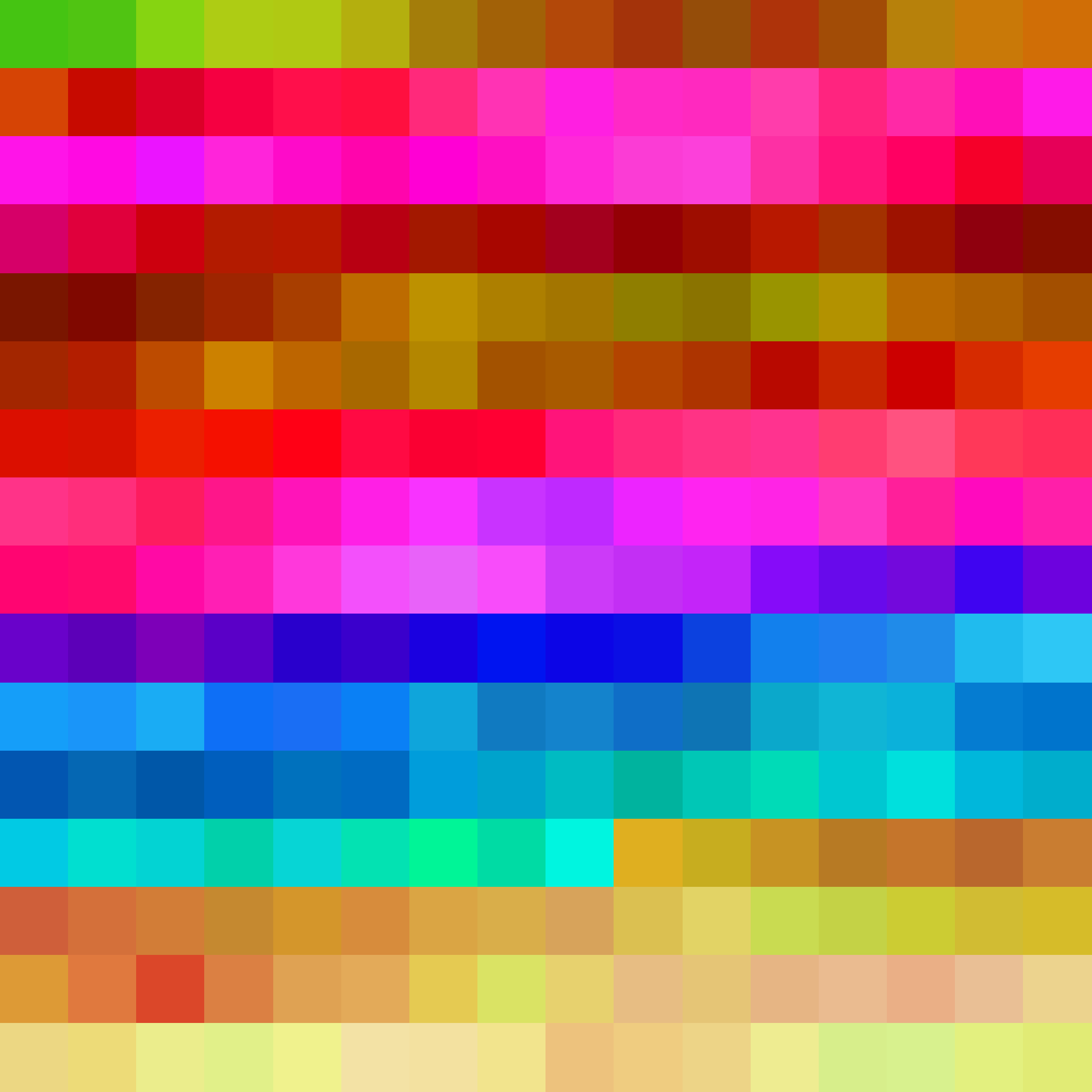
There’s a pixel gradient in this 4 by 4 grid. It is mostly rose, but it also has quite some red, some orange, and some magenta in it.



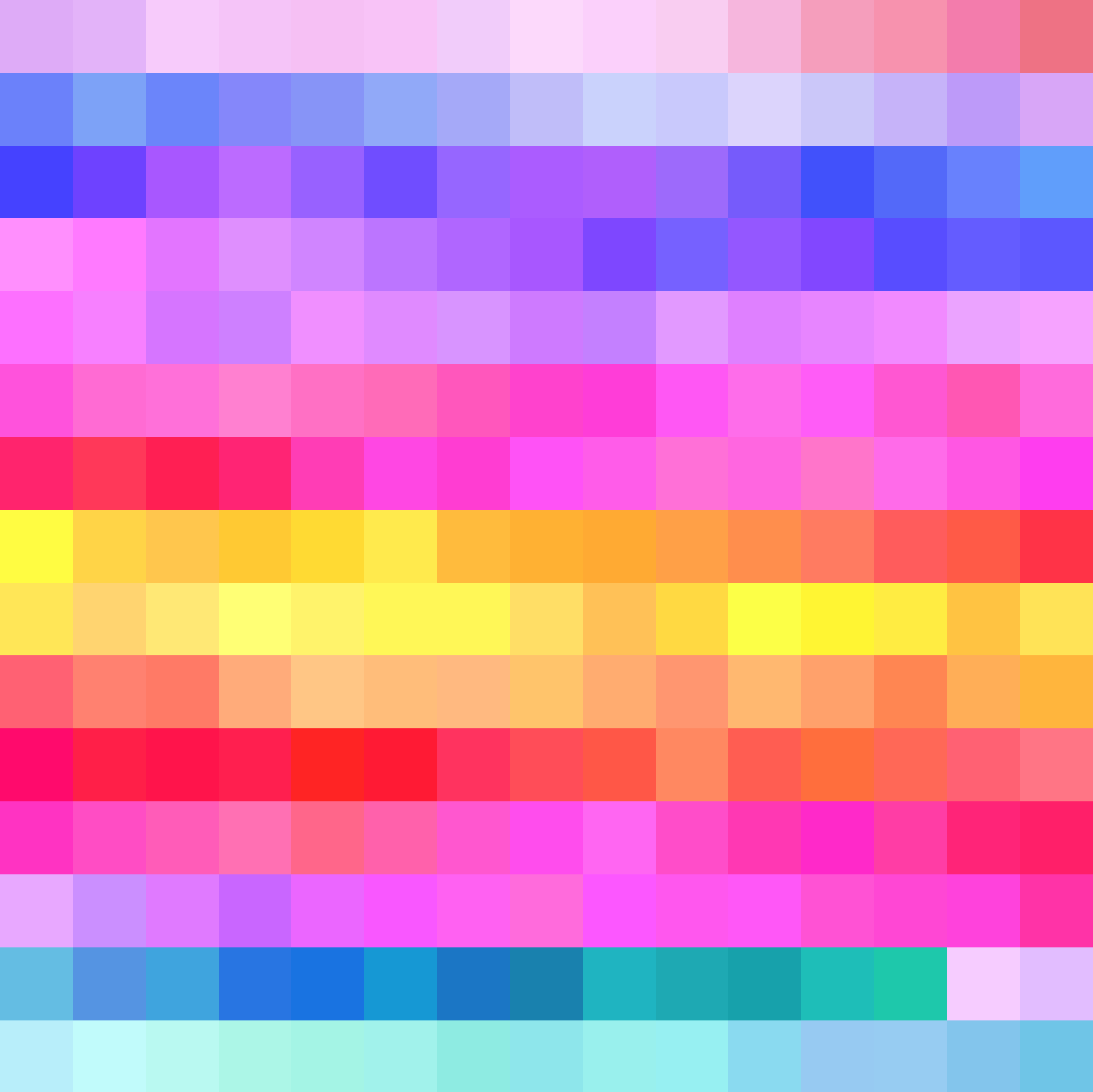
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, and quite some lime in it.



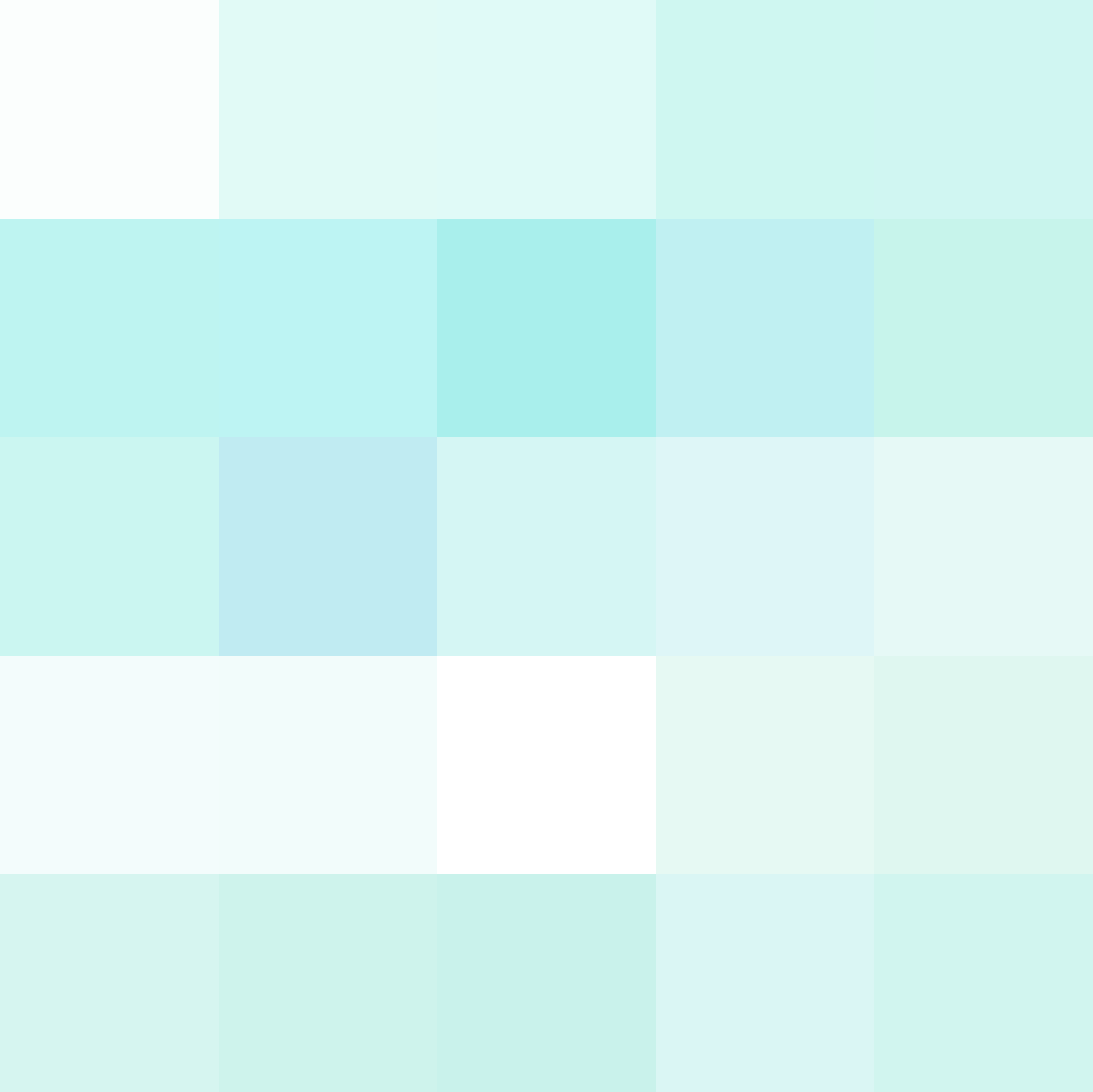
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a bit of lime, a bit of yellow, a bit of indigo, a bit of purple, a little bit of violet, a little bit of rose, a little bit of orange, a little bit of red, and a tiny bit of blue in it.



The cells in this 16 by 16 pixel grid form a colourful gradient. It is mostly red, but it also has quite some orange, some yellow, a tiny bit of green, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, and it also has some purple, some red, some blue, a bit of orange, a bit of yellow, a bit of cyan, a bit of indigo, a little bit of rose, and a little bit of violet in it.



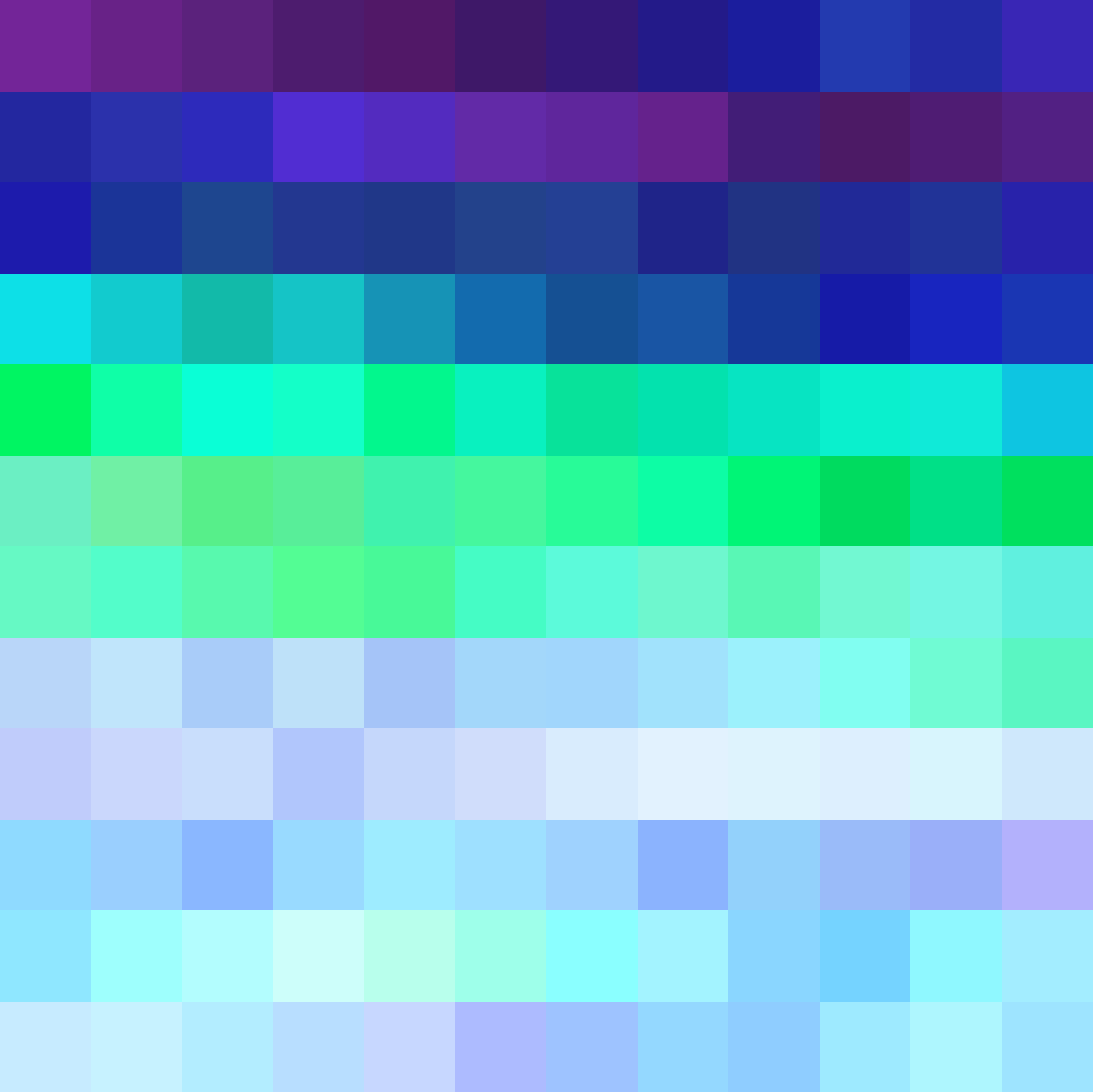
The two tone gradient in this 5 by 5 pixel grid is mostly cyan, but it also has a little bit of green in it.



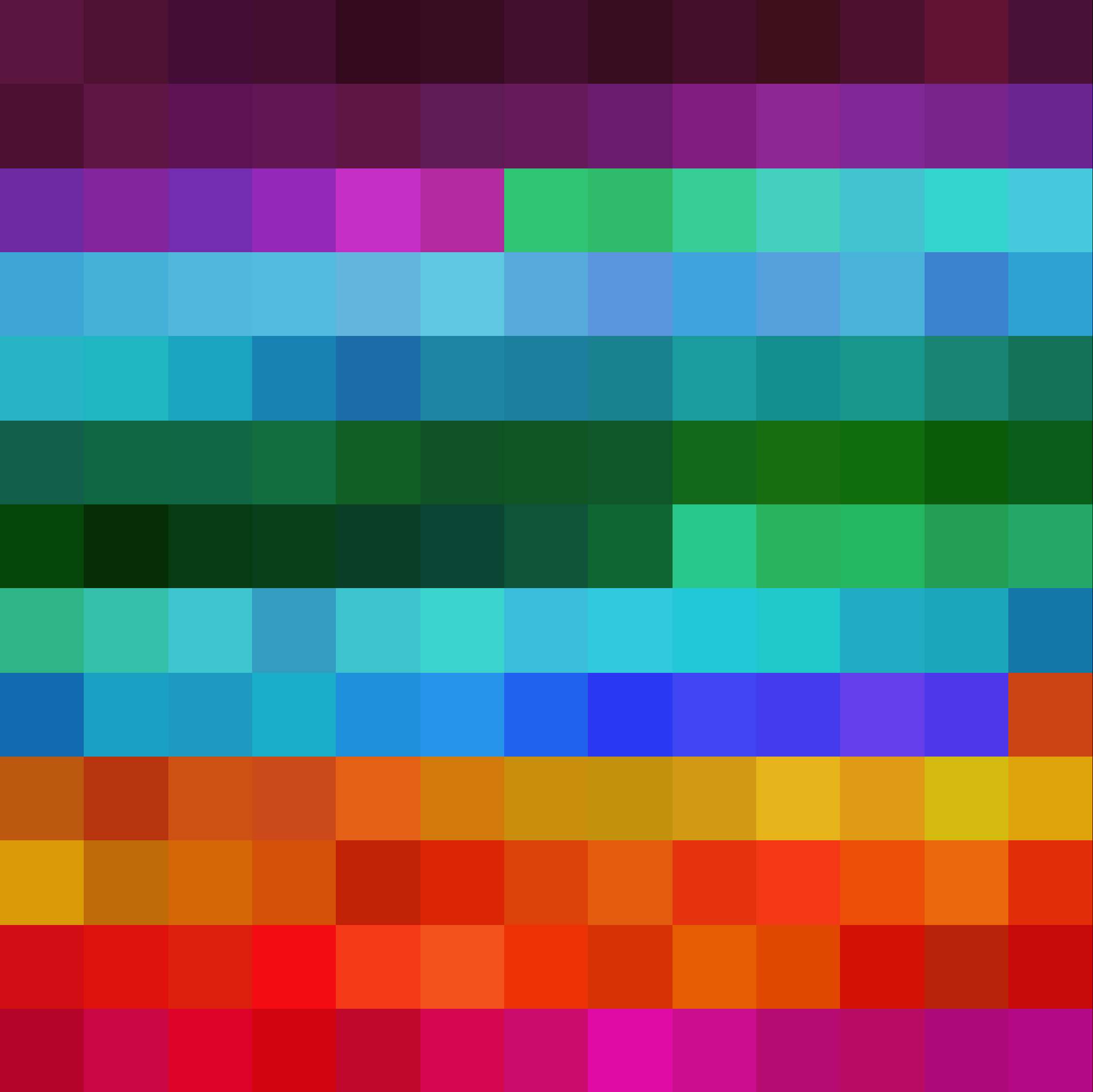
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has quite some magenta, some rose, some orange, a bit of yellow, a little bit of green, a little bit of purple, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some green, some yellow, and a bit of lime in it.



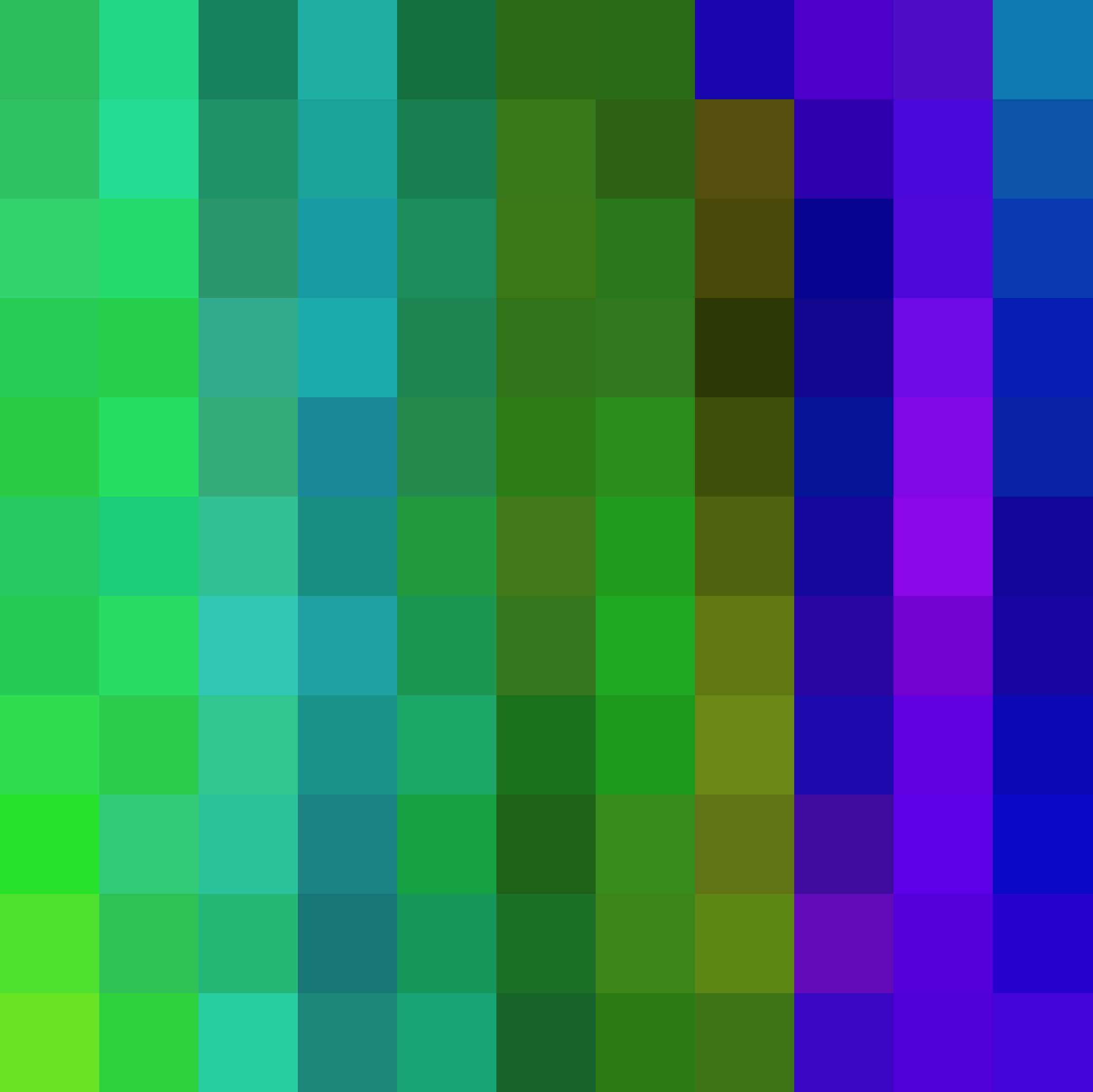
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some cyan, some green, a little bit of indigo, a little bit of purple, and a little bit of violet in it.



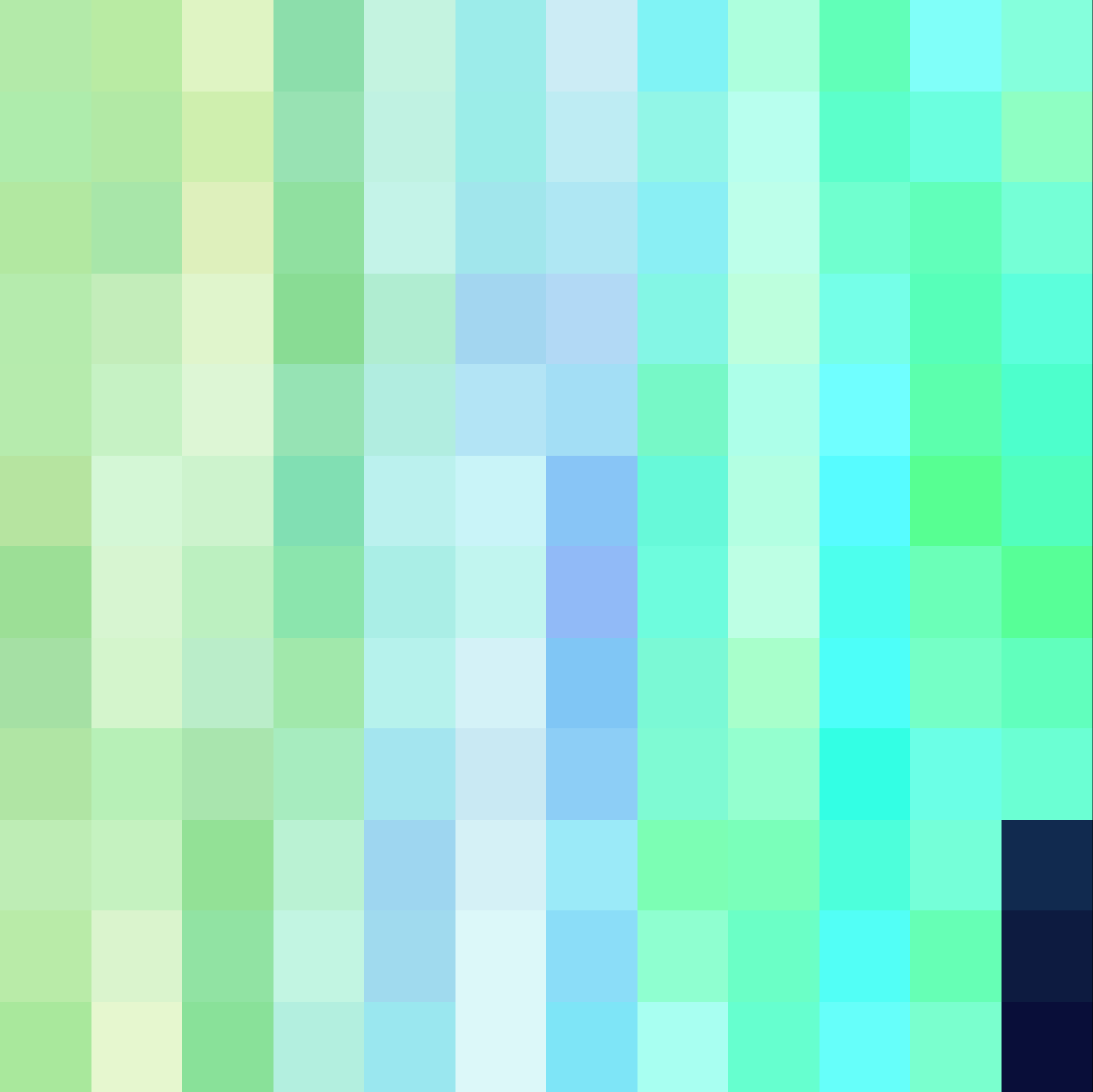
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some green, some cyan, some blue, some orange, a bit of magenta, a little bit of rose, a little bit of purple, a tiny bit of indigo, and a tiny bit of yellow in it.



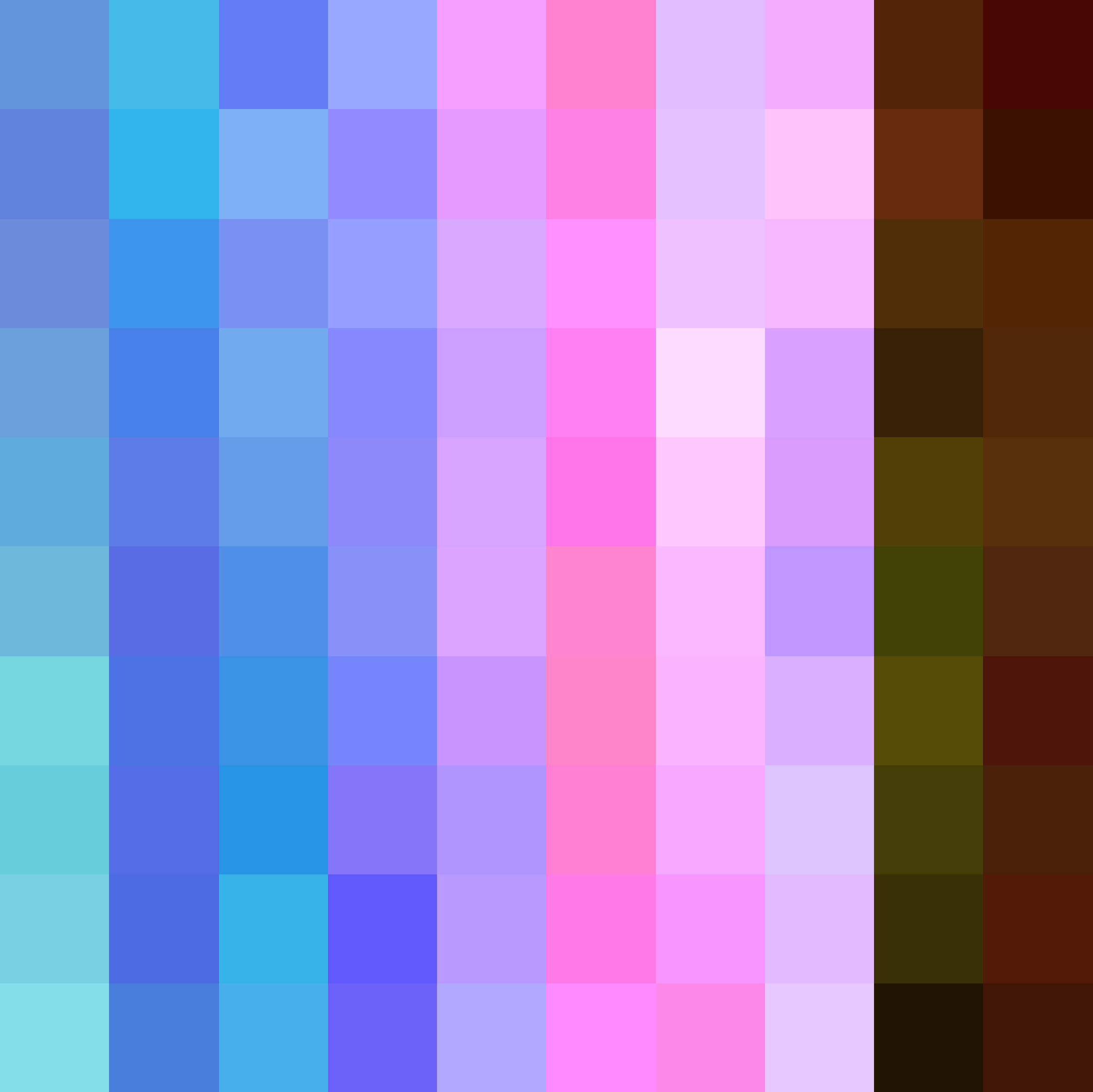
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly cyan, but it also has quite some blue, some green, some red, a bit of yellow, a bit of orange, a little bit of indigo, and a little bit of lime in it.



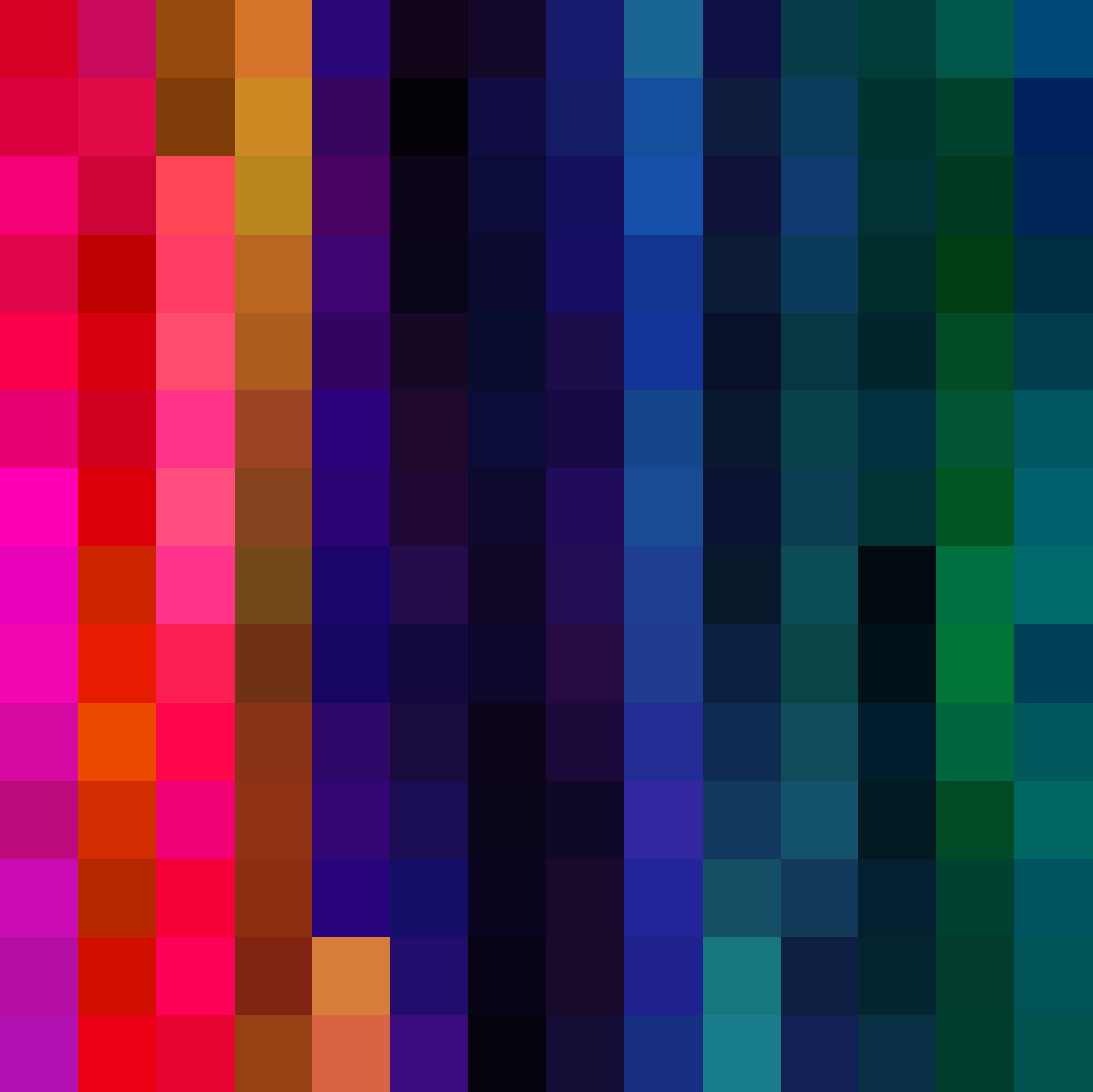
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some indigo, some cyan, a bit of violet, a little bit of lime, a little bit of blue, a tiny bit of purple, and a tiny bit of yellow in it.



This gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some cyan, and a bit of blue in it.



Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some magenta, some purple, some orange, a bit of indigo, a little bit of yellow, a little bit of cyan, a little bit of violet, a little bit of red, and a tiny bit of rose in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some cyan, some red, a bit of orange, a bit of violet, a bit of rose, a little bit of green, a little bit of magenta, and a little bit of purple in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, but it also has some indigo, some cyan, a little bit of magenta, a little bit of violet, and a little bit of purple in it.



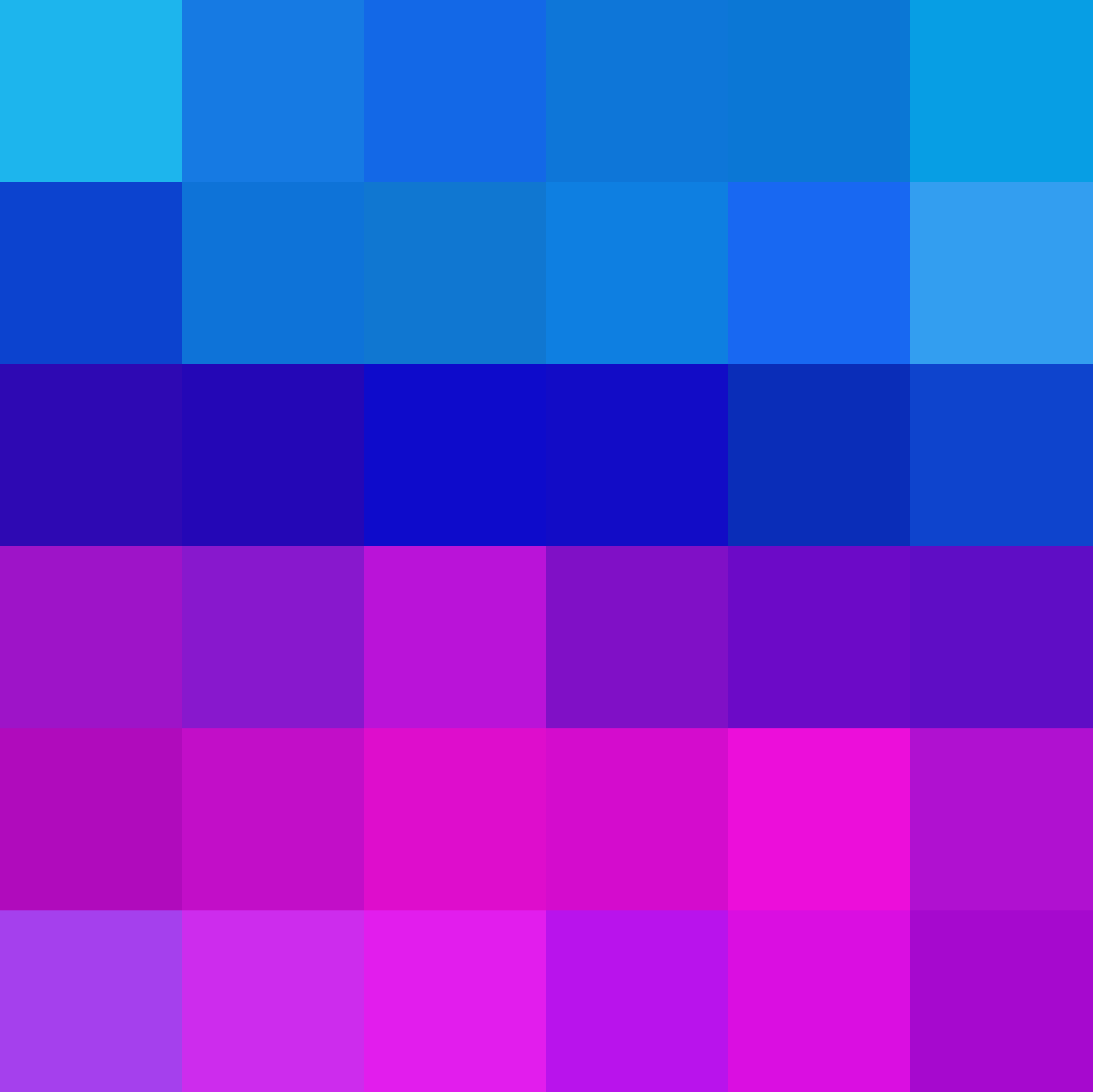
The very colourful gradient in this 7 by 7 pixel grid is mostly indigo, but it also has quite some cyan, some blue, a bit of violet, a tiny bit of green, and a tiny bit of purple in it.



A very, very colourful grid of 100 blocks. It's mostly red, and it also has some orange, some rose, some purple, a little bit of indigo, a little bit of magenta, a little bit of blue, a little bit of yellow, and a tiny bit of violet in it.



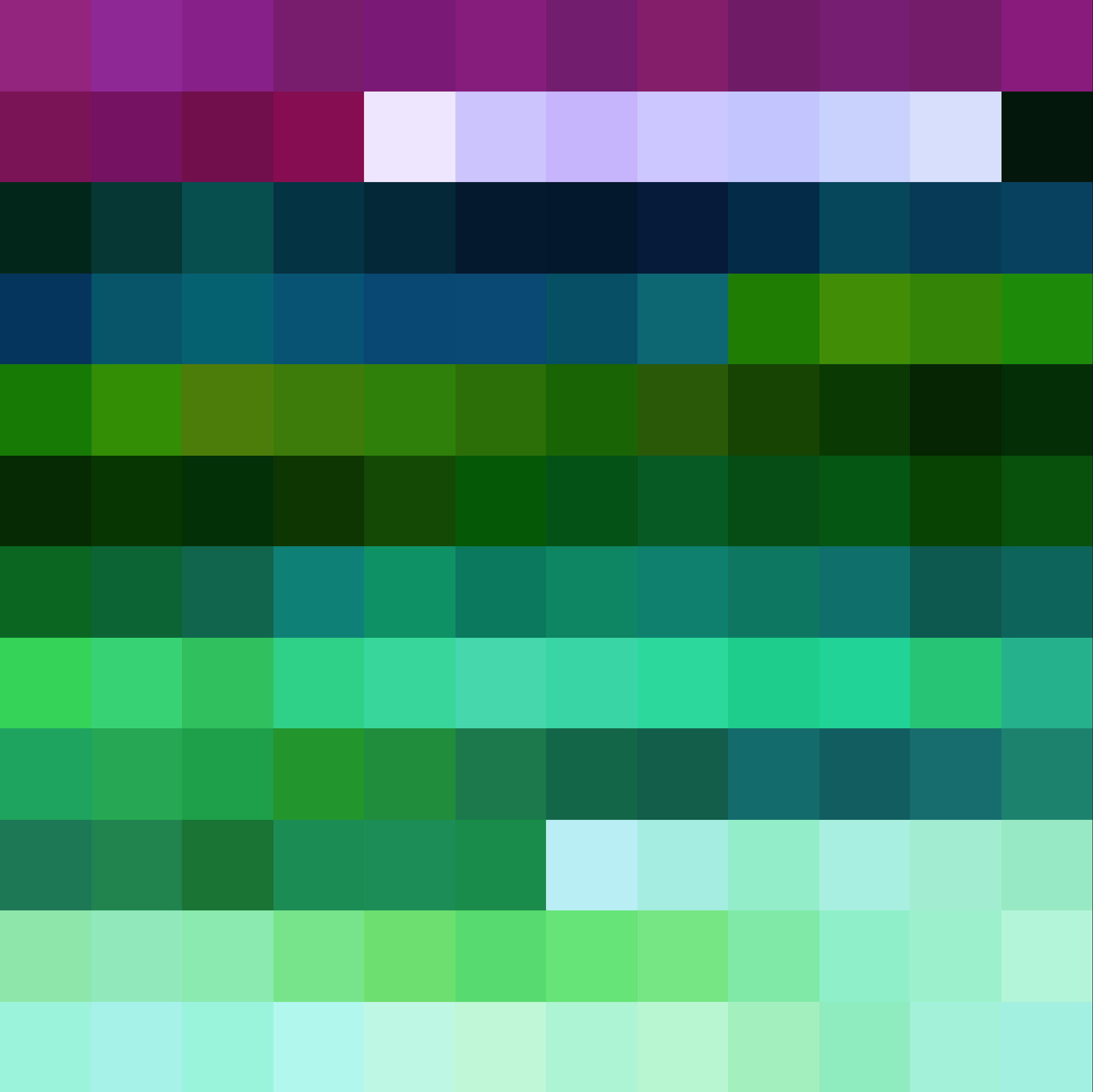
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly purple, and it also has some violet, some indigo, some blue, some magenta, and a tiny bit of cyan in it.



This colourful gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has quite some purple, some magenta, some indigo, and a little bit of violet in it.



The colourful gradient in this 7 by 7 pixel grid is mostly green, but it also has some orange, a bit of yellow, a little bit of lime, and a little bit of indigo in it.



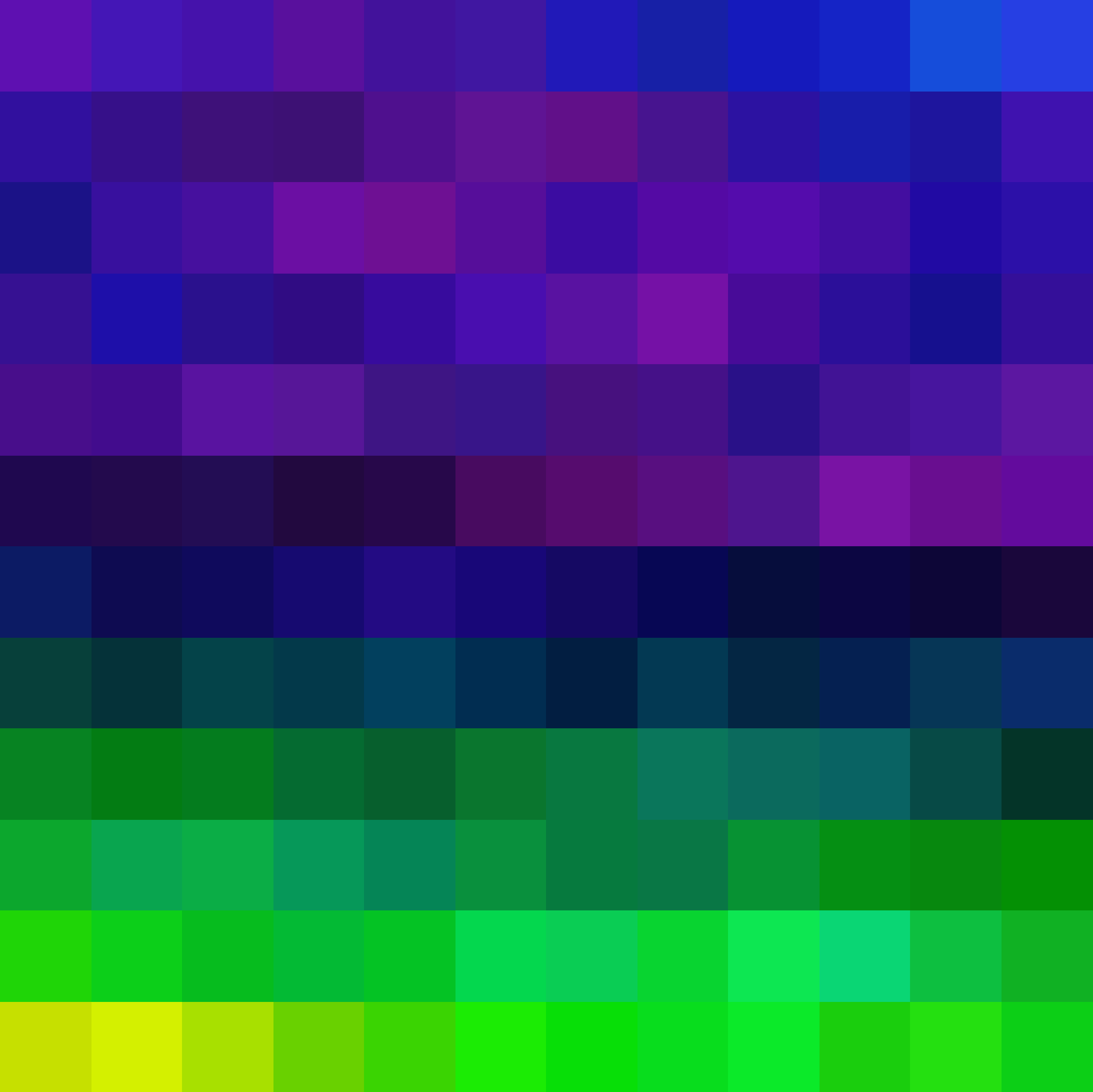
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some cyan, some blue, a bit of magenta, a little bit of indigo, and a tiny bit of rose in it.



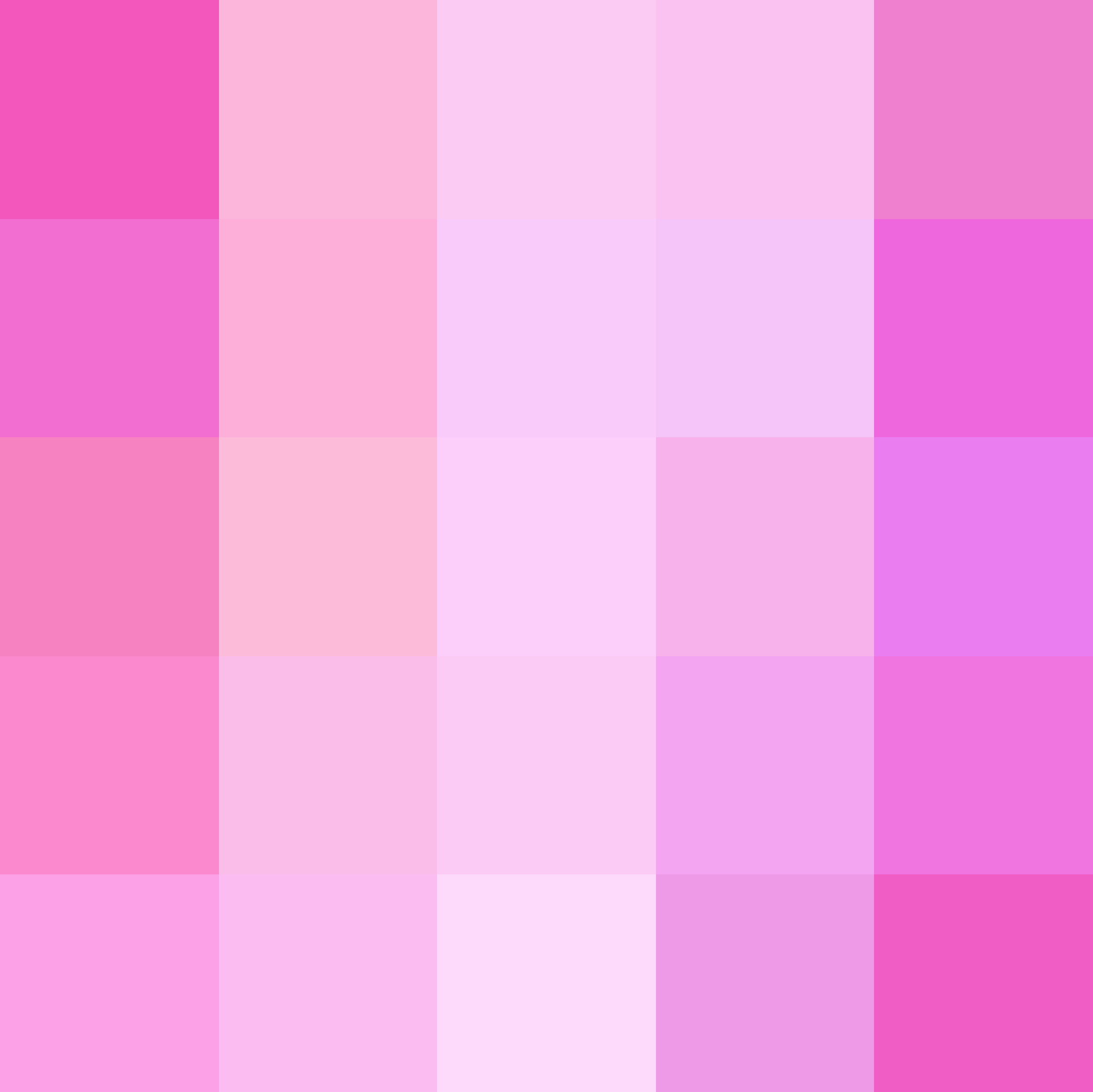
Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some cyan in it.



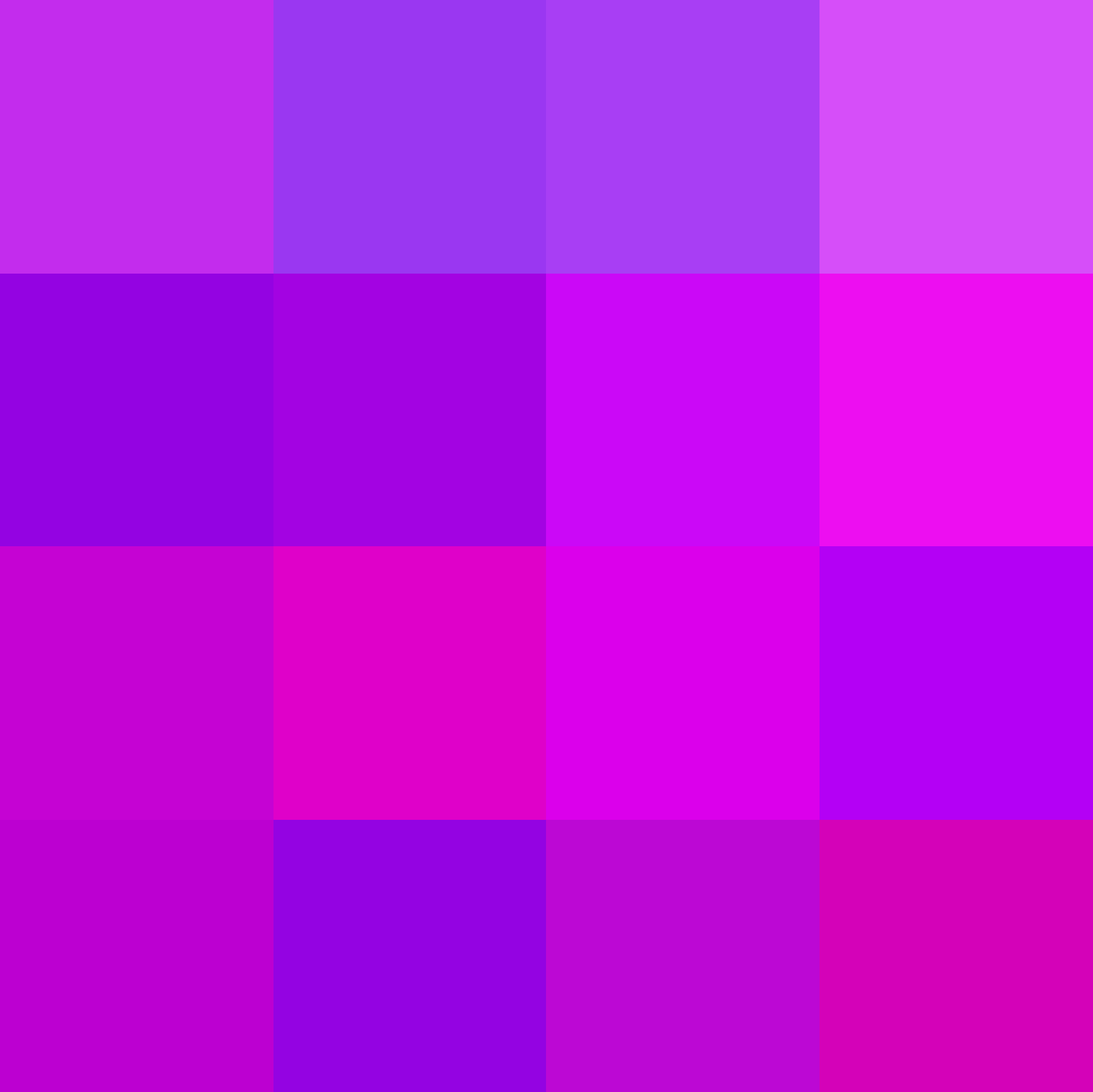
The gradient in this 8 by 8 pixel grid is mostly orange, and it also has quite some yellow, quite some green, and a little bit of lime in it.



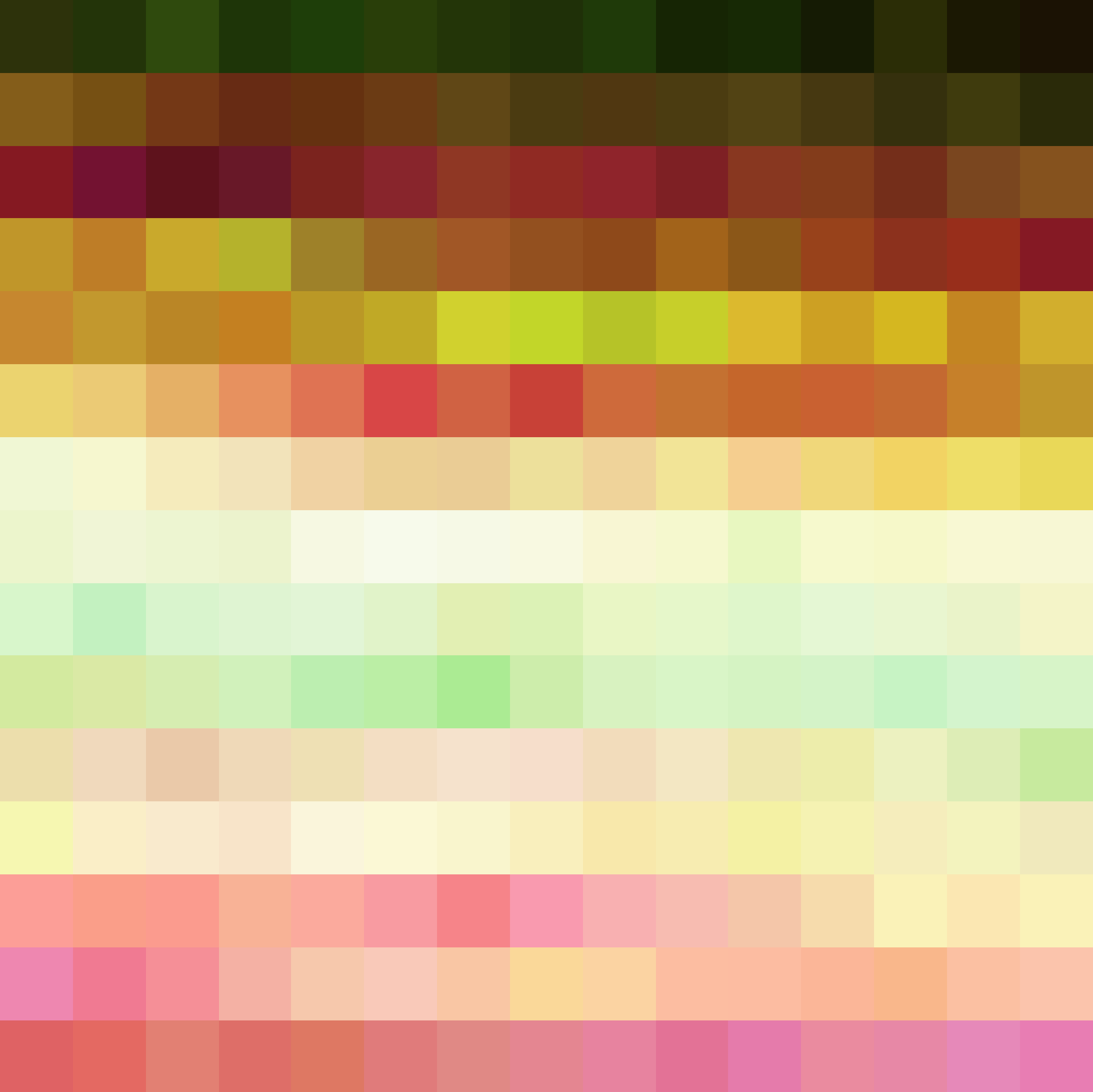
A very, very colourful grid of 144 blocks. It's mostly green, and it also has quite some indigo, some violet, some blue, a bit of purple, a little bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.



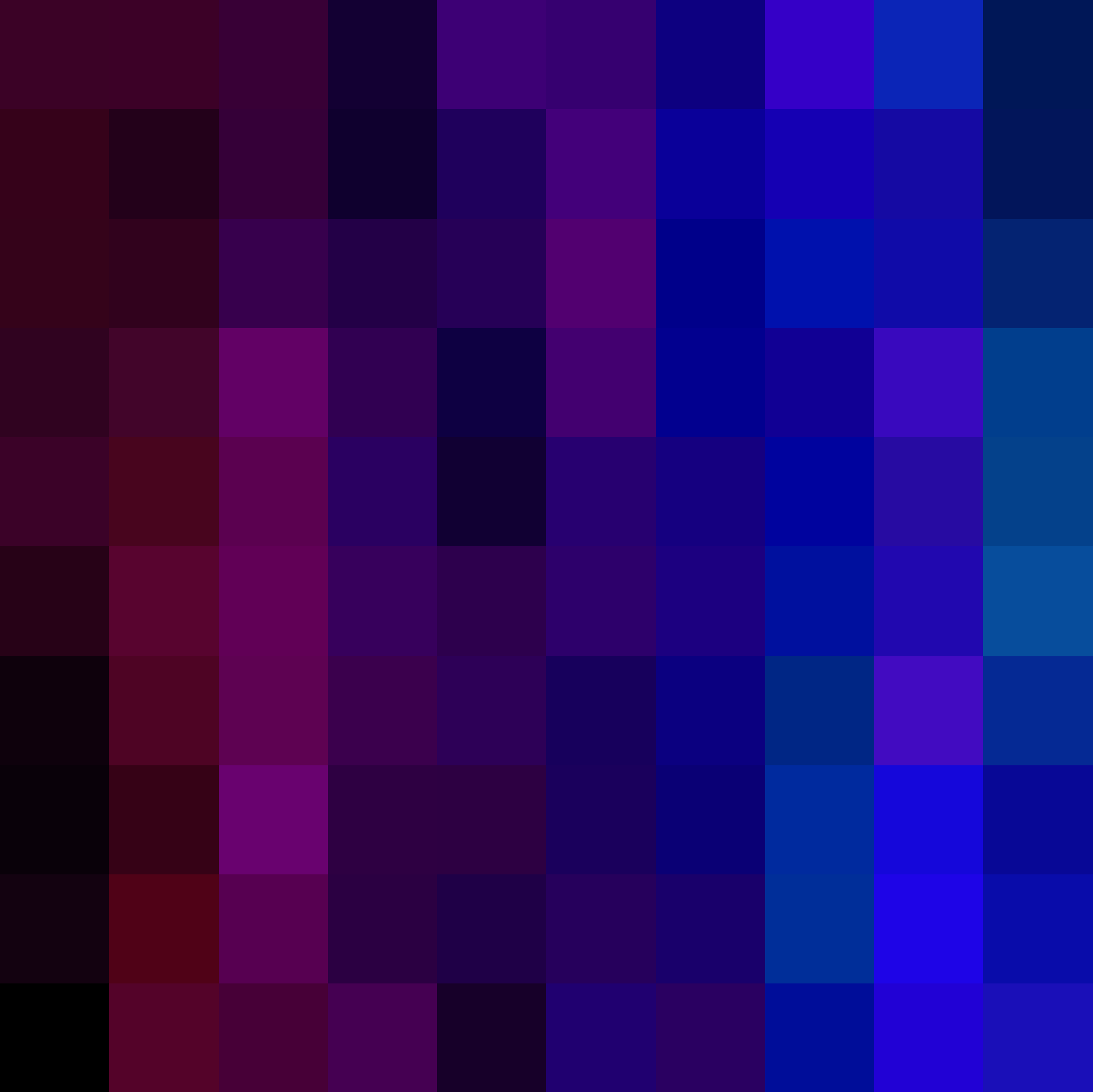
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has some rose in it.



The two tone gradient in this 4 by 4 pixel grid is mostly purple, and it also has a lot of magenta in it.



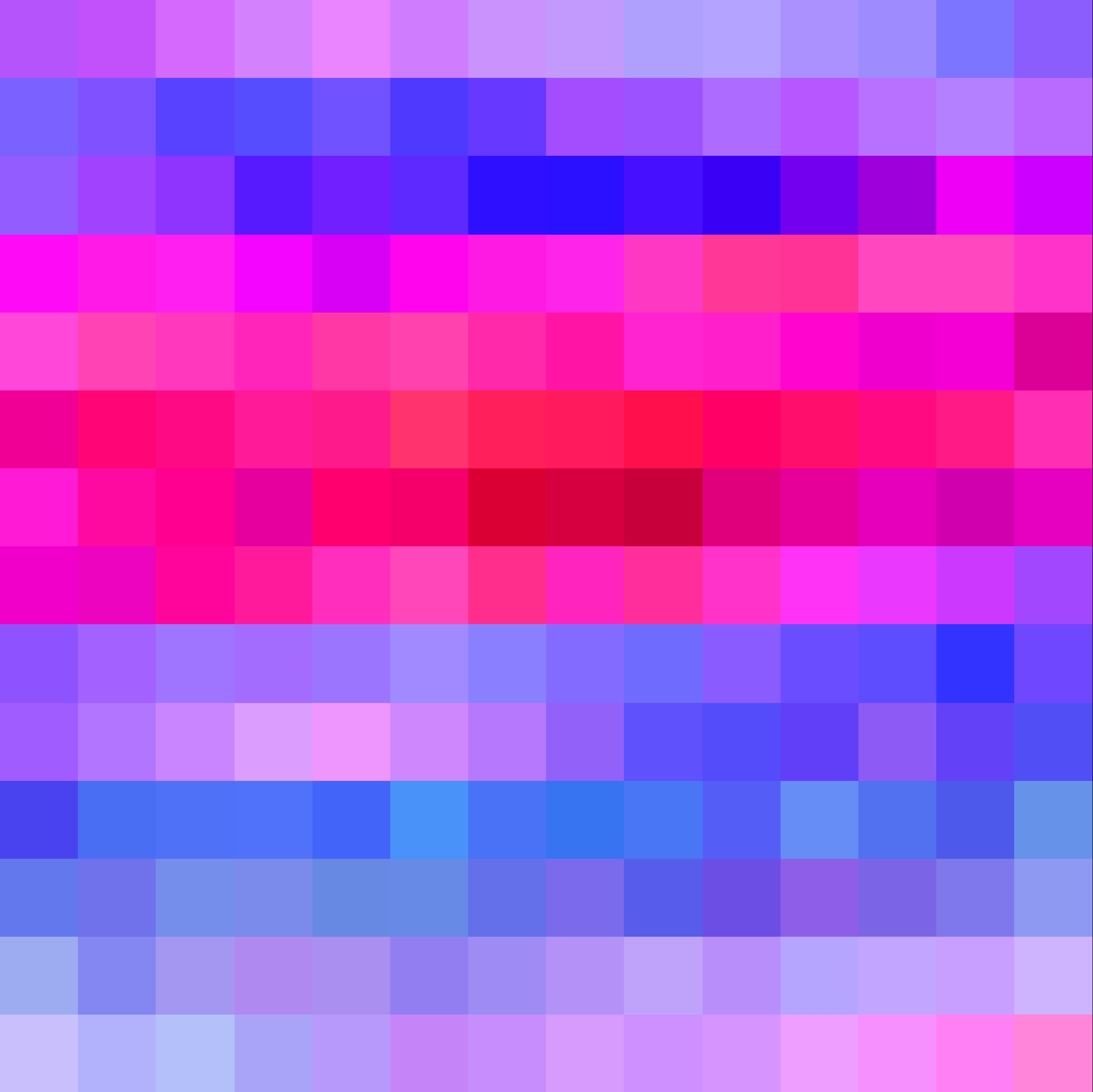
This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly orange, and it also has quite some yellow, quite some red, some green, and a bit of lime in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly indigo, and it also has quite some magenta, some blue, some purple, a bit of violet, and a bit of rose in it.



The cells in this 7 by 7 pixel grid form a
monochrome gradient. It is green.



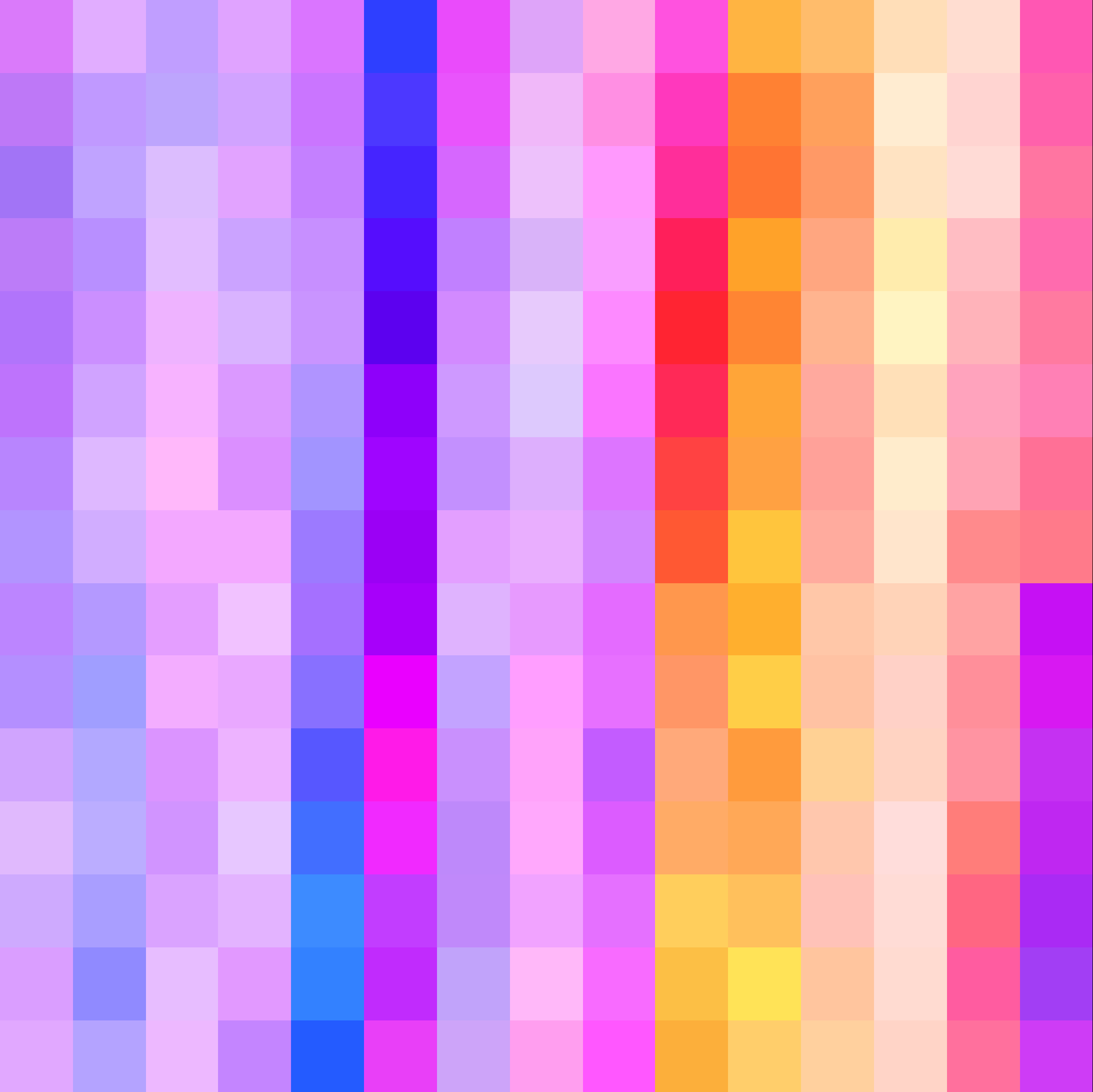
A very colourful grid of 196 blocks. It's mostly indigo, but it also has quite some magenta, some blue, some purple, some violet, some rose, and a tiny bit of red in it.



This pixel gradient—it is 11 cells wide, 11 cells high—is mostly orange, and it also has quite some yellow, some red, and a little bit of lime in it.



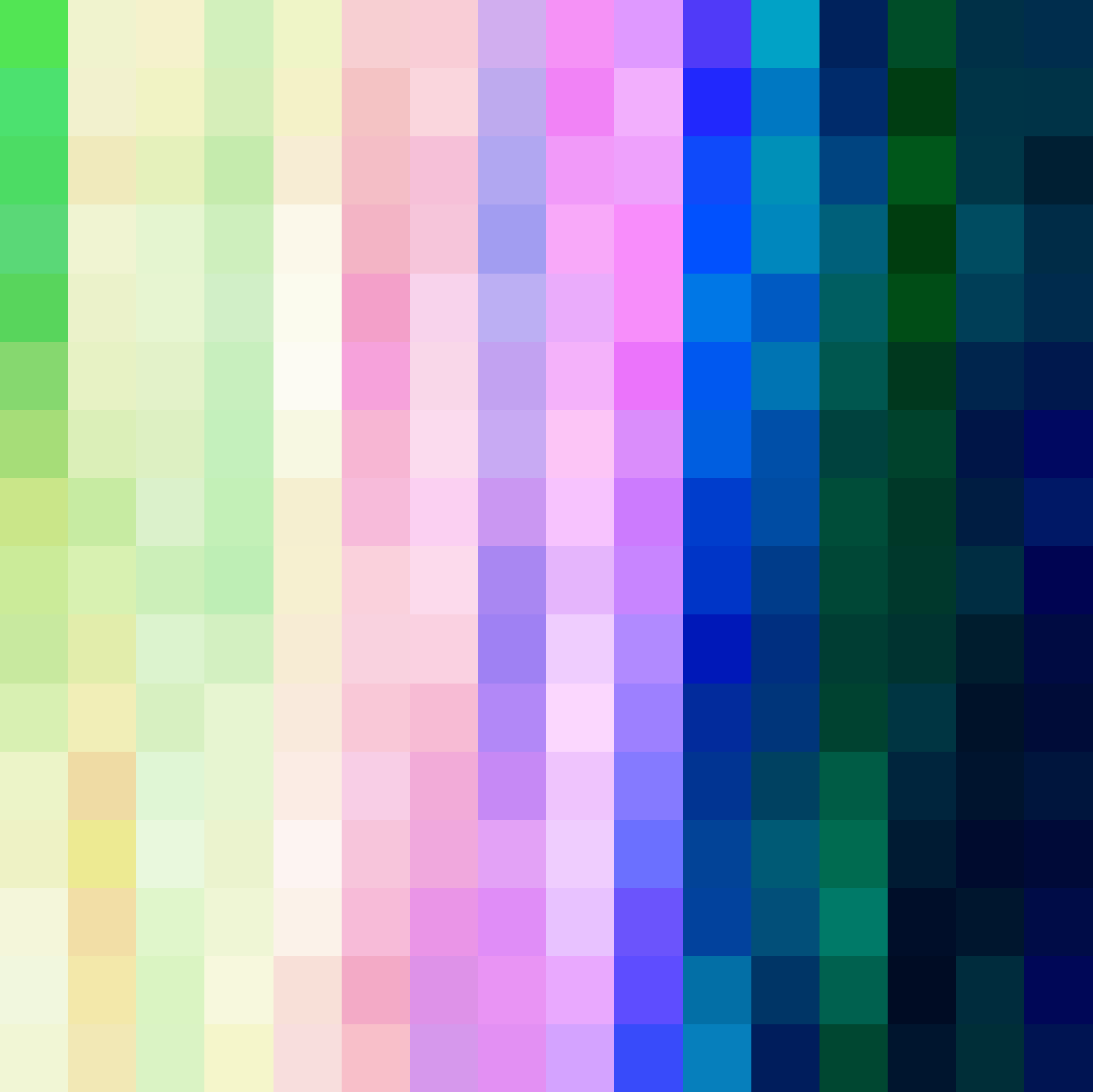
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has quite some cyan in it.



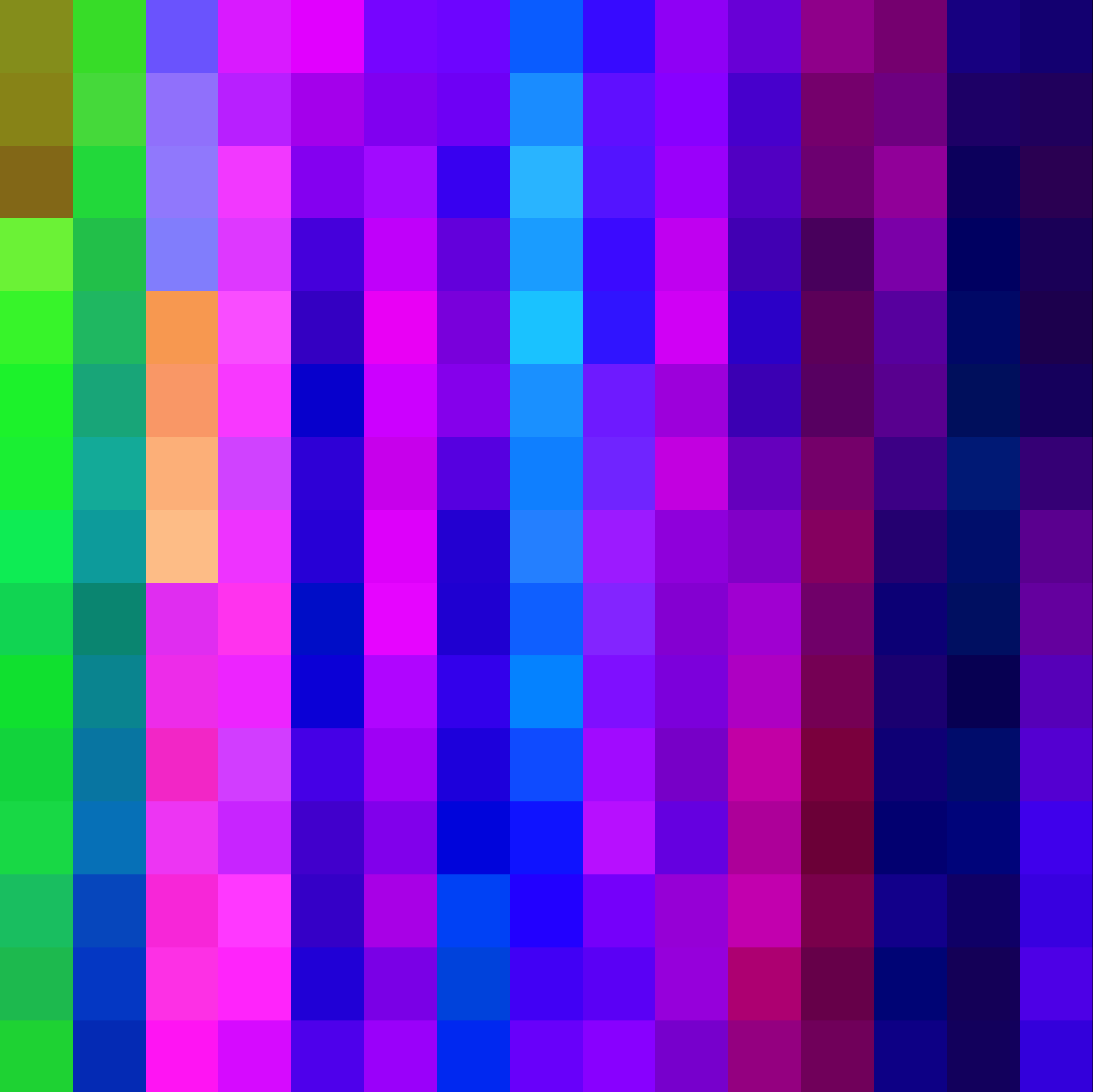
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly purple, but it also has some orange, some violet, some magenta, some red, a bit of indigo, a little bit of rose, a little bit of blue, and a tiny bit of yellow in it.



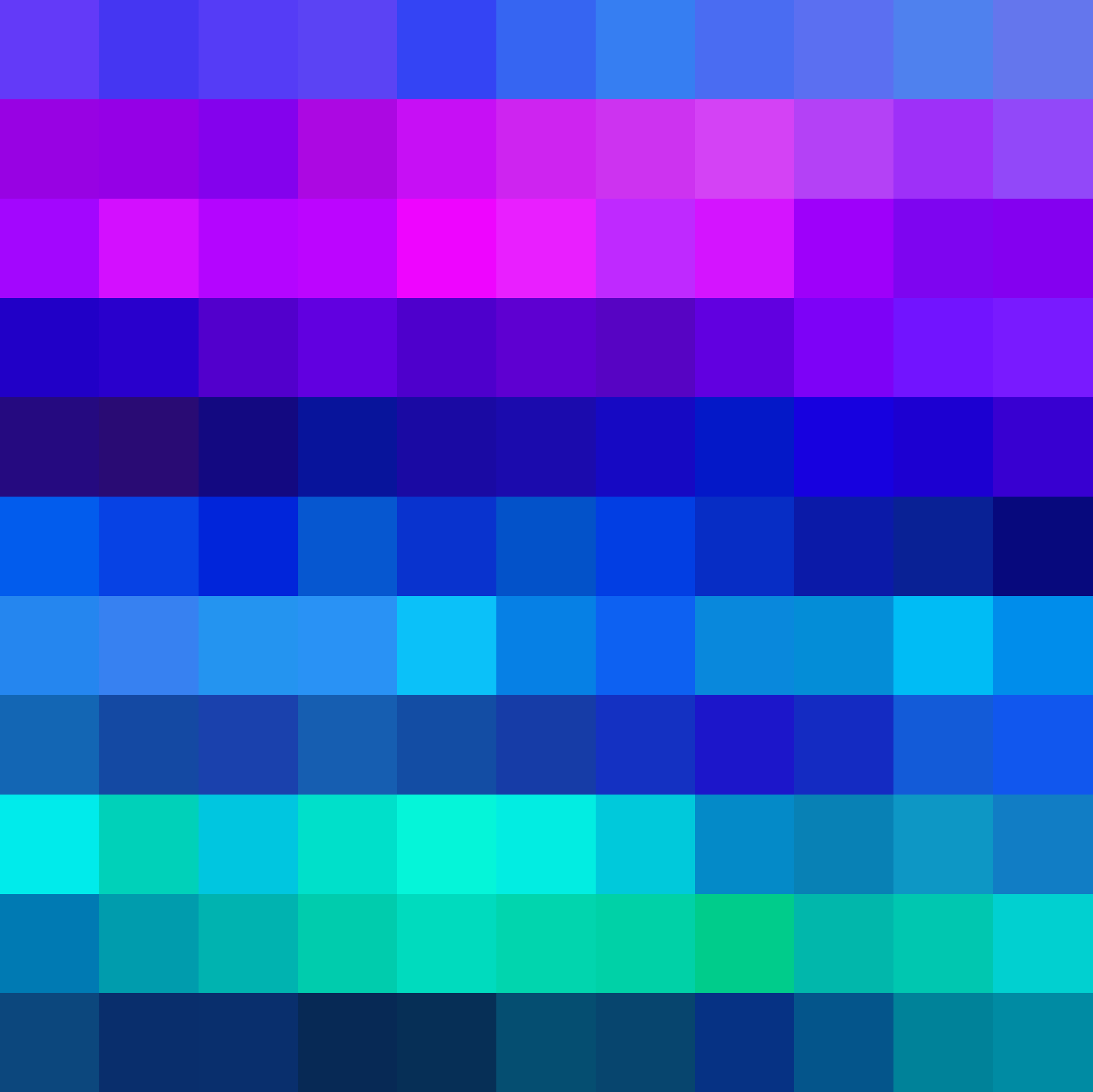
This monochrome gradient, generated in this 5 by 5 pixel grid, is red.



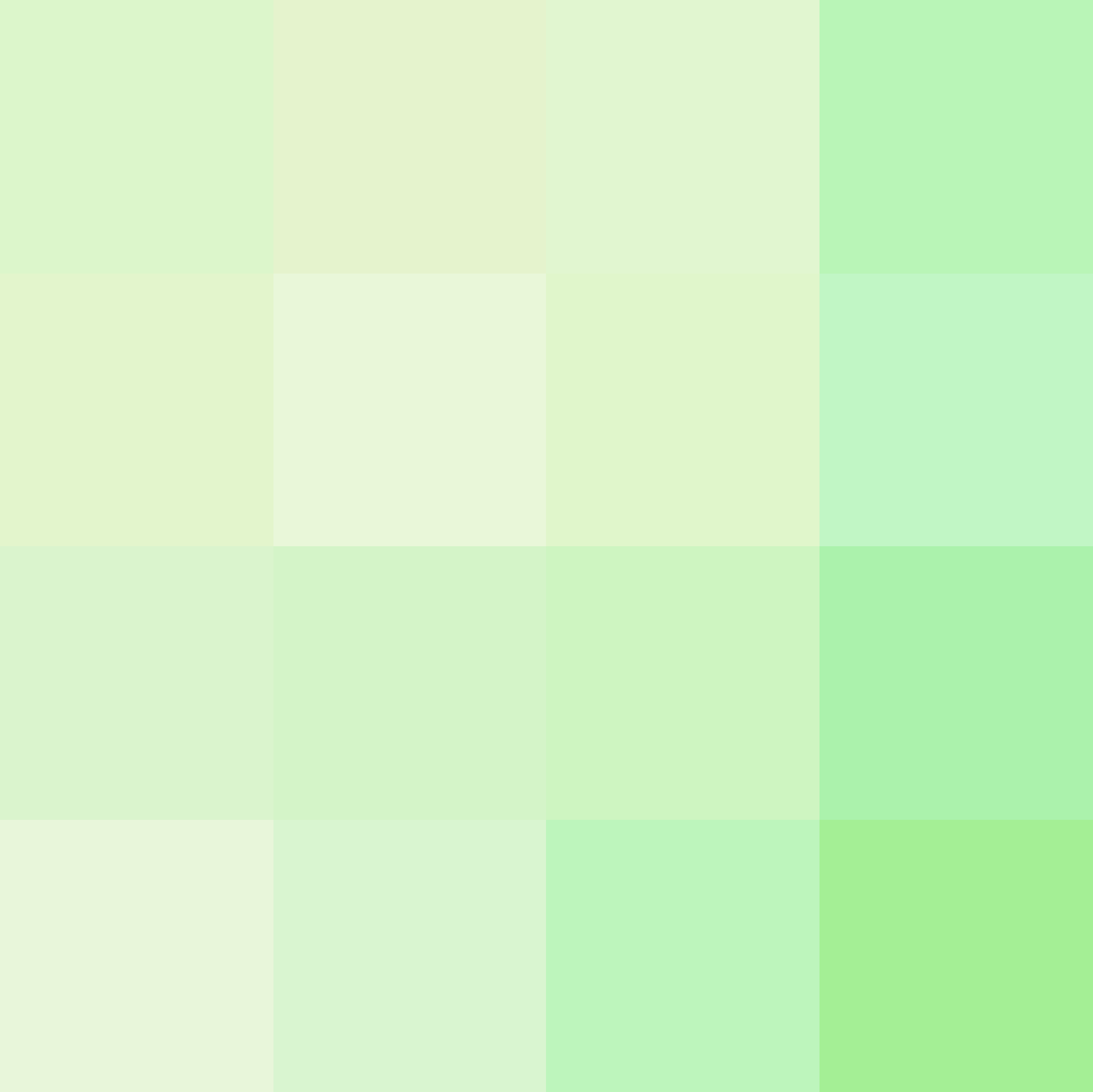
There's a colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some green, a bit of yellow, a little bit of lime, and a little bit of orange in it.



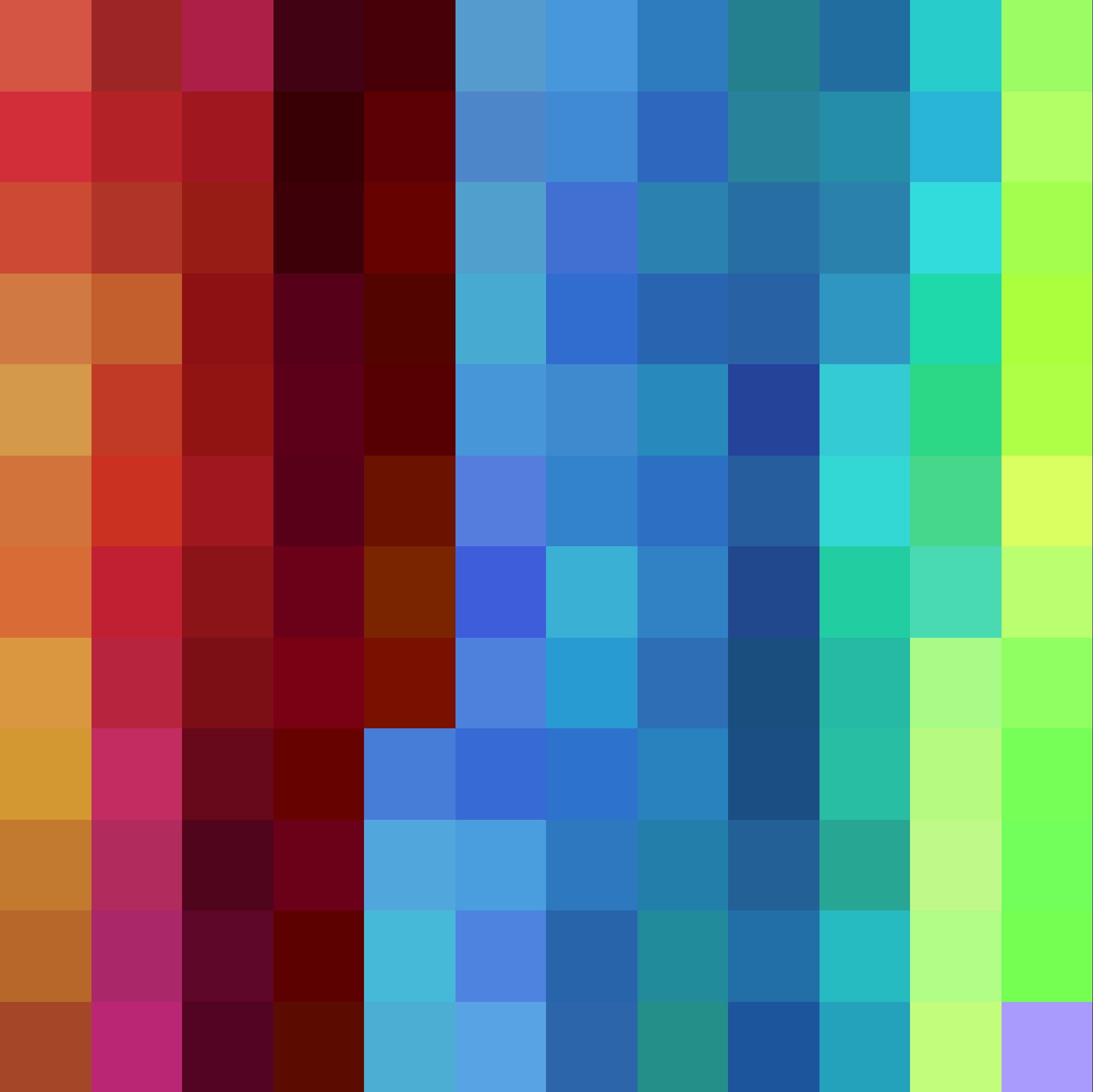
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some purple, some magenta, some blue, a bit of violet, a bit of green, a tiny bit of orange, a tiny bit of cyan, a tiny bit of yellow, and a tiny bit of rose in it.



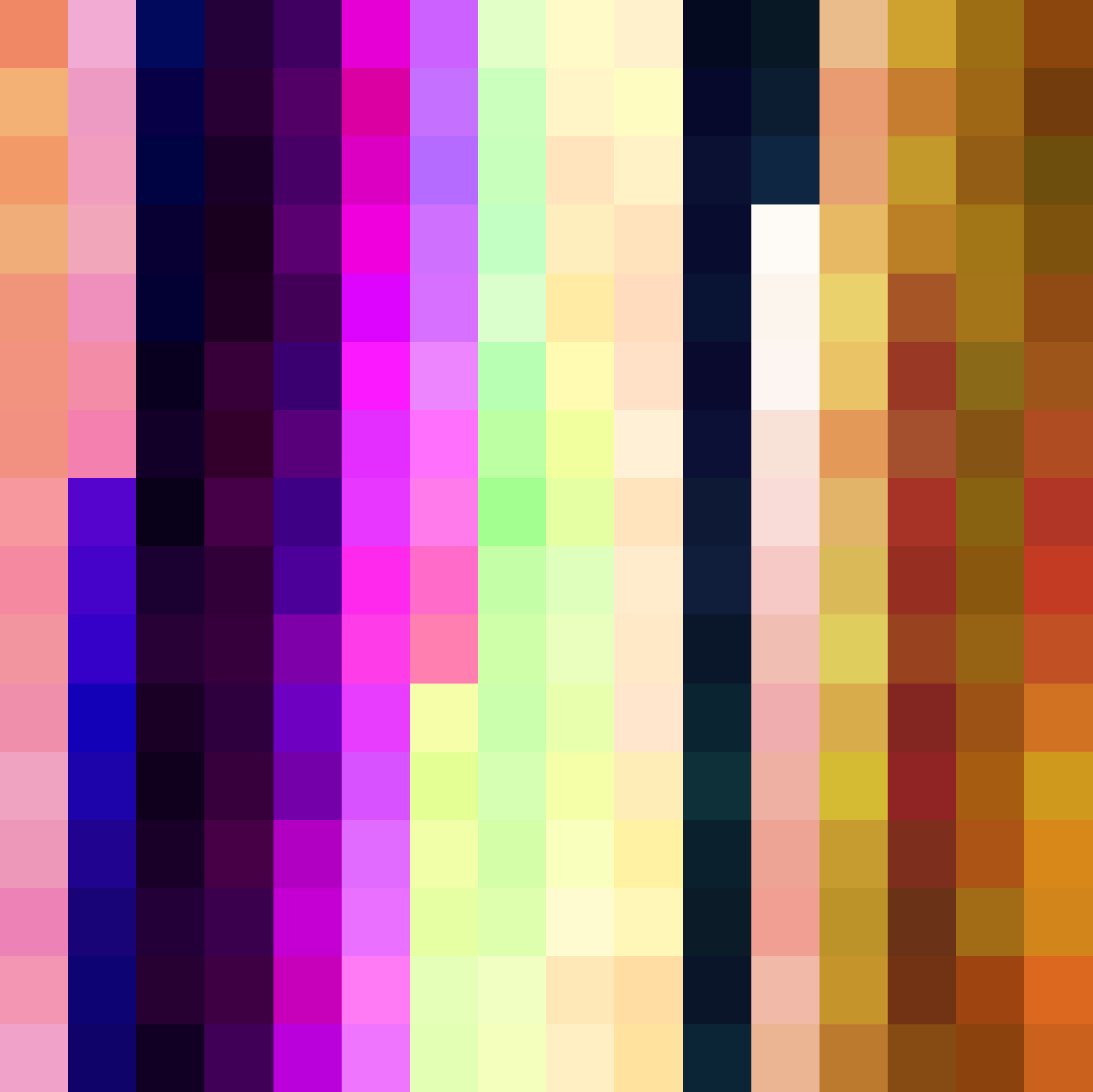
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, and it also has some purple, some cyan, some indigo, a bit of violet, a tiny bit of magenta, and a tiny bit of green in it.



The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



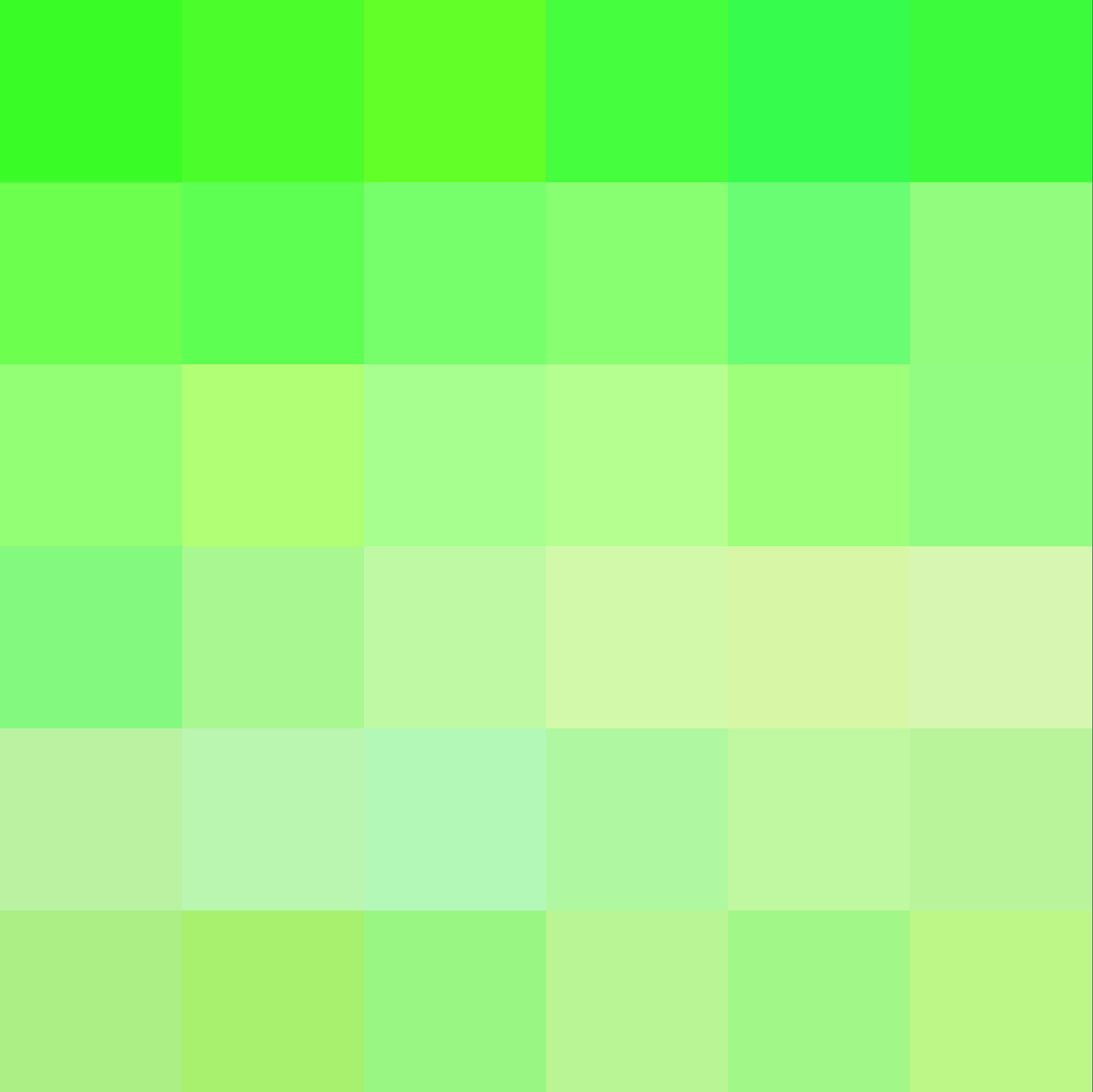
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some red, some cyan, some green, a bit of orange, a tiny bit of lime, and a tiny bit of indigo in it.



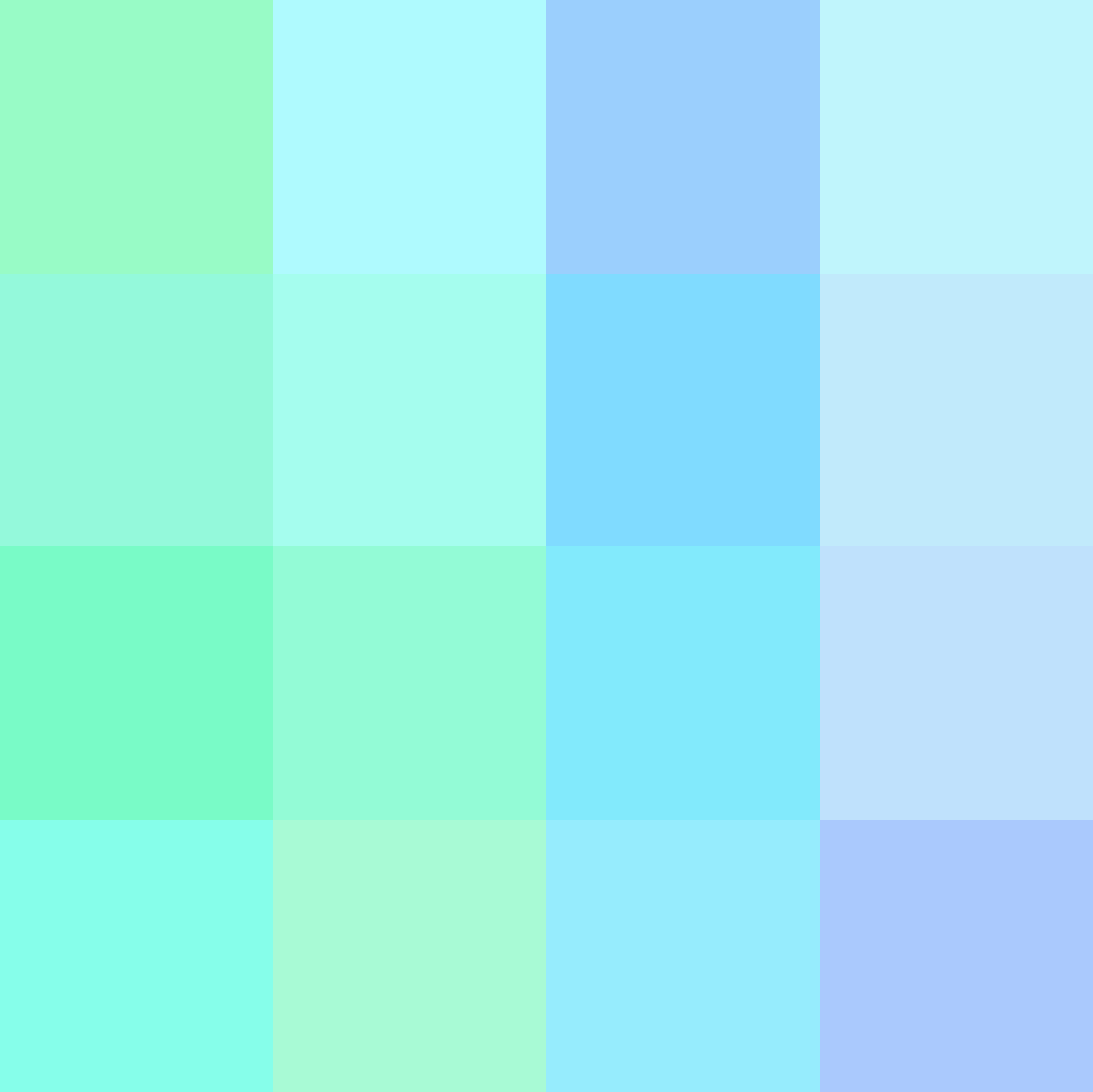
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly orange, and it also has some red, some purple, some magenta, a bit of blue, a bit of yellow, a bit of green, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, a tiny bit of rose, and a tiny bit of cyan in it.



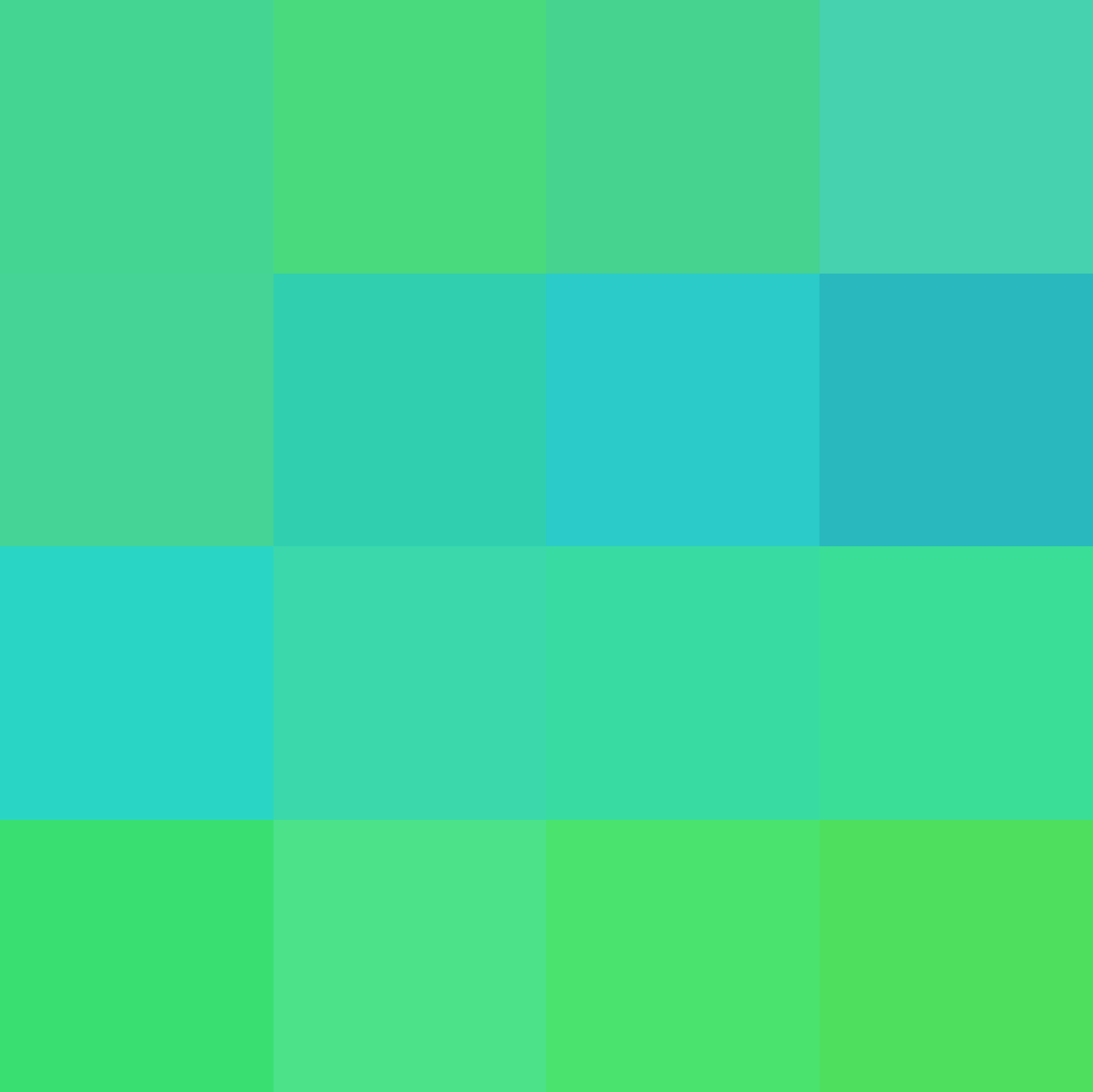
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly red, and it also has some green, some yellow, some rose, some magenta, some lime, and a little bit of orange in it.



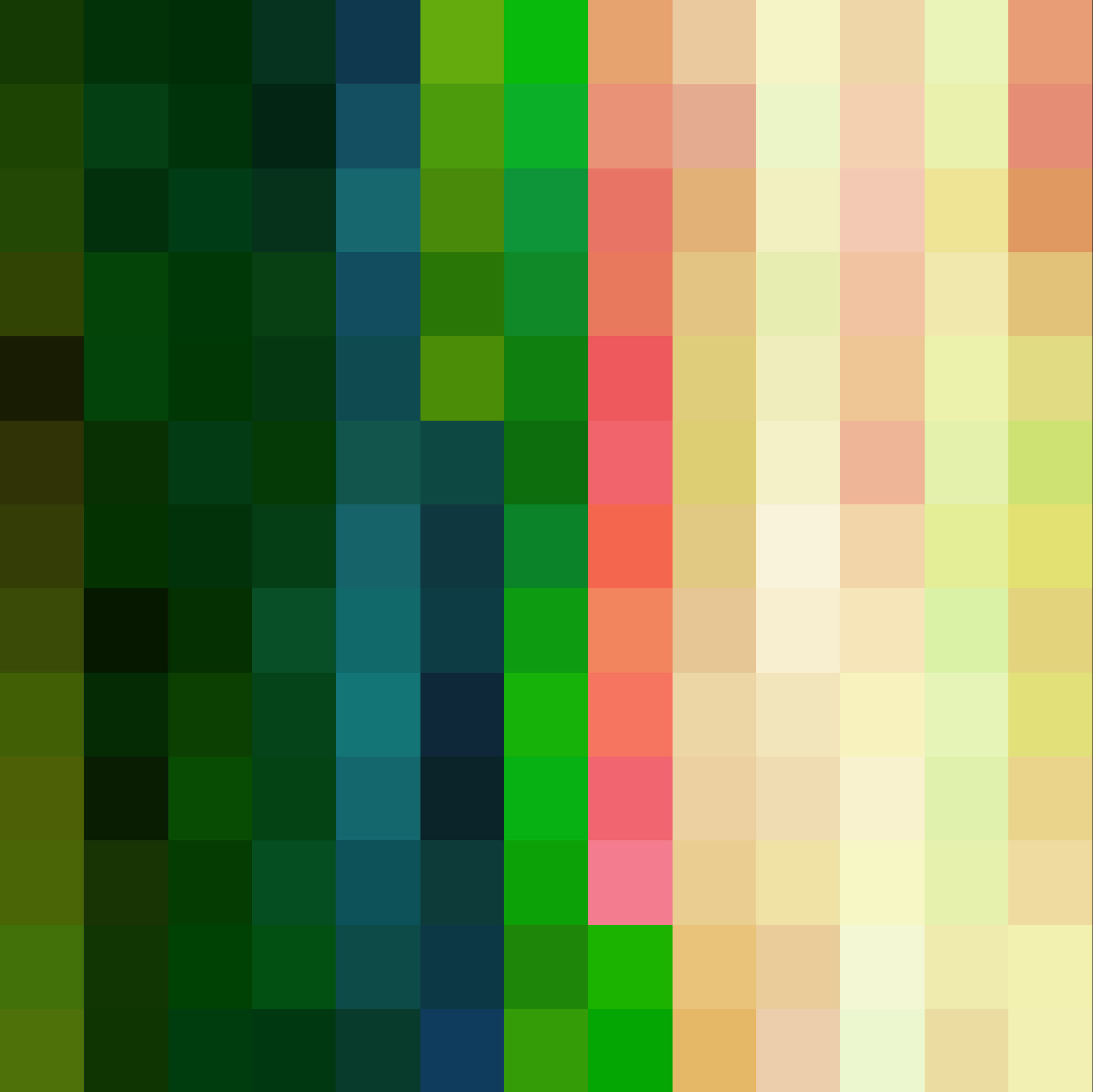
Here's a 6 by 6 pixelated grid that forms a monochrome gradient. It is green.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and quite some blue in it.



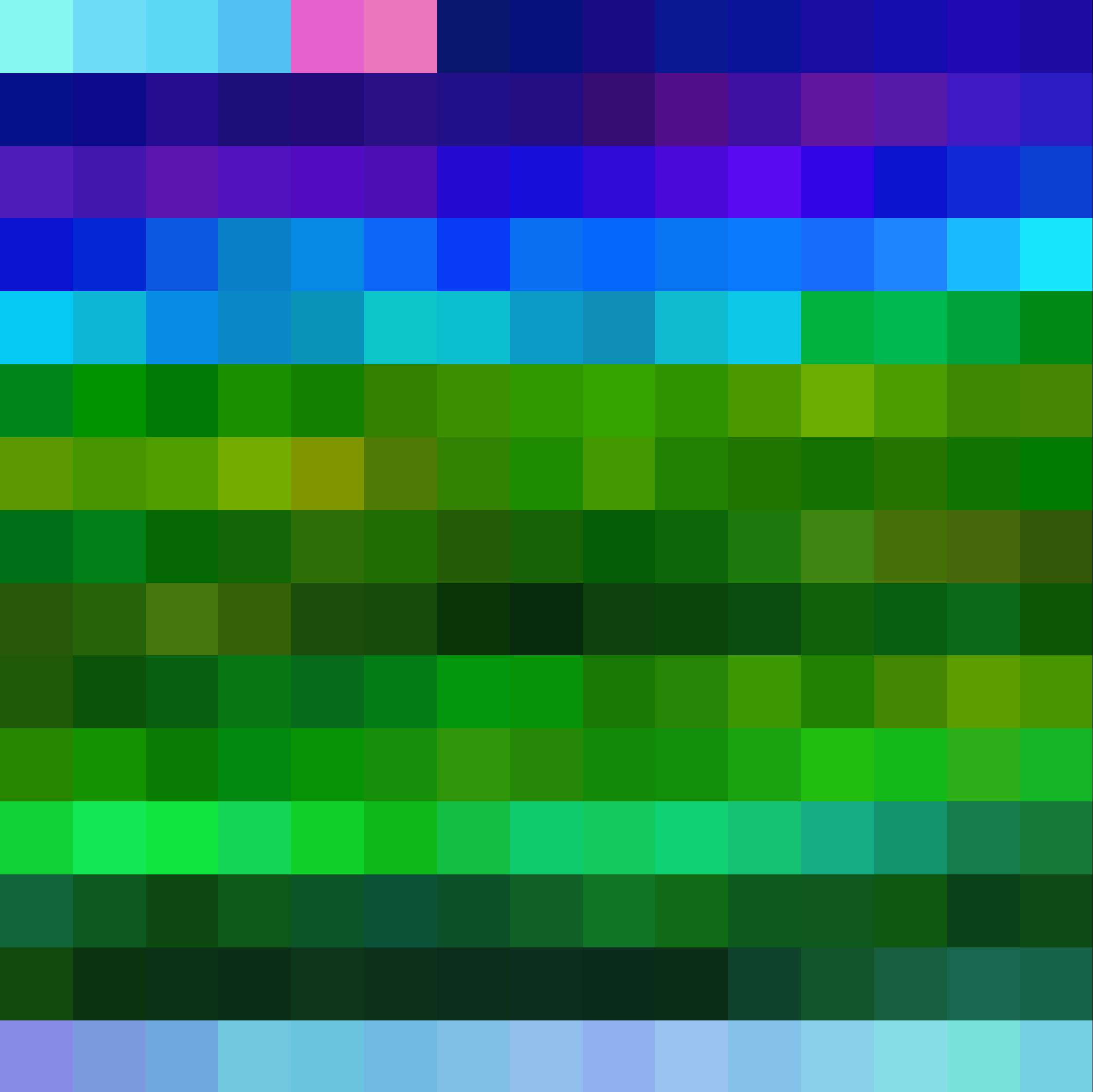
A two tone grid of 16 blocks. It's mostly green, and it also has quite some cyan in it.



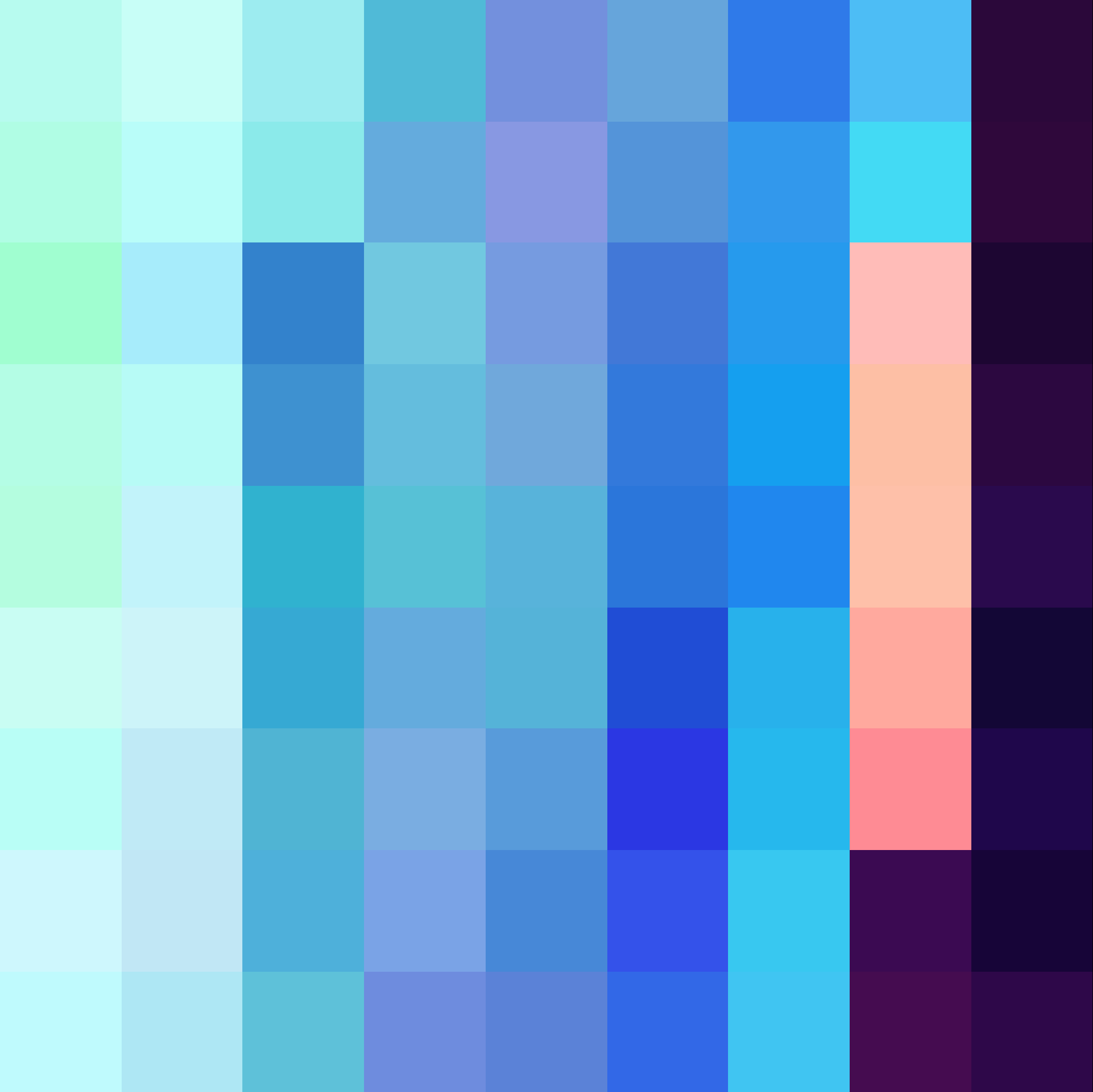
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of cyan, a bit of lime, a little bit of red, and a little bit of blue in it.



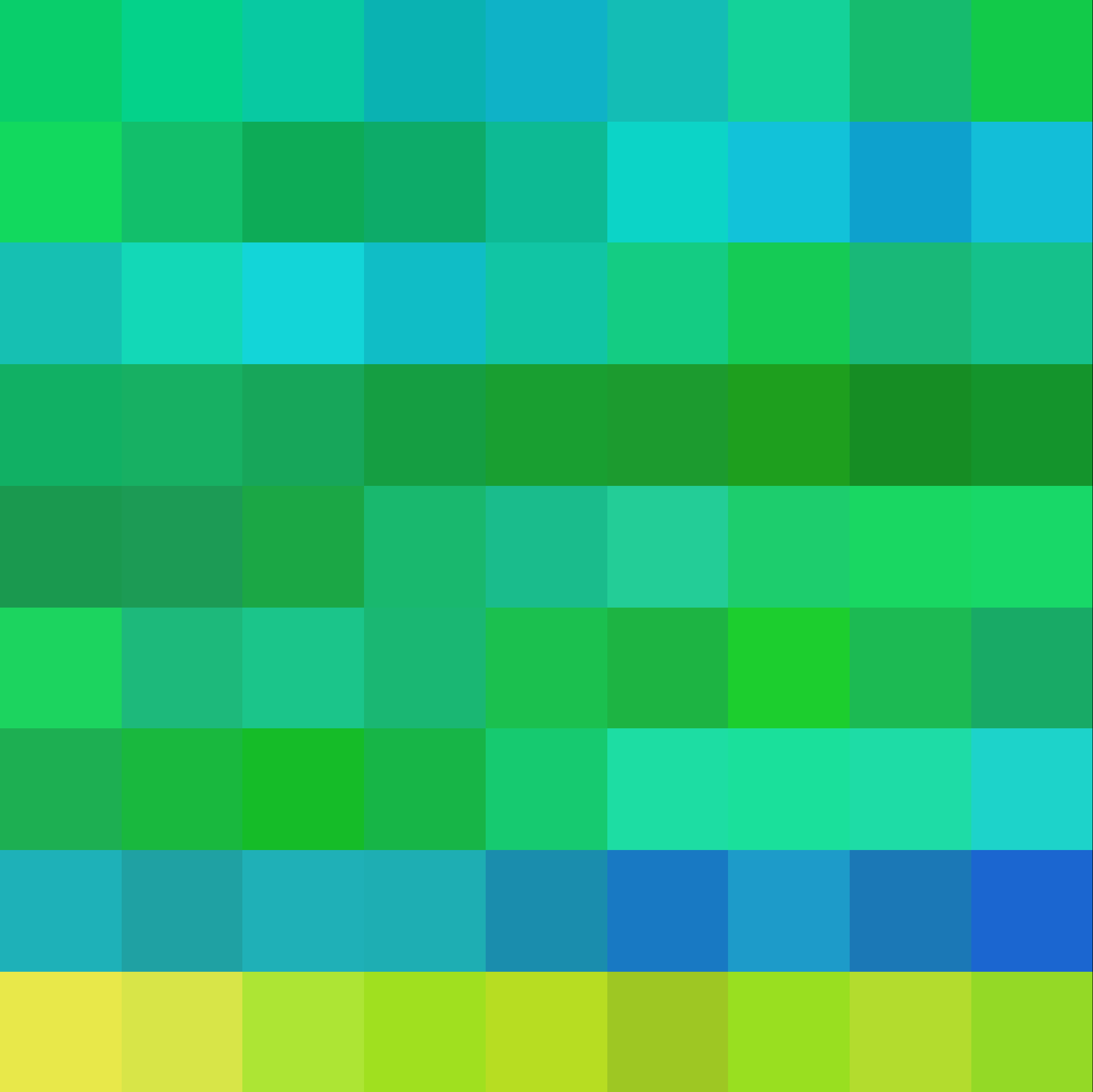
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, some red, a little bit of orange, a little bit of magenta, a little bit of yellow, a little bit of lime, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



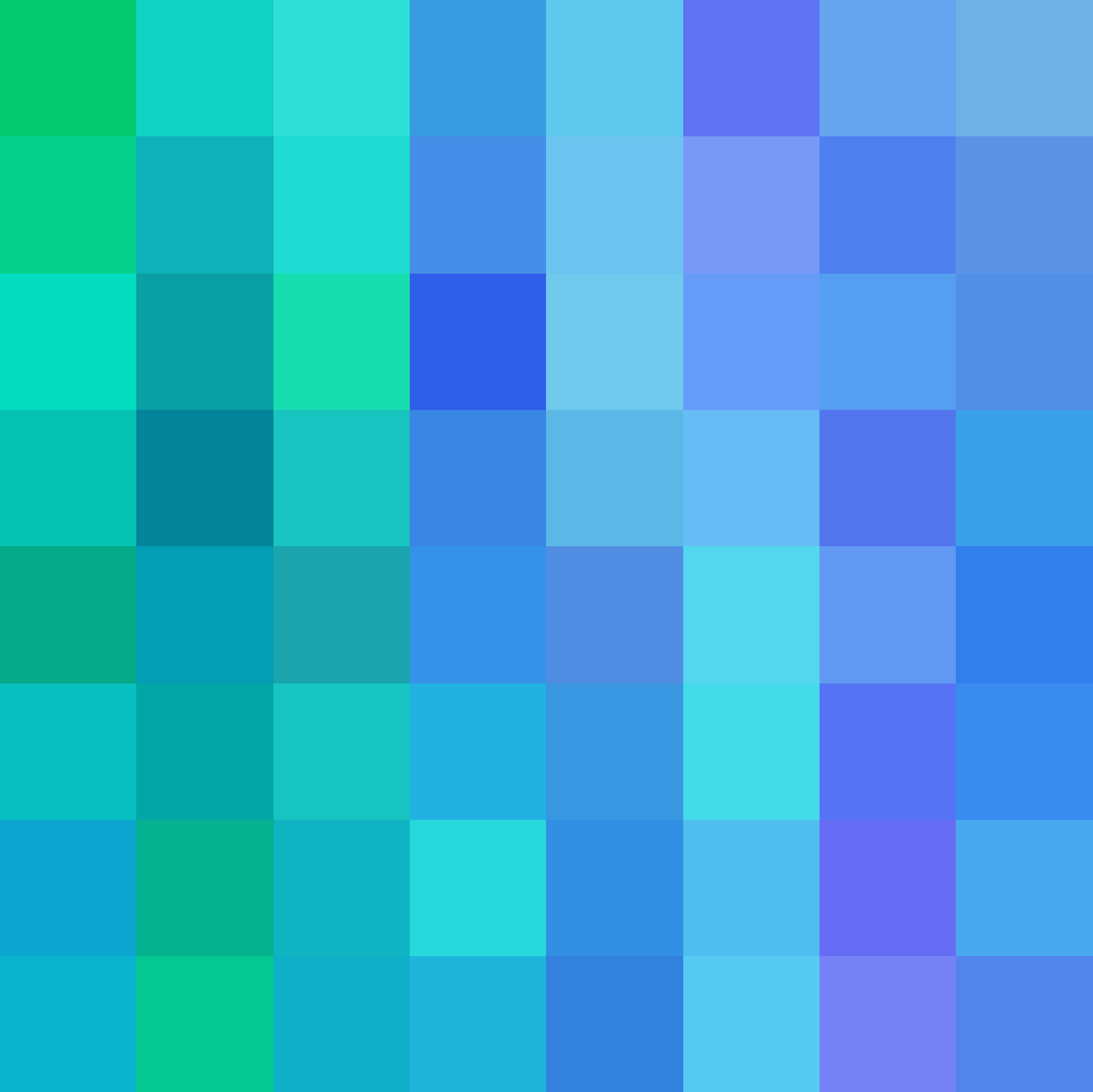
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, a bit of indigo, a bit of cyan, a little bit of violet, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of yellow in it.



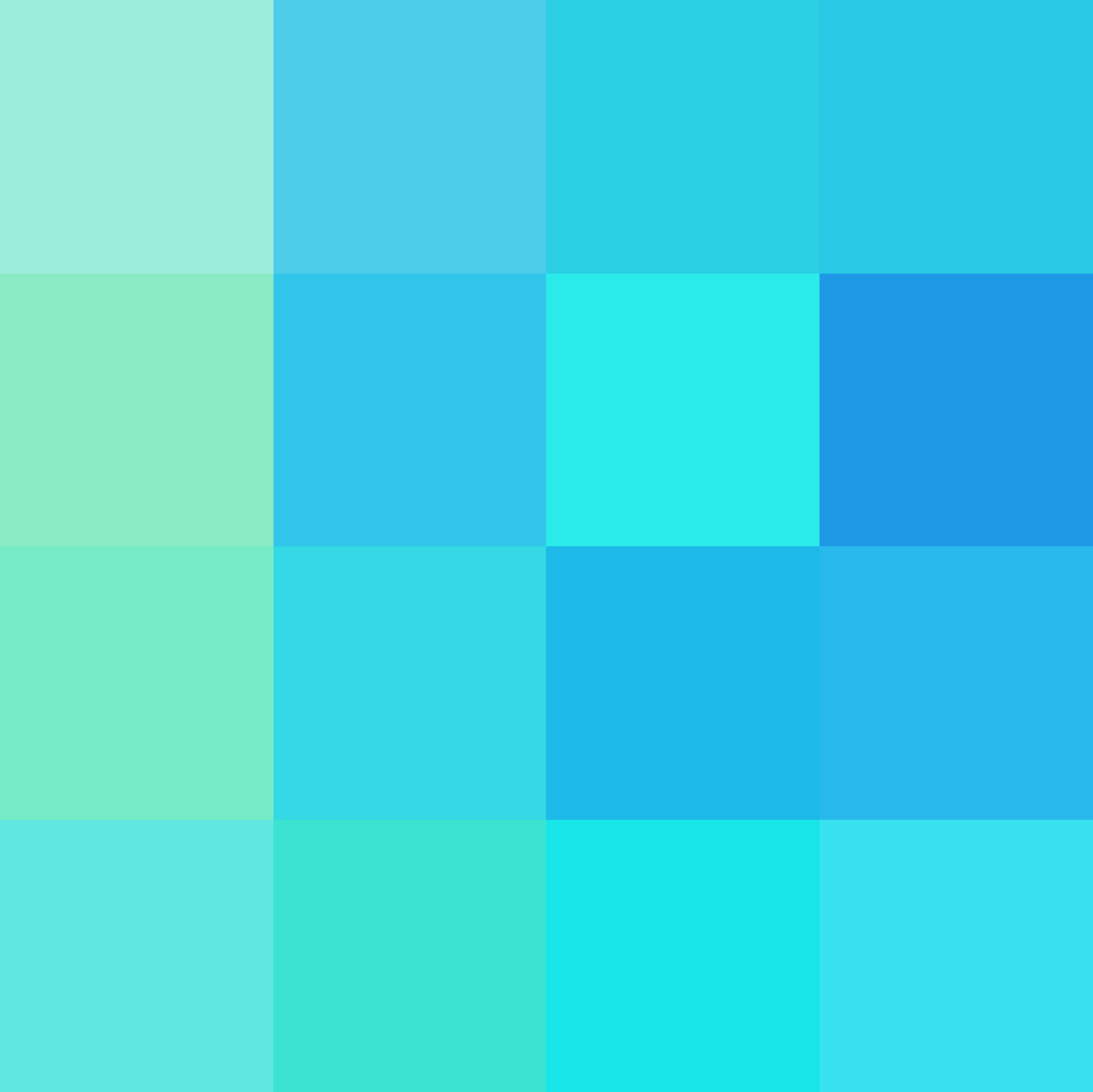
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has quite some cyan, a bit of purple, a little bit of green, a little bit of red, a little bit of violet, a tiny bit of orange, and a tiny bit of indigo in it.



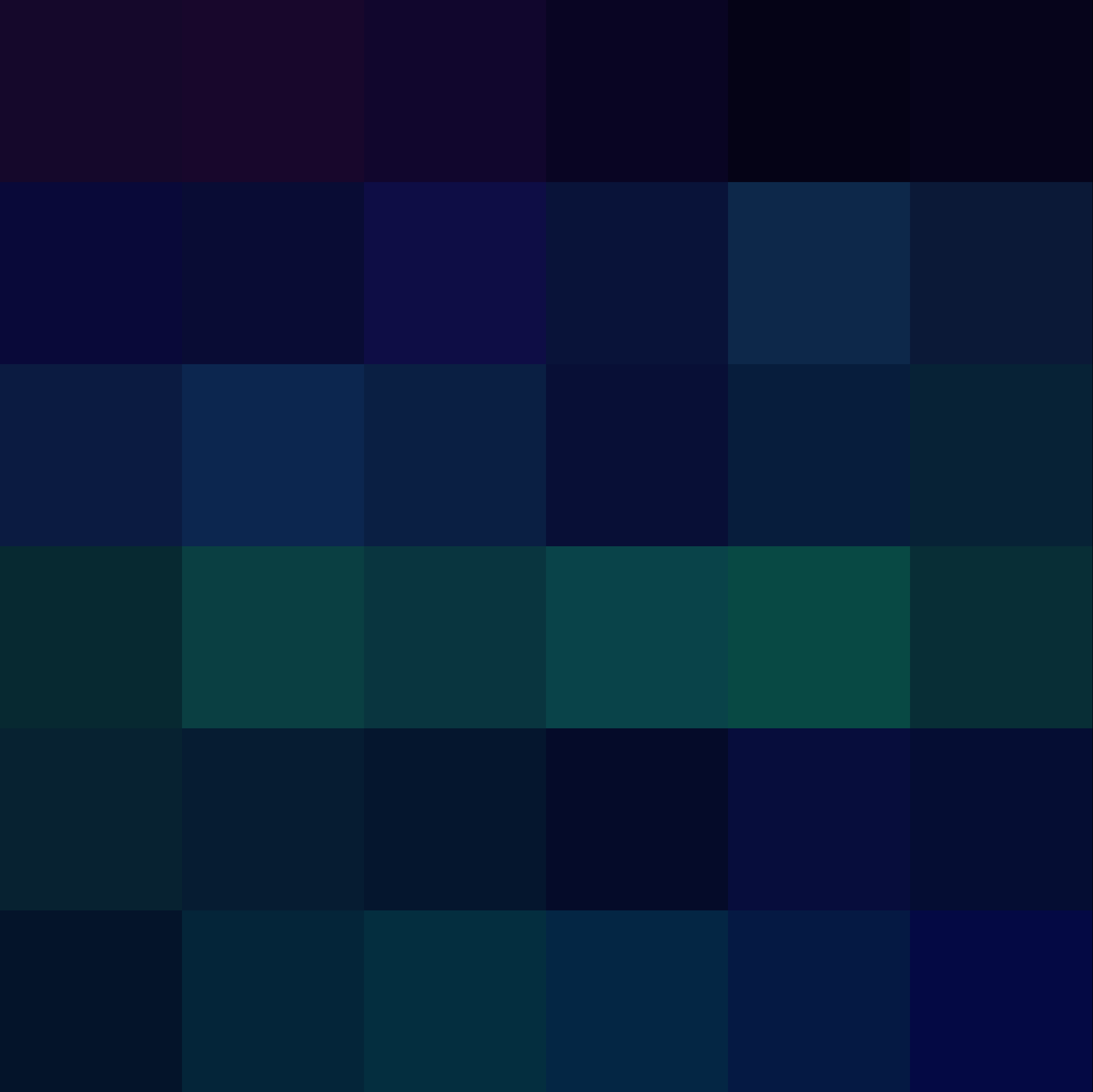
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some cyan, a little bit of blue, a little bit of lime, and a tiny bit of yellow in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, and a little bit of green in it.



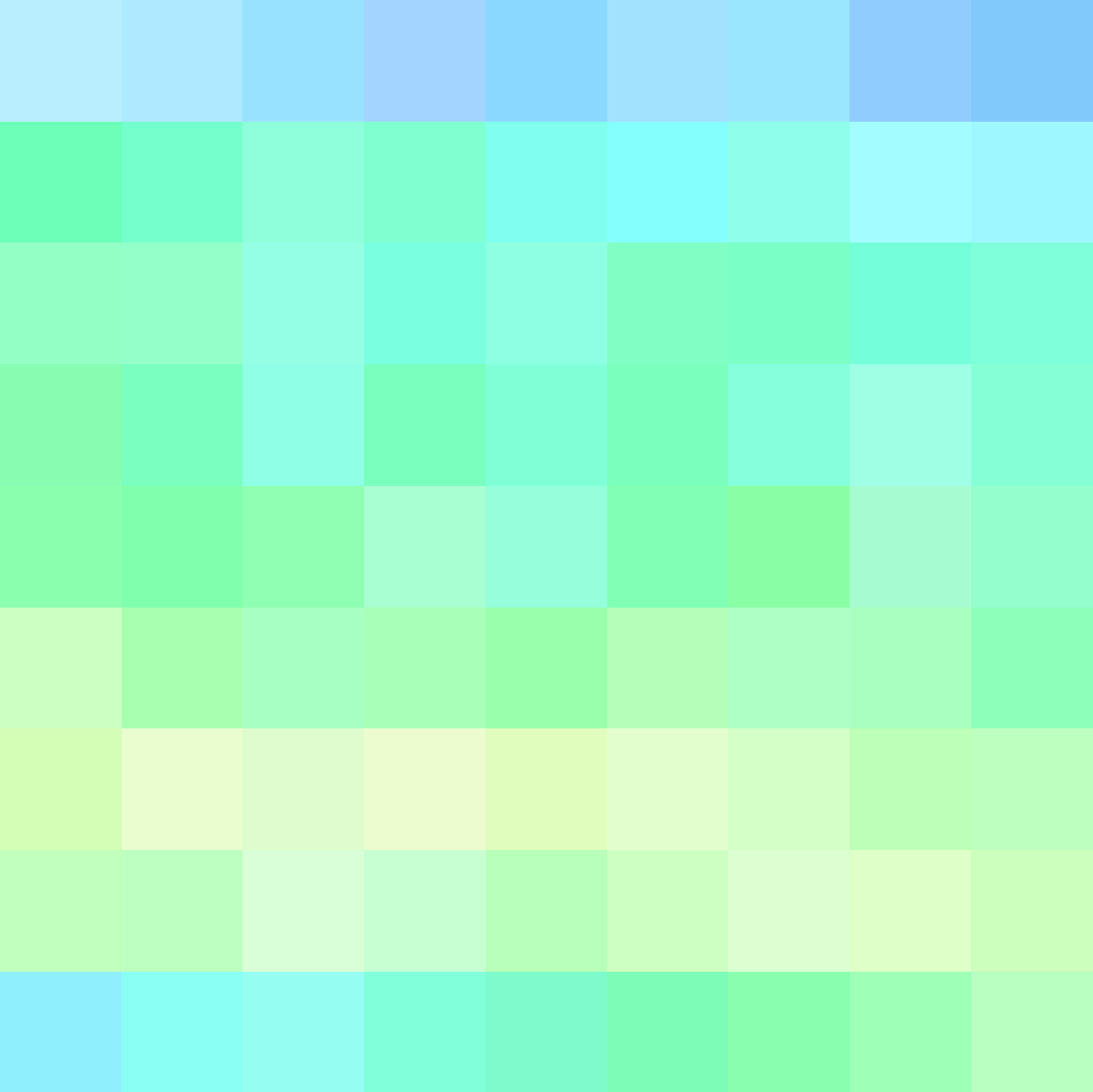
A grid of 16 blocks. It's mostly cyan, but it also has some blue, and some green in it.



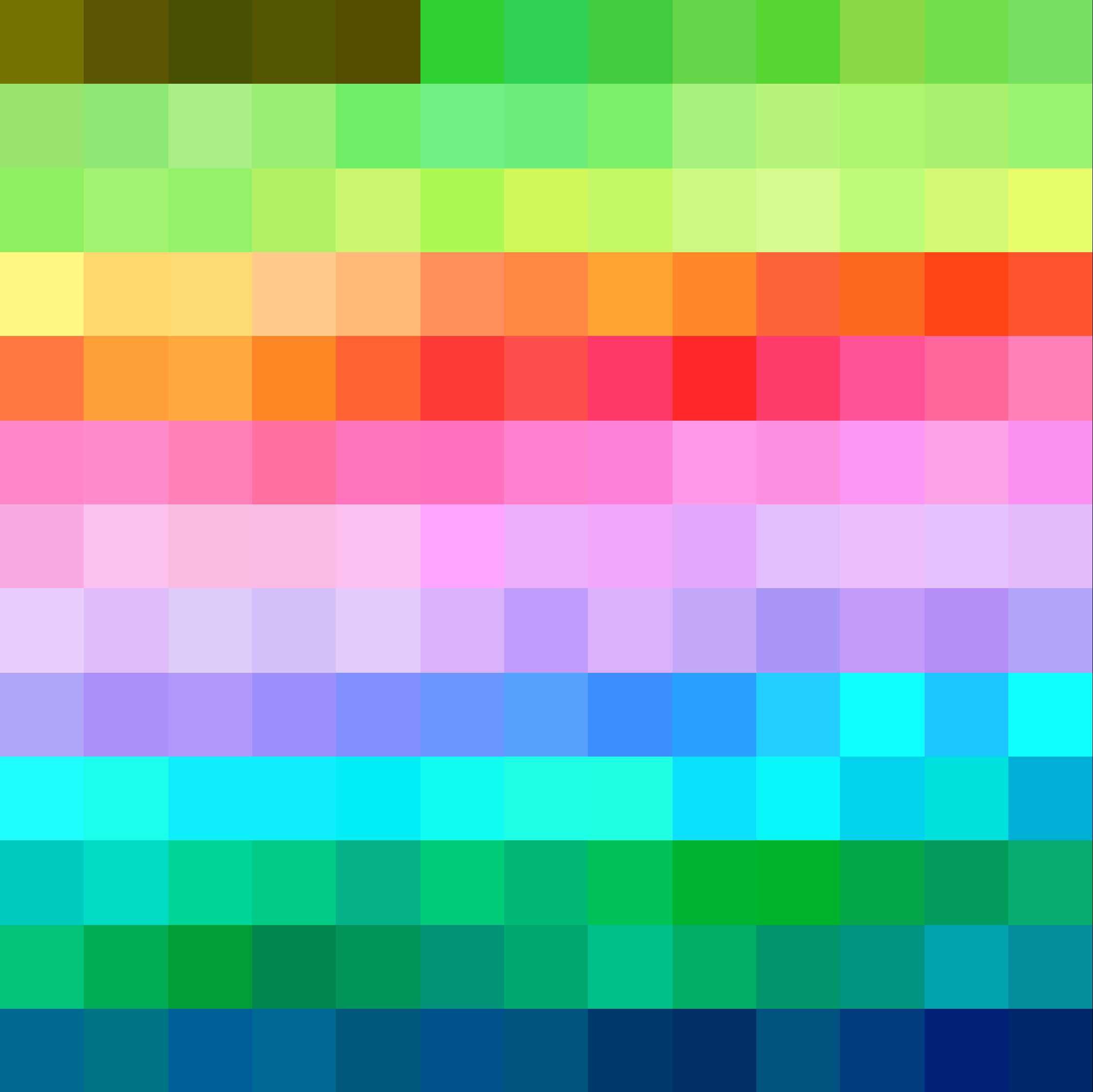
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, and it also has some cyan, some indigo, and a little bit of violet in it.



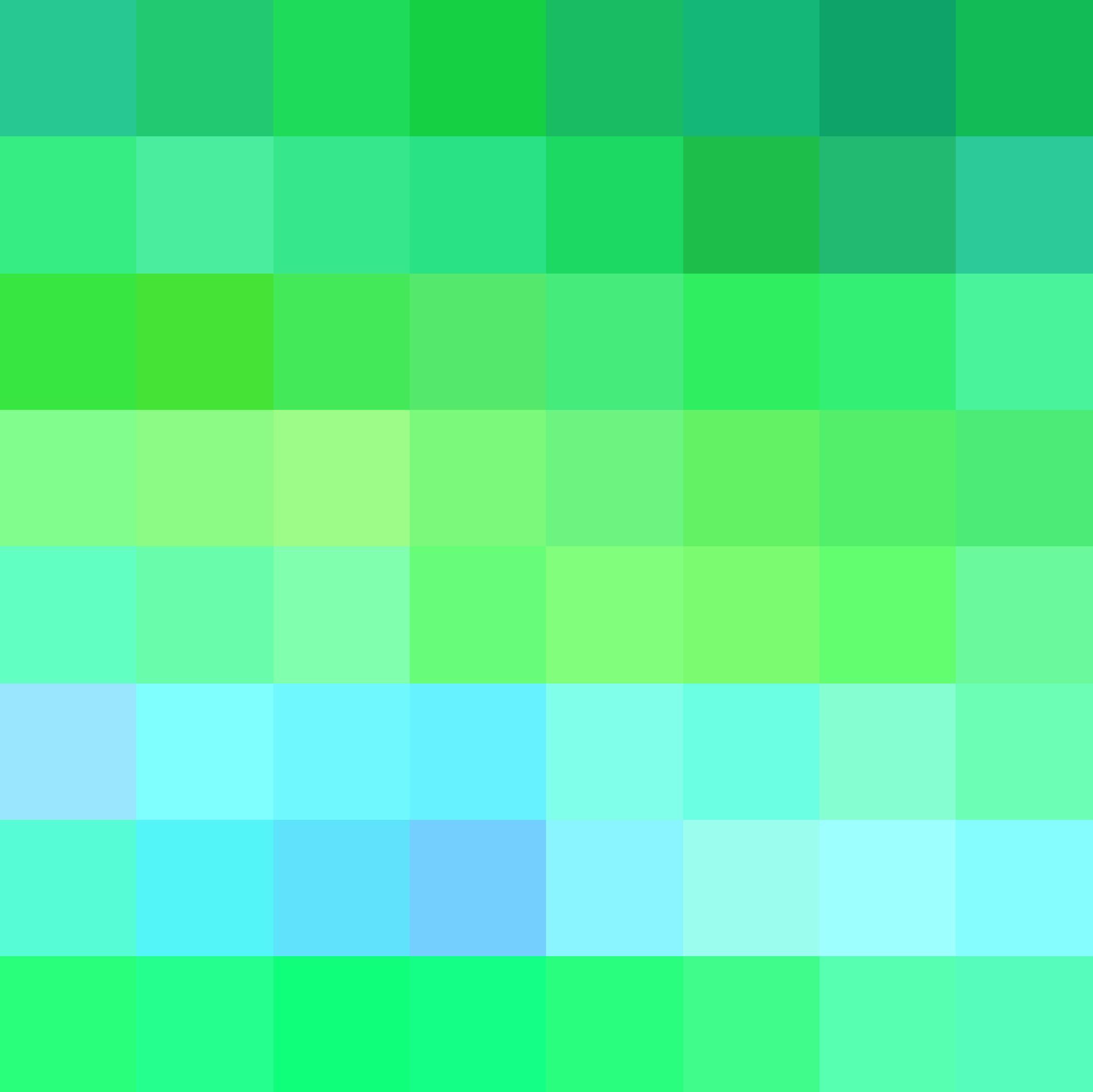
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, a bit of violet, a bit of indigo, a little bit of purple, a little bit of yellow, a little bit of magenta, a little bit of cyan, a little bit of lime, a tiny bit of rose, and a tiny bit of red in it.



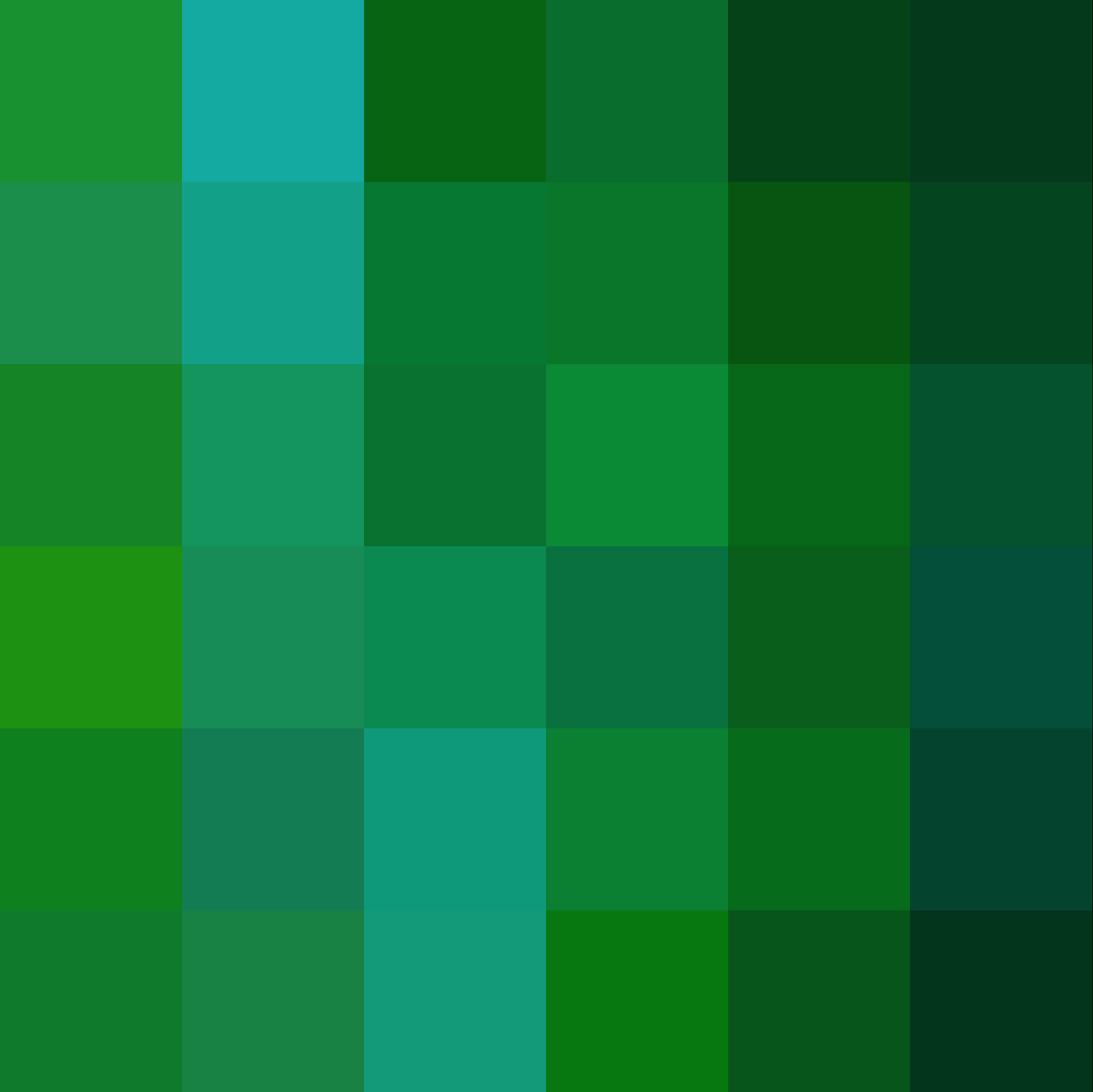
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has some cyan, and some blue in it.



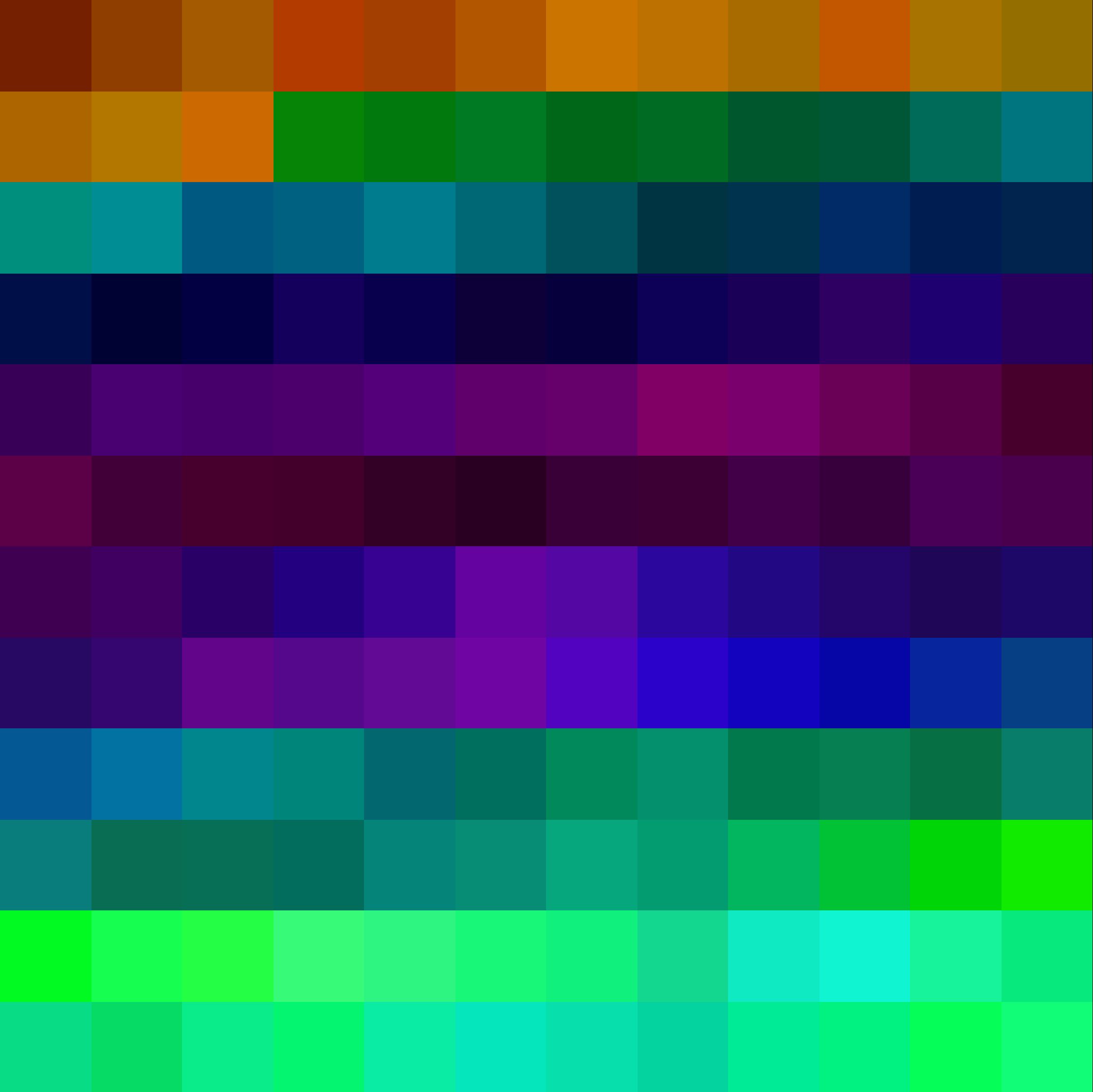
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some green, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.



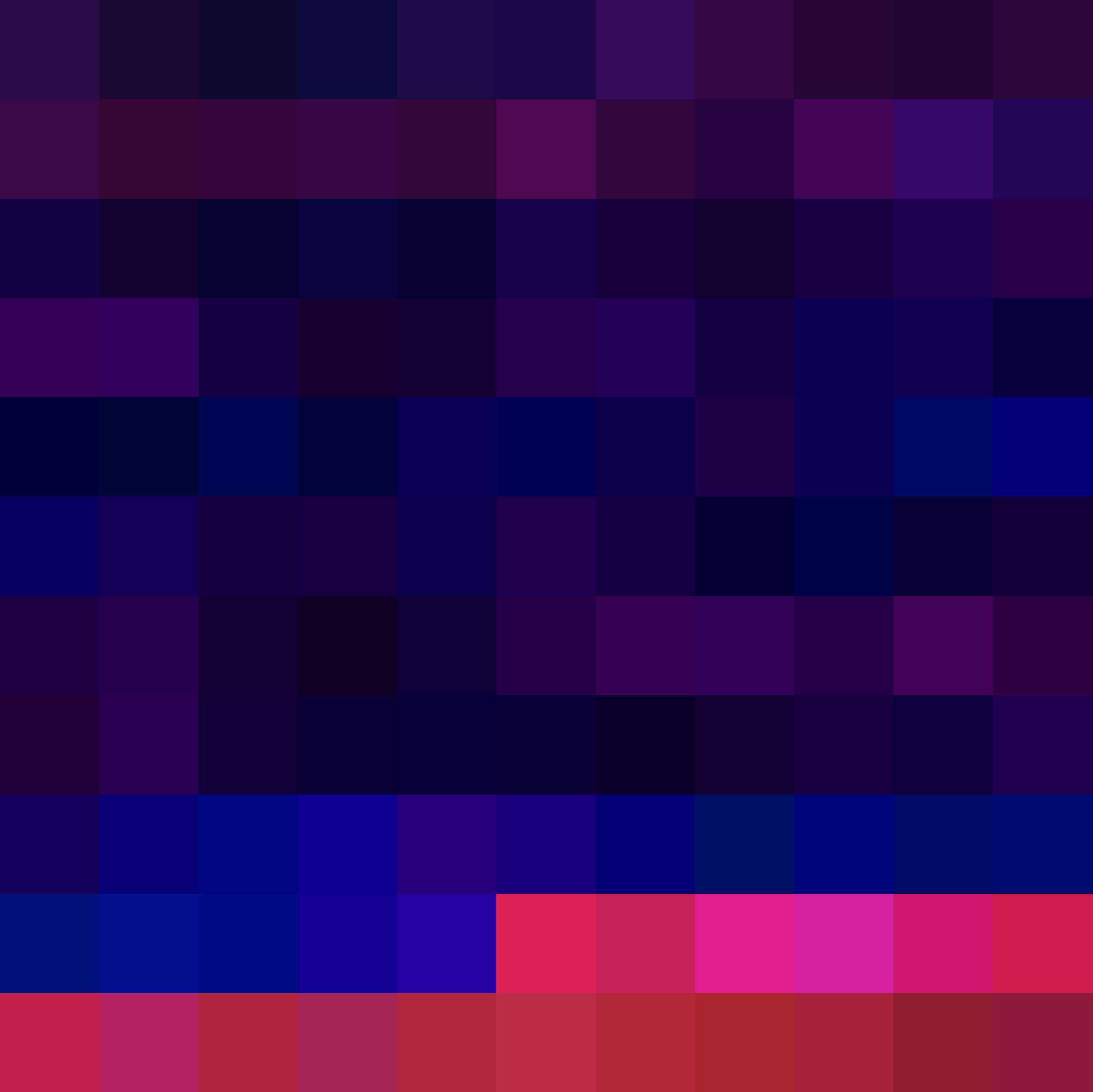
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has some cyan, and a little bit of blue in it.



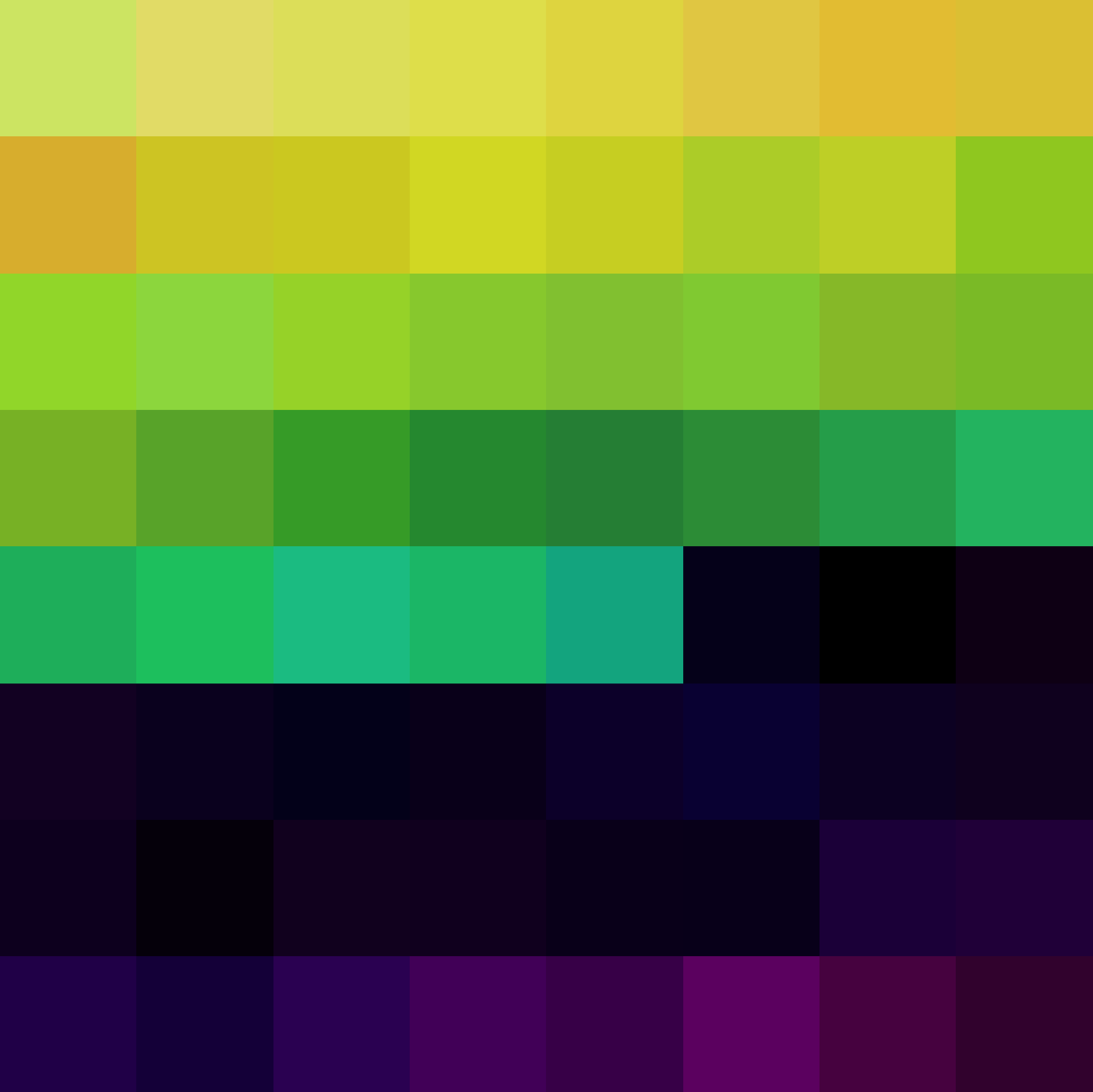
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some cyan in it.



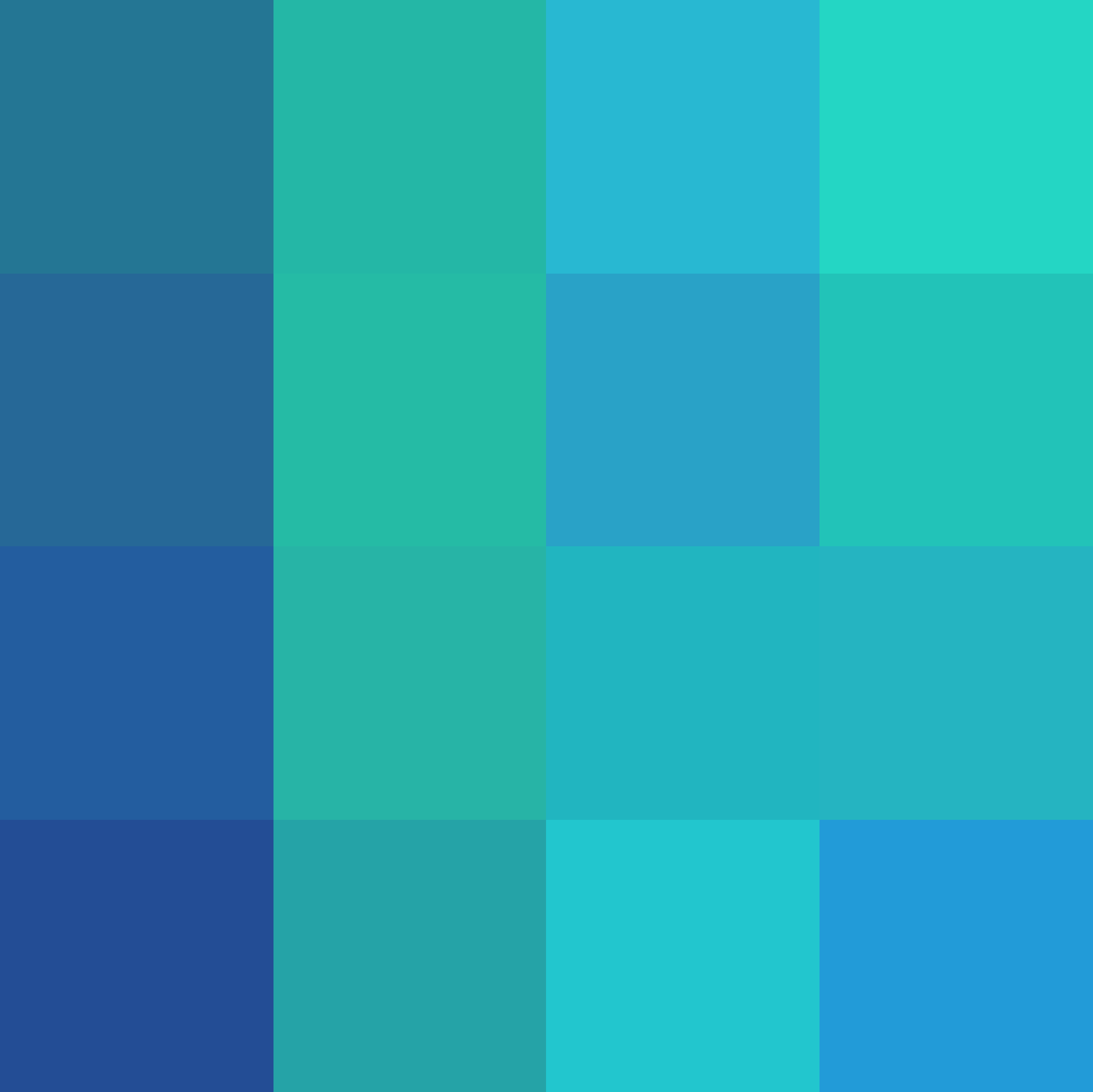
A very, very colourful grid of 144 blocks. It's mostly green, but it also has some cyan, some magenta, some indigo, a bit of orange, a bit of blue, a bit of purple, and a little bit of violet in it.



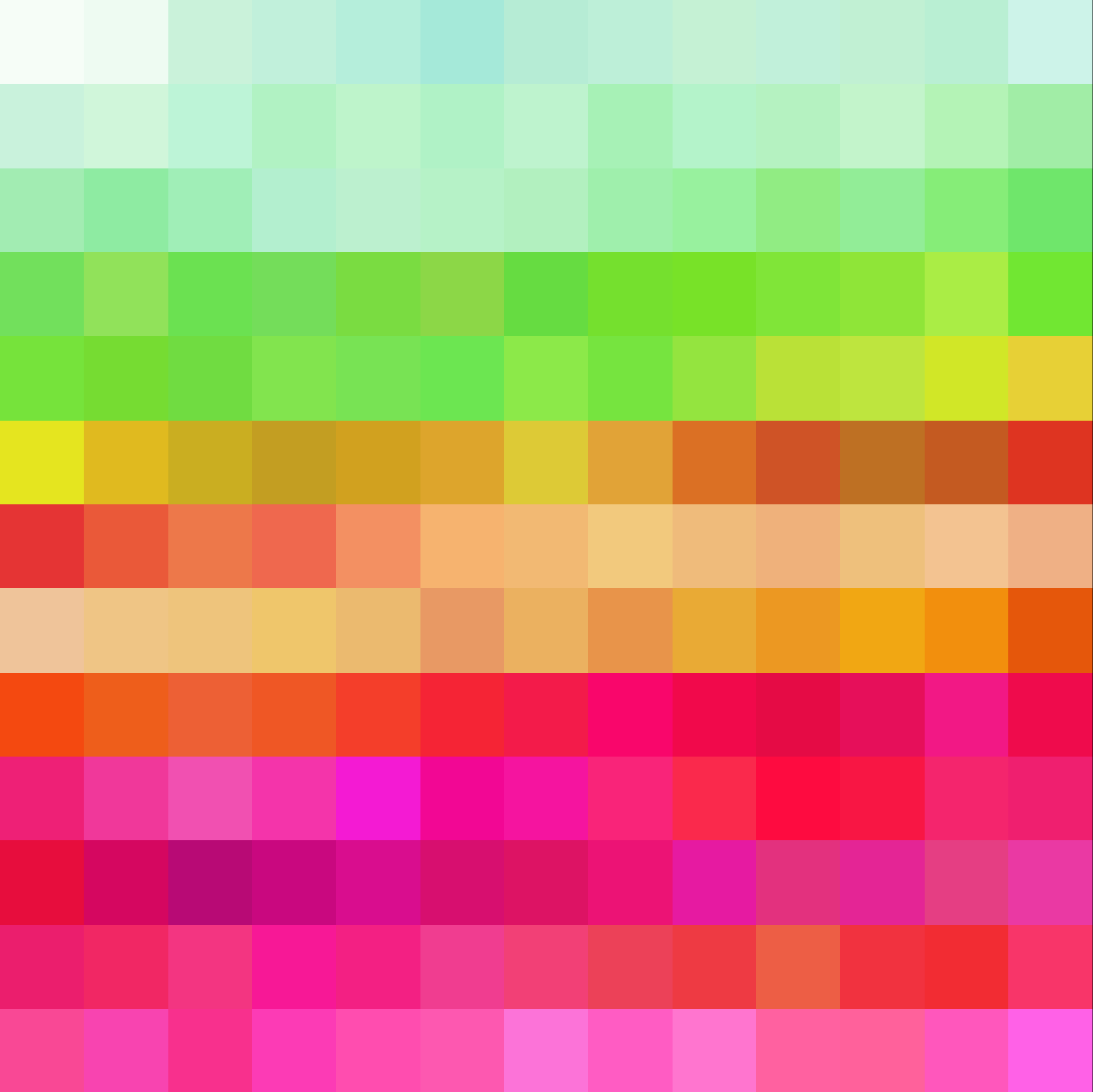
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly indigo, and it also has quite some violet, some purple, some blue, a bit of rose, a little bit of red, and a little bit of magenta in it.



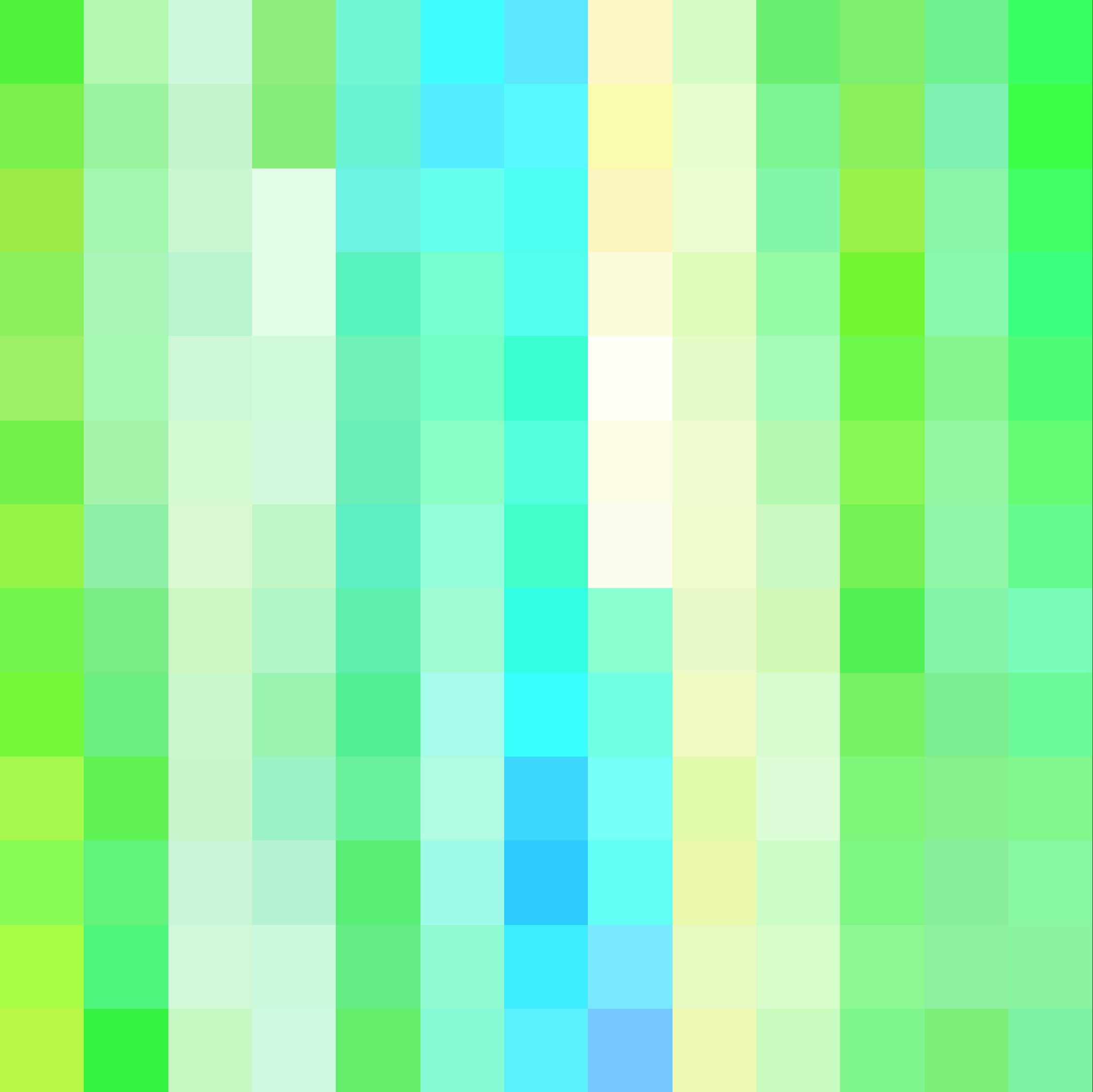
This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some yellow, some violet, some indigo, some purple, a little bit of magenta, a little bit of lime, a tiny bit of orange, and a tiny bit of cyan in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has quite some blue in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some green, some orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a little bit of yellow, a little bit of lime, and a tiny bit of blue in it.



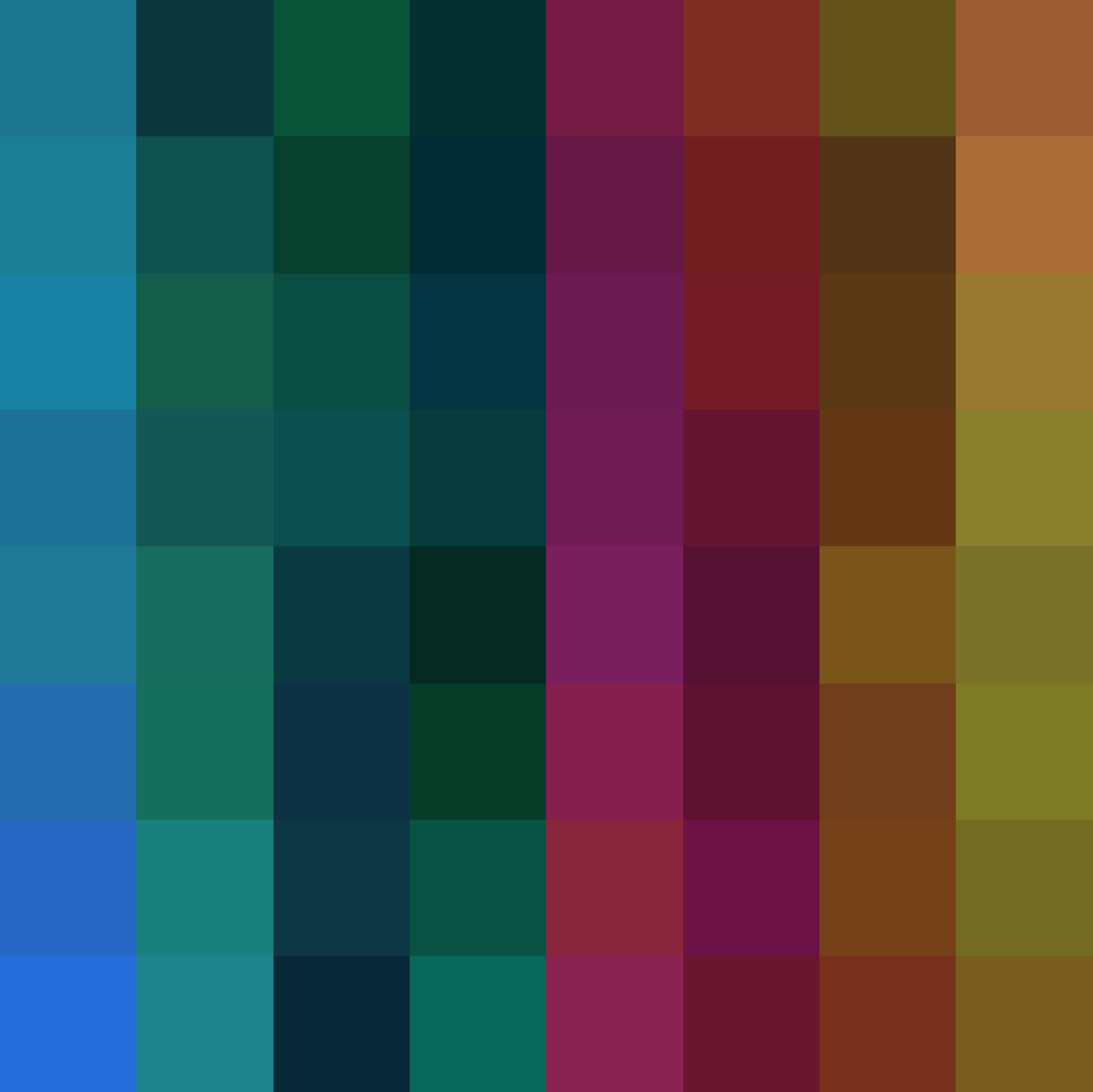
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some purple, some rose, a bit of blue, a little bit of violet, a little bit of indigo, and a tiny bit of red in it.



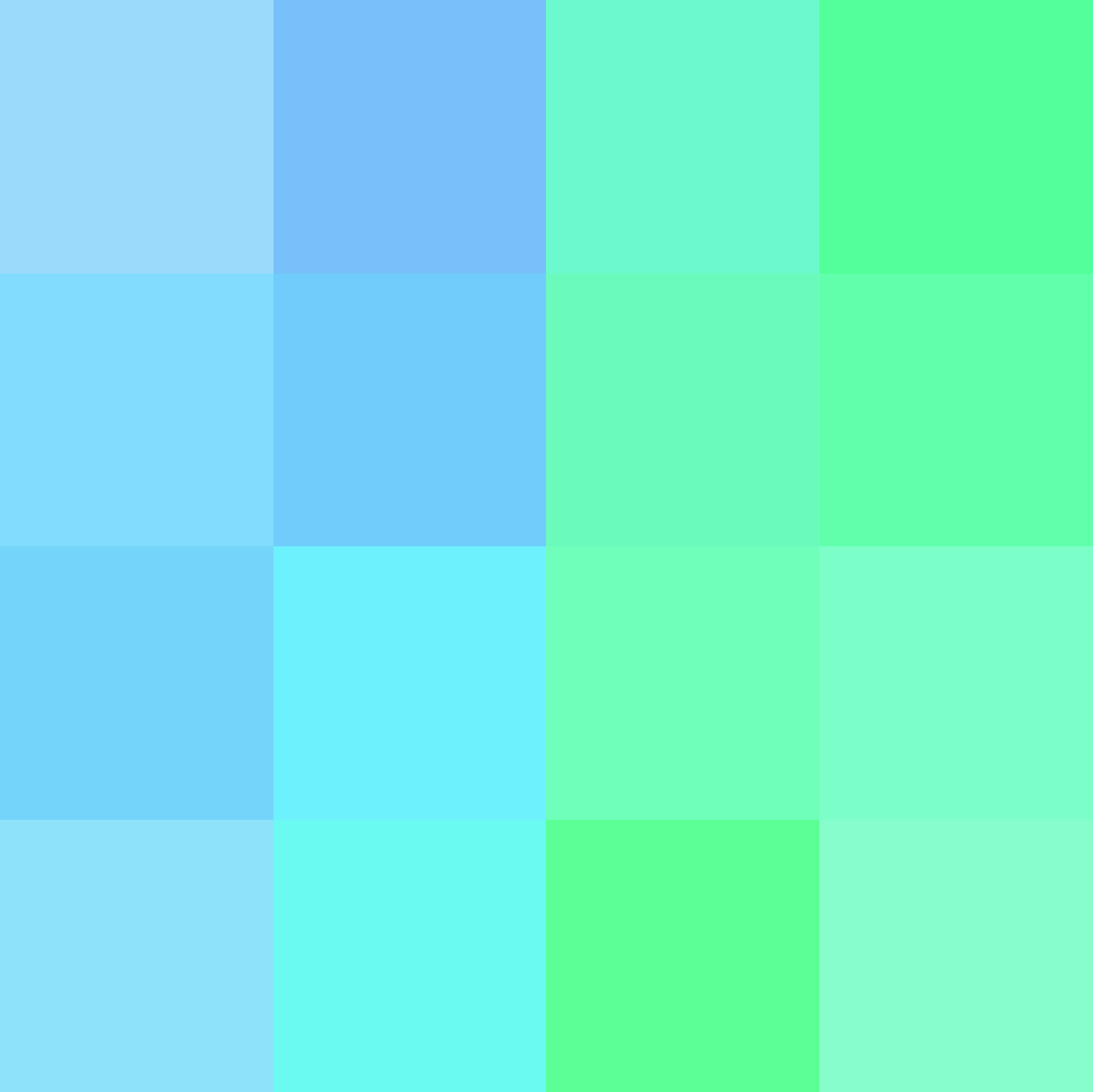
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some rose, and a tiny bit of violet in it.



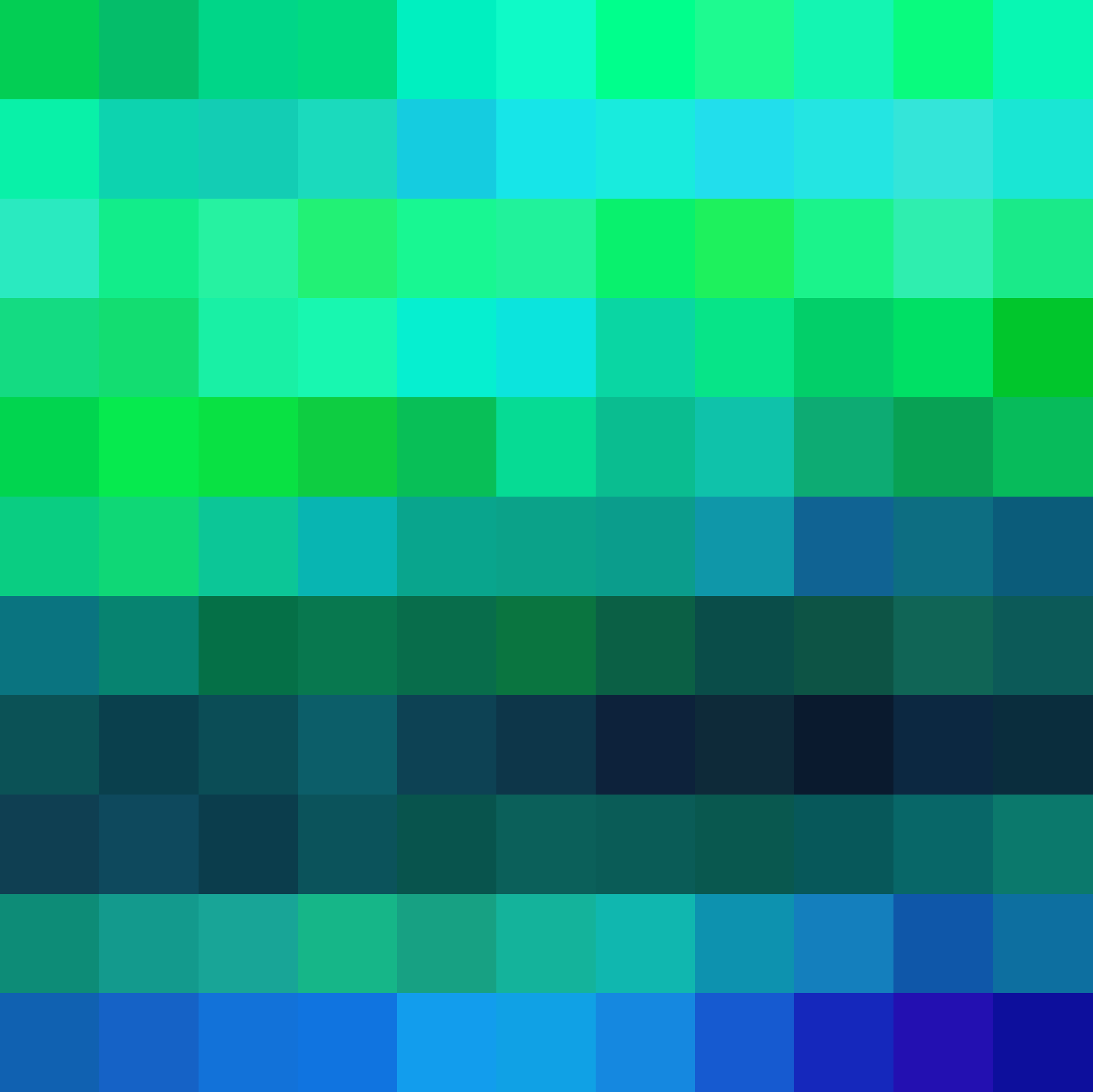
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, a little bit of green, a little bit of lime, and a tiny bit of rose in it.



A very, very colourful grid of 64 blocks. It's mostly cyan, and it also has some orange, some blue, some rose, a bit of red, a little bit of magenta, a little bit of yellow, and a little bit of green in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has quite some blue, and some cyan in it.



The cells in this 11 by 11 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, quite some blue, and a tiny bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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