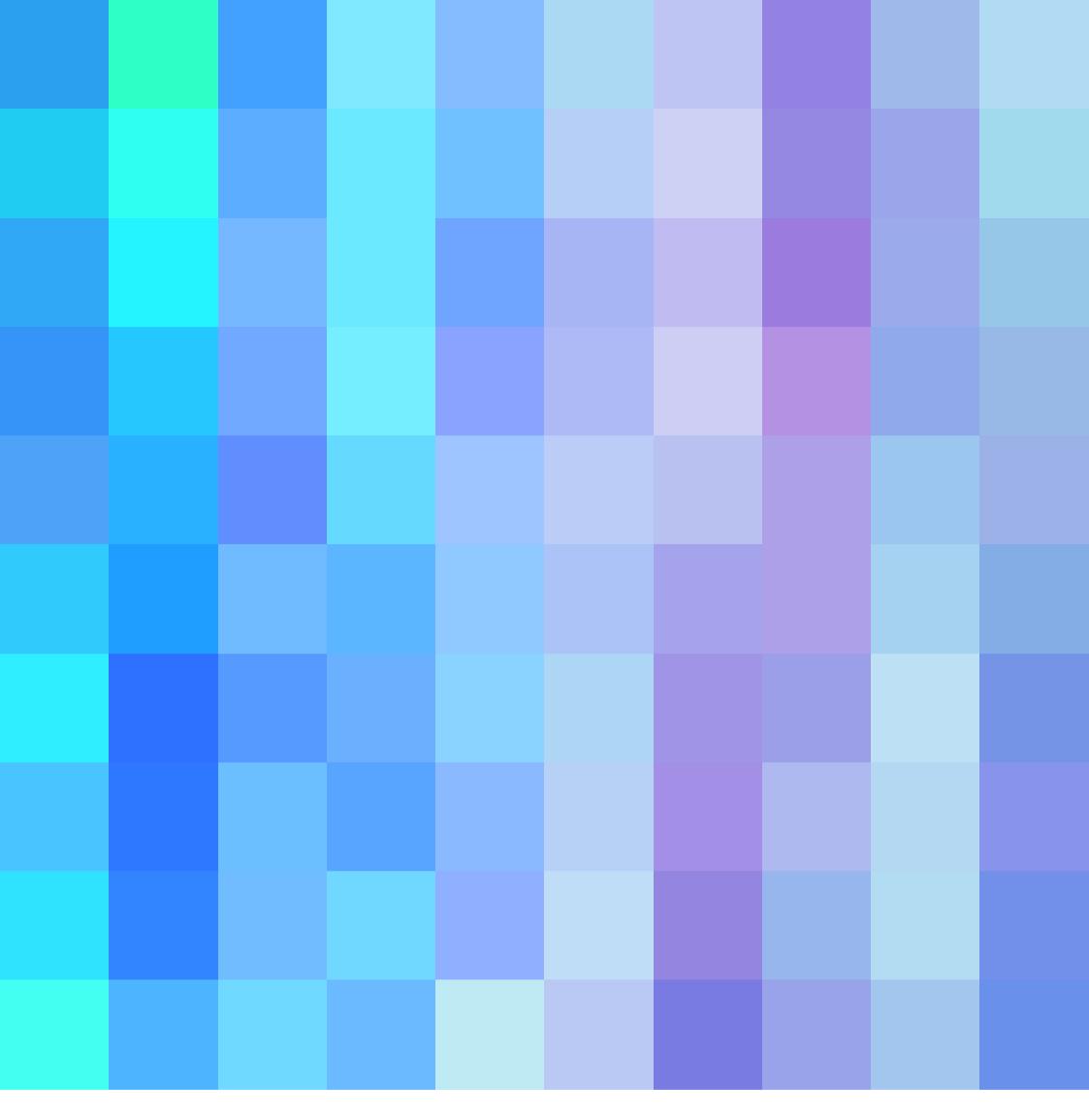
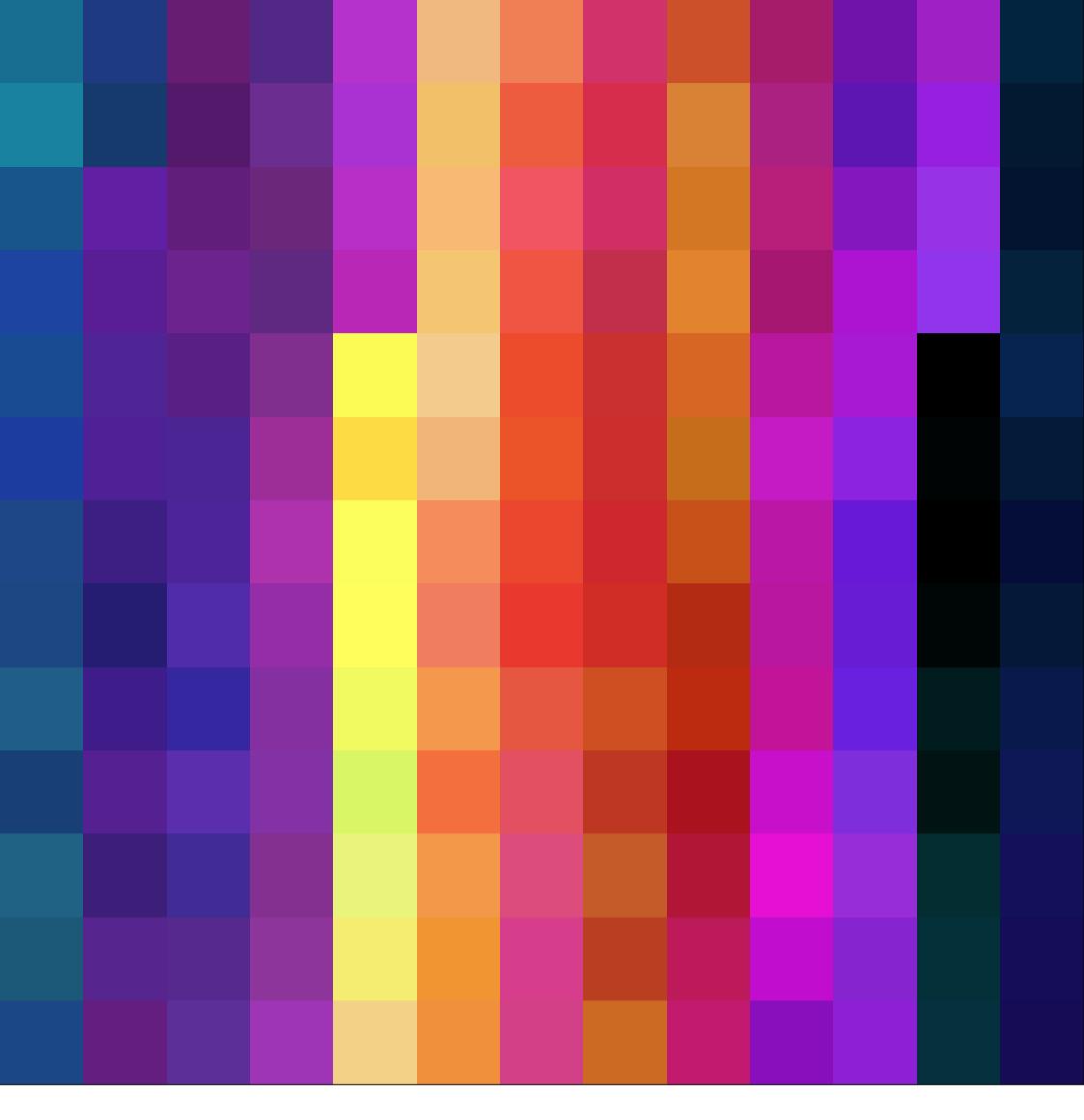


100 random pixel gradients

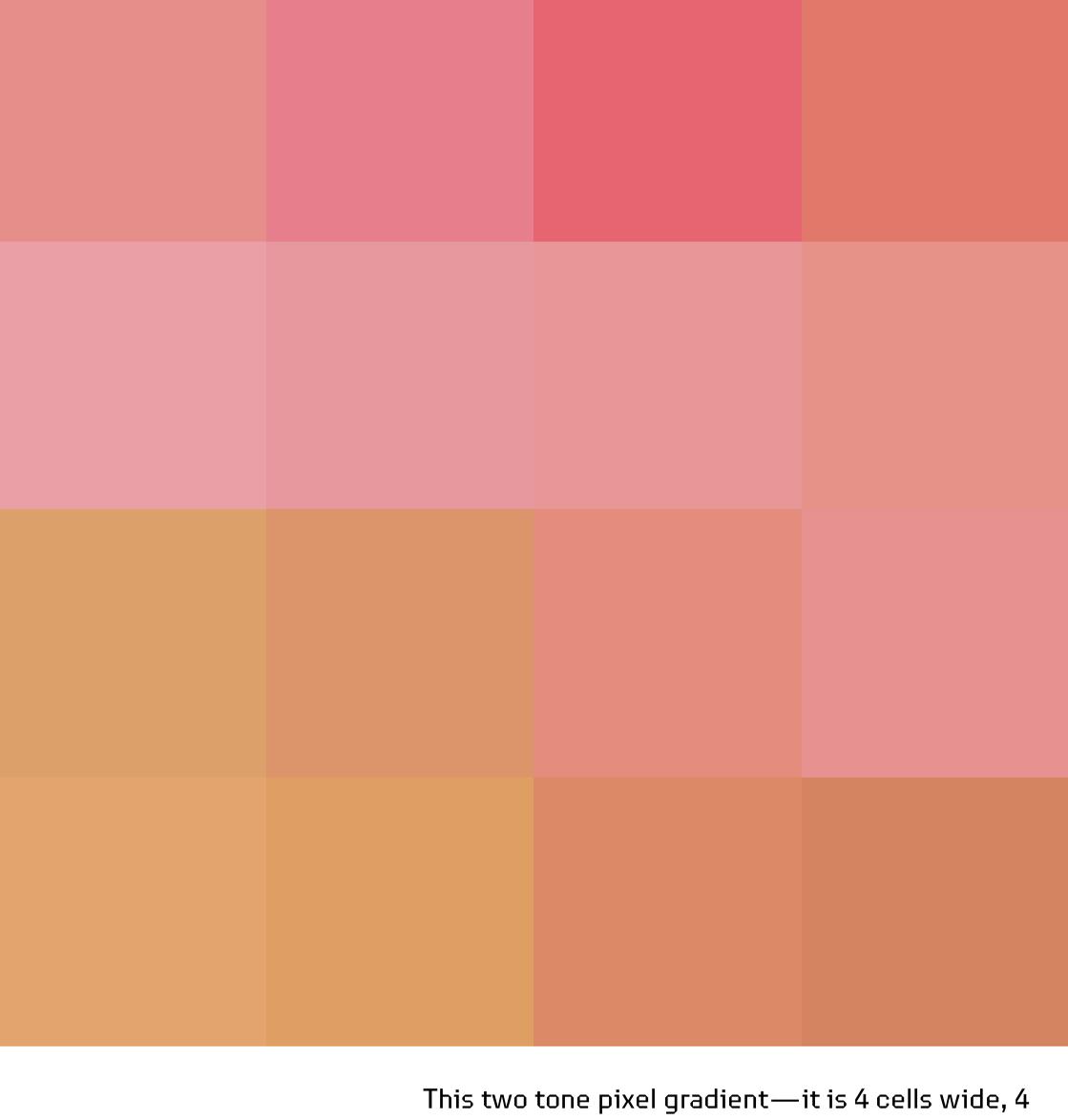
Vasilis van Gemert - 04-09-2024



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has some cyan, some indigo, and a tiny bit of violet in it.



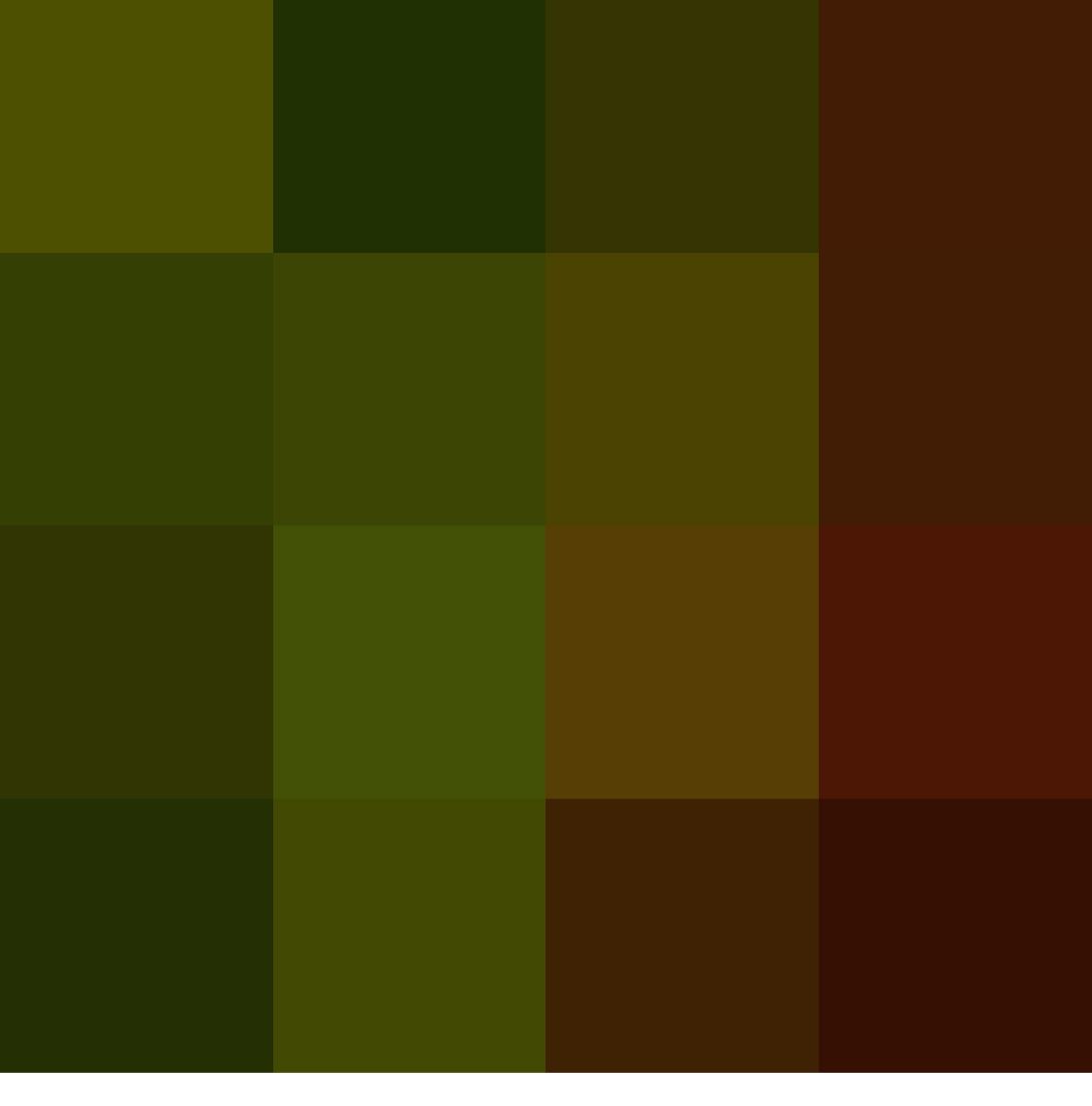
The very, very colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has some blue, some orange, a bit of purple, a bit of violet, a little bit of indigo, a little bit of cyan, a little bit of magenta, a little bit of yellow, and a tiny bit of lime in it.



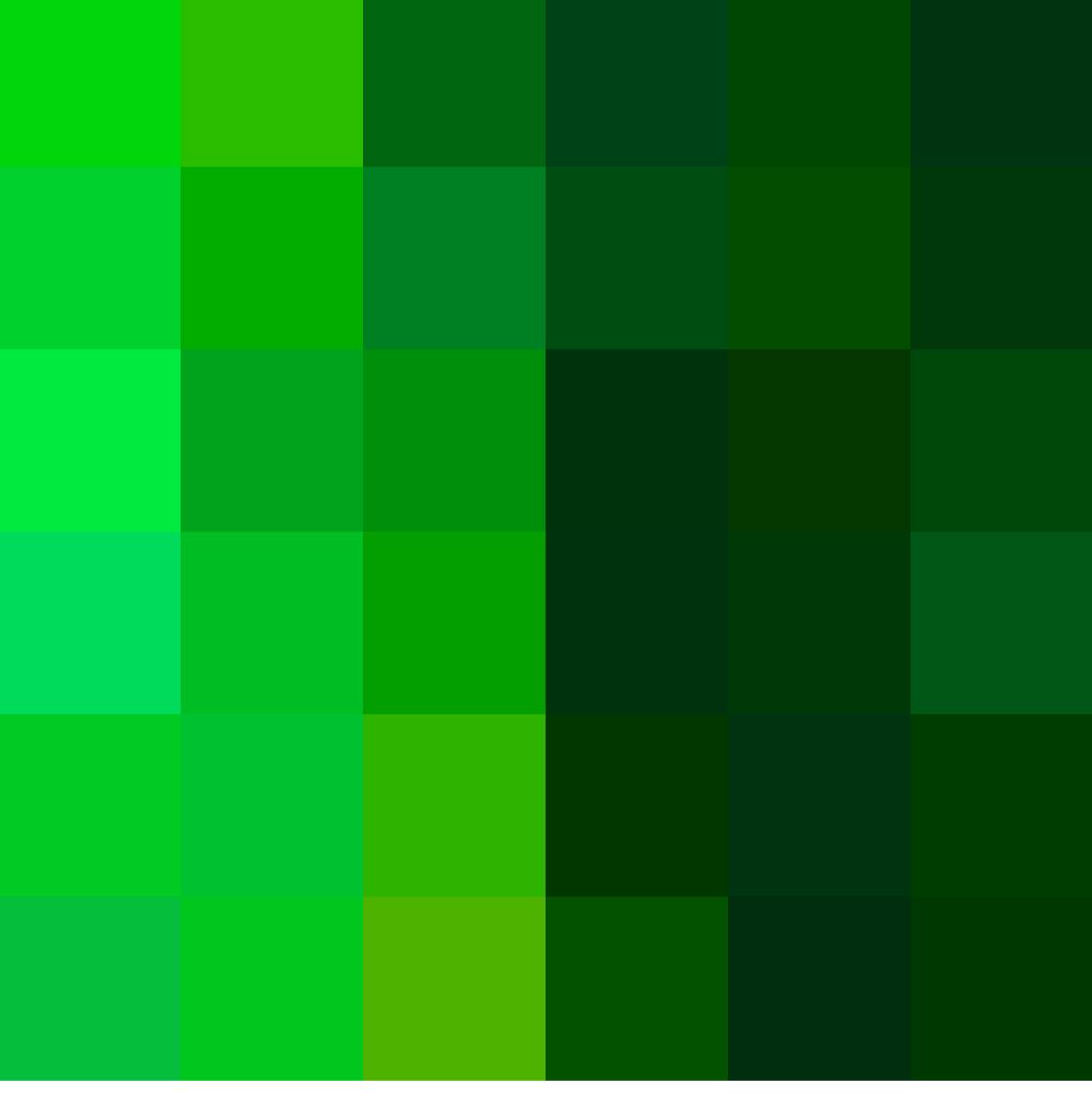
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has quite some orange in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some purple, and some violet in it.



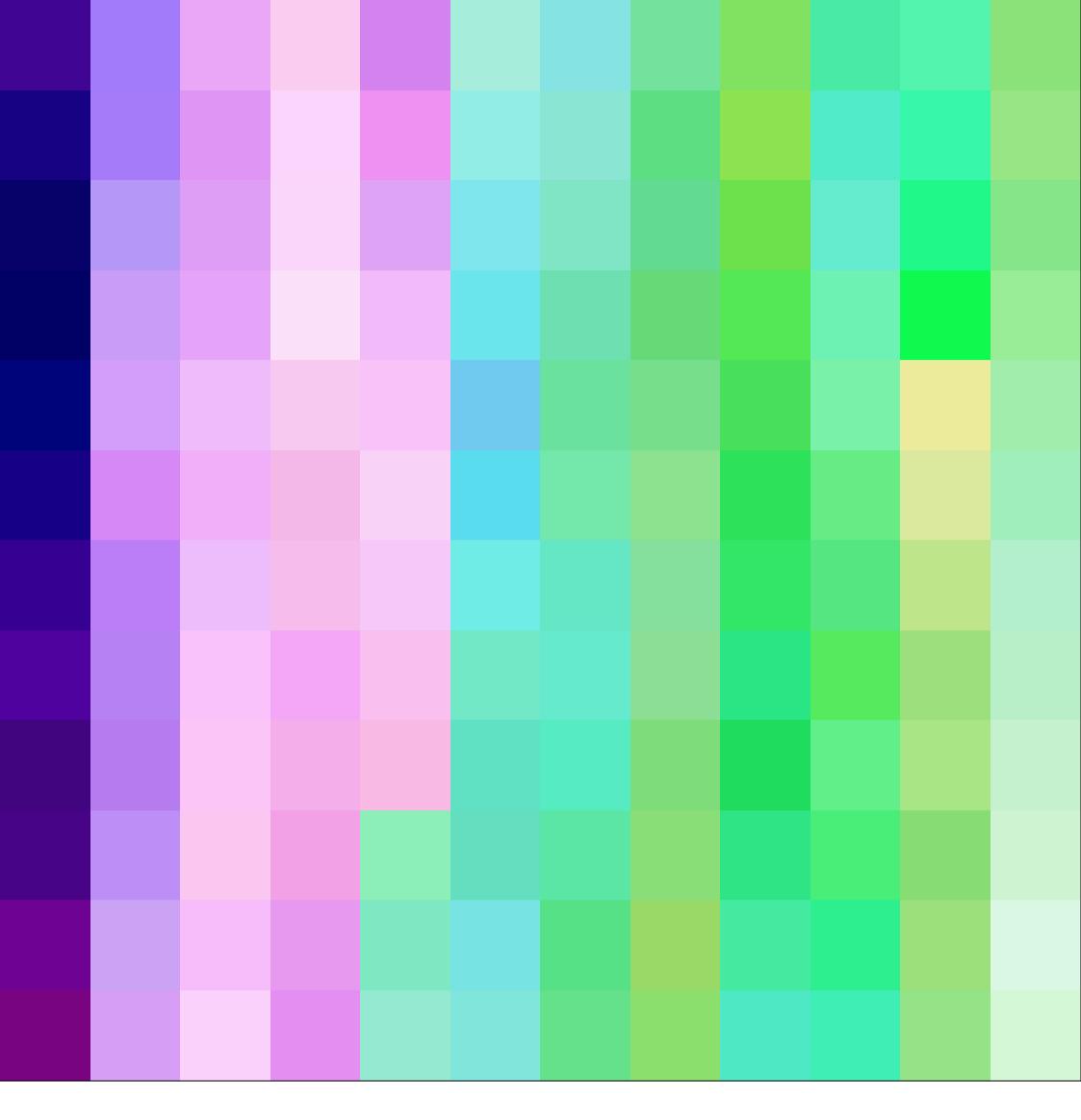
A grid with 16 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some lime, a little bit of green, and a little bit of red in it.



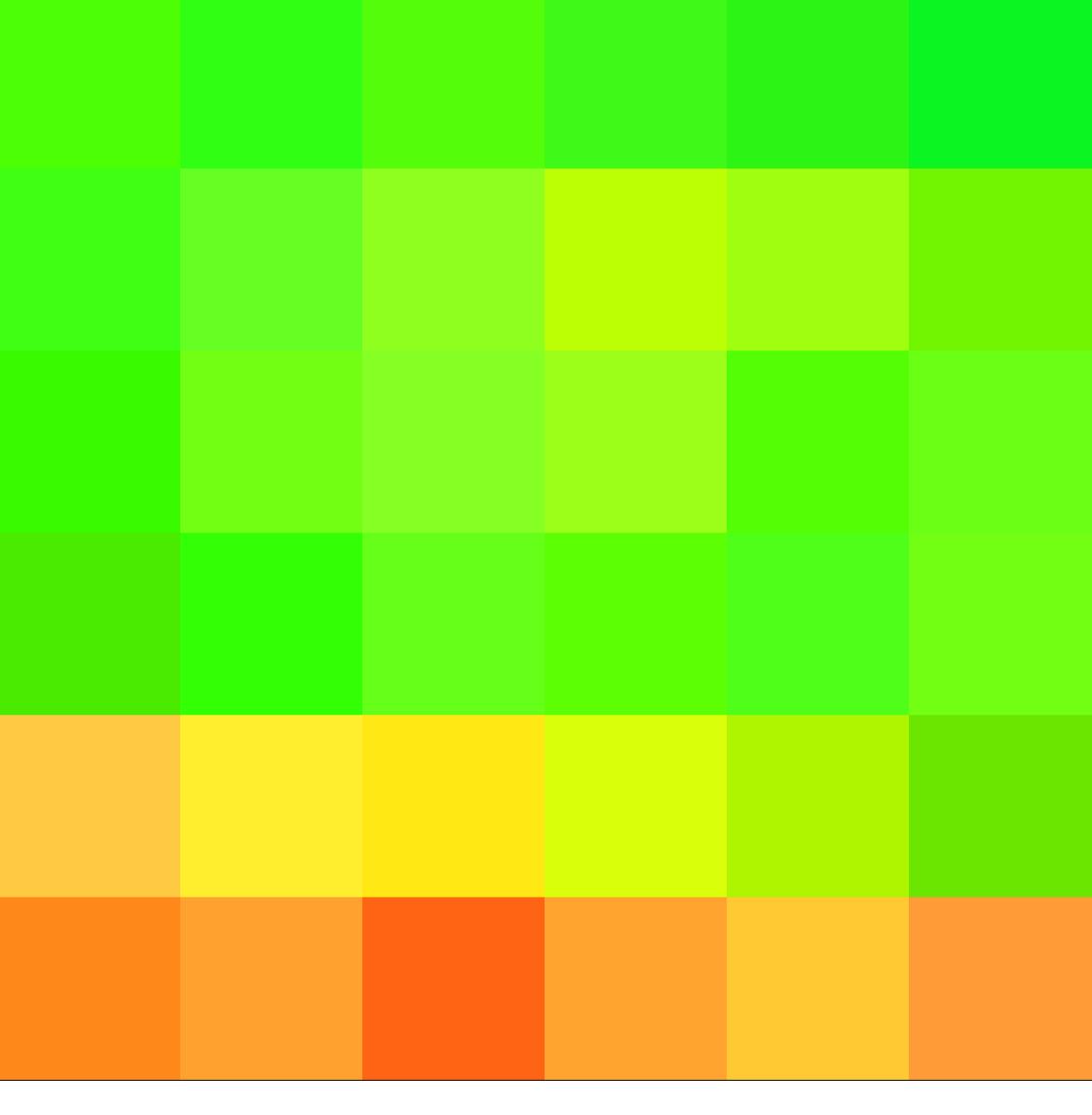
A 6 by 6 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and a little bit of purple in it.



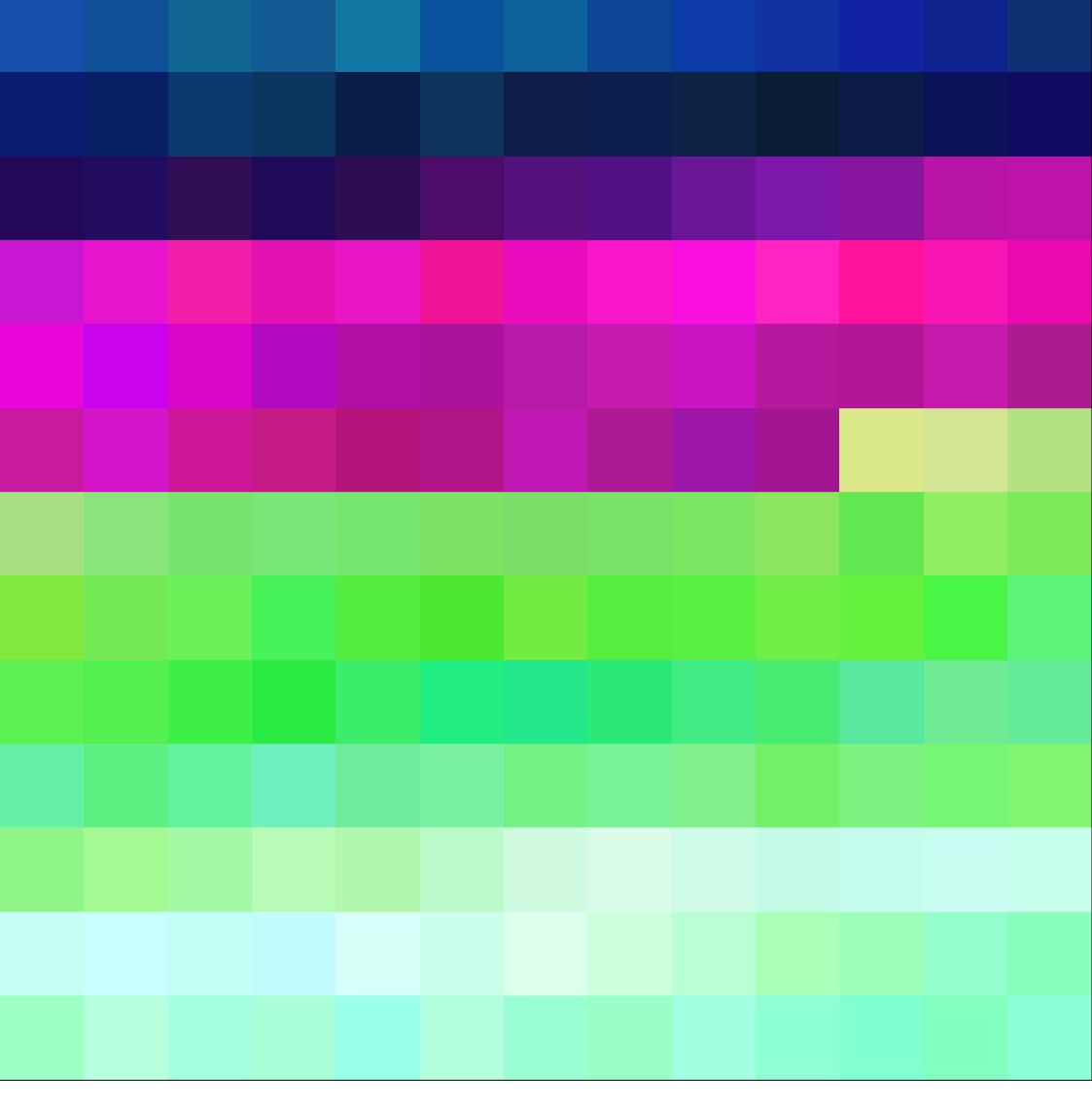
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some cyan, a bit of purple, a little bit of violet, a little bit of indigo, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



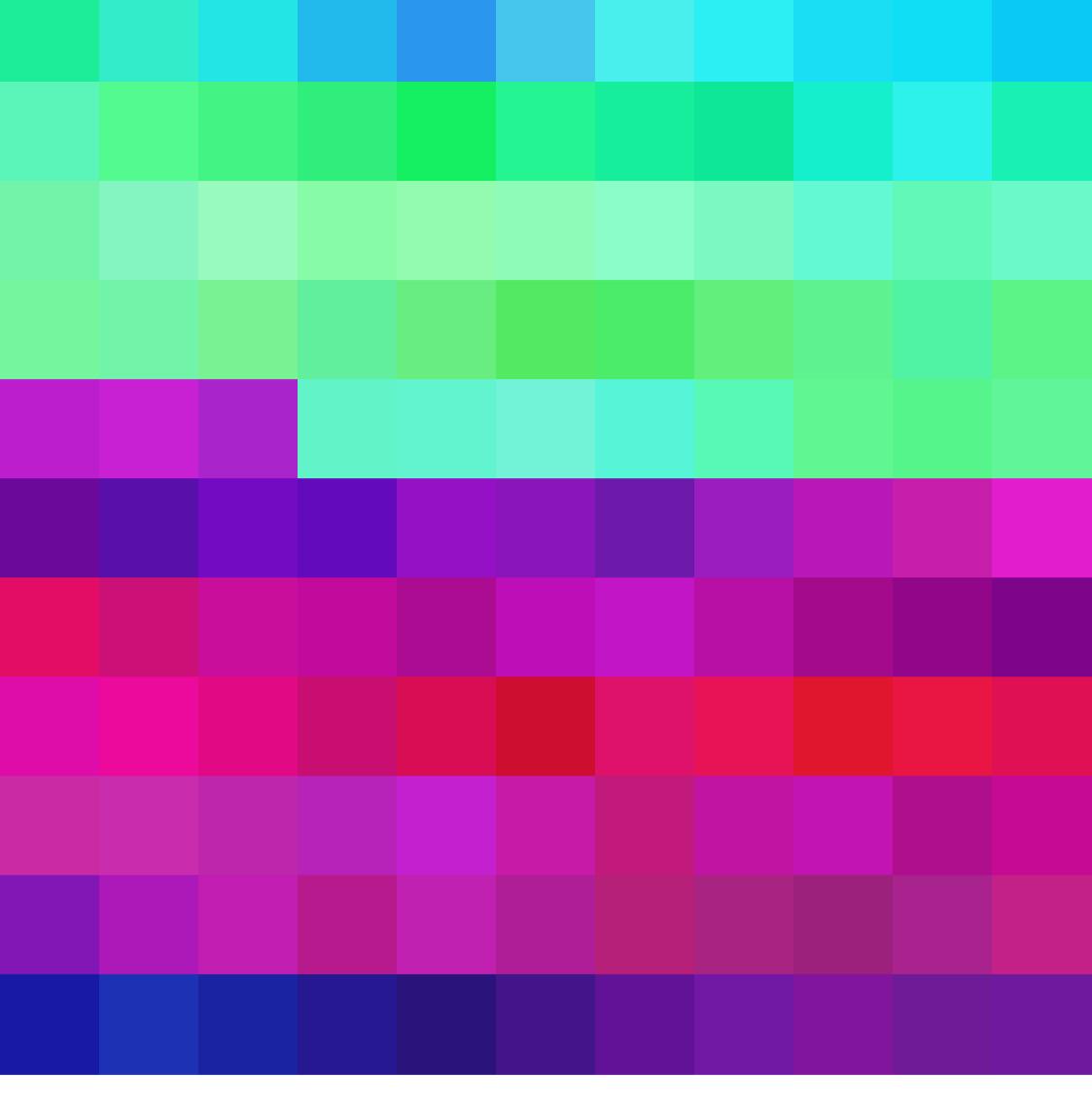
A grid of 36 blocks. It's mostly green, and it also has some orange, a bit of yellow, and a little bit of lime in it.



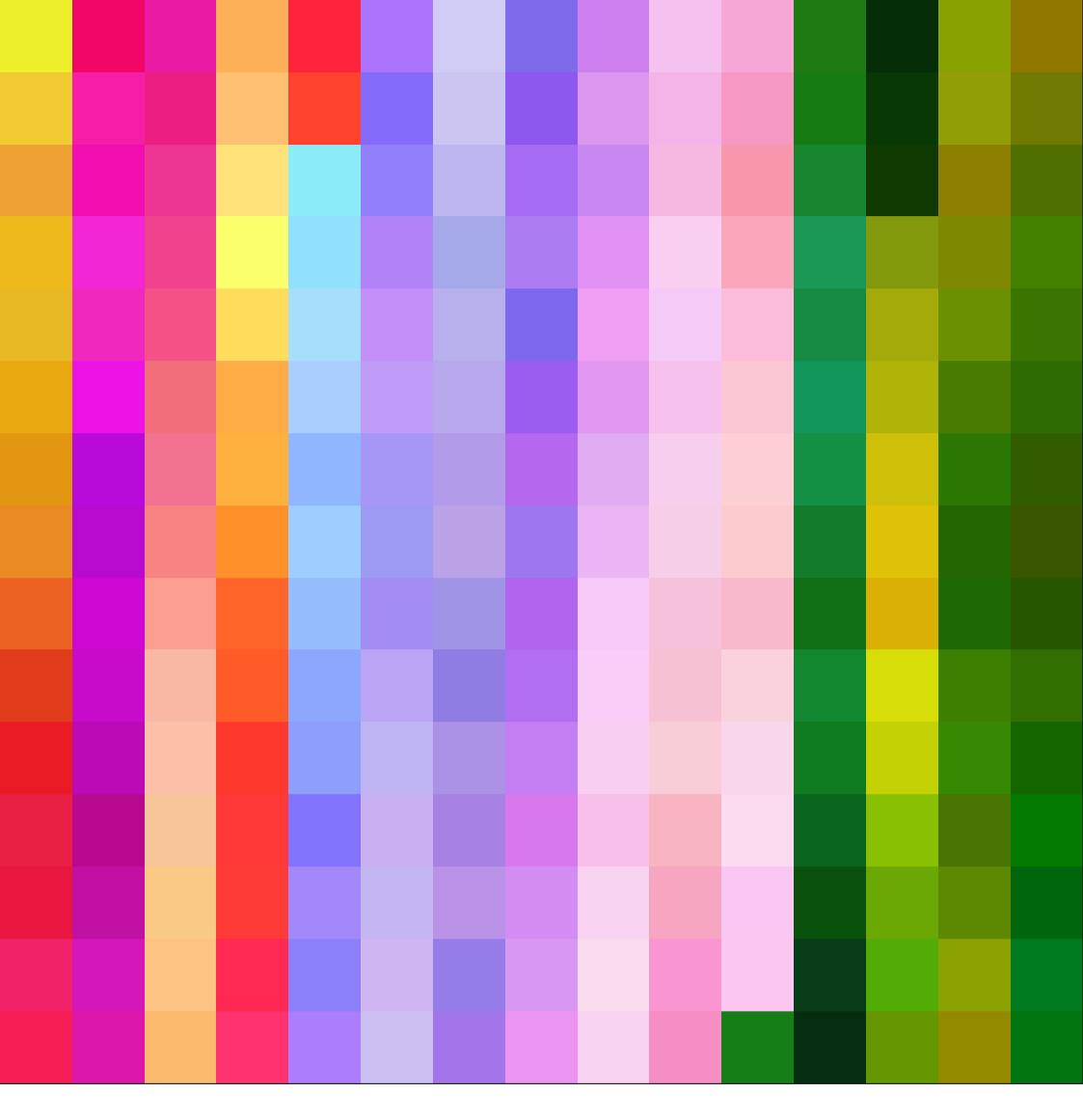
A two tone grid of 25 blocks. It's mostly orange, and it also has a lot of yellow in it.



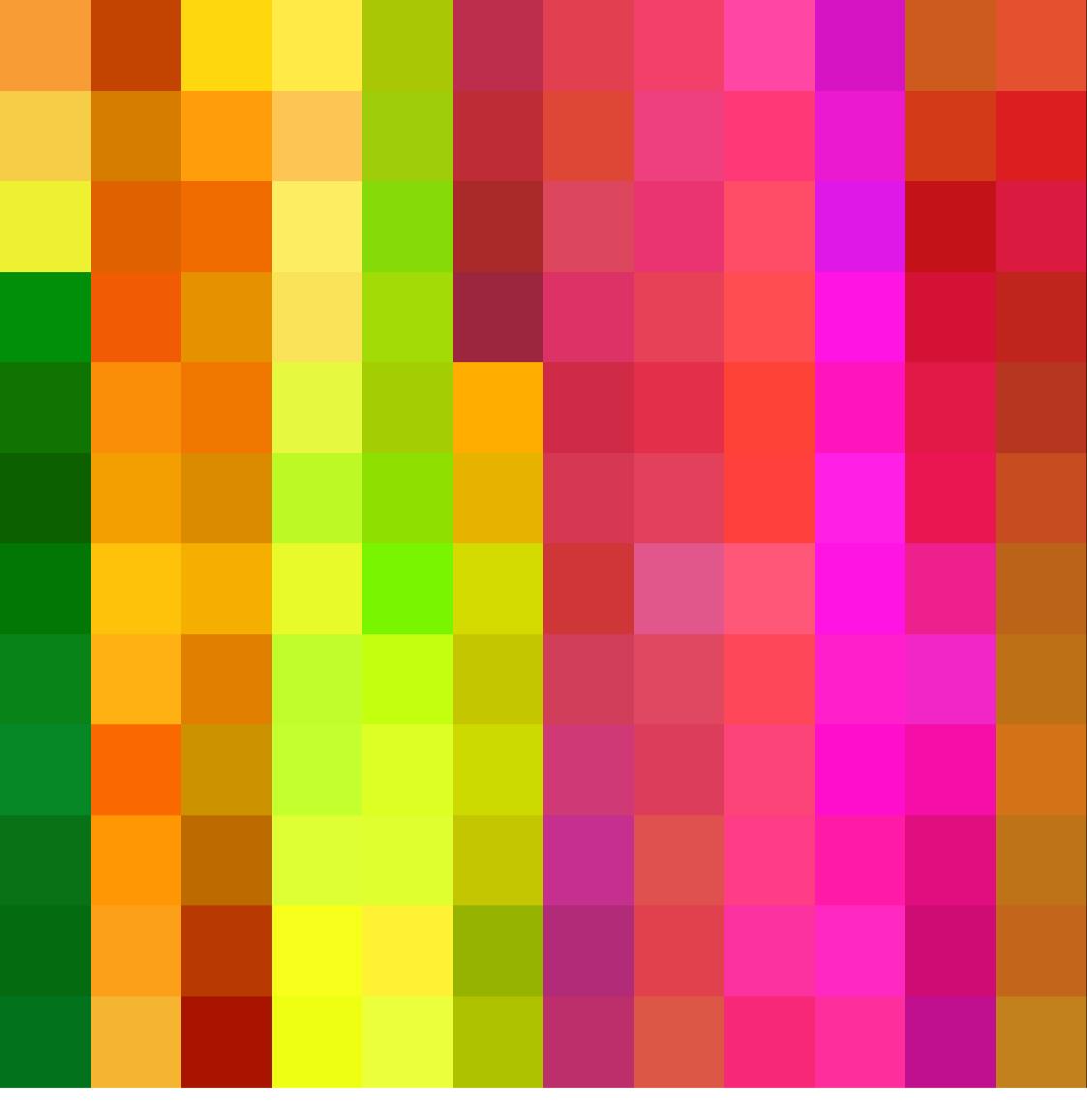
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some magenta, some blue, a little bit of cyan, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



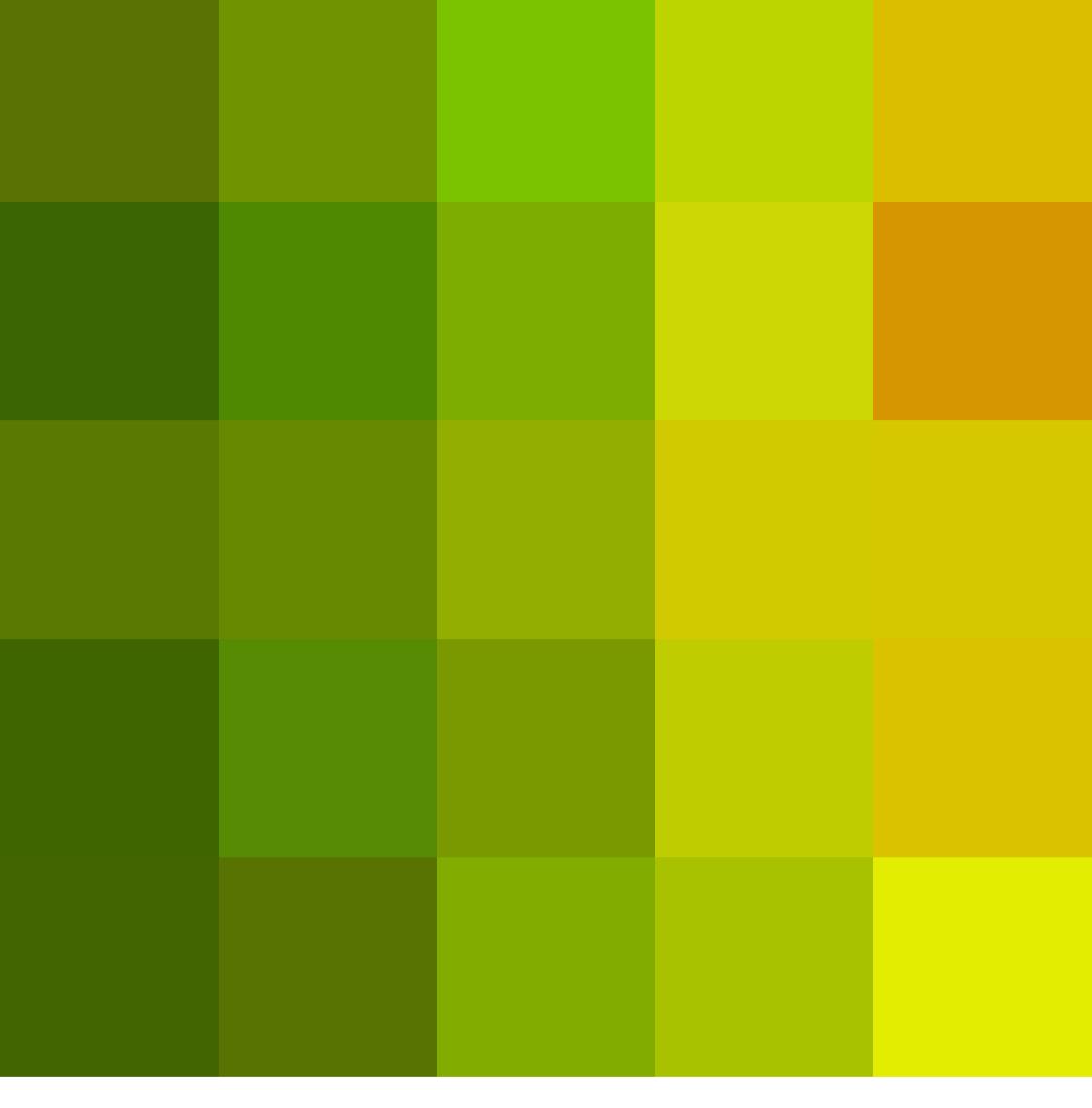
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, and it also has quite some green, some cyan, some purple, a little bit of rose, a little bit of blue, a tiny bit of violet, a tiny bit of red, and a tiny bit of indigo in it.



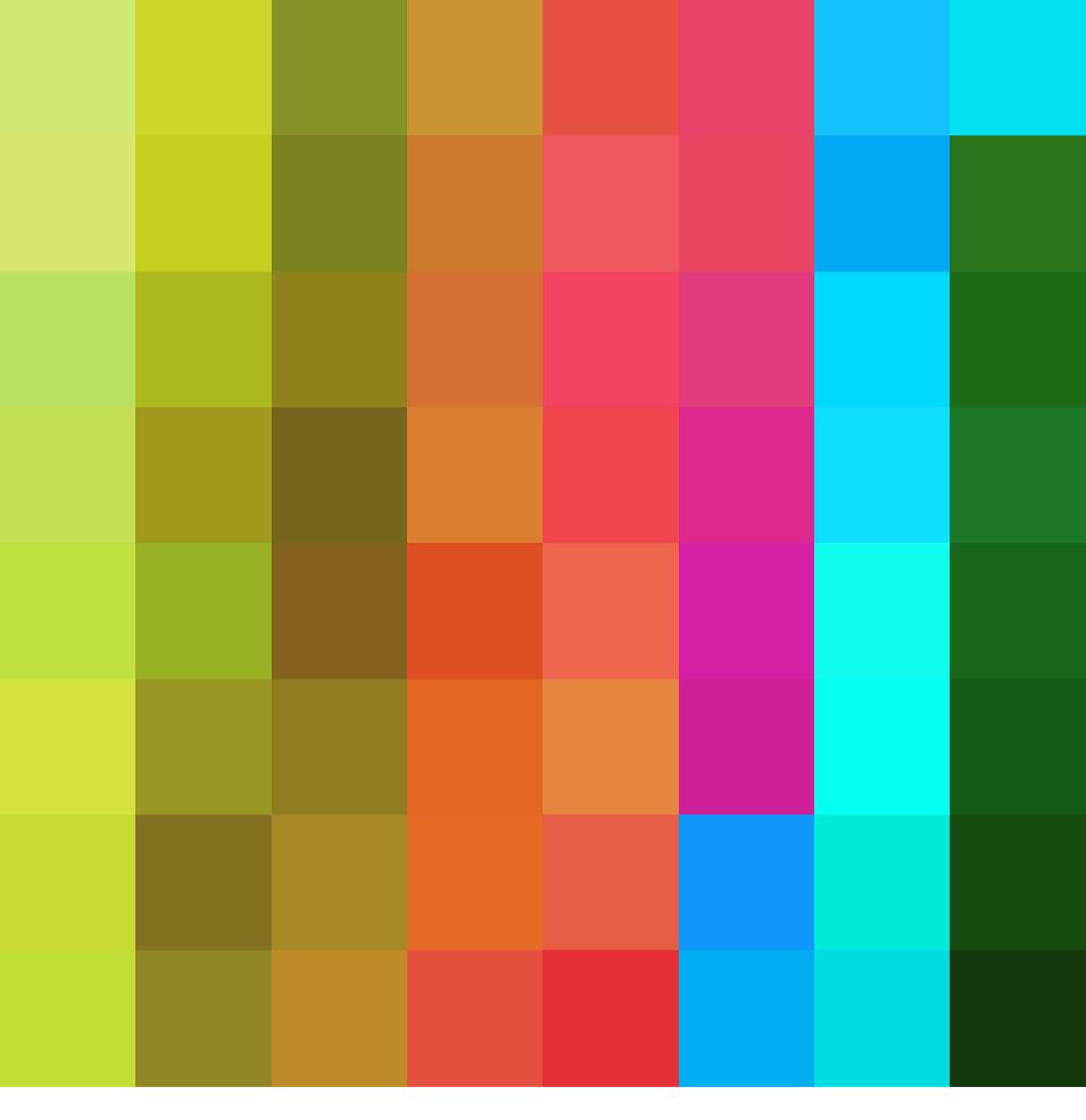
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some green, some indigo, some magenta, a bit of yellow, a bit of orange, a bit of violet, a little bit of purple, a little bit of blue, a little bit of rose, a tiny bit of lime, and a tiny bit of cyan in it.



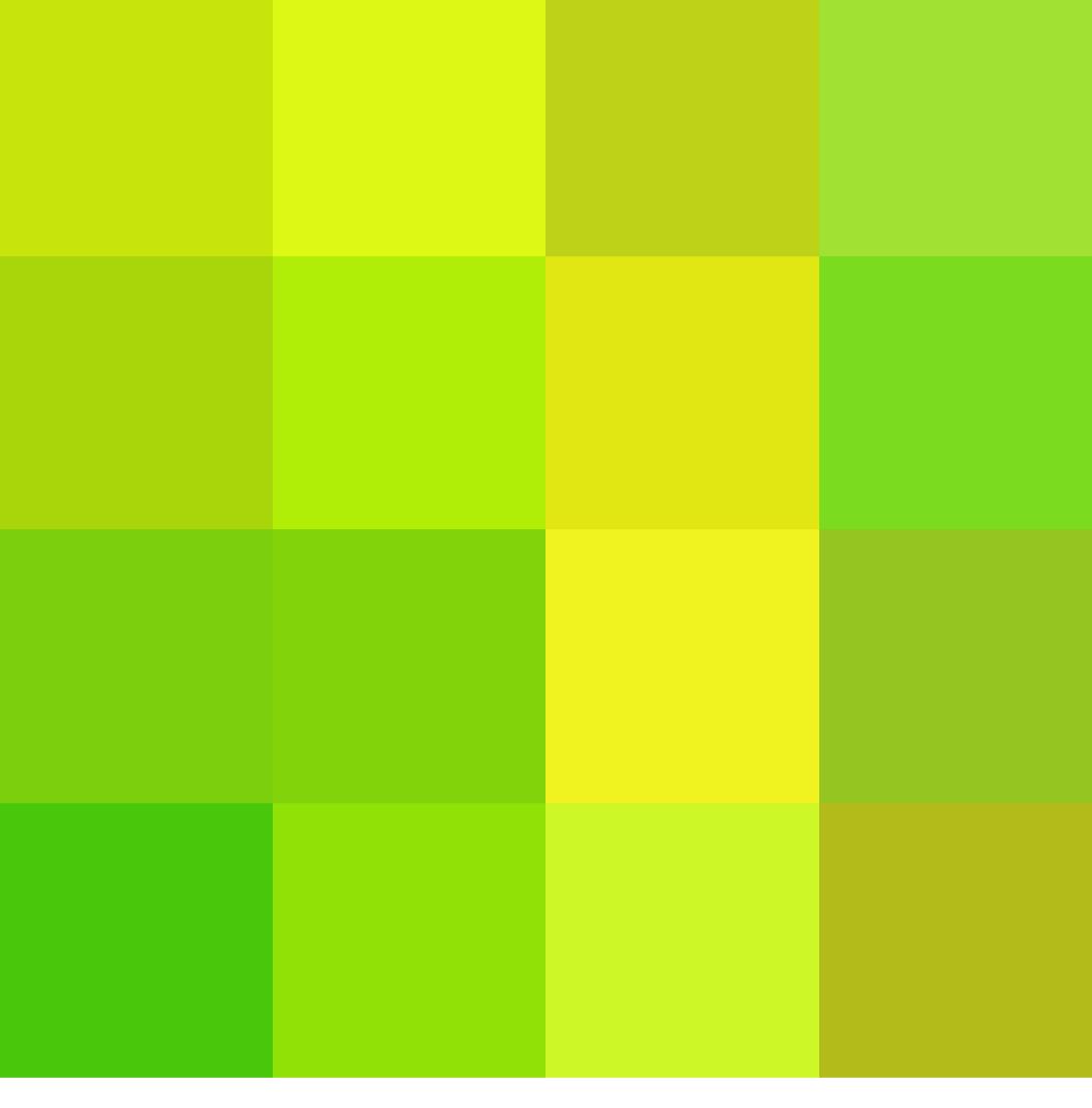
The very colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has quite some orange, some yellow, some rose, some magenta, a bit of green, and a little bit of lime in it.



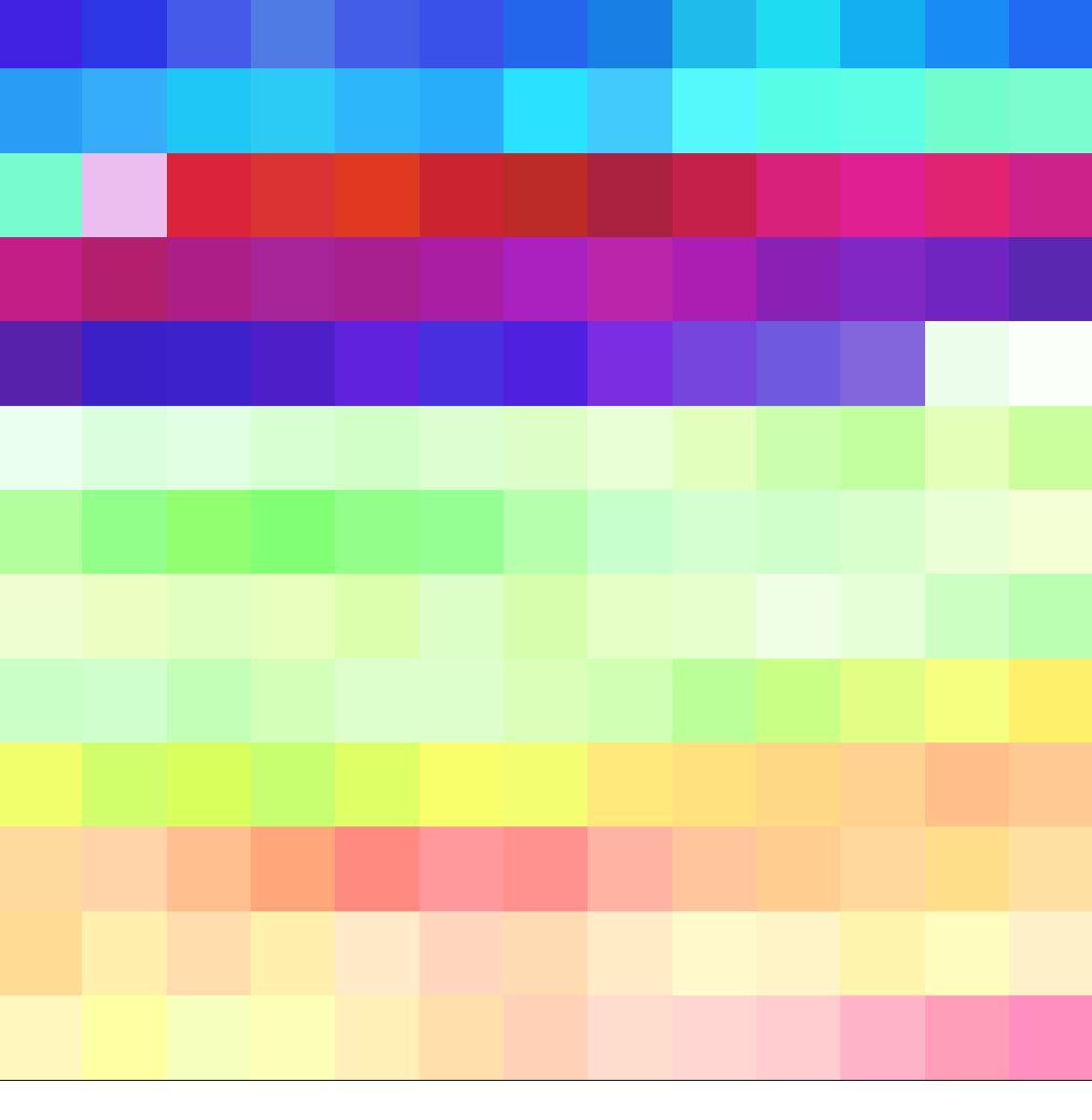
A grid of 25 blocks. It's mostly yellow, but it also has quite some lime, quite some green, and a little bit of orange in it.



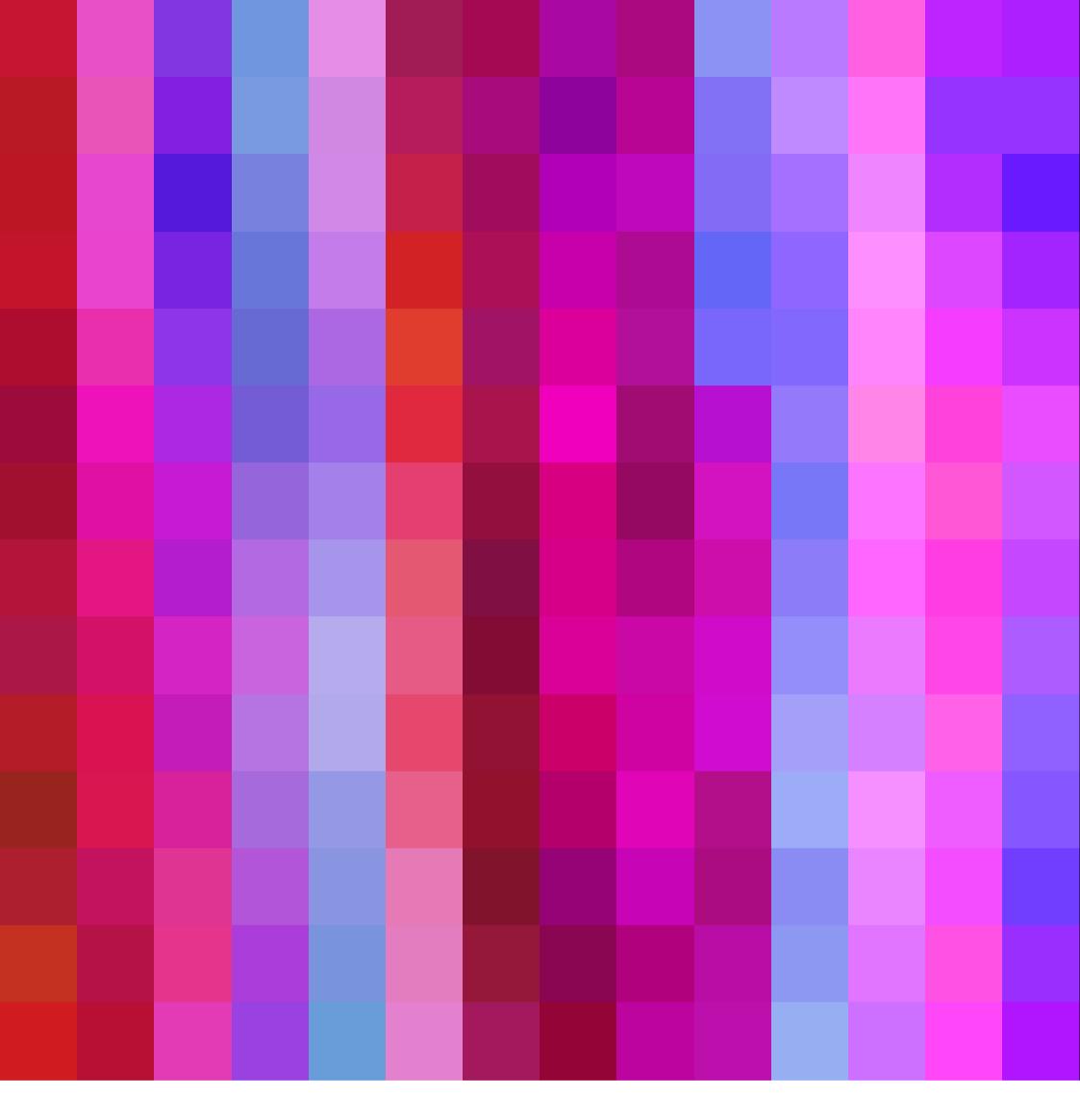
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly yellow, but it also has quite some red, some orange, some cyan, some green, a little bit of lime, and a little bit of blue in it.



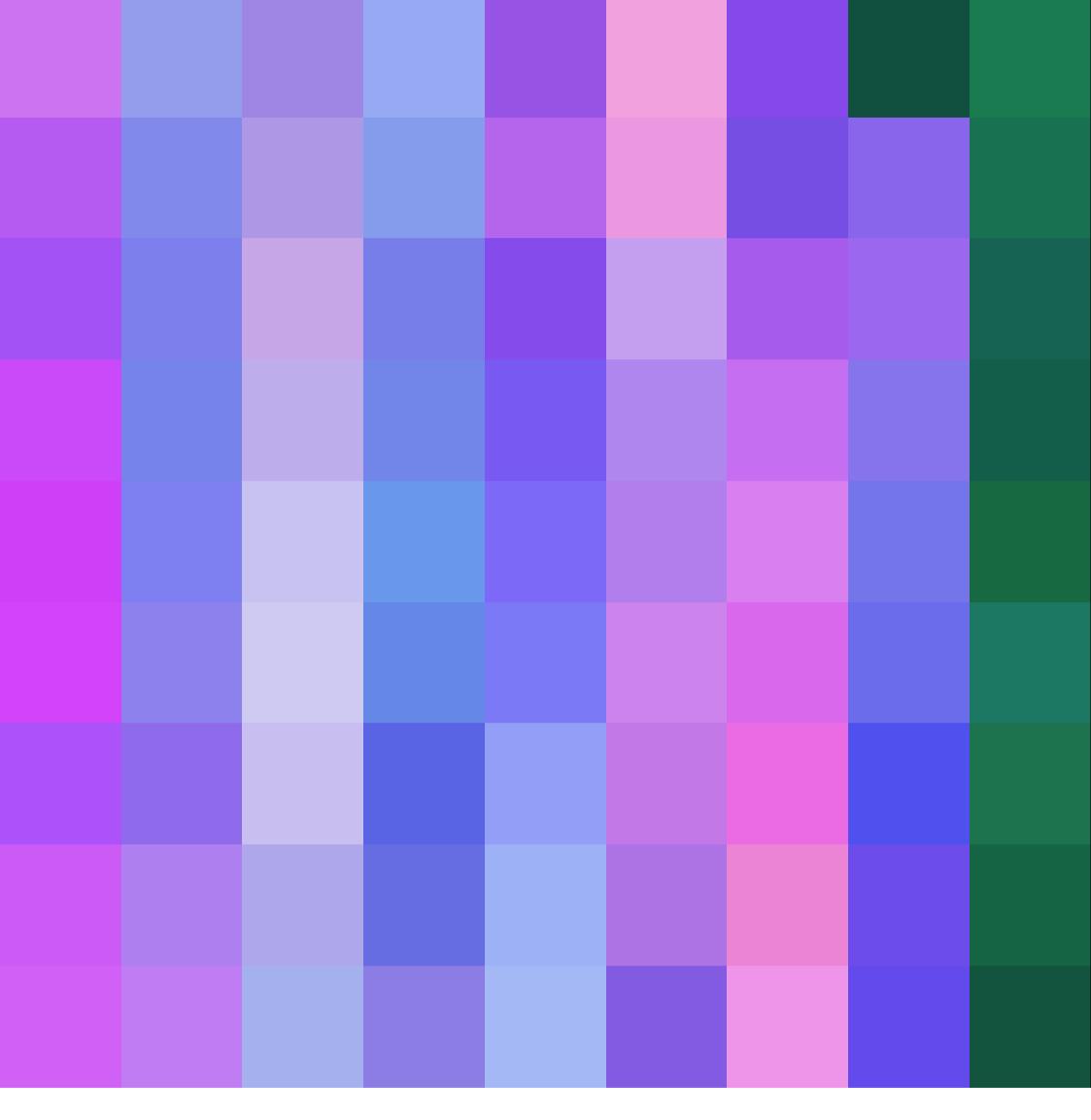
There's a pixel gradient in this 4 by 4 grid. It is mostly green, but it also has quite some yellow, and quite some lime in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some orange, some yellow, a bit of blue, a bit of red, a bit of magenta, a little bit of indigo, a little bit of cyan, a little bit of lime, a tiny bit of violet, a tiny bit of rose, and a tiny bit of purple in it.



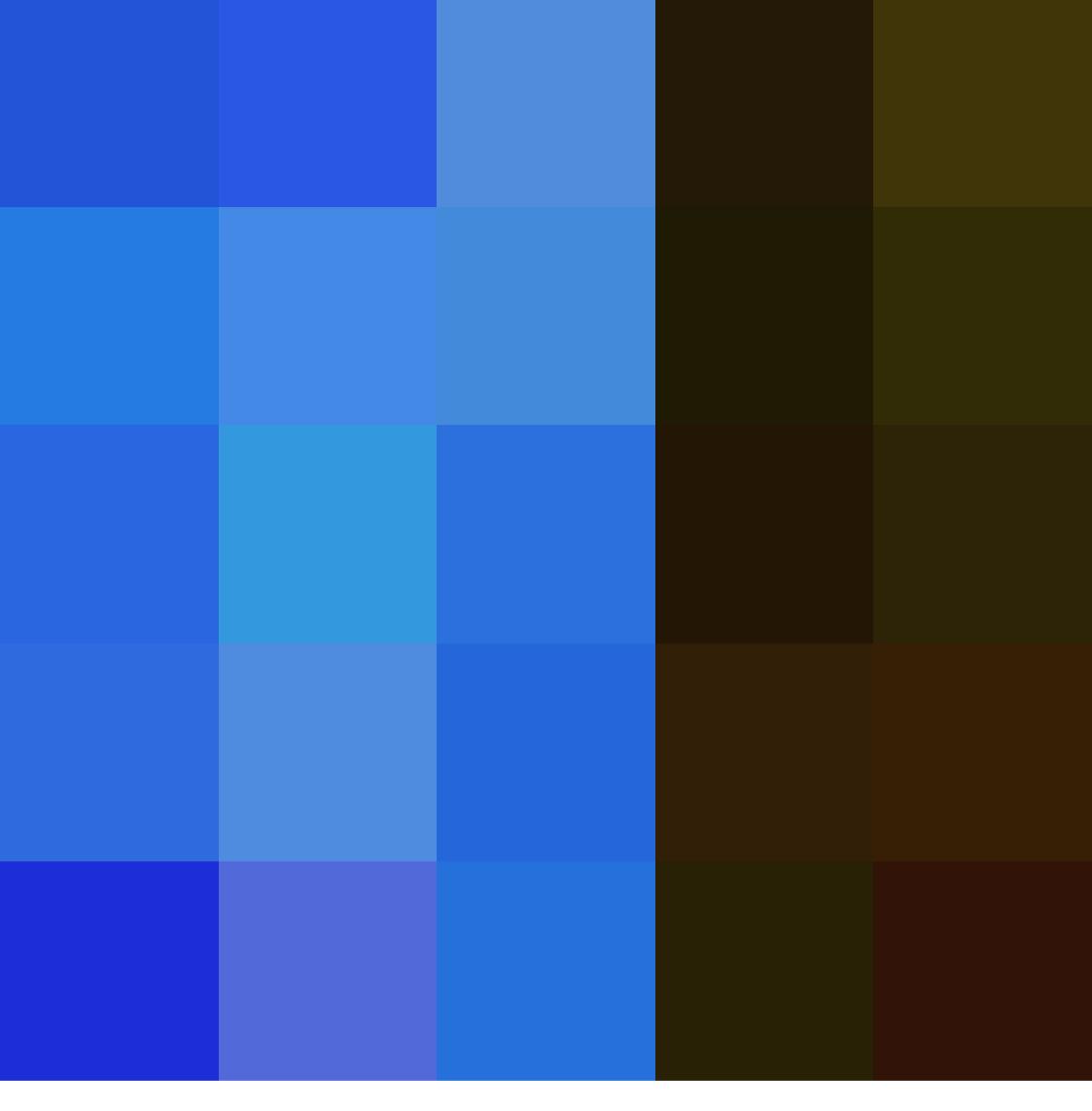
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some rose, some red, a bit of indigo, a bit of blue, and a little bit of violet in it.



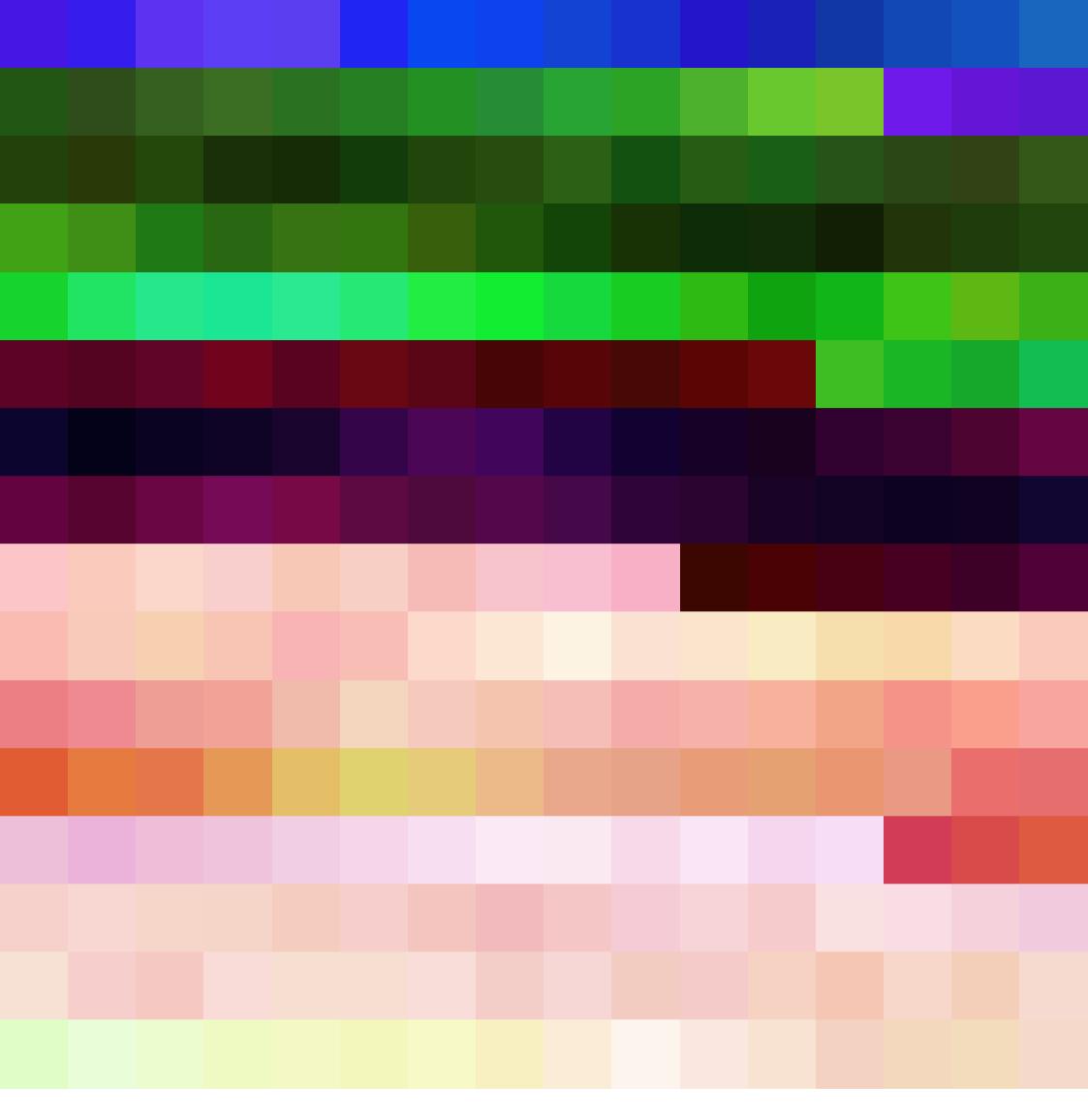
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, quite some purple, some violet, a bit of green, a little bit of magenta, and a little bit of cyan in it.



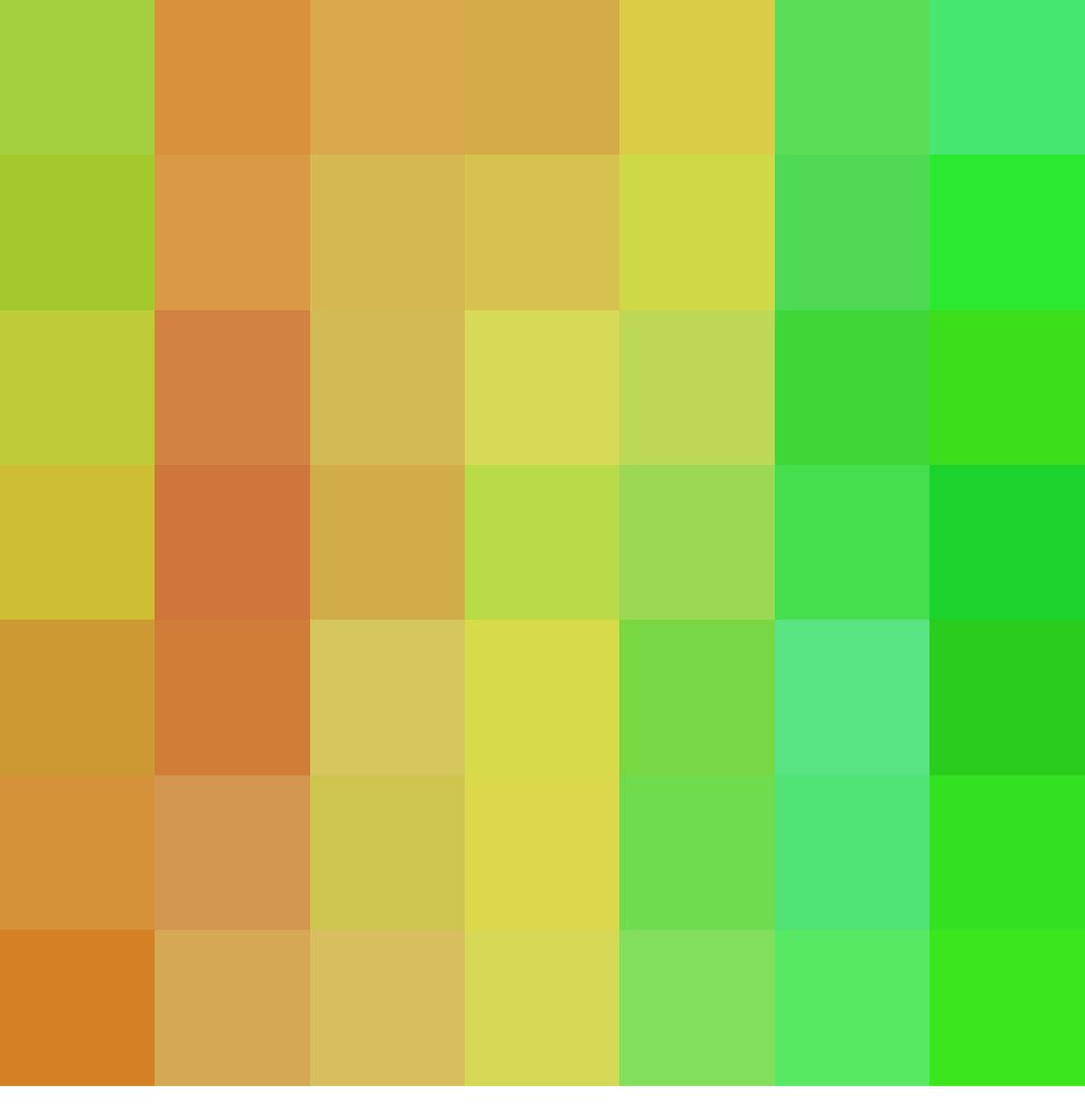
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some indigo, a bit of violet, and a bit of purple in it.



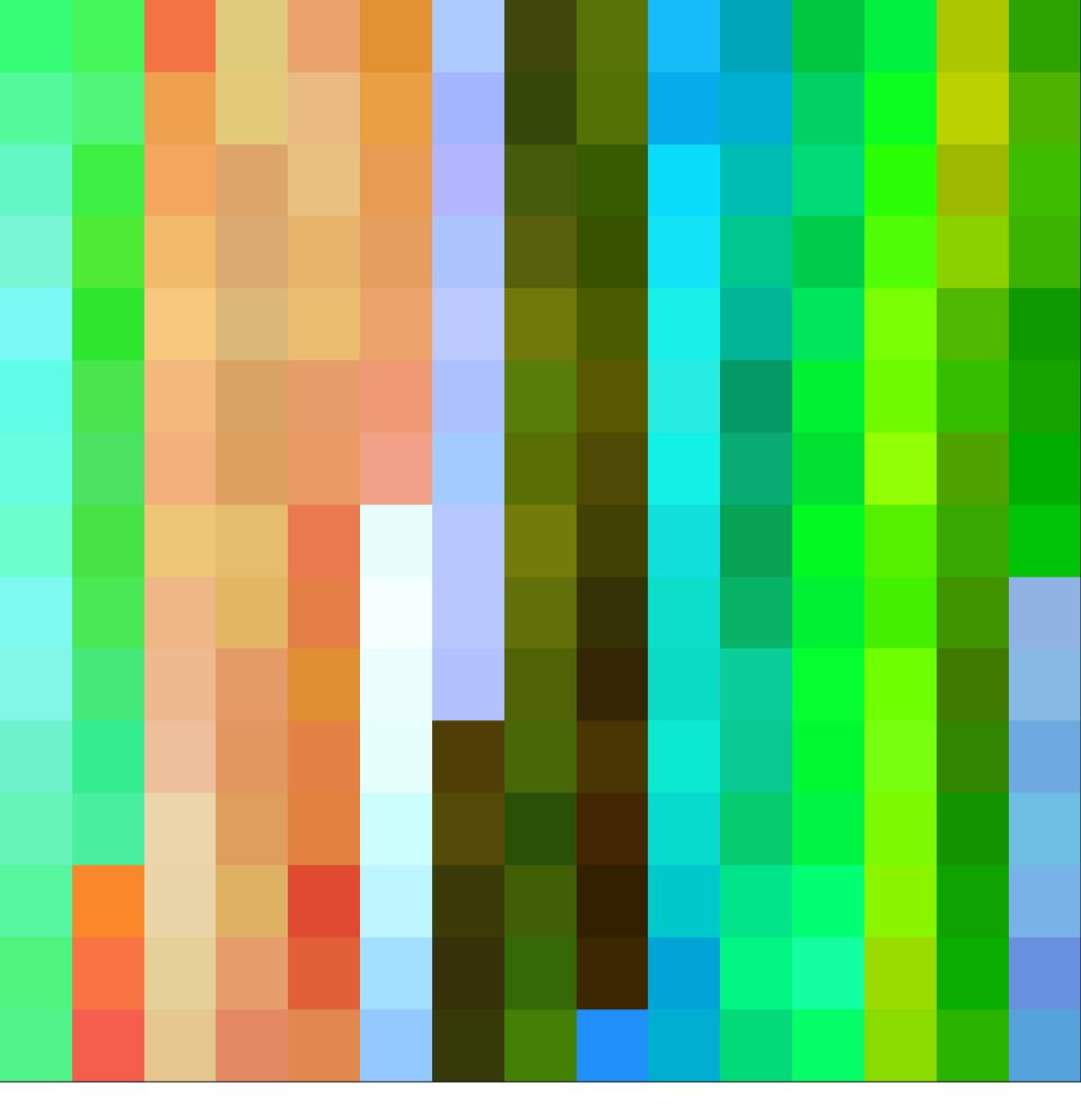
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some orange, and some yellow in it.



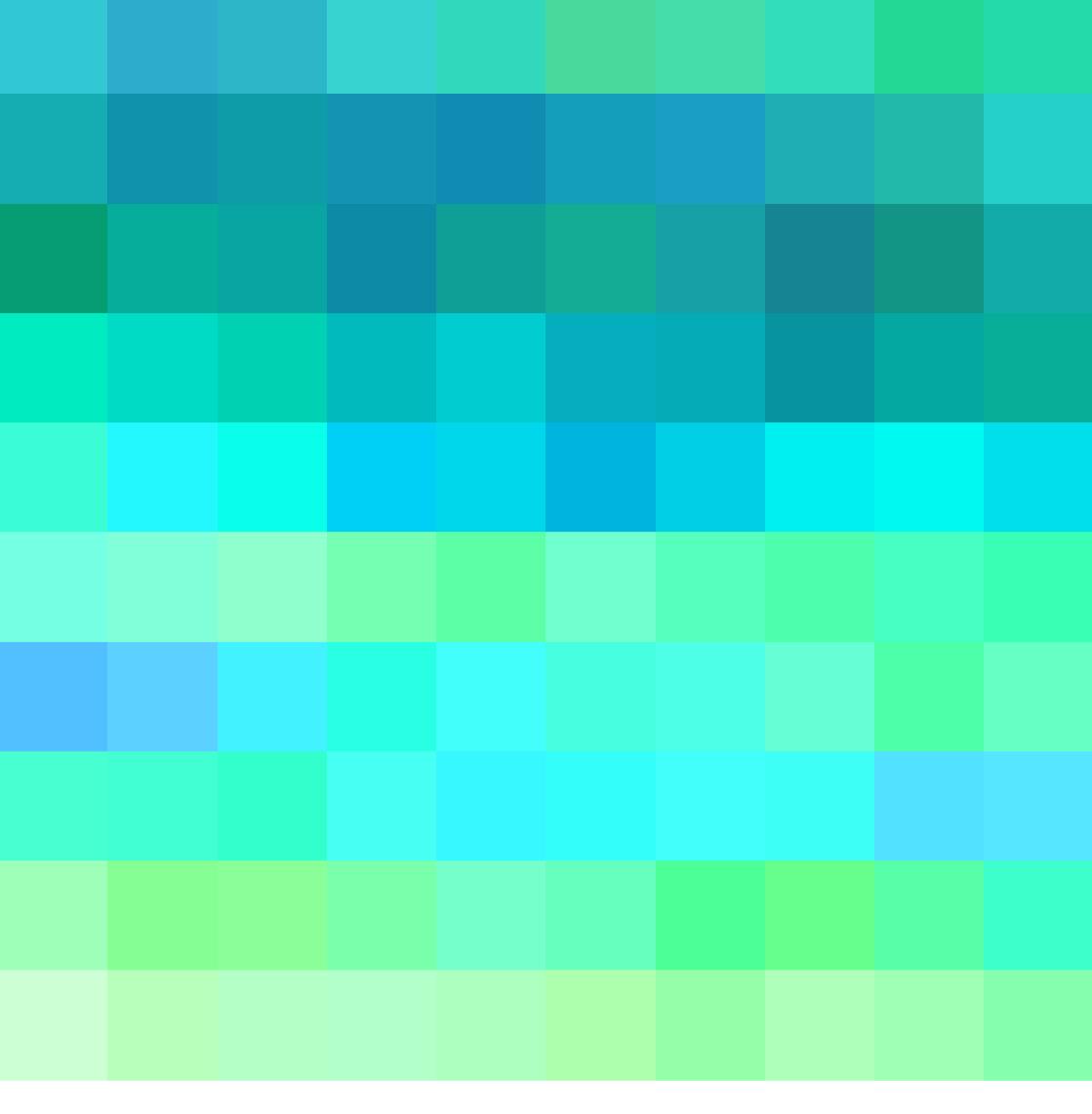
A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some red, some orange, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of blue, a little bit of violet, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



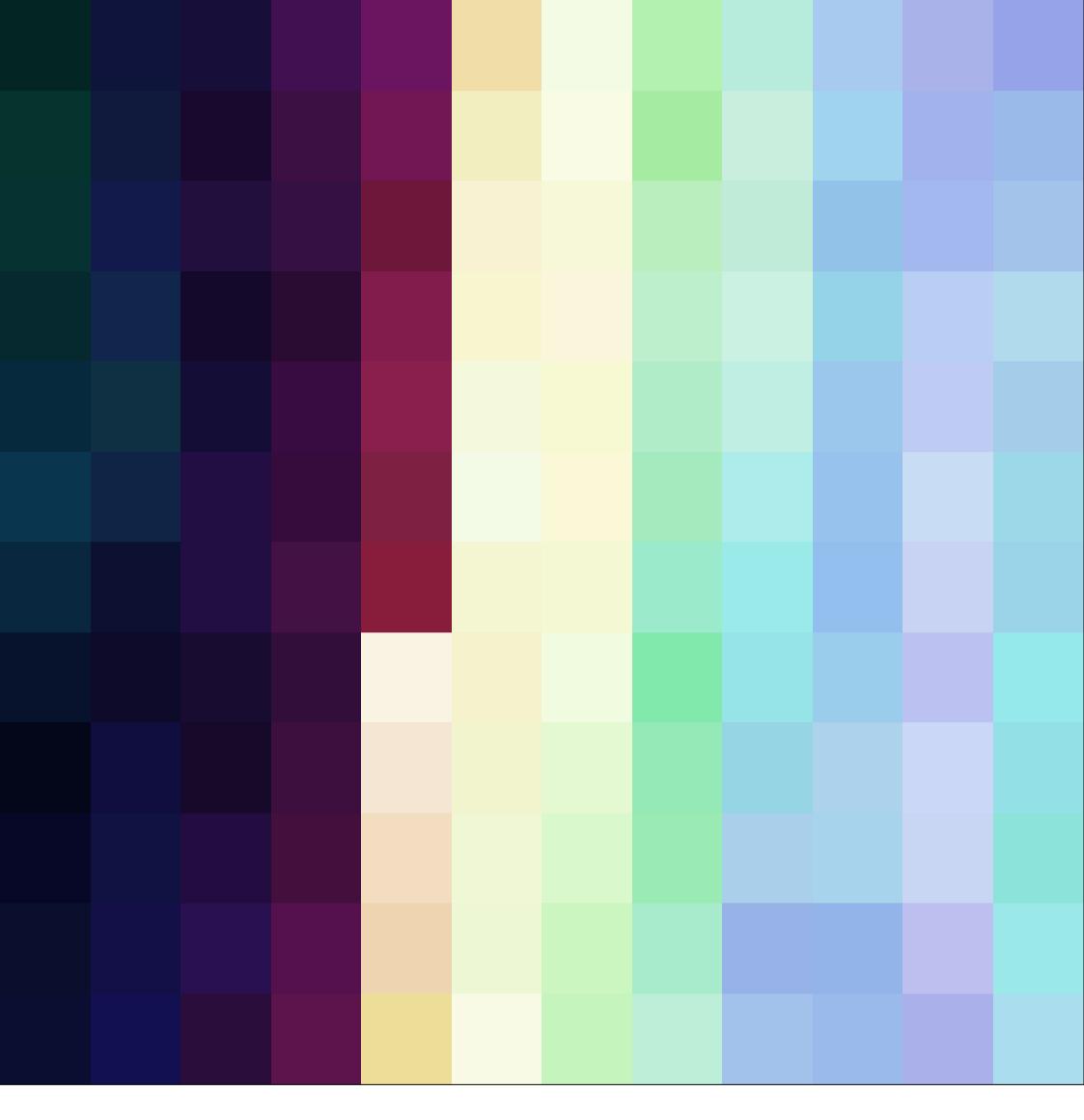
A grid of 49 blocks. It's mostly green, but it also has quite some yellow, quite some orange, and a bit of lime in it.



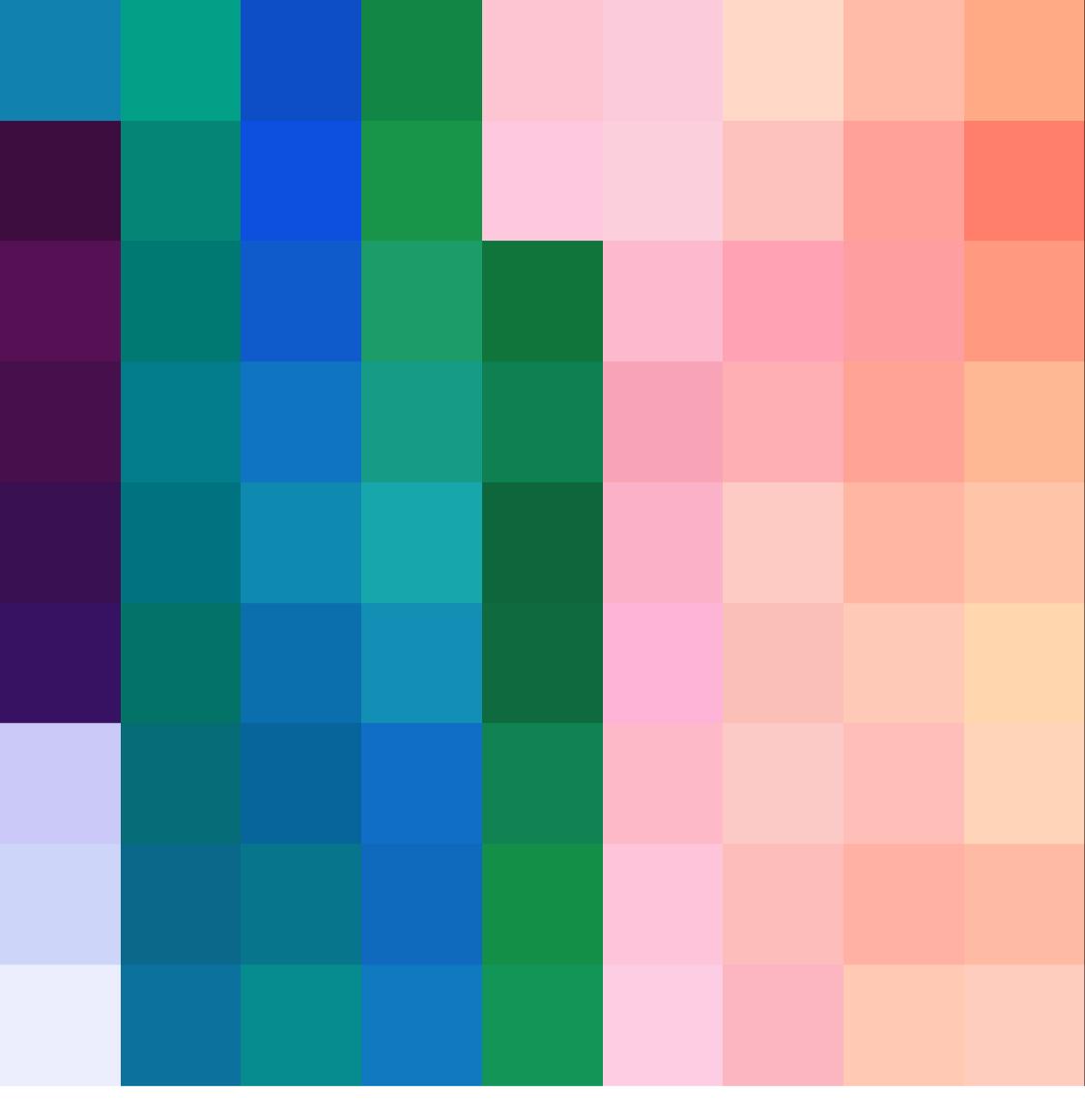
A very colourful grid of 225 blocks. It's mostly green, but it also has quite some orange, some cyan, a bit of blue, a bit of yellow, a little bit of lime, and a tiny bit of red in it.



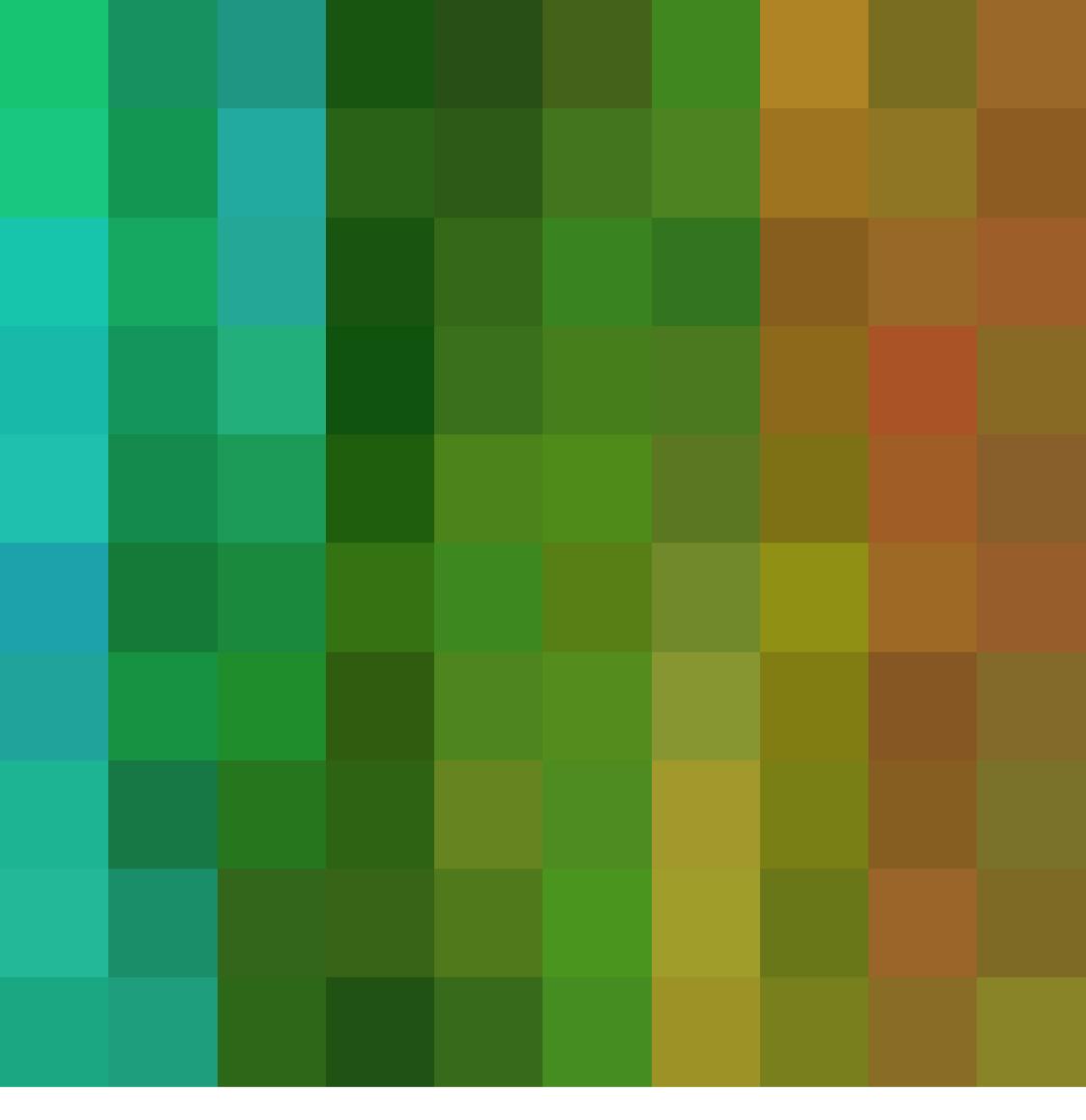
This gradient, generated in this 10 by 10 pixel grid, is mostly cyan, and it also has quite some green, and a little bit of blue in it.



A very, very colourful grid of 144 blocks. It's mostly blue, and it also has some green, some yellow, a bit of cyan, a little bit of magenta, a little bit of violet, a little bit of indigo, a little bit of purple, a little bit of rose, a little bit of orange, and a tiny bit of lime in it.



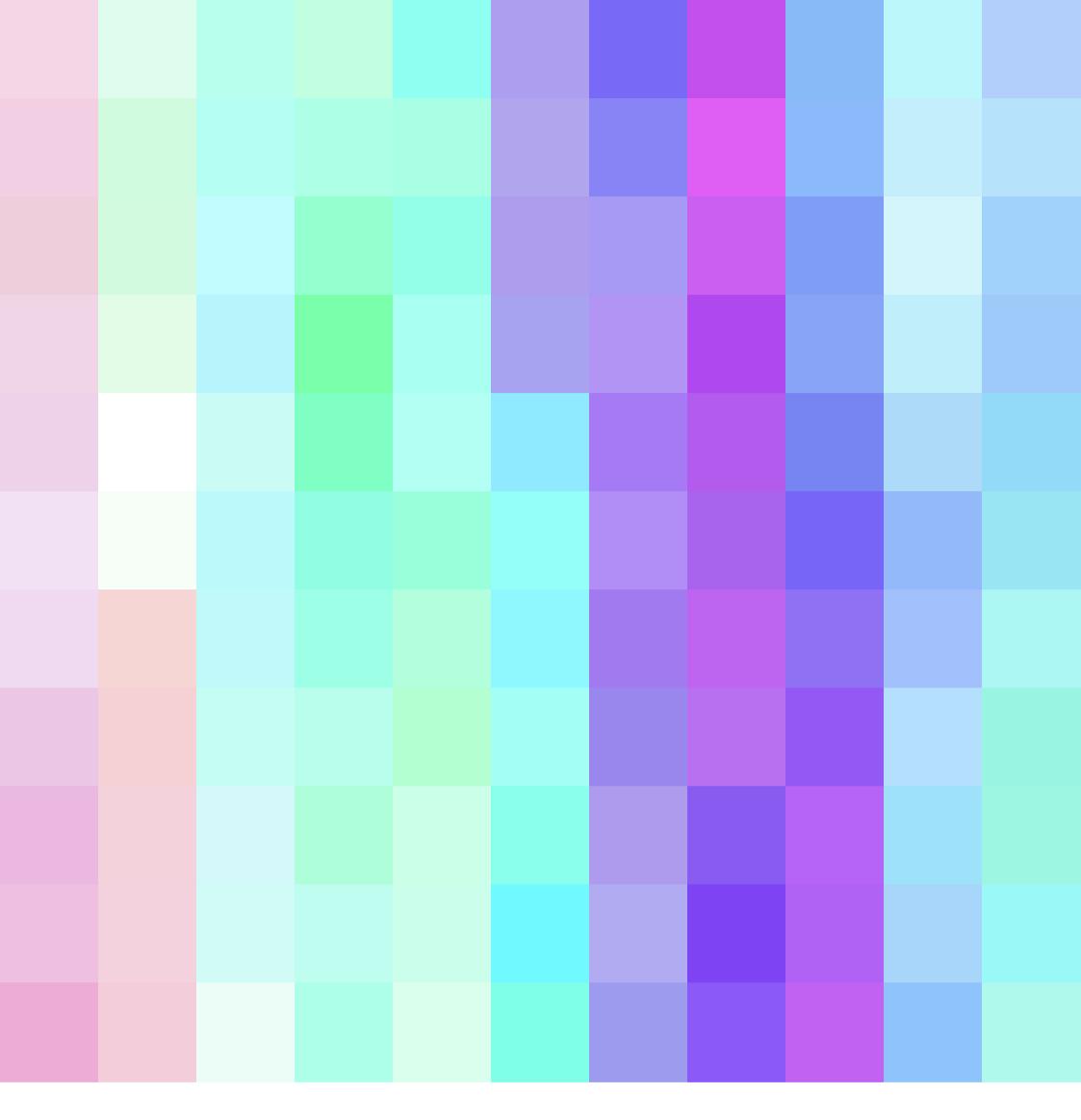
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some blue, some cyan, some green, a bit of rose, a bit of orange, a little bit of magenta, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



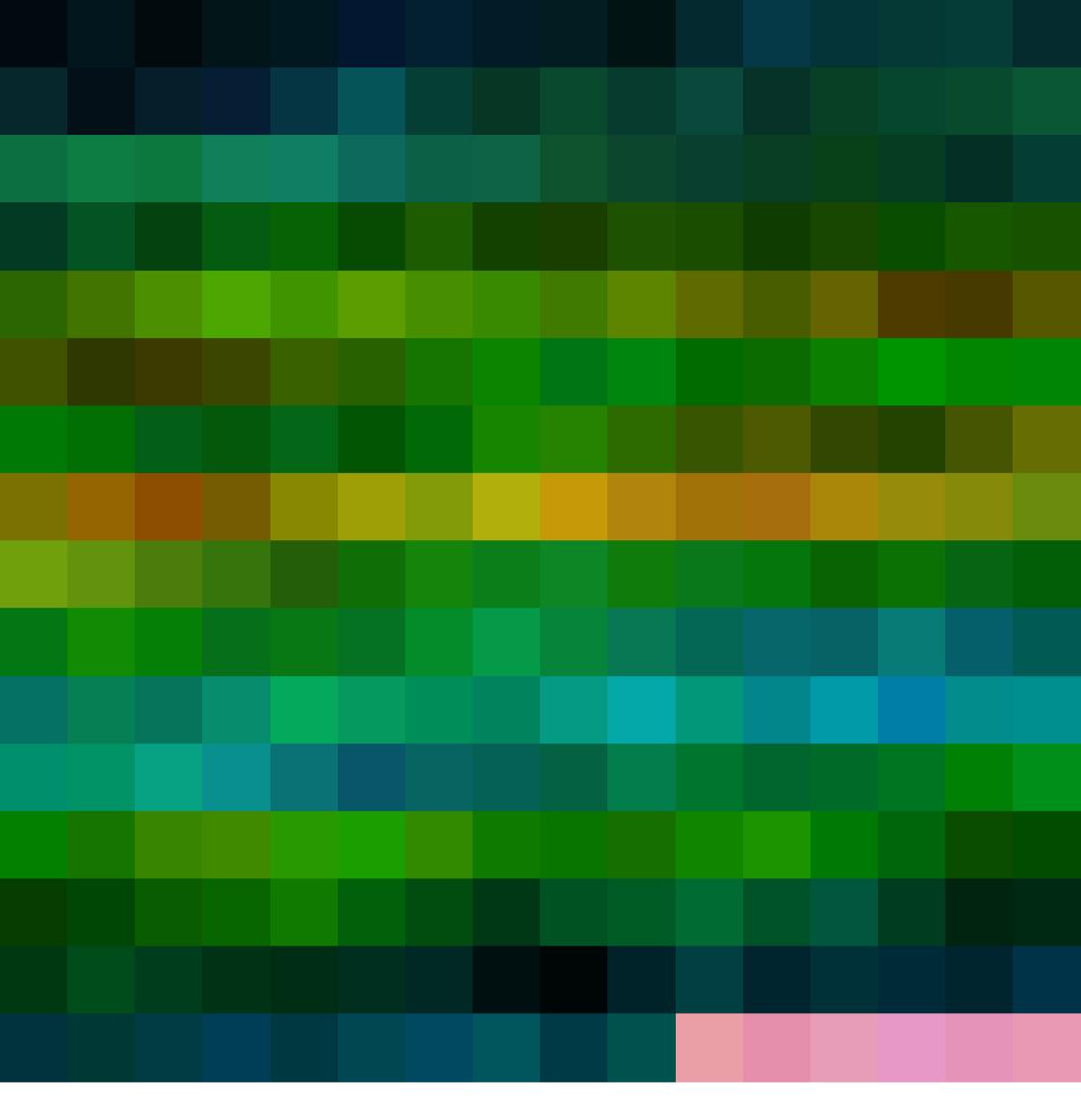
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some orange, some yellow, some cyan, and a tiny bit of lime in it.



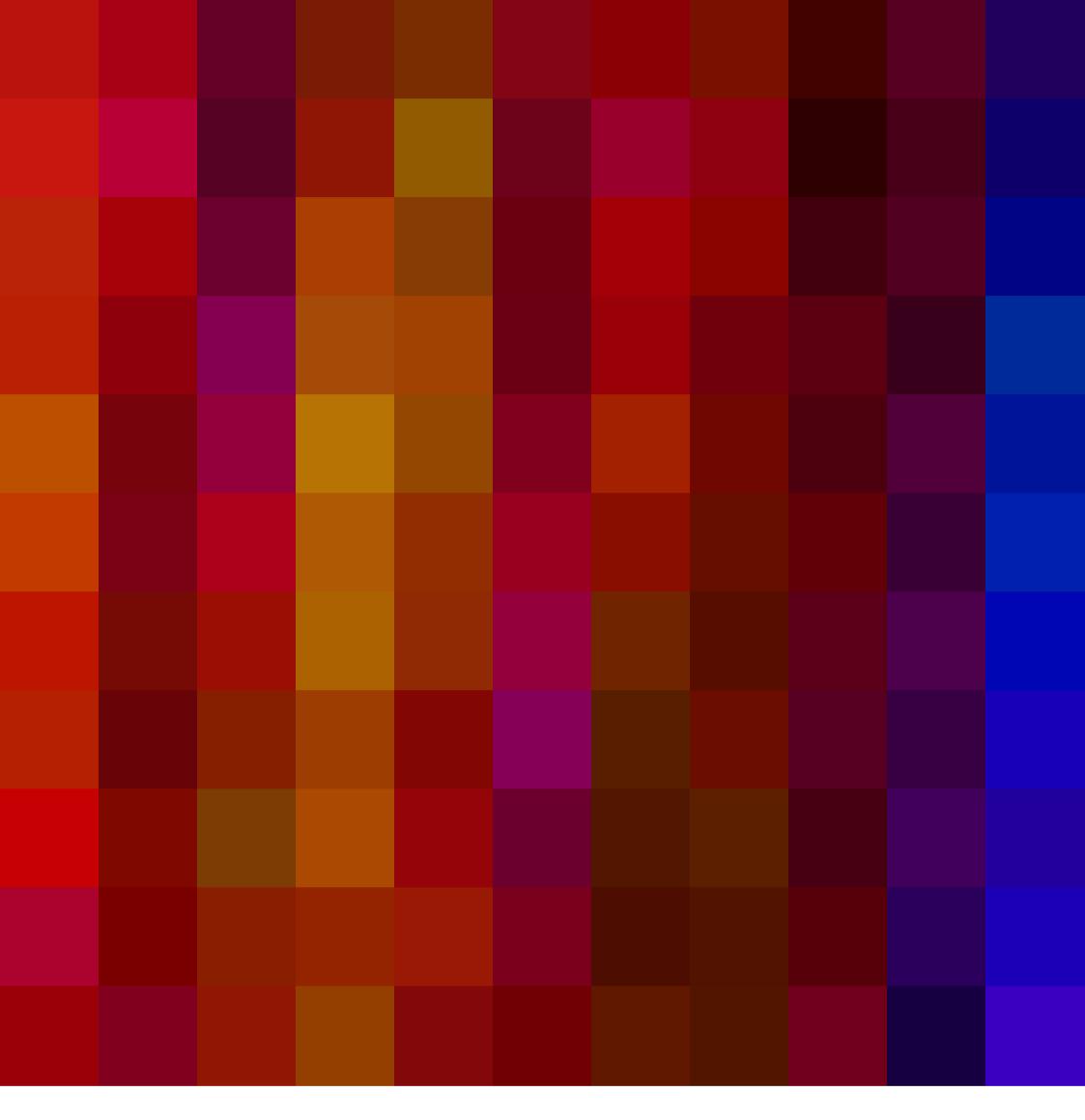
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has quite some green in it.



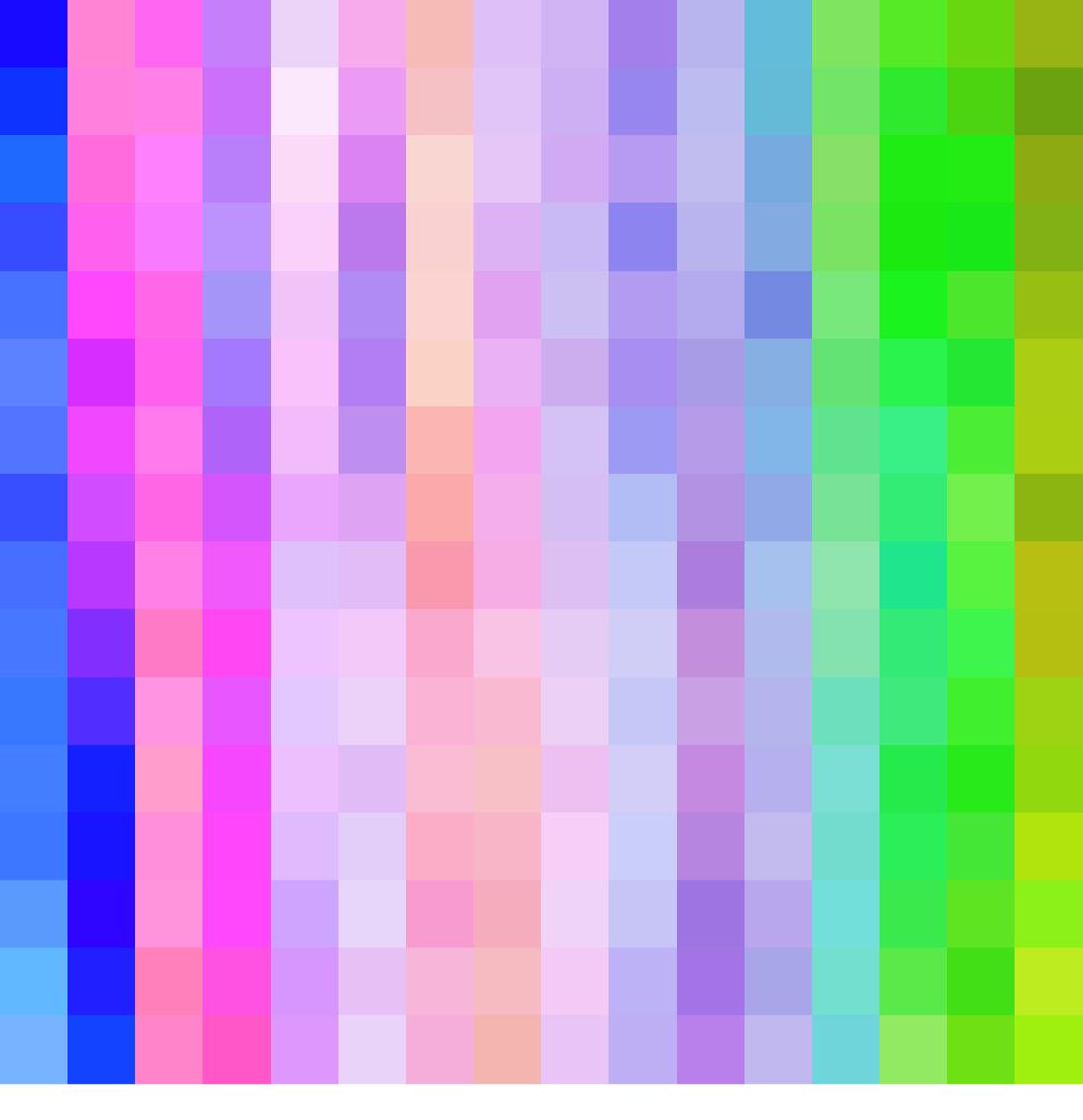
The very, very colourful gradient in this 11 by 11 pixel grid is mostly cyan, but it also has some green, some indigo, some blue, a bit of magenta, a bit of purple, a little bit of rose, a tiny bit of violet, and a tiny bit of red in it.



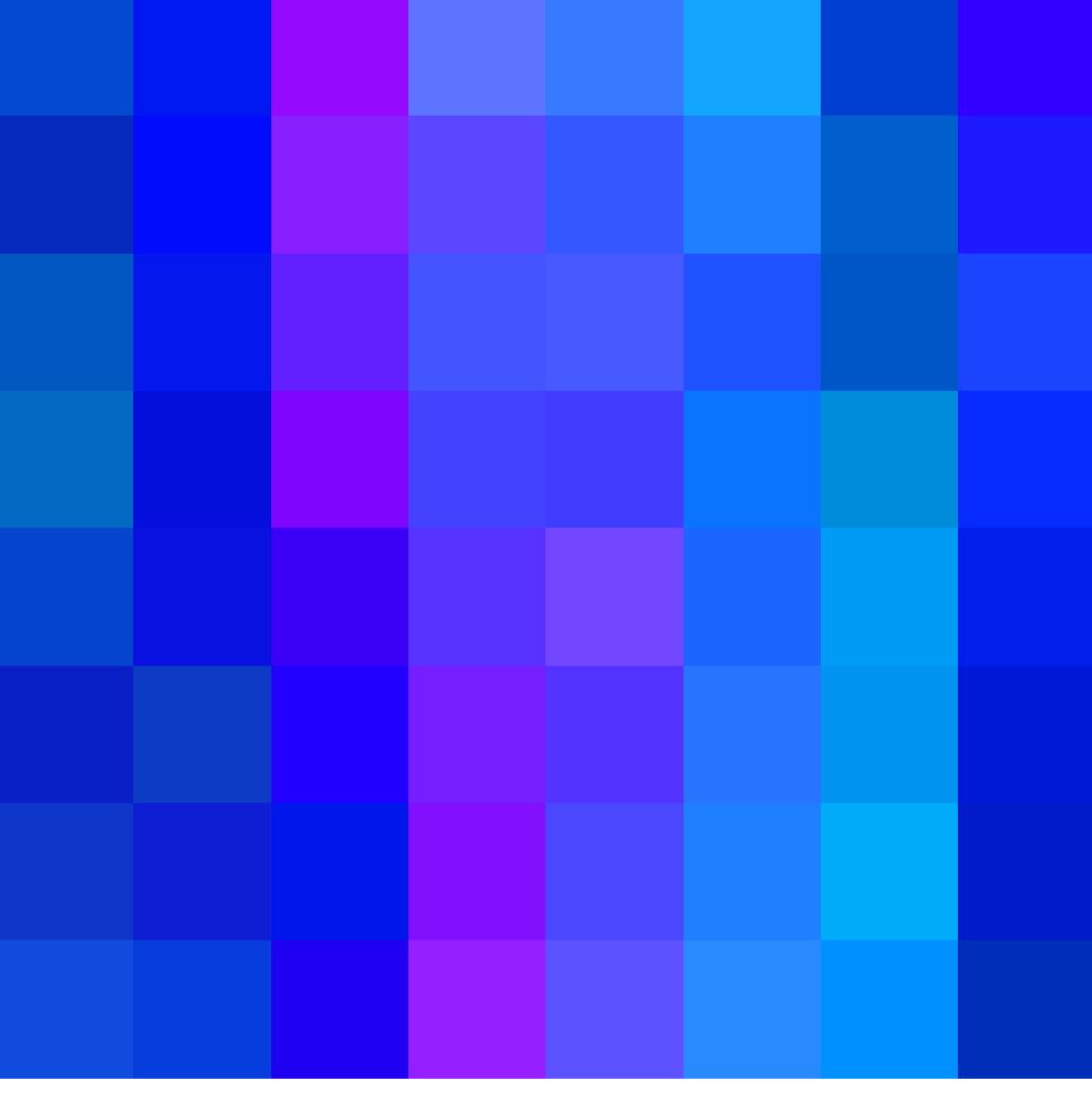
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of yellow, a little bit of blue, a tiny bit of lime, a tiny bit of orange, a tiny bit of rose, a tiny bit of red, and a tiny bit of magenta in it.



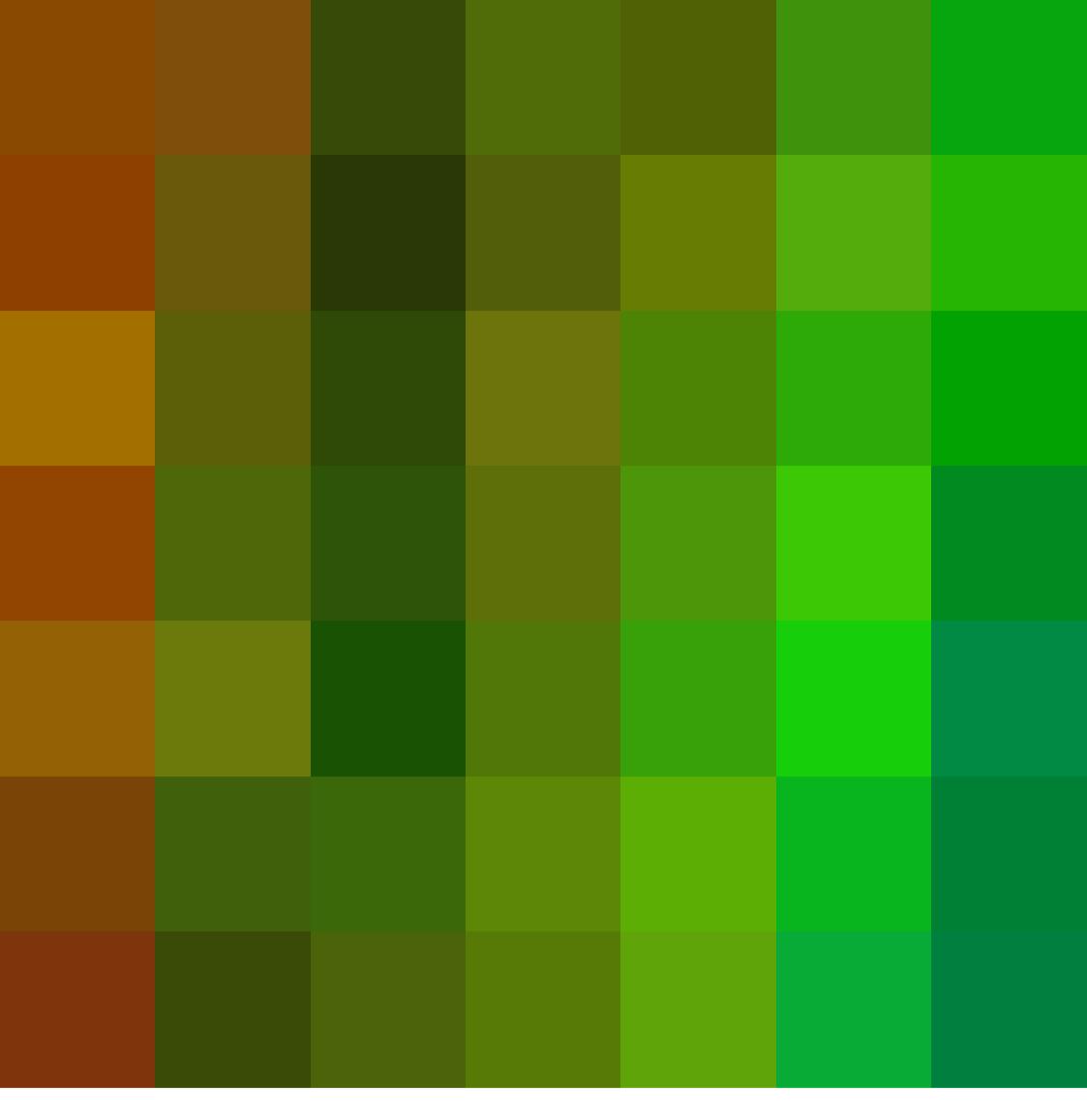
There's a two tone pixel gradient in this 11 by 11 grid. It is mostly red, and it also has some orange in it.



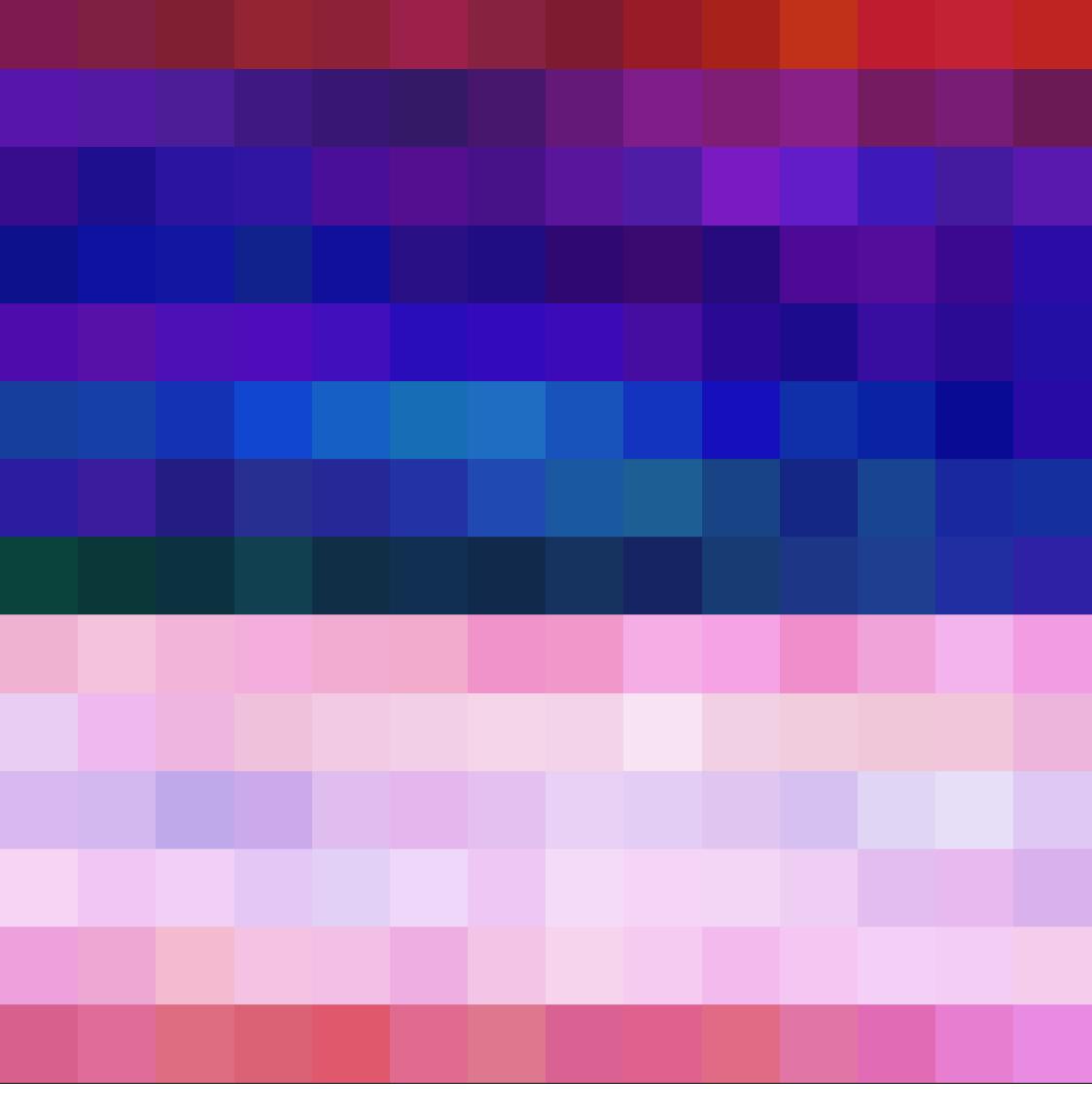
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some purple, some blue, some indigo, a bit of violet, a little bit of red, a little bit of rose, a little bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



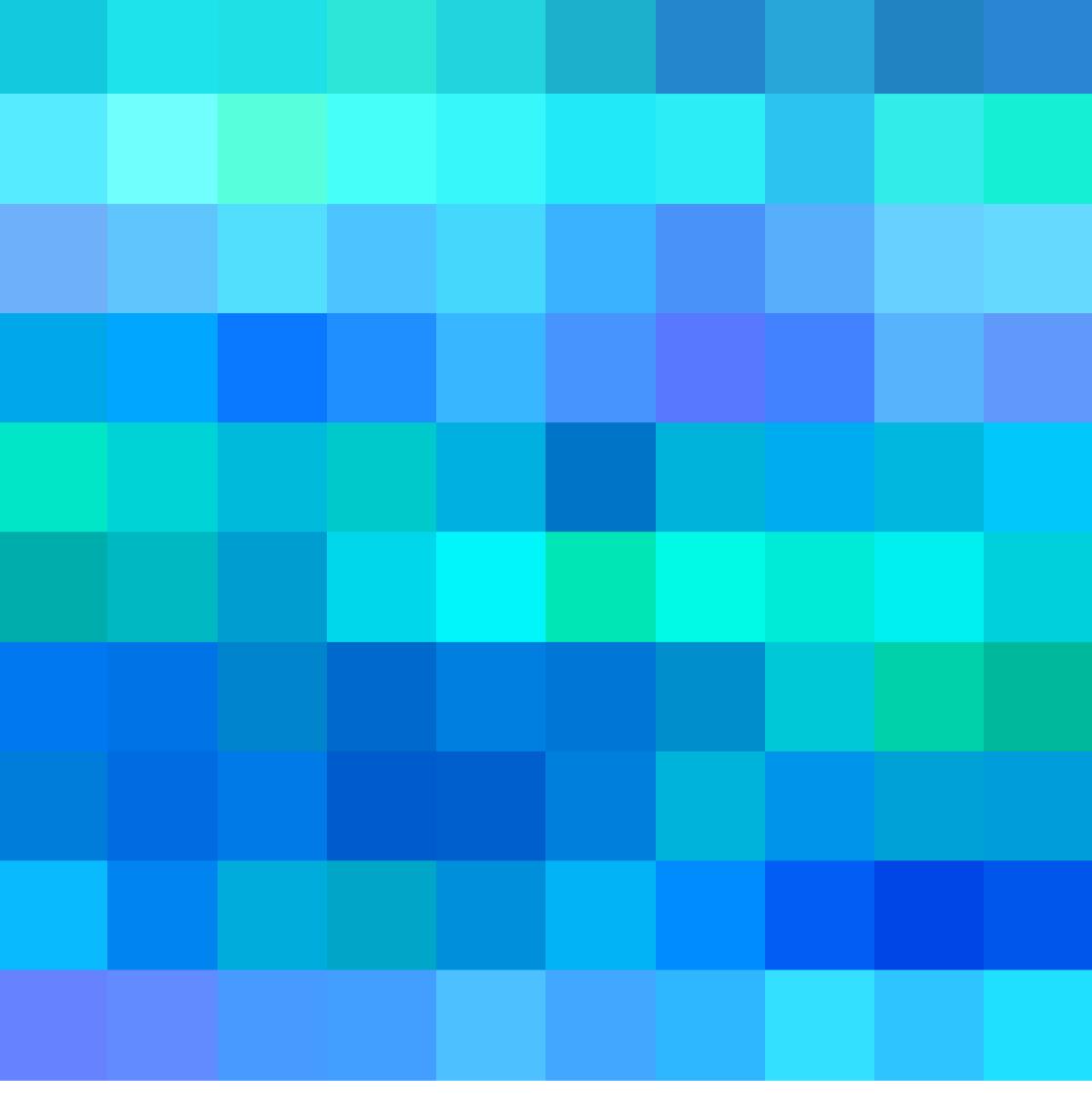
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has quite some indigo, a little bit of violet, and a little bit of purple in it.



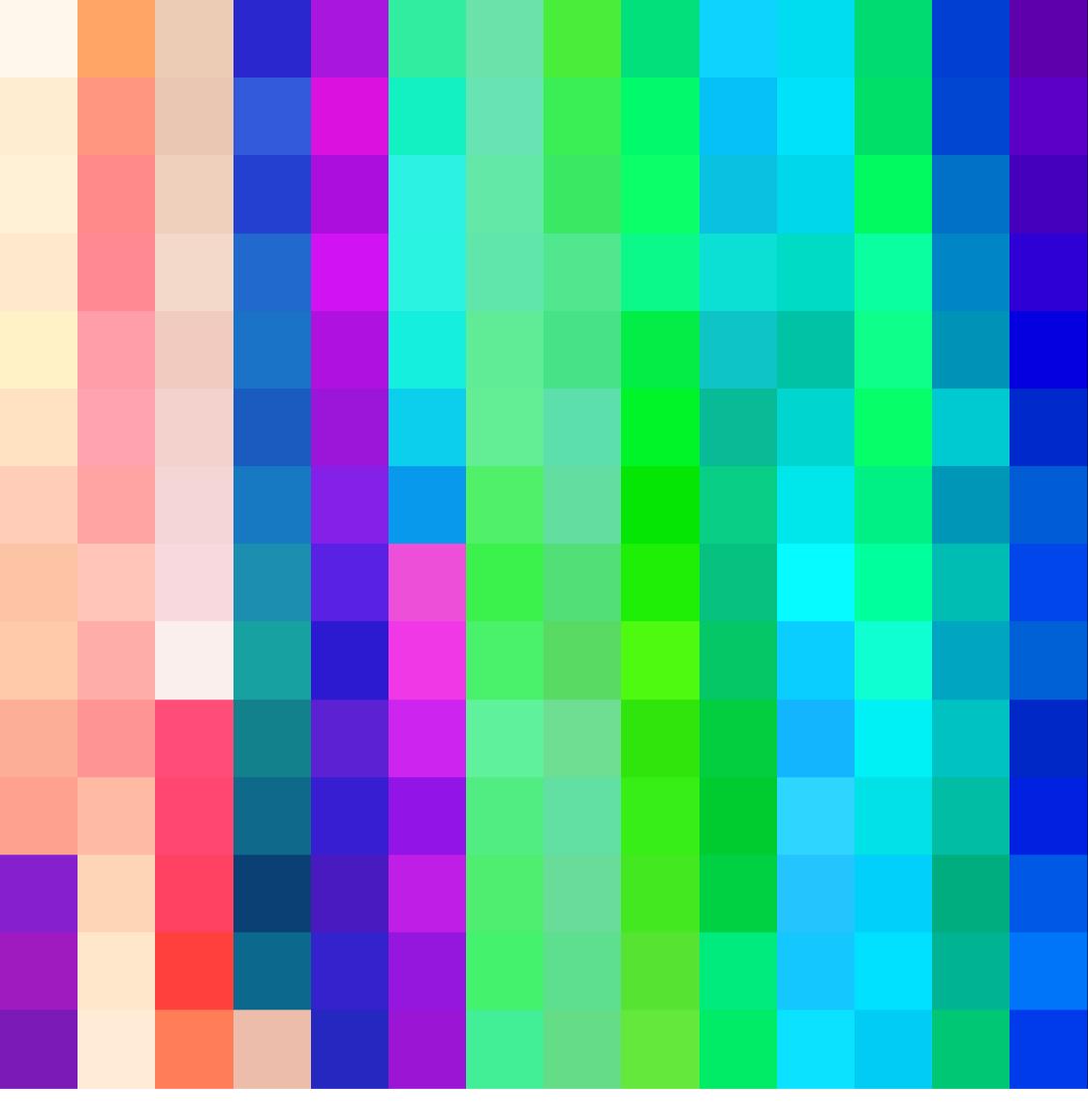
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, some orange, and some yellow in it.



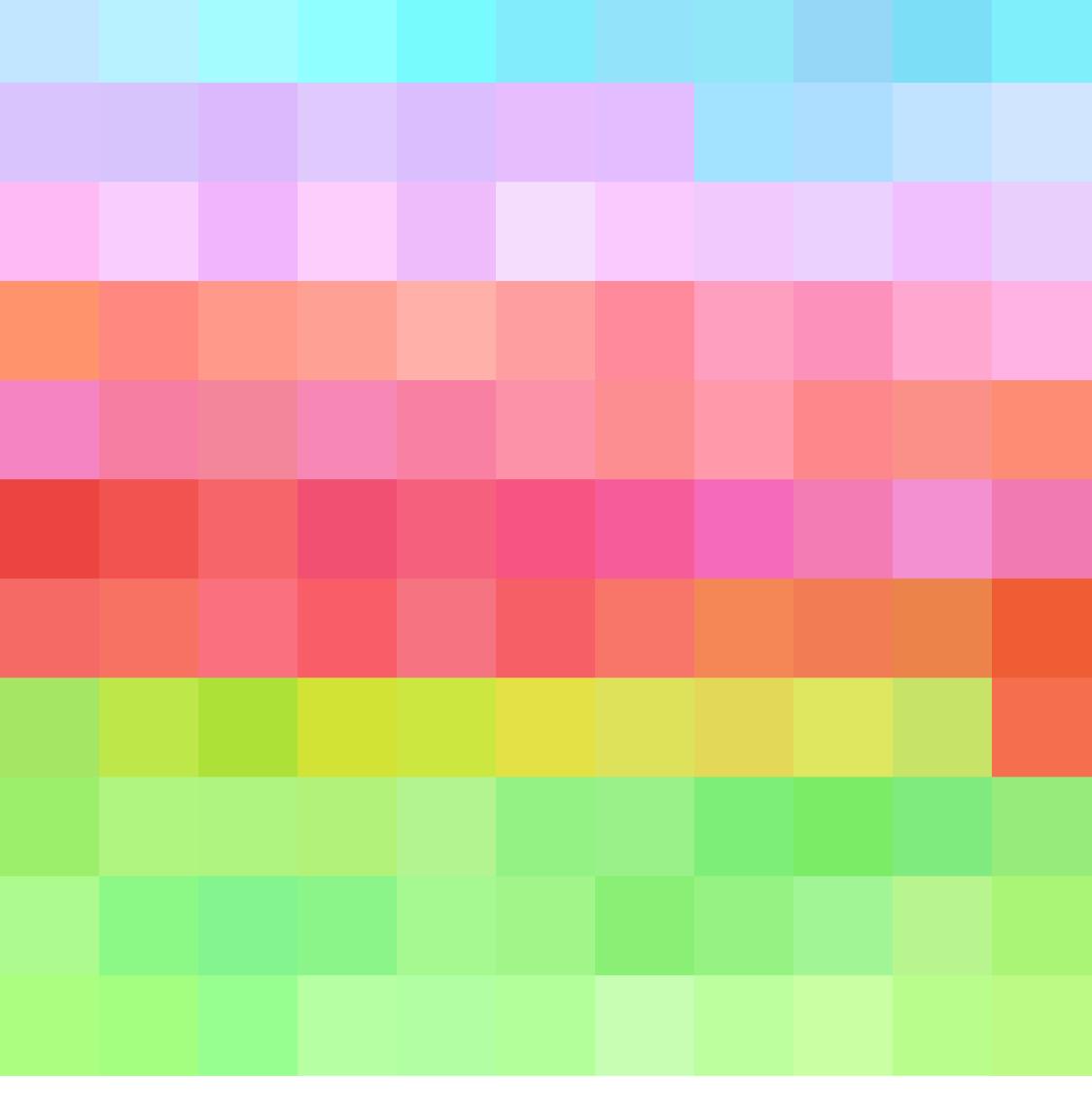
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, a bit of rose, a bit of purple, and a little bit of violet in it.



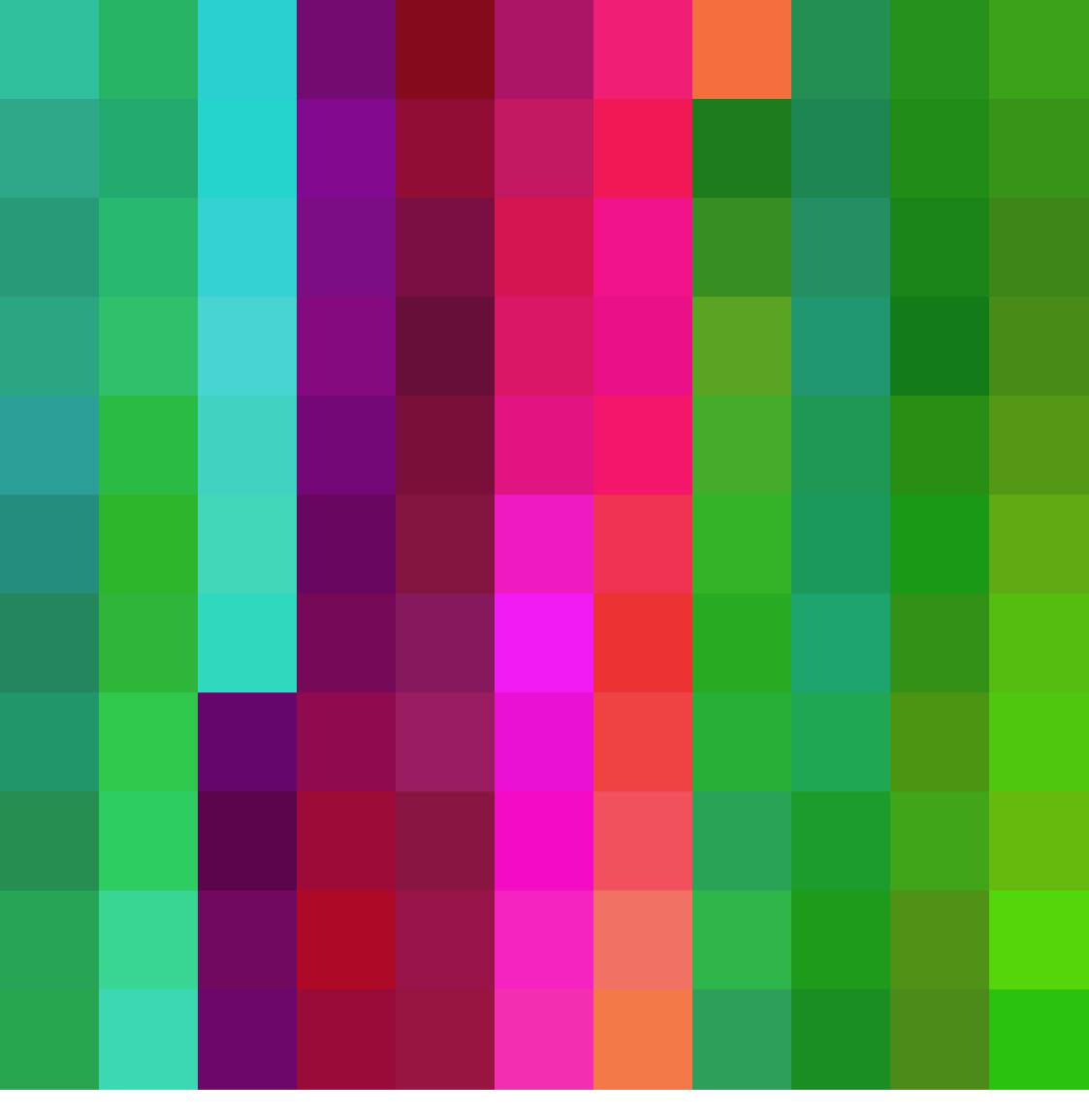
There's a two tone pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has a lot of cyan in it.



A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some cyan, some blue, some red, a bit of orange, a bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of yellow in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some red, a bit of rose, a bit of purple, a bit of cyan, a little bit of blue, a little bit of magenta, a little bit of yellow, a tiny bit of violet, a tiny bit of orange, a tiny bit of lime, and a tiny bit of indigo in it.



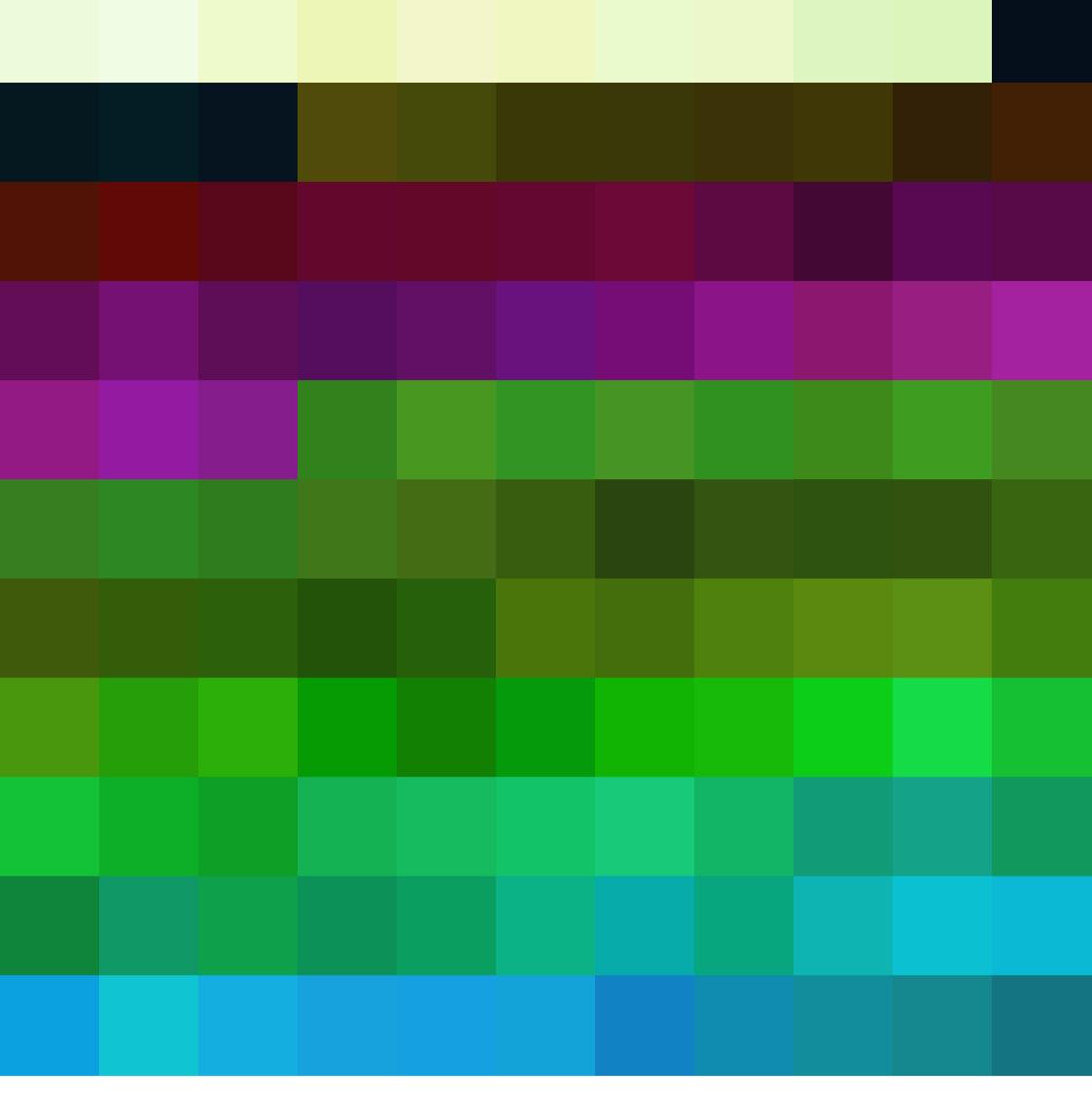
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some rose, some magenta, a bit of cyan, a little bit of red, and a tiny bit of orange in it.



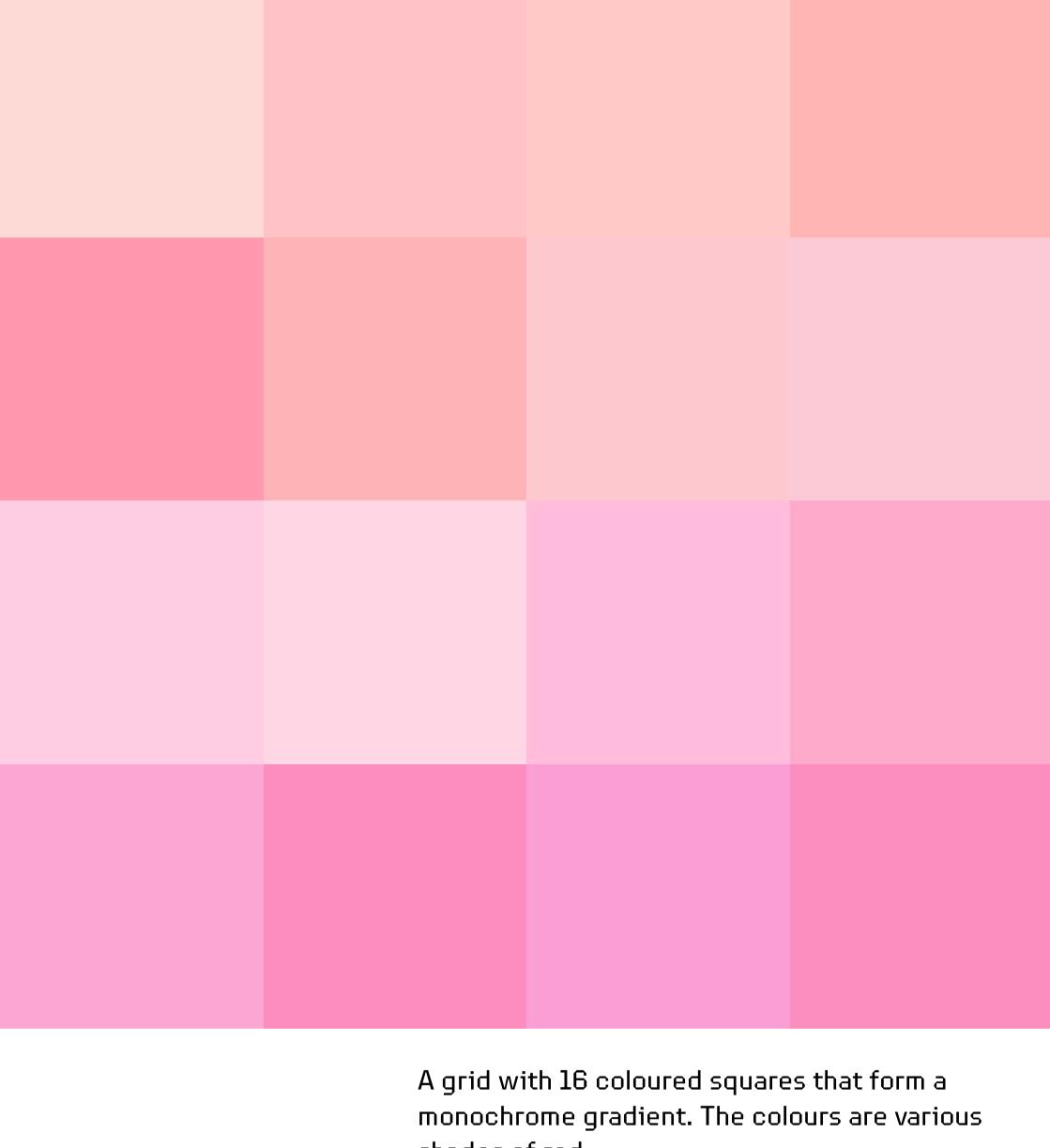
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has some purple, some indigo, a bit of rose, a bit of violet, a little bit of blue, and a tiny bit of red in it.



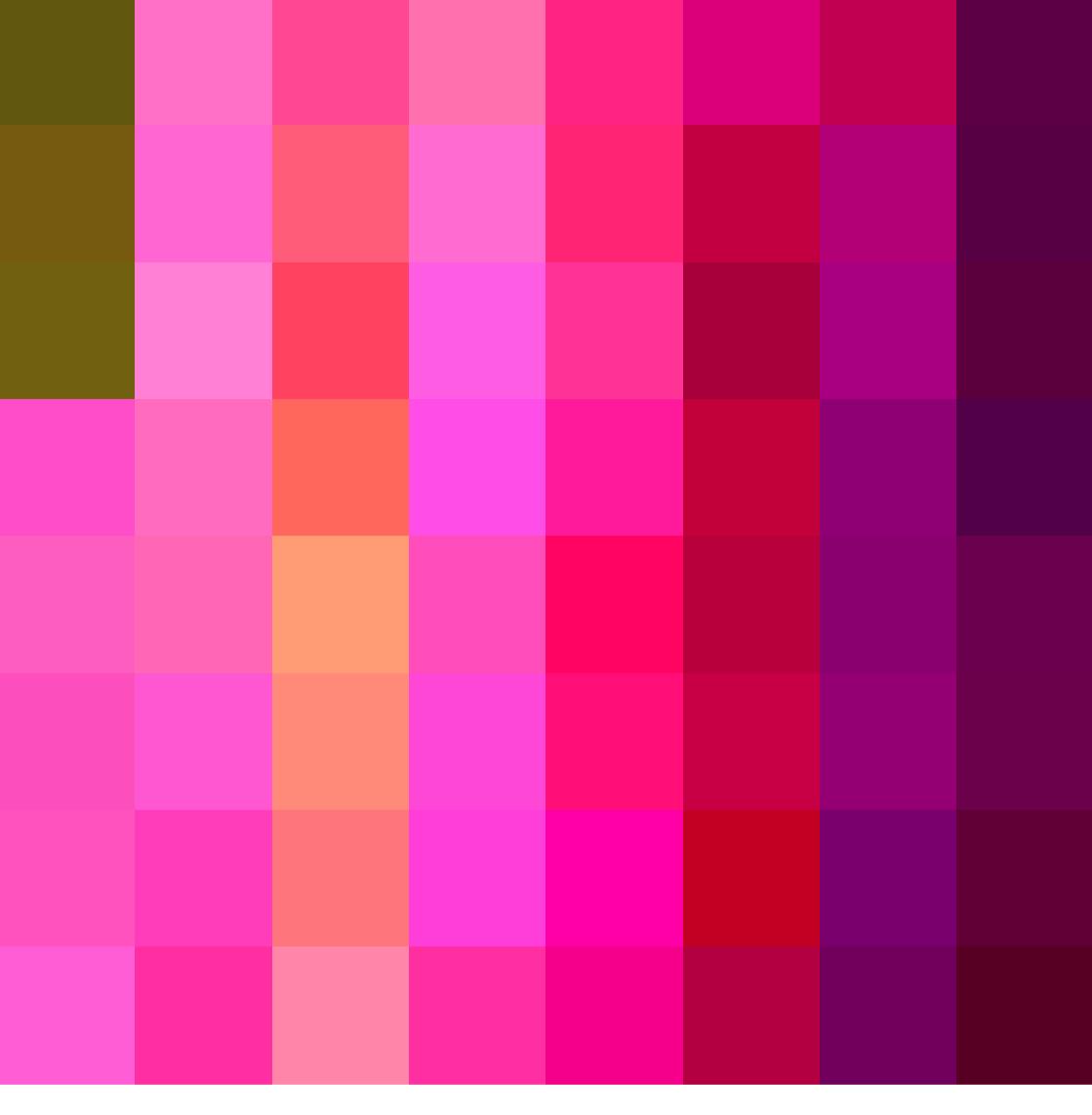
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has quite some purple, some blue, a bit of indigo, a bit of violet, a little bit of rose, and a tiny bit of cyan in it.



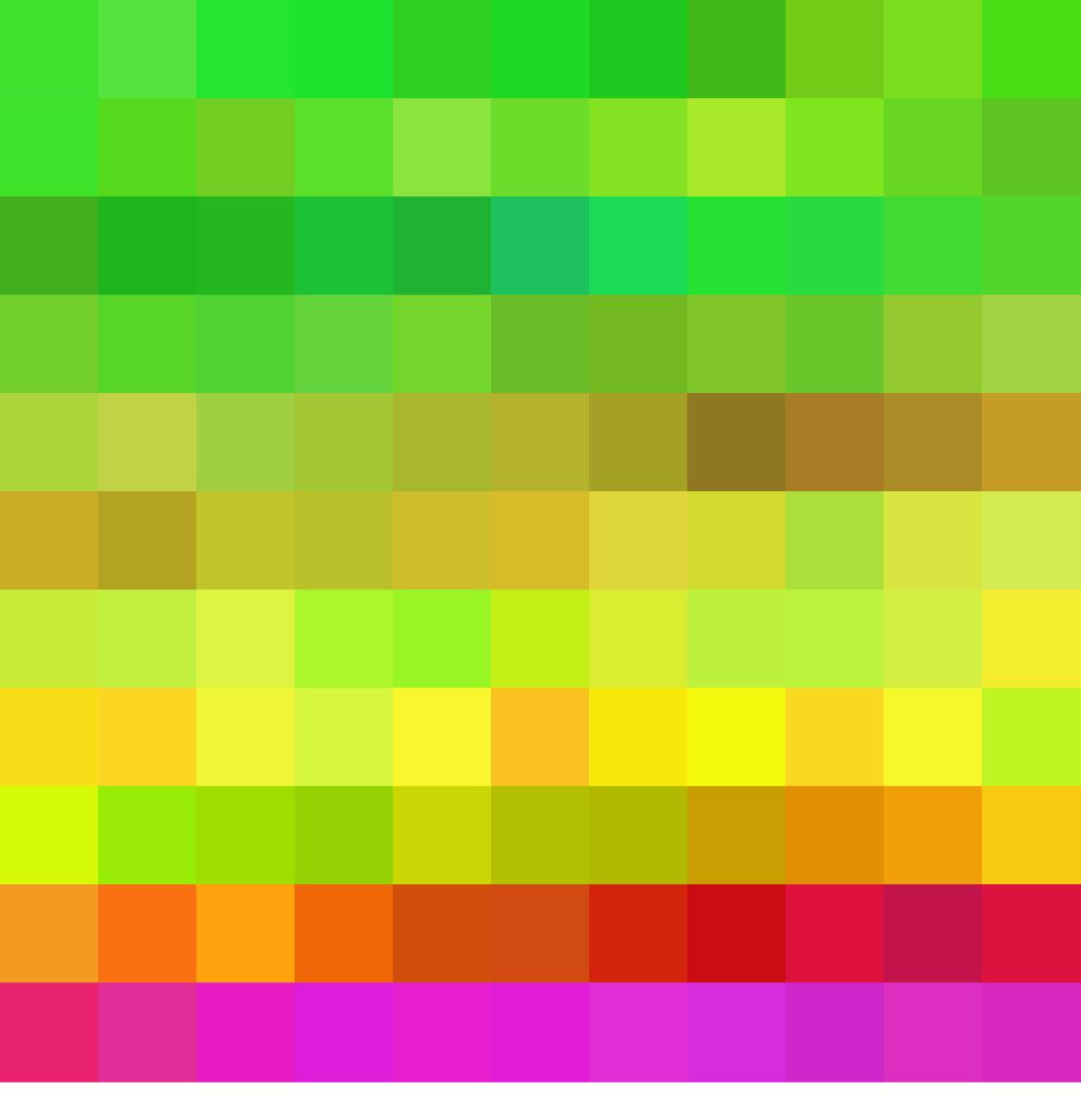
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some red, a bit of cyan, a bit of blue, a bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



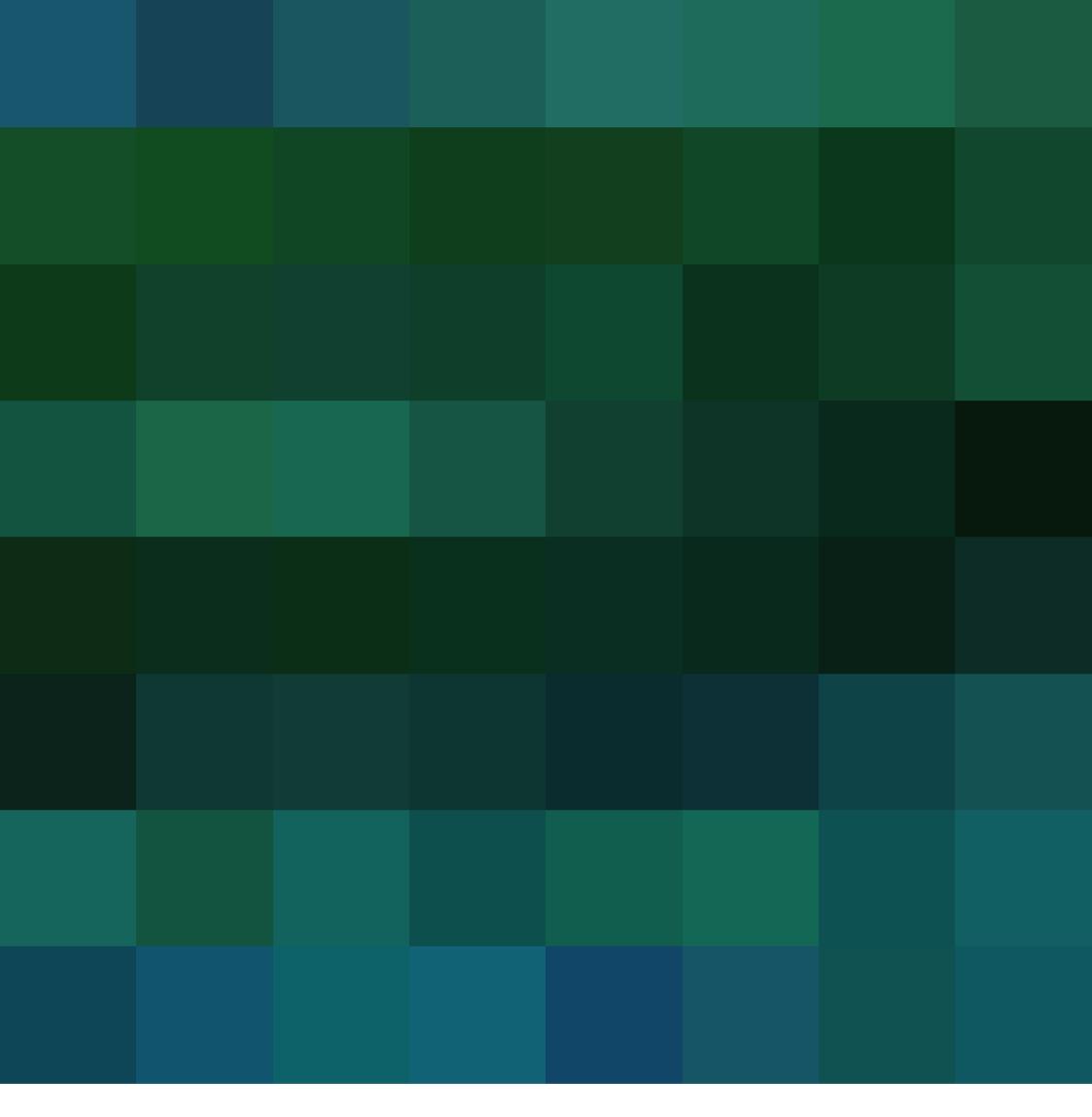
shades of red.



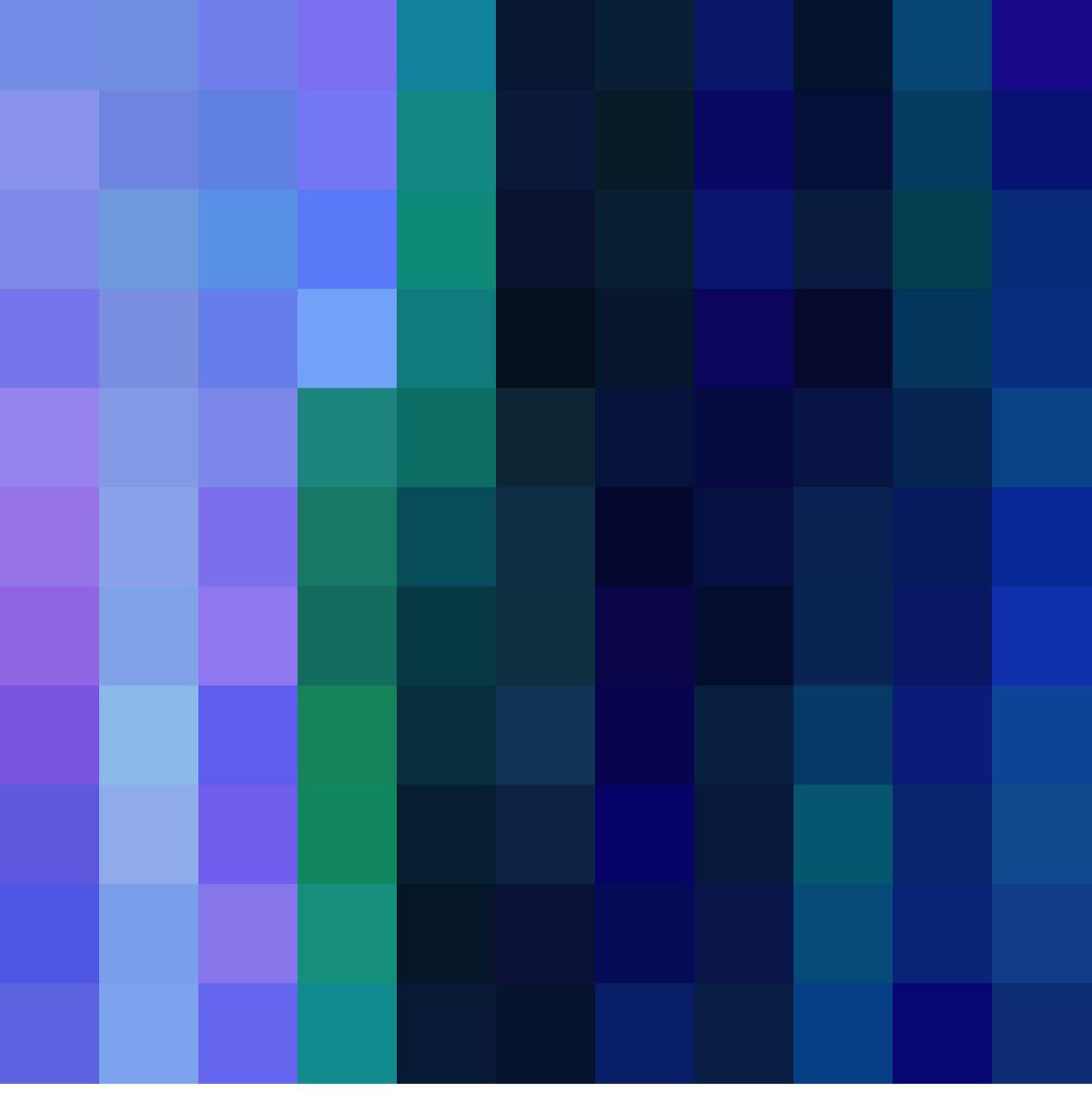
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some rose, a bit of red, a little bit of yellow, and a little bit of orange in it.



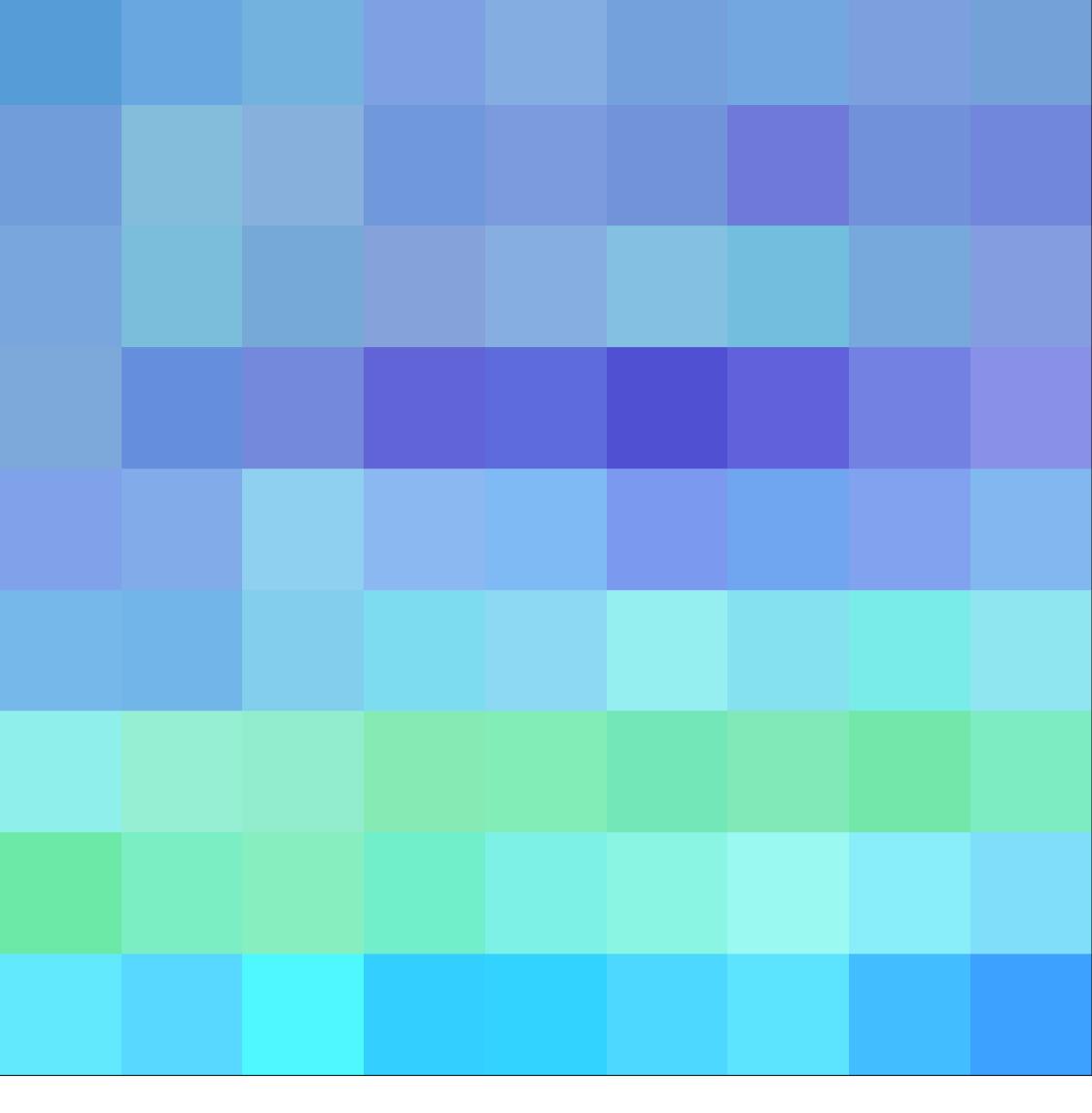
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some yellow, some red, a bit of lime, and a bit of orange in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some cyan, and a bit of blue in it.



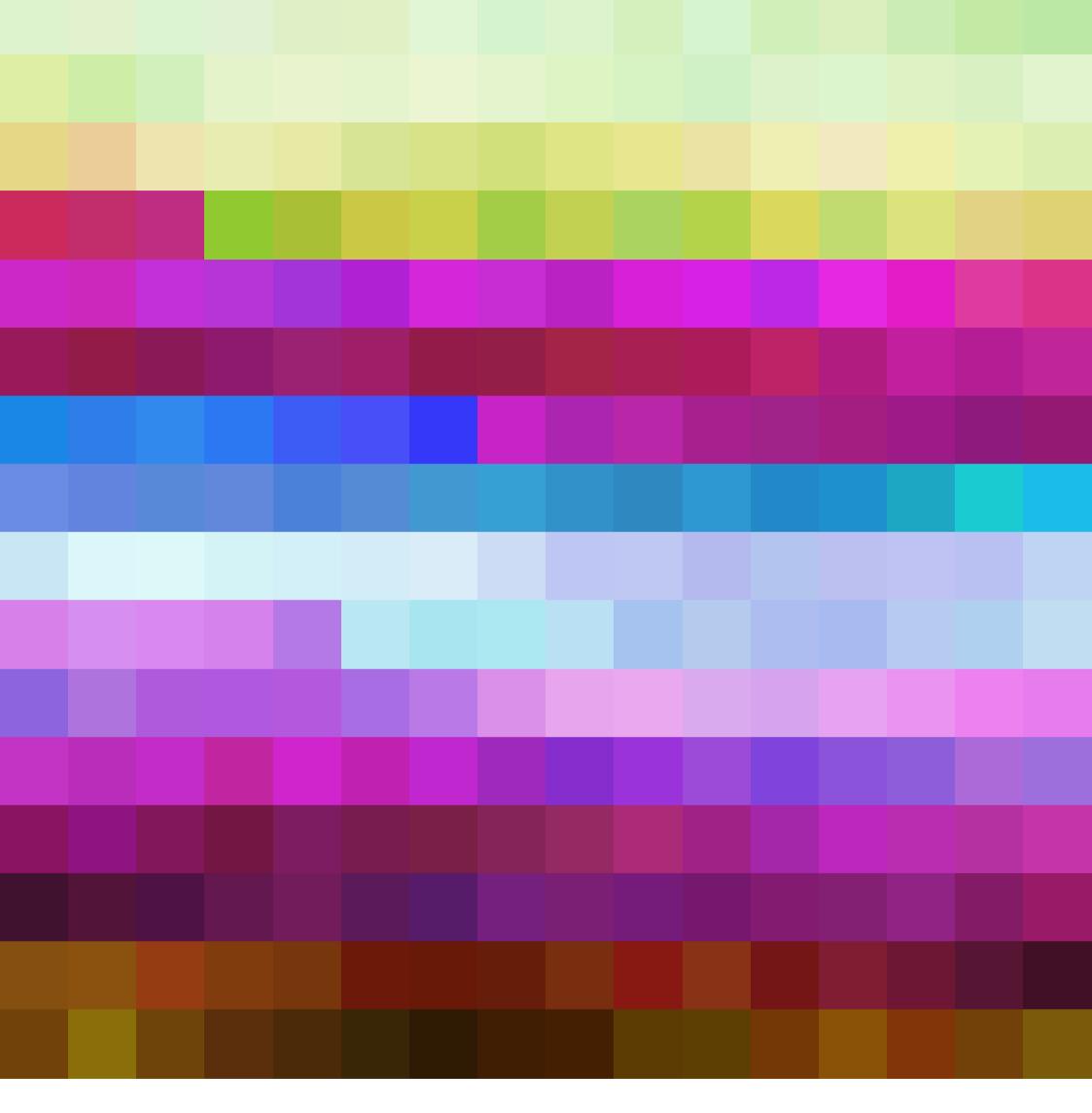
The colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has some indigo, some cyan, a tiny bit of green, and a tiny bit of violet in it.



The gradient in this 9 by 9 pixel grid is mostly blue, and it also has some cyan, and some green in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, quite some orange, a bit of yellow, a little bit of magenta, a little bit of blue, a little bit of rose, a tiny bit of lime, and a tiny bit of indigo in it.



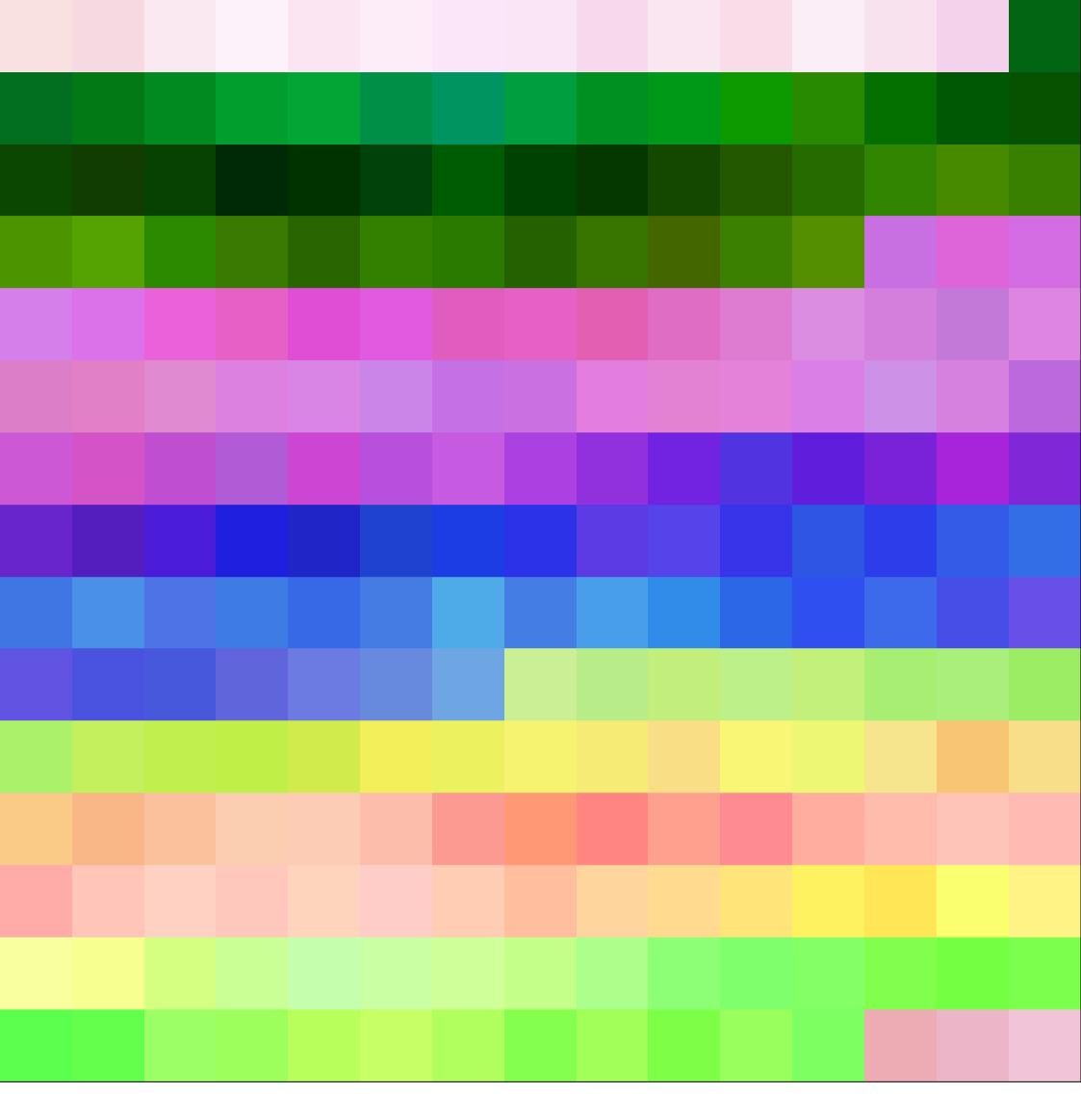
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, but it also has some blue, some green, a bit of purple, a bit of yellow, a bit of orange, a bit of rose, a little bit of cyan, a little bit of lime, a little bit of red, a tiny bit of violet, and a tiny bit of indigo in it.



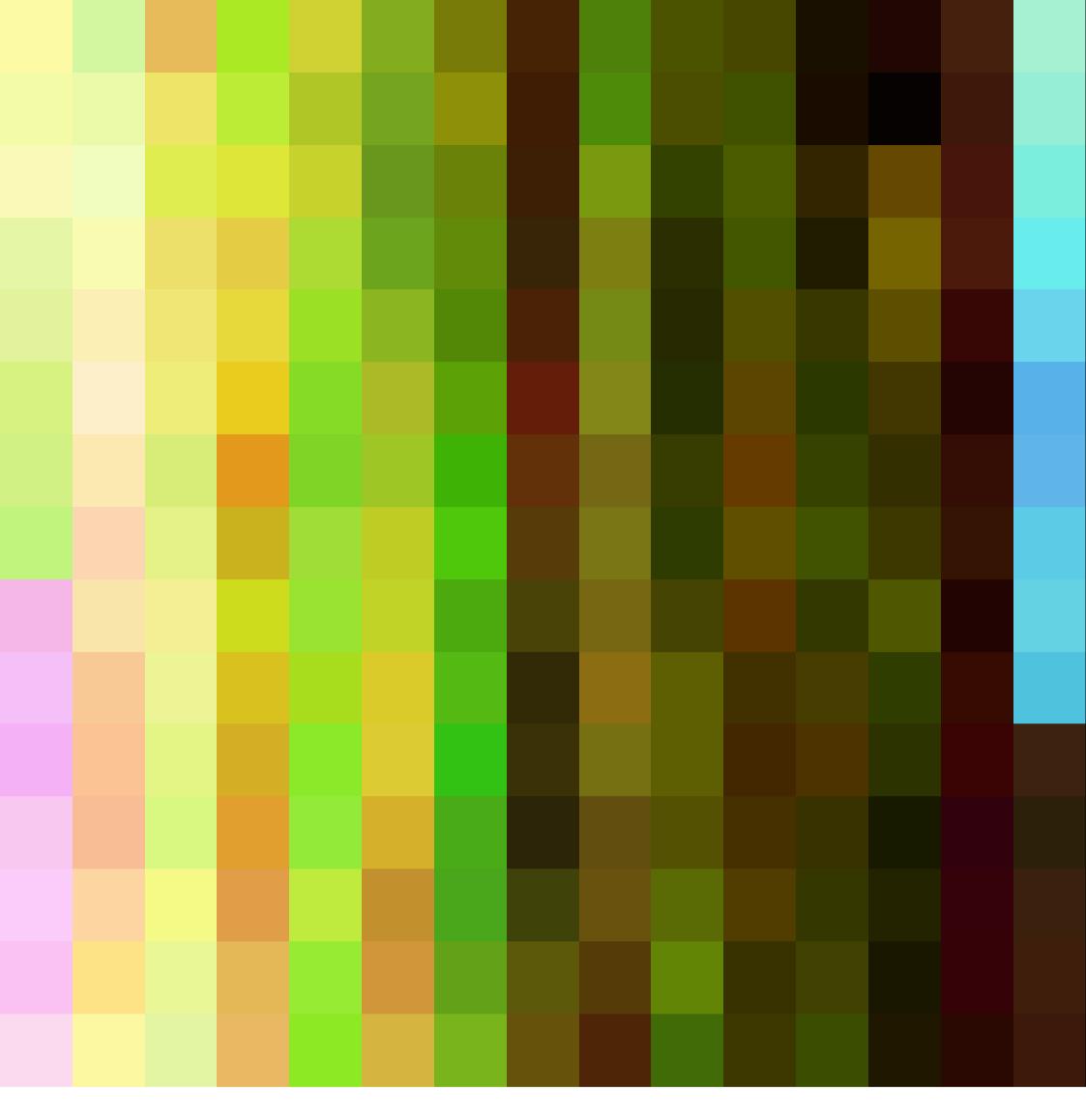
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some indigo, some red, a bit of violet, a bit of purple, and a little bit of blue in it.



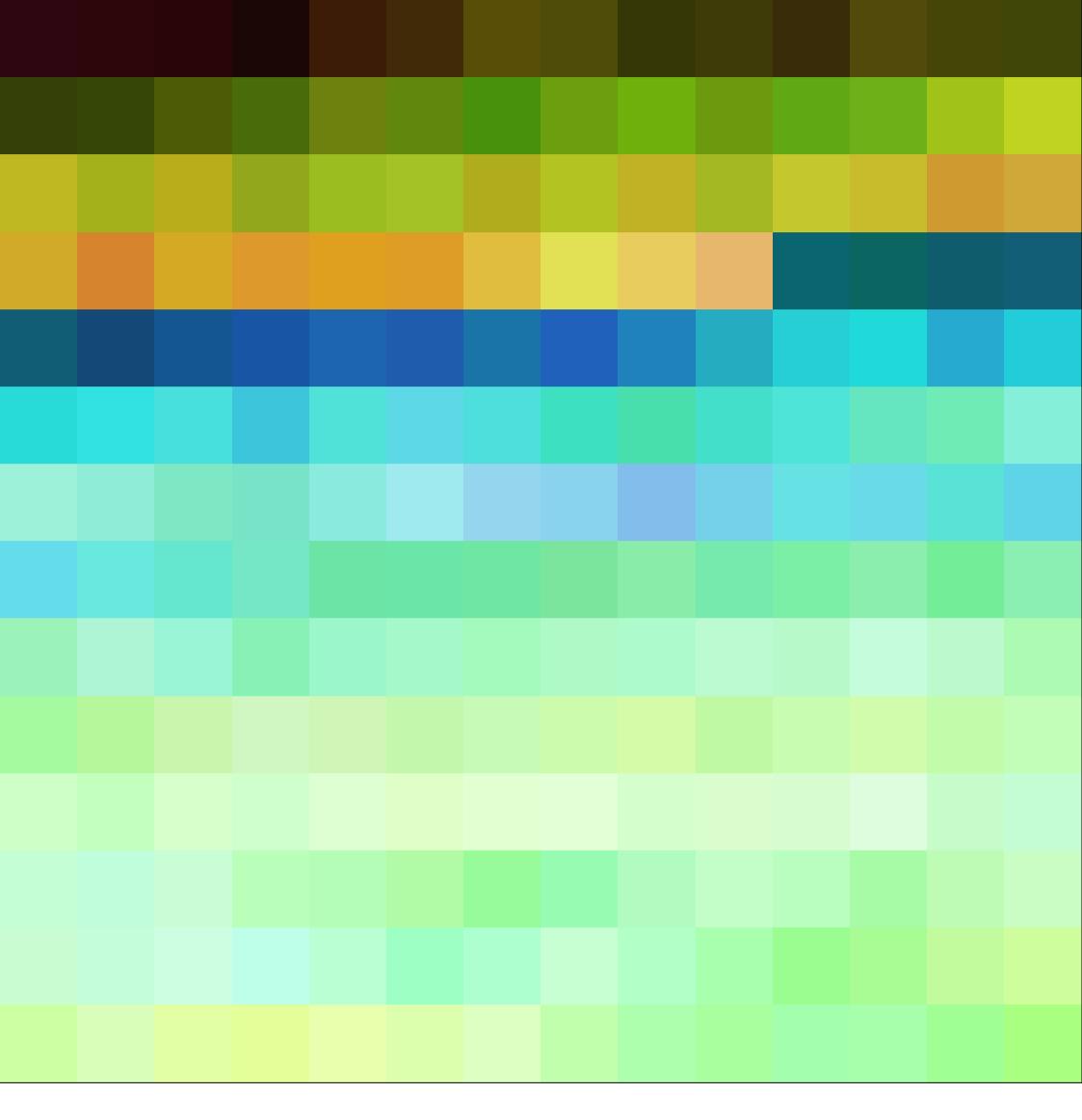
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has some red in it.



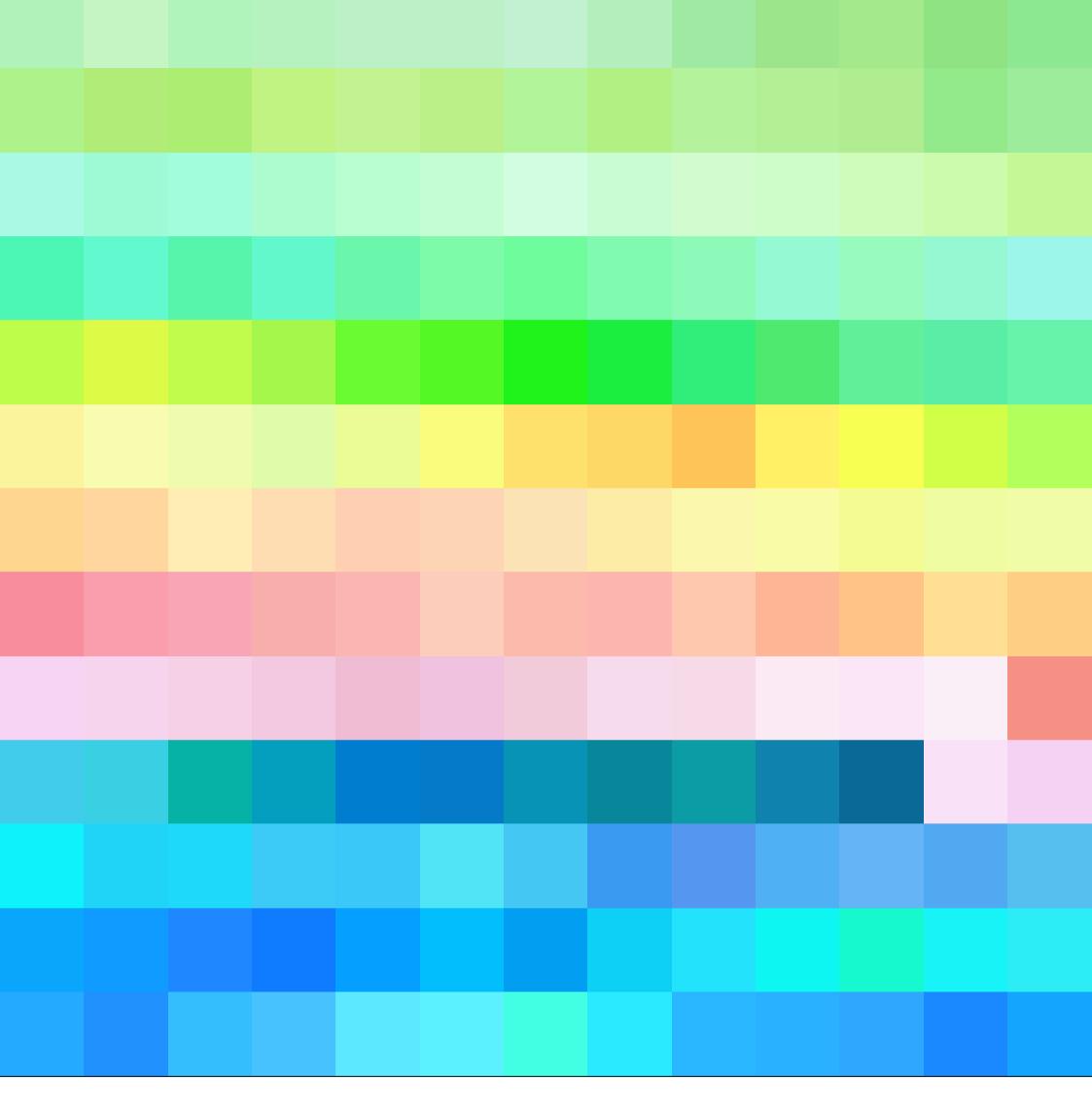
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some blue, a bit of red, a bit of yellow, a little bit of purple, a little bit of orange, a little bit of indigo, a little bit of rose, a tiny bit of violet, and a tiny bit of lime in it.



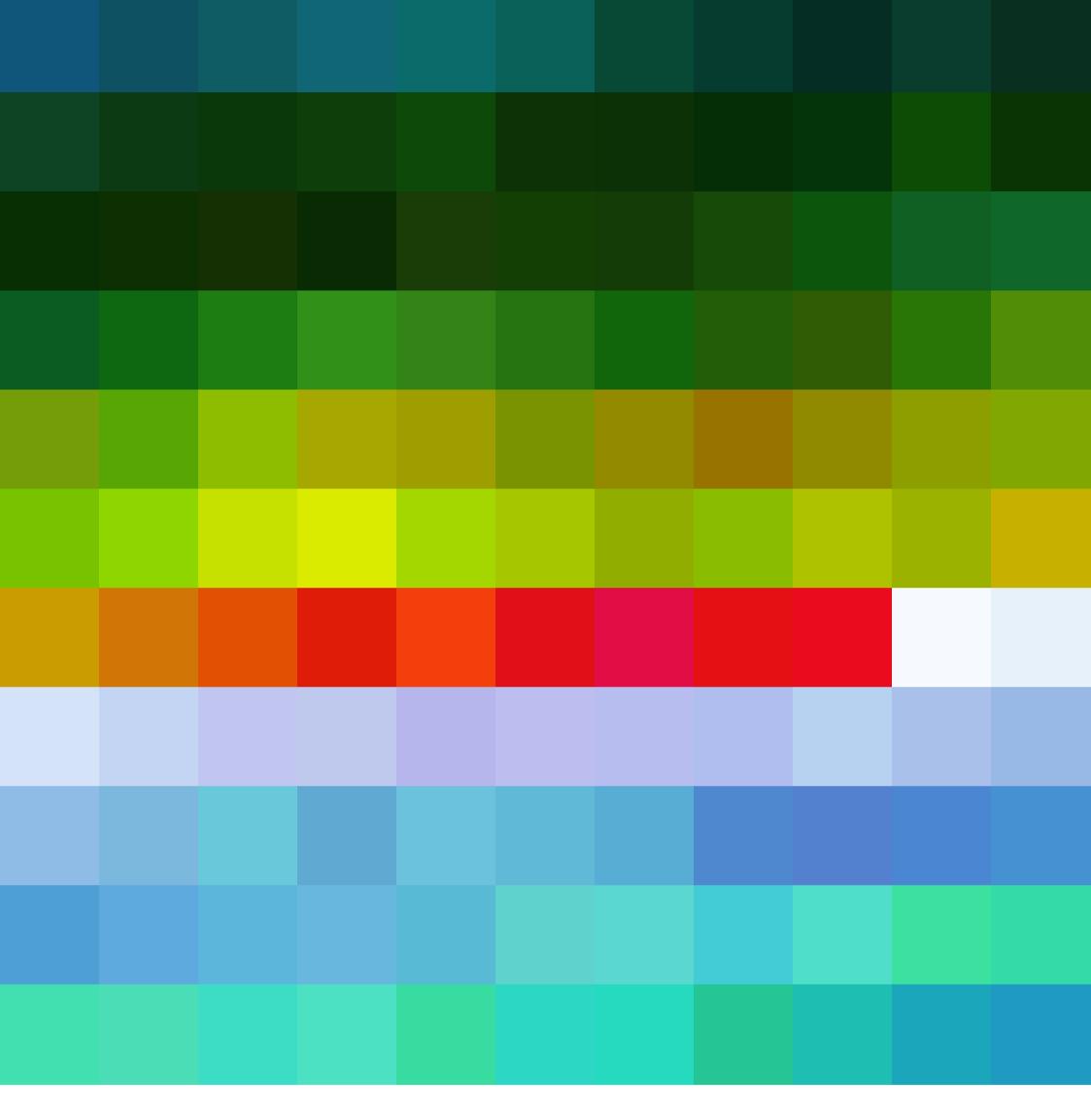
A very, very colourful grid of 225 blocks. It's mostly yellow, and it also has quite some orange, some lime, some green, a little bit of red, a little bit of magenta, a little bit of cyan, and a tiny bit of blue in it.



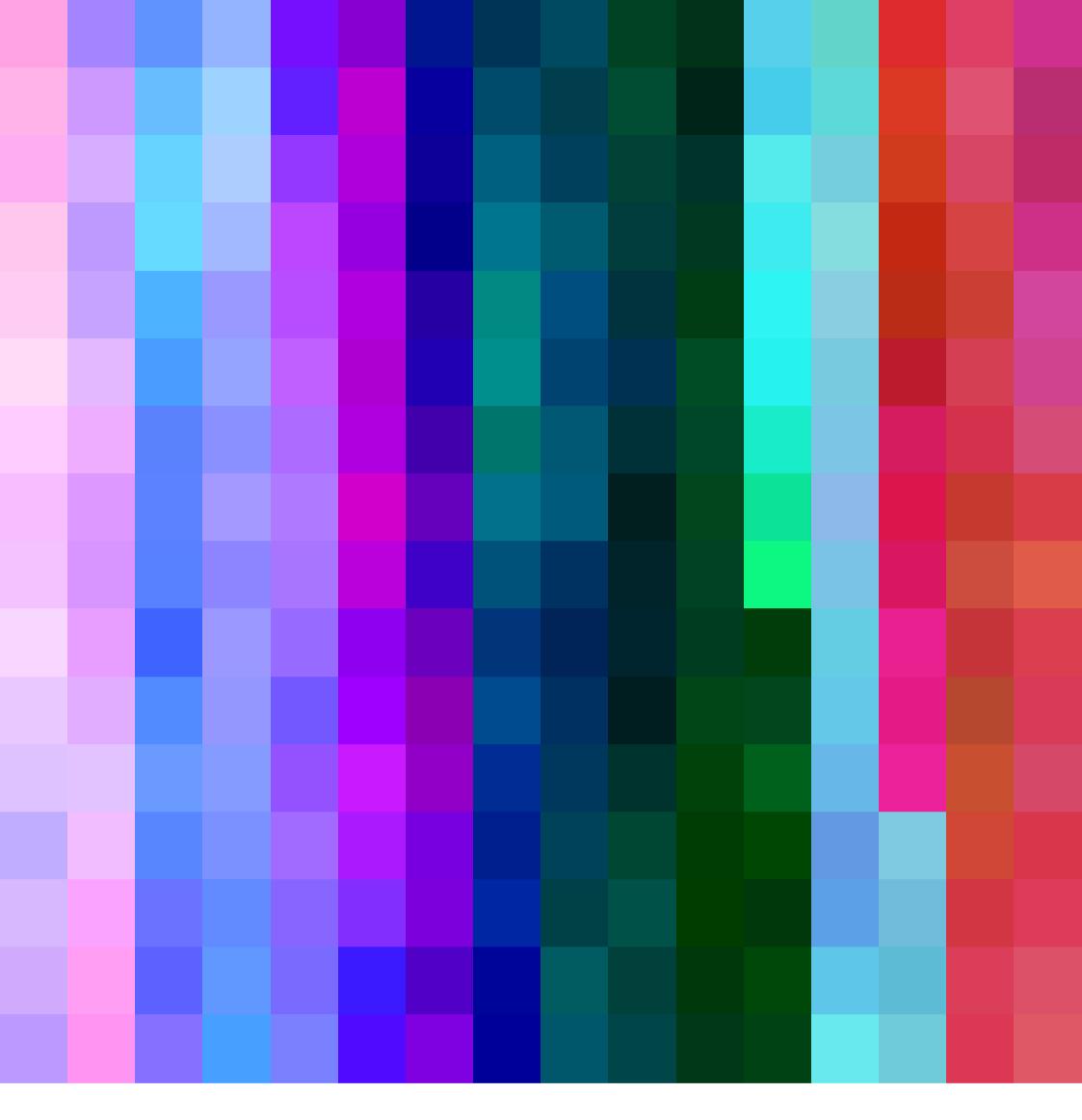
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some yellow, a bit of blue, a little bit of orange, a little bit of lime, a tiny bit of red, and a tiny bit of rose in it.



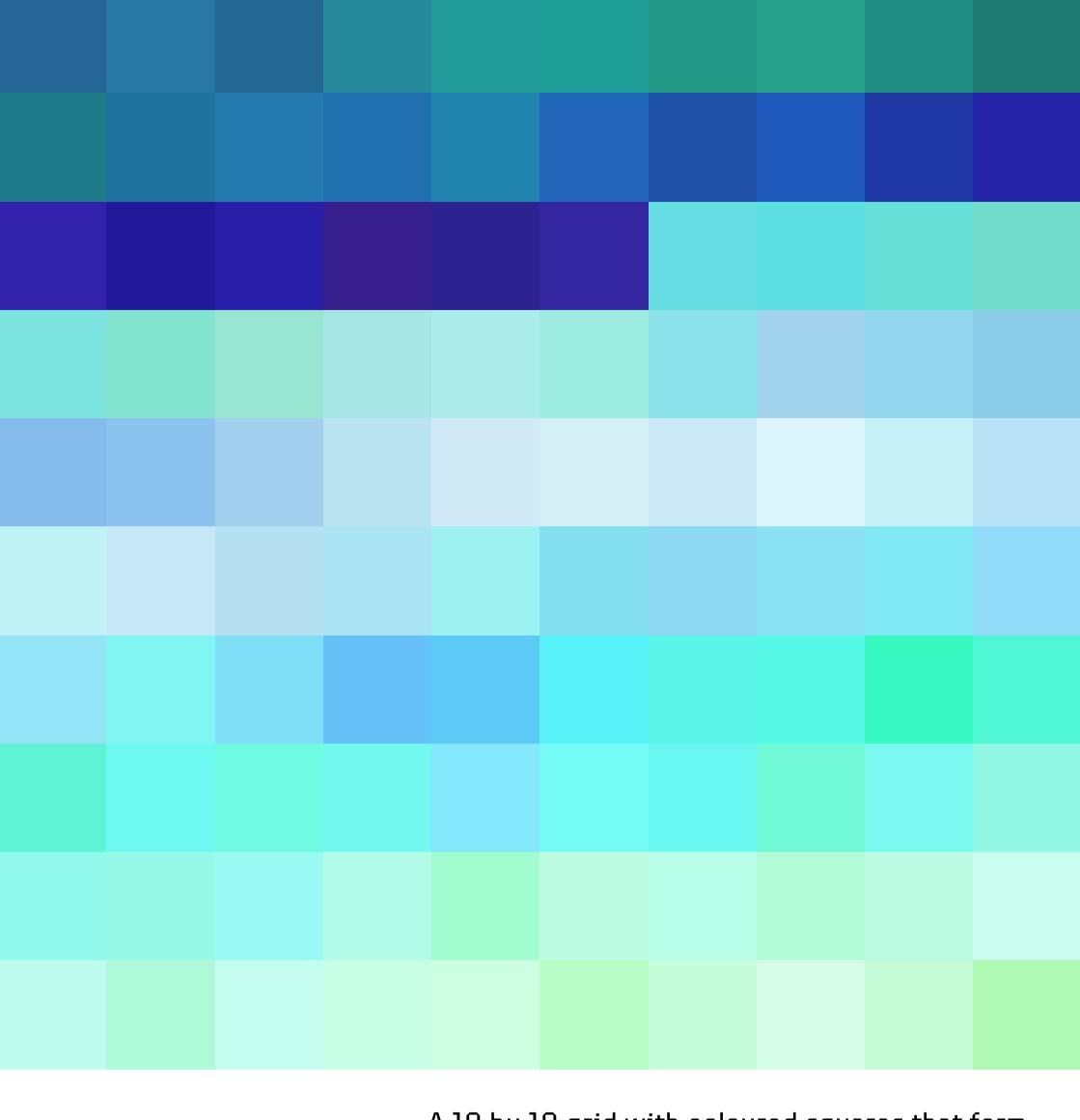
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some blue, some cyan, a bit of yellow, a bit of orange, a little bit of magenta, a little bit of red, a tiny bit of rose, and a tiny bit of lime in it.



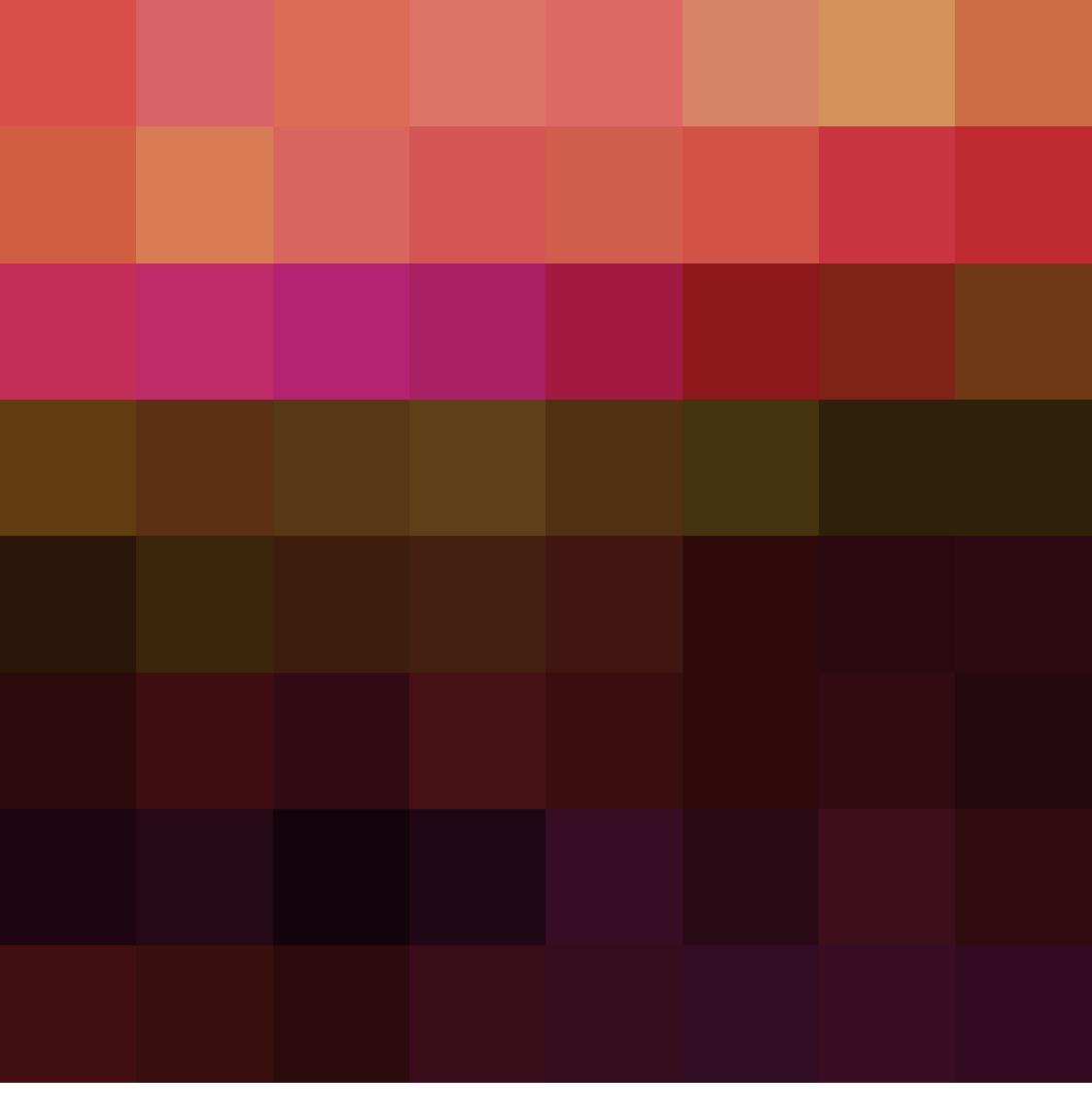
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, some yellow, a little bit of lime, a little bit of red, a tiny bit of orange, and a tiny bit of indigo in it.



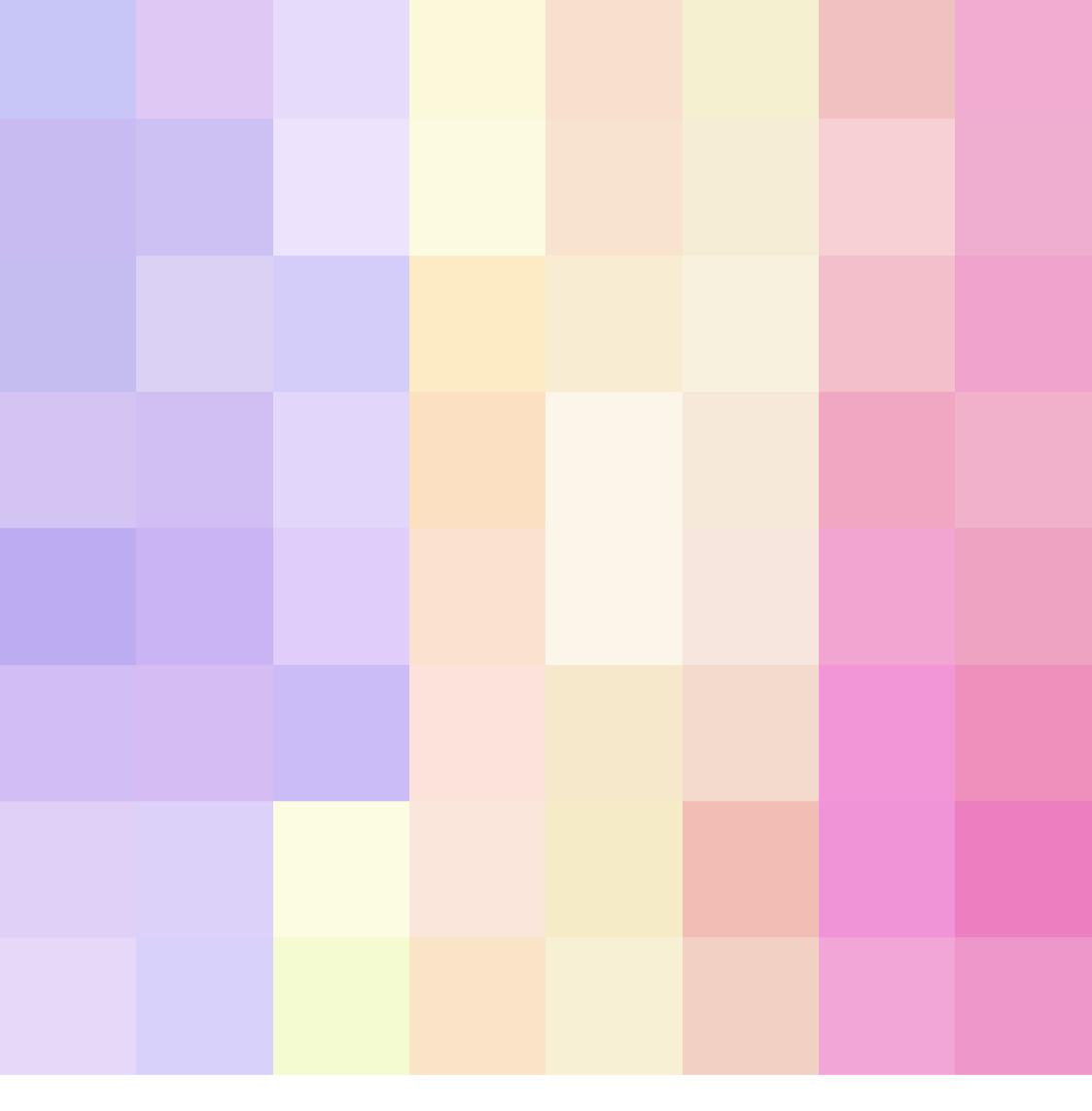
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has some cyan, some purple, some red, some green, a bit of indigo, a little bit of violet, a little bit of magenta, and a little bit of rose in it.



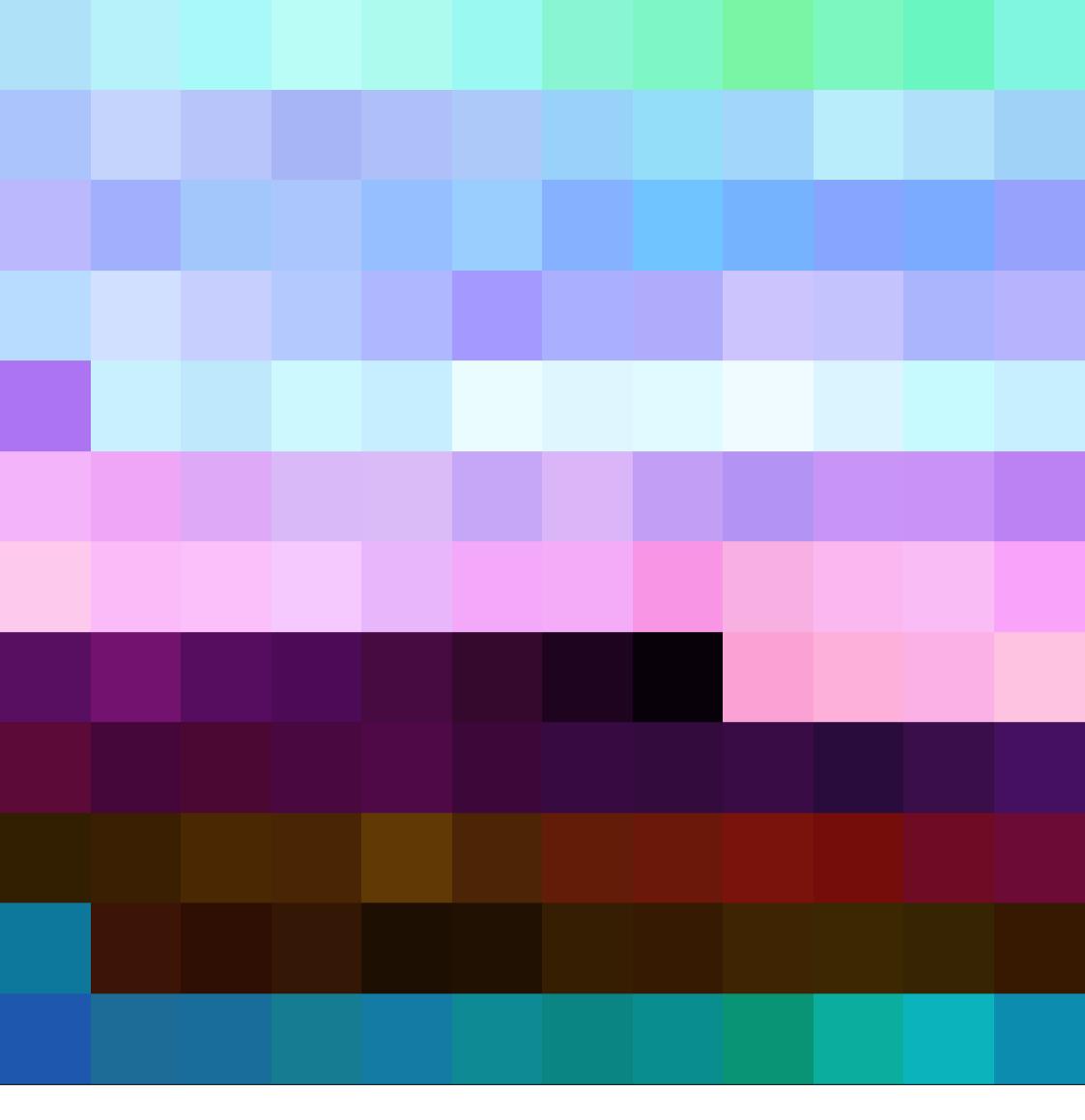
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some green, and a bit of indigo in it.



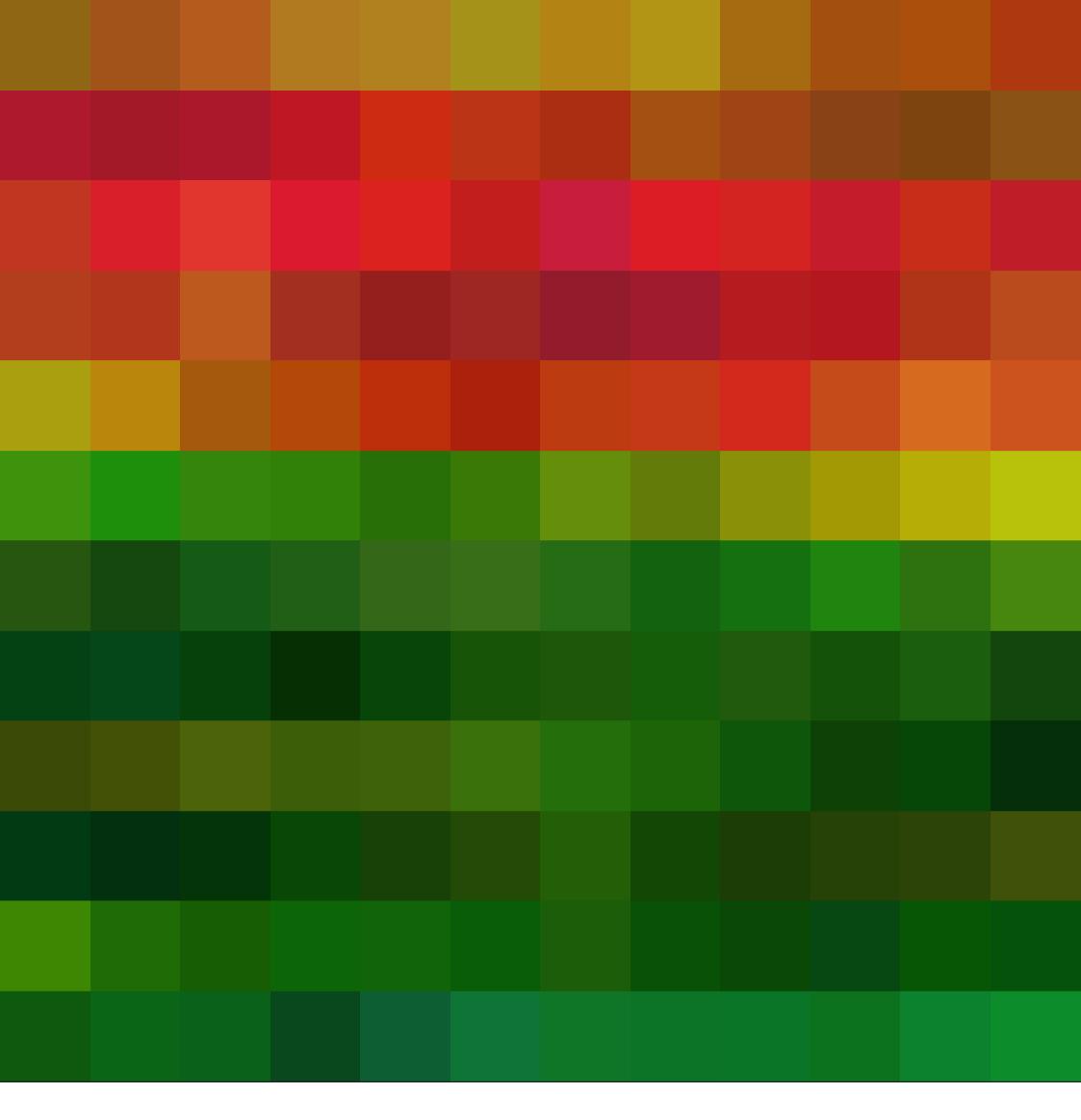
An 8 by 8 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



A very colourful grid of 64 blocks. It's mostly red, and it also has quite some orange, some indigo, some violet, some yellow, and a tiny bit of purple in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some magenta, some cyan, some orange, a bit of purple, a little bit of indigo, a little bit of red, a little bit of green, a little bit of rose, and a tiny bit of violet in it.



The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, but it also has quite some red, some orange, a little bit of yellow, and a little bit of lime in it.



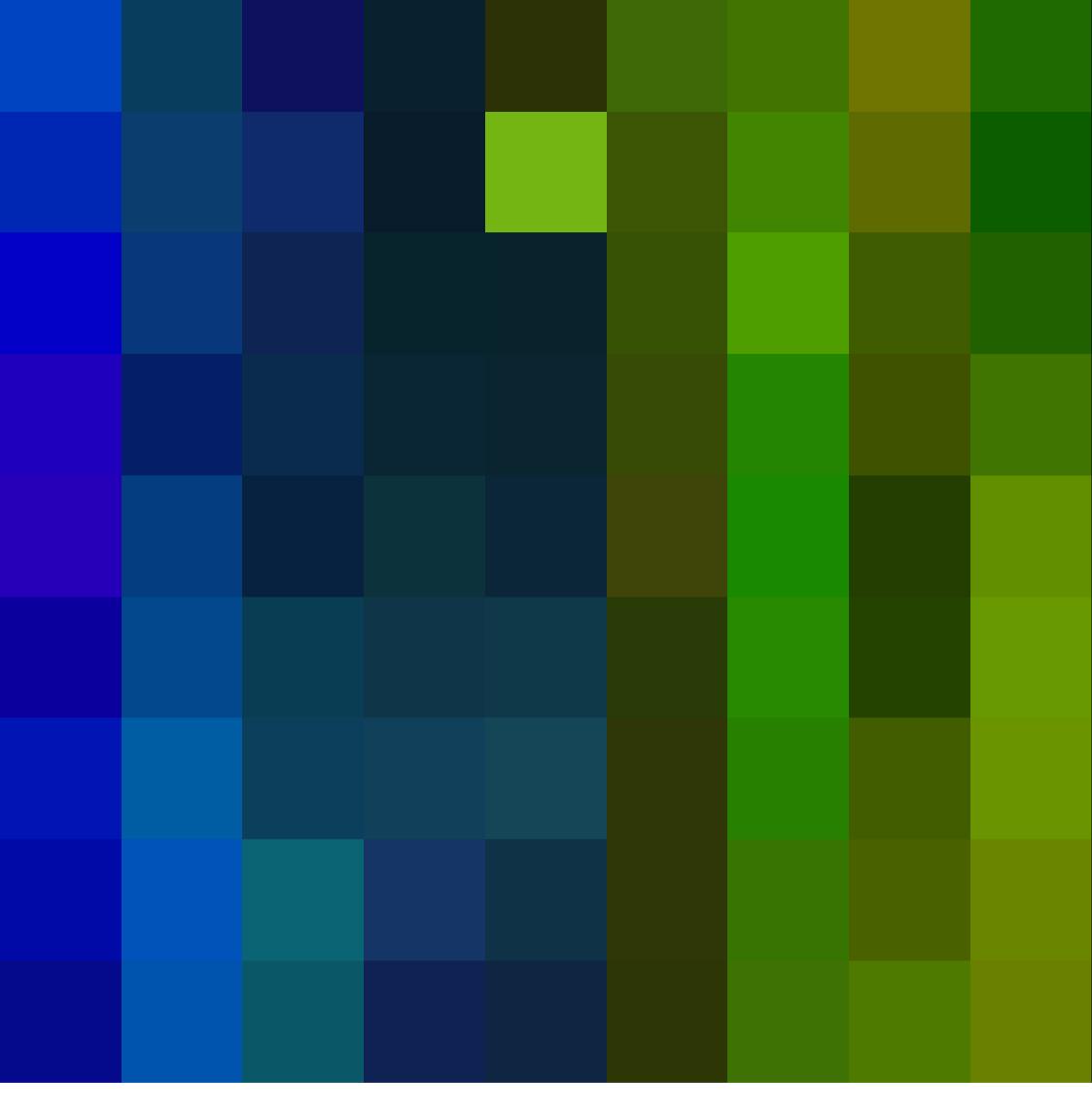
A colourful grid of 49 blocks. It's mostly blue, and it also has quite some indigo, some violet, some purple, and a little bit of magenta in it.



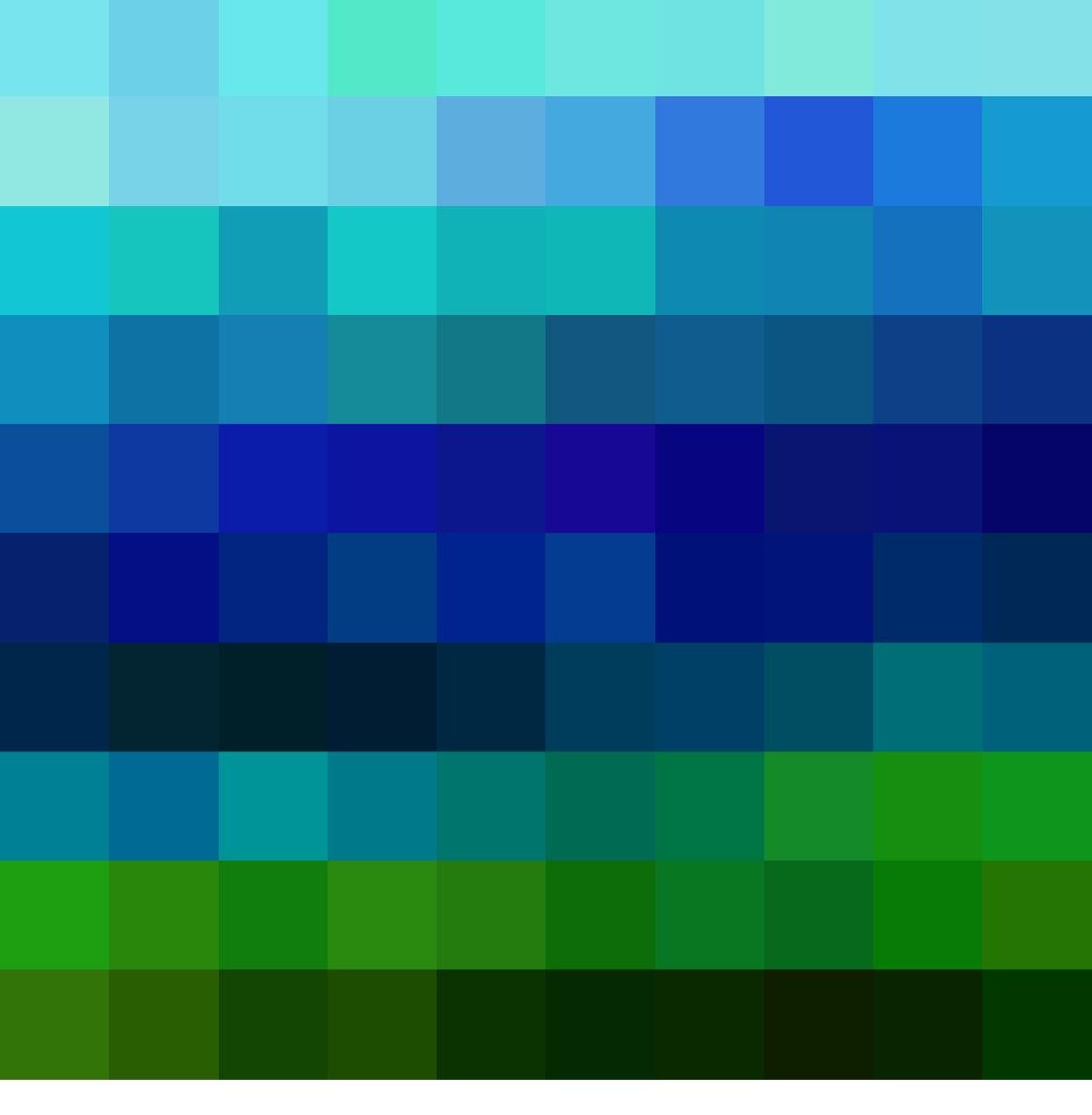
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, a bit of red, a little bit of purple, a little bit of violet, and a little bit of lime in it.



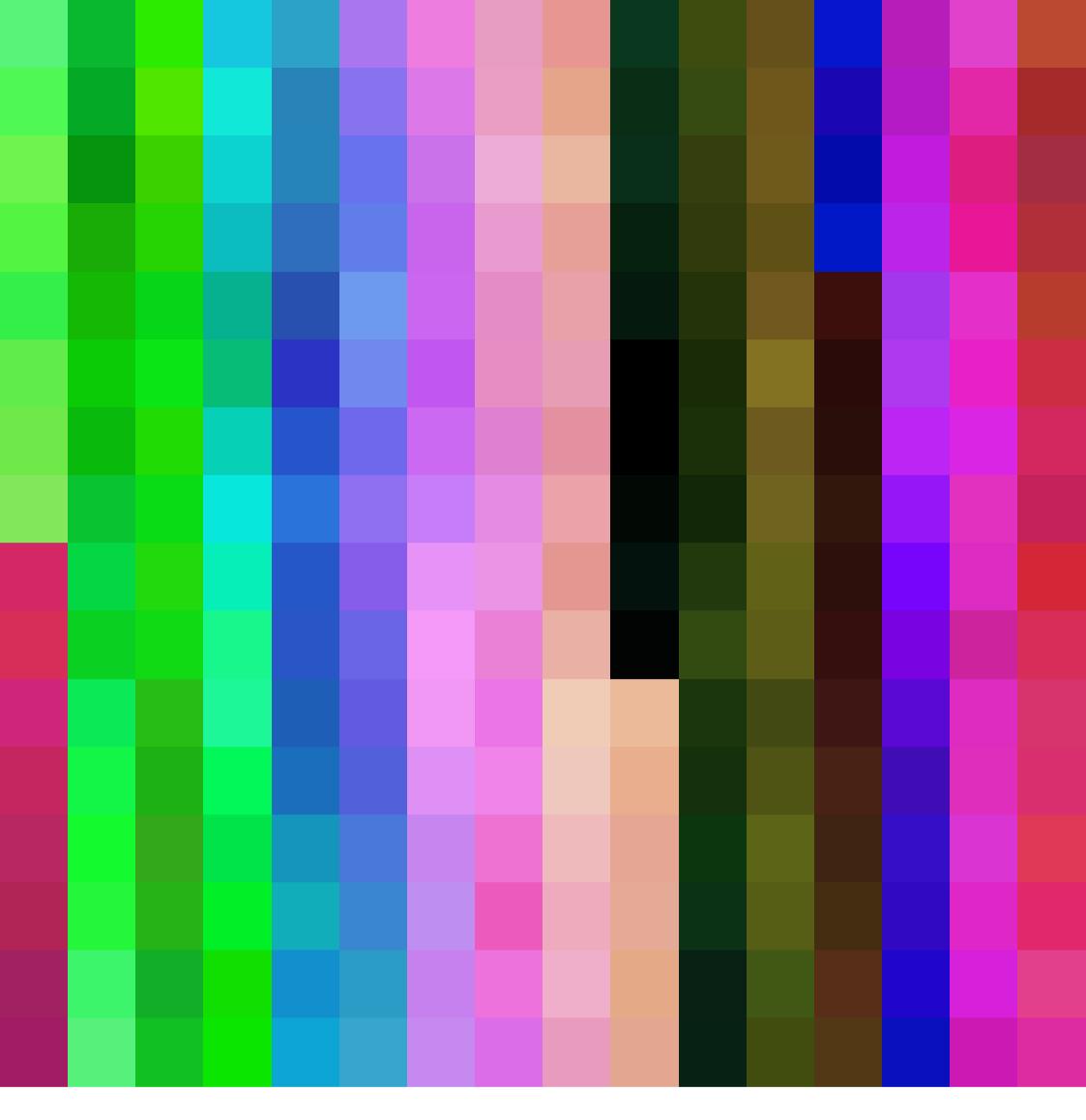
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some orange, and a little bit of yellow in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some lime, a bit of yellow, a little bit of indigo, and a little bit of cyan in it.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some cyan, quite some green, and a tiny bit of indigo in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some magenta, some blue, some red, a bit of rose, a bit of purple, a bit of orange, a little bit of indigo, a little bit of yellow, a little bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.



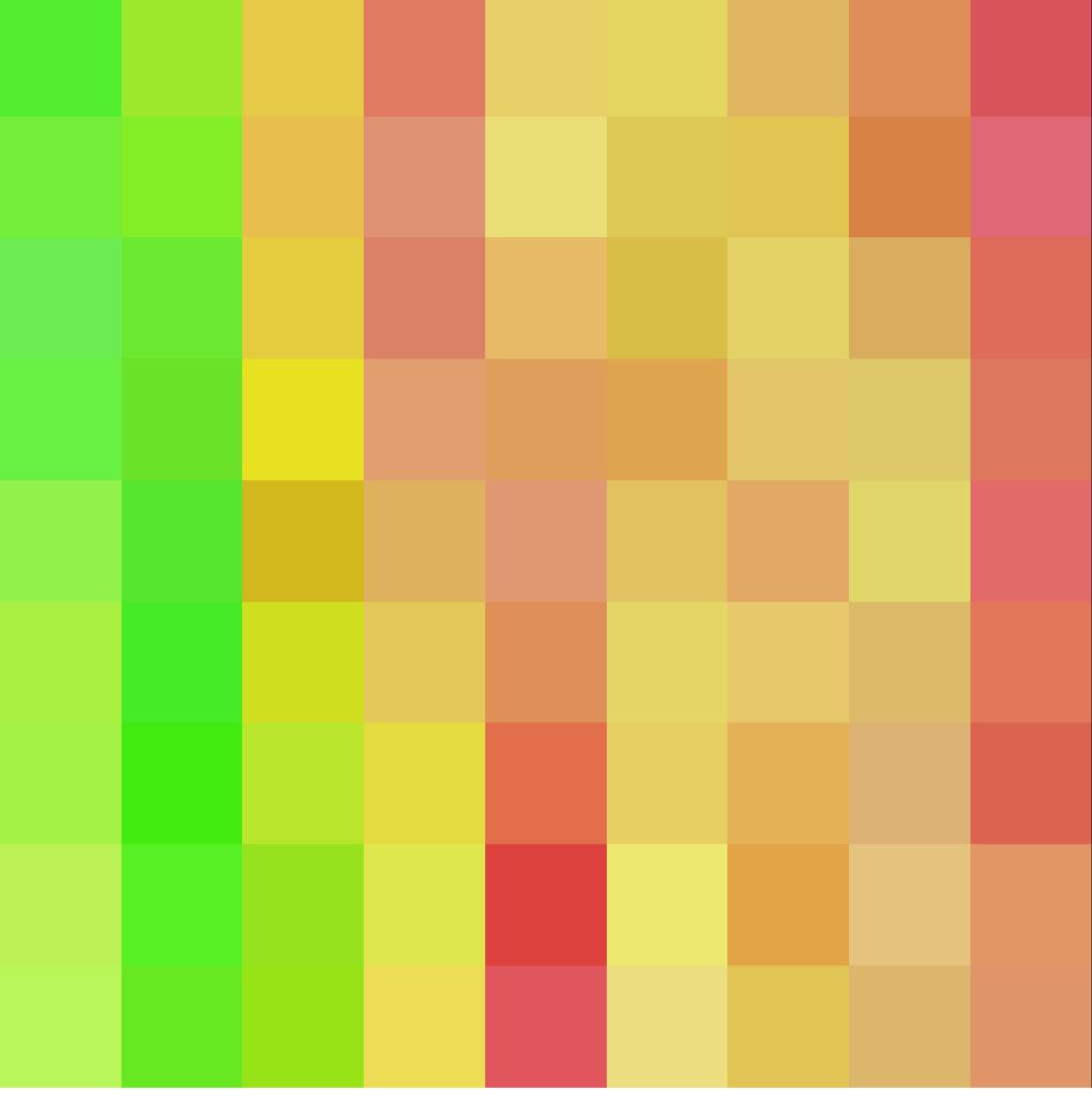
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some green, some yellow, and some lime in it.



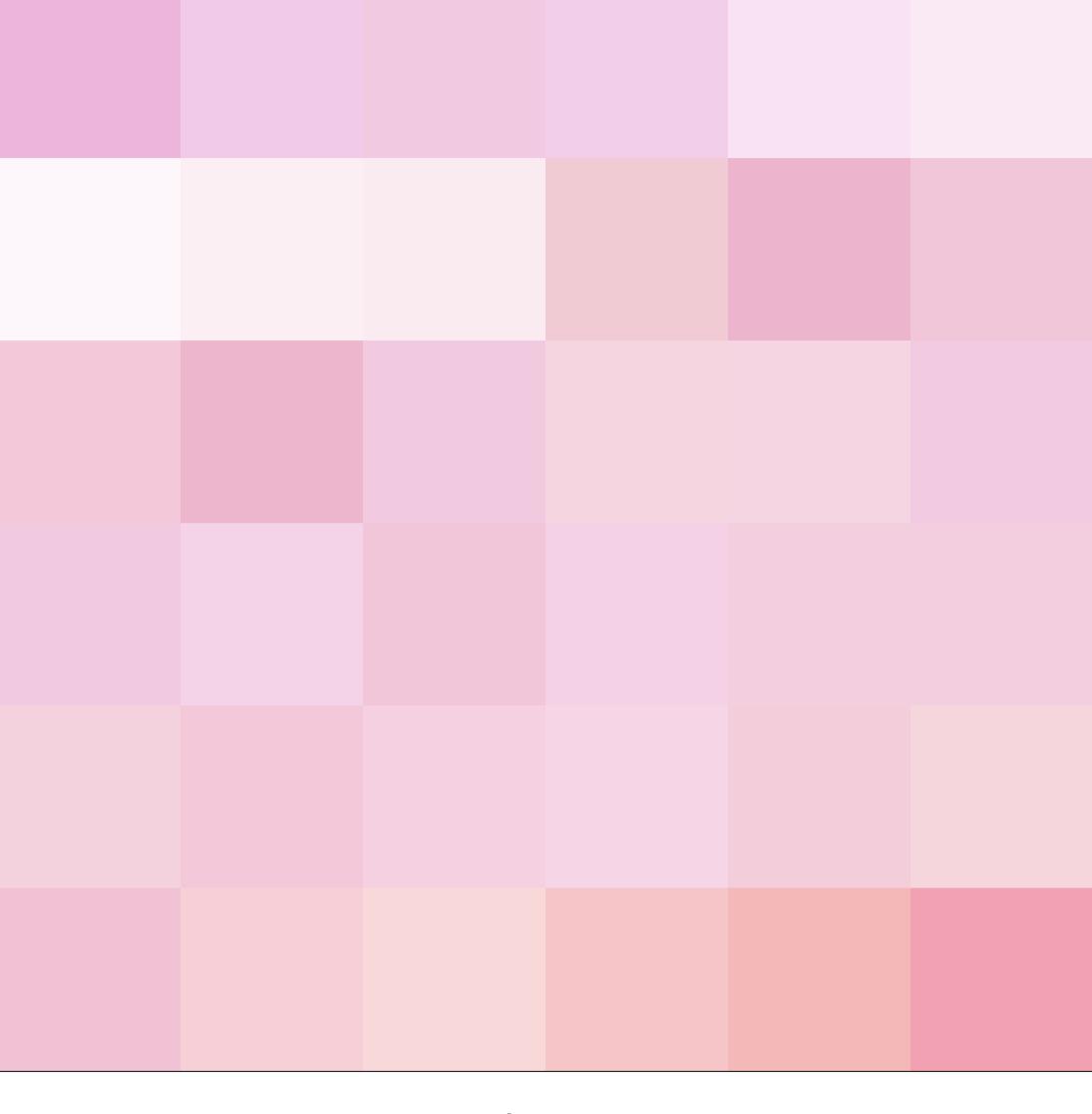
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some rose, some magenta, some purple, a bit of indigo, a bit of orange, a bit of violet, a little bit of blue, and a tiny bit of yellow in it.



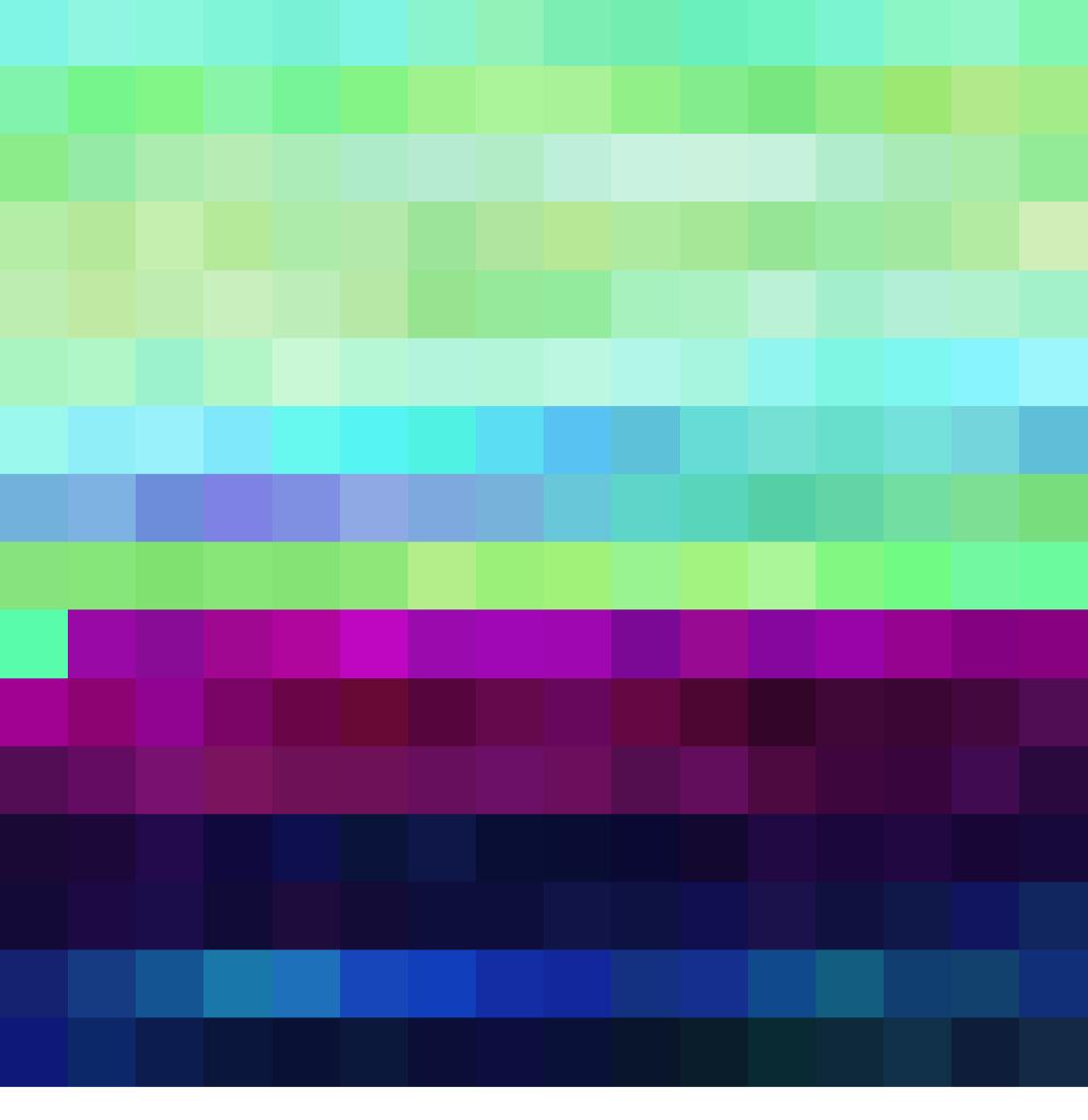
The cells in this 7 by 7 pixel grid form a gradient. It is mostly rose, but it also has quite some magenta, and quite some red in it.



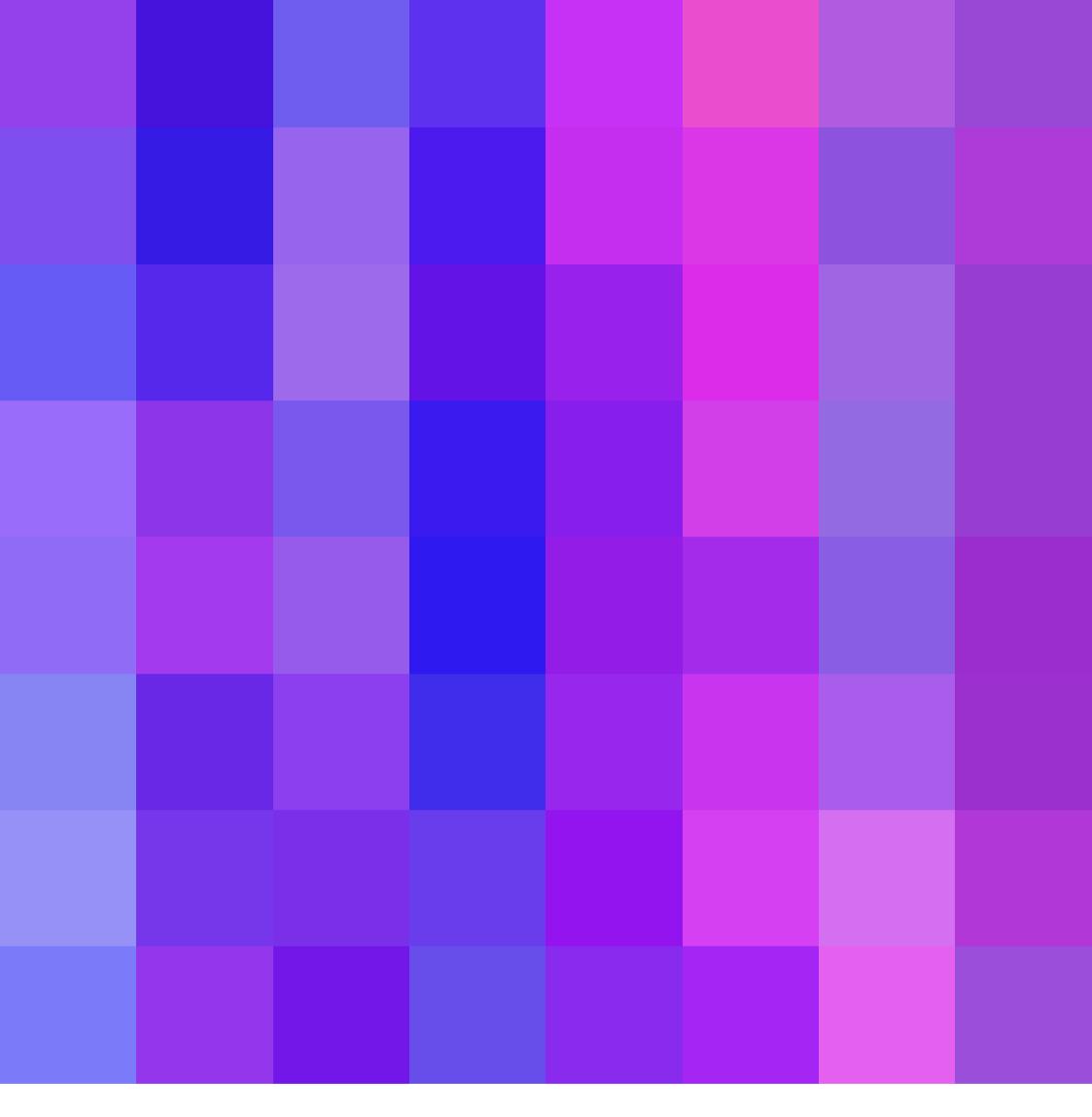
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, and it also has quite some yellow, quite some green, some red, and a tiny bit of lime in it.



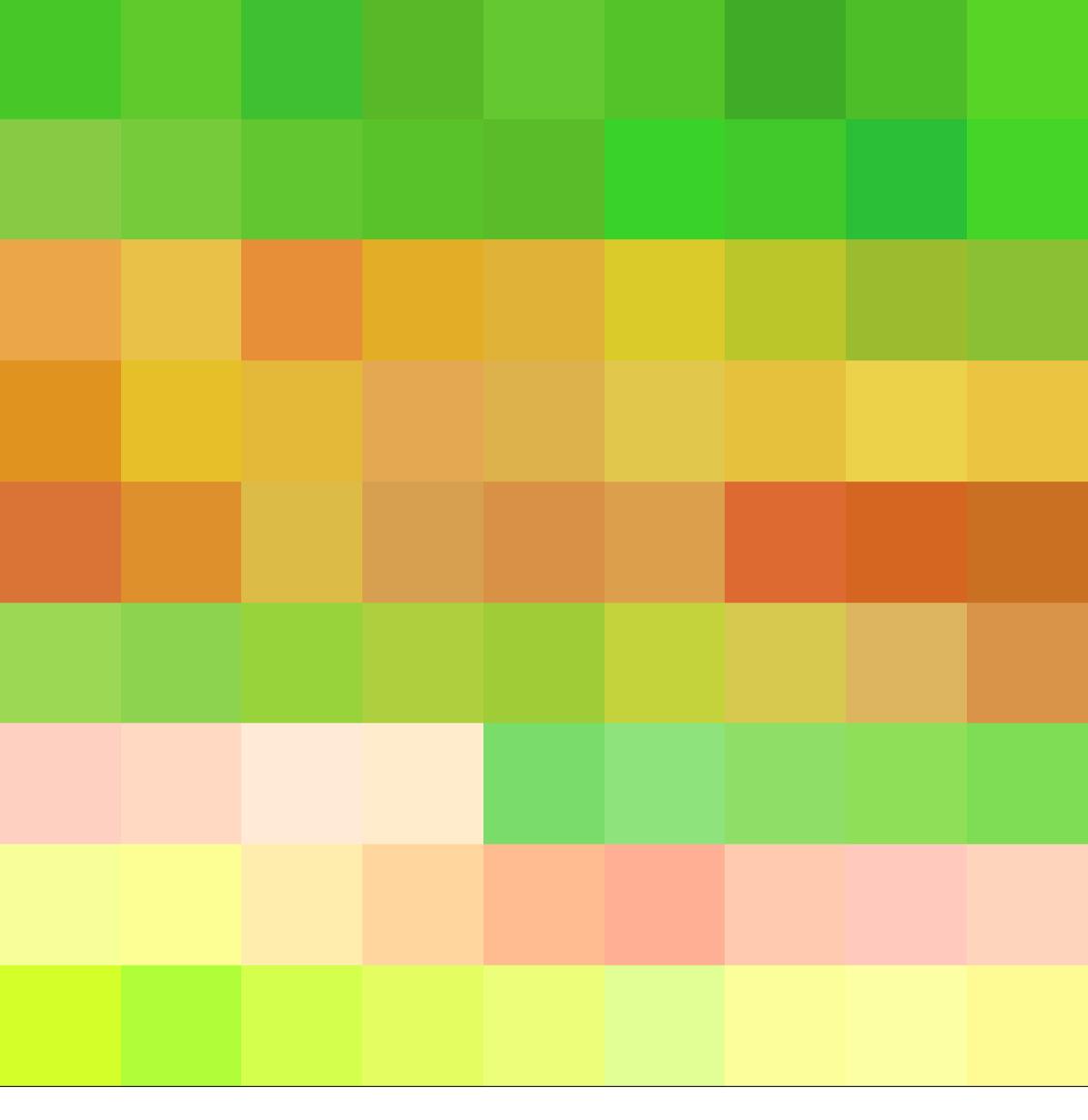
There's a pixel gradient in this 6 by 6 grid. It is mostly rose, and it also has quite some magenta, and some red in it.



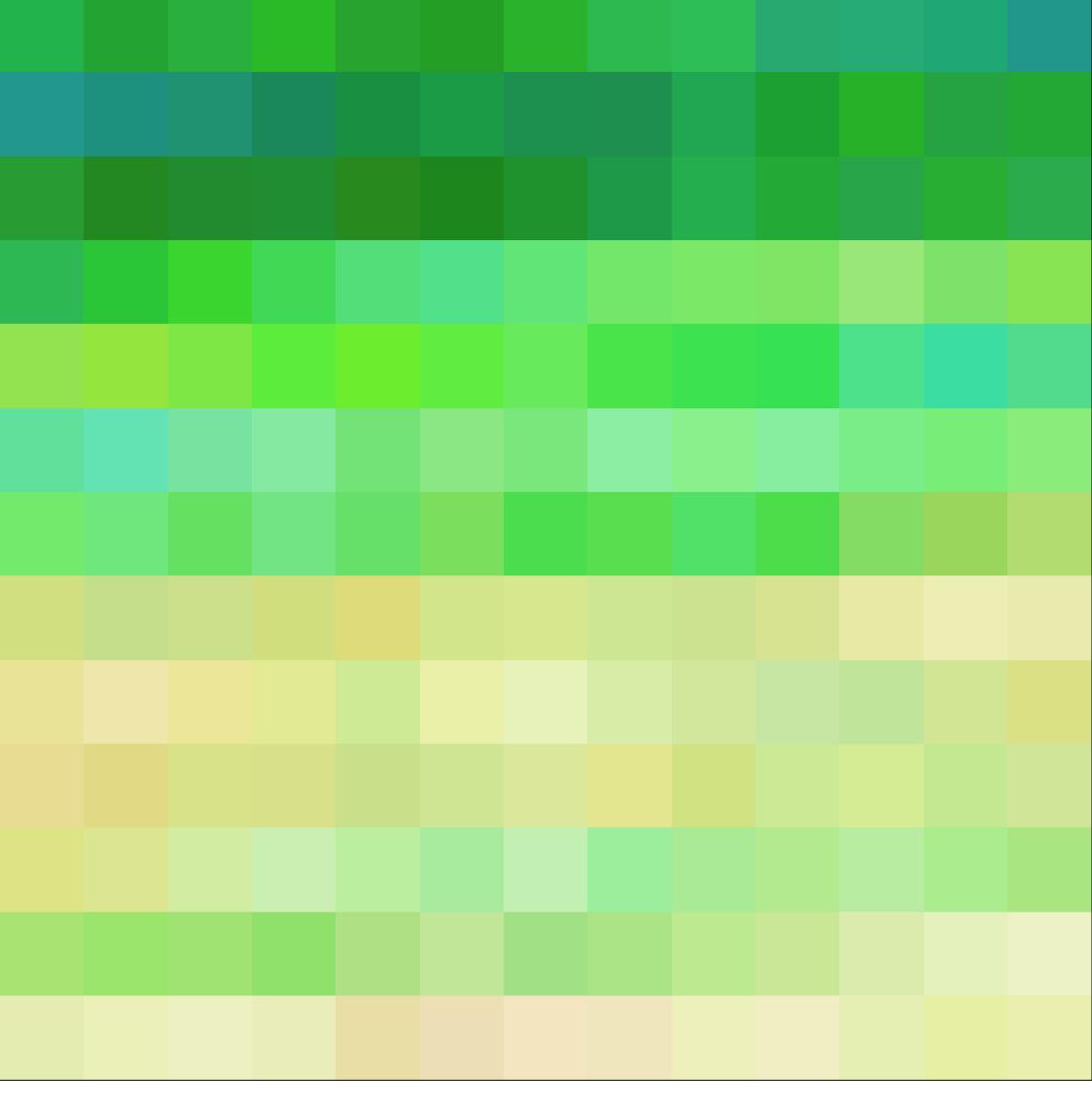
A very, very colourful grid of 256 blocks. It's mostly green, but it also has quite some blue, some magenta, some cyan, a little bit of indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of rose in it.



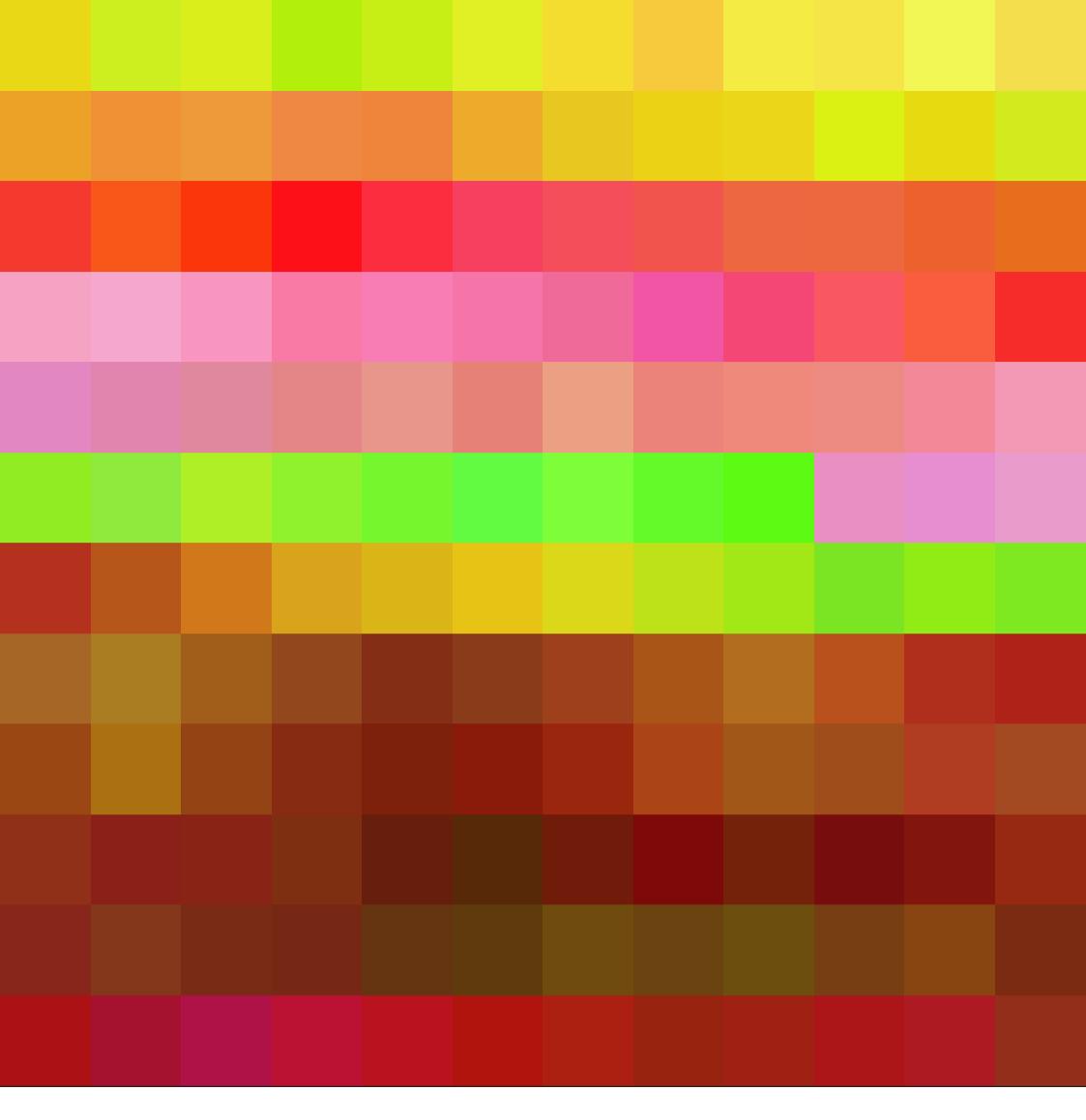
The colourful gradient in this 8 by 8 pixel grid is mostly purple, and it also has quite some indigo, quite some violet, a bit of magenta, and a tiny bit of blue in it.



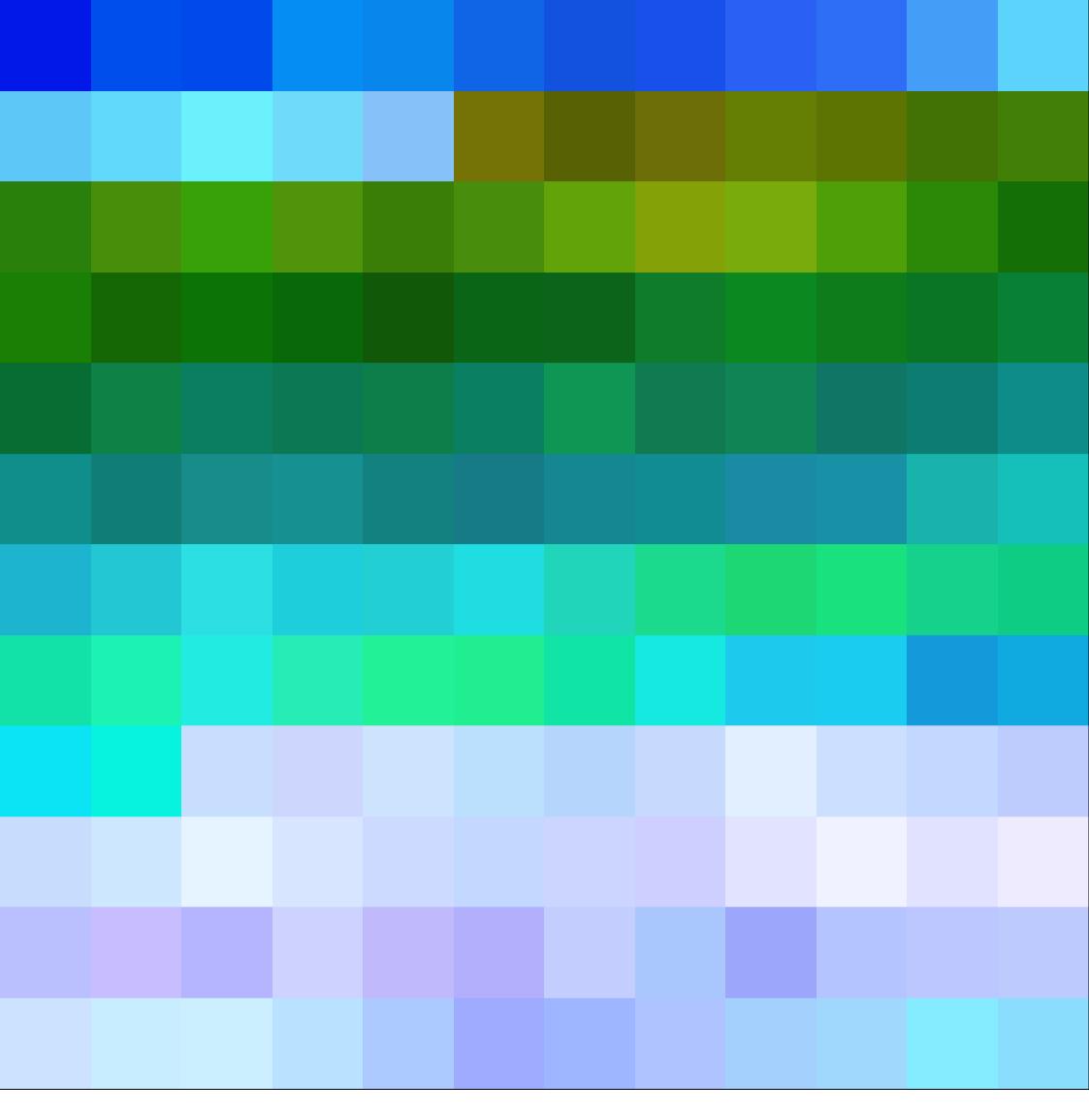
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some orange, quite some yellow, a bit of lime, and a little bit of red in it.



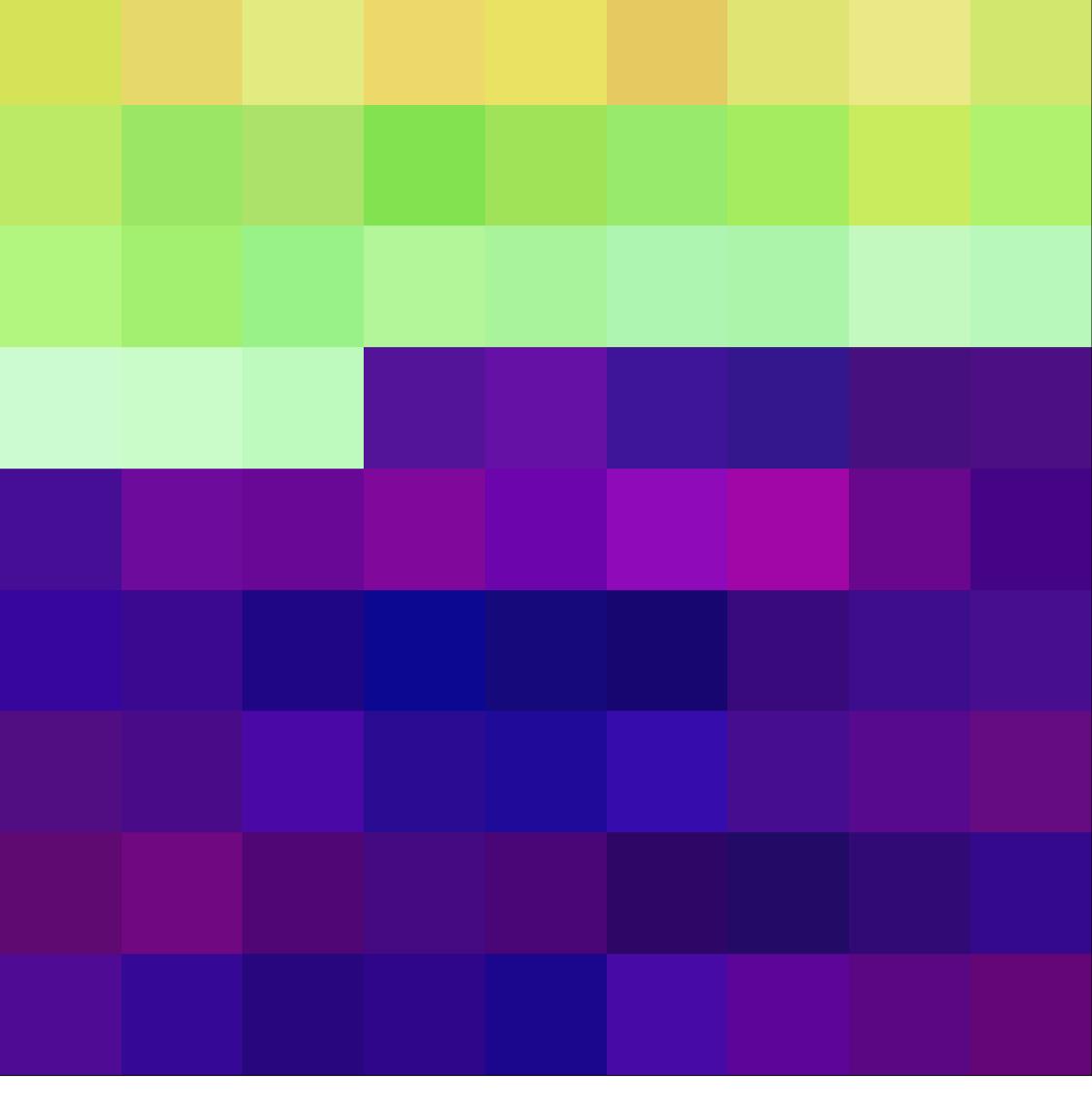
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some yellow, some lime, a tiny bit of cyan, and a tiny bit of orange in it.



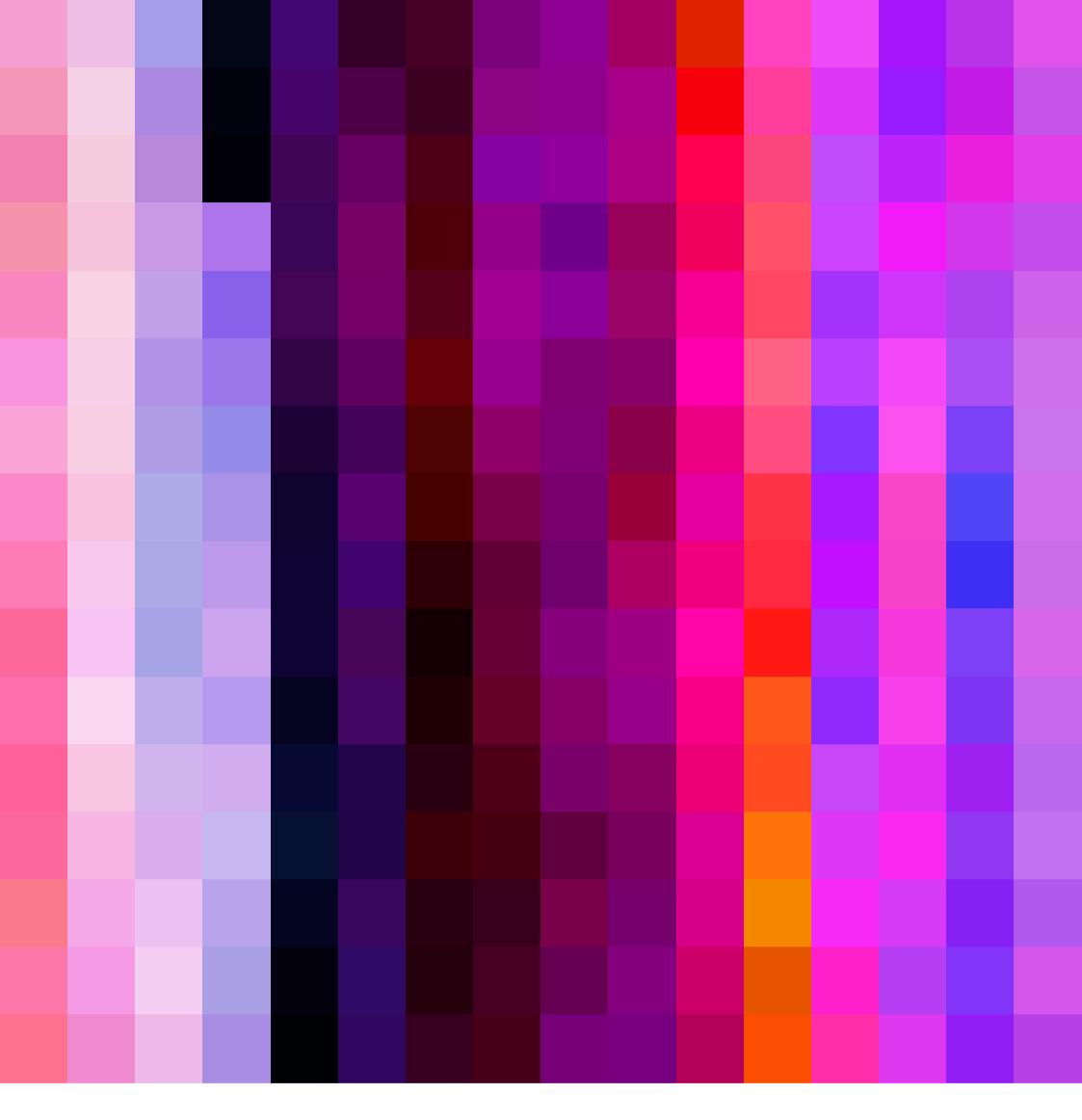
A colourful grid of 144 blocks. It's mostly red, and it also has quite some orange, some yellow, a bit of green, and a little bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some green, quite some cyan, a little bit of lime, a little bit of indigo, and a tiny bit of yellow in it.



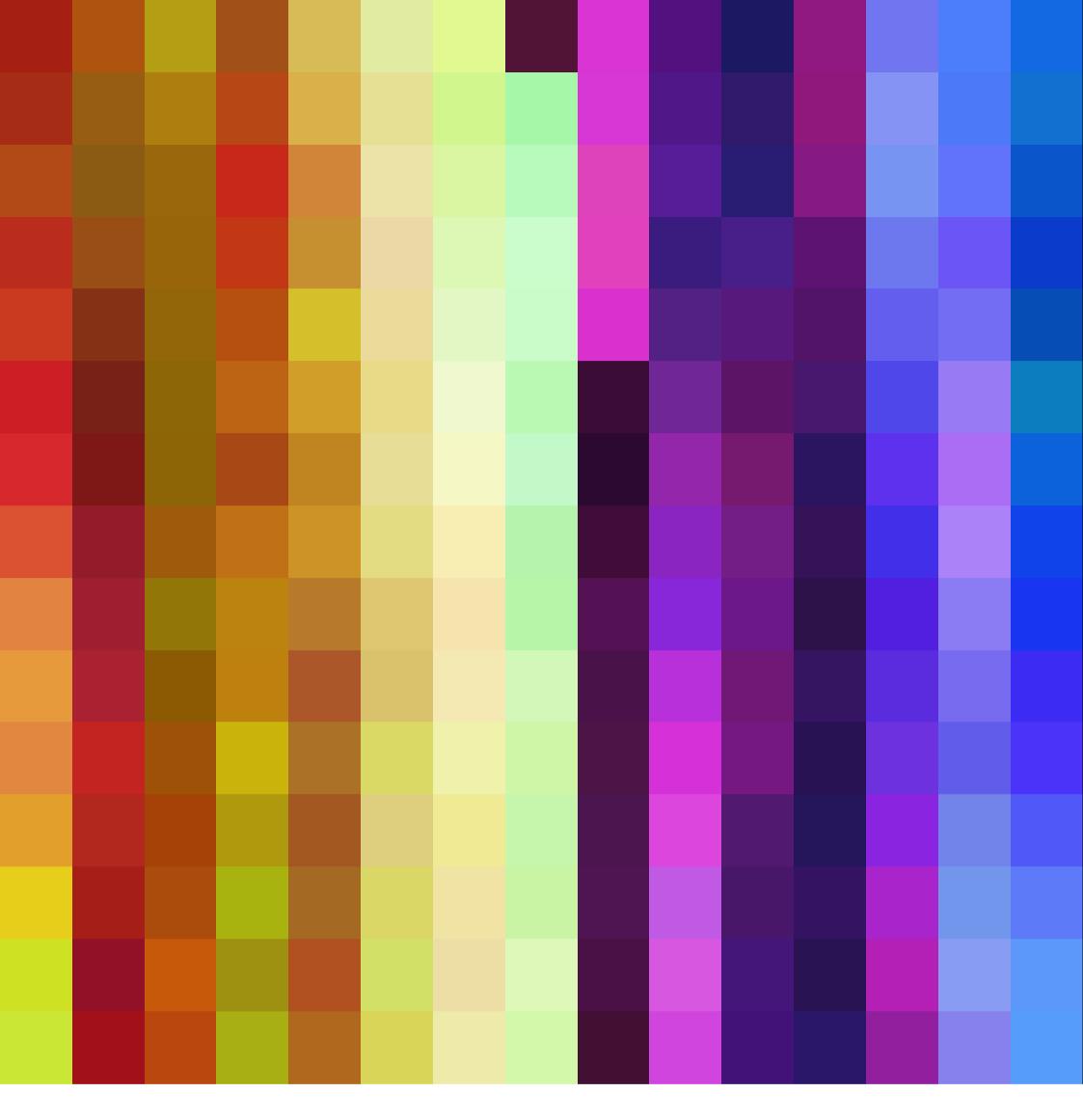
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some purple, quite some violet, quite some indigo, a bit of yellow, a tiny bit of lime, and a tiny bit of magenta in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some rose, a bit of indigo, a bit of red, a bit of violet, a tiny bit of blue, and a tiny bit of orange in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some cyan, some magenta, some purple, some indigo, a bit of rose, a little bit of violet, a little bit of red, and a tiny bit of green in it.



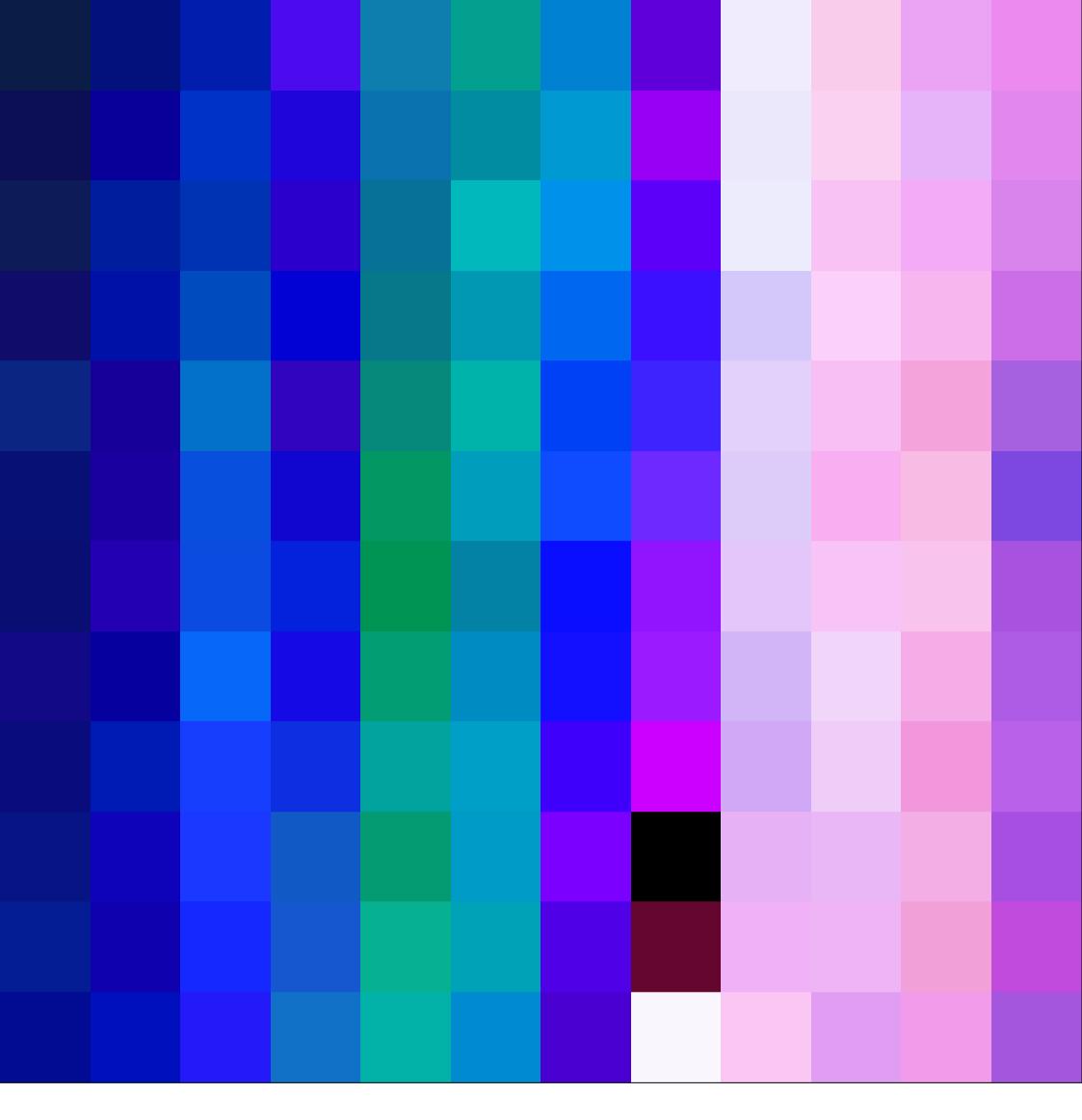
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, and it also has some yellow, some magenta, a bit of indigo, a bit of blue, a bit of red, a bit of green, a bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



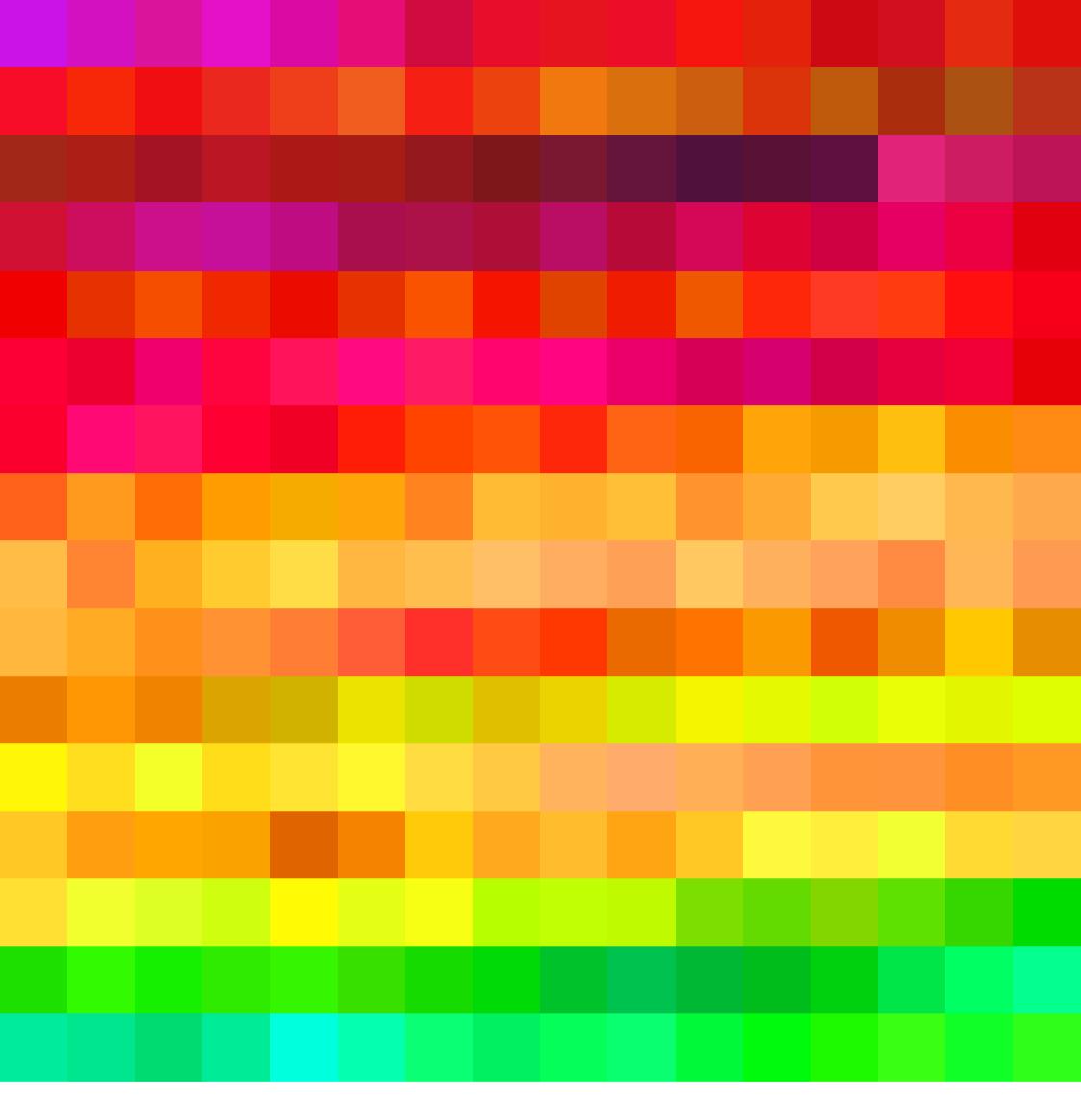
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some red, some green, and a little bit of lime in it.



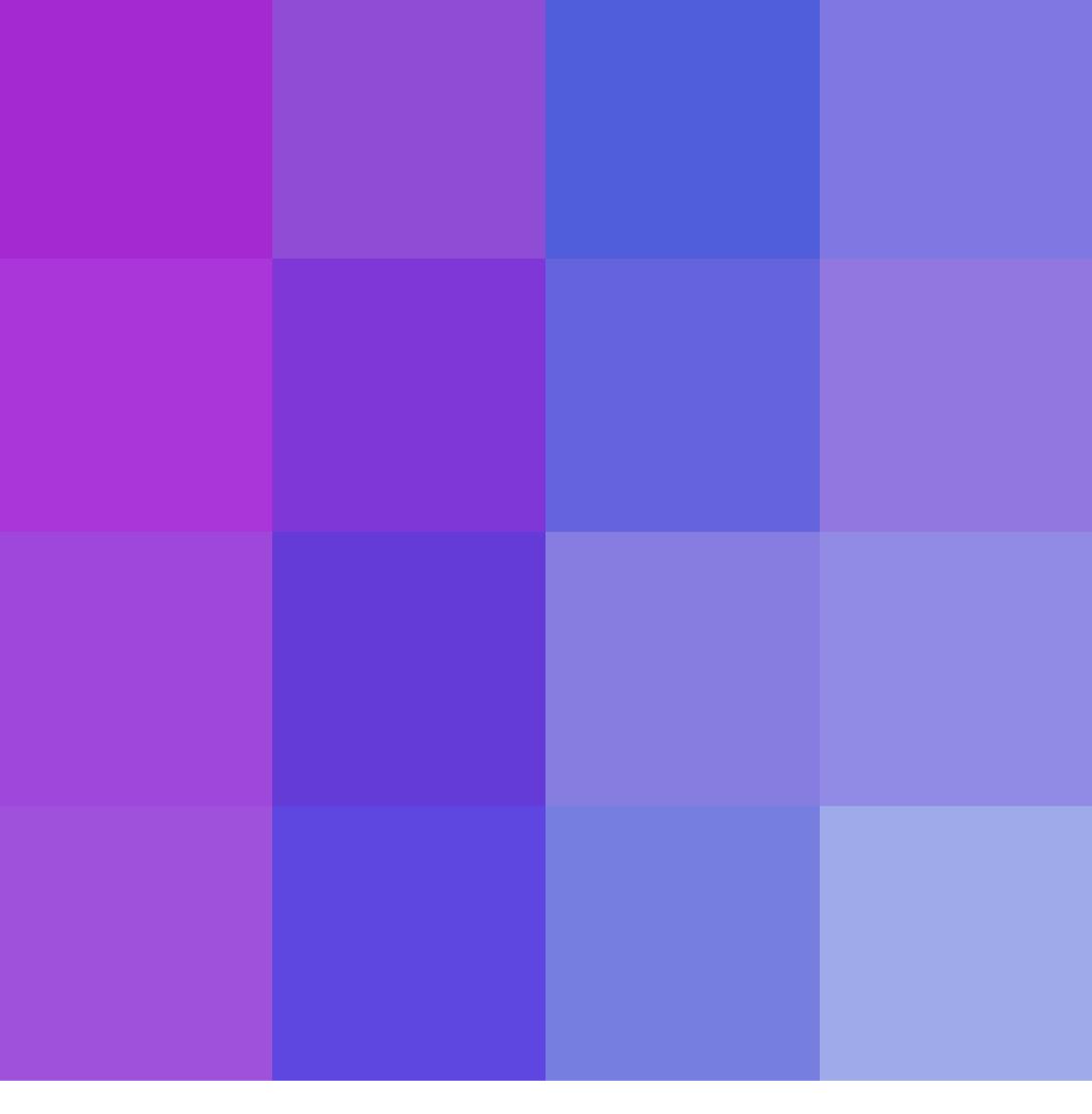
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly yellow, and it also has quite some green, quite some blue, some lime, a little bit of orange, a little bit of cyan, and a tiny bit of indigo in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has some indigo, some magenta, some purple, some cyan, a bit of violet, a tiny bit of green, and a tiny bit of rose in it.



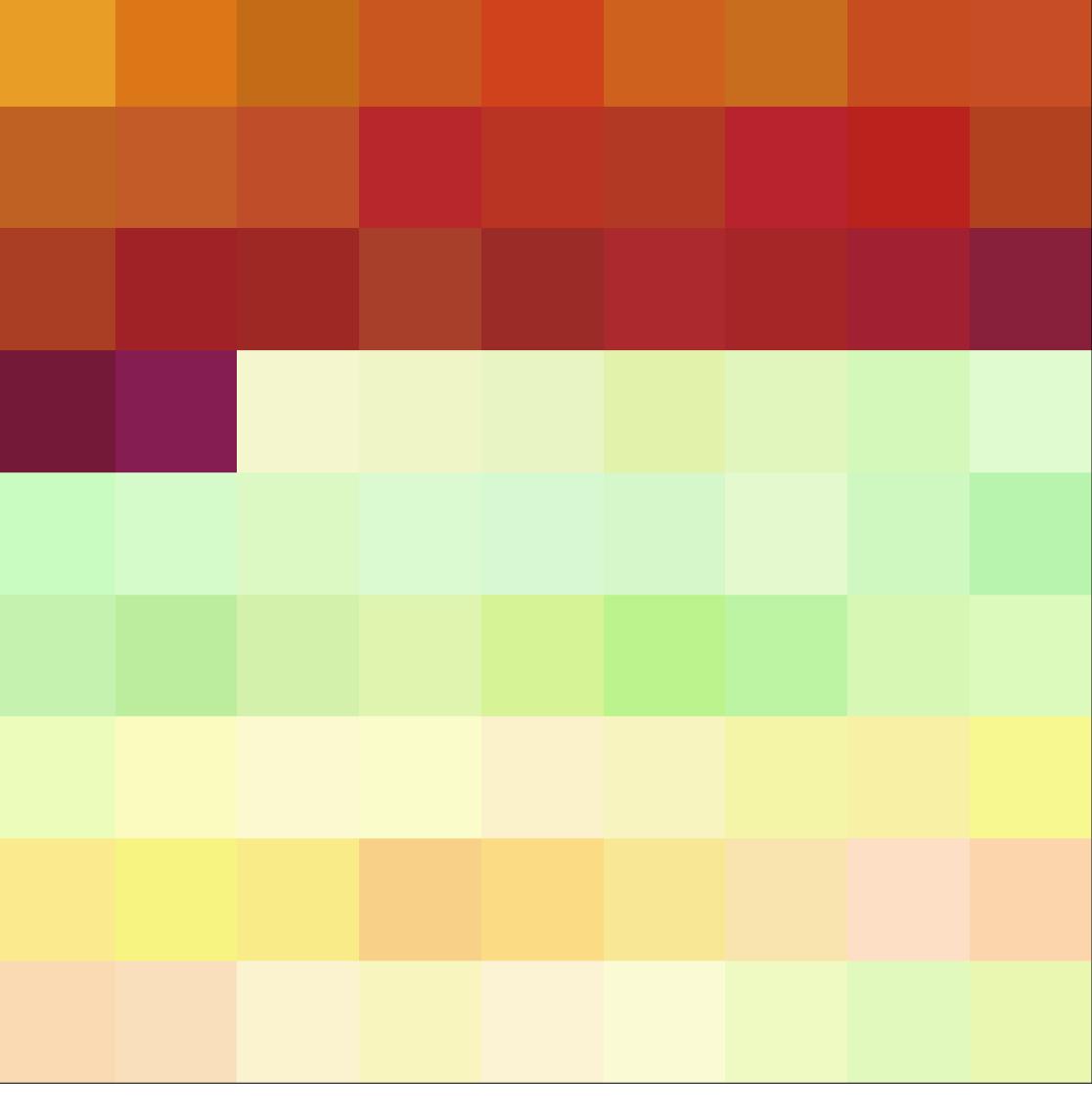
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, and it also has quite some red, some green, some yellow, some rose, a little bit of magenta, a tiny bit of lime, and a tiny bit of cyan in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some purple, some blue, and some violet in it.



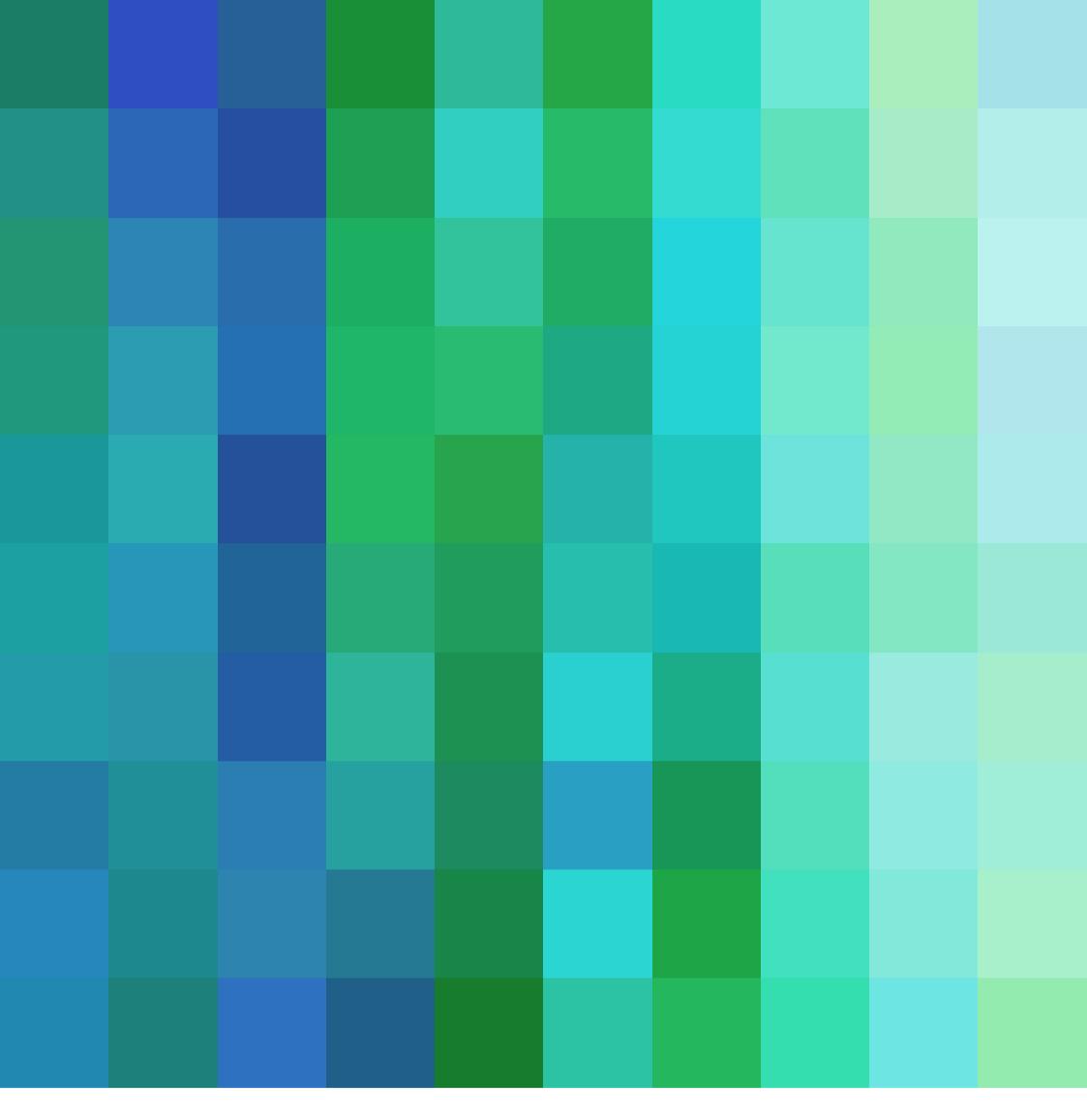
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a lot of orange in it.



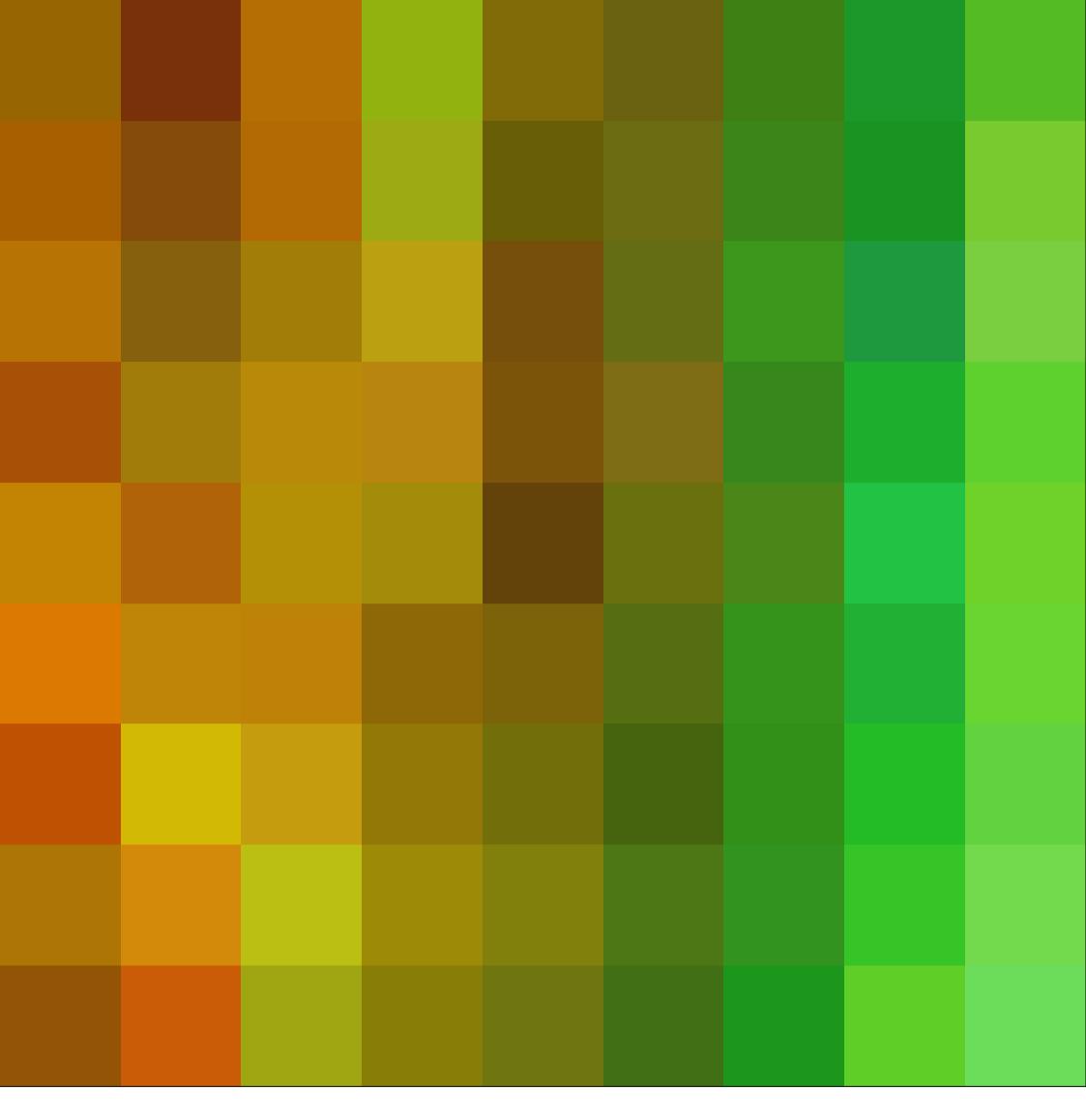
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has quite some green, quite some yellow, quite some orange, and a bit of lime in it.



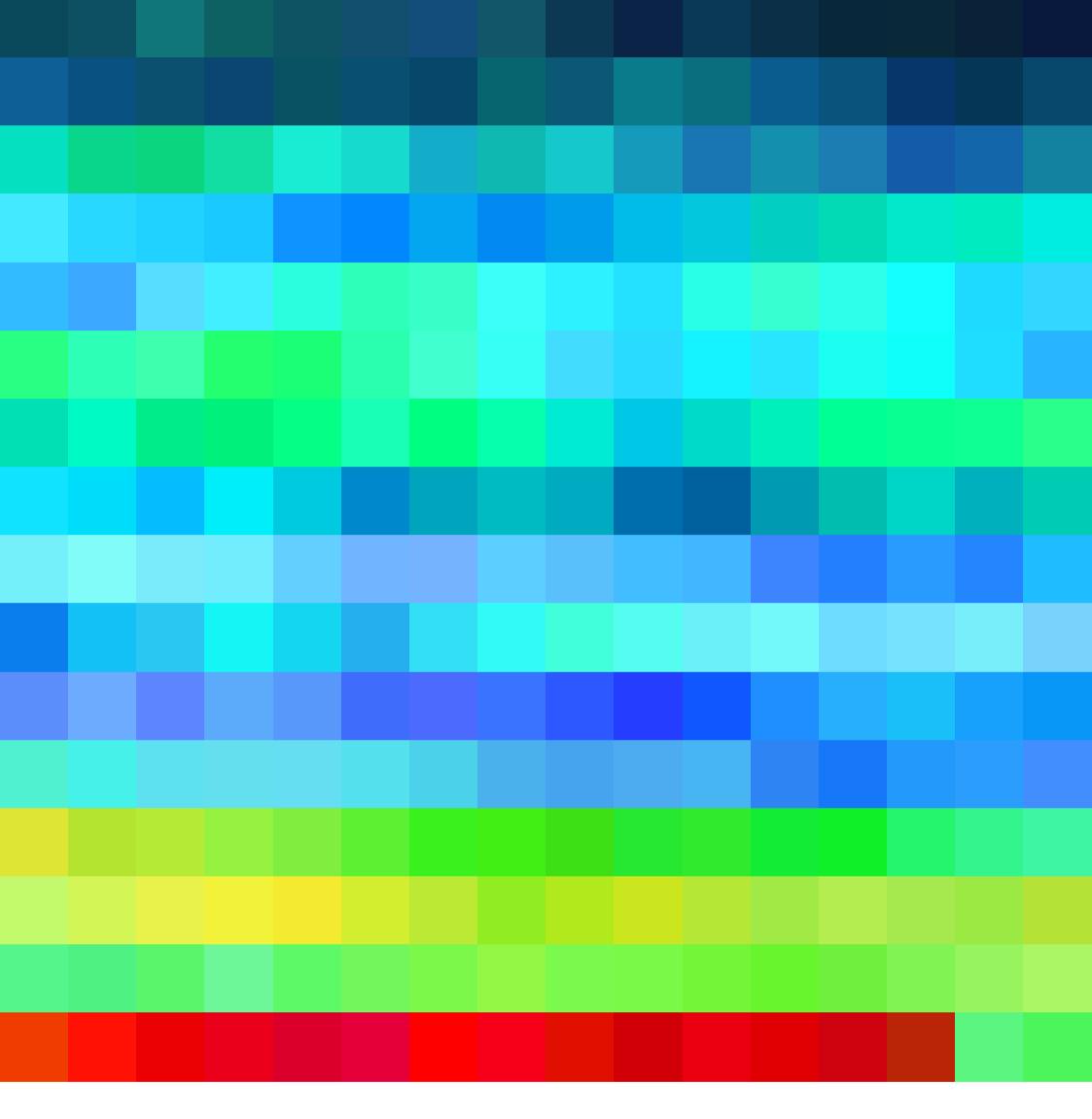
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has some orange in it.



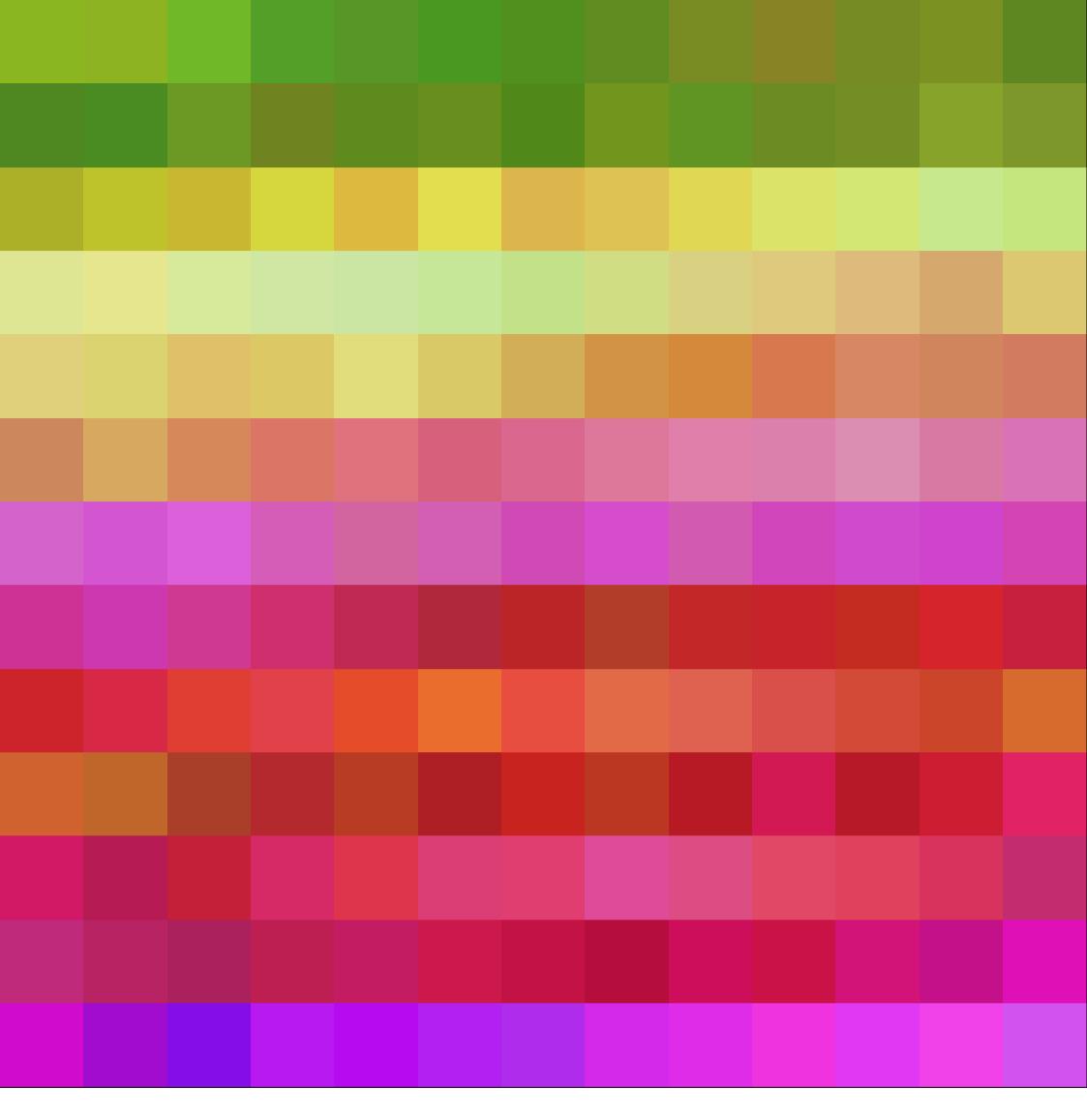
There's a pixel gradient in this 10 by 10 grid. It is mostly cyan, and it also has quite some green, and quite some blue in it.



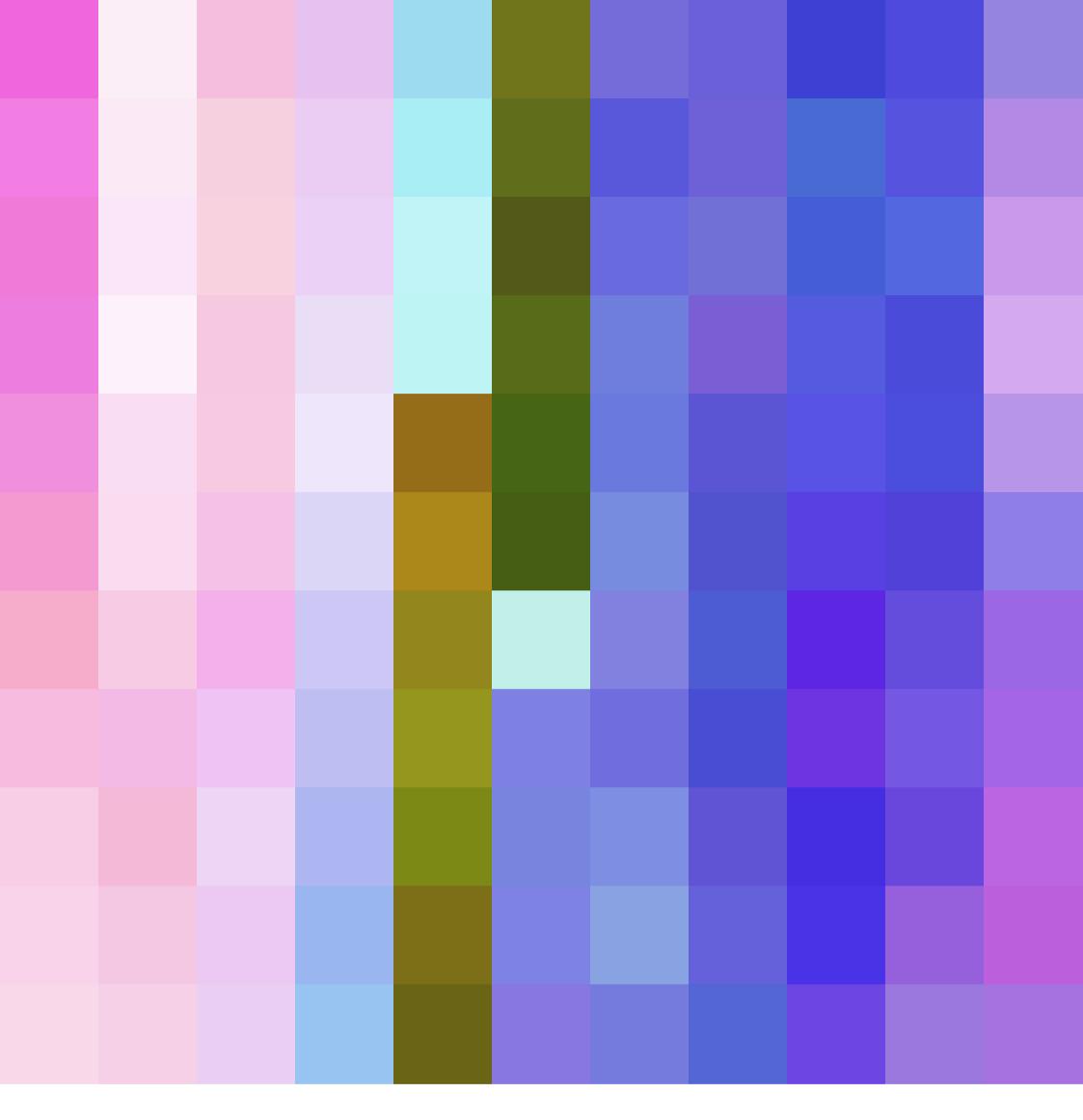
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has quite some orange, quite some yellow, and a tiny bit of lime in it.



A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some green, a little bit of red, a little bit of lime, and a tiny bit of yellow in it.



There's a colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has some yellow, some green, a bit of orange, and a bit of lime in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some magenta, a bit of purple, a bit of rose, a bit of violet, a bit of yellow, a little bit of cyan, a tiny bit of orange, a tiny bit of lime, and a tiny bit of green in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, but it also has quite some violet, some indigo, some magenta, a little bit of cyan, and a tiny bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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