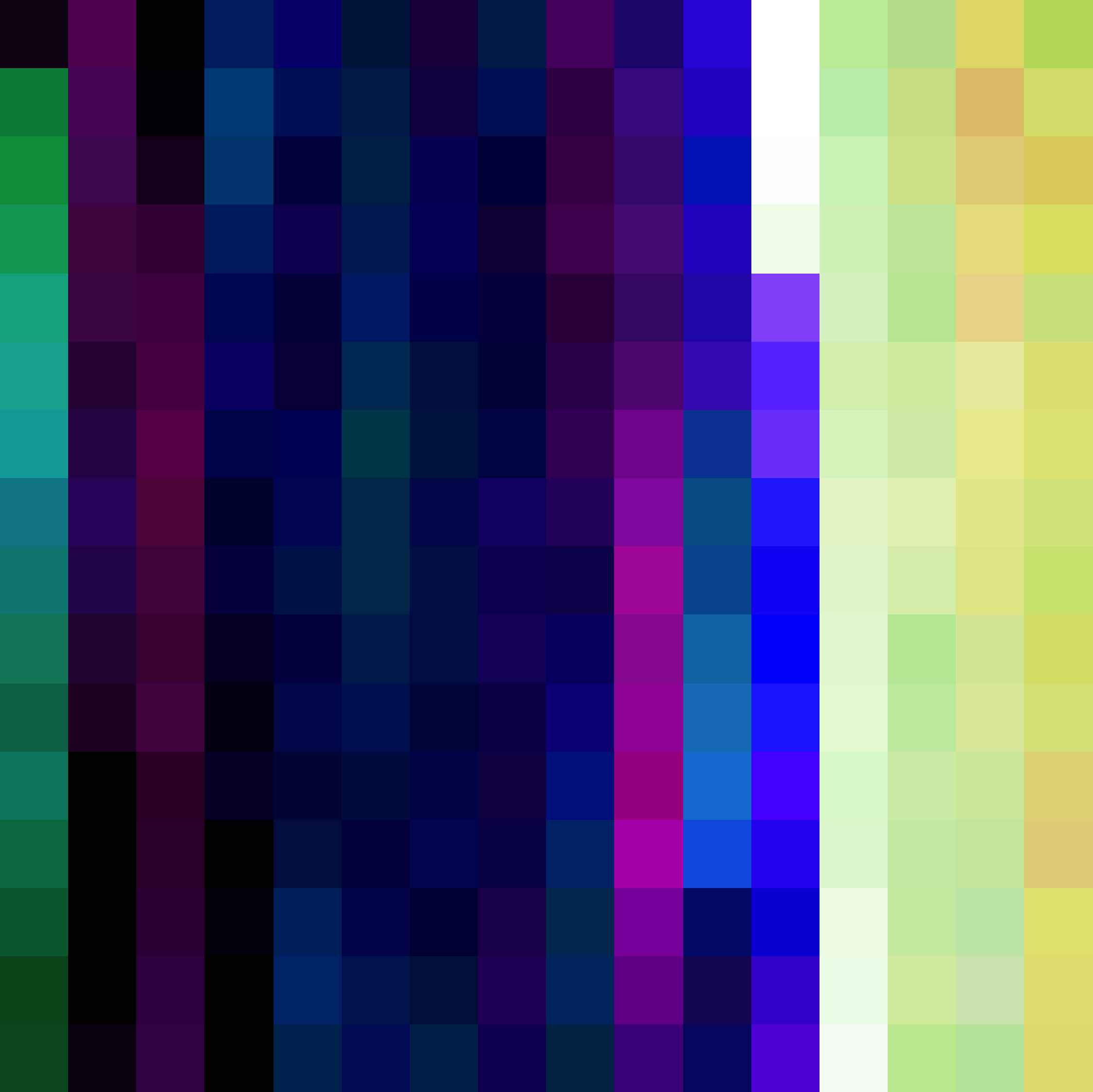
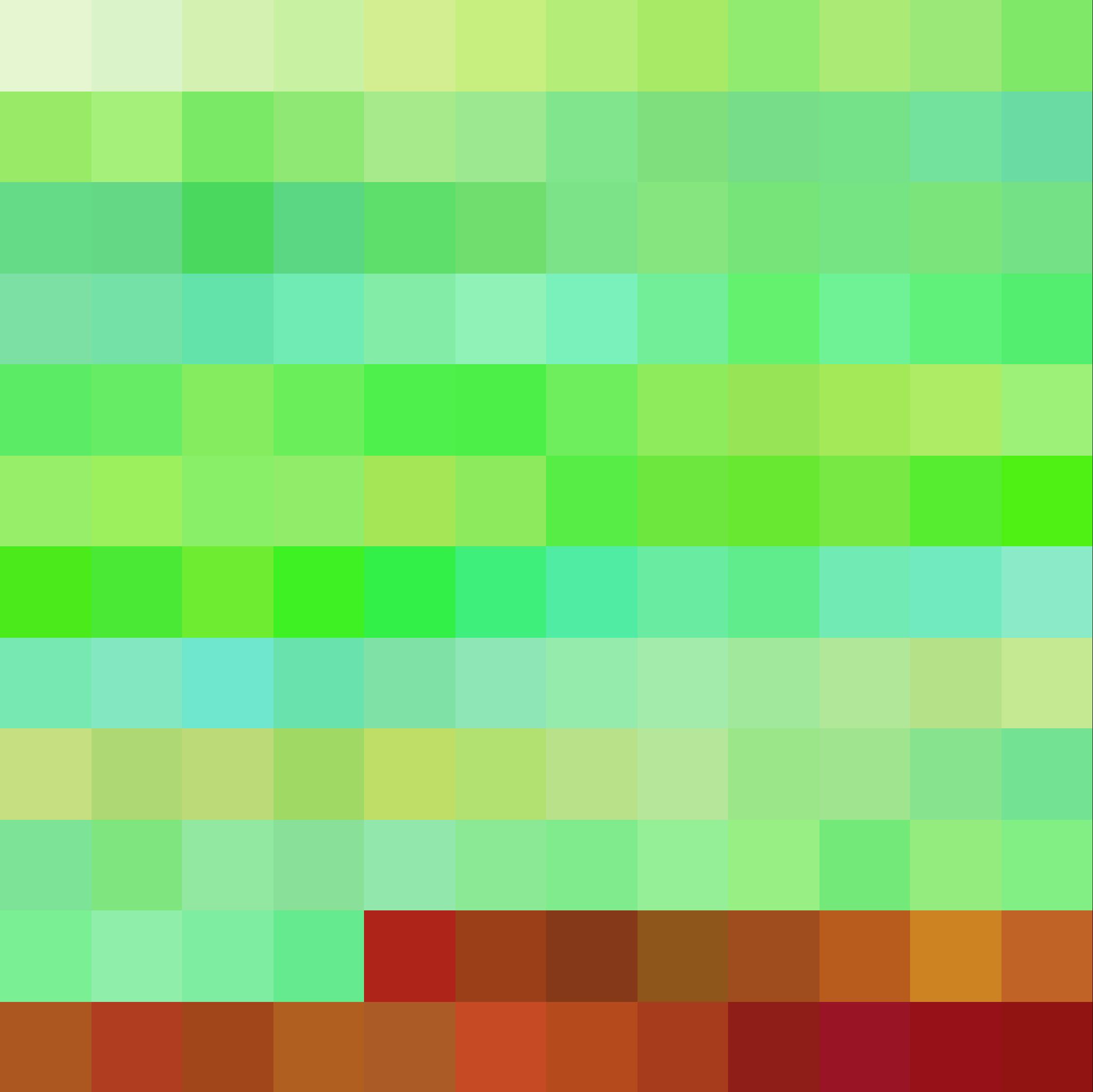


100 random pixel gradients

Vasilis van Gemert - 02-09-2024



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some indigo, some purple, a bit of yellow, a bit of magenta, a little bit of violet, a little bit of lime, a tiny bit of cyan, and a tiny bit of orange in it.



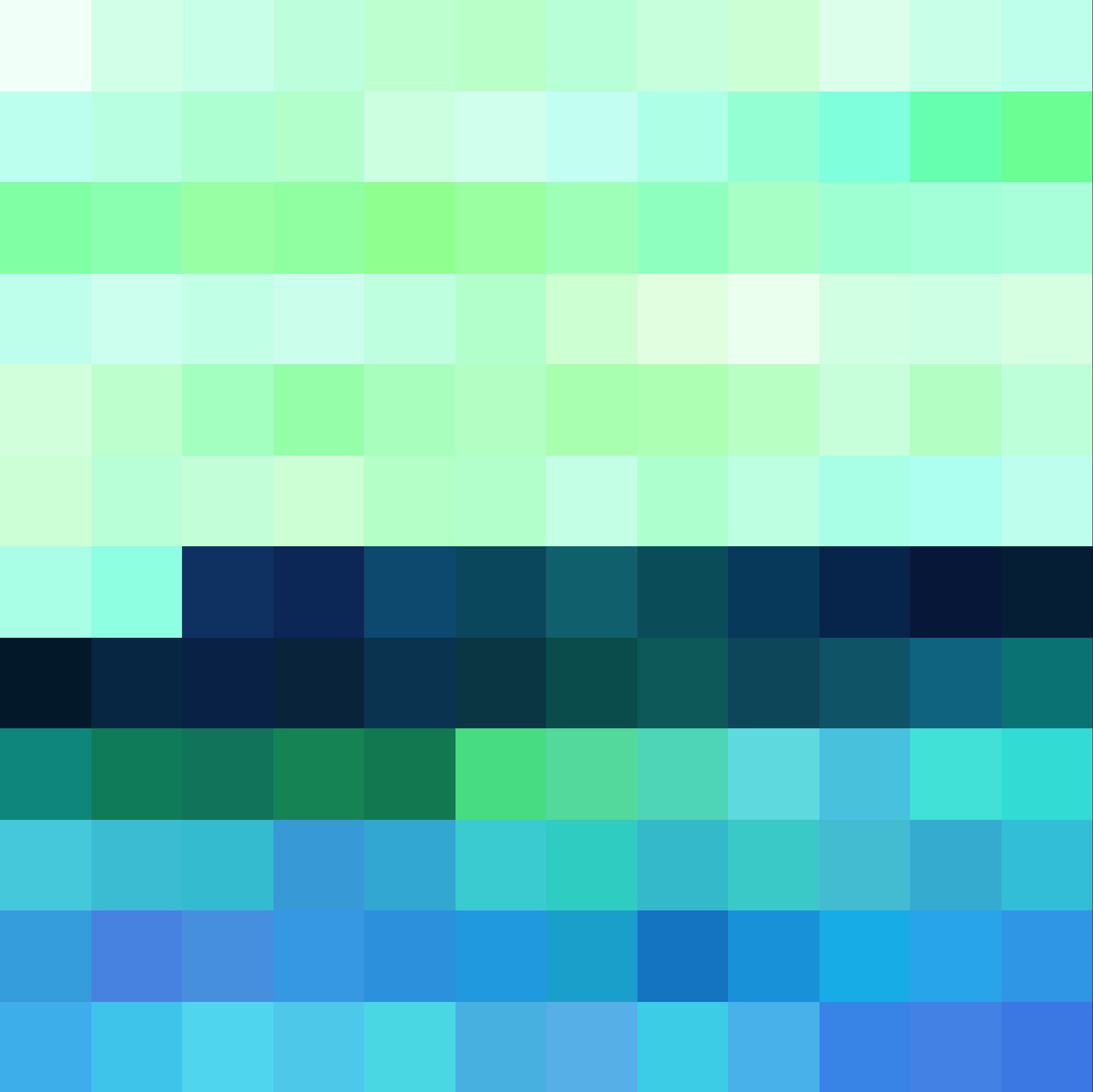
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has a bit of orange, a little bit of red, a little bit of lime, and a tiny bit of cyan in it.



The colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some cyan, a bit of blue, a little bit of yellow, and a tiny bit of lime in it.



This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has a tiny bit of lime in it.



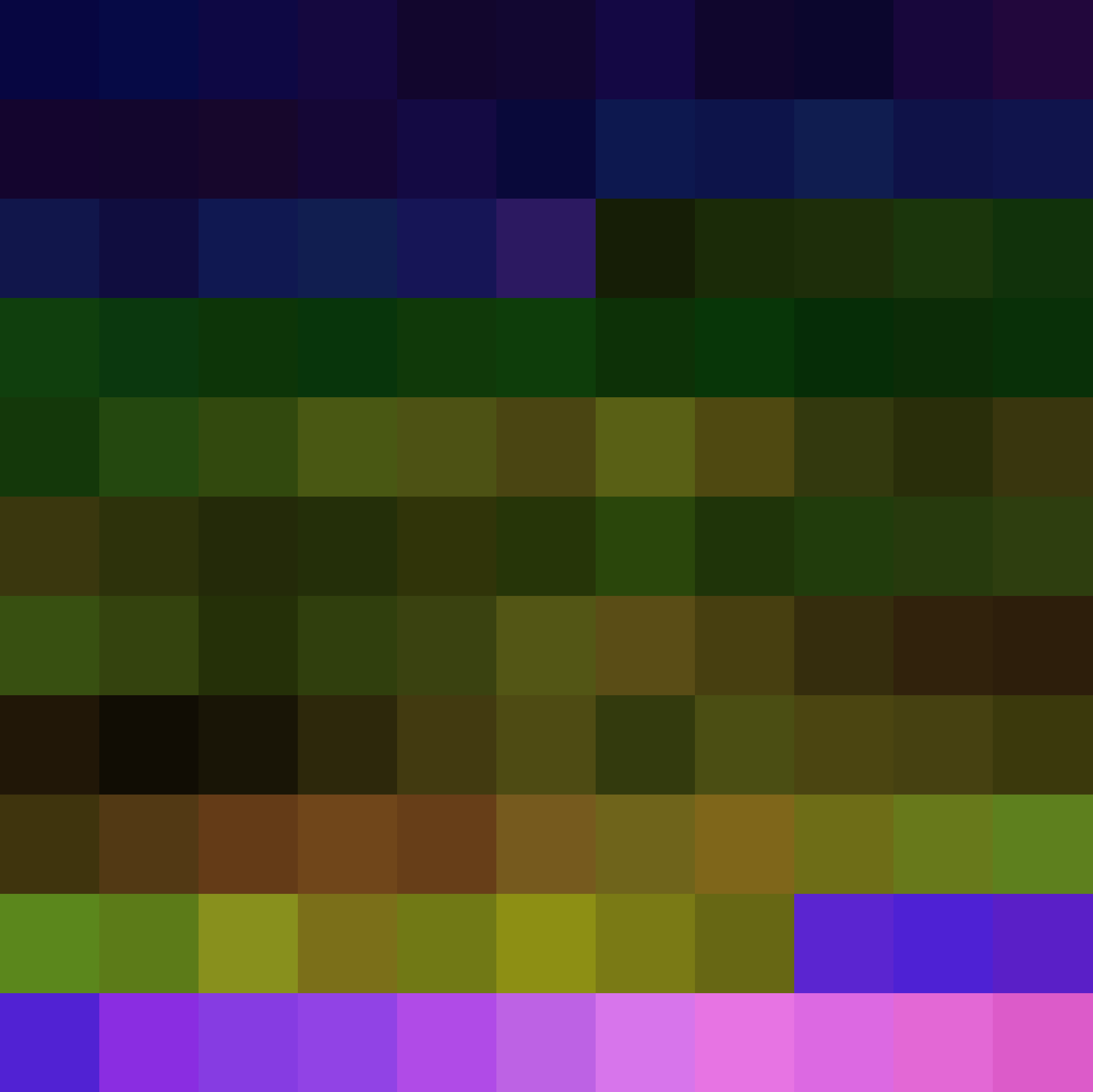
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, and it also has quite some blue, and quite some cyan in it.



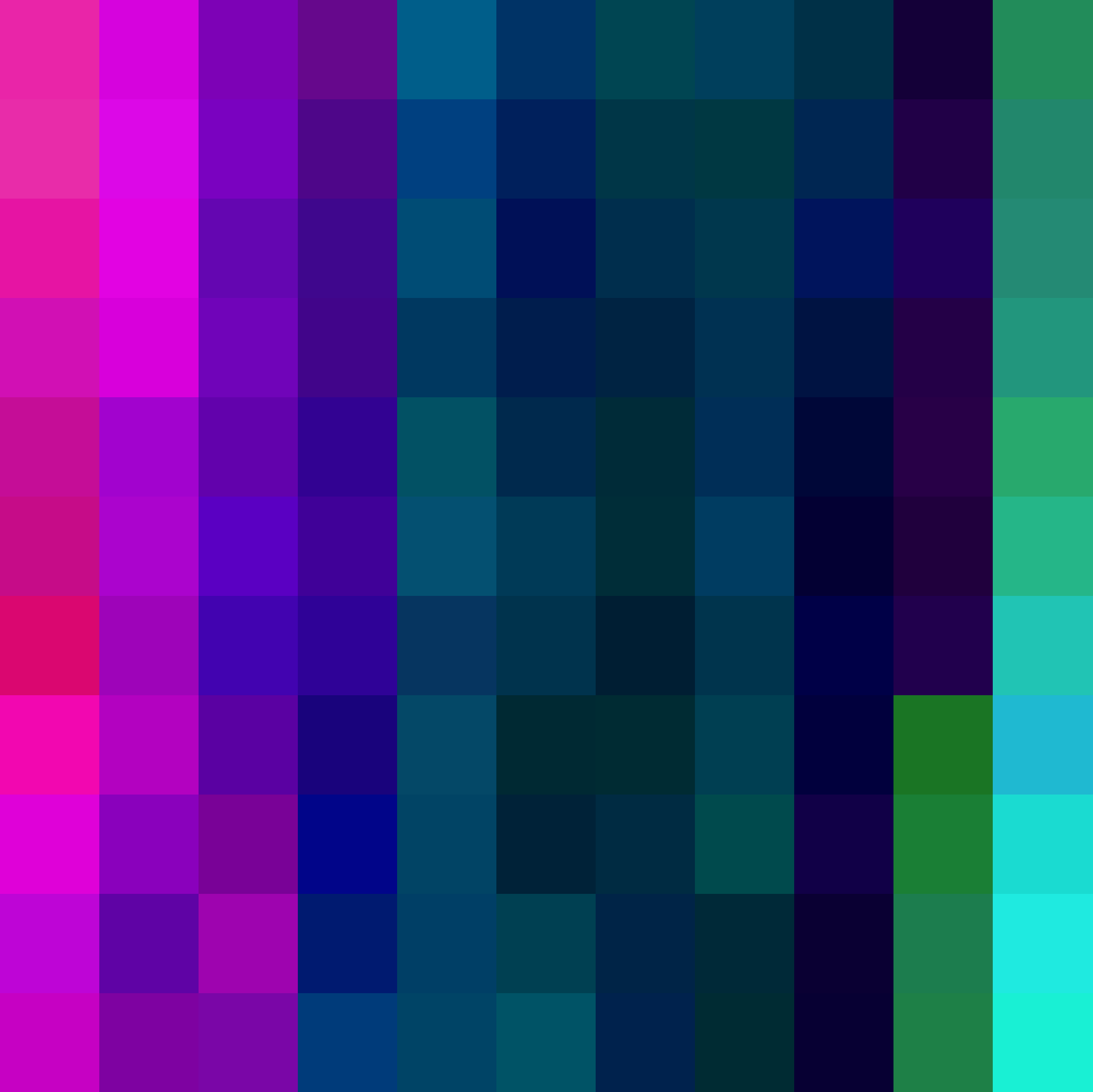
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, a little bit of yellow, a little bit of rose, a tiny bit of magenta, and a tiny bit of lime in it.



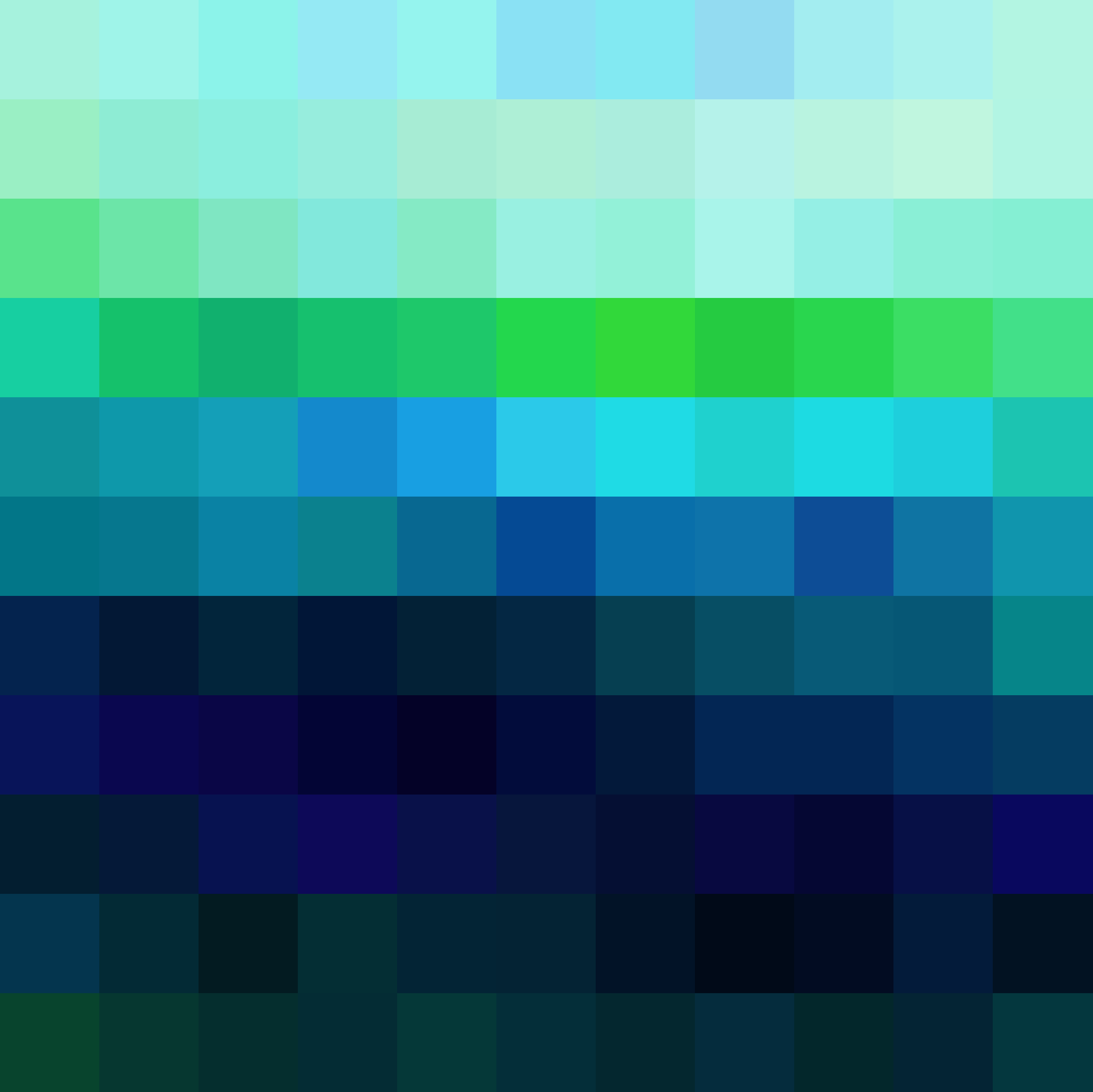
A colourful grid of 81 blocks. It's mostly red, but it also has quite some orange, a little bit of rose, a little bit of yellow, and a tiny bit of magenta in it.



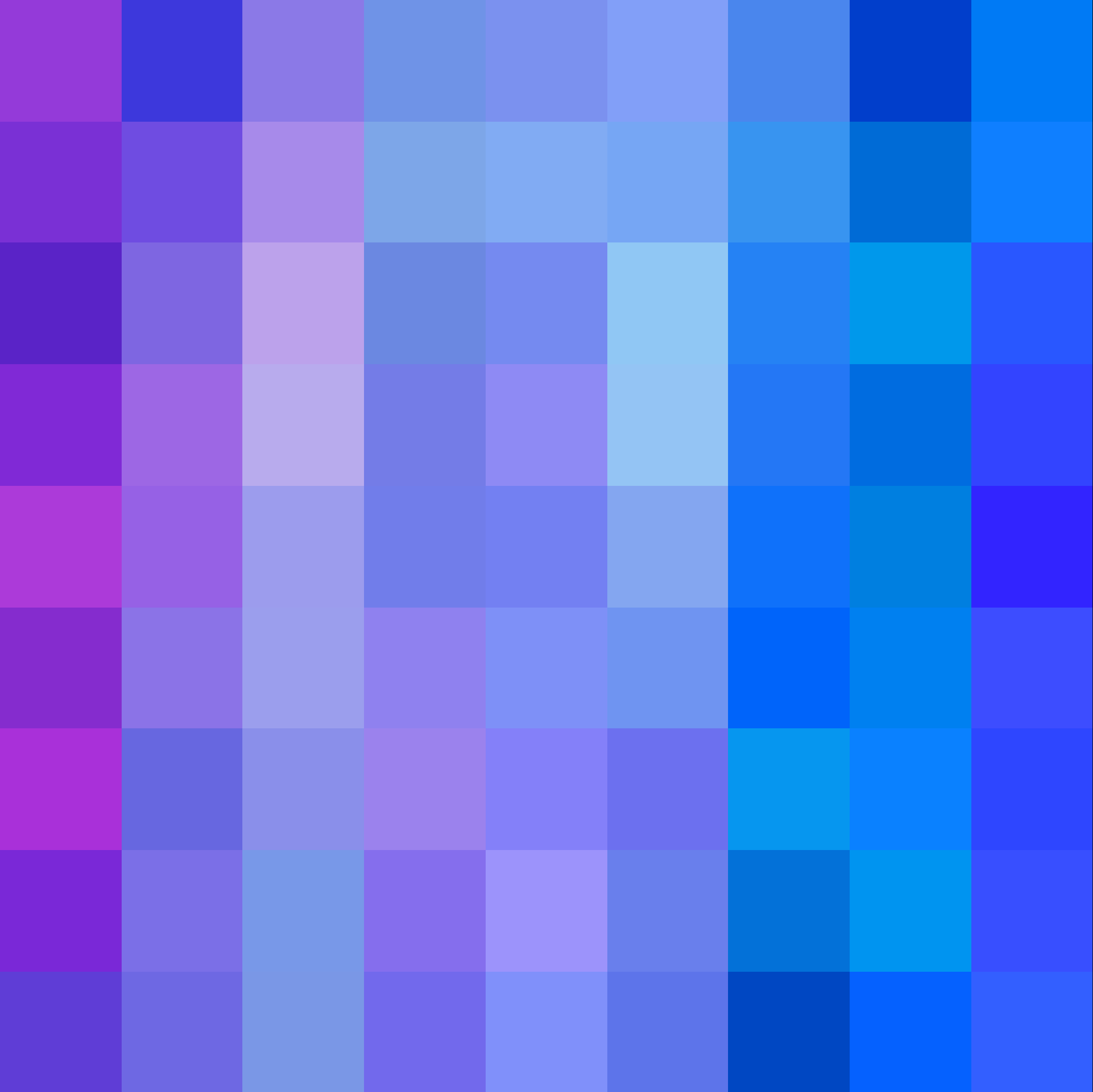
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has quite some green, some indigo, a bit of blue, a bit of orange, a little bit of lime, a little bit of purple, a little bit of violet, and a little bit of magenta in it.



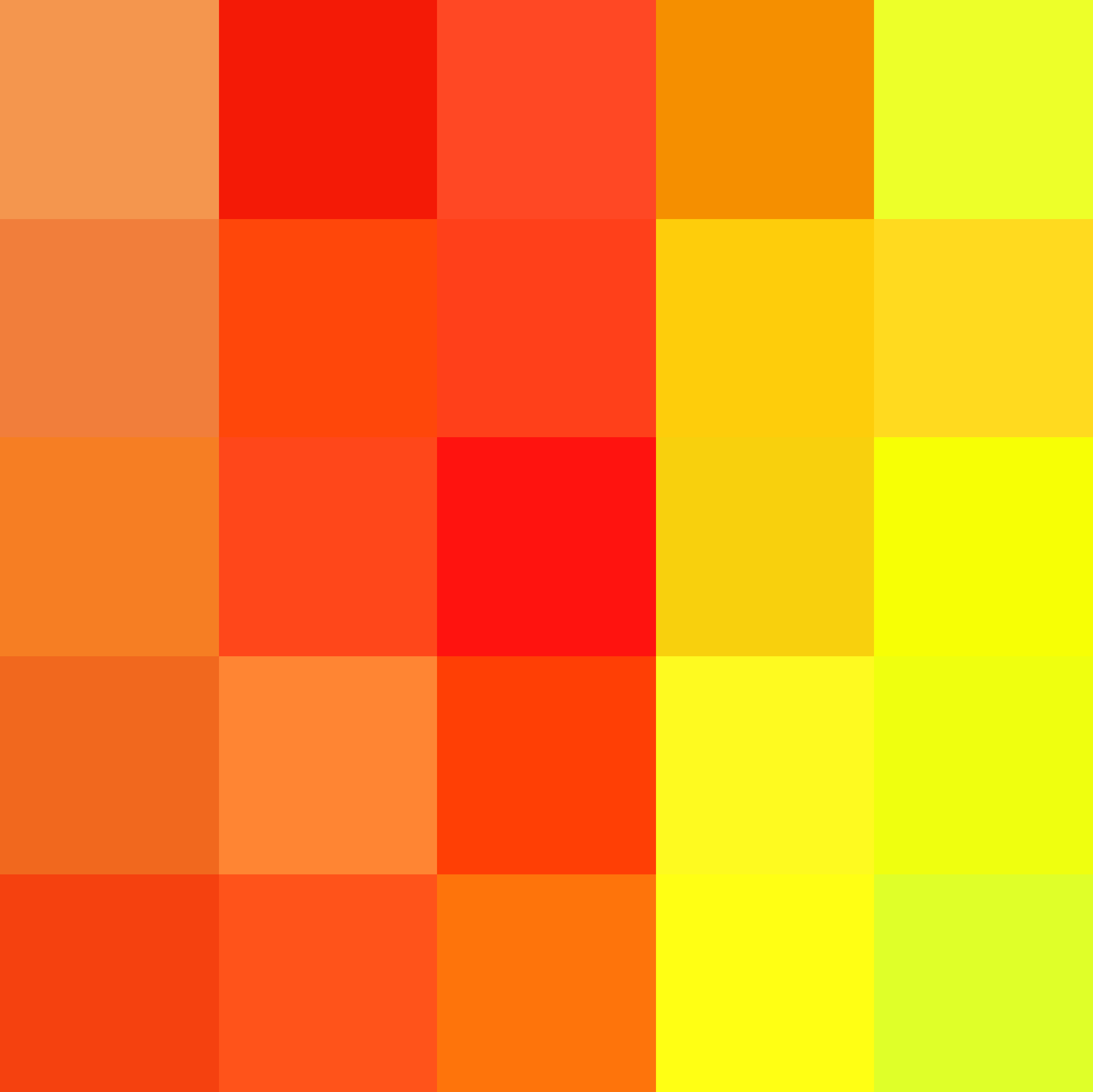
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some purple, some cyan, some magenta, a bit of violet, a bit of indigo, a little bit of green, and a tiny bit of rose in it.



A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some green, and a little bit of indigo in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some indigo, a bit of violet, and a little bit of purple in it.



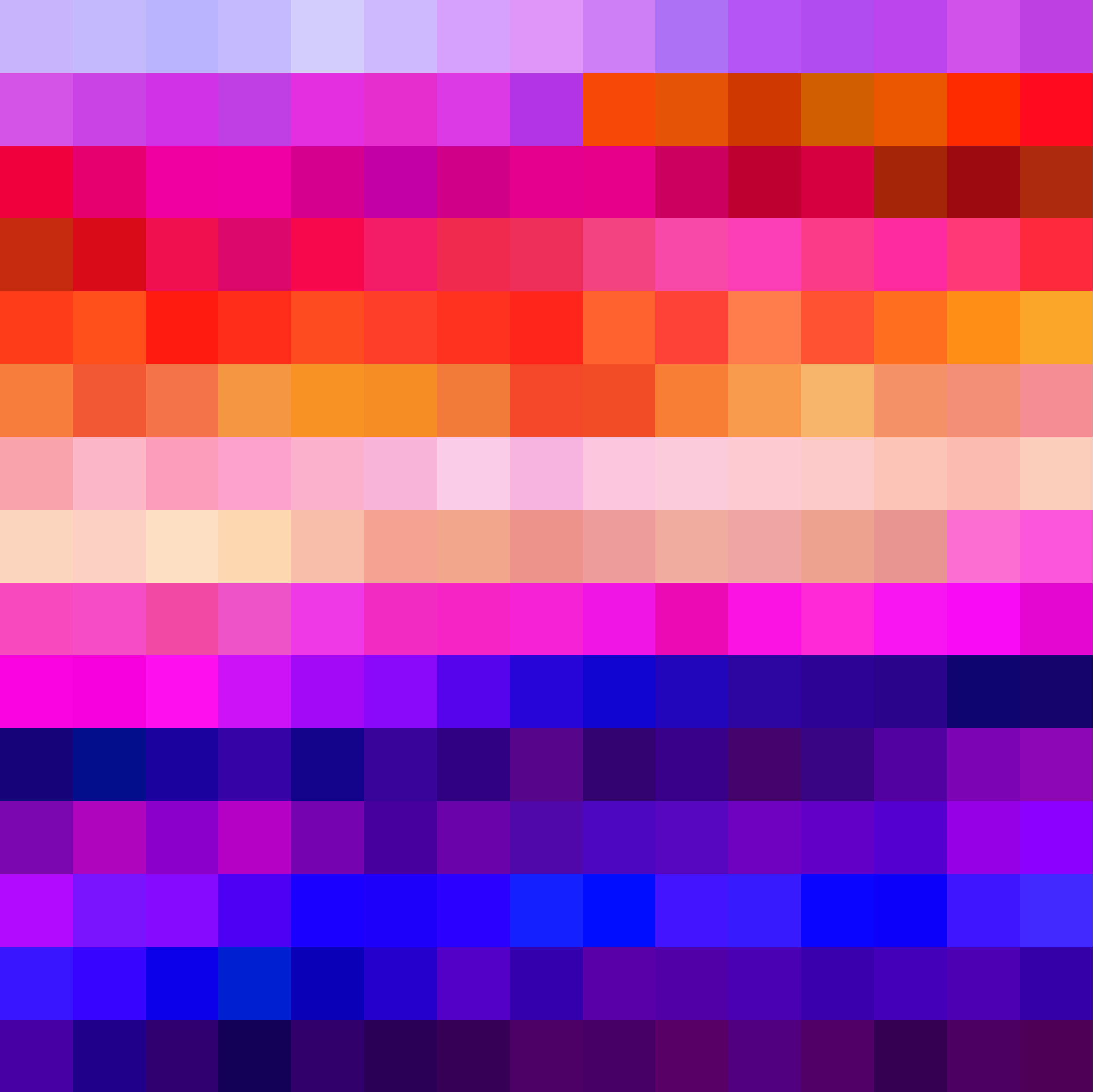
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some red, and quite some orange in it.



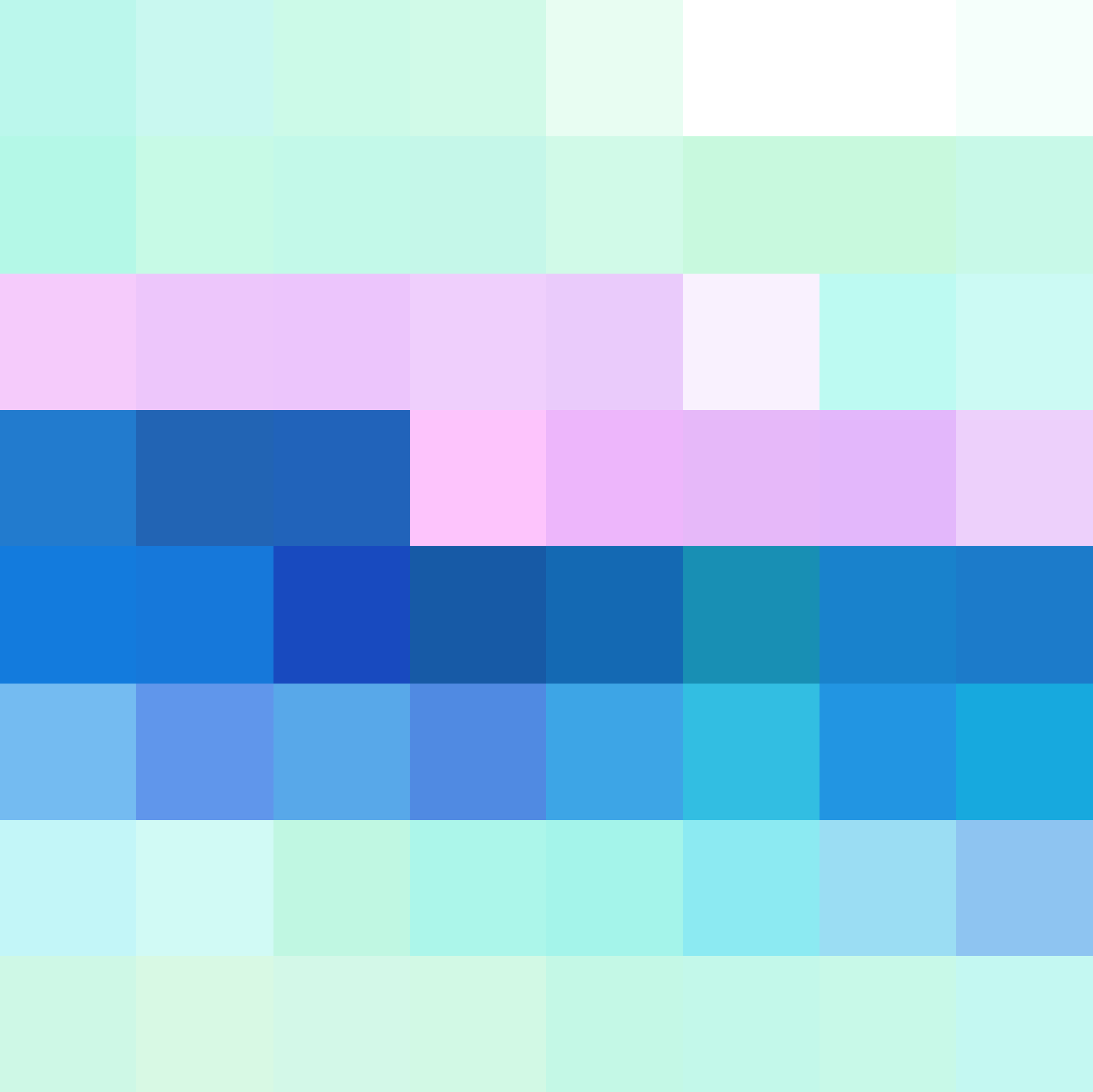
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some purple, some blue, some magenta, a bit of indigo, a little bit of rose, a little bit of violet, a little bit of cyan, and a tiny bit of red in it.



Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some yellow, some orange, a bit of lime, and a bit of green in it.



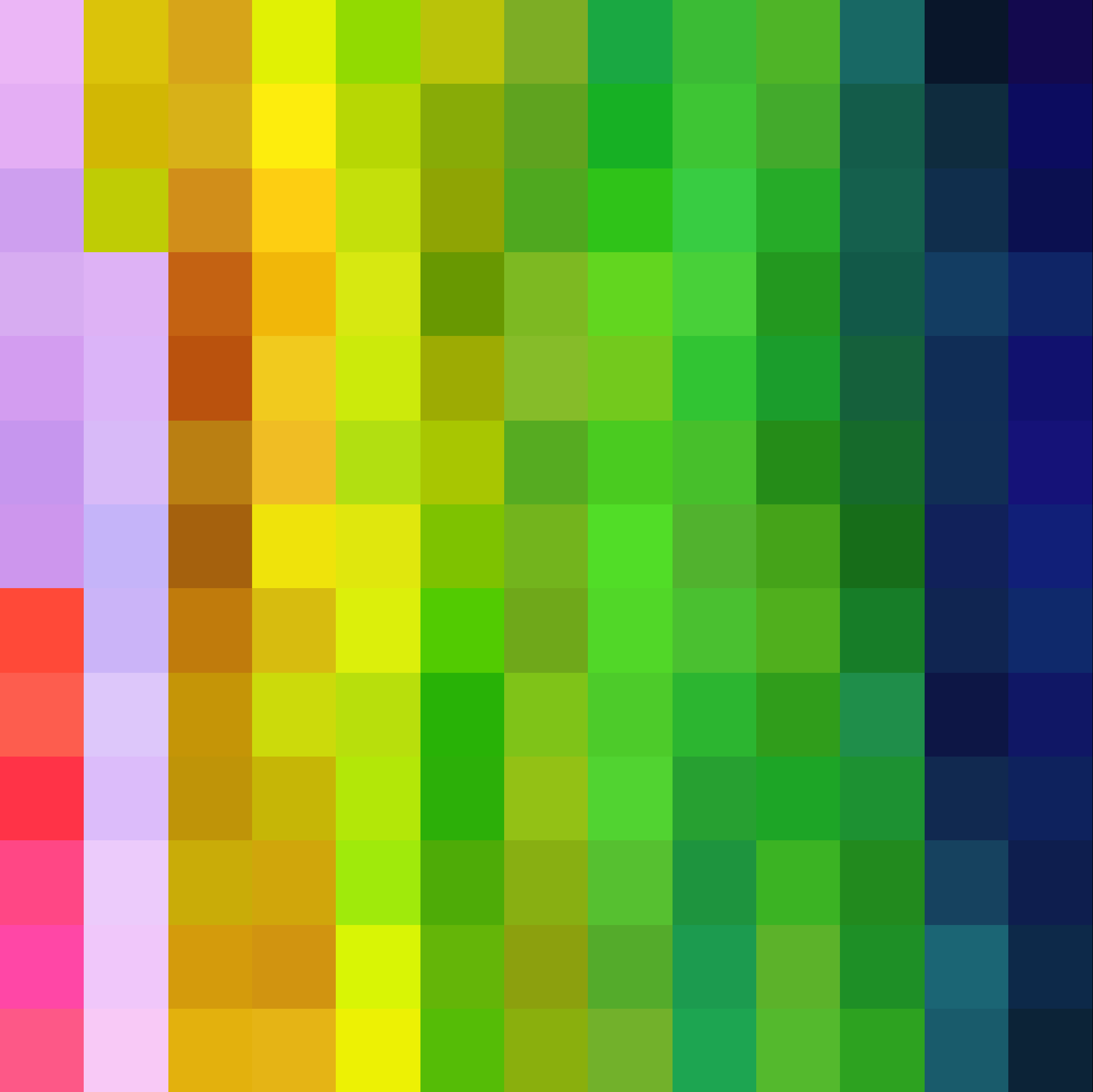
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some indigo, some purple, some magenta, some violet, some orange, a tiny bit of blue, and a tiny bit of rose in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some blue, quite some cyan, some purple, and a little bit of magenta in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some red, some magenta, some cyan, a bit of rose, a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some yellow, some blue, a bit of purple, a bit of orange, a little bit of lime, a little bit of cyan, a tiny bit of indigo, a tiny bit of rose, a tiny bit of red, a tiny bit of violet, and a tiny bit of magenta in it.



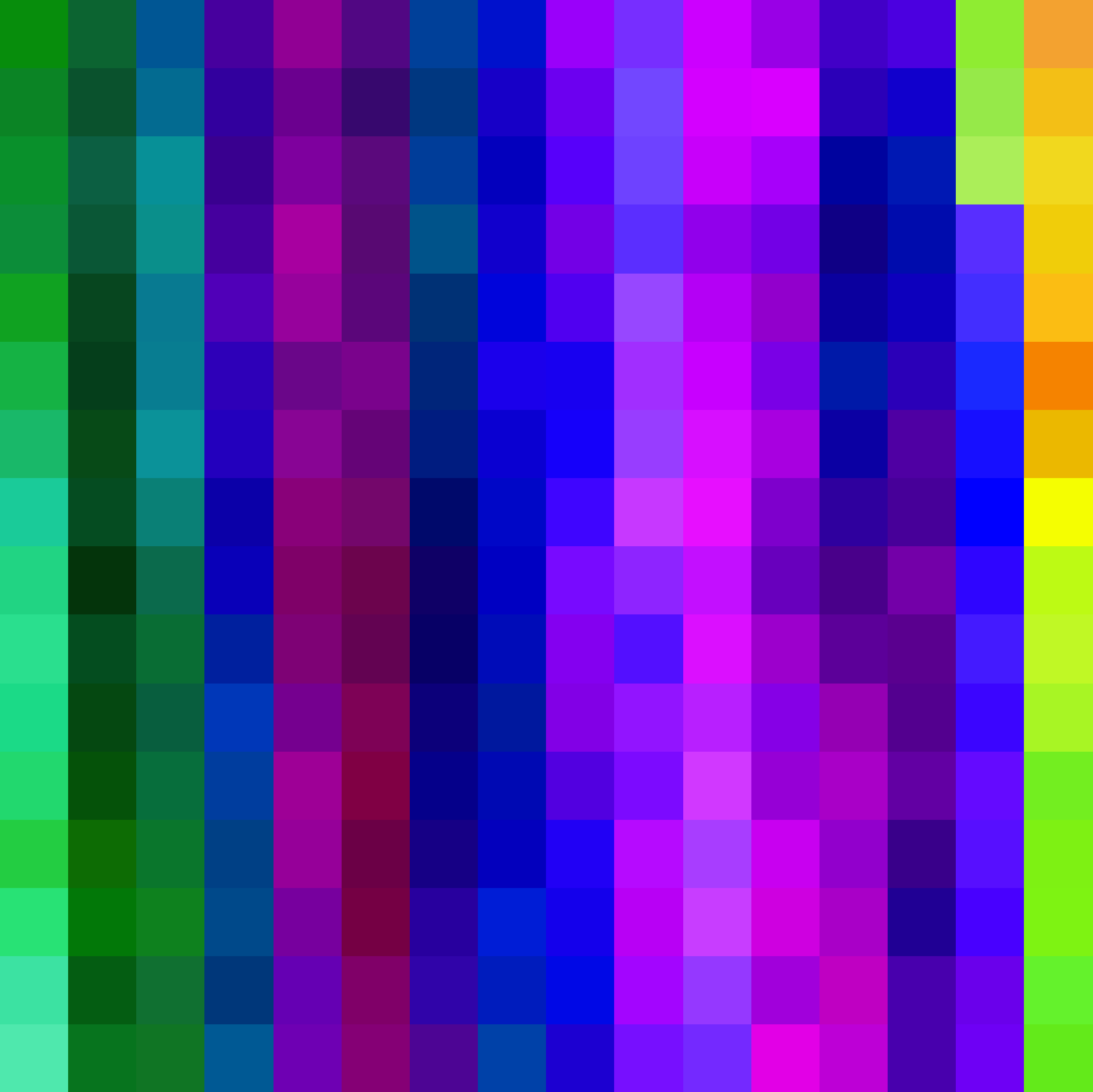
The gradient in this 5 by 5 pixel grid is mostly blue, but it also has quite some indigo, quite some violet, and some purple in it.



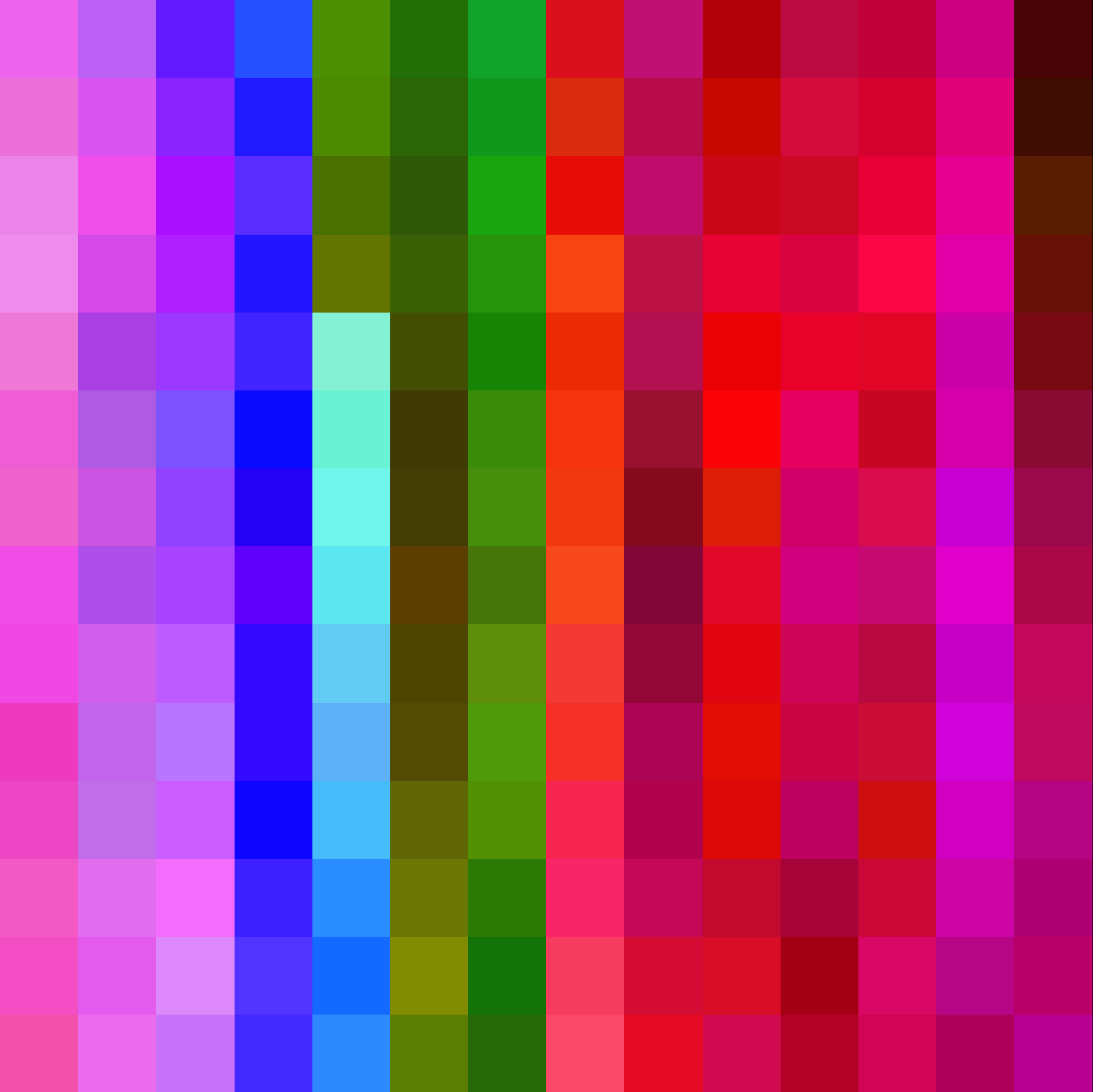
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo, and a little bit of violet in it.



The gradient in this 5 by 5 pixel grid is mostly green, but it also has some cyan, and a bit of rose in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has some green, some indigo, some blue, some violet, a bit of magenta, a tiny bit of cyan, a tiny bit of yellow, a tiny bit of orange, a tiny bit of lime, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has some magenta, some rose, some green, a bit of purple, a bit of indigo, a little bit of yellow, a little bit of blue, a little bit of violet, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of lime in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some yellow, quite some orange, some red, and a little bit of lime in it.



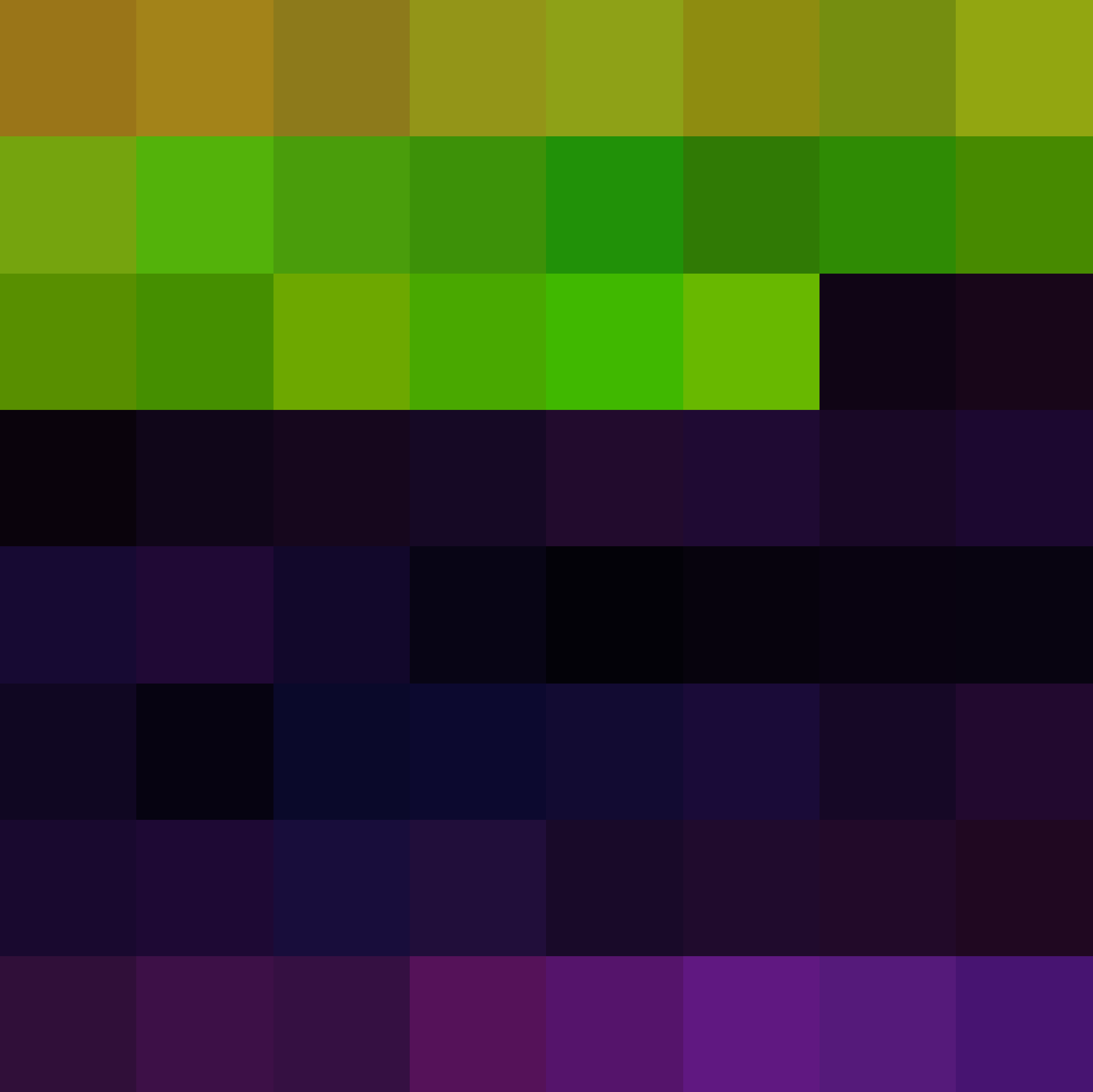
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has quite some indigo, some purple, some violet, a little bit of orange, a tiny bit of magenta, and a tiny bit of red in it.



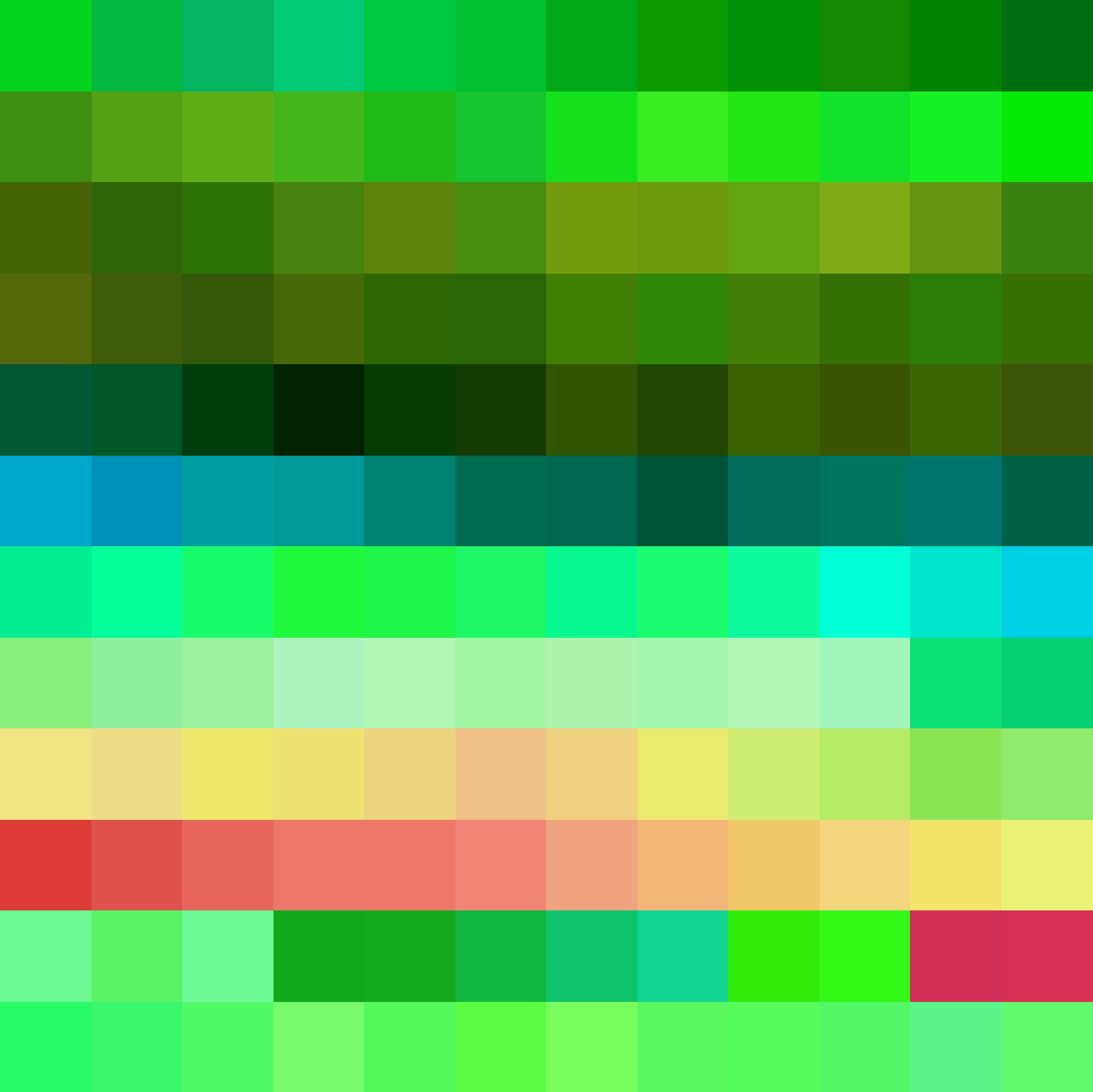
A colourful grid of 49 blocks. It's mostly green, but it also has quite some red, some magenta, a little bit of rose, and a little bit of orange in it.



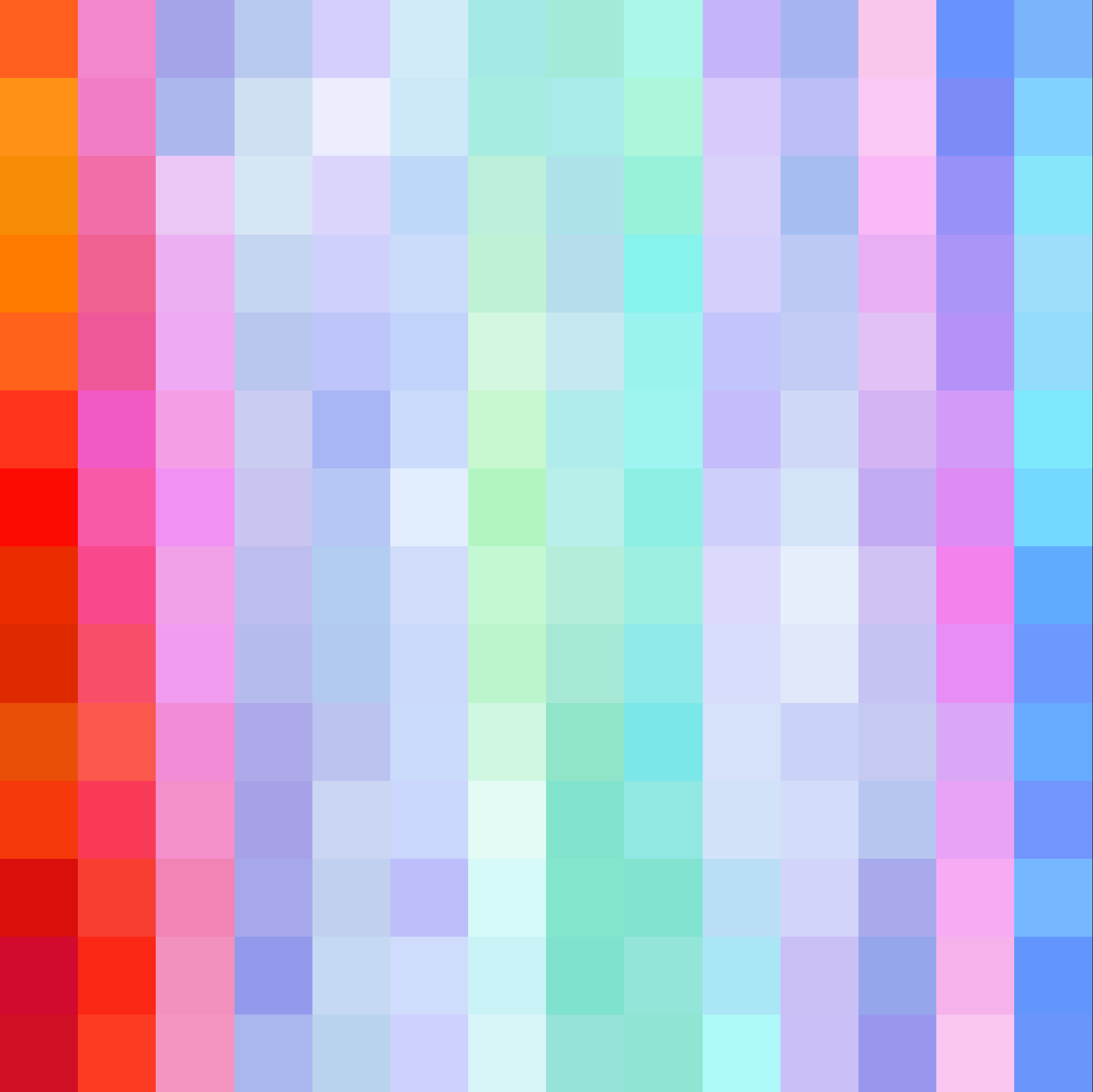
A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



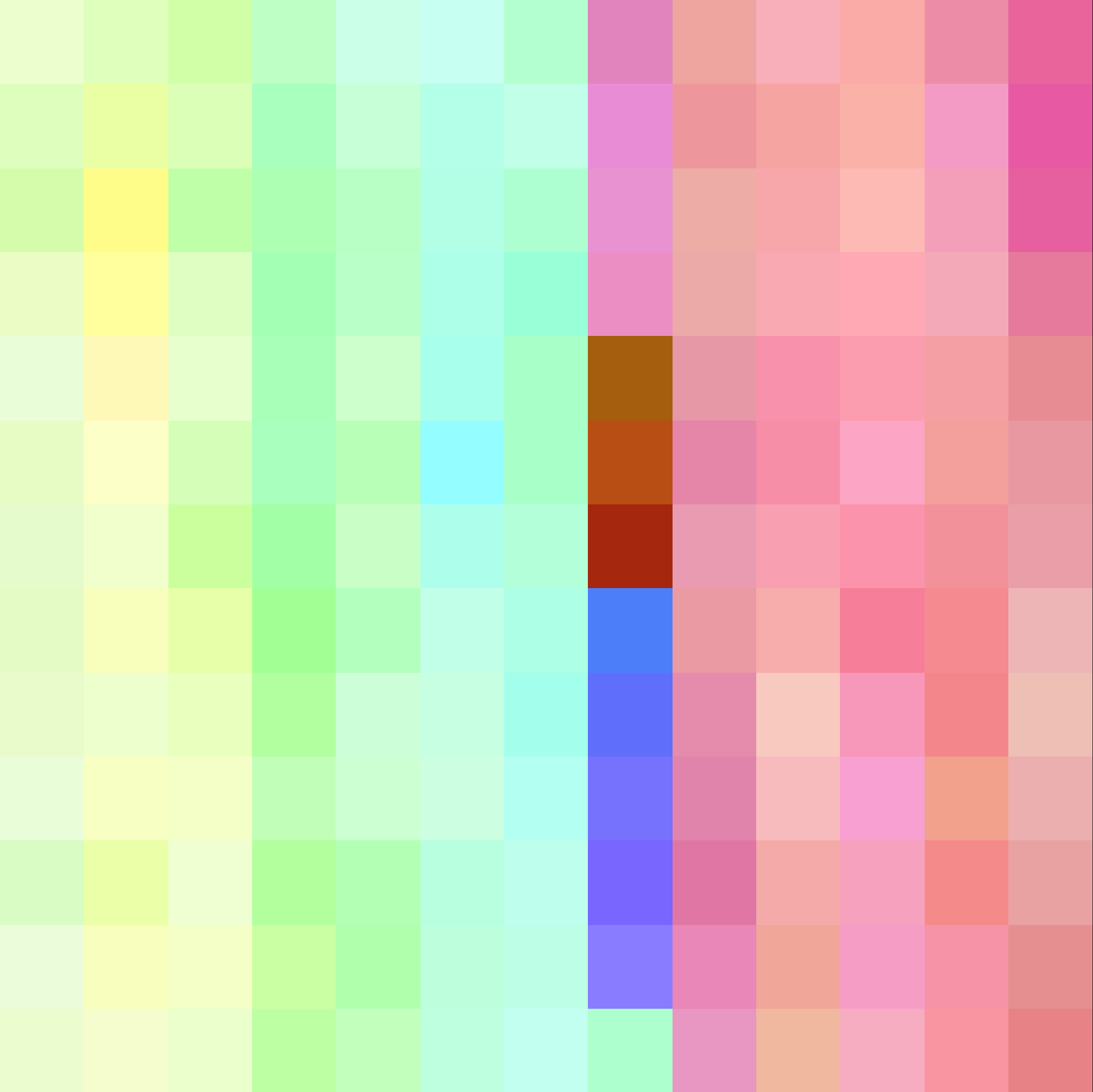
Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has quite some green, some indigo, some violet, a bit of yellow, a little bit of magenta, a little bit of lime, and a tiny bit of orange in it.



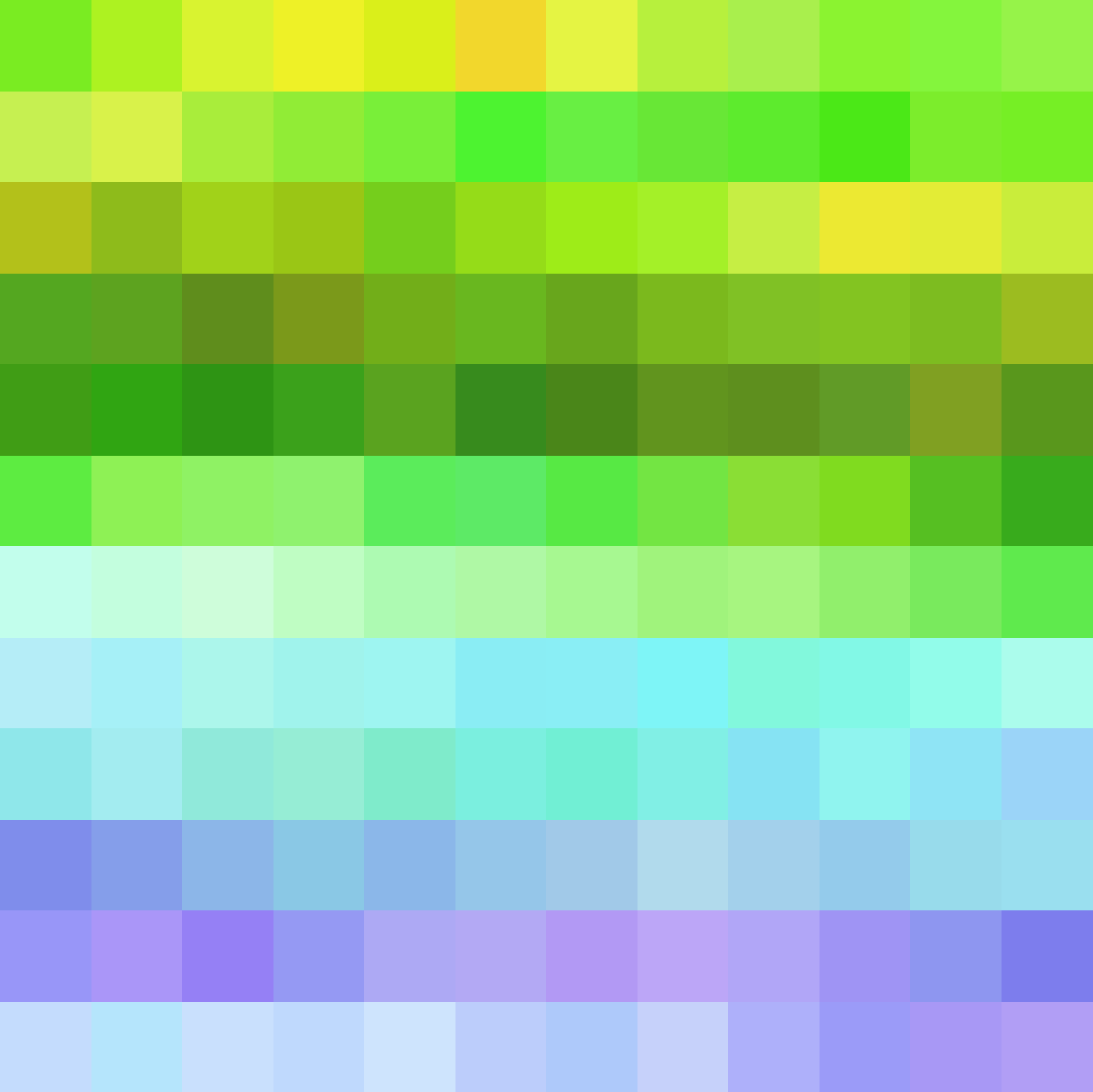
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has a bit of cyan, a little bit of lime, a little bit of yellow, a little bit of red, and a little bit of orange in it.



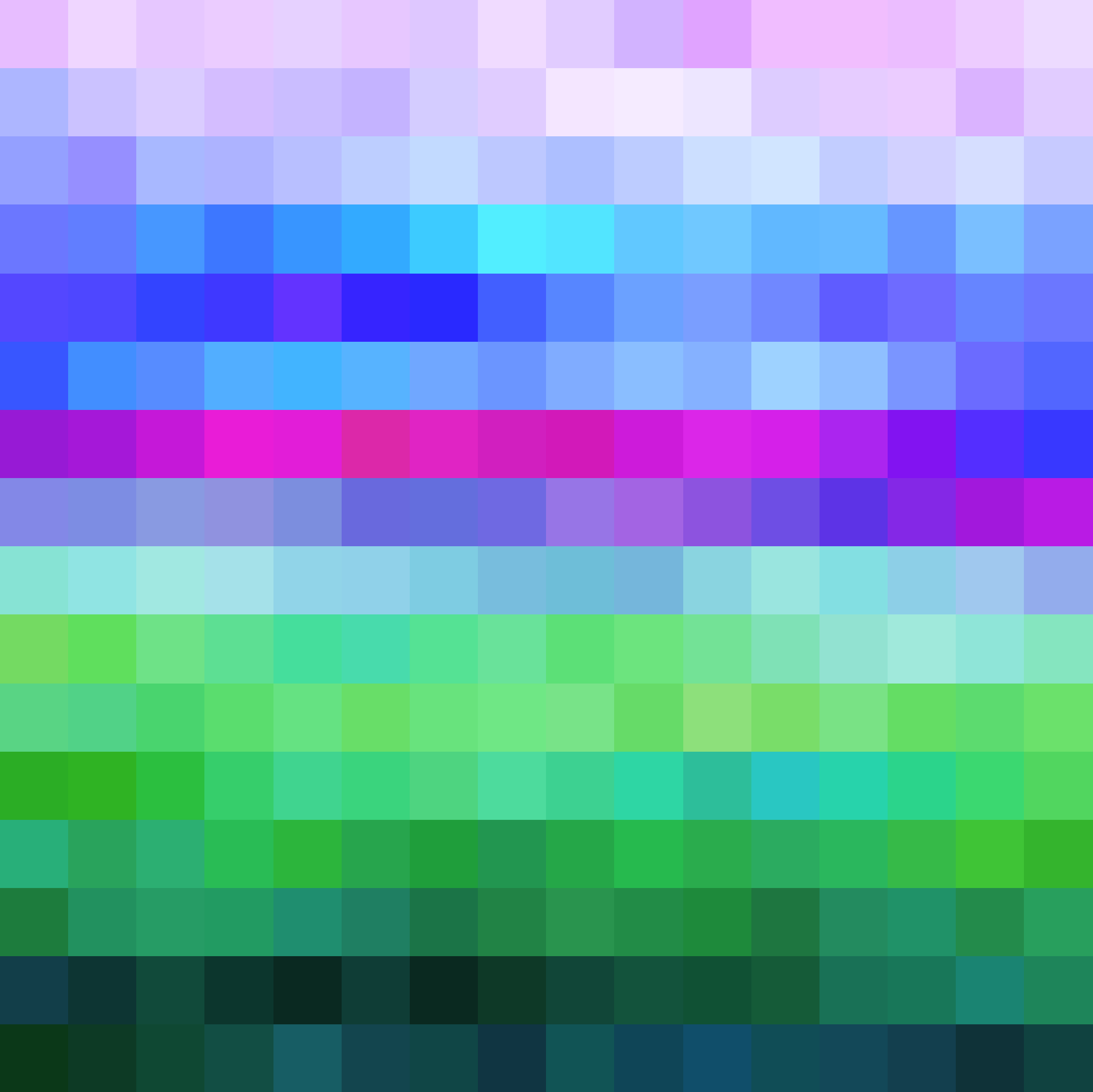
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some cyan, some indigo, a bit of magenta, a bit of red, a bit of green, a little bit of rose, a little bit of purple, a little bit of orange, and a tiny bit of violet in it.



A very, very colourful grid of 169 blocks. It's mostly green, and it also has quite some red, some rose, a little bit of lime, a little bit of yellow, a little bit of cyan, a little bit of magenta, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of blue in it.



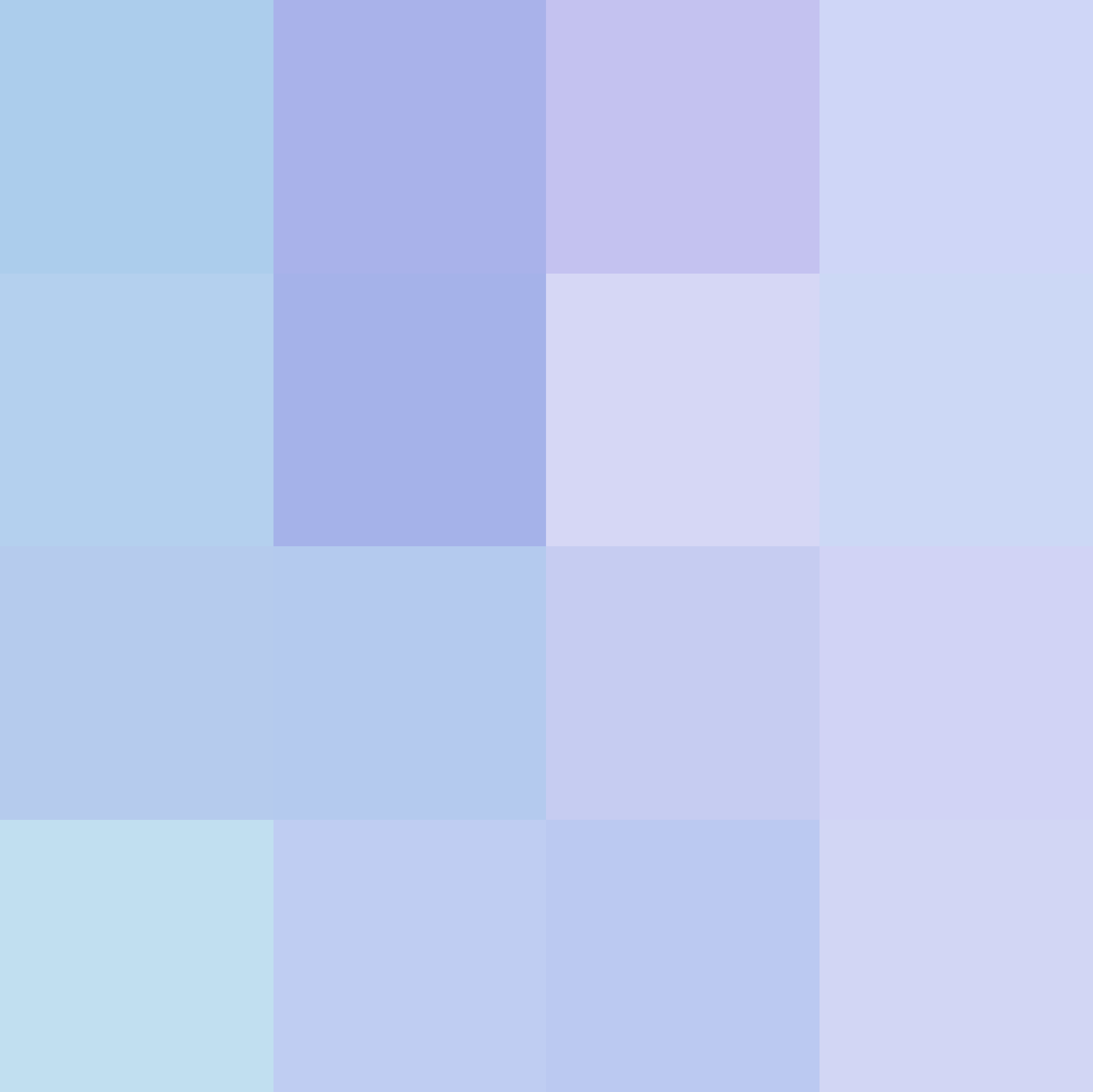
A very colourful grid of 144 blocks. It's mostly green, and it also has some blue, some cyan, a bit of indigo, a bit of lime, and a little bit of yellow in it.



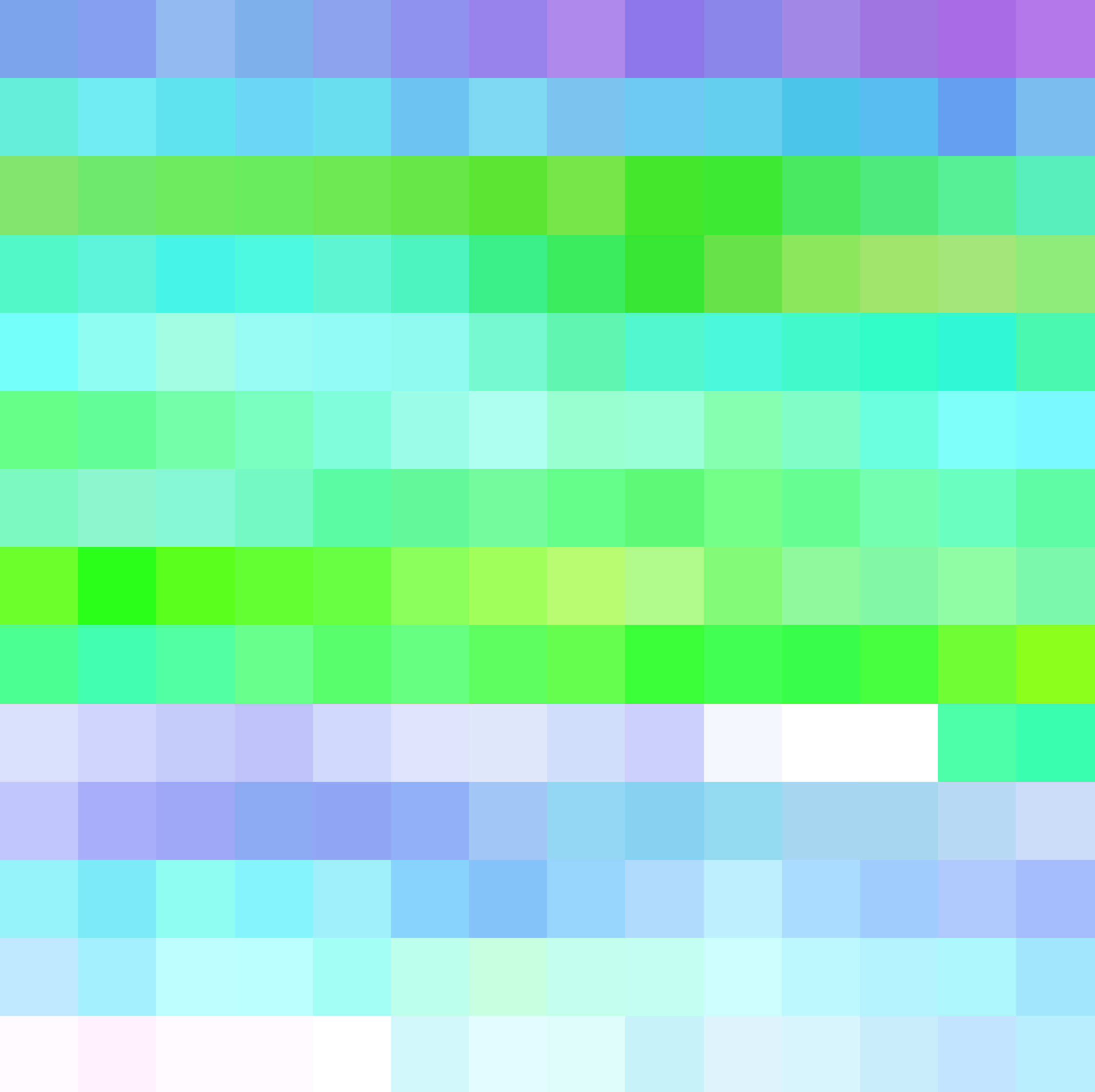
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some blue, some cyan, a bit of purple, a bit of indigo, a little bit of violet, and a little bit of magenta in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some red, and some orange in it.



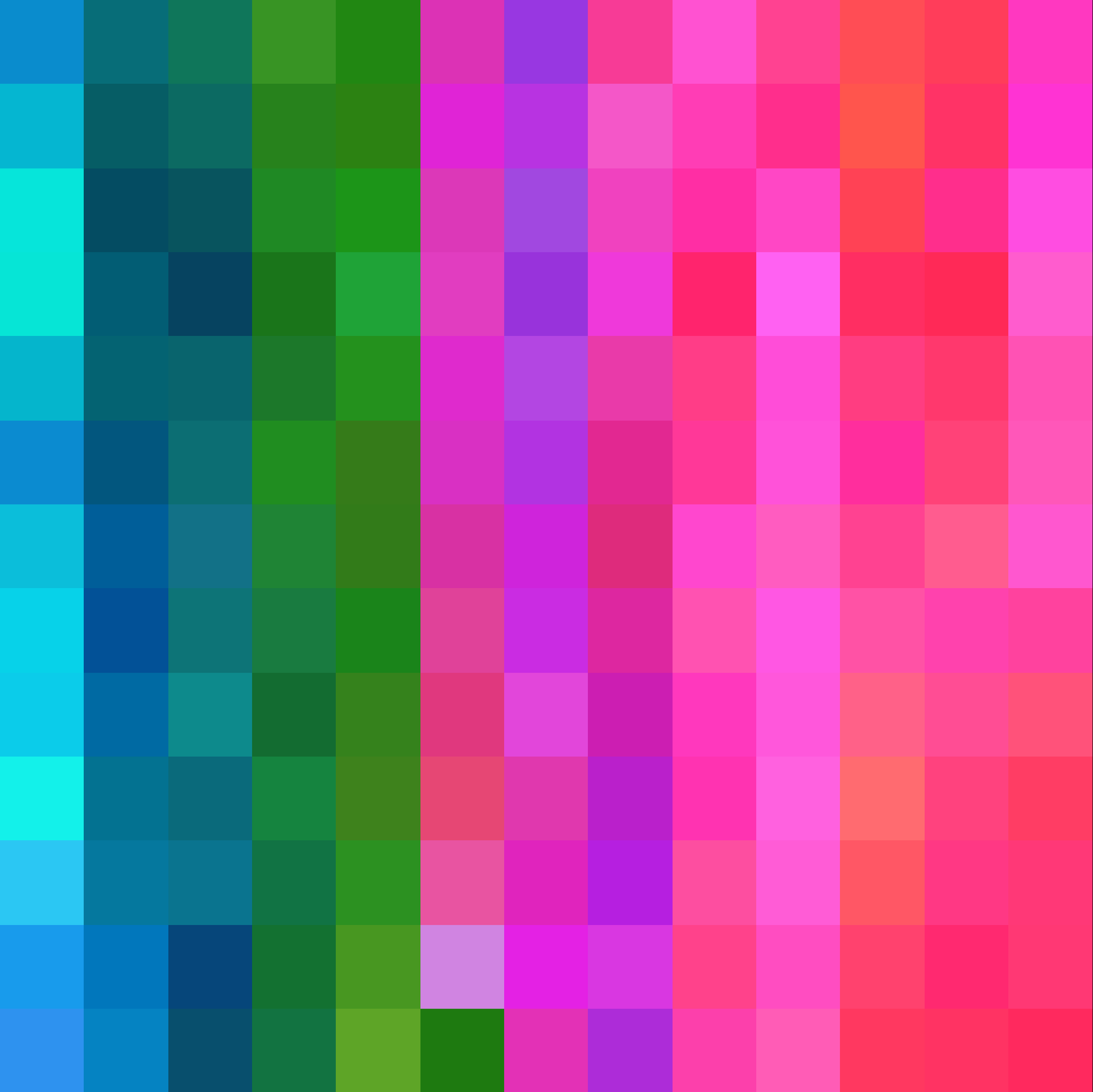
A two tone grid of 16 blocks. It's mostly blue, and it also has a little bit of indigo in it.



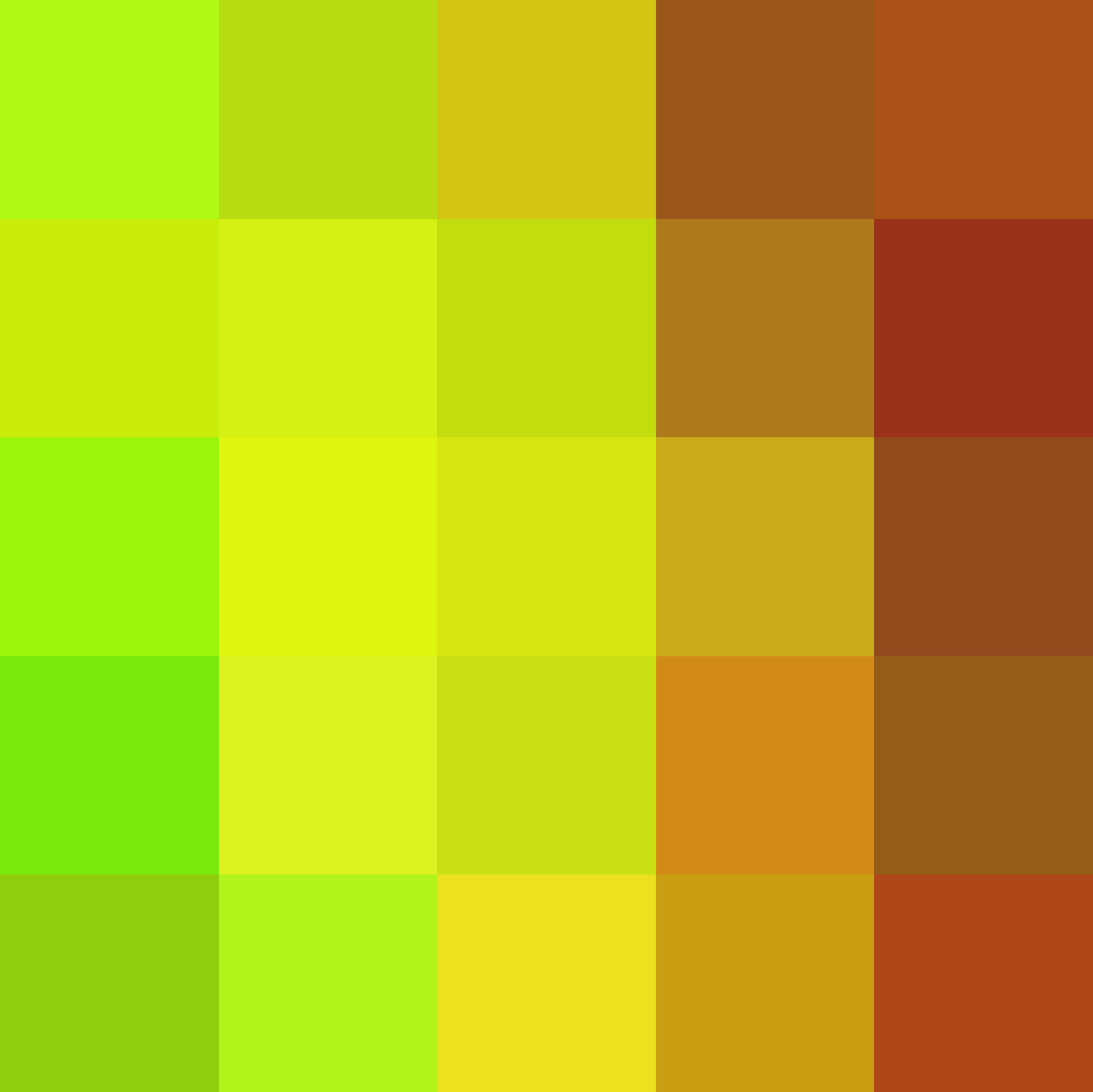
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some cyan, a little bit of indigo, a little bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



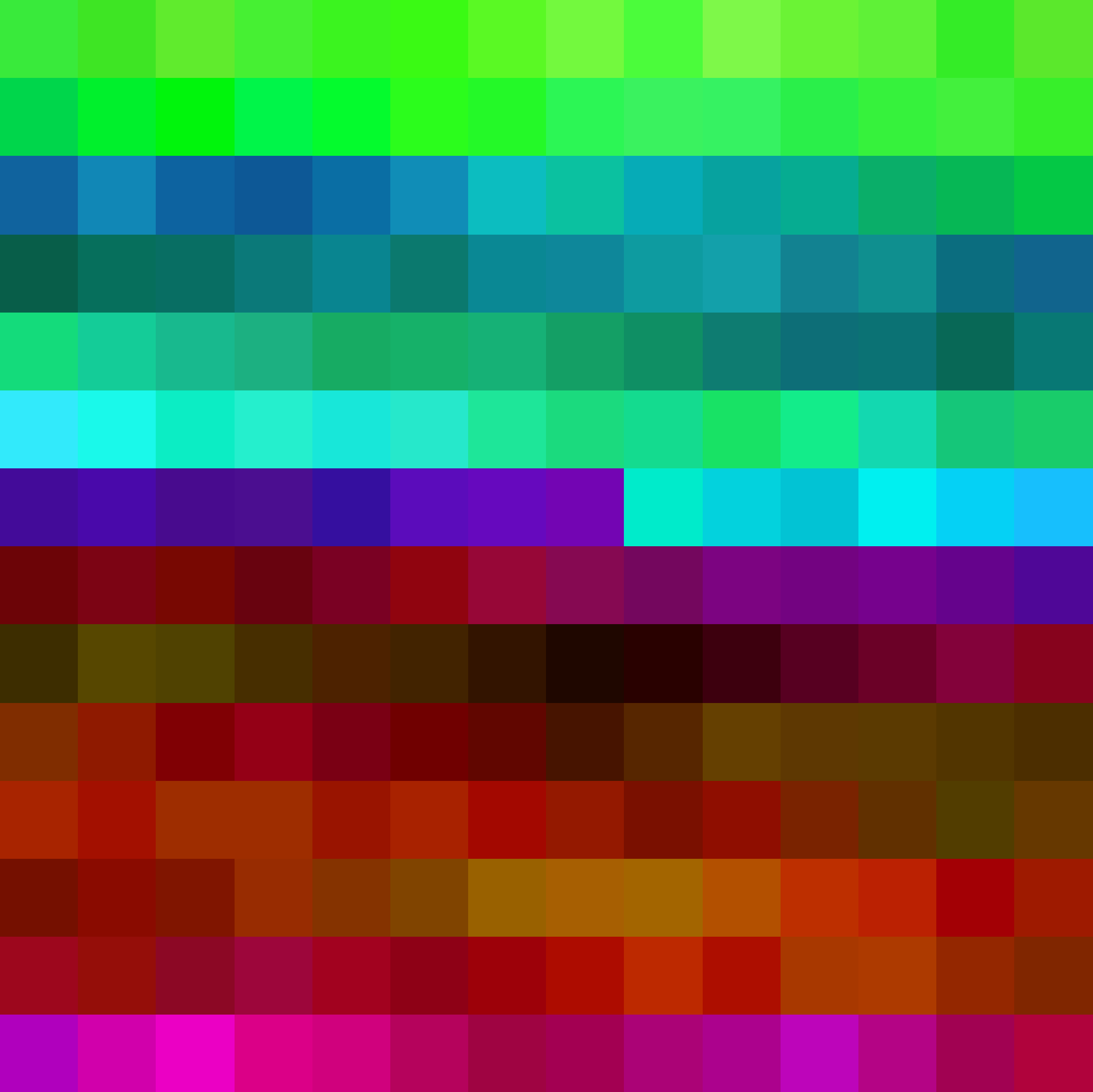
A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some red, some magenta, some rose, a bit of orange, a little bit of indigo, a little bit of blue, a little bit of cyan, a little bit of violet, and a tiny bit of purple in it.



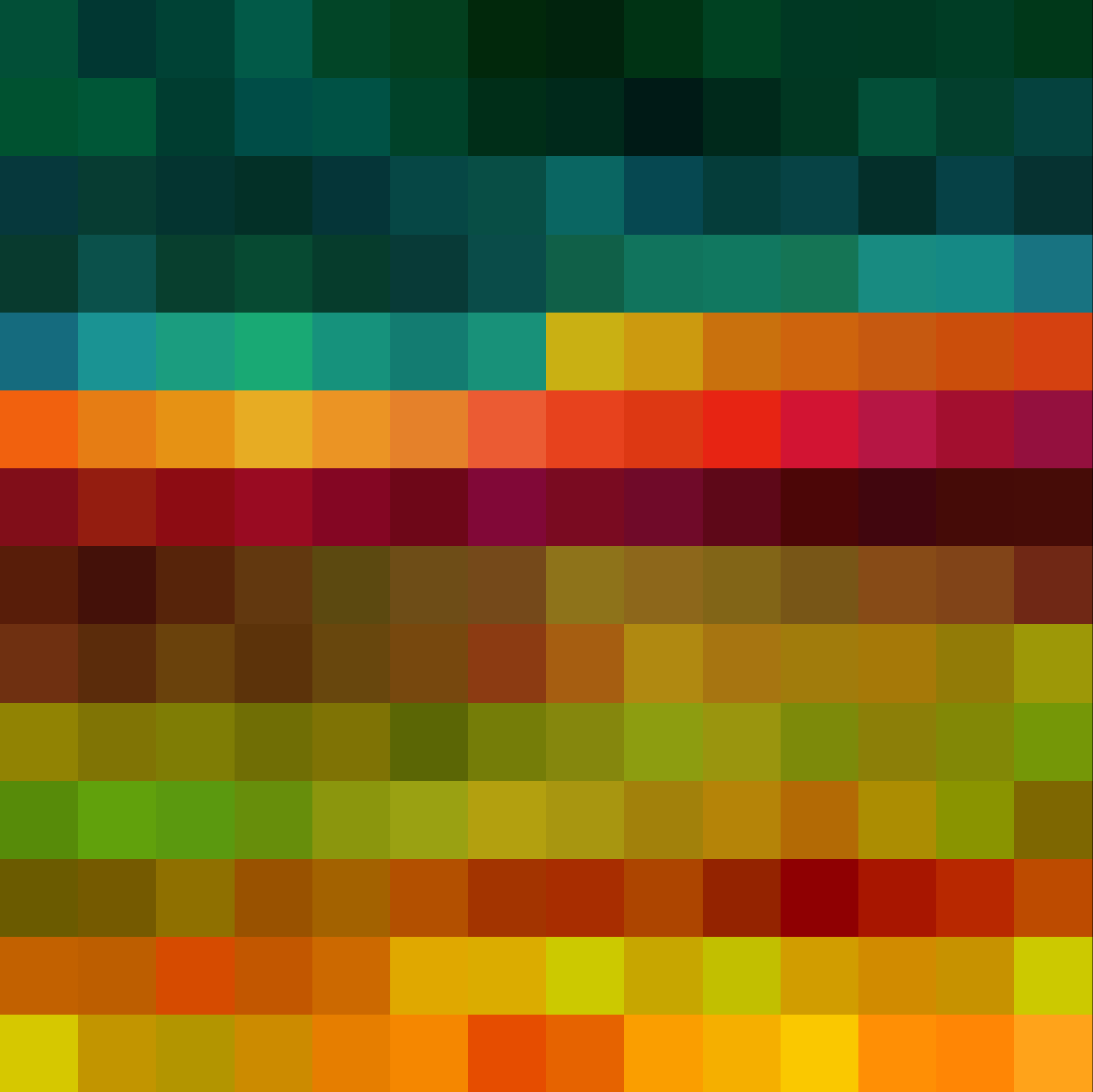
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has some rose, some green, some cyan, a bit of red, a bit of blue, and a little bit of purple in it.



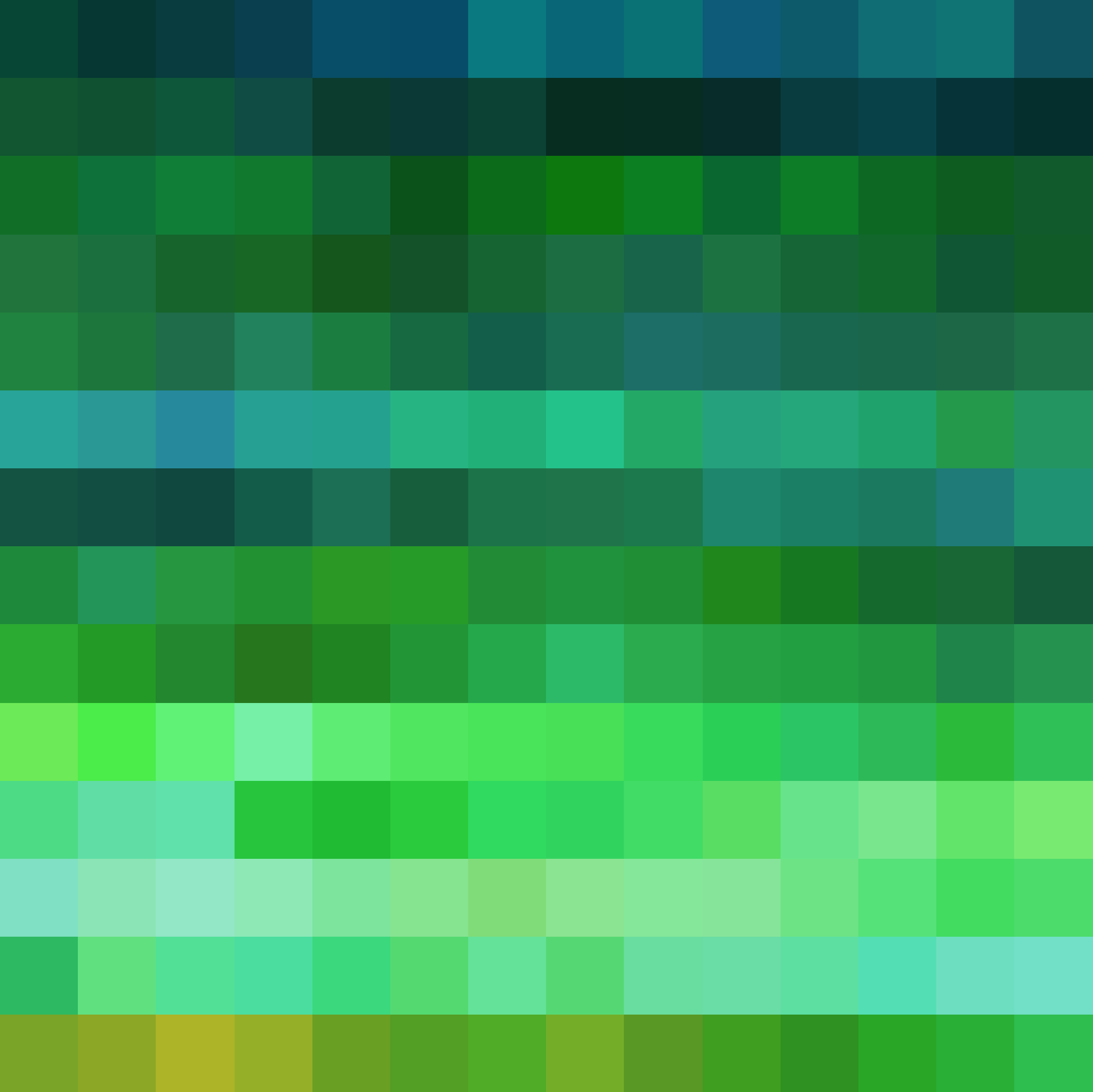
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly yellow, but it also has quite some orange, some green, some lime, and a little bit of red in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some red, some cyan, some orange, a bit of magenta, a little bit of rose, a little bit of blue, a little bit of violet, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of indigo in it.



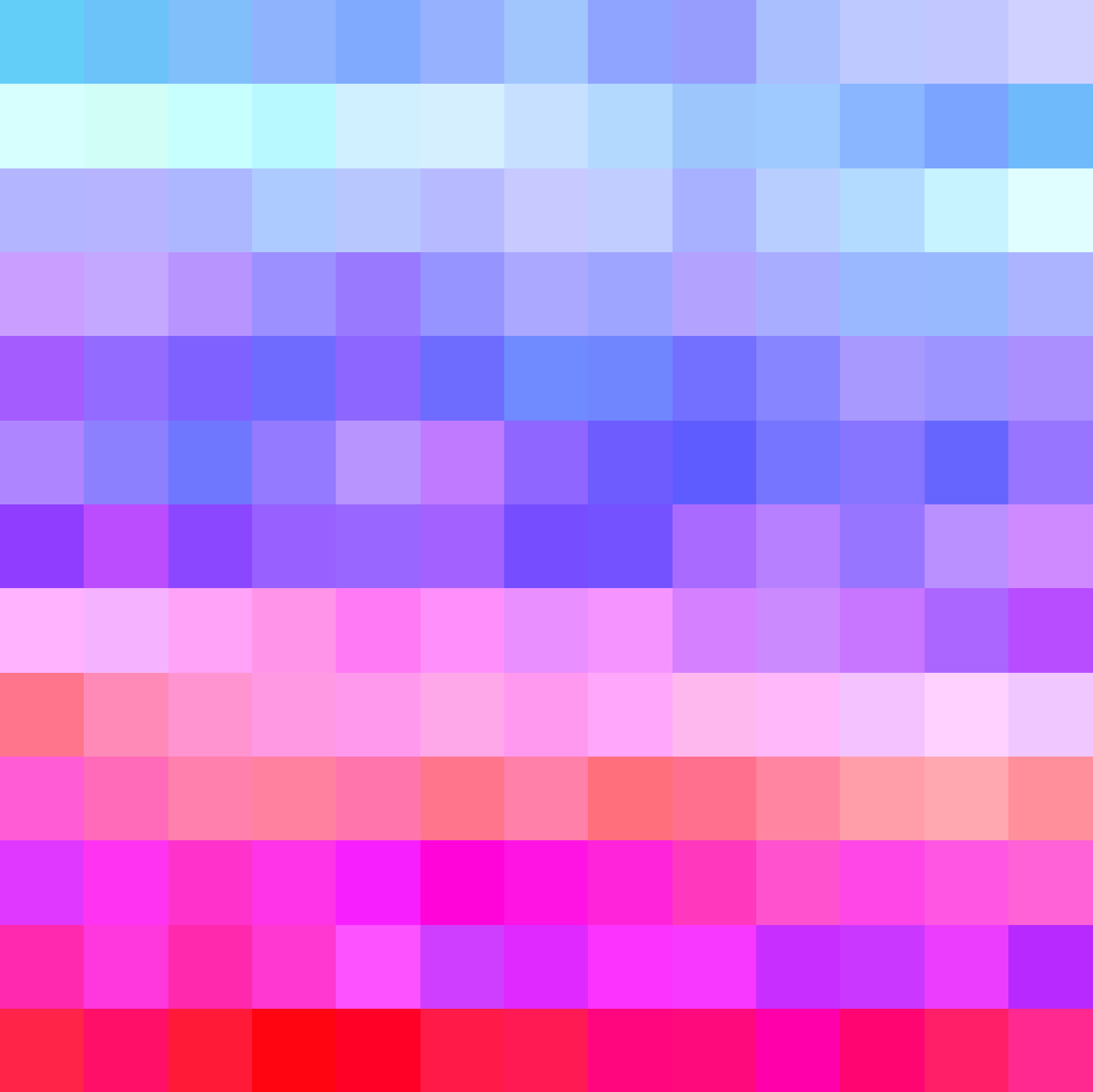
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, but it also has some cyan, some yellow, some red, some green, and a tiny bit of lime in it.



This colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some cyan, a tiny bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some green, some cyan, a bit of magenta, a bit of violet, a little bit of purple, a tiny bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some indigo, a bit of purple, a bit of red, a bit of violet, a bit of rose, and a little bit of cyan in it.



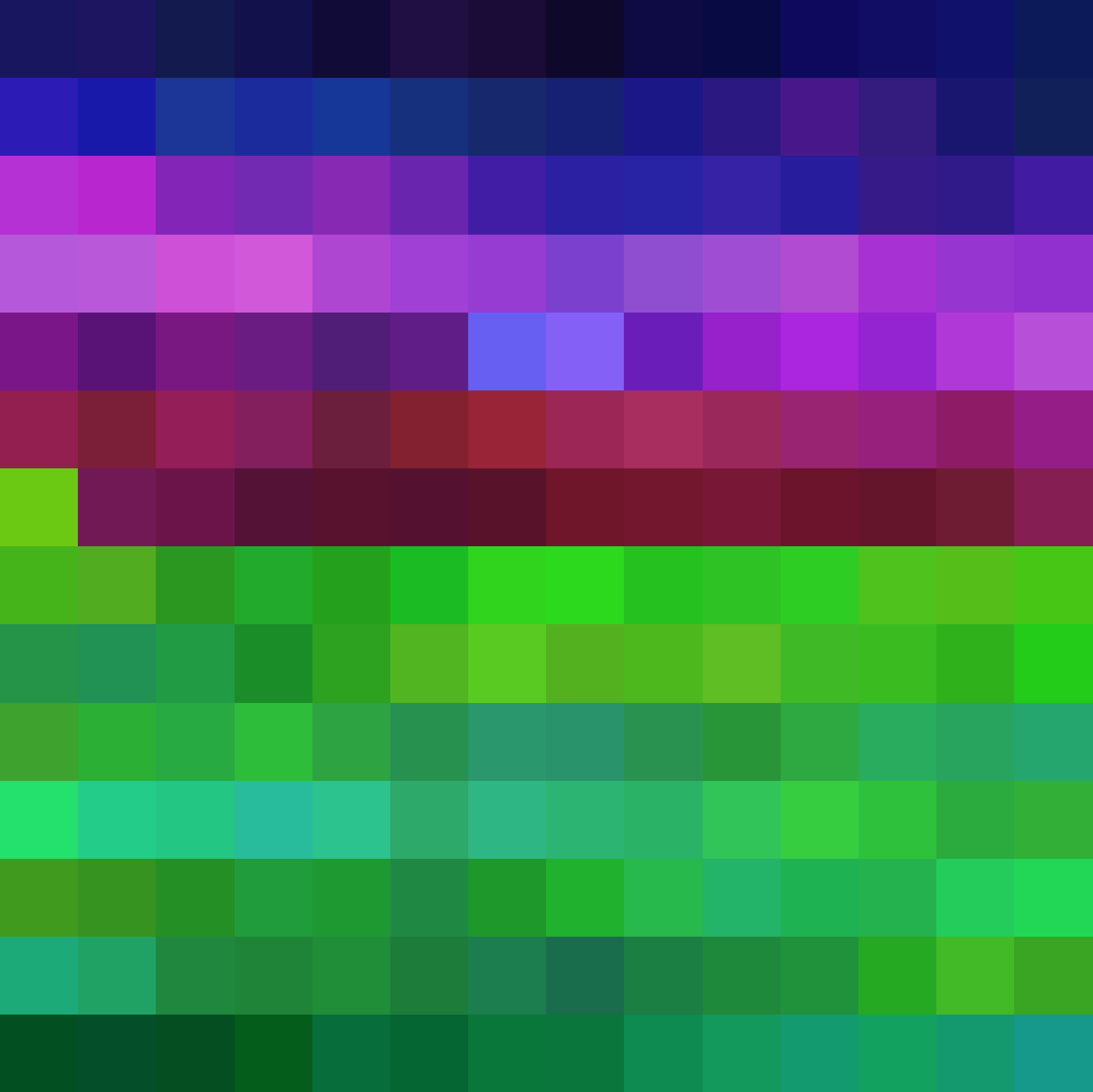
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some blue, quite some indigo, some violet, and some magenta in it.



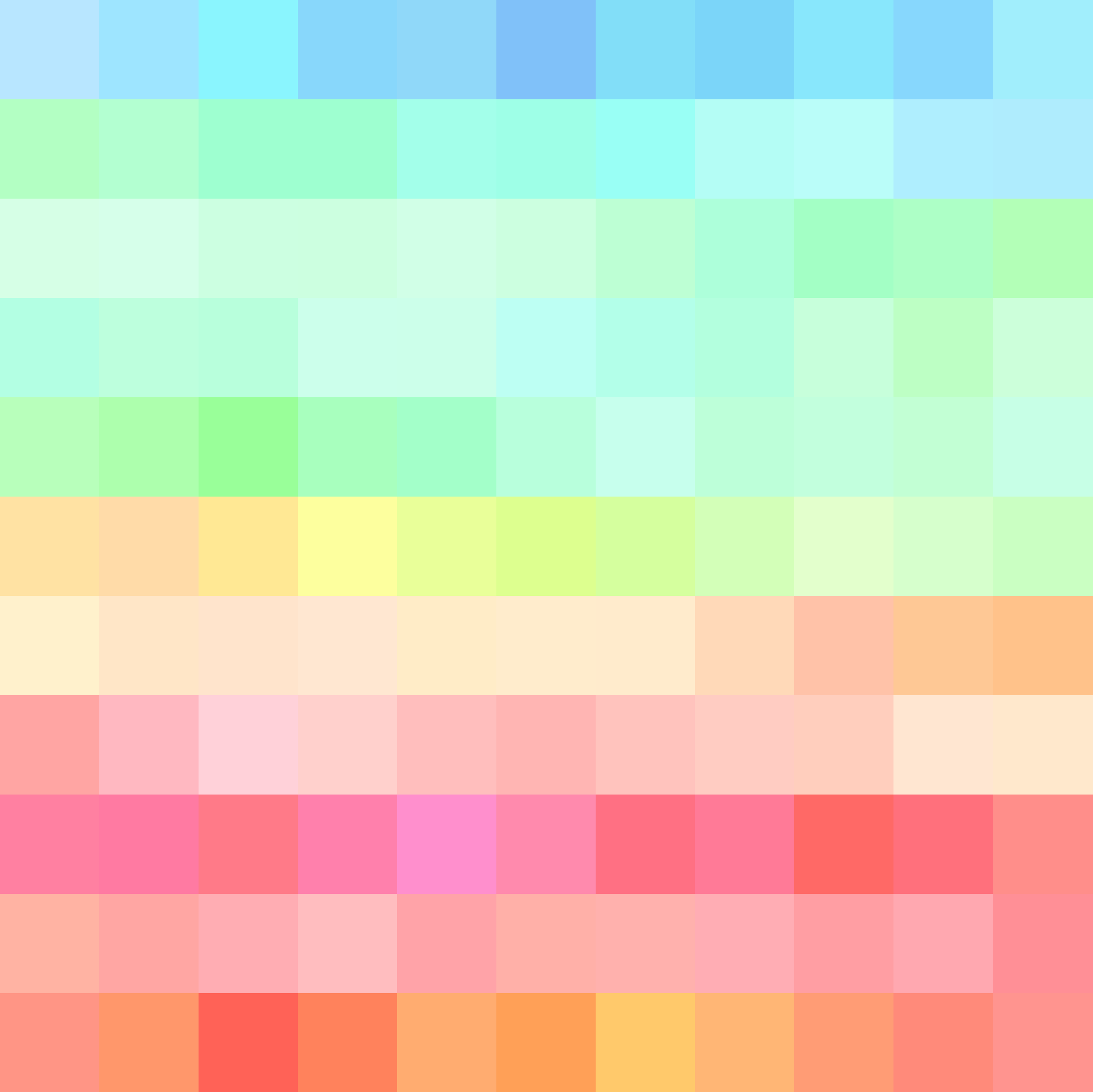
The colourful gradient in this 7 by 7 pixel grid is mostly magenta, and it also has quite some purple, some rose, a bit of violet, and a tiny bit of red in it.



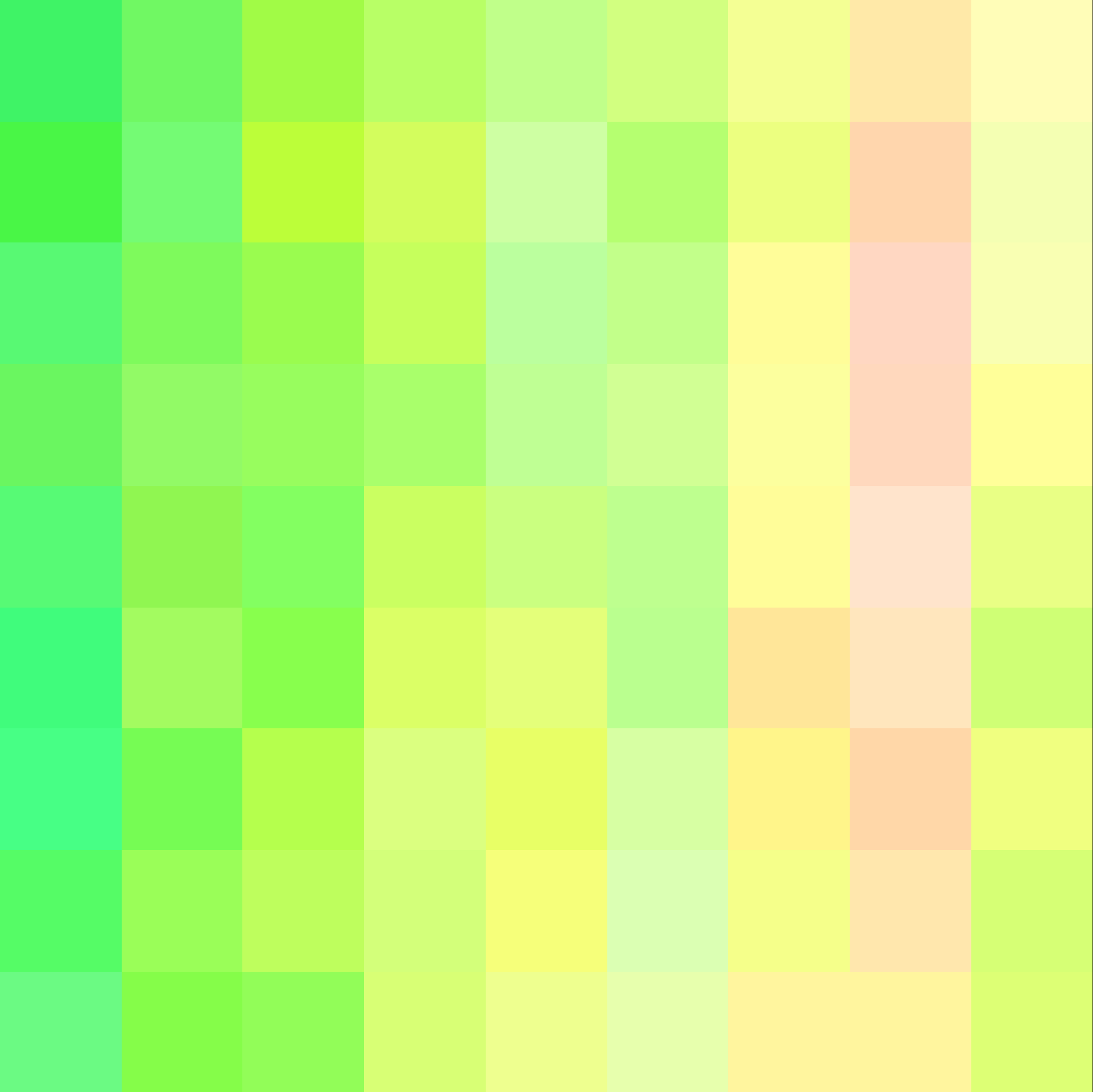
A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some green, a bit of yellow, and a bit of lime in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some indigo, some purple, a bit of rose, a little bit of blue, a little bit of magenta, a little bit of violet, a tiny bit of red, and a tiny bit of cyan in it.



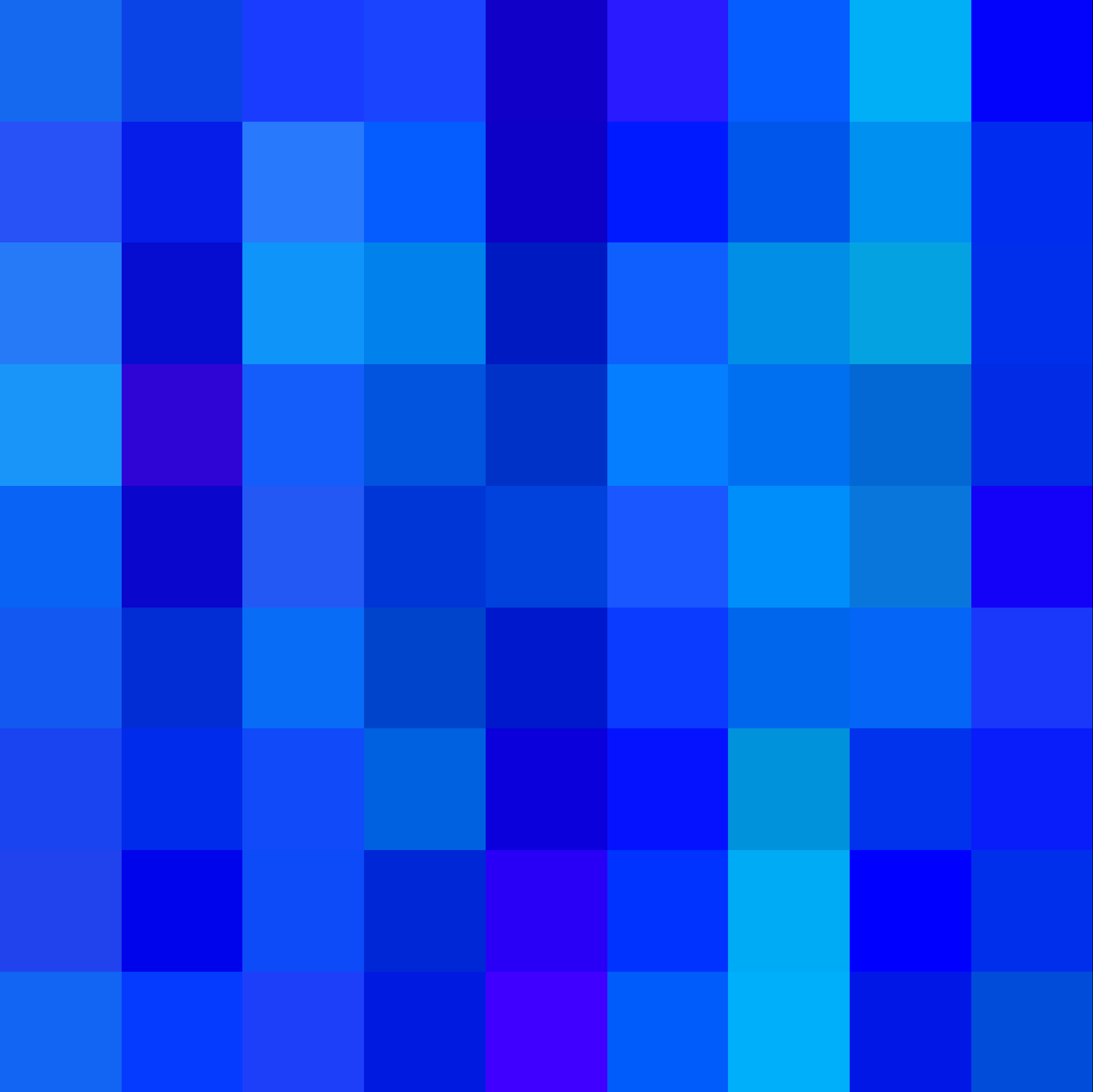
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some red, some orange, a bit of cyan, a little bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



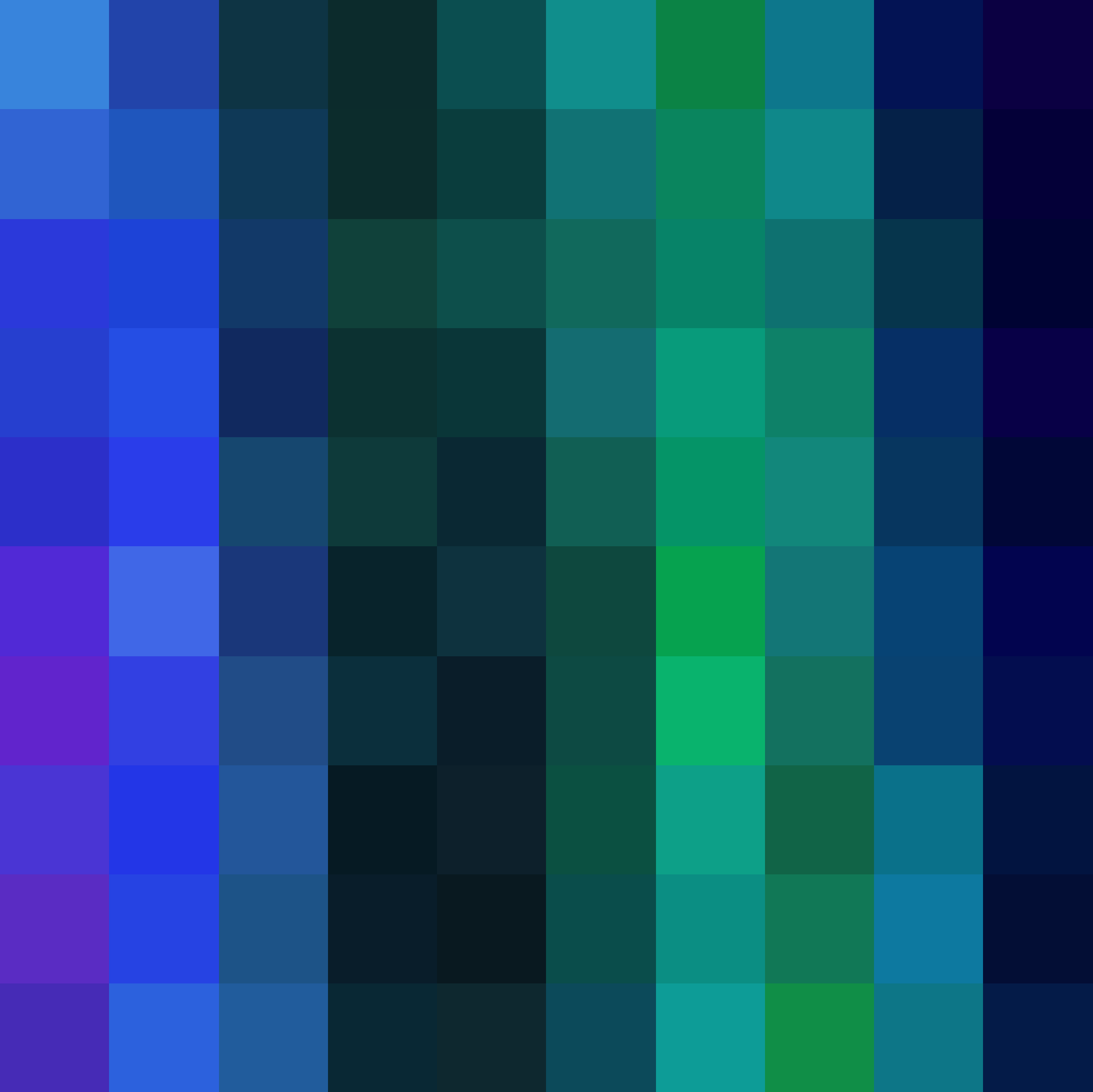
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, and some orange in it.



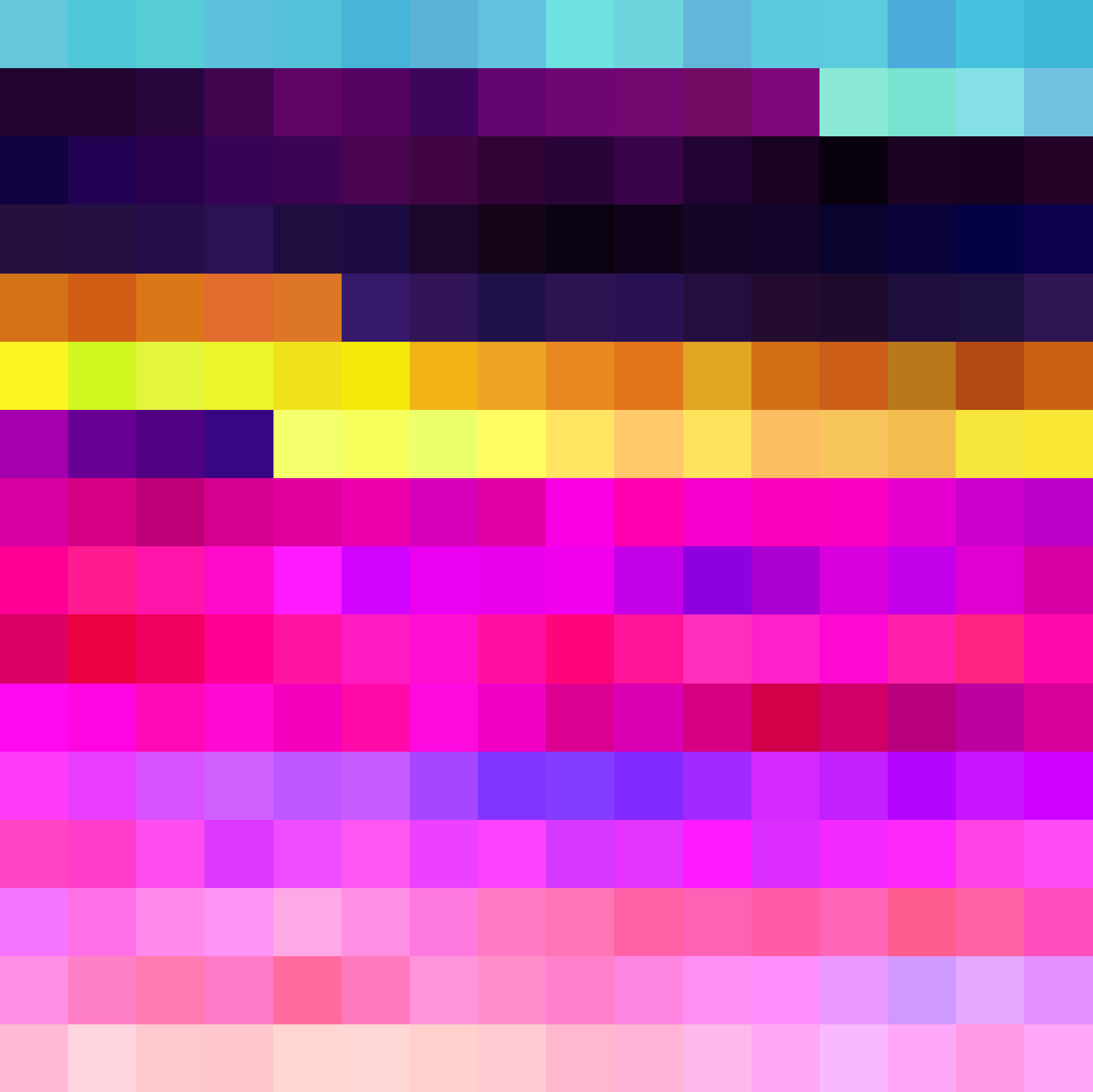
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has some magenta, some red, some rose, some indigo, a little bit of cyan, a little bit of purple, a little bit of violet, a little bit of yellow, a little bit of orange, and a little bit of green in it.



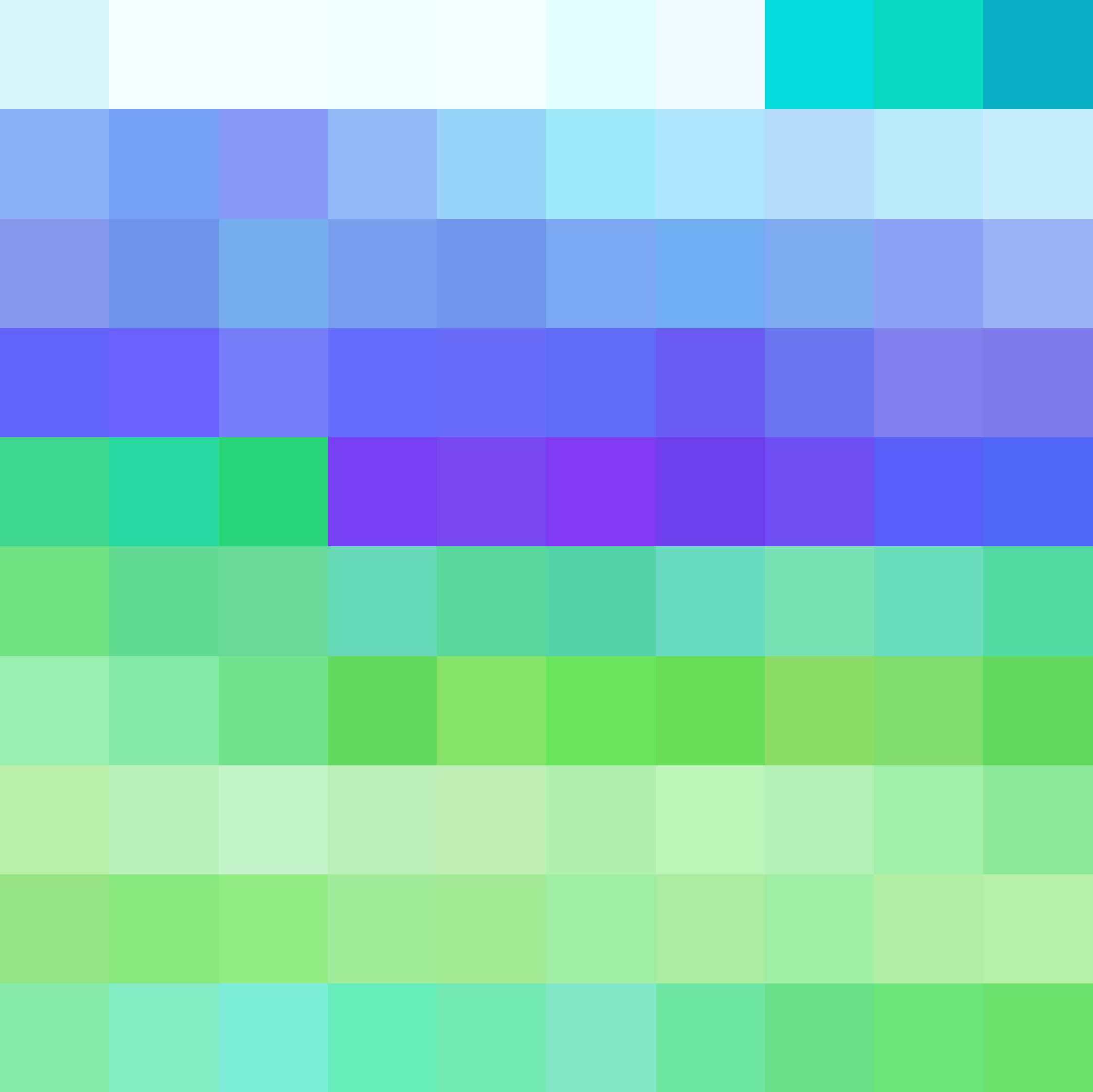
A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some indigo in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has quite some cyan, a bit of green, a bit of indigo, and a tiny bit of violet in it.



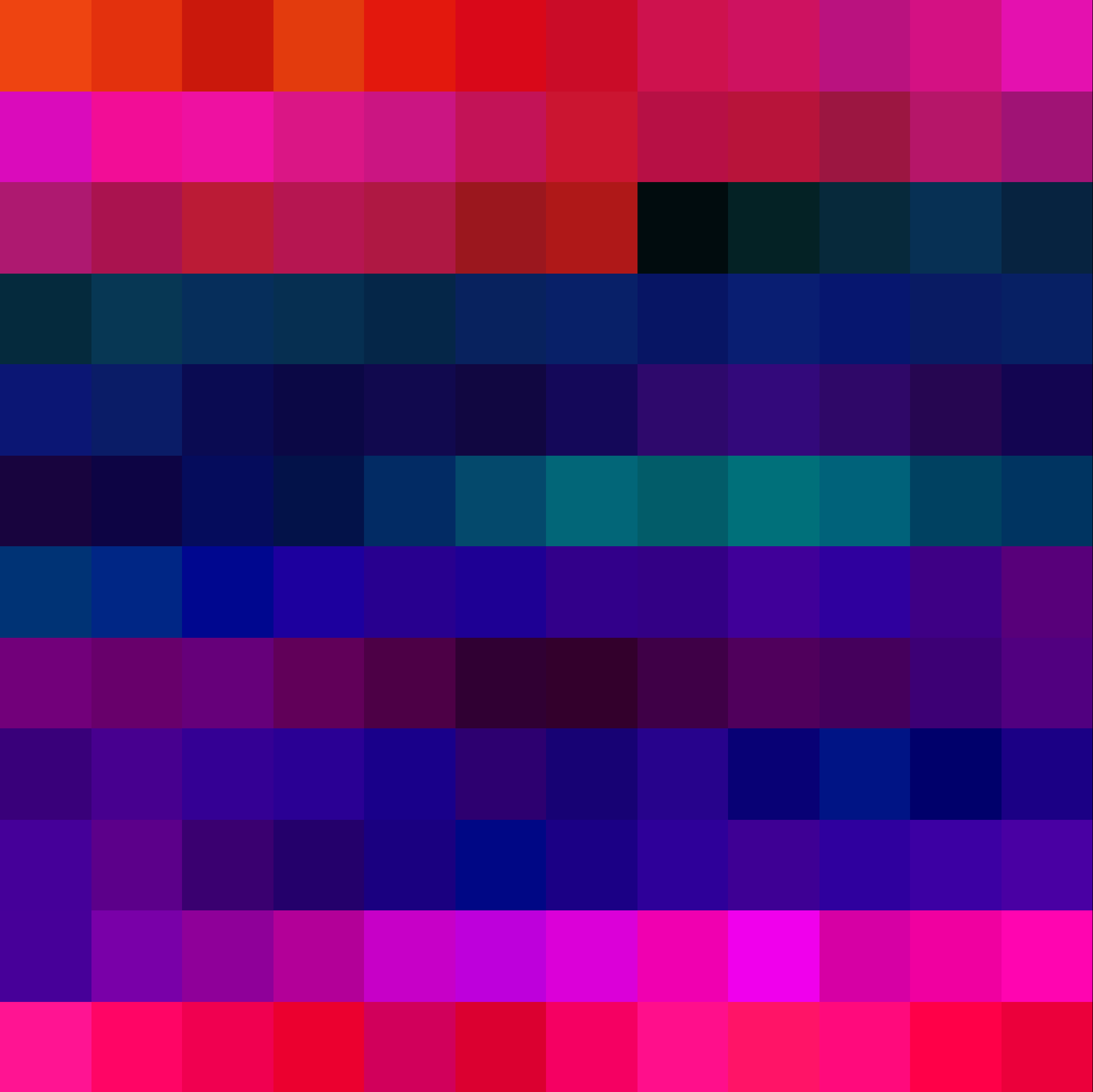
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, and it also has some purple, a bit of rose, a bit of orange, a bit of violet, a little bit of cyan, a little bit of yellow, a little bit of indigo, a little bit of red, a tiny bit of blue, and a tiny bit of lime in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some blue, some cyan, a bit of indigo, and a tiny bit of violet in it.



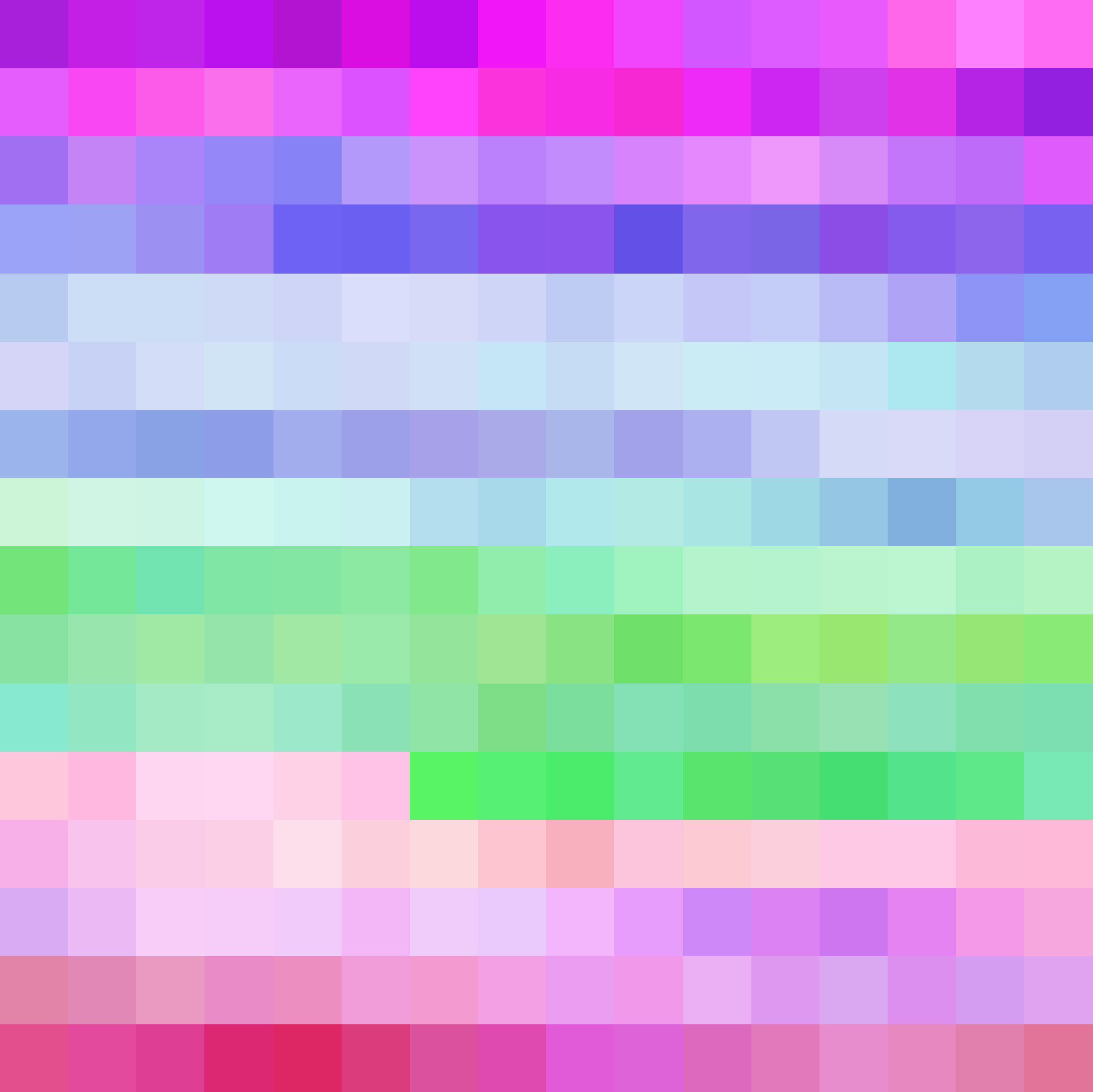
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has a lot of cyan, and some blue in it.



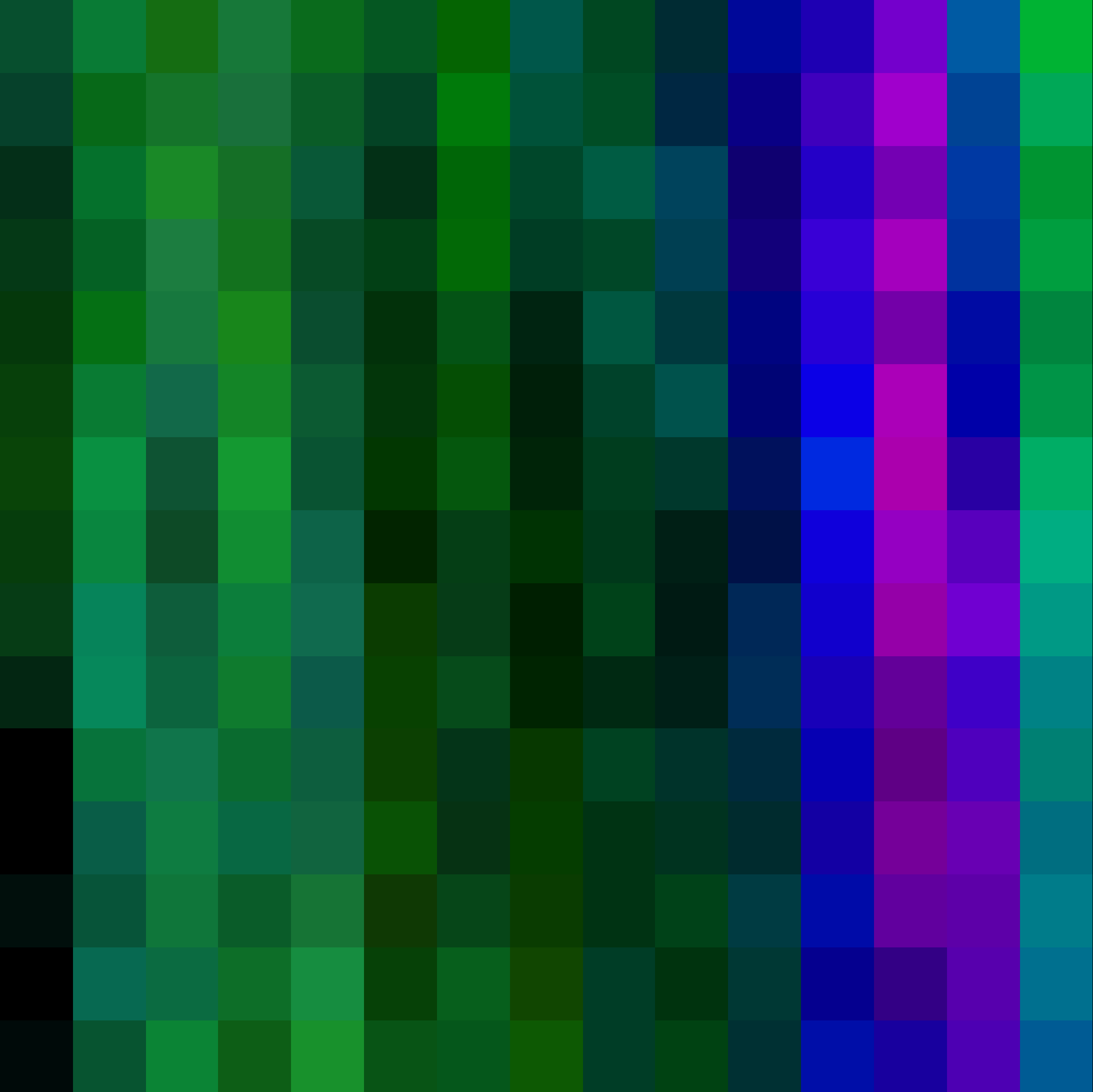
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some blue, some indigo, some violet, some magenta, a little bit of rose, a little bit of purple, and a little bit of cyan in it.



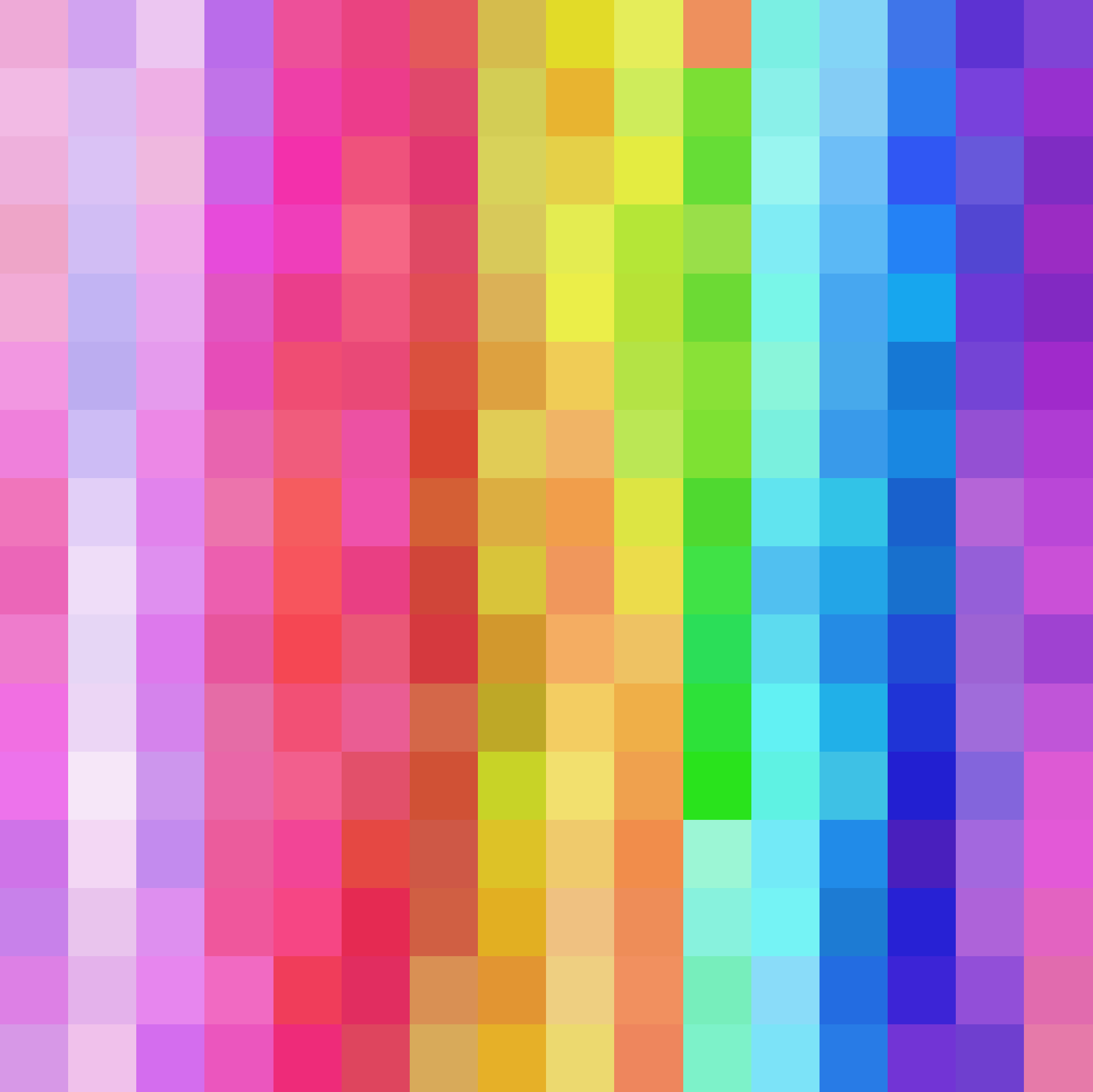
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has a lot of cyan, and a tiny bit of blue in it.



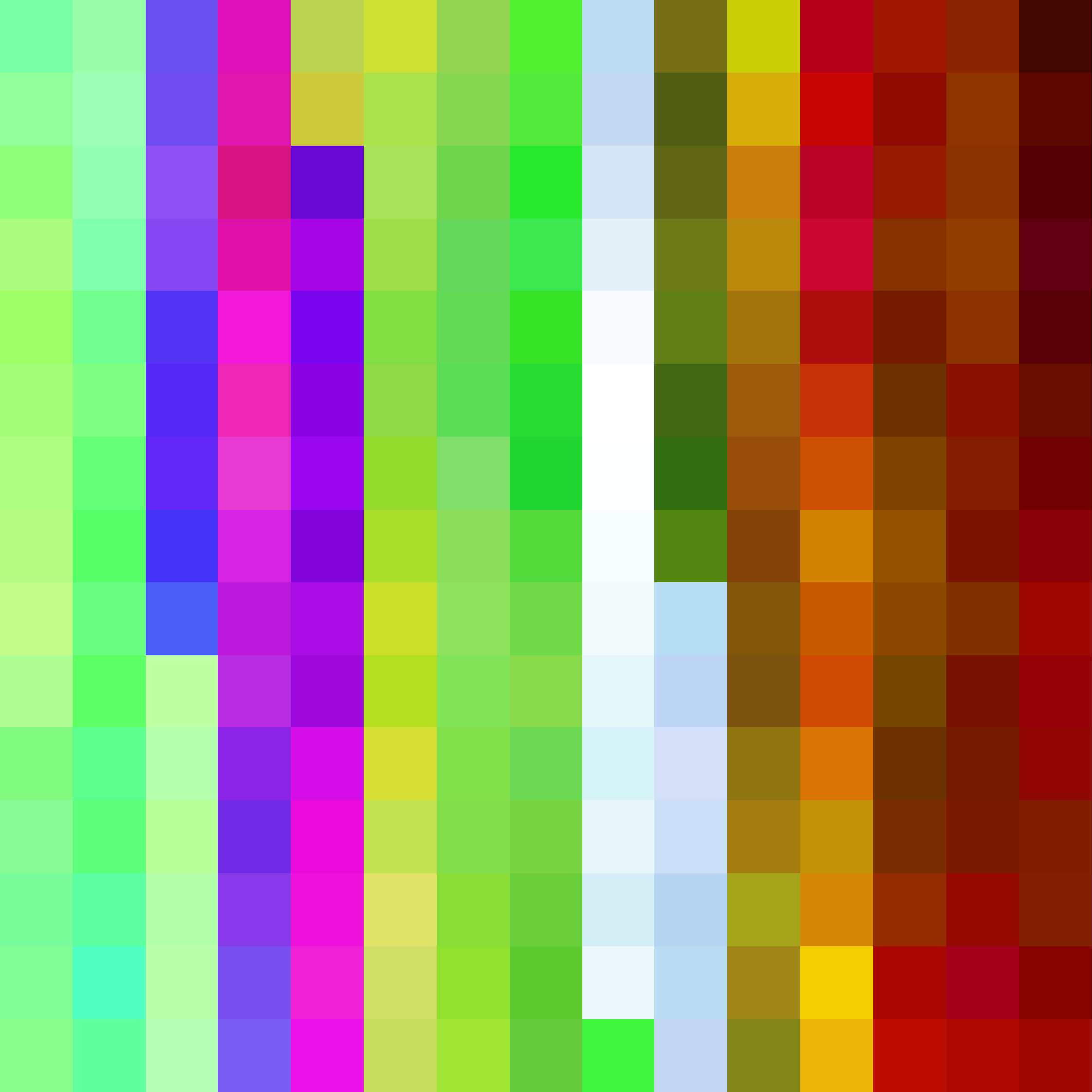
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, some magenta, some purple, a bit of rose, a bit of indigo, a little bit of cyan, a tiny bit of violet, and a tiny bit of red in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of blue, a bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



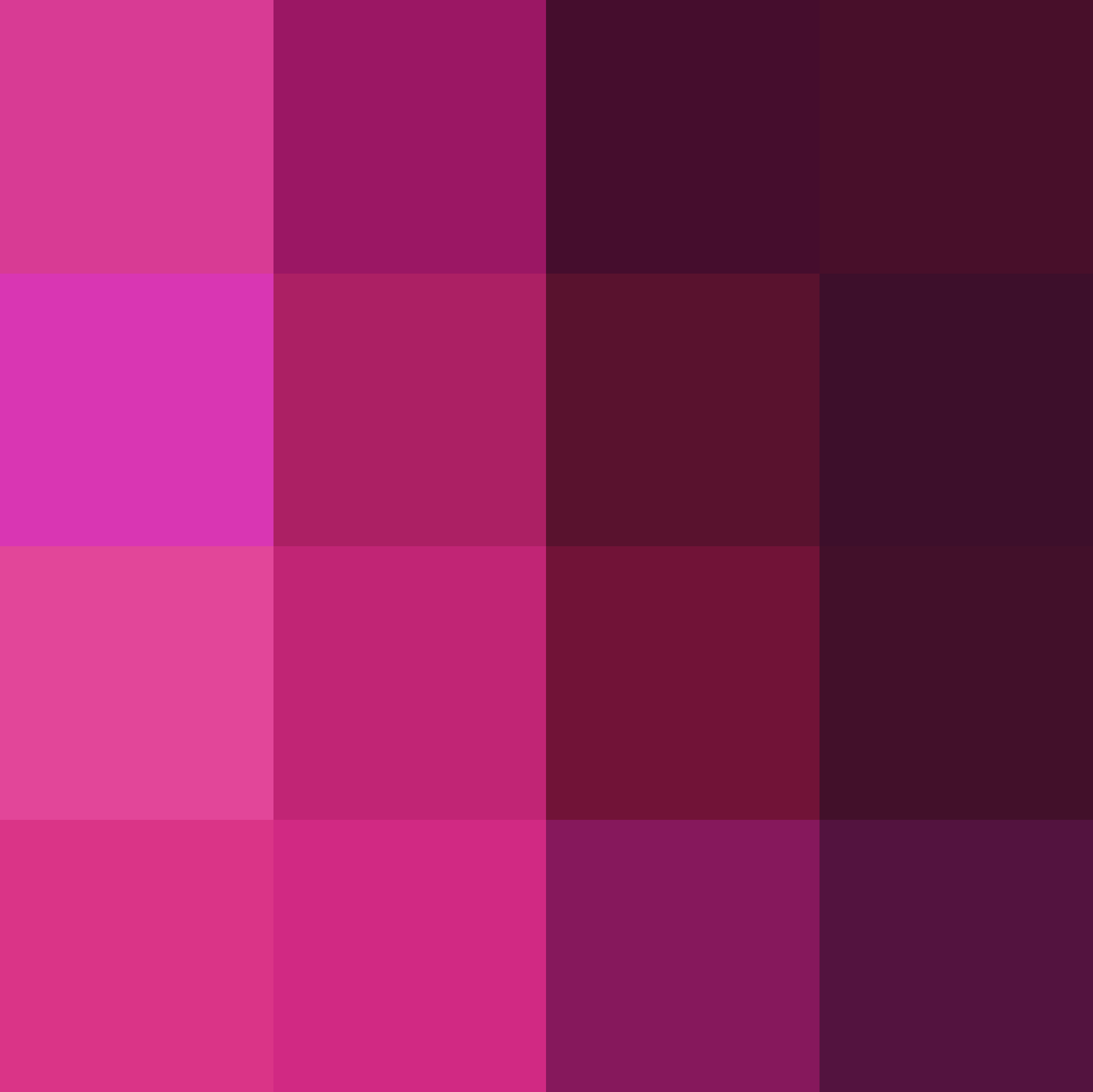
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has some purple, some orange, some blue, a bit of red, a bit of rose, a bit of yellow, a bit of cyan, a little bit of indigo, a little bit of green, a little bit of violet, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some red, some orange, a bit of yellow, a little bit of blue, a little bit of magenta, a little bit of purple, a little bit of cyan, a little bit of indigo, a little bit of violet, a little bit of lime, and a tiny bit of rose in it.



The monochrome gradient in this 11 by 11 pixel grid is red.



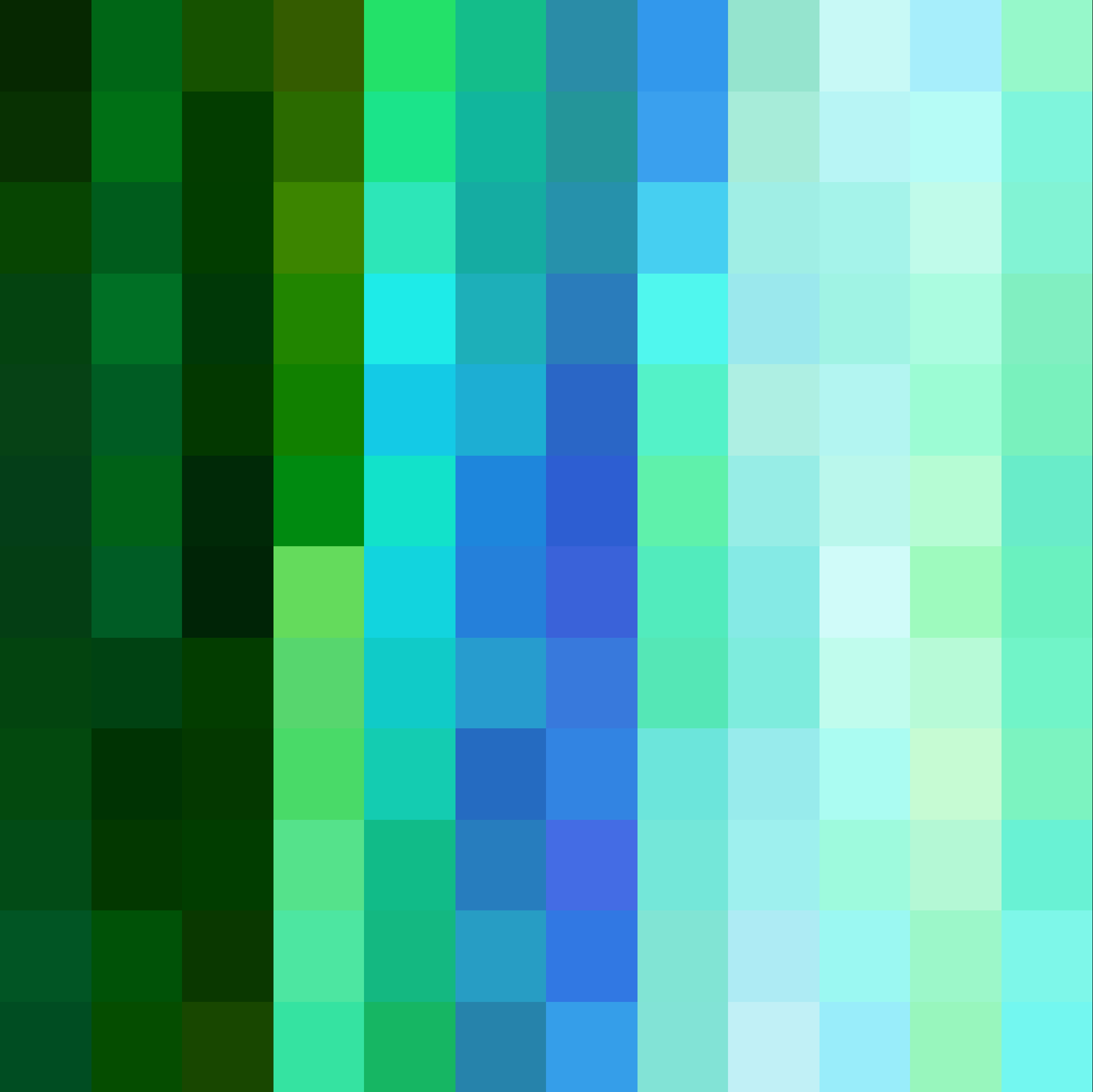
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly rose, and it also has a lot of magenta in it.



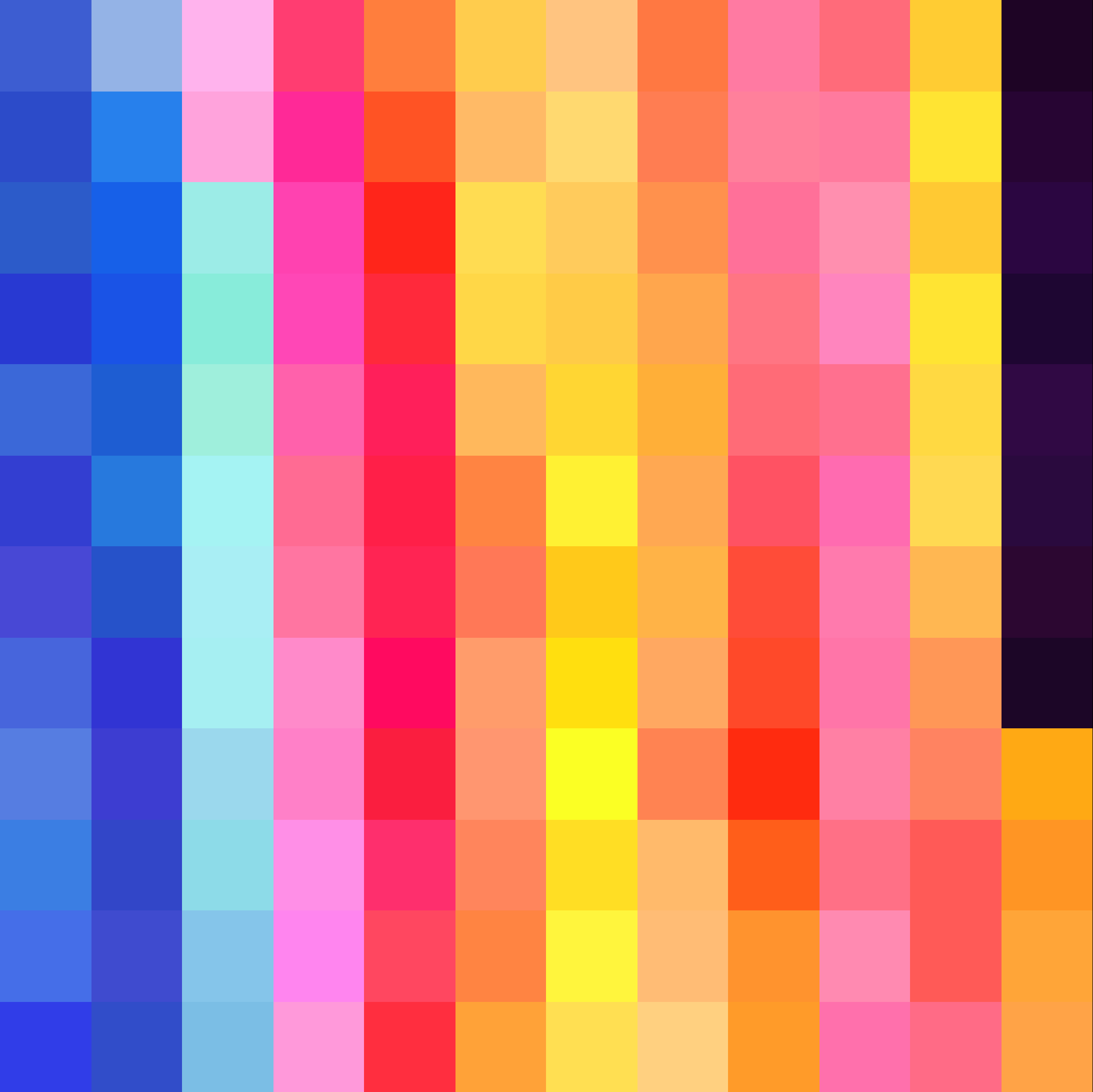
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some orange, some magenta, some rose, some yellow, and a tiny bit of purple in it.



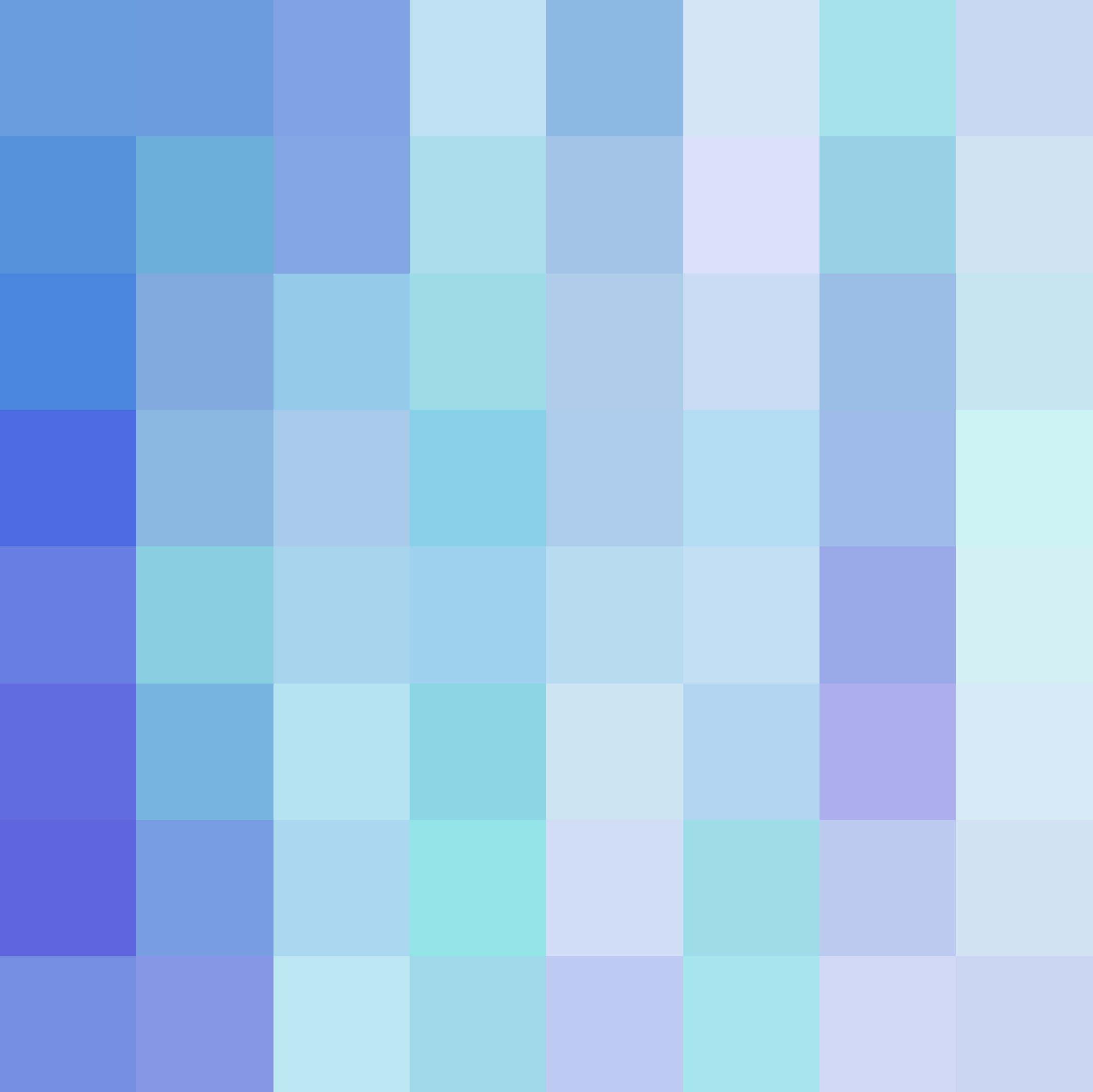
A grid of 49 blocks. It's mostly green, but it also has some blue, some cyan, and a little bit of lime in it.



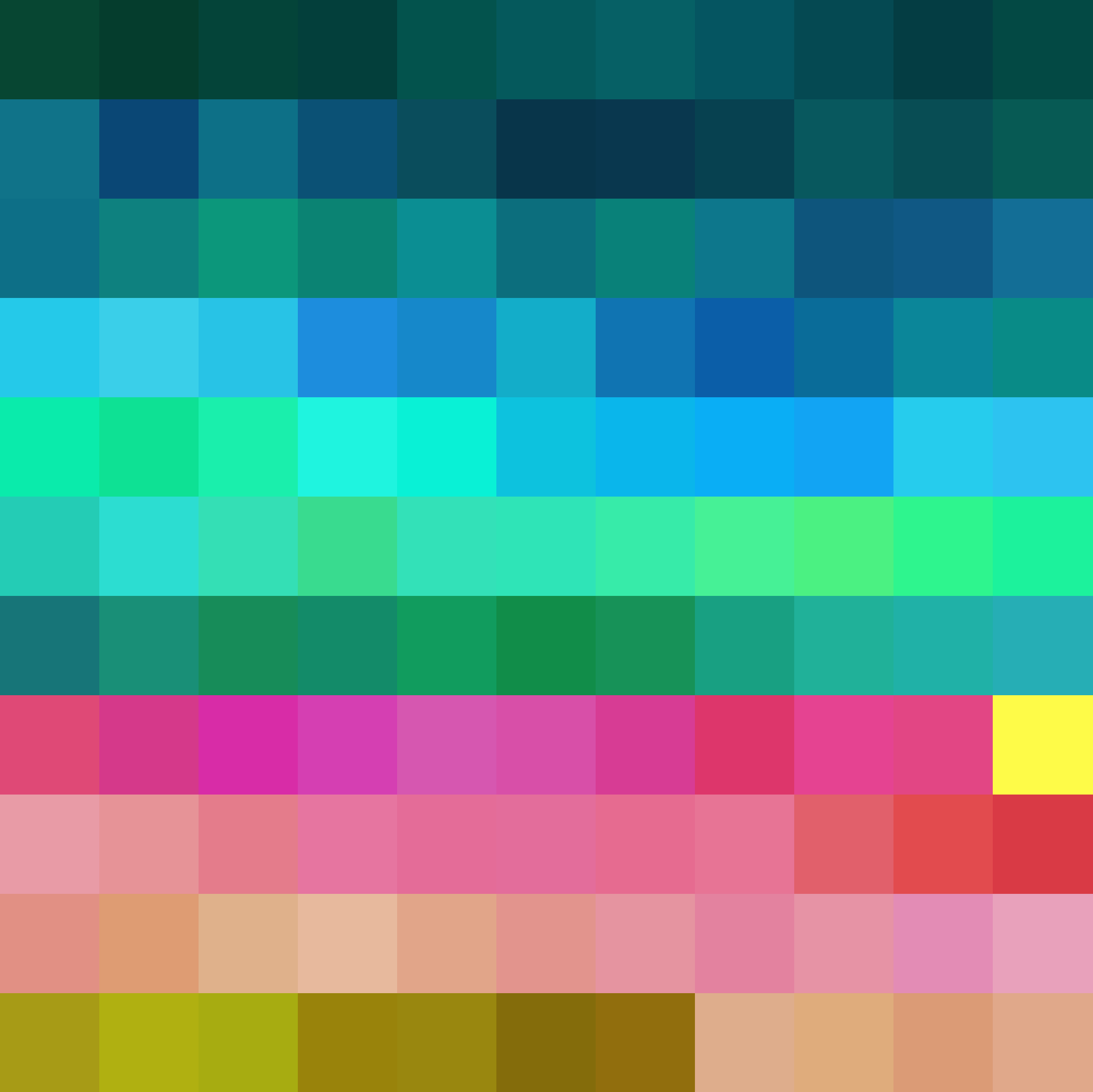
This gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some cyan, and some blue in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some blue, some red, some rose, a bit of yellow, a little bit of magenta, a little bit of cyan, and a little bit of purple in it.



An 8 by 8 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some cyan in it.



A very, very colourful grid of 121 blocks. It's mostly cyan, and it also has some green, some blue, some rose, a bit of red, a bit of orange, a little bit of yellow, and a little bit of magenta in it.



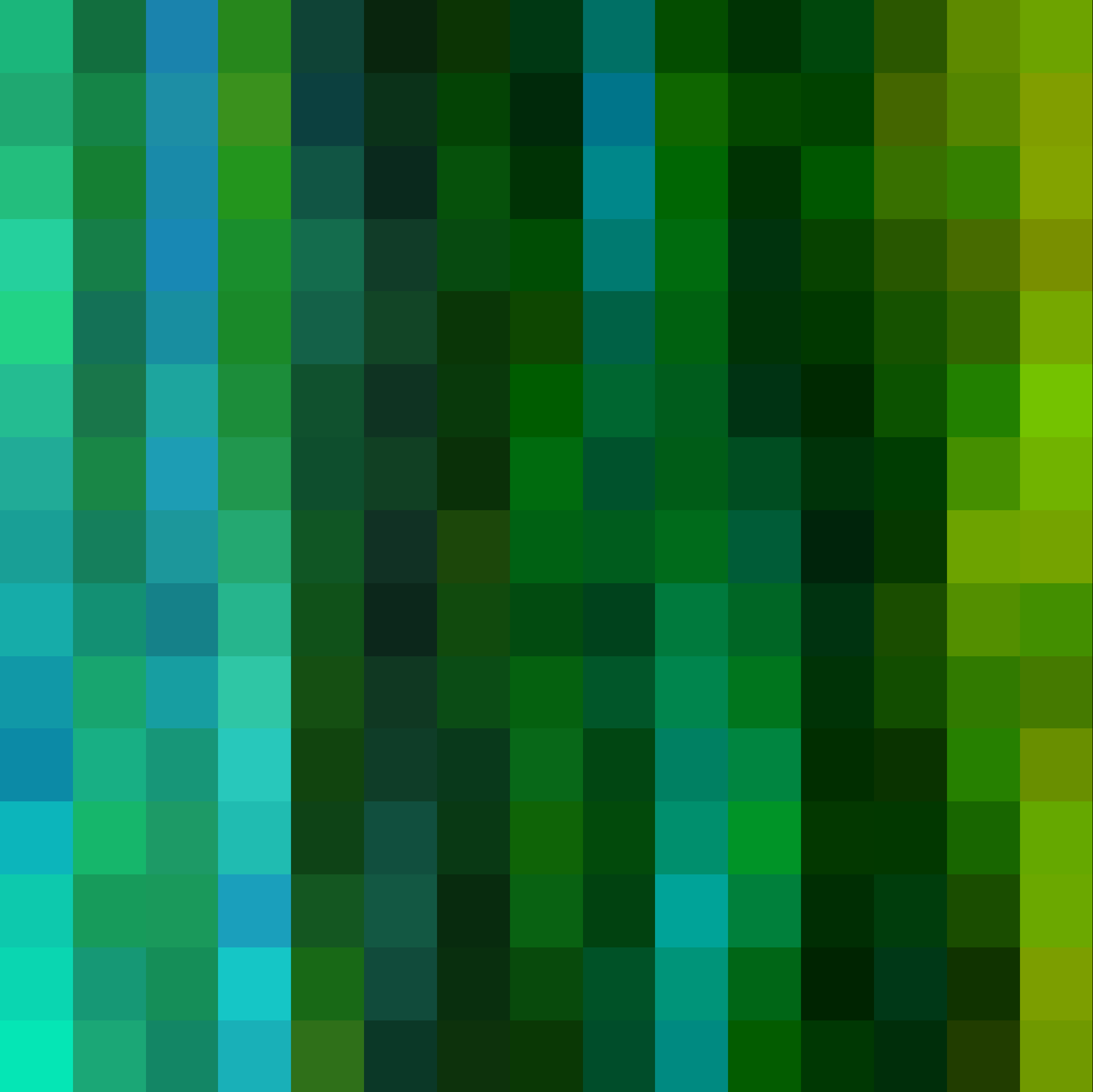
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has some orange in it.



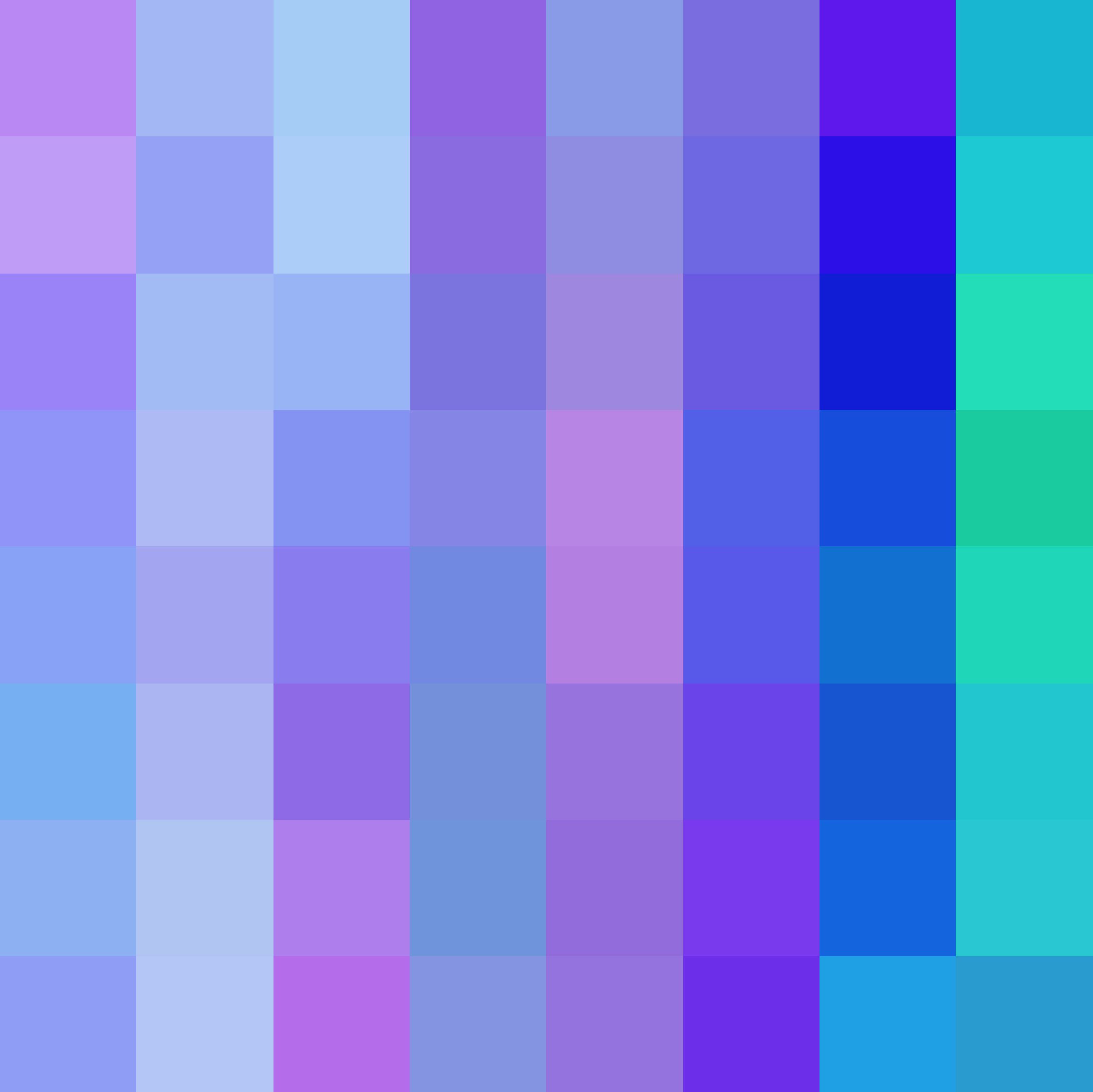
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some purple, some violet, a little bit of rose, and a little bit of indigo in it.



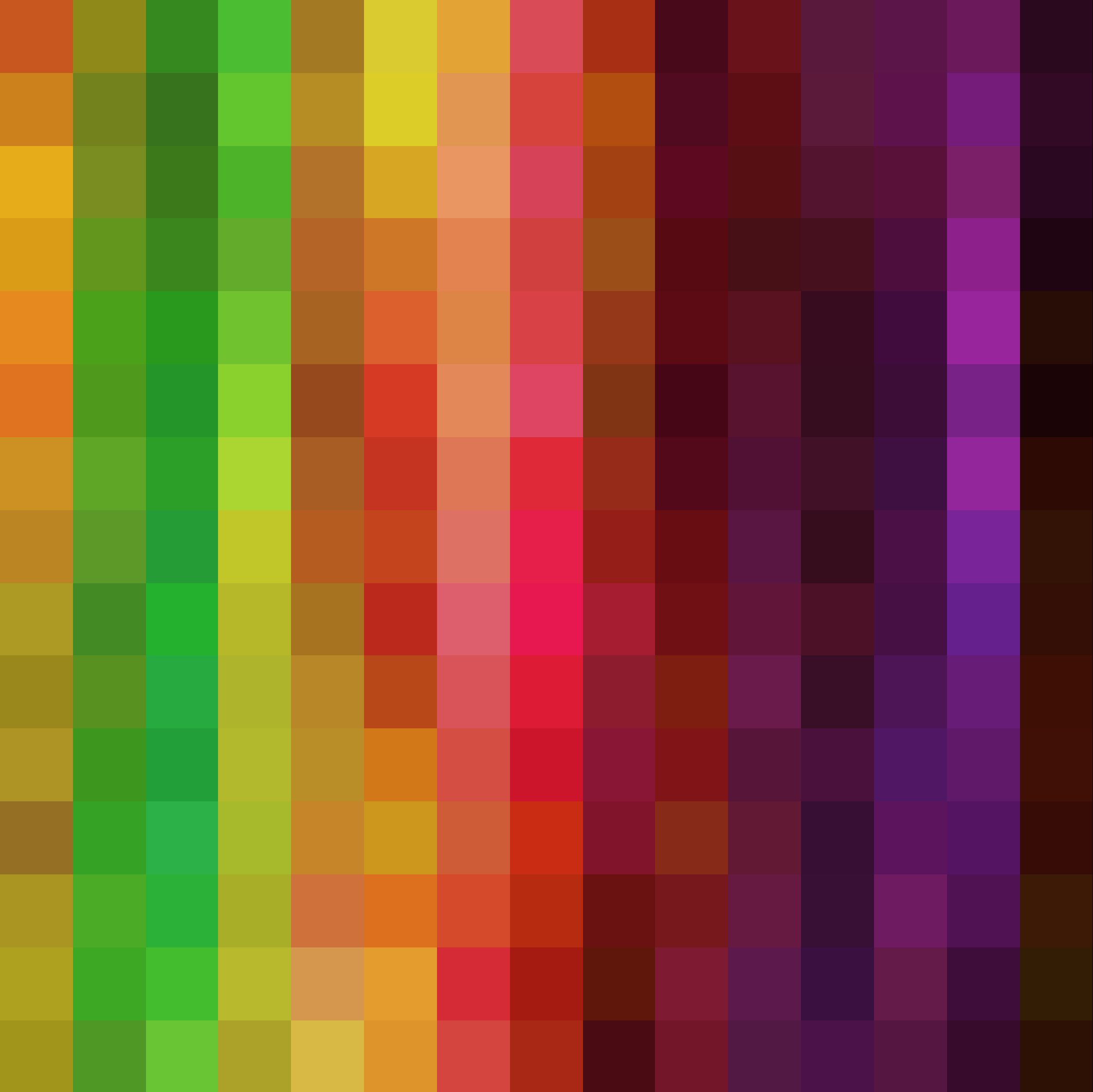
The two tone gradient in this 6 by 6 pixel grid is mostly red, and it also has quite some orange in it.



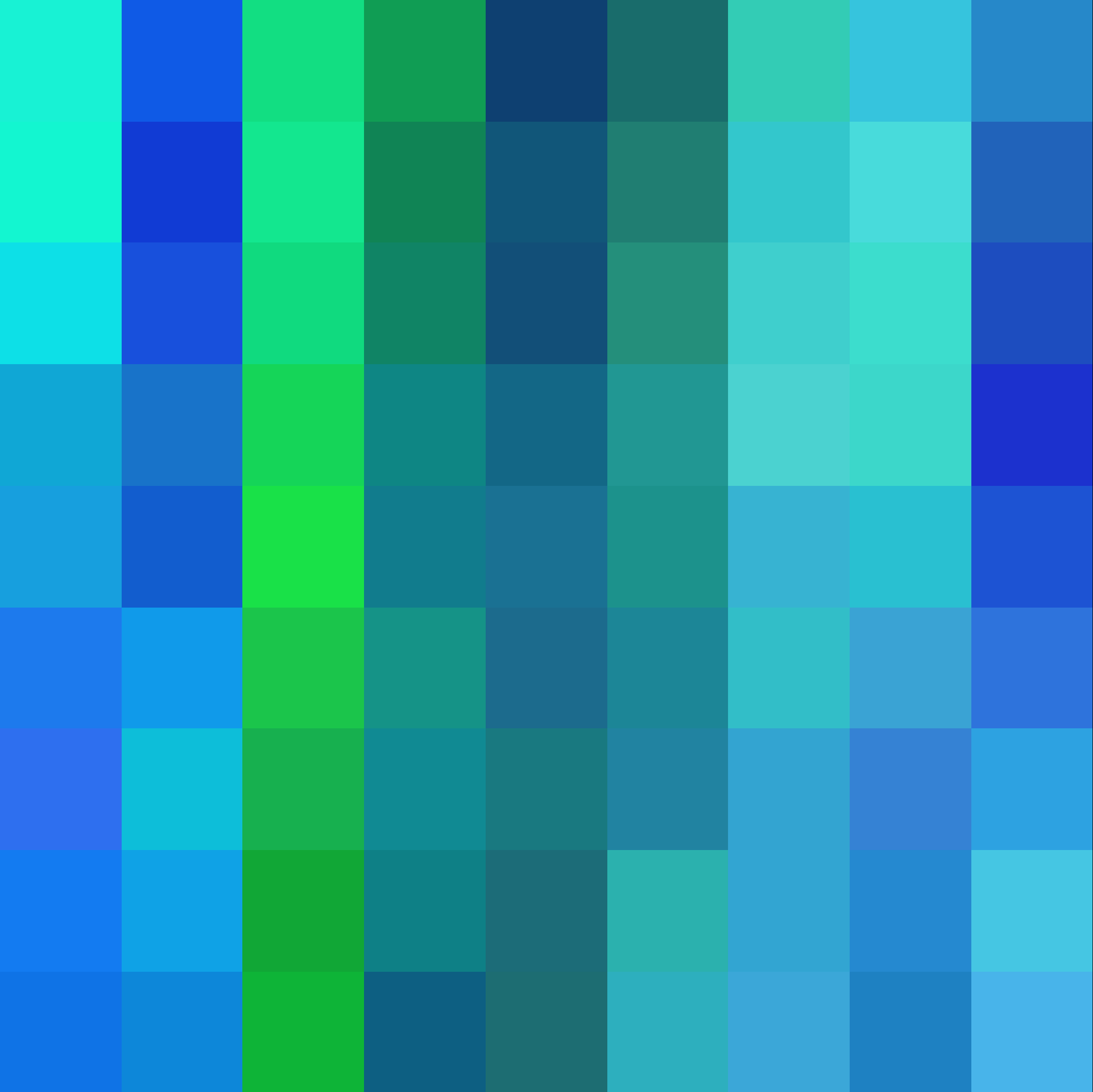
A colourful grid of 225 blocks. It's mostly green, and it also has some cyan, a little bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.



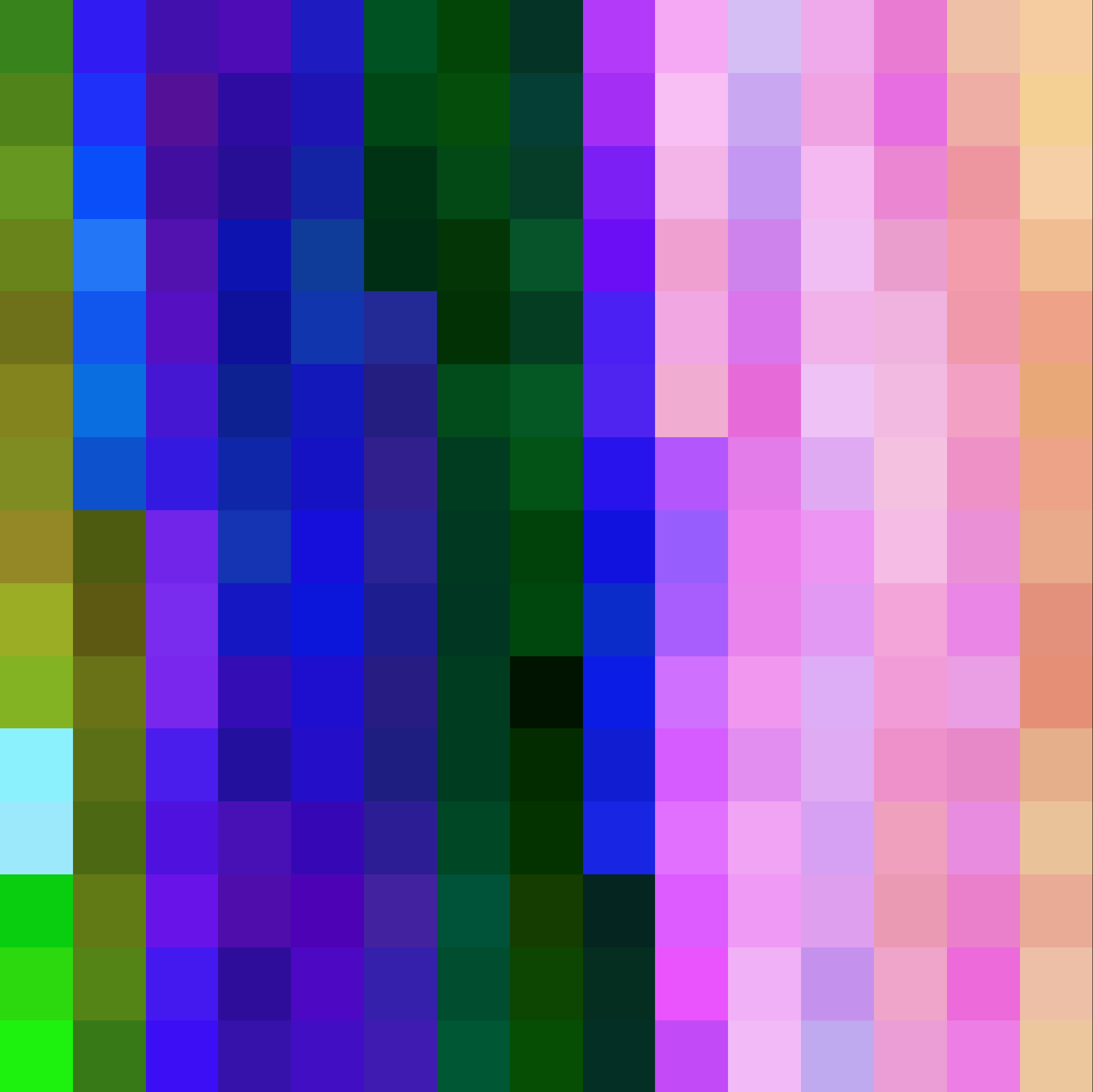
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some cyan, a bit of violet, and a little bit of purple in it.



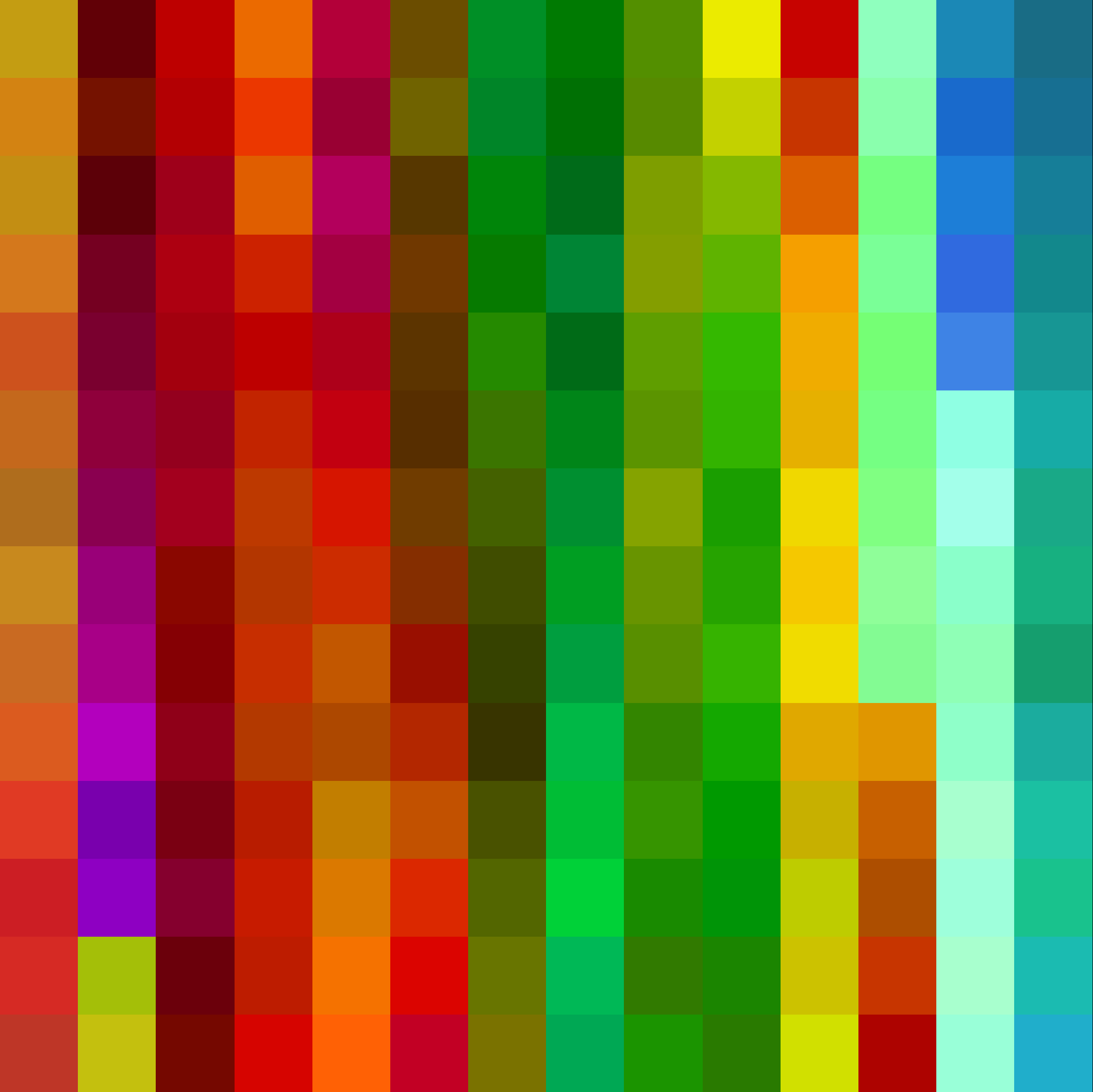
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, a bit of yellow, and a tiny bit of lime in it.



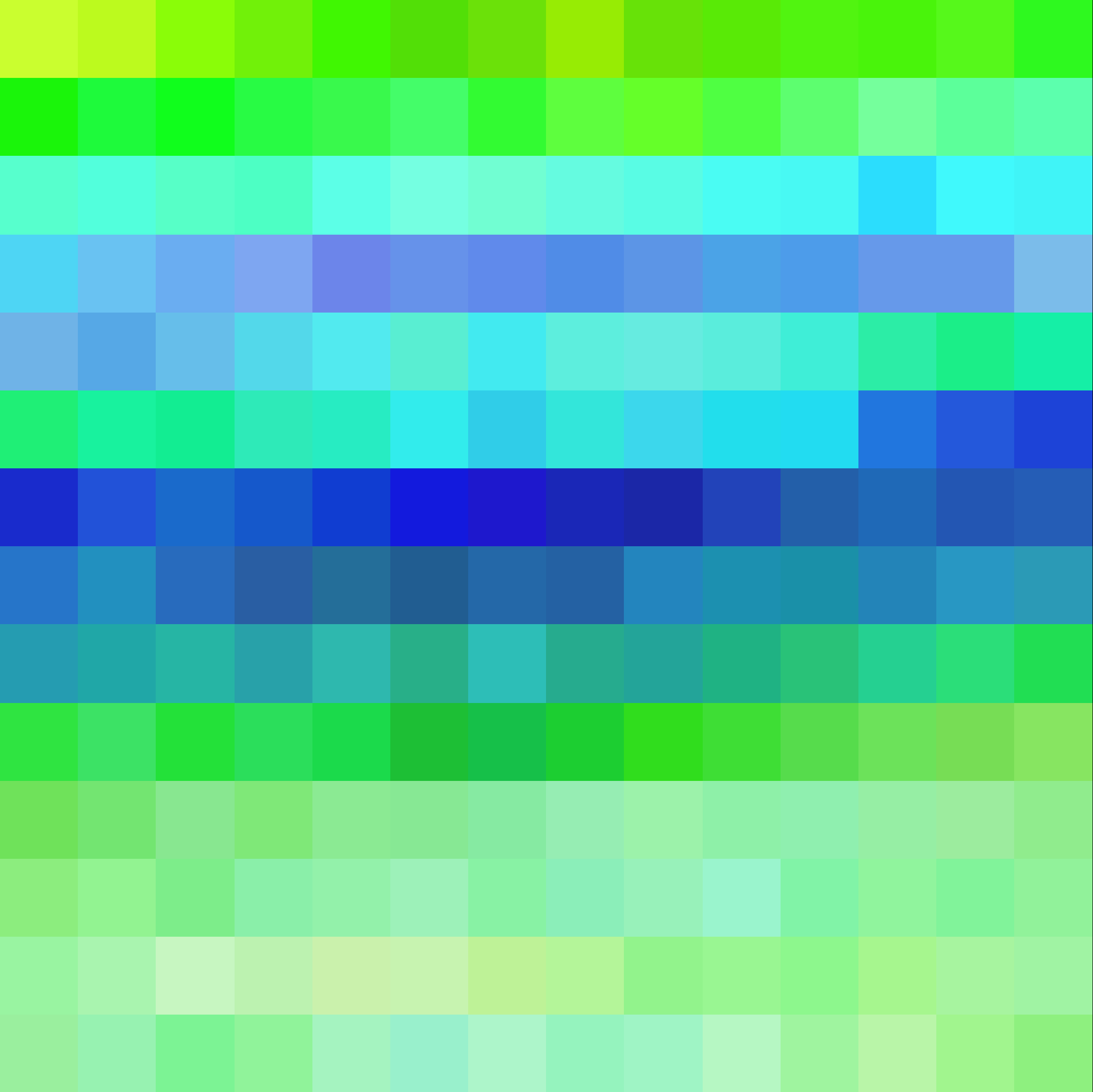
This gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has a lot of cyan, and some green in it.



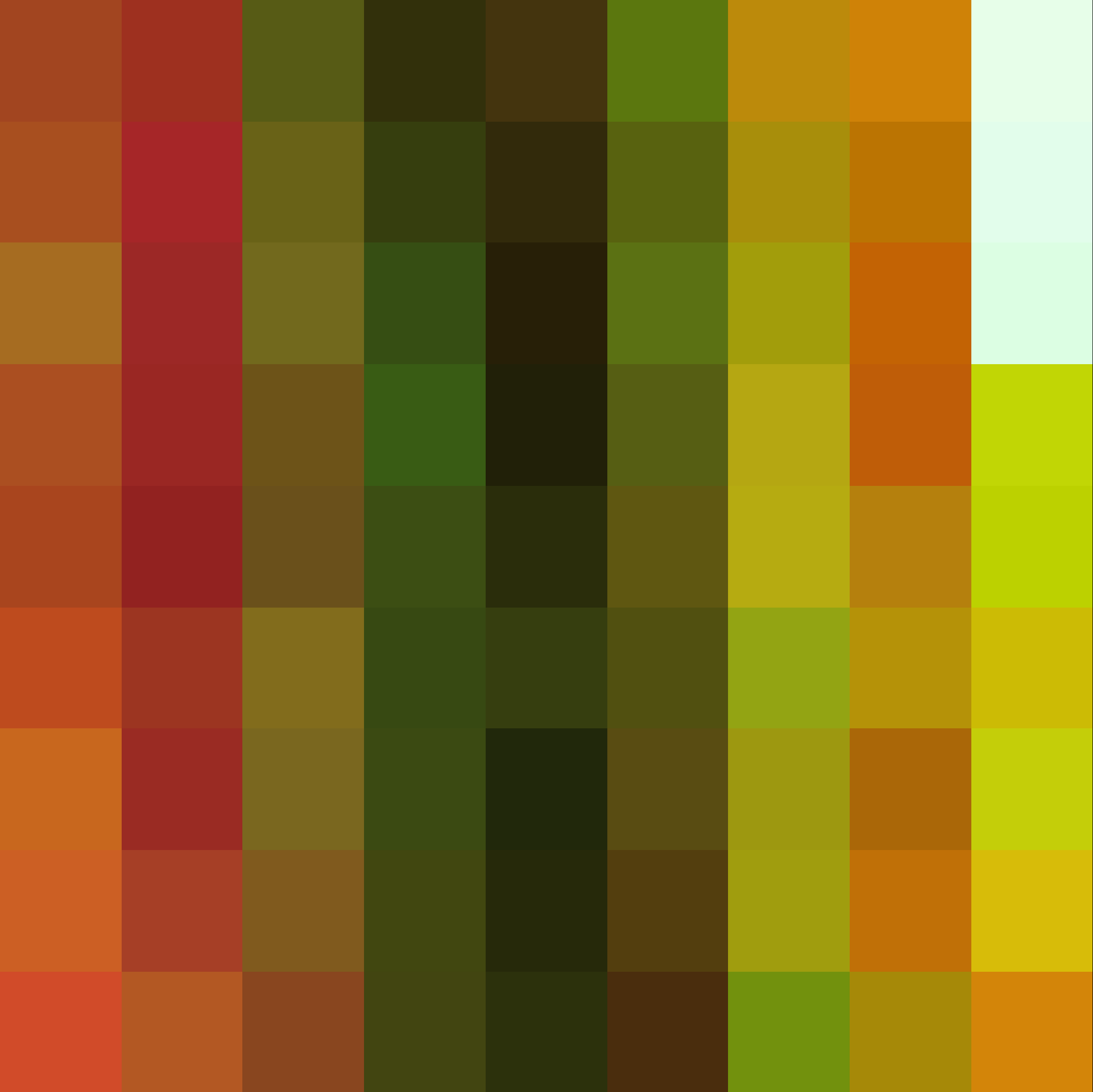
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some green, some indigo, some blue, a bit of violet, a bit of purple, a little bit of orange, a little bit of yellow, a little bit of red, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of rose in it.



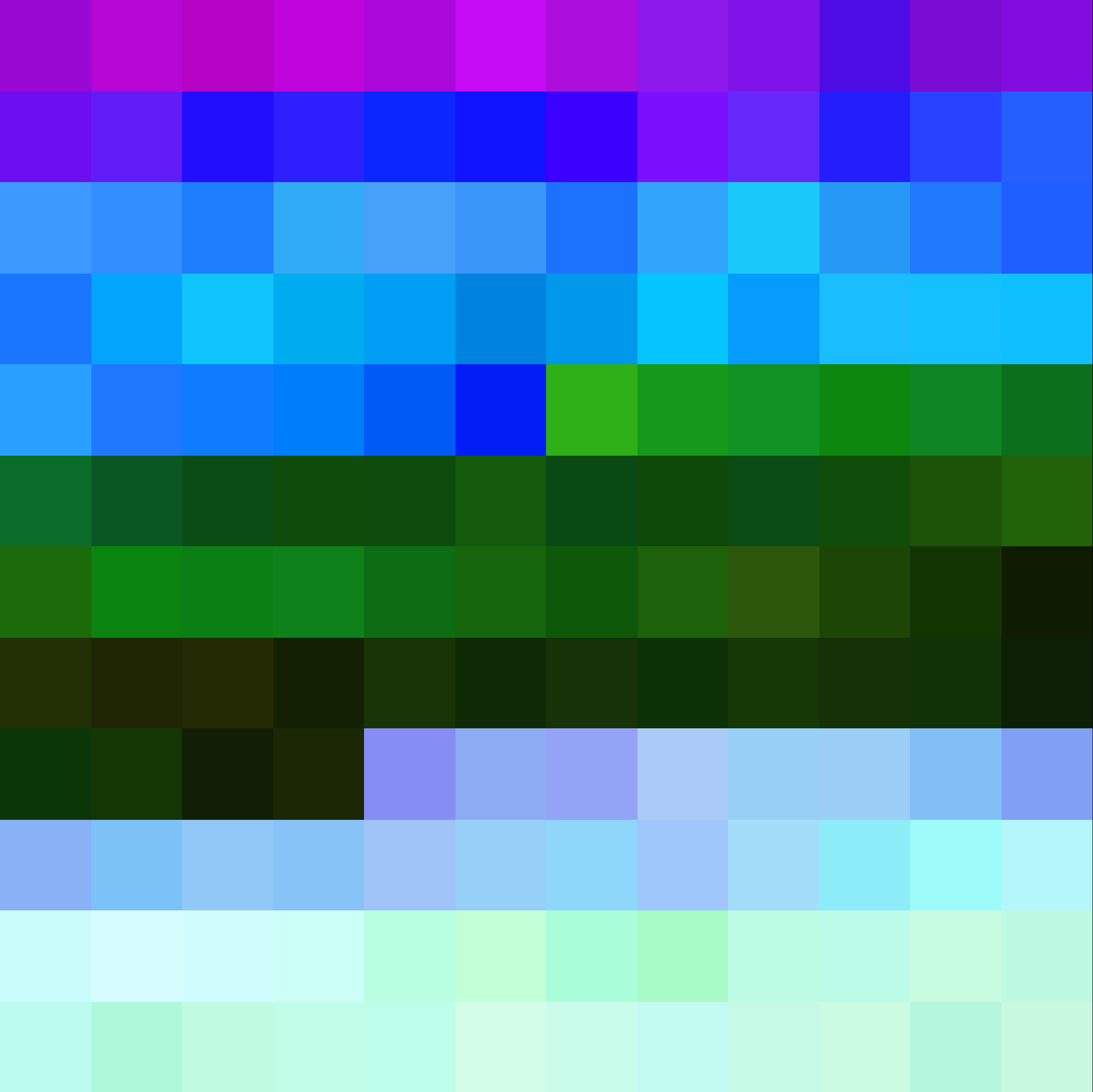
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a bit of yellow, a little bit of cyan, a little bit of rose, a little bit of lime, a little bit of blue, a tiny bit of magenta, and a tiny bit of purple in it.



A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a tiny bit of lime, and a tiny bit of indigo in it.



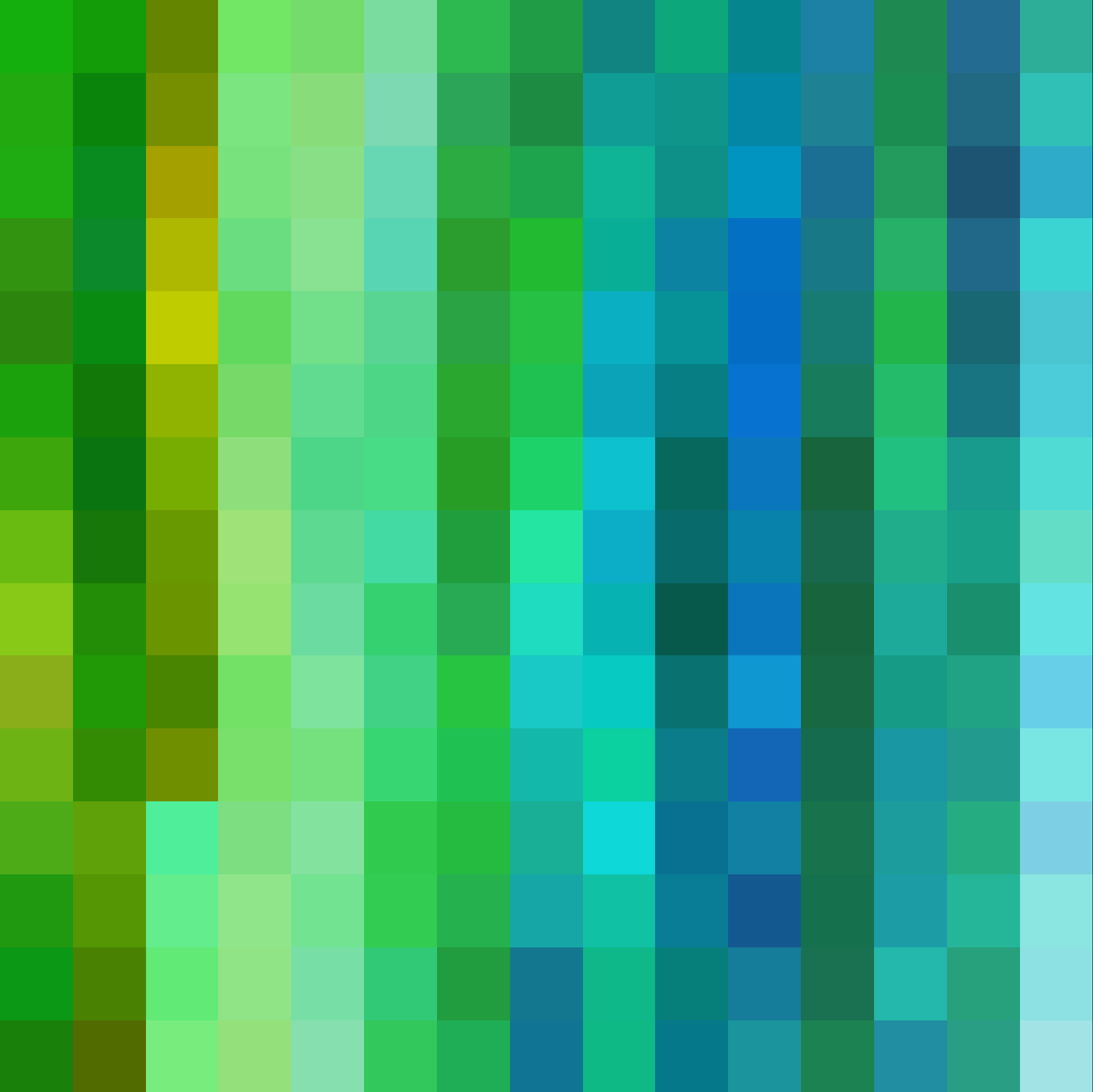
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly yellow, and it also has quite some orange, some red, a bit of lime, and a bit of green in it.



A very, very colourful grid of 144 blocks. It's mostly green, and it also has quite some blue, a bit of cyan, a little bit of purple, a little bit of indigo, a tiny bit of magenta, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



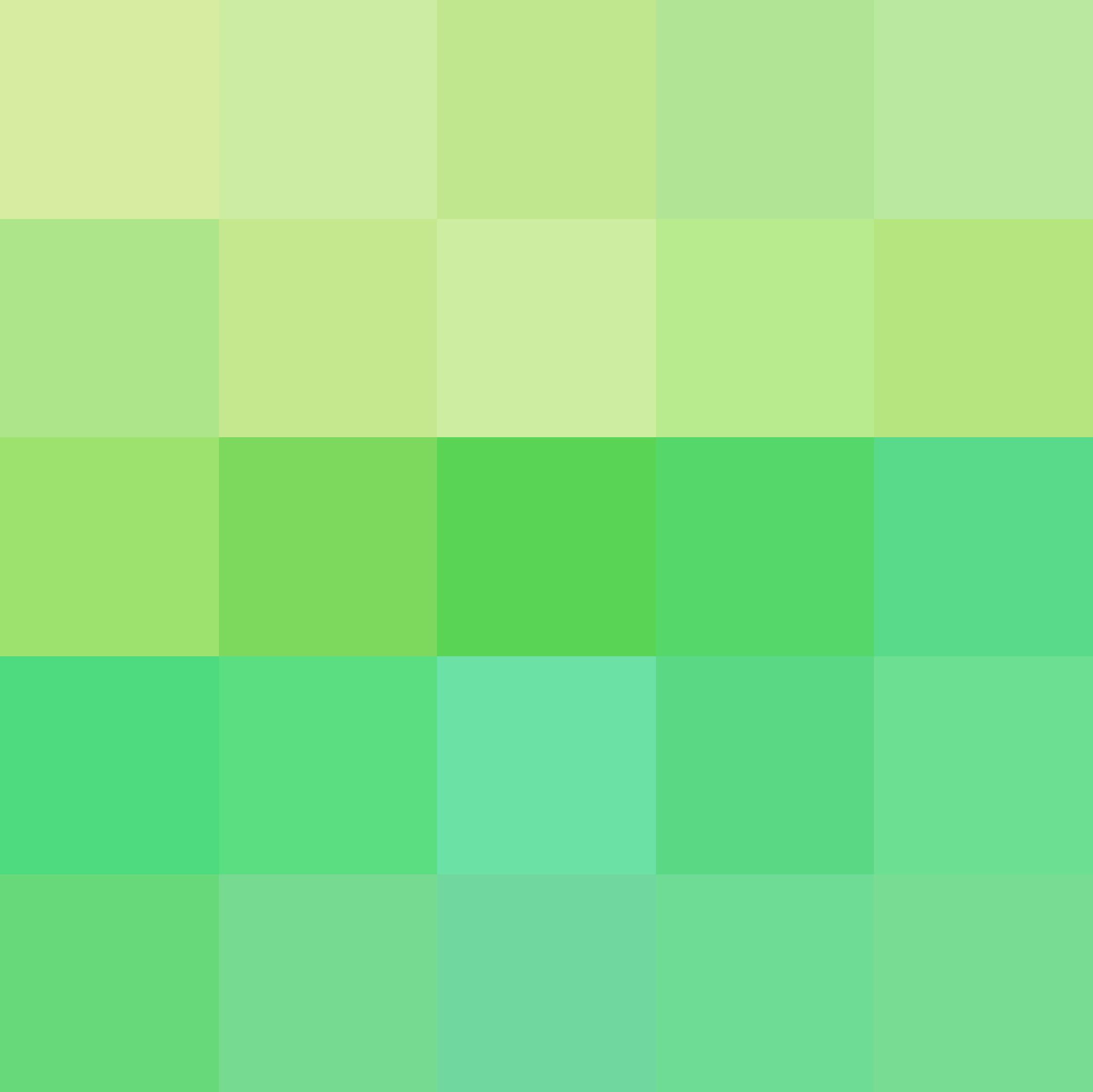
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some red, some cyan, a bit of yellow, a little bit of orange, a little bit of blue, and a little bit of lime in it.



The colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some cyan, a bit of blue, a little bit of lime, and a tiny bit of yellow in it.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly purple, but it also has quite some blue, some violet, some magenta, and some indigo in it.



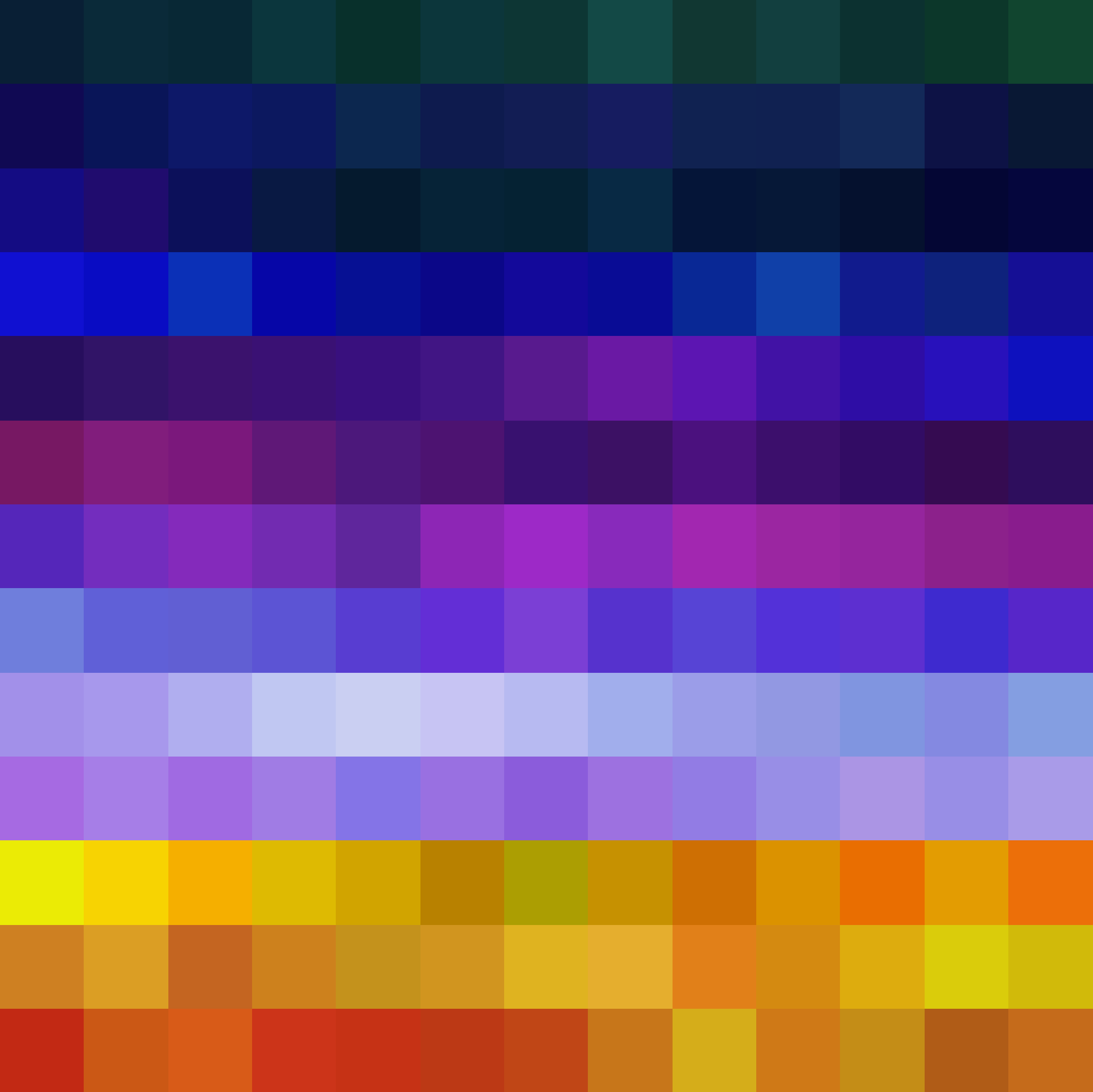
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



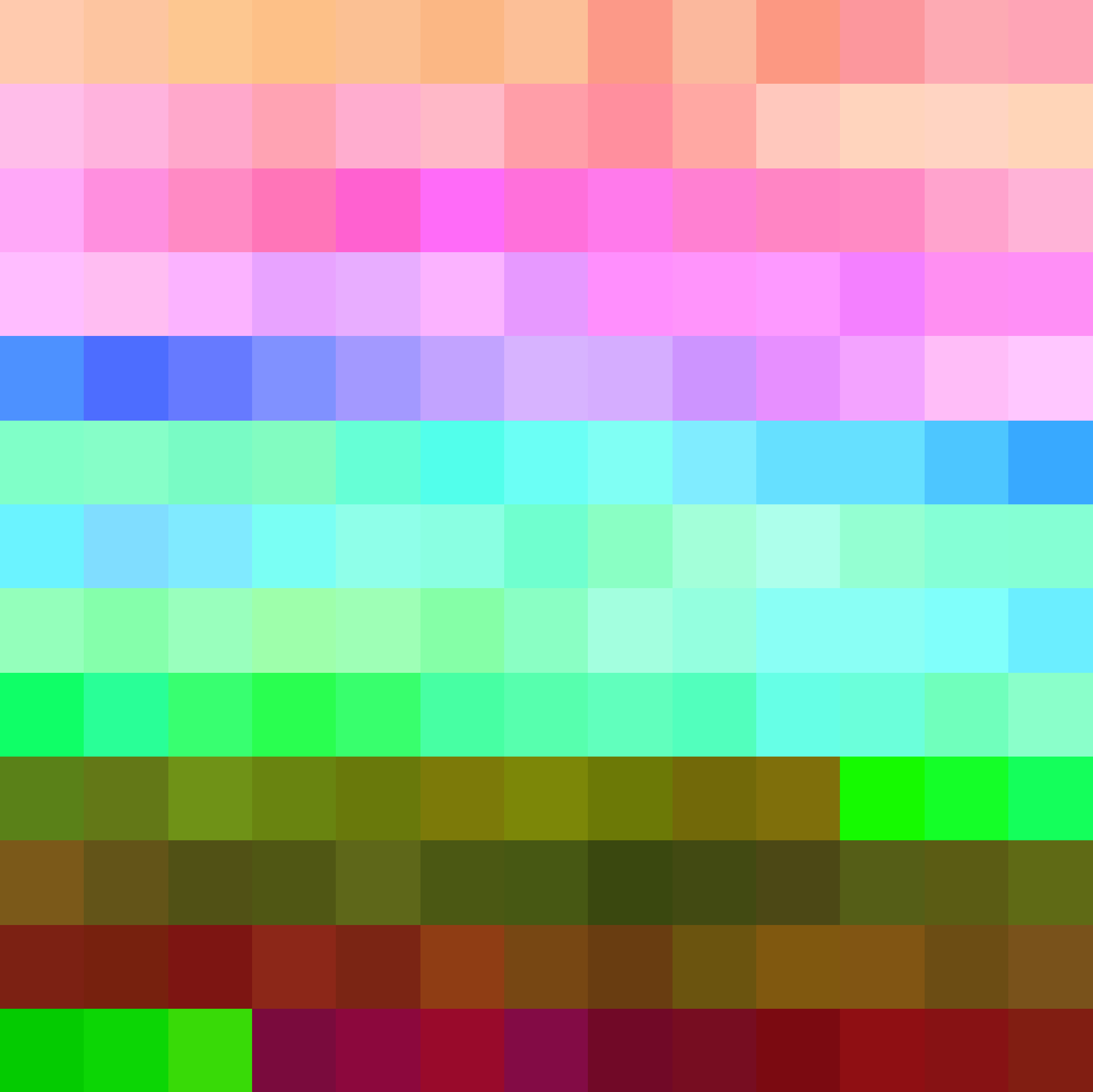
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly purple, but it also has some magenta, some indigo, some yellow, some violet, a little bit of orange, a little bit of blue, a little bit of green, a tiny bit of lime, a tiny bit of rose, and a tiny bit of red in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some blue, and a little bit of cyan in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some indigo, some orange, some violet, a bit of purple, a little bit of yellow, a little bit of cyan, a little bit of magenta, a tiny bit of red, and a tiny bit of green in it.



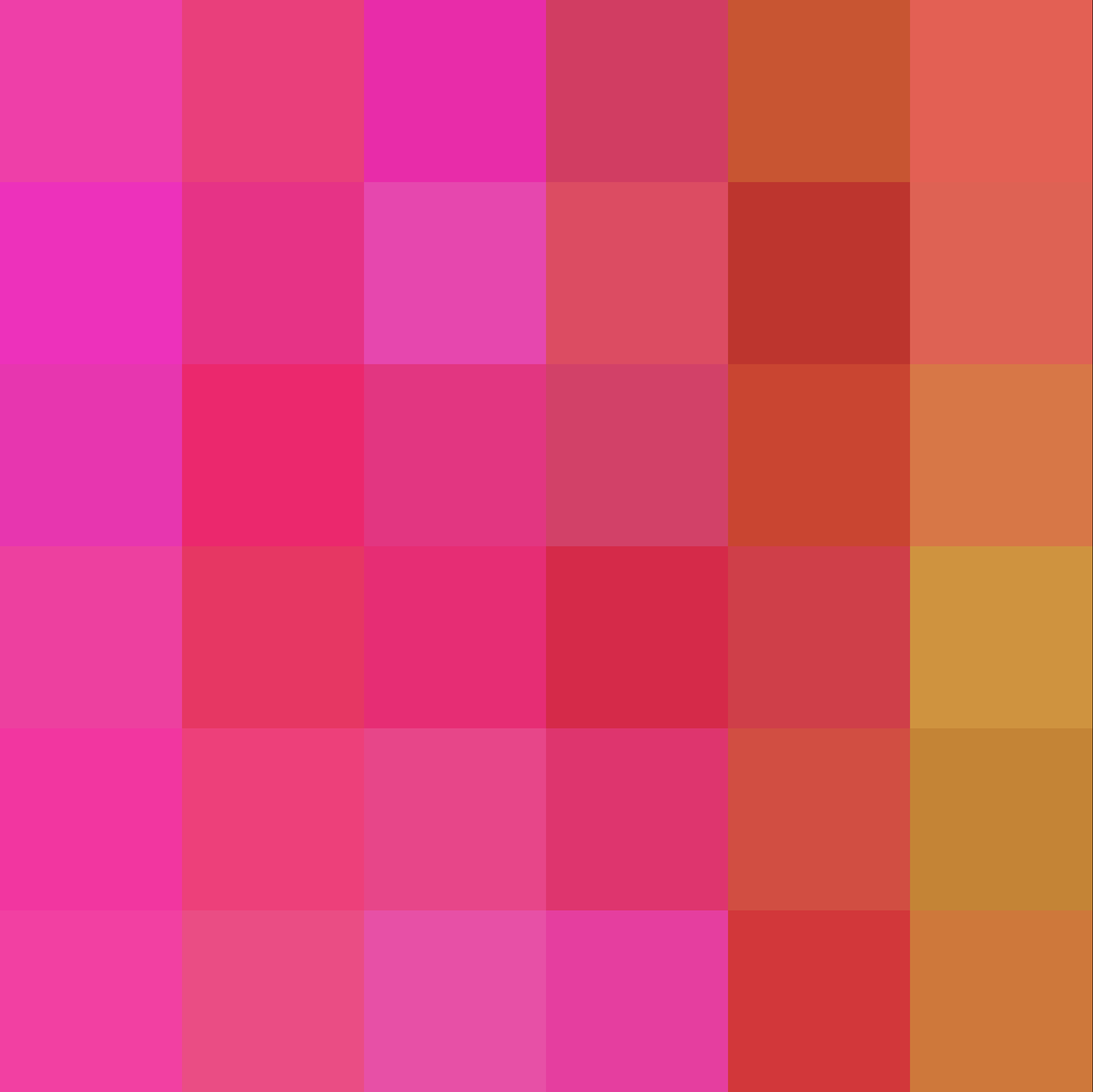
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has some red, some magenta, some orange, some cyan, a bit of yellow, a little bit of rose, a little bit of blue, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some rose, some cyan, some green, a bit of red, a bit of orange, a bit of indigo, a little bit of purple, a little bit of magenta, a tiny bit of violet, and a tiny bit of yellow in it.



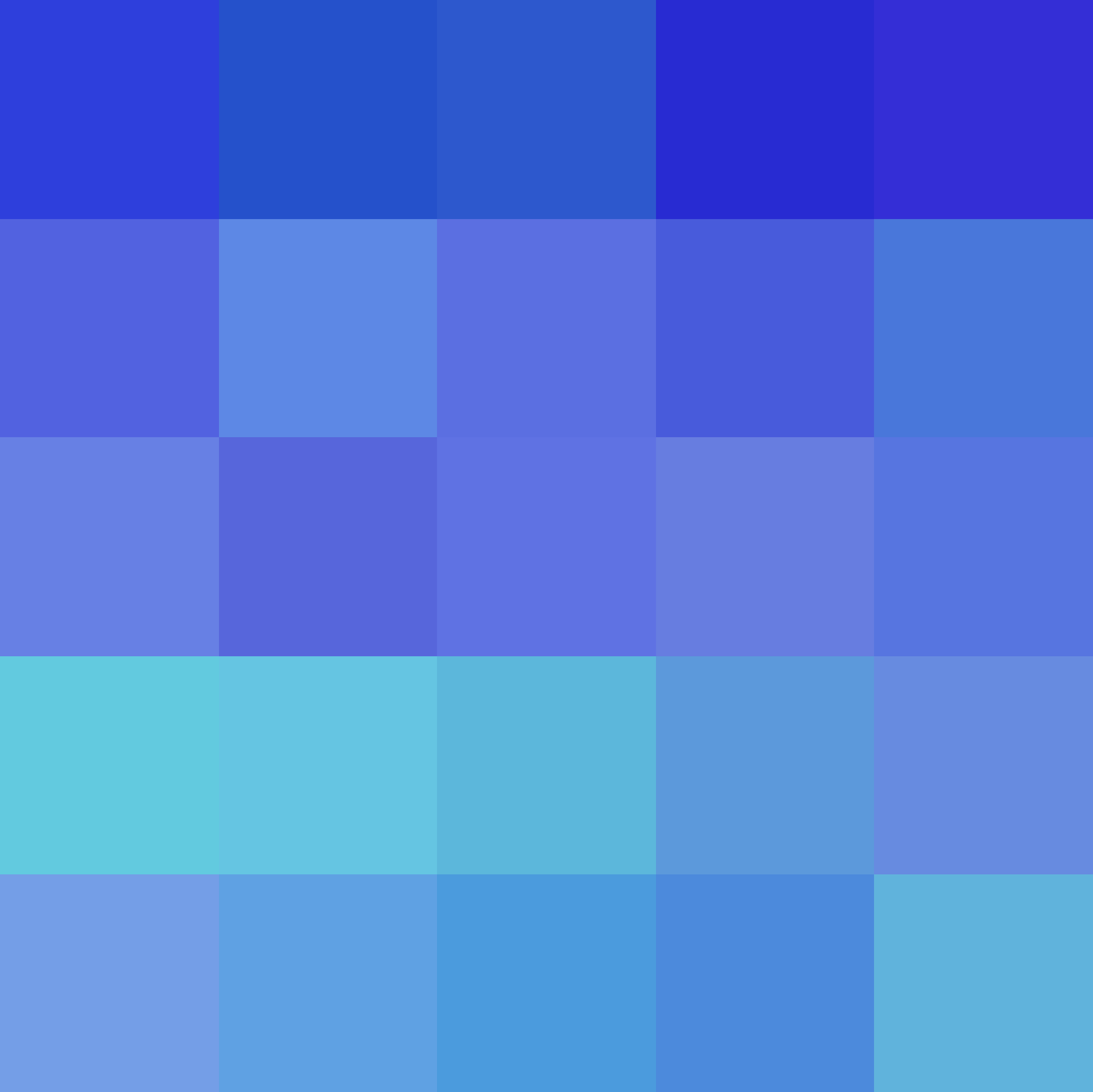
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some magenta, a bit of blue, a bit of rose, and a tiny bit of red in it.



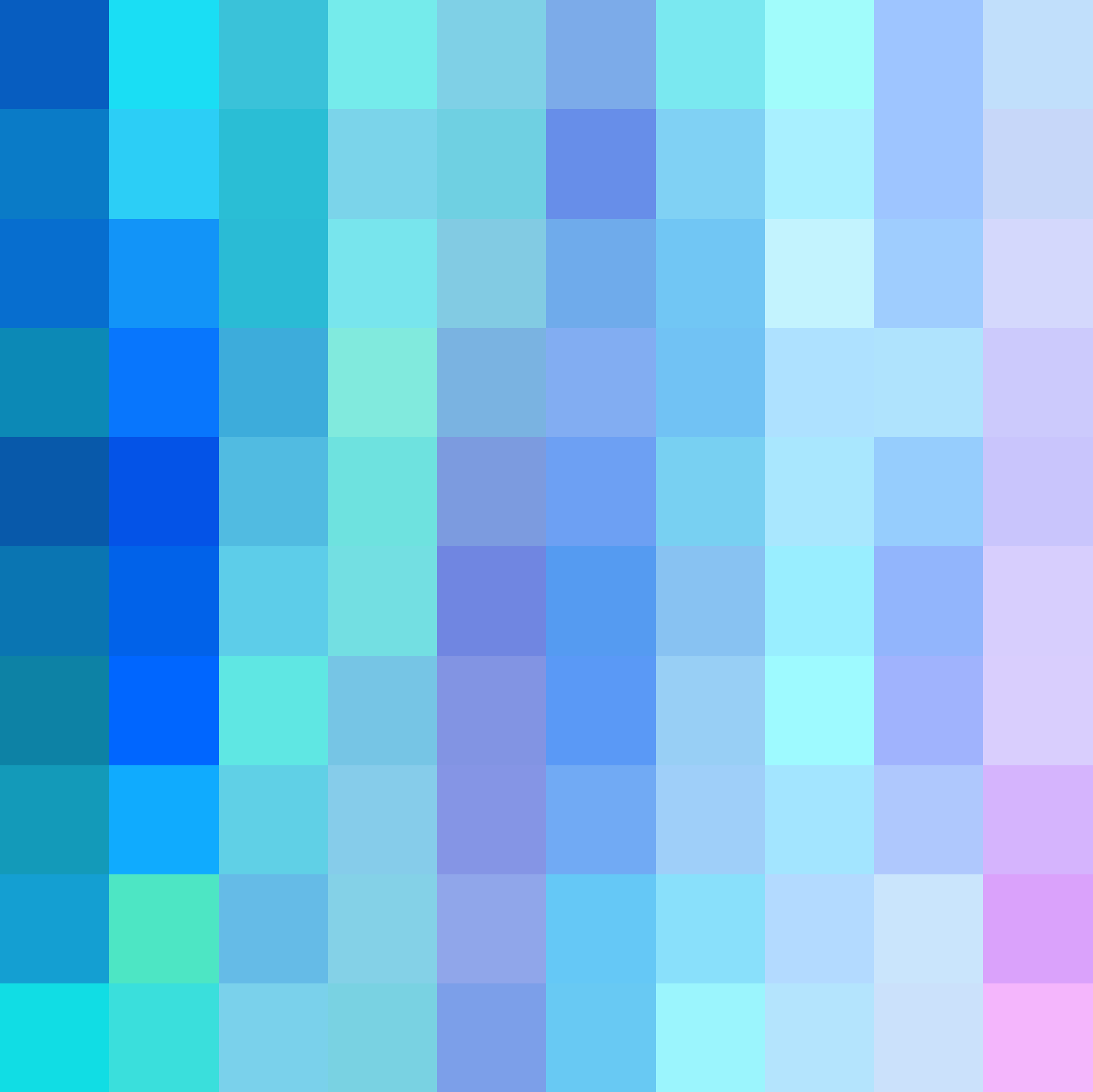
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly rose, but it also has quite some red, quite some magenta, and some orange in it.



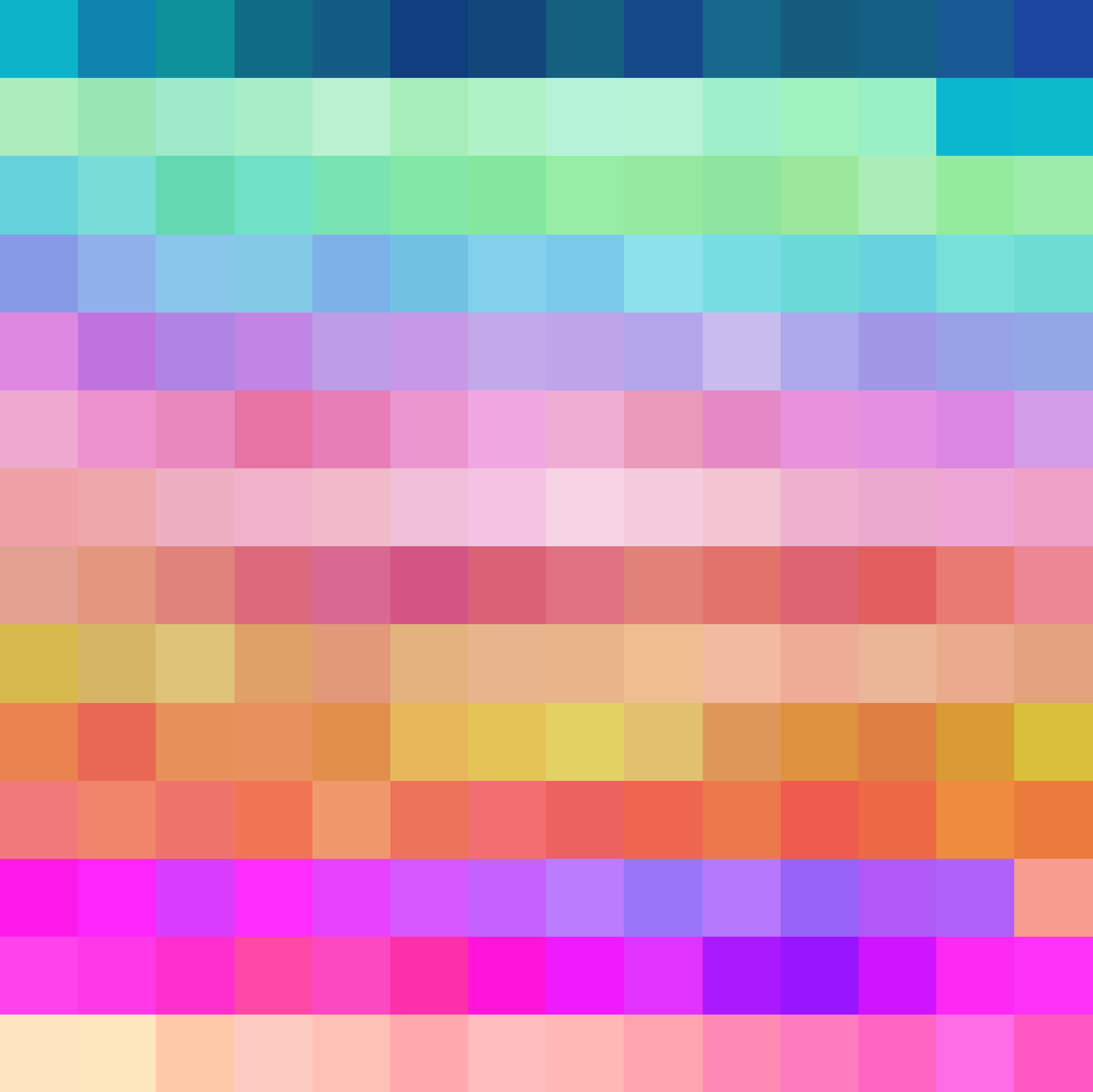
This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has a lot of purple, and a little bit of rose in it.



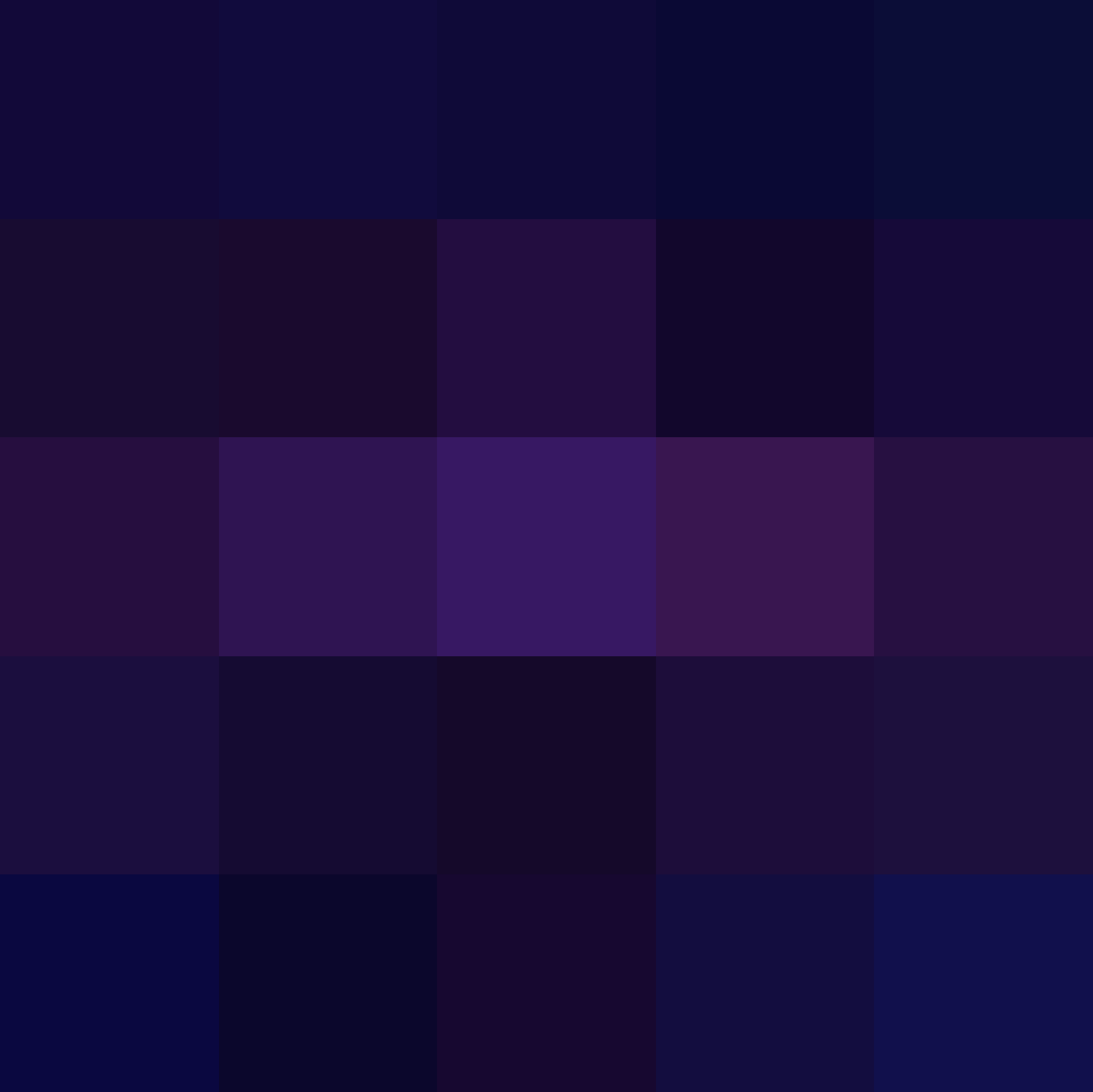
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has a little bit of indigo, and a little bit of cyan in it.



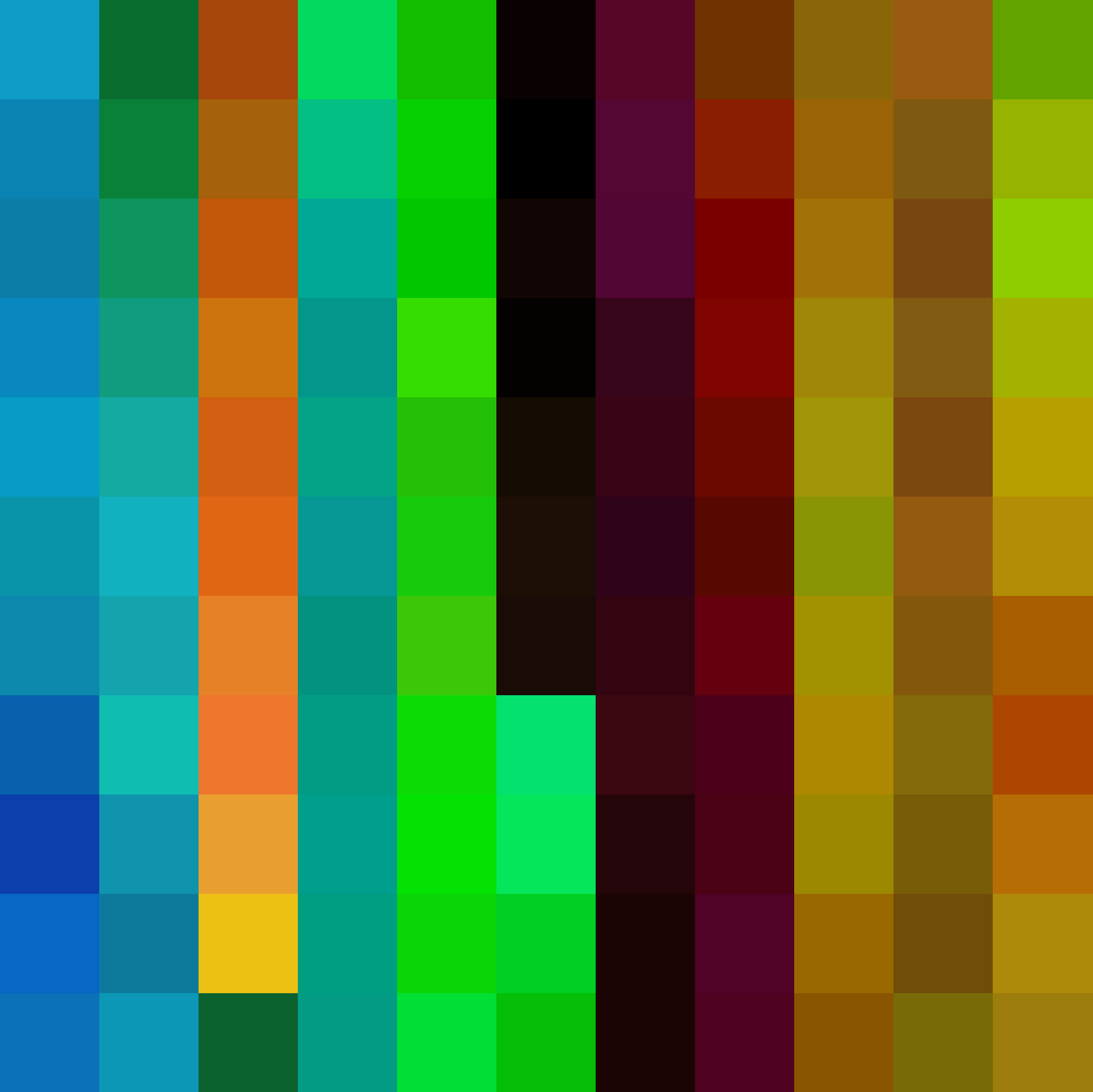
The very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has quite some cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has some orange, some magenta, some green, some blue, a bit of rose, a bit of cyan, a bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of yellow in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly indigo, and it also has quite some violet, a little bit of blue, and a little bit of purple in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some green, some cyan, some yellow, a bit of blue, and a tiny bit of lime in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some magenta, some rose, a bit of indigo, a bit of blue, a little bit of purple, a little bit of orange, a little bit of violet, a tiny bit of cyan, and a tiny bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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