



100 random pixel gradients

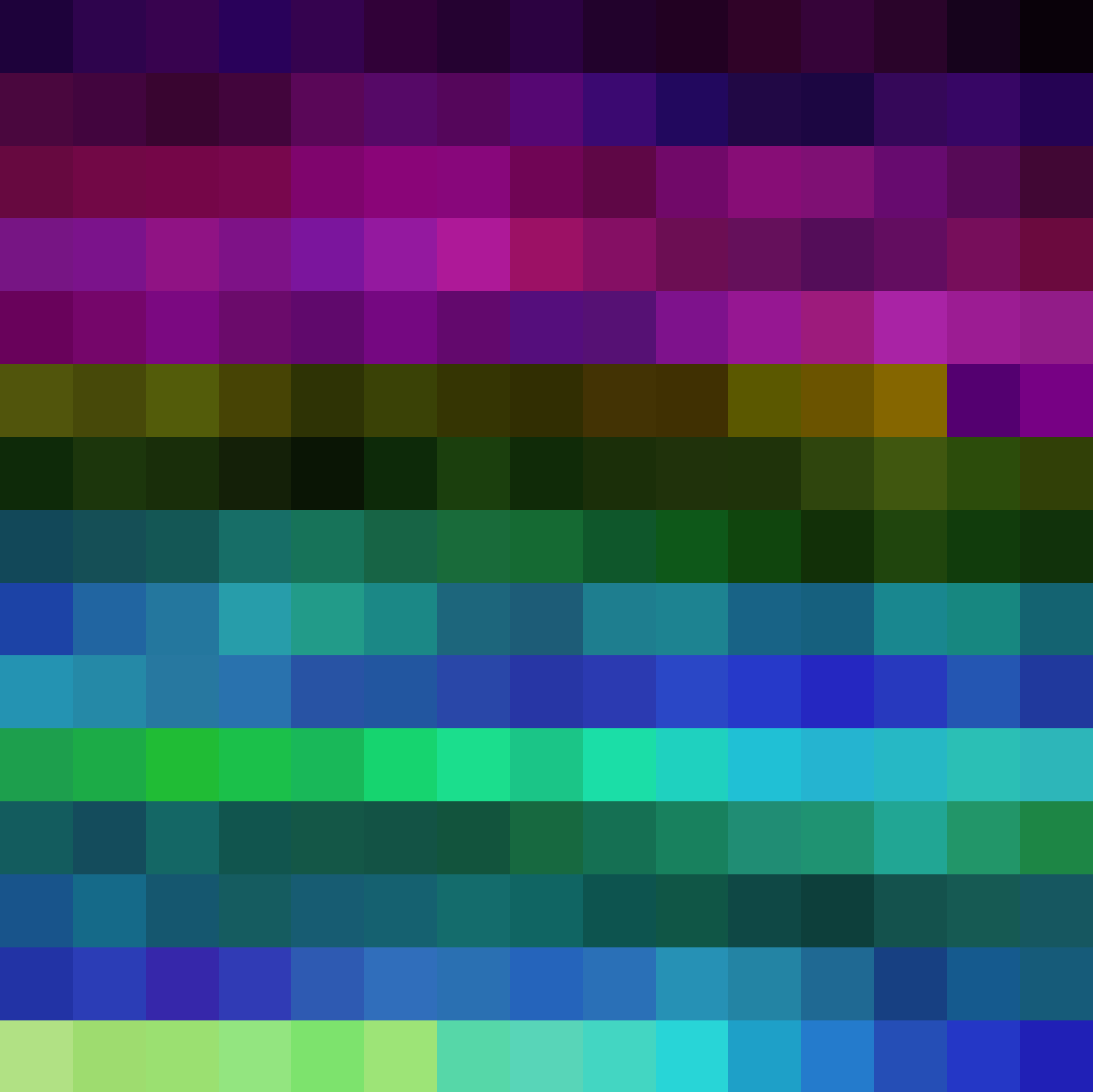
Vasilis van Gemert - 25-08-2024



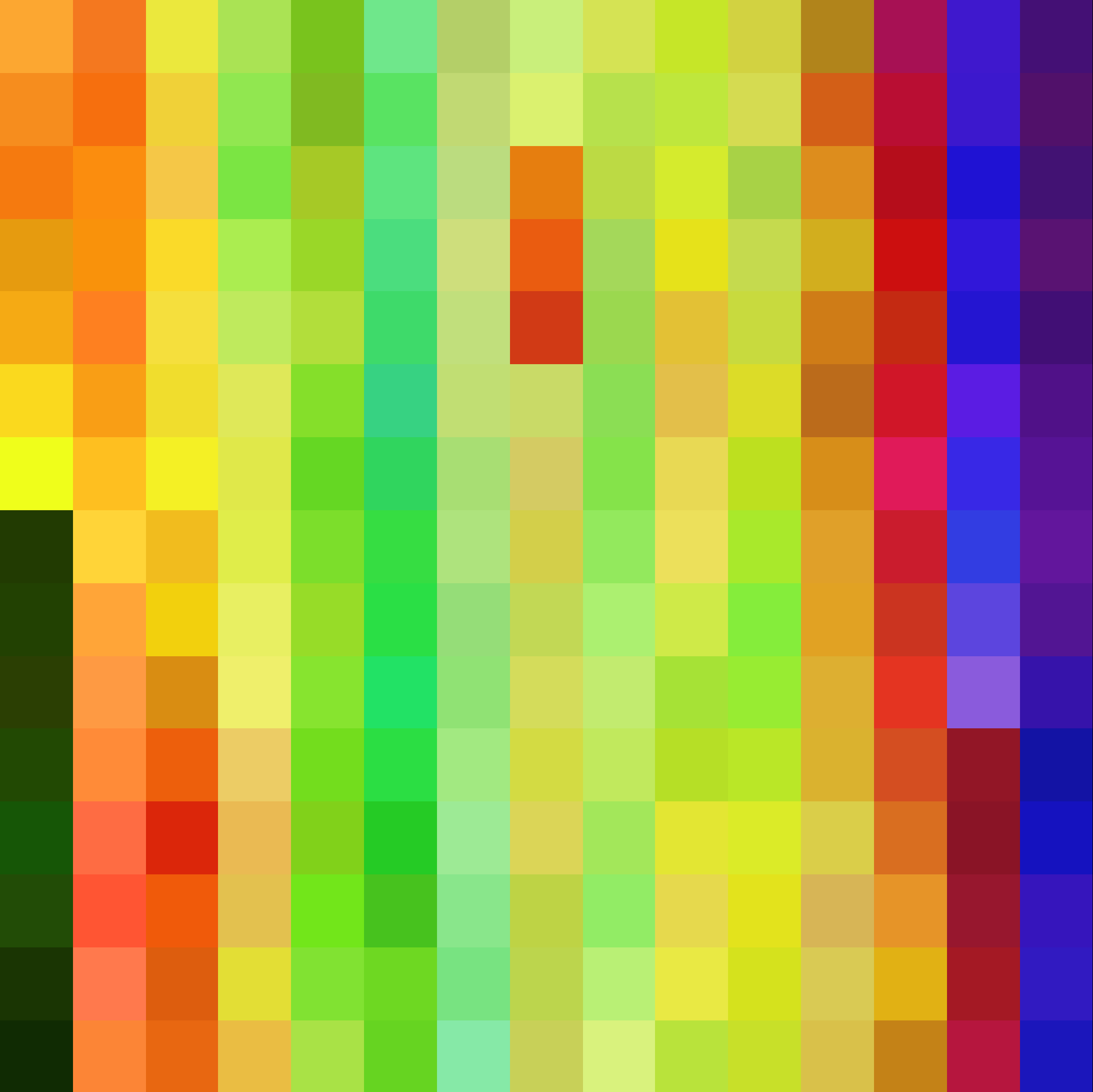
The very colourful gradient in this 12 by 12 pixel grid is mostly orange, and it also has quite some magenta, some rose, some yellow, some red, a tiny bit of cyan, and a tiny bit of green in it.



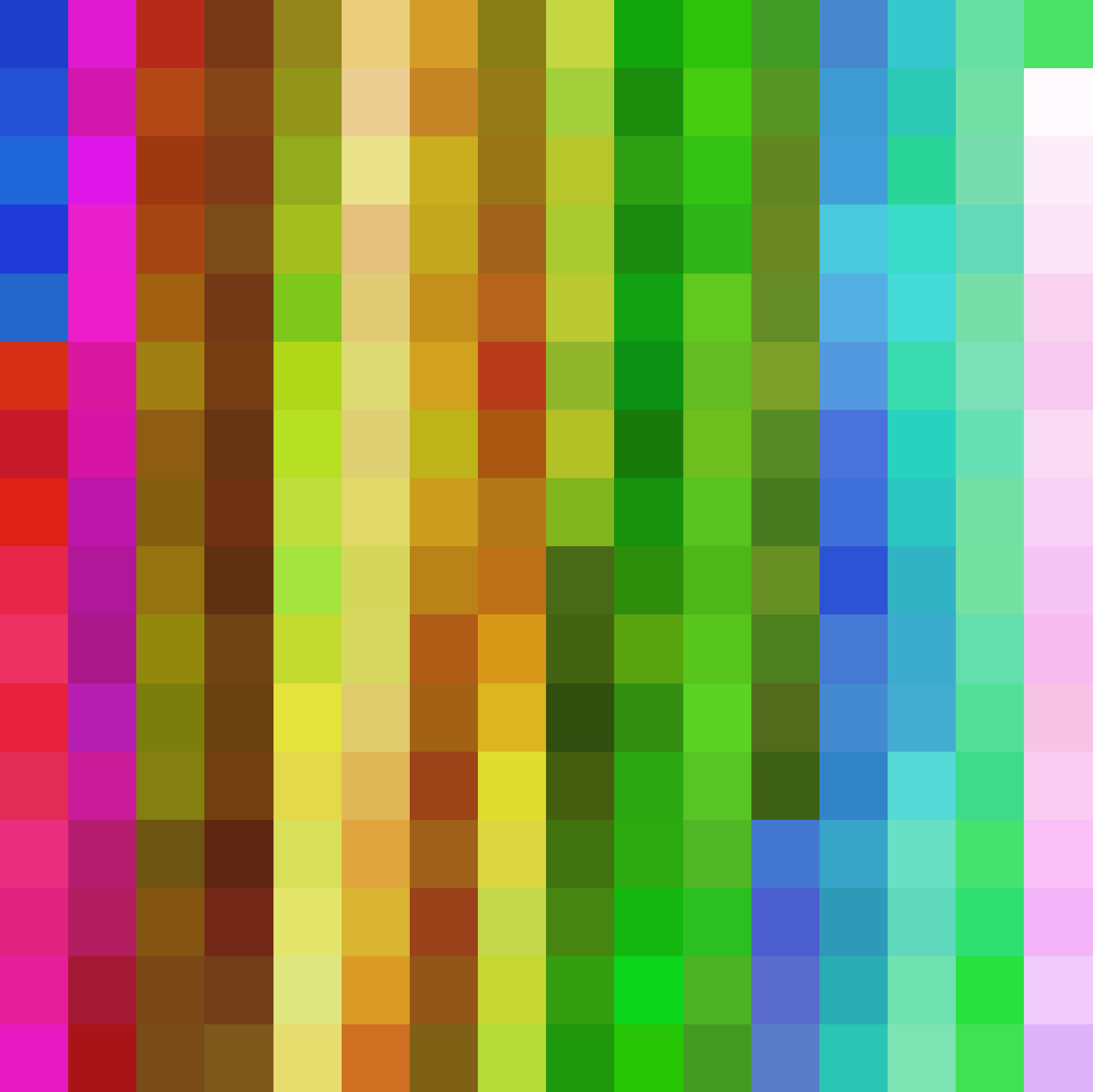
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some rose, quite some magenta, a bit of orange, a little bit of yellow, a little bit of indigo, a tiny bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



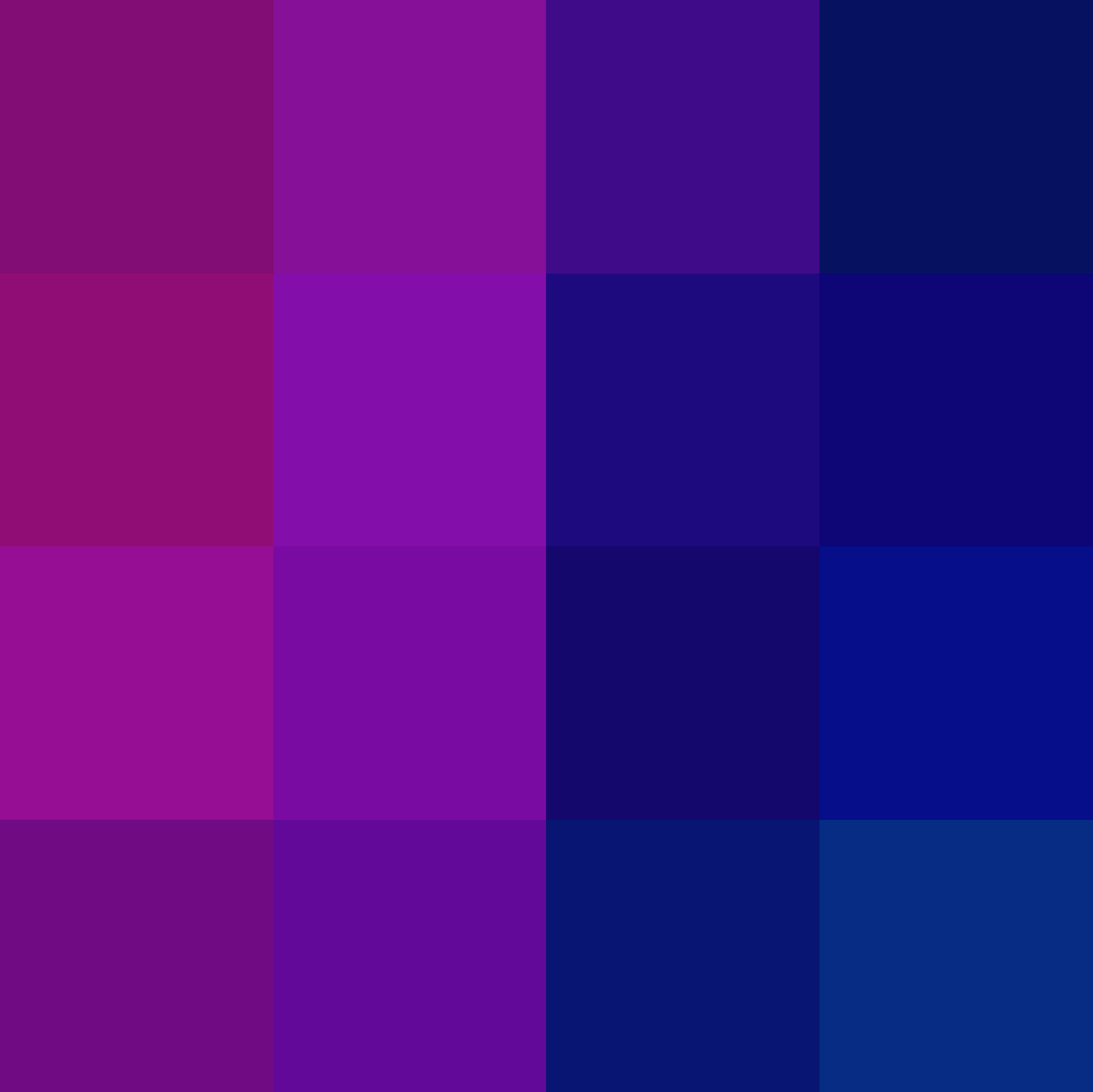
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some green, quite some blue, some cyan, a bit of purple, a little bit of yellow, a little bit of violet, a tiny bit of indigo, a tiny bit of orange, a tiny bit of lime, and a tiny bit of rose in it.



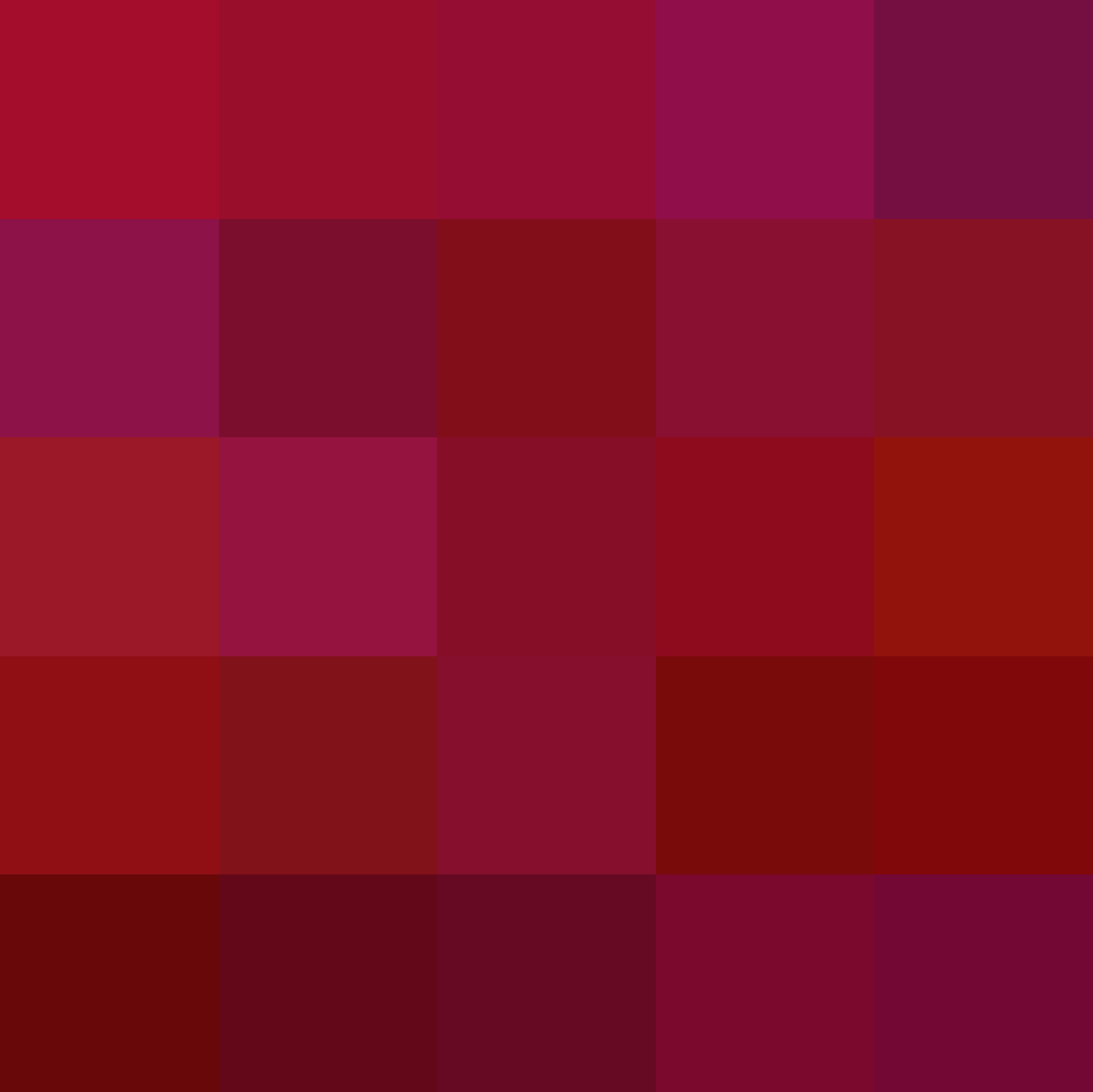
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of red, a bit of lime, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of blue in it.



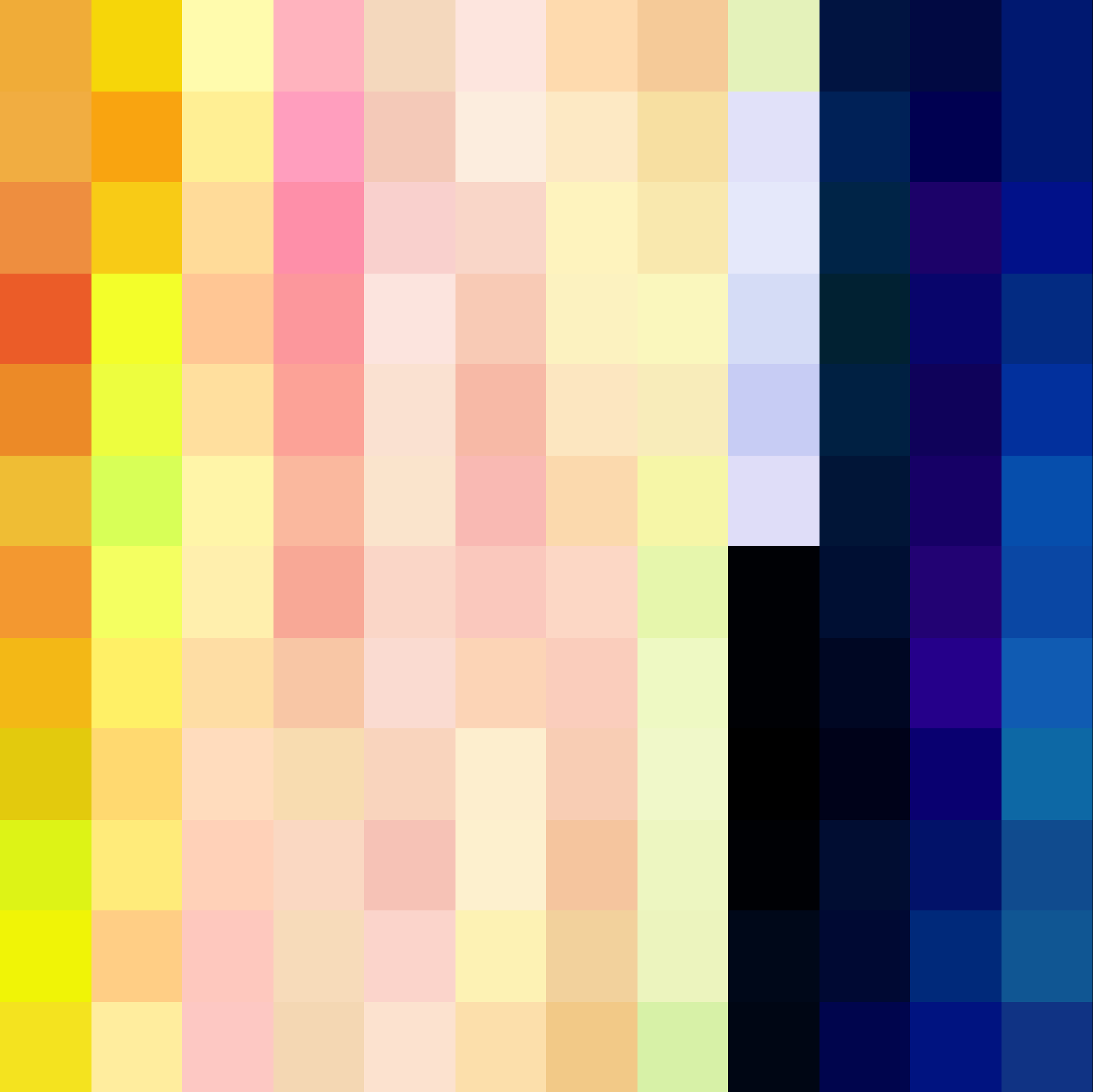
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some orange, some yellow, some red, a bit of blue, a little bit of cyan, a little bit of magenta, a little bit of lime, and a tiny bit of purple in it.



A 4 by 4 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, quite some blue, some indigo, and a little bit of violet in it.



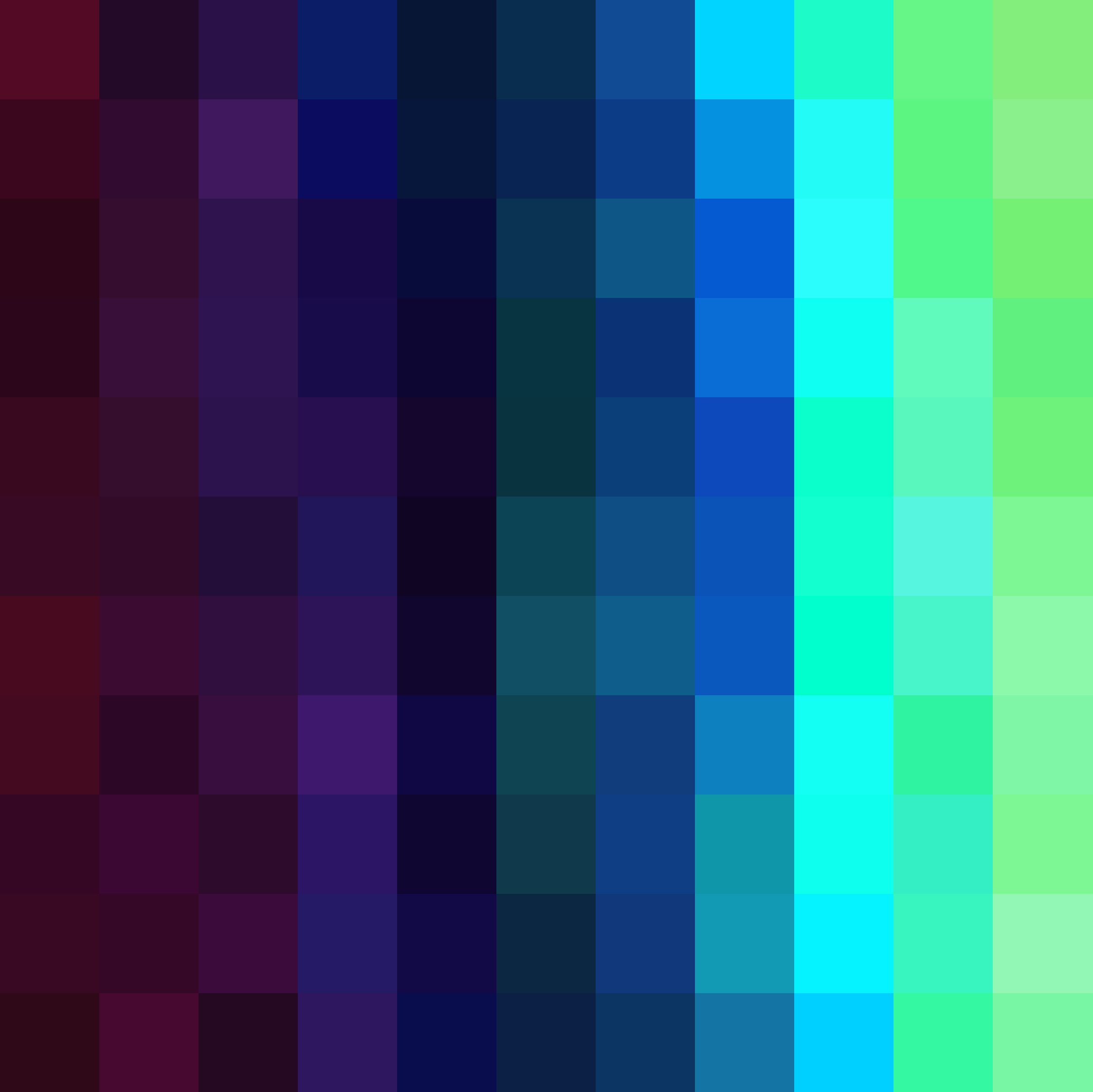
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has quite some rose in it.



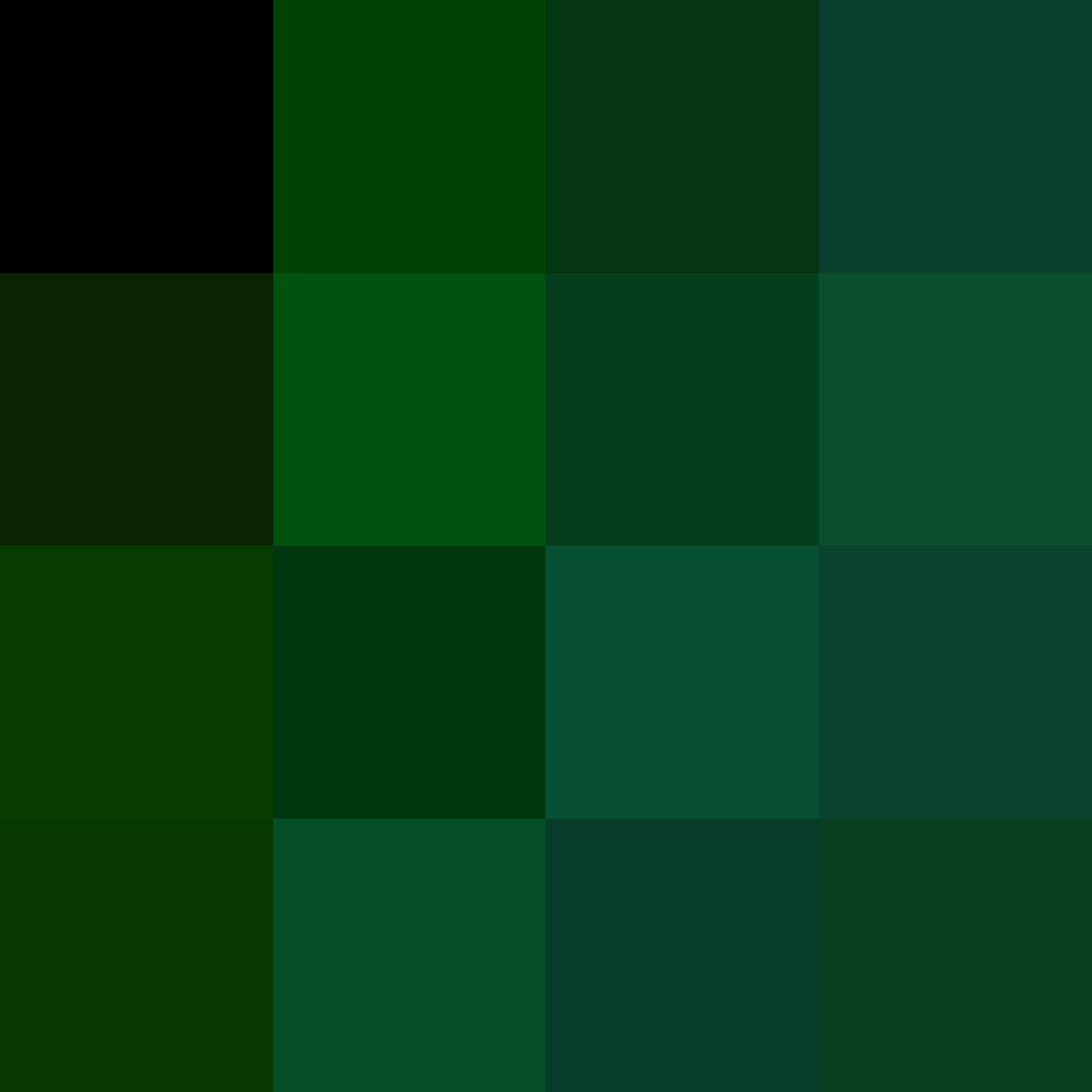
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly orange, and it also has quite some blue, some yellow, some red, a little bit of indigo, a little bit of lime, and a tiny bit of green in it.



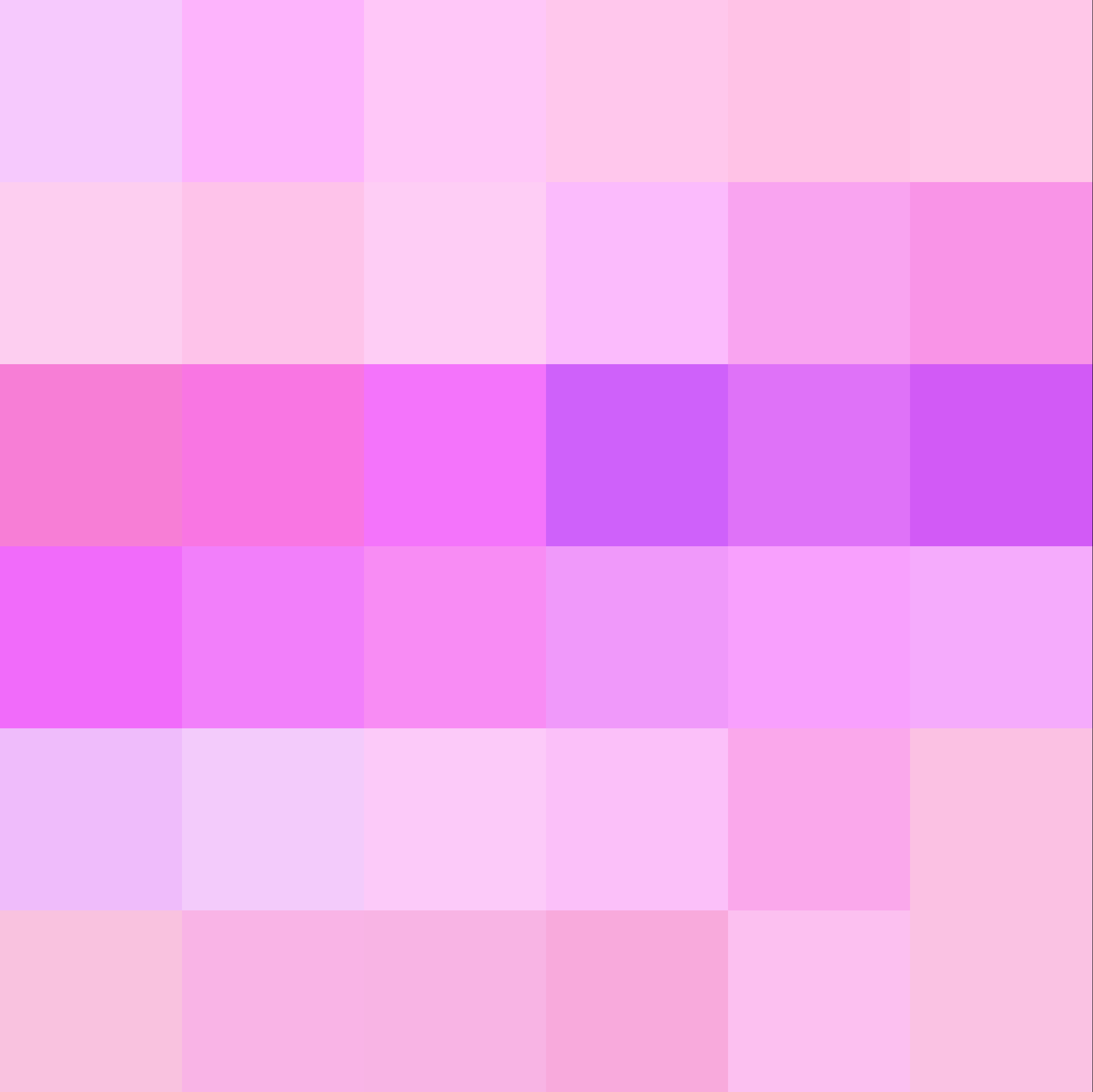
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, a bit of orange, a little bit of red, a little bit of yellow, a little bit of magenta, a little bit of rose, a little bit of lime, a tiny bit of blue, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



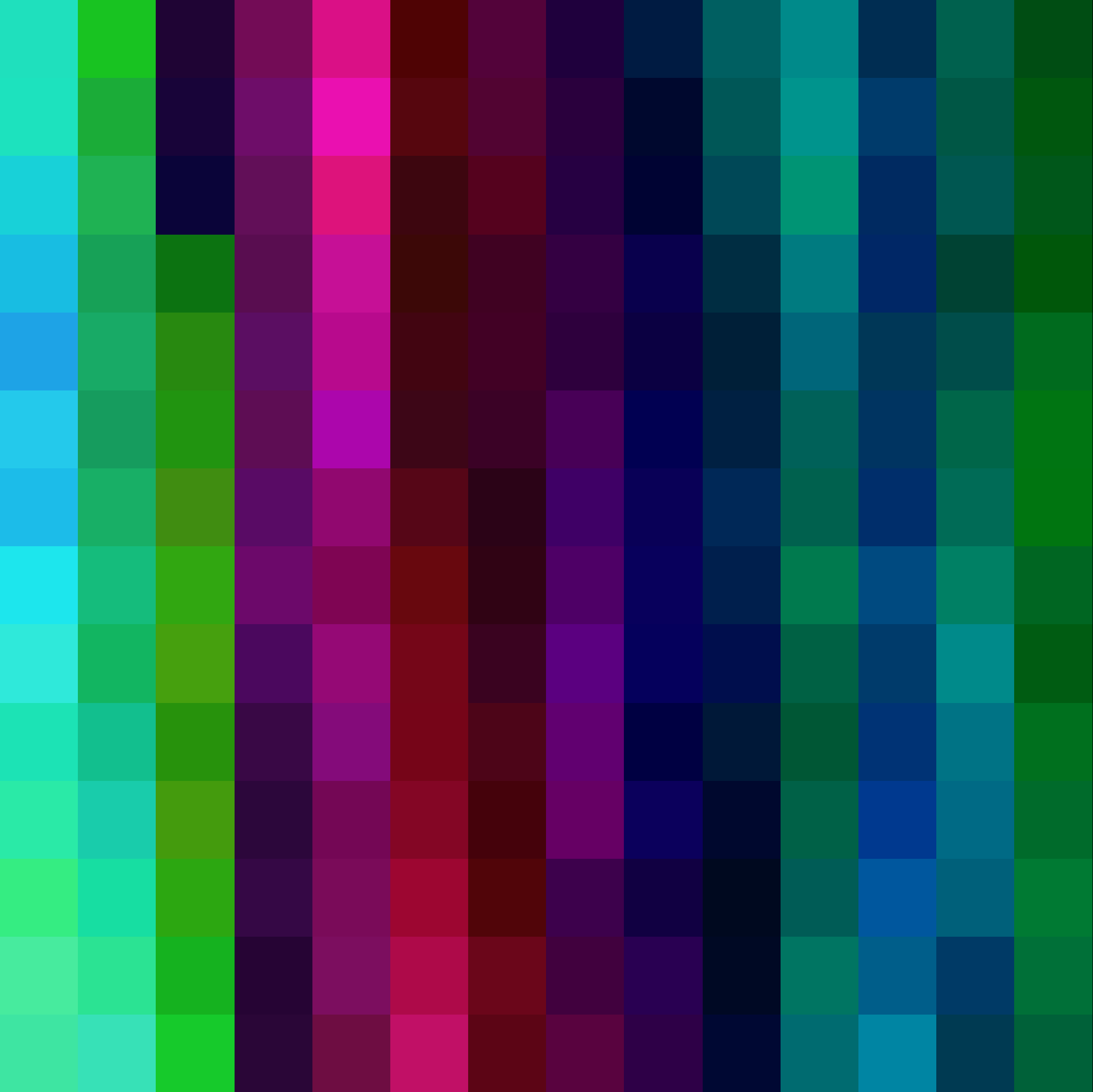
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some cyan, some green, some magenta, a bit of indigo, a bit of rose, a bit of violet, and a little bit of purple in it.



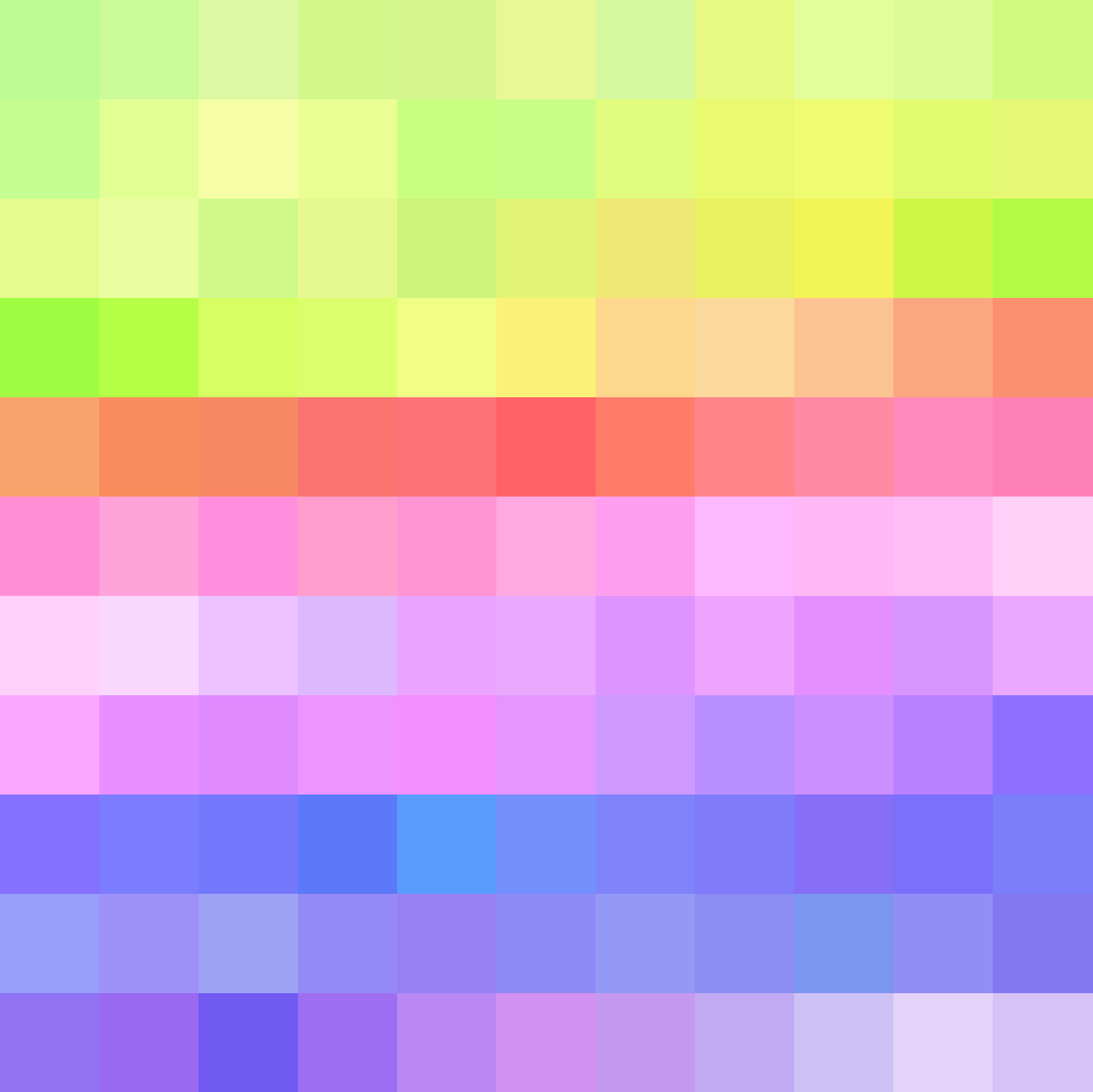
A monochrome grid of 16 blocks. It's green.



There’s a pixel gradient in this 6 by 6 grid. It is mostly magenta, but it also has some purple, and a little bit of rose in it.



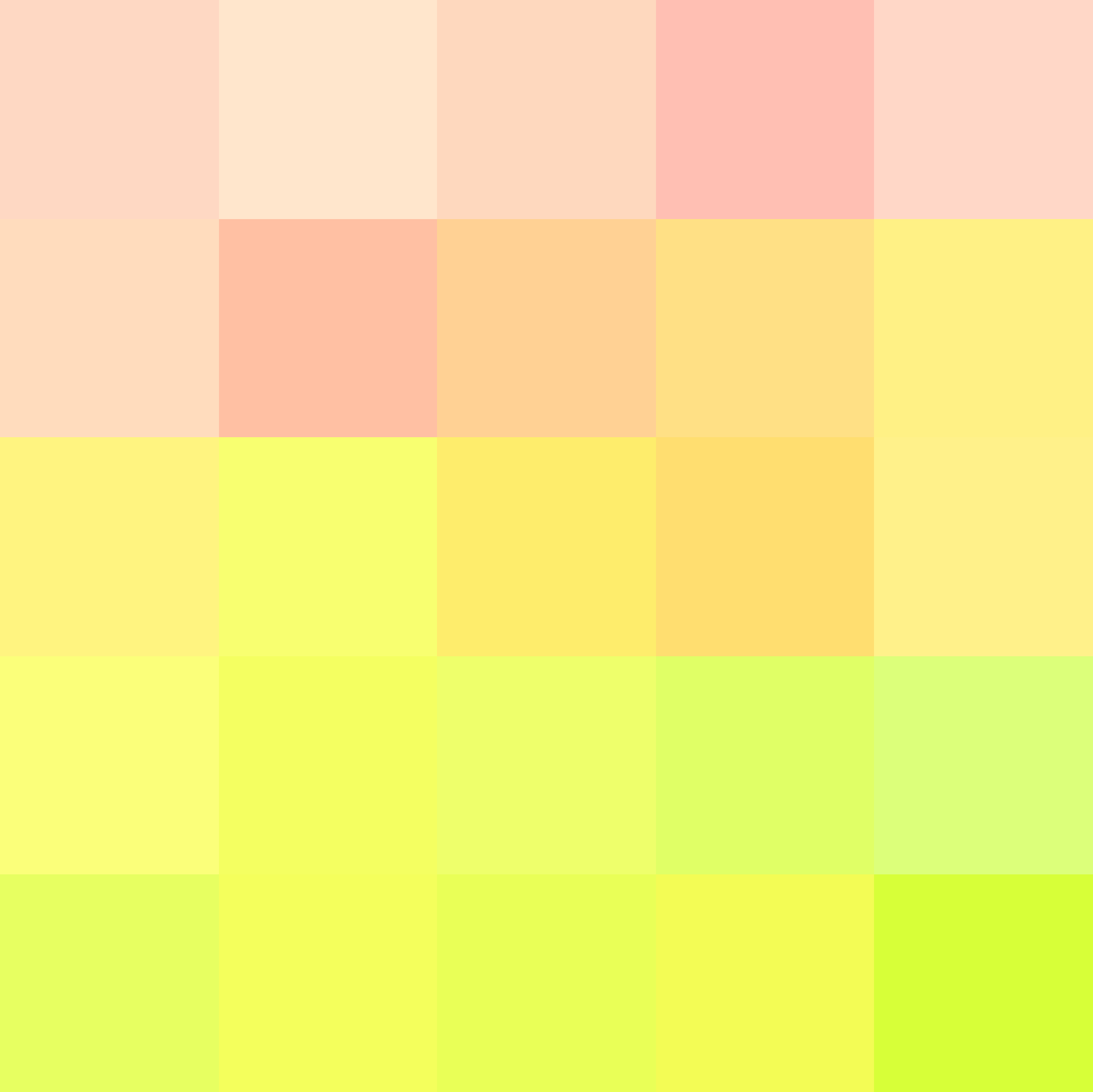
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some blue, some magenta, a bit of purple, a bit of red, a little bit of rose, a little bit of indigo, and a tiny bit of violet in it.



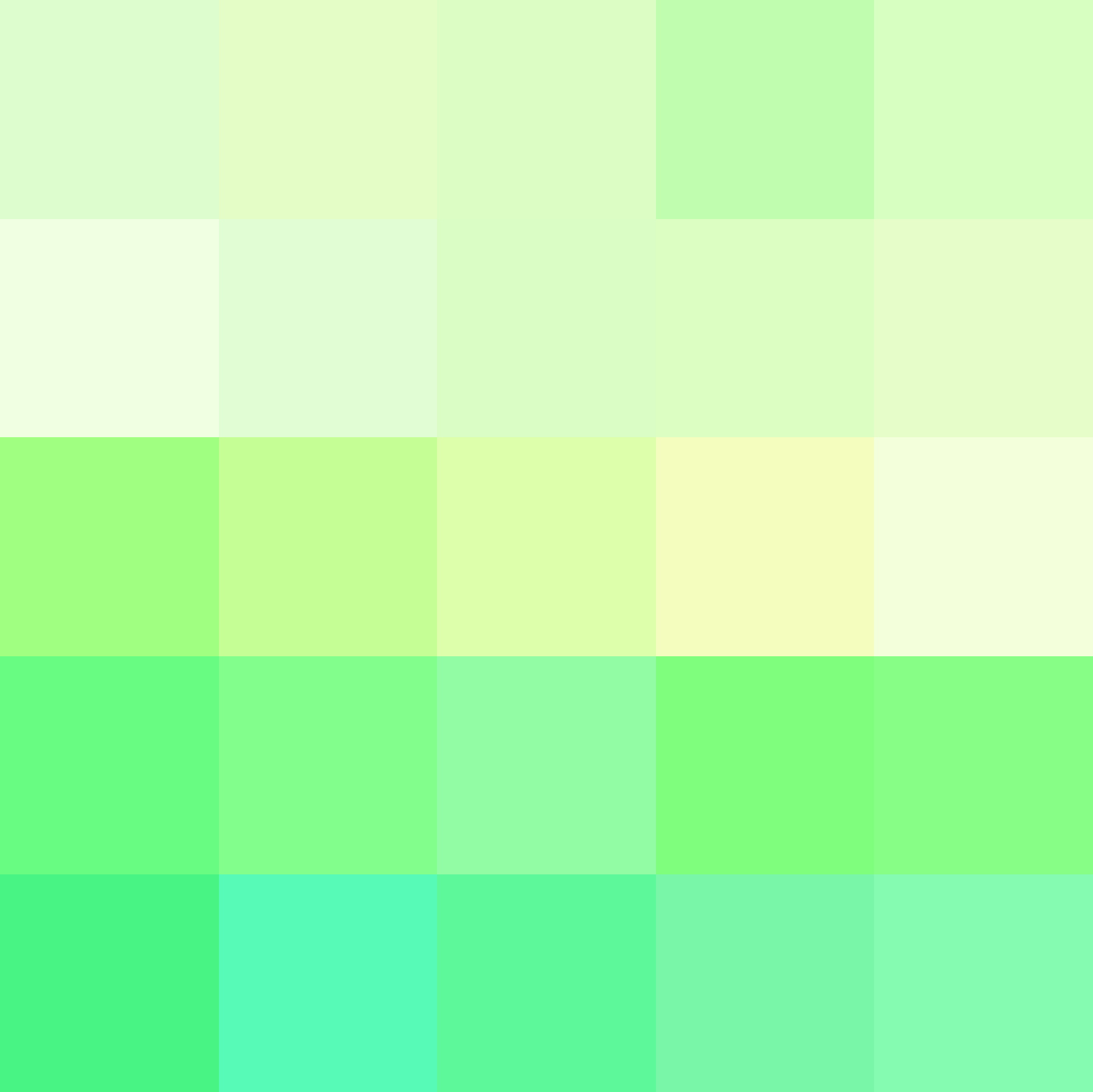
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some green, some lime, a bit of yellow, and a little bit of orange in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has a bit of magenta, a bit of purple, a bit of cyan, a bit of orange, a bit of blue, a bit of green, a little bit of indigo, a little bit of rose, and a tiny bit of violet in it.



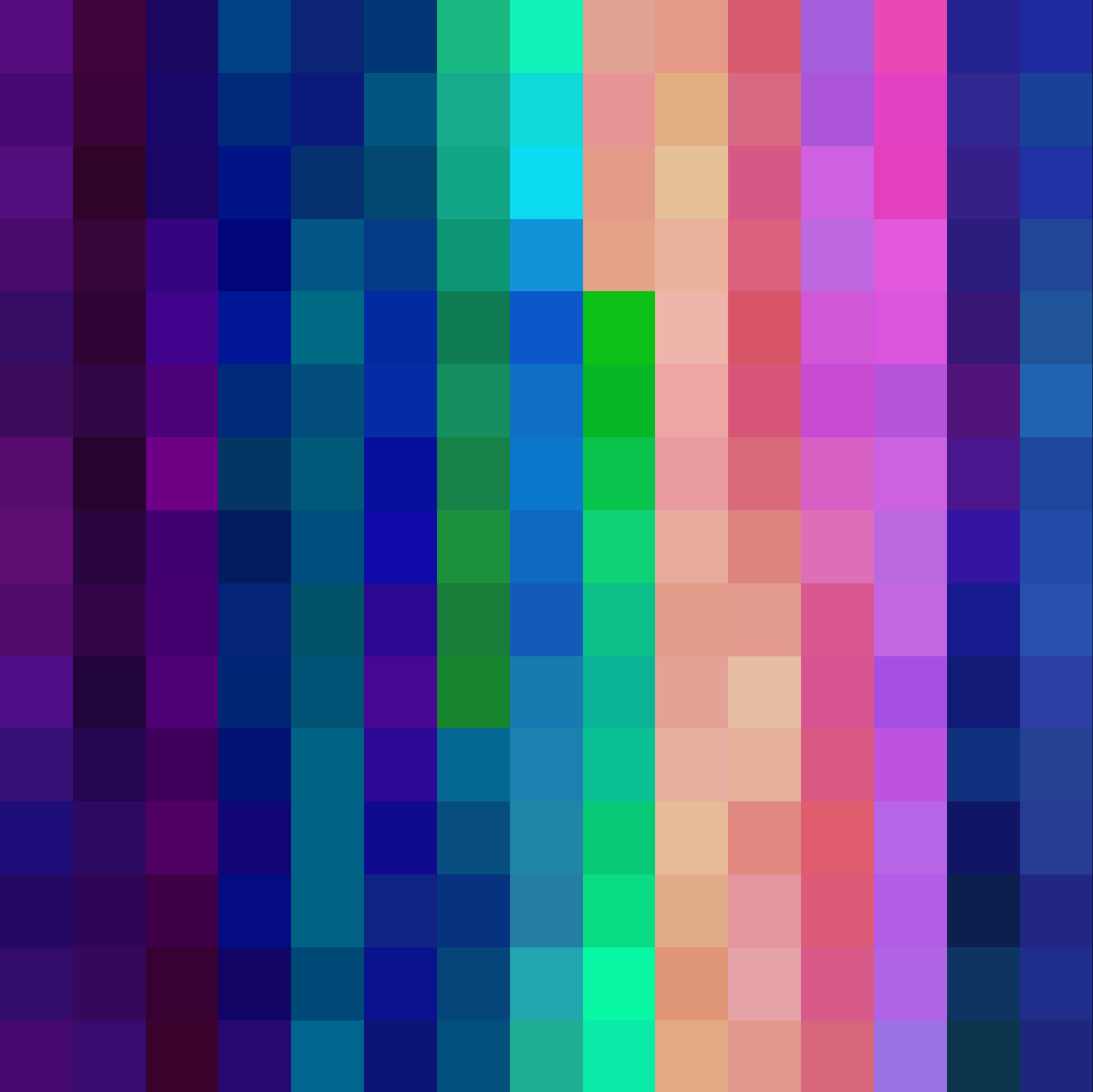
The cells in this 5 by 5 pixel grid form a gradient. It is mostly yellow, and it also has quite some orange, some lime, and a little bit of red in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has a little bit of yellow in it.



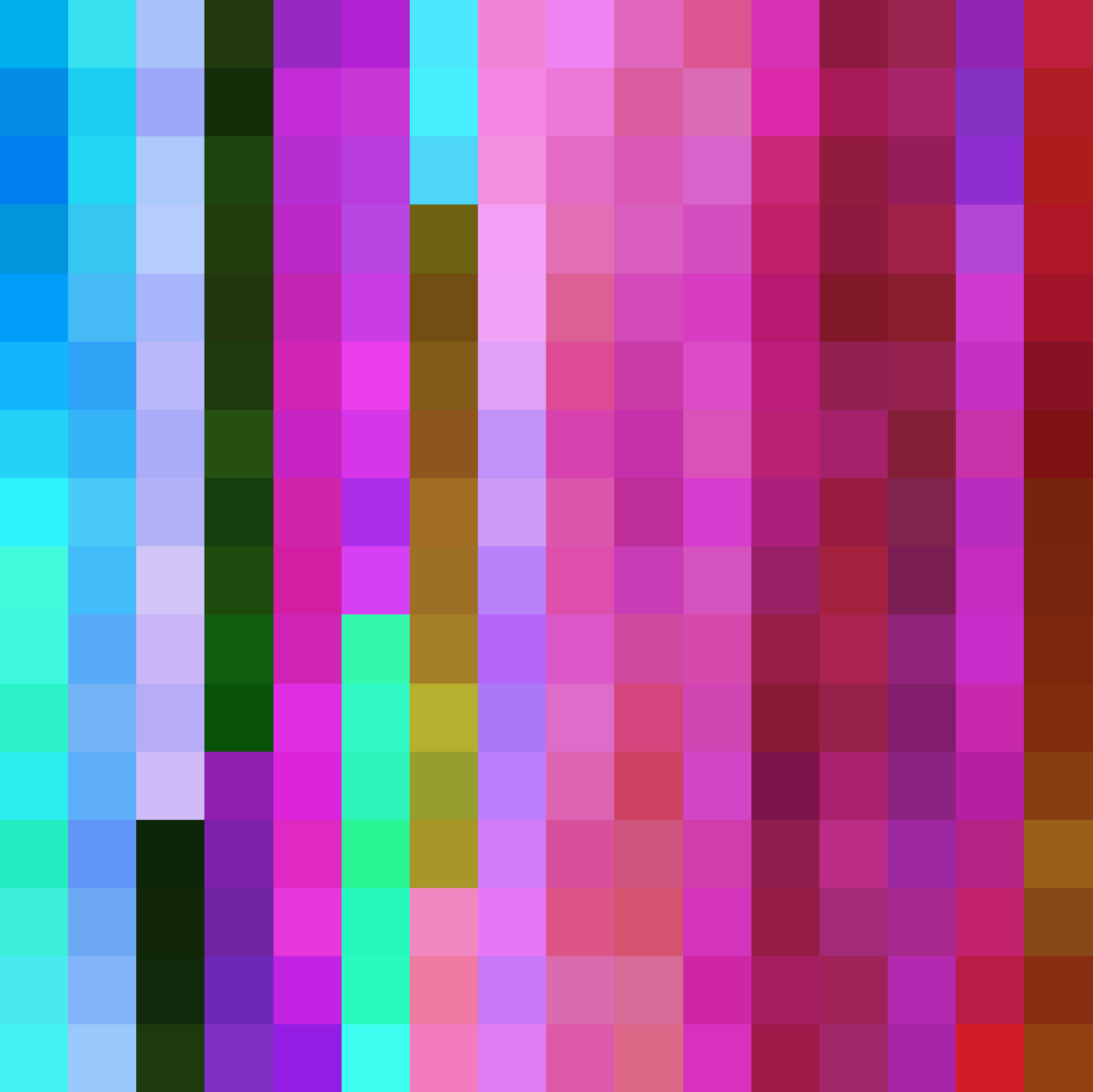
A 14 by 14 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some green, a bit of orange, and a tiny bit of blue in it.



A very, very colourful grid of 225 blocks. It's mostly blue, and it also has quite some red, some purple, a bit of indigo, a bit of green, a little bit of cyan, a little bit of violet, a little bit of orange, and a little bit of magenta in it.



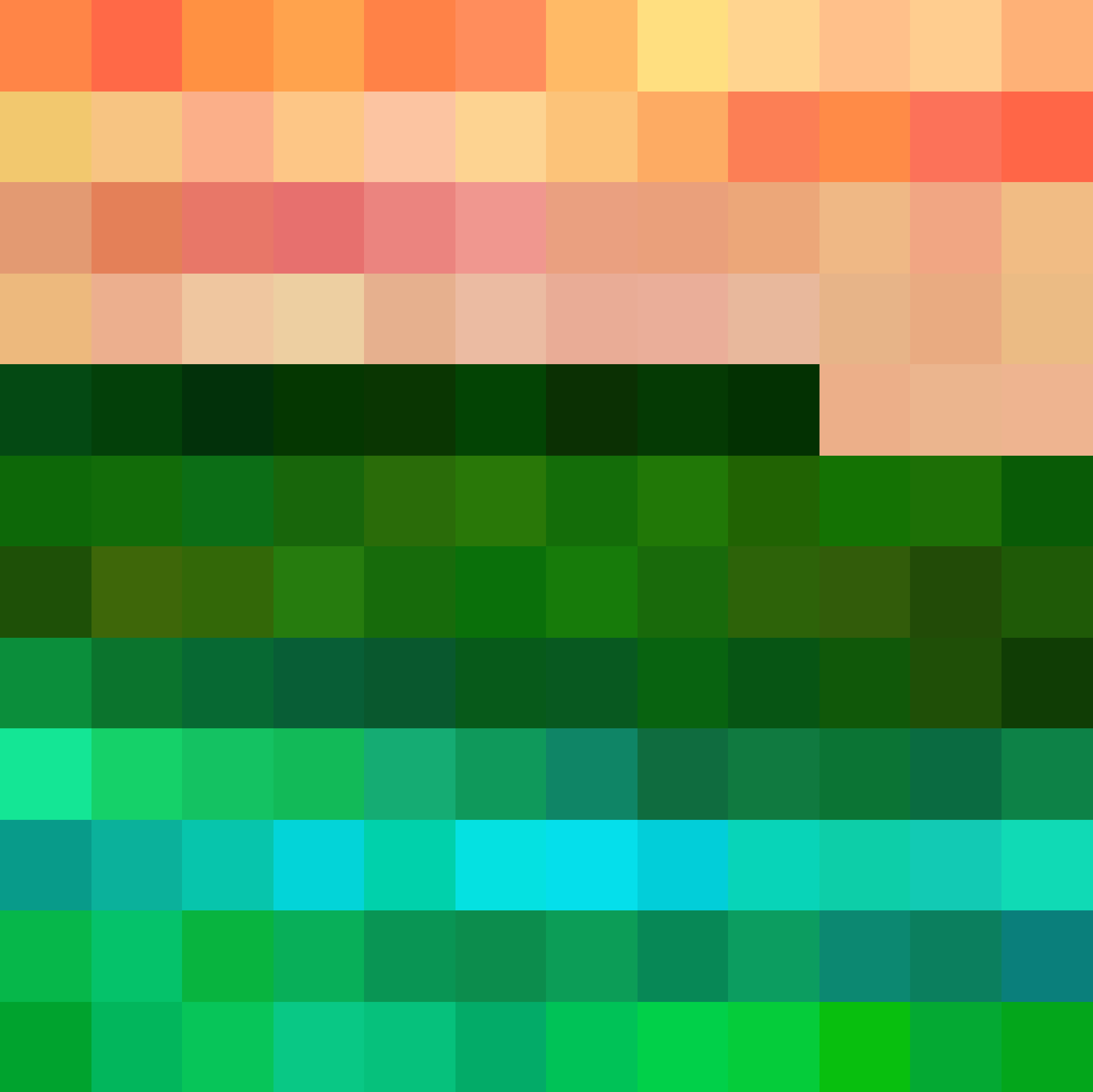
There’s a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some yellow, and some lime in it.



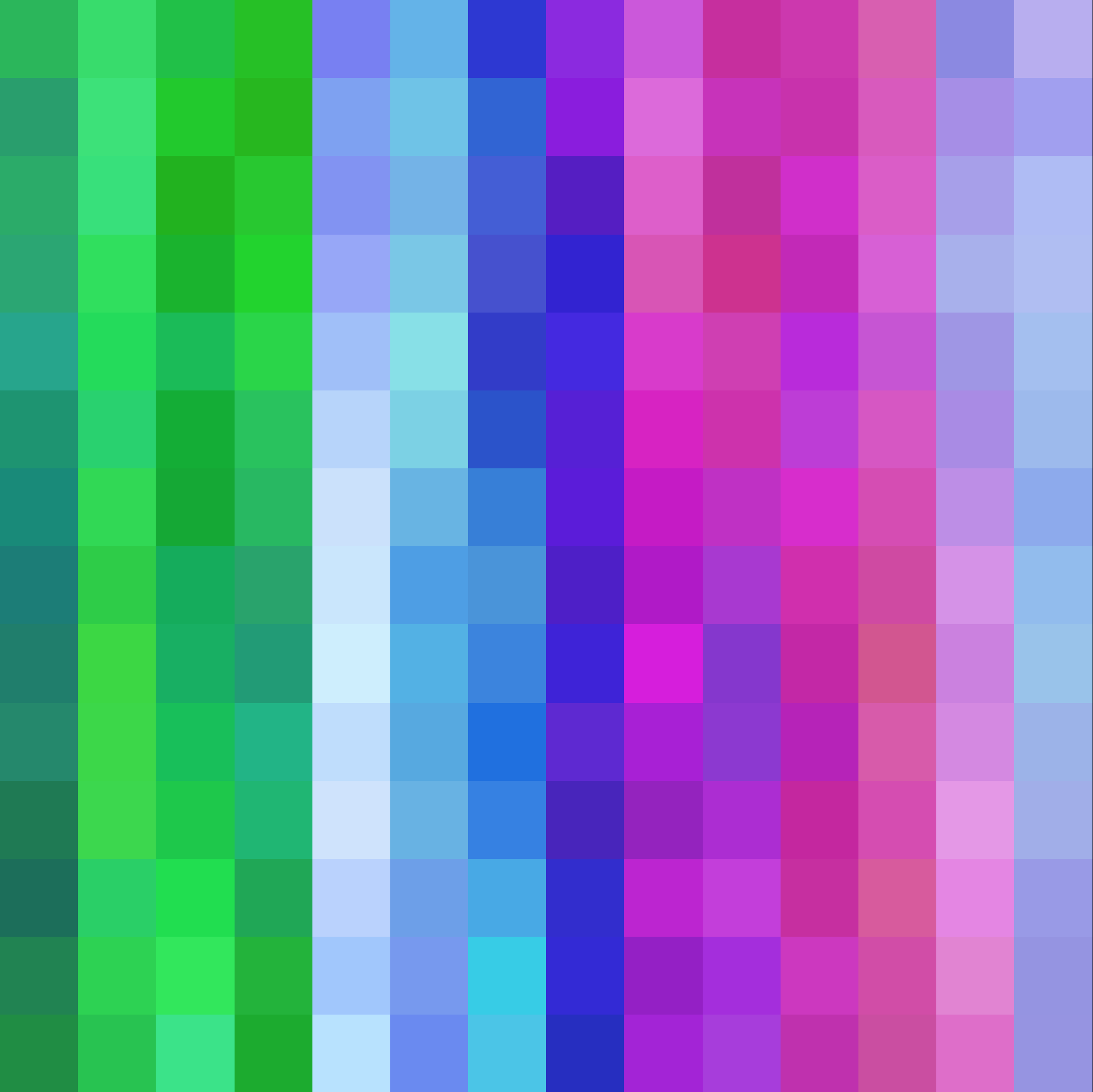
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some rose, a bit of blue, a bit of purple, a bit of green, a bit of red, a bit of cyan, a little bit of orange, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of yellow in it.



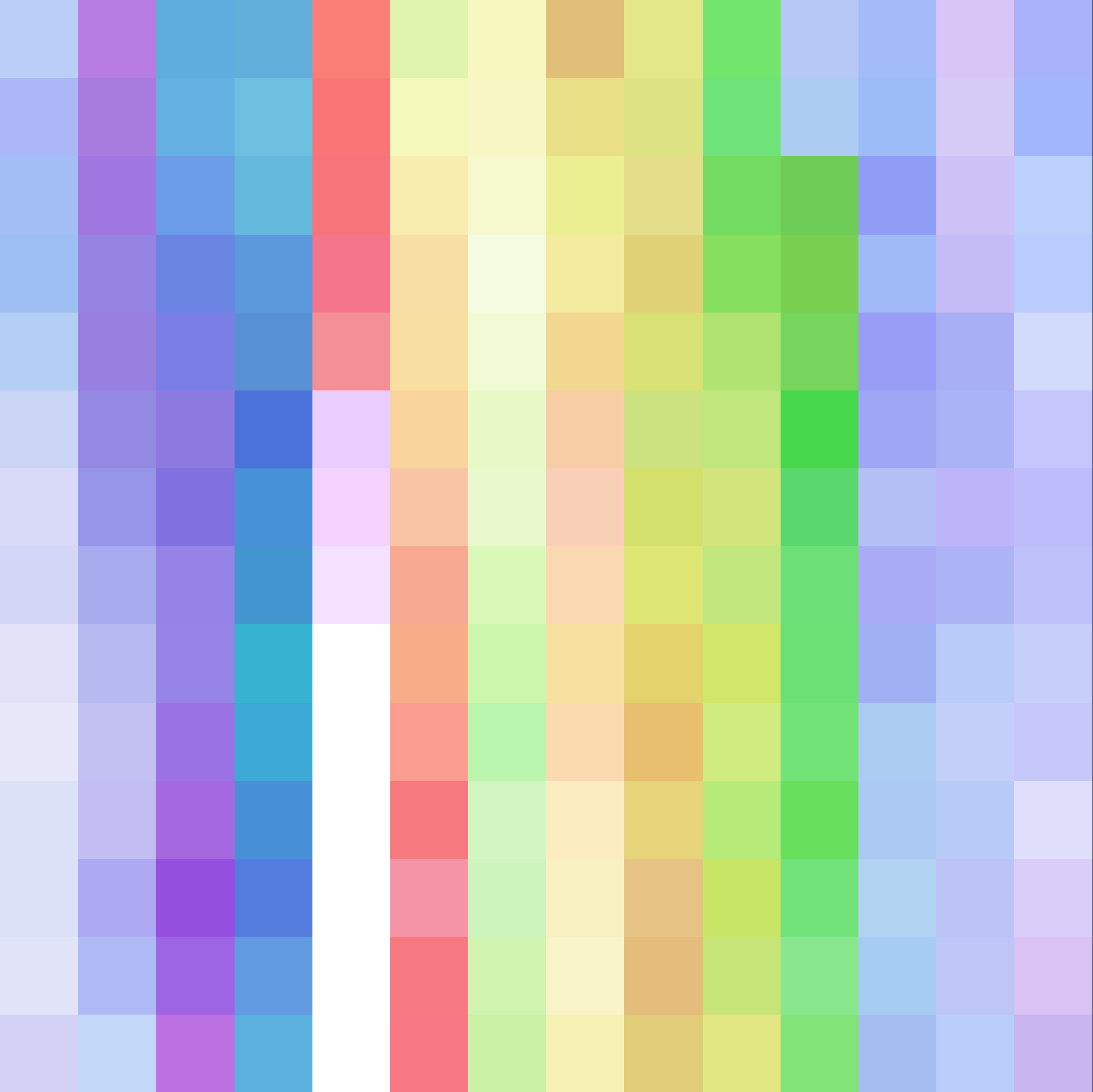
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some orange, some magenta, some yellow, a little bit of purple, a little bit of rose, a little bit of indigo, a little bit of blue, and a tiny bit of violet in it.



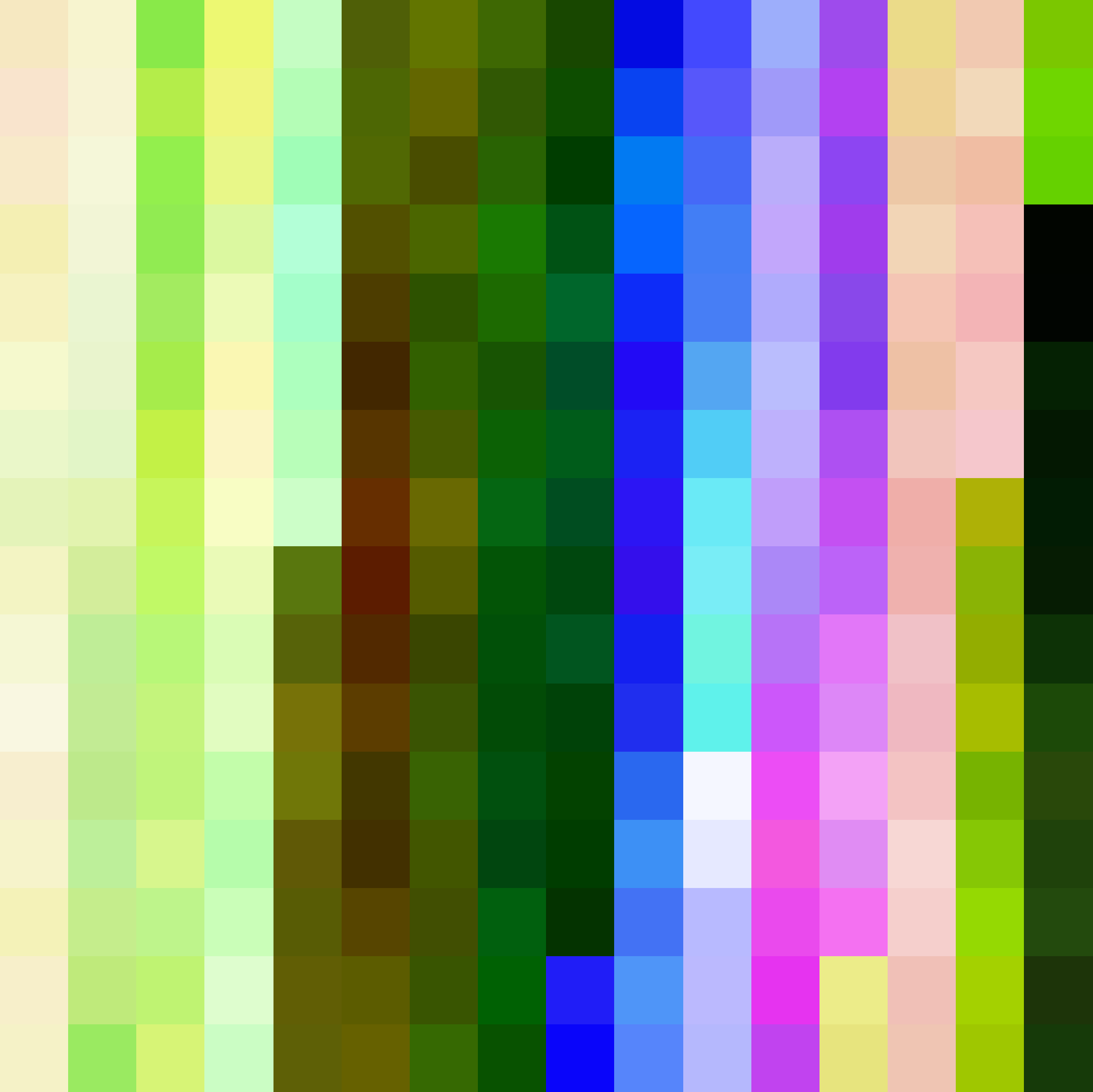
This gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some orange, a bit of cyan, and a little bit of red in it.



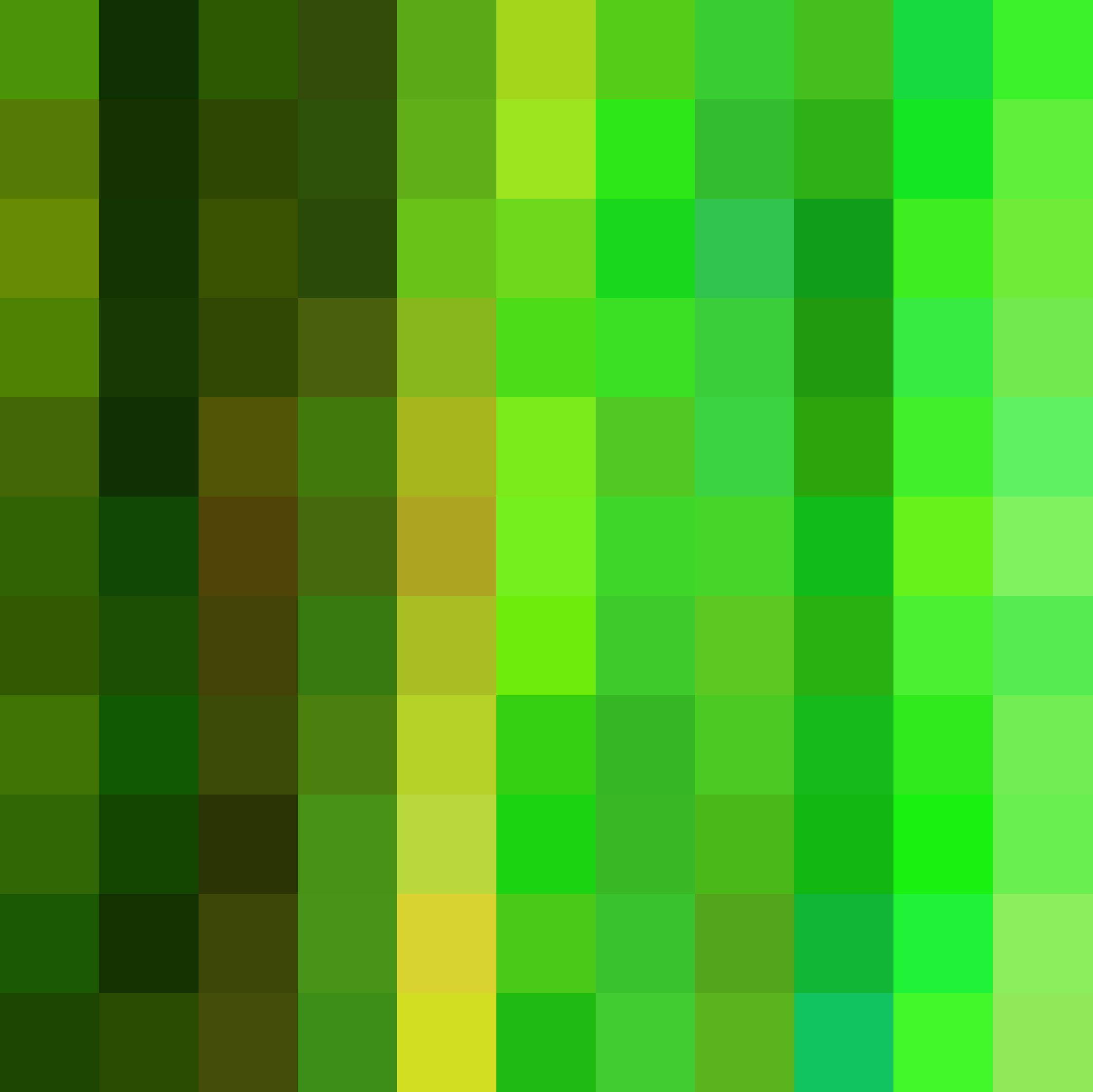
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some magenta, a bit of indigo, a bit of purple, a little bit of cyan, and a tiny bit of rose in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some green, some yellow, some indigo, a bit of orange, a little bit of red, a little bit of violet, a little bit of purple, a little bit of lime, a little bit of magenta, and a tiny bit of cyan in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some yellow, a bit of lime, a bit of blue, a bit of orange, a little bit of red, a little bit of indigo, a little bit of purple, a tiny bit of magenta, a tiny bit of cyan, and a tiny bit of violet in it.



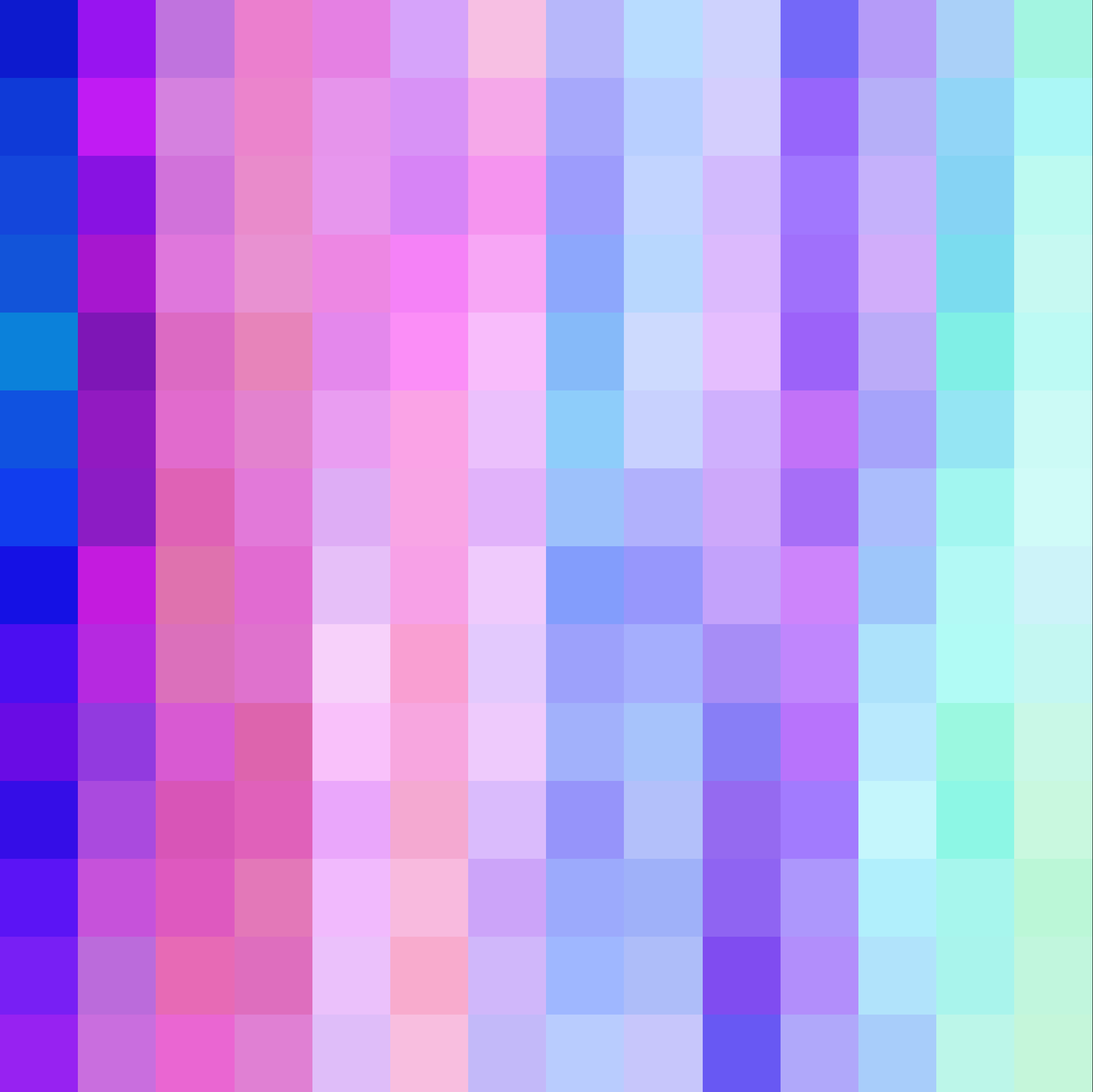
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of yellow, and a bit of lime in it.



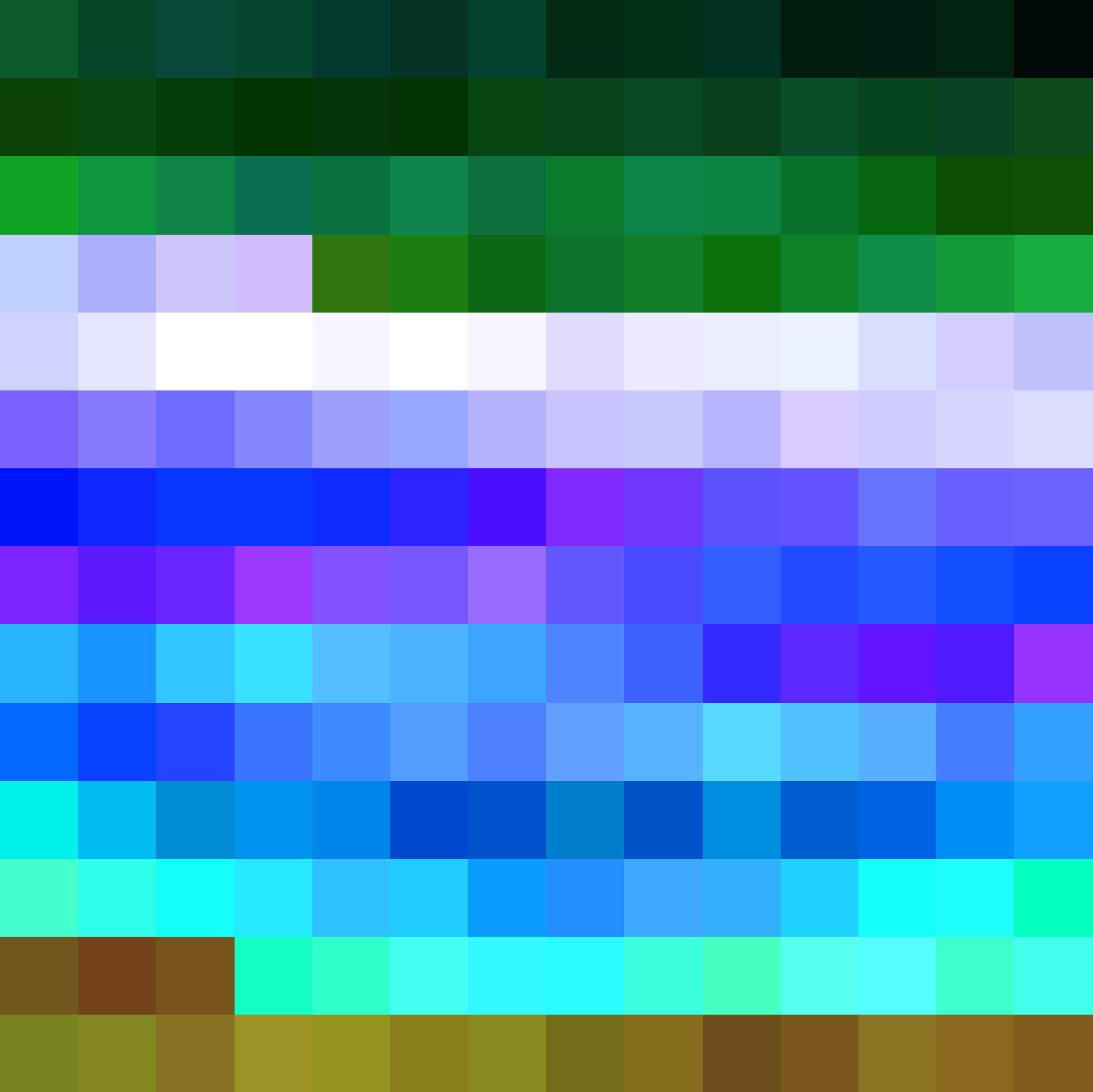
A colourful grid of 64 blocks. It's mostly purple, and it also has some violet, some magenta, some blue, and some indigo in it.



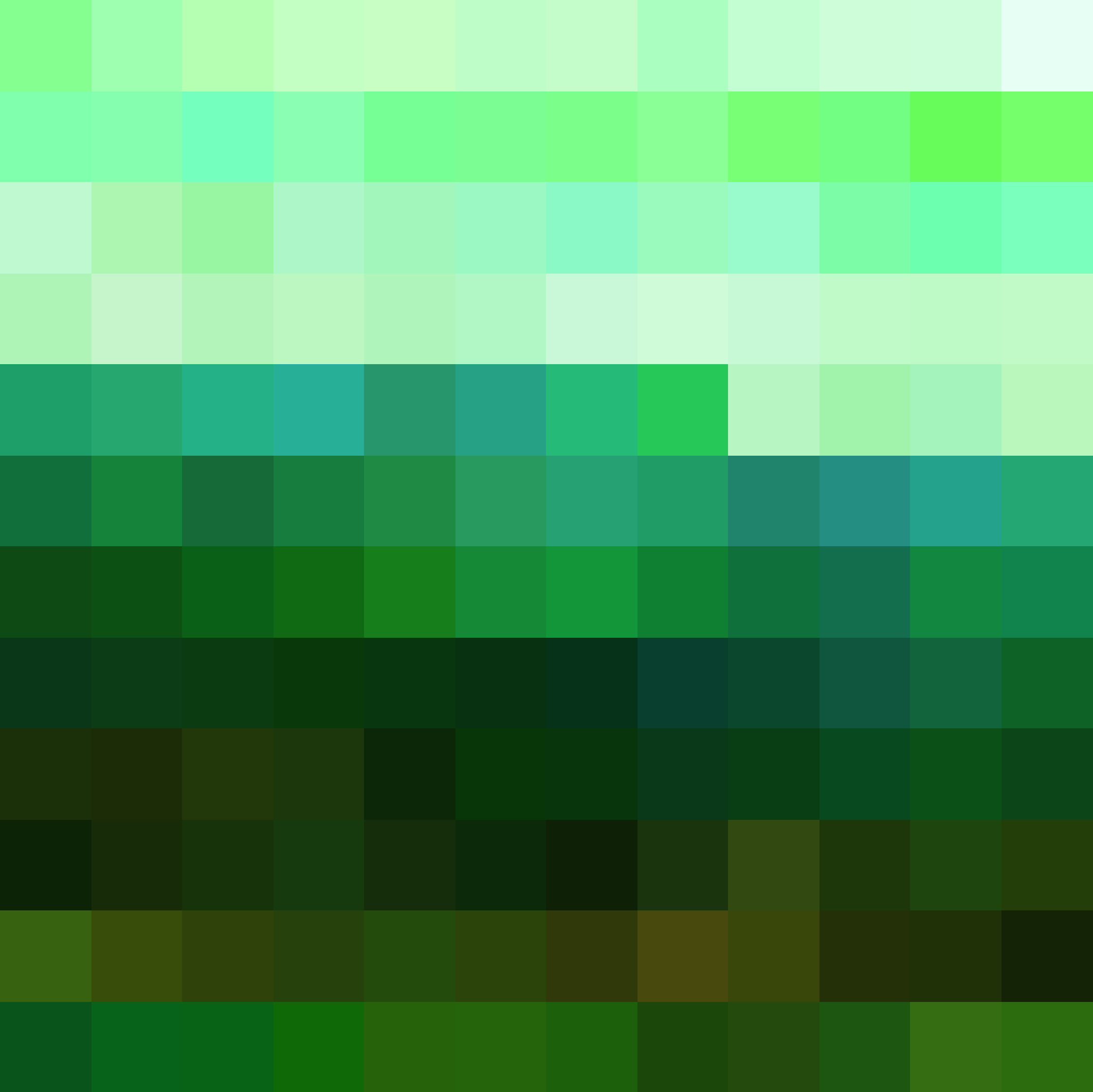
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some red, quite some rose, some purple, a little bit of violet, a tiny bit of orange, and a tiny bit of indigo in it.



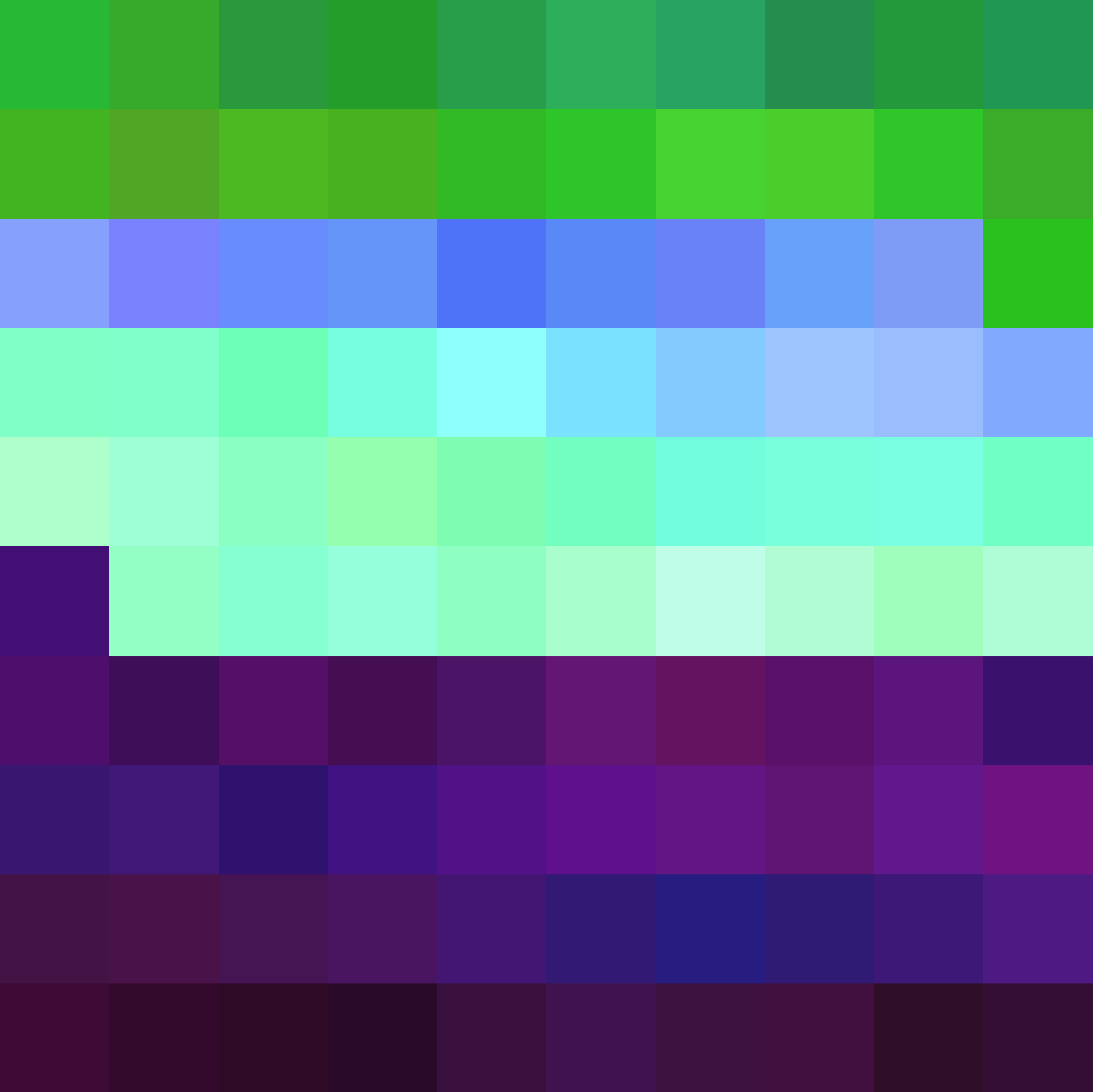
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some purple, some indigo, some cyan, a bit of violet, a little bit of green, and a tiny bit of rose in it.



Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, some indigo, some cyan, a little bit of yellow, a little bit of orange, and a tiny bit of violet in it.



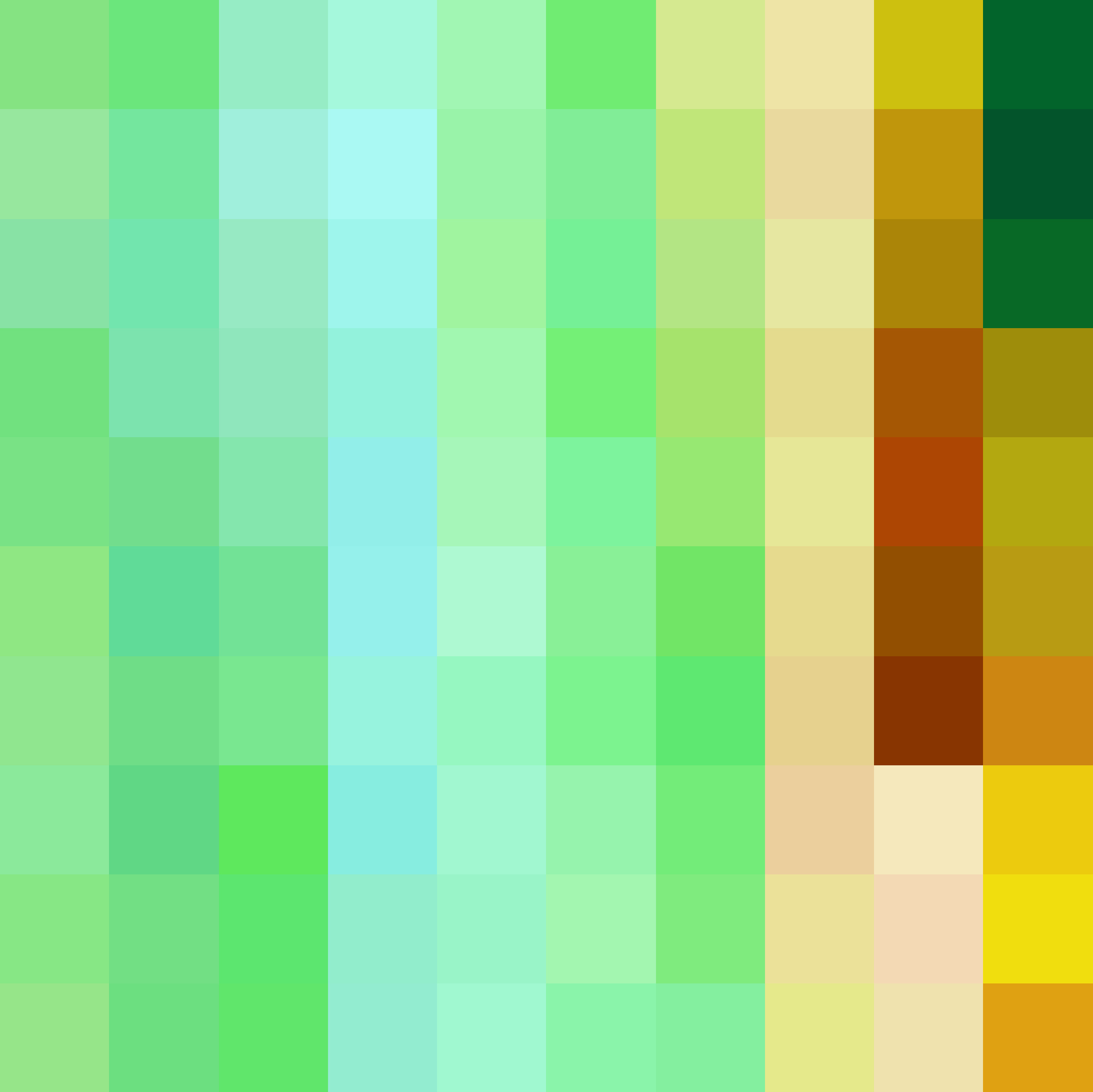
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, but it also has a little bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



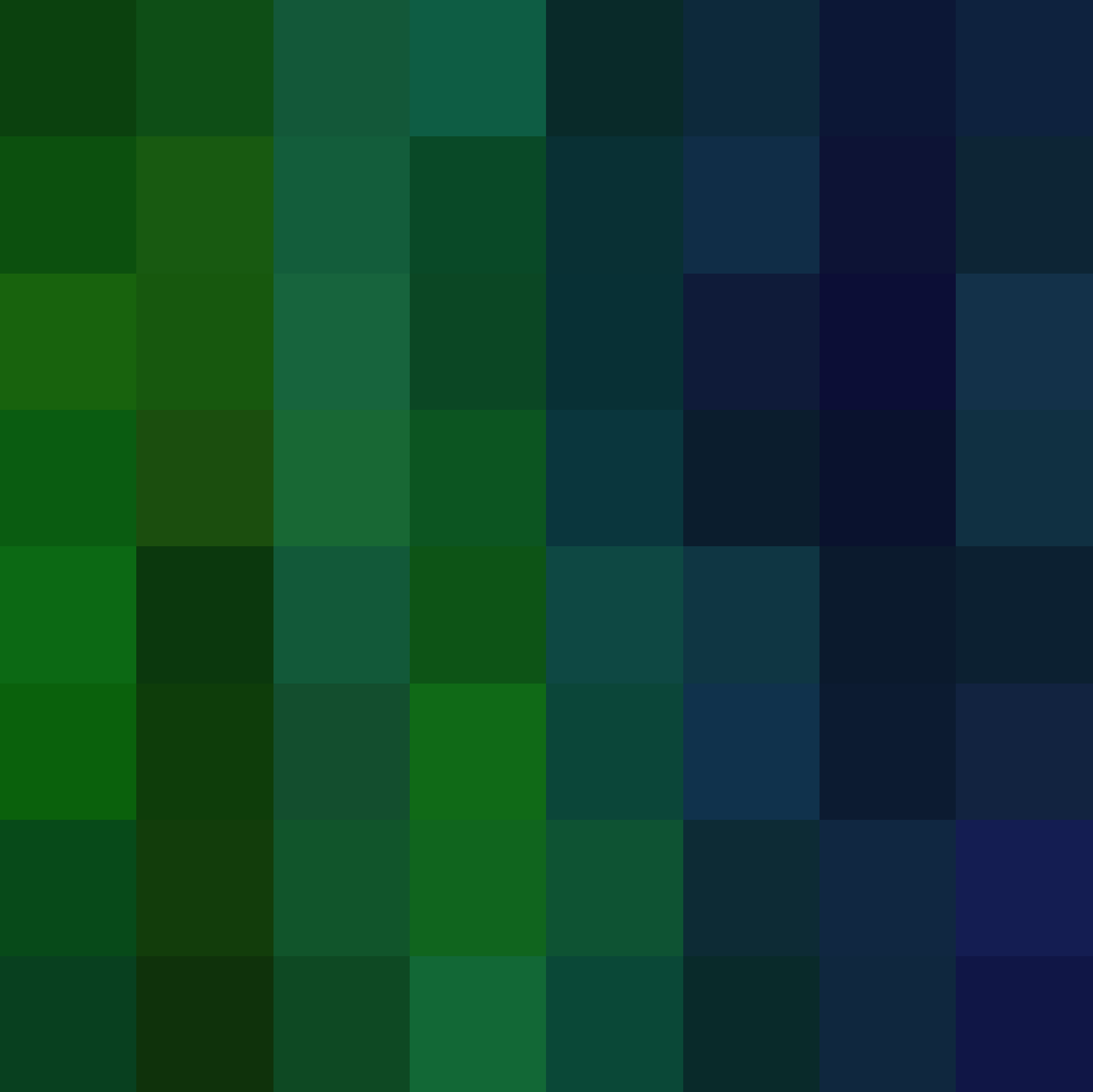
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some purple, some blue, some magenta, a bit of violet, a little bit of cyan, and a little bit of indigo in it.



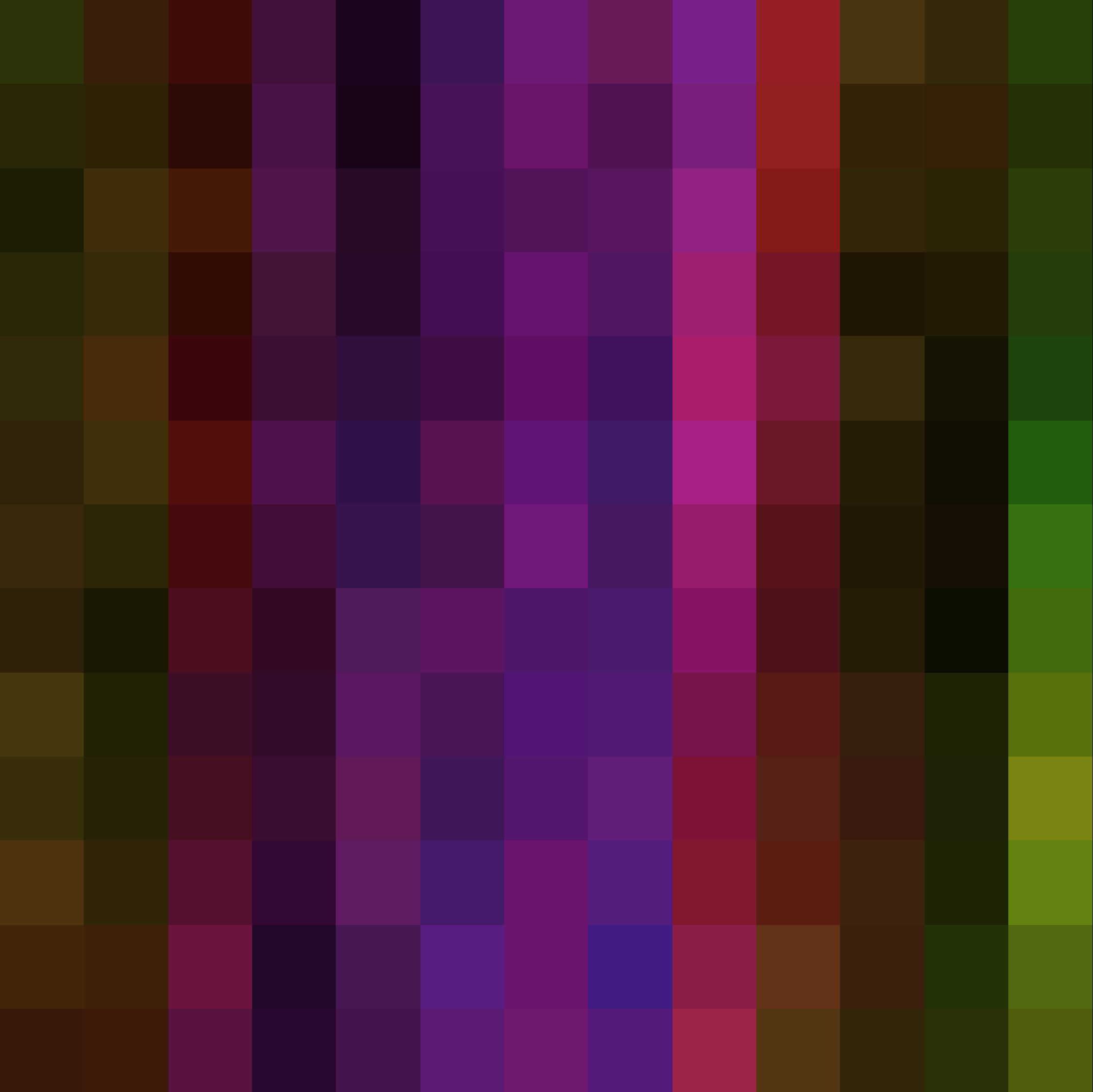
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has quite some magenta, some rose, some orange, a little bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



A colourful grid of 100 blocks. It's mostly green, and it also has some yellow, a bit of cyan, a bit of orange, and a tiny bit of lime in it.



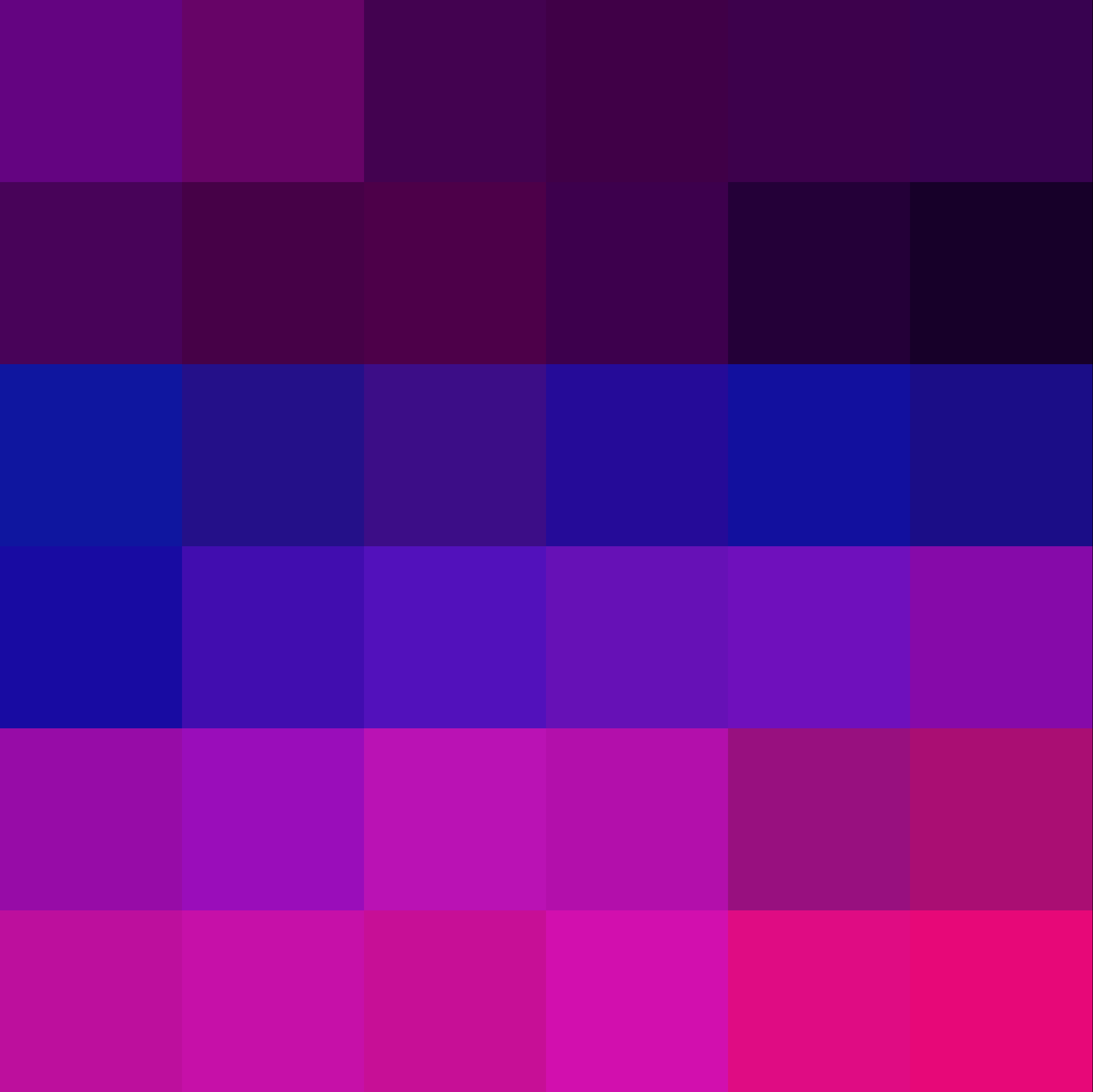
This gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some blue, and some cyan in it.



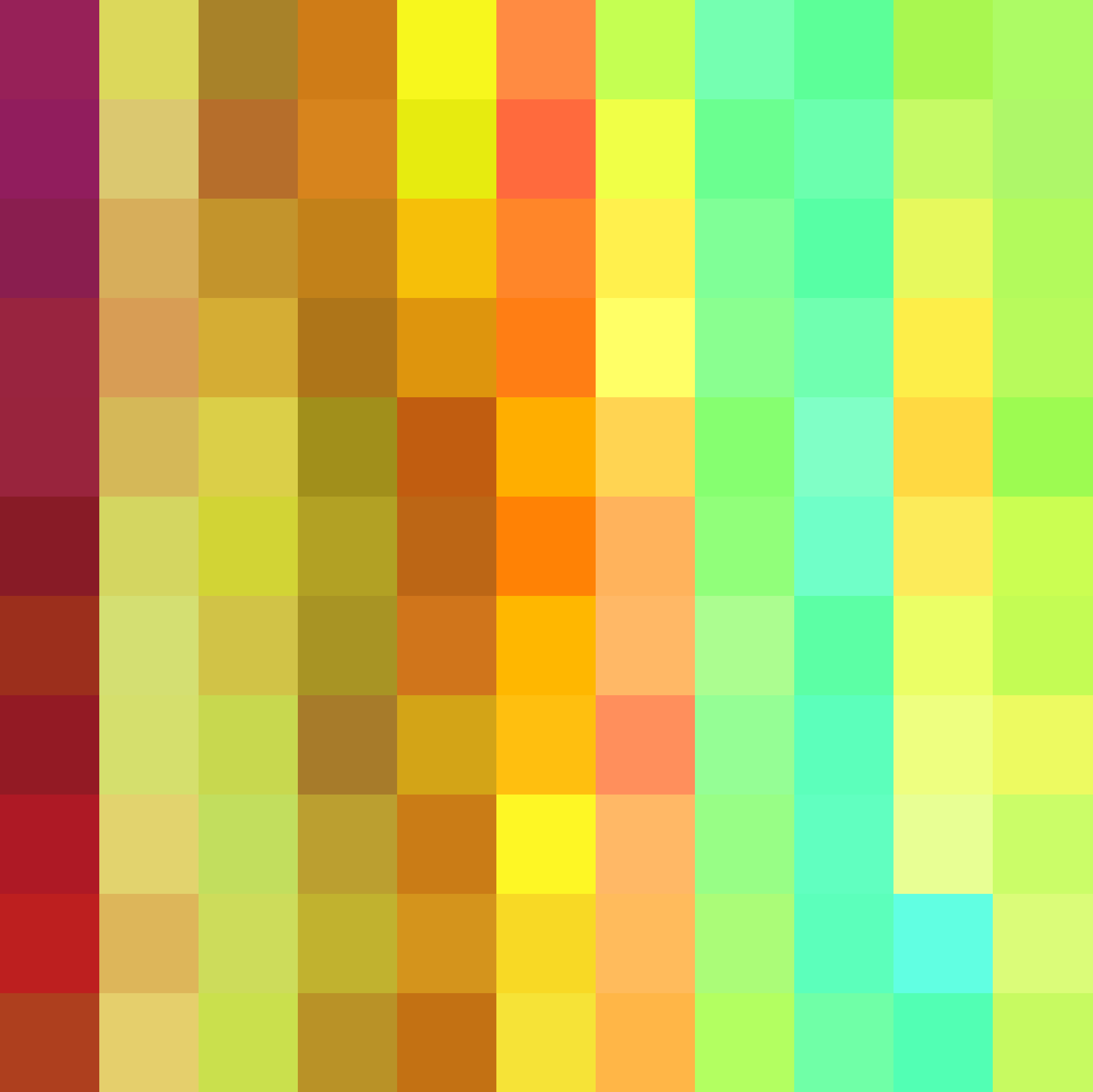
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a little bit of green, and a little bit of lime in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, a bit of rose, a little bit of magenta, and a tiny bit of yellow in it.



There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly magenta, but it also has quite some purple, some indigo, a little bit of violet, a little bit of blue, and a little bit of rose in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly yellow, but it also has quite some orange, quite some green, a bit of red, a little bit of lime, and a tiny bit of cyan in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some blue, some purple, some violet, and some magenta in it.



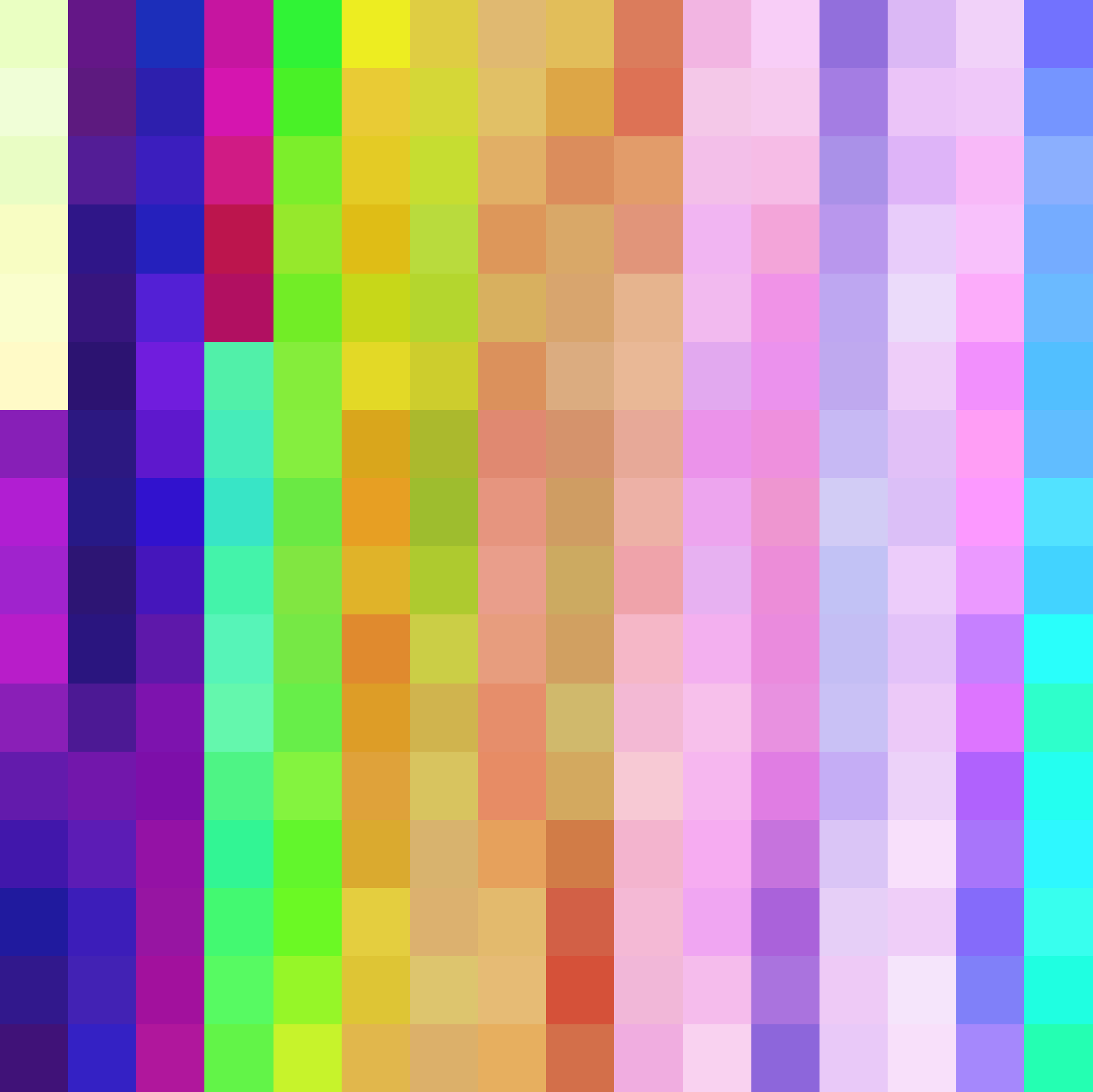
A colourful grid of 64 blocks. It's mostly yellow, but it also has some blue, some lime, a little bit of cyan, and a little bit of green in it.



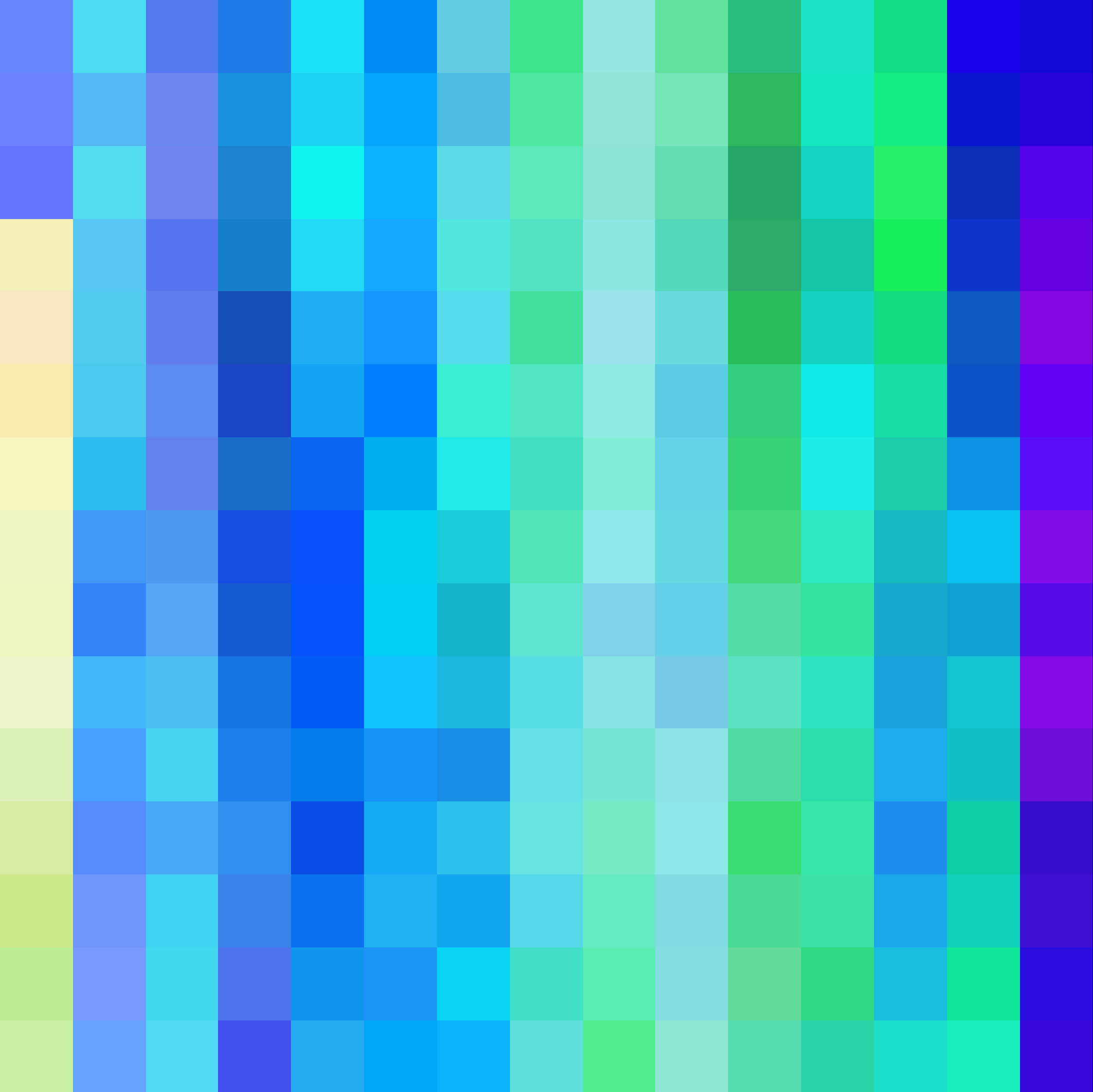
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some yellow, quite some green, a little bit of red, and a little bit of lime in it.



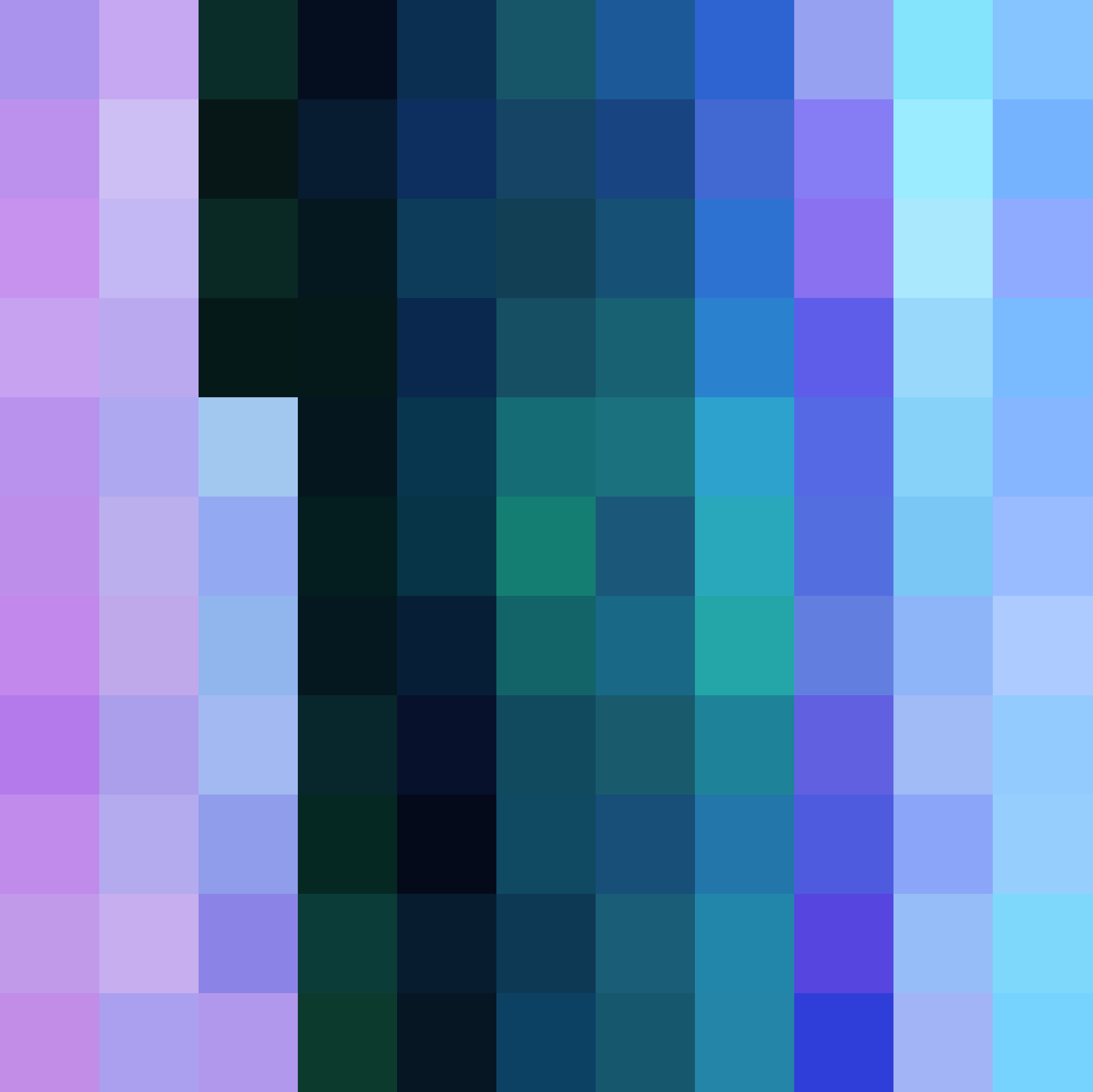
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some magenta, a bit of cyan, a little bit of purple, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of rose in it.



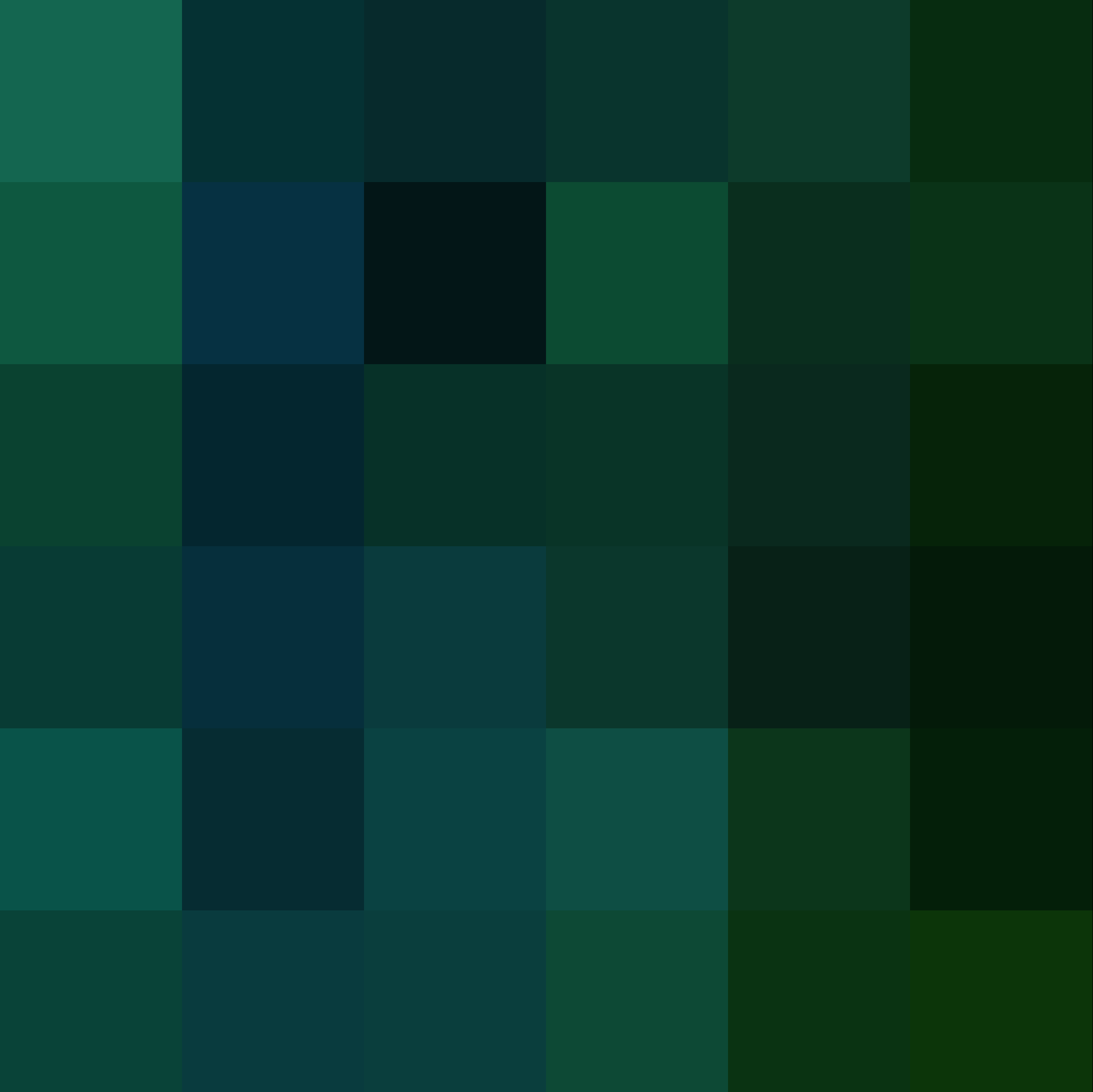
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some orange, some green, a bit of yellow, a bit of indigo, a little bit of purple, a little bit of magenta, a little bit of violet, a tiny bit of lime, a tiny bit of rose, a tiny bit of blue, and a tiny bit of cyan in it.



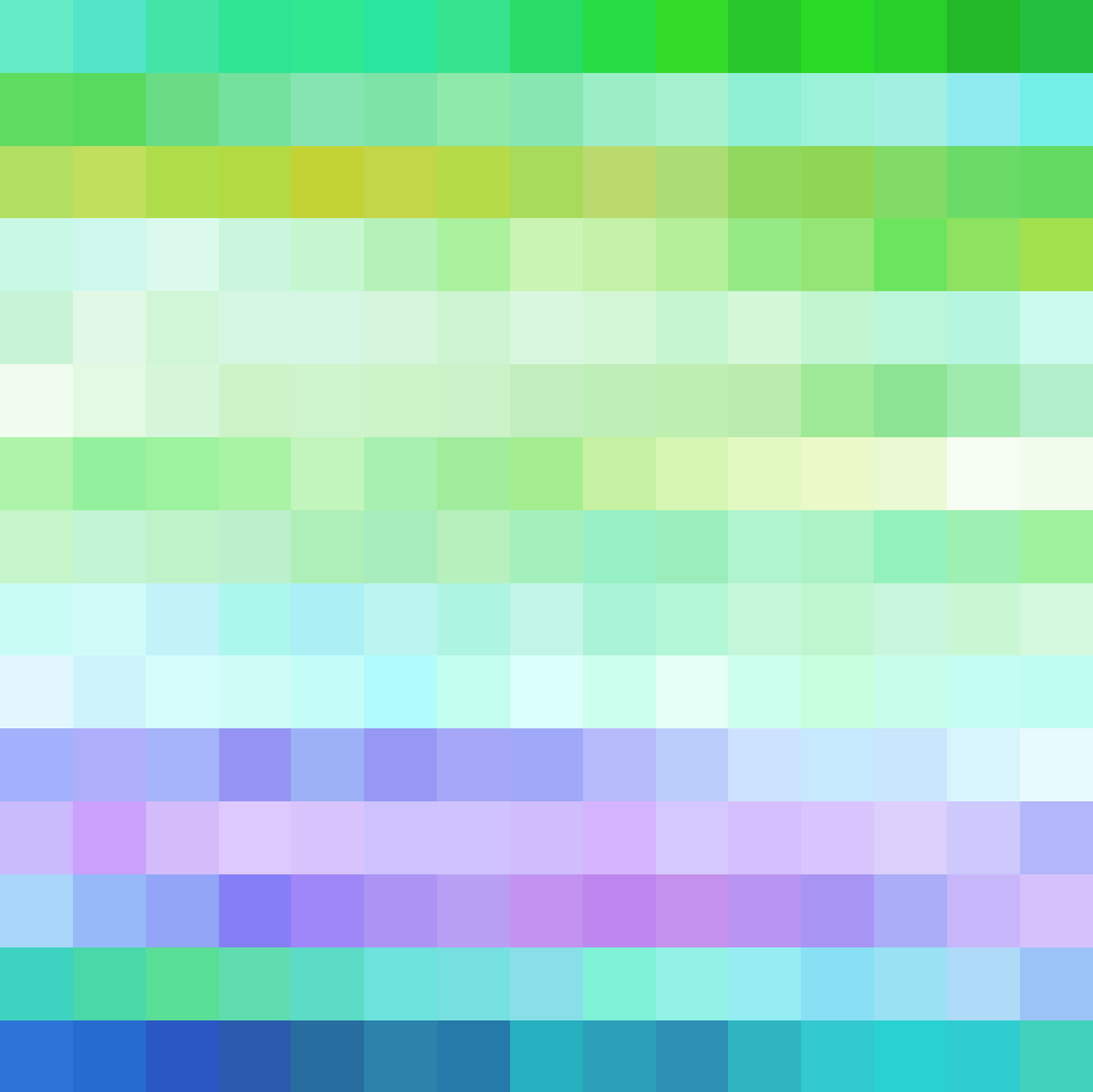
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has quite some cyan, some green, a little bit of indigo, a tiny bit of yellow, a tiny bit of violet, a tiny bit of lime, a tiny bit of purple, and a tiny bit of orange in it.



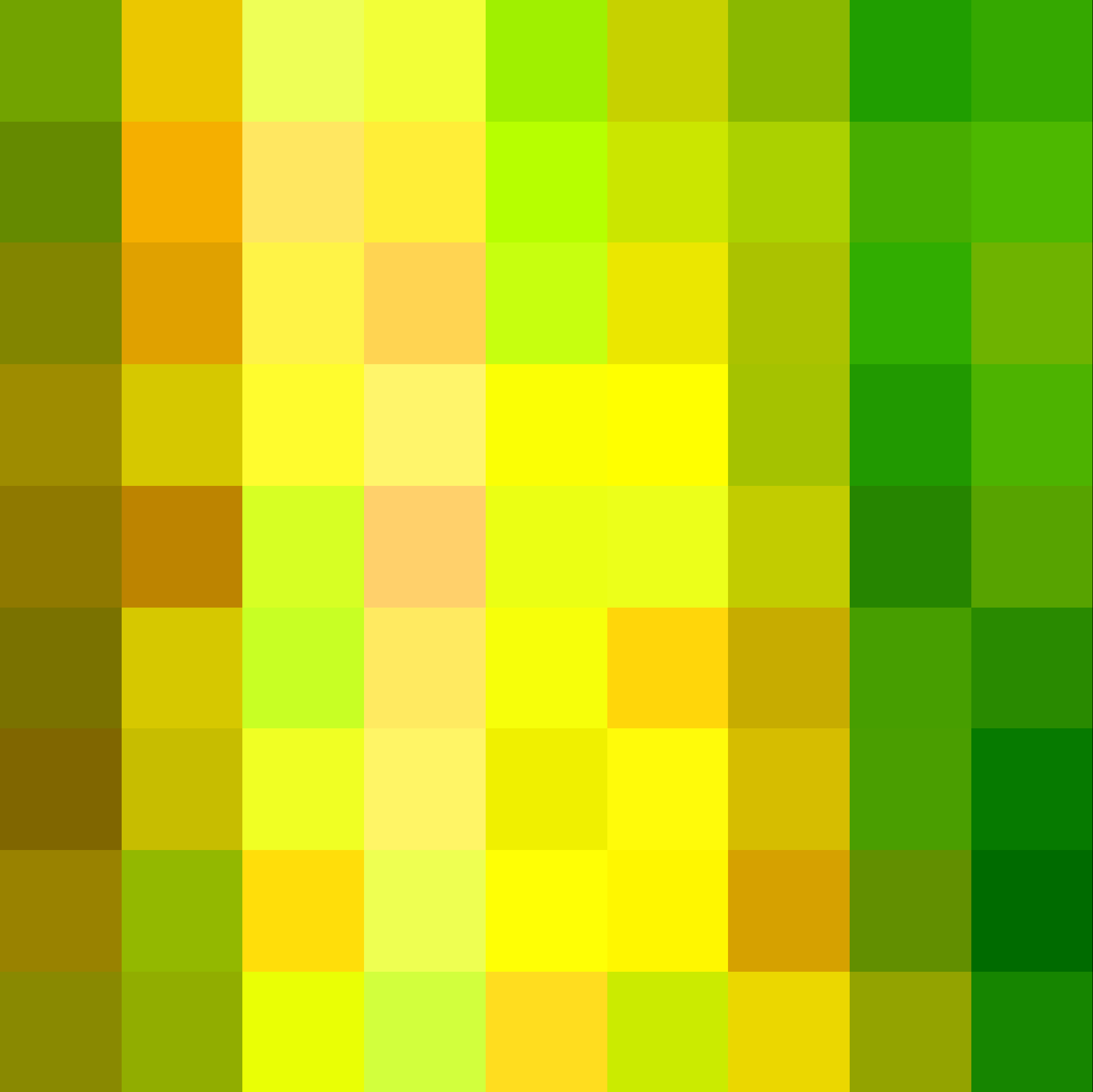
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has some cyan, some indigo, a bit of violet, a little bit of purple, and a tiny bit of green in it.



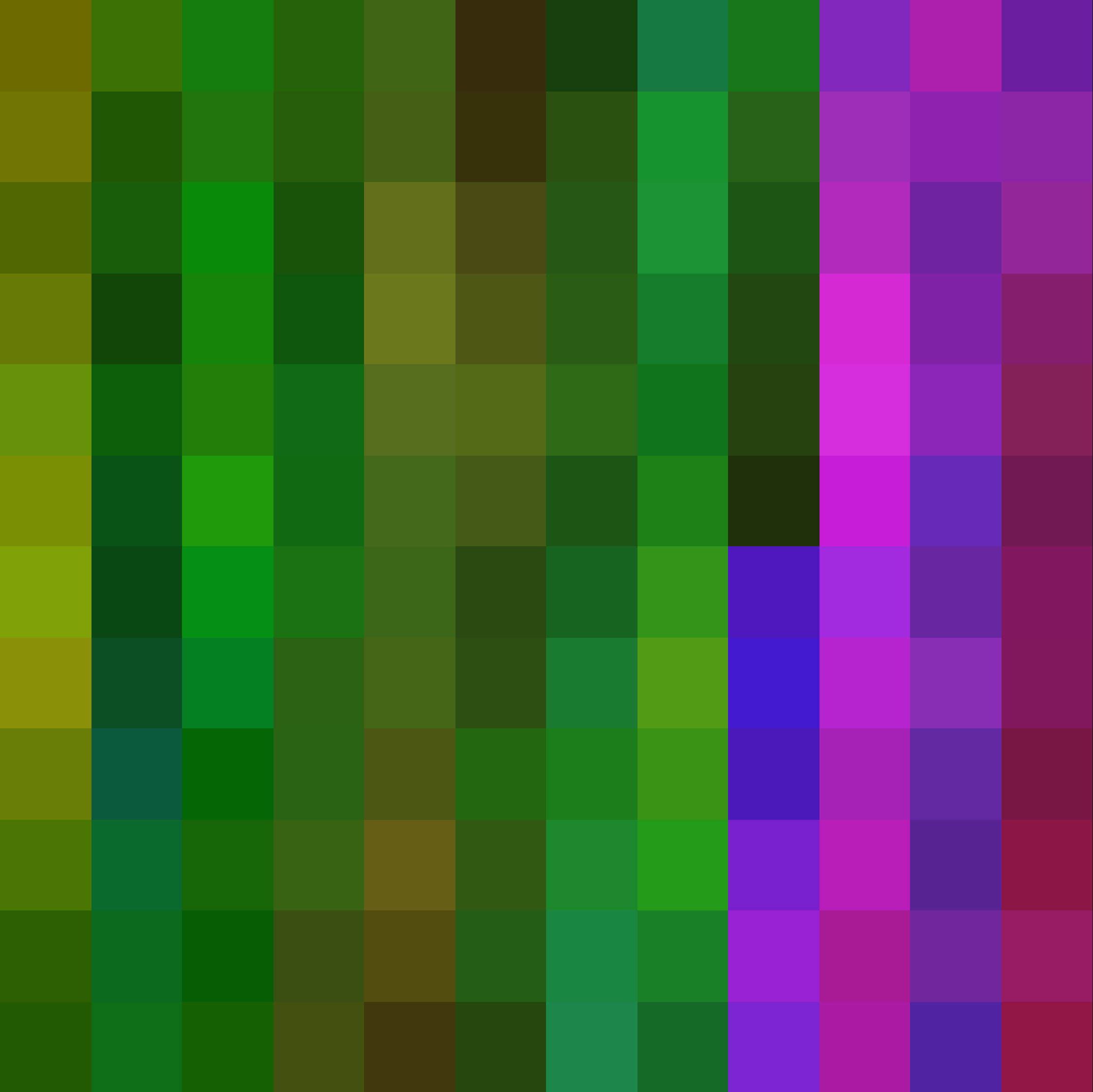
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has a lot of green, and a little bit of blue in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some blue, a bit of indigo, a little bit of violet, a little bit of lime, a tiny bit of yellow, and a tiny bit of purple in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly yellow, but it also has quite some green, some lime, and a bit of orange in it.



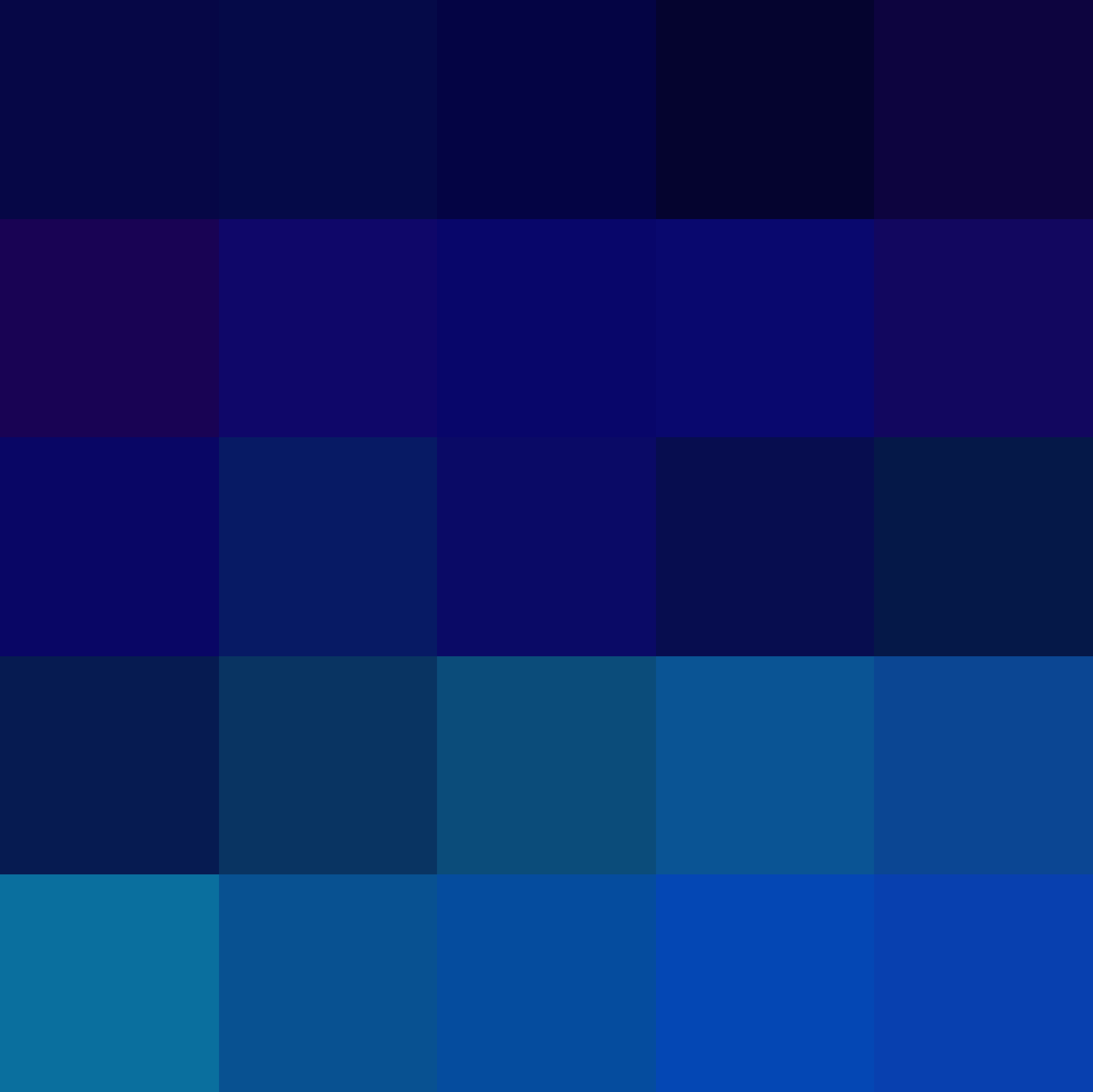
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a bit of purple, a bit of yellow, a little bit of lime, a little bit of violet, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of orange in it.



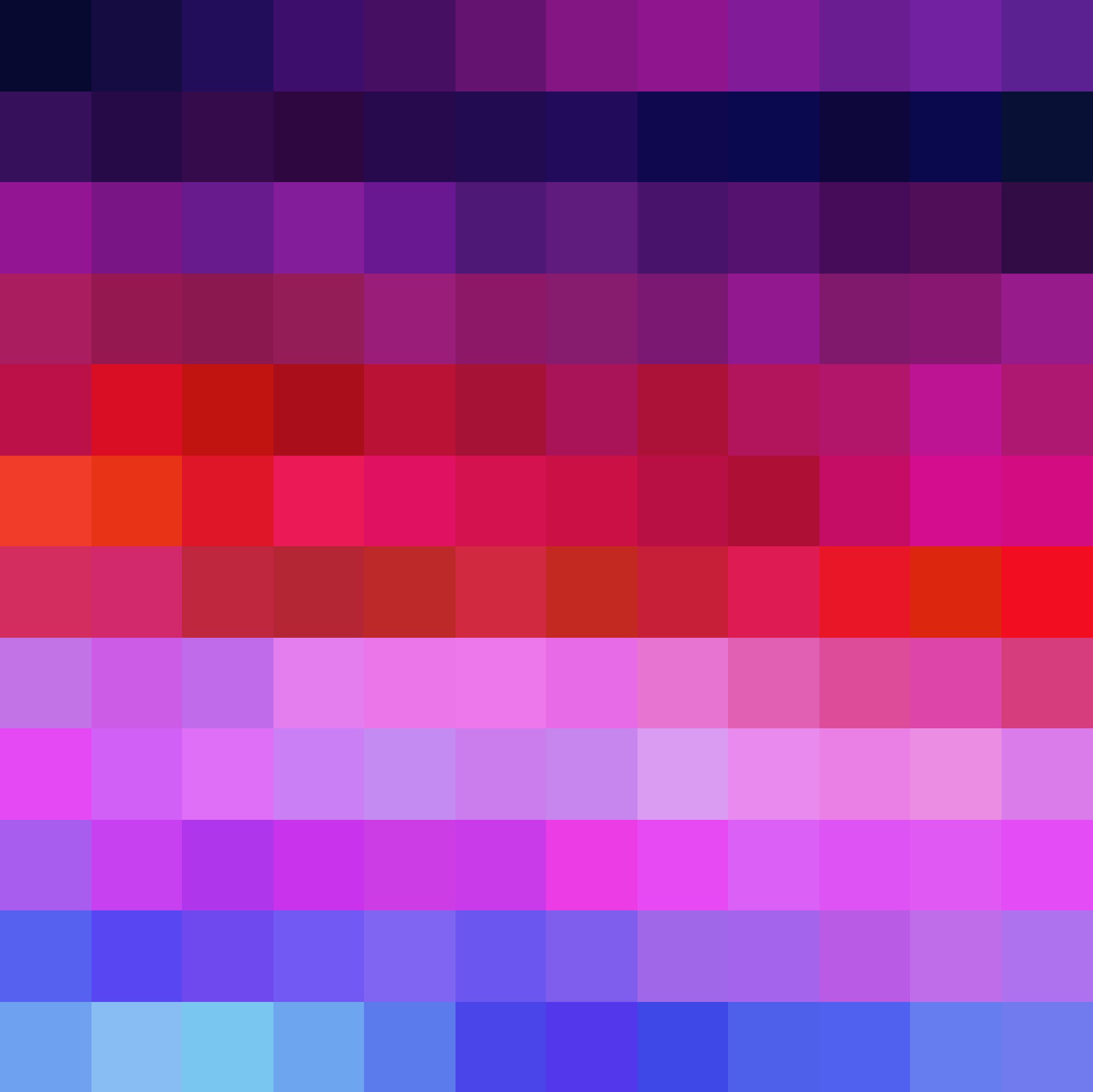
A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of green.



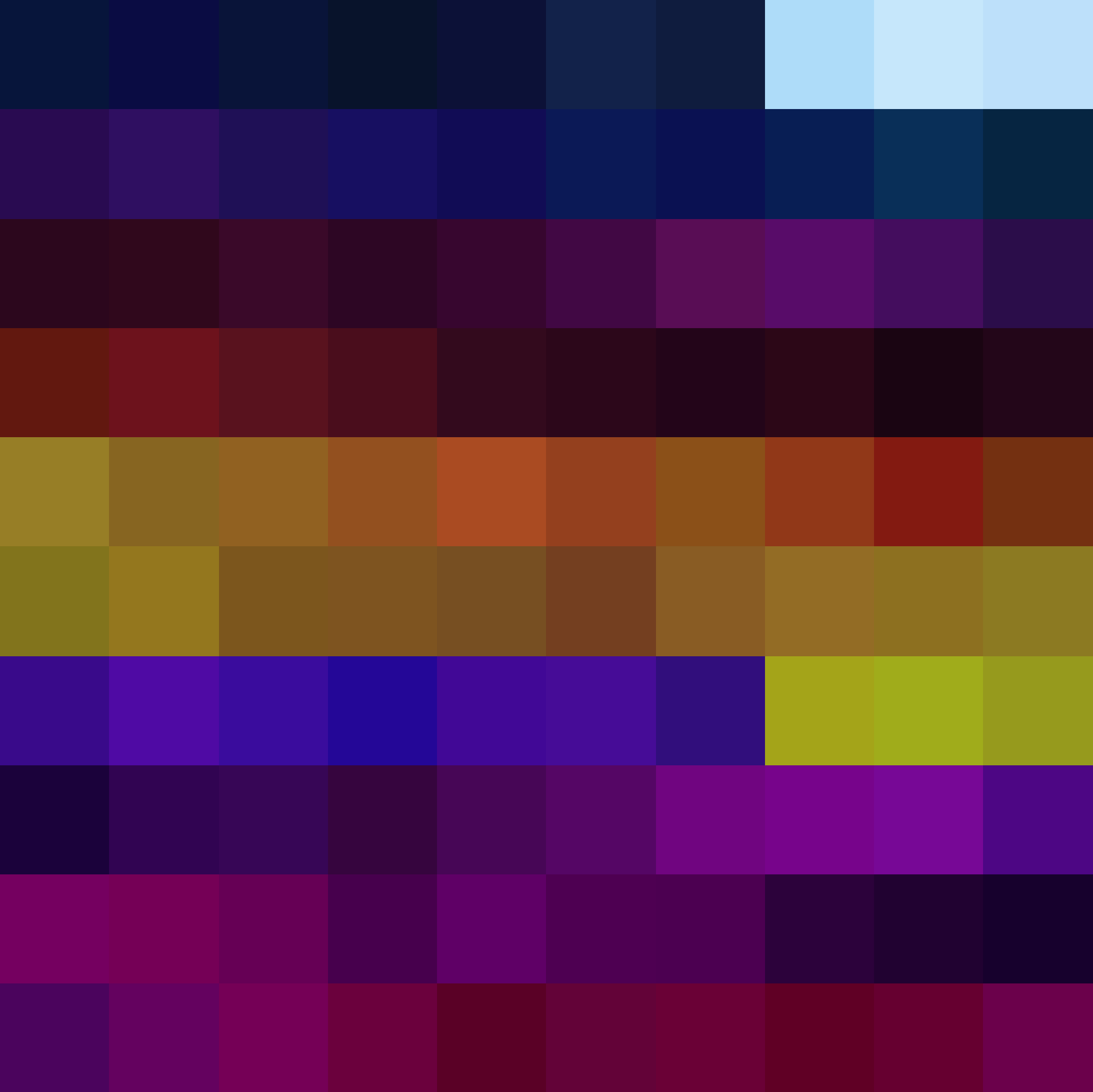
This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some cyan, some blue, and a tiny bit of indigo in it.



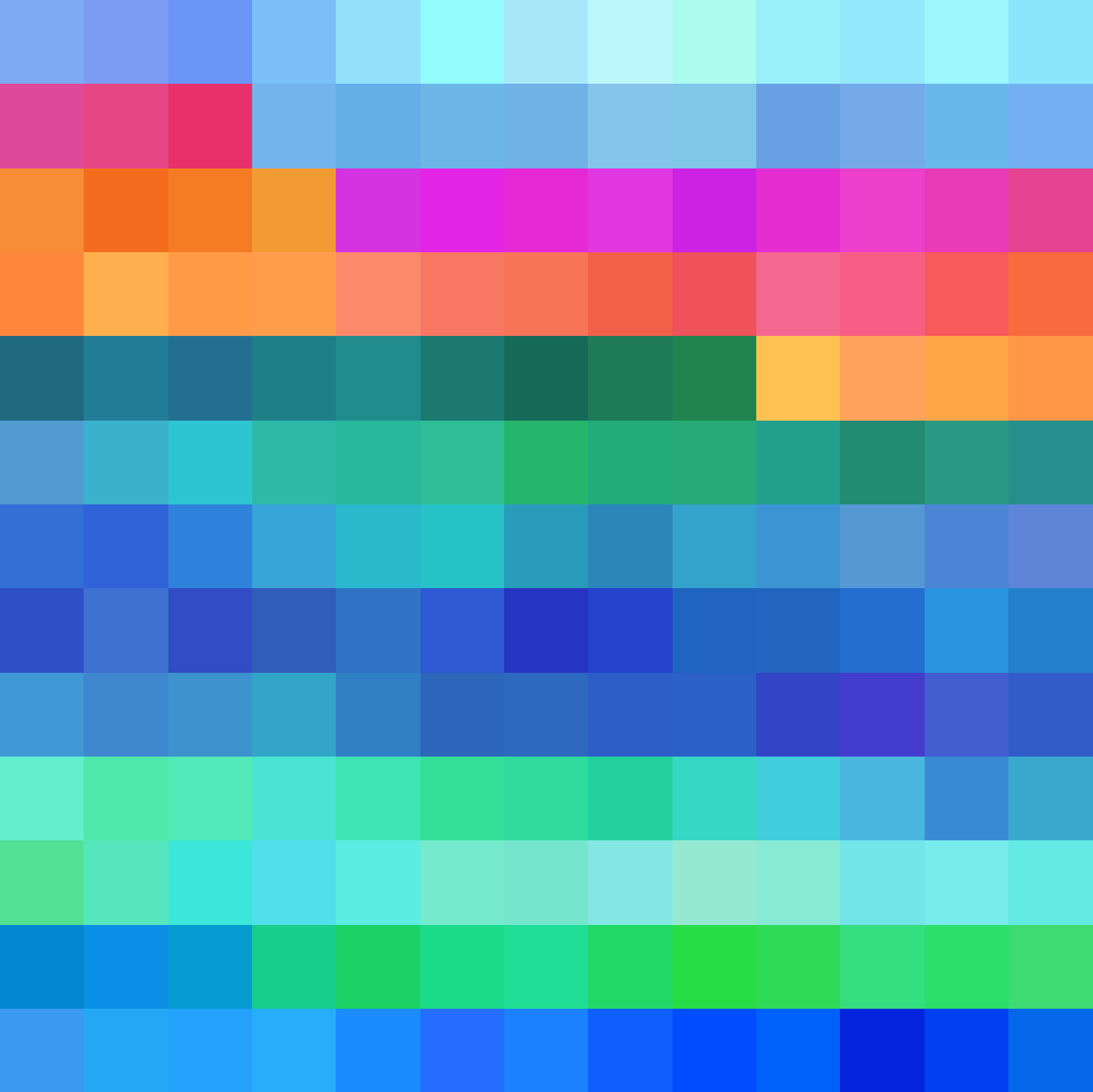
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly blue, and it also has quite some indigo in it.



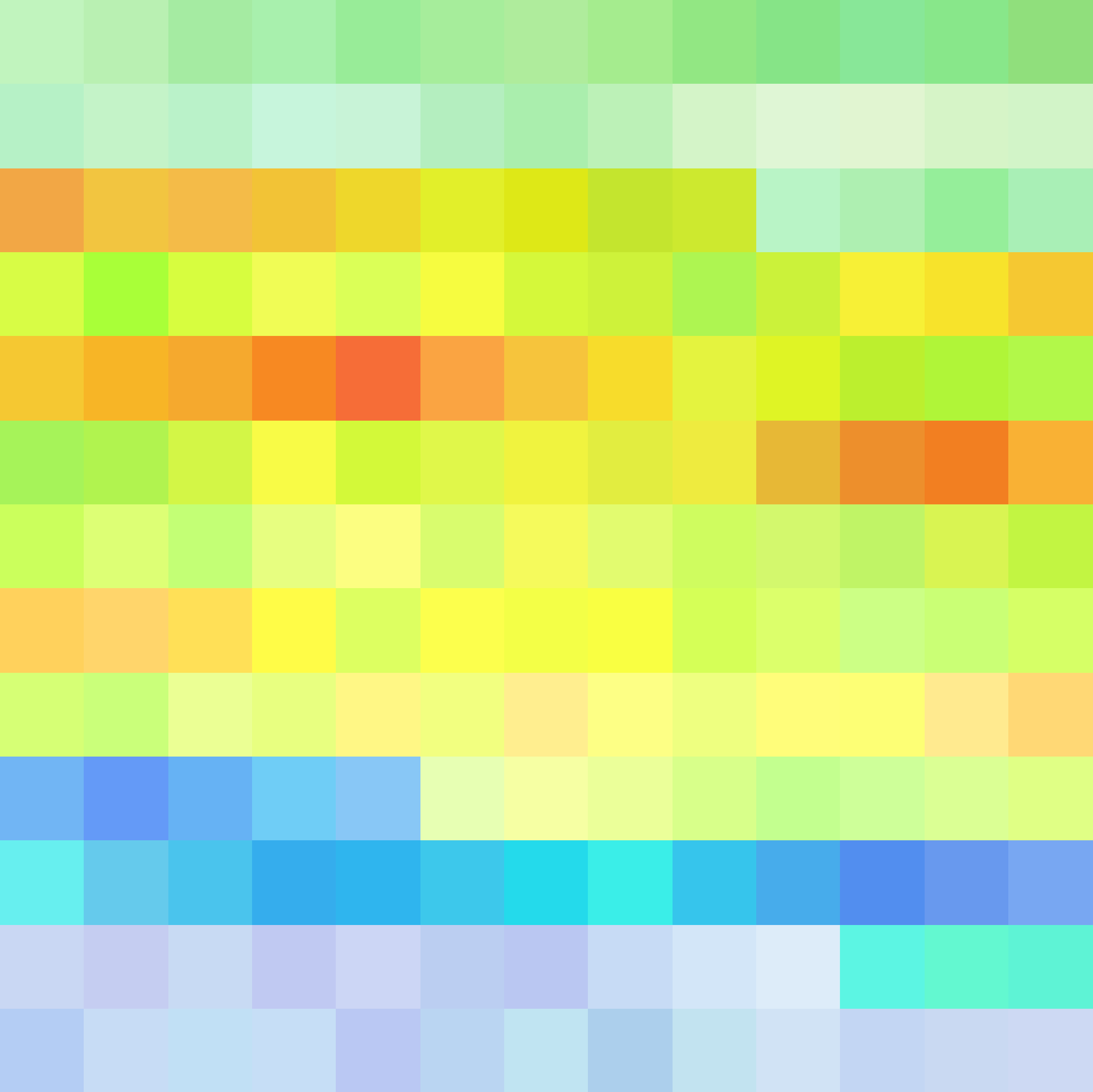
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some rose, some red, a bit of indigo, a bit of blue, and a little bit of violet in it.



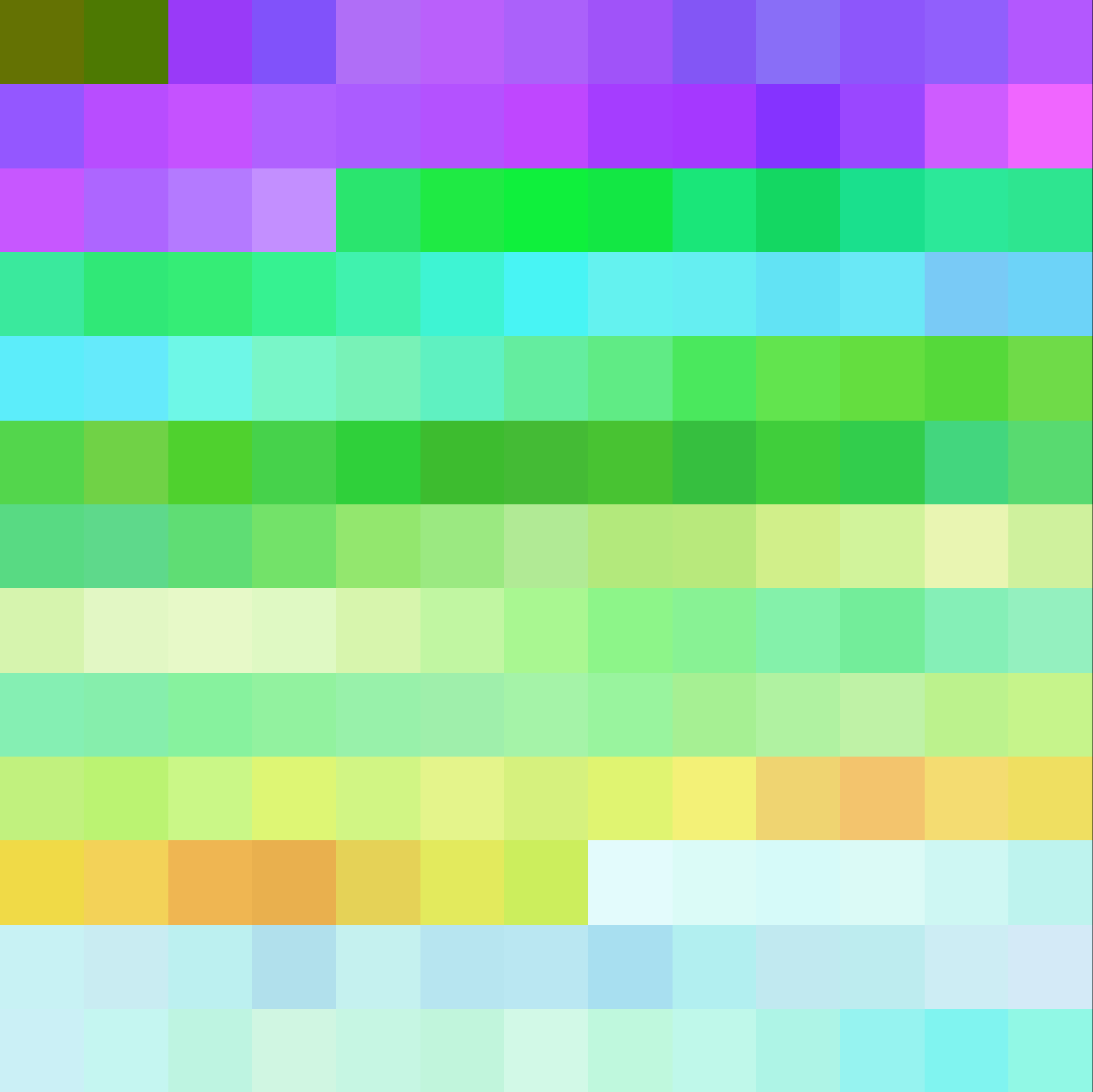
The very, very colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has some orange, some blue, some purple, a bit of violet, a bit of rose, a little bit of indigo, a little bit of yellow, and a little bit of red in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has quite some cyan, some green, a bit of orange, a little bit of red, a little bit of magenta, a tiny bit of rose, and a tiny bit of indigo in it.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some yellow, some lime, a bit of orange, and a little bit of cyan in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some cyan, a bit of violet, a bit of yellow, a little bit of purple, a little bit of lime, a little bit of indigo, a tiny bit of blue, a tiny bit of orange, and a tiny bit of magenta in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some yellow, a bit of orange, a bit of magenta, a bit of purple, a bit of lime, a bit of red, a little bit of rose, a little bit of blue, a little bit of violet, and a little bit of indigo in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has a lot of orange, and a little bit of red in it.



Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, a bit of lime, and a little bit of orange in it.



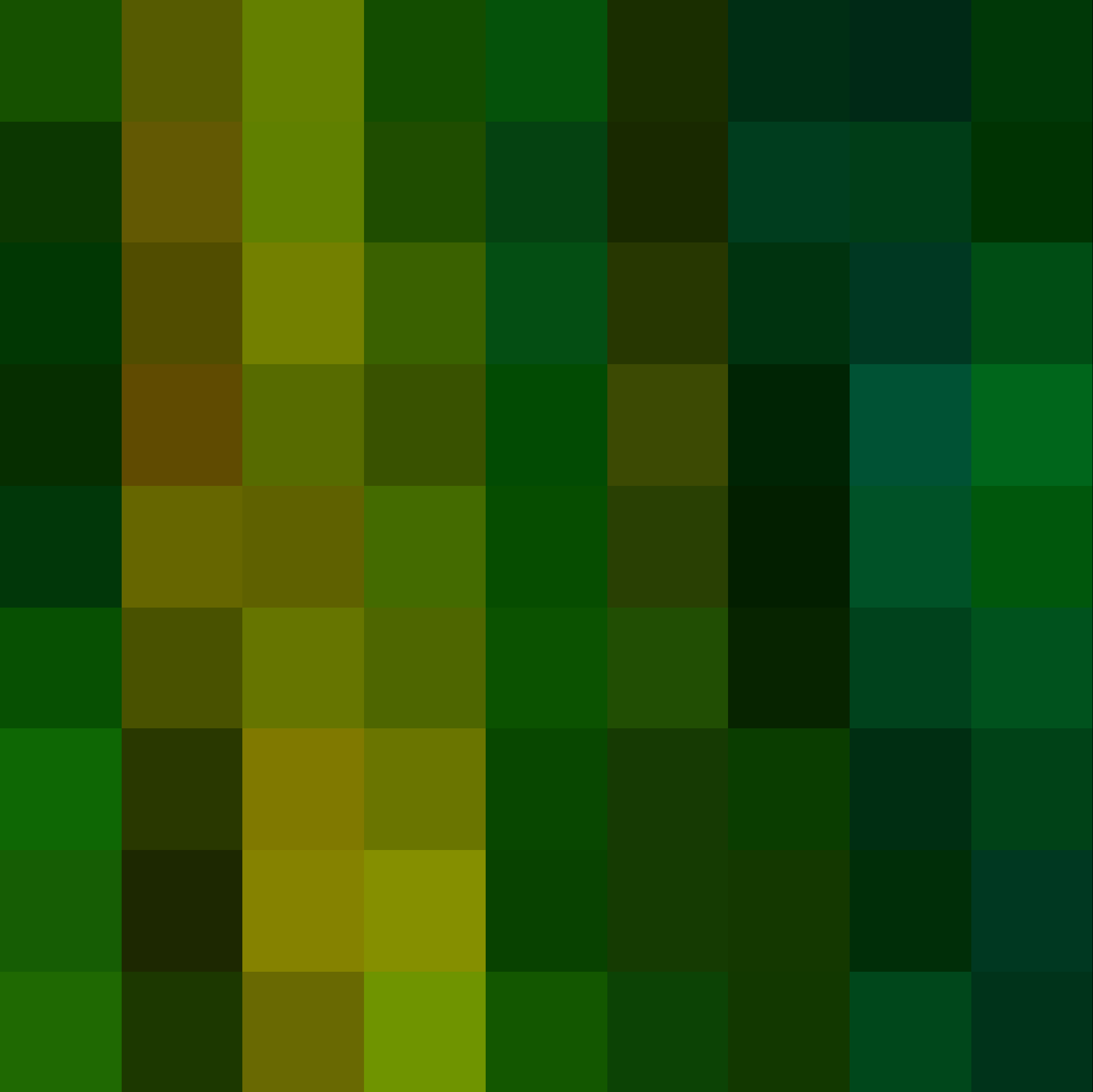
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some yellow, some green, some indigo, a bit of lime, a little bit of blue, a little bit of red, and a little bit of violet in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some blue, some red, a bit of purple, a bit of rose, a bit of orange, a little bit of indigo, and a little bit of violet in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has some cyan, some green, and a tiny bit of indigo in it.



The gradient in this 9 by 9 pixel grid is mostly green, and it also has some yellow, and some lime in it.



This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some lime, some blue, a bit of yellow, and a little bit of indigo in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has quite some green, some blue, some cyan, some indigo, a bit of purple, a little bit of rose, a little bit of violet, and a tiny bit of red in it.



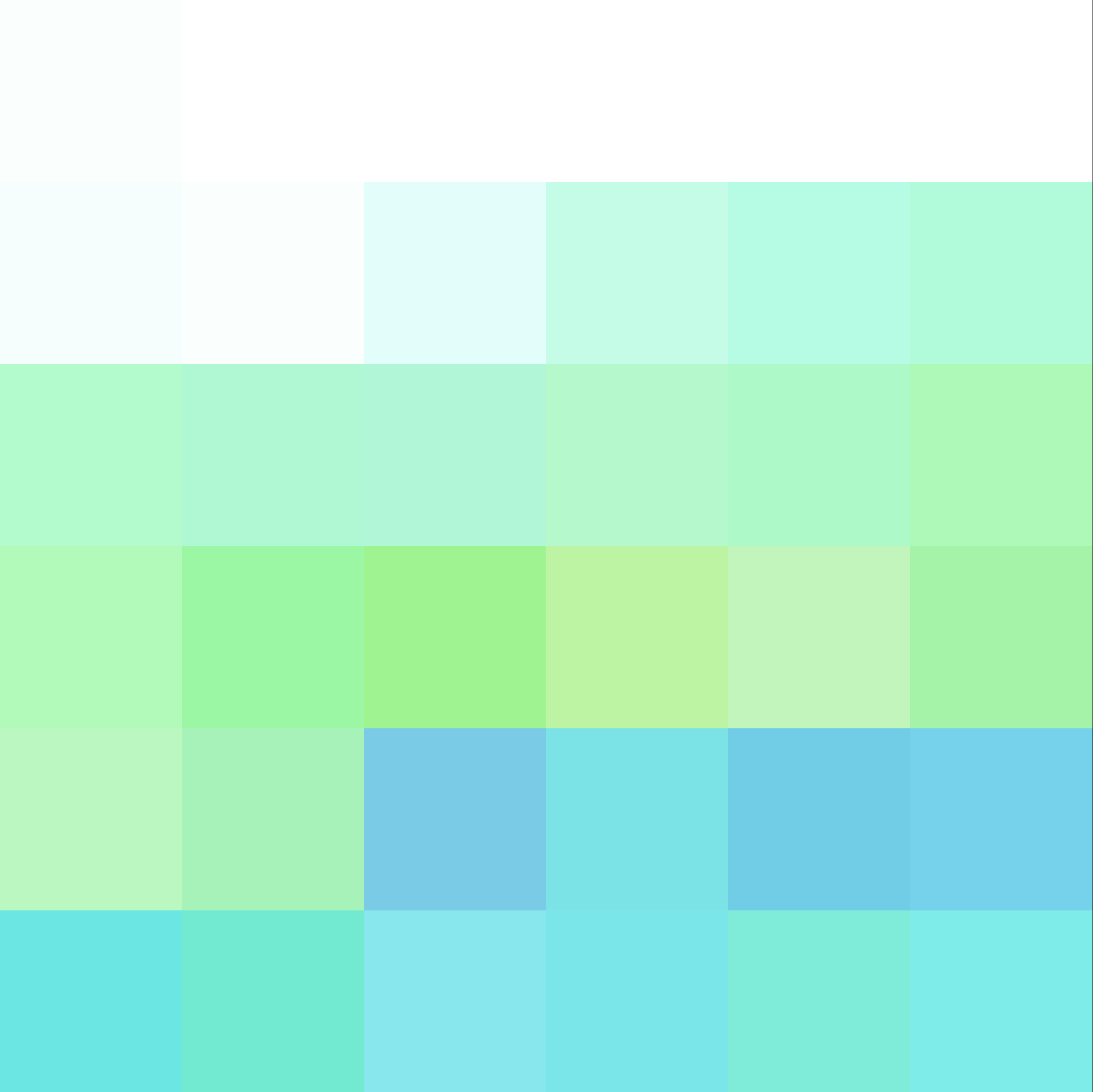
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some blue, a bit of purple, a little bit of indigo, and a little bit of rose in it.



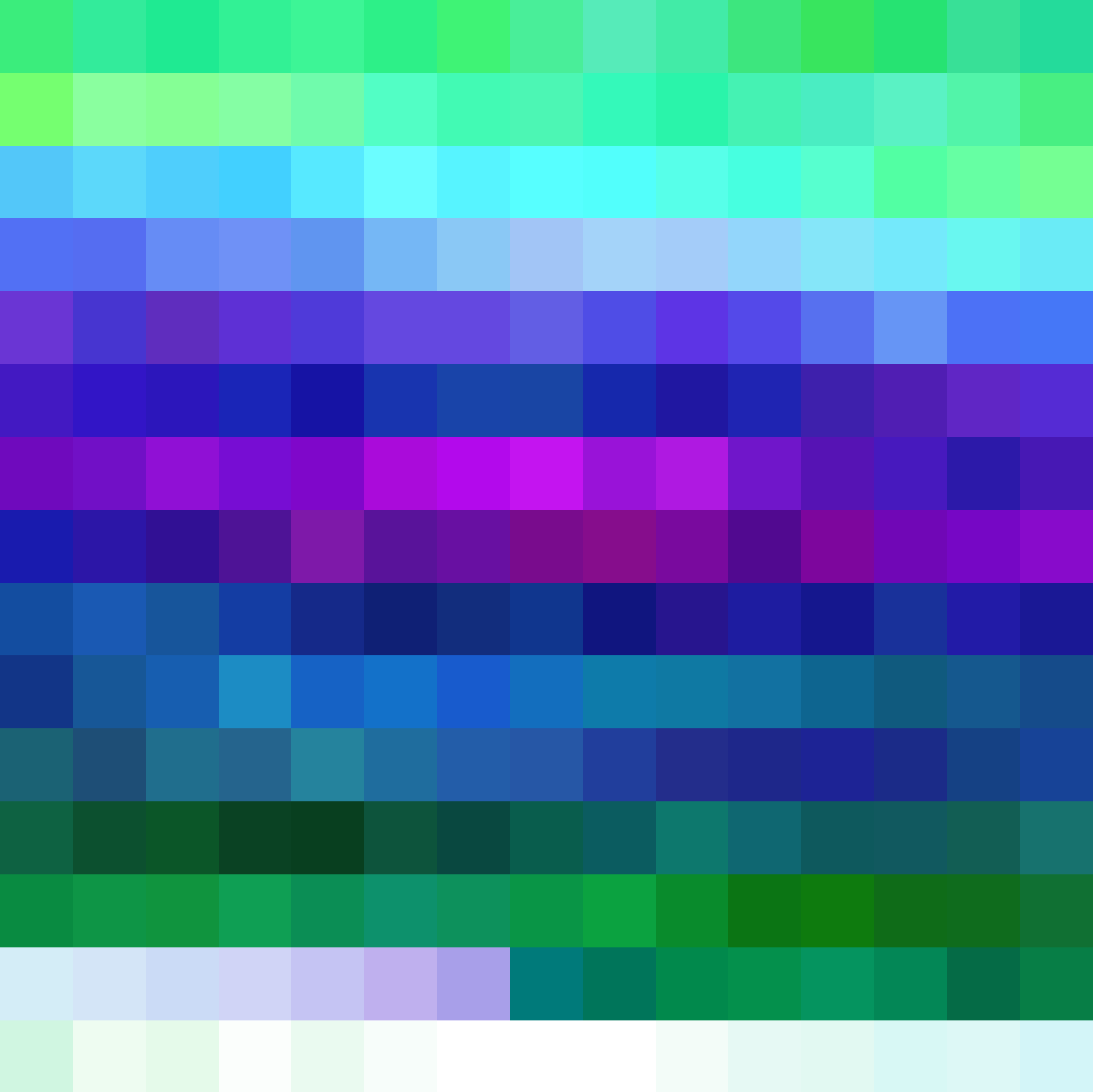
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some red, a bit of cyan, a bit of lime, and a tiny bit of blue in it.



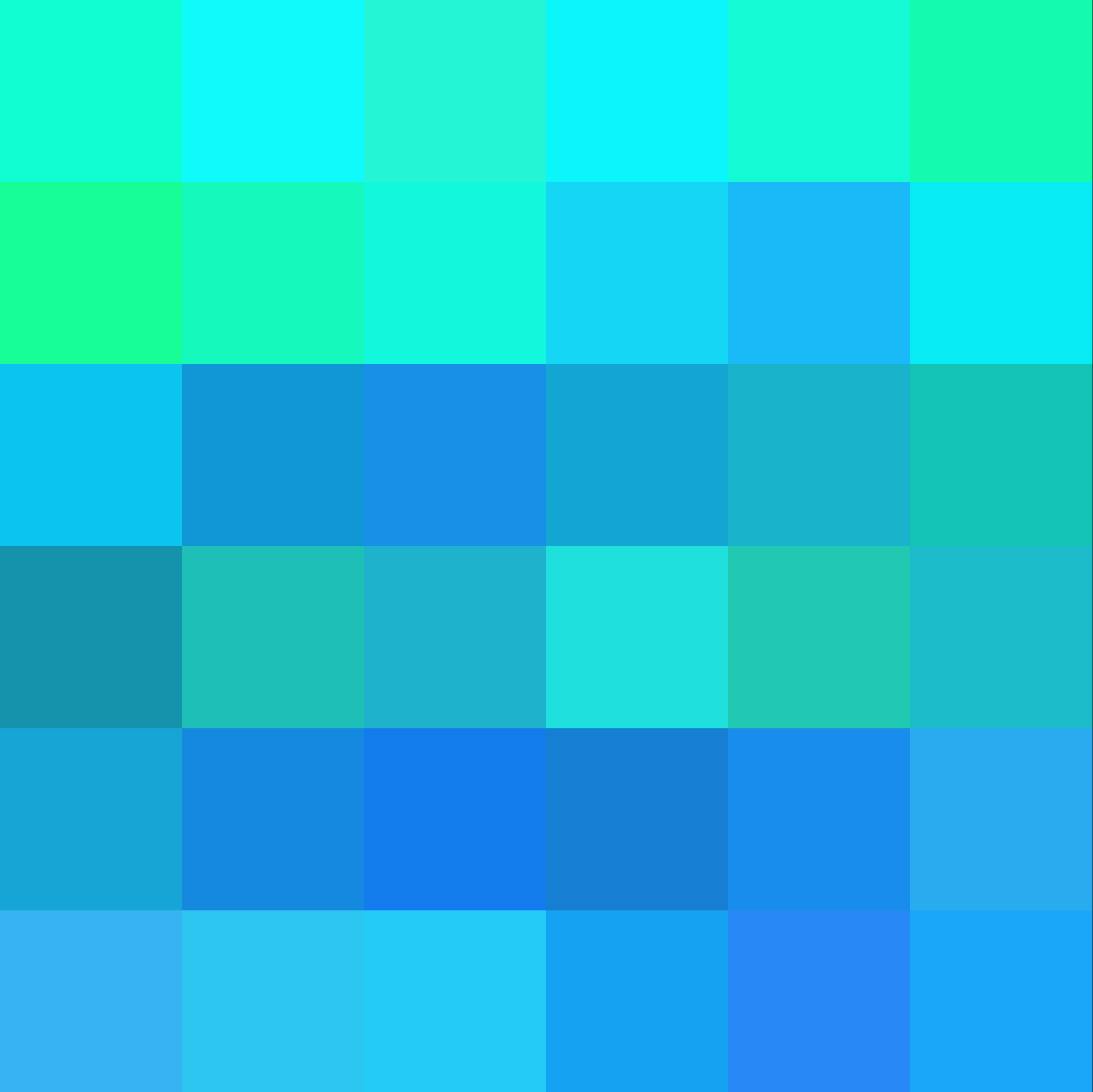
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some red, a bit of violet, a bit of magenta, a bit of orange, a bit of yellow, a bit of rose, a little bit of indigo, a little bit of cyan, a little bit of green, a little bit of lime, and a little bit of blue in it.



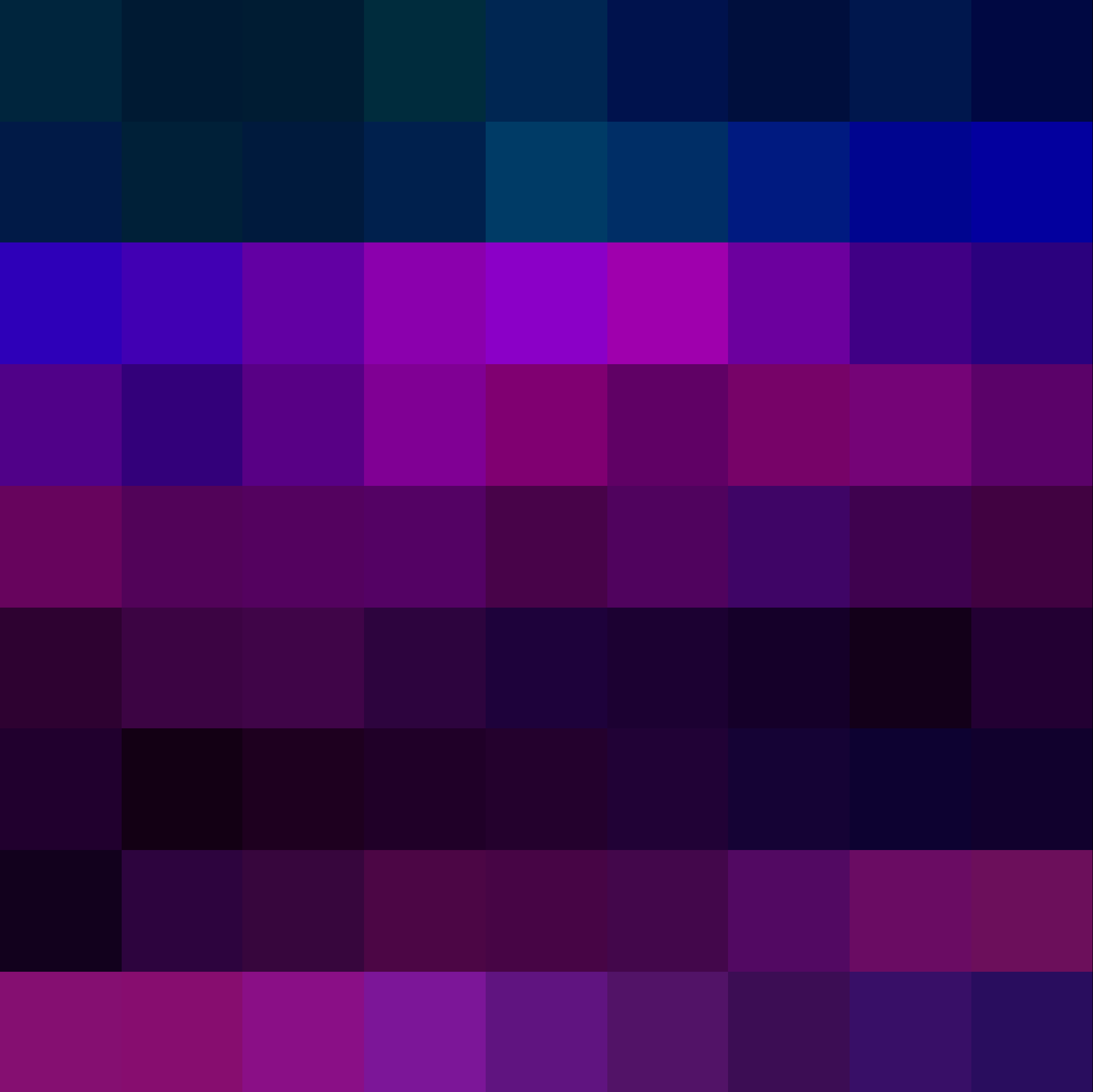
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some cyan, and a little bit of blue in it.



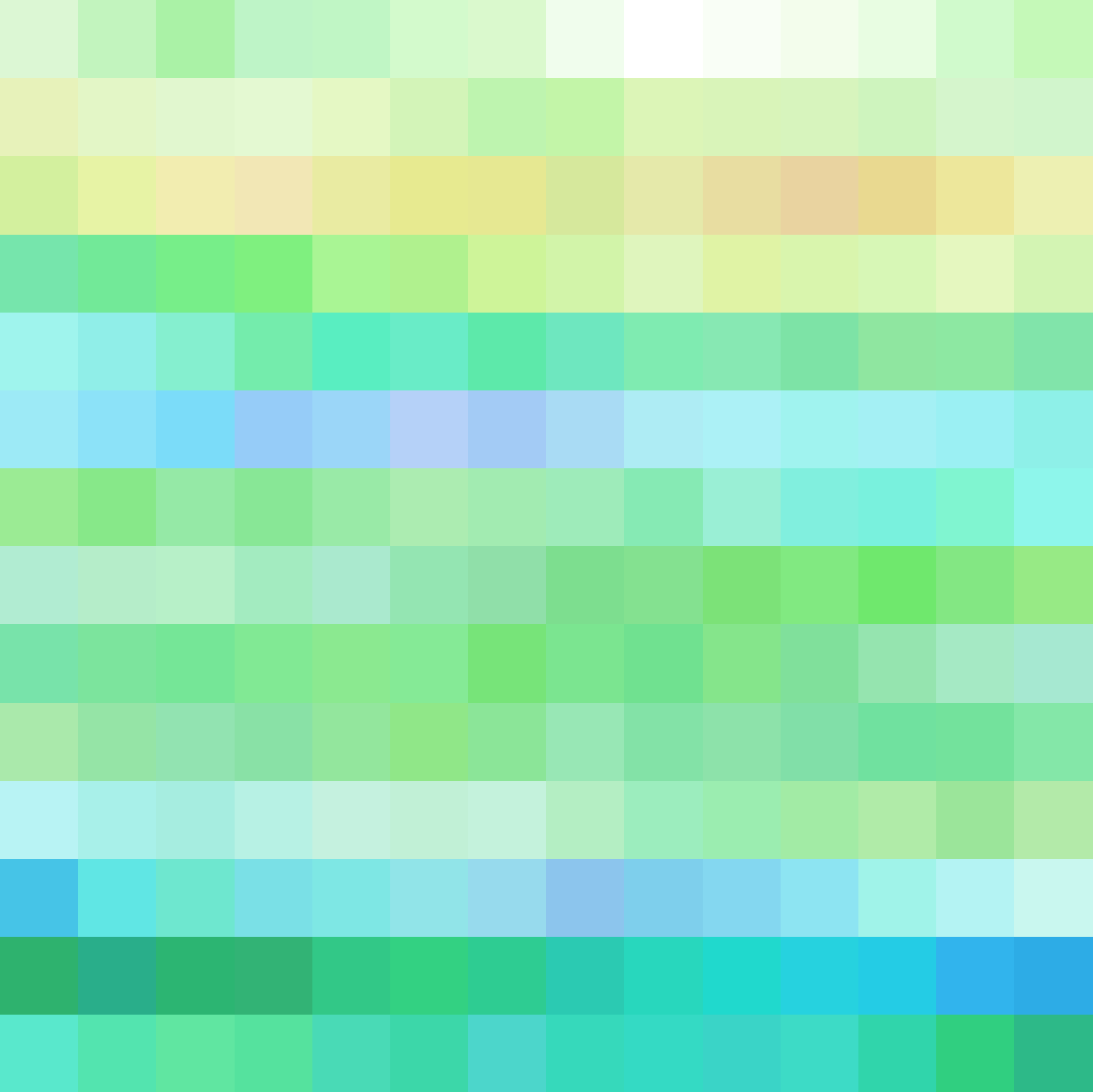
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, some indigo, a bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



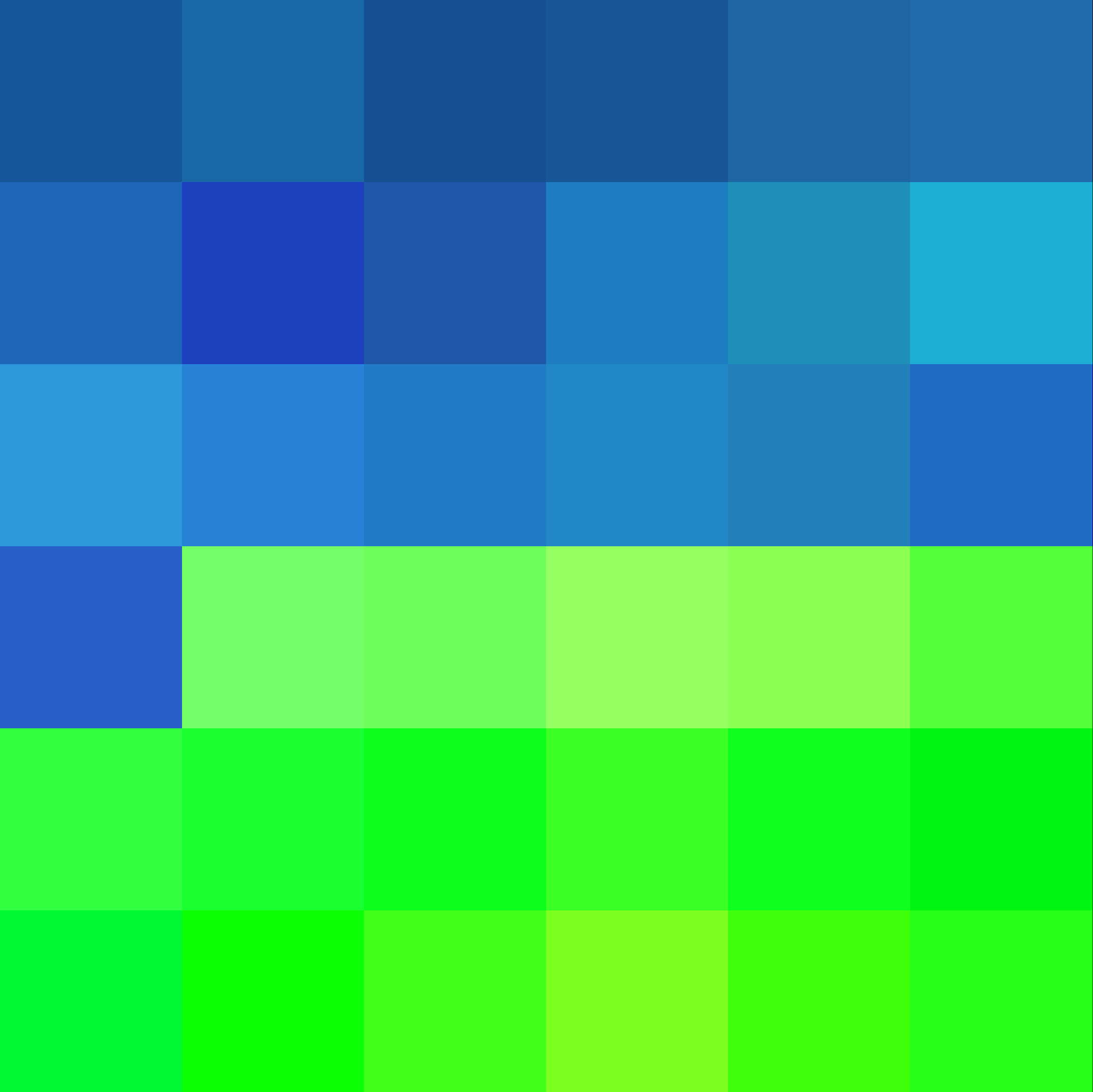
The gradient in this 6 by 6 pixel grid is mostly cyan, and it also has quite some blue, and a little bit of green in it.



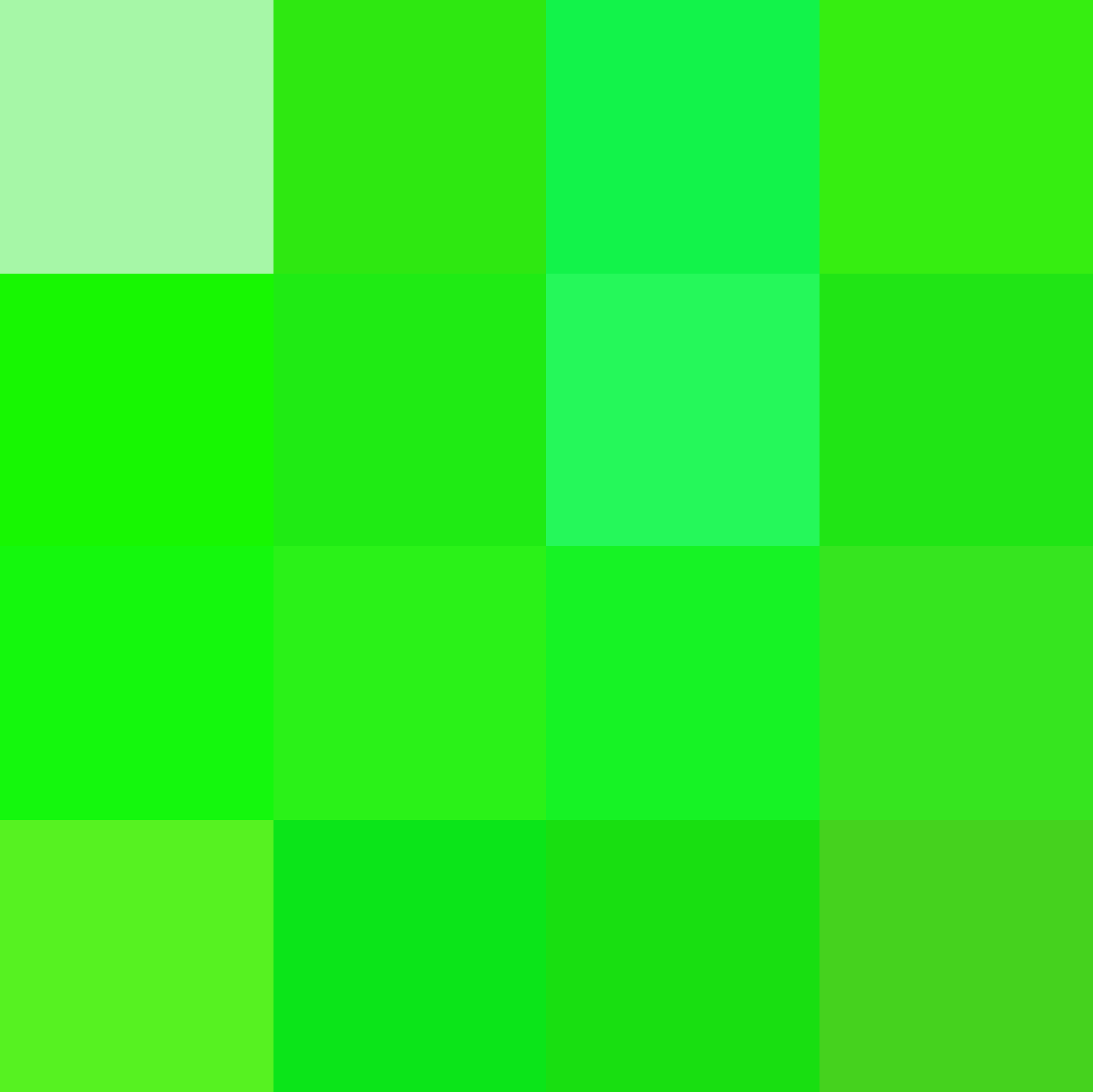
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly purple, but it also has quite some magenta, quite some blue, a bit of violet, and a little bit of indigo in it.



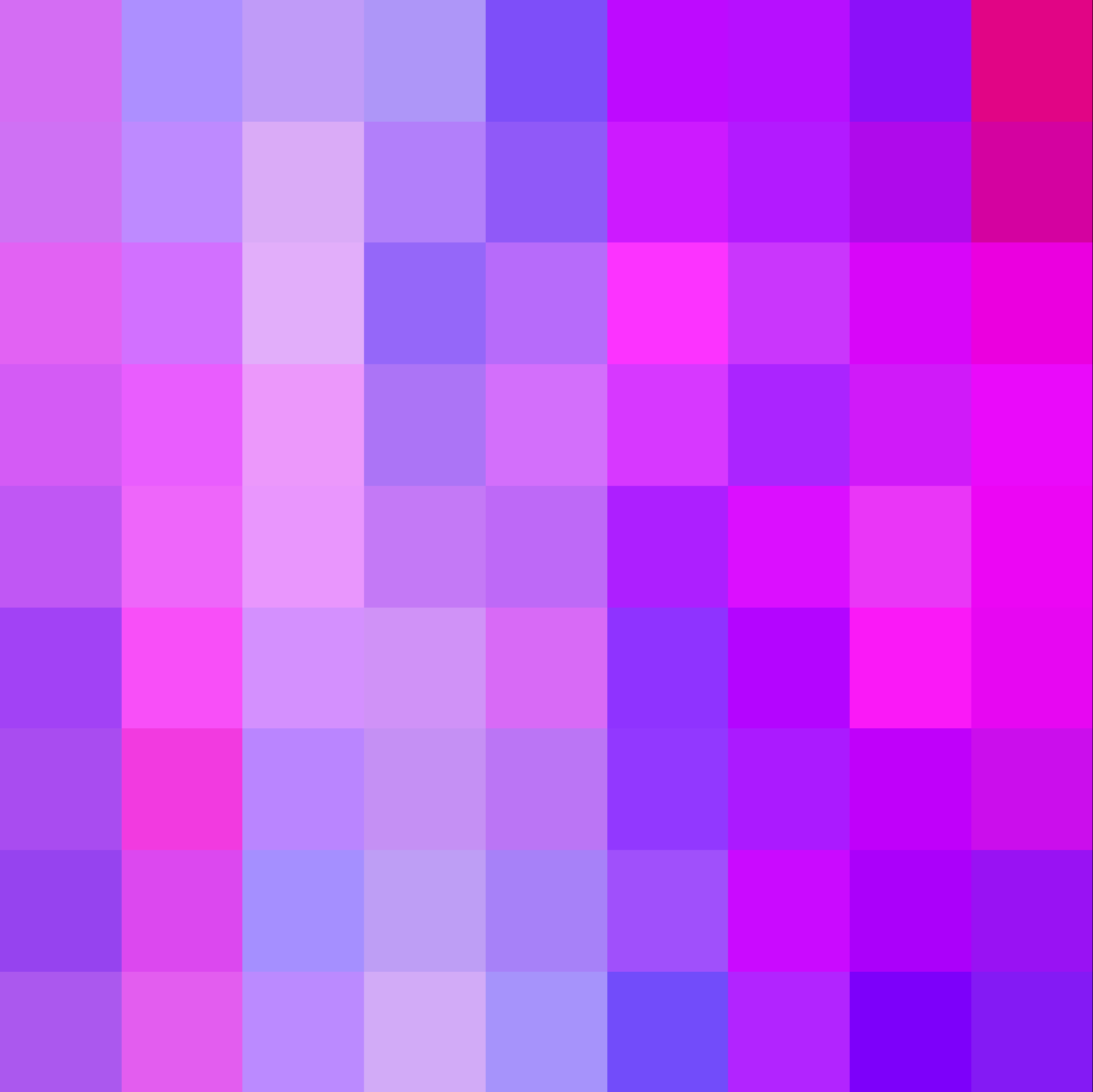
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, a little bit of yellow, a little bit of blue, a tiny bit of lime, and a tiny bit of orange in it.



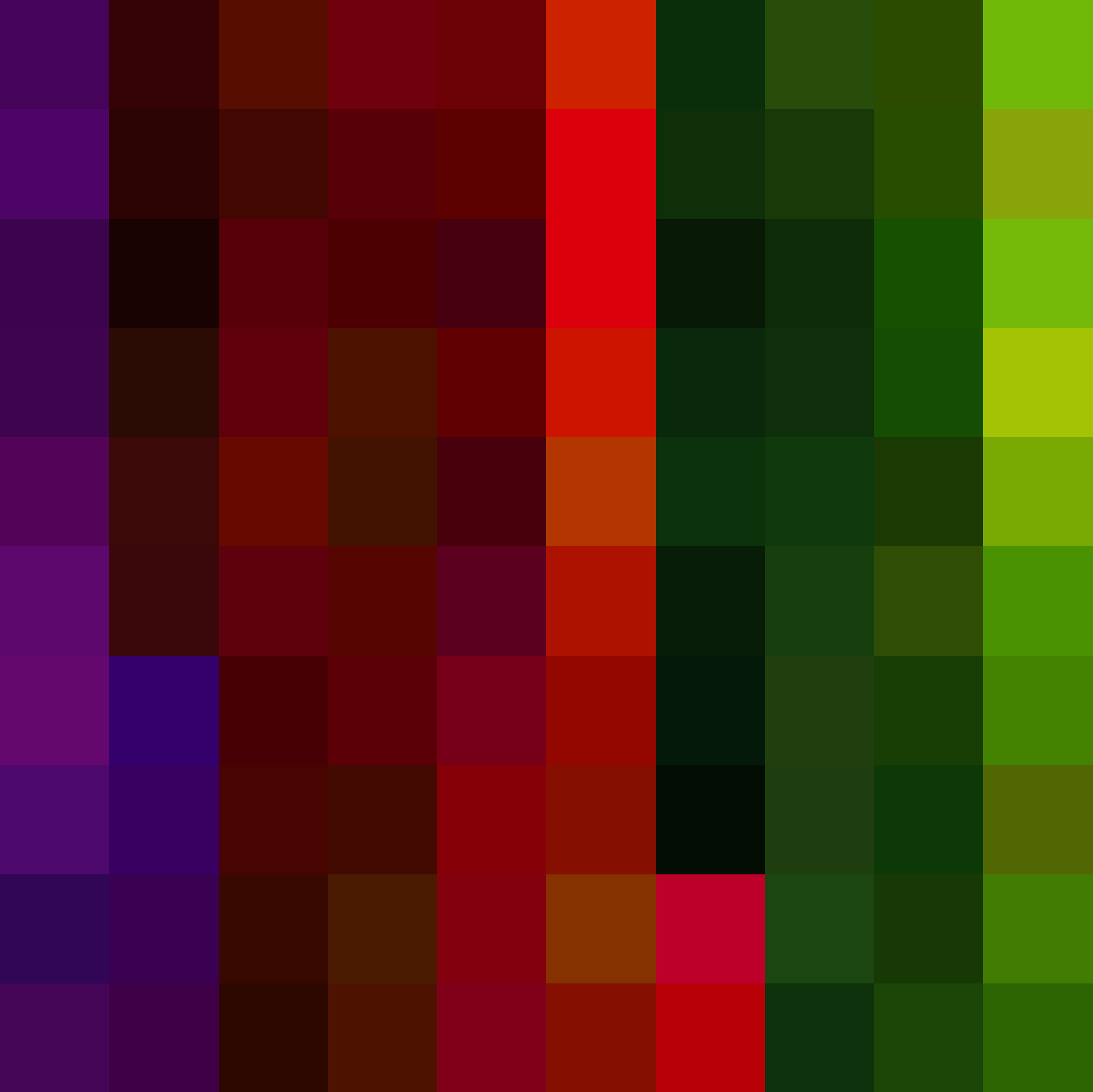
The gradient in this 6 by 6 pixel grid is mostly blue, and it also has a lot of green, and a little bit of cyan in it.



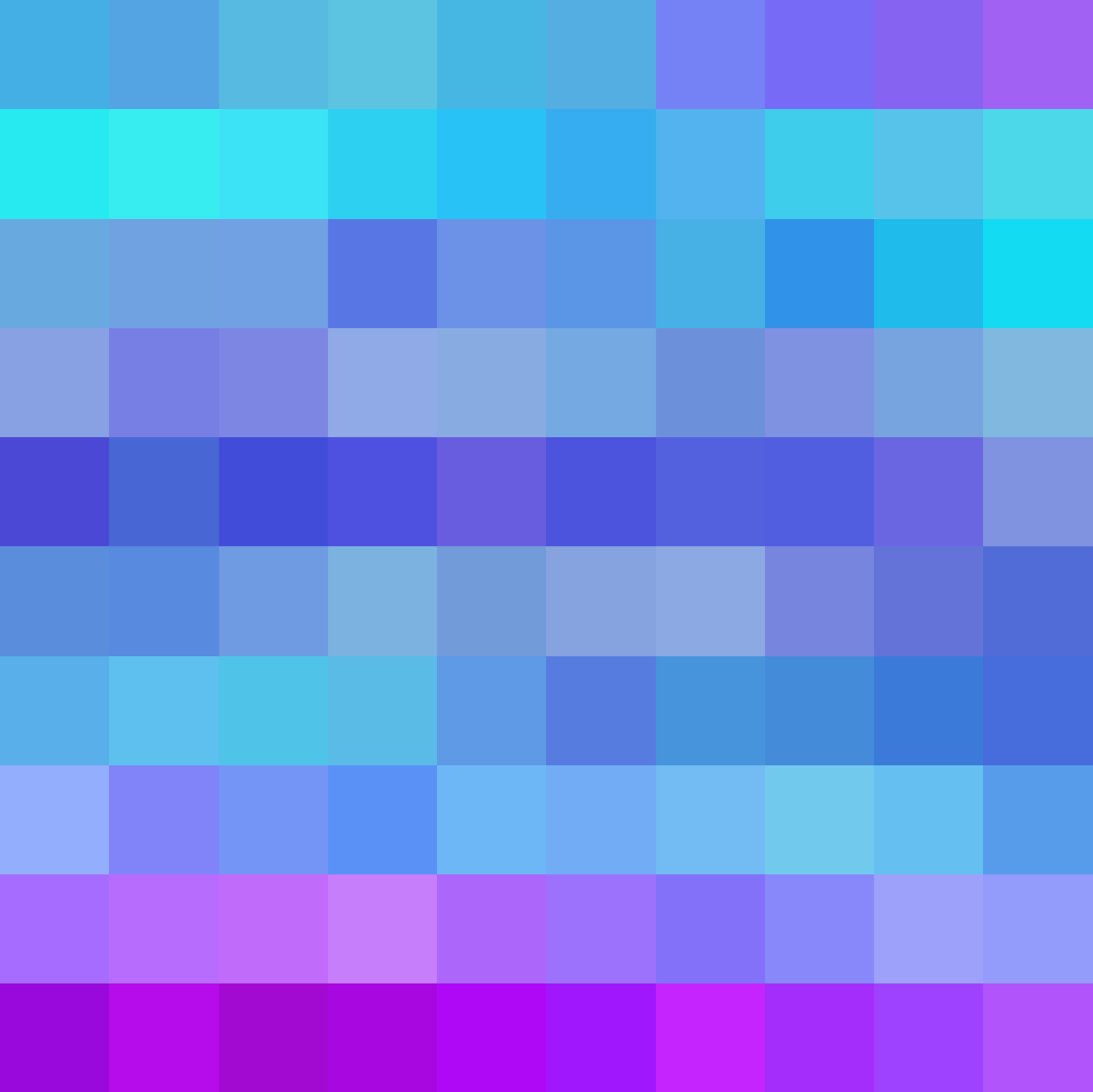
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



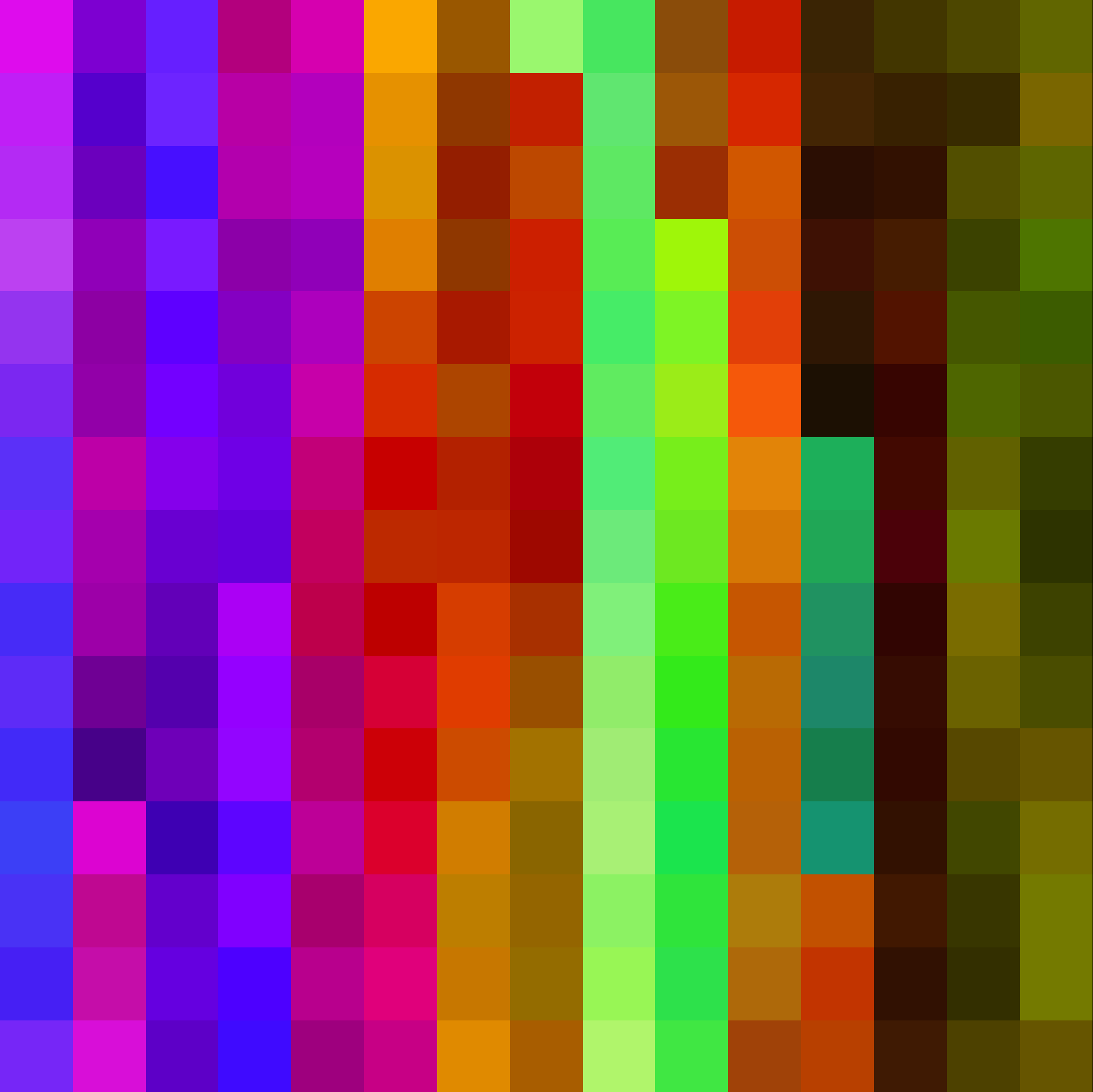
The gradient in this 9 by 9 pixel grid is mostly purple, but it also has quite some magenta, some violet, and a bit of indigo in it.



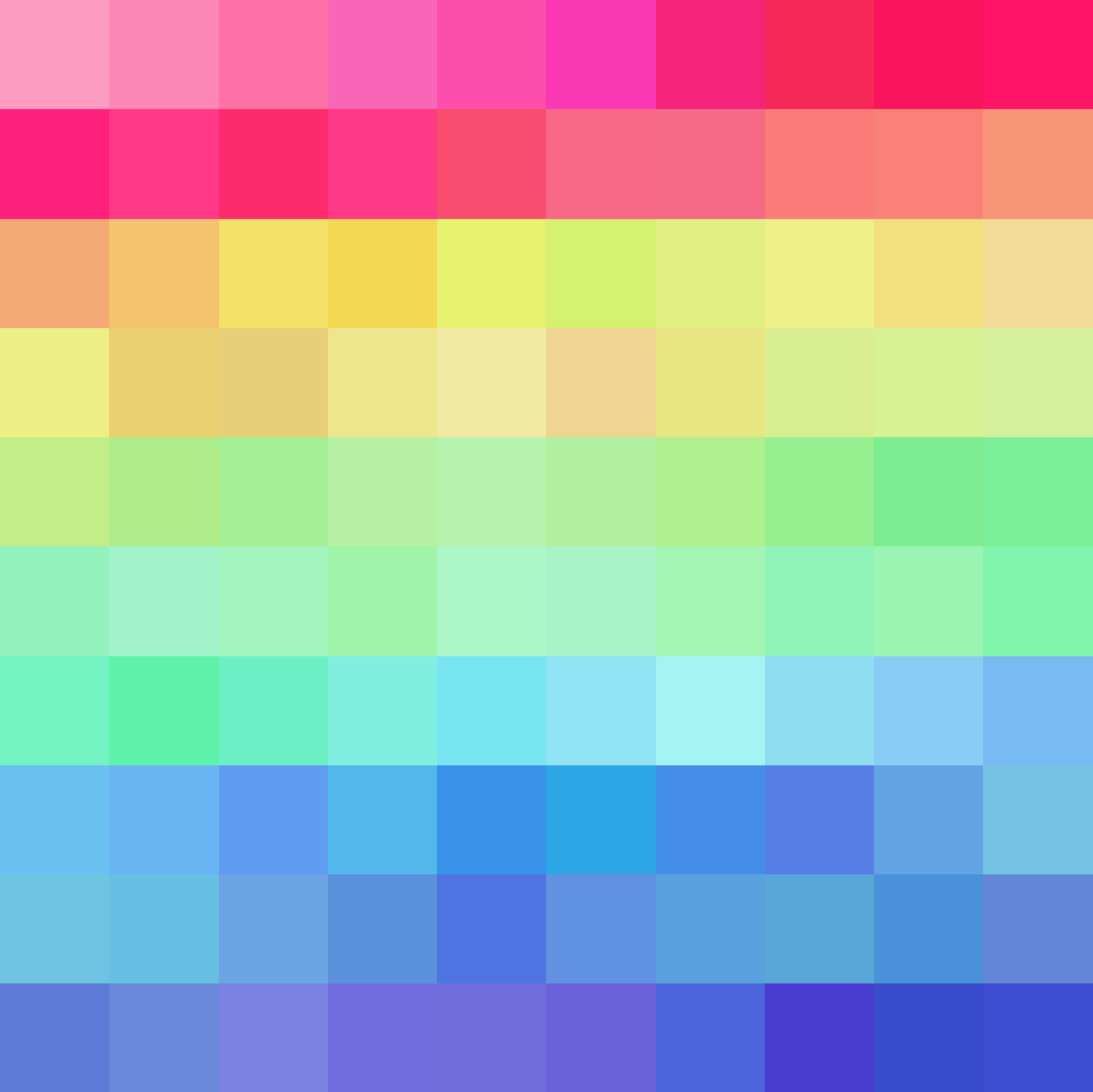
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, a bit of purple, a little bit of orange, a little bit of magenta, a little bit of lime, a tiny bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



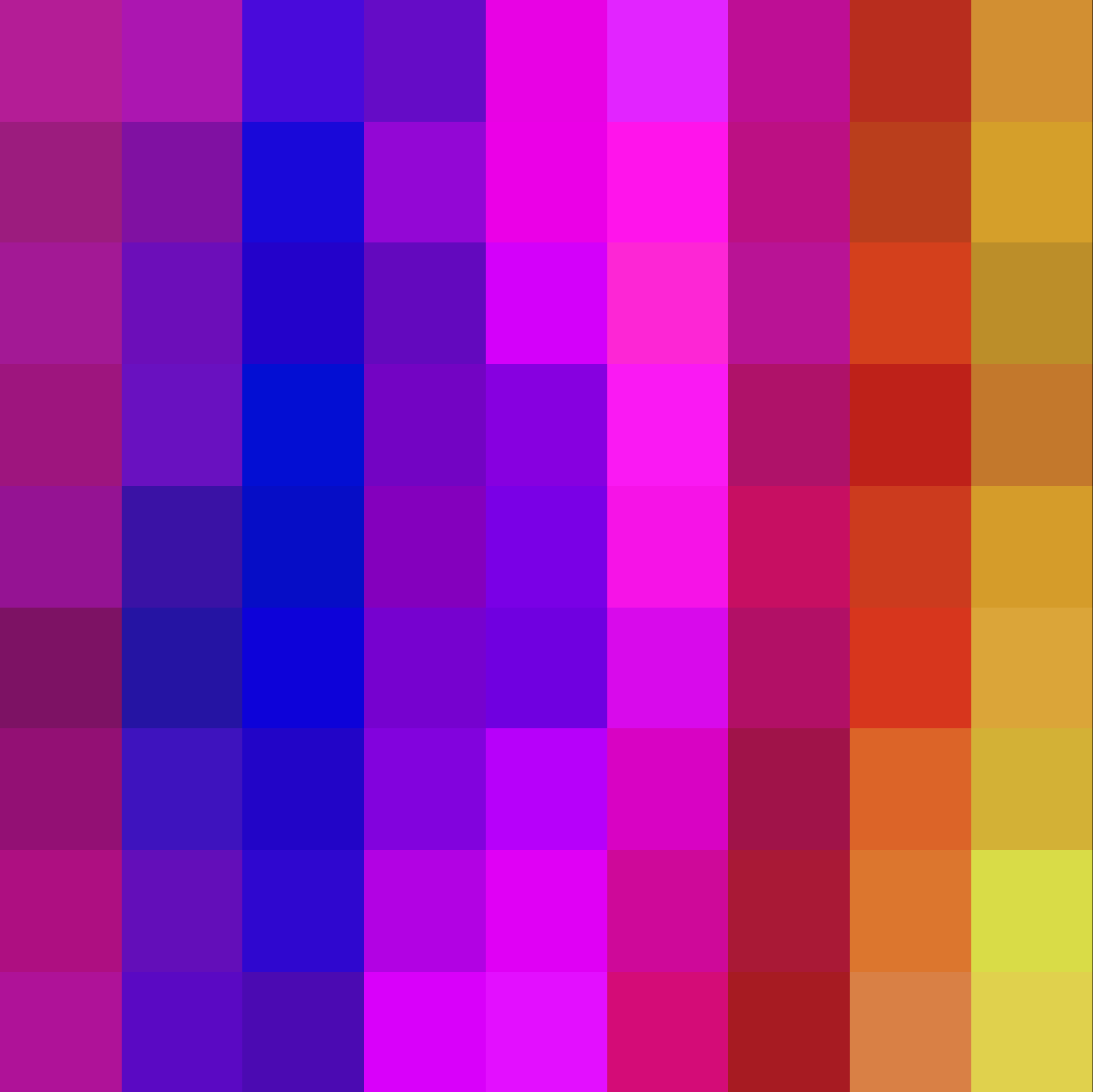
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has some purple, a bit of cyan, a bit of indigo, and a little bit of violet in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, but it also has some green, some red, some yellow, some magenta, a bit of purple, a bit of violet, a little bit of indigo, a tiny bit of rose, a tiny bit of lime, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some green, some yellow, some rose, a bit of red, a little bit of cyan, a little bit of indigo, a little bit of orange, a little bit of lime, and a tiny bit of magenta in it.



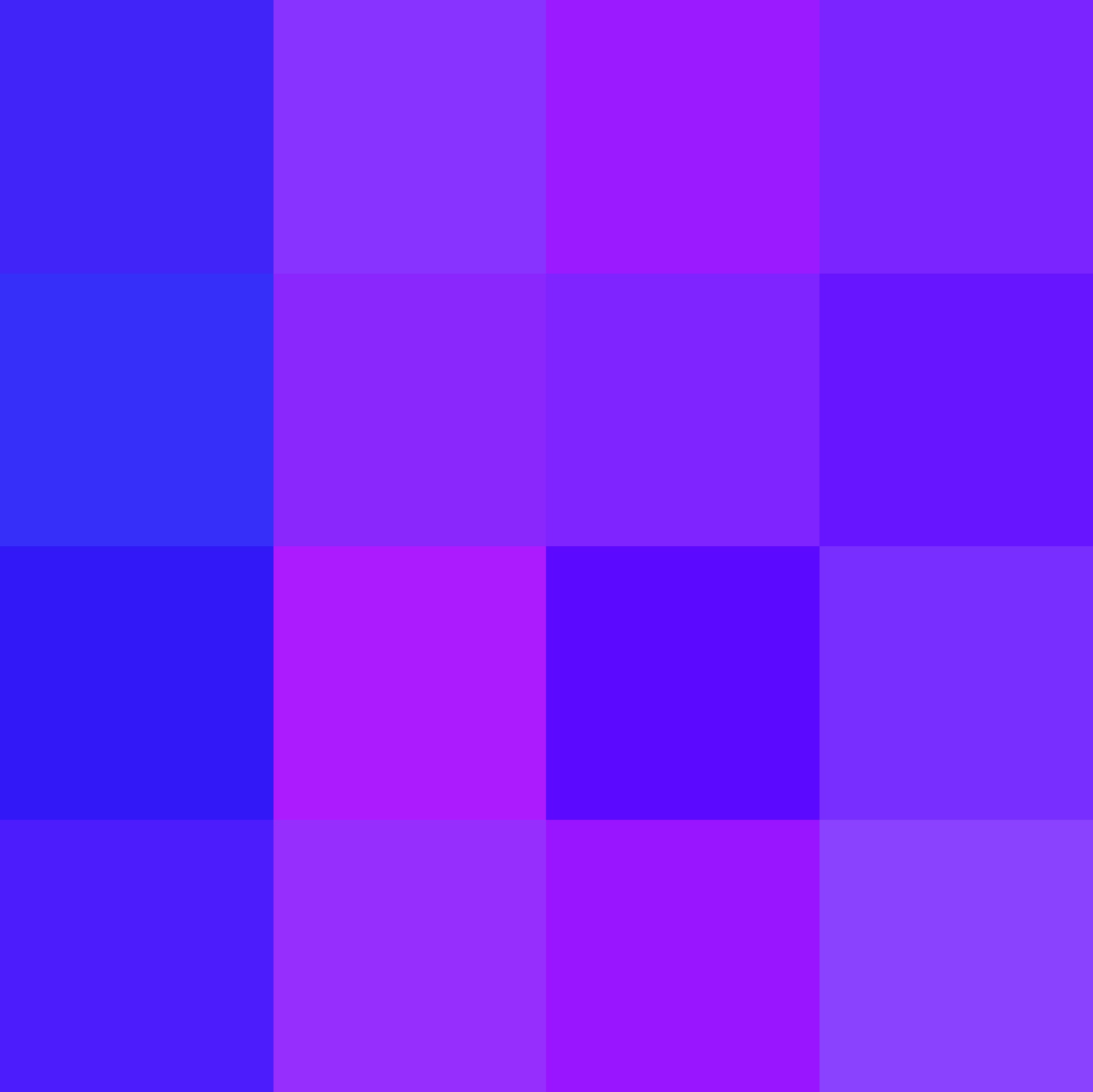
A very, very colourful grid of 81 blocks. It's mostly magenta, and it also has some purple, some indigo, some orange, a bit of red, a bit of violet, a little bit of rose, a little bit of yellow, and a tiny bit of blue in it.



A grid of 49 blocks. It's mostly blue, and it also has quite some green, and quite some cyan in it.



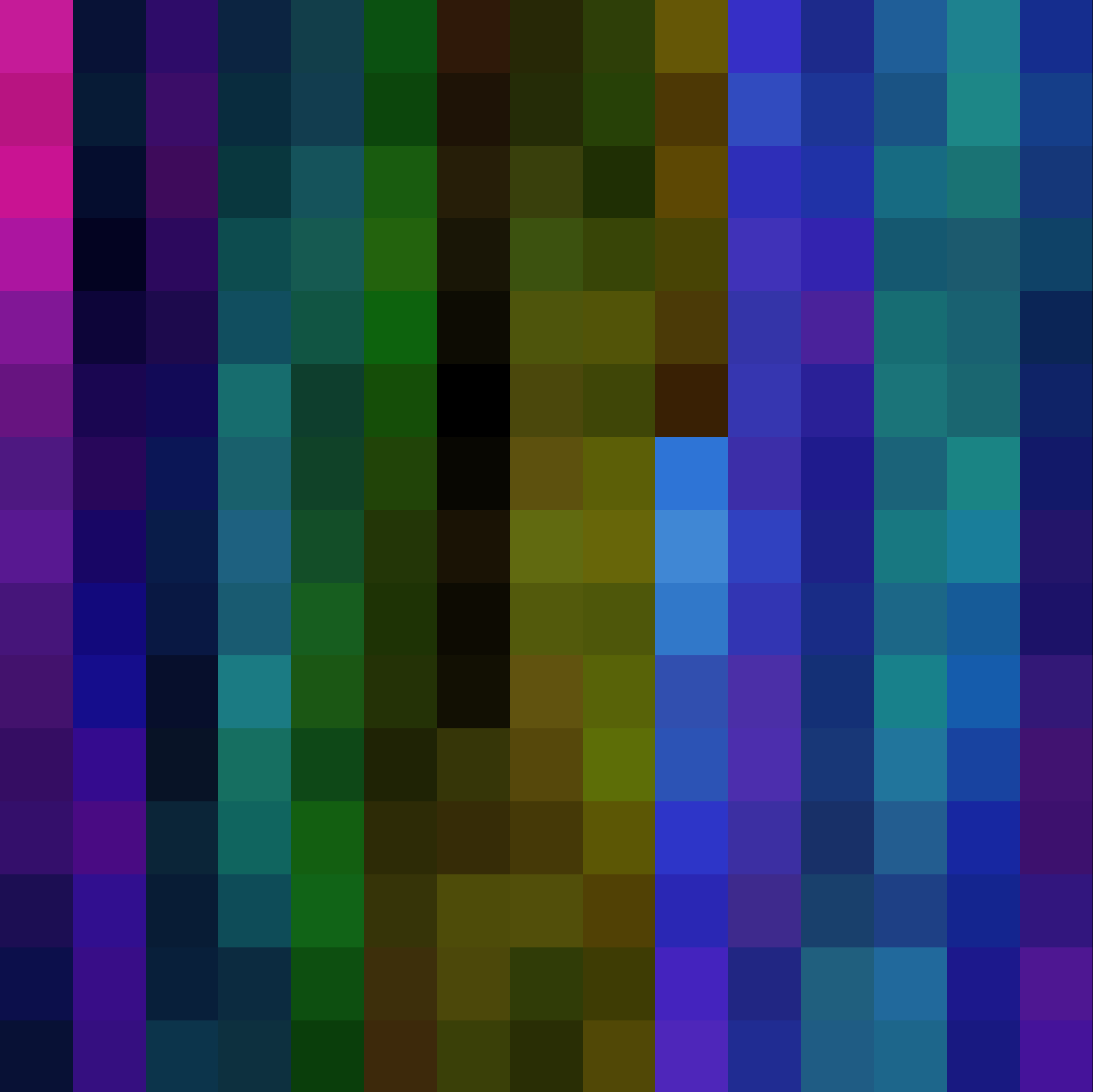
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, and a little bit of orange in it.



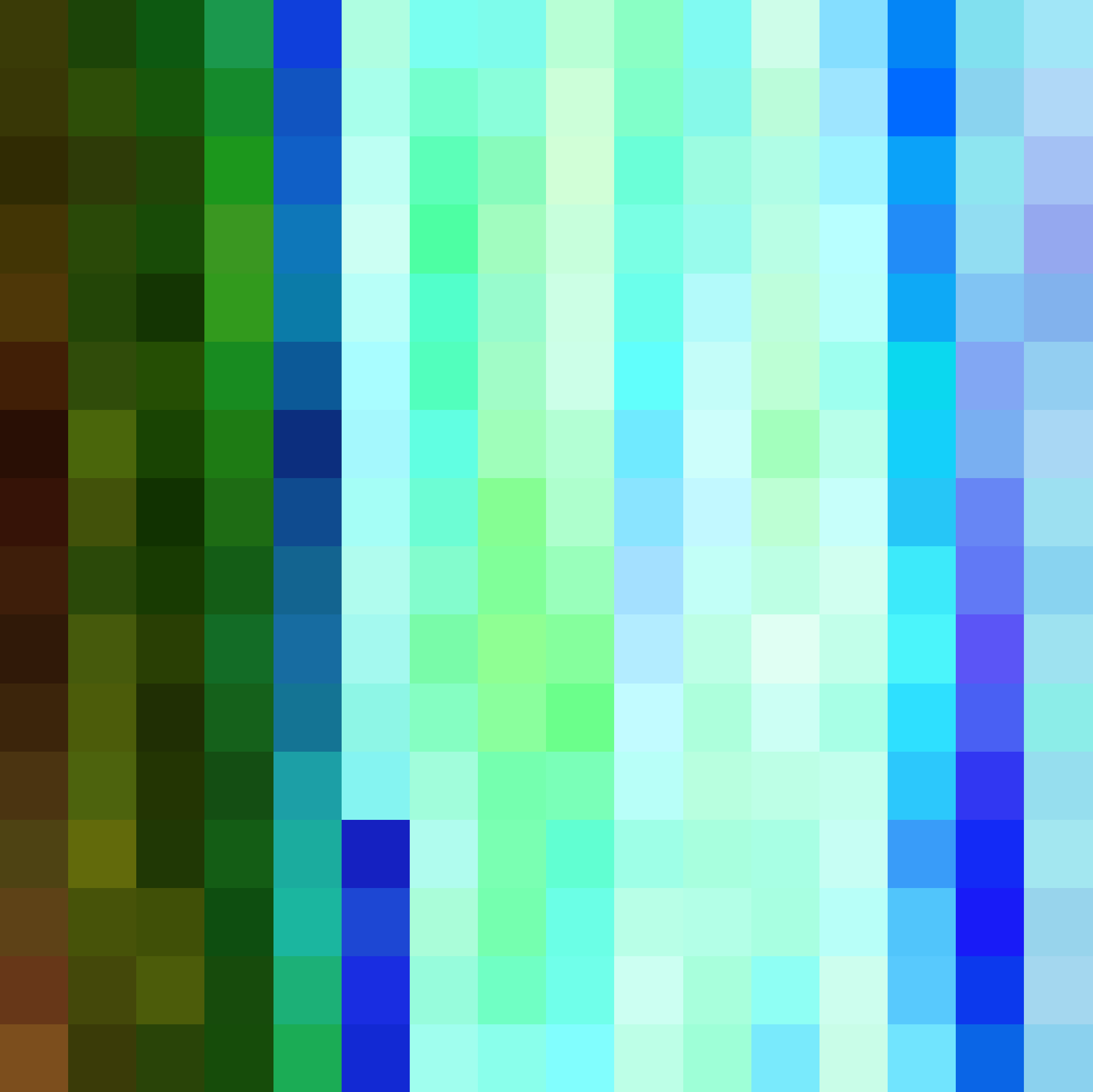
A grid of 16 blocks. It's mostly violet, but it also has quite some indigo, and some purple in it.



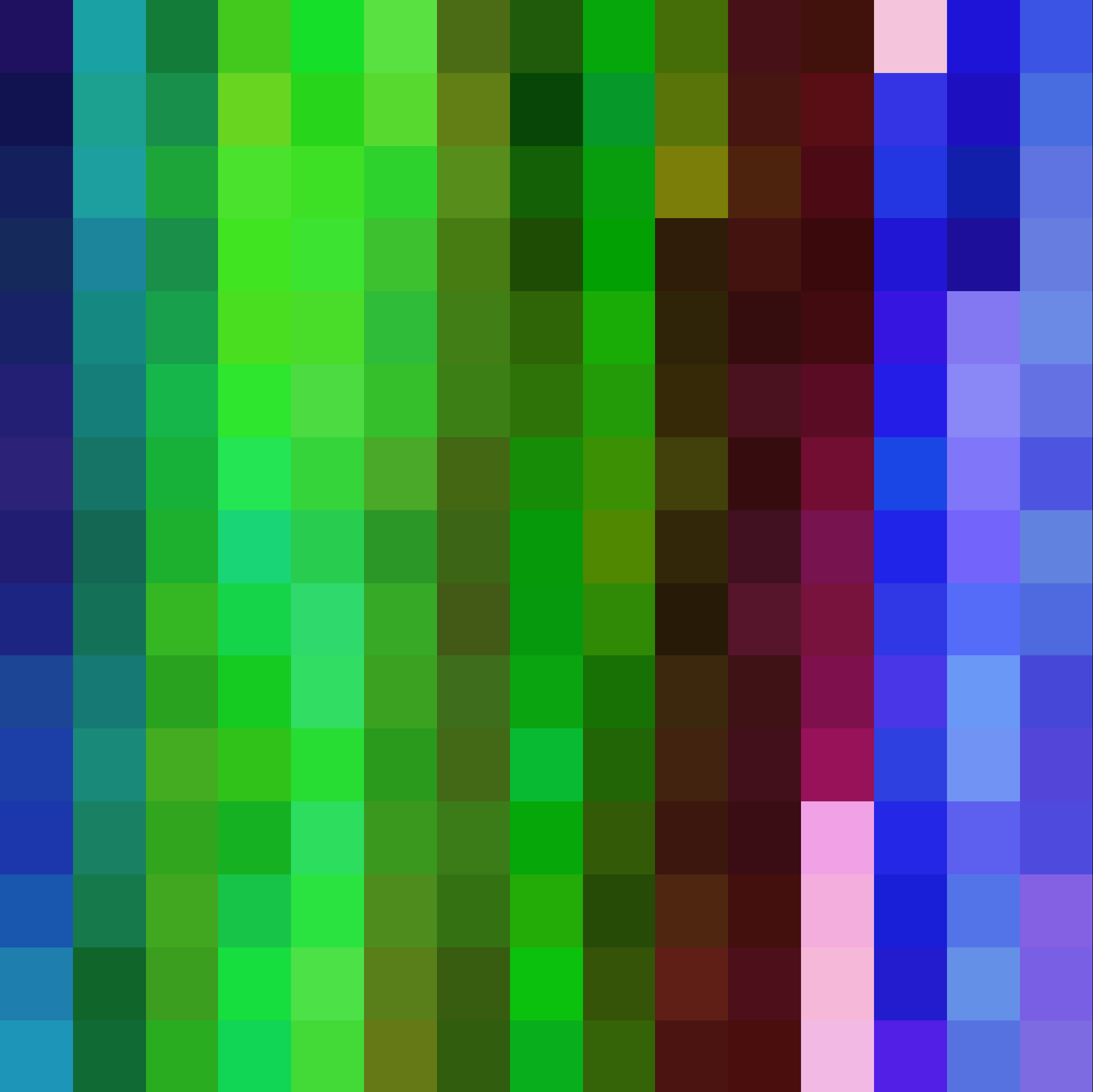
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, a bit of purple, a little bit of violet, a little bit of magenta, a little bit of lime, a little bit of blue, a little bit of orange, a tiny bit of indigo, and a tiny bit of cyan in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has some yellow, some indigo, some cyan, a bit of green, a little bit of violet, a little bit of orange, a little bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some cyan, quite some blue, a little bit of orange, a little bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



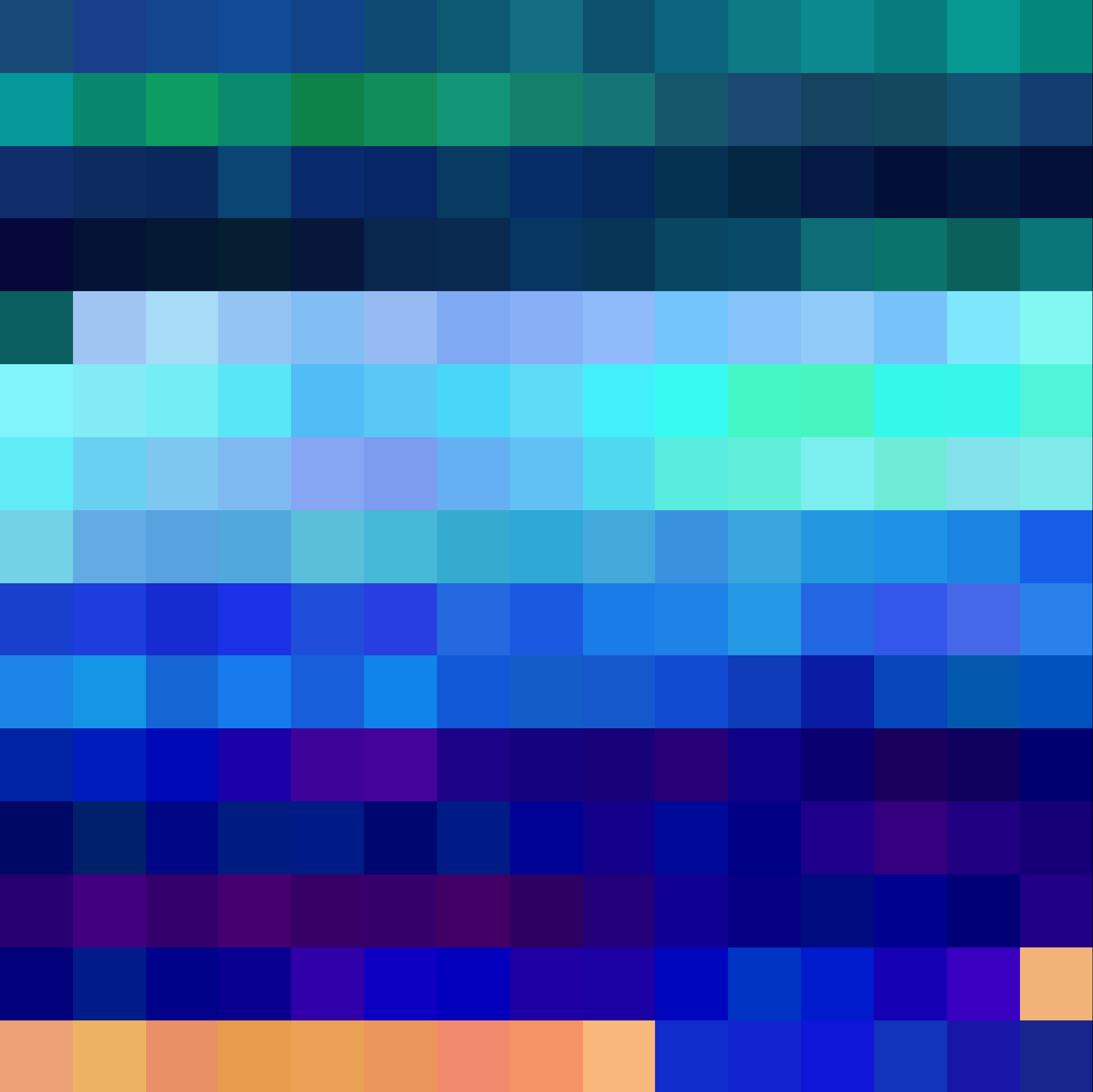
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some blue, some red, a bit of indigo, a little bit of cyan, a little bit of orange, a tiny bit of lime, a tiny bit of magenta, a tiny bit of yellow, and a tiny bit of rose in it.



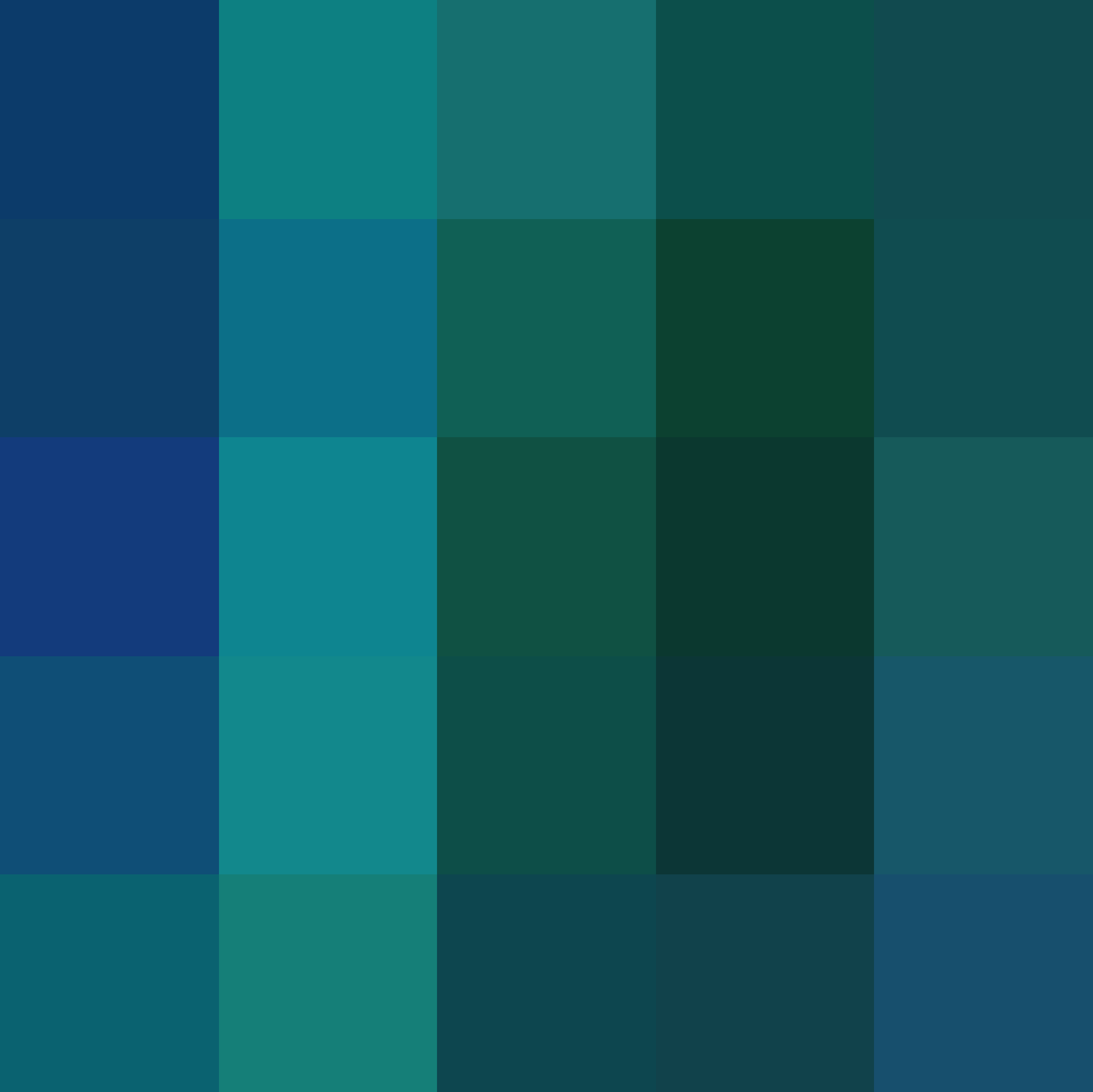
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, but it also has quite some purple, some red, a bit of rose, a bit of orange, a little bit of green, a little bit of violet, and a tiny bit of indigo in it.



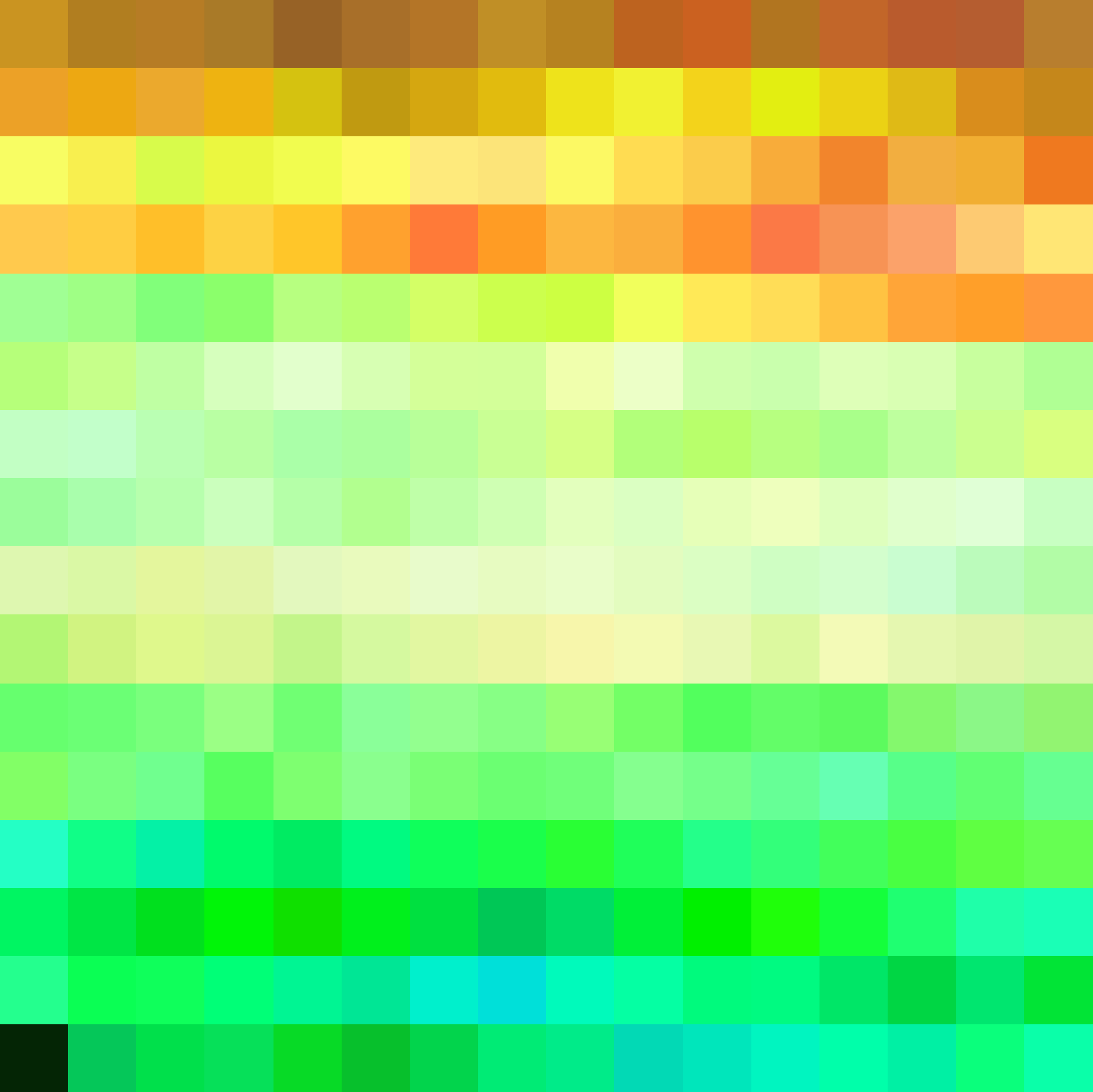
The very colourful gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some blue, some violet, some cyan, a little bit of purple, and a little bit of indigo in it.



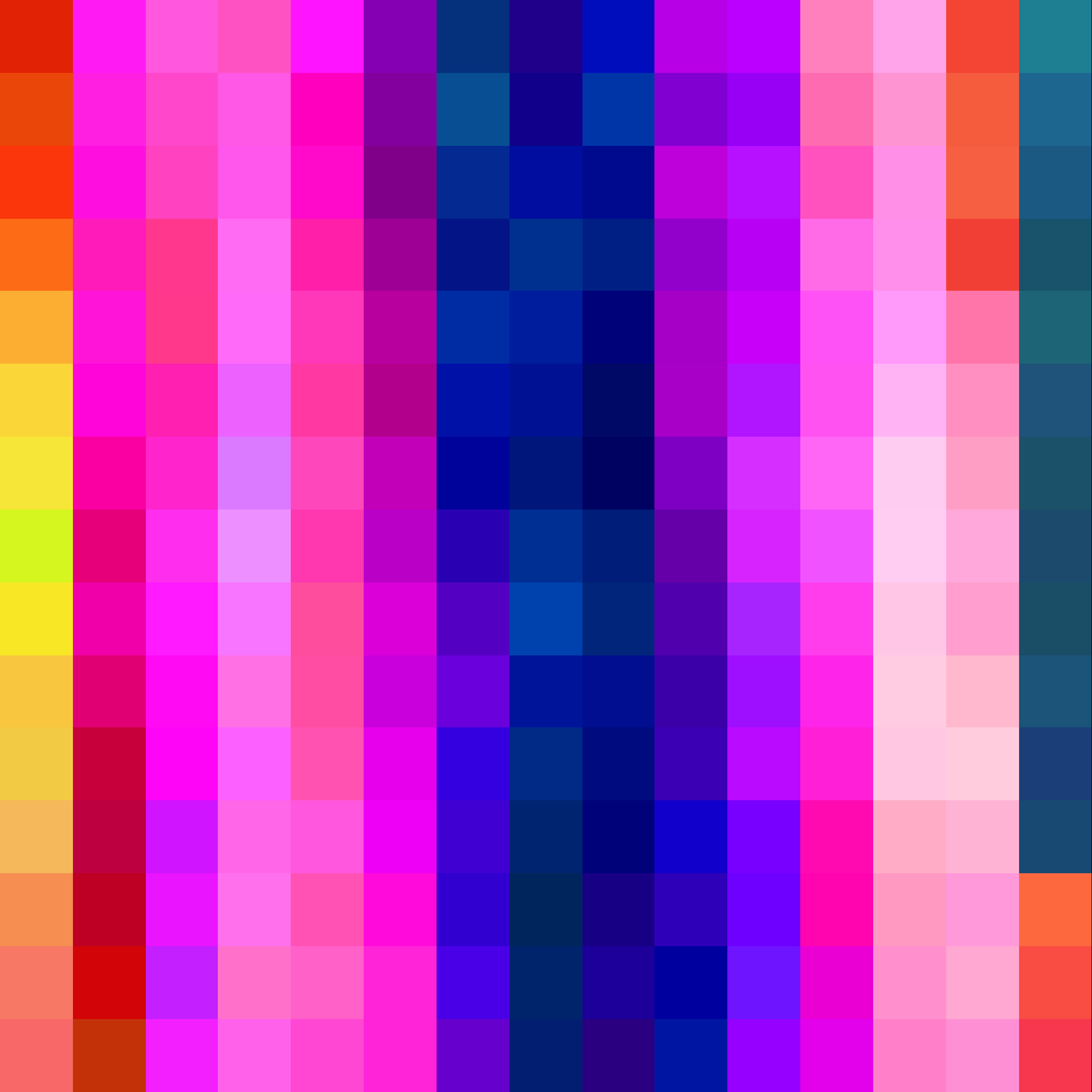
A very, very colourful grid of 225 blocks. It's mostly blue, but it also has some cyan, some indigo, a little bit of orange, a little bit of violet, a tiny bit of green, a tiny bit of purple, and a tiny bit of red in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some blue, and a little bit of green in it.



The cells in this 16 by 16 pixel grid form a colourful gradient. It is mostly green, and it also has some orange, some yellow, a bit of lime, and a little bit of cyan in it.



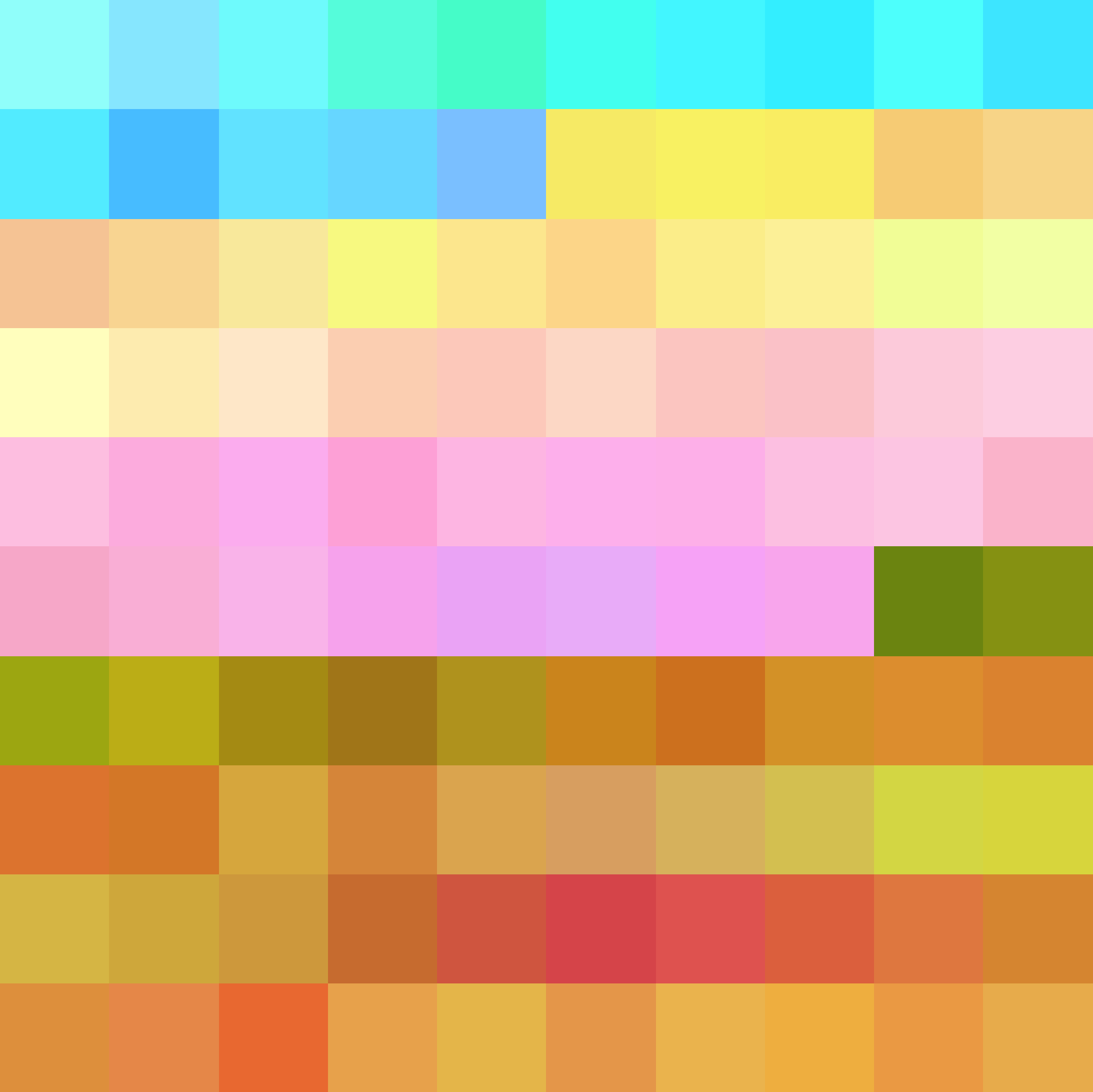
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some blue, some rose, some purple, a little bit of red, a little bit of indigo, a little bit of violet, a little bit of orange, a tiny bit of yellow, and a tiny bit of cyan in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has quite some blue, some indigo, some rose, a bit of magenta, a bit of violet, a little bit of orange, a little bit of purple, and a little bit of cyan in it.



The two tone gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some orange in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, and it also has quite some red, quite some yellow, some cyan, a little bit of blue, a tiny bit of green, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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