100 random pixel gradients
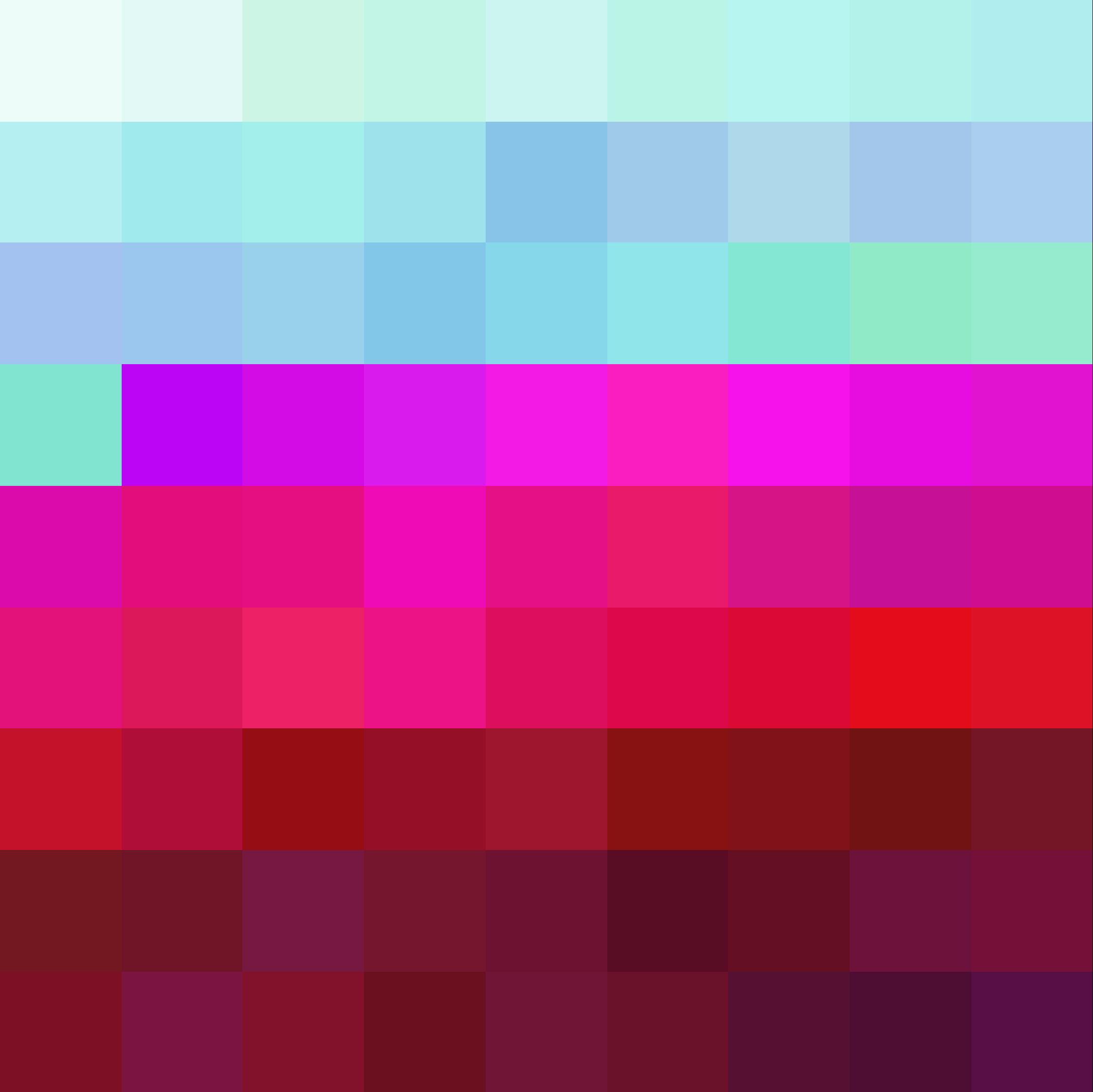
Vasilis van Gemert – 20-08-2024

This gradient, generated in this 7 by 7 pixel grid, is mostly indigo, and it also has quite some blue, quite some violet, and a little bit of purple in it.

The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some red, some violet, a bit of rose, and a little bit of indigo in it.
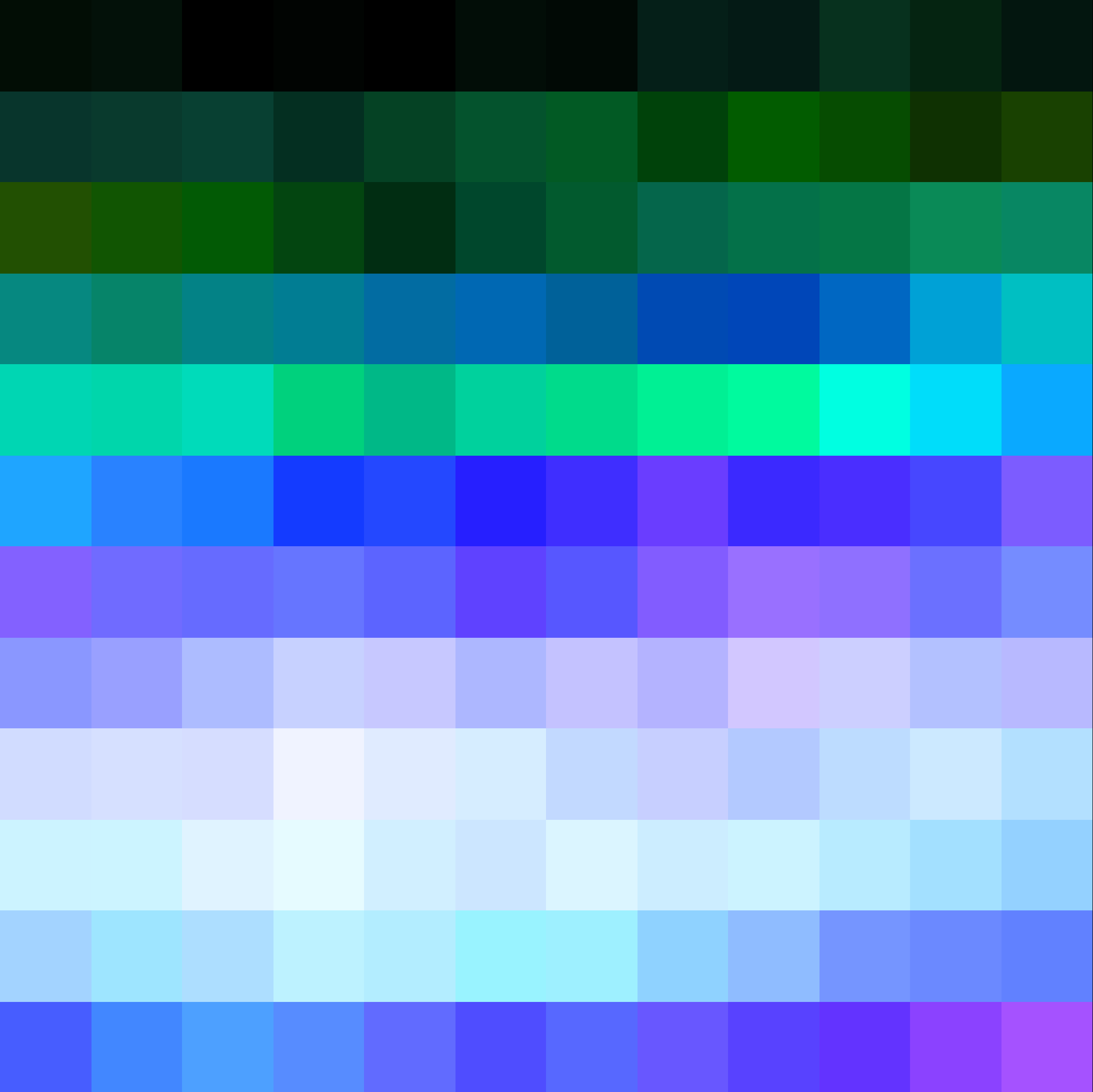
The very colourful gradient in this 9 by 9 pixel grid is mostly rose, and it also has quite some red, some cyan, some magenta, some blue, a little bit of green, and a tiny bit of purple in it.

A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of yellow, a little bit of orange, and a tiny bit of lime in it.
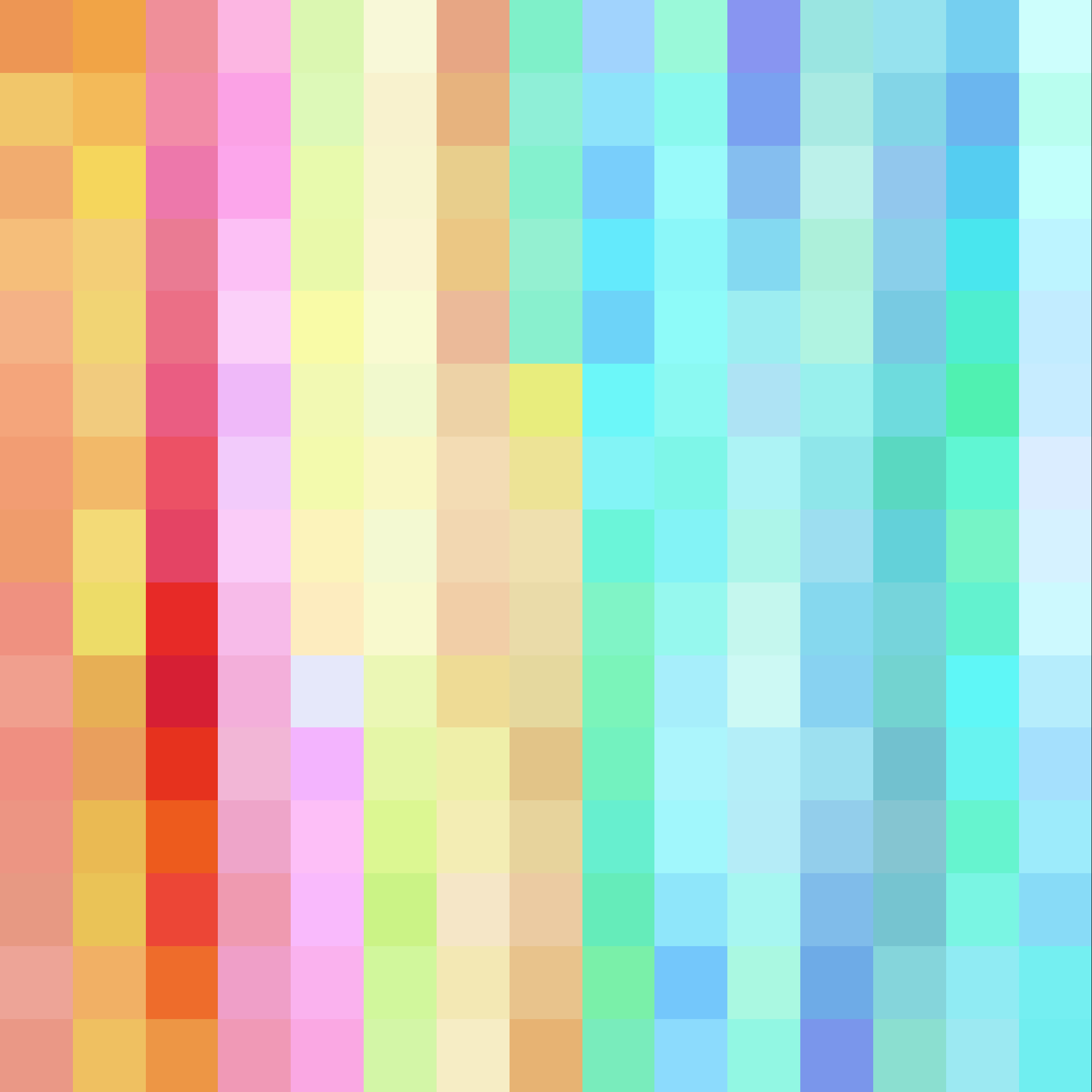
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some yellow, a bit of purple, a little bit of lime, a little bit of blue, a little bit of cyan, a little bit of violet, a little bit of rose, a little bit of red, a tiny bit of orange, and a tiny bit of indigo in it.

A colourful grid of 144 blocks. It's mostly blue, but it also has quite some green, some cyan, some indigo, and a tiny bit of violet in it.
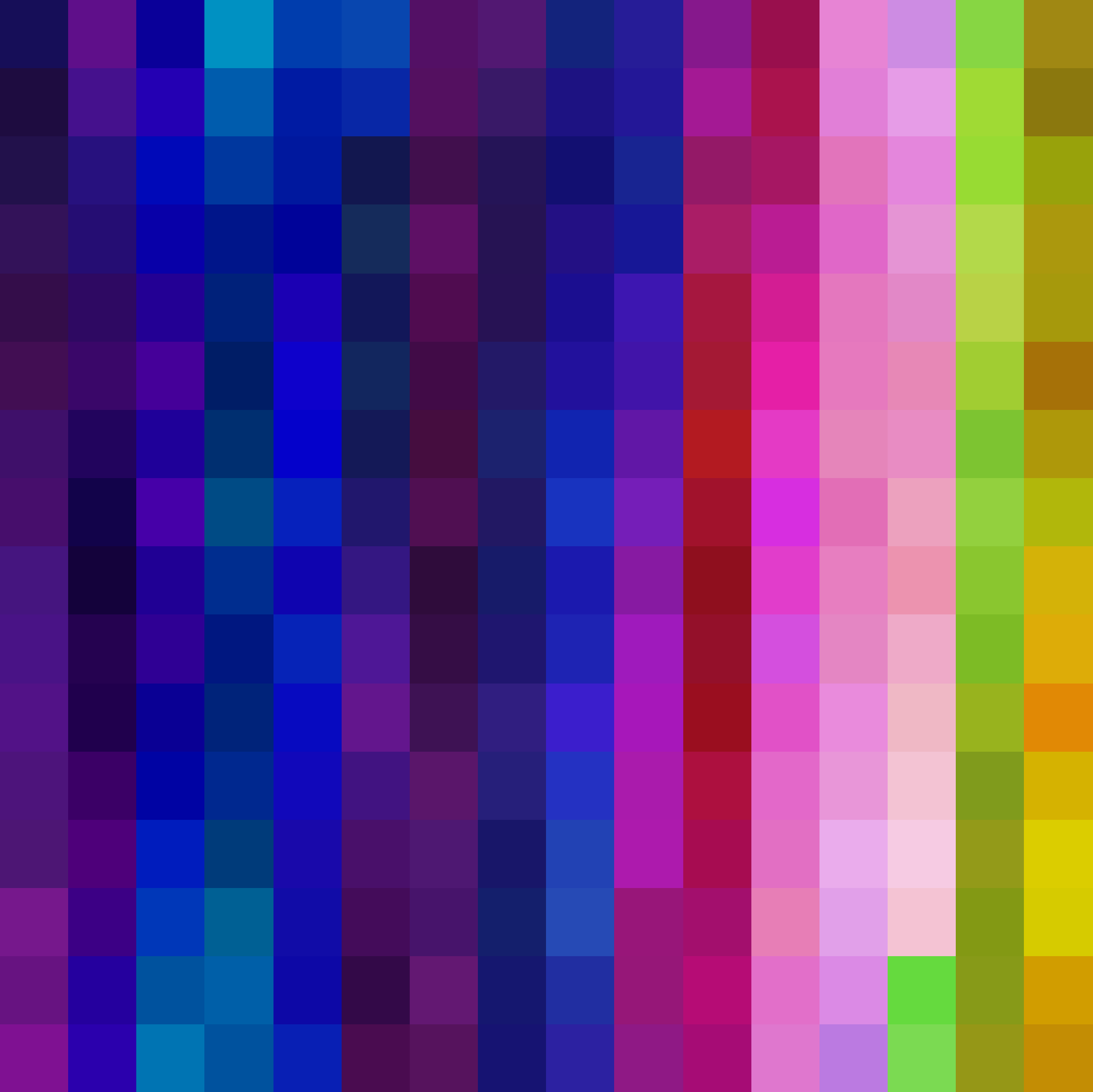
This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, but it also has quite some orange, some indigo, some red, some magenta, a little bit of yellow, a little bit of violet, and a little bit of blue in it.
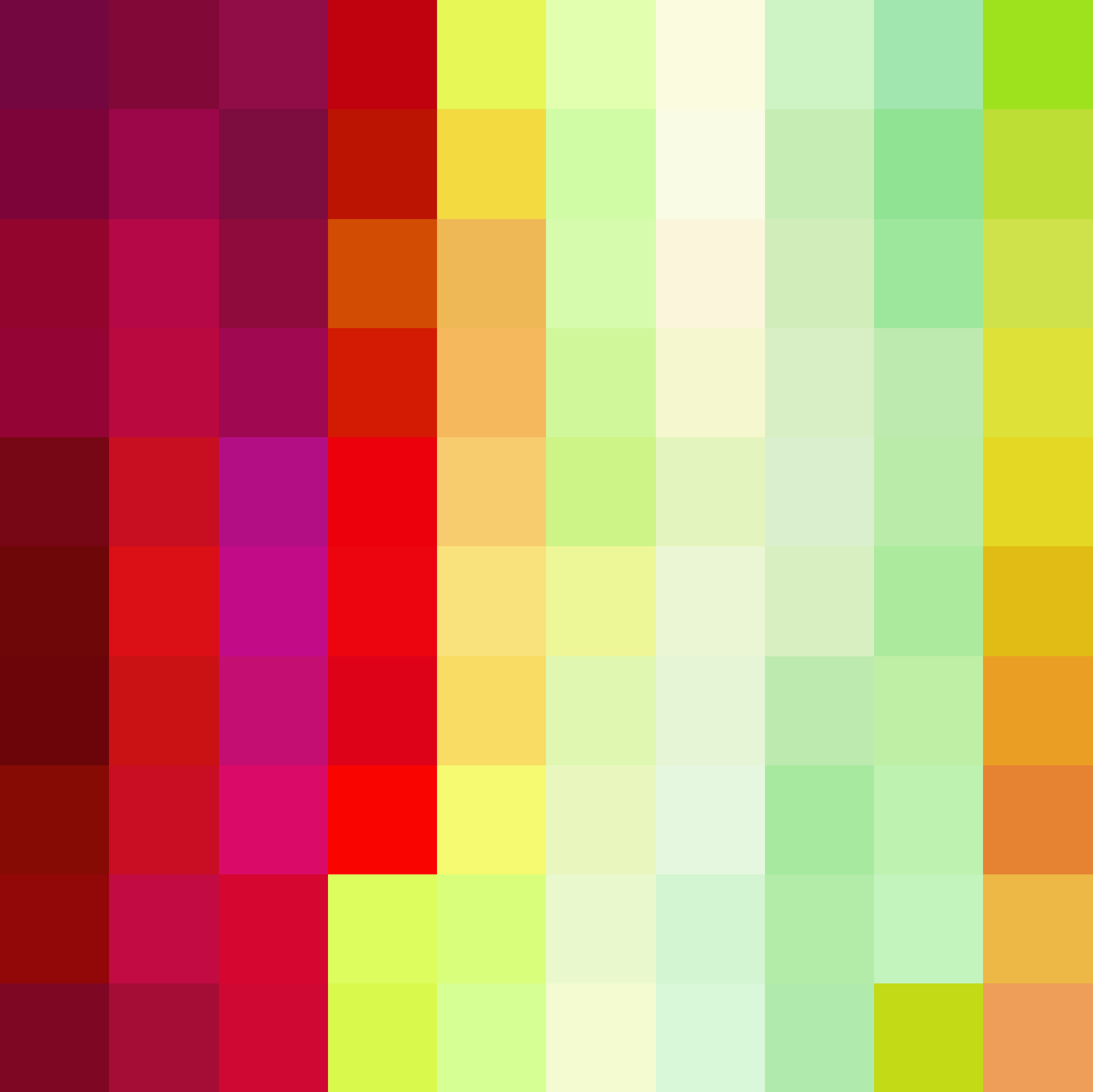
The very colourful gradient in this 15 by 15 pixel grid is mostly cyan, but it also has some red, some orange, some blue, some yellow, a bit of green, and a little bit of lime in it.
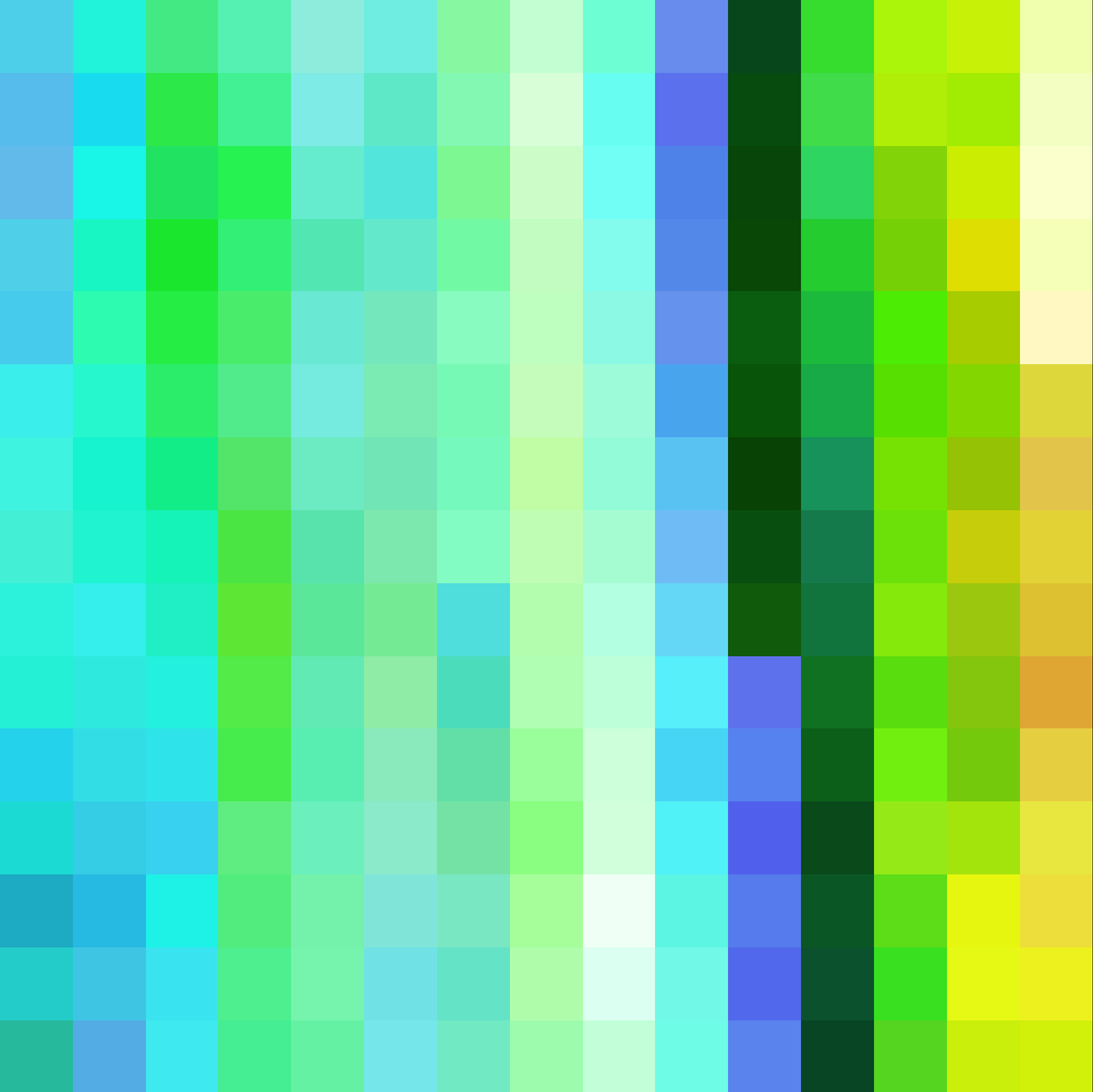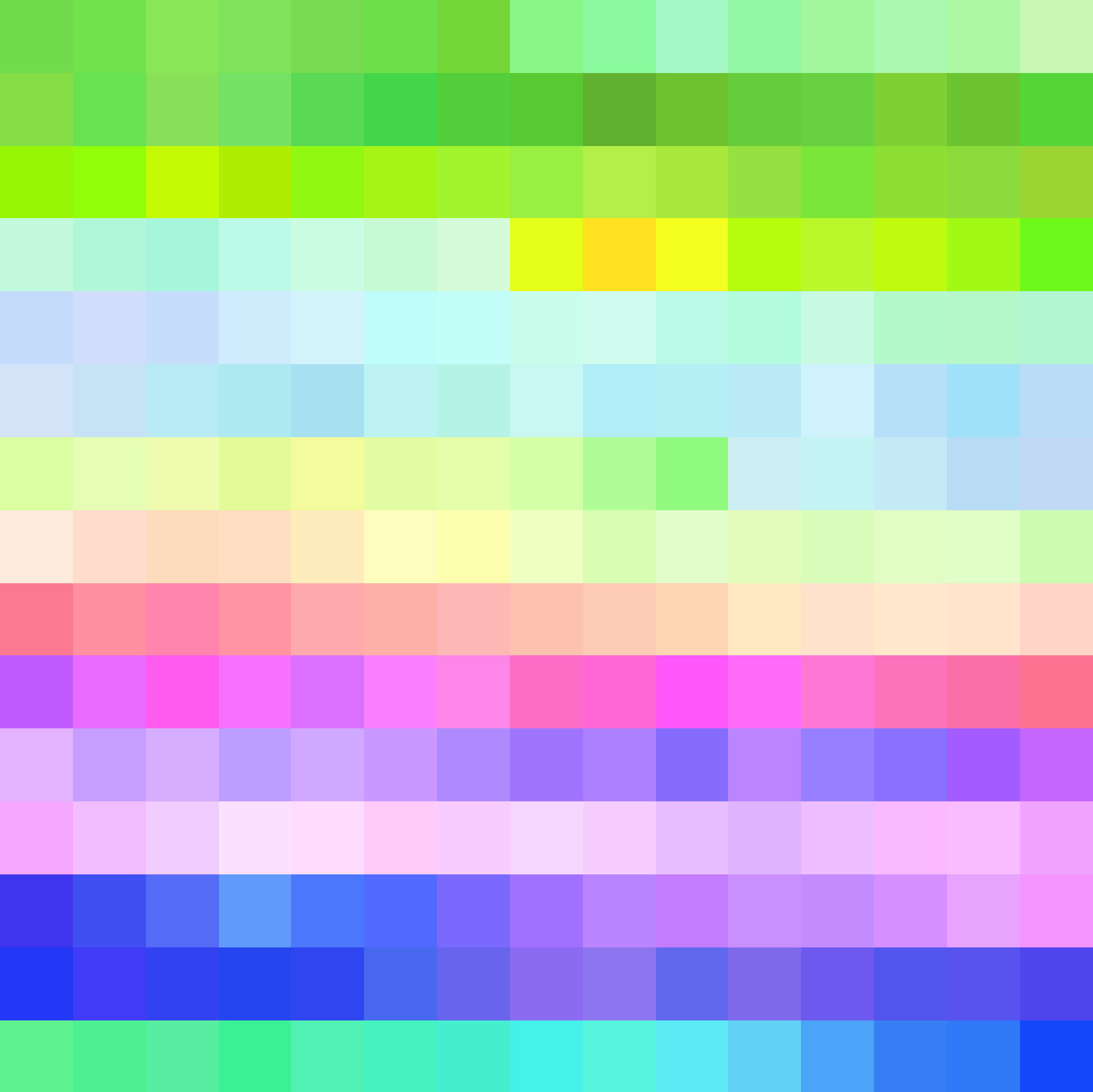
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of yellow, a bit of blue, a little bit of lime, and a tiny bit of orange in it.

The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some magenta, some indigo, some purple, a little bit of yellow, a little bit of rose, a little bit of violet, a little bit of green, a little bit of red, a tiny bit of lime, and a tiny bit of orange in it.

A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some red, some rose, some yellow, a bit of orange, a little bit of lime, and a tiny bit of magenta in it.

This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some green, a bit of cyan, a little bit of blue, a little bit of orange, a little bit of lime, and a little bit of yellow in it.

This colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, and it also has some orange, some yellow, a little bit of lime, and a tiny bit of green in it.

The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly purple, but it also has quite some indigo, some magenta, some violet, a bit of green, a little bit of blue, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.
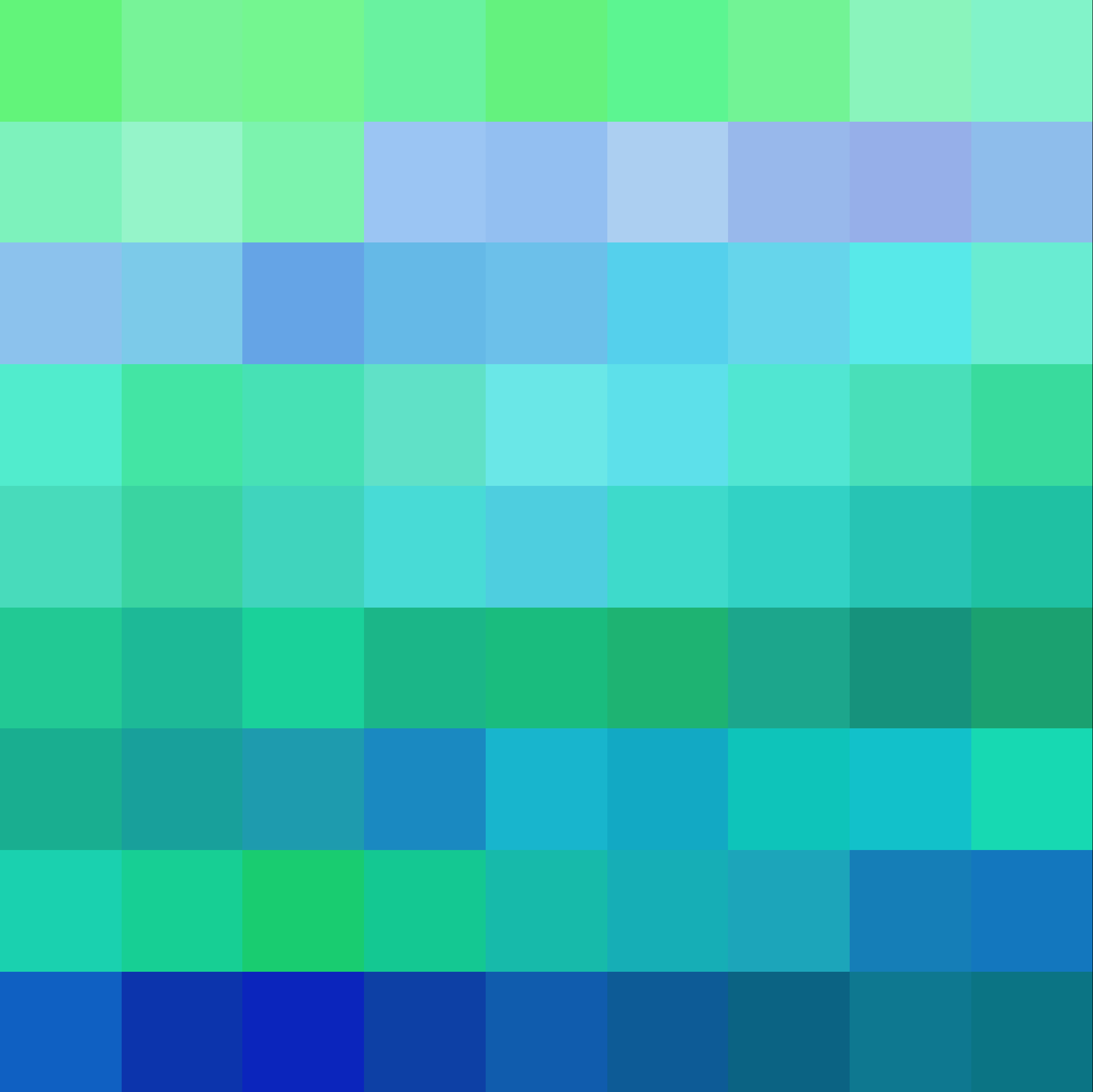
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has quite some rose, some magenta, and some red in it.
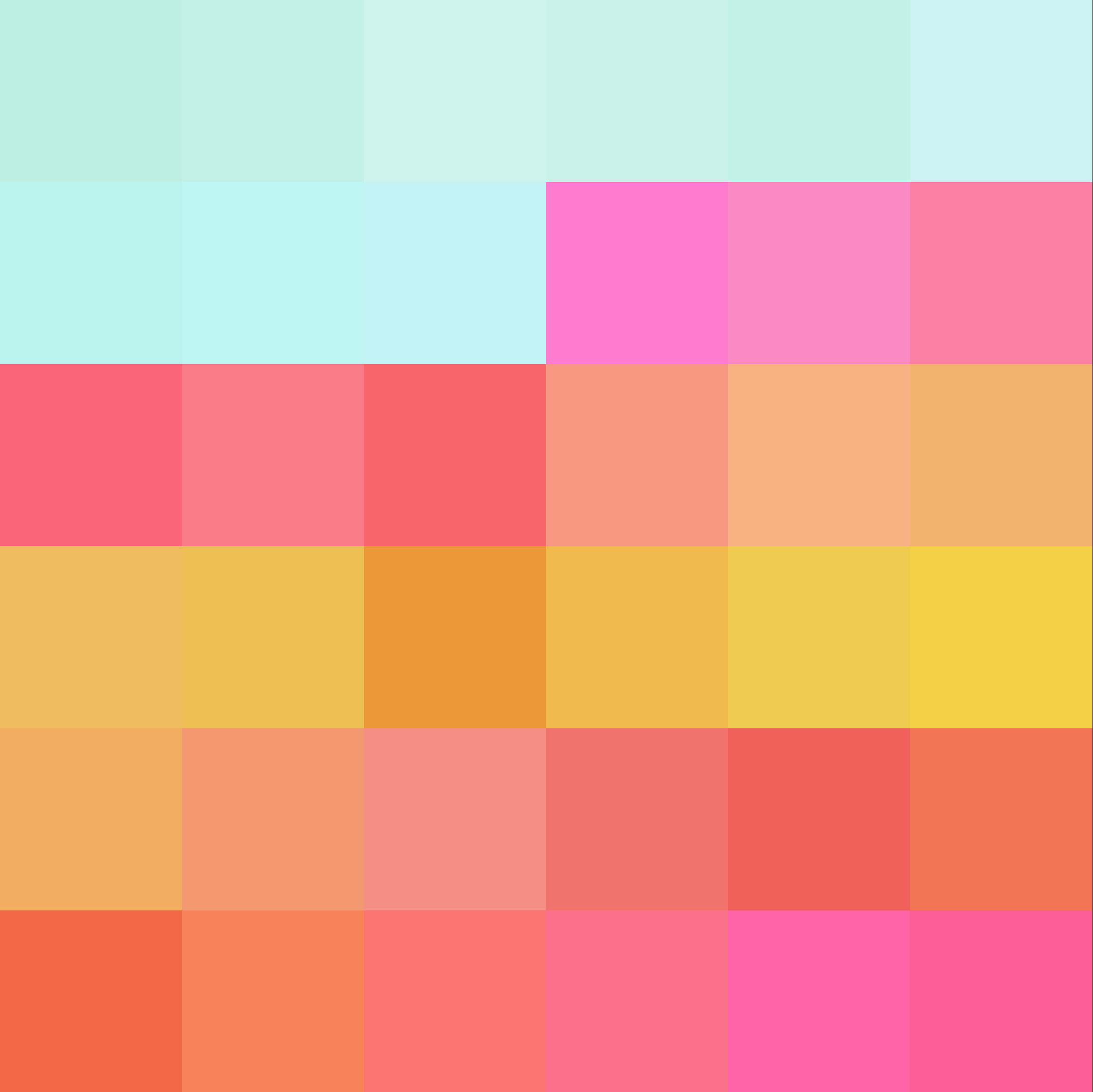
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some cyan, quite some orange, some rose, a little bit of yellow, and a little bit of magenta in it.

A grid of 25 blocks. It's mostly blue, and it also has quite some green, and quite some cyan in it.
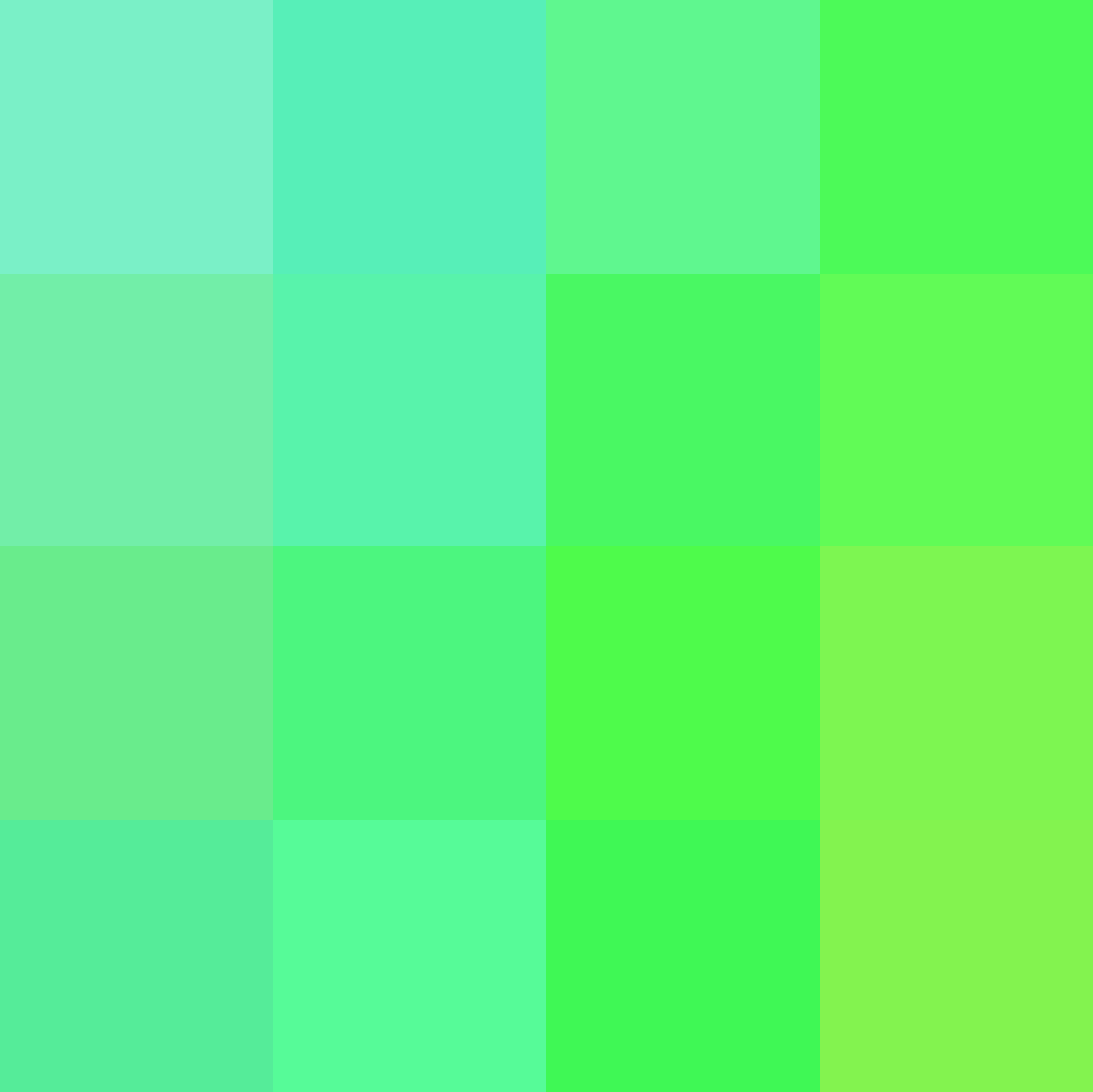
A grid of 81 blocks. It's mostly cyan, and it also has quite some green, and quite some blue in it.
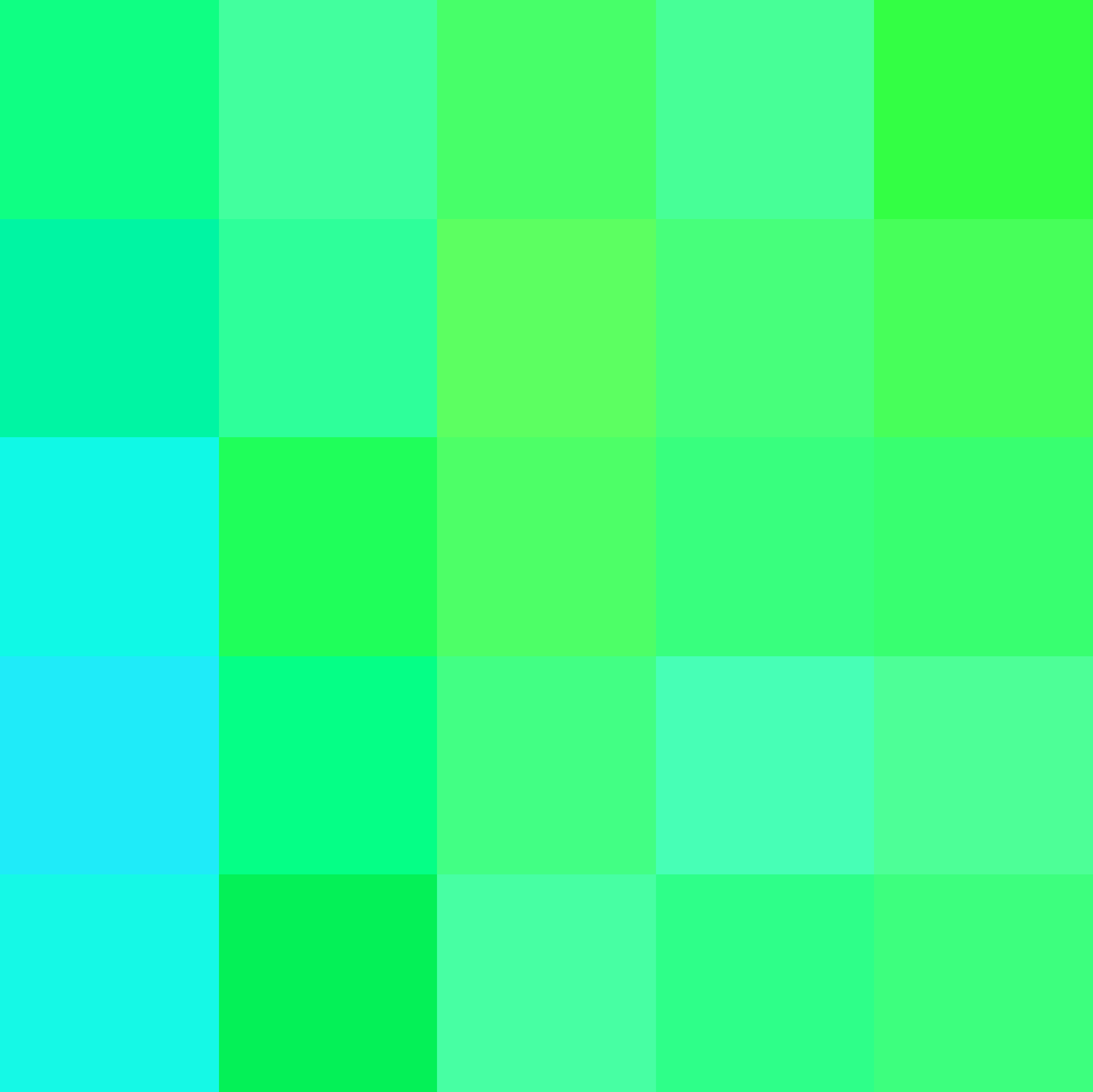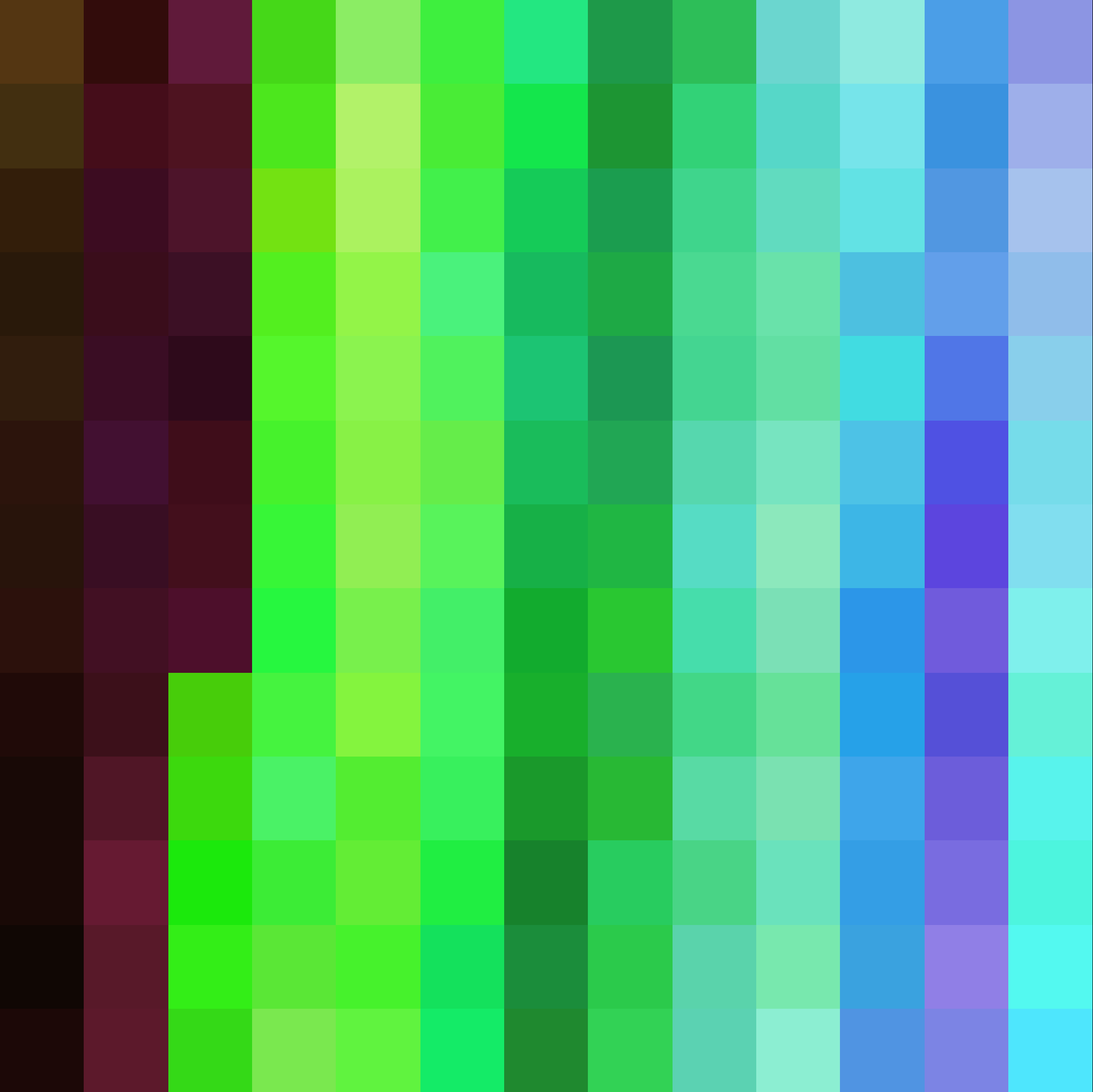
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has some cyan in it.

Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, some blue, some red, a bit of lime, and a little bit of cyan in it.

This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.

The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has some red, some blue, some cyan, a little bit of orange, and a little bit of indigo in it.
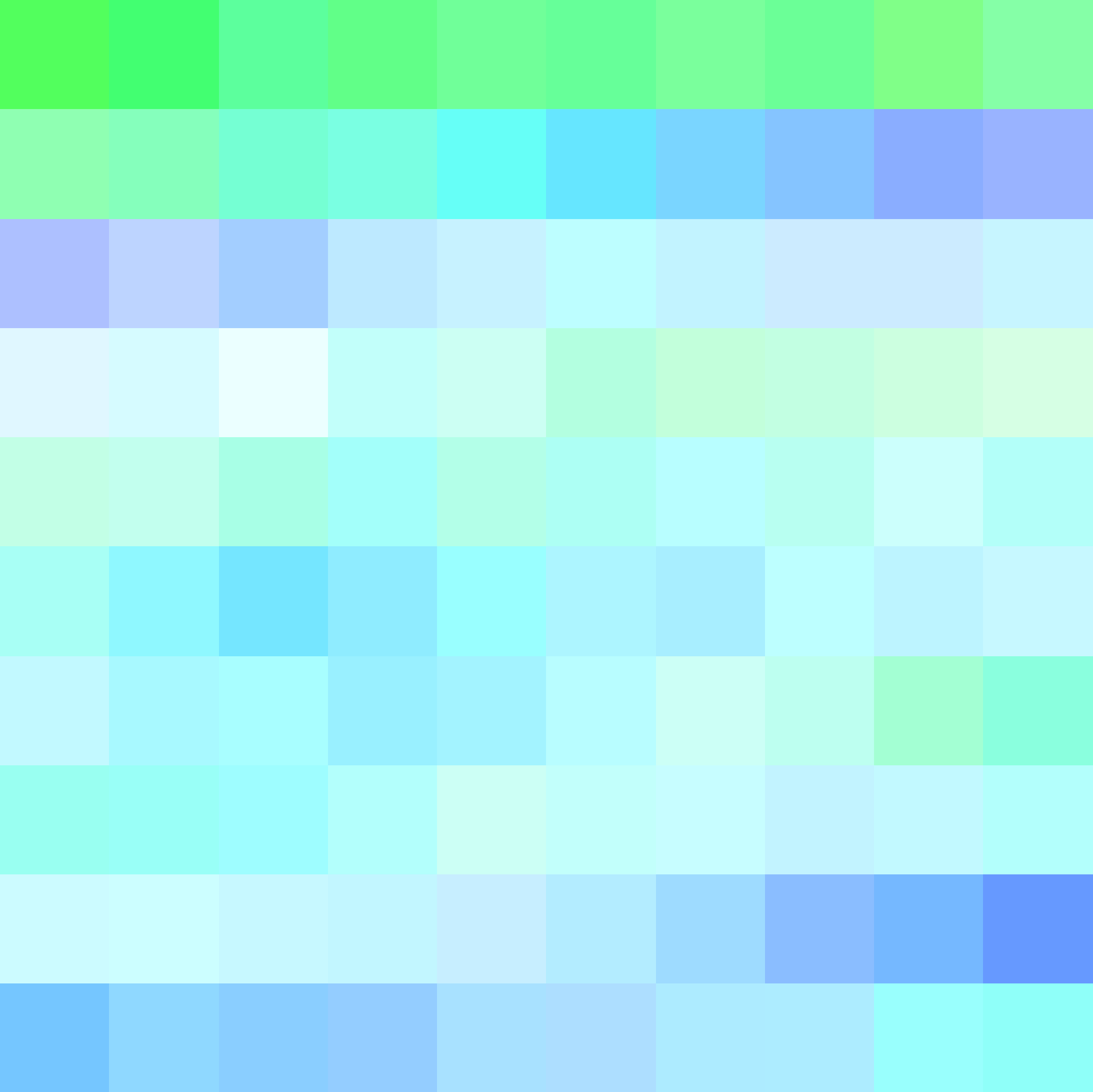
The gradient in this 10 by 10 pixel grid is mostly cyan, and it also has quite some blue, and quite some green in it.

There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some orange, quite some rose, some green, a bit of yellow, a little bit of lime, and a little bit of magenta in it.

This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some rose, some orange, a little bit of yellow, and a tiny bit of magenta in it.

There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, but it also has some purple, some orange, some cyan, a bit of red, a bit of yellow, a bit of blue, a little bit of green, a little bit of rose, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has some magenta, some orange, some yellow, a little bit of lime, a little bit of green, a little bit of rose, and a tiny bit of purple in it.
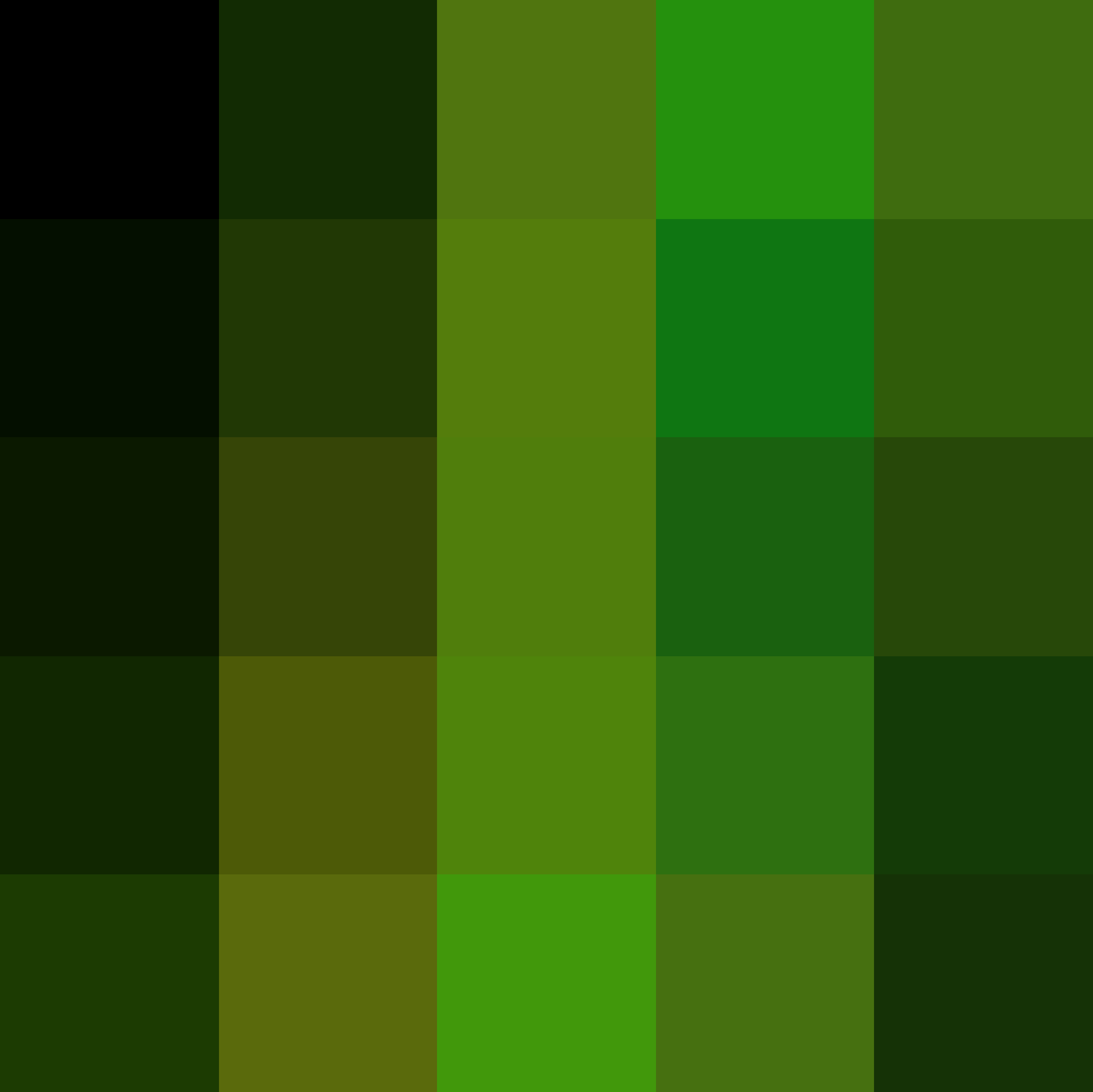
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of yellow, and a little bit of lime in it.
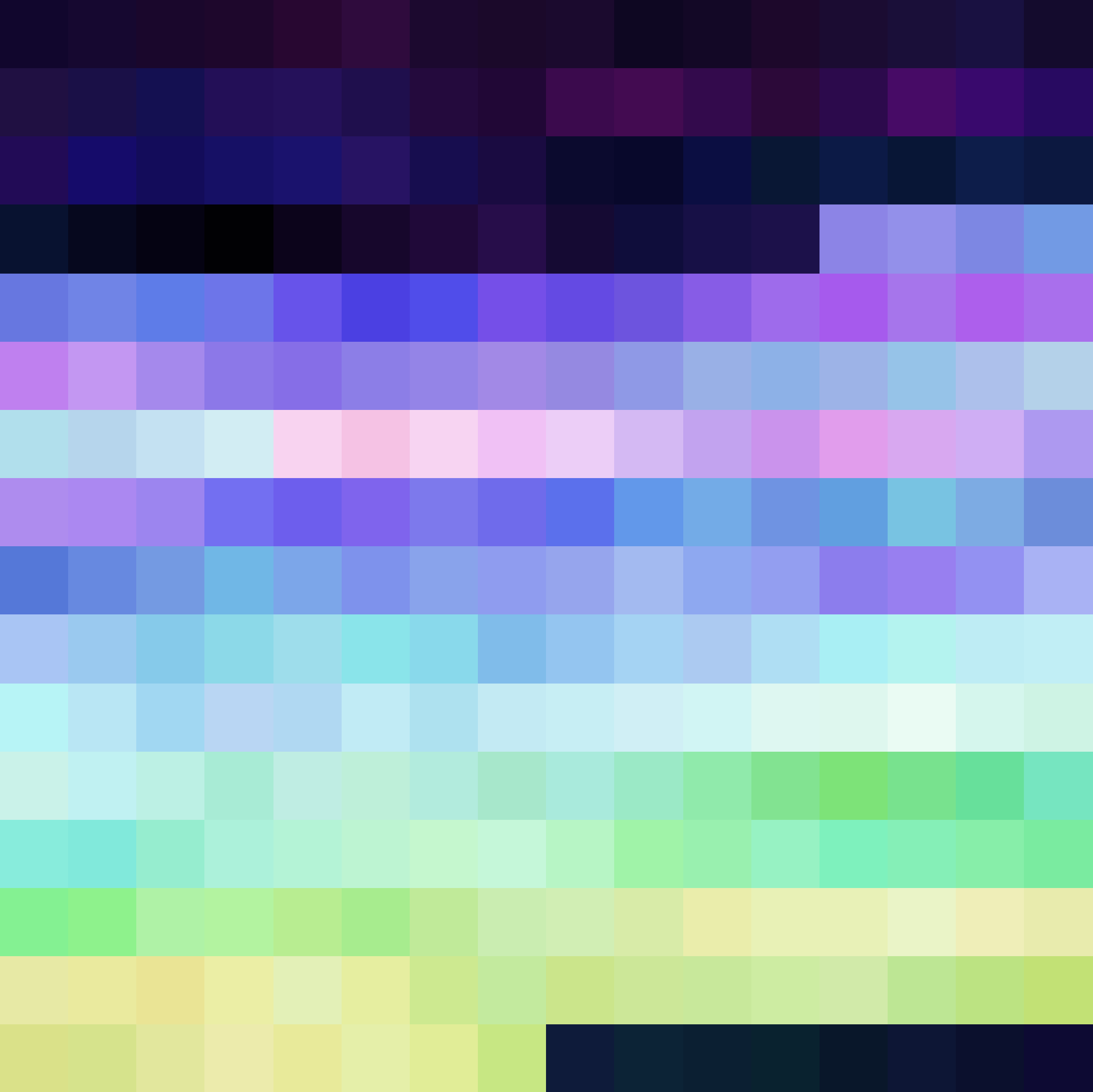
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some cyan, some yellow, some blue, a little bit of lime, and a tiny bit of orange in it.
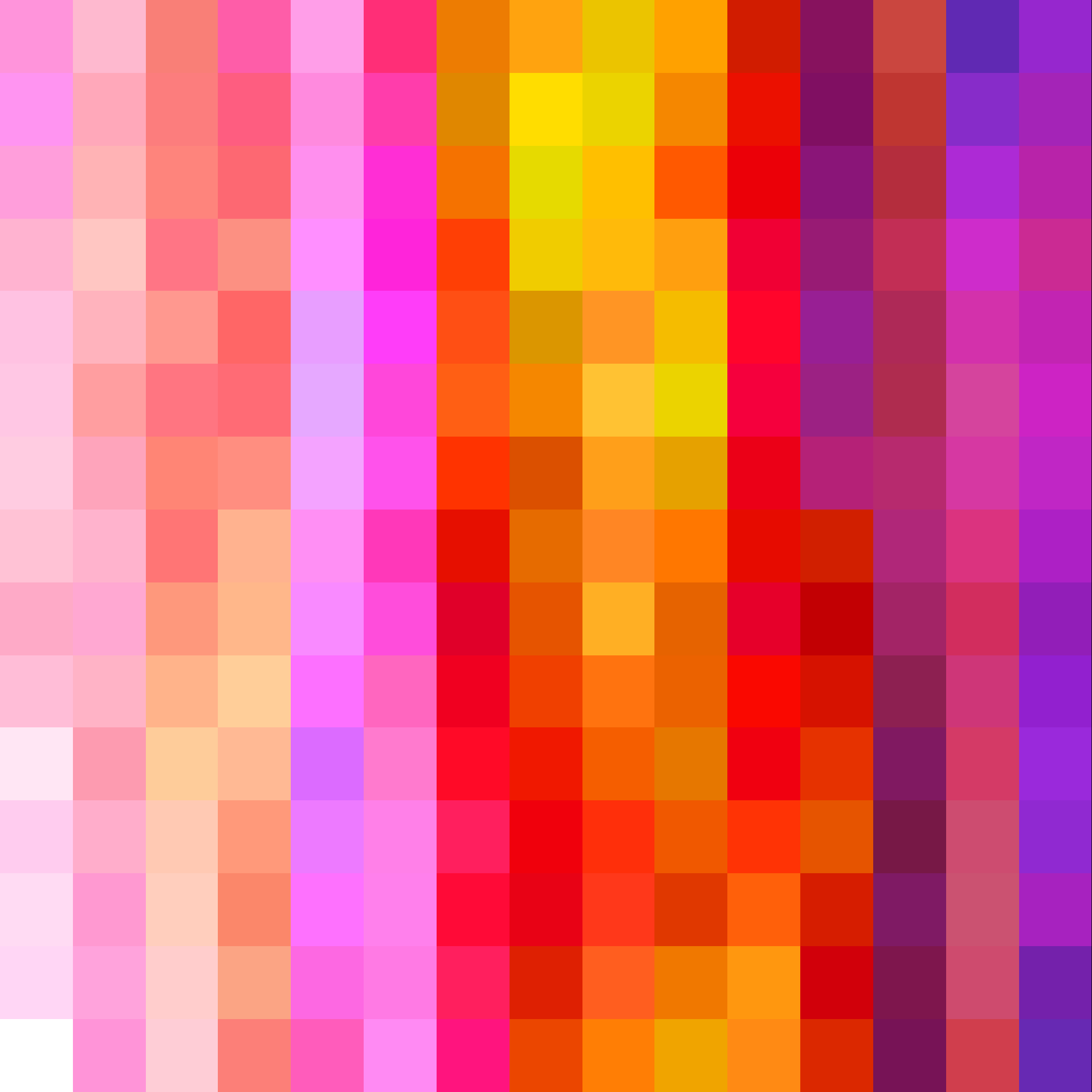
The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a little bit of lime, and a little bit of yellow in it.
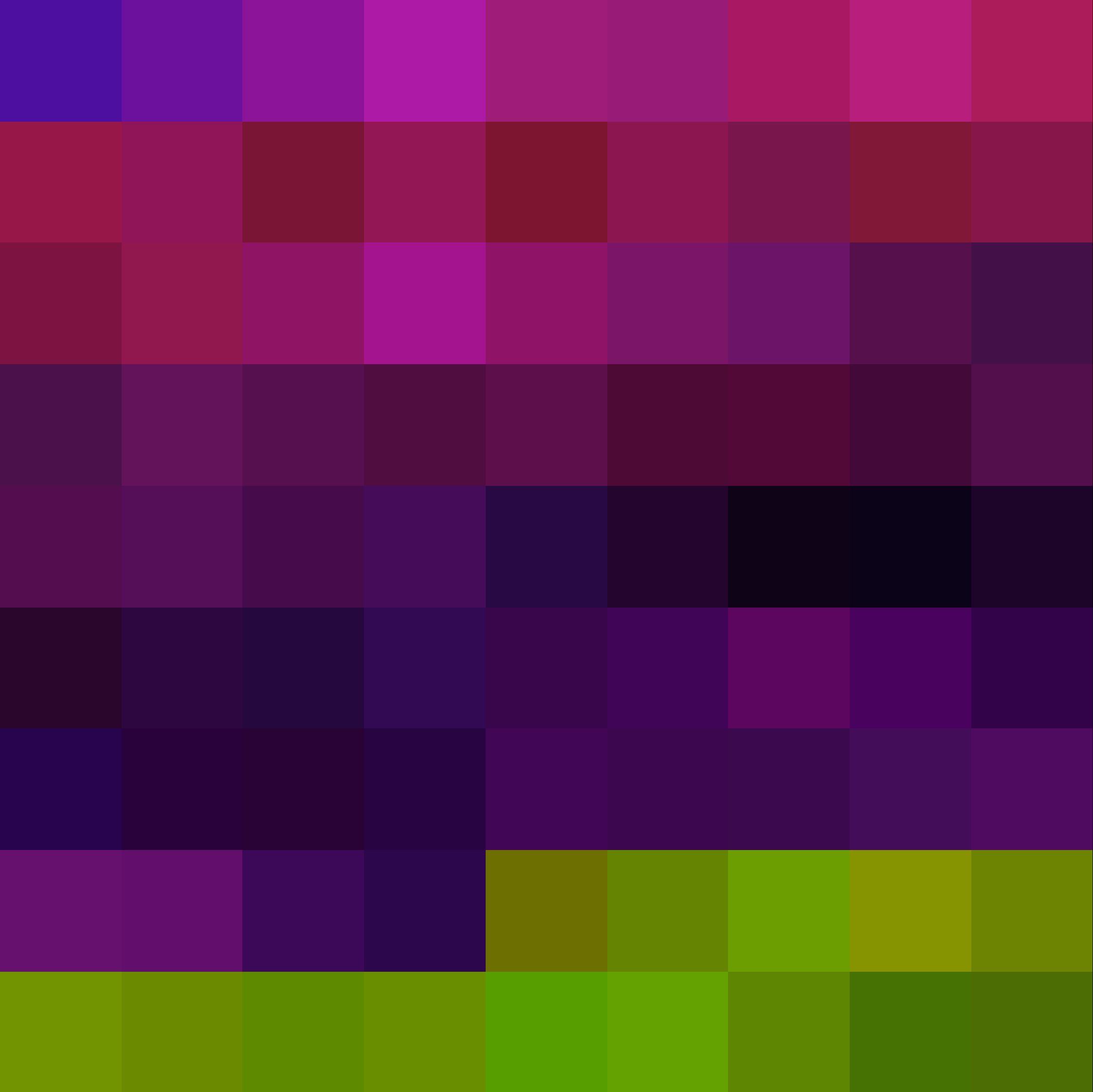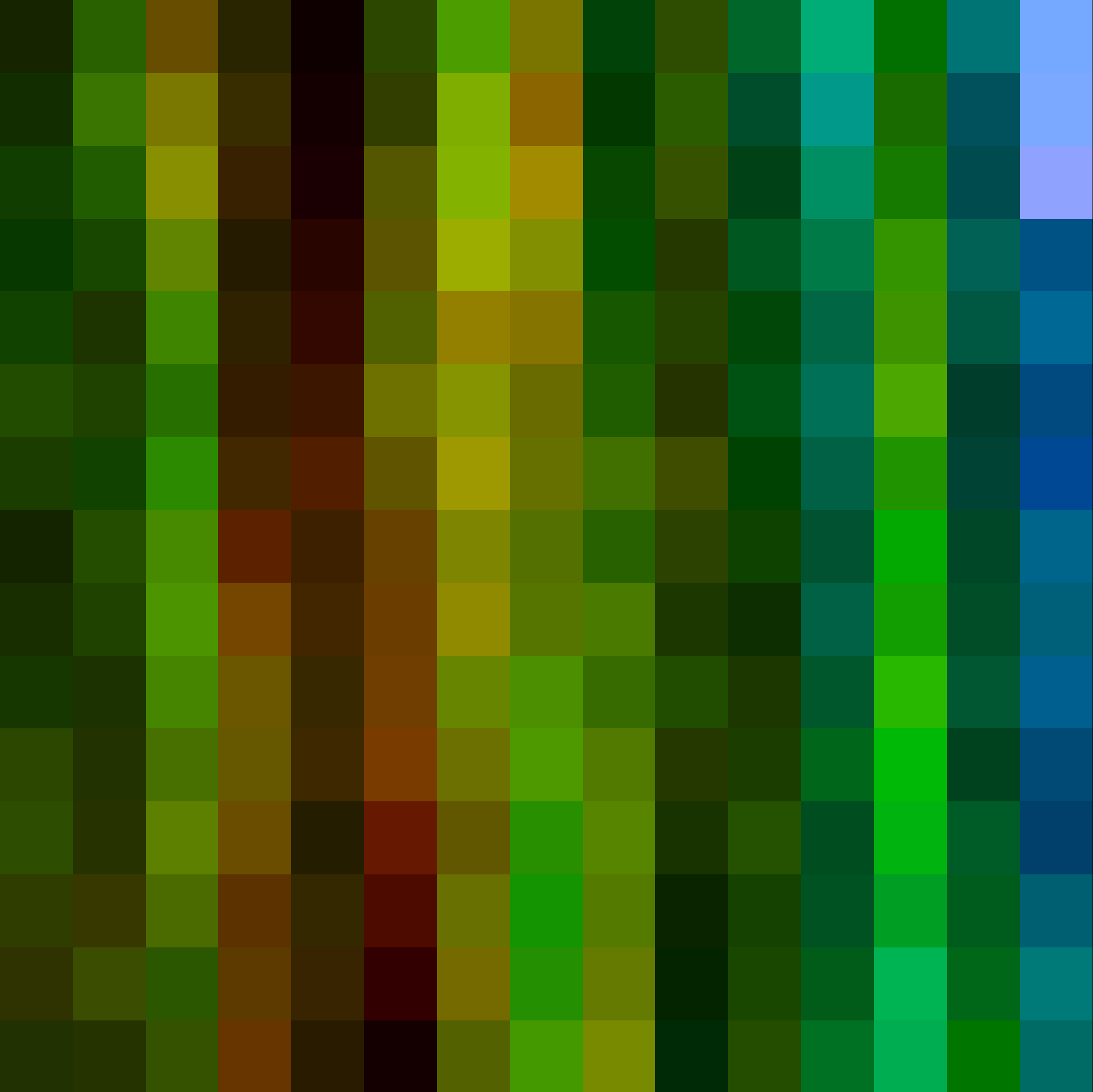
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has quite some purple, some rose, some lime, a little bit of violet, a little bit of green, a tiny bit of yellow, and a tiny bit of red in it.
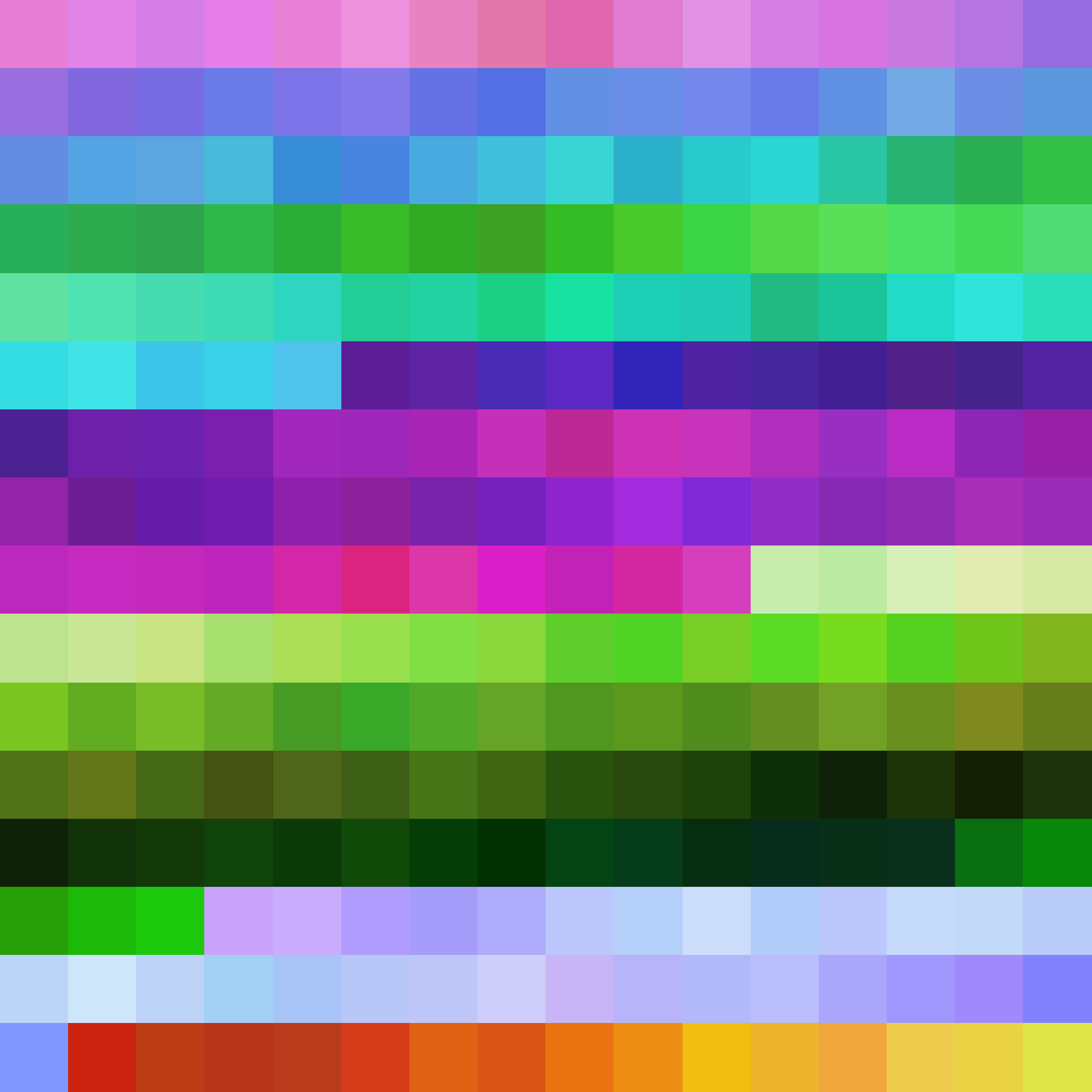
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has quite some indigo, some green, some cyan, a bit of violet, a bit of purple, a bit of yellow, a little bit of lime, and a tiny bit of magenta in it.

There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has quite some magenta, quite some orange, some rose, a little bit of purple, a little bit of yellow, and a tiny bit of violet in it.

This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some yellow, some orange, a bit of lime, a little bit of cyan, a little bit of blue, and a little bit of red in it.
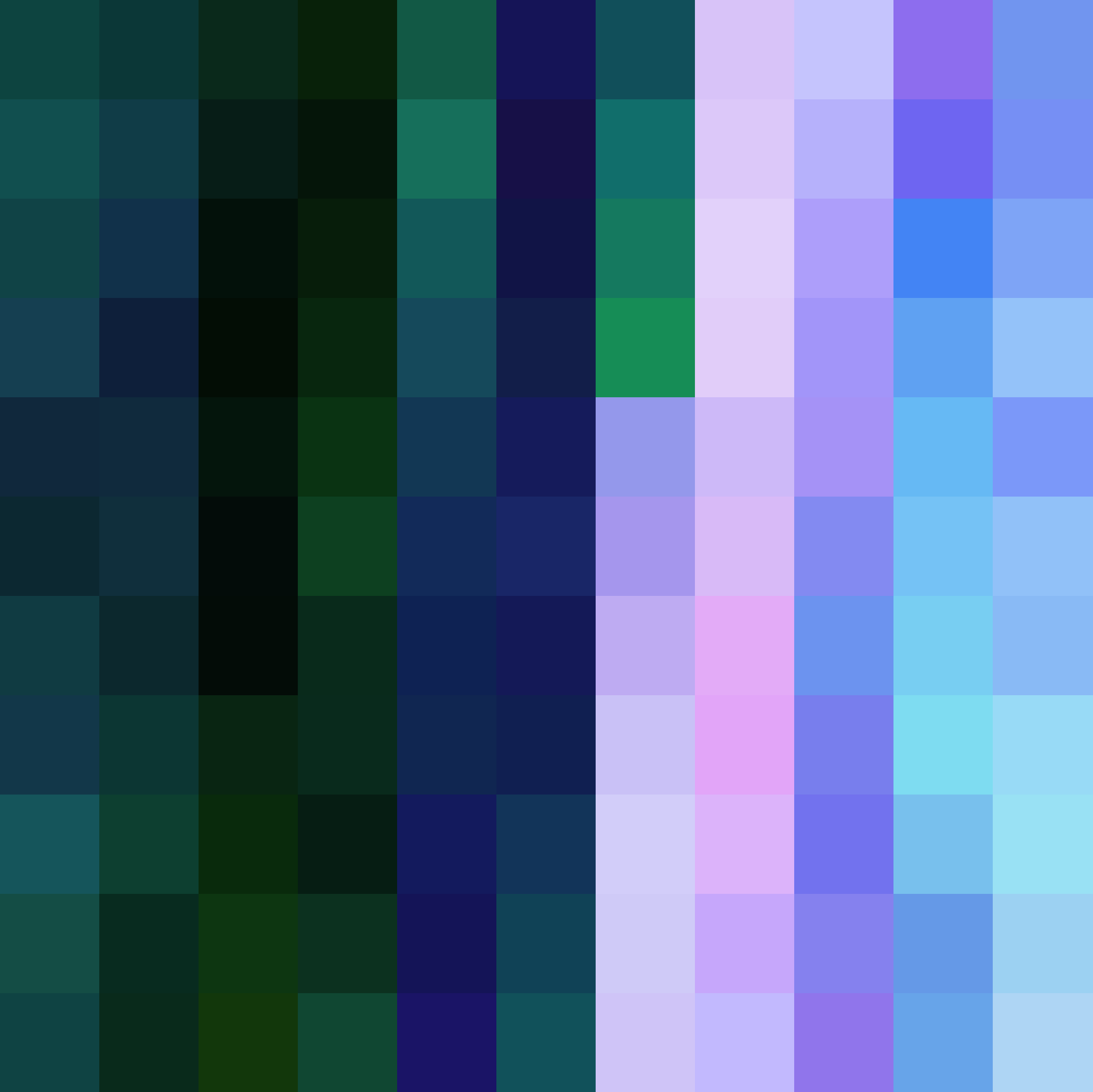
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some blue, some magenta, a bit of purple, a bit of indigo, a bit of cyan, a little bit of violet, a tiny bit of yellow, a tiny bit of lime, a tiny bit of orange, a tiny bit of red, and a tiny bit of rose in it.
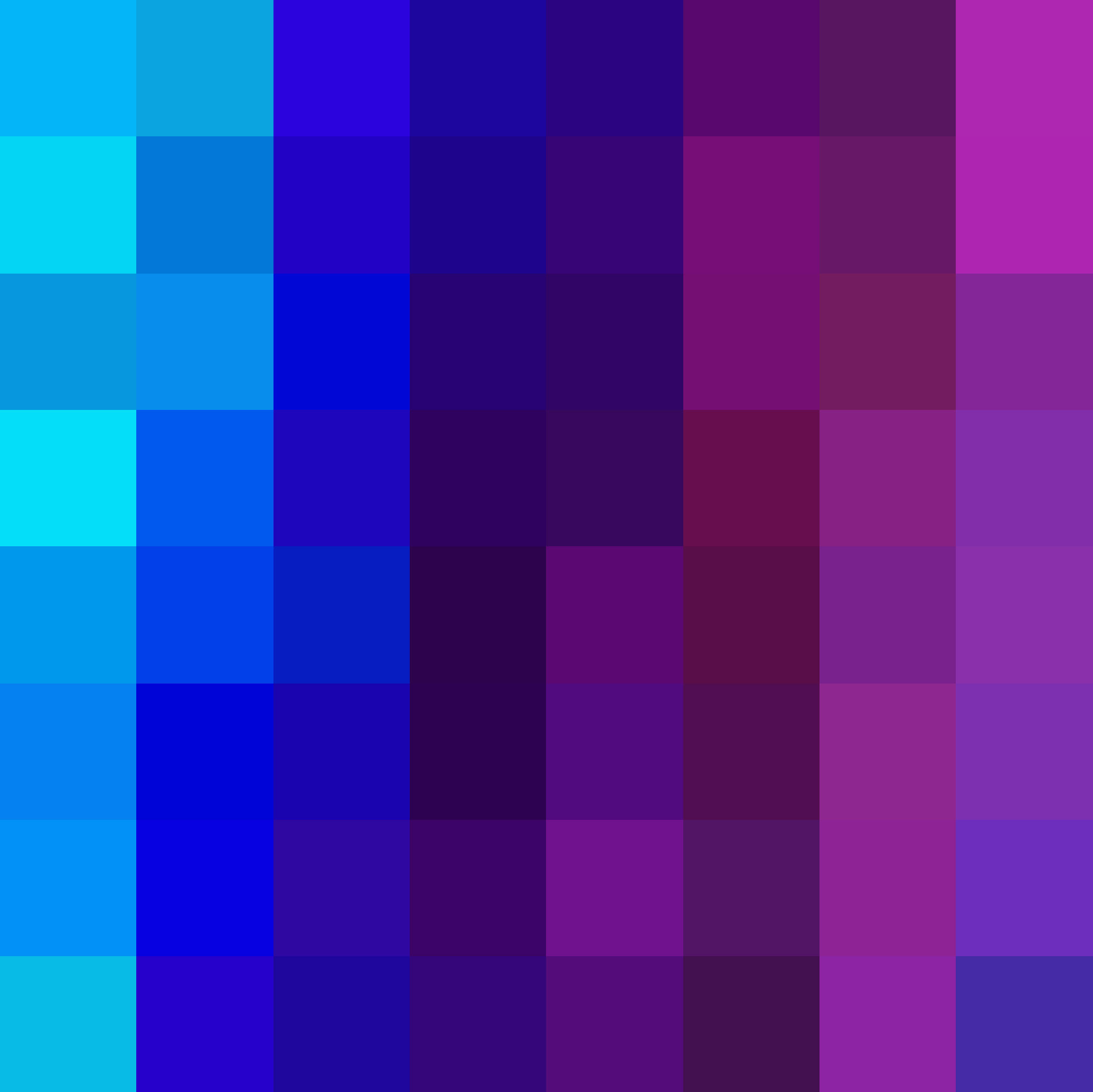
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some blue, quite some indigo, quite some magenta, a bit of violet, and a little bit of cyan in it.
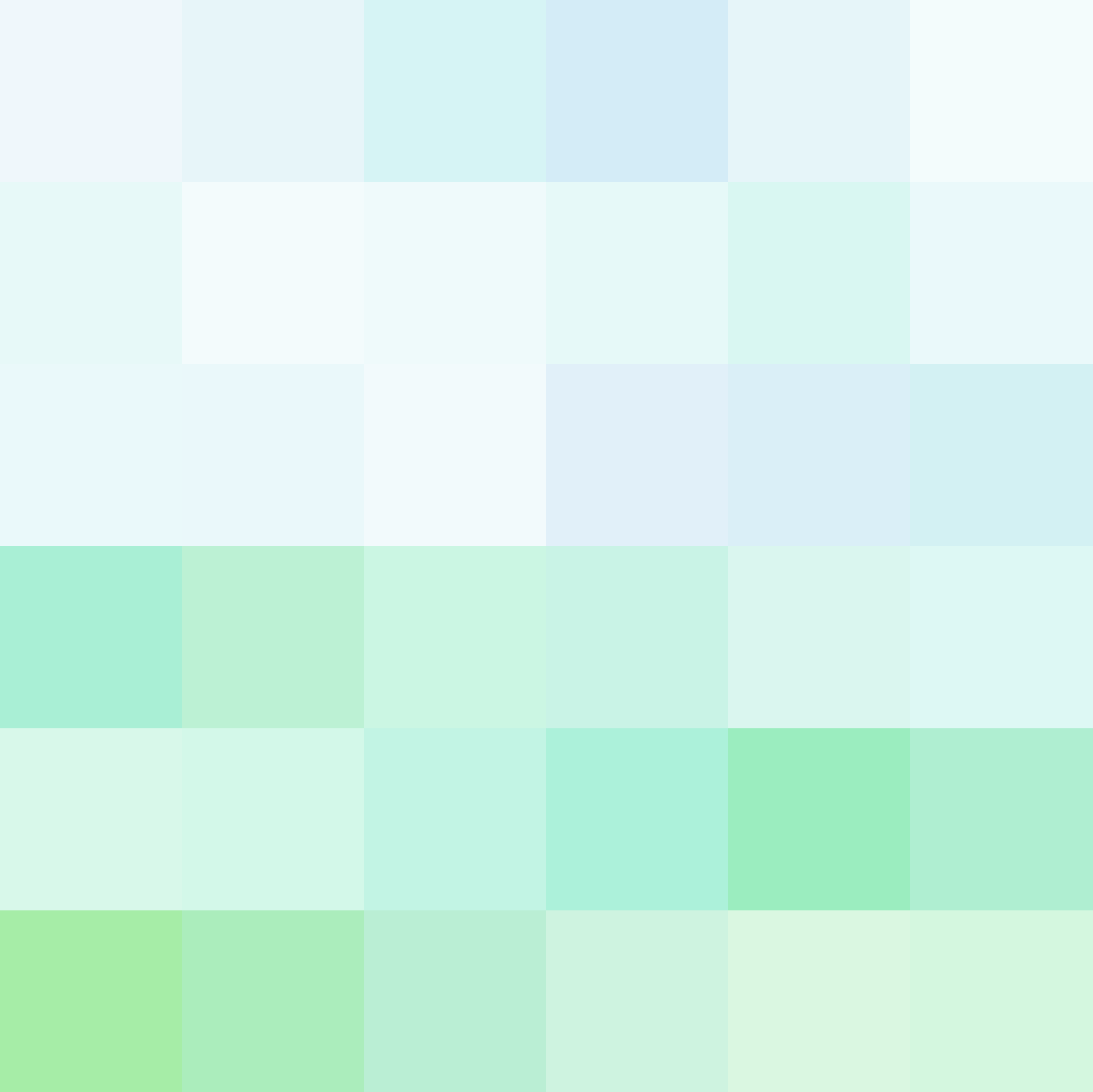
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some green, some yellow, some orange, a little bit of lime, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.
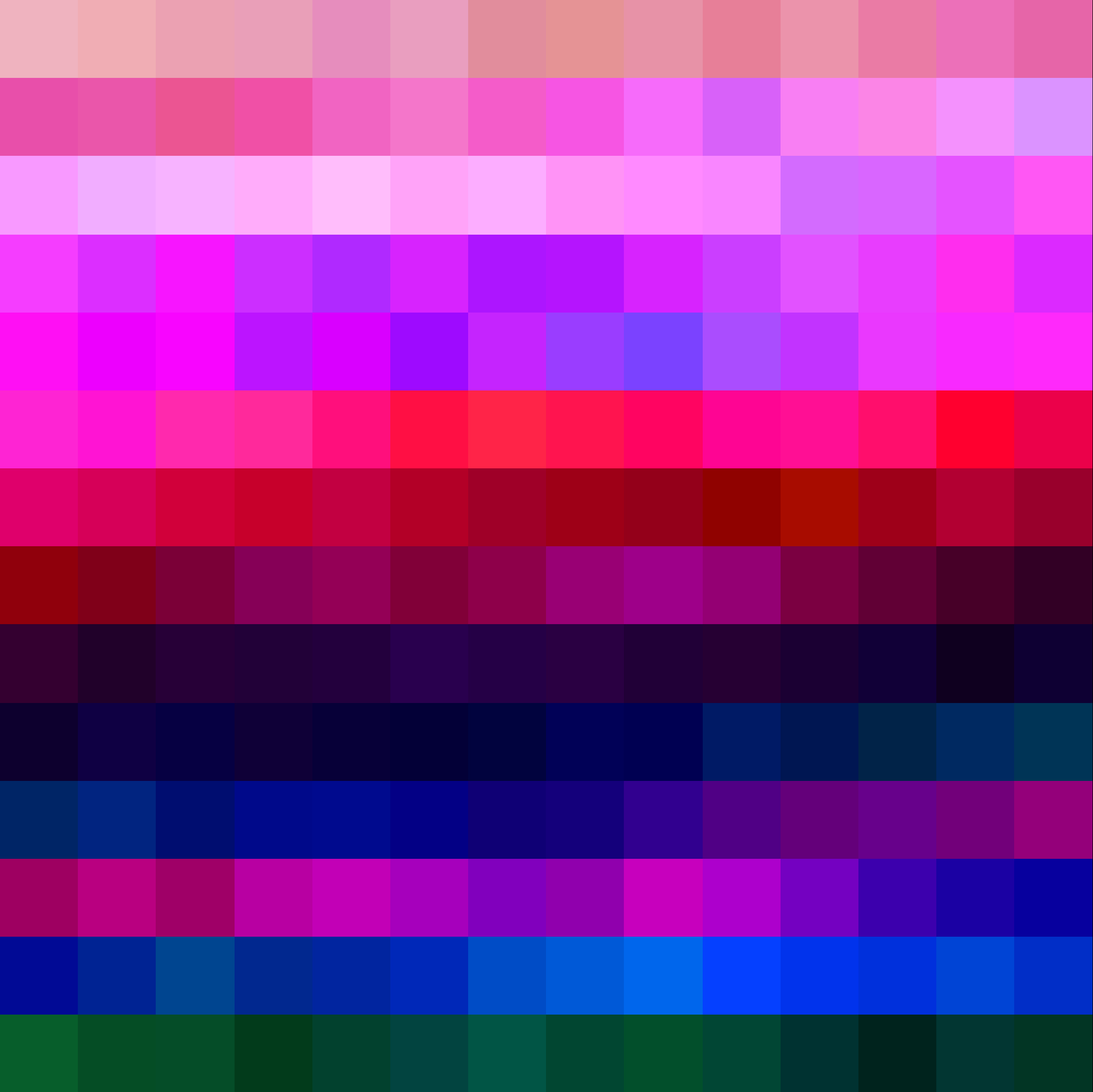
The very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has quite some green, some cyan, some indigo, a little bit of violet, and a tiny bit of purple in it.
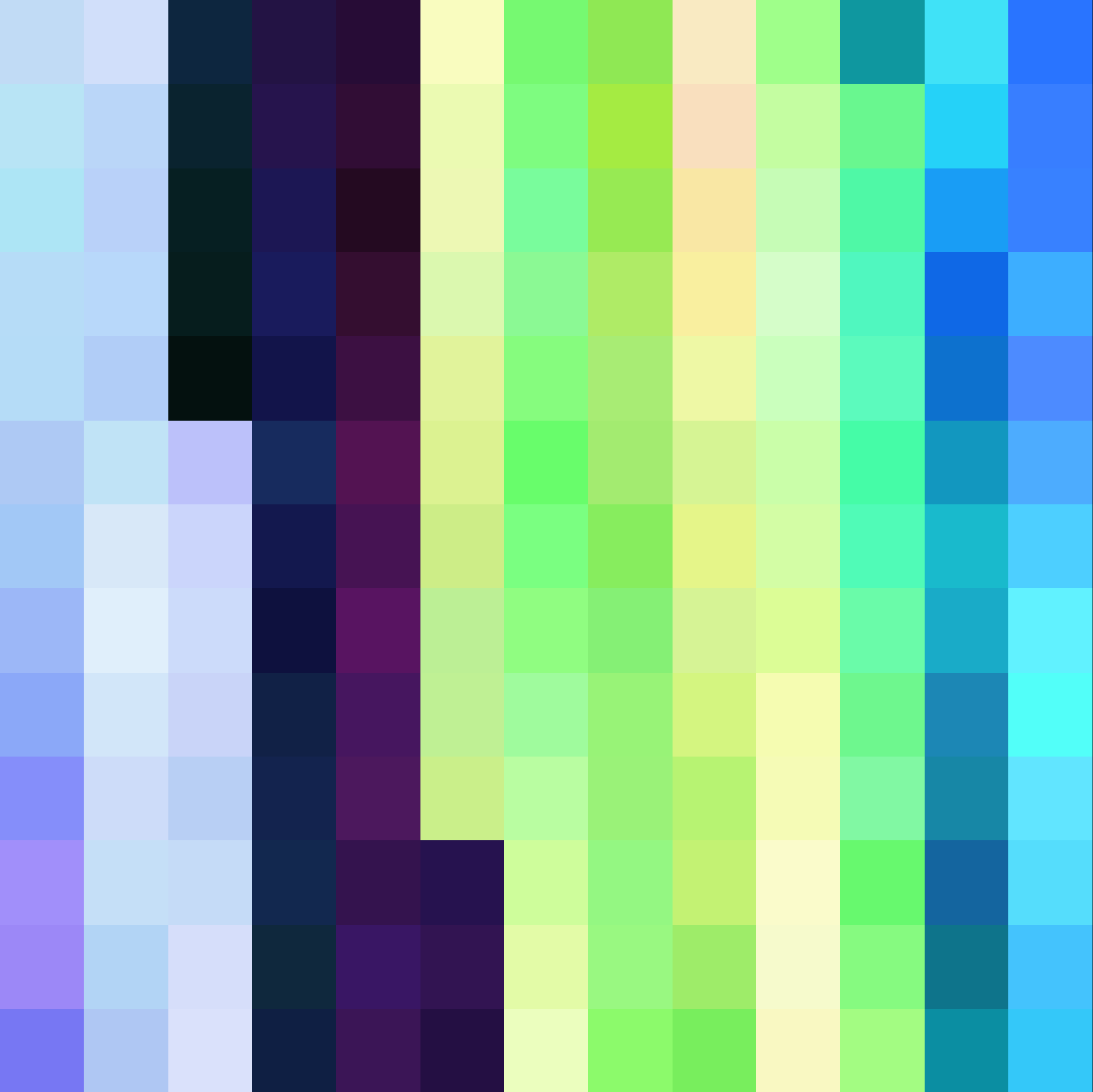
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some magenta, a bit of cyan, a bit of lime, a bit of yellow, a little bit of rose, a little bit of blue, a little bit of orange, a tiny bit of red, and a tiny bit of purple in it.
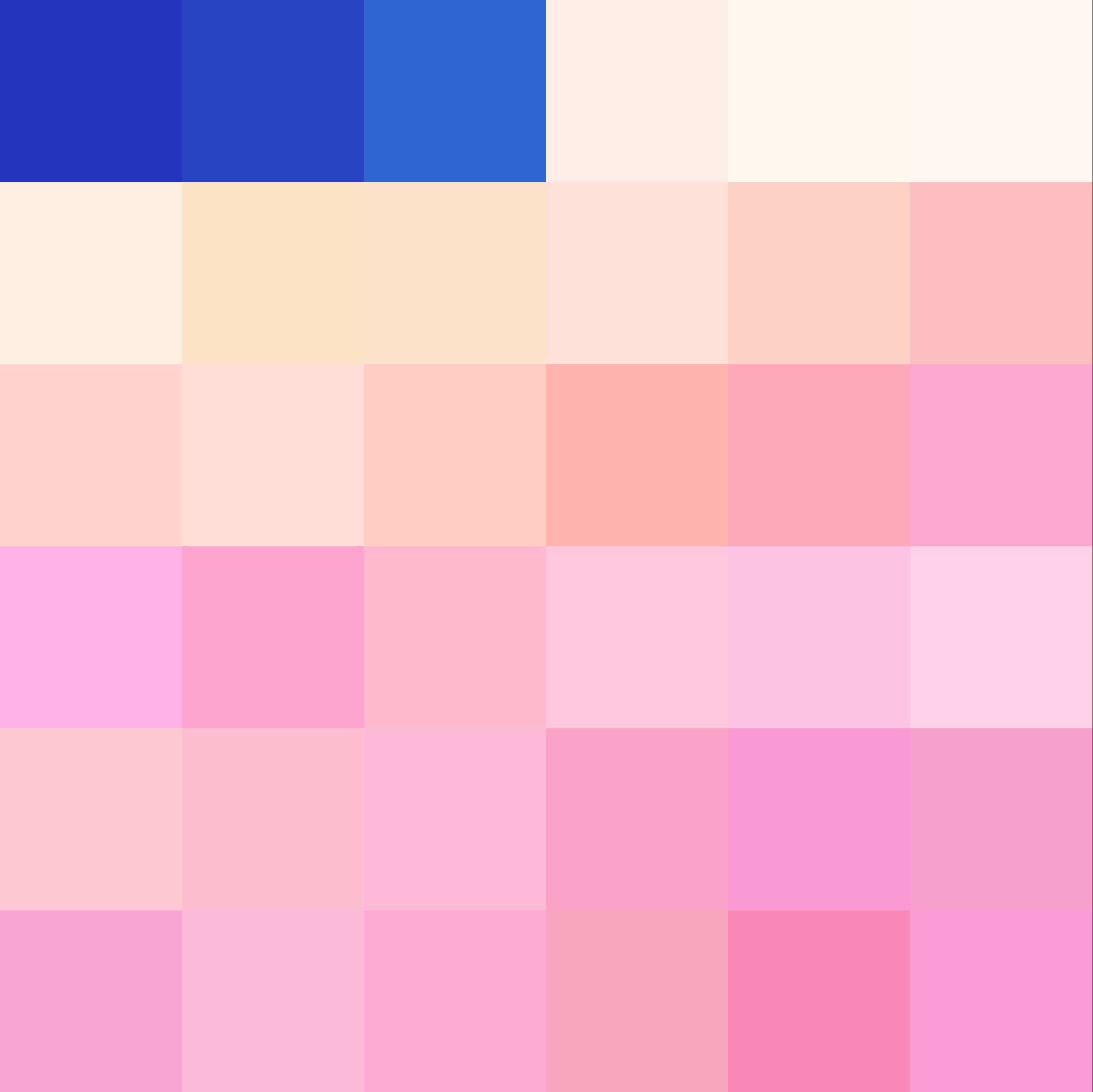
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and some blue in it.
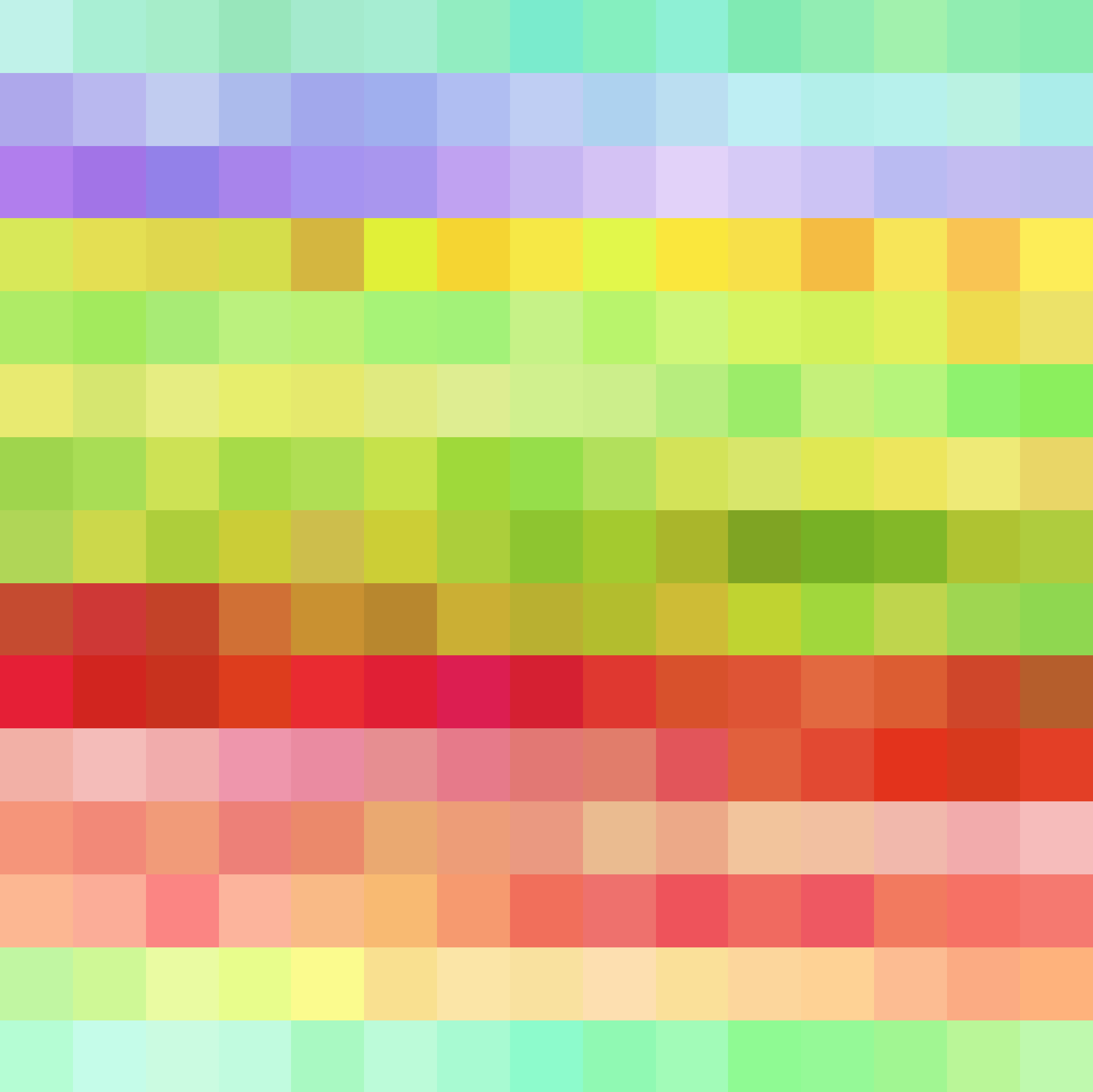
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, but it also has quite some purple, some blue, some rose, some red, a bit of indigo, a little bit of green, a little bit of cyan, and a tiny bit of violet in it.
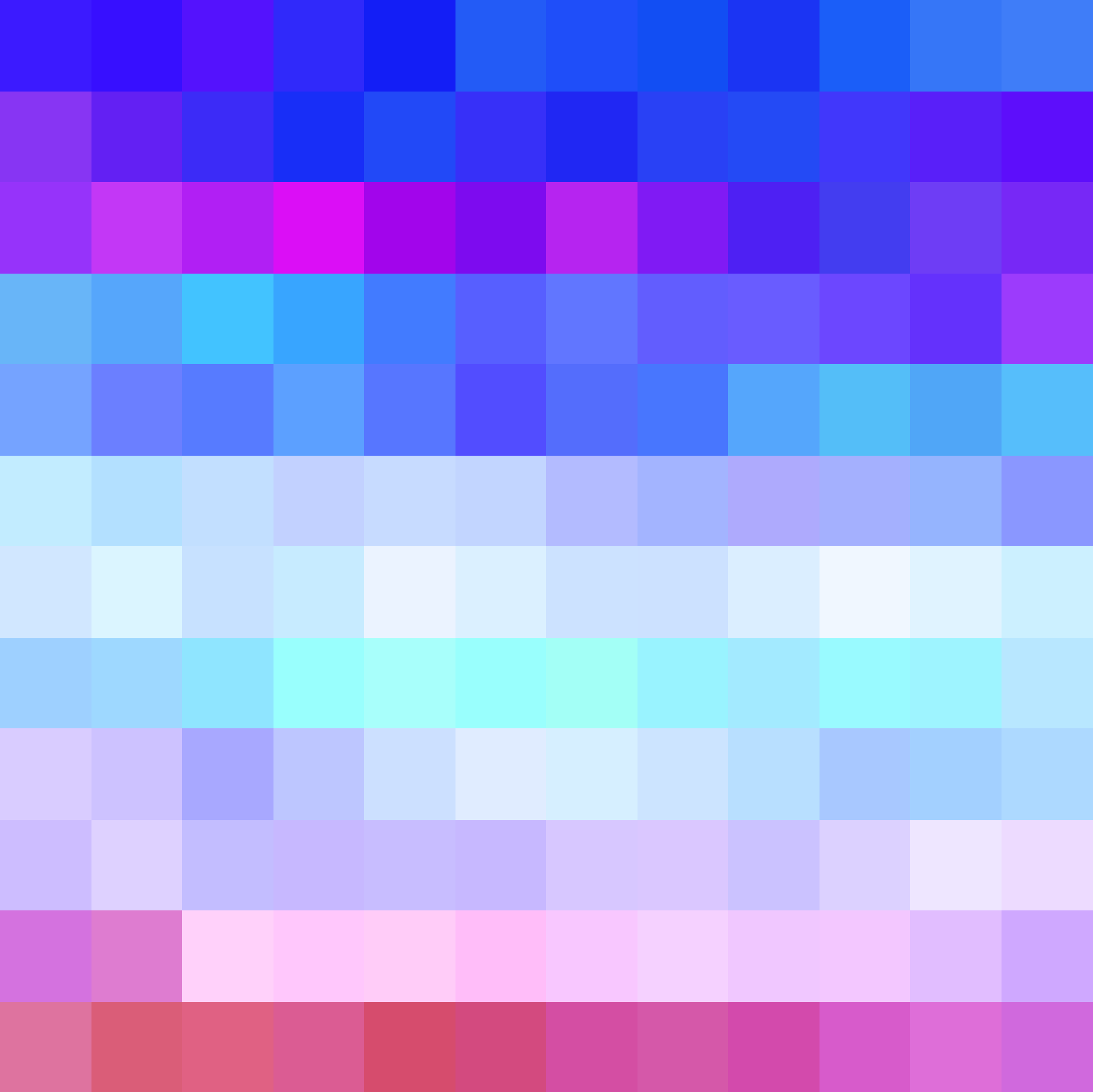
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, a bit of cyan, a bit of yellow, a little bit of lime, a little bit of indigo, a little bit of purple, a little bit of magenta, a tiny bit of violet, and a tiny bit of orange in it.
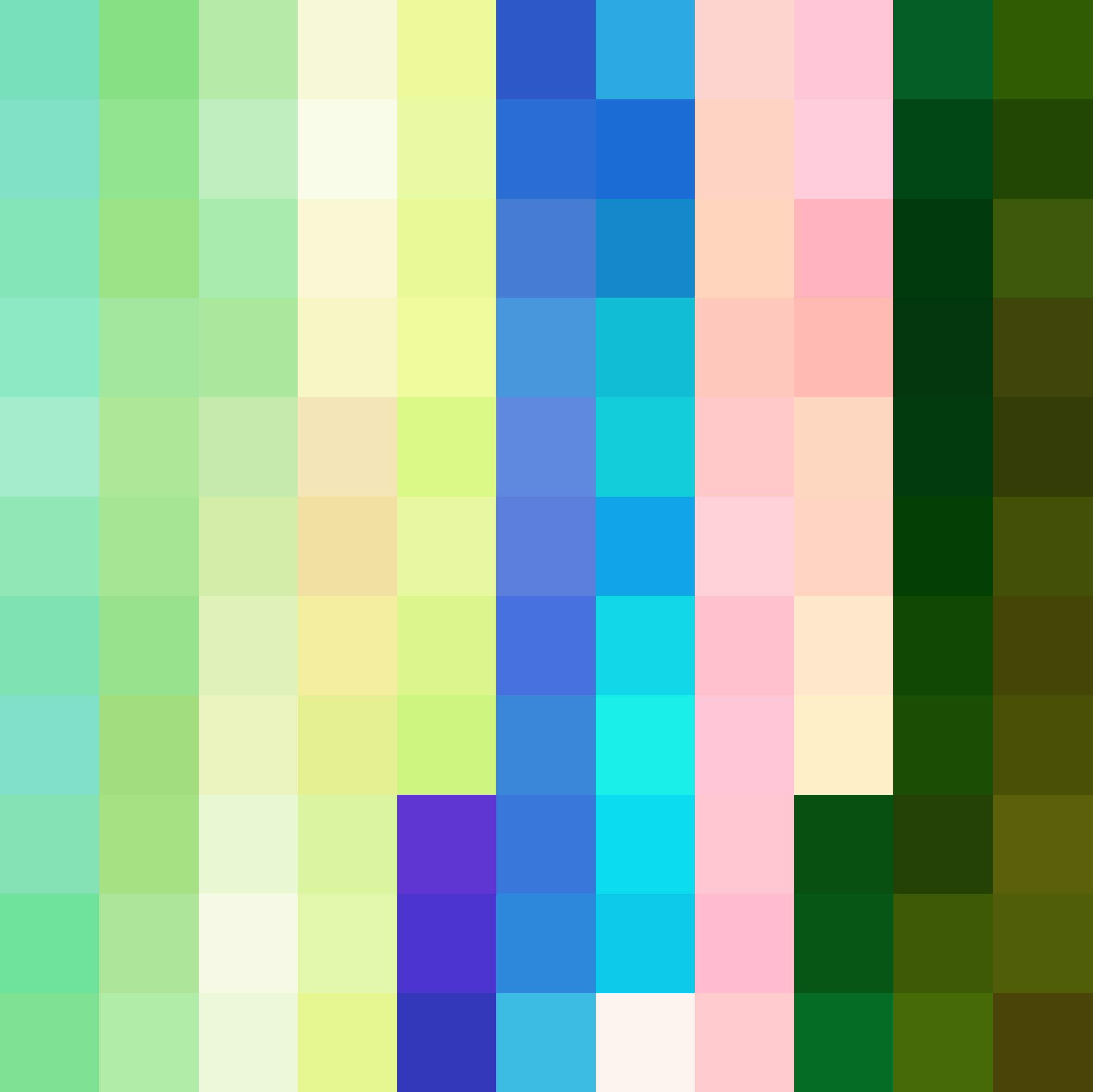
This gradient, generated in this 6 by 6 pixel grid, is mostly red, and it also has some orange, and a bit of blue in it.

This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has quite some red, quite some yellow, some orange, a little bit of lime, a little bit of indigo, a little bit of blue, a little bit of cyan, and a little bit of violet in it.

Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, a bit of magenta, a little bit of violet, a little bit of purple, a little bit of cyan, a little bit of rose, and a tiny bit of red in it.
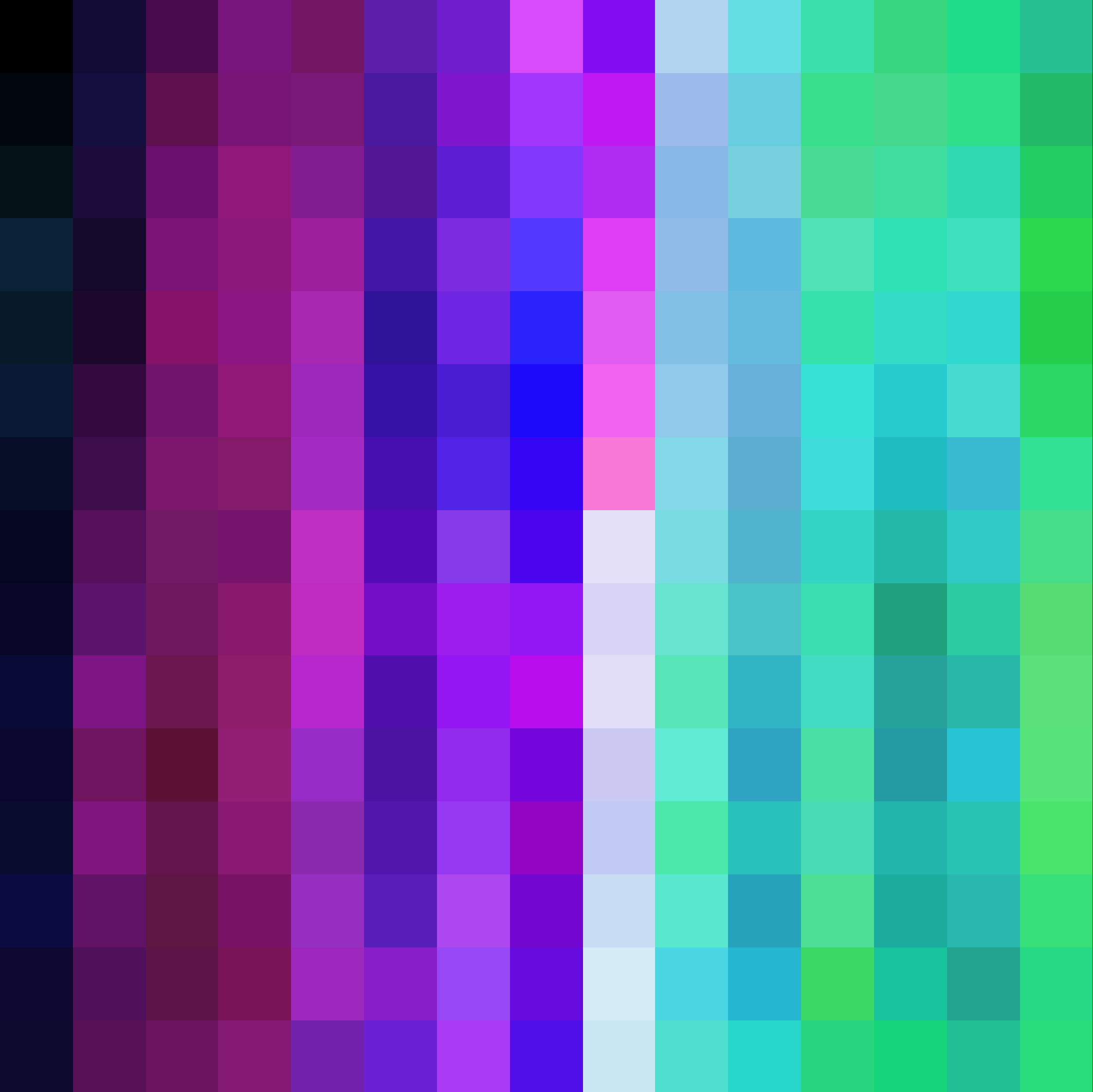
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some yellow, some blue, some red, a bit of orange, a bit of lime, a little bit of cyan, and a tiny bit of indigo in it.

There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some red, some cyan, some orange, a bit of yellow, a little bit of lime, and a tiny bit of blue in it.

The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly rose, but it also has quite some magenta, a bit of red, a bit of indigo, a bit of purple, a bit of blue, a bit of green, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly cyan, and it also has quite some magenta, some green, some purple, some blue, a bit of indigo, a bit of violet, and a tiny bit of rose in it.
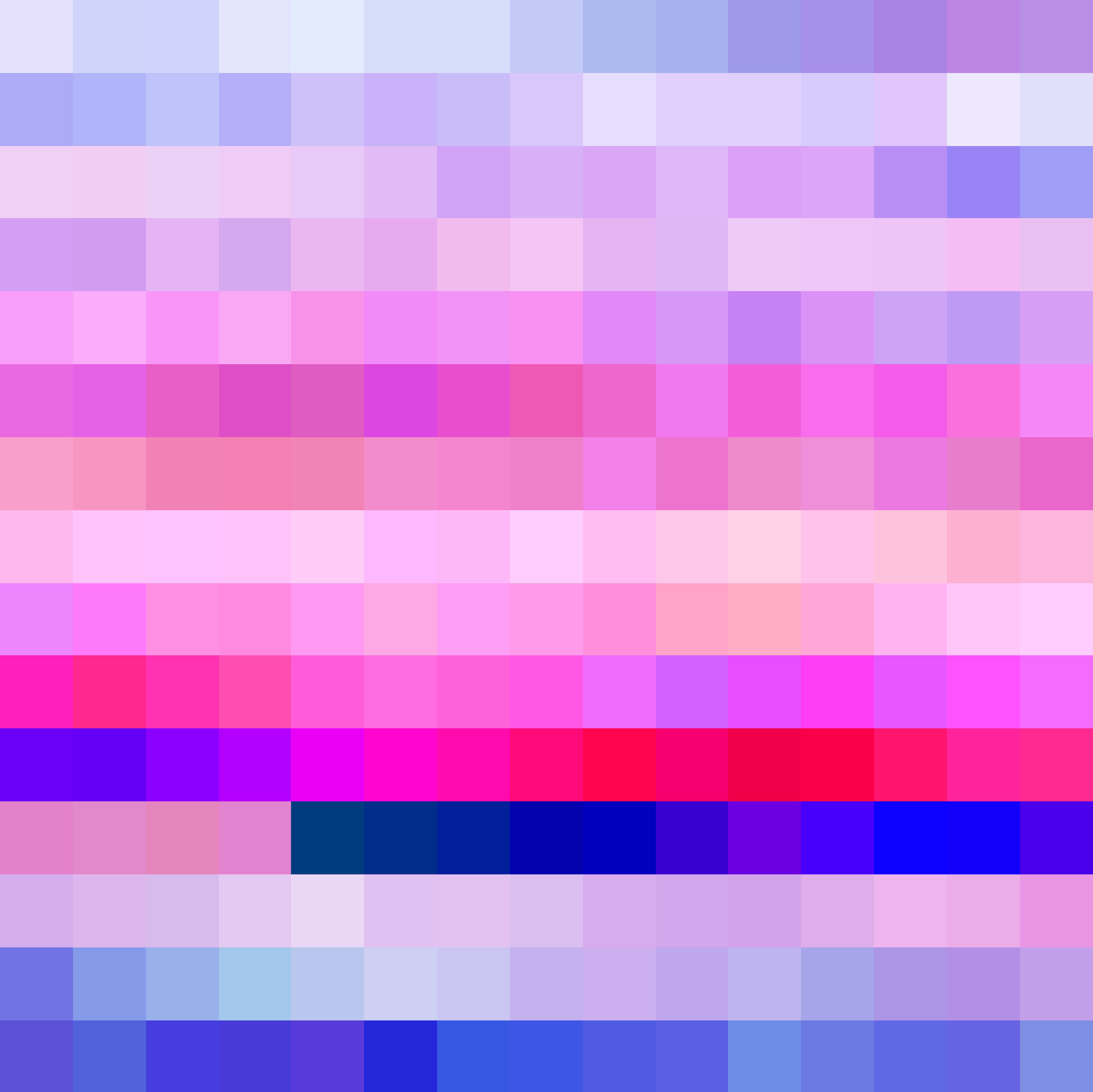
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some indigo, some blue, a bit of rose, and a little bit of violet in it.
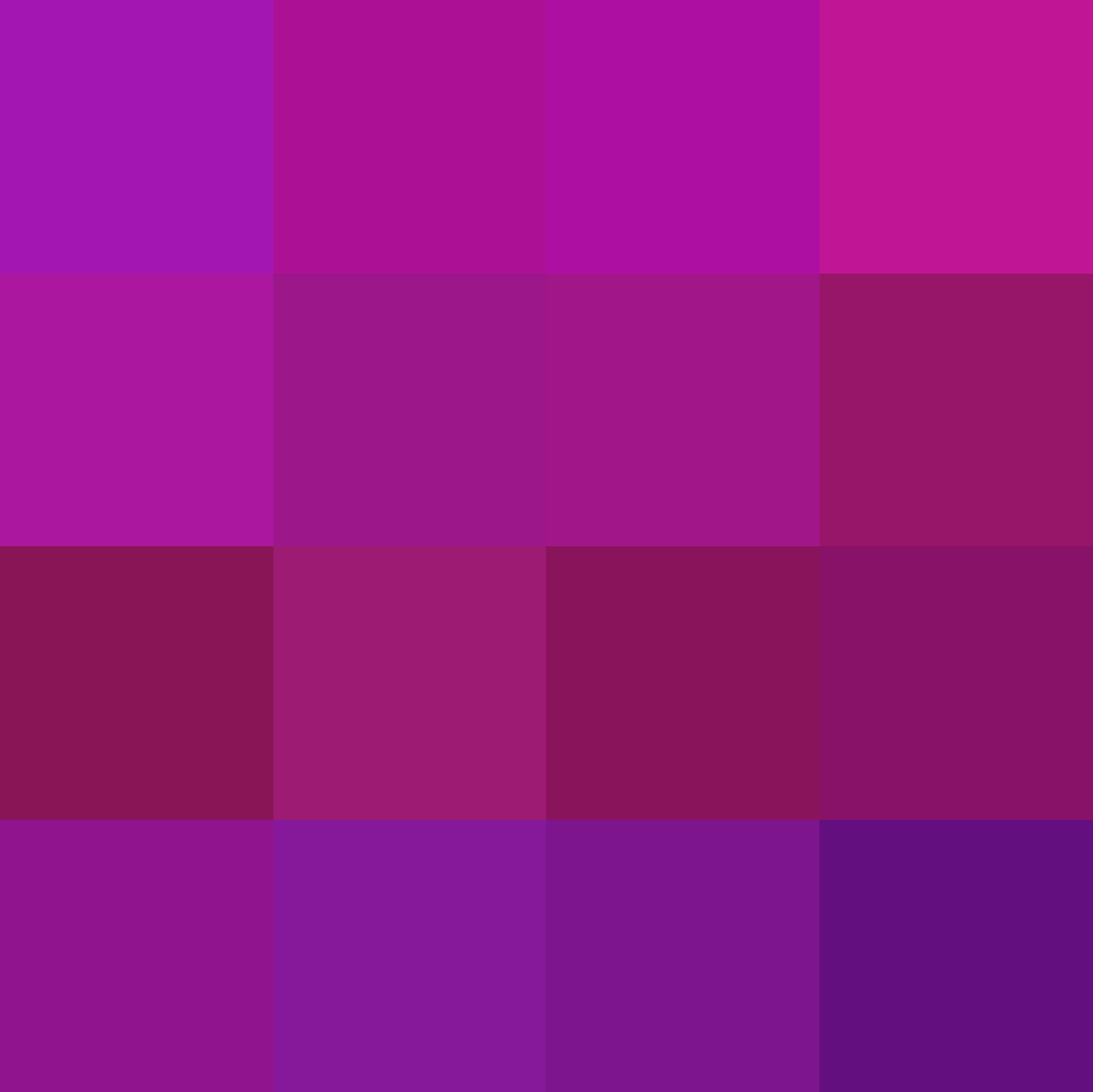
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has some purple in it.

There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly purple, but it also has quite some indigo, quite some violet, some magenta, a bit of rose, a little bit of blue, and a tiny bit of red in it.
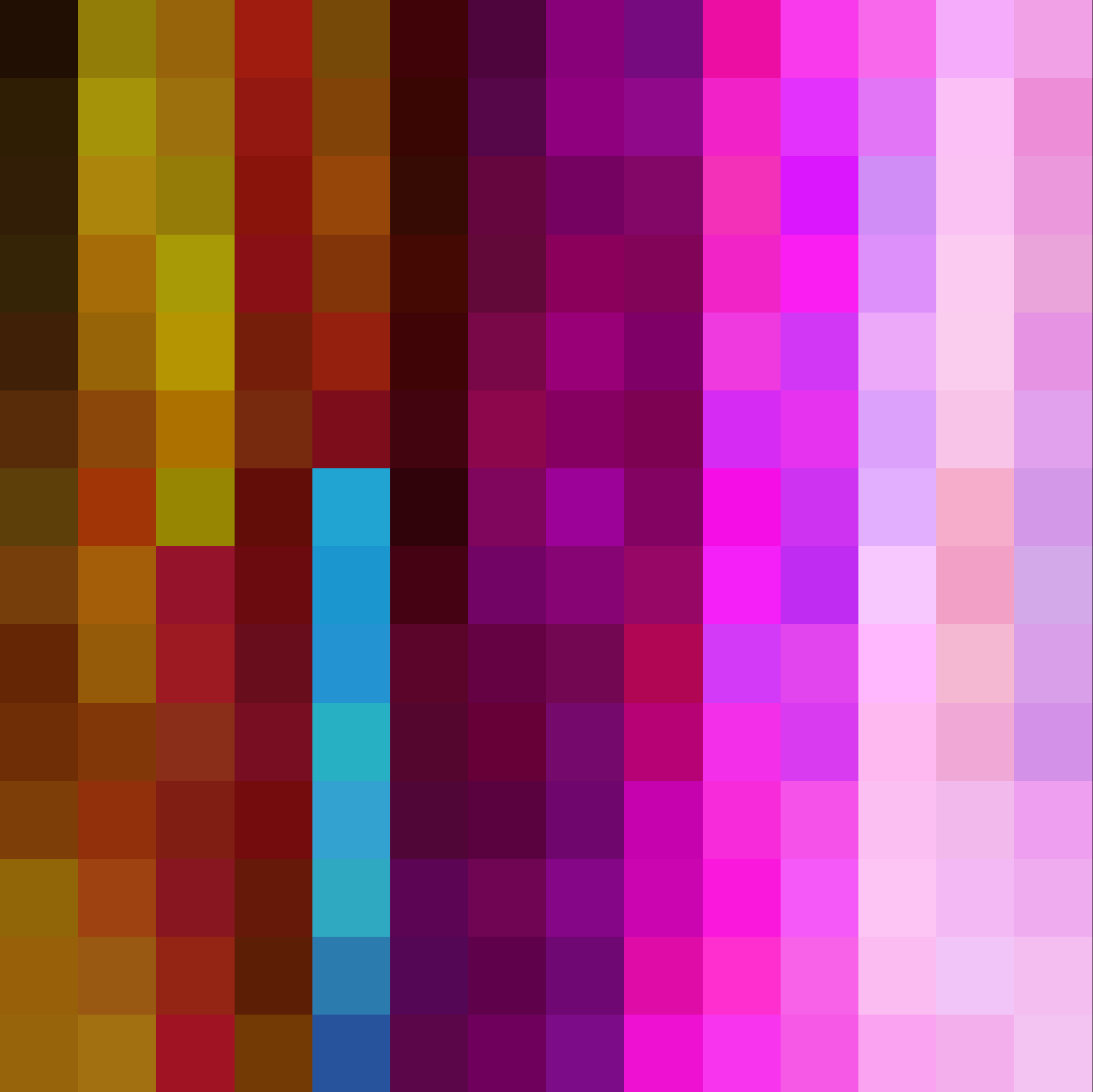
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some purple, some indigo, some blue, a bit of violet, and a little bit of rose in it.
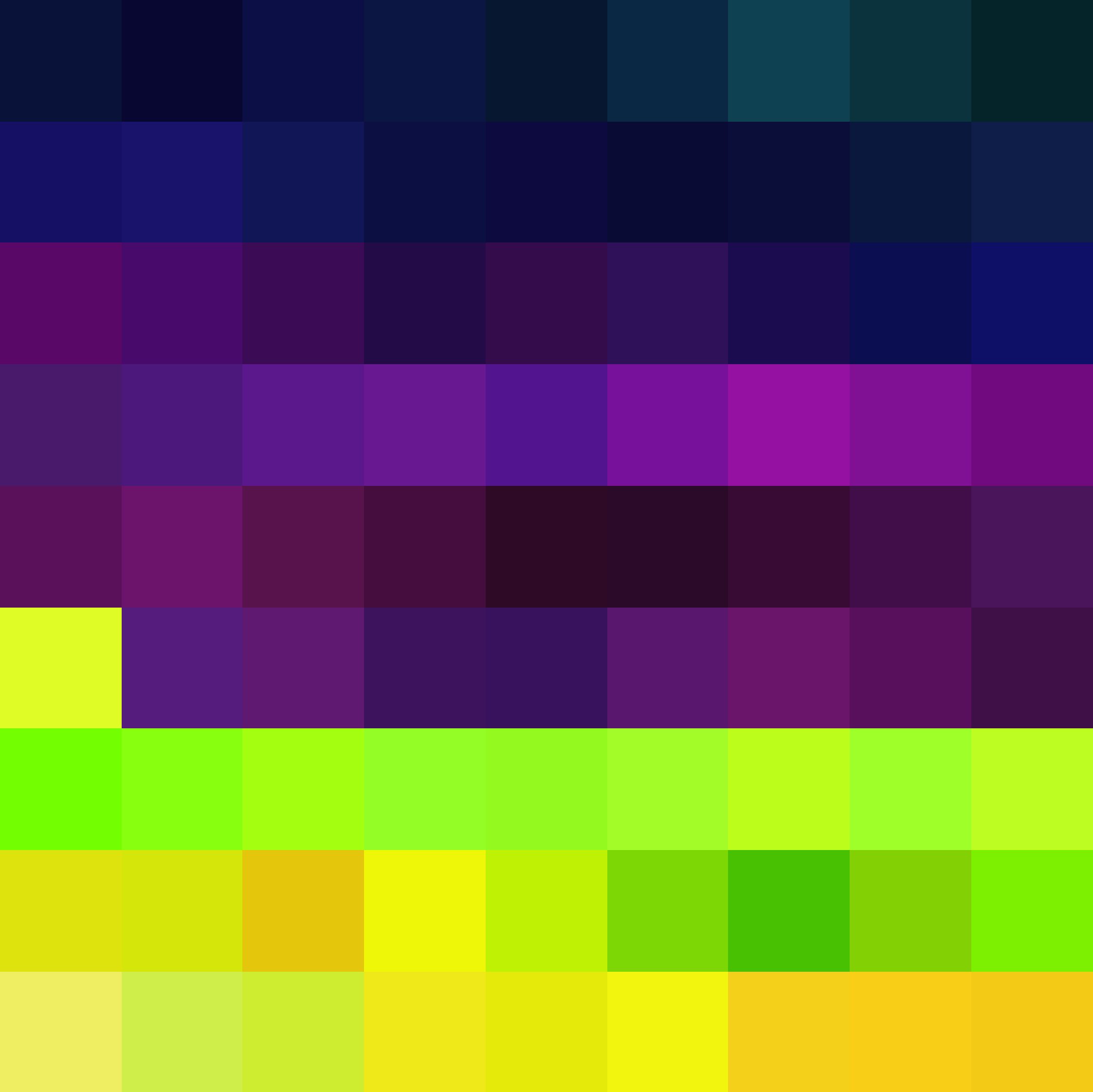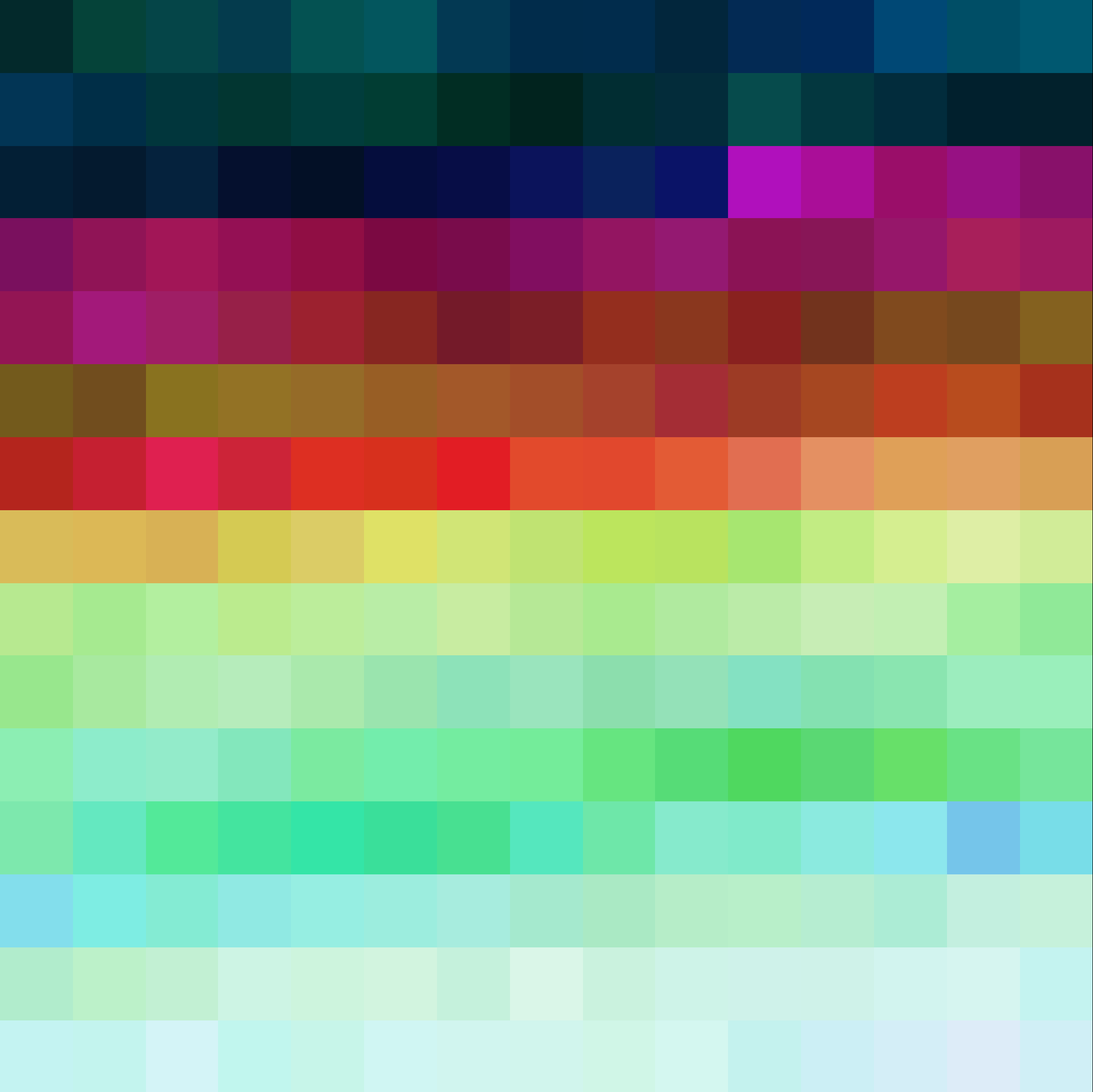
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly purple, but it also has some blue, some yellow, some magenta, some green, a little bit of indigo, a little bit of lime, a little bit of violet, and a tiny bit of cyan in it.

A monochrome grid of 144 blocks. It's red.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has some orange, some red, a bit of purple, a little bit of rose, a little bit of yellow, a little bit of blue, and a tiny bit of cyan in it.

Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, some blue, a bit of red, a bit of orange, a little bit of magenta, a little bit of rose, a little bit of lime, and a tiny bit of yellow in it.
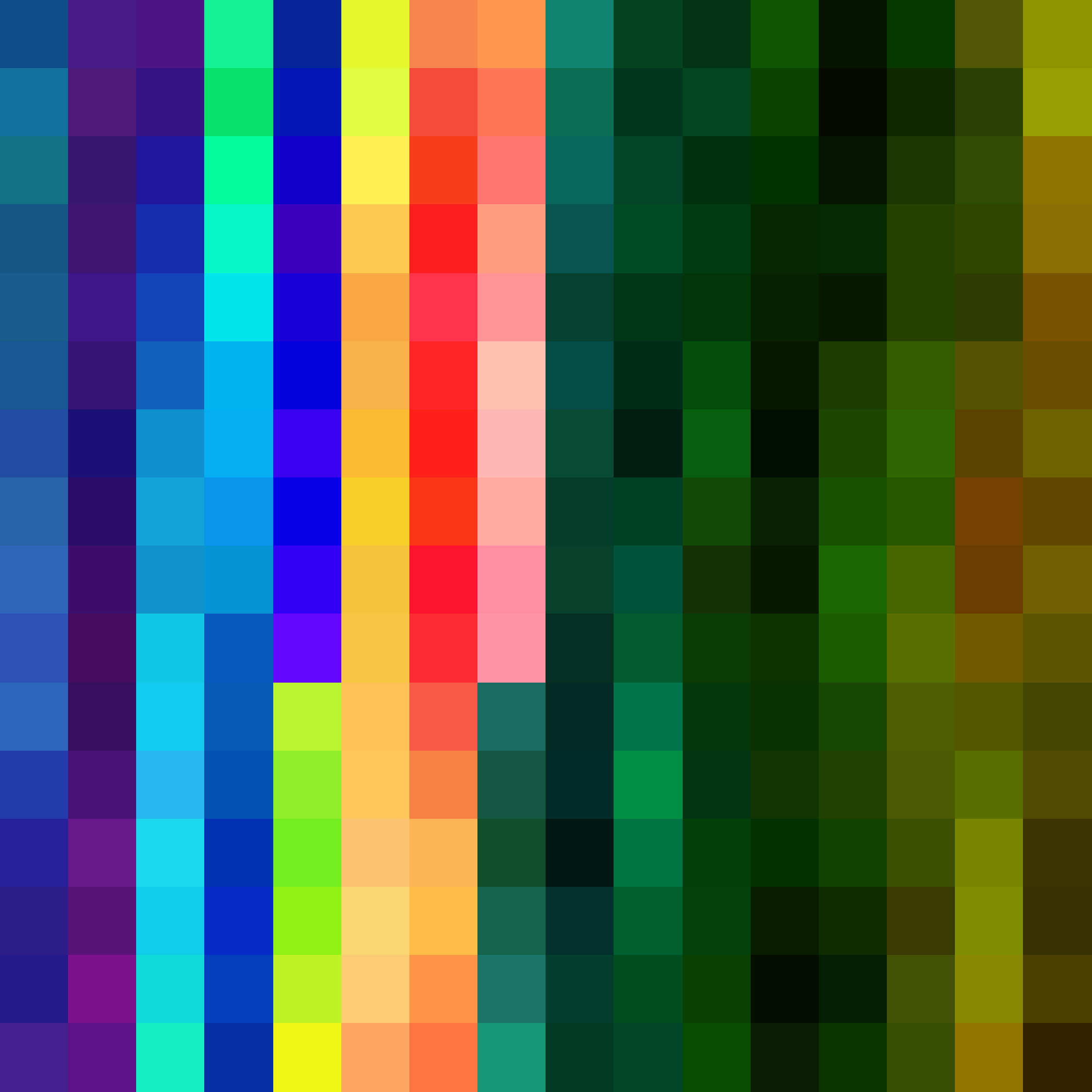
A grid of 100 blocks. It's mostly magenta, but it also has quite some purple, some indigo, and a bit of violet in it.
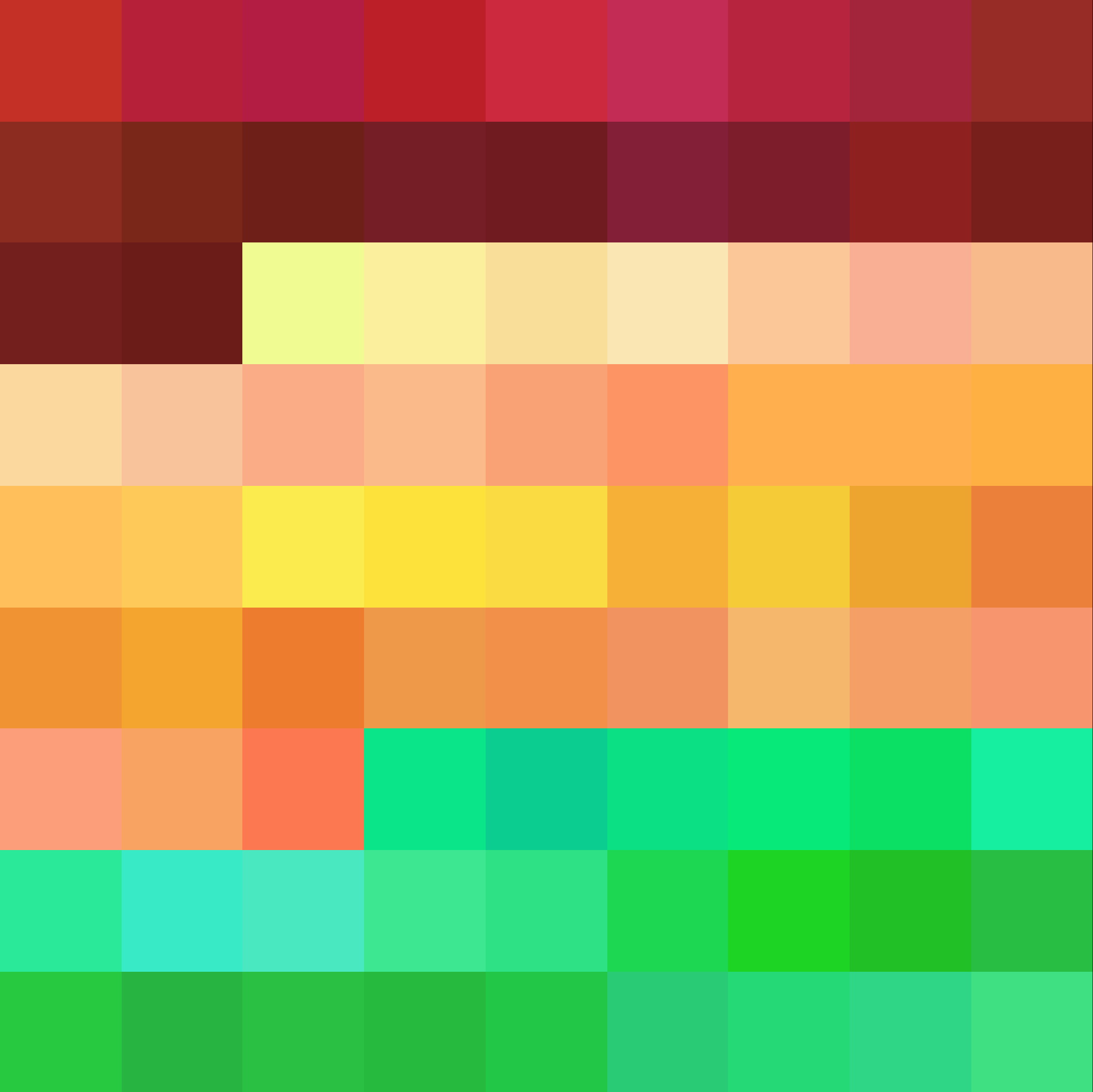
A colourful grid of 81 blocks. It's mostly orange, and it also has quite some green, quite some red, a bit of yellow, and a tiny bit of cyan in it.
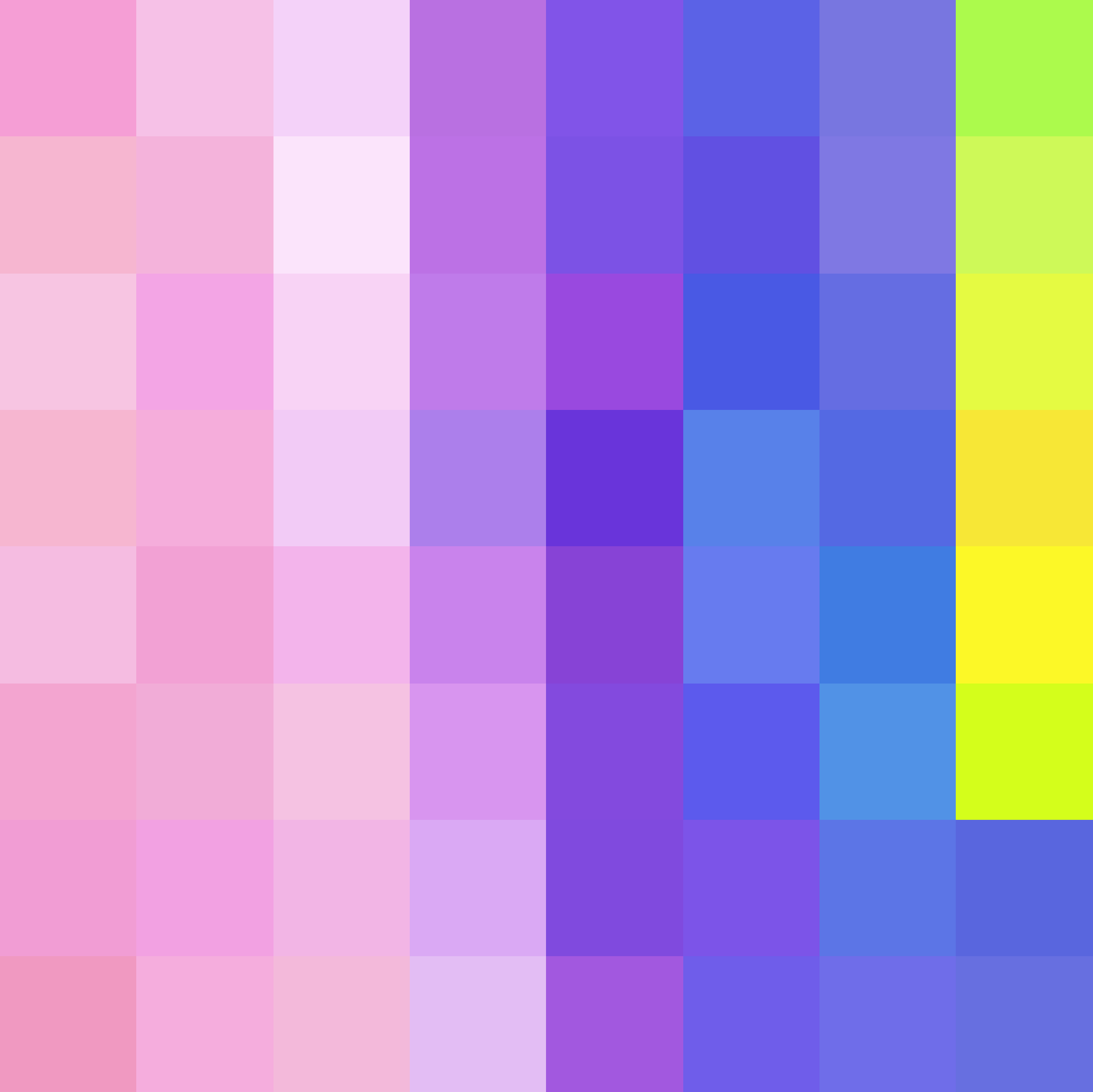
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some blue, some indigo, some purple, a little bit of rose, a little bit of violet, a little bit of yellow, a little bit of lime, and a tiny bit of green in it.

A very, very colourful grid of 256 blocks. It's mostly green, but it also has some blue, some yellow, a bit of orange, a bit of cyan, a bit of red, a little bit of indigo, a little bit of violet, a little bit of lime, a tiny bit of purple, and a tiny bit of magenta in it.
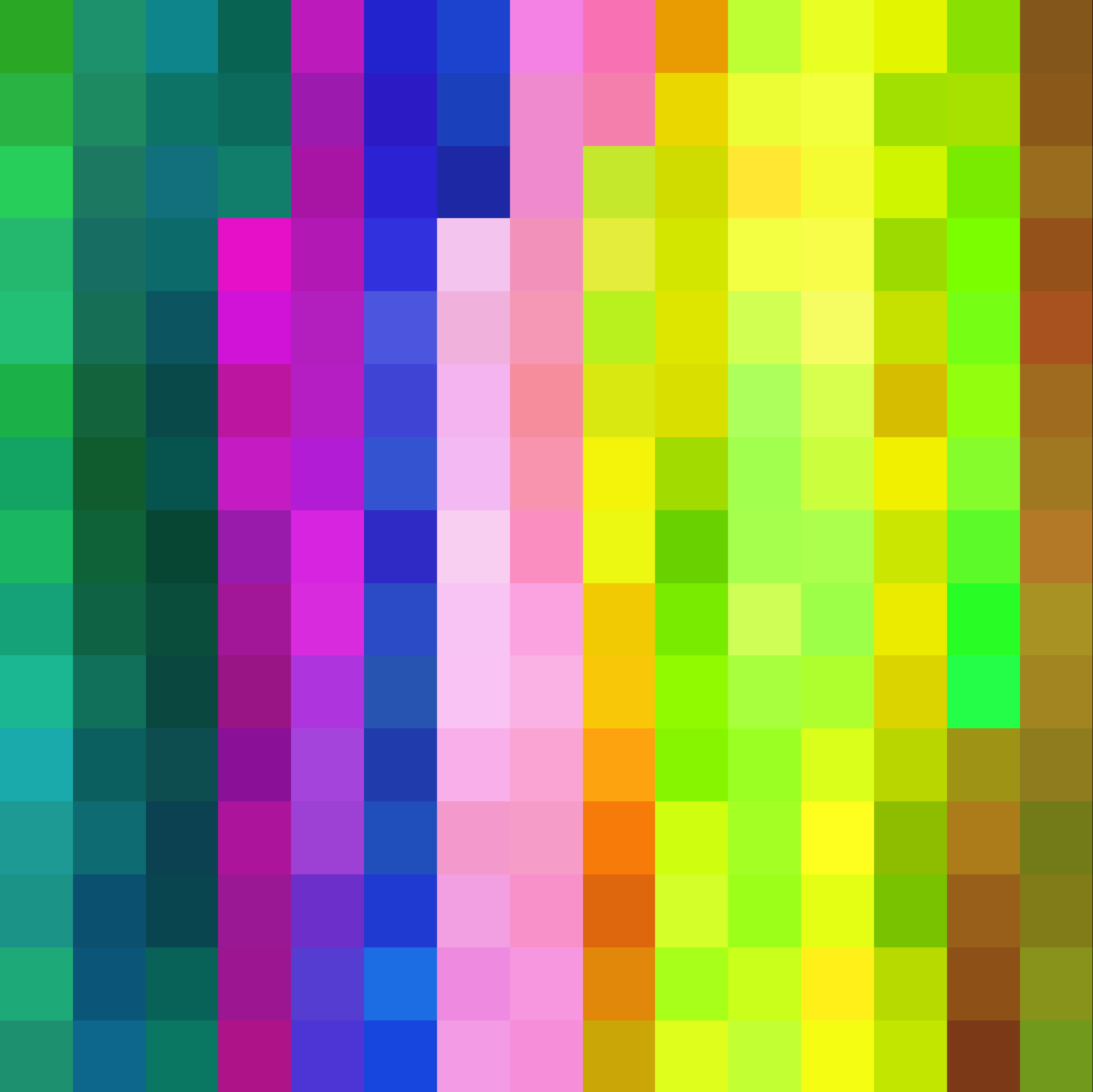
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some magenta, some cyan, a bit of blue, a bit of orange, a bit of lime, a little bit of rose, a tiny bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of red in it.
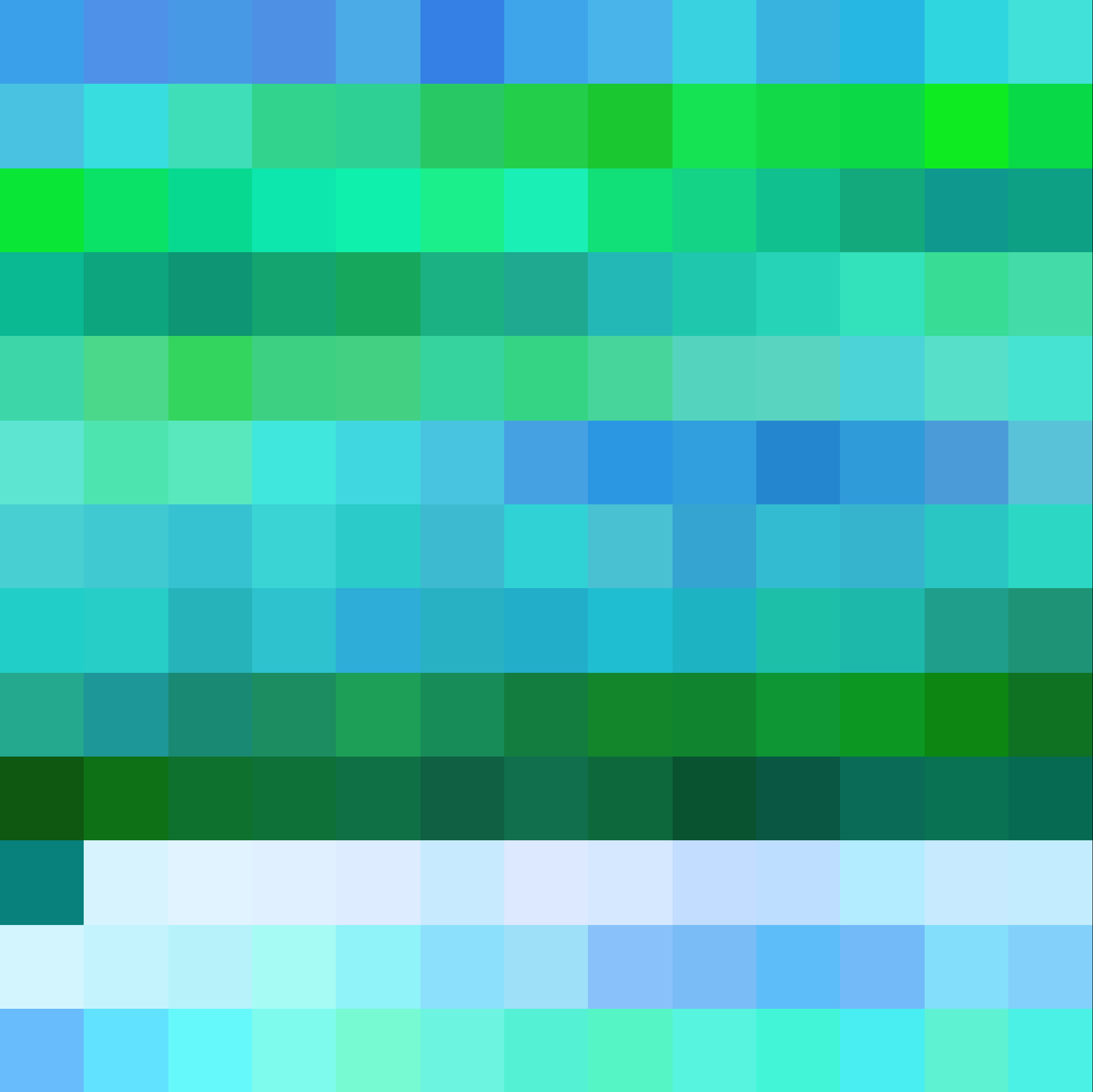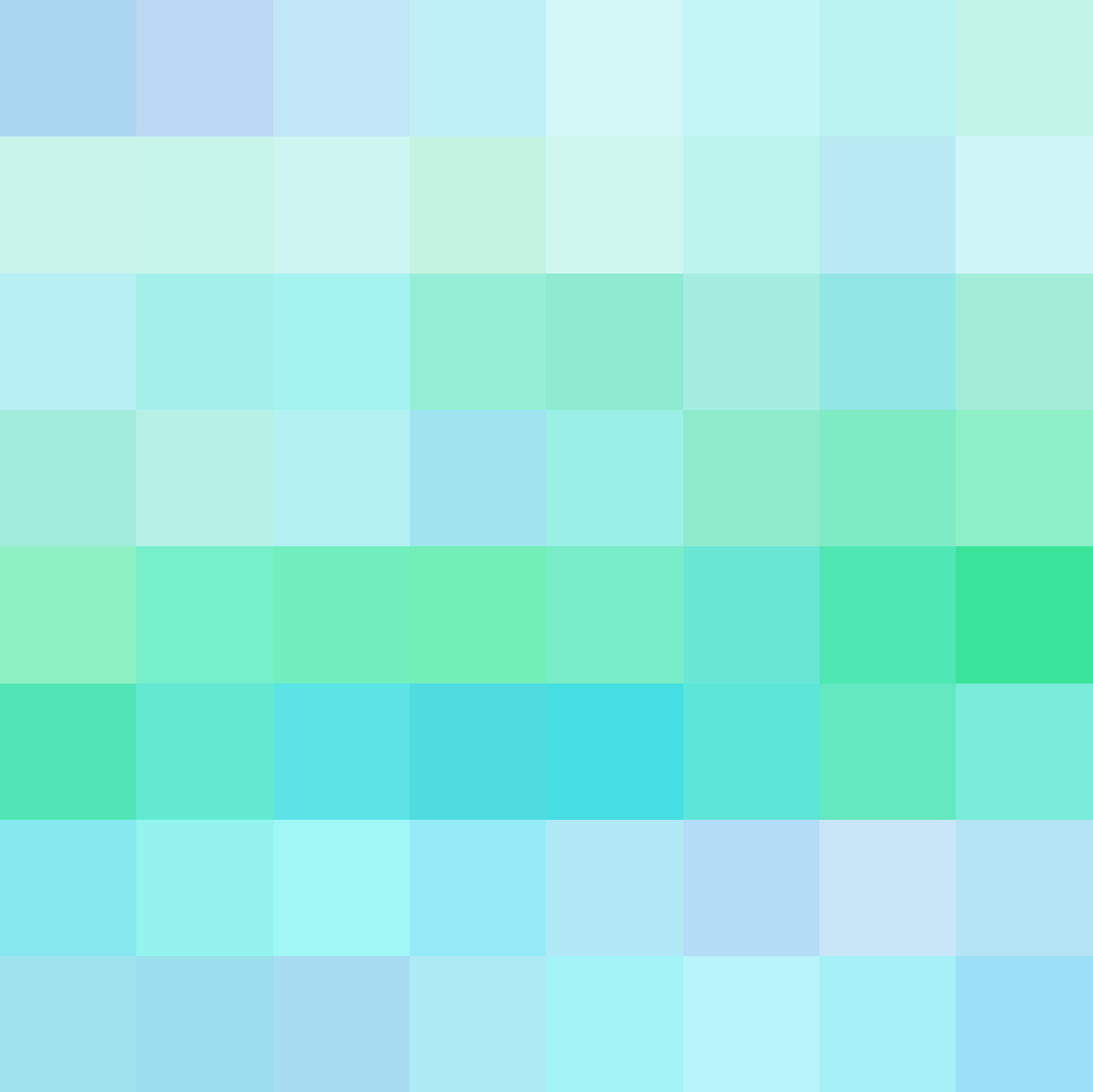
This pixel gradient—it is 13 cells wide, 13 cells high—is mostly cyan, and it also has quite some green, and quite some blue in it.
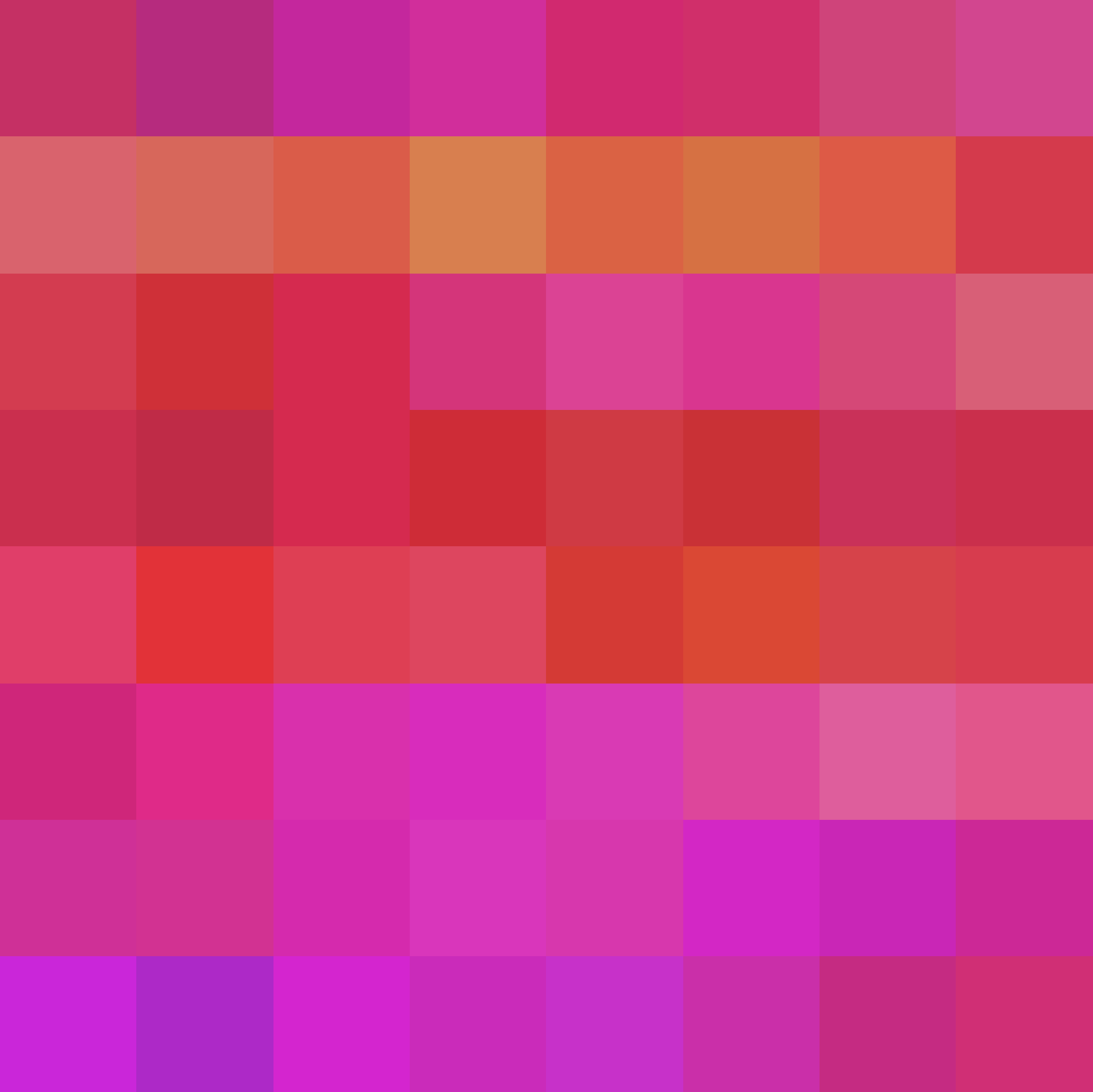
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly indigo, and it also has some green, some orange, some magenta, a bit of blue, a bit of red, a little bit of violet, a little bit of purple, a little bit of rose, a tiny bit of yellow, and a tiny bit of lime in it.
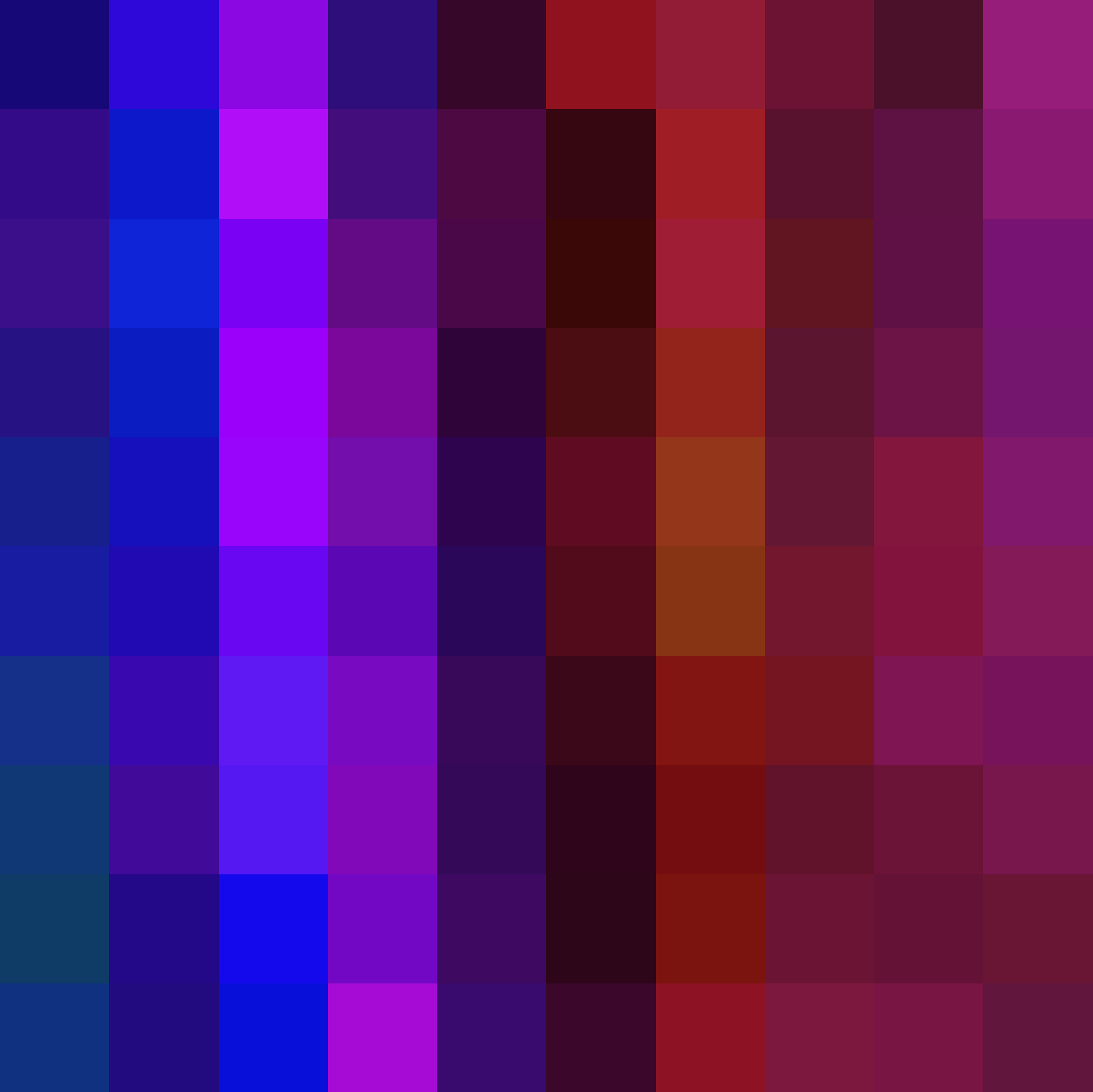
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly rose, and it also has some purple, some red, some magenta, some indigo, a bit of blue, a bit of violet, and a tiny bit of orange in it.

This pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, and it also has quite some green, and some blue in it.

There's a colourful pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some magenta, quite some rose, a little bit of orange, and a tiny bit of purple in it.

The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a little bit of red, and a little bit of lime in it.

There's a colourful pixel gradient in this 7 by 7 grid. It is mostly orange, but it also has quite some red, a bit of yellow, a little bit of lime, and a tiny bit of green in it.
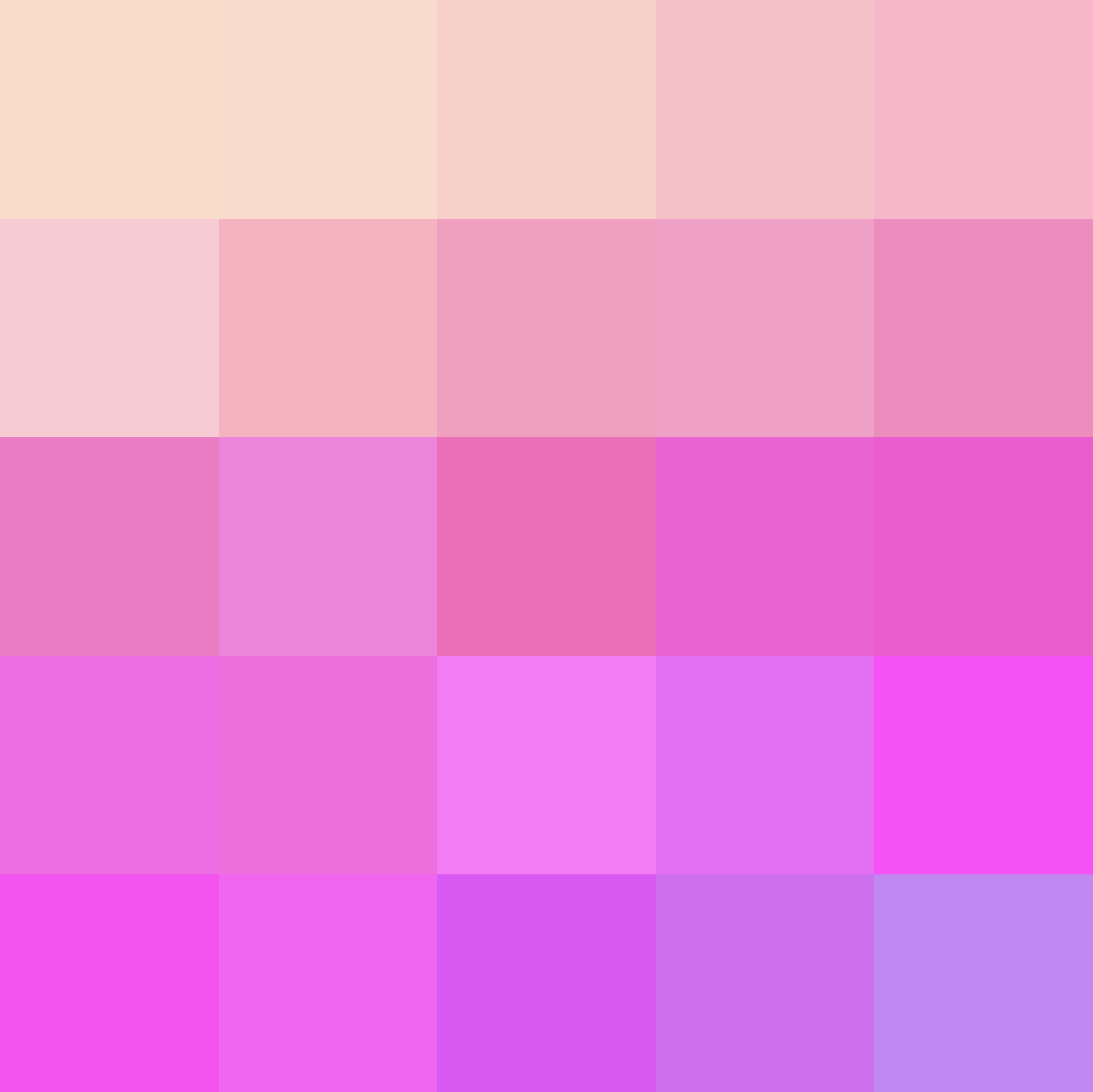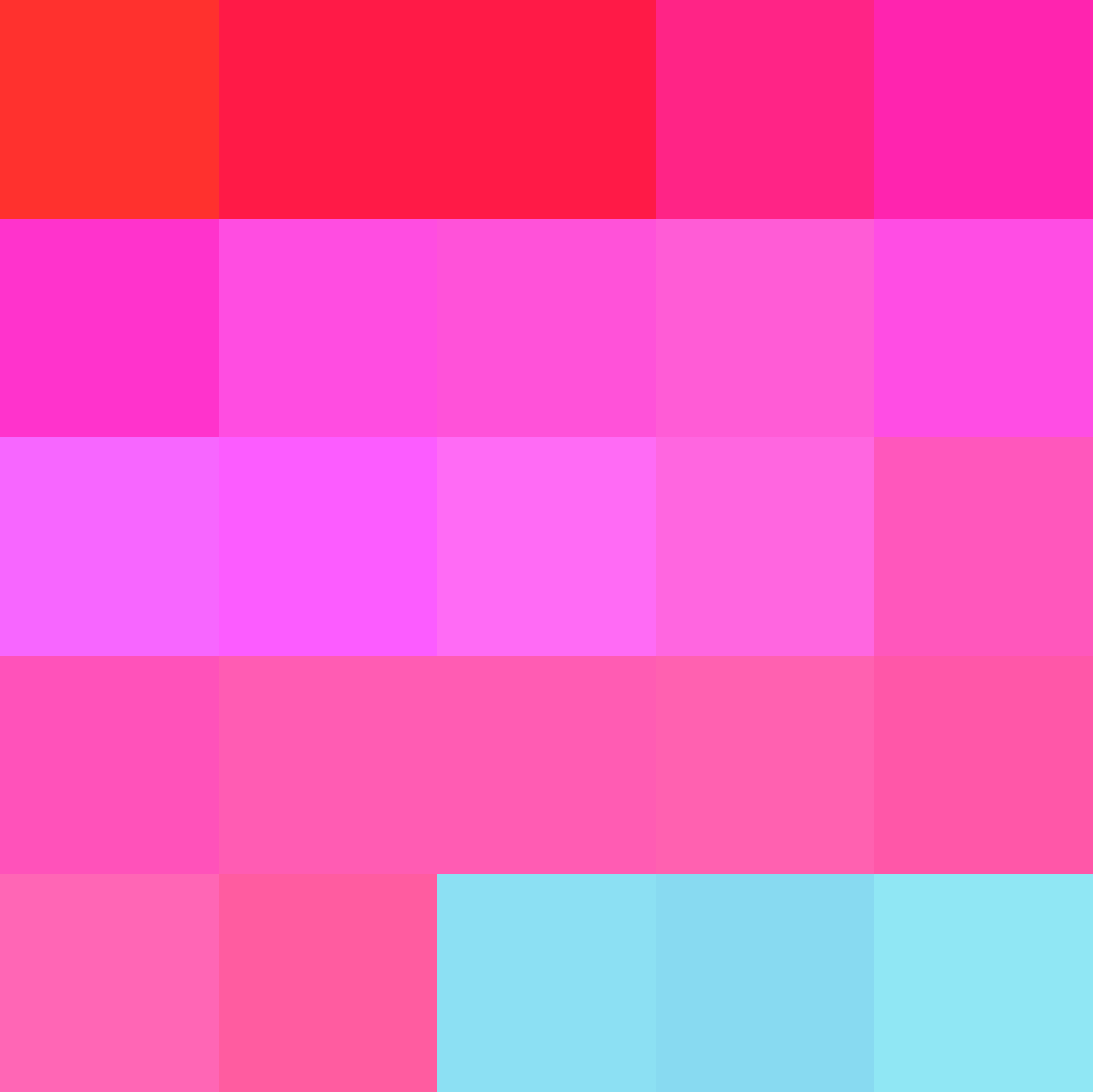
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has a bit of orange in it.
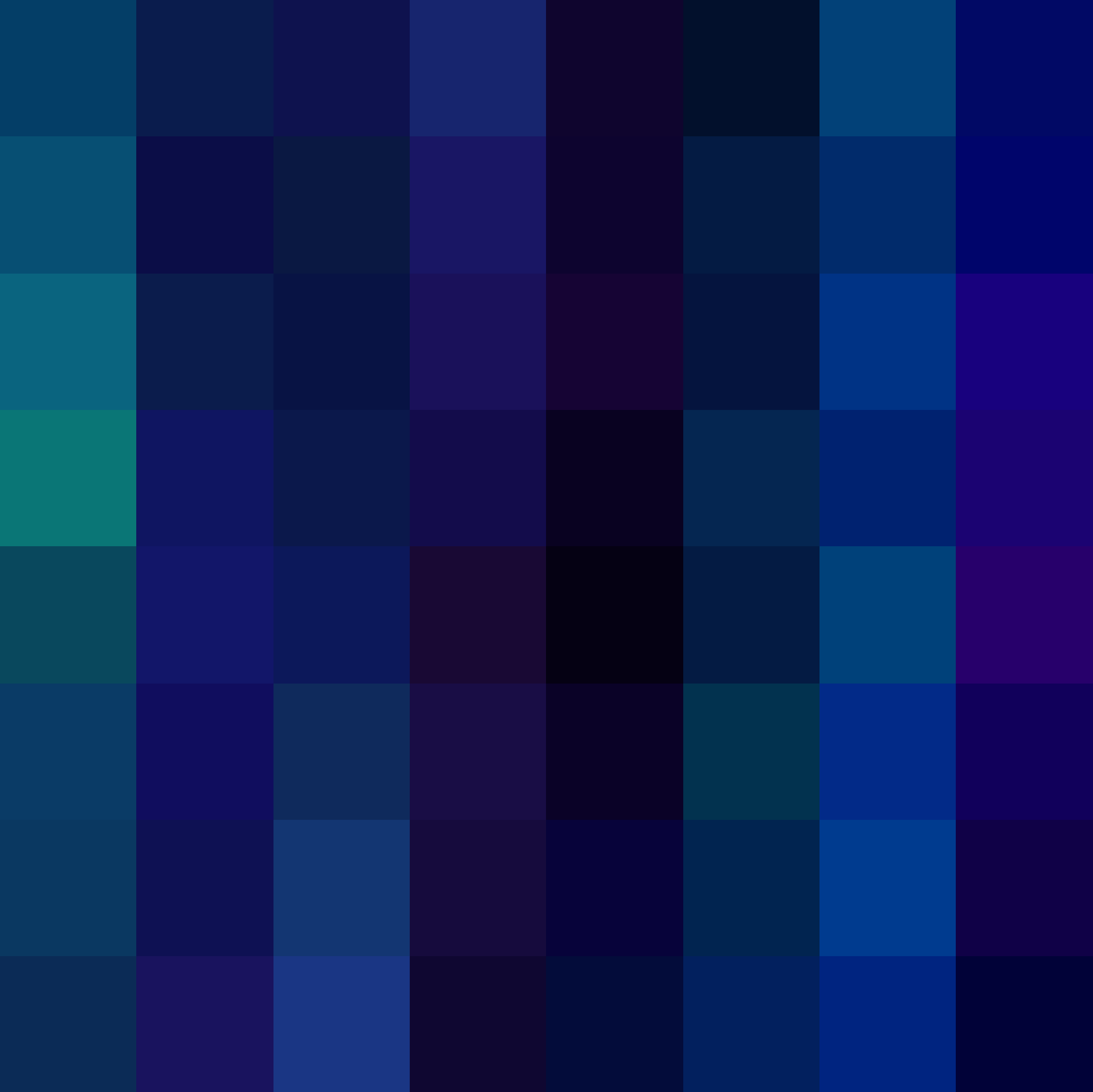
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a little bit of violet, and a tiny bit of cyan in it.
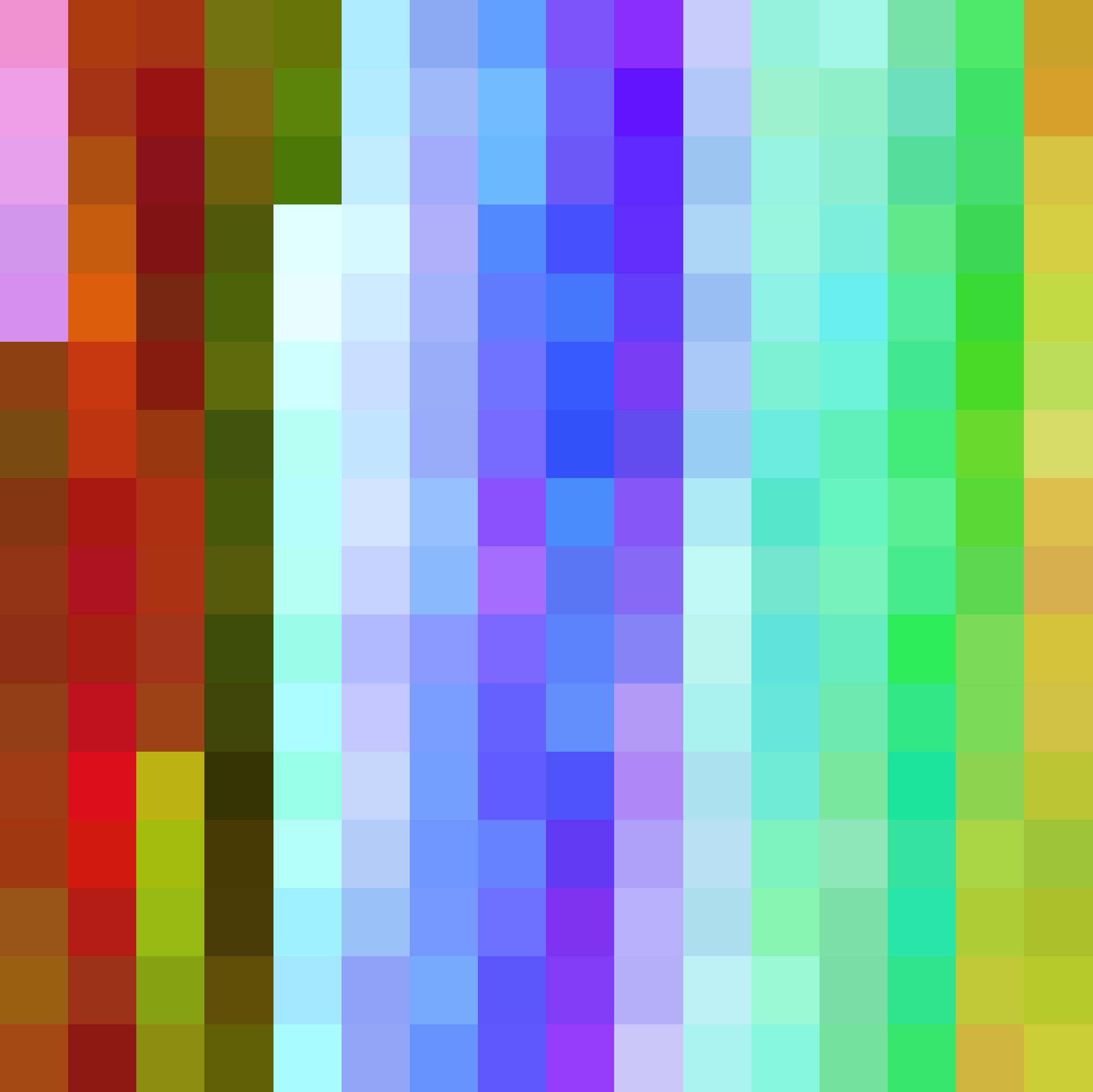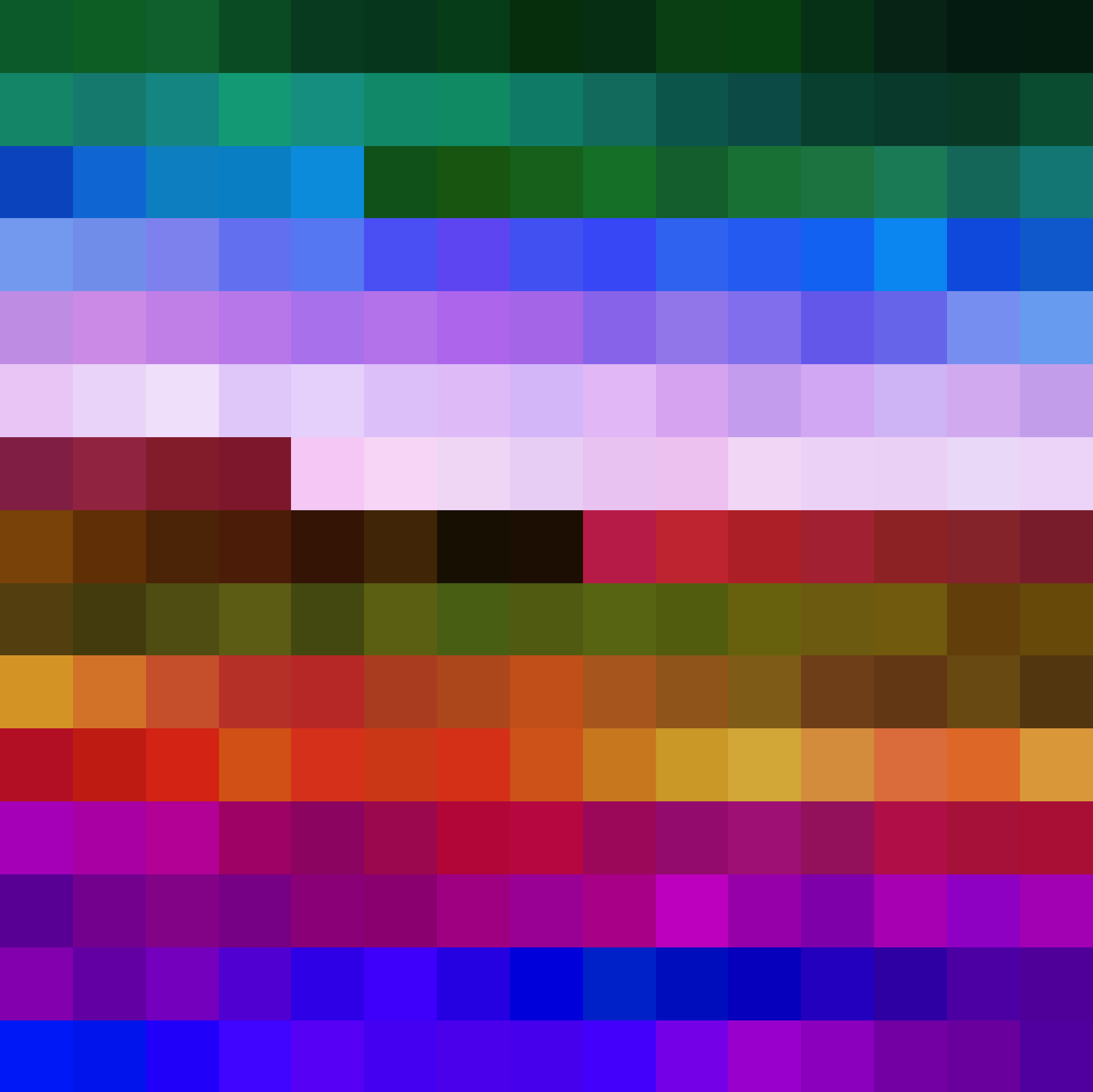
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some cyan, some yellow, a bit of indigo, a bit of red, a bit of orange, a little bit of lime, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of purple in it.

The two tone gradient in this 5 by 5 pixel grid is mostly red, but it also has some cyan in it.

This gradient, generated in this 5 by 5 pixel grid, is mostly yellow, but it also has some orange, and a bit of lime in it.

This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some orange, some green, a bit of purple, a bit of blue, a little bit of cyan, a little bit of yellow, a little bit of violet, a little bit of indigo, a tiny bit of magenta, a tiny bit of rose, and a tiny bit of lime in it.
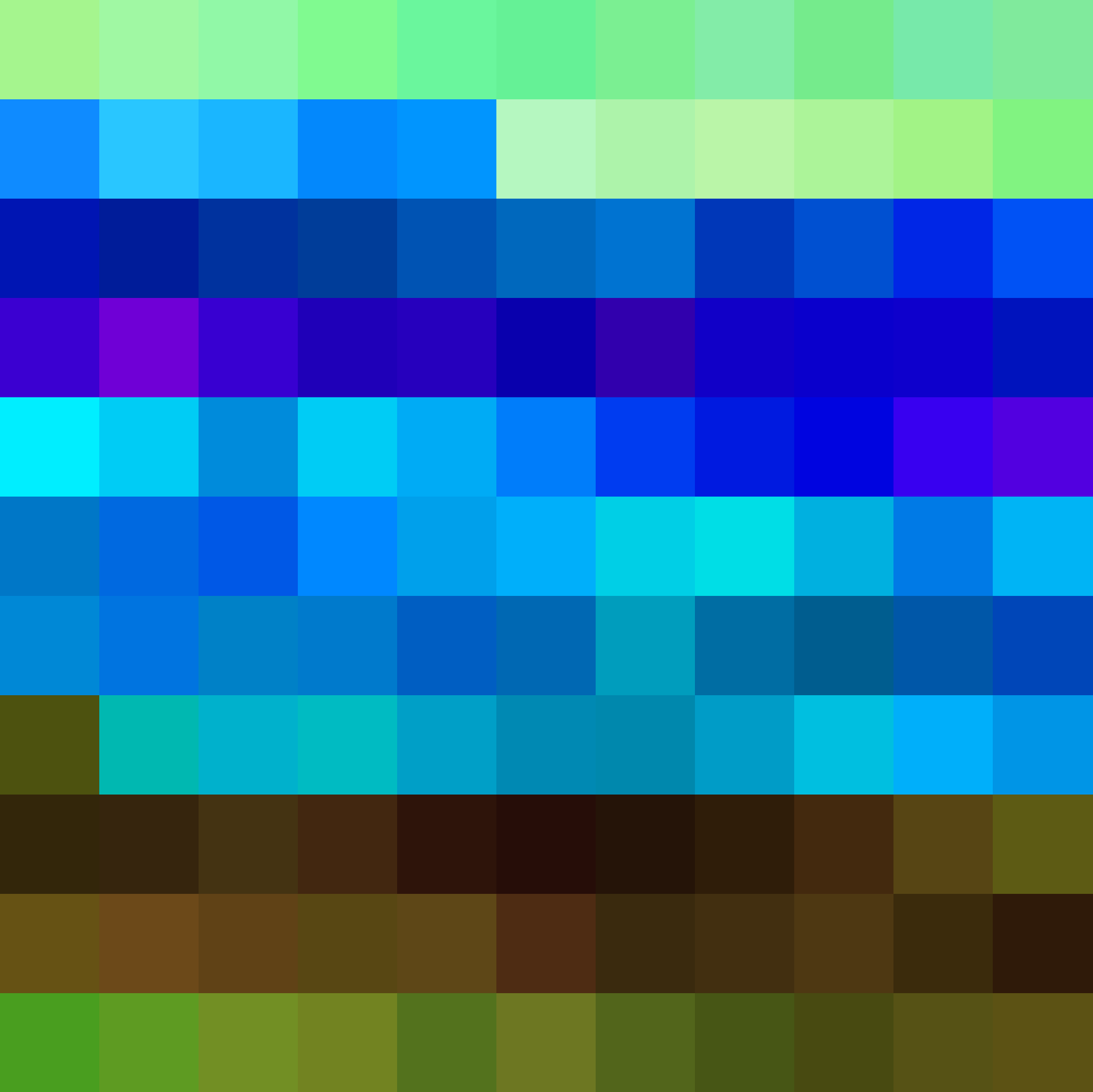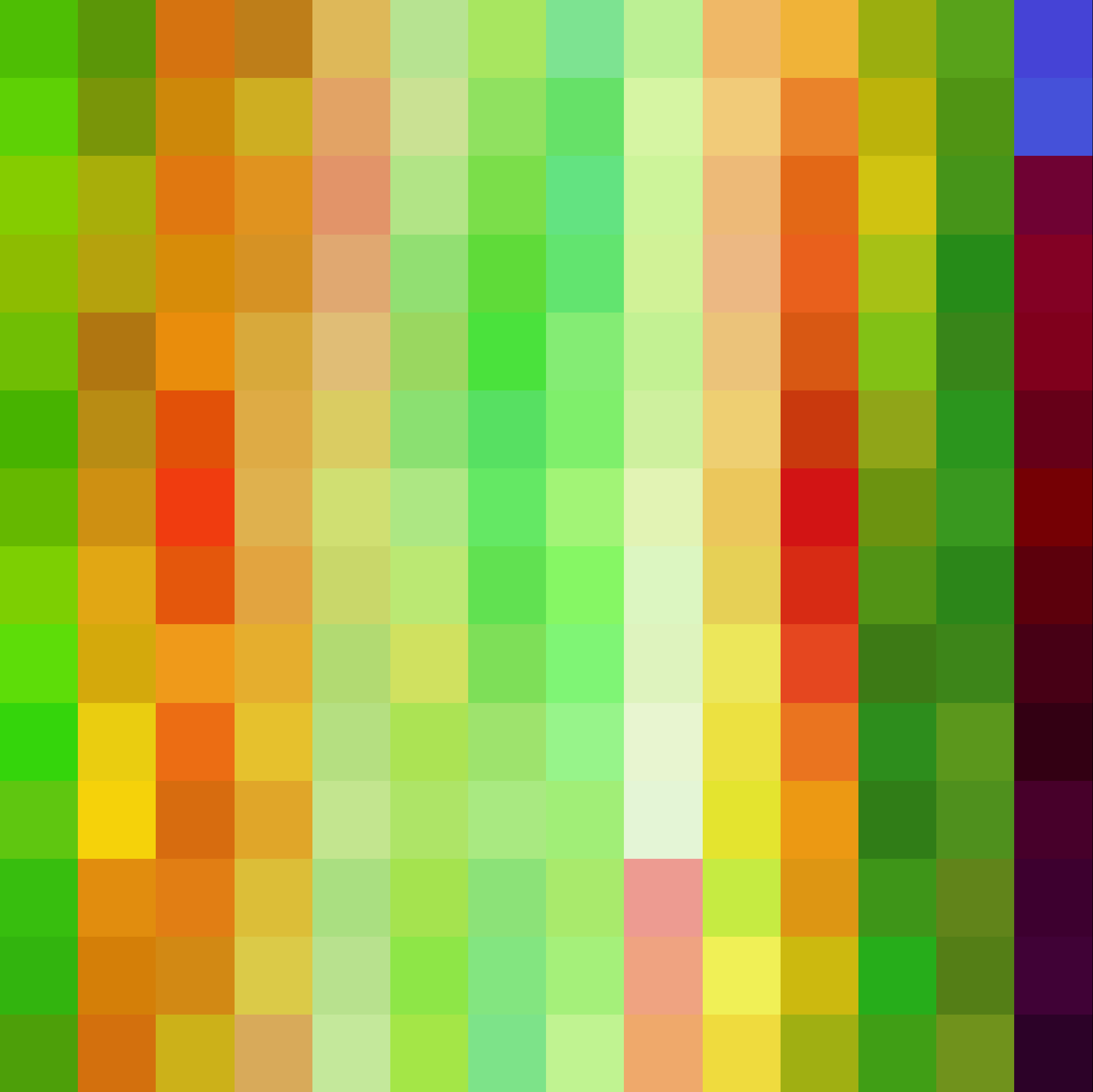
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some orange, some cyan, a bit of indigo, a little bit of yellow, a tiny bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of red in it.
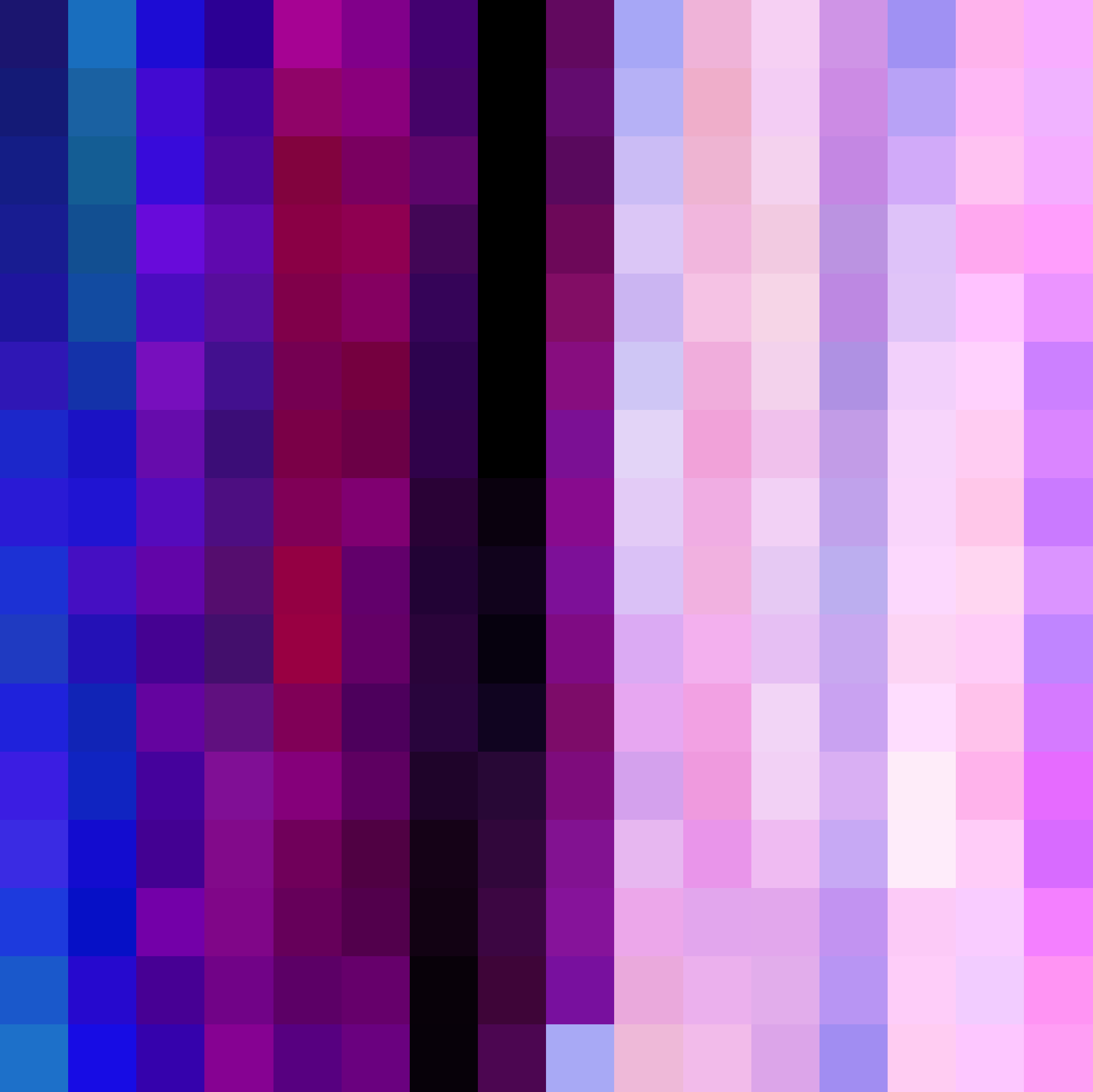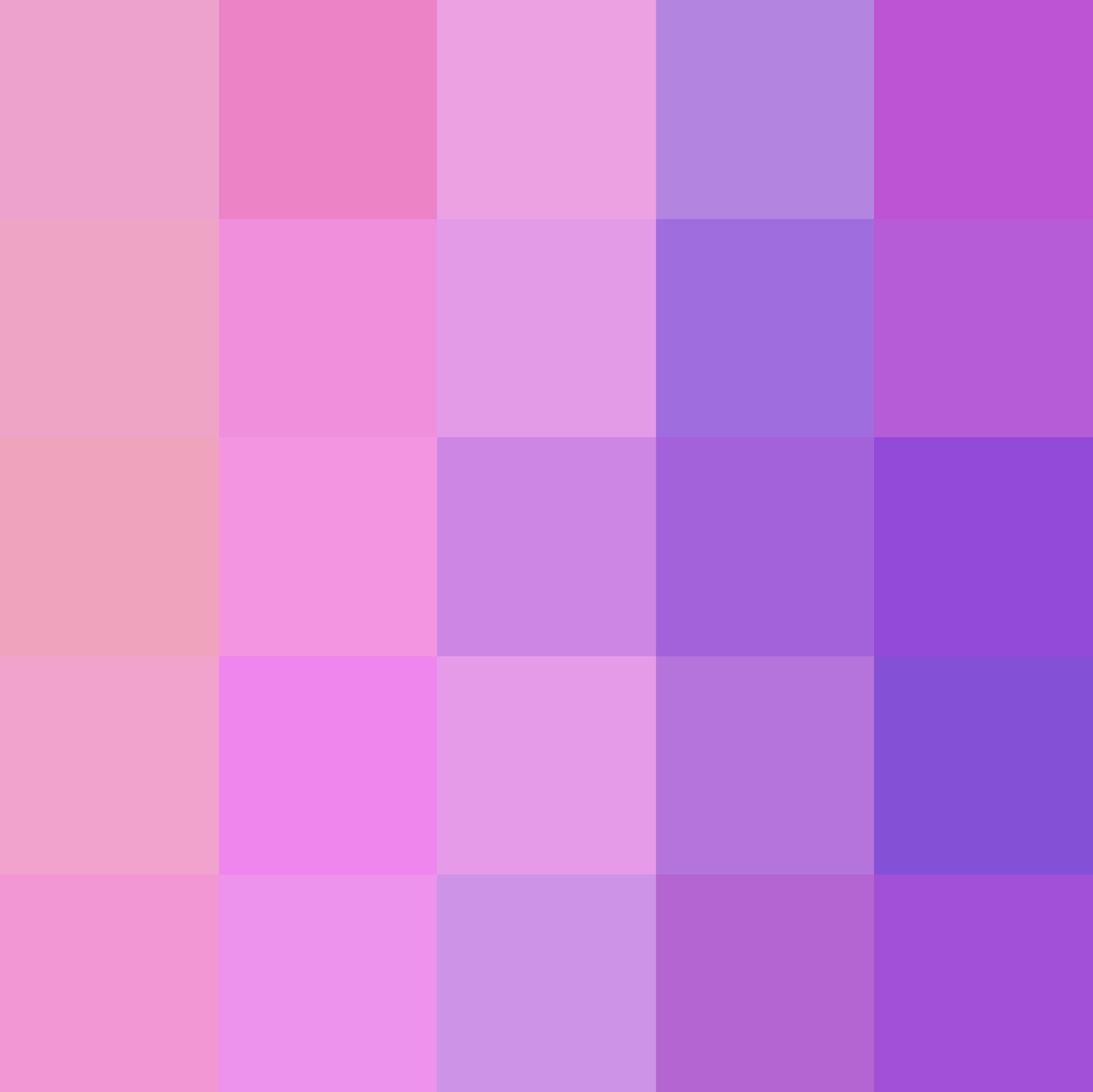
A 16 by 16 grid with coloured squares that form
a very colourful gradient. The colours are various
shades of mostly magenta, but it also has quite
some purple, some violet, a bit of indigo, a bit of
blue, and a little bit of rose in it.

Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some cyan, a little bit of purple, a little bit of indigo, a little bit of violet, and a little bit of magenta in it.
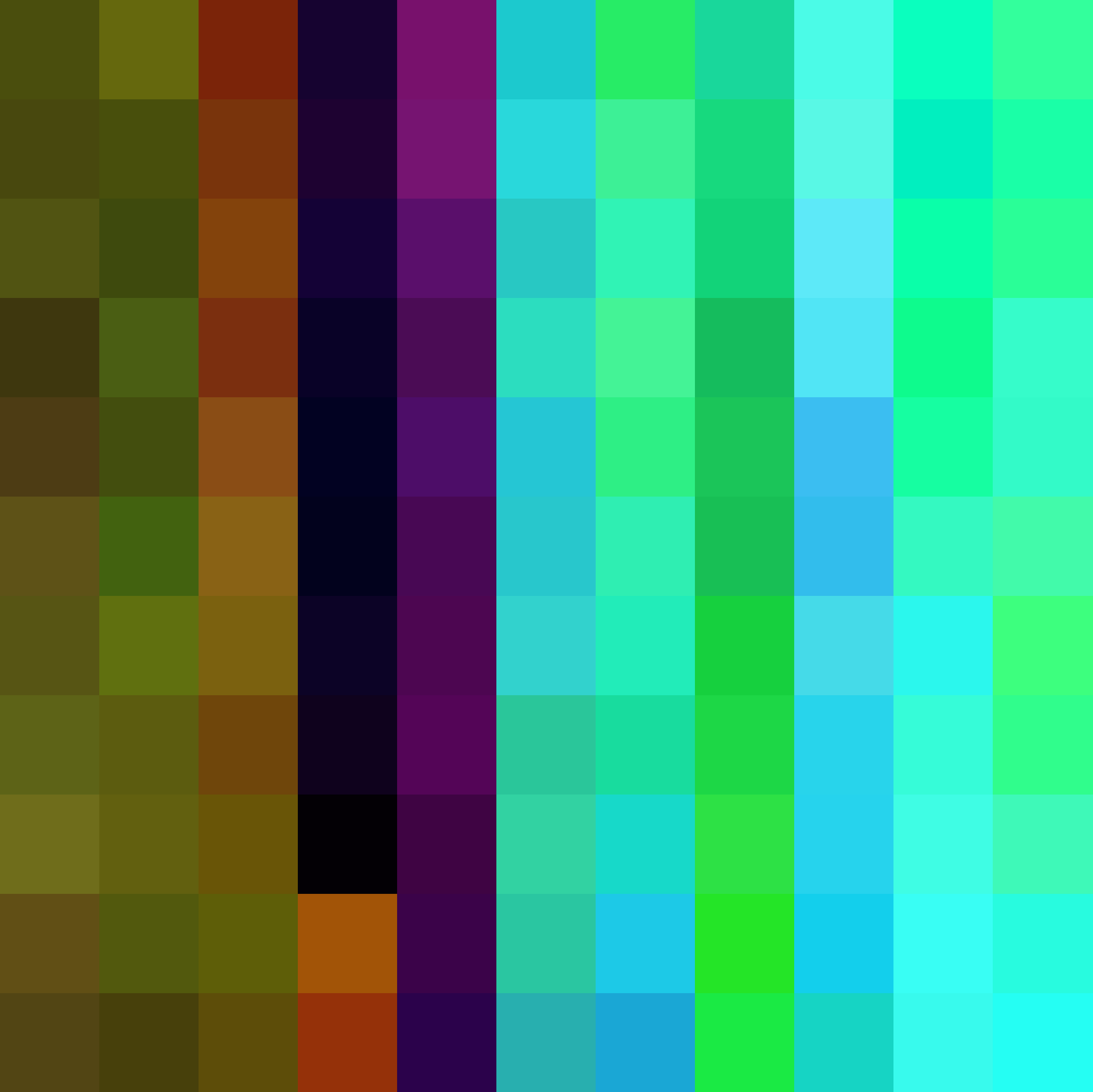
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, a little bit of red, a little bit of lime, a tiny bit of rose, a tiny bit of magenta, a tiny bit of indigo, and a tiny bit of blue in it.
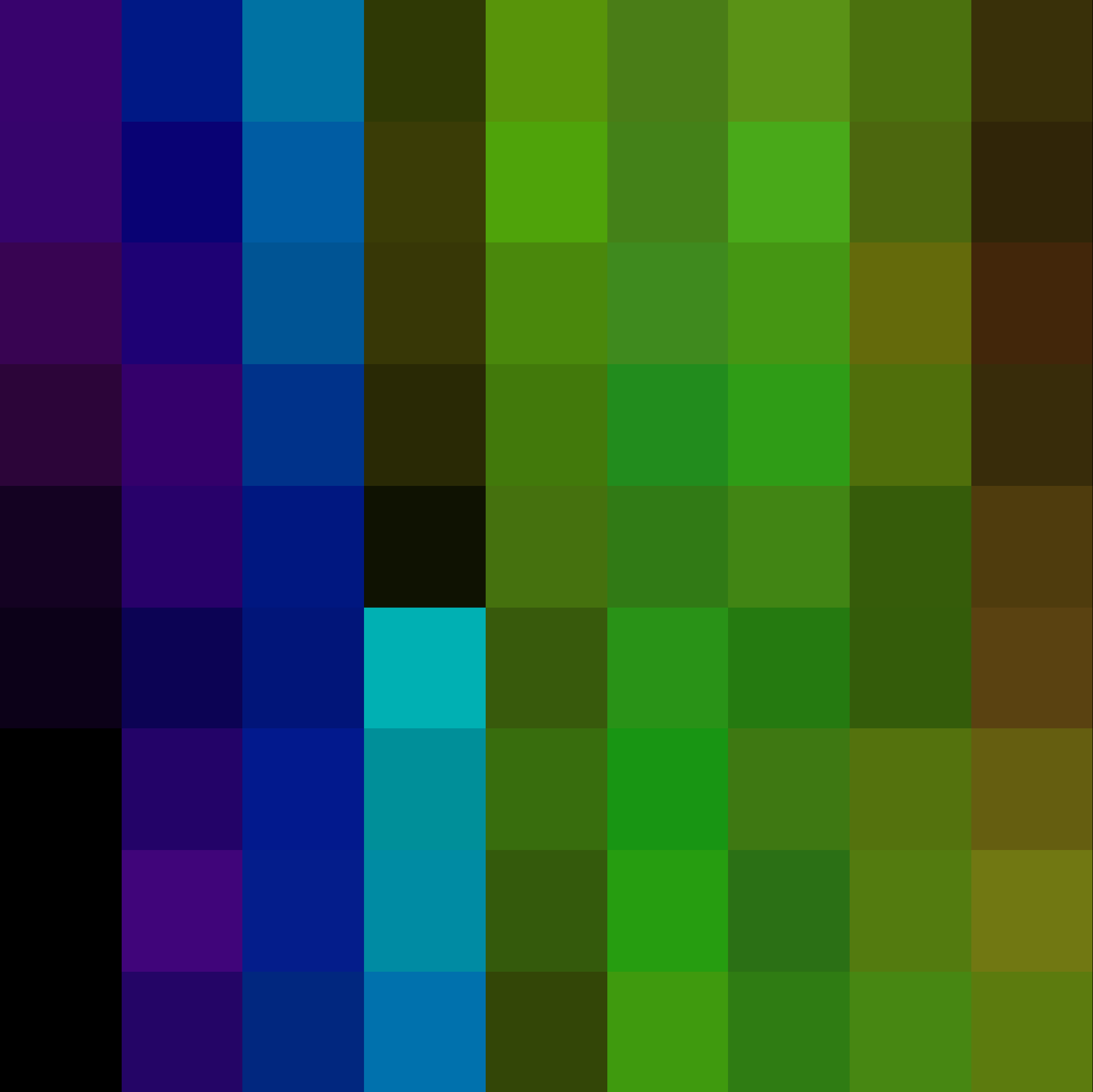
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some purple, some rose, and a bit of violet in it.
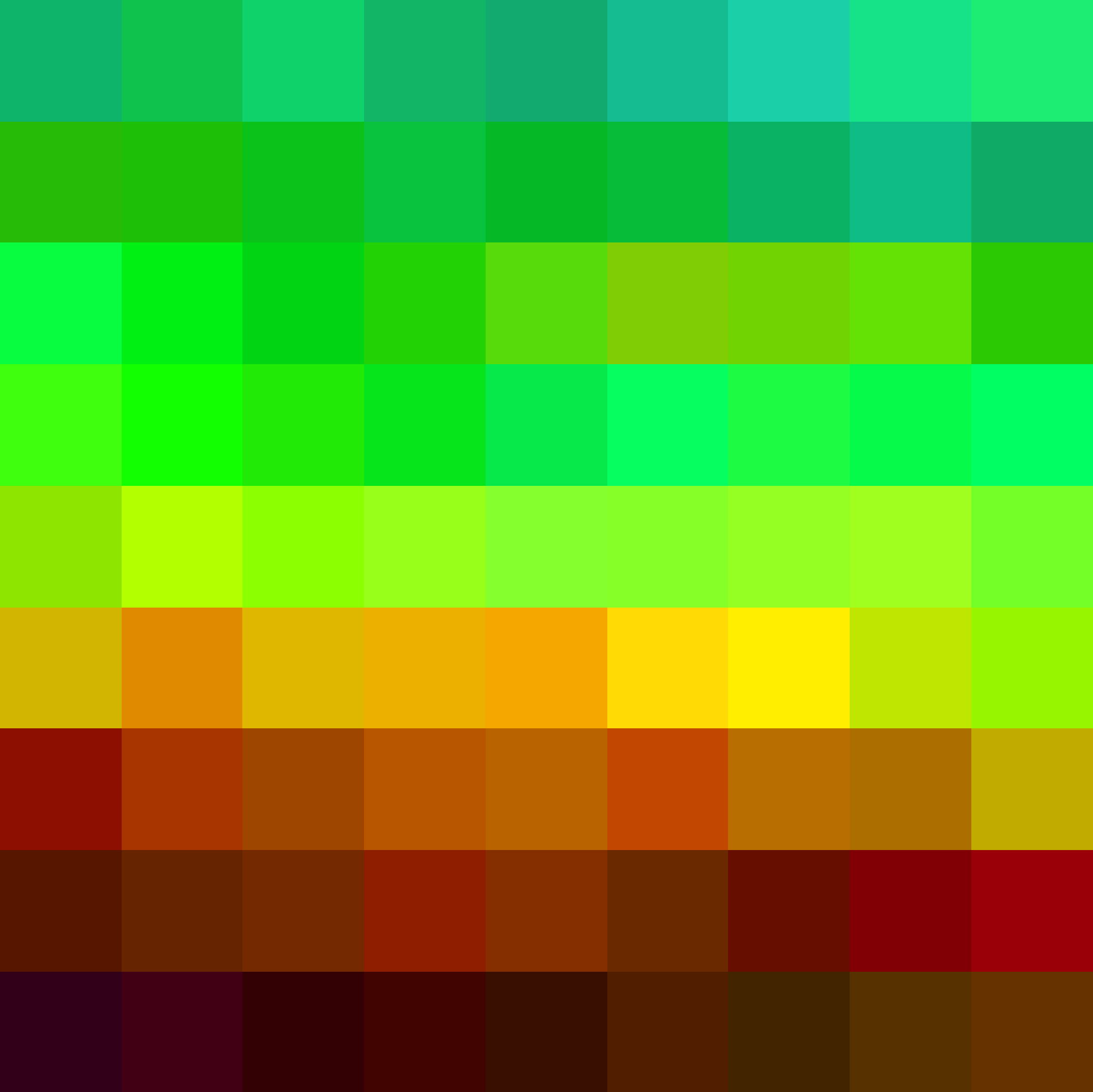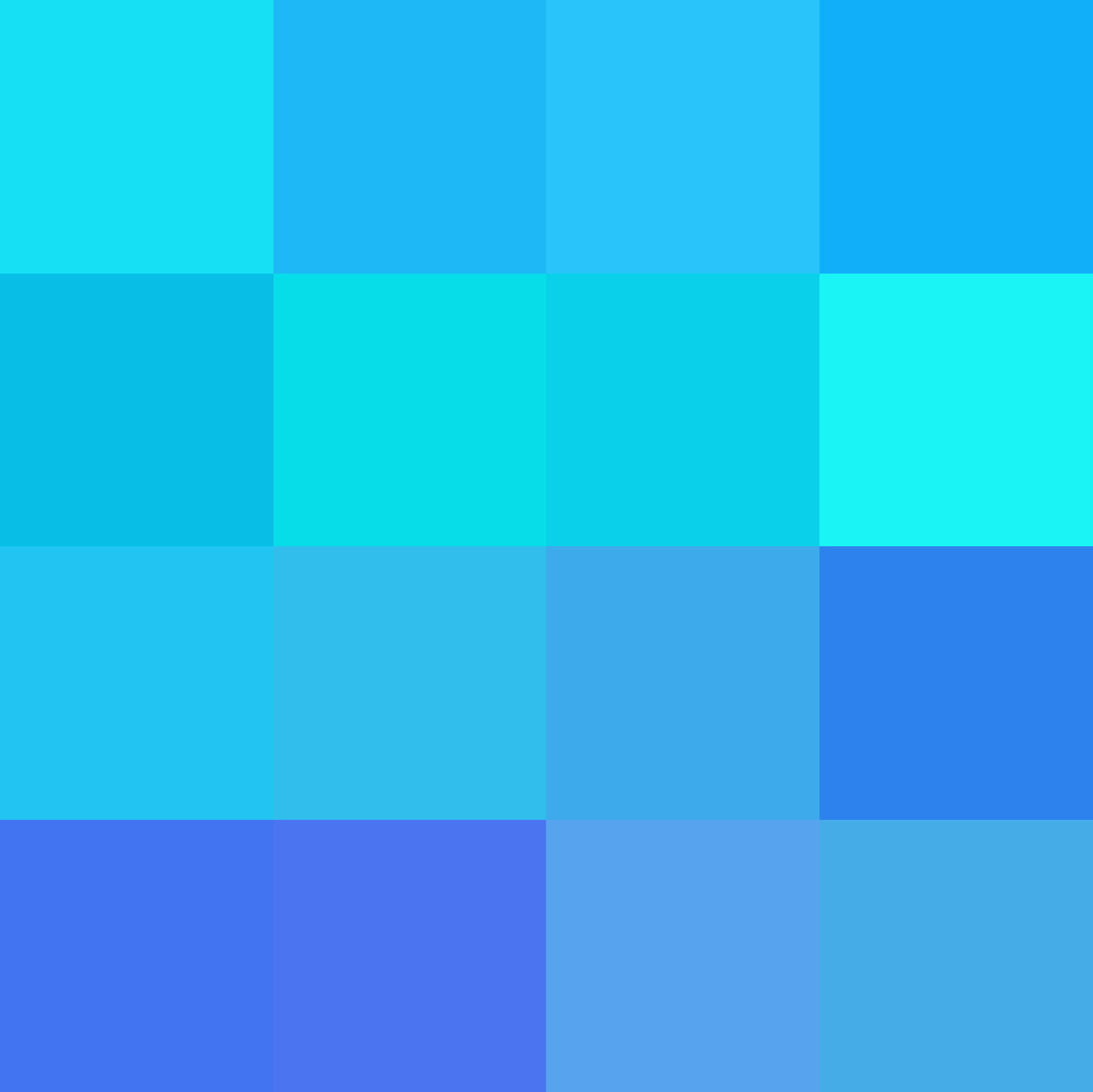
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some red, a bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.
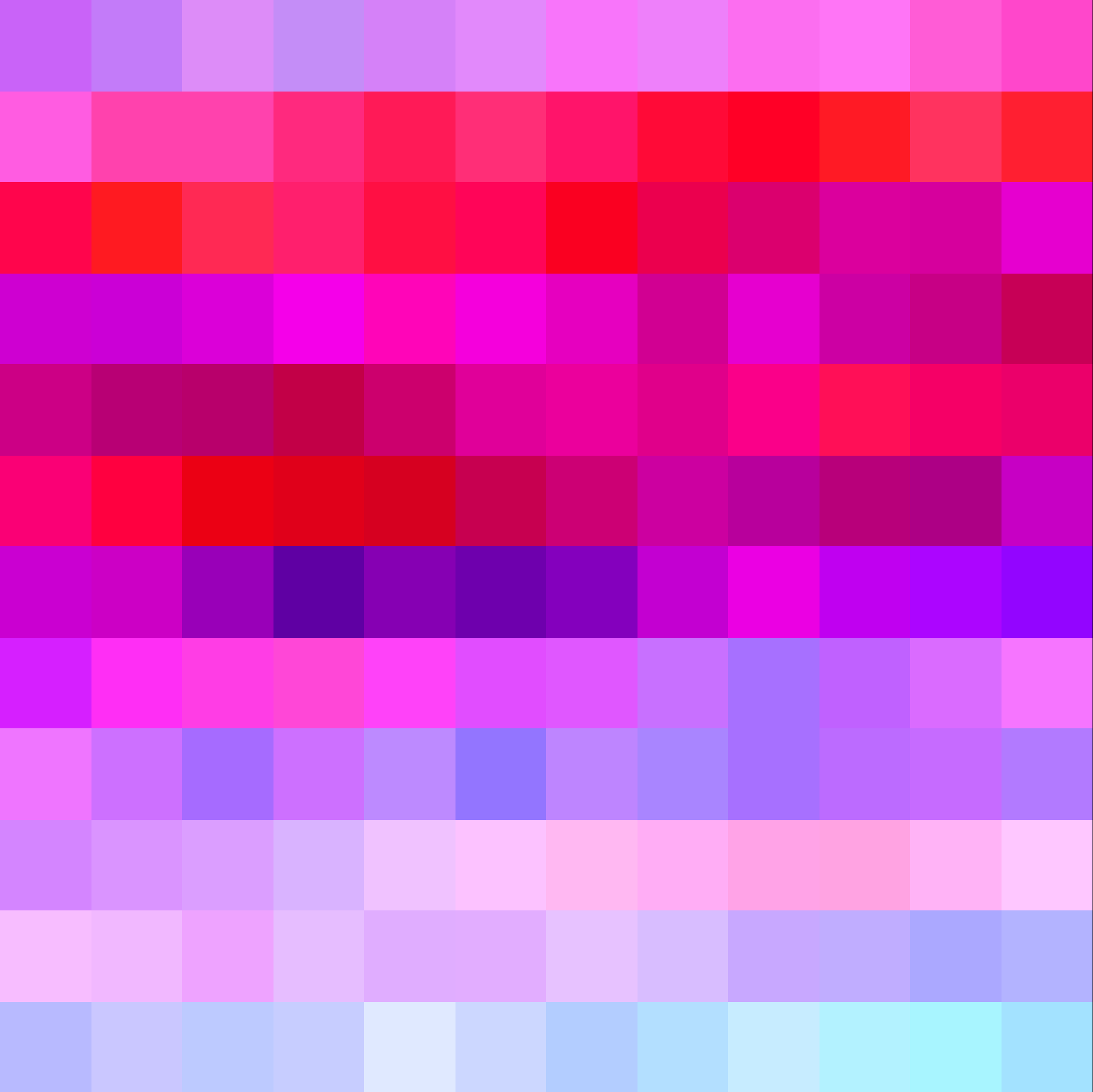
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, some yellow, a bit of orange, a little bit of purple, a little bit of magenta, a little bit of blue, a tiny bit of violet, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of red in it.

There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has some blue, some violet, a bit of lime, a bit of yellow, a little bit of indigo, a little bit of orange, a little bit of purple, and a little bit of cyan in it.

There's a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has quite some cyan in it.

The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some purple, some rose, a bit of red, a bit of blue, a little bit of violet, a little bit of indigo, and a tiny bit of cyan in it.
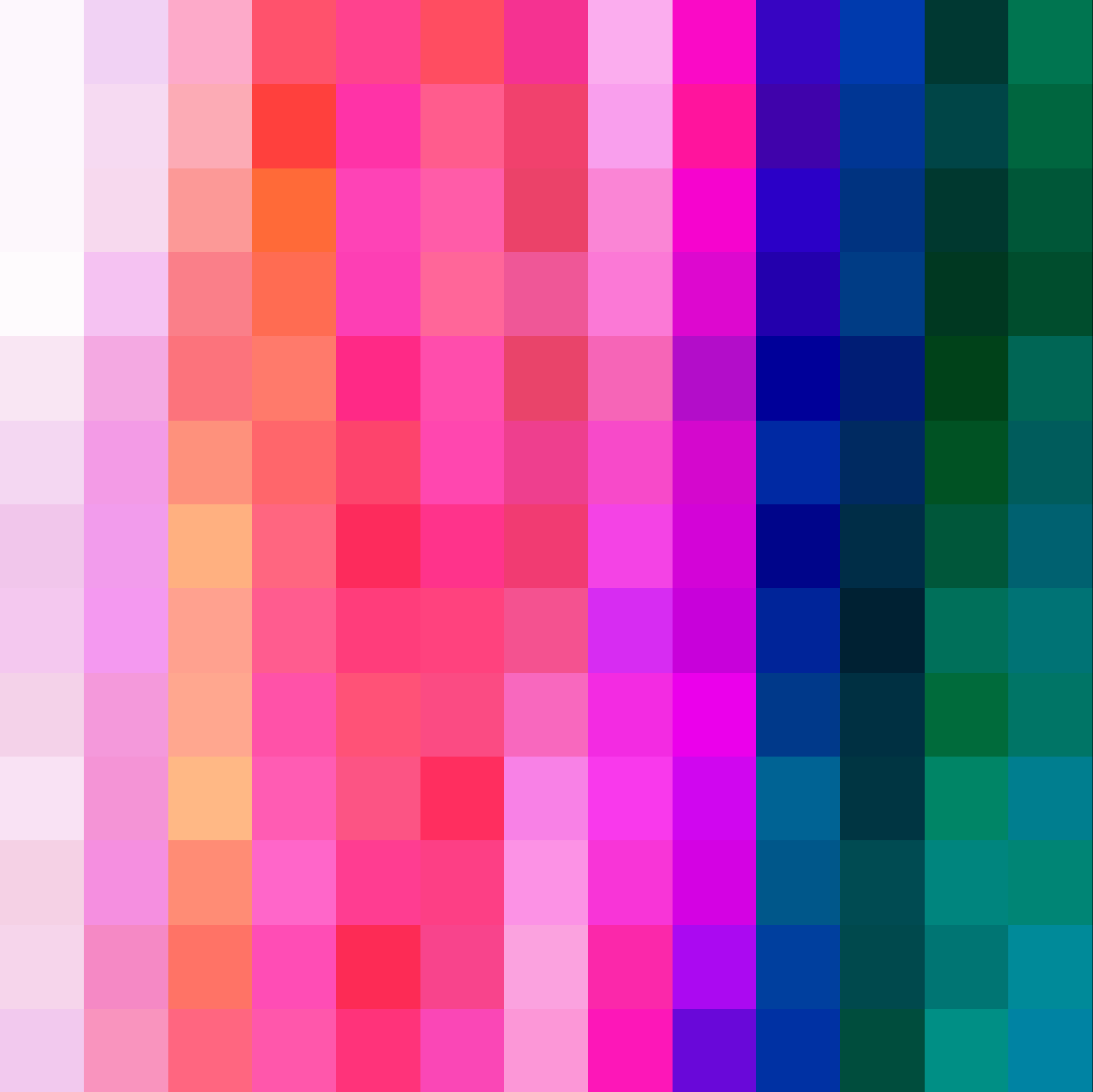
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some red, some cyan, some blue, a little bit of green, a tiny bit of indigo, a tiny bit of orange, a tiny bit of violet, and a tiny bit of purple in it.
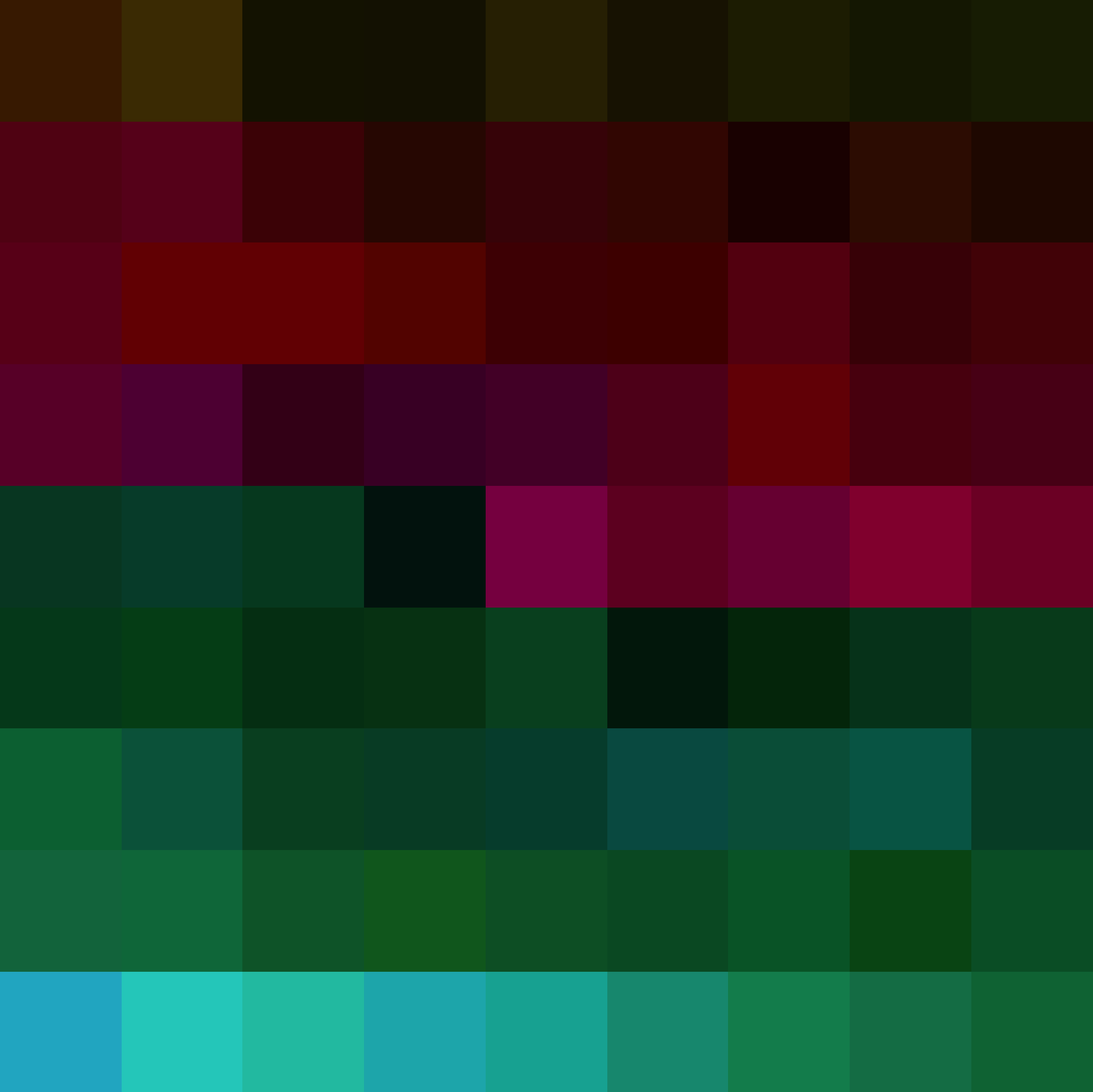
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has quite some green, a bit of cyan, a bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.
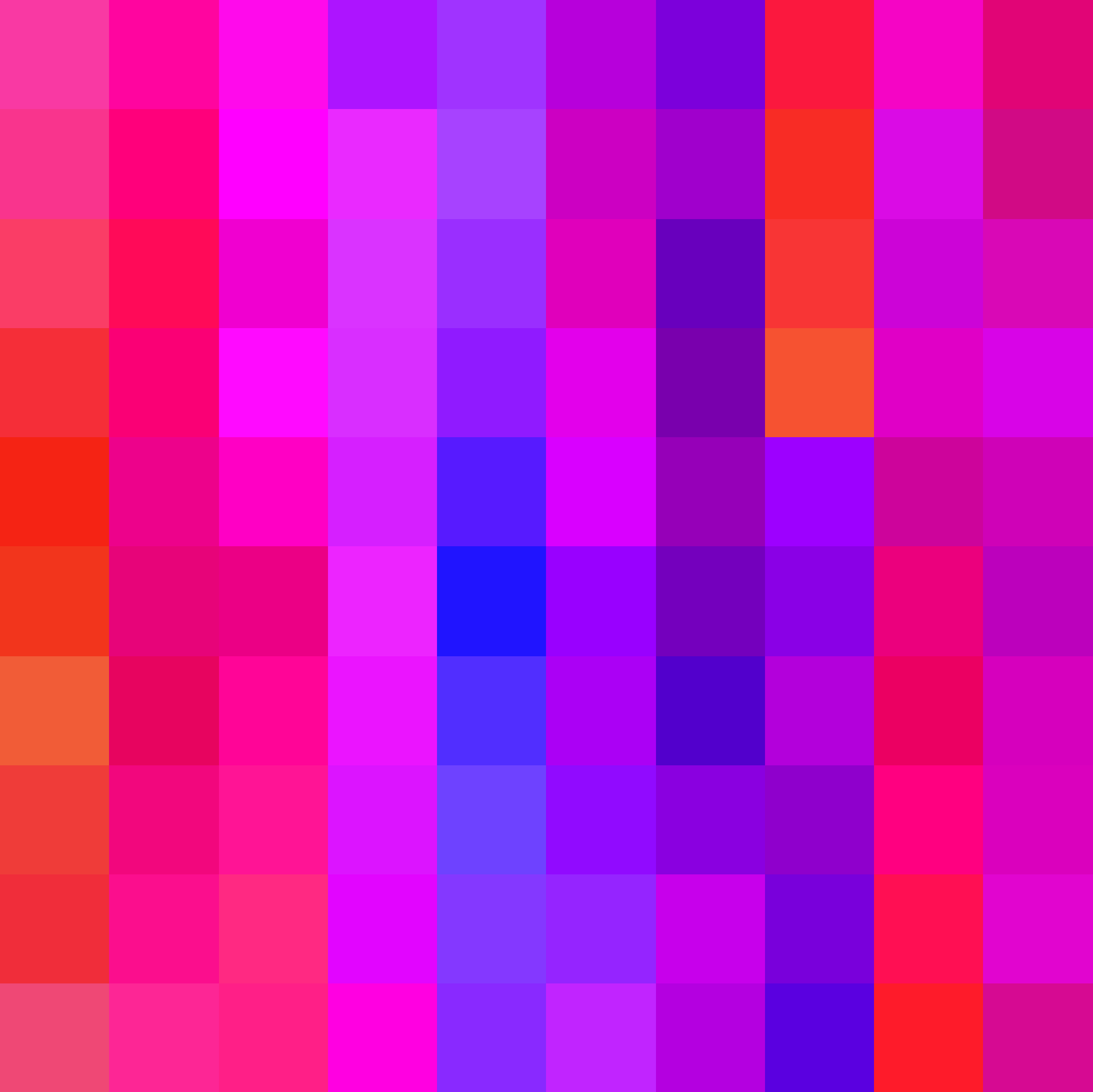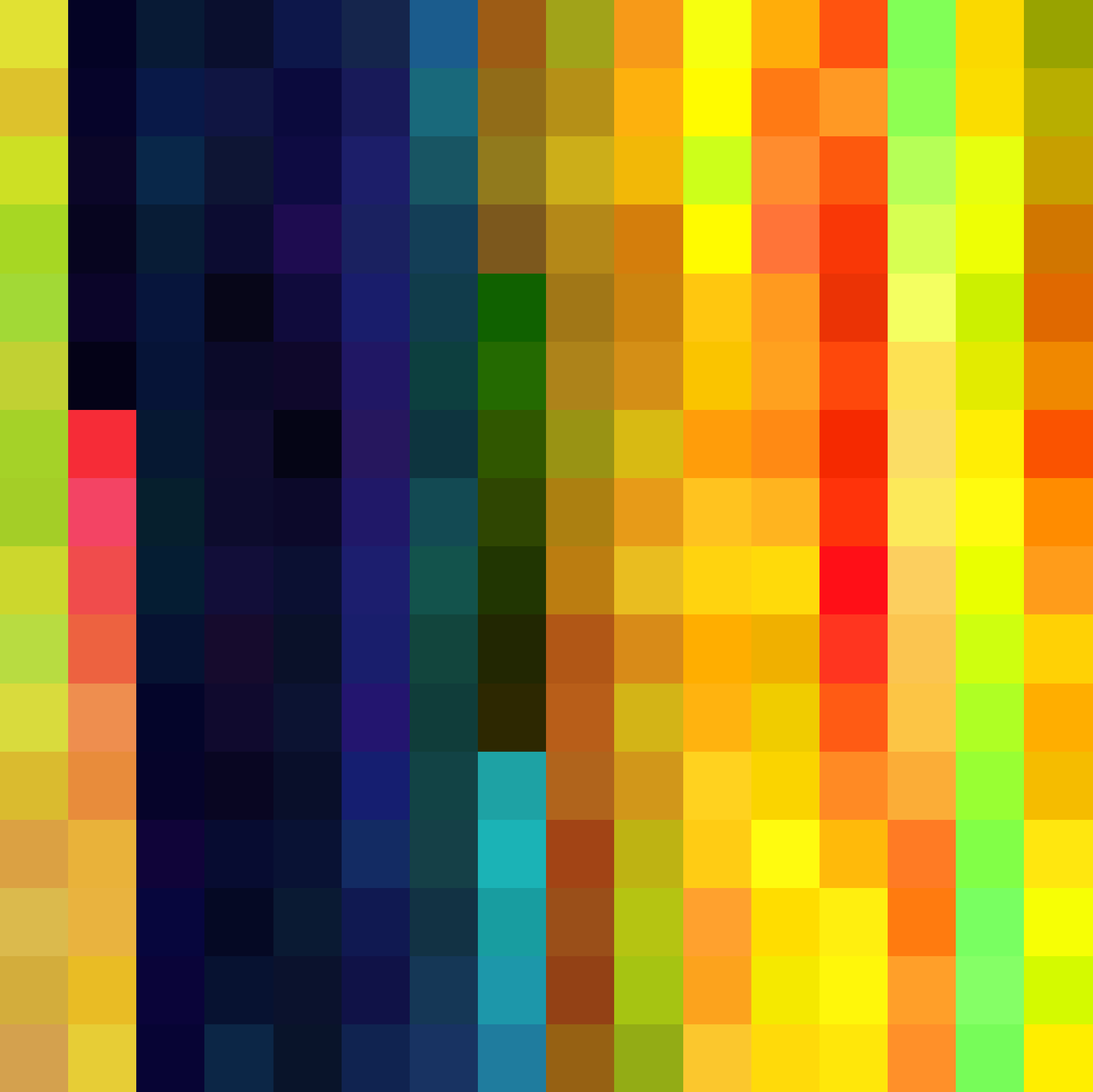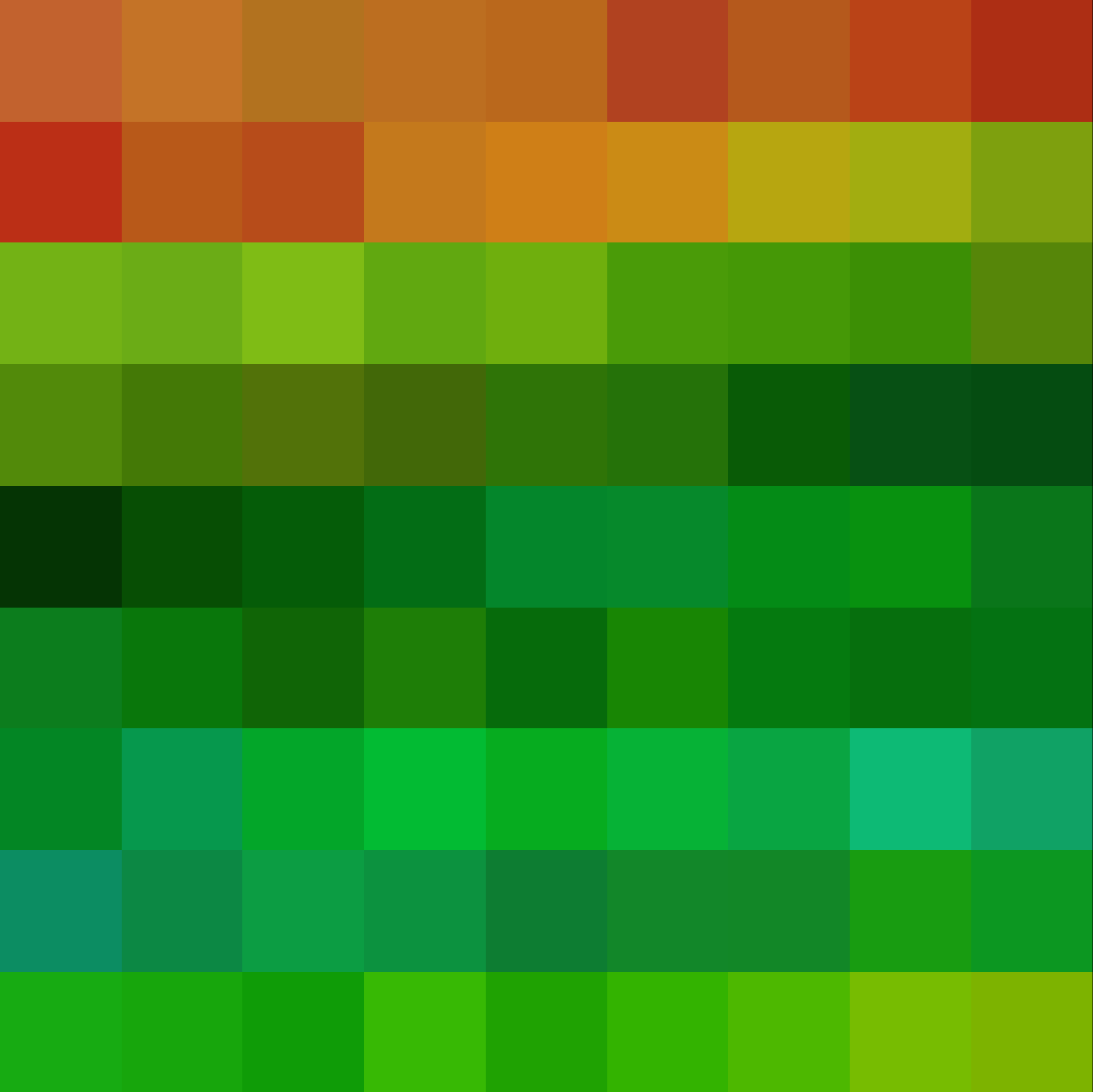
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some purple, some magenta, some rose, a little bit of violet, and a little bit of indigo in it.

There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, and it also has quite some yellow, some blue, some indigo, a little bit of green, a little bit of cyan, a little bit of red, and a little bit of lime in it.

This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some orange, a little bit of red, a little bit of lime, and a tiny bit of yellow in it.

A very colourful grid of 100 blocks. It's mostly blue, and it also has quite some indigo, quite some purple, some violet, some magenta, and a little bit of rose in it.

This pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, but it also has quite some yellow, quite some red, and some lime in it.
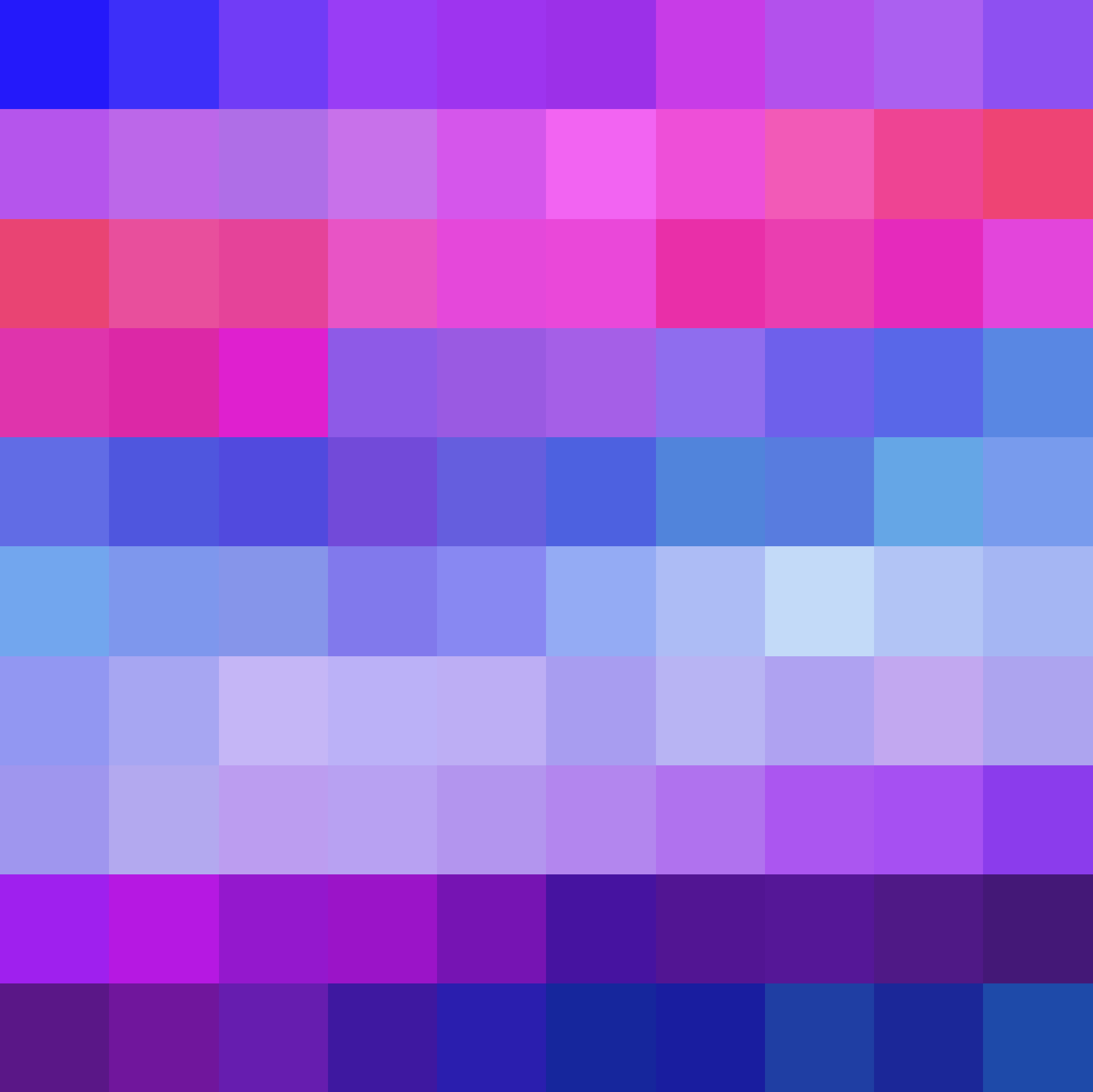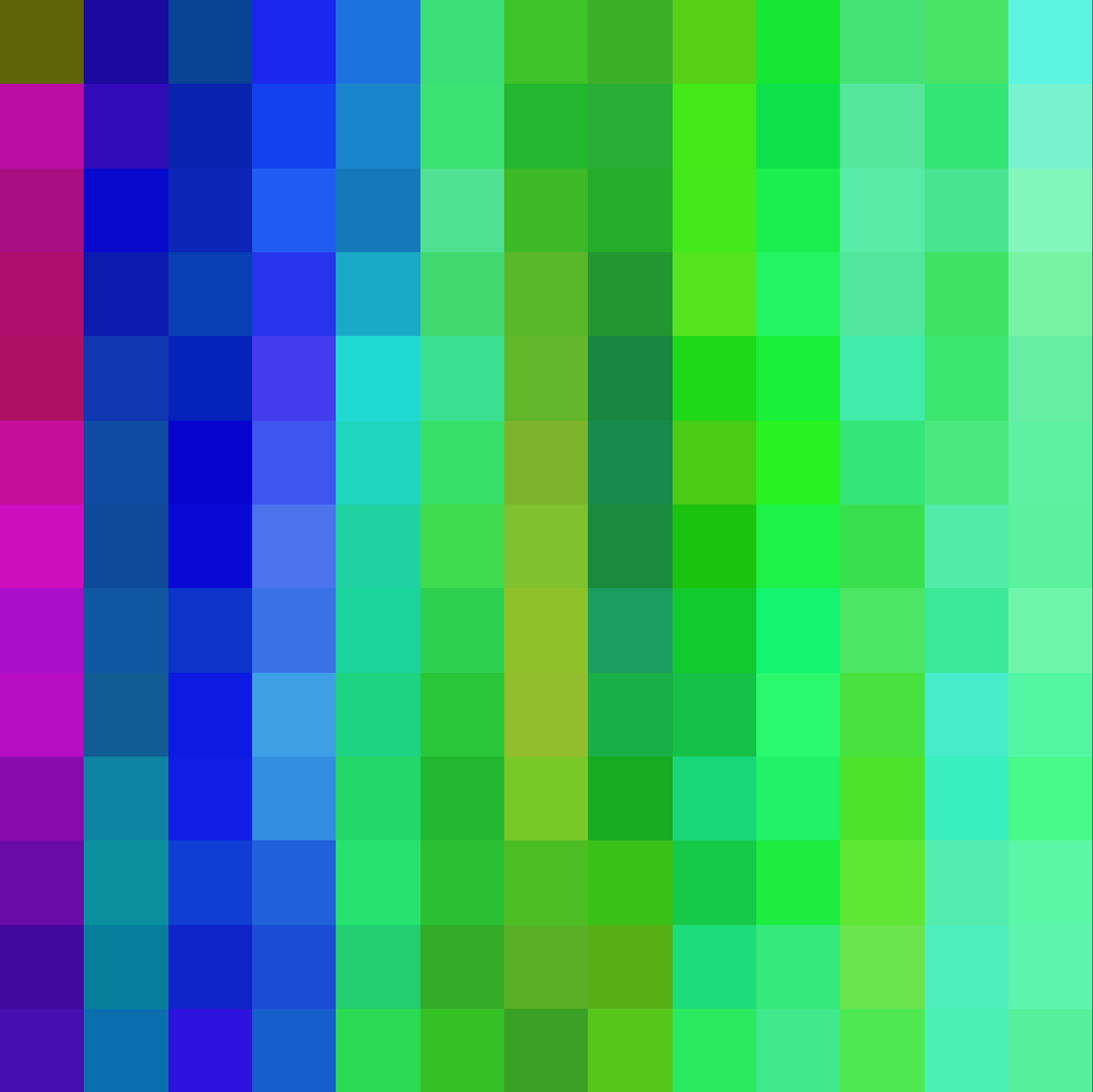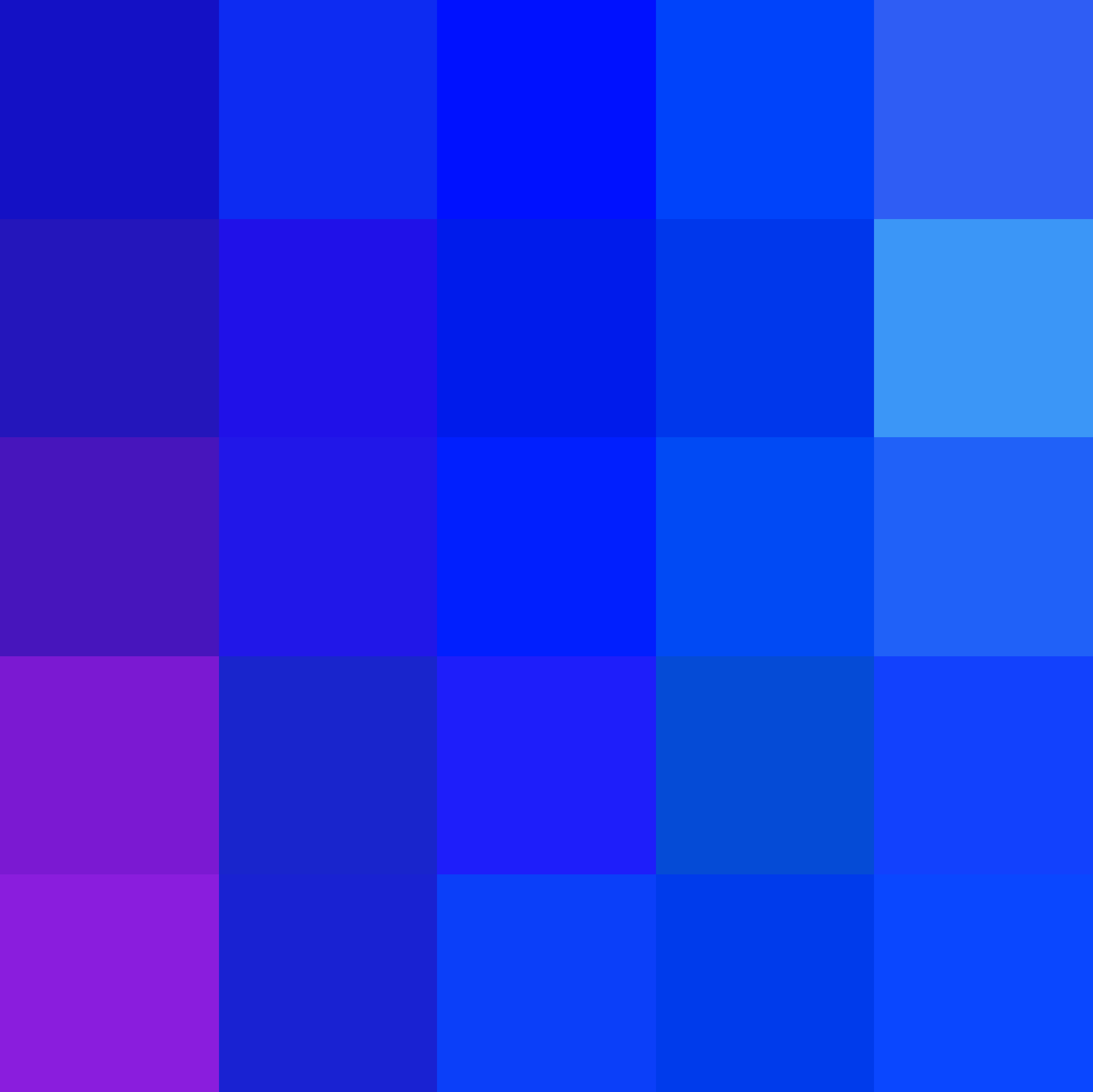
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a little bit of cyan, a little bit of magenta, a little bit of indigo, a tiny bit of purple, a tiny bit of yellow, a tiny bit of rose, a tiny bit of violet, and a tiny bit of lime in it.

The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, but it also has quite some indigo, and a bit of purple in it.
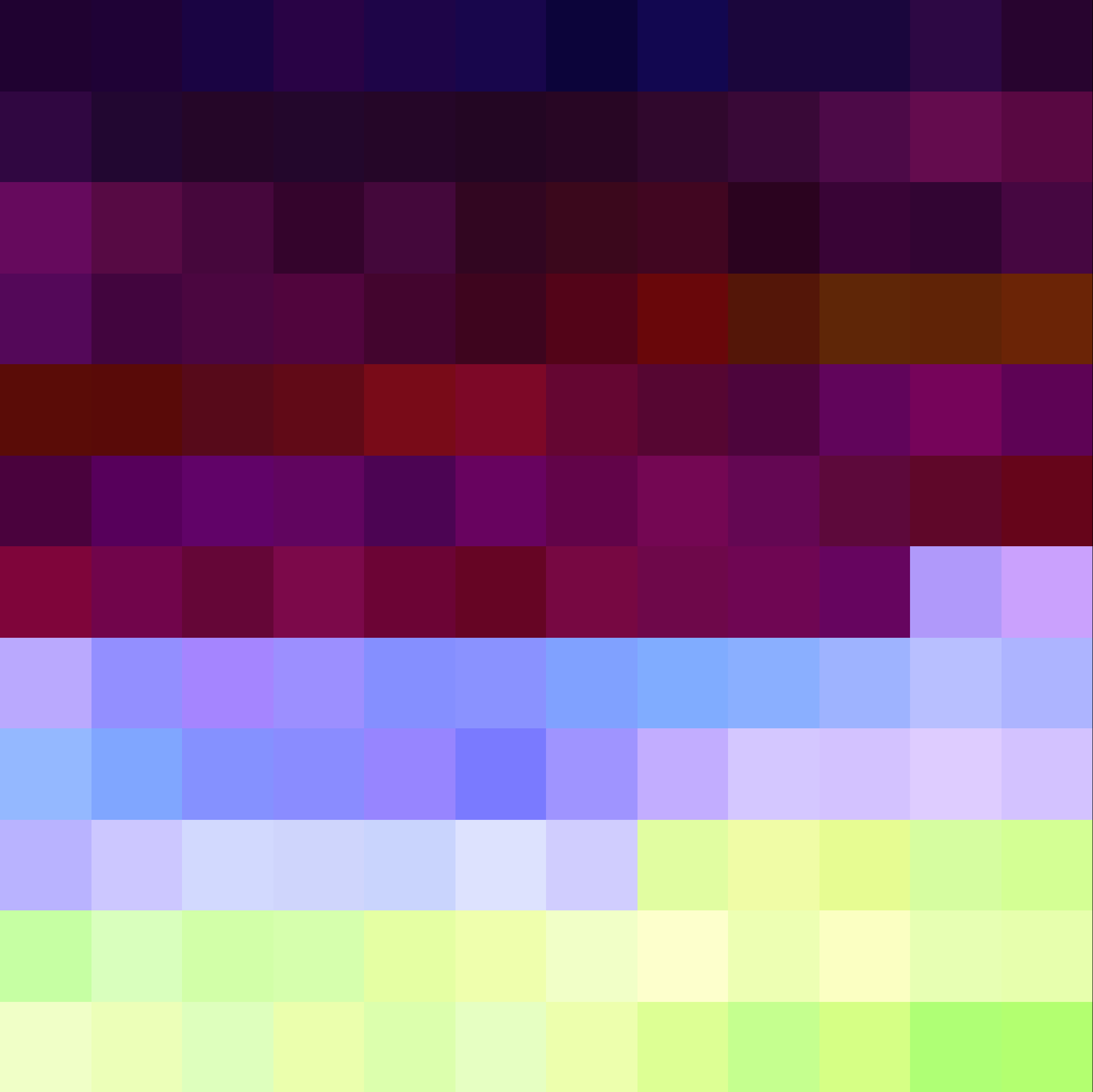
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some indigo, some blue, a bit of lime, a bit of green, a bit of rose, a little bit of red, a little bit of purple, a little bit of violet, a tiny bit of orange, and a tiny bit of yellow in it.

A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some indigo, some red, some purple, a bit of green, a bit of magenta, a little bit of rose, a little bit of violet, a little bit of cyan, and a tiny bit of orange in it.
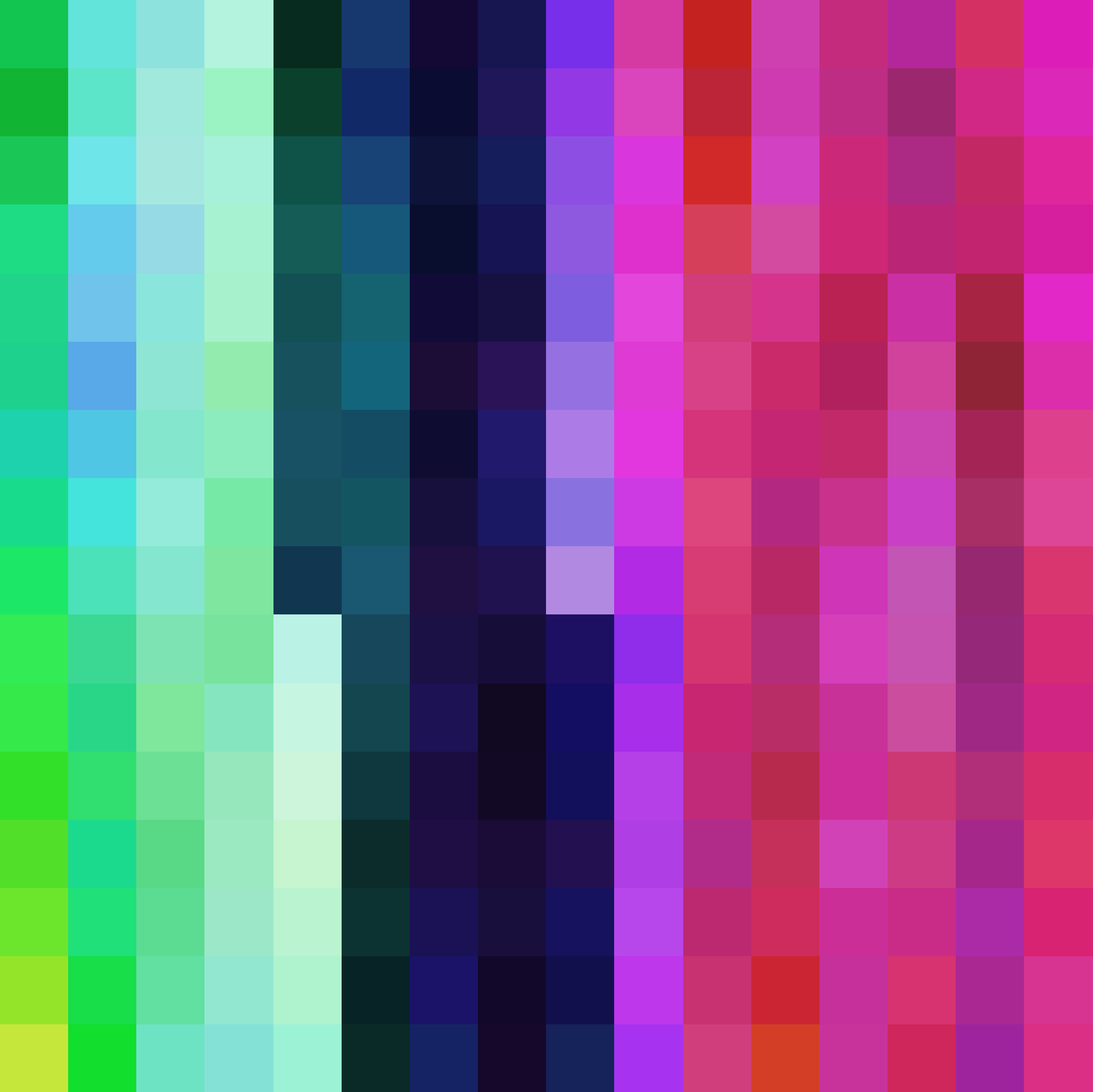
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has quite some magenta, quite some rose, a bit of blue, a little bit of cyan, a little bit of green, a little bit of purple, a tiny bit of orange, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.

The cells in this 7 by 7 pixel grid form a gradient. It is mostly rose, and it also has quite some red, and quite some magenta in it.

There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, but it also has some green, some rose, some cyan, some indigo, a bit of blue, a little bit of purple, a little bit of red, a little bit of violet, and a tiny bit of lime in it.

A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some orange, quite some yellow, some red, a little bit of rose, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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