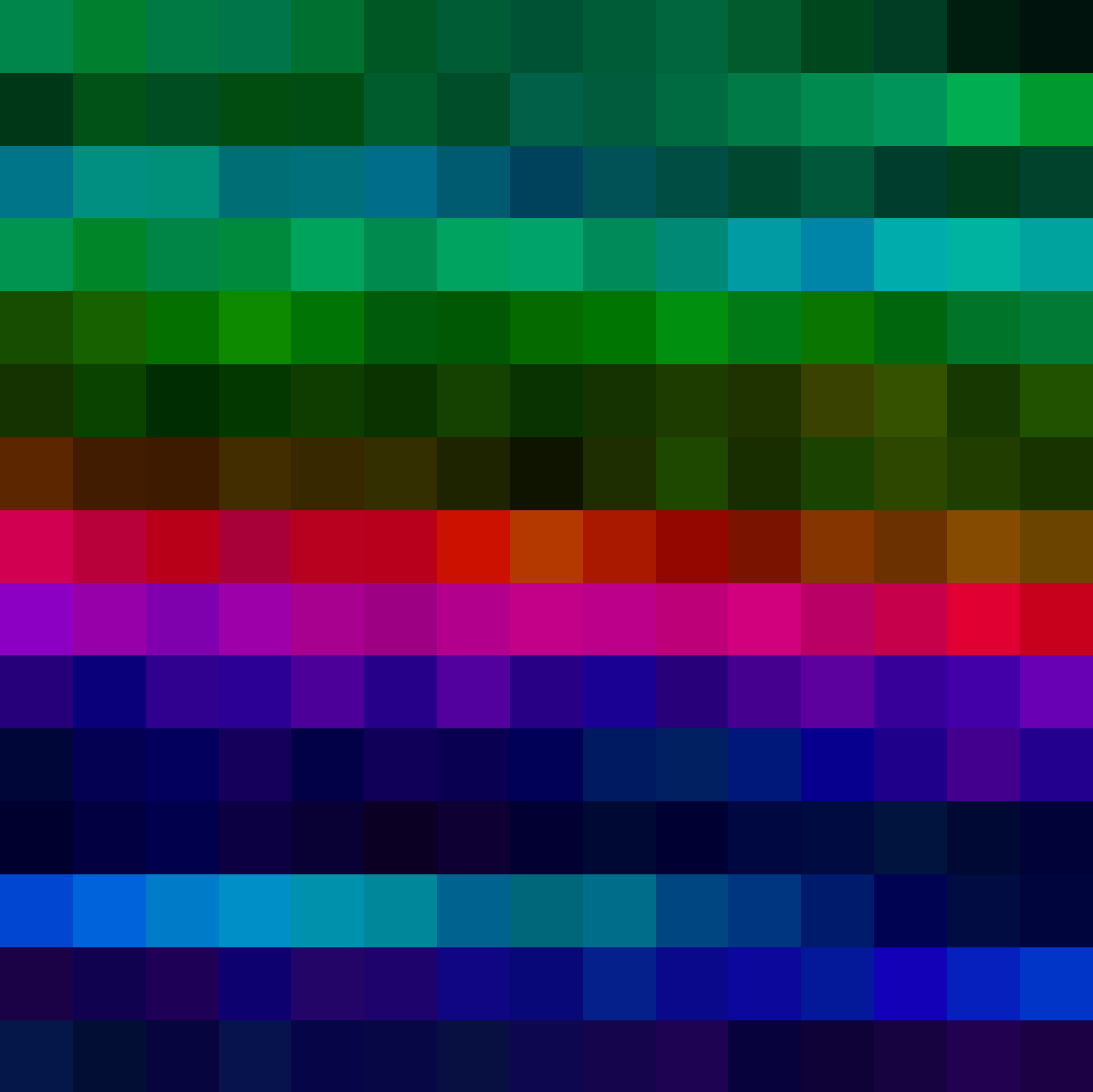


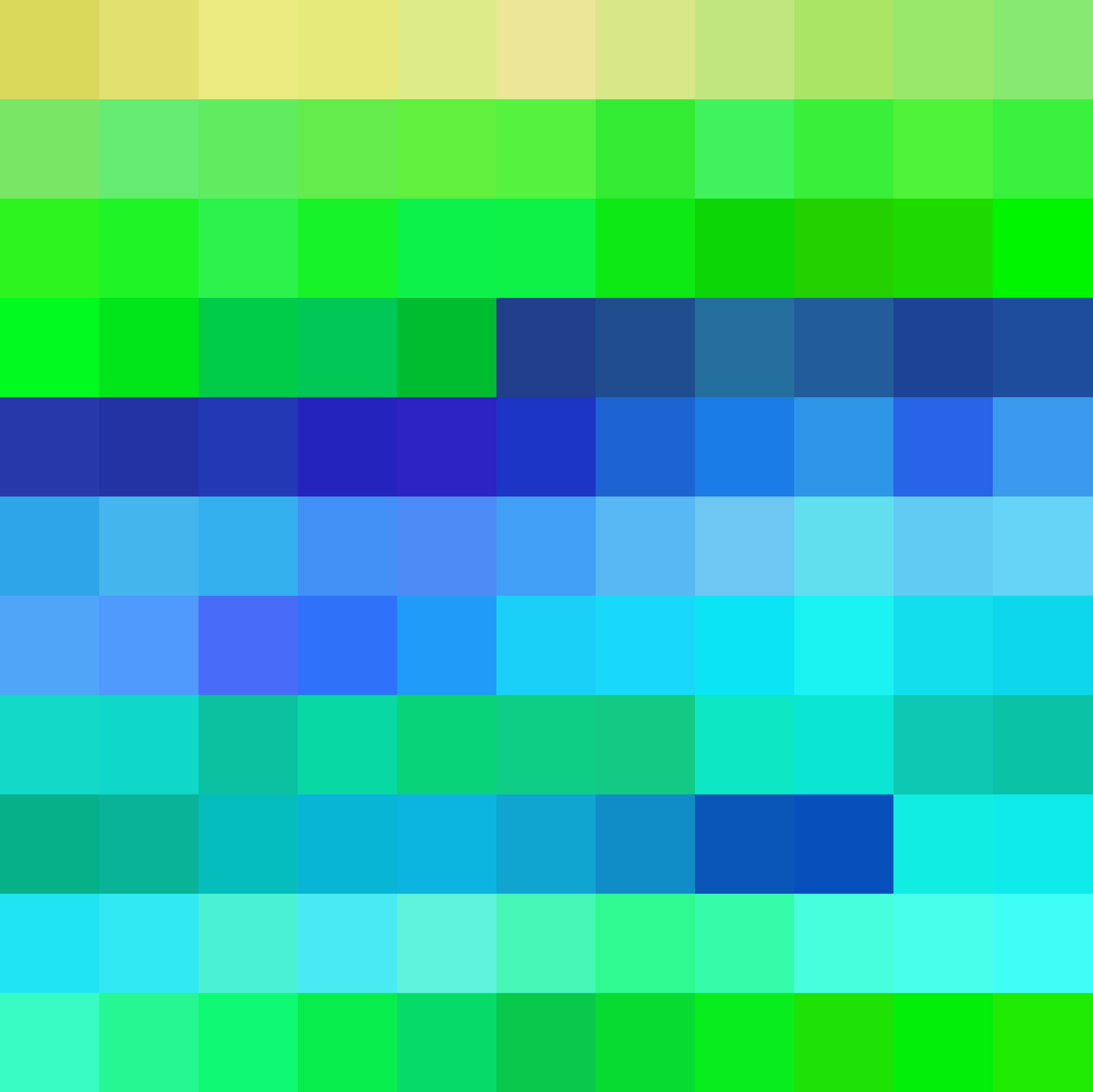


100 random pixel gradients

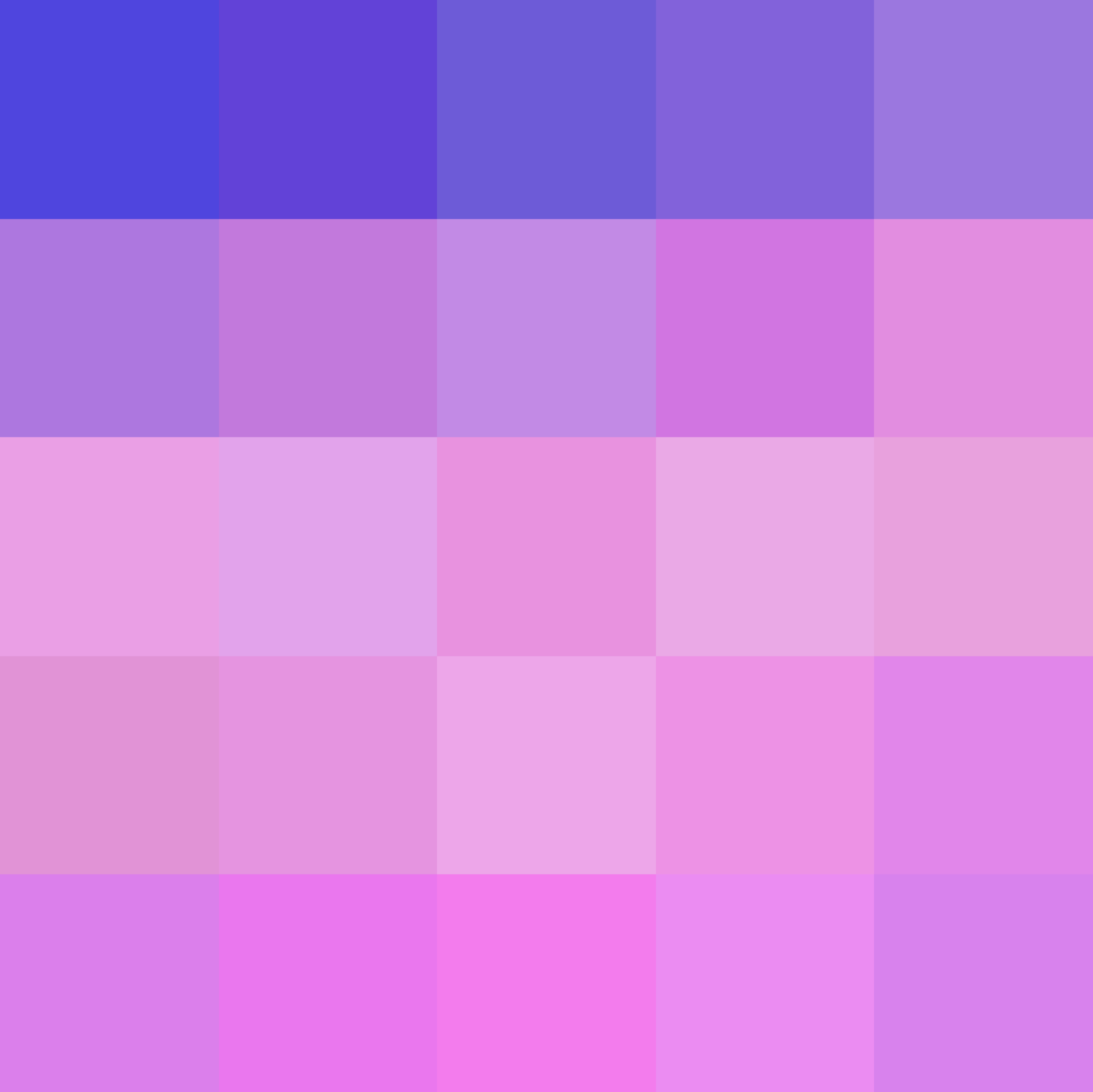
Vasilis van Gemert - 31-07-2024



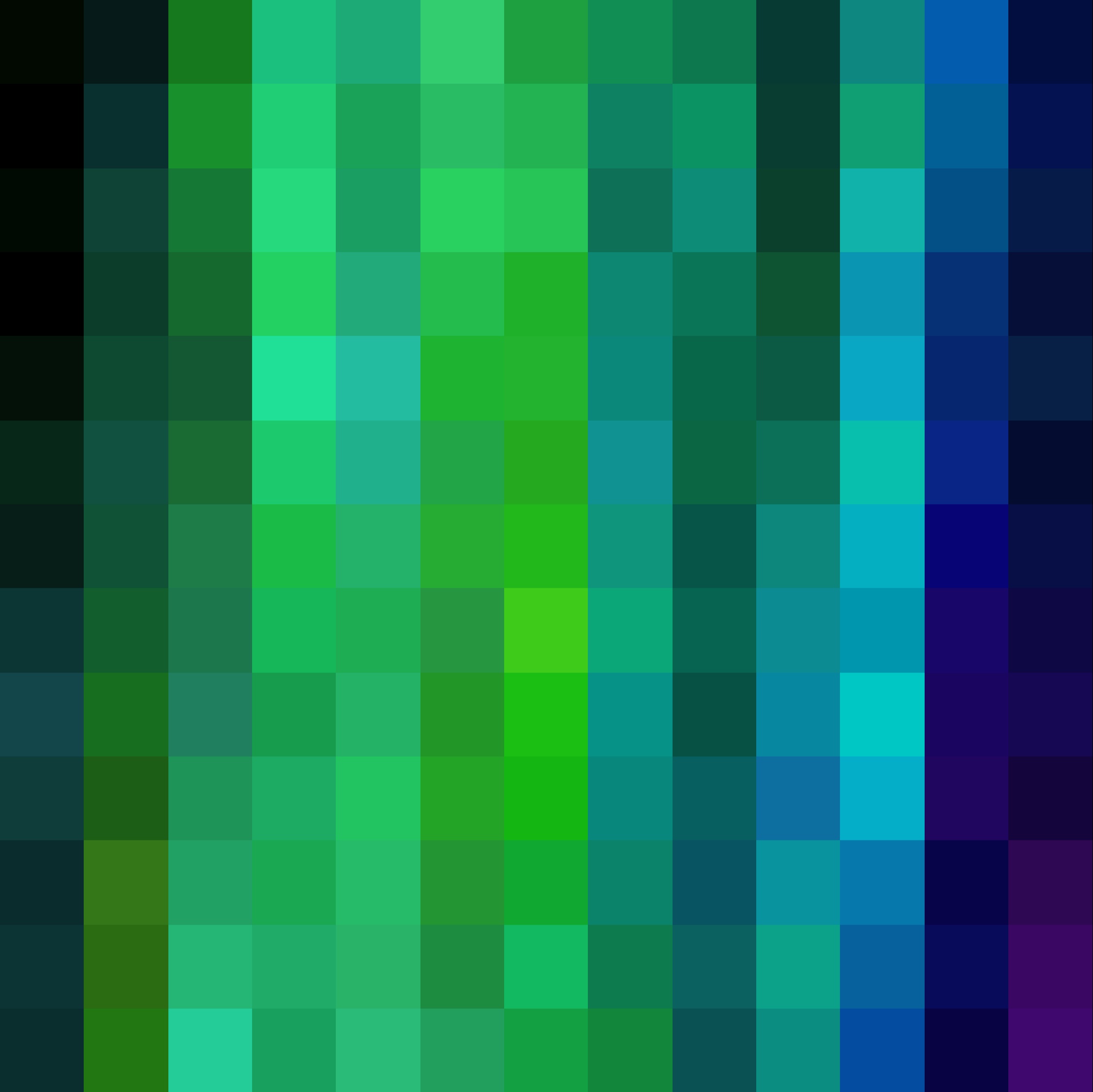
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has quite some green, a bit of cyan, a little bit of orange, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly green, and it also has quite some blue, quite some cyan, a little bit of yellow, and a tiny bit of indigo in it.



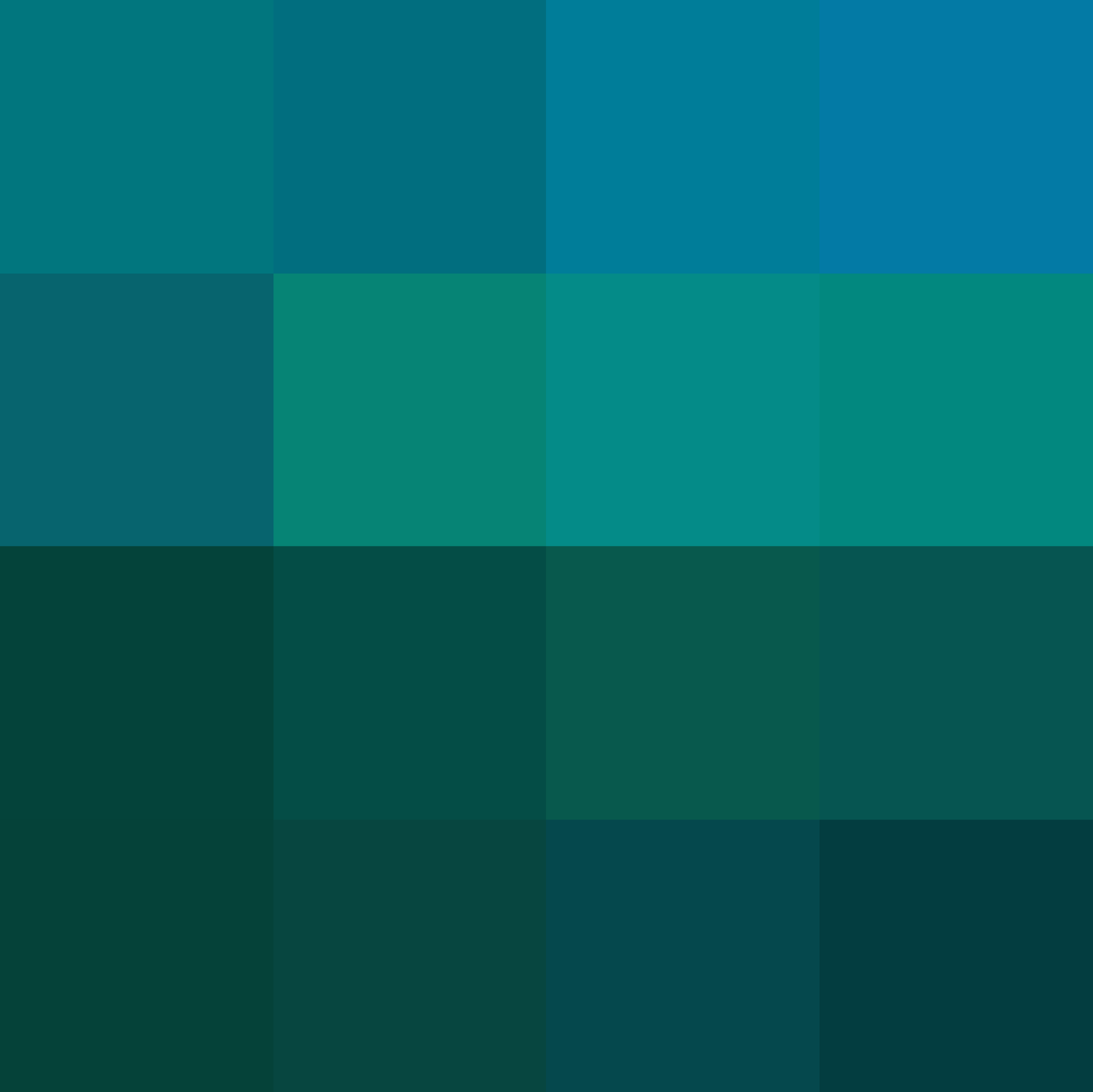
This gradient, generated in this 5 by 5 pixel grid, is mostly magenta, but it also has quite some purple, some indigo, and a little bit of violet in it.



The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a little bit of indigo, and a tiny bit of purple in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some indigo, a bit of rose, a little bit of purple, a little bit of violet, and a tiny bit of red in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has a little bit of blue in it.



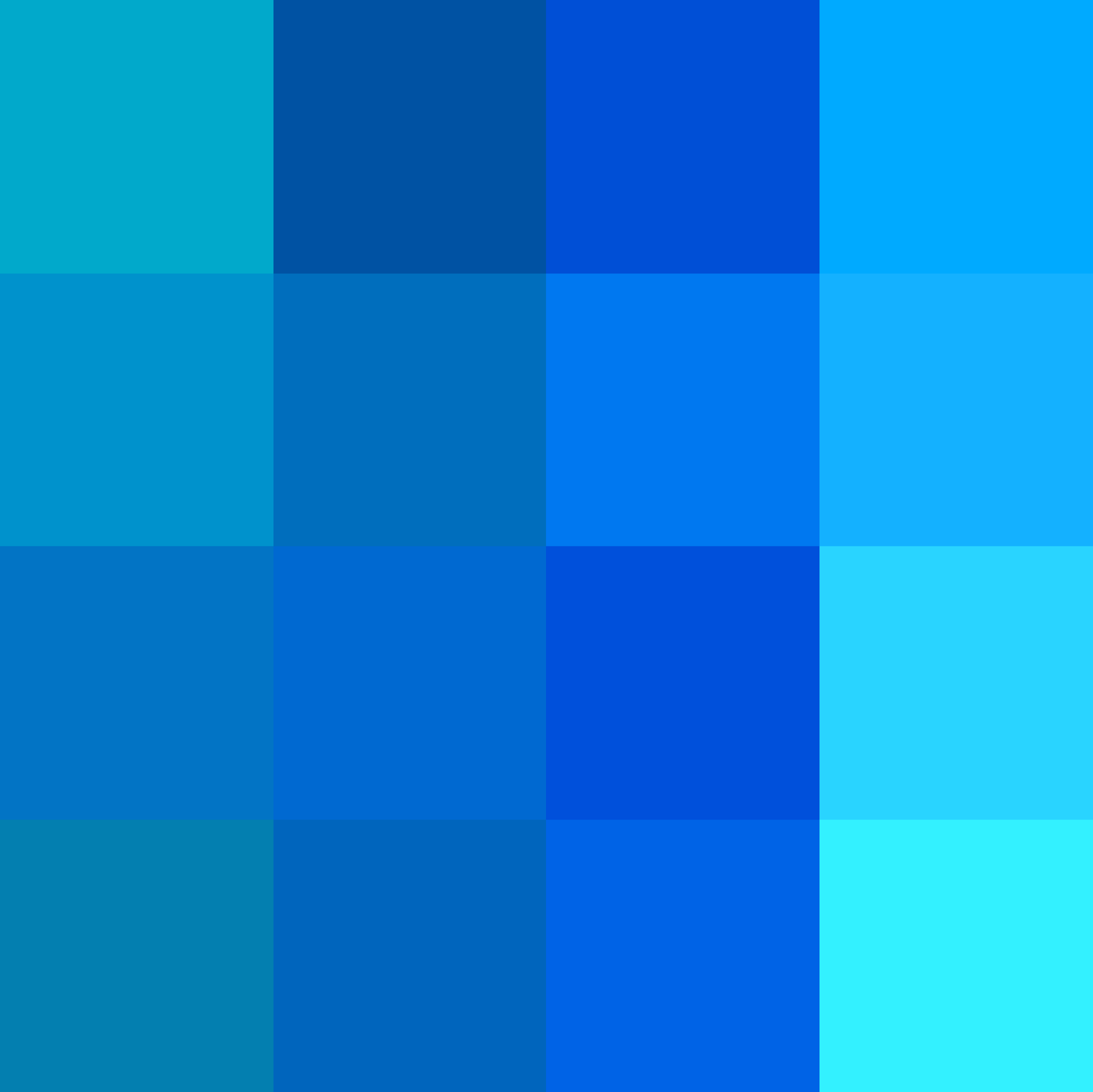
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some blue, some purple, some magenta, a bit of indigo, a bit of cyan, and a little bit of violet in it.



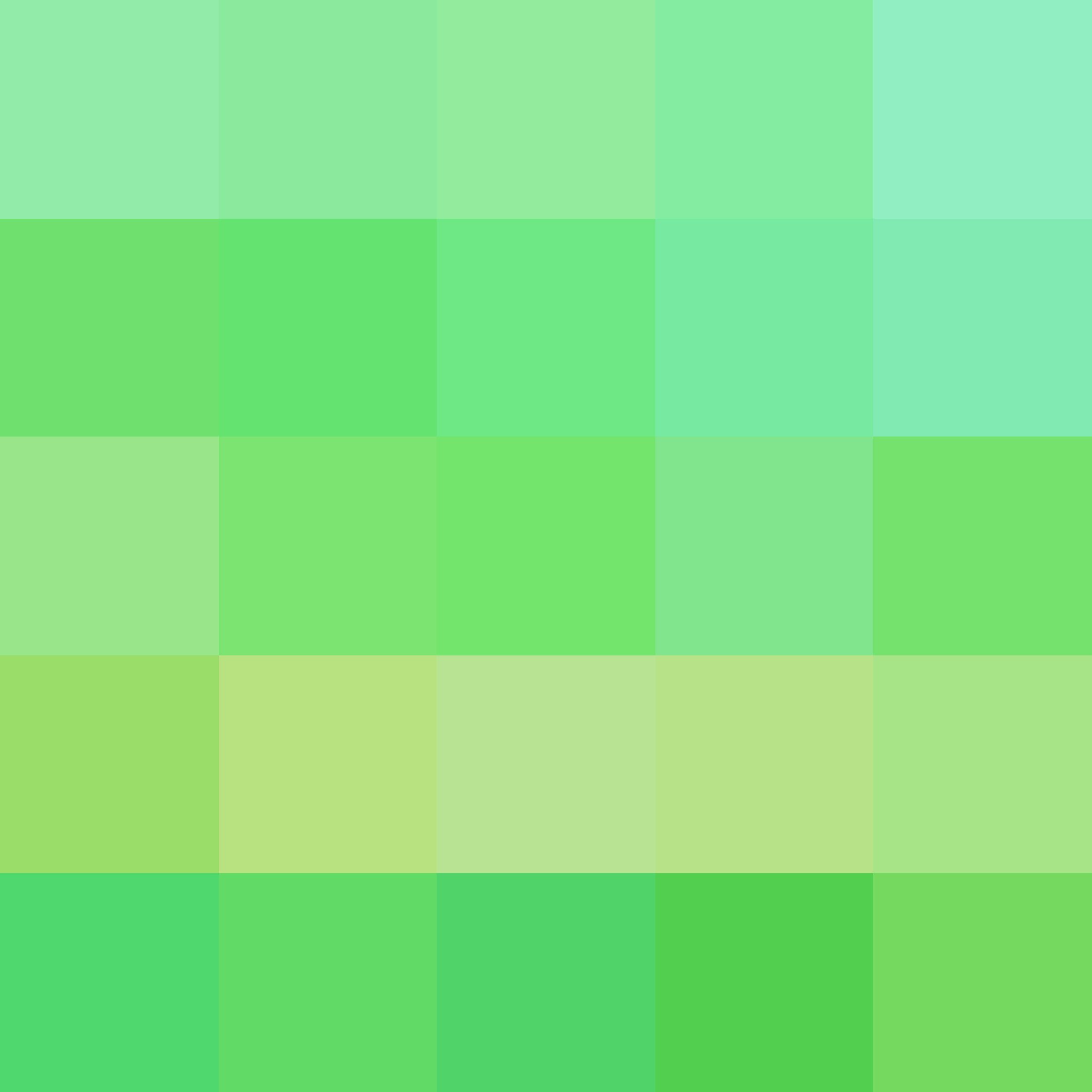
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly orange, and it also has quite some magenta, some yellow, some red, some purple, a tiny bit of rose, a tiny bit of lime, and a tiny bit of violet in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some magenta, some rose, some orange, a little bit of yellow, a little bit of purple, and a tiny bit of lime in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, but it also has some cyan in it.



A monochrome grid of 25 blocks. It's green.



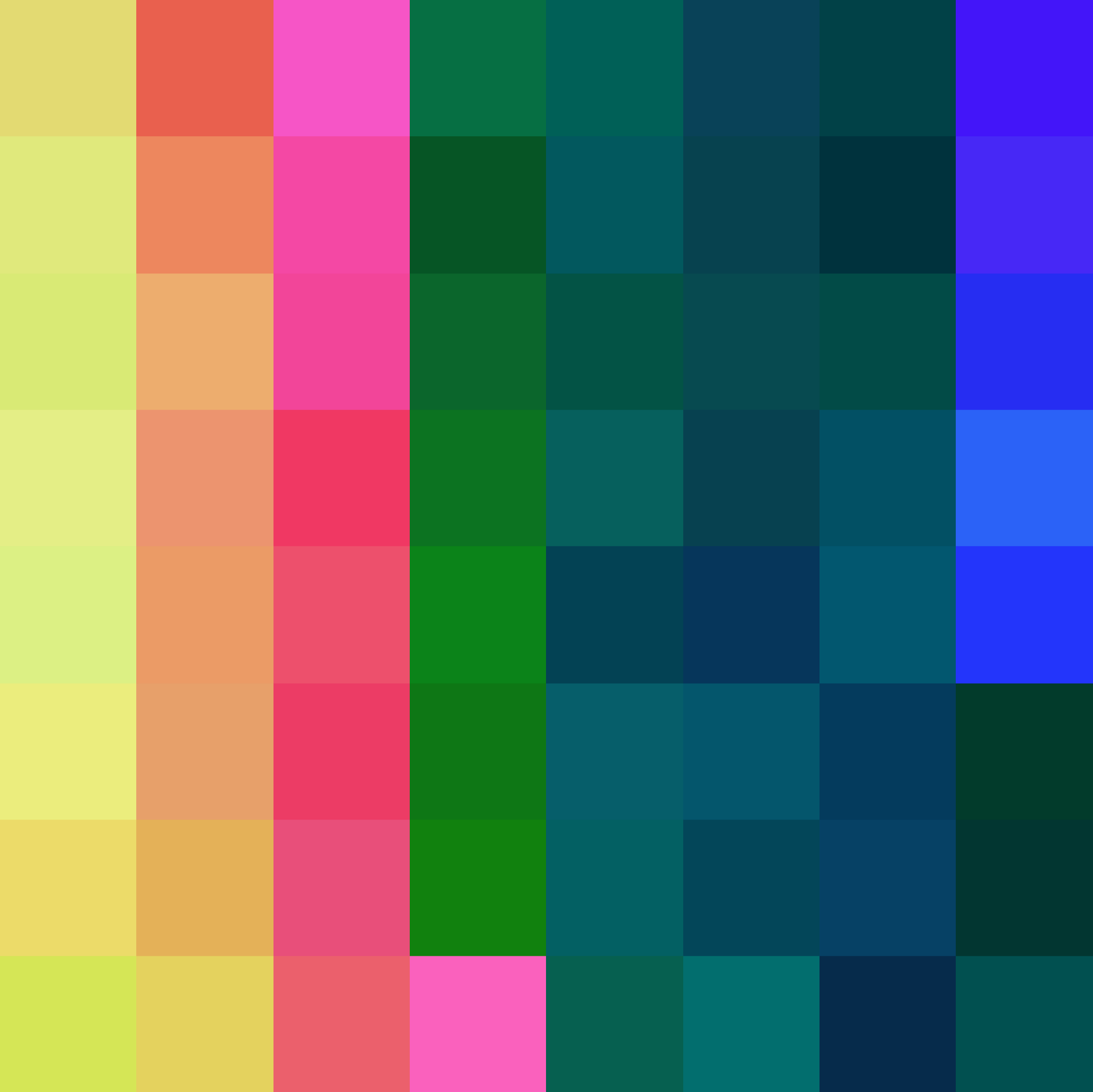
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some orange, quite some cyan, a bit of yellow, a bit of red, a little bit of blue, and a tiny bit of lime in it.



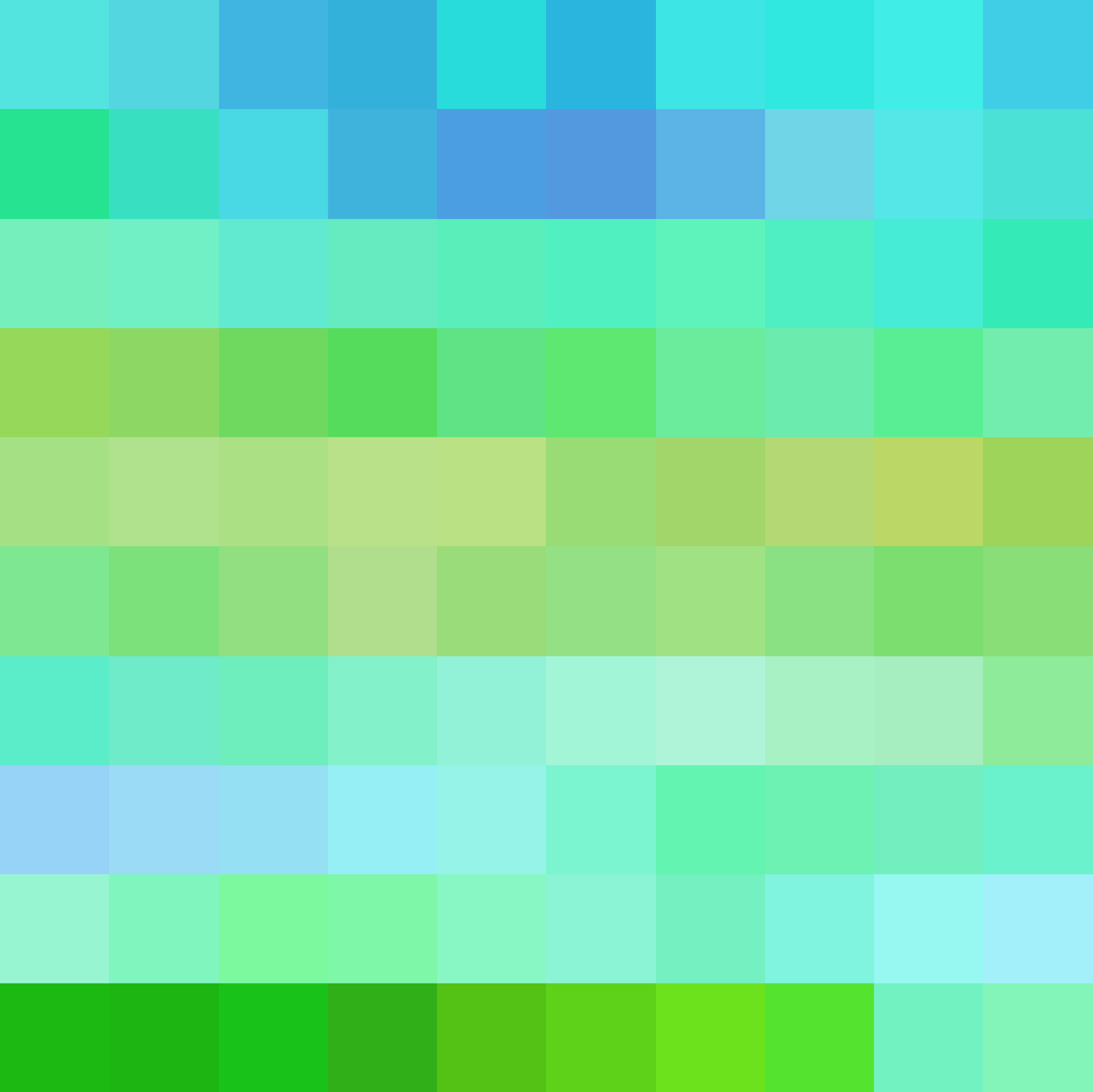
The monochrome gradient in this 8 by 8 pixel grid is red.



A very colourful grid of 100 blocks. It's mostly purple, but it also has quite some magenta, some green, a bit of indigo, a bit of violet, a bit of rose, and a tiny bit of blue in it.



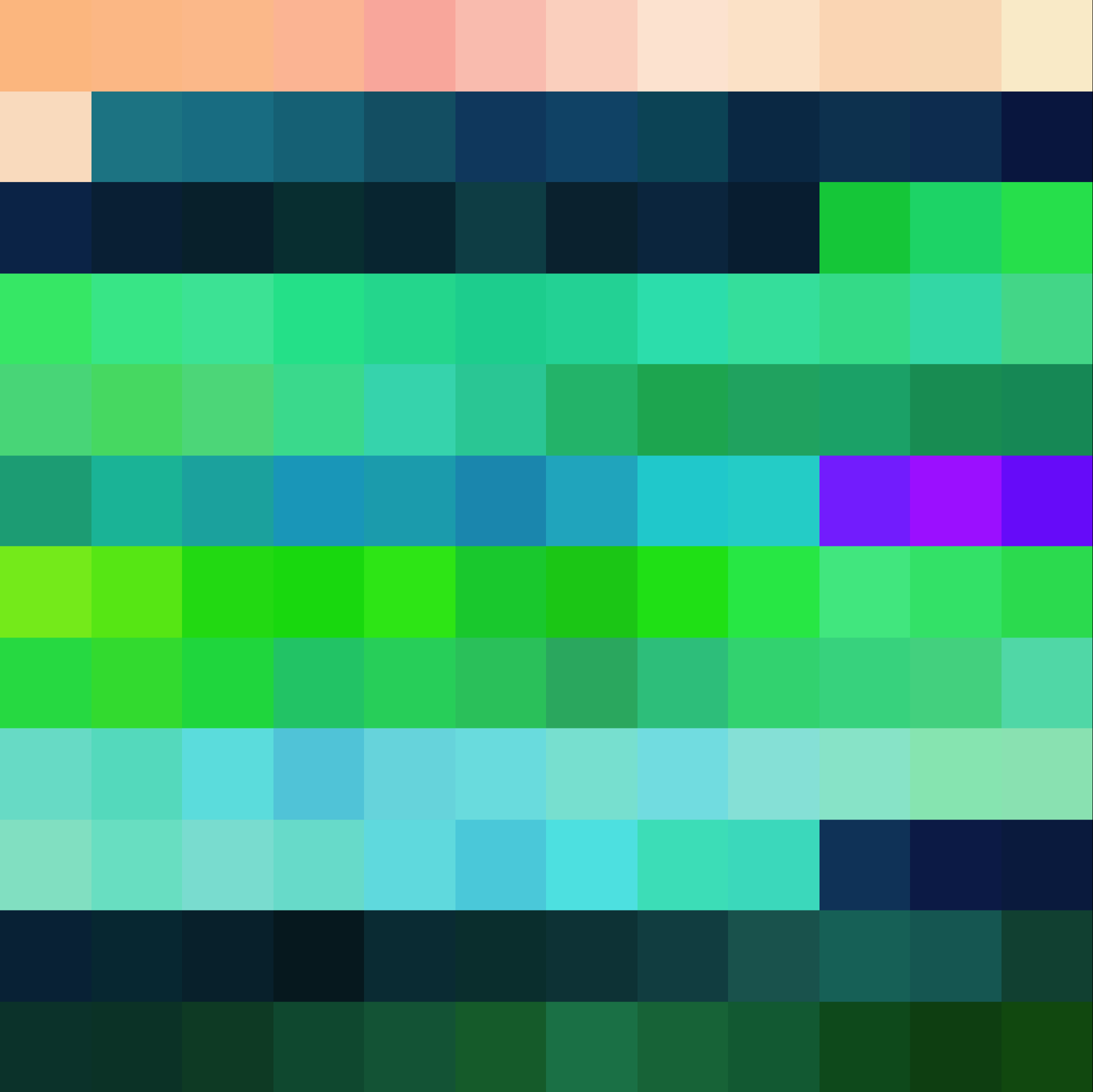
An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has some red, some yellow, some green, some blue, a bit of orange, a little bit of indigo, and a tiny bit of lime in it.



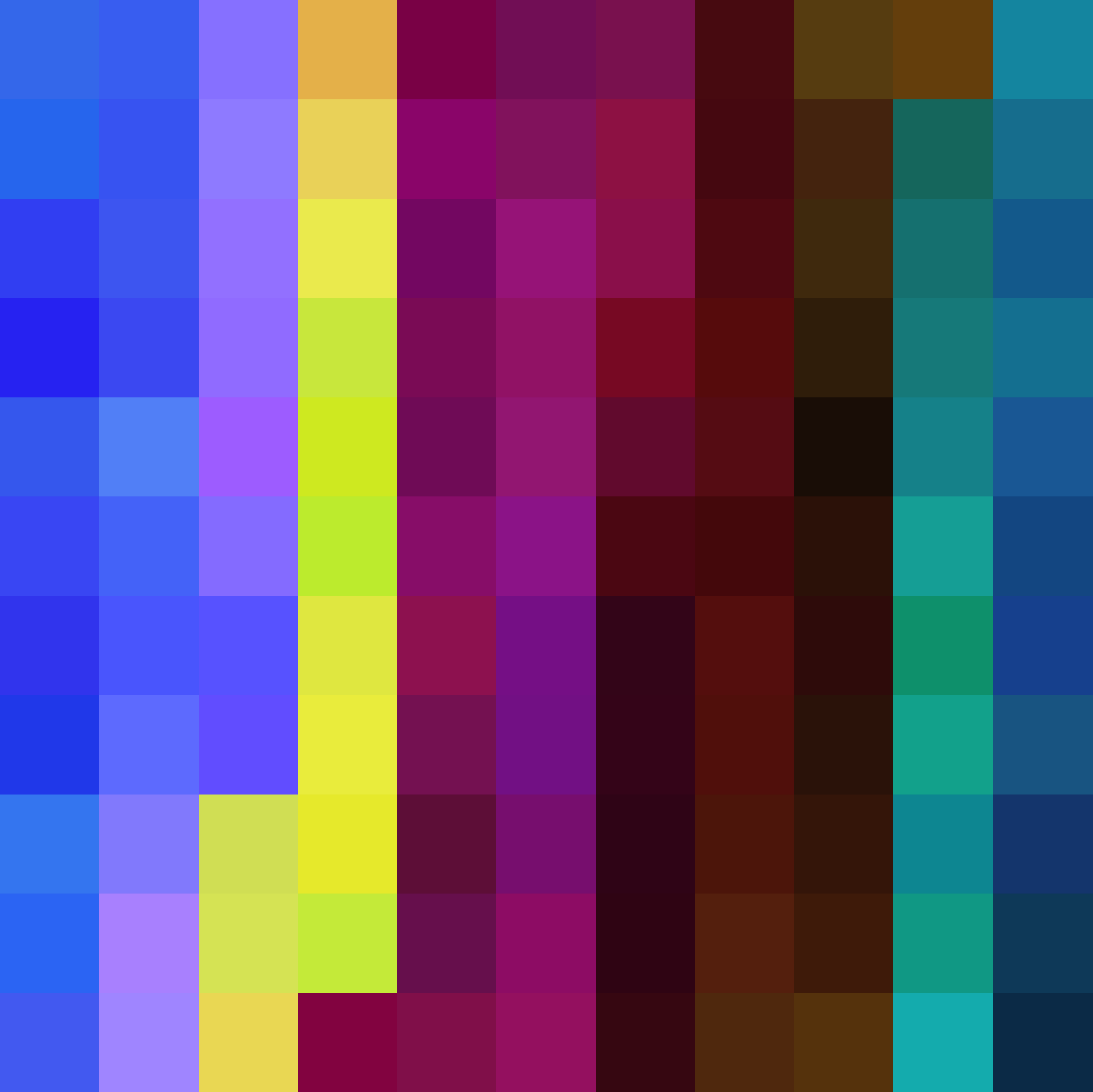
The gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



The gradient in this 7 by 7 pixel grid is mostly blue, but it also has a lot of cyan, and a little bit of green in it.



A very colourful grid of 144 blocks. It's mostly green, but it also has quite some cyan, some blue, a bit of orange, a tiny bit of red, a tiny bit of violet, and a tiny bit of purple in it.



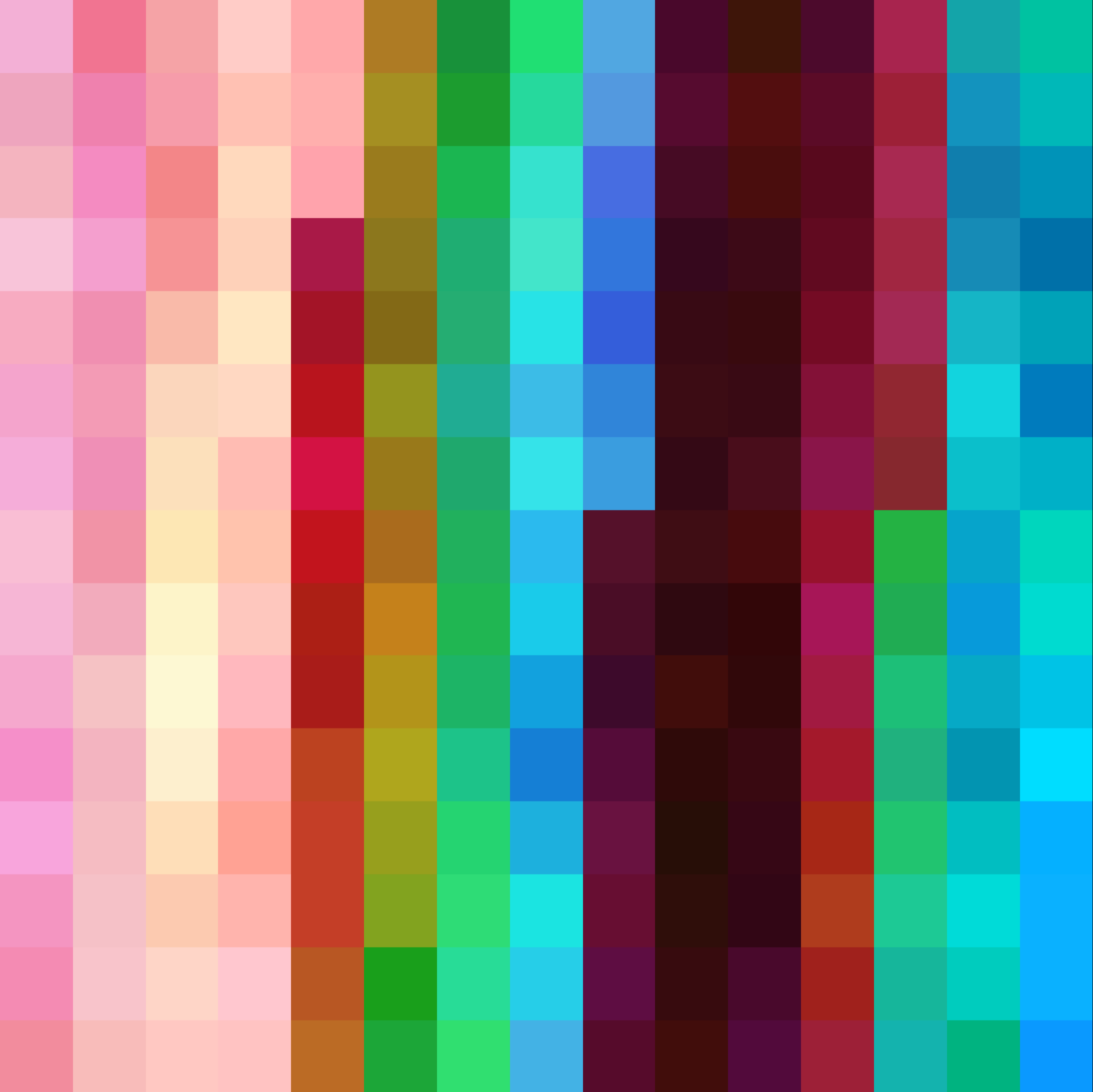
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some red, a bit of orange, a bit of indigo, a bit of rose, a bit of cyan, a bit of yellow, a tiny bit of lime, a tiny bit of violet, a tiny bit of purple, and a tiny bit of green in it.



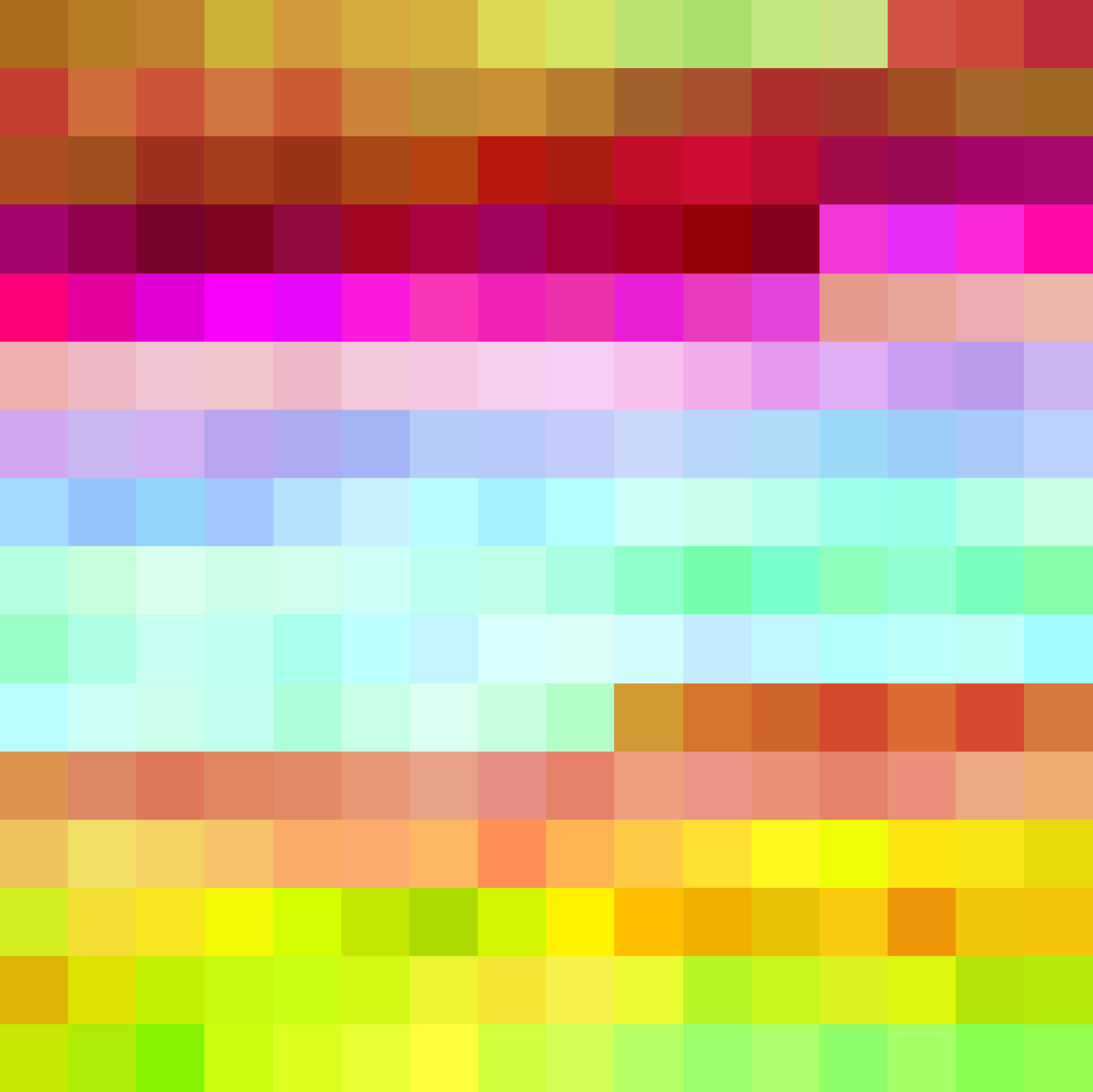
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some rose, some orange, and a little bit of magenta in it.



A two tone grid of 49 blocks. It's mostly green,
and it also has a tiny bit of cyan in it.



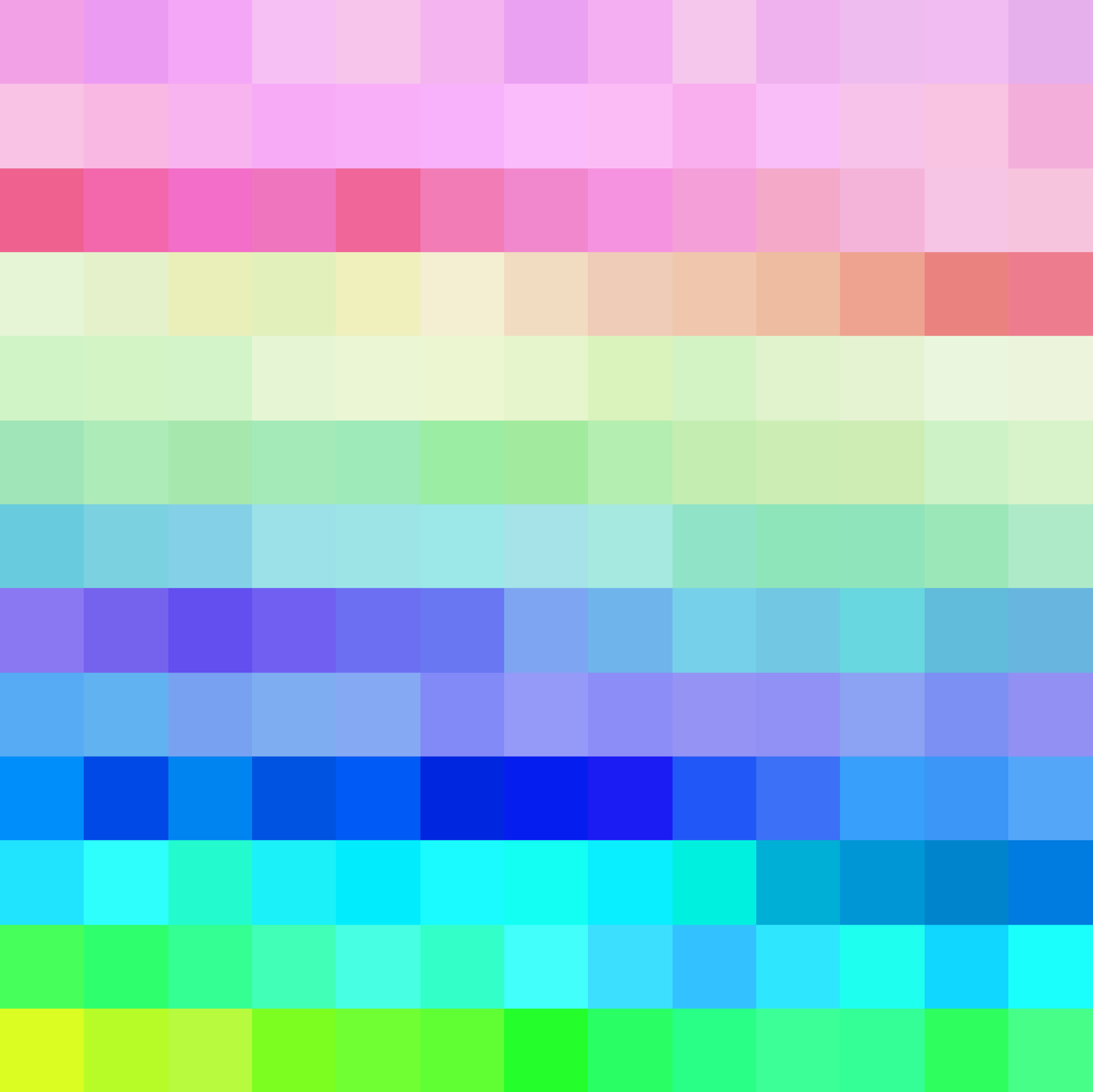
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some rose, some cyan, some green, a bit of blue, a bit of orange, a little bit of yellow, a little bit of magenta, and a tiny bit of lime in it.



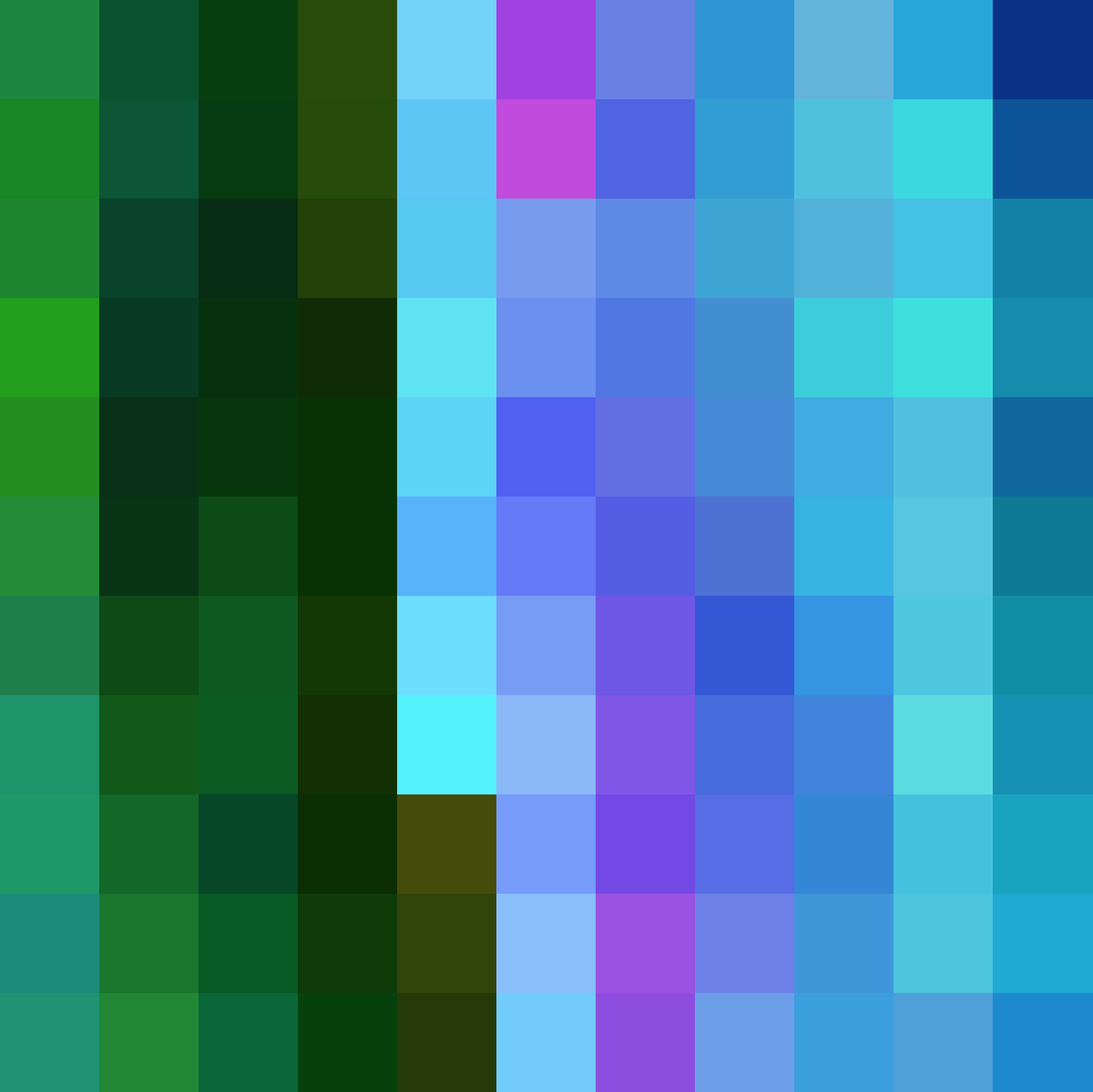
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some orange, some yellow, a little bit of magenta, a little bit of lime, a little bit of green, and a tiny bit of rose in it.



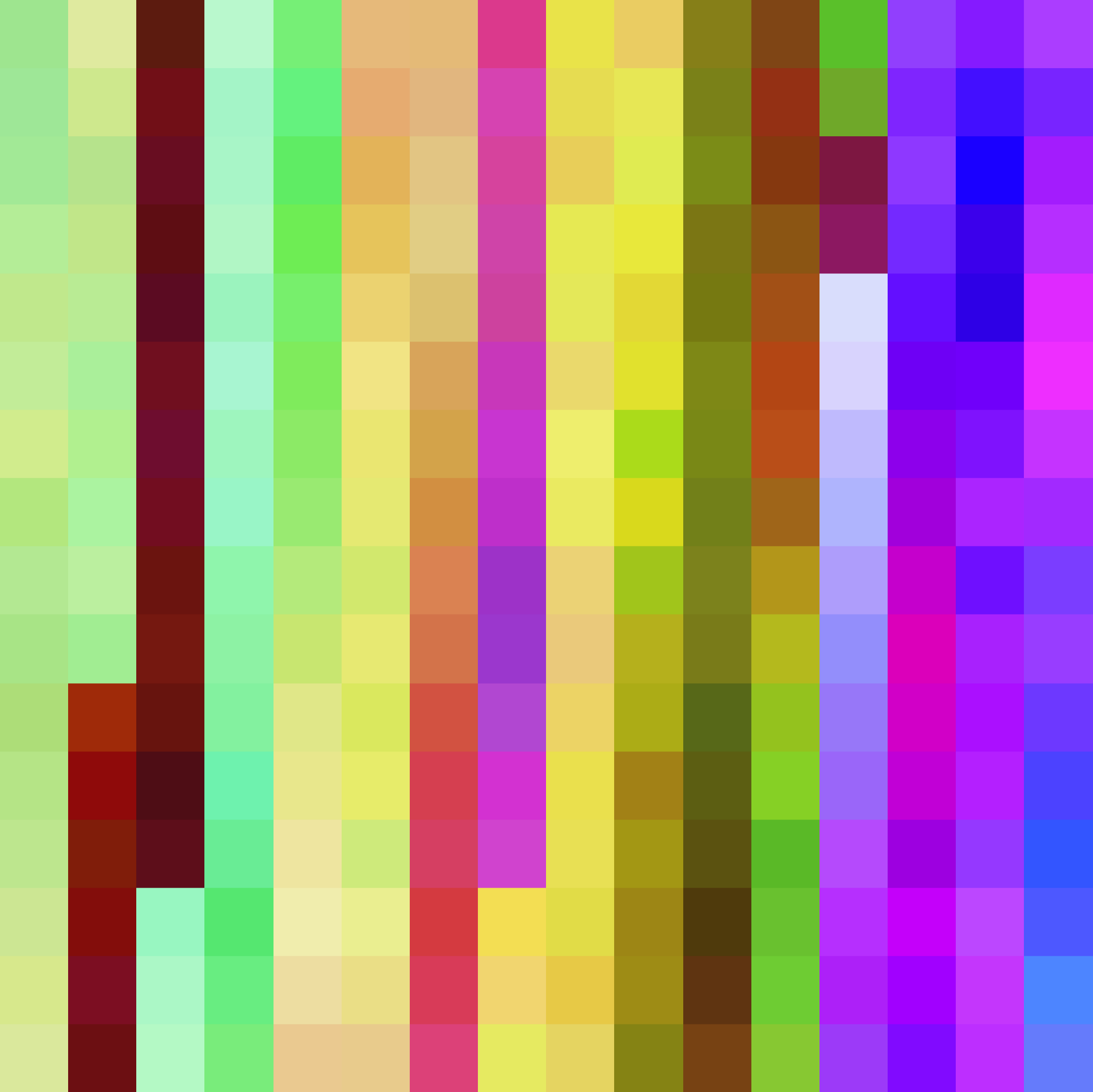
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has quite some red, some yellow, a little bit of magenta, and a little bit of rose in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some blue, quite some magenta, some cyan, a little bit of indigo, a little bit of rose, a tiny bit of orange, a tiny bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a tiny bit of purple, a tiny bit of indigo, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, some red, a bit of orange, a bit of purple, a little bit of violet, a little bit of lime, a little bit of indigo, a tiny bit of magenta, a tiny bit of blue, and a tiny bit of rose in it.



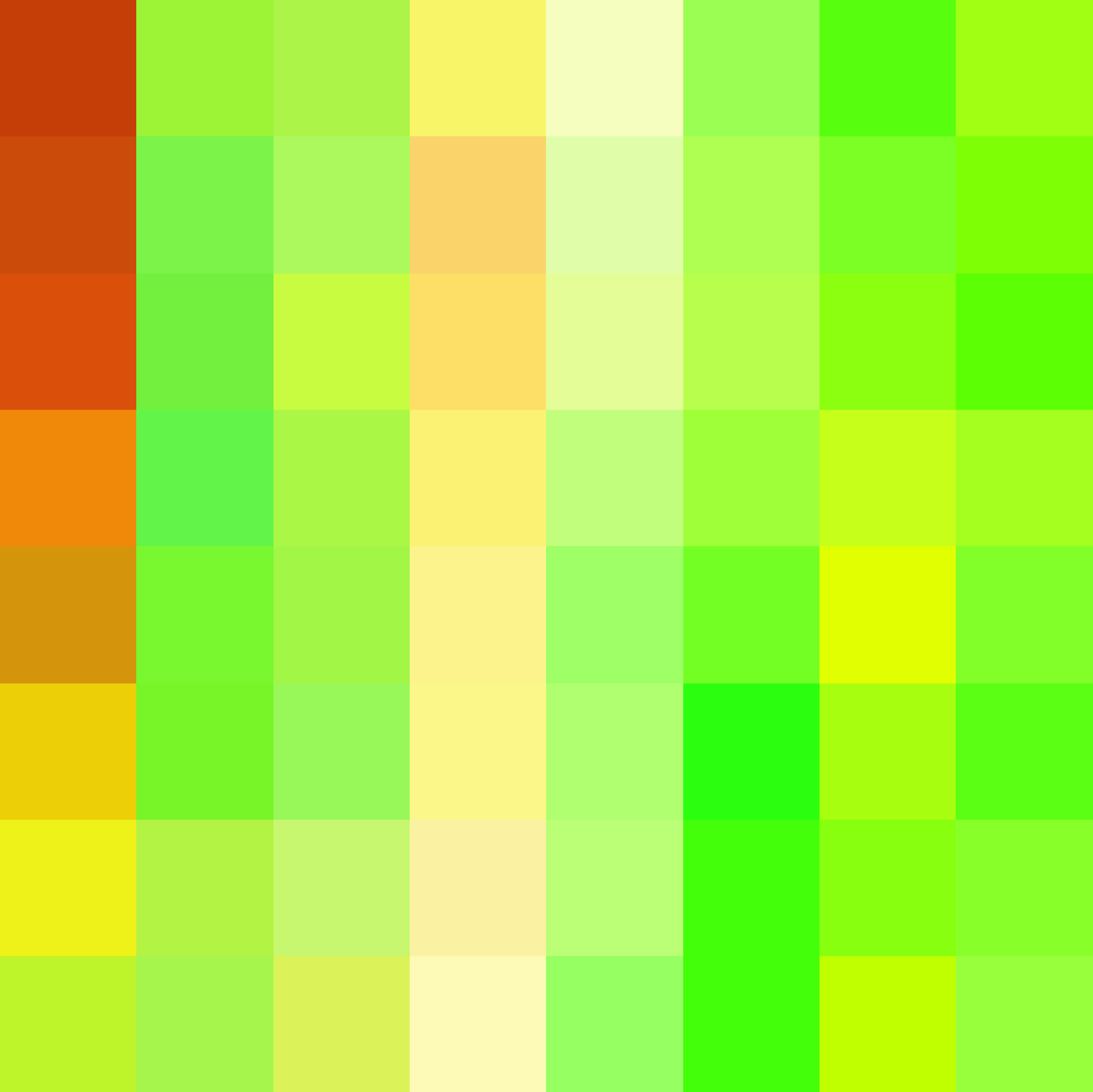
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, a bit of lime, and a tiny bit of orange in it.



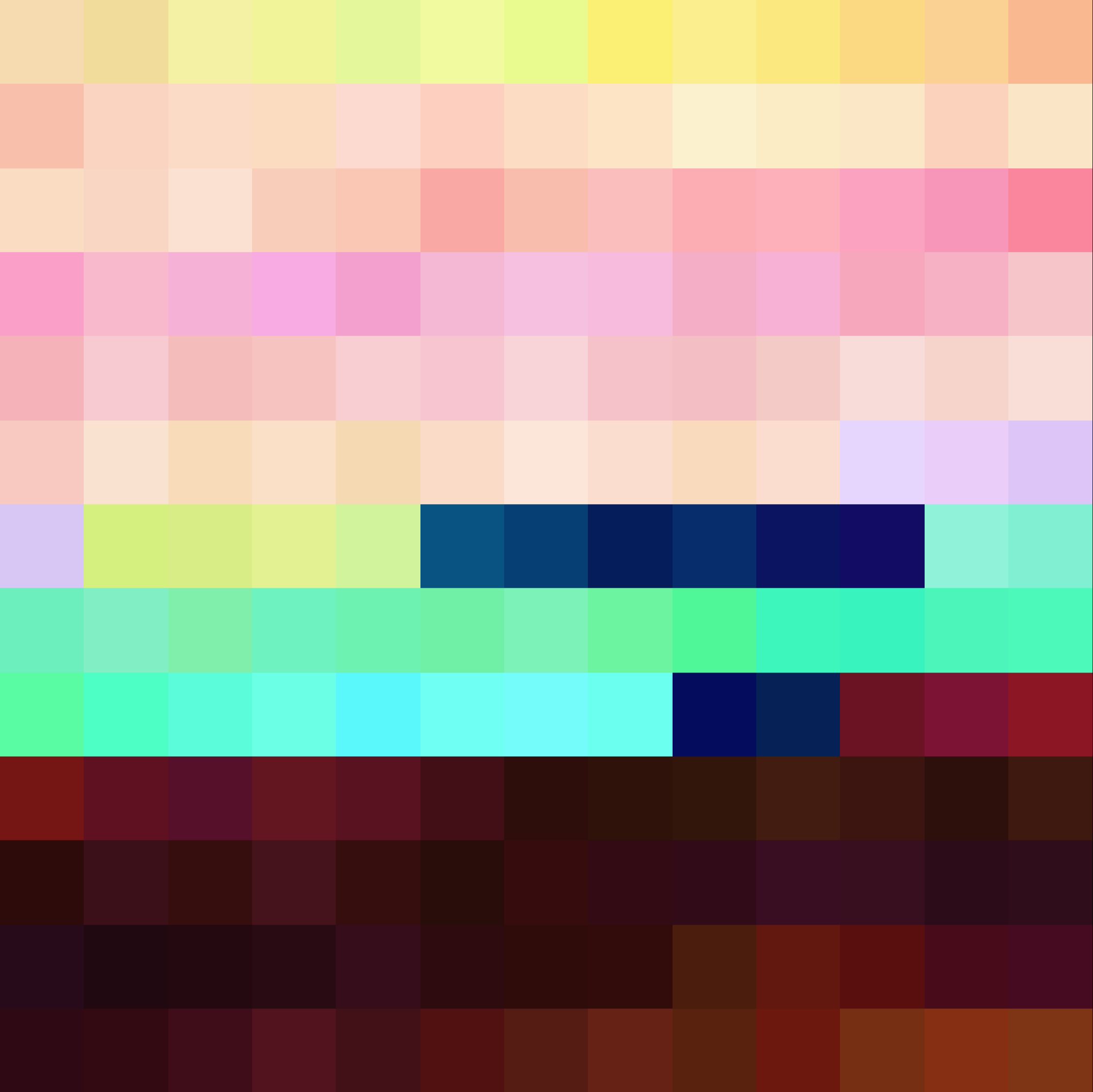
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has quite some red in it.



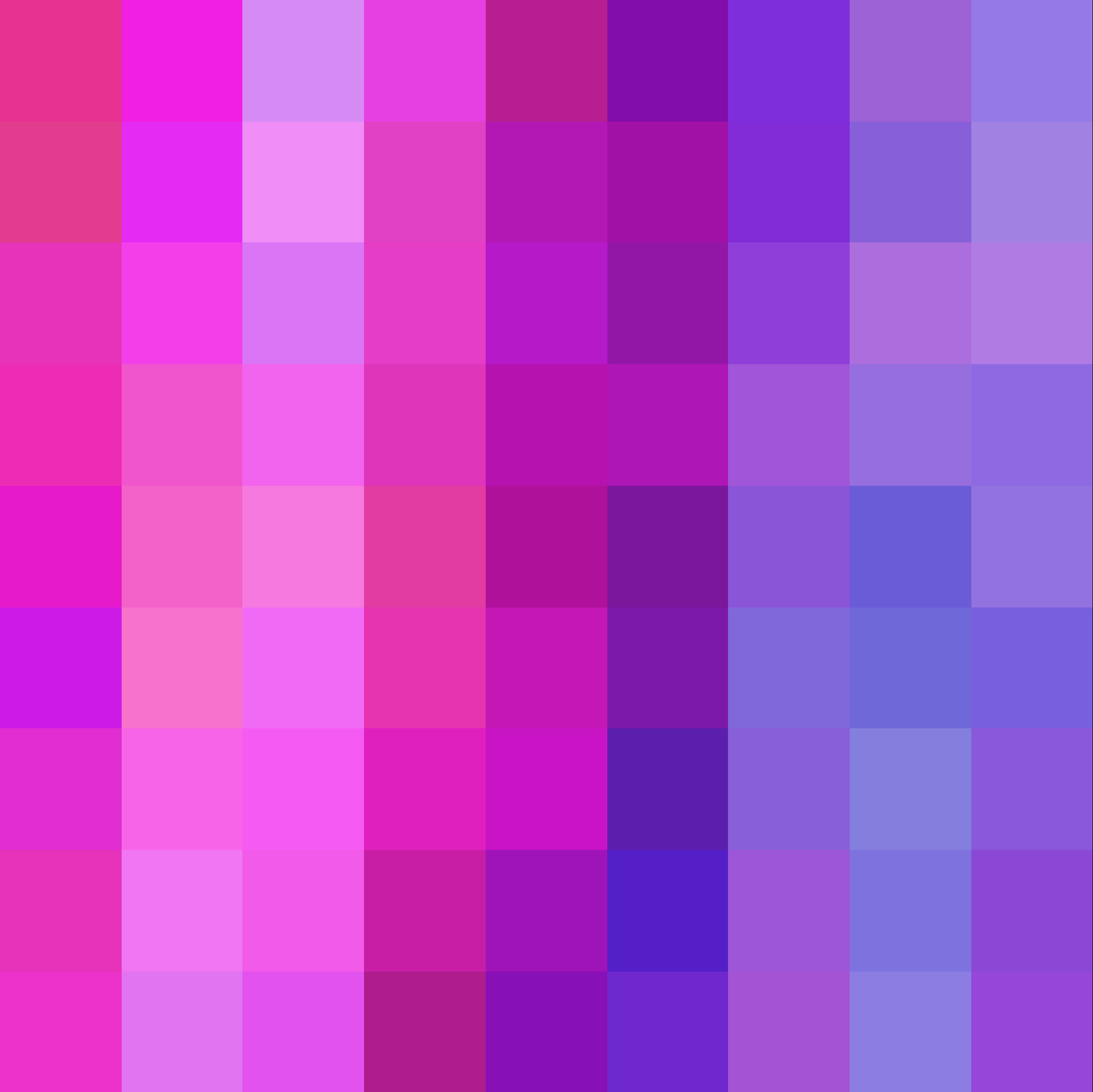
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, a bit of red, a bit of purple, and a little bit of indigo in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of orange, and a bit of lime in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of green, a bit of rose, a little bit of yellow, a little bit of cyan, a little bit of blue, a tiny bit of lime, a tiny bit of violet, a tiny bit of purple, and a tiny bit of indigo in it.



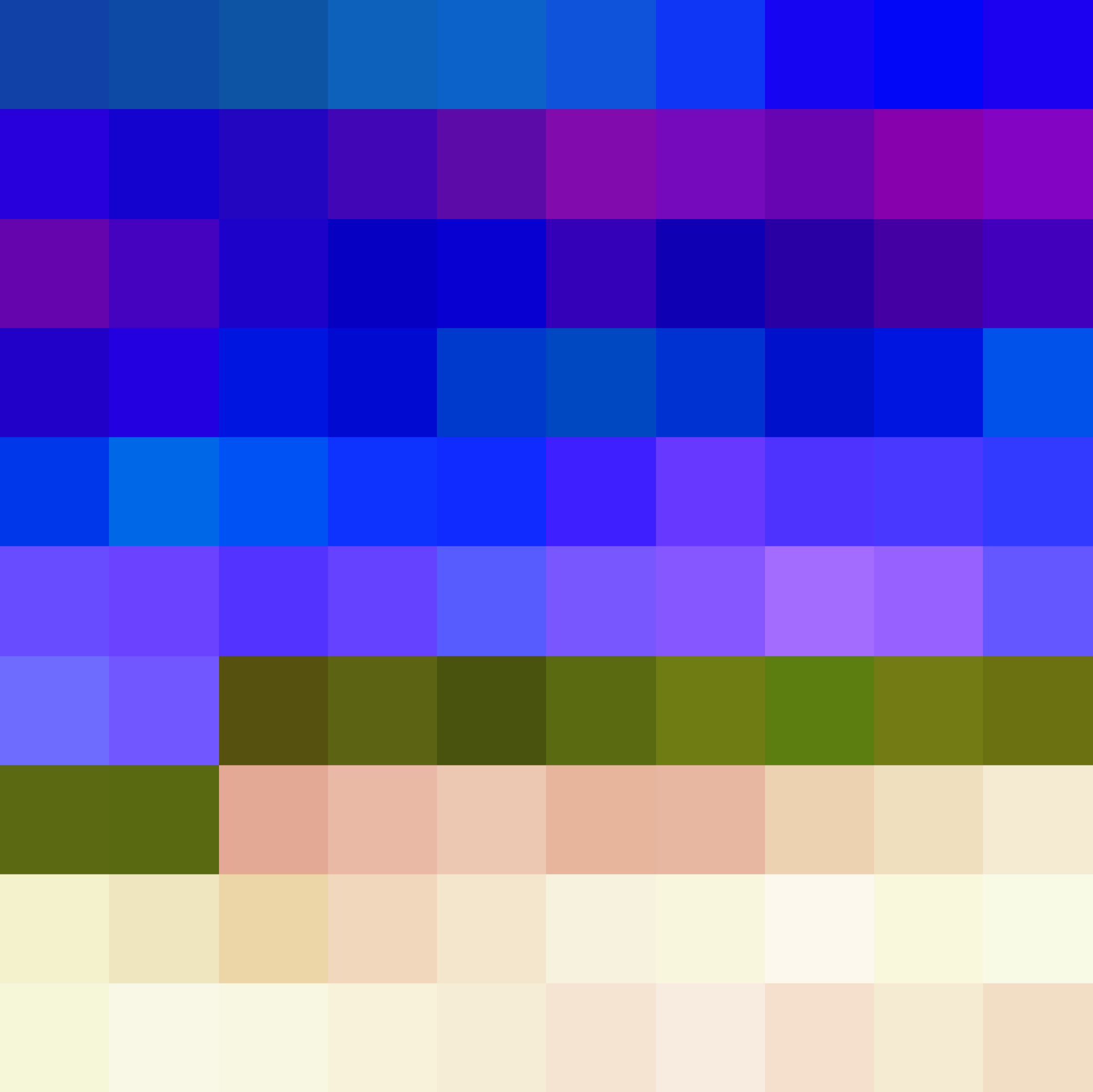
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has some purple, some indigo, some violet, and a tiny bit of rose in it.



A grid with 16 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some rose, some red, and a little bit of indigo in it.



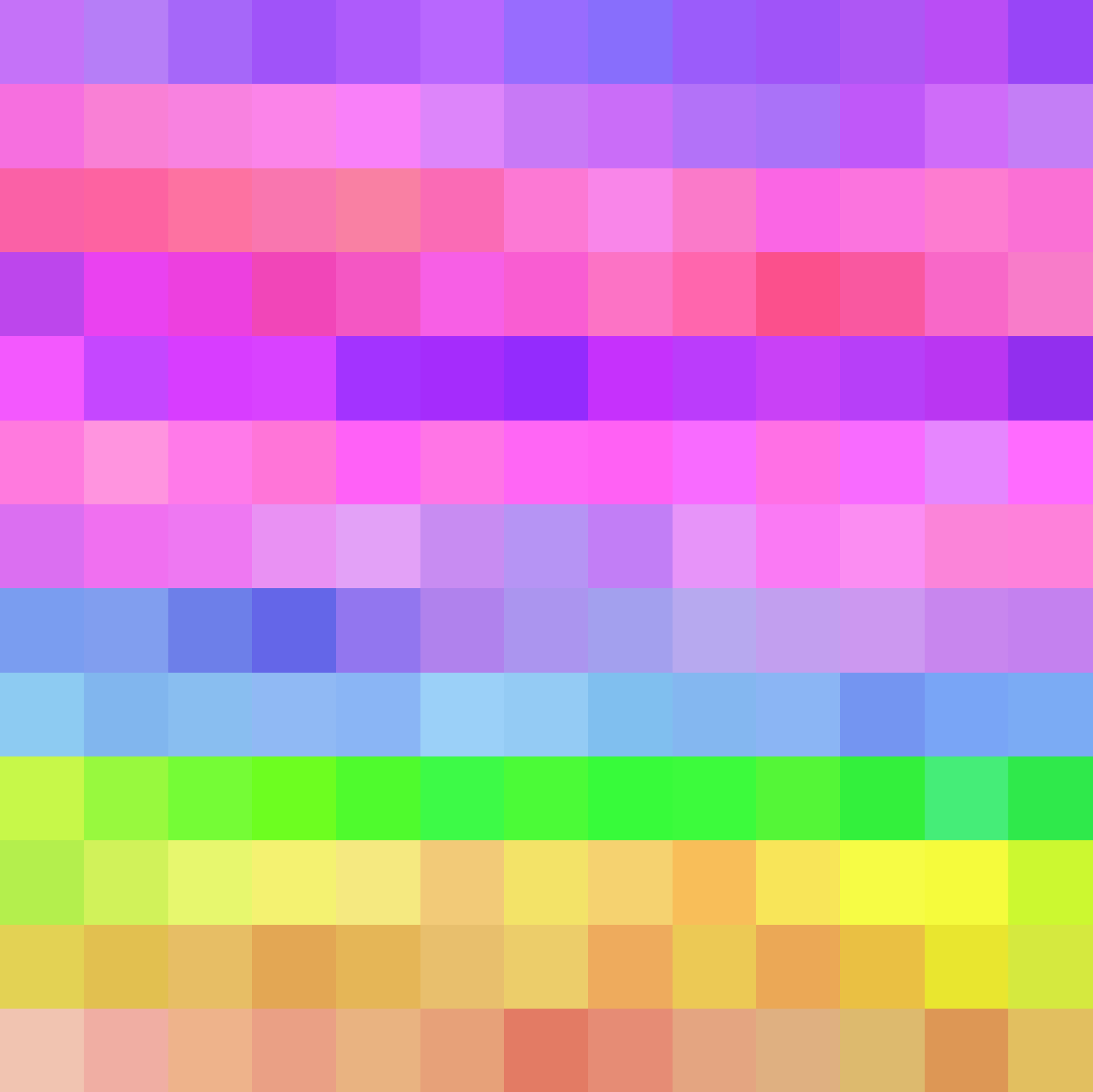
The colourful gradient in this 9 by 9 pixel grid is mostly red, and it also has quite some magenta, some orange, some rose, and a little bit of purple in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some yellow, some orange, a bit of purple, a little bit of violet, a little bit of lime, and a tiny bit of red in it.



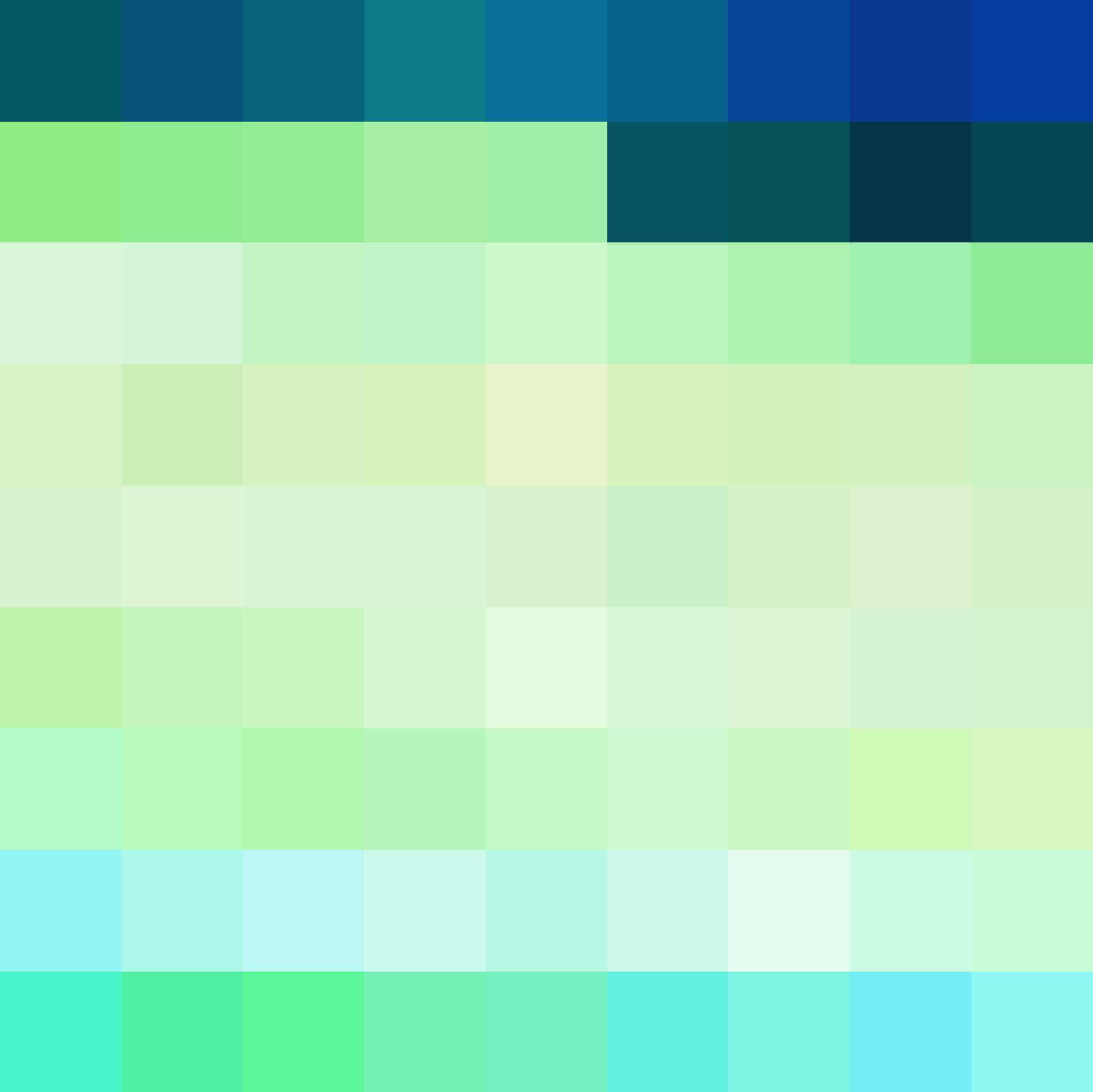
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has some indigo, some purple, some violet, a bit of magenta, and a little bit of cyan in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some purple, some orange, a bit of blue, a bit of green, a bit of yellow, a bit of violet, a little bit of rose, a little bit of indigo, a tiny bit of lime, and a tiny bit of red in it.



A colourful grid of 169 blocks. It's mostly orange, but it also has quite some red, some green, some yellow, and a tiny bit of lime in it.



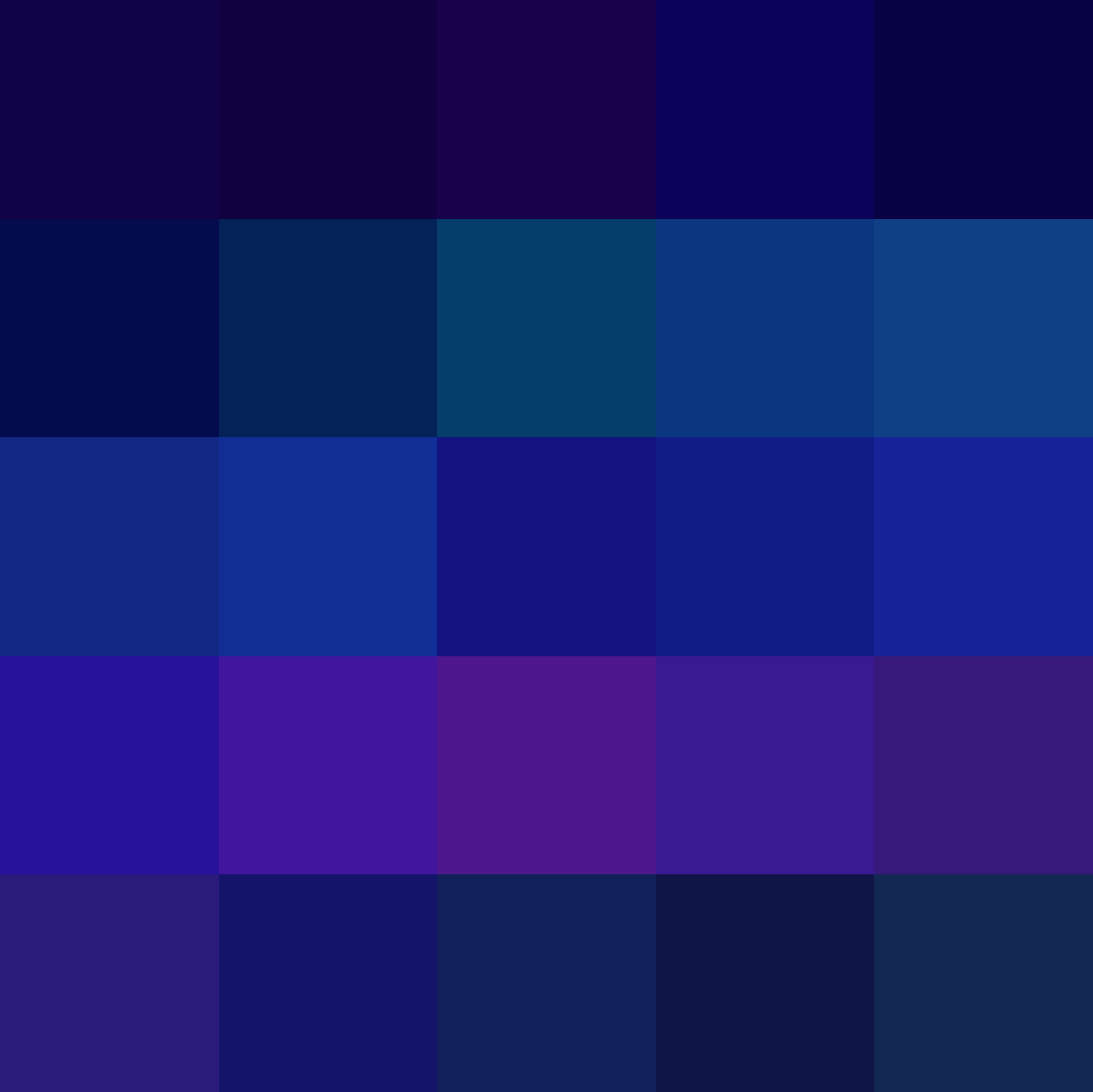
A grid of 81 blocks. It's mostly green, but it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



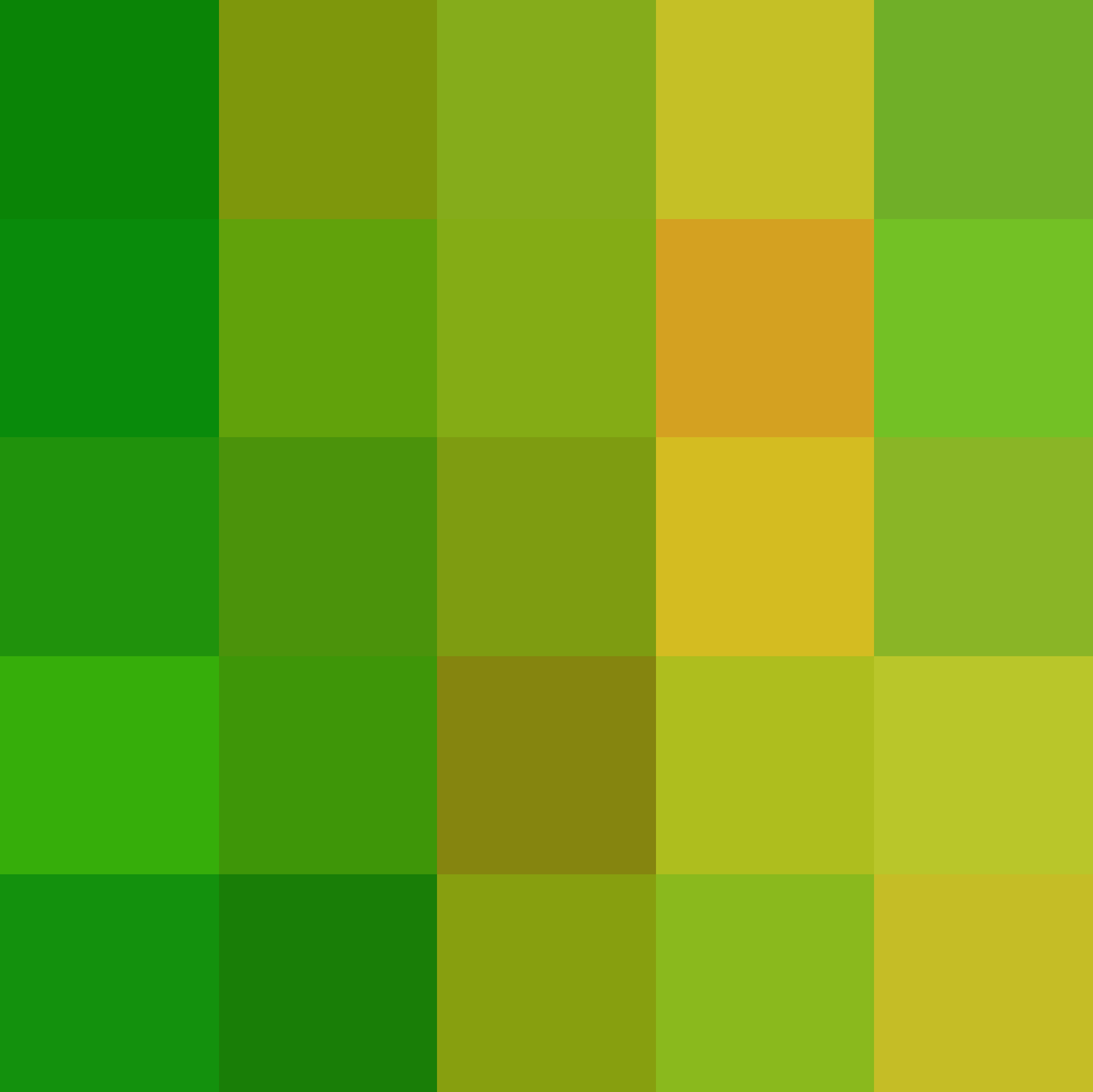
The colourful gradient in this 8 by 8 pixel grid is mostly orange, and it also has quite some red, some green, a bit of yellow, and a bit of lime in it.



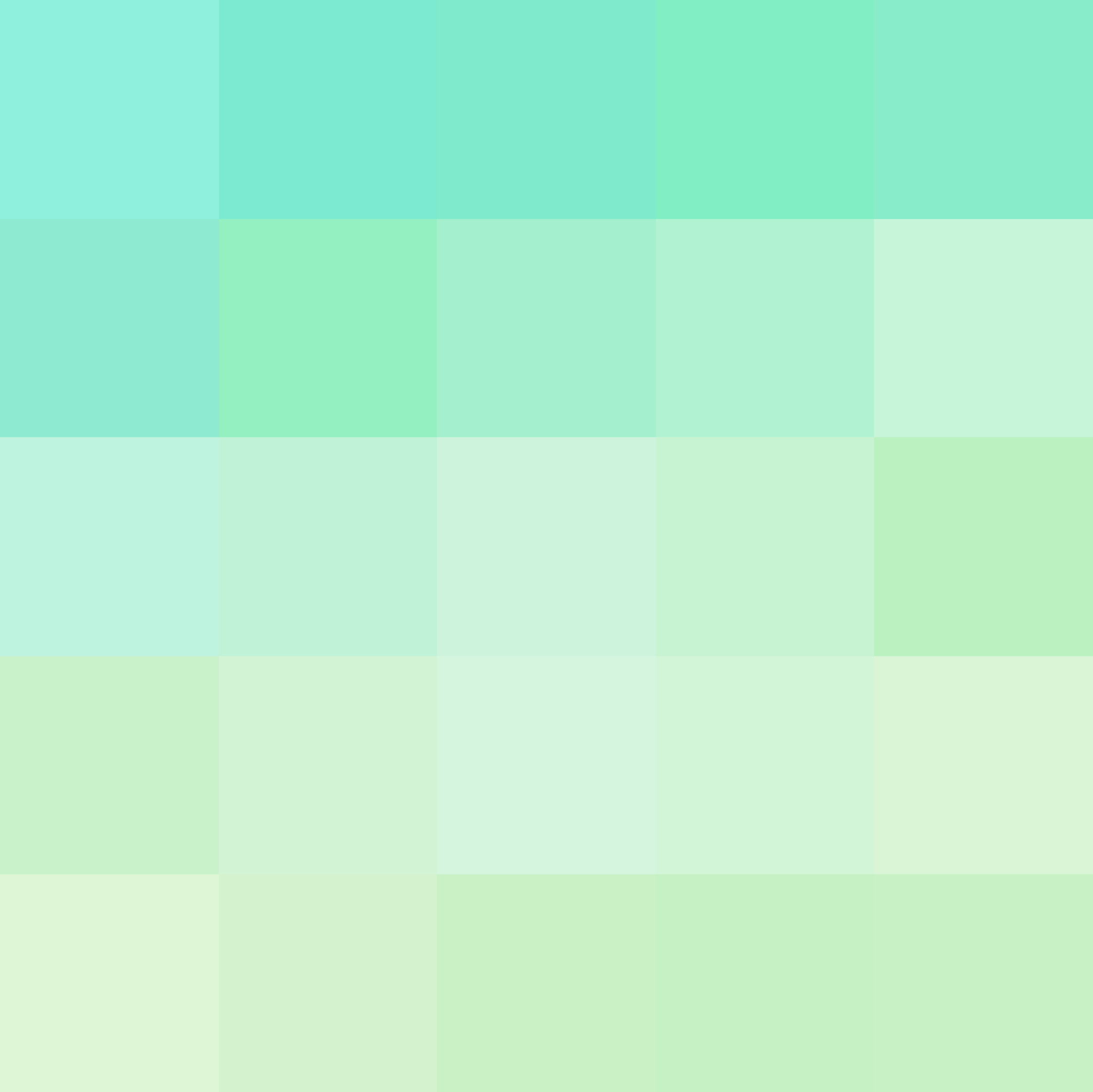
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some violet, and a tiny bit of indigo in it.



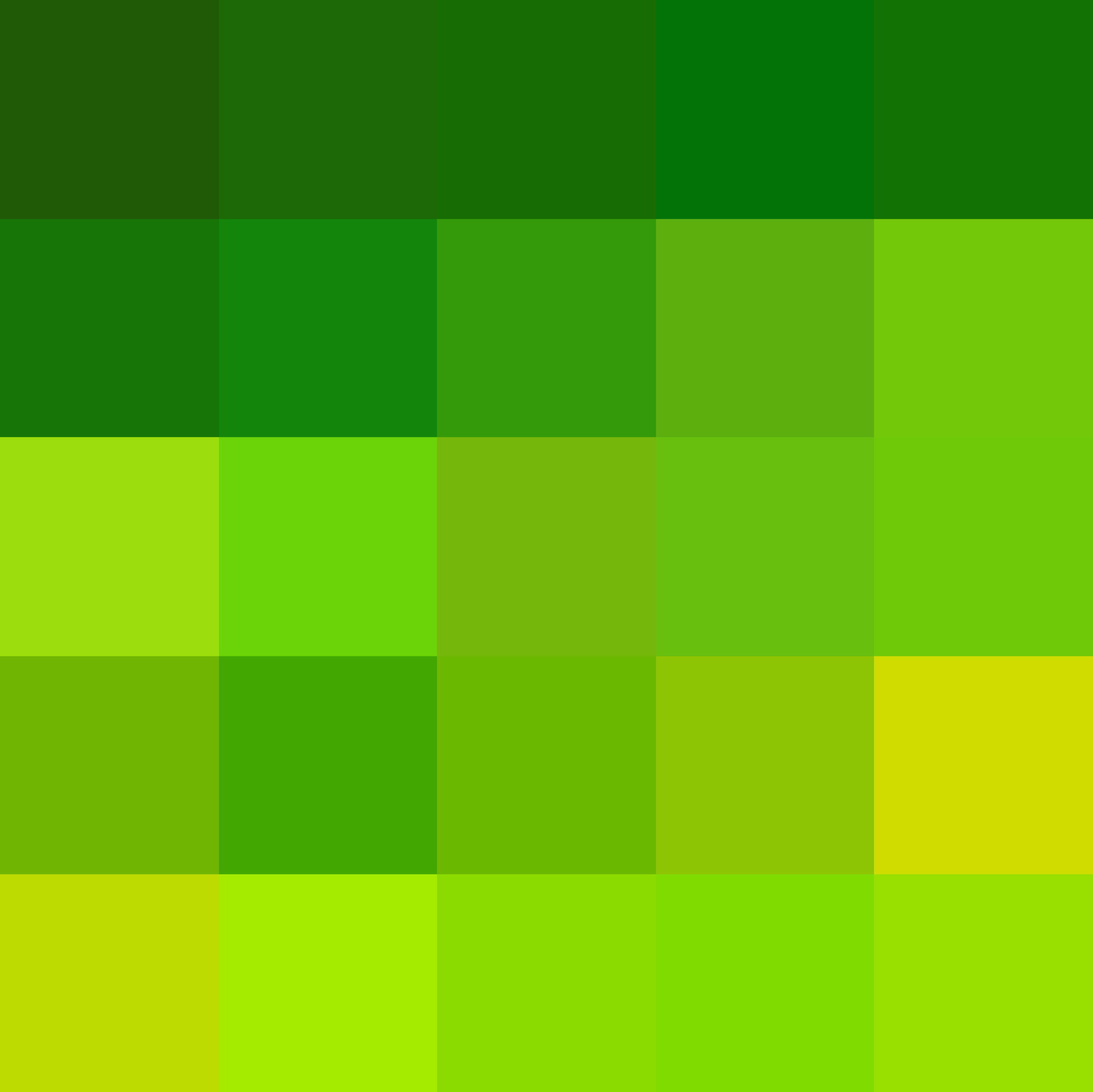
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a lot of indigo, and a little bit of violet in it.



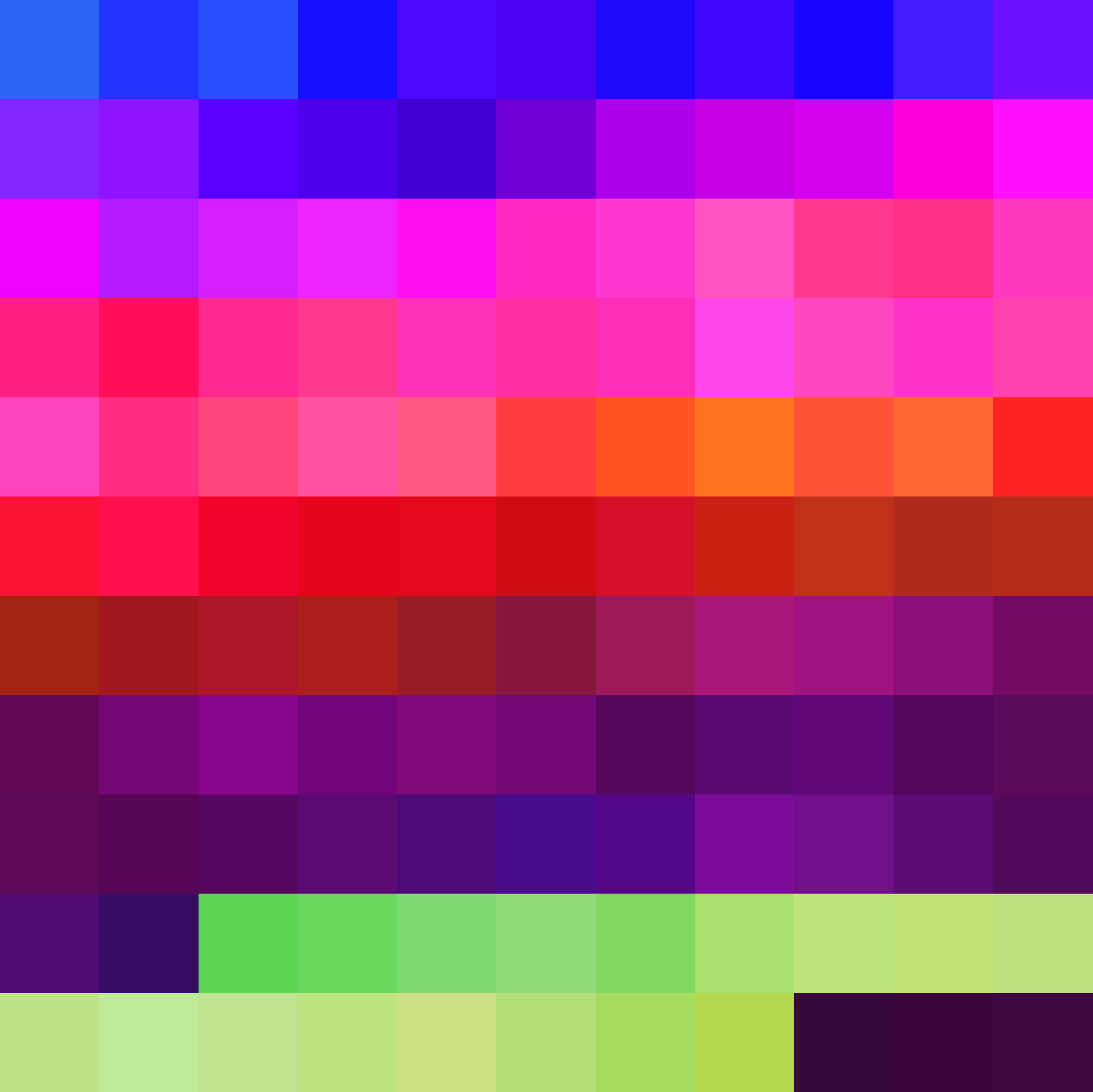
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some lime, and a little bit of orange in it.



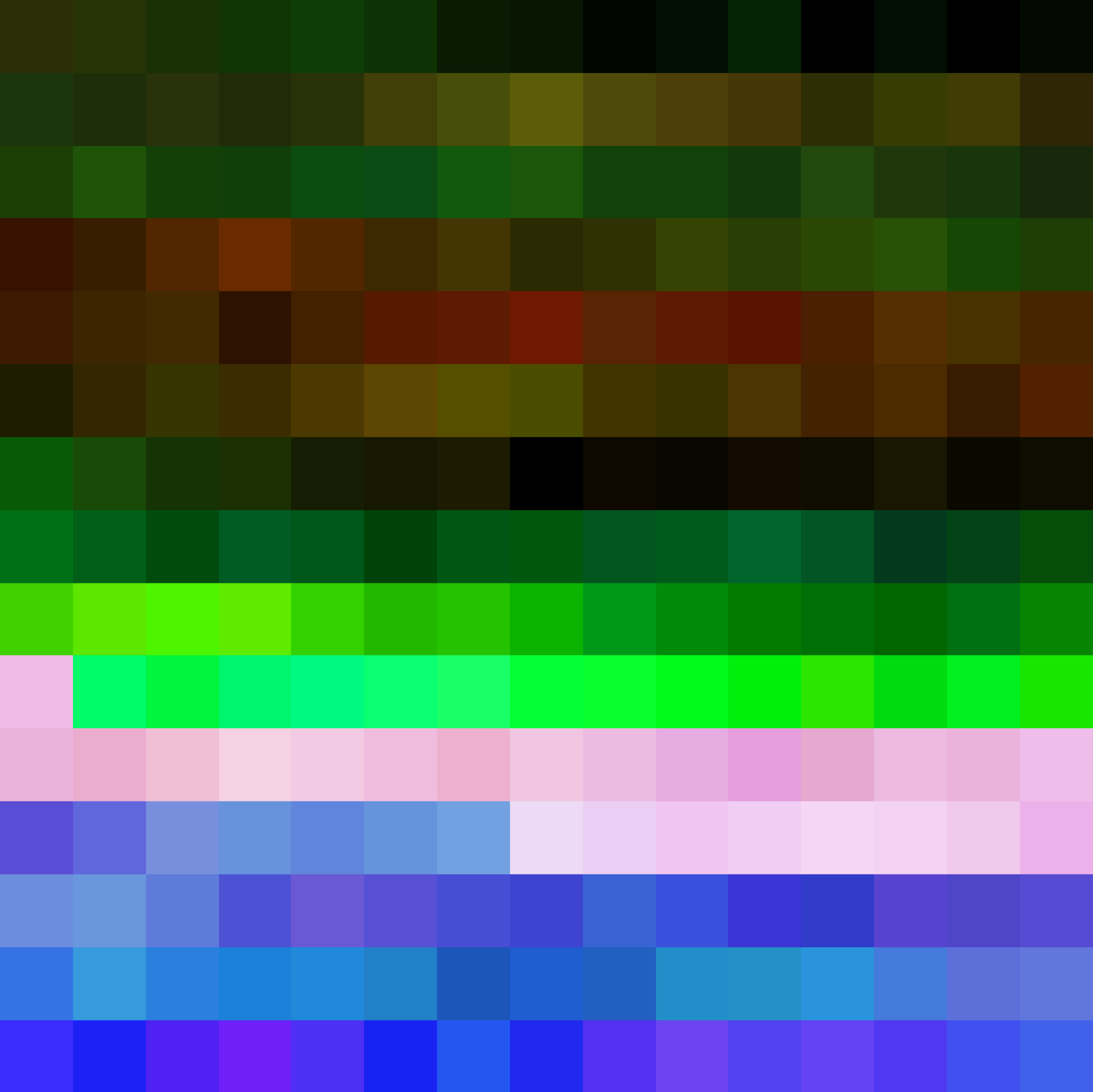
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly green, but it also has a bit of cyan in it.



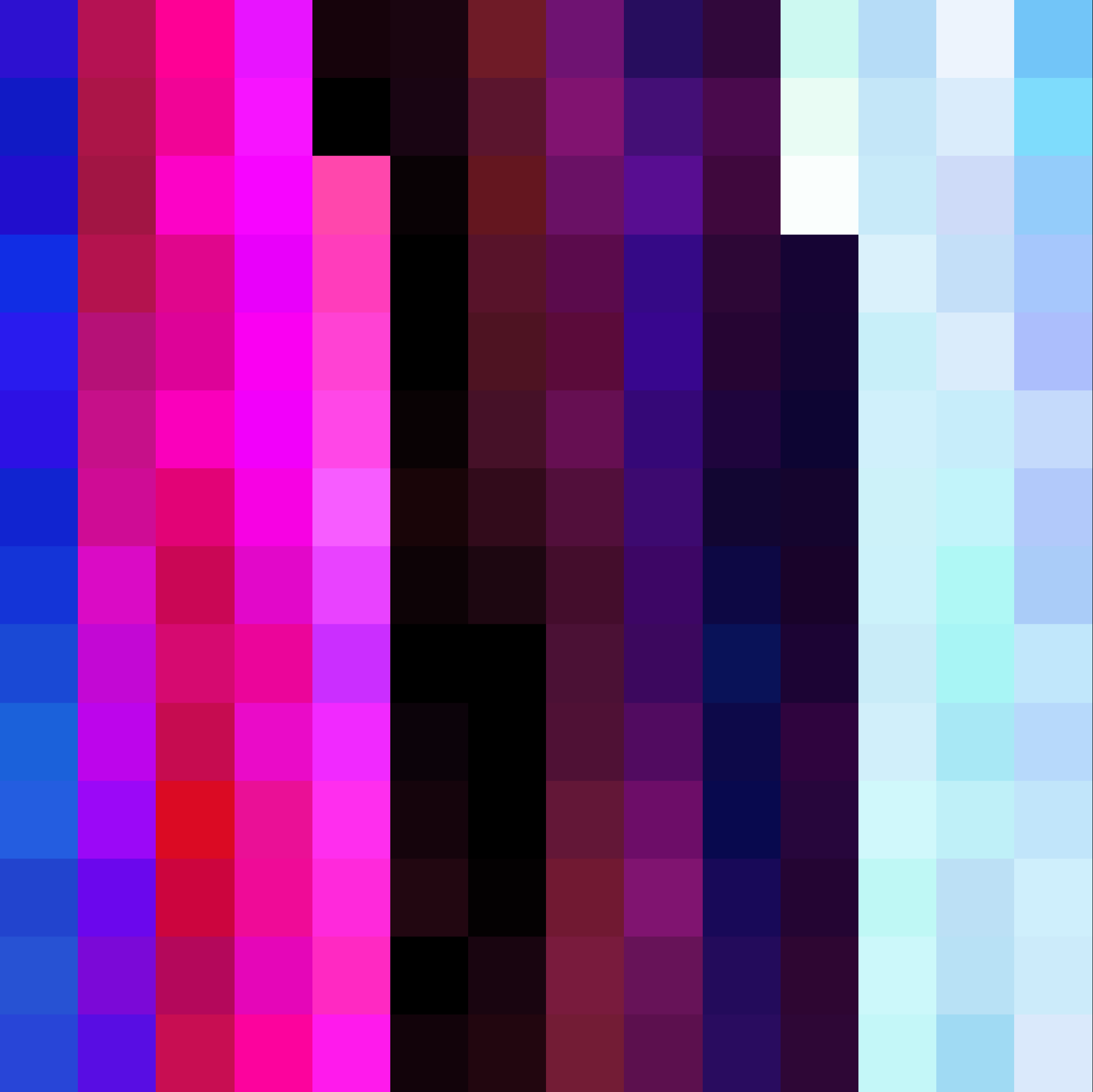
A grid of 25 blocks. It's mostly green, and it also has some lime, and a bit of yellow in it.



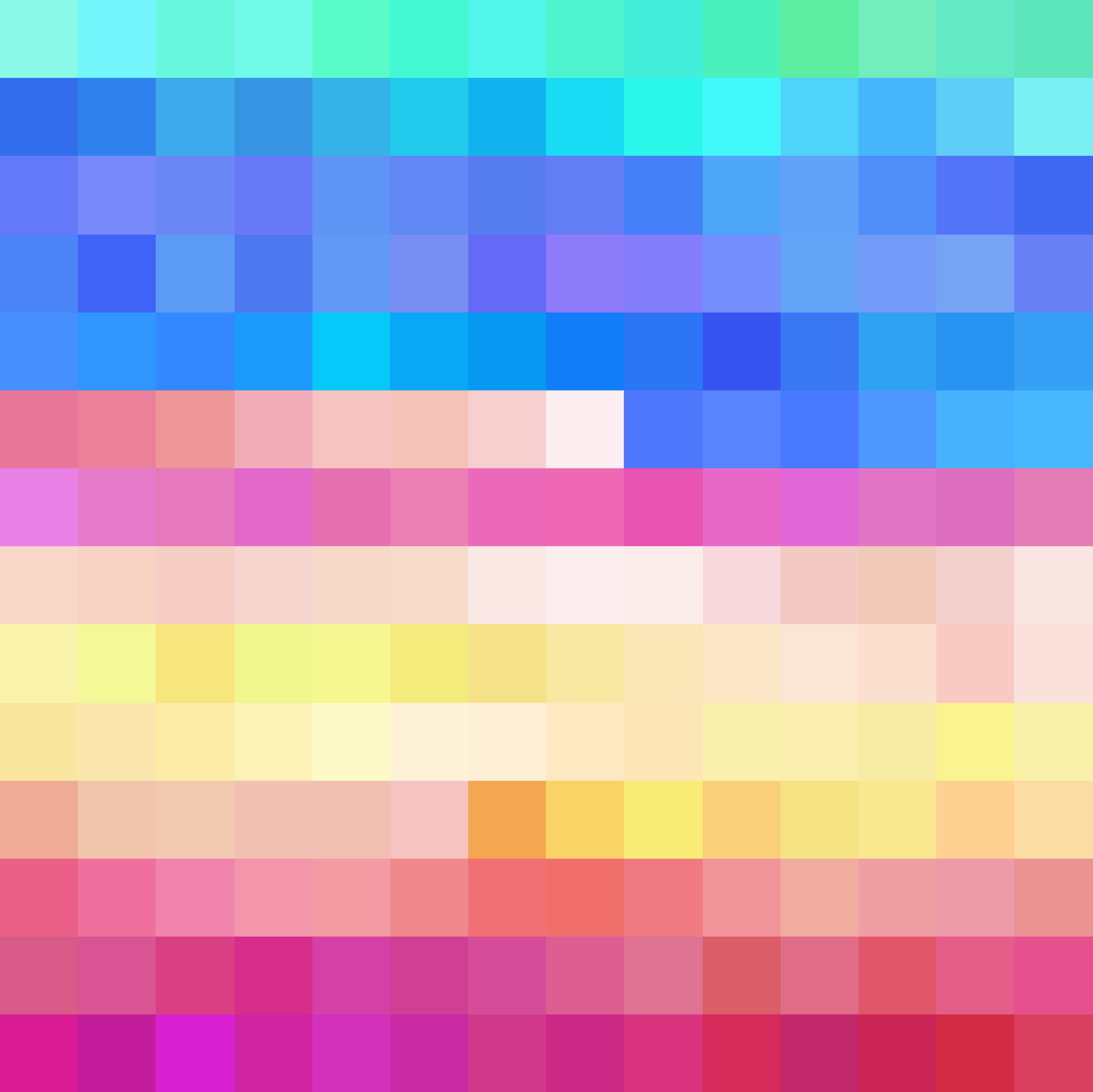
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, but it also has some red, some purple, some green, some rose, a bit of indigo, a little bit of violet, a tiny bit of blue, a tiny bit of lime, and a tiny bit of orange in it.



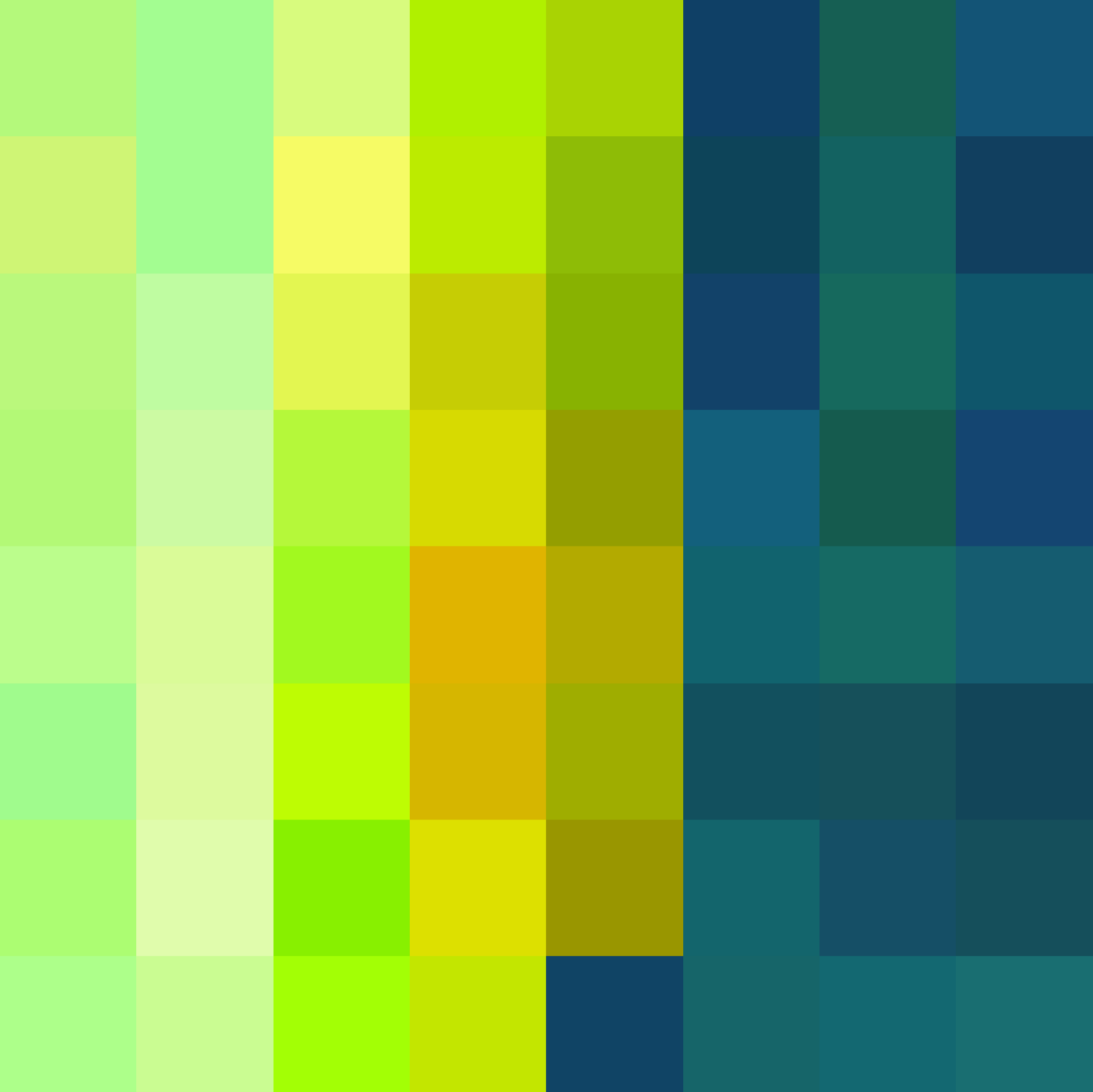
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some orange, some yellow, a bit of magenta, a bit of indigo, a little bit of lime, a tiny bit of rose, a tiny bit of red, a tiny bit of purple, and a tiny bit of violet in it.



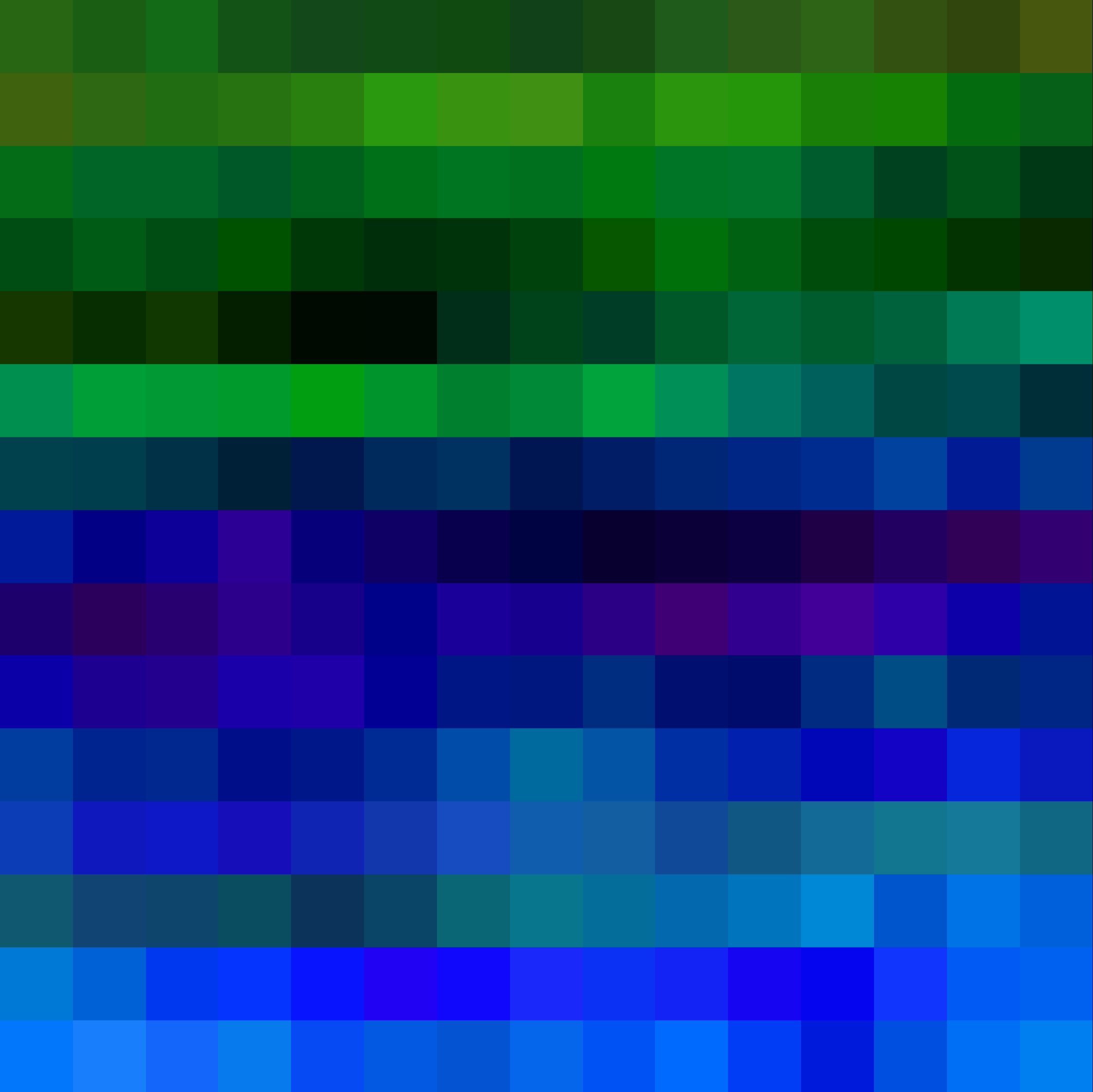
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some blue, some rose, a bit of purple, a bit of cyan, a little bit of indigo, a little bit of violet, a little bit of red, and a tiny bit of green in it.



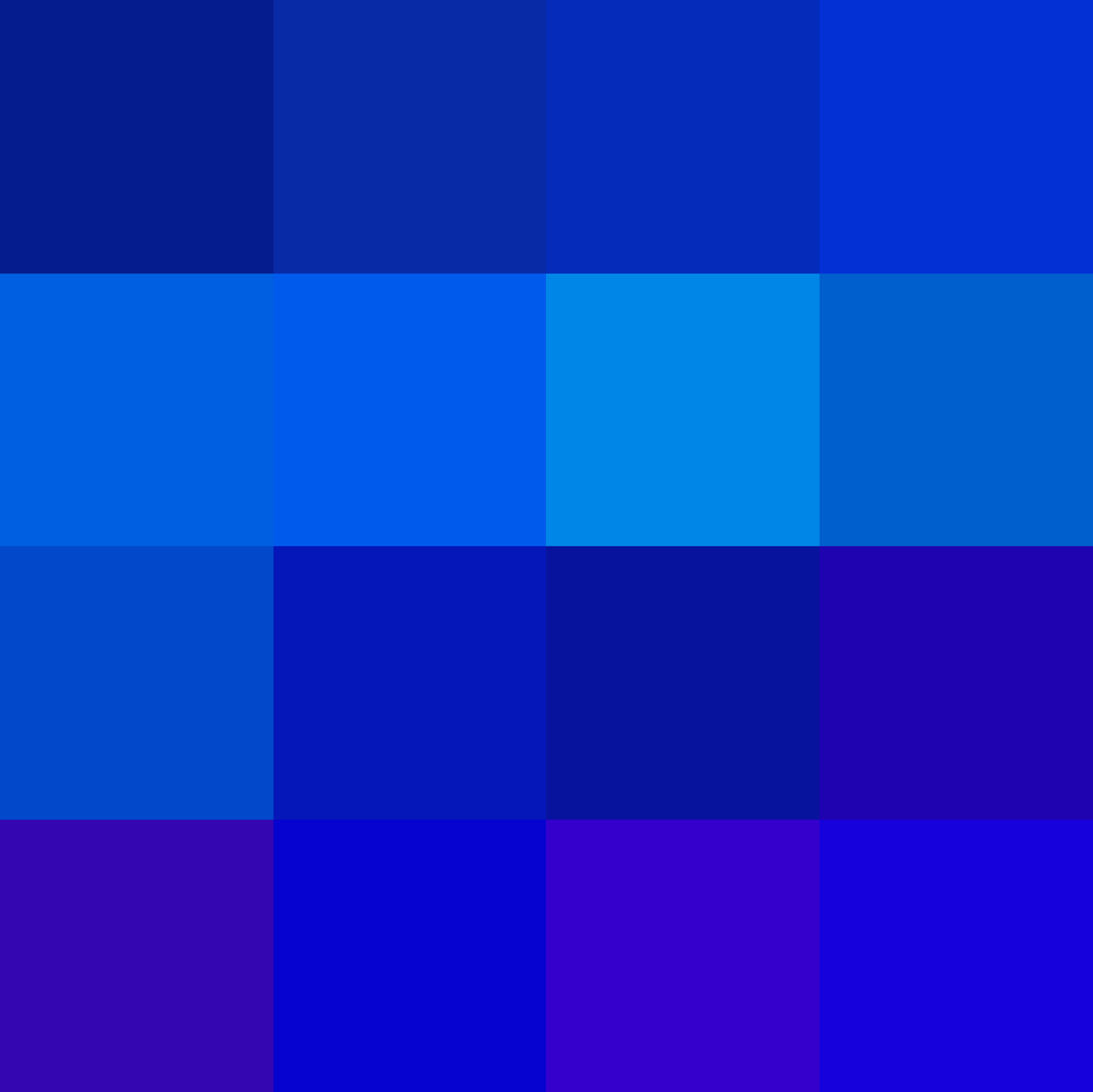
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has quite some blue, some orange, a bit of yellow, a bit of cyan, a little bit of magenta, a little bit of green, a tiny bit of rose, and a tiny bit of indigo in it.



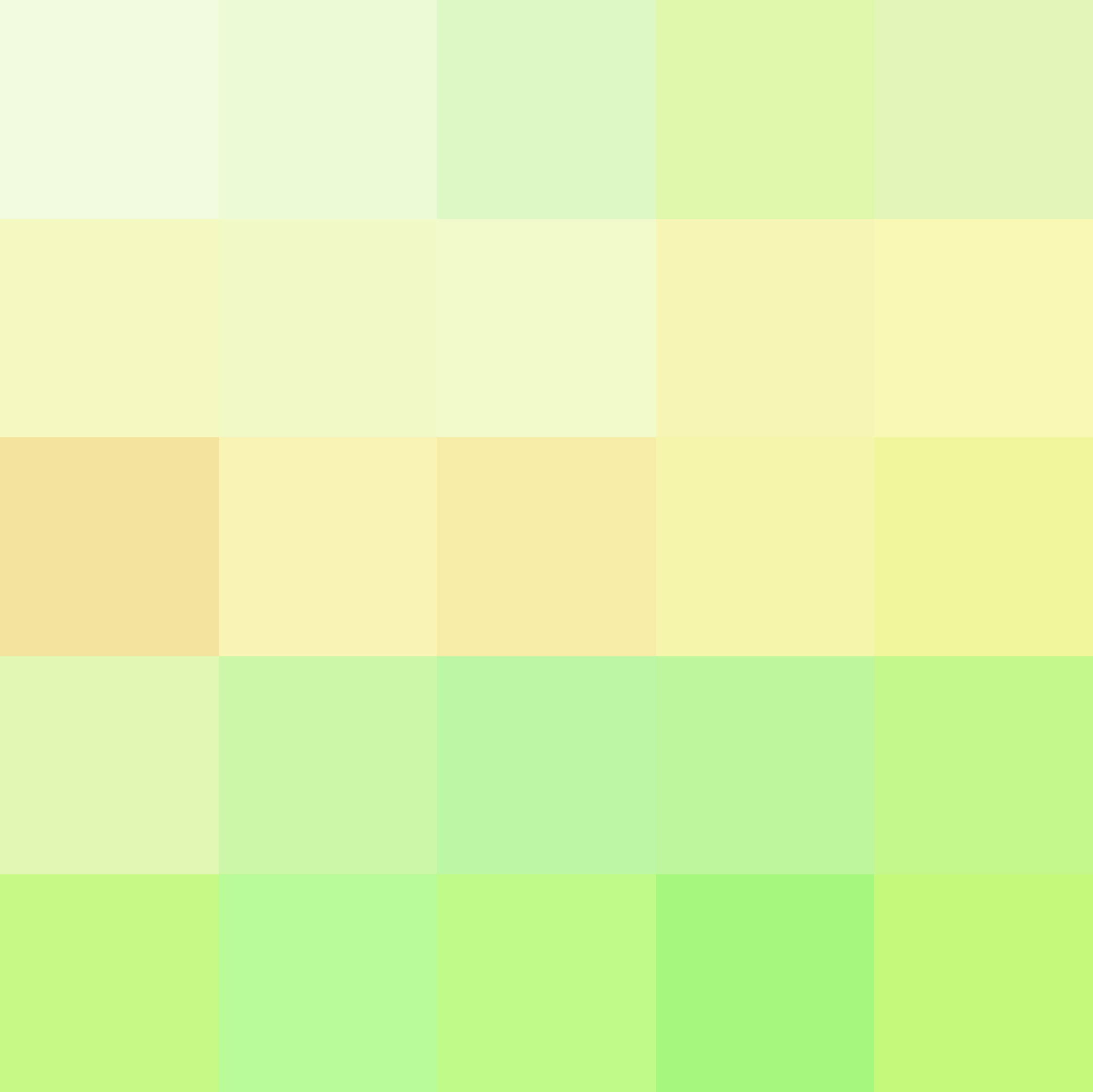
The colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some cyan, some yellow, some blue, and some lime in it.



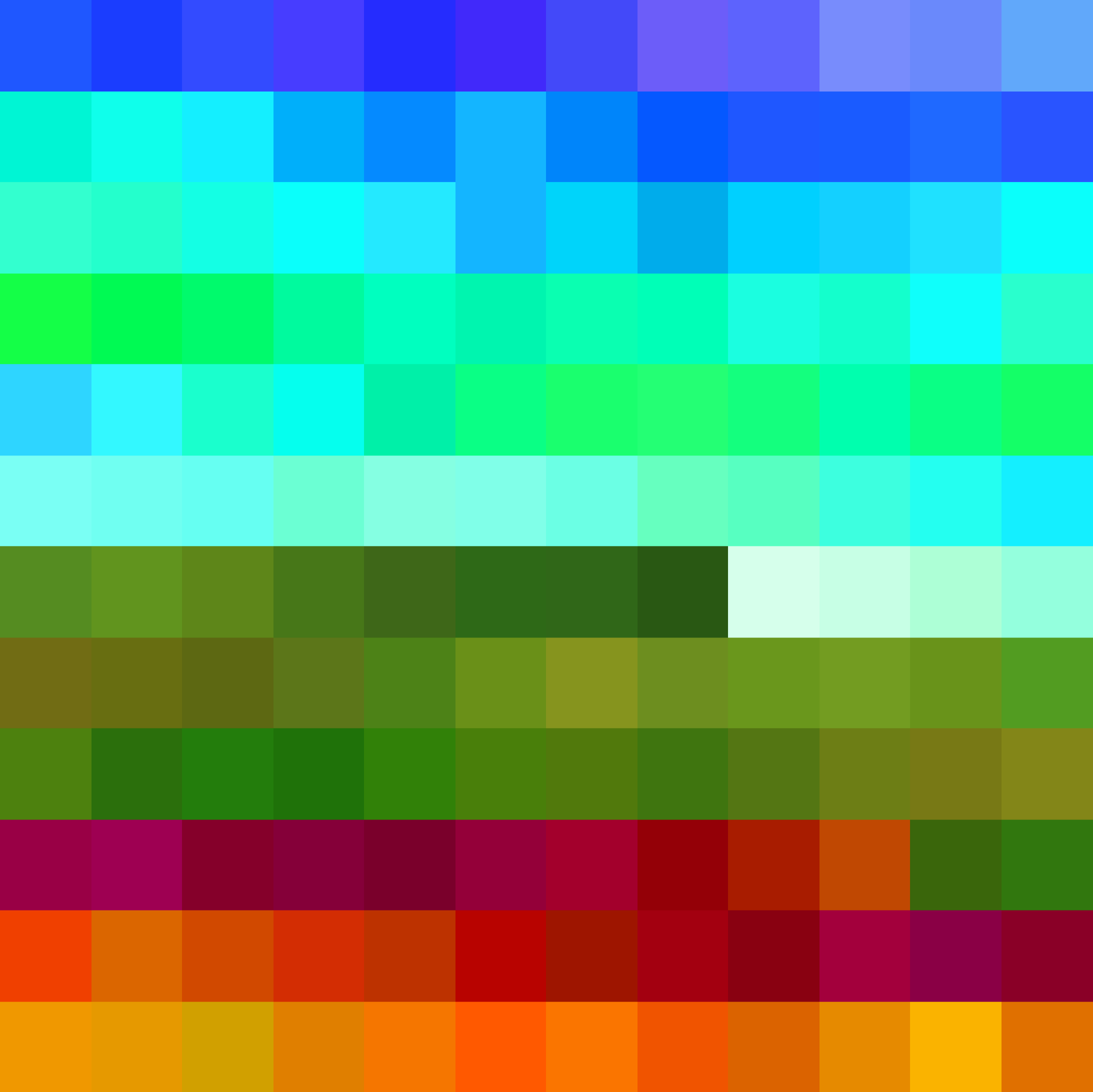
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, but it also has quite some green, some indigo, a little bit of cyan, a little bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, but it also has quite some indigo in it.



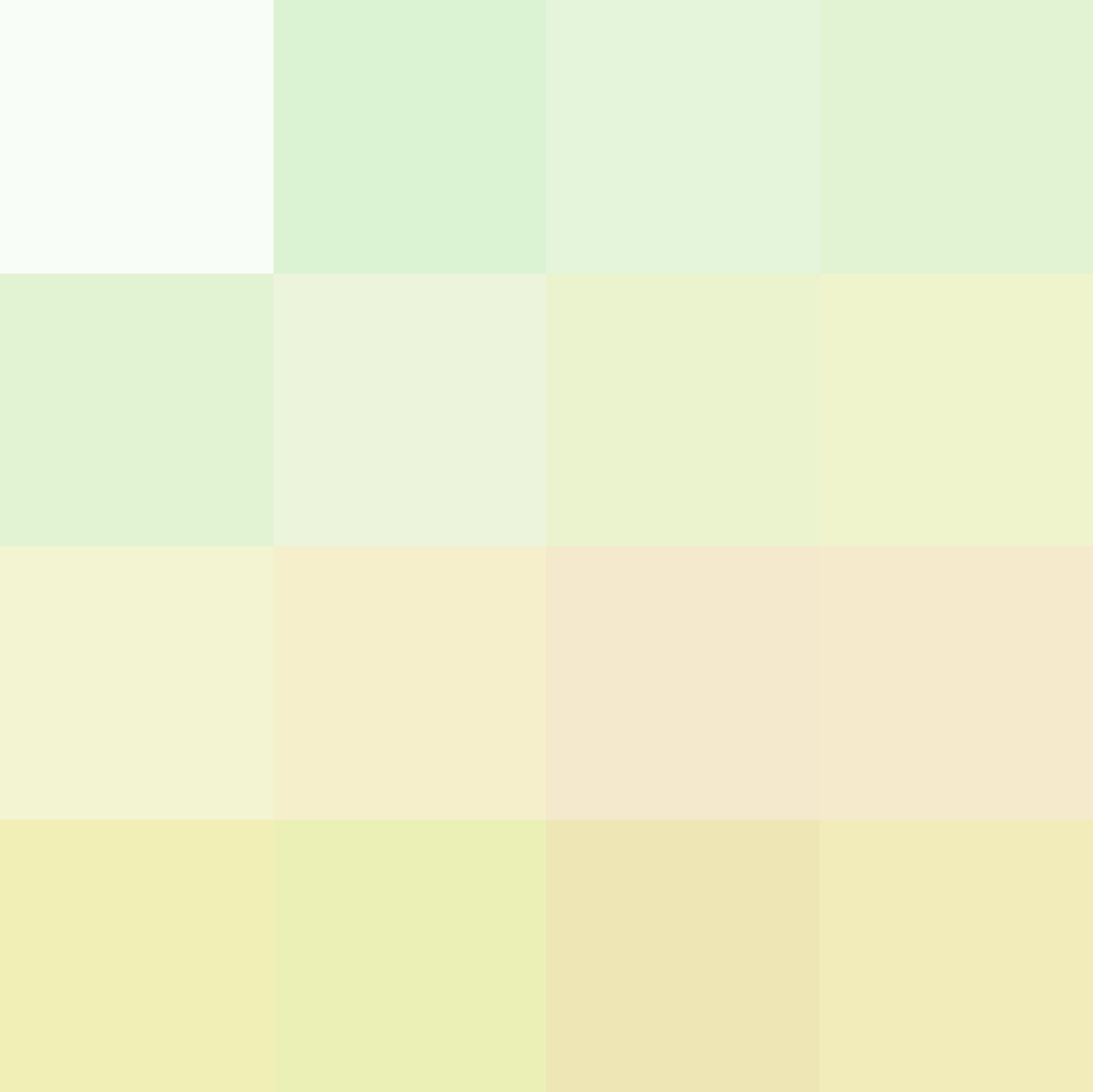
A grid of 25 blocks. It's mostly green, but it also has quite some yellow, and some lime in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some cyan, some blue, some red, some orange, a little bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly orange, but it also has quite some yellow, quite some green, and a bit of red in it.



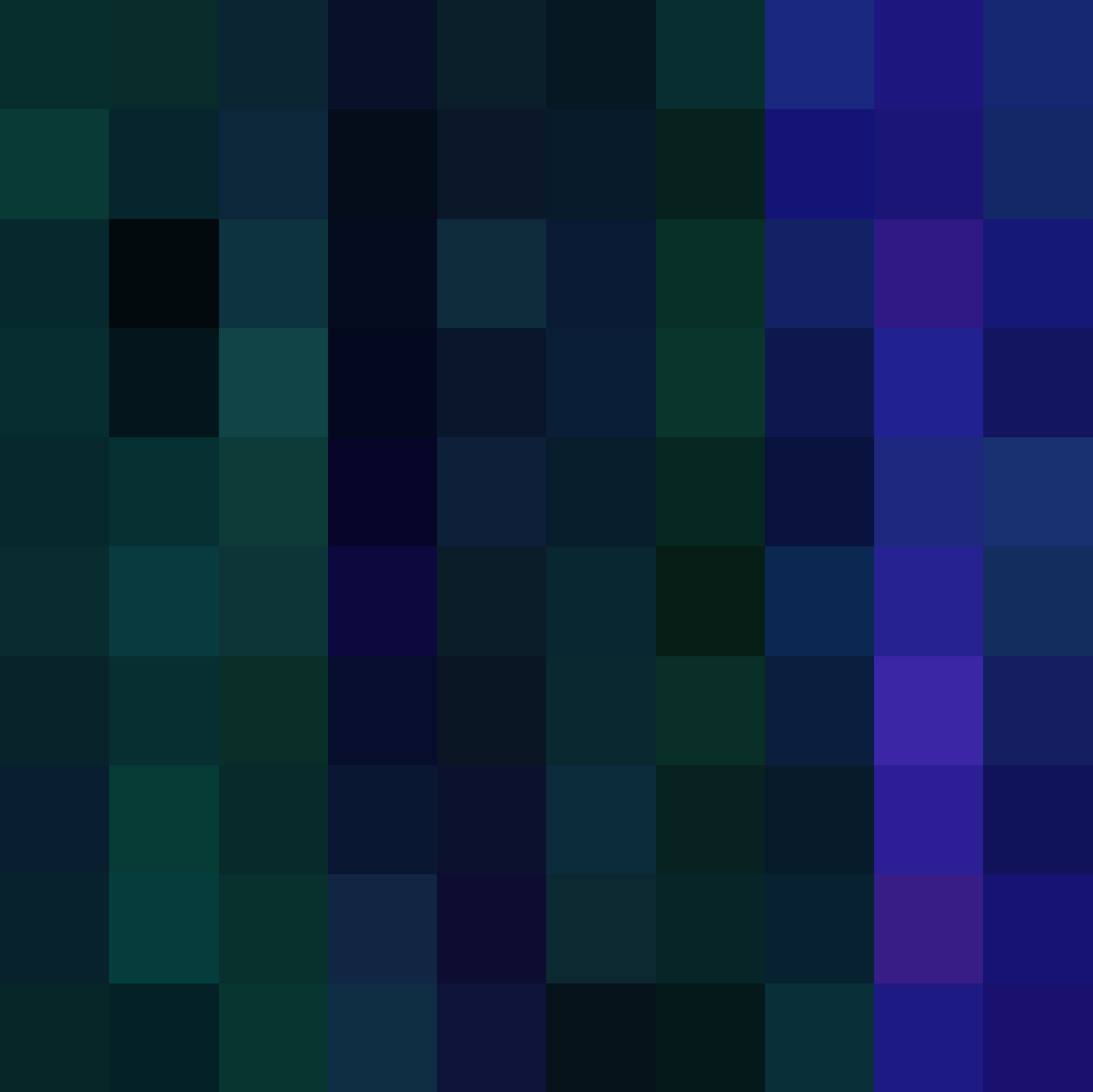
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, some lime, and some orange in it.



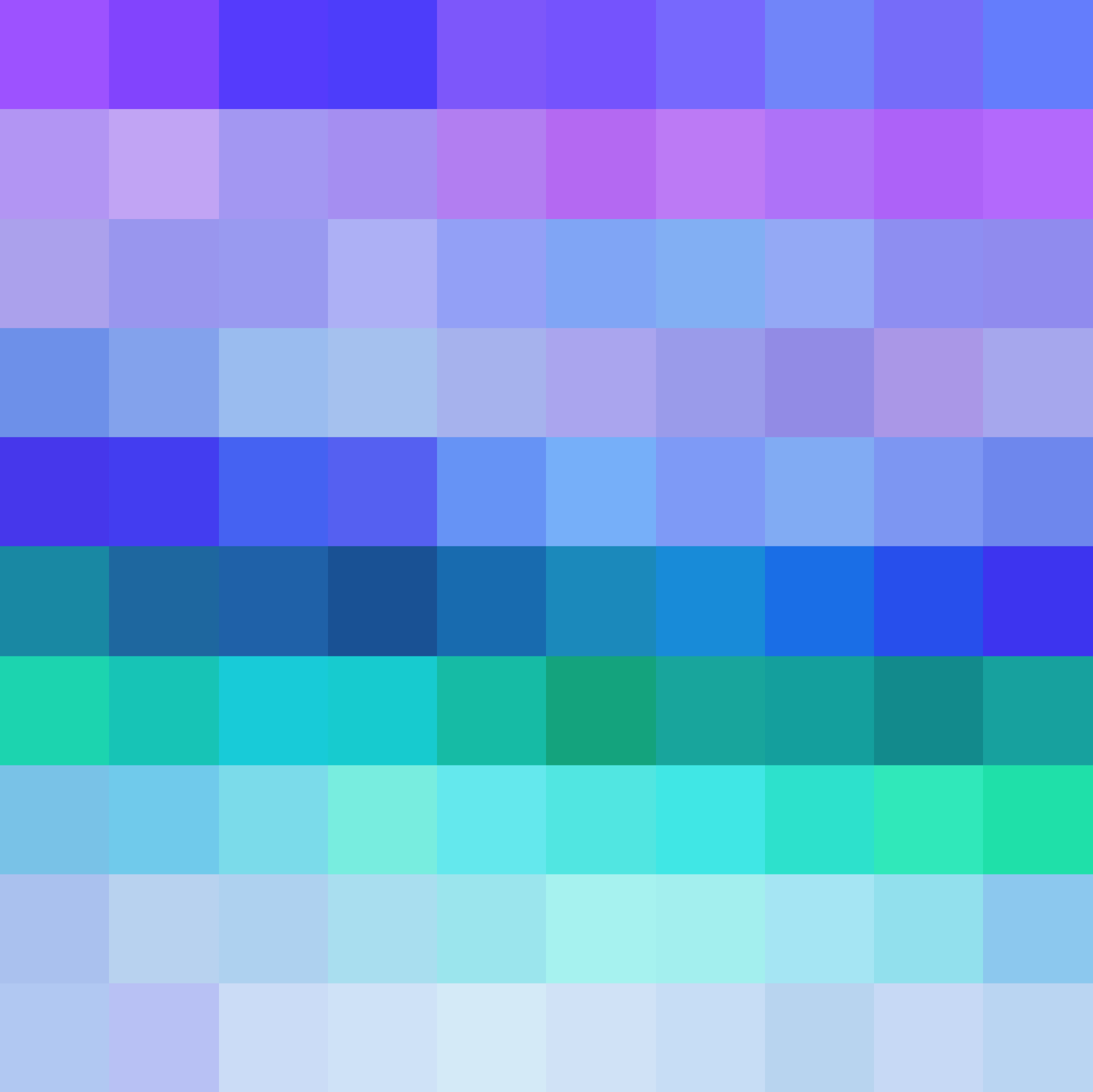
A colourful grid of 49 blocks. It's mostly red, but it also has quite some yellow, a bit of lime, a bit of orange, and a tiny bit of green in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has some orange in it.



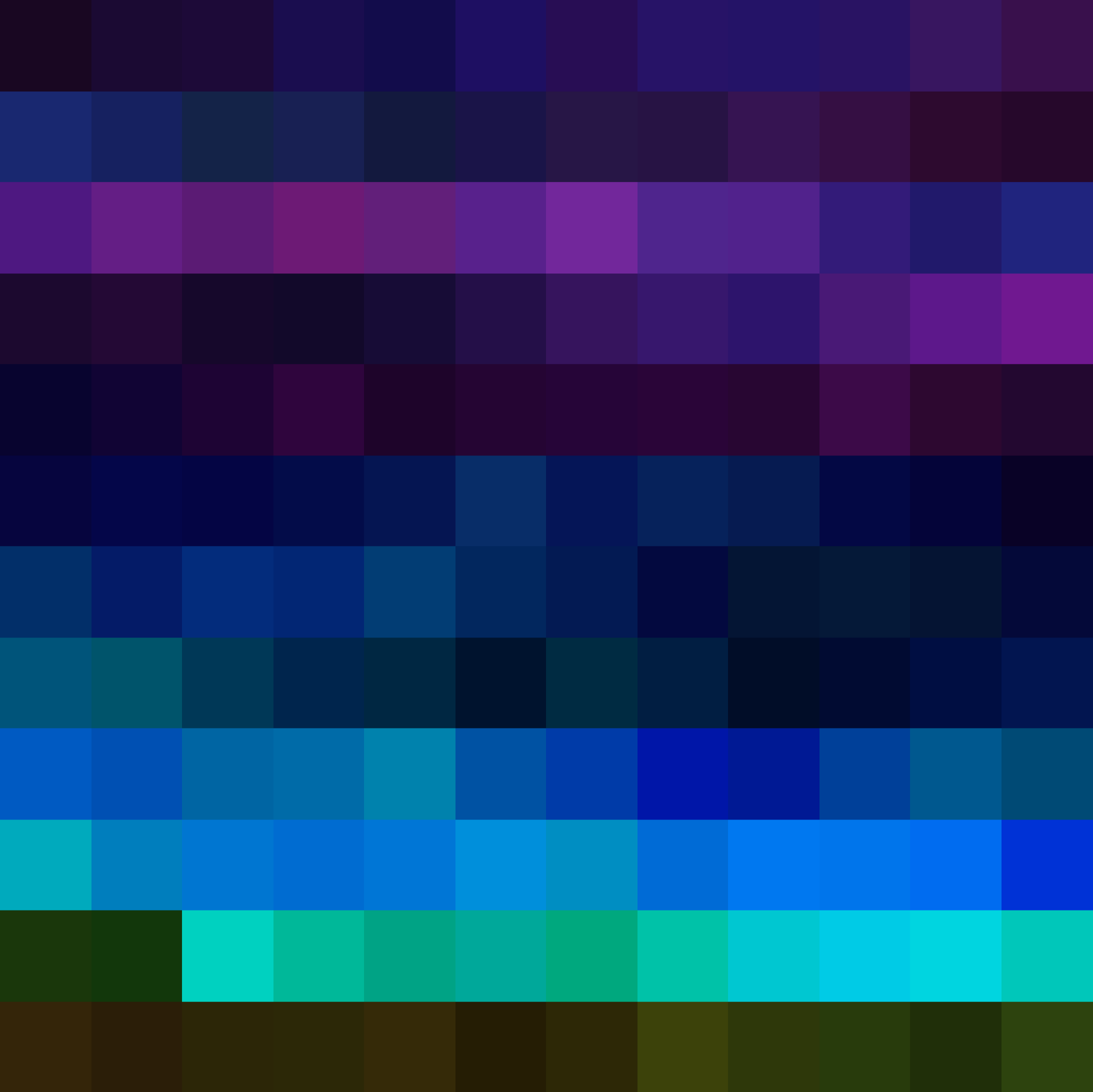
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, and a tiny bit of green in it.



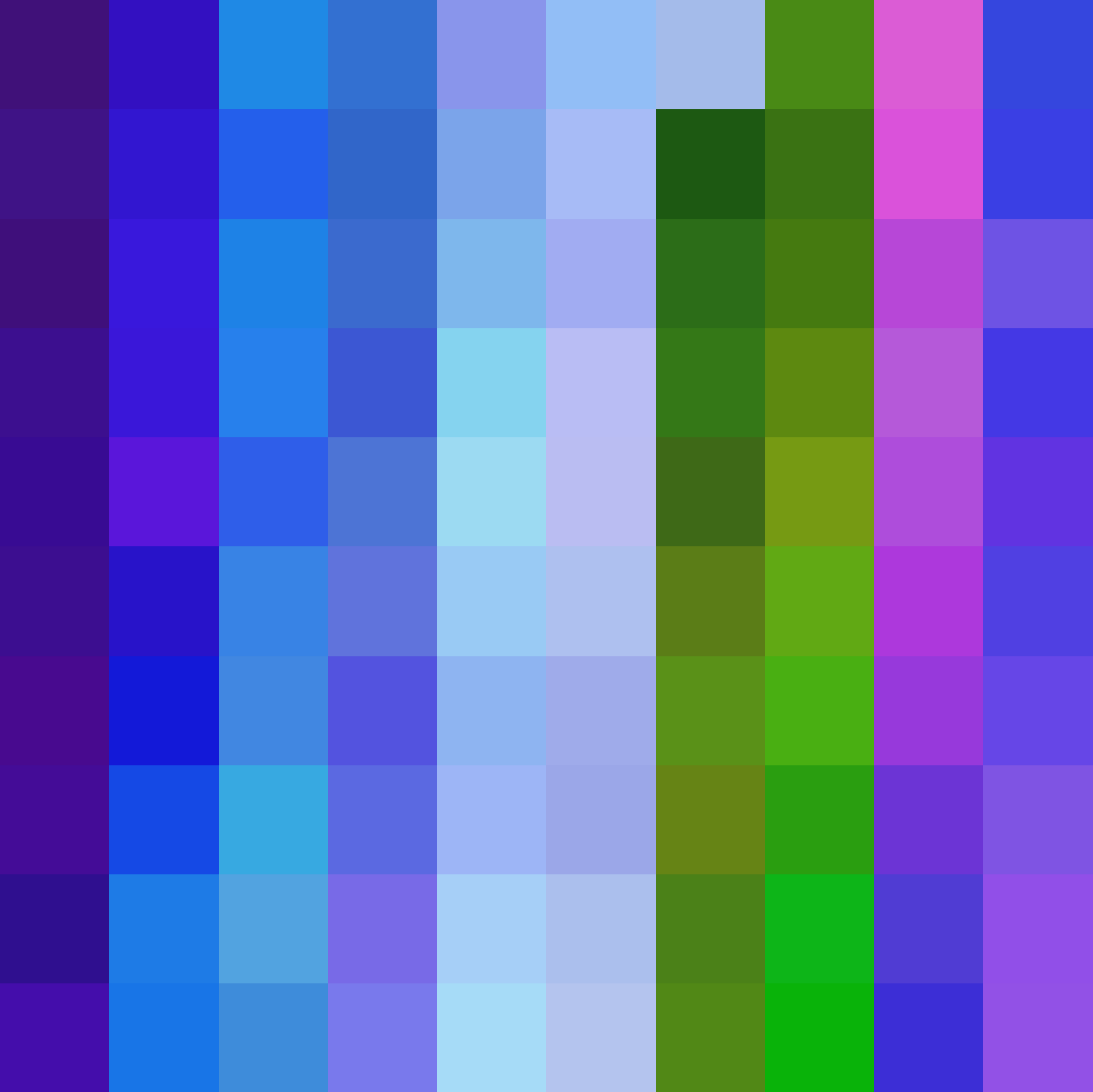
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some cyan, some indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of green in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some orange, some cyan, a bit of red, a bit of rose, a little bit of magenta, a little bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



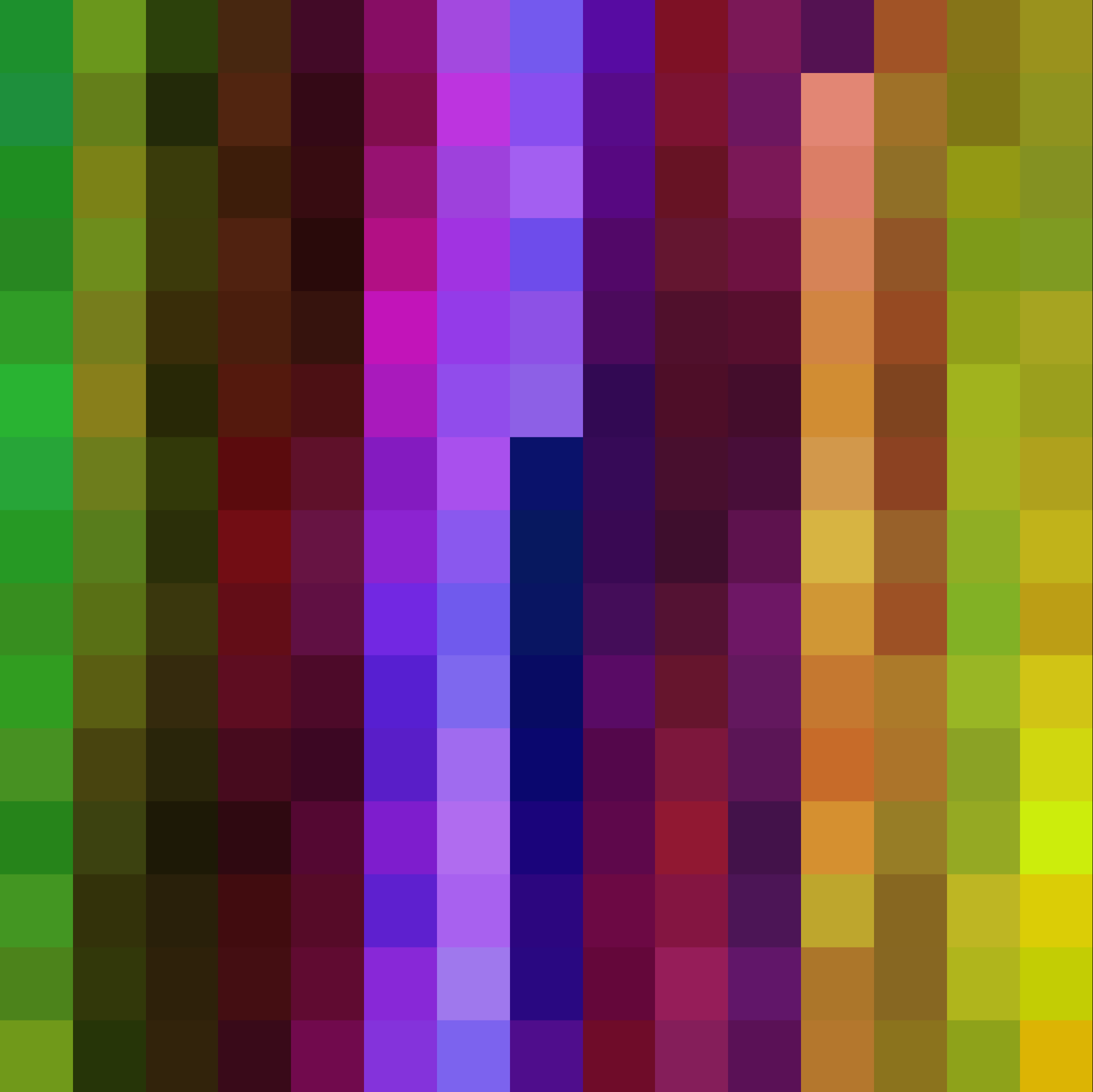
The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has some purple, some indigo, a bit of violet, a bit of cyan, a little bit of green, a little bit of yellow, a little bit of magenta, a tiny bit of orange, and a tiny bit of lime in it.



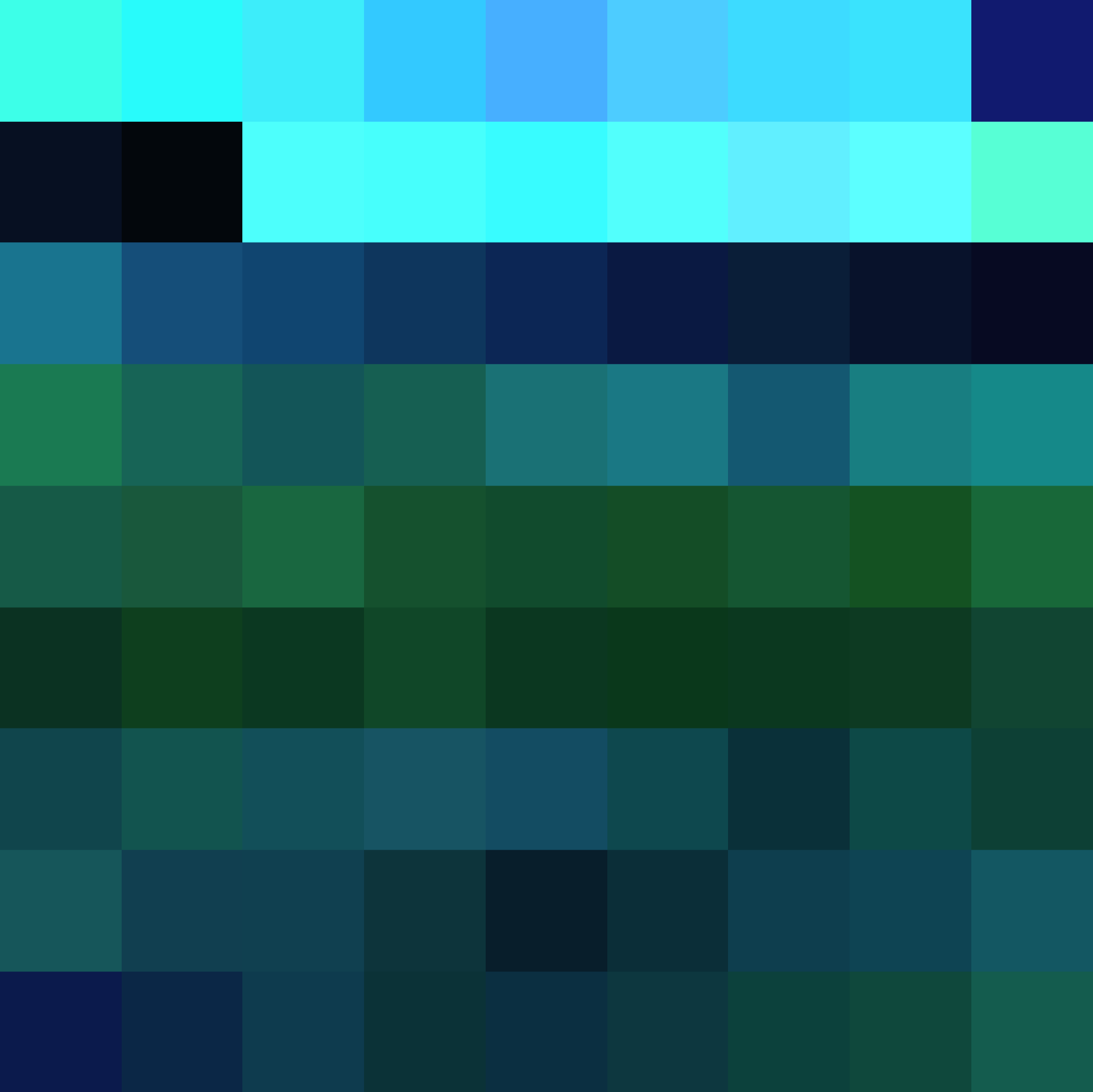
A very colourful grid of 100 blocks. It's mostly blue, and it also has some green, some indigo, some violet, a little bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.



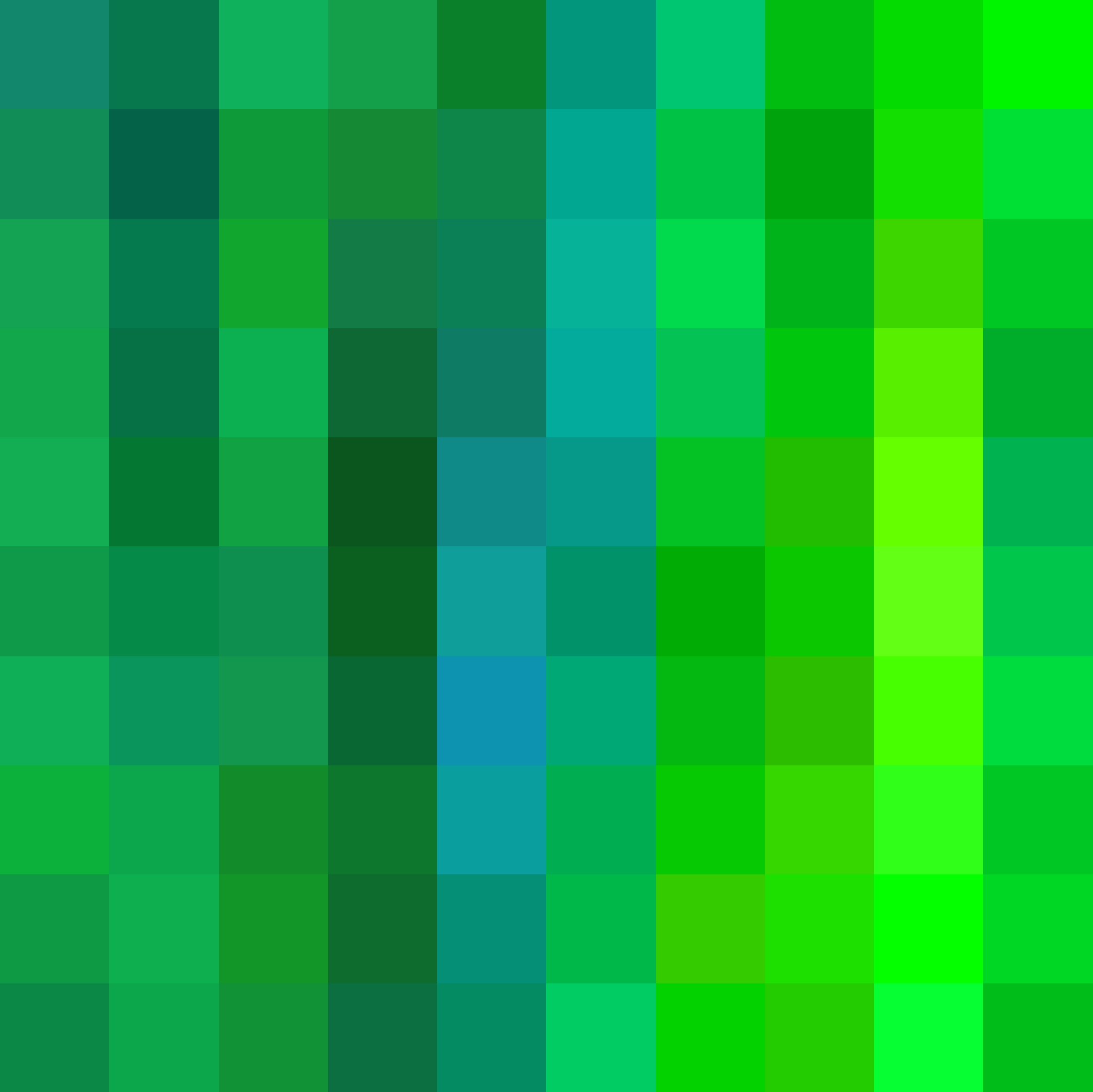
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some orange, some yellow, a bit of green, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some yellow, some orange, a bit of green, a bit of magenta, a bit of rose, a little bit of lime, a little bit of purple, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



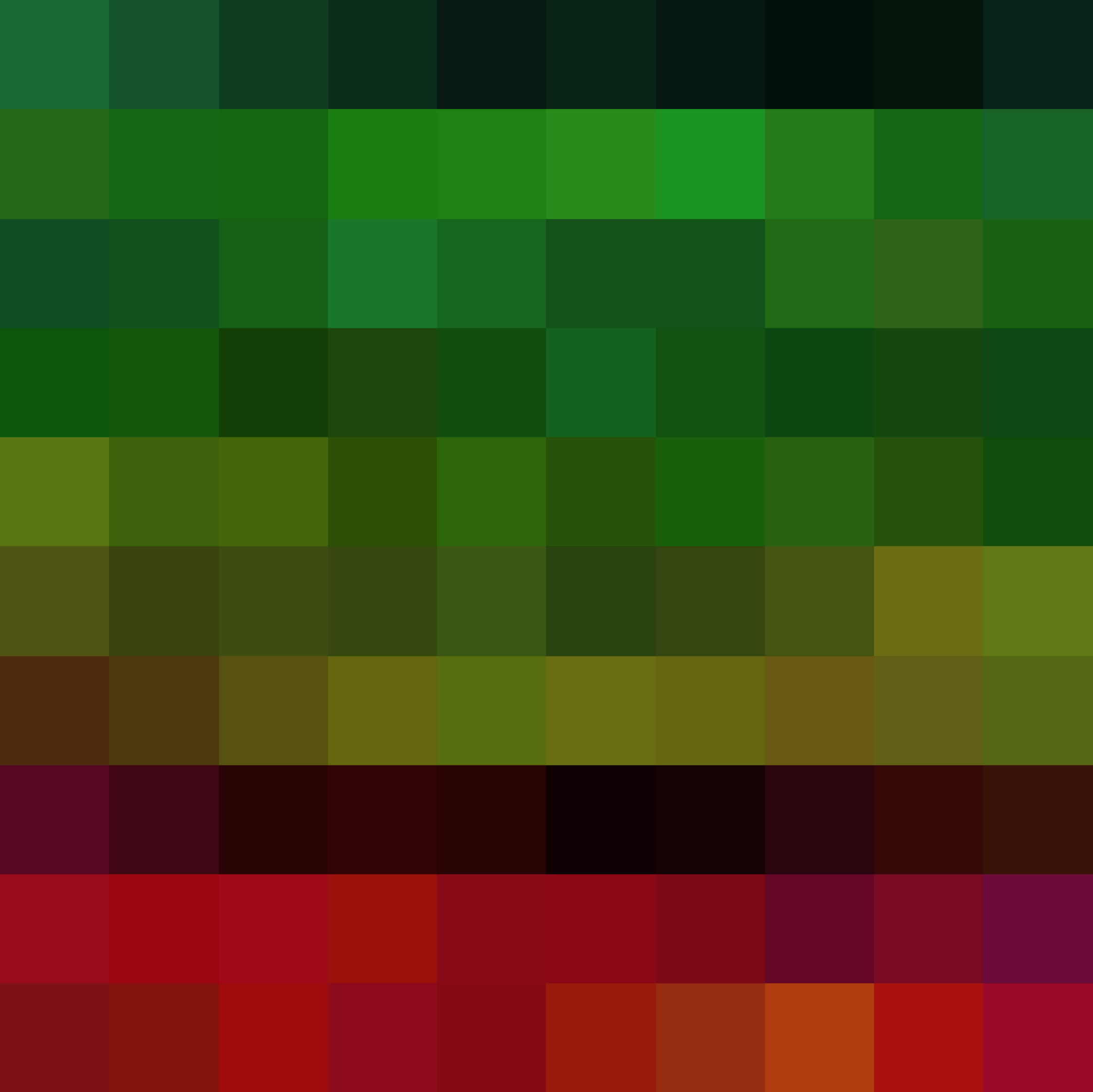
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and quite some green in it.



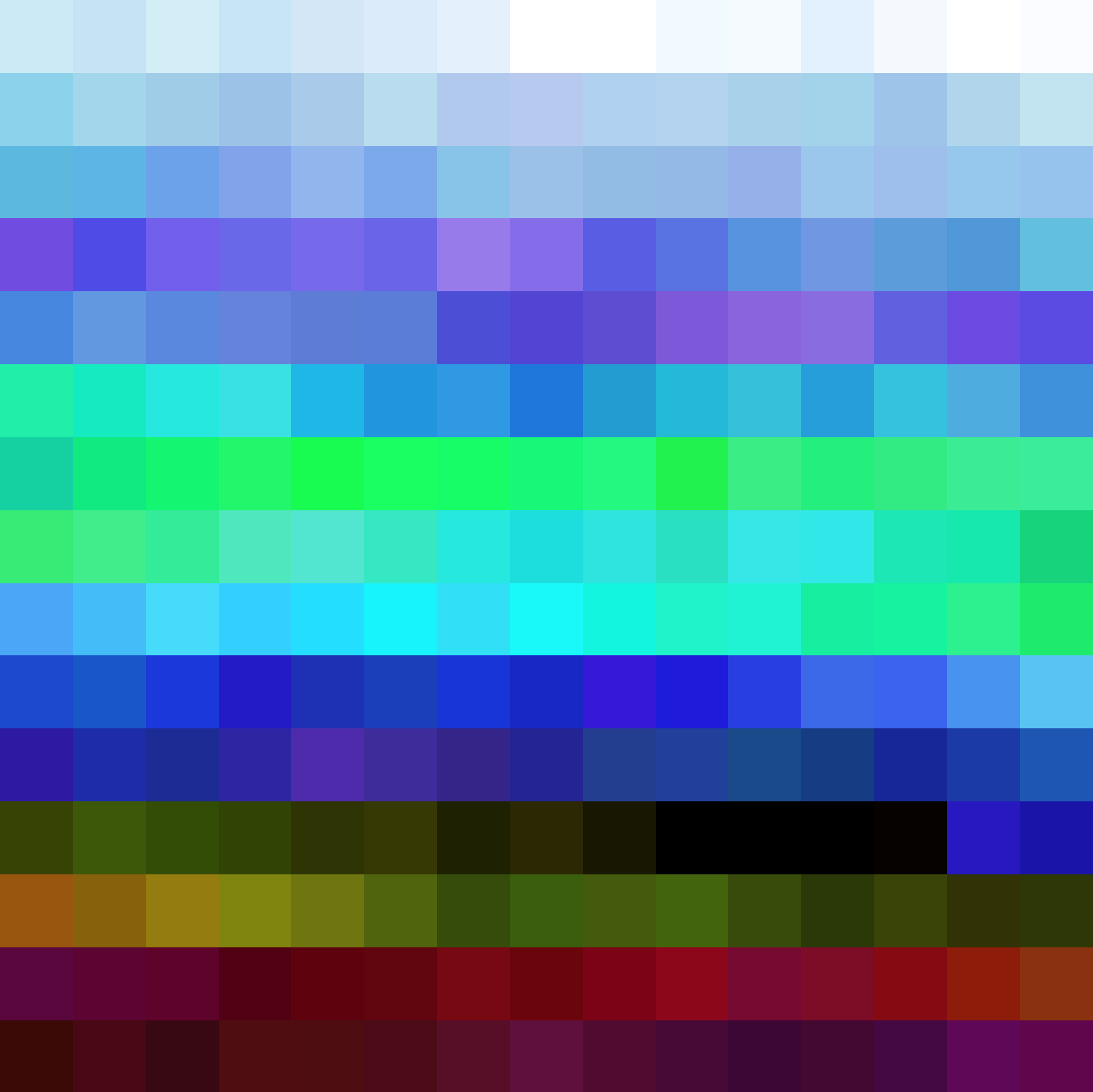
The two tone gradient in this 10 by 10 pixel grid is mostly green, and it also has some cyan in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some yellow, some lime, a bit of orange, a bit of indigo, a little bit of blue, a tiny bit of cyan, a tiny bit of purple, a tiny bit of red, and a tiny bit of violet in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has quite some red, a bit of yellow, a bit of lime, and a little bit of orange in it.



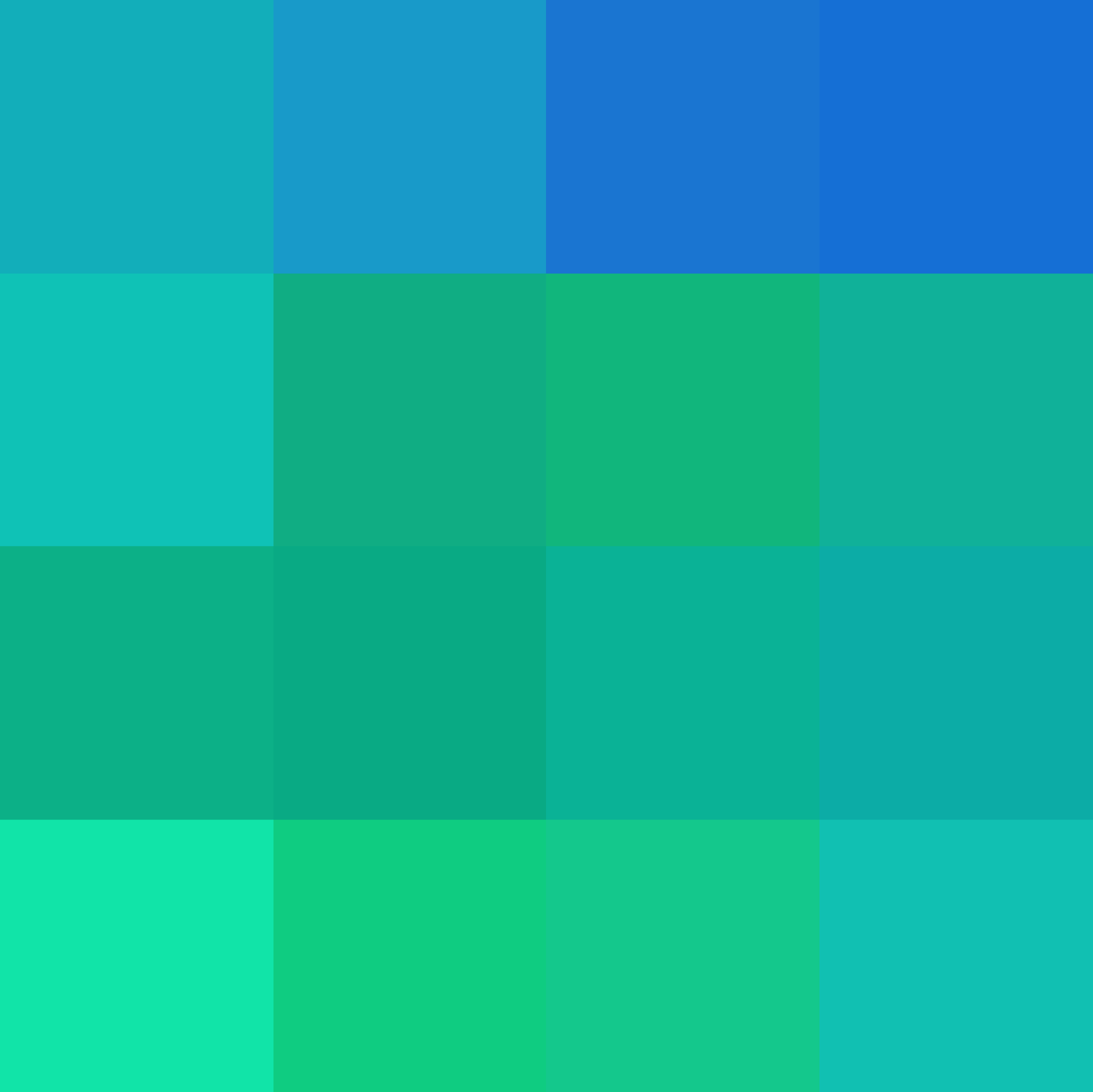
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some green, some red, some indigo, some cyan, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



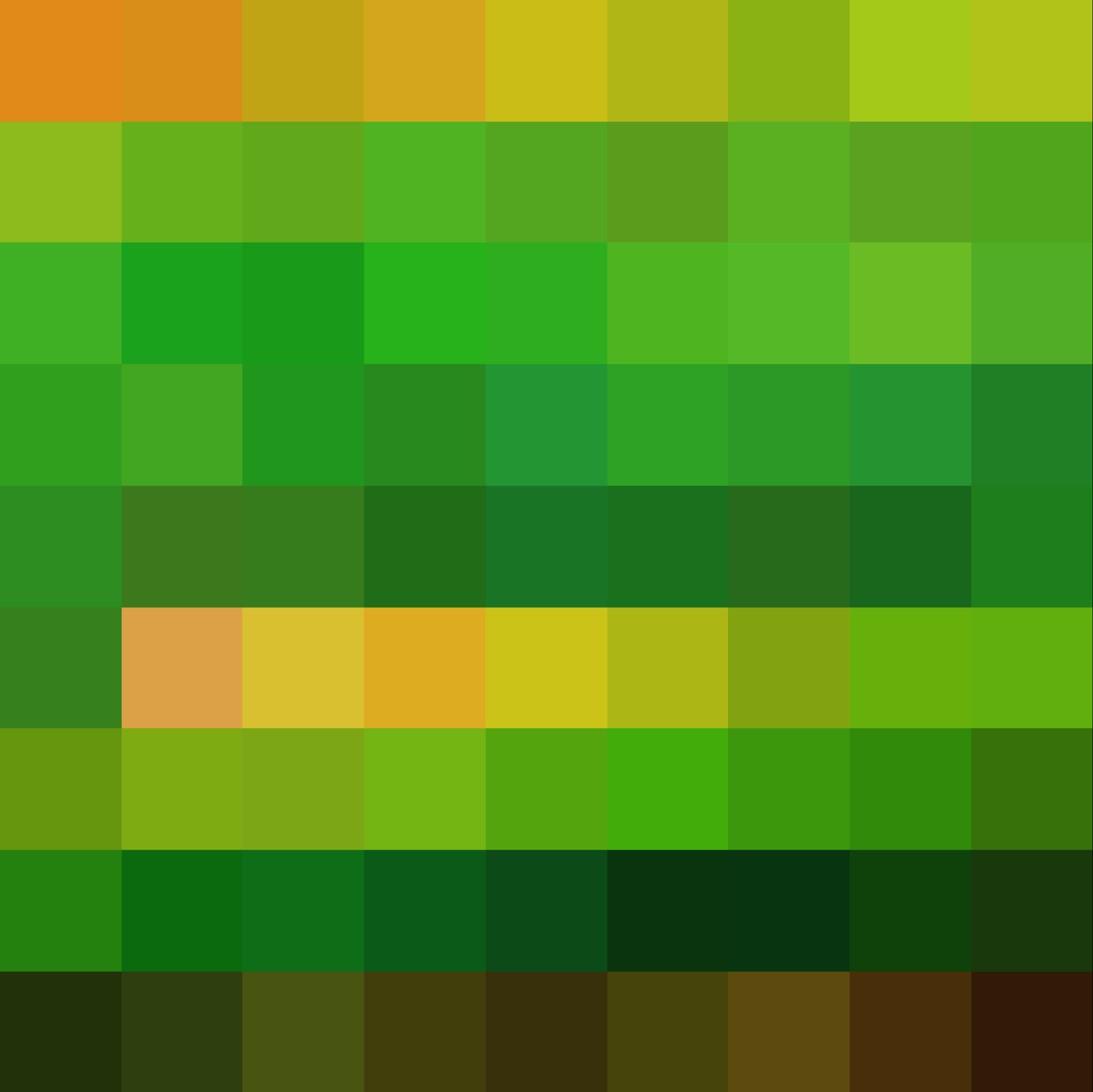
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly yellow, and it also has quite some red, some green, some orange, a bit of rose, a bit of lime, and a bit of magenta in it.



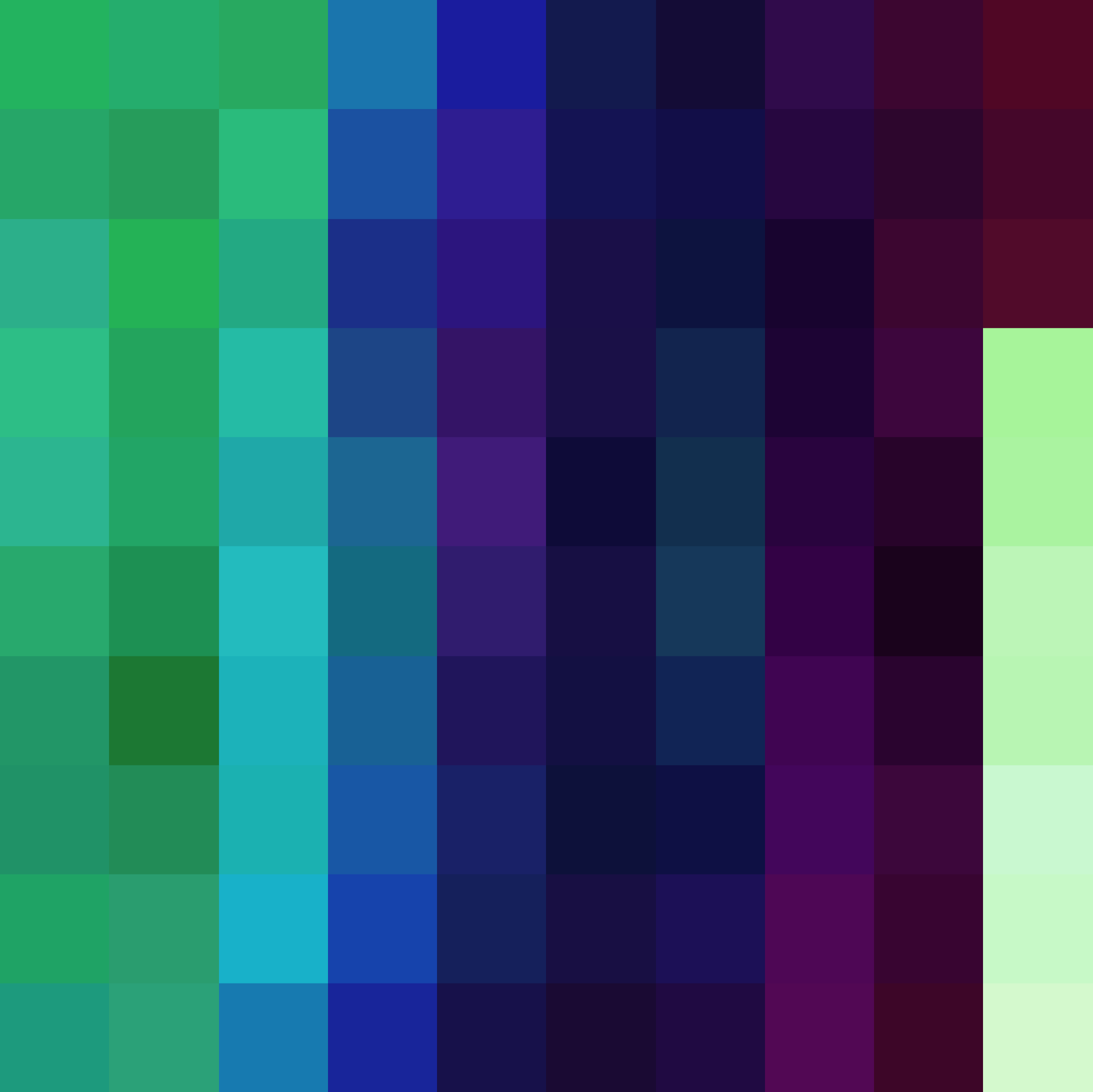
The gradient in this 4 by 4 pixel grid is mostly cyan, but it also has quite some green, and some blue in it.



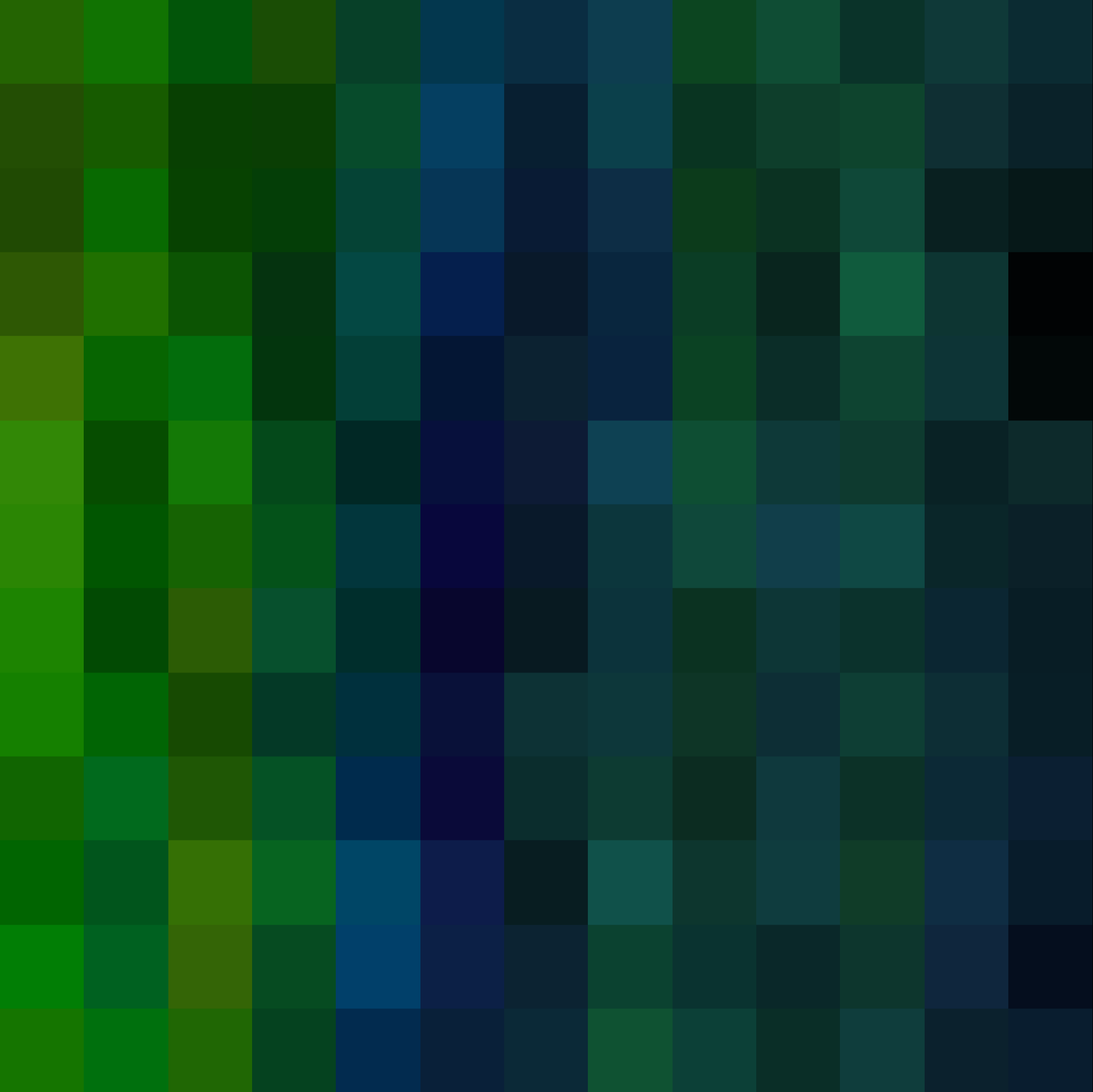
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of orange, and a bit of lime in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has some purple, some red, some yellow, a bit of blue, a bit of indigo, a little bit of violet, a little bit of magenta, a tiny bit of rose, and a tiny bit of lime in it.



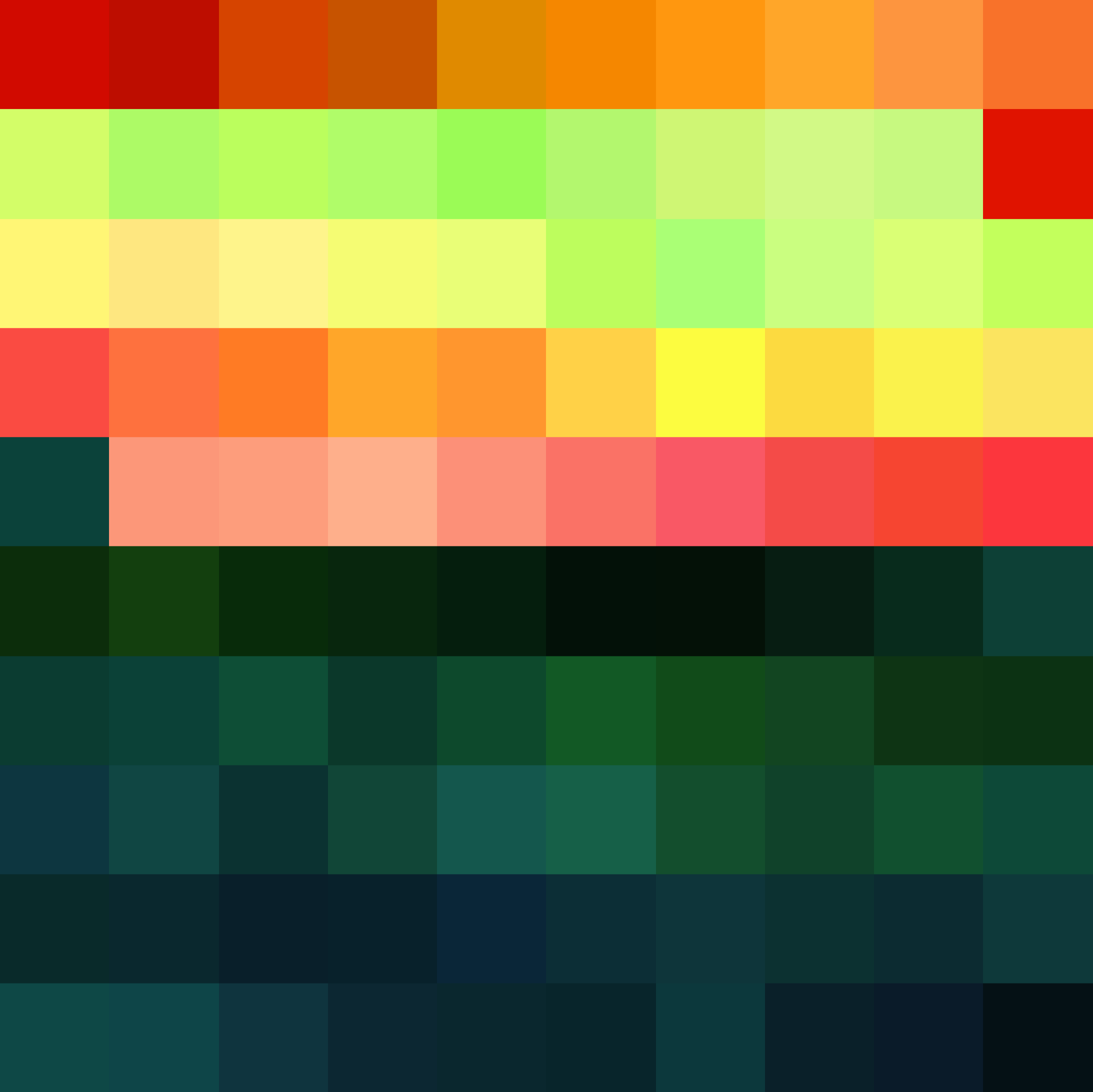
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some indigo, some magenta, a bit of cyan, a bit of purple, a little bit of violet, and a tiny bit of rose in it.



A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, and a tiny bit of indigo in it.



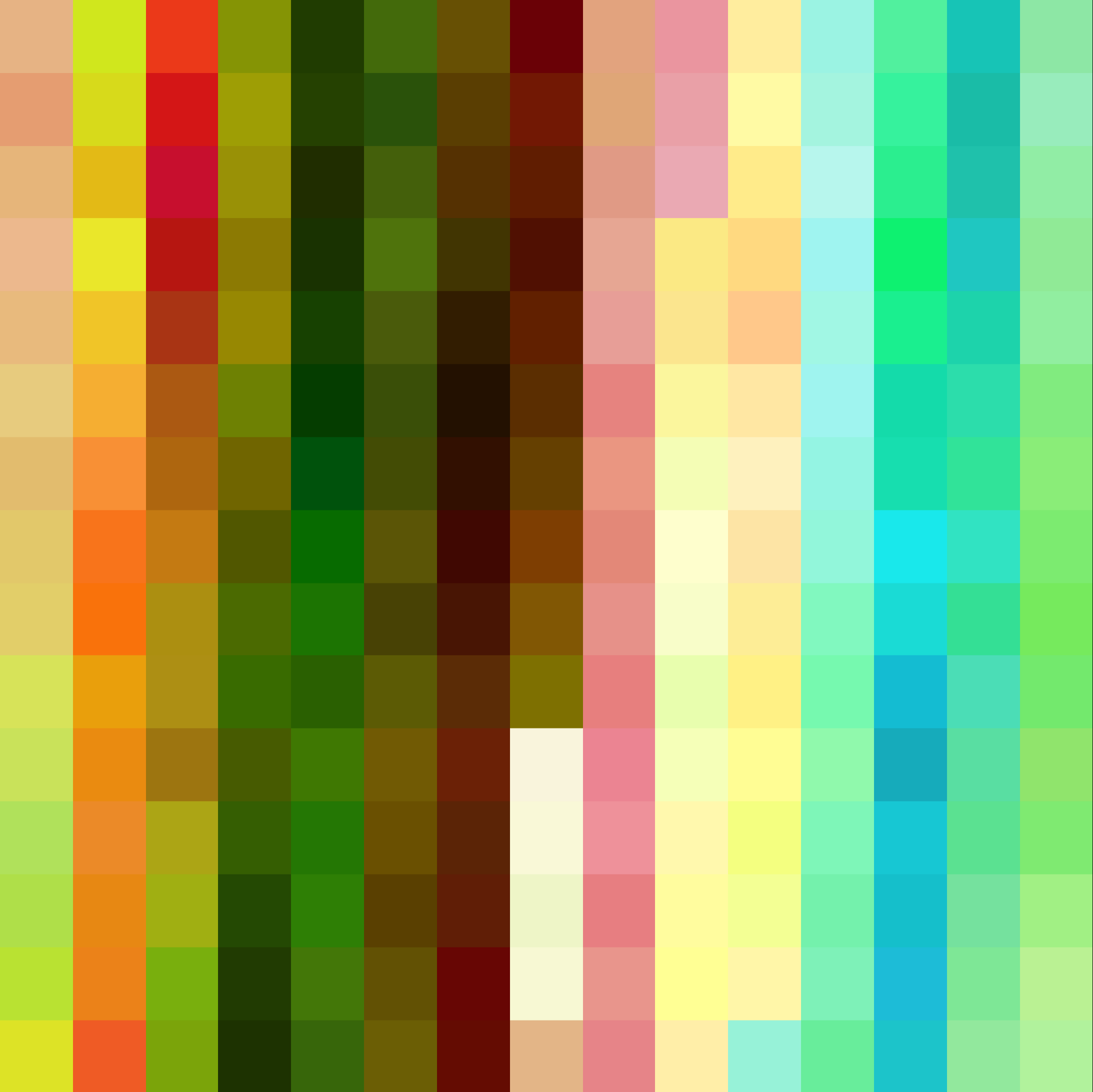
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some yellow, quite some red, some green, and a bit of lime in it.



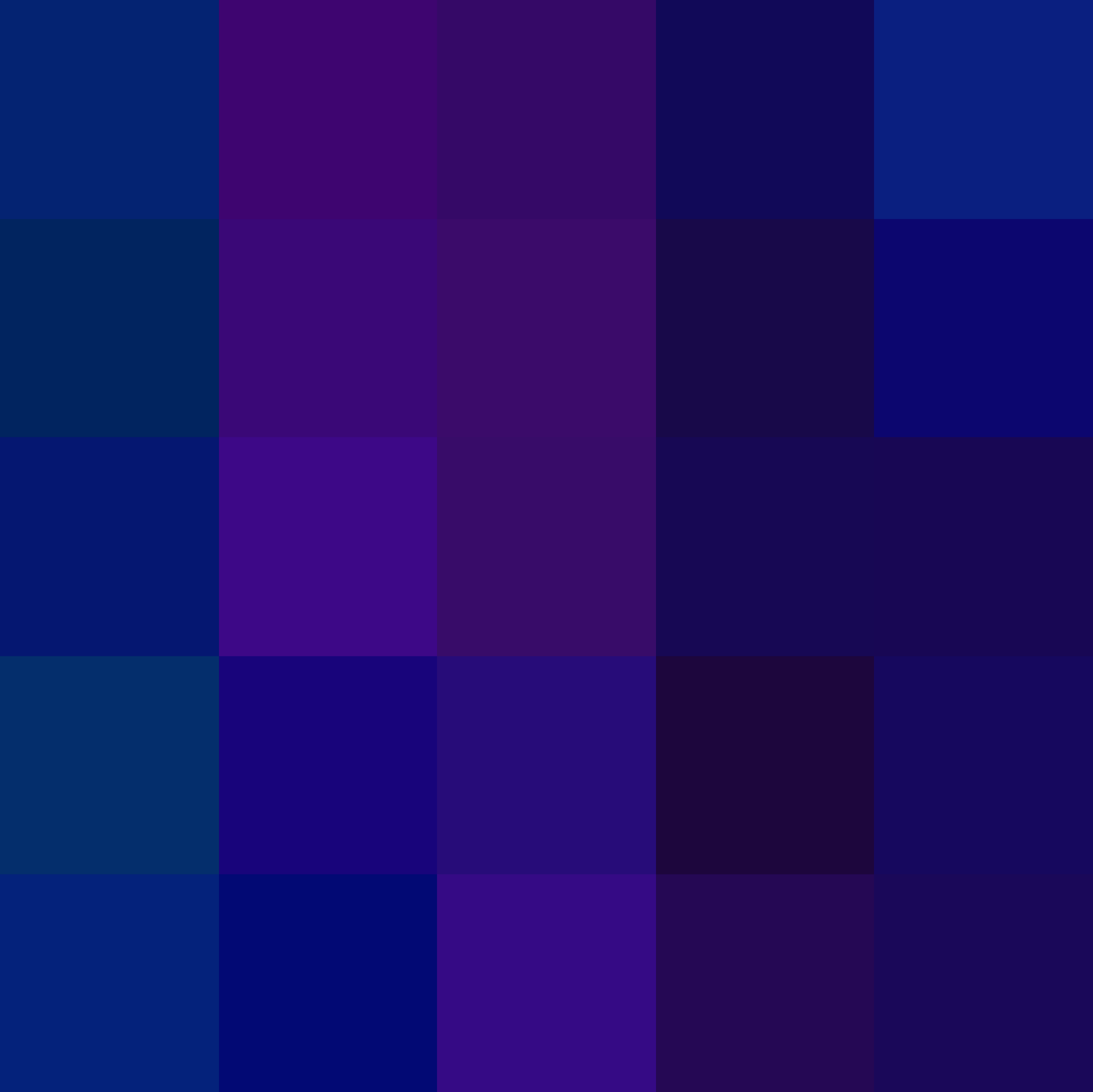
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has quite some cyan, some orange, some red, a bit of yellow, a little bit of blue, and a little bit of lime in it.



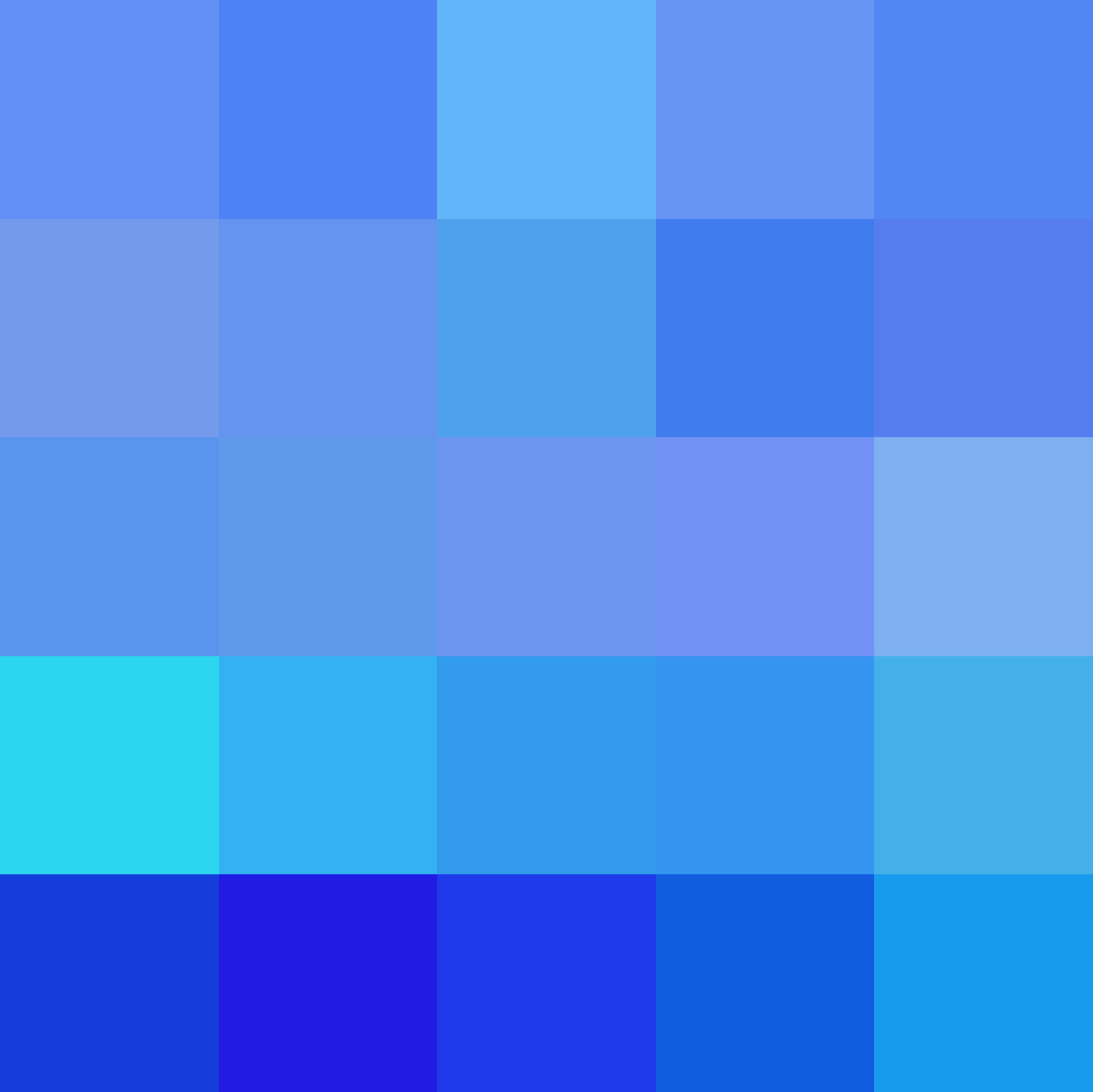
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some orange, and some red in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some yellow, quite some orange, some red, some cyan, and a little bit of lime in it.



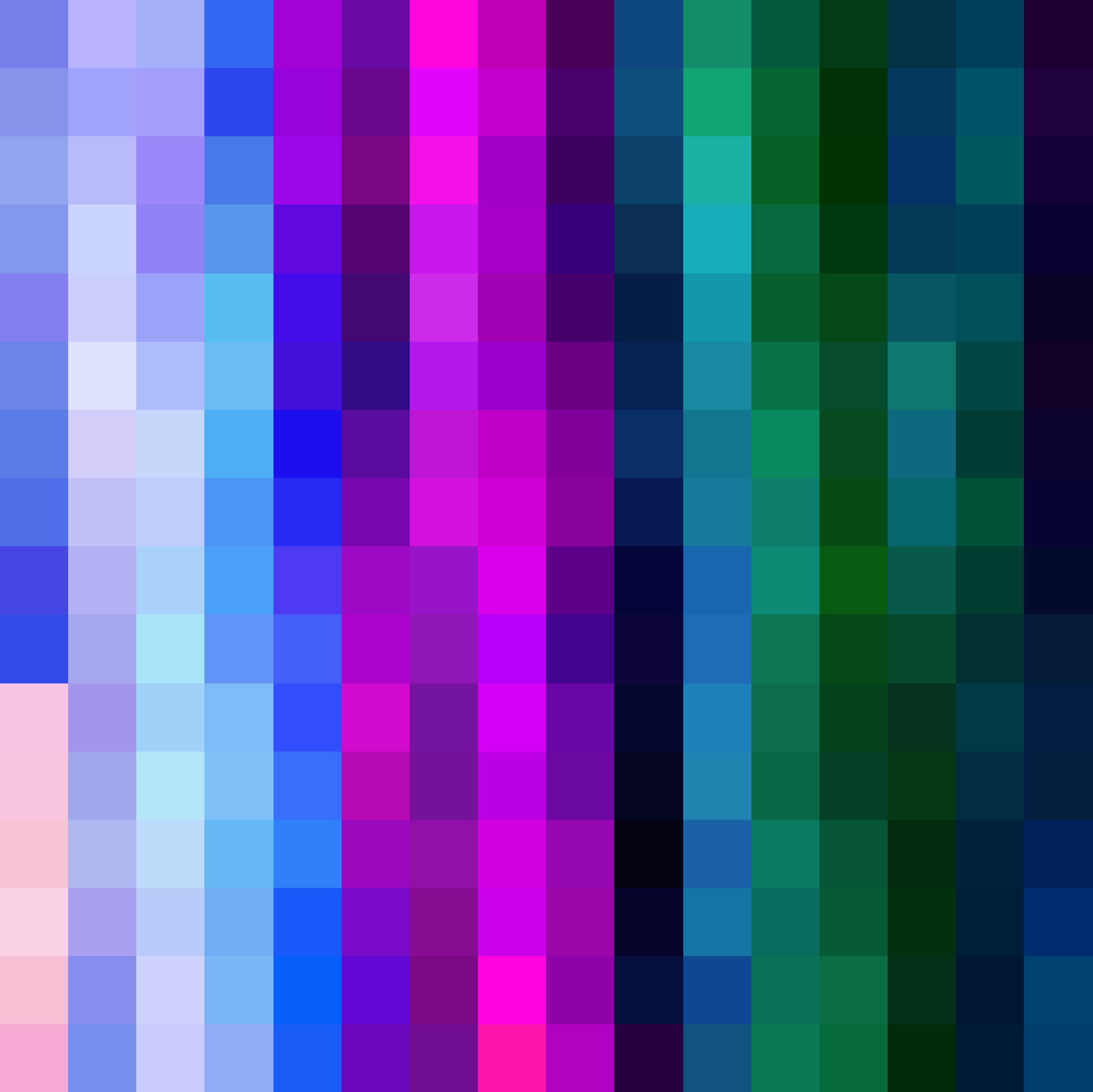
A grid of 25 blocks. It's mostly indigo, but it also has quite some violet, quite some blue, and a little bit of purple in it.



A grid of 25 blocks. It's mostly blue, and it also has a little bit of cyan, and a little bit of indigo in it.



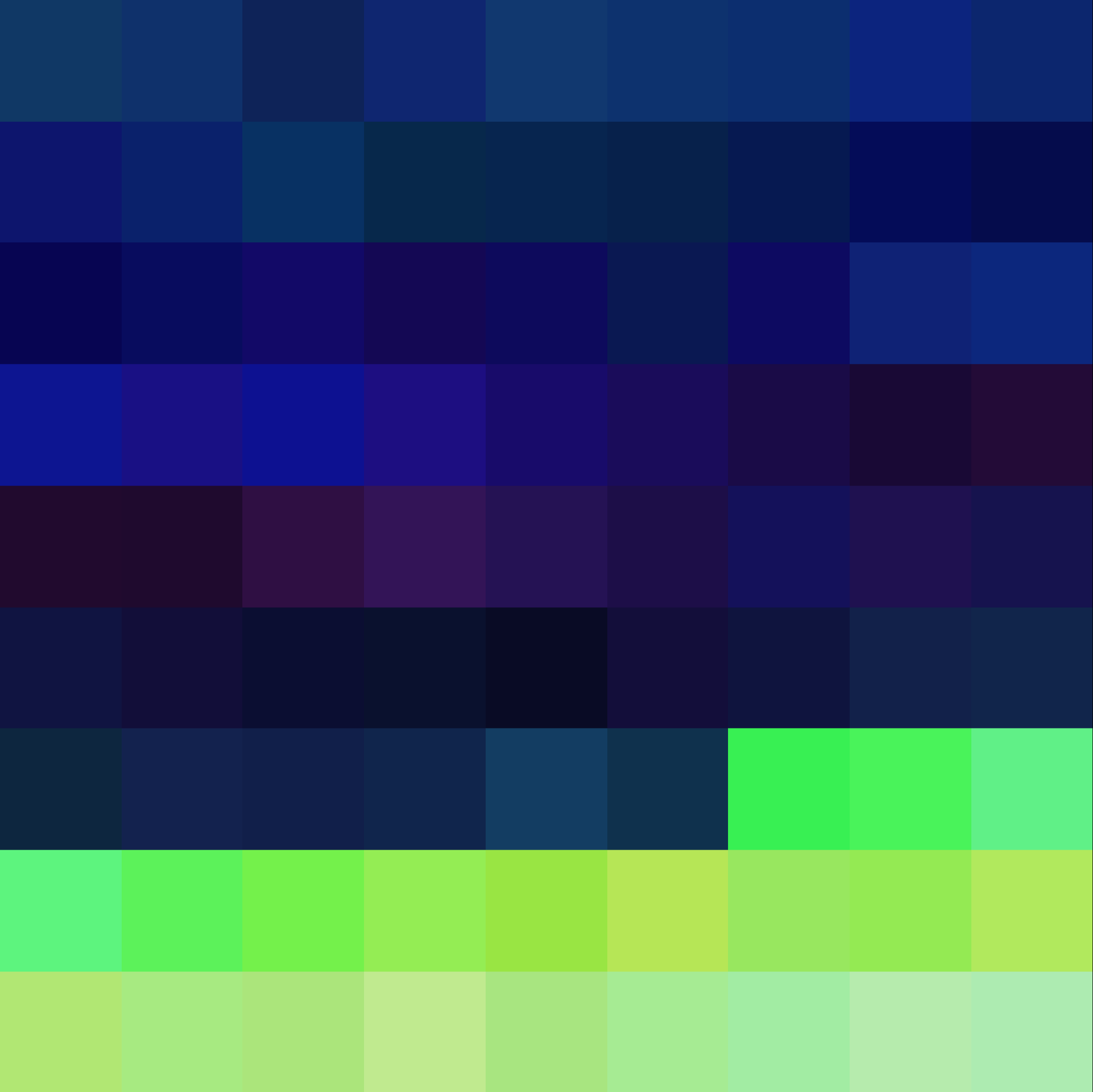
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some orange, a bit of lime, and a bit of yellow in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some purple, some green, a bit of magenta, a bit of cyan, a bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.



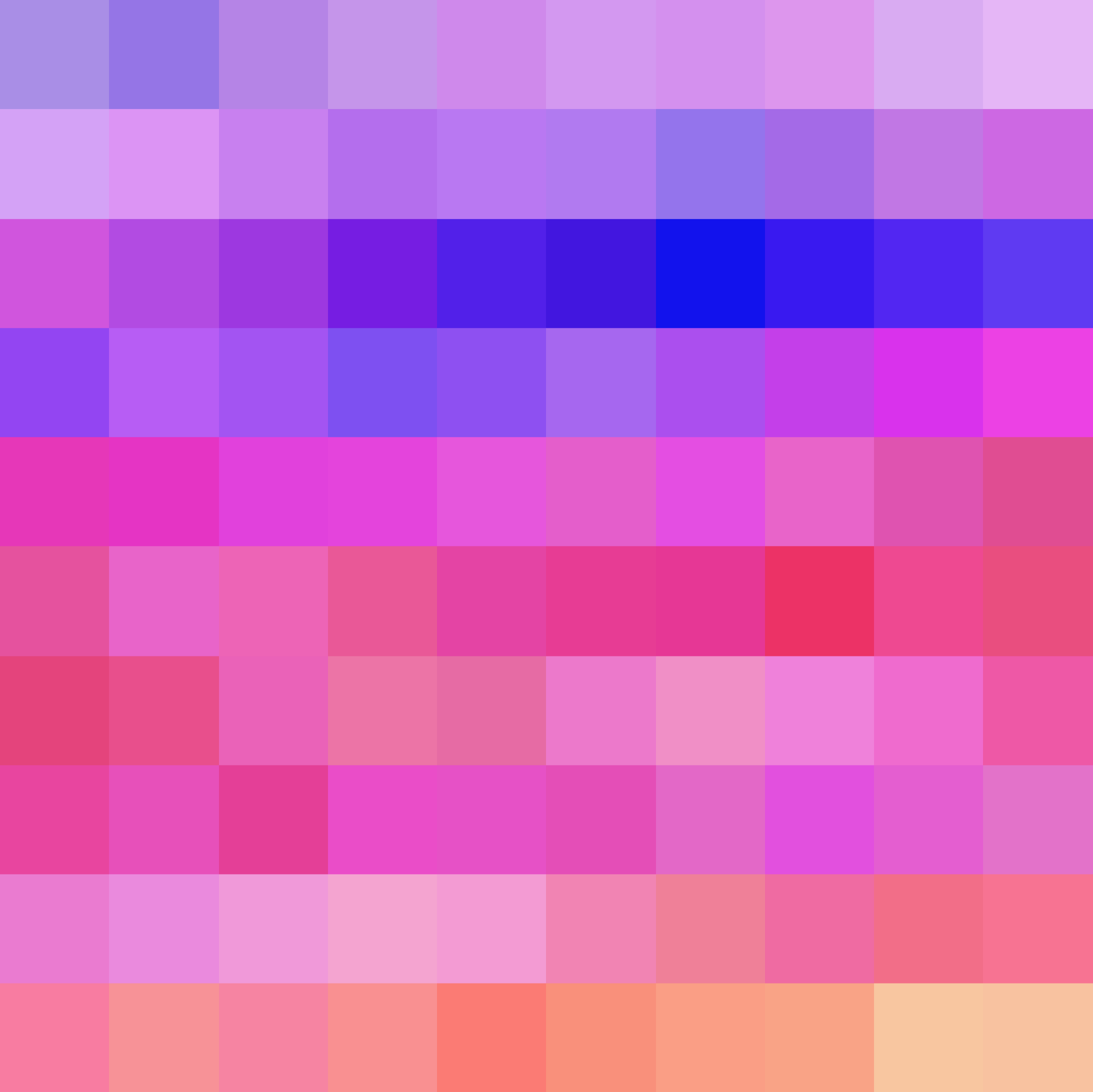
This gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has quite some cyan, and a little bit of indigo in it.



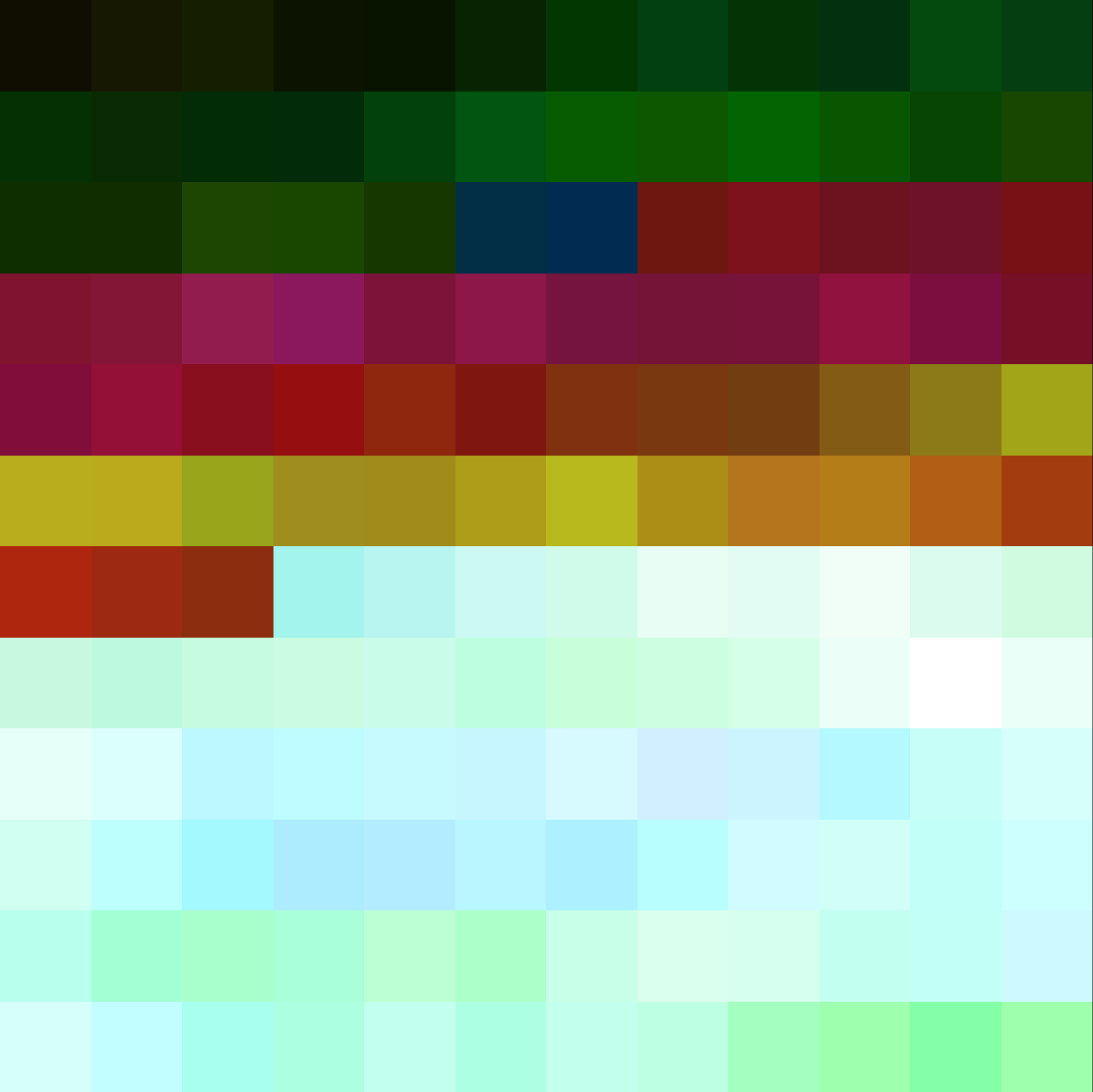
The colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some green, quite some indigo, a little bit of purple, and a tiny bit of violet in it.



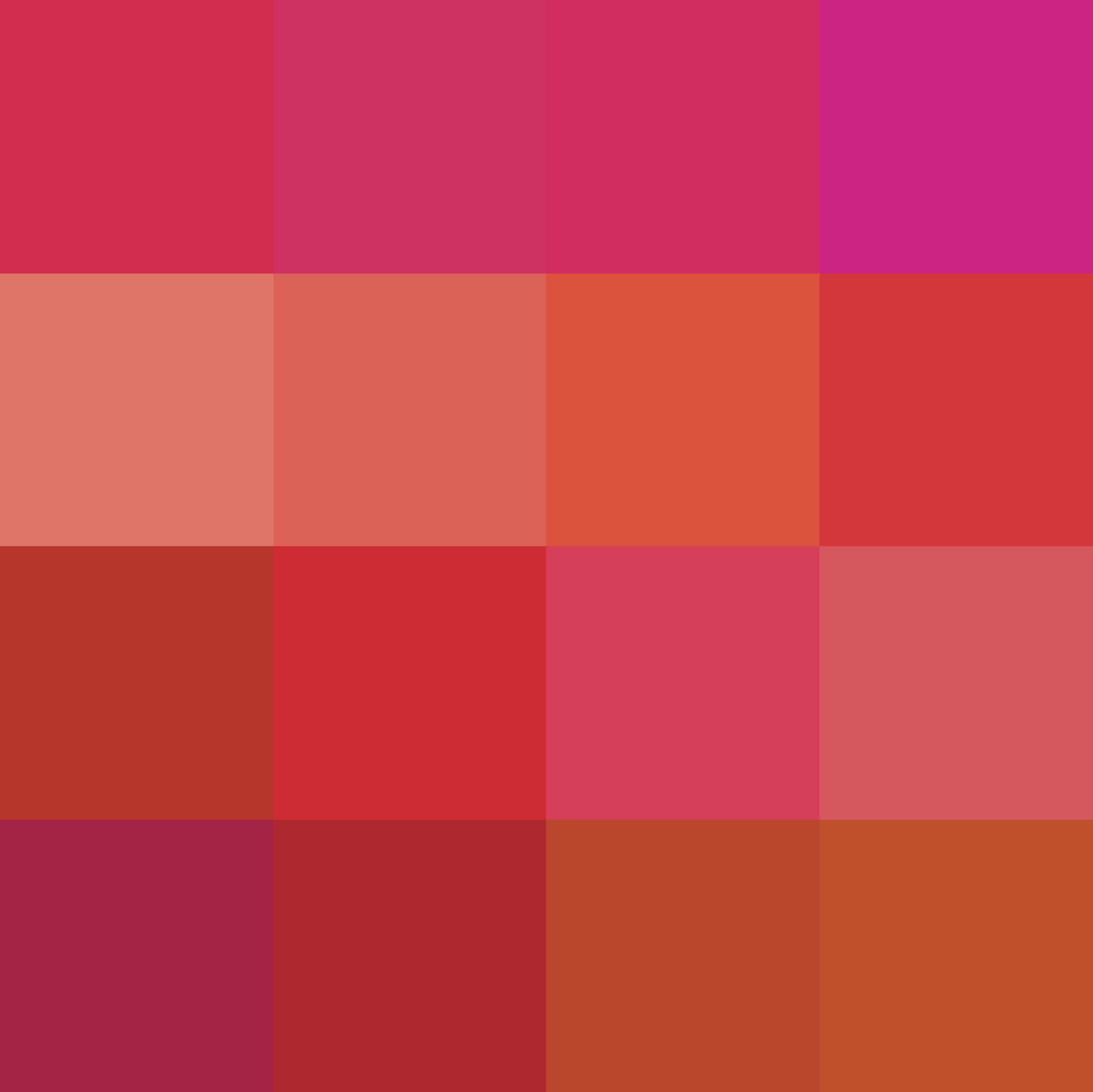
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has quite some blue, some indigo, some purple, a little bit of violet, and a little bit of rose in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, but it also has quite some rose, some purple, a bit of indigo, a bit of red, a bit of violet, a tiny bit of orange, and a tiny bit of blue in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some cyan, some red, a bit of yellow, a little bit of orange, a little bit of blue, and a tiny bit of lime in it.



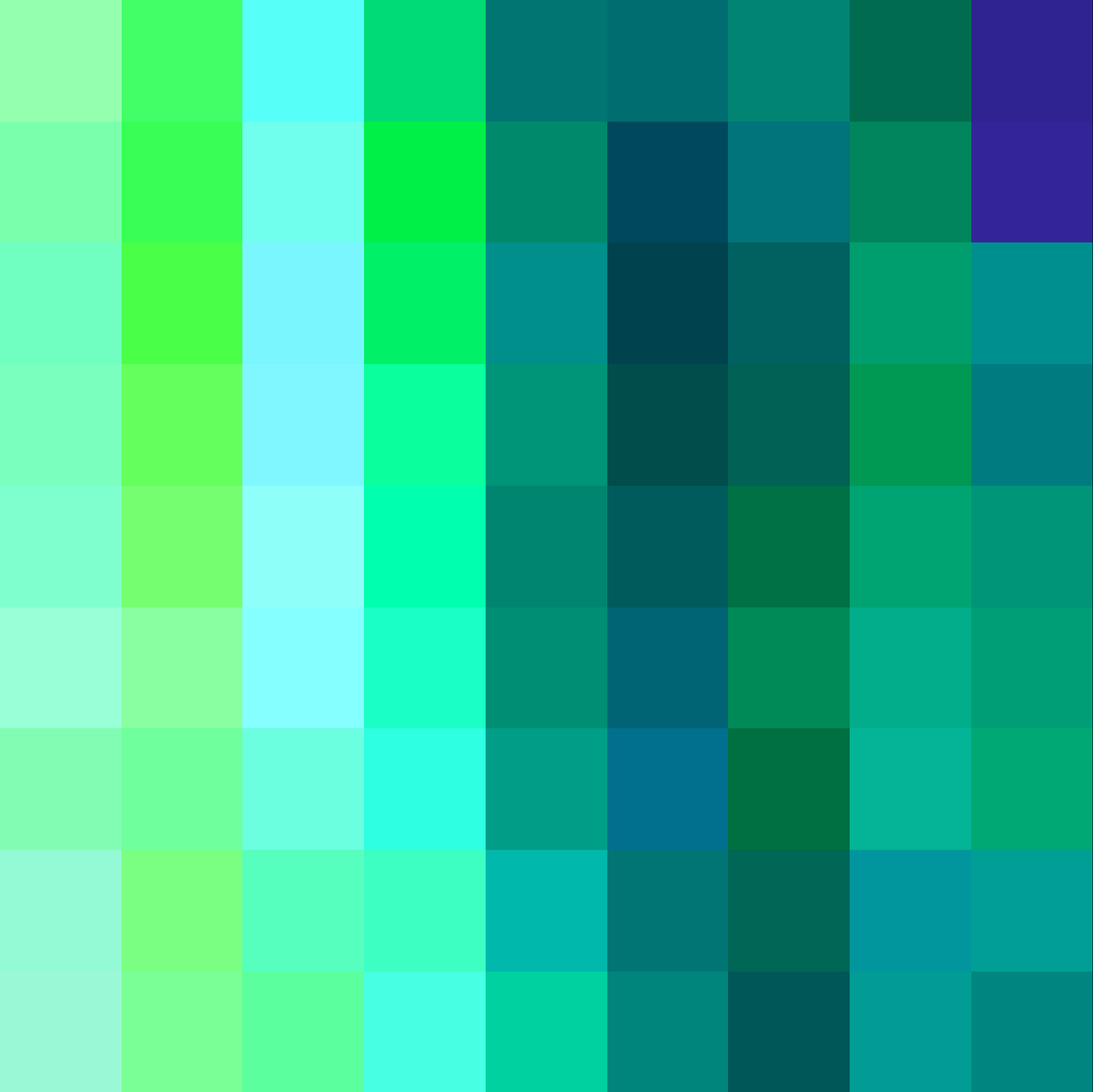
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly red, and it also has some rose, and a little bit of magenta in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, and it also has quite some rose, quite some red, some orange, a little bit of purple, and a tiny bit of yellow in it.



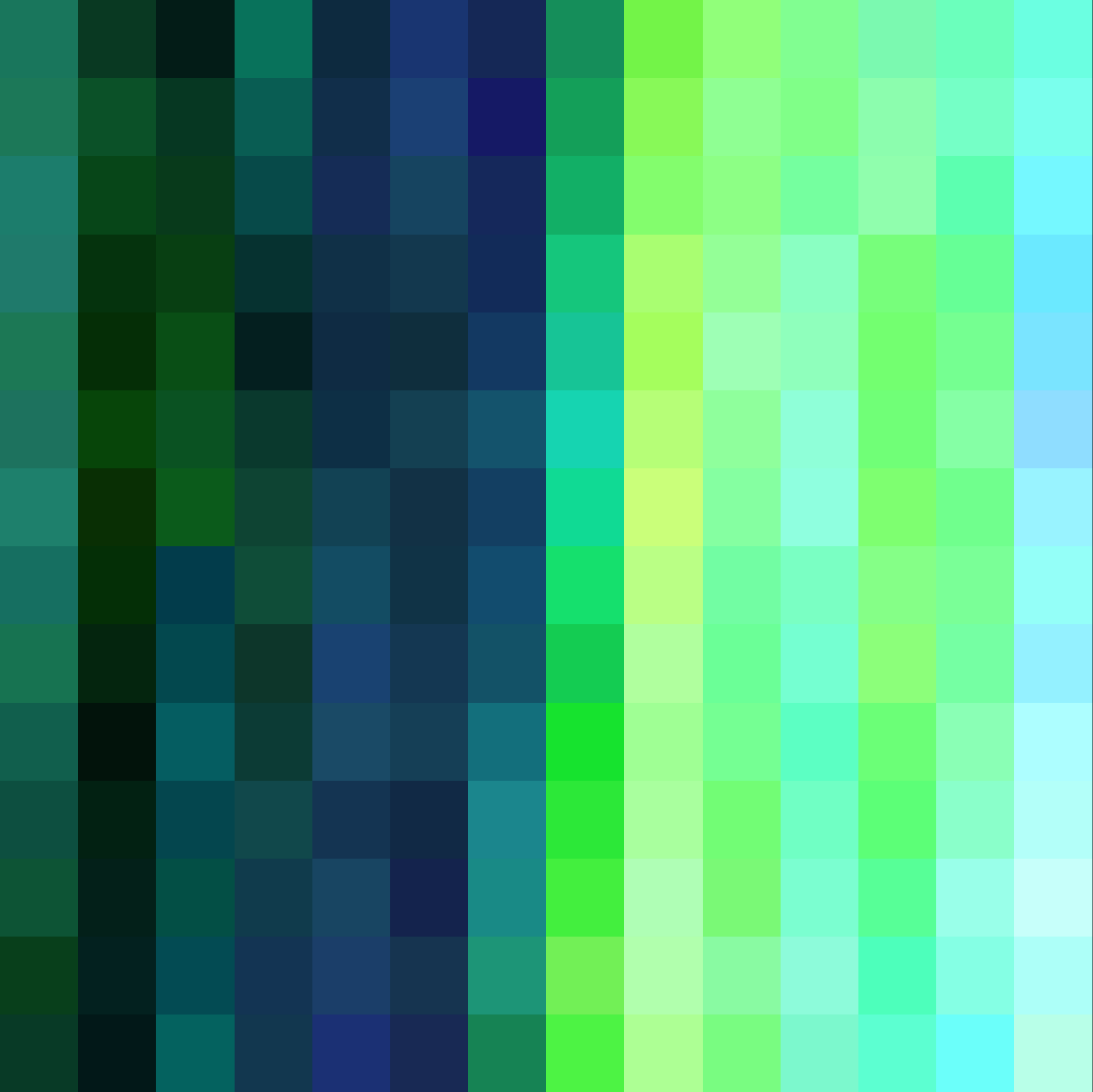
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly orange, and it also has quite some red, a bit of rose, a little bit of yellow, a tiny bit of cyan, and a tiny bit of magenta in it.



The gradient in this 9 by 9 pixel grid is mostly cyan, but it also has a lot of green, and a tiny bit of indigo in it.



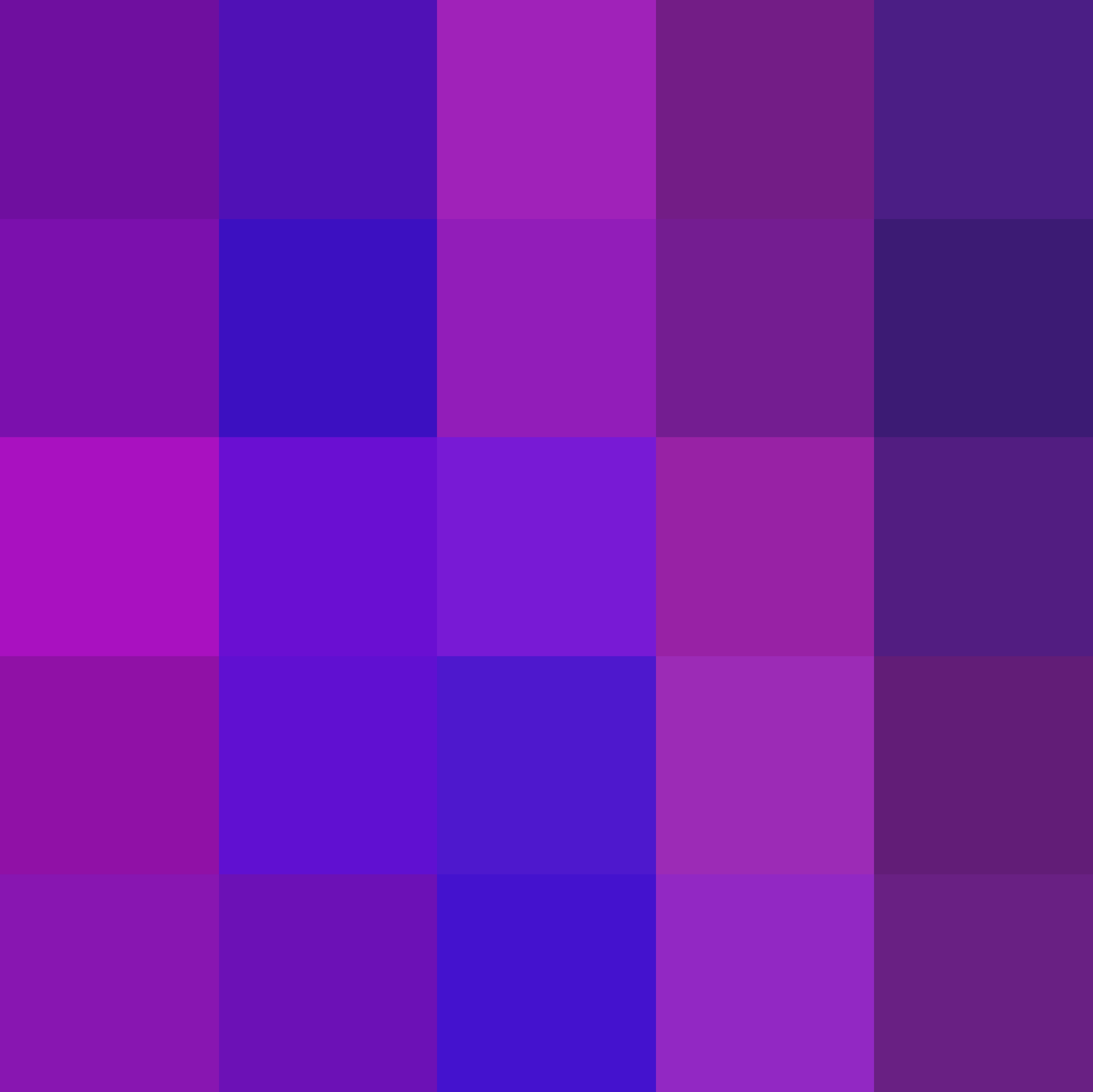
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, but it also has some yellow, a bit of red, a little bit of lime, and a tiny bit of green in it.



The cells in this 14 by 14 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, and quite some blue in it.



The gradient in this 7 by 7 pixel grid is mostly indigo, and it also has some blue, a bit of purple, and a bit of violet in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some violet, some indigo, and a bit of magenta in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, and some blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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