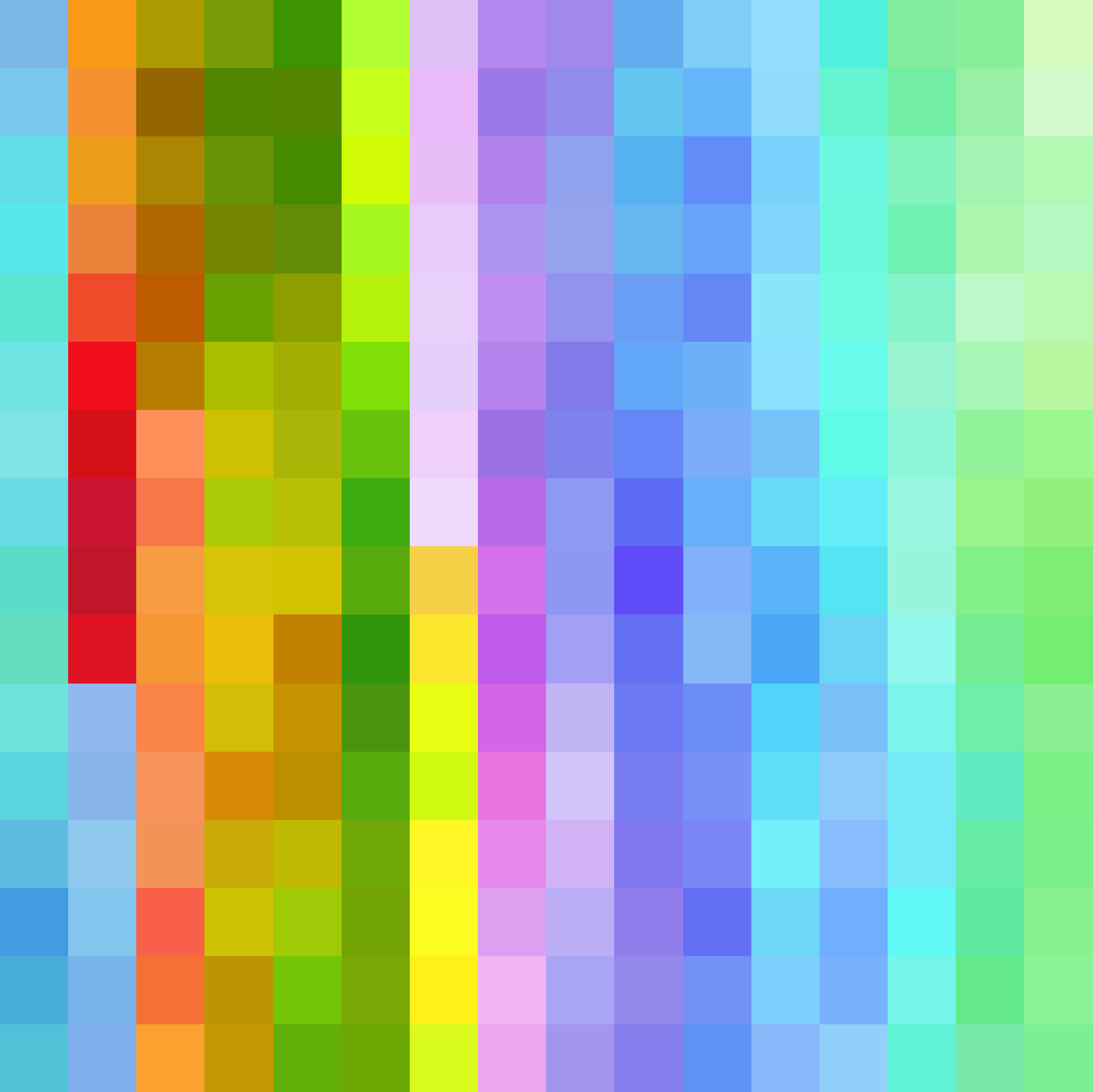


100 random pixel gradients

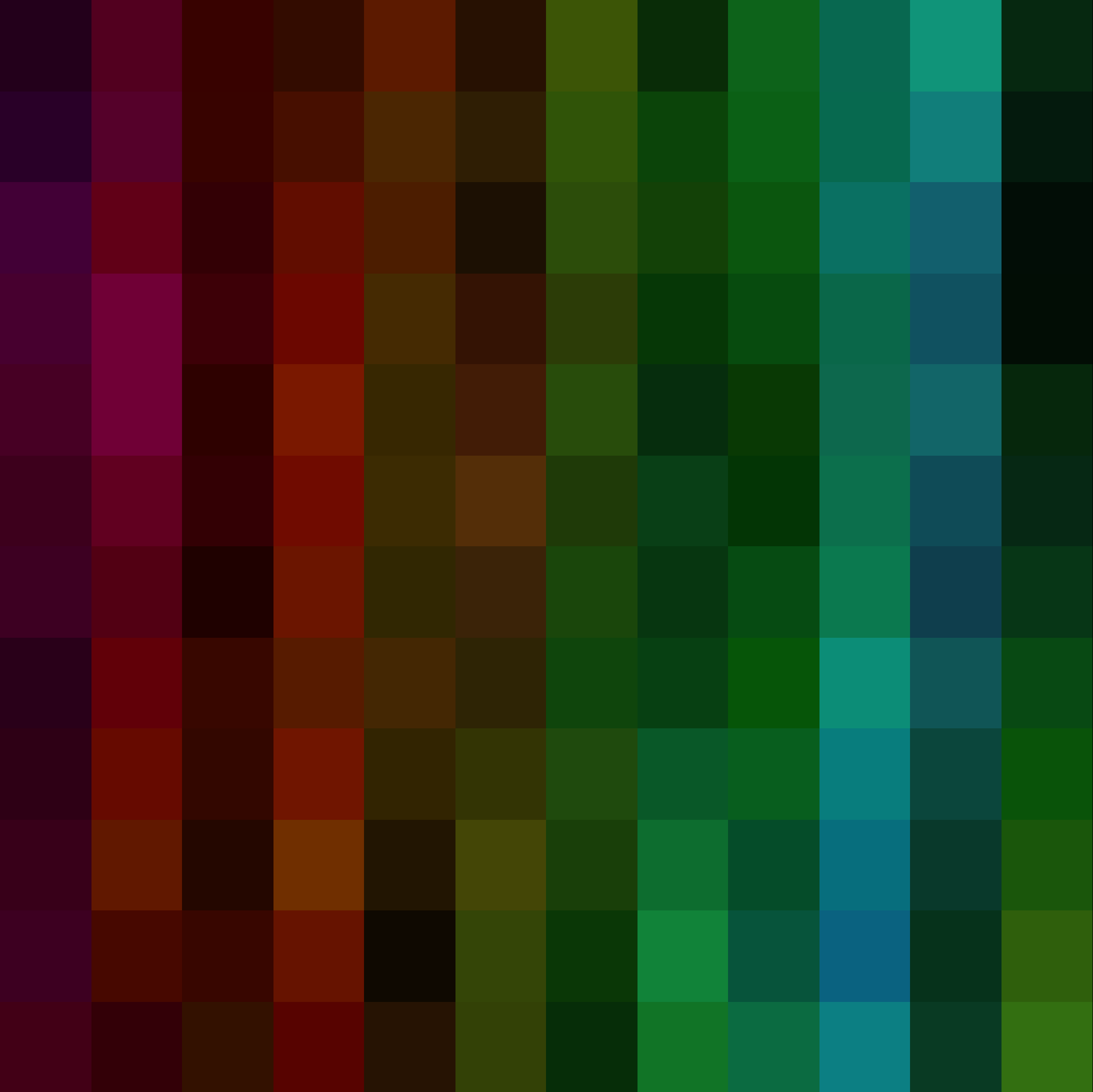
Vasilis van Gemert - 27-07-2024



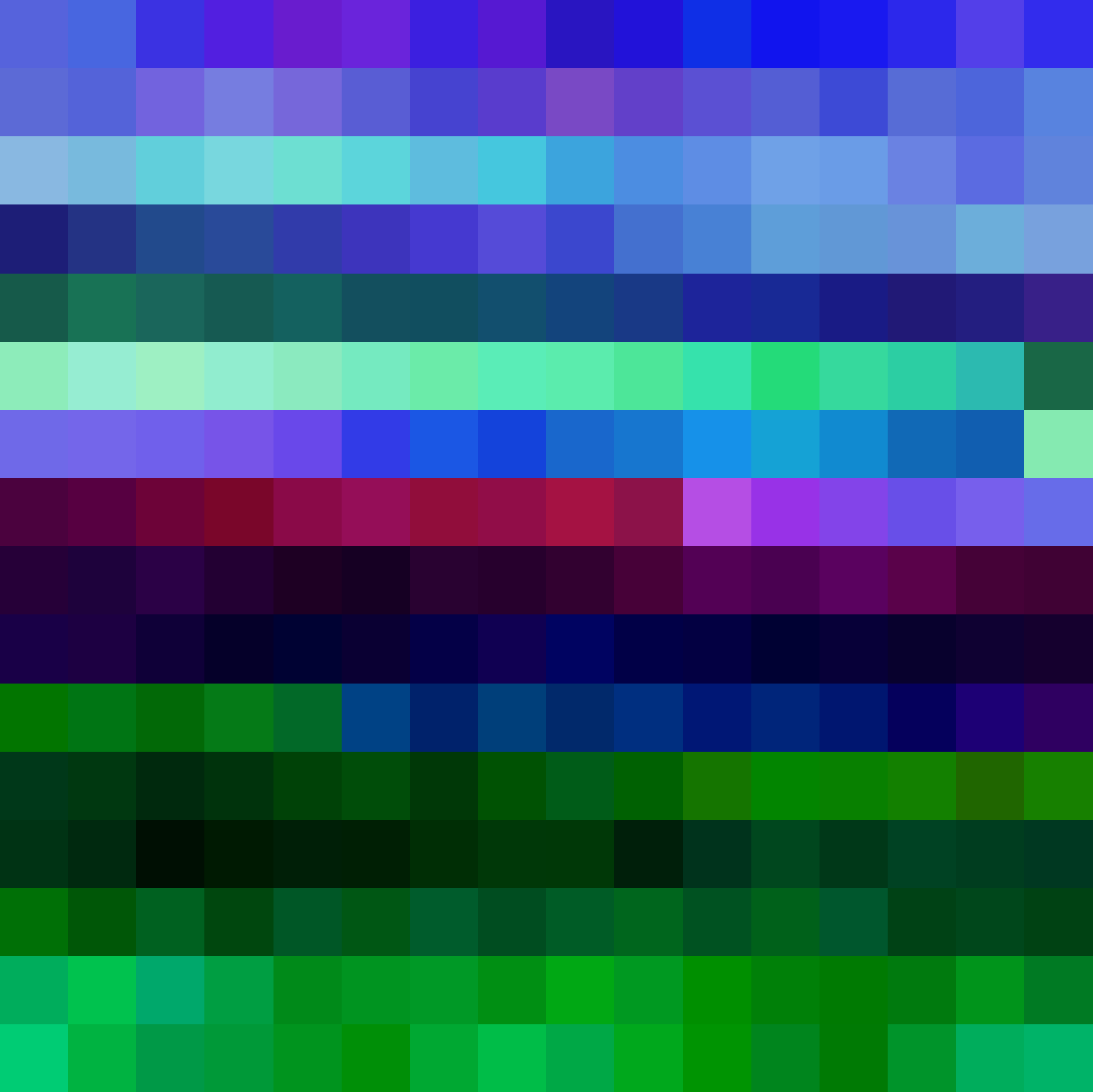
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some purple, some violet, a little bit of indigo, a little bit of rose, and a little bit of blue in it.



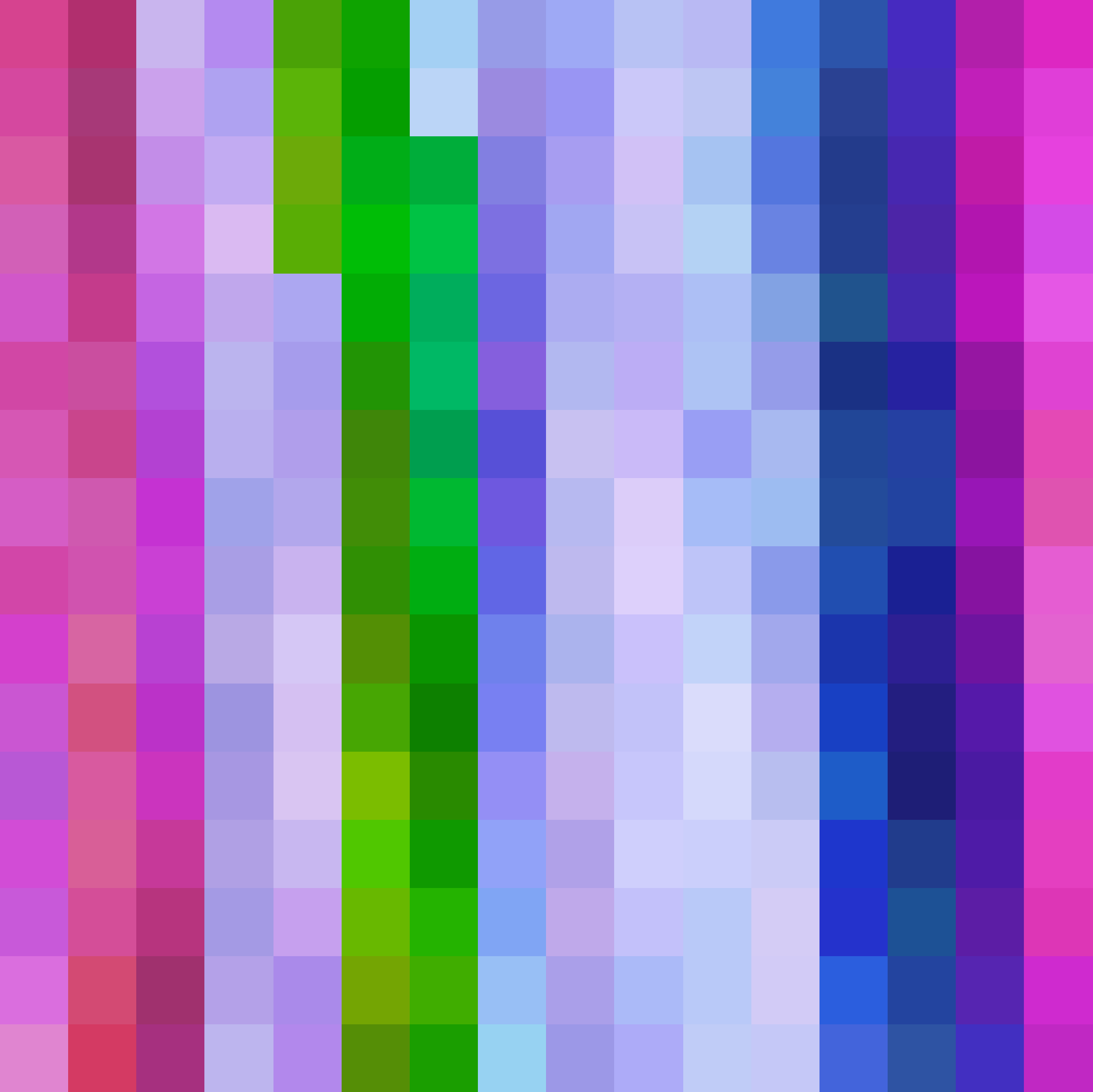
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, some yellow, a bit of orange, a bit of indigo, a little bit of purple, a little bit of lime, a little bit of red, a tiny bit of violet, and a tiny bit of magenta in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some orange, a bit of cyan, a bit of rose, a little bit of magenta, a little bit of yellow, a little bit of lime, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some blue, some indigo, a little bit of cyan, a little bit of magenta, a little bit of violet, a little bit of purple, and a little bit of rose in it.



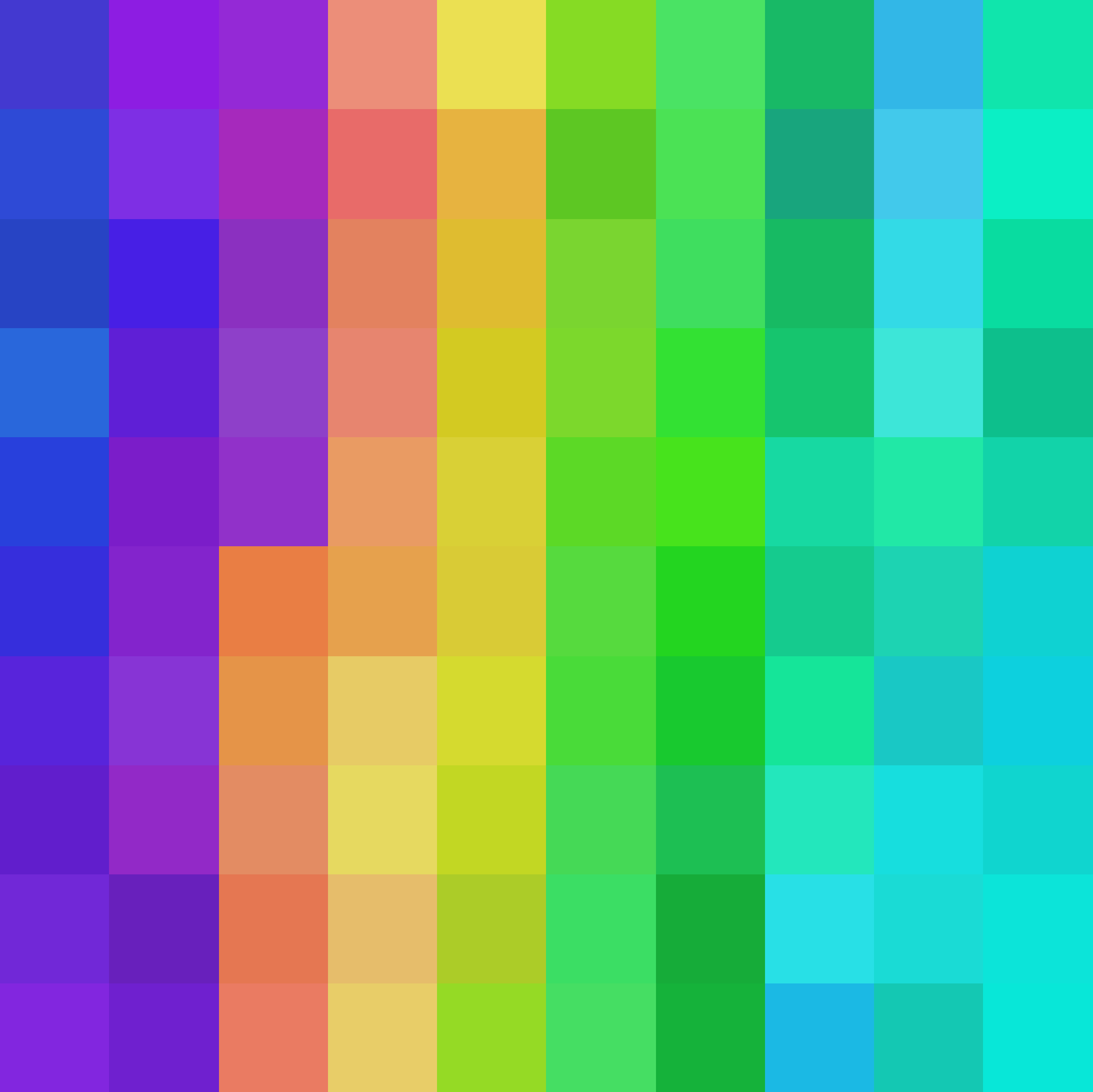
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, quite some magenta, some green, a little bit of violet, a little bit of purple, a little bit of rose, and a tiny bit of lime in it.



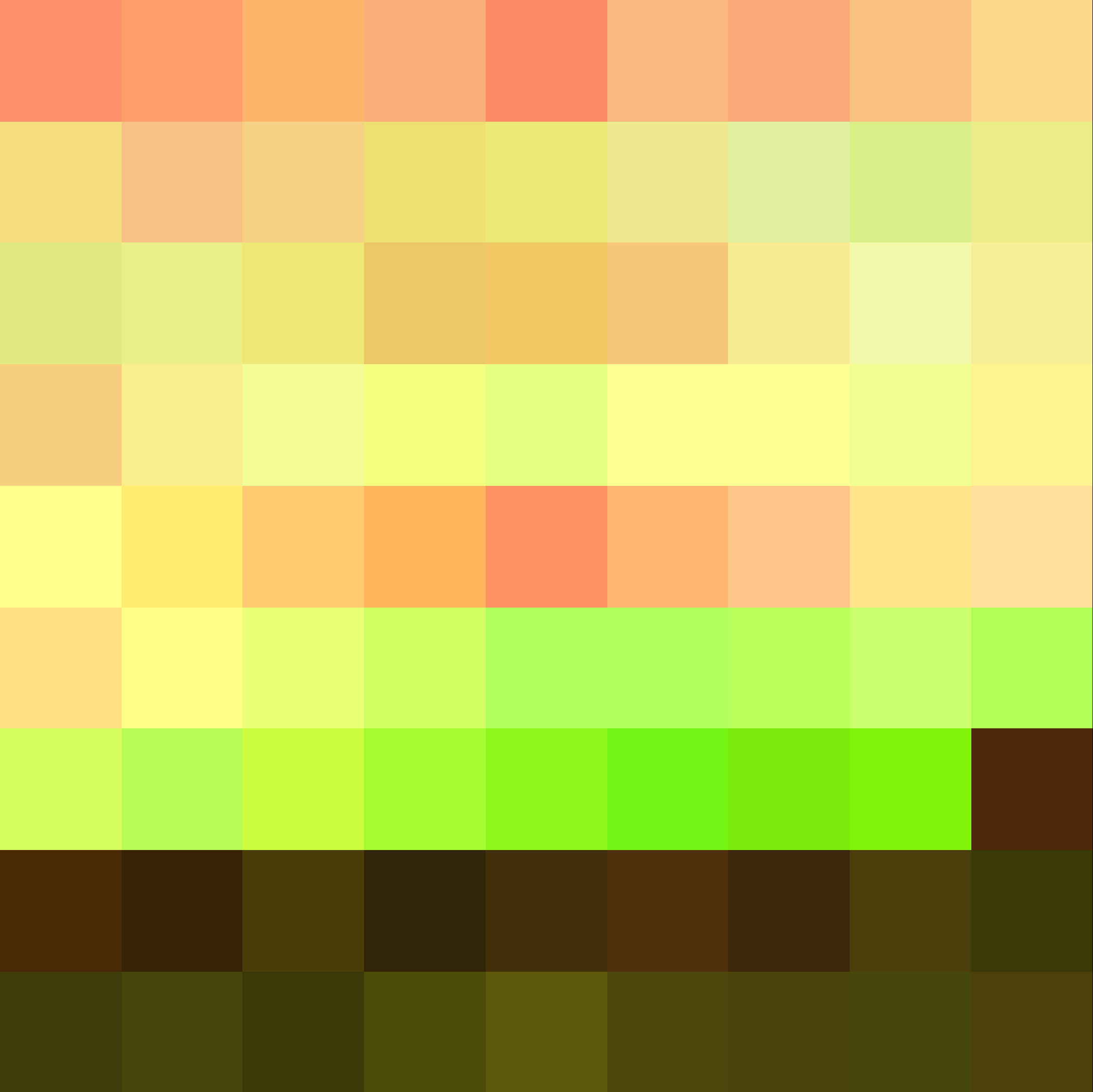
The very colourful gradient in this 10 by 10 pixel grid is mostly red, and it also has quite some orange, some green, a bit of rose, a little bit of yellow, a little bit of lime, and a tiny bit of magenta in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has some cyan, and a bit of indigo in it.



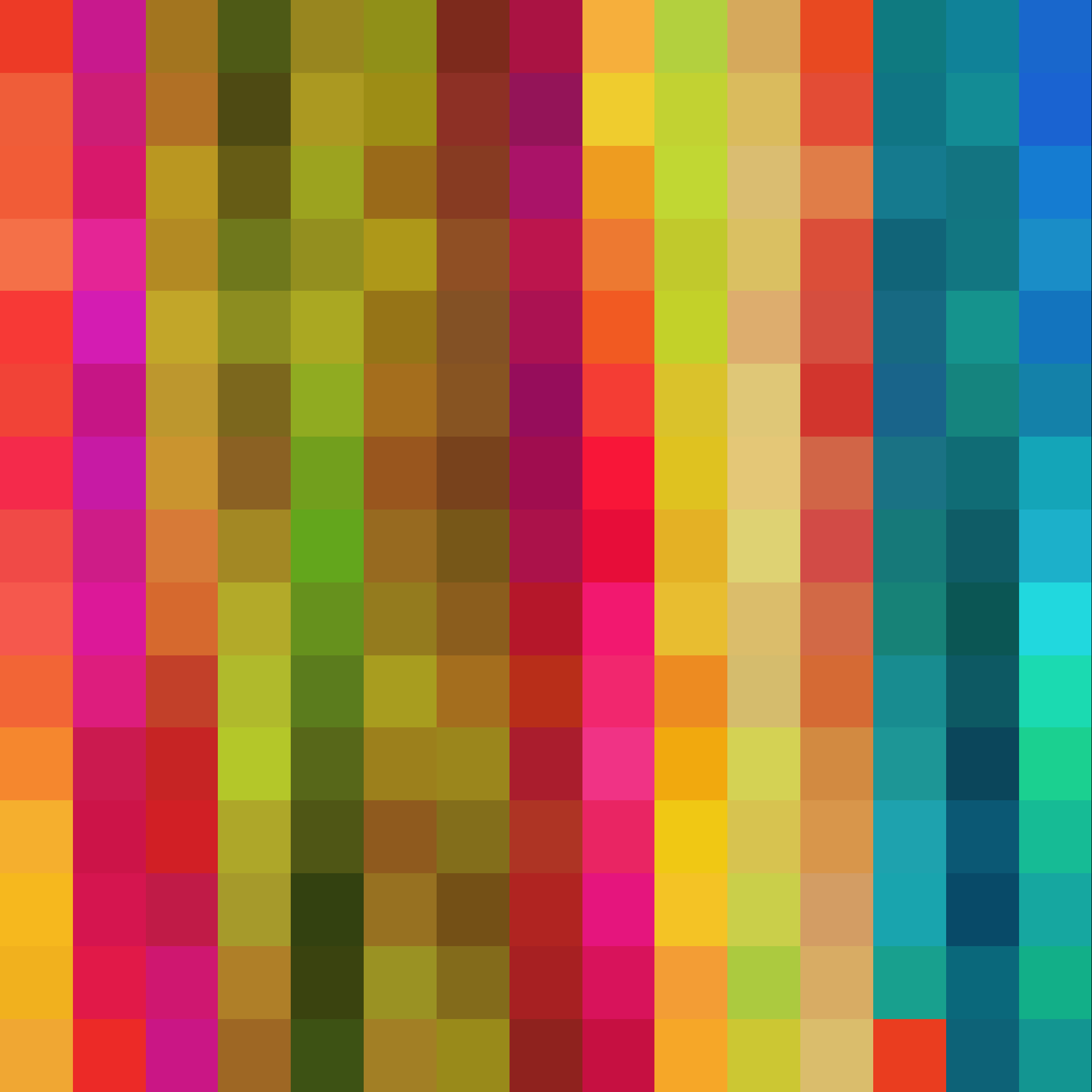
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some cyan, a bit of yellow, a bit of purple, a bit of orange, a bit of violet, a little bit of blue, a little bit of red, a little bit of indigo, and a tiny bit of lime in it.



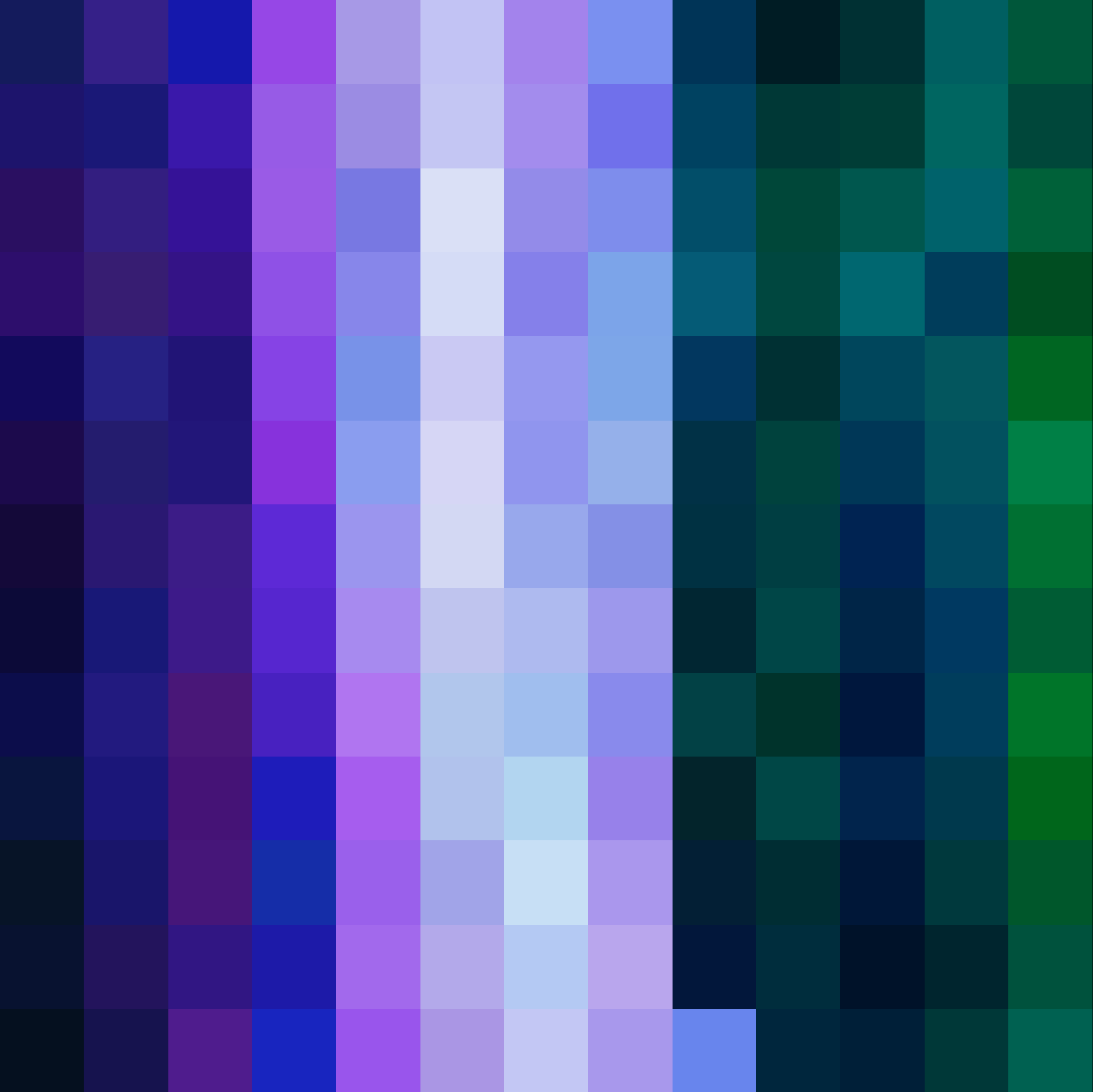
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly yellow, and it also has quite some orange, some green, a little bit of lime, and a tiny bit of red in it.



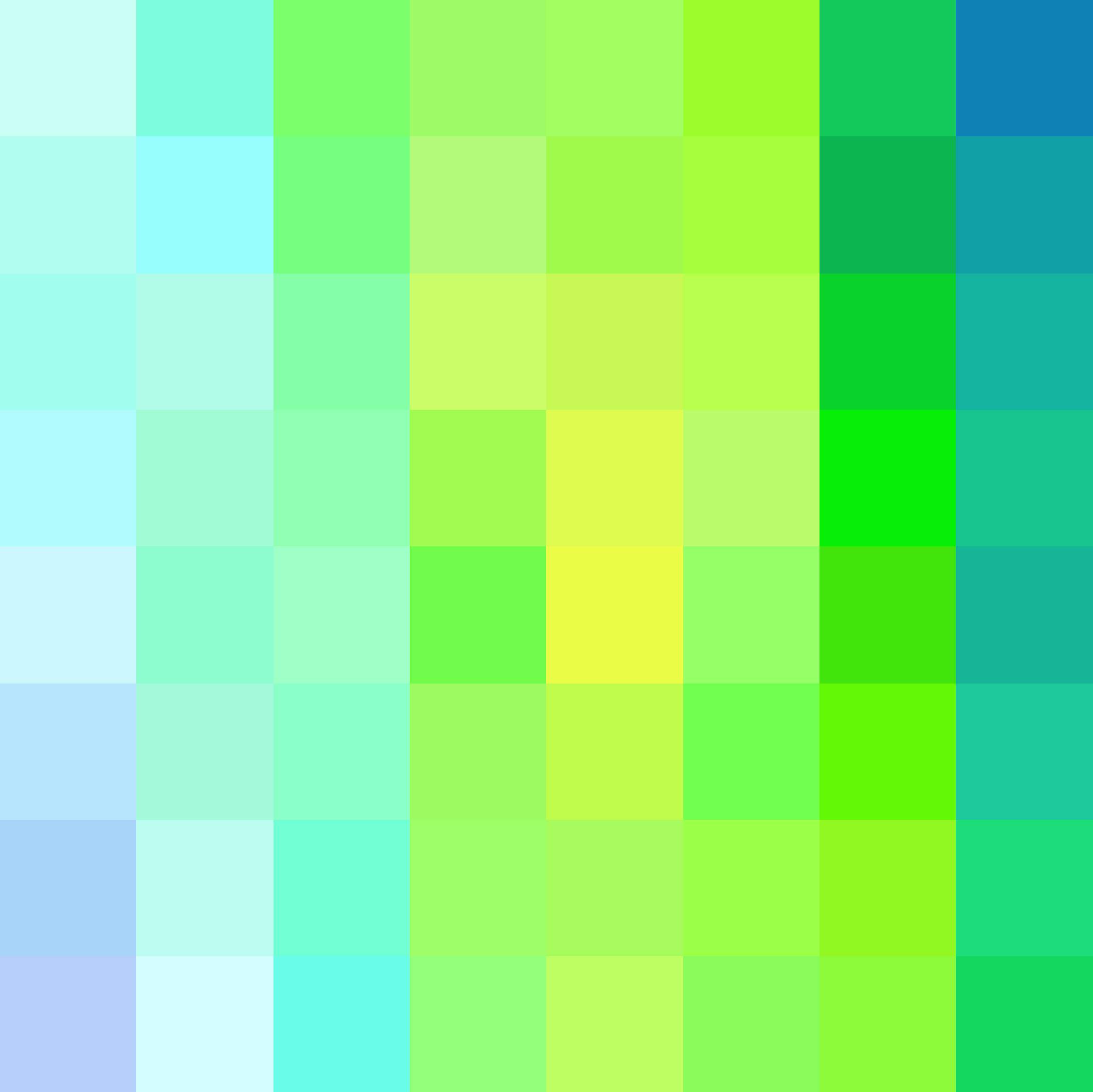
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a tiny bit of lime in it.



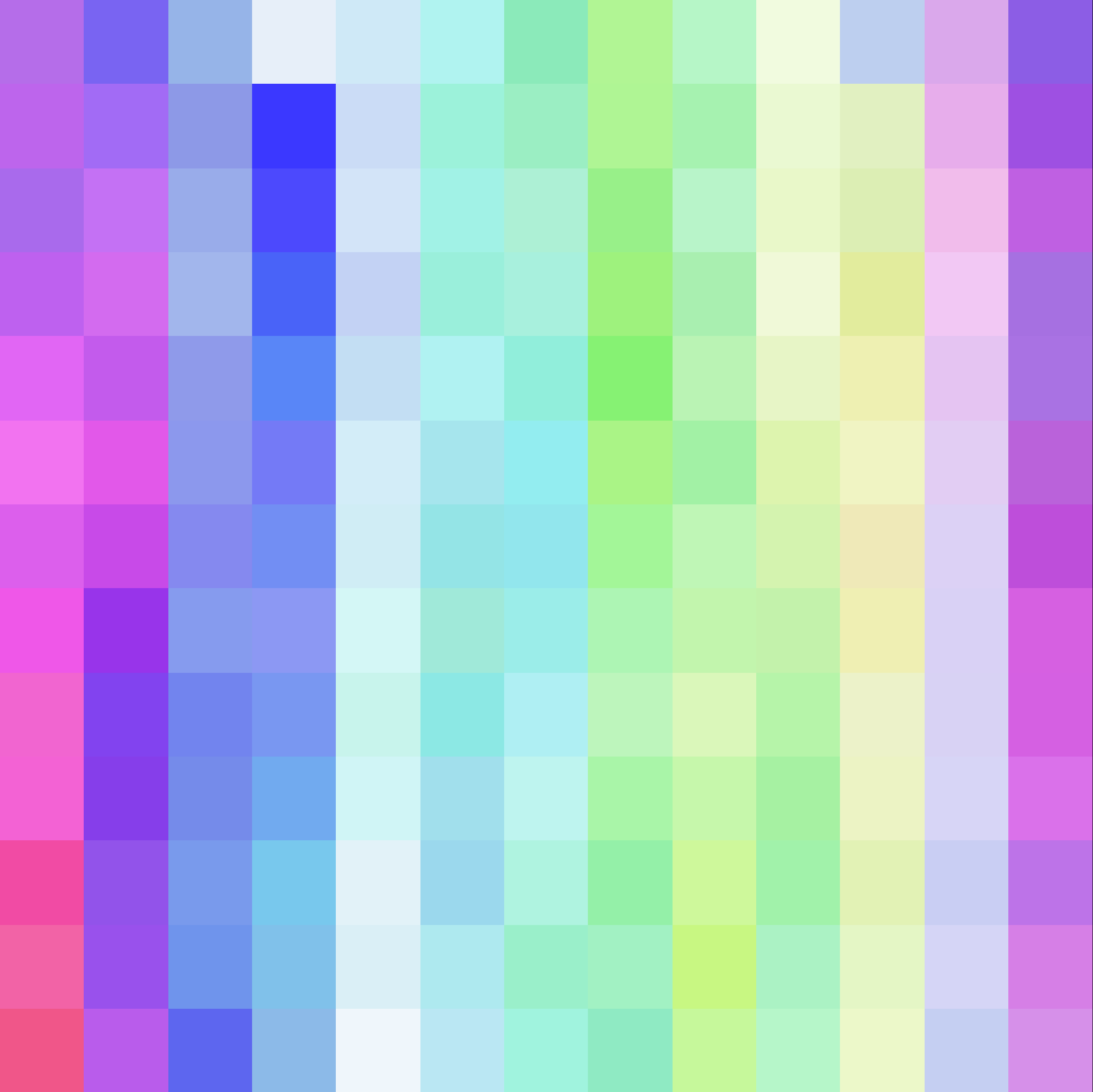
A very colourful grid of 225 blocks. It's mostly red, and it also has quite some orange, quite some yellow, some cyan, a little bit of blue, a little bit of lime, and a little bit of green in it.



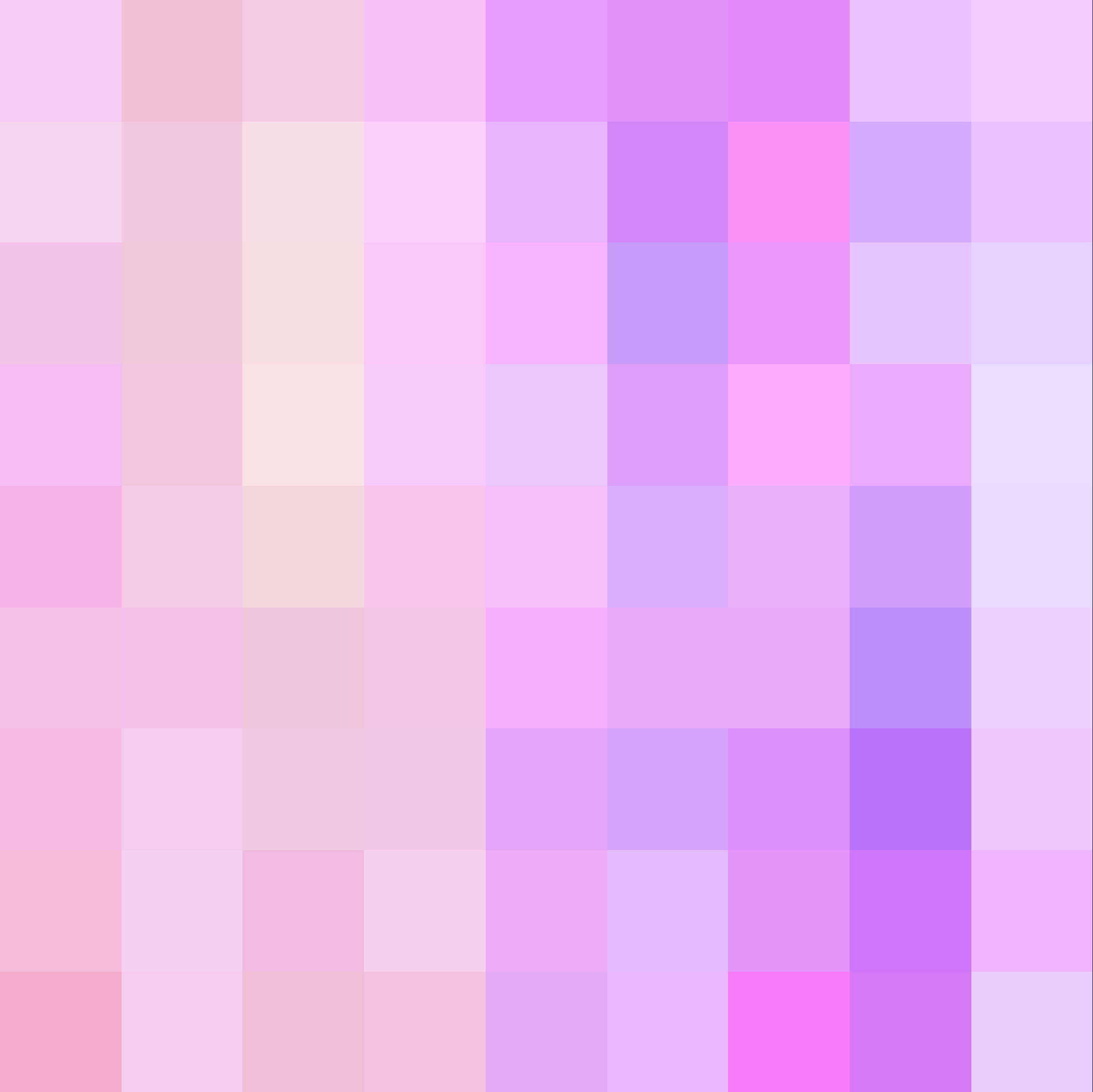
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has quite some indigo, some cyan, a bit of violet, a little bit of green, and a tiny bit of purple in it.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, but it also has quite some cyan, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



A very, very colourful grid of 169 blocks. It's mostly green, and it also has quite some blue, some cyan, some purple, a bit of magenta, a little bit of violet, a little bit of indigo, a little bit of lime, a little bit of yellow, and a tiny bit of rose in it.



The colourful gradient in this 9 by 9 pixel grid is mostly purple, and it also has quite some magenta, some rose, a bit of violet, and a little bit of red in it.



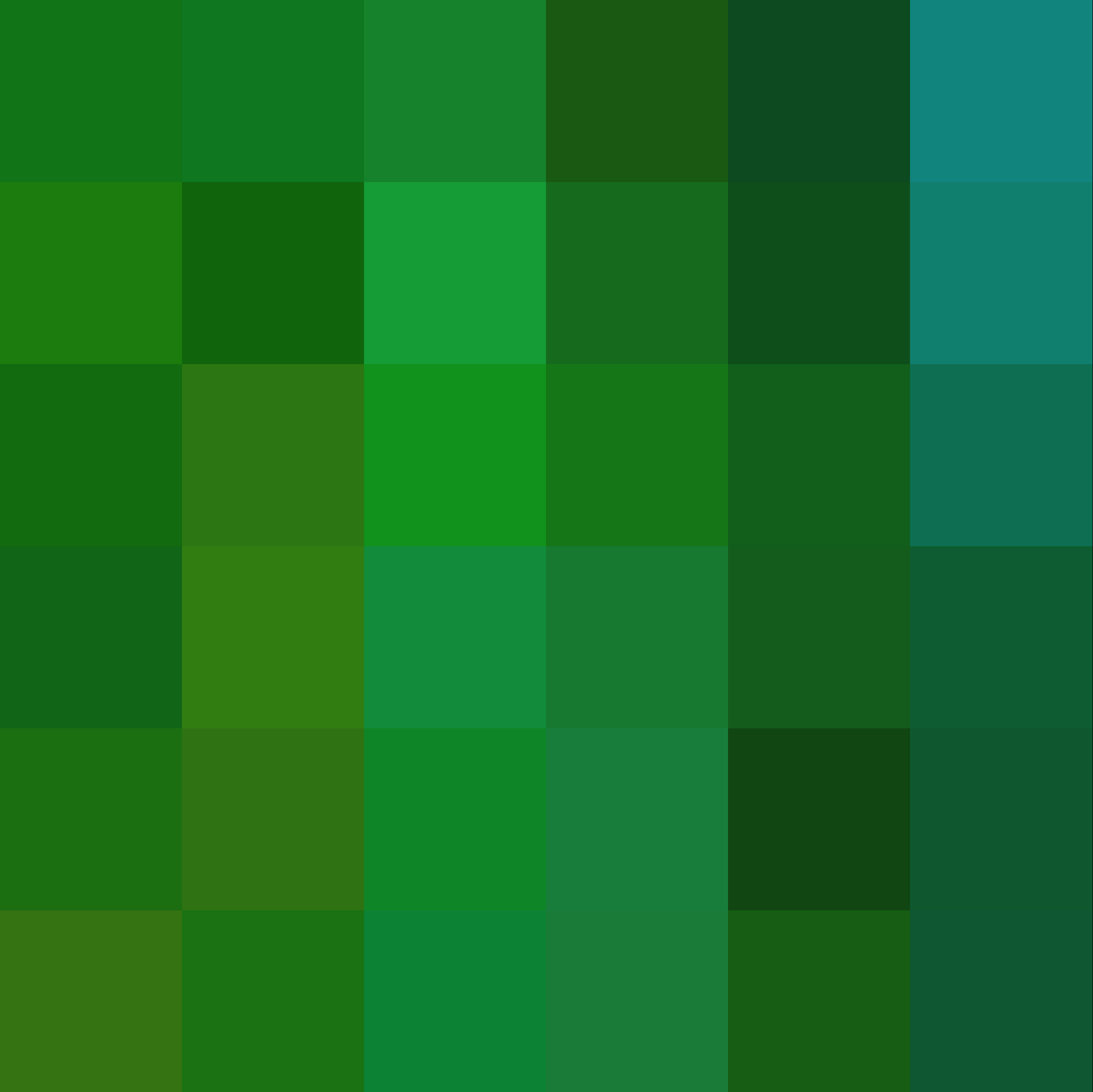
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, some blue, some indigo, a bit of lime, a bit of violet, a little bit of orange, a little bit of yellow, a little bit of rose, a little bit of magenta, and a tiny bit of purple in it.



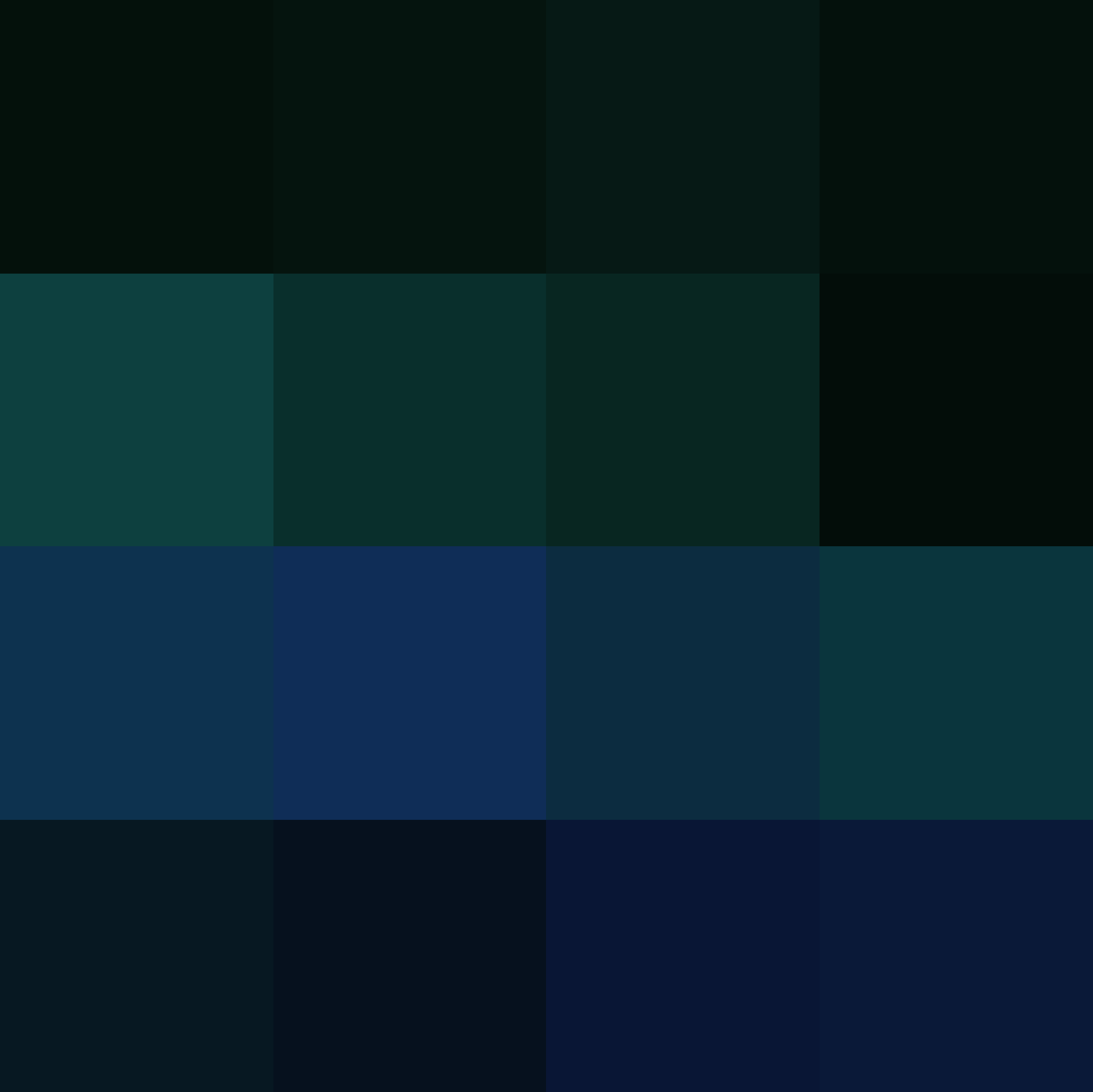
A very, very colourful grid of 225 blocks. It's mostly blue, but it also has quite some red, some magenta, a bit of cyan, a bit of purple, a little bit of orange, a little bit of violet, a little bit of rose, and a little bit of indigo in it.



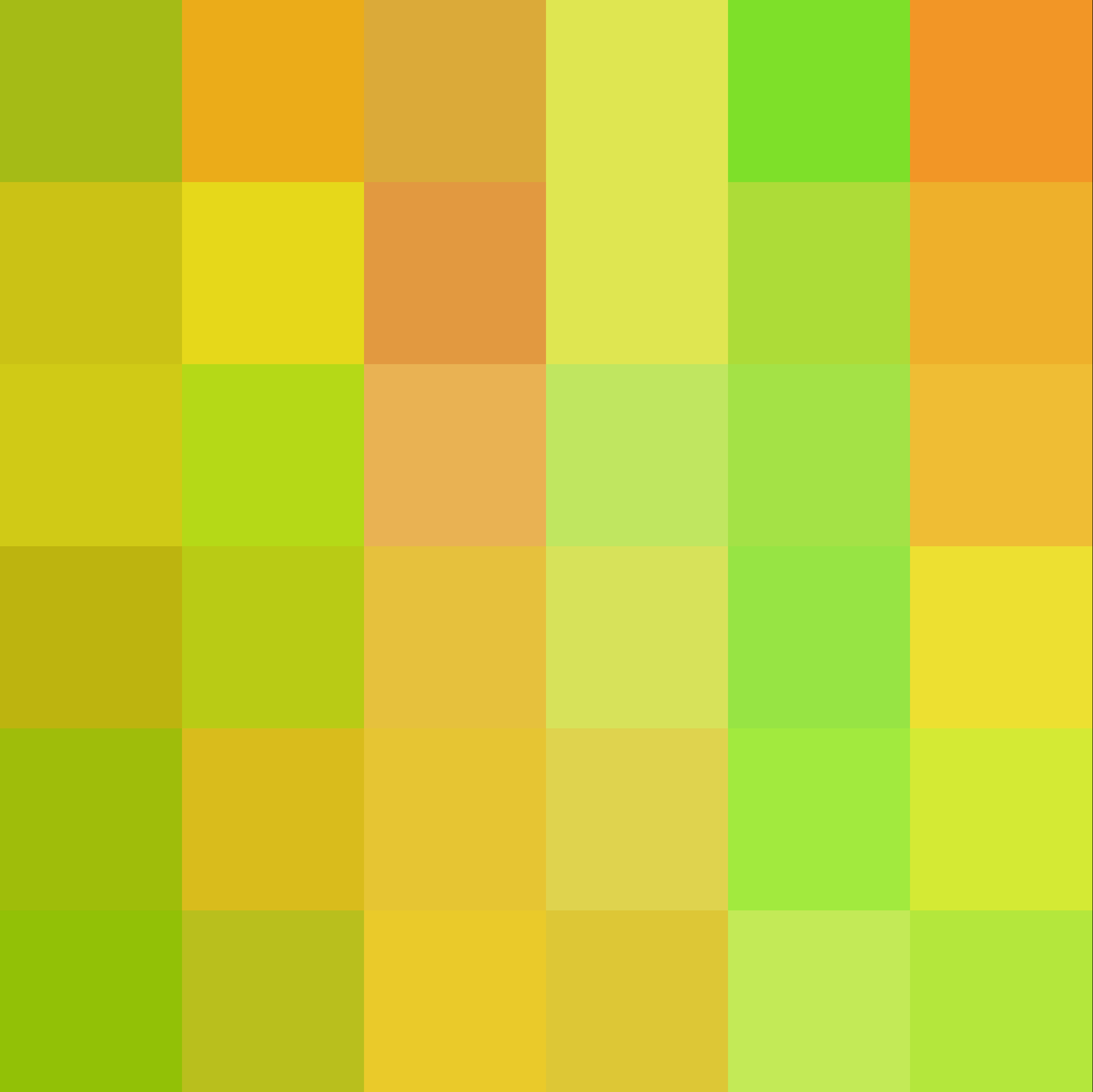
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some orange, some red, a little bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



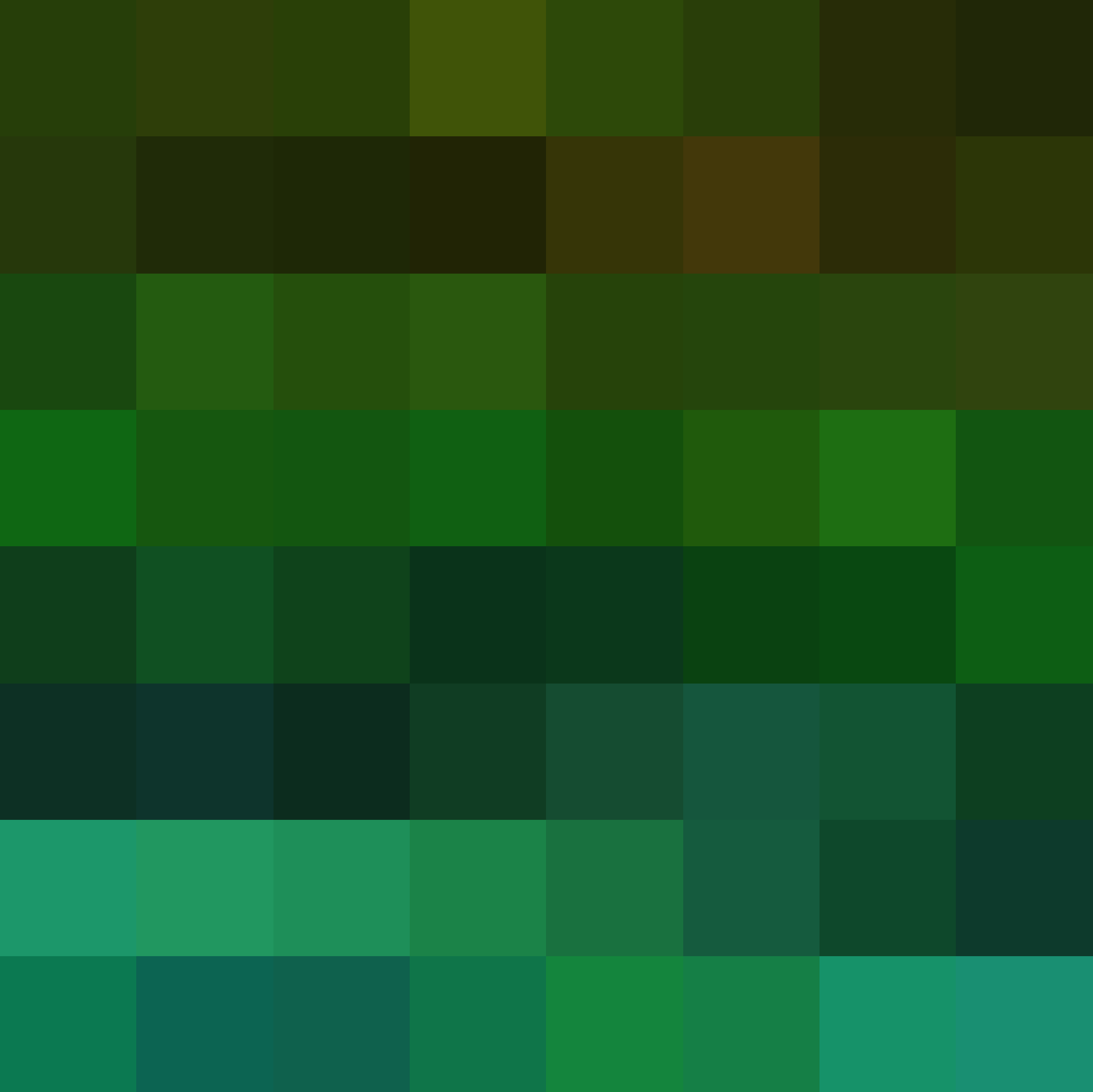
A grid of 16 blocks. It's mostly blue, and it also has quite some cyan, and quite some green in it.



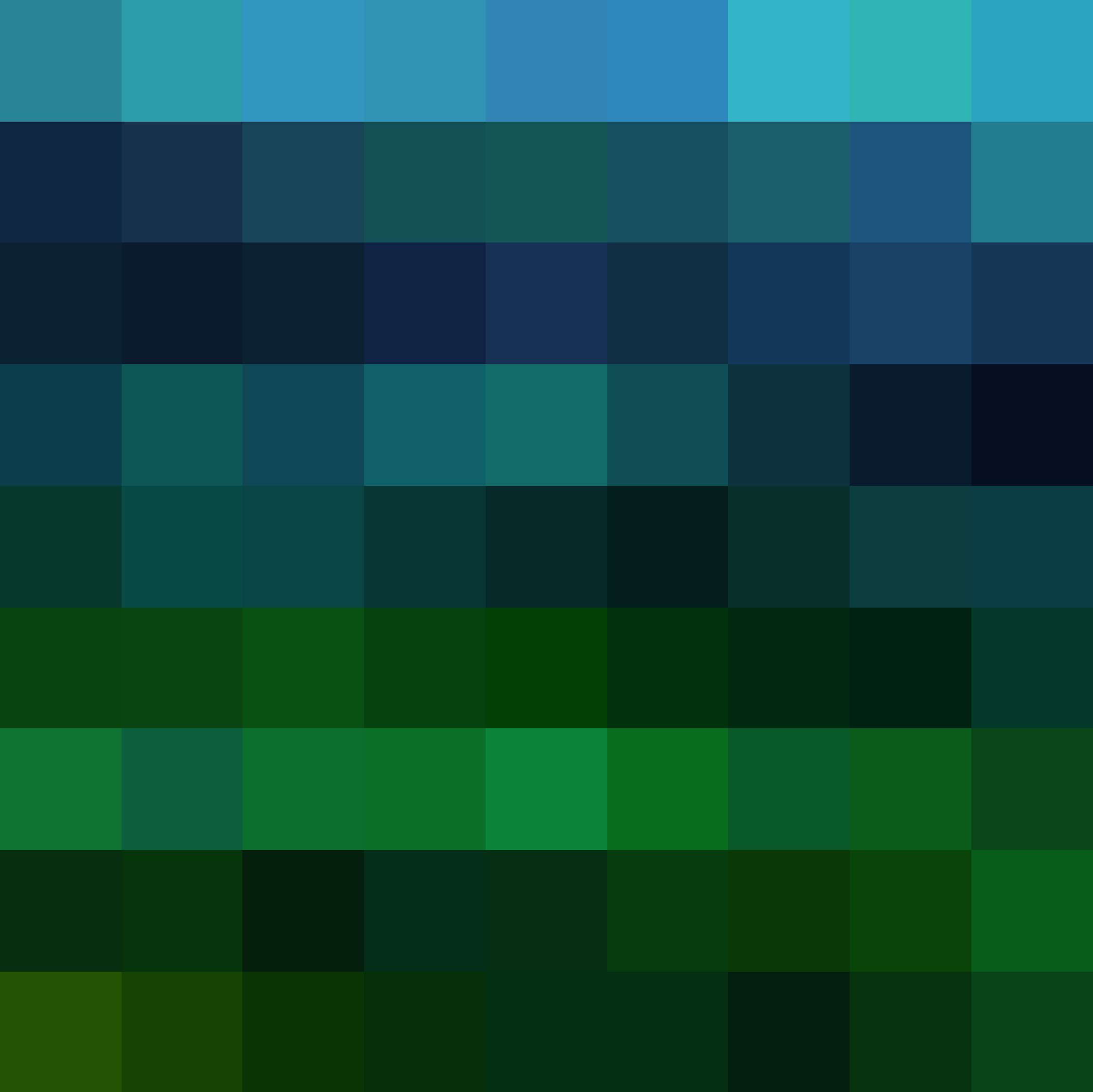
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, and it also has some orange, some lime, and some green in it.



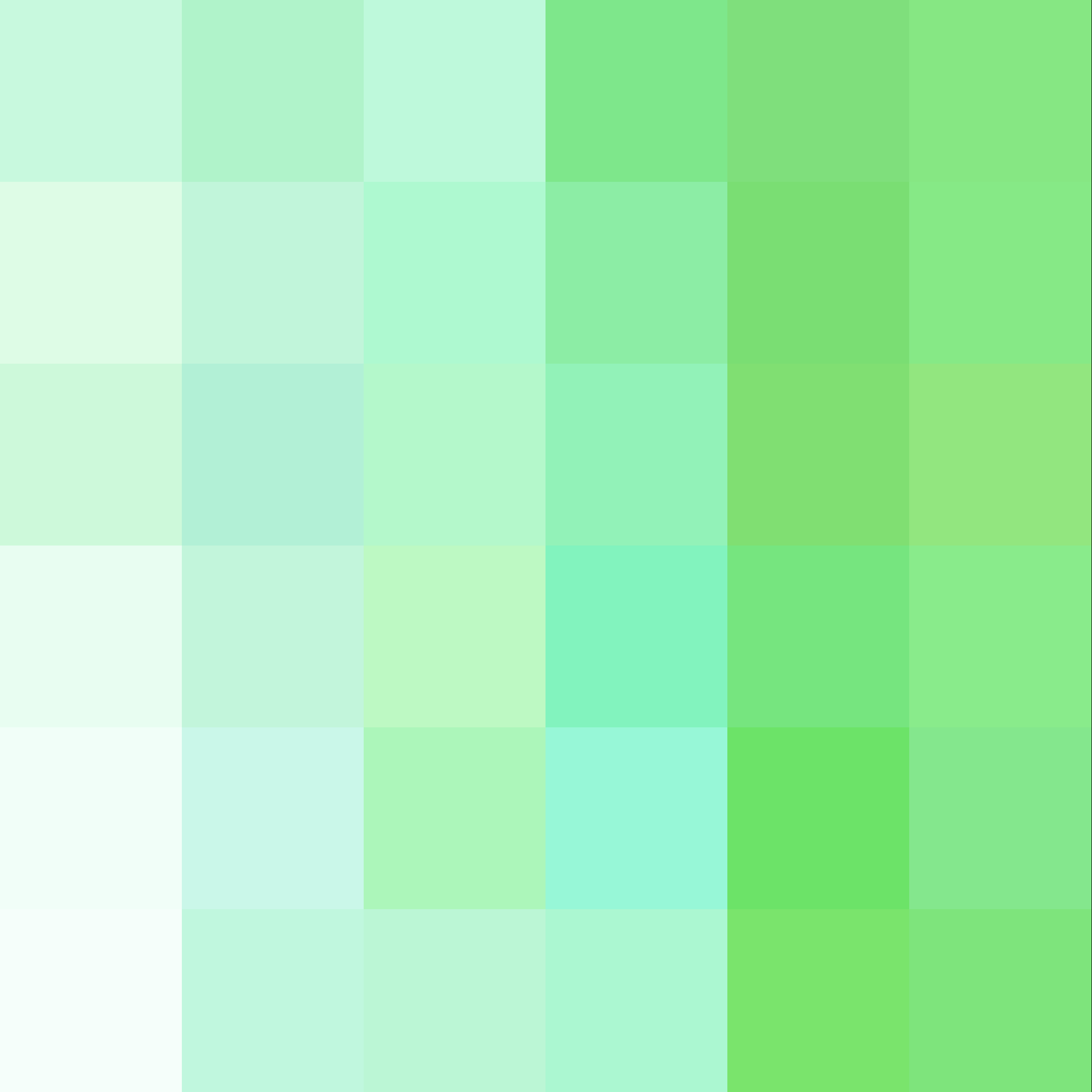
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



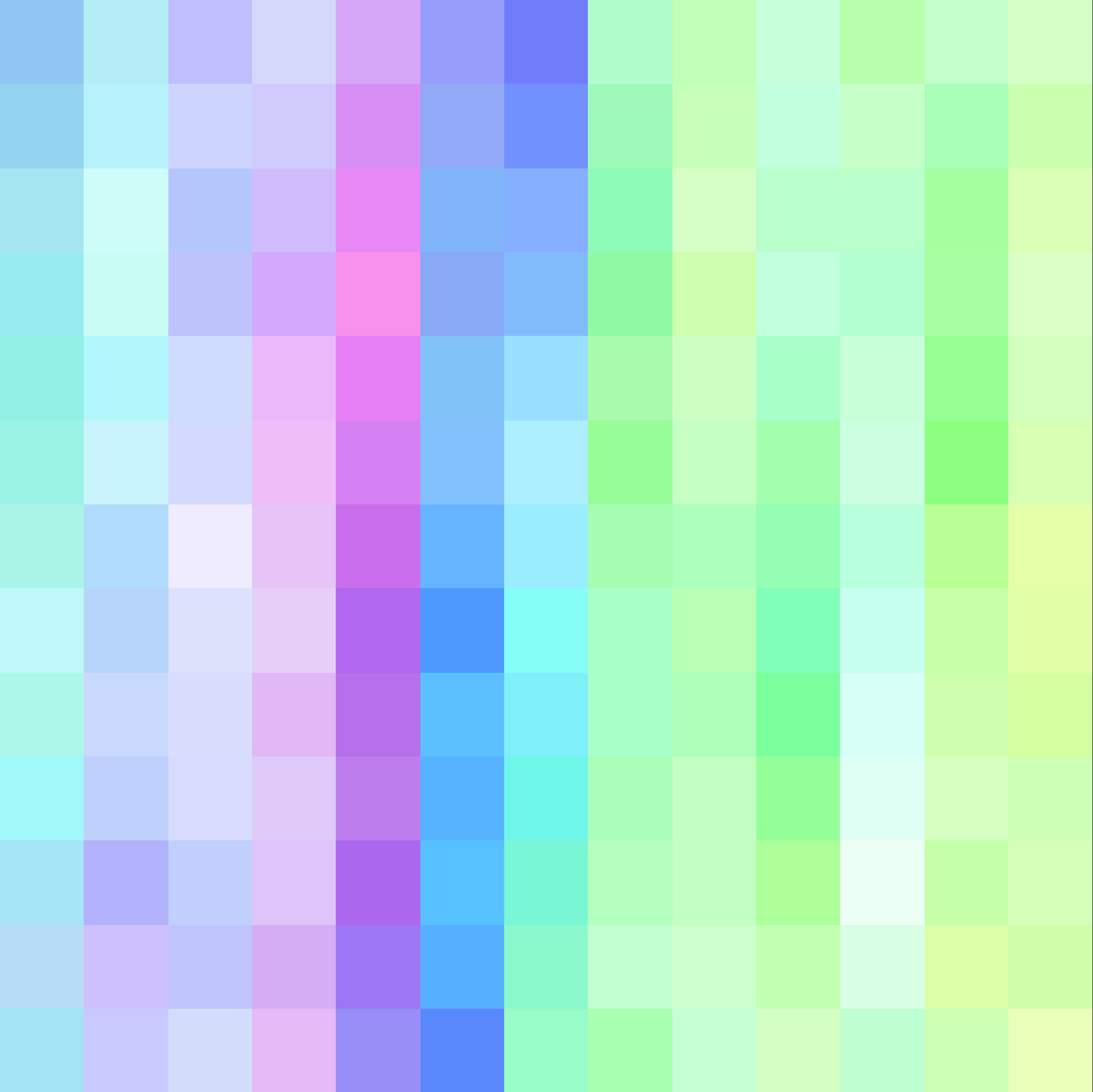
A grid of 64 blocks. It's mostly green, and it also has a bit of lime, a bit of yellow, and a little bit of cyan in it.



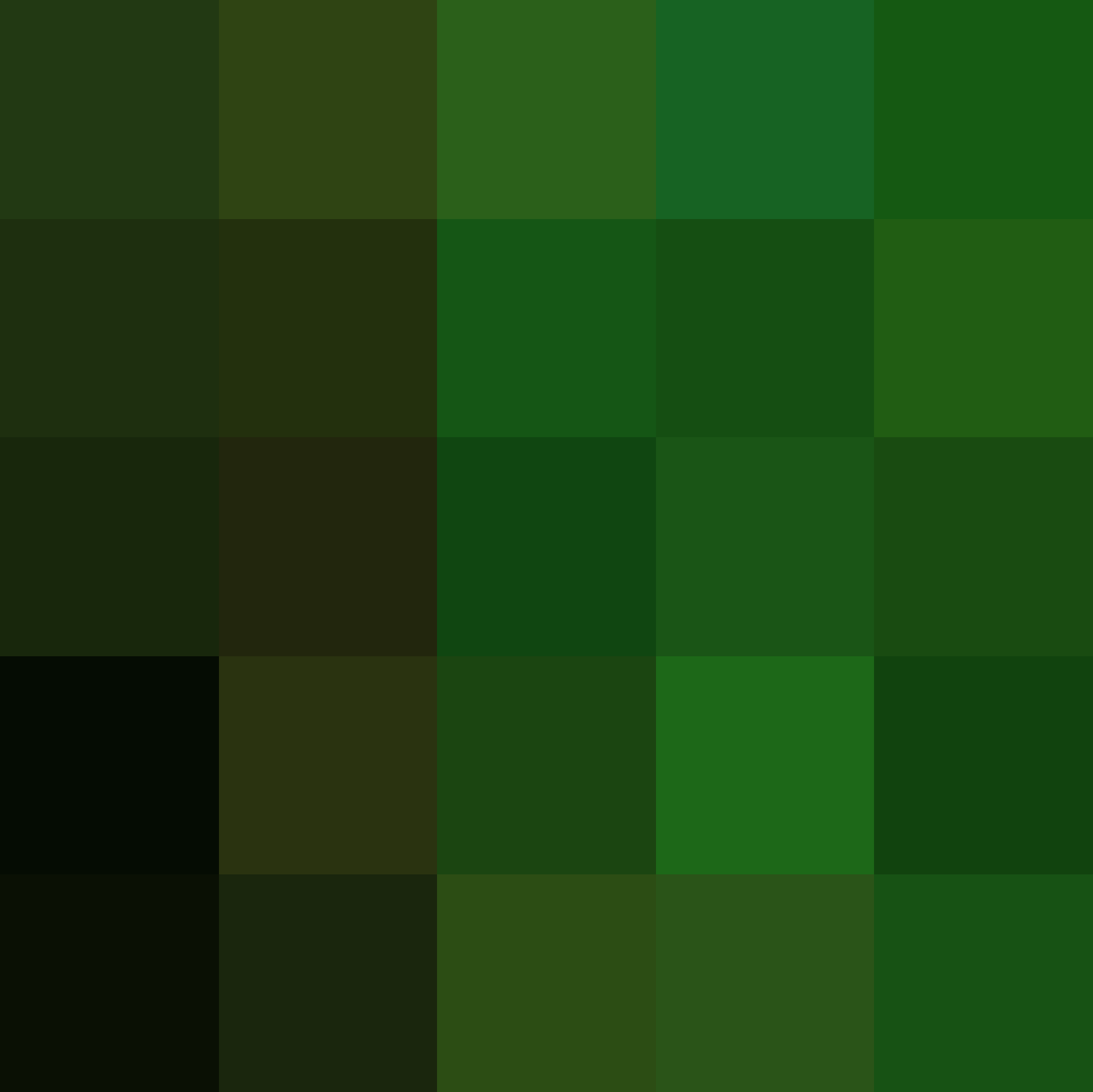
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some cyan, and quite some blue in it.



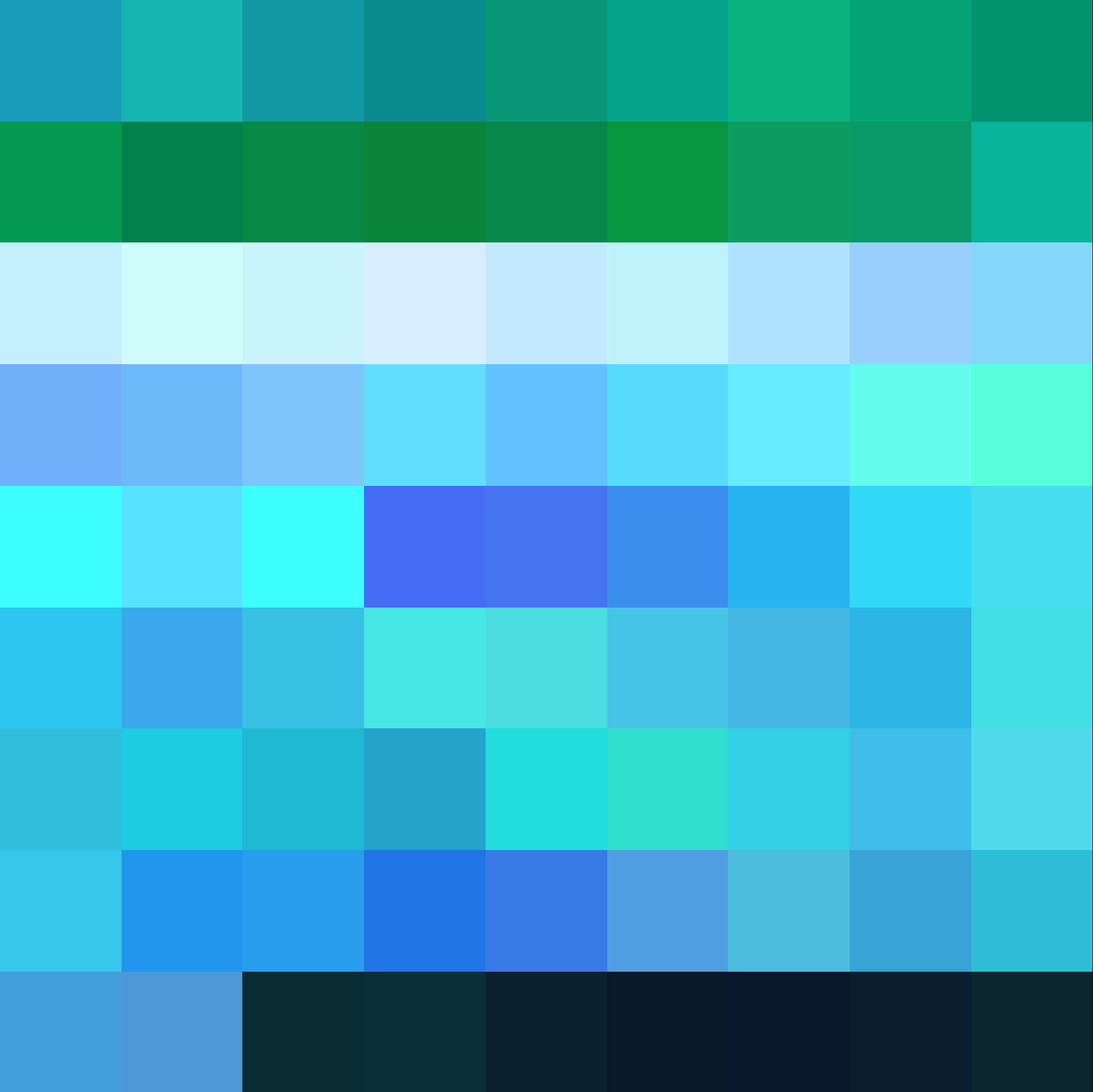
The monochrome gradient in this 6 by 6 pixel grid is green.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



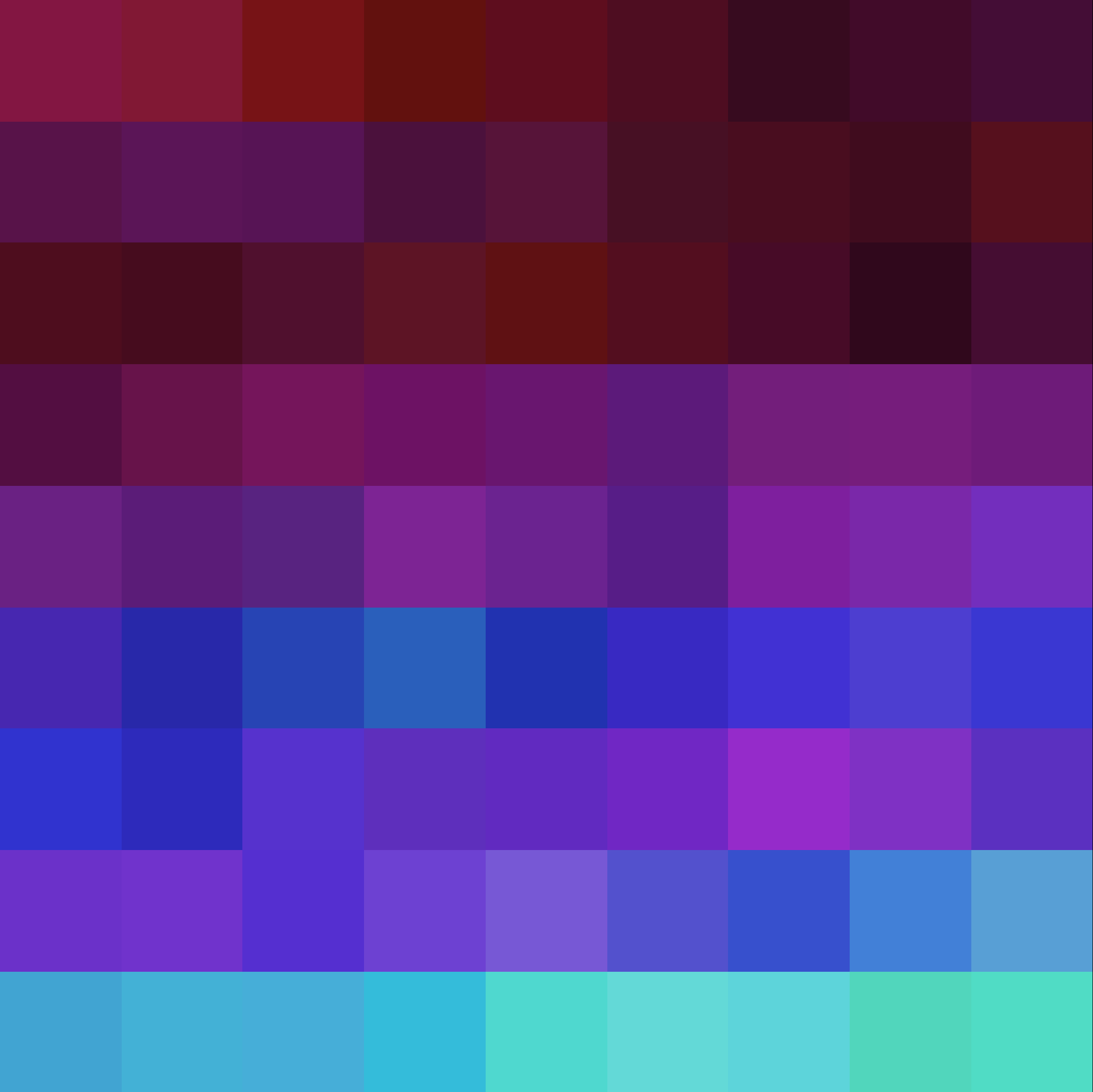
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has a bit of lime in it.



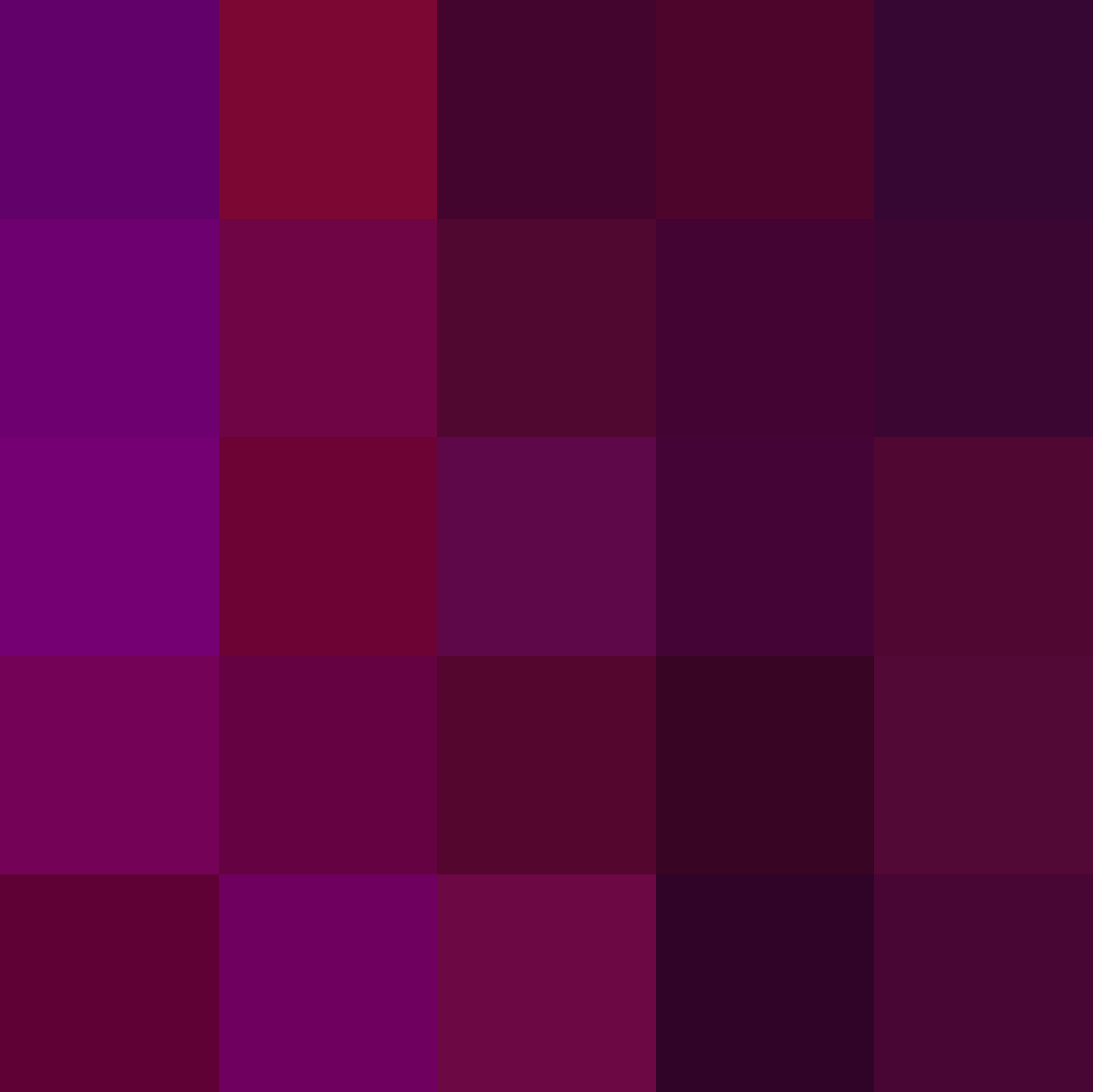
There's a pixel gradient in this 9 by 9 grid. It is mostly cyan, but it also has quite some blue, and some green in it.



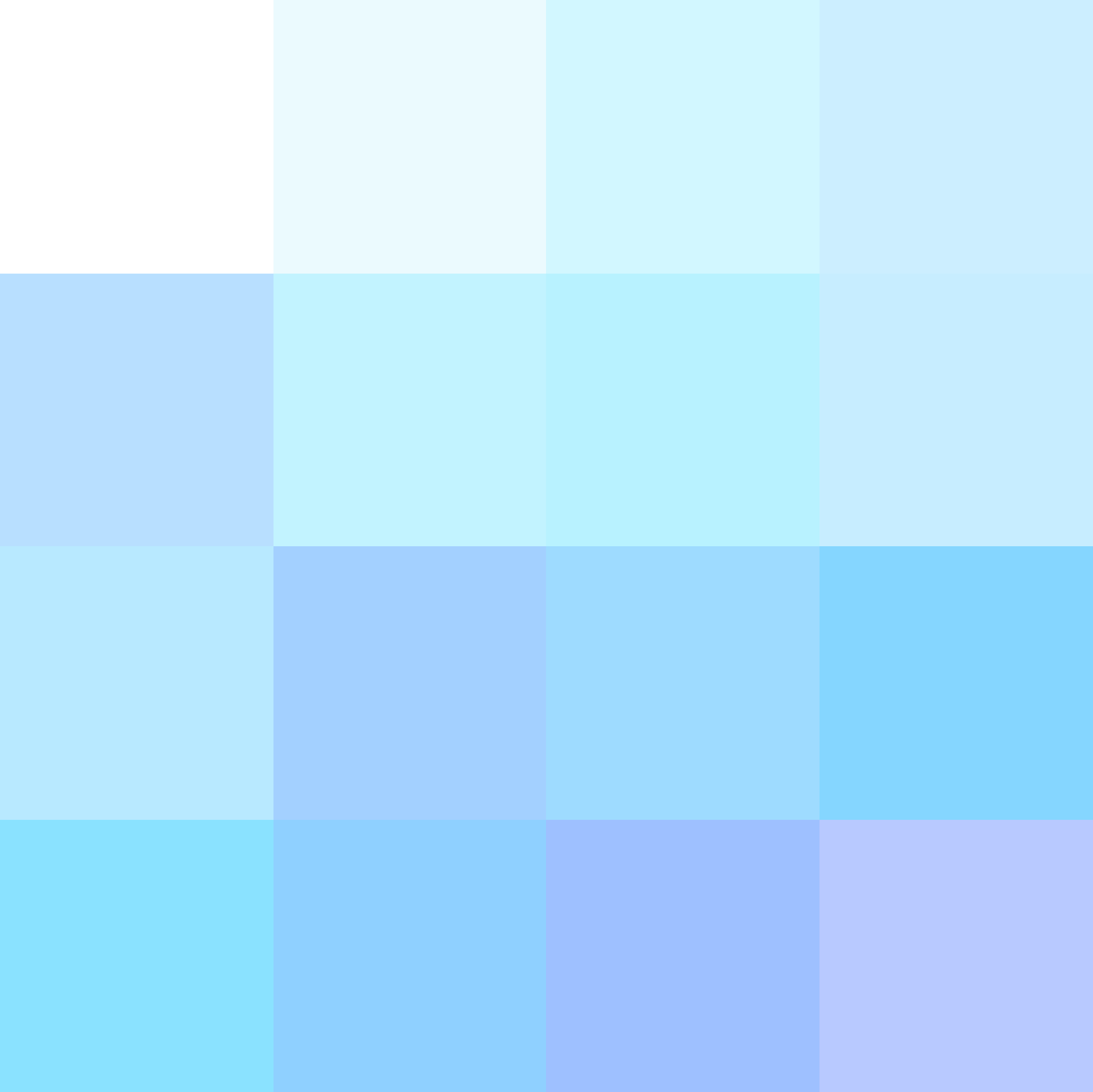
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly cyan, but it also has quite some green, some blue, some red, a tiny bit of magenta, and a tiny bit of rose in it.



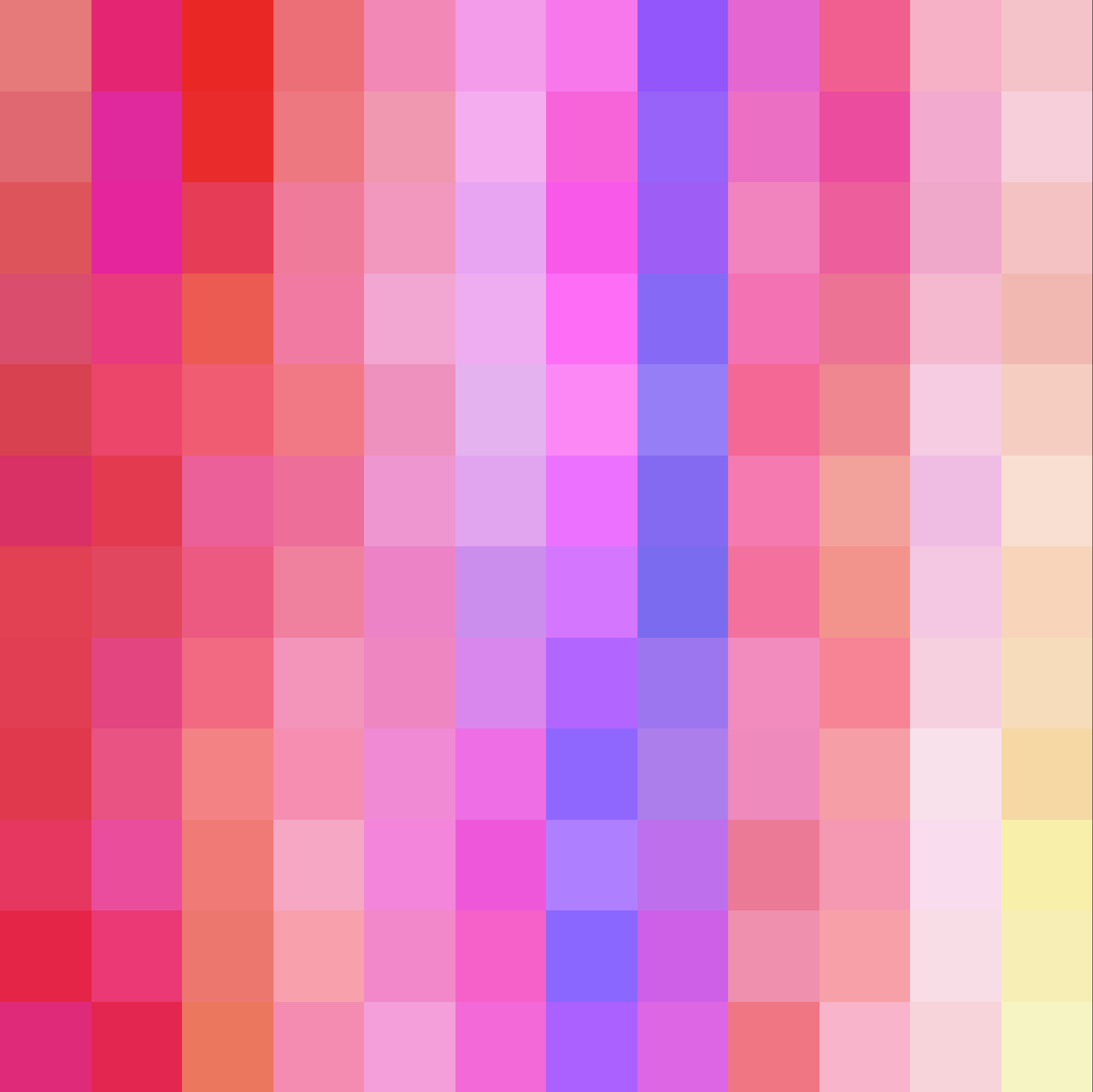
A very, very colourful grid of 81 blocks. It's mostly magenta, and it also has some rose, some indigo, some purple, some blue, a bit of red, a bit of cyan, and a little bit of violet in it.



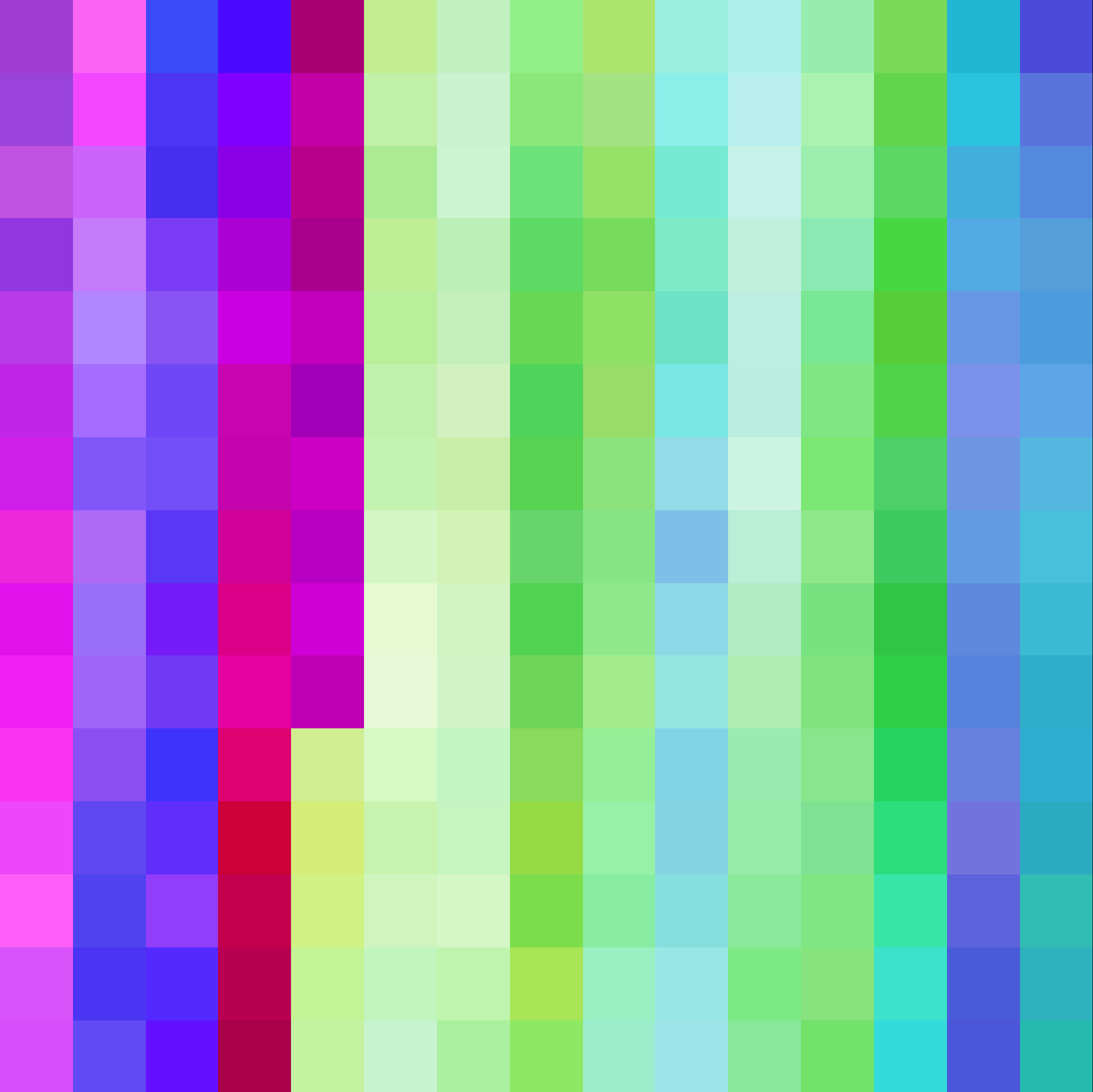
The two tone gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some rose in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly rose, but it also has quite some red, quite some magenta, a little bit of purple, a little bit of violet, a little bit of indigo, a little bit of orange, and a tiny bit of yellow in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some magenta, a bit of blue, a bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



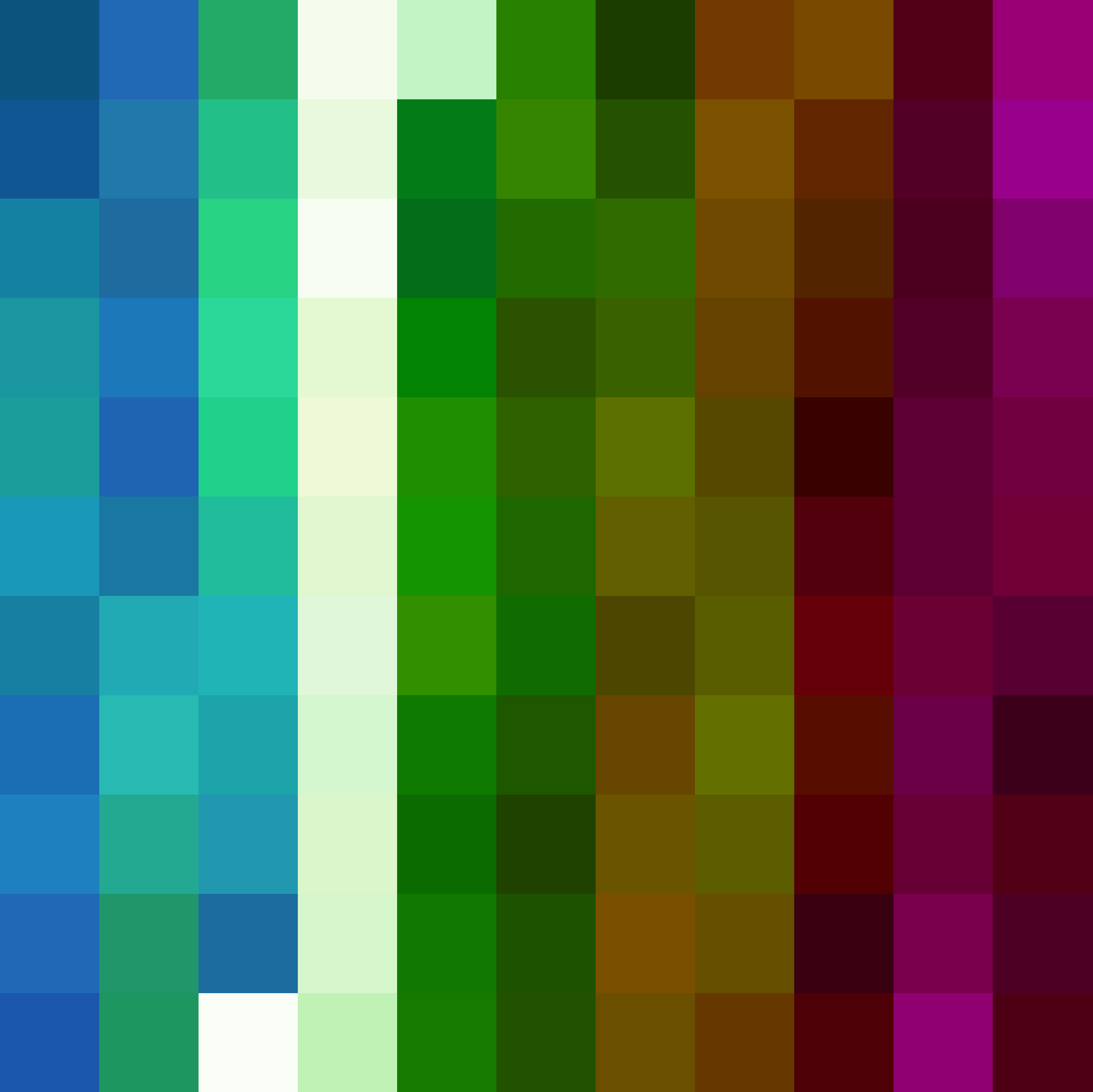
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly orange, but it also has quite some red, a little bit of rose, a little bit of yellow, a little bit of lime, and a tiny bit of green in it.



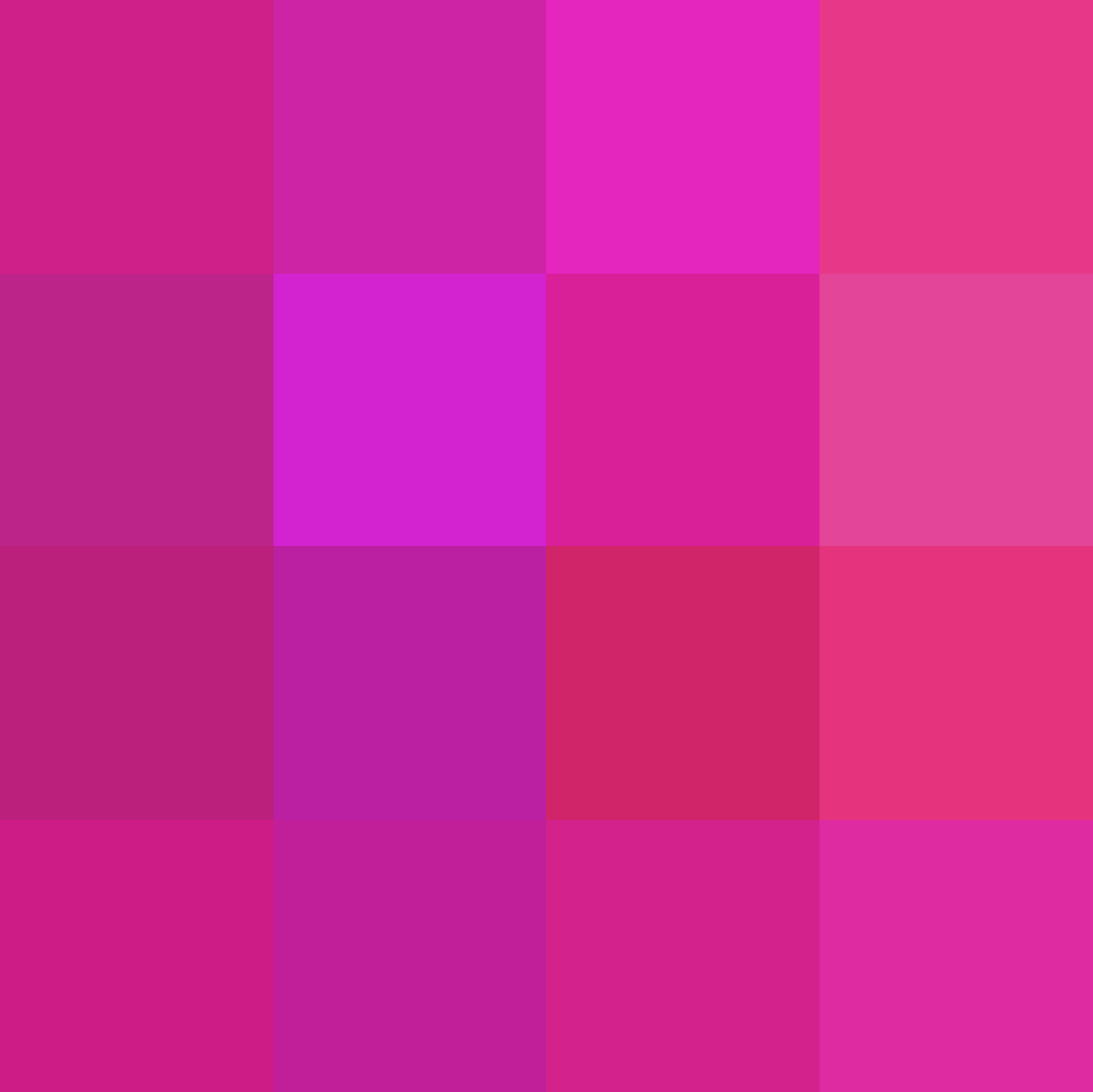
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly cyan, and it also has quite some blue, quite some green, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



A grid of 81 blocks. It's mostly red, but it also has some rose, some magenta, and a bit of orange in it.



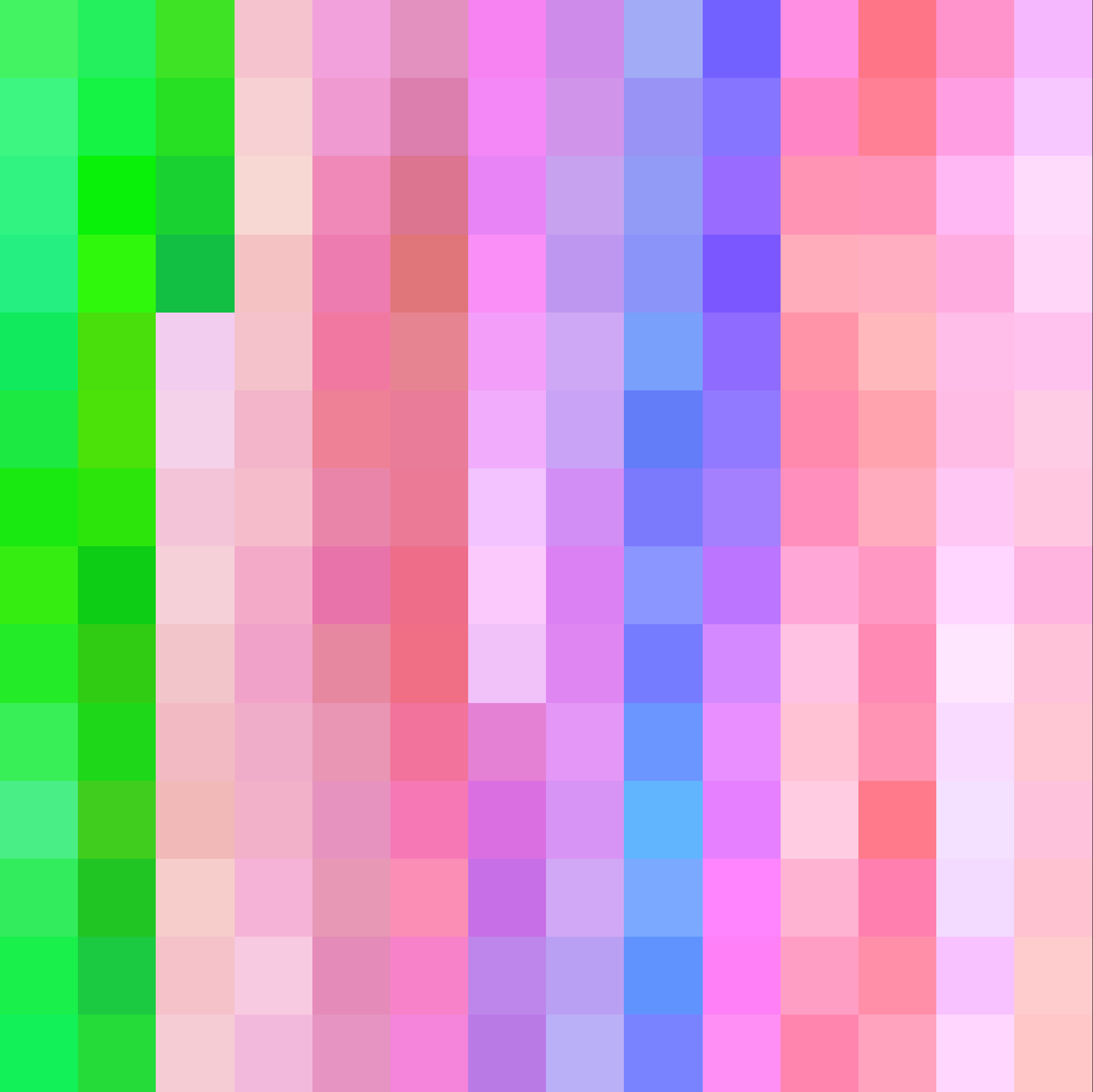
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, some blue, a bit of orange, a bit of cyan, a bit of yellow, and a tiny bit of lime in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has quite some rose in it.



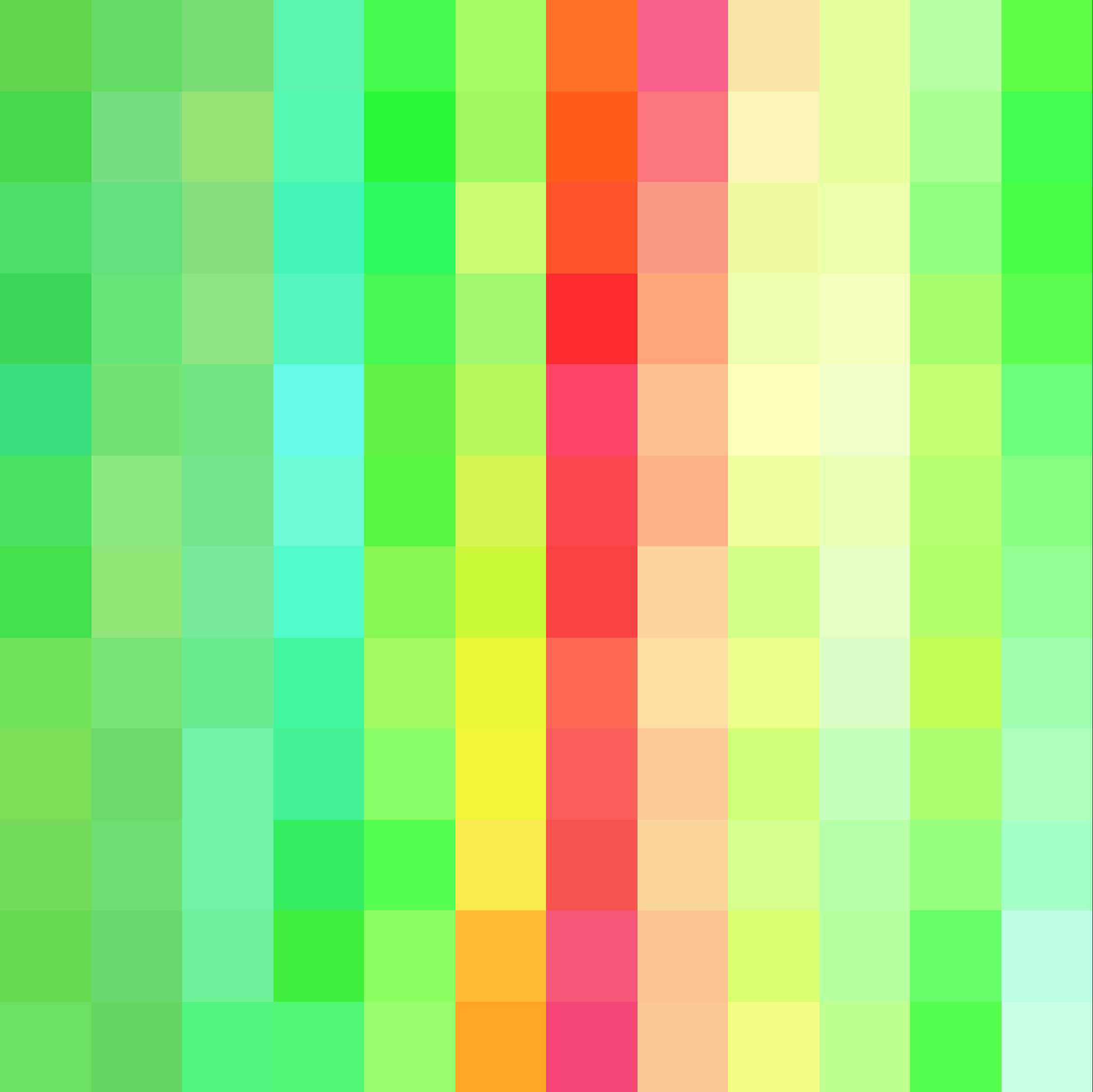
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has a bit of magenta, a little bit of rose, a little bit of lime, a little bit of purple, a little bit of yellow, a tiny bit of violet, and a tiny bit of red in it.



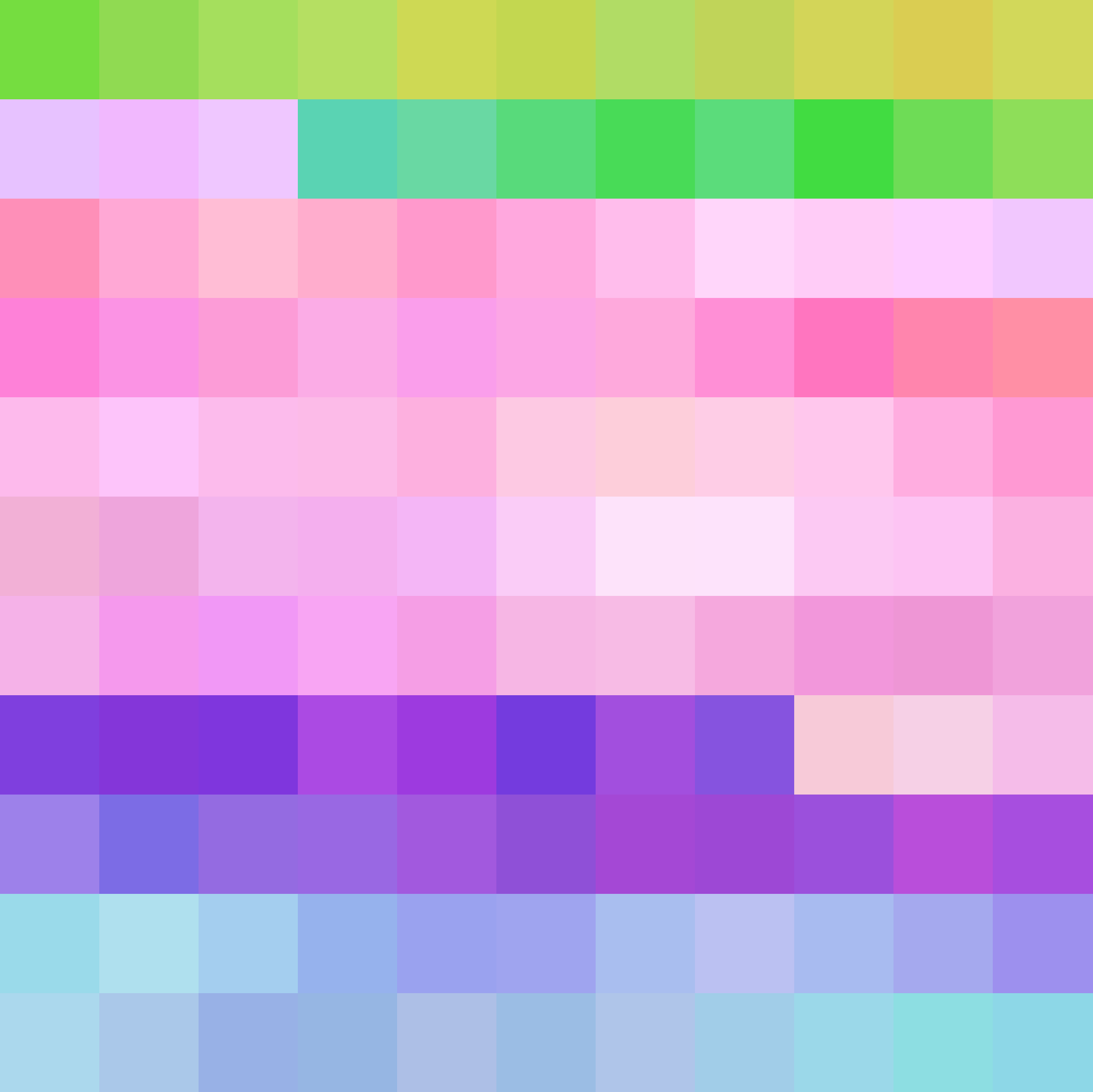
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly rose, and it also has some magenta, some red, some green, some purple, a little bit of blue, a little bit of indigo, and a tiny bit of violet in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, quite some lime, and a bit of orange in it.



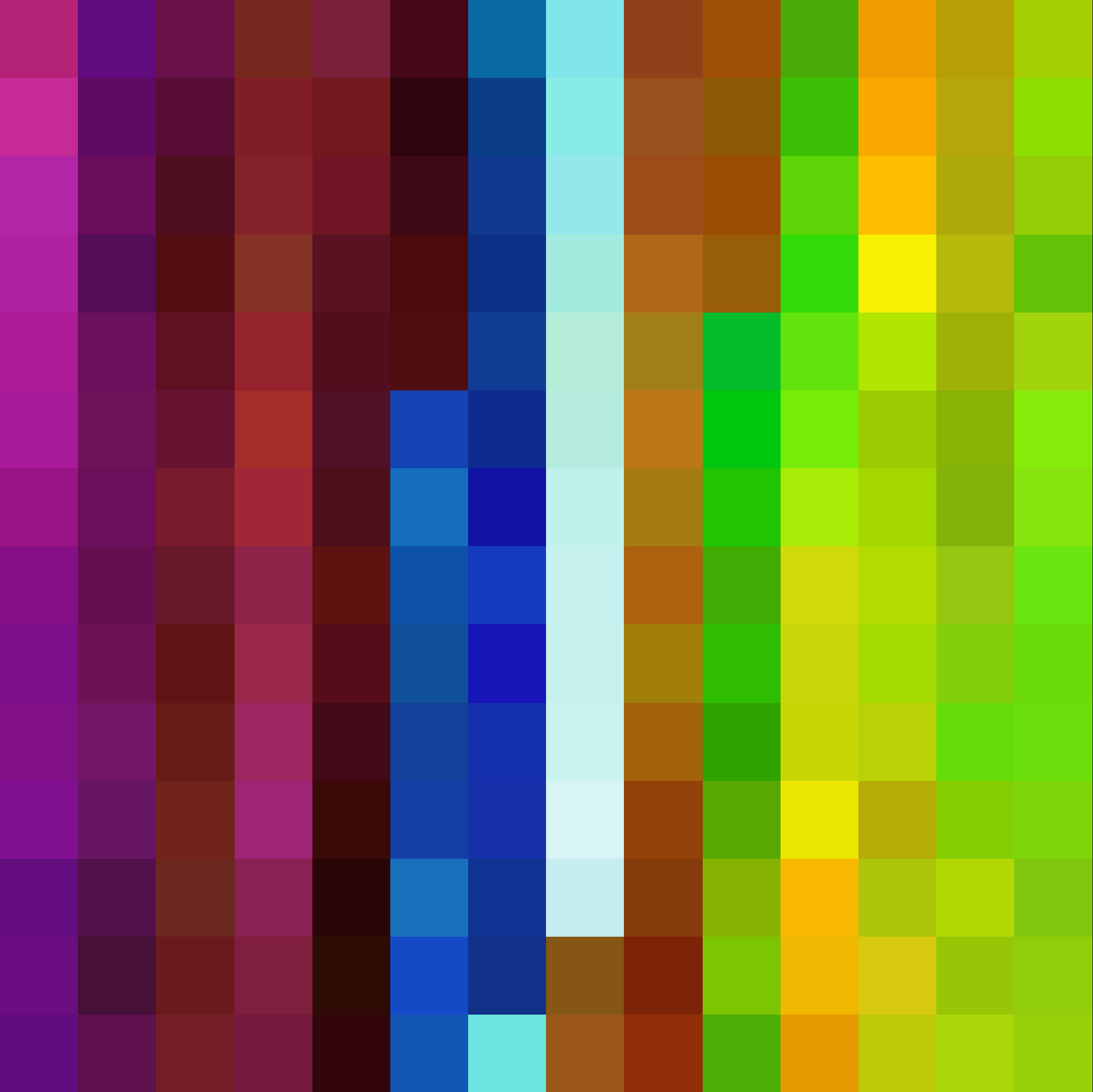
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has a bit of orange, a bit of red, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



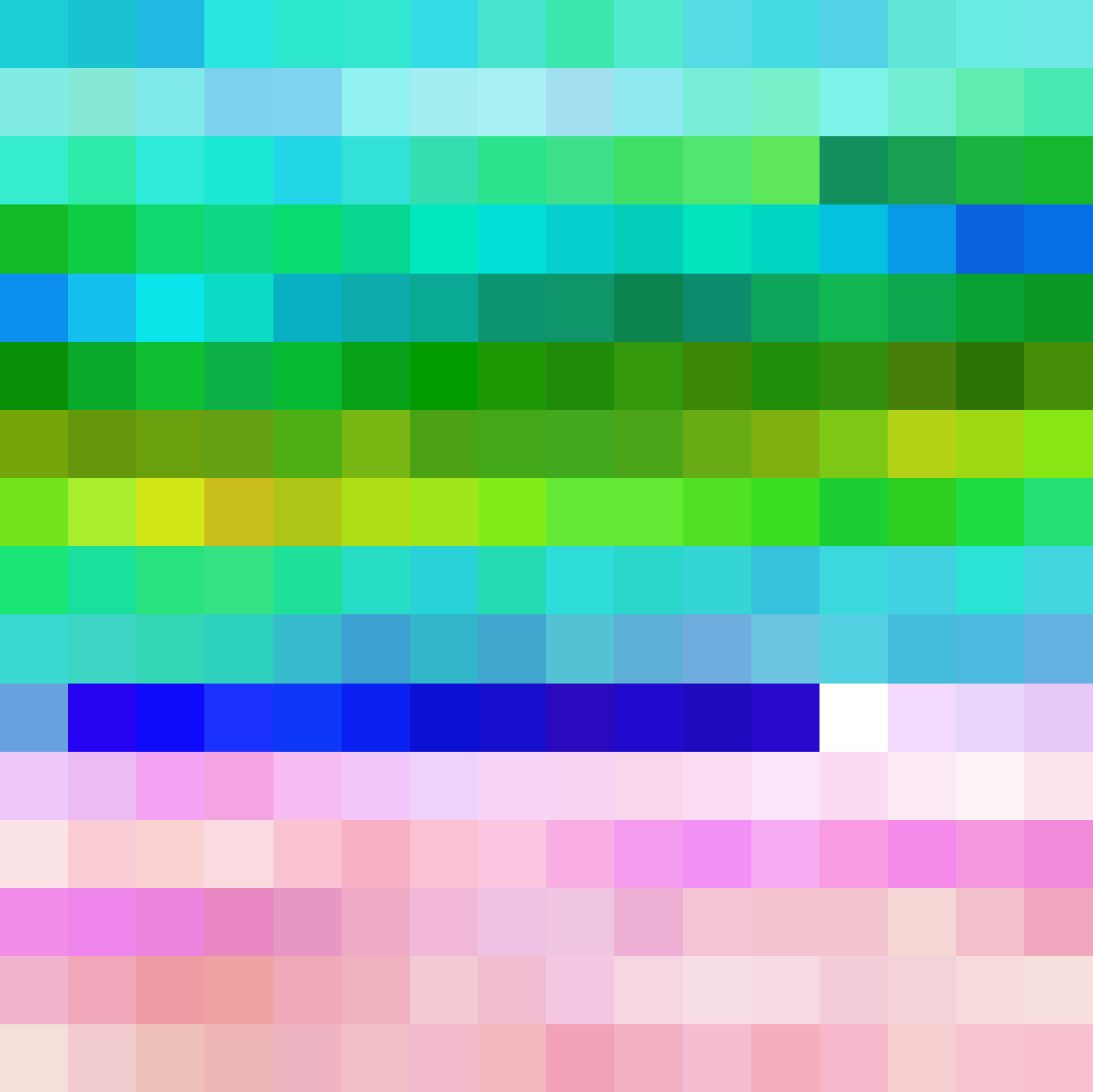
The very, very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has some blue, some purple, a bit of green, a bit of rose, a bit of violet, a little bit of yellow, a little bit of cyan, a tiny bit of indigo, and a tiny bit of red in it.



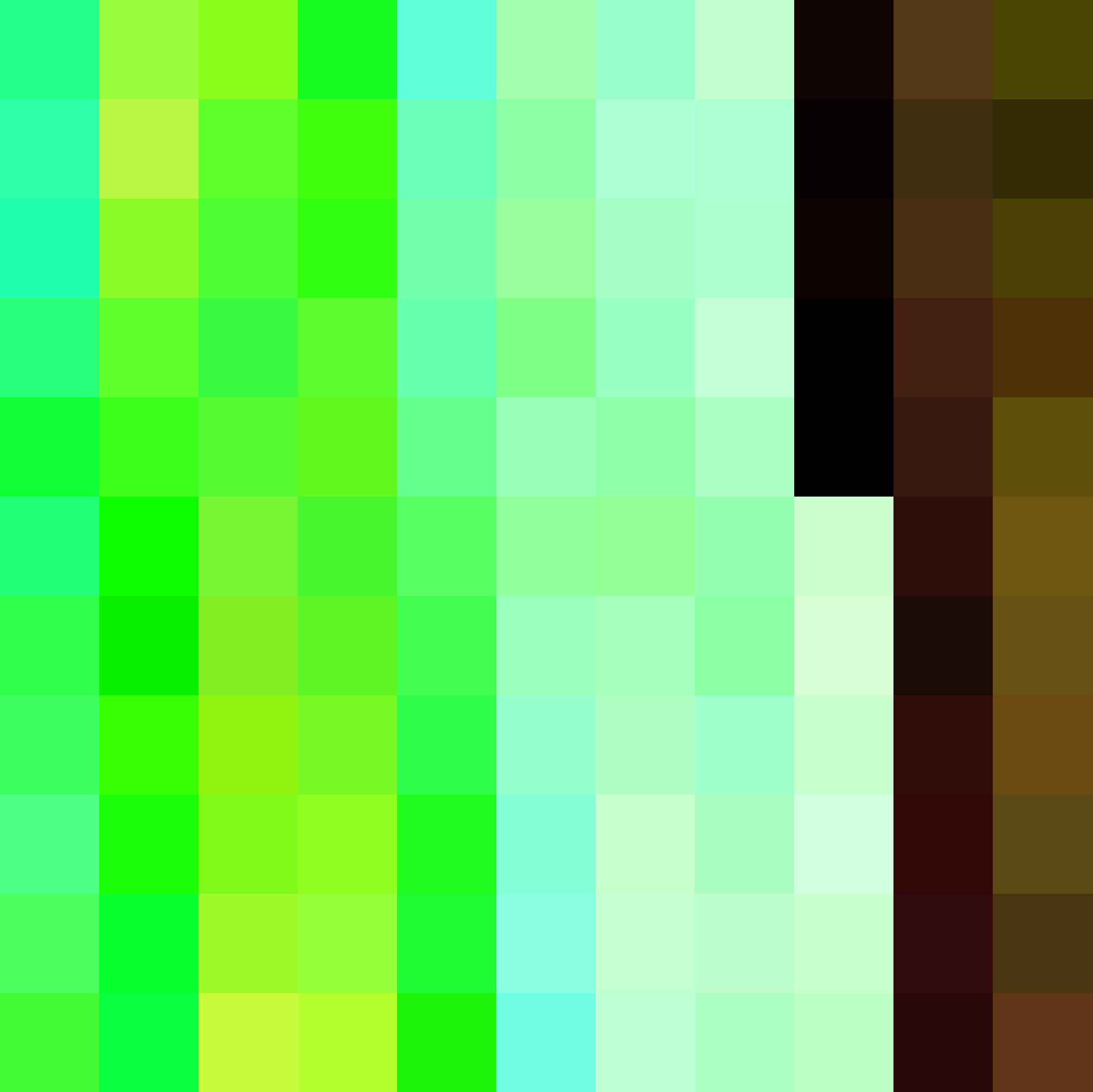
A two tone grid of 16 blocks. It's mostly orange, and it also has quite some red in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some magenta, some orange, some blue, a bit of lime, a bit of yellow, a little bit of rose, a little bit of cyan, a tiny bit of purple, and a tiny bit of indigo in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some red, a bit of magenta, a bit of rose, a bit of blue, a little bit of indigo, a little bit of purple, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



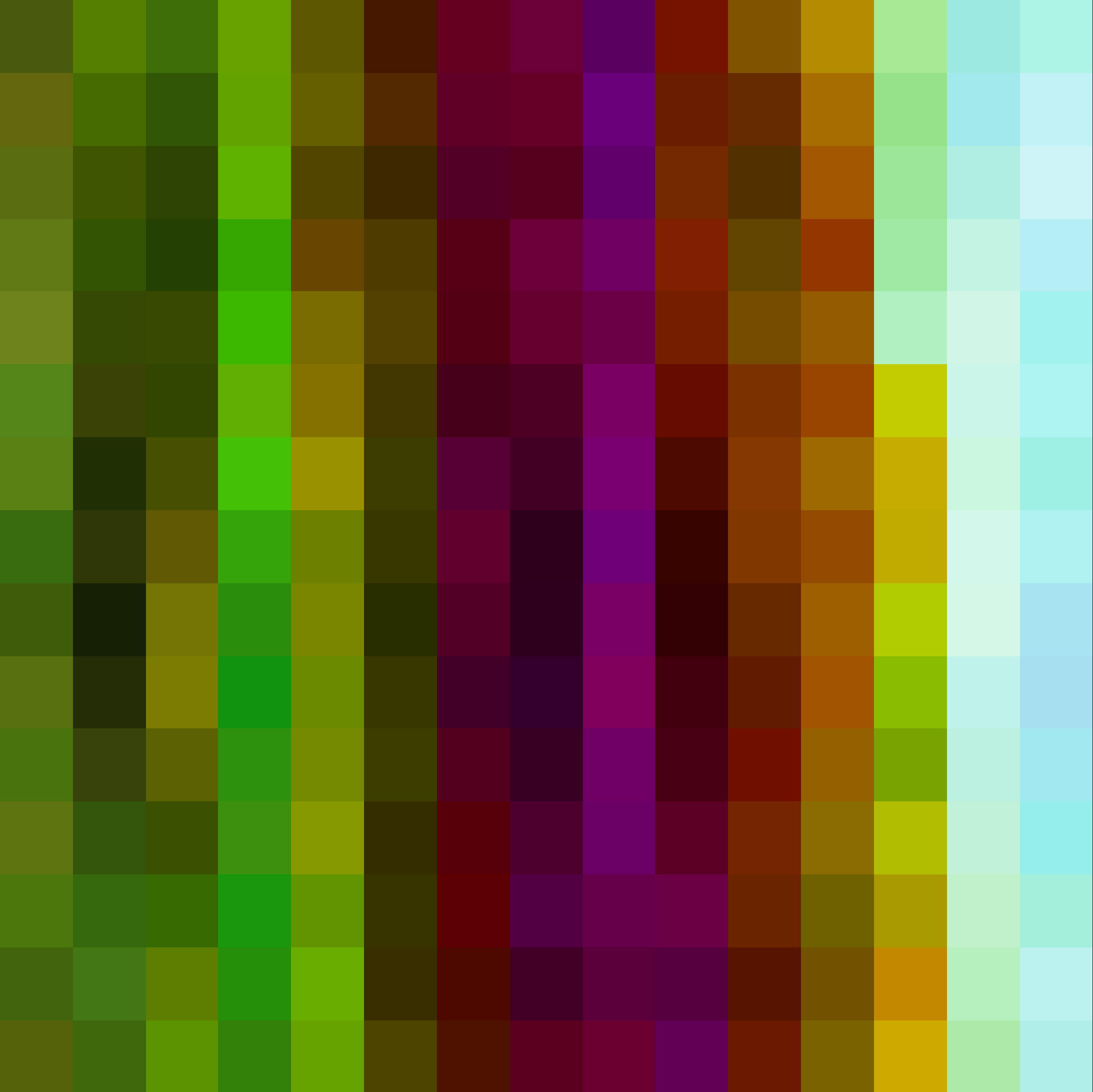
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of red, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



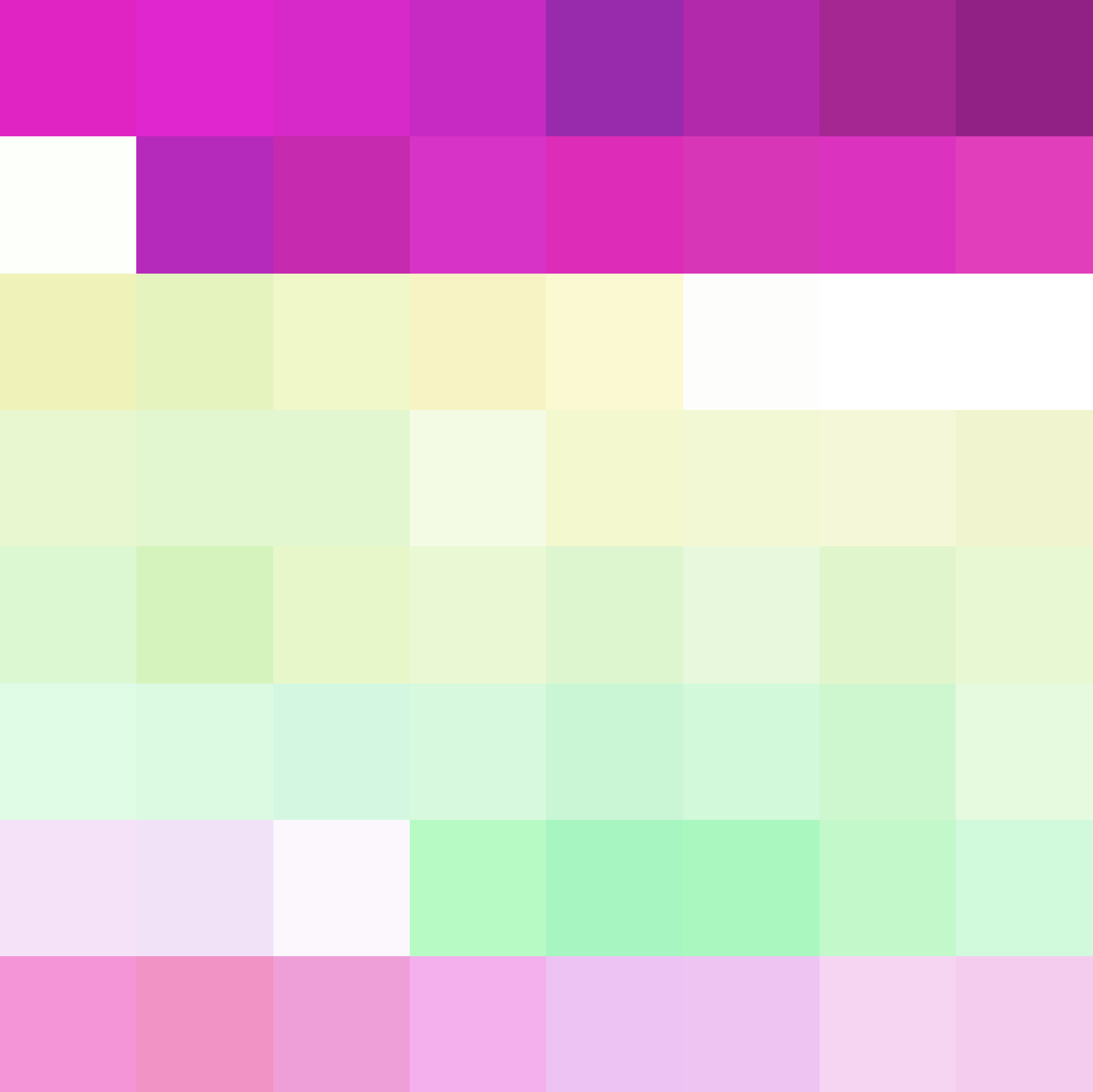
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, and it also has quite some purple, some red, some rose, a bit of violet, a little bit of indigo, a little bit of orange, and a tiny bit of blue in it.



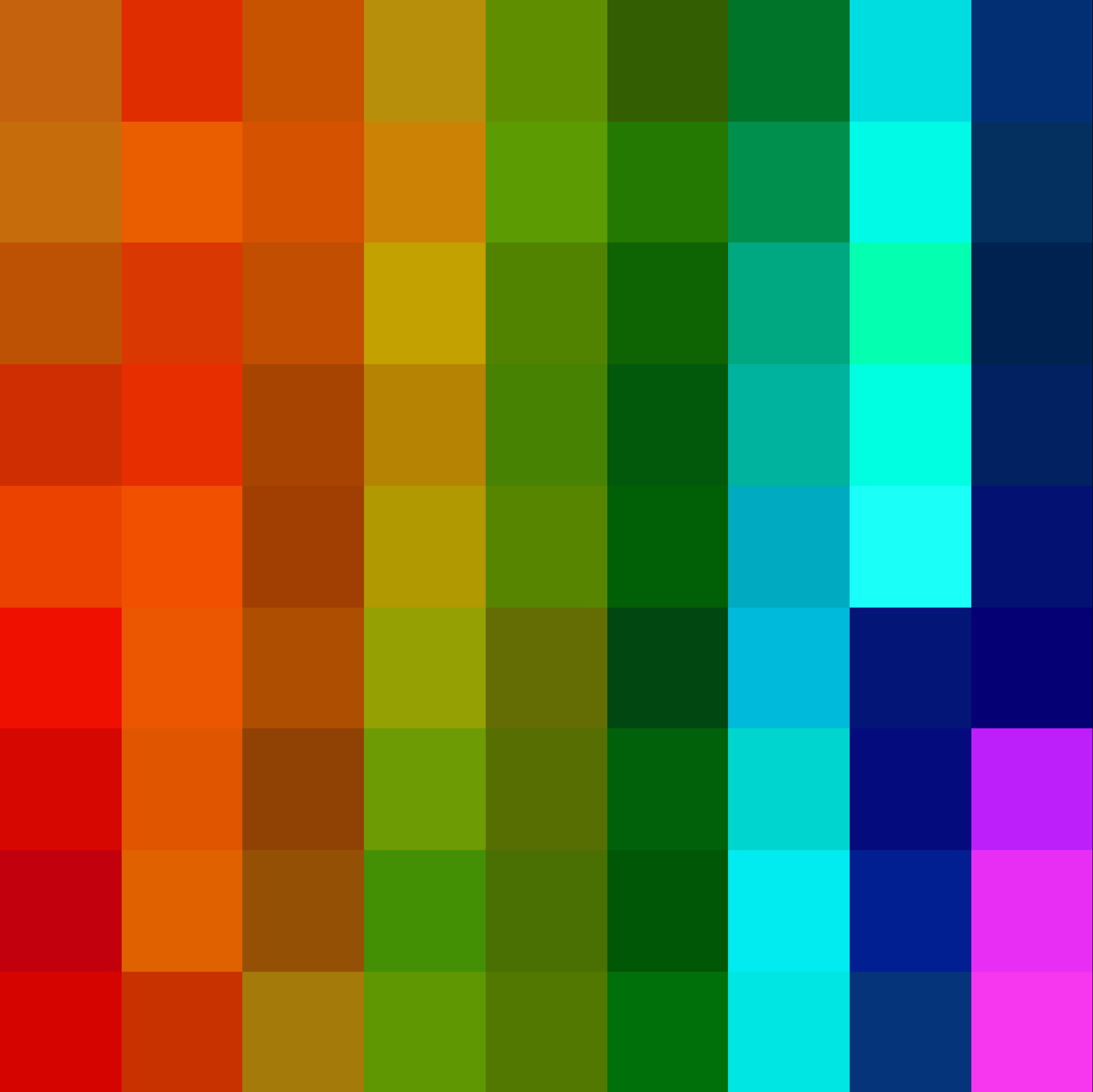
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a bit of cyan in it.



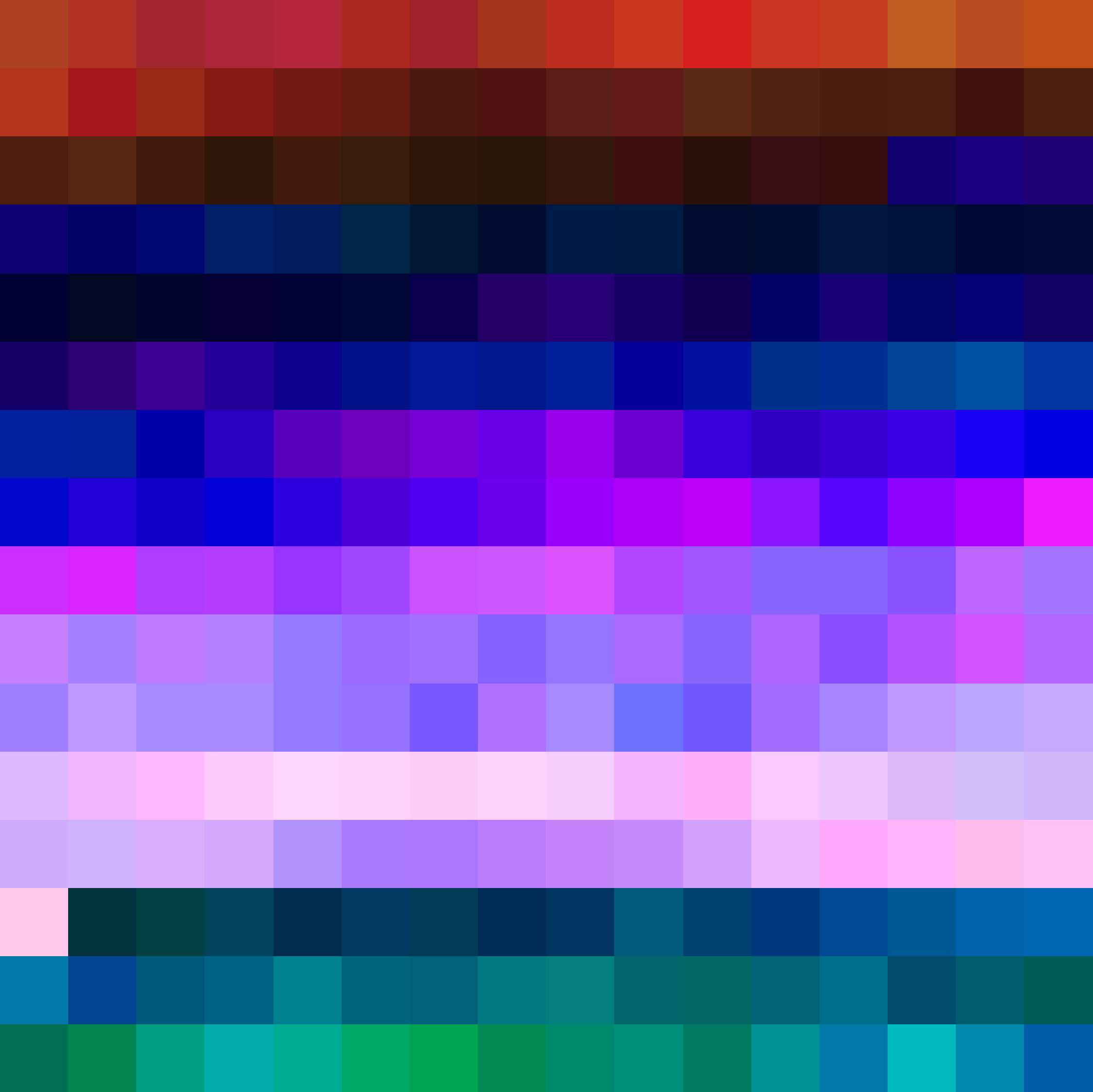
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some green, some yellow, some orange, a bit of cyan, a bit of lime, and a tiny bit of blue in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some magenta, some yellow, a little bit of purple, a little bit of lime, and a tiny bit of rose in it.



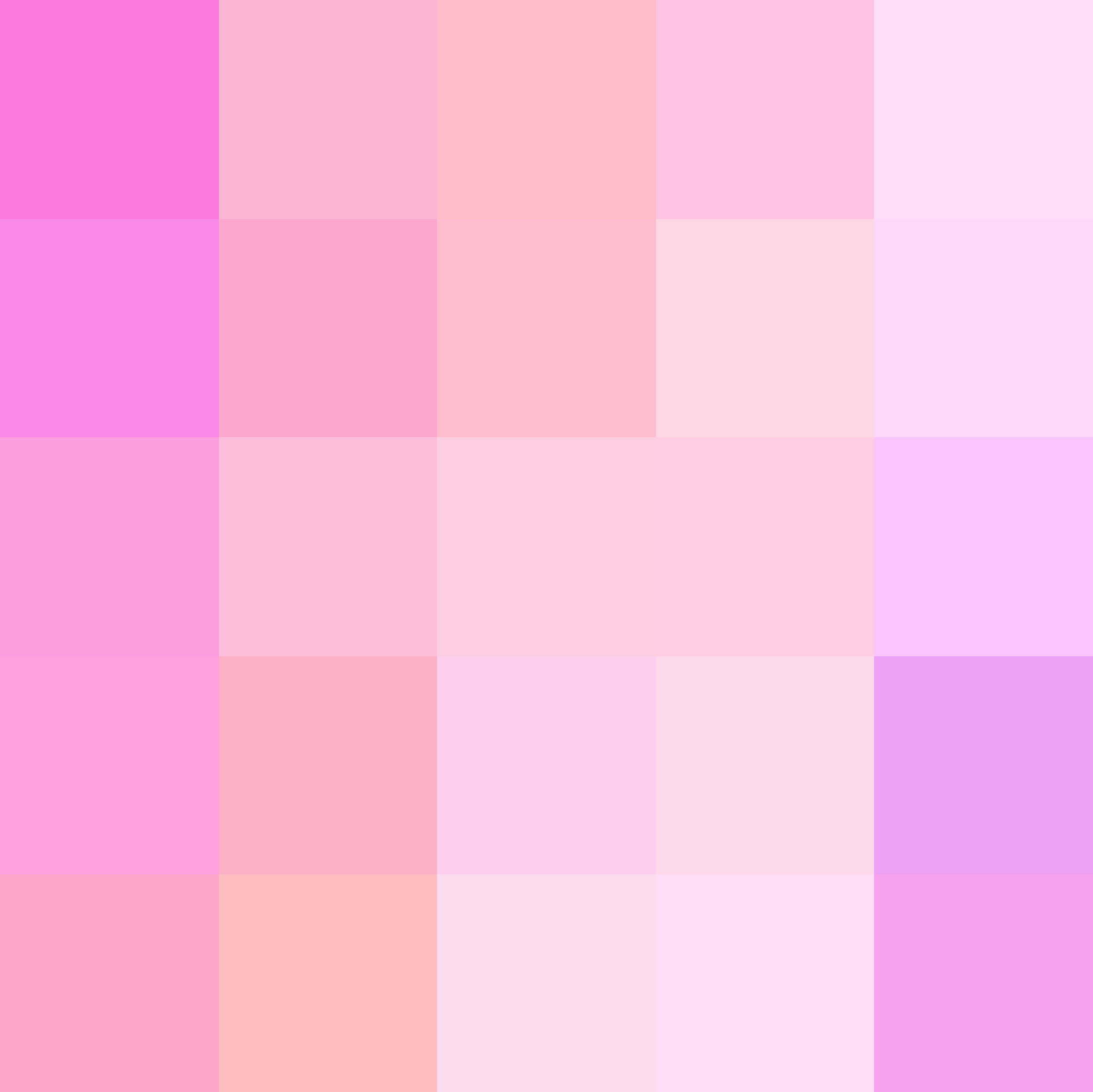
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly orange, but it also has quite some green, some cyan, some red, some blue, a little bit of yellow, a little bit of lime, a tiny bit of magenta, a tiny bit of indigo, and a tiny bit of purple in it.



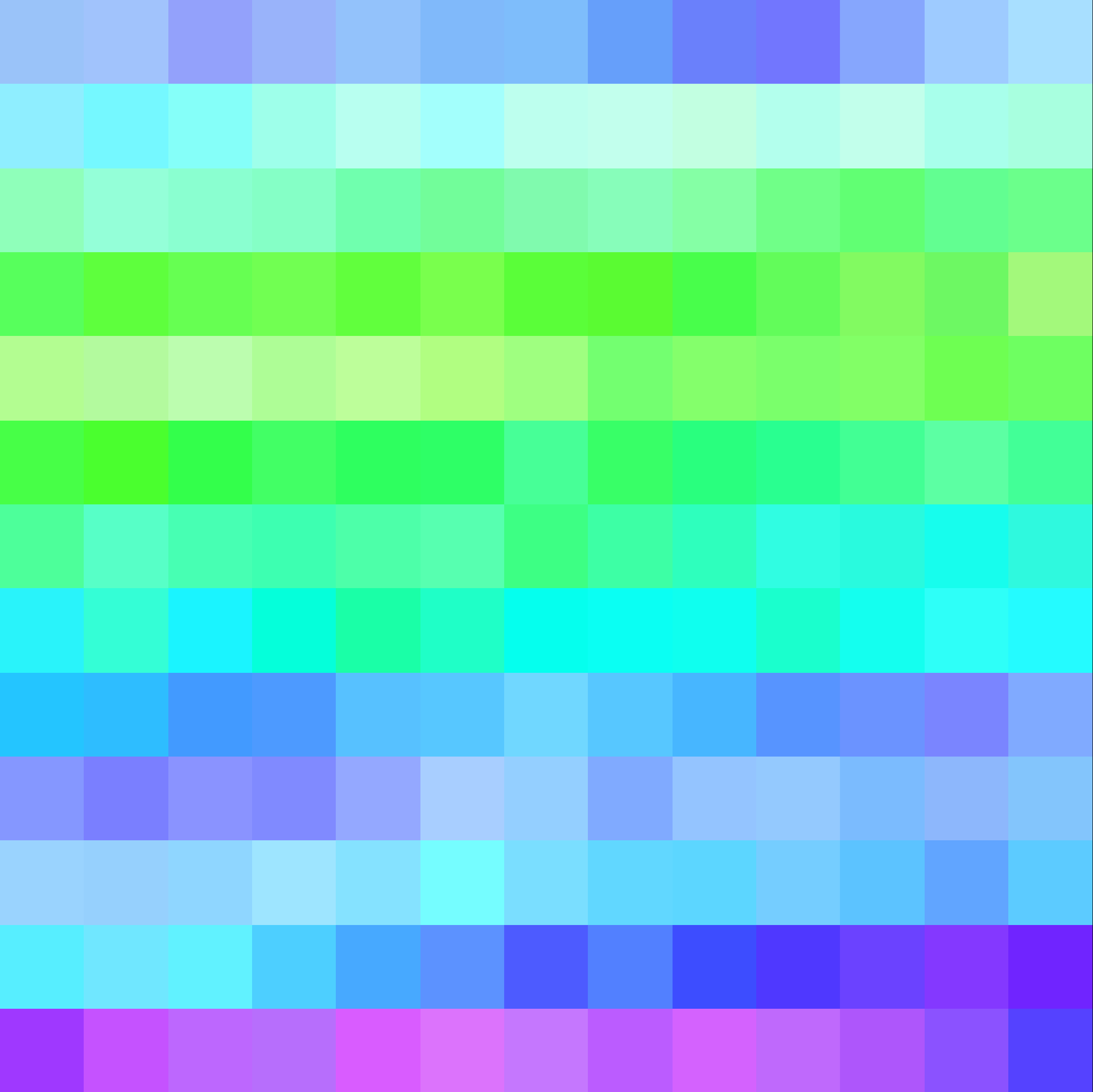
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has quite some indigo, some red, some purple, some violet, a bit of cyan, a little bit of magenta, a little bit of orange, and a tiny bit of green in it.



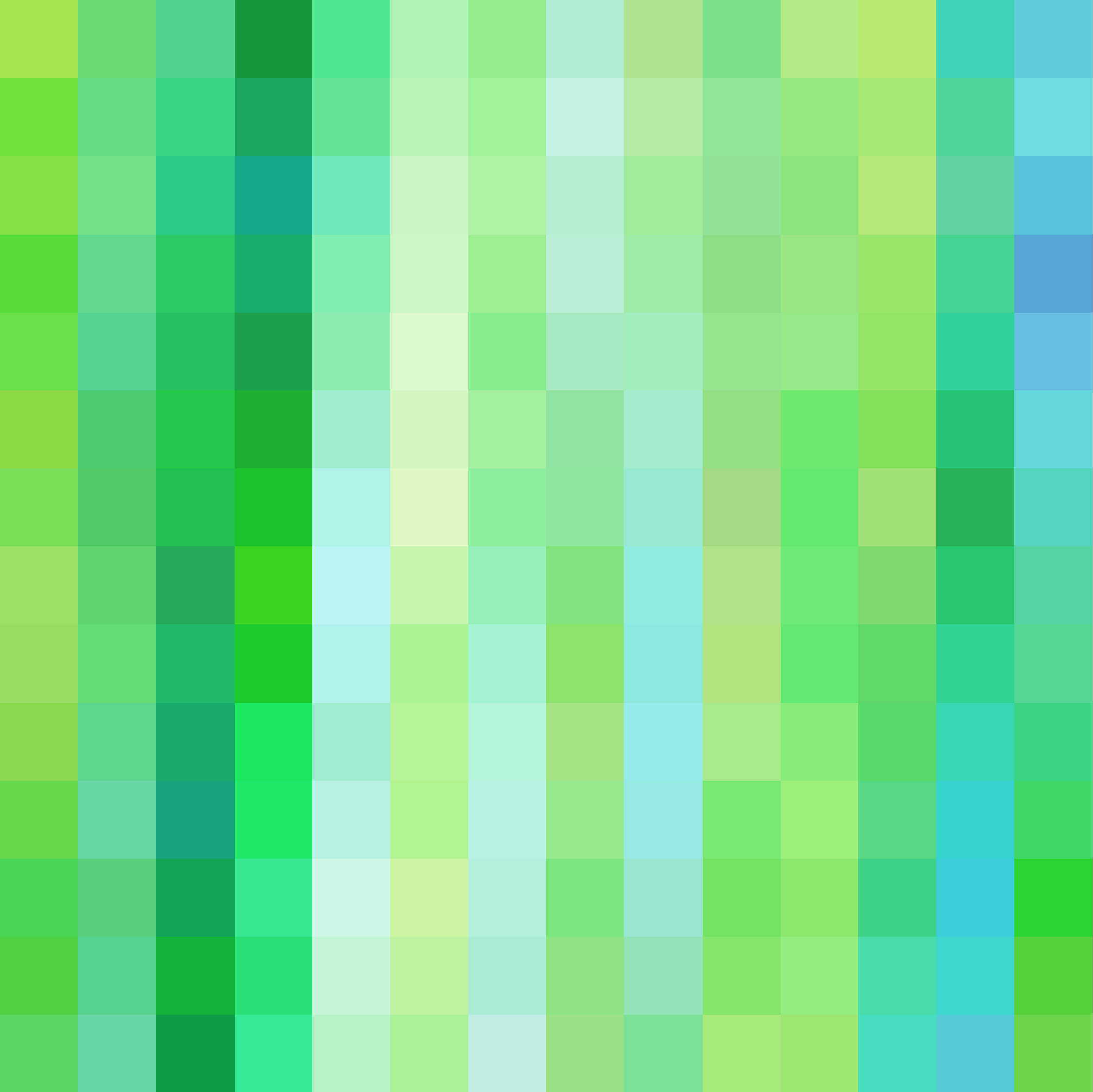
A colourful grid of 64 blocks. It's mostly green, but it also has a bit of lime, a little bit of yellow, a little bit of cyan, and a tiny bit of orange in it.



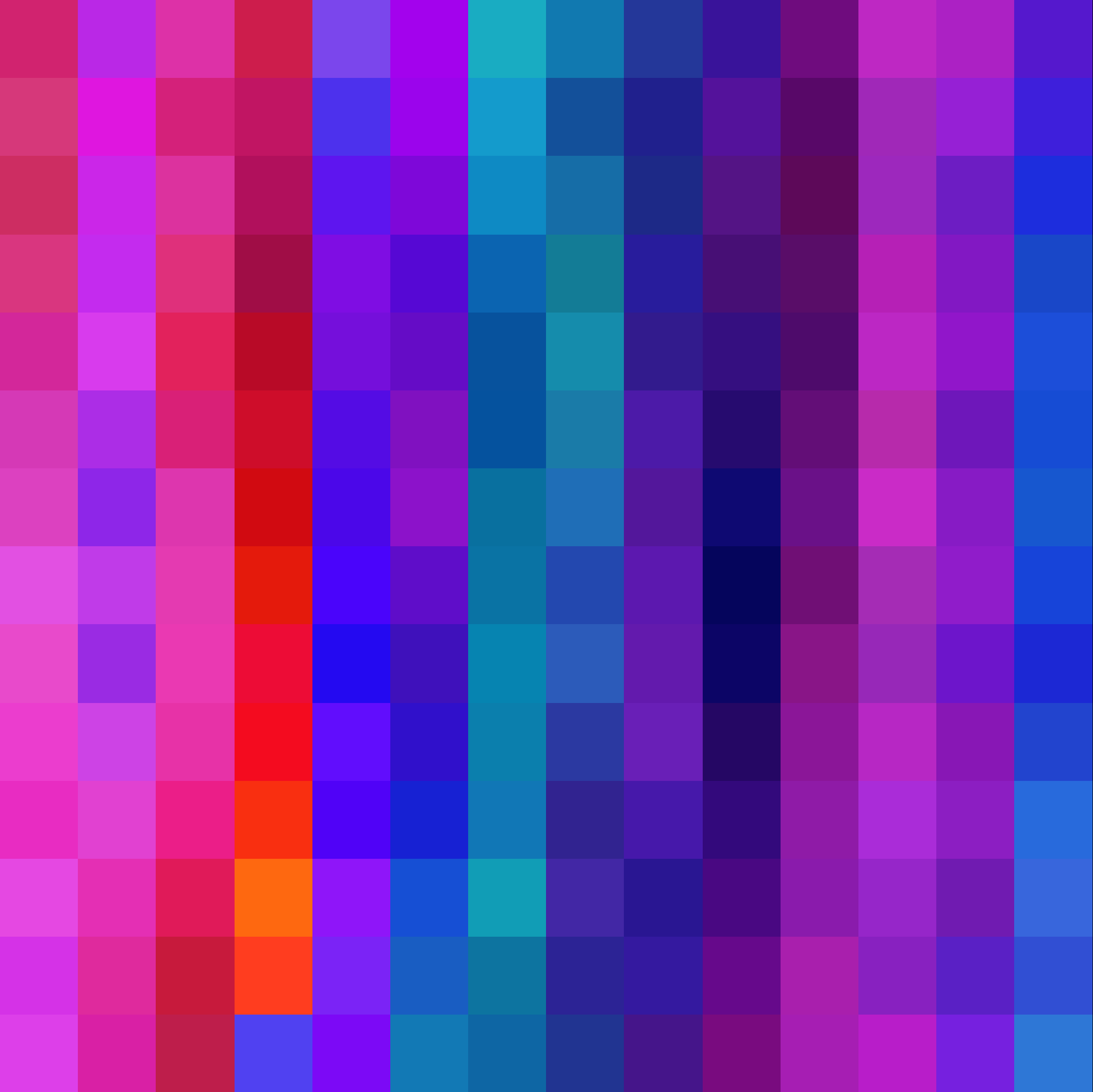
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has a lot of rose, and a bit of red in it.



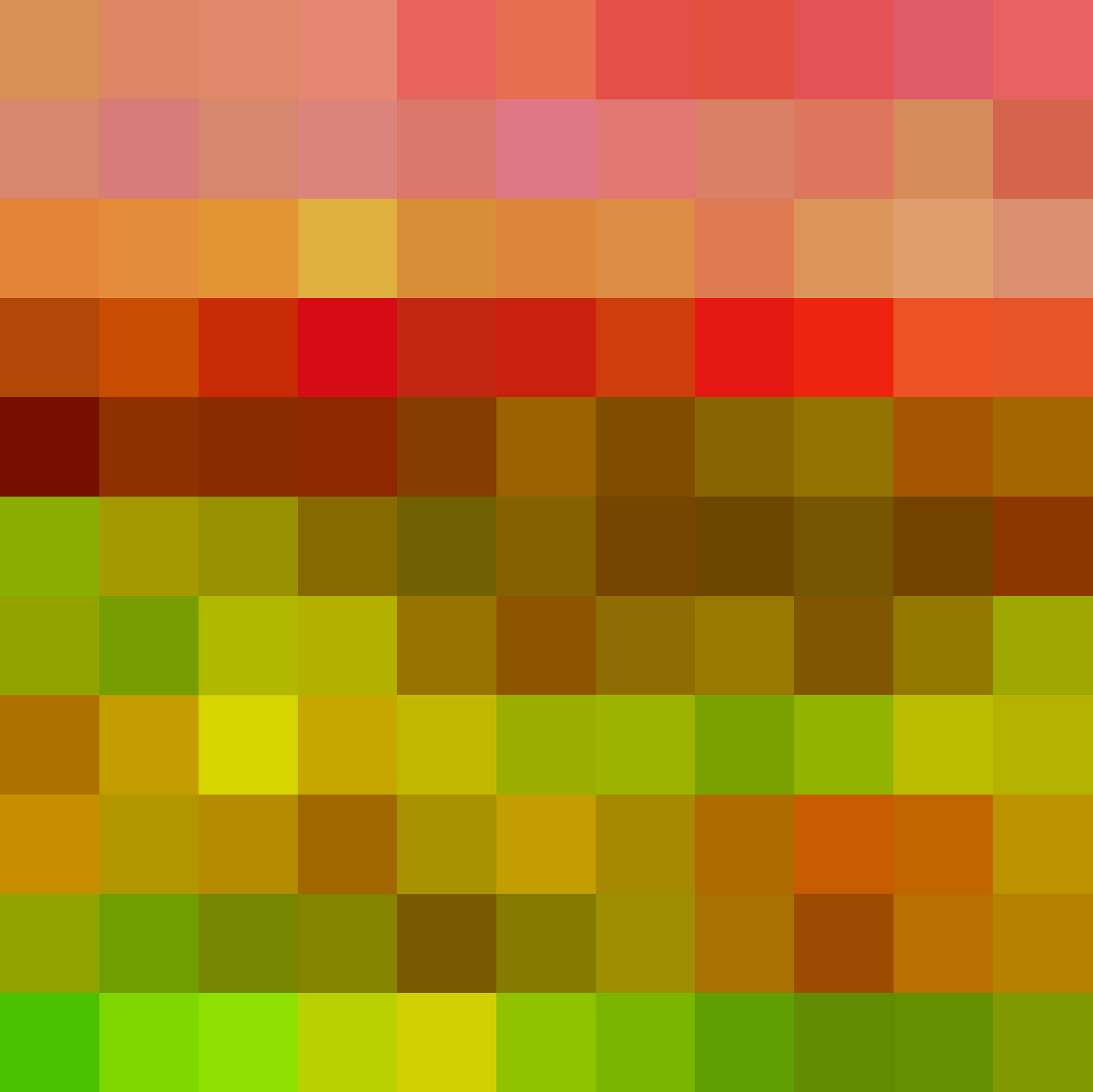
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



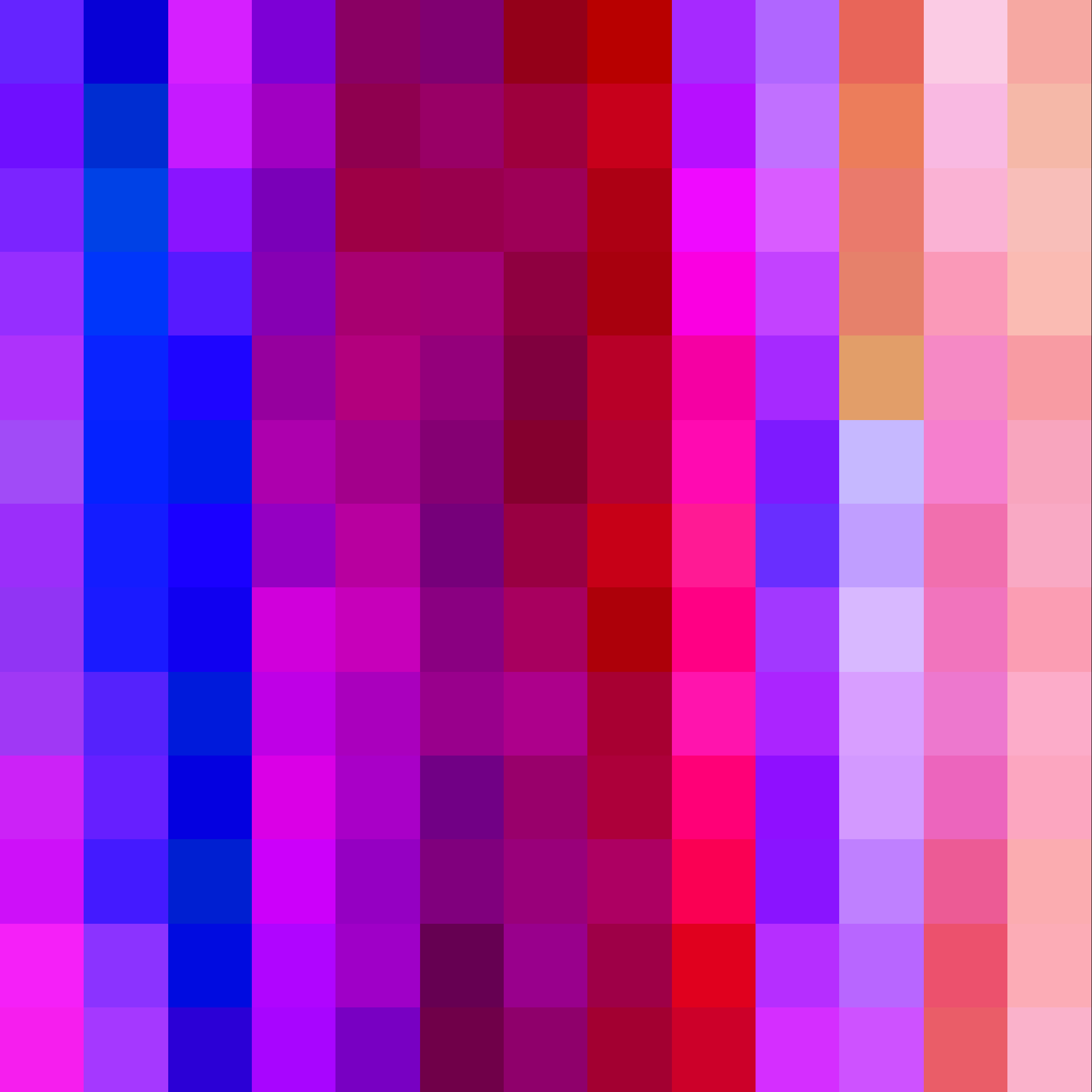
A grid with 196 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, and a tiny bit of blue in it.



Here’s a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has quite some blue, some magenta, some indigo, a bit of violet, a bit of rose, a little bit of red, a tiny bit of cyan, and a tiny bit of orange in it.



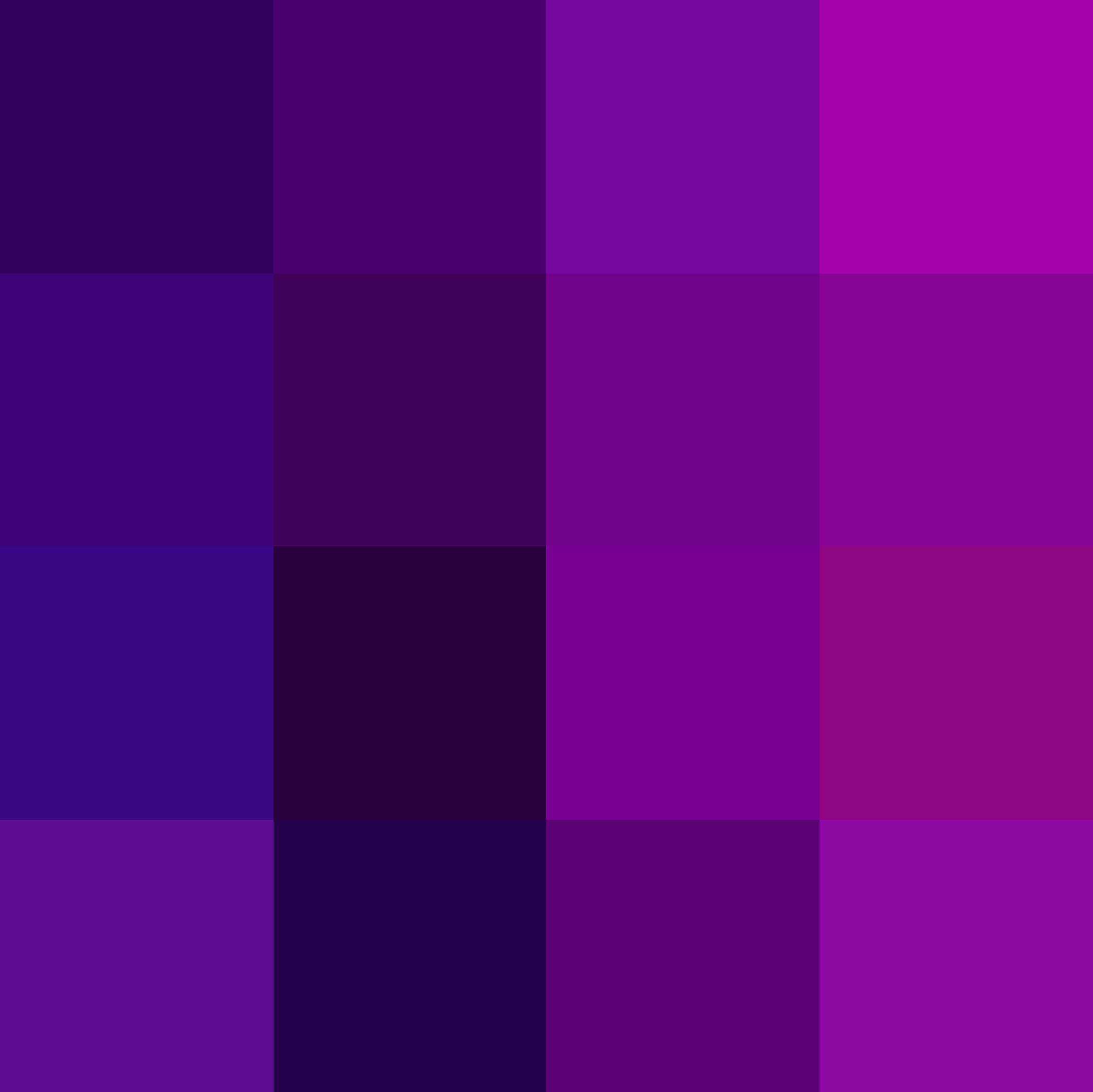
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some red, a bit of lime, and a little bit of green in it.



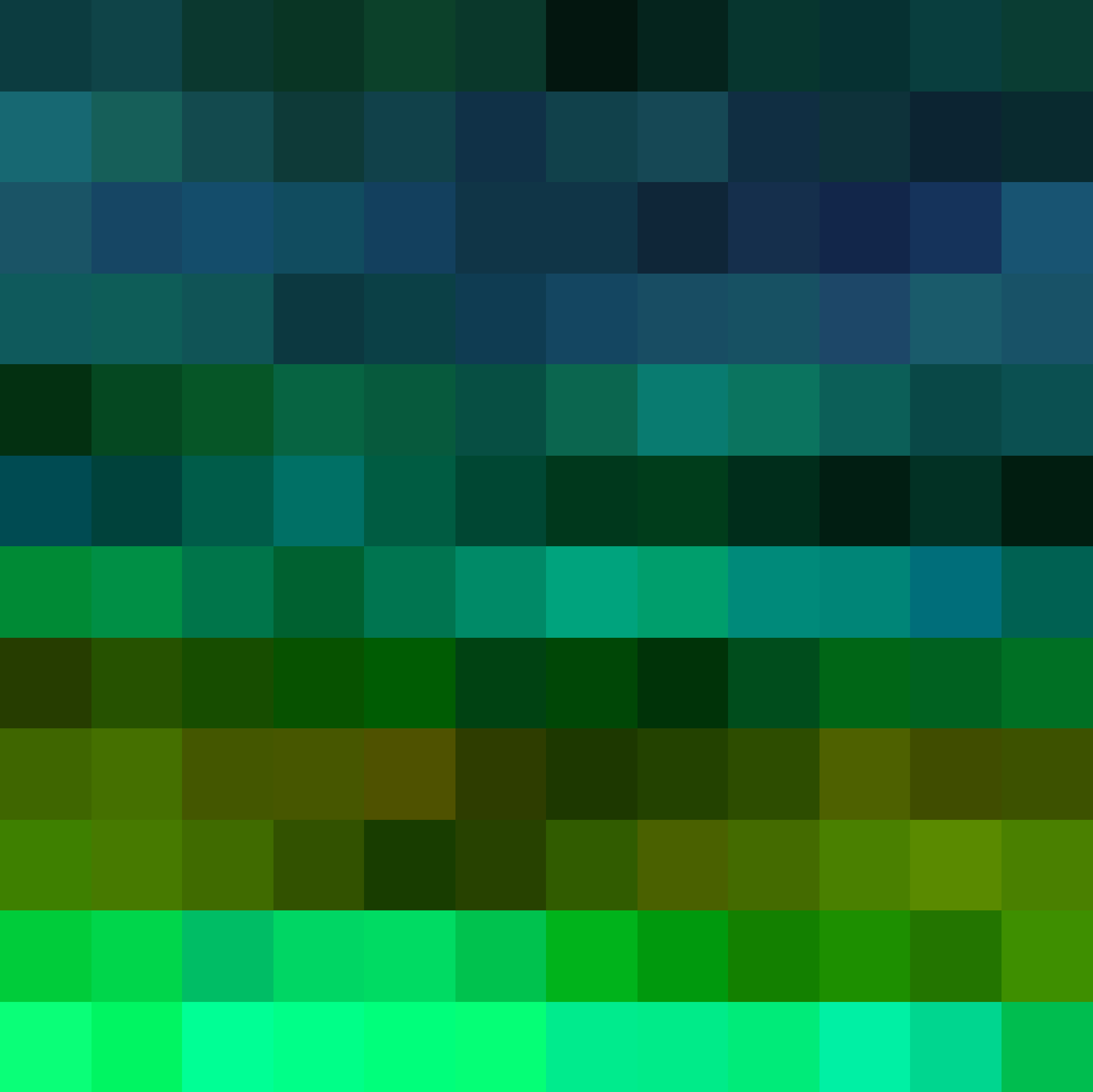
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some purple, quite some magenta, some rose, a bit of violet, a bit of indigo, a bit of blue, and a tiny bit of orange in it.



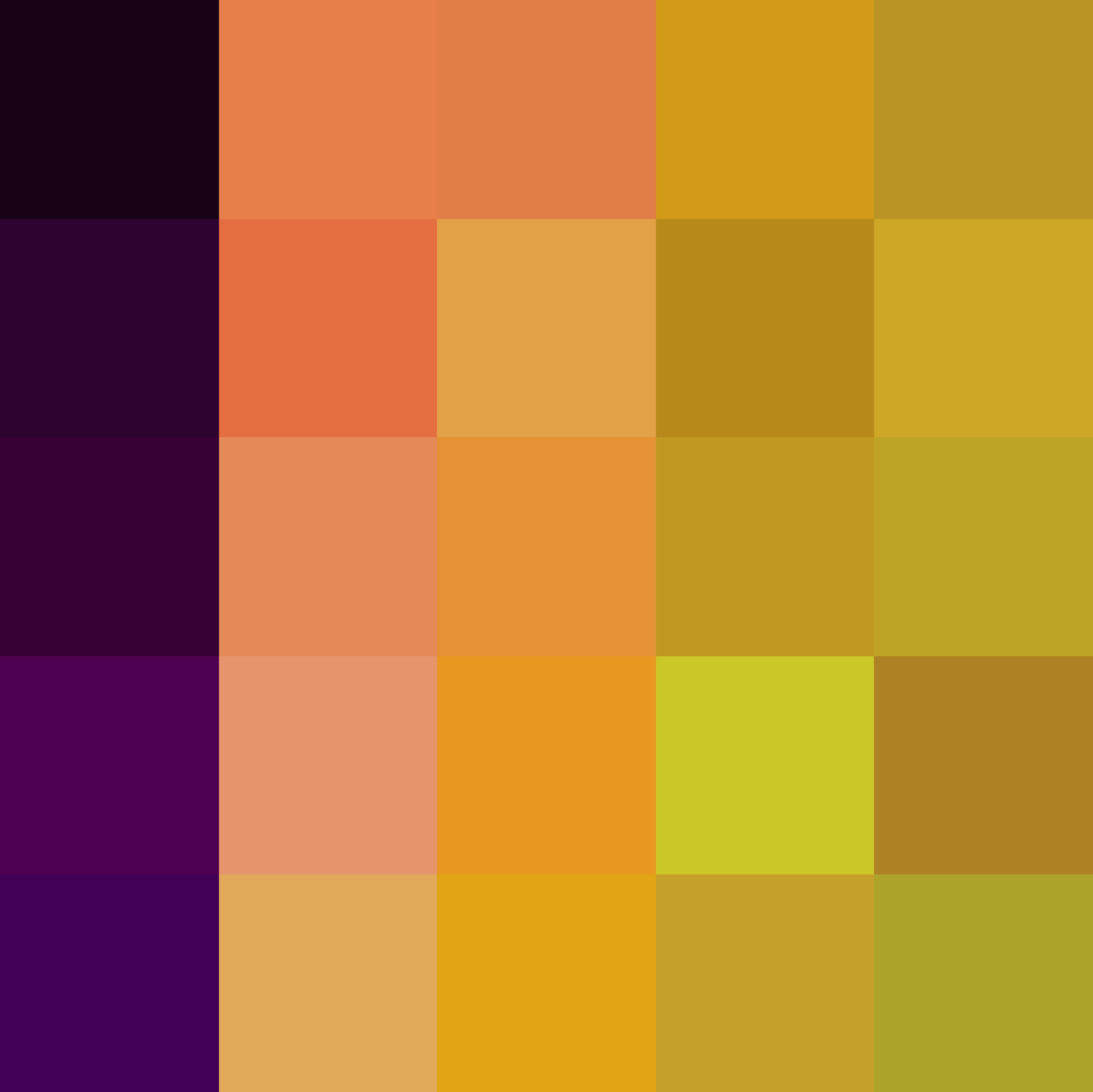
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, and a bit of lime in it.



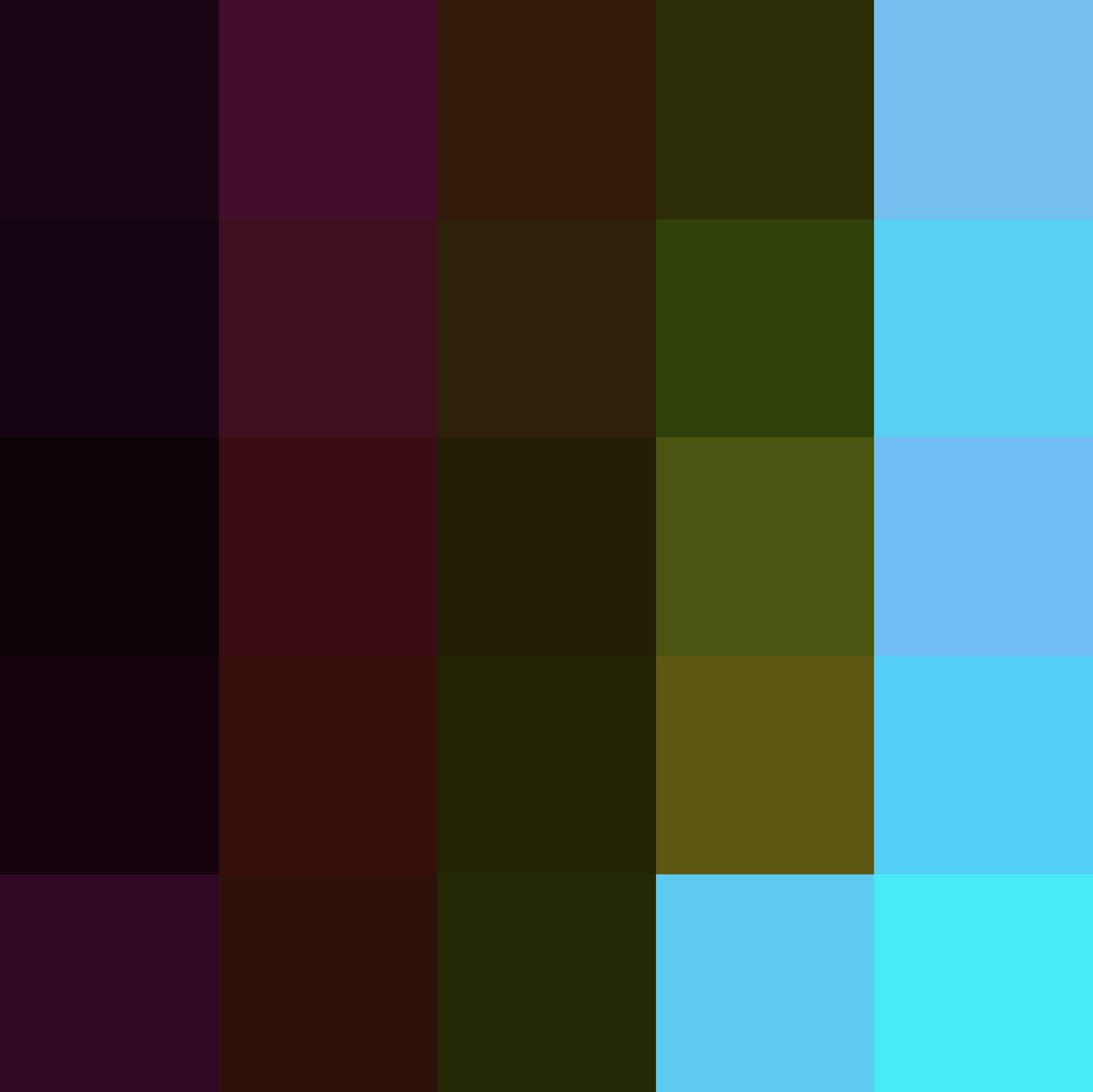
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has some violet, and some magenta in it.



There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some cyan, some blue, a little bit of lime, and a tiny bit of yellow in it.



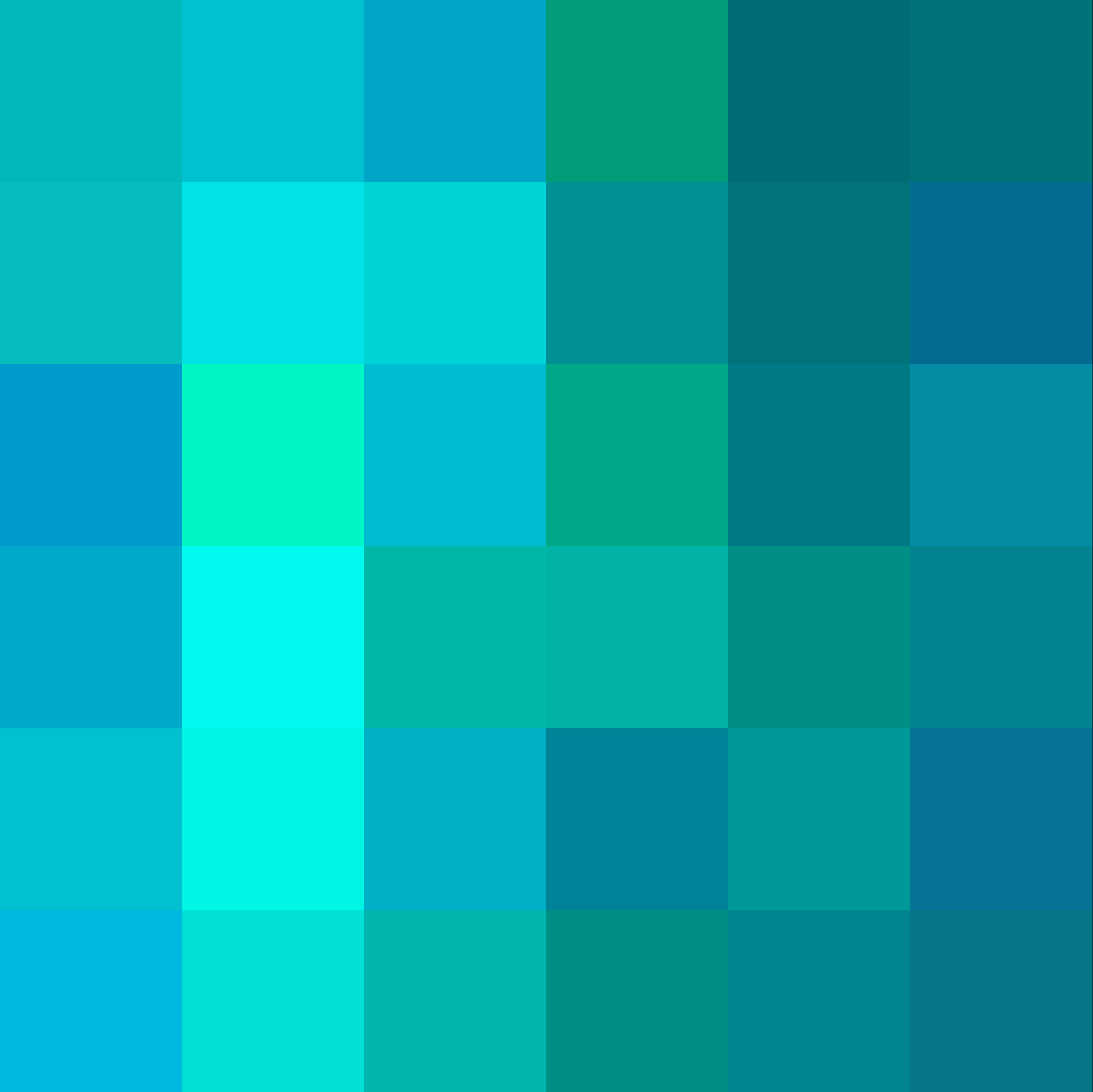
There’s a pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some yellow, some magenta, and a little bit of purple in it.



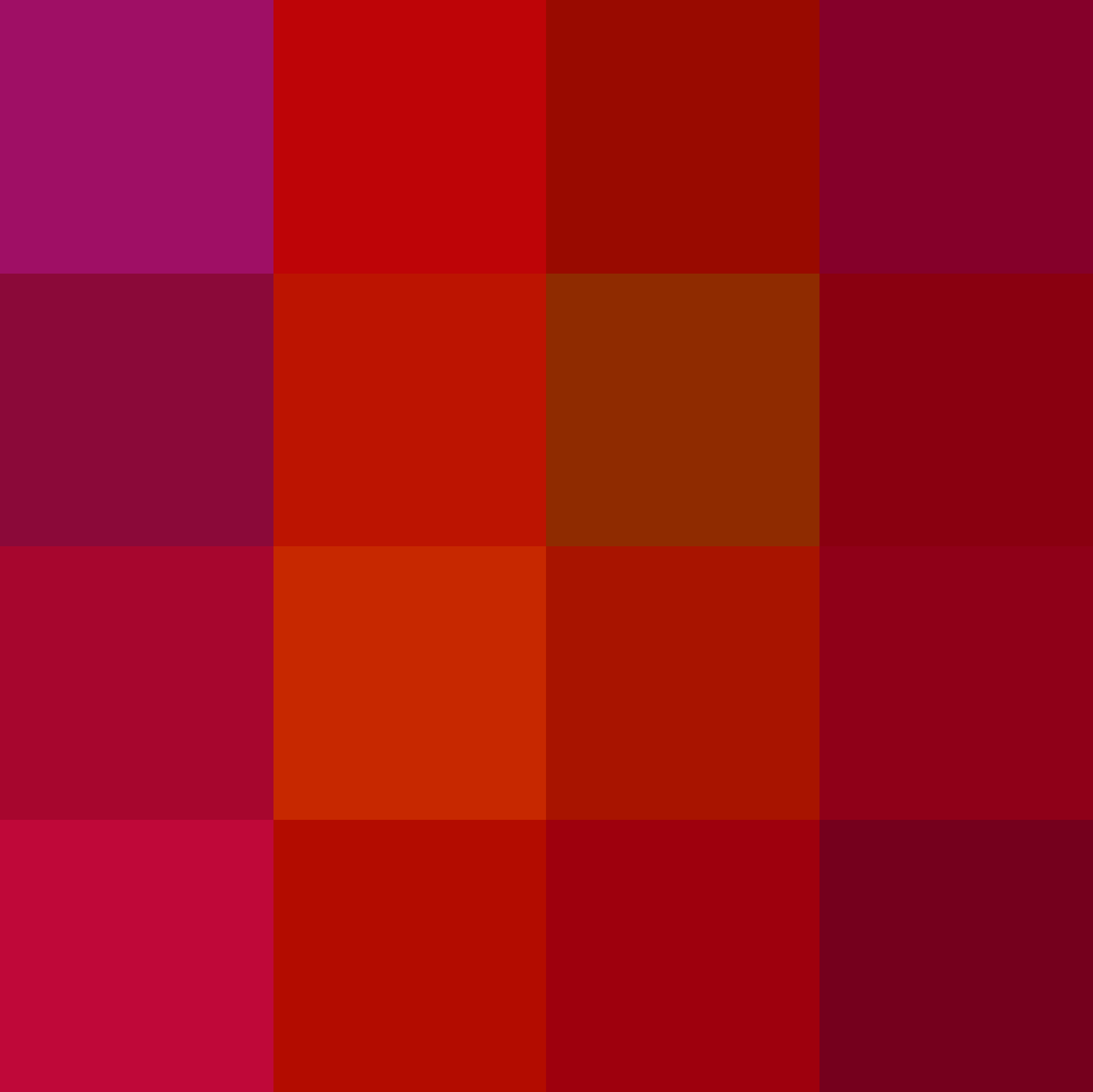
A 5 by 5 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some blue, some magenta, some rose, some red, a bit of orange, a little bit of lime, and a little bit of cyan in it.



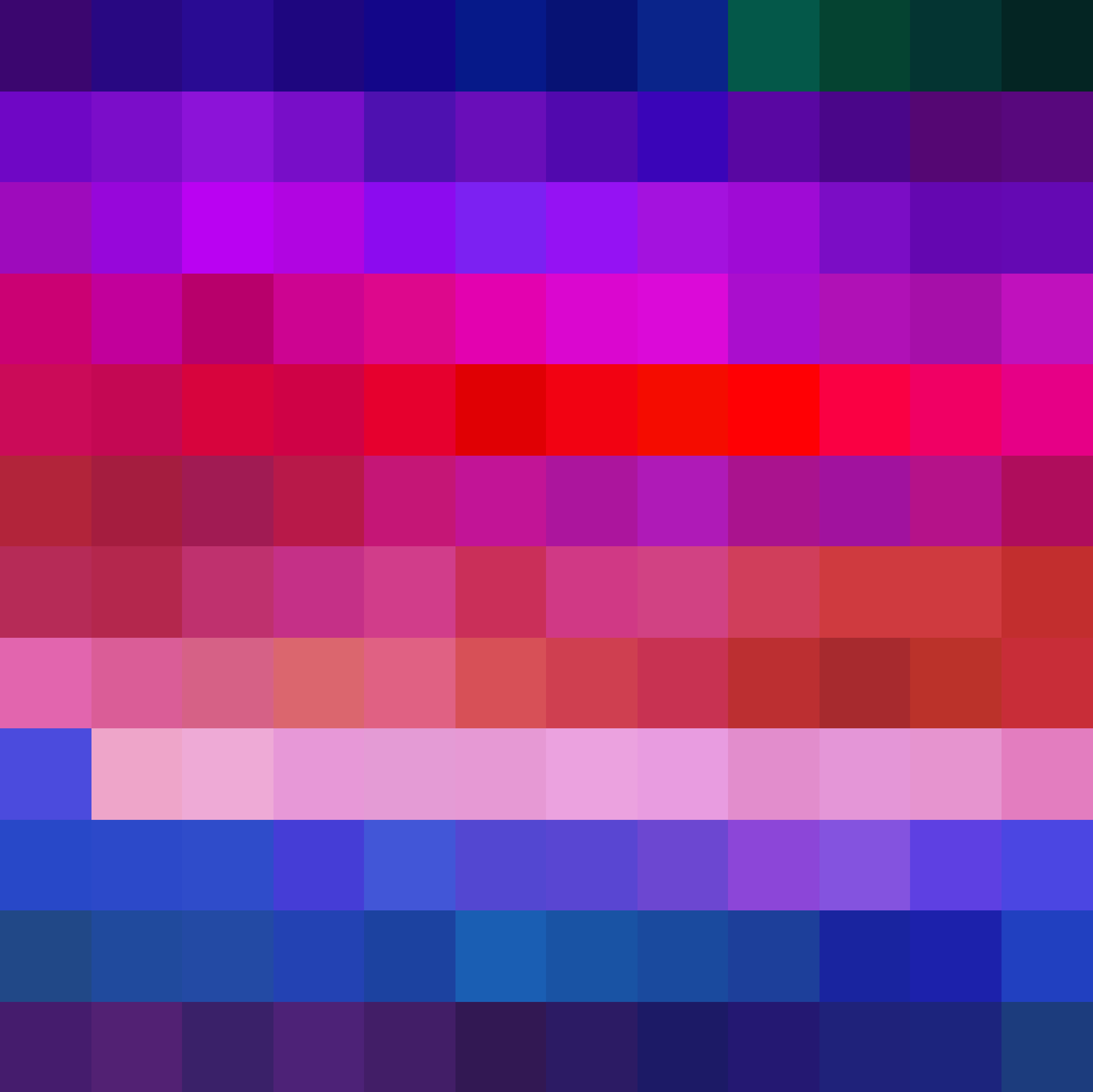
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some magenta, some yellow, a bit of indigo, a bit of blue, a bit of purple, a little bit of lime, a little bit of rose, a little bit of orange, a little bit of red, a tiny bit of violet, and a tiny bit of cyan in it.



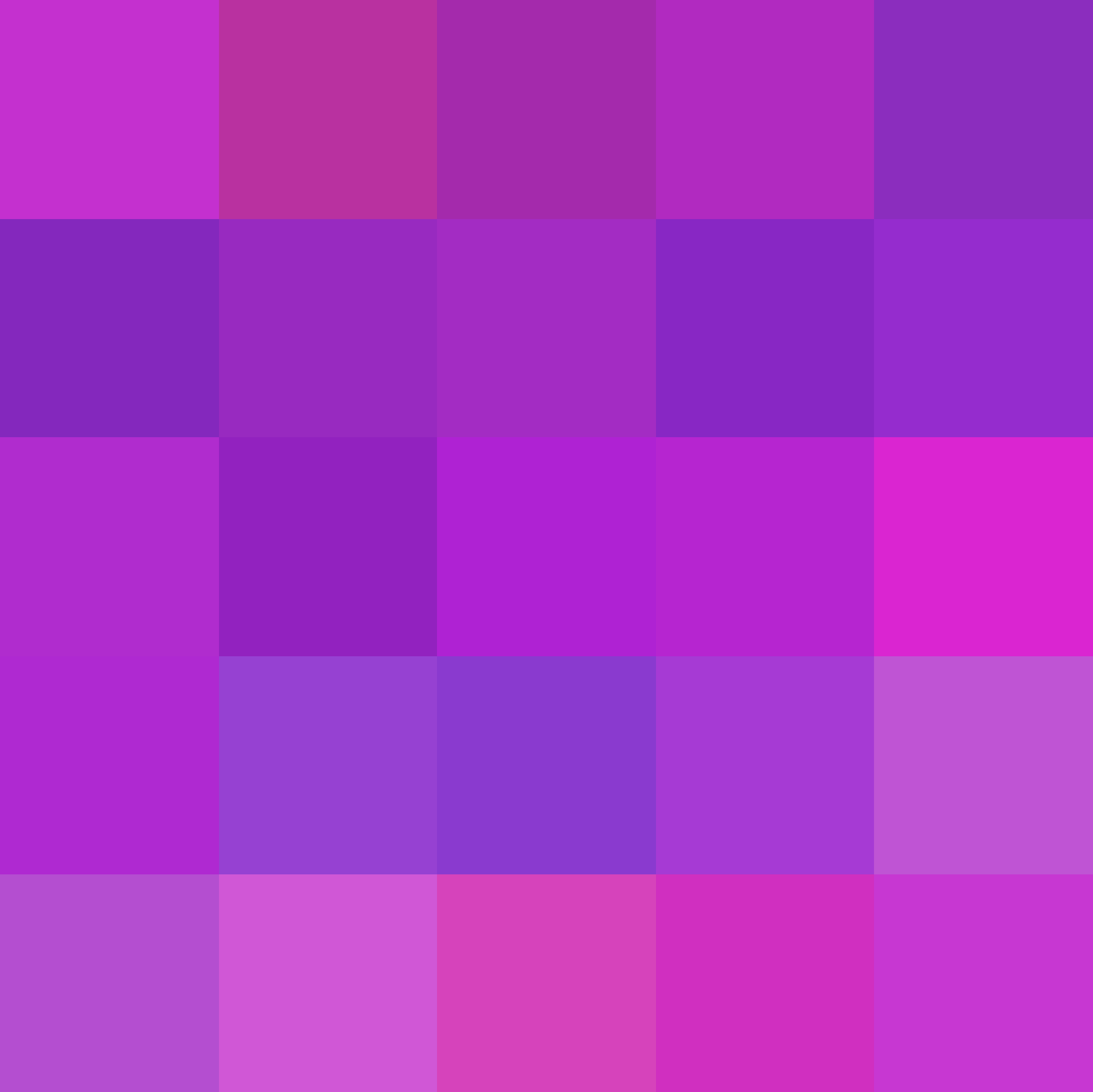
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly cyan, but it also has a bit of blue in it.



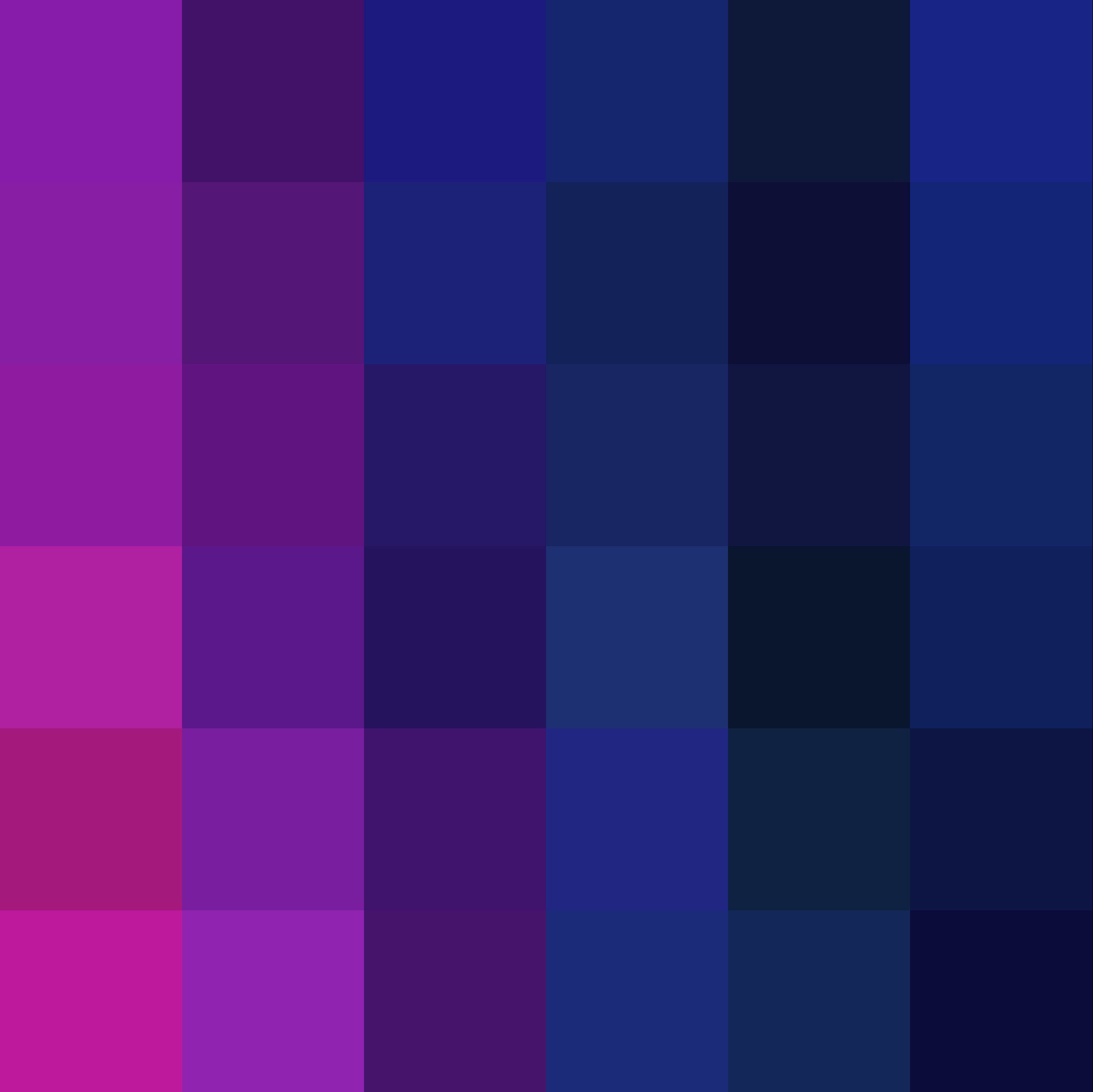
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly red, but it also has some rose, a little bit of magenta, and a little bit of orange in it.



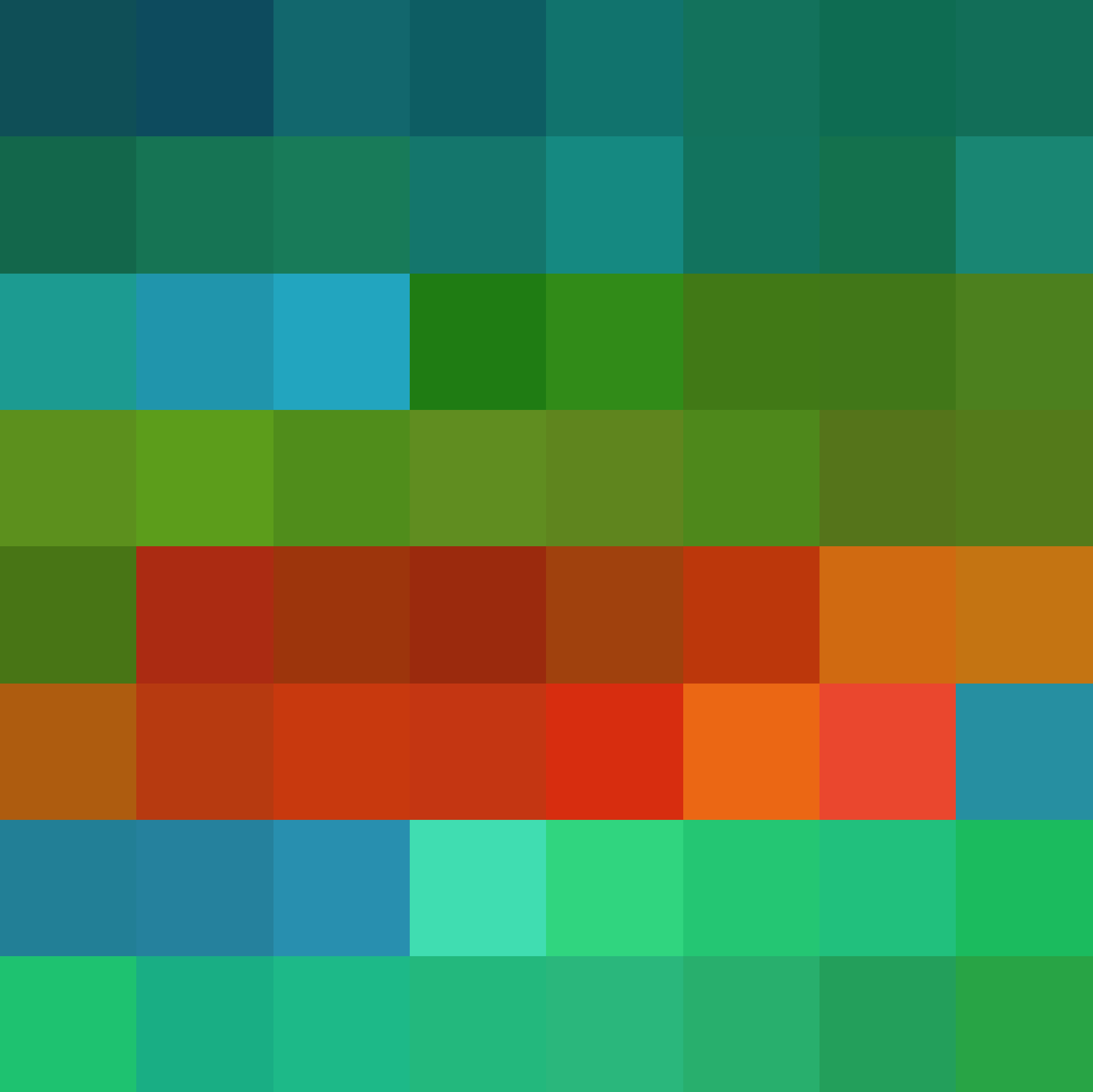
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, and it also has some blue, some purple, some rose, some red, a bit of indigo, a bit of violet, a tiny bit of cyan, and a tiny bit of green in it.



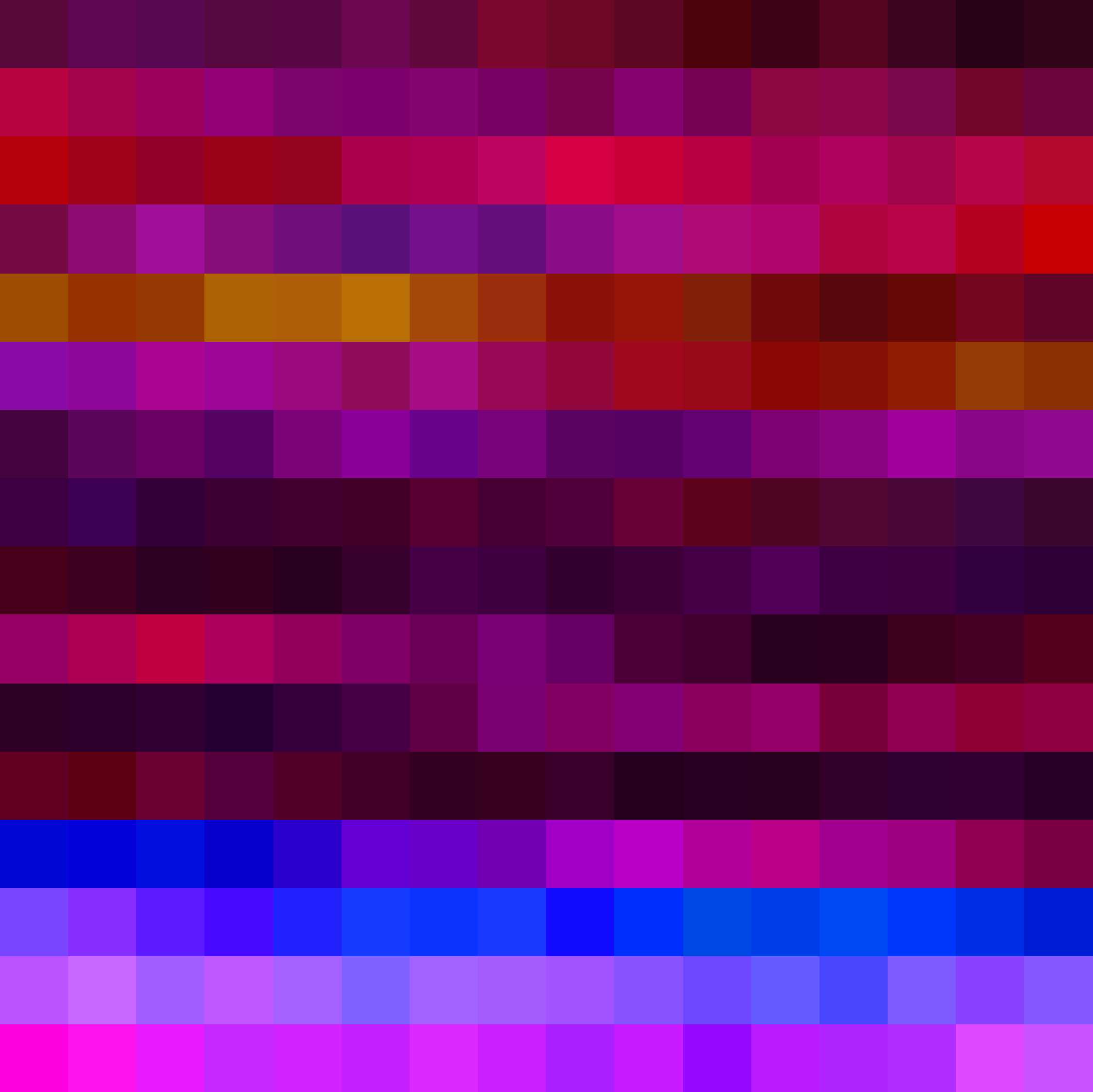
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly purple, but it also has quite some magenta in it.



A colourful grid of 36 blocks. It's mostly blue, but it also has quite some purple, some magenta, a bit of indigo, and a little bit of violet in it.



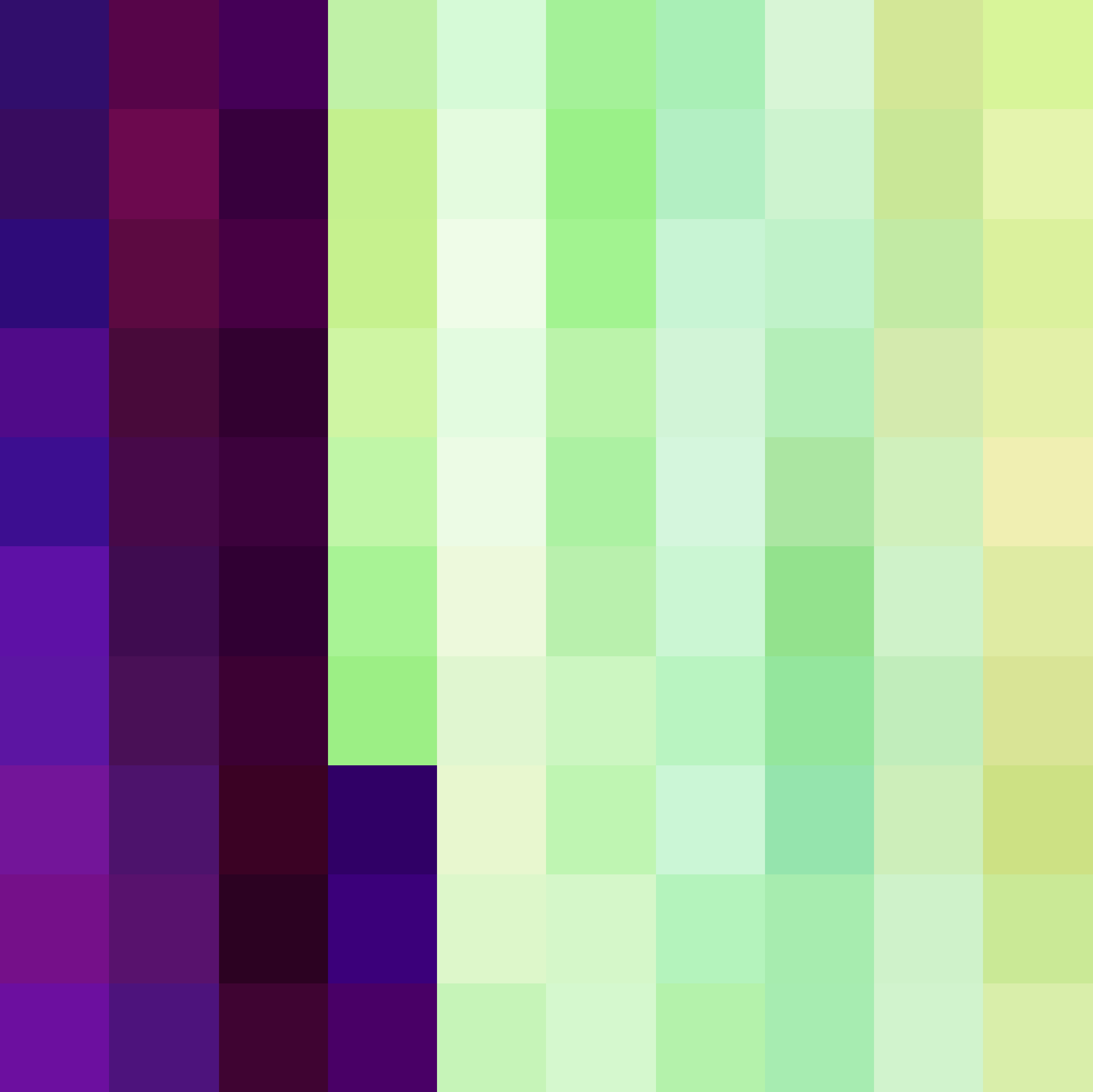
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some cyan, some red, a bit of orange, and a little bit of blue in it.



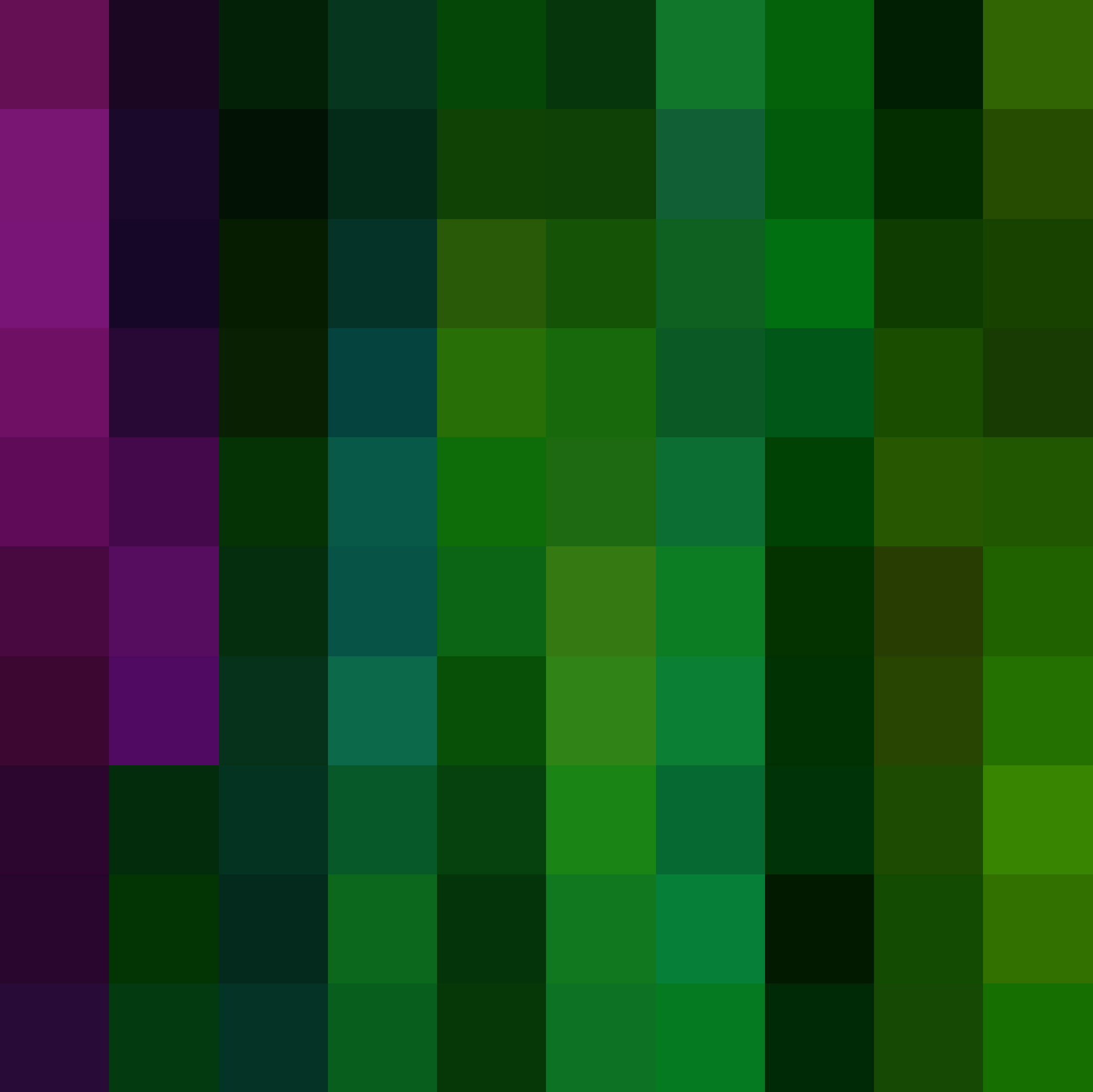
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some rose, some purple, a bit of red, a little bit of indigo, a little bit of blue, a little bit of orange, and a little bit of violet in it.



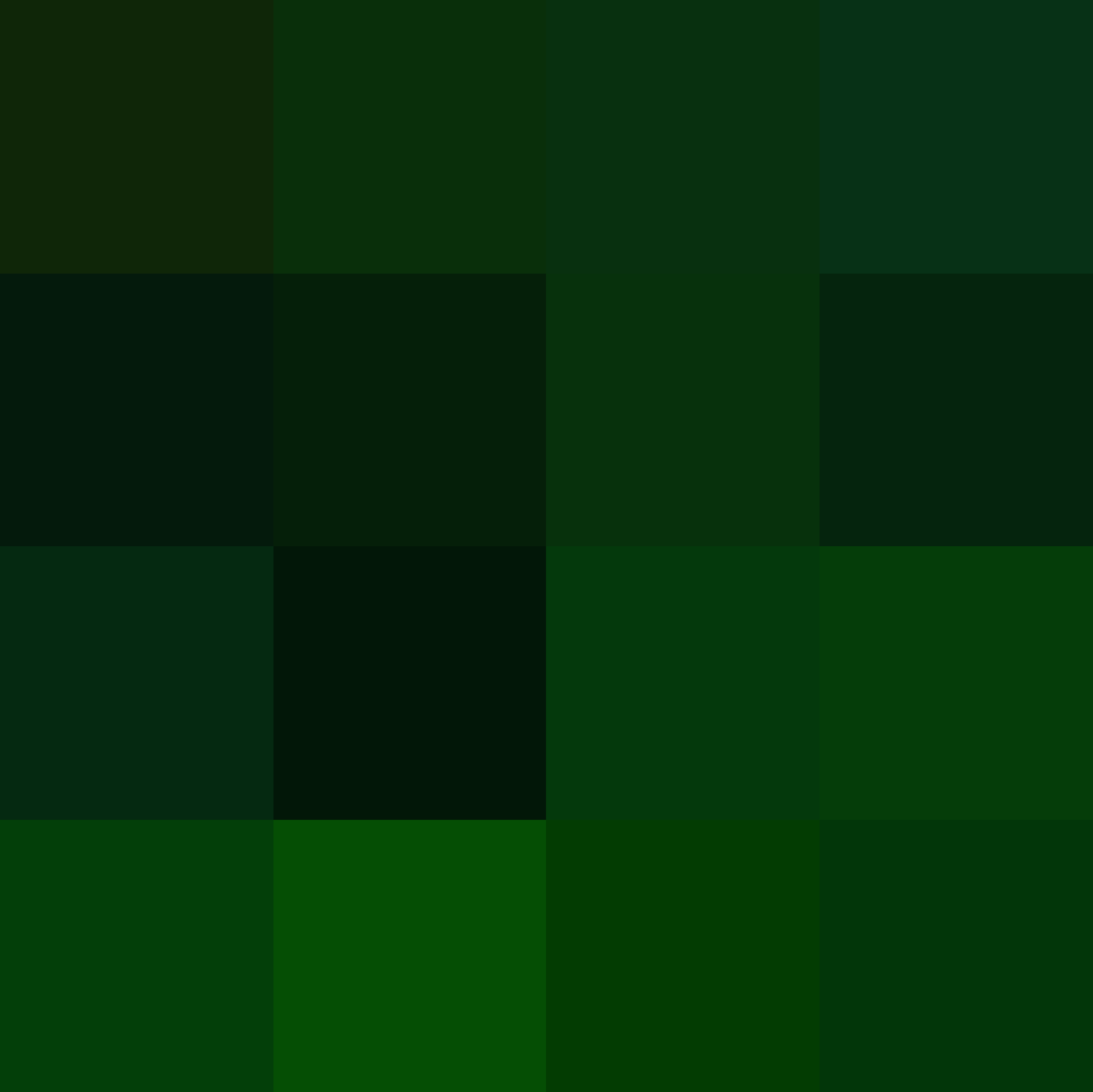
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some red, some purple, a bit of indigo, a bit of violet, a little bit of orange, a little bit of magenta, a tiny bit of blue, and a tiny bit of yellow in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some magenta, some purple, a bit of lime, a little bit of violet, a little bit of yellow, and a tiny bit of indigo in it.



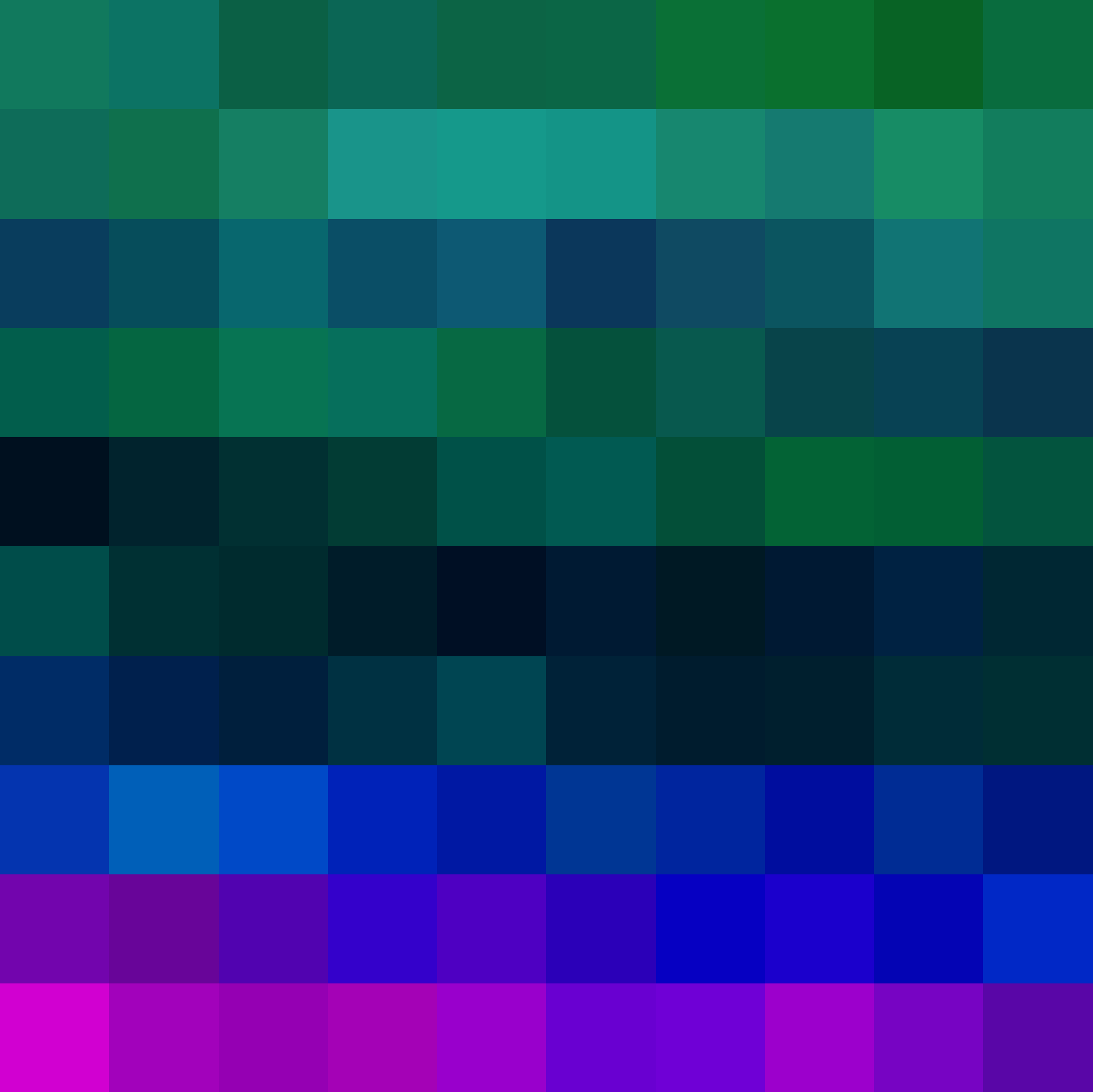
The colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has a bit of magenta, a little bit of purple, a little bit of cyan, and a tiny bit of violet in it.



Here's a 4 by 4 pixelated grid that forms a
monochrome gradient. It is green.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly yellow, but it also has quite some green, quite some orange, and some lime in it.



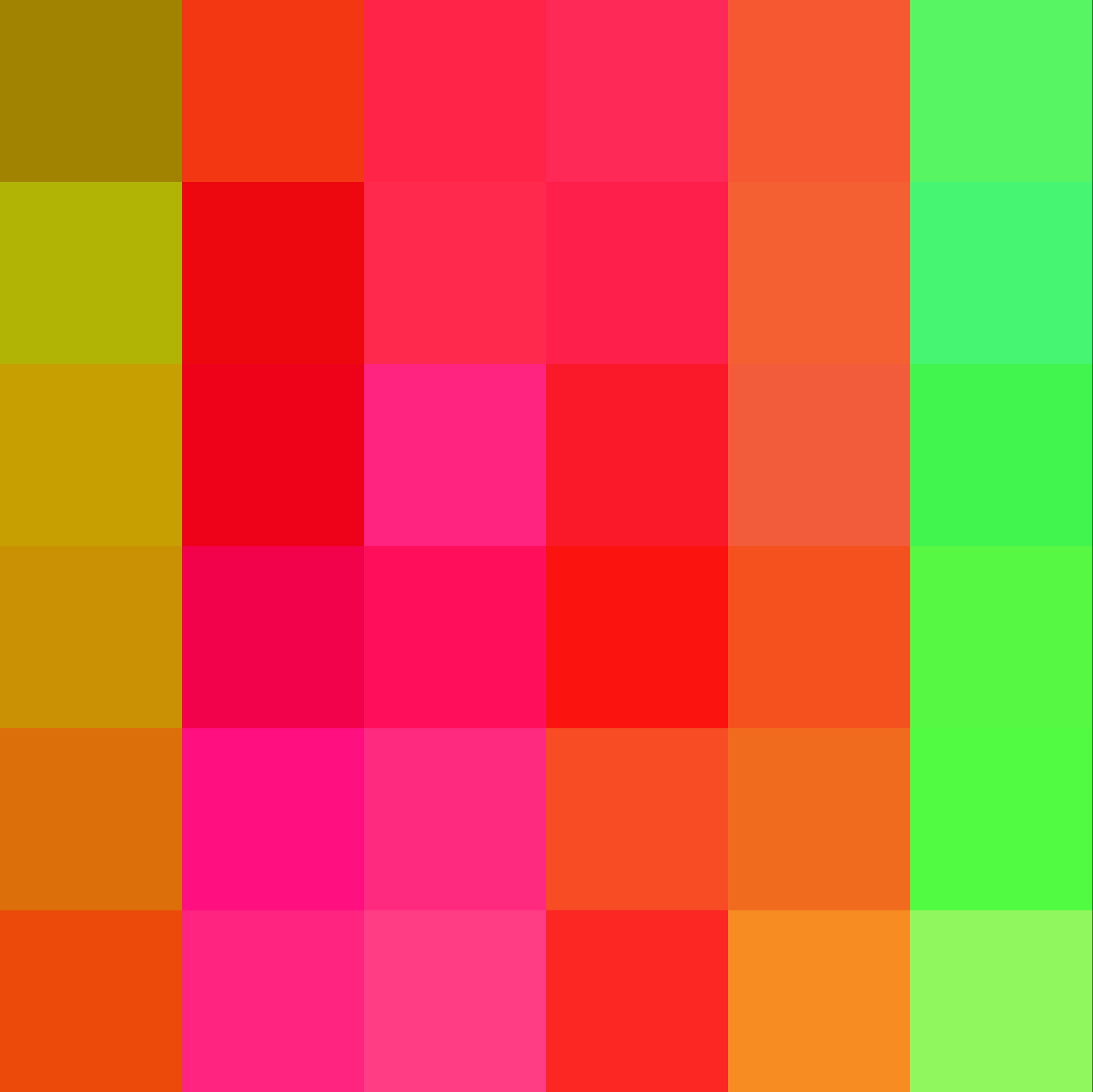
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some cyan, some green, a bit of purple, a little bit of indigo, a little bit of violet, and a little bit of magenta in it.



A very, very colourful grid of 196 blocks. It's mostly blue, but it also has some cyan, some green, a bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of red, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



A grid of 36 blocks. It's mostly green, and it also has quite some lime, and a little bit of yellow in it.



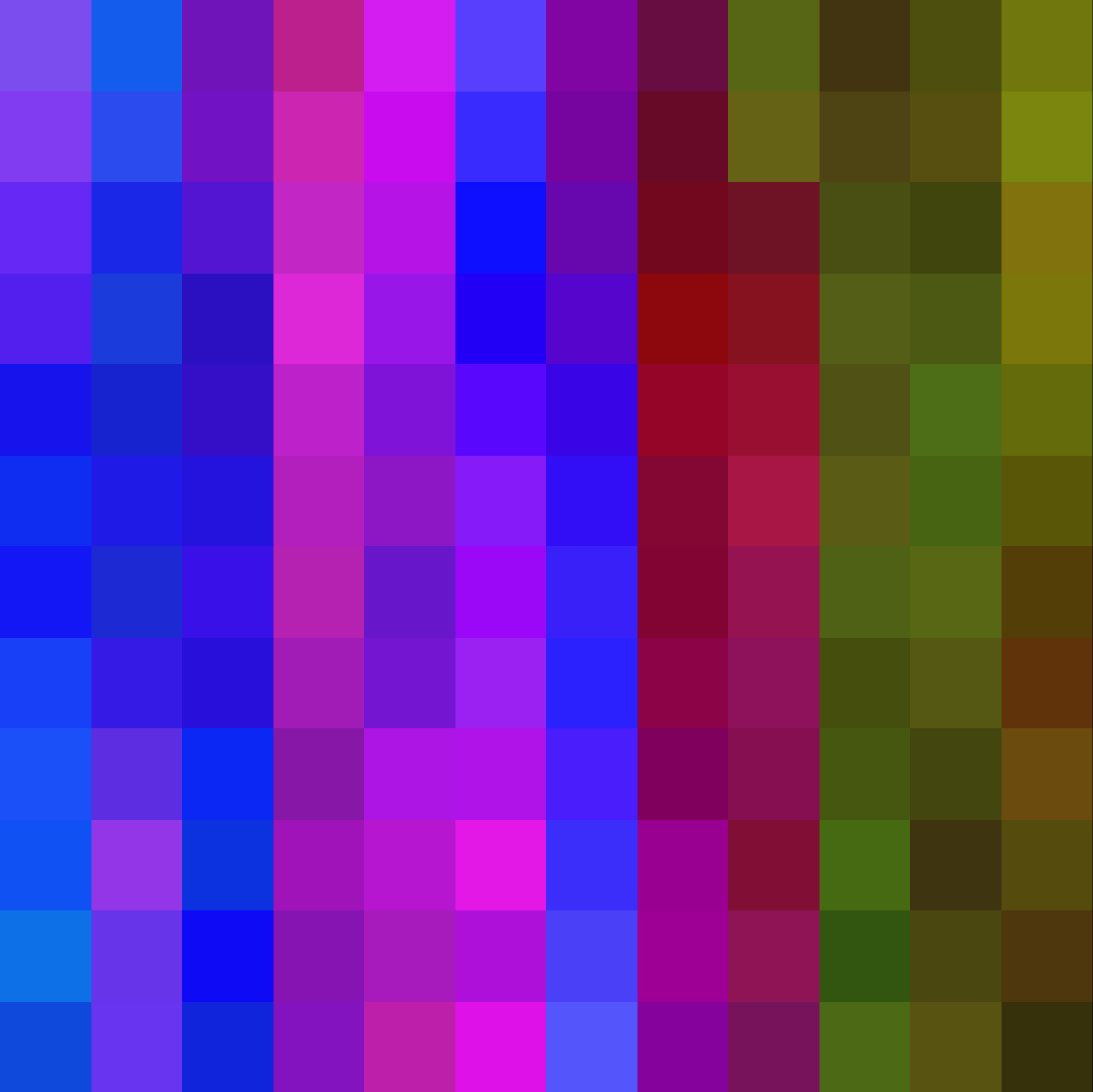
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly red, and it also has some green, some orange, and a bit of yellow in it.



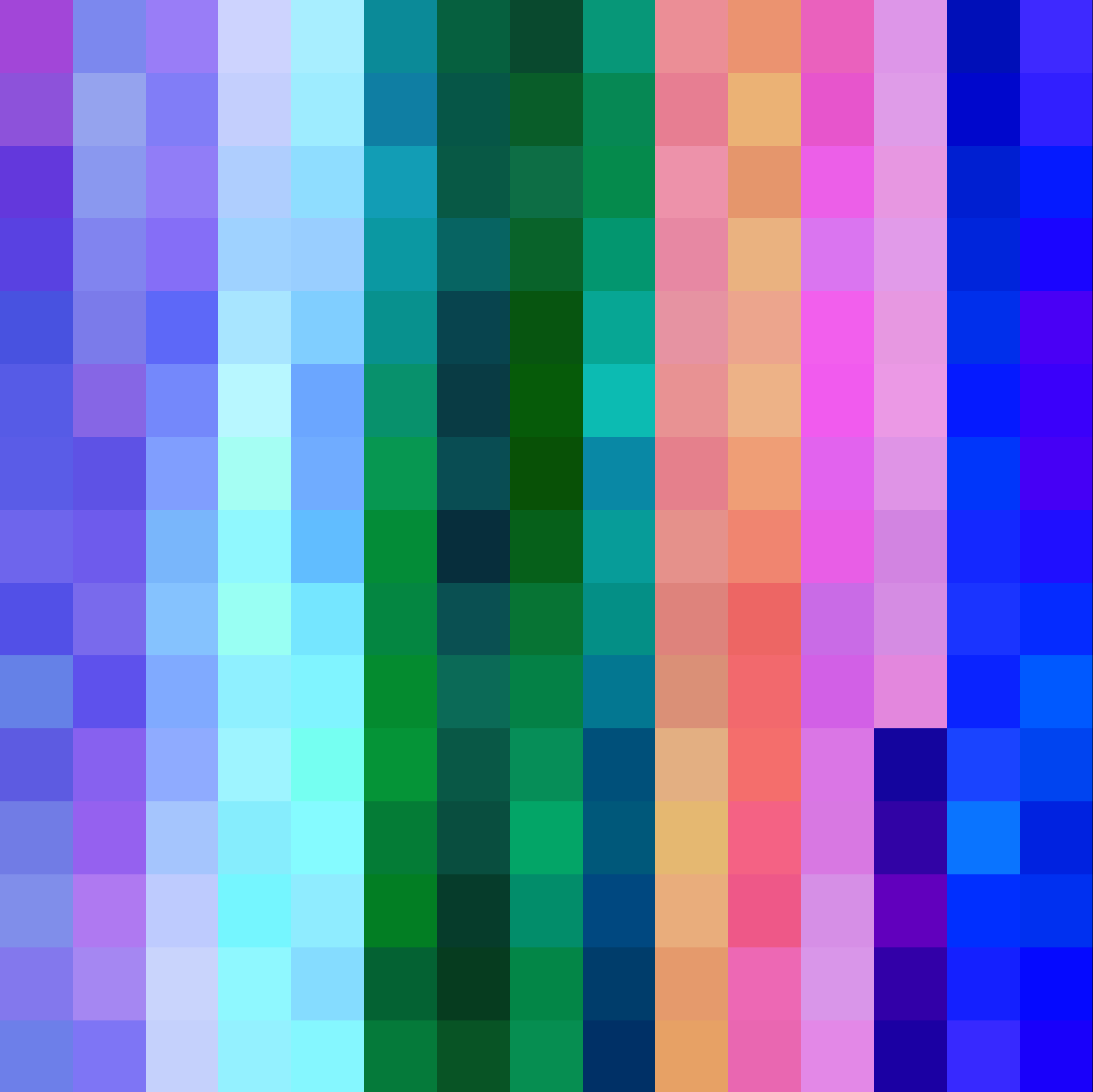
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some orange, a little bit of yellow, a tiny bit of red, and a tiny bit of blue in it.



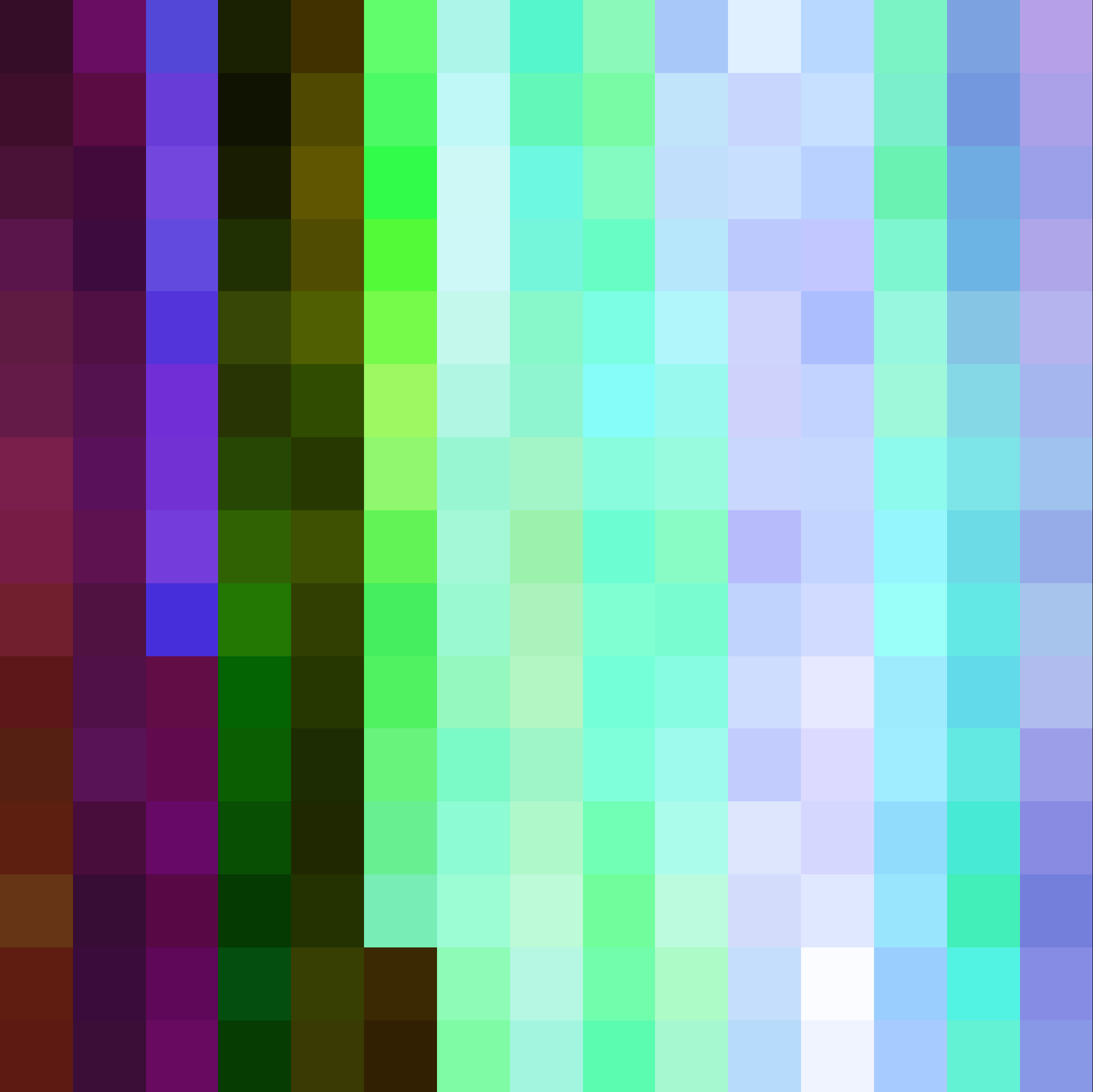
A grid of 25 blocks. It's mostly green, but it also has quite some lime, and quite some yellow in it.



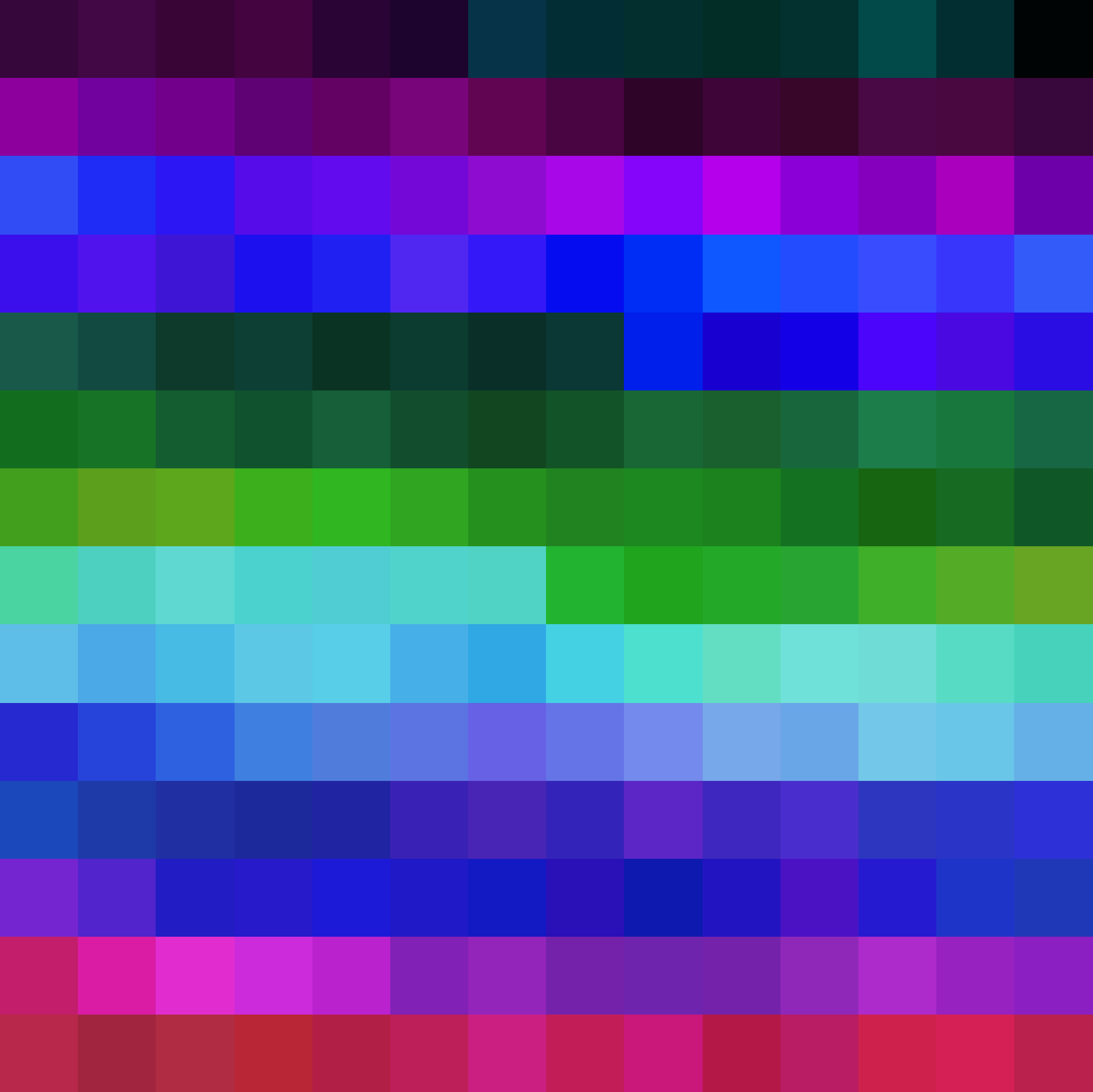
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly indigo, but it also has some yellow, some purple, some magenta, some blue, a little bit of rose, a little bit of red, a little bit of violet, a little bit of lime, a little bit of green, and a little bit of orange in it.



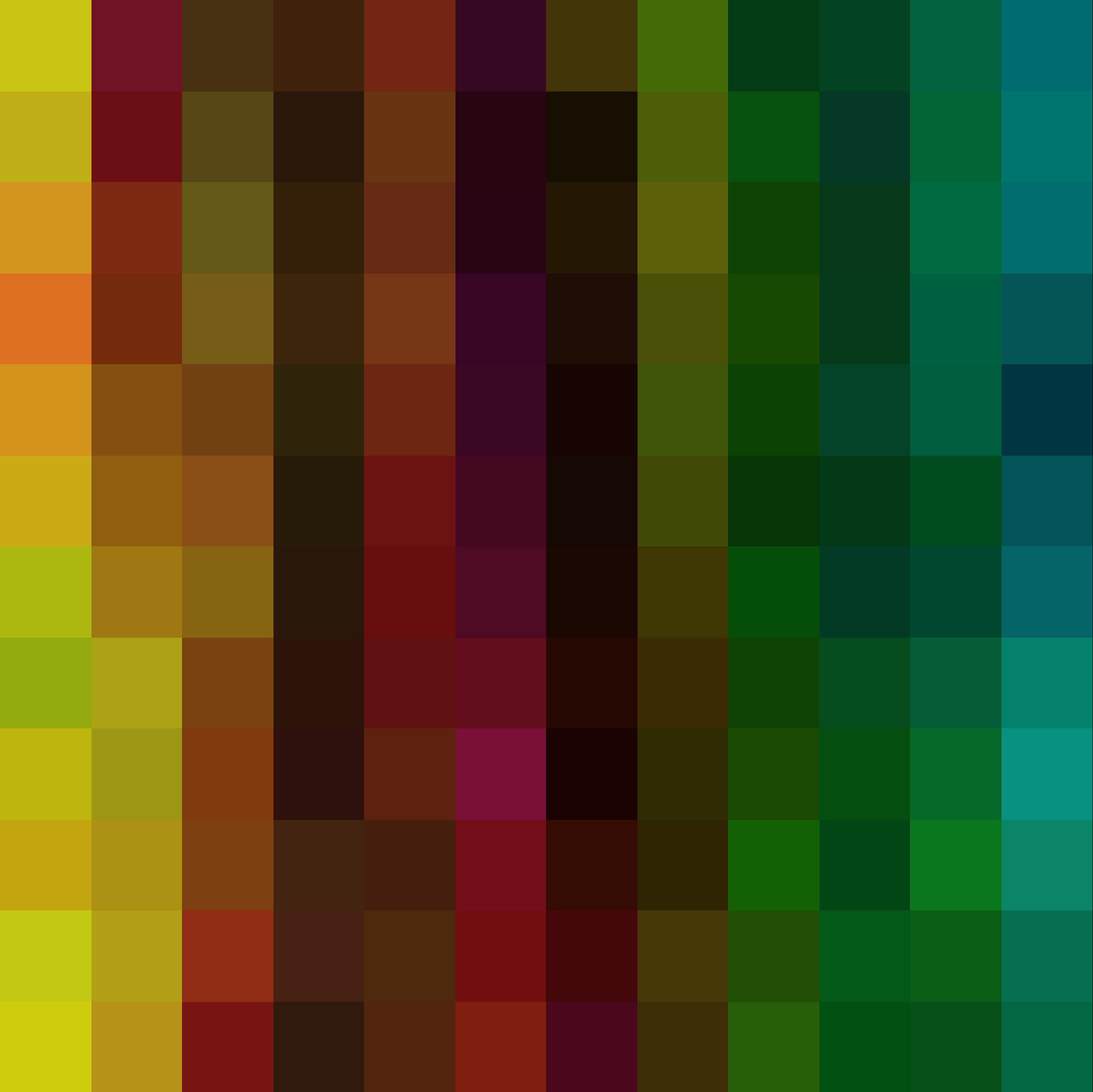
A very, very colourful grid of 225 blocks. It's mostly blue, and it also has some cyan, some indigo, some green, a bit of magenta, a little bit of red, a little bit of orange, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some blue, some red, some cyan, a little bit of indigo, a little bit of lime, a little bit of yellow, a tiny bit of orange, and a tiny bit of violet in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some indigo, some cyan, some purple, some magenta, a little bit of rose, a little bit of red, and a tiny bit of violet in it.



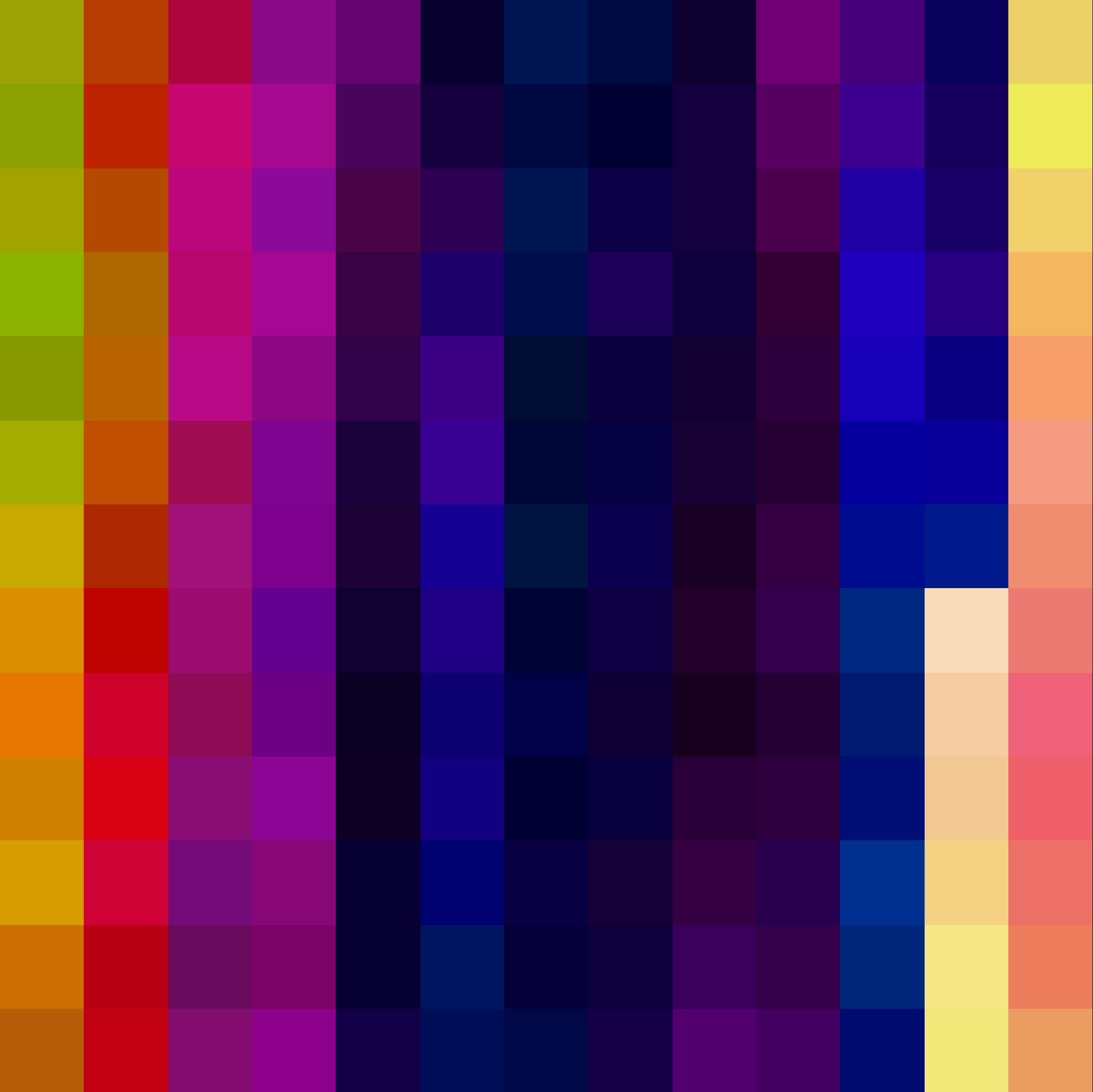
A very colourful grid of 144 blocks. It's mostly green, but it also has quite some orange, quite some red, some yellow, a bit of cyan, and a tiny bit of lime in it.



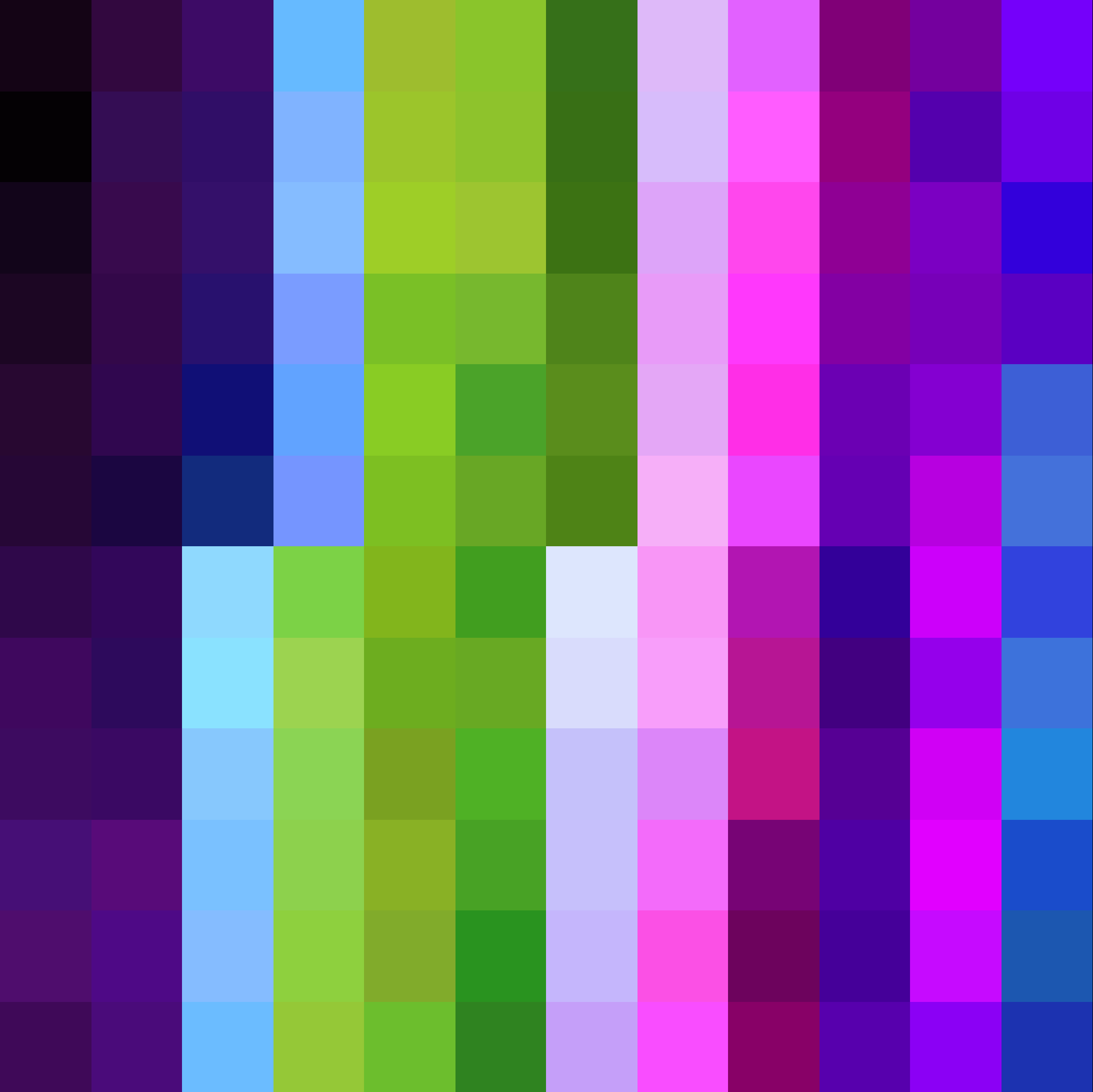
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some orange, a bit of yellow, a bit of rose, a bit of cyan, a little bit of red, a little bit of magenta, a little bit of blue, and a tiny bit of lime in it.



There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, but it also has a little bit of lime in it.



The gradient in this 13 by 13 pixel grid is mostly red, and it also has some orange, a bit of yellow, and a tiny bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly purple, but it also has quite some green, some blue, some magenta, a bit of violet, a little bit of indigo, and a little bit of lime in it.



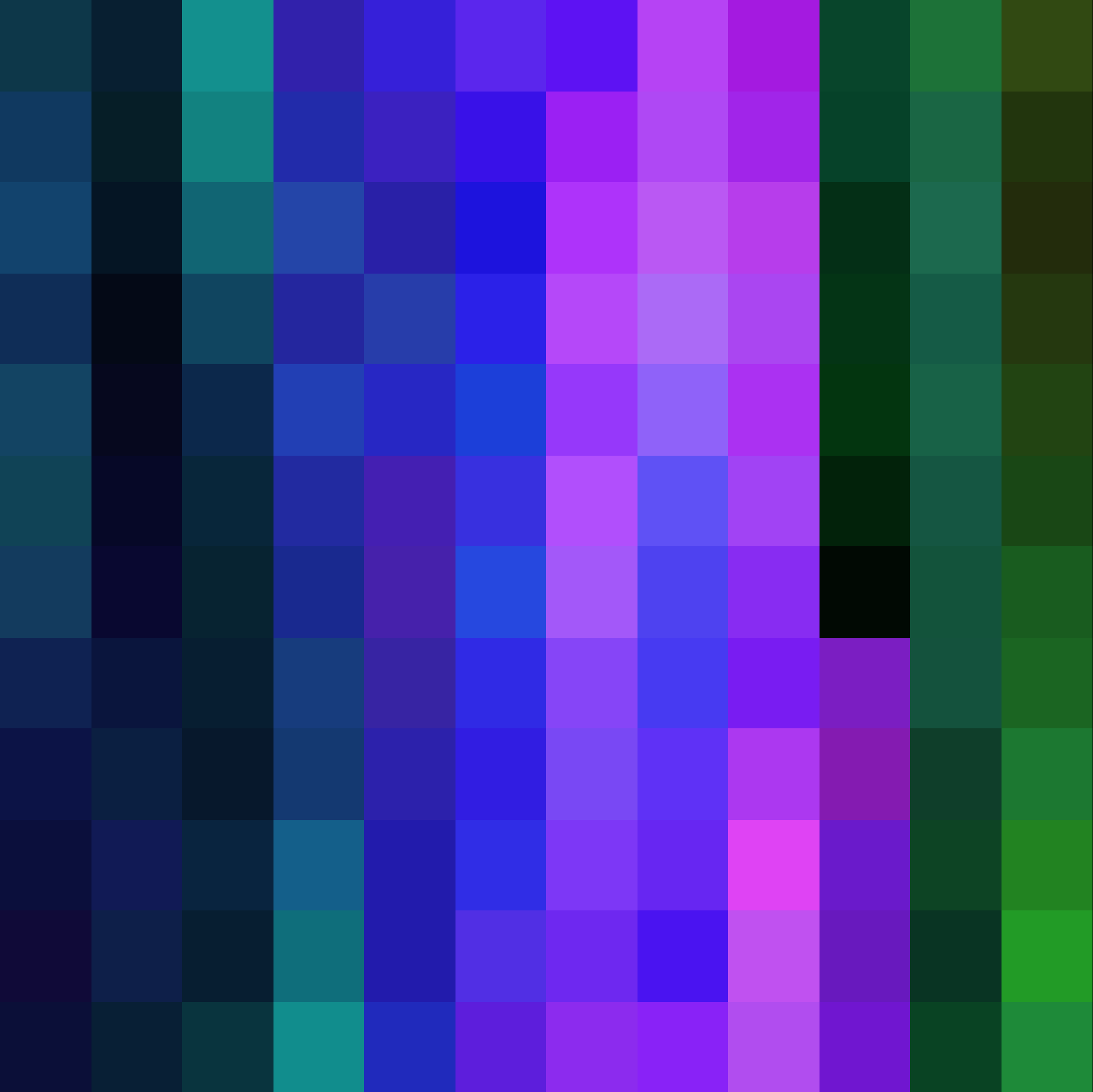
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, but it also has quite some green, some cyan, some blue, a bit of orange, a little bit of lime, a little bit of rose, a little bit of red, and a tiny bit of magenta in it.



This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has some rose, some orange, some red, a tiny bit of yellow, and a tiny bit of purple in it.



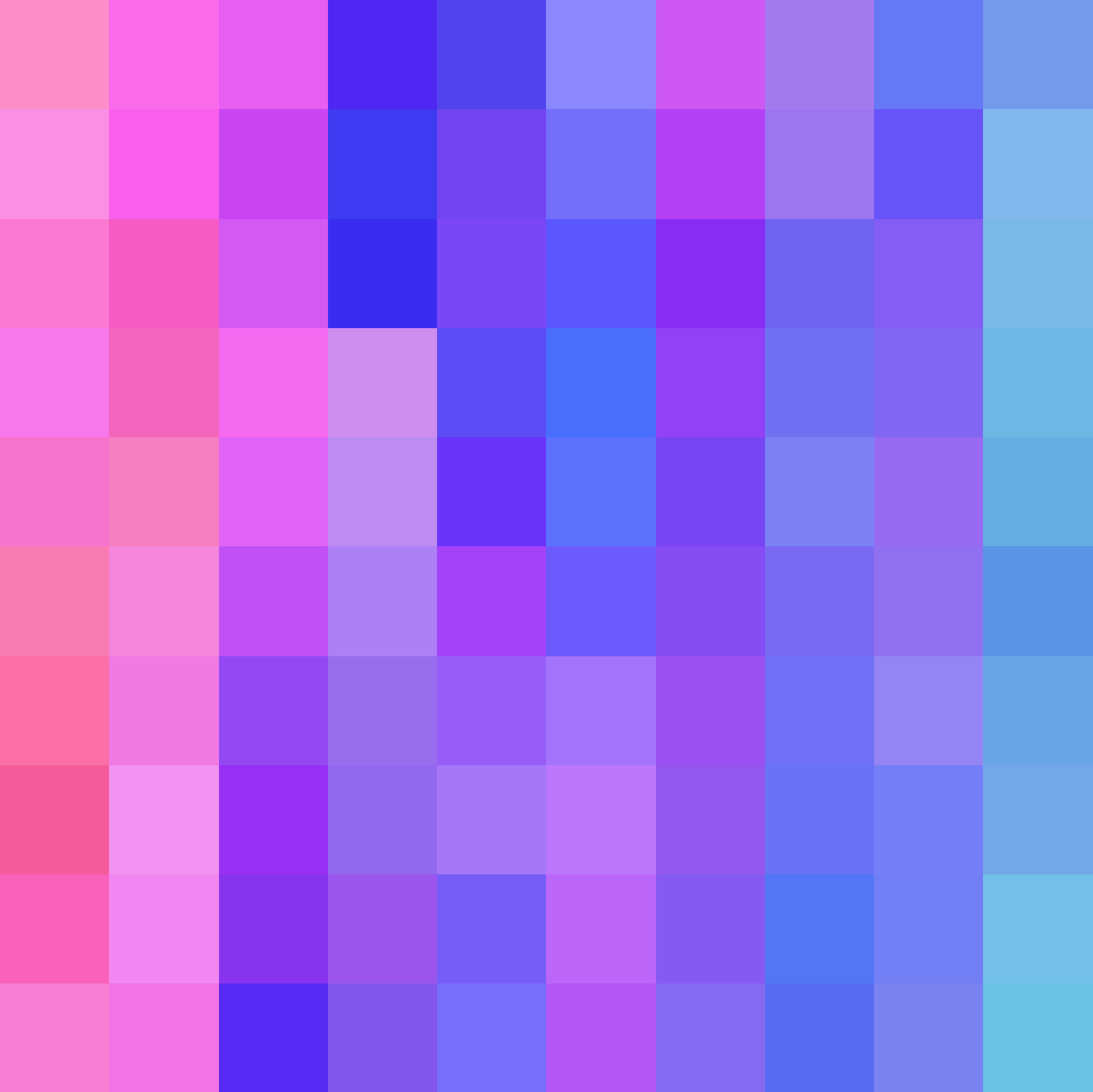
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some yellow, and quite some orange in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some green, some purple, a bit of violet, a little bit of cyan, a tiny bit of magenta, and a tiny bit of lime in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, and it also has quite some orange in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly indigo, but it also has quite some blue, some magenta, some violet, some purple, and a little bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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