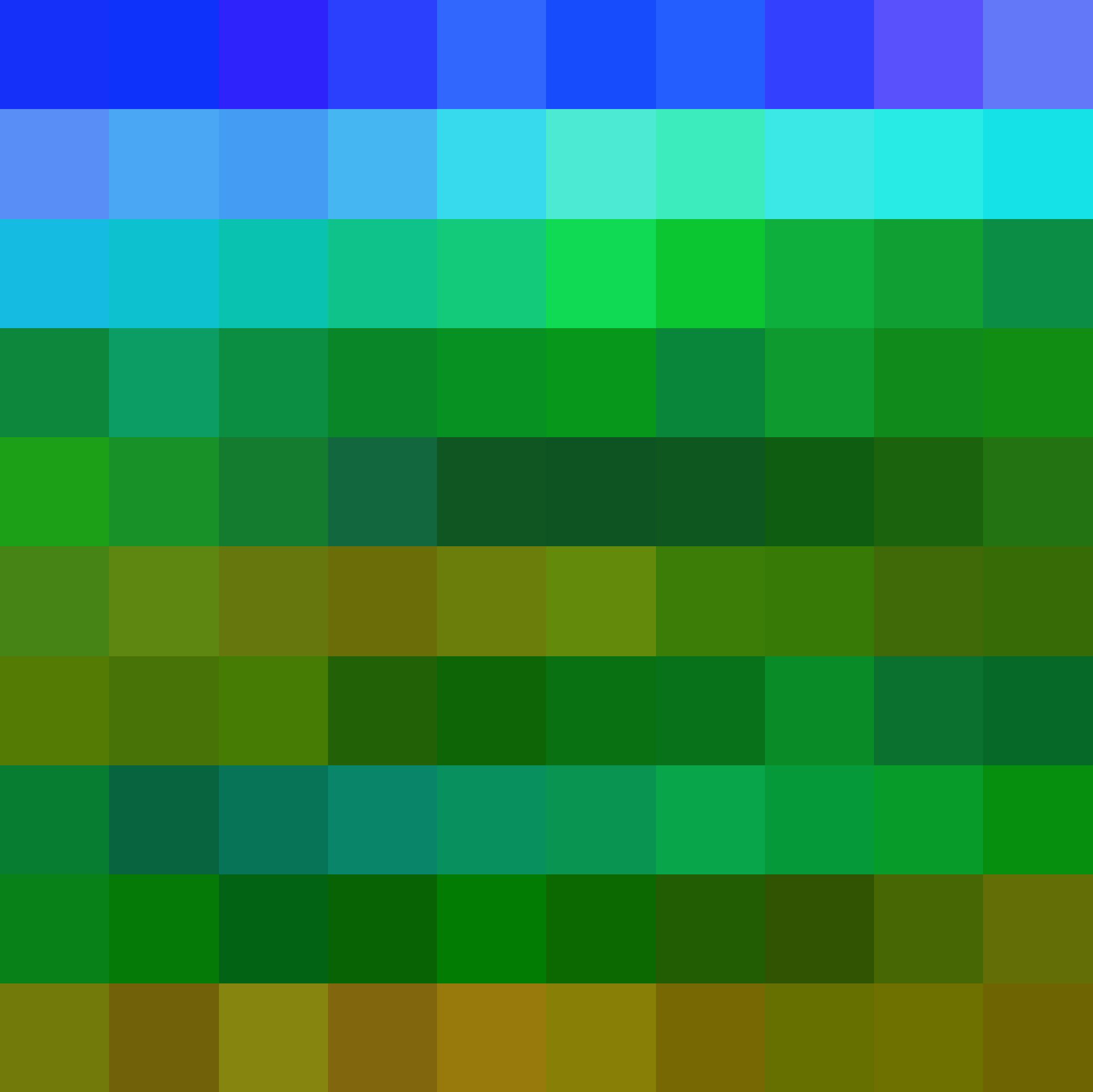
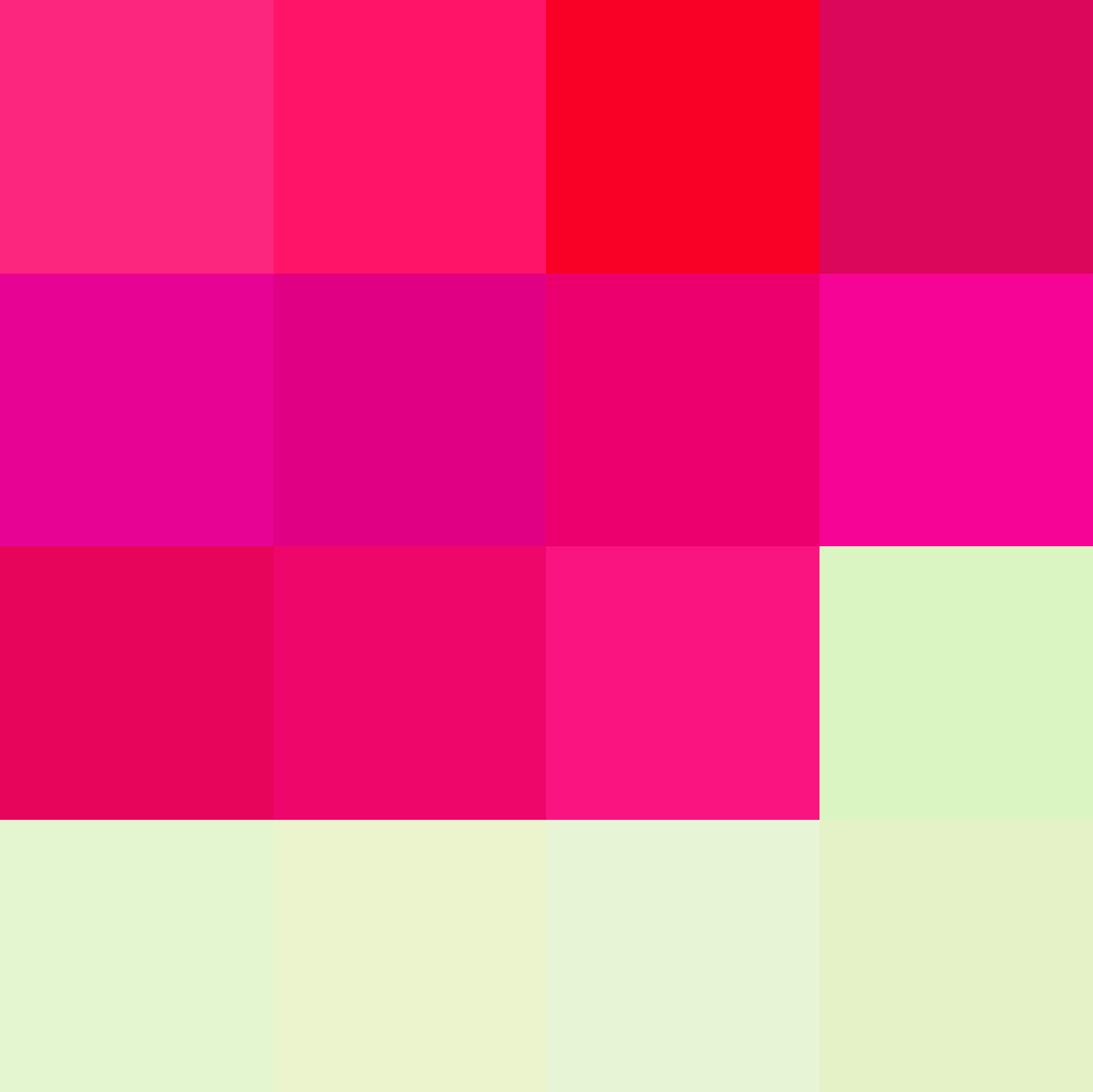


100 random pixel gradients

Vasilis van Gemert - 16-07-2024



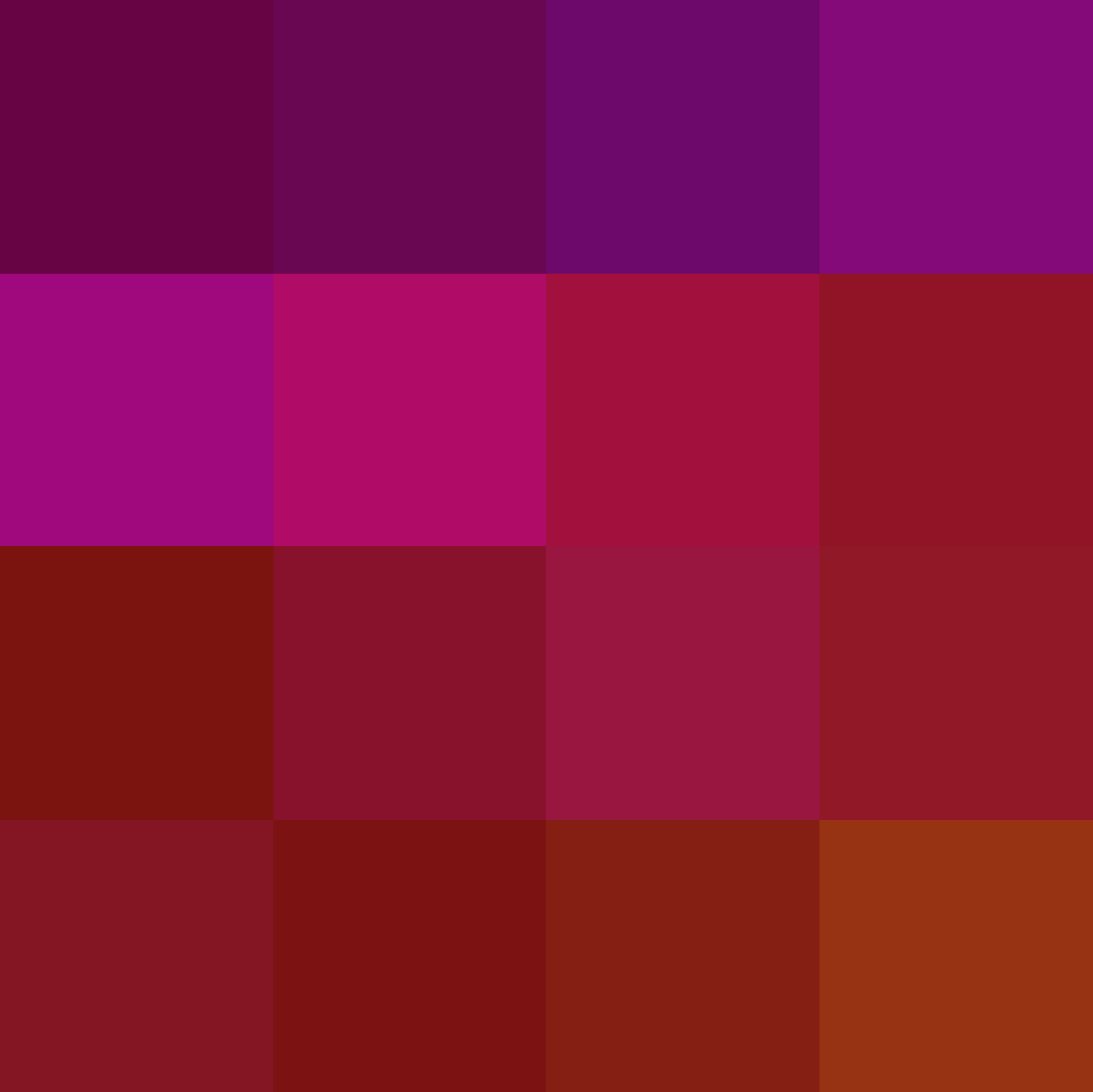
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, some blue, some cyan, a tiny bit of indigo, and a tiny bit of lime in it.



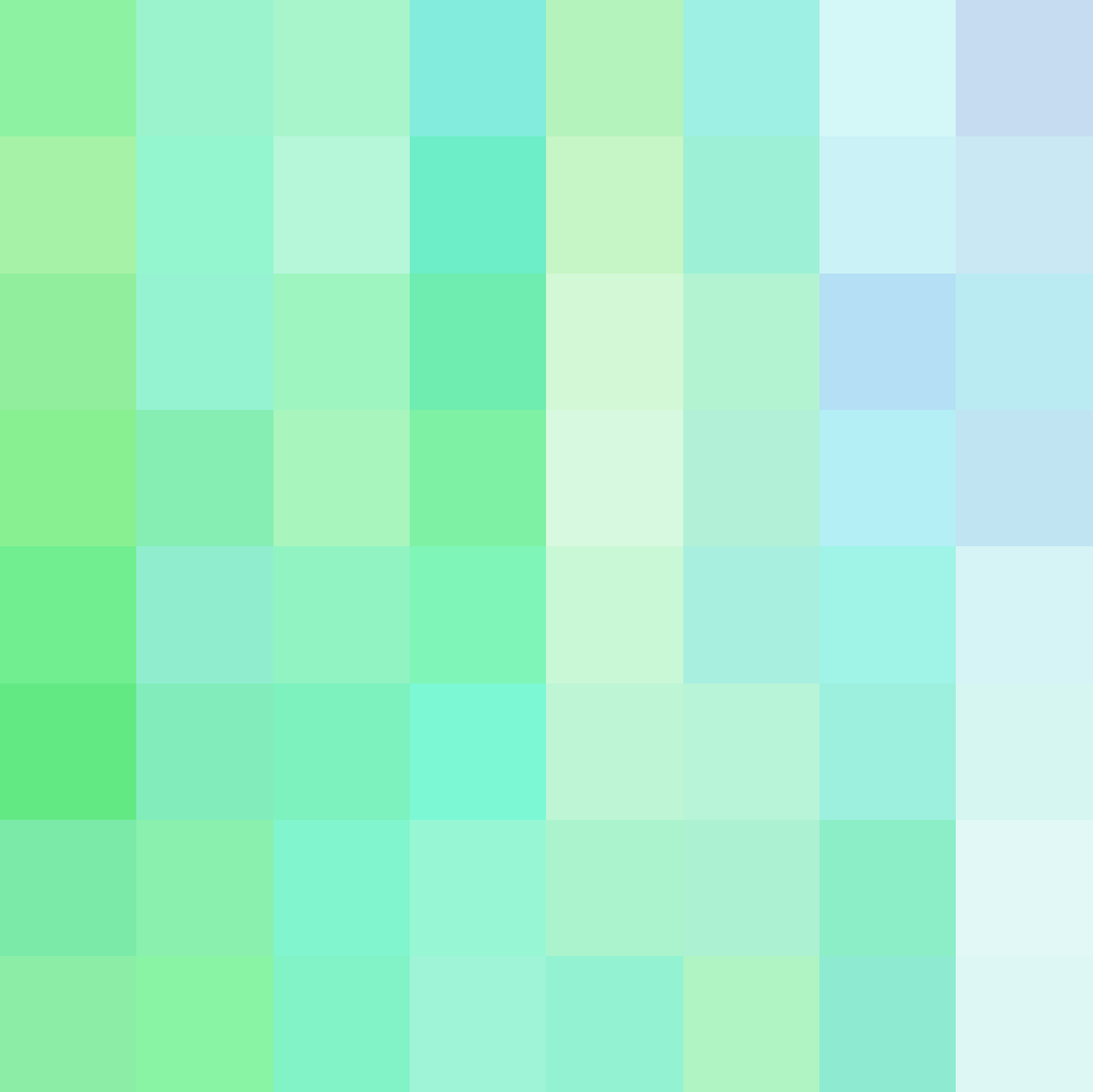
Here's a 4 by 4 pixelated grid that forms a colourful gradient. It is mostly rose, but it also has some magenta, some green, some lime, and a little bit of red in it.



This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has quite some rose, some orange, some magenta, and a tiny bit of yellow in it.



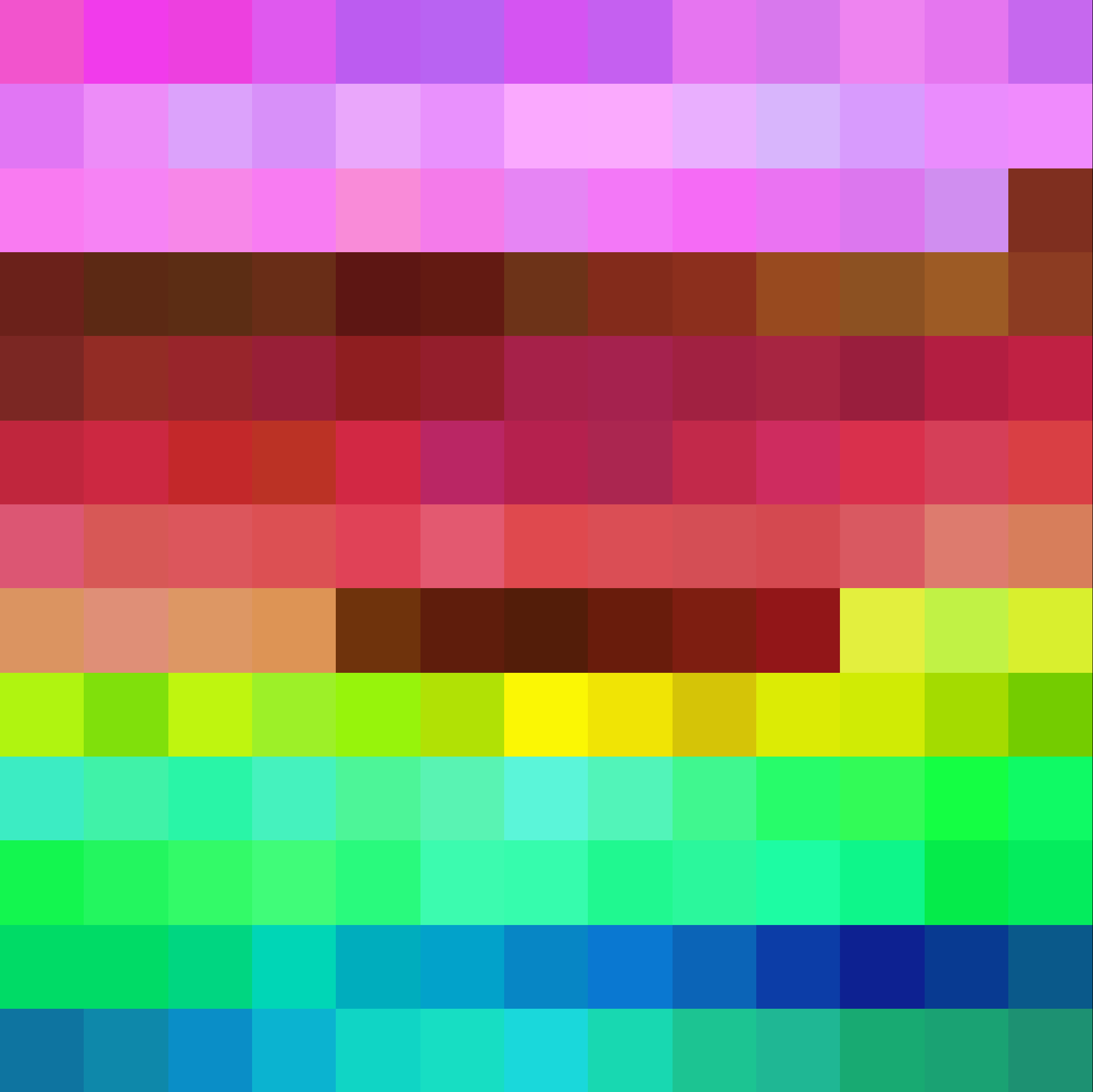
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some magenta, and some rose in it.



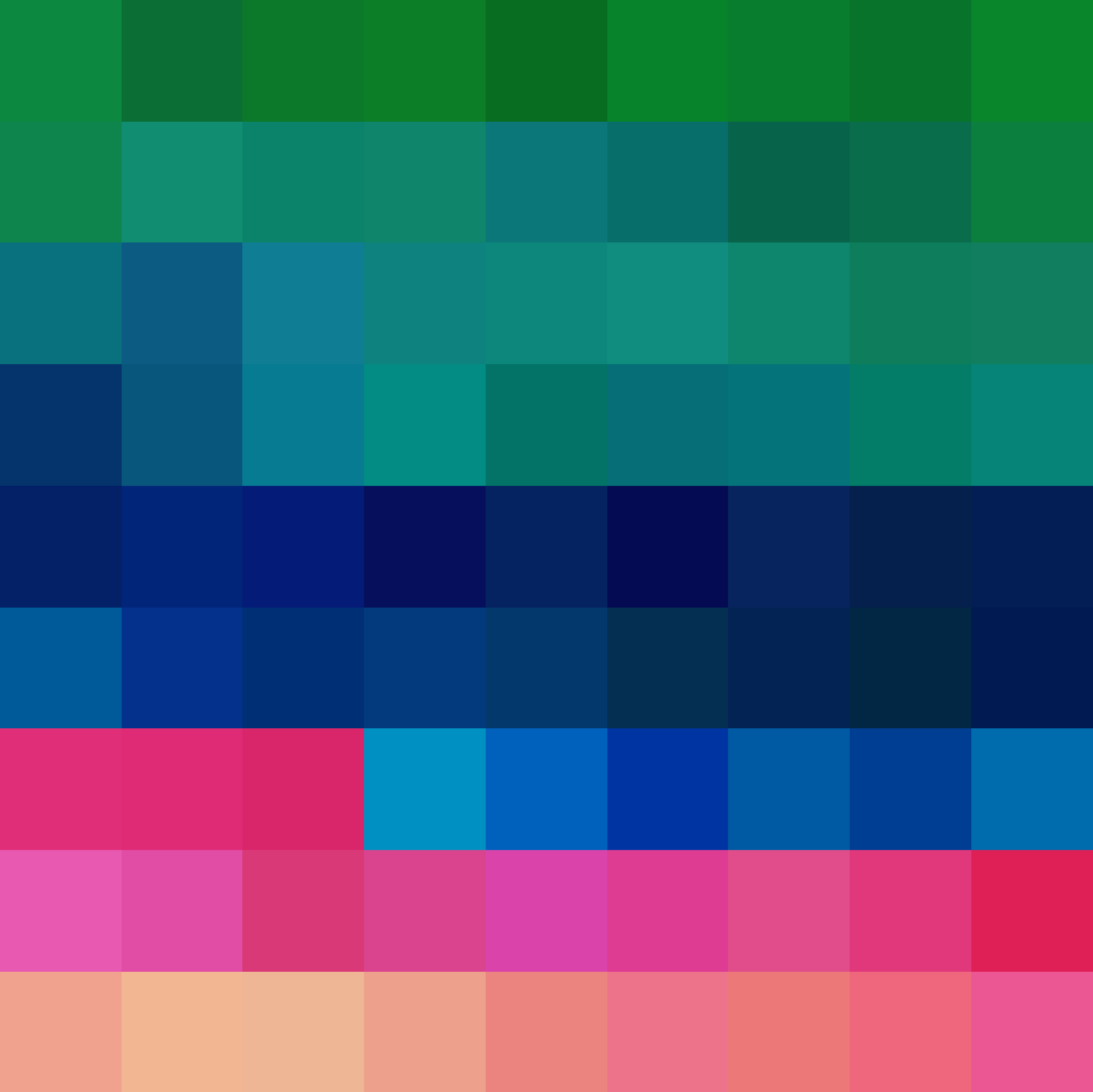
There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some cyan, and a little bit of blue in it.



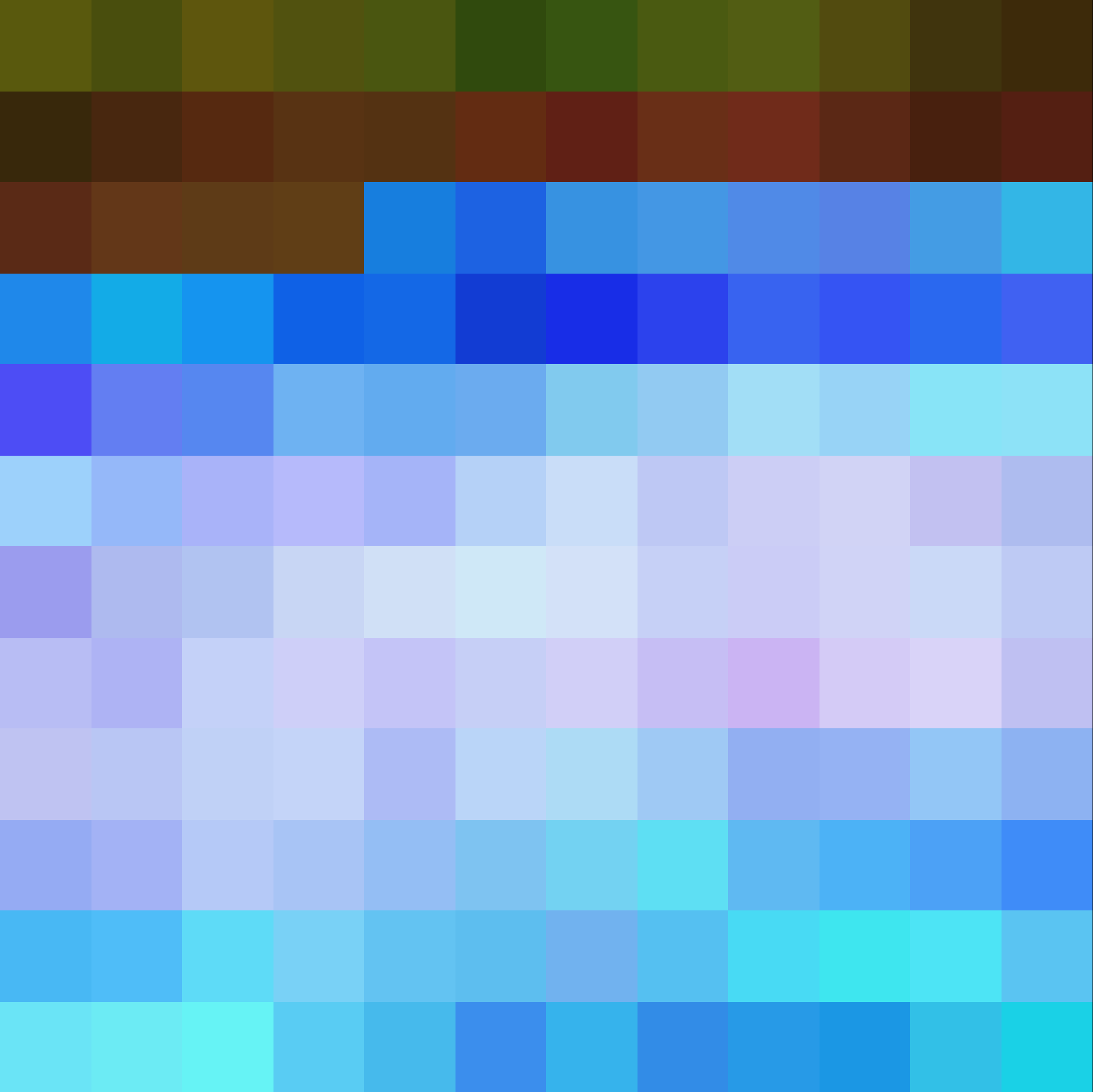
A grid of 49 blocks. It's mostly green, and it also has some lime, and a little bit of yellow in it.



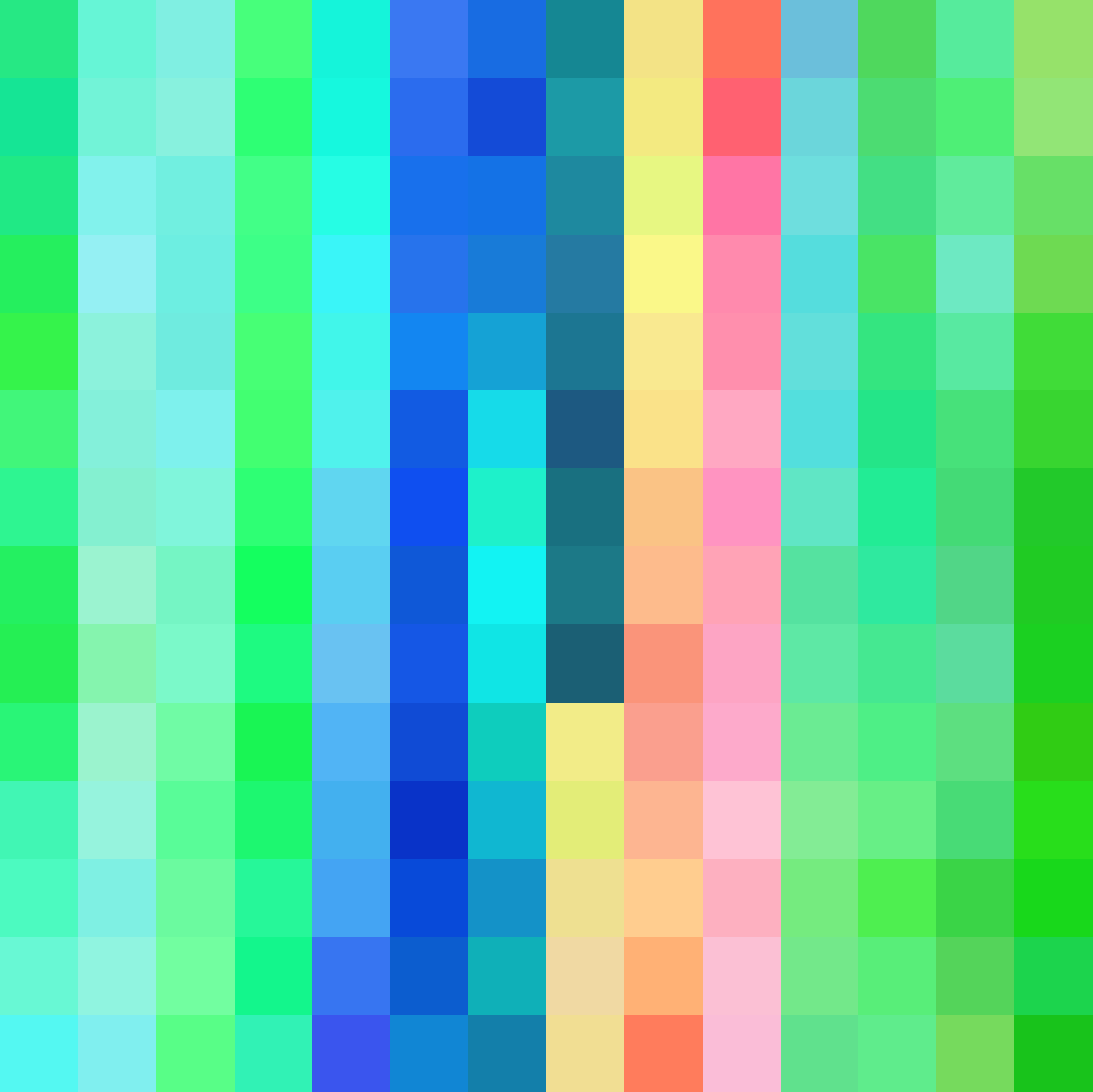
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some green, some magenta, a bit of purple, a bit of orange, a bit of cyan, a little bit of blue, a little bit of yellow, a little bit of lime, and a tiny bit of violet in it.



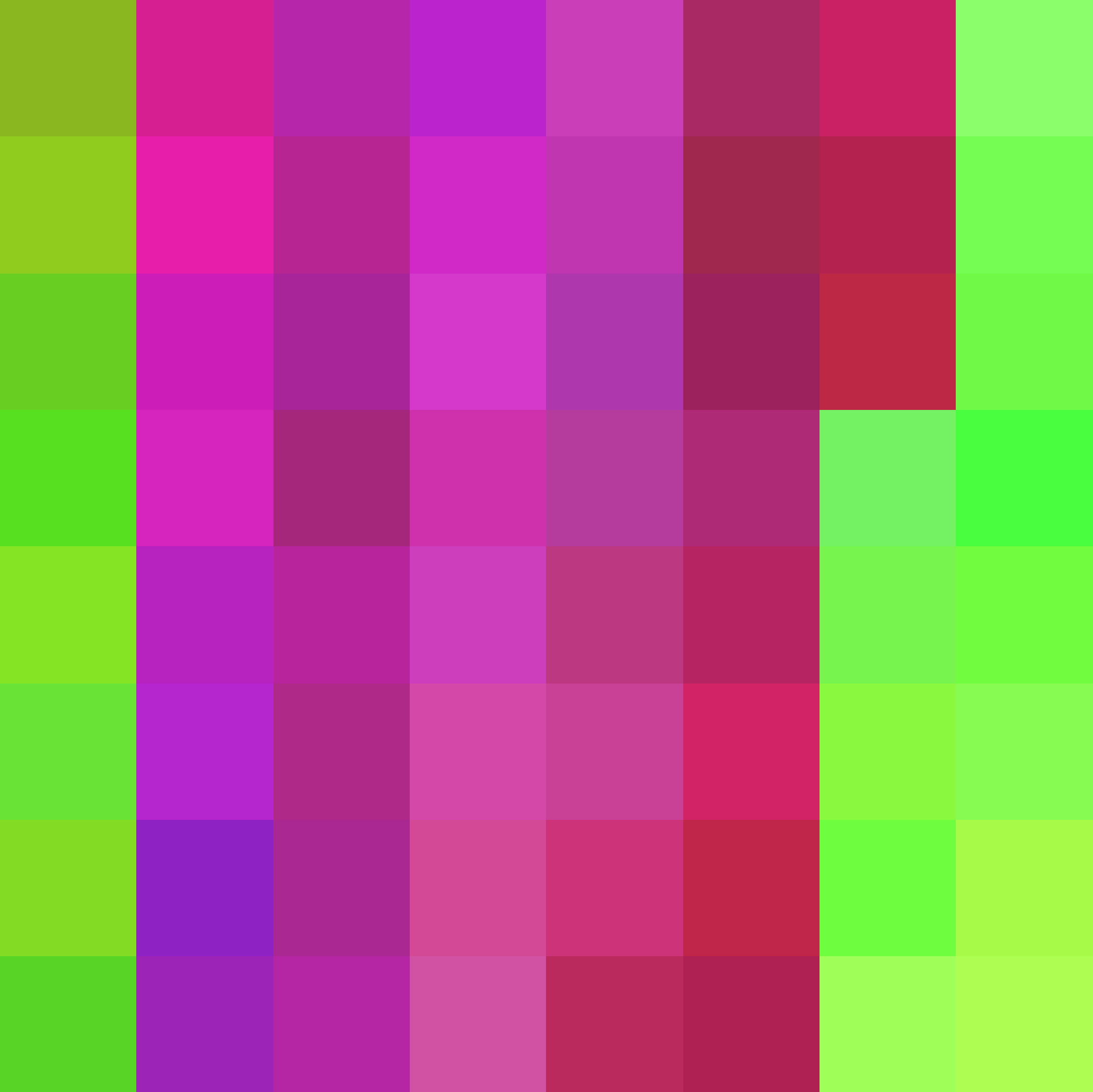
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, some rose, a bit of red, a little bit of magenta, and a tiny bit of orange in it.



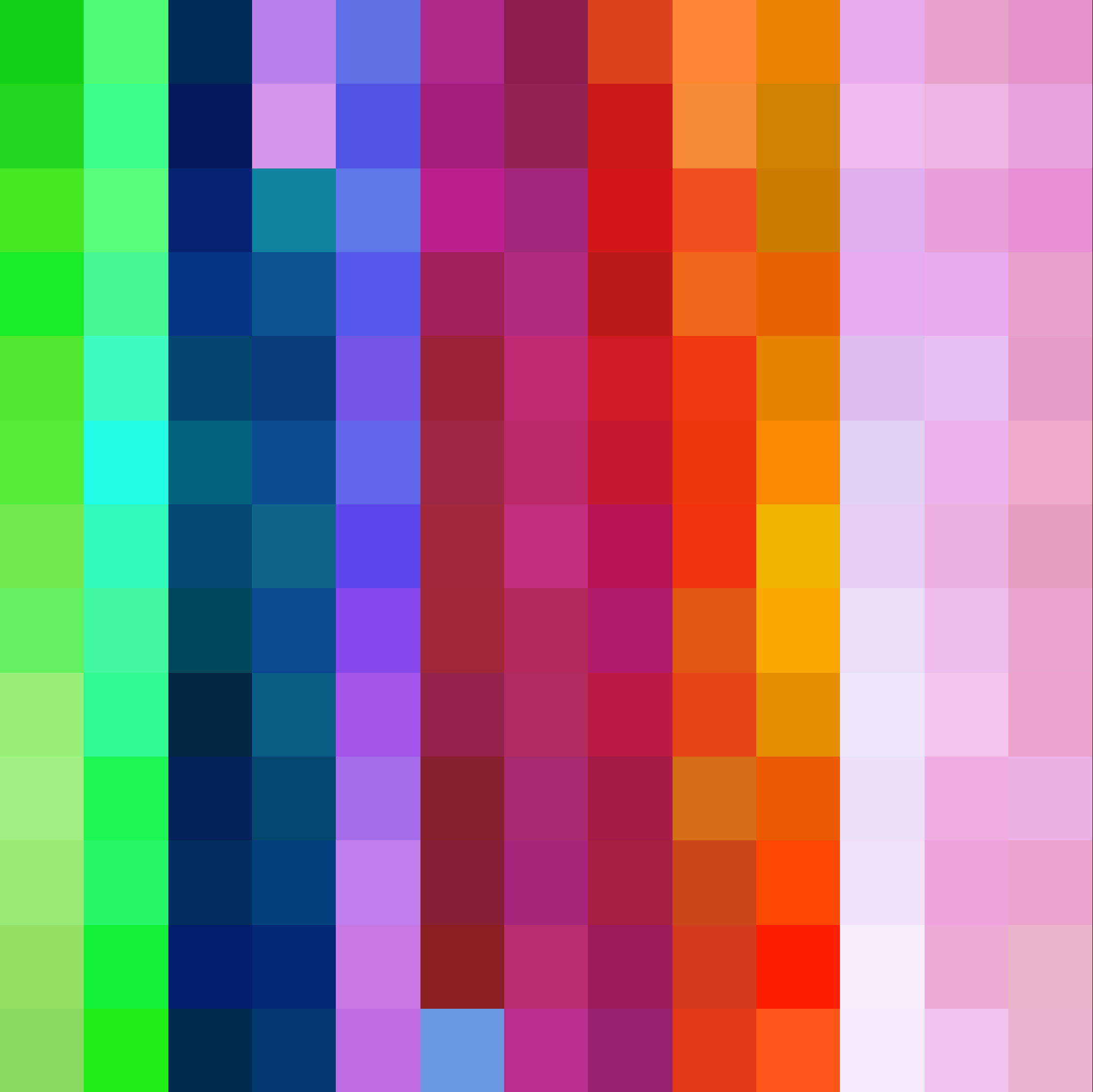
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has a bit of orange, a bit of cyan, a little bit of yellow, a little bit of indigo, a tiny bit of red, a tiny bit of green, a tiny bit of lime, and a tiny bit of violet in it.



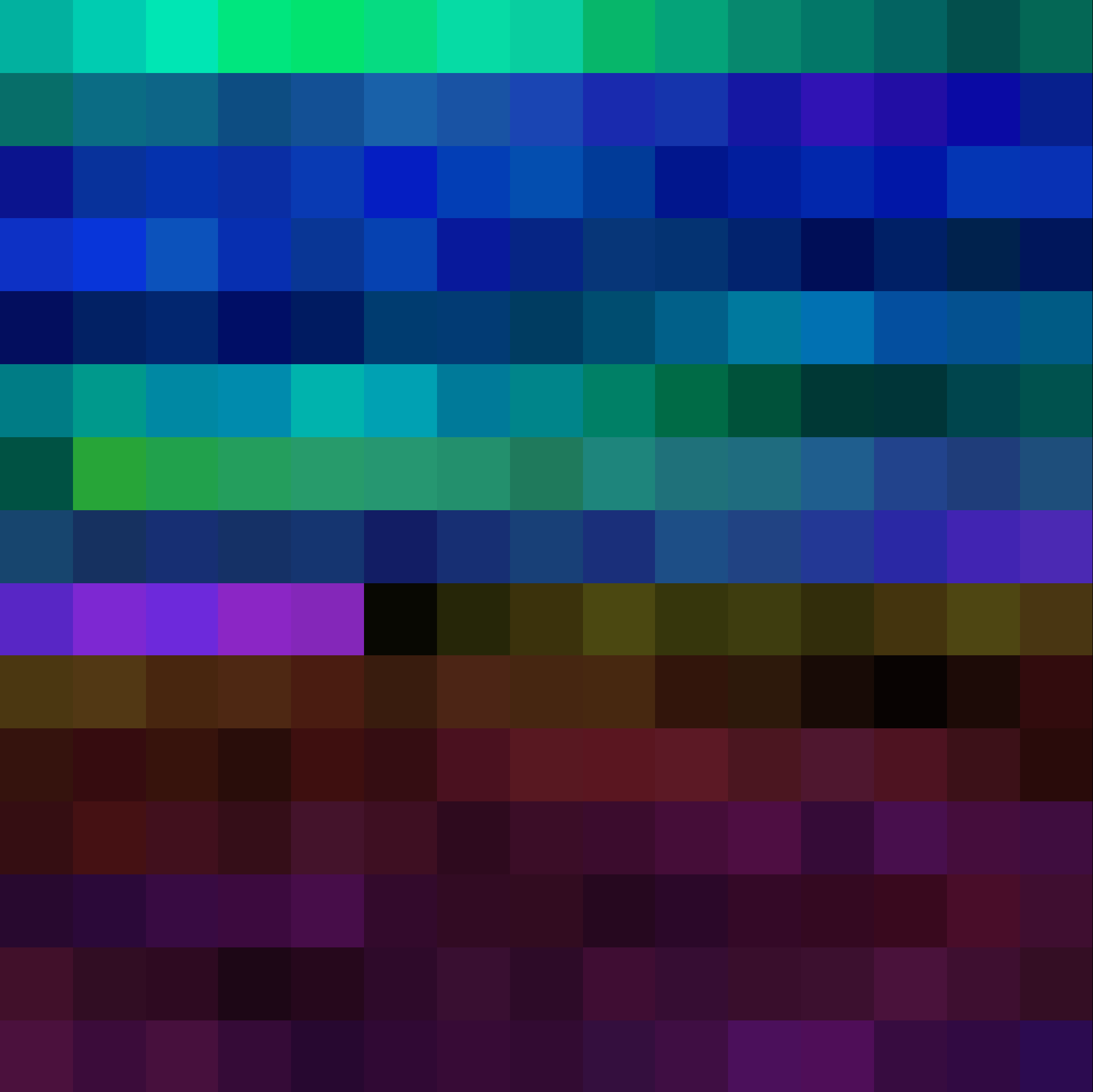
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a bit of red, a little bit of yellow, and a little bit of orange in it.



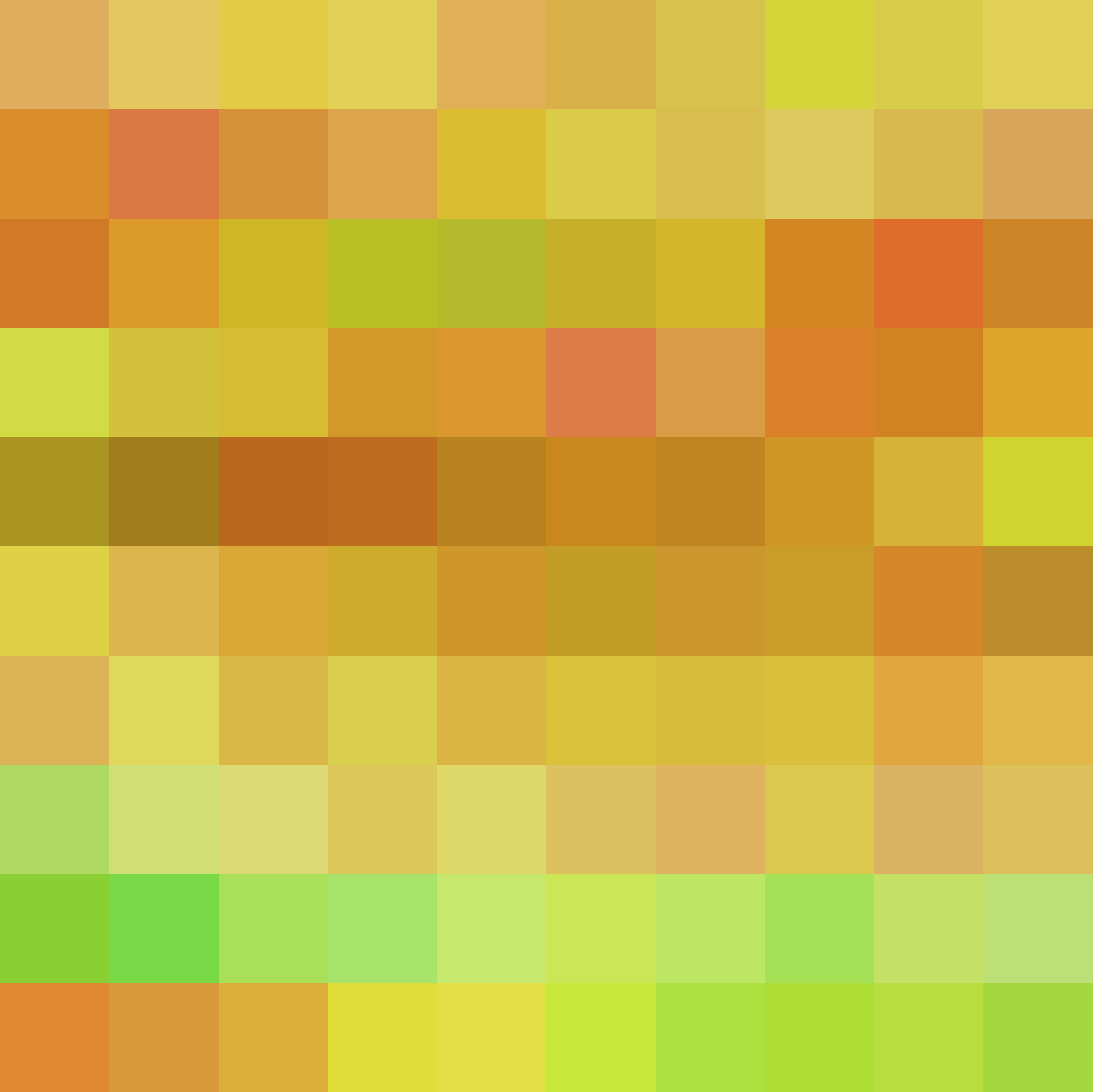
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some green, some rose, a little bit of purple, a little bit of red, and a tiny bit of lime in it.



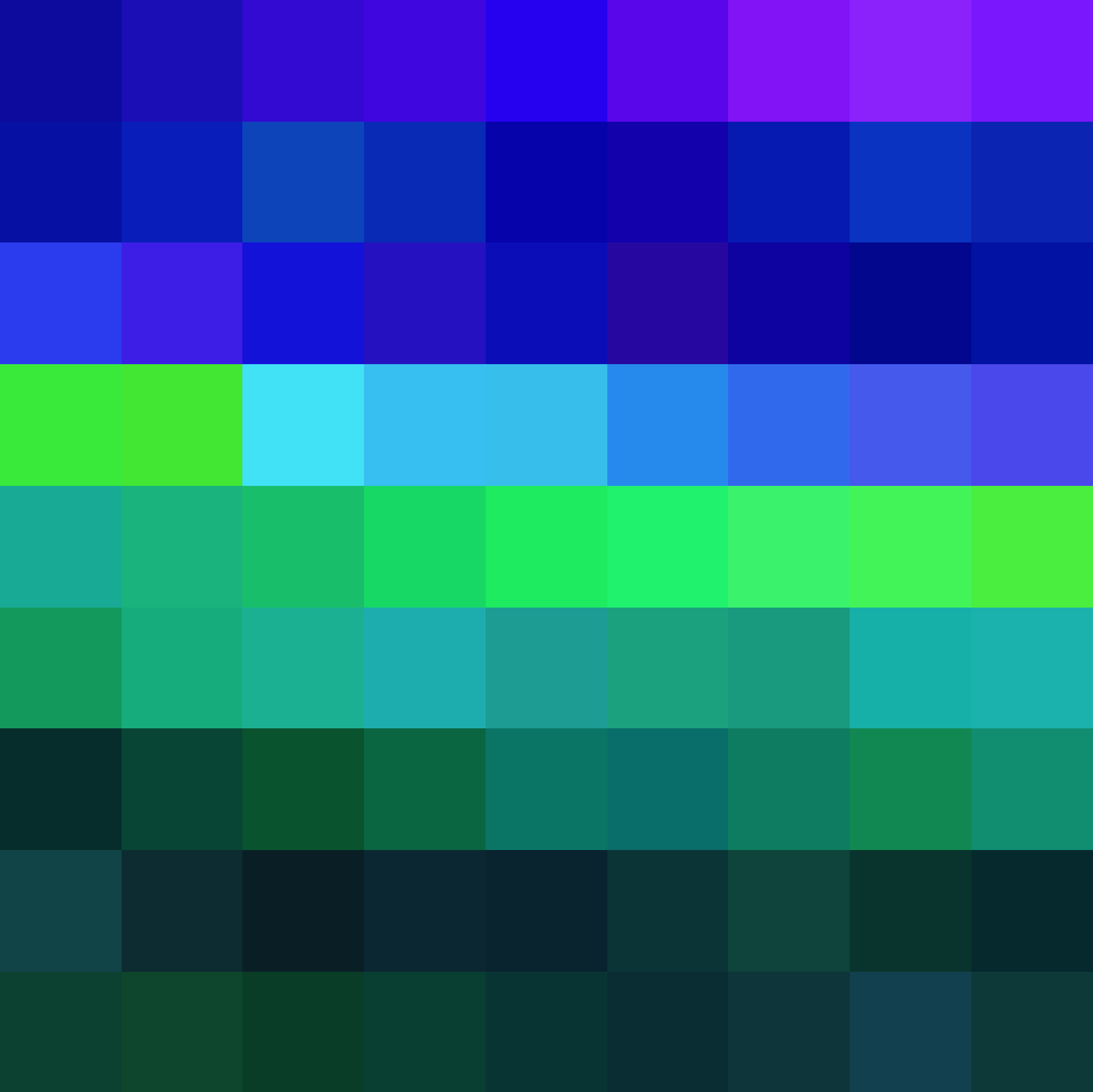
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, and it also has some blue, some green, some red, some rose, a bit of orange, a bit of purple, a little bit of violet, a tiny bit of cyan, and a tiny bit of indigo in it.



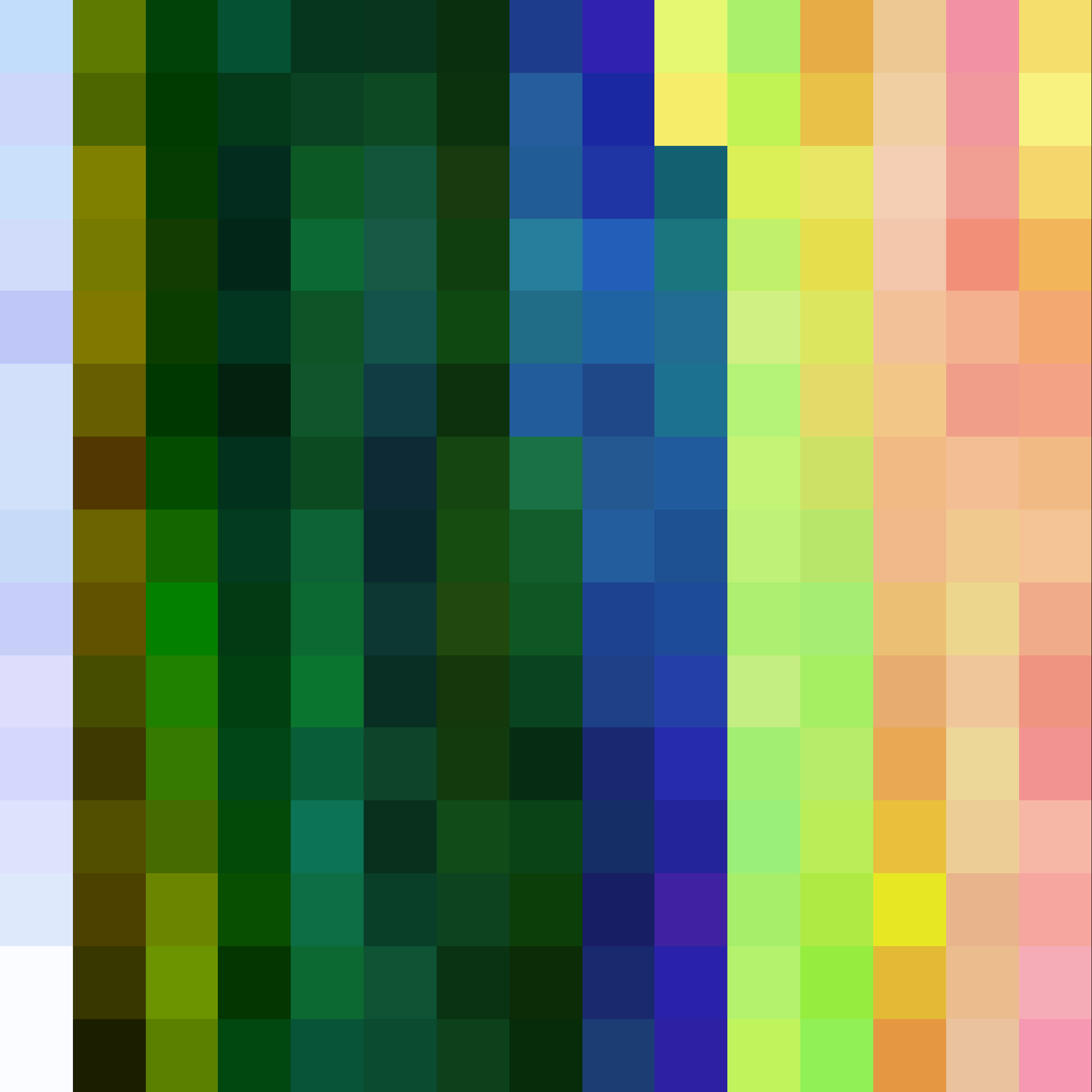
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some blue, some cyan, a little bit of green, a little bit of orange, a little bit of yellow, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



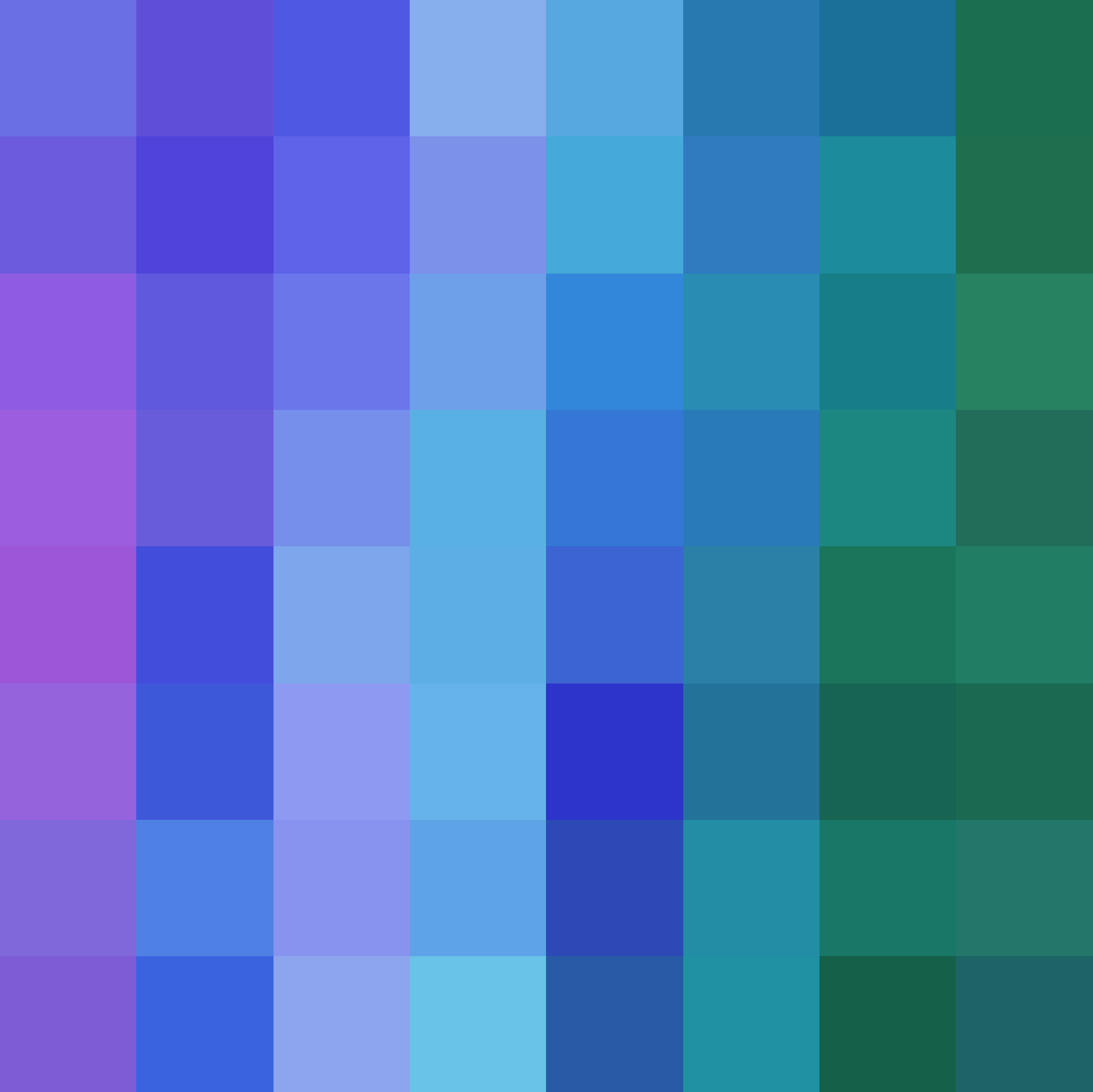
The cells in this 10 by 10 pixel grid form a gradient. It is mostly orange, and it also has quite some yellow, a bit of green, and a bit of lime in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, quite some green, some indigo, and a little bit of violet in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some blue, some orange, some yellow, a little bit of red, a little bit of lime, a little bit of cyan, and a tiny bit of indigo in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly blue, but it also has some cyan, some indigo, a bit of green, a little bit of violet, and a tiny bit of purple in it.



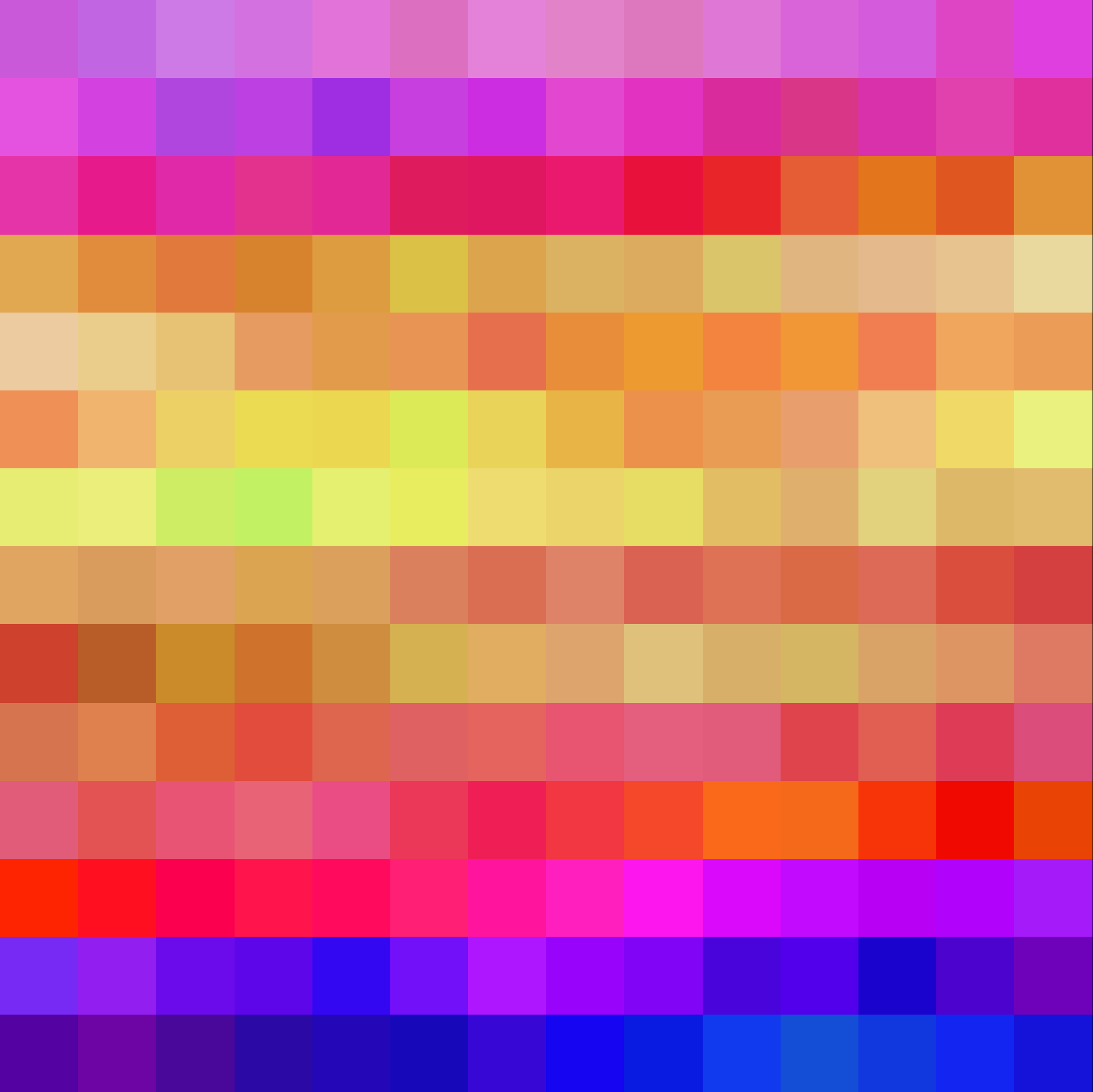
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some rose, a bit of purple, a bit of orange, and a tiny bit of yellow in it.



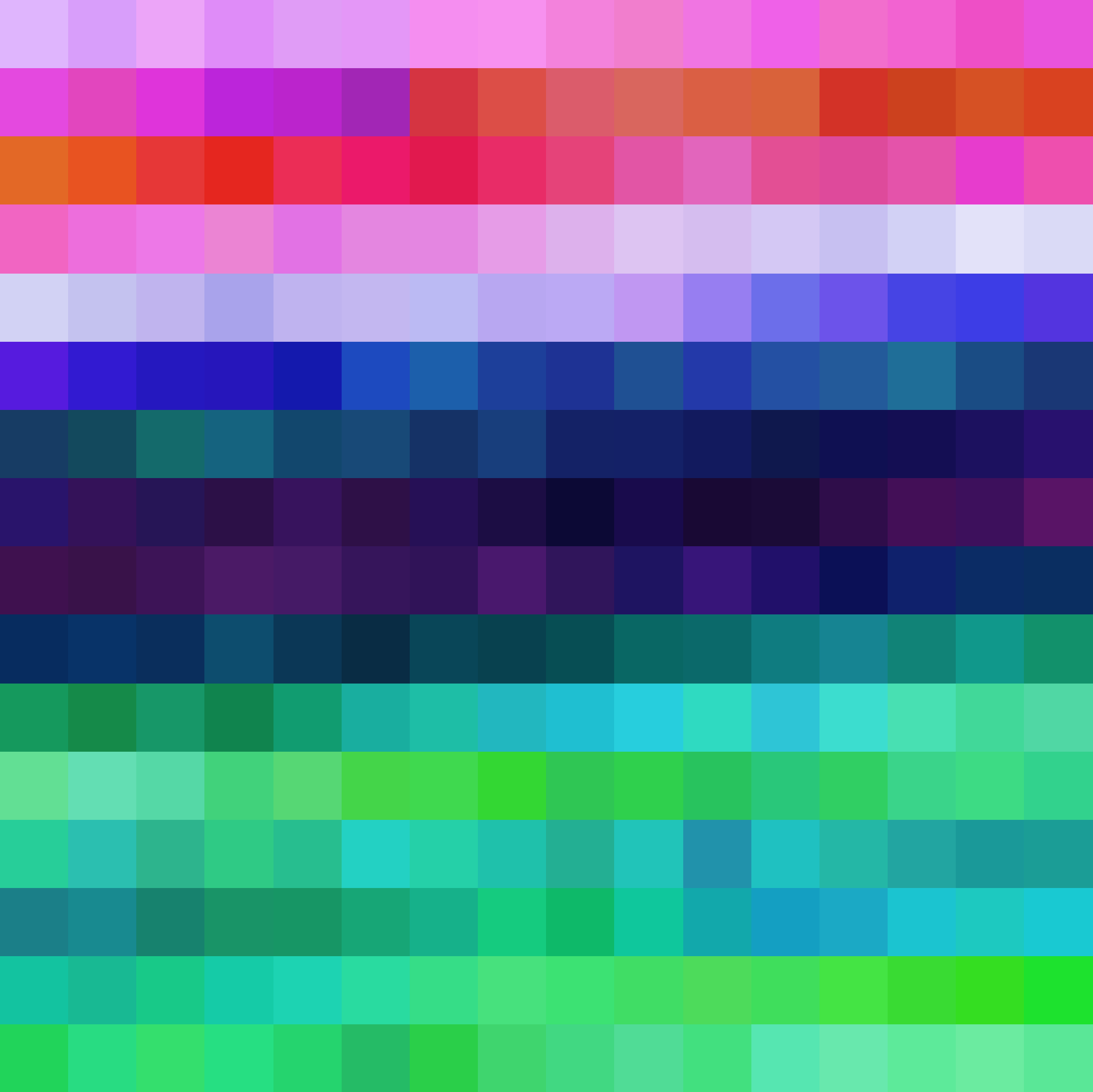
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has some magenta, some purple, some red, some indigo, some cyan, a bit of rose, a little bit of green, a tiny bit of orange, and a tiny bit of violet in it.



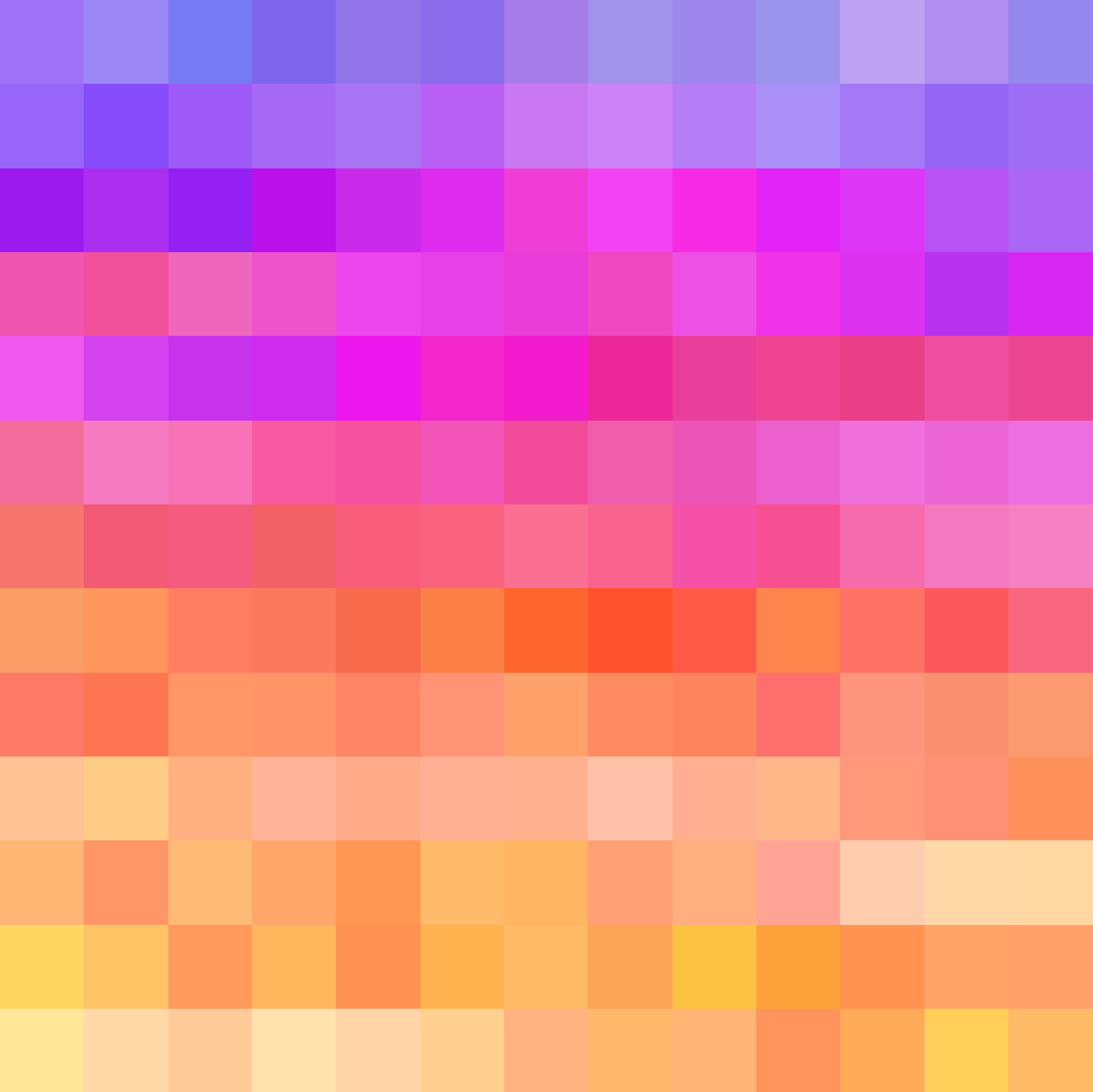
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly rose, and it also has quite some magenta, some blue, a little bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of red, and a tiny bit of cyan in it.



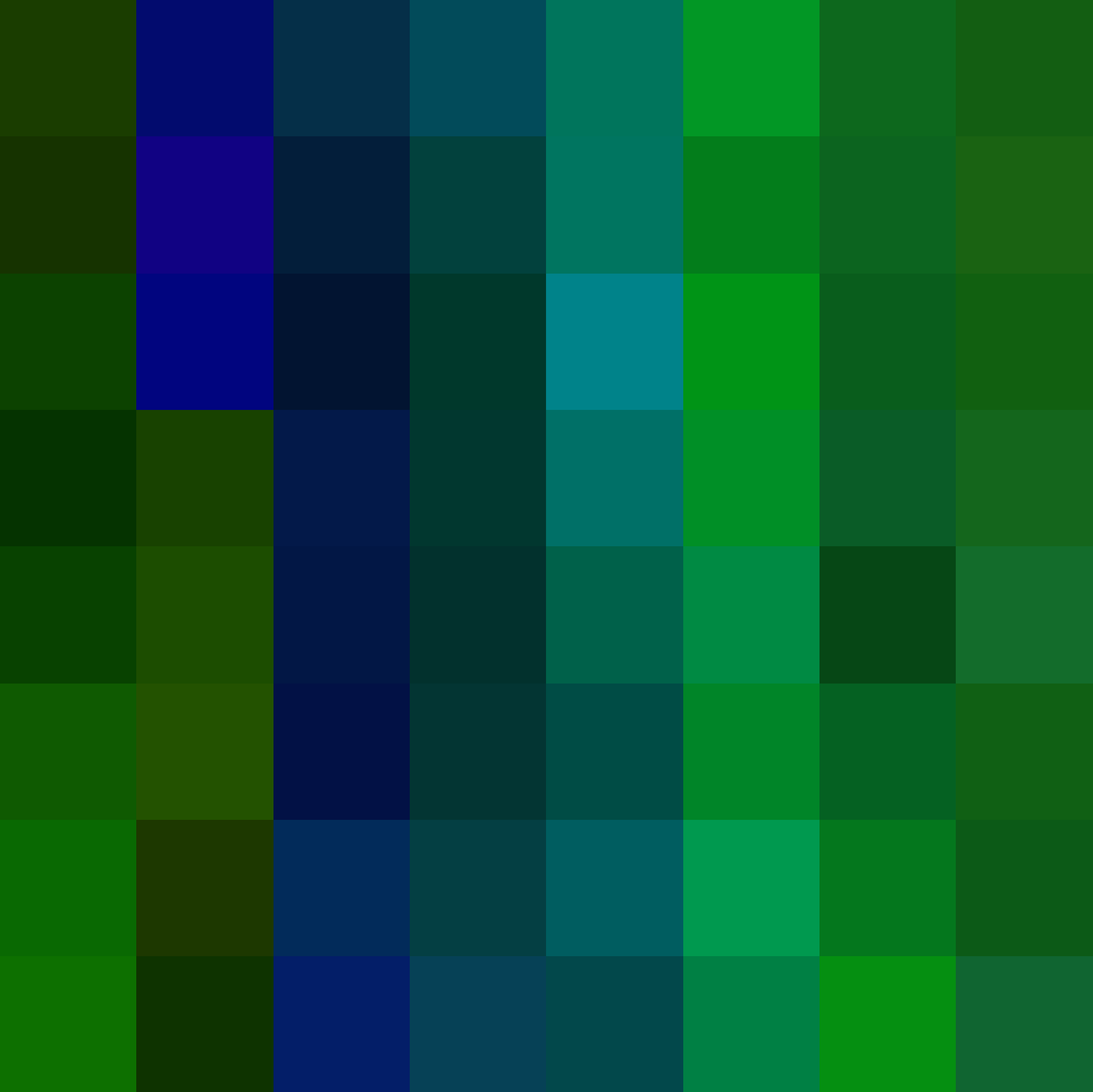
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some red, some magenta, a bit of yellow, a bit of purple, a little bit of rose, a little bit of indigo, a little bit of violet, a little bit of blue, a tiny bit of lime, and a tiny bit of green in it.



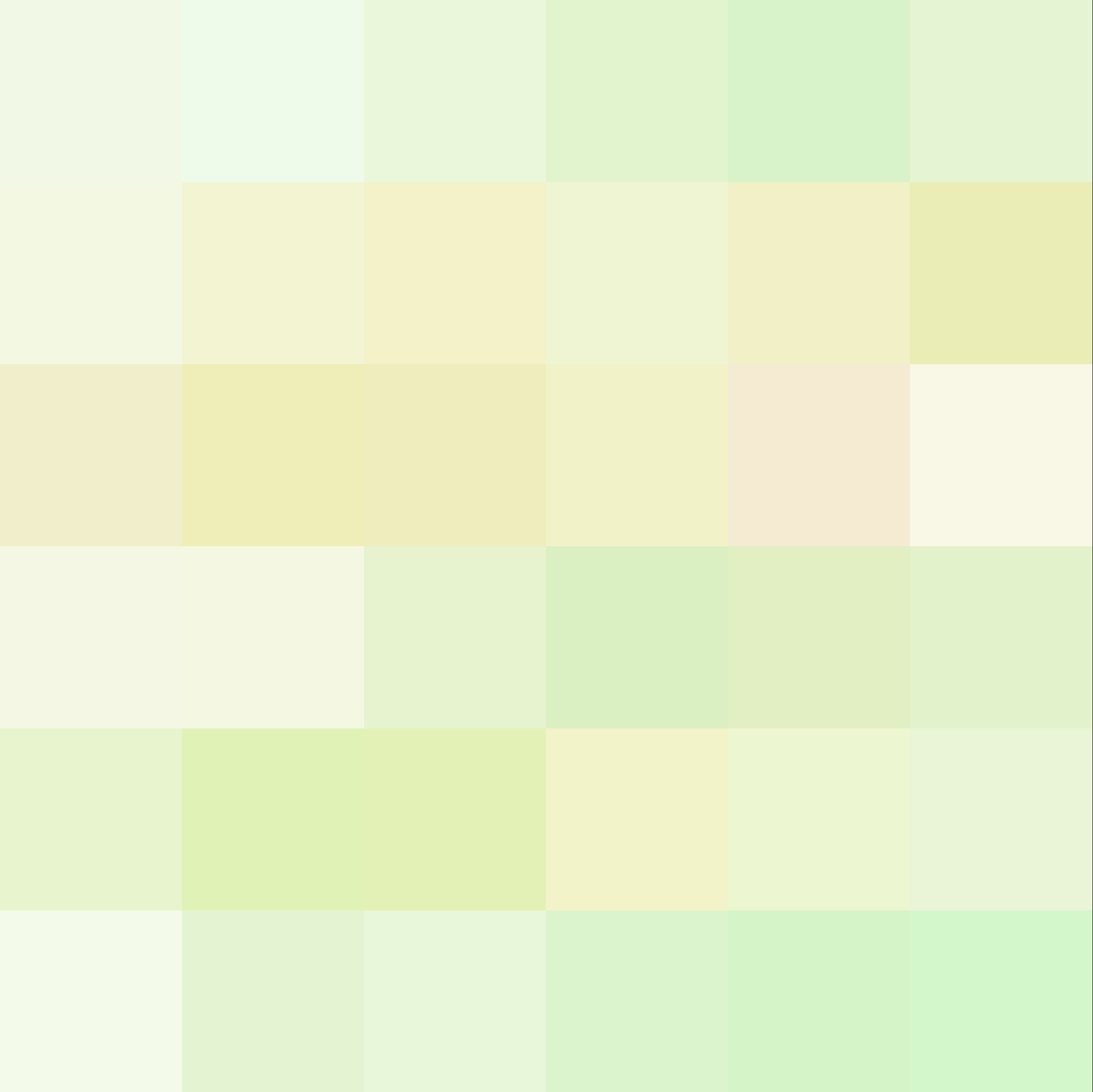
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some cyan, some blue, some indigo, some magenta, a bit of purple, a little bit of red, a little bit of violet, a tiny bit of rose, and a tiny bit of orange in it.



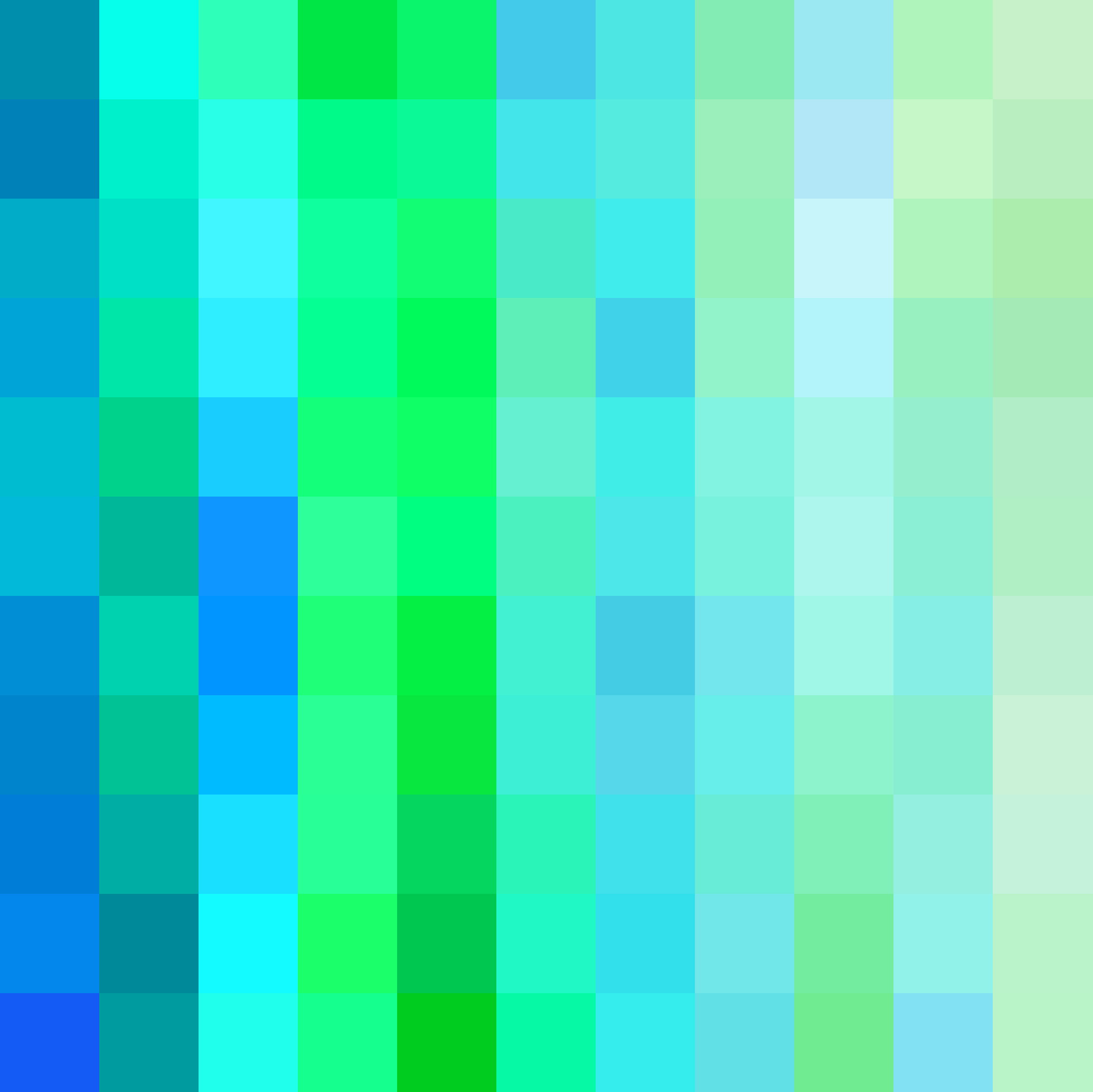
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly orange, and it also has some magenta, some red, a bit of rose, a bit of indigo, a bit of purple, a little bit of violet, and a tiny bit of blue in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, and a tiny bit of indigo in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



A grid of 121 blocks. It's mostly cyan, and it also has a lot of green, and a bit of blue in it.



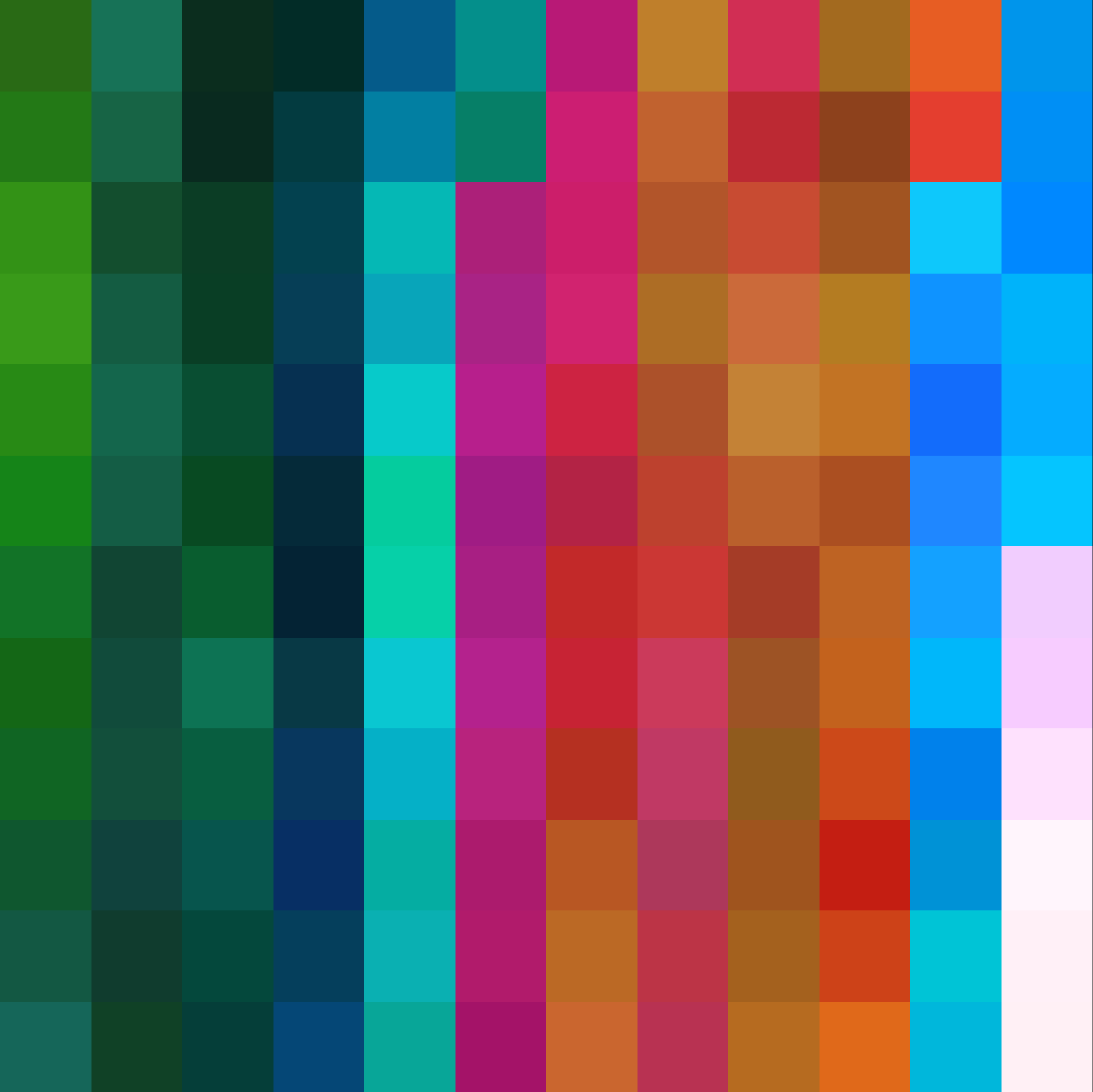
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, some magenta, a little bit of purple, and a little bit of red in it.



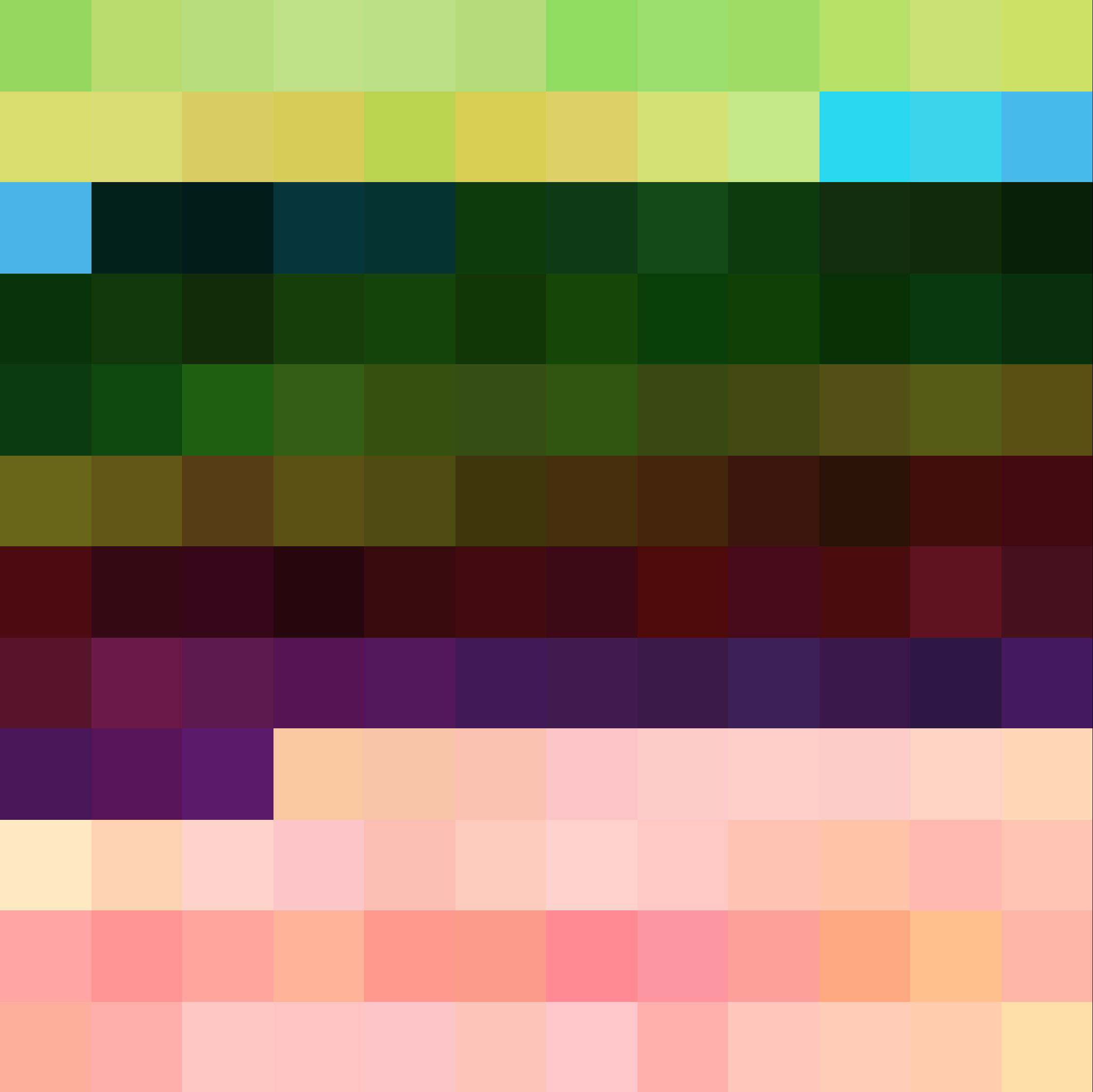
This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has a little bit of lime in it.



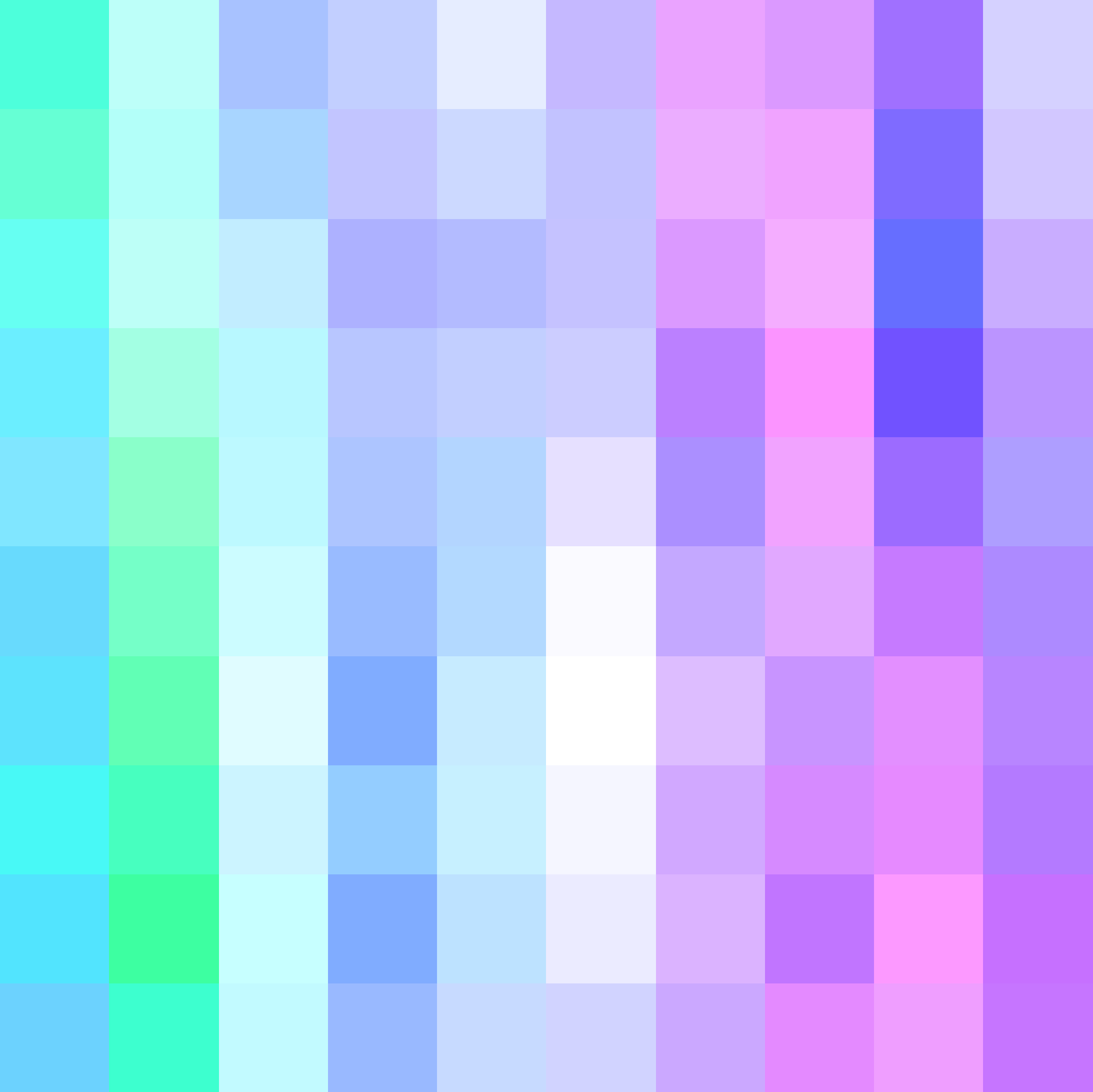
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has a bit of rose, a bit of magenta, a bit of red, a little bit of cyan, a little bit of indigo, a little bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.



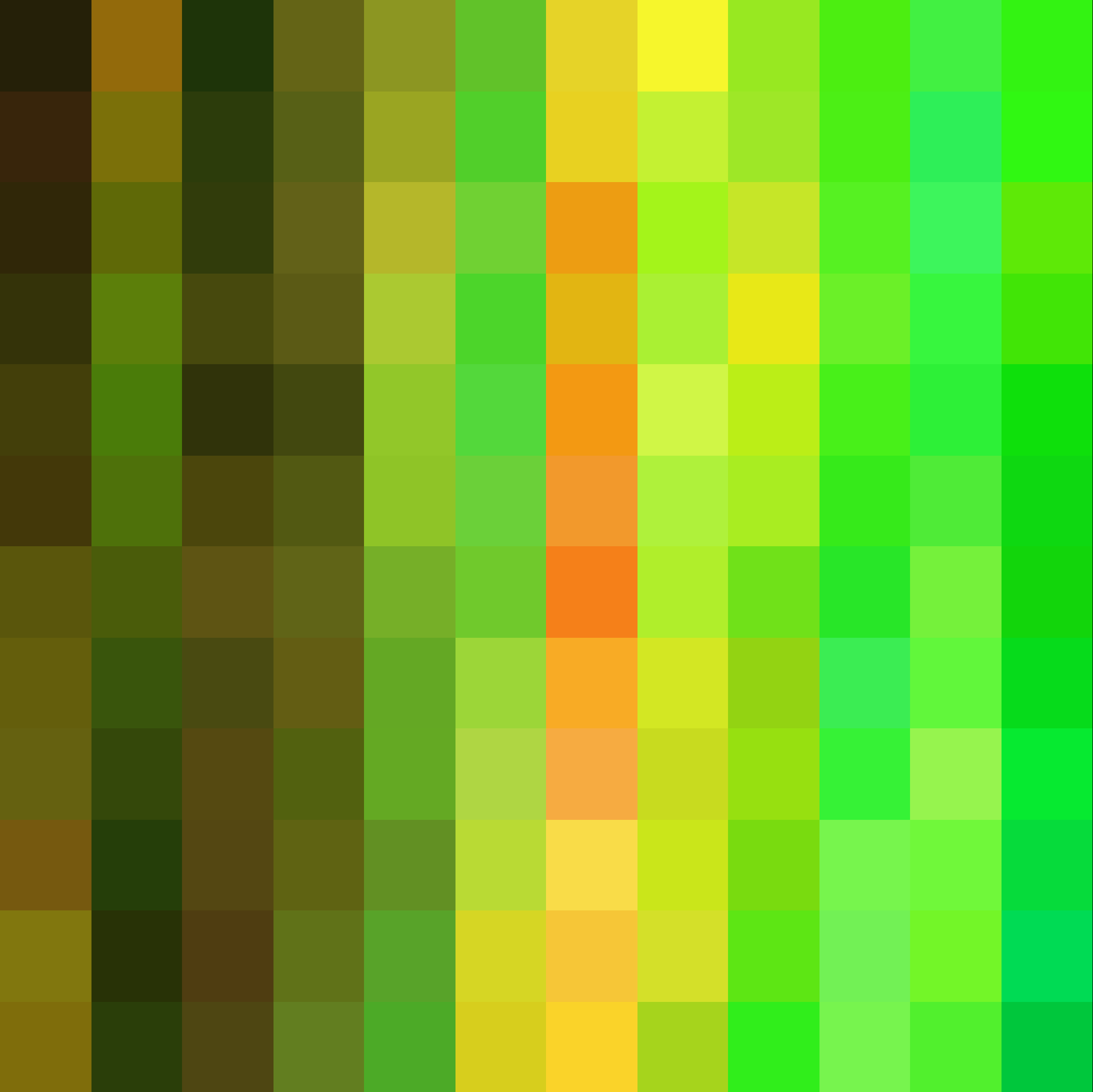
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some orange, some cyan, some blue, some red, a bit of magenta, a little bit of rose, and a tiny bit of purple in it.



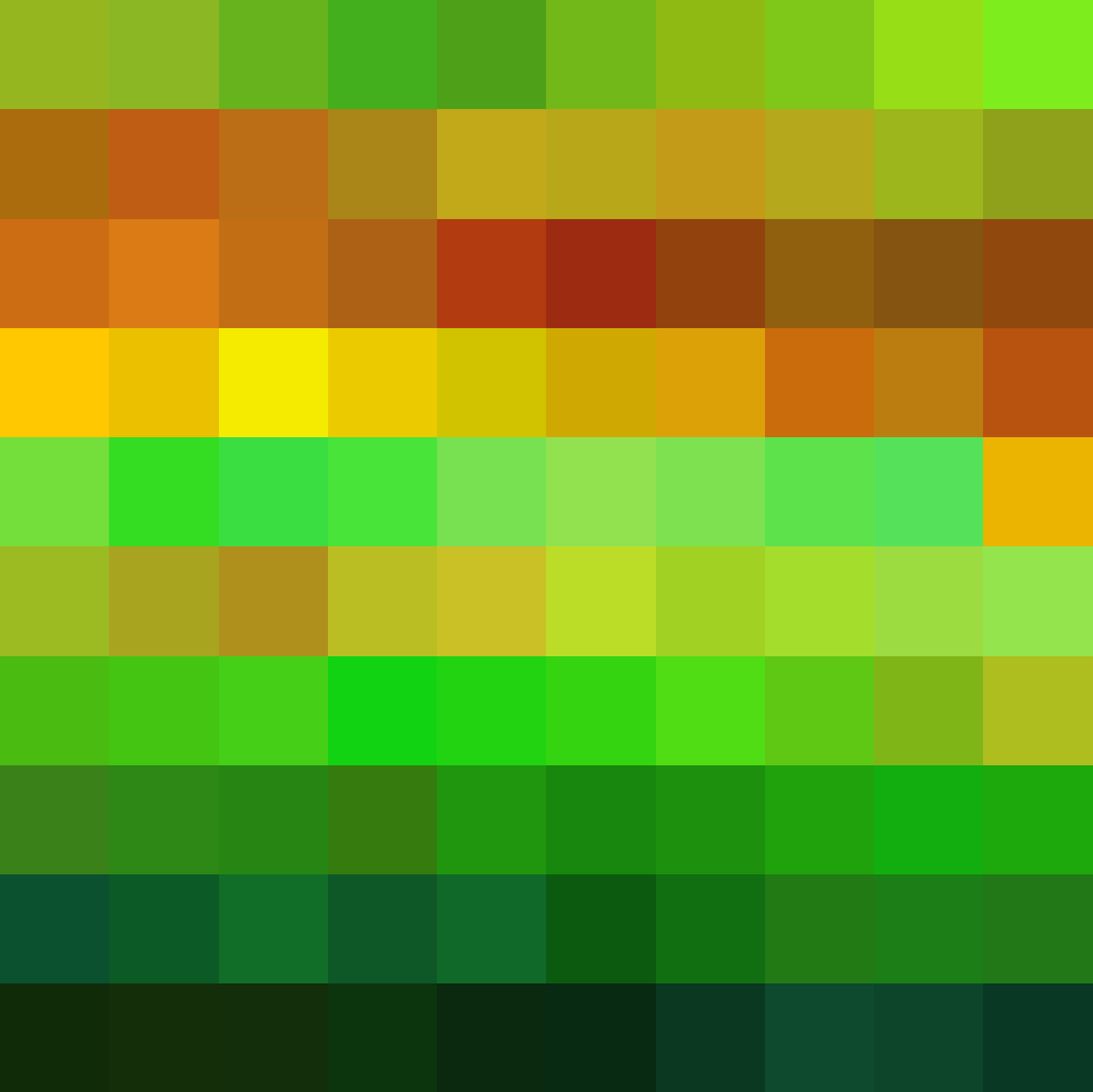
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some green, some yellow, some orange, a little bit of cyan, a tiny bit of lime, and a tiny bit of blue in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has some cyan, some purple, some indigo, a bit of violet, a bit of green, and a little bit of magenta in it.



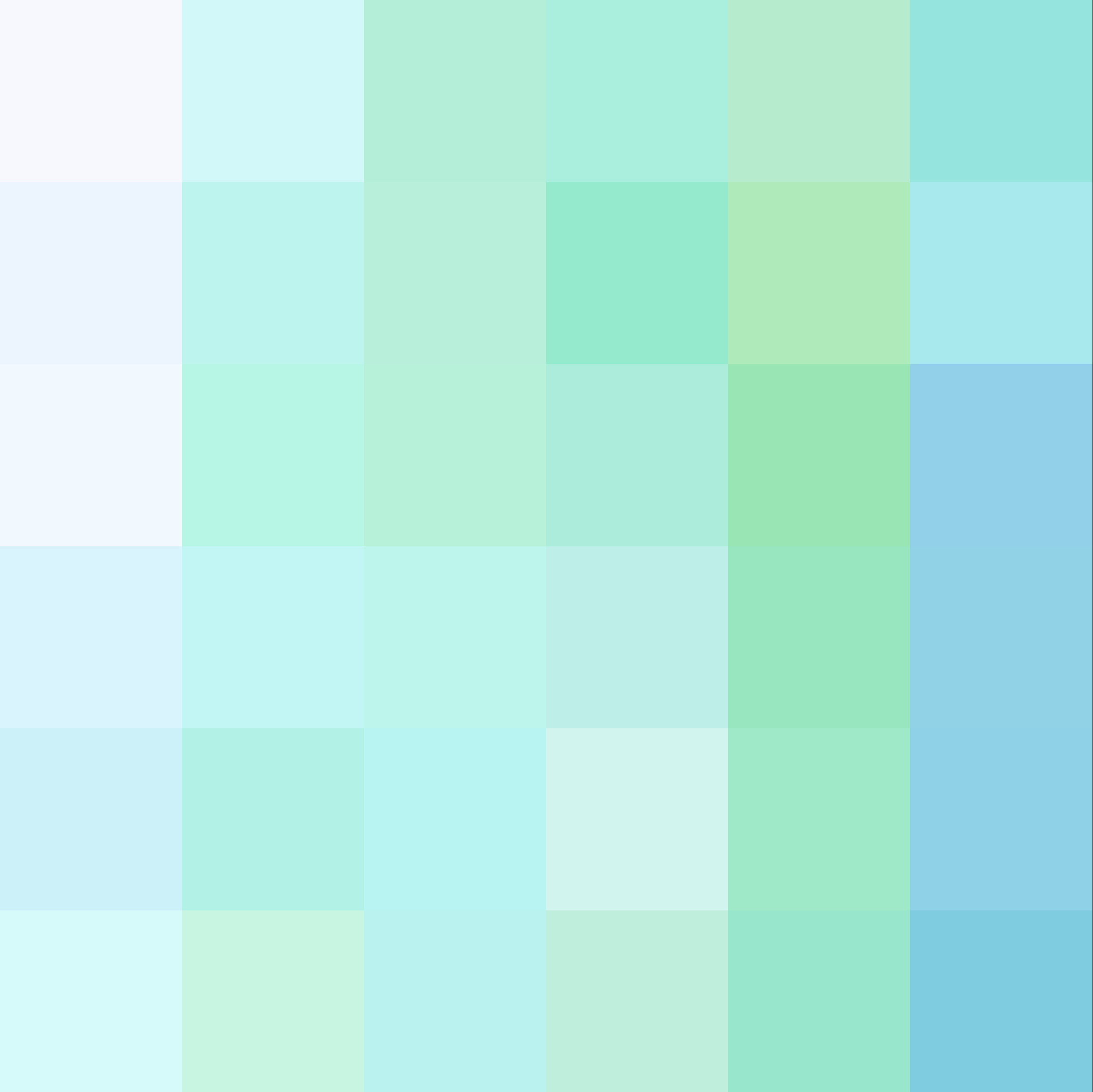
A grid of 144 blocks. It's mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.



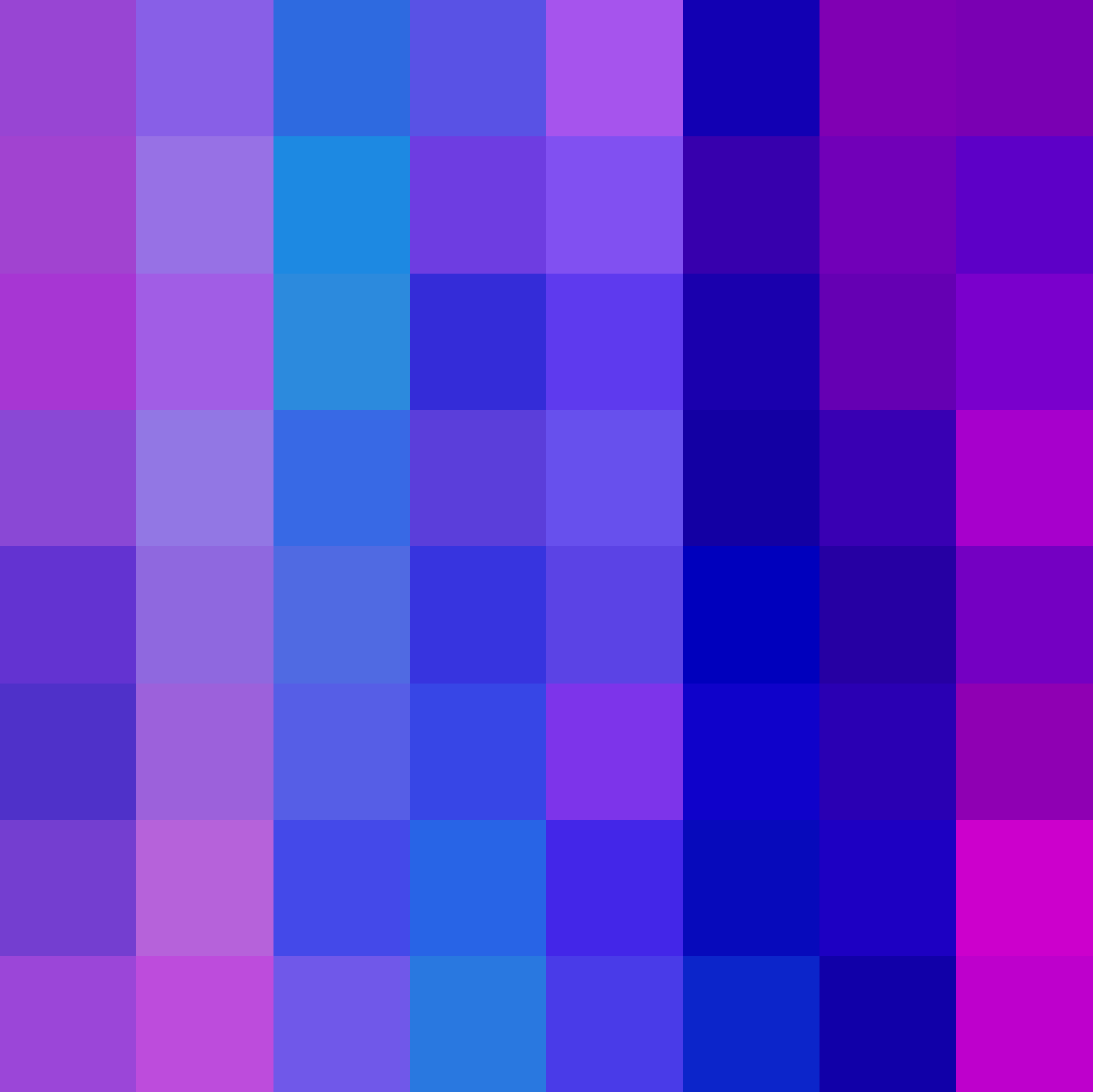
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some yellow, some orange, a bit of lime, and a tiny bit of red in it.



This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, but it also has some orange, a bit of green, a little bit of cyan, and a tiny bit of rose in it.



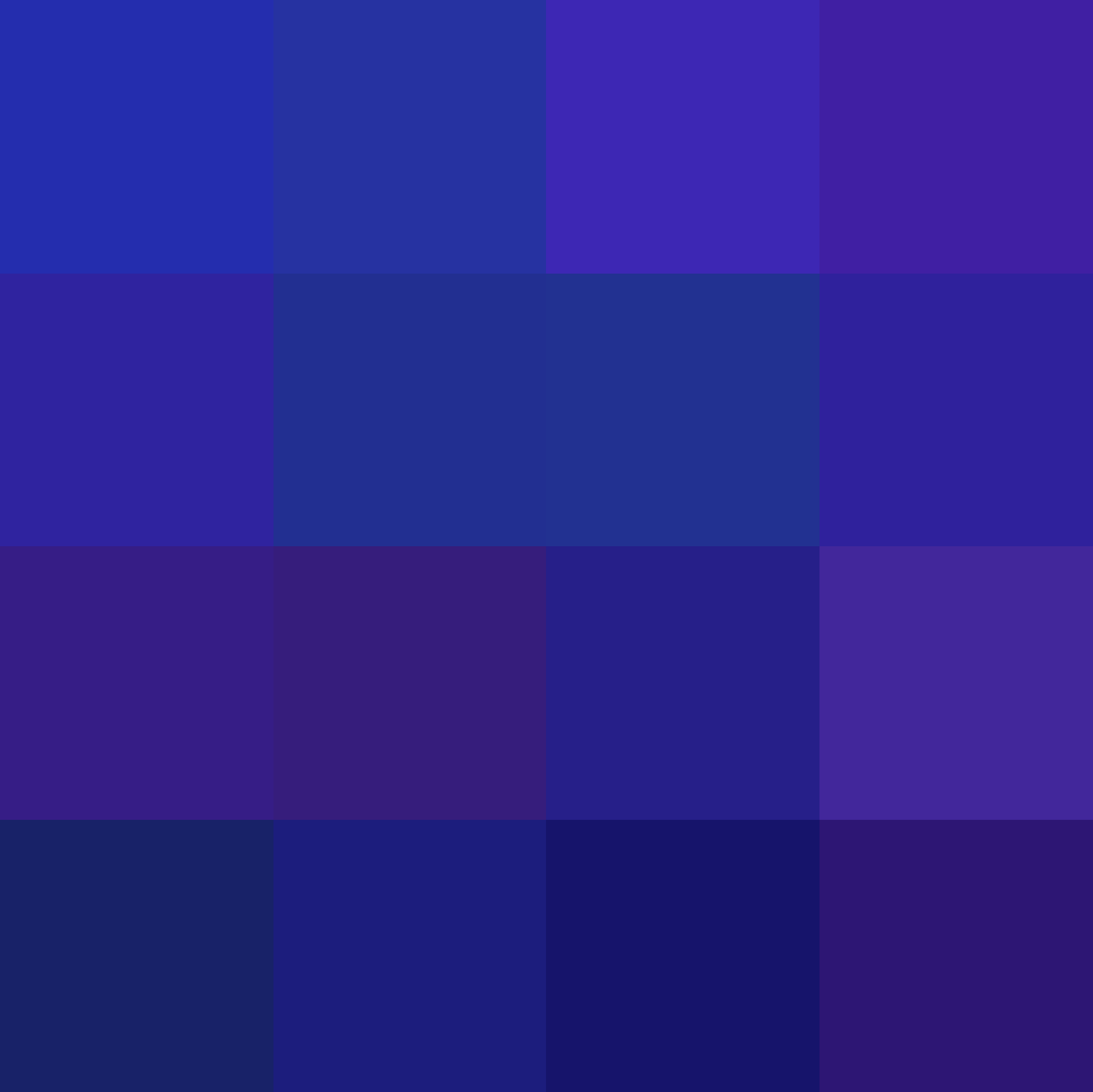
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, and it also has quite some green, and some blue in it.



A colourful grid of 64 blocks. It's mostly indigo, but it also has quite some purple, quite some blue, a bit of violet, and a little bit of magenta in it.



The gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some yellow, a little bit of lime, and a tiny bit of cyan in it.



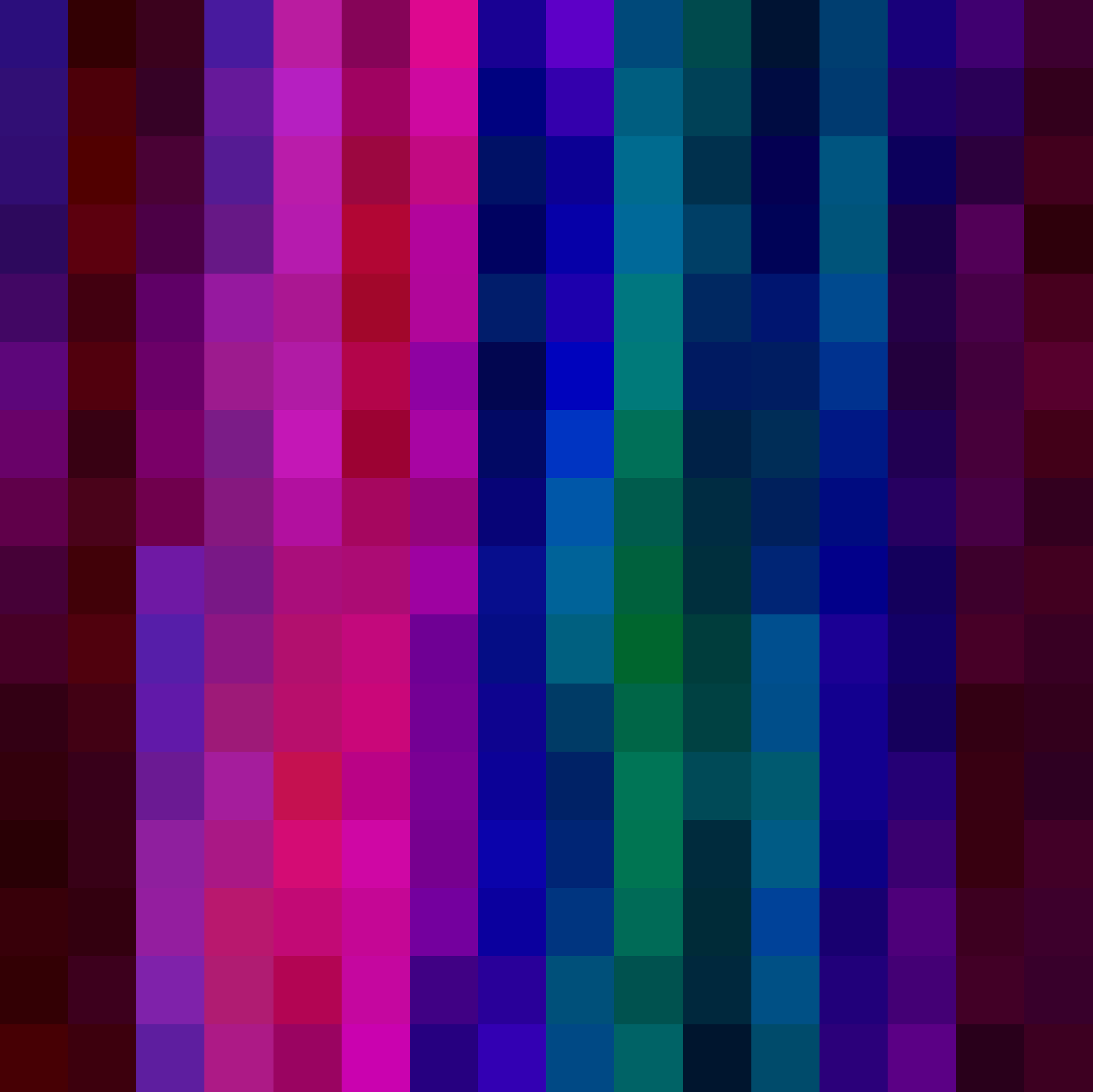
The two tone gradient in this 4 by 4 pixel grid is mostly indigo, and it also has quite some blue in it.



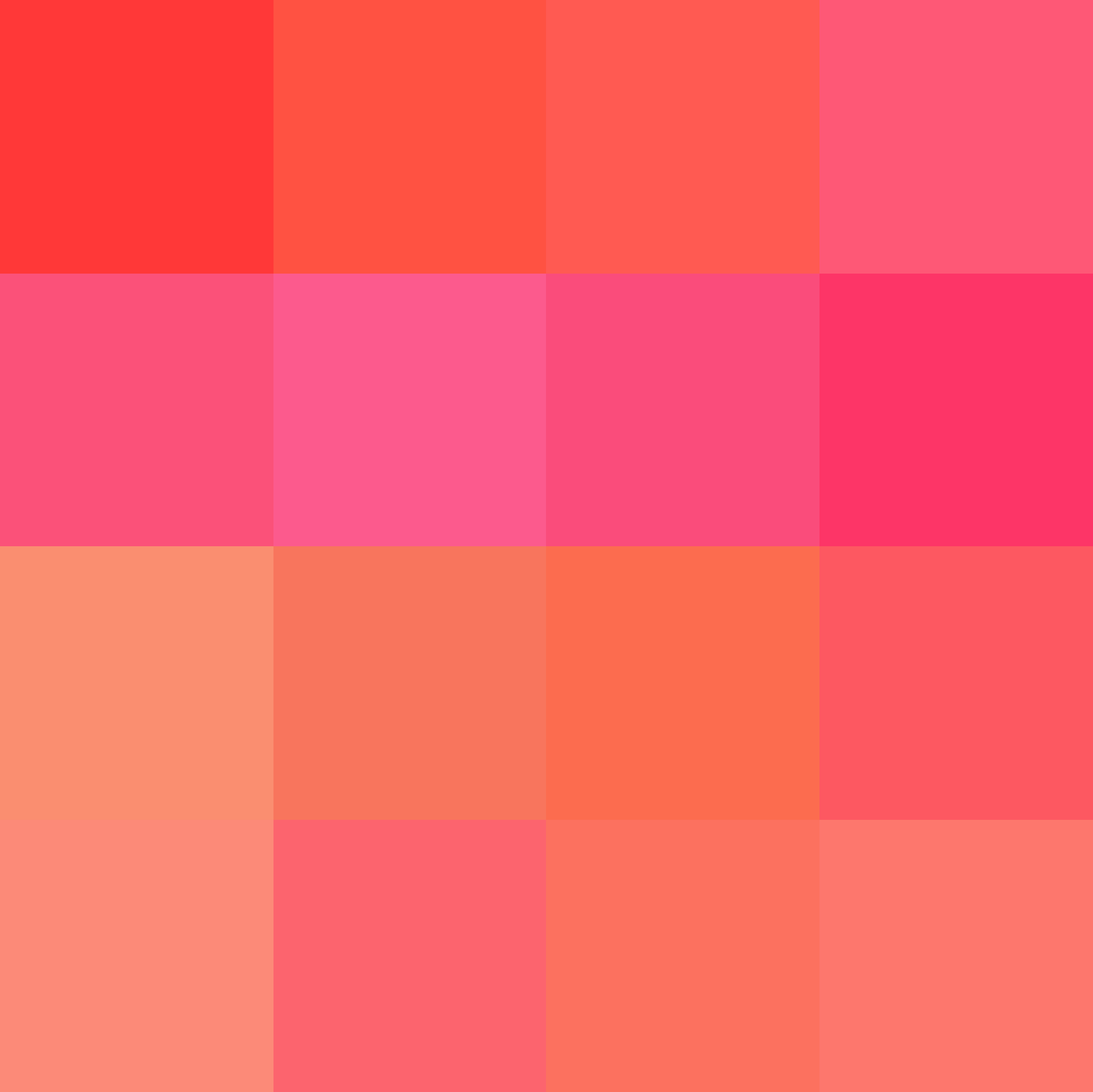
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some rose, some red, and a little bit of purple in it.



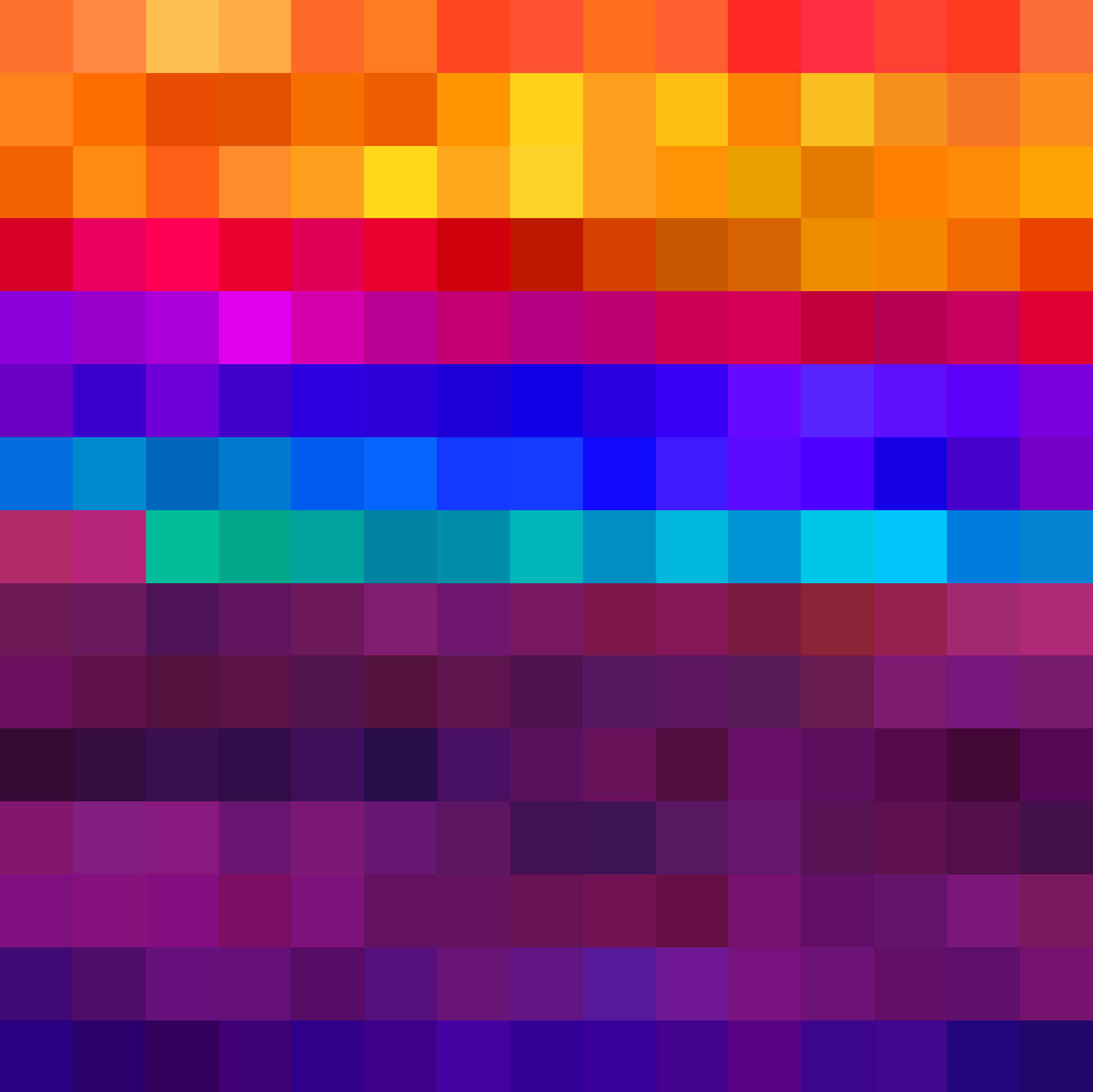
A grid of 256 blocks. It's mostly yellow, but it also has quite some green, some orange, and some lime in it.



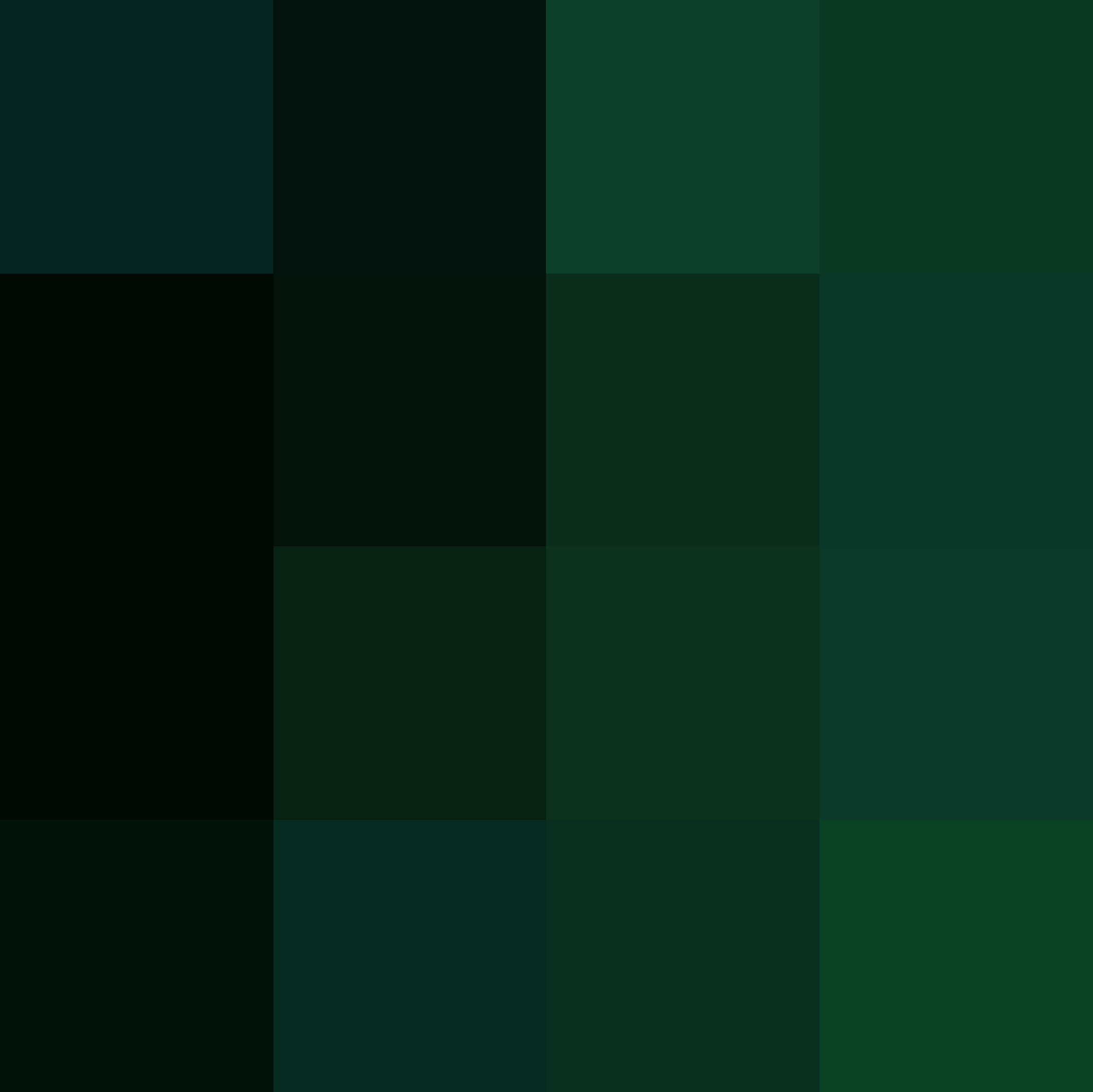
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some blue, some rose, some indigo, a bit of purple, a little bit of red, a little bit of violet, a little bit of cyan, and a tiny bit of green in it.



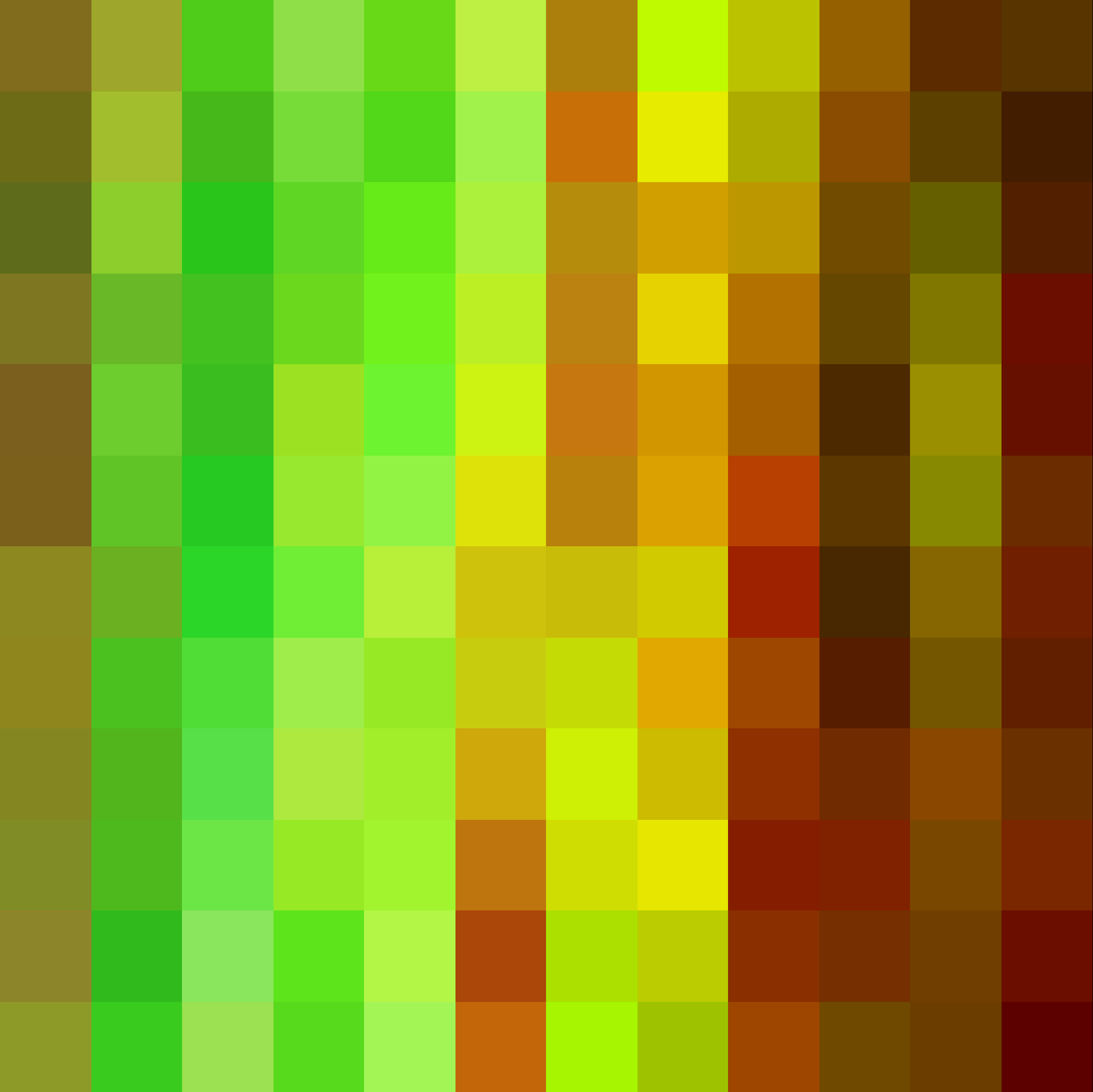
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has some rose in it.



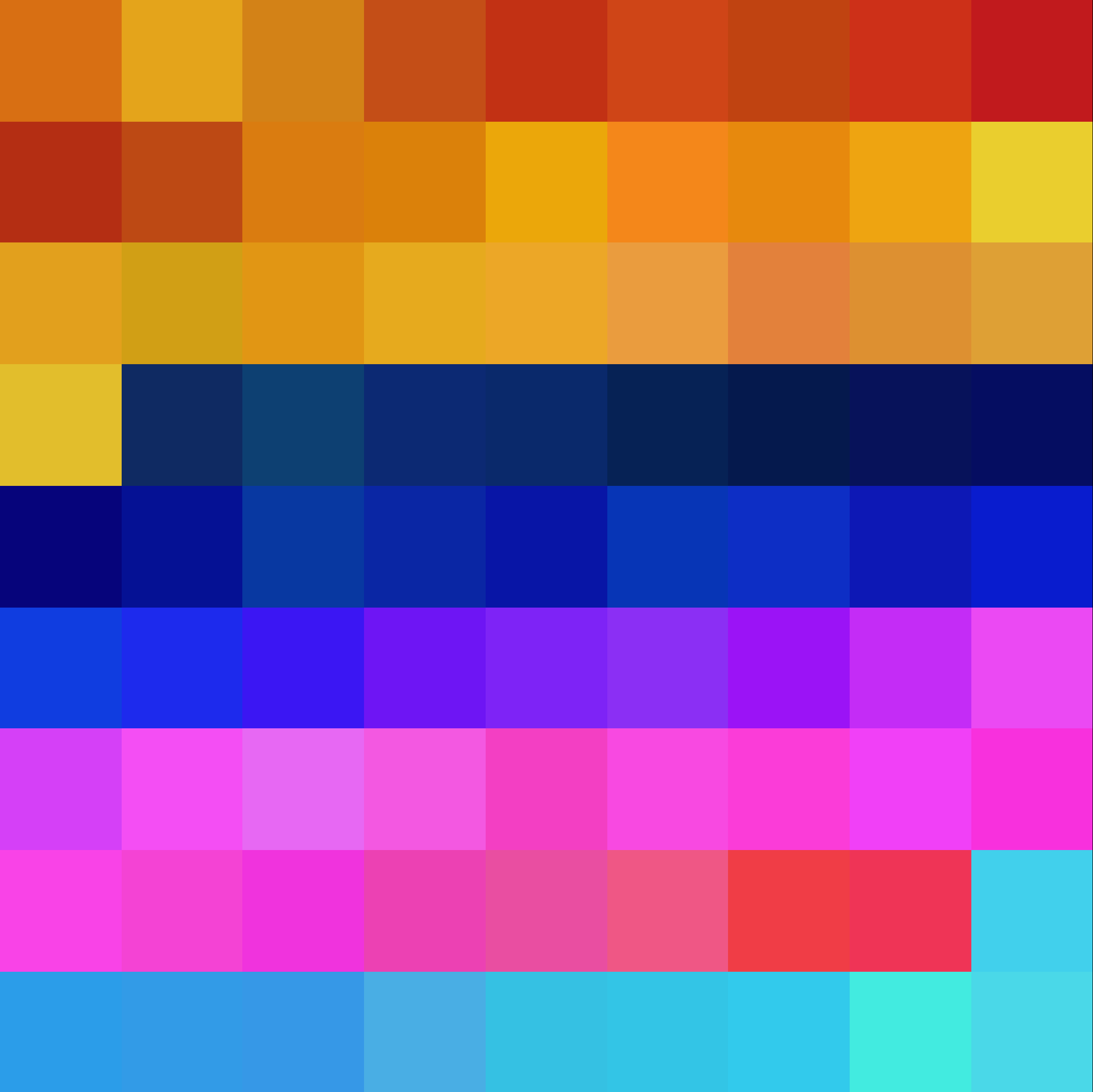
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some magenta, some orange, a bit of purple, a little bit of violet, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of yellow in it.



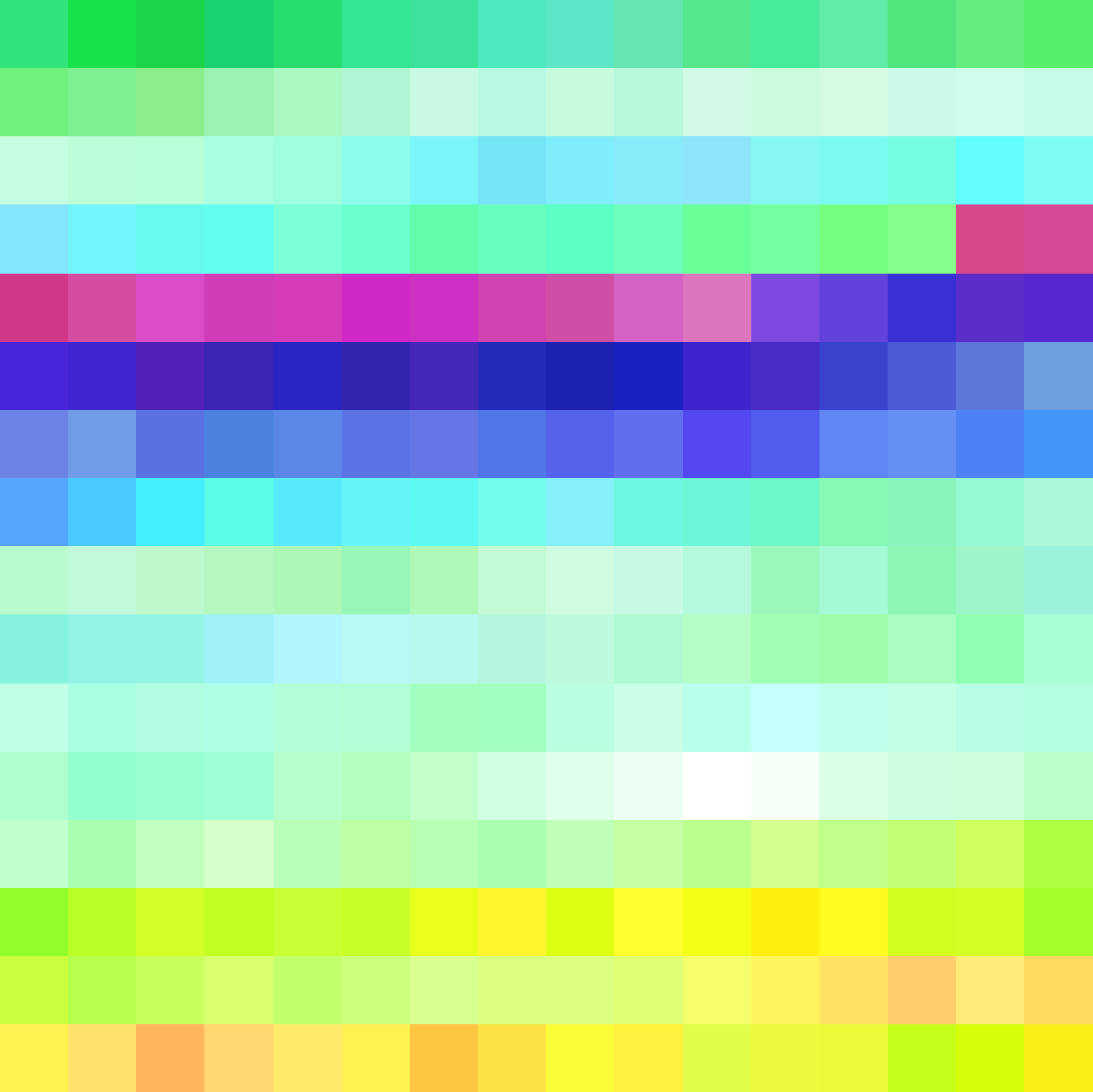
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, and it also has a little bit of cyan in it.



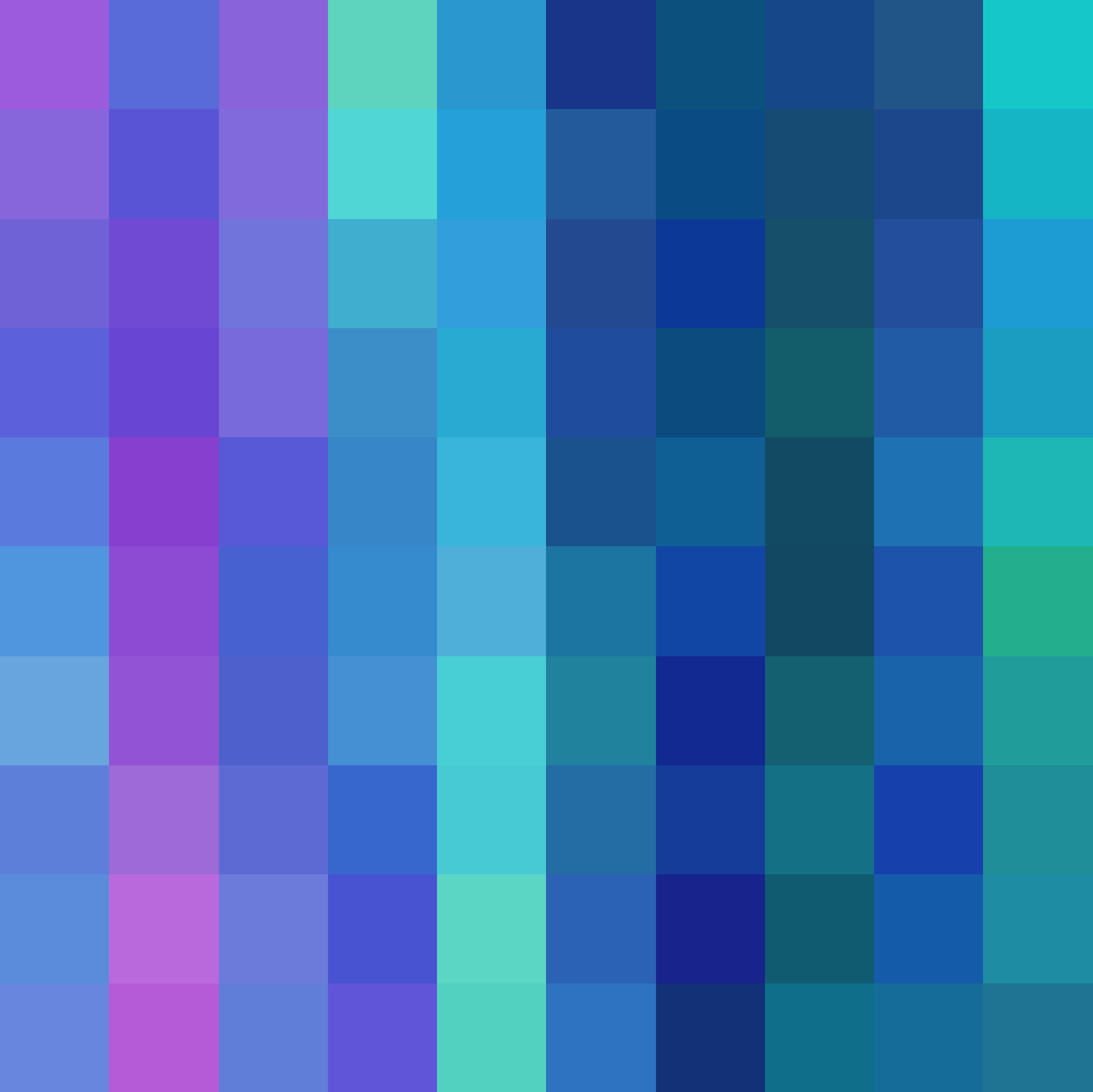
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly orange, but it also has quite some green, quite some yellow, a little bit of lime, and a little bit of red in it.



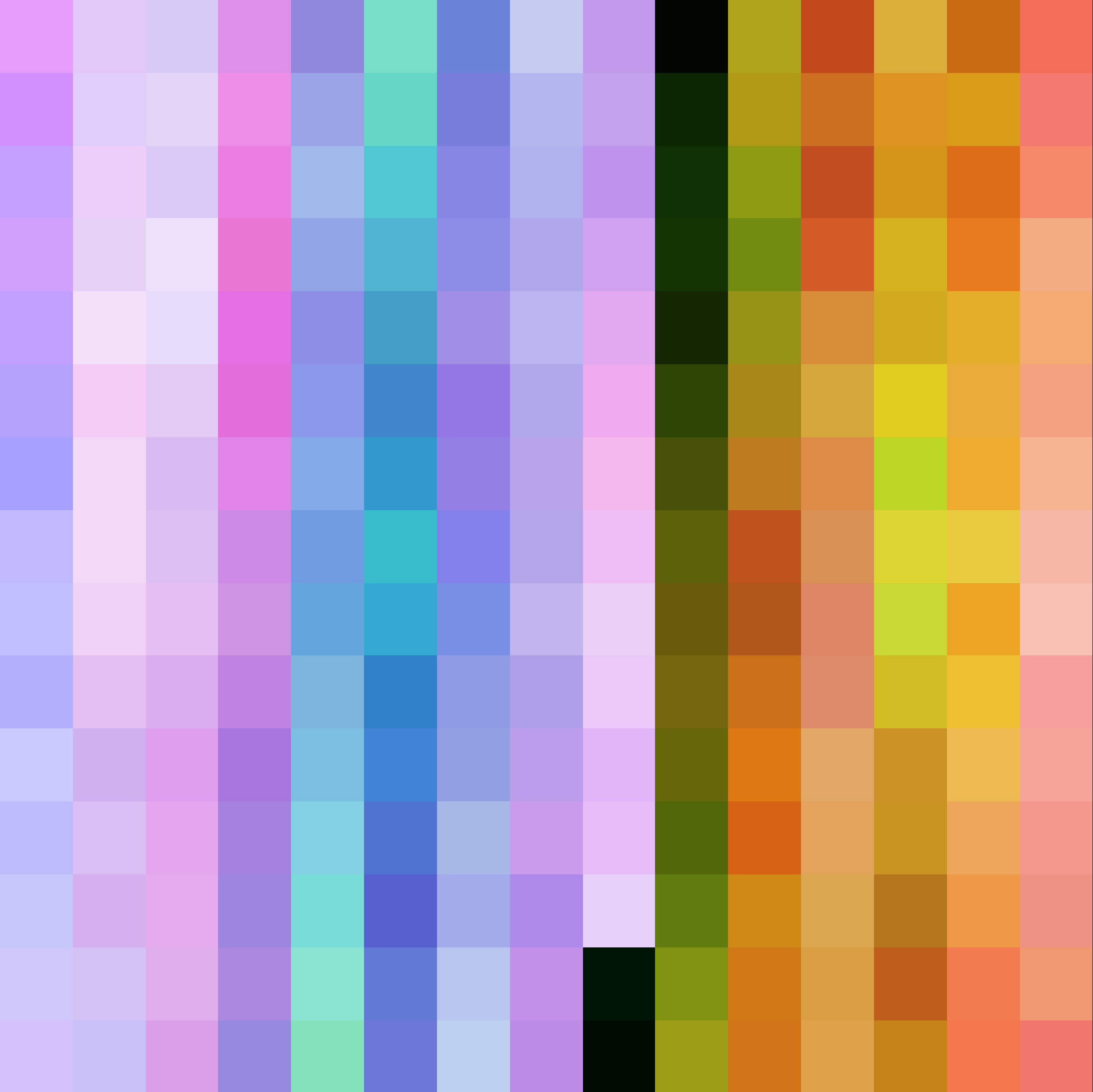
The very, very colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some orange, some magenta, a bit of red, a bit of cyan, a little bit of violet, a little bit of purple, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of rose in it.



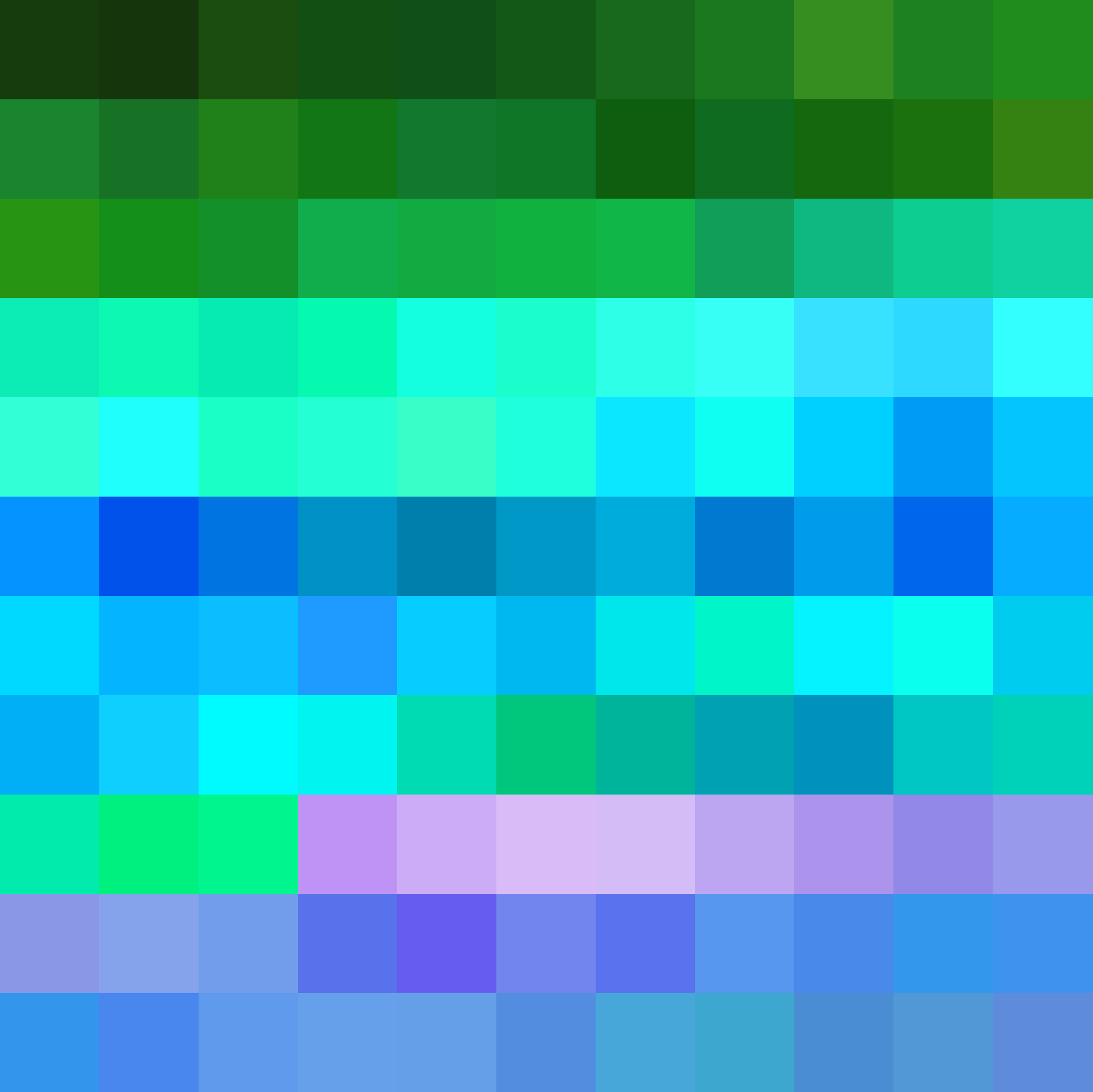
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, a bit of blue, a bit of yellow, a little bit of indigo, a little bit of lime, a little bit of magenta, a tiny bit of orange, a tiny bit of rose, and a tiny bit of violet in it.



This colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some cyan, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



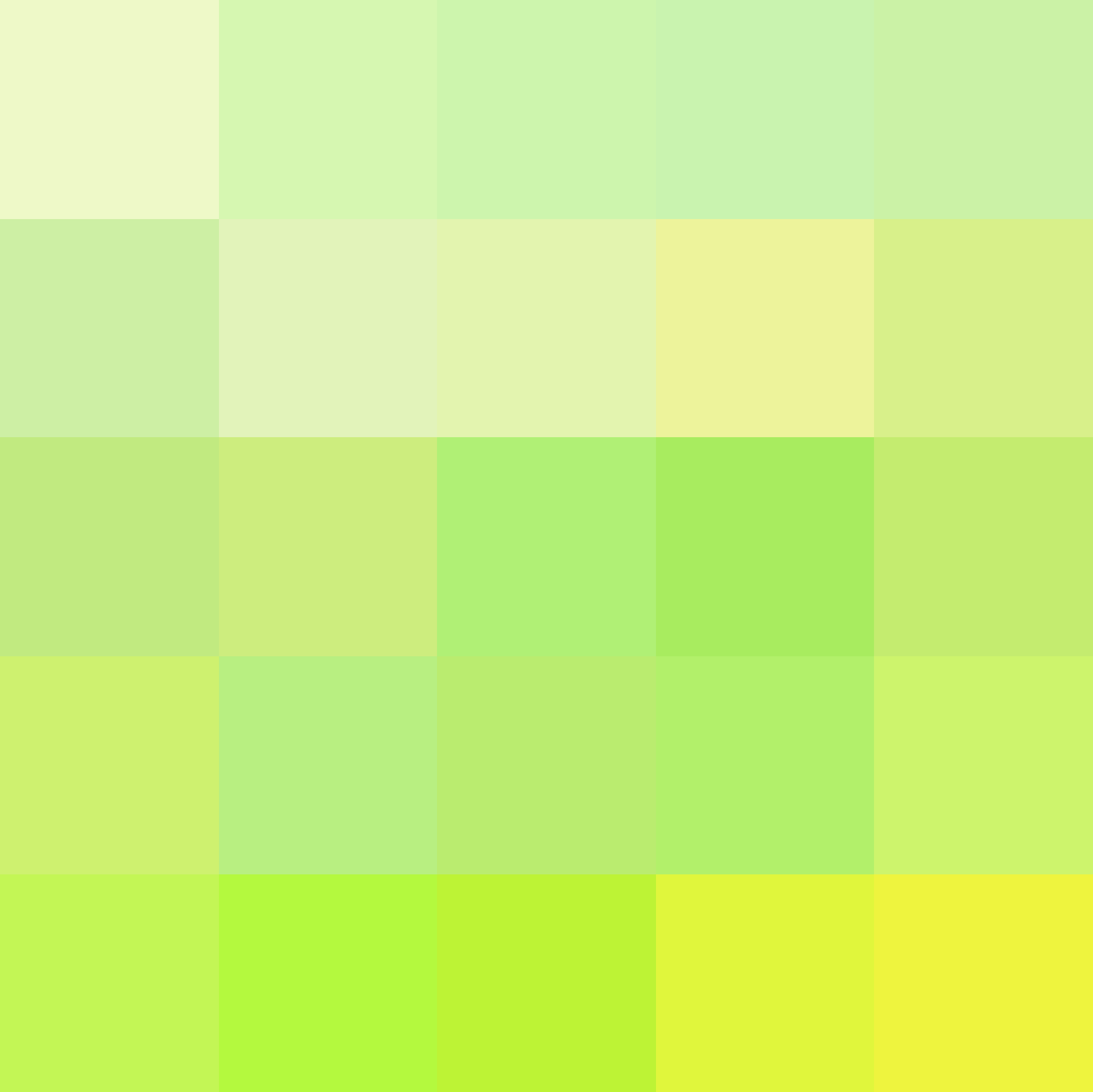
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly orange, and it also has some blue, some purple, some indigo, a bit of yellow, a bit of violet, a little bit of magenta, a little bit of red, a little bit of green, a little bit of cyan, and a tiny bit of lime in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some green, quite some cyan, a little bit of violet, and a little bit of indigo in it.



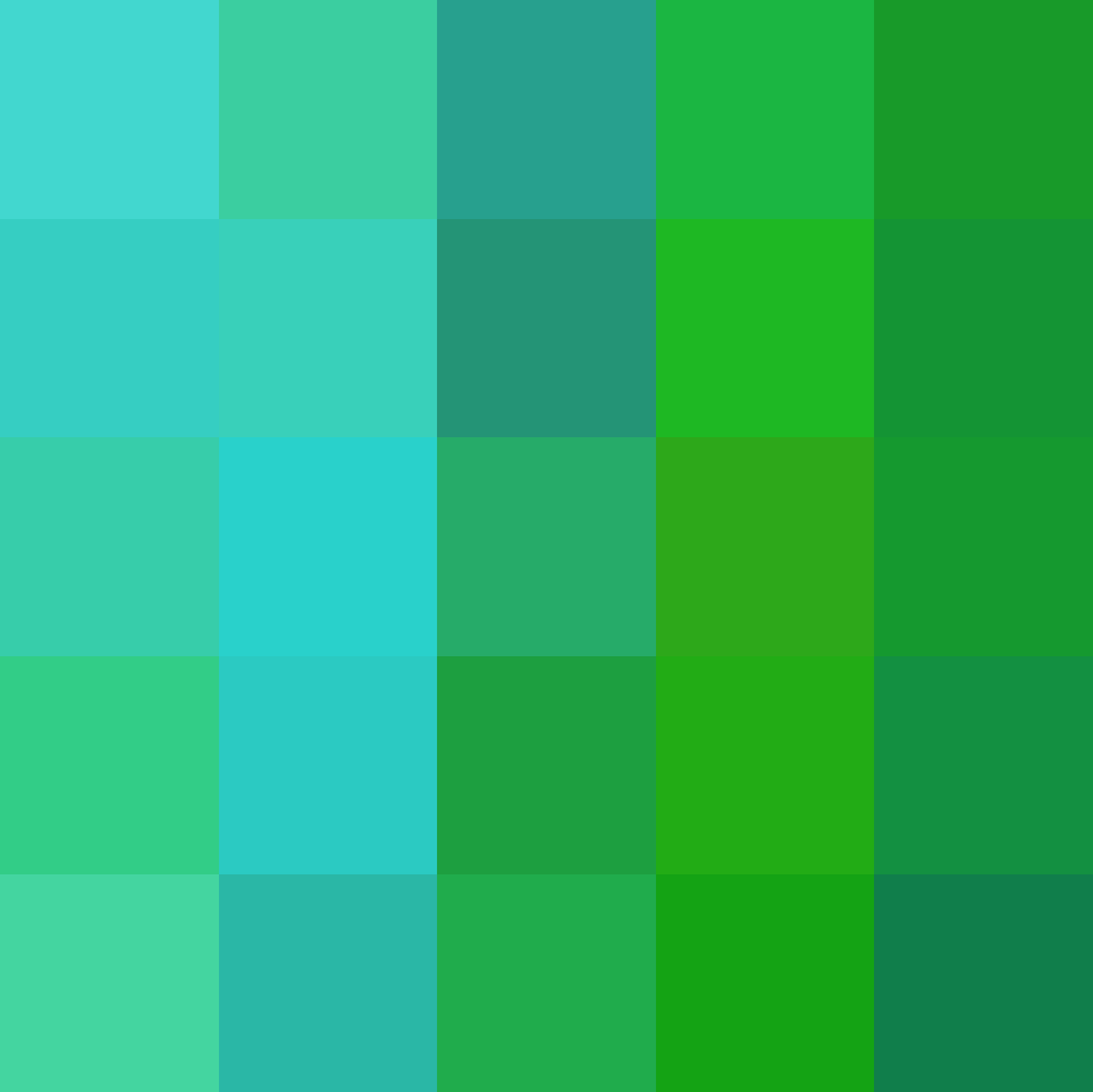
A colourful grid of 81 blocks. It's mostly yellow, but it also has some orange, some green, some lime, and a little bit of red in it.



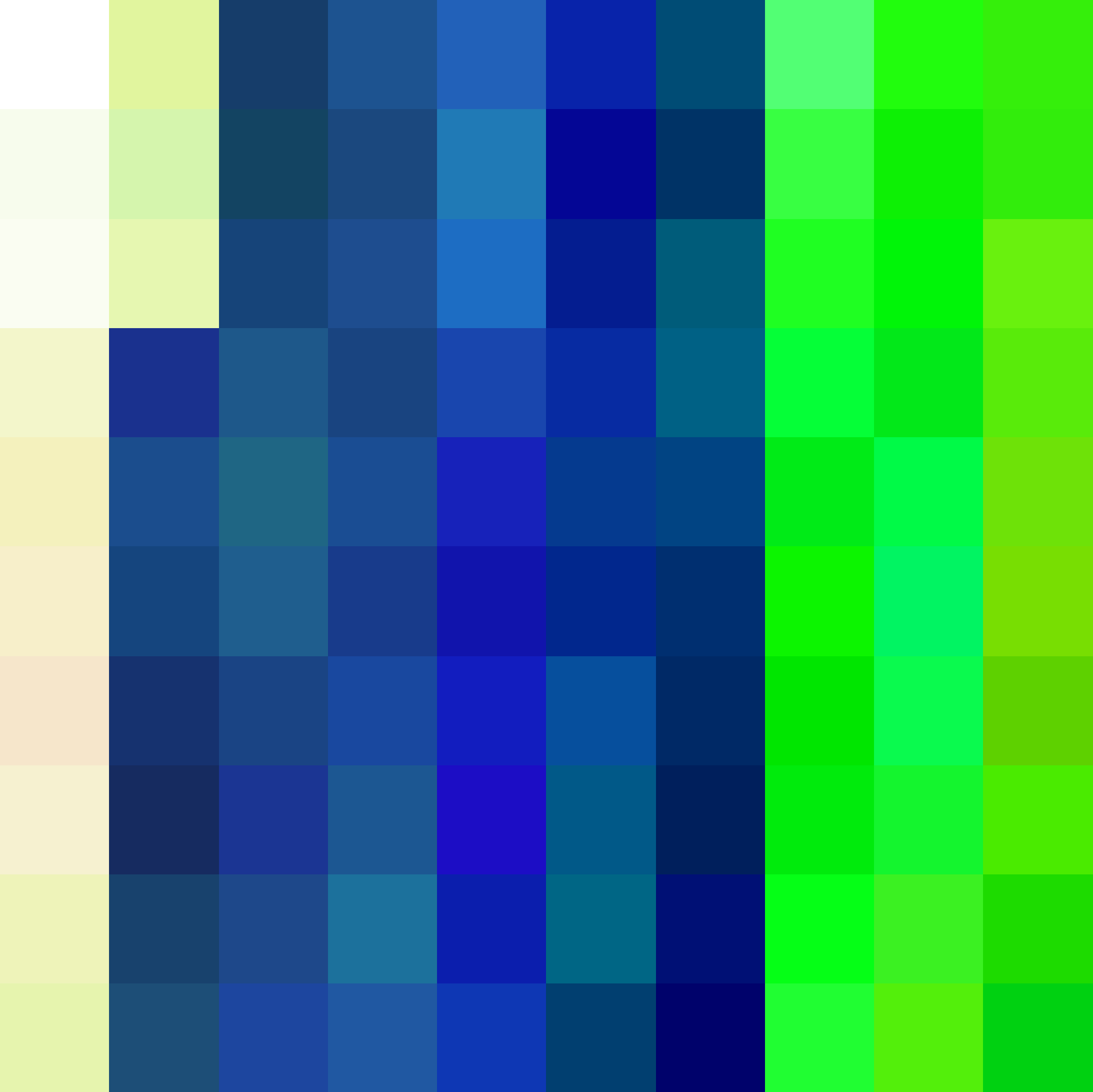
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has quite some lime, and some yellow in it.



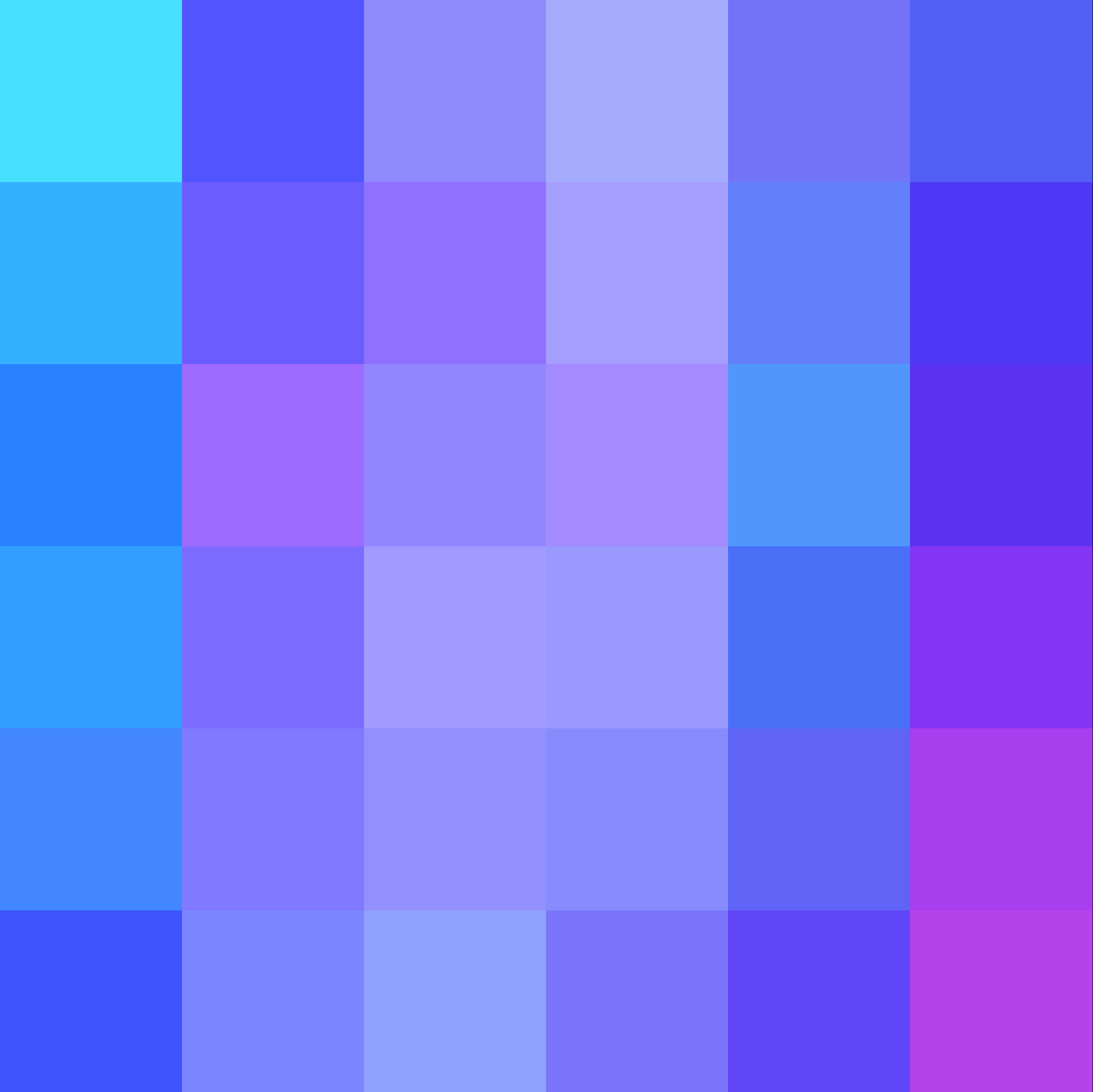
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some magenta, some cyan, some blue, a bit of purple, a little bit of orange, a little bit of violet, a little bit of indigo, a little bit of rose, a tiny bit of red, and a tiny bit of lime in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some cyan in it.



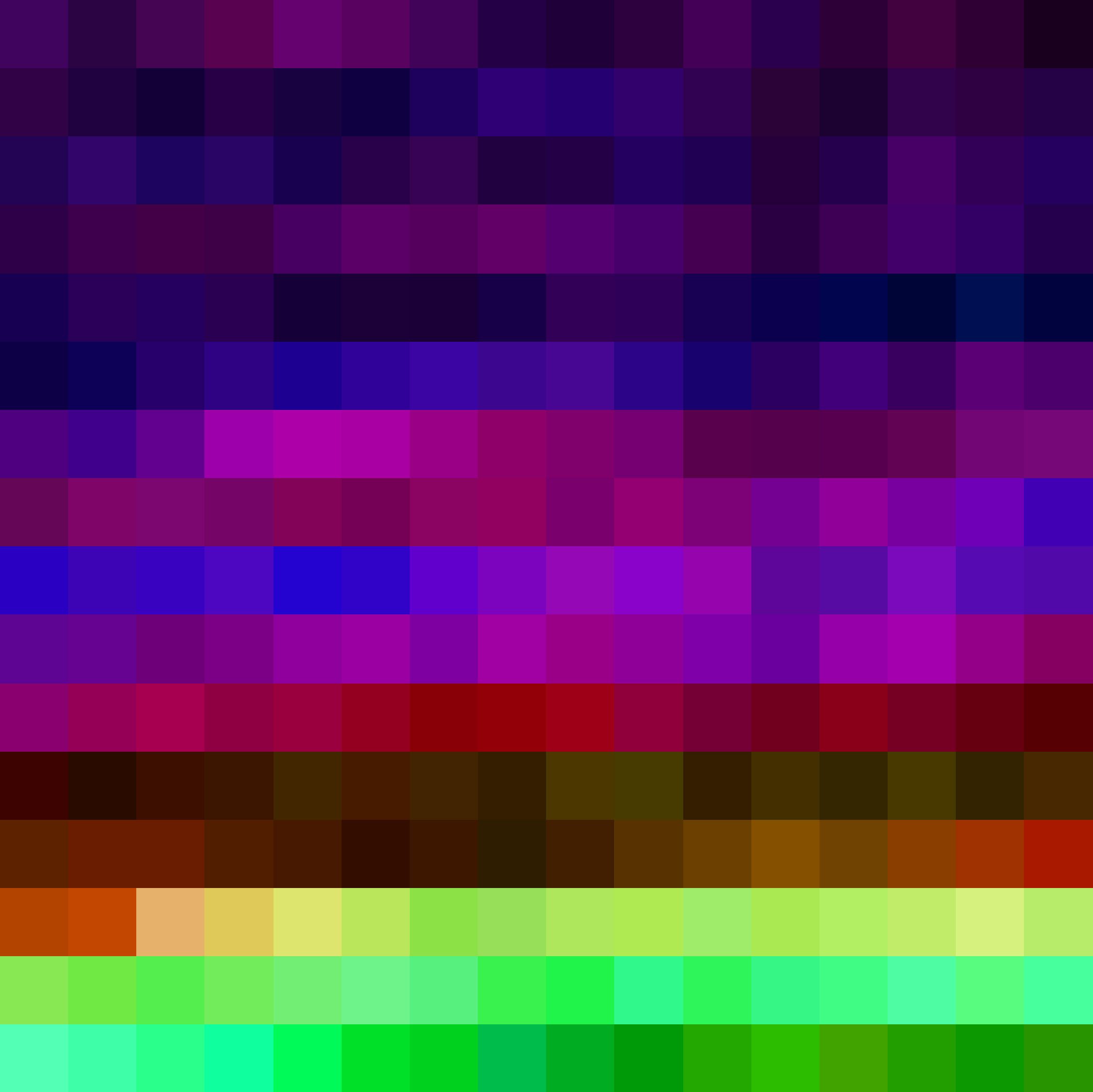
A very colourful grid of 100 blocks. It's mostly blue, and it also has quite some green, a little bit of lime, a little bit of yellow, a tiny bit of orange, and a tiny bit of indigo in it.



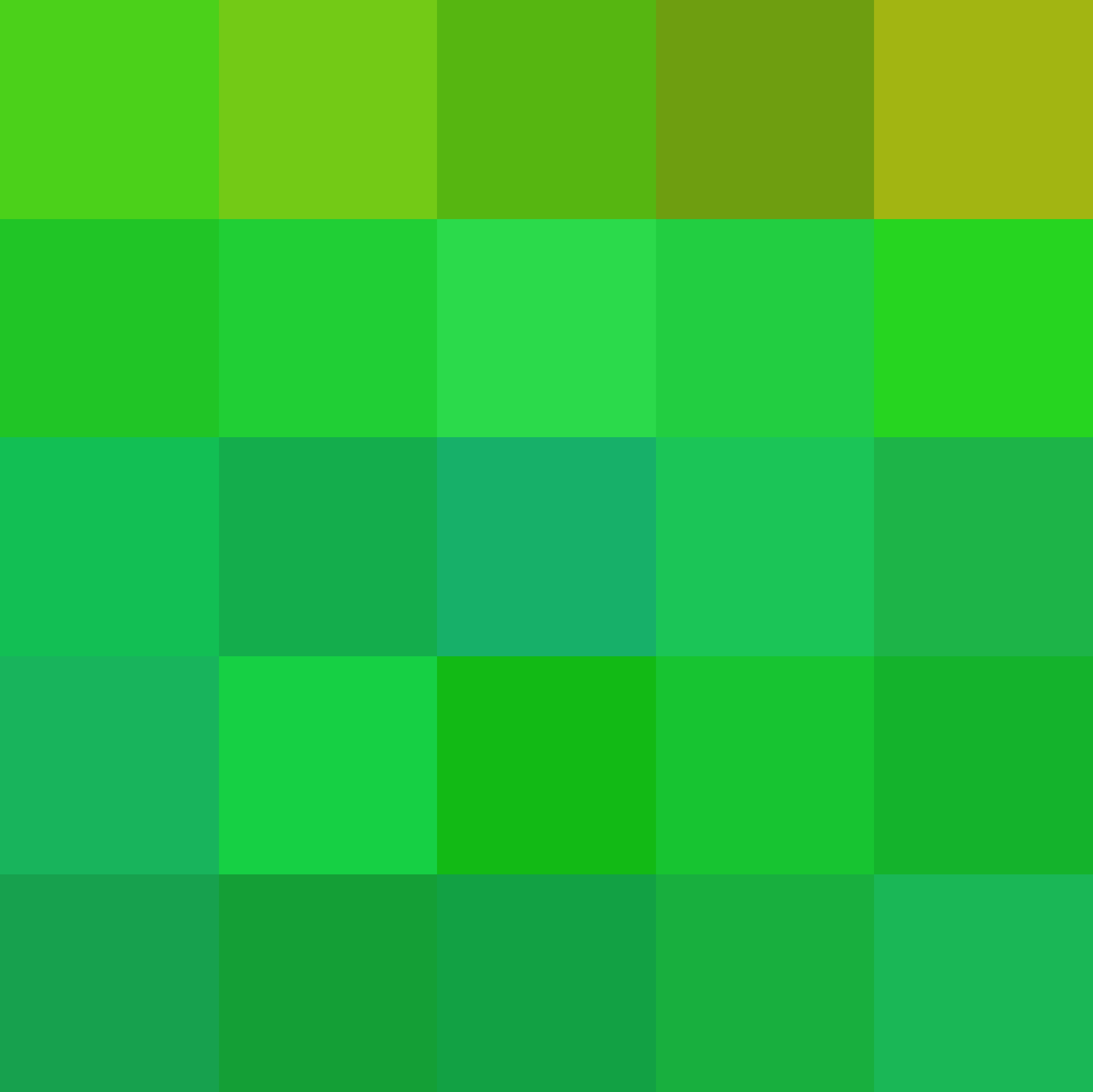
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a little bit of violet, a little bit of purple, and a little bit of cyan in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some violet, some indigo, and some purple in it.



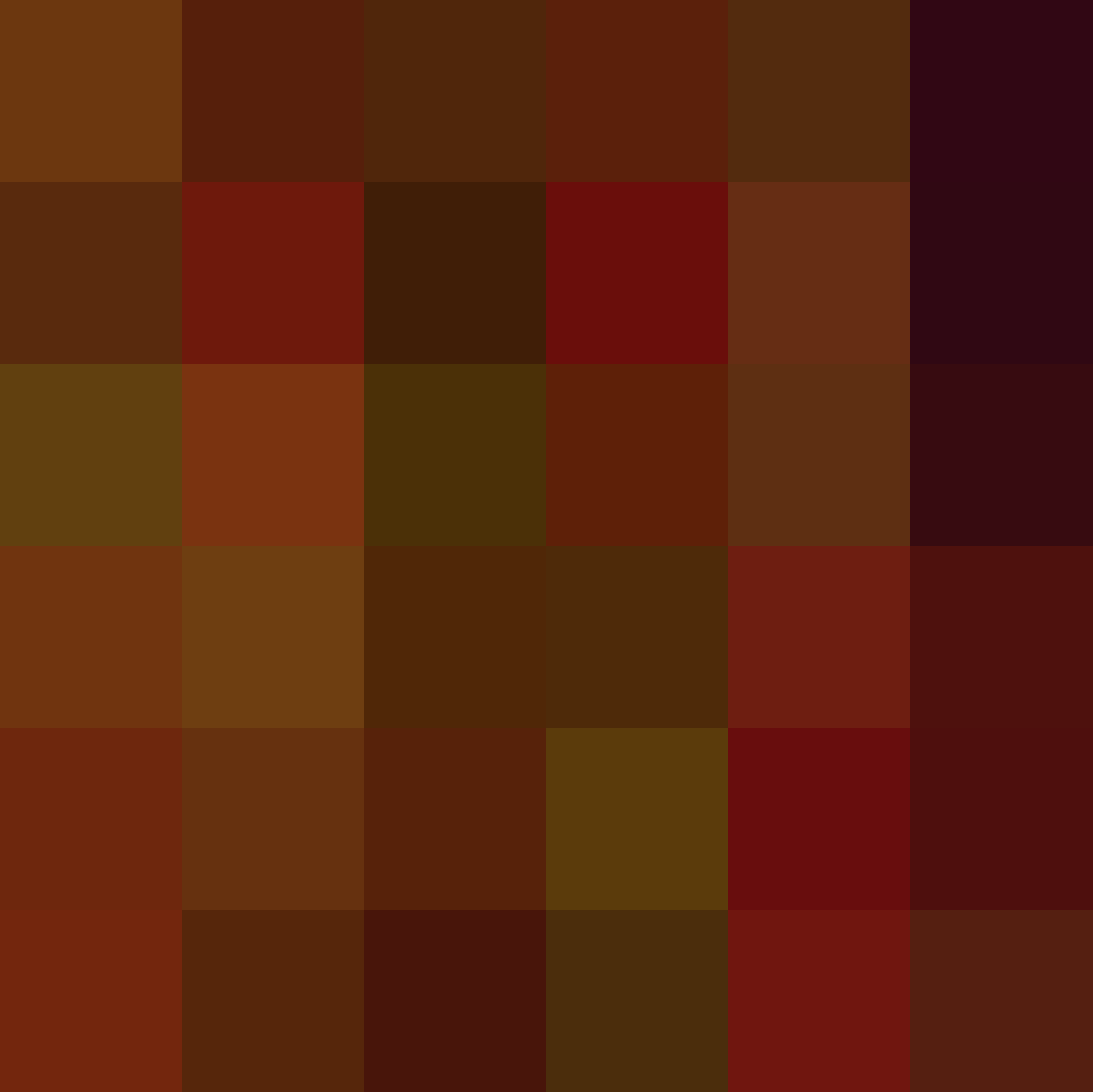
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has some magenta, some green, some violet, some orange, a bit of indigo, a little bit of red, a little bit of rose, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



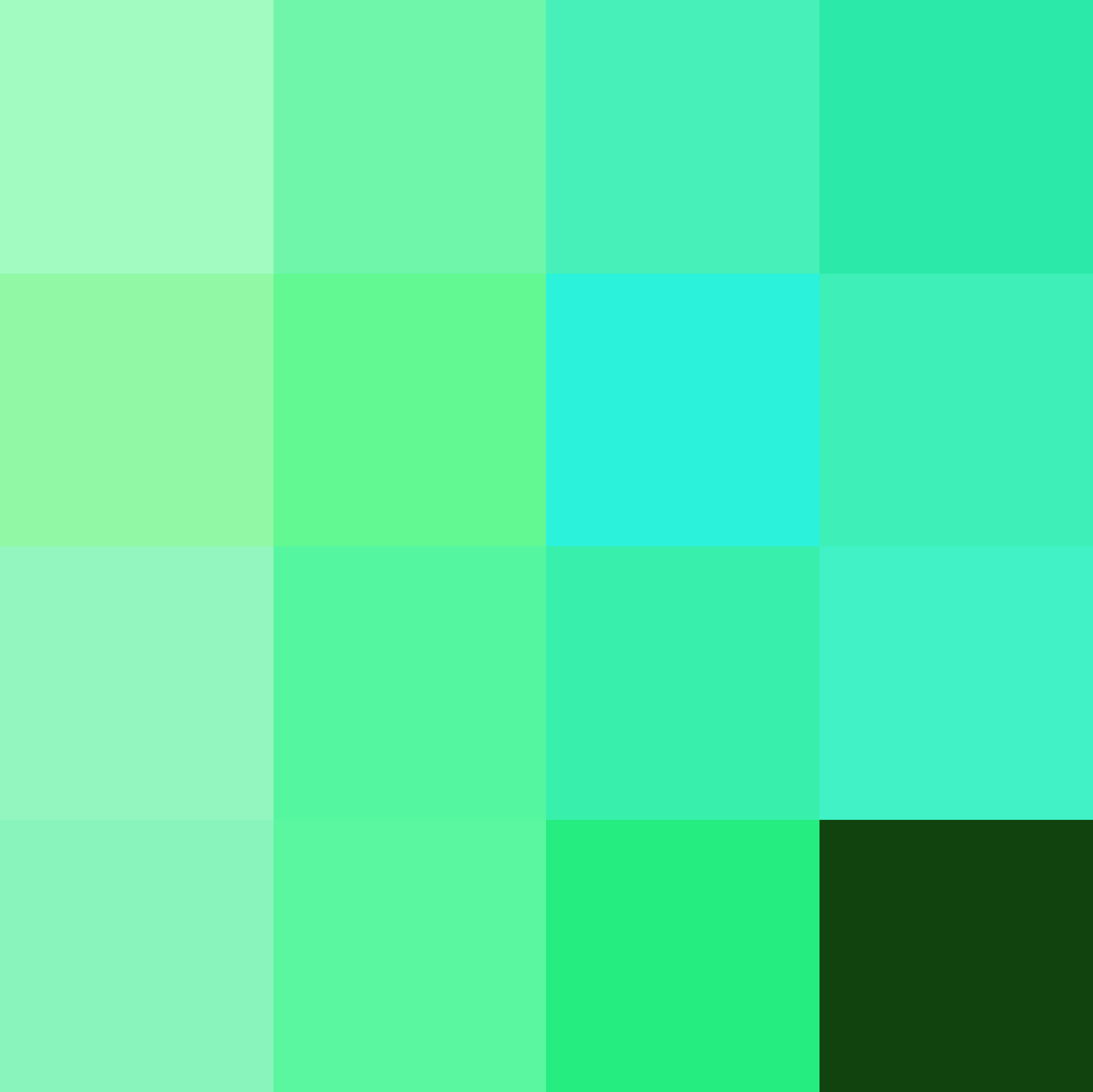
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has a little bit of yellow in it.



This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some yellow, some orange, some lime, a bit of red, and a tiny bit of rose in it.



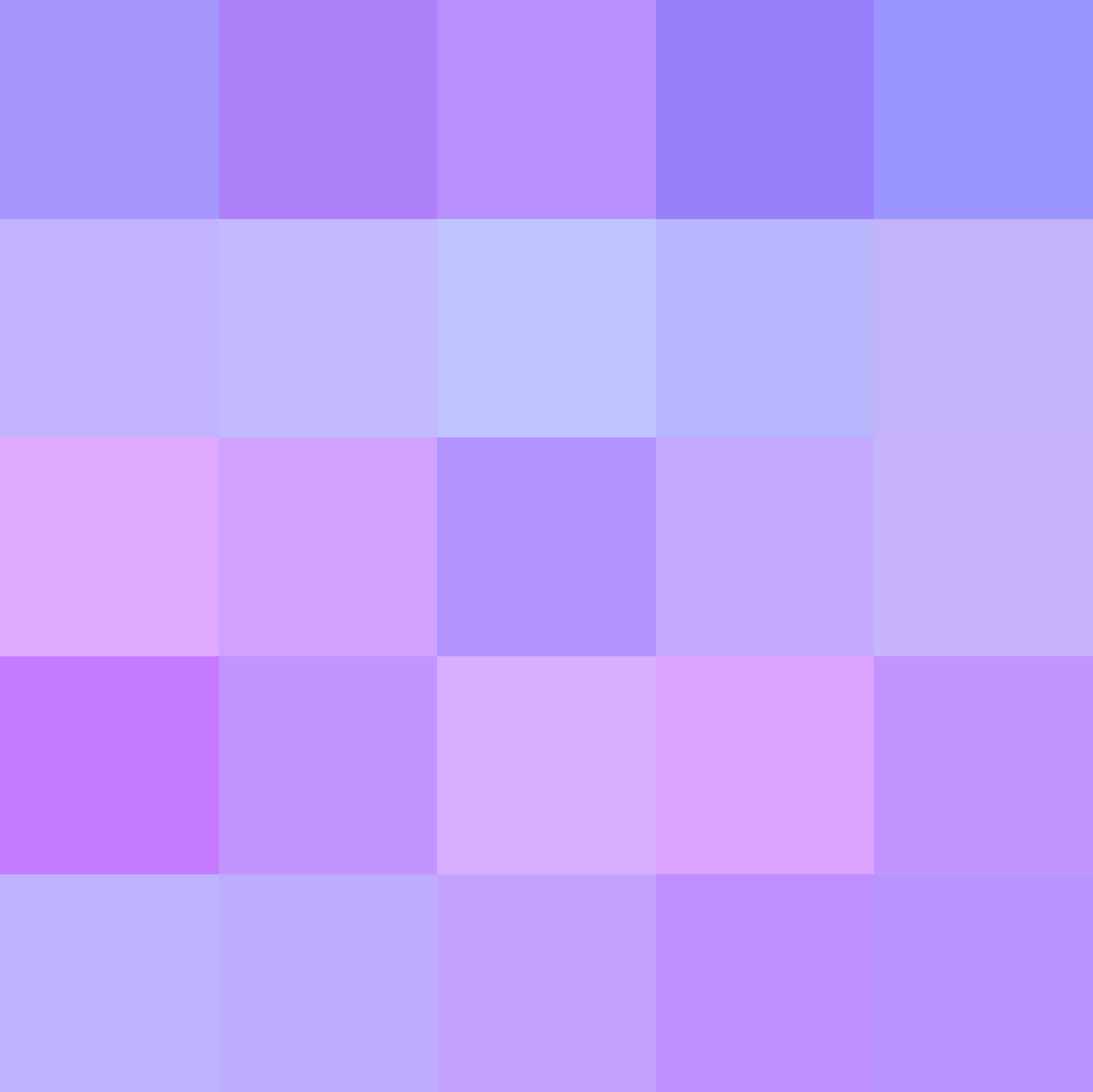
A two tone grid of 36 blocks. It's mostly orange, and it also has quite some red in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, and it also has some cyan in it.



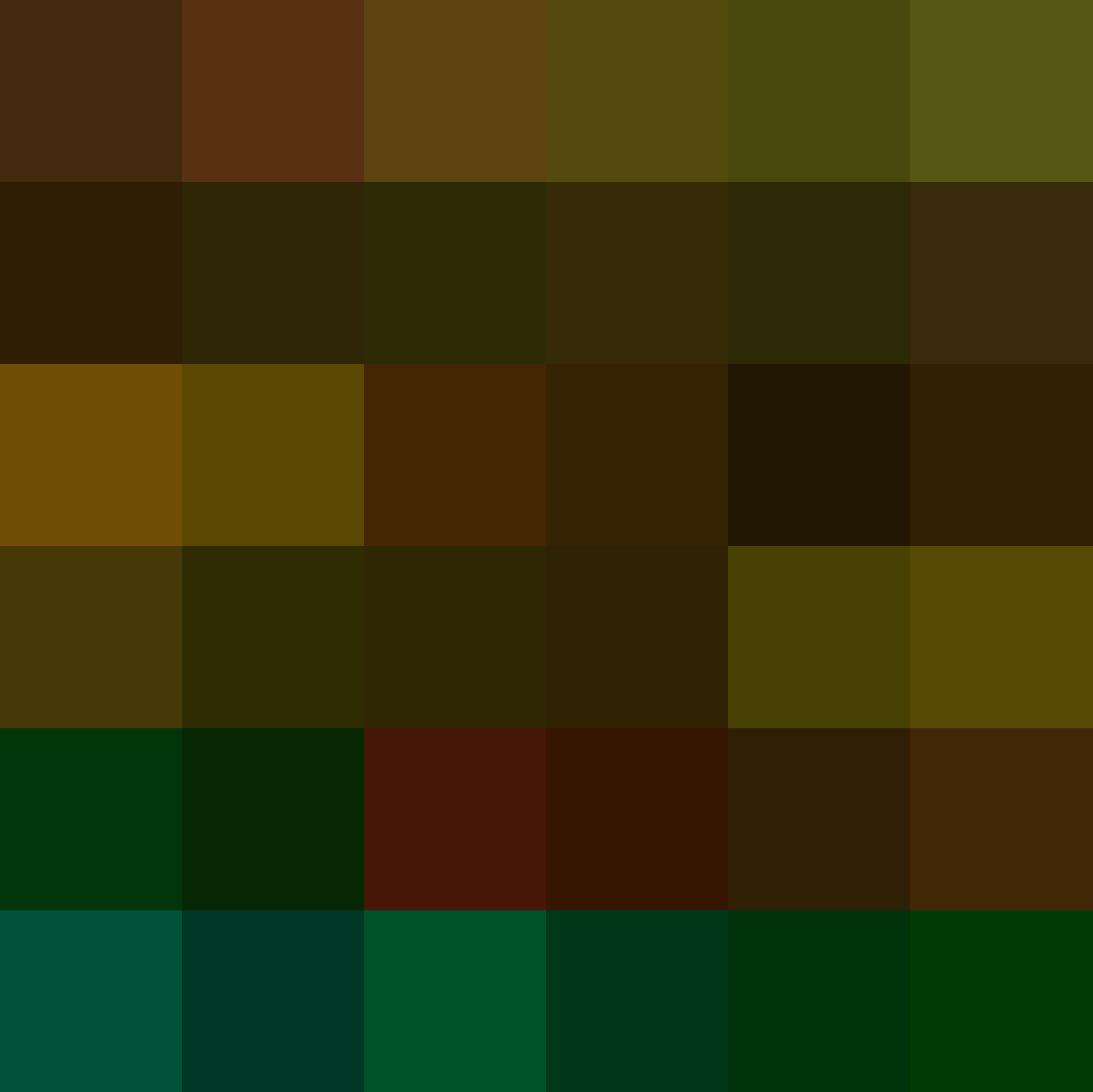
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has some indigo, a bit of magenta, a bit of orange, a bit of green, a bit of yellow, a little bit of red, a little bit of cyan, a tiny bit of rose, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some violet, quite some purple, and a little bit of blue in it.



There's a colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, but it also has quite some purple, some rose, a bit of red, and a tiny bit of violet in it.



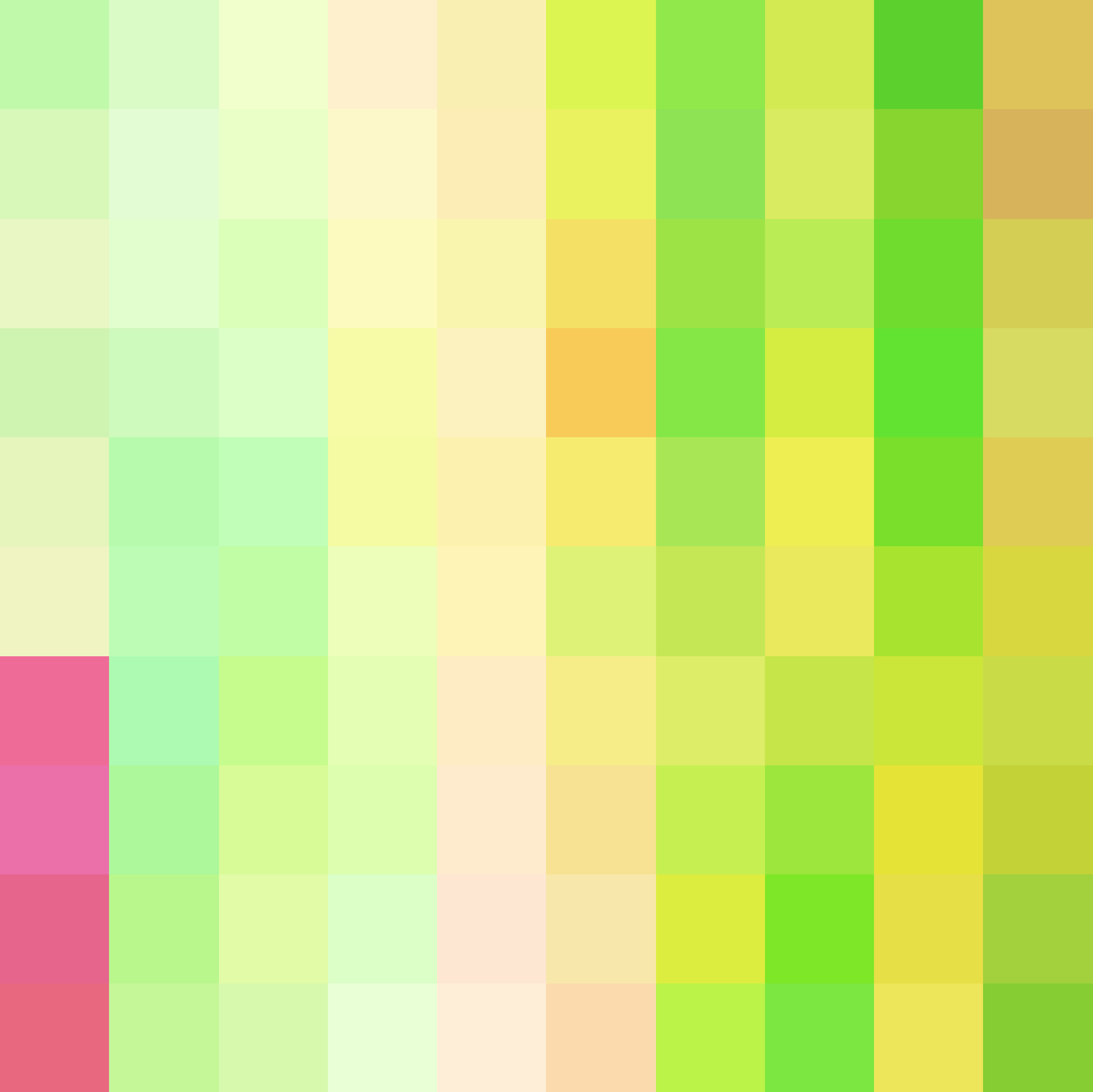
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some yellow, and quite some green in it.



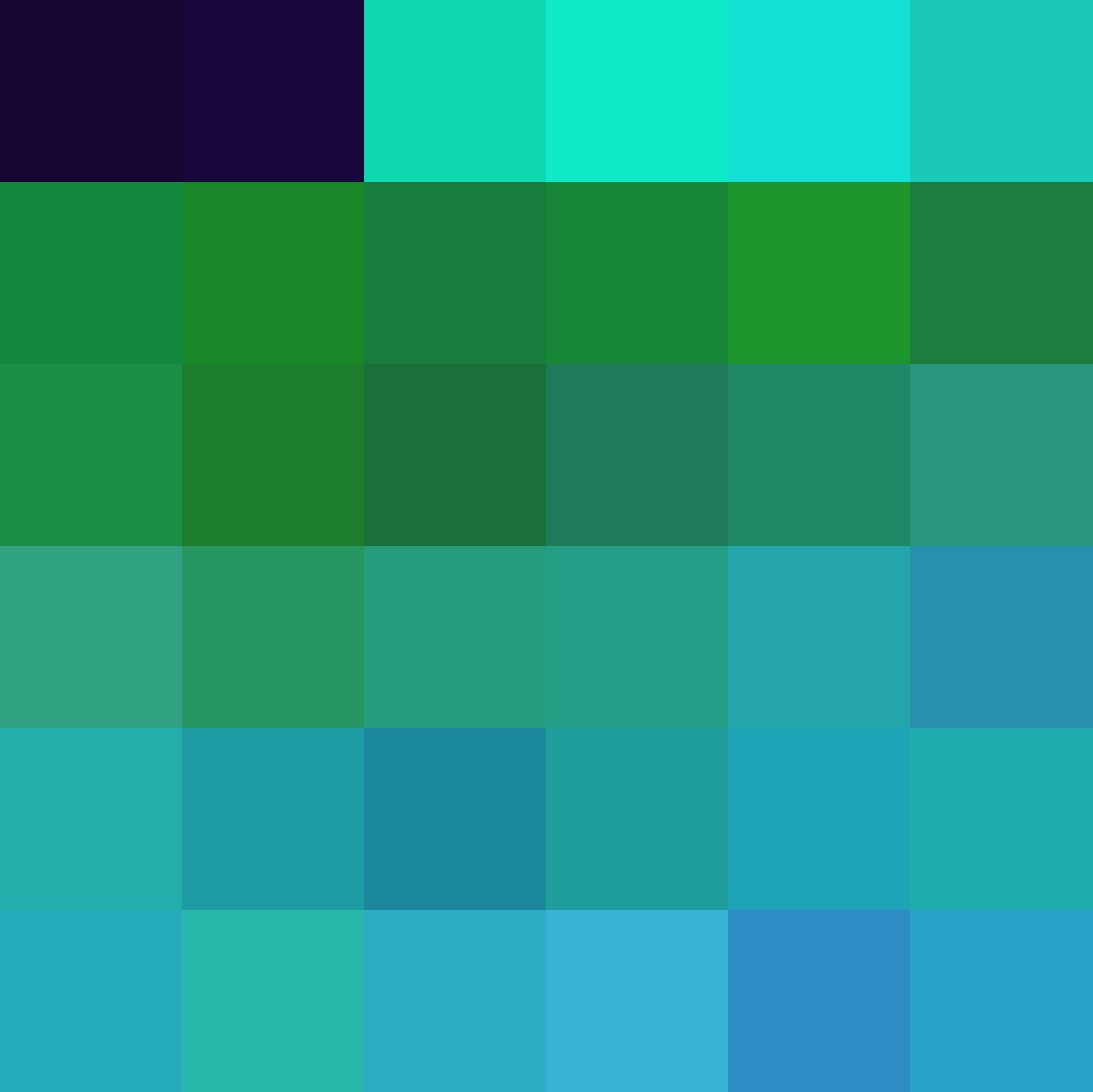
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, and it also has quite some cyan in it.



A very colourful grid of 81 blocks. It's mostly purple, and it also has quite some magenta, a bit of rose, a bit of indigo, a bit of red, and a little bit of violet in it.



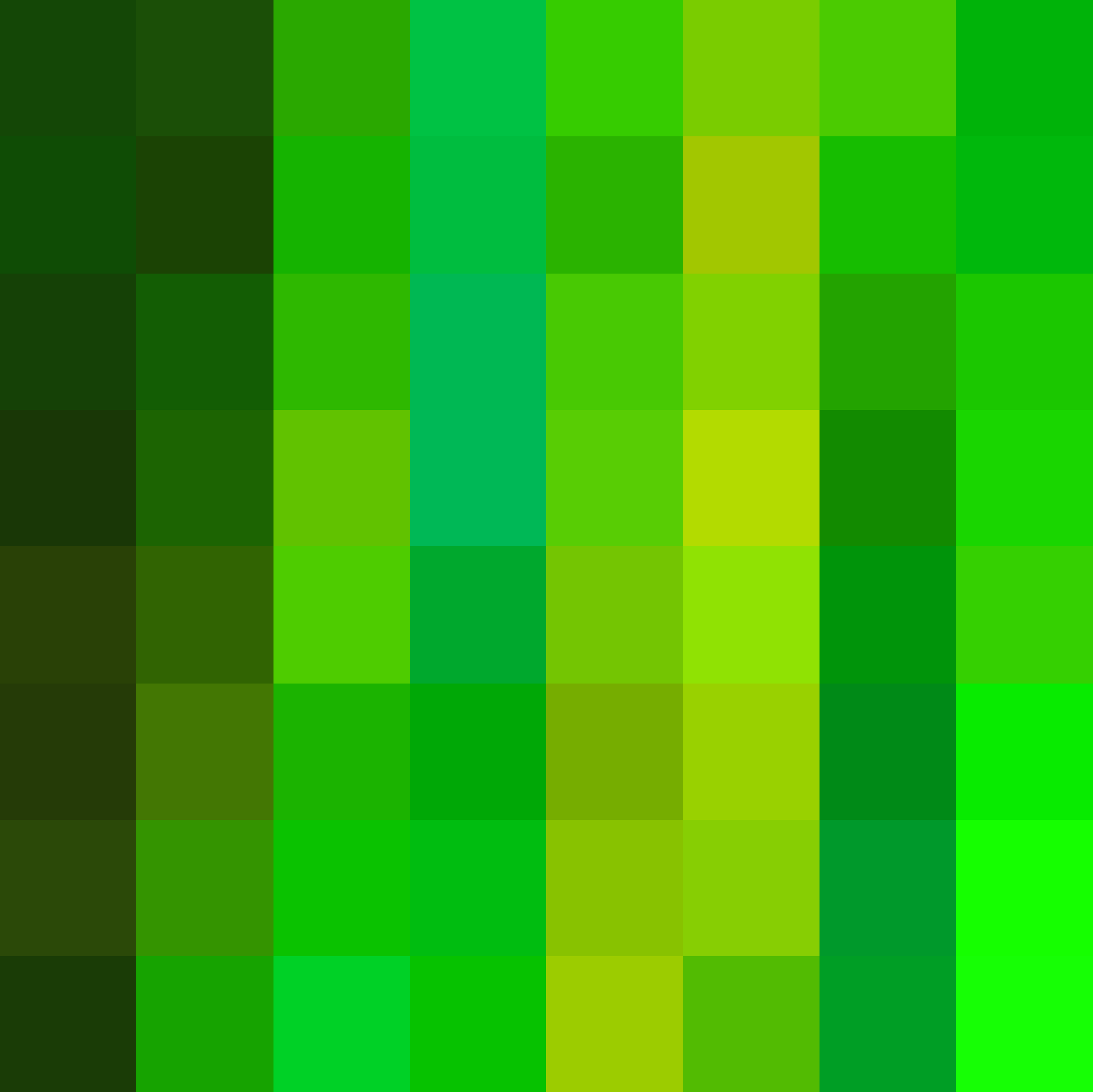
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some yellow, a bit of lime, a bit of orange, a little bit of rose, and a tiny bit of red in it.



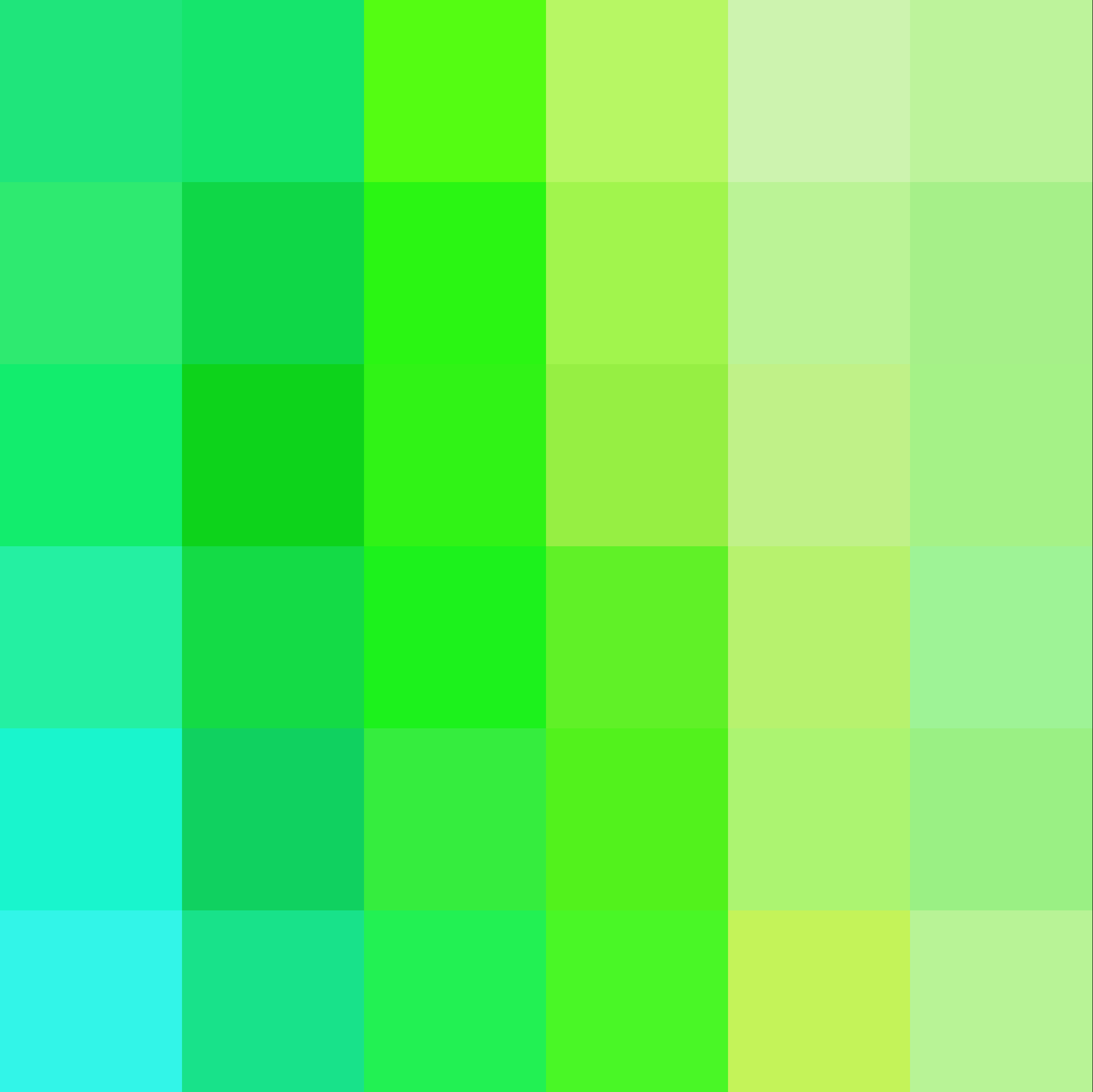
This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, and it also has quite some green, a bit of blue, and a little bit of indigo in it.



The two tone gradient in this 5 by 5 pixel grid is mostly yellow, and it also has quite some orange in it.



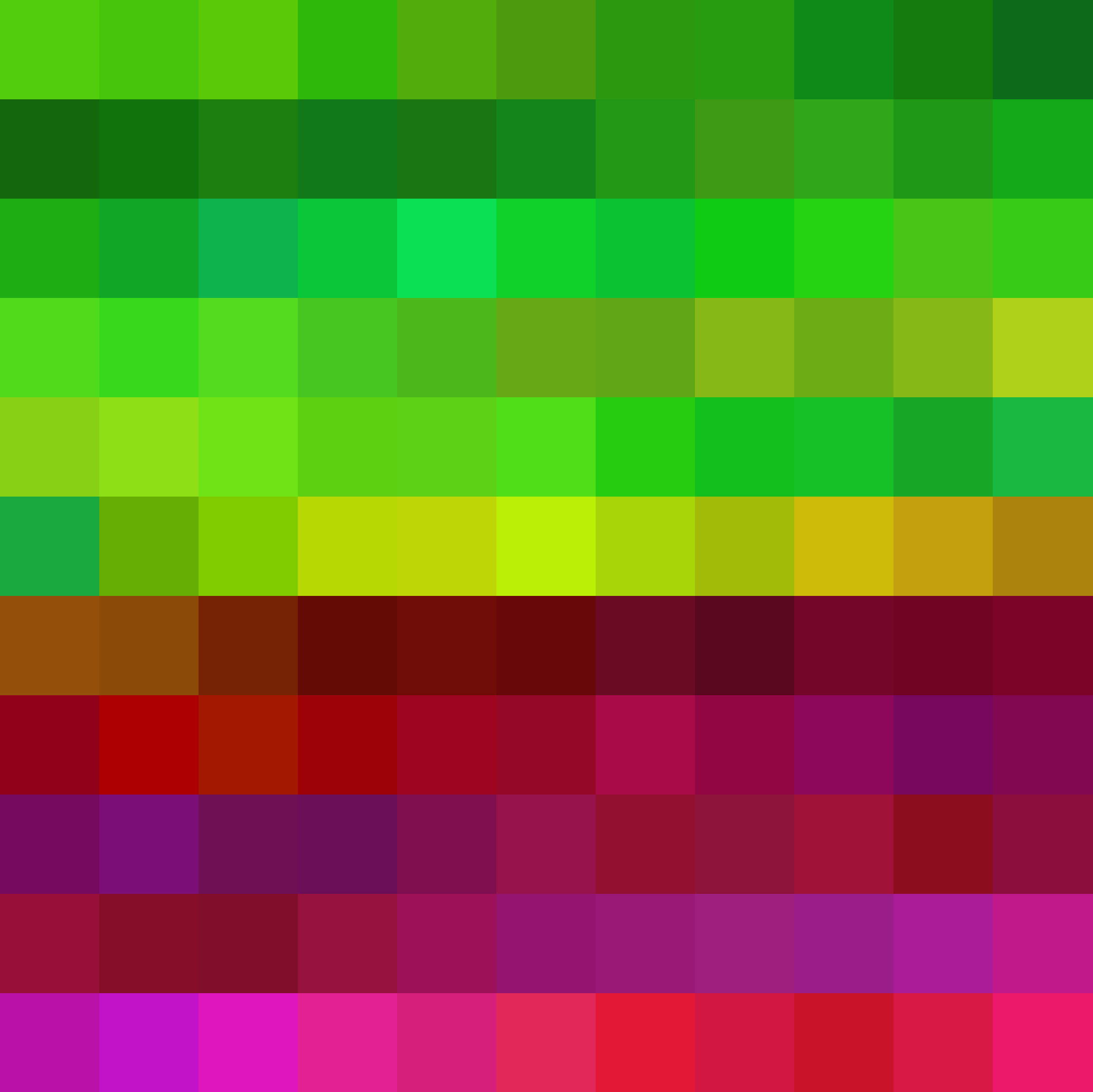
The two tone gradient in this 8 by 8 pixel grid is mostly green, and it also has a bit of lime in it.



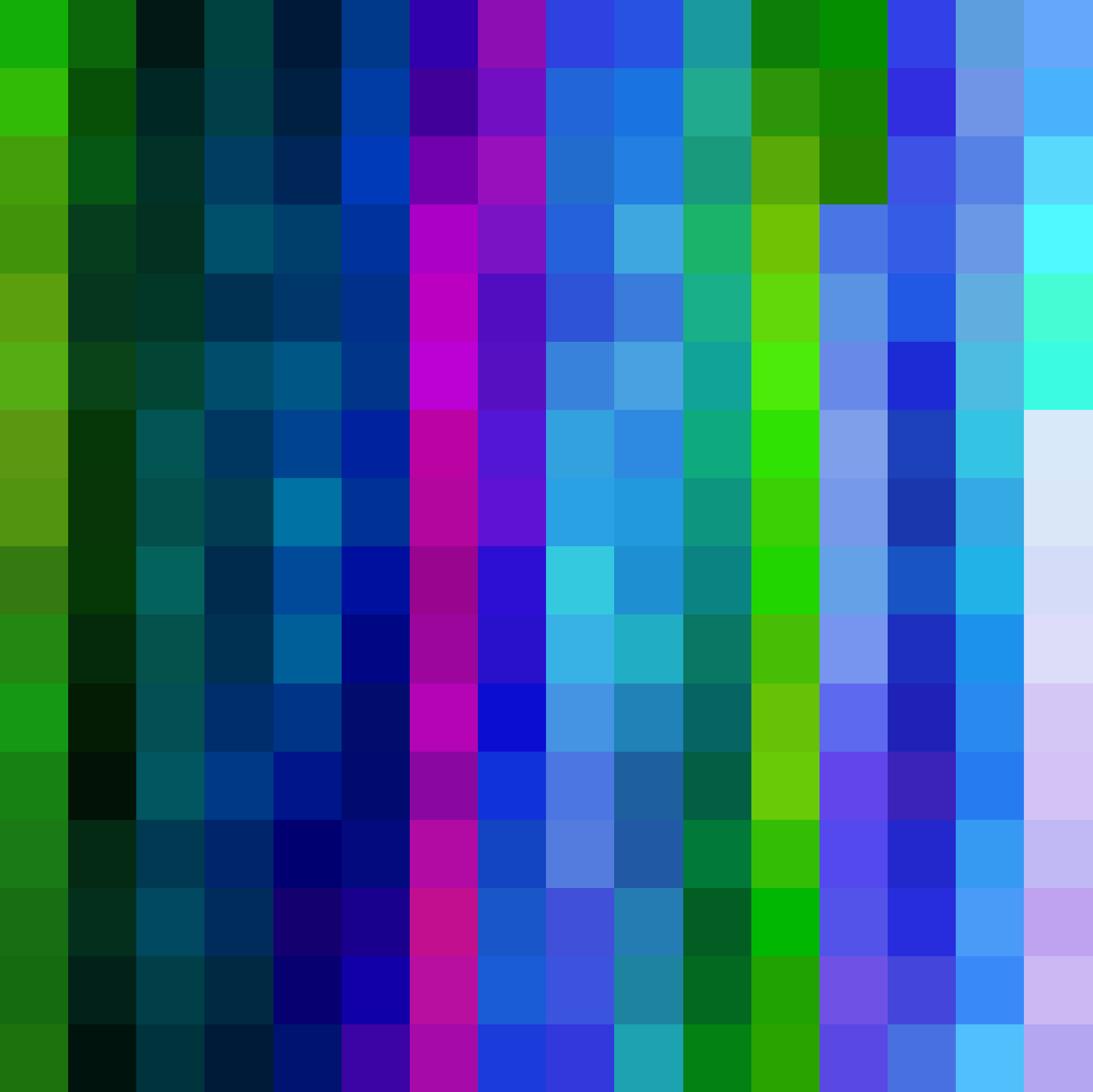
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has a little bit of cyan, and a little bit of lime in it.



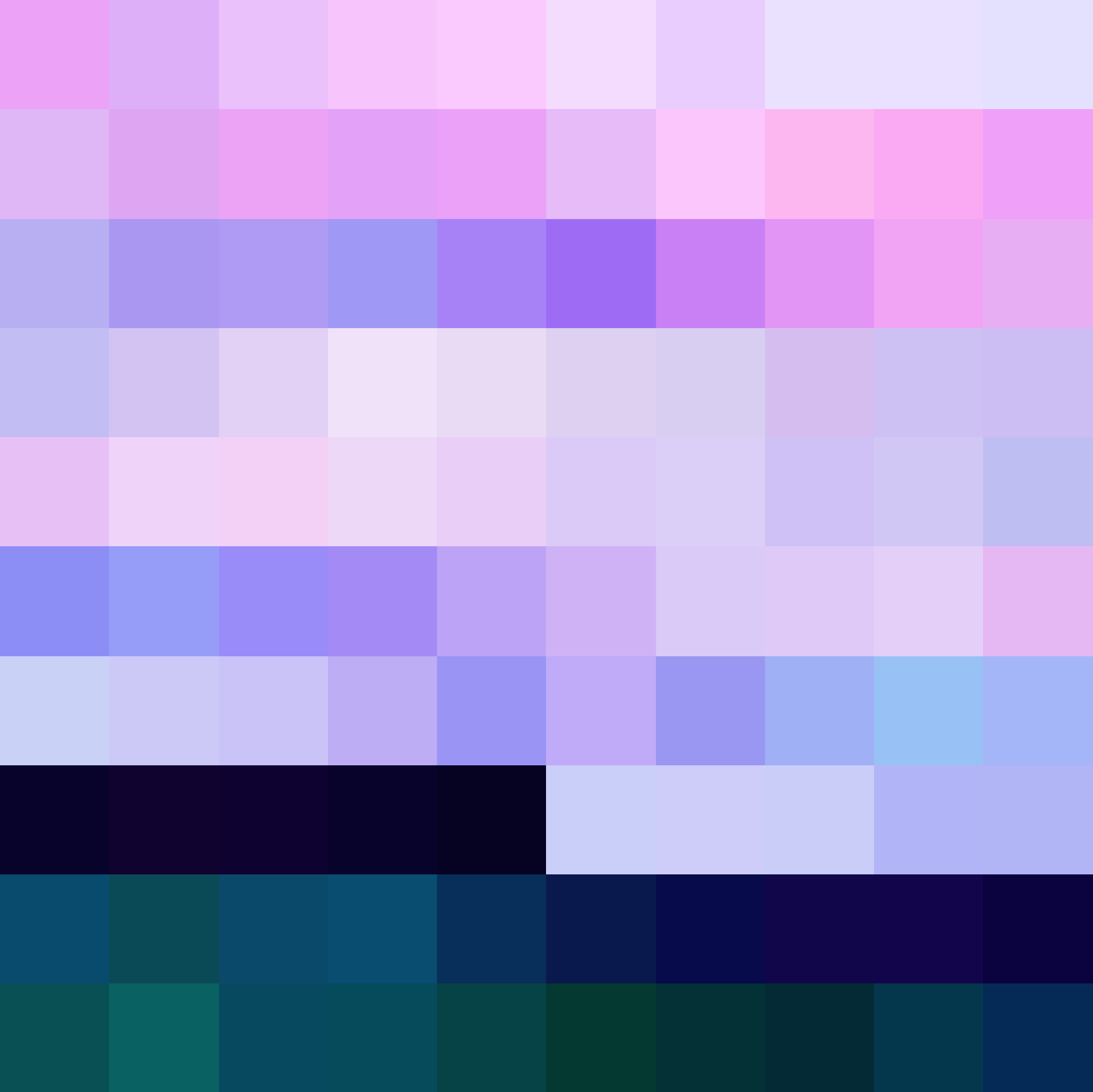
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and a bit of red in it.



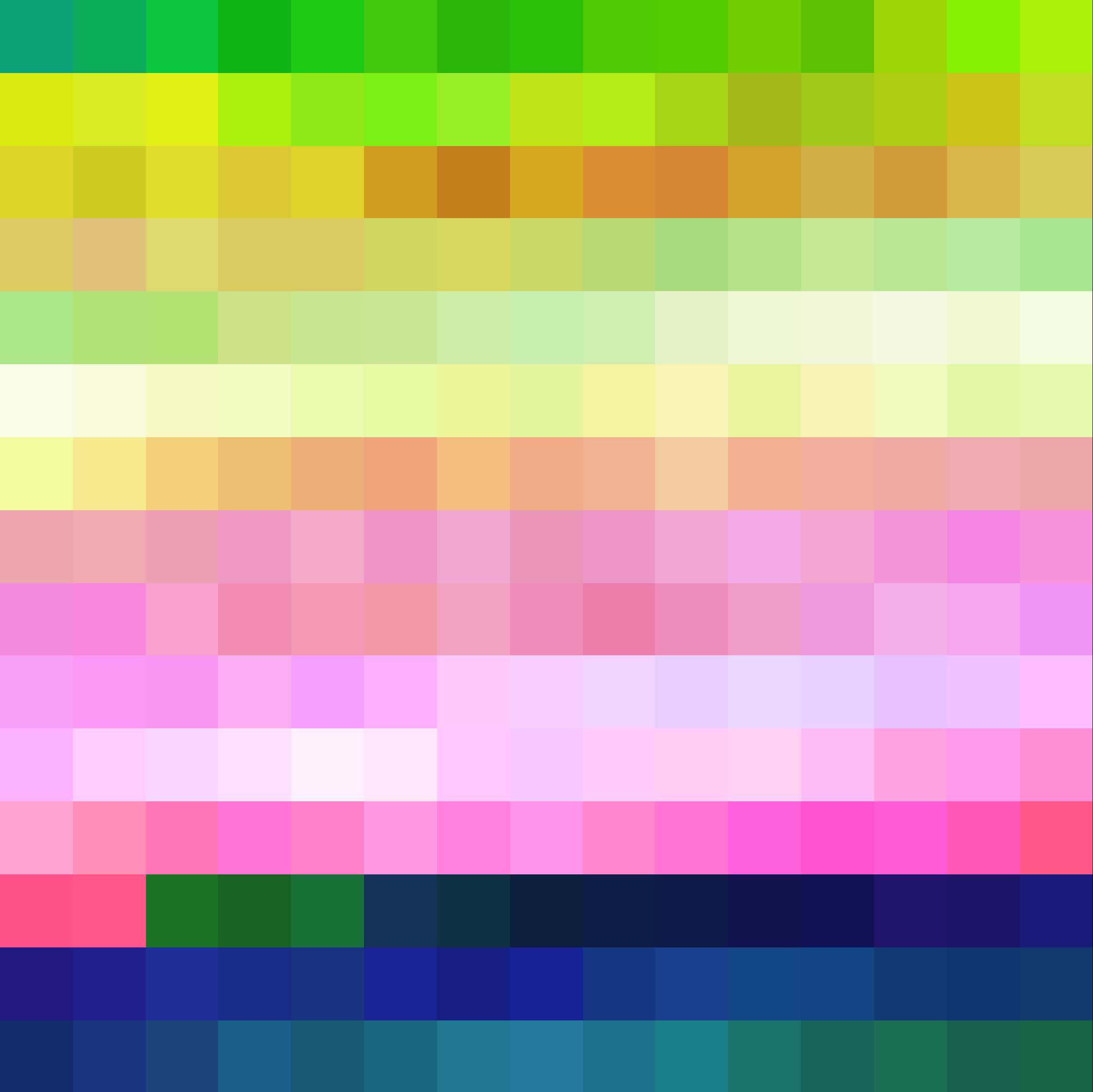
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly green, but it also has a lot of red, a little bit of lime, a little bit of yellow, and a little bit of orange in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of magenta, a tiny bit of violet, and a tiny bit of purple in it.



A very colourful grid of 100 blocks. It's mostly indigo, but it also has quite some blue, some purple, a bit of magenta, a bit of violet, and a bit of cyan in it.



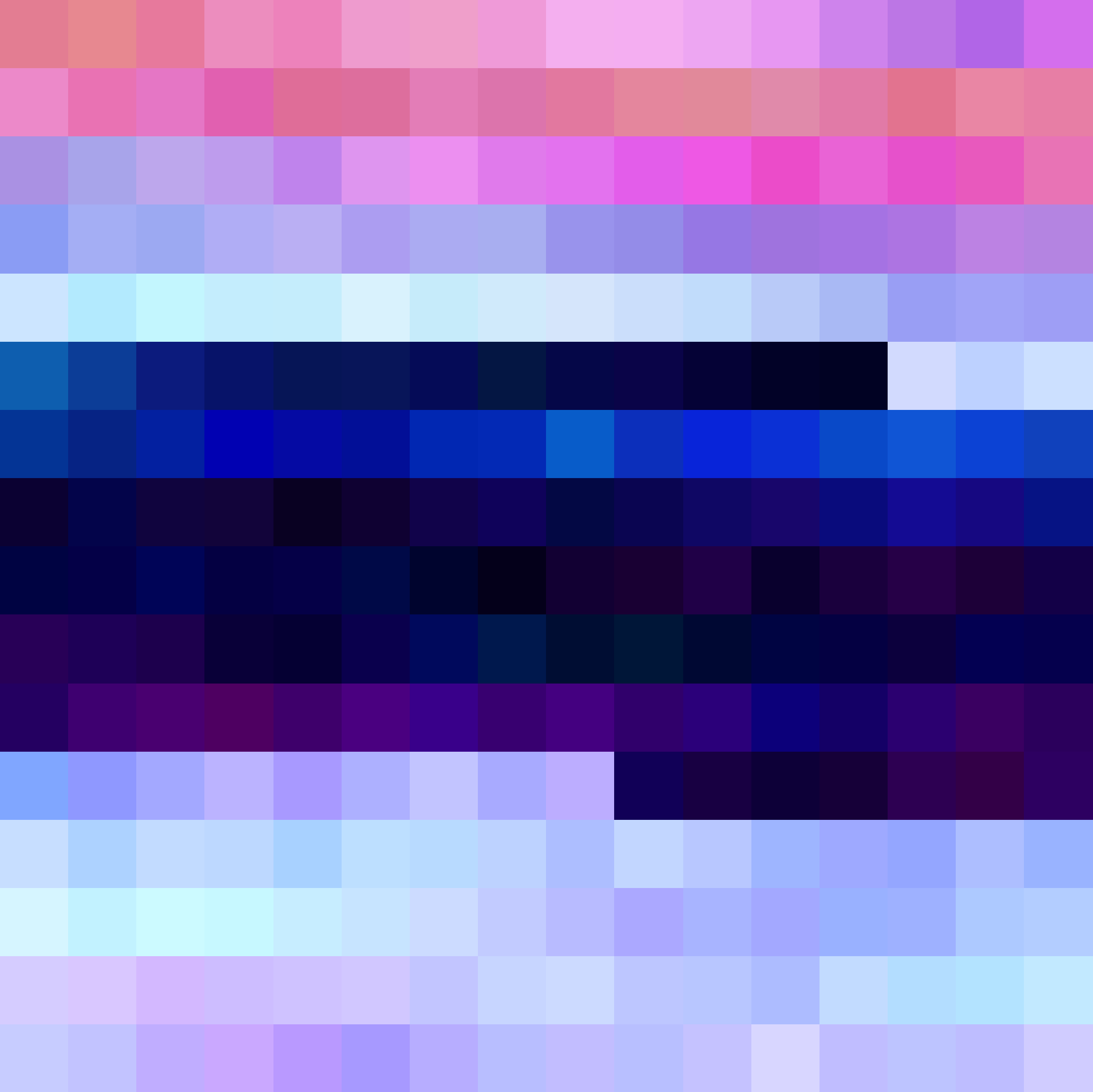
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some green, some yellow, some blue, a bit of lime, a bit of orange, a tiny bit of indigo, and a tiny bit of cyan in it.



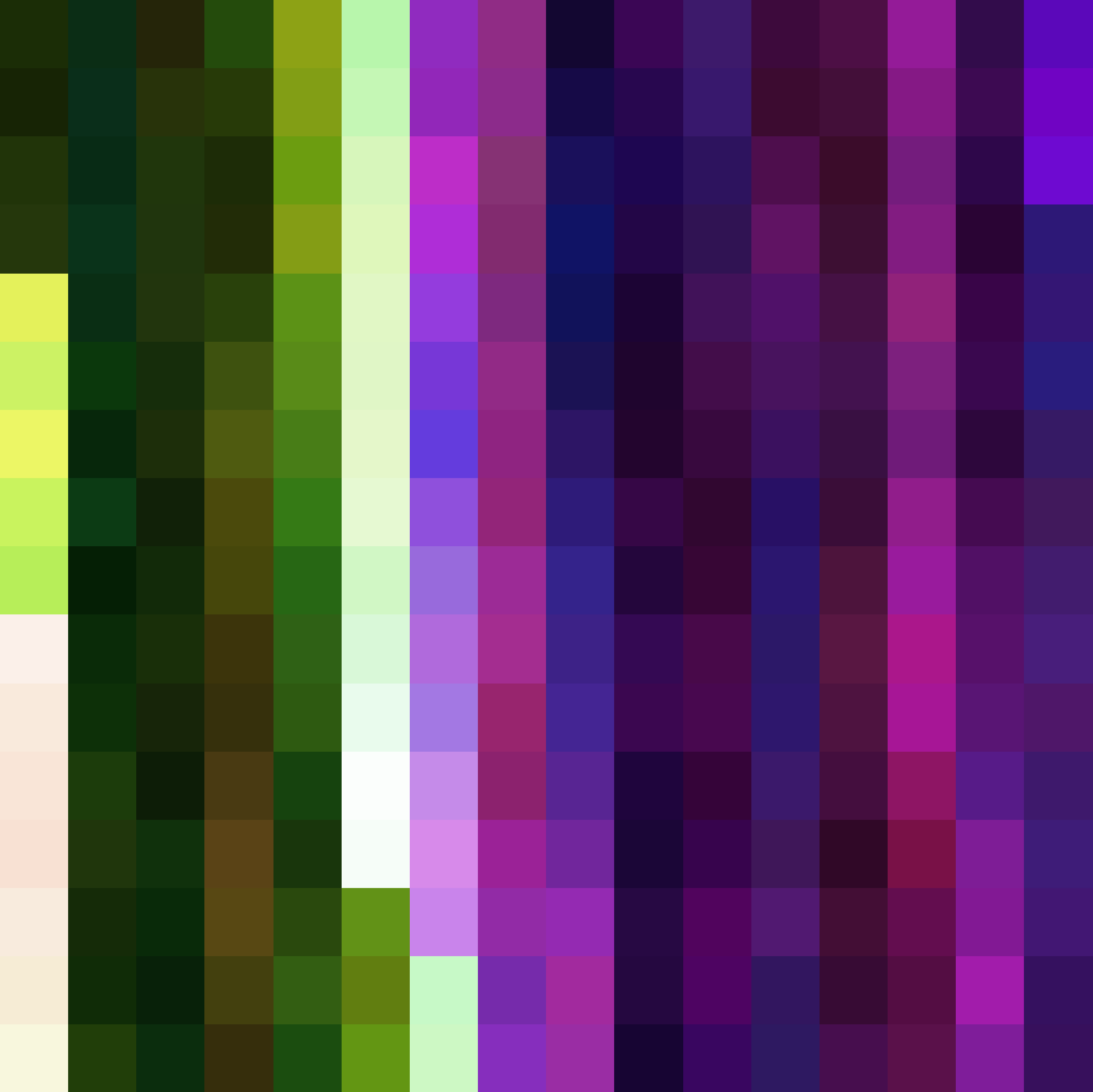
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly yellow, but it also has quite some green, quite some lime, and a little bit of orange in it.



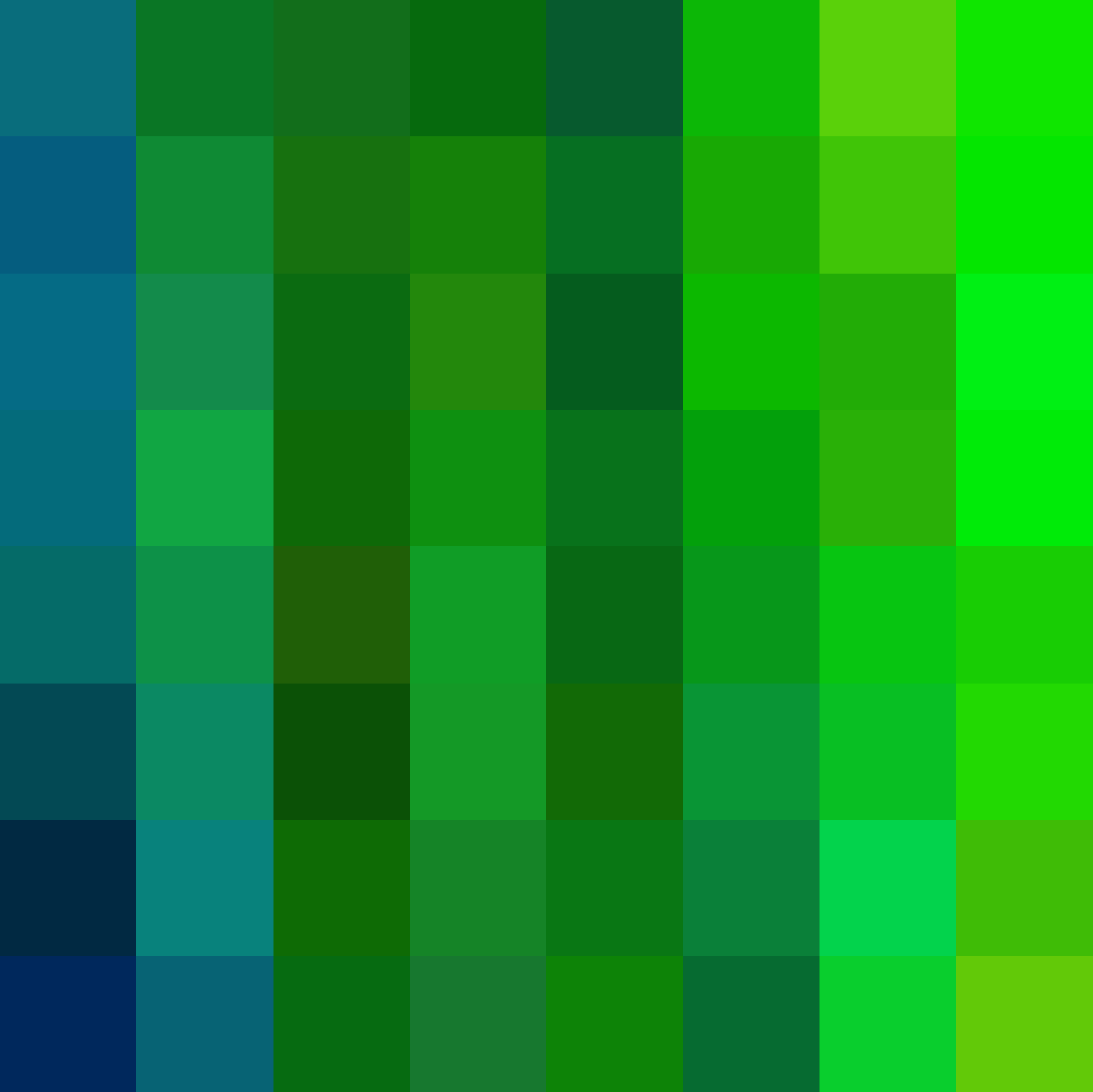
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, quite some yellow, a bit of red, and a little bit of lime in it.



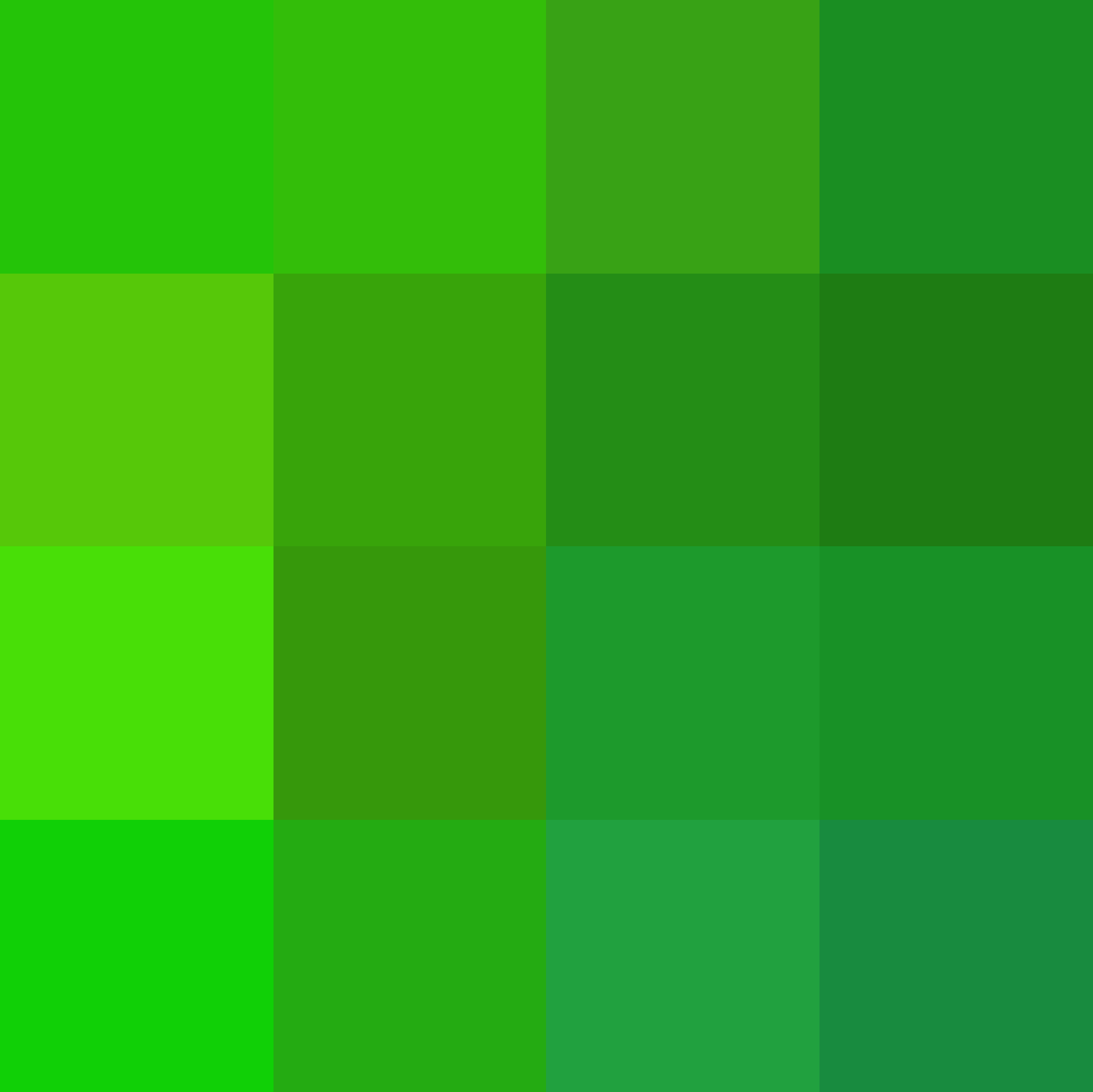
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of violet, a bit of purple, a bit of magenta, a little bit of rose, a tiny bit of red, and a tiny bit of cyan in it.



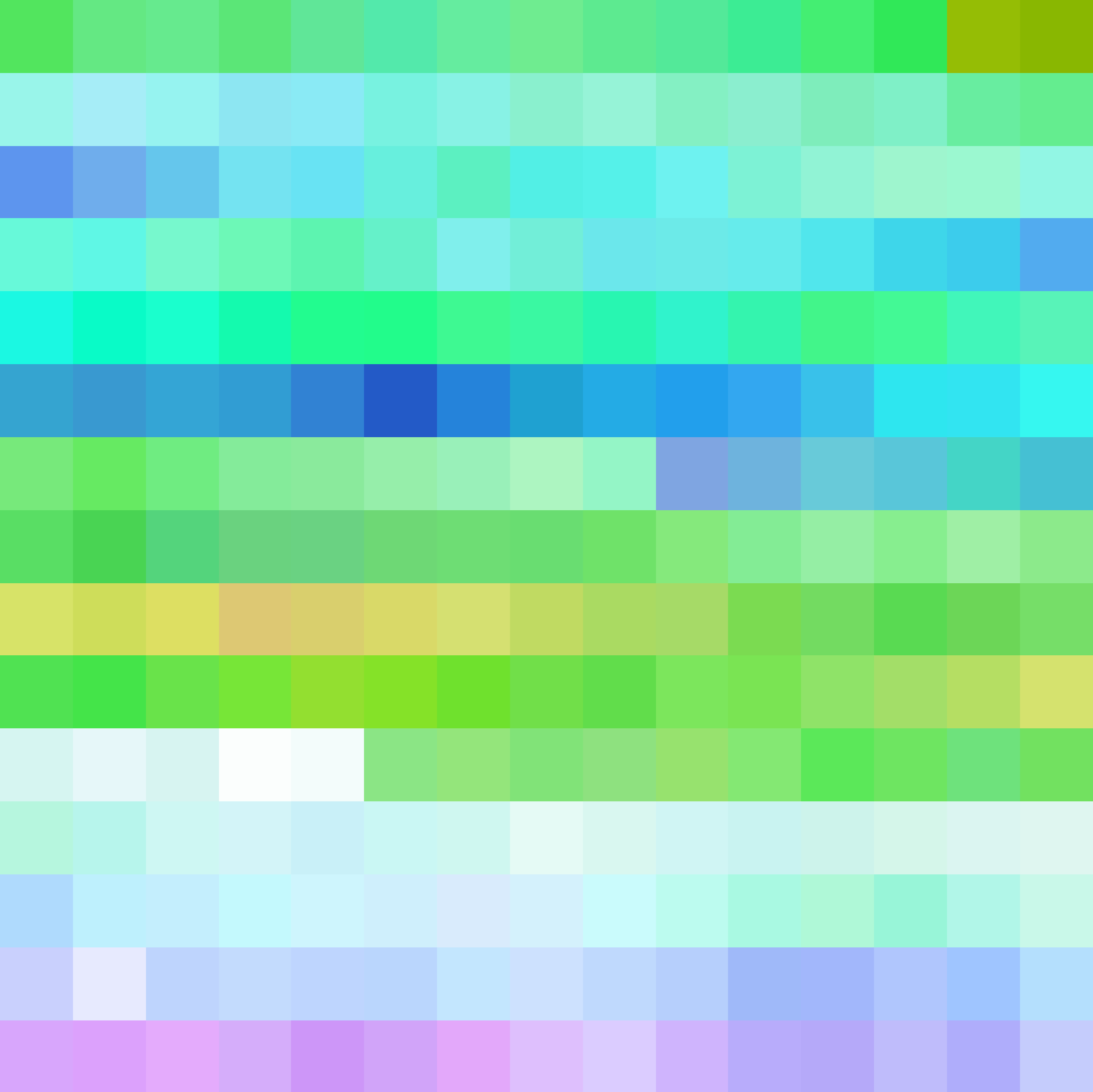
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some magenta, quite some purple, a bit of violet, a bit of indigo, a little bit of yellow, a little bit of orange, a little bit of lime, a tiny bit of blue, and a tiny bit of rose in it.



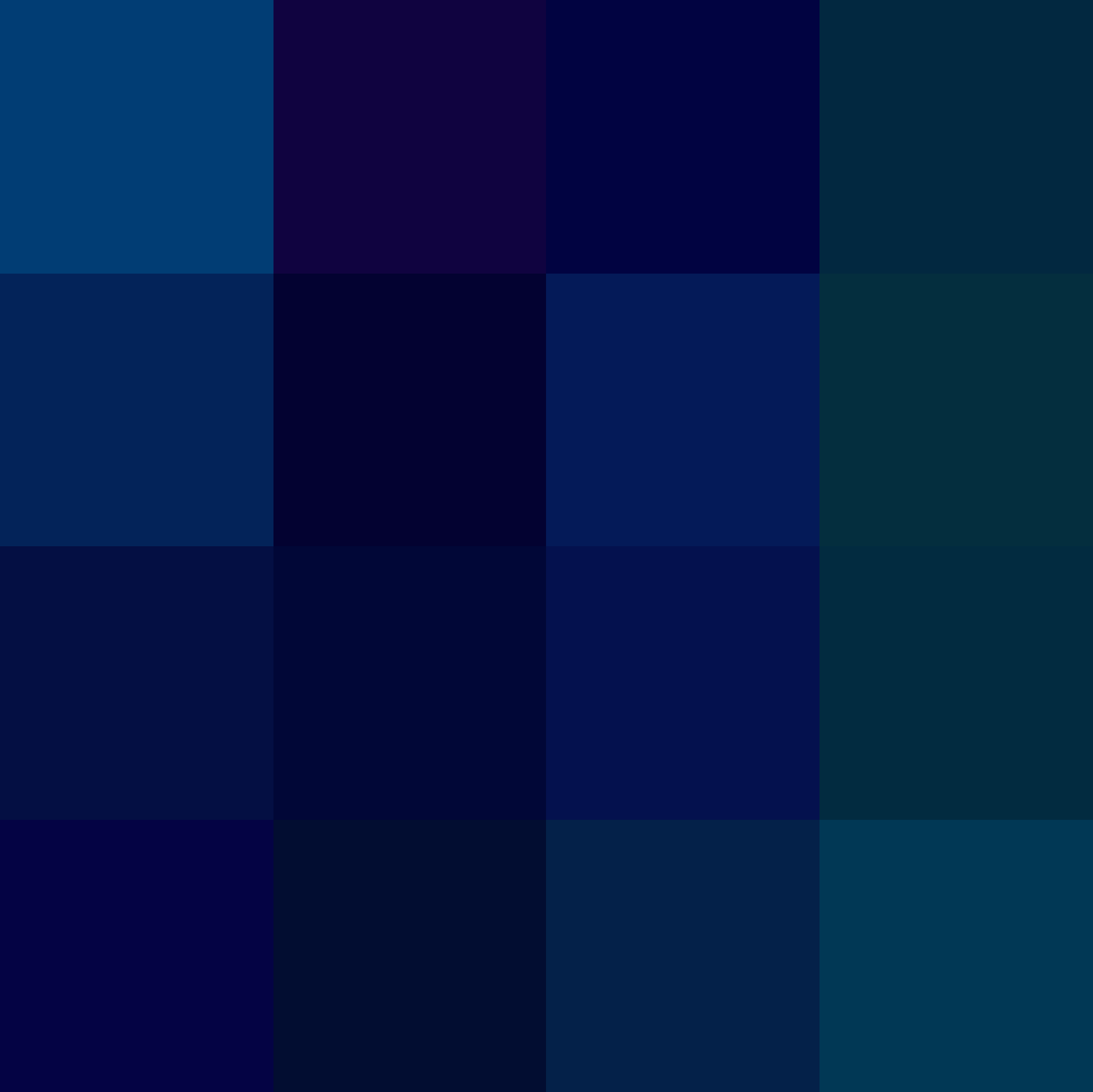
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has some cyan, and a little bit of blue in it.



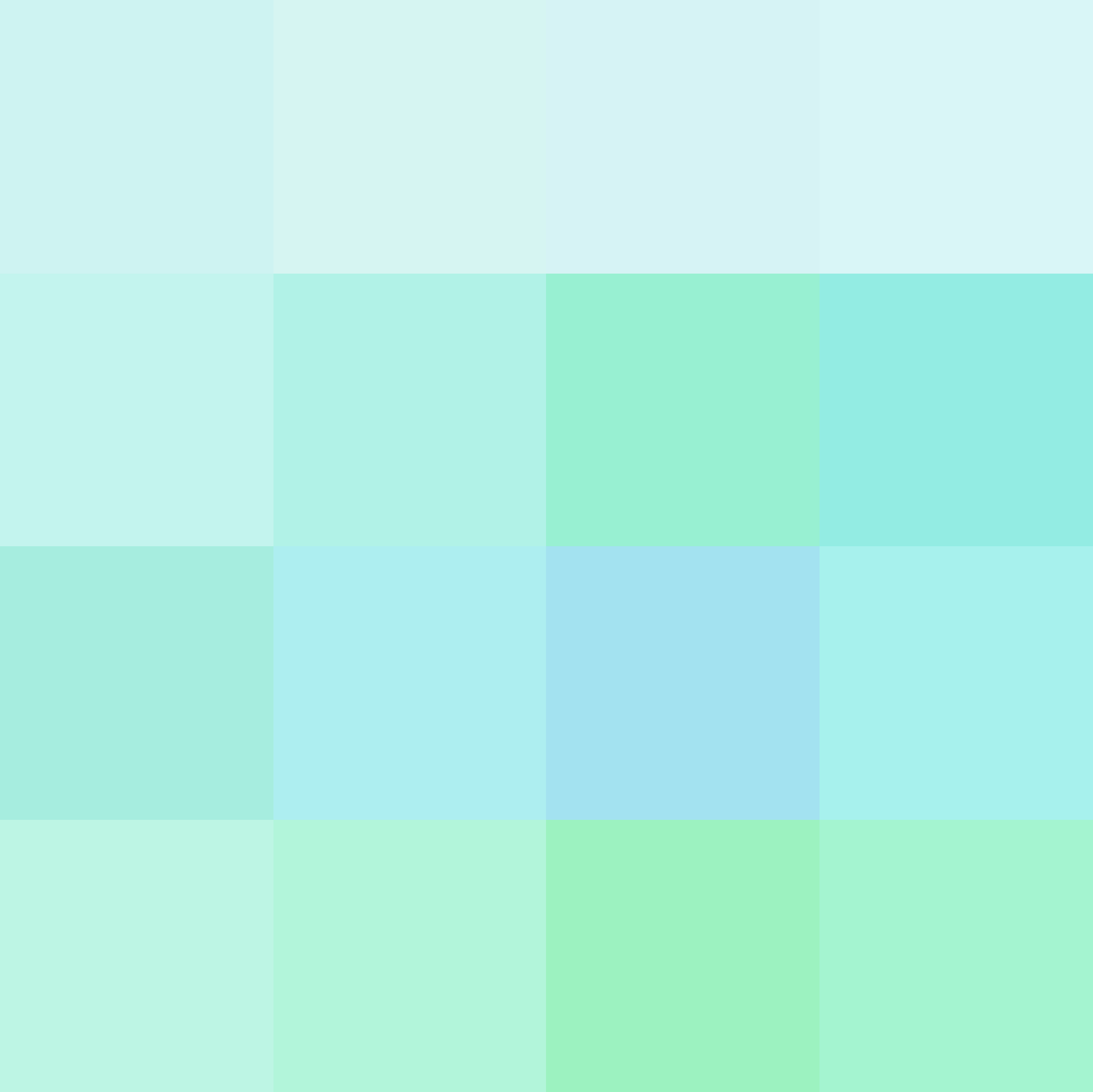
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



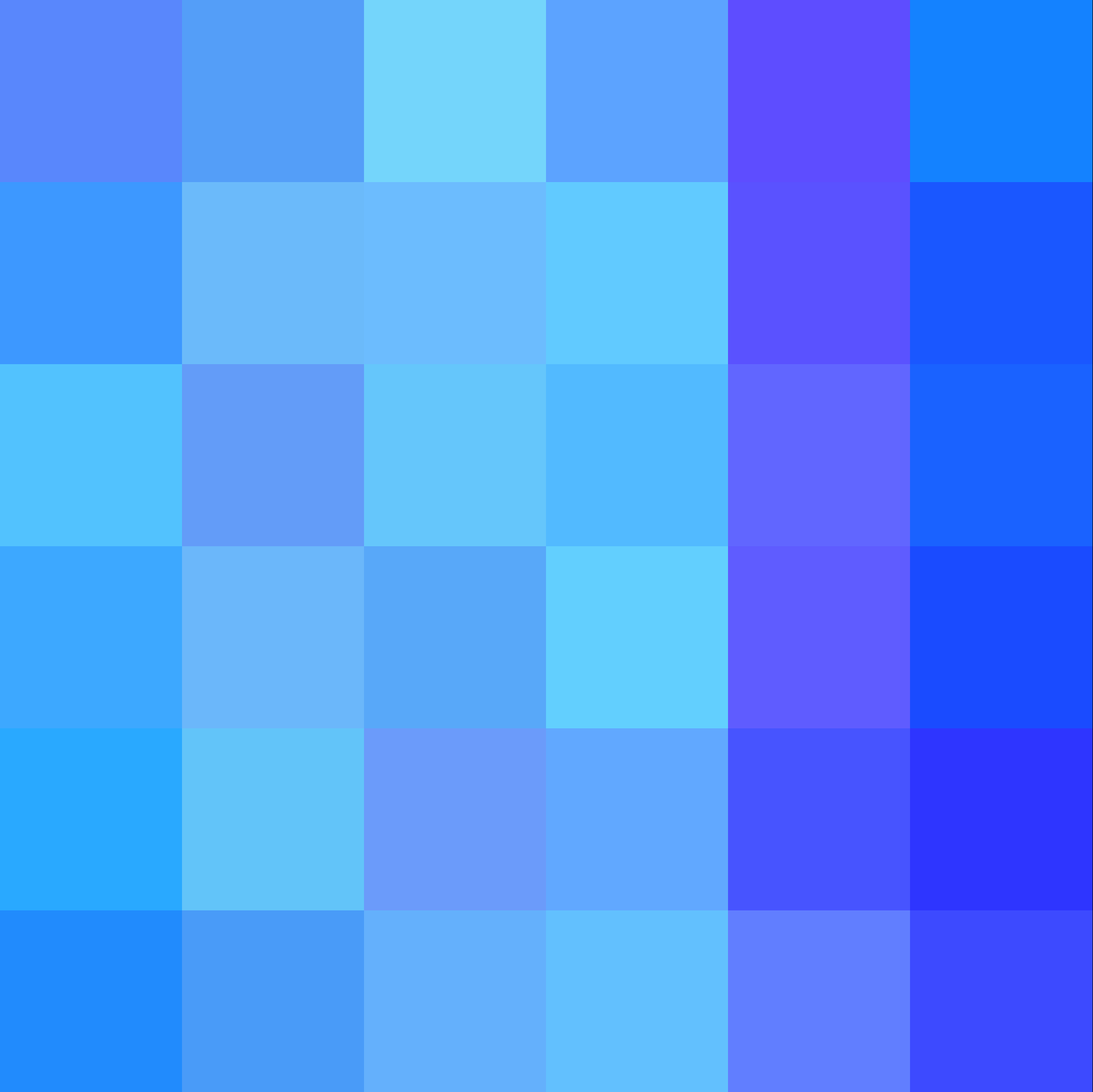
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a little bit of purple, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



A two tone grid of 16 blocks. It's mostly blue, and it also has some indigo in it.



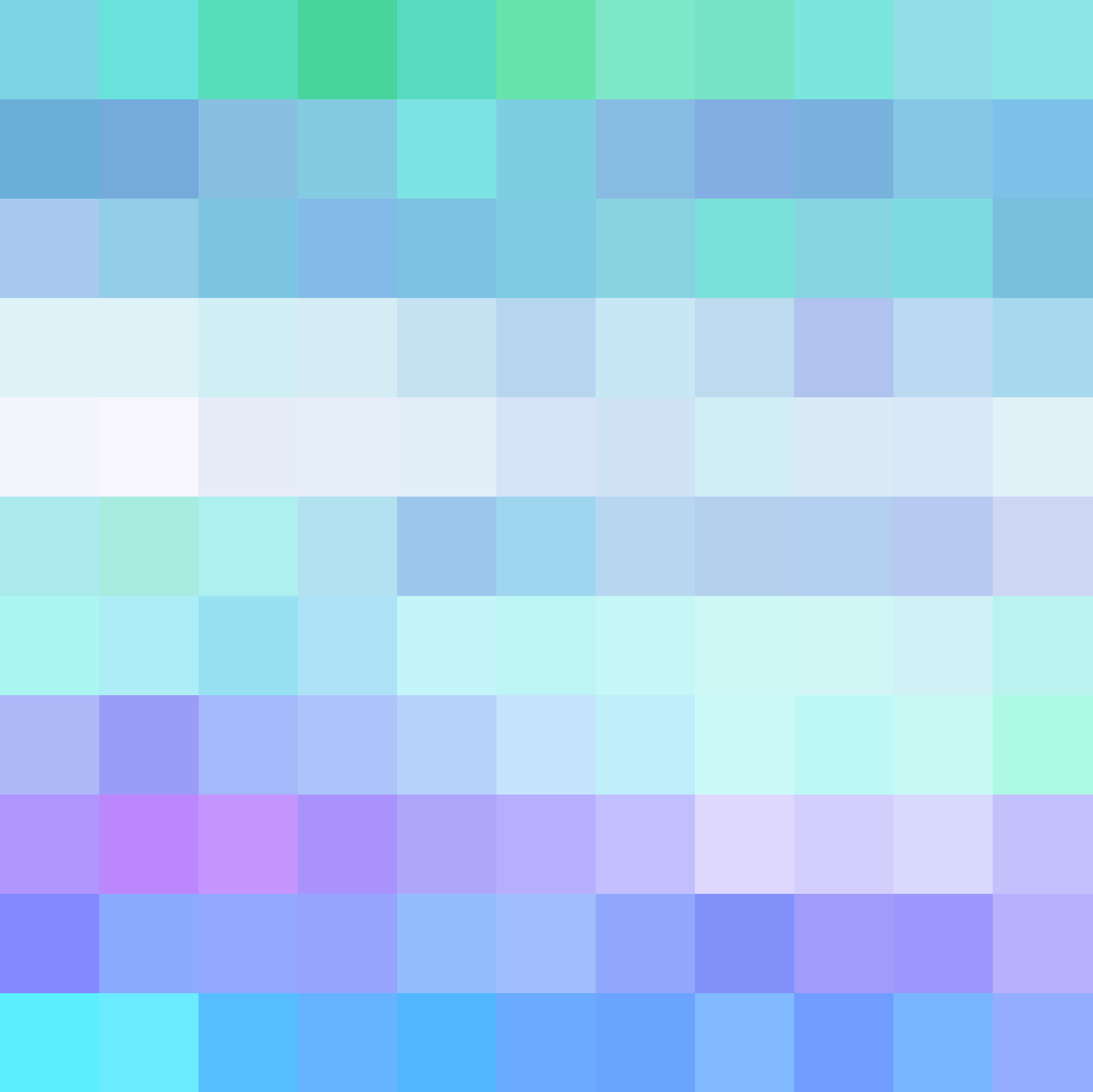
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has quite some green in it.



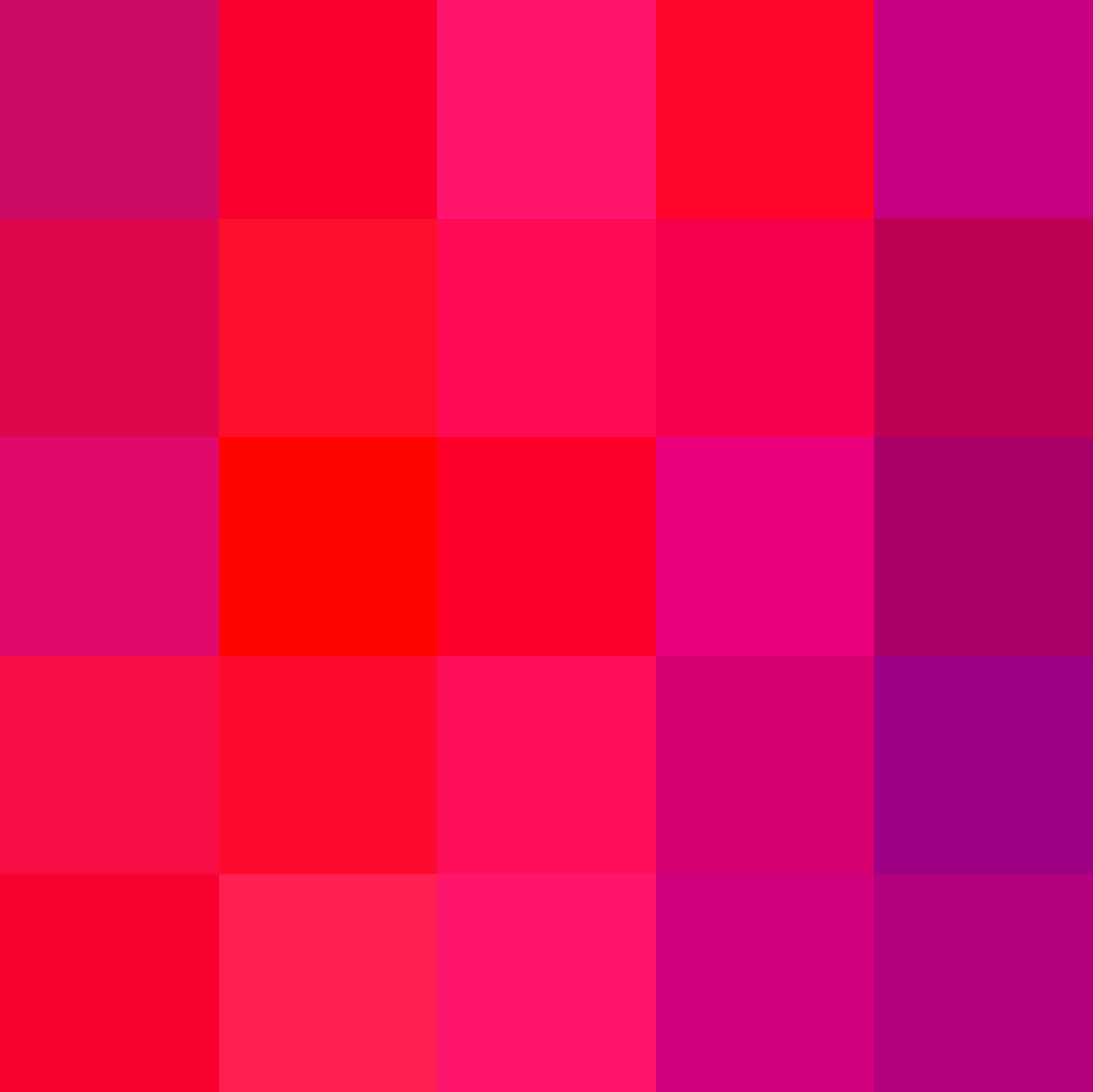
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has a bit of indigo in it.



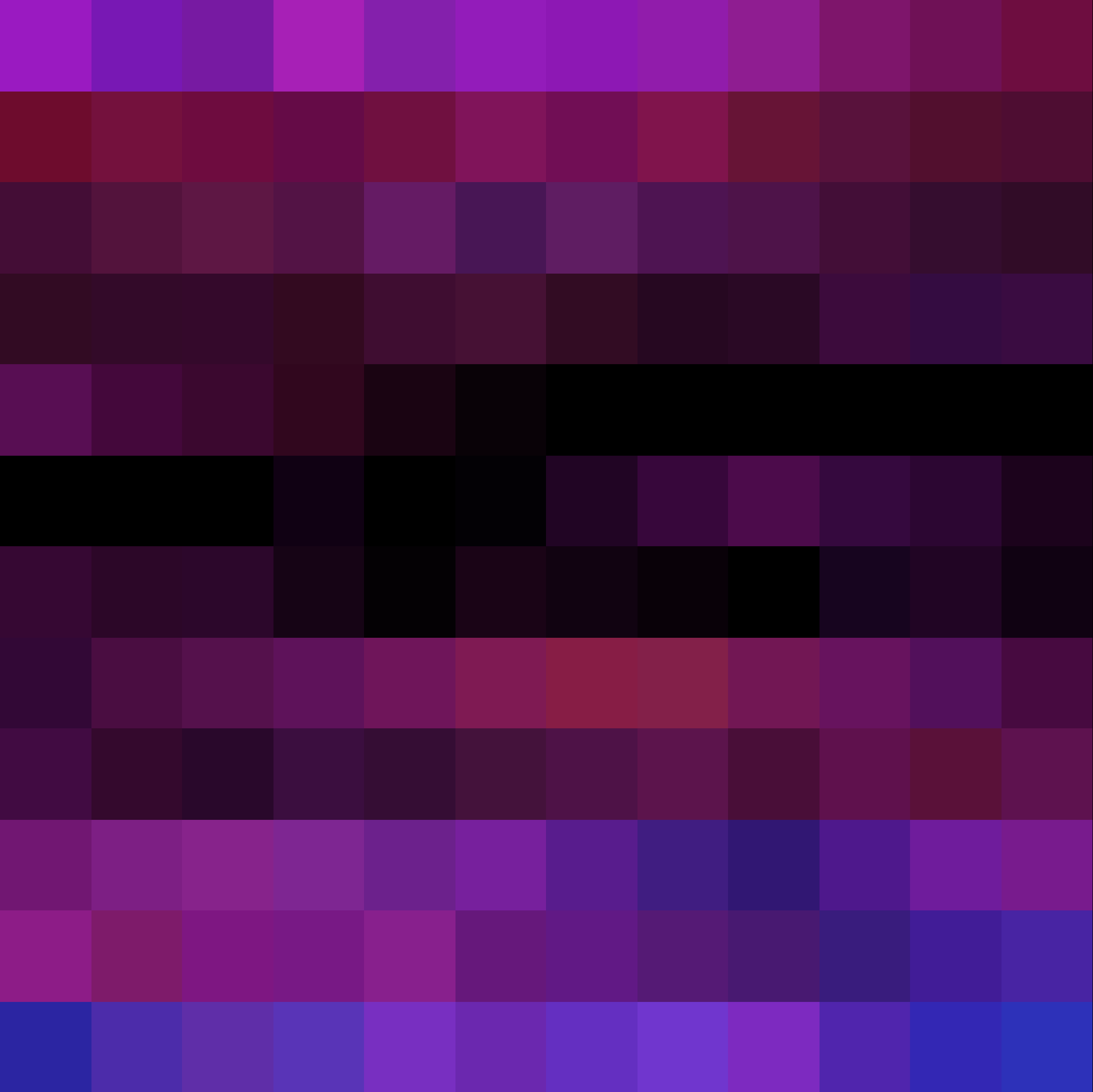
A very colourful grid of 100 blocks. It's mostly magenta, and it also has quite some purple, some blue, some violet, a bit of indigo, a bit of red, and a tiny bit of rose in it.



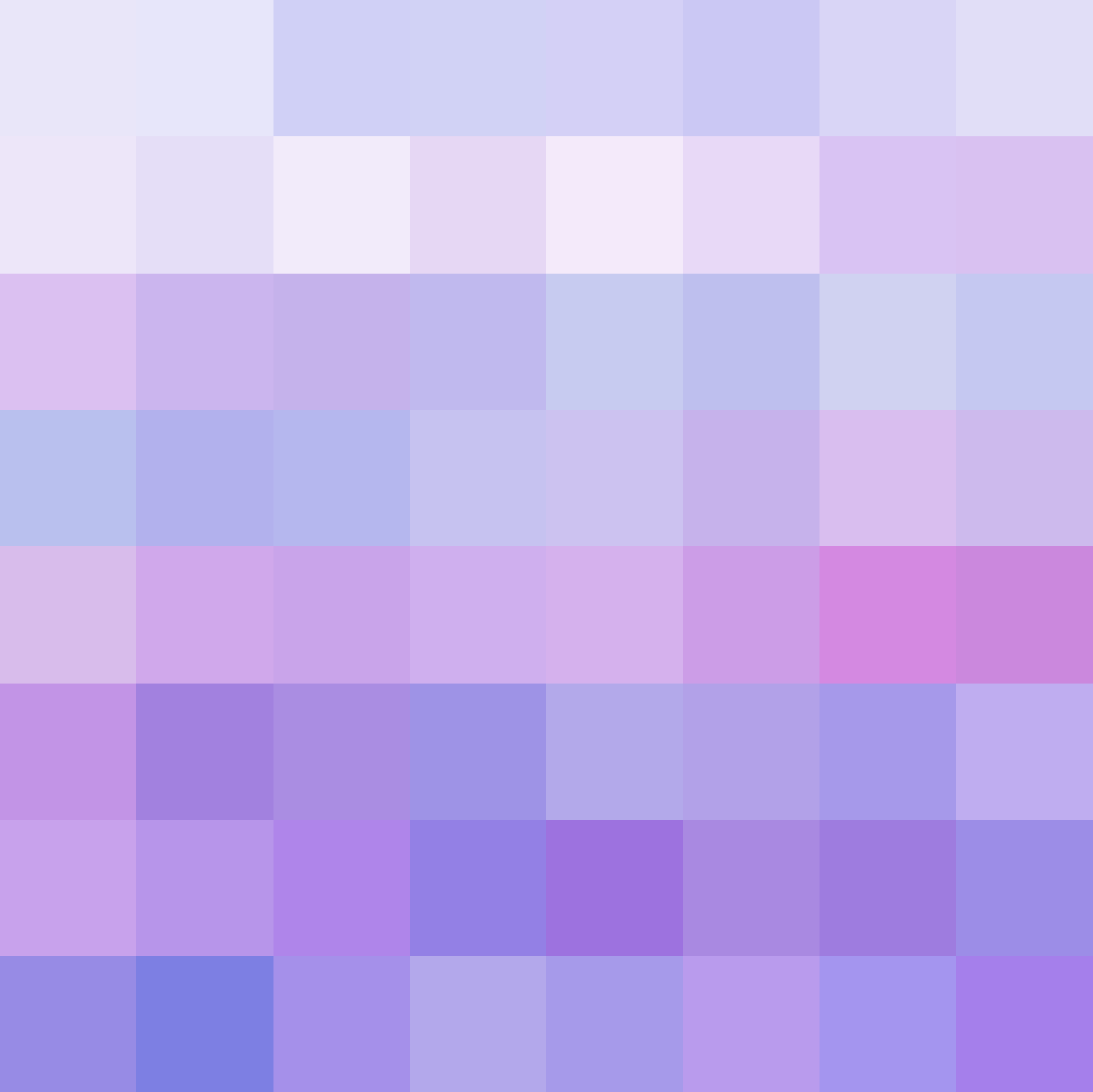
Here’s an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some cyan, a bit of indigo, a little bit of green, and a tiny bit of violet in it.



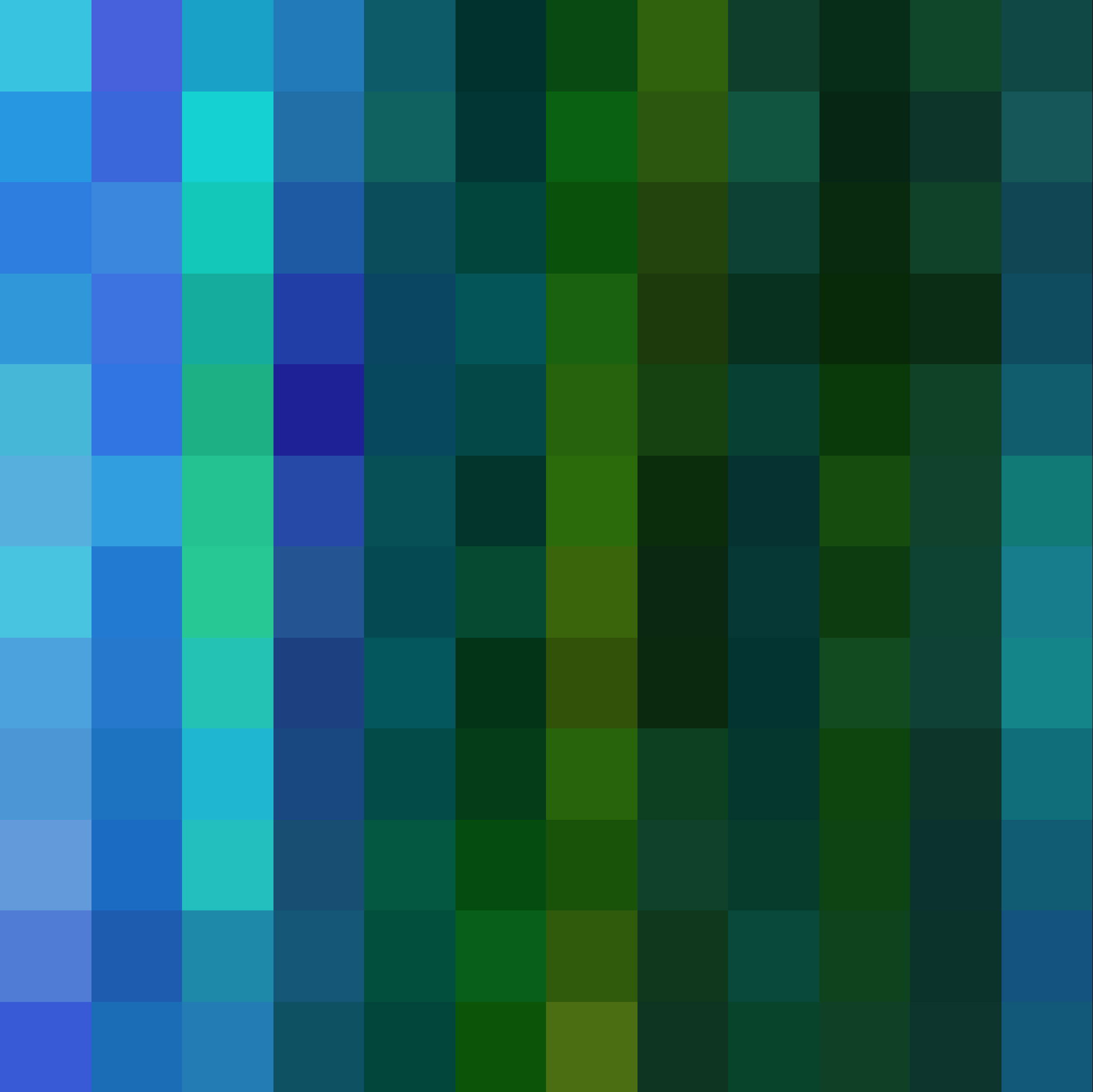
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly rose, but it also has quite some red, and quite some magenta in it.



There’s a very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, and it also has some purple, a bit of rose, a little bit of indigo, a little bit of violet, and a tiny bit of blue in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly indigo, and it also has quite some violet, quite some purple, and some blue in it.



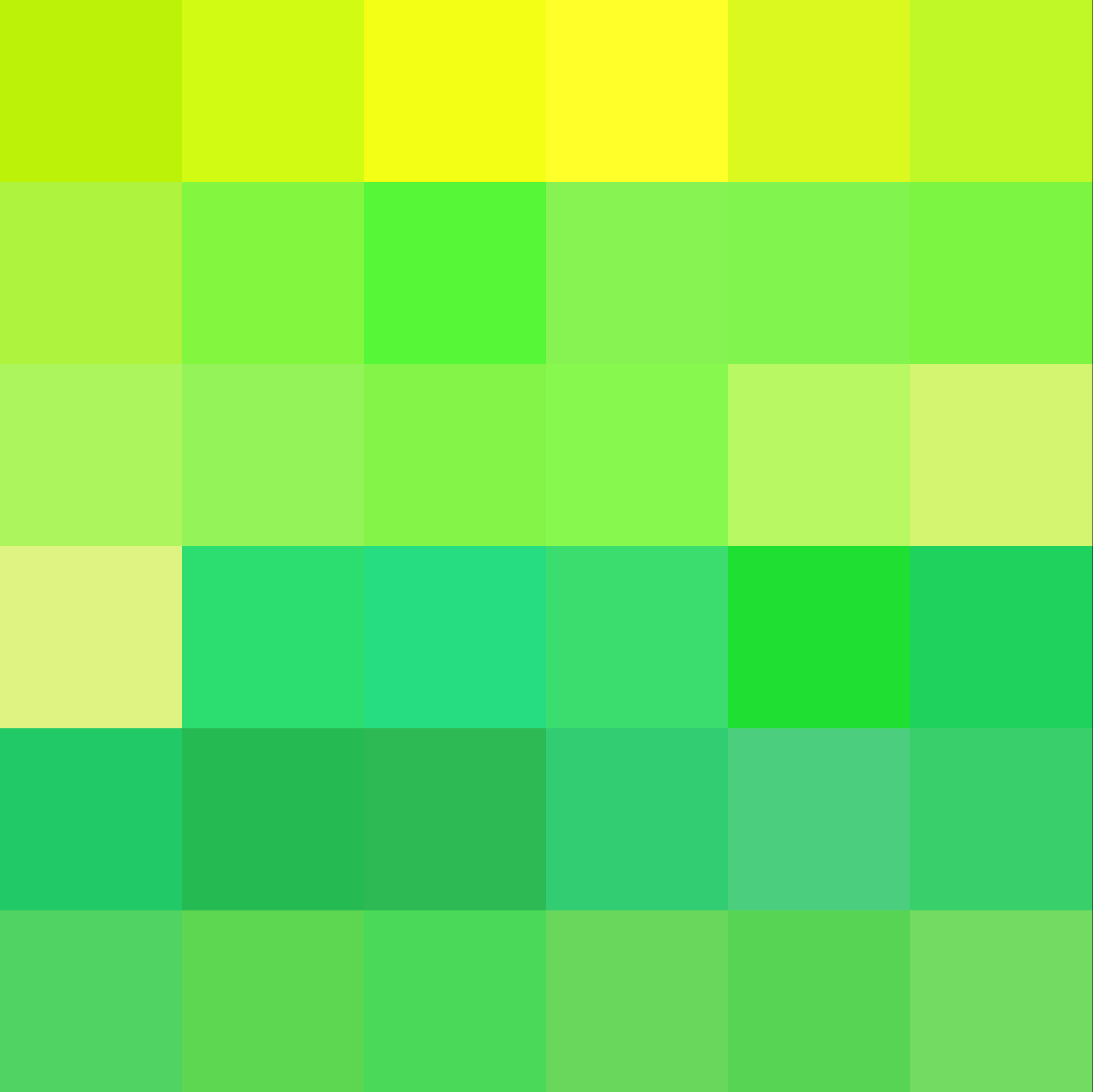
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and quite some blue in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some purple, some red, a bit of magenta, a bit of indigo, a bit of rose, a little bit of violet, and a tiny bit of cyan in it.



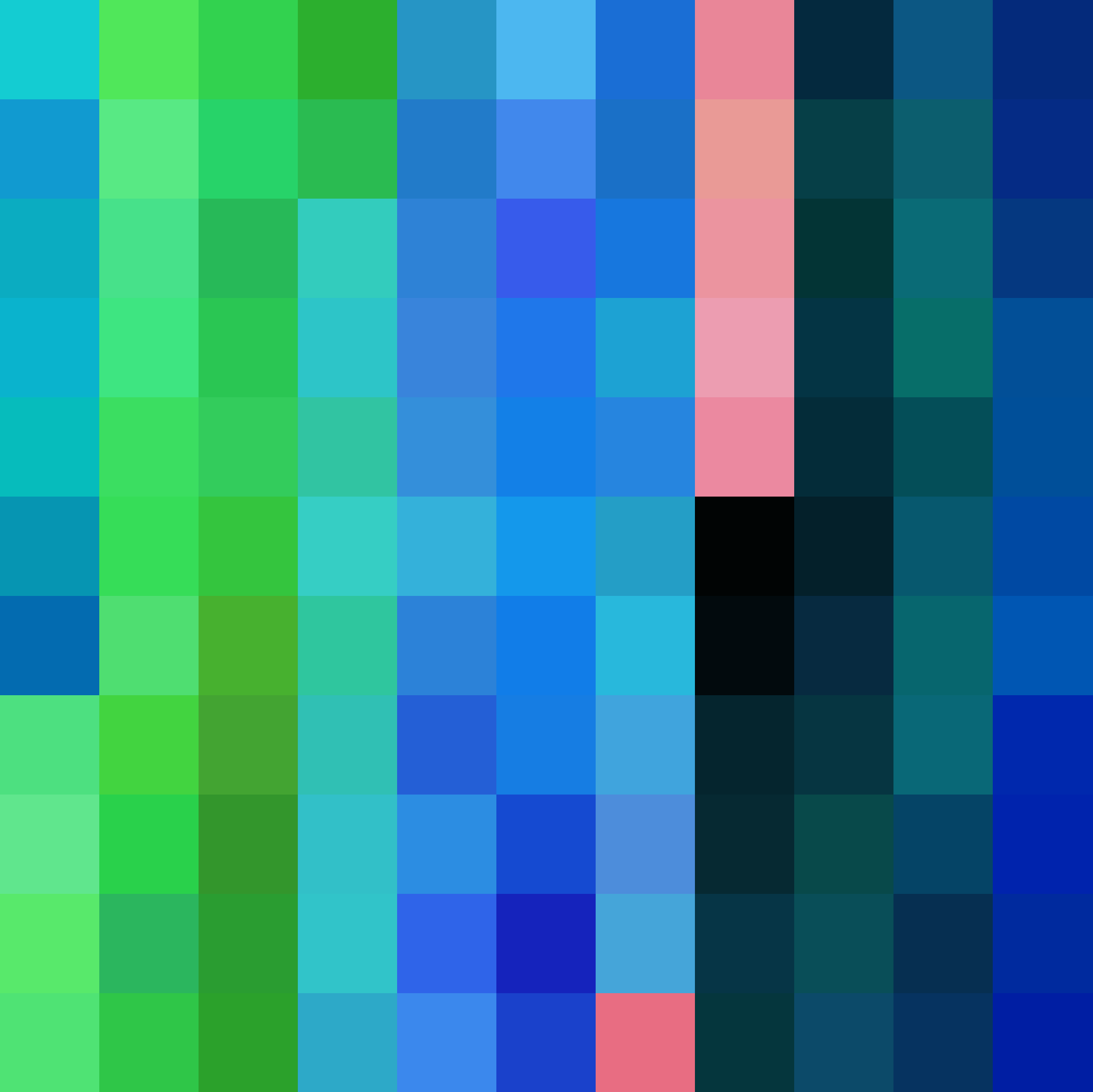
This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has some red, a bit of orange, and a little bit of cyan in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some lime, and a bit of yellow in it.



A very, very colourful grid of 256 blocks. It's mostly magenta, and it also has quite some purple, some green, some orange, a bit of rose, a bit of blue, a little bit of red, a tiny bit of violet, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of cyan in it.



Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, quite some green, and a little bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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