

100 random pixel gradients

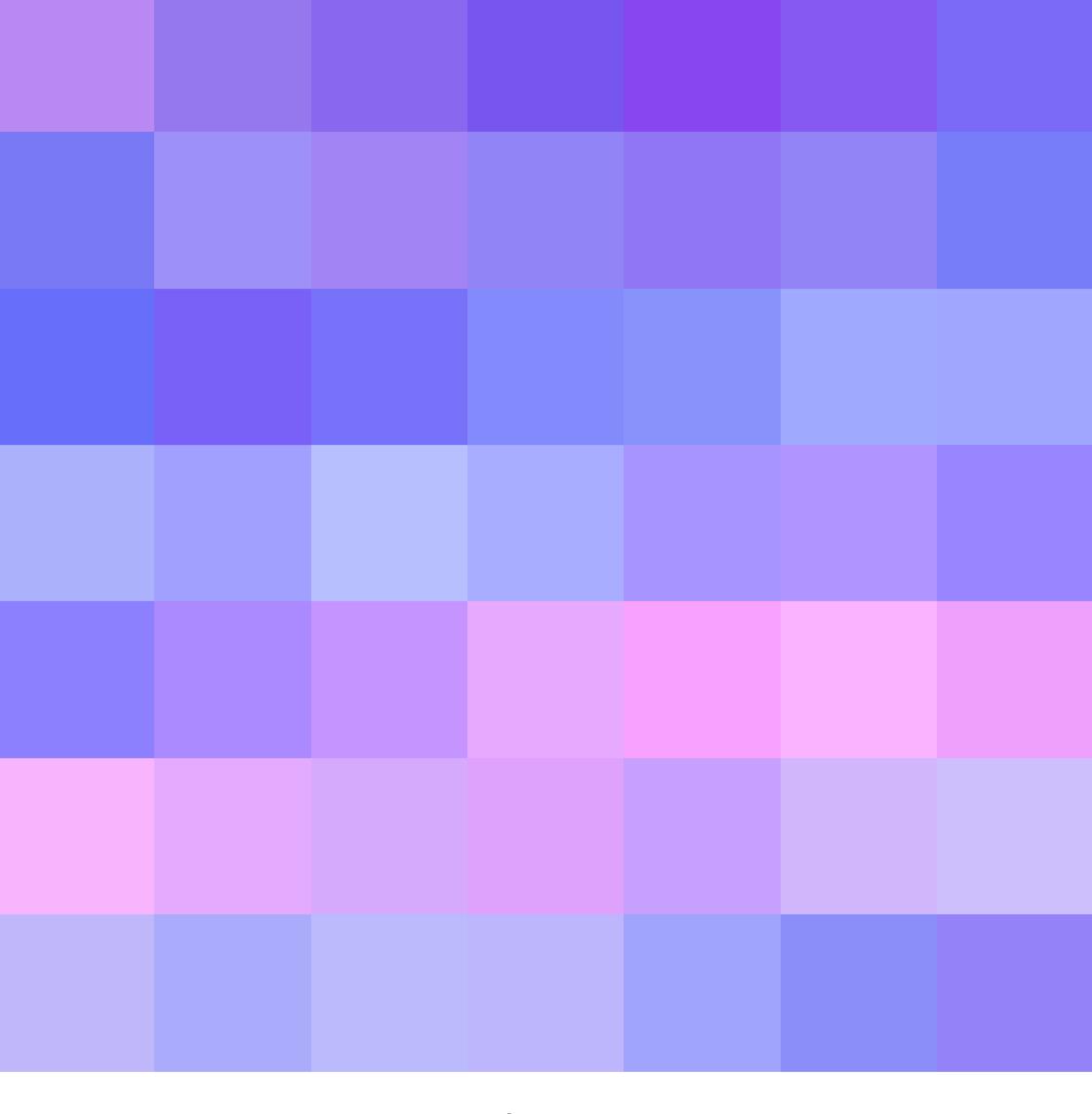
Vasilis van Gemert - 09-07-2024



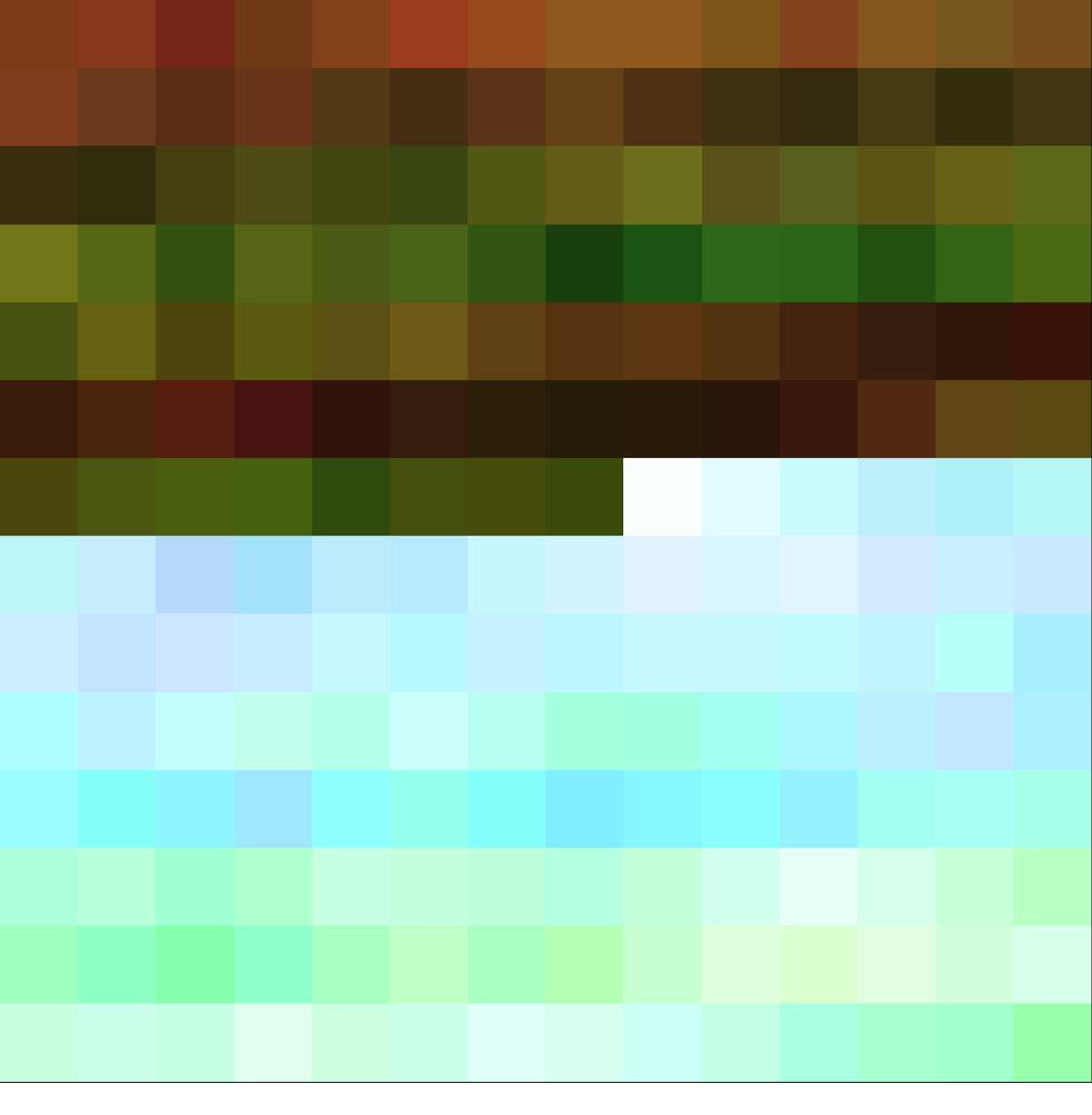
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



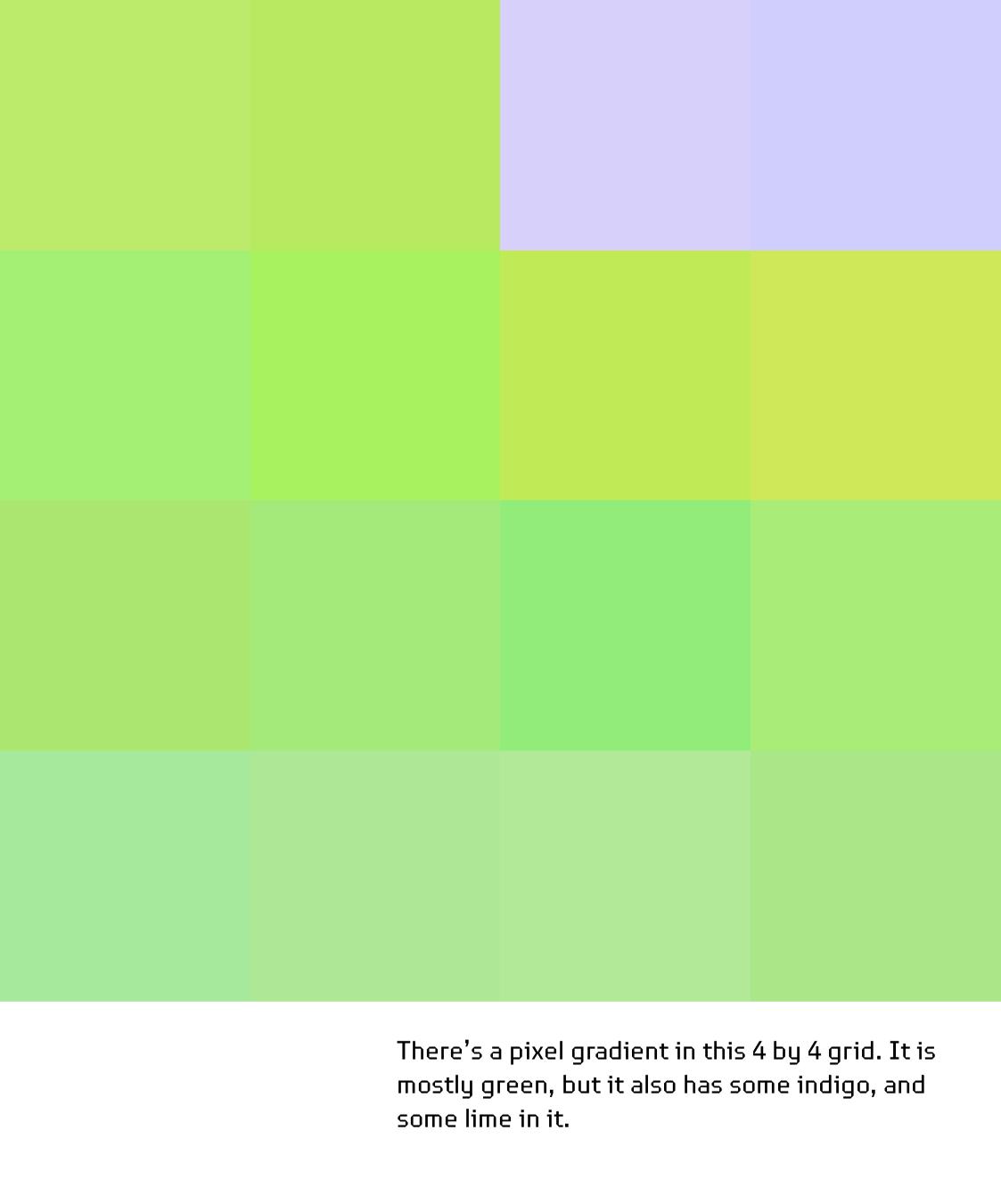
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some violet, and a little bit of purple in it.

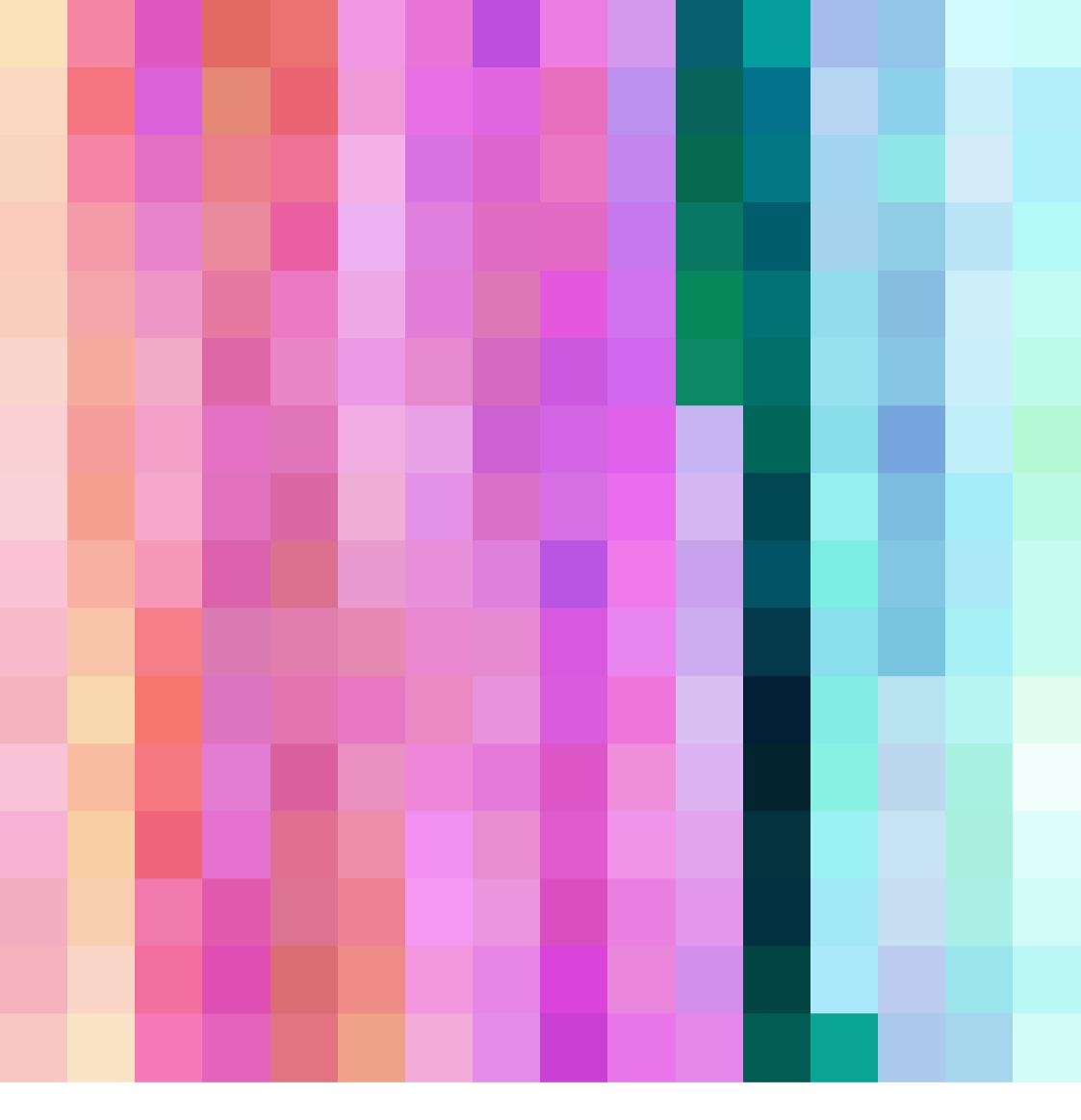


There's a colourful pixel gradient in this 7 by 7 grid. It is mostly indigo, but it also has quite some blue, a bit of violet, a bit of purple, and a little bit of magenta in it.

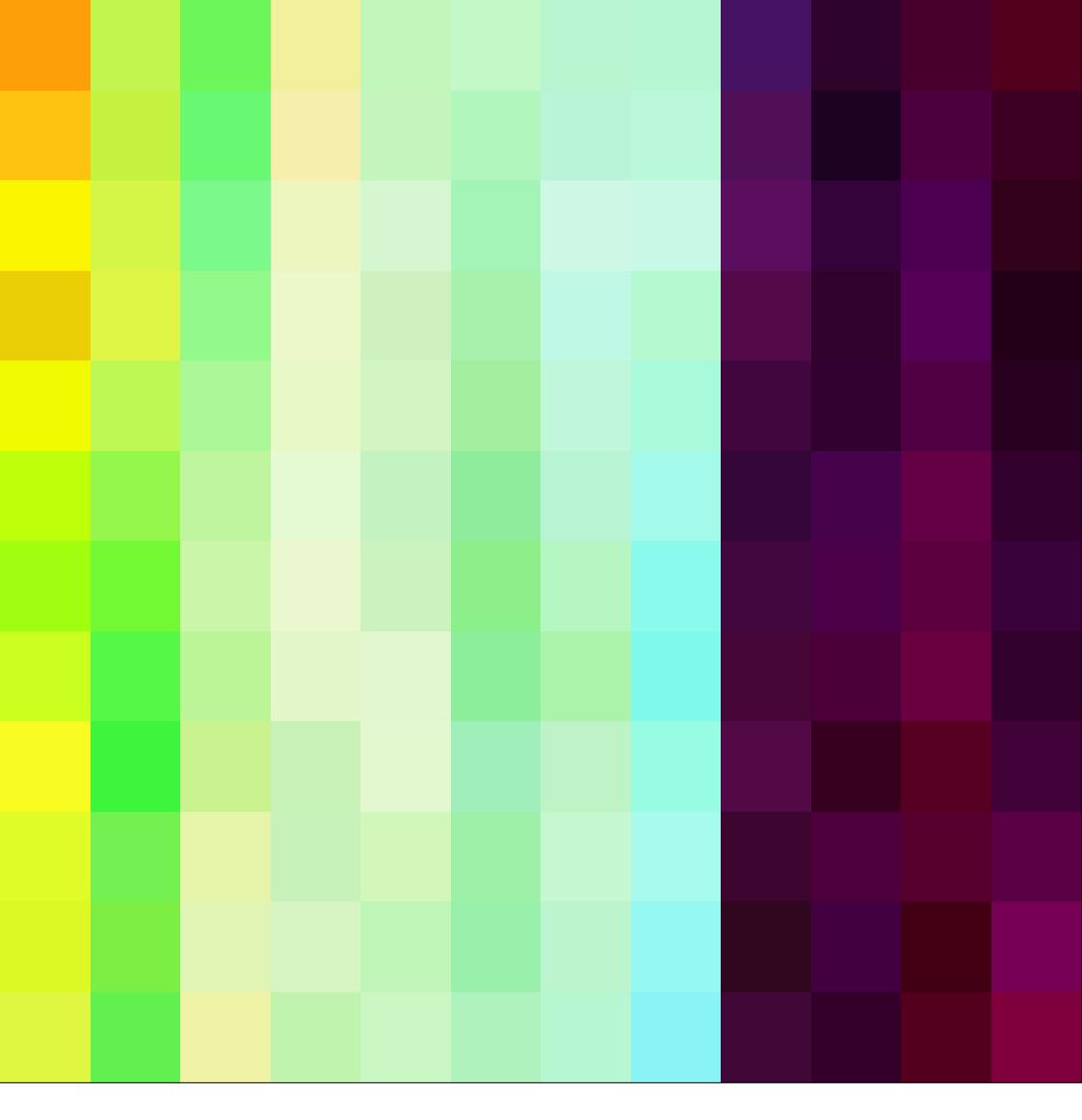


This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some cyan, quite some orange, some yellow, a bit of blue, a little bit of red, and a little bit of lime in it.

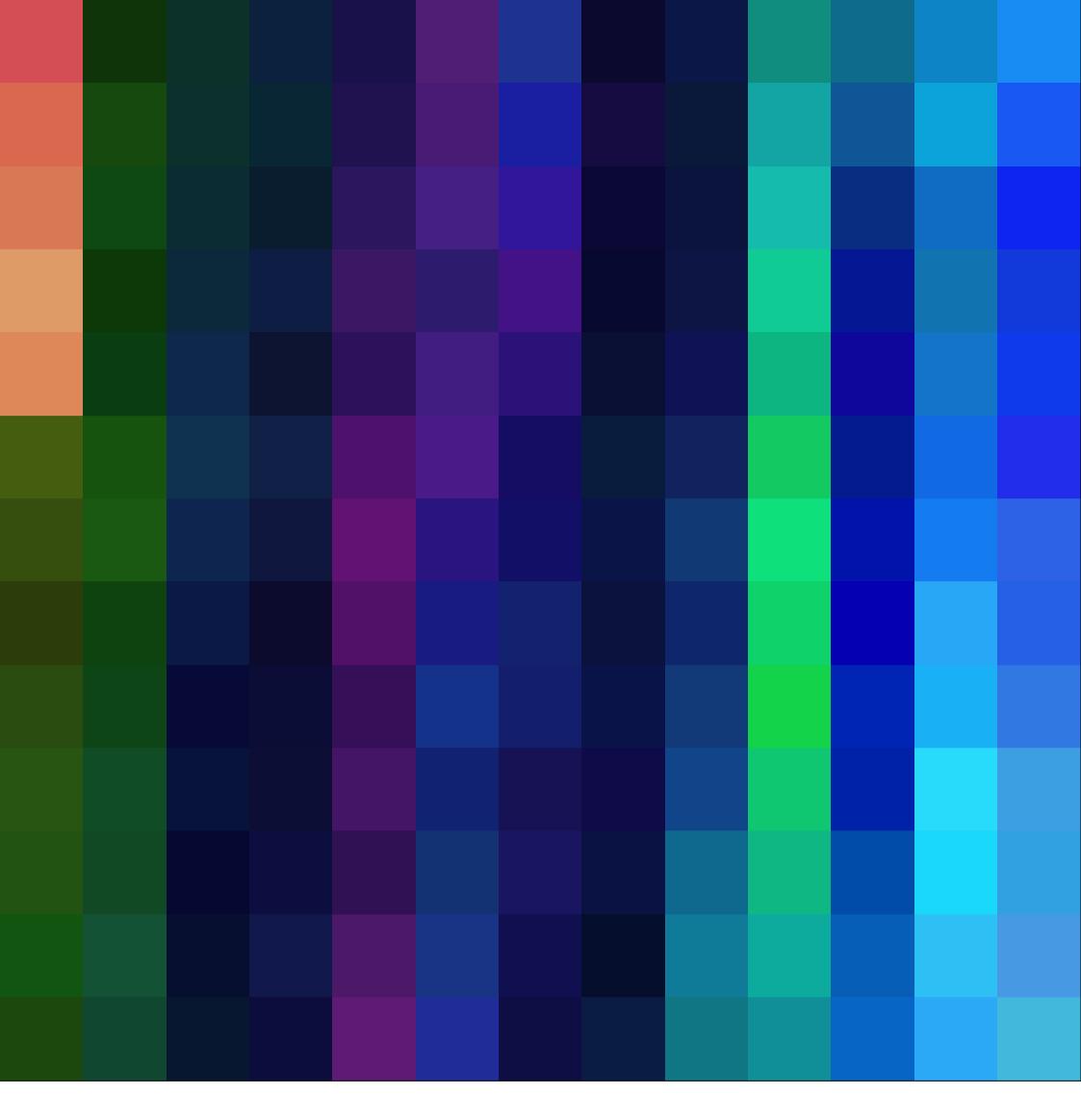




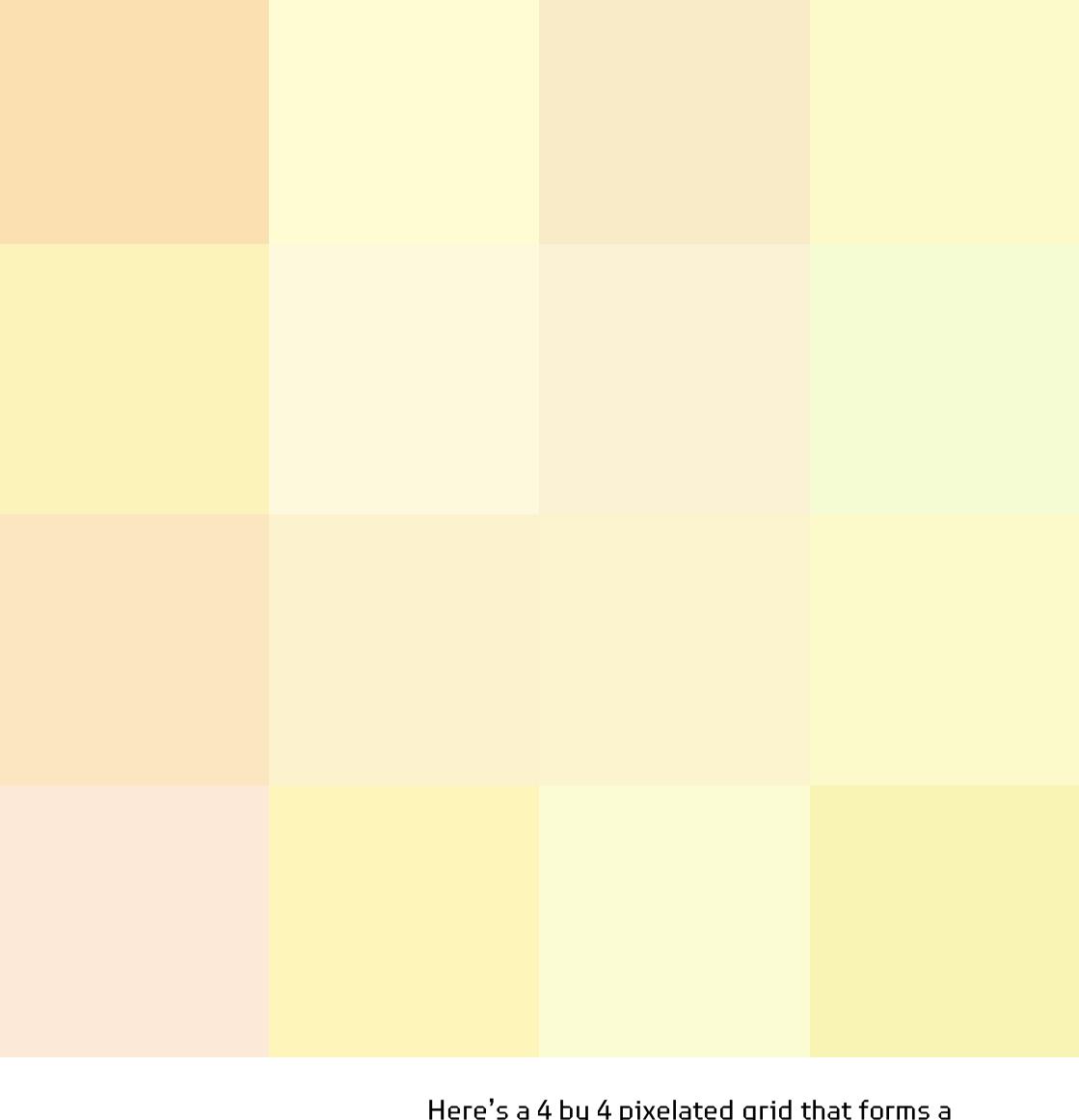
The cells in this 16 by 16 pixel grid form a colourful gradient. It is mostly red, and it also has quite some cyan, some blue, a little bit of orange, and a tiny bit of green in it.



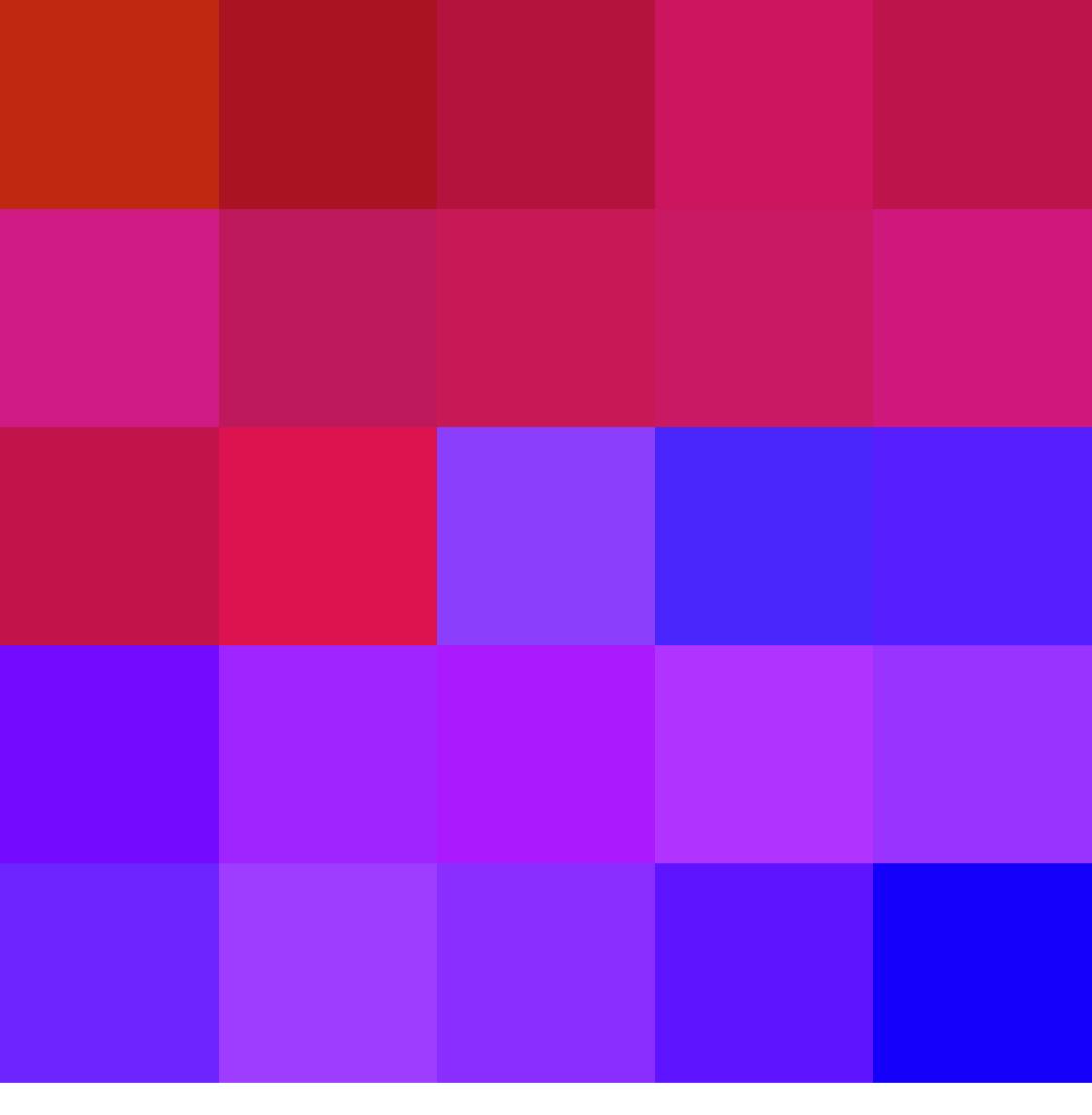
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, a bit of yellow, a little bit of lime, a little bit of rose, a little bit of cyan, a tiny bit of orange, and a tiny bit of purple in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some indigo, a bit of cyan, a little bit of purple, a little bit of violet, a tiny bit of orange, a tiny bit of red, and a tiny bit of lime in it.



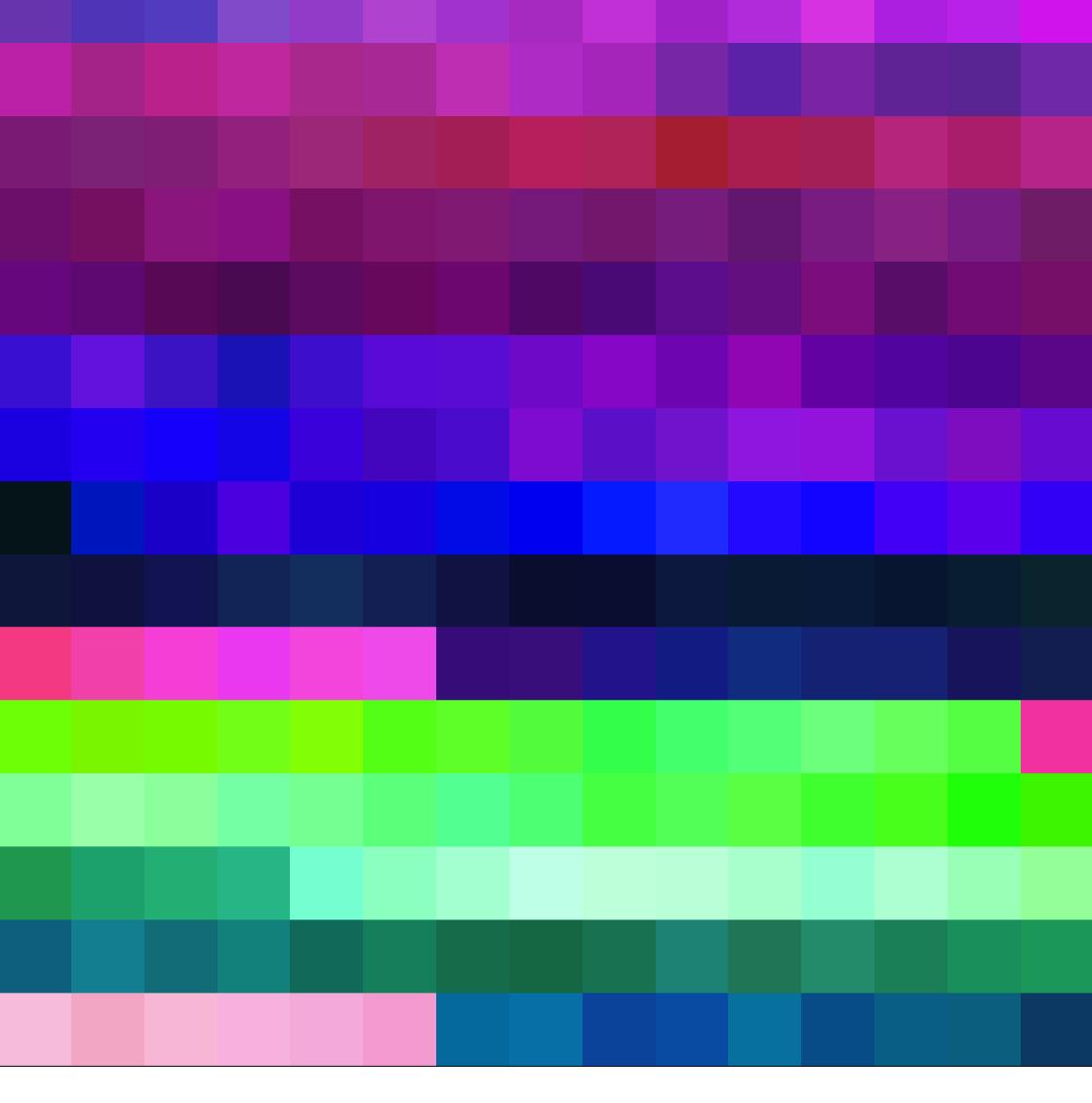
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some orange, and a little bit of lime in it.



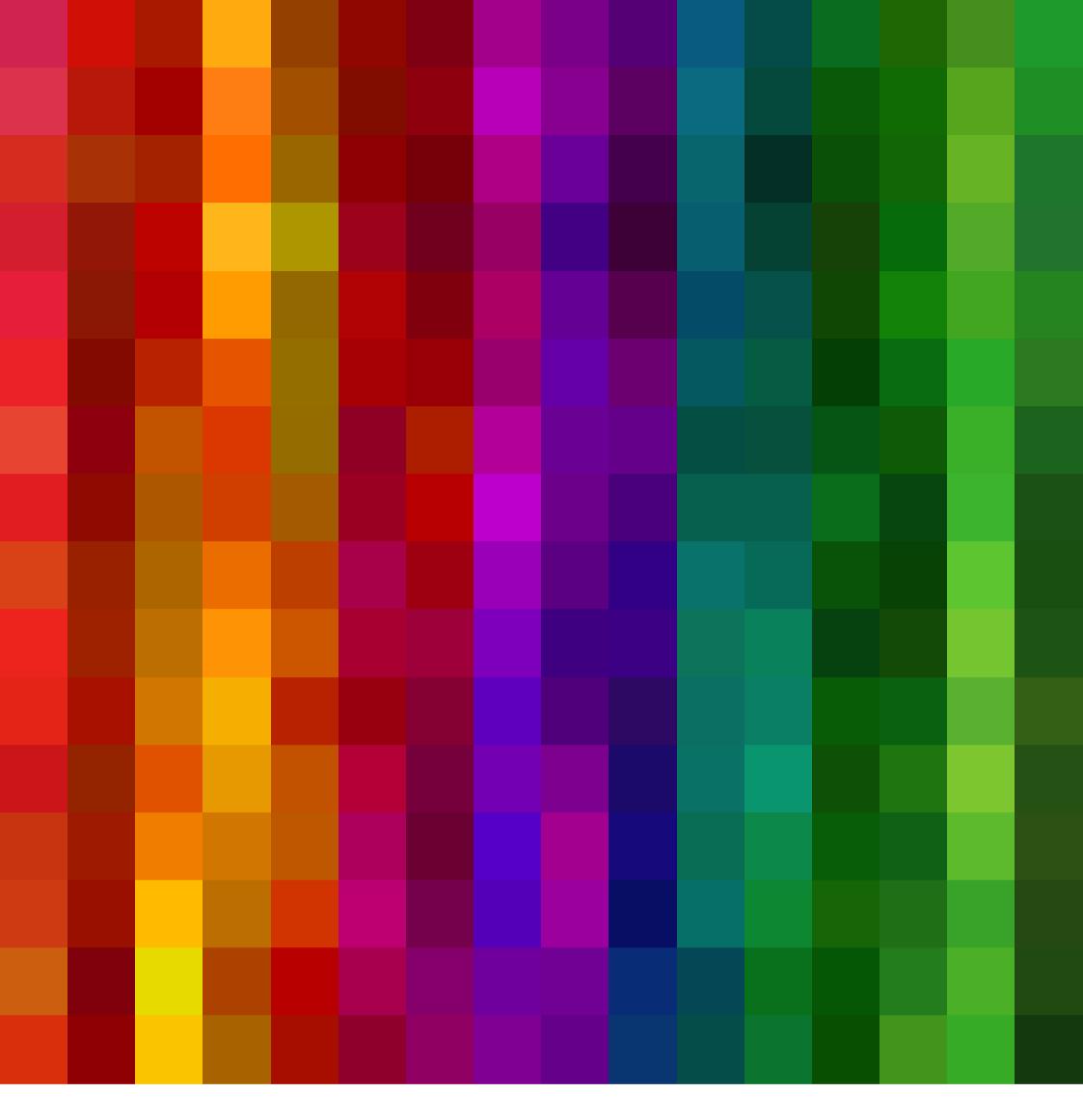
The gradient in this 5 by 5 pixel grid is mostly red, but it also has quite some violet, quite some indigo, and some purple in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has quite some magenta, some cyan, some indigo, a bit of green, a bit of purple, and a bit of violet in it.



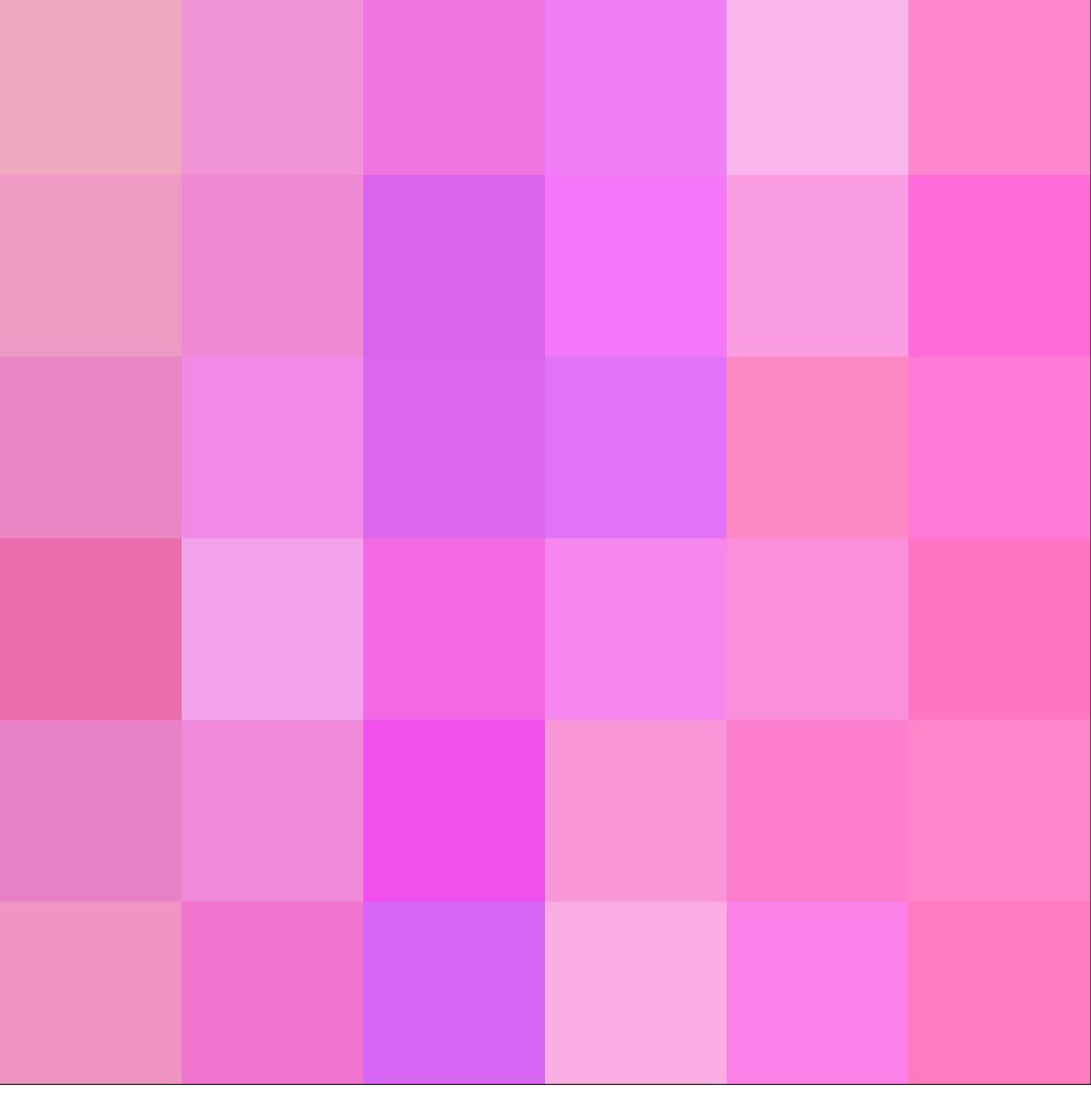
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some blue, some purple, a bit of indigo, a bit of violet, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



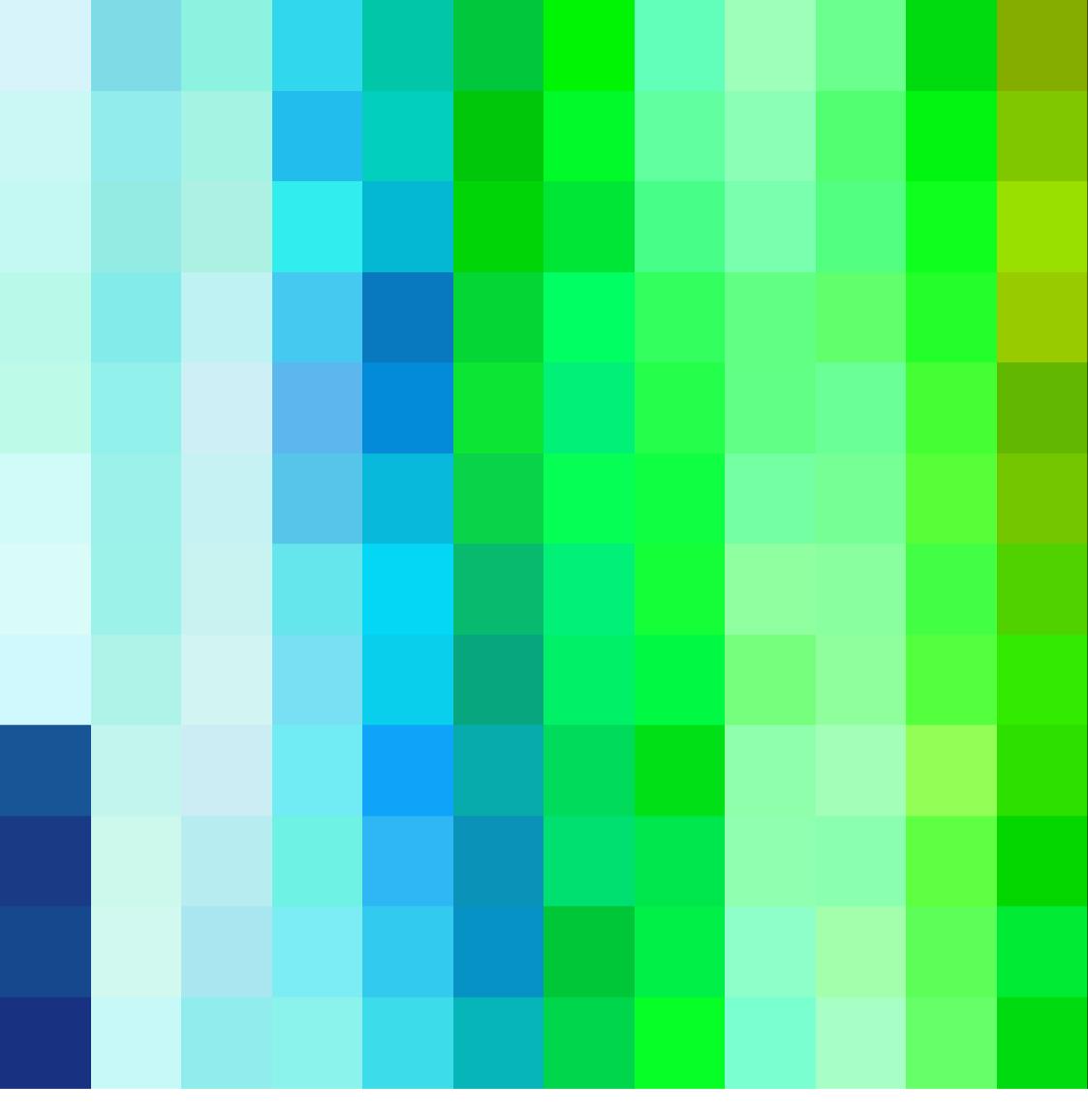
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some red, some orange, a bit of magenta, a bit of cyan, a little bit of purple, a little bit of rose, a little bit of violet, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of indigo in it.



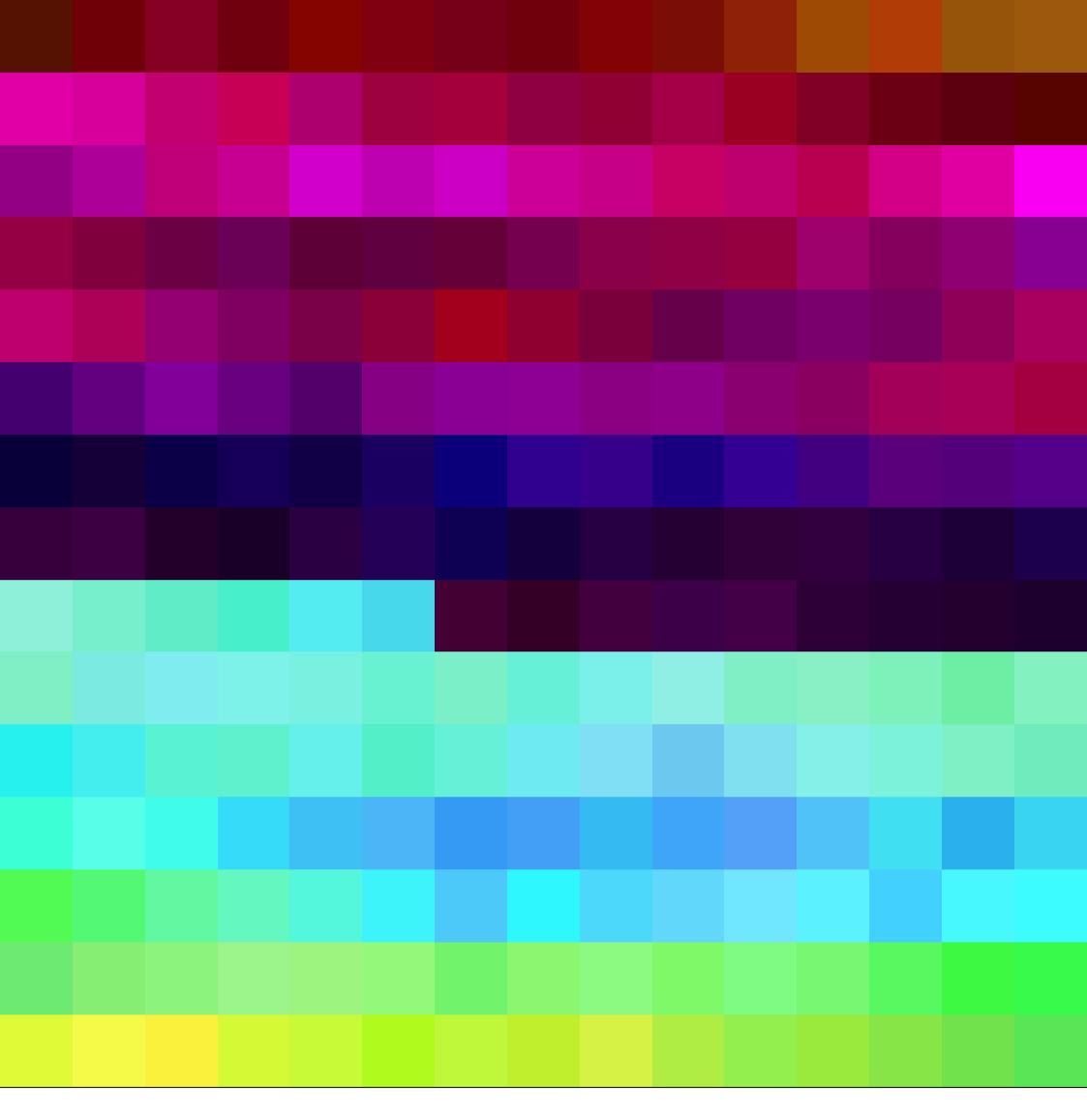
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, some lime, and a bit of orange in it.



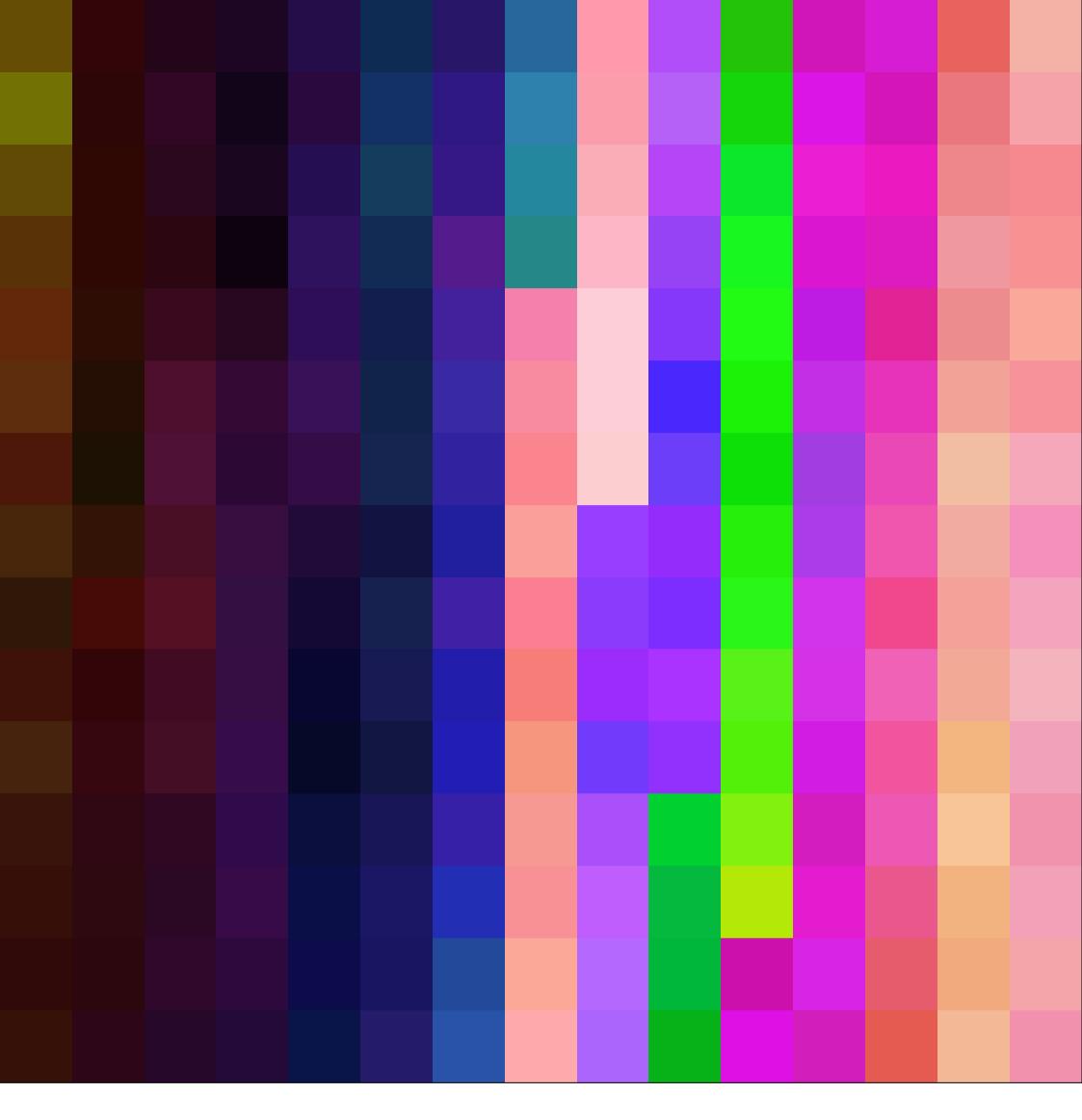
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has some rose, and a bit of purple in it.



This gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



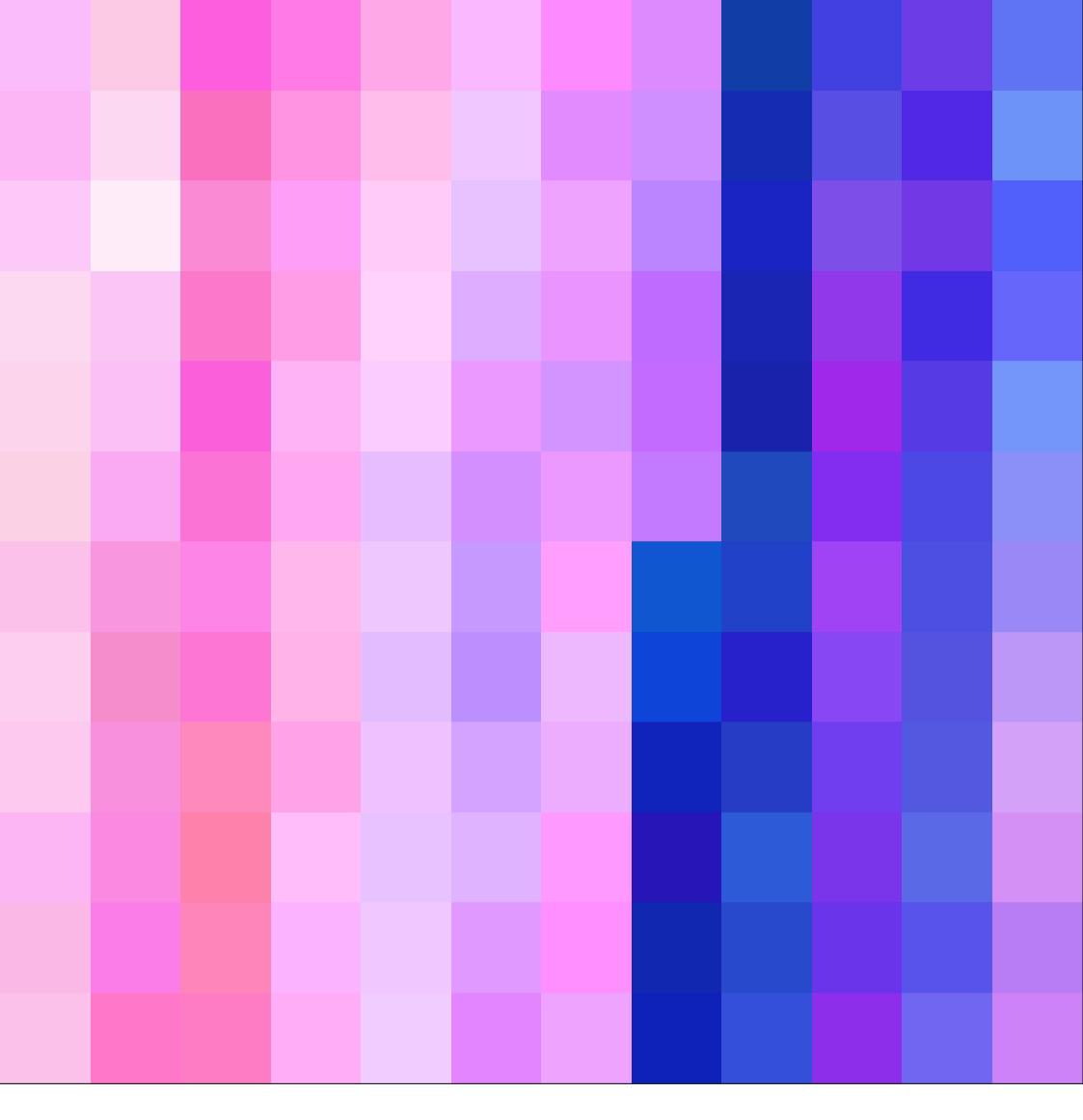
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some cyan, some green, a little bit of blue, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



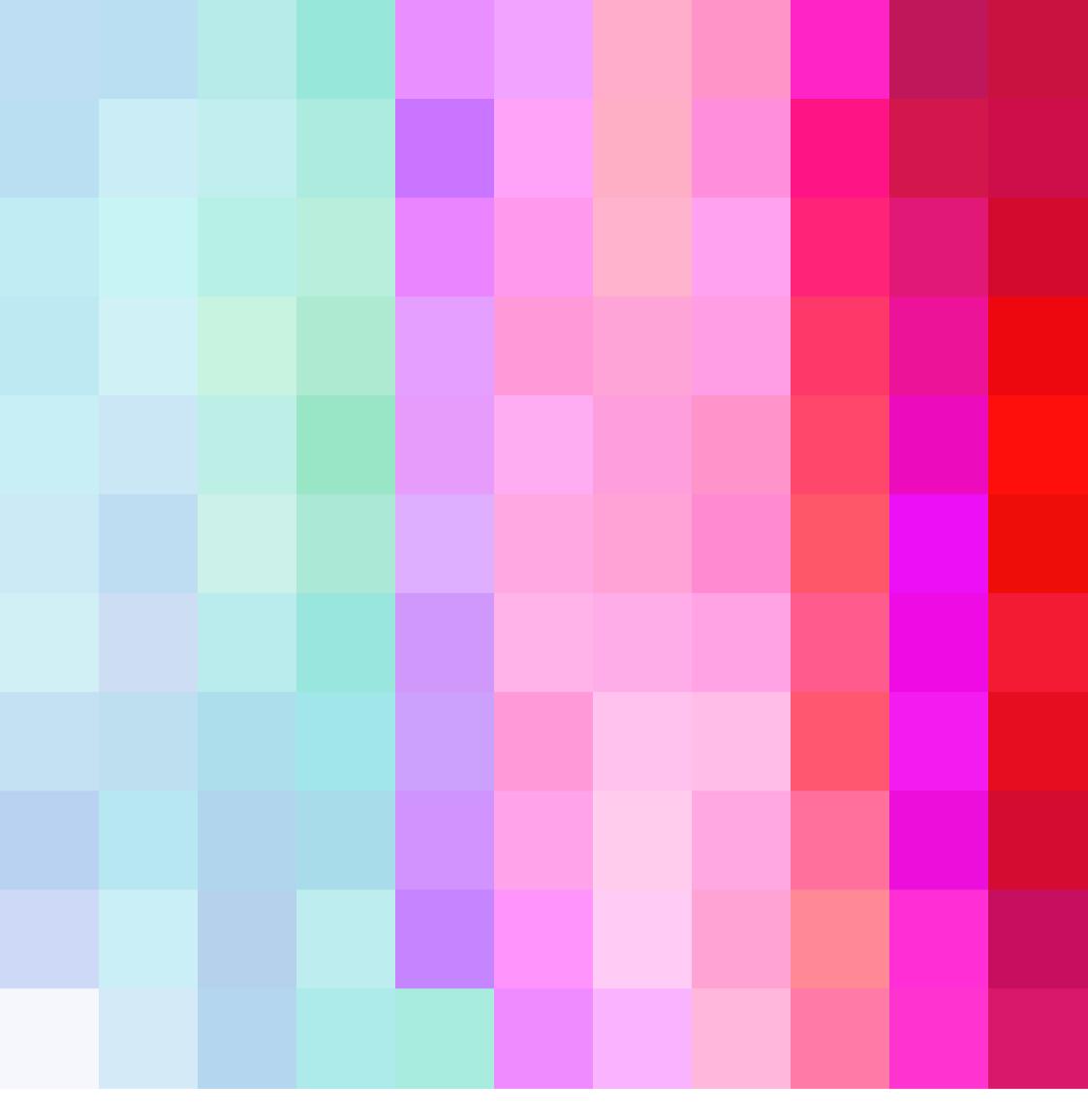
A very, very colourful grid of 225 blocks. It's mostly red, but it also has a bit of magenta, a bit of orange, a bit of green, a little bit of purple, a little bit of rose, a little bit of violet, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



A colourful grid of 49 blocks. It's mostly purple, but it also has some magenta, some indigo, some violet, and a tiny bit of blue in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some blue, some indigo, a bit of violet, and a little bit of rose in it.



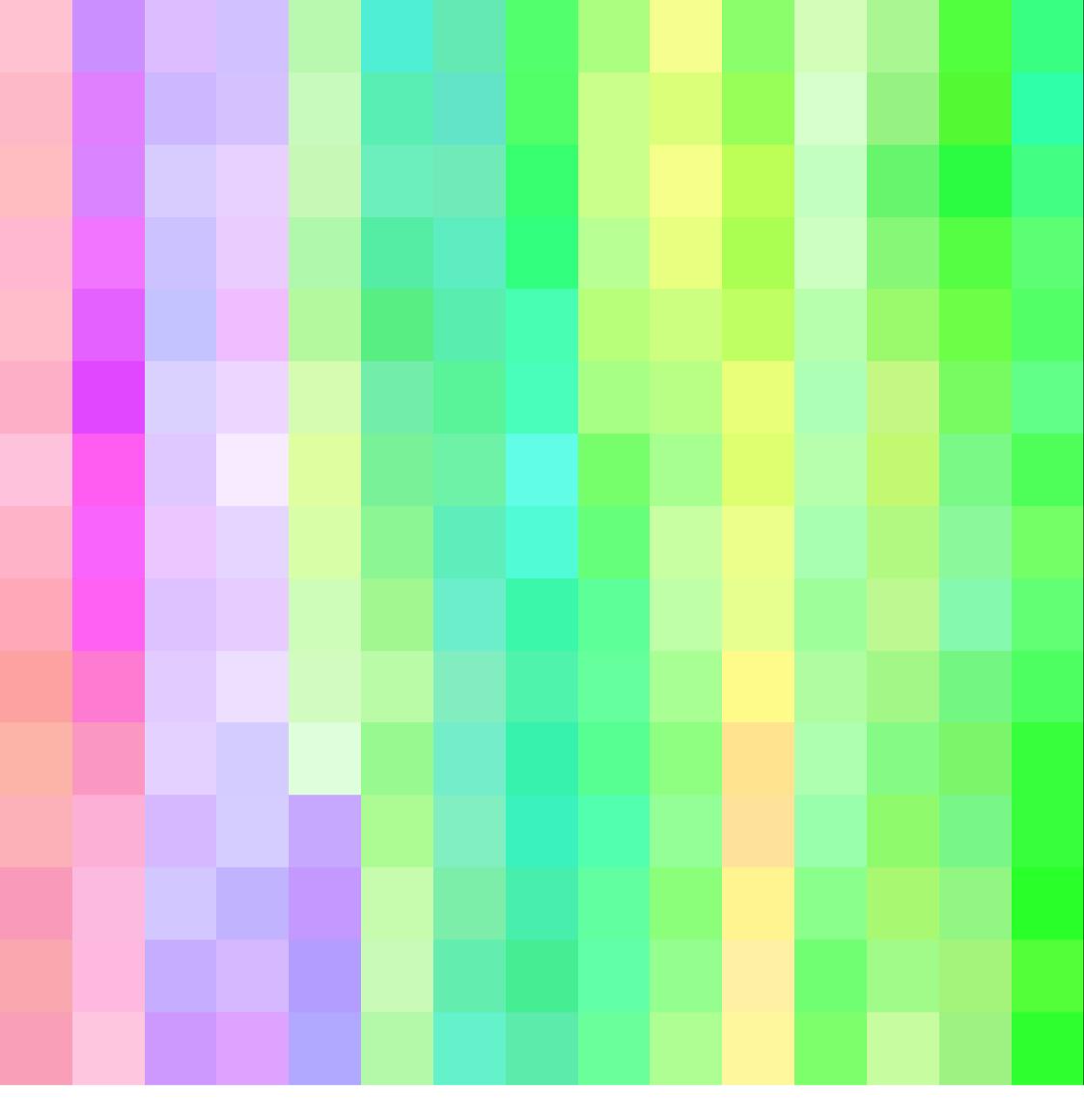
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some cyan, some rose, some blue, some red, a bit of purple, a little bit of green, and a tiny bit of violet in it.



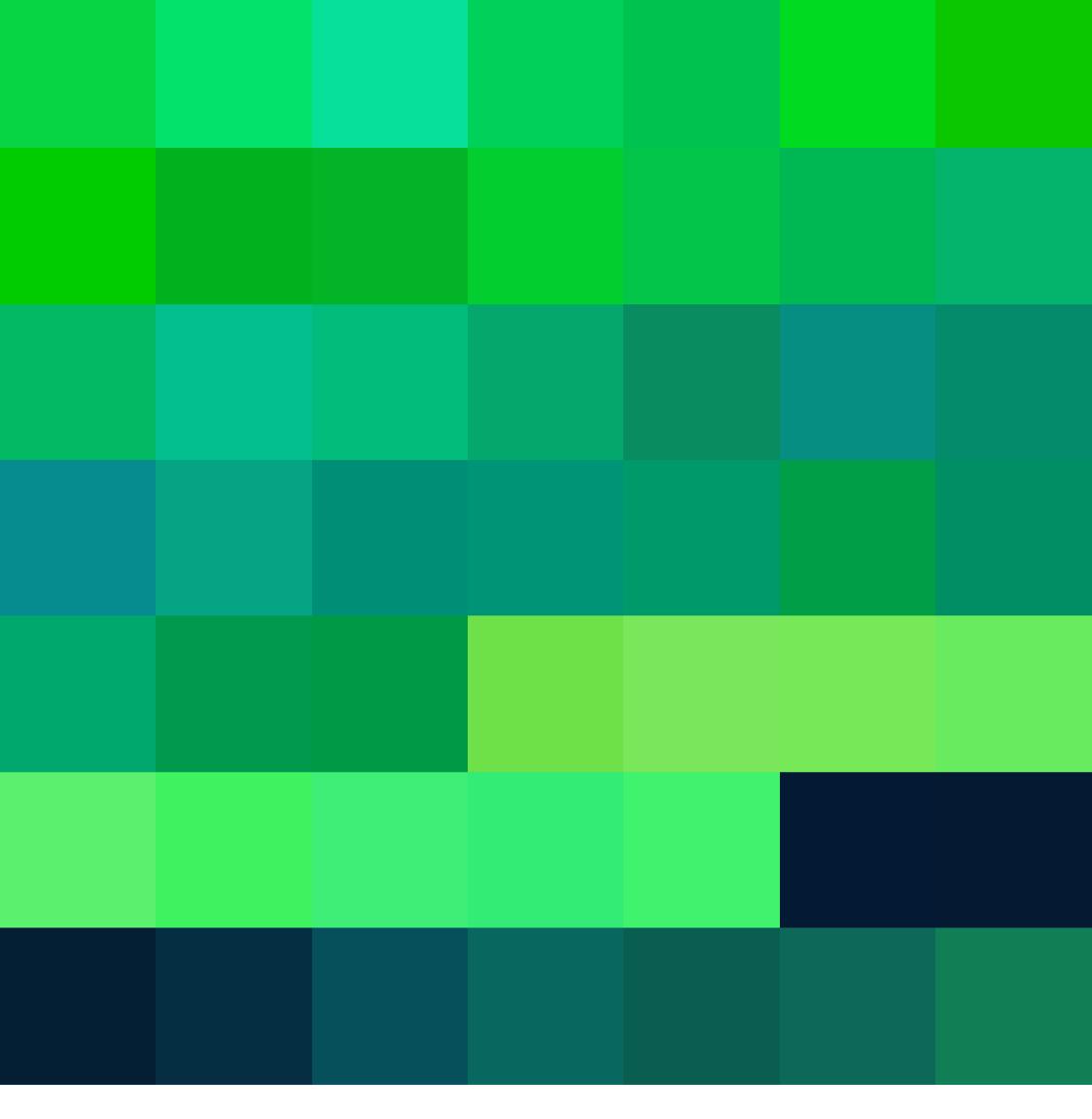
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, but it also has quite some yellow, some red, some rose, a bit of orange, a little bit of purple, a little bit of green, and a tiny bit of lime in it.



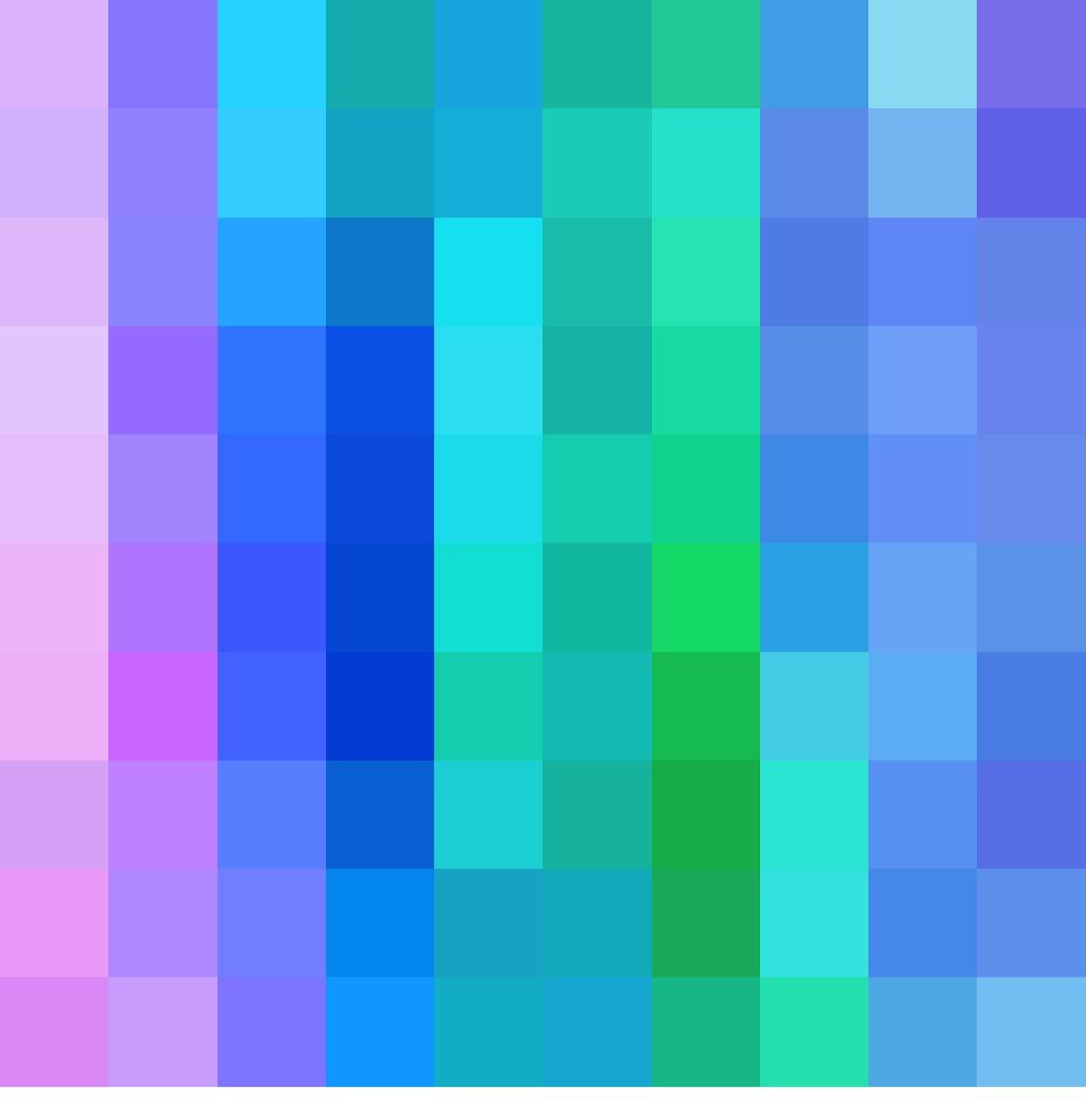
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some yellow, some orange, a little bit of rose, and a tiny bit of lime in it.



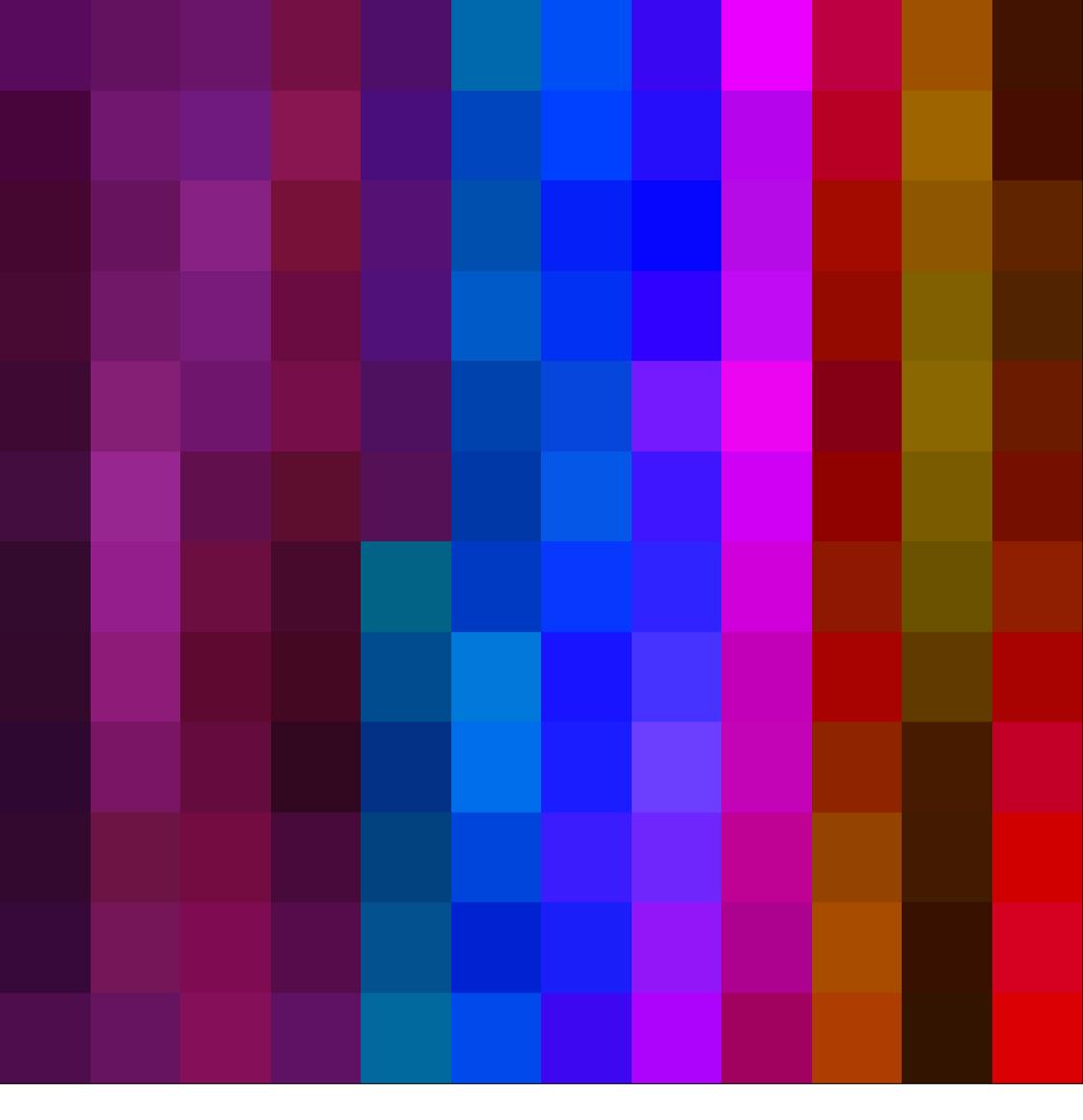
A very, very colourful grid of 225 blocks. It's mostly green, but it also has a little bit of purple, a little bit of indigo, a little bit of violet, a little bit of rose, a little bit of red, a little bit of yellow, a little bit of magenta, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of orange in it.



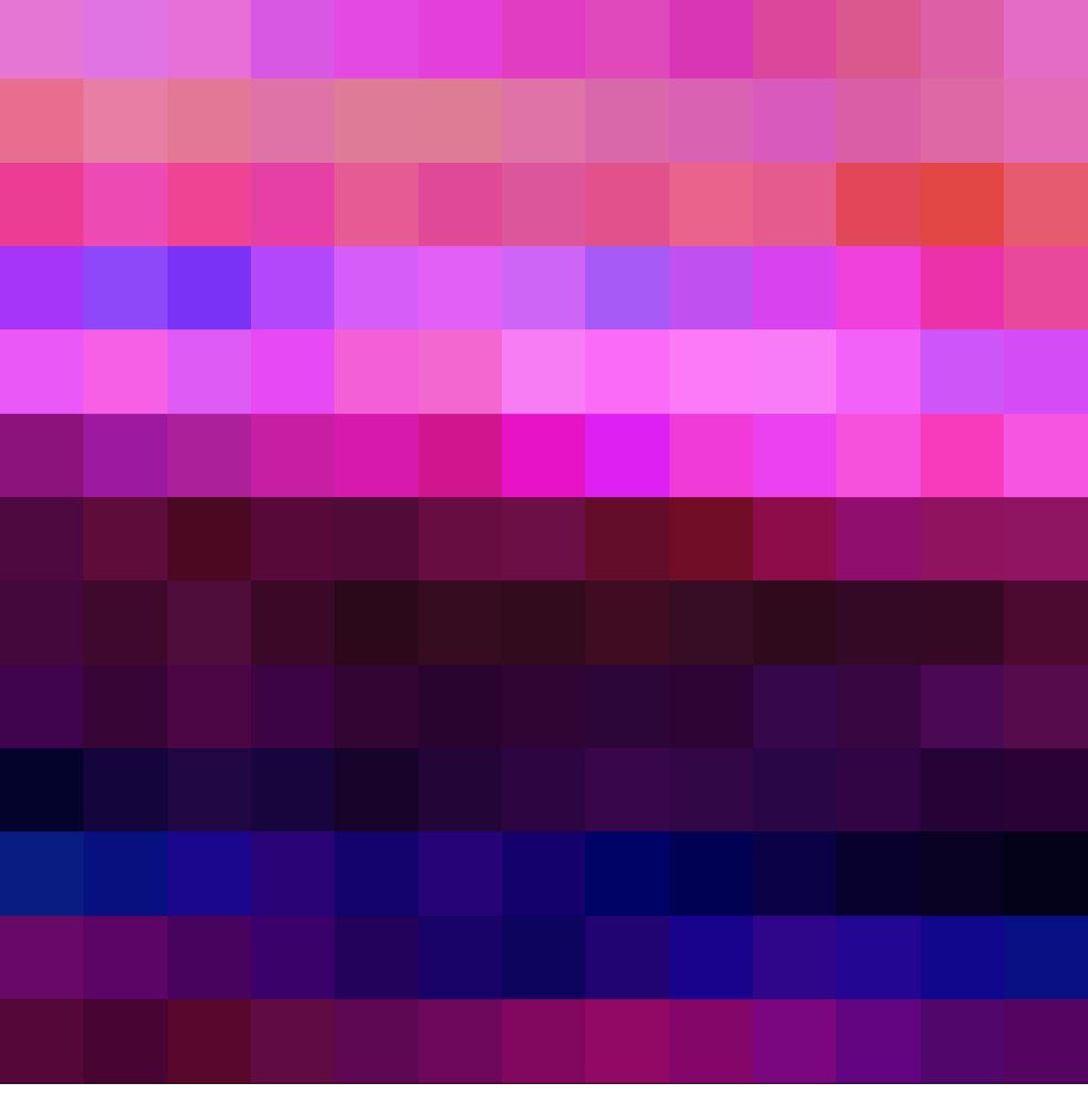
The gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some cyan, and a bit of blue in it.



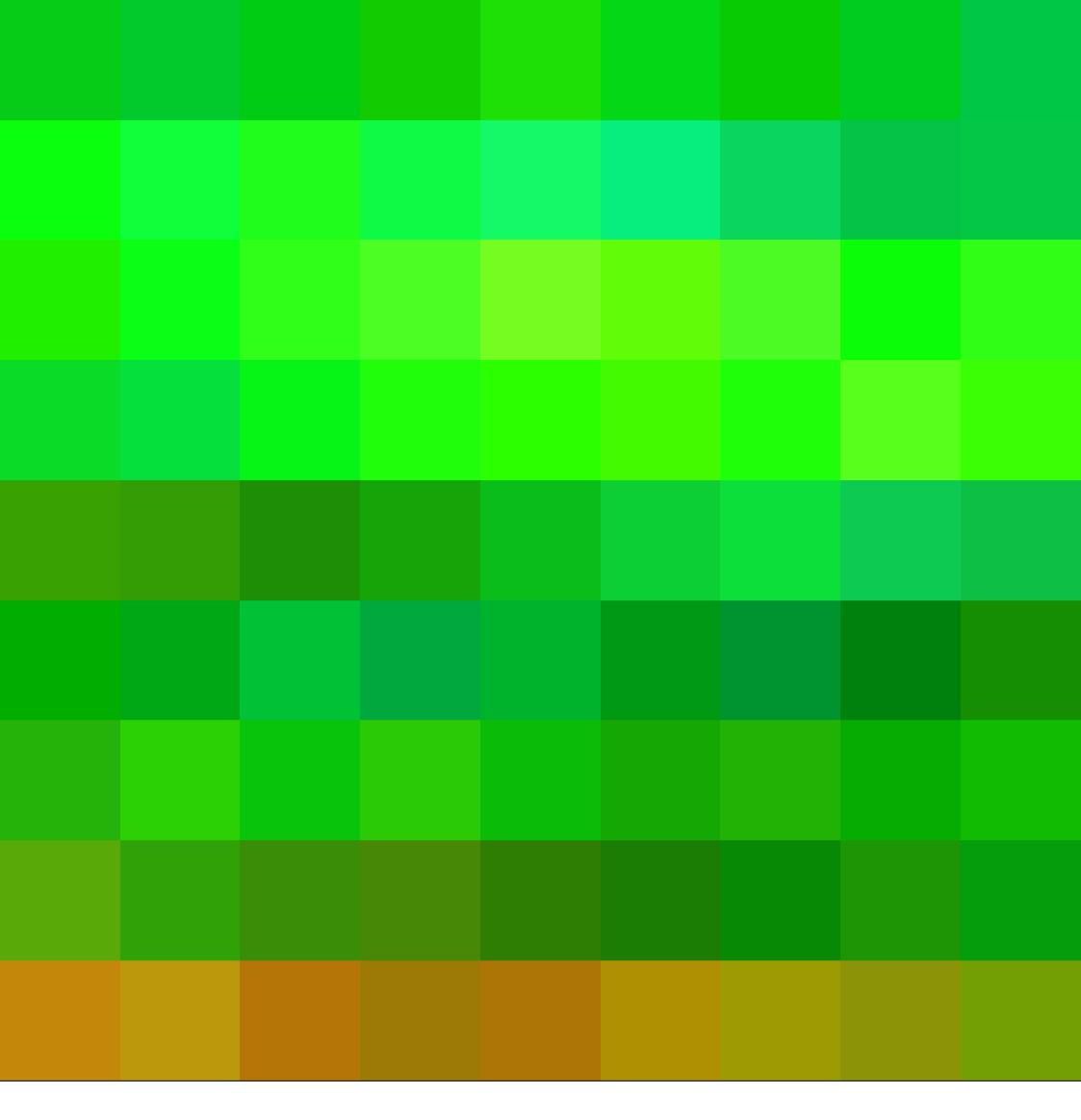
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some cyan, a bit of purple, a bit of indigo, a bit of green, and a little bit of violet in it.



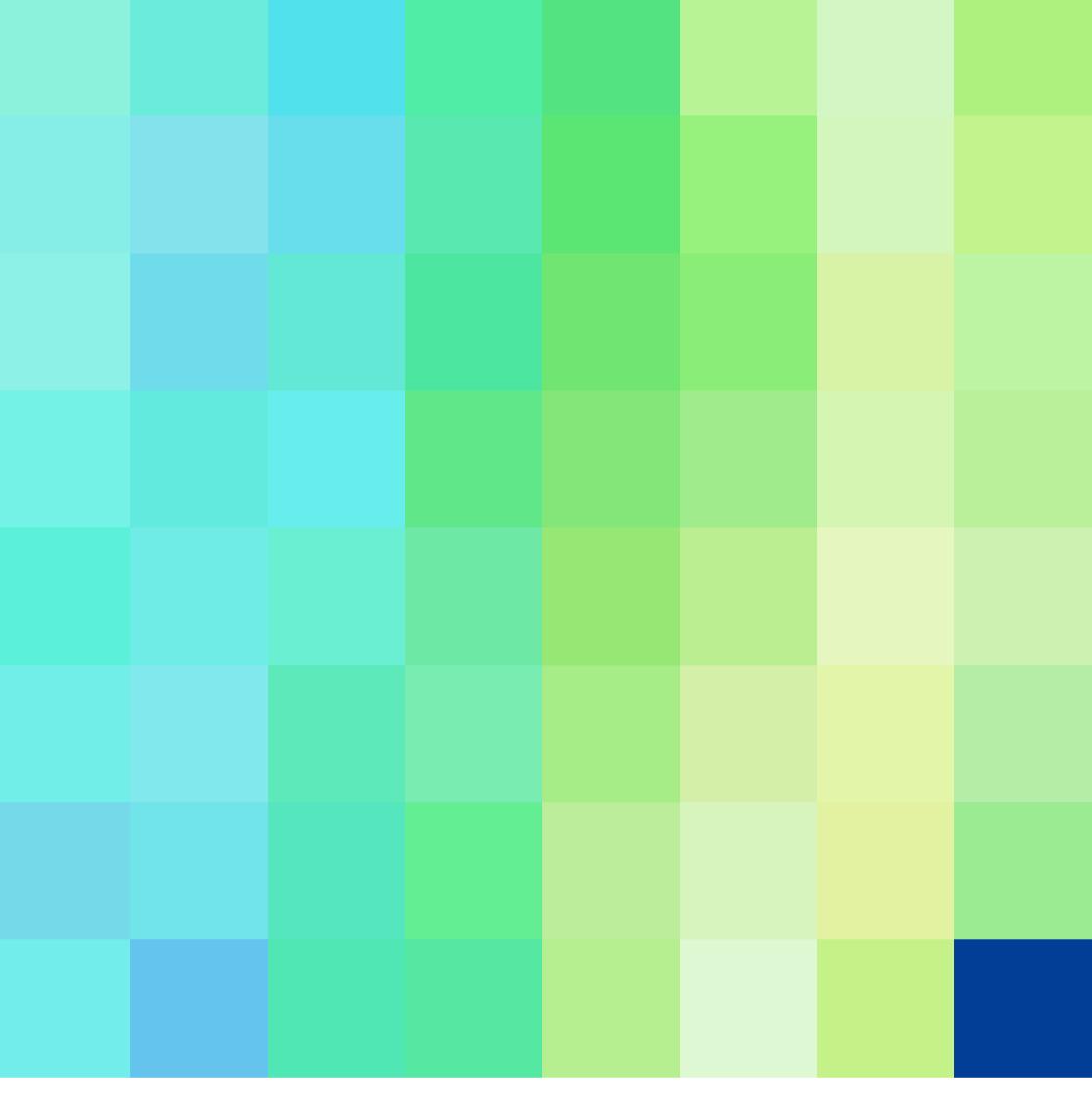
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some blue, some red, some orange, a bit of purple, a bit of rose, a bit of indigo, a tiny bit of violet, and a tiny bit of yellow in it.



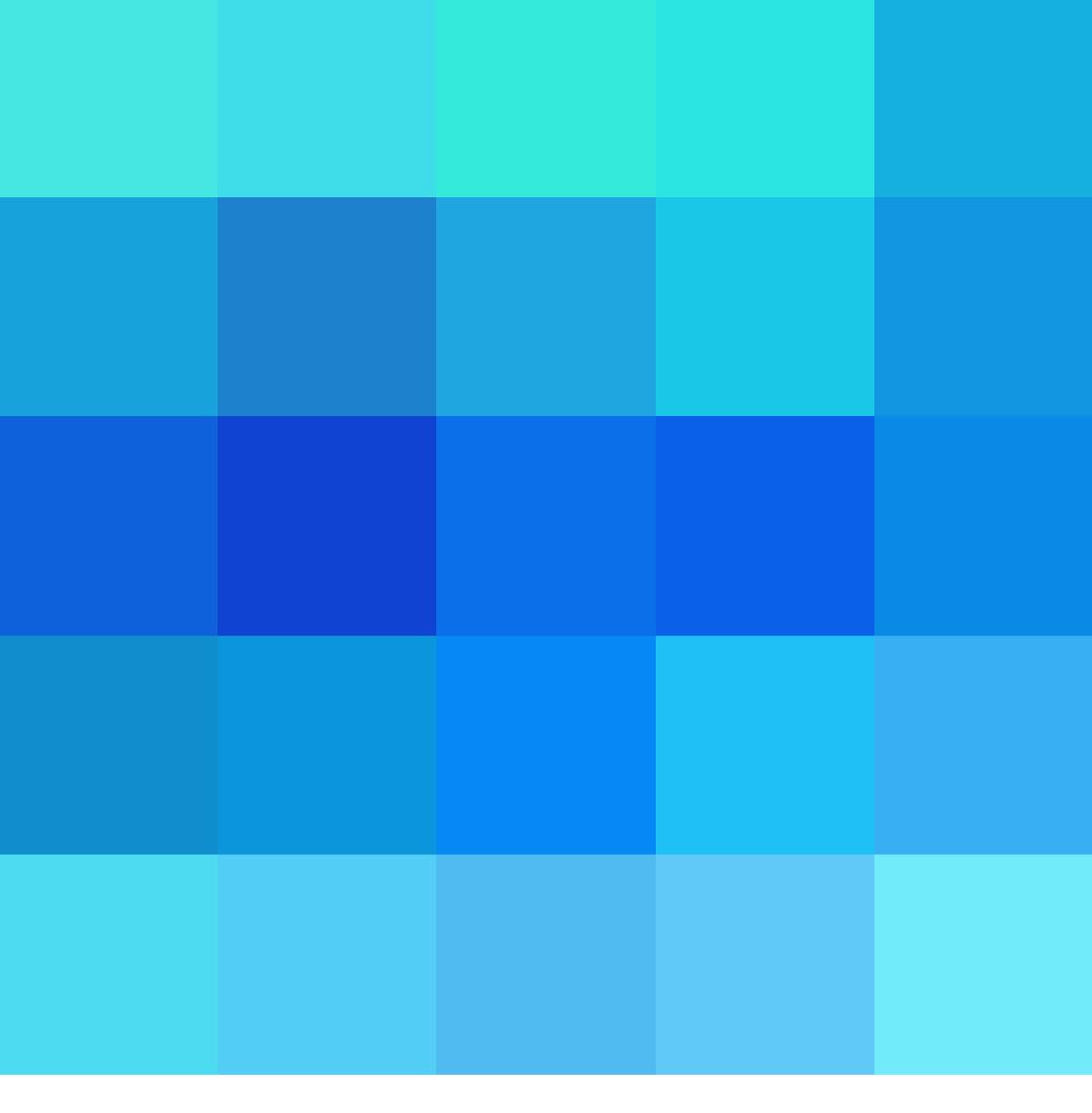
A very colourful grid of 169 blocks. It's mostly magenta, and it also has some rose, some purple, some indigo, a little bit of red, a little bit of violet, and a little bit of blue in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.



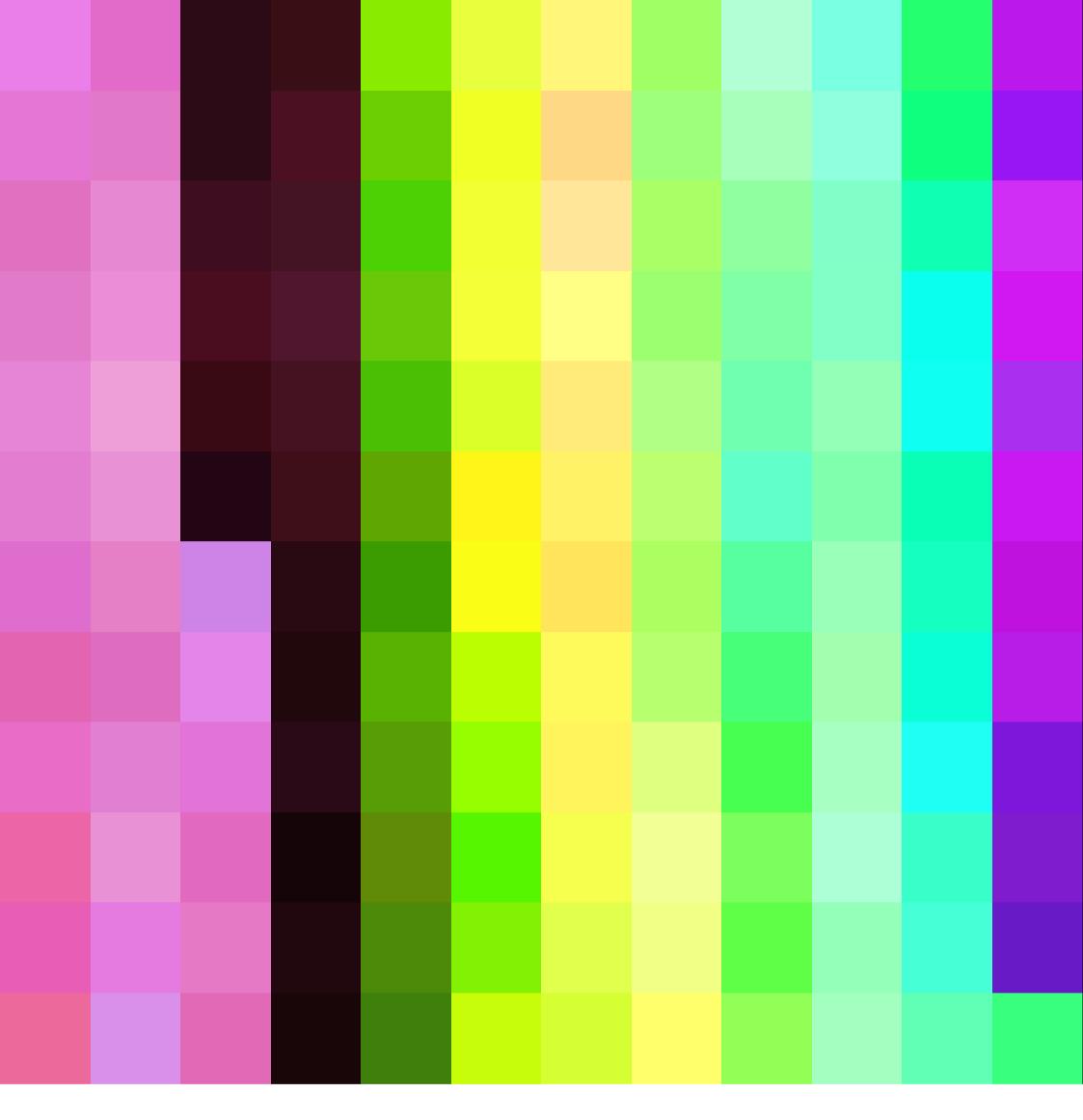
This gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some cyan, a little bit of blue, and a little bit of lime in it.



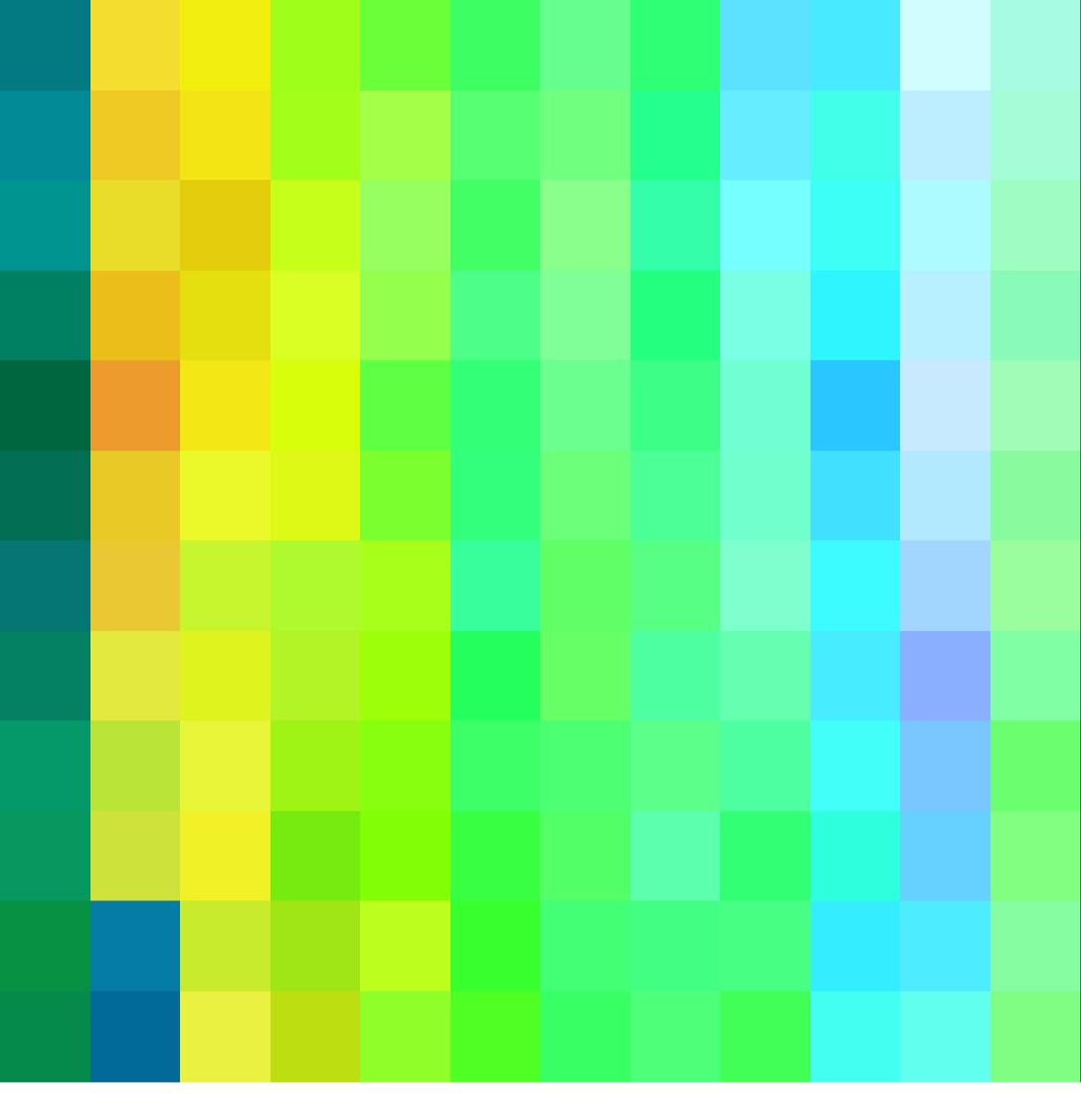
A two tone grid of 25 blocks. It's mostly blue, and it also has quite some cyan in it.



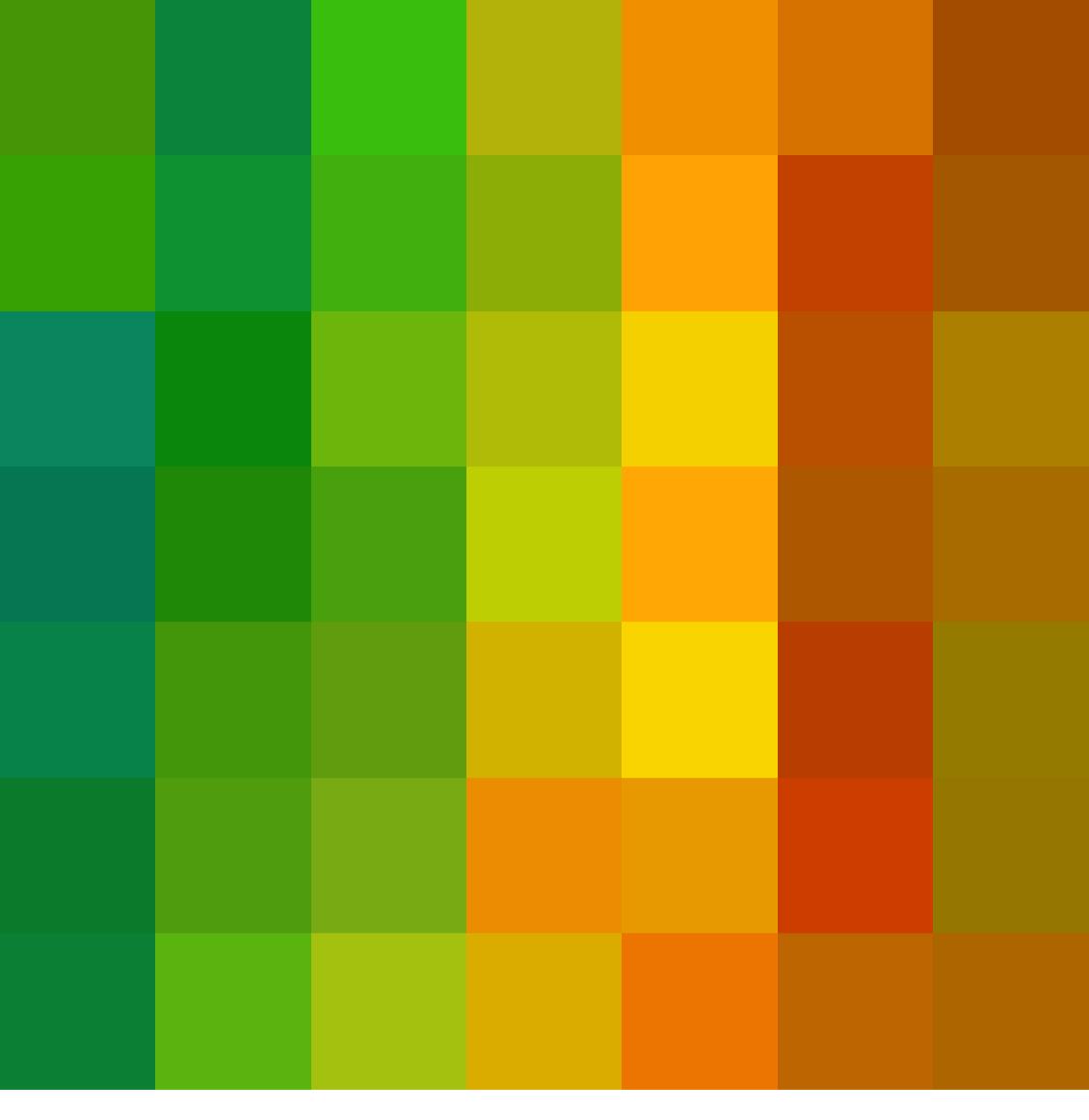
This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has quite some red, quite some rose, and a tiny bit of orange in it.



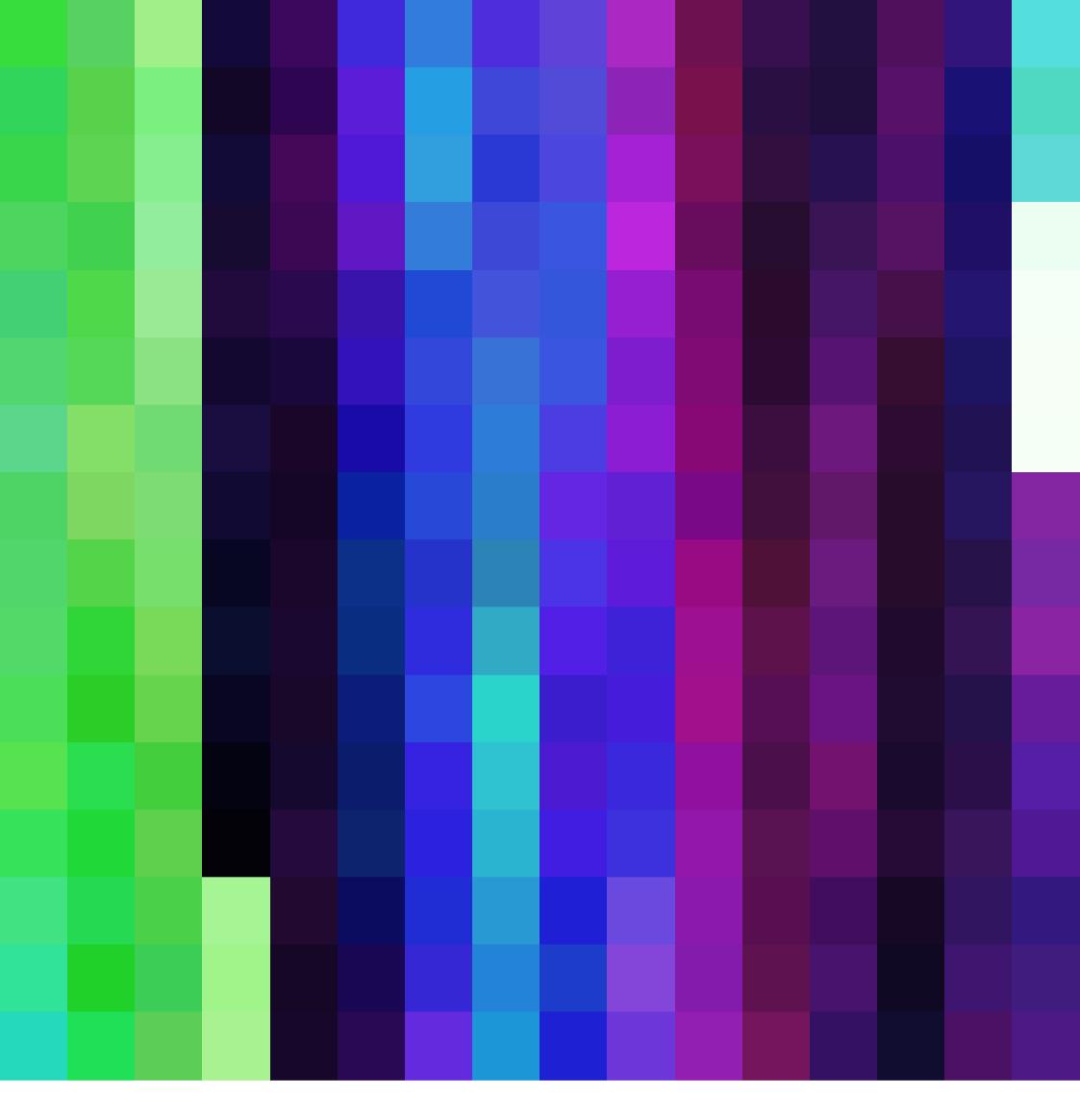
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some magenta, some yellow, a bit of rose, a bit of purple, a little bit of cyan, a little bit of red, a little bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



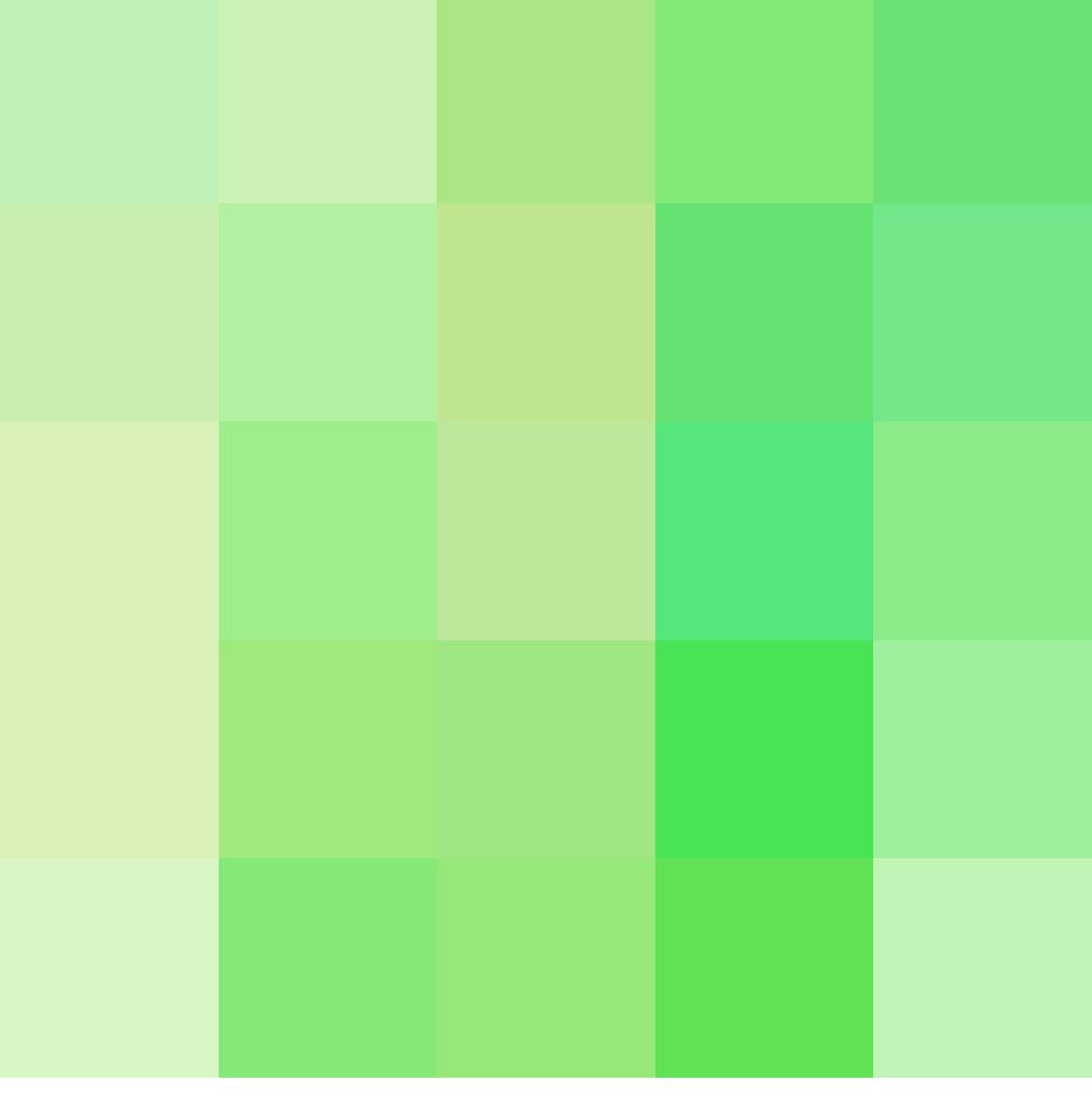
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some cyan, some yellow, a bit of blue, a little bit of lime, and a tiny bit of orange in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some orange, quite some yellow, and a tiny bit of lime in it.



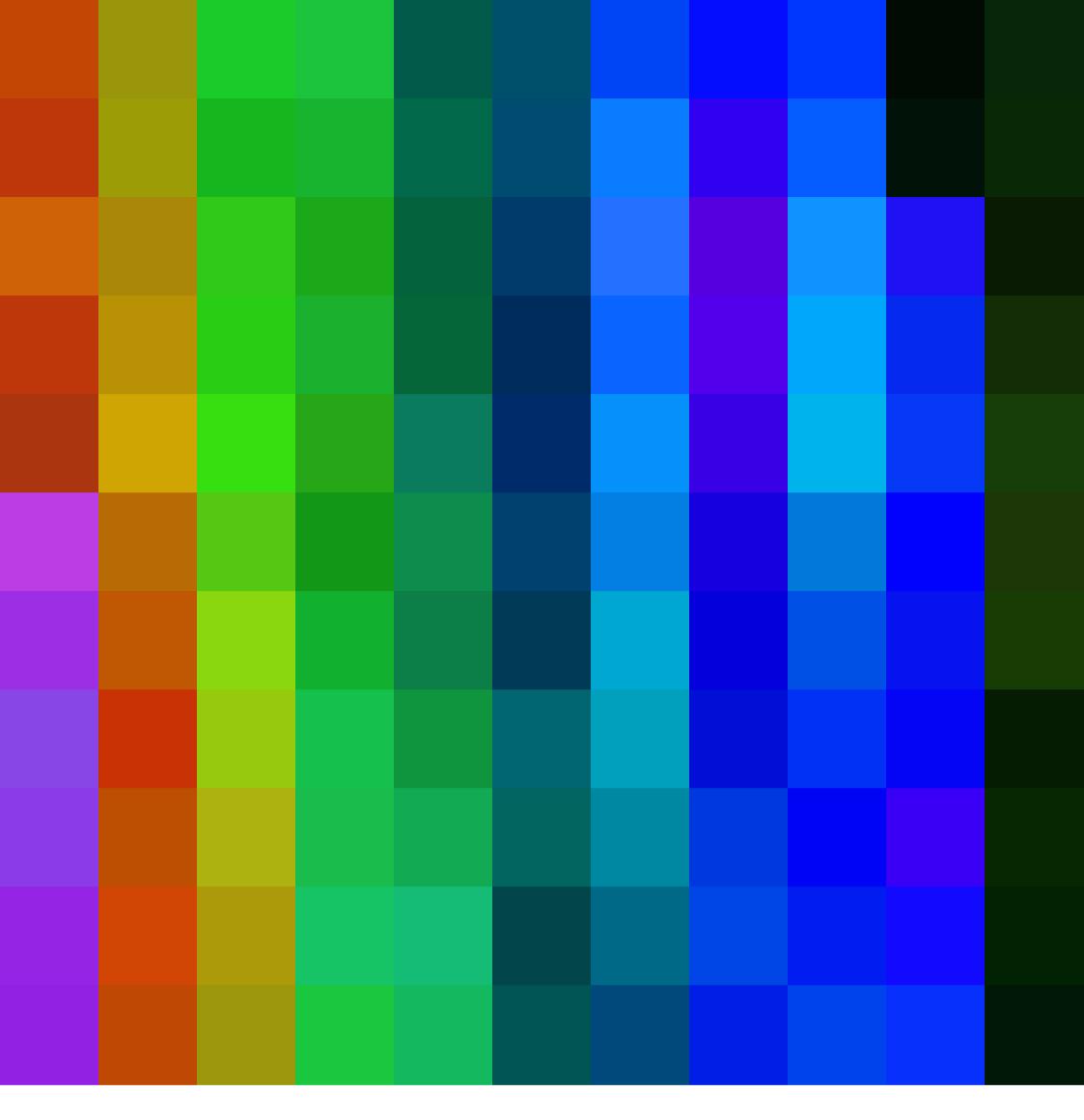
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some indigo, some purple, some blue, some magenta, some violet, and a little bit of cyan in it.



The cells in this 5 by 5 pixel grid form a monochrome gradient. It is green.



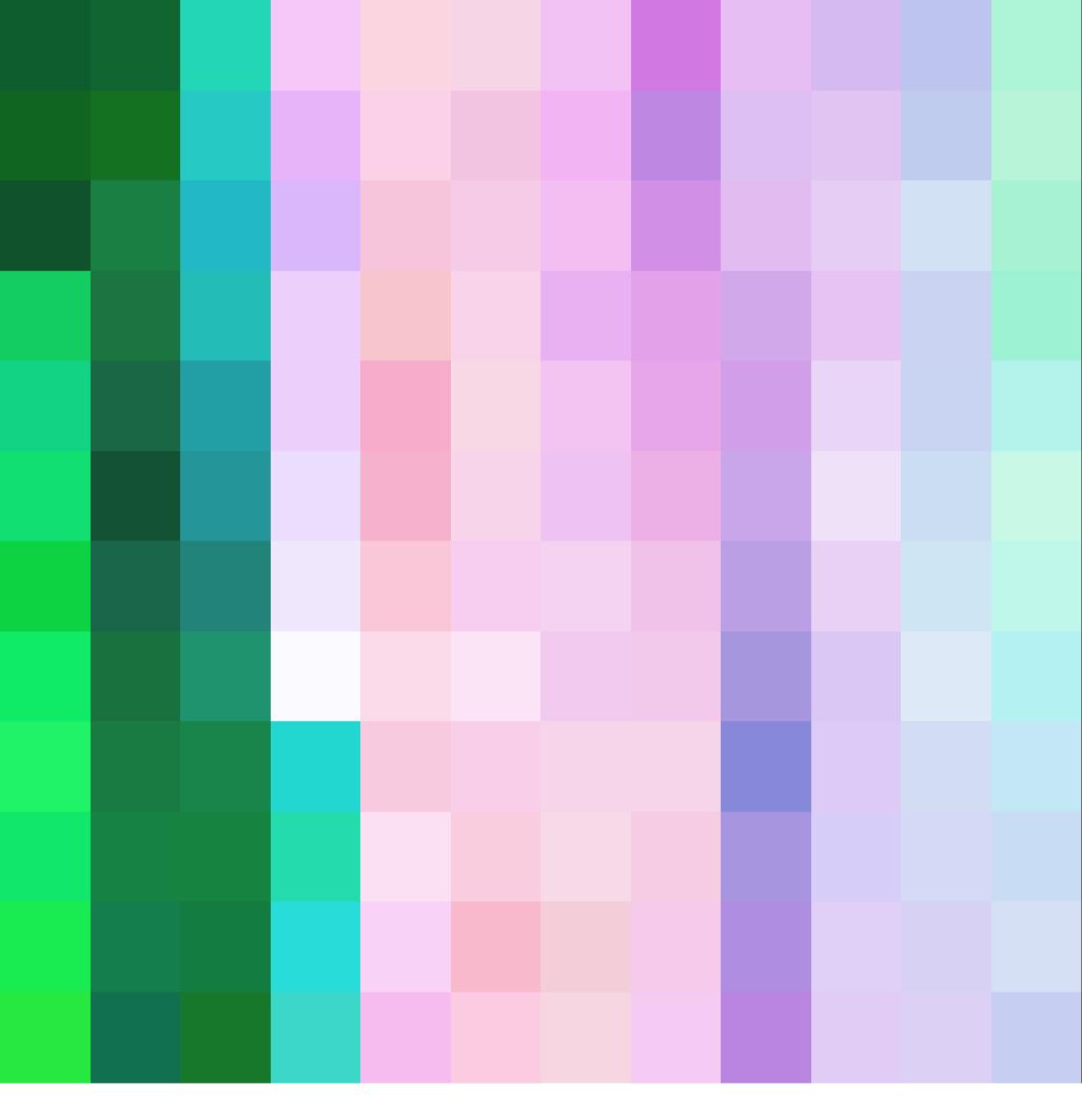
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly purple, but it also has some blue, some indigo, a bit of magenta, a bit of cyan, a bit of violet, and a bit of green in it.



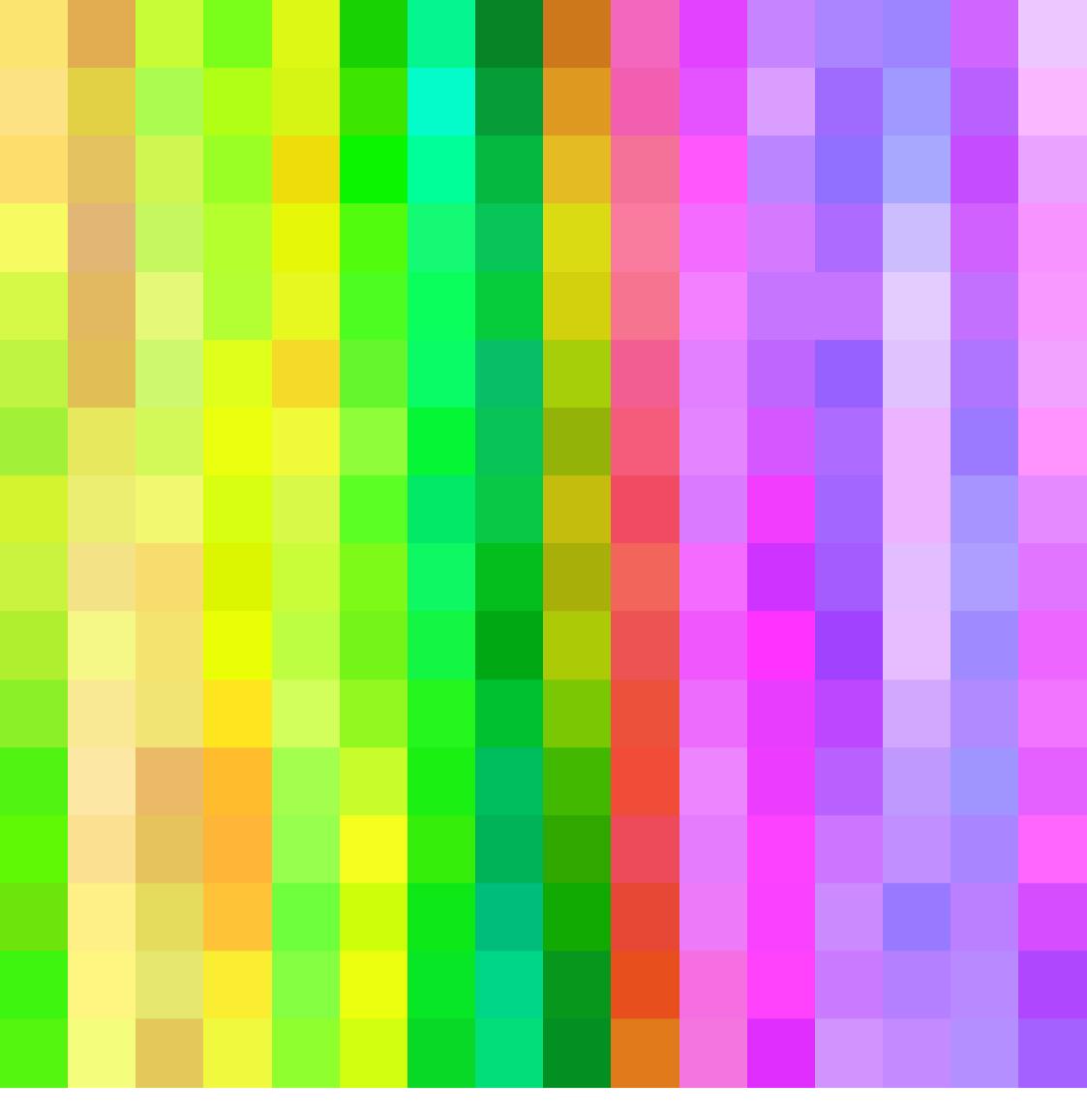
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, a bit of cyan, a bit of yellow, a little bit of orange, a little bit of indigo, a little bit of purple, a little bit of violet, a little bit of red, and a tiny bit of lime in it.



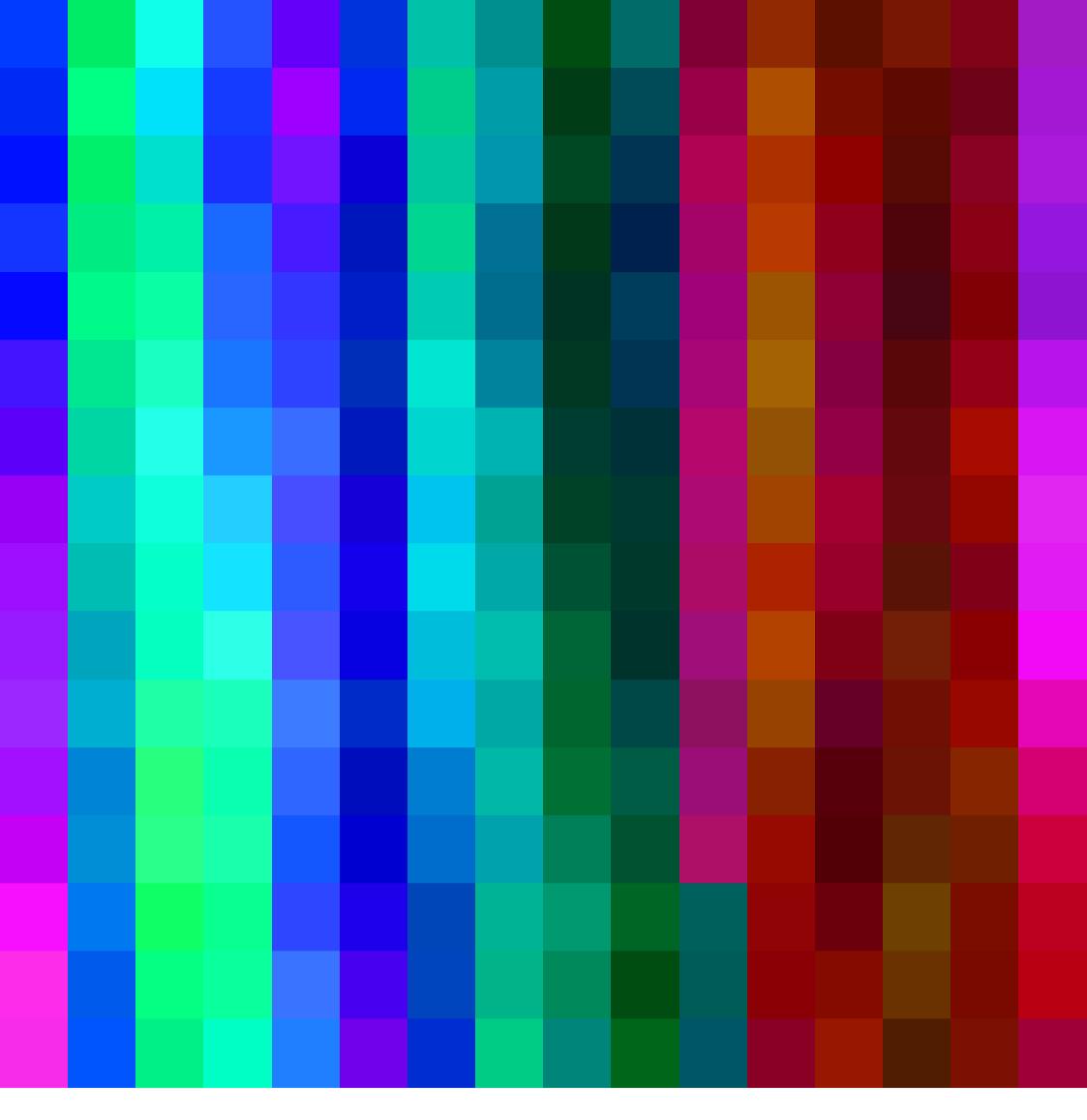
The cells in this 8 by 8 pixel grid form a gradient. It is mostly red, but it also has quite some orange, some rose, and a little bit of magenta in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some magenta, some purple, some rose, a bit of blue, a bit of cyan, a little bit of violet, a little bit of indigo, and a tiny bit of red in it.



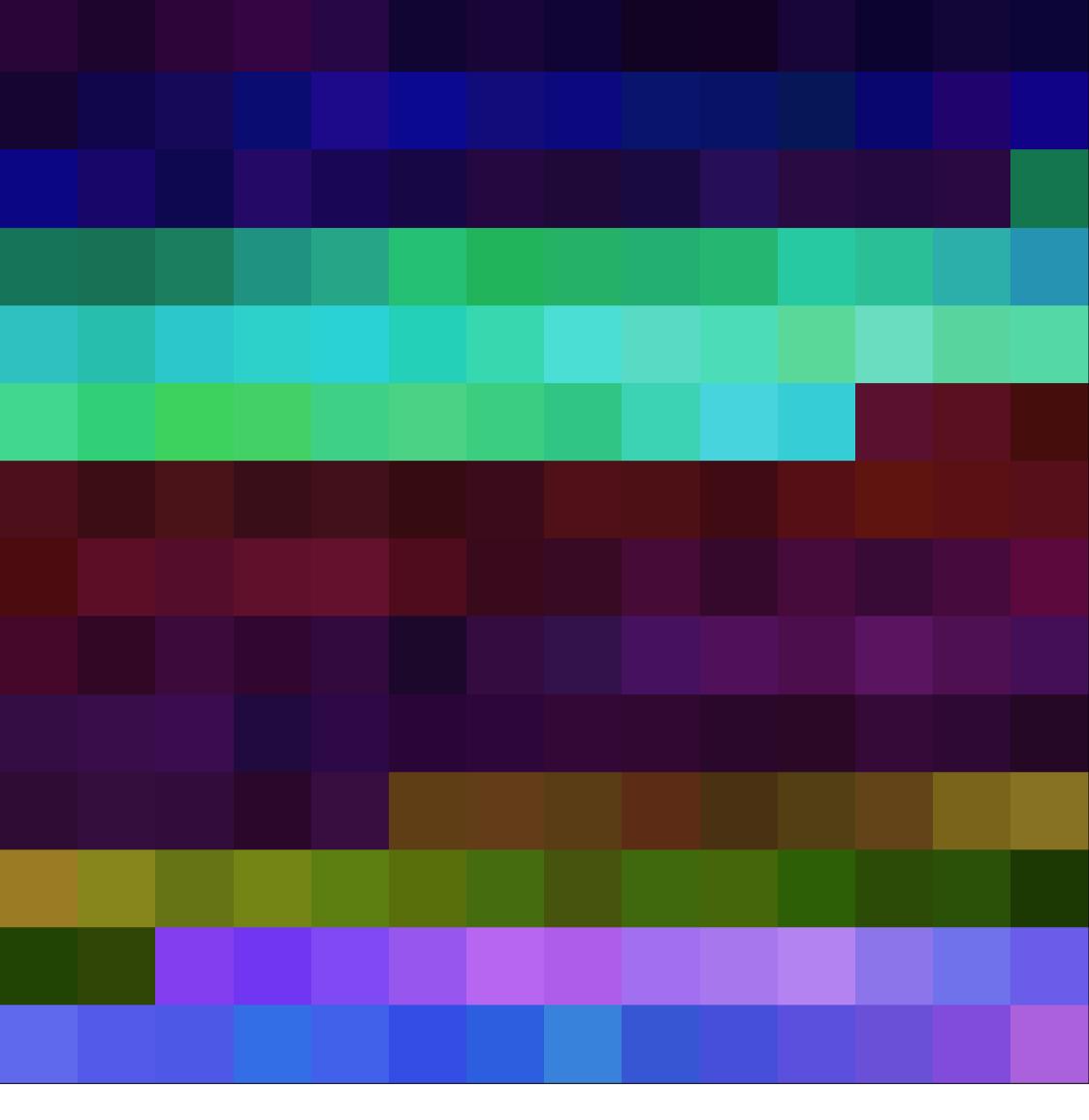
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some green, some yellow, a little bit of lime, a little bit of orange, and a tiny bit of cyan in it.



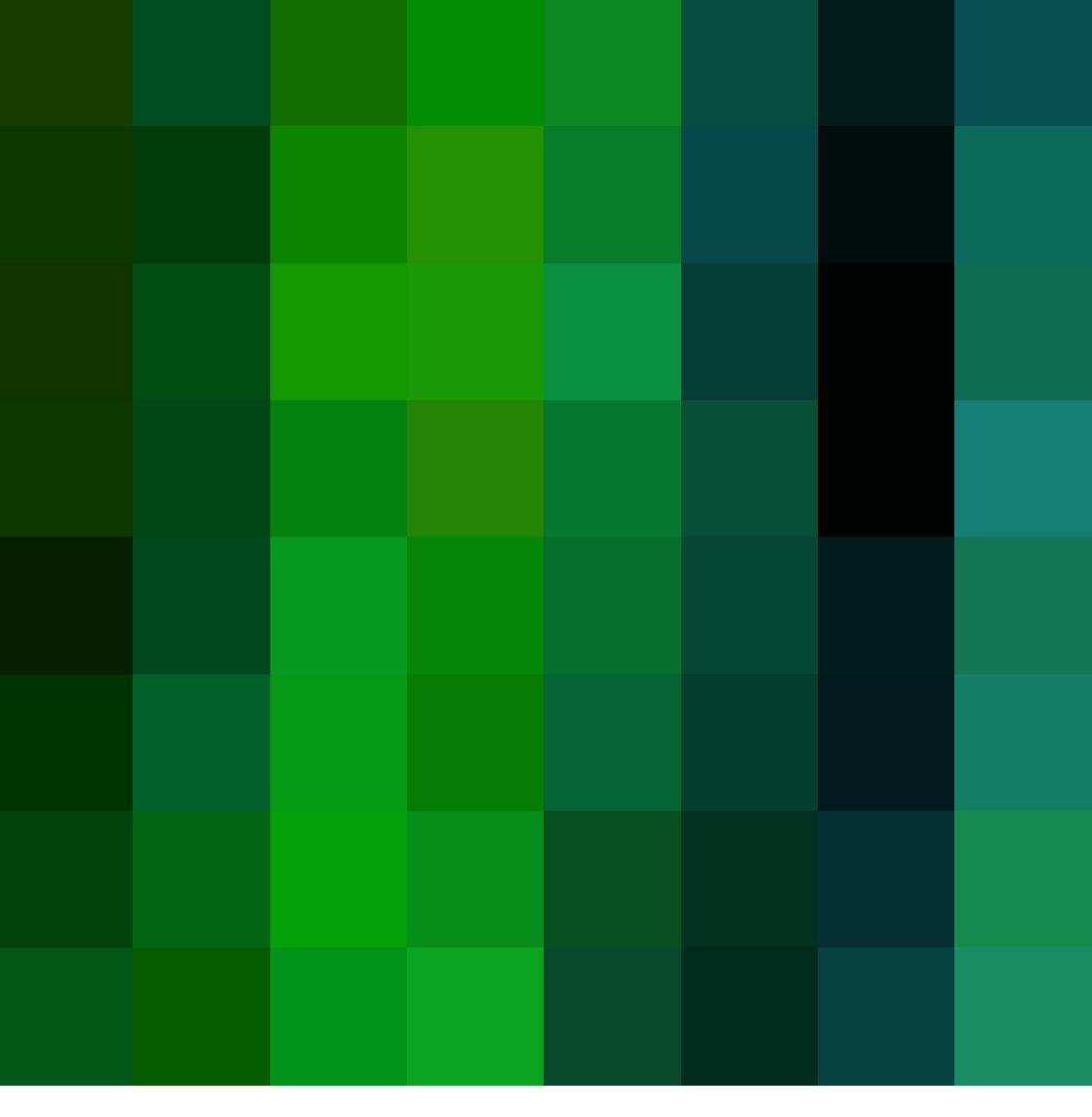
A very, very colourful grid of 256 blocks. It's mostly cyan, but it also has quite some blue, some red, some green, a bit of magenta, a little bit of orange, a little bit of rose, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



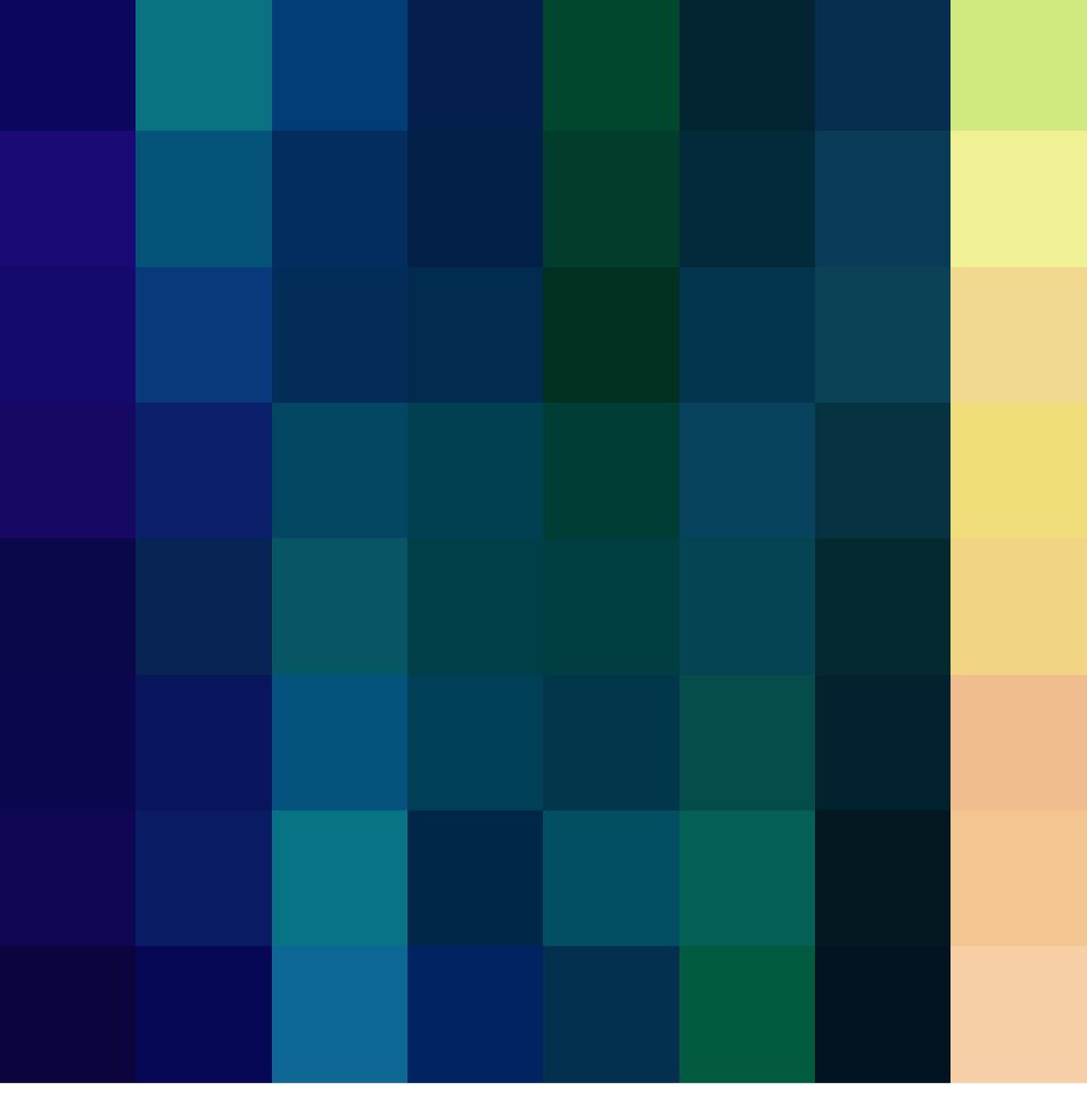
The gradient in this 9 by 9 pixel grid is mostly orange, but it also has quite some red, and some yellow in it.



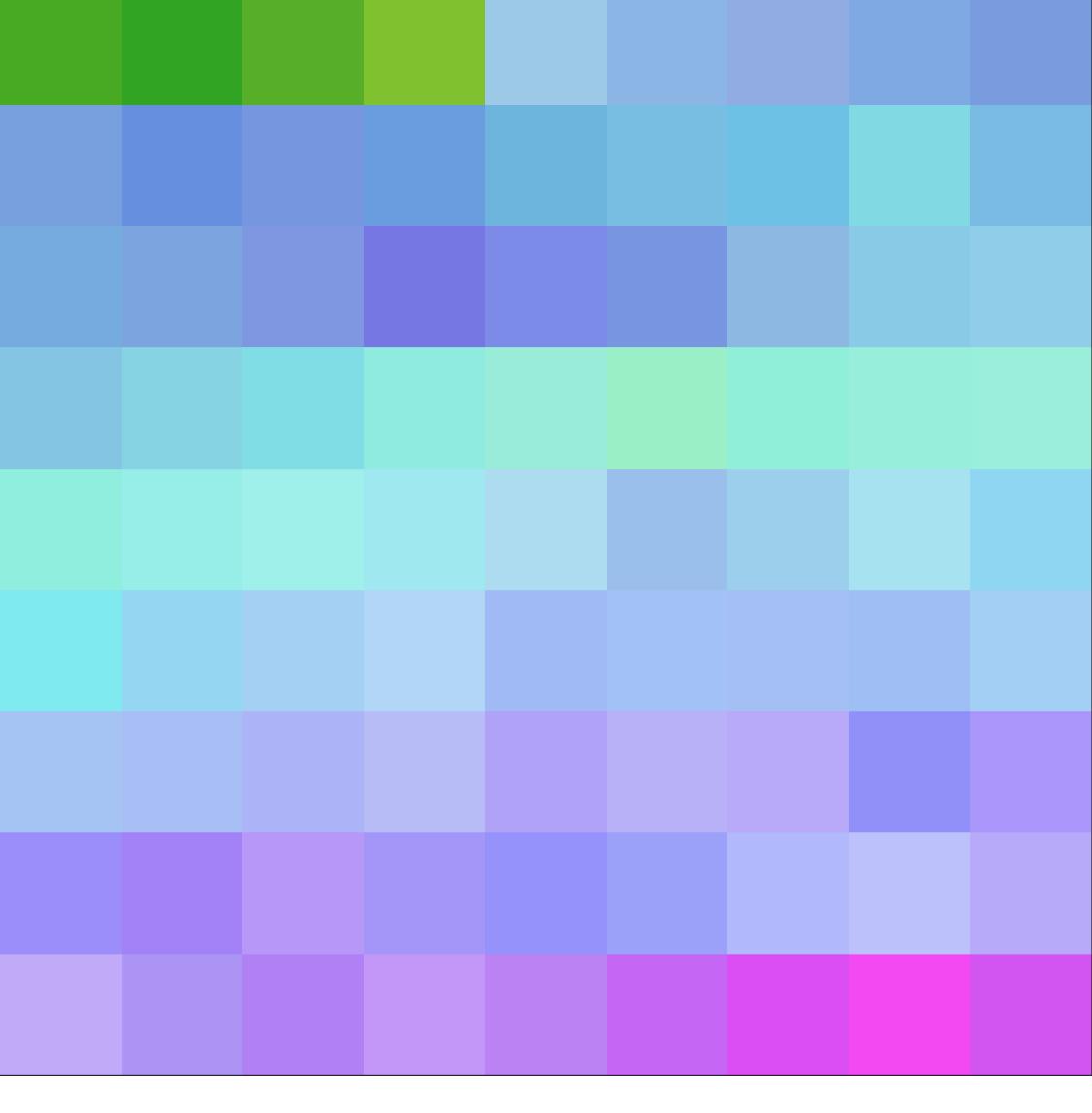
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some indigo, some purple, some magenta, a bit of cyan, a bit of red, a bit of blue, a bit of violet, a little bit of rose, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



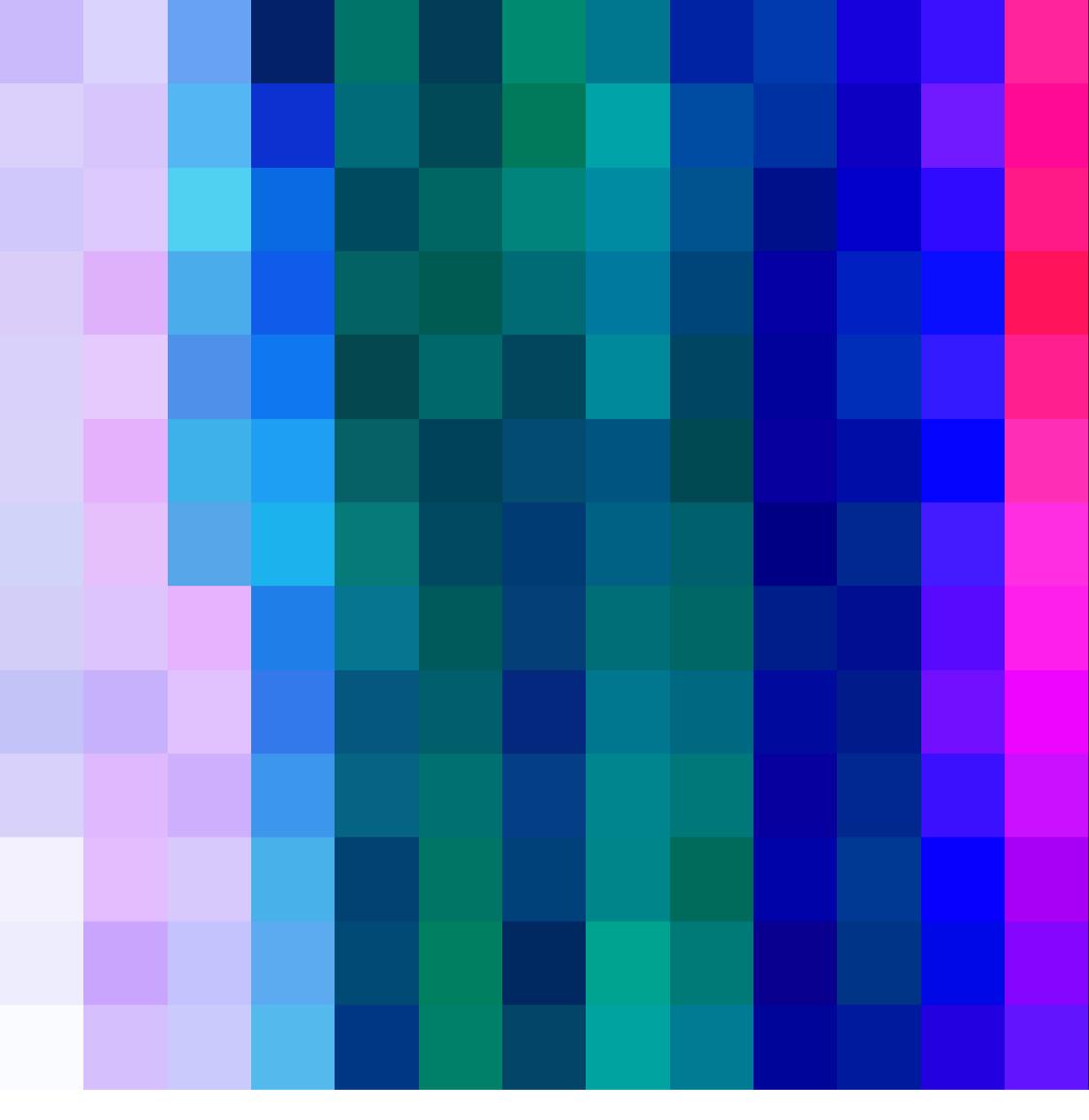
Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly green, and it also has quite some cyan in it.



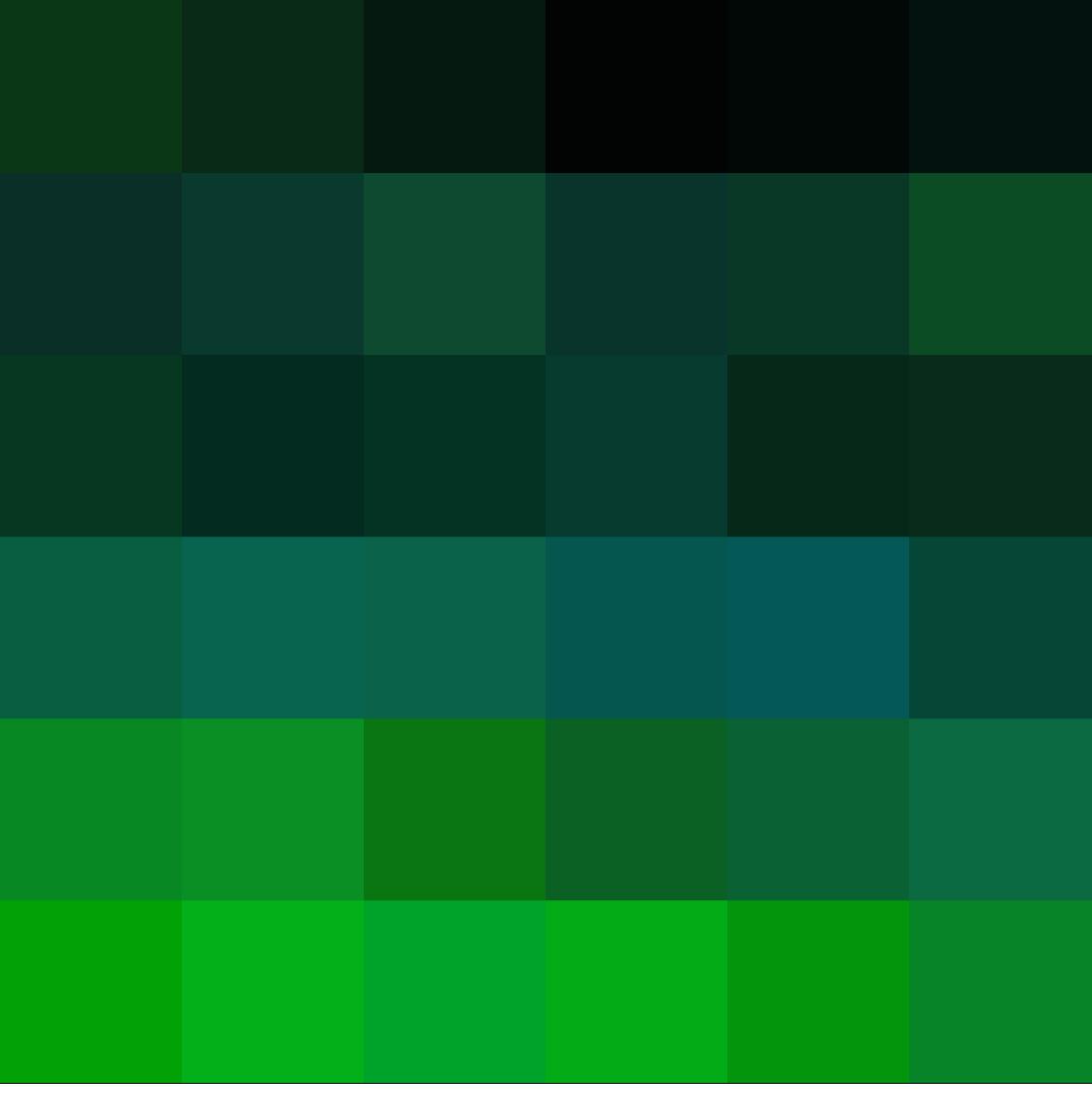
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, a little bit of orange, a little bit of green, a little bit of yellow, and a tiny bit of lime in it.



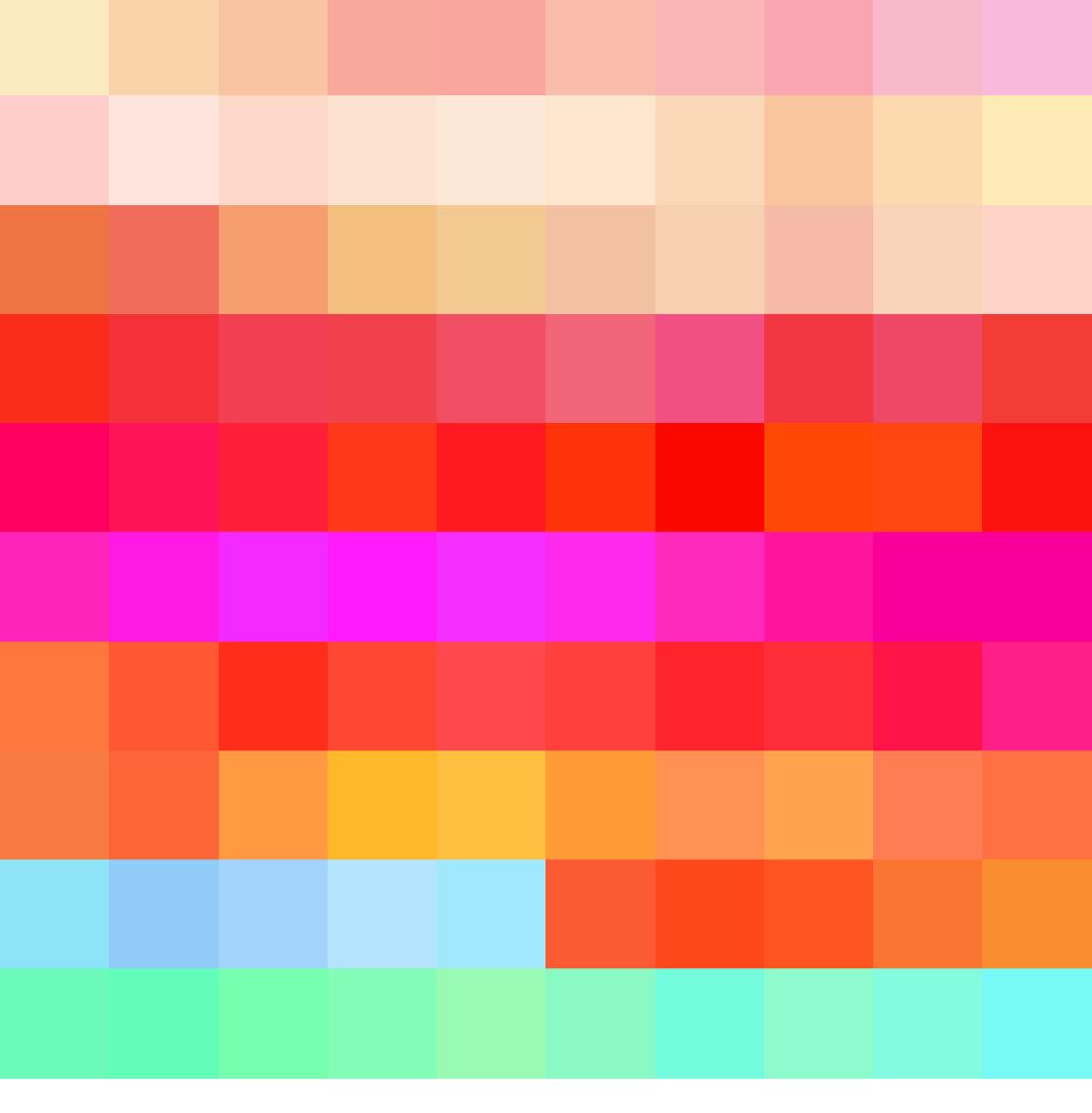
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, but it also has some cyan, some indigo, a little bit of green, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.



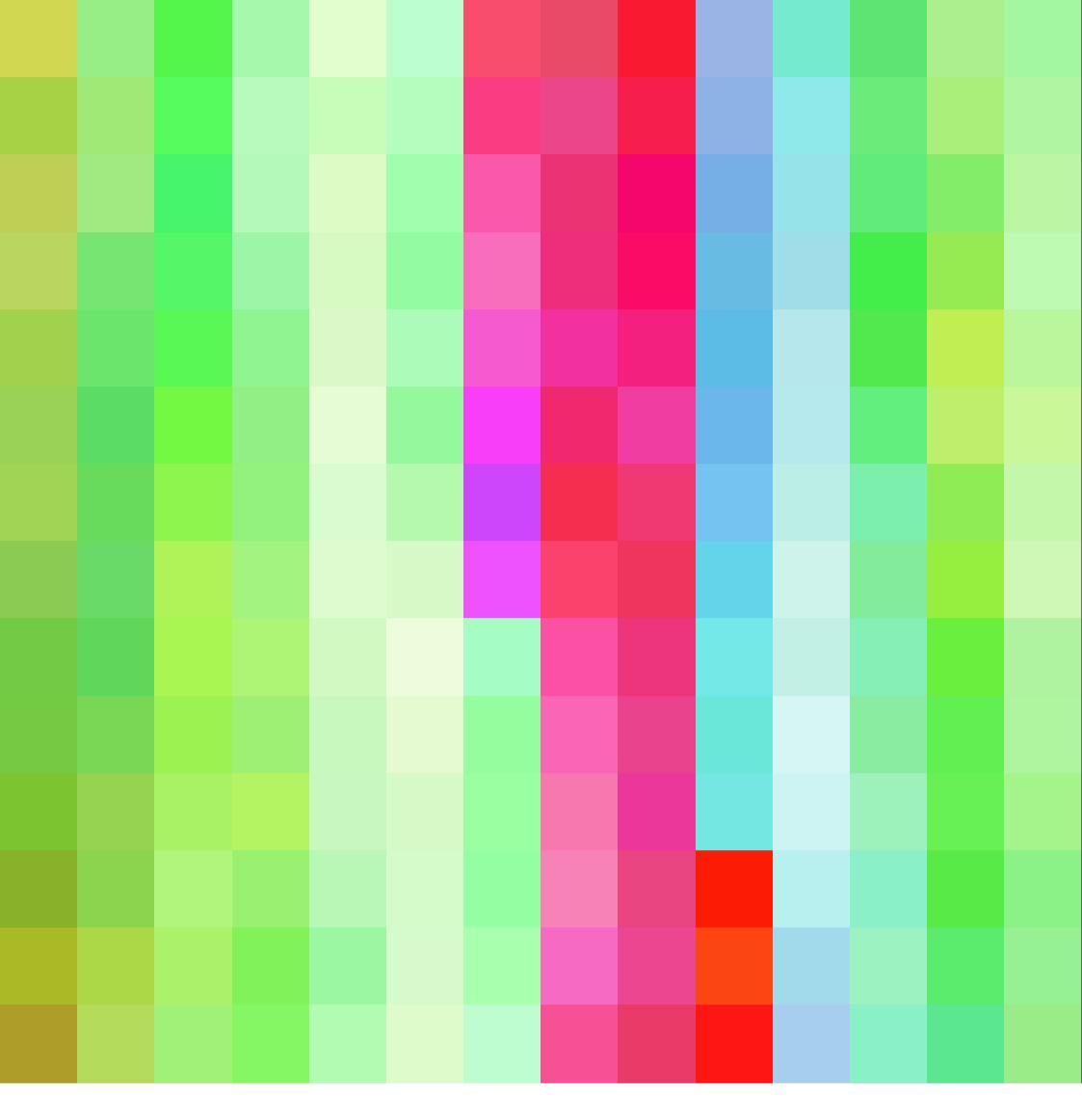
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, a bit of purple, a little bit of violet, a little bit of magenta, and a tiny bit of rose in it.



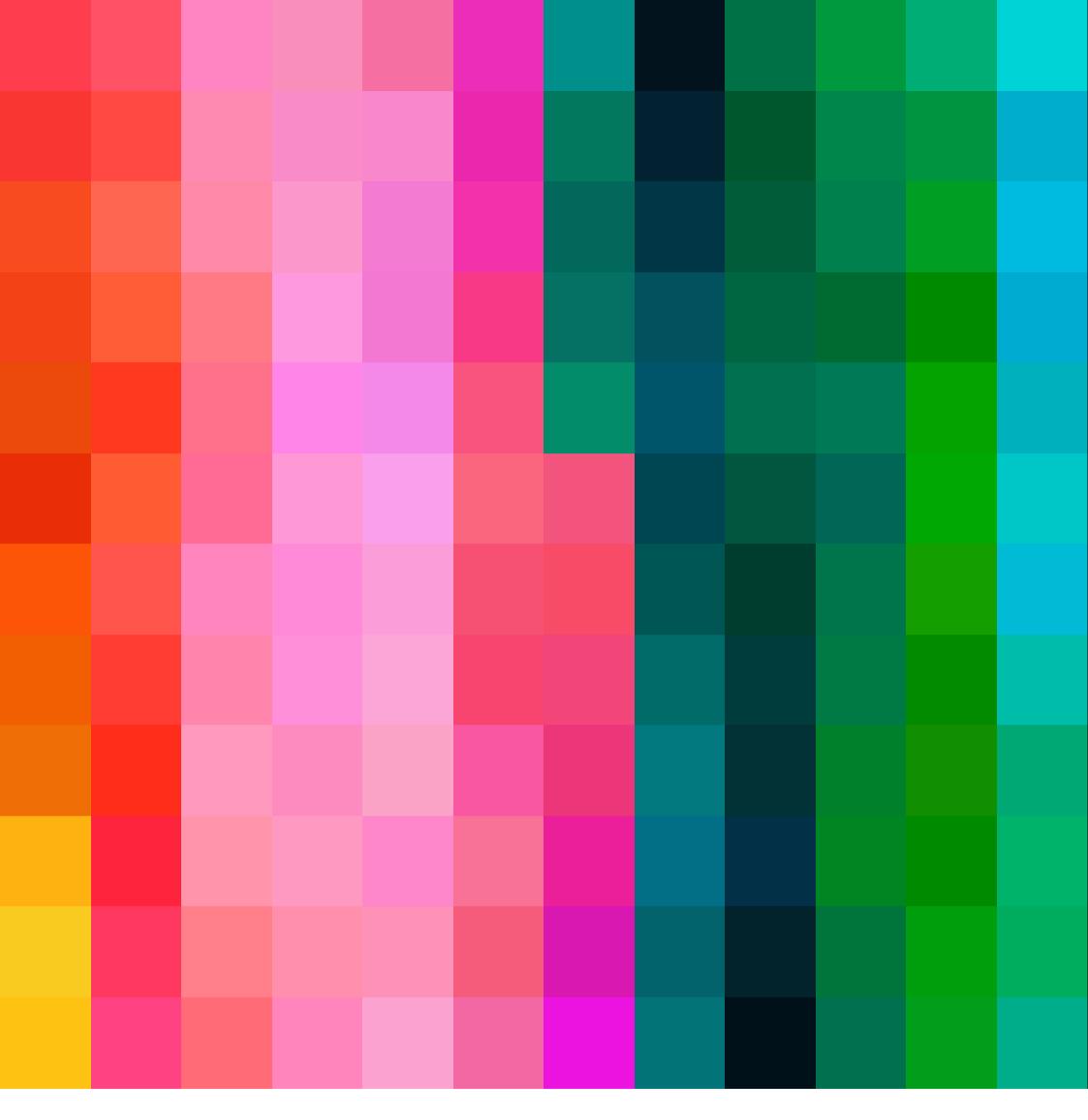
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



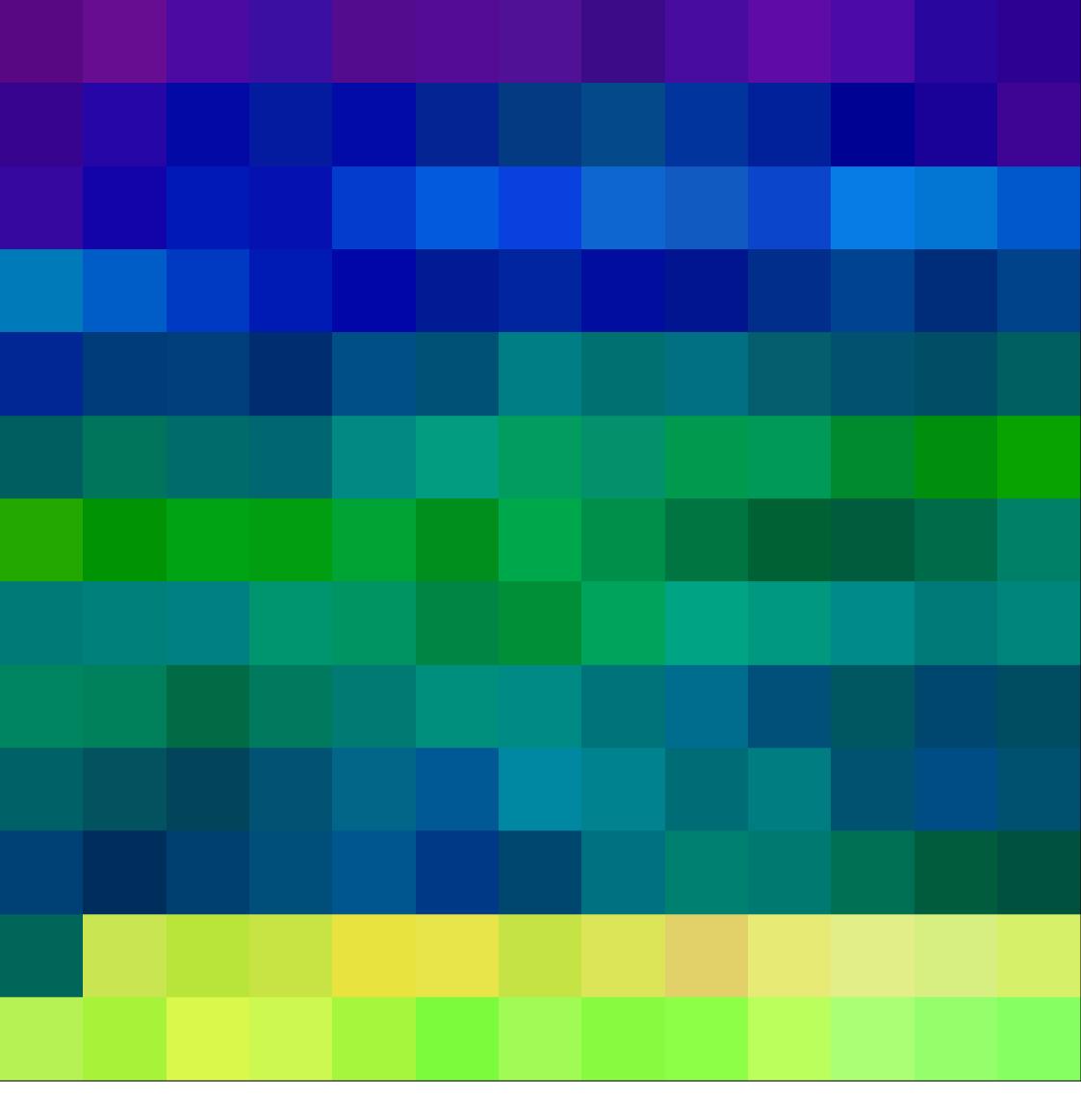
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has quite some orange, a bit of magenta, a bit of green, a little bit of rose, a little bit of cyan, and a little bit of blue in it.



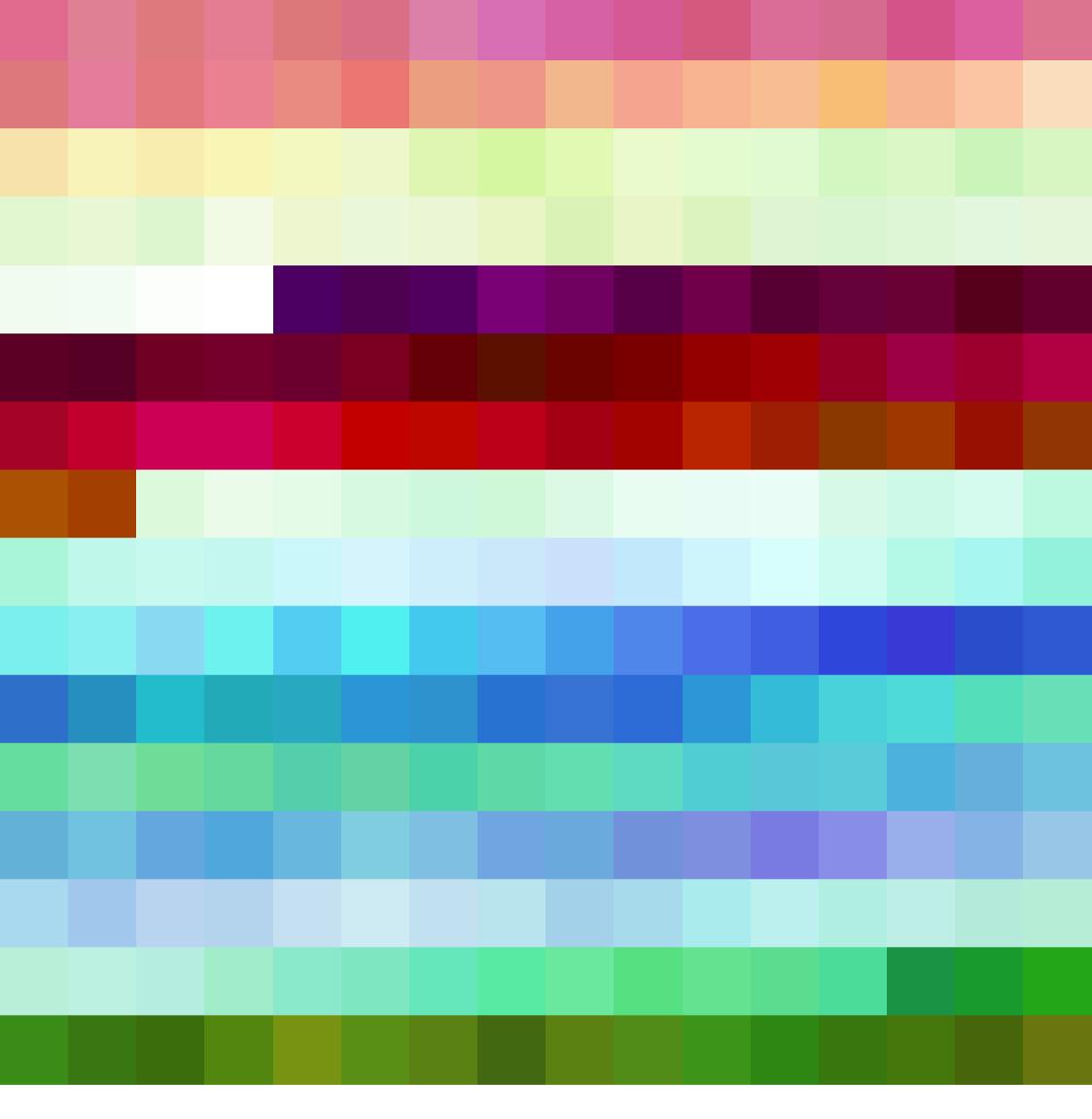
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some rose, a bit of cyan, a little bit of red, a little bit of blue, a little bit of magenta, a little bit of lime, a tiny bit of yellow, and a tiny bit of purple in it.



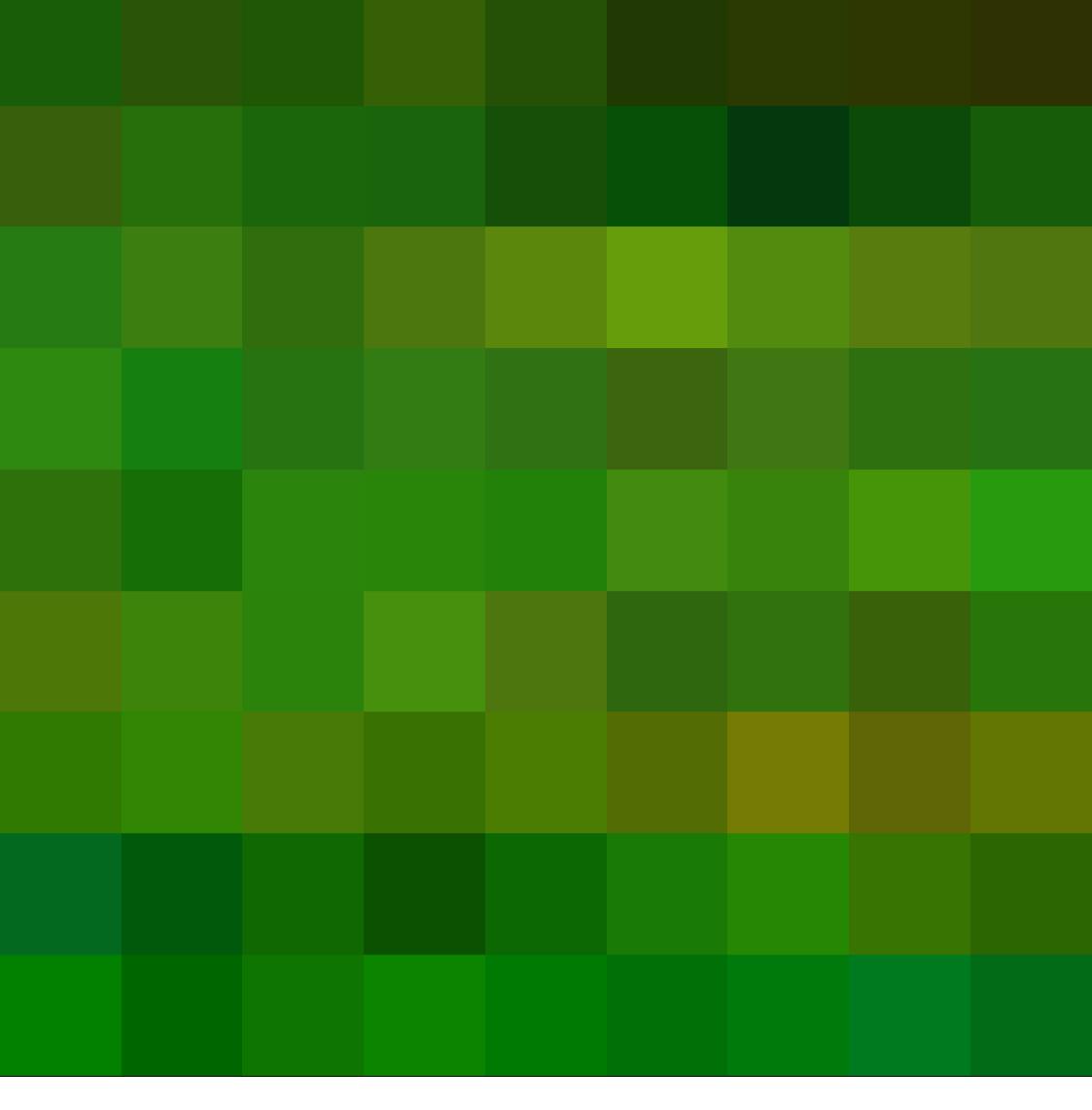
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some green, quite some cyan, a little bit of orange, a little bit of blue, and a tiny bit of yellow in it.



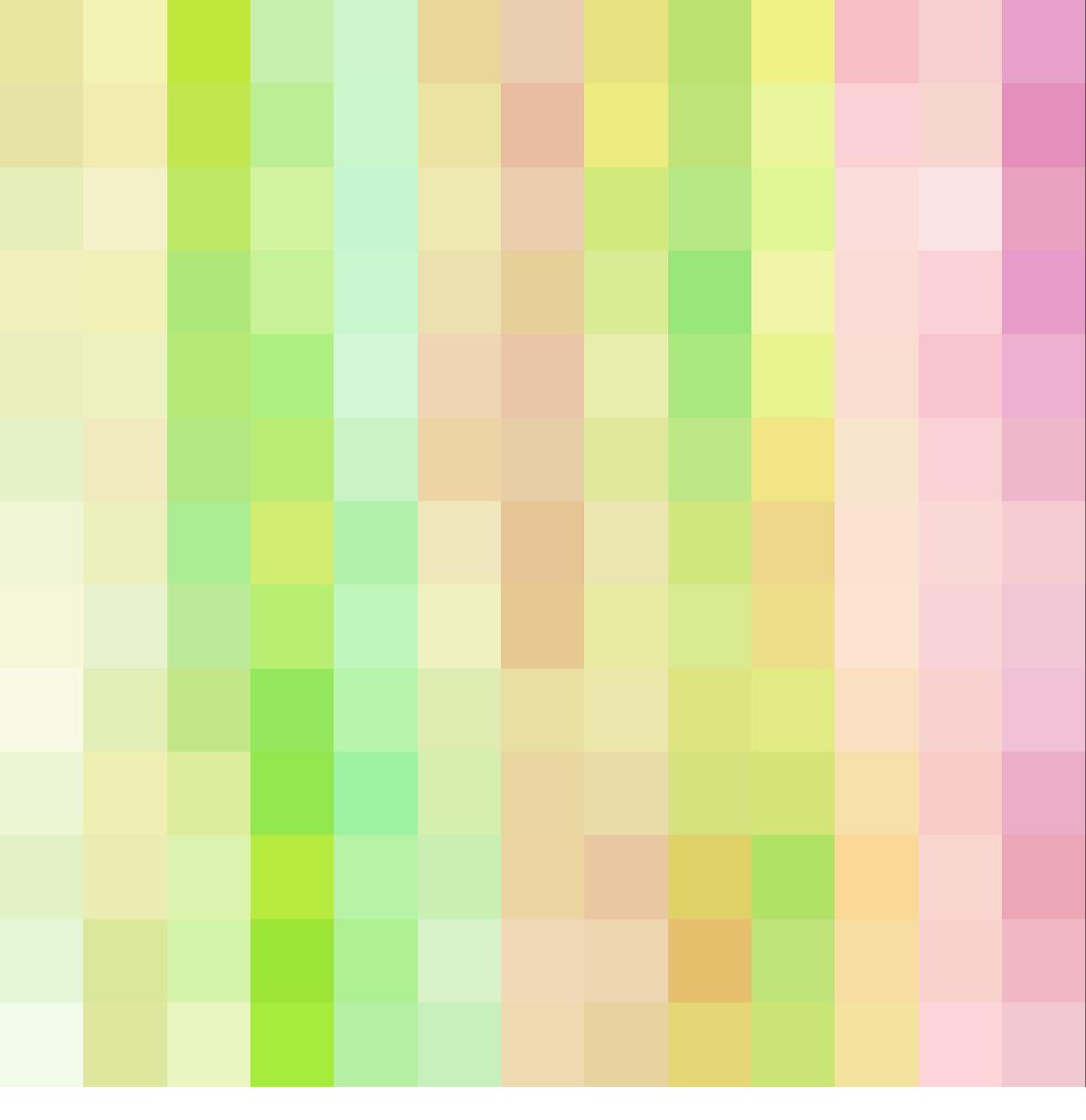
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has quite some cyan, quite some green, a little bit of violet, a little bit of indigo, a little bit of lime, a little bit of yellow, and a little bit of purple in it.



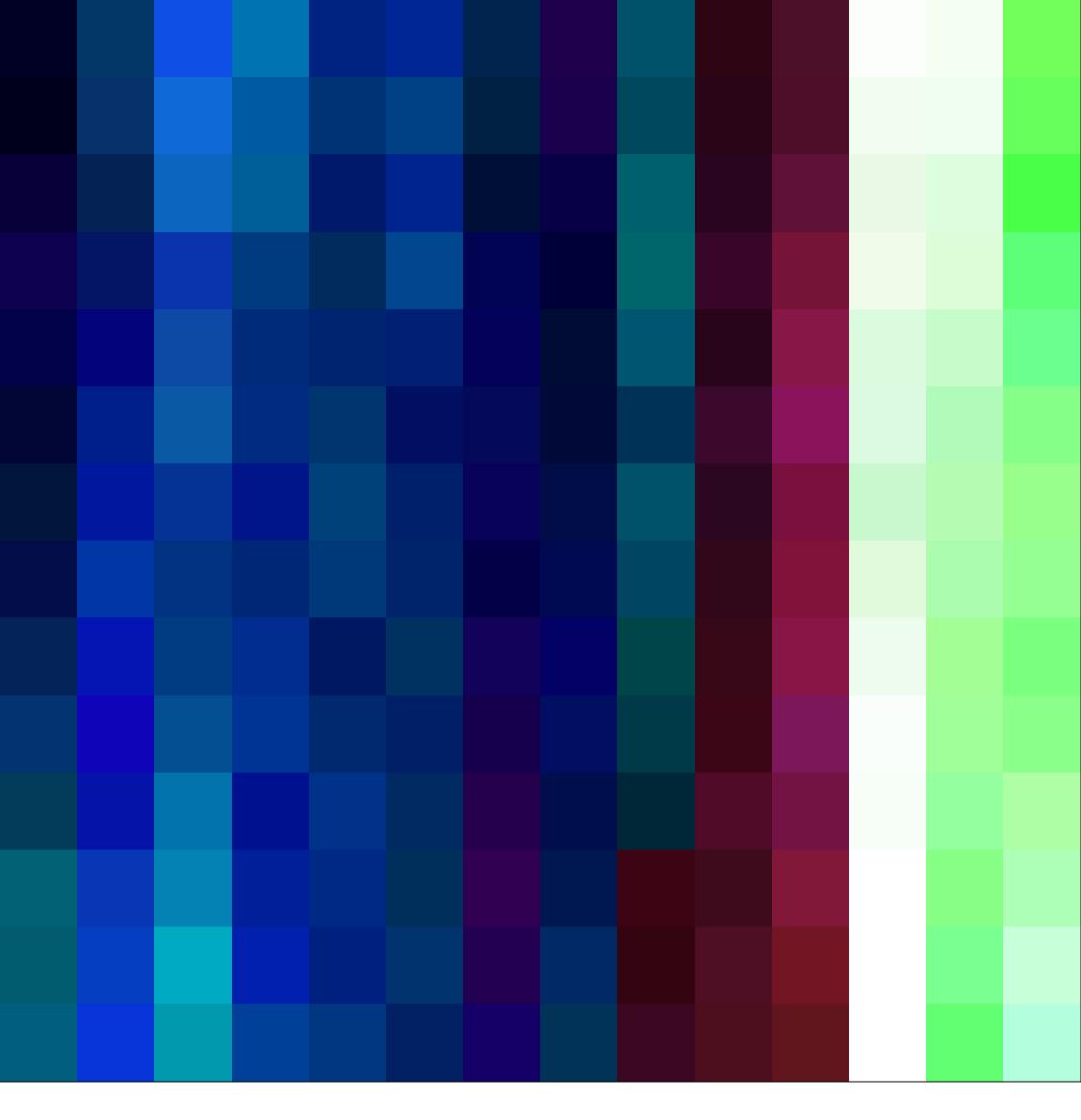
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some blue, some cyan, some red, a bit of rose, a little bit of orange, a little bit of magenta, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.



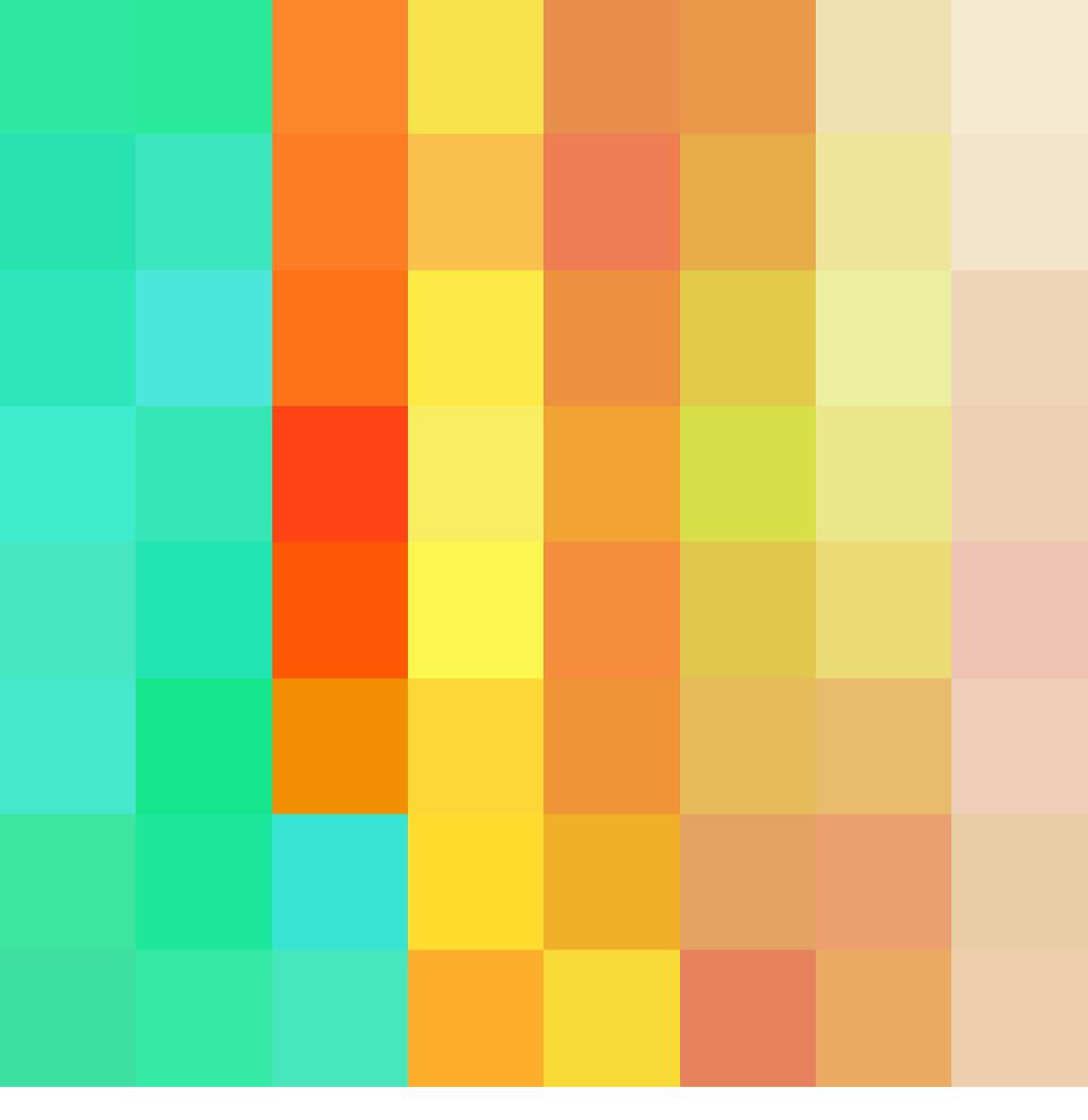
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



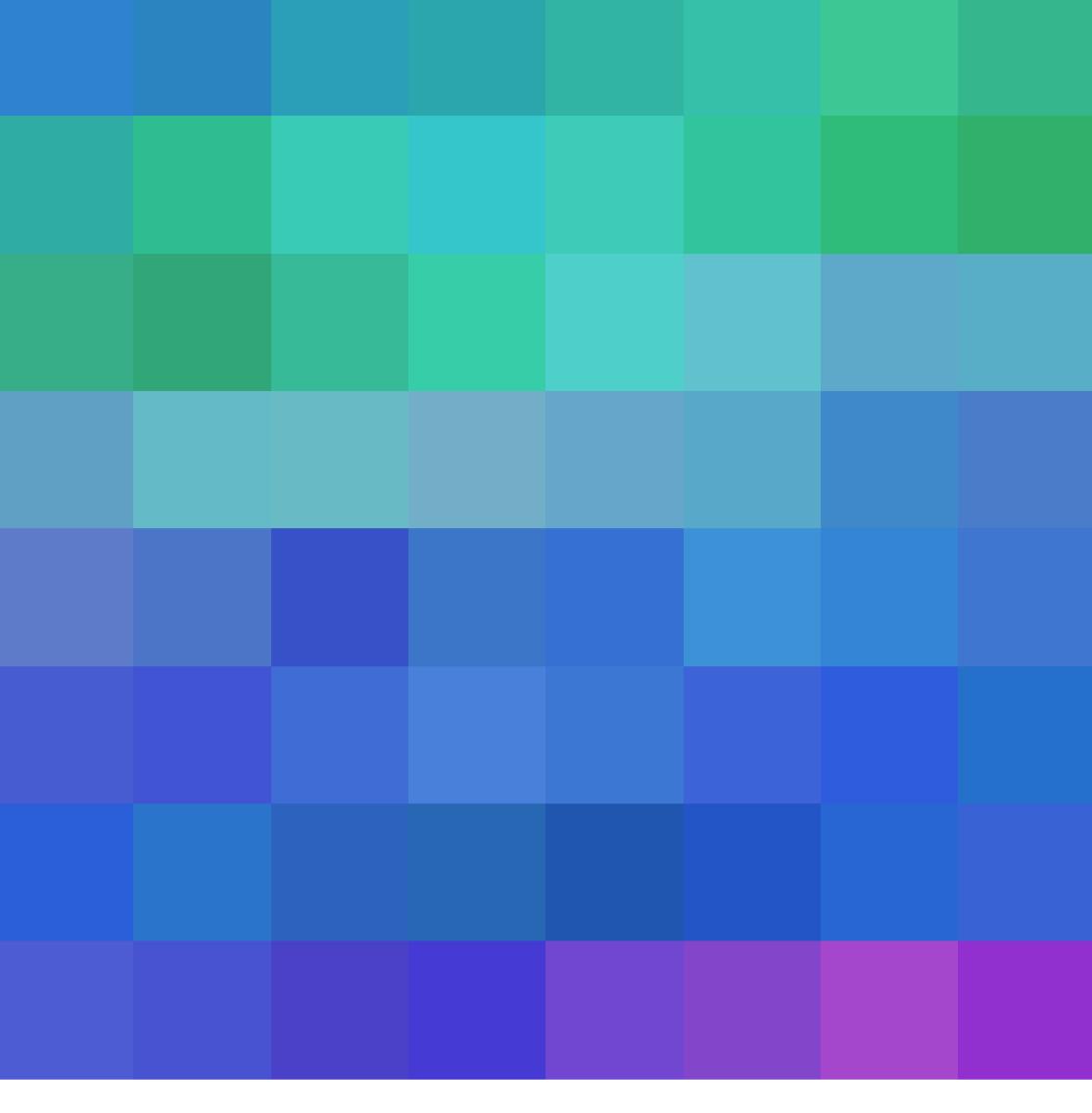
The colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some yellow, some red, some orange, and some lime in it.



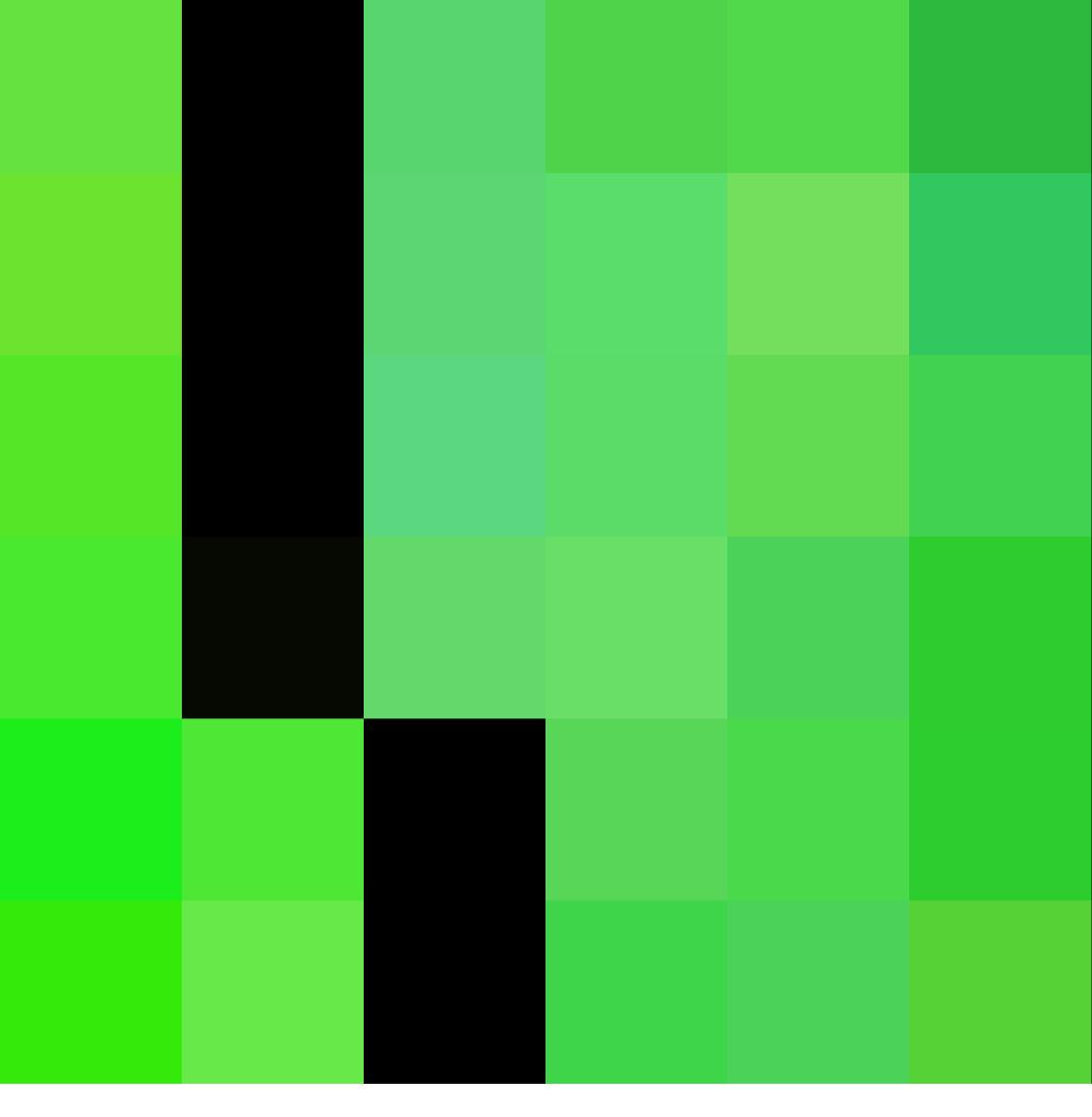
A very, very colourful grid of 196 blocks. It's mostly blue, and it also has quite some green, some rose, a little bit of indigo, a little bit of cyan, a little bit of magenta, a tiny bit of violet, a tiny bit of red, and a tiny bit of purple in it.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some yellow, some cyan, some green, and a little bit of red in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



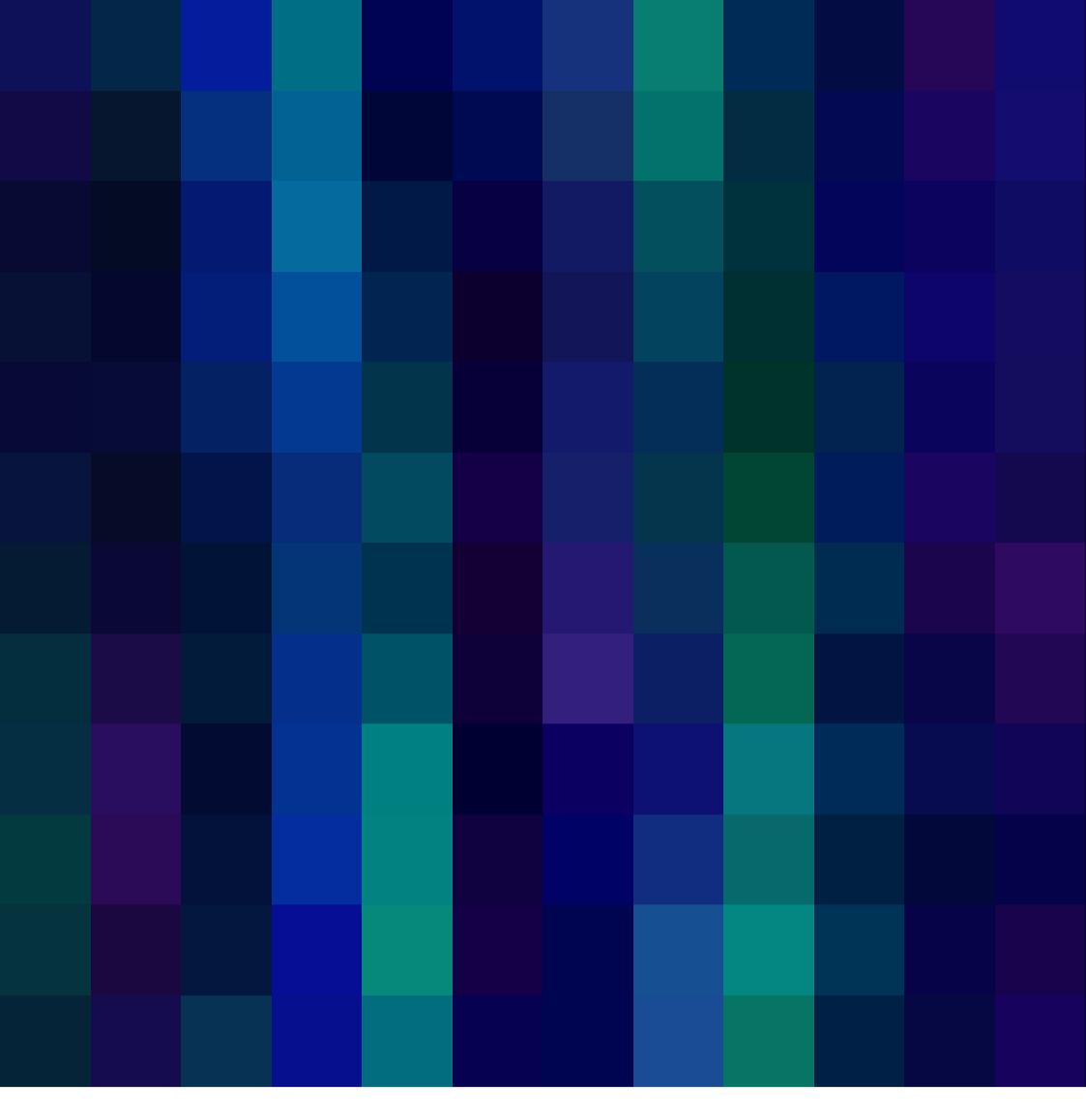
This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has a bit of yellow, and a little bit of lime in it.



A very colourful grid of 196 blocks. It's mostly red, and it also has some green, some orange, some yellow, a bit of rose, a bit of lime, and a little bit of magenta in it.



This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some purple, a bit of indigo, a bit of rose, a little bit of green, and a little bit of violet in it.



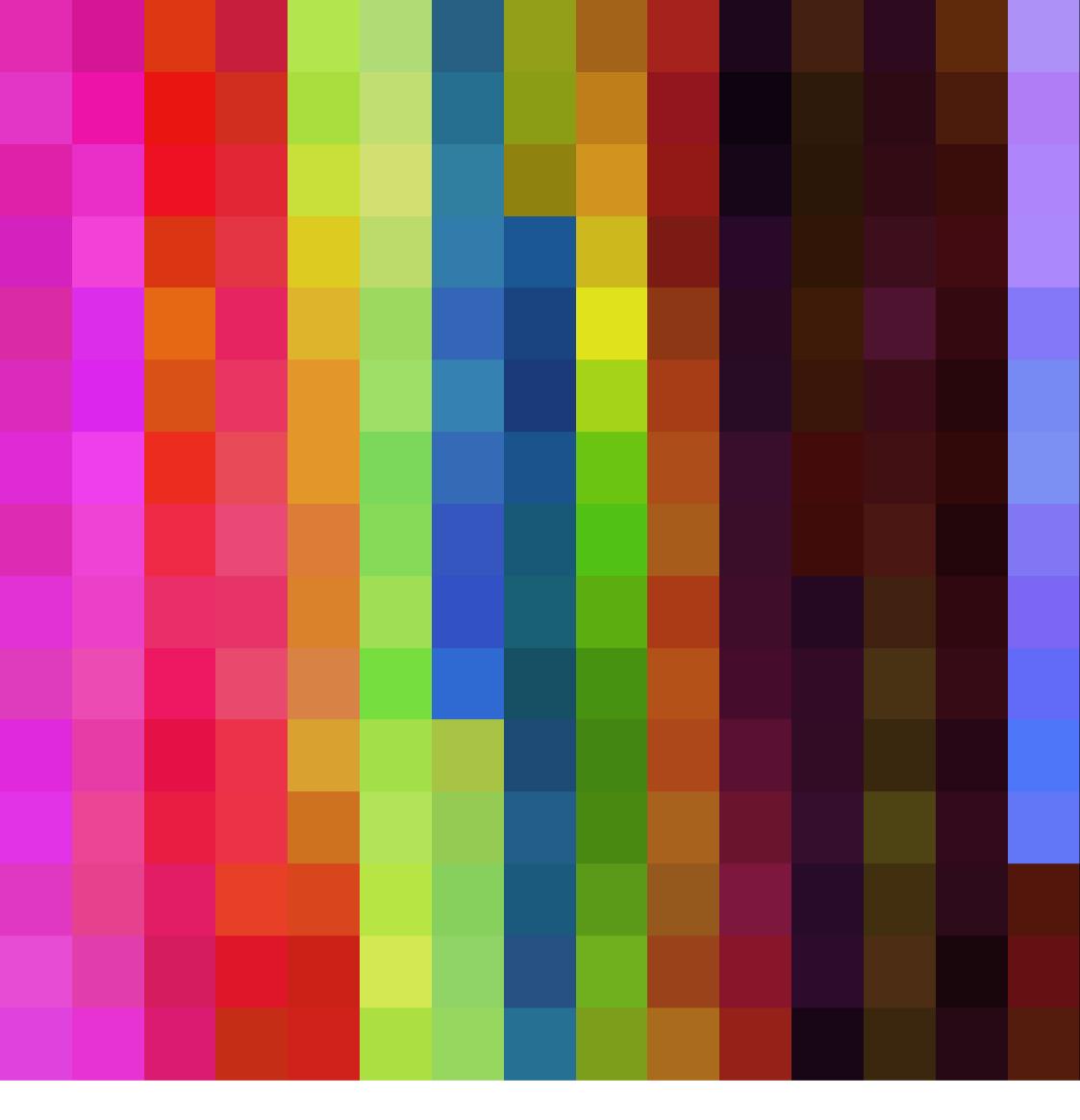
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, some cyan, and a little bit of violet in it.



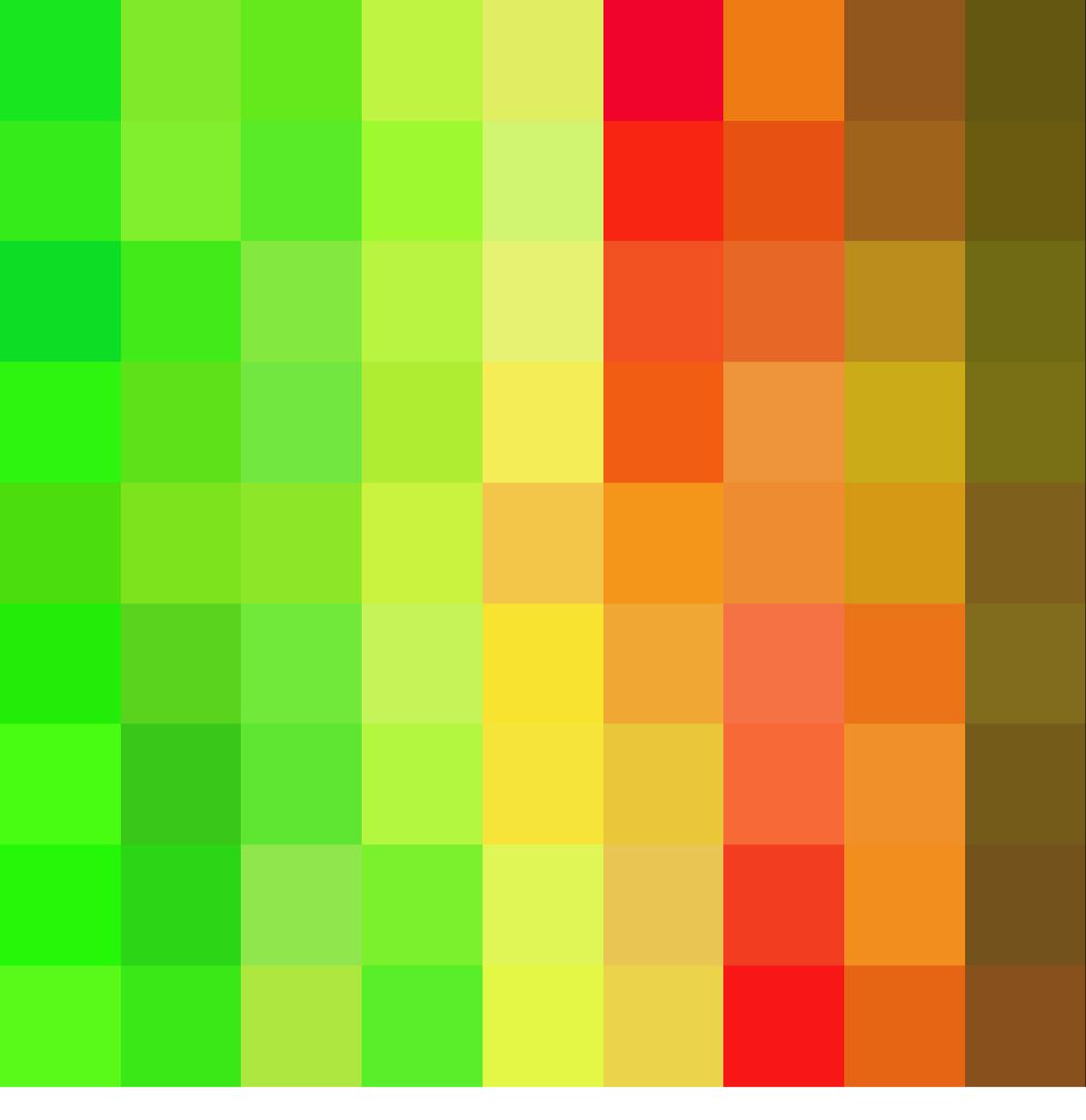
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly orange, but it also has quite some red, some yellow, a bit of green, a little bit of rose, a little bit of lime, and a tiny bit of magenta in it.



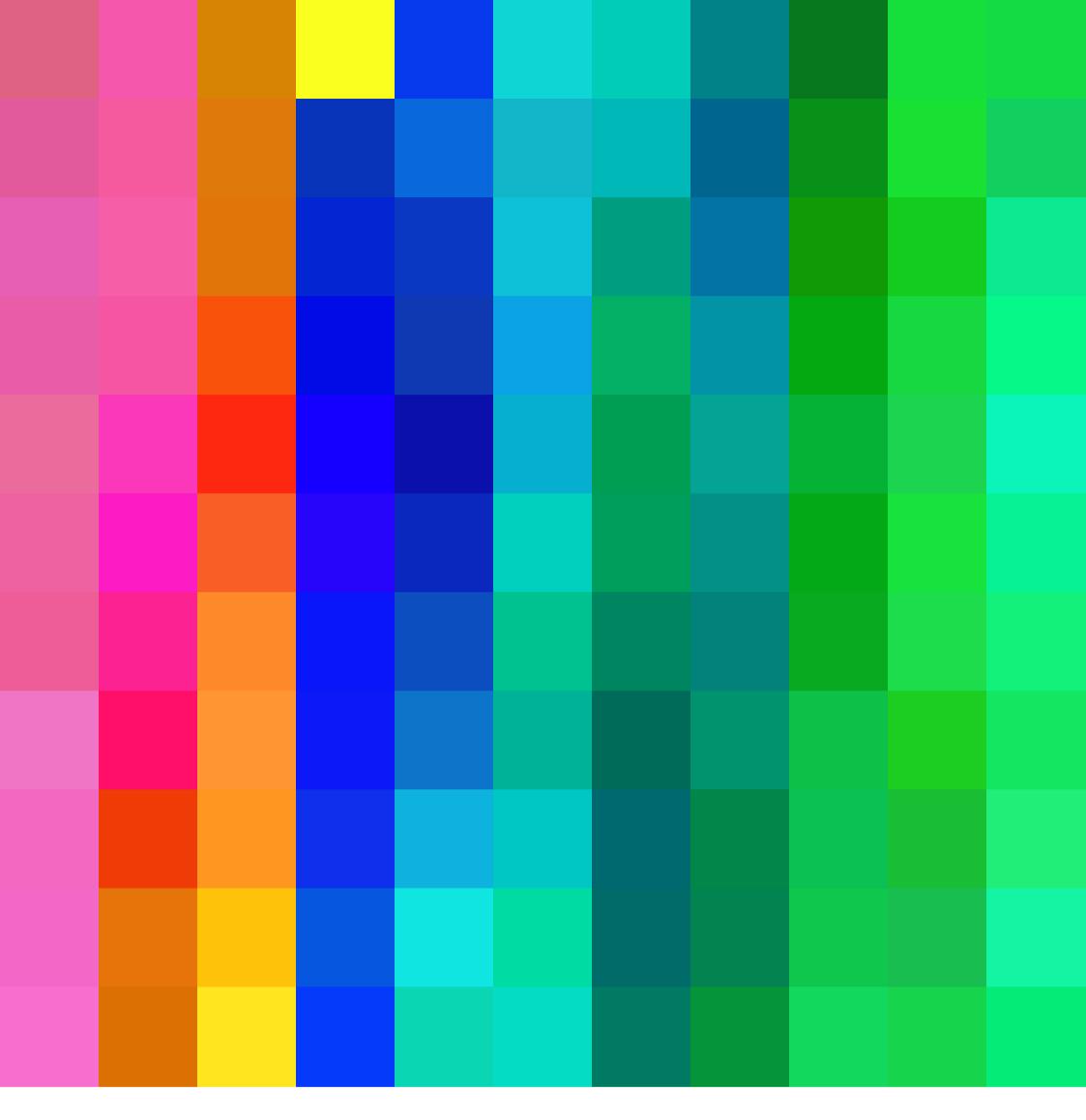
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has quite some orange, quite some green, a bit of yellow, and a tiny bit of lime in it.



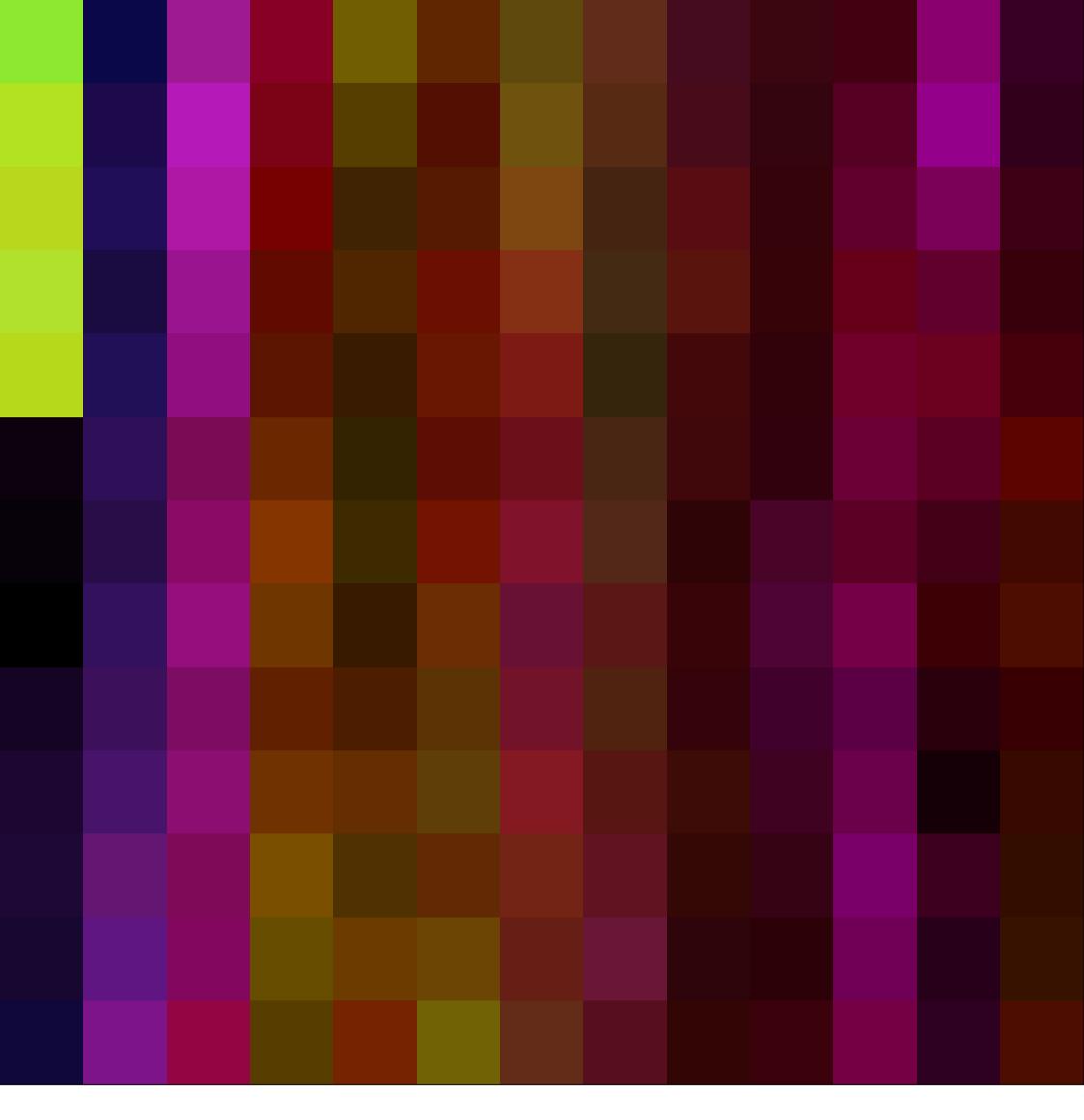
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some magenta, some blue, some green, a little bit of yellow, a little bit of rose, a little bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



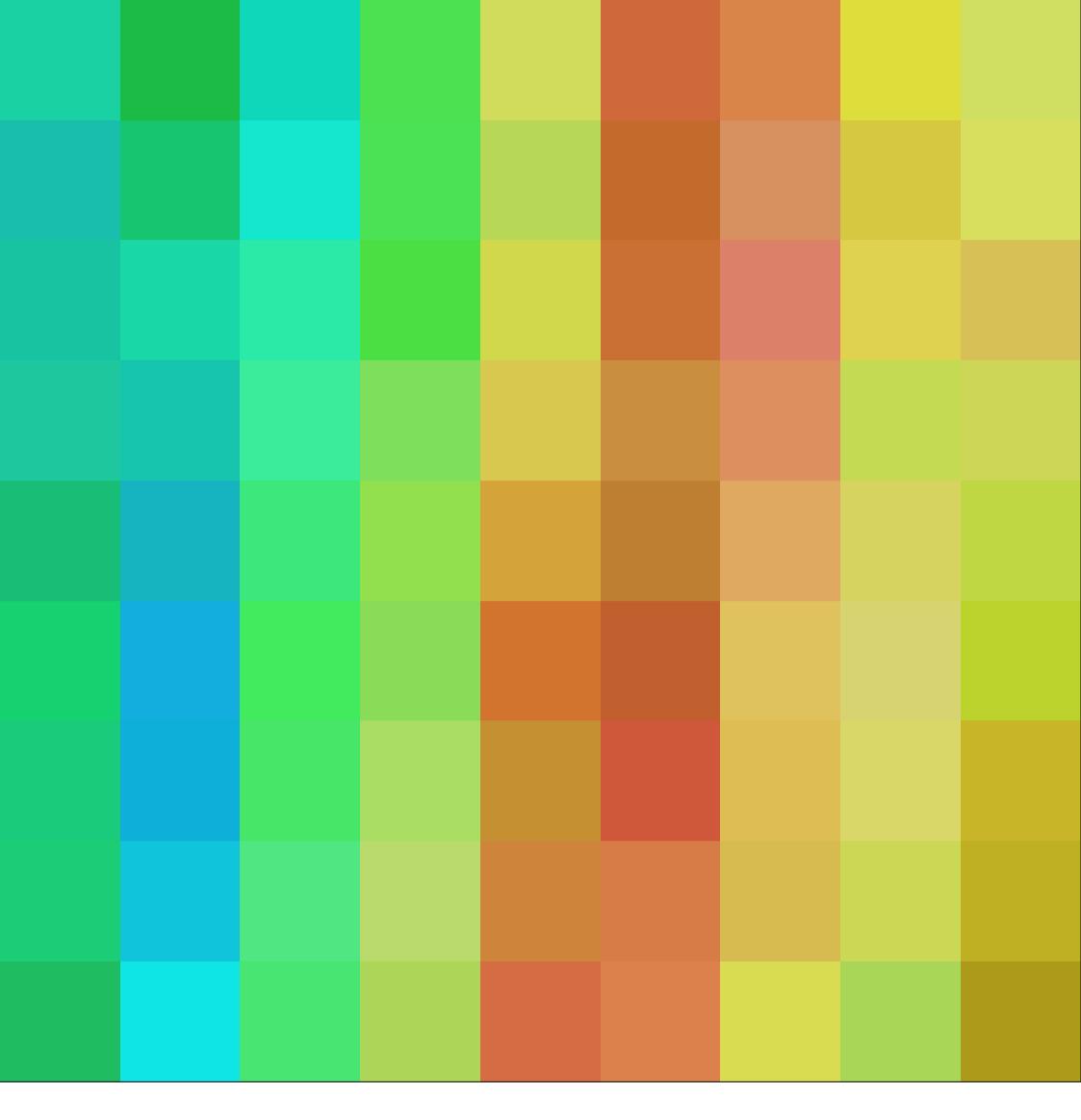
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, quite some yellow, a little bit of red, and a little bit of lime in it.



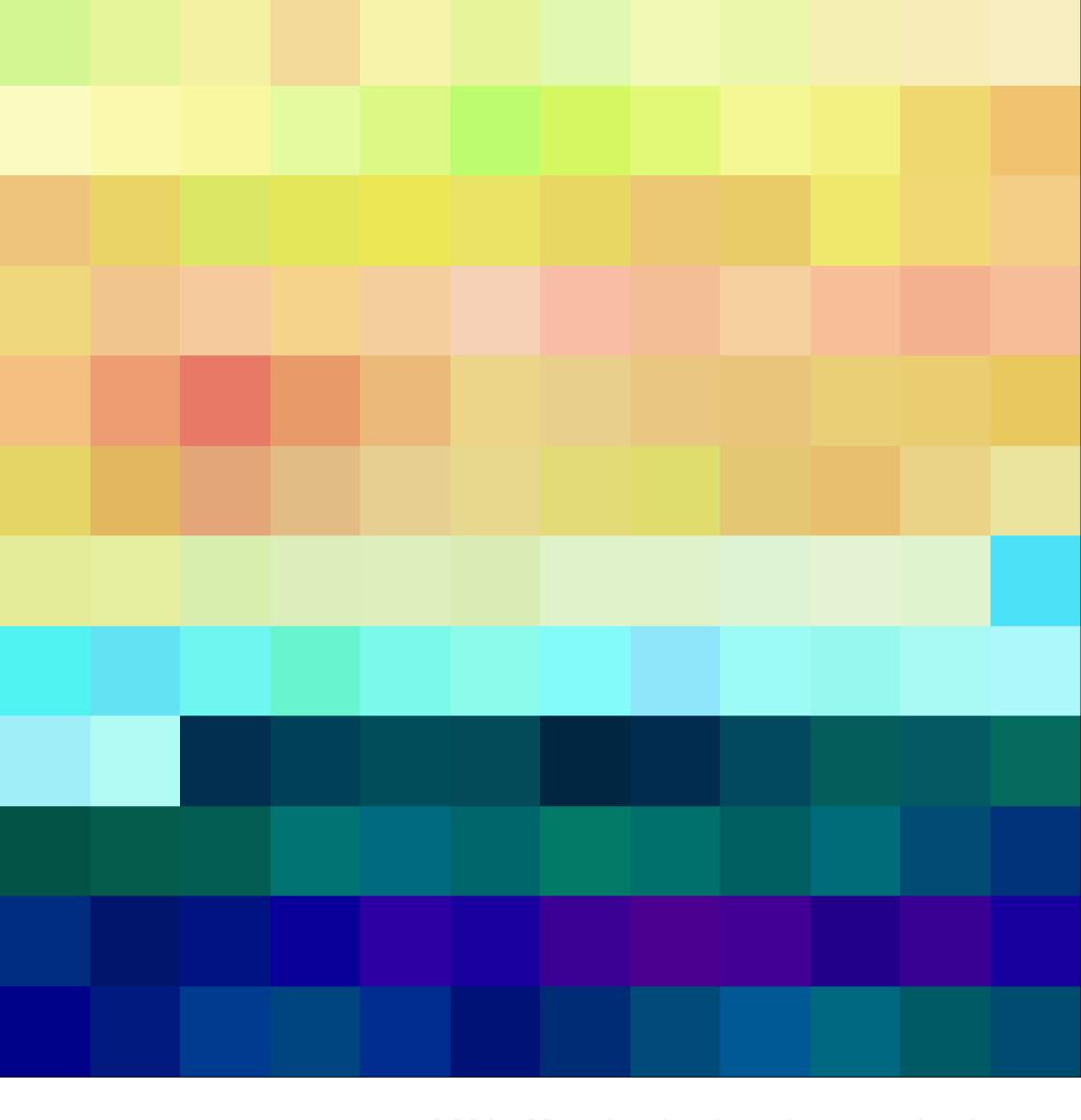
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some cyan, some blue, a bit of rose, a bit of orange, a little bit of magenta, a tiny bit of red, a tiny bit of yellow, and a tiny bit of indigo in it.



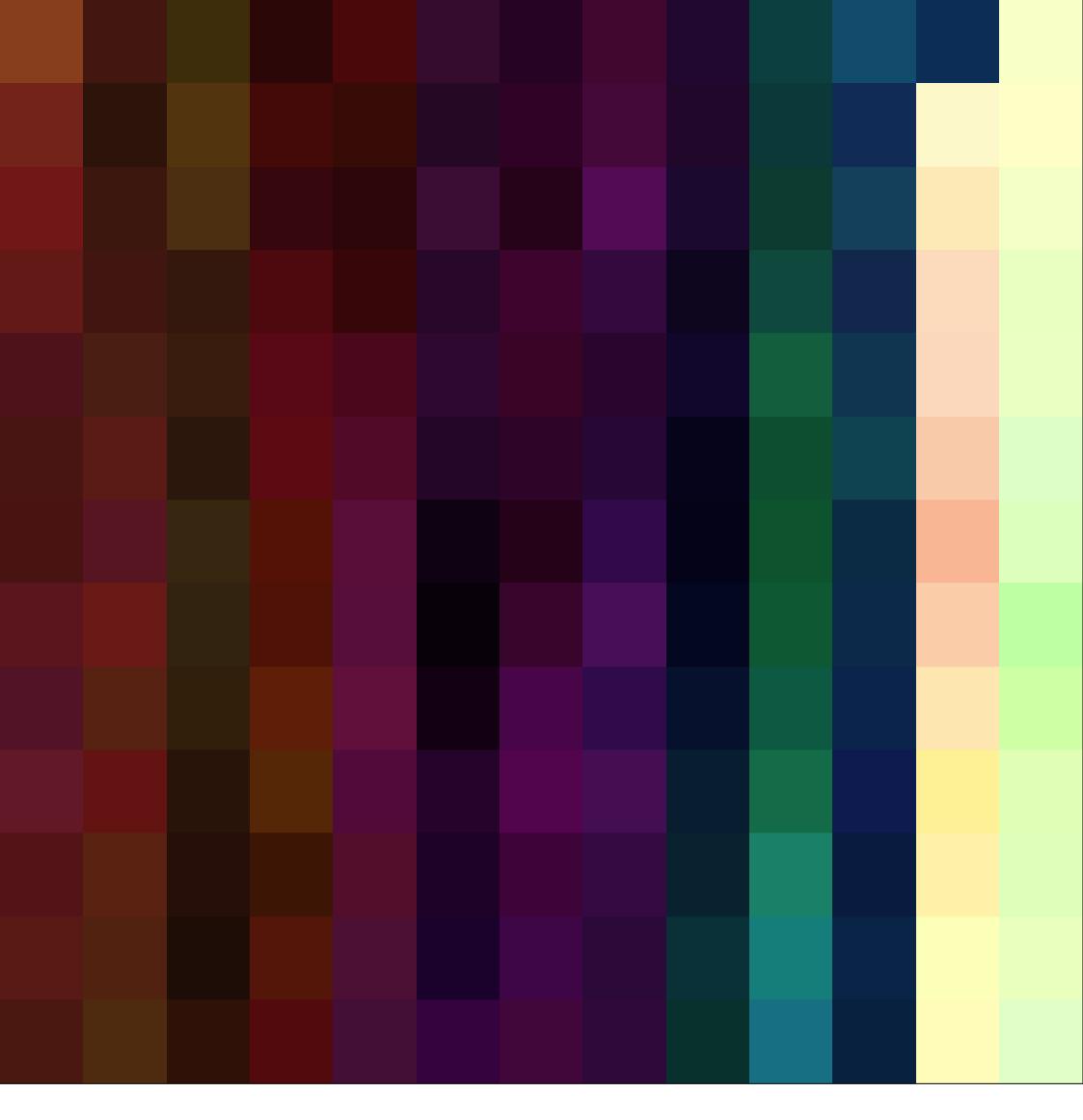
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has quite some orange, a bit of magenta, a little bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of lime, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of green in it.



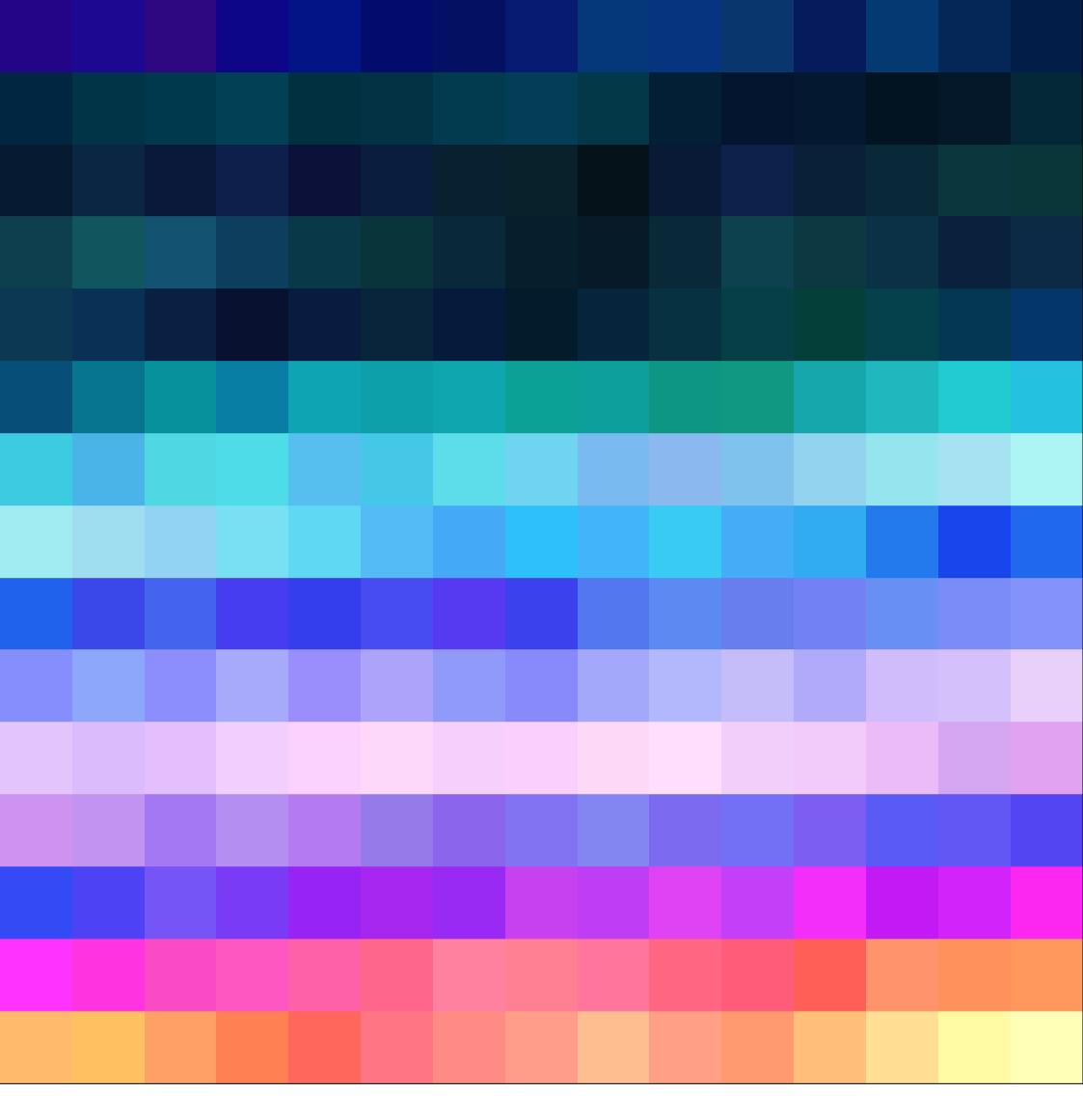
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly yellow, but it also has quite some green, quite some orange, some cyan, a little bit of lime, a tiny bit of red, and a tiny bit of blue in it.



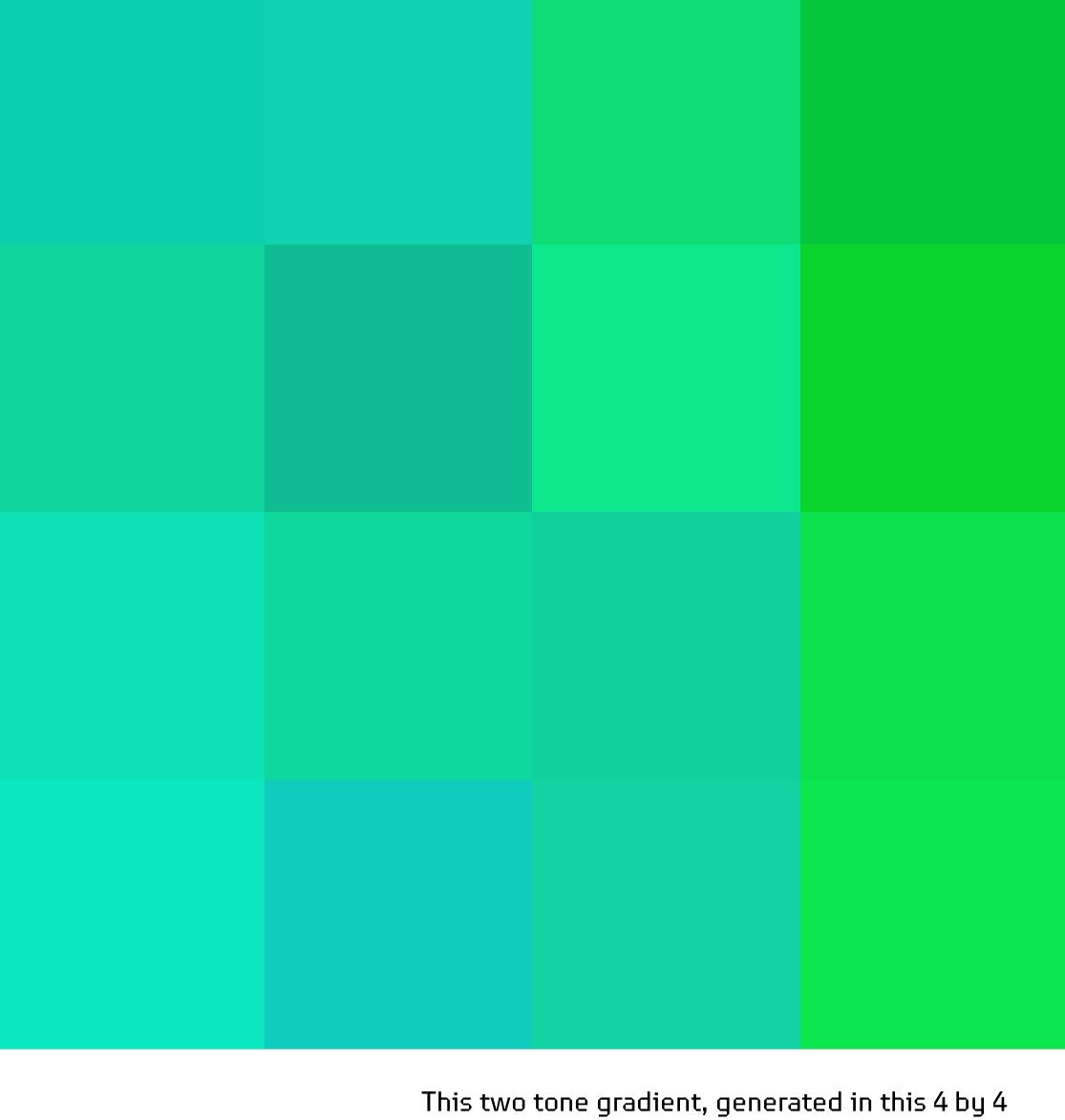
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some cyan, quite some orange, some blue, a bit of green, a little bit of indigo, a little bit of lime, a tiny bit of violet, a tiny bit of red, and a tiny bit of purple in it.



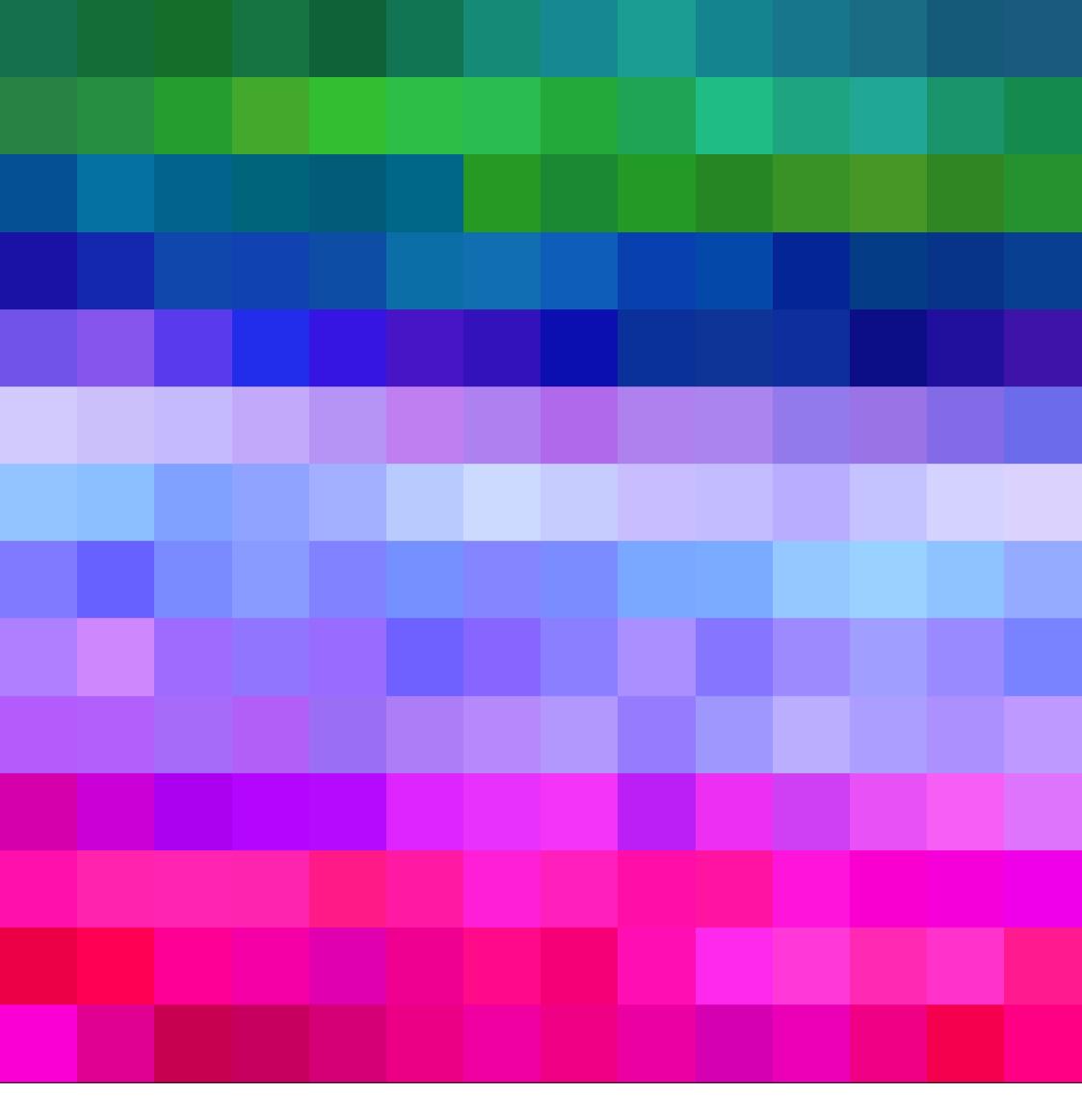
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly red, but it also has some orange, a little bit of green, a little bit of yellow, and a tiny bit of lime in it.



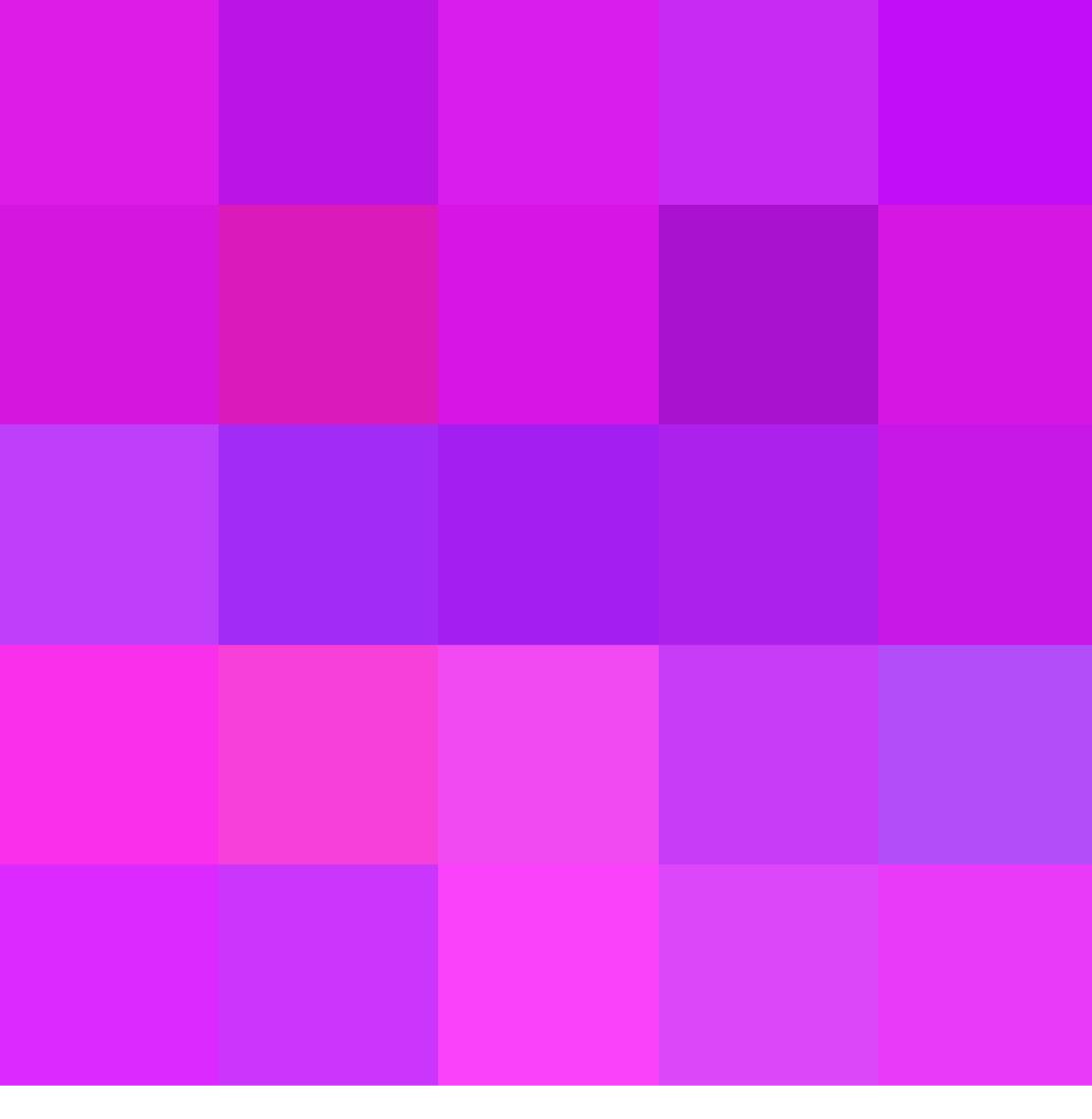
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has some cyan, a bit of indigo, a bit of purple, a little bit of magenta, a little bit of red, a little bit of orange, a tiny bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



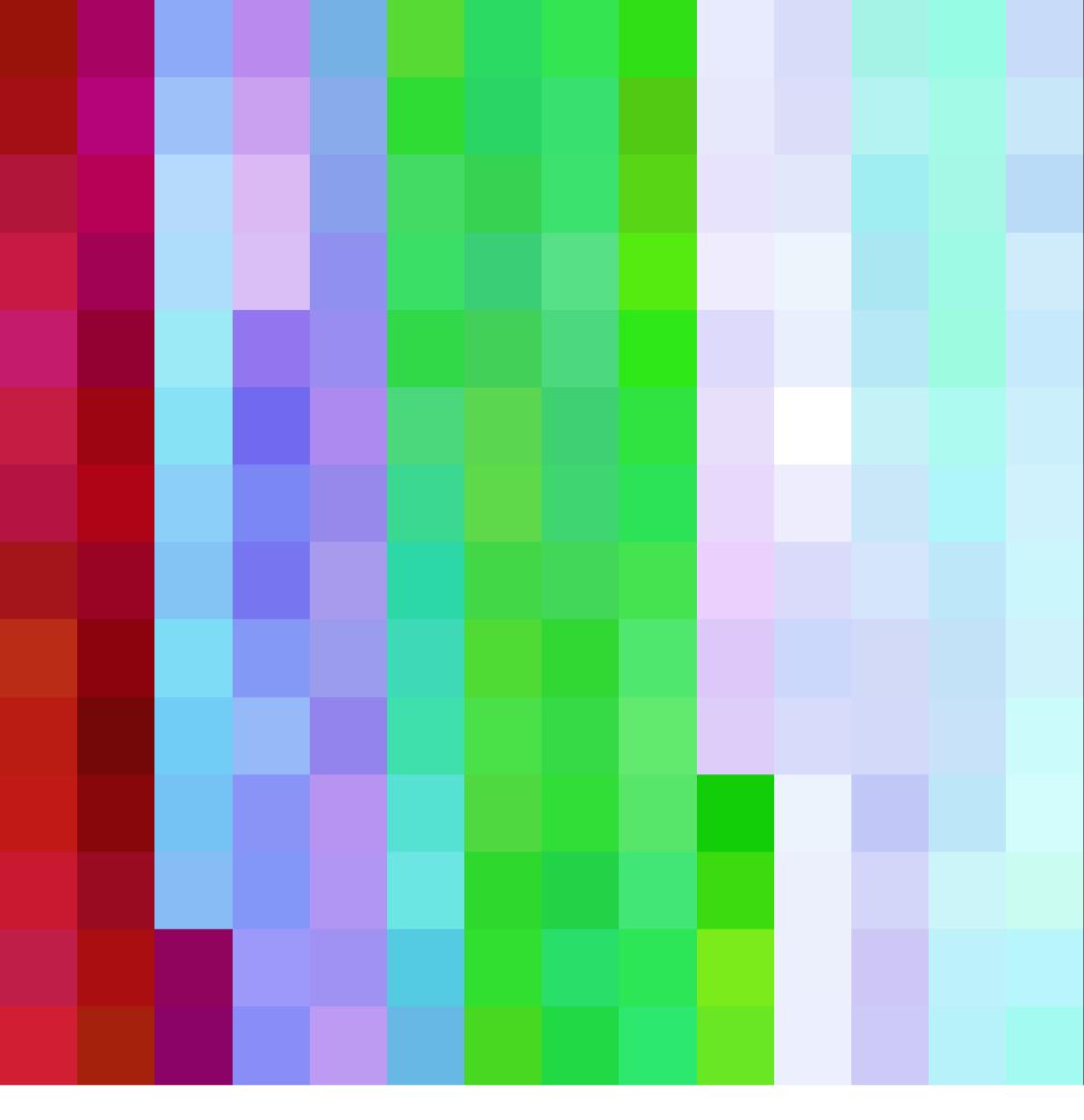
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has a lot of green in it.



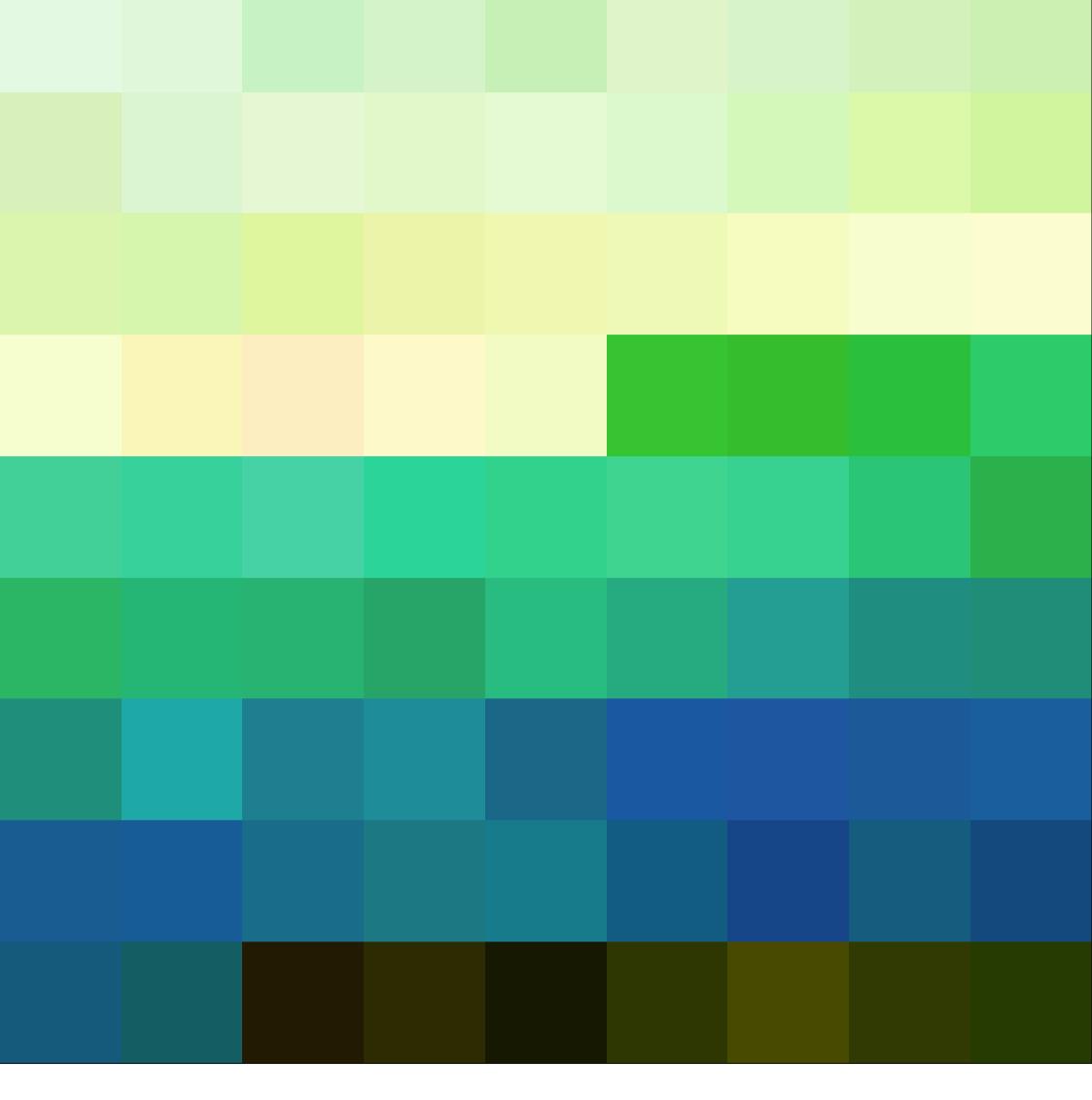
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, some magenta, some green, a bit of purple, a bit of rose, a little bit of violet, and a little bit of cyan in it.



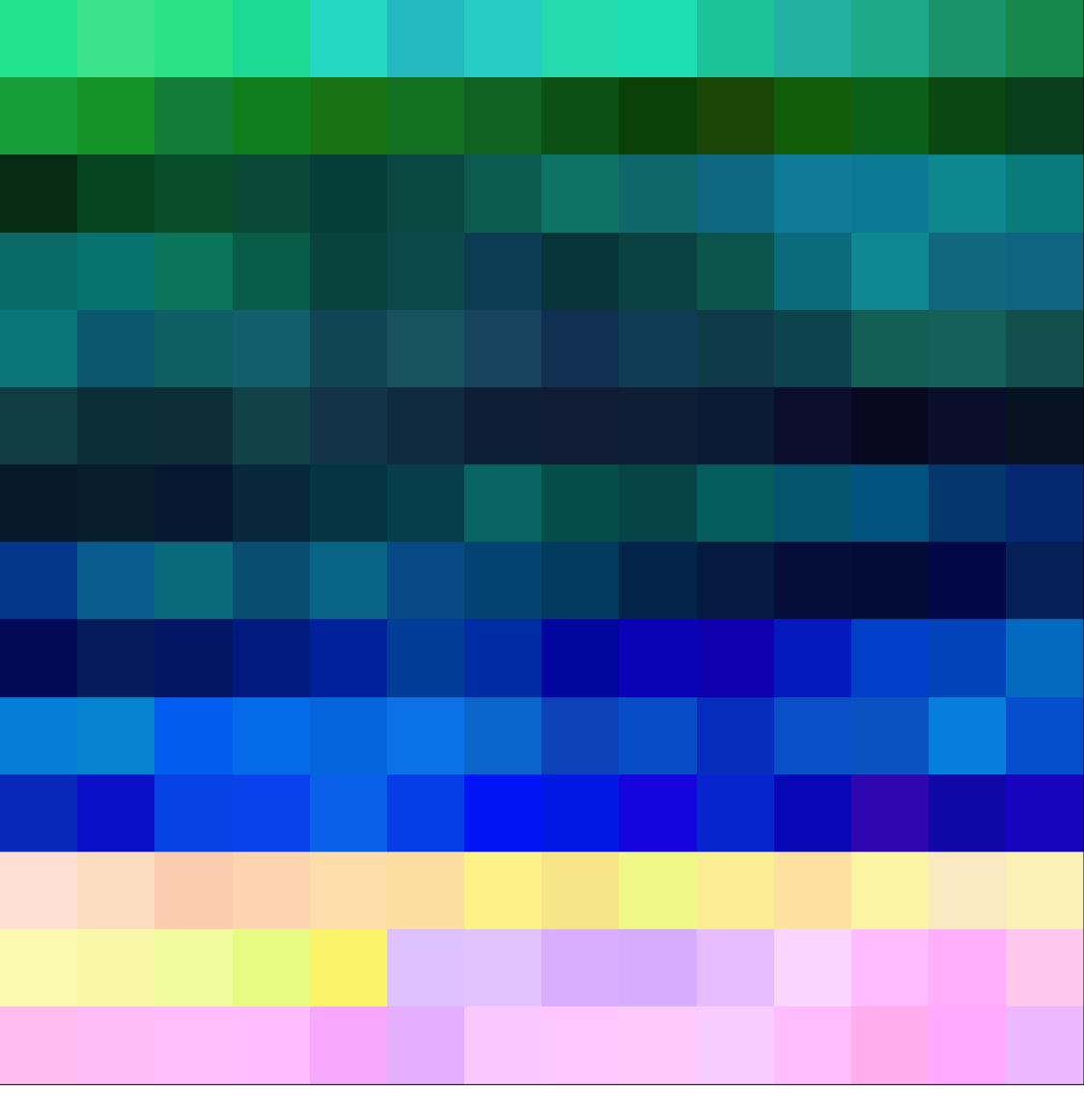
A two tone grid of 25 blocks. It's mostly purple, and it also has a lot of magenta in it.



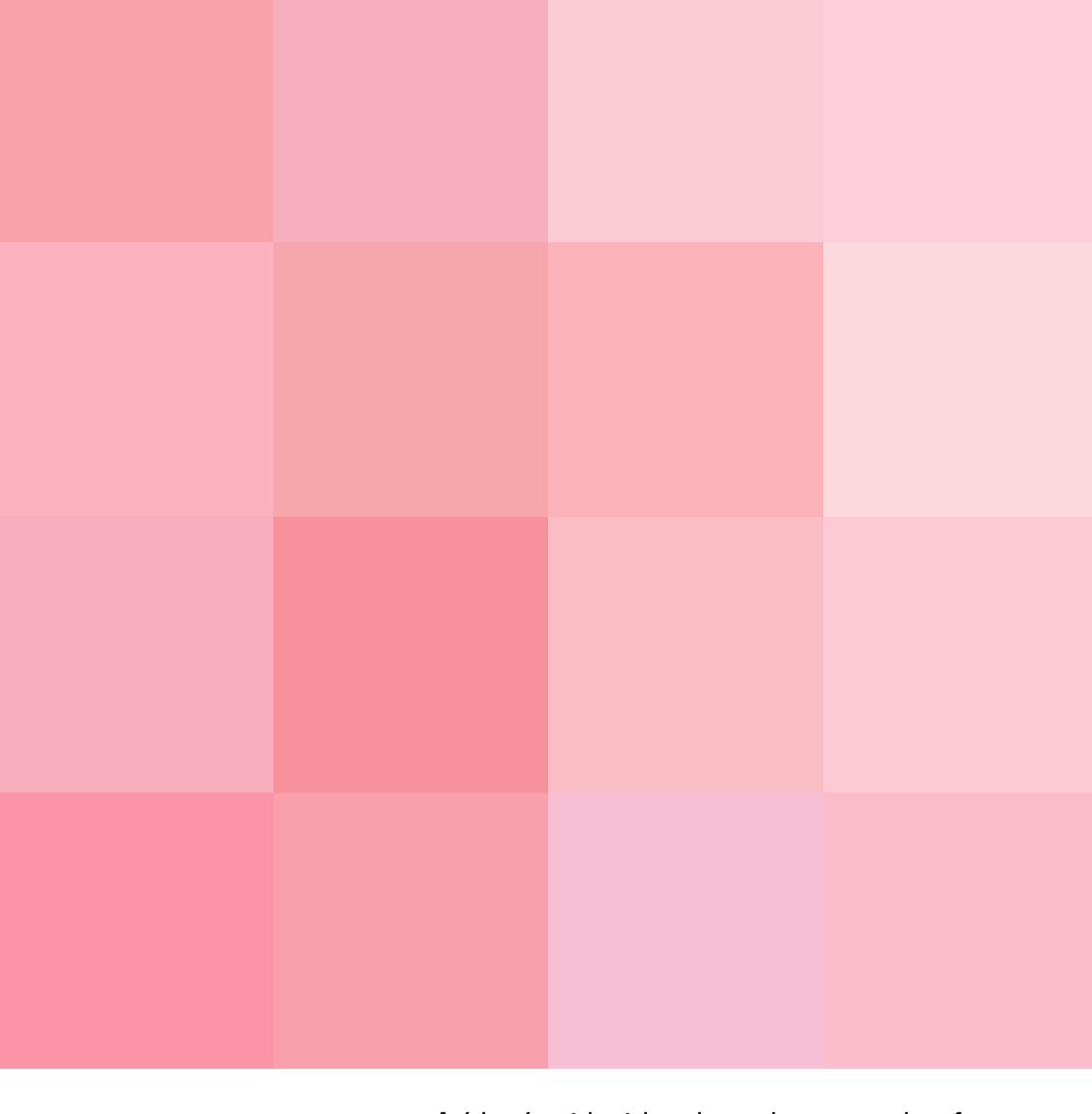
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some blue, some cyan, a bit of red, a bit of indigo, a little bit of violet, a little bit of rose, a tiny bit of magenta, and a tiny bit of purple in it.



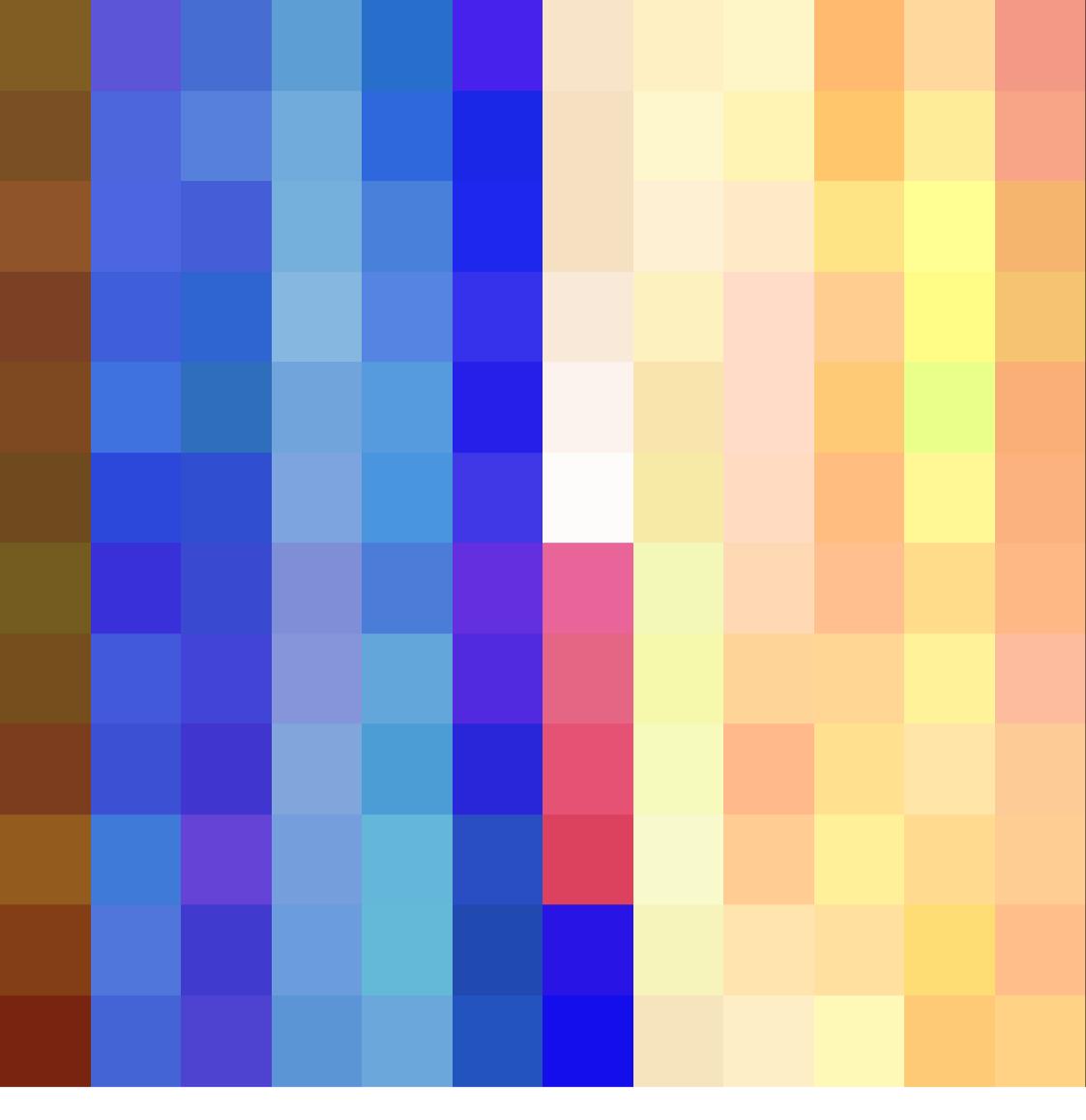
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some yellow, some blue, some cyan, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has quite some cyan, some green, a bit of magenta, a little bit of yellow, a little bit of orange, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



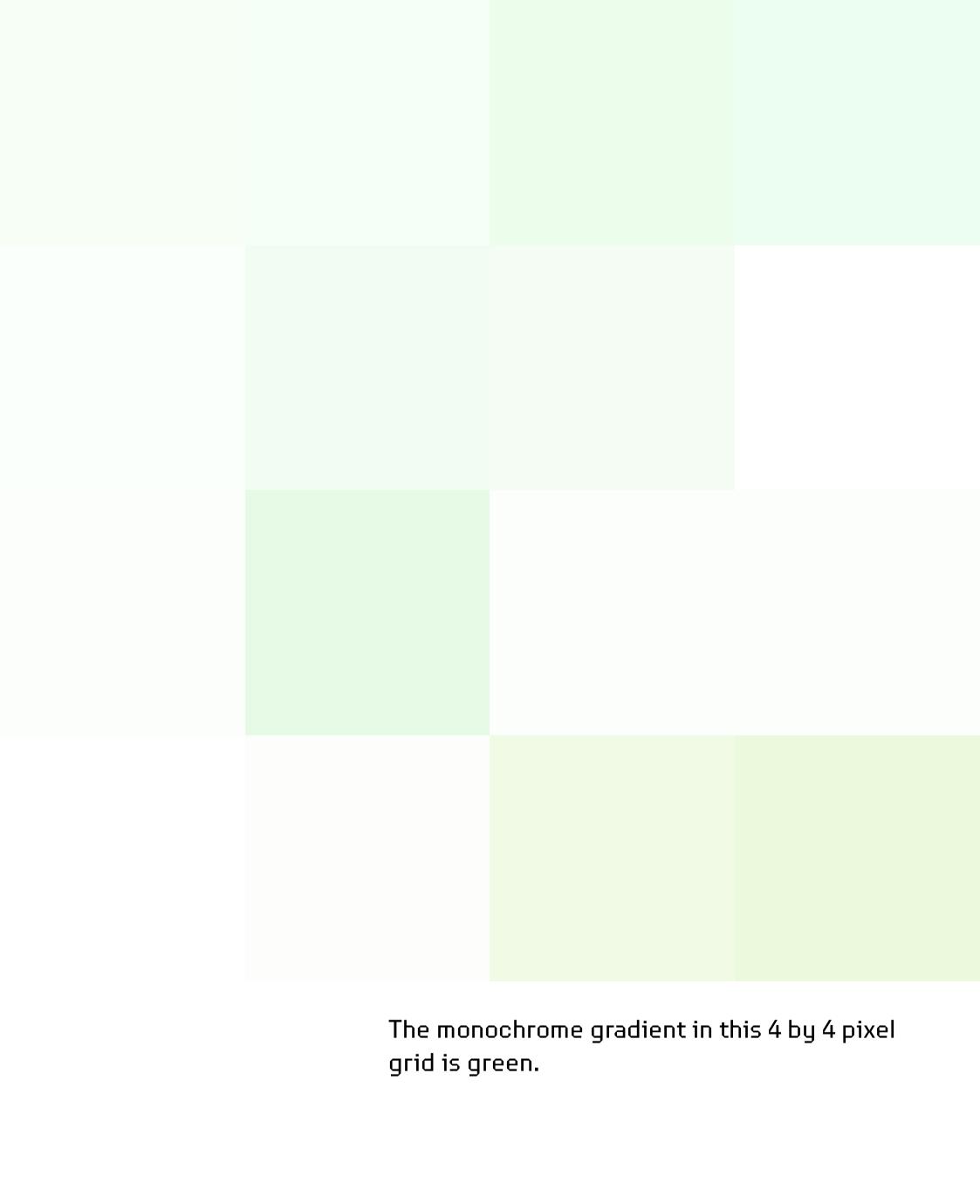
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has some rose in it.

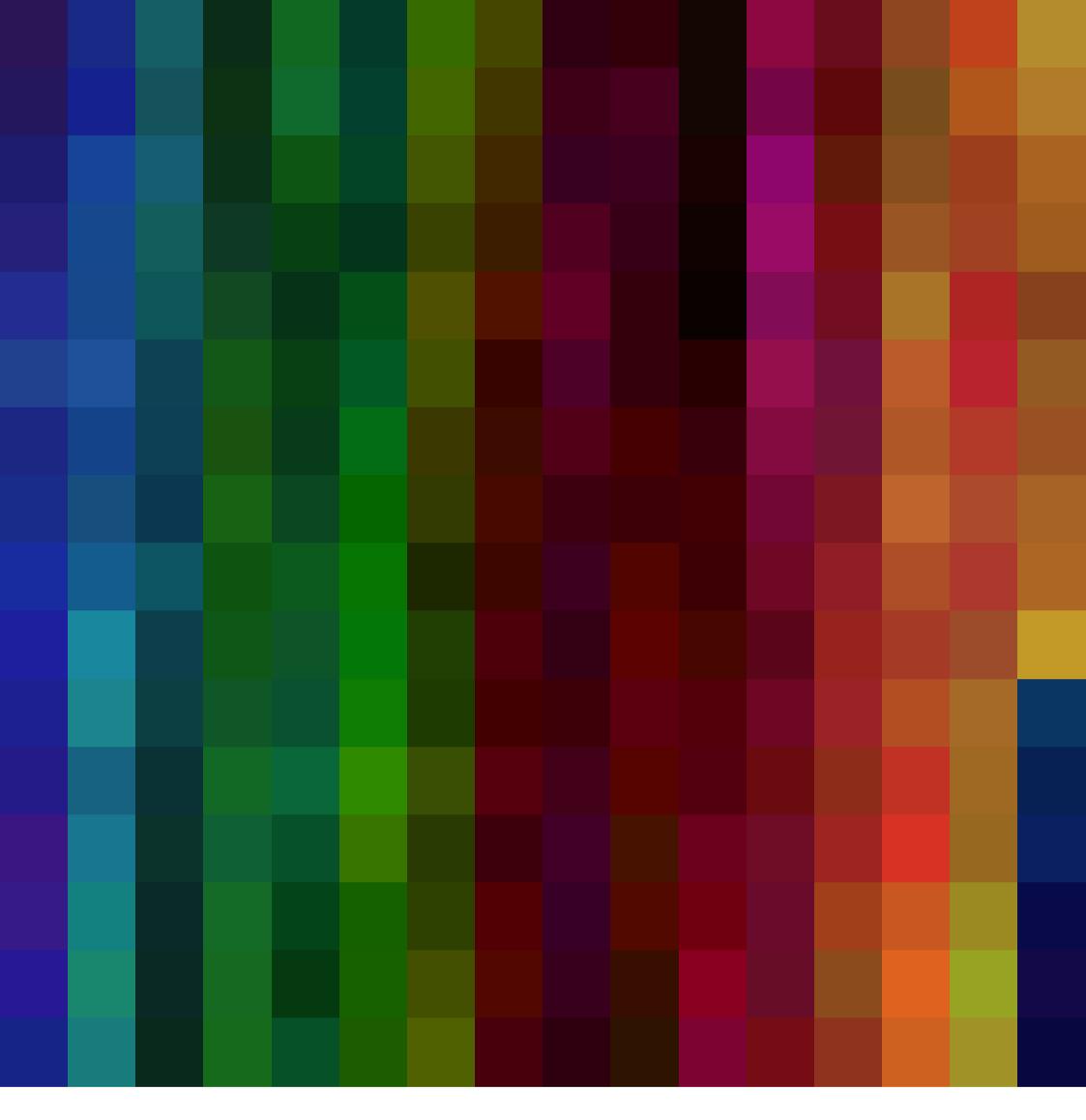


This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, but it also has quite some blue, some yellow, a bit of indigo, a little bit of red, a tiny bit of rose, and a tiny bit of lime in it.

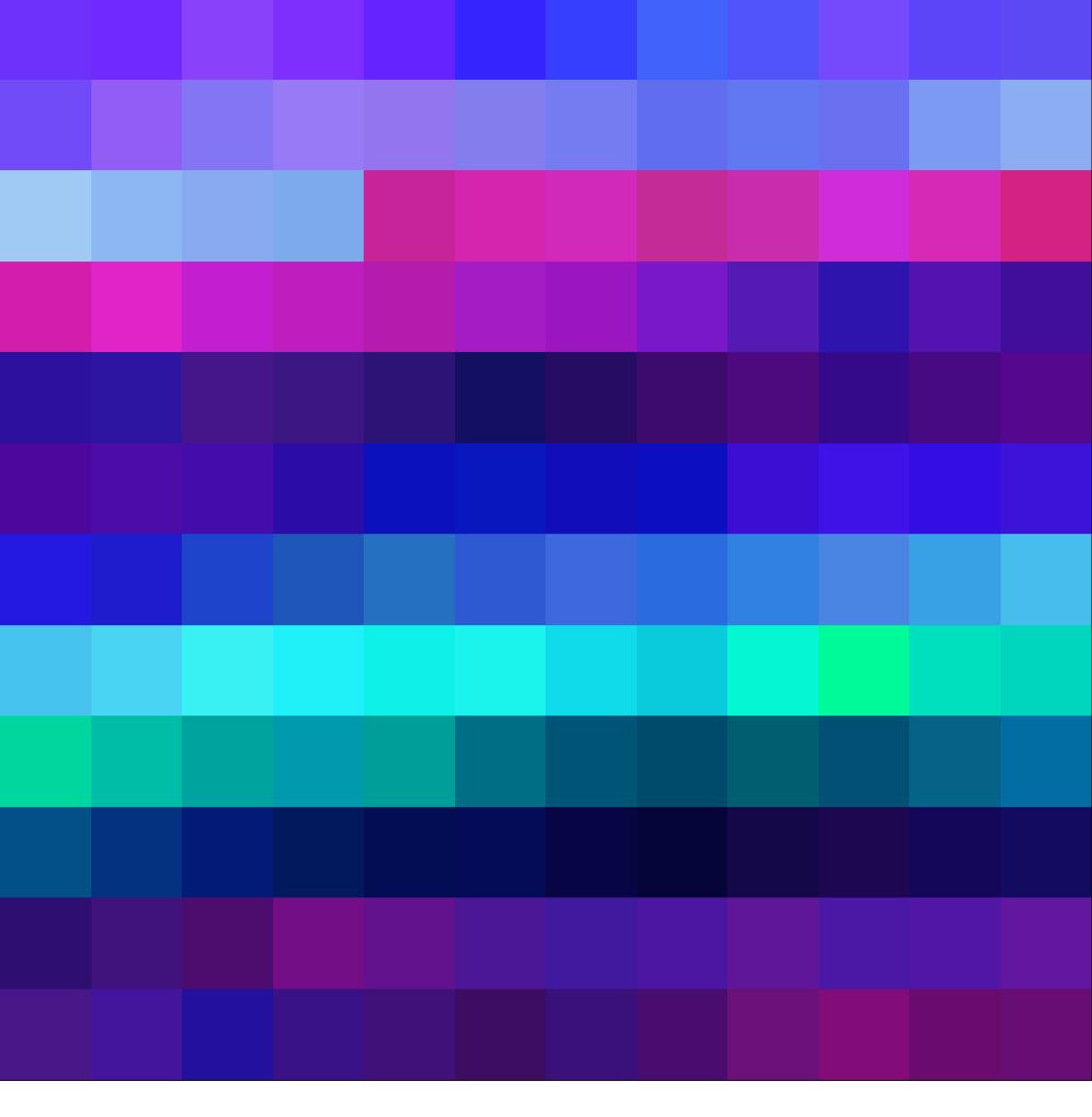


There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some cyan, some magenta, a bit of rose, a bit of red, a little bit of green, a little bit of purple, a little bit of violet, a little bit of indigo, a tiny bit of lime, and a tiny bit of yellow in it.





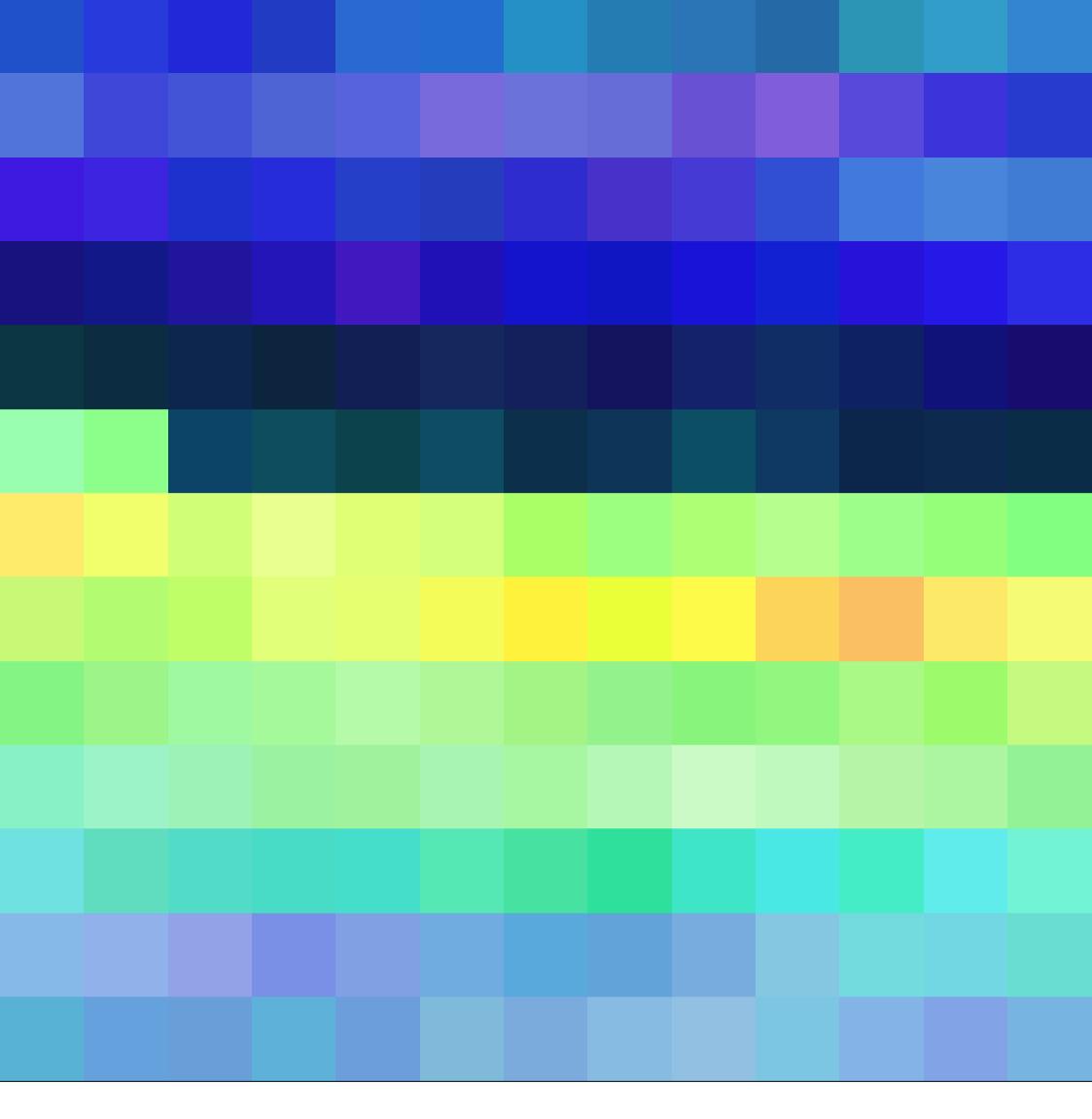
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has quite some green, some orange, some blue, a bit of cyan, a little bit of yellow, a little bit of indigo, and a little bit of lime in it.



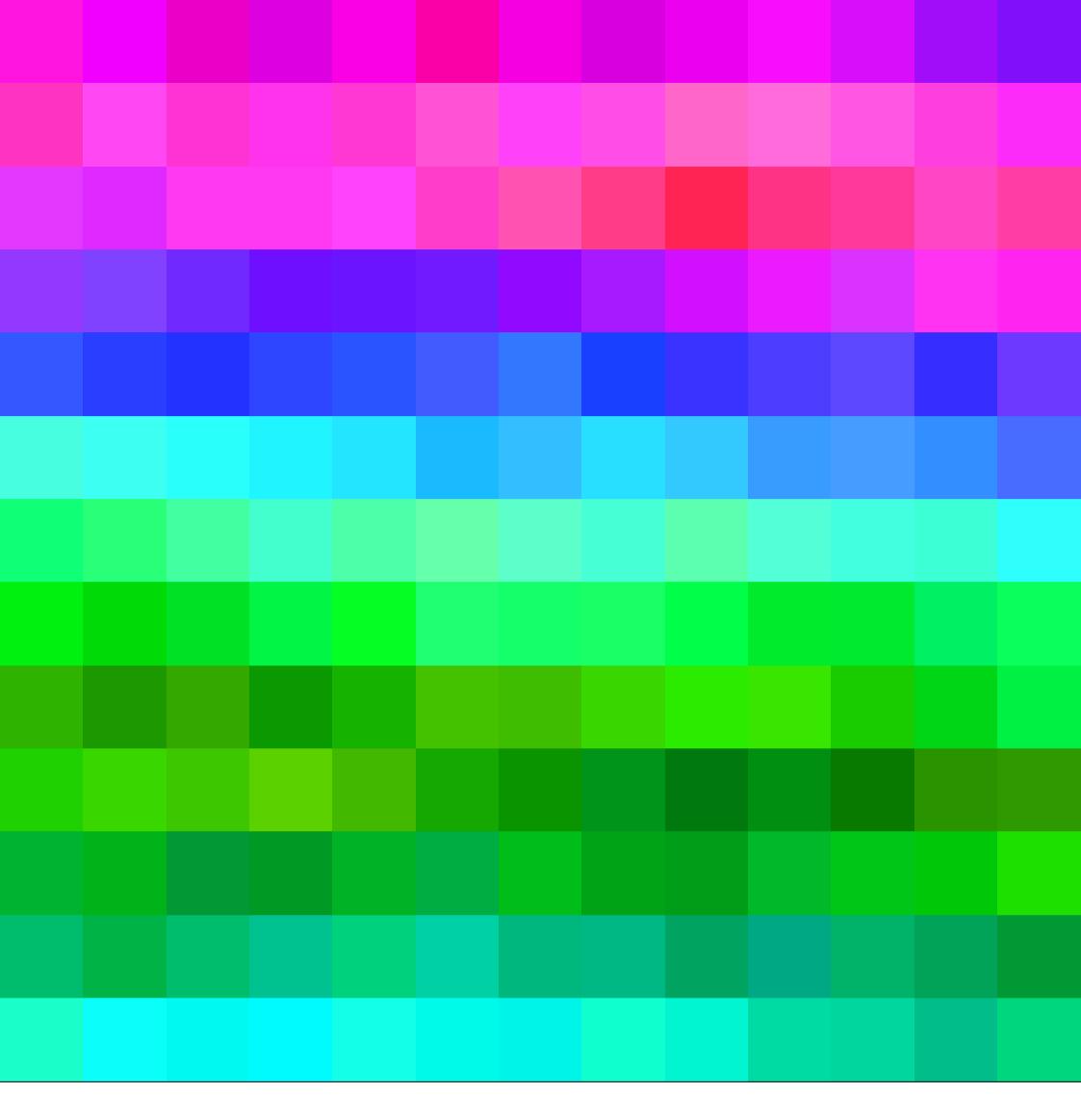
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some violet, some cyan, some magenta, a bit of purple, a tiny bit of rose, and a tiny bit of green in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, and it also has quite some red, some rose, a tiny bit of purple, and a tiny bit of orange in it.



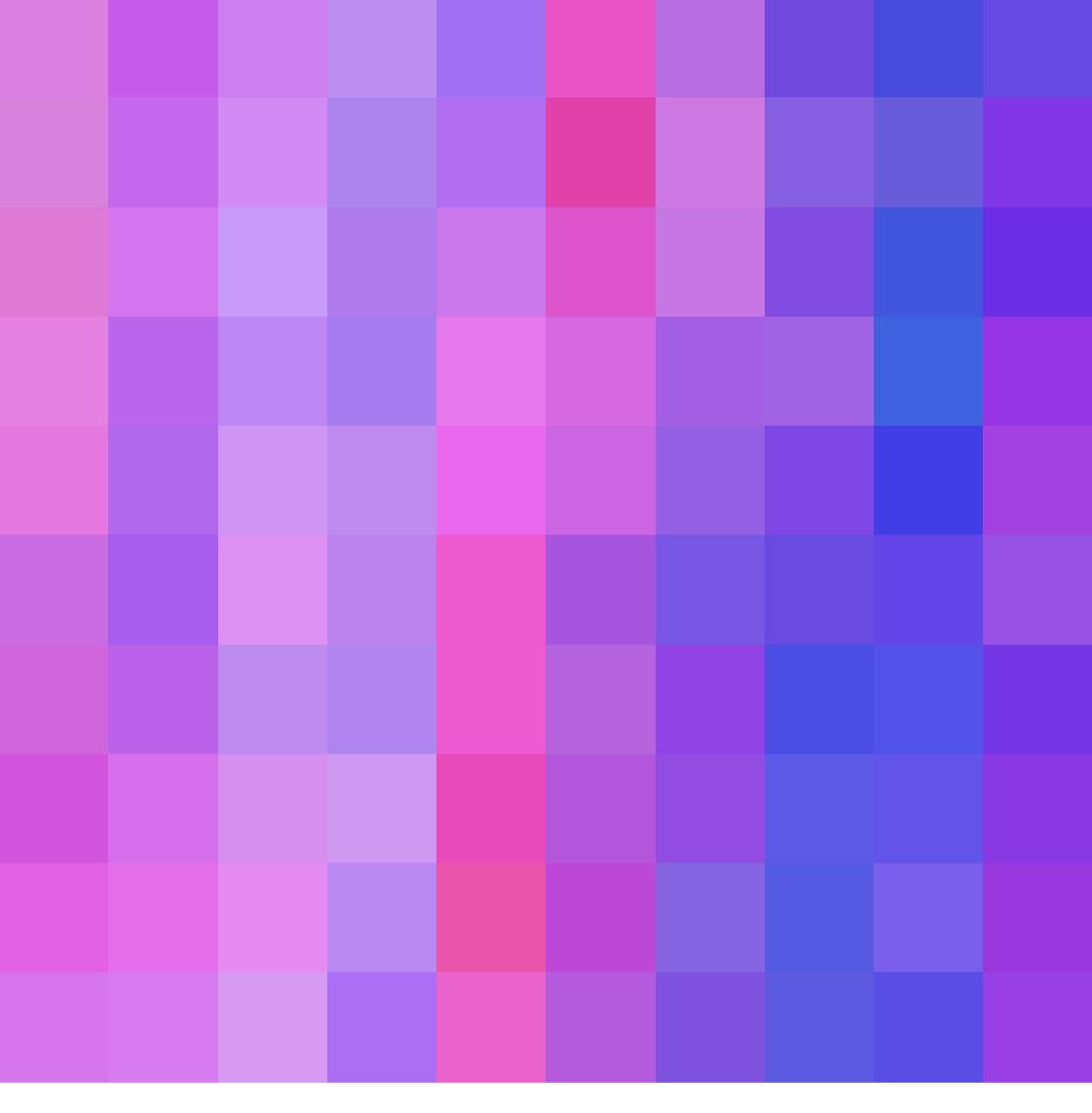
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, some indigo, a bit of cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



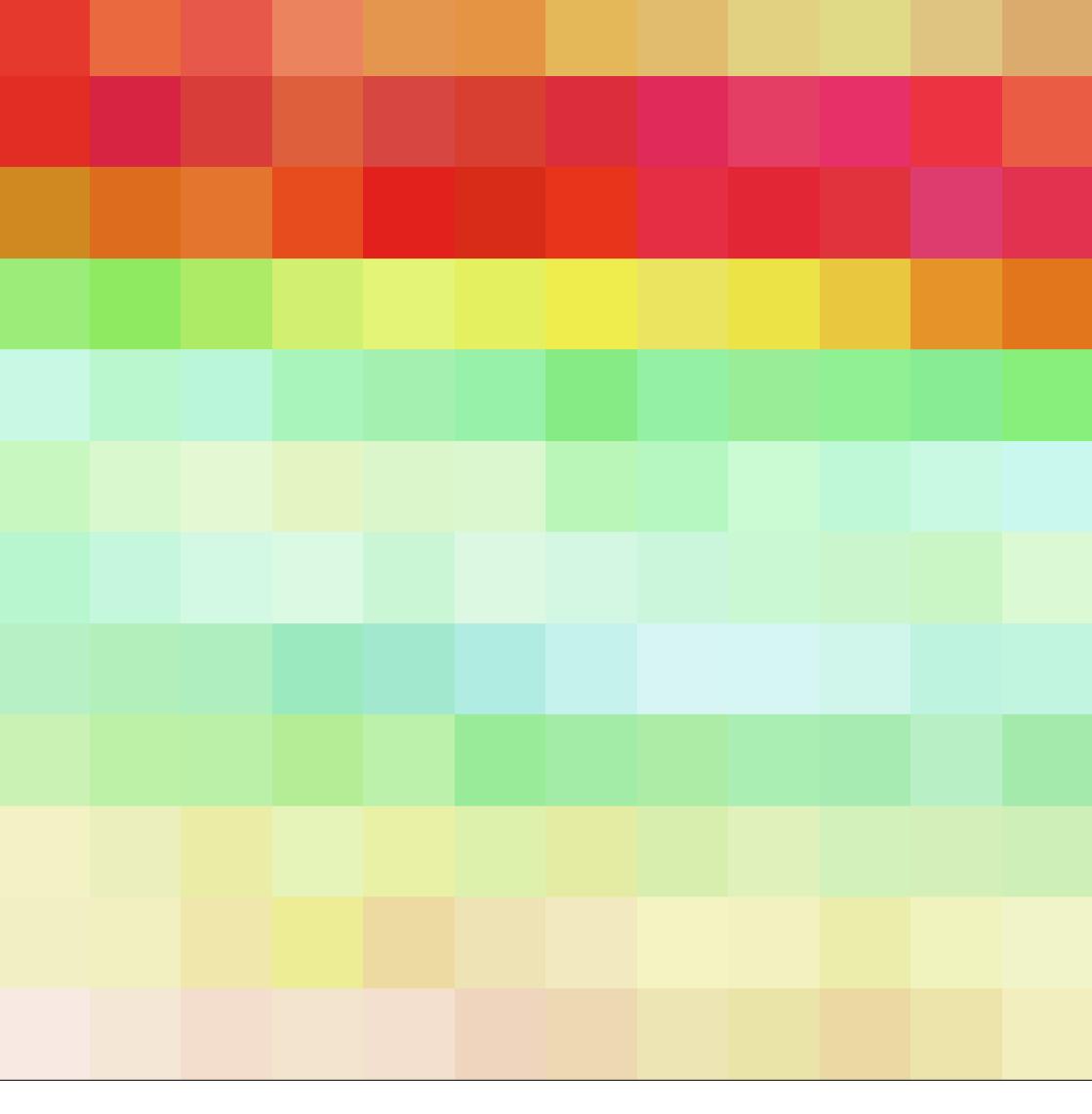
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some cyan, a bit of blue, a little bit of purple, a little bit of indigo, a little bit of violet, a little bit of rose, and a tiny bit of red in it.



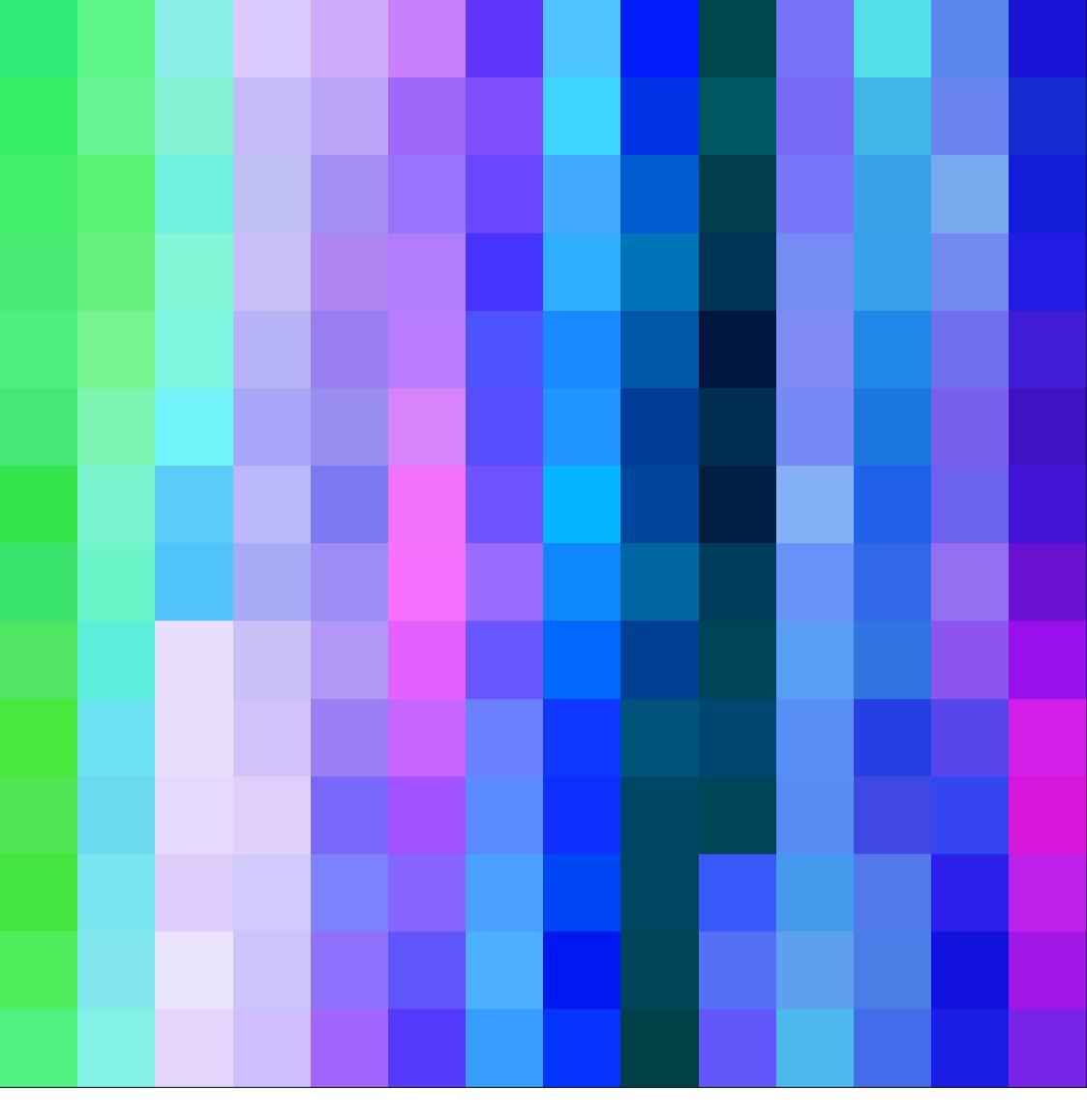
The gradient in this 5 by 5 pixel grid is mostly blue, but it also has quite some indigo, and a little bit of violet in it.



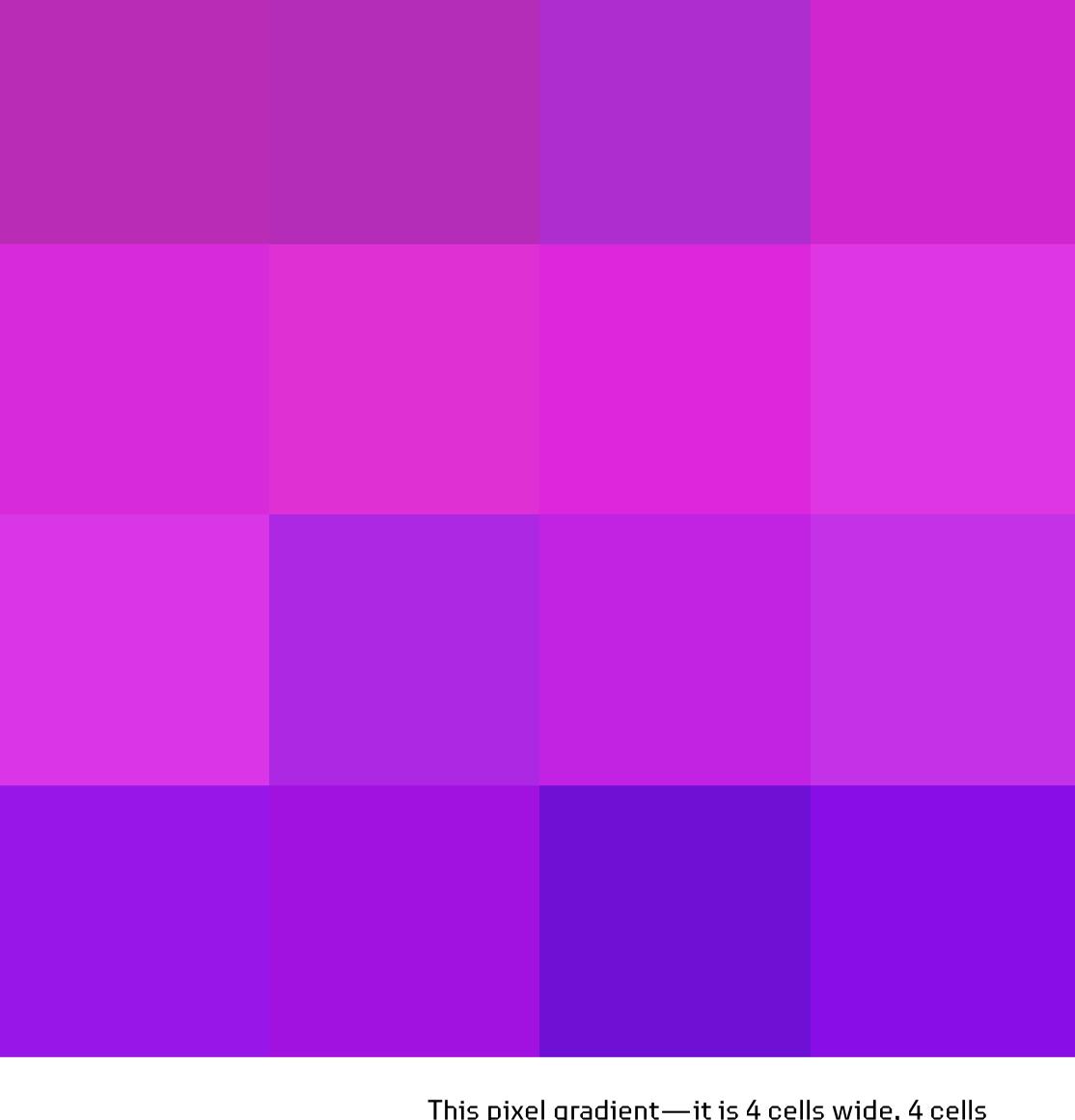
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some violet, quite some magenta, some indigo, and a little bit of blue in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some yellow, some red, some orange, a little bit of cyan, and a little bit of lime in it.



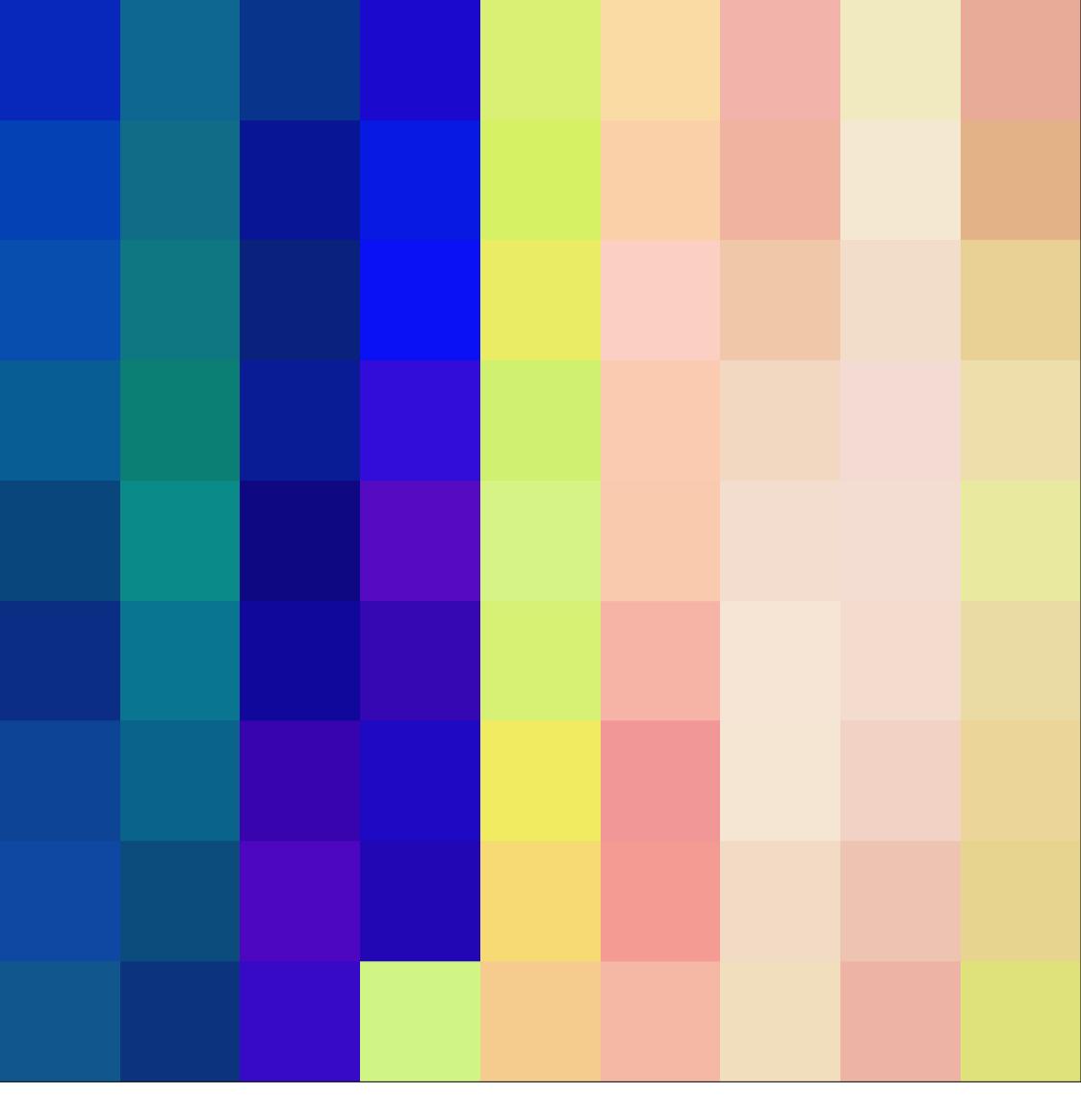
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some green, a bit of cyan, a bit of violet, a little bit of purple, and a tiny bit of magenta in it.



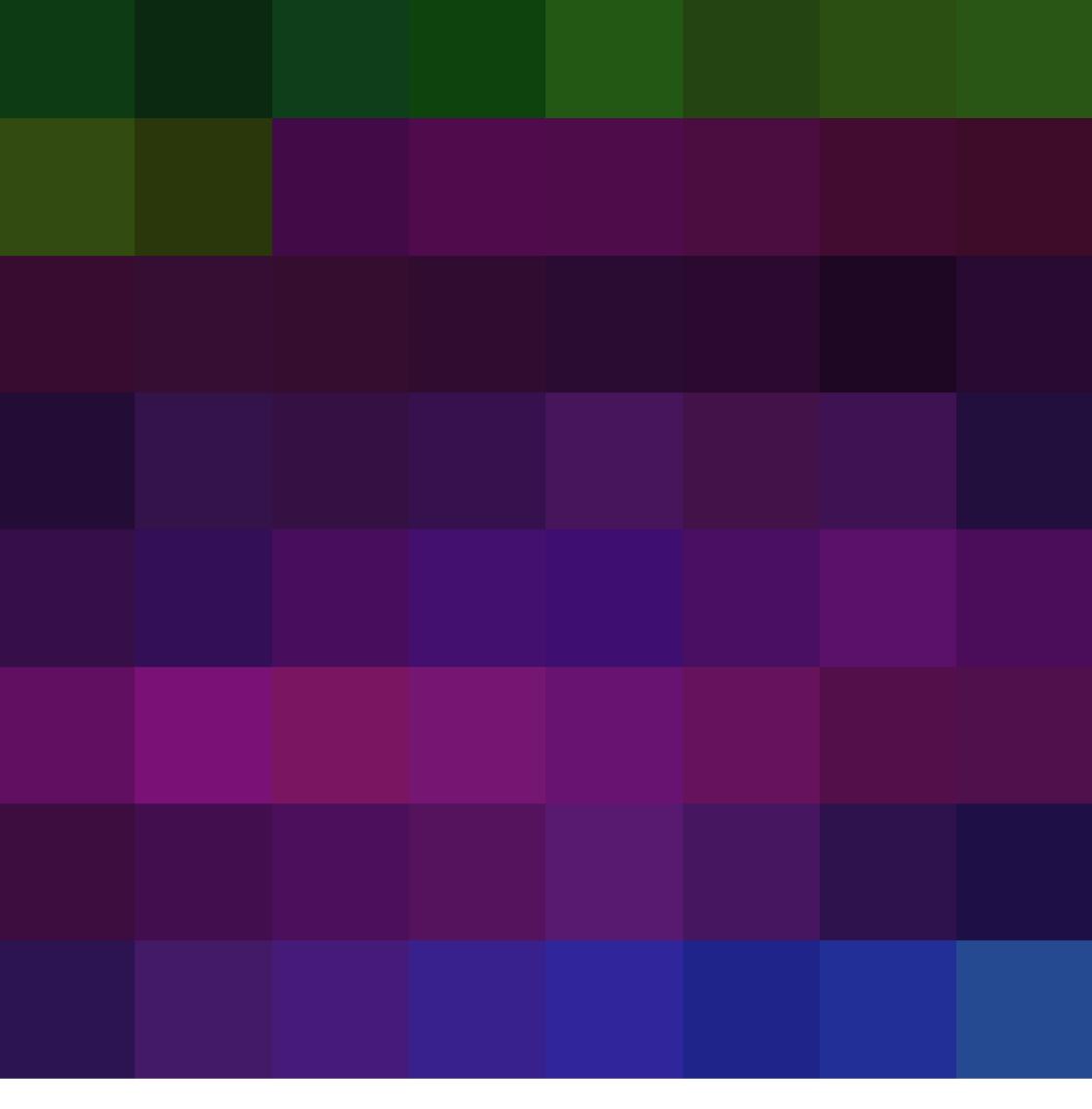
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has a lot of purple, and a little bit of violet in it.



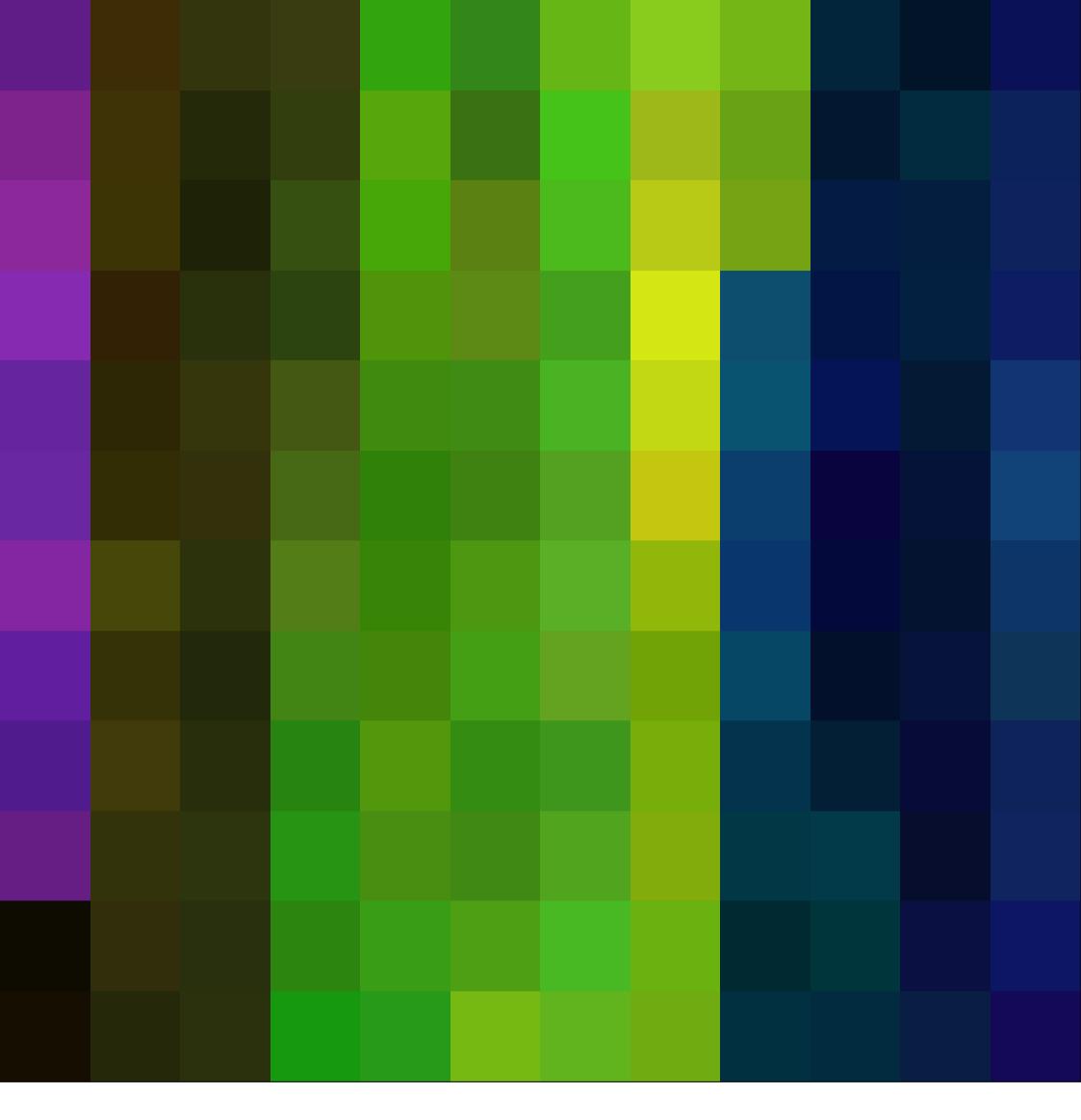
The very, very colourful gradient in this 14 by 14 pixel grid is mostly yellow, and it also has quite some orange, some green, a bit of indigo, a little bit of lime, a little bit of red, a little bit of rose, a little bit of purple, a little bit of violet, a tiny bit of blue, and a tiny bit of magenta in it.



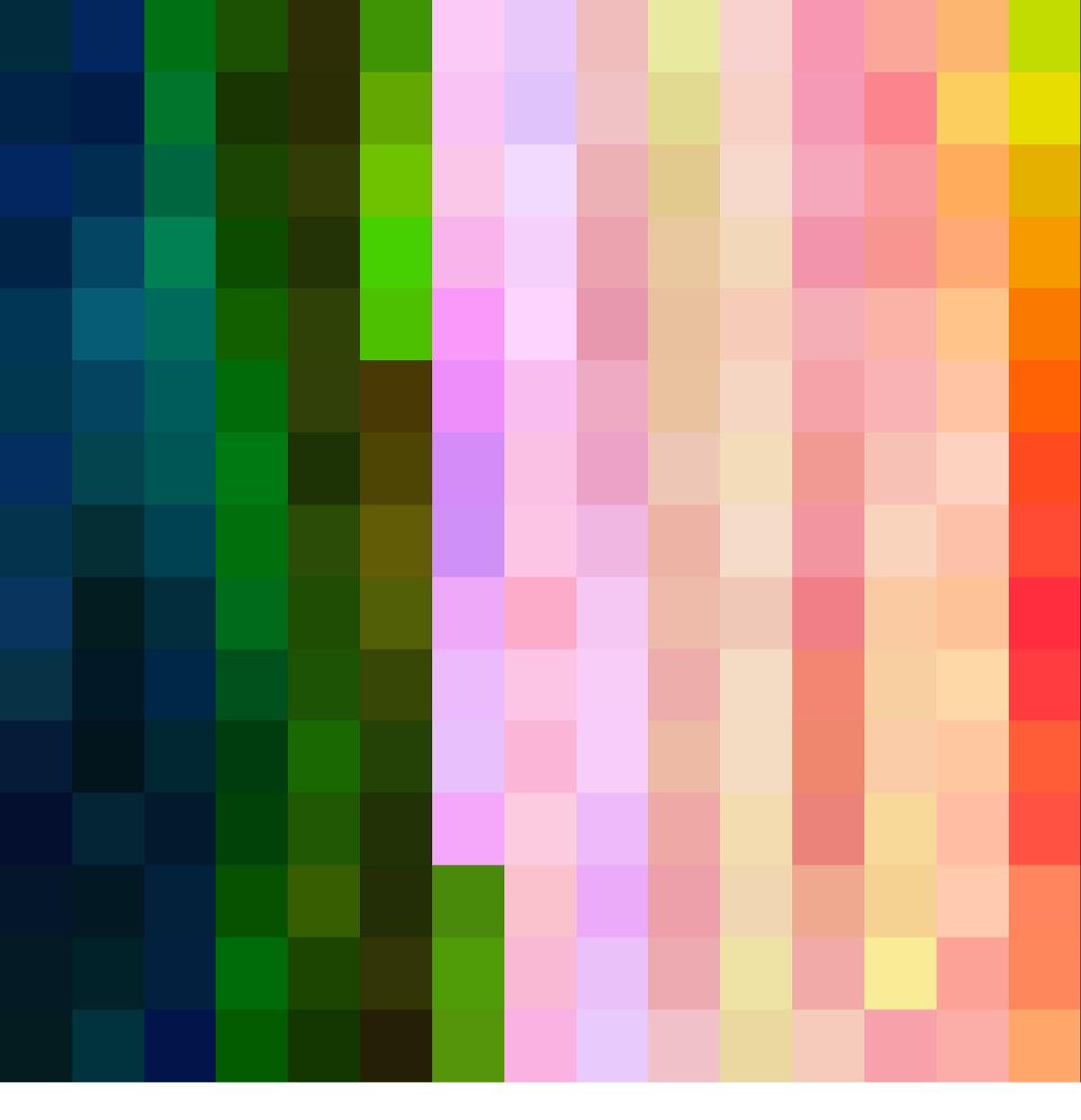
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some blue, some red, some indigo, some yellow, a bit of lime, a little bit of cyan, and a tiny bit of violet in it.



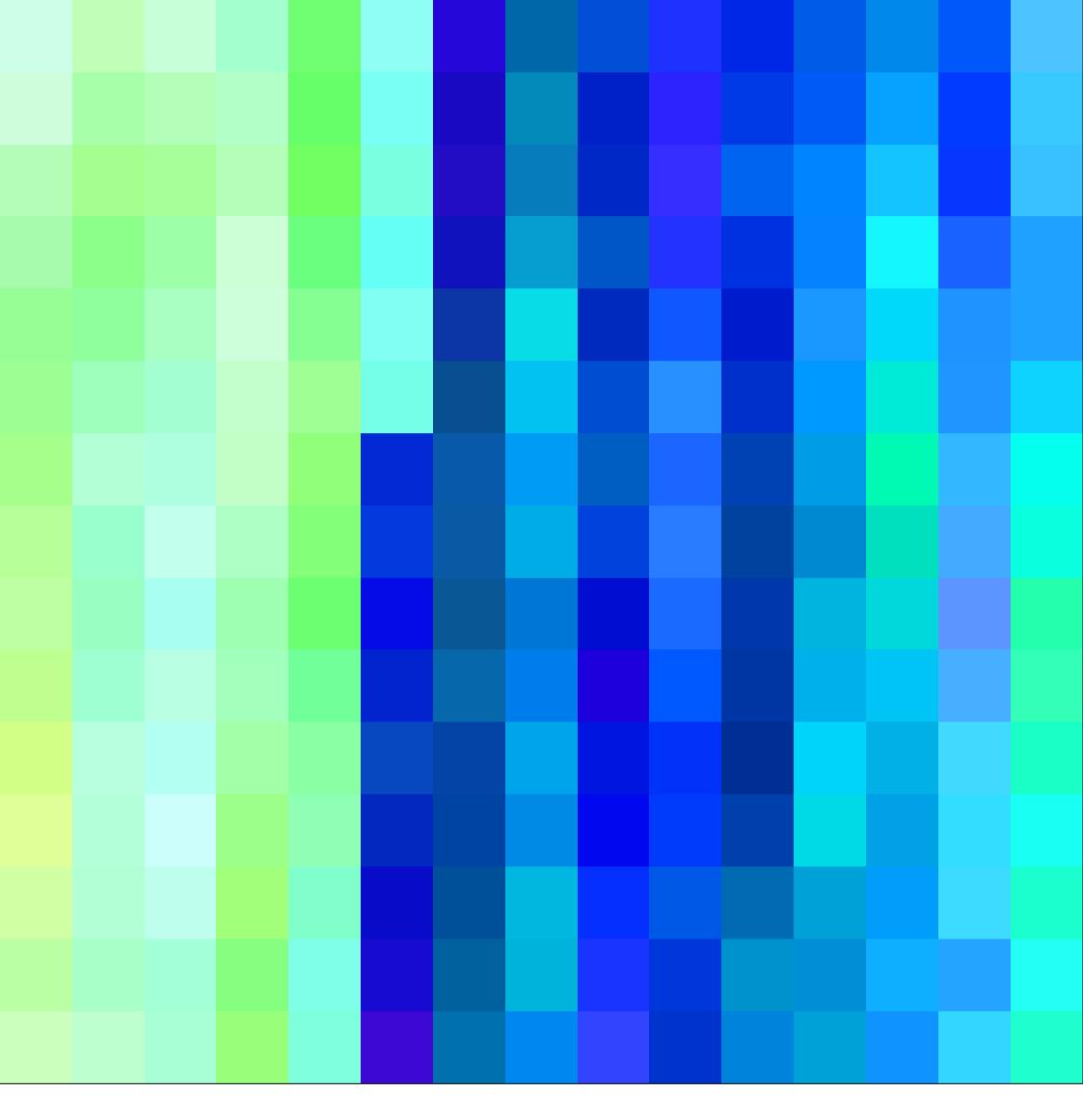
A very colourful grid of 64 blocks. It's mostly magenta, and it also has quite some purple, some green, a bit of violet, a little bit of indigo, a little bit of blue, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some blue, some yellow, a bit of lime, a little bit of purple, a little bit of cyan, a tiny bit of orange, a tiny bit of magenta, a tiny bit of indigo, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, and it also has some red, some green, some blue, a bit of magenta, a bit of yellow, a little bit of cyan, a little bit of purple, a little bit of rose, and a tiny bit of lime in it.



The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a little bit of indigo, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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