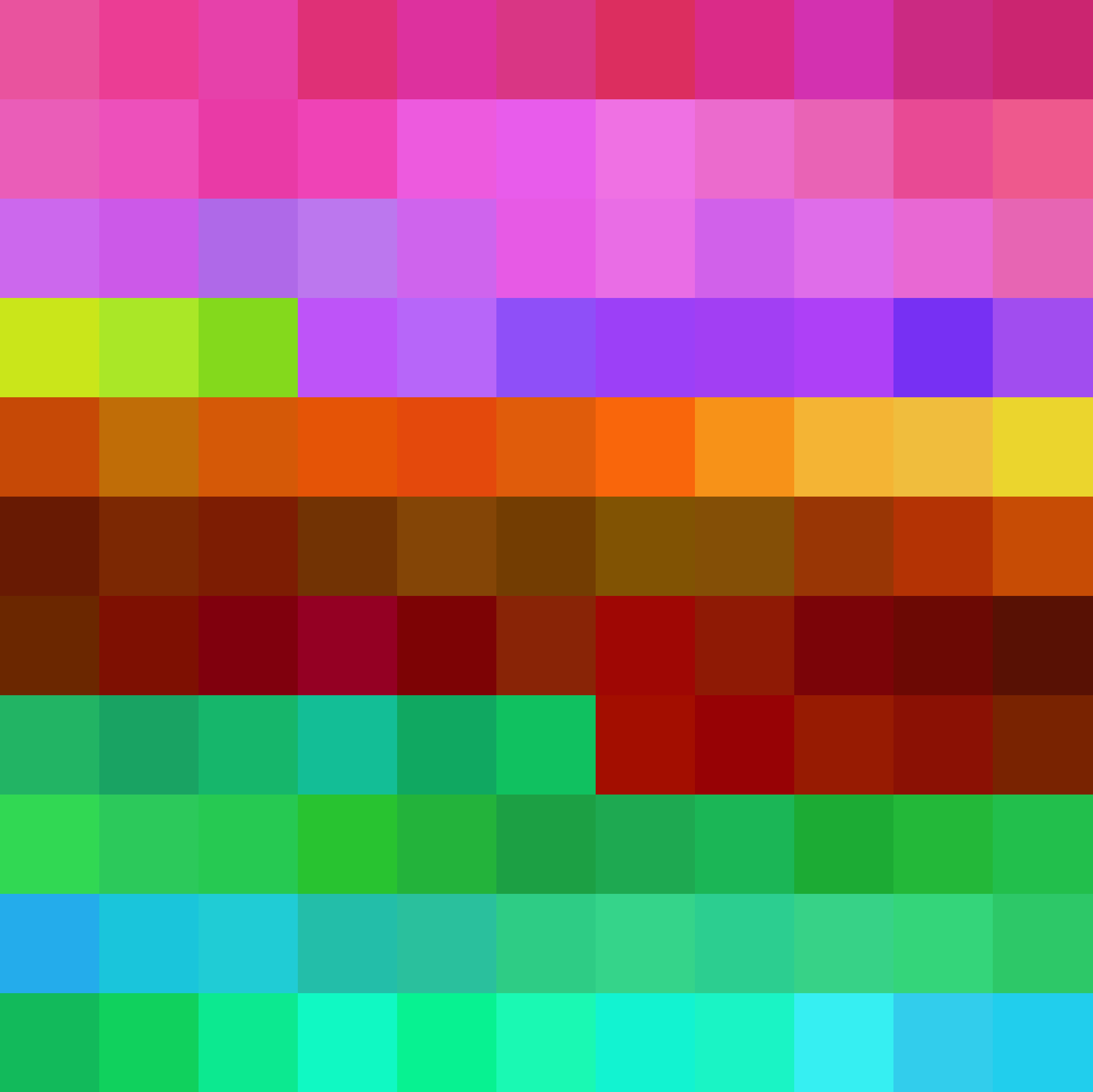


# 100 random pixel gradients

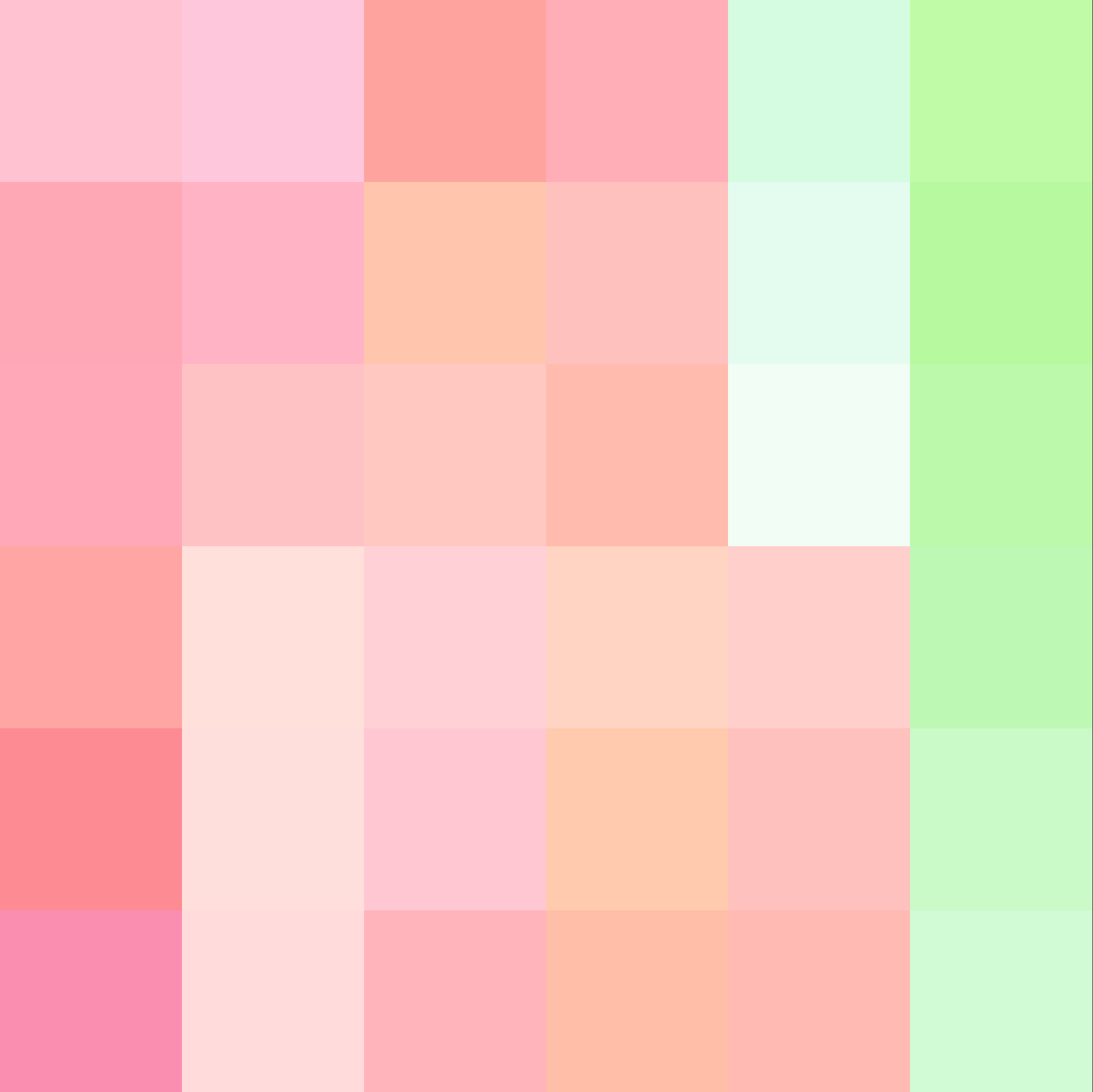
Vasilis van Gemert - 28-06-2024



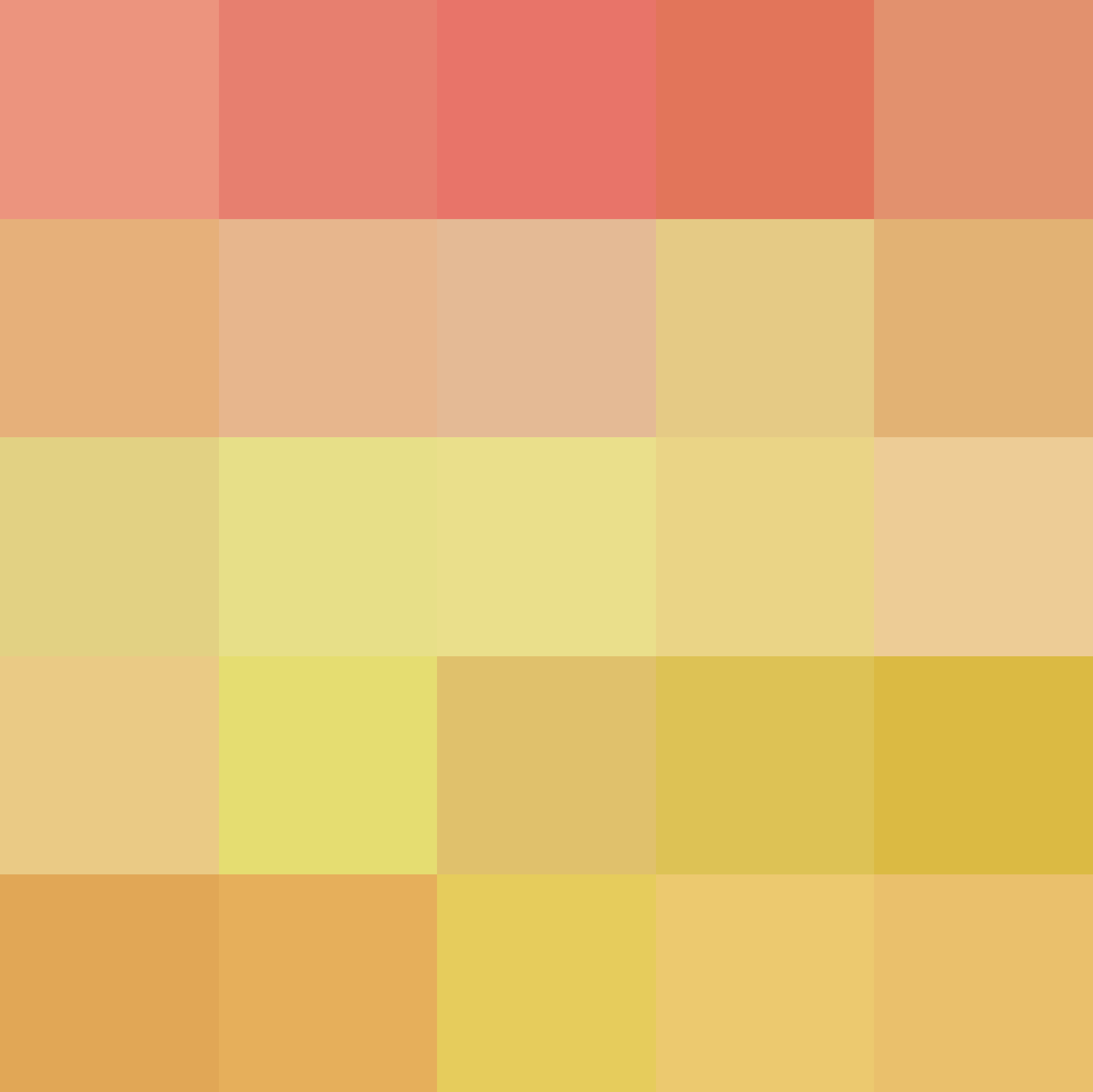
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some orange, some magenta, some red, a bit of purple, a bit of cyan, a bit of rose, a tiny bit of violet, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a little bit of indigo, a little bit of purple, a little bit of magenta, a tiny bit of rose, and a tiny bit of violet in it.



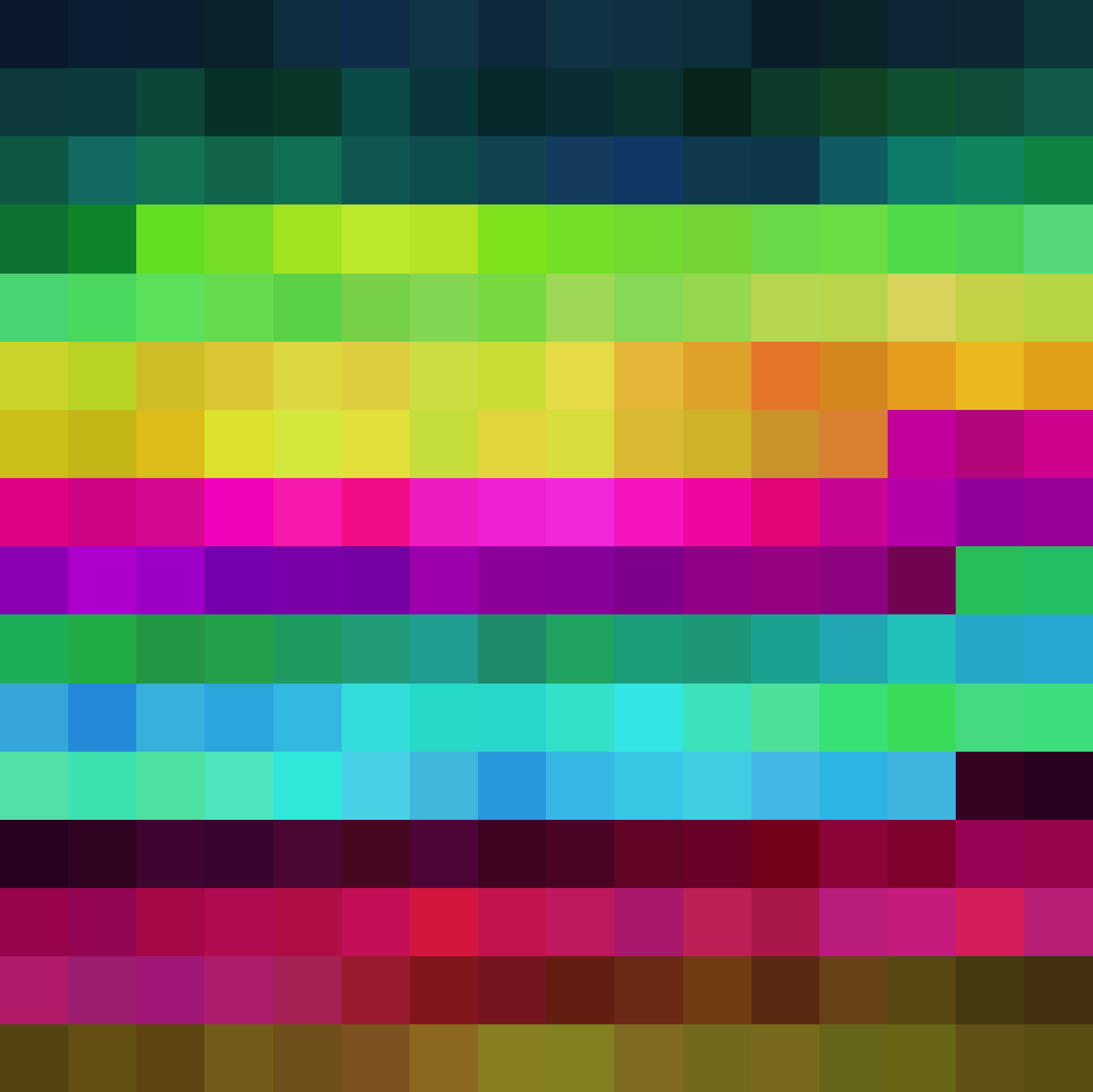
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly red, but it also has quite some green, a bit of orange, and a little bit of rose in it.



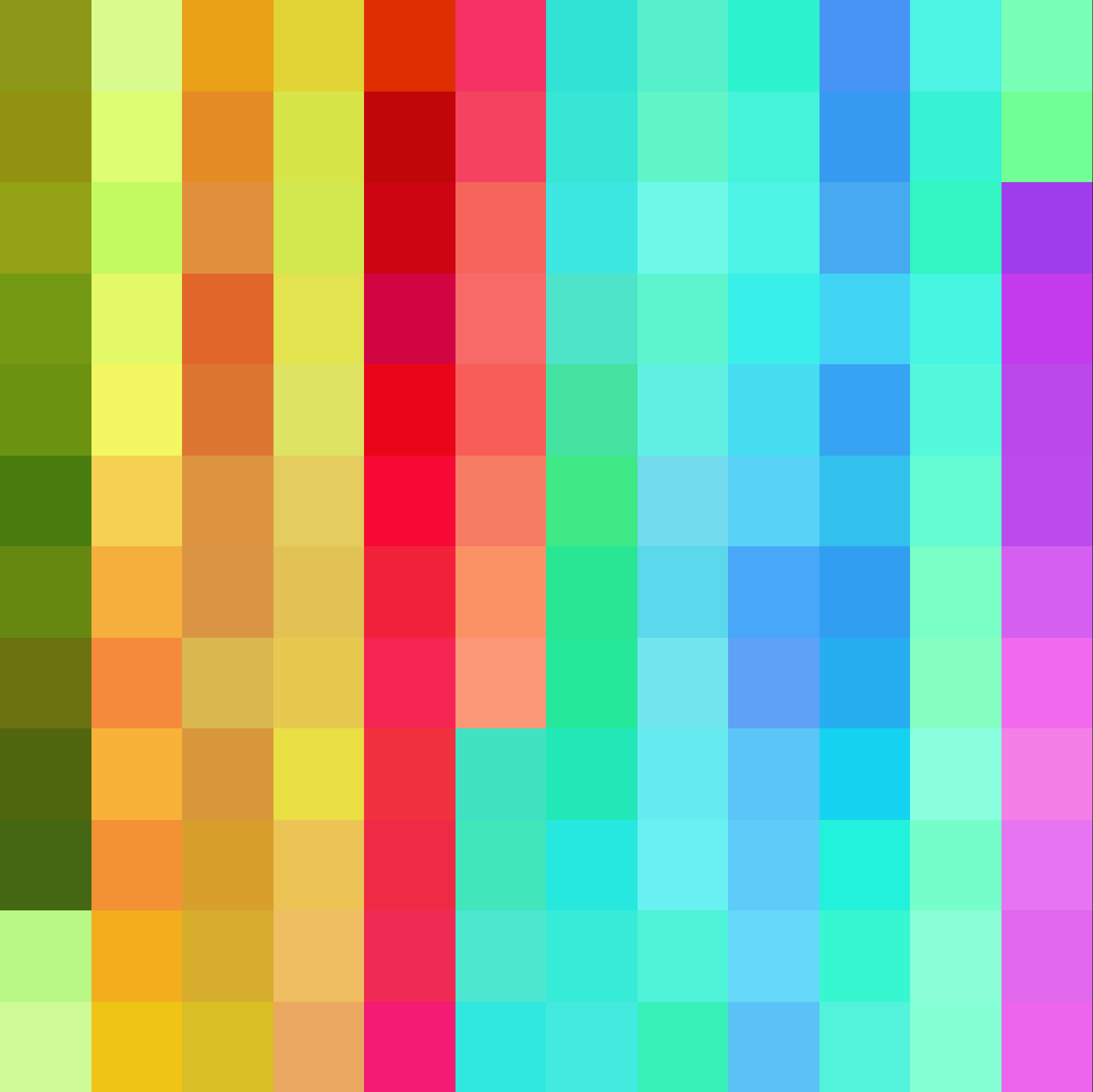
There's a pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some yellow, and some red in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some cyan, some orange, a bit of yellow, a bit of green, a bit of blue, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.

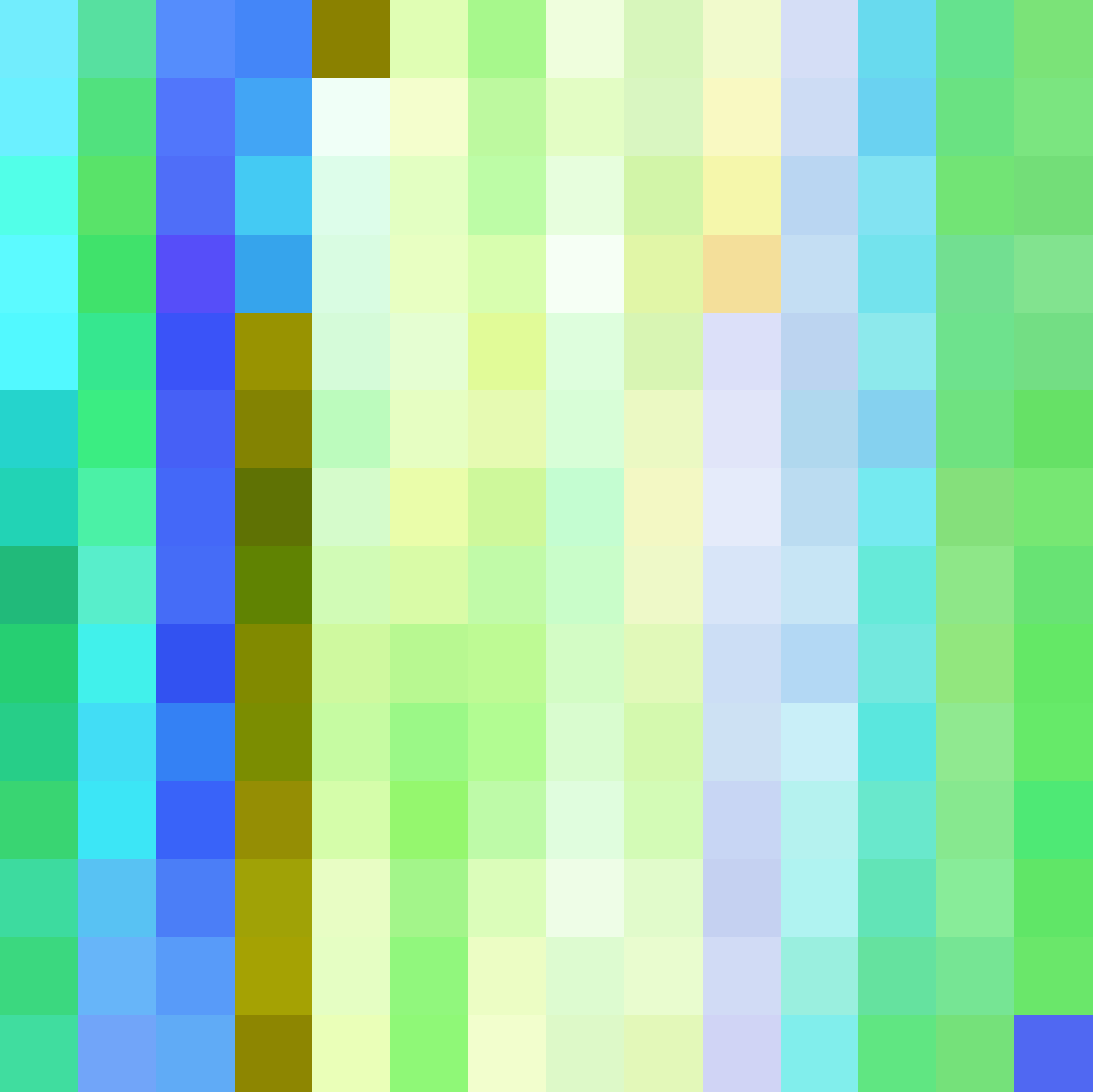


Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some cyan, some yellow, some blue, a bit of rose, a bit of orange, a little bit of red, a tiny bit of purple, and a tiny bit of lime in it.

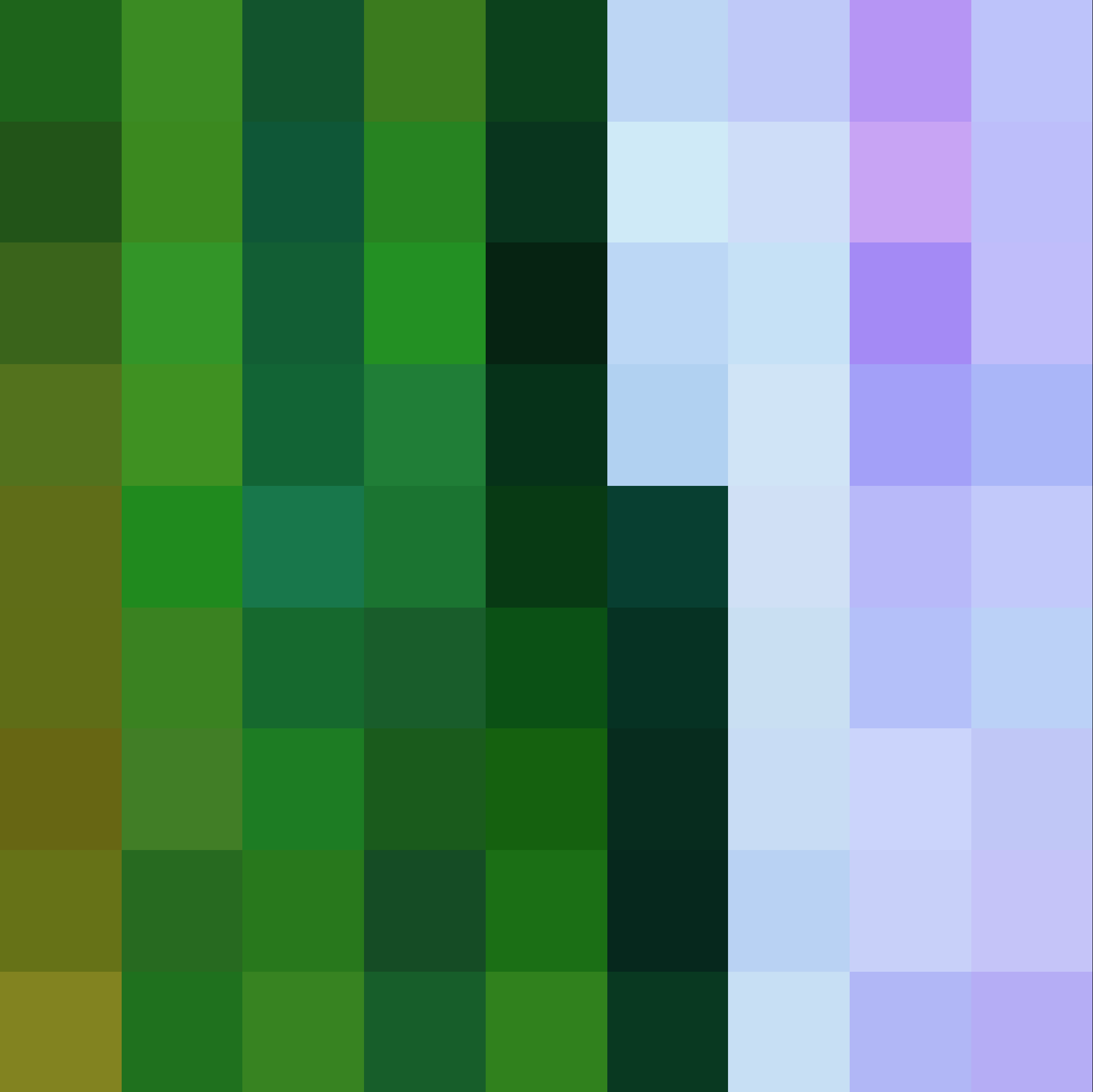


A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some yellow, some green, some orange, some red, a bit of blue, a little bit of lime, a little bit of purple, and a little bit of magenta in it.

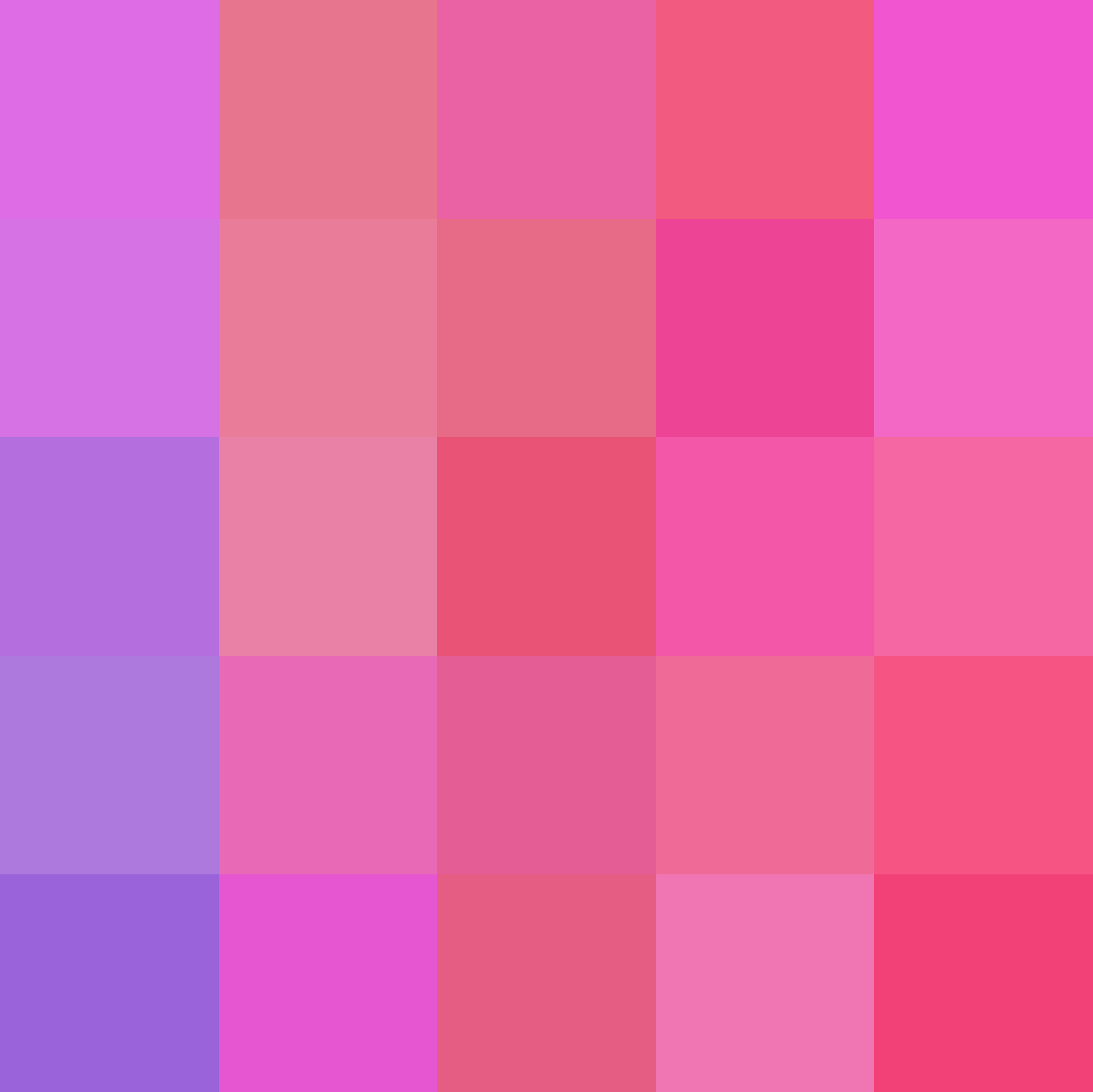




A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some blue, a little bit of yellow, a little bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.



The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly rose, and it also has quite some magenta, some red, a bit of purple, and a little bit of violet in it.



This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has quite some red, some yellow, some green, a little bit of lime, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has some blue, some purple, some indigo, some violet, a bit of red, a bit of rose, a little bit of orange, a little bit of cyan, and a tiny bit of yellow in it.



Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some lime, some yellow, some green, and a bit of red in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, but it also has quite some violet, some purple, and a little bit of blue in it.

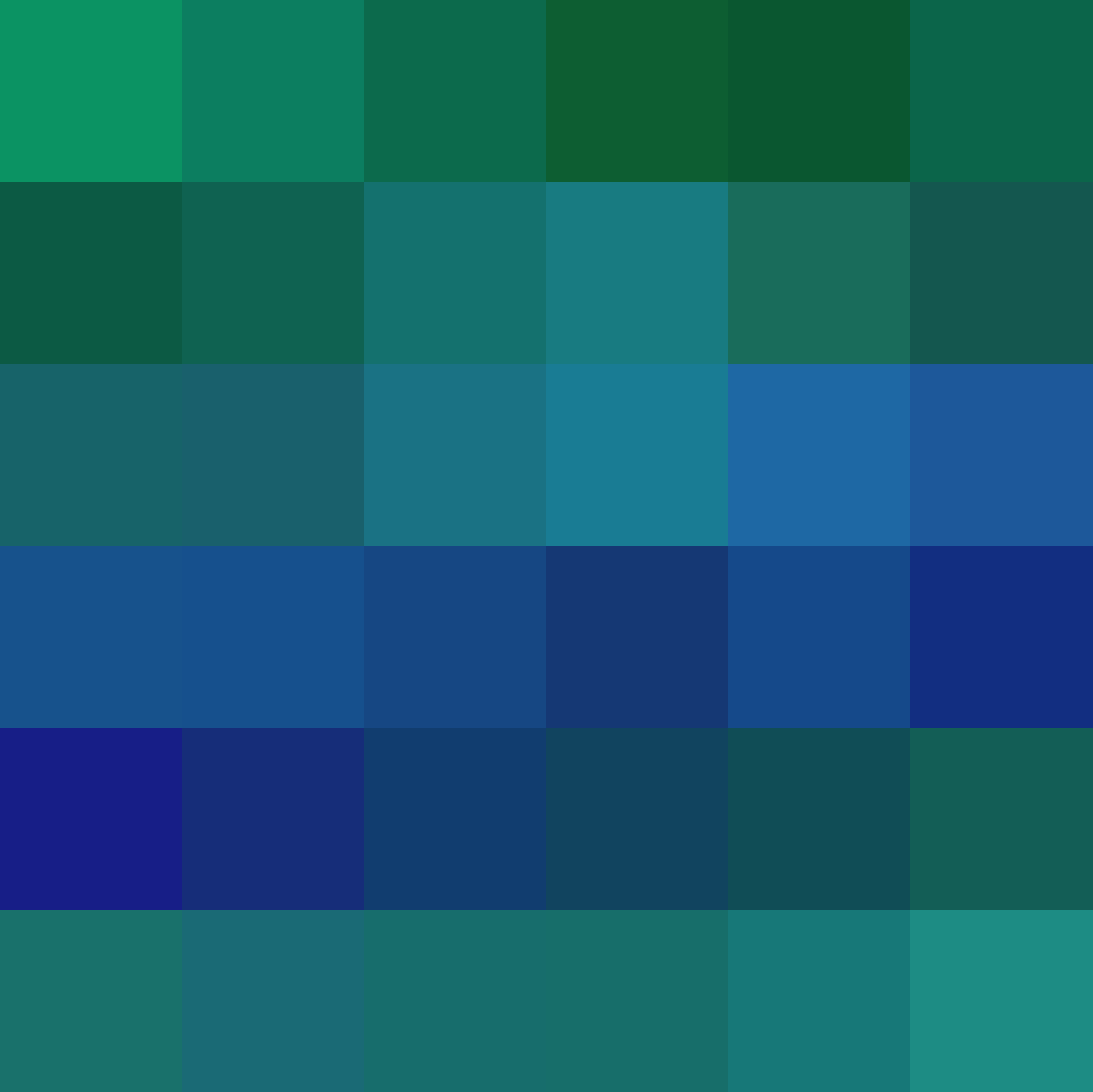


A very colourful grid of 144 blocks. It's mostly red, but it also has some orange, some rose, a bit of yellow, a bit of magenta, a little bit of green, and a little bit of lime in it.

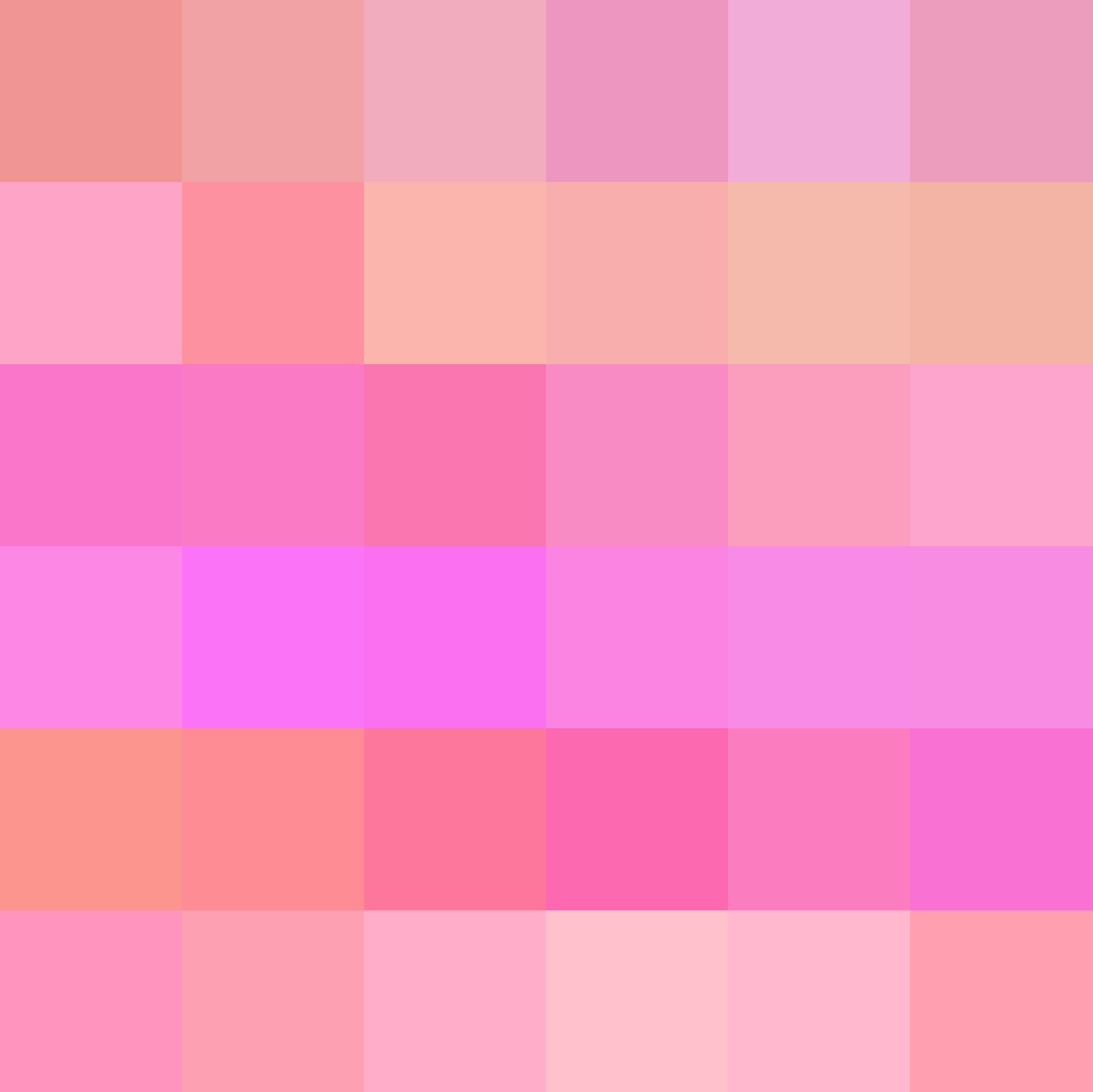




A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some yellow, a tiny bit of green, a tiny bit of lime, and a tiny bit of rose in it.



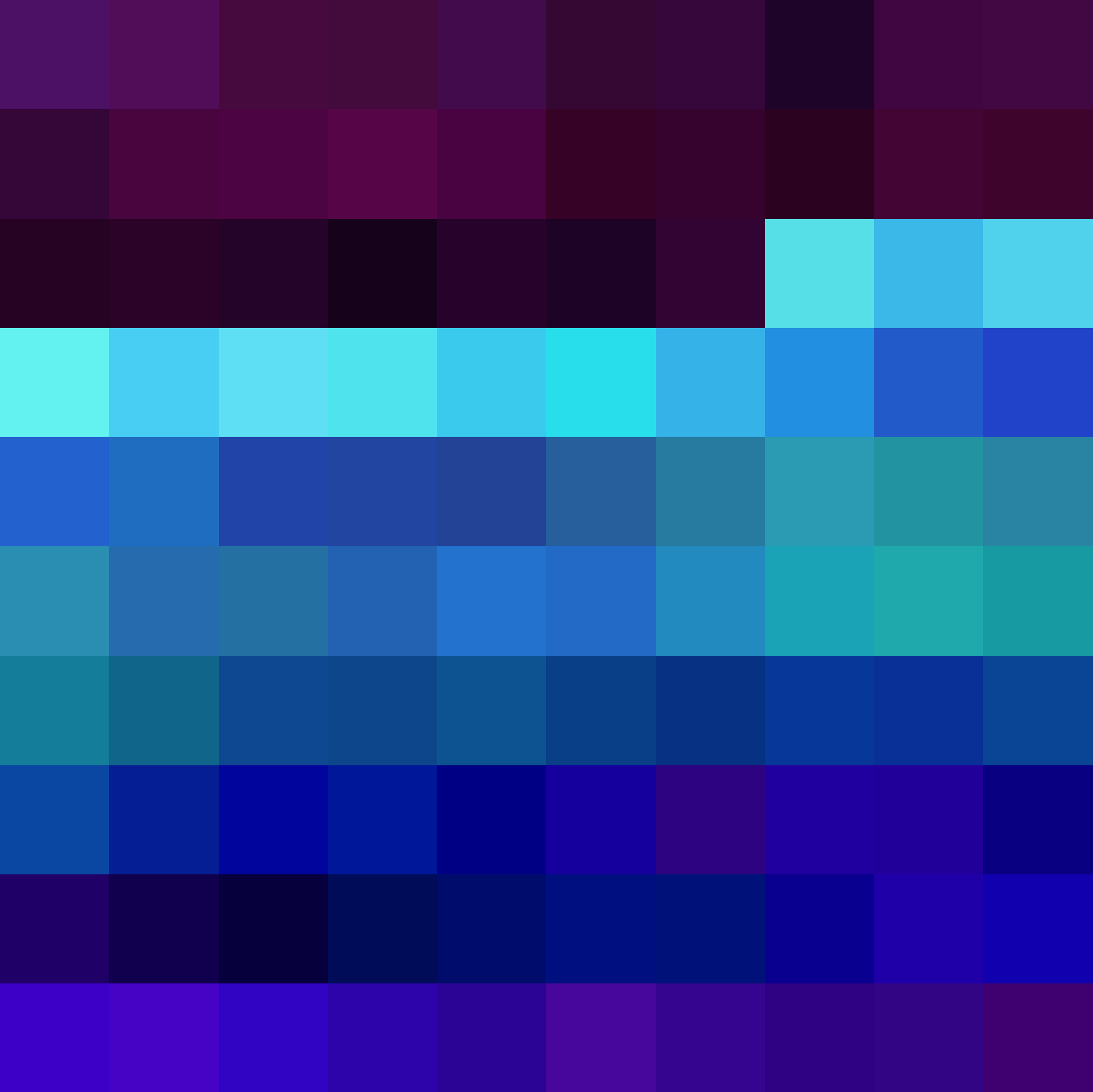
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some blue, and some green in it.



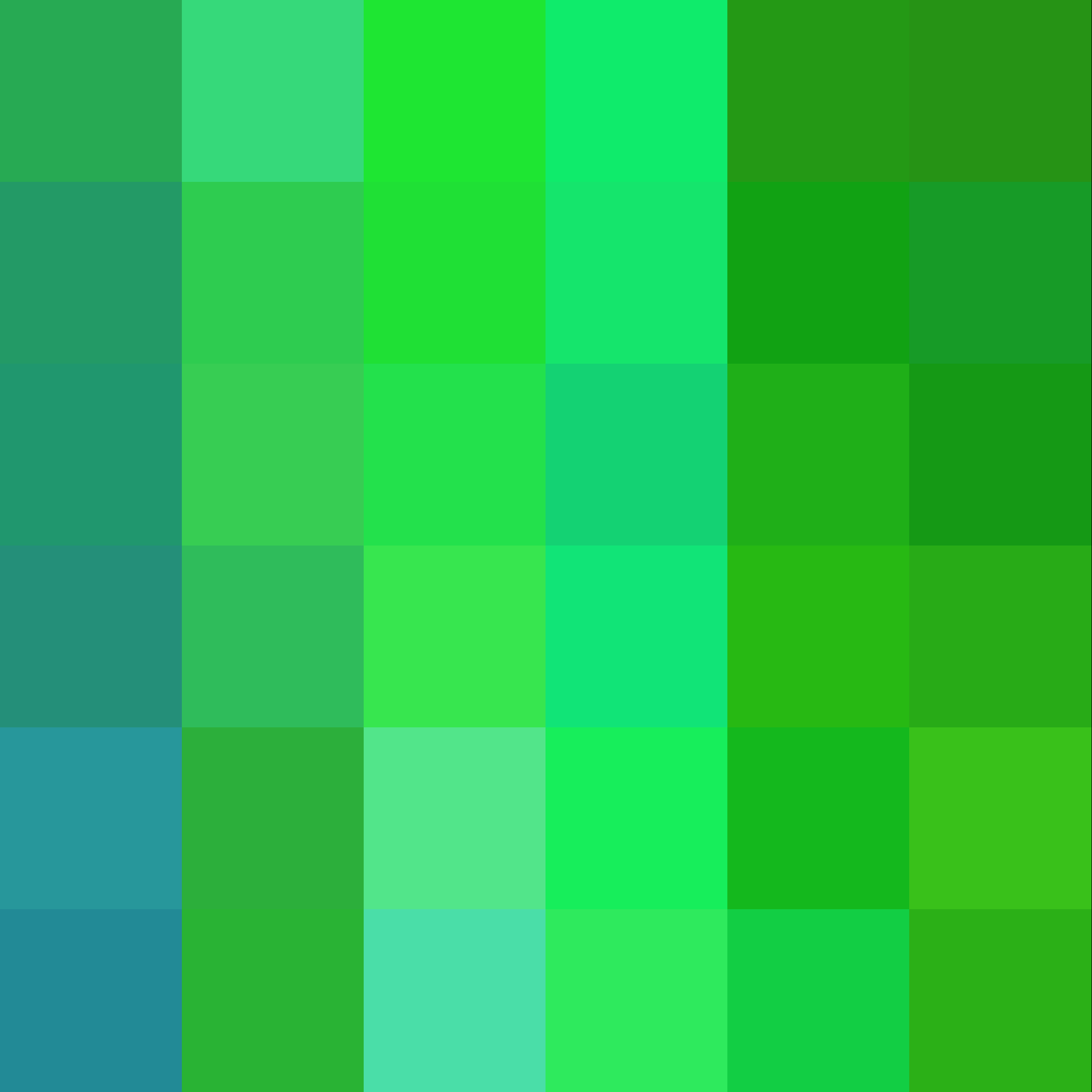
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some red, and quite some magenta in it.



A colourful grid of 49 blocks. It's mostly green, and it also has quite some cyan, a little bit of yellow, a little bit of magenta, and a little bit of lime in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has quite some magenta, some indigo, some cyan, a little bit of purple, and a little bit of violet in it.



A two tone grid of 36 blocks. It's mostly green, but it also has a bit of cyan in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, but it also has quite some purple, some cyan, a bit of rose, a bit of green, a bit of blue, a little bit of violet, and a tiny bit of red in it.

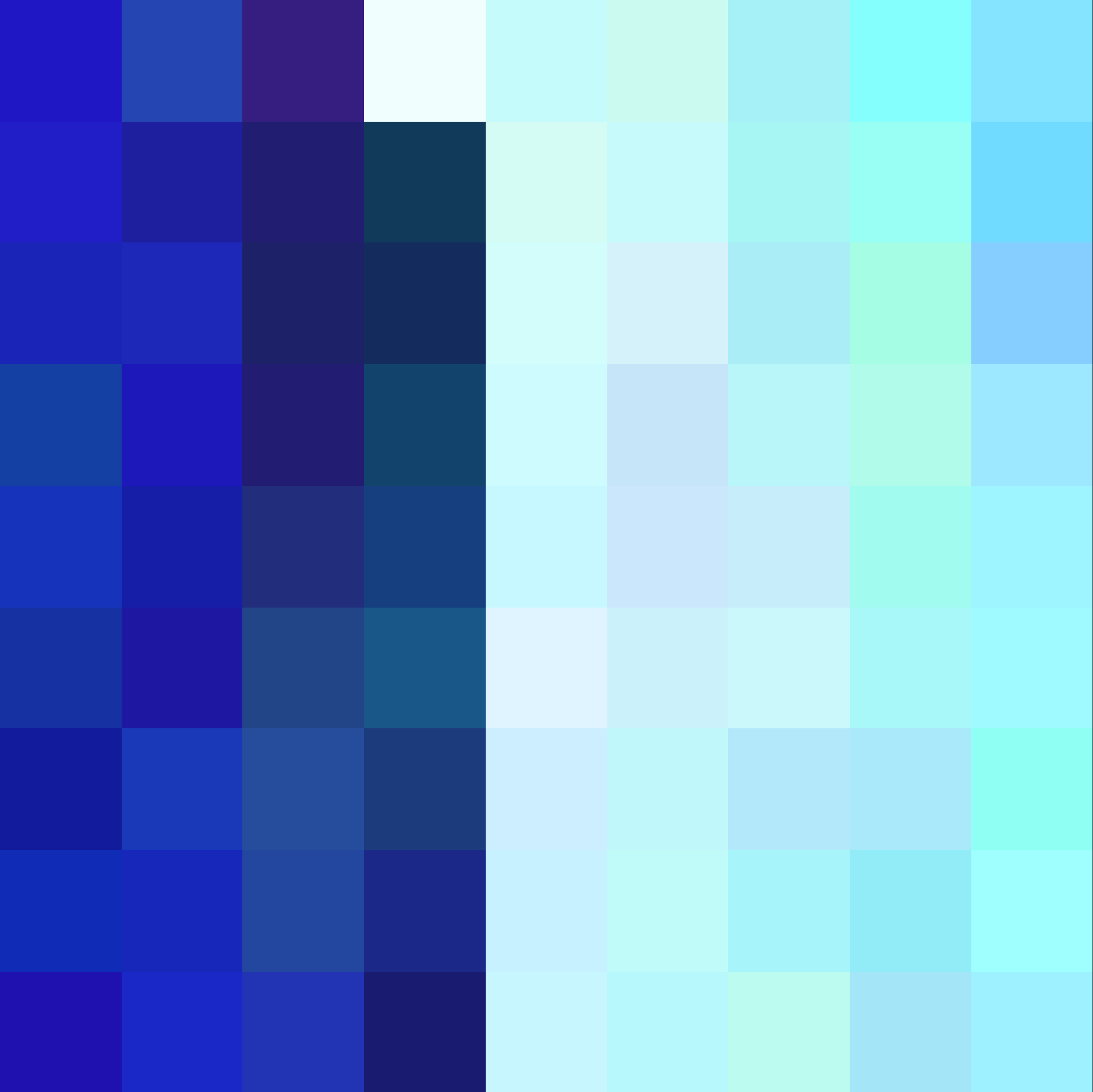


A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some indigo, a little bit of purple, a little bit of yellow, a little bit of violet, and a little bit of blue in it.

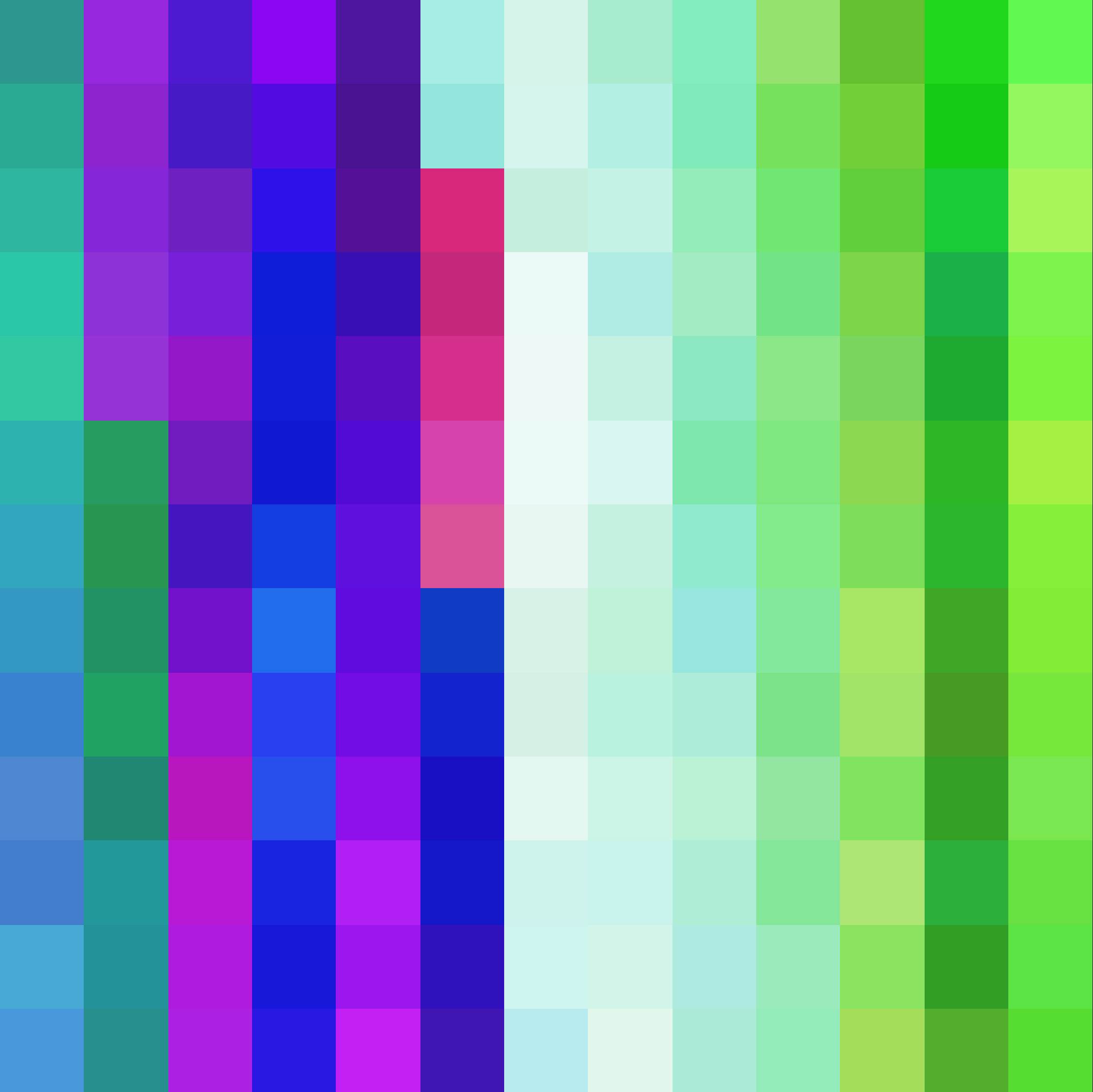




This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some orange, some yellow, a bit of green, a little bit of lime, a tiny bit of rose, a tiny bit of magenta, a tiny bit of cyan, and a tiny bit of blue in it.



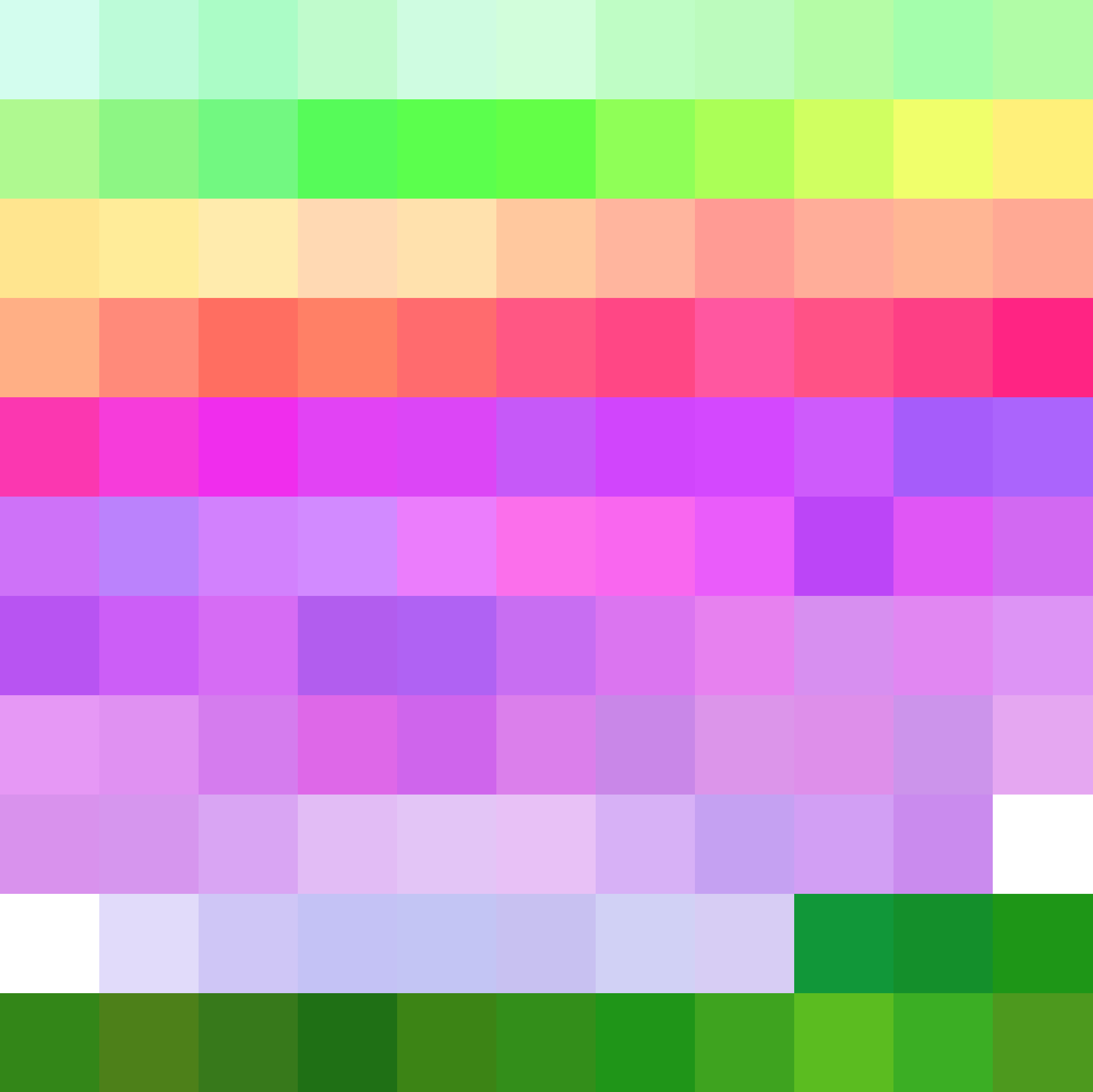
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly blue, but it also has a lot of cyan, a bit of indigo, and a tiny bit of green in it.



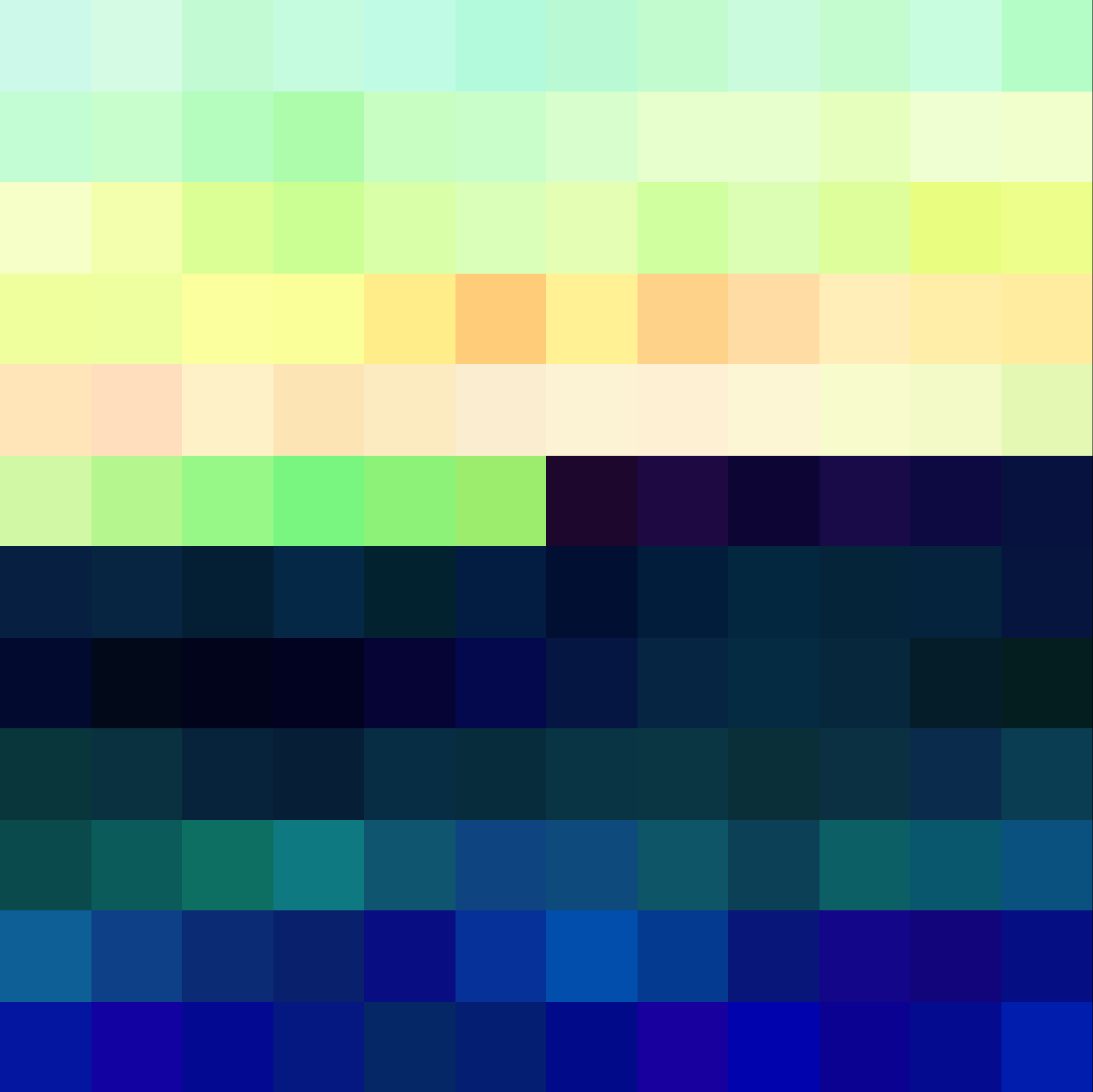
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some cyan, some blue, a bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of magenta, and a tiny bit of rose in it.



The gradient in this 7 by 7 pixel grid is mostly red, and it also has quite some blue, a bit of orange, and a little bit of cyan in it.



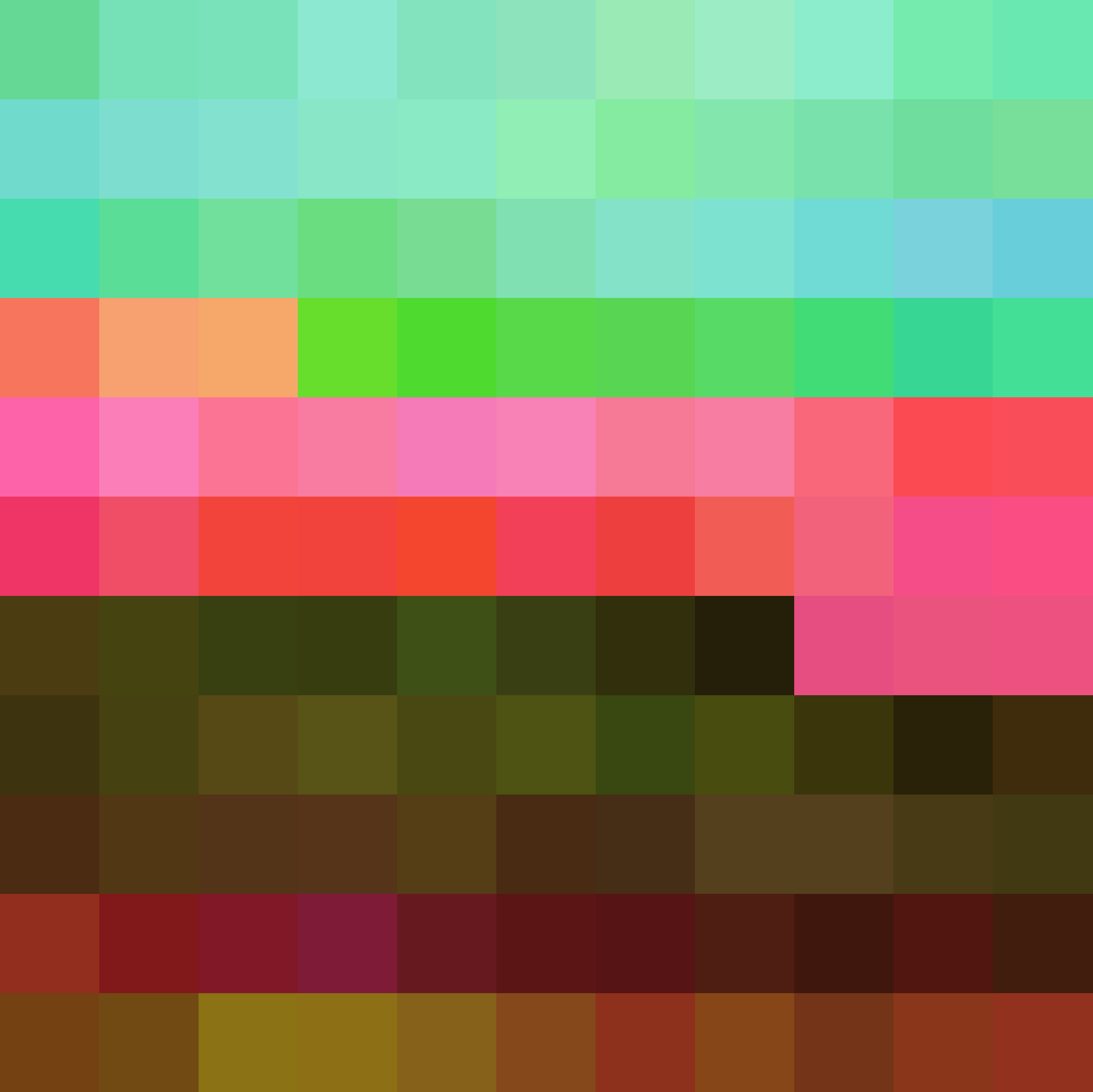
The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some green, a little bit of orange, a little bit of indigo, a little bit of yellow, a tiny bit of blue, a tiny bit of lime, and a tiny bit of violet in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some green, a bit of yellow, a bit of orange, a bit of cyan, a little bit of indigo, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.

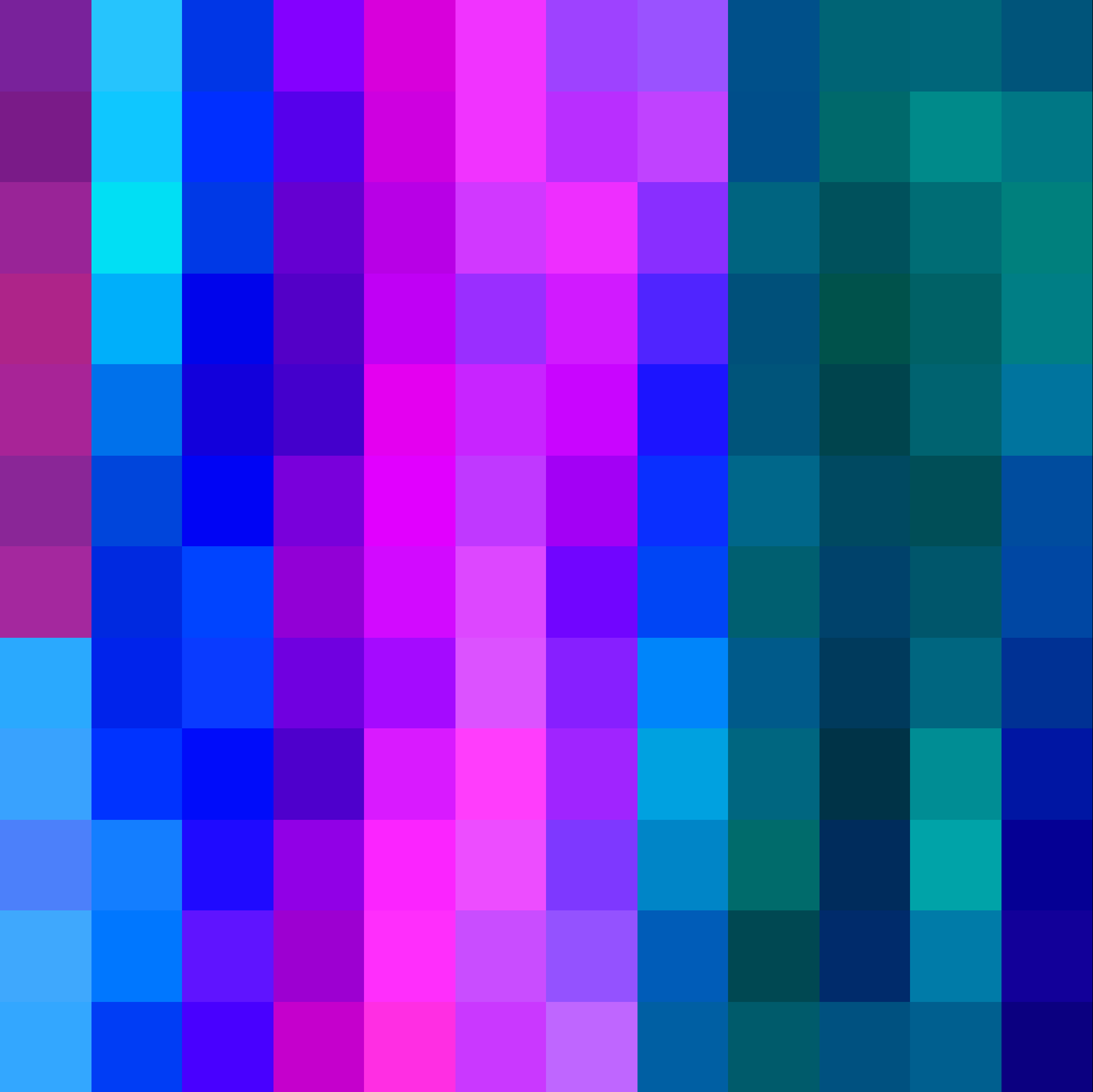


This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some orange, some yellow, some rose, a little bit of lime, a little bit of green, and a tiny bit of magenta in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has quite some green, quite some orange, some yellow, a bit of cyan, and a tiny bit of lime in it.





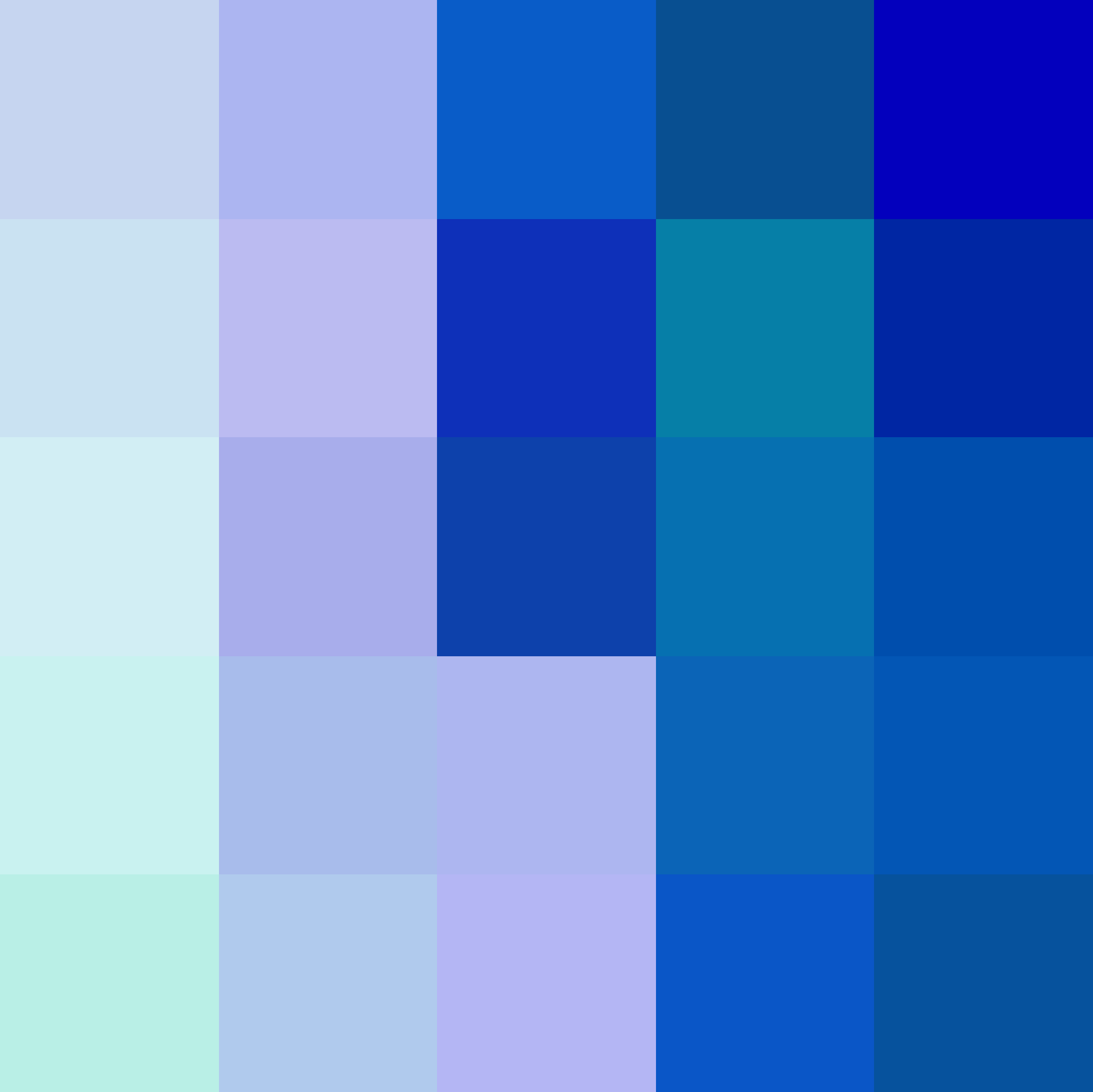
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some purple, some cyan, some magenta, a bit of violet, and a bit of indigo in it.



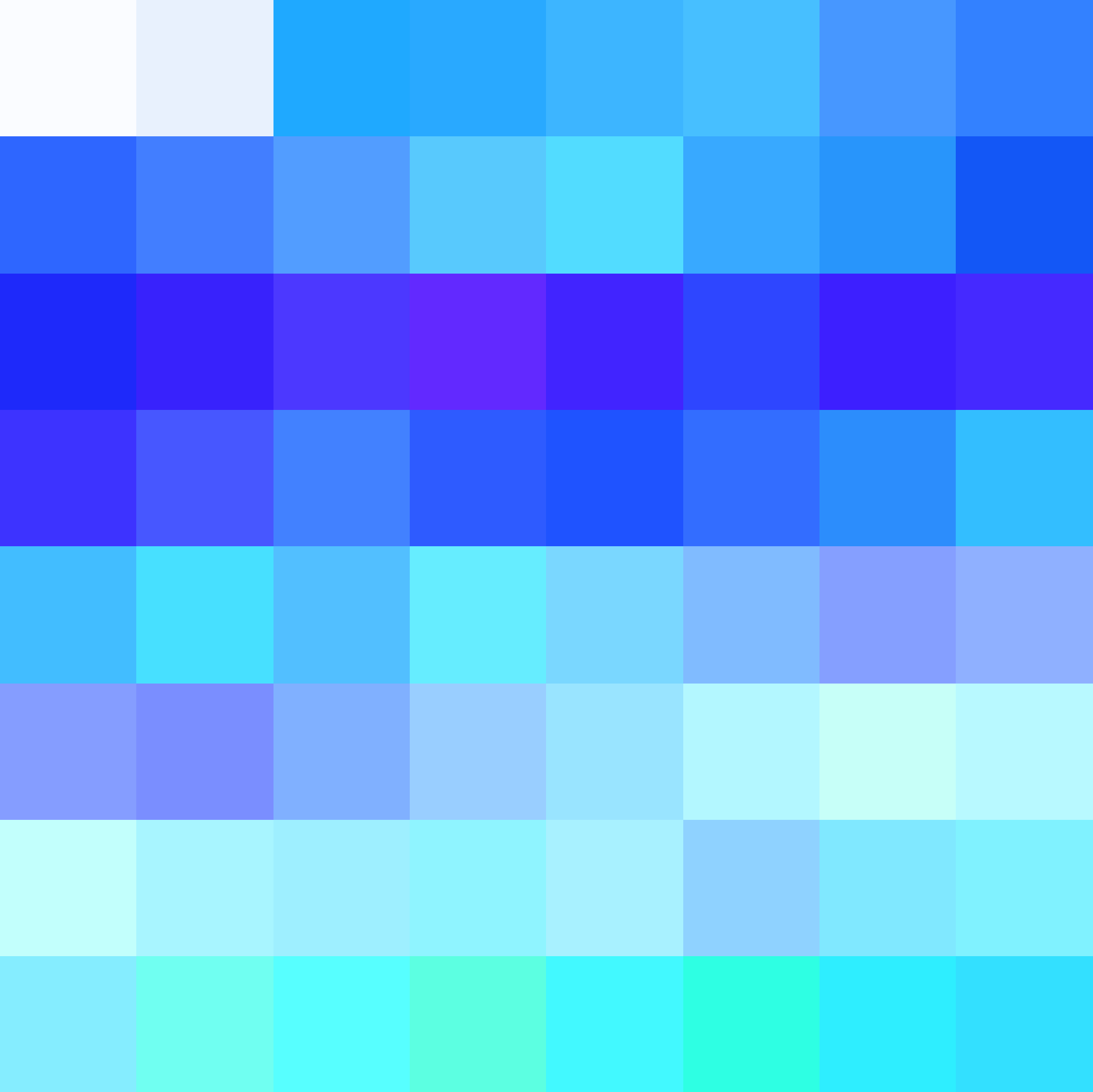
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly indigo, and it also has quite some blue in it.



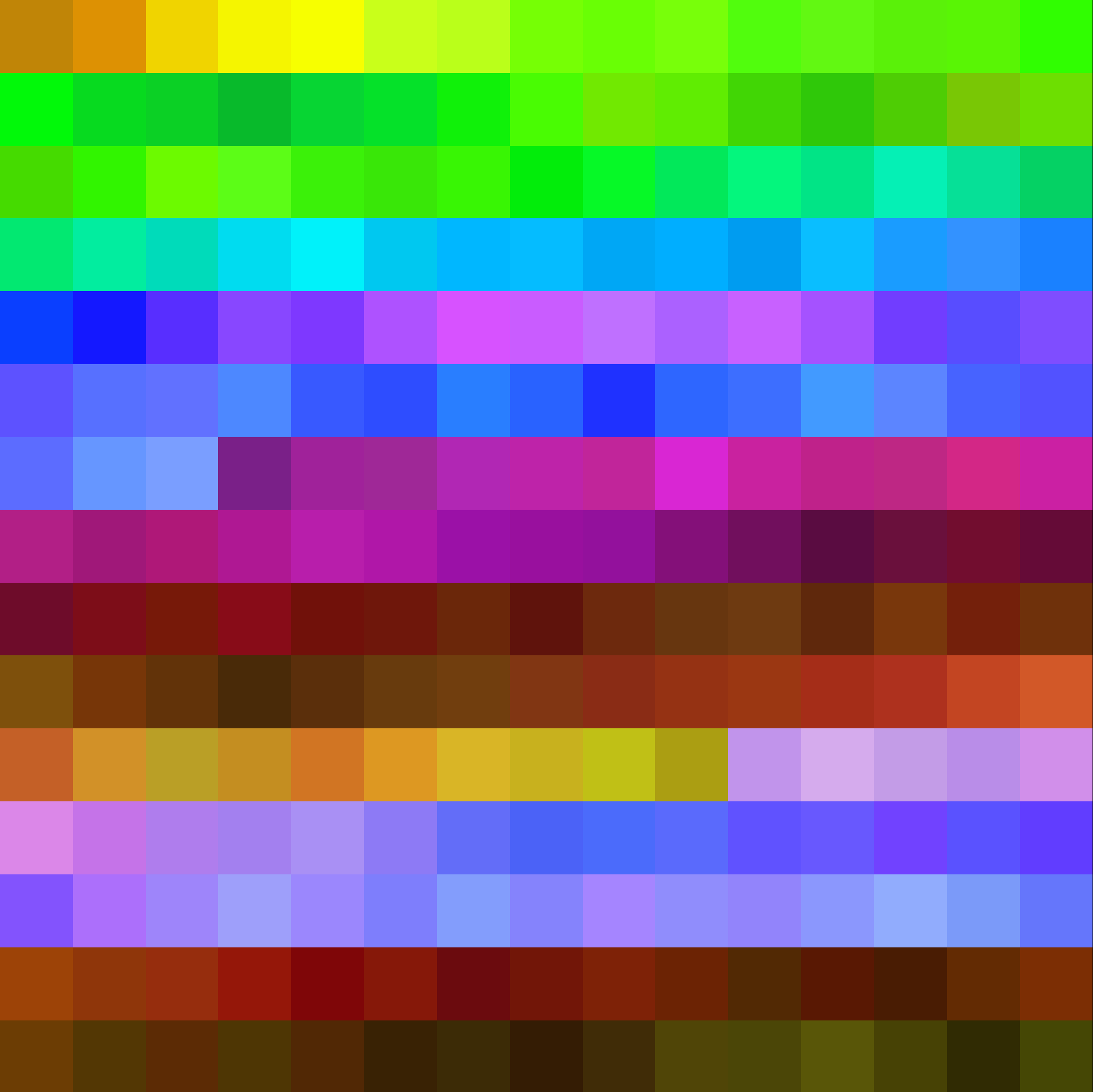
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, but it also has some magenta, some purple, some indigo, a bit of violet, a bit of yellow, a little bit of rose, a little bit of orange, a little bit of cyan, a tiny bit of red, a tiny bit of lime, and a tiny bit of green in it.



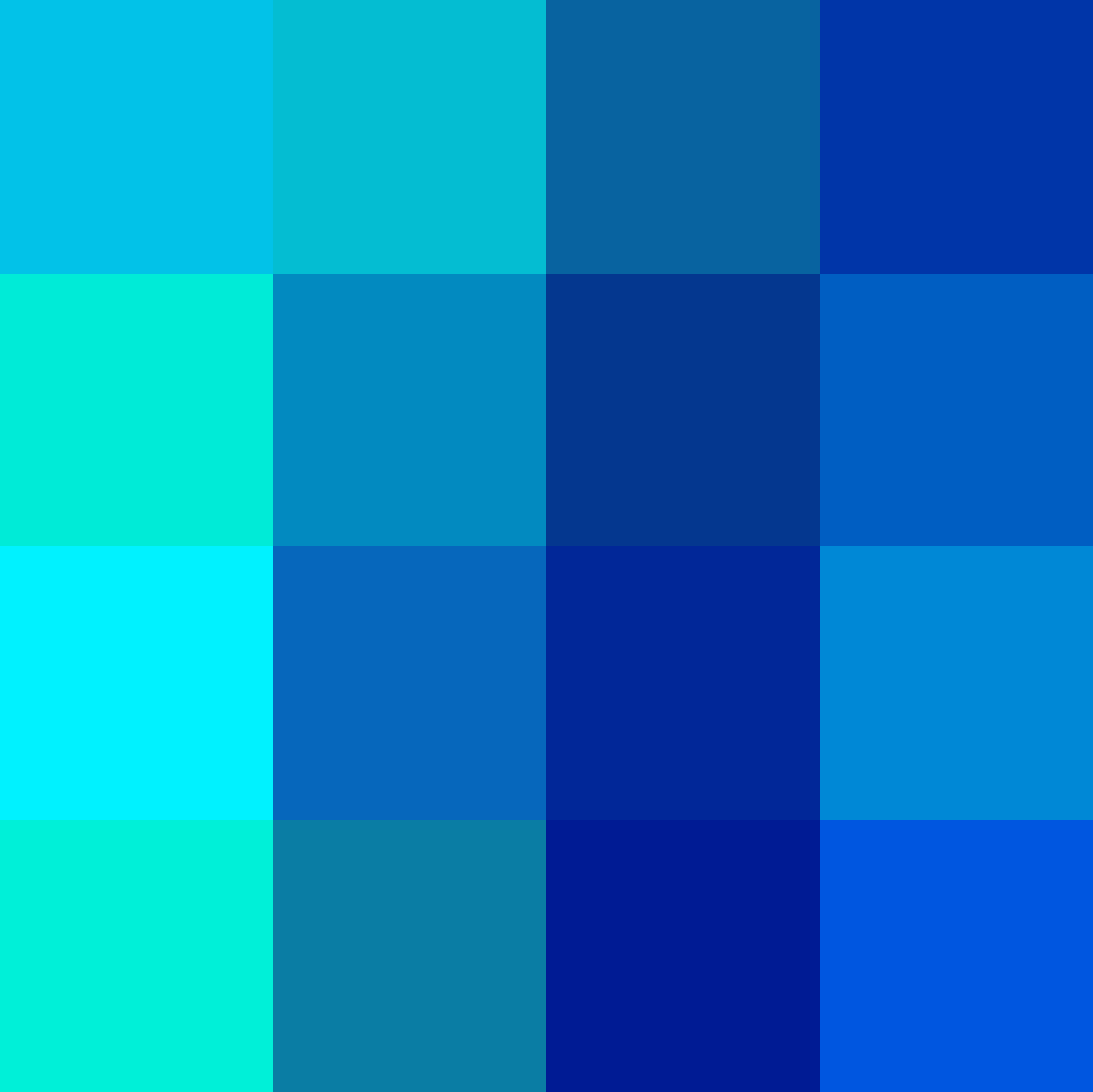
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has some cyan, and a little bit of indigo in it.



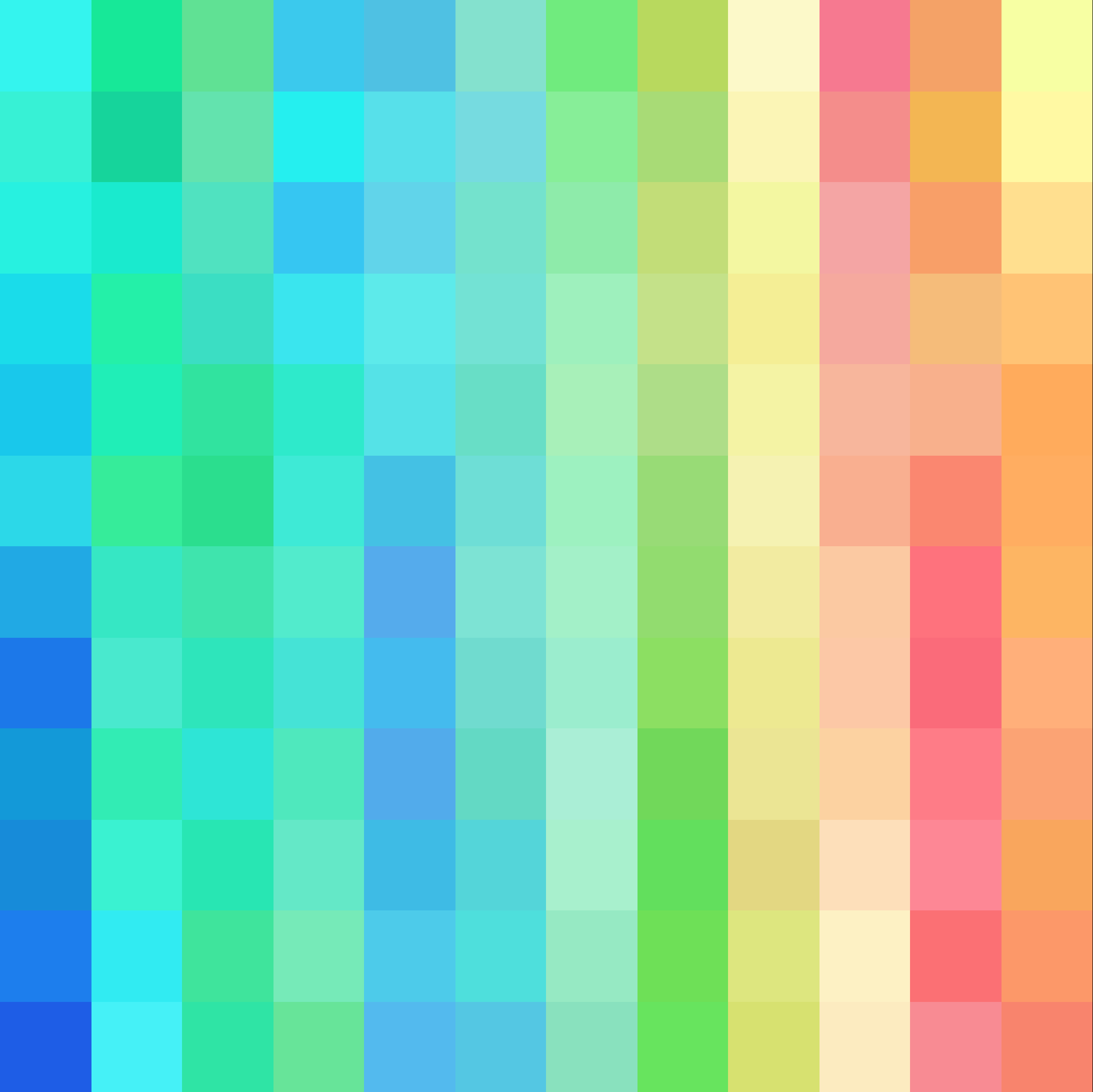
The gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some cyan, and some indigo in it.



A very, very colourful grid of 225 blocks. It's mostly orange, but it also has some green, some blue, some magenta, a bit of indigo, a bit of red, a little bit of yellow, a little bit of purple, a little bit of violet, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.

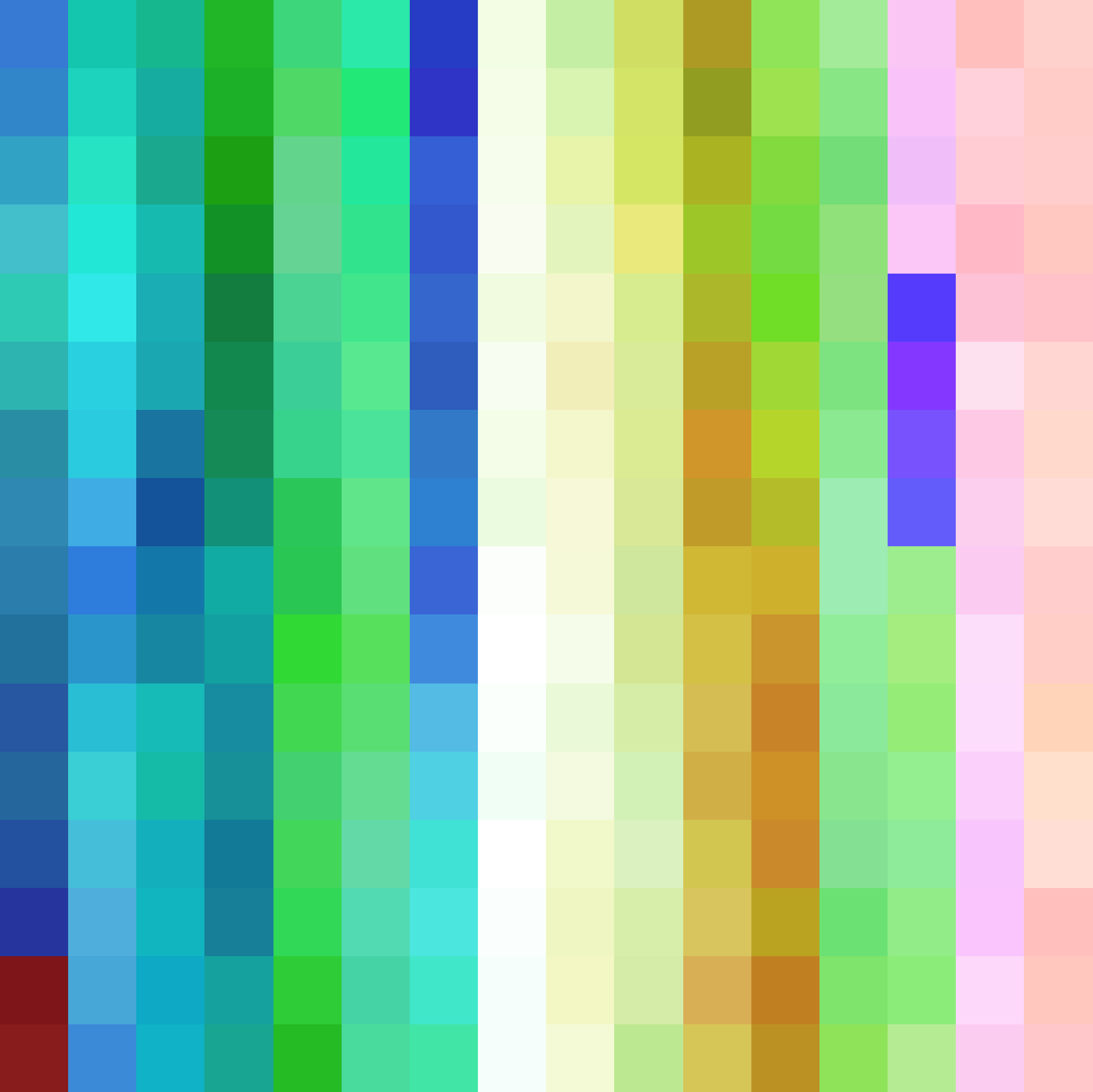


The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has quite some cyan in it.

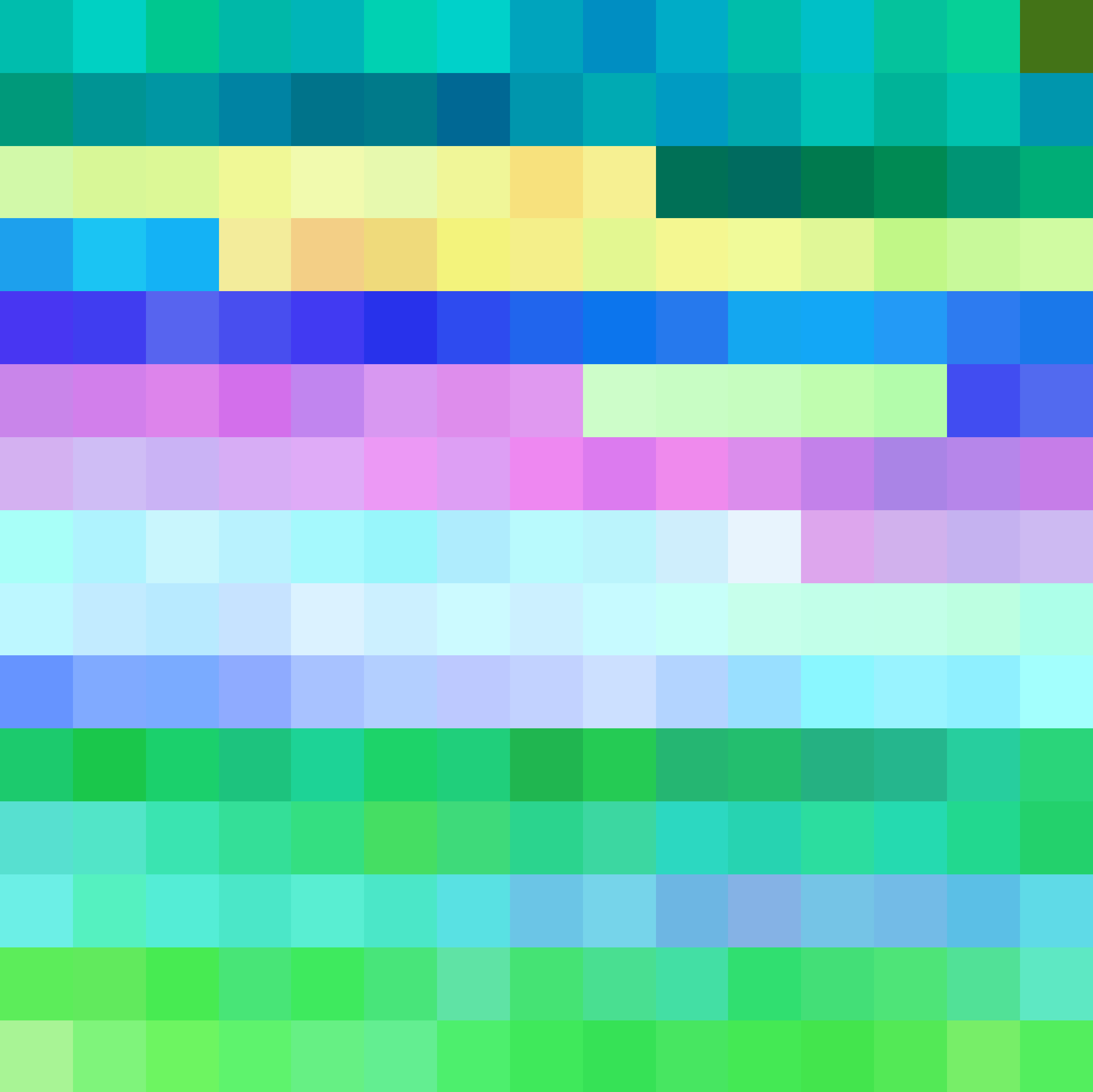


This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly cyan, and it also has quite some green, some orange, a bit of yellow, a bit of blue, a bit of red, and a tiny bit of lime in it.

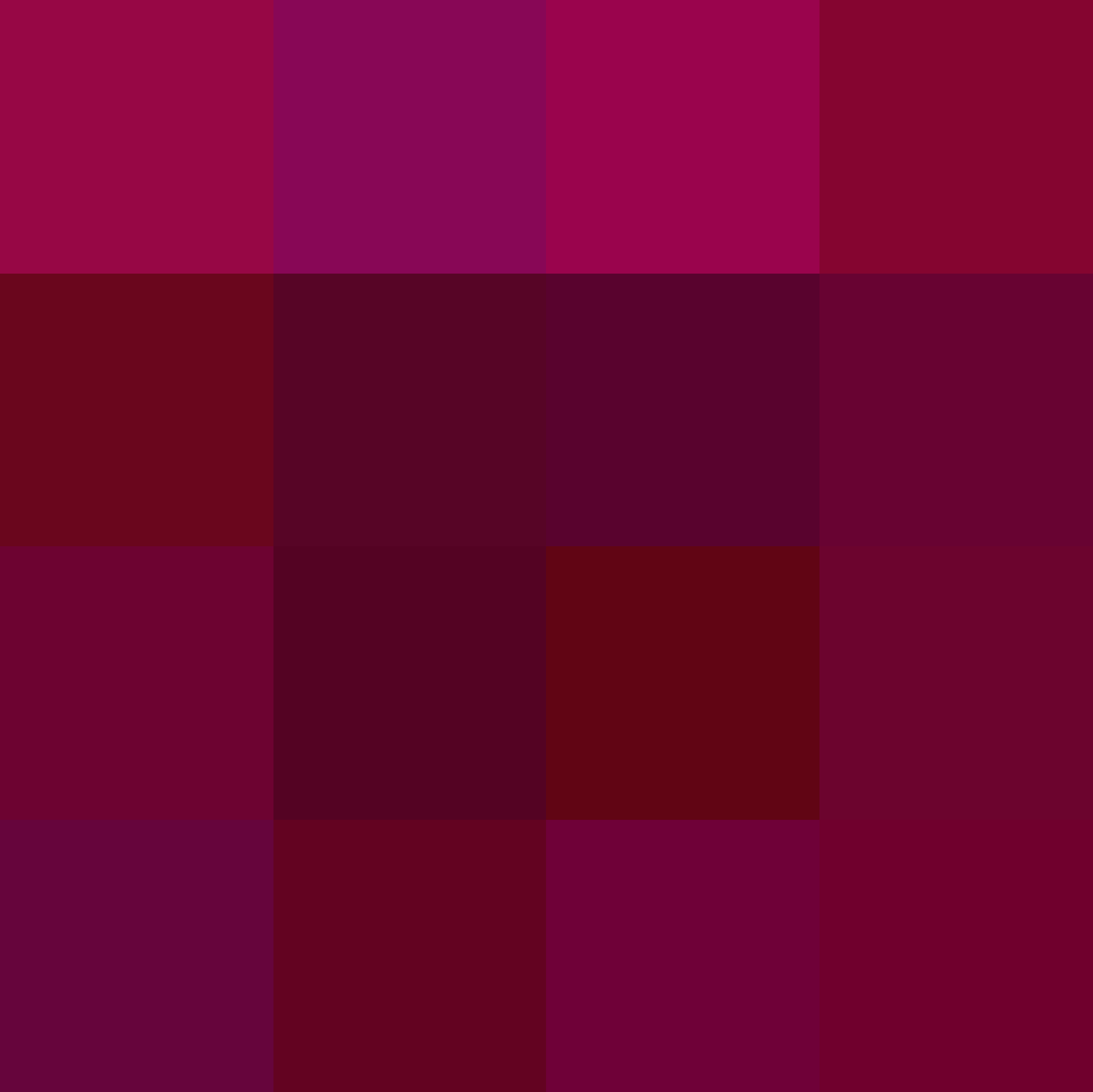




A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, some yellow, a bit of red, a little bit of orange, a little bit of magenta, a little bit of lime, a tiny bit of indigo, a tiny bit of rose, a tiny bit of violet, and a tiny bit of purple in it.



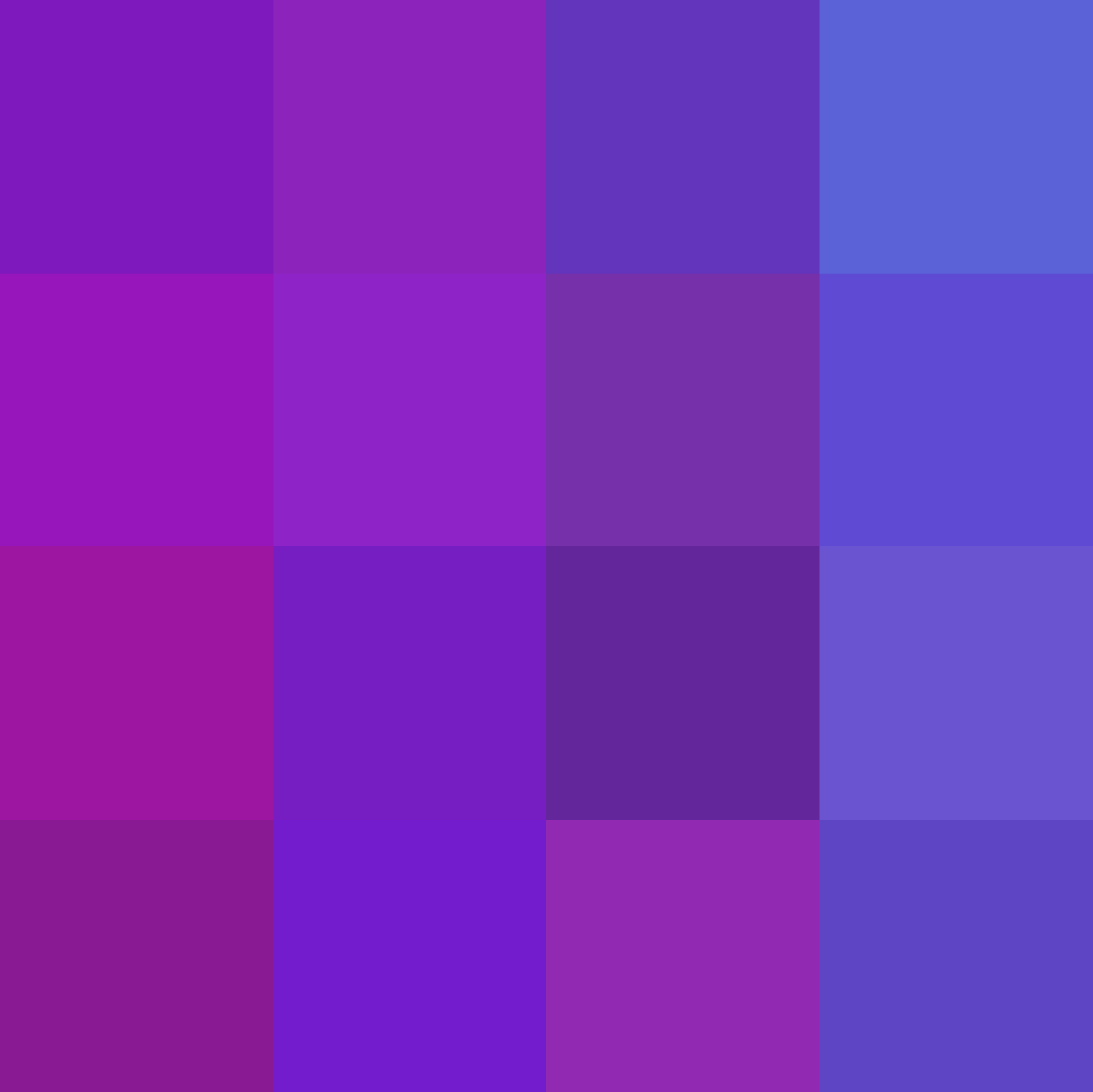
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some cyan, some blue, a bit of purple, a little bit of yellow, a little bit of indigo, a tiny bit of lime, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of orange in it.



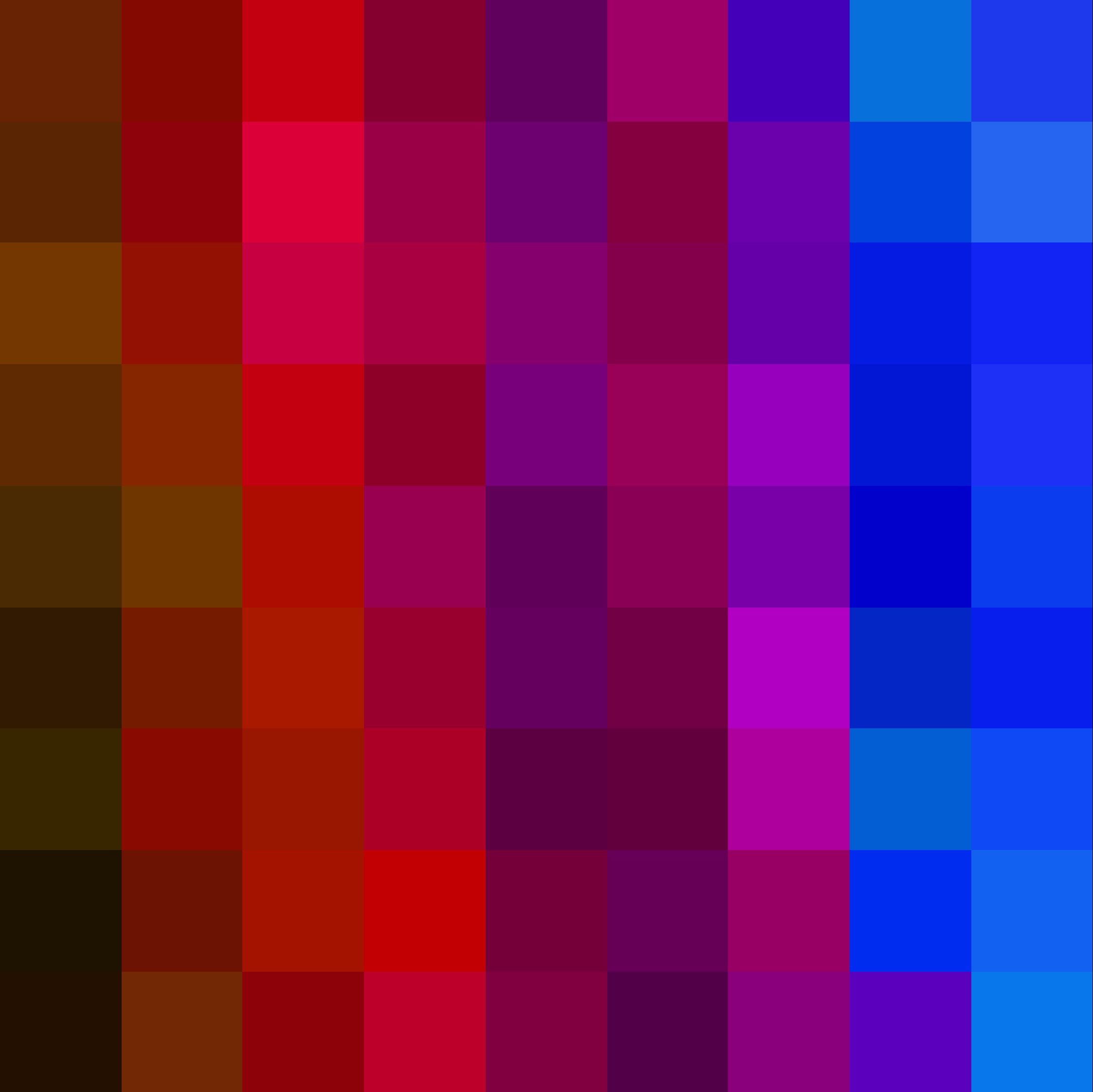
The gradient in this 4 by 4 pixel grid is mostly rose, but it also has some magenta, and some red in it.



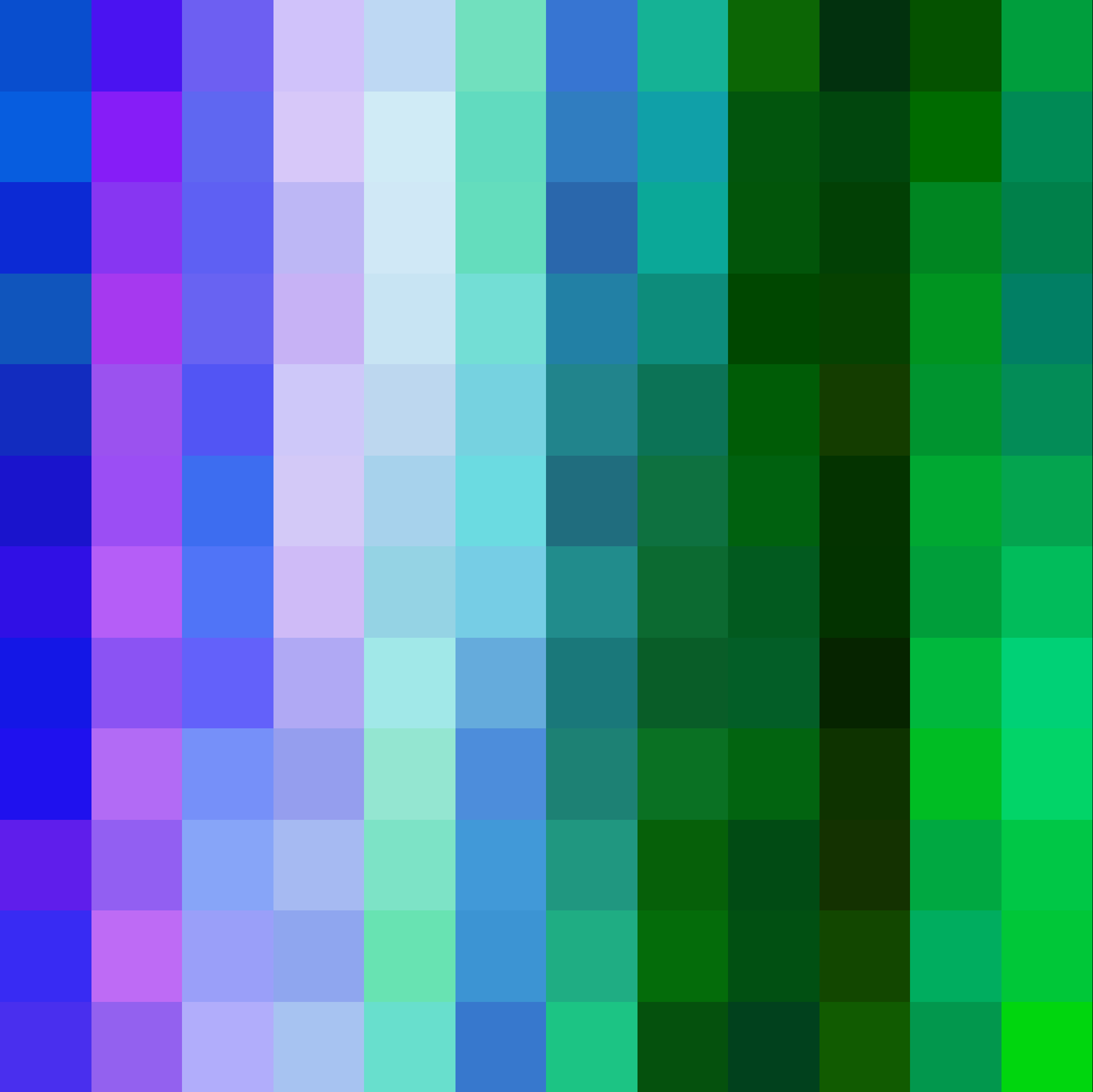
Here's a 10 by 10 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



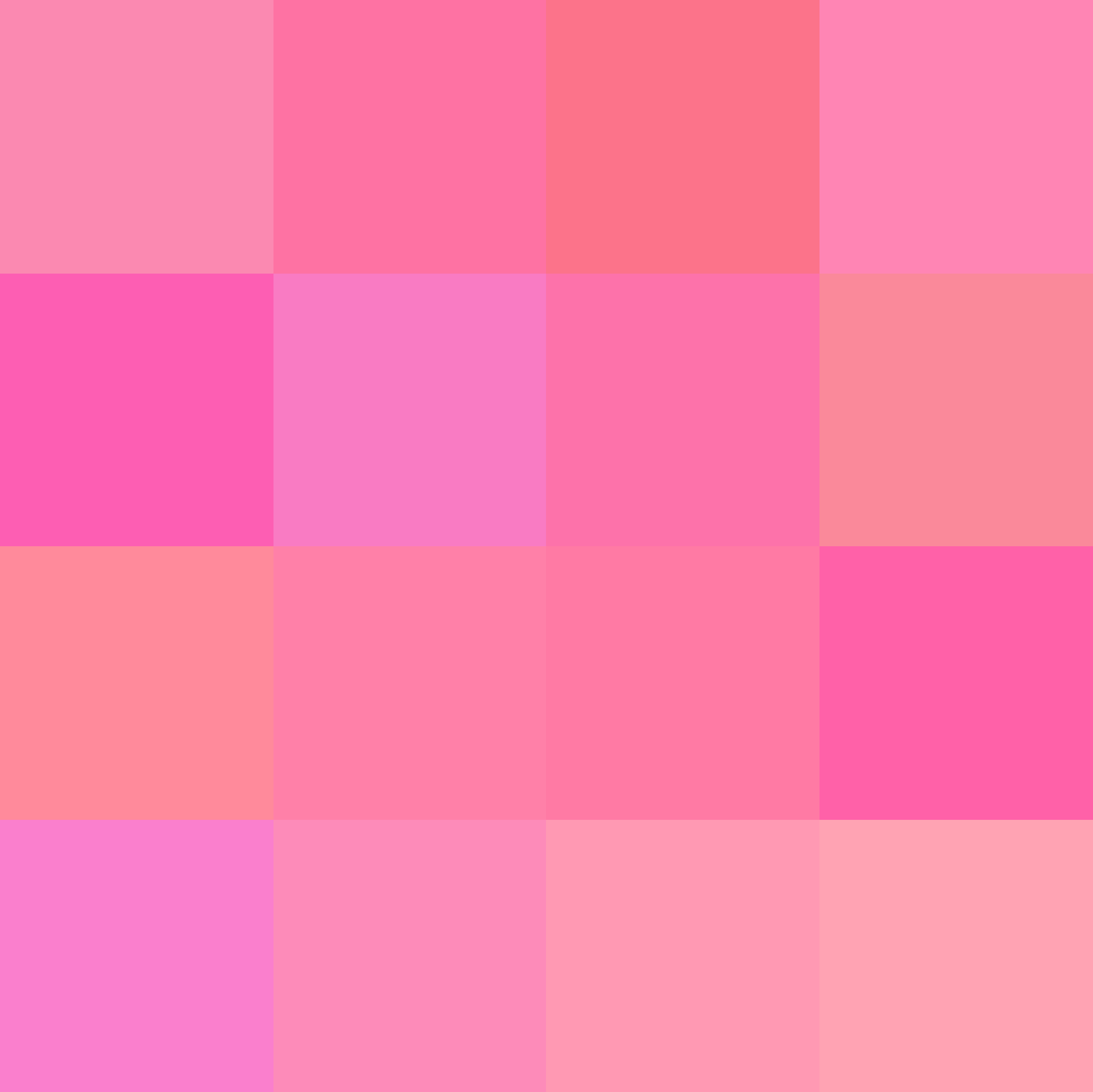
There’s a colourful pixel gradient in this 4 by 4 grid. It is mostly purple, and it also has some indigo, some magenta, some violet, and a little bit of blue in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has quite some blue, and some orange in it.

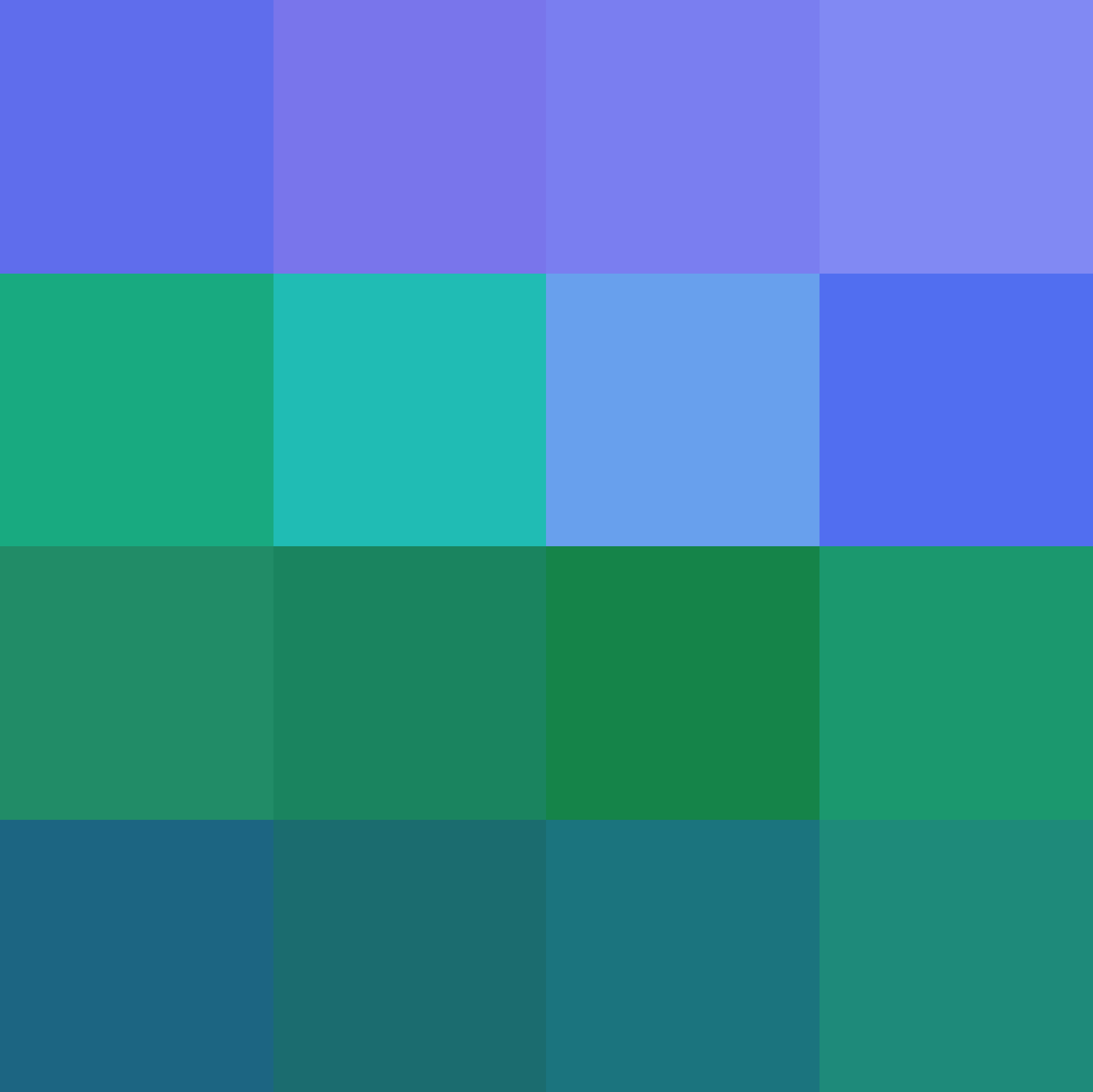


The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, some indigo, a little bit of violet, and a little bit of purple in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly rose, and it also has quite some red, and some magenta in it.

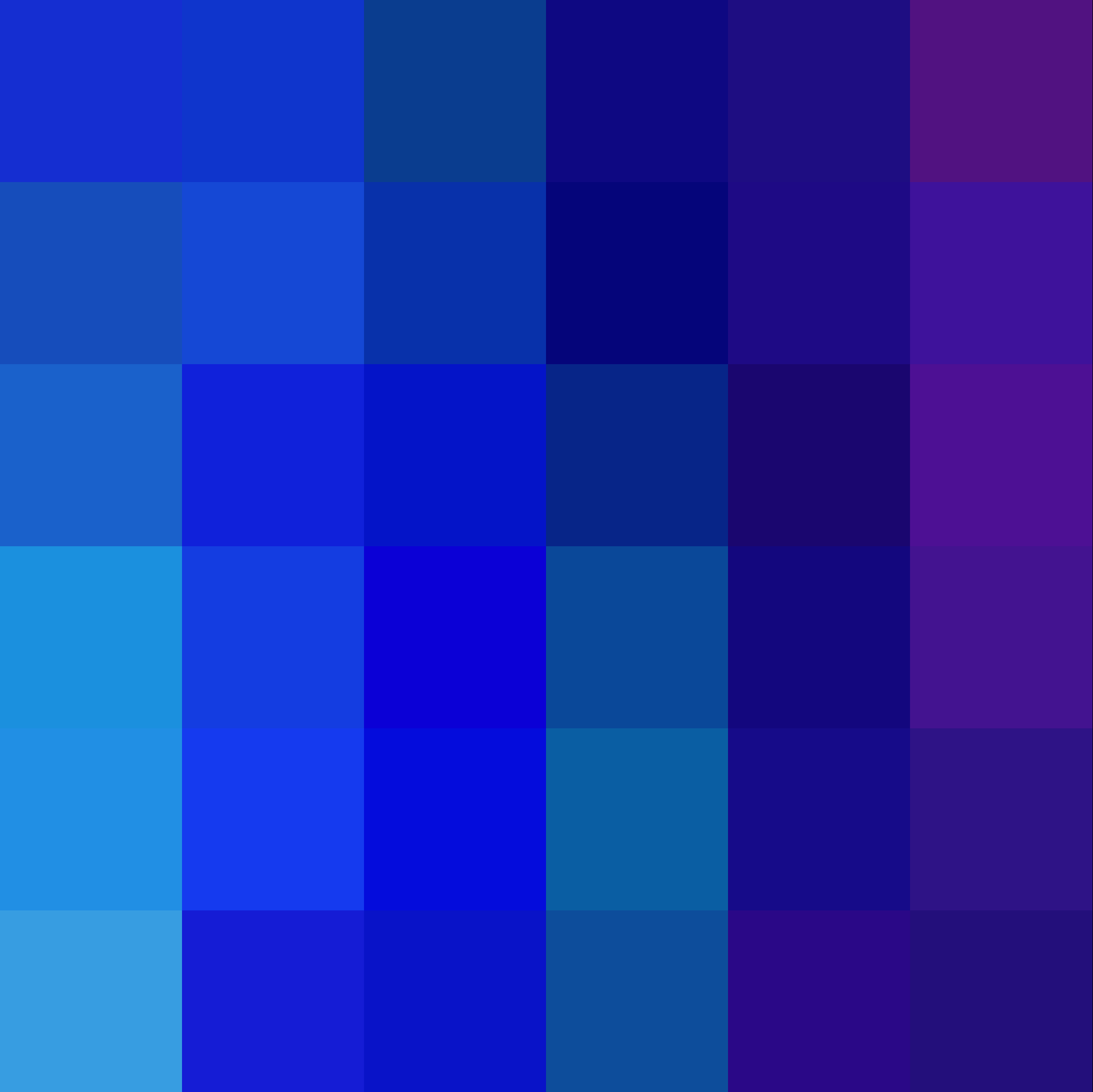




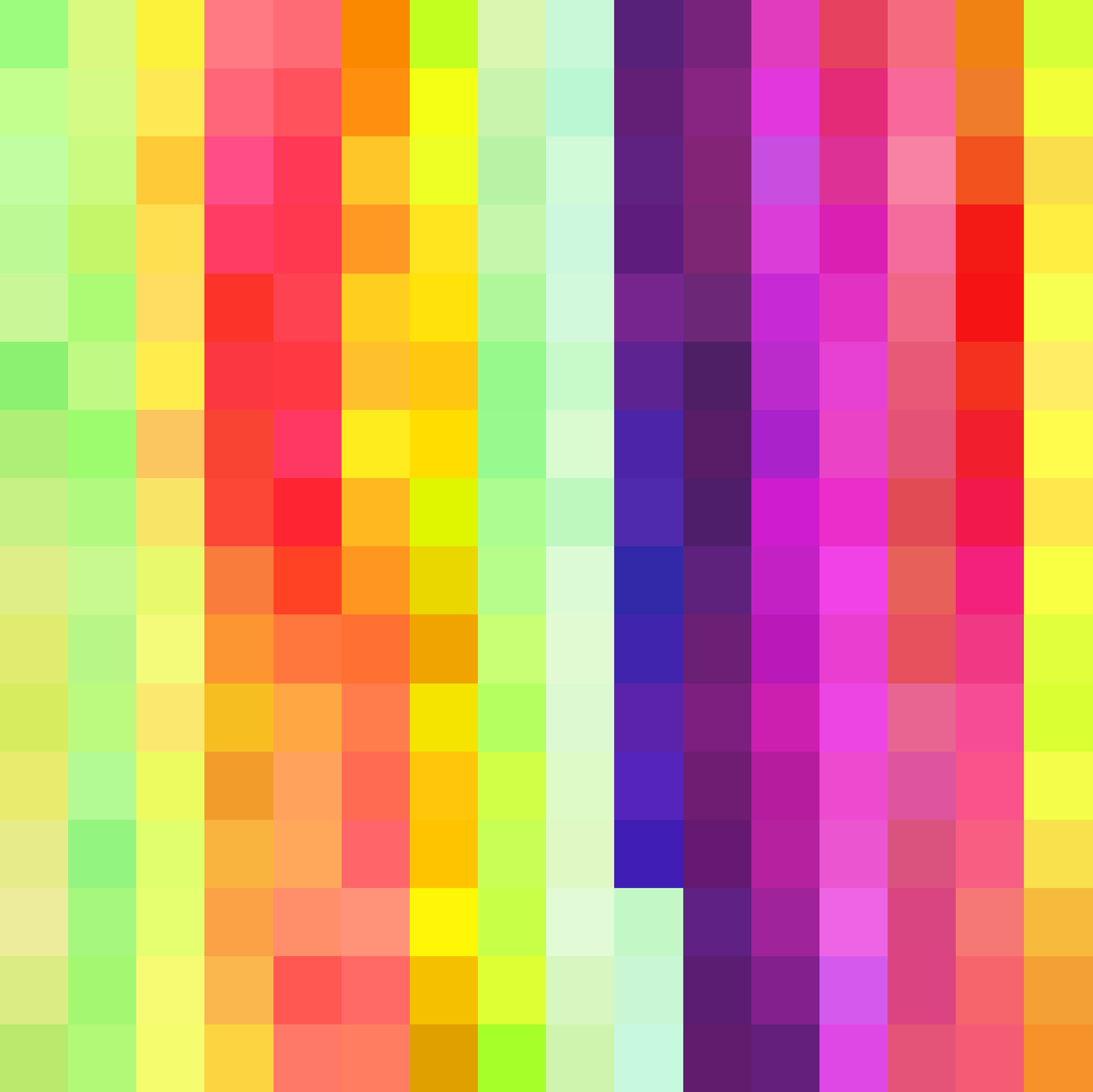
This gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has quite some green, quite some cyan, and a little bit of indigo in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has some yellow, some indigo, some blue, some lime, a bit of violet, a bit of orange, a tiny bit of purple, and a tiny bit of red in it.



The gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some indigo, a little bit of violet, and a little bit of purple in it.



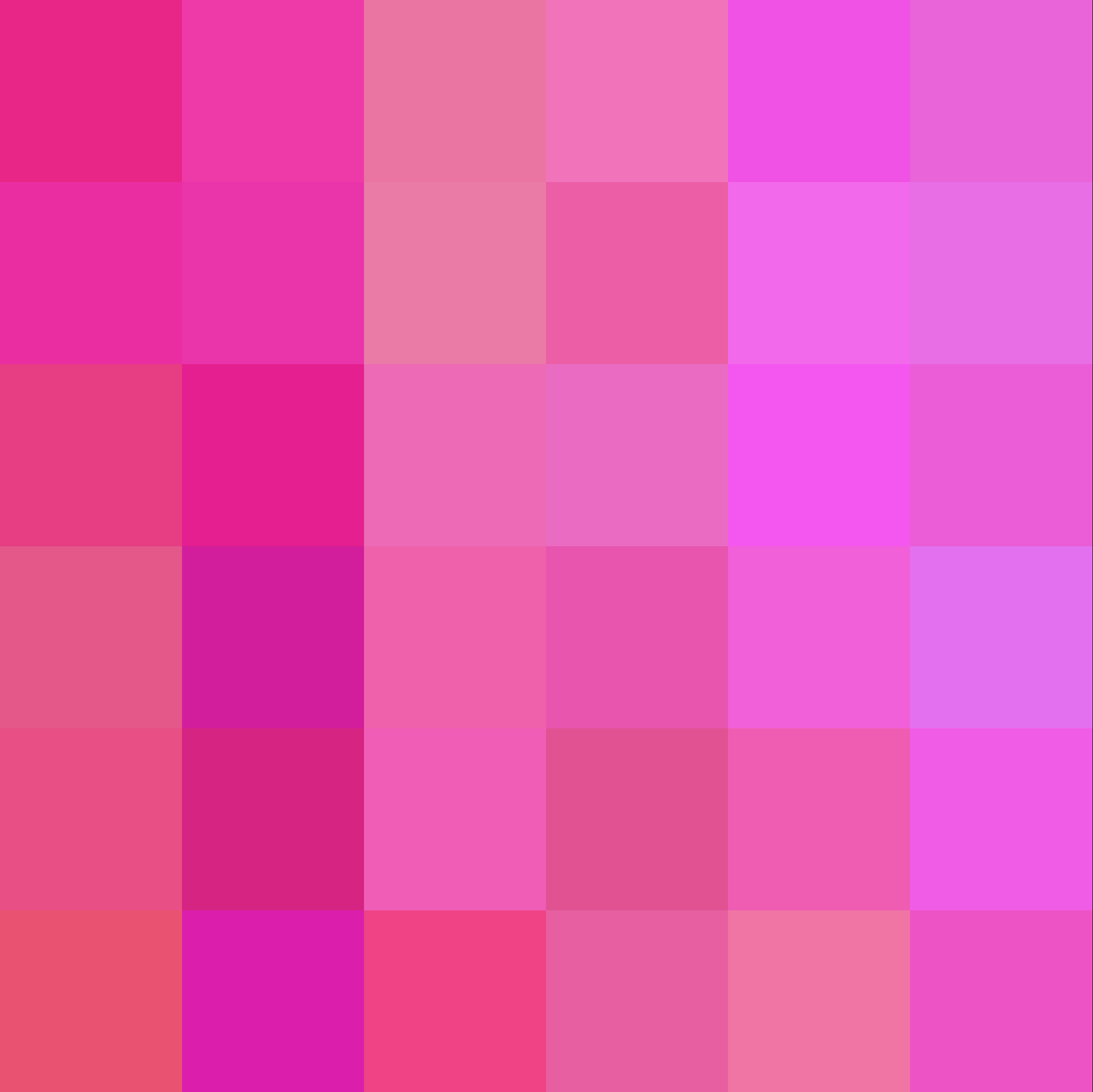
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some yellow, some red, some magenta, some orange, a bit of purple, a little bit of rose, a little bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



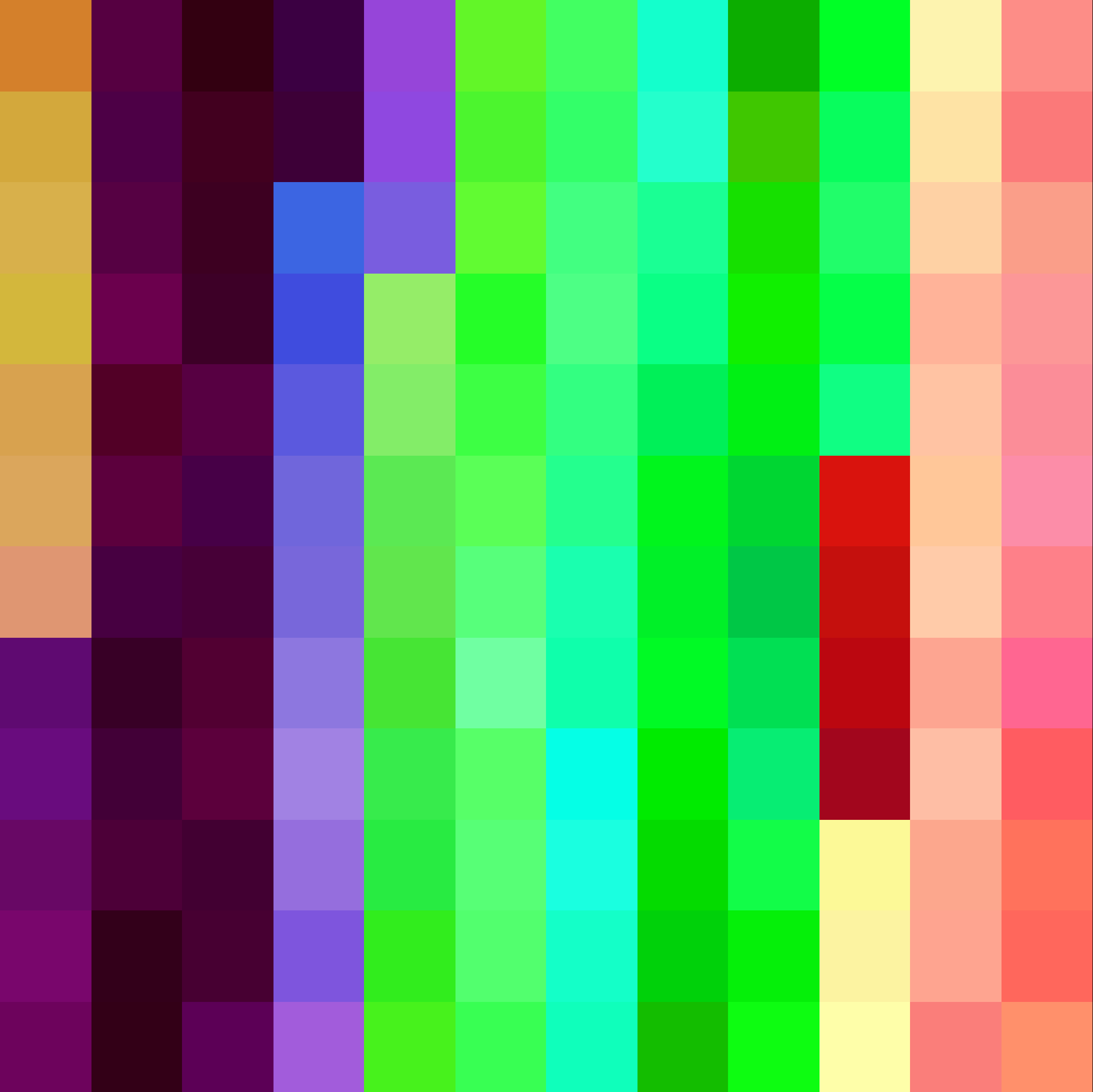
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has some orange, some green, a bit of magenta, a bit of blue, a little bit of rose, a little bit of purple, a little bit of indigo, a little bit of yellow, and a tiny bit of violet in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, a bit of indigo, a bit of magenta, a bit of cyan, a little bit of orange, a tiny bit of violet, a tiny bit of purple, a tiny bit of rose, and a tiny bit of blue in it.

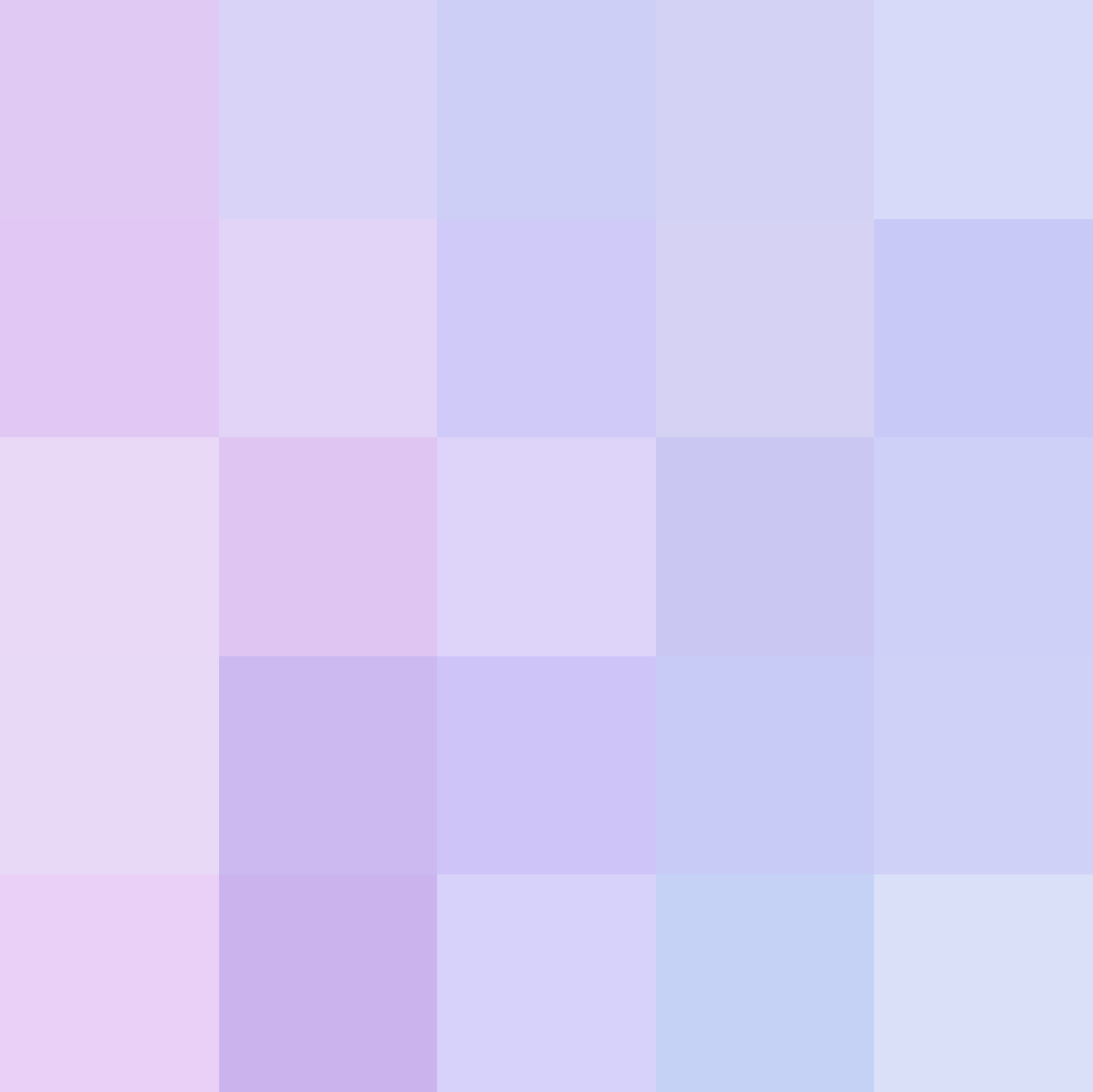


A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and a little bit of red in it.

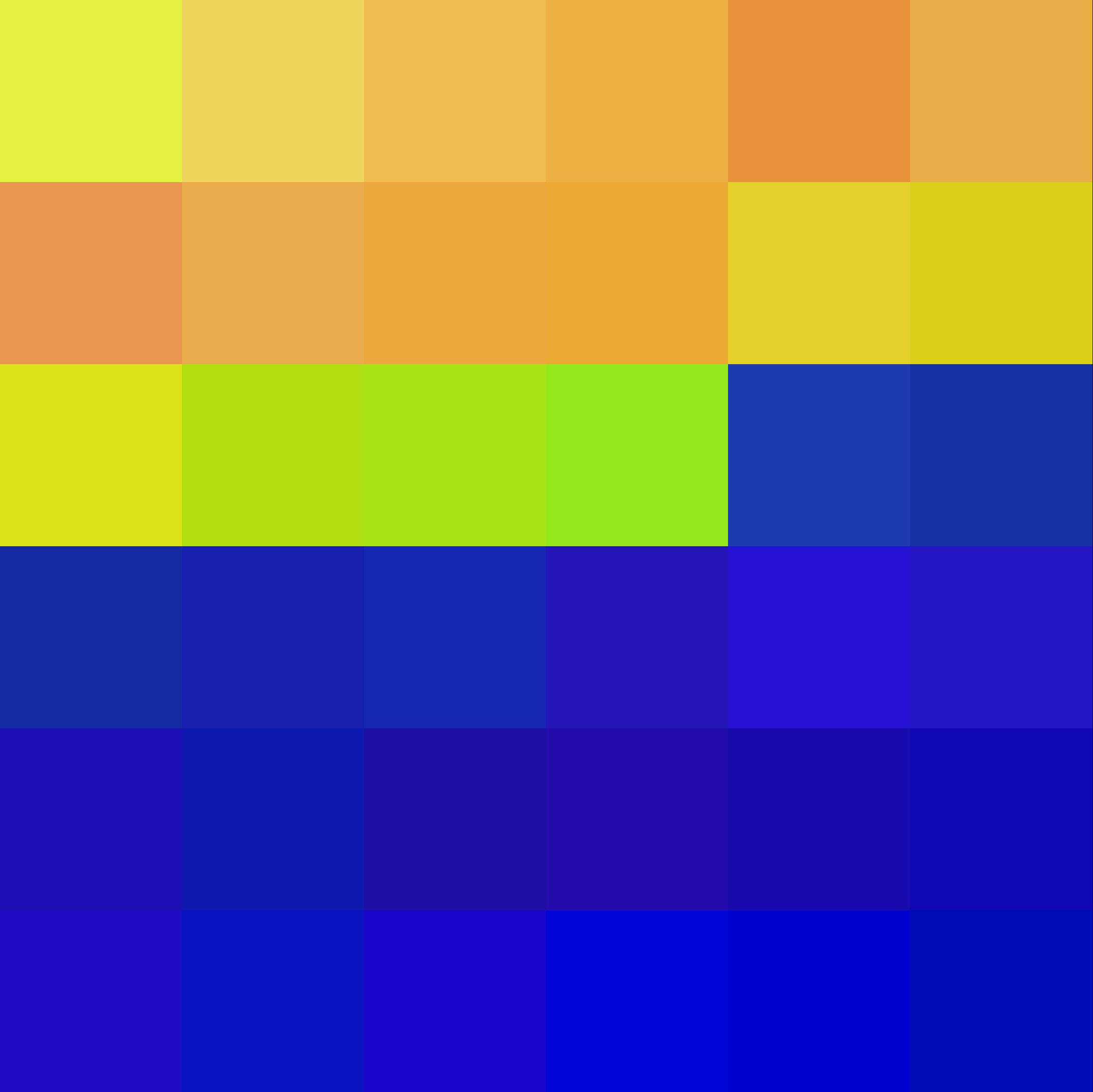


This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some magenta, some red, a bit of orange, a little bit of indigo, a little bit of rose, a little bit of yellow, a little bit of cyan, a little bit of purple, a tiny bit of blue, and a tiny bit of violet in it.

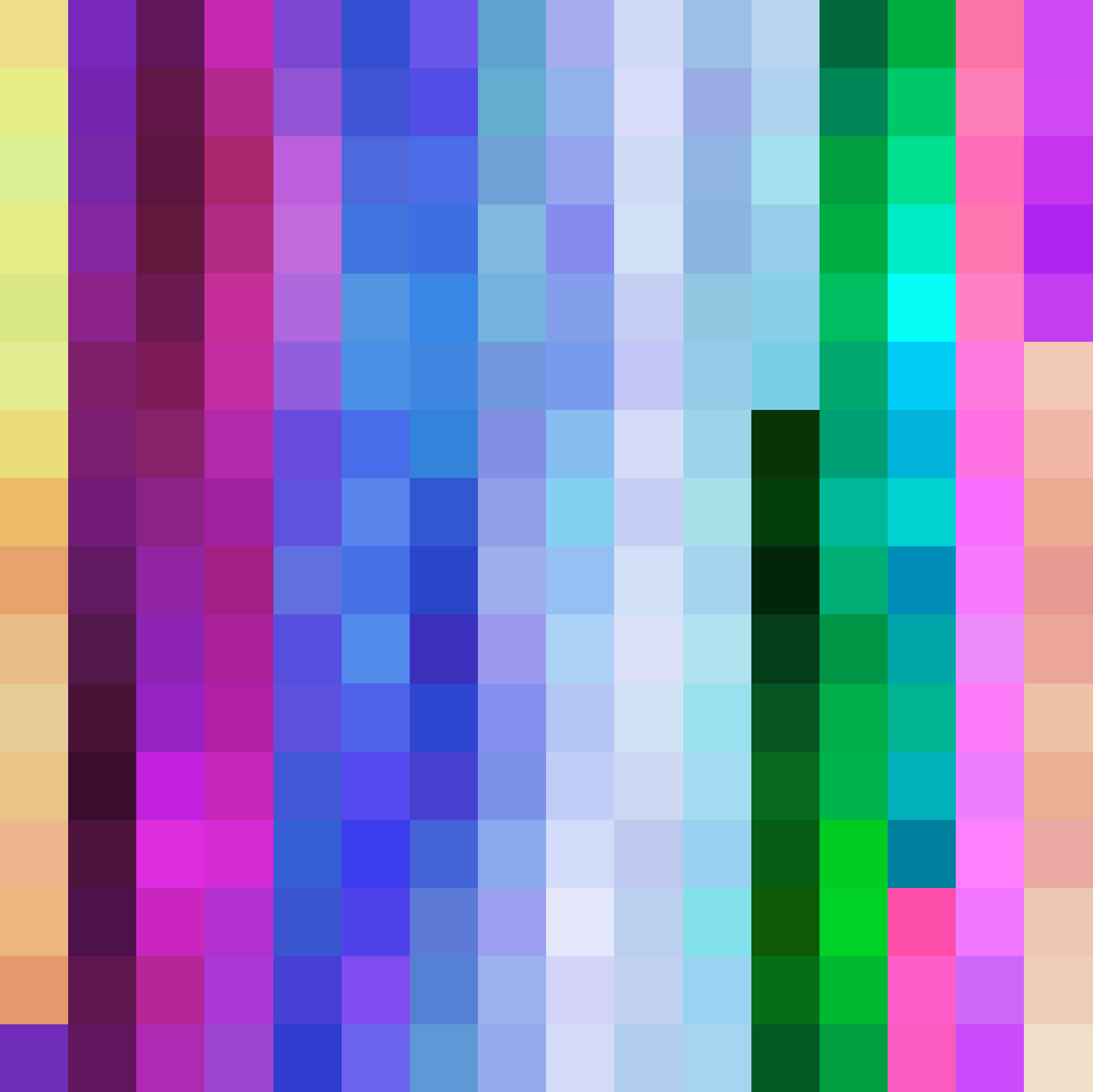




The cells in this 5 by 5 pixel grid form a gradient. It is mostly indigo, and it also has quite some blue, quite some purple, and some violet in it.



Here’s a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, quite some orange, some yellow, a little bit of lime, and a little bit of green in it.



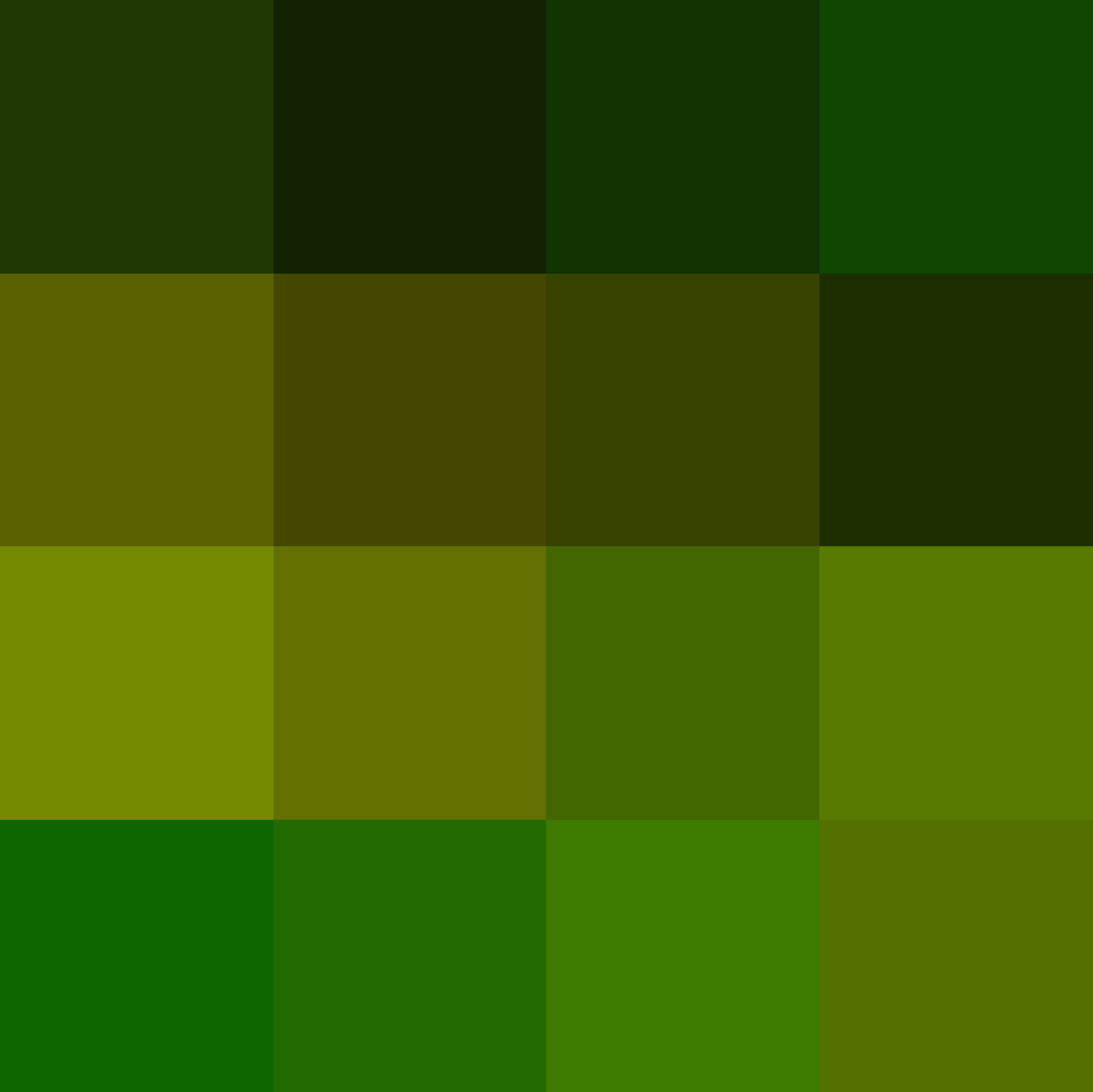
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some magenta, some green, a bit of purple, a bit of cyan, a little bit of orange, a little bit of indigo, a little bit of rose, a tiny bit of yellow, a tiny bit of violet, a tiny bit of red, and a tiny bit of lime in it.



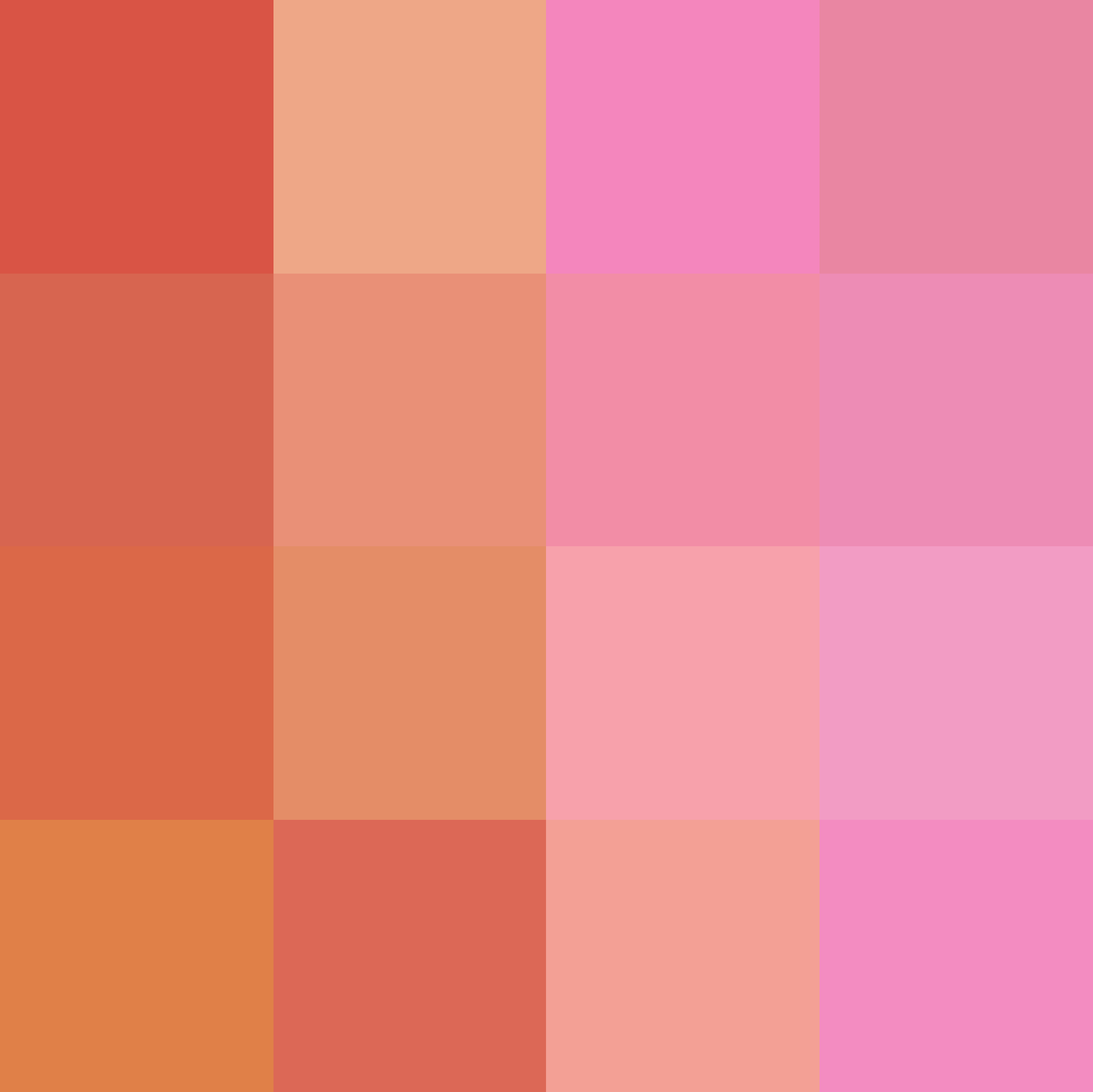
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of yellow, a bit of blue, a tiny bit of lime, and a tiny bit of green in it.



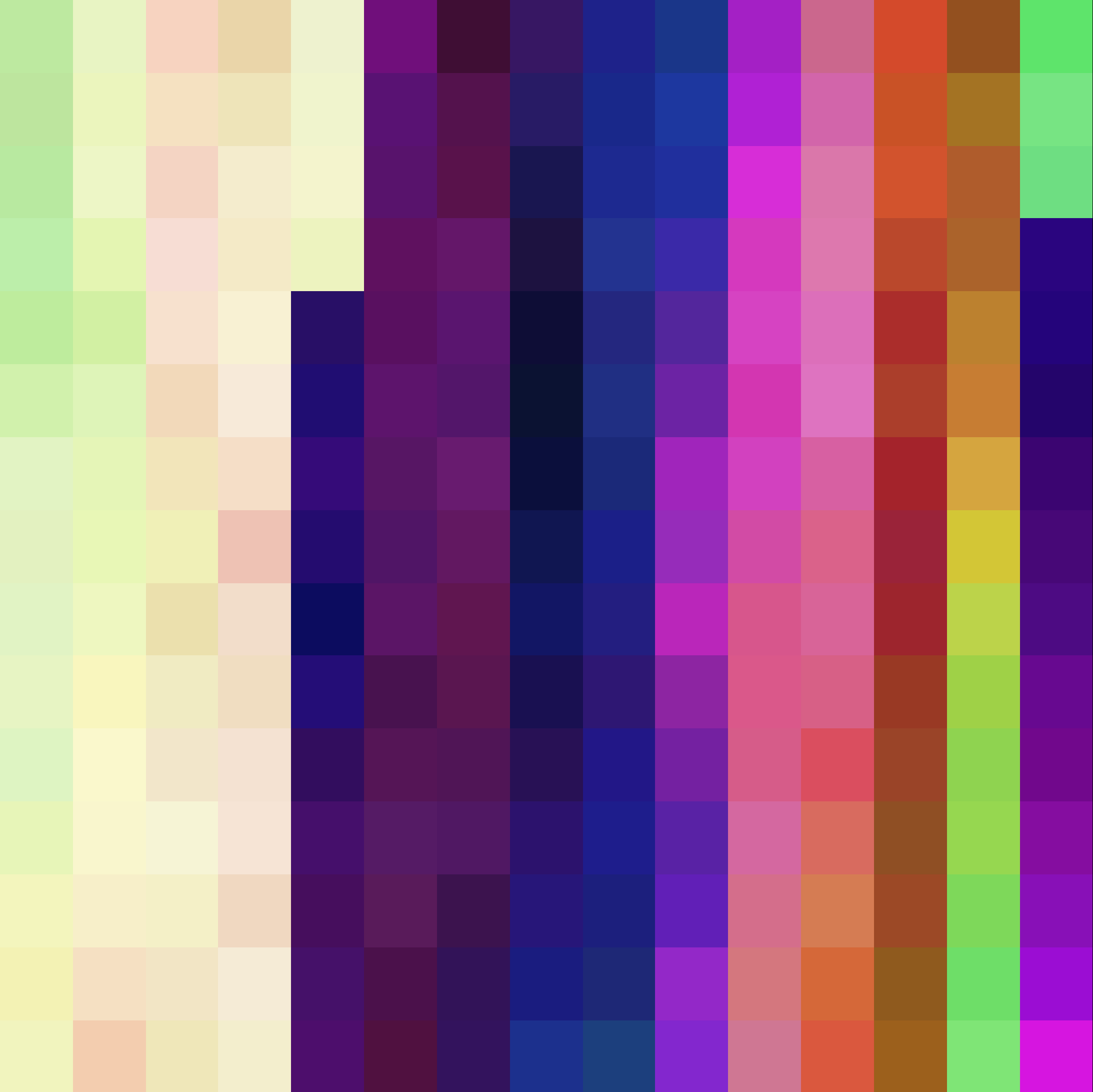
A very colourful grid of 81 blocks. It's mostly magenta, and it also has quite some rose, some red, some purple, a little bit of violet, and a tiny bit of indigo in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.

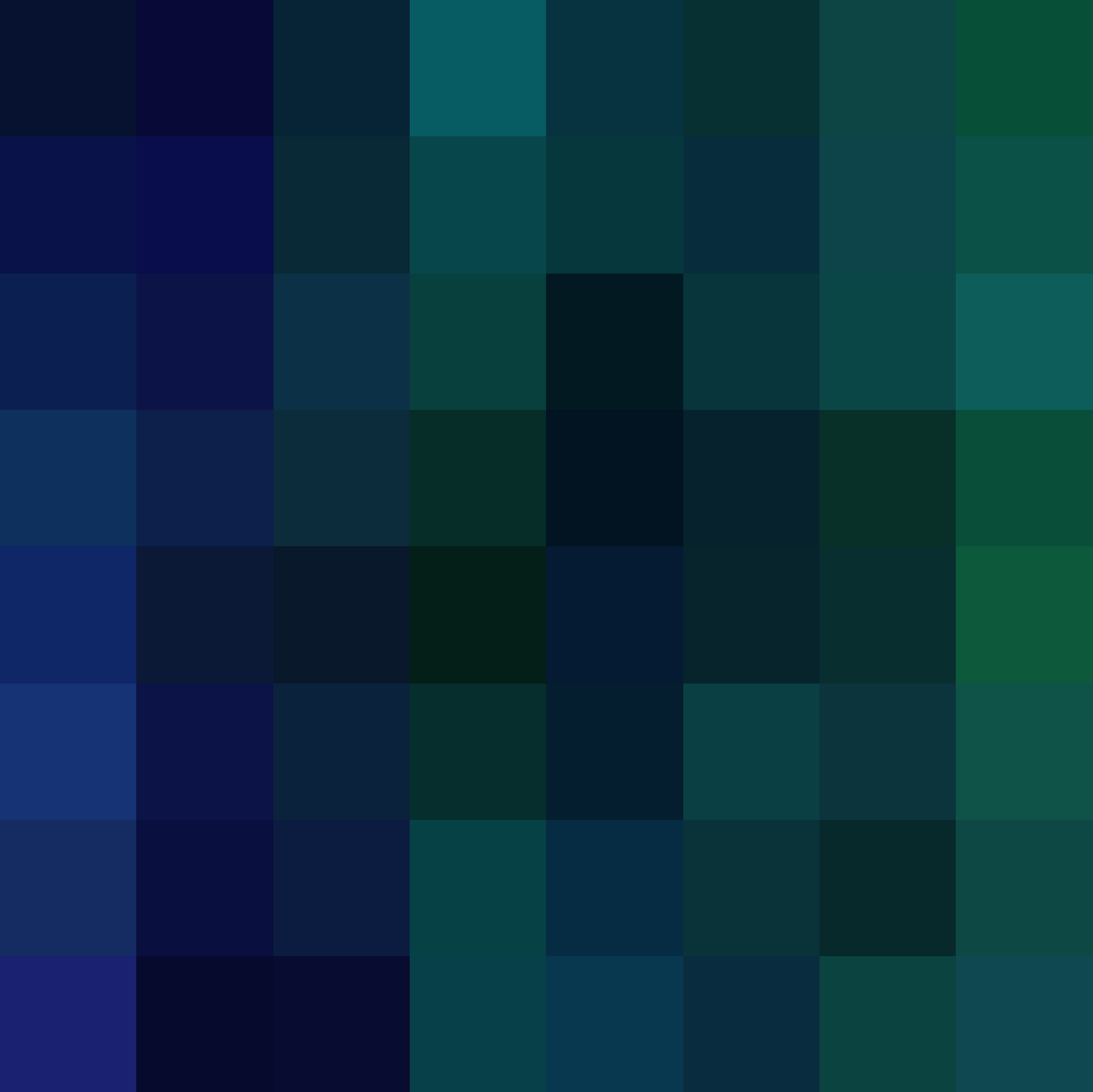


This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has some orange in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly orange, and it also has some purple, some magenta, some yellow, a bit of blue, a bit of green, a bit of indigo, a bit of red, a little bit of rose, a little bit of violet, and a little bit of lime in it.

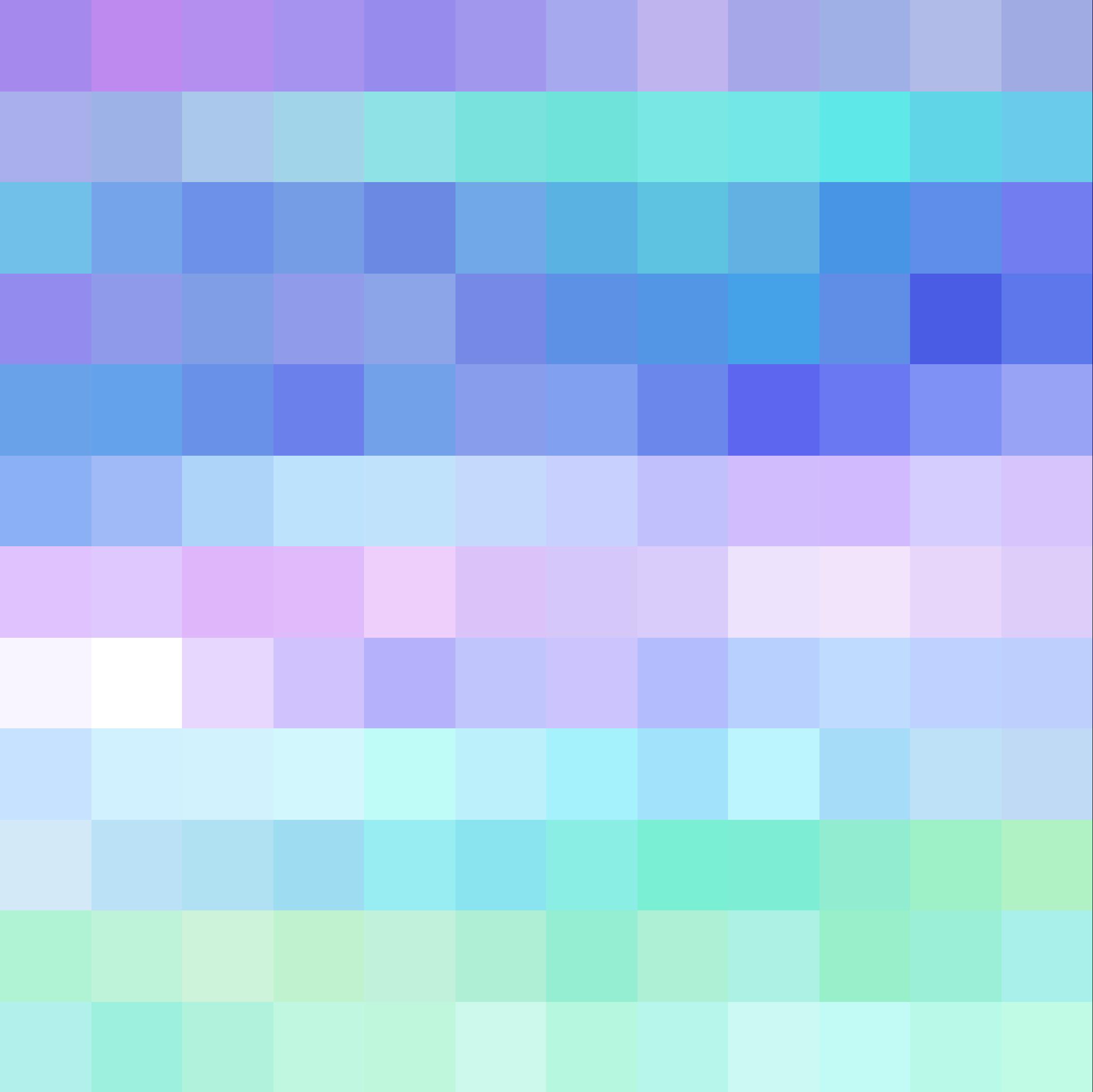




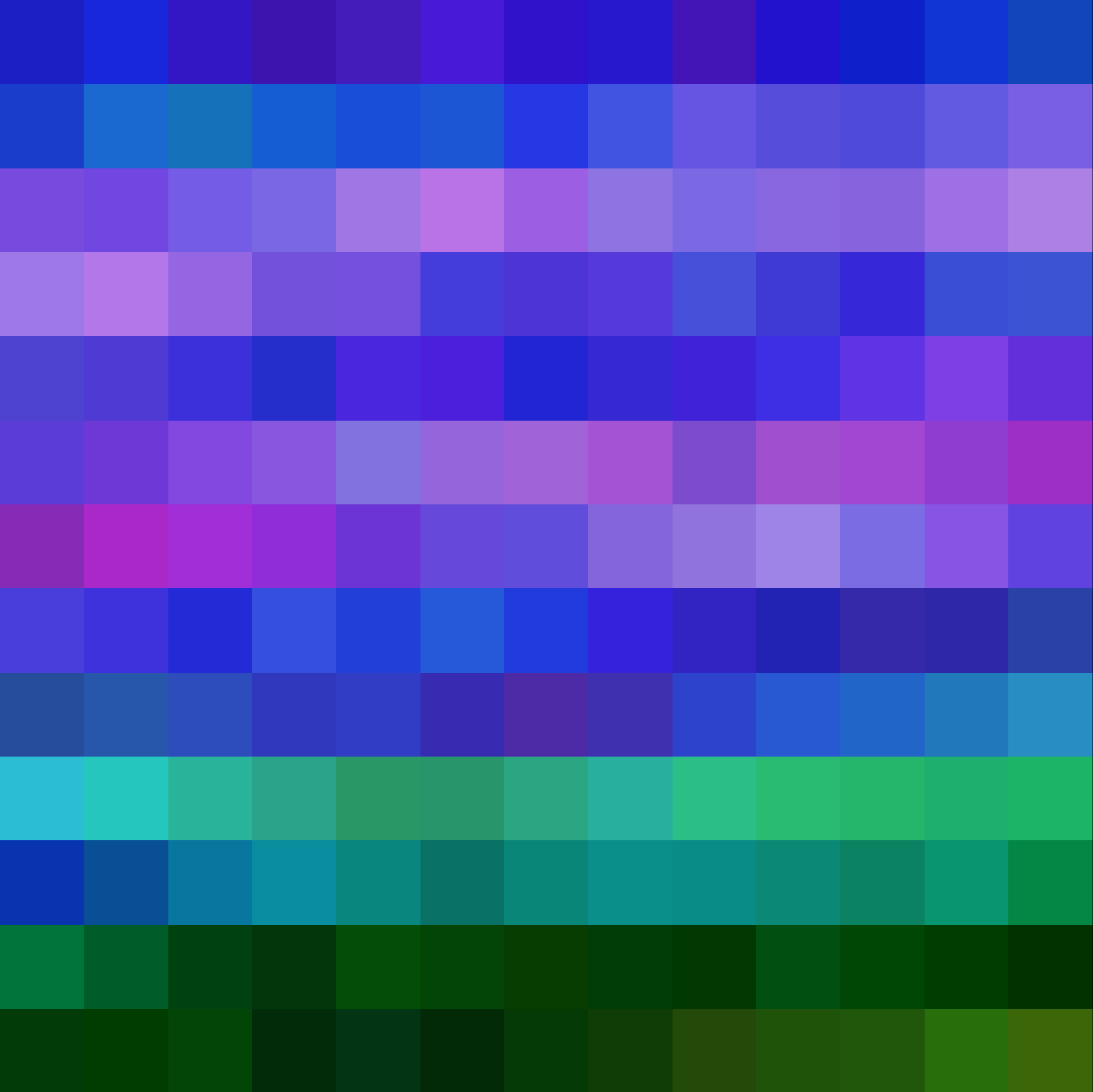
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has a lot of cyan, and a little bit of green in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, but it also has some red, some yellow, some magenta, a bit of green, a bit of rose, a little bit of purple, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



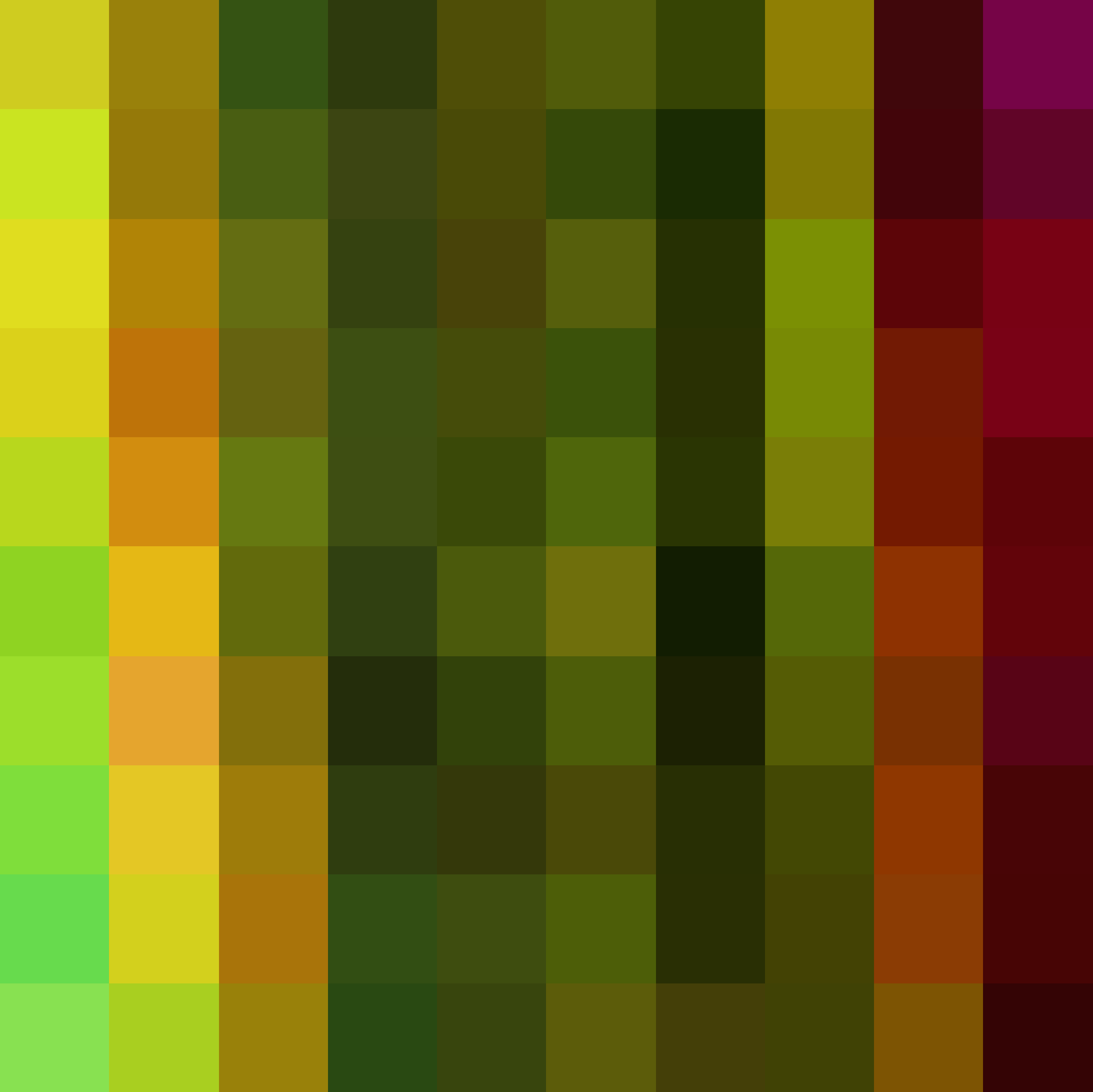
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some cyan, some green, some indigo, a little bit of violet, and a little bit of purple in it.



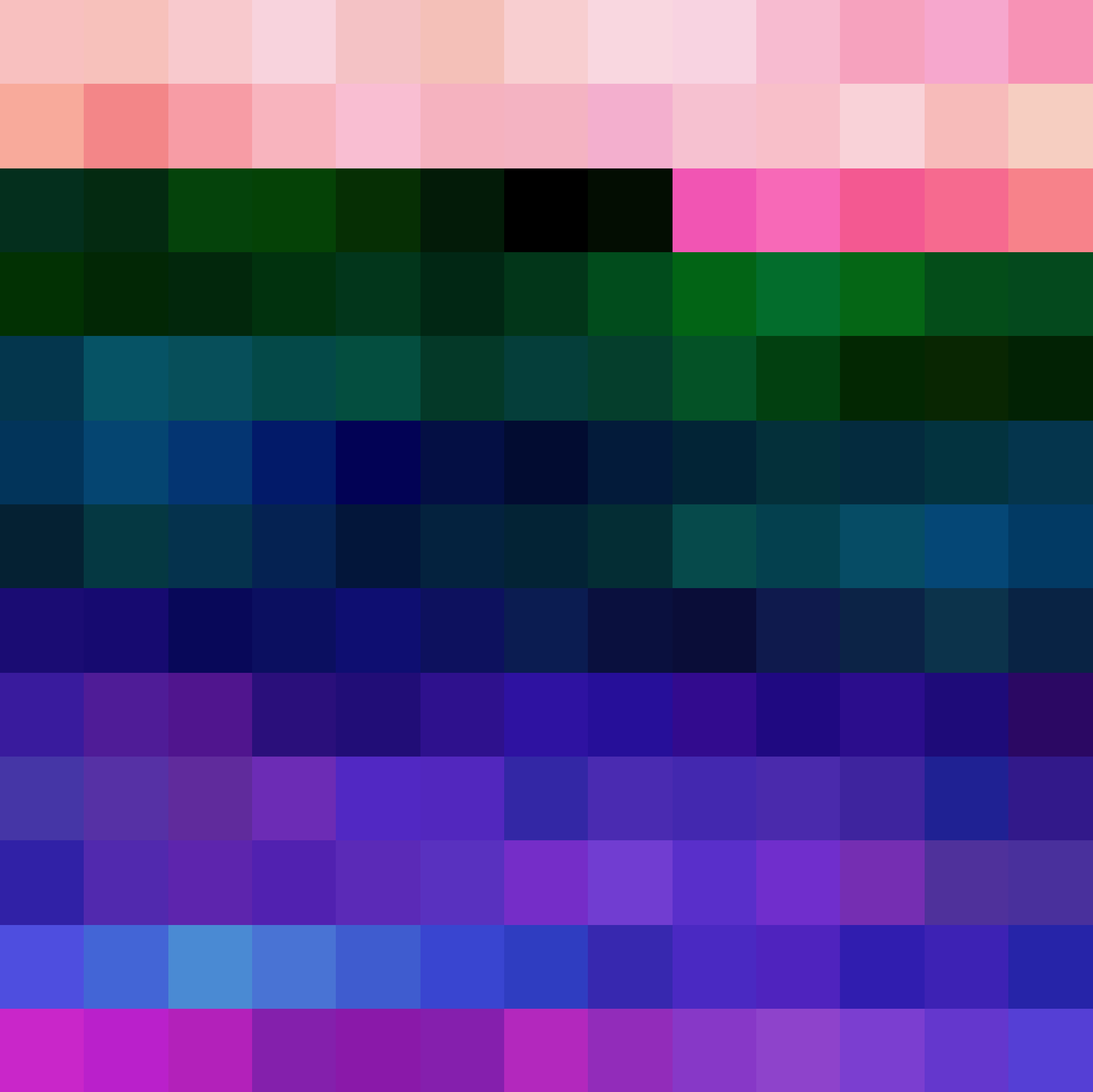
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly indigo, but it also has quite some blue, quite some green, a bit of cyan, a bit of violet, and a bit of purple in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, a bit of rose, and a tiny bit of red in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some lime, some red, some green, and a bit of orange in it.

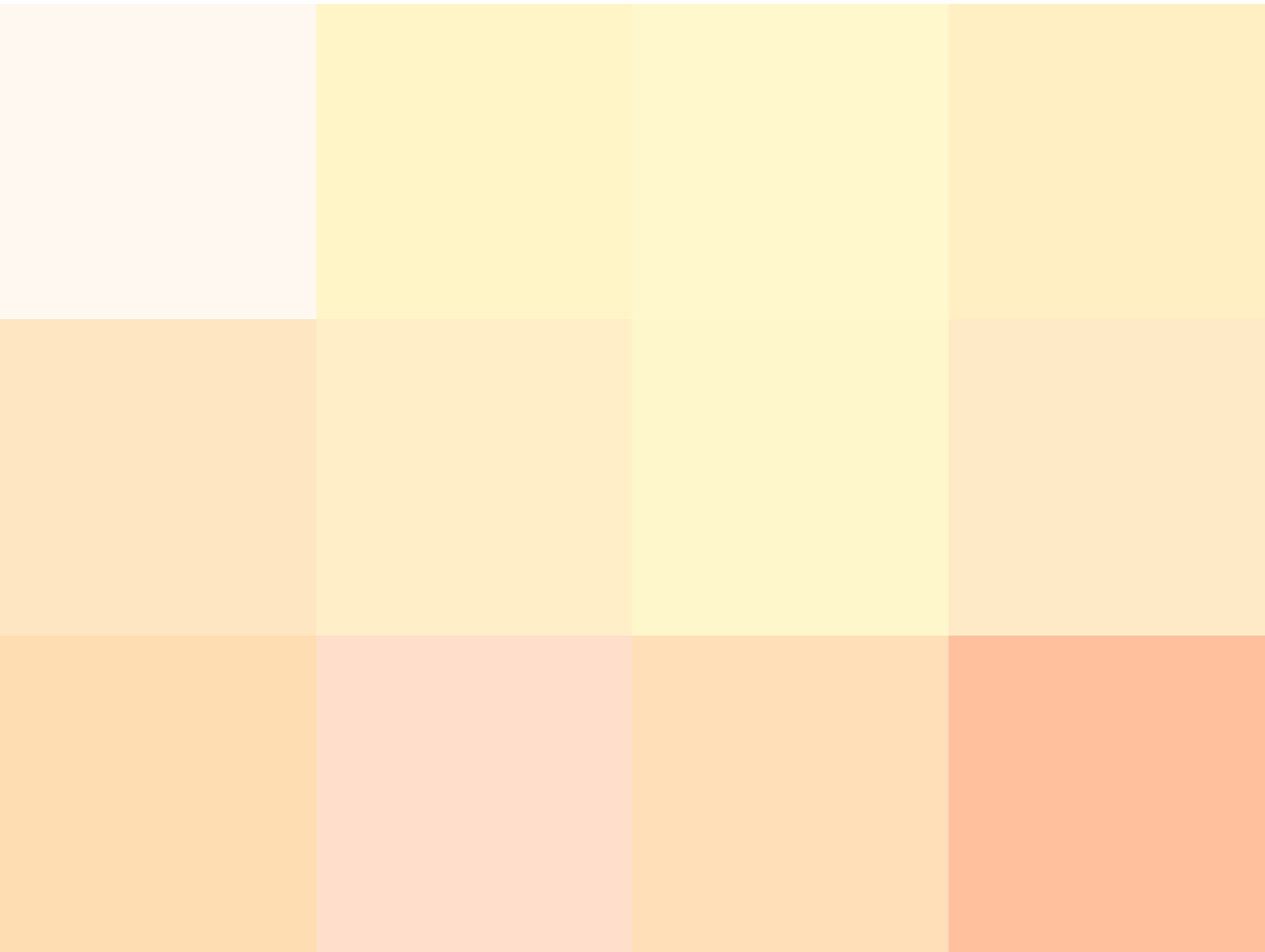


The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some indigo, some green, a bit of red, a bit of rose, a bit of cyan, a bit of violet, a little bit of purple, and a little bit of magenta in it.

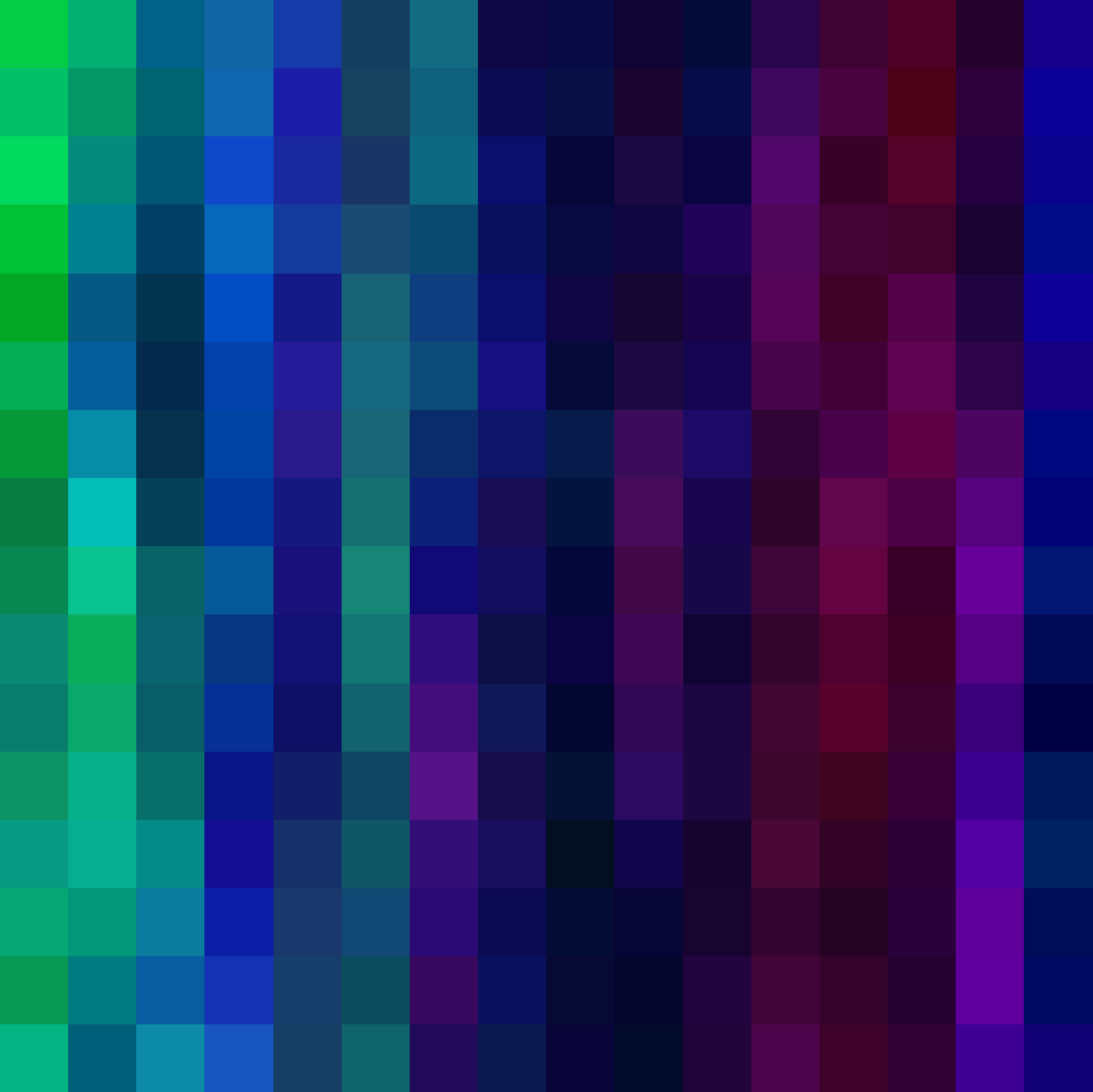


A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some rose, some magenta, a little bit of green, a little bit of blue, a little bit of orange, and a little bit of purple in it.





Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly orange, but it also has some yellow in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has some indigo, some magenta, some cyan, a bit of purple, a bit of green, a little bit of violet, and a tiny bit of rose in it.



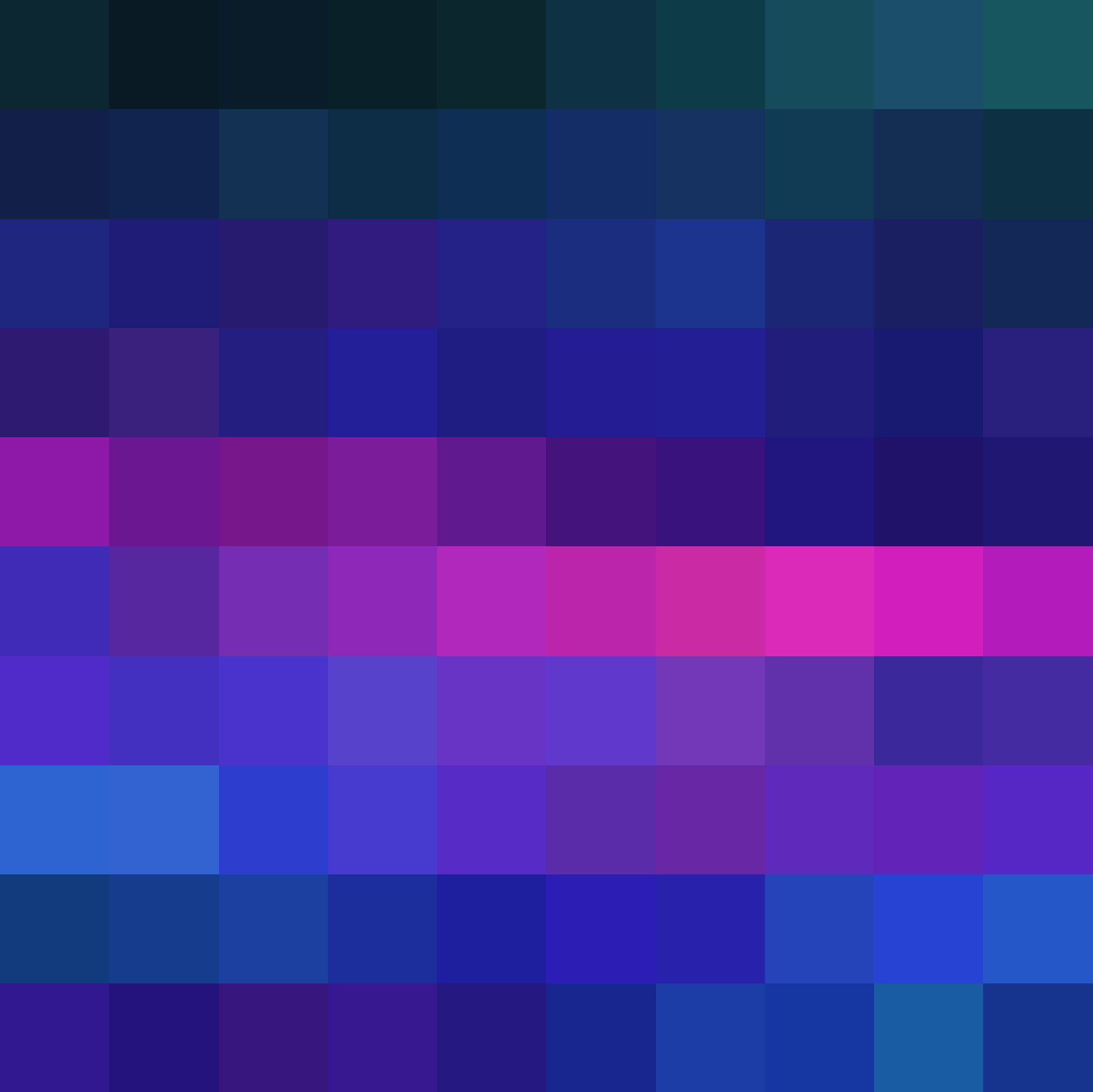
The cells in this 8 by 8 pixel grid form a gradient. It is mostly indigo, and it also has quite some blue, some violet, and some purple in it.



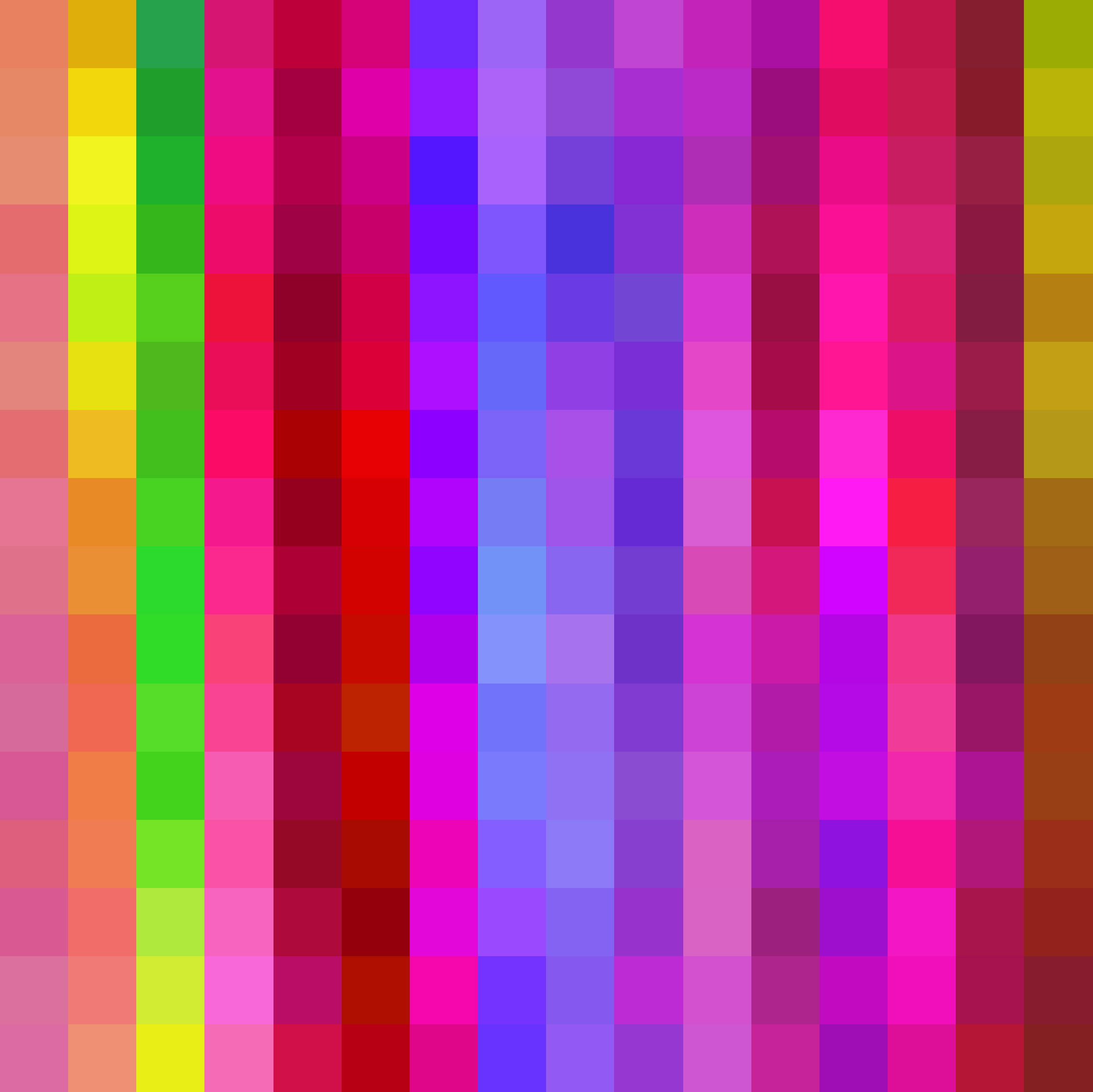
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some indigo, some orange, some blue, a bit of purple, a little bit of violet, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of yellow in it.



A very, very colourful grid of 196 blocks. It's mostly red, and it also has some orange, some blue, a bit of indigo, a bit of rose, a bit of magenta, a bit of yellow, a little bit of purple, a little bit of cyan, and a little bit of violet in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, a bit of purple, a little bit of magenta, and a tiny bit of cyan in it.

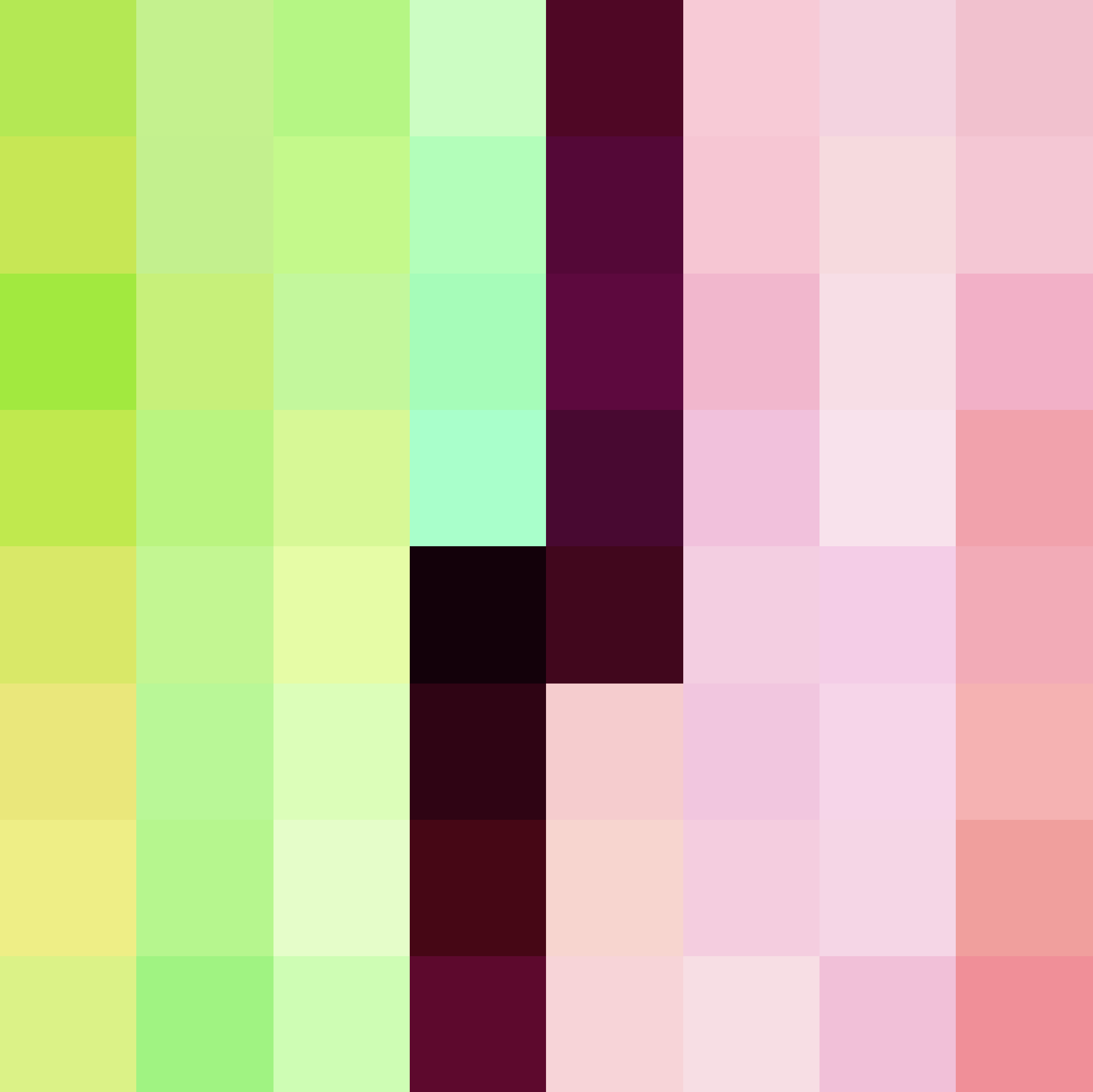


Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some rose, some red, a bit of purple, a bit of violet, a bit of indigo, a little bit of green, a little bit of orange, a little bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some indigo, some orange, a little bit of blue, a tiny bit of purple, and a tiny bit of violet in it.





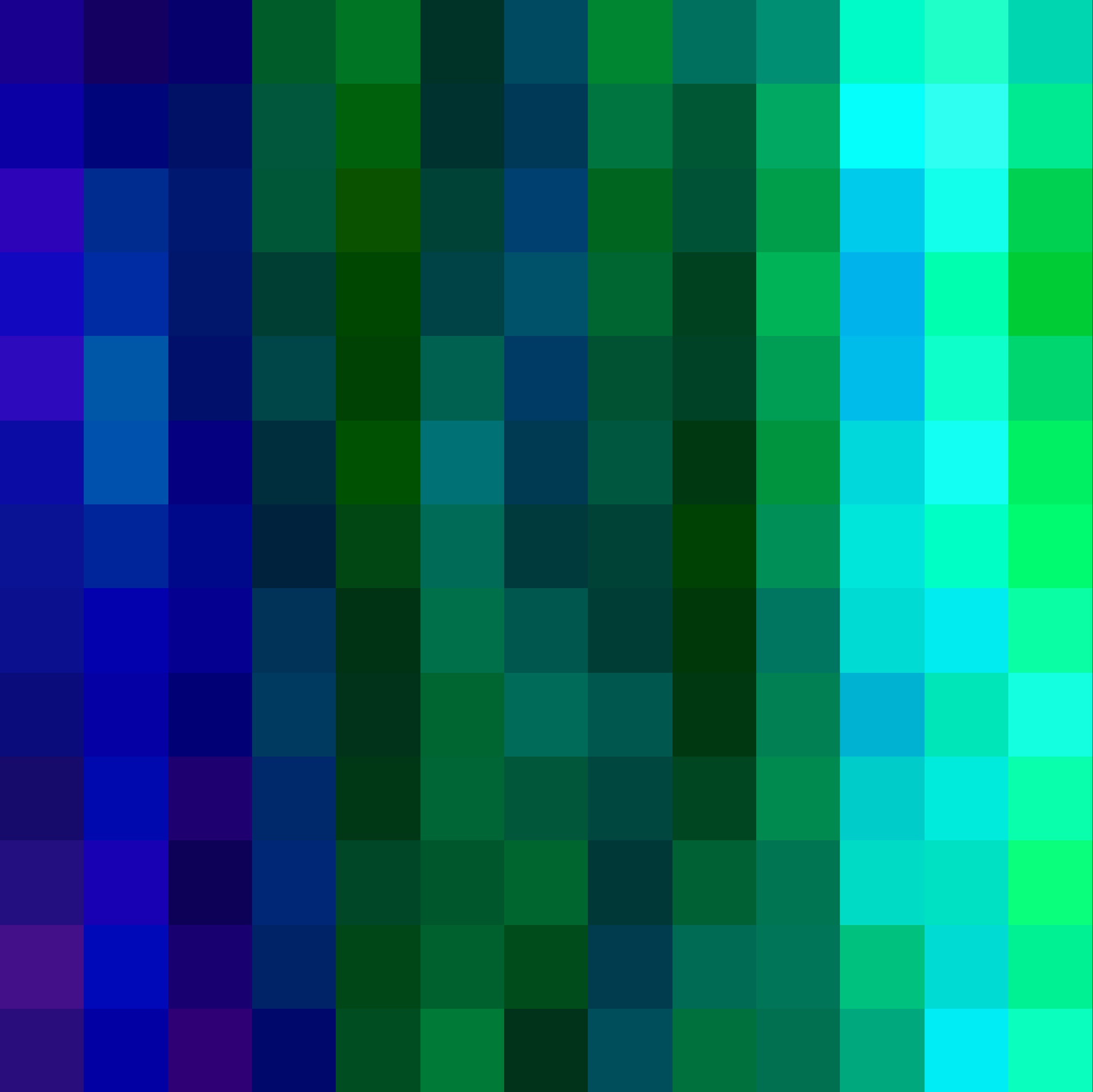
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some rose, some red, some magenta, a little bit of lime, and a little bit of yellow in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has a bit of rose, and a little bit of purple in it.



A grid of 64 blocks. It's mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



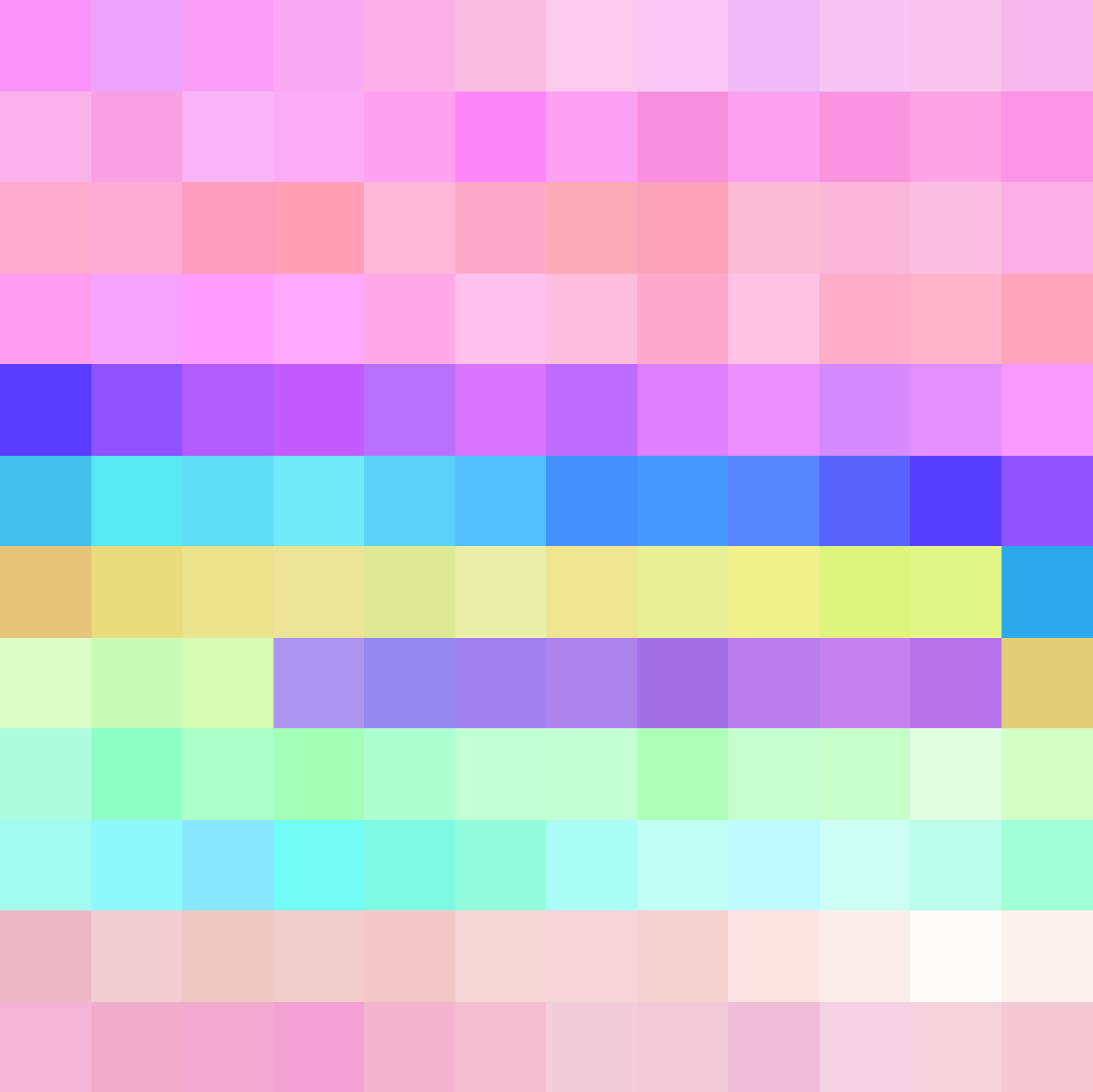
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, some indigo, and a tiny bit of violet in it.



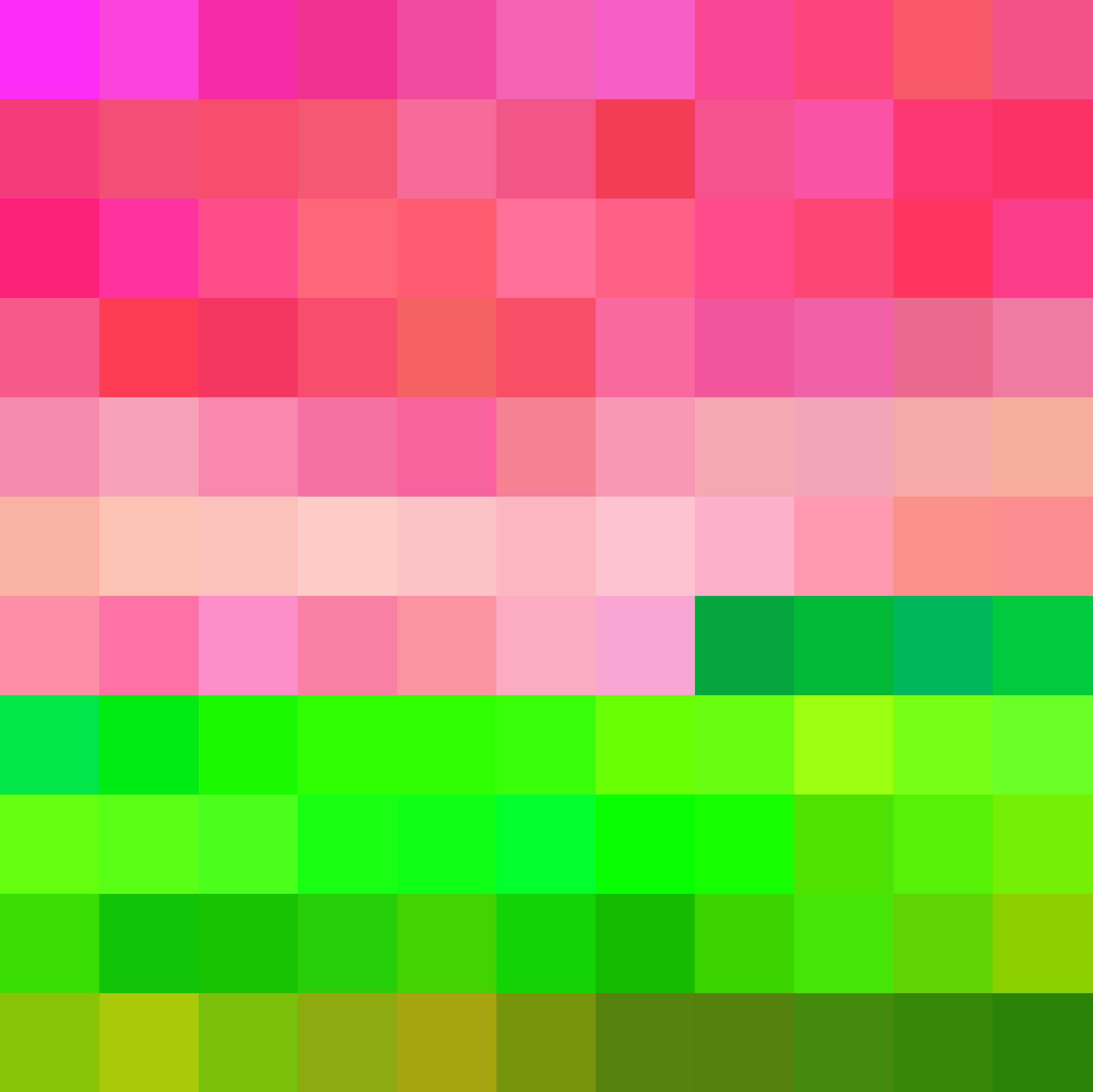
A colourful grid of 121 blocks. It's mostly red, and it also has quite some green, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly orange, and it also has quite some magenta, some red, some rose, a bit of yellow, a bit of green, a little bit of lime, and a little bit of purple in it.

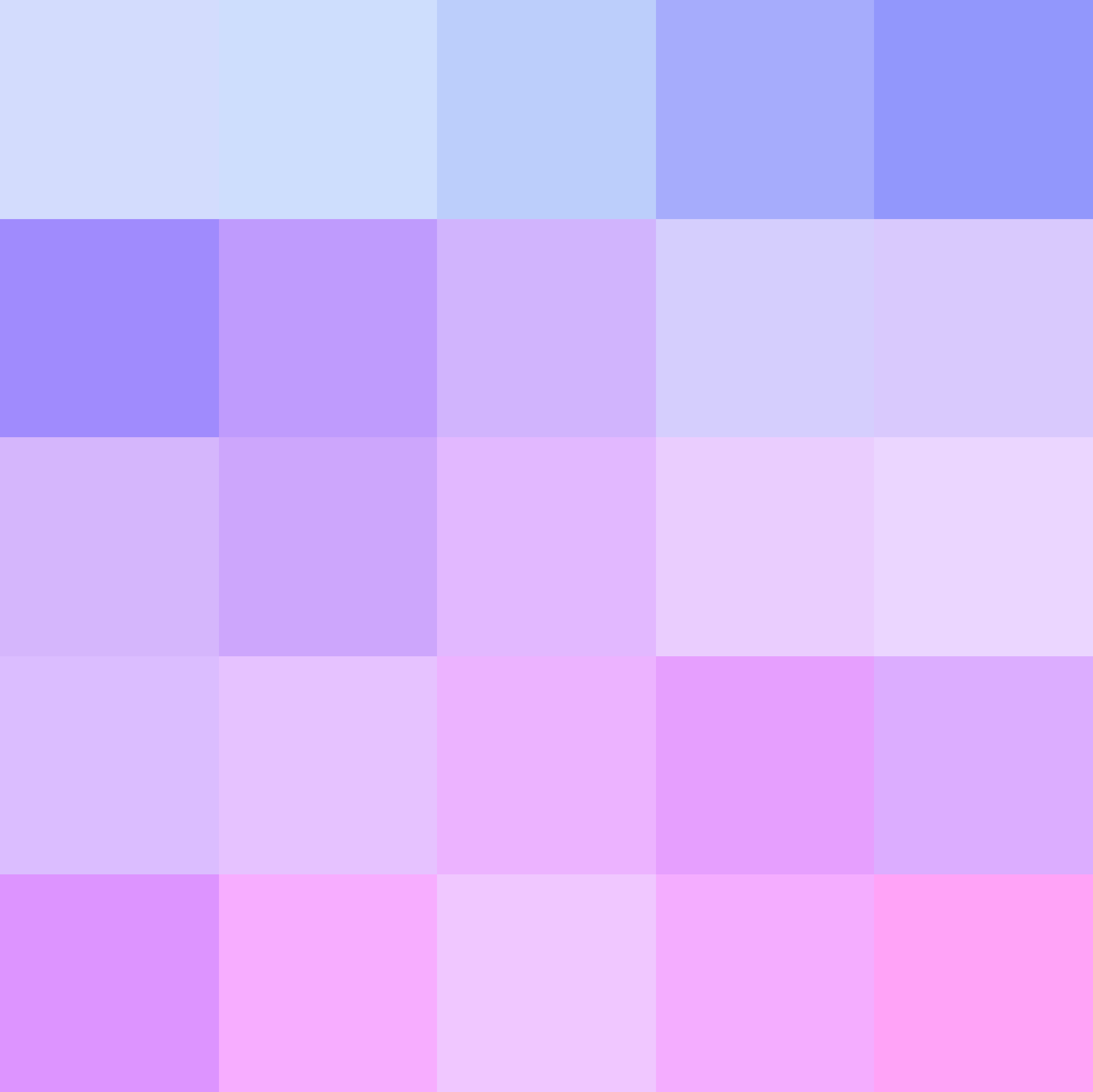


A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some green, a bit of rose, a bit of purple, a bit of cyan, a little bit of yellow, a little bit of blue, a little bit of violet, a little bit of indigo, a little bit of orange, and a tiny bit of lime in it.

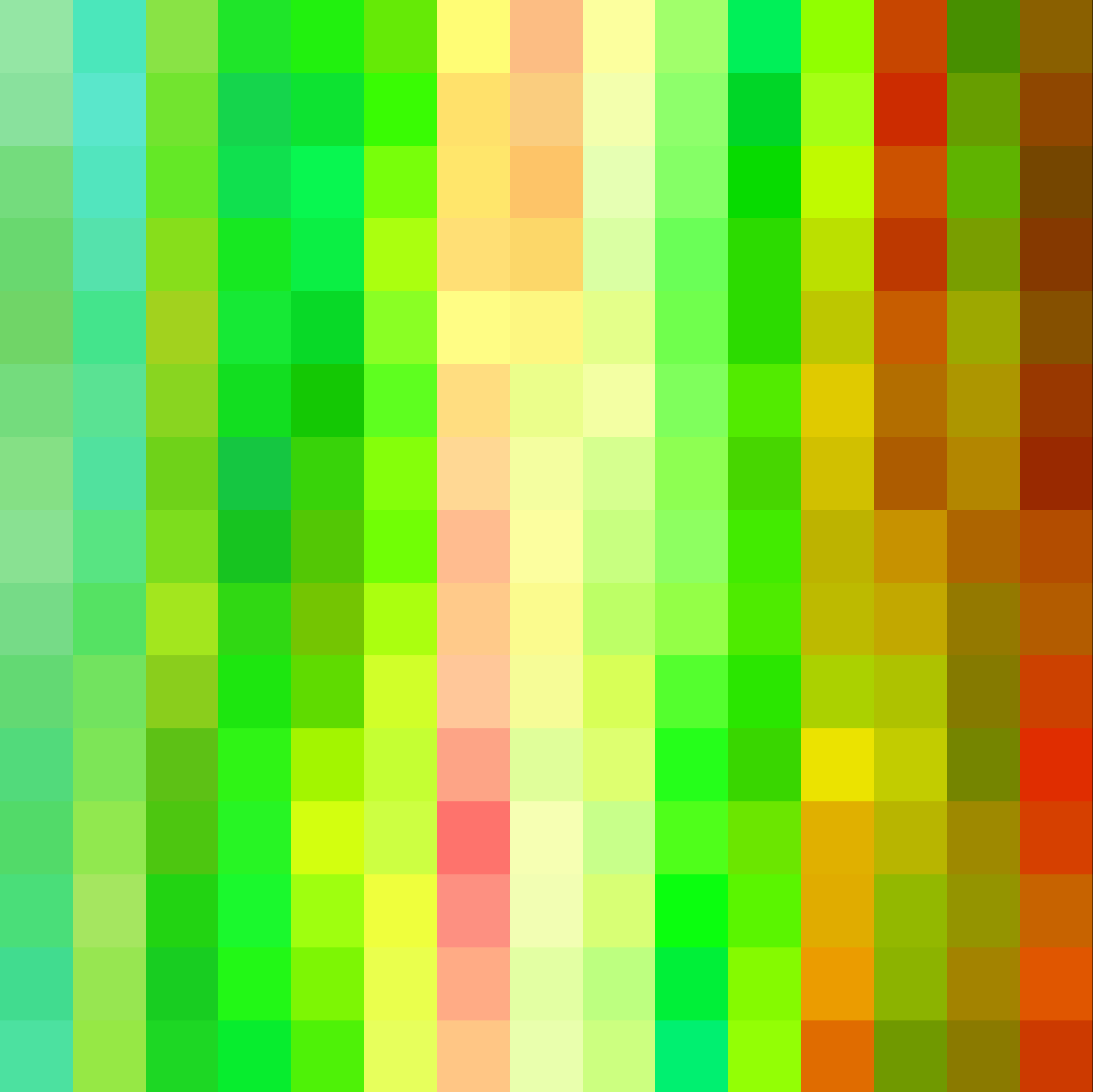


A very colourful grid of 121 blocks. It's mostly green, and it also has quite some rose, quite some red, a little bit of magenta, a tiny bit of lime, and a tiny bit of yellow in it.

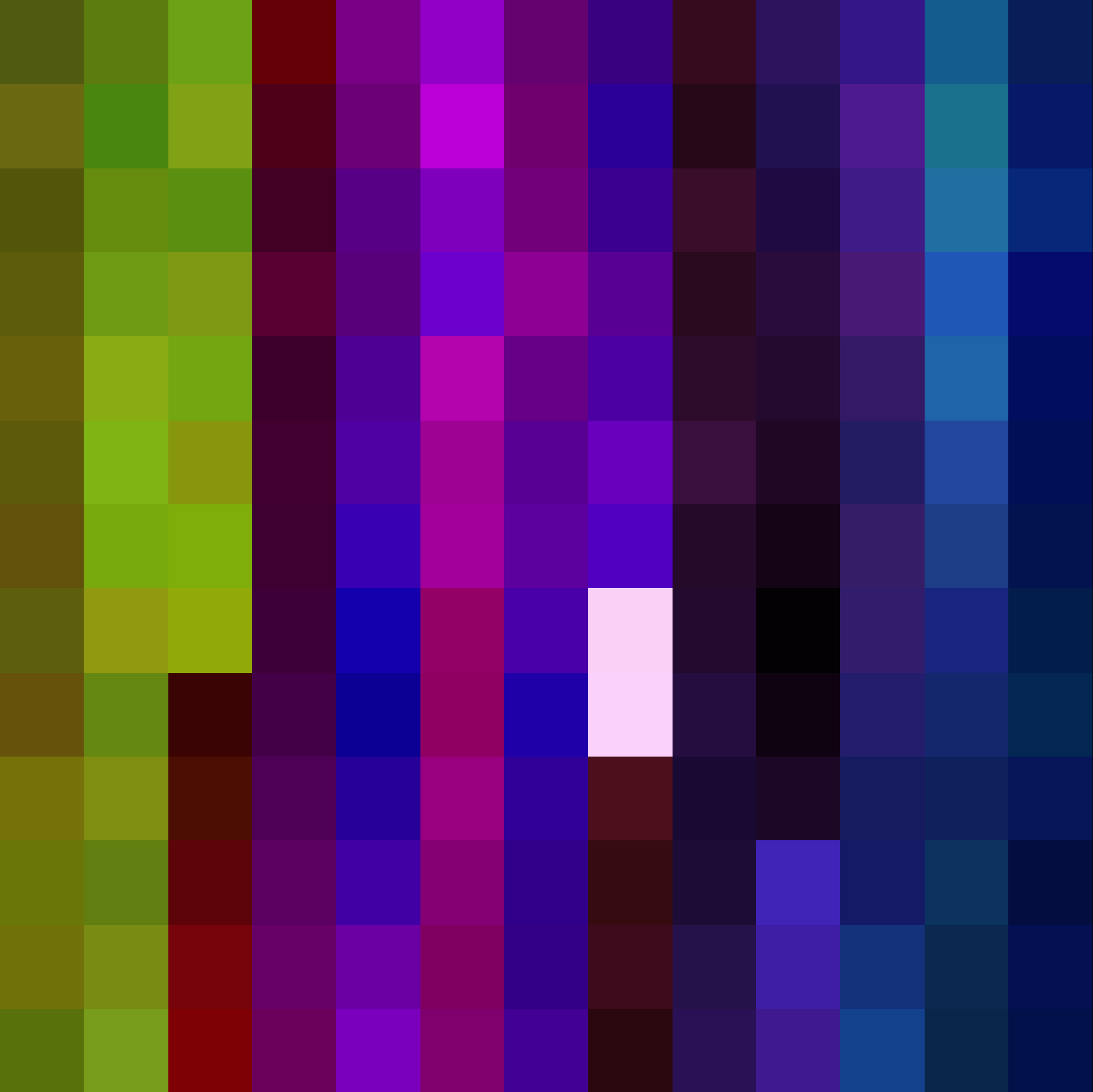




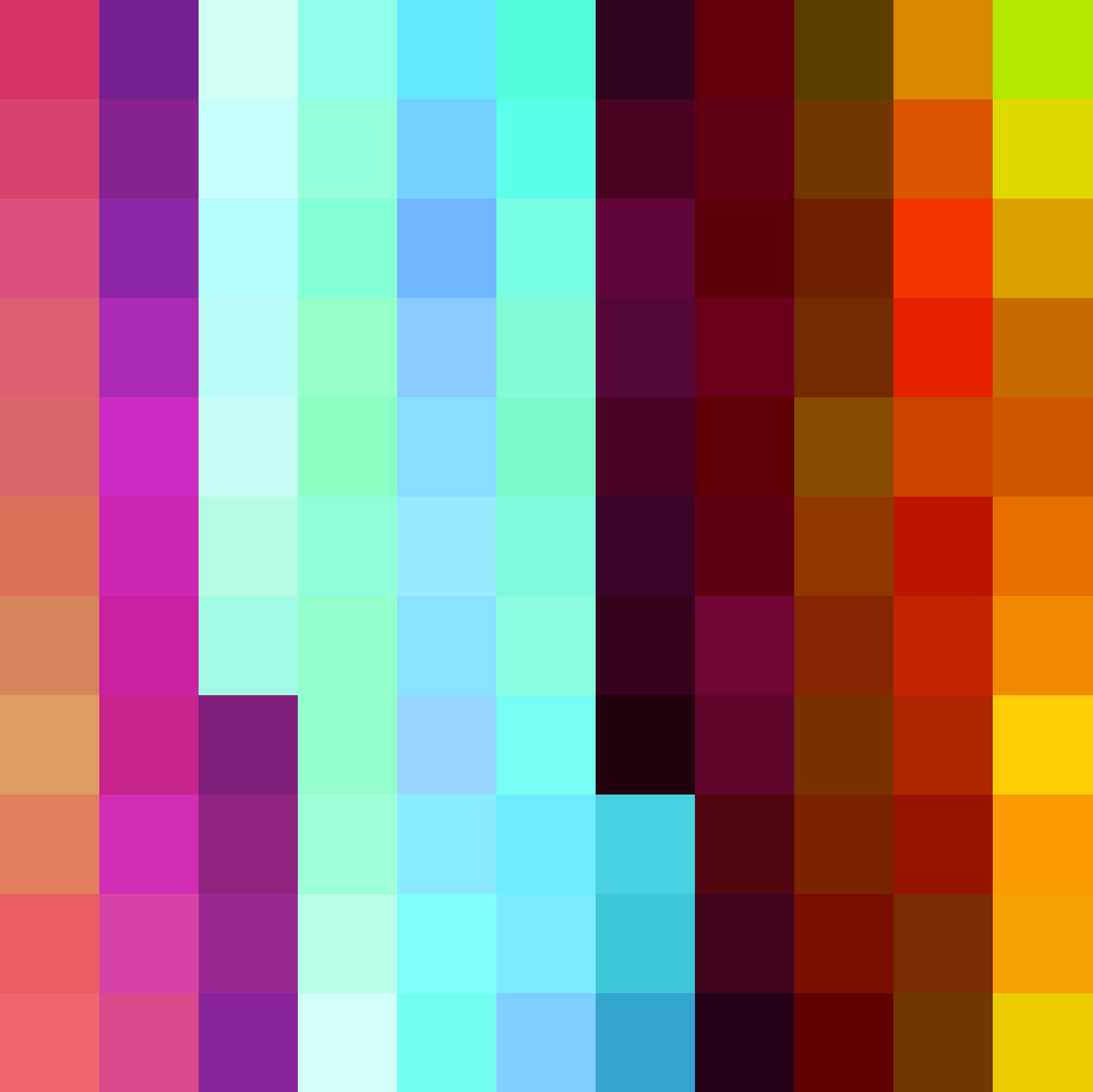
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some violet, quite some blue, some indigo, and some magenta in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some yellow, some orange, a bit of lime, a tiny bit of red, and a tiny bit of cyan in it.



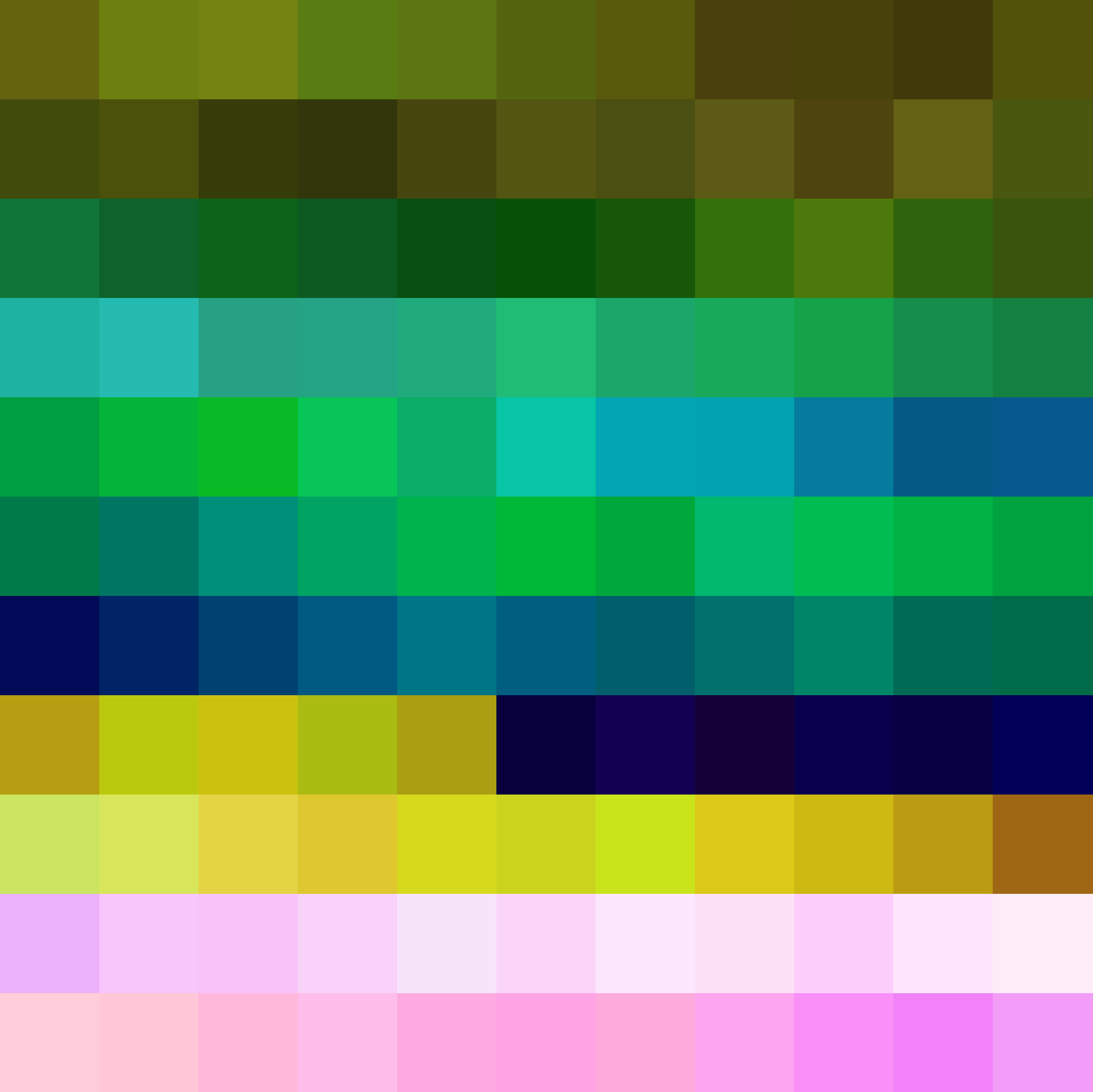
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has some blue, some purple, some violet, a bit of yellow, a bit of indigo, a bit of lime, a little bit of red, a little bit of green, and a tiny bit of rose in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has some cyan, some red, some magenta, some rose, a bit of green, a bit of blue, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



A very, very colourful grid of 225 blocks. It's mostly magenta, but it also has some red, some green, some rose, some purple, a little bit of indigo, a little bit of blue, a tiny bit of orange, a tiny bit of violet, and a tiny bit of lime in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some magenta, some cyan, a bit of blue, a little bit of indigo, a little bit of lime, a tiny bit of purple, a tiny bit of rose, a tiny bit of violet, a tiny bit of orange, and a tiny bit of red in it.

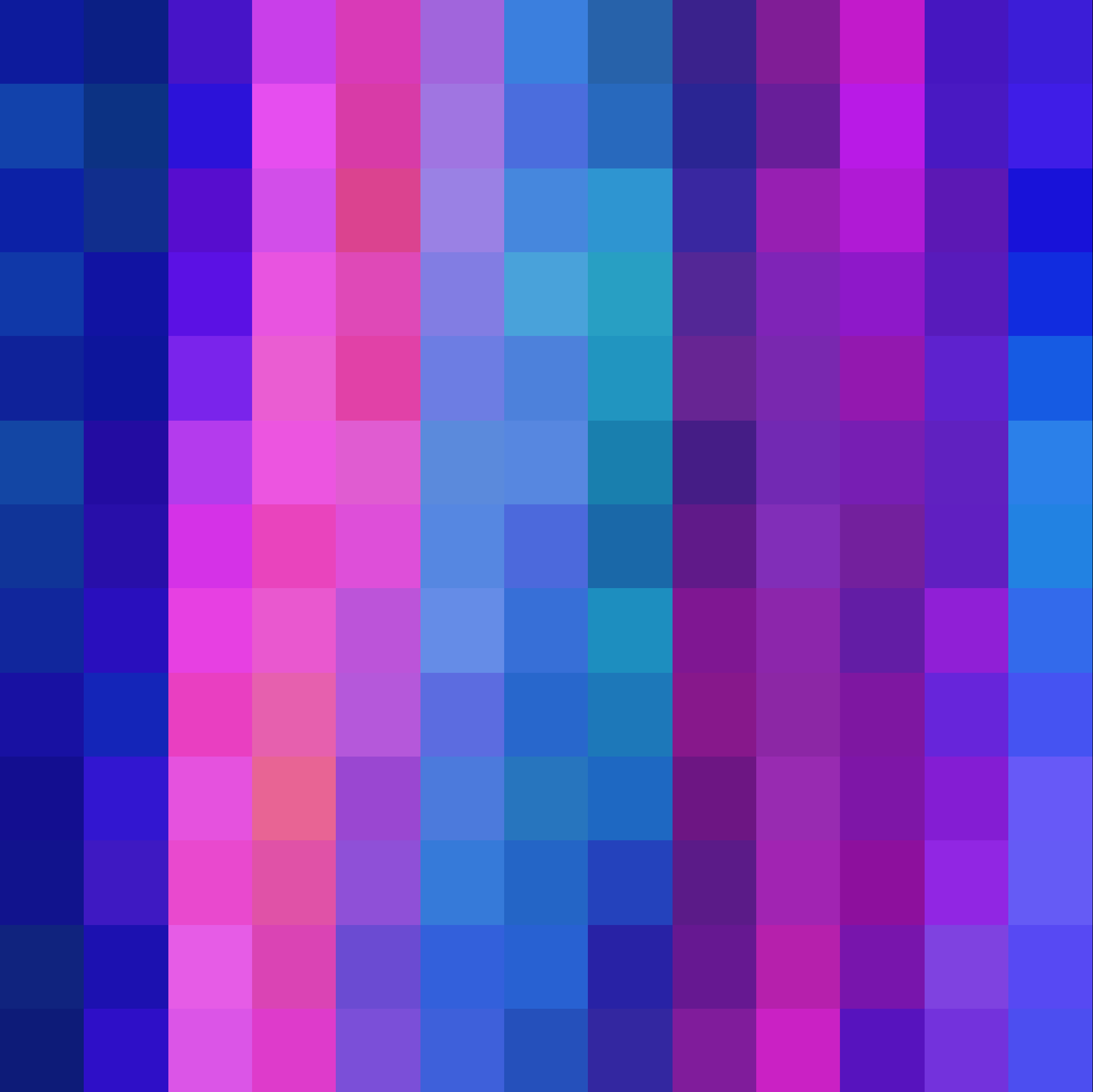


The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some purple, some rose, a bit of red, a bit of violet, a little bit of indigo, and a tiny bit of yellow in it.

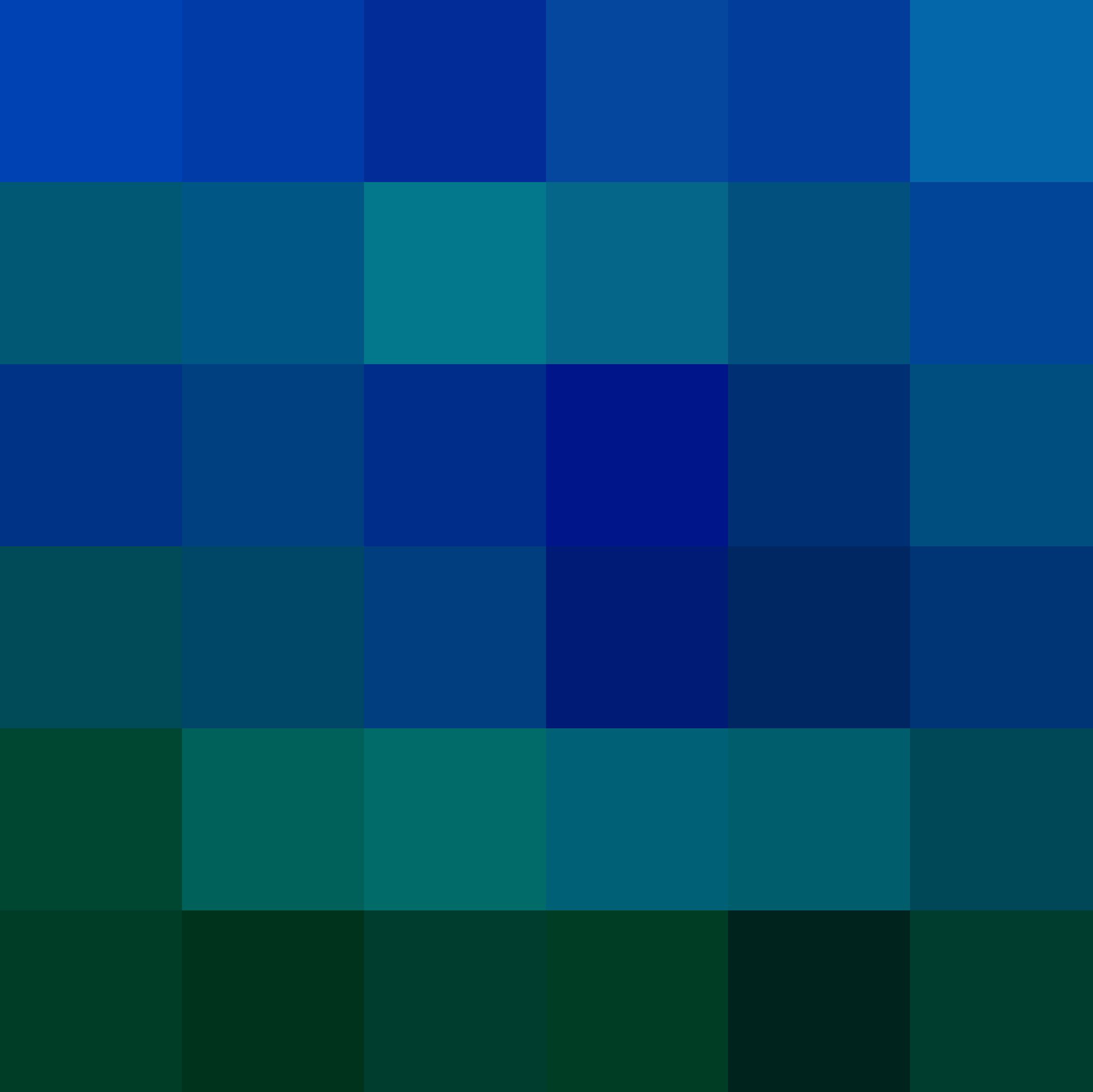


This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has some yellow, some orange, and a little bit of red in it.

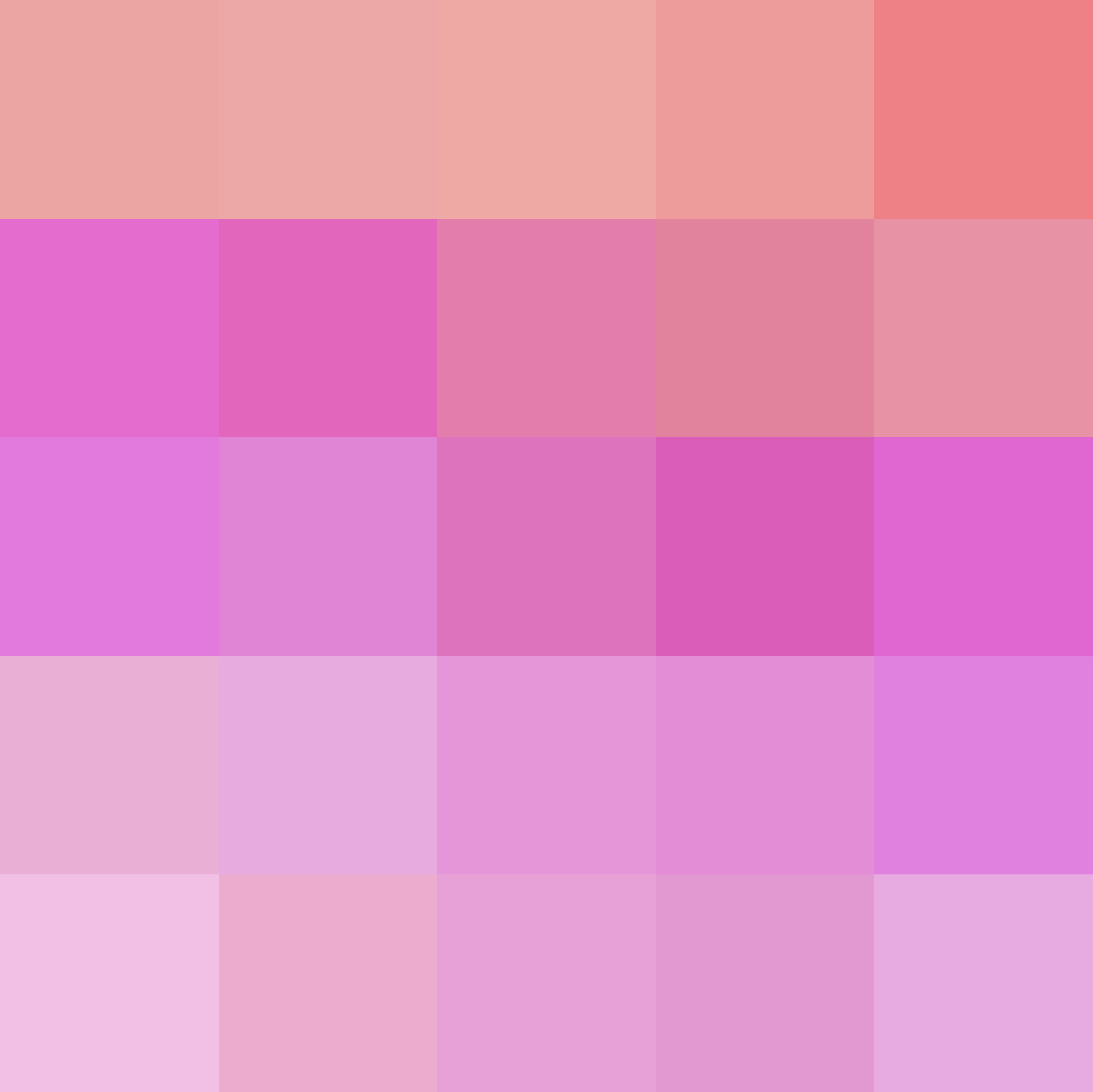




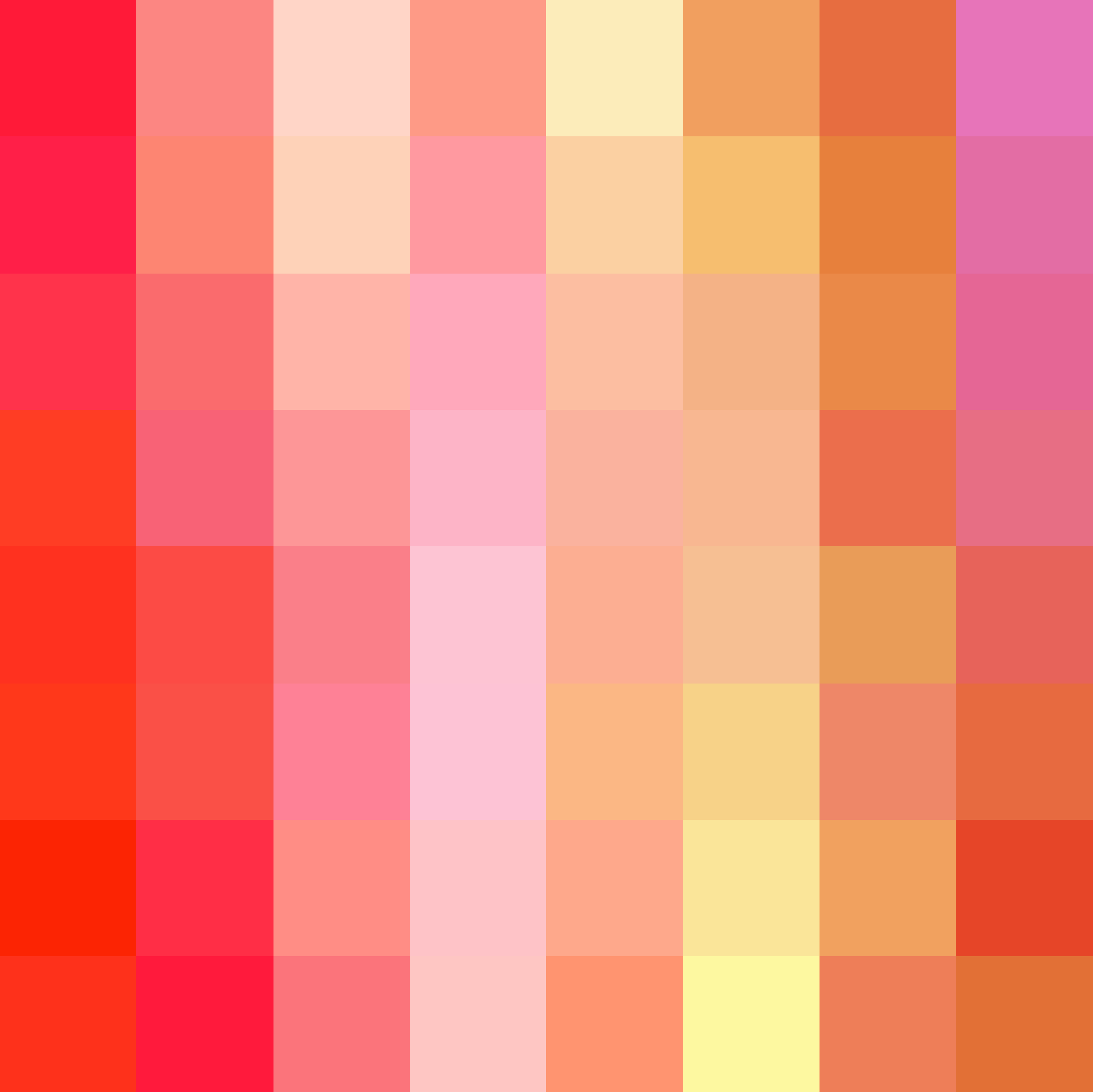
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some purple, some magenta, some indigo, a bit of violet, and a tiny bit of rose in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and some green in it.



The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some red, and some rose in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly red, but it also has quite some orange, and a little bit of yellow in it.



A colourful grid of 49 blocks. It's mostly red, but it also has quite some orange, quite some yellow, a bit of green, and a little bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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