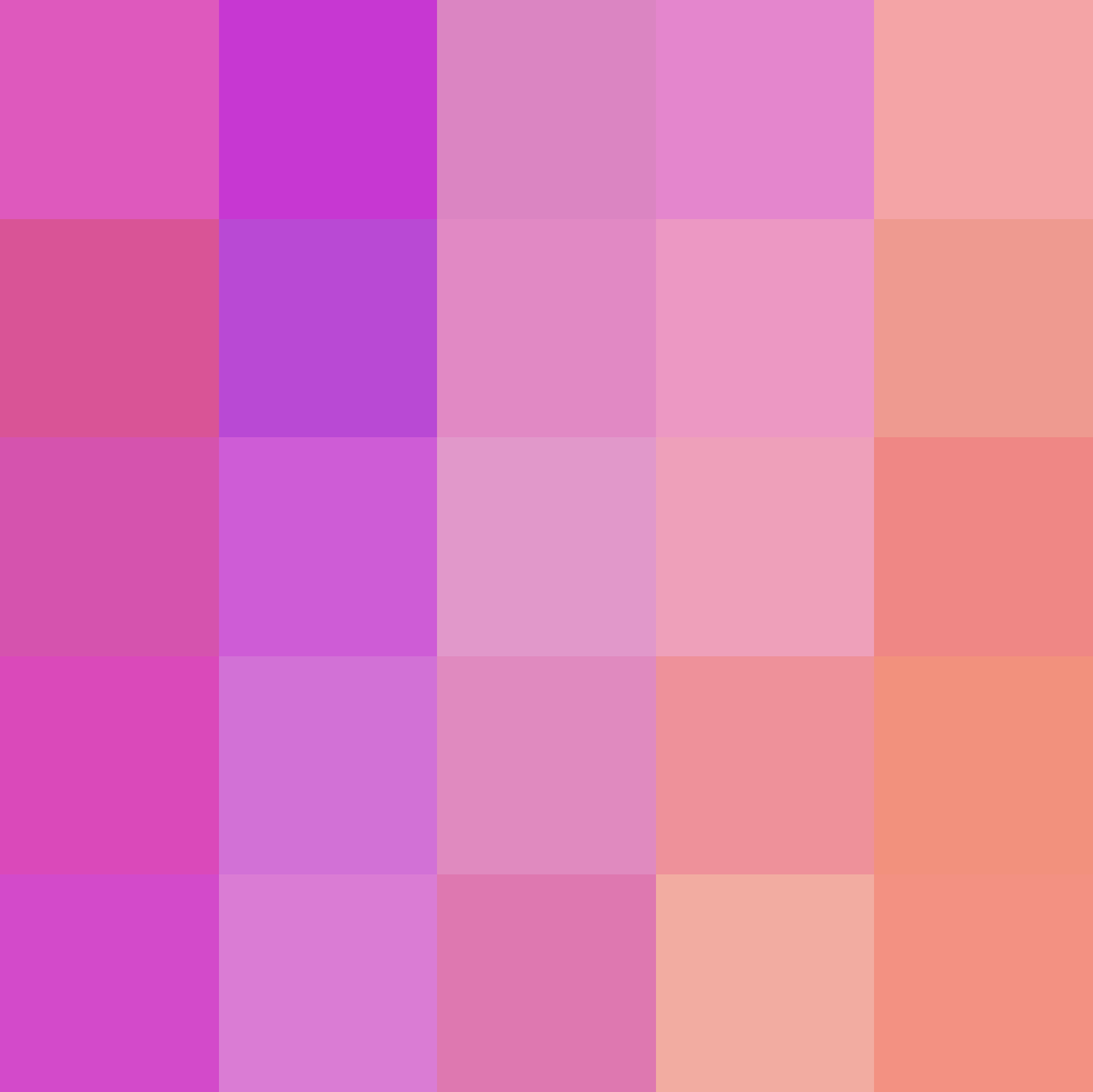


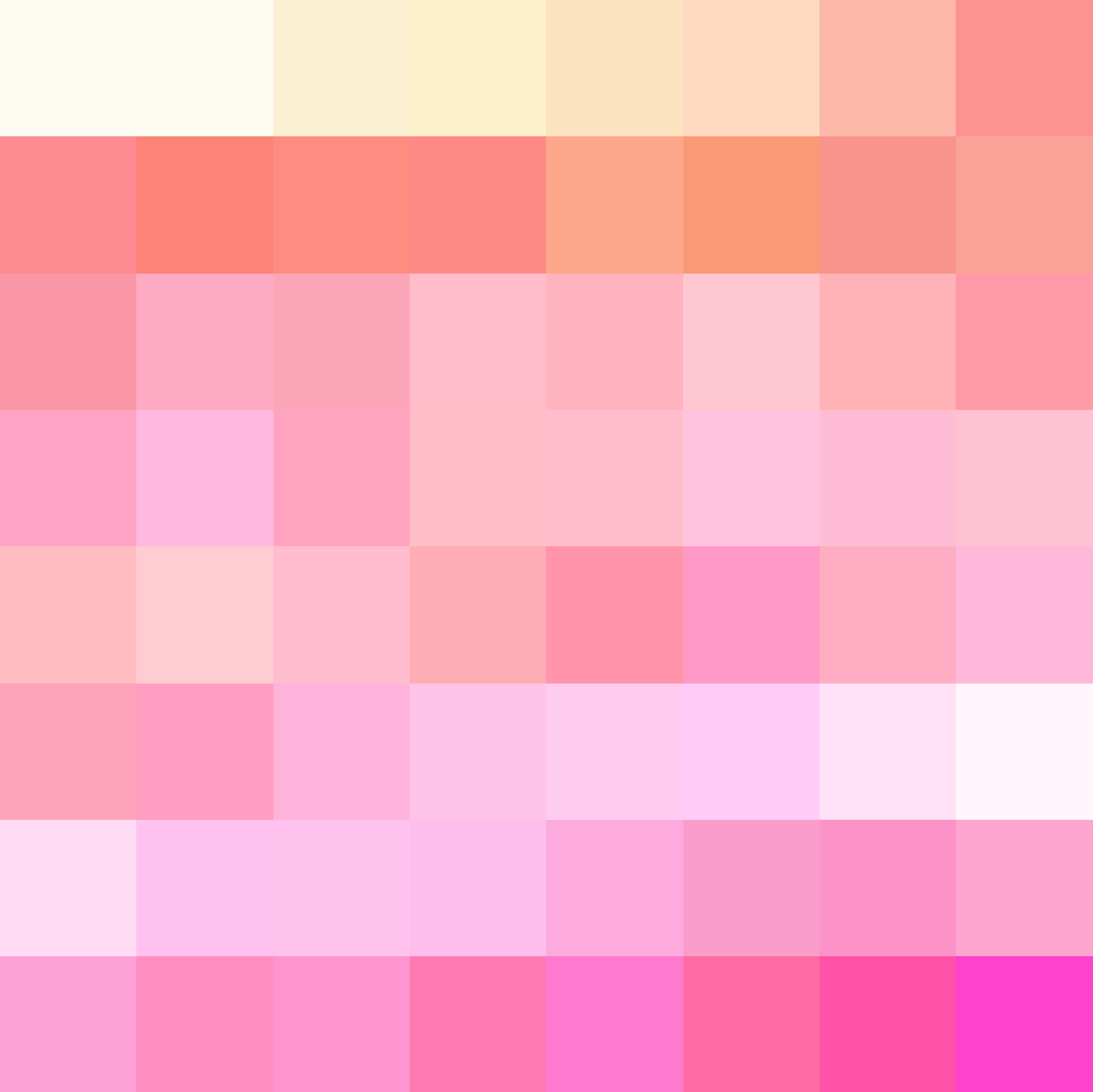


# 100 random pixel gradients

Vasilis van Gemert - 27-06-2024



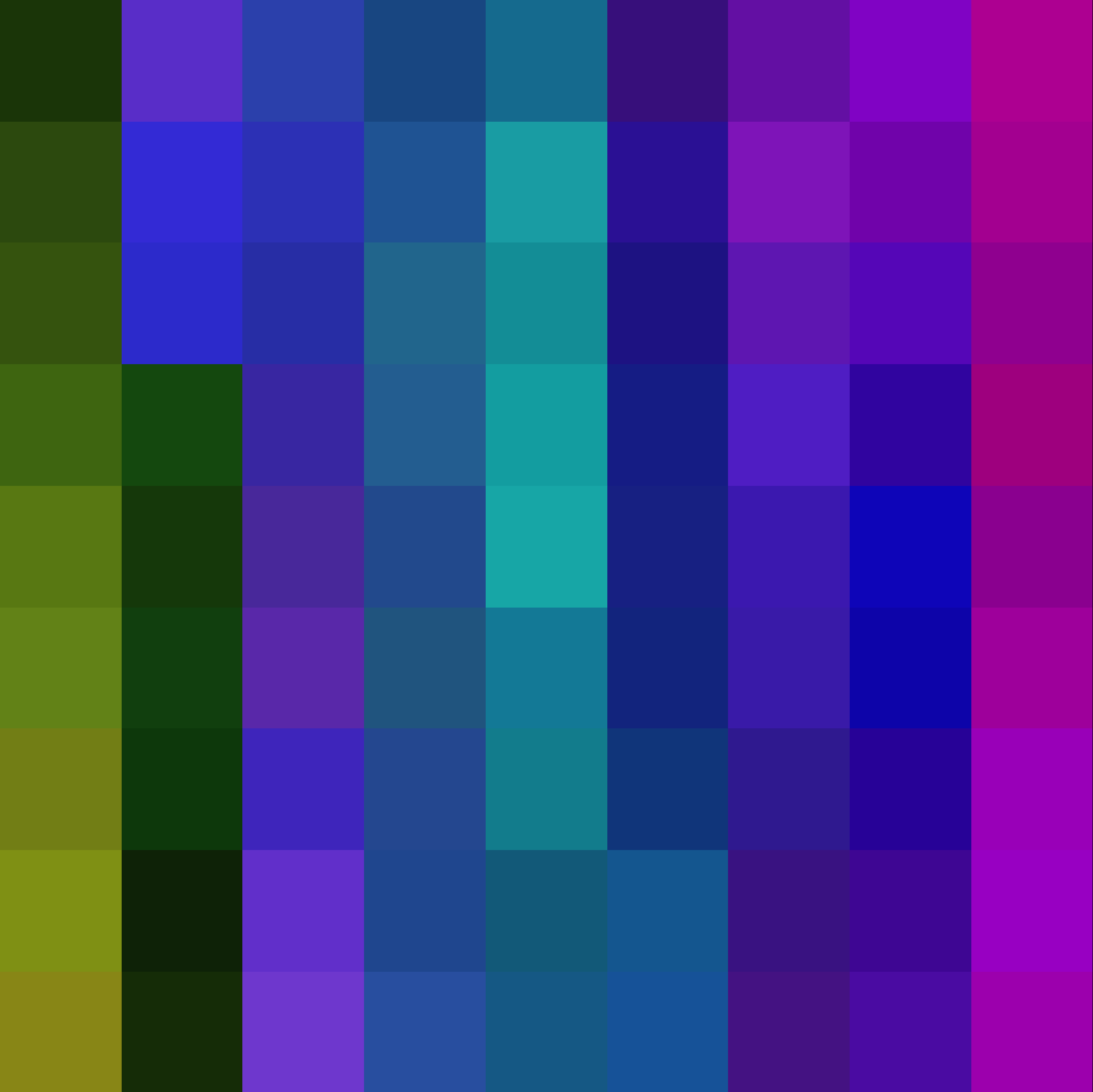
A grid of 25 blocks. It's mostly magenta, and it also has quite some red, some rose, and a little bit of purple in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly red, and it also has a bit of orange, and a tiny bit of yellow in it.



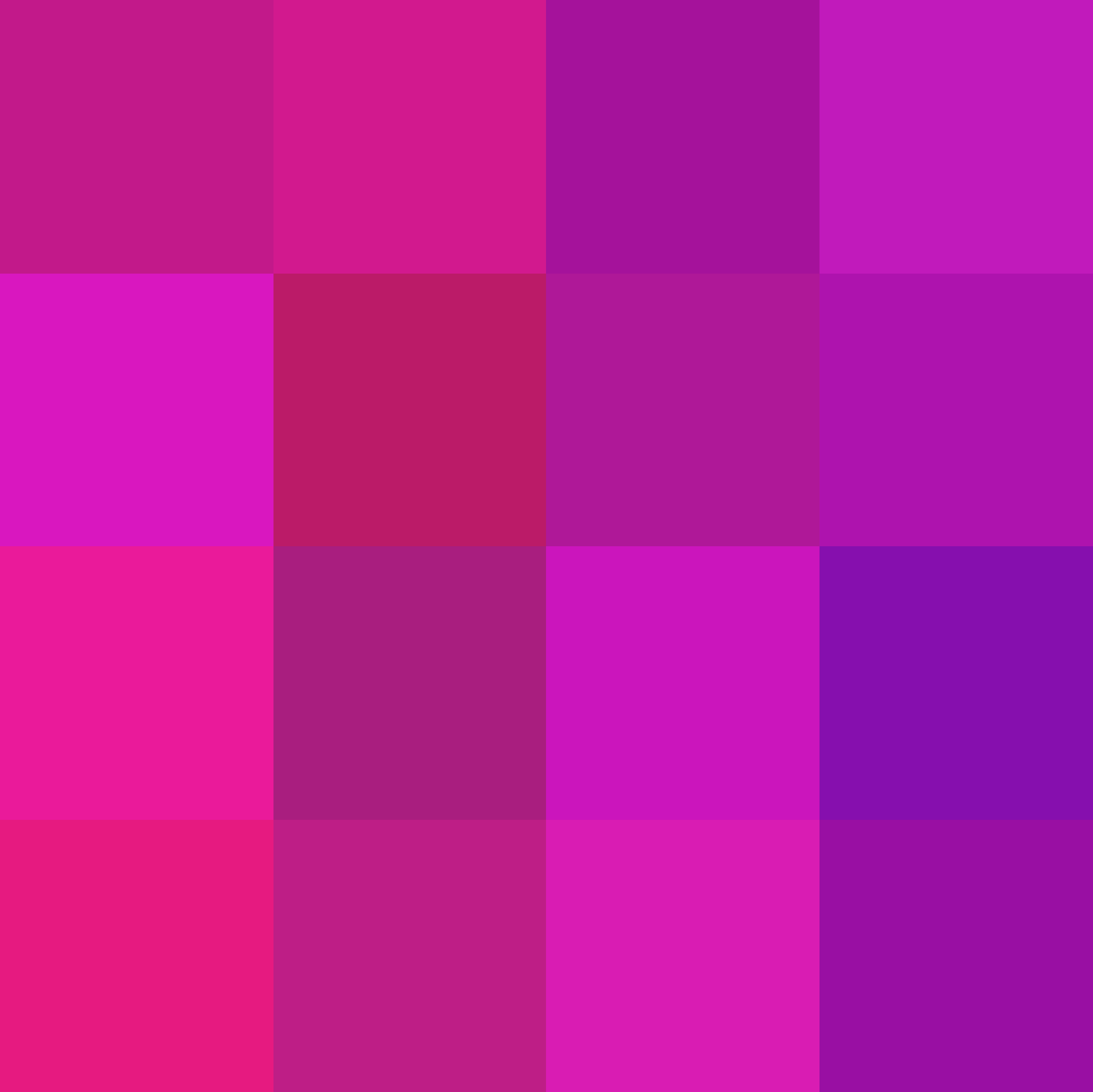
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, some rose, a bit of orange, a bit of cyan, a tiny bit of magenta, and a tiny bit of blue in it.



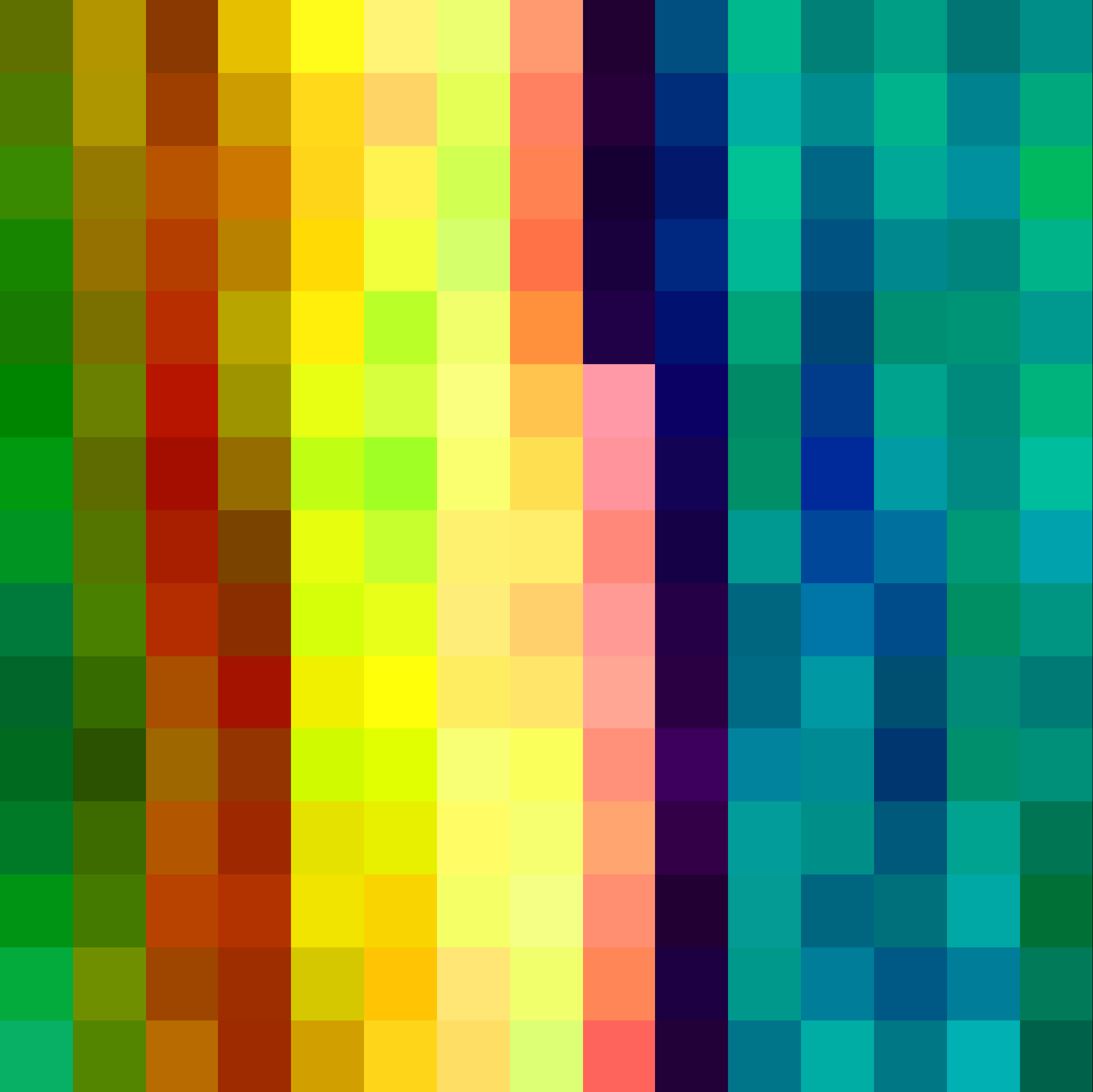
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, some green, some violet, a bit of magenta, a bit of cyan, a bit of purple, a little bit of yellow, and a tiny bit of lime in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, but it also has quite some purple, quite some indigo, a bit of blue, a bit of violet, and a little bit of rose in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has some rose, and a little bit of purple in it.

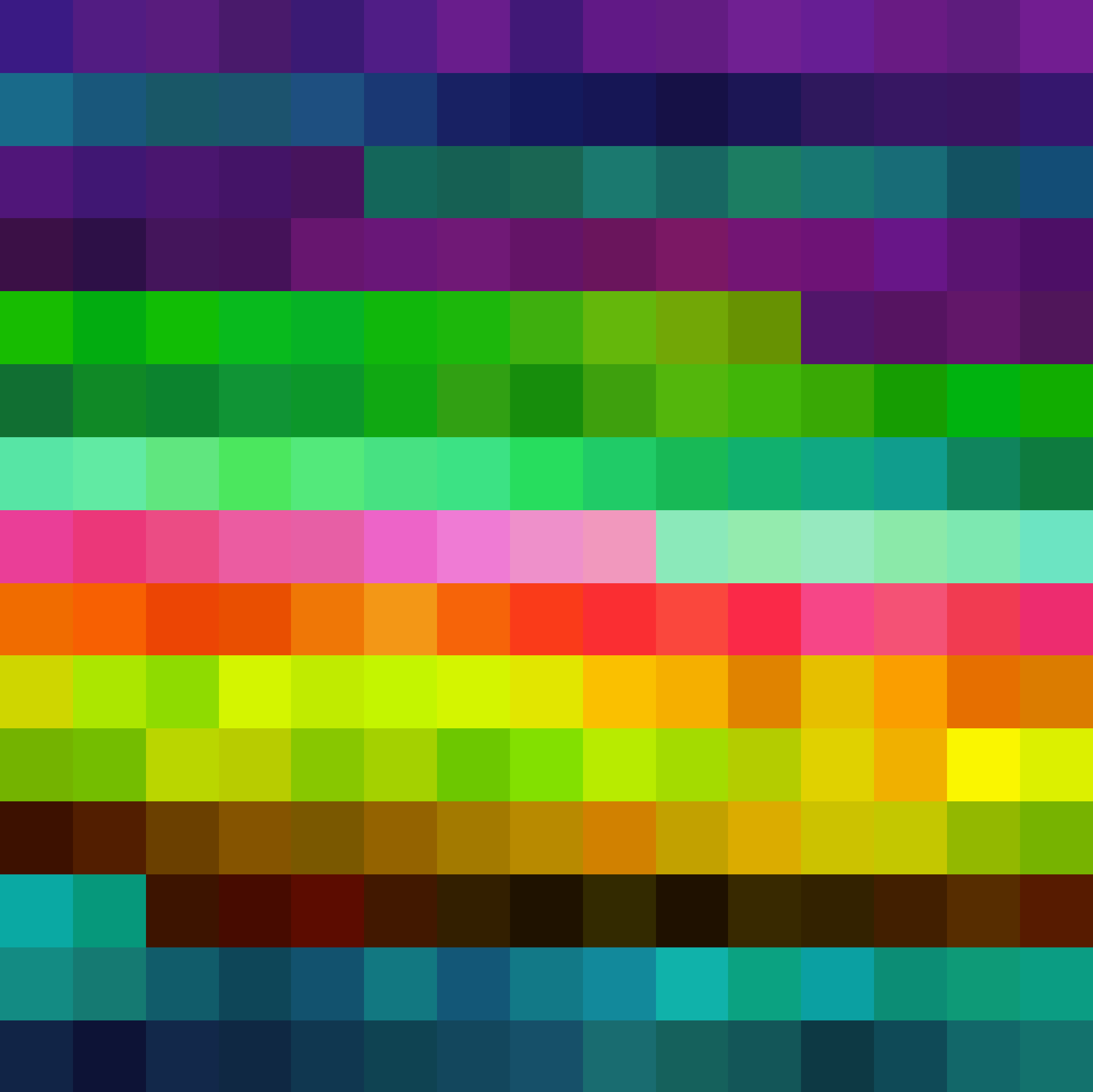


Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, but it also has quite some cyan, some green, some orange, a bit of blue, a bit of red, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.

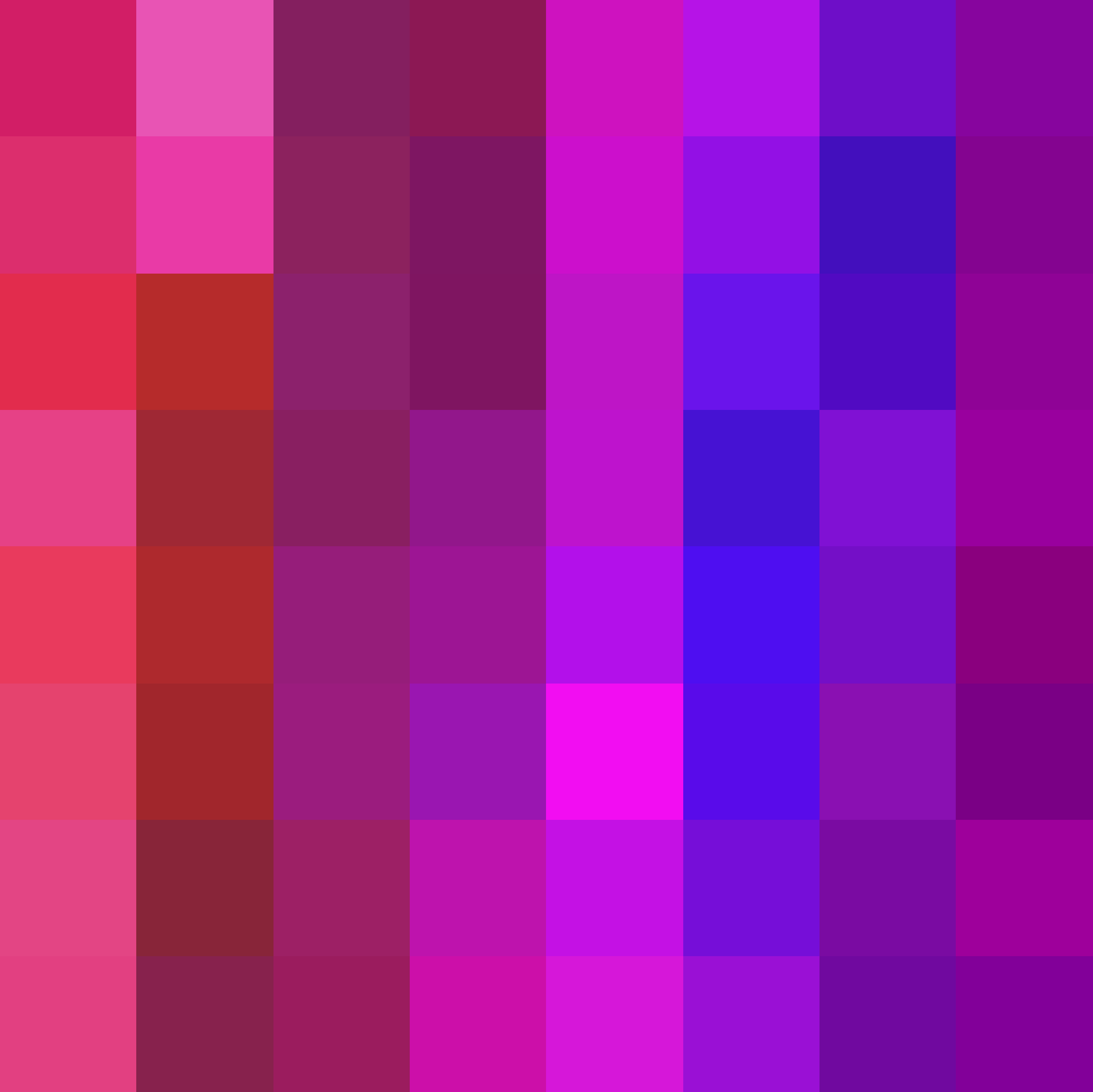




This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some yellow, quite some orange, a little bit of lime, and a little bit of red in it.



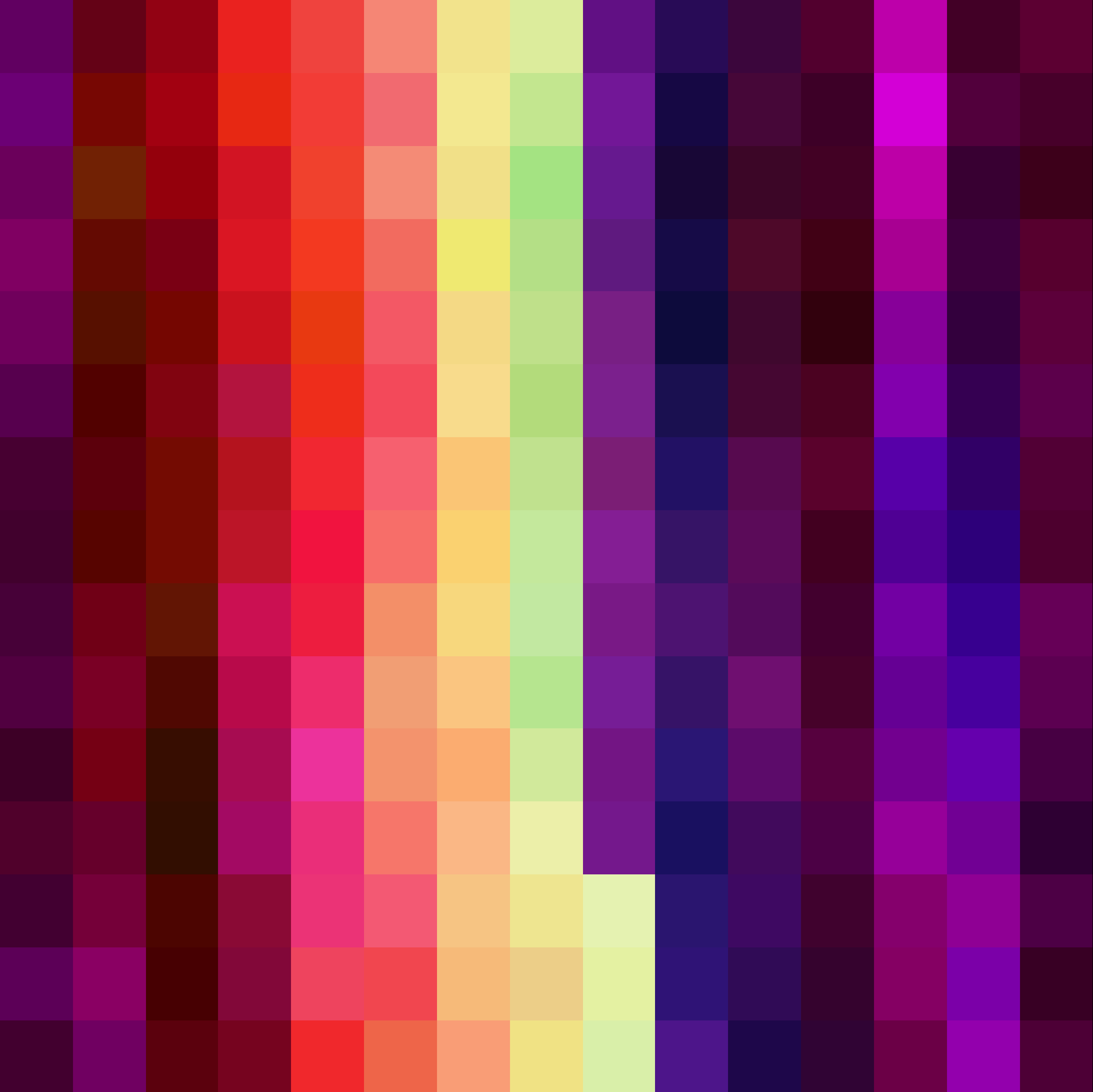
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some orange, some purple, a bit of blue, a bit of yellow, a little bit of magenta, a little bit of lime, a little bit of rose, a little bit of red, a little bit of violet, and a tiny bit of indigo in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some rose, some red, a little bit of violet, and a little bit of indigo in it.



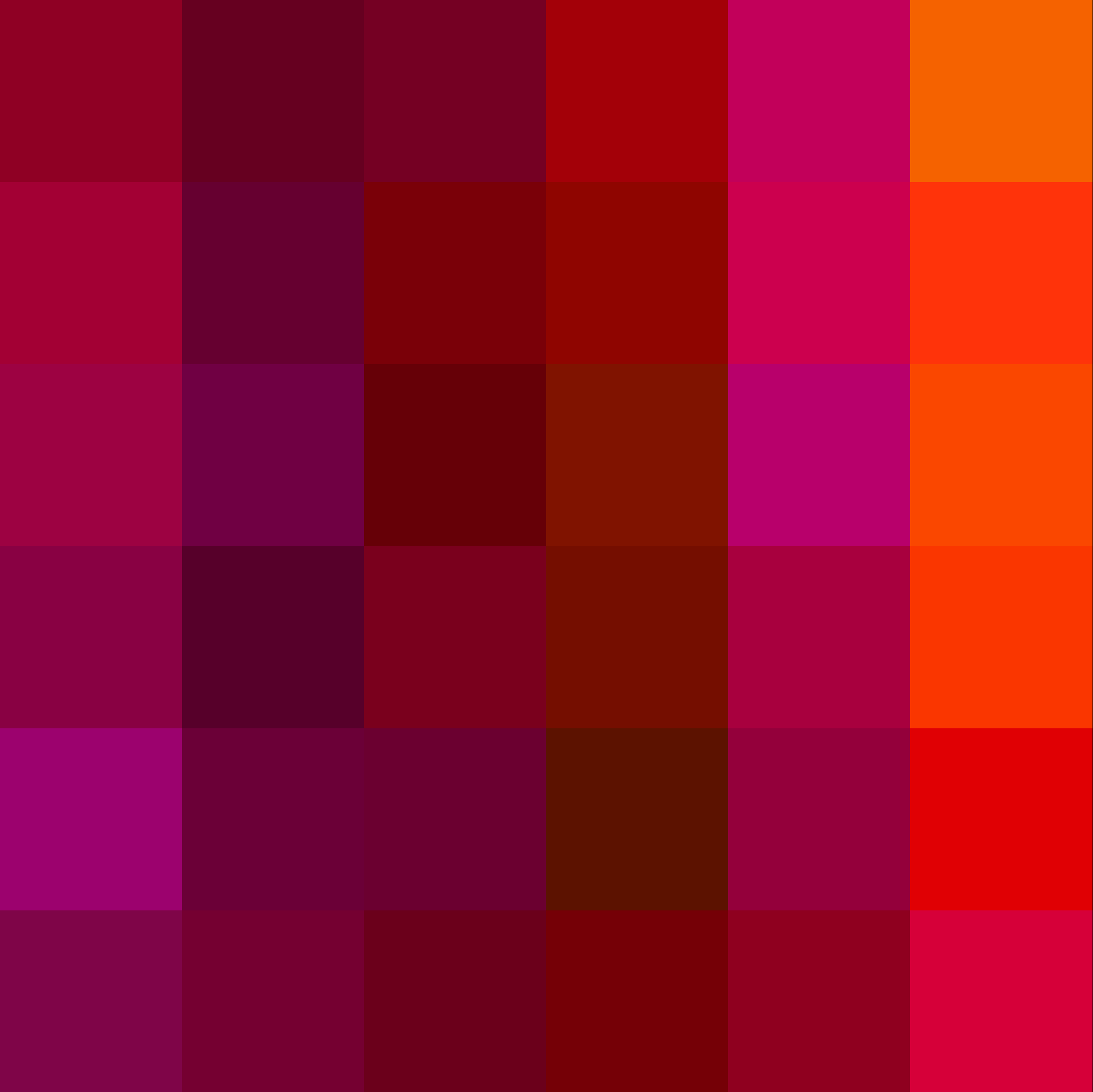
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some magenta, some indigo, some purple, a bit of violet, a little bit of blue, and a little bit of rose in it.



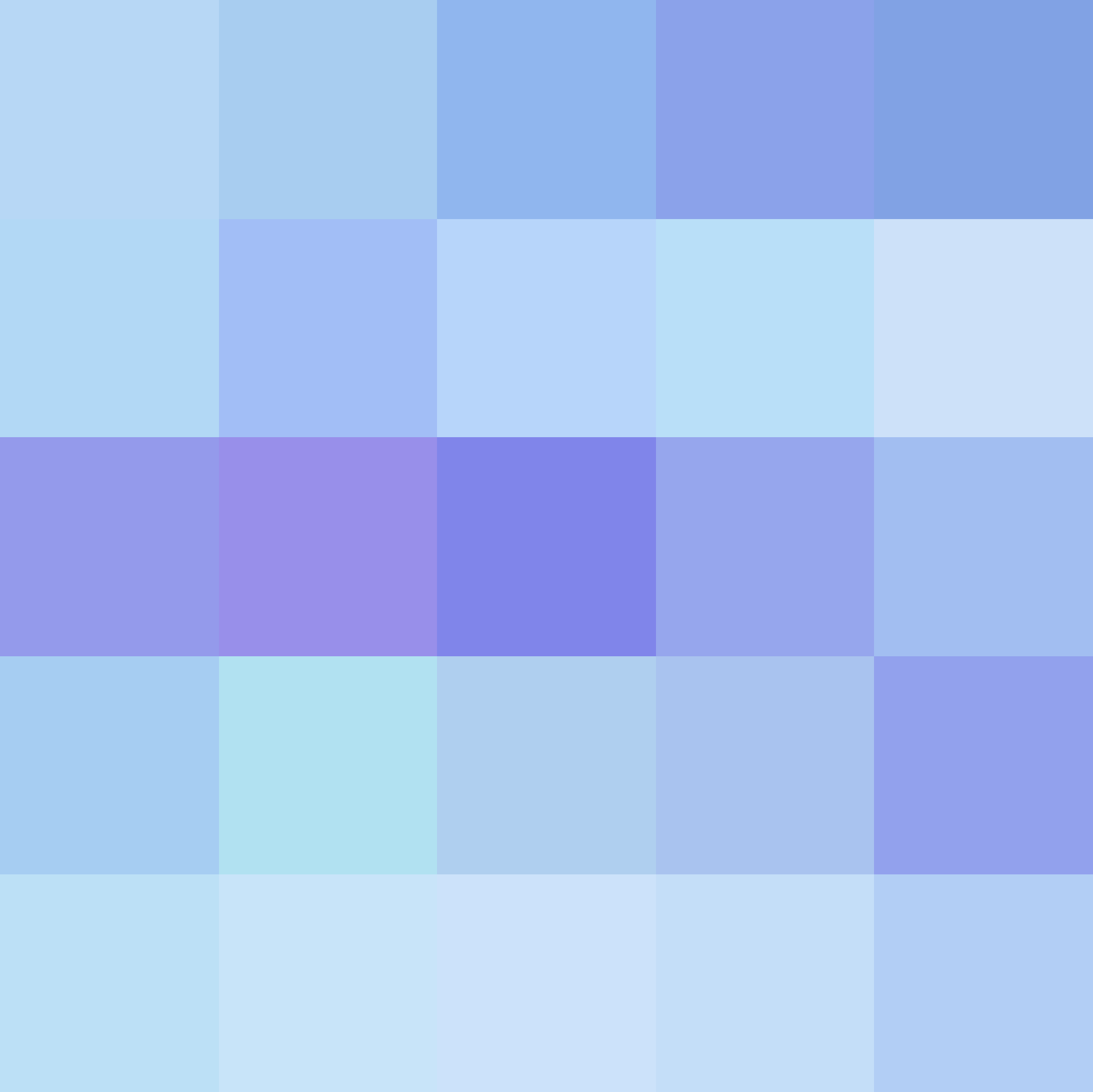
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, but it also has quite some red, some purple, a bit of rose, a bit of orange, a little bit of violet, a little bit of indigo, a little bit of green, a little bit of yellow, and a tiny bit of lime in it.



Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some red, quite some green, some yellow, and a little bit of lime in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly rose, and it also has a lot of red, a bit of magenta, and a little bit of orange in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has a little bit of indigo in it.

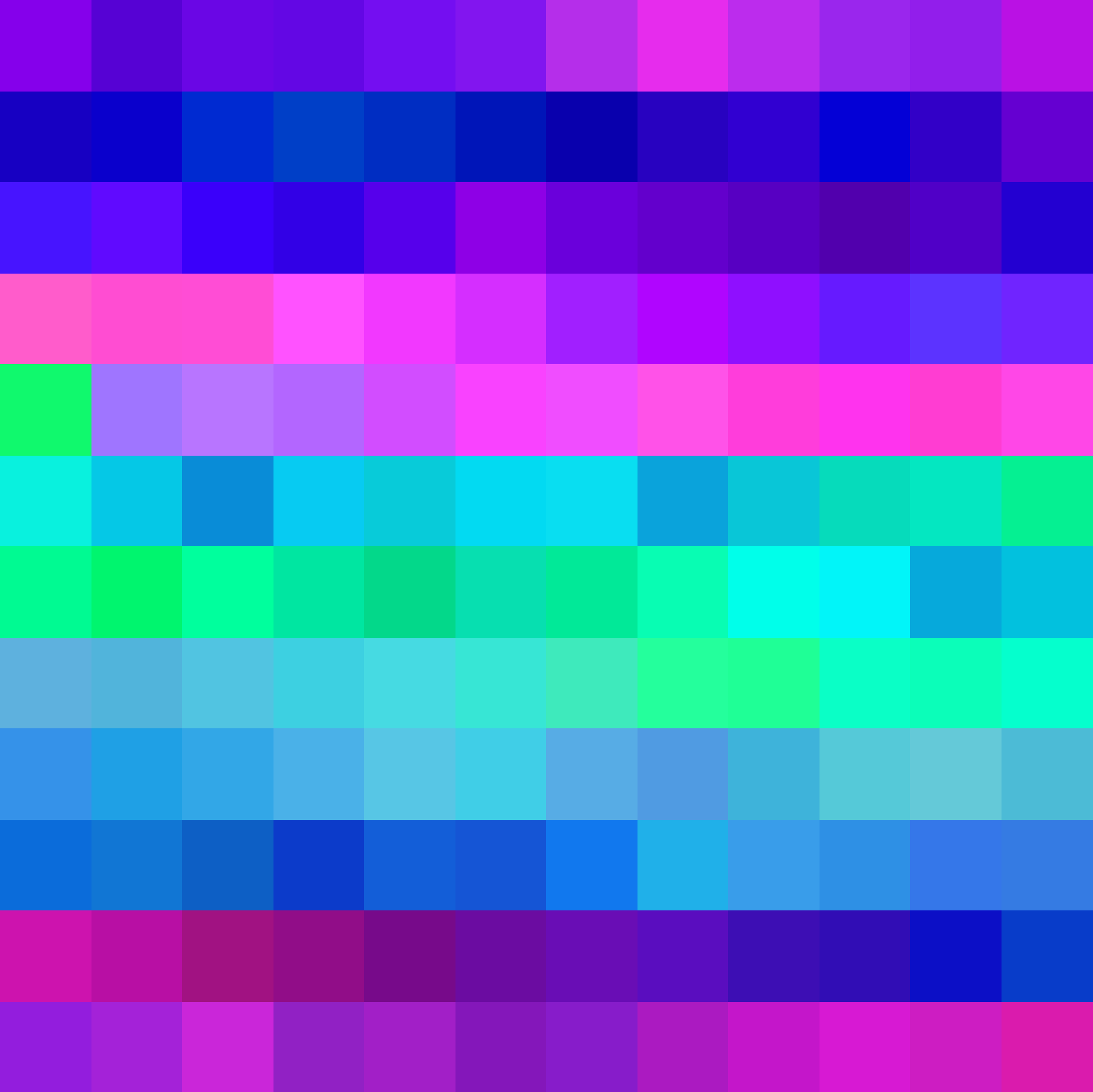




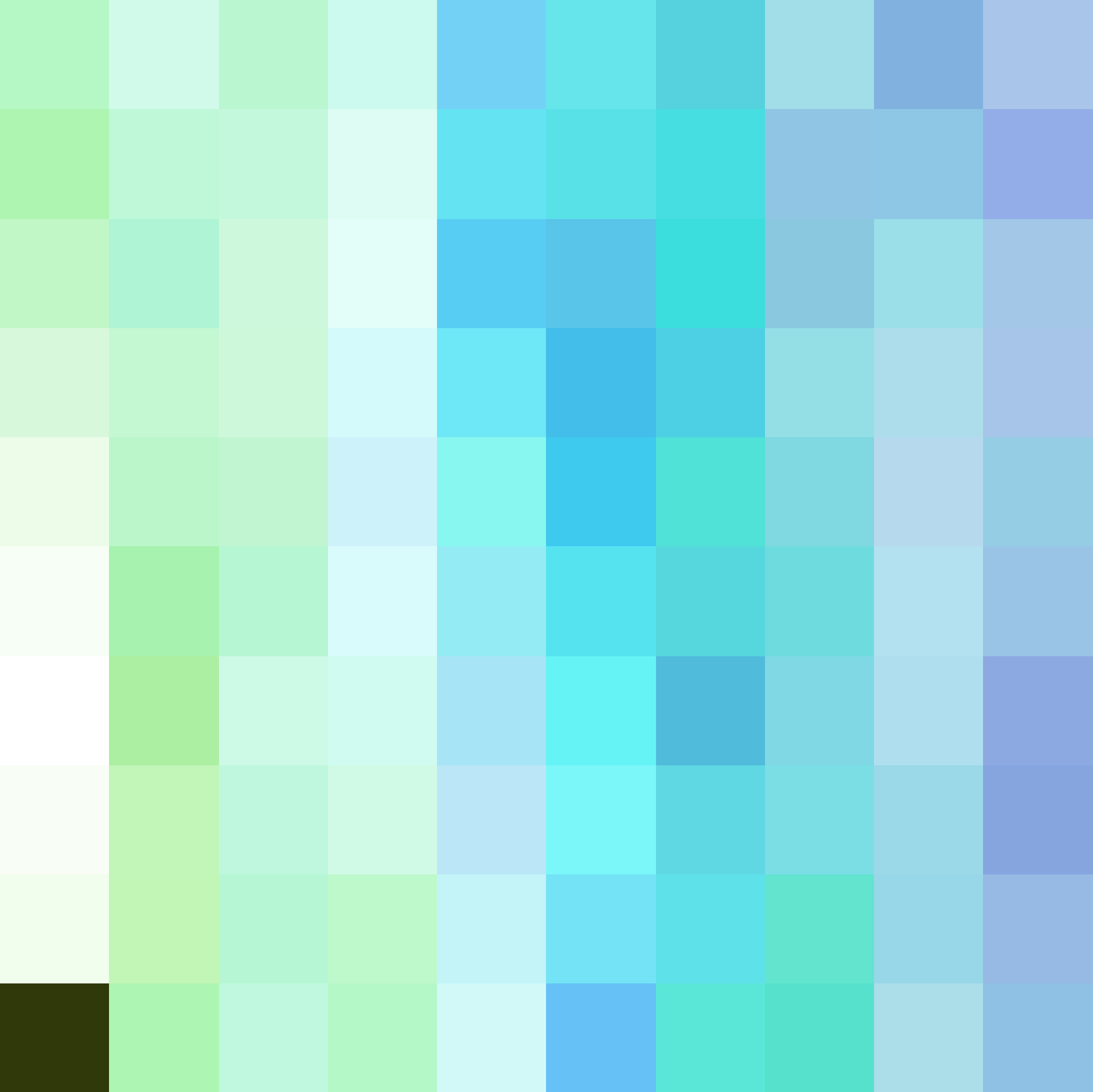
The colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some orange, quite some yellow, some green, and a bit of lime in it.



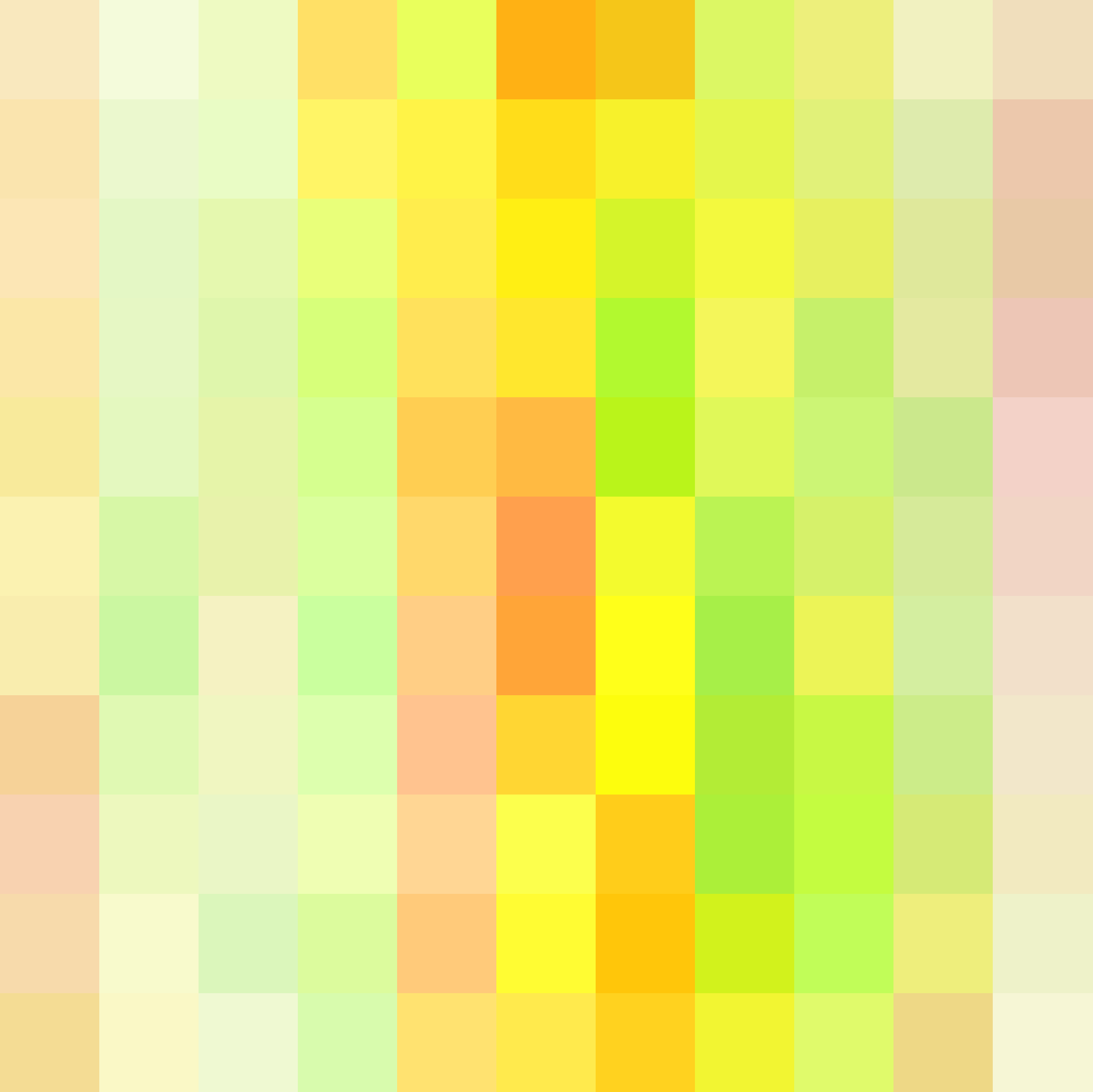
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some cyan in it.



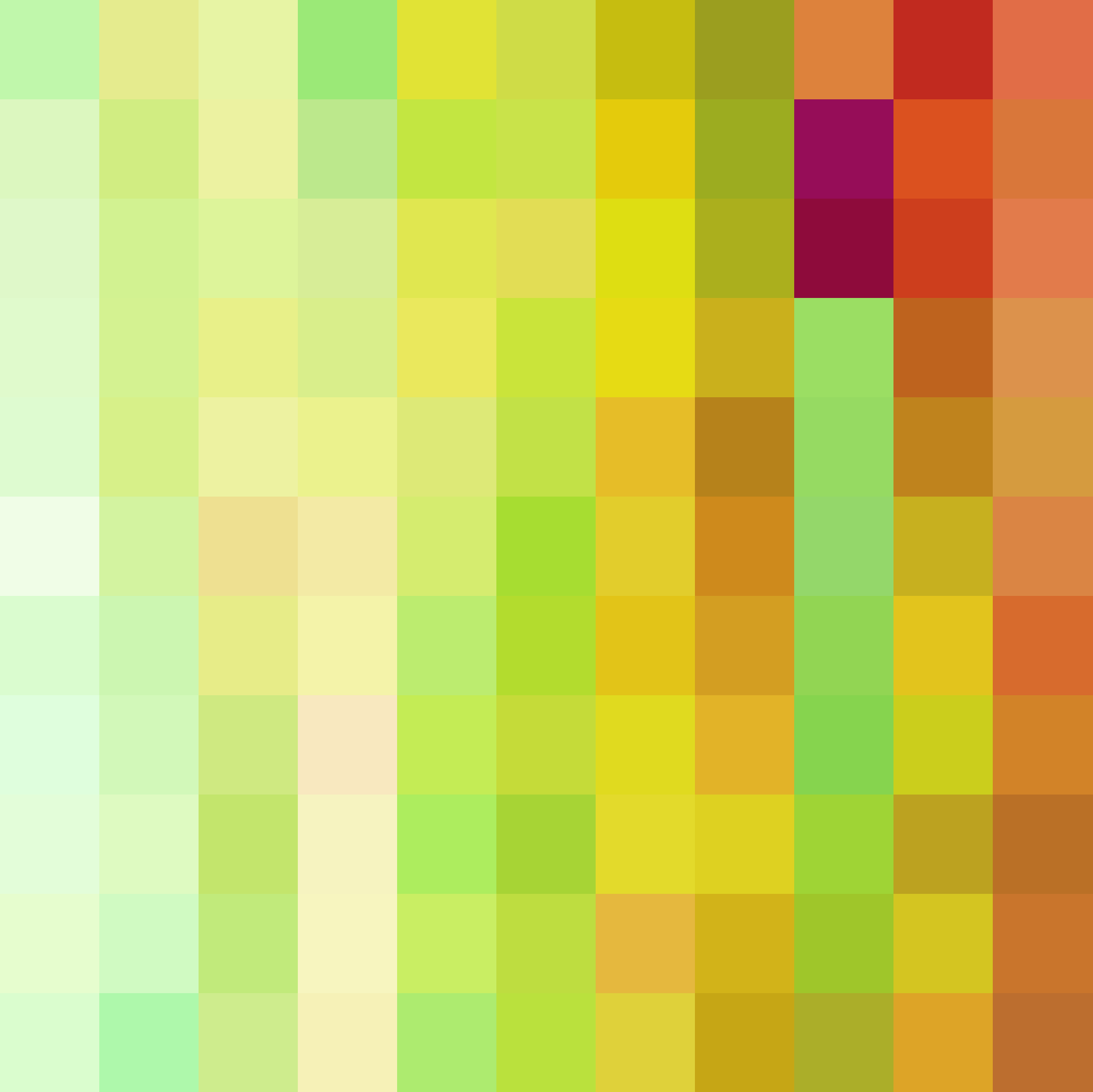
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some magenta, some purple, some violet, some indigo, and a bit of green in it.



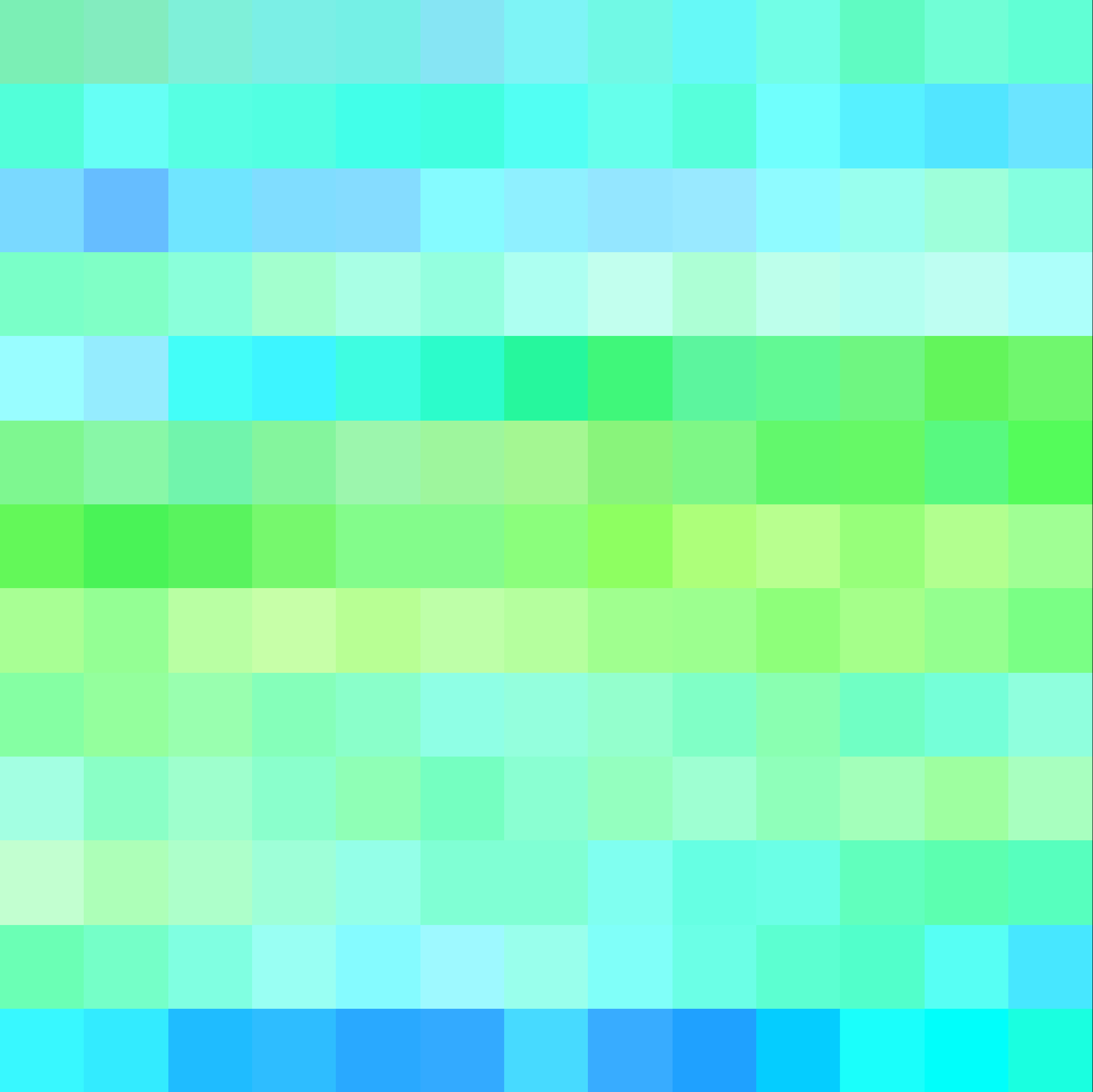
There's a pixel gradient in this 10 by 10 grid. It is mostly cyan, but it also has quite some green, quite some blue, and a tiny bit of lime in it.



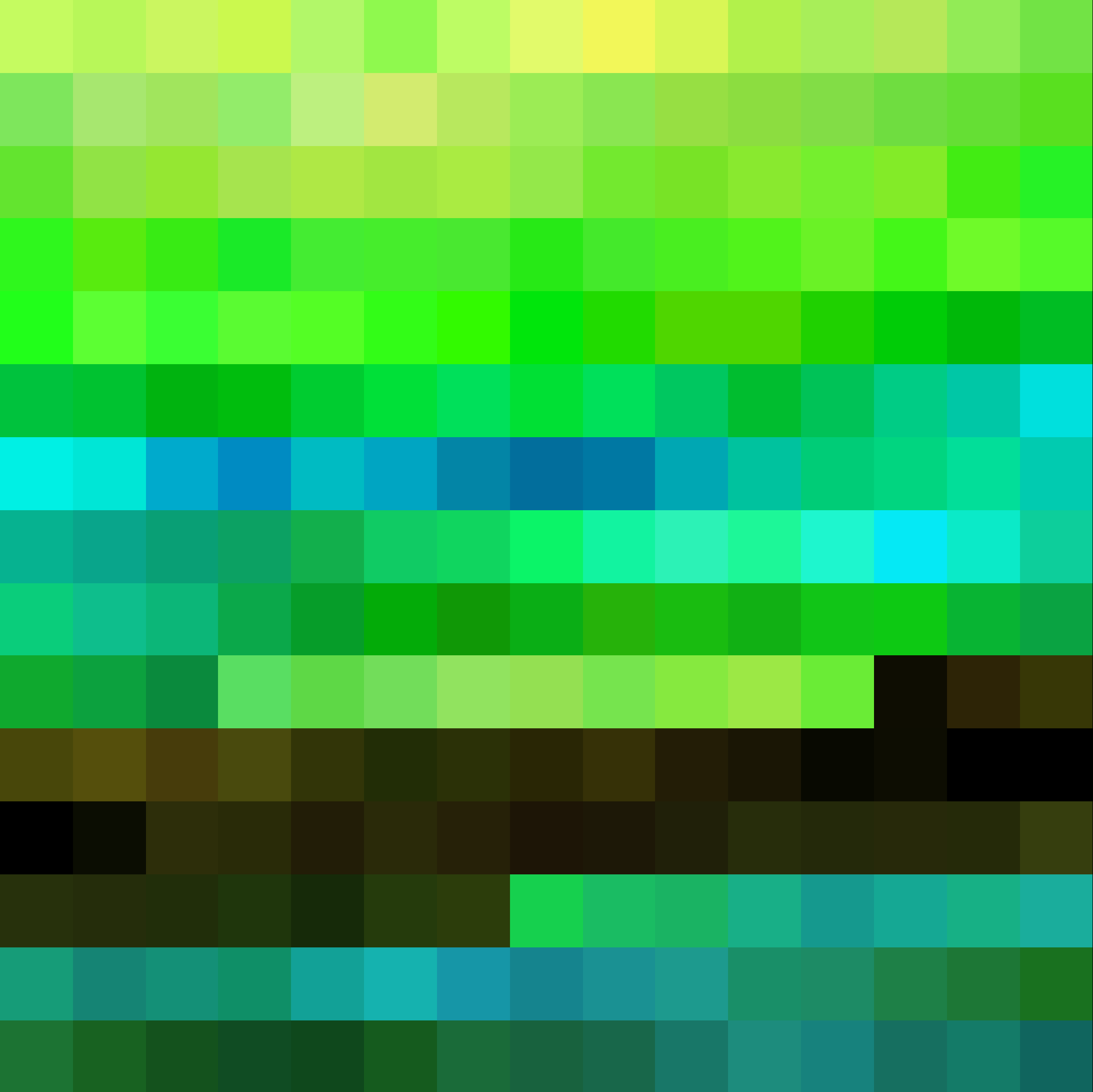
The colourful gradient in this 11 by 11 pixel grid is mostly yellow, but it also has quite some orange, quite some lime, some green, and a tiny bit of red in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly yellow, and it also has quite some green, some orange, some lime, a tiny bit of red, and a tiny bit of rose in it.

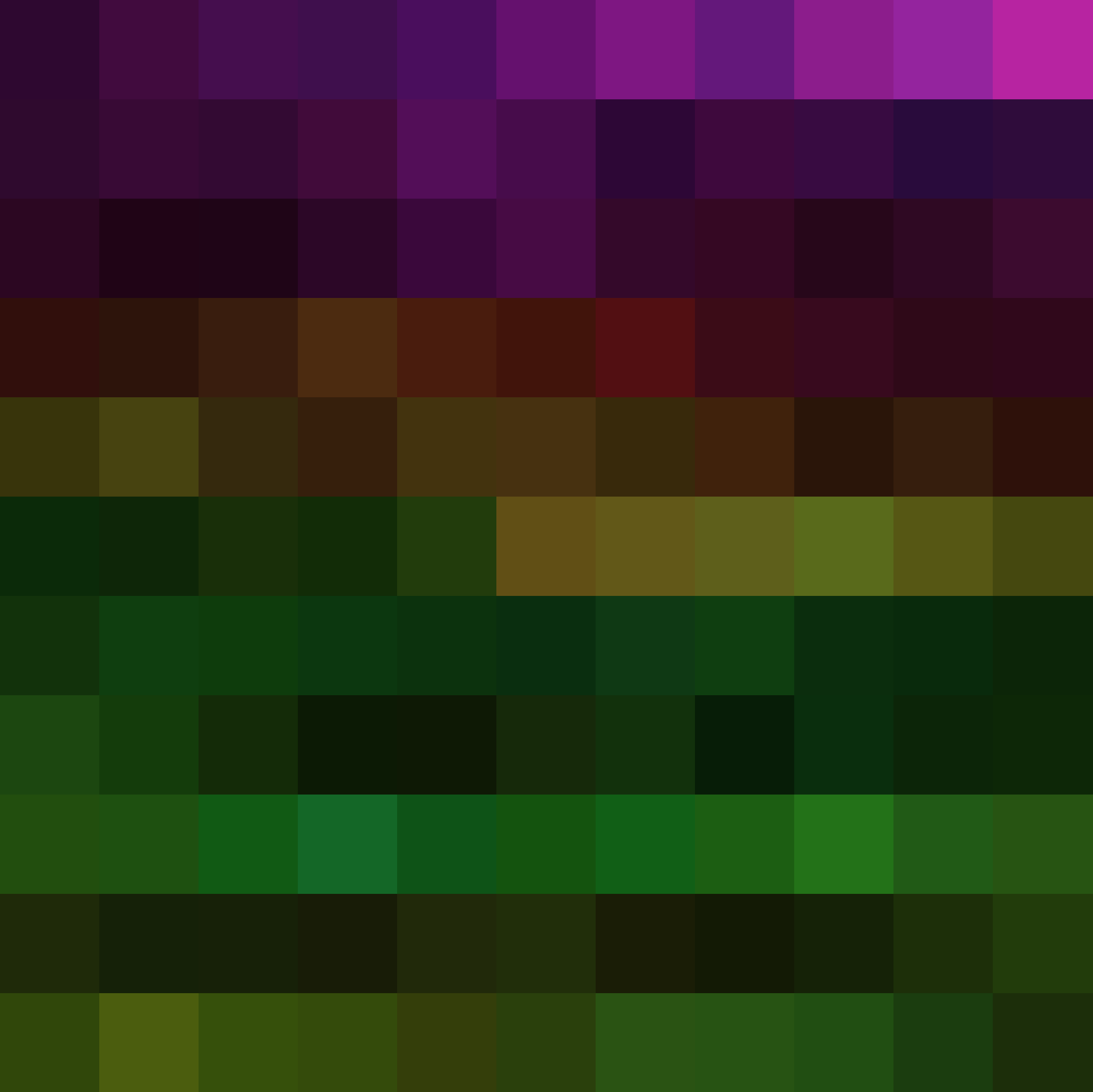


Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and a bit of blue in it.

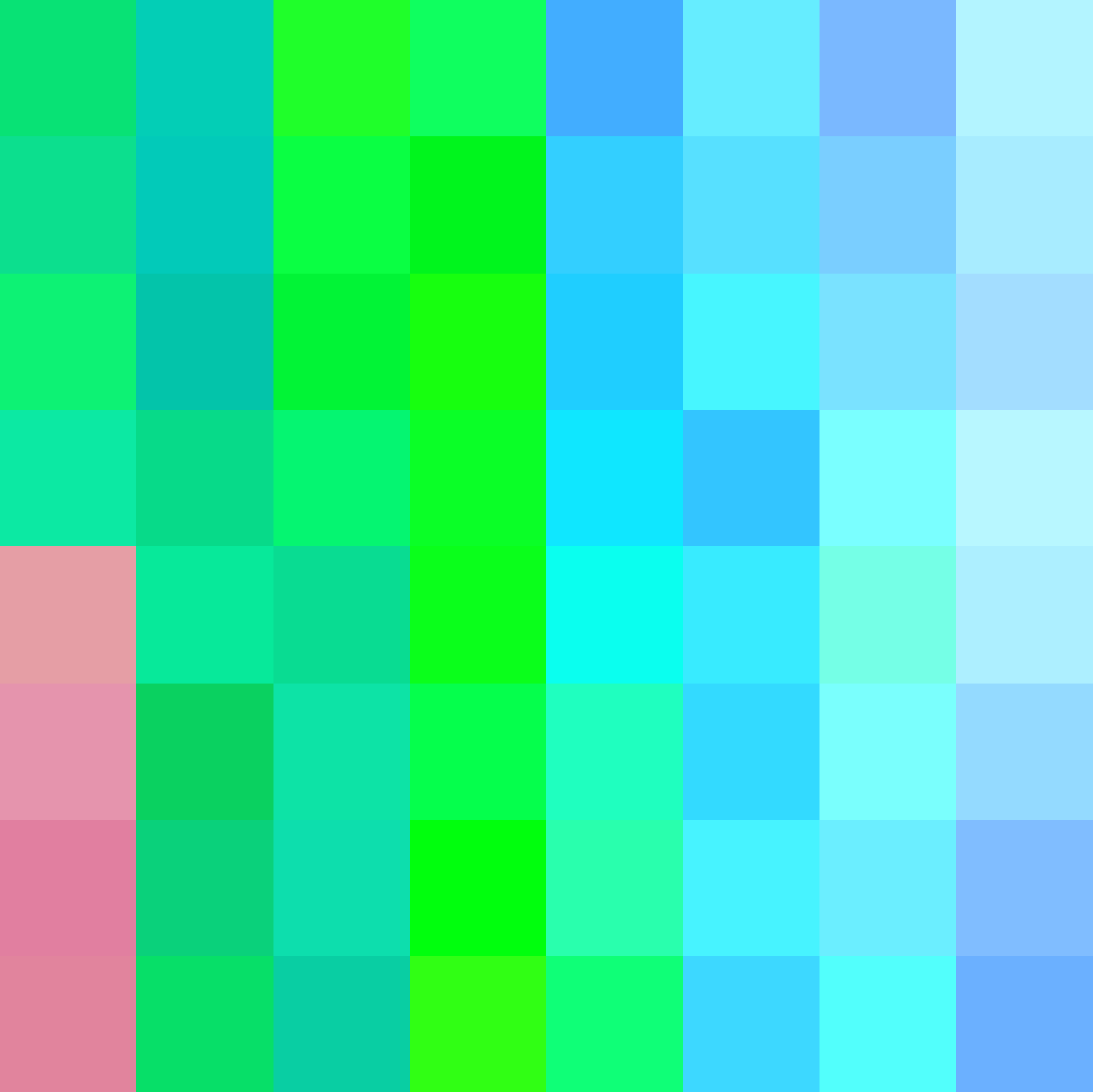


The very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some cyan, some yellow, a little bit of lime, a tiny bit of blue, and a tiny bit of orange in it.

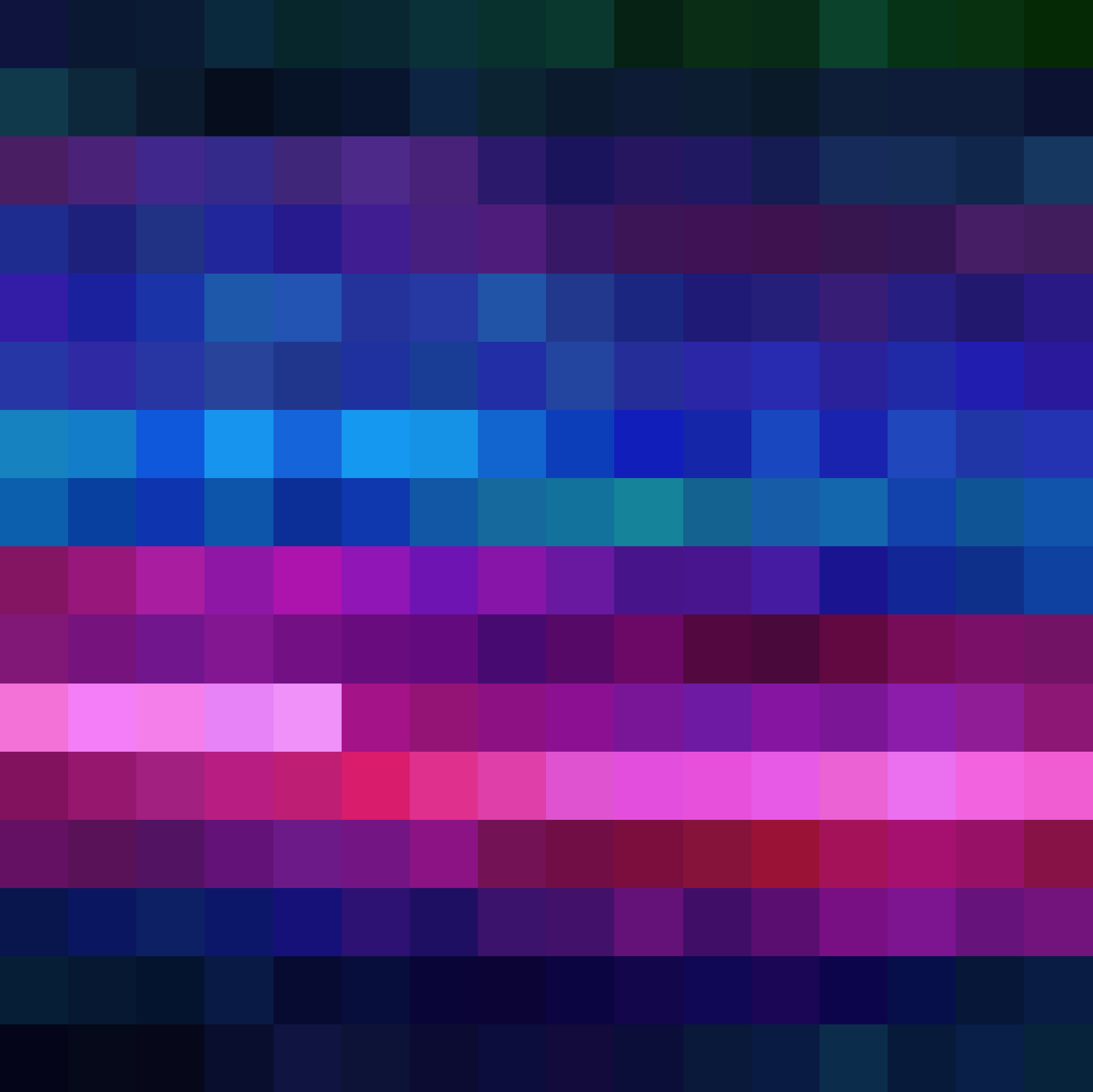




This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some magenta, a bit of orange, a bit of yellow, a little bit of purple, a little bit of red, a little bit of lime, and a tiny bit of rose in it.



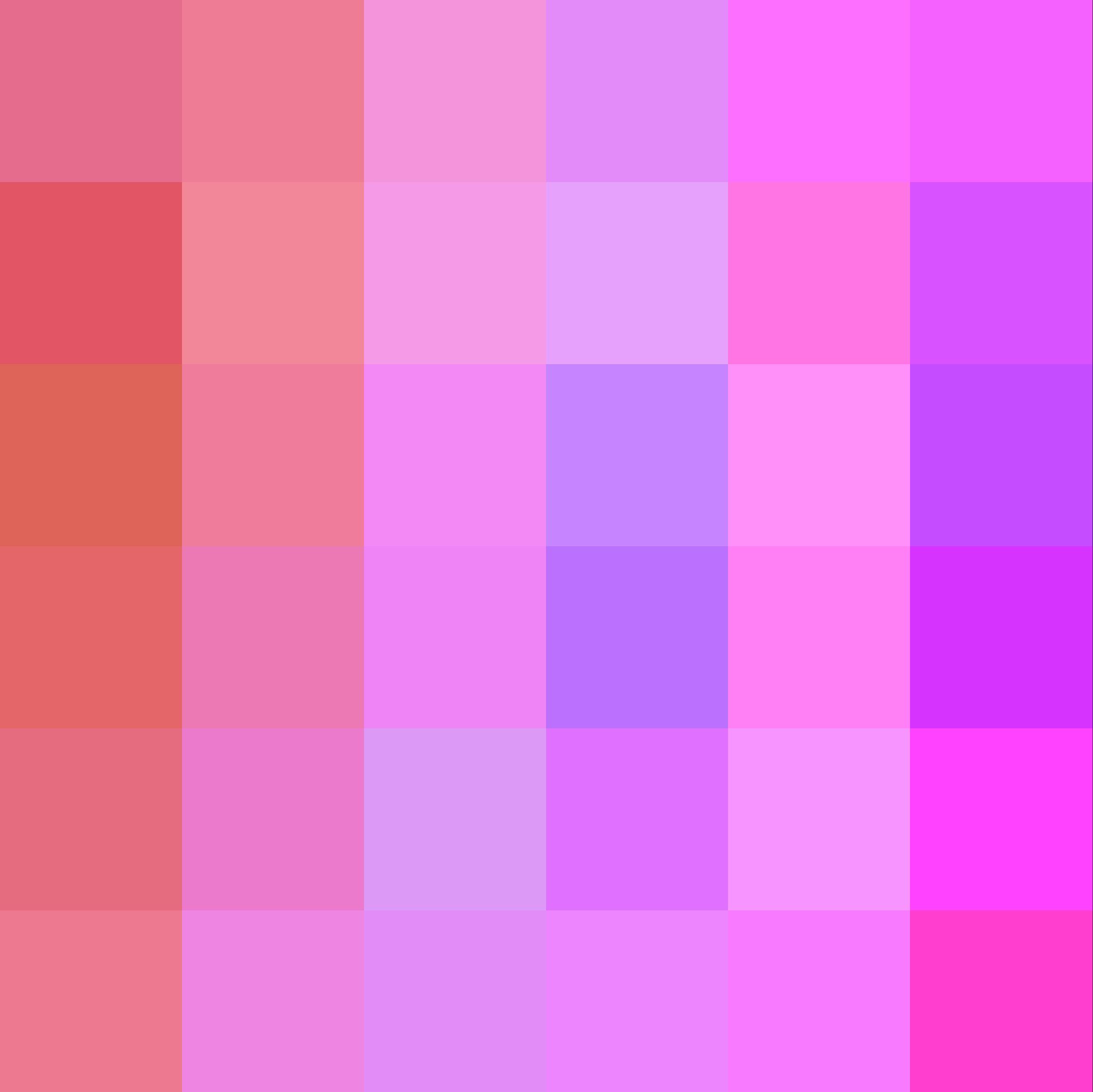
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of rose, and a tiny bit of red in it.



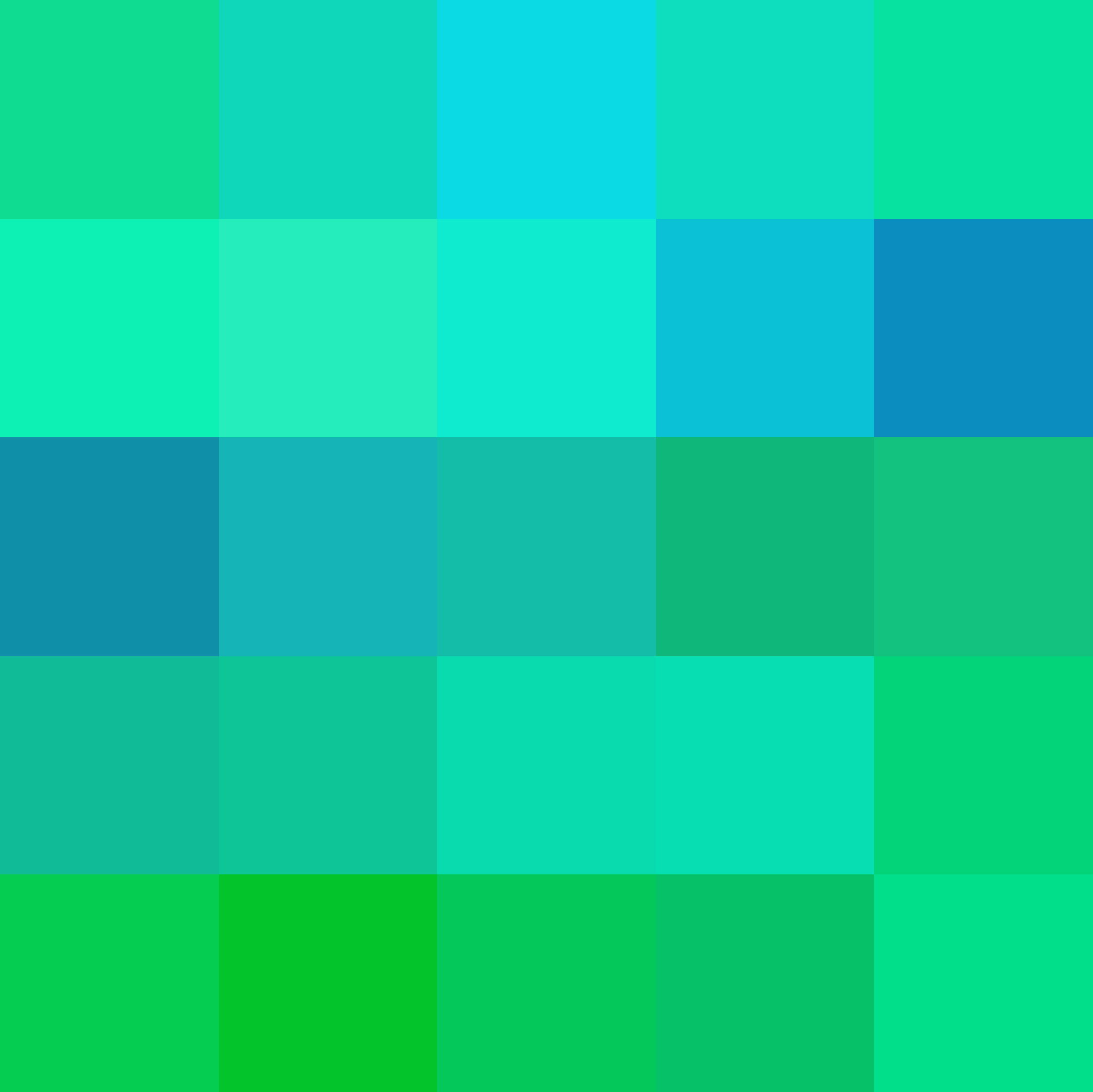
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has some magenta, some indigo, some purple, a little bit of violet, a little bit of rose, a little bit of green, and a tiny bit of cyan in it.



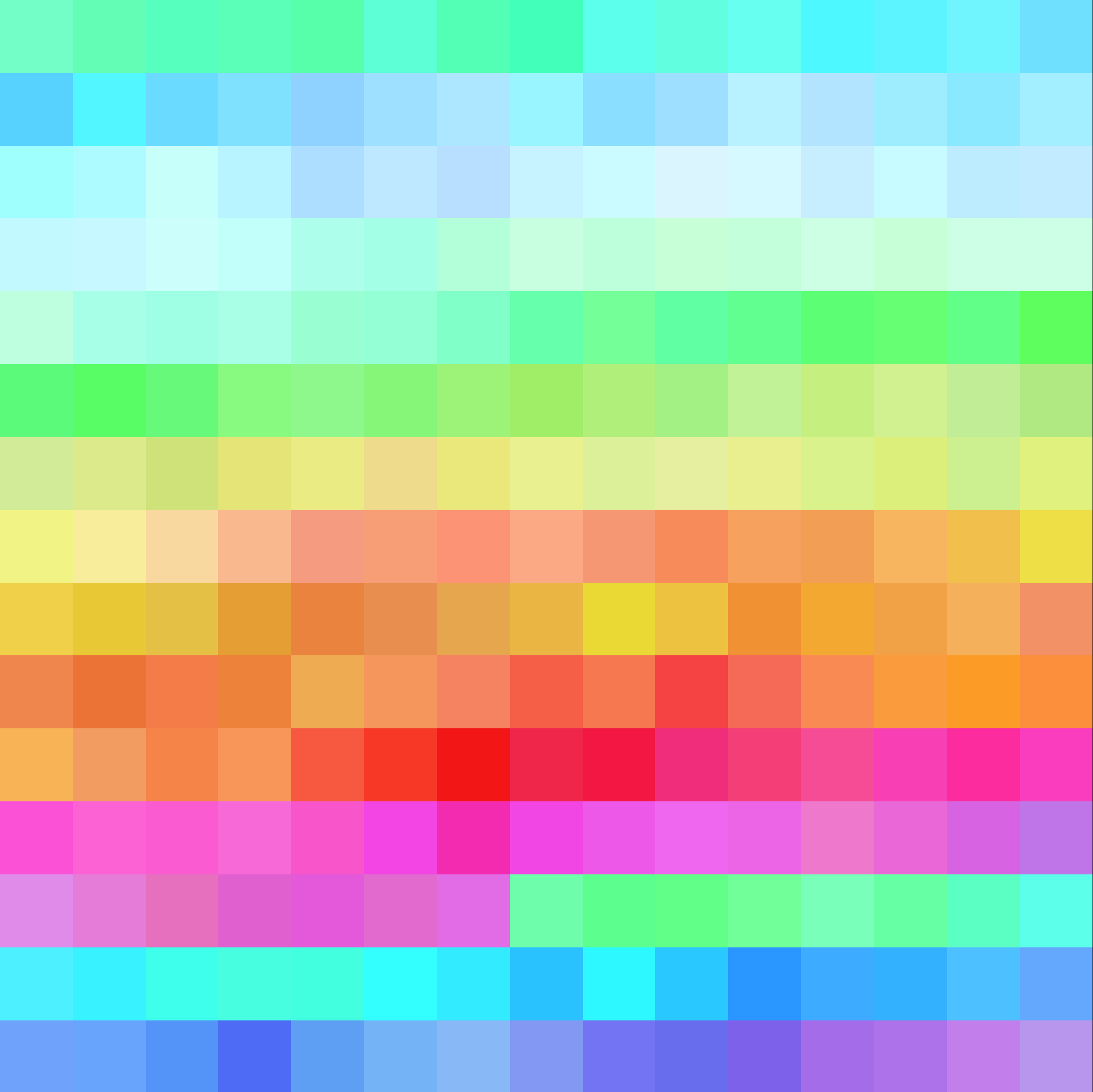
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, and quite some yellow in it.



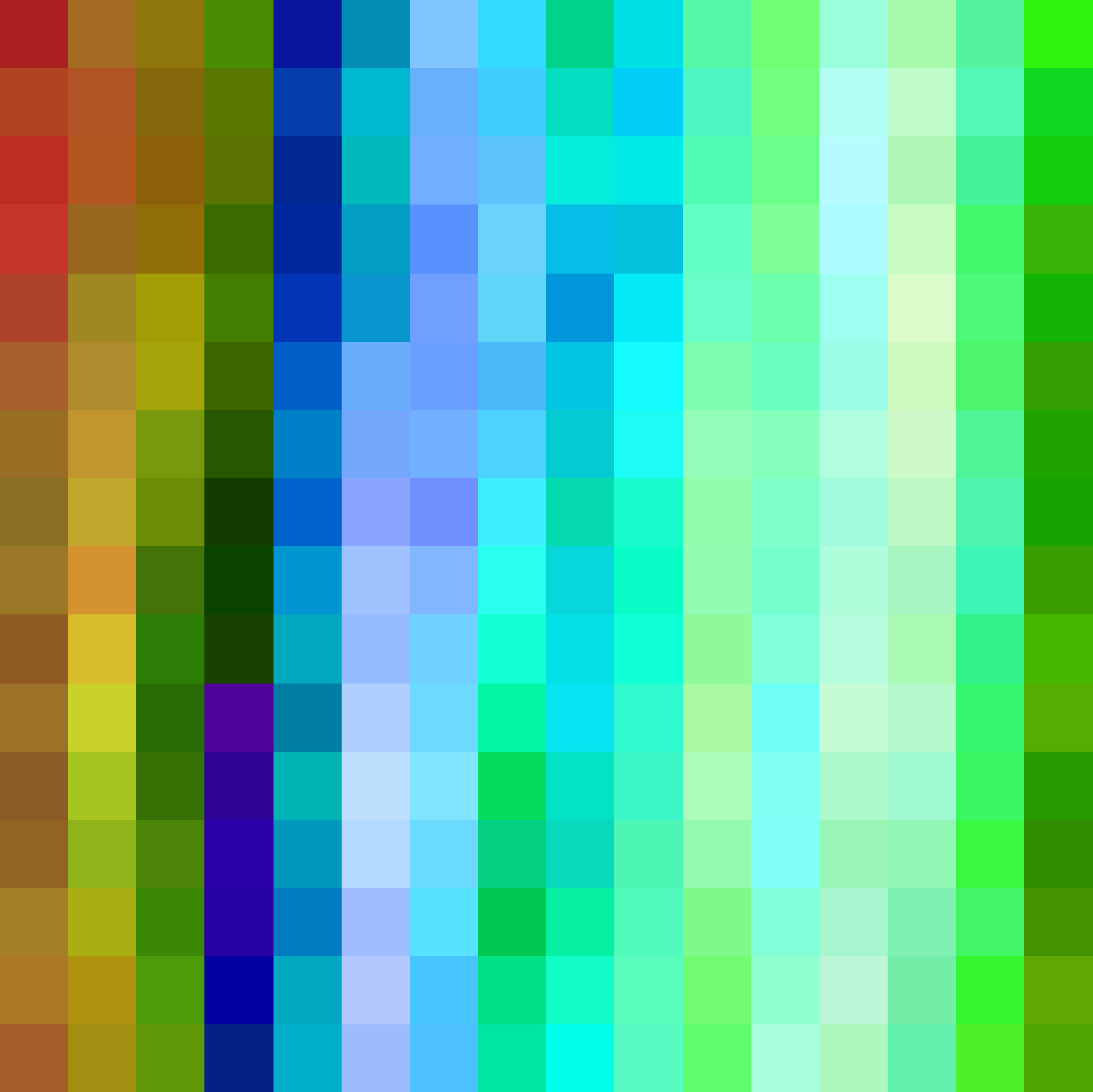
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some red, and a bit of rose in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly cyan, but it also has quite some green, and a little bit of blue in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some red, some cyan, some orange, some blue, a bit of yellow, a tiny bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a bit of orange, a little bit of yellow, a tiny bit of lime, a tiny bit of red, a tiny bit of indigo, and a tiny bit of violet in it.





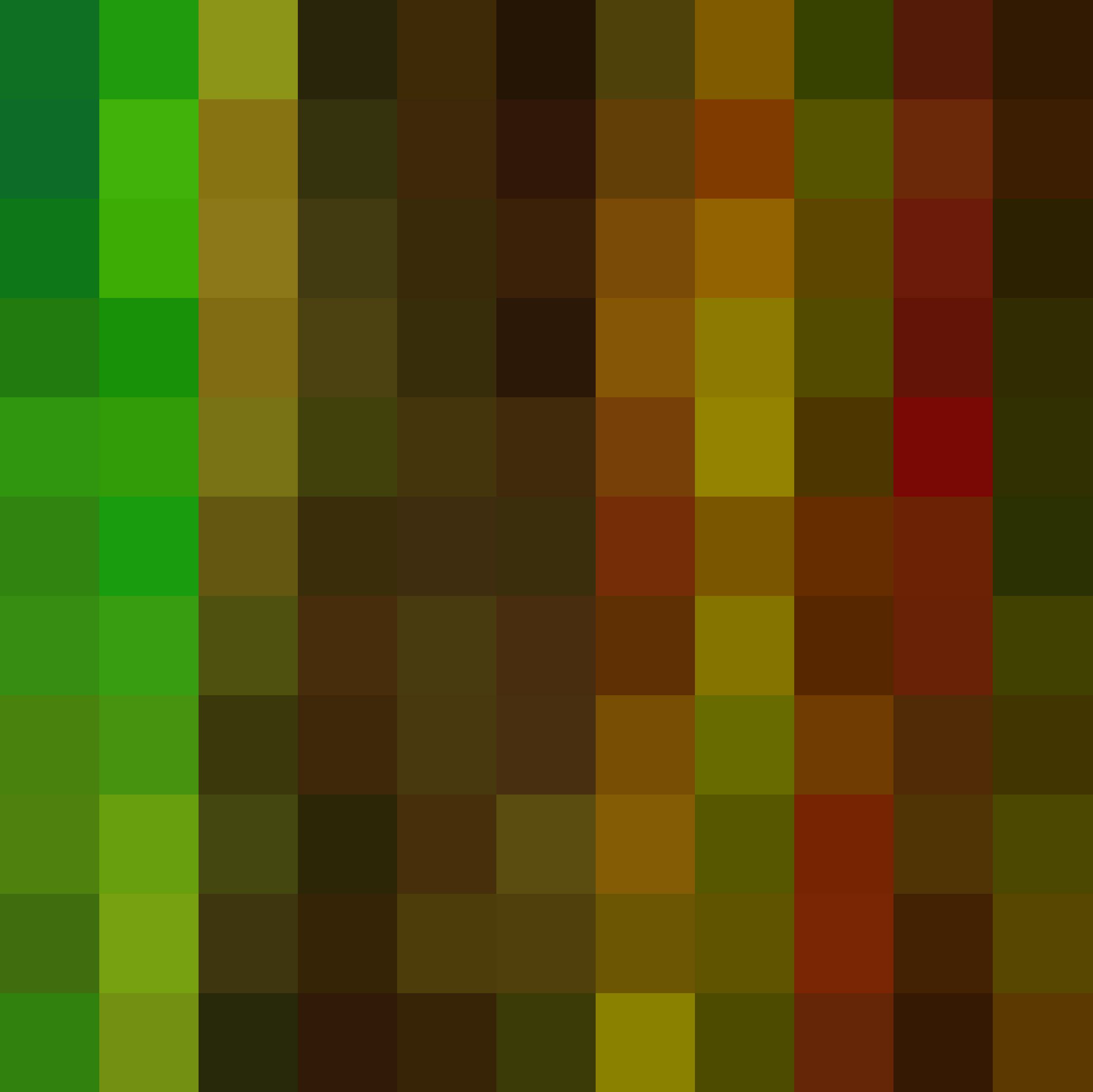
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has some magenta, some red, some indigo, a bit of purple, a little bit of orange, a little bit of rose, a little bit of violet, a little bit of green, and a tiny bit of cyan in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has some red, some rose, some purple, a bit of orange, a bit of yellow, a little bit of indigo, a little bit of blue, a tiny bit of lime, and a tiny bit of violet in it.



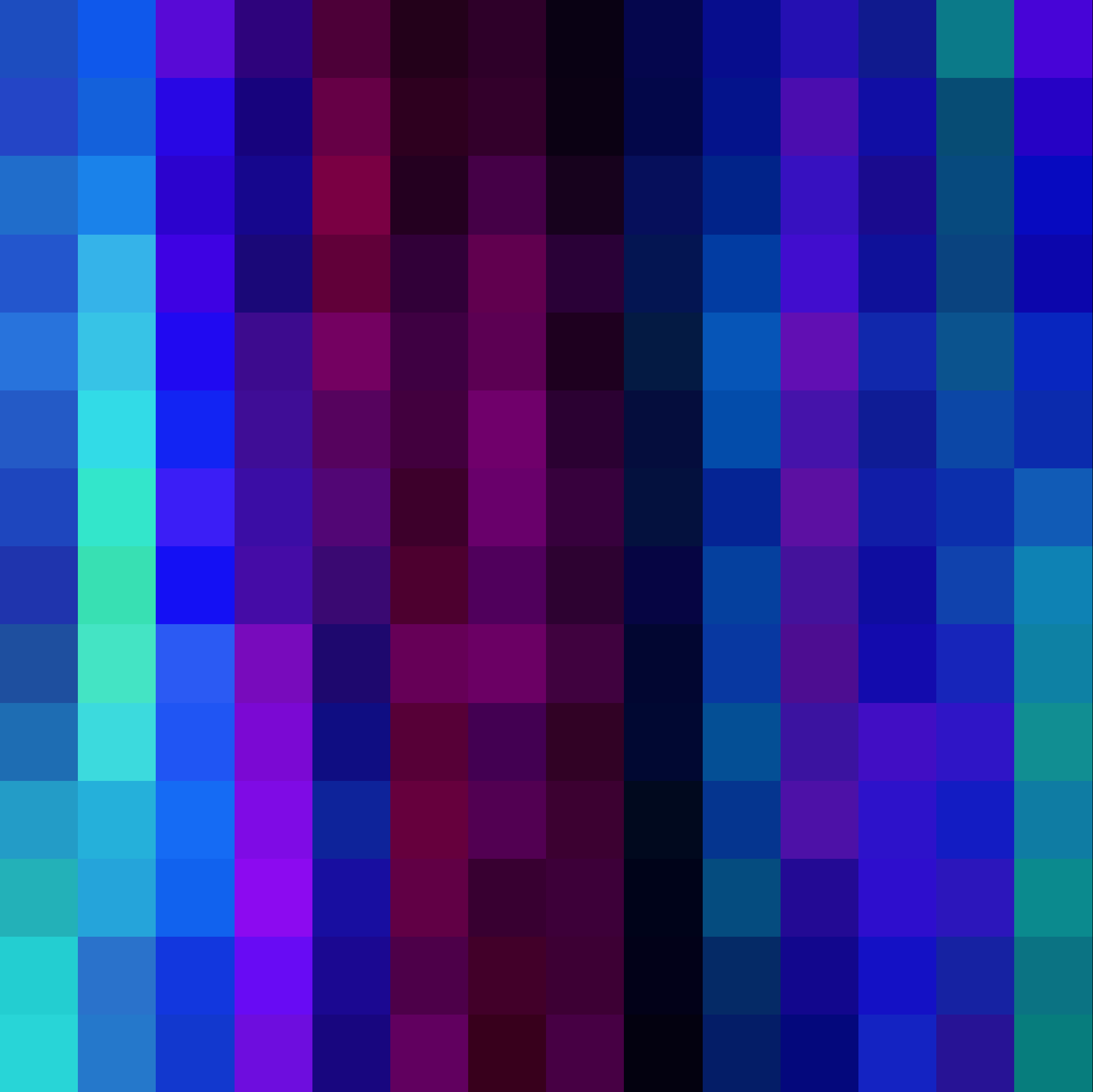
The colourful gradient in this 8 by 8 pixel grid is mostly violet, and it also has quite some blue, quite some purple, some indigo, and some cyan in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some yellow, some green, a little bit of red, and a tiny bit of lime in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some violet, quite some indigo, some purple, a bit of orange, and a little bit of blue in it.



Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some magenta, quite some indigo, a bit of cyan, a bit of violet, a little bit of purple, and a tiny bit of rose in it.

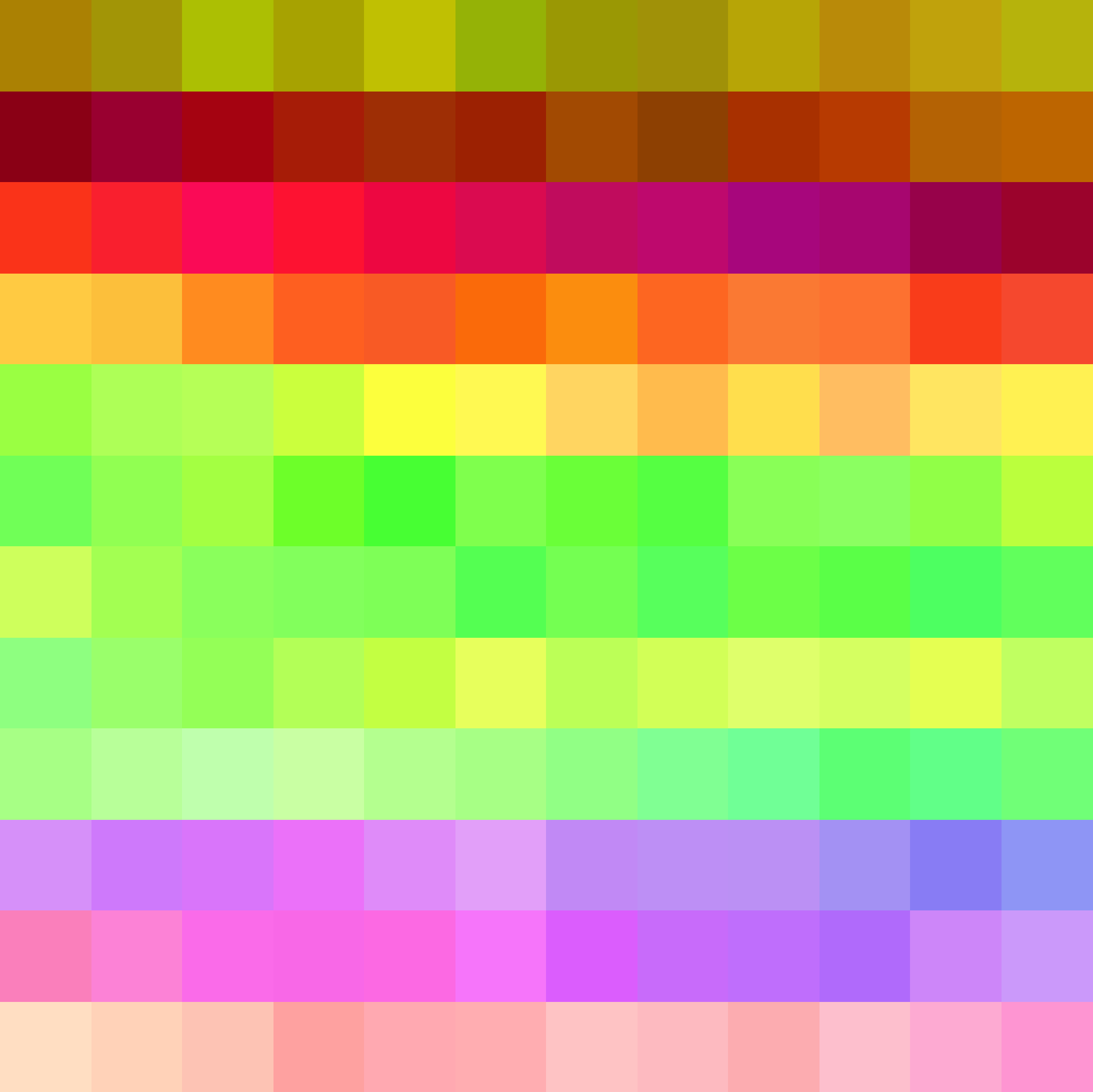


This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some indigo, some green, some cyan, a bit of violet, a bit of purple, a little bit of yellow, a tiny bit of rose, a tiny bit of magenta, a tiny bit of red, a tiny bit of orange, and a tiny bit of lime in it.

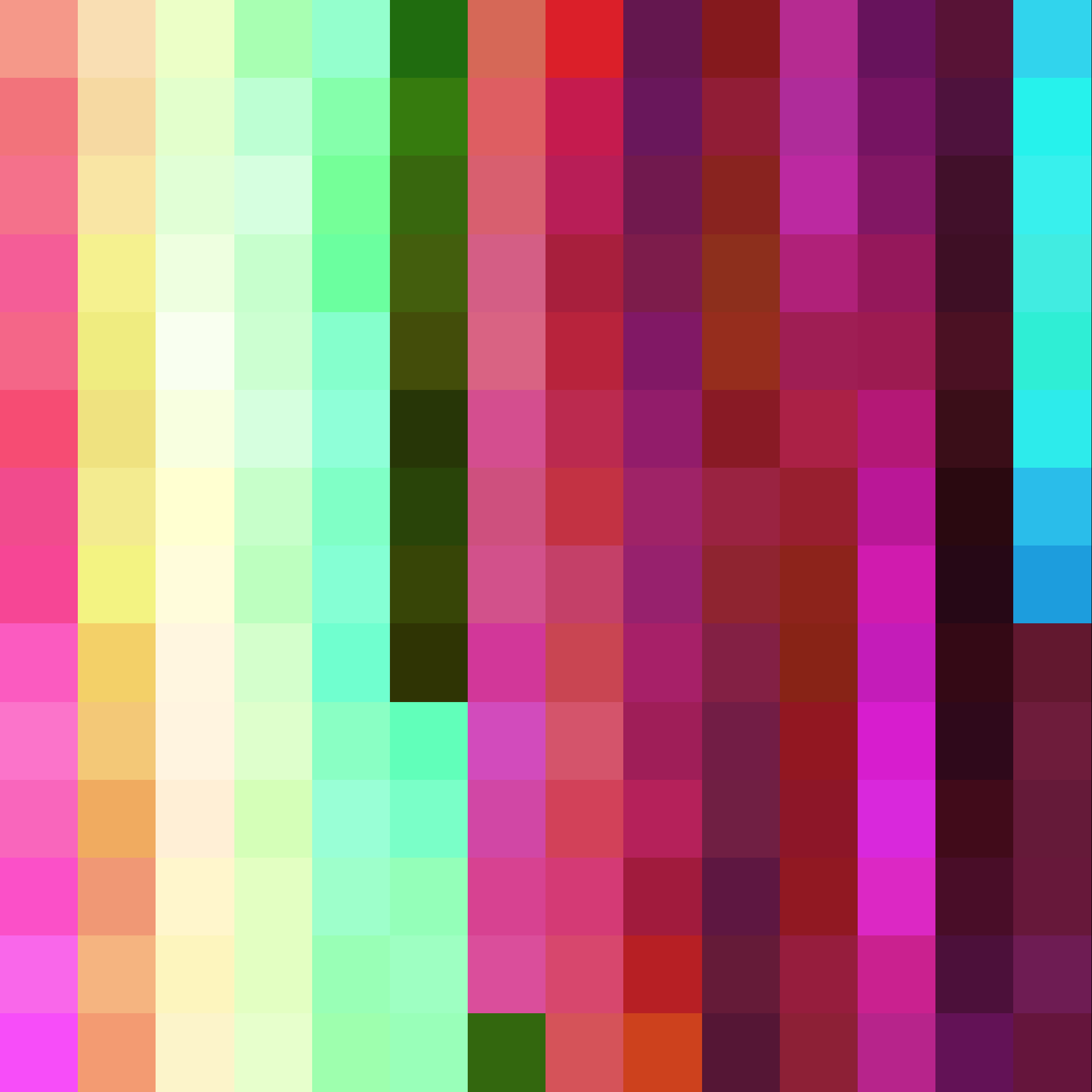


This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, and it also has some orange, some red, a bit of blue, a bit of rose, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.

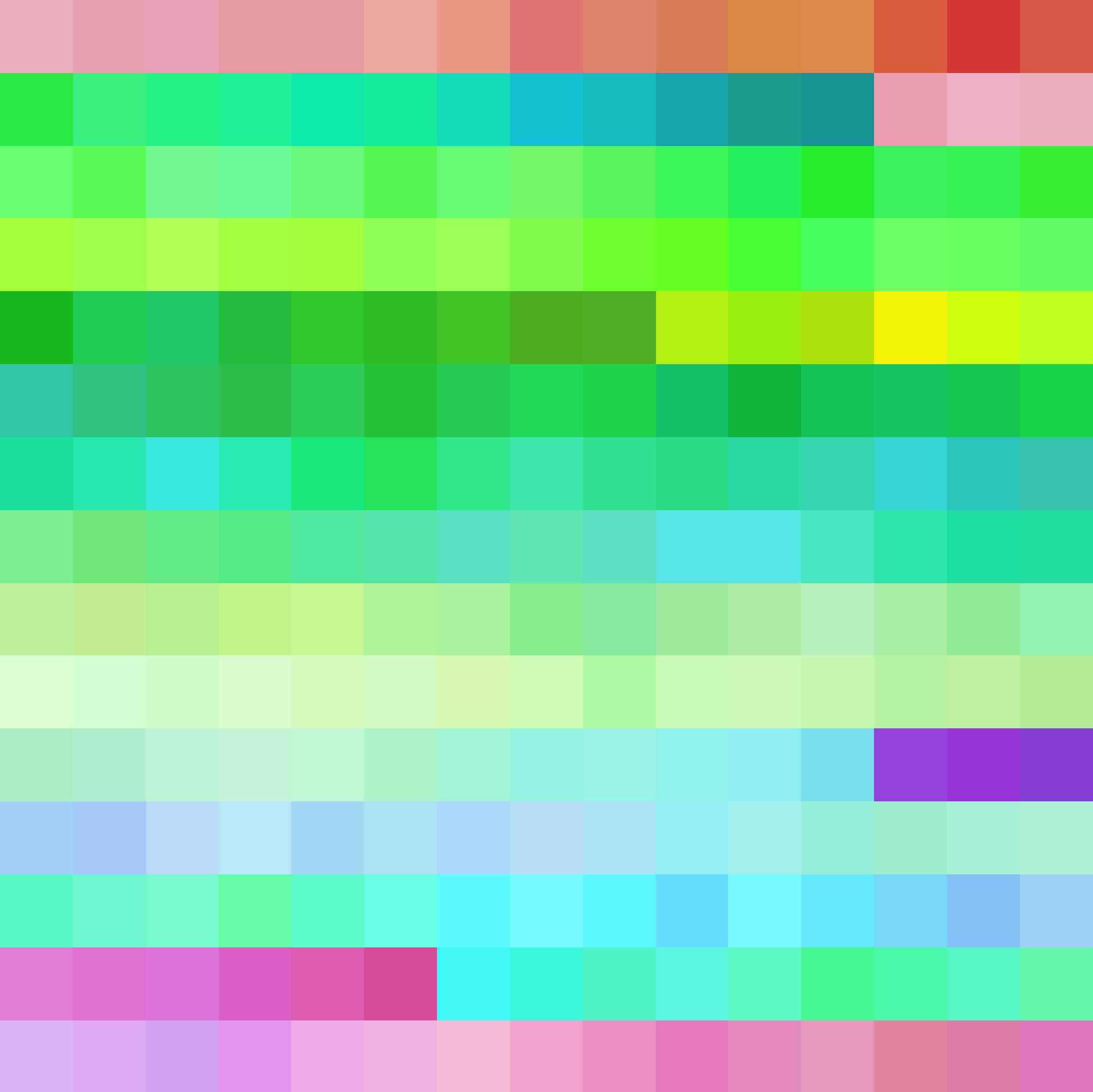




The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some red, some orange, some yellow, a bit of purple, a little bit of magenta, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of blue in it.



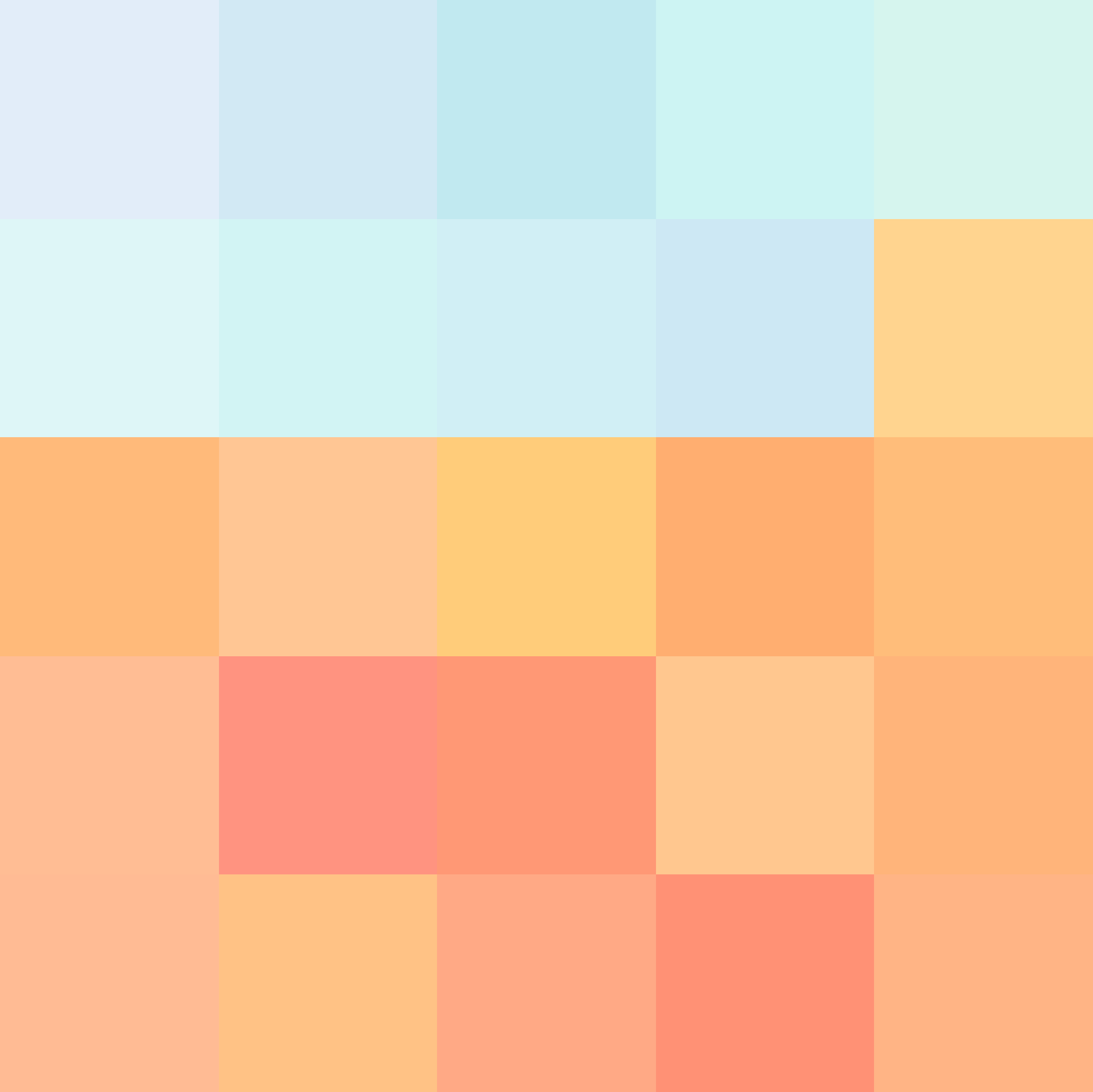
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some rose, some red, some magenta, a bit of yellow, a little bit of orange, a little bit of cyan, a tiny bit of lime, and a tiny bit of blue in it.



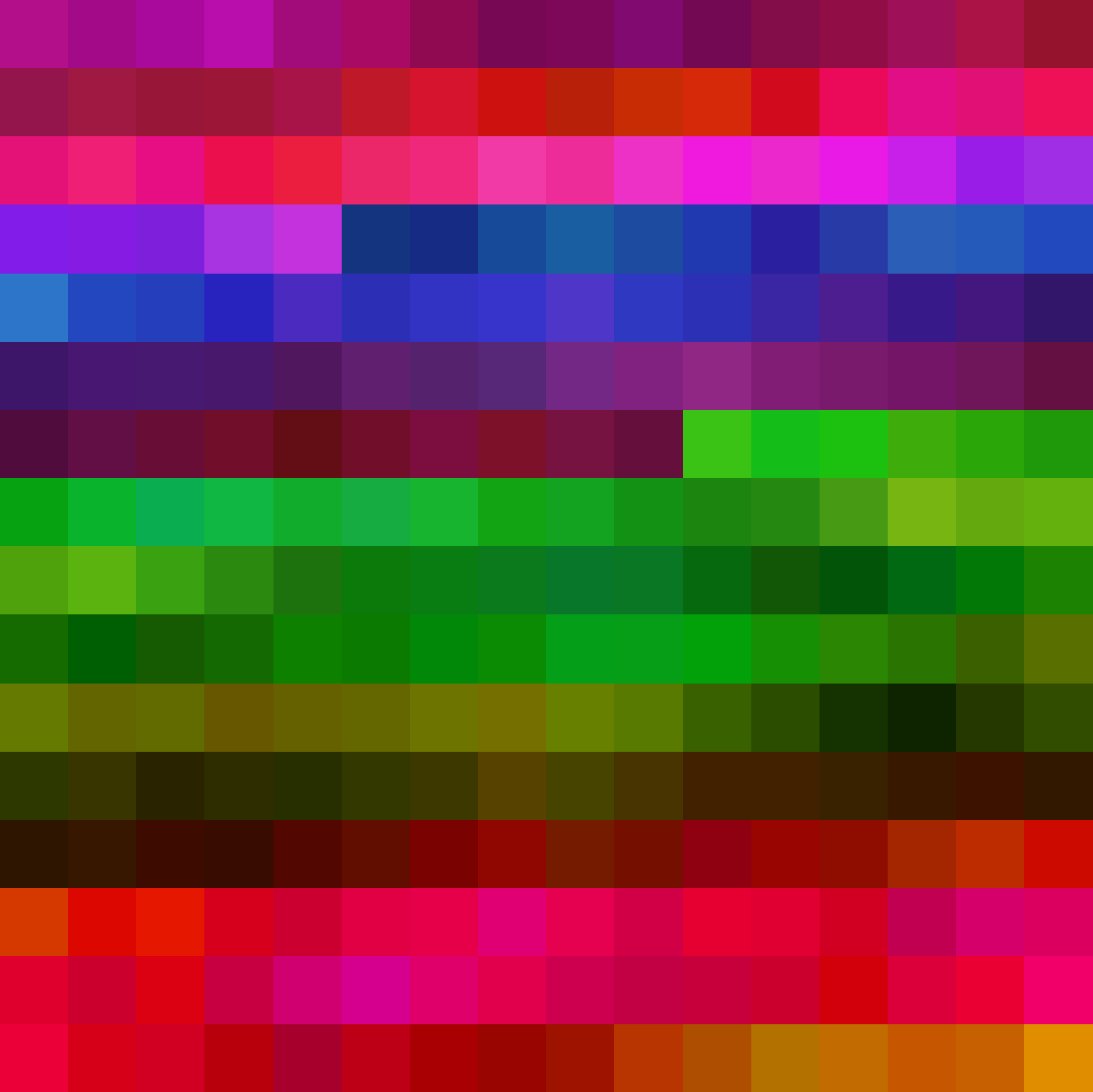
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some cyan, a bit of red, a little bit of blue, a little bit of magenta, a little bit of rose, a tiny bit of purple, a tiny bit of lime, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of violet in it.



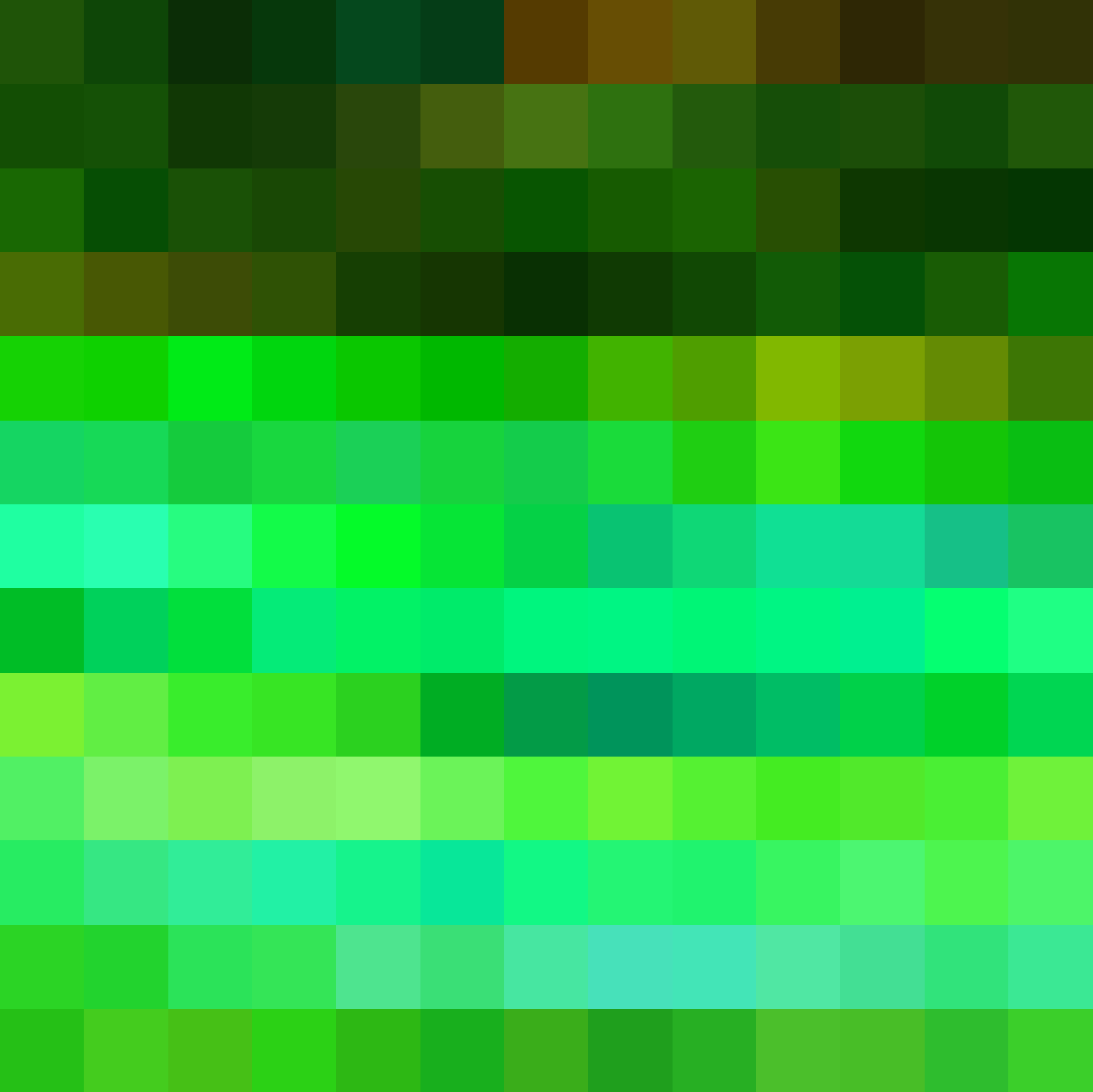
The gradient in this 7 by 7 pixel grid is mostly green, and it also has some yellow, a bit of lime, and a little bit of orange in it.



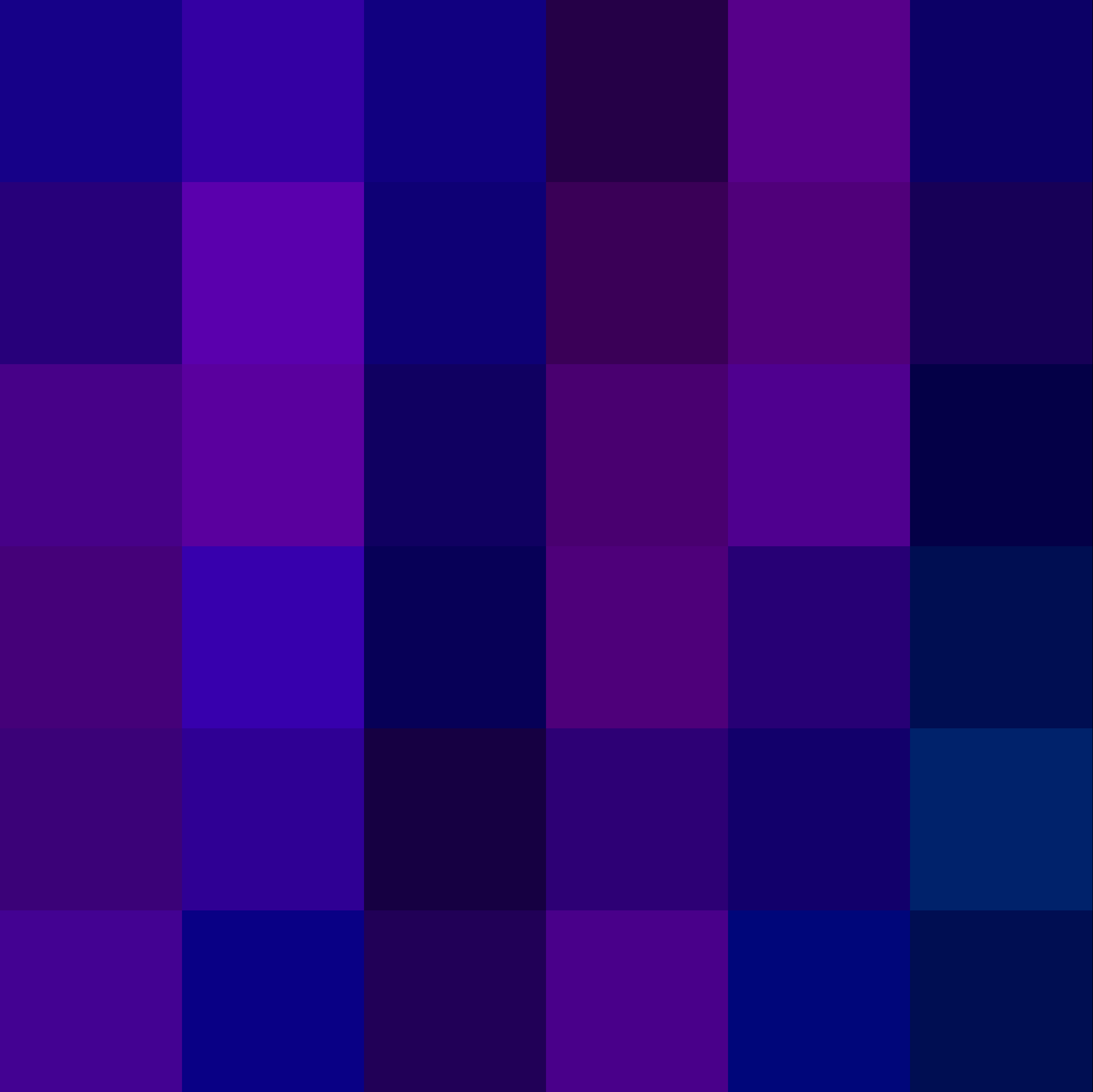
A grid of 25 blocks. It's mostly orange, and it also has quite some cyan, some blue, and some red in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some green, a bit of magenta, a bit of rose, a bit of blue, a bit of orange, a little bit of yellow, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has a little bit of lime, a little bit of yellow, a tiny bit of orange, and a tiny bit of cyan in it.

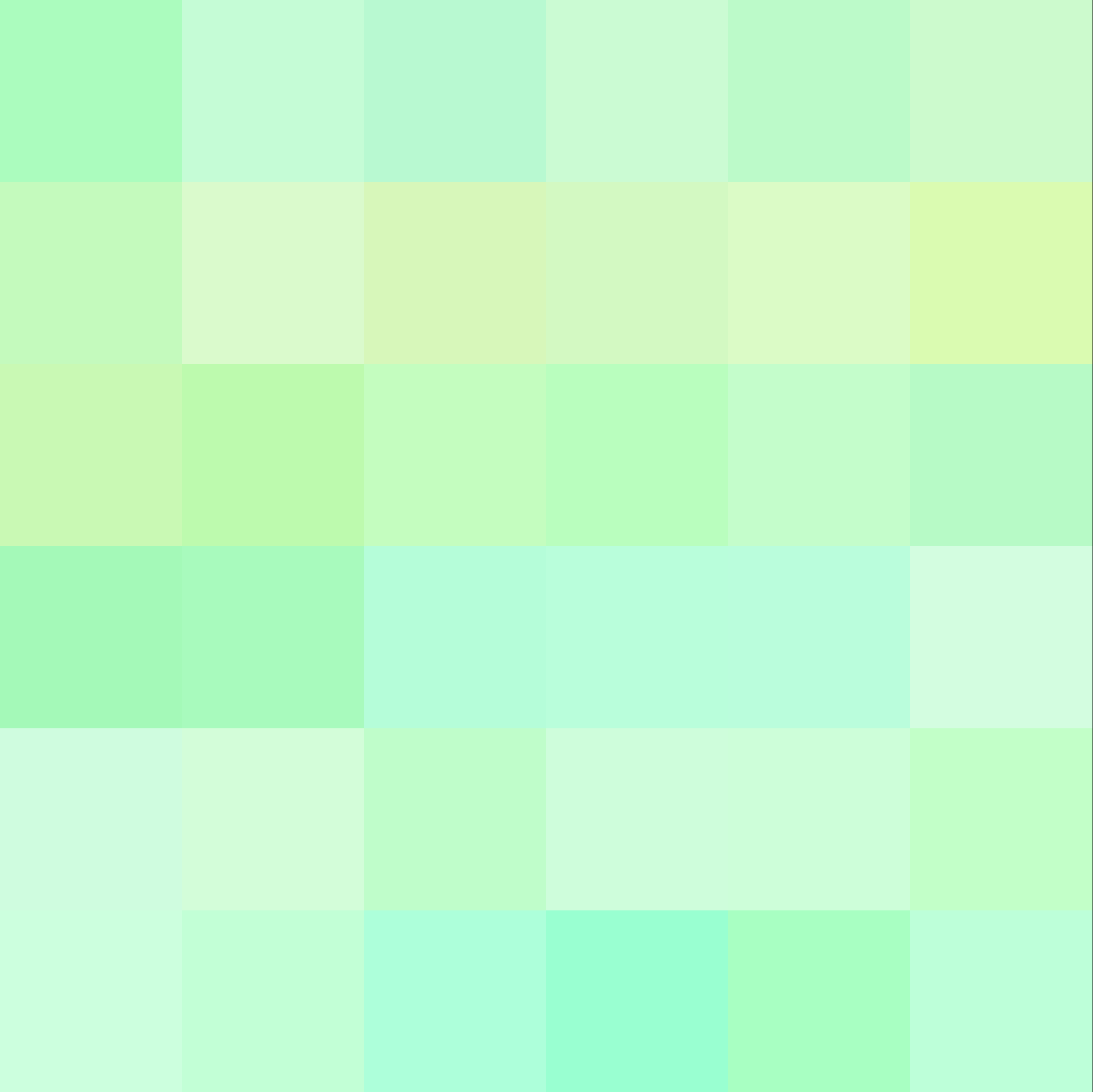


Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some purple, some violet, and some blue in it.





There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some purple, quite some blue, a bit of indigo, a bit of violet, a little bit of rose, and a tiny bit of cyan in it.



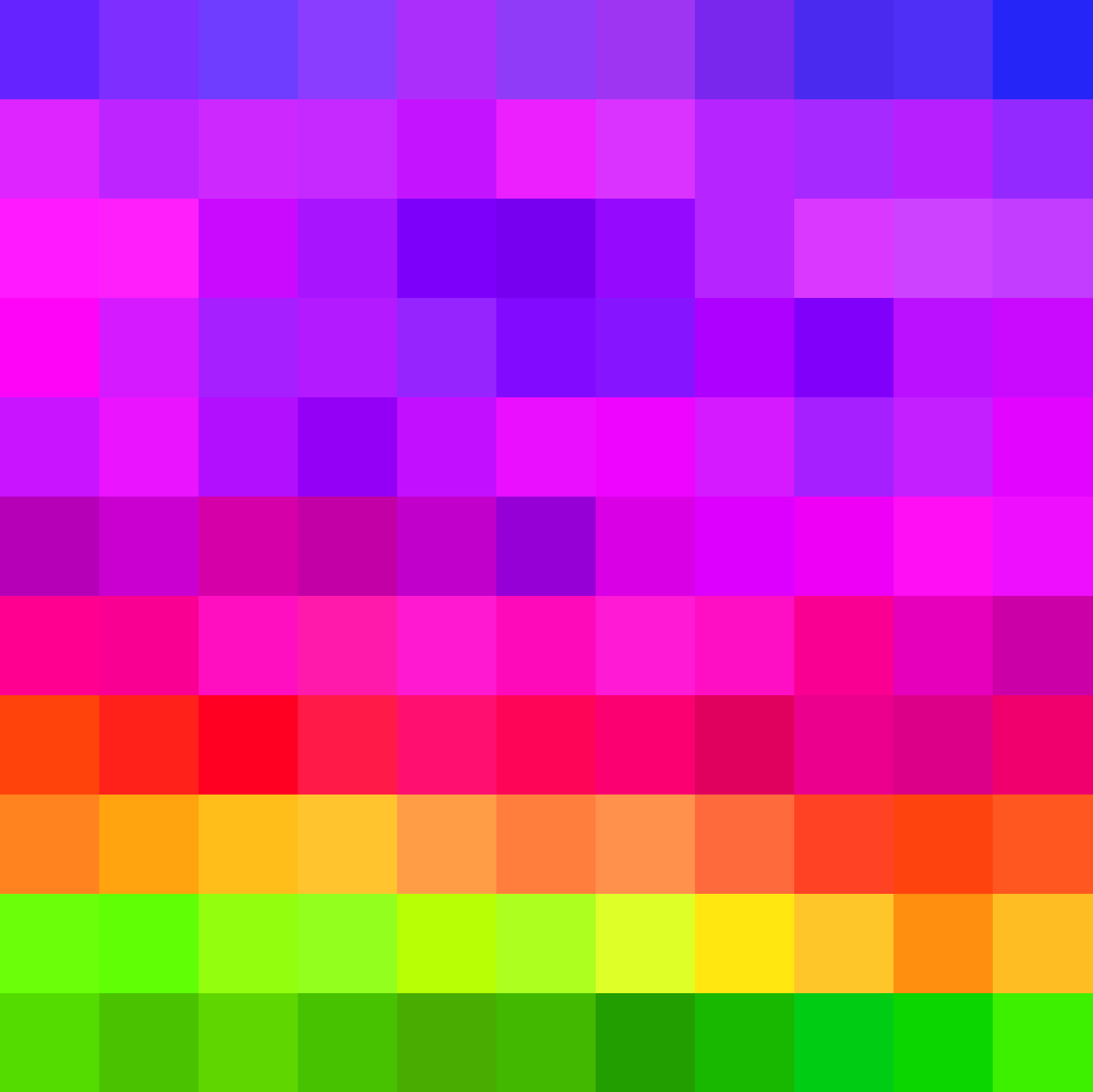
There's a monochrome pixel gradient in this 6 by 6 grid. It is green.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has some magenta, some red, some yellow, a bit of rose, a bit of lime, and a bit of green in it.



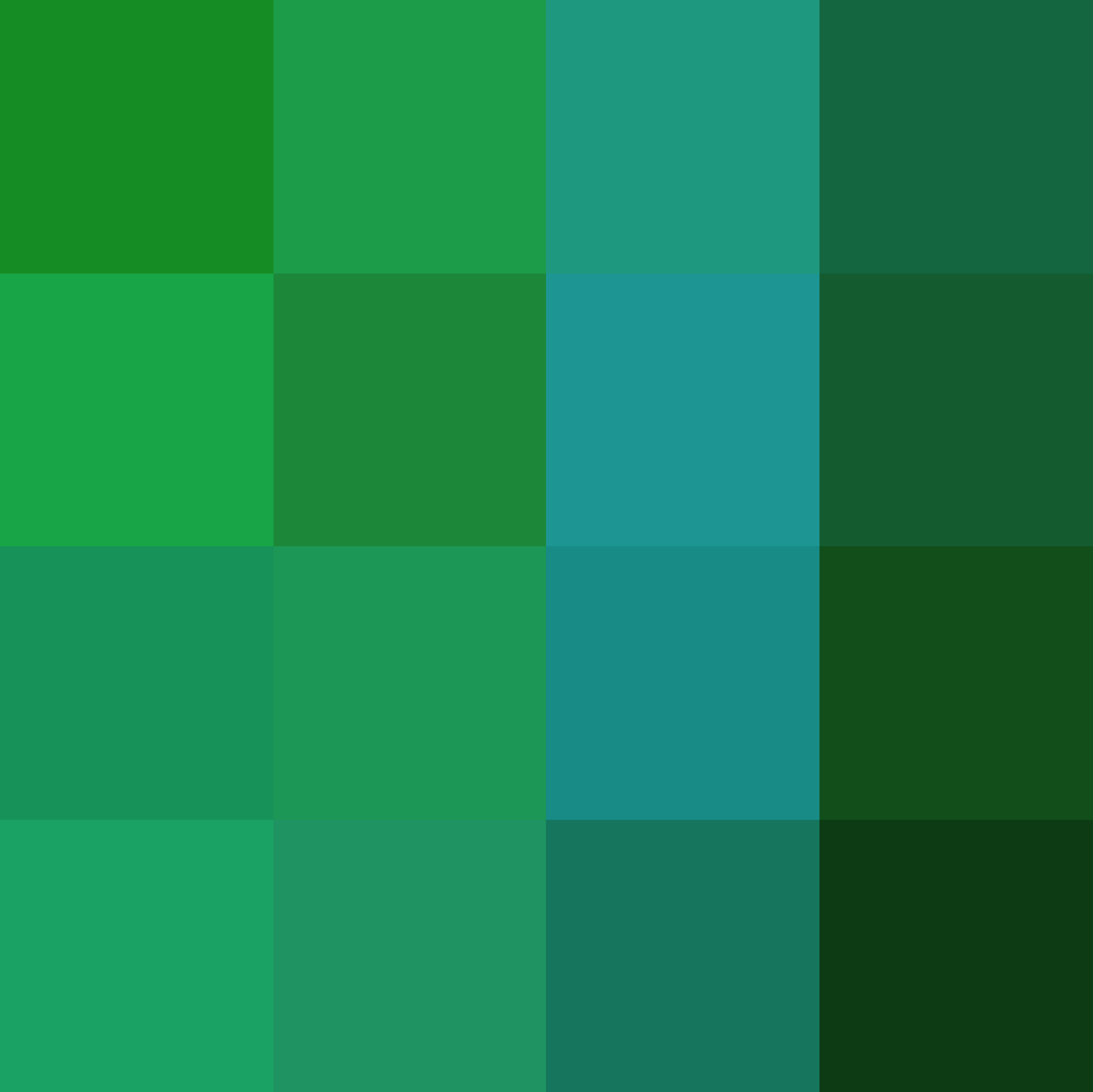
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some green, some cyan, some magenta, a bit of rose, a tiny bit of purple, a tiny bit of red, and a tiny bit of violet in it.



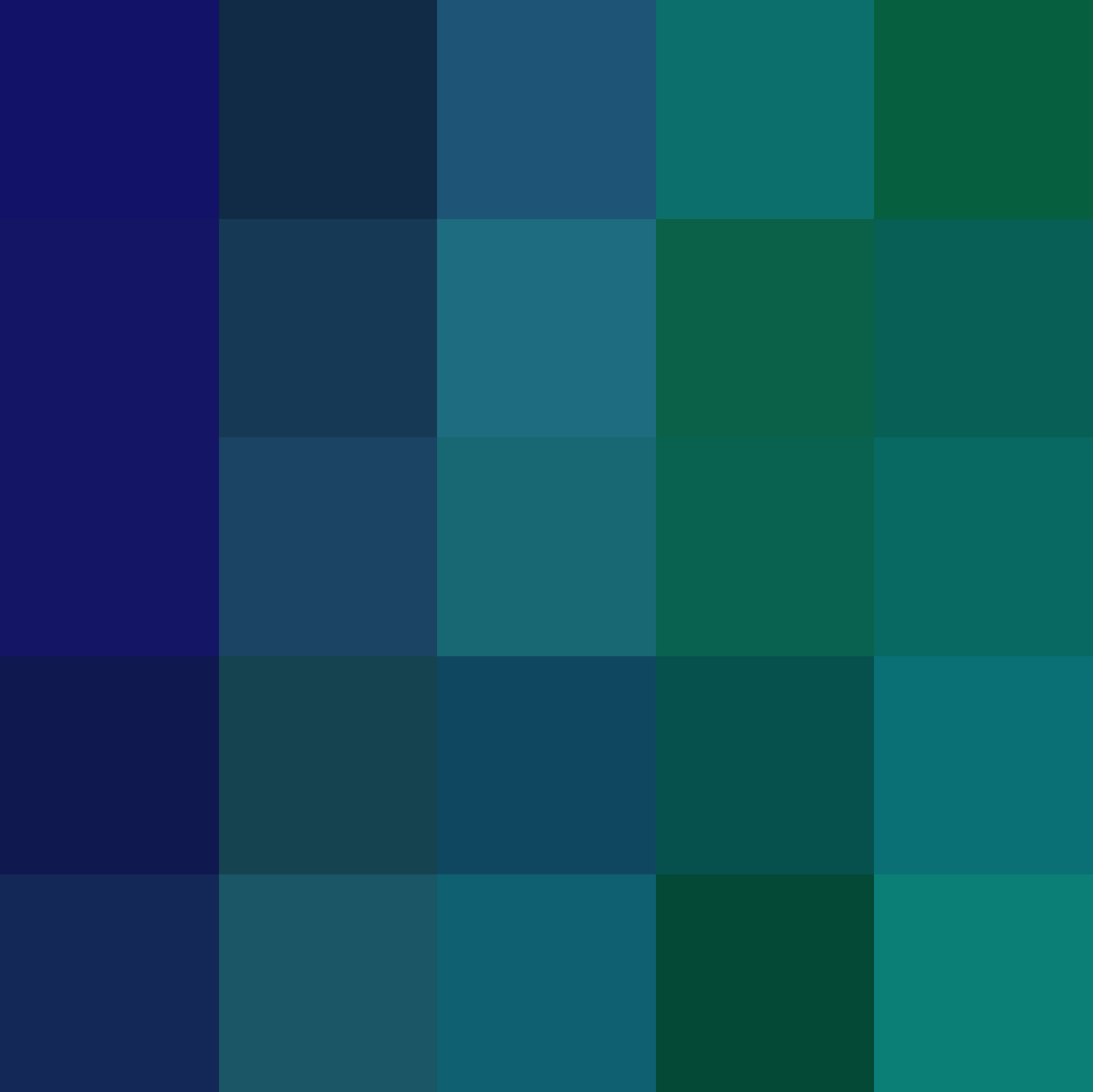
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly purple, but it also has quite some magenta, some green, a bit of orange, a bit of violet, a bit of red, a little bit of rose, a little bit of indigo, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some purple, some magenta, some indigo, a bit of violet, a bit of cyan, a bit of red, a little bit of orange, and a little bit of rose in it.

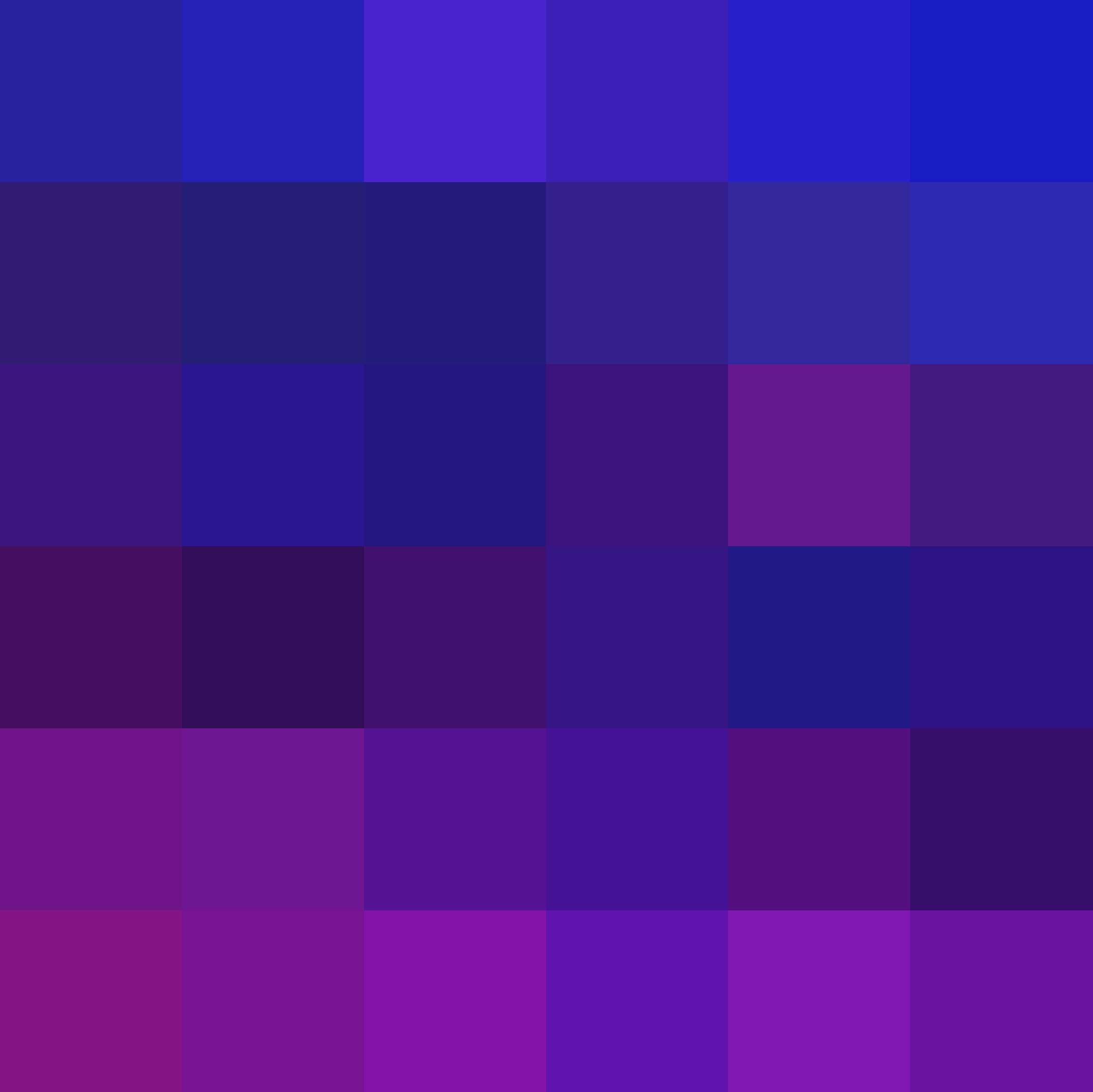


This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has quite some cyan in it.

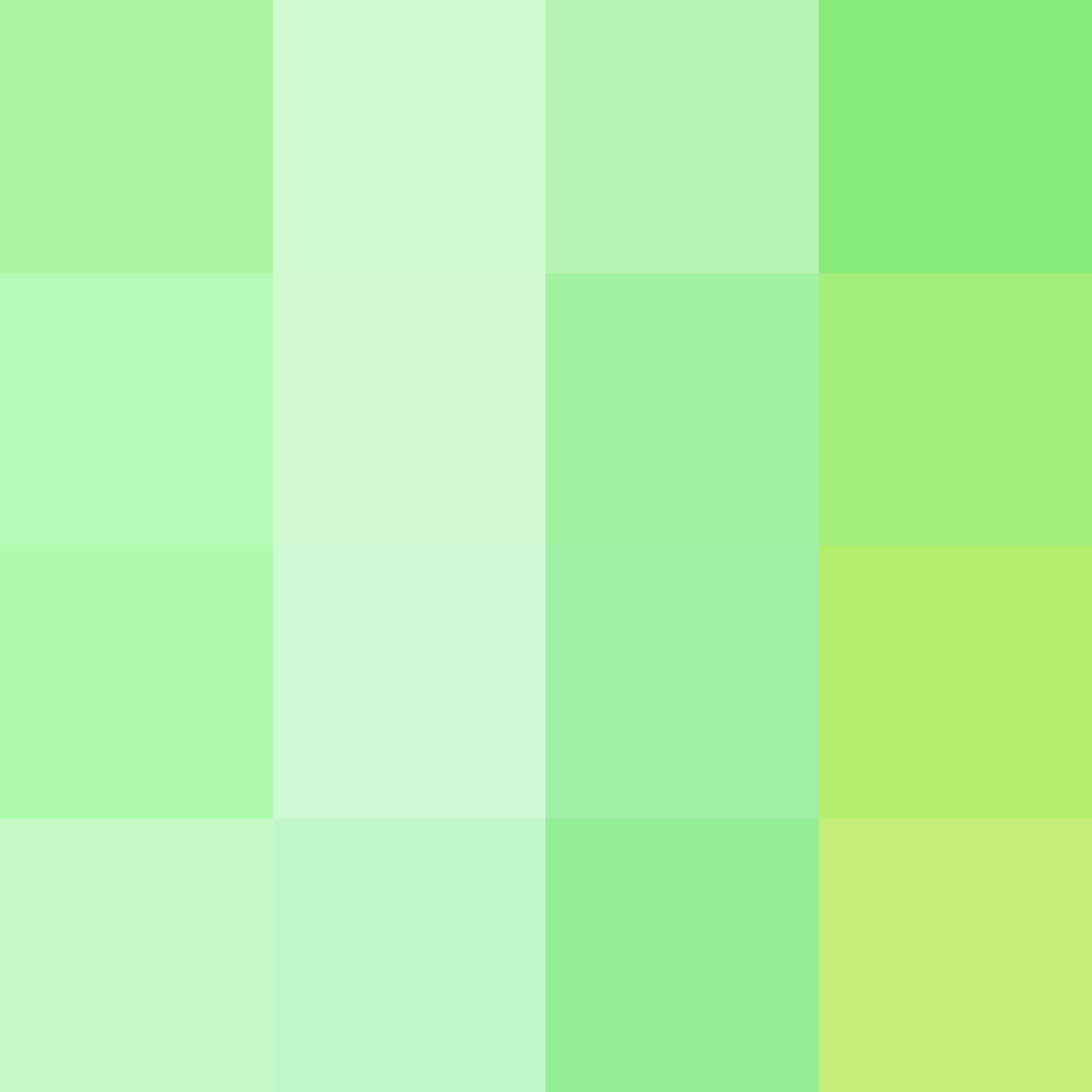


A grid of 25 blocks. It's mostly blue, and it also has a lot of cyan, and some green in it.

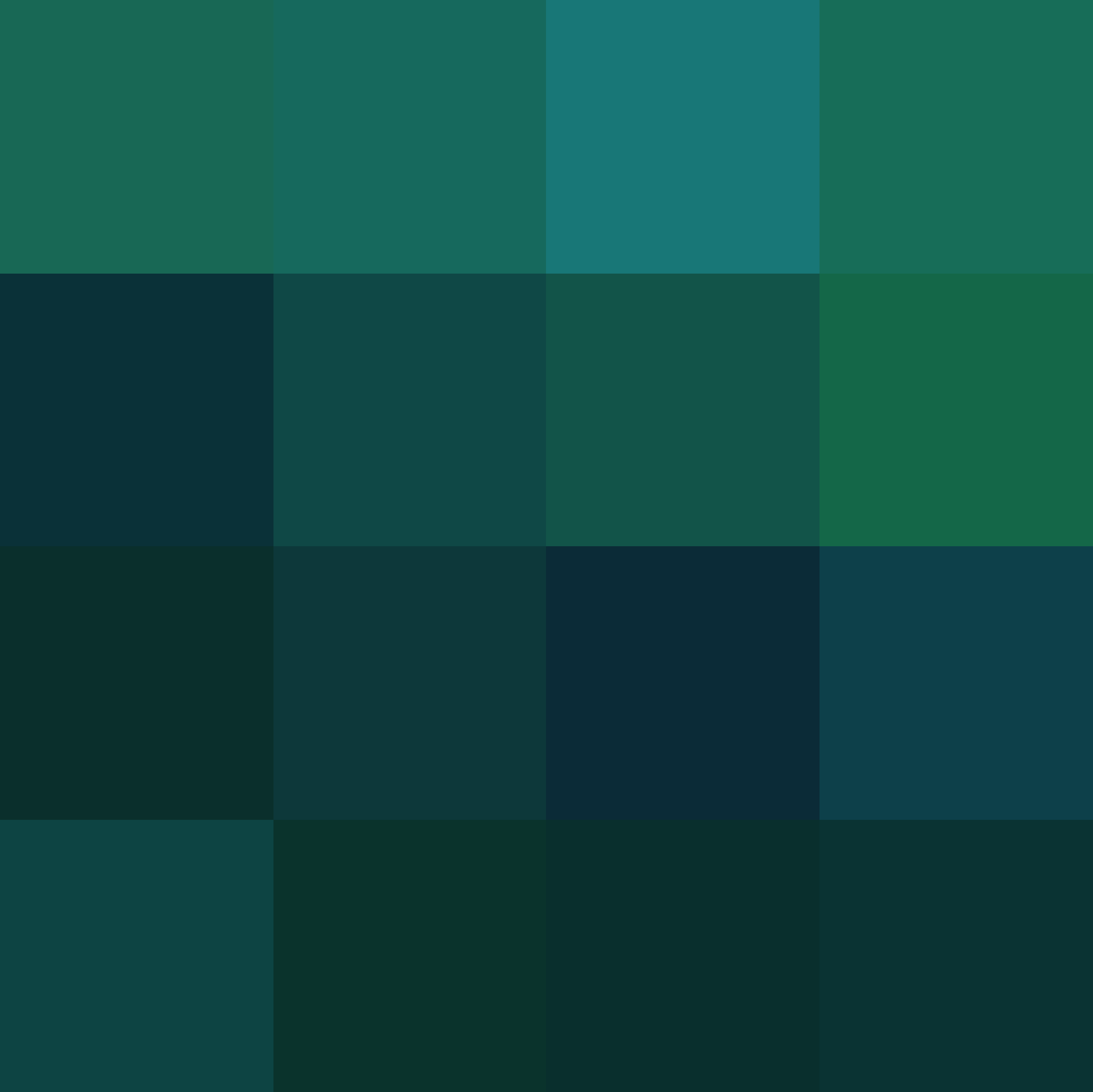




A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some purple, quite some violet, a little bit of blue, and a little bit of magenta in it.



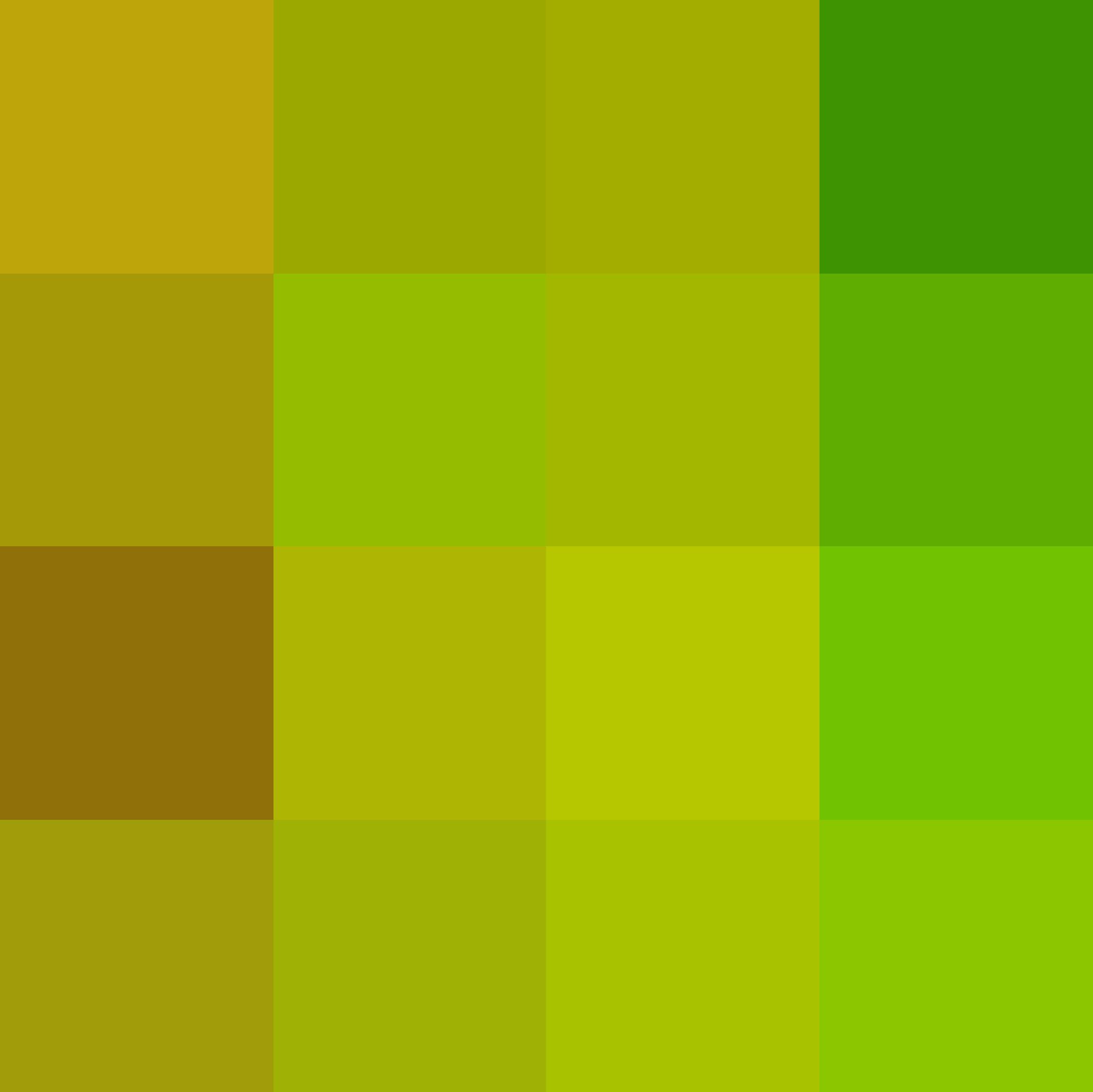
A monochrome grid of 16 blocks. It's green.



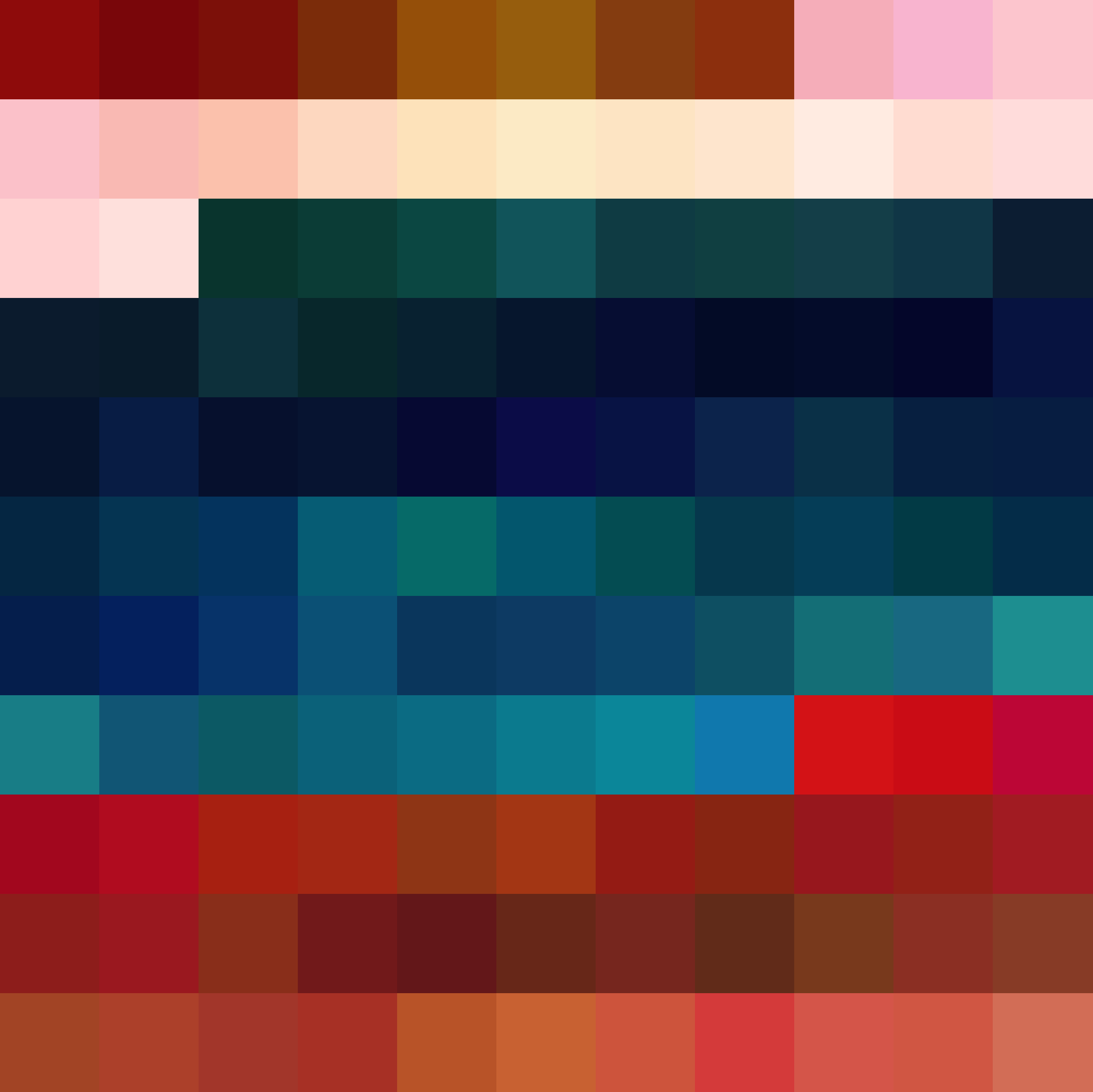
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly cyan, and it also has a little bit of green, and a little bit of blue in it.



Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some indigo, some purple, a bit of violet, a bit of rose, a little bit of blue, and a tiny bit of red in it.



The gradient in this 4 by 4 pixel grid is mostly yellow, but it also has some green, and some lime in it.



This colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some blue, some cyan, some orange, and a tiny bit of rose in it.



The colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some orange, some yellow, some lime, and a little bit of red in it.

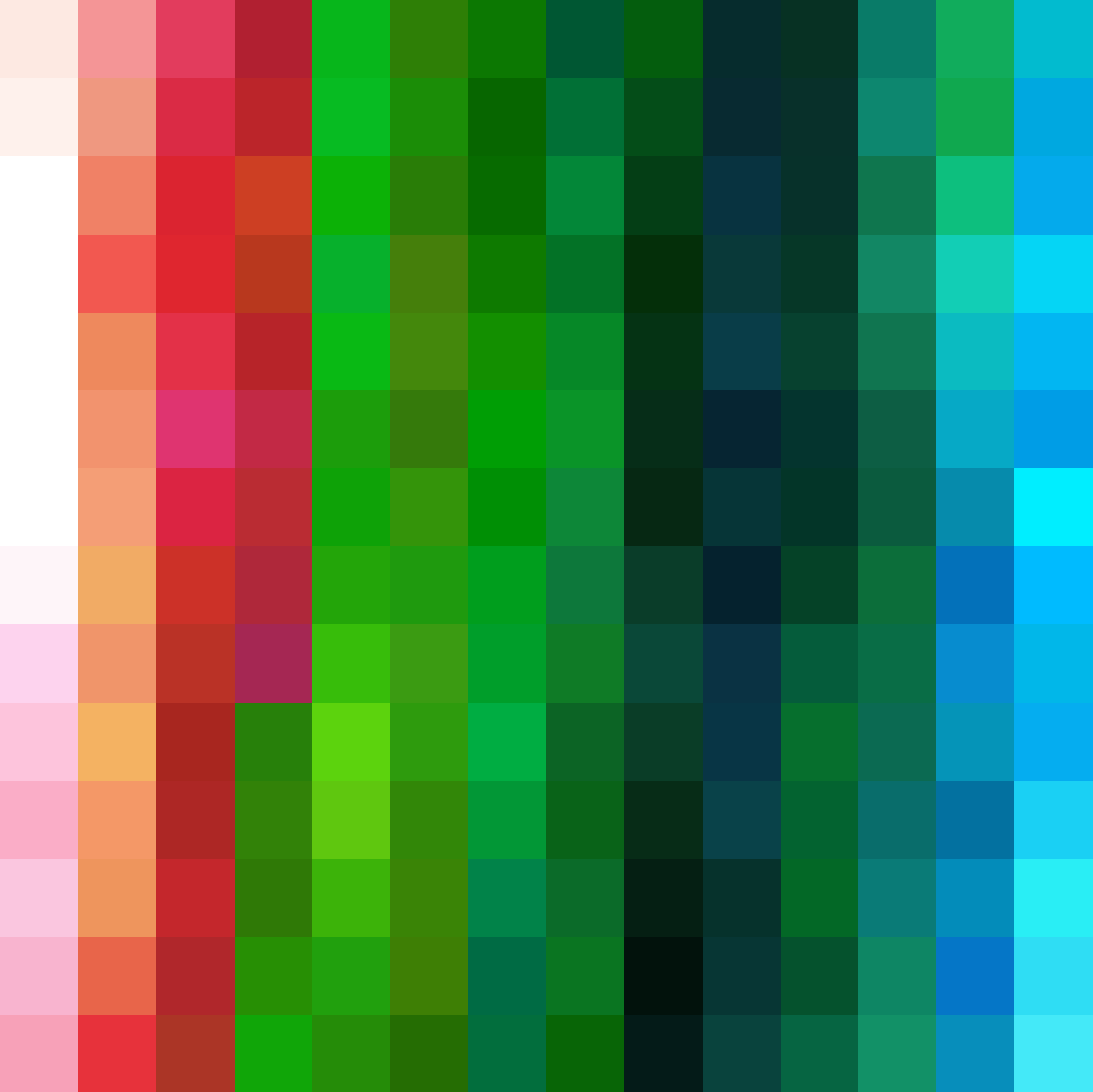


This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, but it also has some red, some orange, some purple, some rose, a little bit of indigo, a little bit of blue, a little bit of violet, a tiny bit of yellow, and a tiny bit of green in it.





There’s a colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has some rose, some purple, a bit of orange, and a bit of red in it.



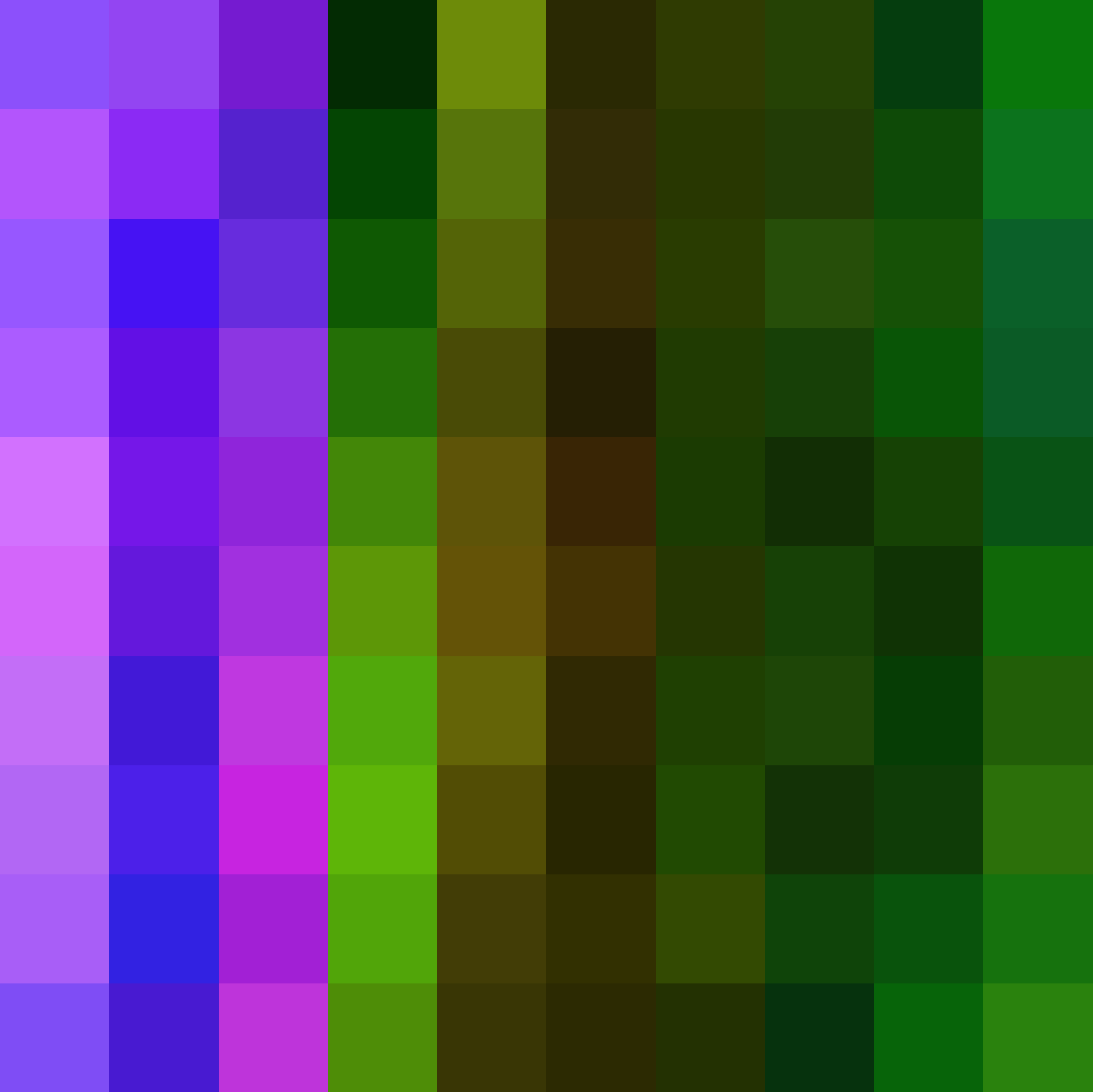
A colourful grid of 196 blocks. It's mostly green, and it also has quite some red, some cyan, a bit of blue, and a little bit of orange in it.



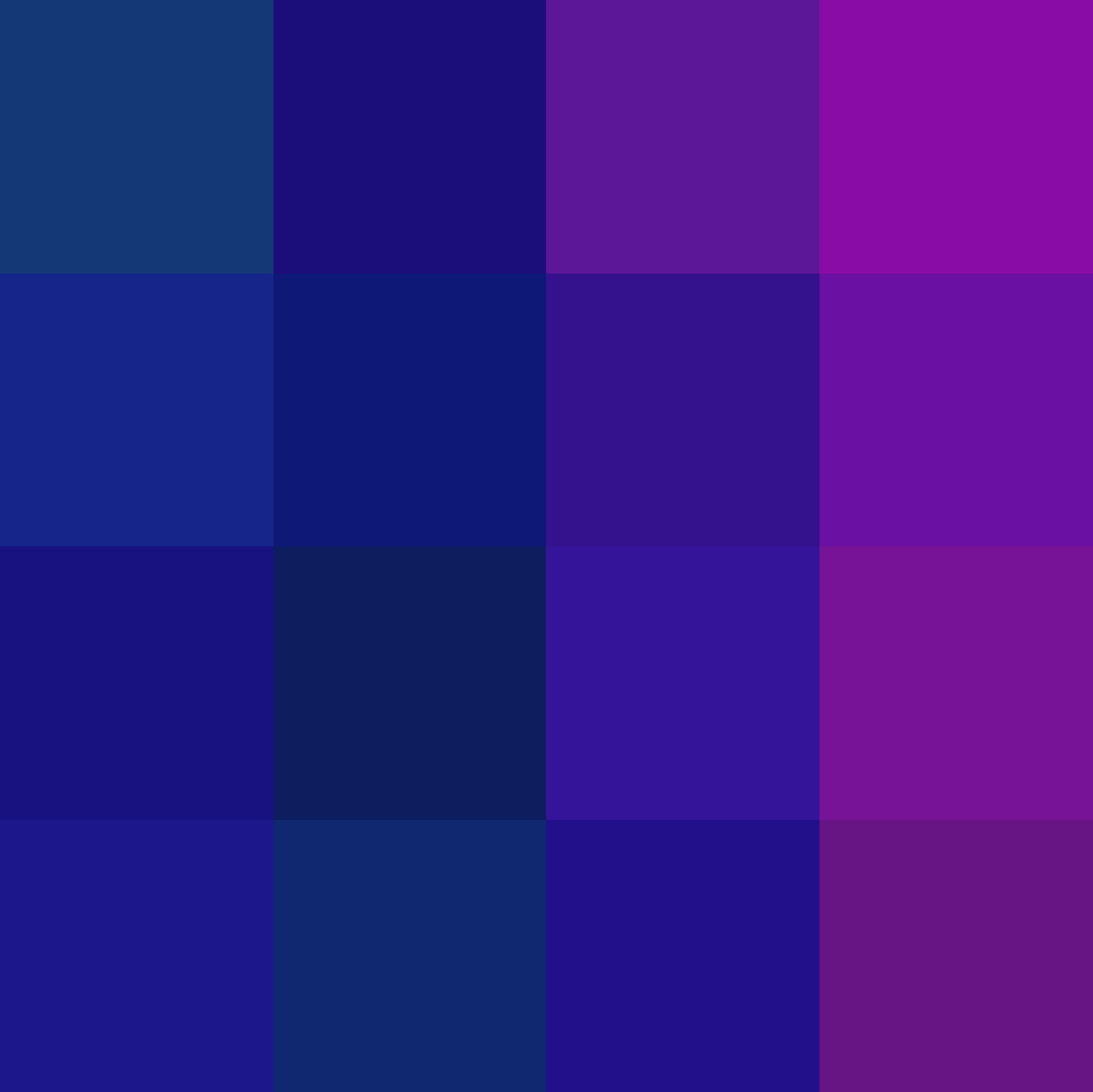
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly indigo, and it also has quite some blue, some green, a bit of violet, a bit of purple, a little bit of cyan, and a tiny bit of magenta in it.



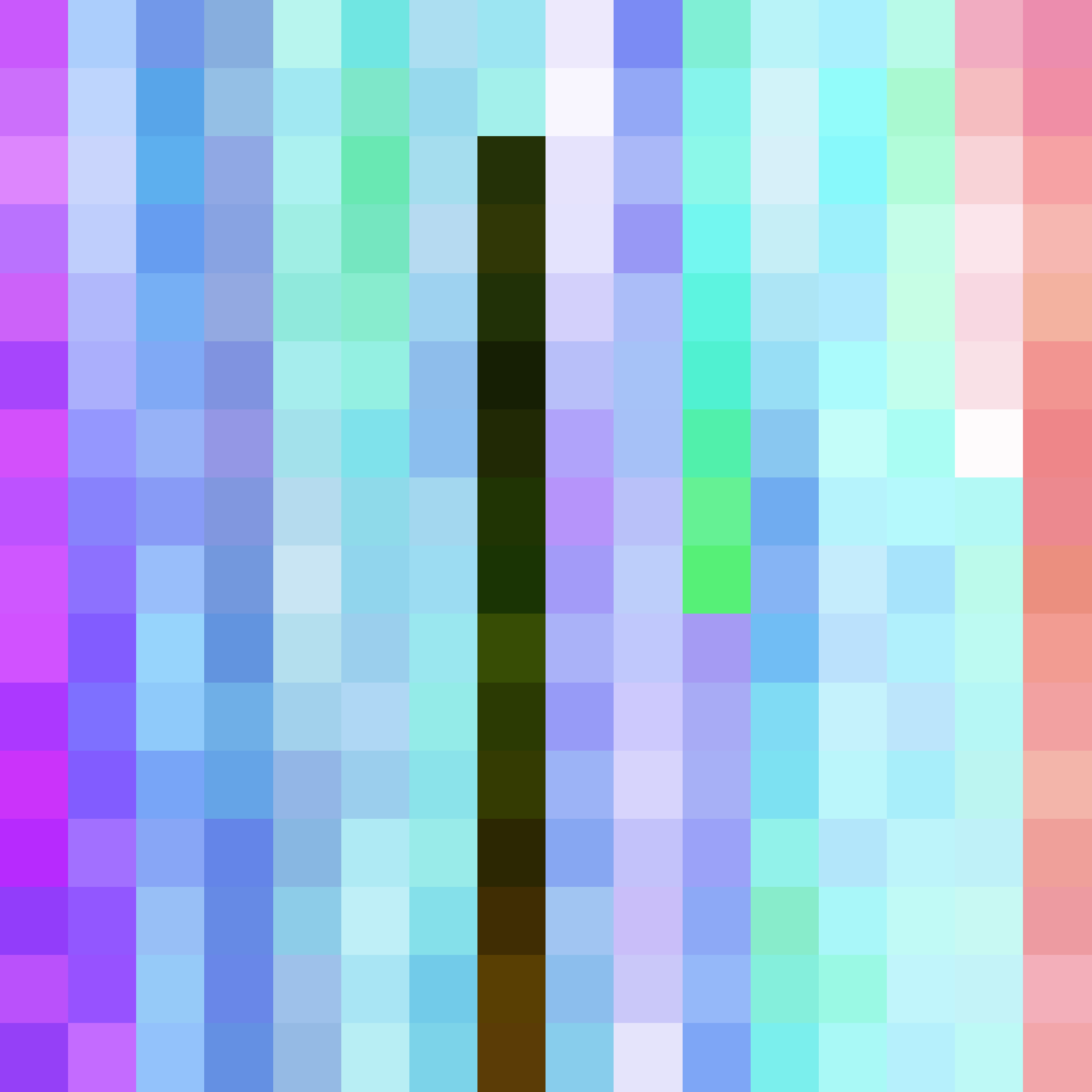
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some magenta, some blue, some red, a bit of rose, a bit of cyan, a little bit of indigo, a little bit of orange, a little bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some violet, a bit of purple, a bit of indigo, a bit of lime, a tiny bit of orange, and a tiny bit of magenta in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly indigo, and it also has quite some blue, and quite some purple in it.

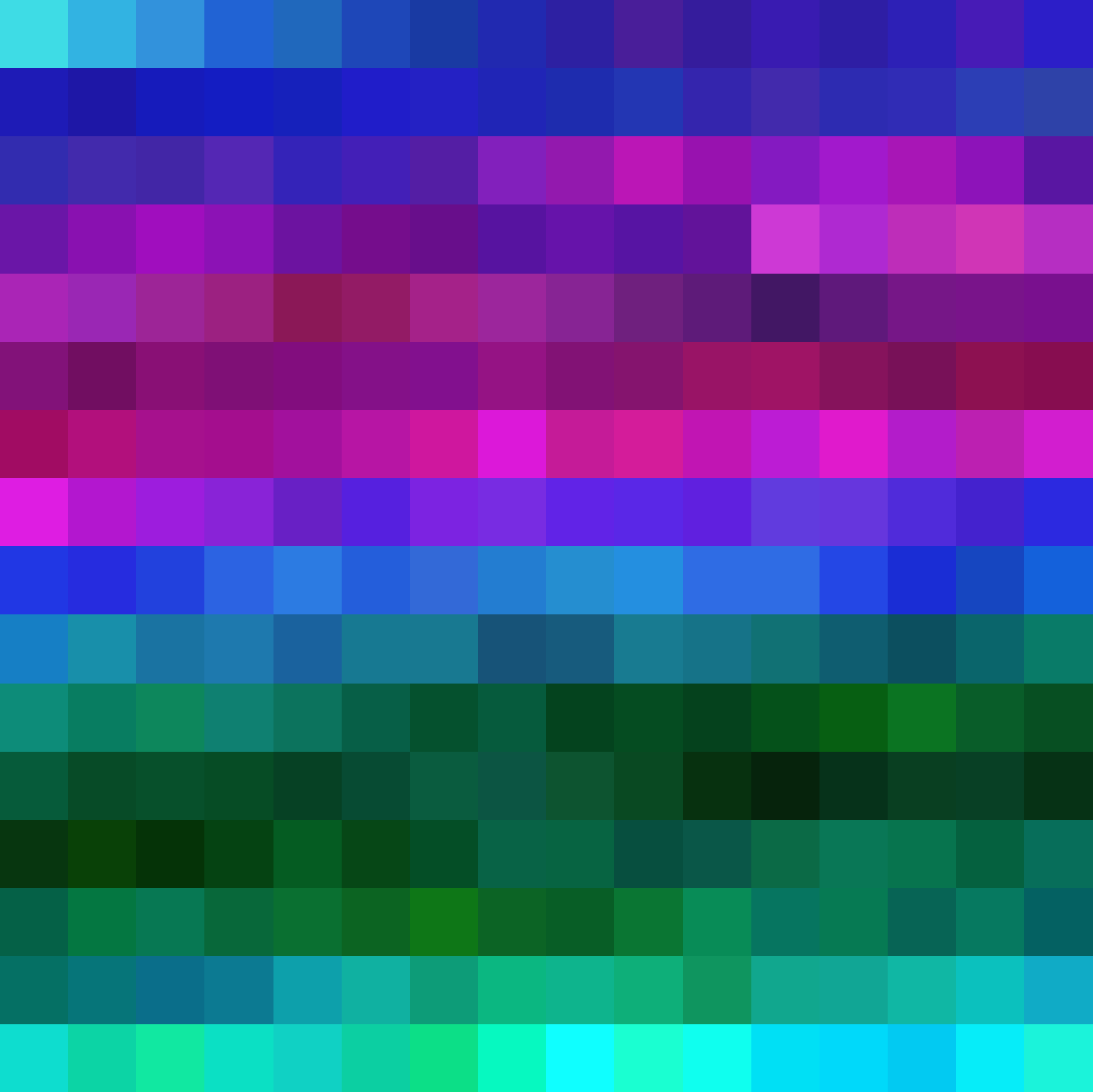


This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has quite some cyan, a bit of indigo, a bit of red, a bit of green, a little bit of purple, a tiny bit of violet, a tiny bit of rose, a tiny bit of lime, a tiny bit of orange, and a tiny bit of yellow in it.

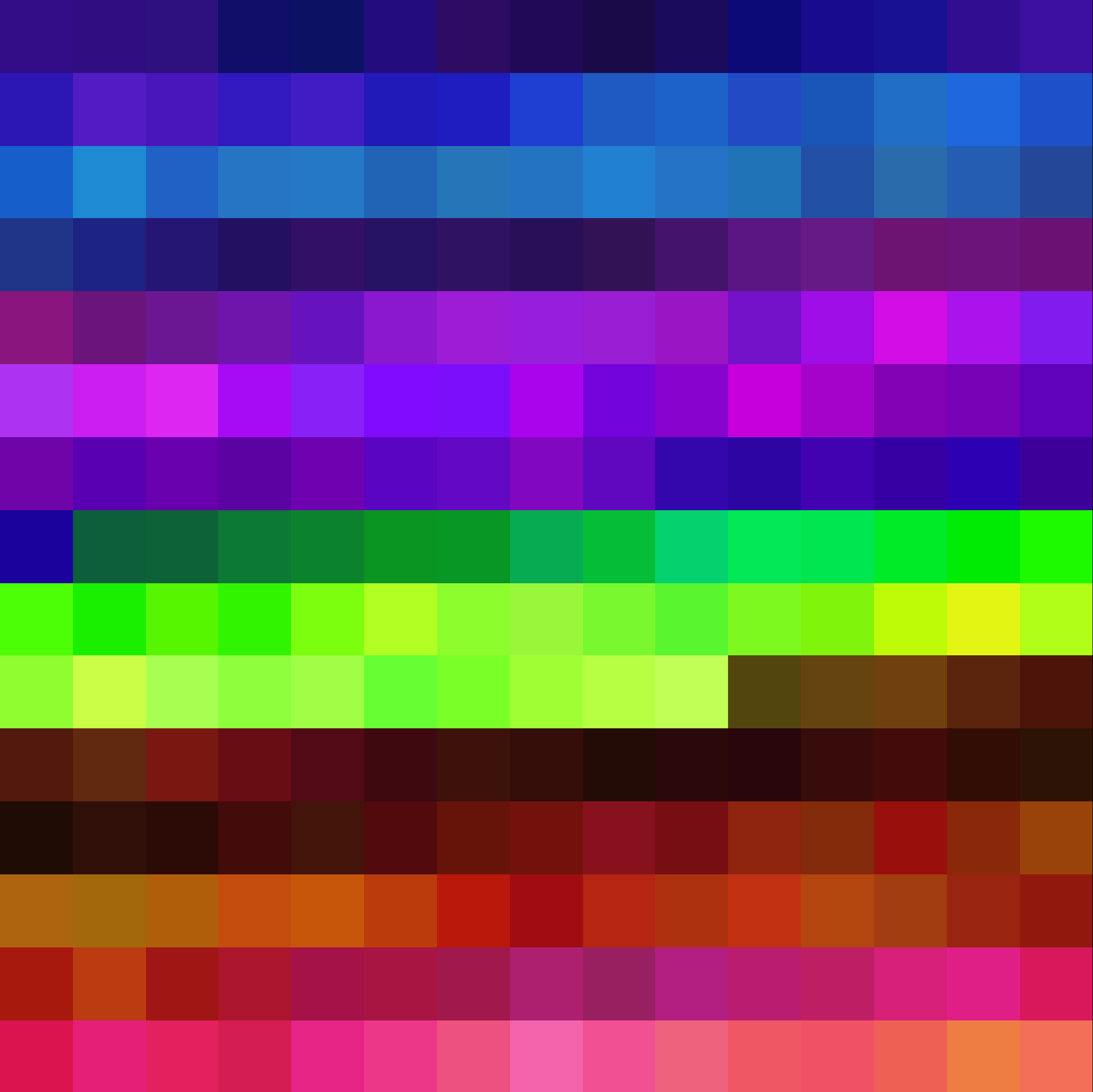


This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some magenta, quite some yellow, a bit of lime, a bit of purple, a little bit of rose, a tiny bit of orange, and a tiny bit of violet in it.





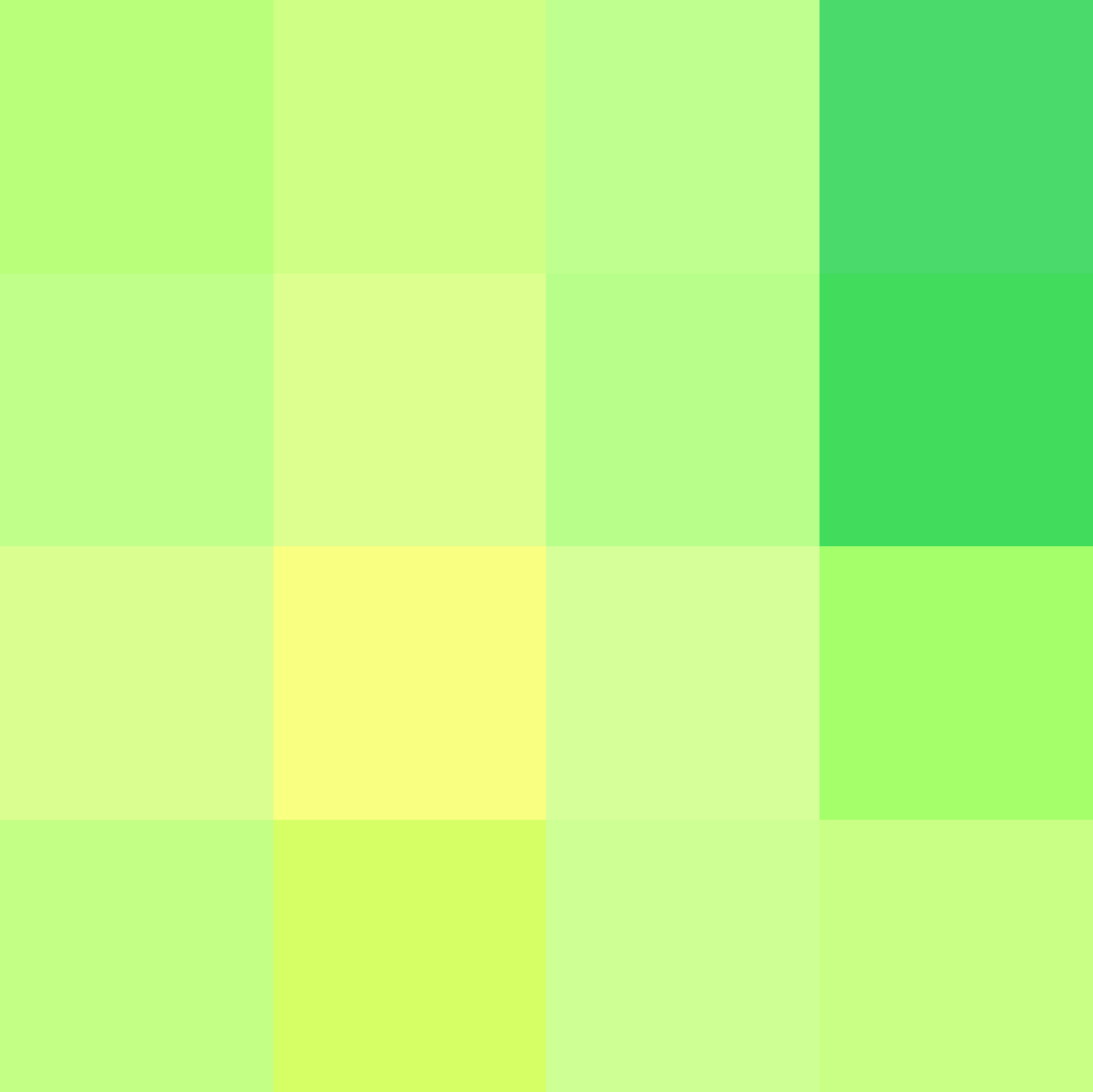
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some cyan, some magenta, some blue, some indigo, some purple, a little bit of violet, and a tiny bit of rose in it.



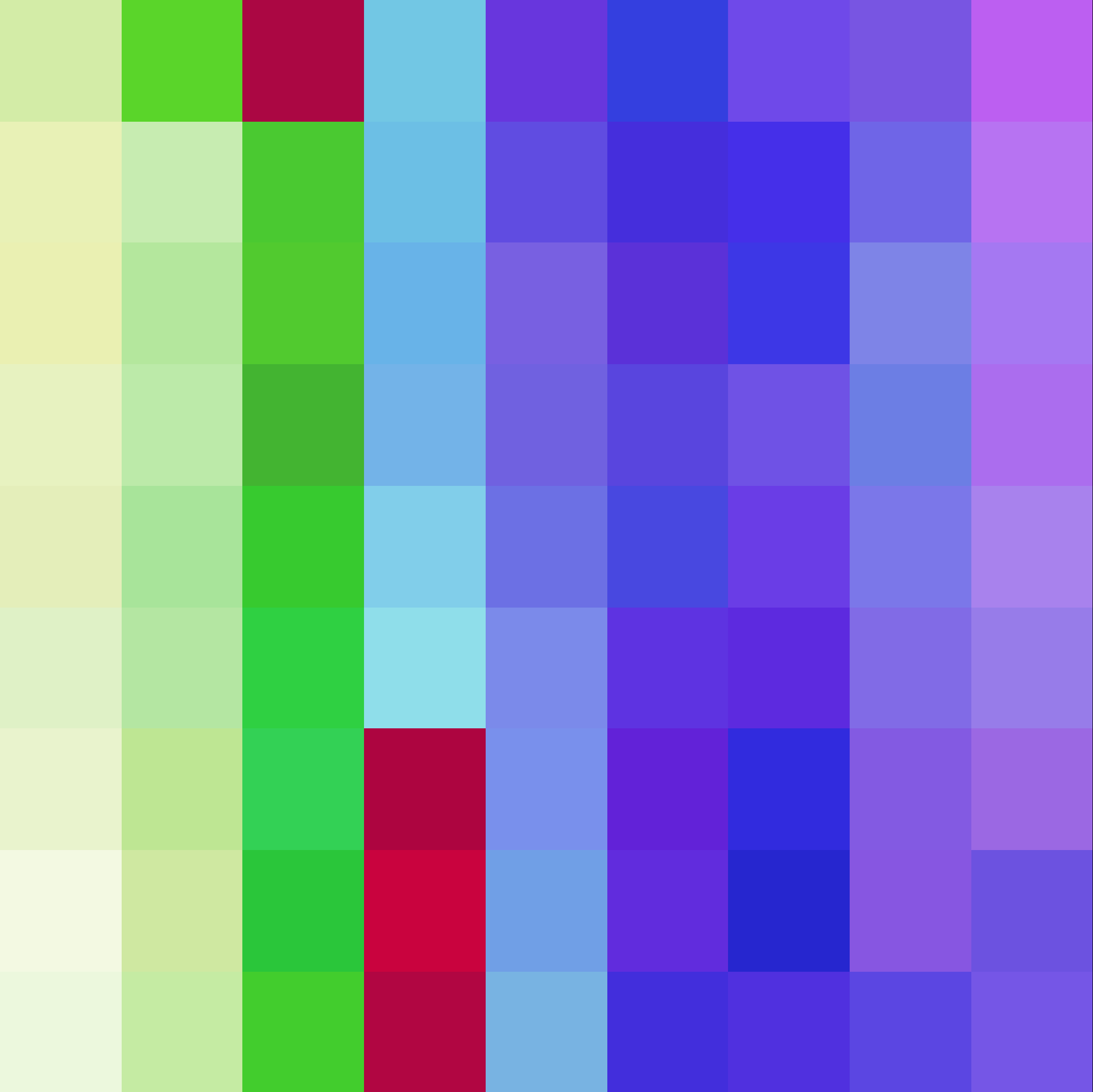
The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has some green, some indigo, some purple, some blue, a bit of violet, a bit of orange, a little bit of magenta, a tiny bit of lime, and a tiny bit of yellow in it.



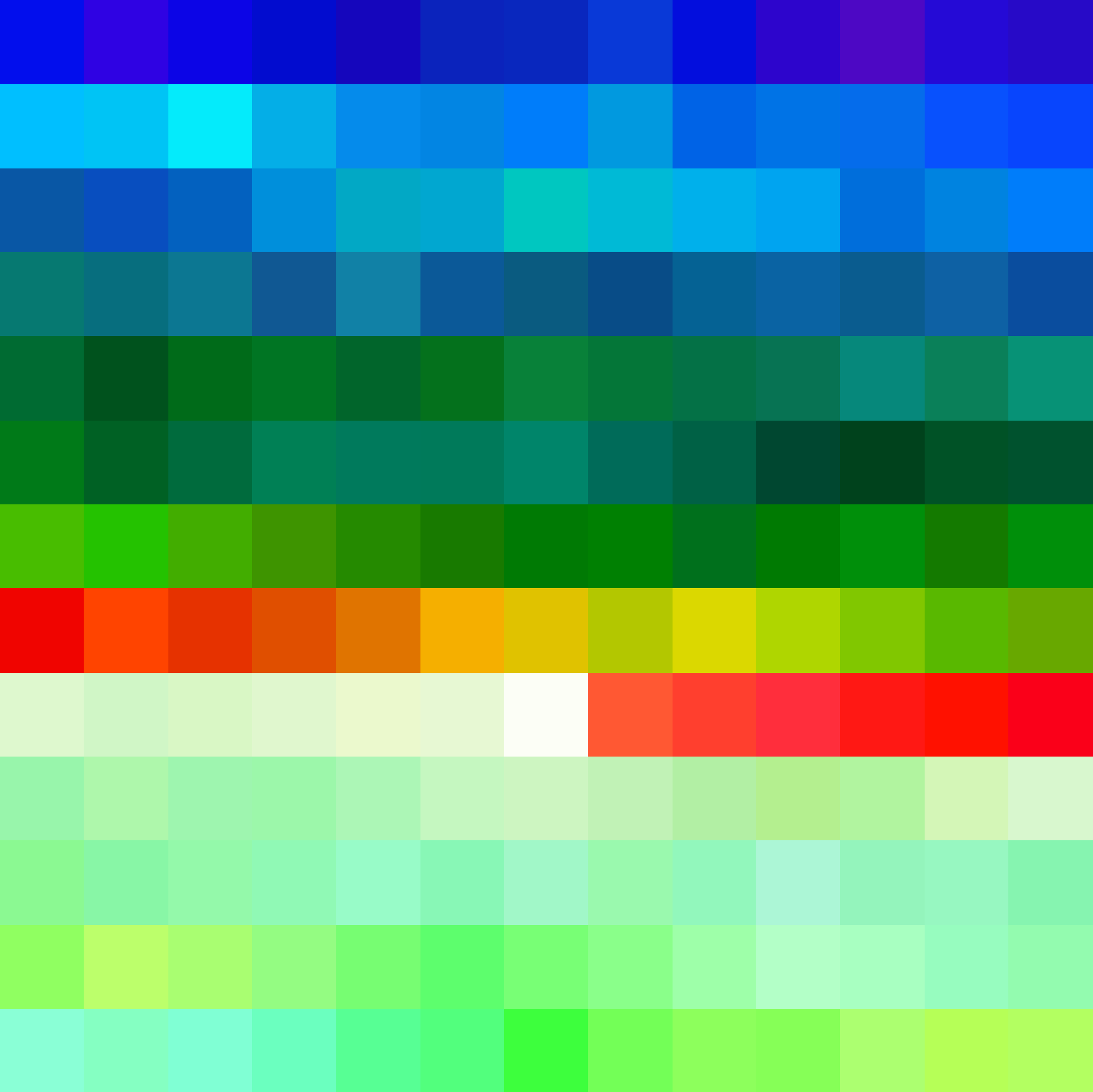
This very, very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has some magenta, some orange, a bit of rose, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of blue in it.



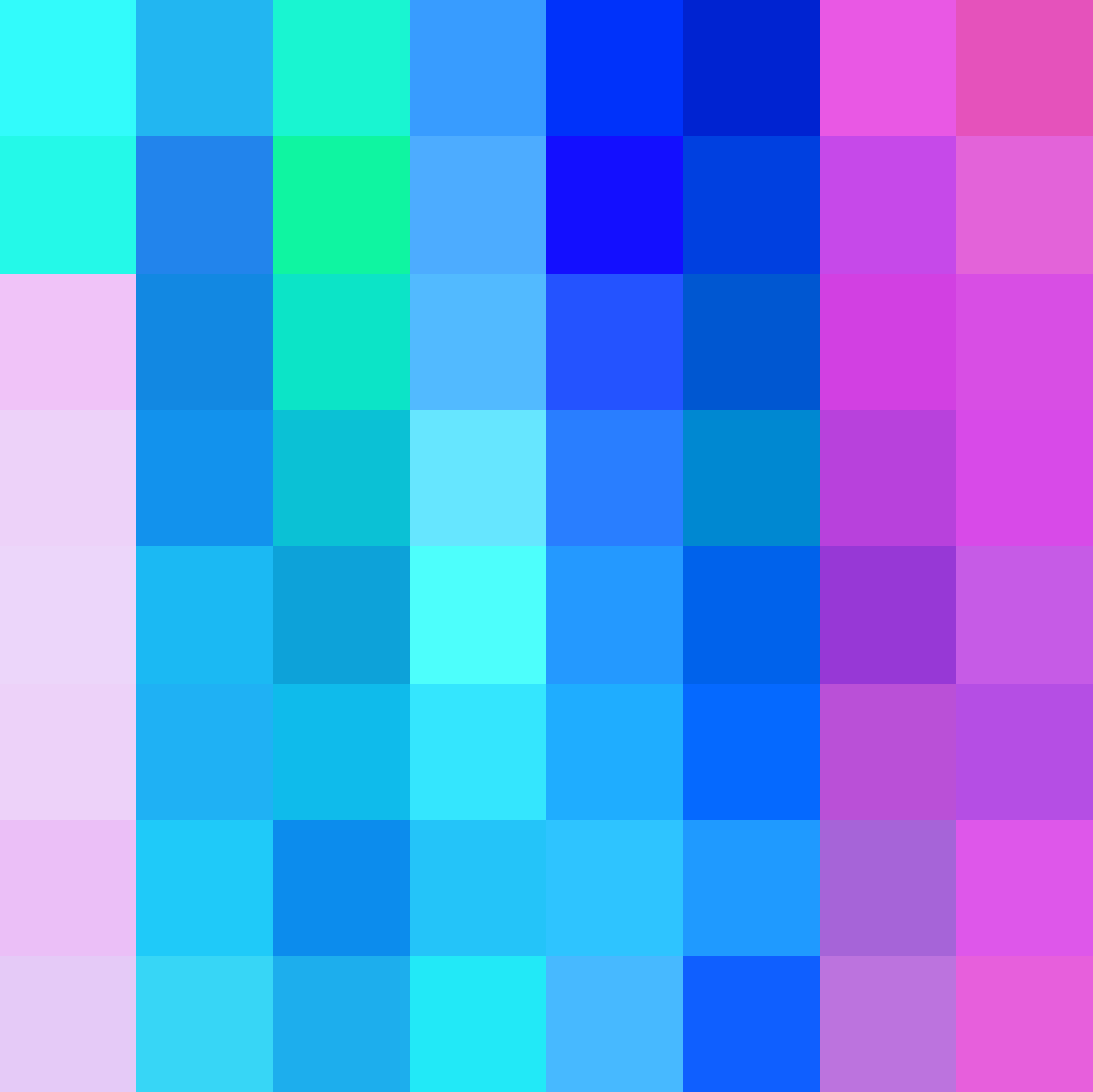
The cells in this 4 by 4 pixel grid form a gradient. It is mostly green, but it also has some lime, and a little bit of yellow in it.



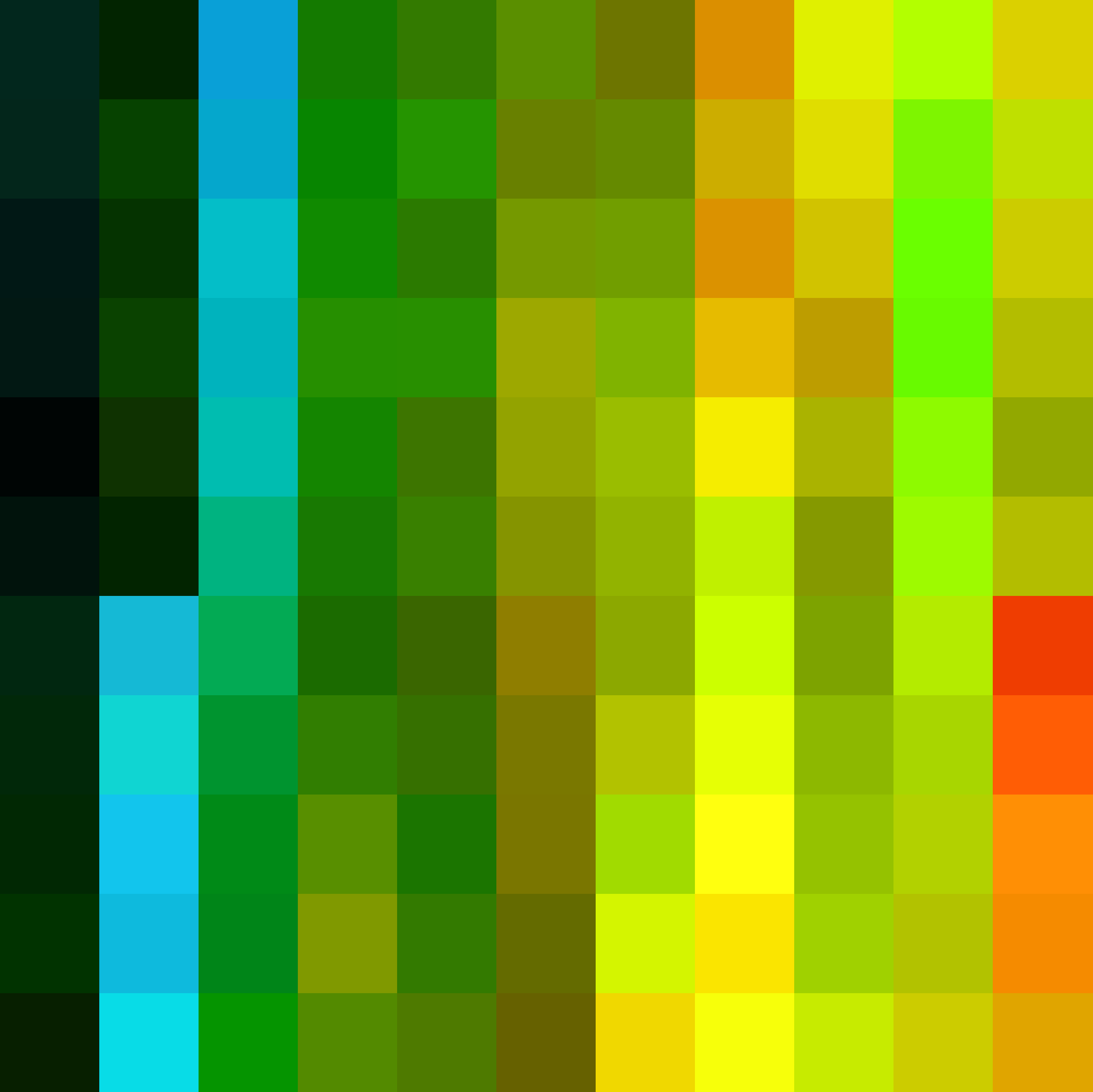
A very, very colourful grid of 81 blocks. It's mostly indigo, and it also has quite some green, some blue, a bit of violet, a little bit of lime, a little bit of rose, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of cyan in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of cyan, a little bit of red, a little bit of indigo, a tiny bit of orange, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some purple, some cyan, some magenta, a tiny bit of green, and a tiny bit of indigo in it.

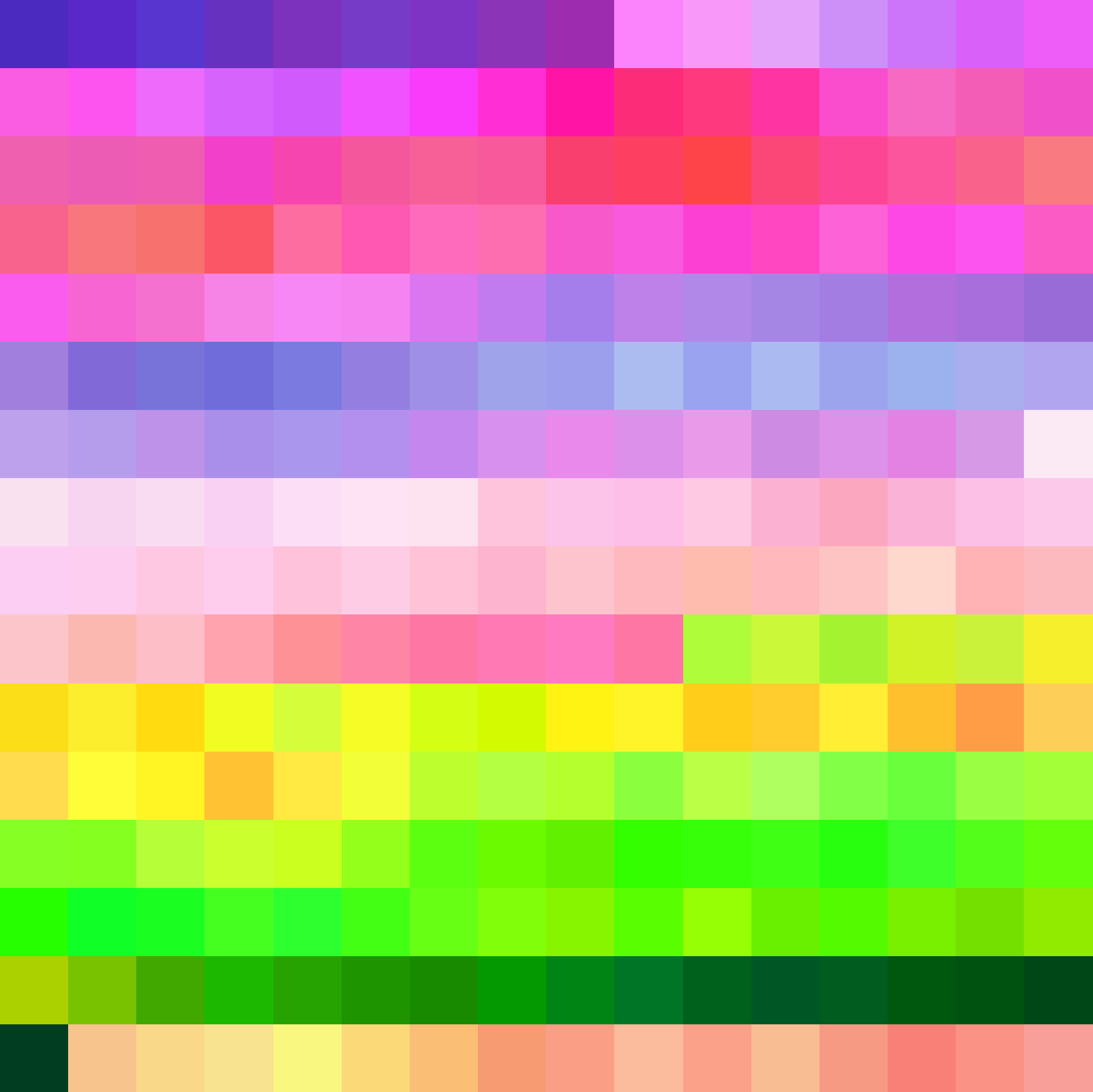


A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, some cyan, a little bit of orange, a tiny bit of blue, and a tiny bit of red in it.





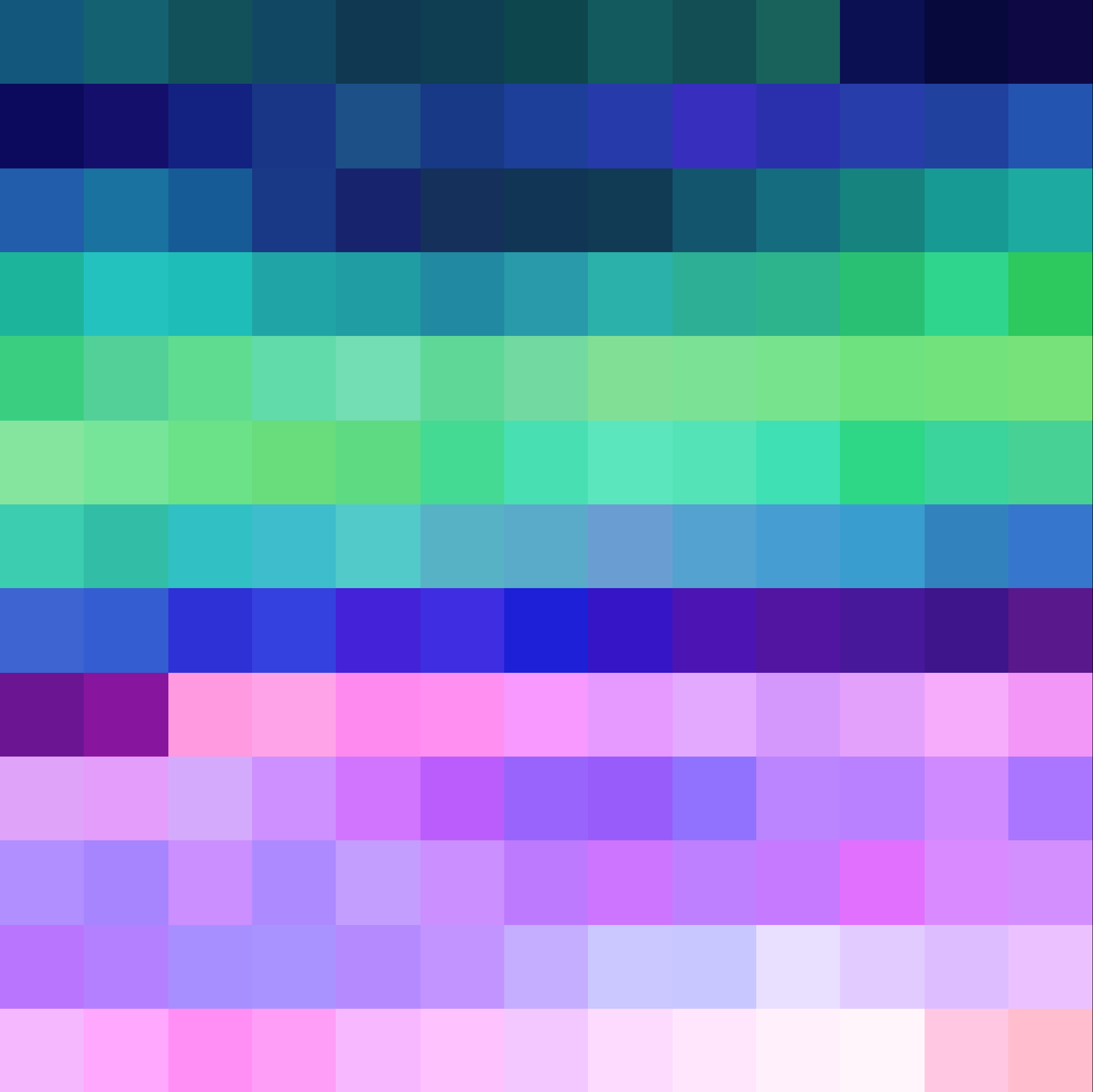
The colourful gradient in this 11 by 11 pixel grid is mostly magenta, and it also has quite some orange, some rose, some red, and a tiny bit of purple in it.



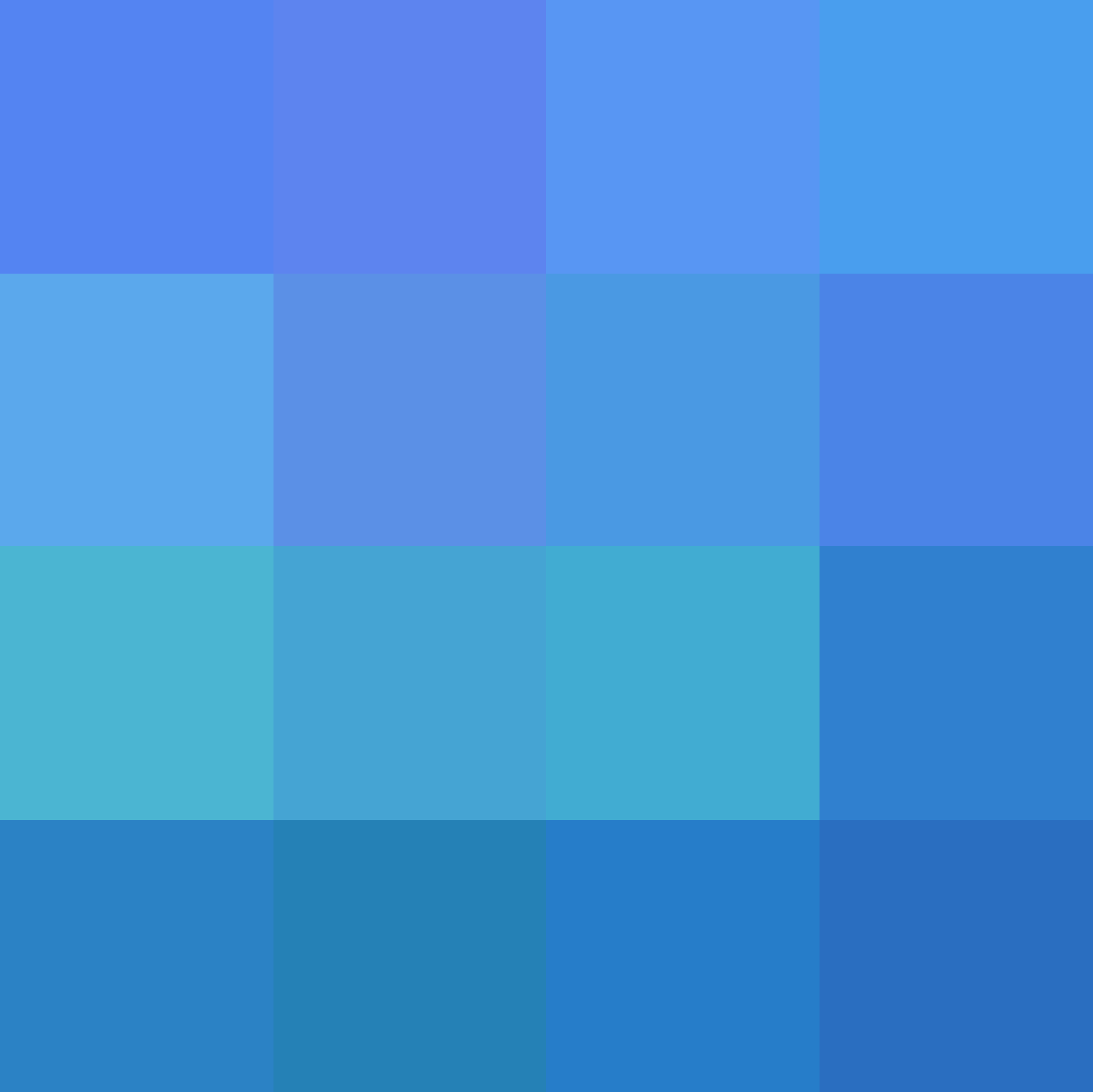
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some rose, a bit of red, a bit of yellow, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of orange, a little bit of blue, and a little bit of lime in it.



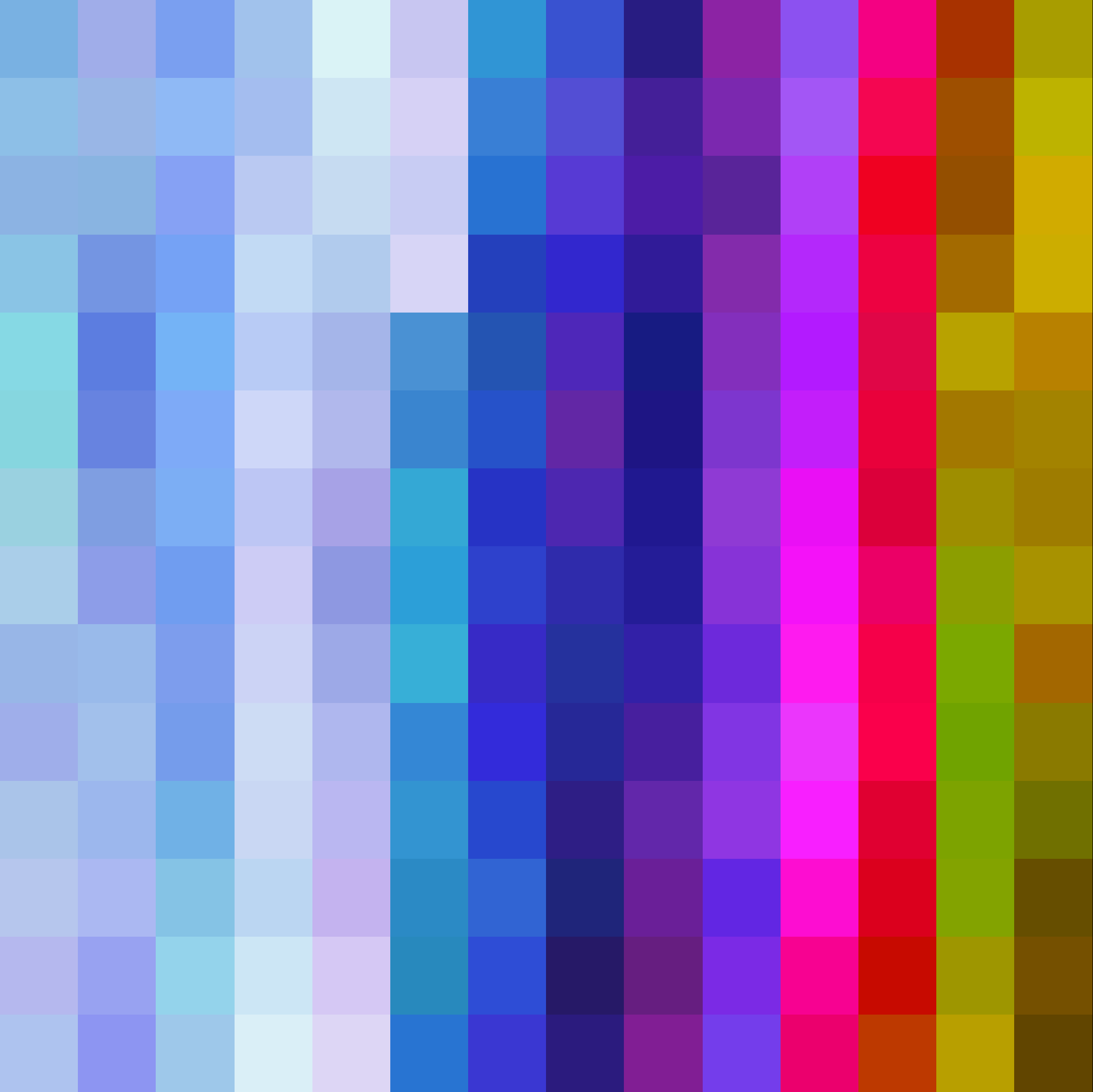
The colourful gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some purple, some indigo, a little bit of magenta, and a tiny bit of violet in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has some green, some cyan, some purple, some violet, a bit of indigo, a bit of magenta, and a tiny bit of rose in it.



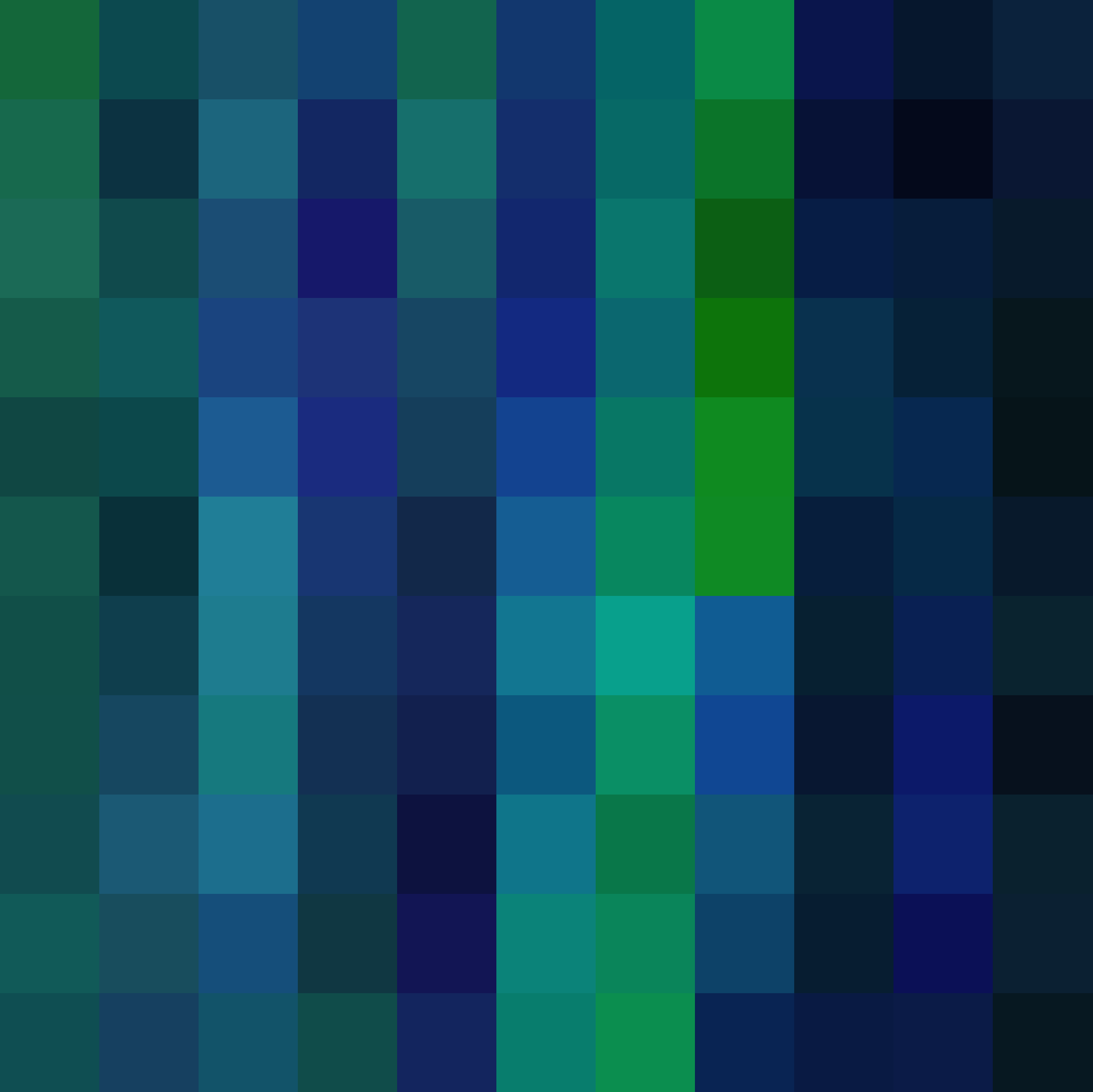
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has a little bit of cyan in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, but it also has some indigo, a bit of yellow, a bit of purple, a little bit of violet, a little bit of orange, a little bit of rose, a little bit of magenta, a little bit of red, a tiny bit of cyan, and a tiny bit of lime in it.



There's a colourful pixel gradient in this 11 by 11 grid. It is mostly yellow, and it also has quite some red, some orange, a bit of lime, and a bit of rose in it.

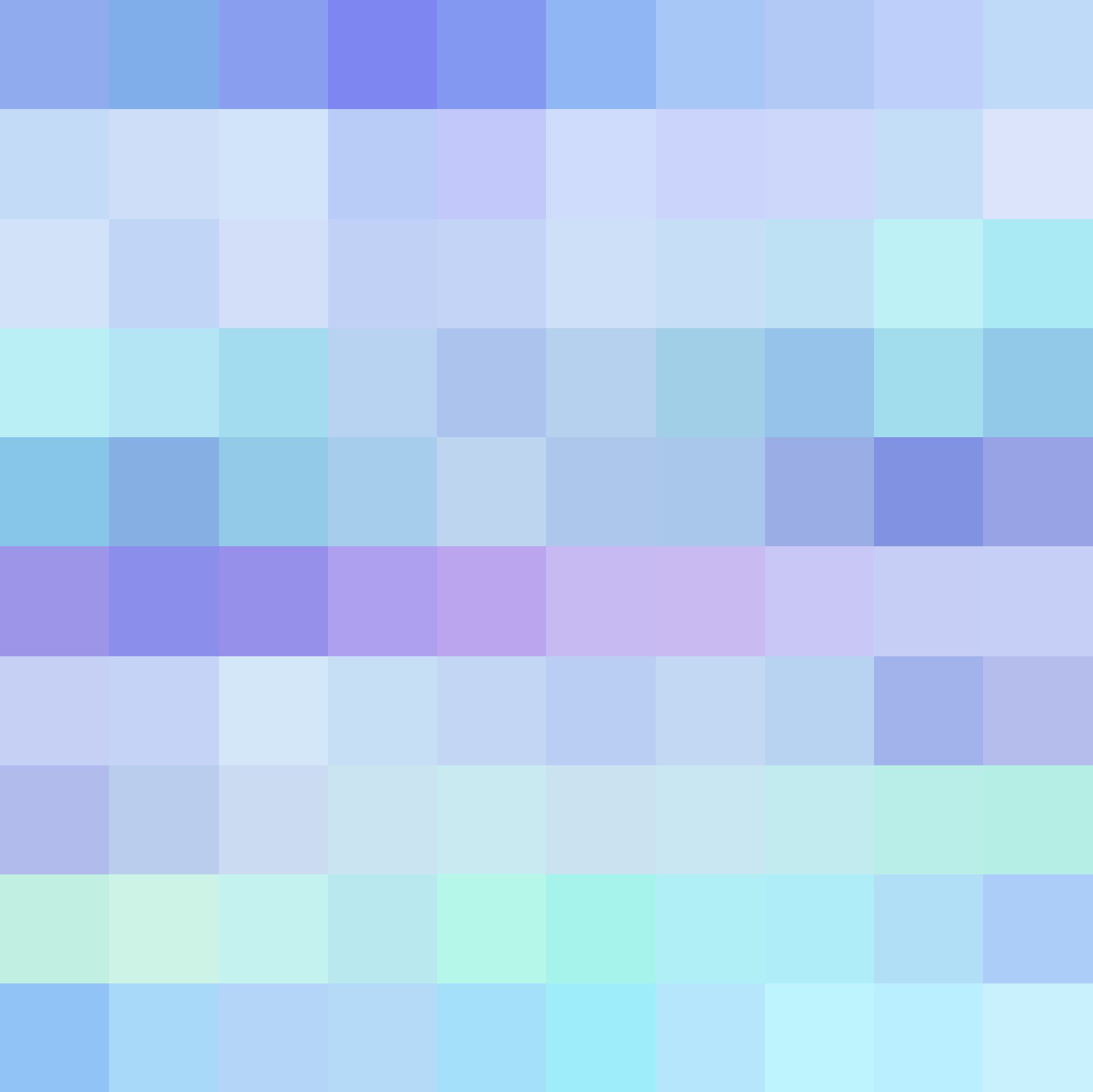


A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and some green in it.

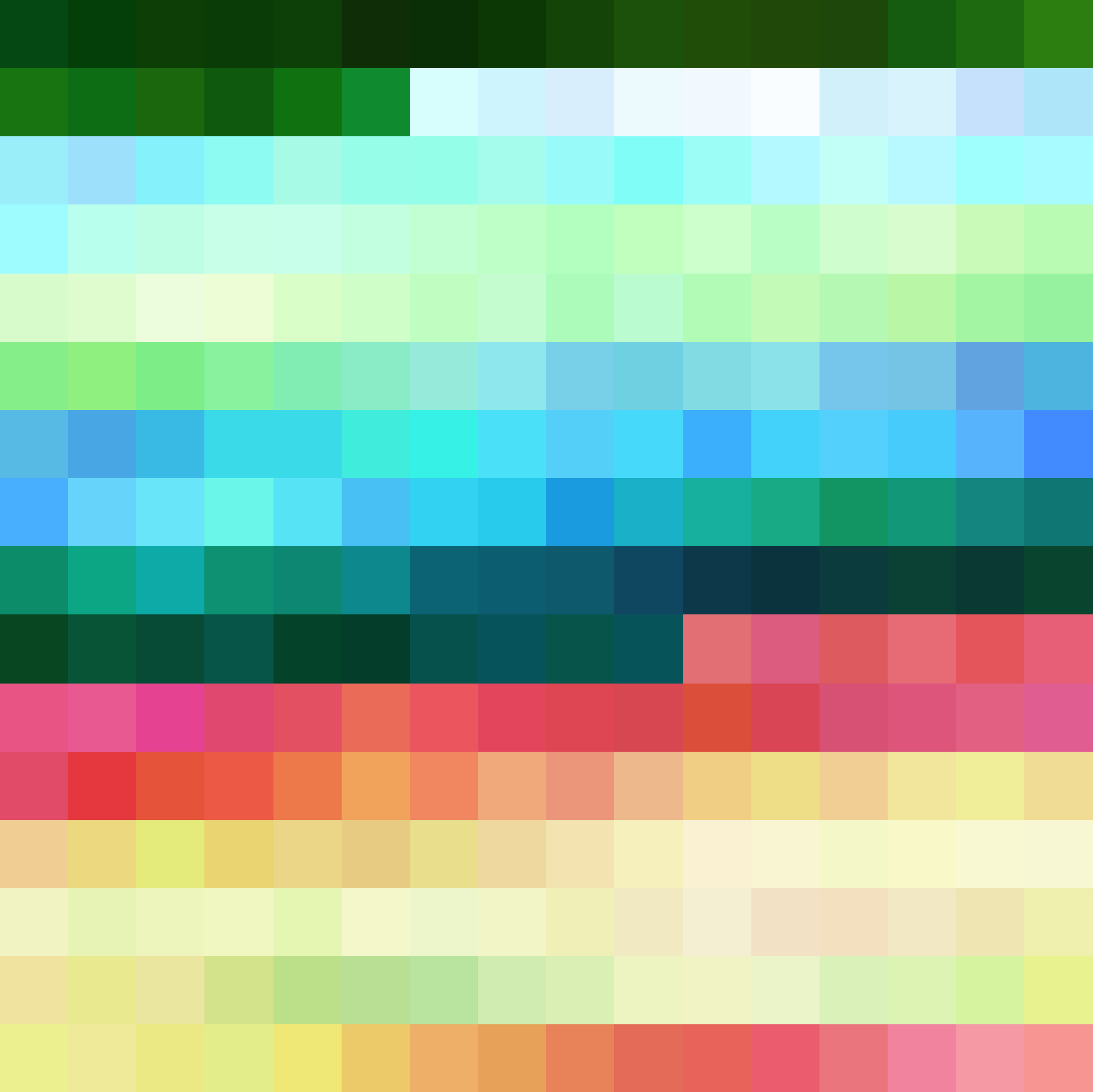




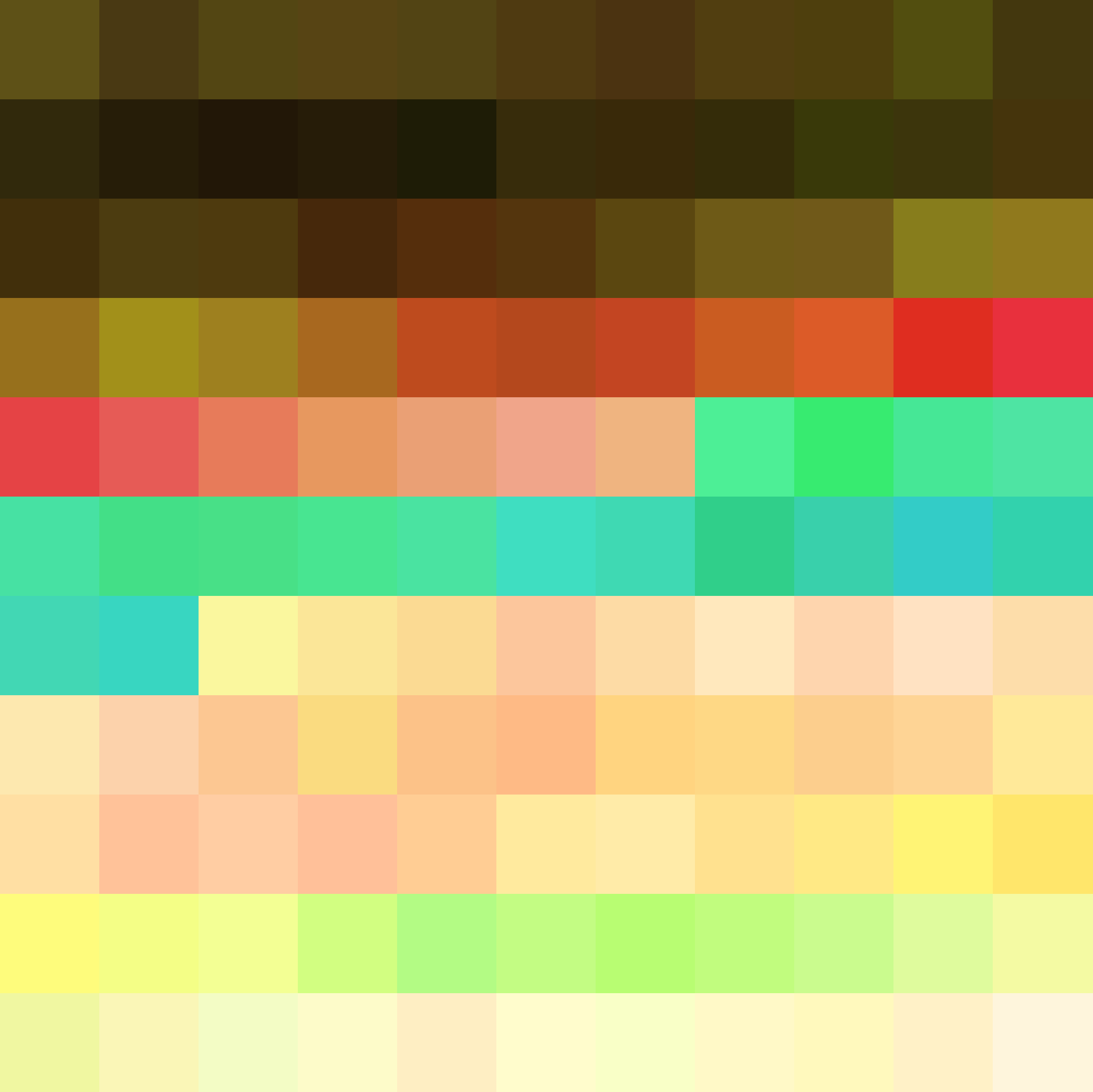
The cells in this 7 by 7 pixel grid form a gradient. It is mostly indigo, and it also has quite some blue, some violet, and a little bit of purple in it.



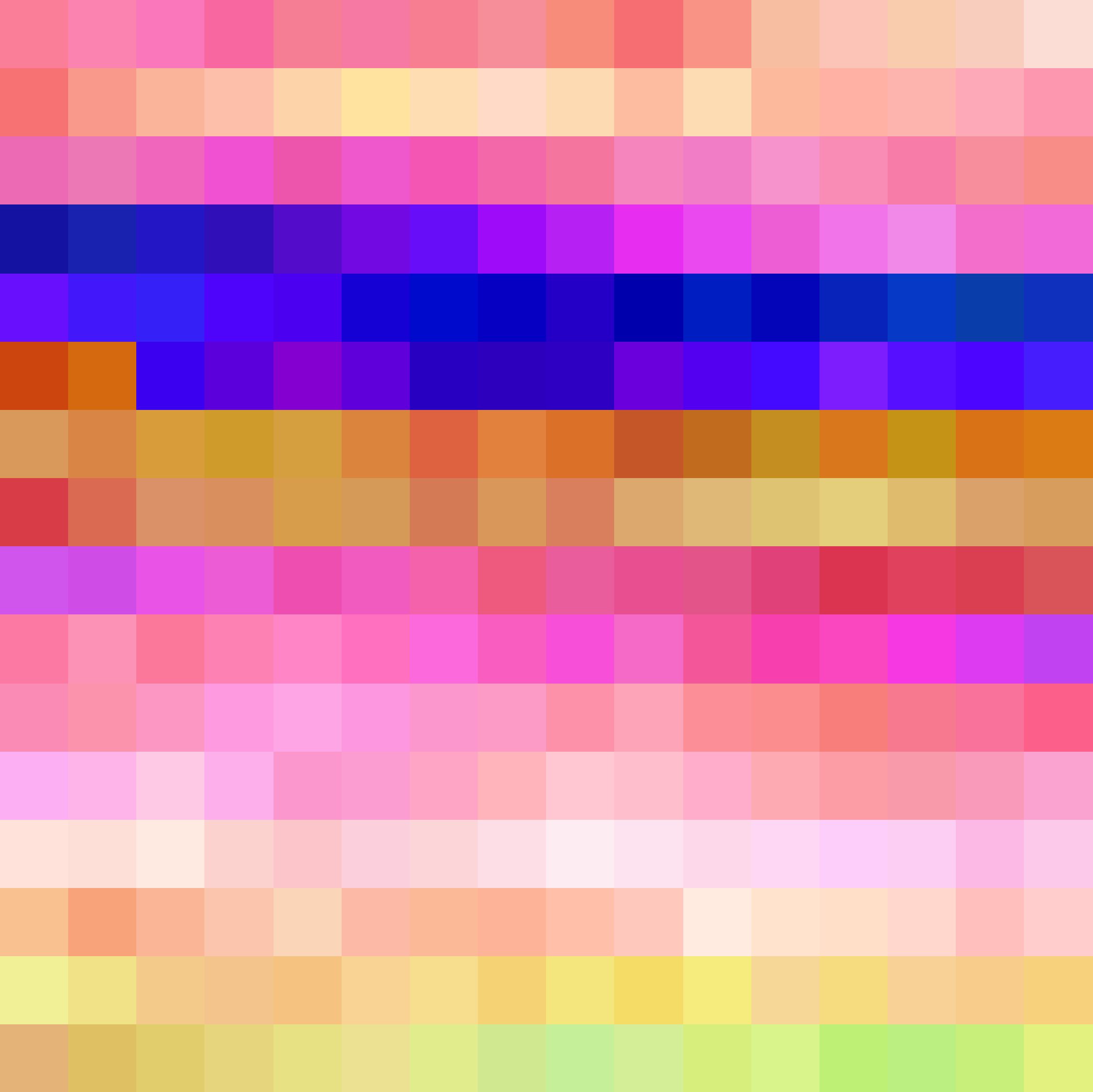
This gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has some cyan, a bit of indigo, and a tiny bit of green in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some cyan, some yellow, some blue, a bit of red, a little bit of orange, a little bit of rose, and a tiny bit of lime in it.



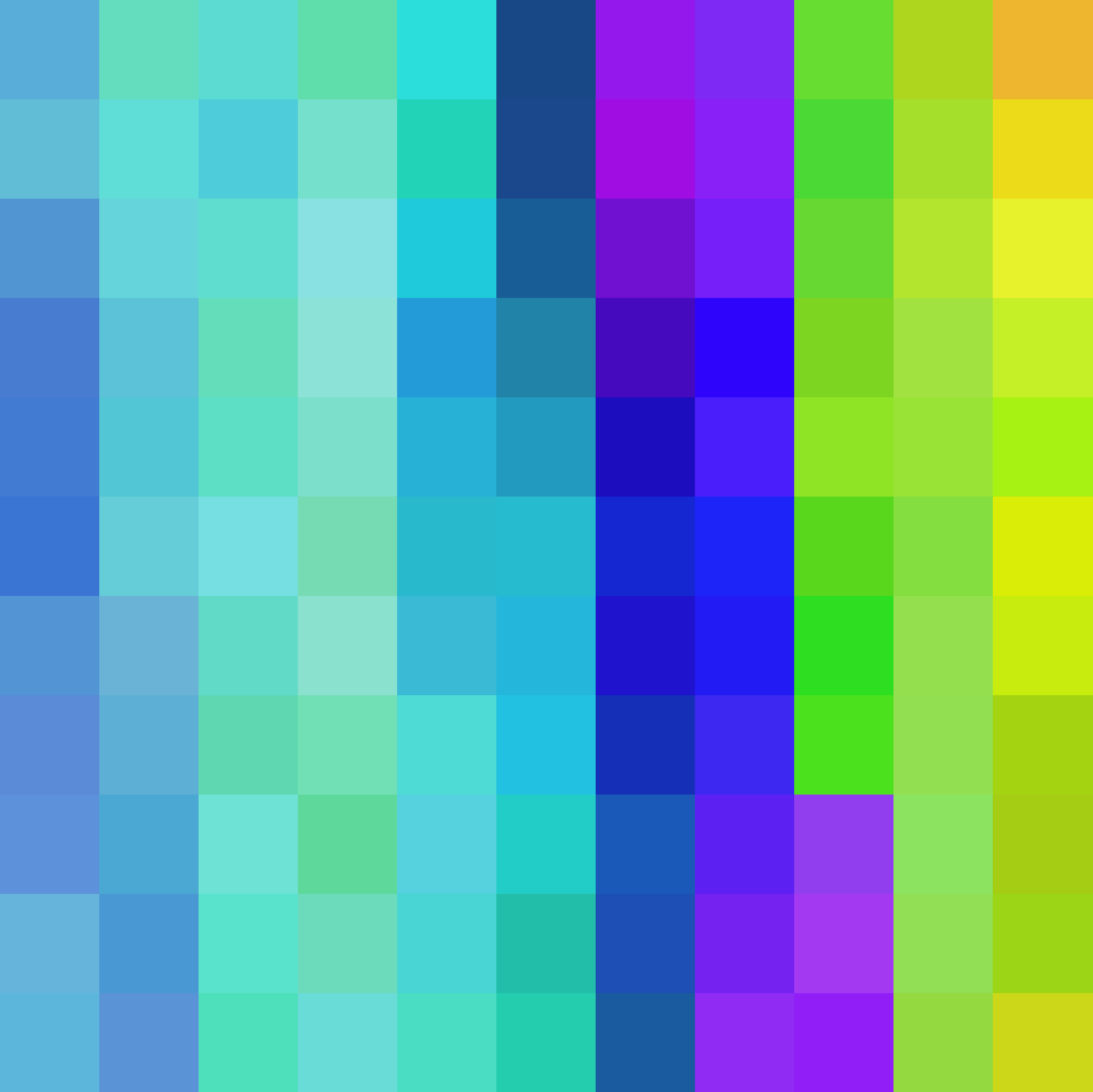
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some green, a little bit of cyan, a little bit of red, and a tiny bit of lime in it.



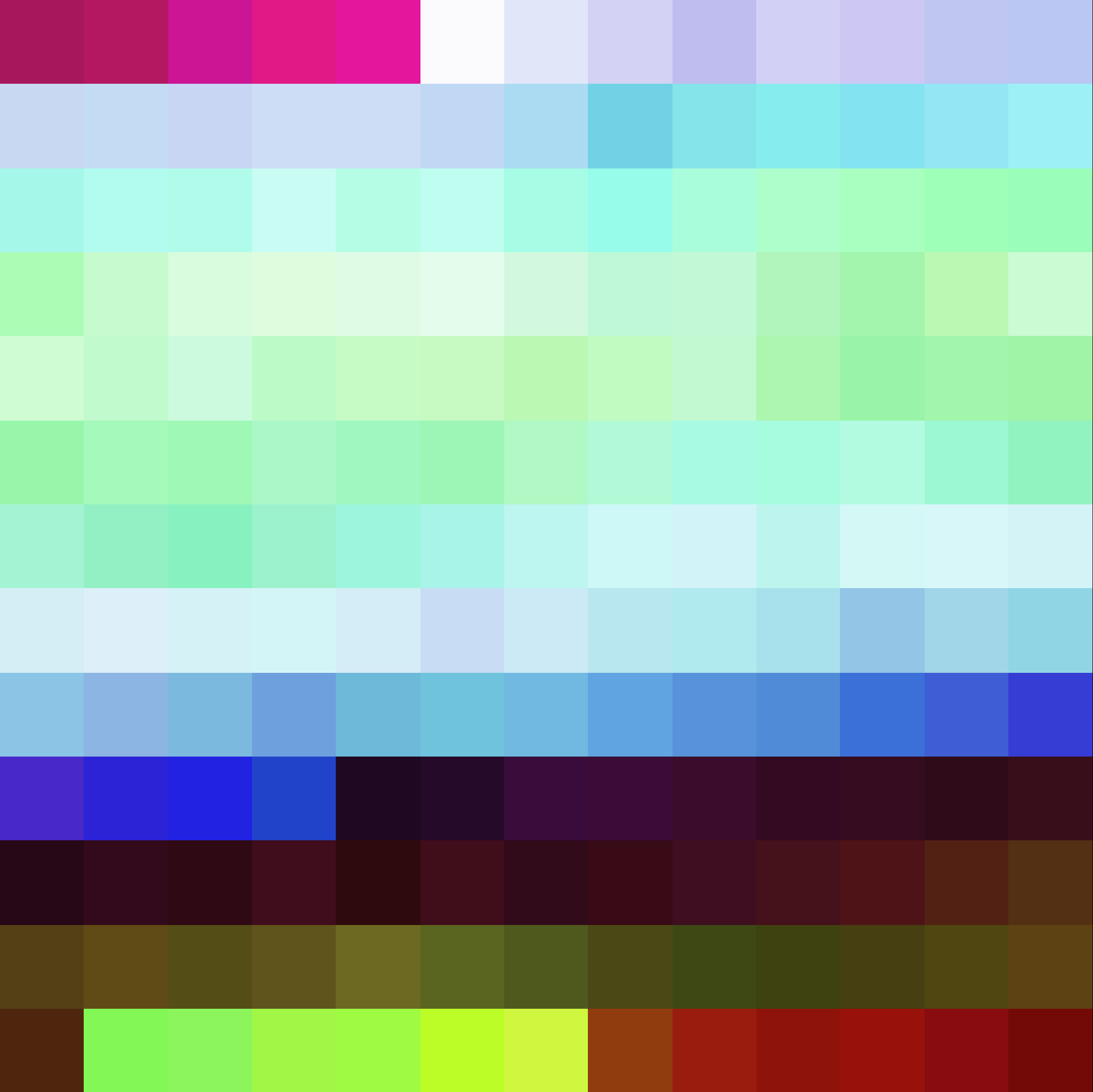
Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, a little bit of yellow, a tiny bit of green, and a tiny bit of lime in it.



The gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some red, and a little bit of cyan in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, and it also has quite some blue, quite some green, a bit of indigo, a little bit of violet, a little bit of lime, a little bit of yellow, a little bit of purple, and a tiny bit of orange in it.

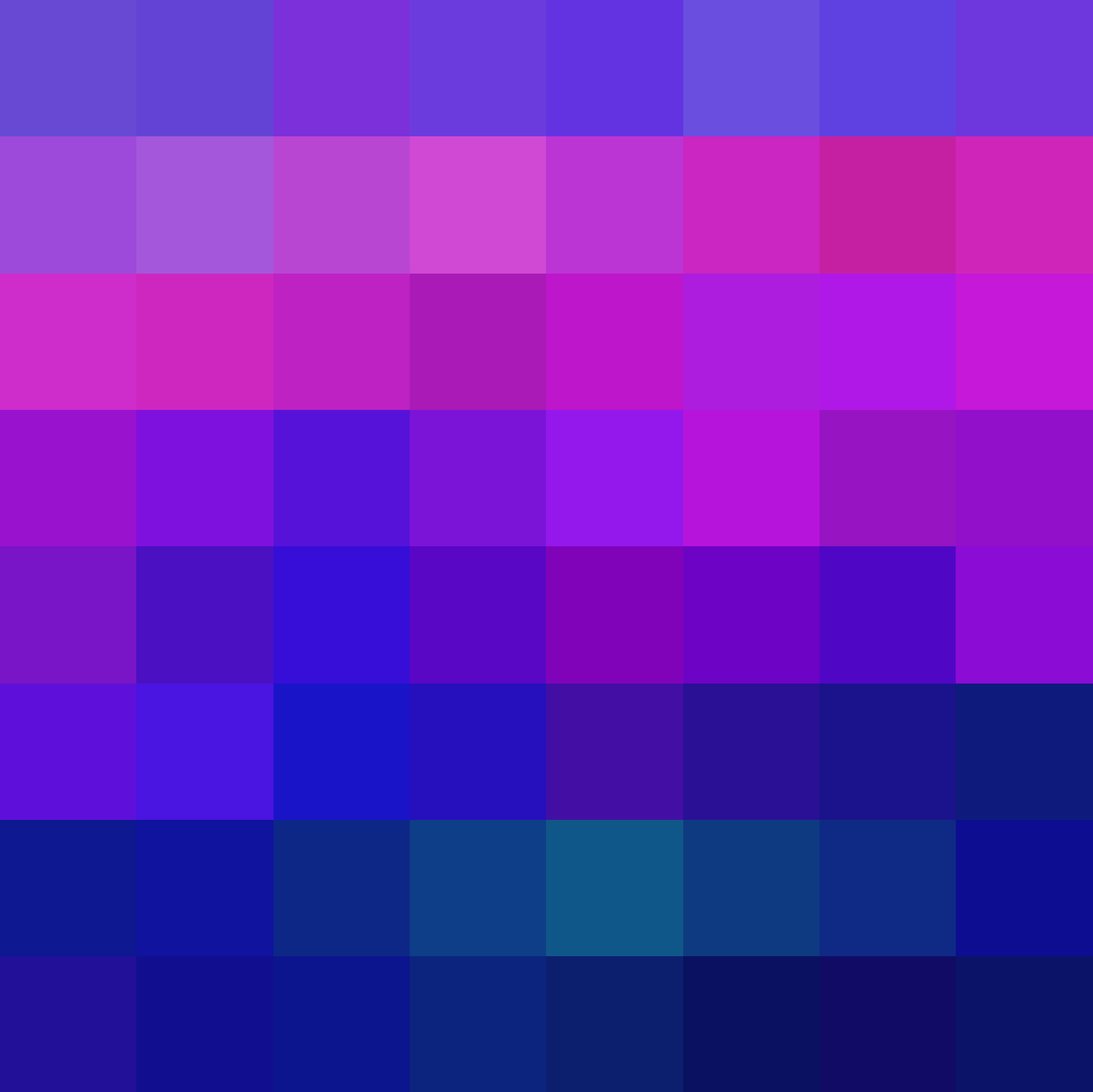


A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, a bit of rose, a little bit of red, a little bit of yellow, a little bit of magenta, a little bit of indigo, a little bit of orange, and a tiny bit of lime in it.

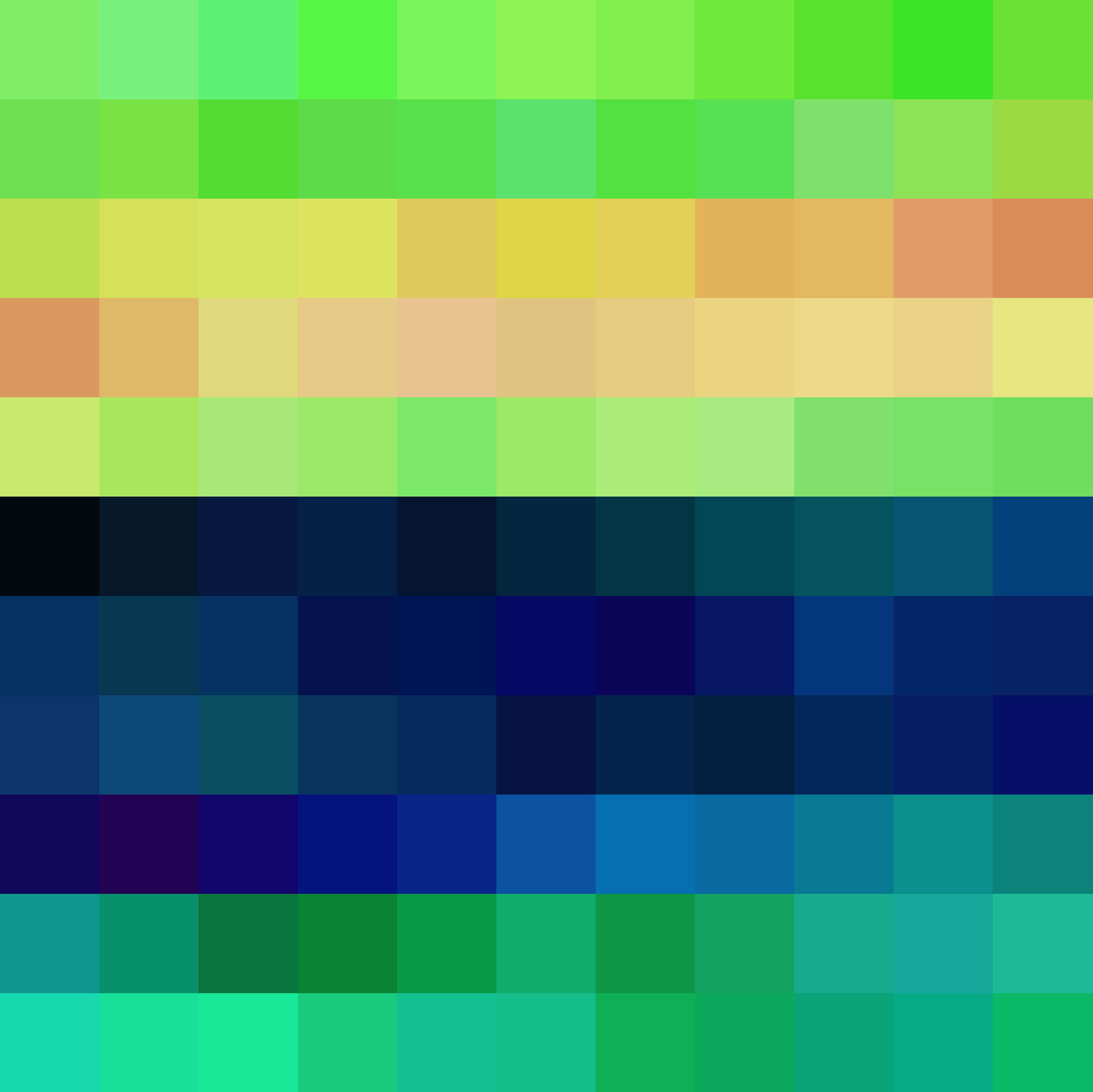




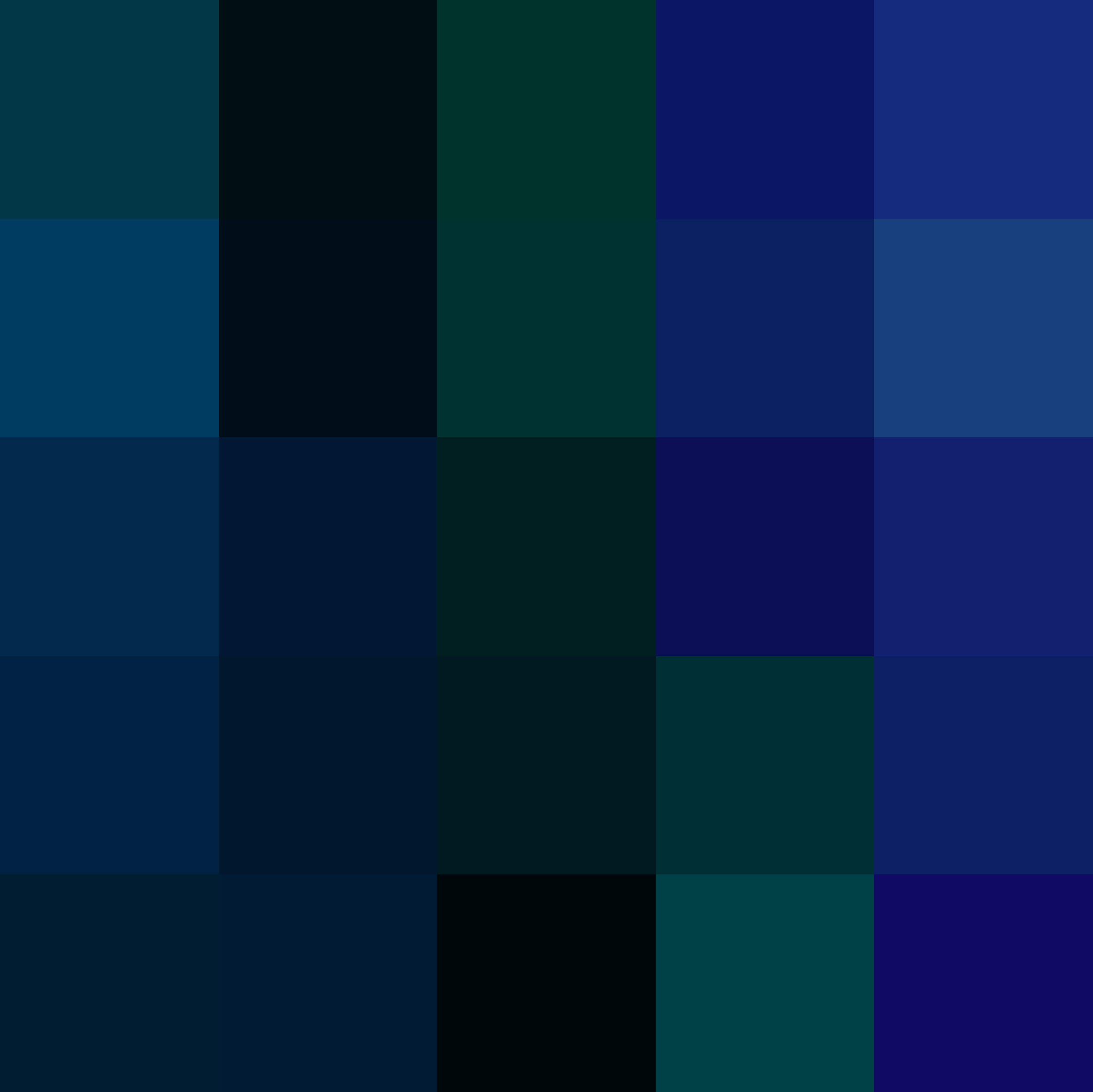
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some yellow, a little bit of green, a little bit of rose, a tiny bit of lime, and a tiny bit of magenta in it.



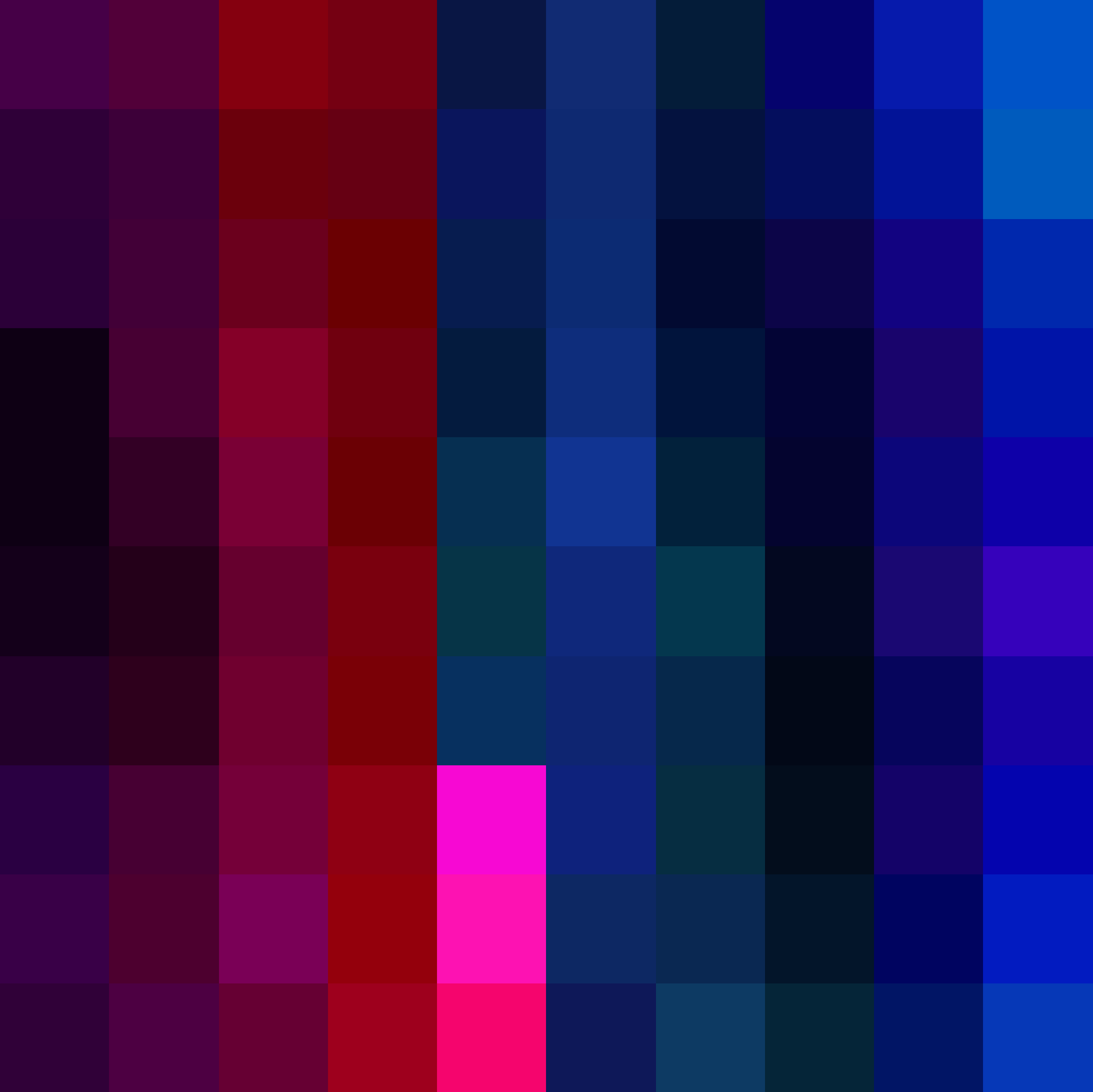
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some purple, quite some blue, some magenta, and a bit of violet in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of yellow, a bit of orange, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



The gradient in this 5 by 5 pixel grid is mostly blue, and it also has quite some cyan, and a little bit of indigo in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some red, some indigo, a bit of purple, and a bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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