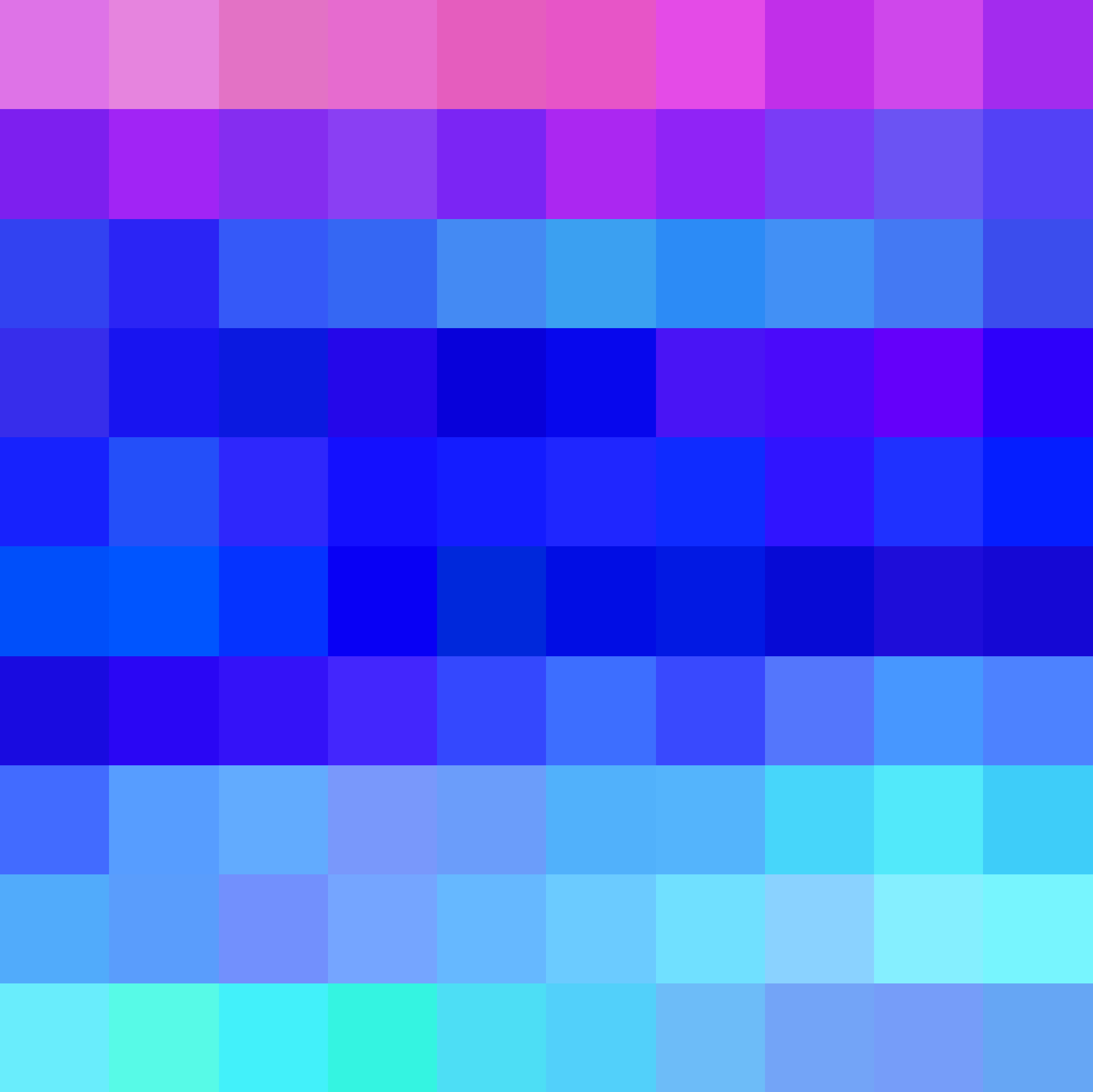




100 random pixel gradients

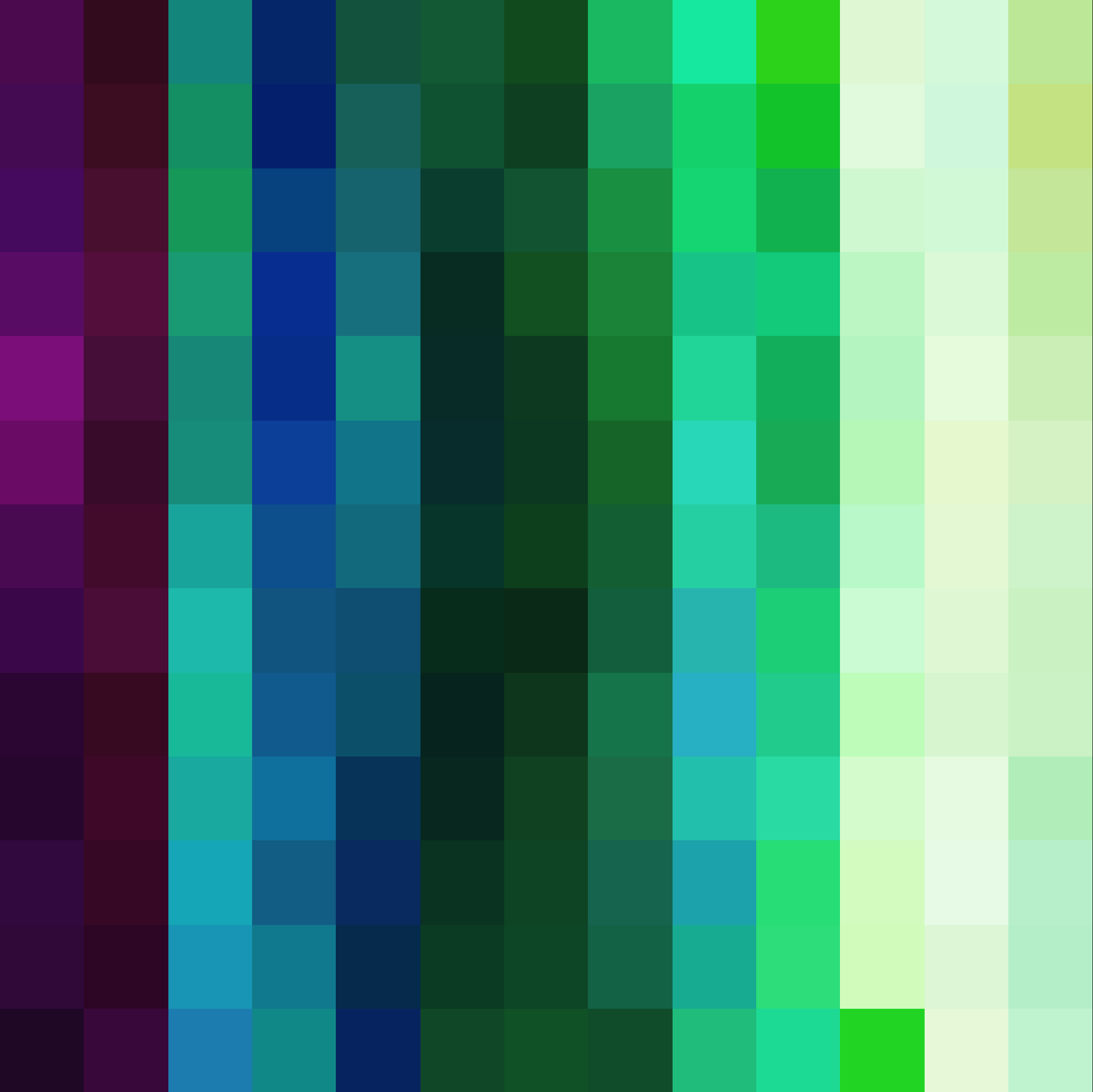
Vasilis van Gemert - 26-06-2024



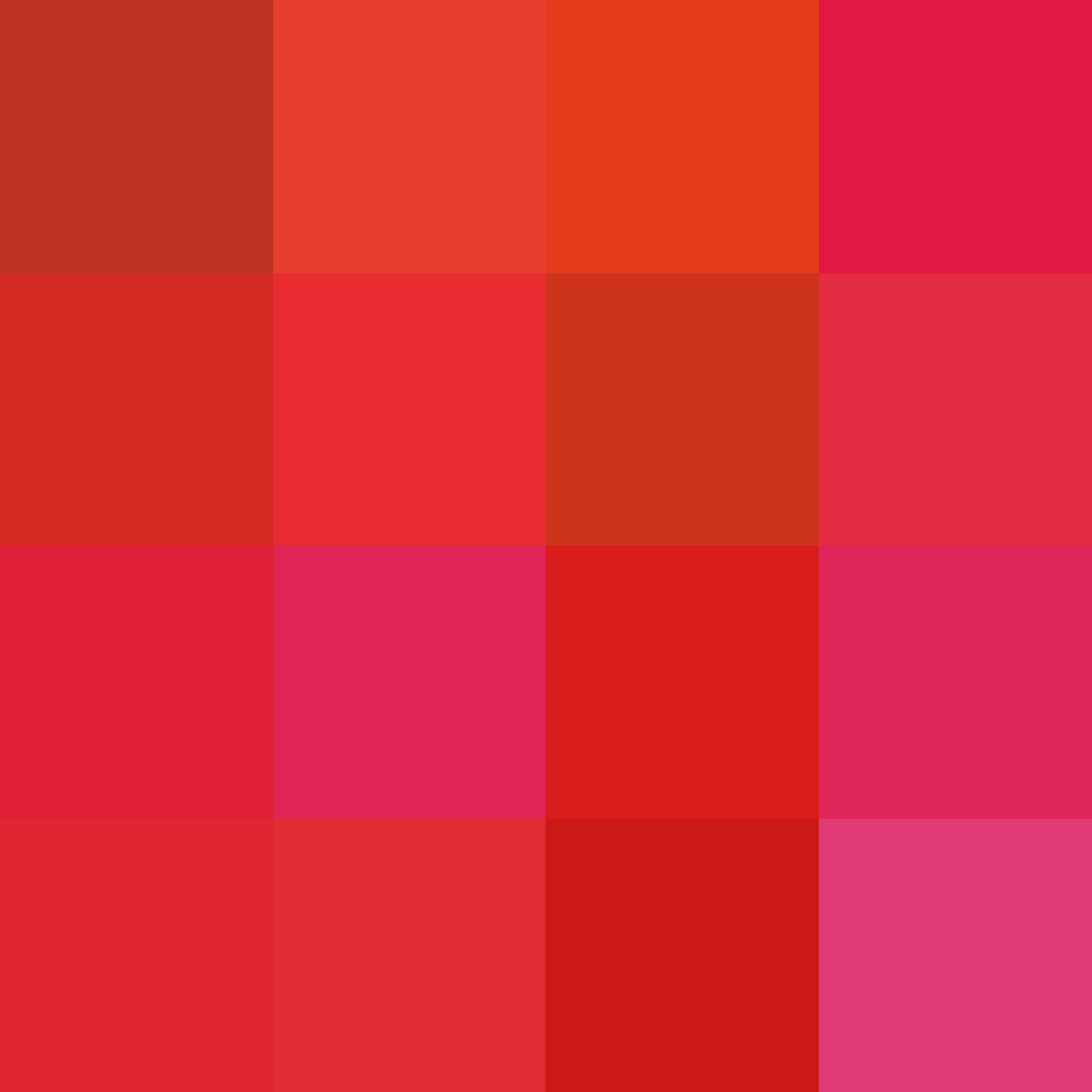
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of cyan, a bit of magenta, a little bit of purple, and a little bit of violet in it.



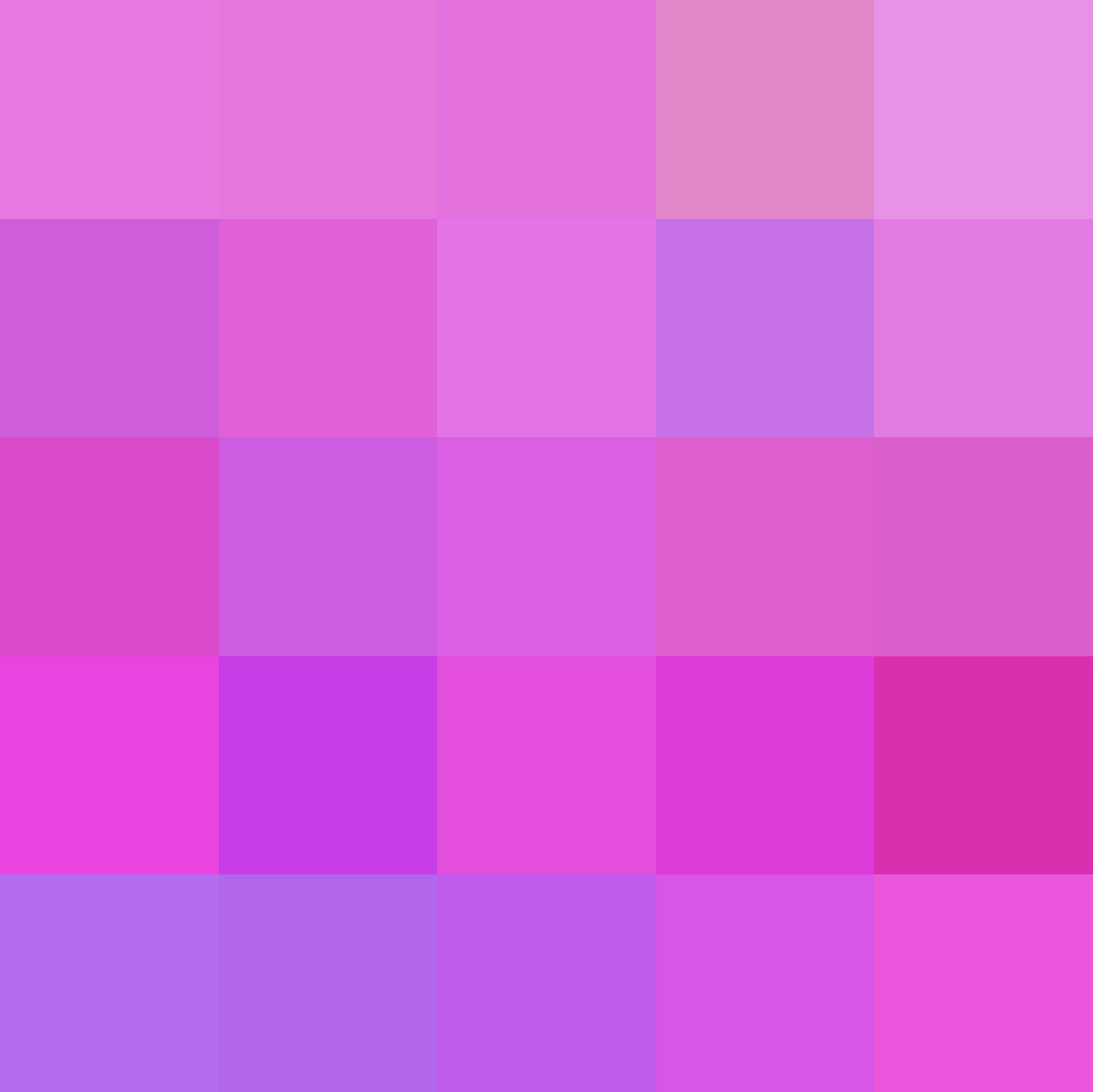
The cells in this 5 by 5 pixel grid form a monochrome gradient. It is red.



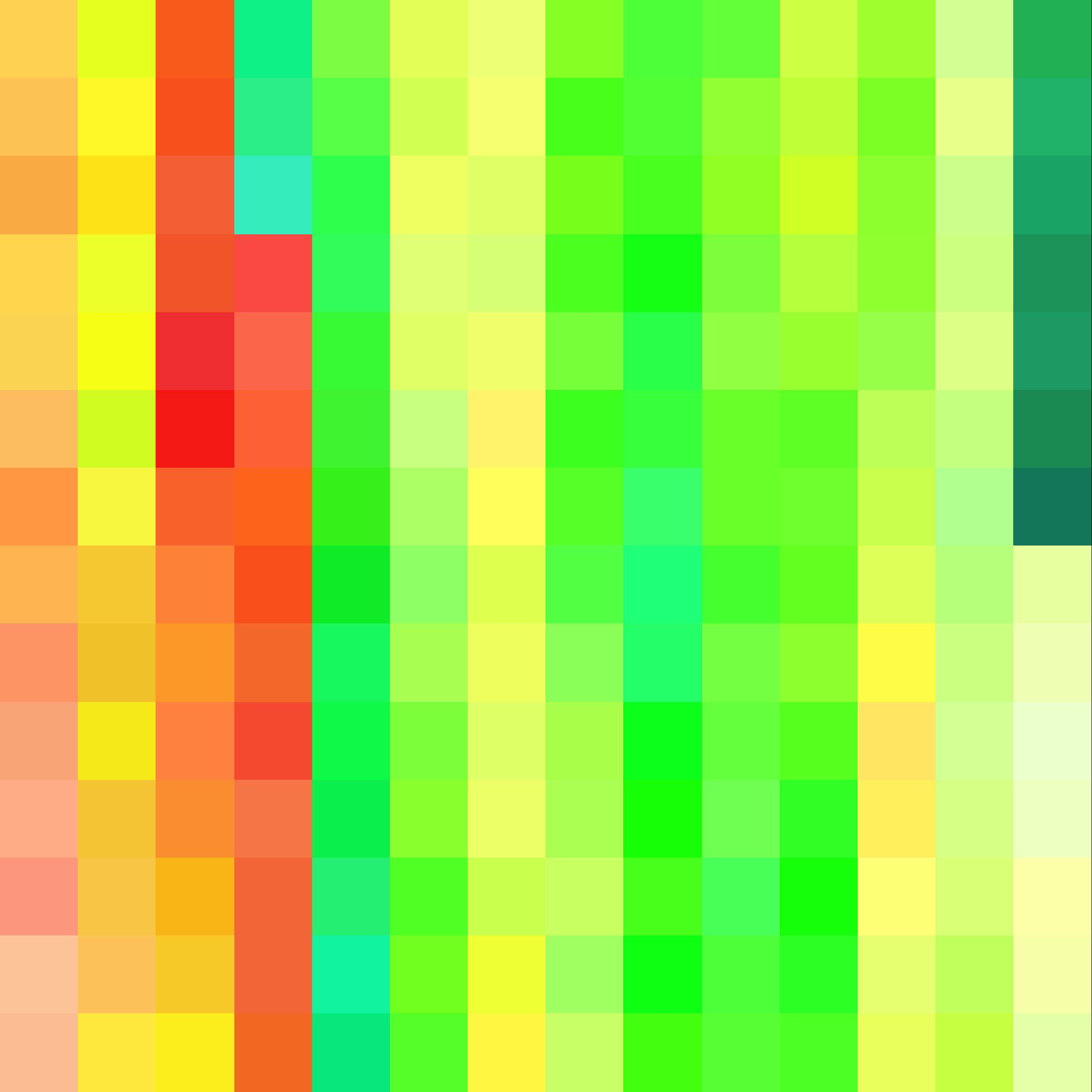
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some cyan, some blue, a bit of magenta, a little bit of purple, a tiny bit of rose, and a tiny bit of lime in it.



A monochrome grid of 16 blocks. It's red.



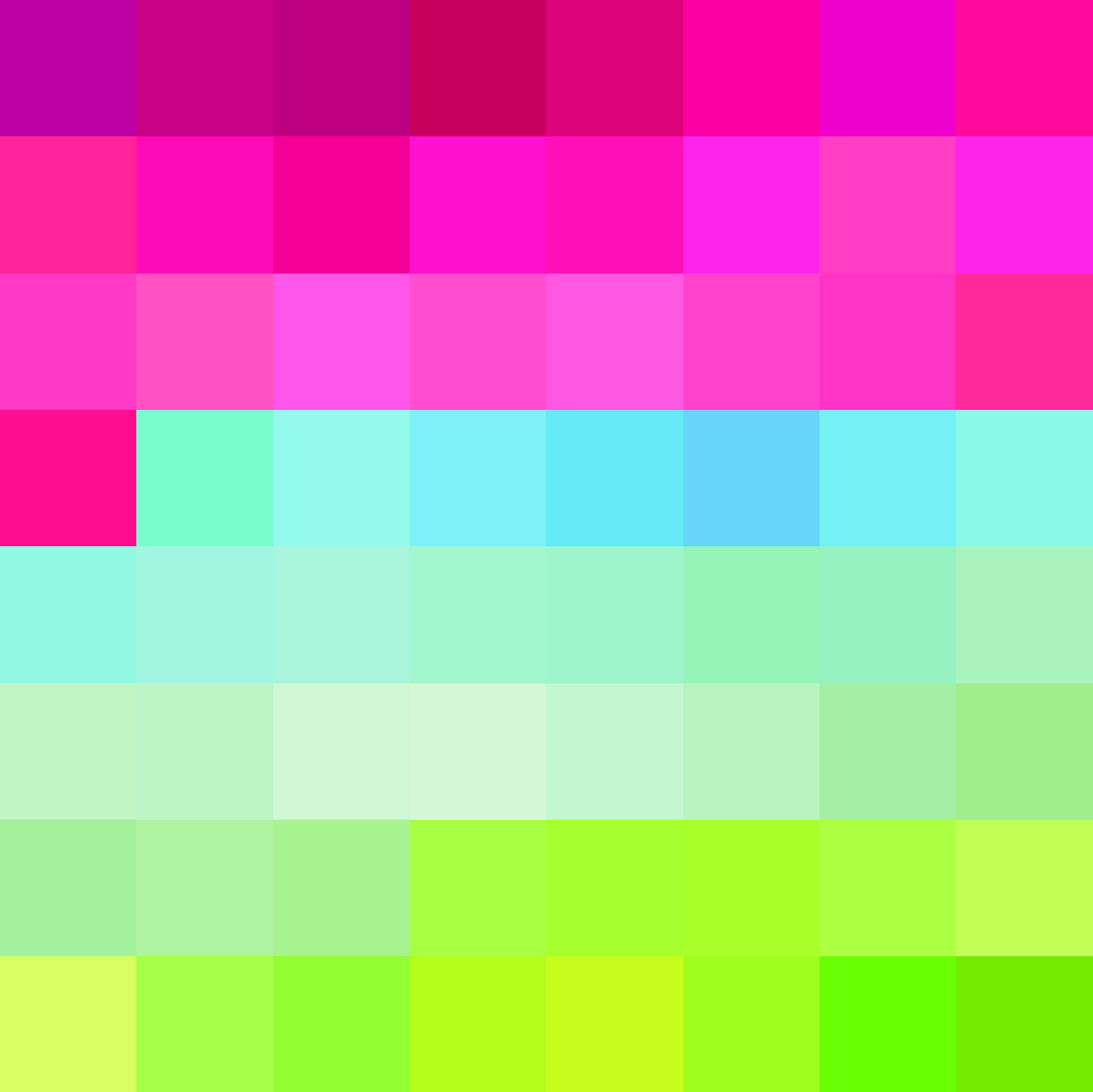
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly magenta, and it also has quite some purple in it.



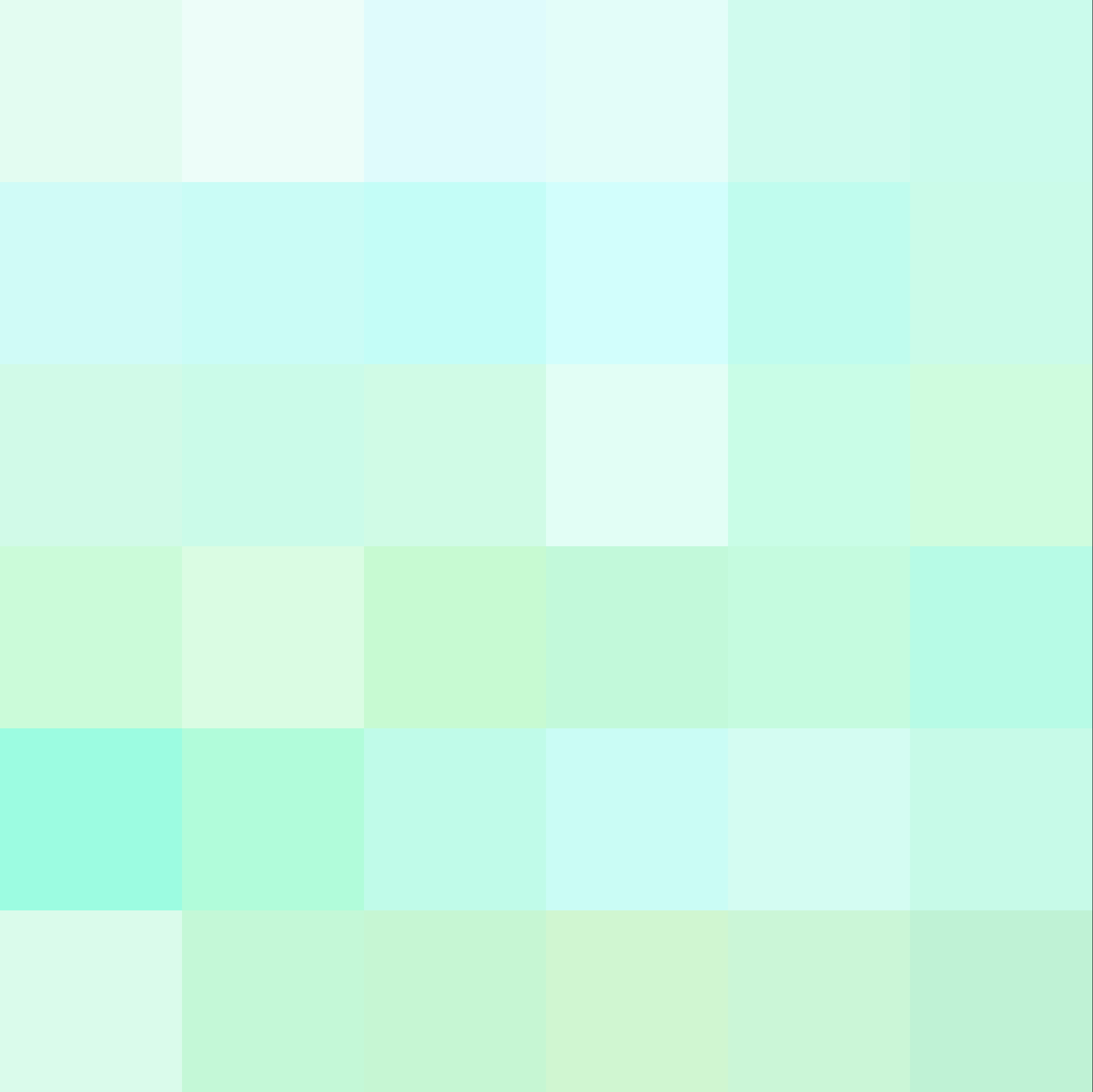
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has some yellow, some orange, some lime, a bit of red, and a tiny bit of cyan in it.



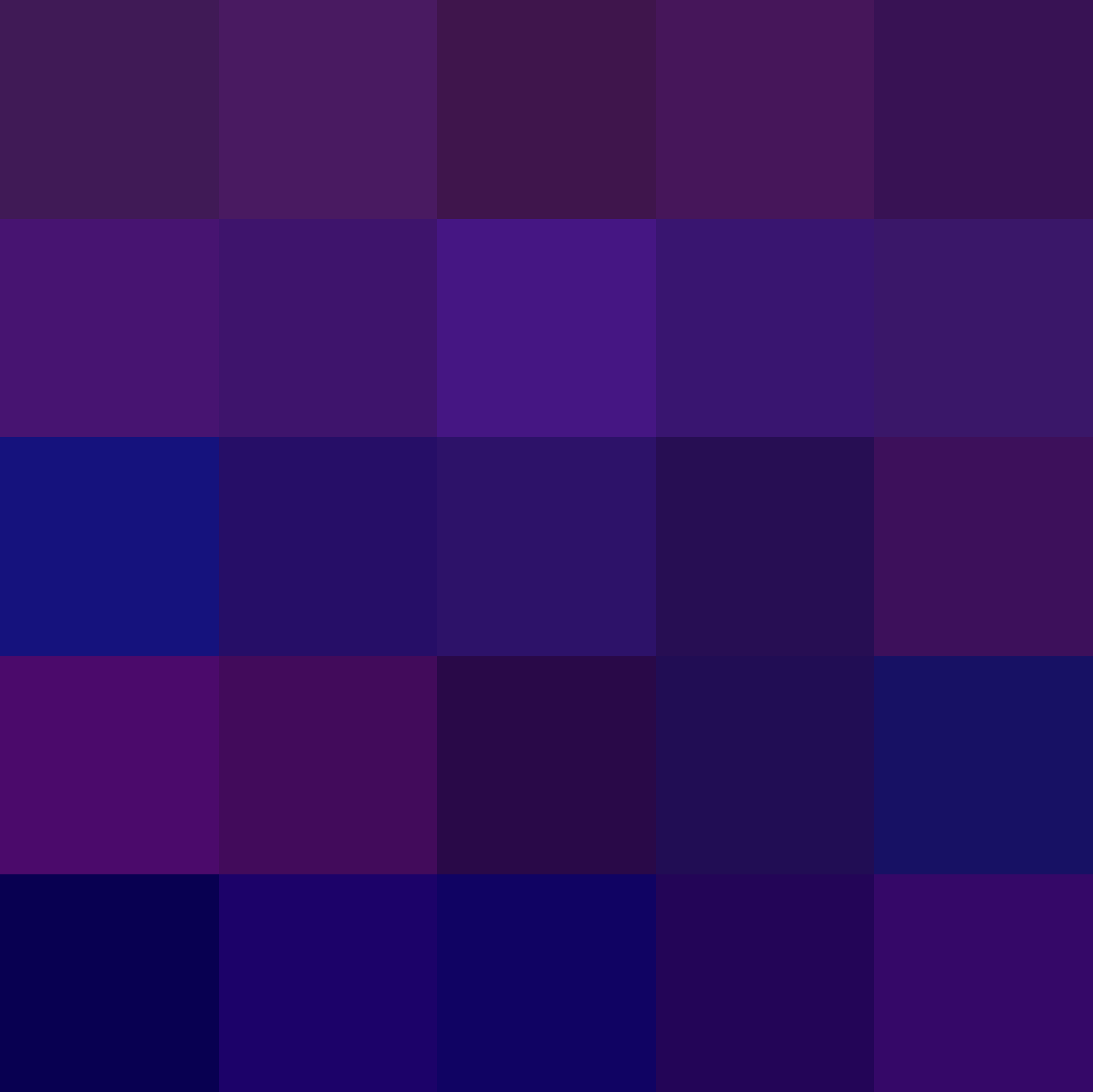
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some blue, and some purple in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some cyan, a bit of rose, a little bit of lime, and a tiny bit of blue in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some violet, and quite some indigo in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some purple, some magenta, a bit of cyan, a little bit of yellow, a little bit of indigo, a little bit of rose, a little bit of lime, a tiny bit of blue, a tiny bit of violet, and a tiny bit of orange in it.



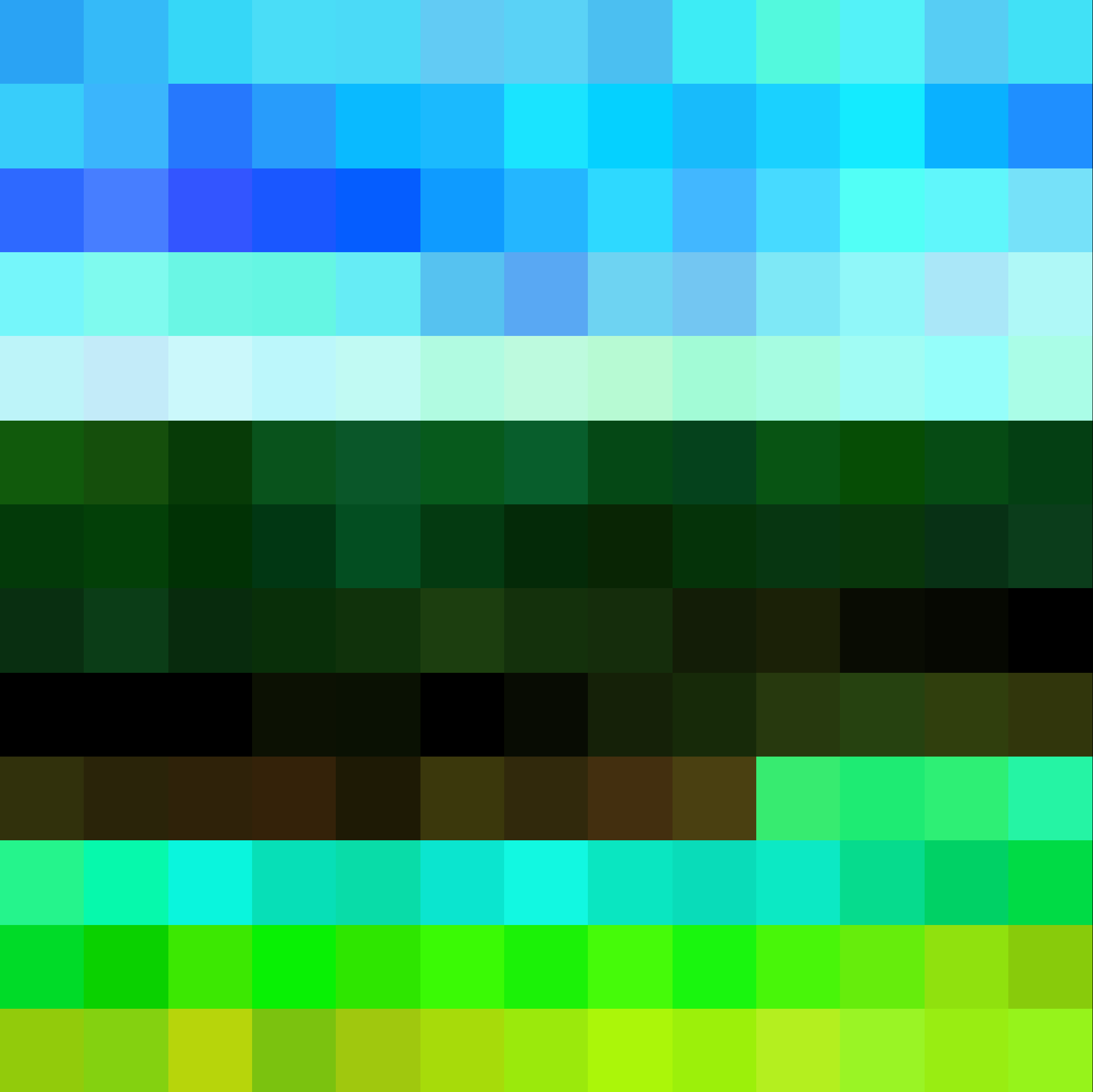
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has some magenta, a bit of purple, a bit of yellow, a bit of rose, a little bit of indigo, a little bit of violet, a little bit of green, a little bit of lime, a little bit of orange, and a tiny bit of blue in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some yellow, quite some green, and a bit of red in it.



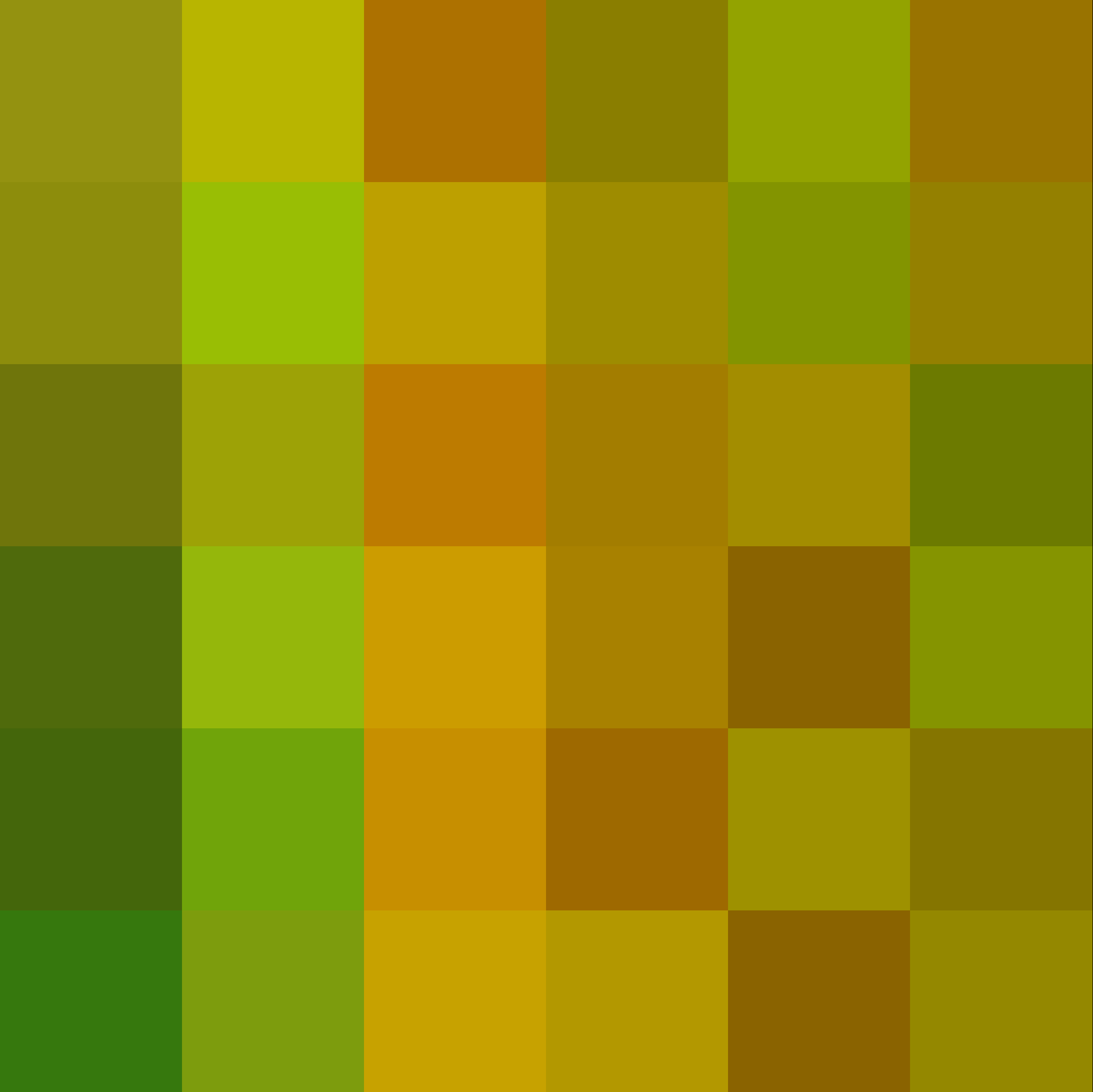
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a little bit of green, and a tiny bit of lime in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



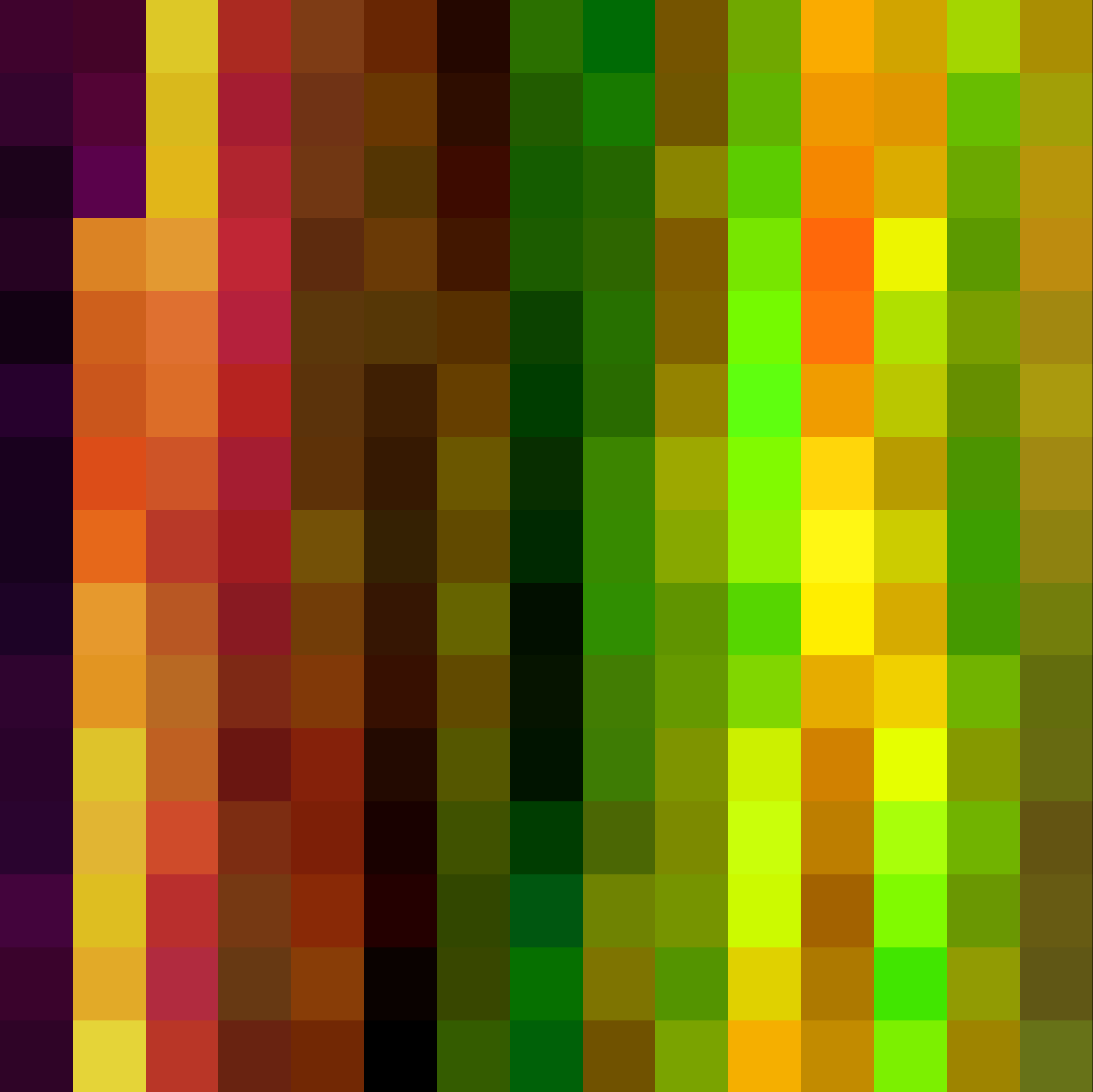
The colourful gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some indigo, some cyan, some violet, and a little bit of purple in it.



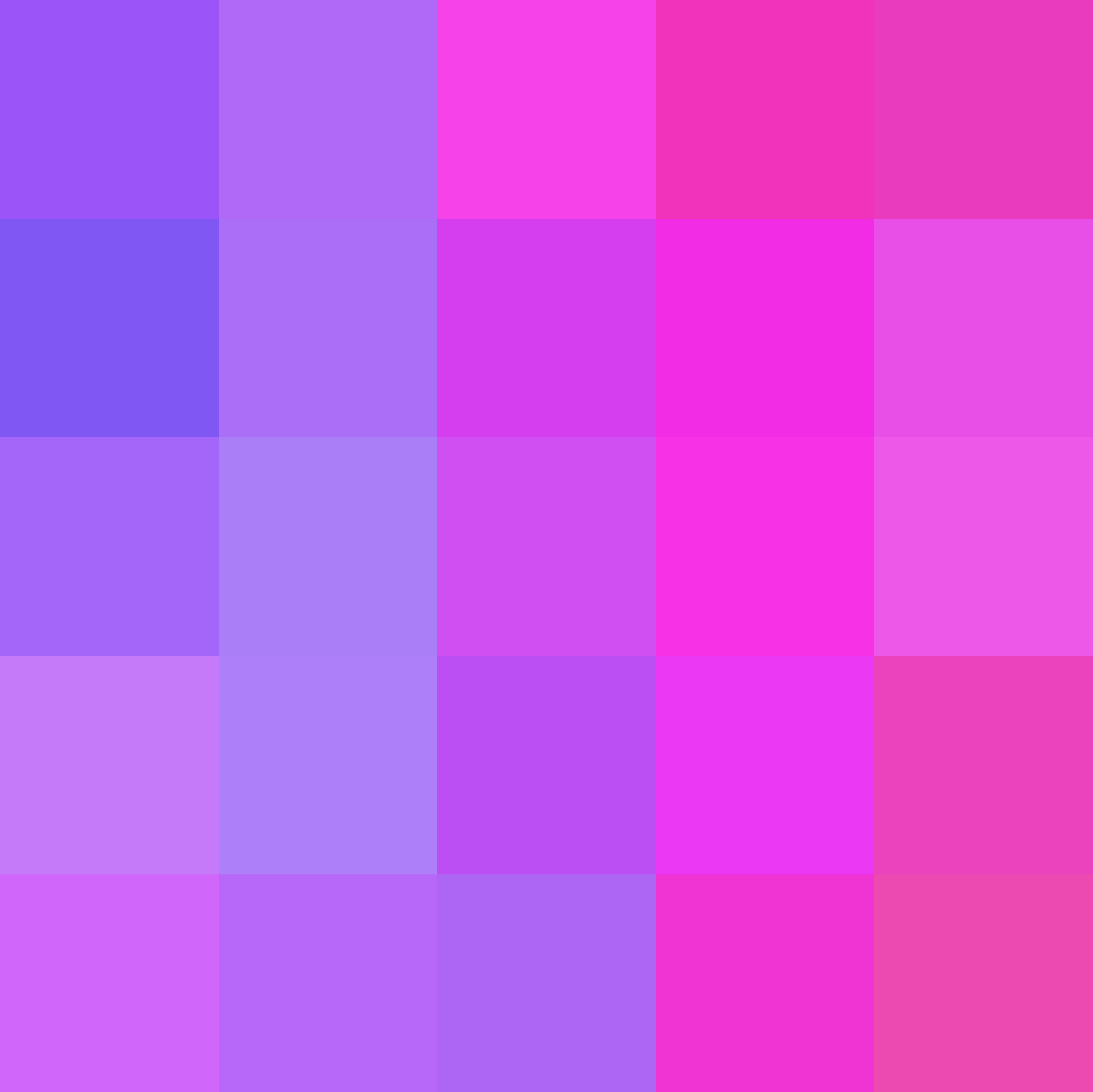
There's a pixel gradient in this 6 by 6 grid. It is mostly yellow, and it also has some orange, some lime, and a bit of green in it.



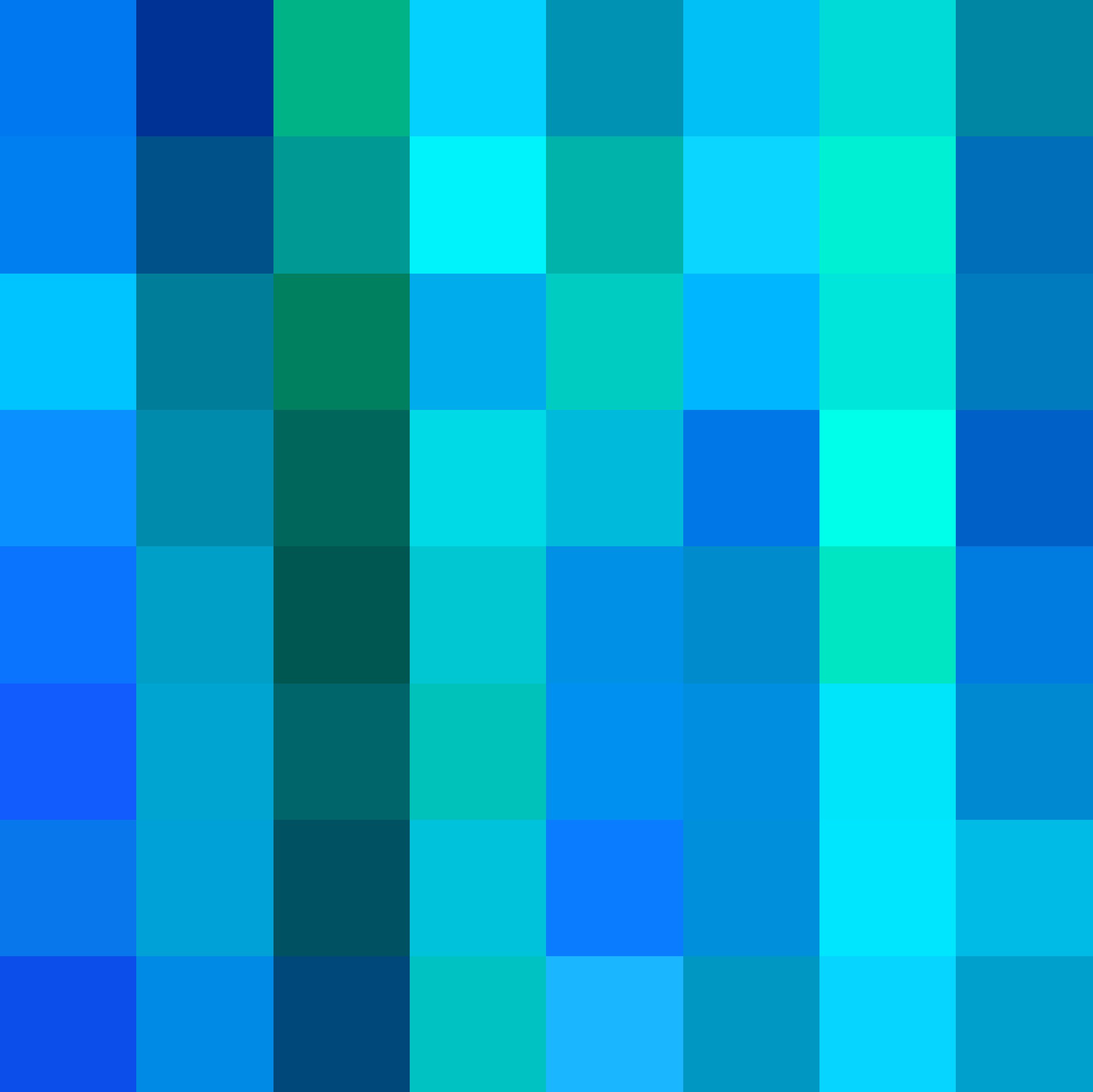
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, some orange, some red, a bit of green, a little bit of indigo, a little bit of purple, a little bit of magenta, a little bit of rose, a little bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



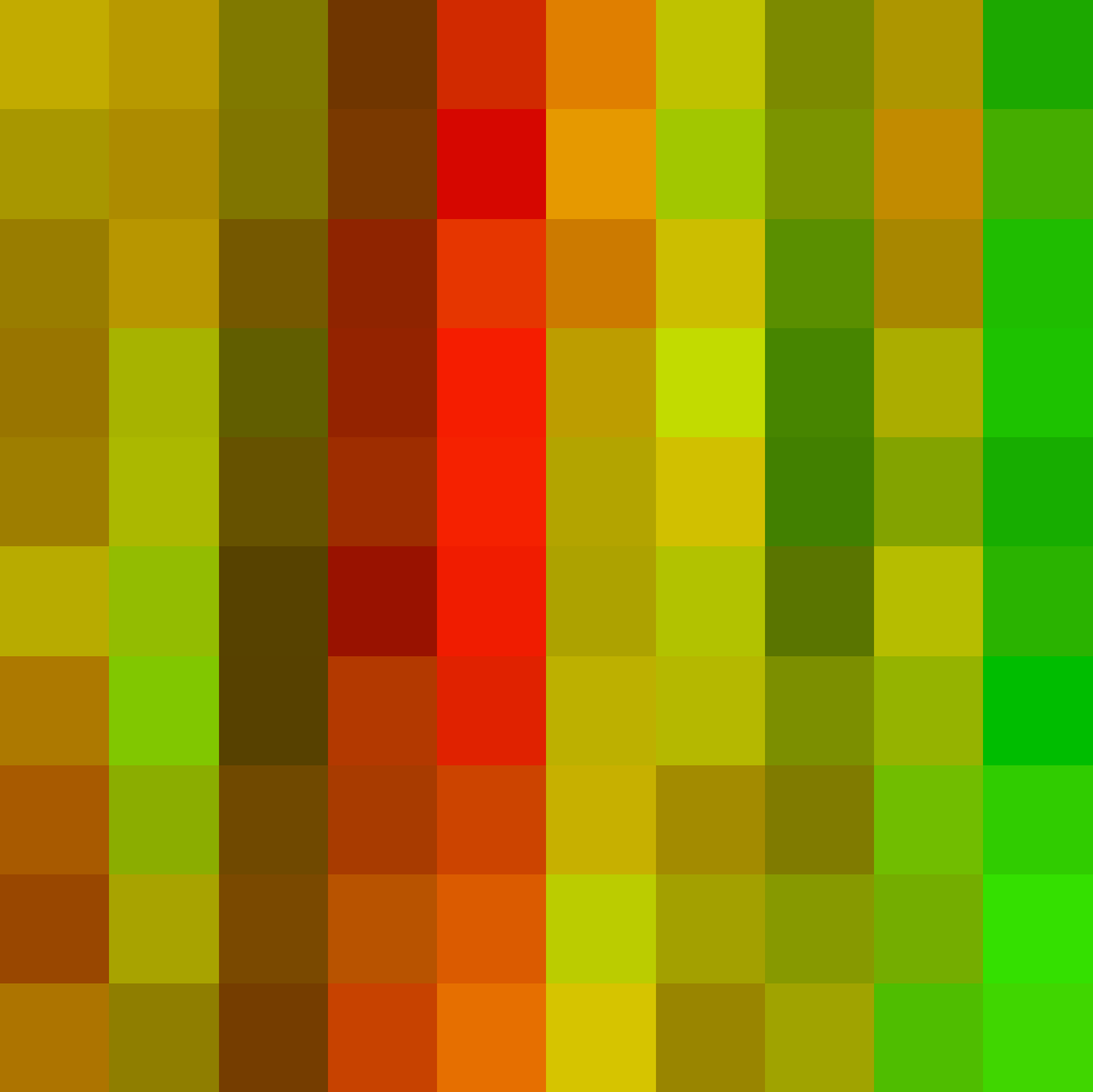
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly orange, but it also has quite some green, quite some yellow, some red, a bit of magenta, a little bit of lime, and a tiny bit of purple in it.



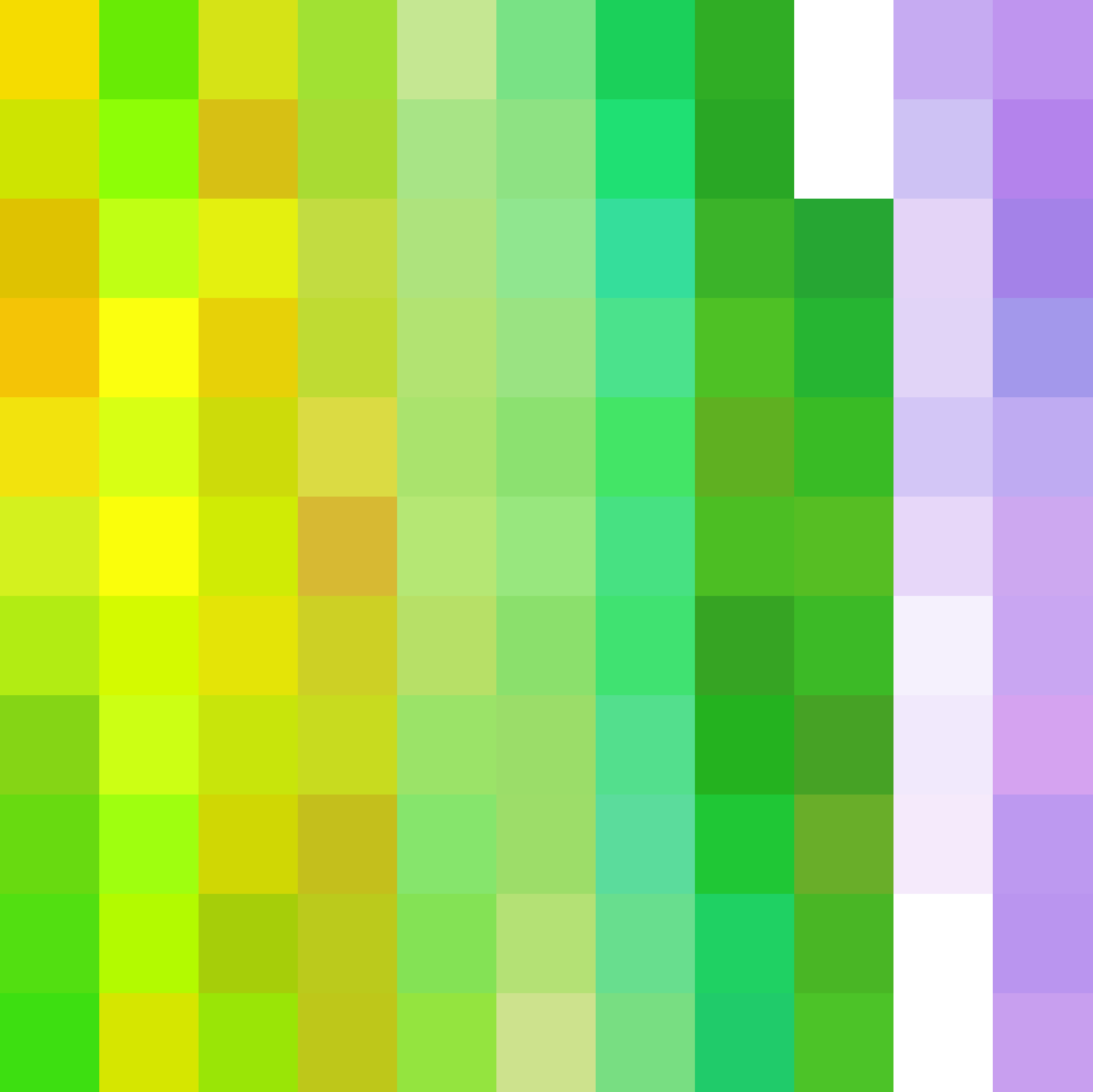
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some violet, quite some purple, and a little bit of indigo in it.



This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, and it also has a lot of blue in it.



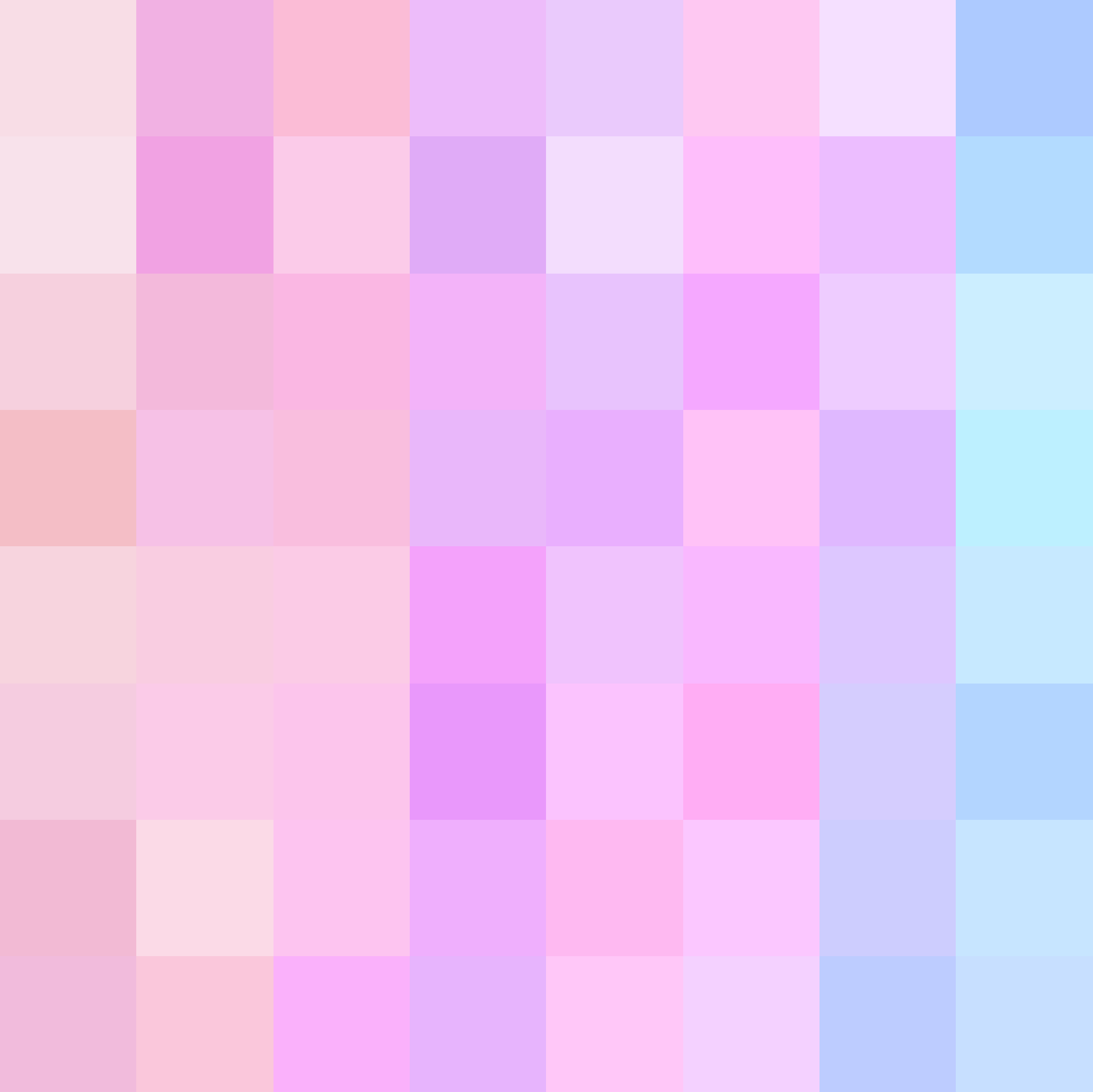
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly yellow, and it also has quite some orange, some green, a bit of red, and a little bit of lime in it.



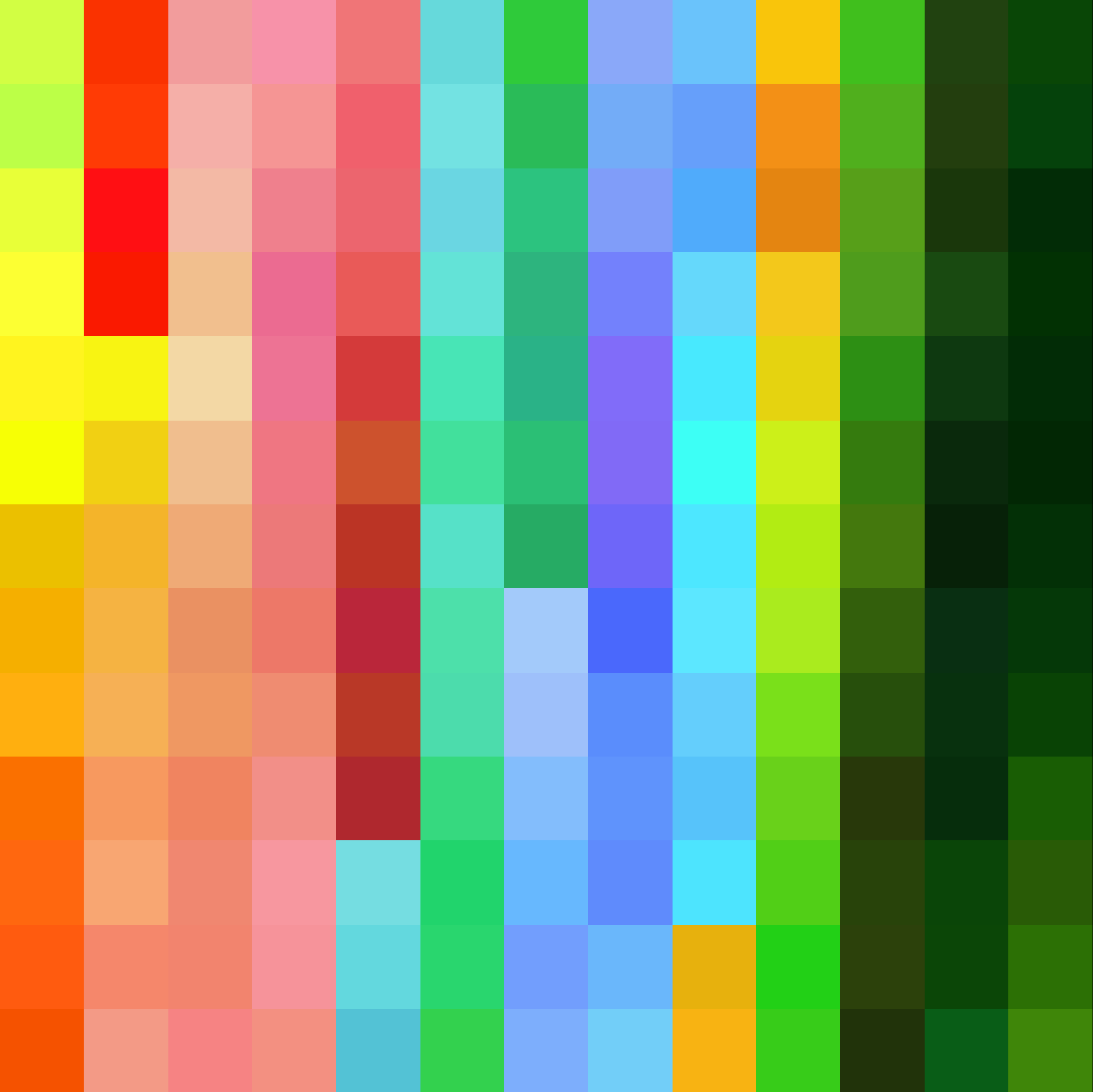
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some yellow, a bit of violet, a bit of purple, a little bit of lime, and a little bit of indigo in it.



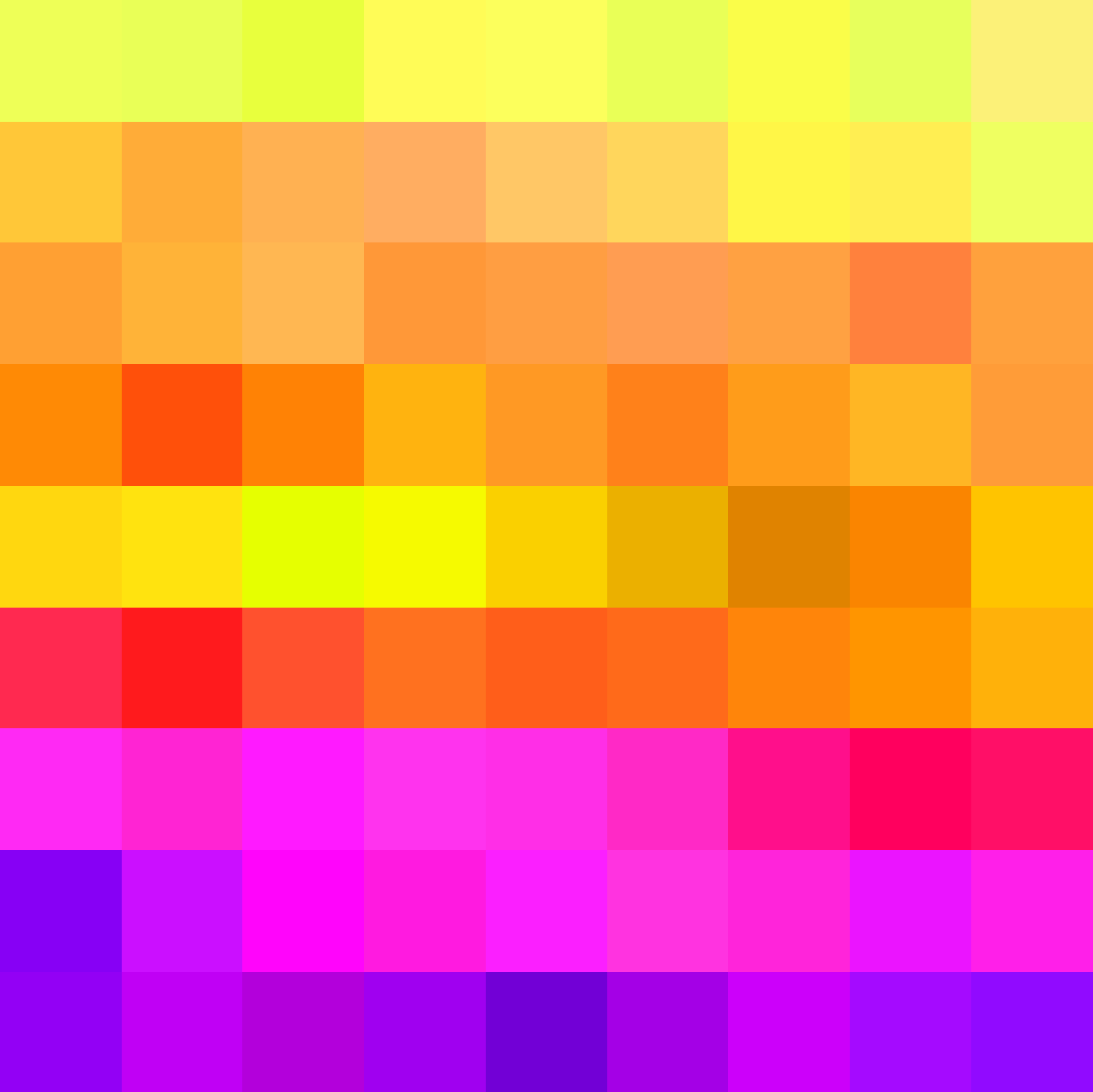
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly rose, but it also has quite some red, some magenta, and a little bit of orange in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has quite some purple, some rose, some blue, a tiny bit of red, a tiny bit of violet, and a tiny bit of indigo in it.



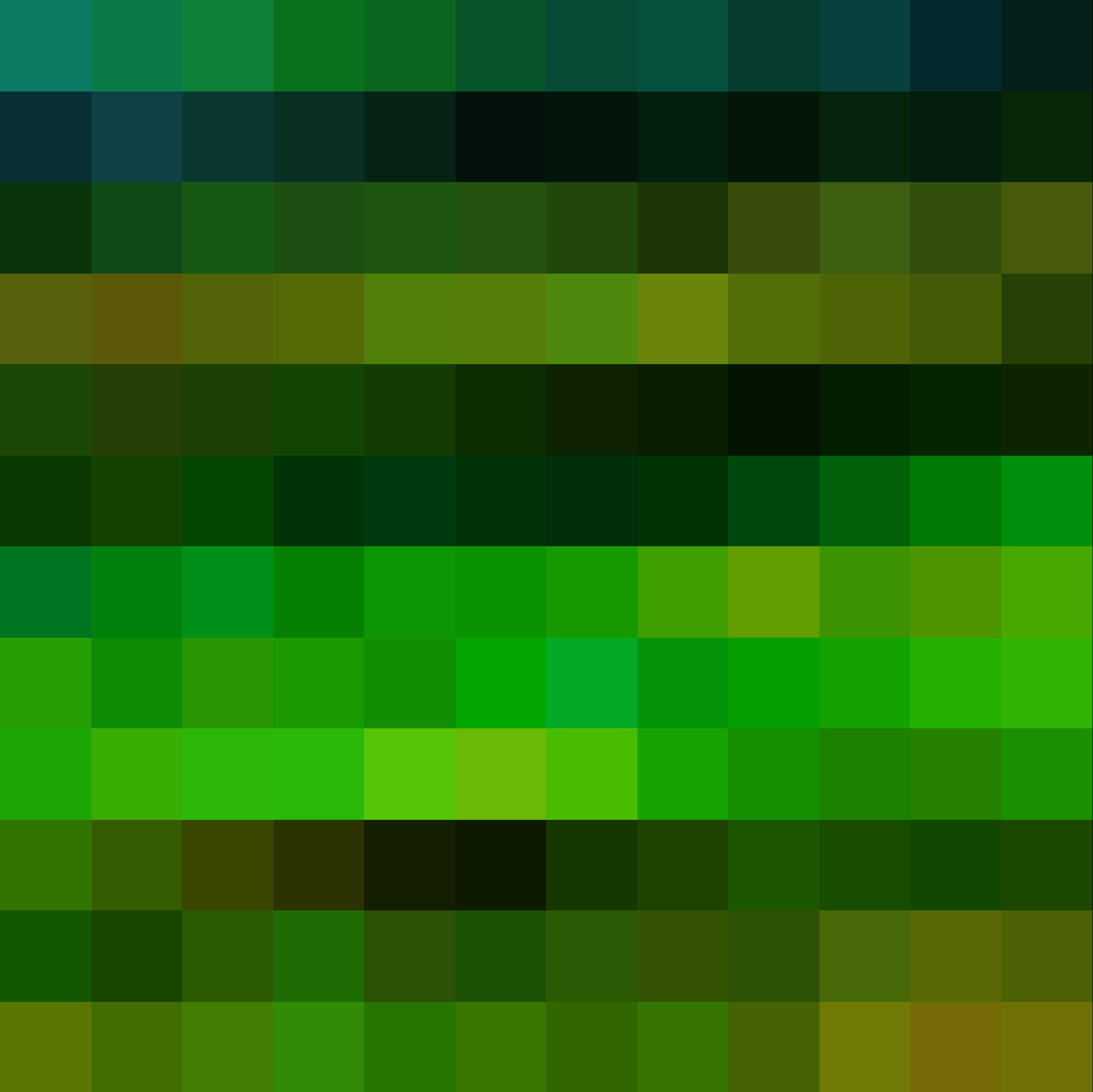
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some blue, some orange, a bit of cyan, a bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



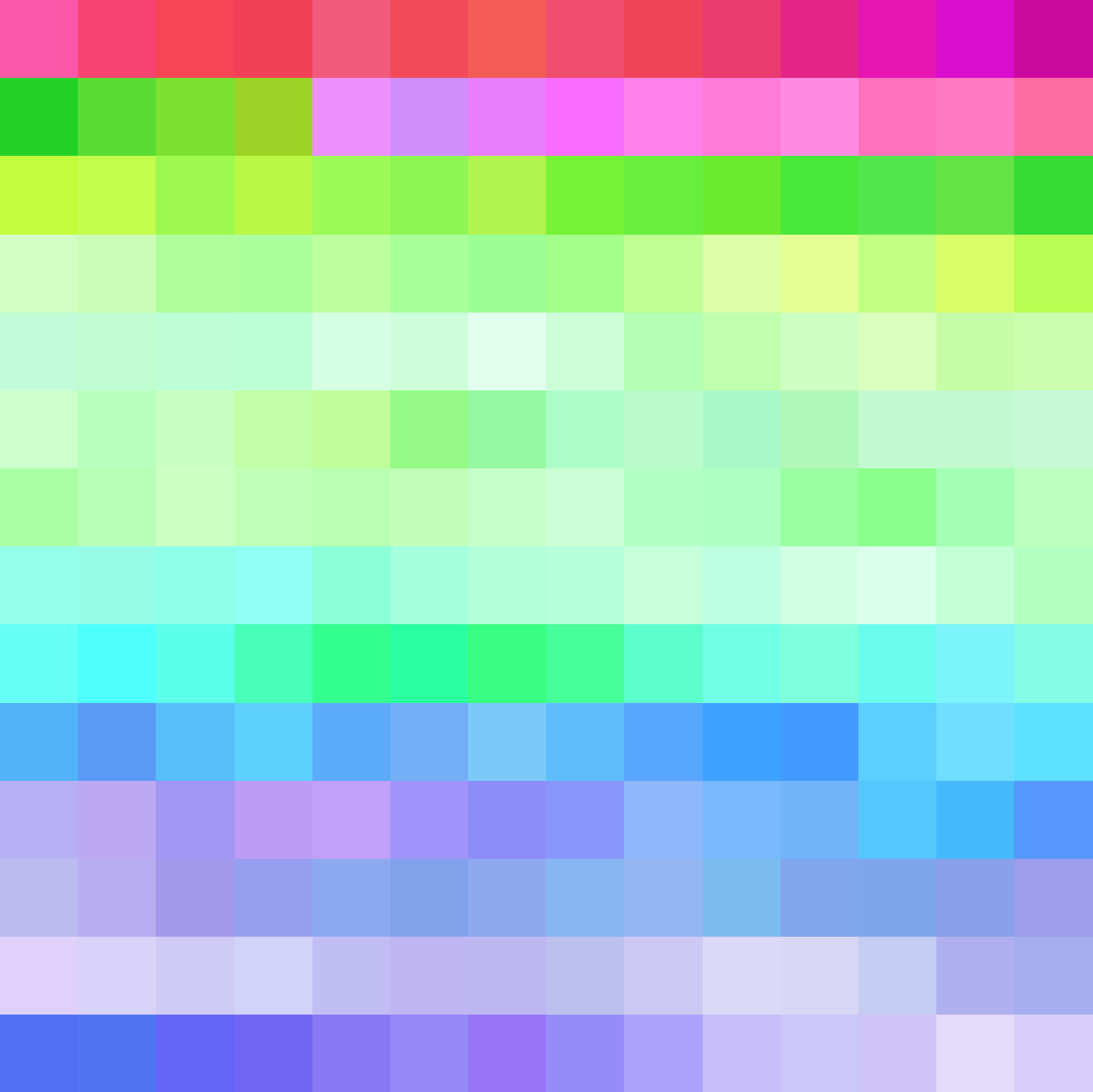
A grid of 81 blocks. It's mostly orange, but it also has quite some red, and quite some yellow in it.



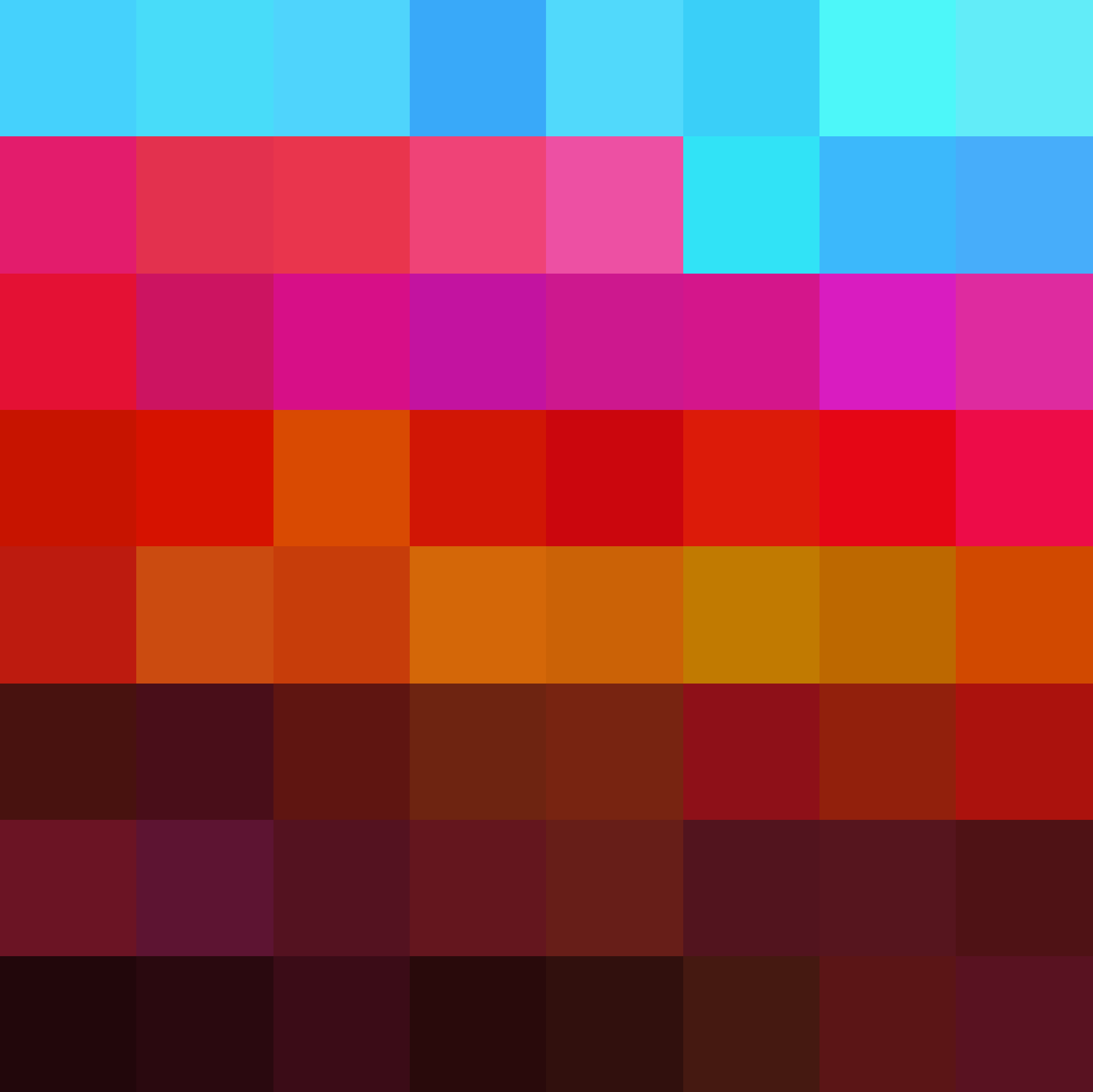
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some red, some orange, some yellow, a bit of cyan, and a tiny bit of lime in it.



The cells in this 12 by 12 pixel grid form a gradient. It is mostly green, but it also has a bit of lime, a little bit of cyan, and a little bit of yellow in it.



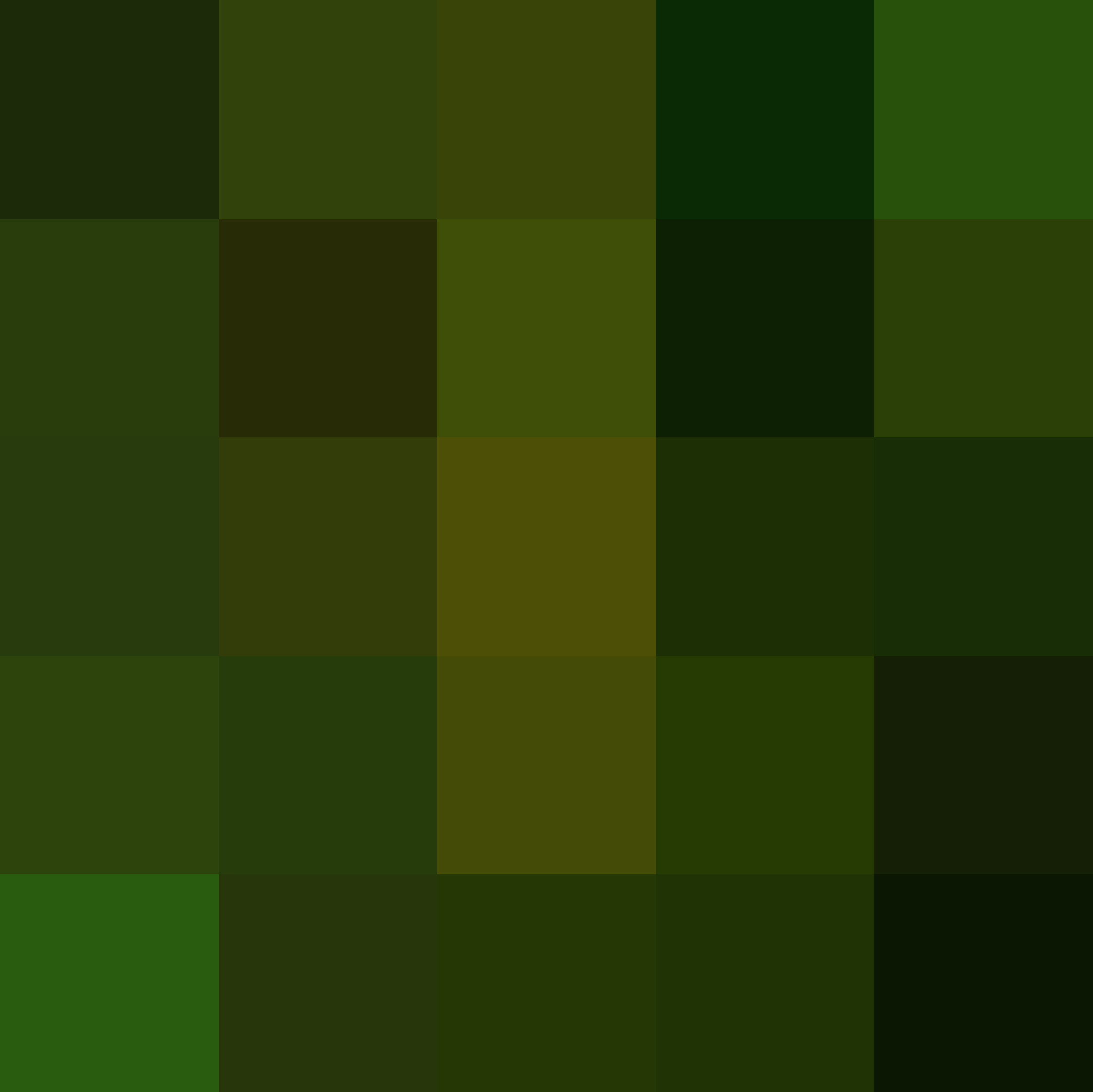
A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some blue, some indigo, a little bit of cyan, a little bit of red, a little bit of magenta, a little bit of rose, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some orange, a bit of cyan, a bit of rose, a bit of magenta, and a bit of blue in it.



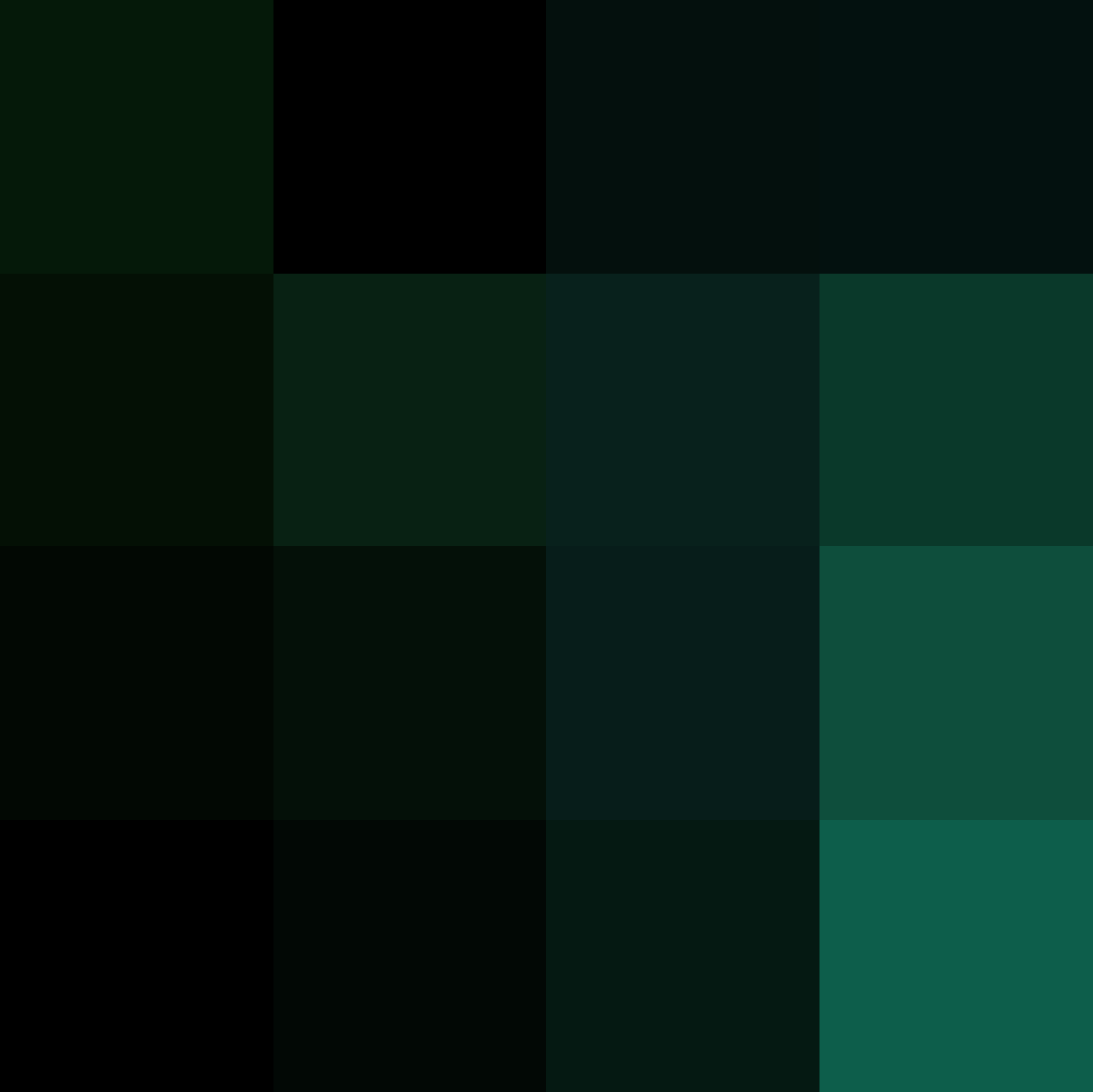
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



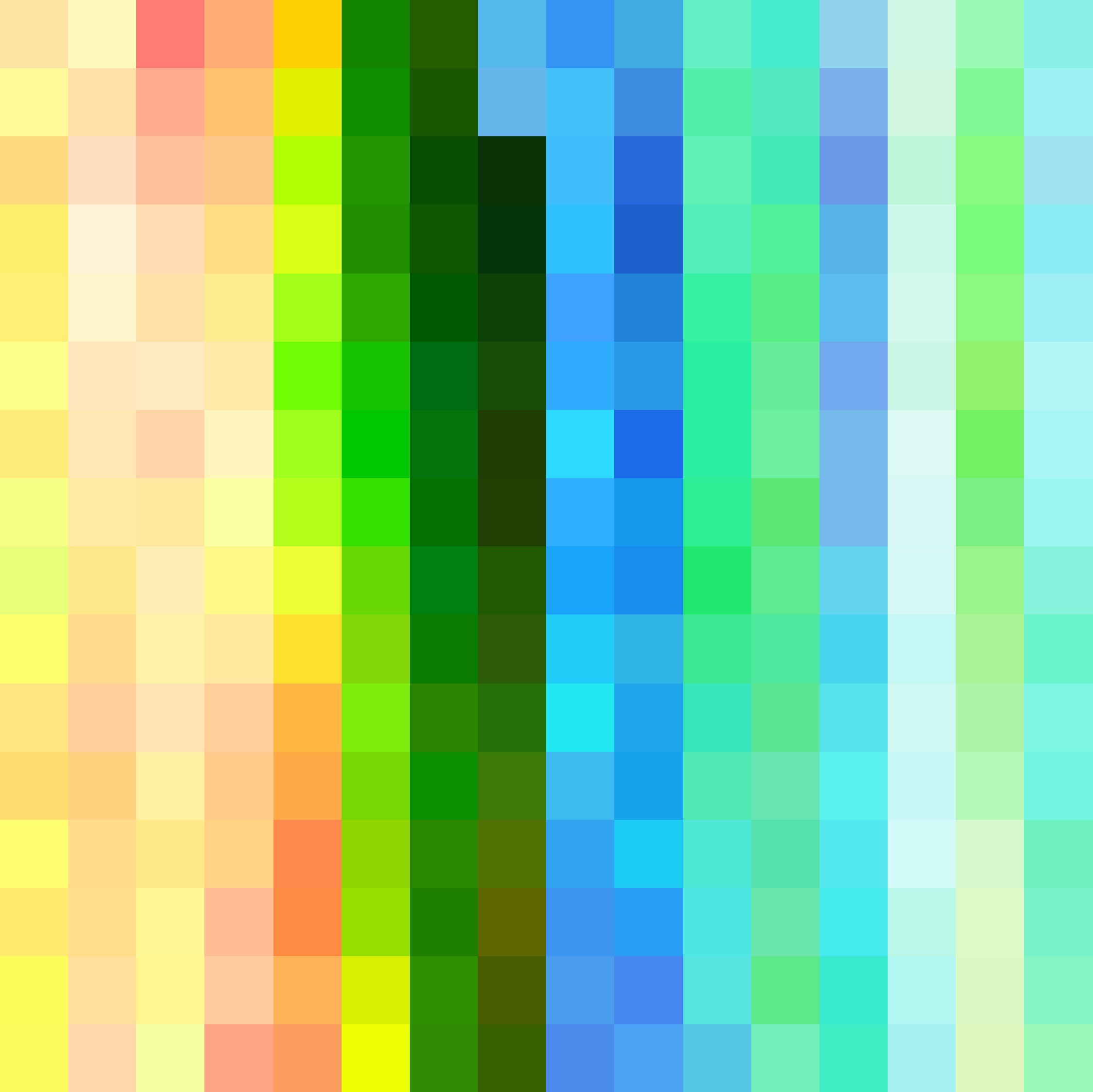
The gradient in this 5 by 5 pixel grid is mostly green, and it also has some lime, and some yellow in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some green, quite some lime, and a little bit of orange in it.



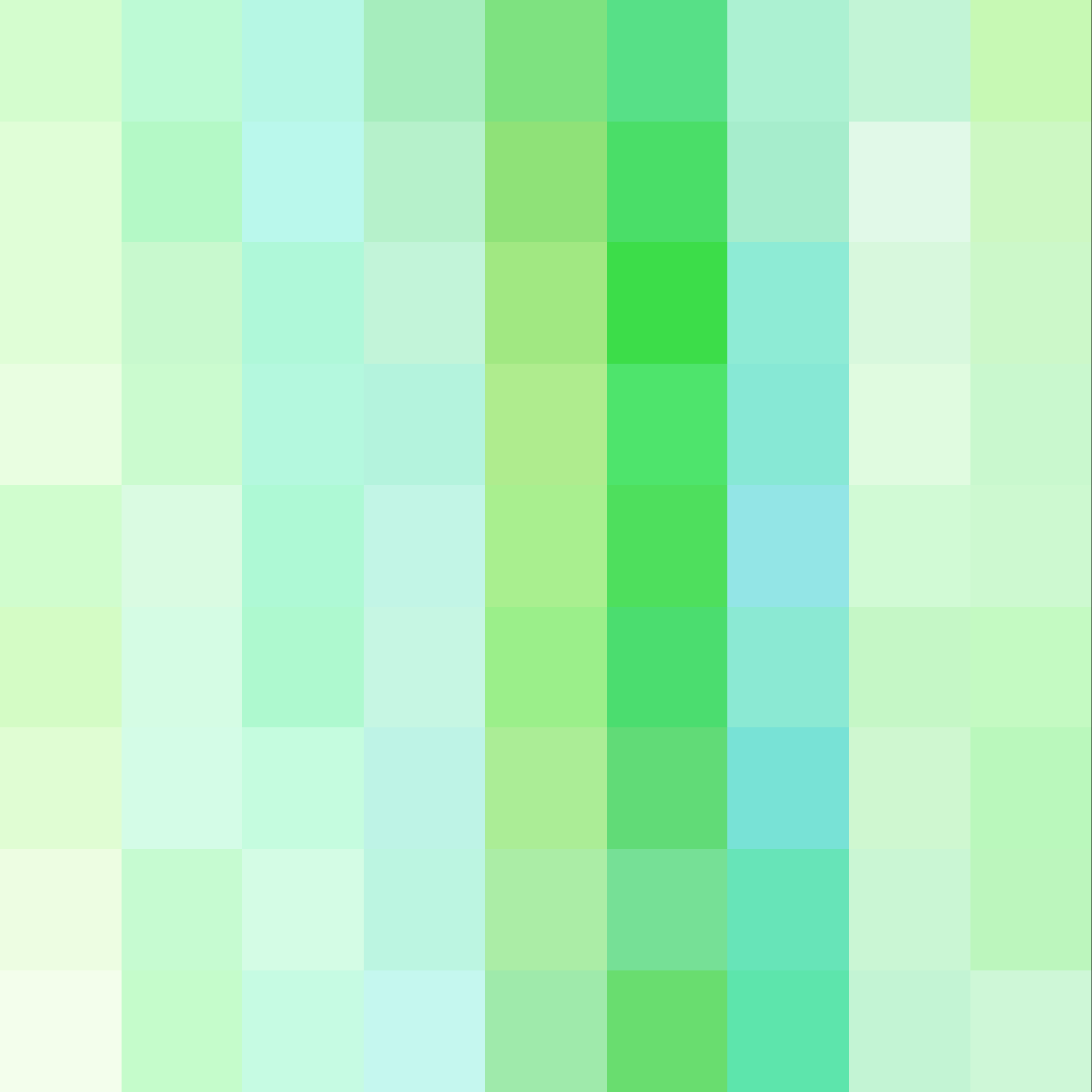
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has quite some cyan in it.



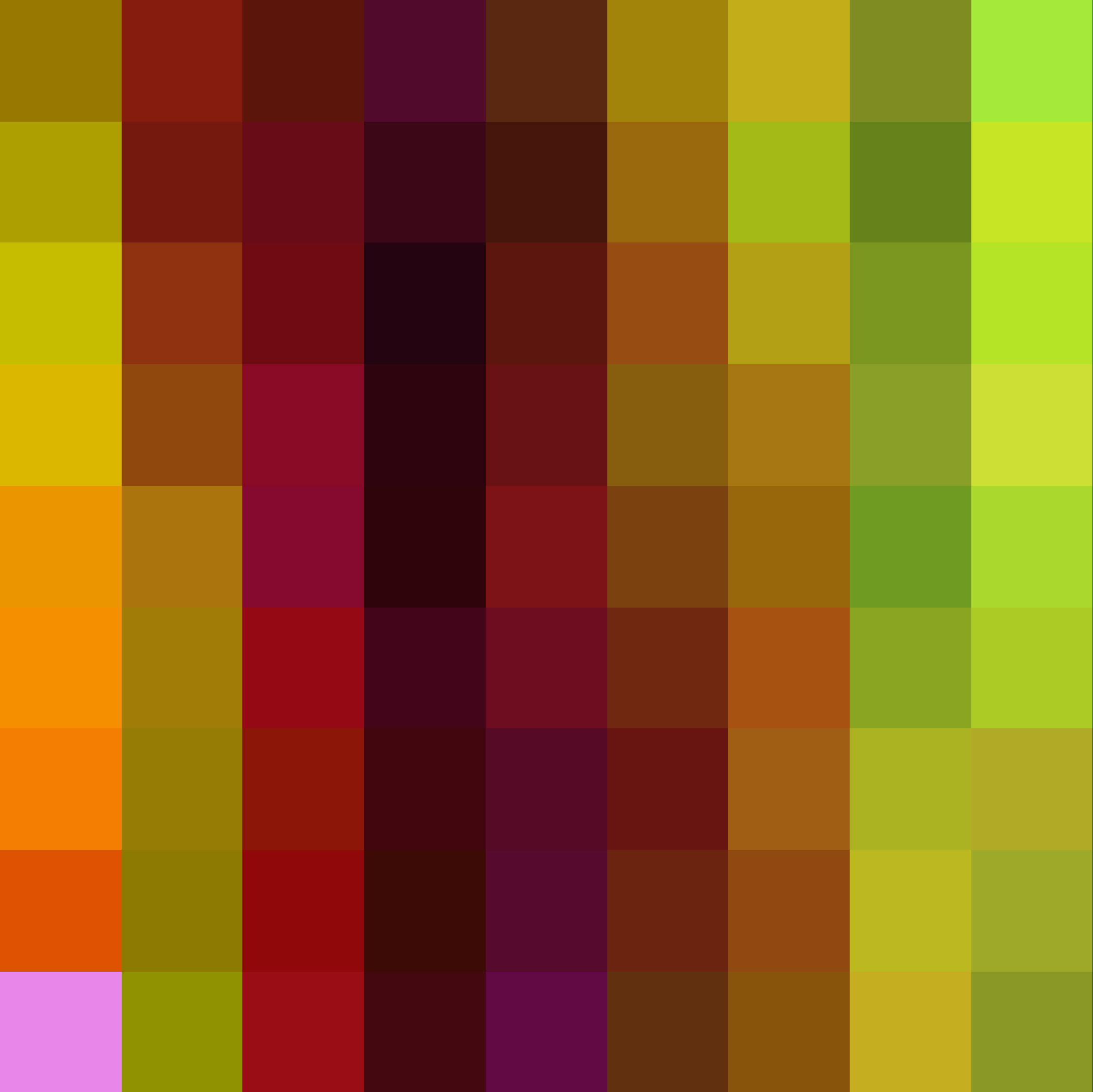
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some cyan, some yellow, some blue, some orange, a tiny bit of lime, and a tiny bit of red in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some red, quite some magenta, some rose, a bit of purple, a little bit of orange, a little bit of yellow, a tiny bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.



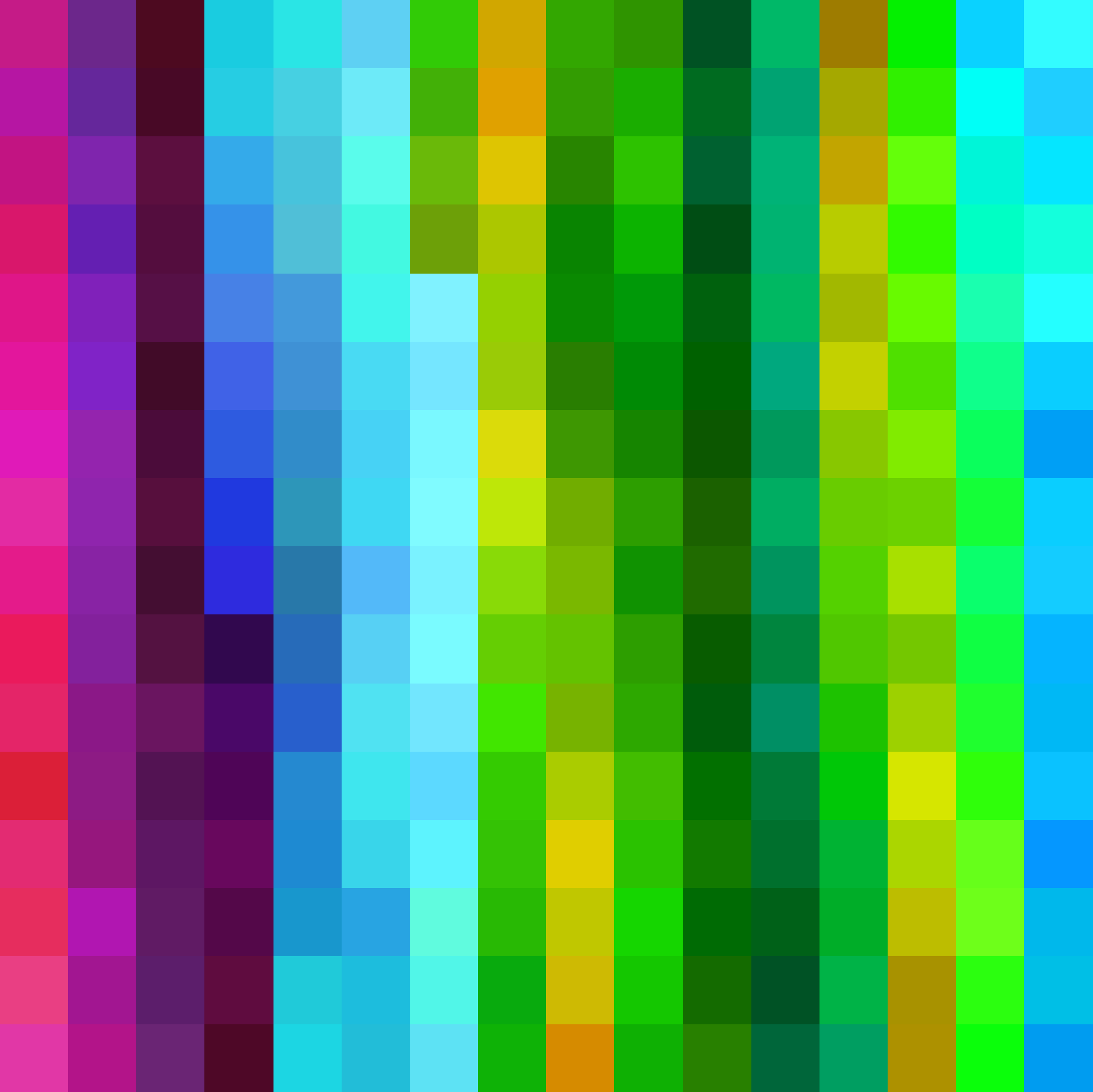
A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a bit of cyan in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, quite some orange, a bit of lime, a tiny bit of green, and a tiny bit of magenta in it.



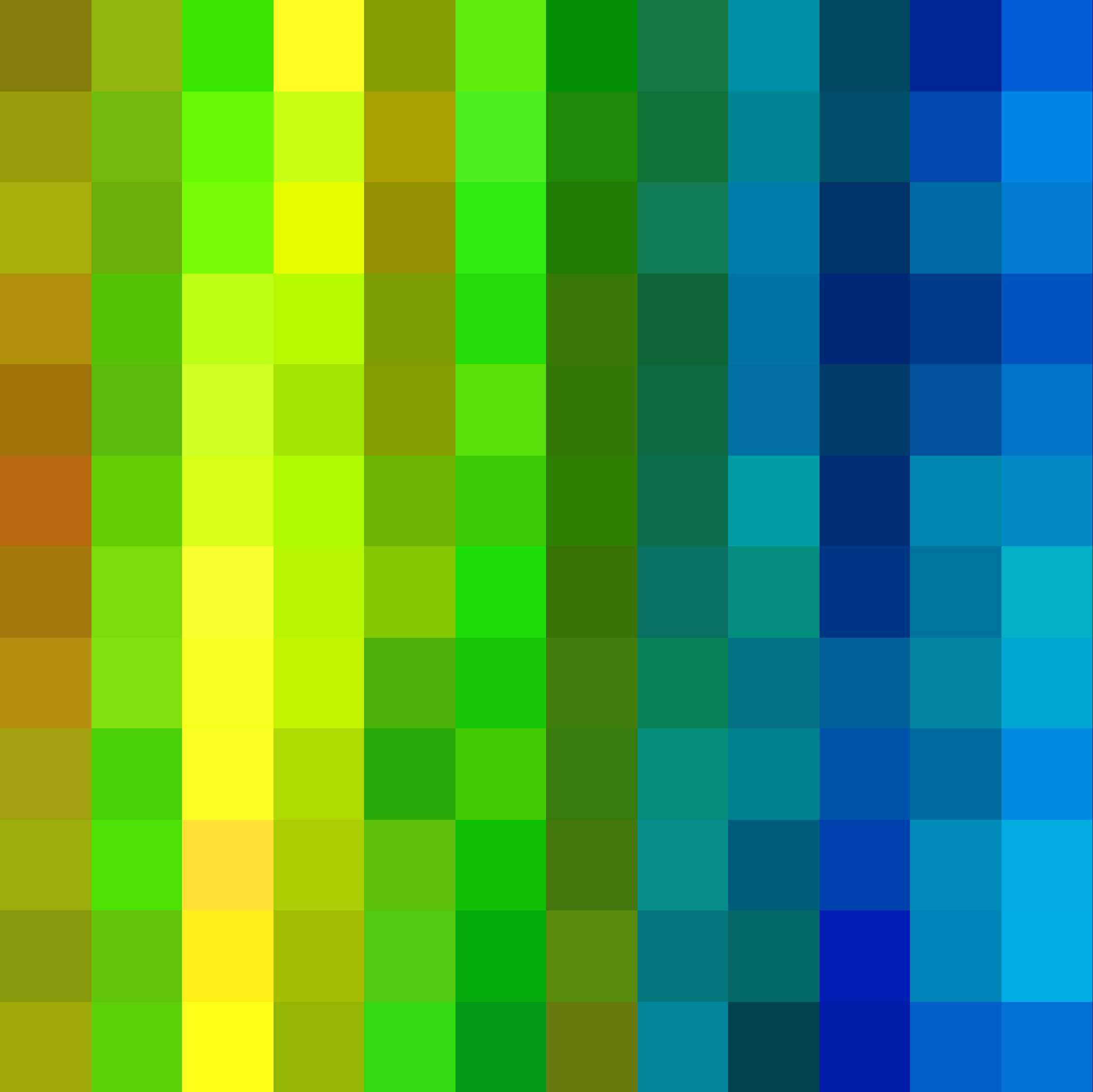
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some cyan in it.



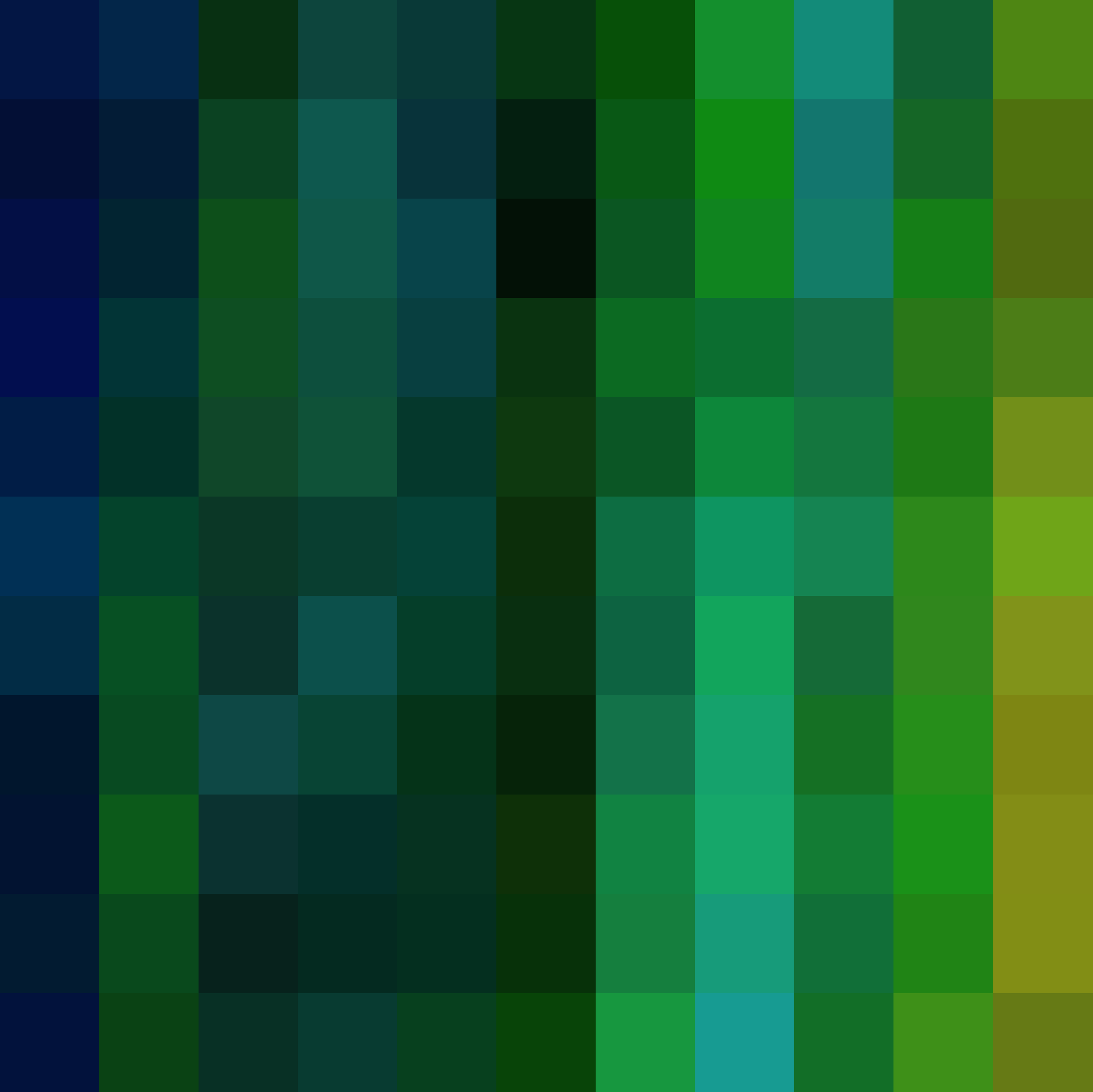
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some cyan, some magenta, some blue, a bit of yellow, a little bit of purple, a little bit of rose, a little bit of lime, a tiny bit of orange, a tiny bit of red, a tiny bit of violet, and a tiny bit of indigo in it.



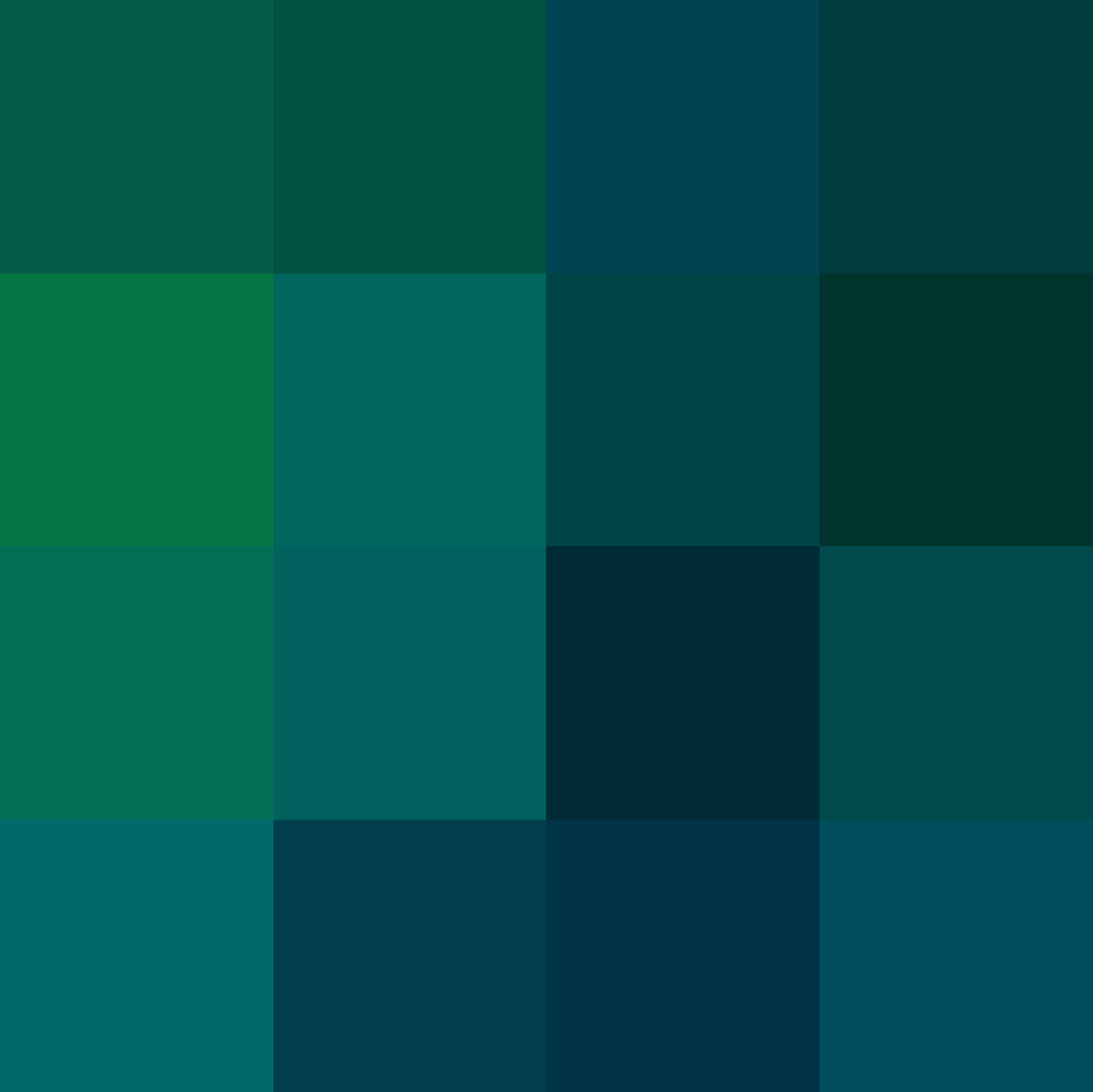
The very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has some red, some cyan, a bit of lime, a bit of orange, a little bit of rose, and a little bit of yellow in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some blue, some yellow, some cyan, a bit of lime, and a tiny bit of orange in it.



There's a colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some cyan, some blue, a little bit of yellow, and a tiny bit of lime in it.



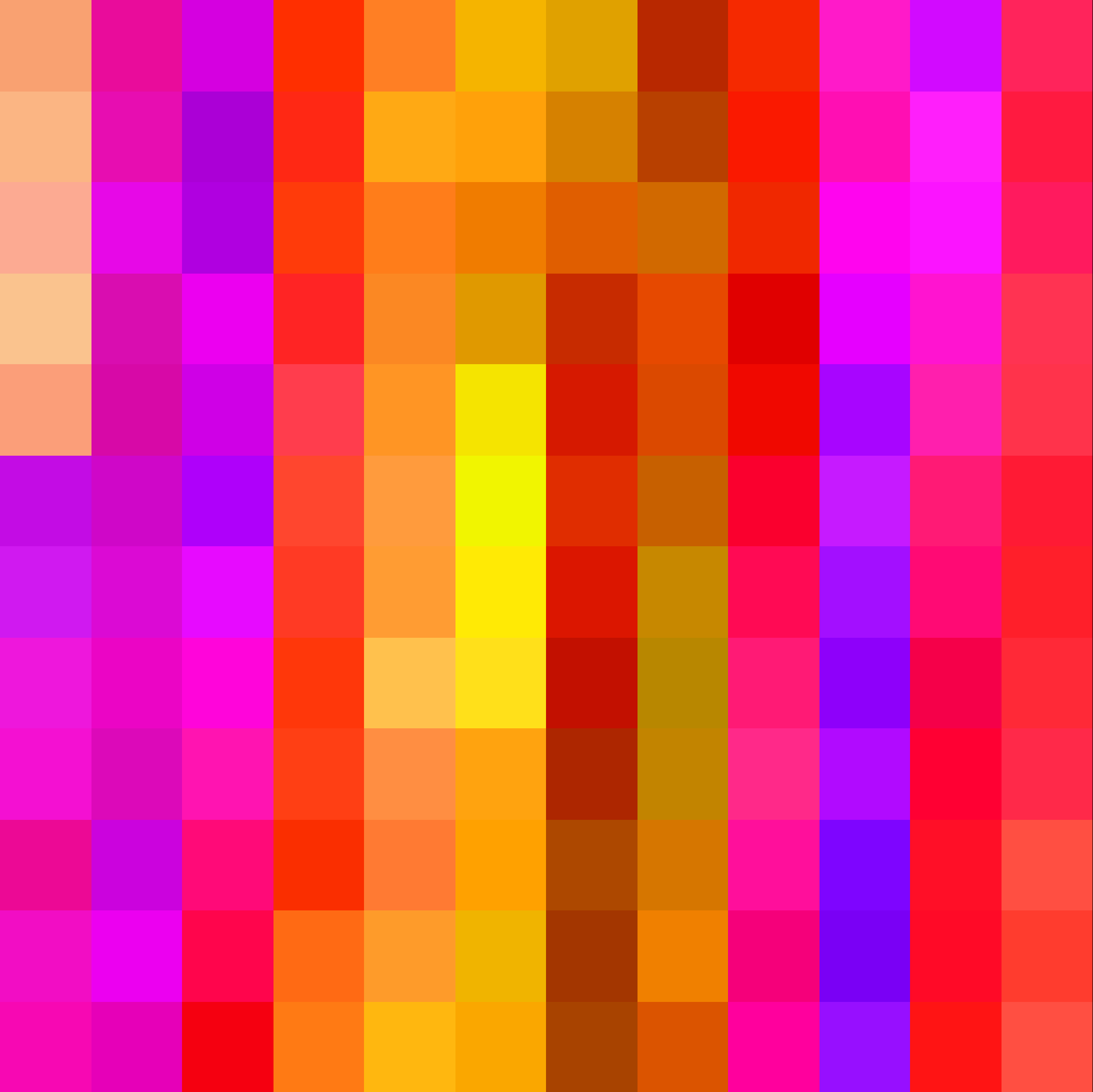
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has some blue, and a little bit of green in it.



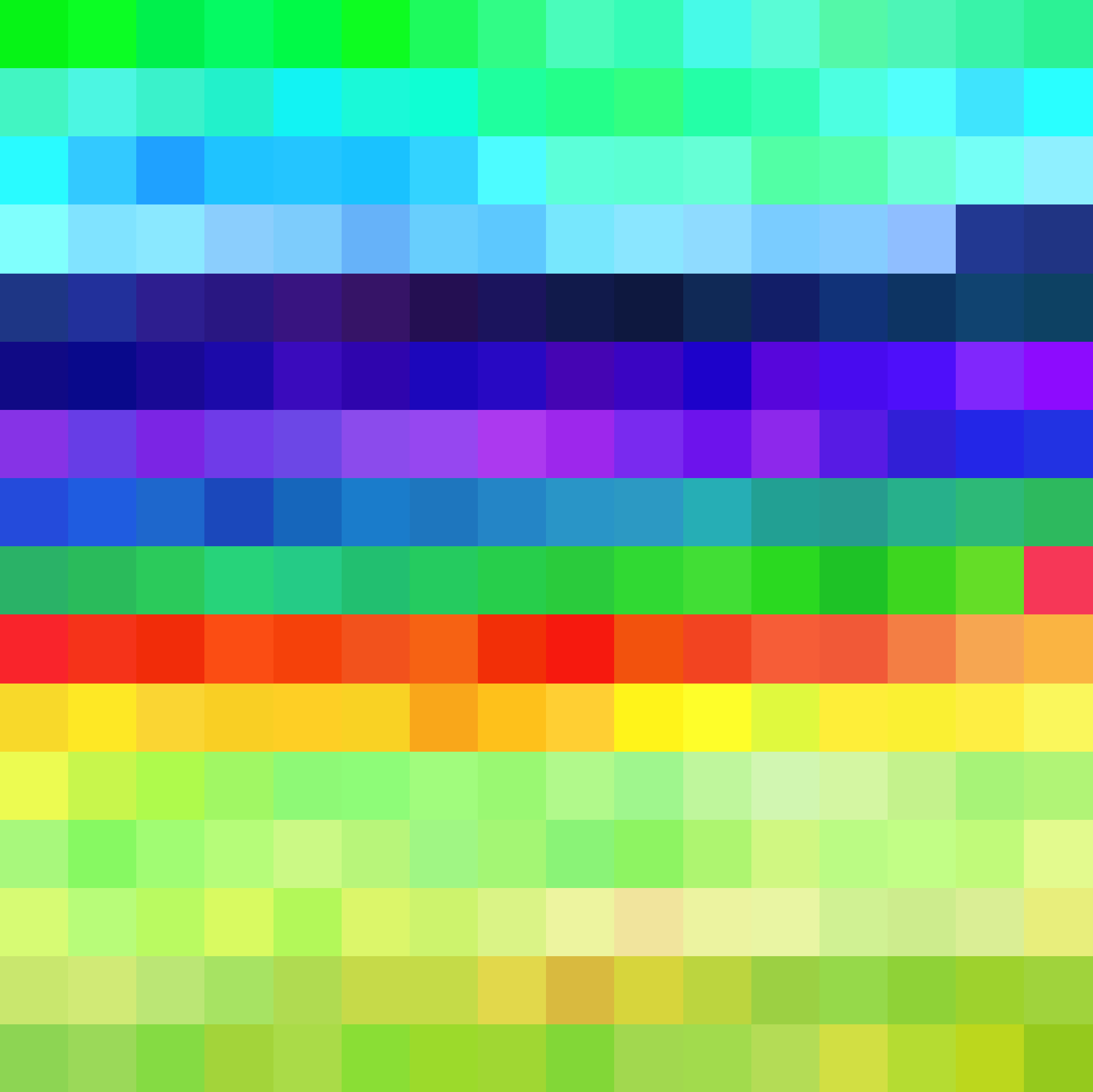
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some magenta, some cyan, a bit of rose, a little bit of indigo, a little bit of red, a little bit of purple, and a tiny bit of violet in it.



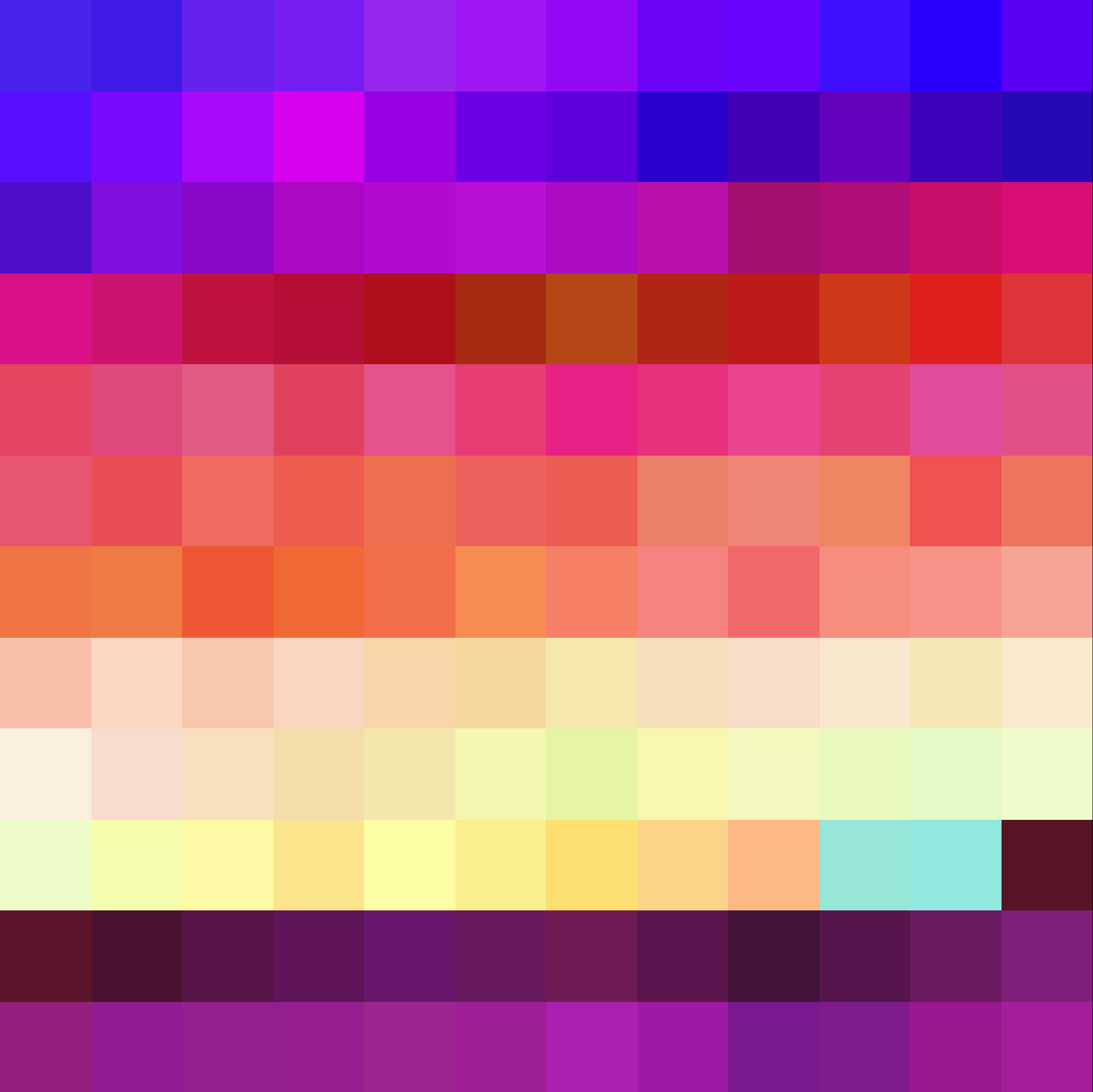
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly red, and it also has quite some indigo, some orange, a bit of magenta, a bit of blue, a bit of purple, a little bit of violet, a little bit of yellow, and a tiny bit of rose in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some magenta, a bit of purple, a bit of rose, a little bit of yellow, and a tiny bit of violet in it.



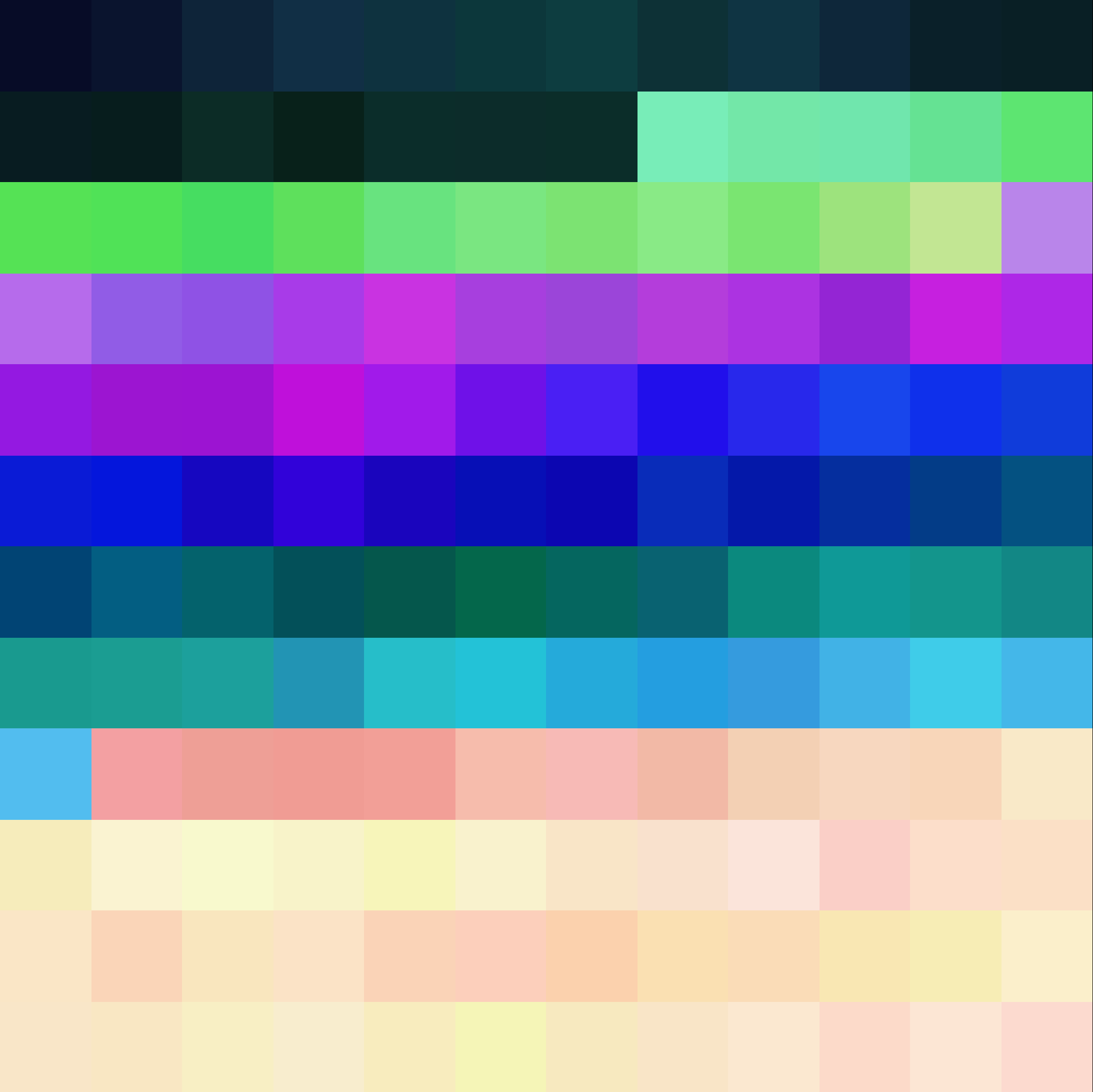
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, some yellow, a bit of indigo, a little bit of lime, a little bit of red, a little bit of violet, a little bit of orange, and a tiny bit of purple in it.



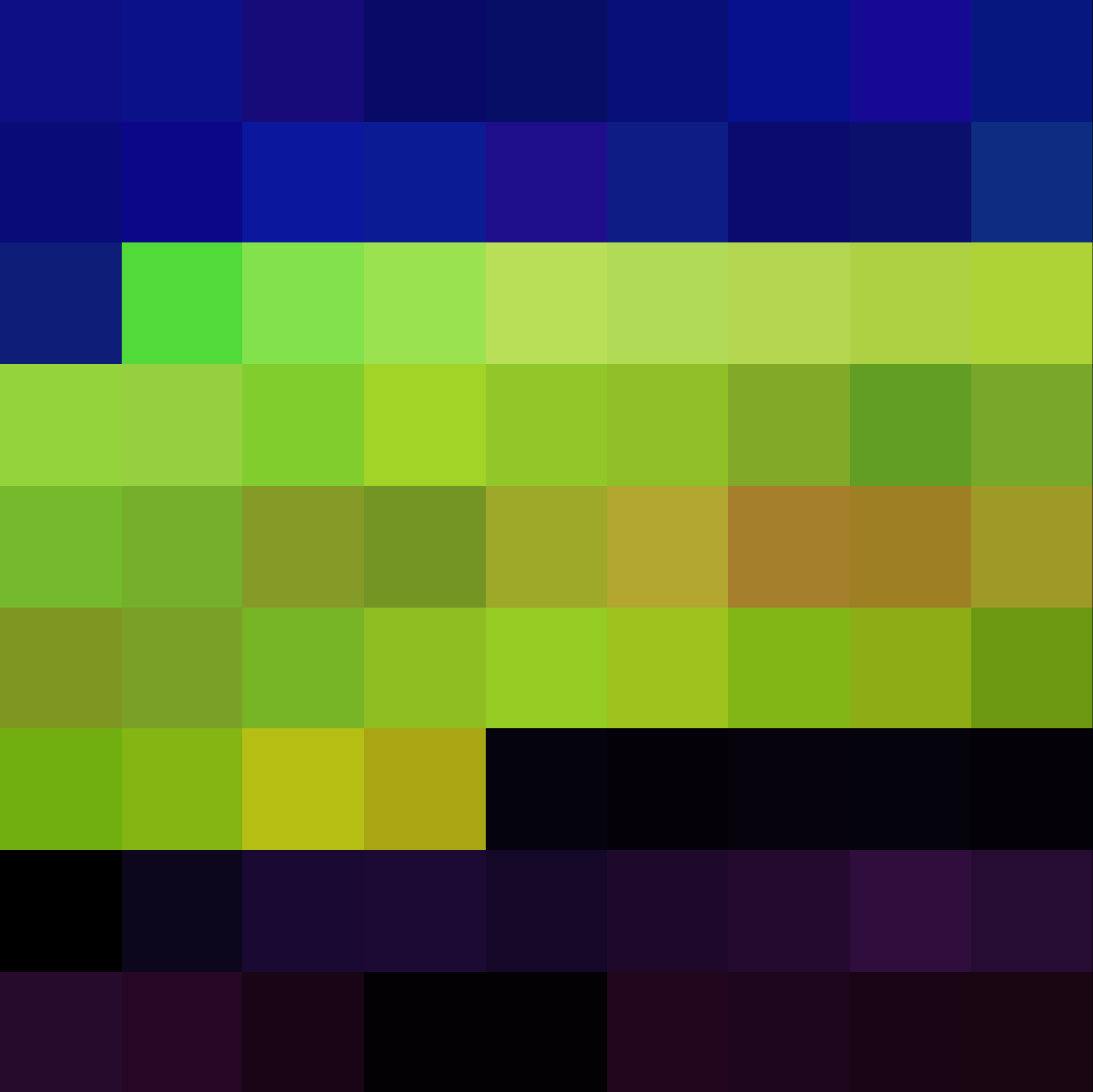
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some orange, a bit of rose, a bit of yellow, a bit of purple, a bit of indigo, a little bit of violet, a little bit of lime, a tiny bit of cyan, and a tiny bit of green in it.



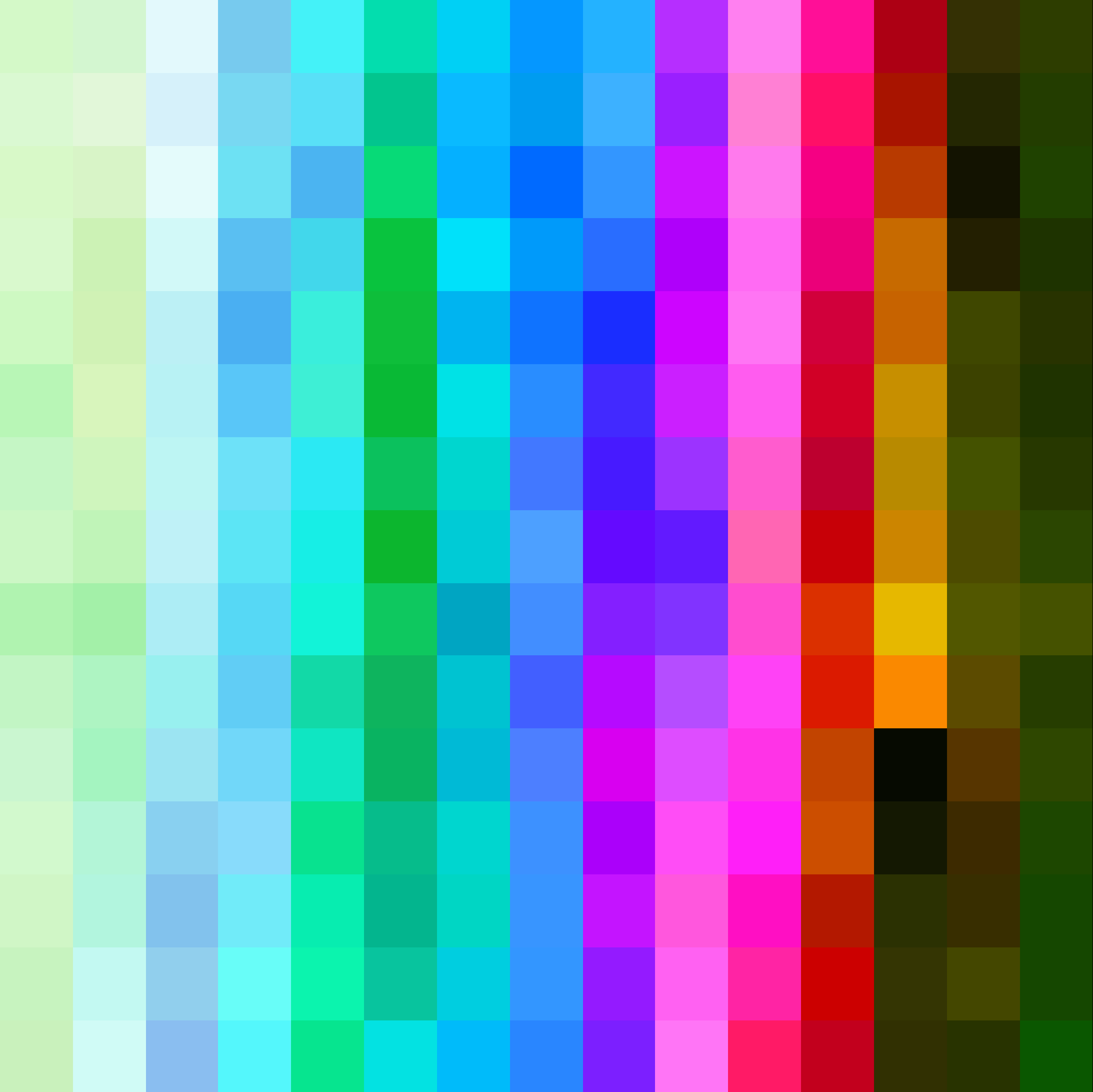
A grid with 49 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some rose, some purple, a little bit of cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has some blue, some cyan, some green, a bit of purple, a bit of yellow, a little bit of red, a little bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.



This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some lime, some blue, some indigo, a bit of magenta, a little bit of yellow, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a bit of magenta, a bit of yellow, a little bit of purple, a little bit of orange, a little bit of red, a little bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



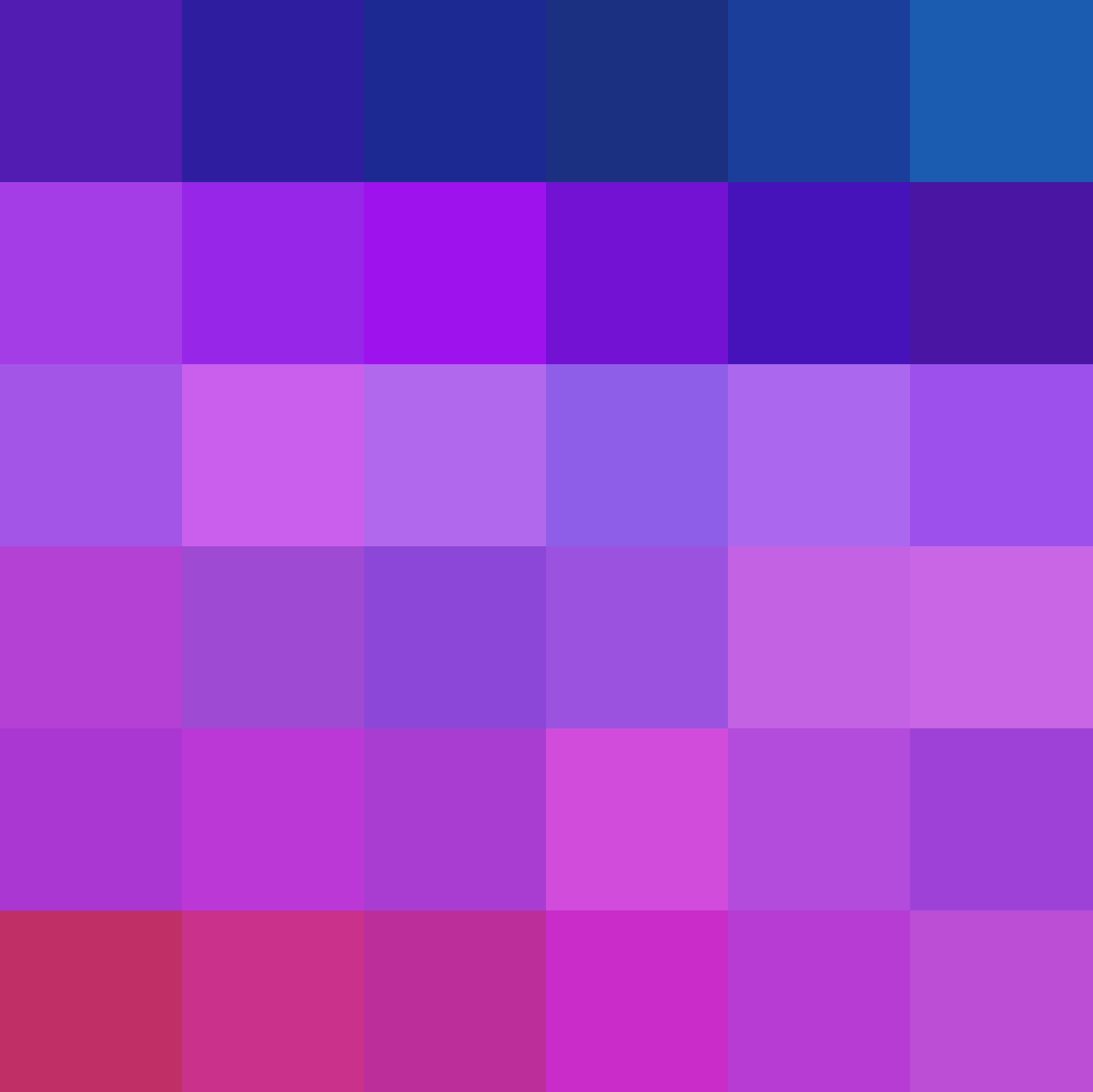
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has quite some purple, quite some rose, a bit of violet, a little bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



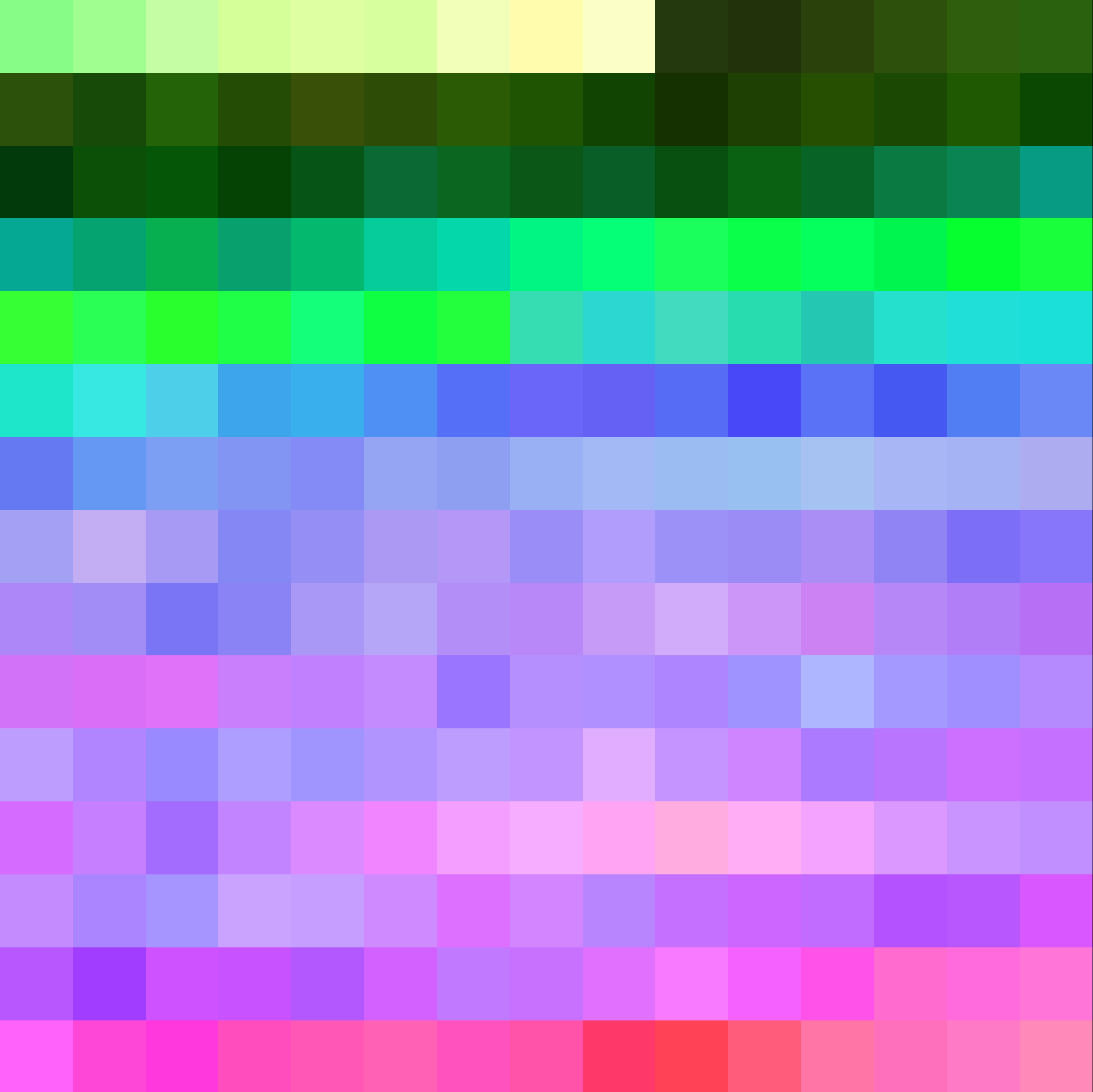
A very, very colourful grid of 225 blocks. It's mostly orange, but it also has quite some green, some yellow, a bit of red, a bit of magenta, a little bit of purple, a little bit of violet, a little bit of lime, a tiny bit of indigo, and a tiny bit of rose in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has some yellow, a bit of orange, and a little bit of lime in it.



A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has some violet, some blue, some magenta, a little bit of indigo, and a little bit of rose in it.



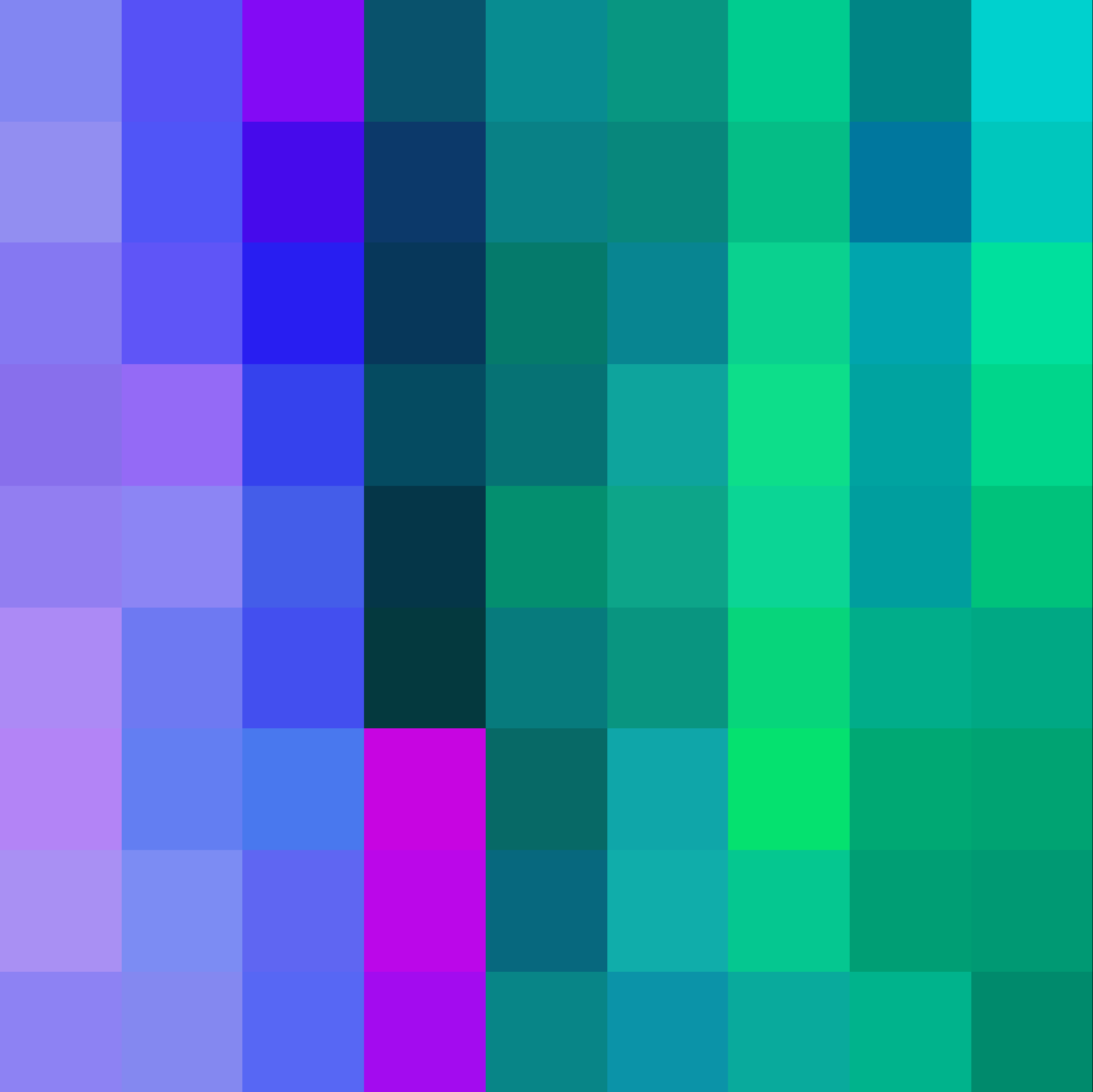
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some indigo, some purple, some blue, a bit of violet, a bit of magenta, a bit of cyan, a tiny bit of rose, a tiny bit of red, a tiny bit of yellow, and a tiny bit of lime in it.



Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some red, some orange, a little bit of indigo, a little bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has quite some orange, quite some magenta, some rose, a little bit of yellow, and a tiny bit of purple in it.



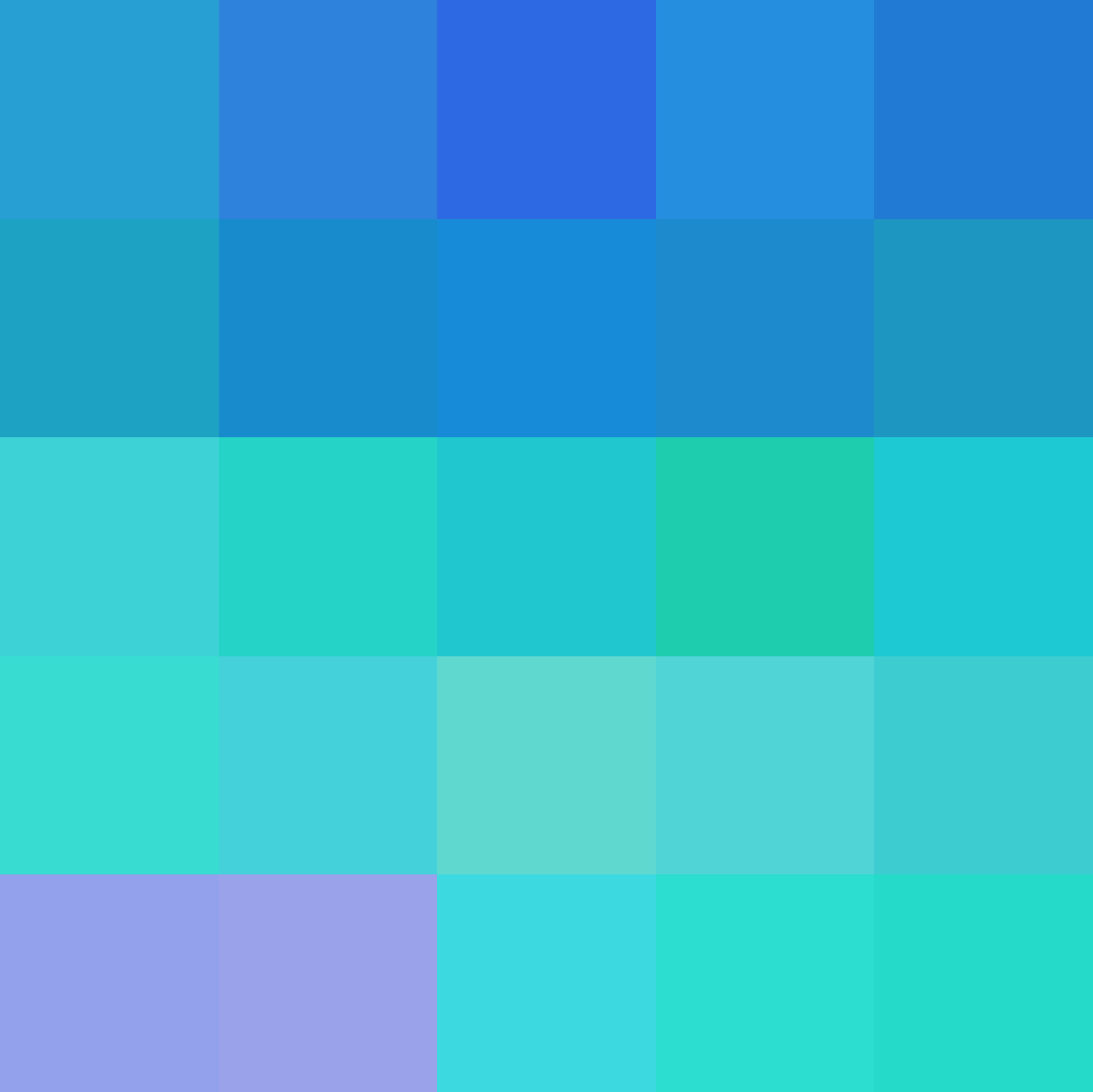
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some indigo, some green, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



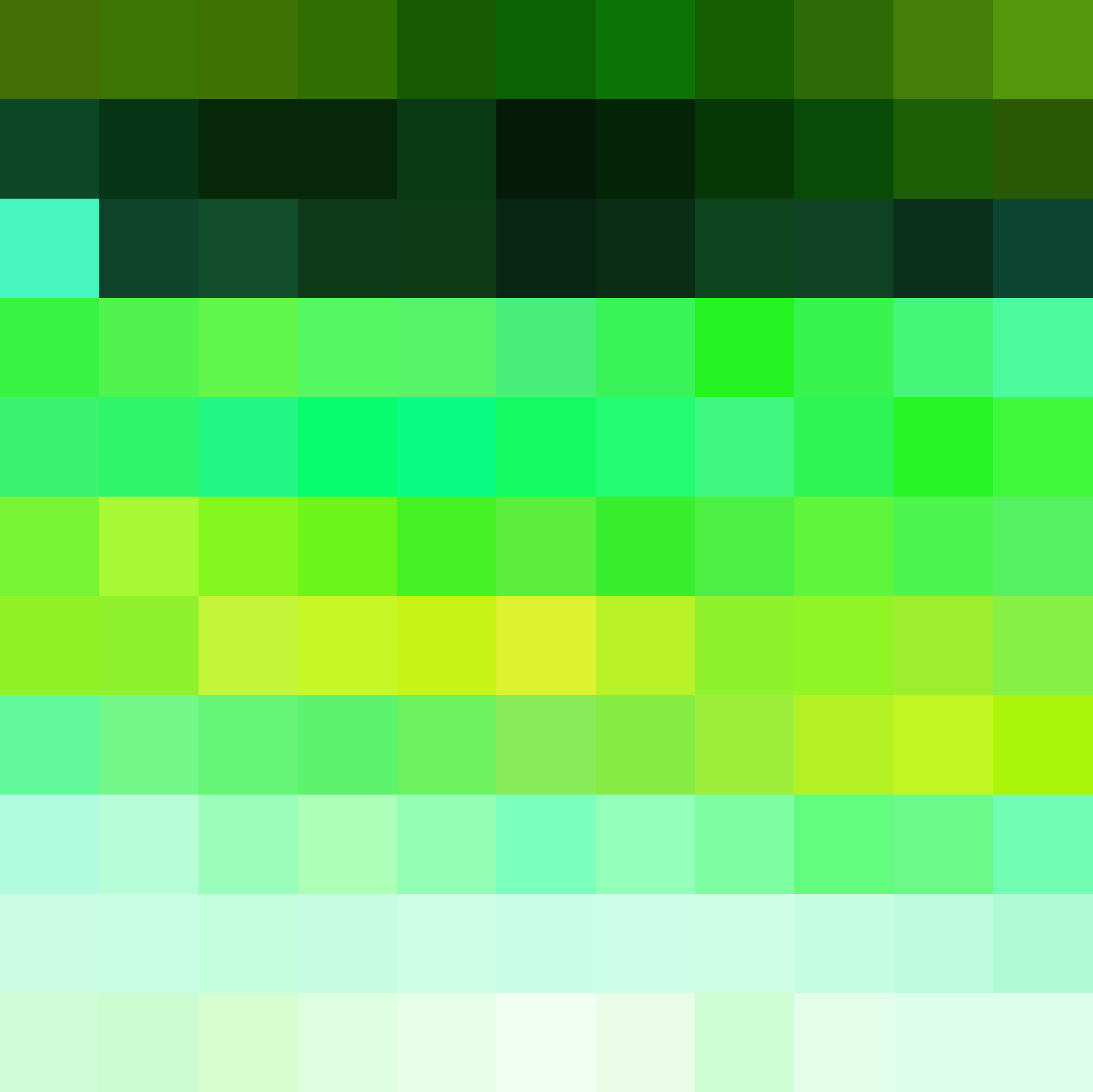
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, a tiny bit of lime, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of orange in it.



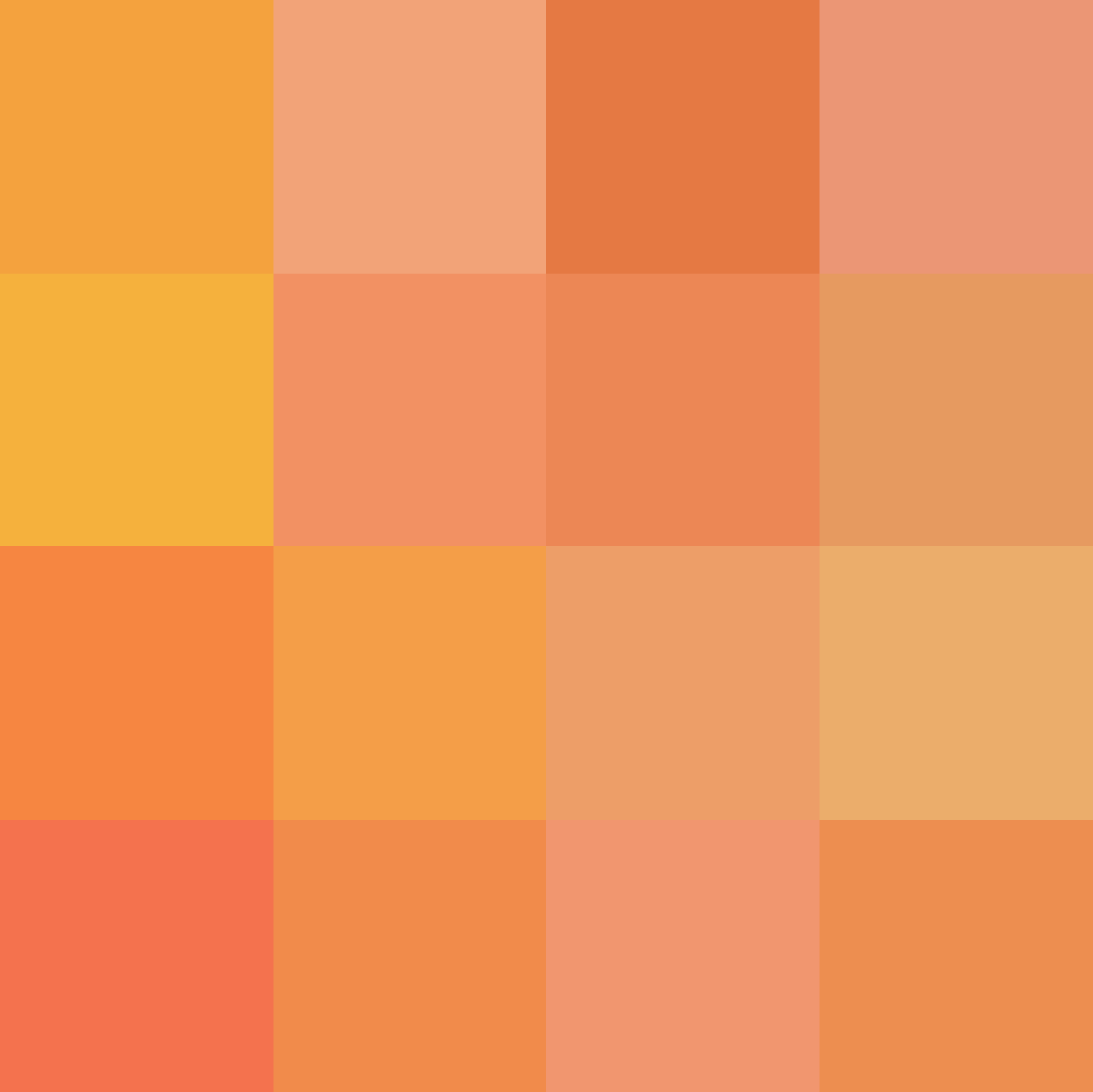
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has a bit of cyan, a bit of red, a little bit of rose, a tiny bit of magenta, and a tiny bit of orange in it.



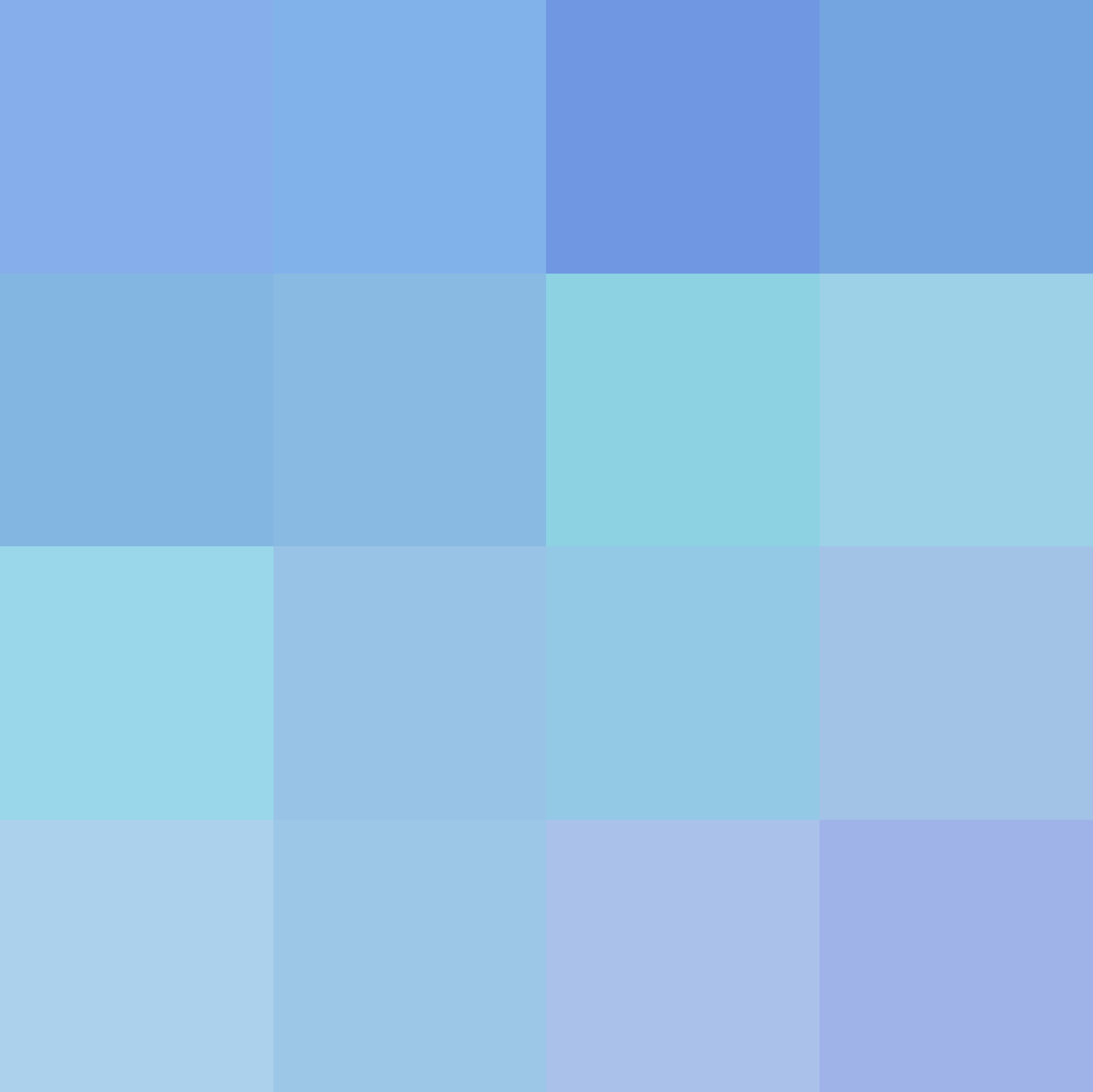
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly cyan, but it also has a lot of blue in it.



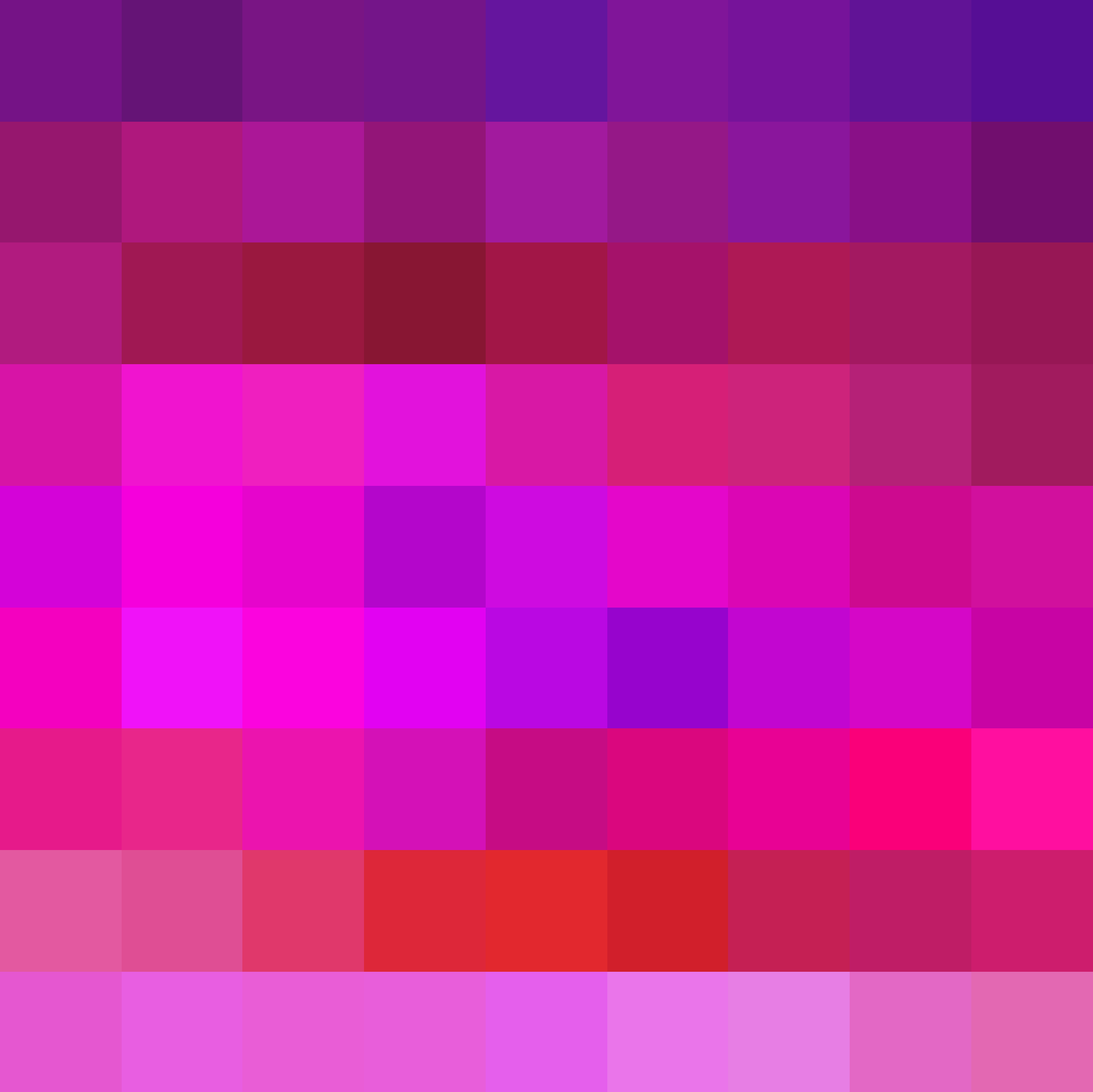
A grid of 121 blocks. It's mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has a little bit of red in it.



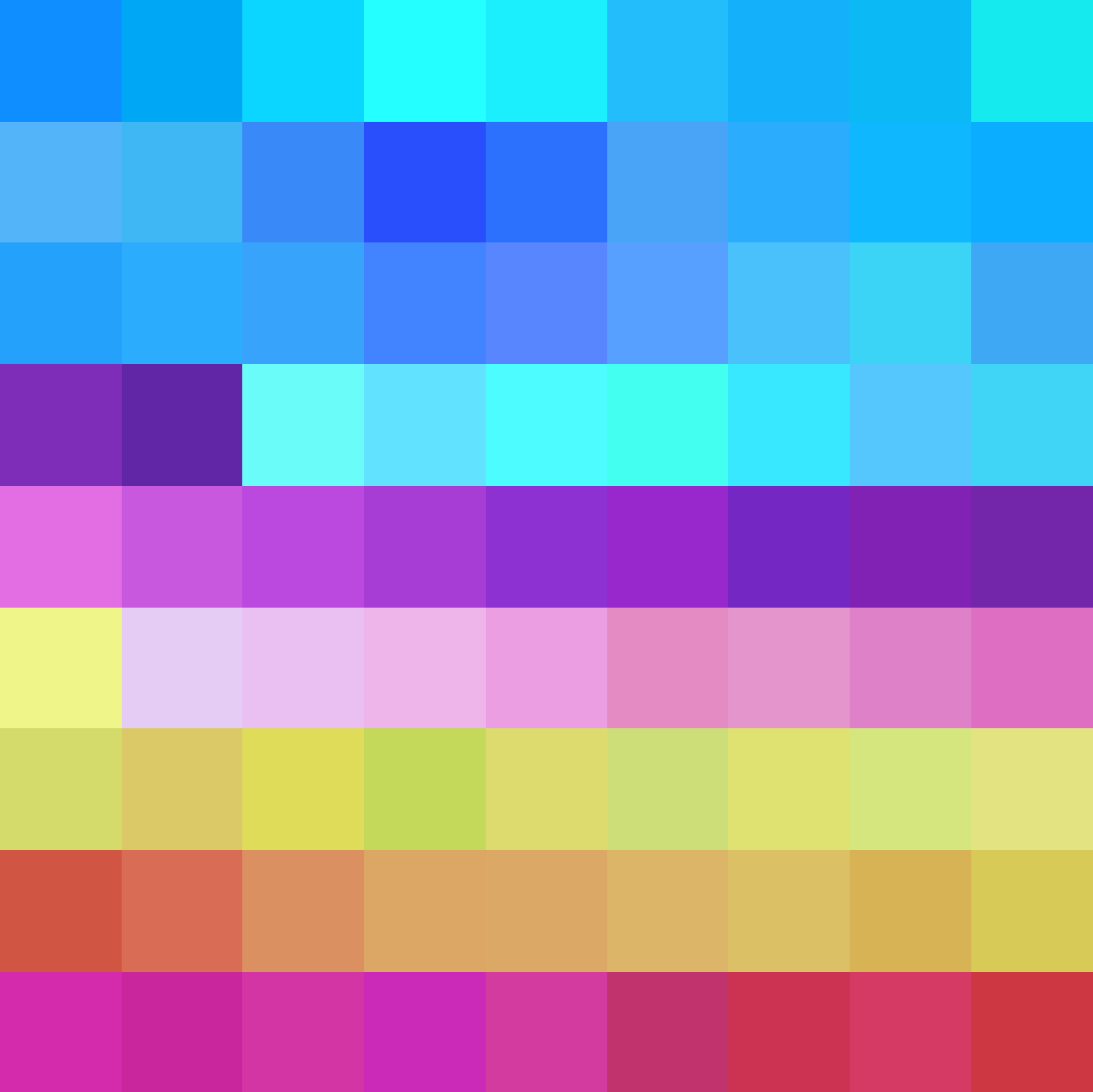
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, and it also has a little bit of cyan in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some purple, and a little bit of red in it.



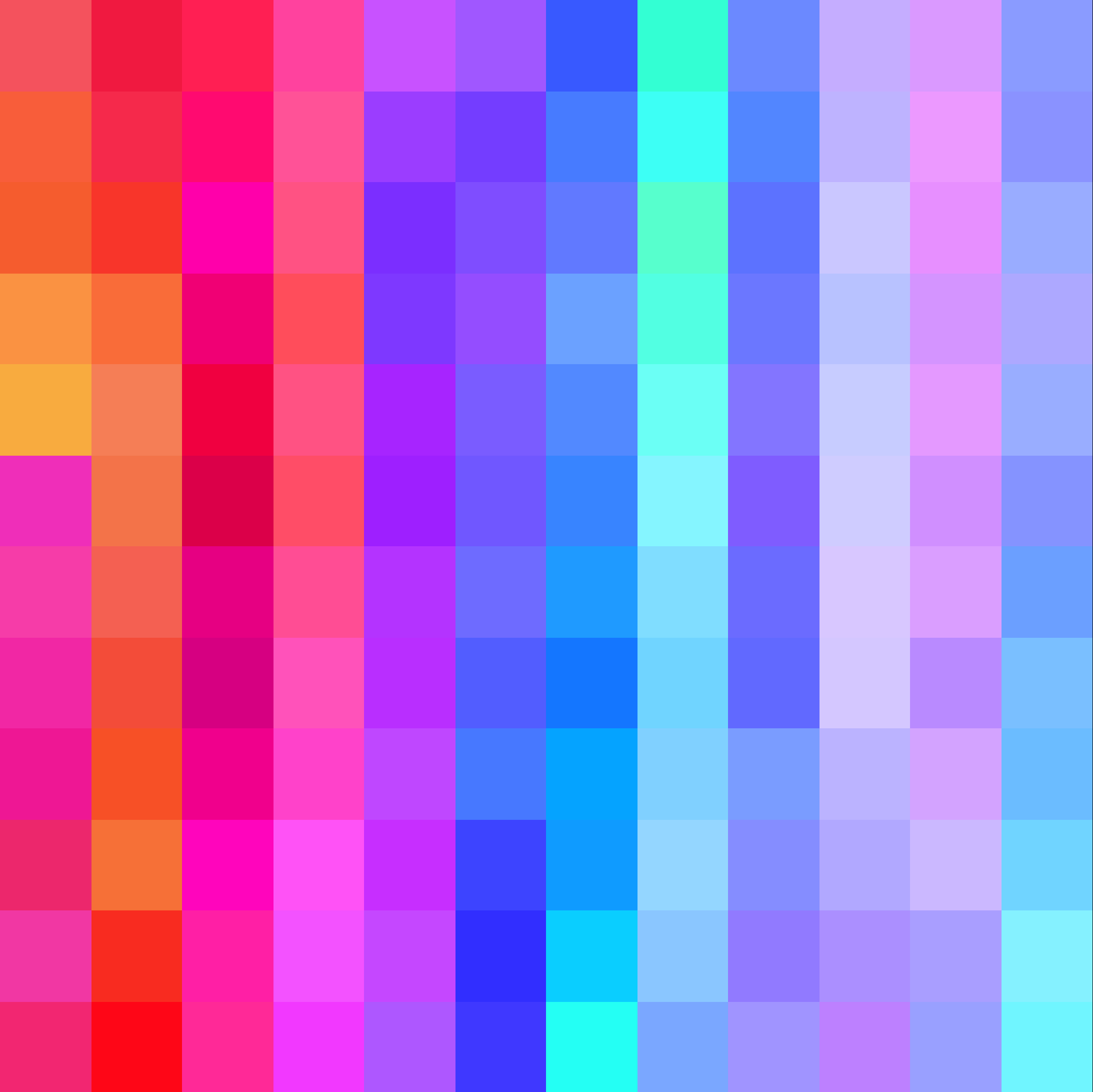
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some magenta, some purple, a bit of rose, a bit of red, a little bit of blue, a tiny bit of lime, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of yellow in it.



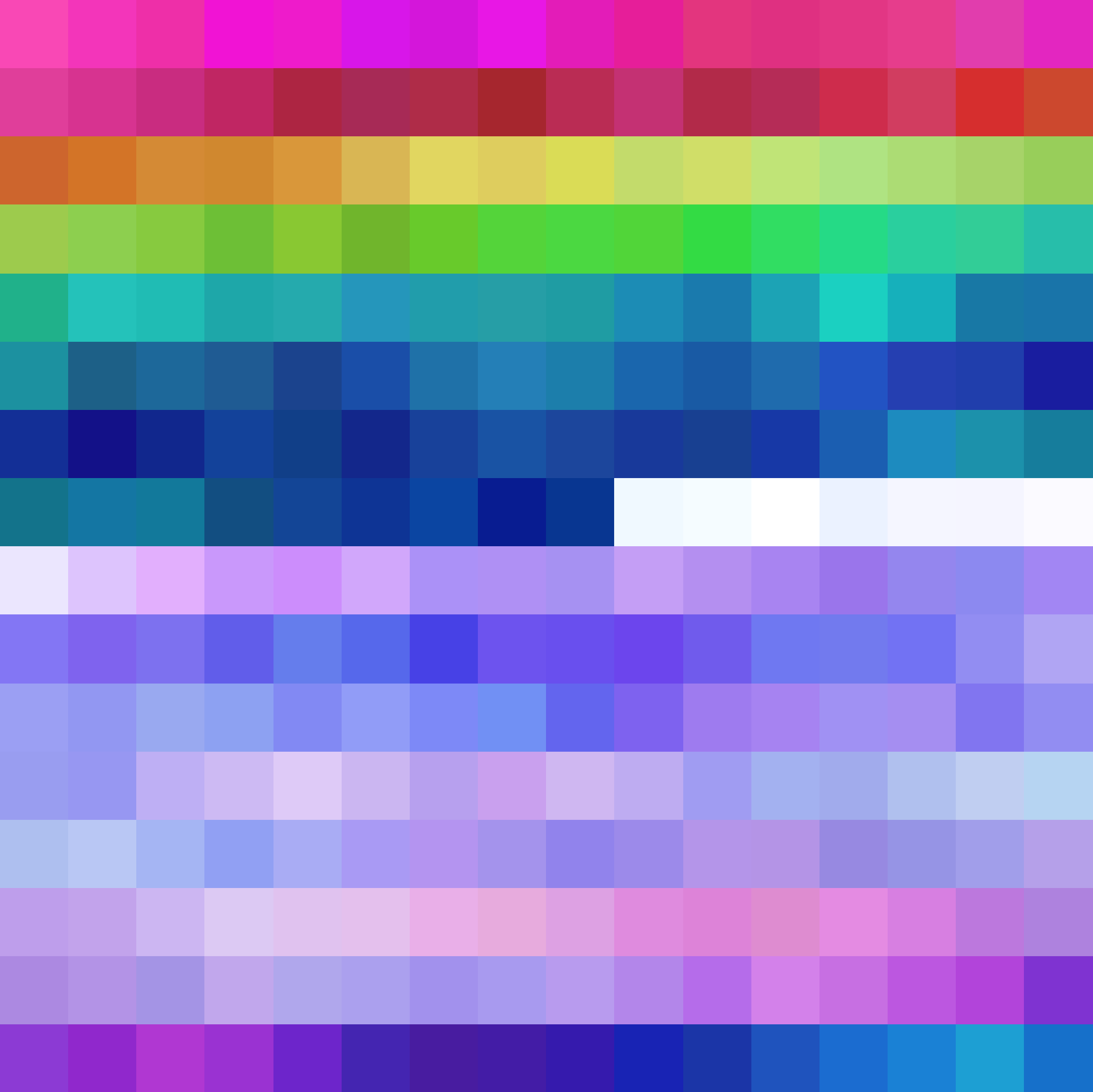
A very, very colourful grid of 81 blocks. It's mostly blue, but it also has some yellow, some cyan, some red, some purple, a bit of magenta, a little bit of orange, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has quite some magenta, some purple, some rose, a bit of orange, and a tiny bit of violet in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has some indigo, some purple, some red, some magenta, a bit of rose, a little bit of cyan, a little bit of violet, a little bit of orange, and a tiny bit of green in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, a bit of magenta, a bit of green, a little bit of cyan, a little bit of purple, a little bit of rose, a little bit of red, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



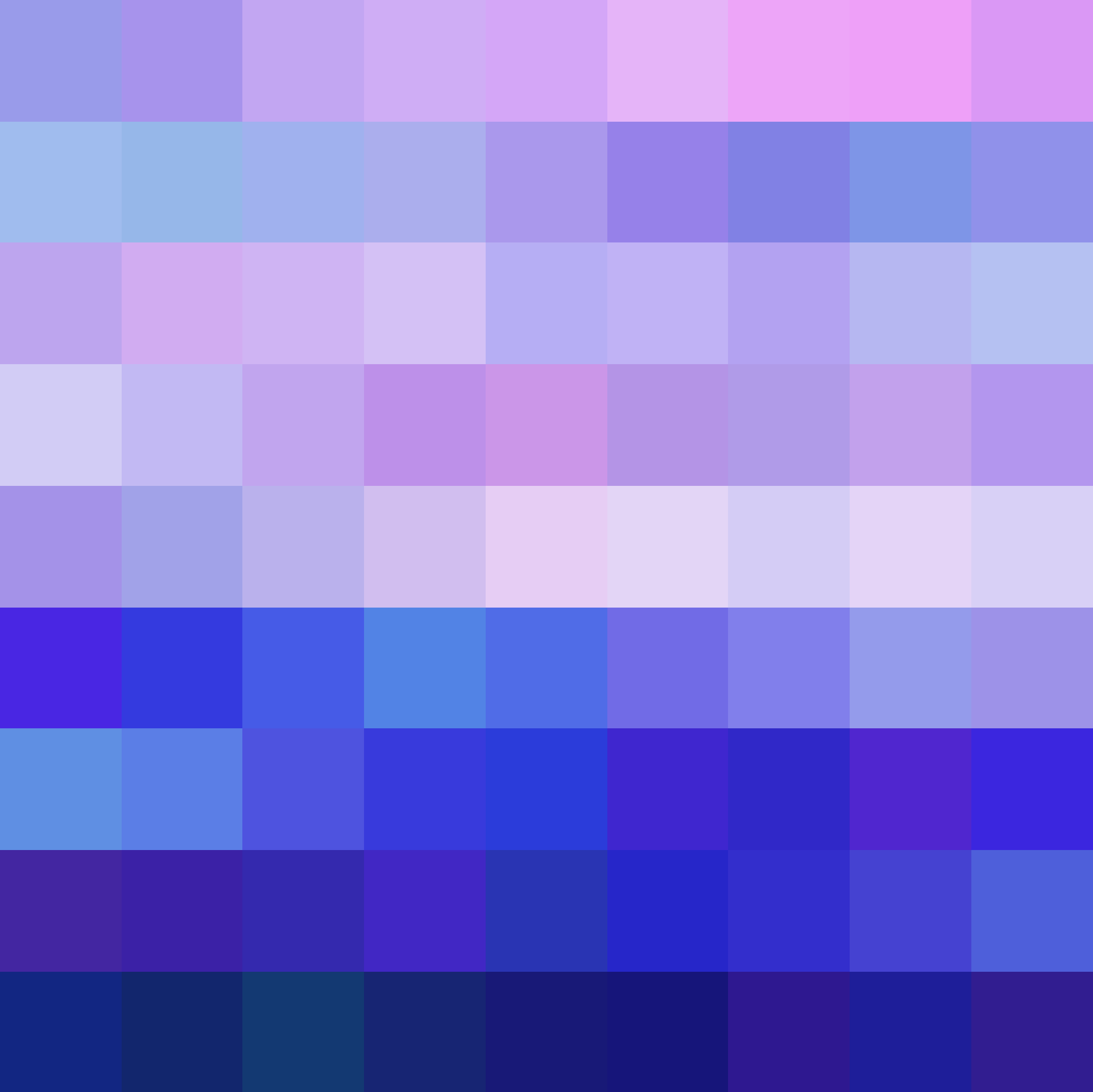
A grid of 64 blocks. It's mostly orange, and it also has quite some red, and quite some yellow in it.



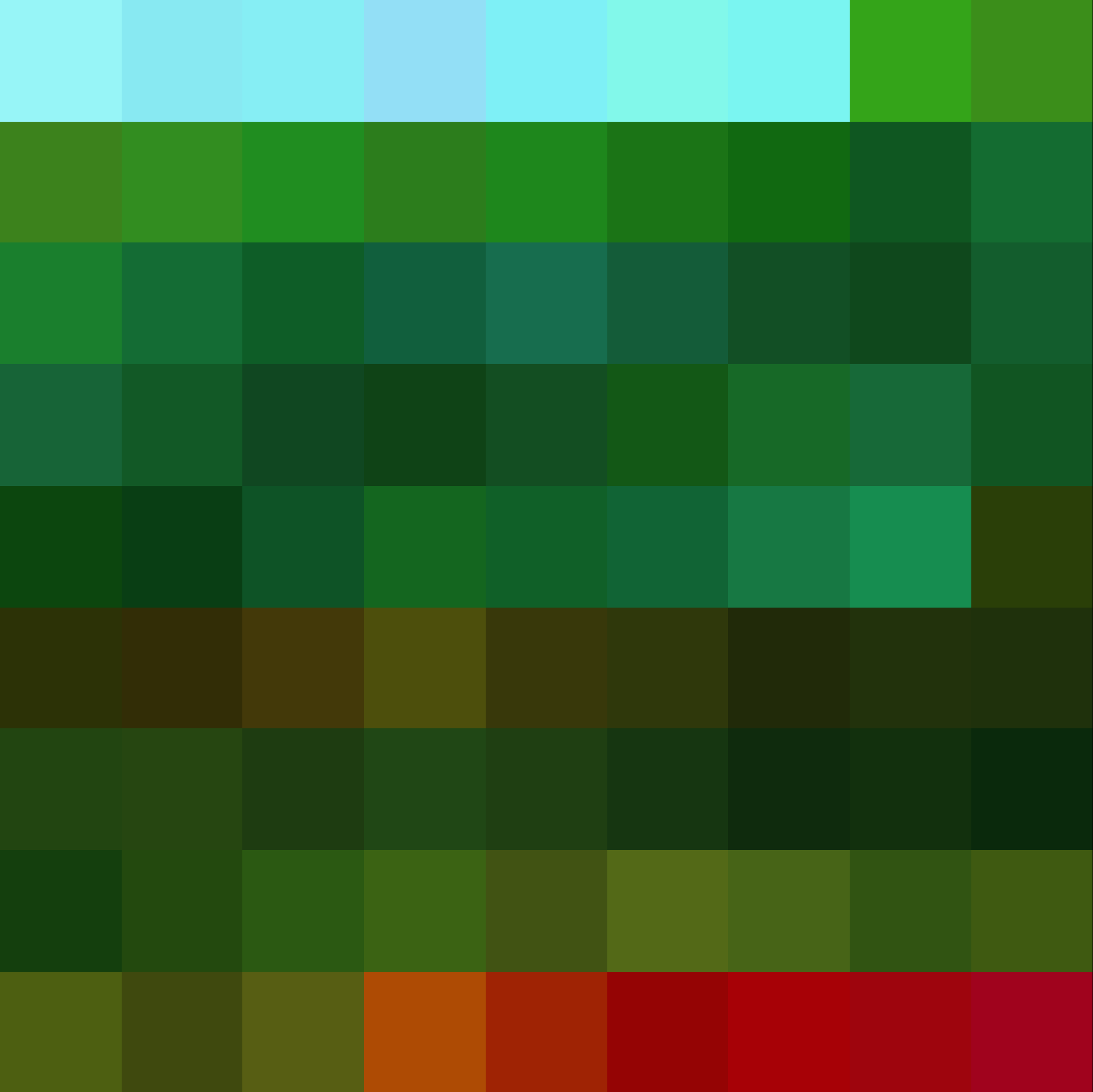
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has some rose, some magenta, some green, a bit of yellow, a bit of lime, a little bit of orange, a little bit of blue, a tiny bit of indigo, and a tiny bit of purple in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a bit of yellow, a little bit of cyan, a tiny bit of lime, and a tiny bit of purple in it.



A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some violet, a bit of purple, and a tiny bit of magenta in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has a bit of yellow, a bit of cyan, a little bit of lime, a little bit of red, a tiny bit of blue, and a tiny bit of orange in it.



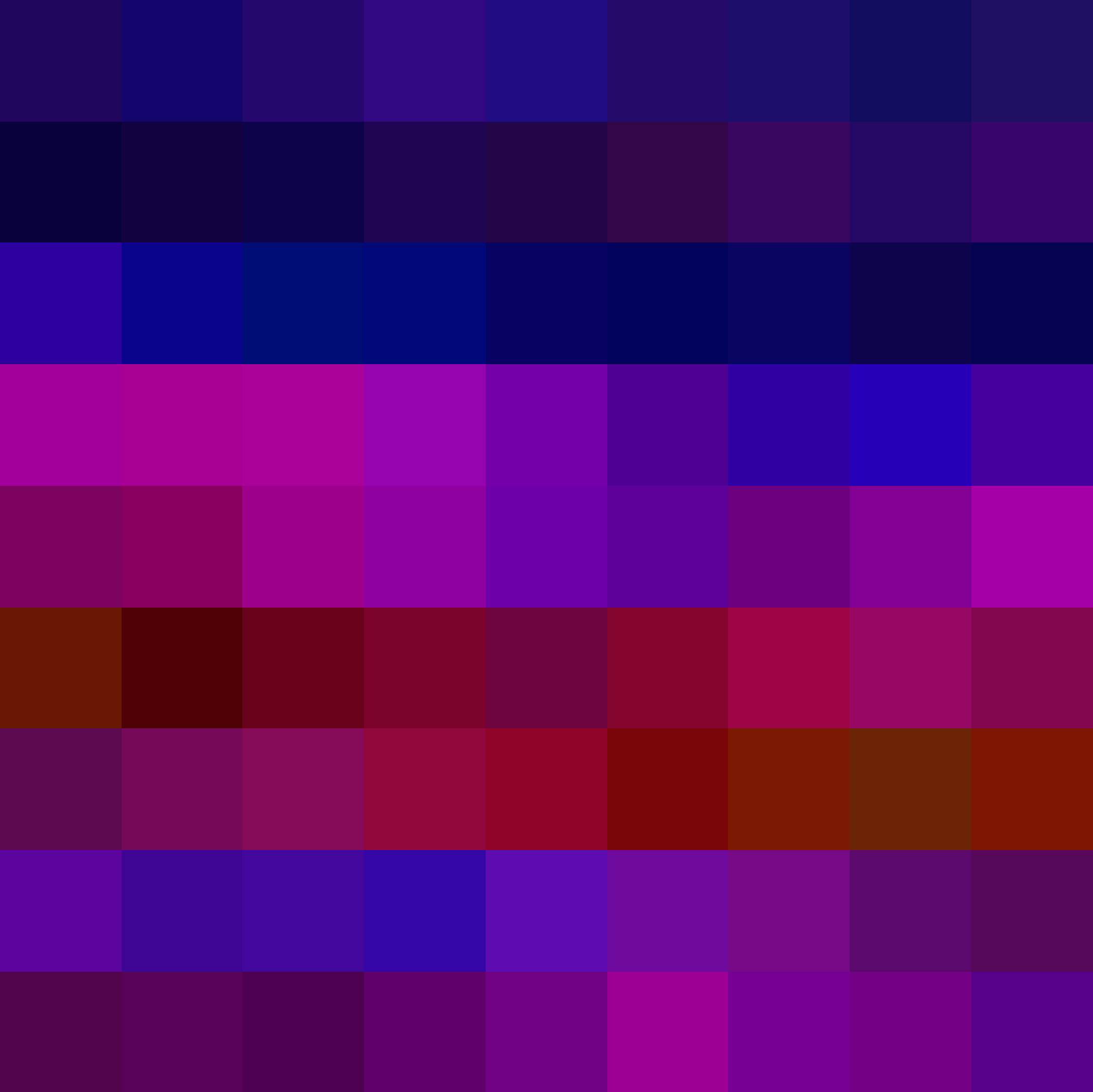
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly red, and it also has quite some green, some rose, some magenta, and a tiny bit of orange in it.



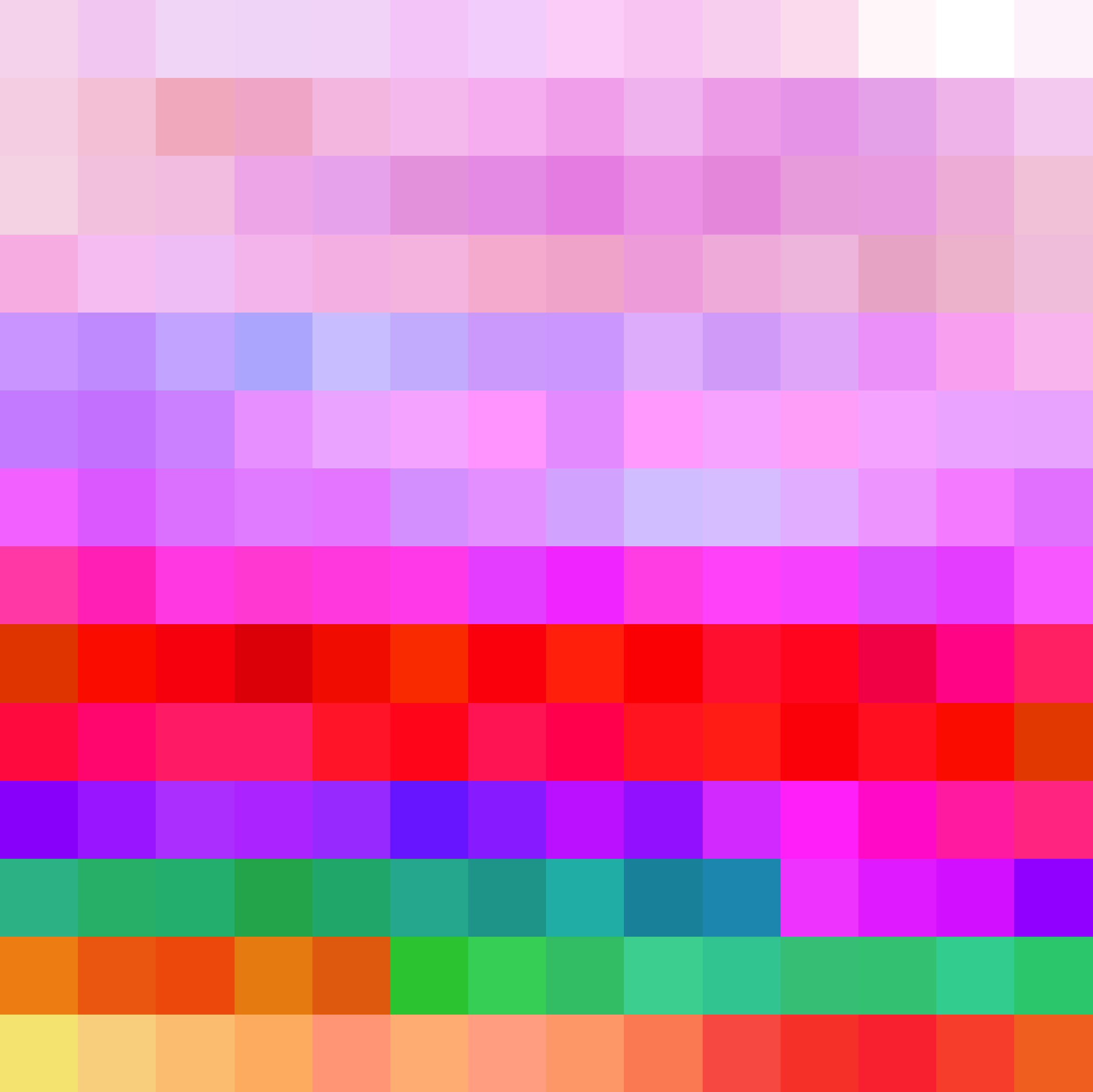
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some orange, quite some yellow, a little bit of lime, a little bit of red, and a tiny bit of cyan in it.



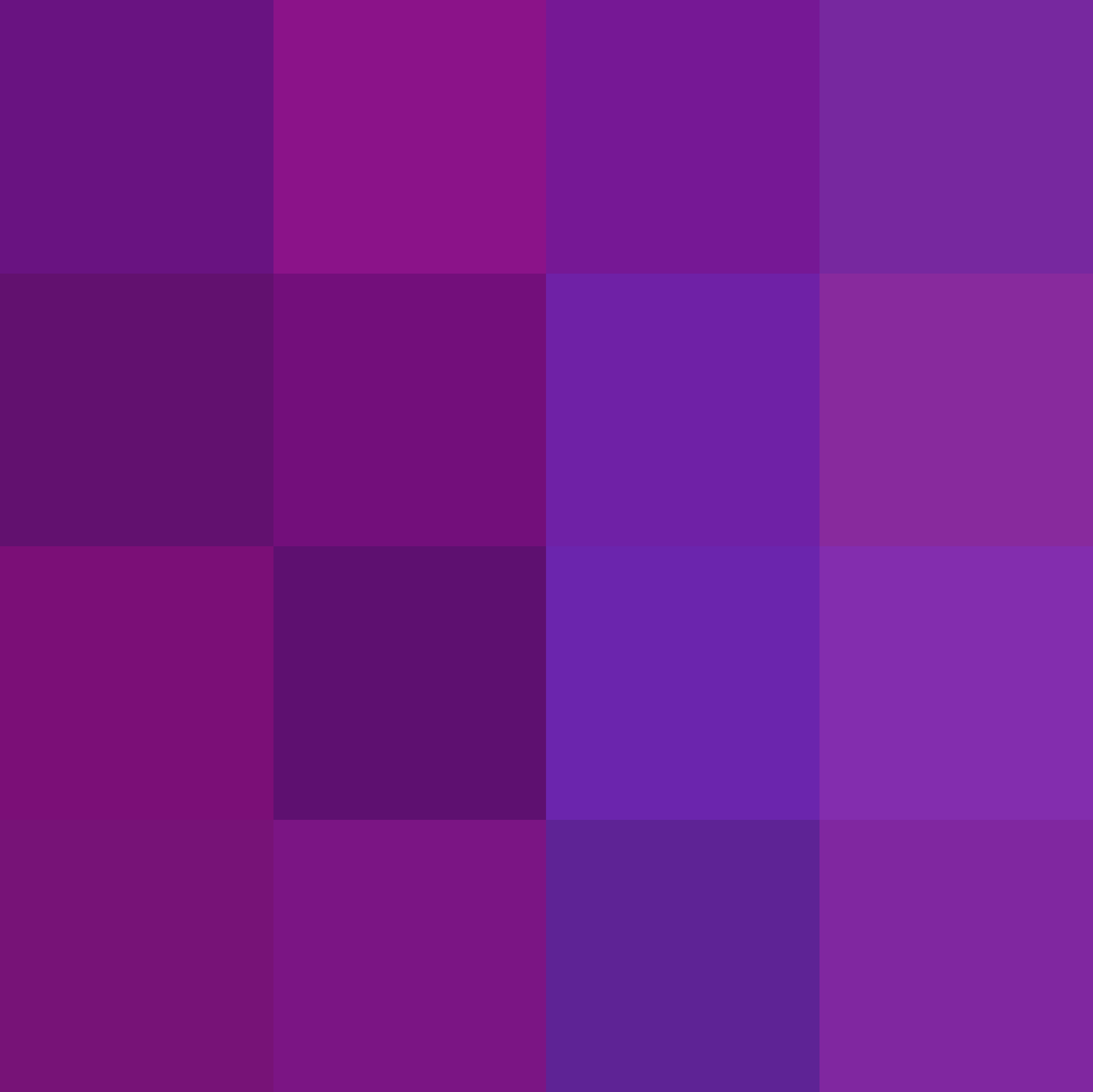
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has quite some cyan, some indigo, some red, a bit of rose, a bit of purple, a little bit of green, a little bit of violet, and a tiny bit of magenta in it.



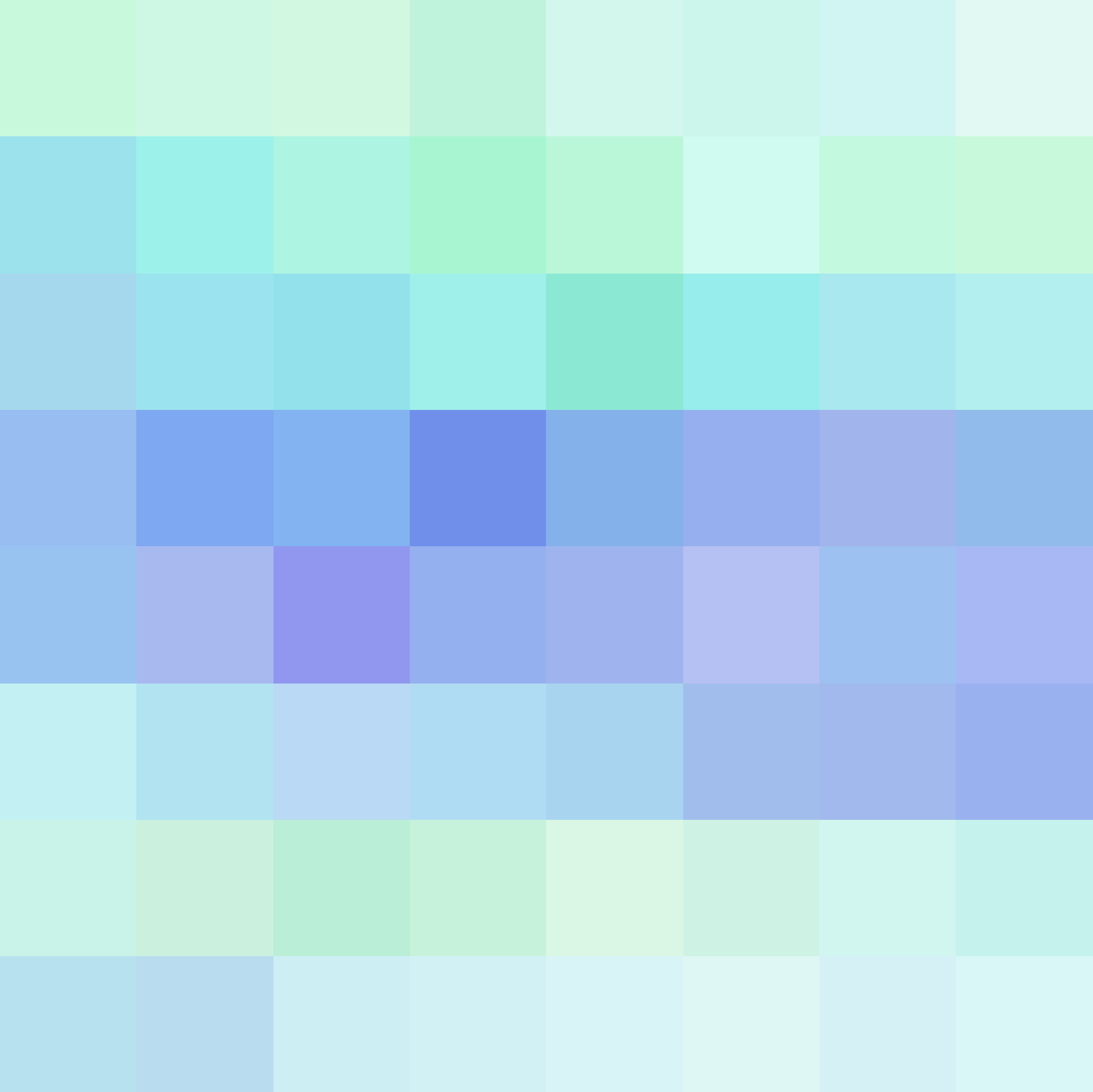
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some indigo, some purple, a bit of violet, a bit of red, a little bit of blue, a little bit of rose, and a tiny bit of orange in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some purple, some red, some rose, a bit of green, a little bit of orange, a little bit of violet, a little bit of indigo, a tiny bit of cyan, a tiny bit of blue, and a tiny bit of yellow in it.



A two tone grid of 16 blocks. It's mostly purple, but it also has quite some magenta in it.



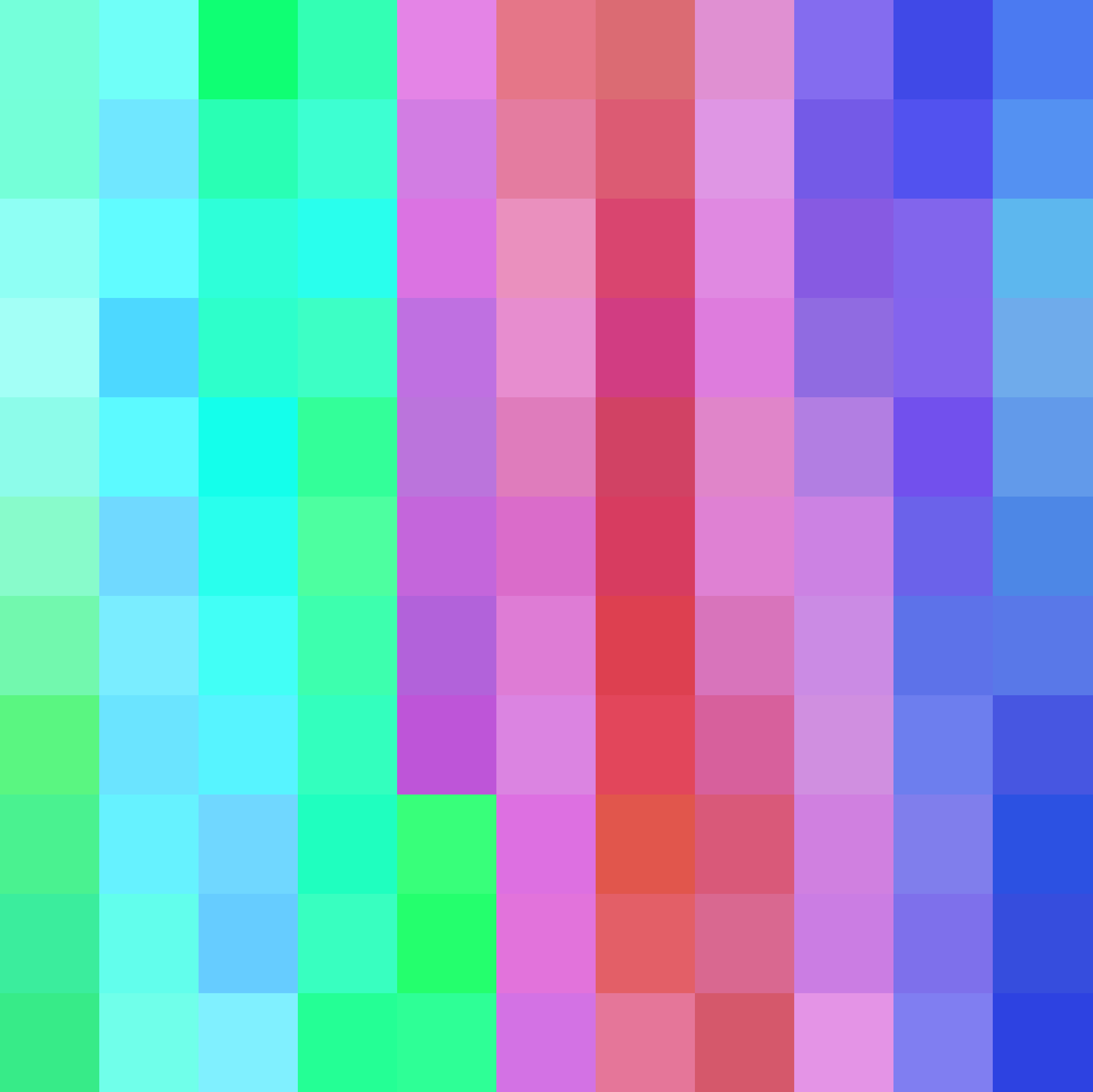
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has quite some cyan, and quite some green in it.



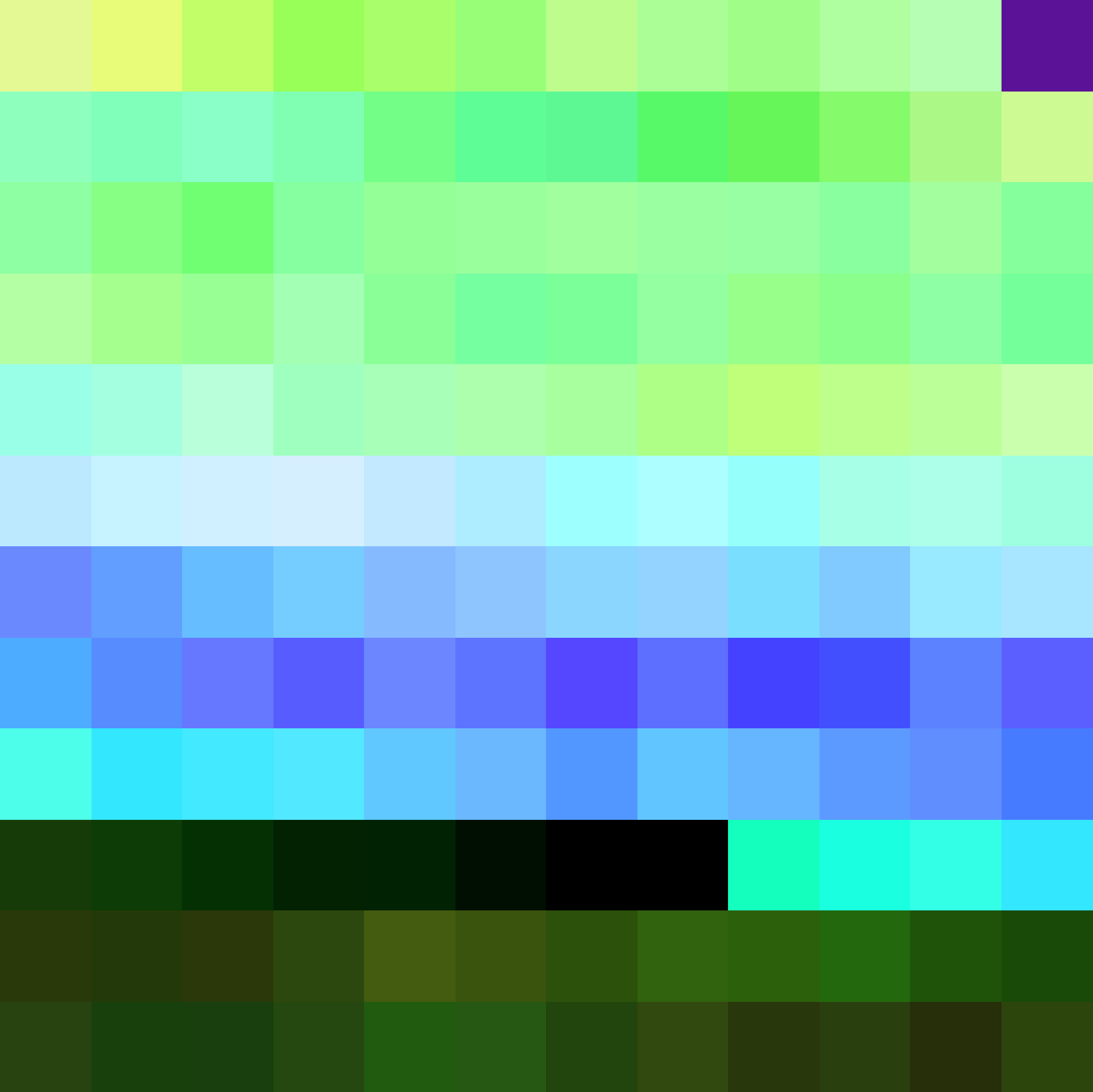
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some magenta, some orange, some green, a bit of blue, a little bit of rose, a little bit of cyan, a little bit of lime, a little bit of purple, a little bit of red, and a tiny bit of indigo in it.



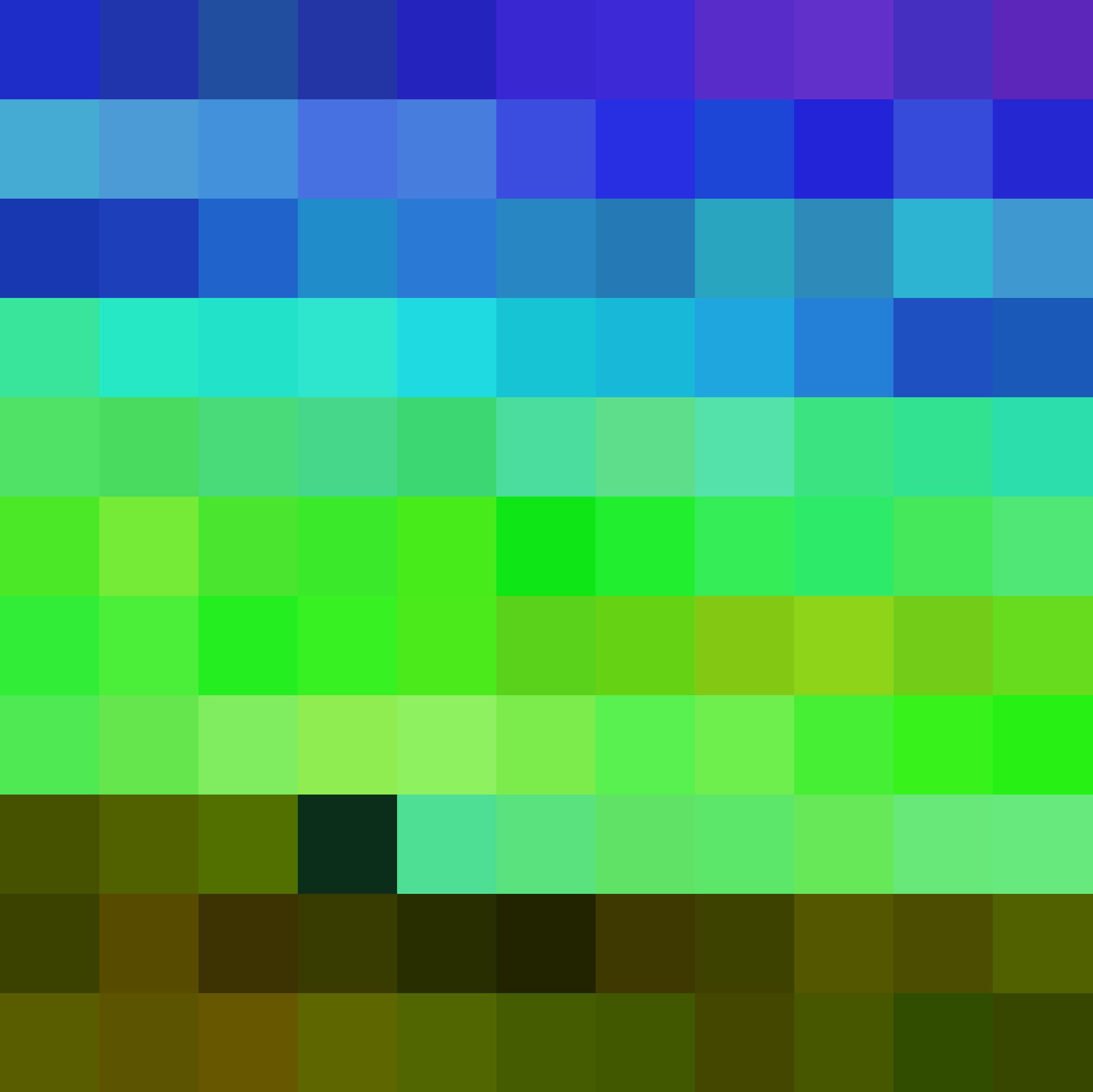
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, but it also has quite some red, some rose, some purple, a little bit of violet, a little bit of indigo, and a little bit of orange in it.



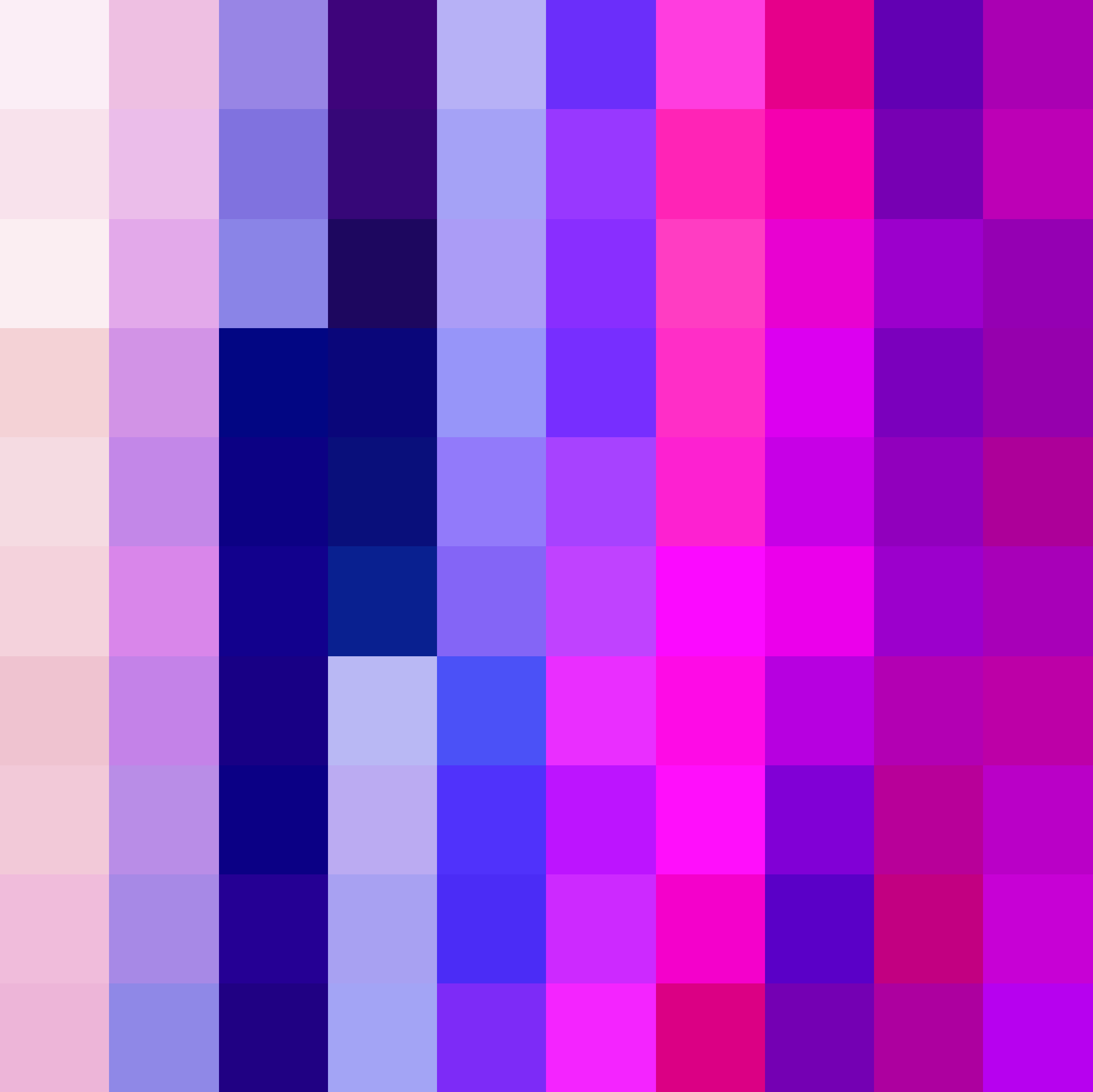
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has some green, some blue, some magenta, some purple, a bit of red, a bit of indigo, and a little bit of rose in it.



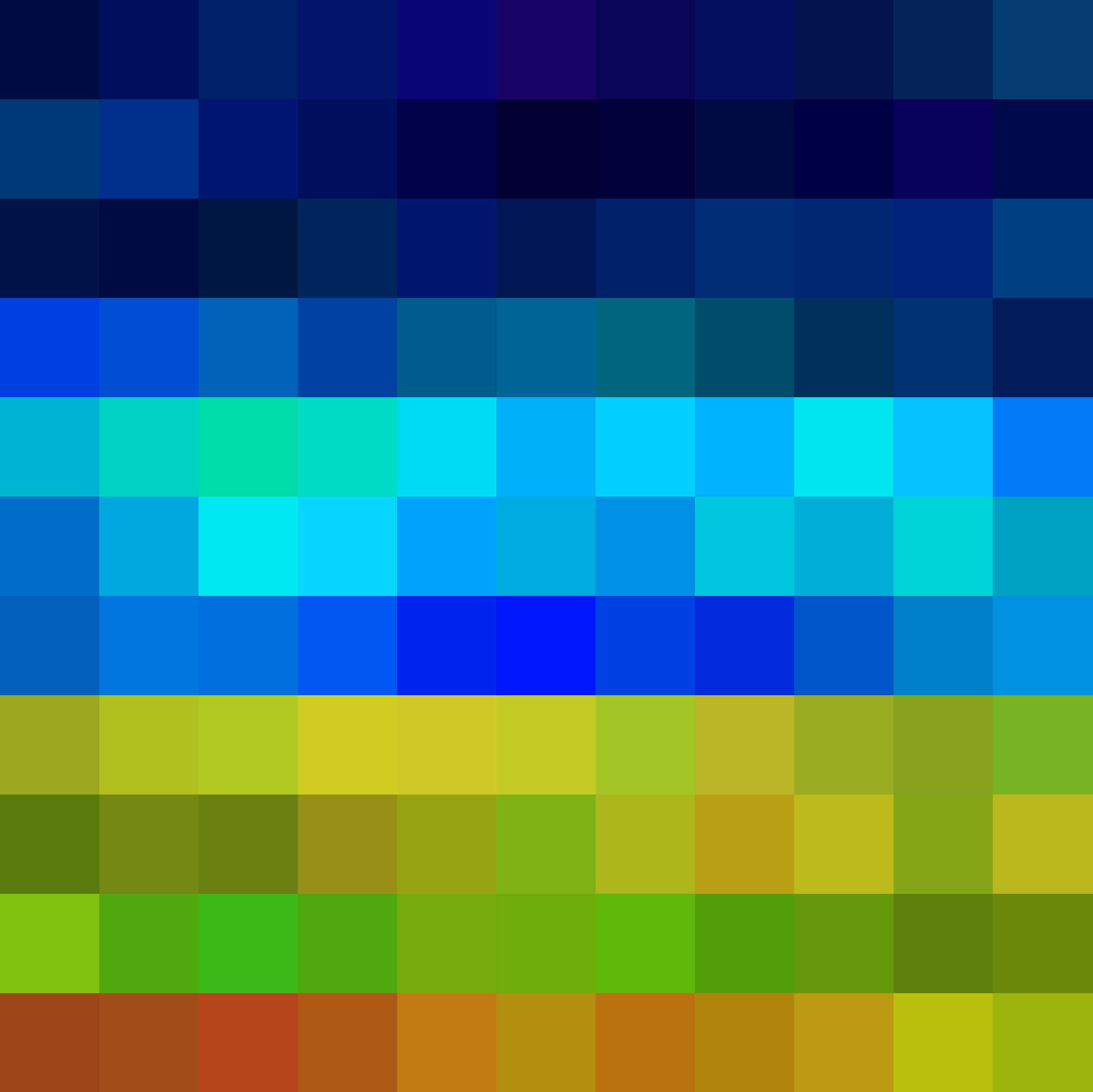
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some blue, a bit of cyan, a little bit of lime, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of yellow in it.



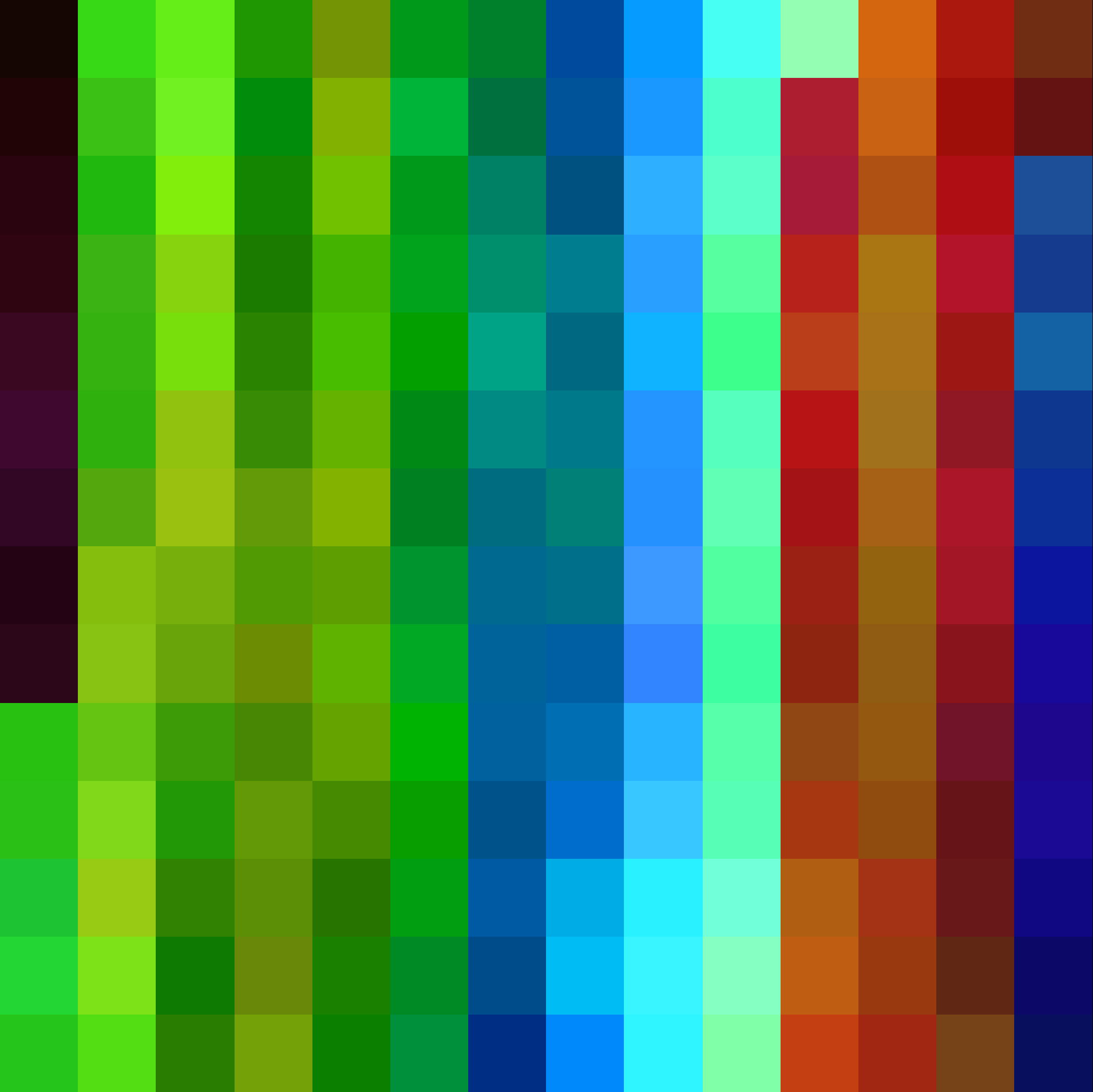
A very colourful grid of 121 blocks. It's mostly green, but it also has quite some blue, some yellow, a bit of cyan, a little bit of indigo, a little bit of lime, and a tiny bit of violet in it.



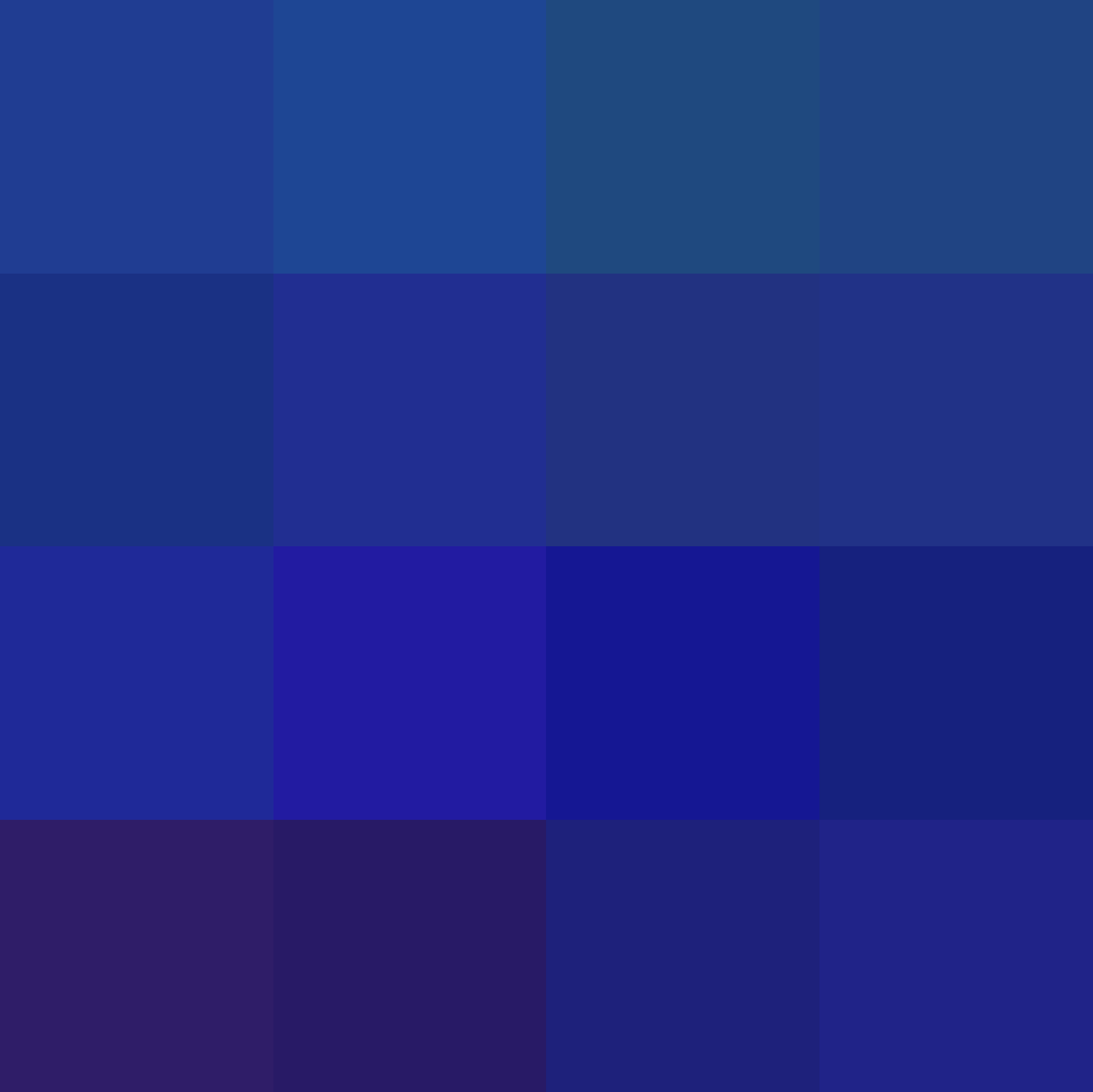
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has quite some indigo, some purple, a bit of violet, a little bit of rose, a little bit of blue, and a tiny bit of red in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some yellow, some cyan, a bit of green, a bit of lime, a little bit of orange, and a little bit of indigo in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some red, some blue, a bit of orange, a bit of cyan, a little bit of lime, and a little bit of indigo in it.



A two tone grid of 16 blocks. It's mostly blue, but it also has some indigo in it.



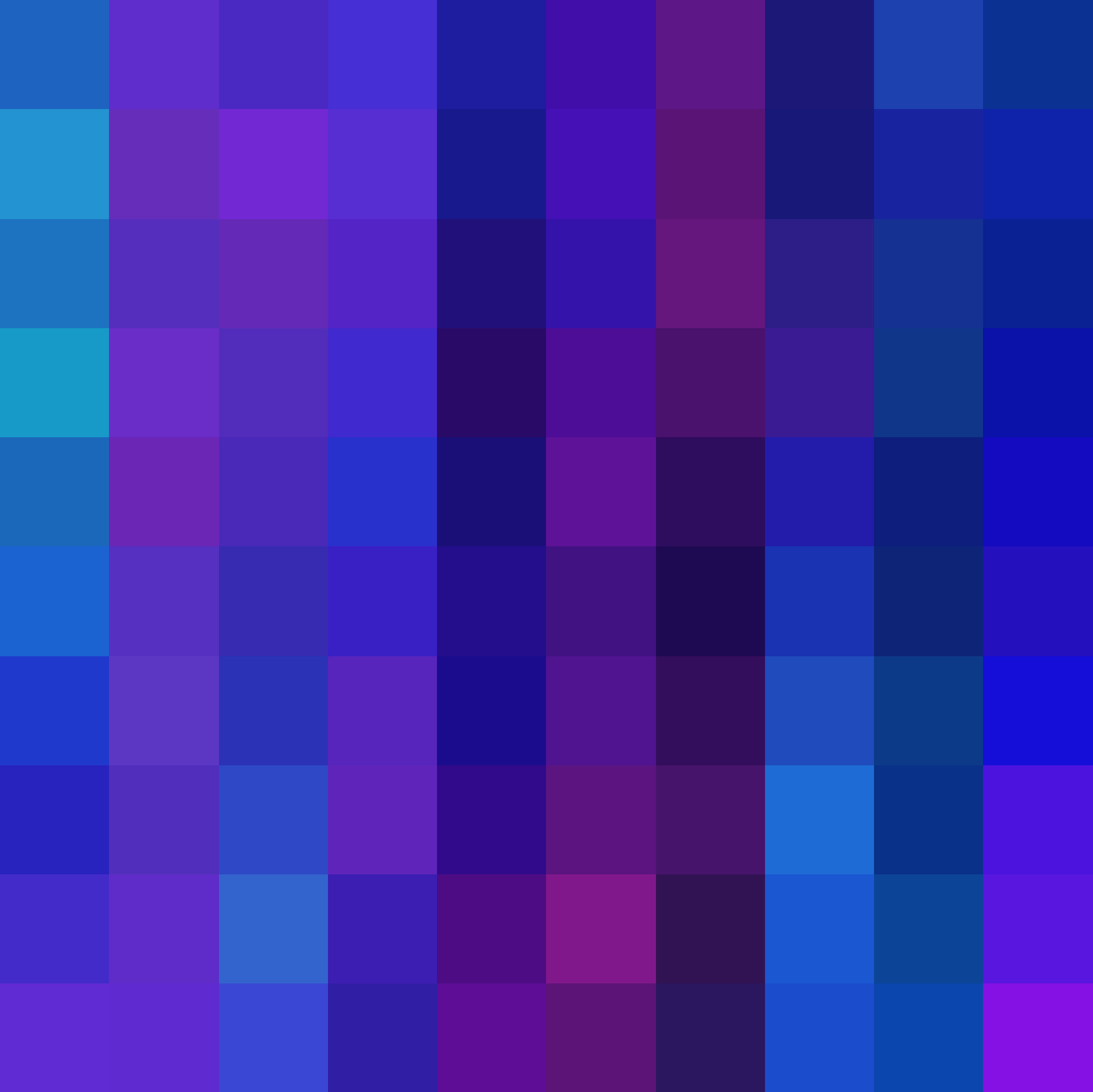
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some yellow, some cyan, a bit of magenta, a bit of purple, a bit of rose, a little bit of red, a little bit of lime, a little bit of orange, a little bit of violet, and a tiny bit of indigo in it.



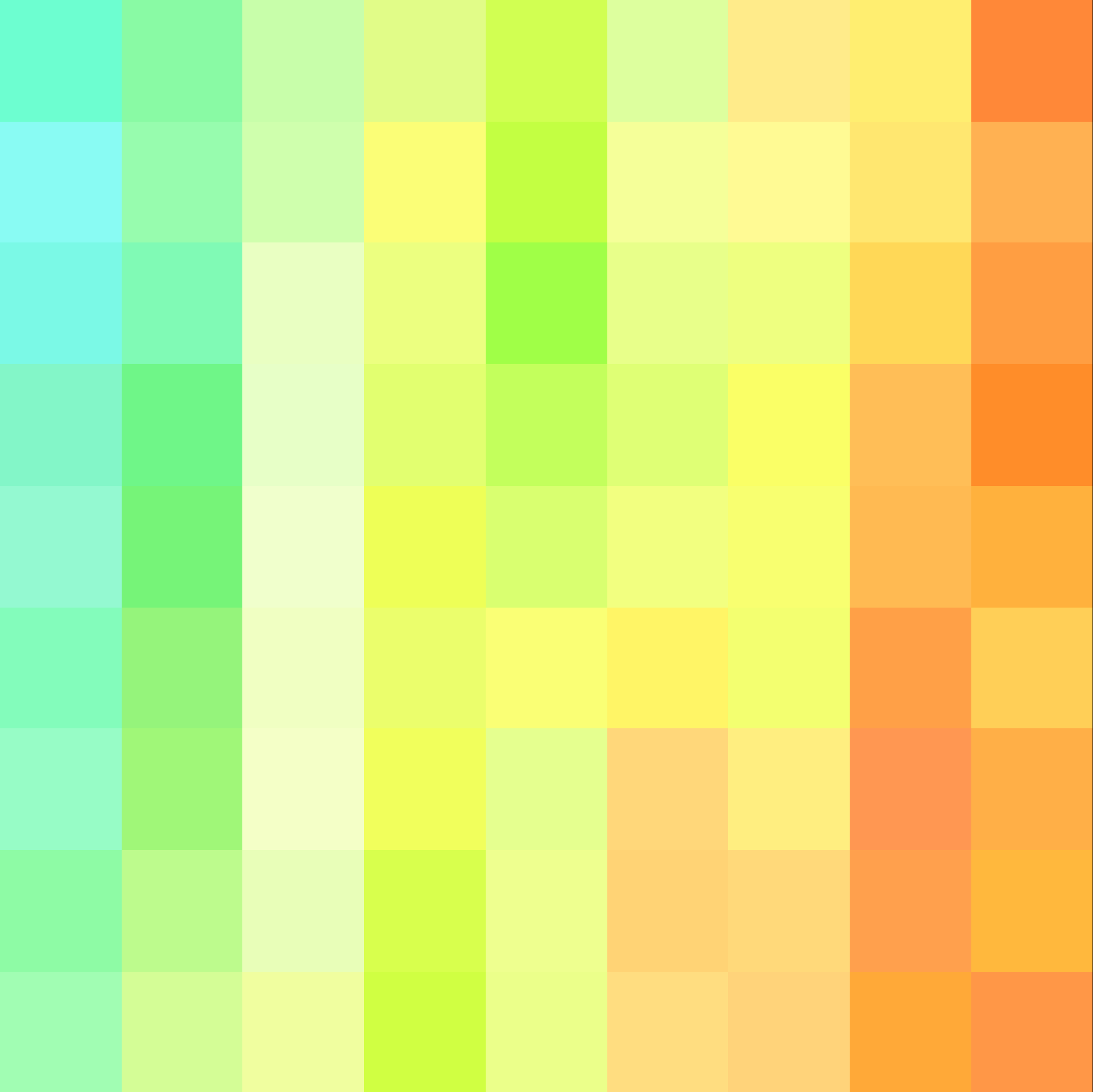
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, and it also has quite some yellow, some red, and a little bit of lime in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly indigo, and it also has quite some blue, some violet, some purple, and a tiny bit of magenta in it.



The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, quite some orange, some lime, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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