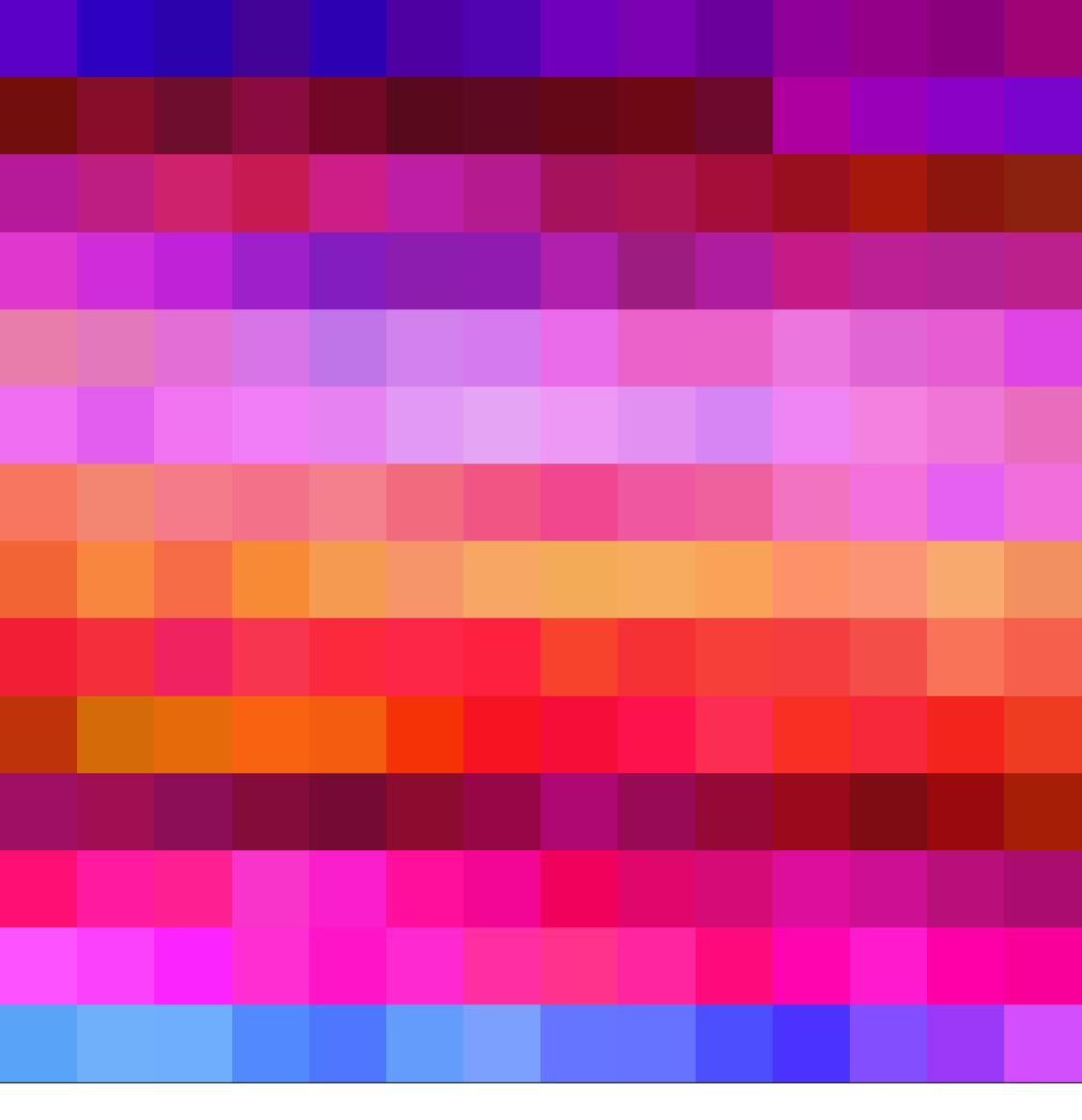


## 100 random pixel gradients

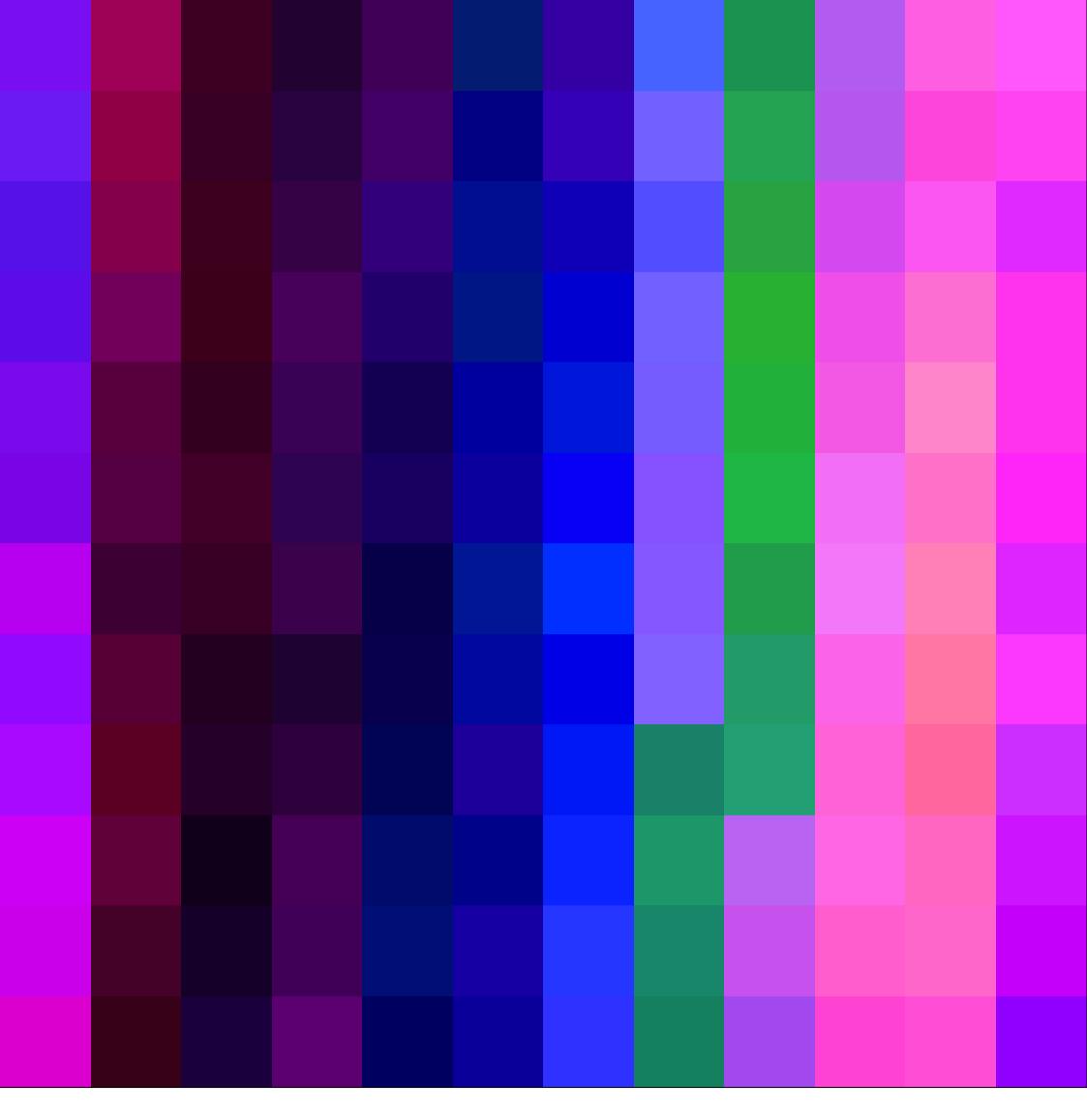
Vasilis van Gemert - 23-06-2024



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some red, some rose, a bit of purple, a bit of orange, a little bit of blue, a little bit of indigo, and a tiny bit of violet in it.



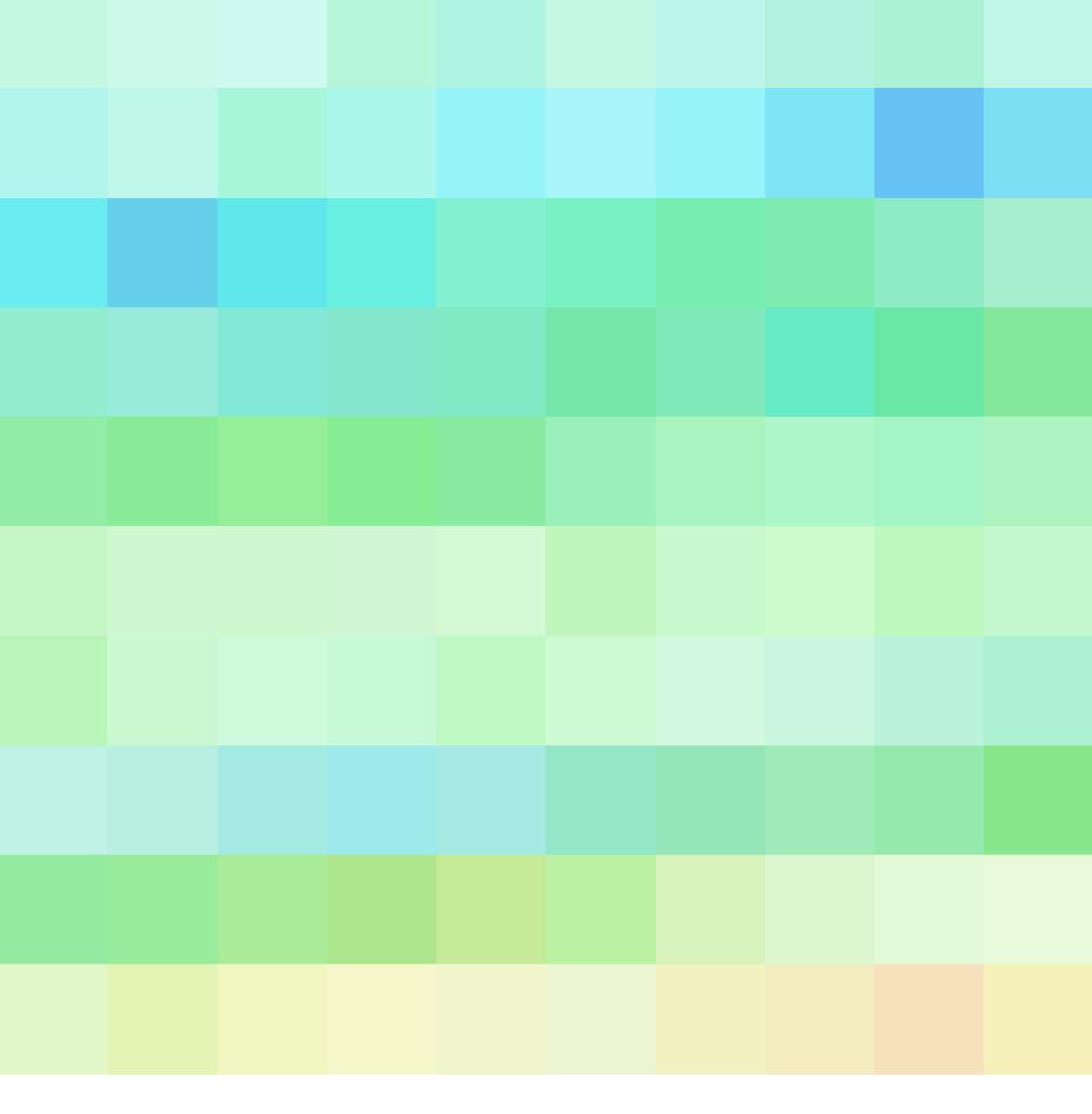
The colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has quite some magenta, quite some rose, some orange, and a tiny bit of purple in it.



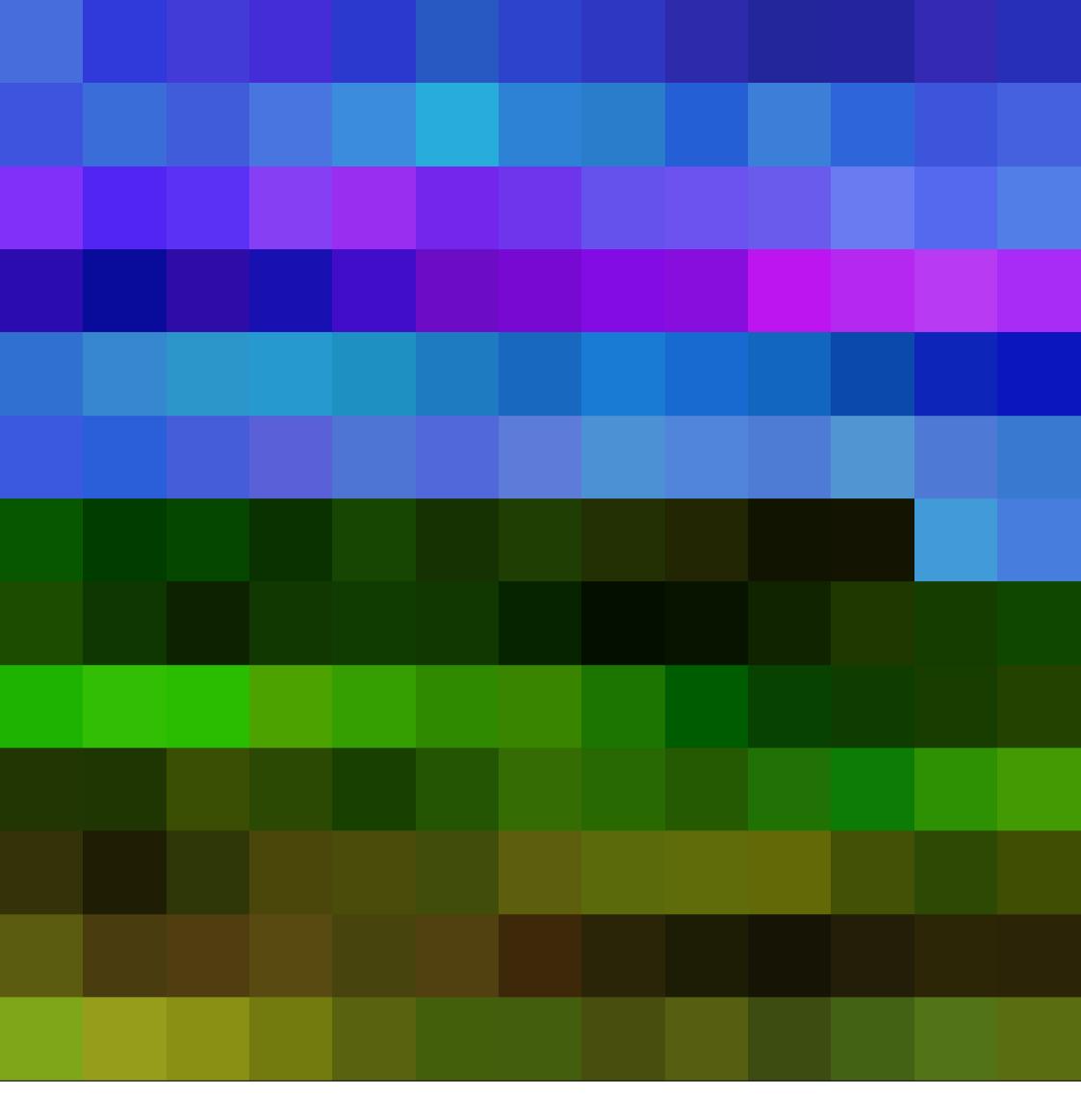
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some purple, some indigo, some blue, a bit of green, a little bit of rose, a little bit of violet, and a tiny bit of cyan in it.



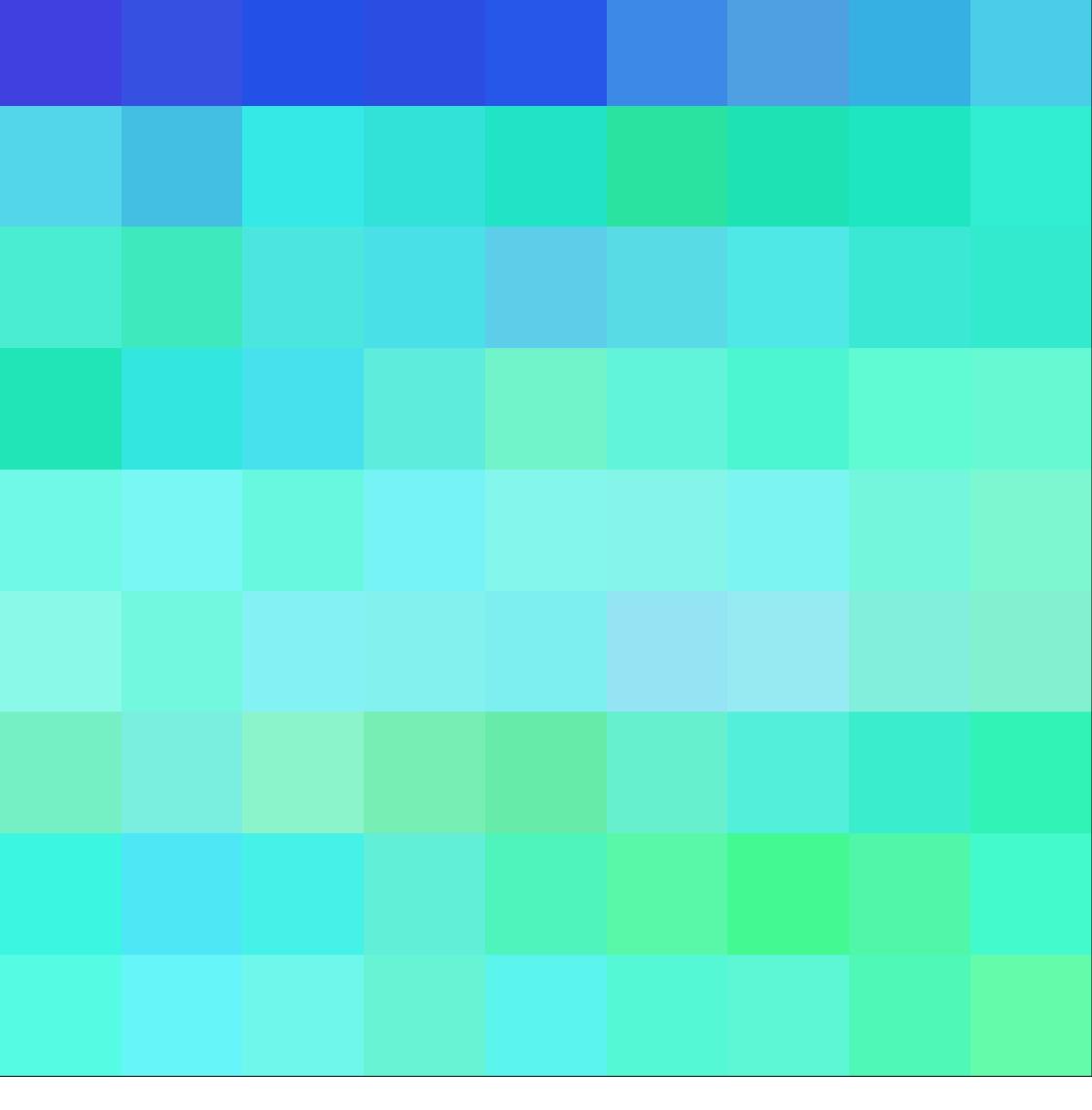
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, quite some magenta, some green, a bit of red, a little bit of lime, and a tiny bit of rose in it.



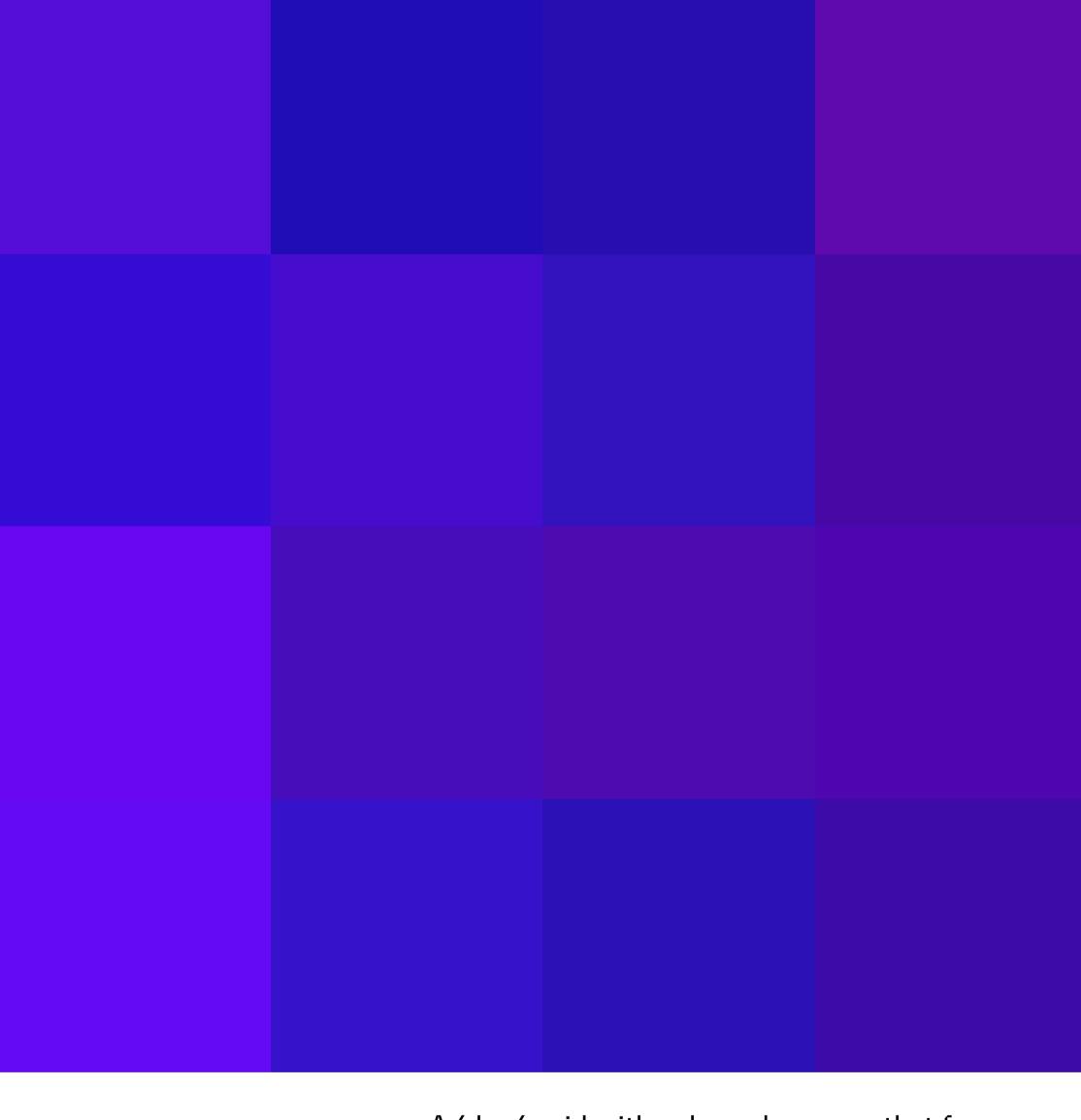
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some cyan, a little bit of yellow, a tiny bit of lime, a tiny bit of blue, and a tiny bit of orange in it.



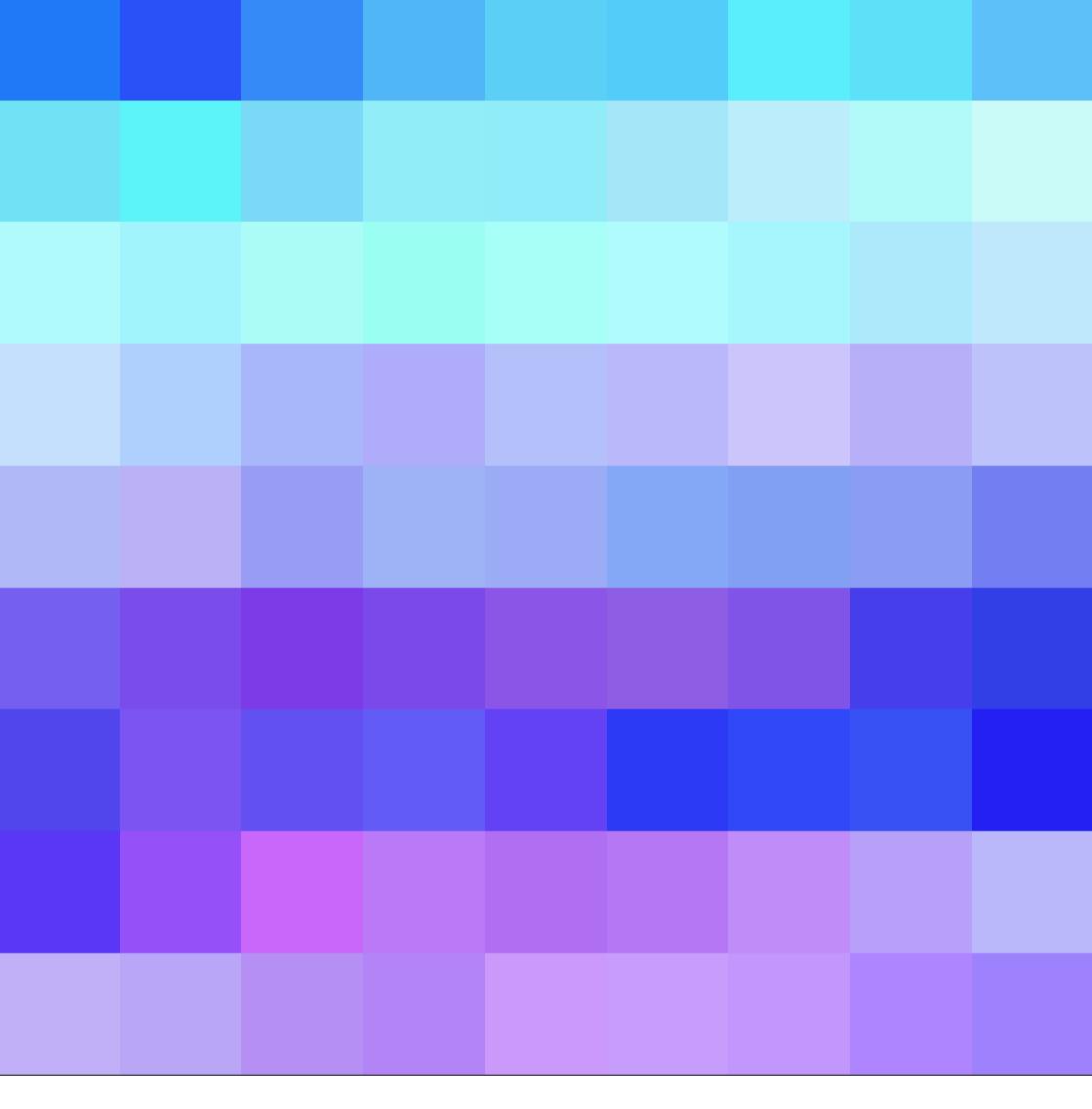
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, some yellow, a bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of orange in it.



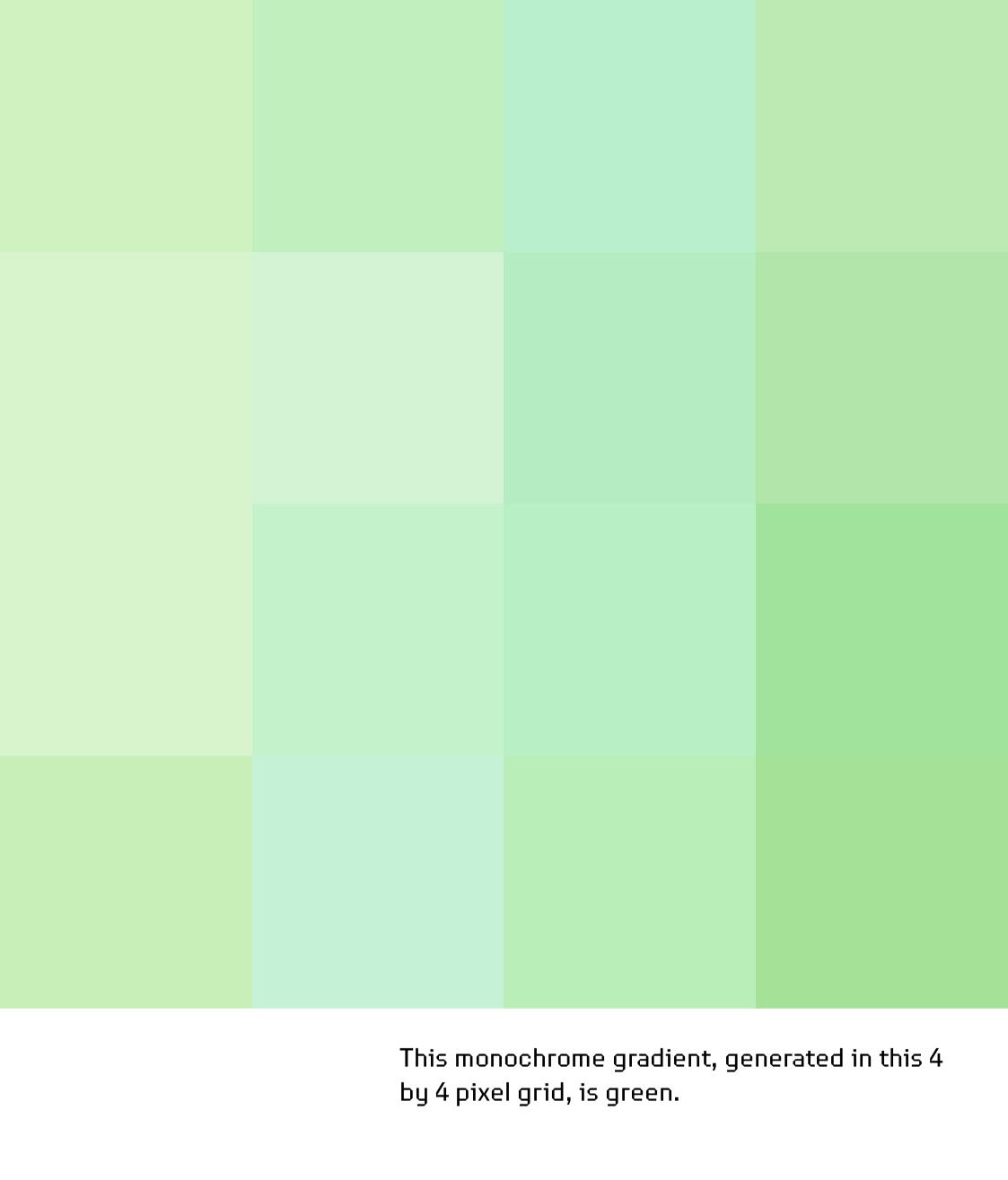
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, but it also has some green, and some blue in it.

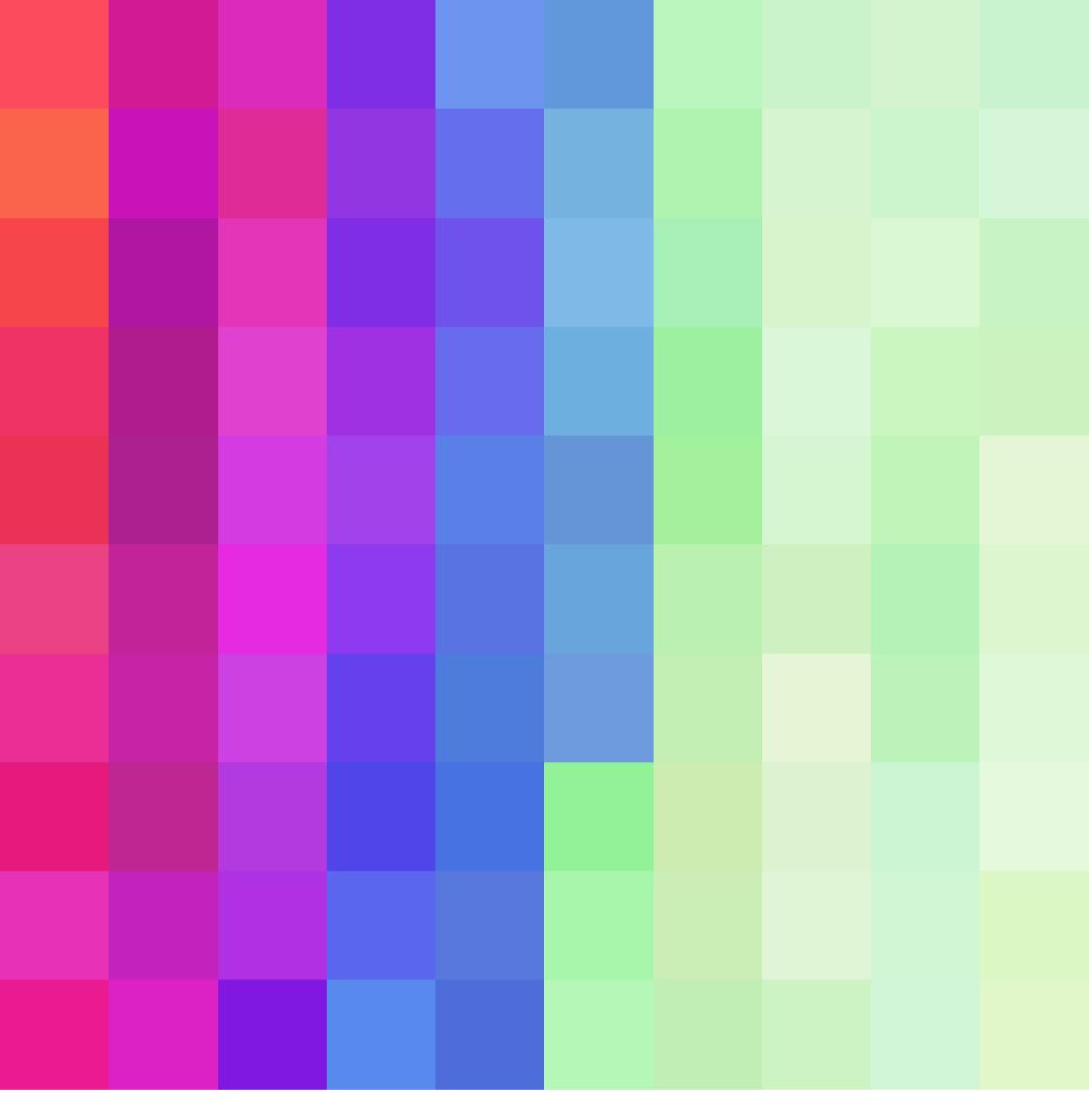


A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some violet, and a little bit of purple in it.



This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some indigo, quite some cyan, some violet, and a little bit of purple in it.

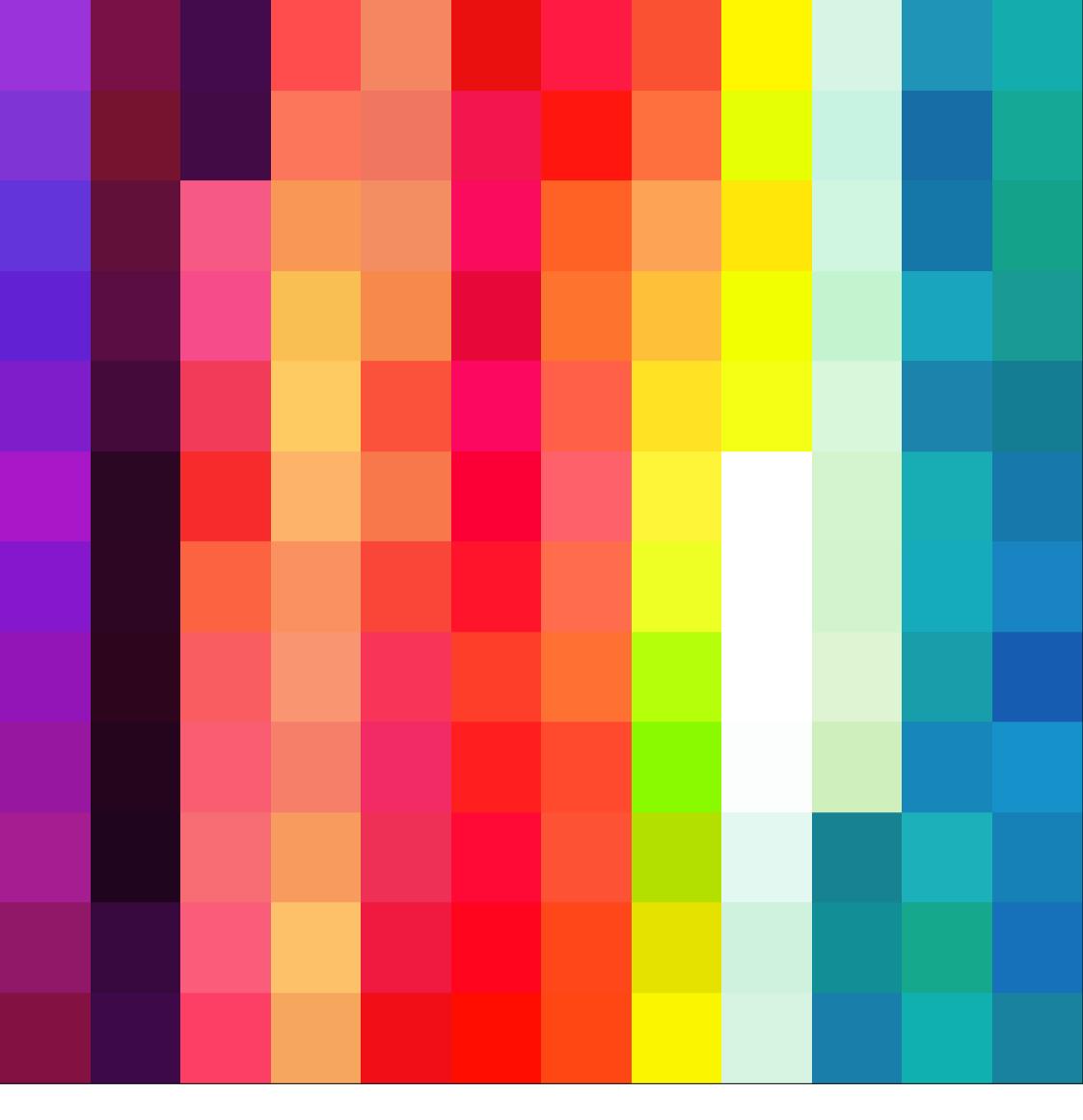




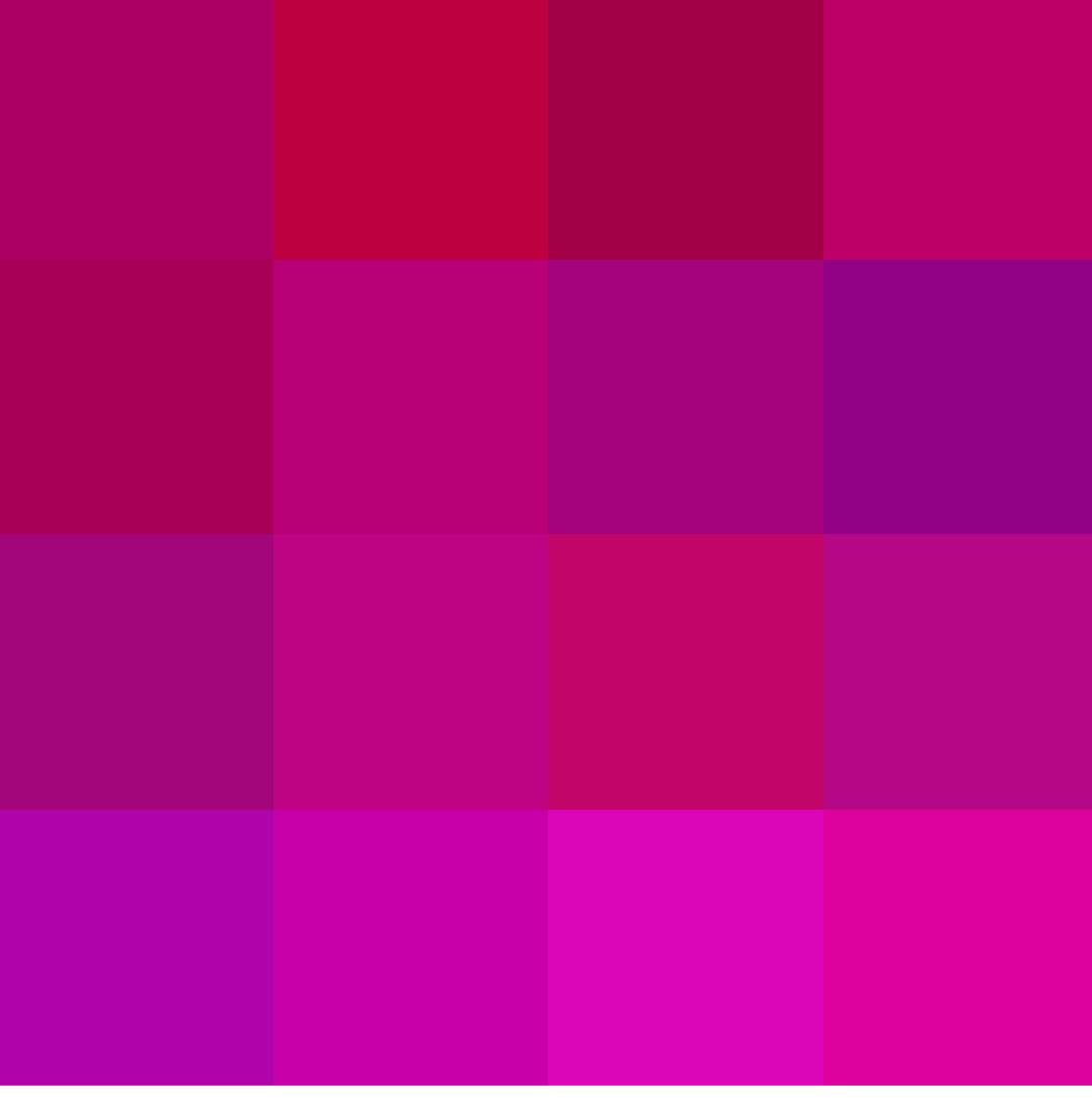
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some magenta, some blue, a little bit of purple, a little bit of red, a little bit of rose, a little bit of violet, and a little bit of indigo in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly purple, and it also has some orange, some green, some yellow, some magenta, a bit of red, a little bit of violet, a little bit of indigo, a little bit of cyan, and a tiny bit of blue in it.



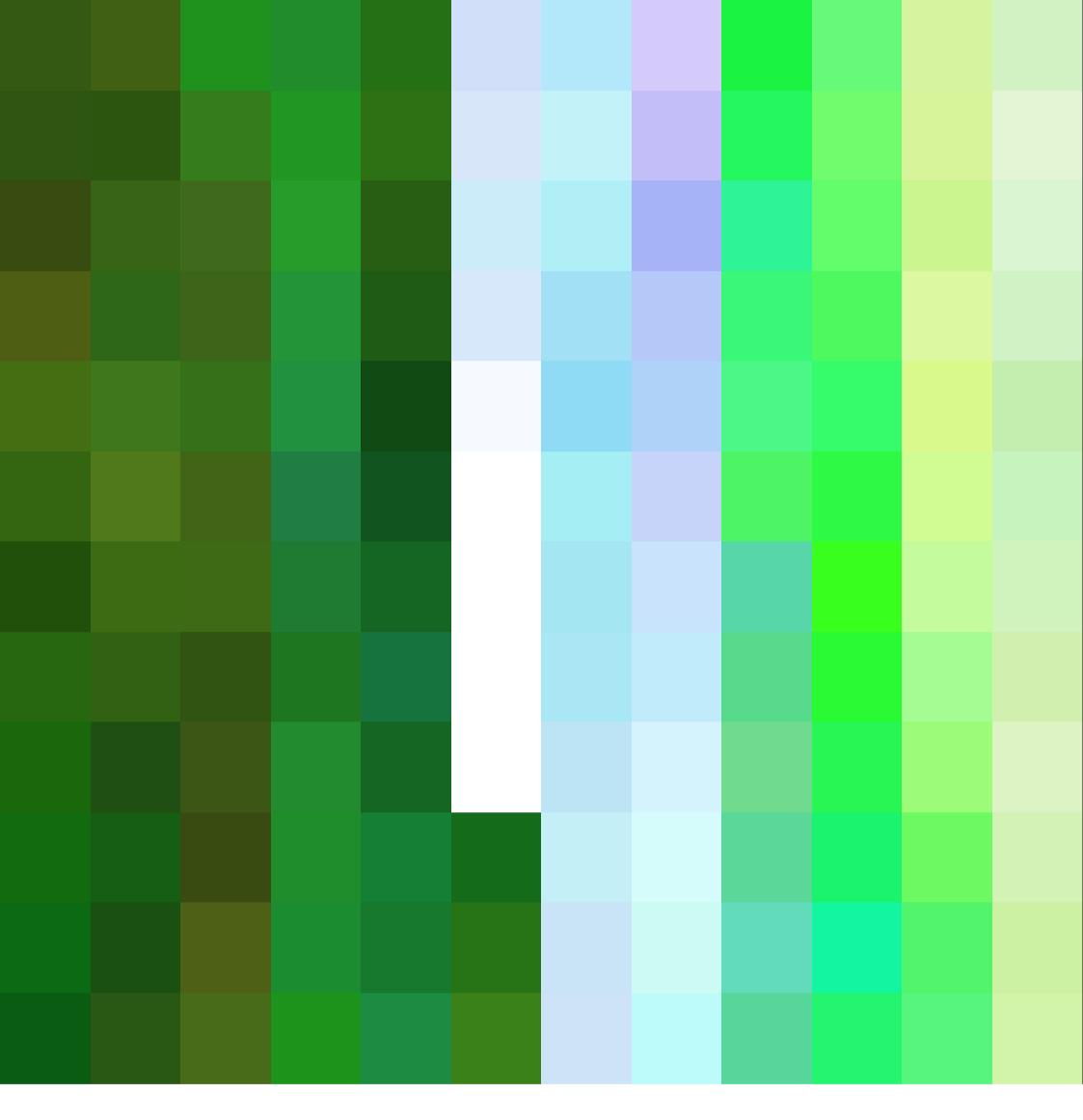
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has some orange, some green, some cyan, a bit of magenta, a bit of blue, a bit of yellow, a little bit of rose, a little bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



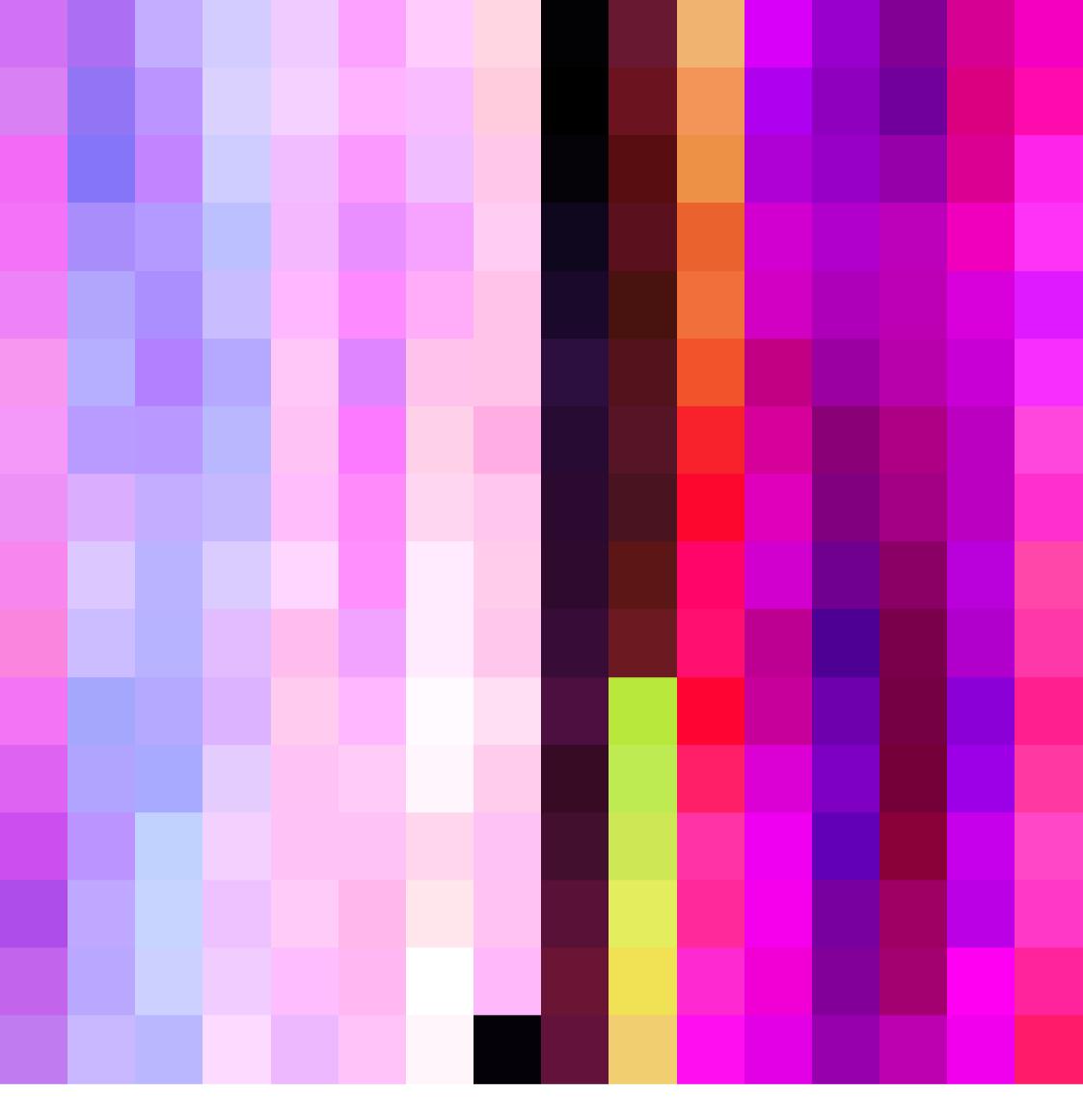
A two tone grid of 16 blocks. It's mostly magenta, and it also has quite some rose in it.



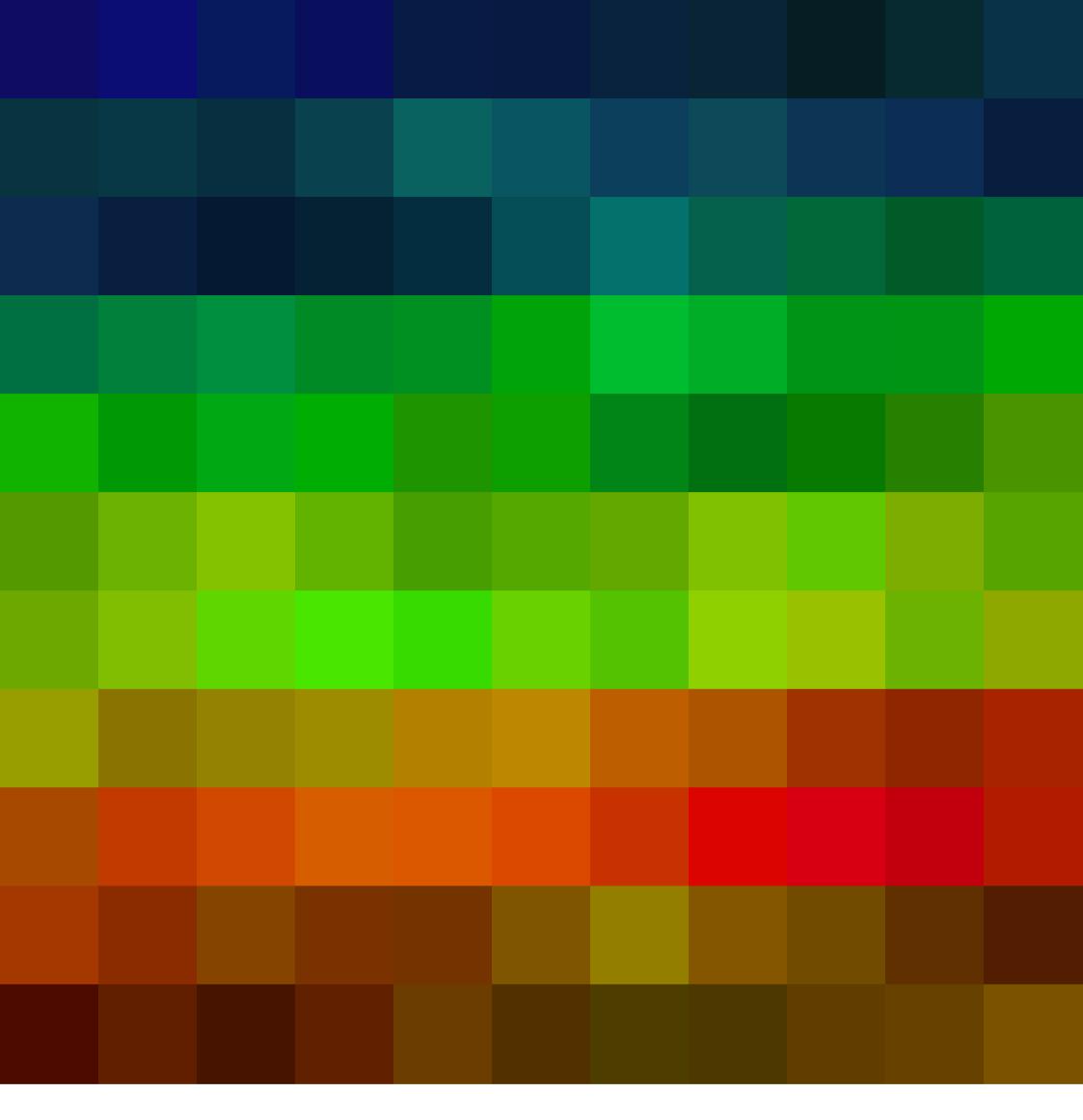
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly magenta, and it also has some purple in it.



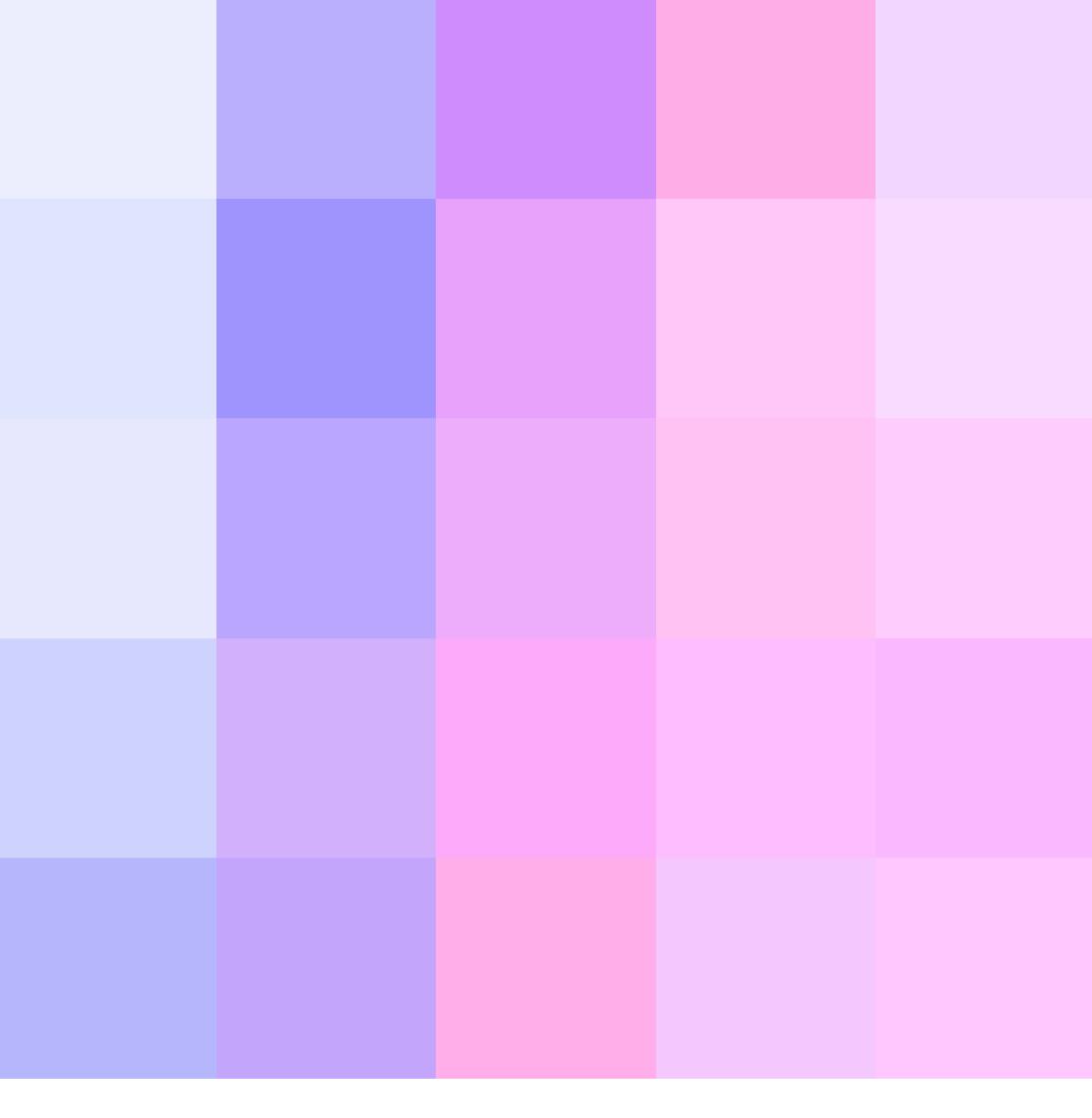
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, but it also has some blue, a bit of cyan, a little bit of lime, and a little bit of indigo in it.



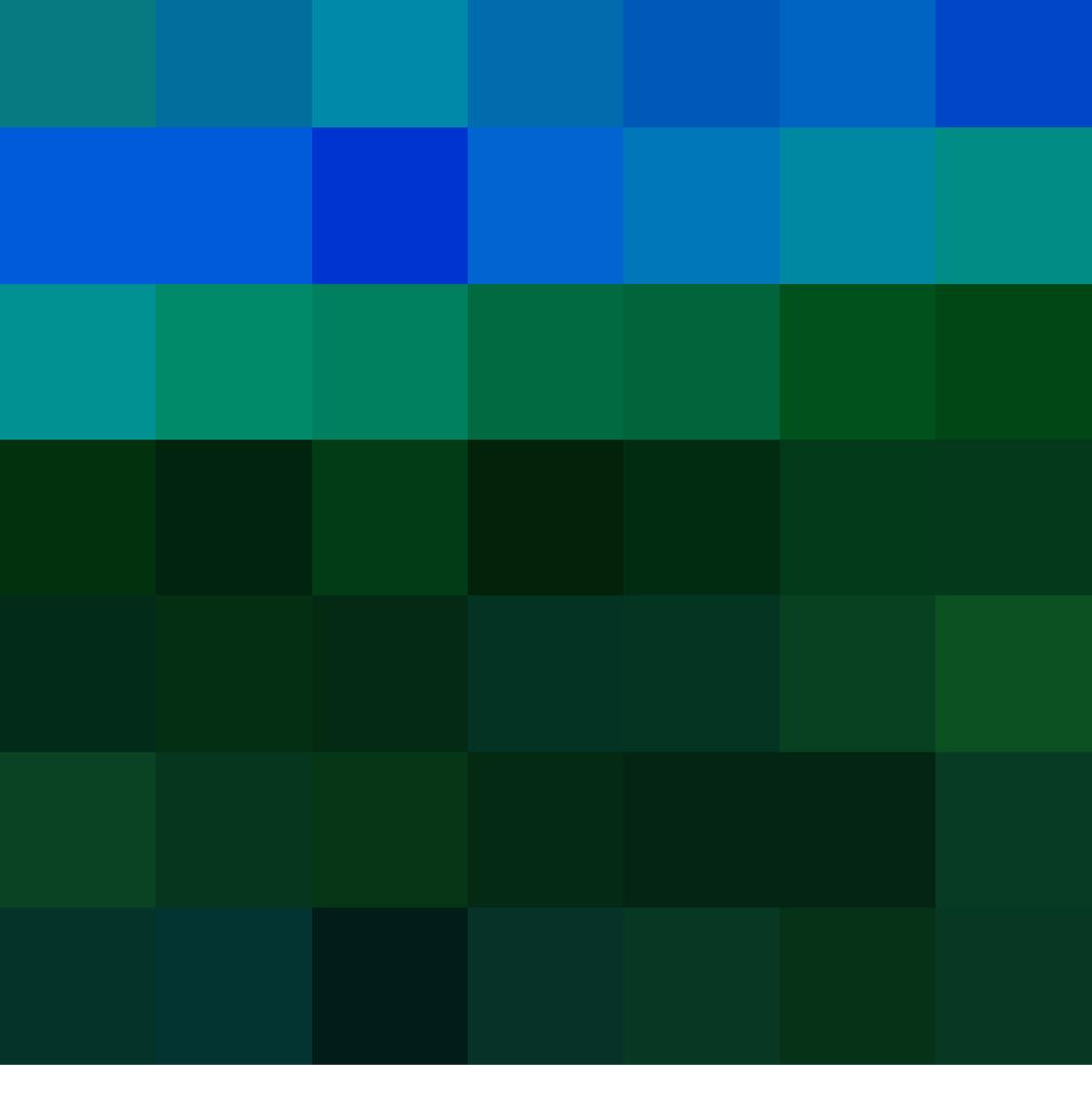
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has quite some magenta, some indigo, a bit of purple, a little bit of rose, a little bit of violet, a tiny bit of blue, a tiny bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some orange, some blue, a bit of cyan, a little bit of yellow, a little bit of red, a little bit of lime, and a tiny bit of indigo in it.



There's a colourful pixel gradient in this 5 by 5 grid. It is mostly magenta, but it also has quite some purple, quite some blue, some indigo, and a little bit of violet in it.



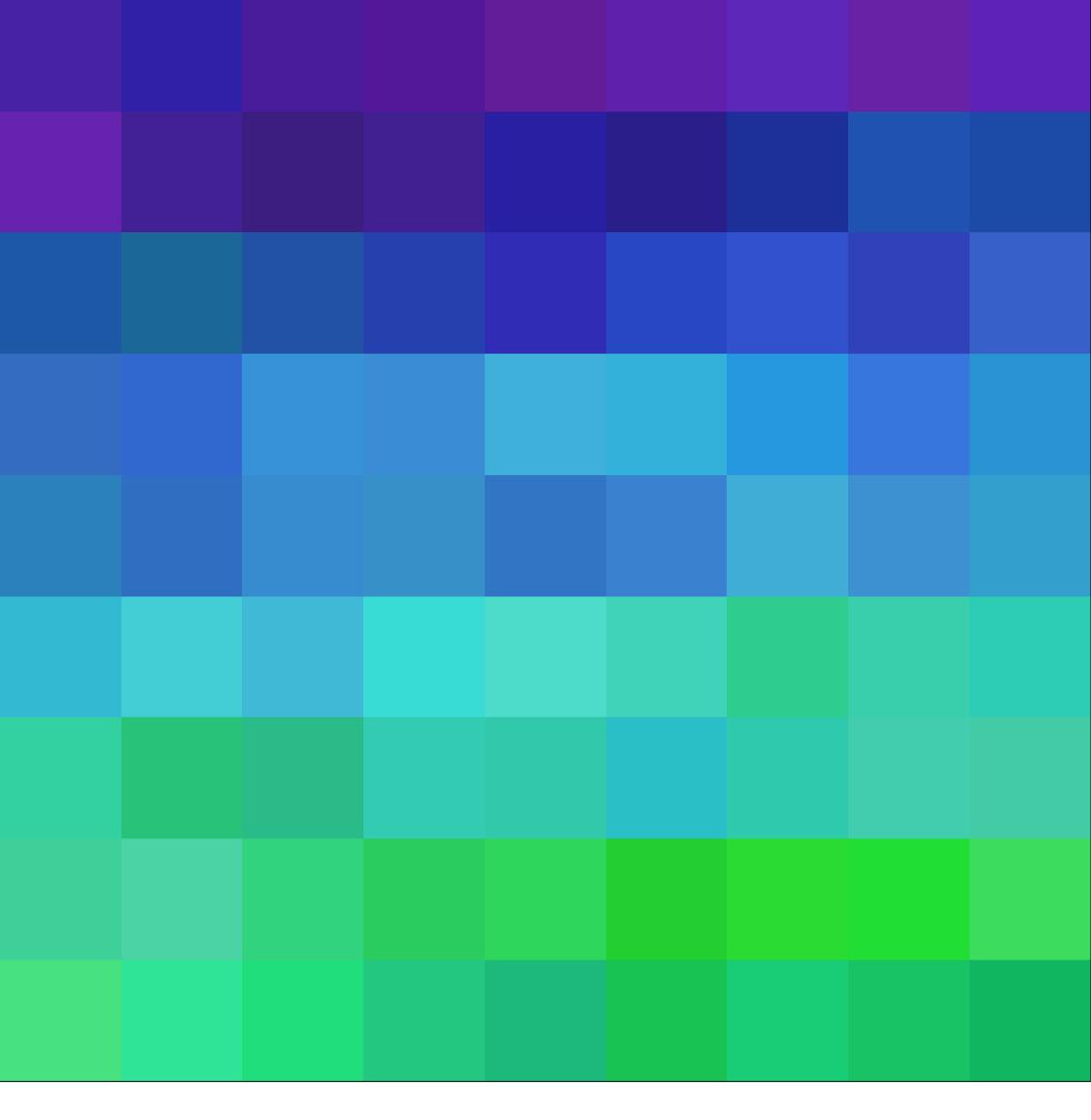
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and quite some blue in it.



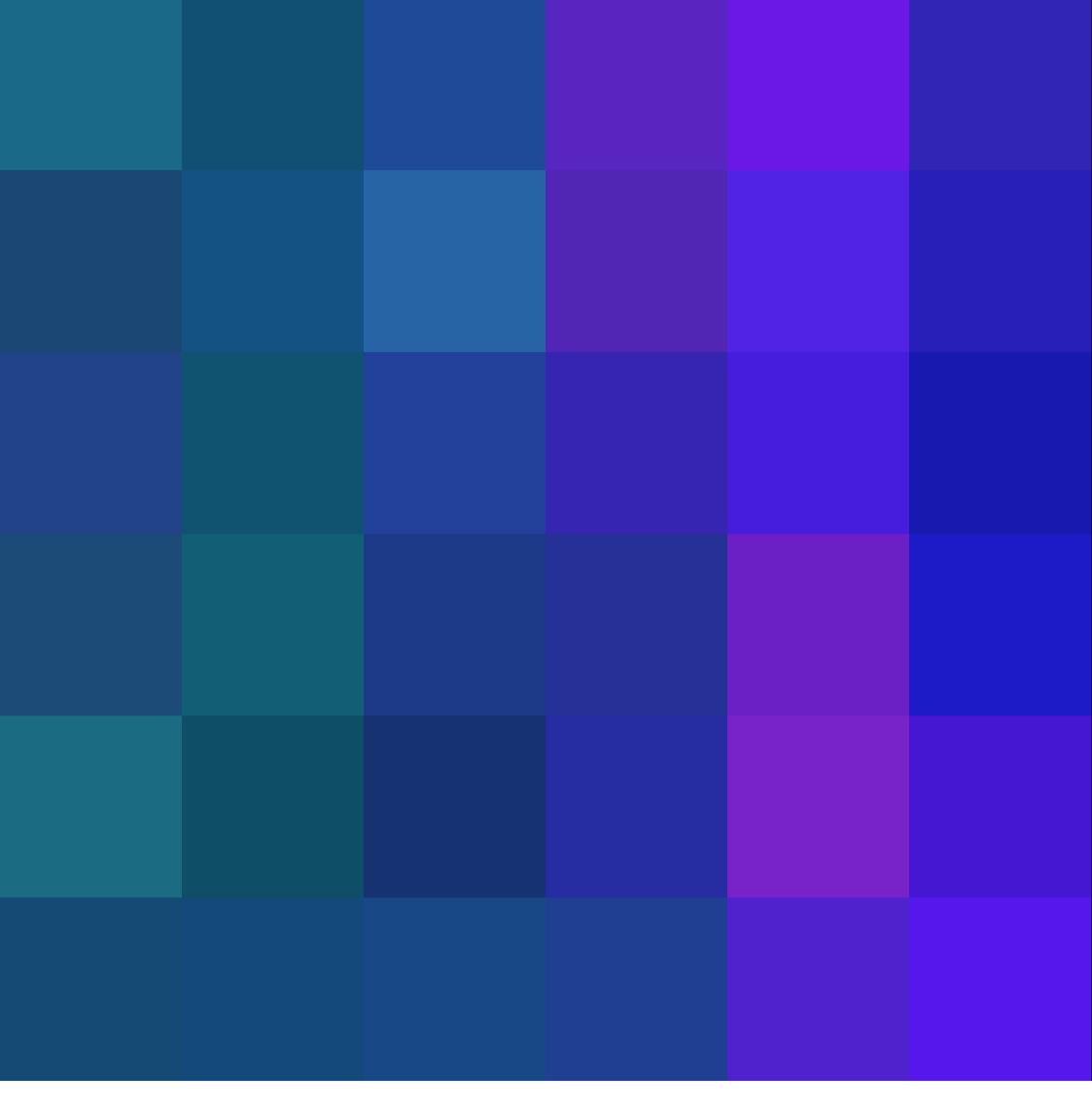
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some cyan, a little bit of red, a little bit of rose, and a little bit of magenta in it.



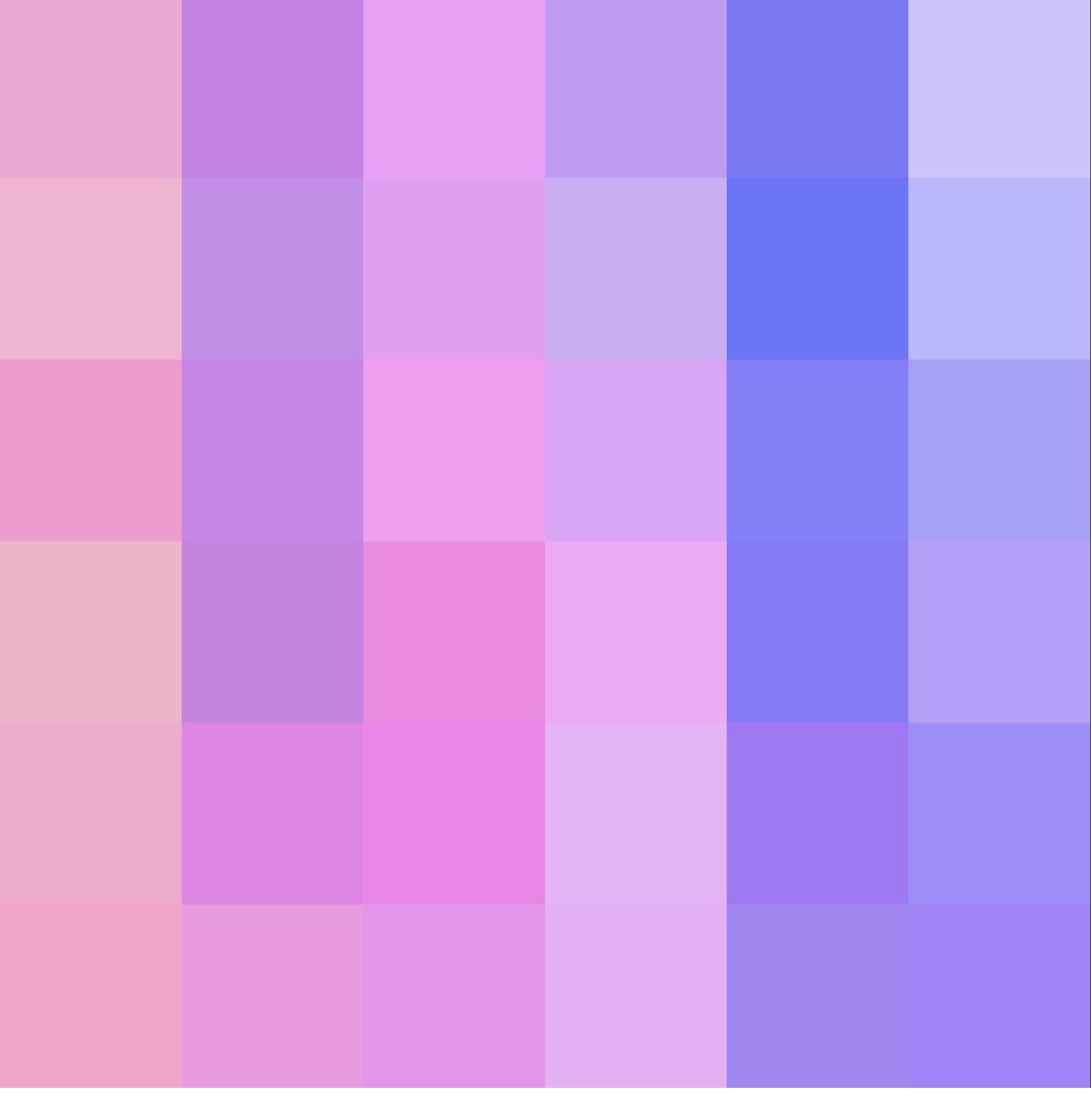
The very colourful gradient in this 5 by 5 pixel grid is mostly green, but it also has quite some rose, some magenta, a bit of purple, a little bit of cyan, and a little bit of red in it.



A very colourful grid of 81 blocks. It's mostly blue, and it also has quite some green, some cyan, a bit of indigo, a bit of violet, and a tiny bit of purple in it.



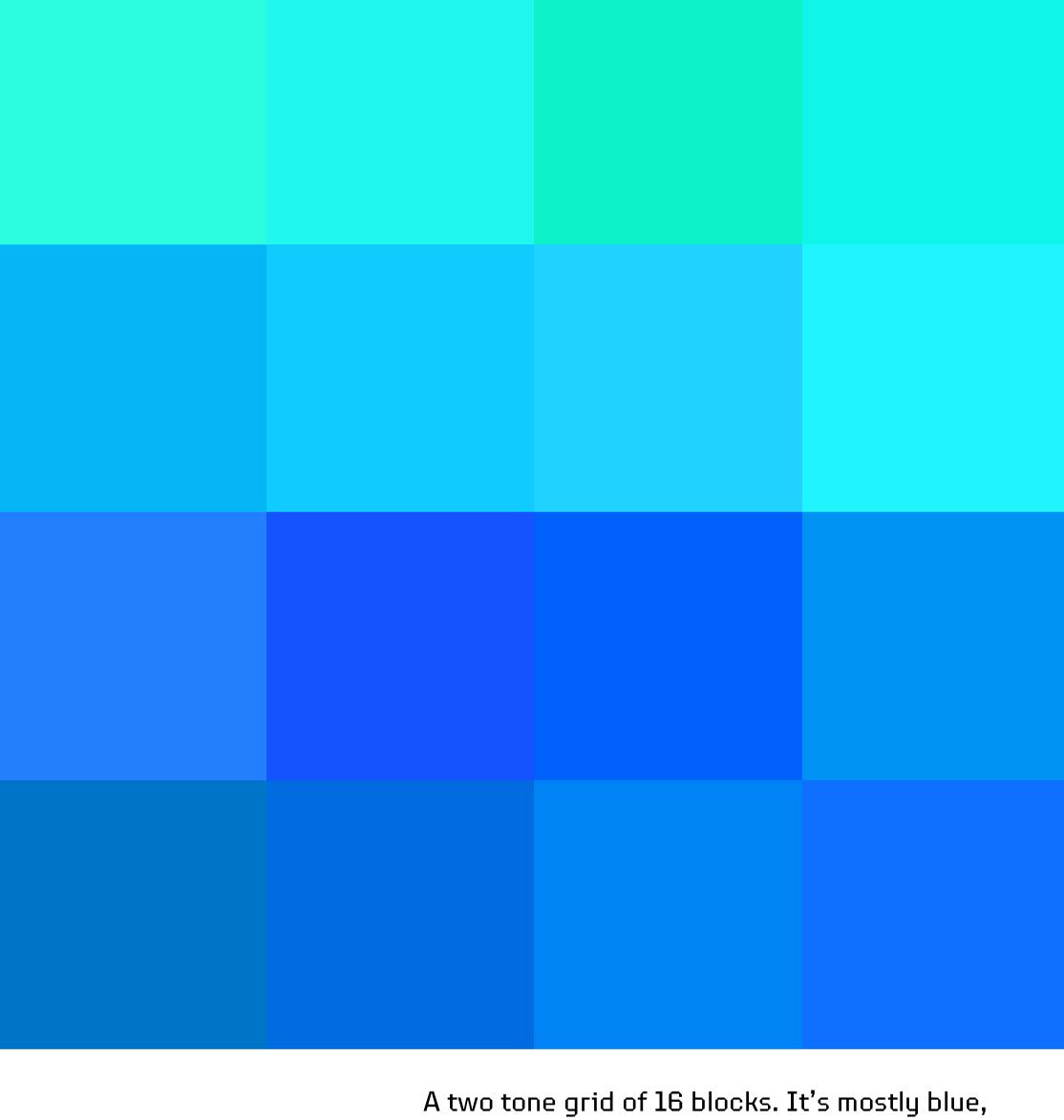
The colourful gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some indigo, a little bit of violet, a little bit of cyan, and a little bit of purple in it.



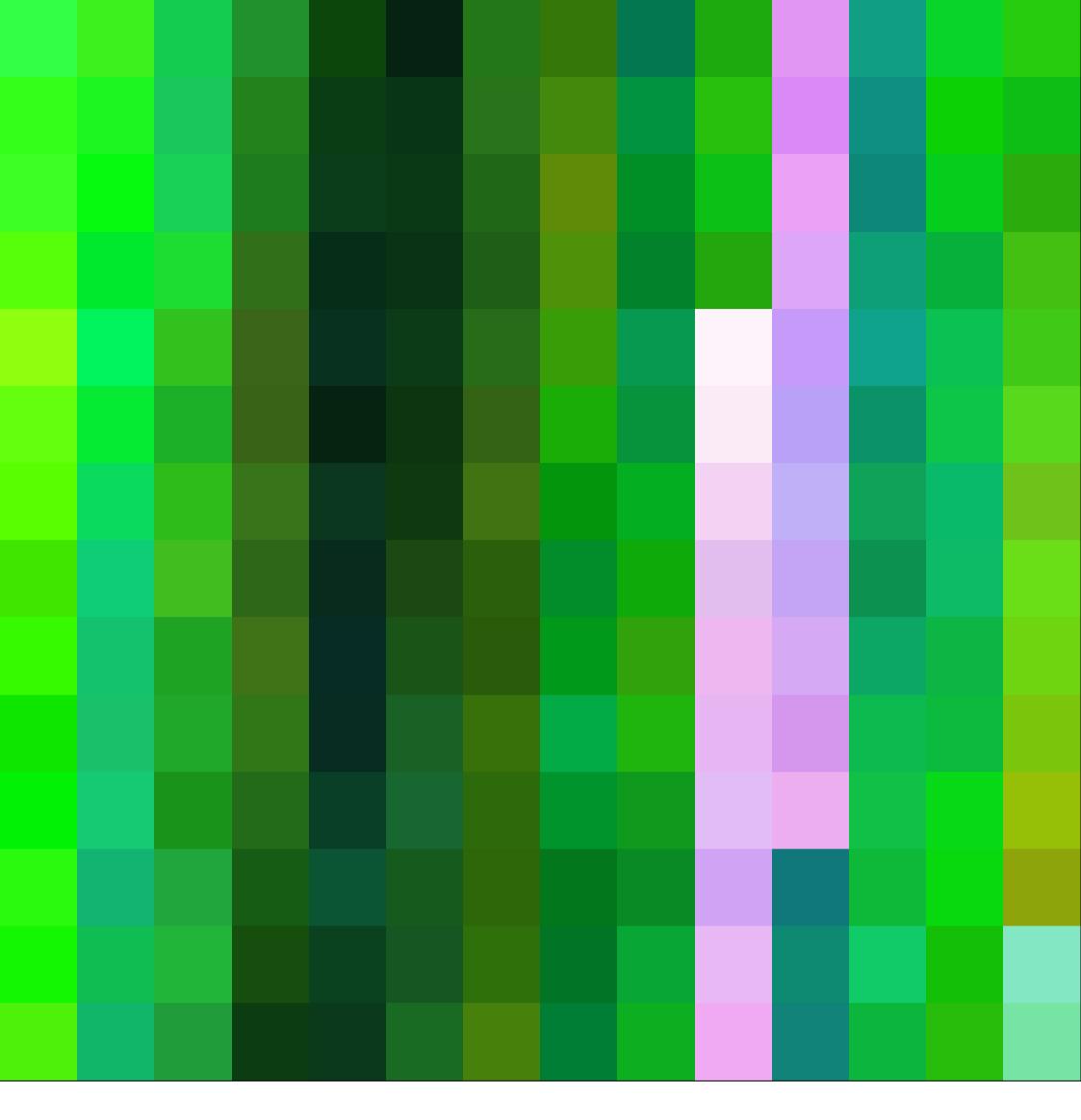
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, but it also has quite some magenta, quite some purple, some rose, a little bit of violet, and a little bit of blue in it.



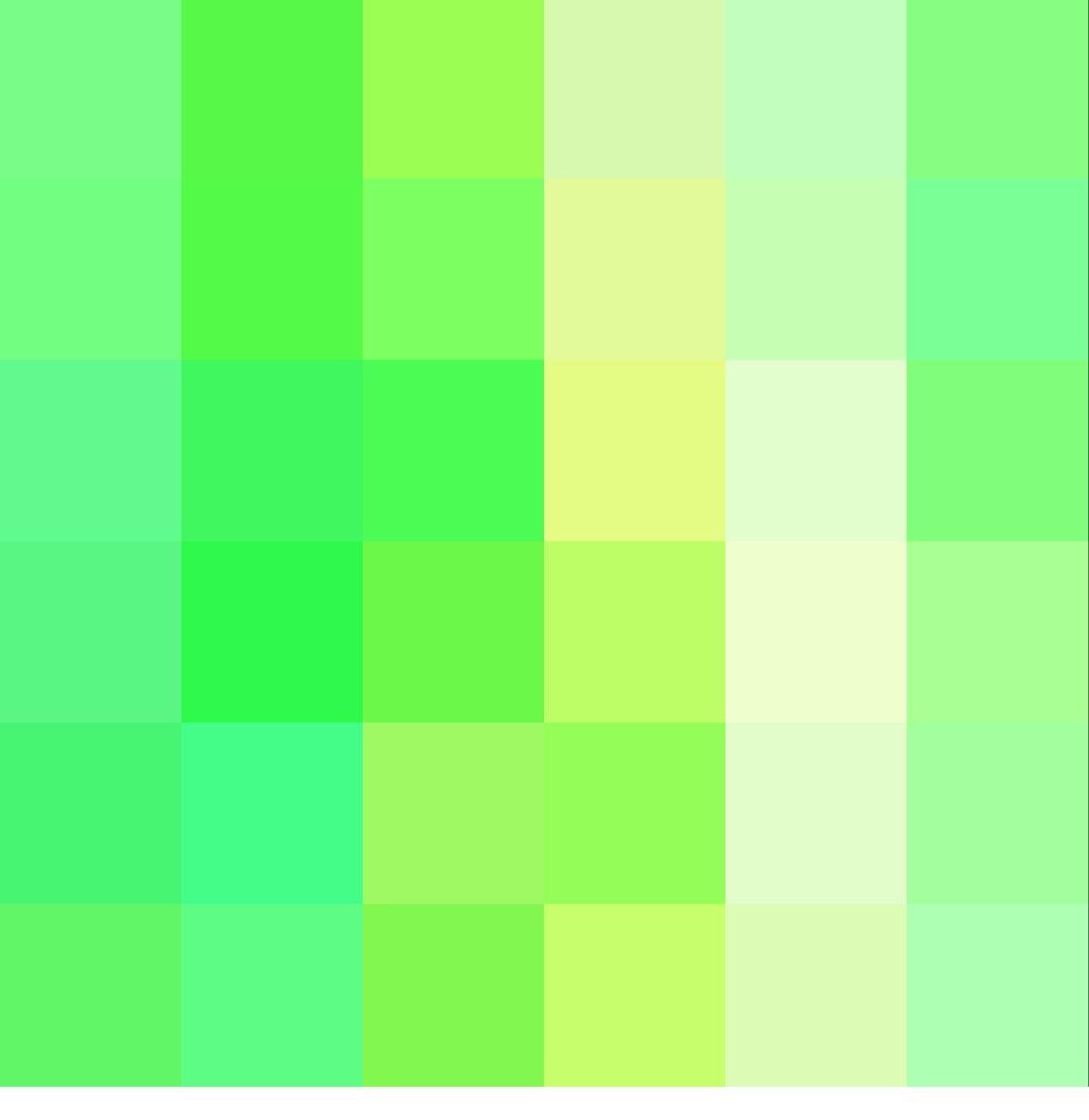
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of yellow, a bit of lime, and a little bit of cyan in it.



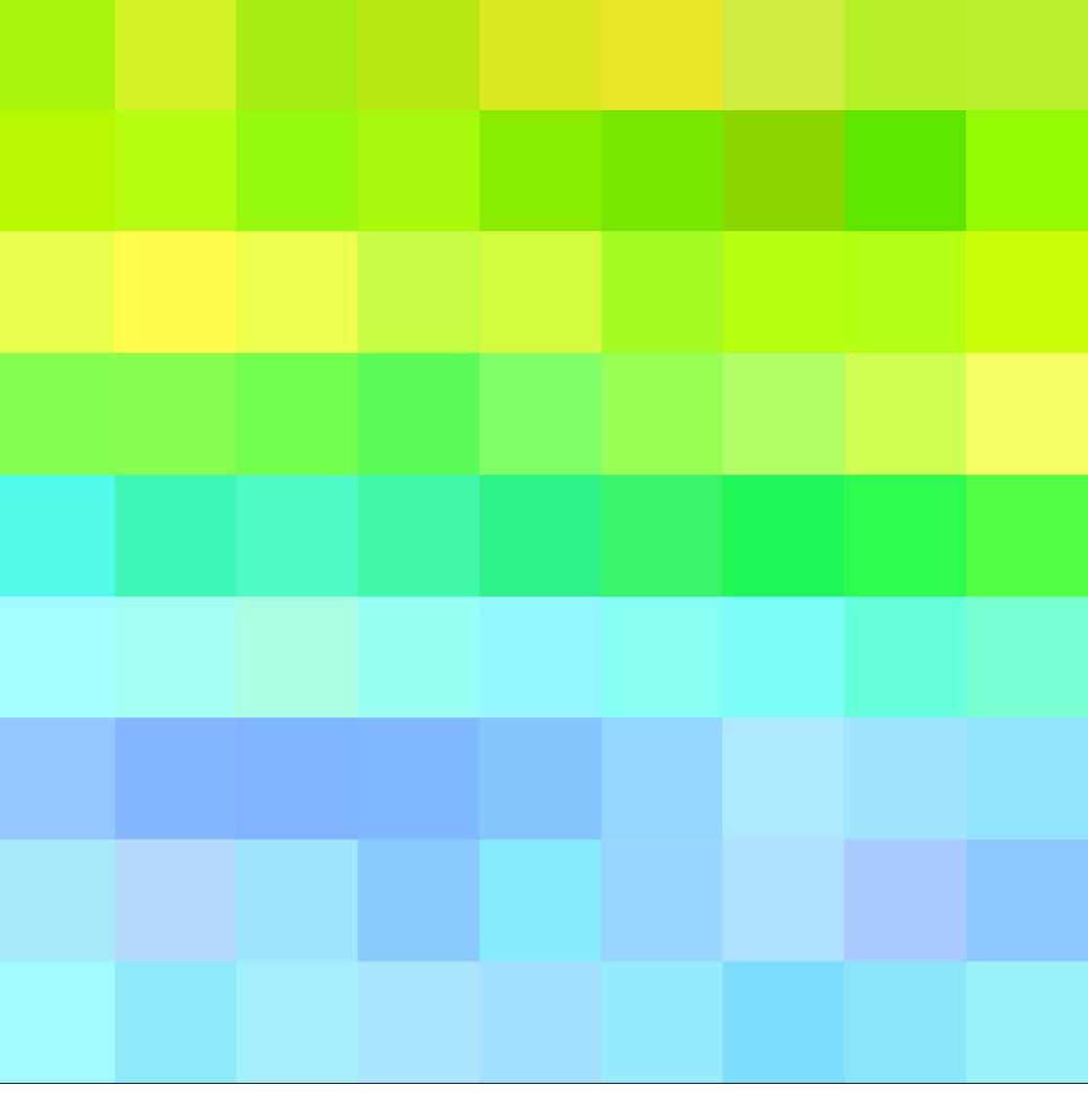
but it also has a lot of cyan in it.



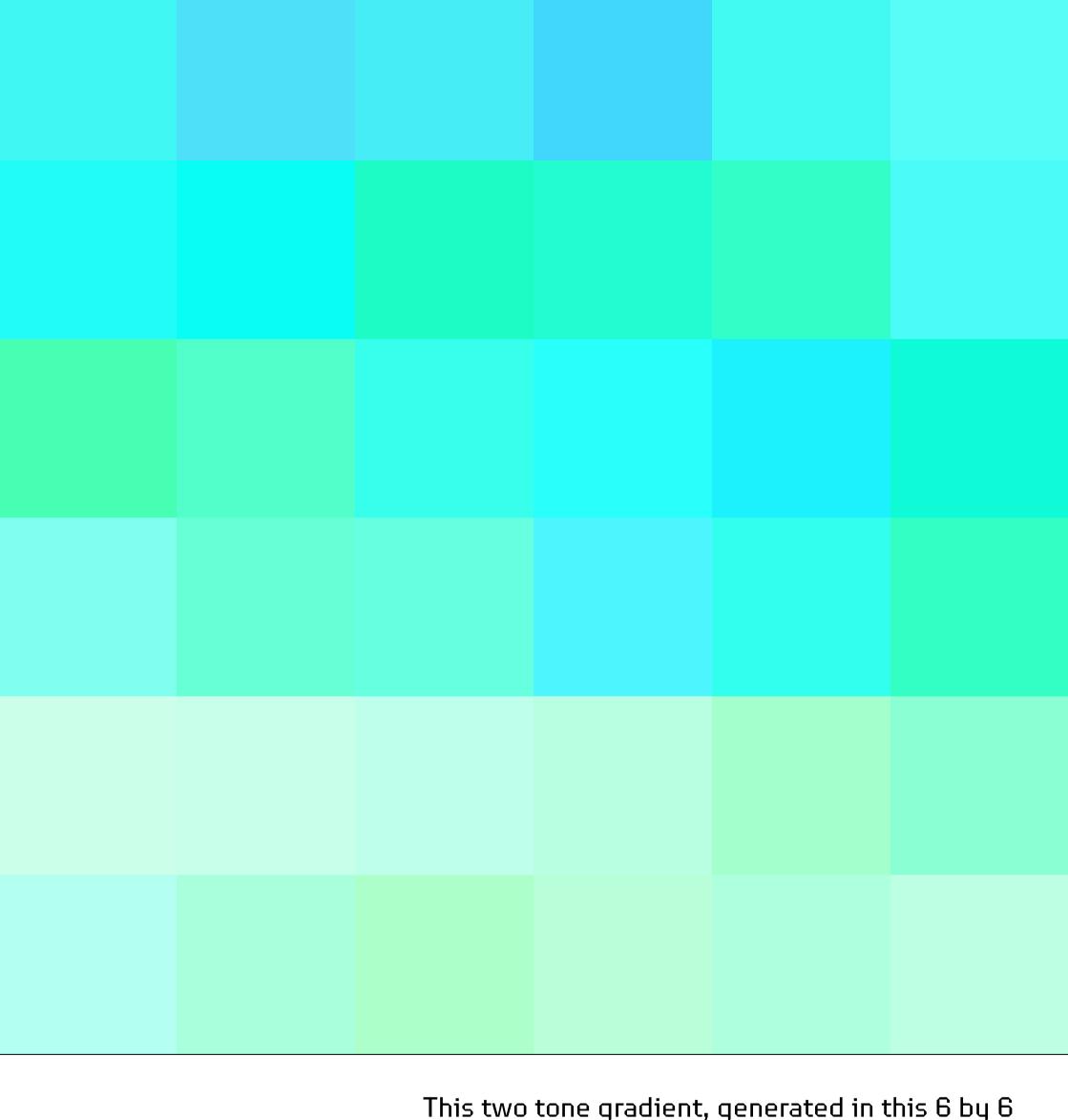
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has a little bit of purple, a little bit of cyan, a little bit of magenta, a tiny bit of violet, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of yellow in it.



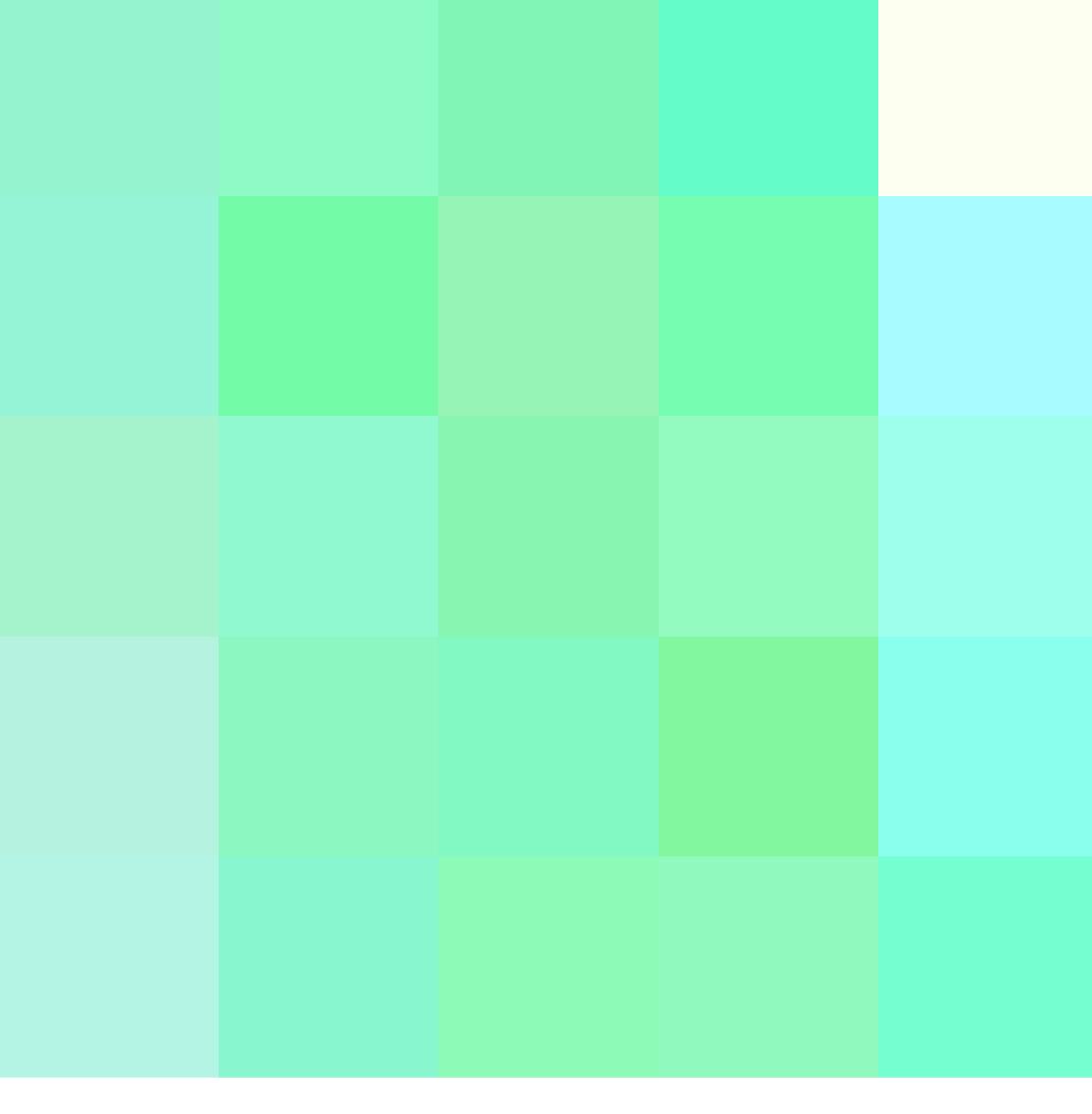
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



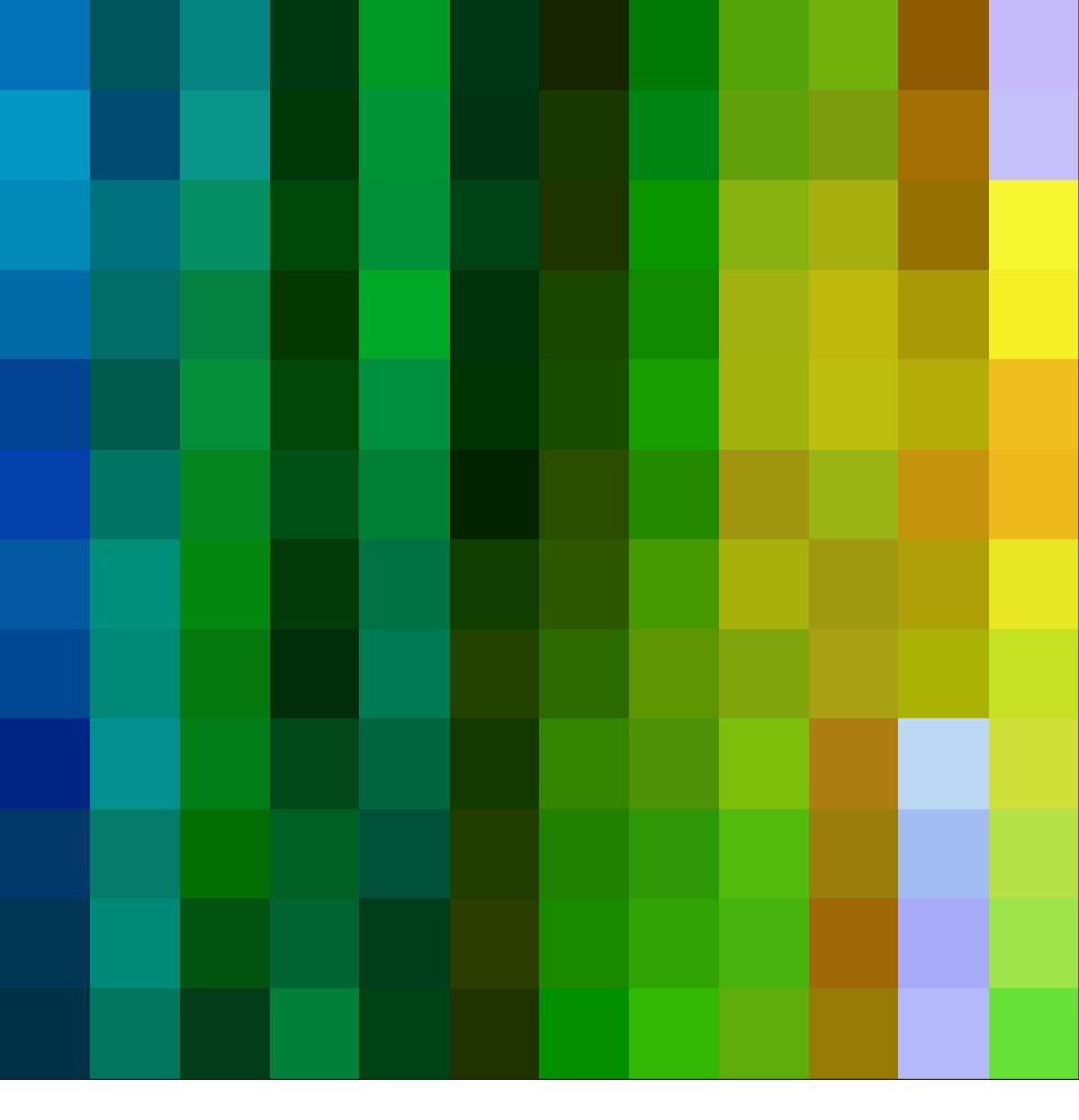
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, and it also has quite some blue, quite some cyan, some lime, and a bit of yellow in it.



This two tone gradient, generated in this 6 by 6 pixel grid, is mostly cyan, and it also has quite some green in it.



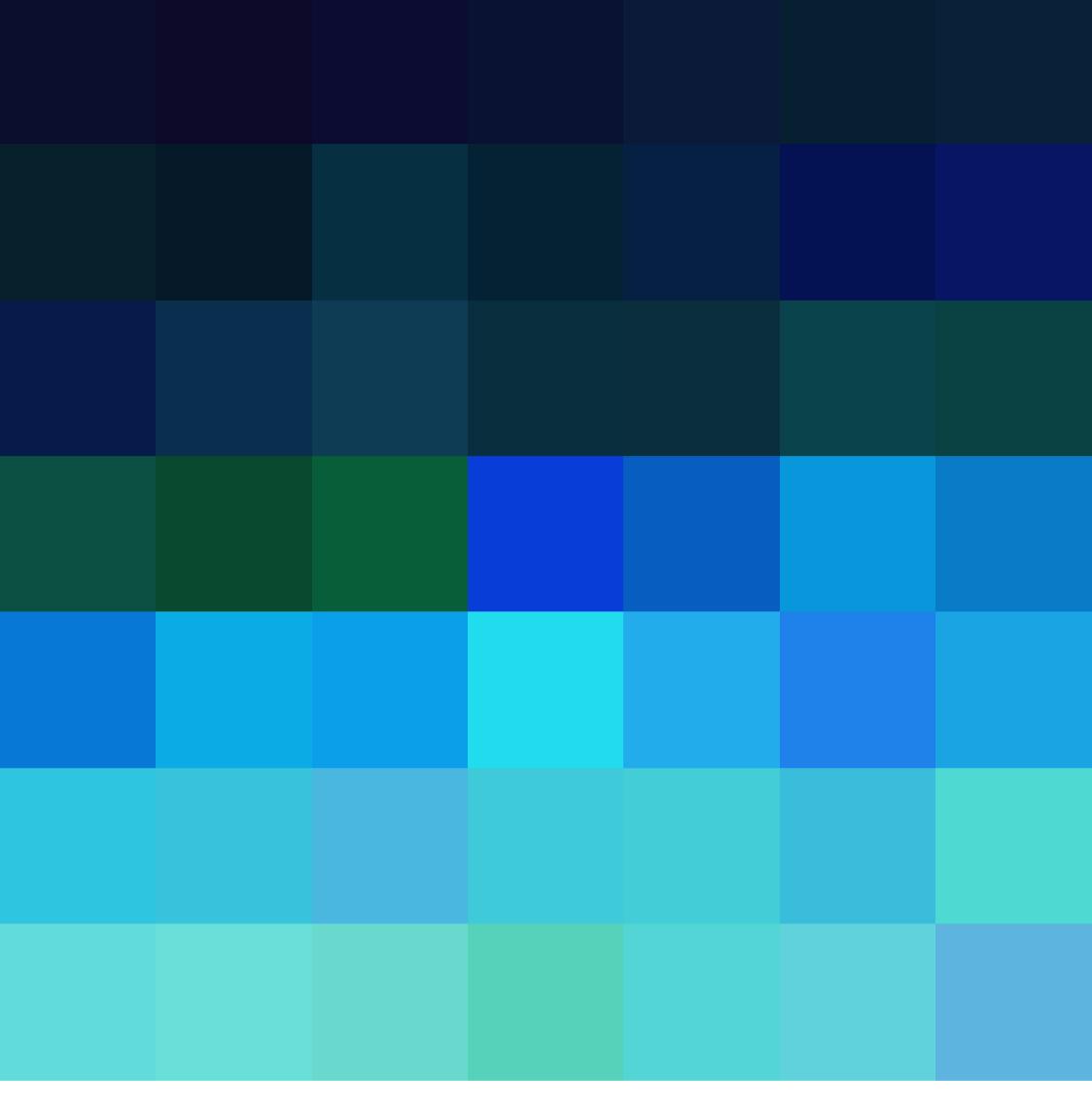
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has some cyan, and a little bit of yellow in it.



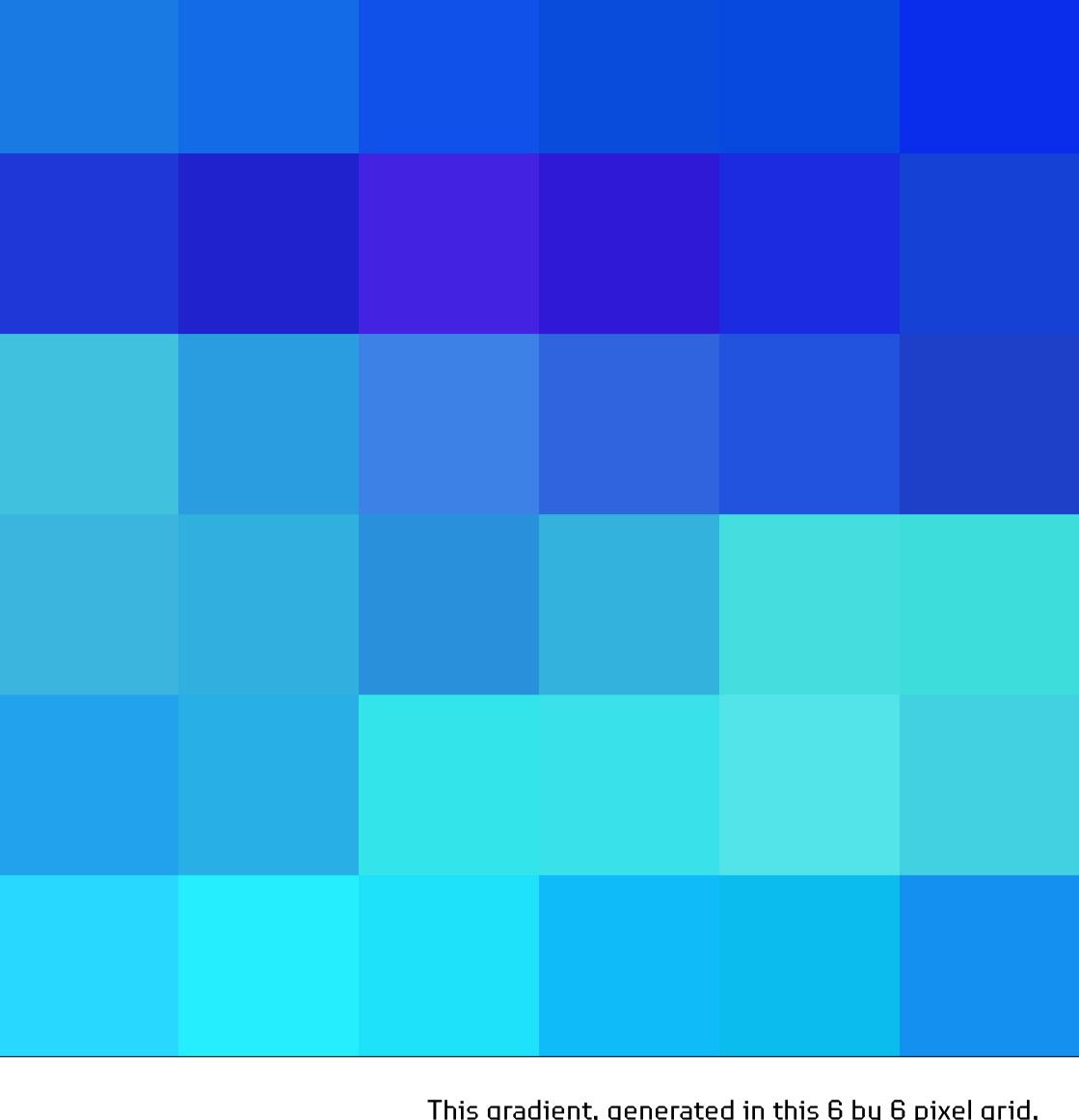
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some blue, a bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of indigo in it.



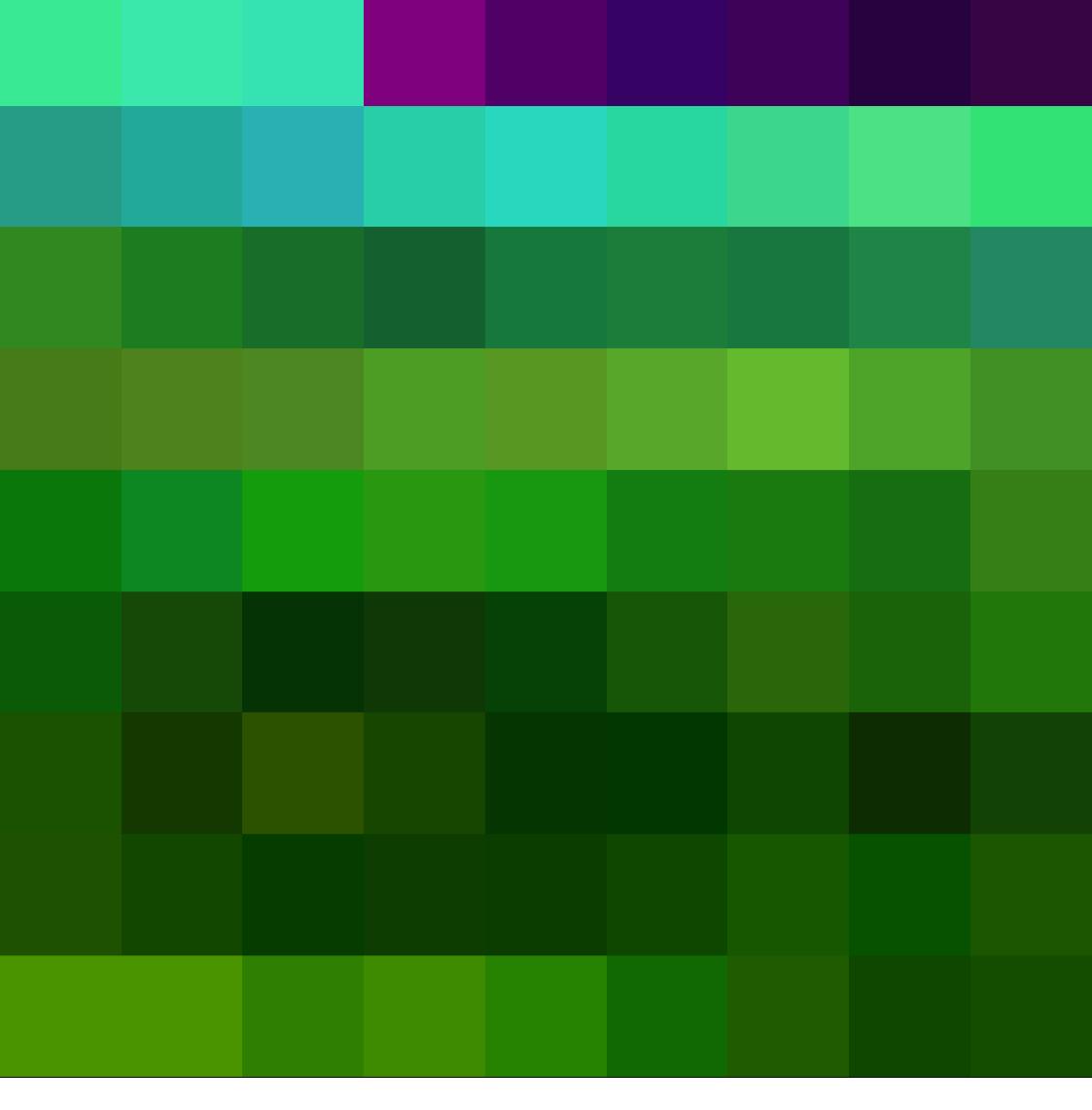
A very colourful grid of 100 blocks. It's mostly purple, and it also has some indigo, some magenta, some violet, some blue, and a little bit of rose in it.



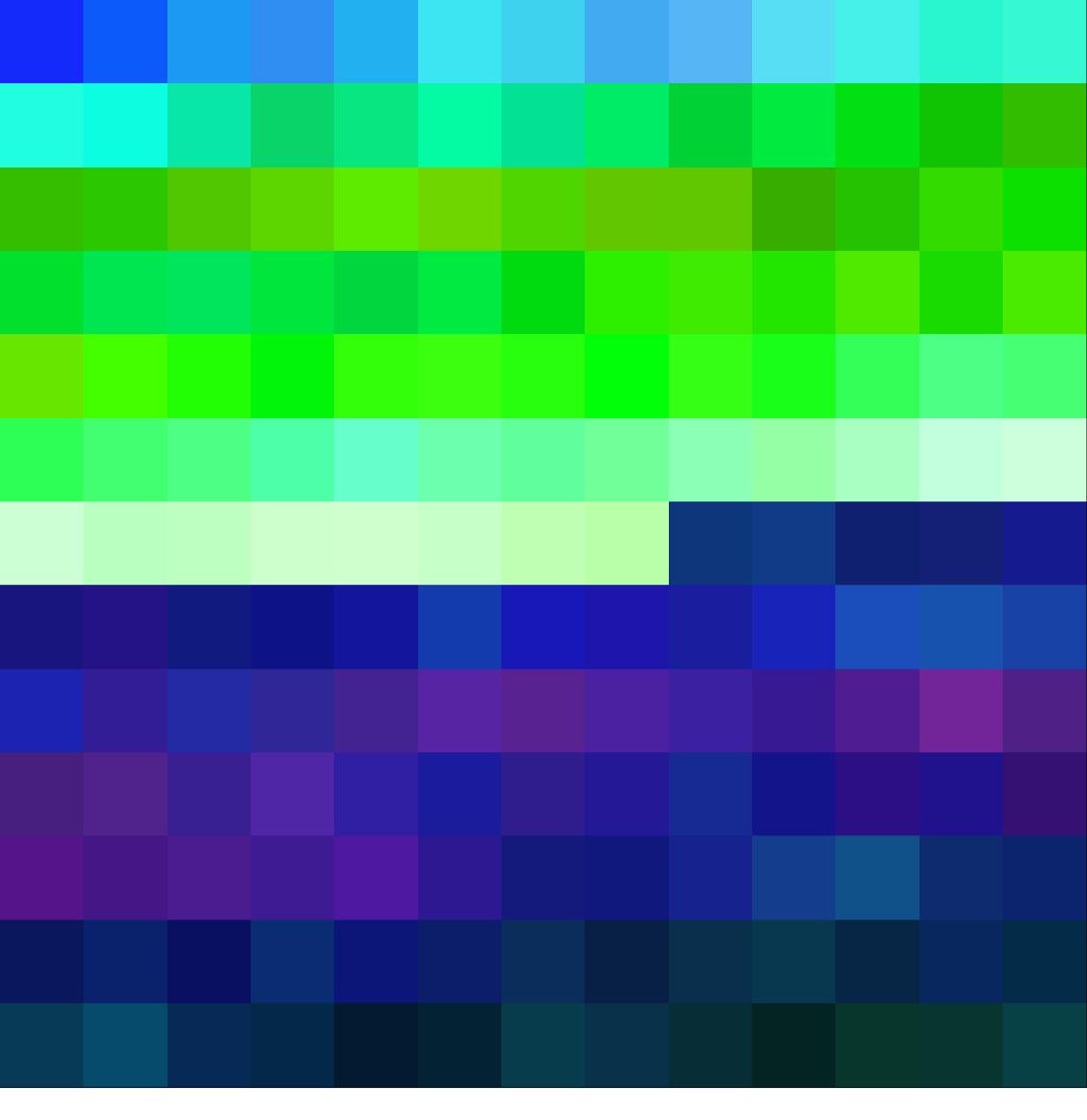
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, a little bit of indigo, and a little bit of green in it.



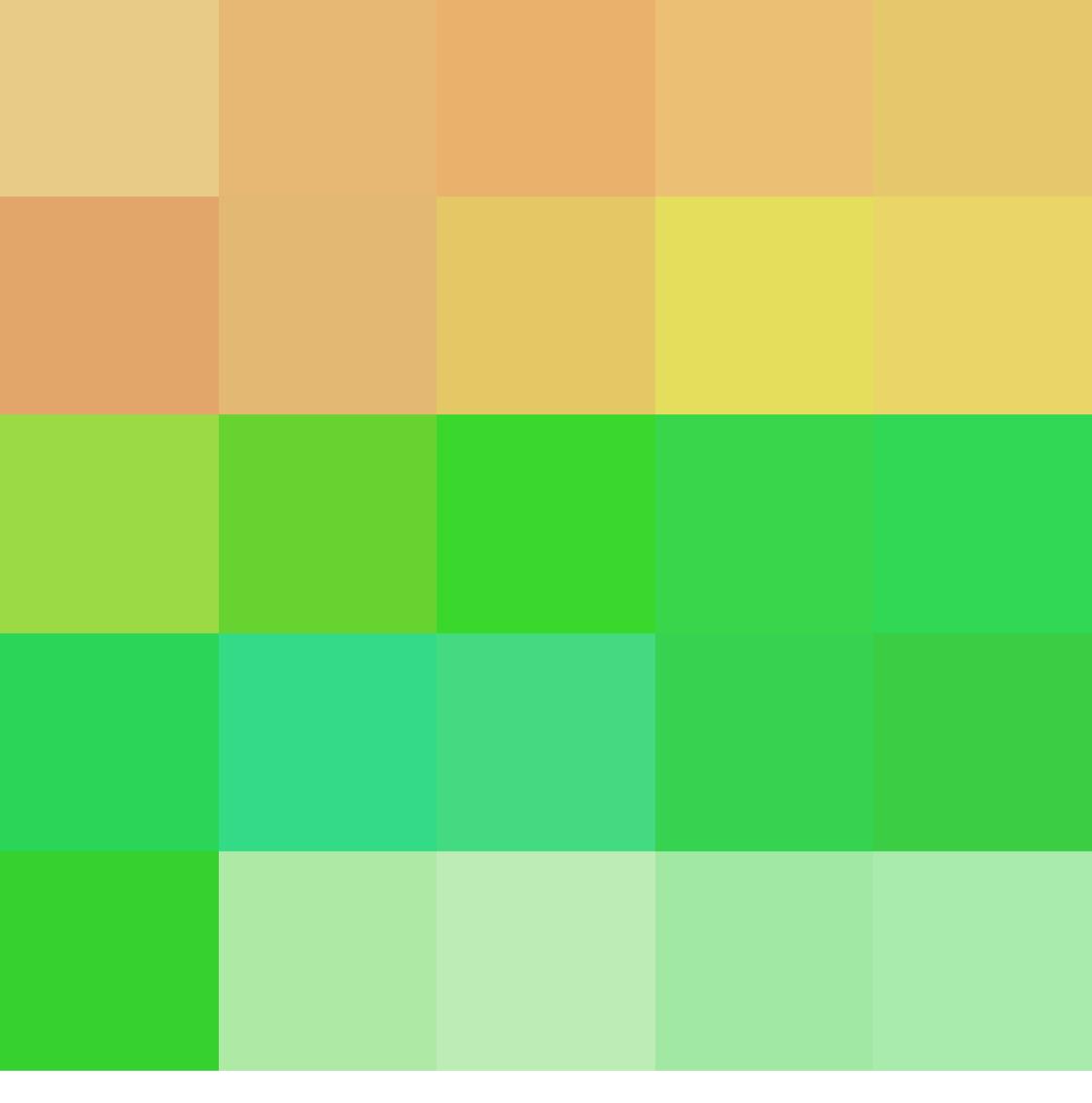
This gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has quite some cyan, and a little bit of indigo in it.



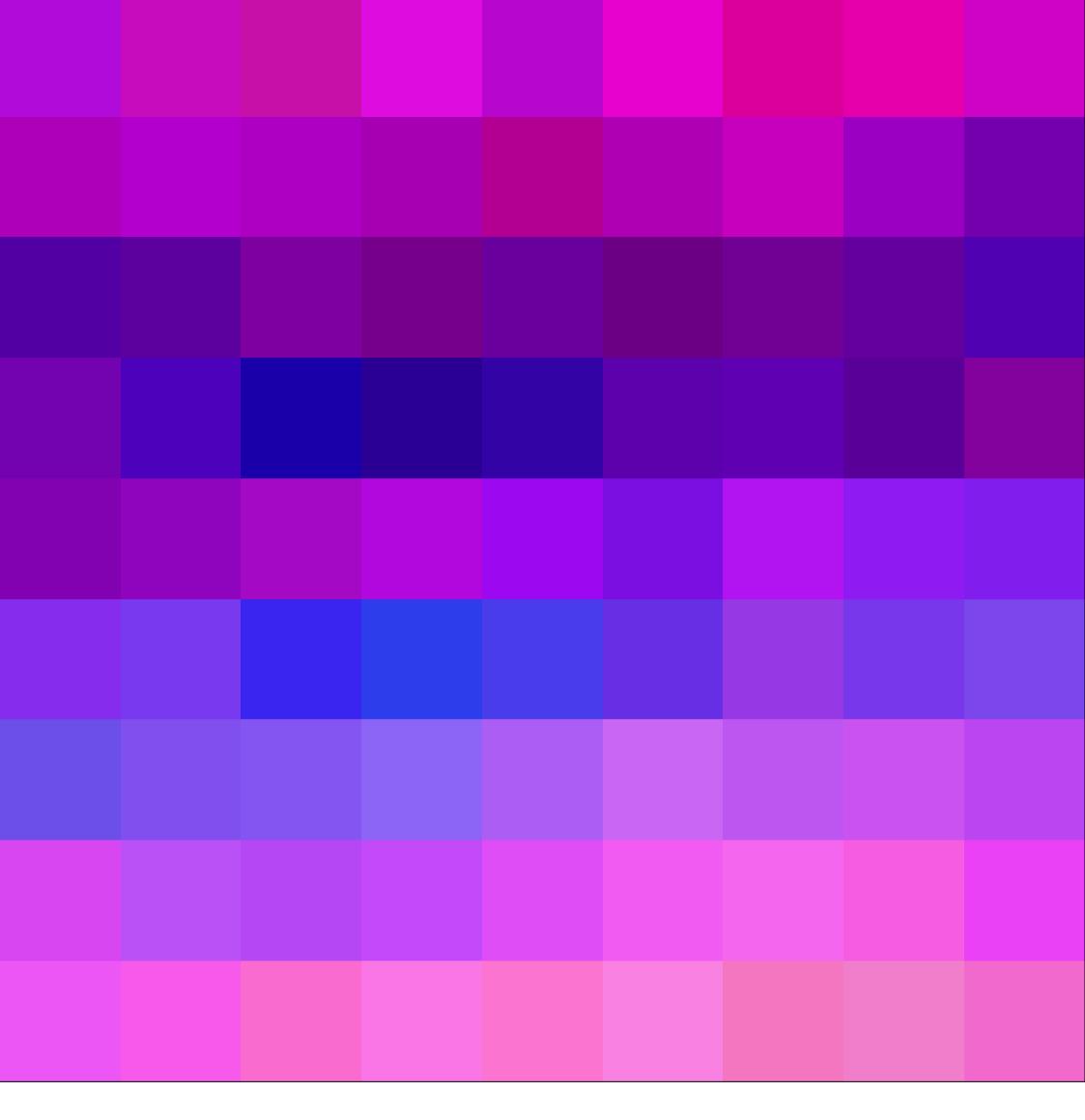
A grid of 81 blocks. It's mostly green, but it also has a little bit of purple, a little bit of cyan, and a tiny bit of magenta in it.



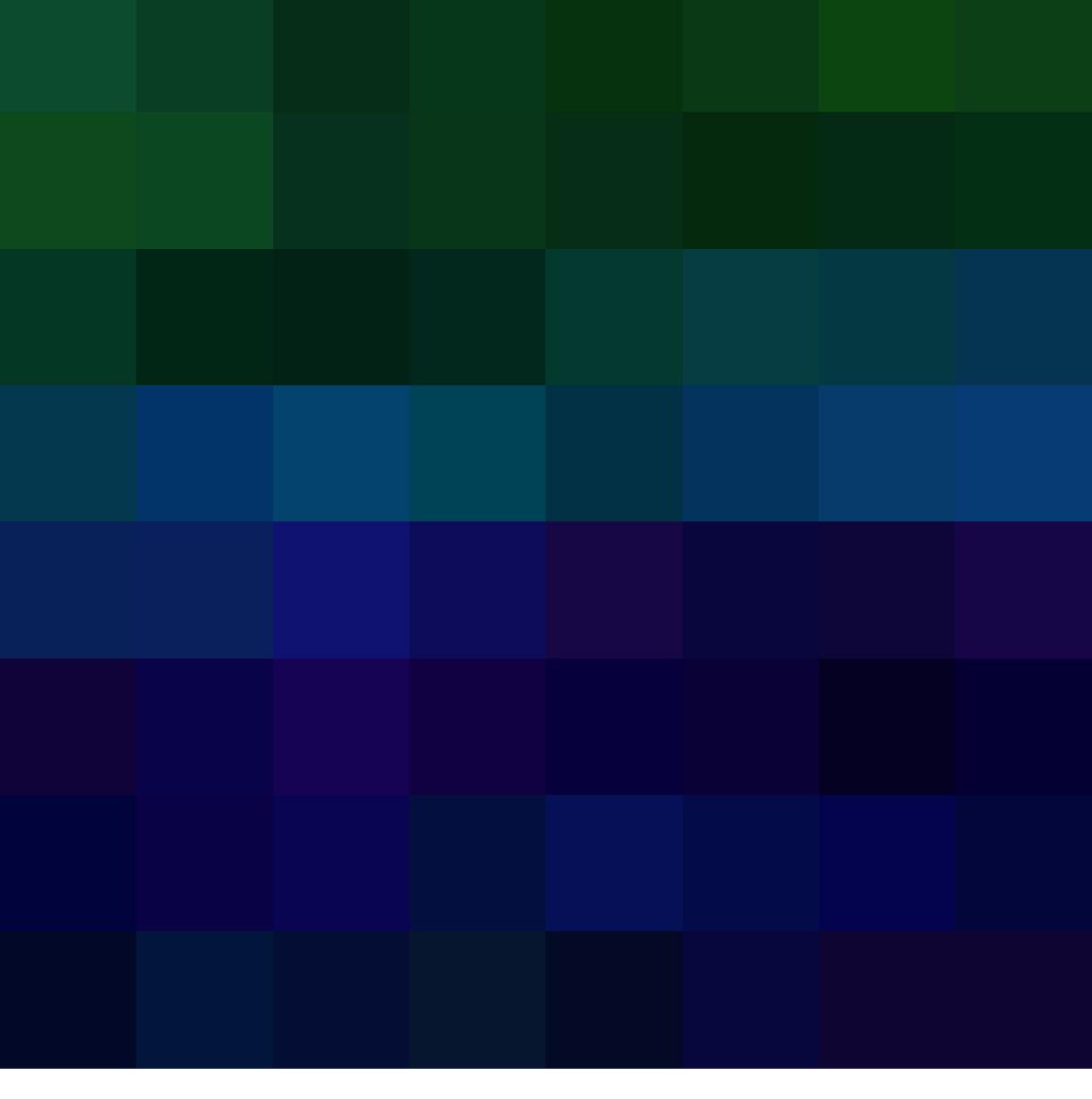
The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some blue, some indigo, a bit of cyan, a little bit of violet, and a tiny bit of purple in it.



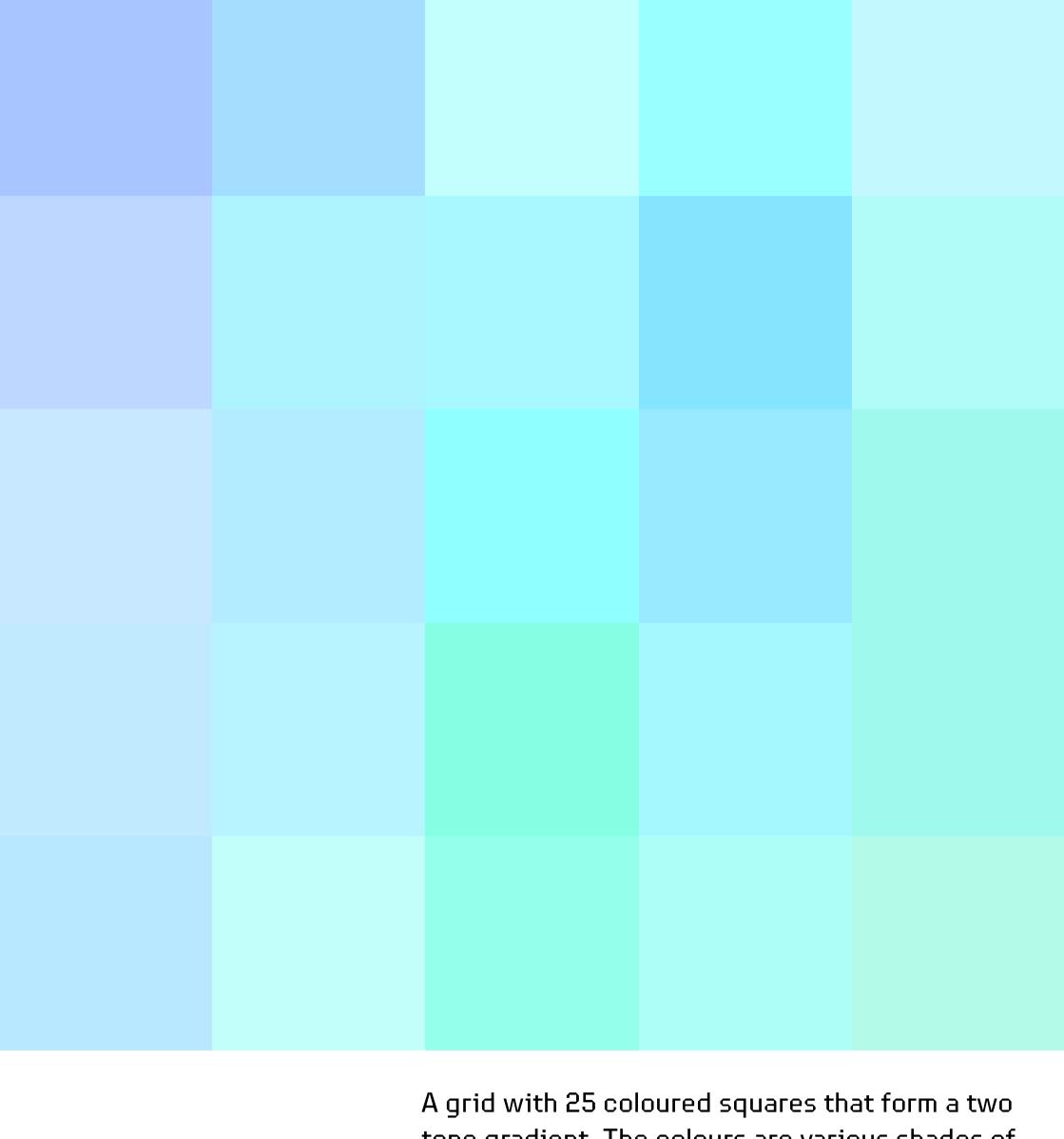
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has quite some orange, and some yellow in it.



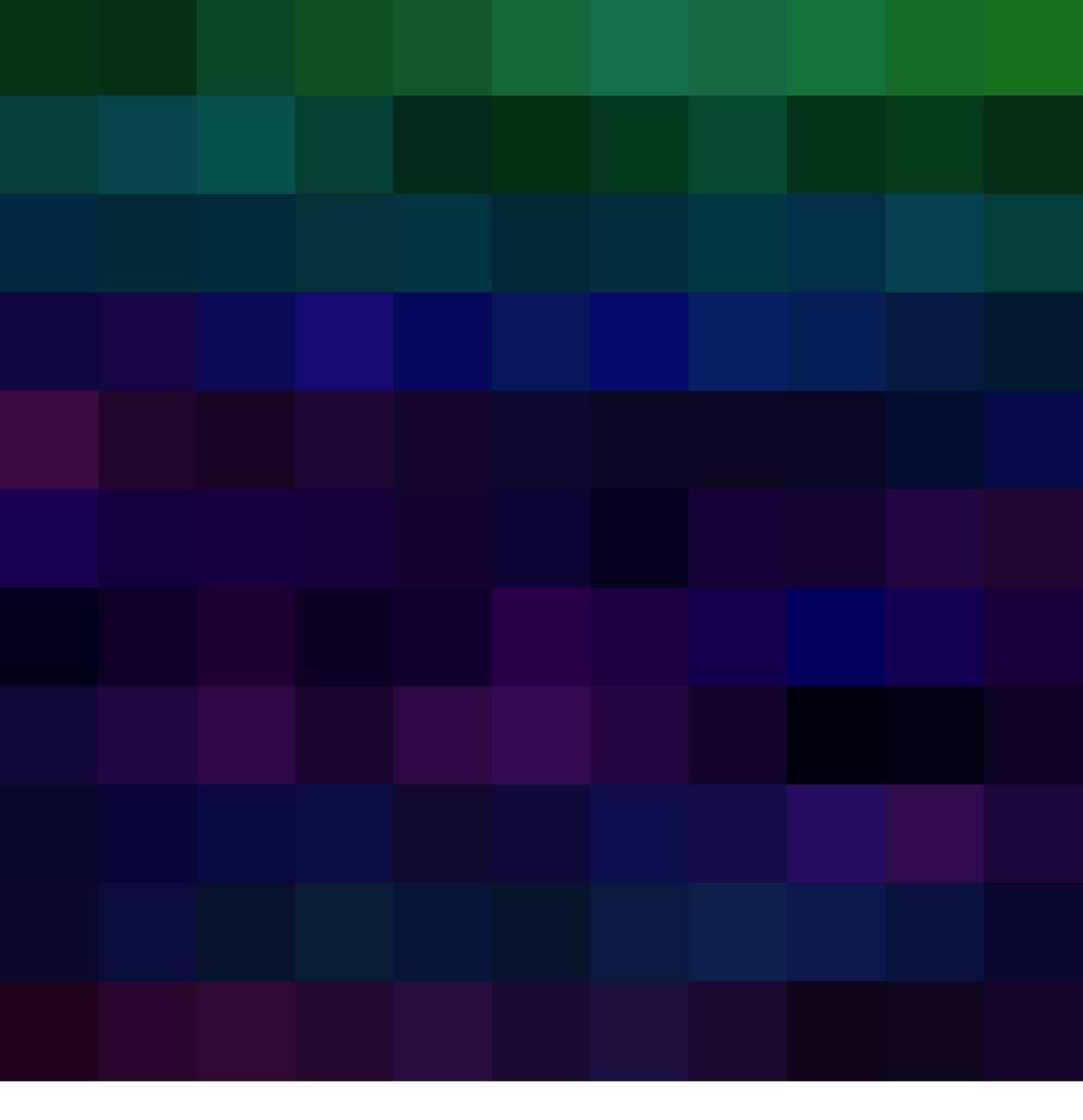
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some indigo, a bit of violet, and a tiny bit of blue in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some green, quite some indigo, and a little bit of cyan in it.



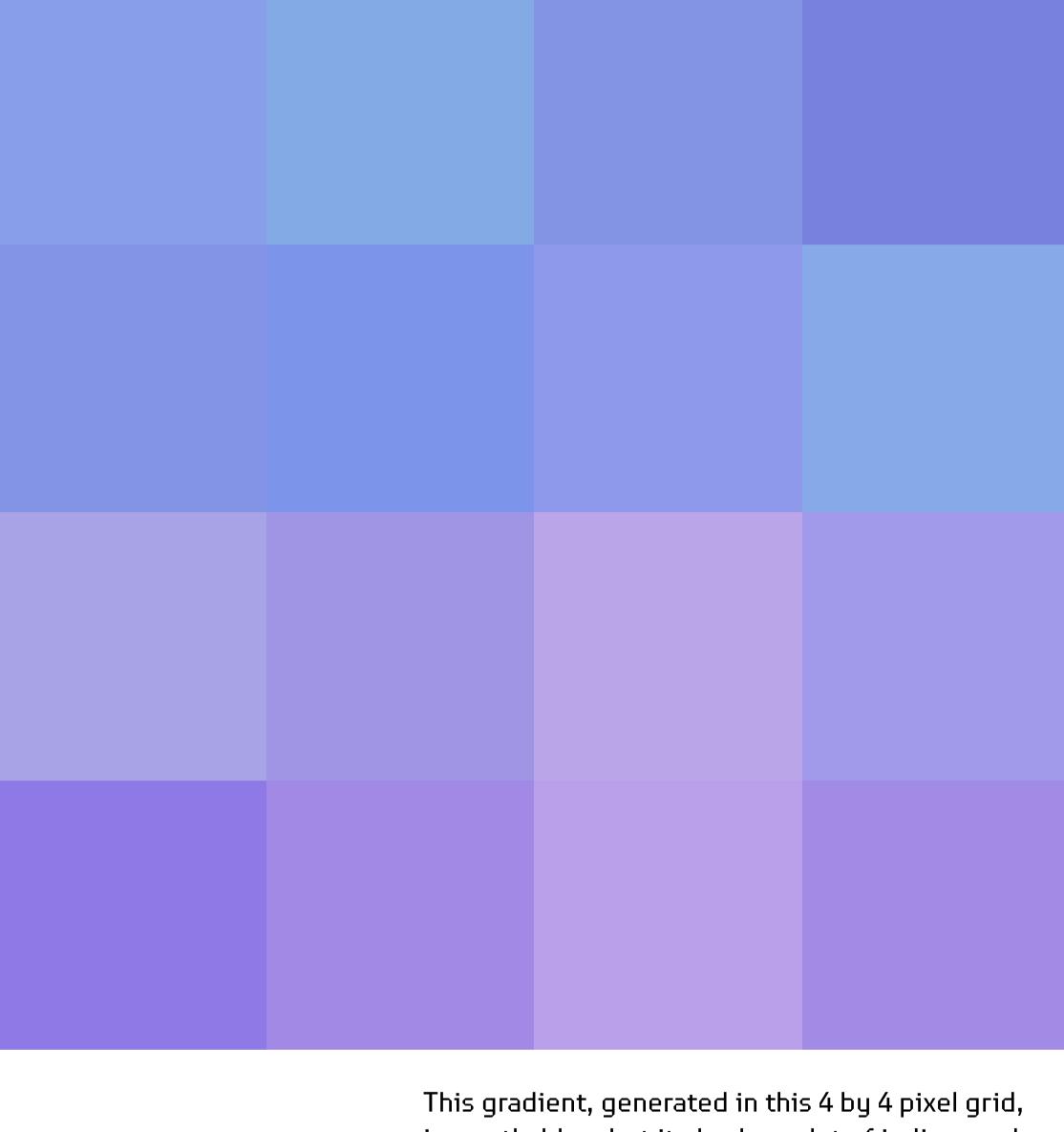
tone gradient. The colours are various shades of mostly cyan, but it also has quite some blue in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some green, some violet, some purple, a bit of cyan, and a little bit of magenta in it.



There's a very colourful pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has quite some indigo, some violet, a bit of yellow, a bit of purple, and a little bit of red in it.

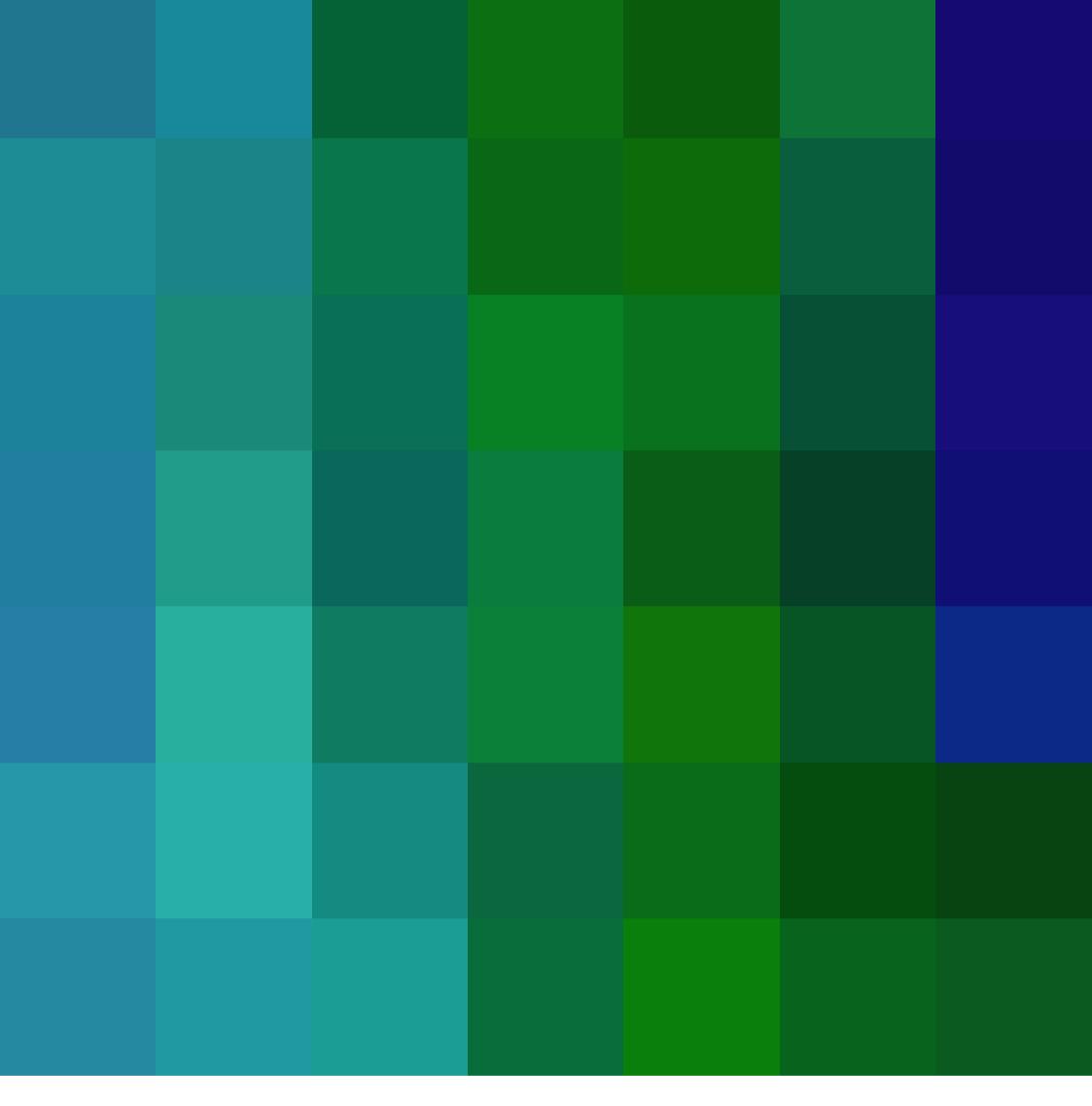


This gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has a lot of indigo, and a little bit of violet in it.

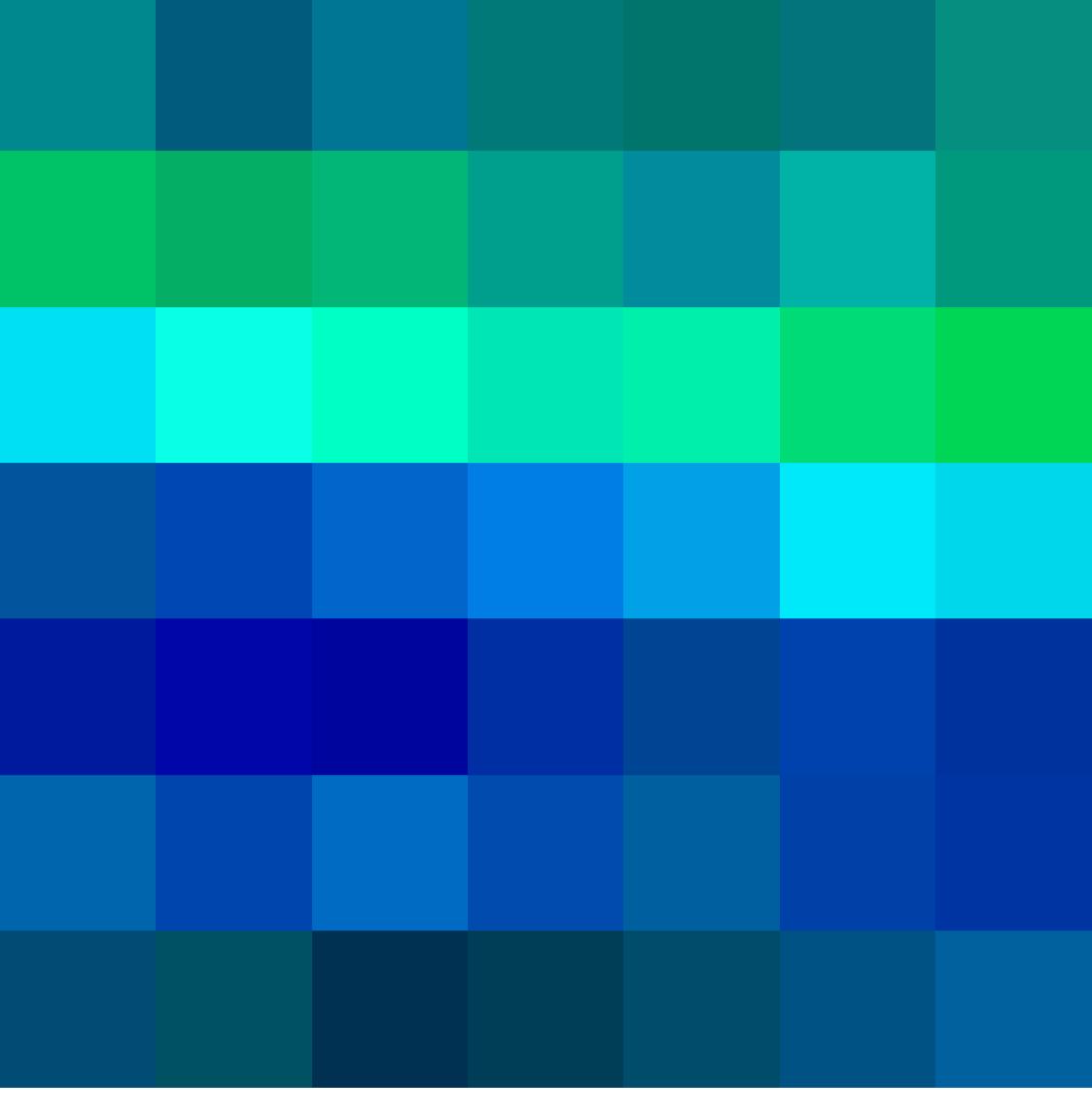
This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, and it also has quite some green, quite some lime, and a little bit of orange in it.



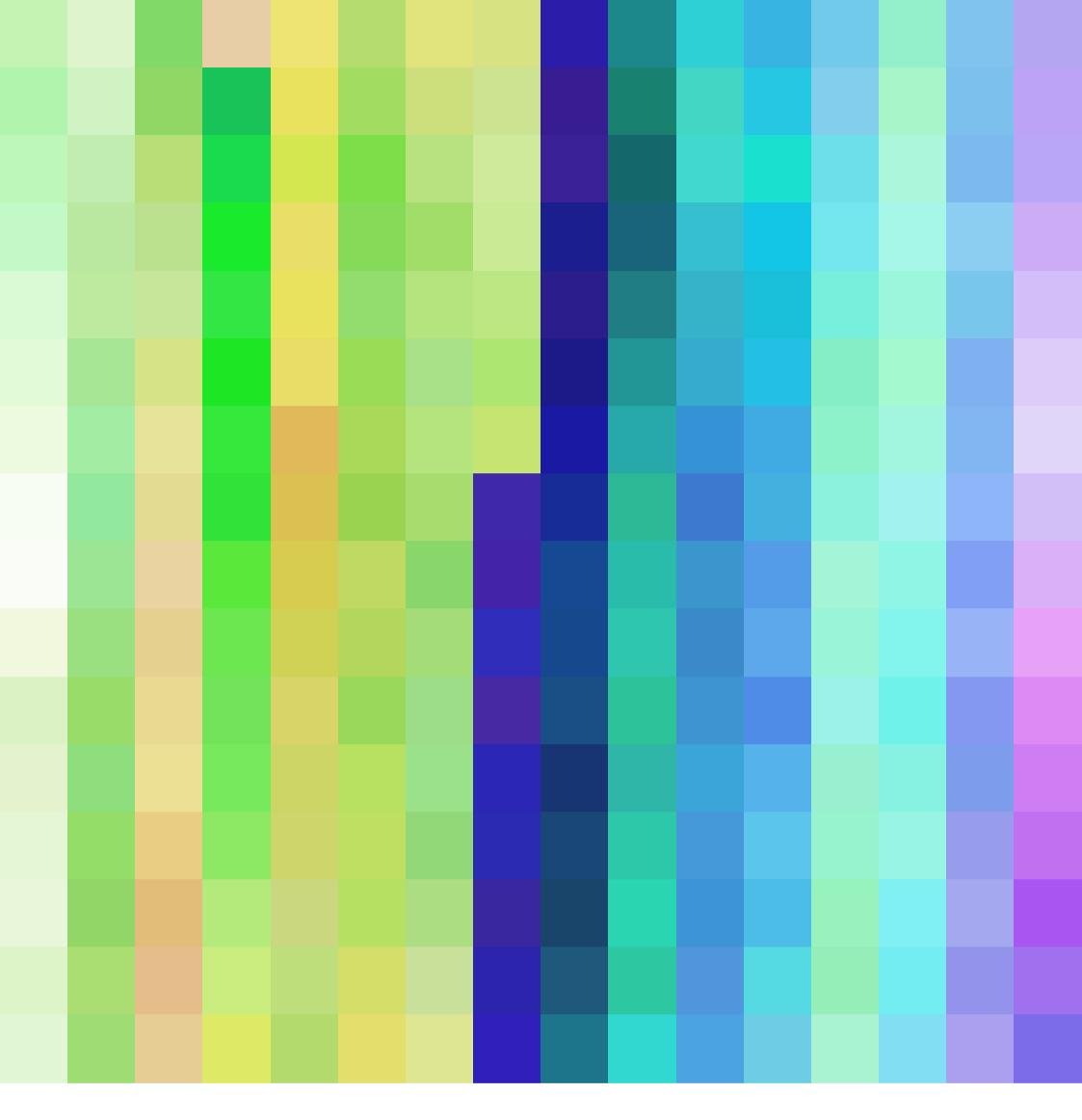
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some orange, some green, a bit of yellow, a little bit of cyan, a little bit of rose, a little bit of magenta, a little bit of blue, and a tiny bit of lime in it.



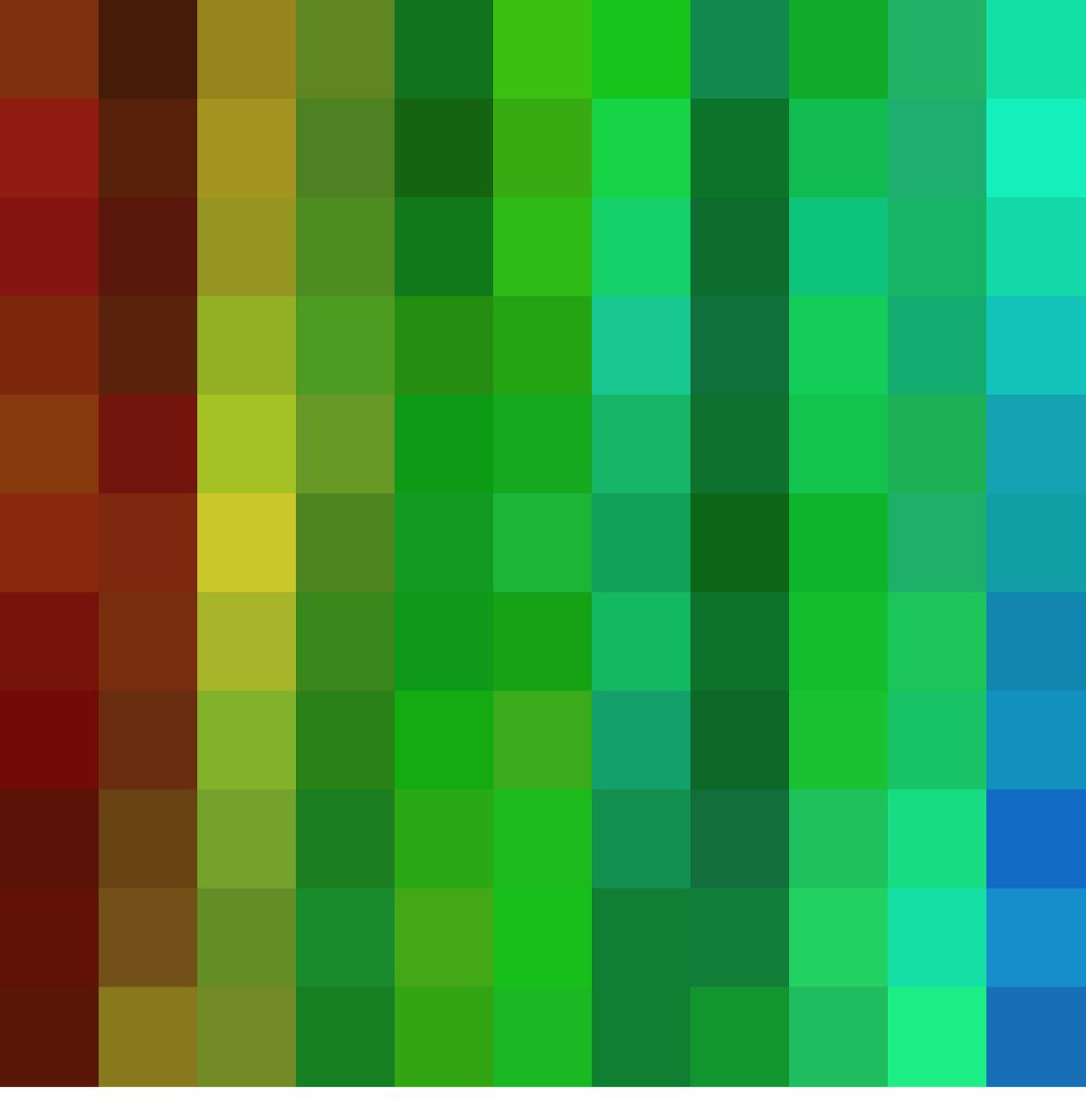
There's a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some cyan, a bit of blue, and a little bit of indigo in it.



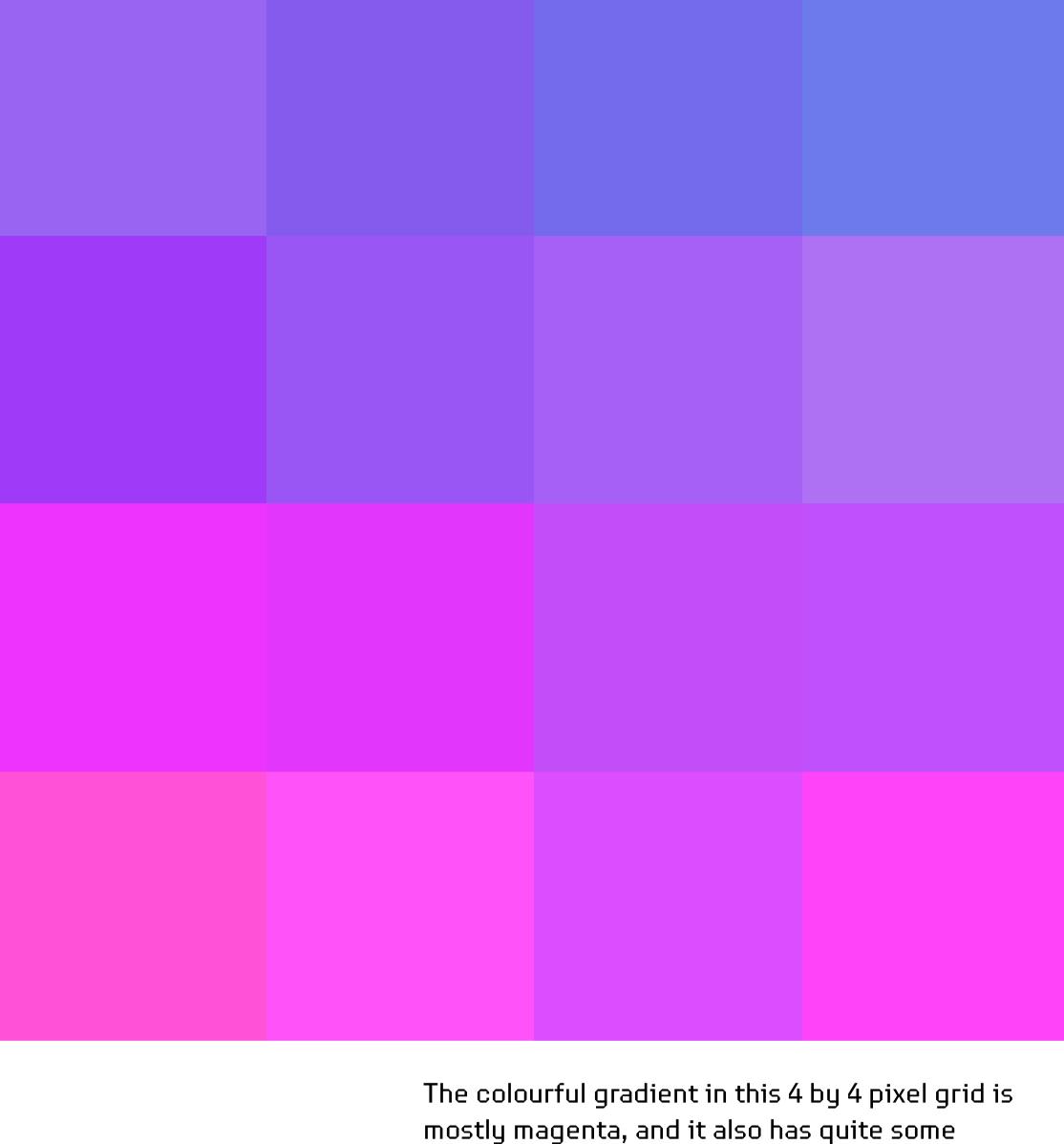
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, and some green in it.



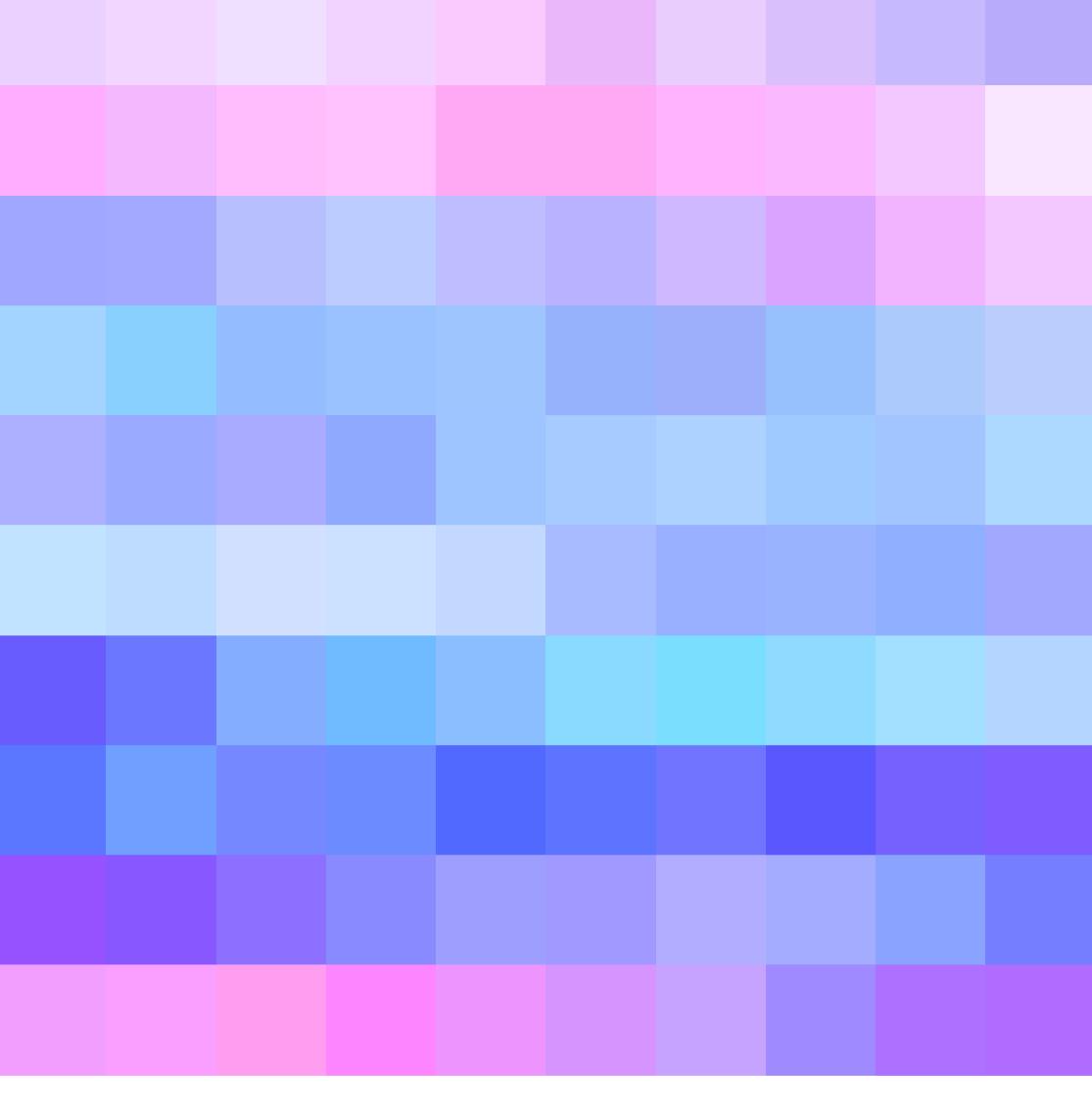
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some blue, some cyan, a bit of yellow, a bit of indigo, a little bit of lime, a little bit of orange, a tiny bit of purple, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has a bit of red, a bit of orange, a little bit of yellow, a little bit of cyan, a little bit of blue, and a tiny bit of lime in it.



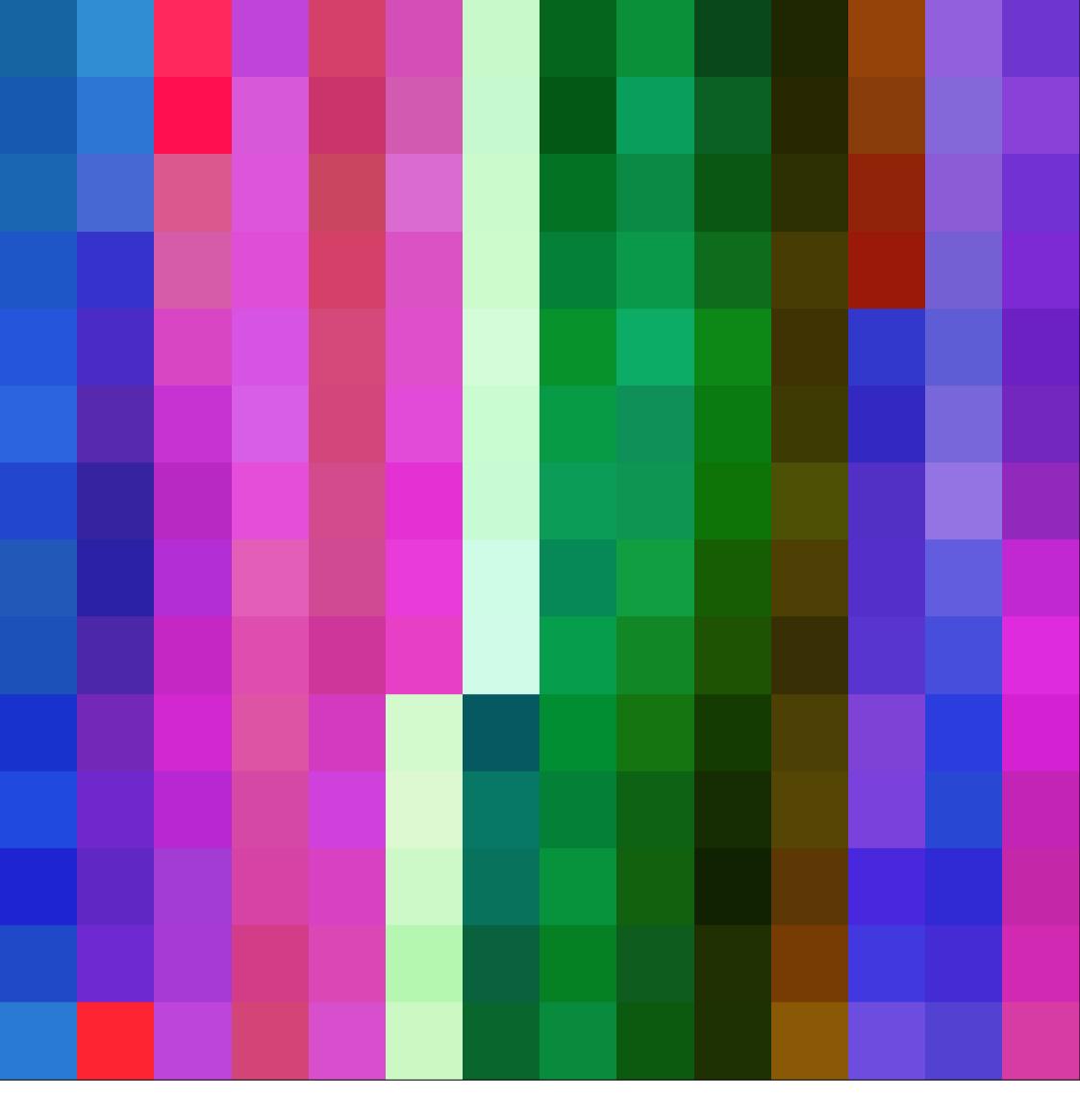
The colourful gradient in this 4 by 4 pixel grid is mostly magenta, and it also has quite some violet, quite some purple, some indigo, and a little bit of blue in it.



This colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has some indigo, some purple, some magenta, and a little bit of violet in it.



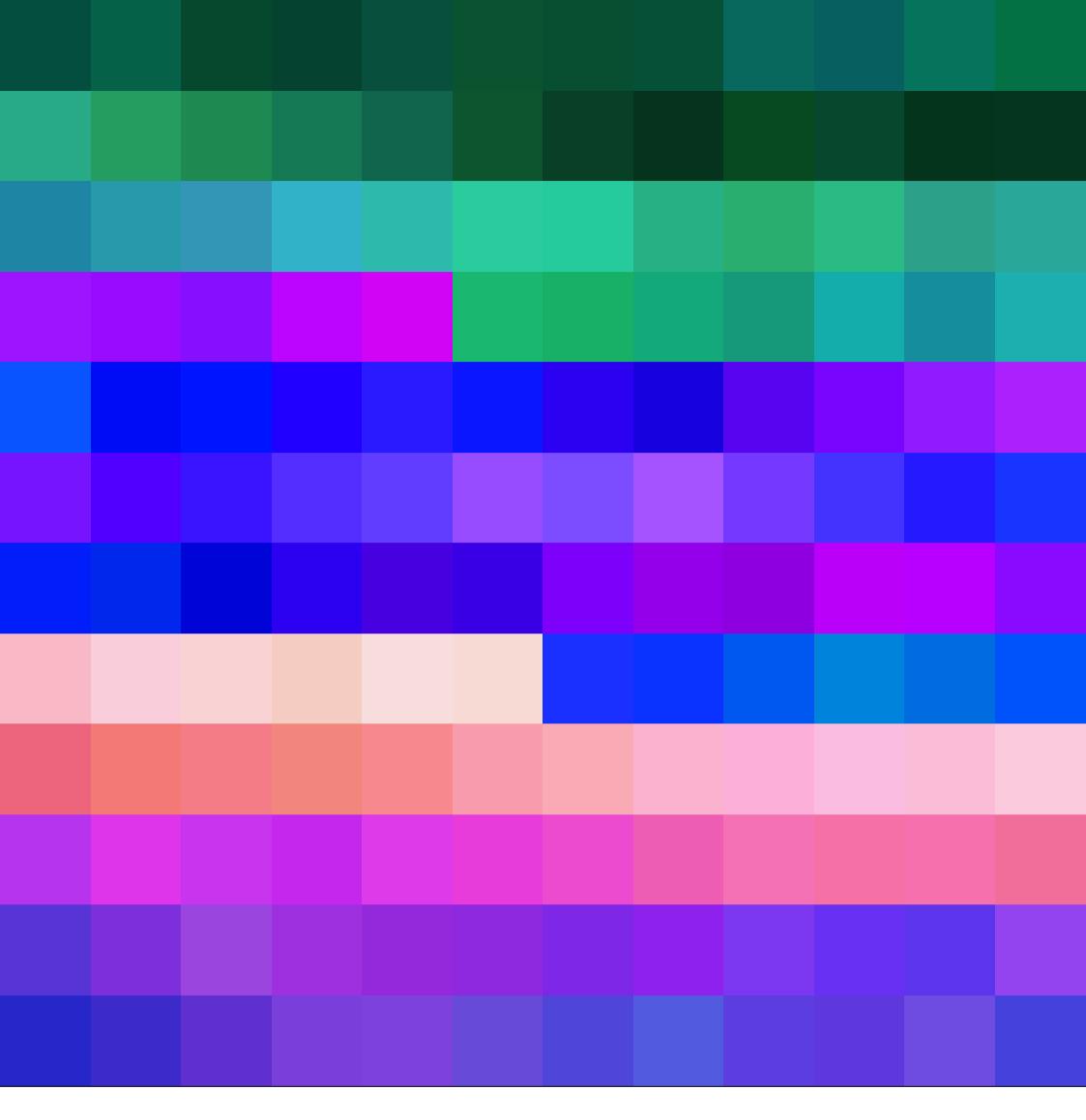
The cells in this 9 by 9 pixel grid form a gradient. It is mostly yellow, and it also has quite some orange, and a tiny bit of lime in it.



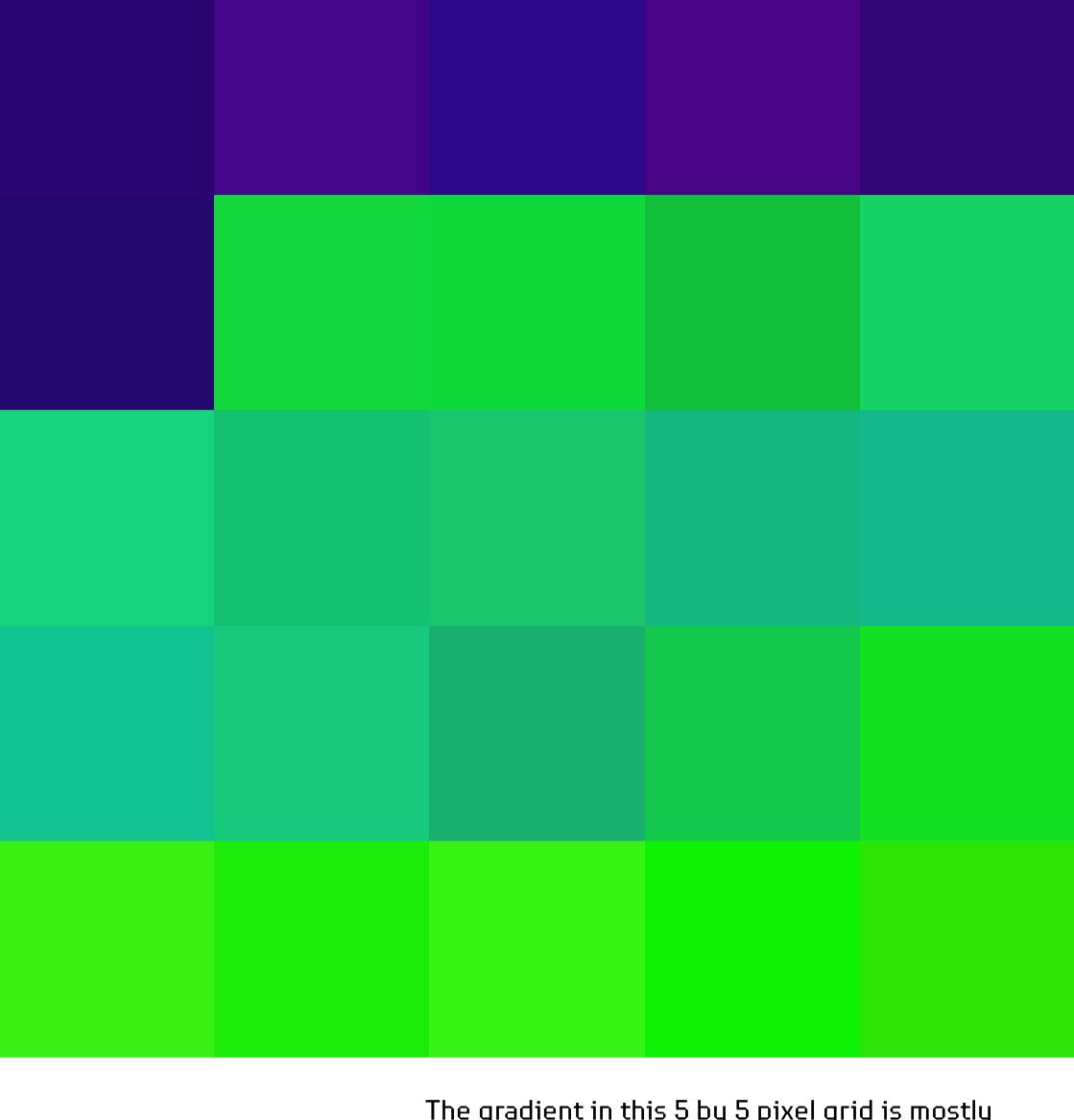
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some blue, some indigo, a bit of violet, a little bit of rose, a little bit of yellow, a little bit of purple, a little bit of red, a little bit of orange, a tiny bit of cyan, and a tiny bit of lime in it.



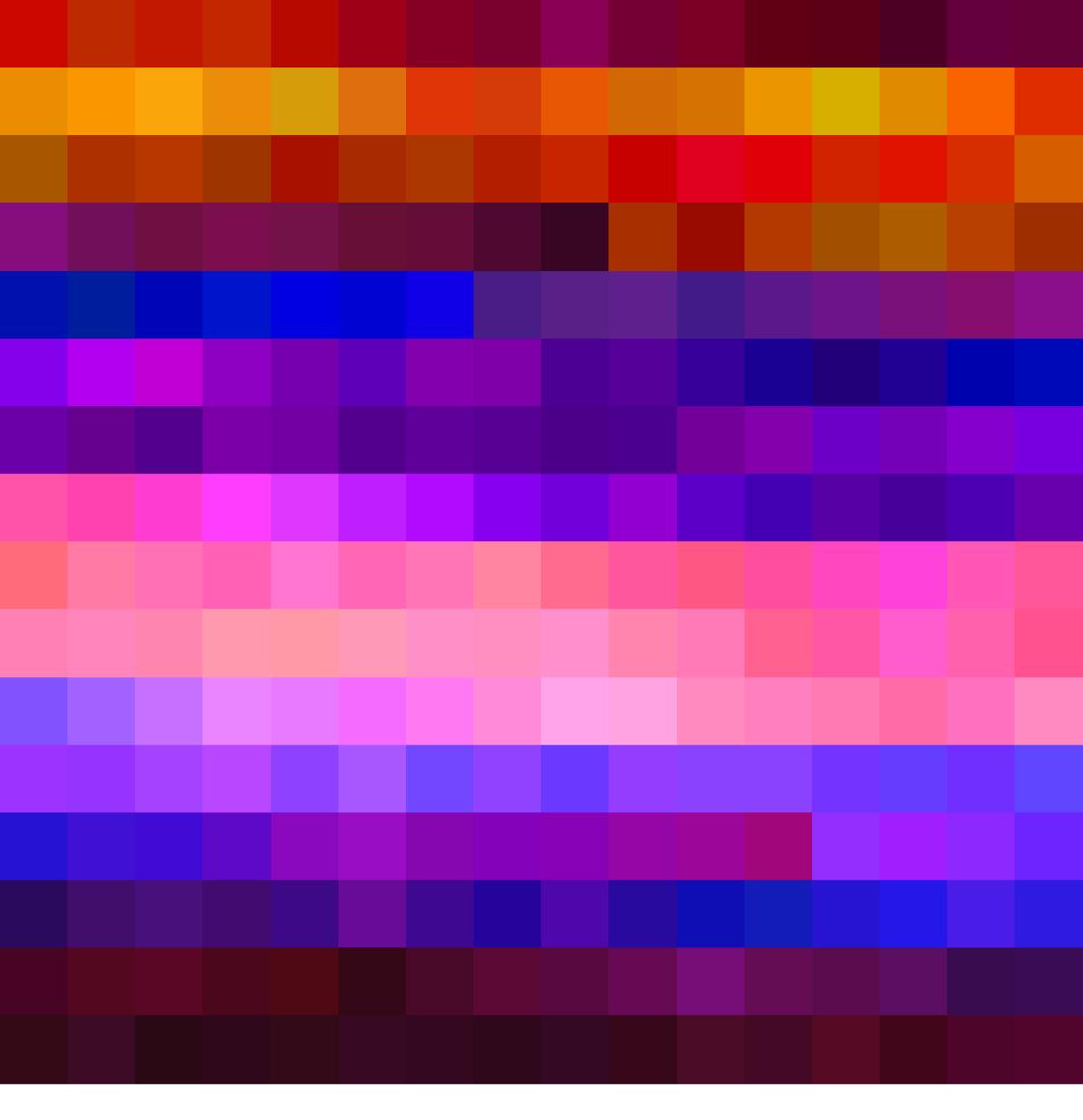
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and quite some blue in it.



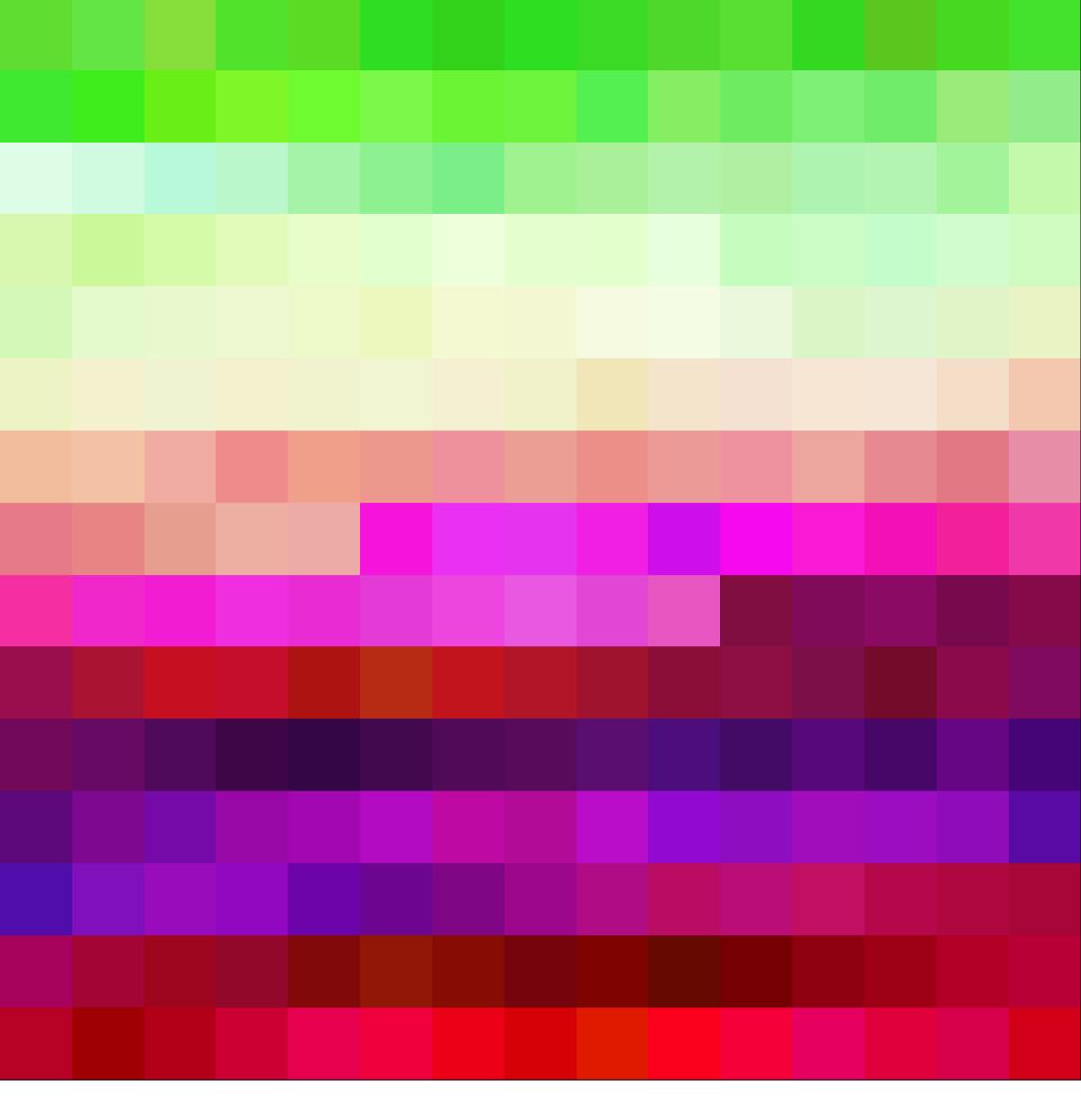
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly red, and it also has some green, some blue, a bit of indigo, a bit of cyan, a bit of purple, and a little bit of violet in it.



The gradient in this 5 by 5 pixel grid is mostly green, but it also has some violet, and a bit of indigo in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly rose, but it also has quite some purple, some magenta, some red, a bit of orange, a bit of violet, a bit of indigo, a little bit of blue, and a tiny bit of yellow in it.



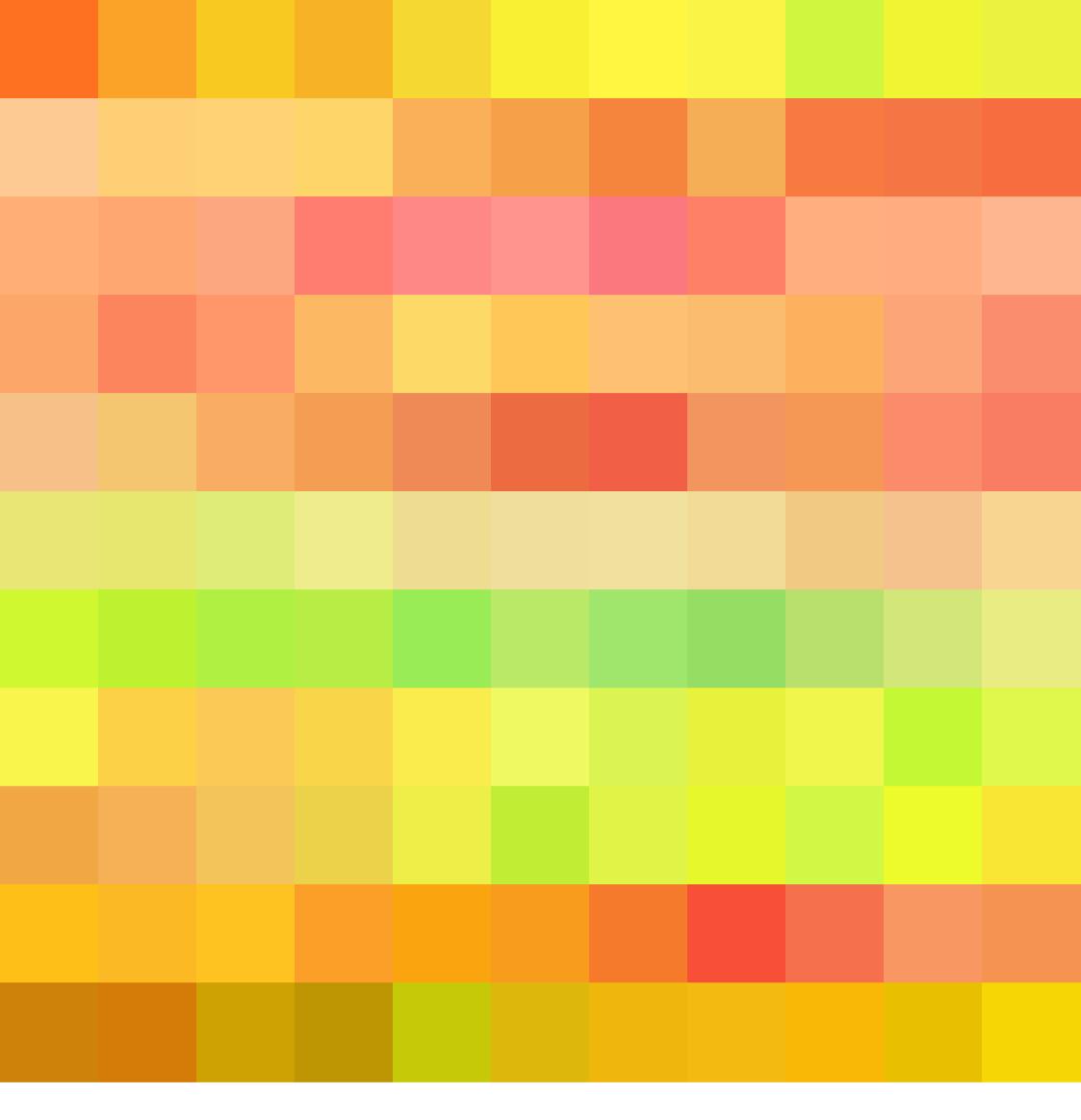
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some red, some magenta, some purple, a bit of rose, a little bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of violet in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly orange, and it also has quite some red, and some yellow in it.



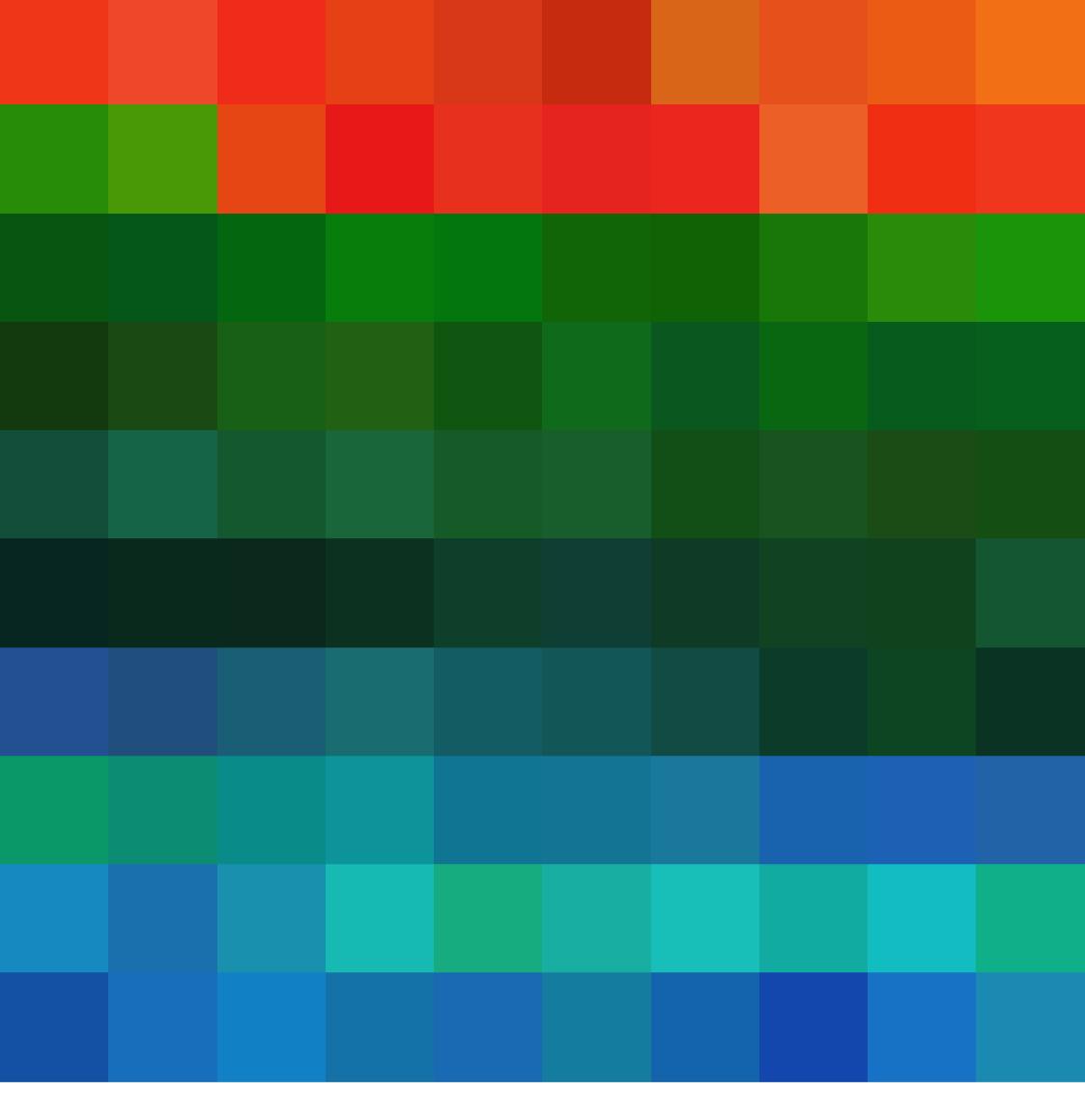
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some green, some rose, some magenta, a little bit of orange, a tiny bit of lime, and a tiny bit of purple in it.



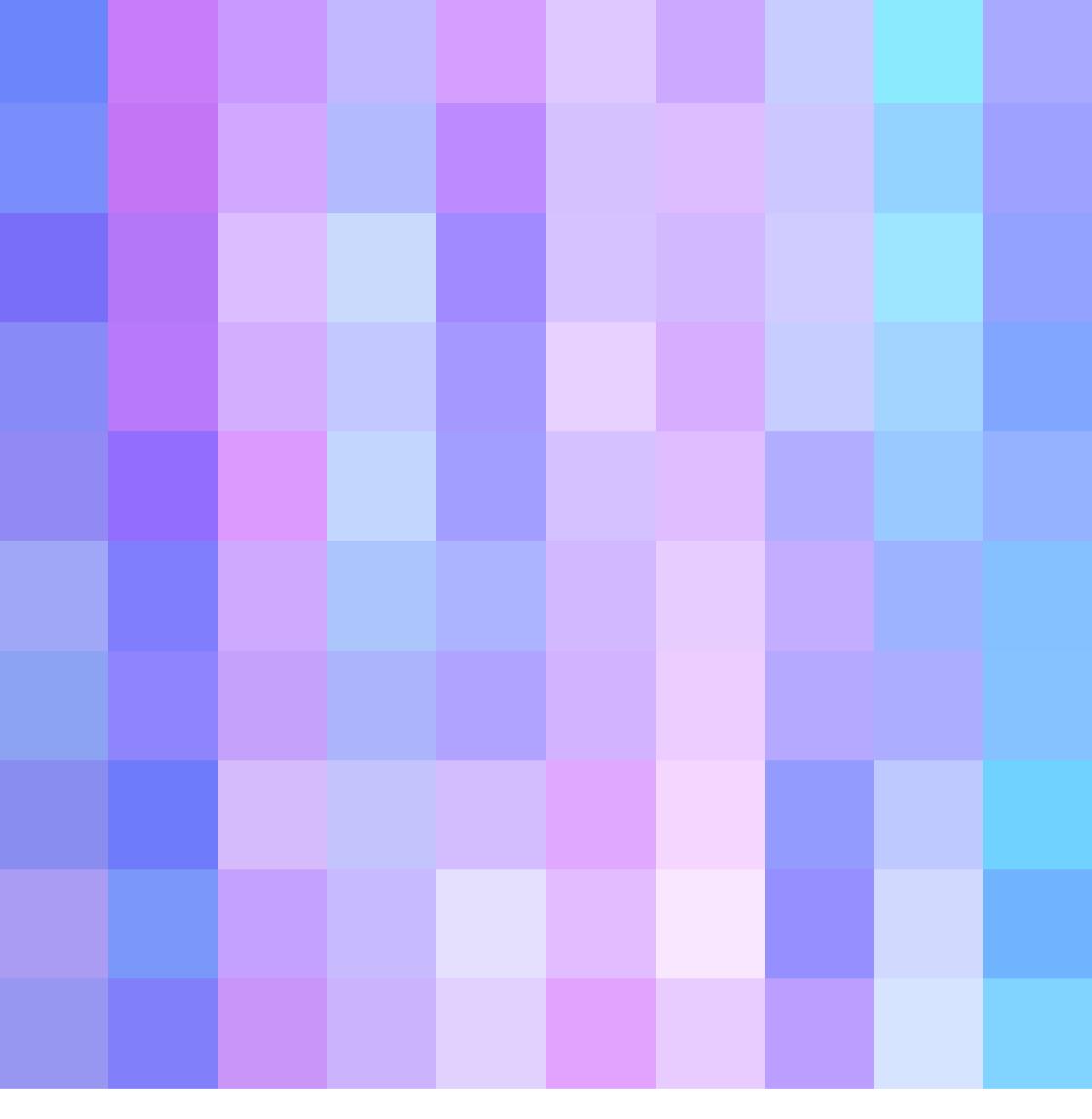
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, but it also has quite some yellow, some red, a bit of lime, and a little bit of green in it.



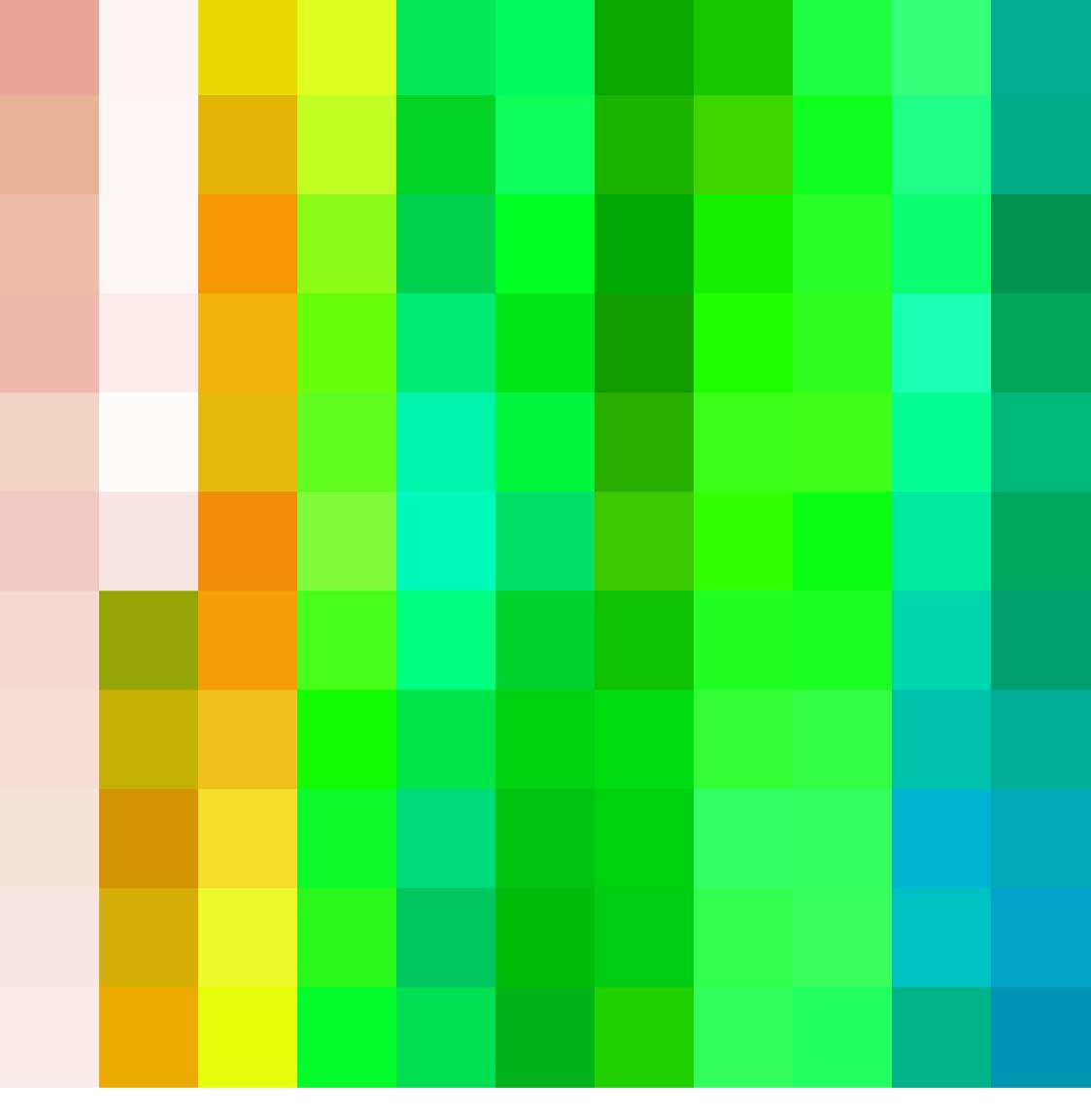
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, quite some red, some indigo, a bit of rose, a little bit of orange, a little bit of violet, and a tiny bit of blue in it.



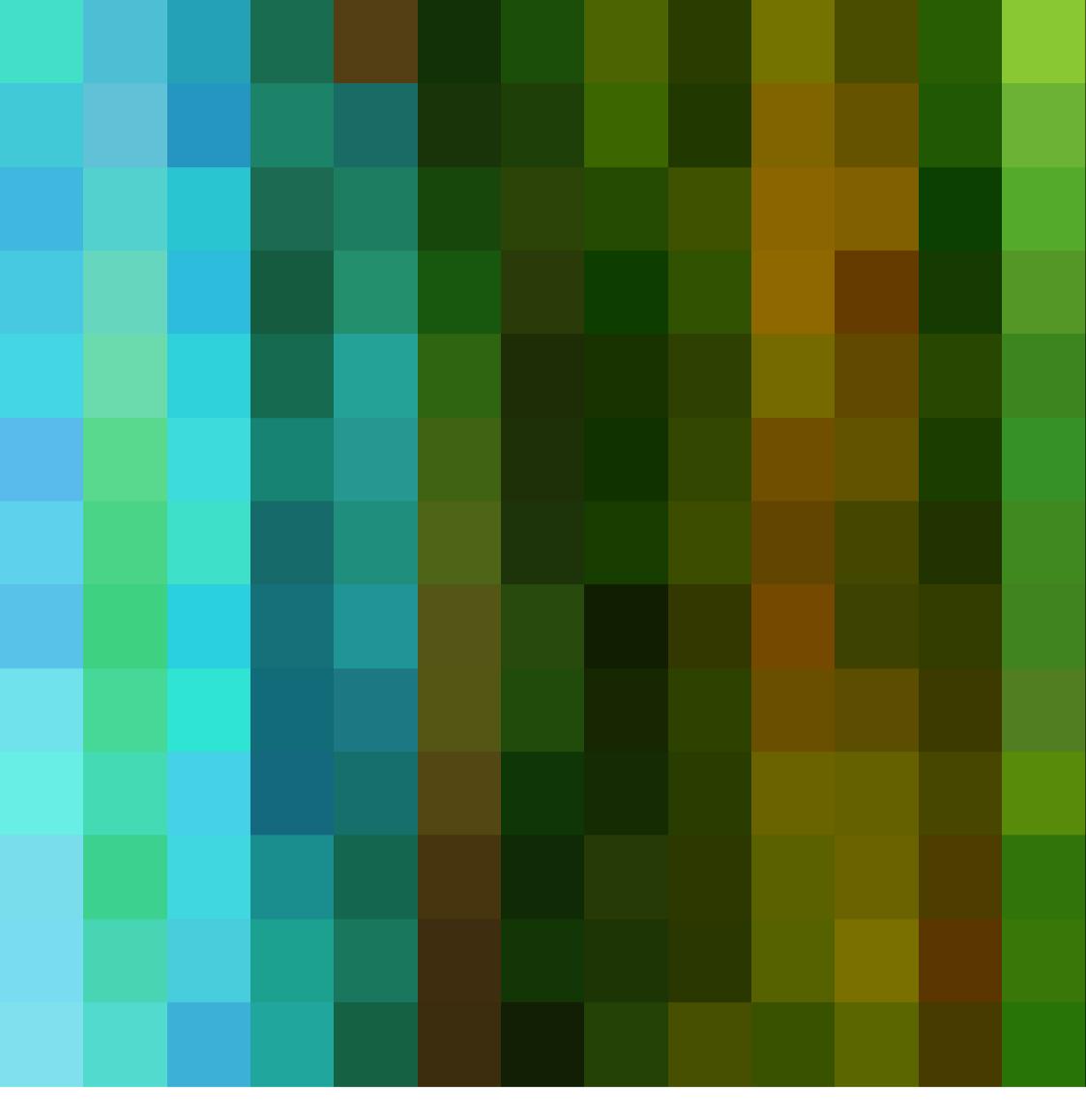
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, some red, and a little bit of orange in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has quite some indigo, quite some violet, some purple, and a tiny bit of cyan in it.



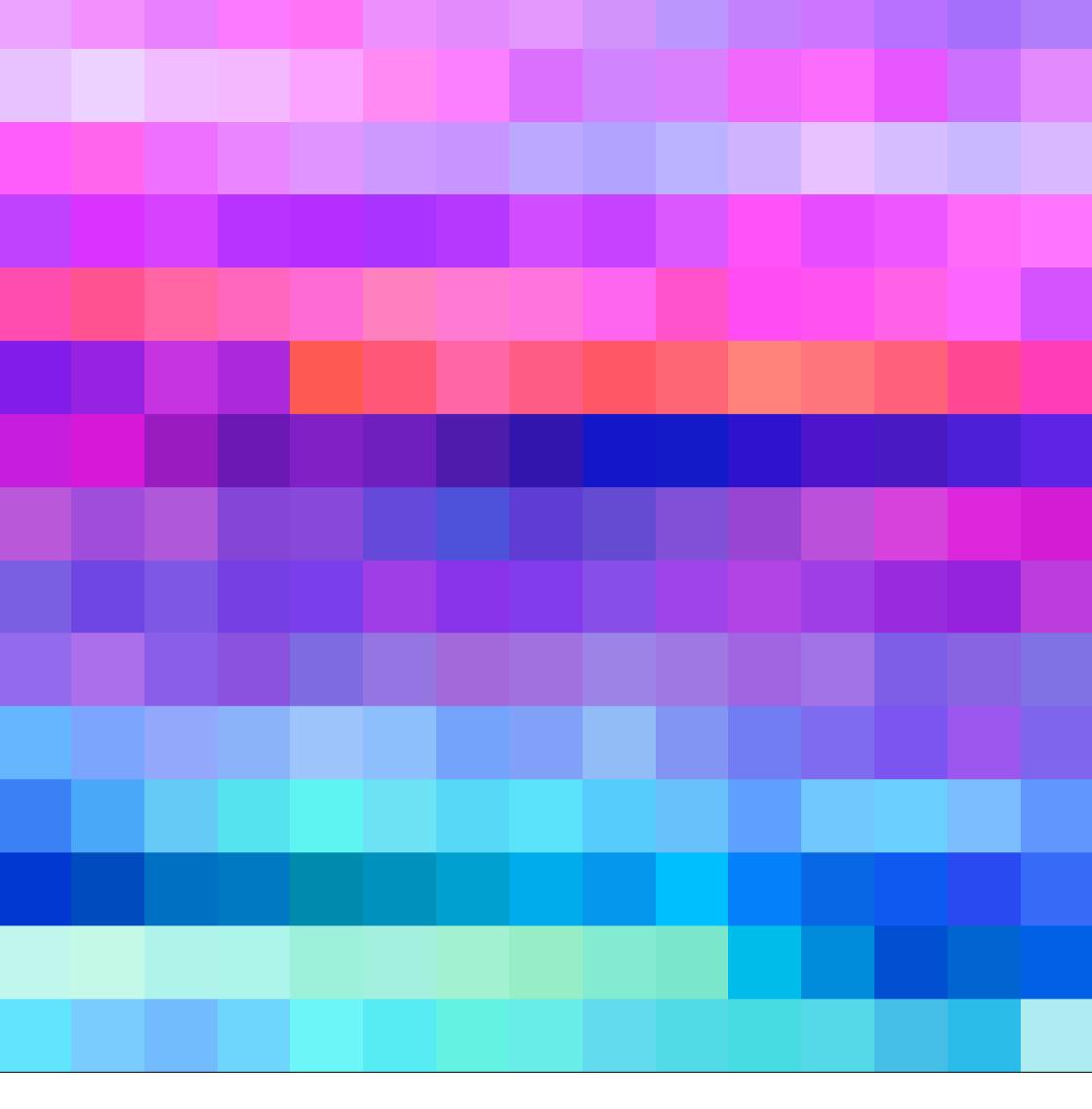
The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has a bit of red, a bit of cyan, a bit of orange, a bit of yellow, and a tiny bit of lime in it.



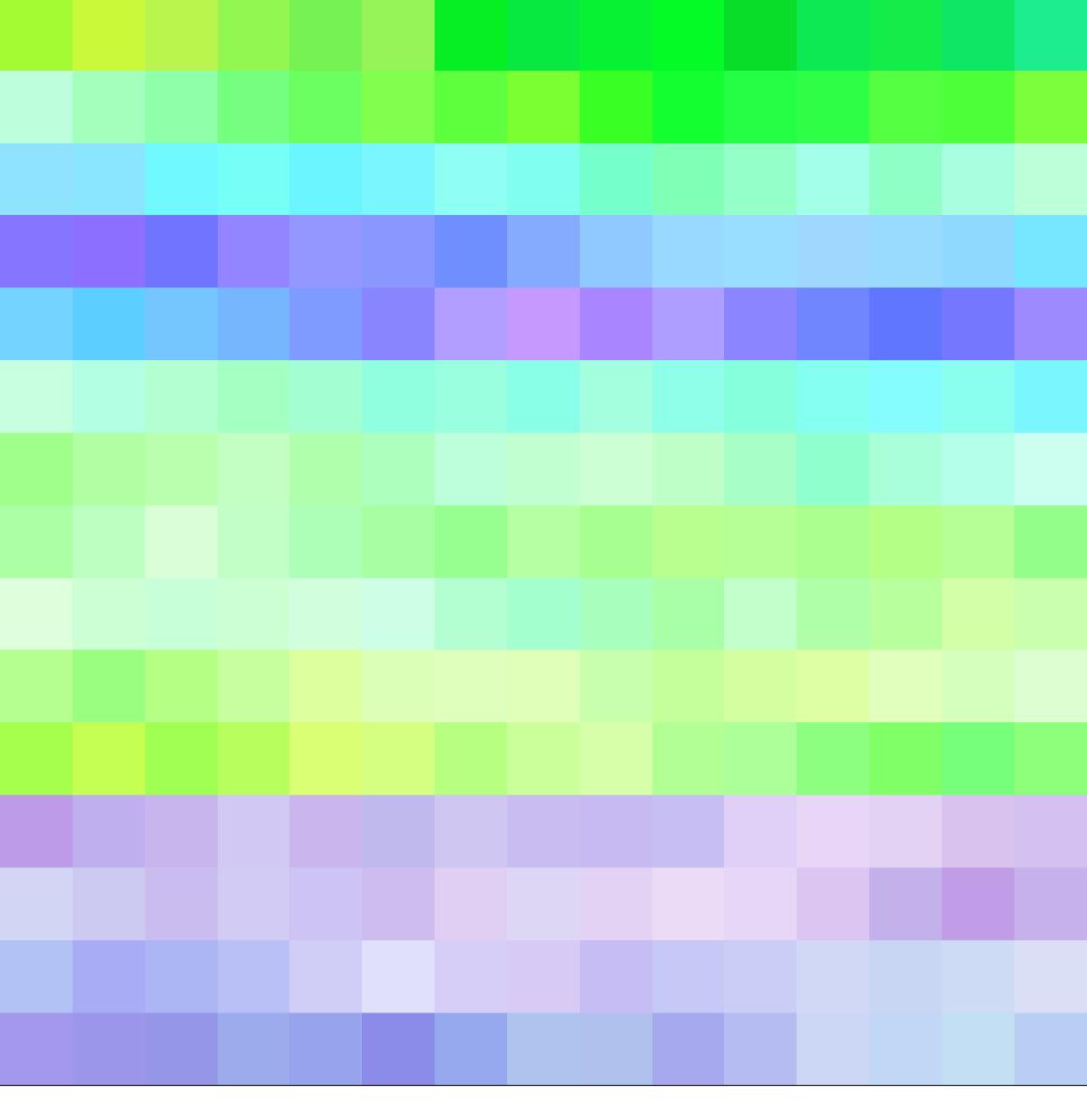
A very colourful grid of 169 blocks. It's mostly green, and it also has quite some cyan, some yellow, a bit of orange, a bit of lime, and a little bit of blue in it.



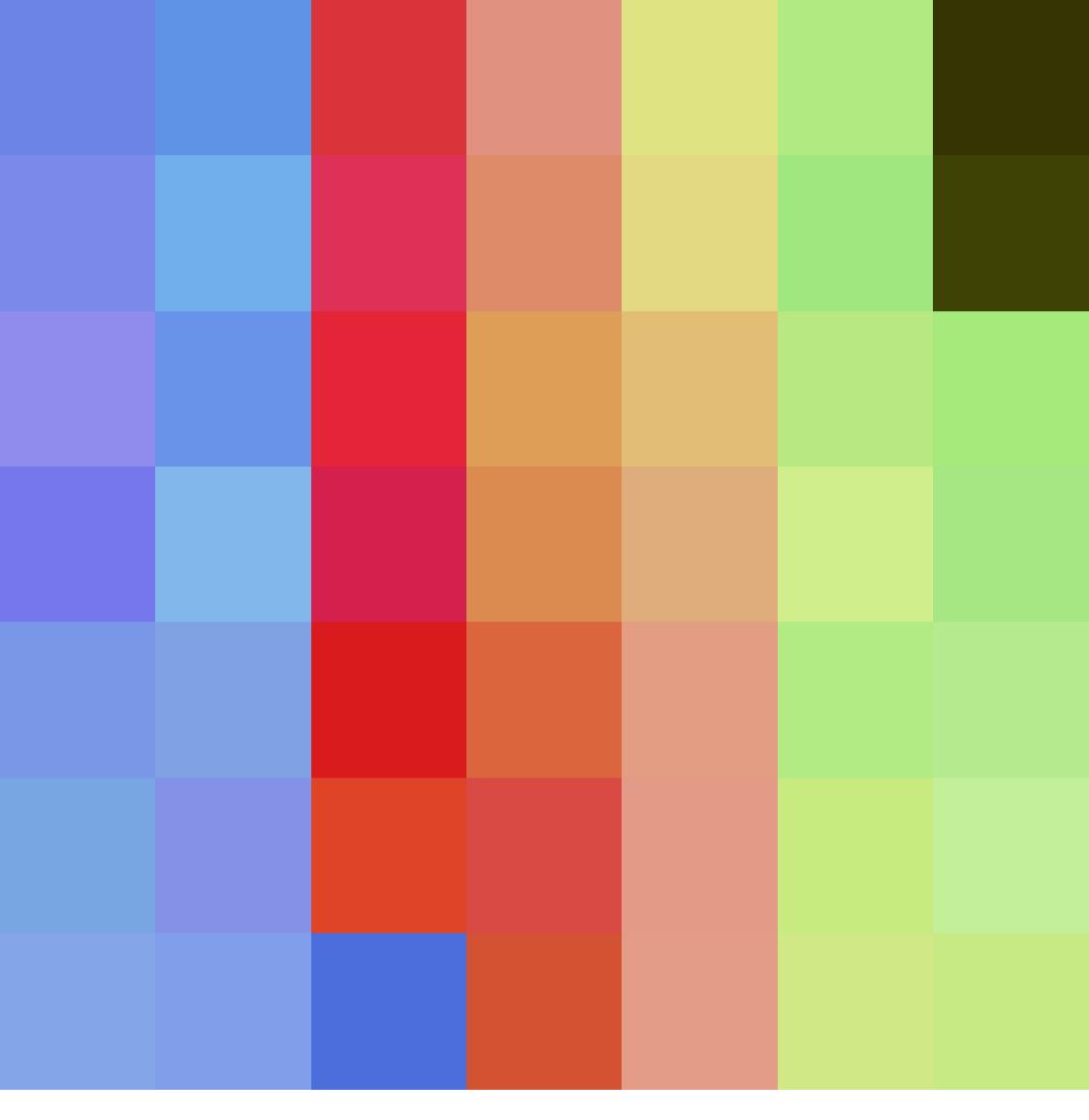
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of cyan in it.



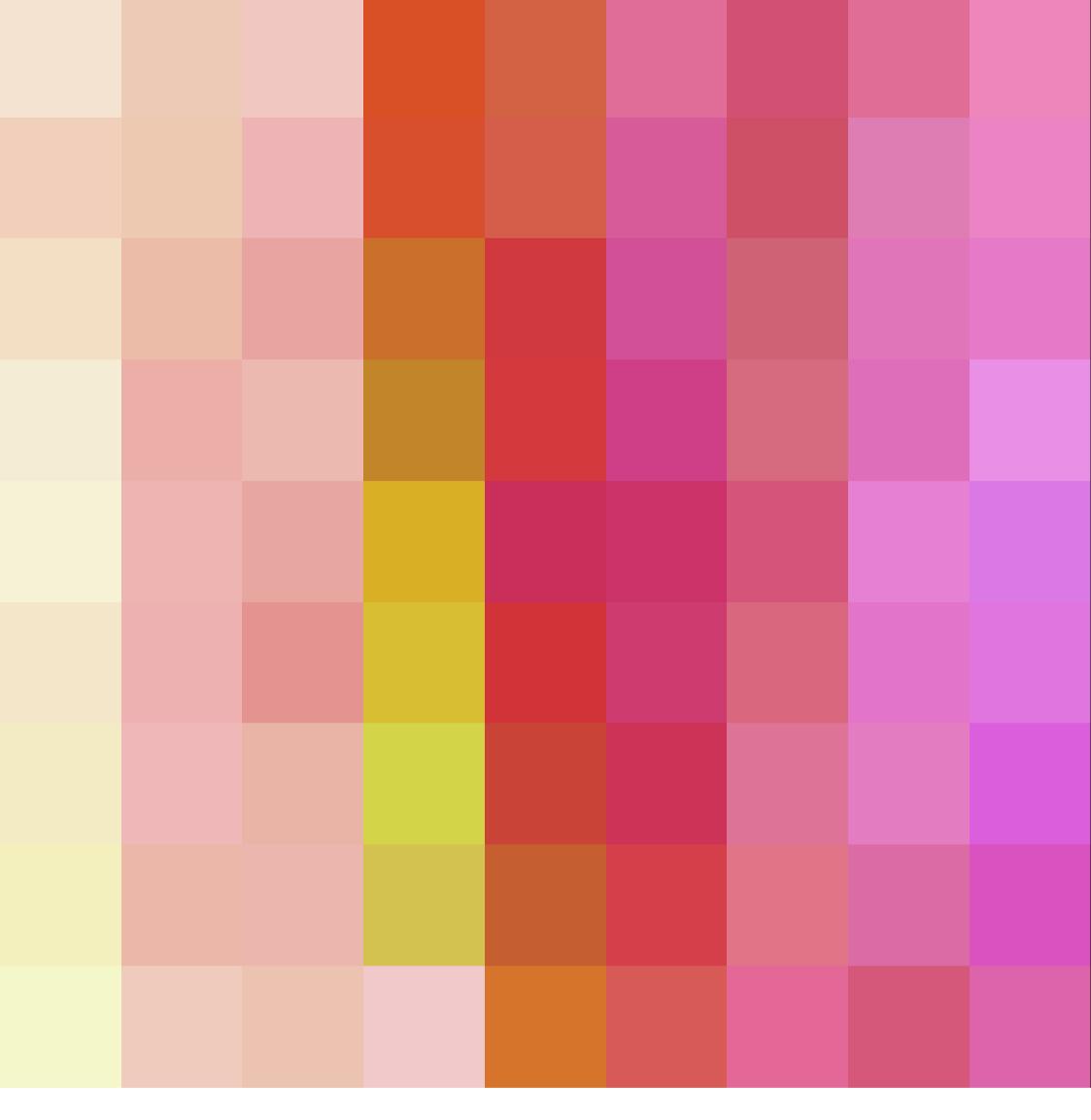
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has quite some blue, some magenta, some indigo, some violet, some cyan, a little bit of red, a little bit of rose, and a tiny bit of green in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some blue, some indigo, a bit of cyan, a little bit of violet, a little bit of purple, and a tiny bit of lime in it.



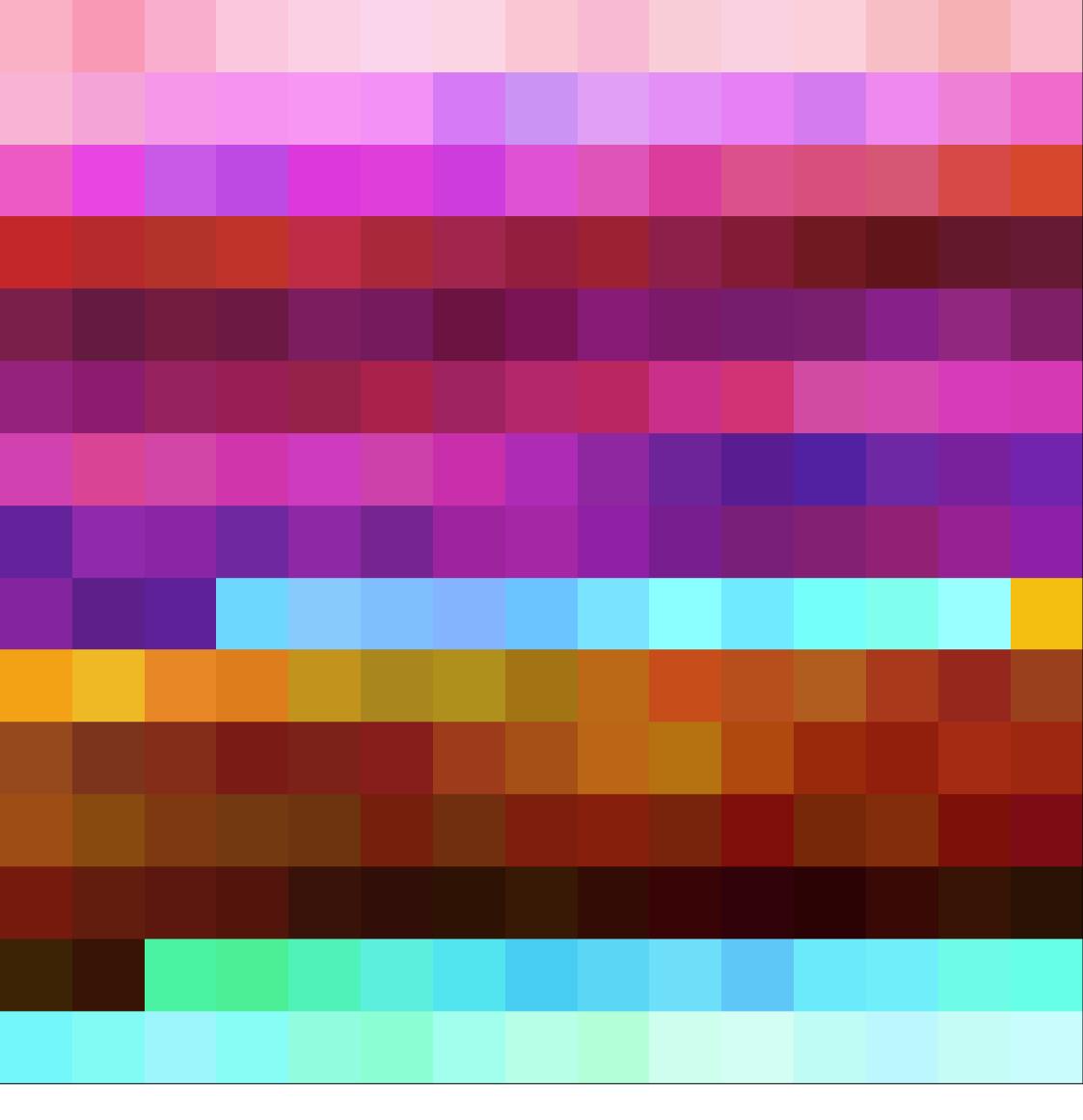
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some red, quite some green, some orange, a bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



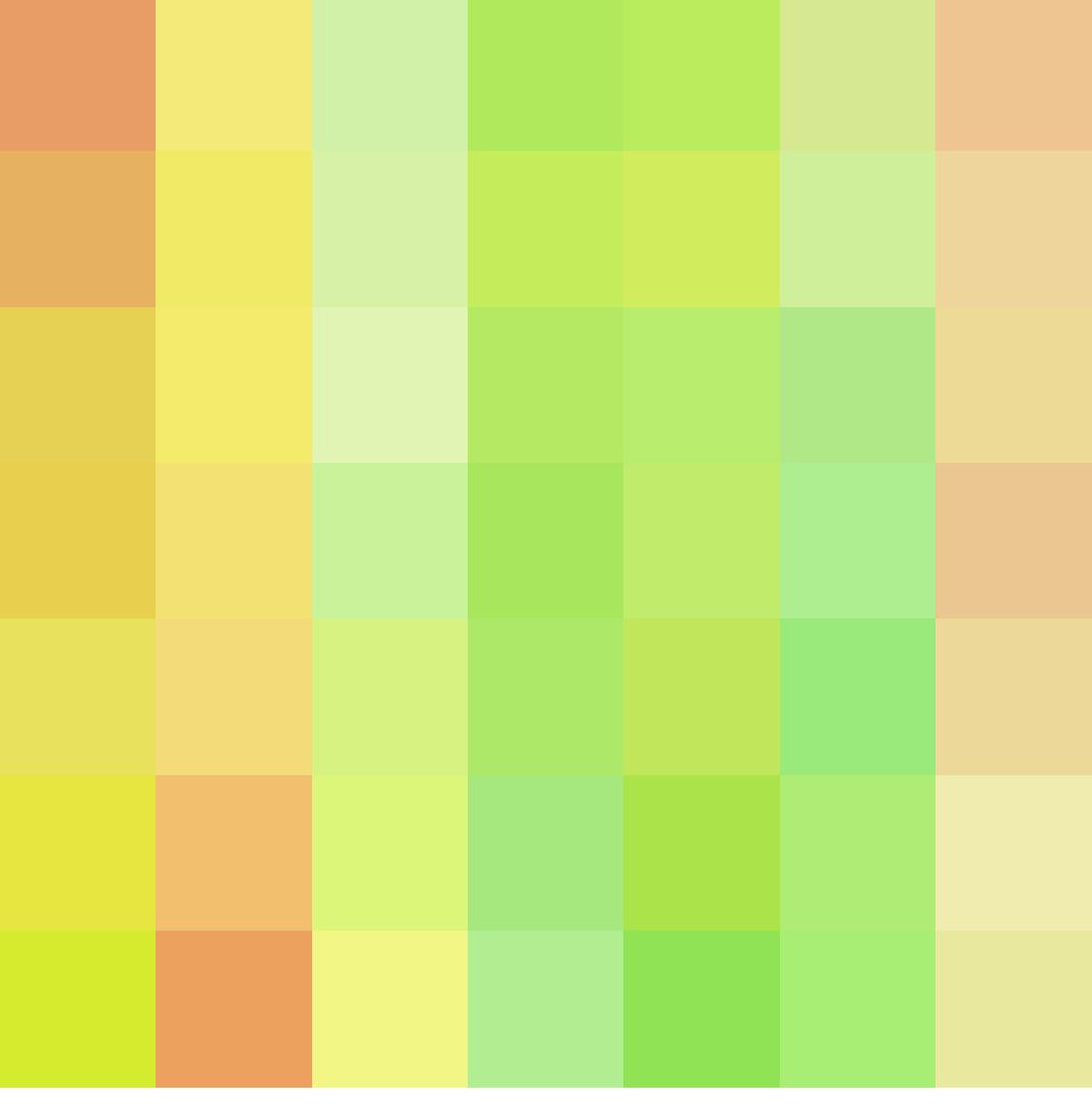
There's a pixel gradient in this 9 by 9 grid. It is mostly red, but it also has some orange, and a bit of yellow in it.



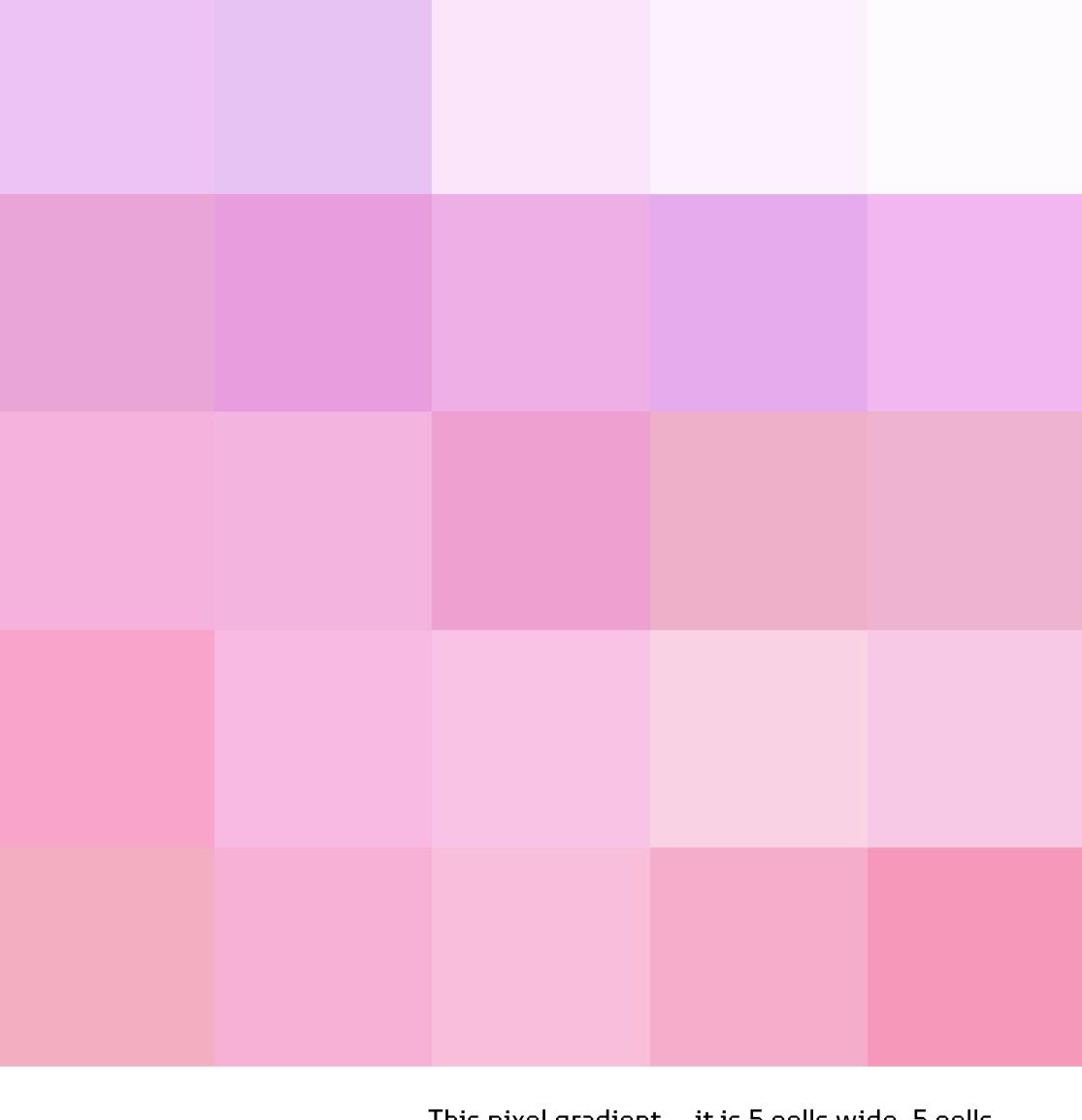
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has some cyan, and some blue in it.



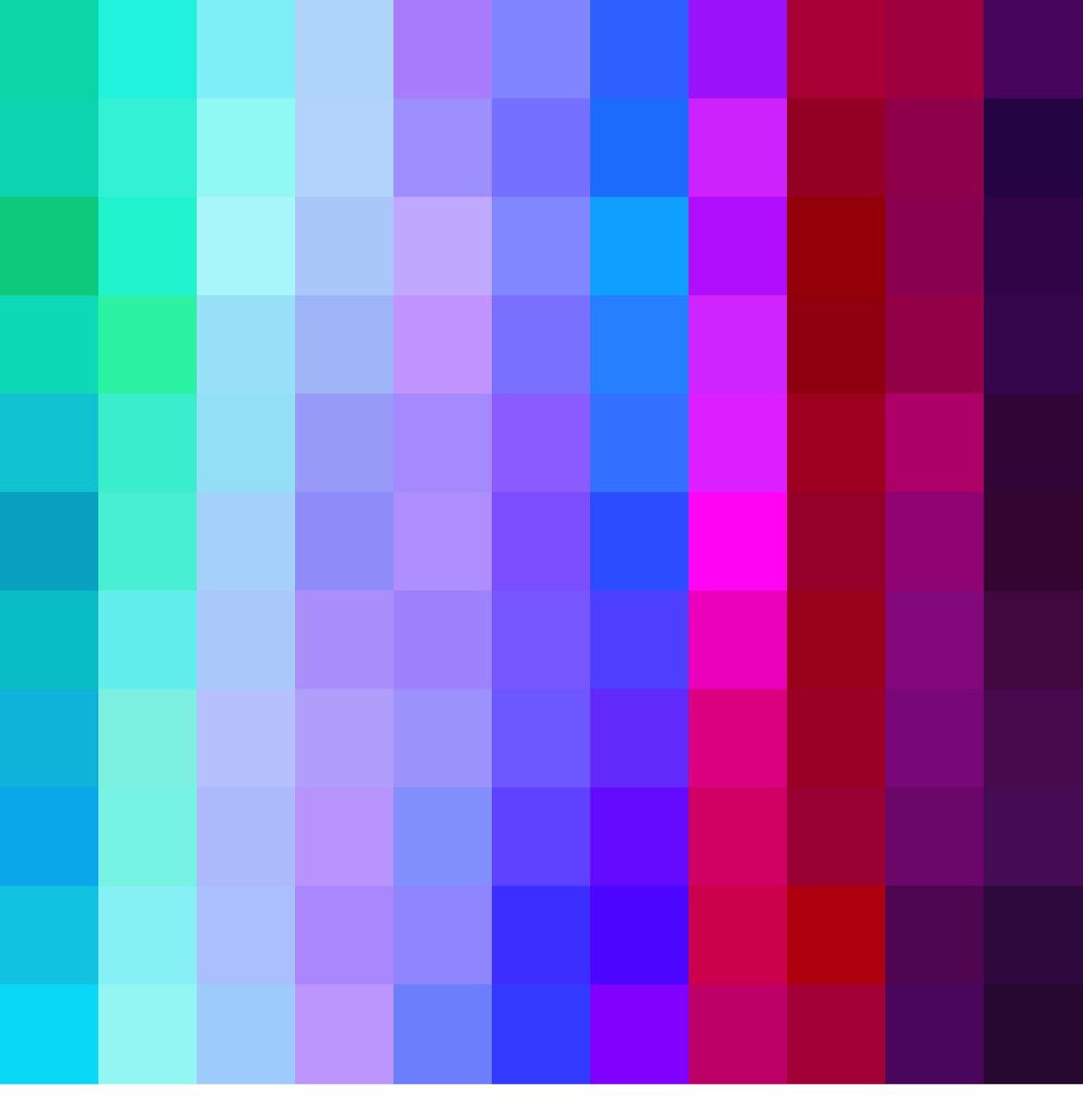
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some magenta, some orange, some rose, some purple, some cyan, a little bit of green, a little bit of blue, a tiny bit of yellow, and a tiny bit of violet in it.



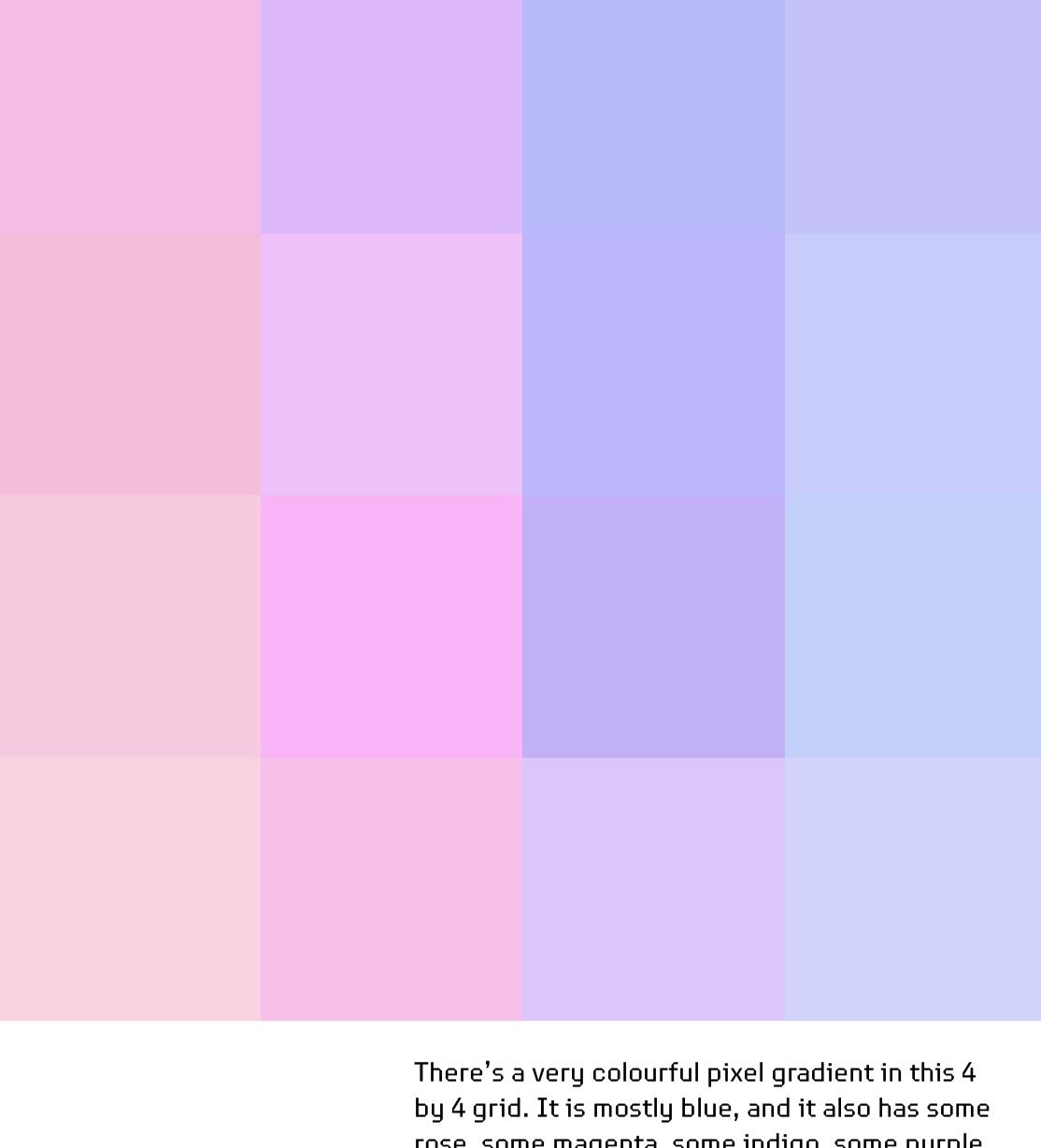
There's a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some yellow, some orange, and some lime in it.



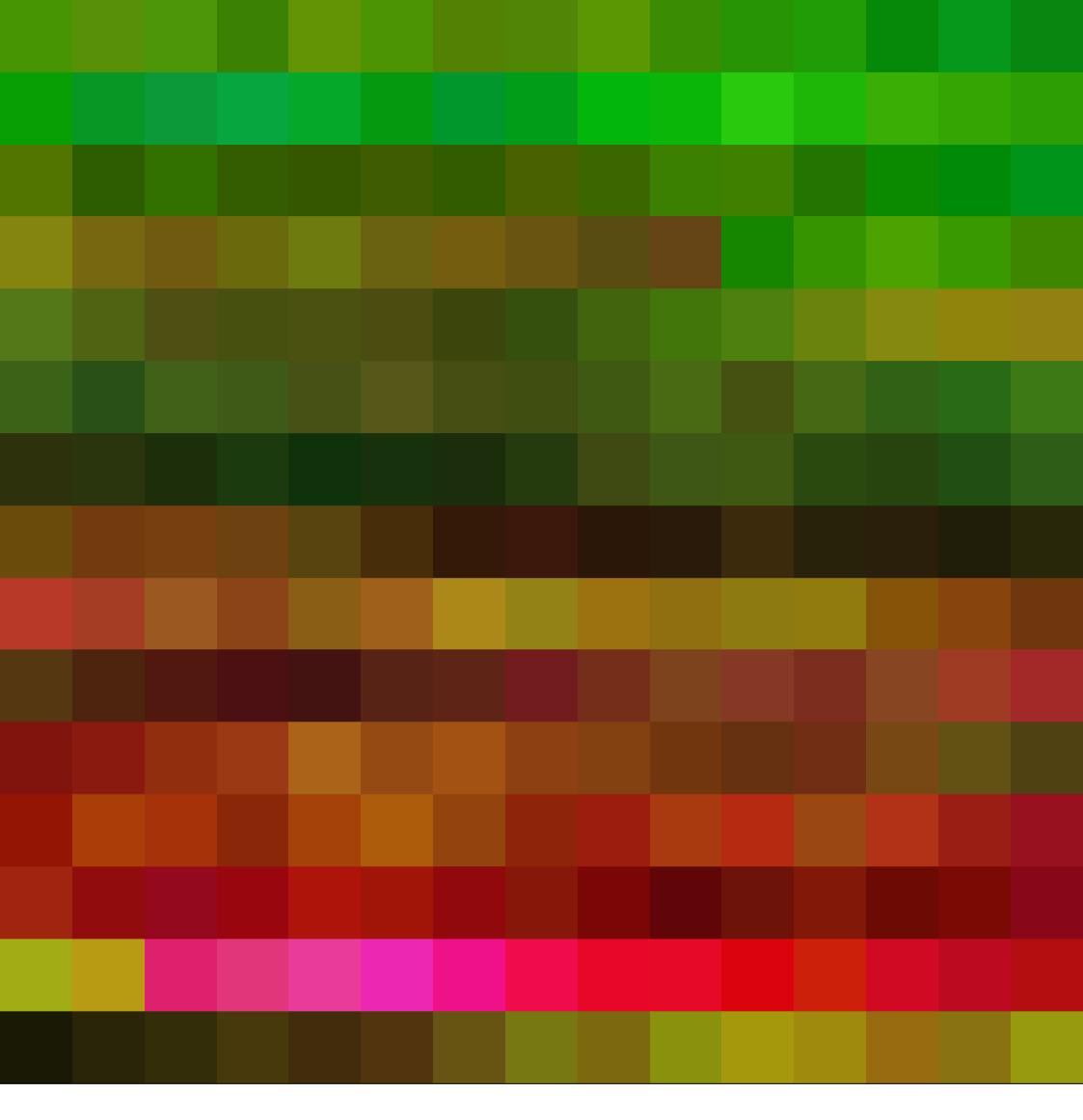
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some rose, and some purple in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, and it also has some cyan, some indigo, some magenta, some purple, a bit of rose, a little bit of red, a little bit of violet, and a tiny bit of green in it.



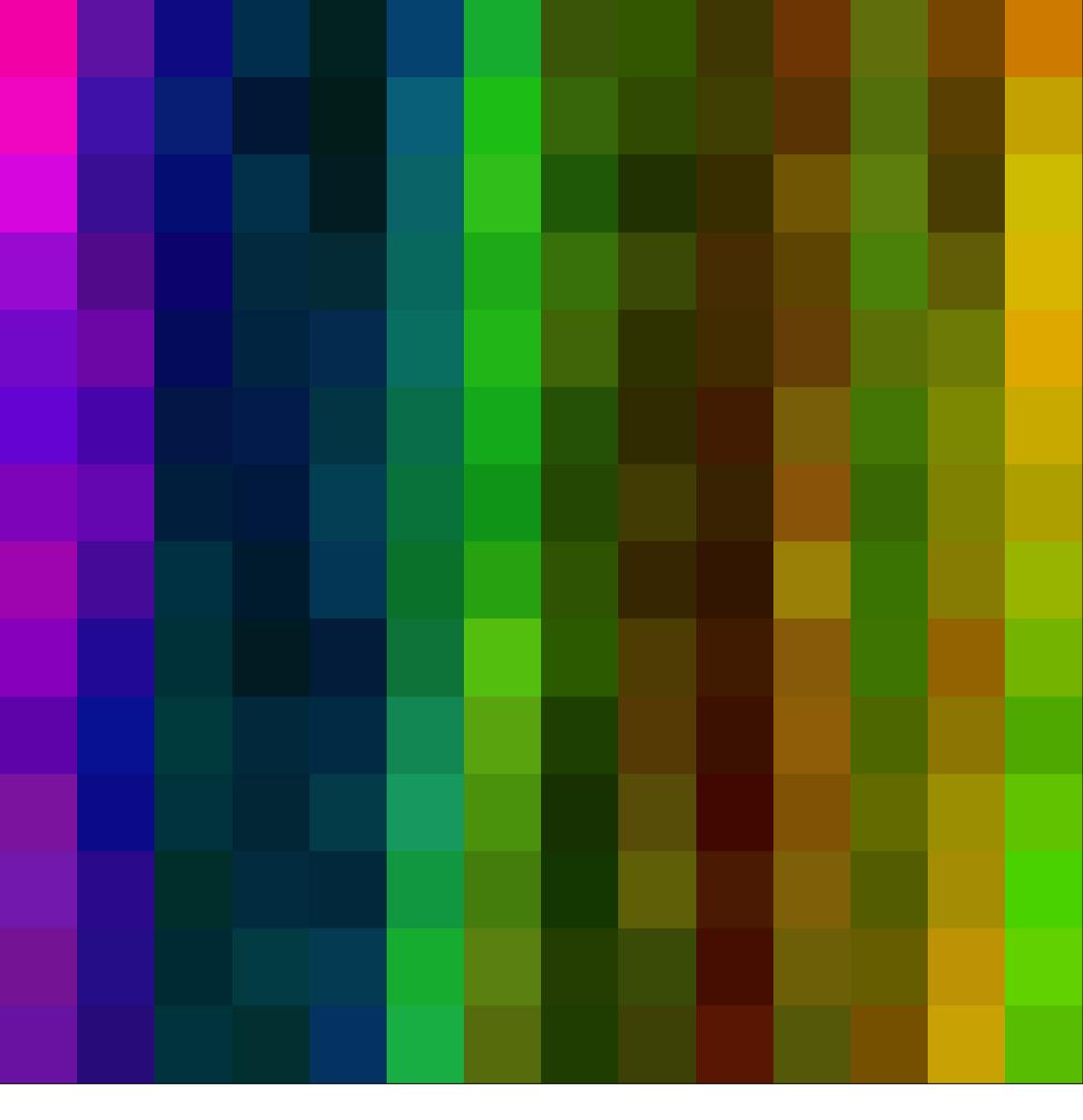
rose, some magenta, some indigo, some purple, and a little bit of violet in it.



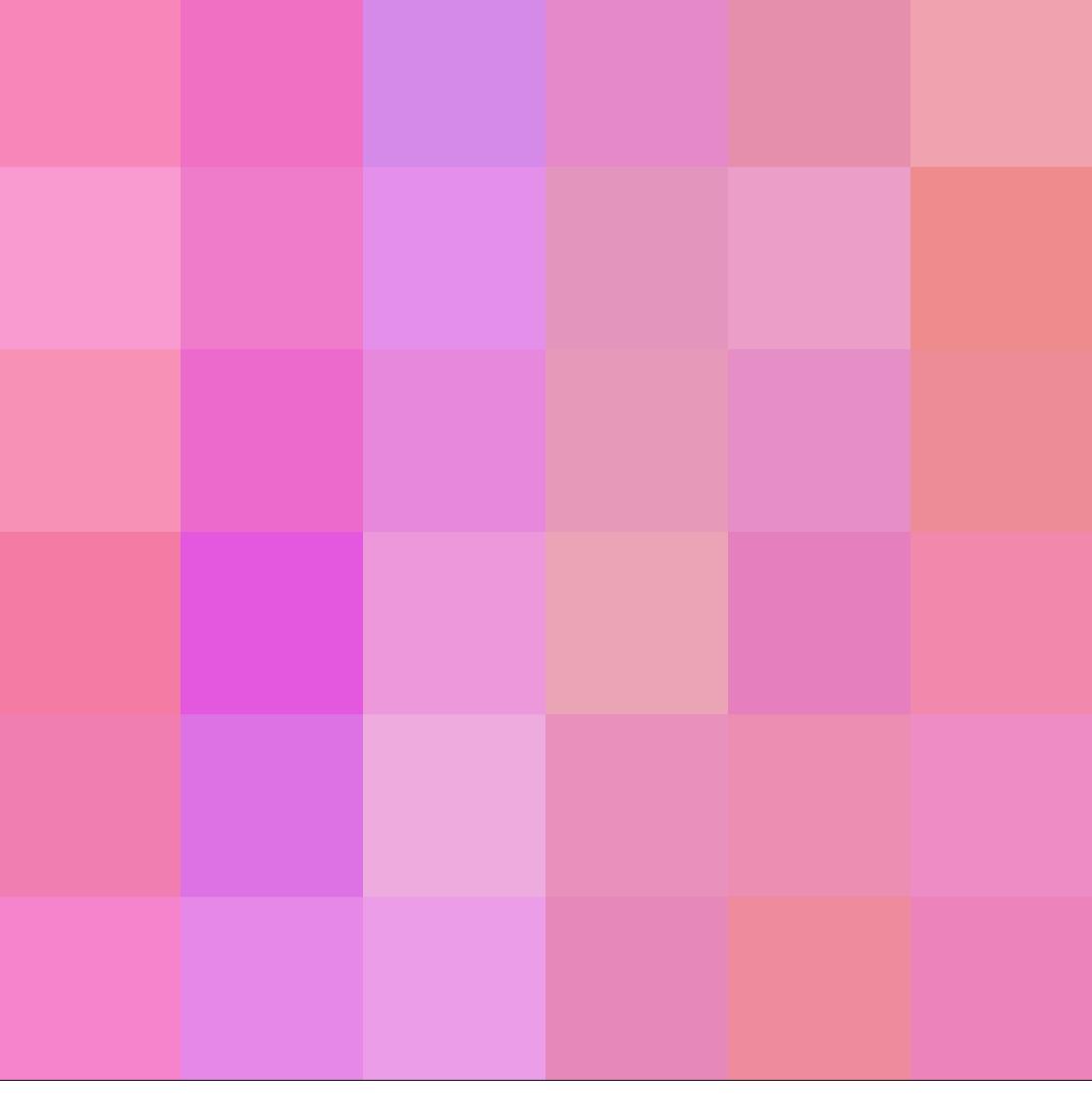
There's a colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some red, quite some orange, quite some yellow, and a little bit of lime in it.



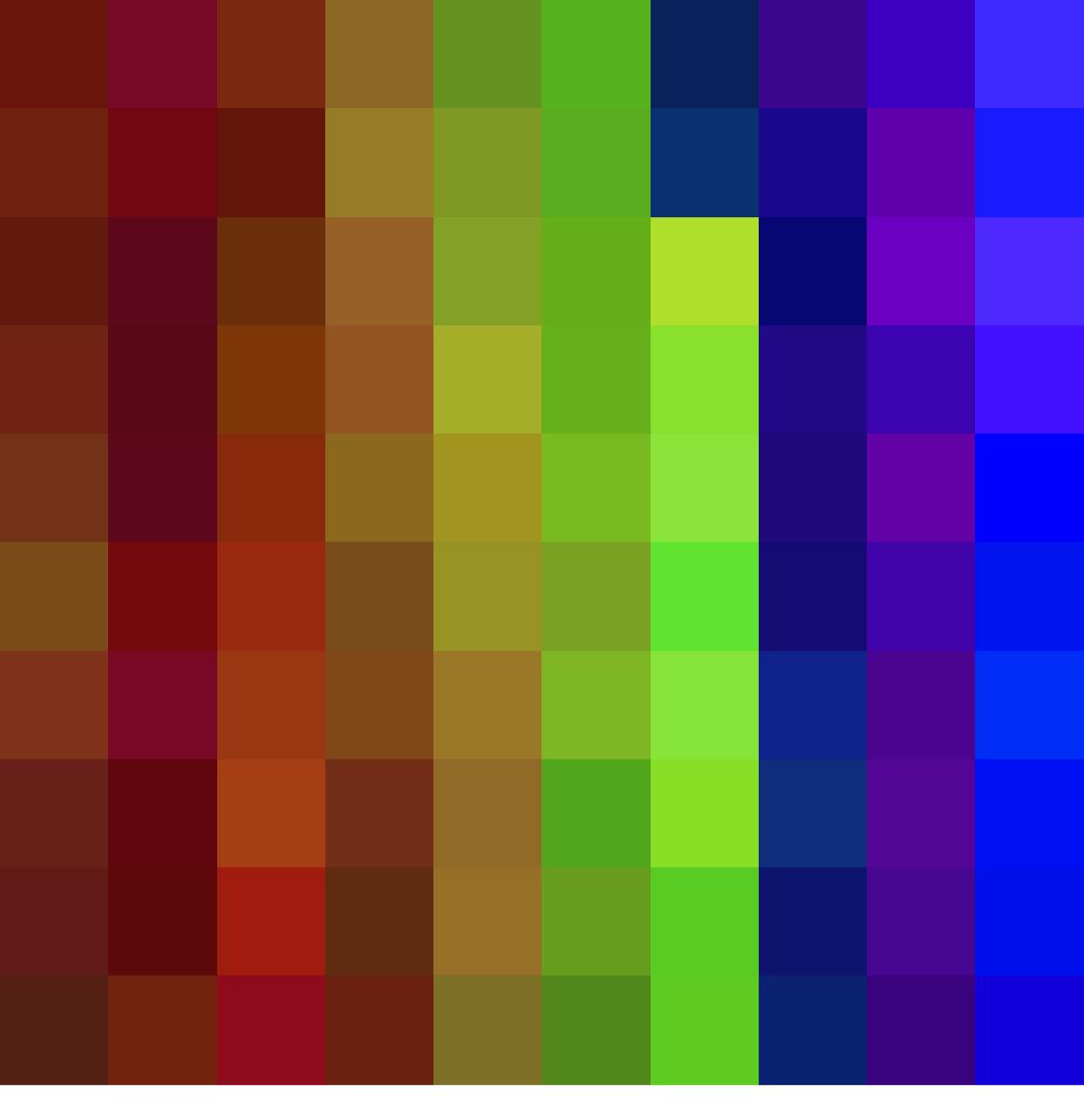
This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has quite some orange in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some yellow, some blue, some orange, a bit of cyan, a bit of purple, a little bit of indigo, a little bit of lime, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of red in it.



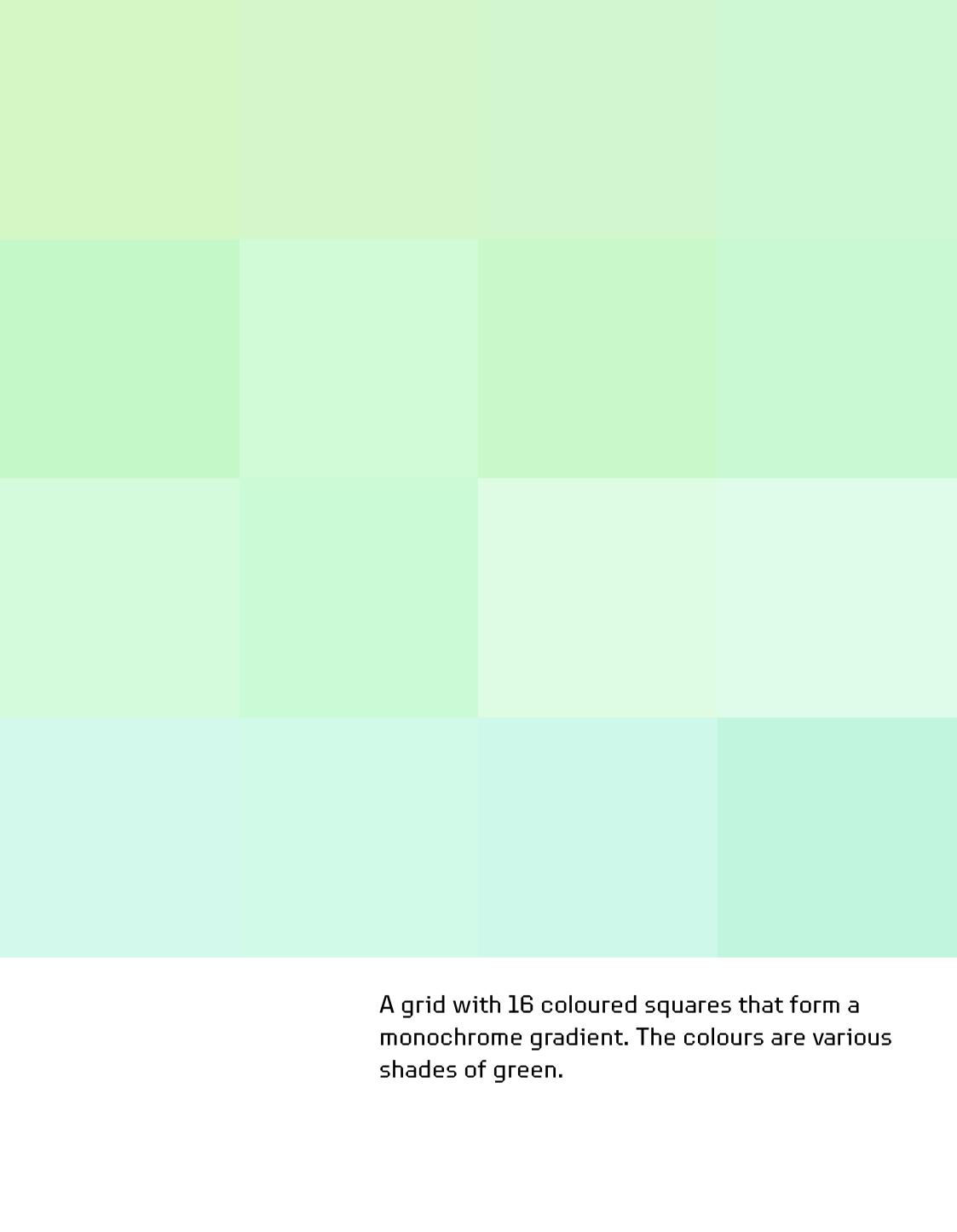
The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, some red, and a little bit of purple in it.

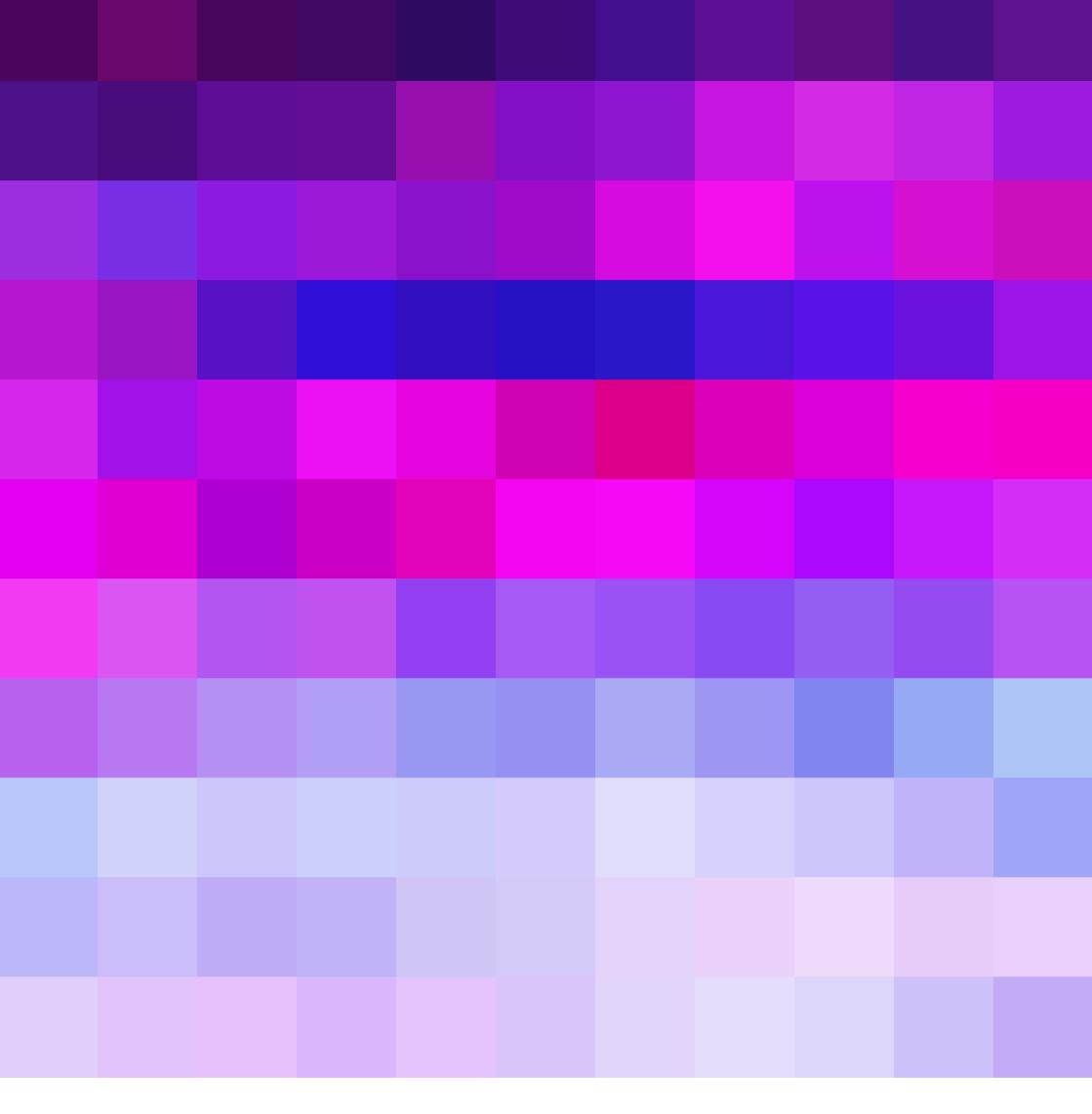


A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some orange, some blue, a bit of indigo, a little bit of yellow, a little bit of violet, a little bit of lime, and a little bit of purple in it.

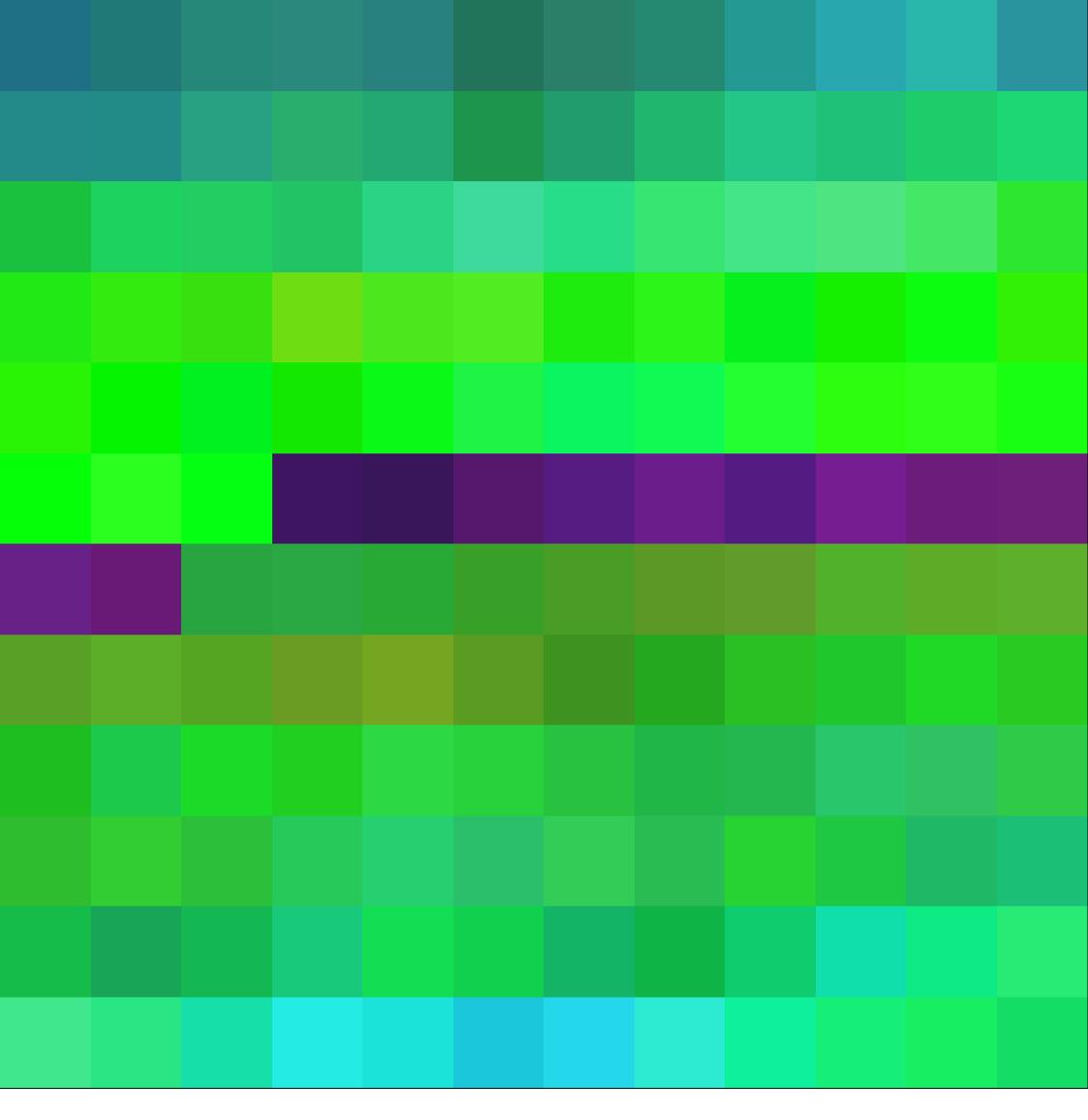


This gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some rose, a bit of orange, and a bit of magenta in it.

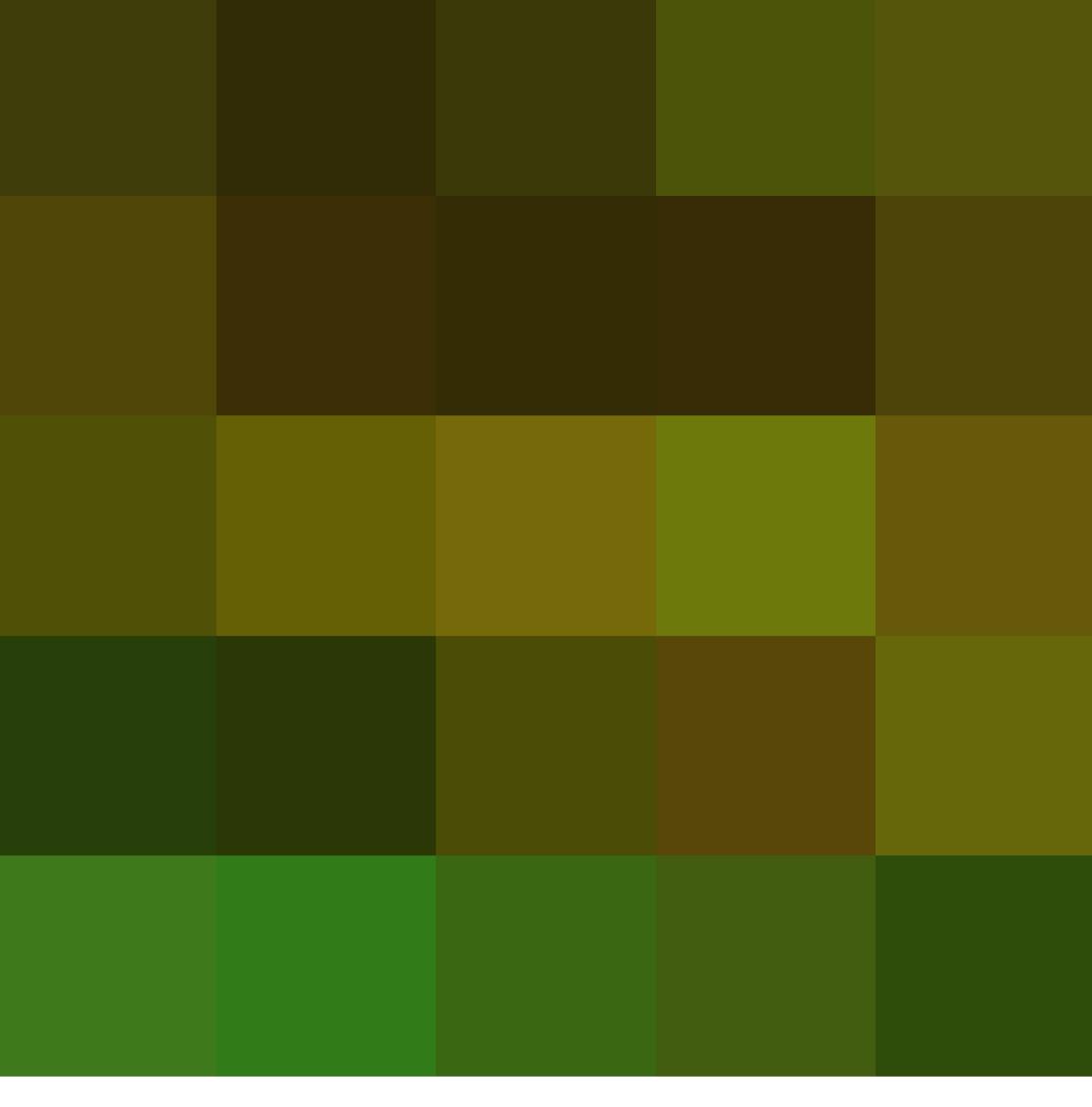




A colourful grid of 121 blocks. It's mostly purple, but it also has quite some indigo, quite some magenta, some violet, and a bit of blue in it.



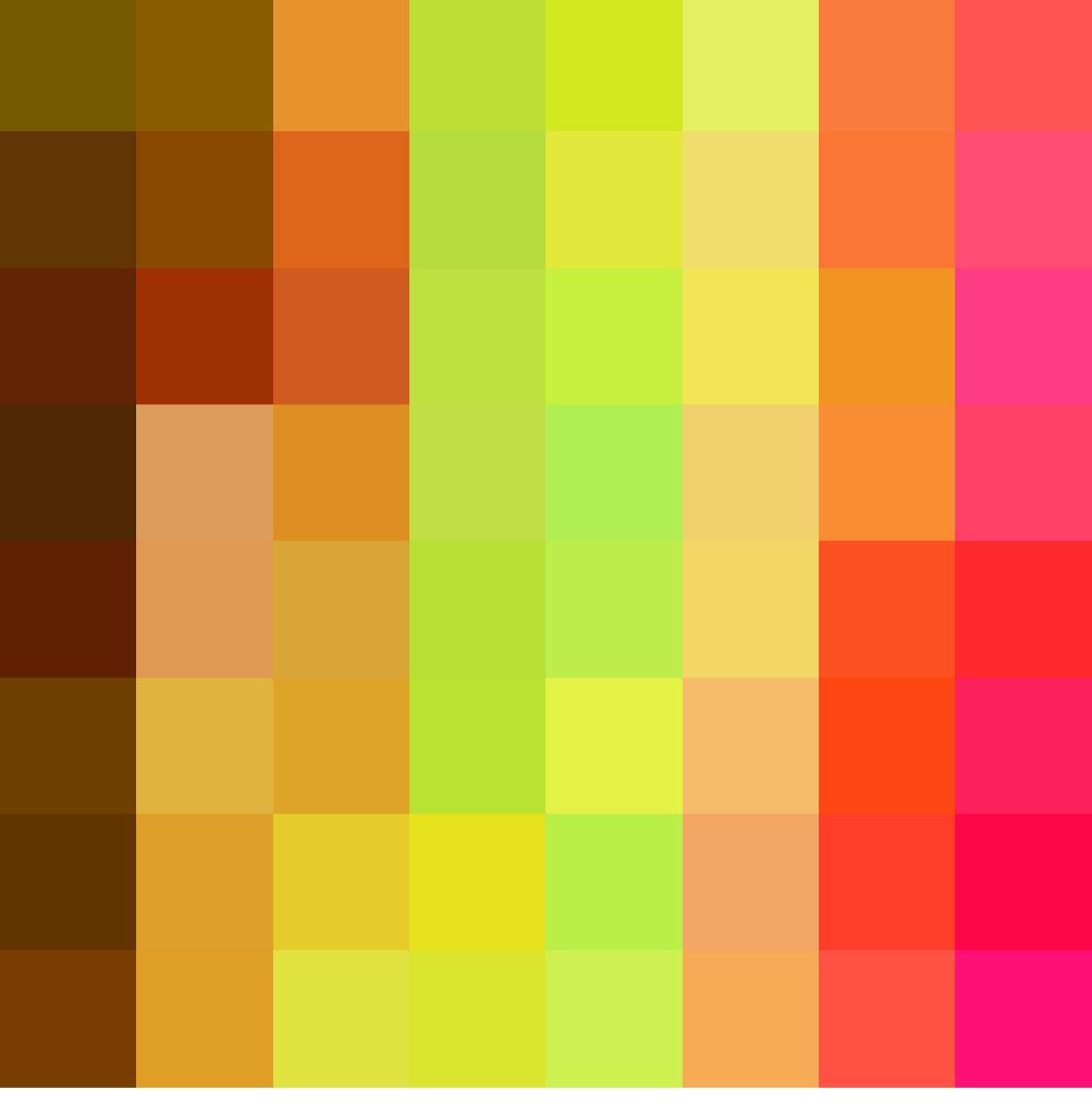
The gradient in this 12 by 12 pixel grid is mostly green, but it also has some cyan, a little bit of purple, and a tiny bit of magenta in it.



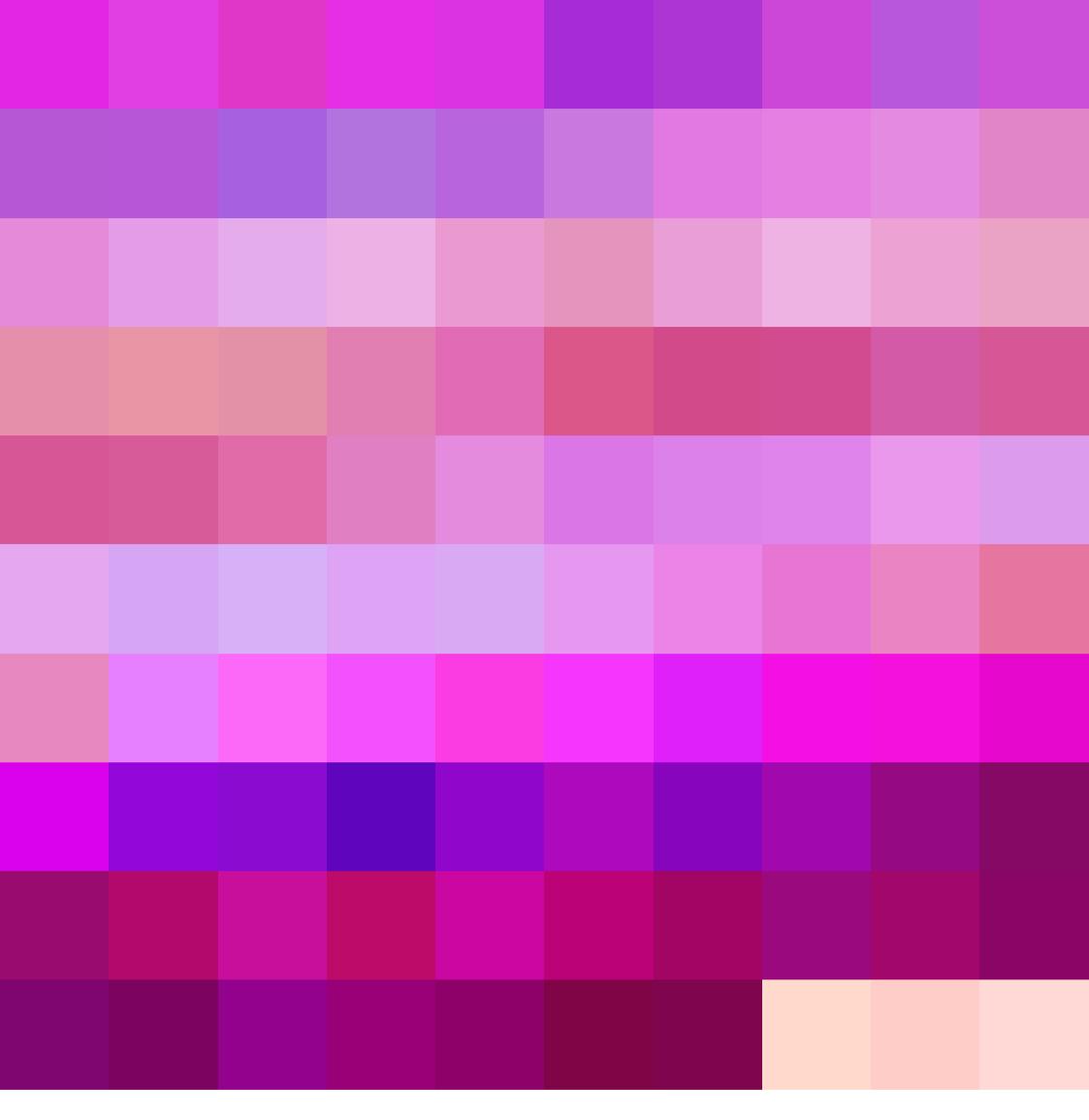
There's a pixel gradient in this 5 by 5 grid. It is mostly yellow, and it also has quite some green, a little bit of orange, and a little bit of lime in it.



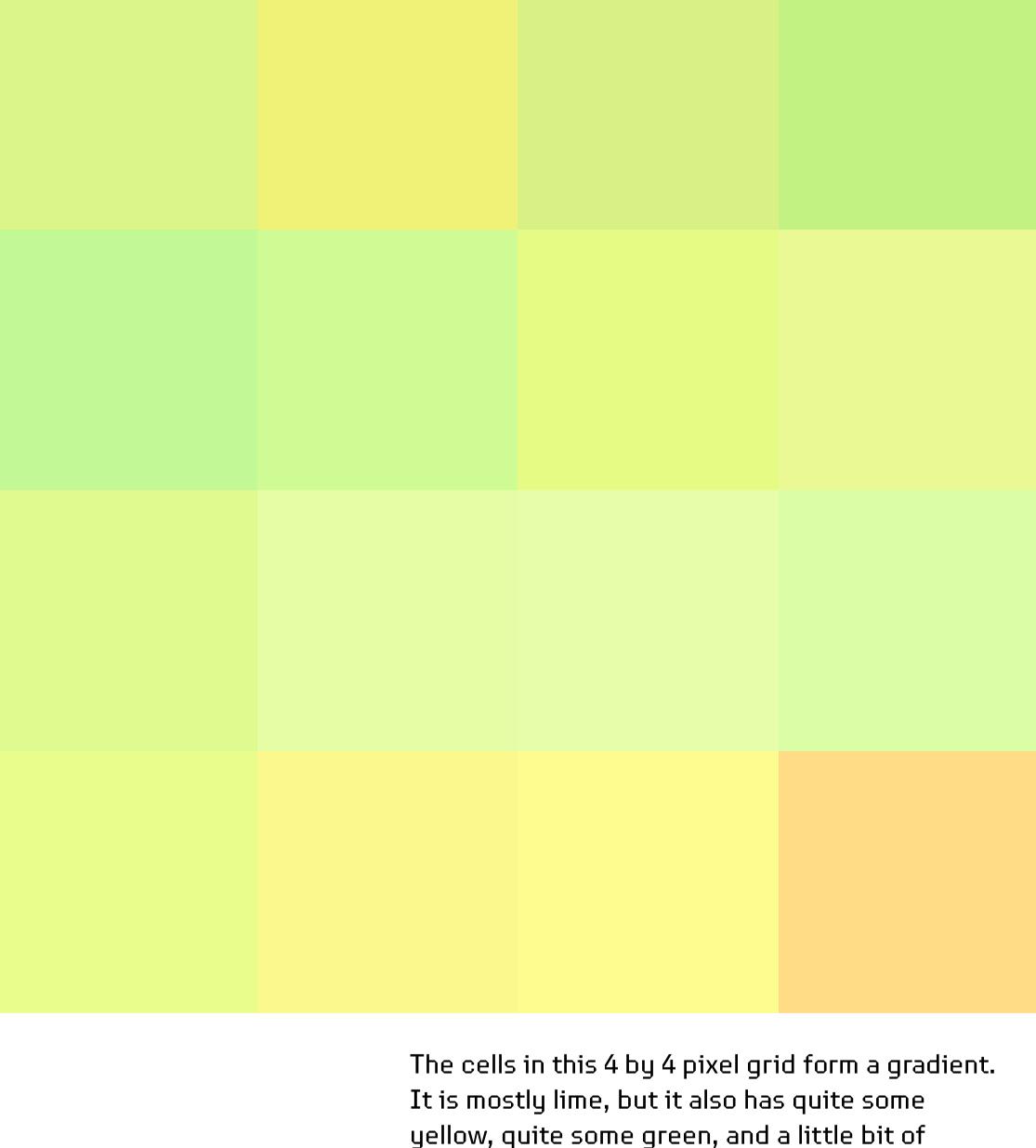
The gradient in this 8 by 8 pixel grid is mostly red, but it also has quite some rose, quite some magenta, and some orange in it.



This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, and it also has some yellow, some red, some lime, and a tiny bit of green in it.



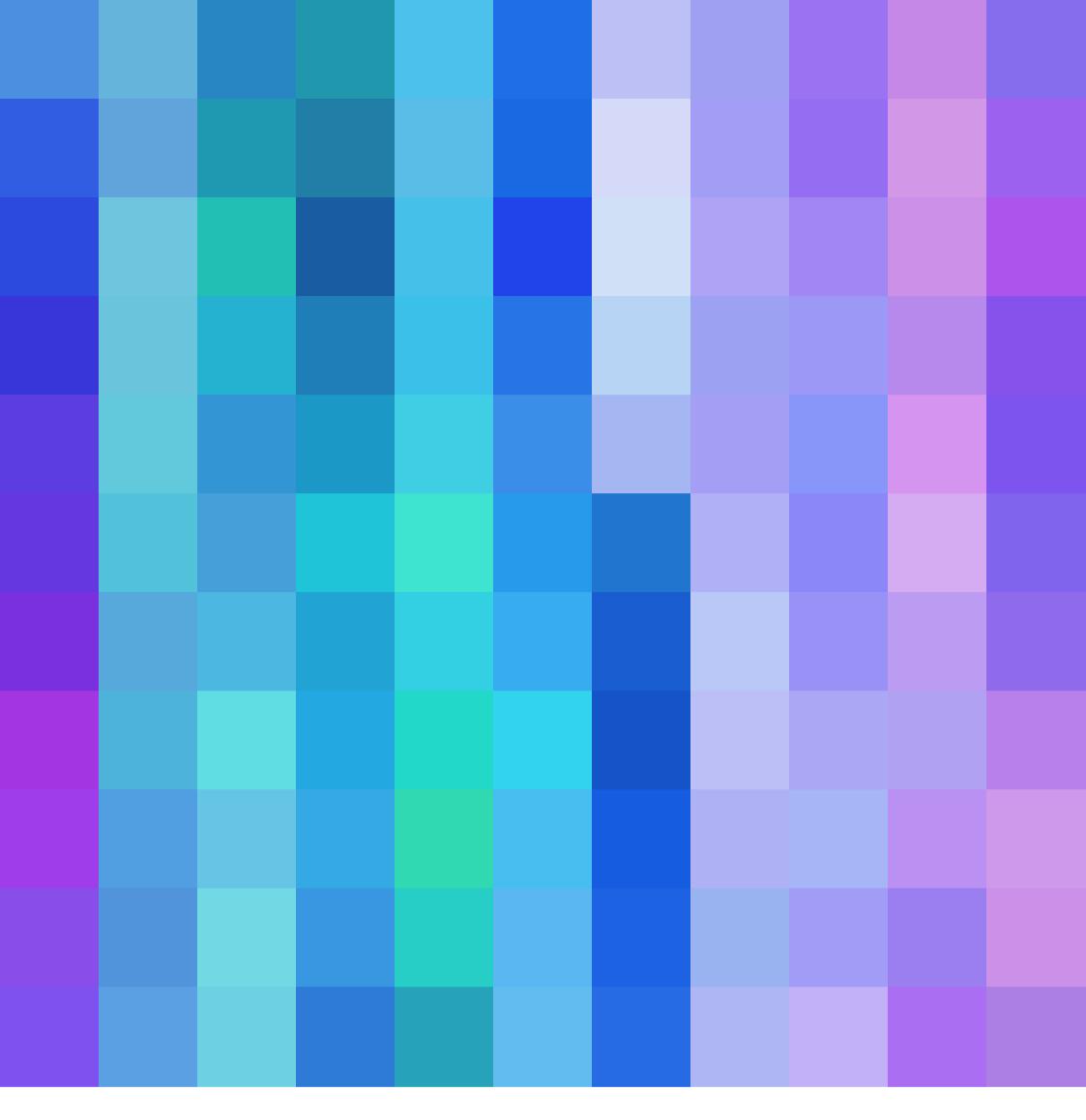
A very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some purple, some rose, a little bit of red, a tiny bit of violet, and a tiny bit of orange in it.



yellow, quite some green, and a little bit of orange in it.



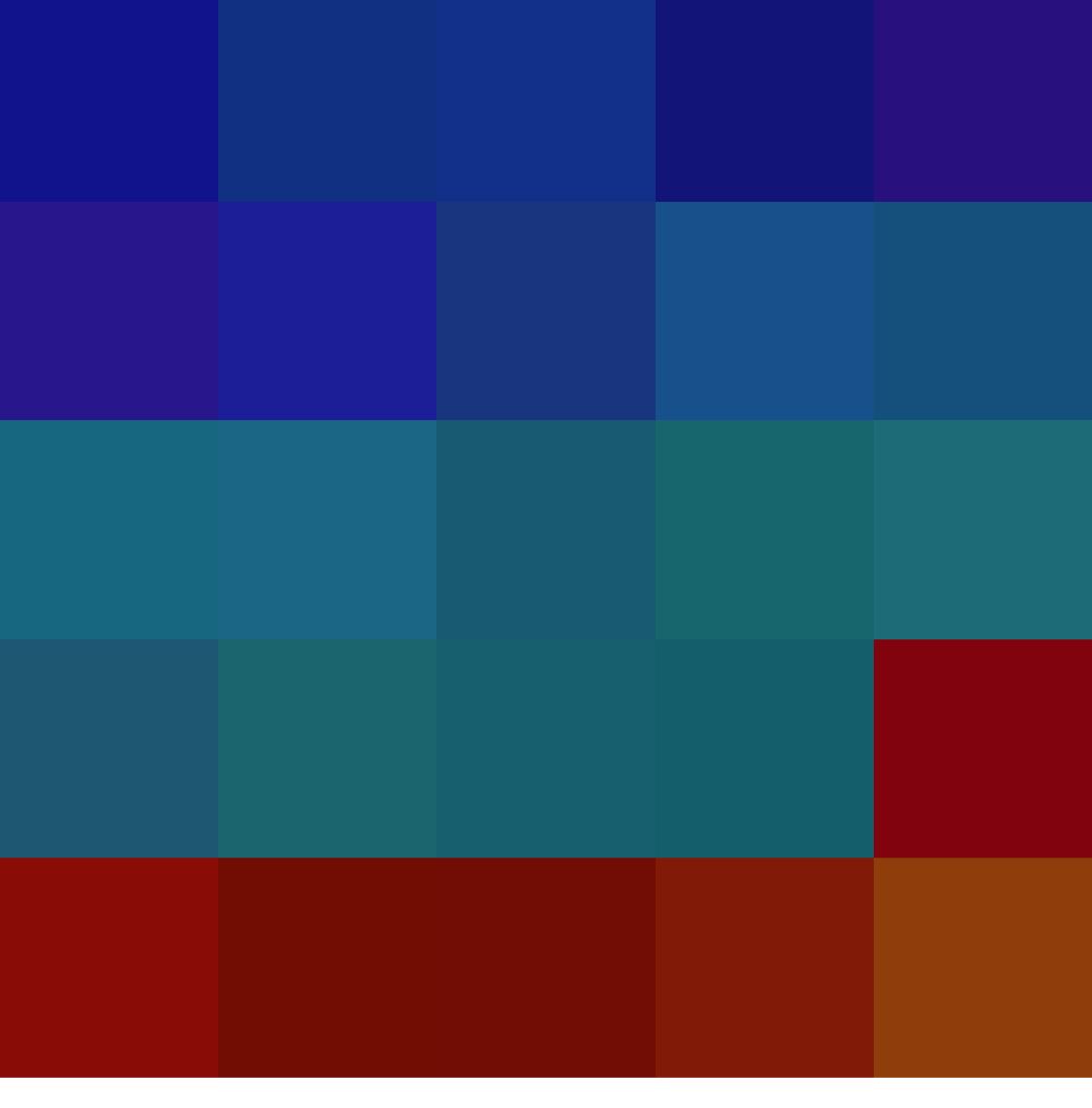
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



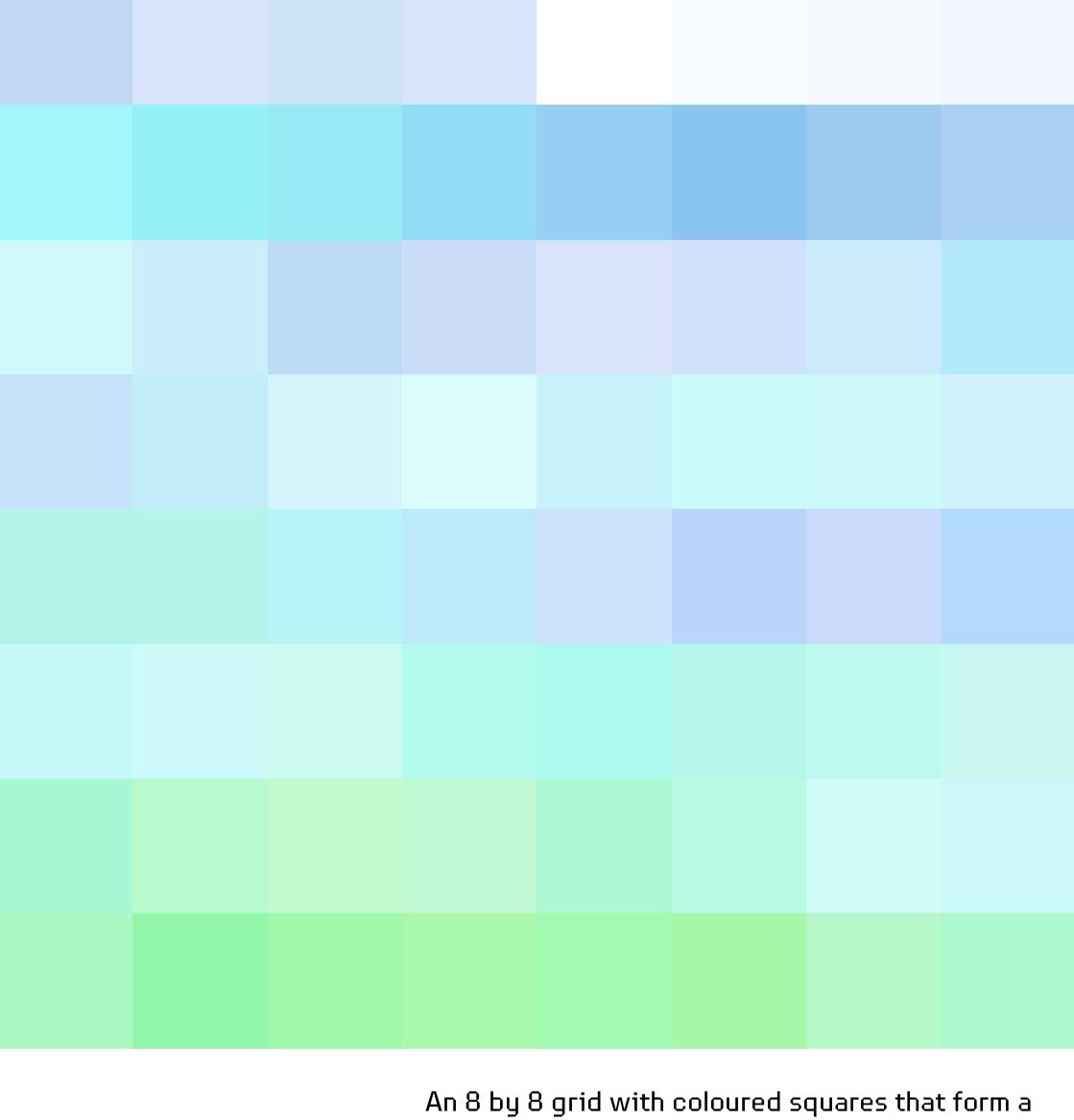
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some cyan, a bit of purple, and a bit of violet in it.



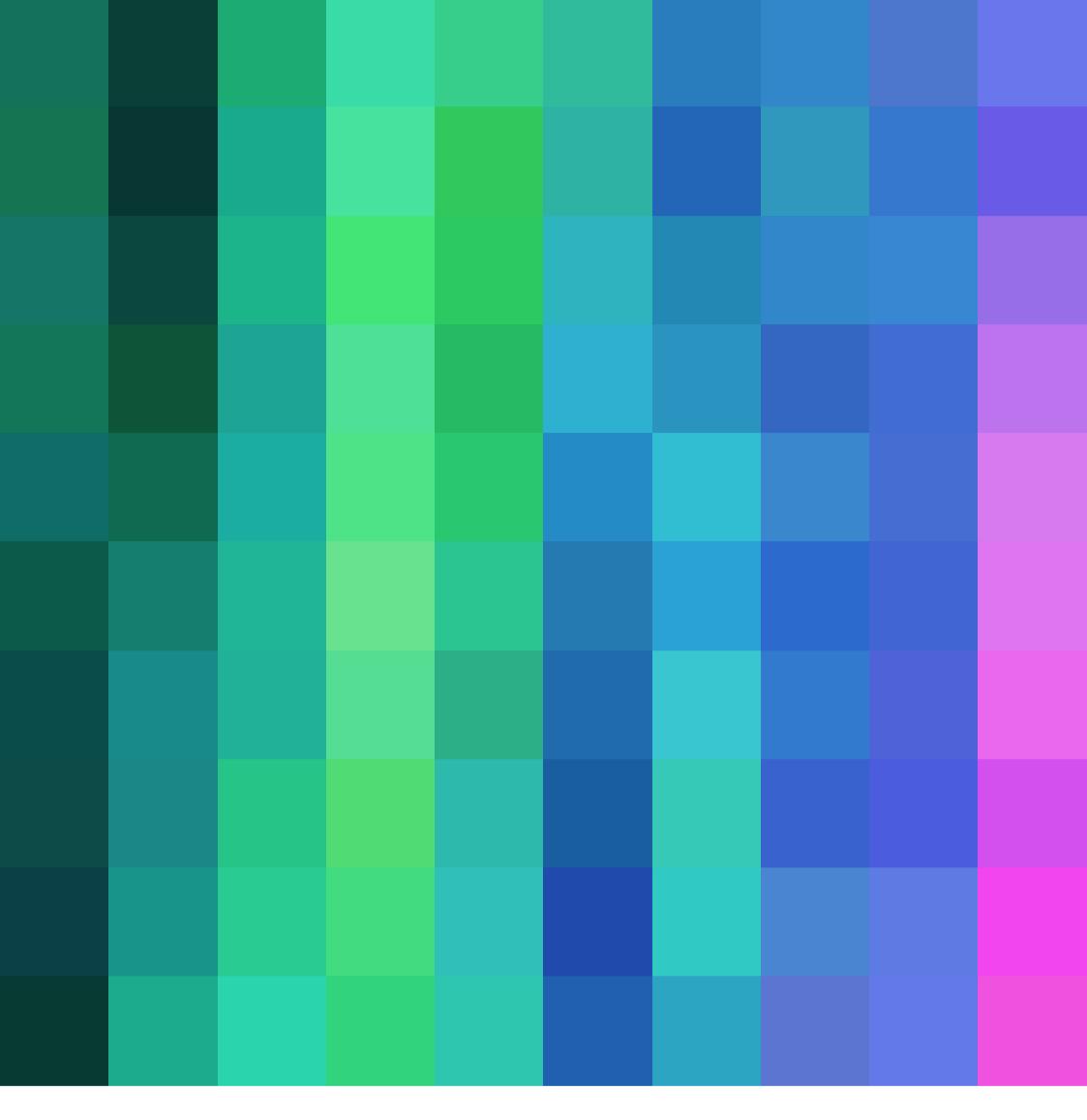
A grid of 49 blocks. It's mostly blue, and it also has a lot of indigo, and a little bit of violet in it.



This colourful gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has quite some cyan, quite some red, a bit of indigo, and a little bit of orange in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and quite some green in it.



A very colourful grid of 100 blocks. It's mostly cyan, but it also has quite some blue, quite some green, a little bit of magenta, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



A grid of 25 blocks. It's mostly green, but it also has quite some magenta, some purple, and a little bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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