

100 random pixel gradients

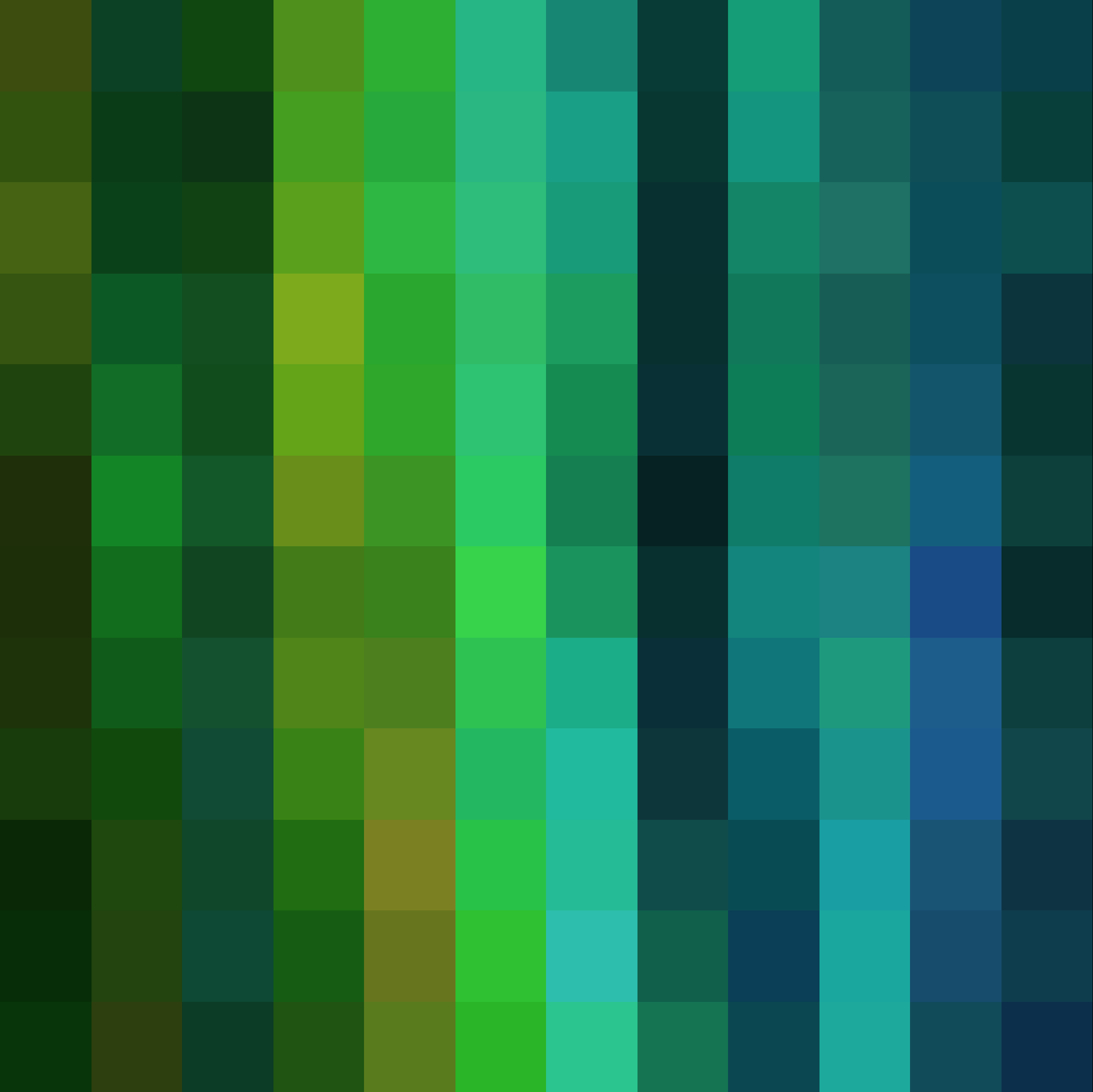
Vasilis van Gemert - 22-06-2024



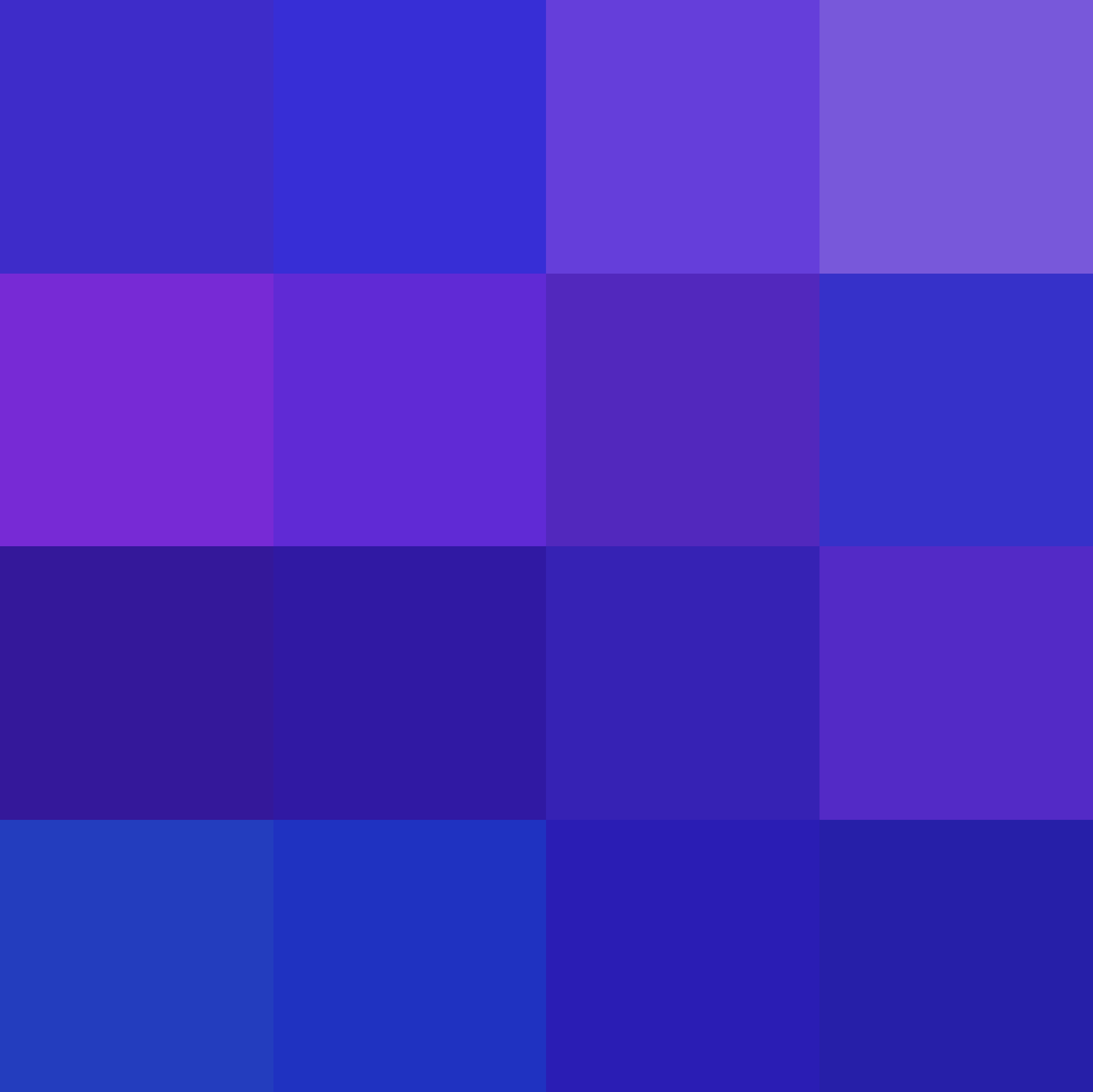
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has some purple, some orange, a bit of red, a bit of indigo, a bit of lime, a little bit of violet, a little bit of magenta, a little bit of green, a little bit of blue, and a tiny bit of rose in it.



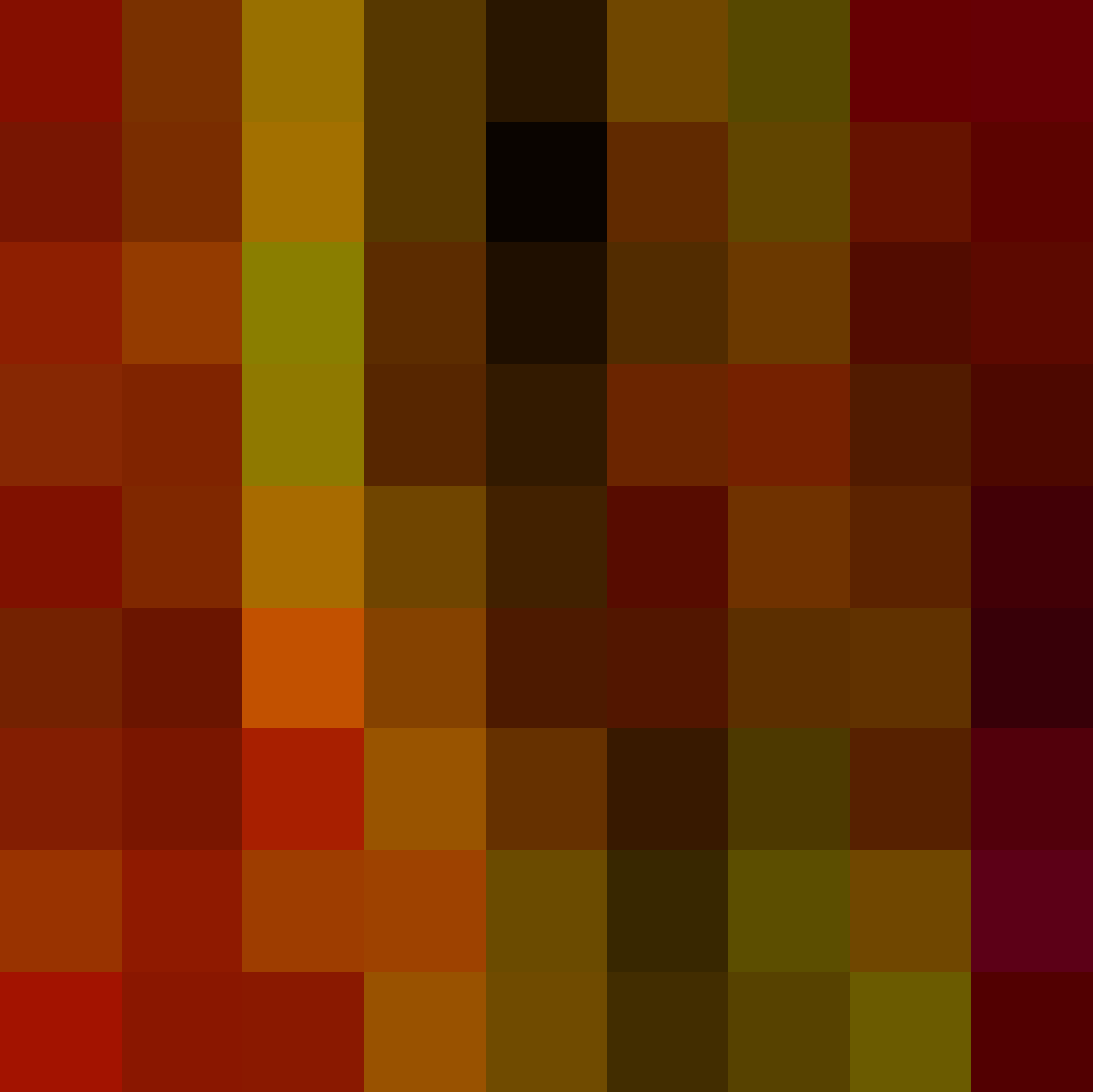
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, some magenta, some purple, some orange, a little bit of yellow, a little bit of violet, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of cyan in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a bit of blue, a little bit of lime, and a tiny bit of yellow in it.



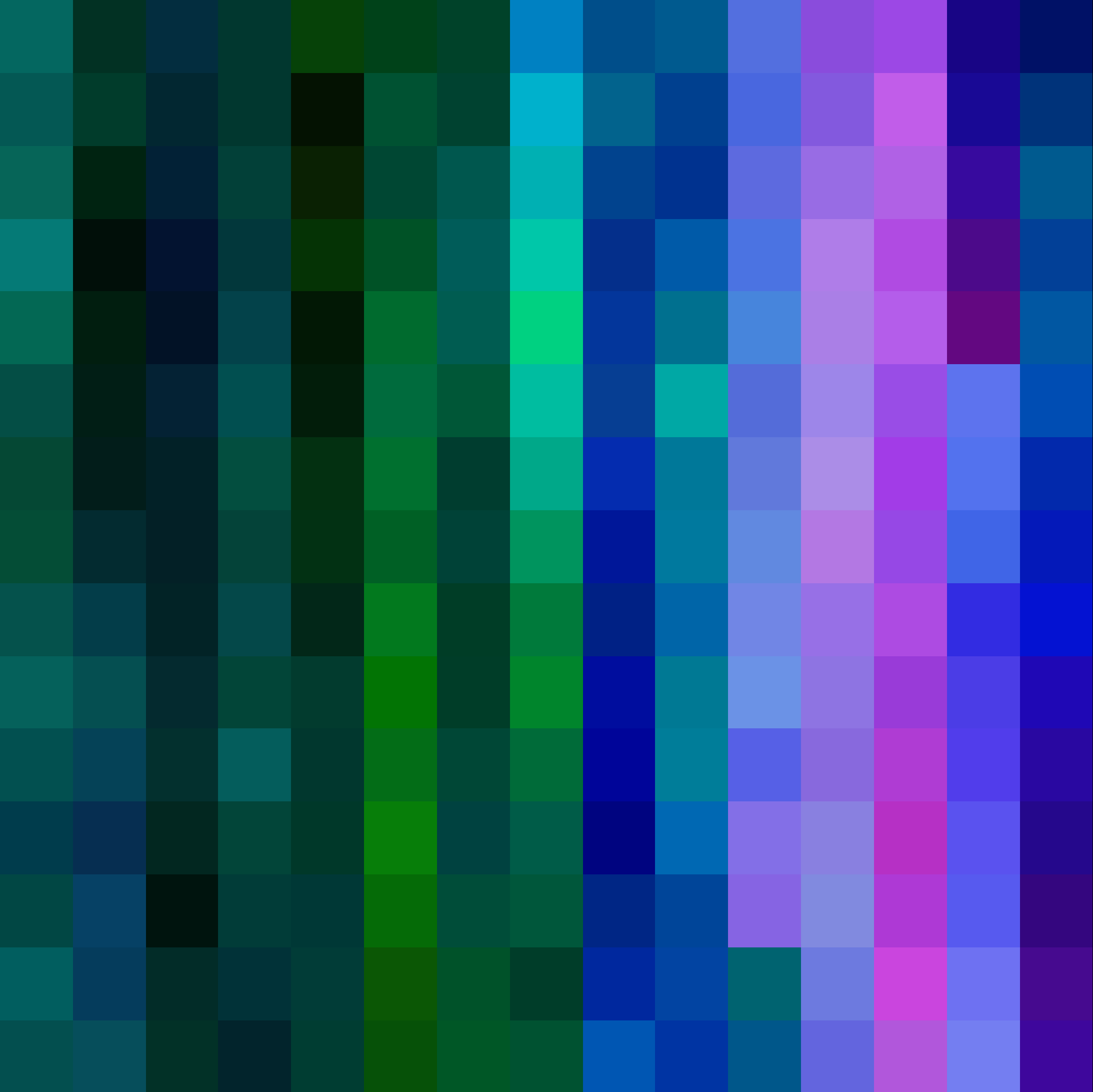
The gradient in this 4 by 4 pixel grid is mostly indigo, and it also has some blue, and a little bit of violet in it.



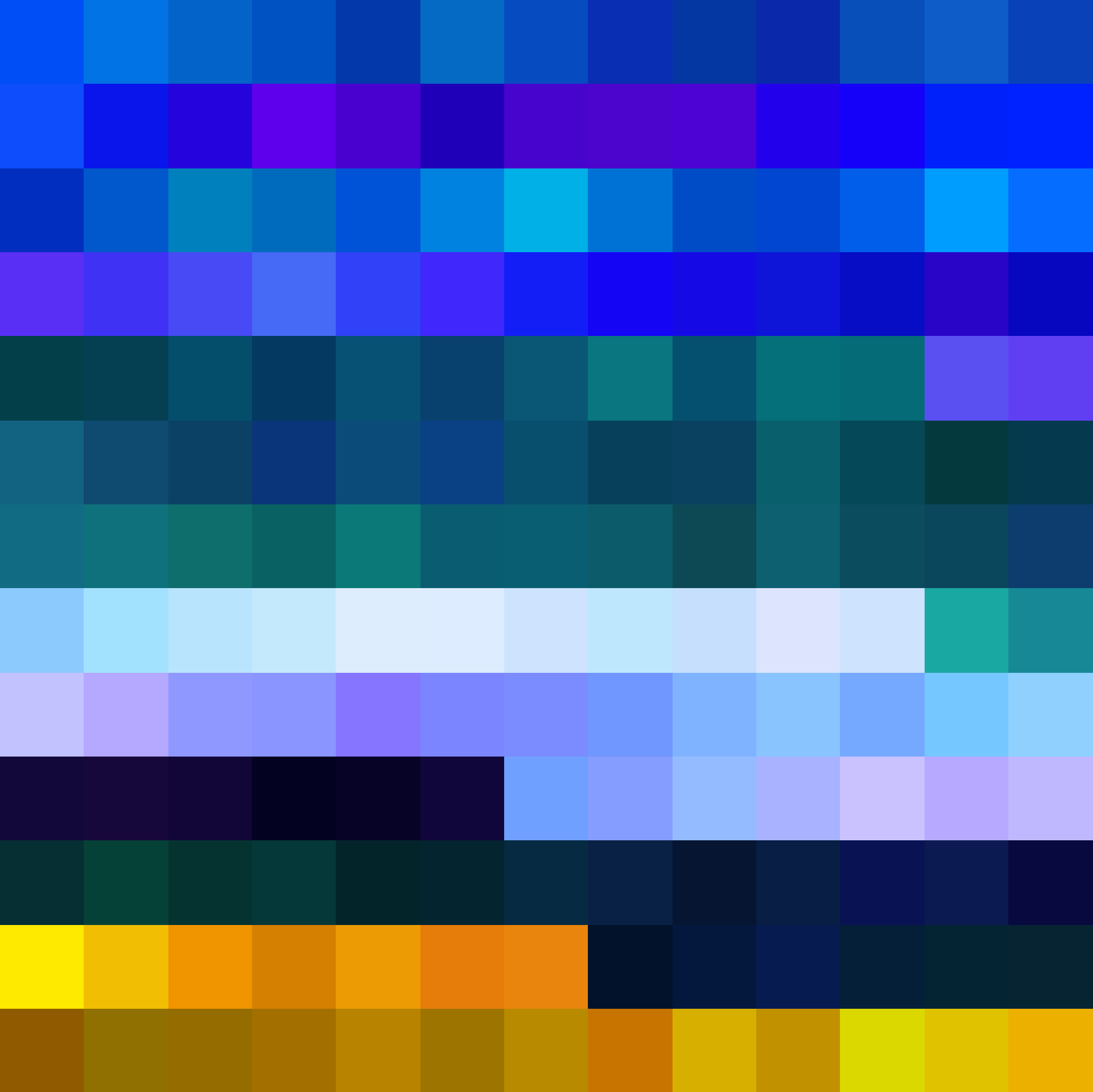
A grid of 81 blocks. It's mostly orange, but it also has quite some red, and a bit of yellow in it.



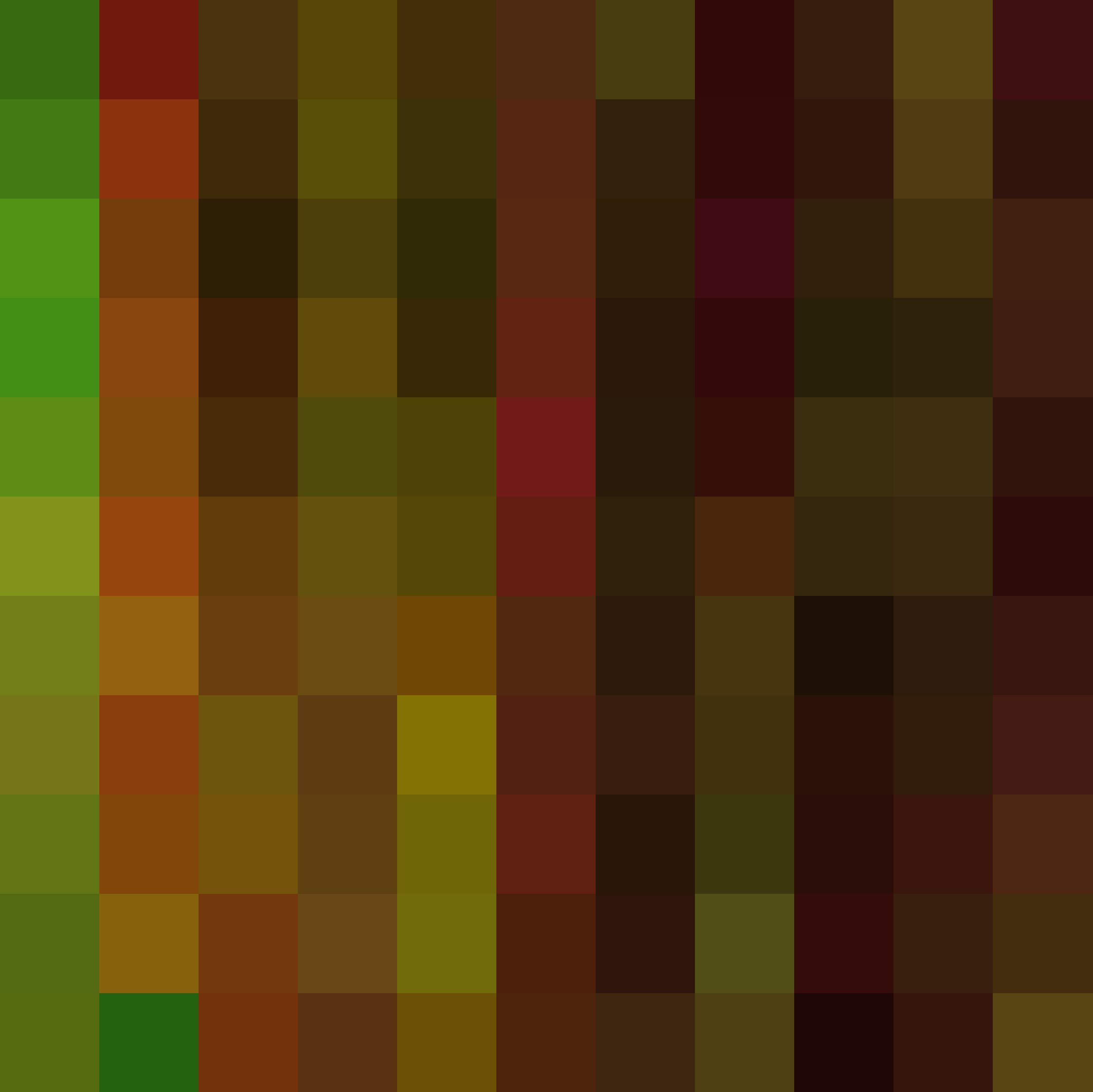
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has some yellow, some cyan, a bit of red, a little bit of lime, and a tiny bit of rose in it.



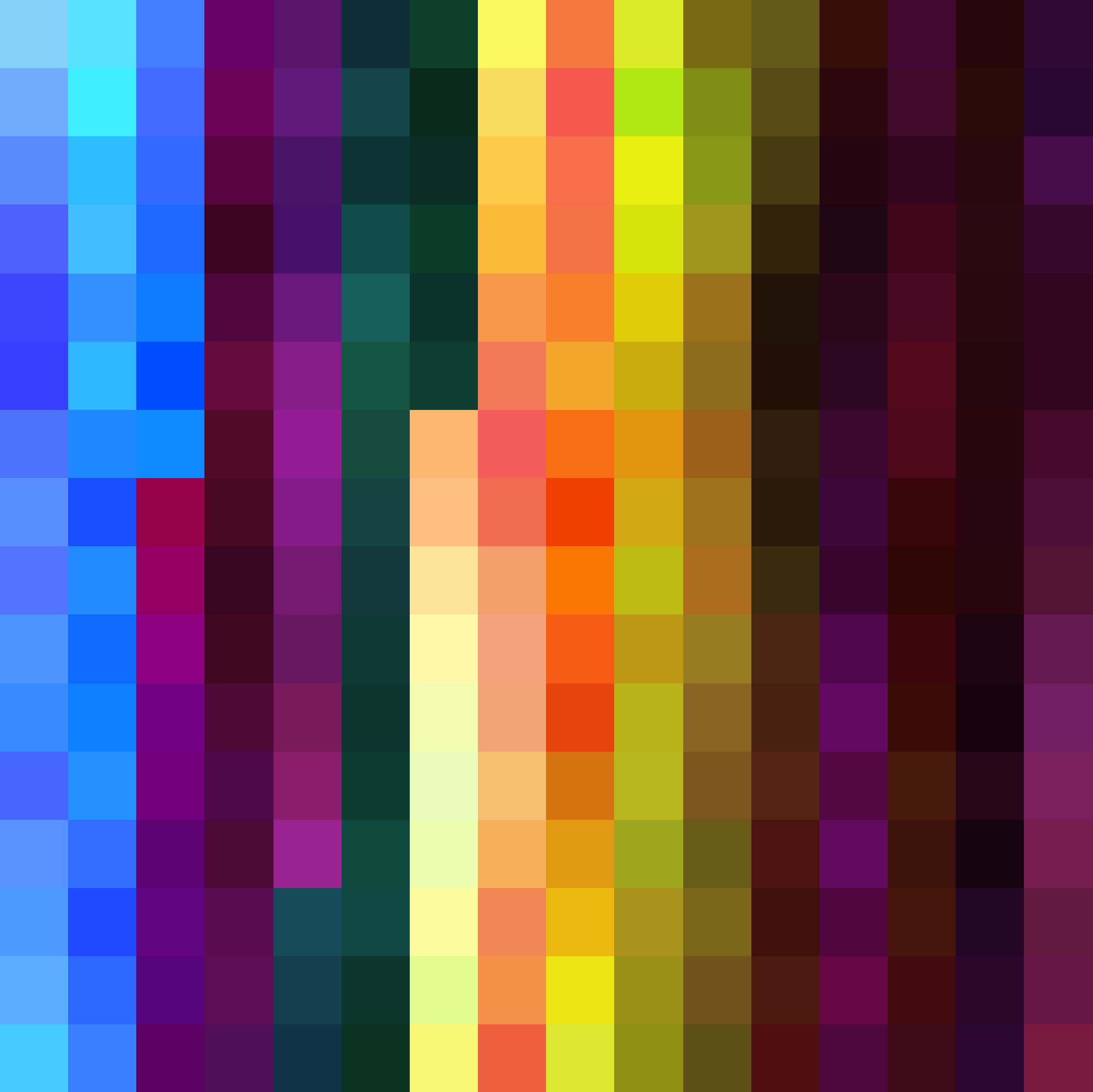
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly cyan, and it also has quite some blue, quite some green, a bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.



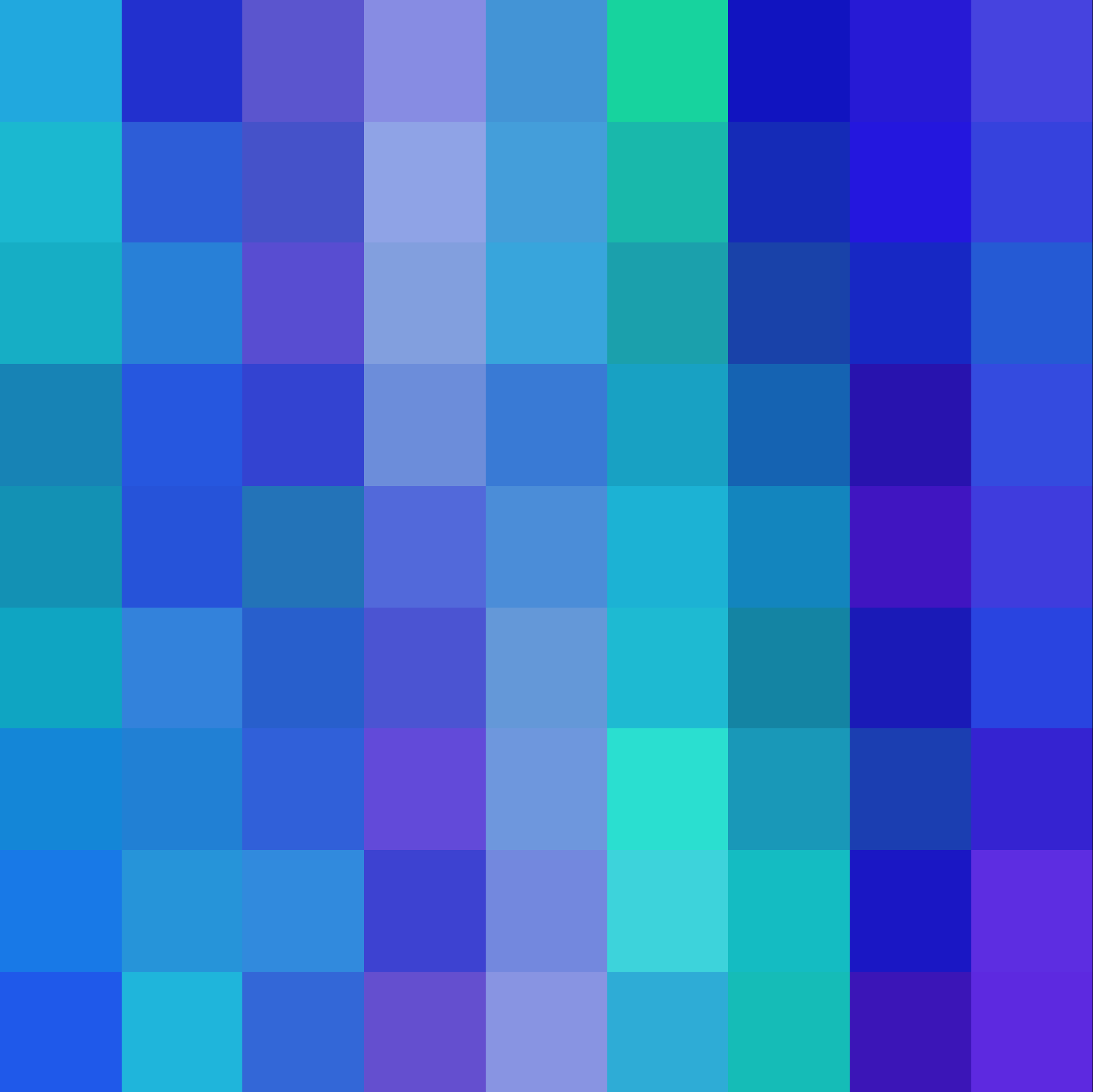
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some cyan, a bit of orange, a little bit of yellow, and a tiny bit of violet in it.



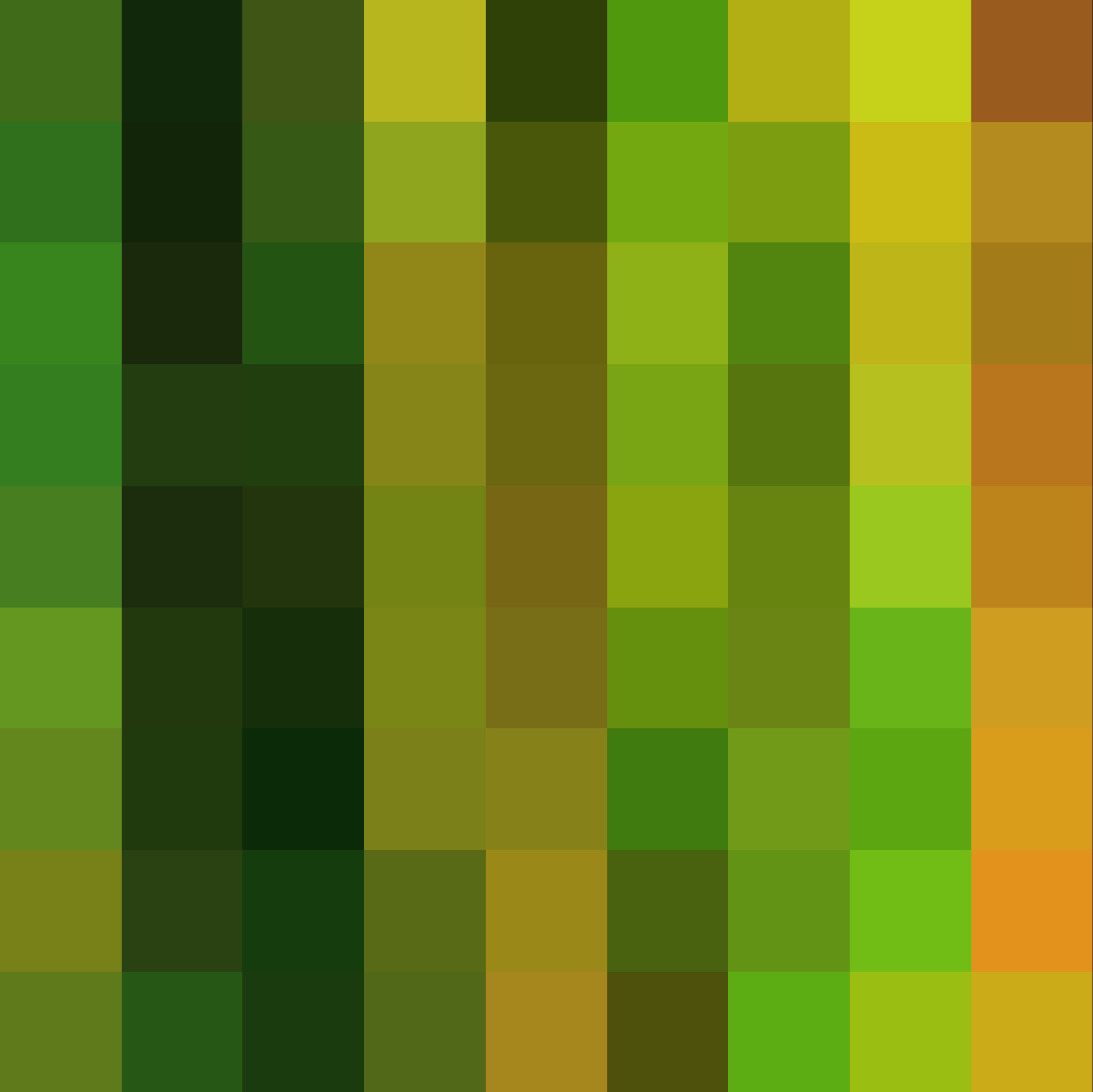
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly orange, and it also has some red, some yellow, a little bit of green, and a tiny bit of lime in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some blue, some yellow, a bit of magenta, a bit of cyan, a little bit of purple, a little bit of rose, a little bit of green, and a tiny bit of lime in it.



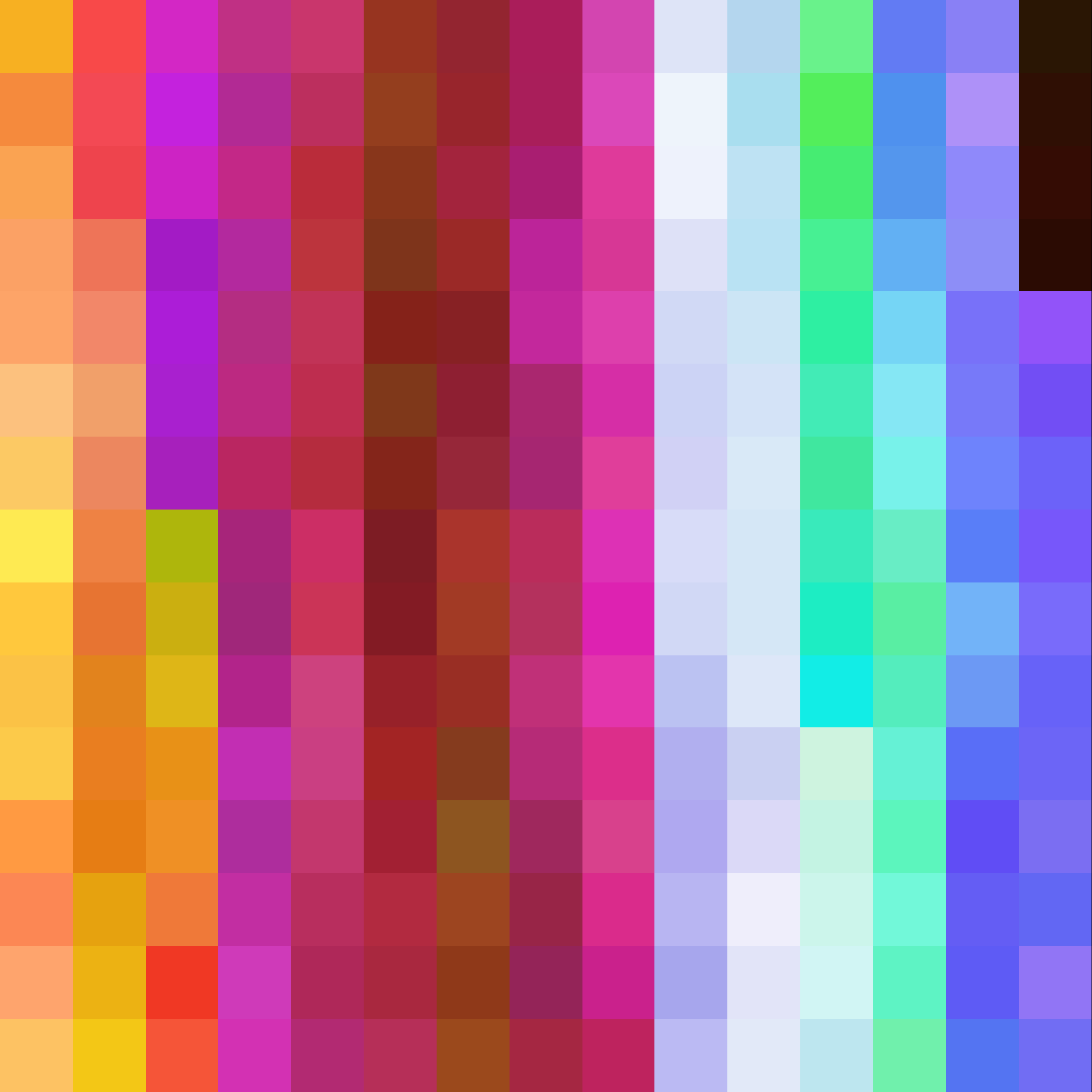
The cells in this 9 by 9 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, some indigo, and a tiny bit of green in it.



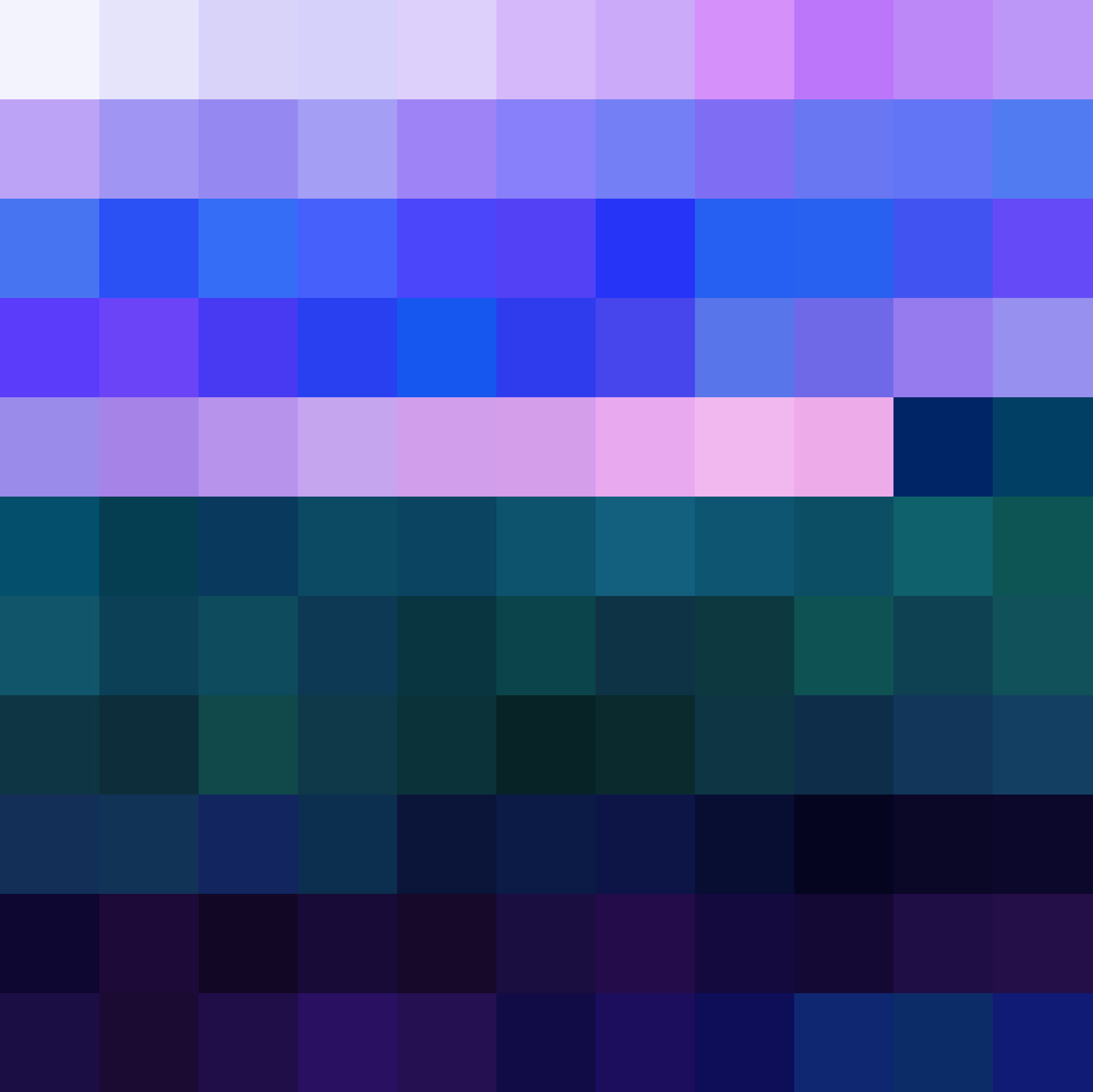
A grid of 81 blocks. It's mostly green, and it also has quite some yellow, quite some lime, and a bit of orange in it.



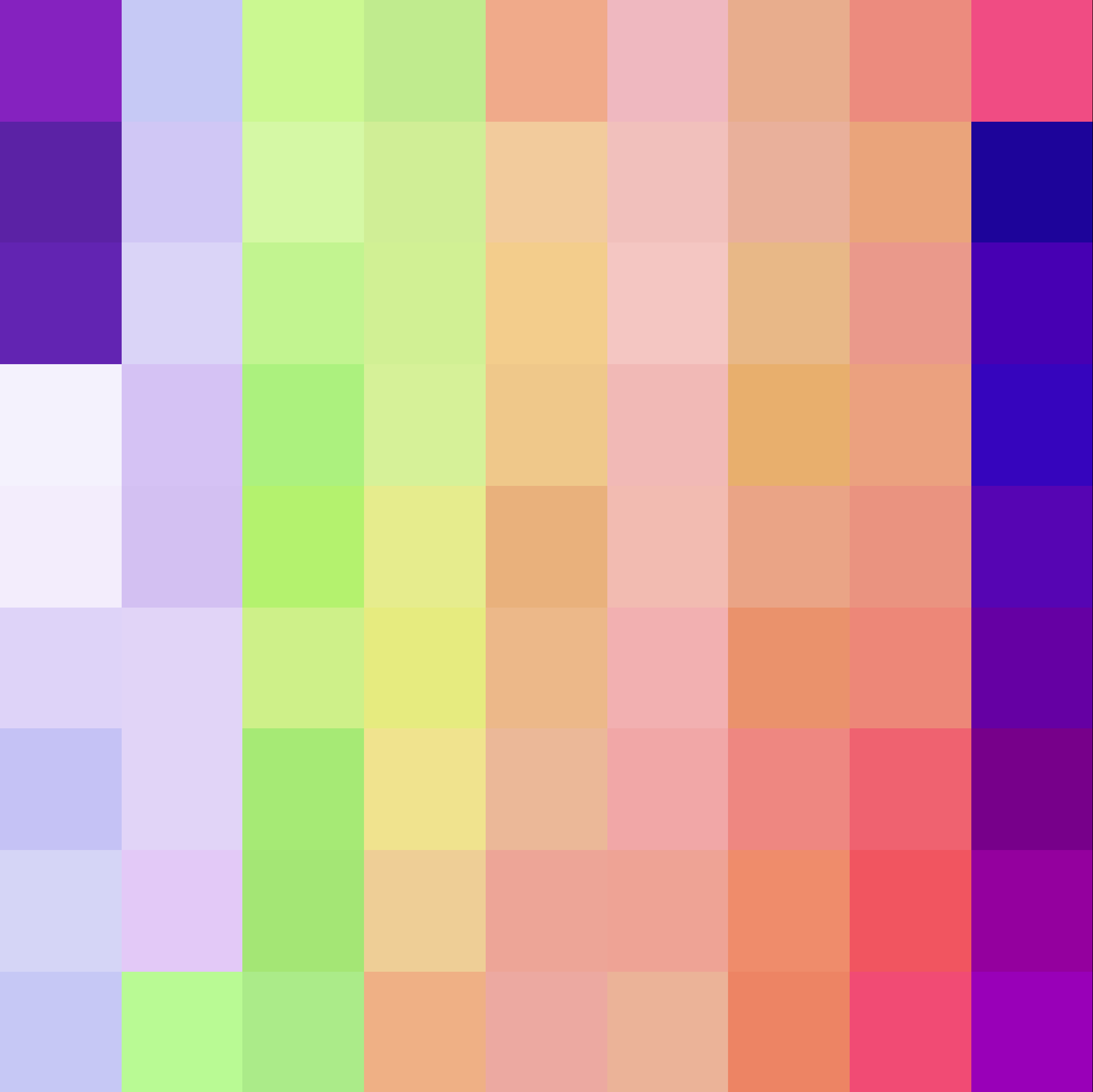
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, a bit of rose, and a little bit of magenta in it.



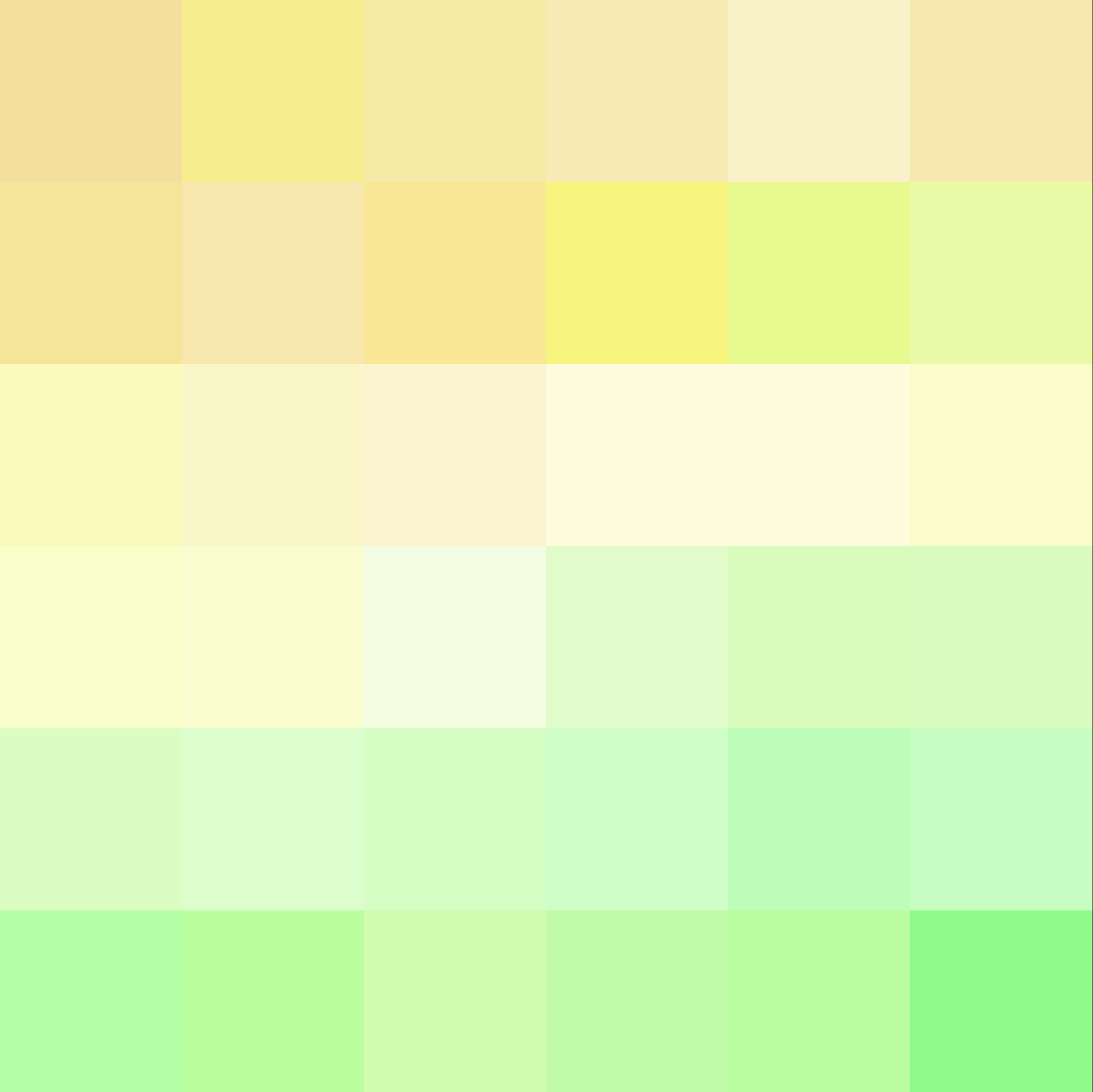
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has some blue, some orange, some magenta, some rose, some indigo, a bit of green, a little bit of cyan, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



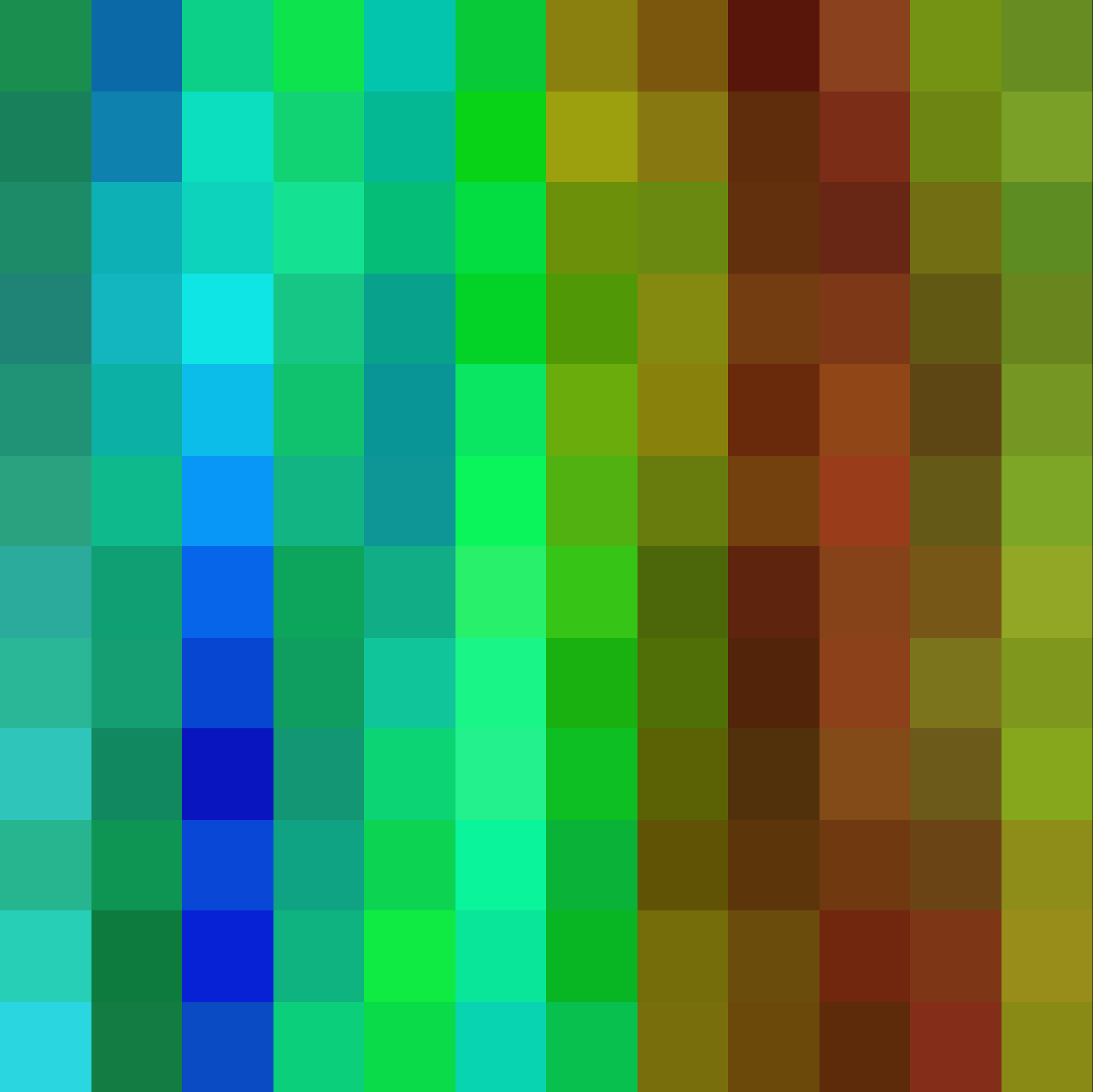
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, a bit of cyan, a little bit of purple, and a tiny bit of magenta in it.



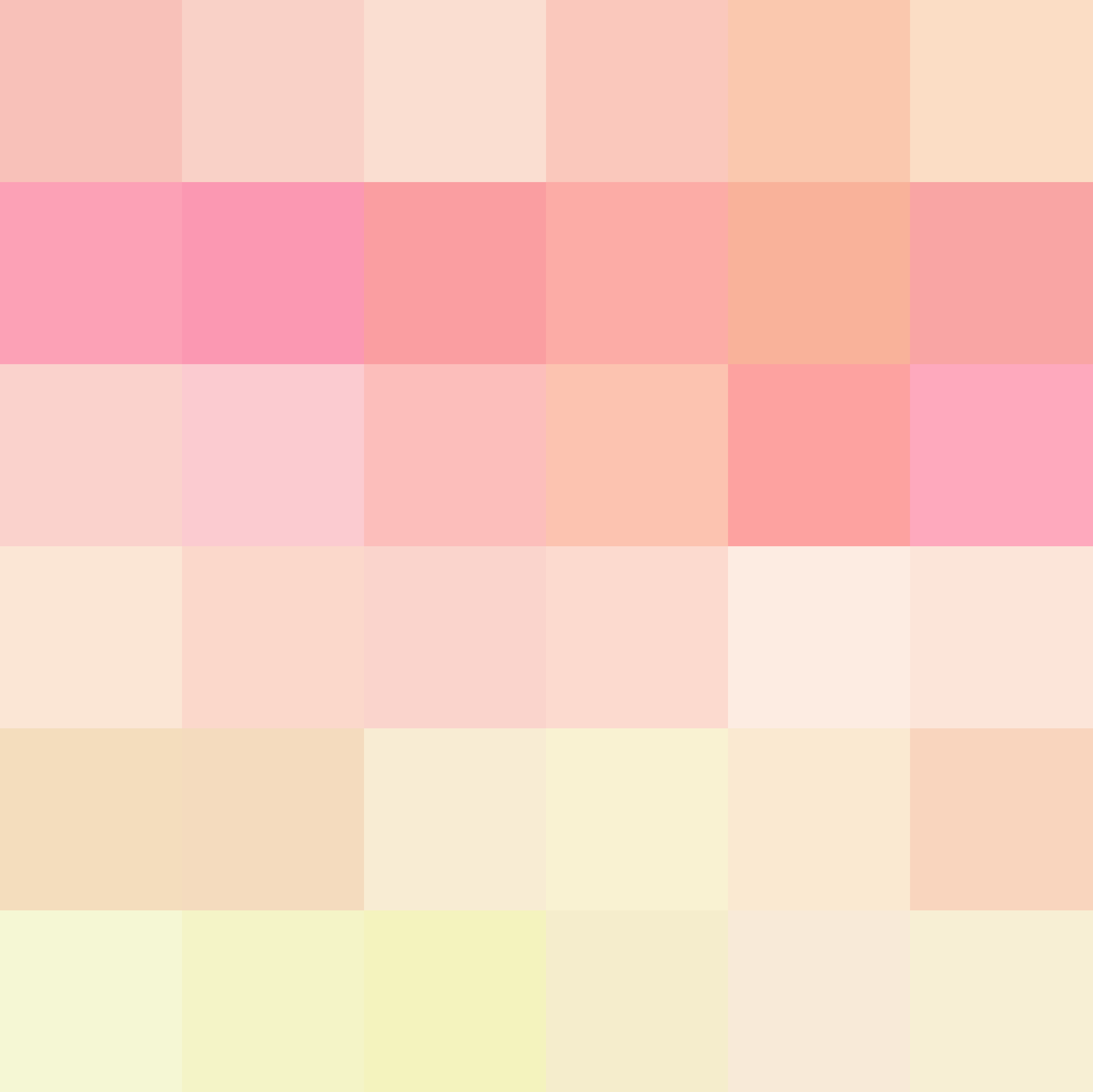
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some orange, some green, some violet, a bit of indigo, a little bit of purple, a little bit of yellow, a tiny bit of blue, a tiny bit of magenta, and a tiny bit of lime in it.



A grid of 36 blocks. It's mostly yellow, and it also has a lot of green, a little bit of orange, and a little bit of lime in it.



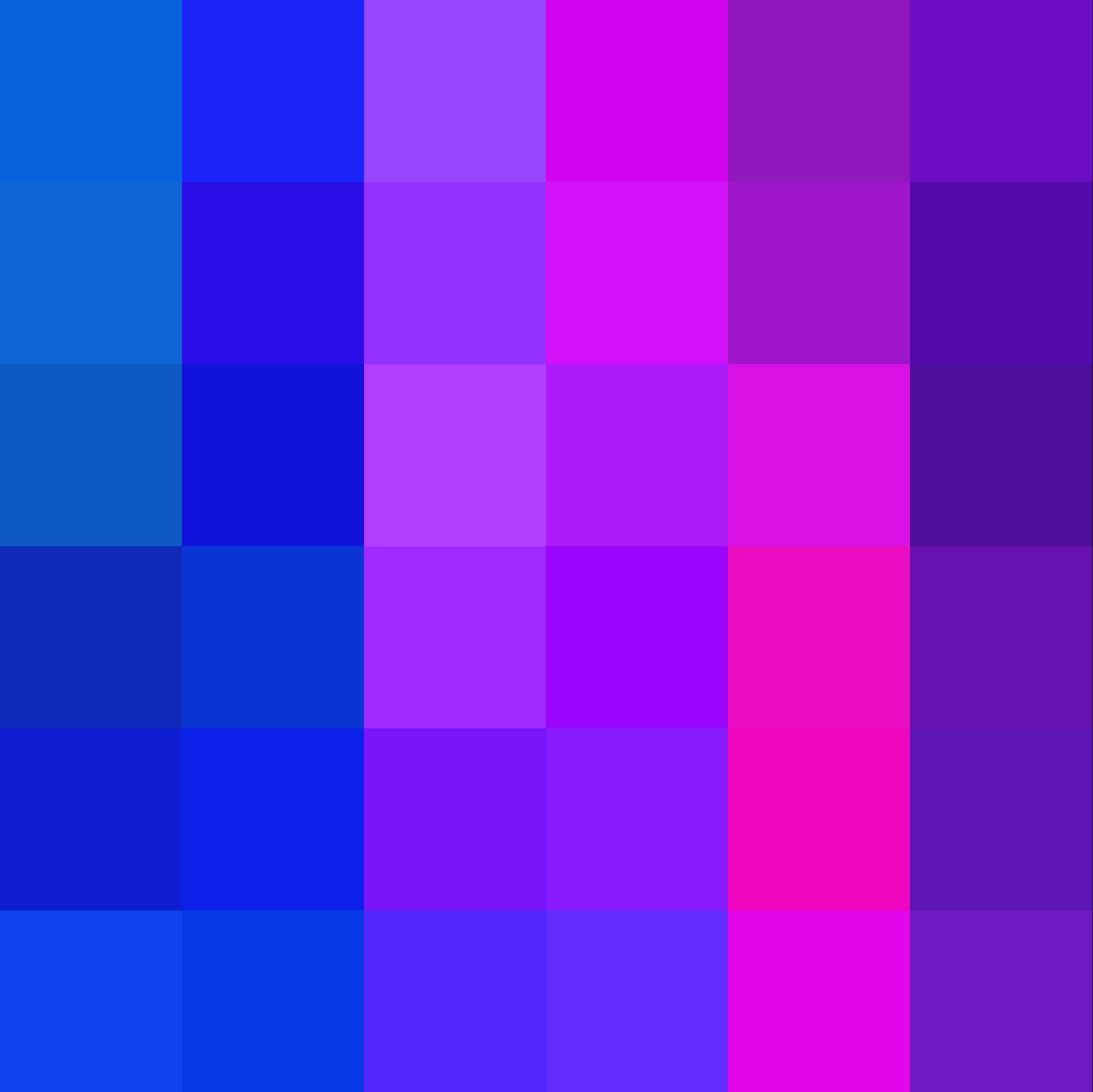
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some cyan, some orange, some yellow, a bit of lime, a little bit of blue, and a little bit of red in it.



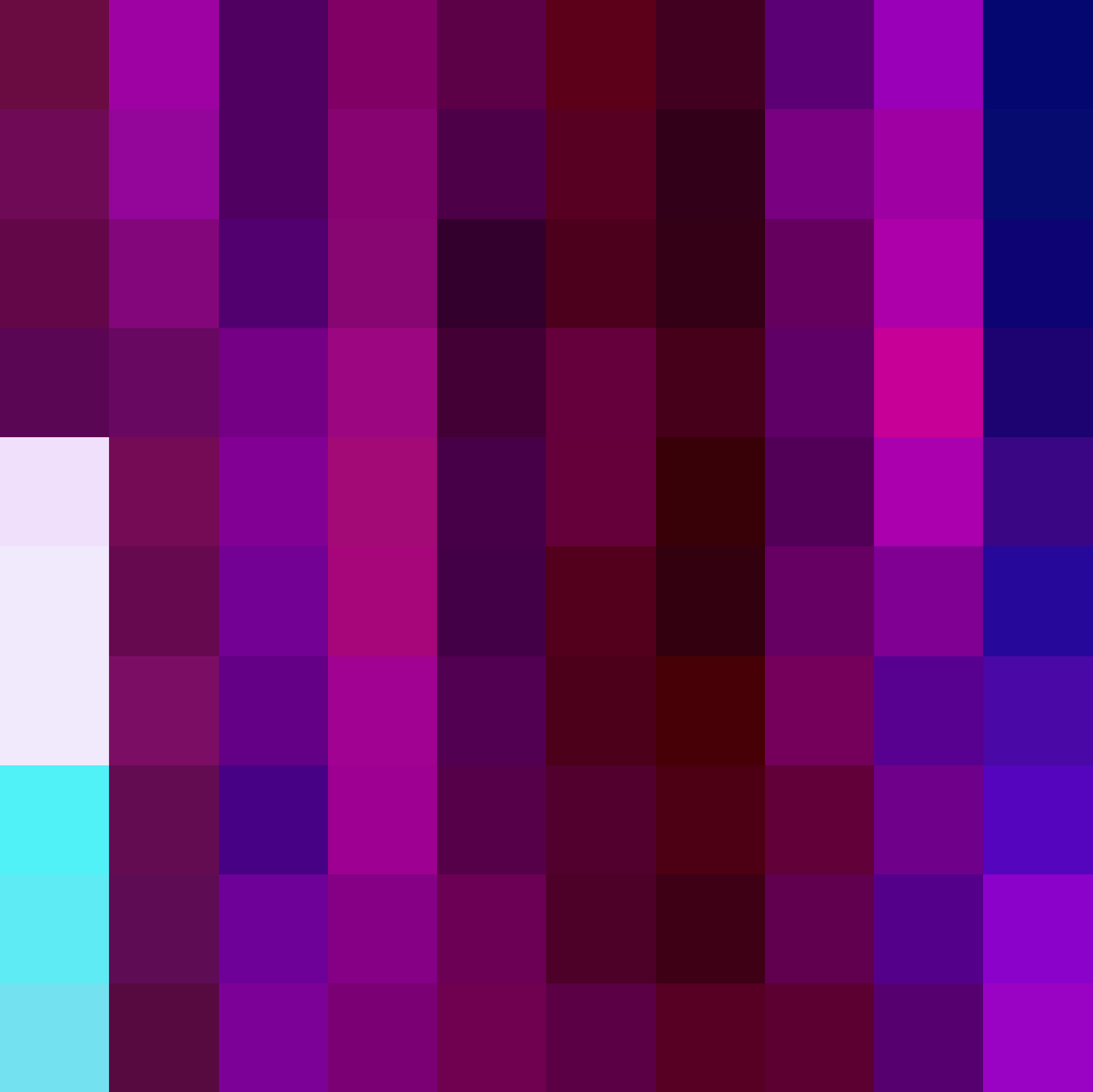
The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, and it also has quite some orange, and some yellow in it.



The gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some yellow, quite some green, and some lime in it.



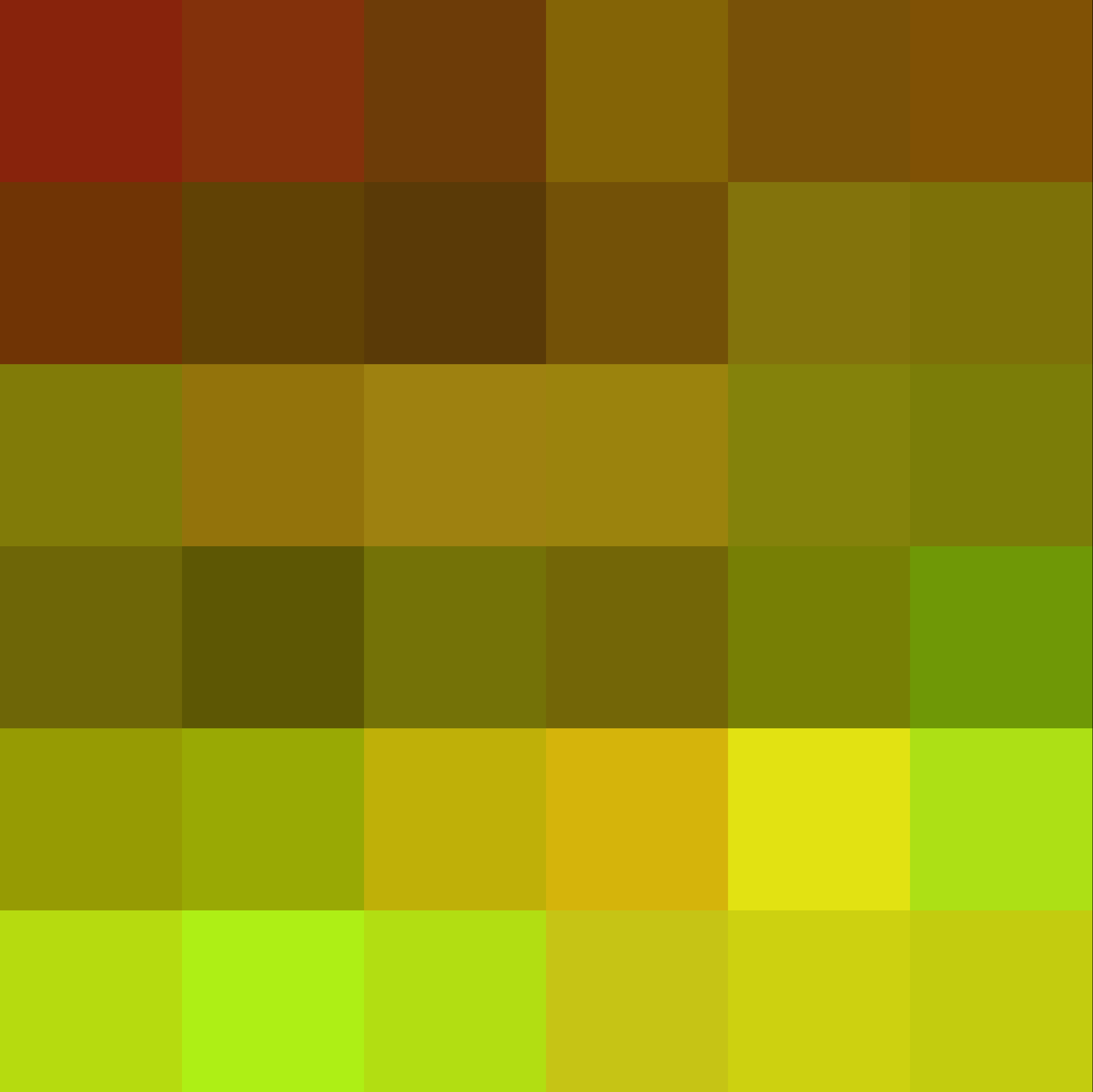
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some purple, quite some violet, some magenta, and a bit of indigo in it.



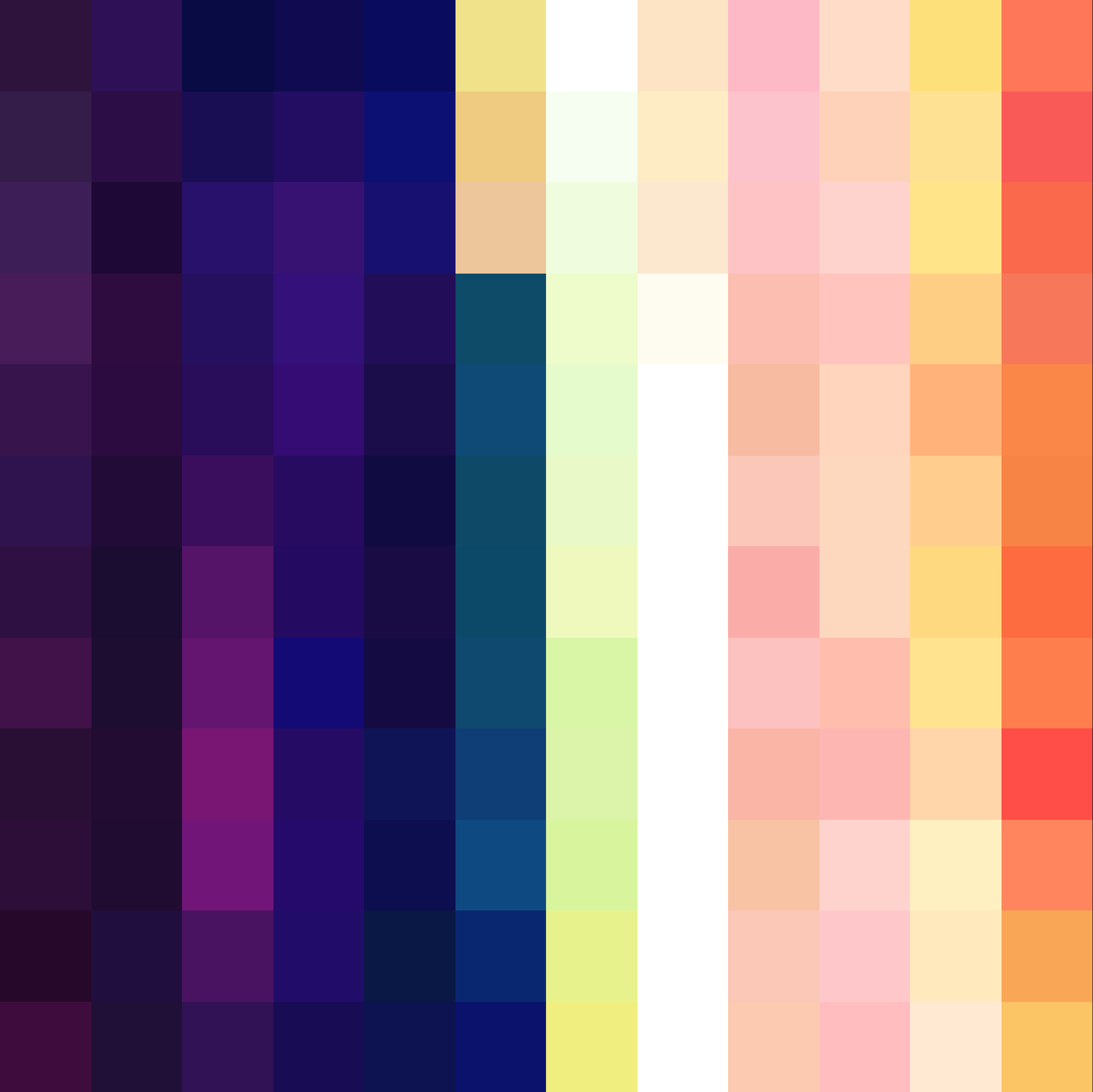
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, but it also has some purple, some rose, a little bit of violet, a little bit of cyan, a little bit of red, a little bit of indigo, and a tiny bit of blue in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some rose, some green, and a little bit of purple in it.



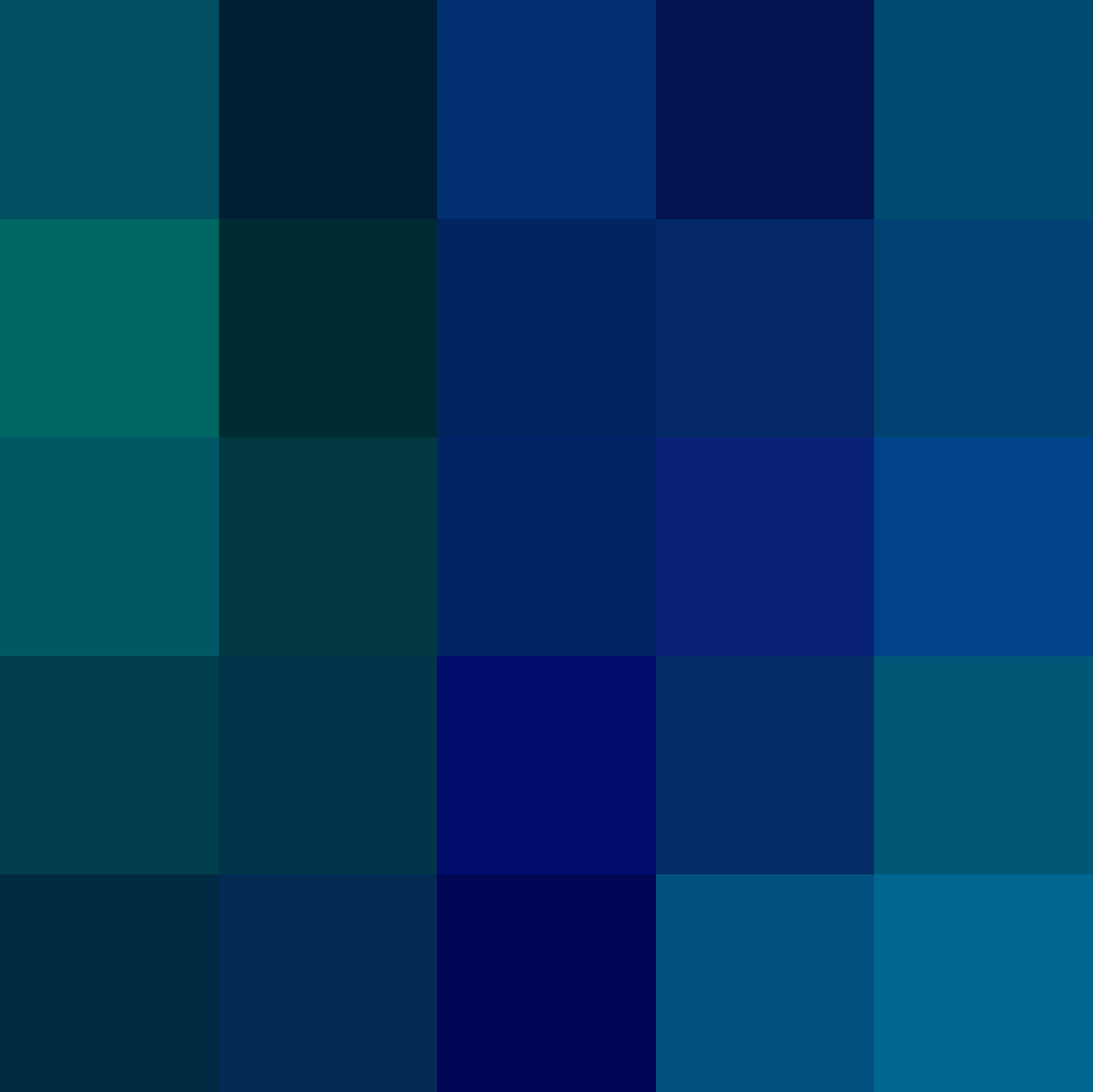
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some lime, and a little bit of red in it.



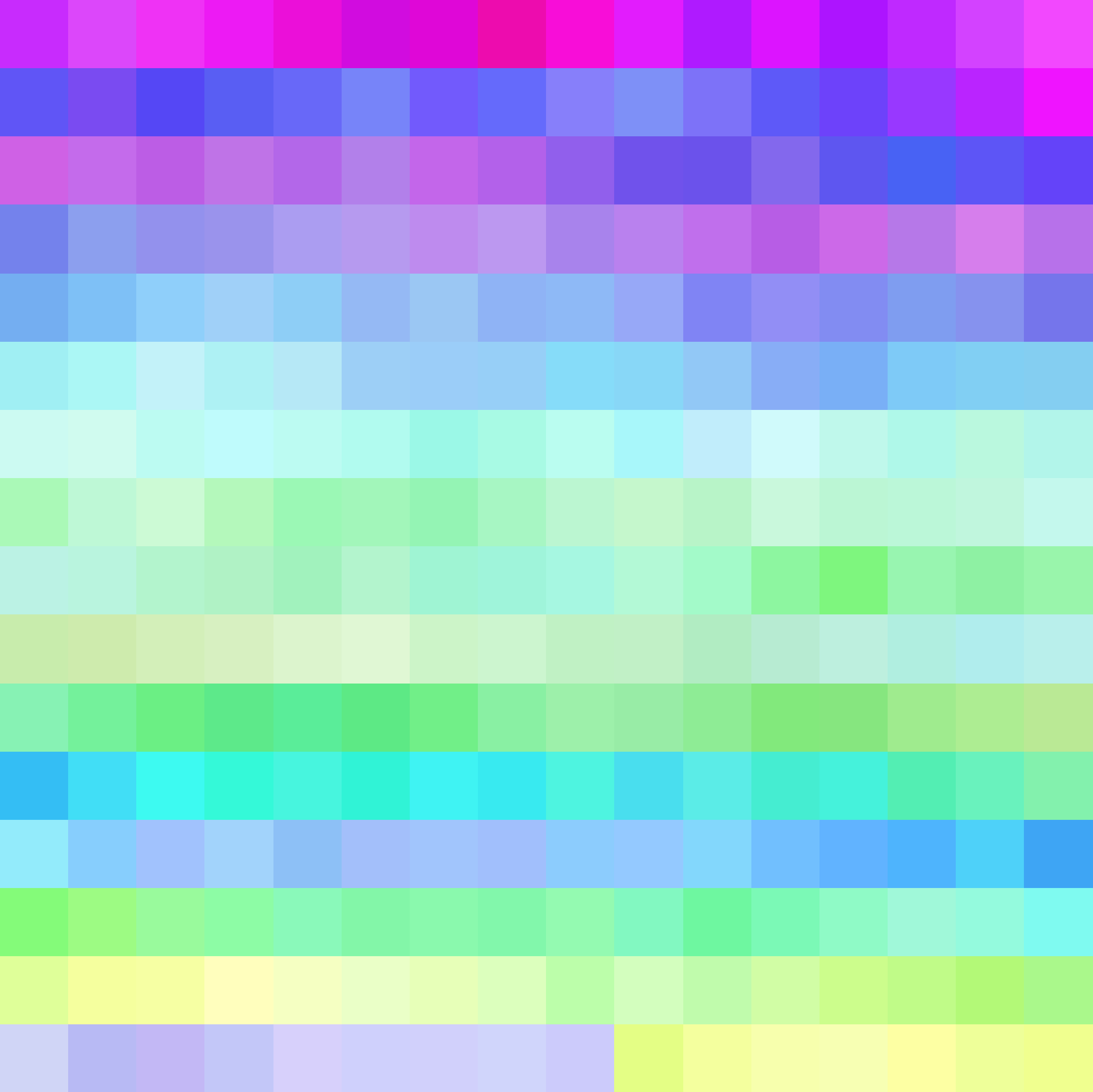
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly orange, but it also has some red, some indigo, some purple, some blue, a bit of violet, a bit of yellow, a little bit of lime, a little bit of green, and a little bit of magenta in it.



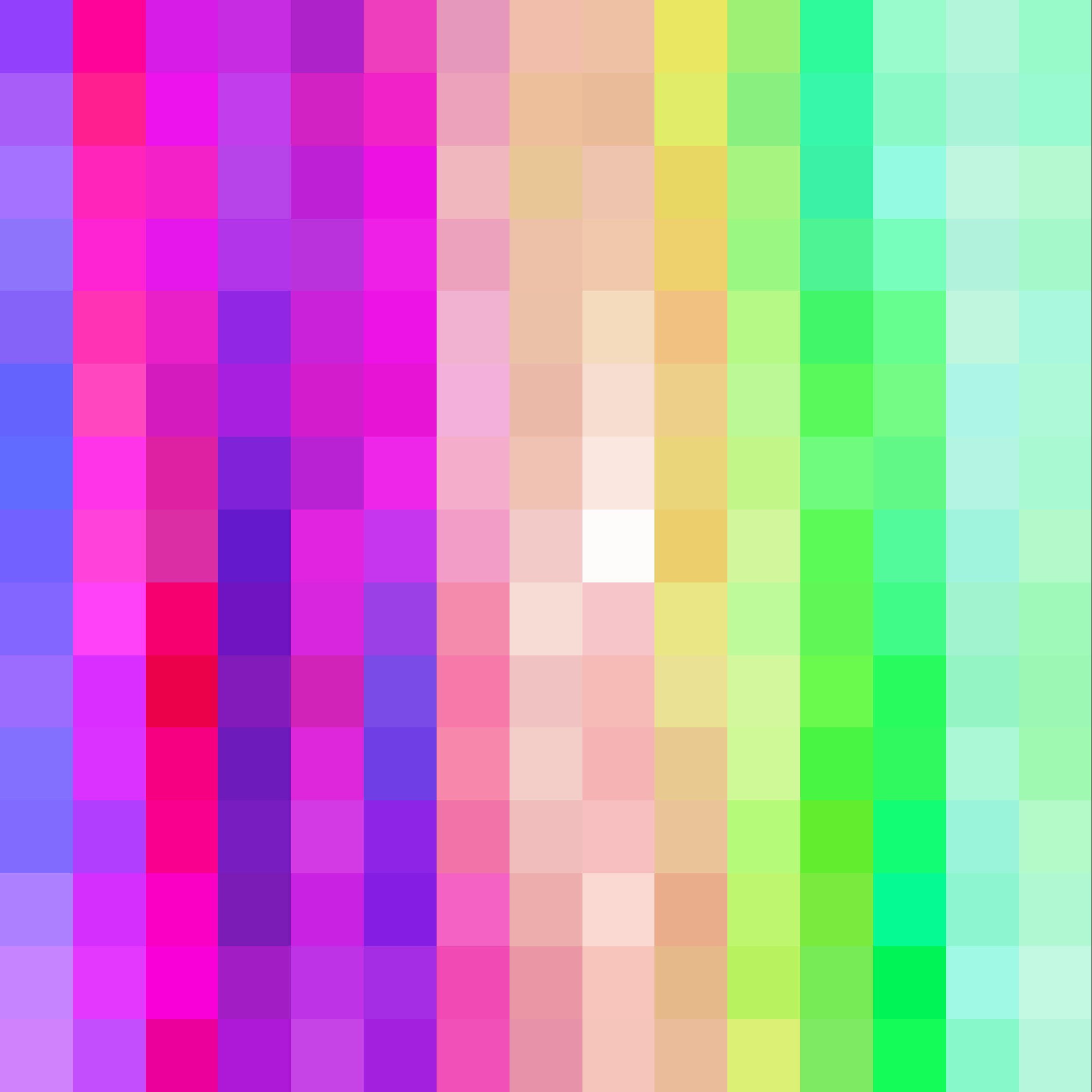
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some orange, some yellow, a bit of green, and a tiny bit of lime in it.



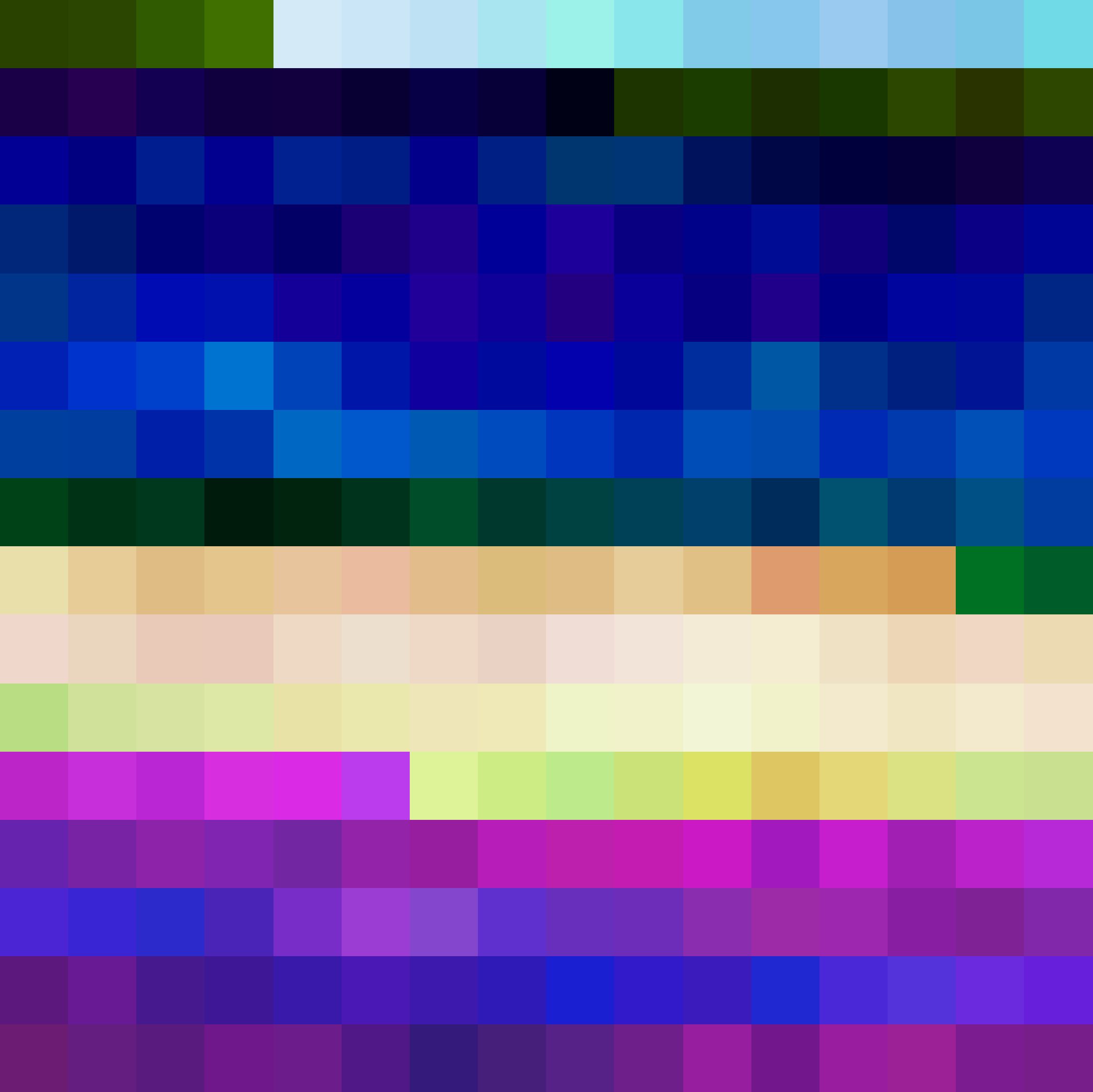
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some cyan in it.



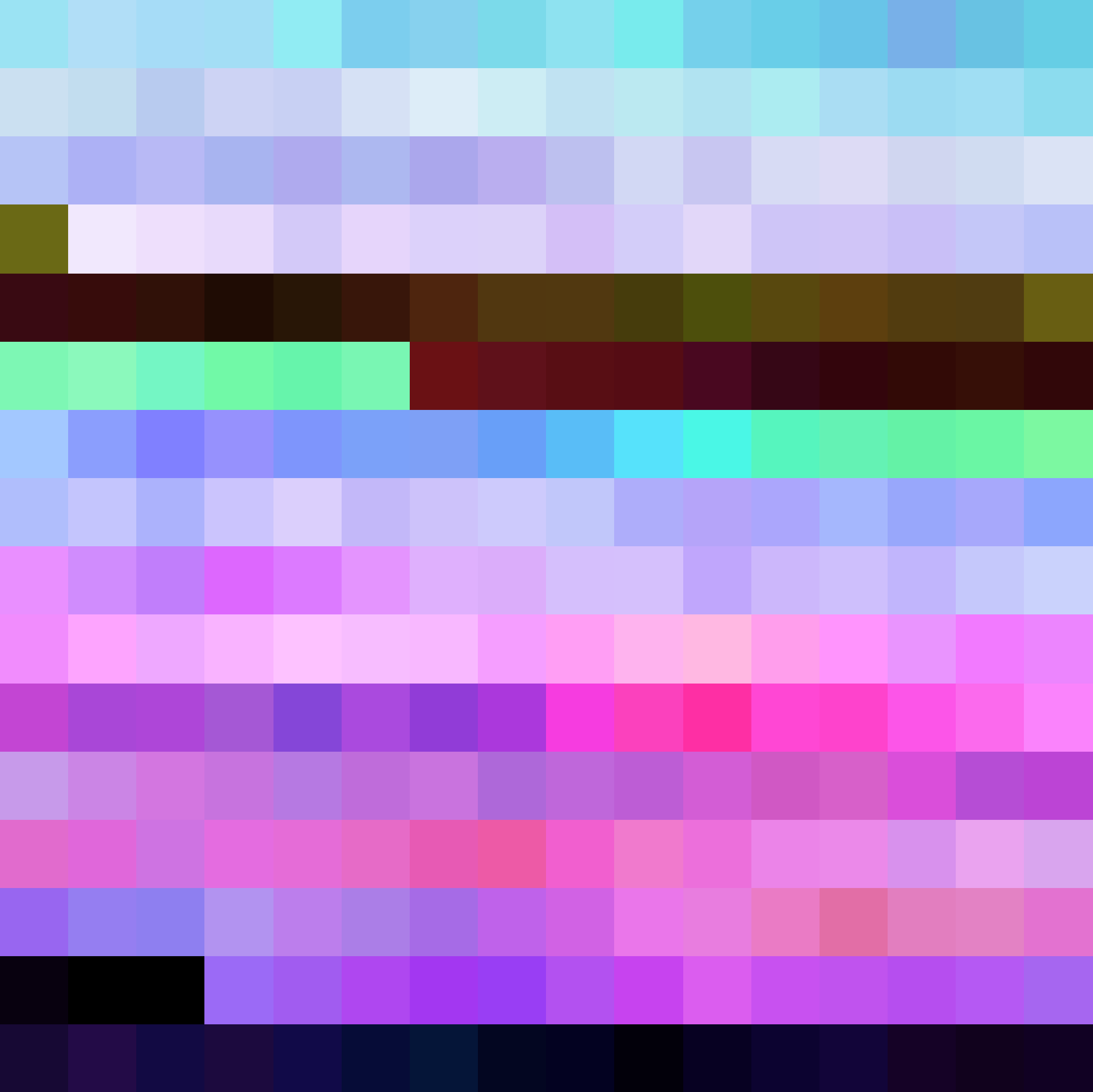
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a bit of purple, a bit of indigo, a little bit of magenta, a little bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



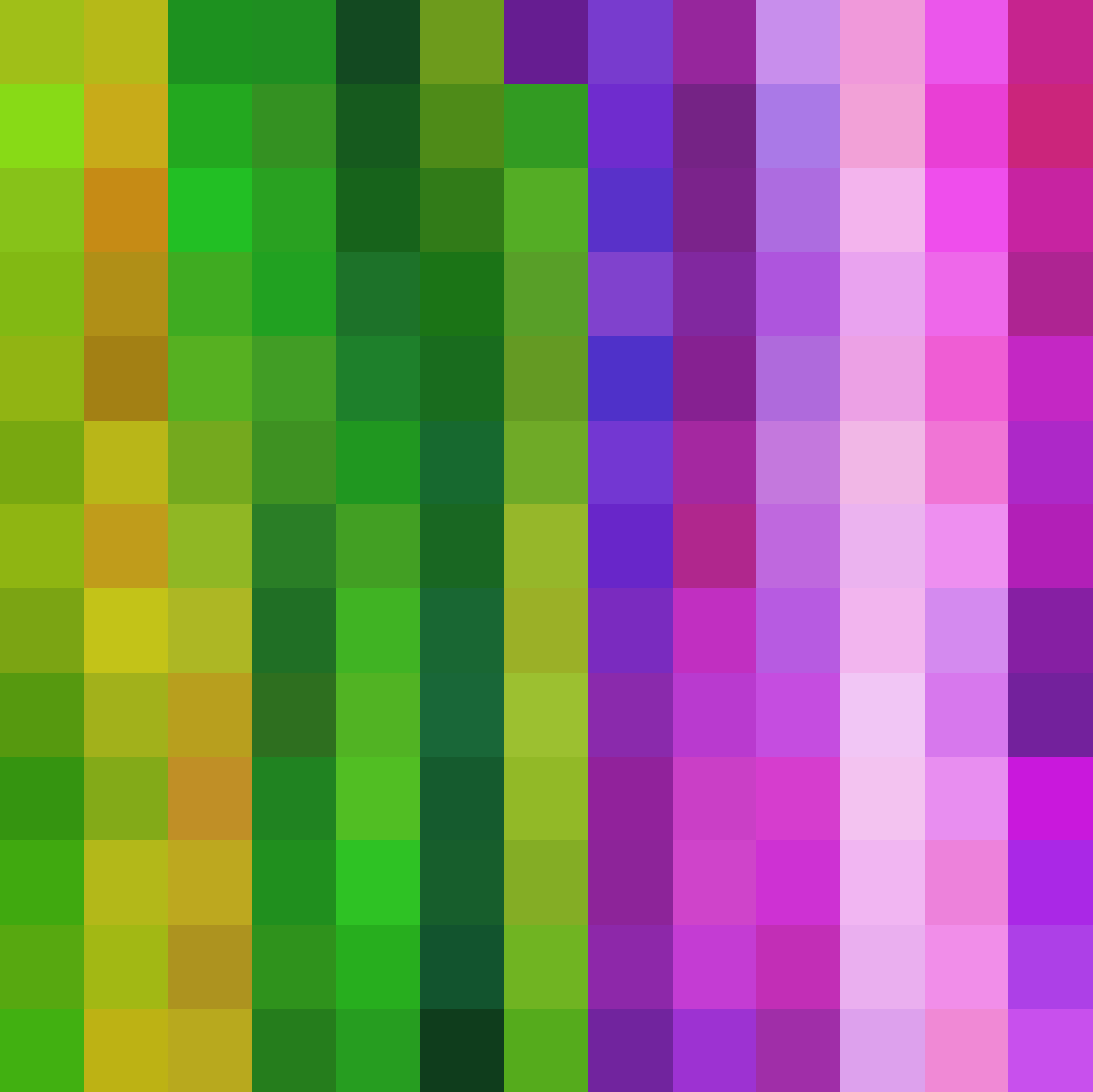
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some magenta, some purple, a bit of orange, a bit of red, a bit of rose, a little bit of indigo, a little bit of yellow, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of blue in it.



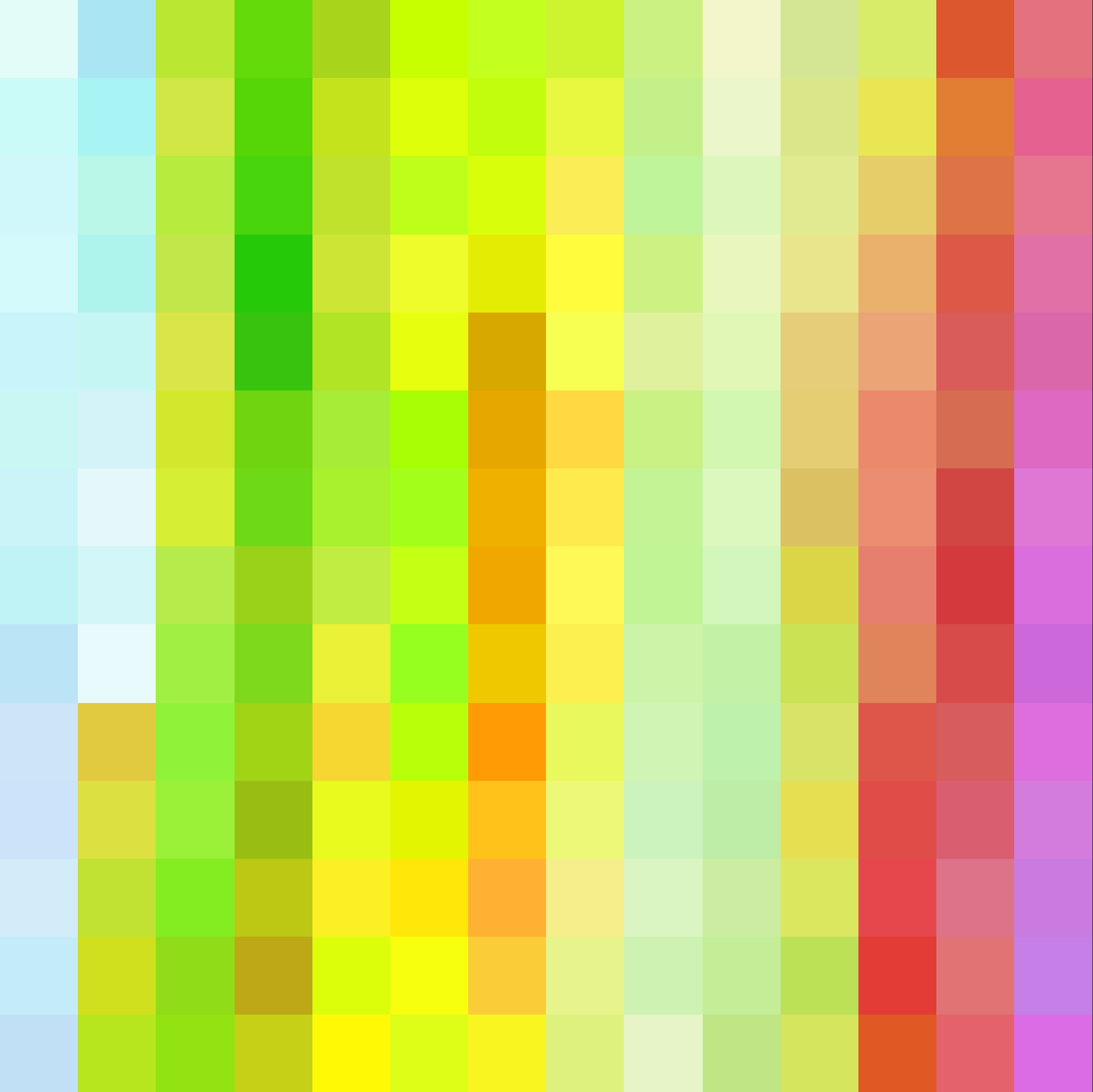
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some indigo, some orange, a bit of purple, a bit of green, a bit of magenta, a little bit of yellow, a little bit of violet, a little bit of lime, and a tiny bit of cyan in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some purple, some magenta, some indigo, a bit of violet, a little bit of cyan, a little bit of red, a little bit of green, a little bit of orange, a tiny bit of yellow, and a tiny bit of rose in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some purple, a bit of yellow, a bit of lime, a little bit of violet, a tiny bit of orange, a tiny bit of indigo, and a tiny bit of rose in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly yellow, but it also has quite some green, some red, some lime, a bit of cyan, a little bit of orange, and a little bit of blue in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly cyan, but it also has some magenta, some purple, some blue, some violet, a bit of indigo, a little bit of rose, and a little bit of green in it.



This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some indigo, quite some magenta, a little bit of violet, and a little bit of purple in it.



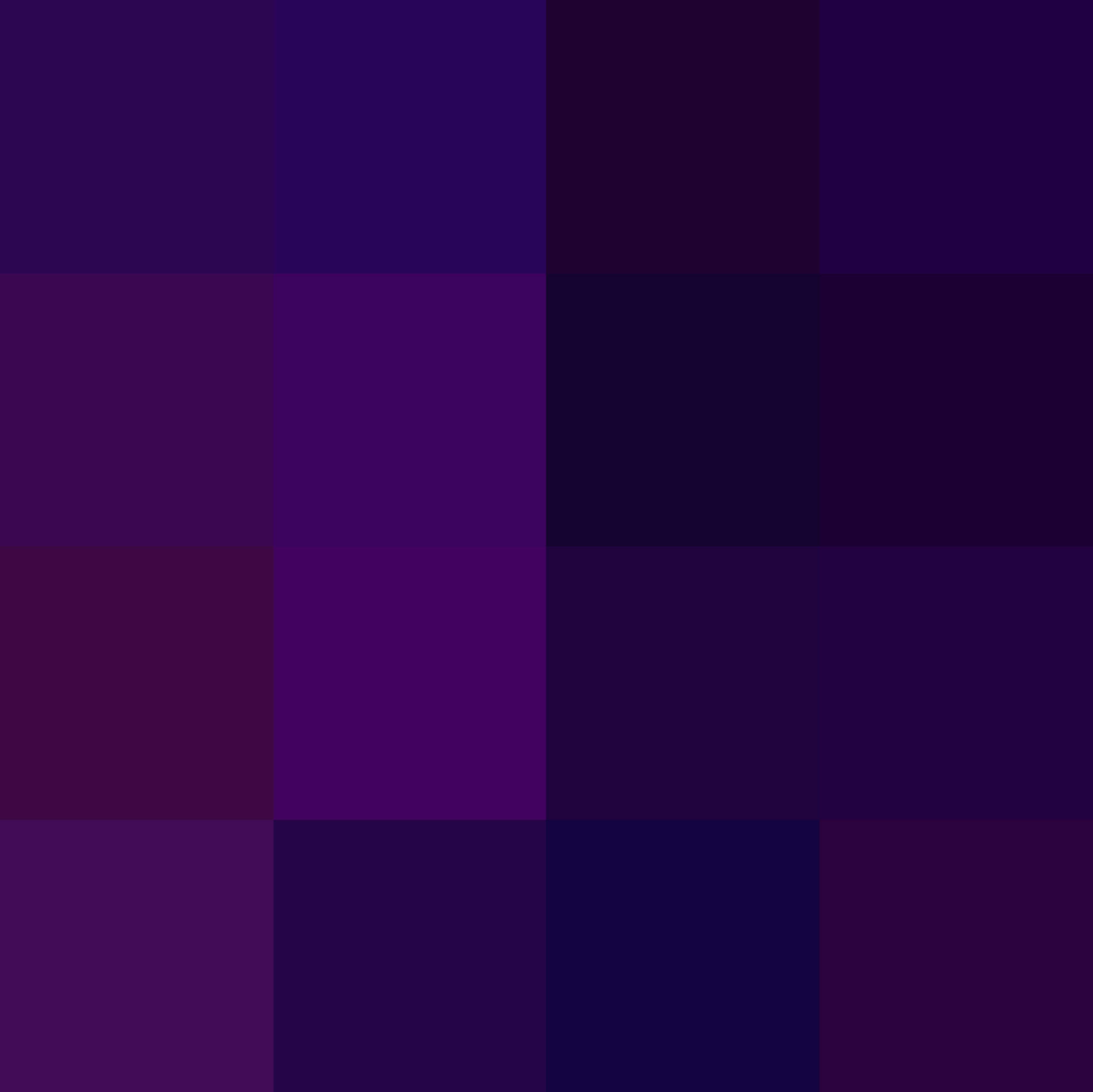
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly orange, and it also has quite some yellow, some red, a bit of green, and a little bit of lime in it.



The gradient in this 7 by 7 pixel grid is mostly green, and it also has a bit of yellow, and a little bit of lime in it.



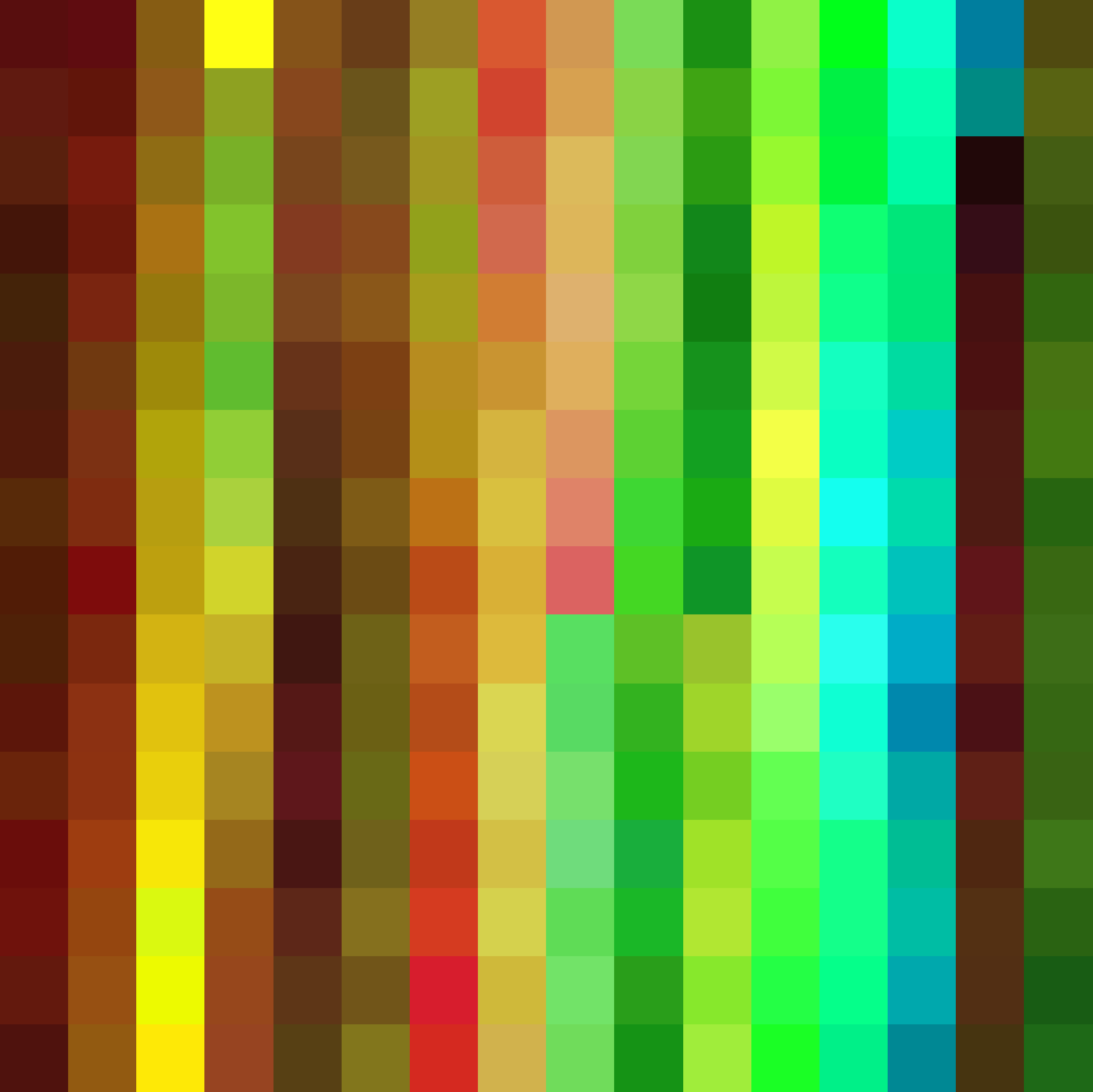
There's a pixel gradient in this 7 by 7 grid. It is mostly cyan, and it also has quite some green, and quite some blue in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some violet, a little bit of magenta, and a little bit of indigo in it.



The colourful gradient in this 7 by 7 pixel grid is mostly indigo, and it also has quite some purple, quite some violet, some blue, and a tiny bit of magenta in it.



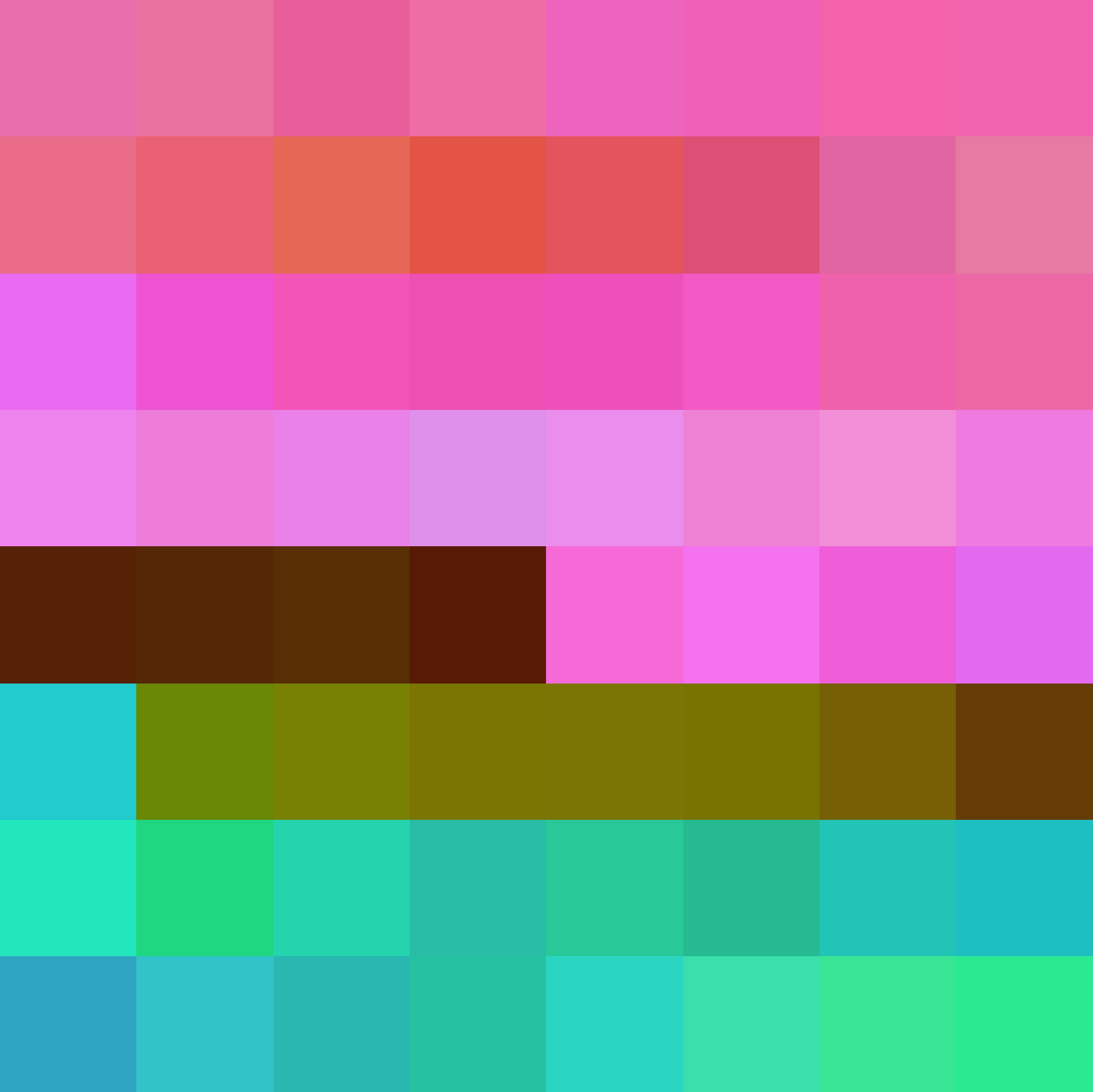
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some red, some yellow, a bit of cyan, and a little bit of lime in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some orange, some yellow, a bit of magenta, a bit of rose, and a tiny bit of lime in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, quite some green, a bit of purple, a little bit of indigo, a little bit of lime, a tiny bit of blue, a tiny bit of violet, and a tiny bit of red in it.



A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some cyan, some rose, a bit of red, a bit of orange, a bit of yellow, a bit of green, and a tiny bit of lime in it.



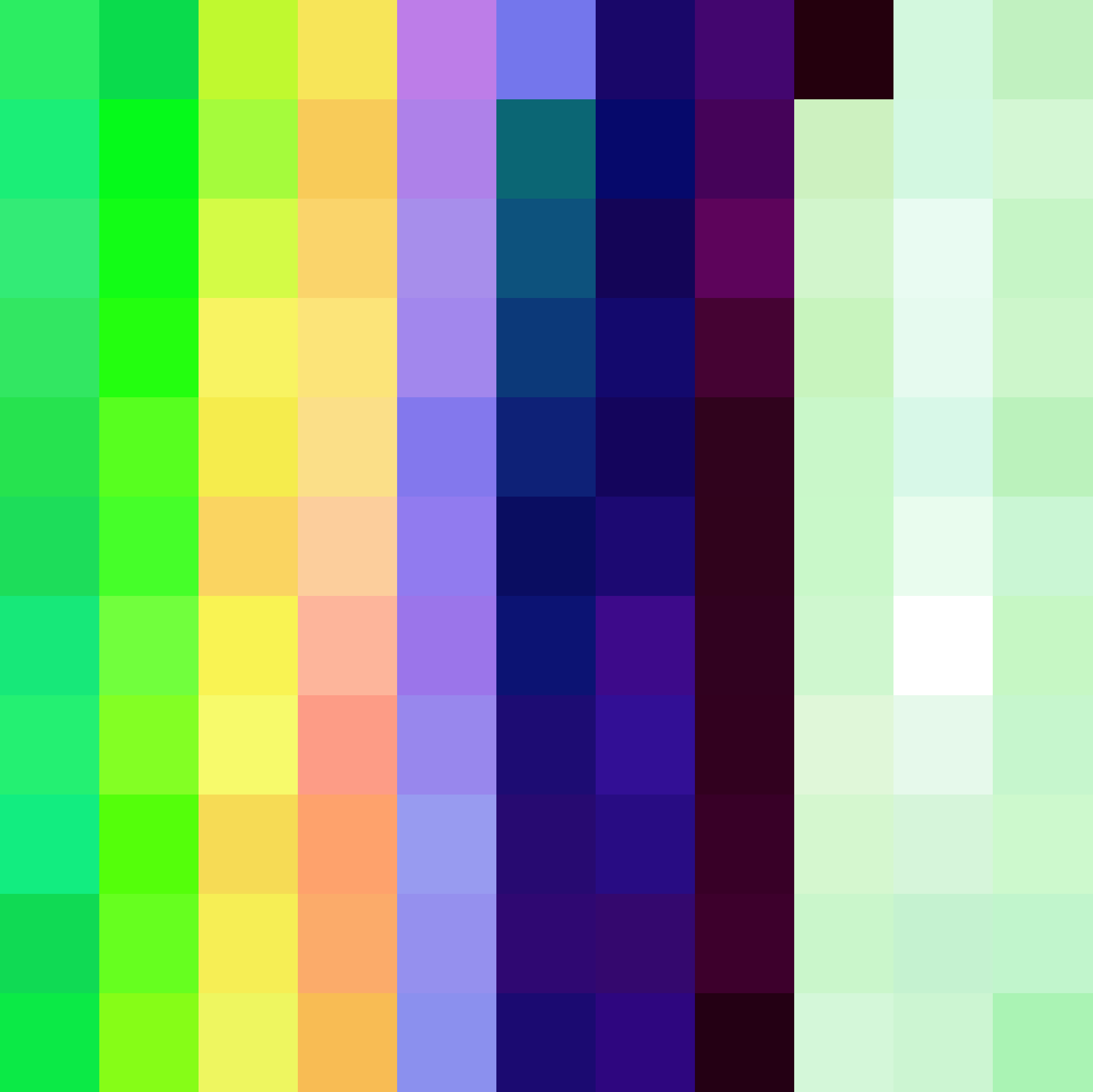
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some magenta, some orange, some purple, some rose, a little bit of indigo, a little bit of violet, a little bit of red, a tiny bit of yellow, a tiny bit of cyan, a tiny bit of blue, and a tiny bit of lime in it.



A two tone grid of 16 blocks. It's mostly red, but it also has quite some orange in it.



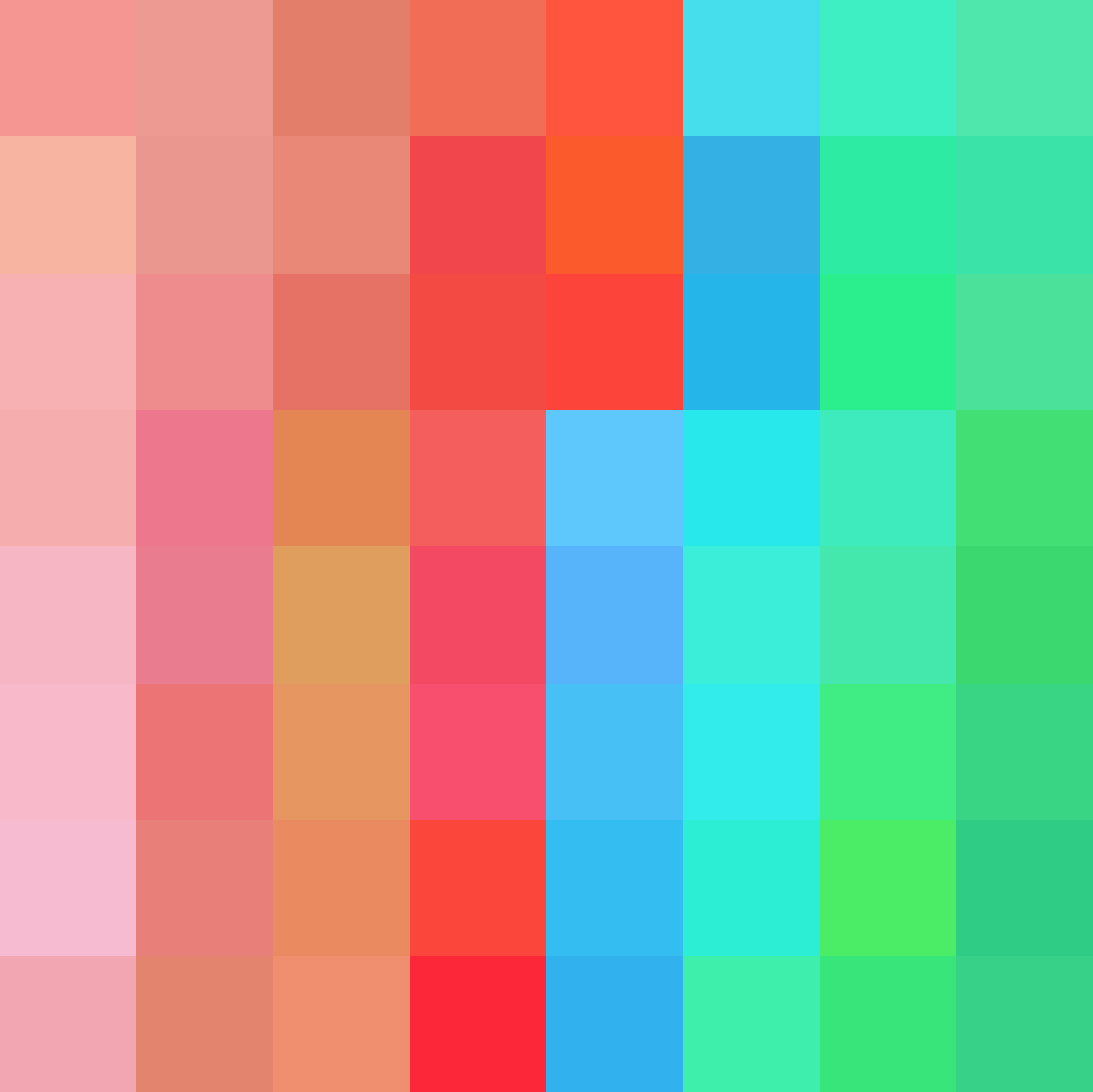
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some yellow, some red, some orange, a bit of rose, a bit of green, a little bit of purple, a little bit of lime, and a tiny bit of violet in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some indigo, a bit of yellow, a bit of orange, a bit of blue, a little bit of magenta, a little bit of violet, a tiny bit of purple, a tiny bit of rose, a tiny bit of lime, a tiny bit of red, and a tiny bit of cyan in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some red, some orange, a bit of rose, a bit of magenta, a bit of yellow, a little bit of lime, a little bit of blue, and a tiny bit of indigo in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly red, but it also has quite some green, some blue, some cyan, and a little bit of orange in it.



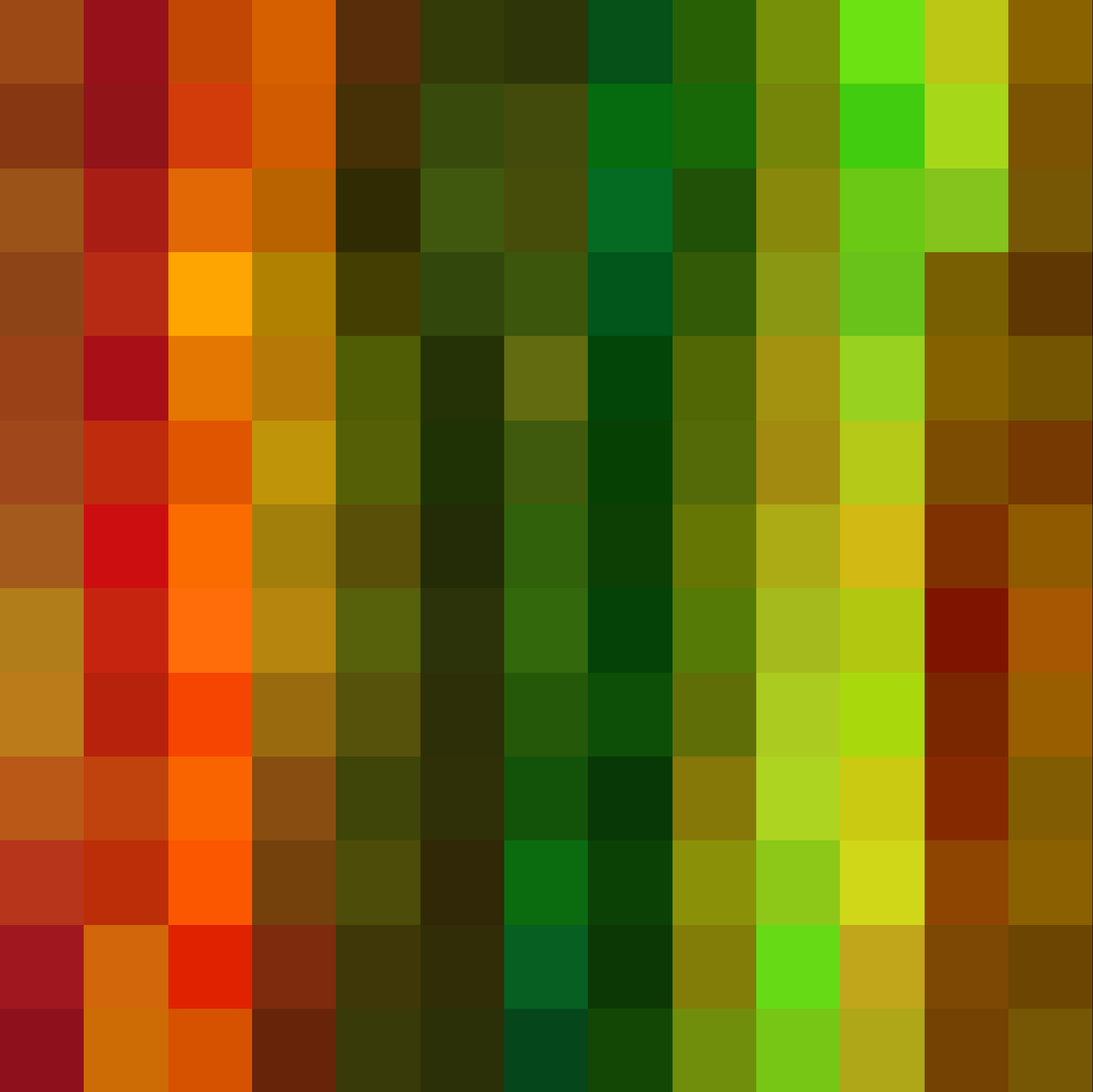
This gradient, generated in this 8 by 8 pixel grid, is mostly orange, but it also has quite some yellow, some red, and a tiny bit of lime in it.



The very colourful gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some purple, some indigo, some violet, a little bit of cyan, and a little bit of magenta in it.



A grid of 49 blocks. It's mostly cyan, and it also has quite some blue, quite some green, and a little bit of indigo in it.



A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some green, a bit of red, and a bit of lime in it.



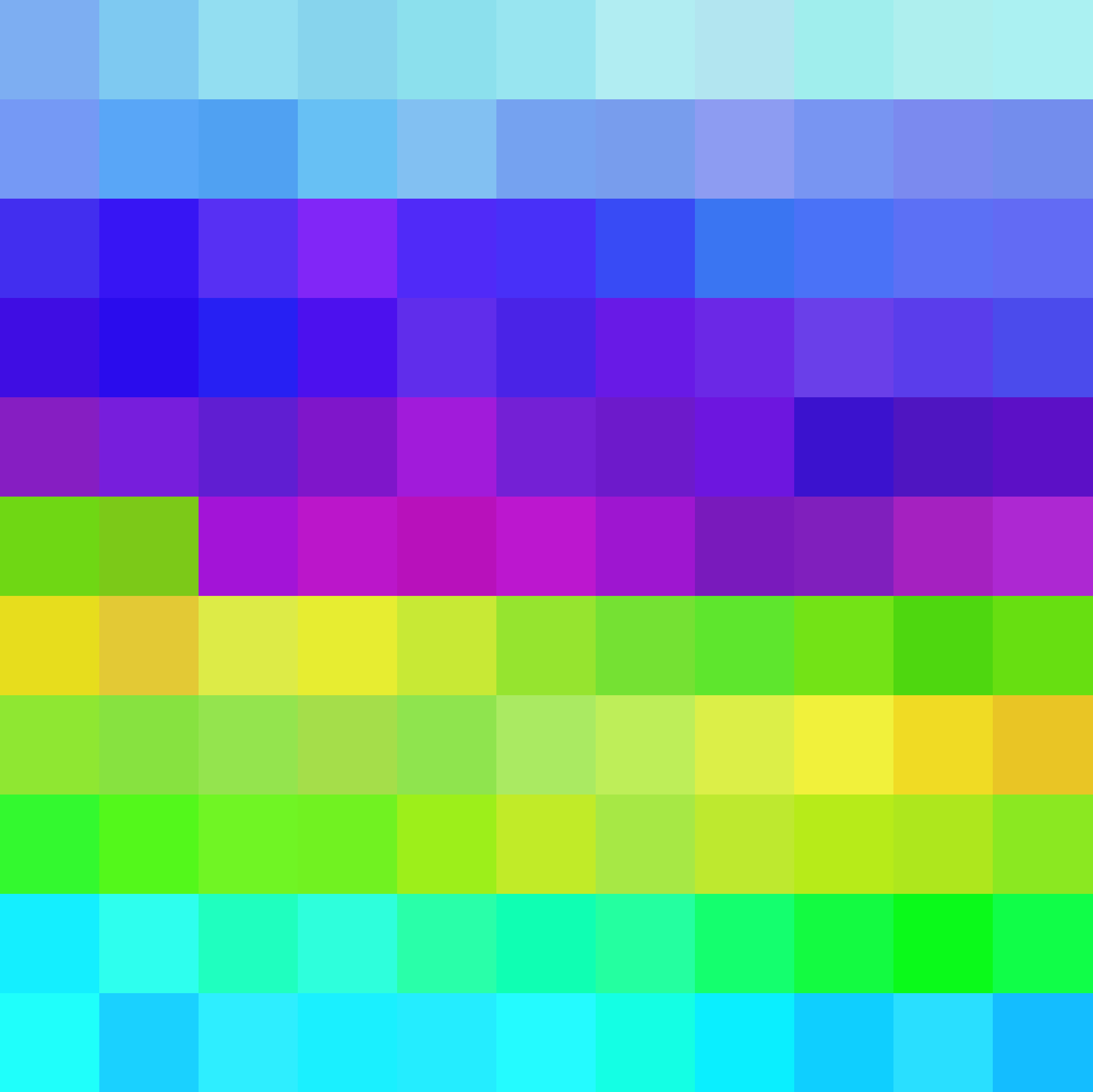
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some orange, some magenta, a bit of yellow, a bit of rose, a little bit of lime, a little bit of green, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



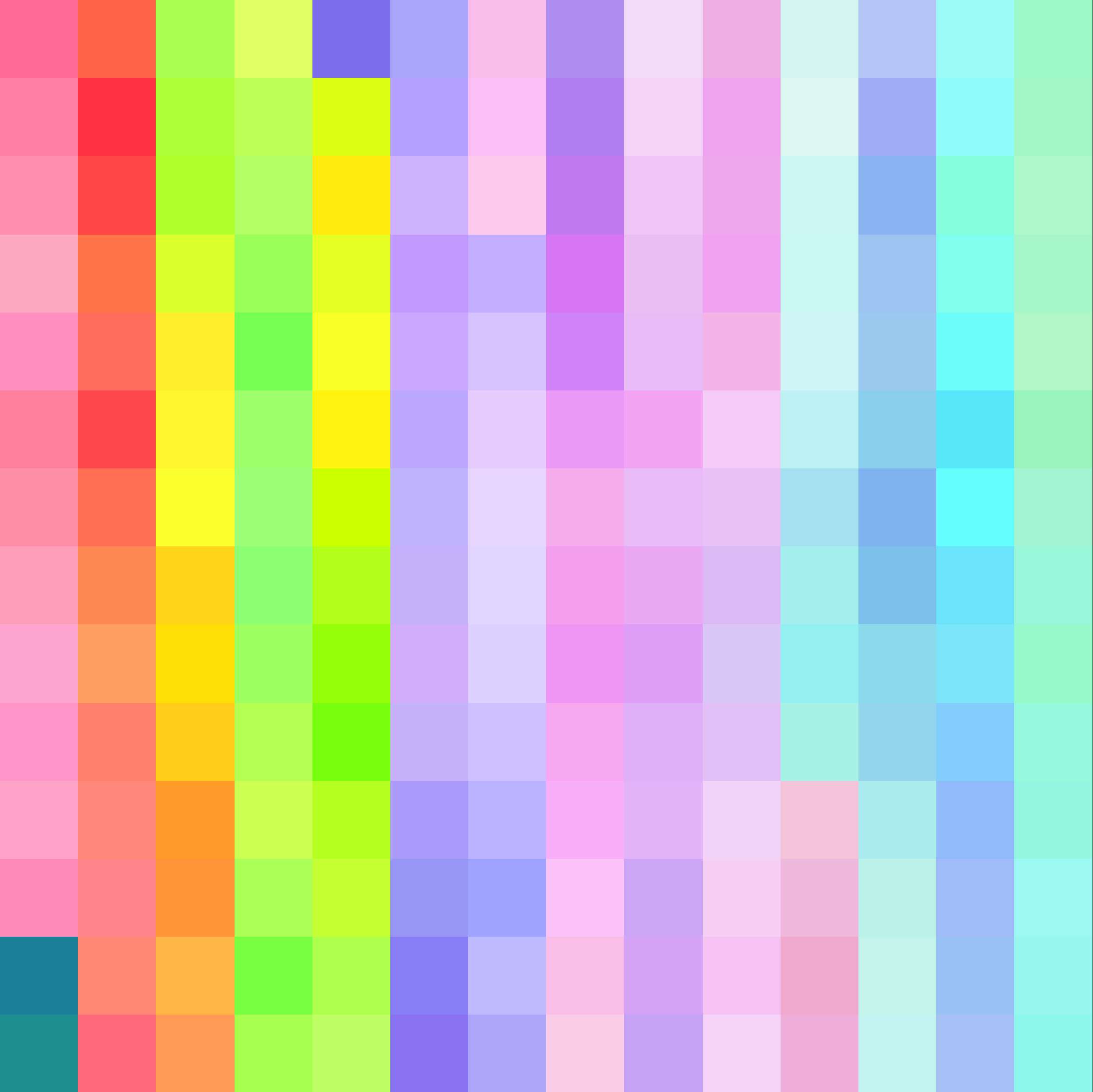
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some orange, a little bit of green, and a little bit of lime in it.



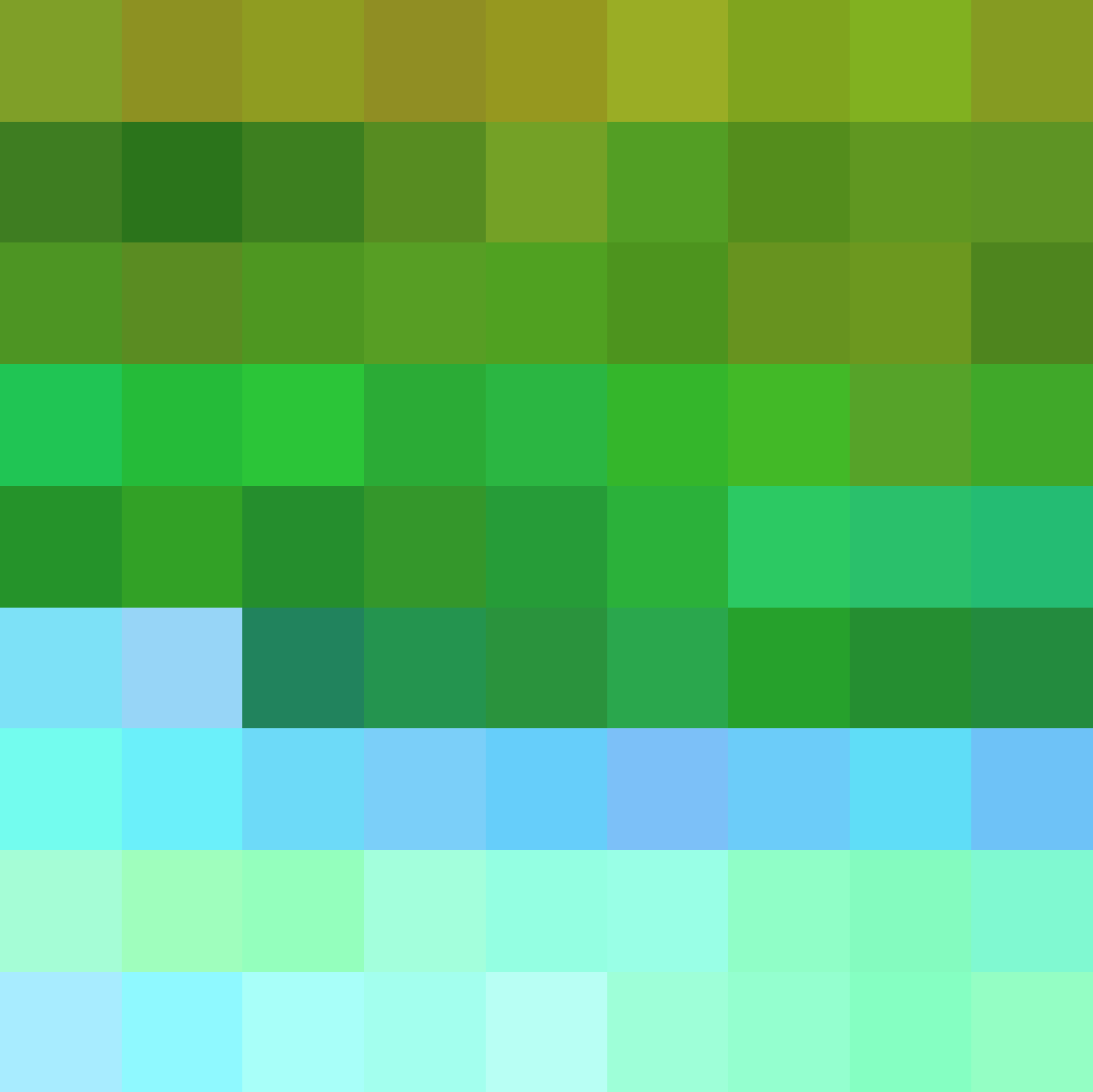
The gradient in this 13 by 13 pixel grid is mostly green, but it also has a little bit of lime, a little bit of yellow, and a tiny bit of cyan in it.



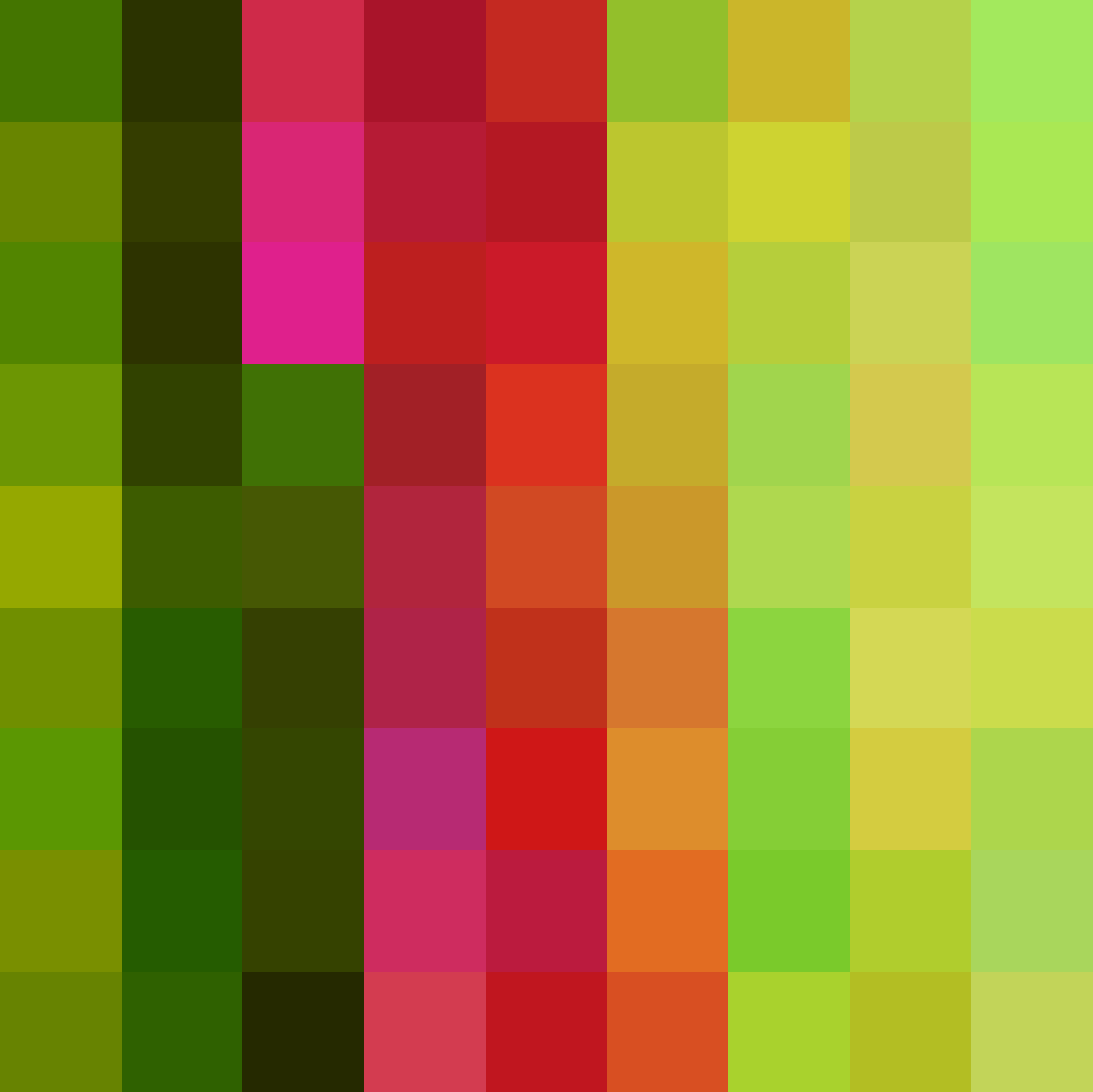
A very, very colourful grid of 121 blocks. It's mostly green, and it also has some cyan, some blue, some indigo, a bit of violet, a bit of purple, a bit of yellow, a little bit of lime, and a tiny bit of magenta in it.



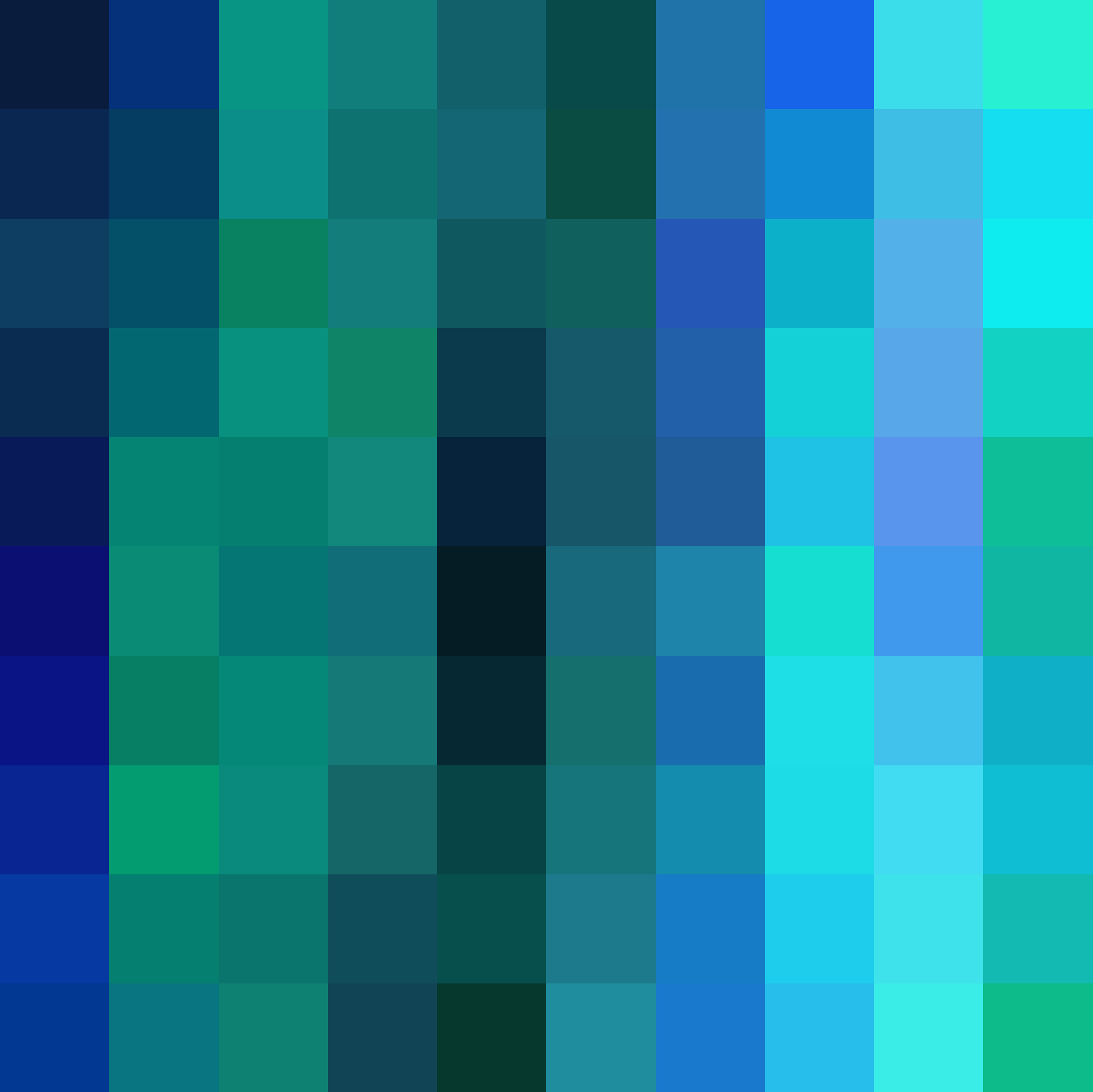
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some magenta, a bit of indigo, a bit of purple, a bit of blue, a bit of red, a little bit of rose, a little bit of yellow, a little bit of violet, a little bit of orange, and a tiny bit of lime in it.



This colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some cyan, a bit of blue, a little bit of yellow, and a little bit of lime in it.



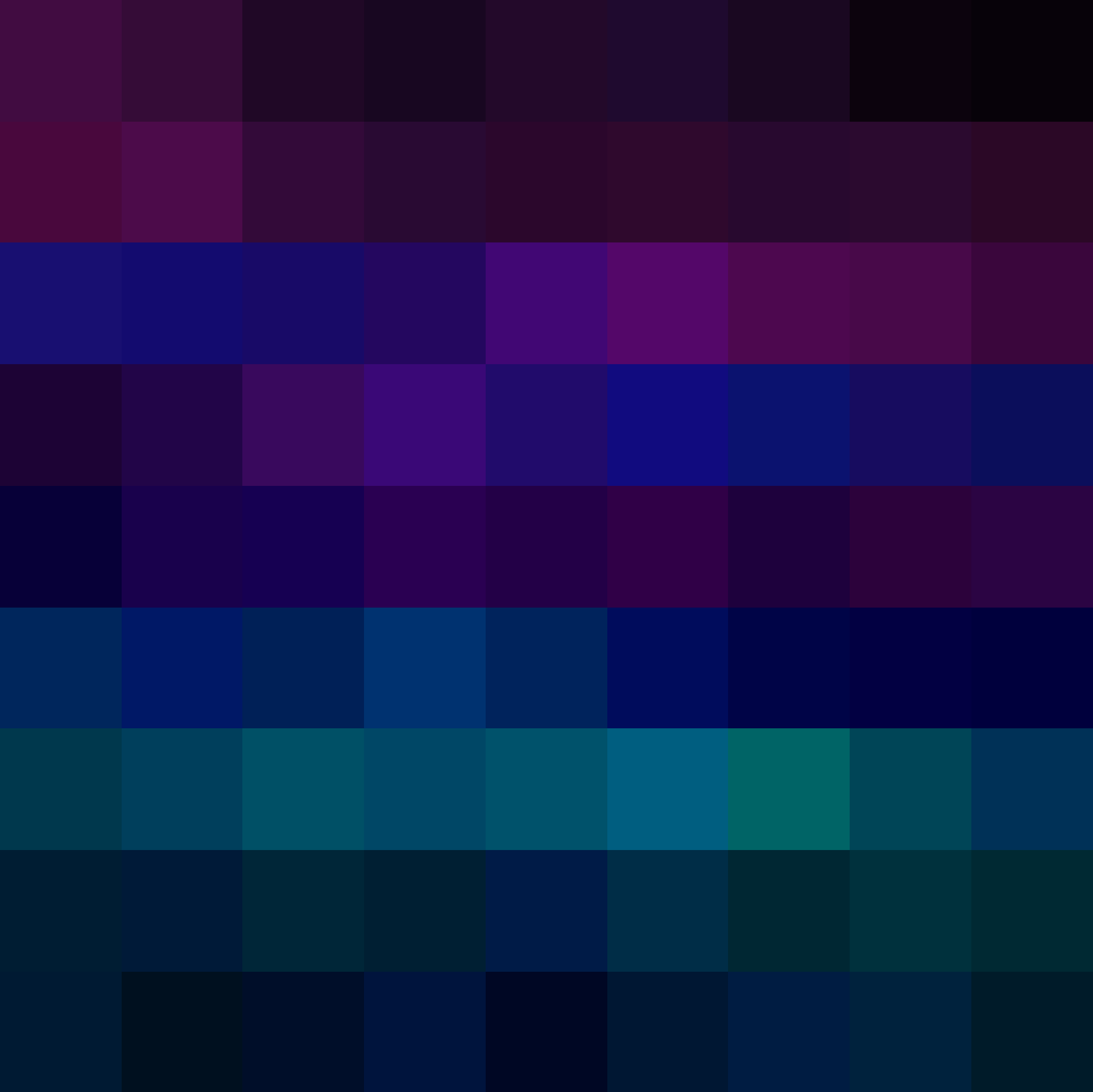
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly yellow, and it also has quite some lime, quite some green, quite some red, a little bit of rose, a little bit of orange, and a tiny bit of magenta in it.



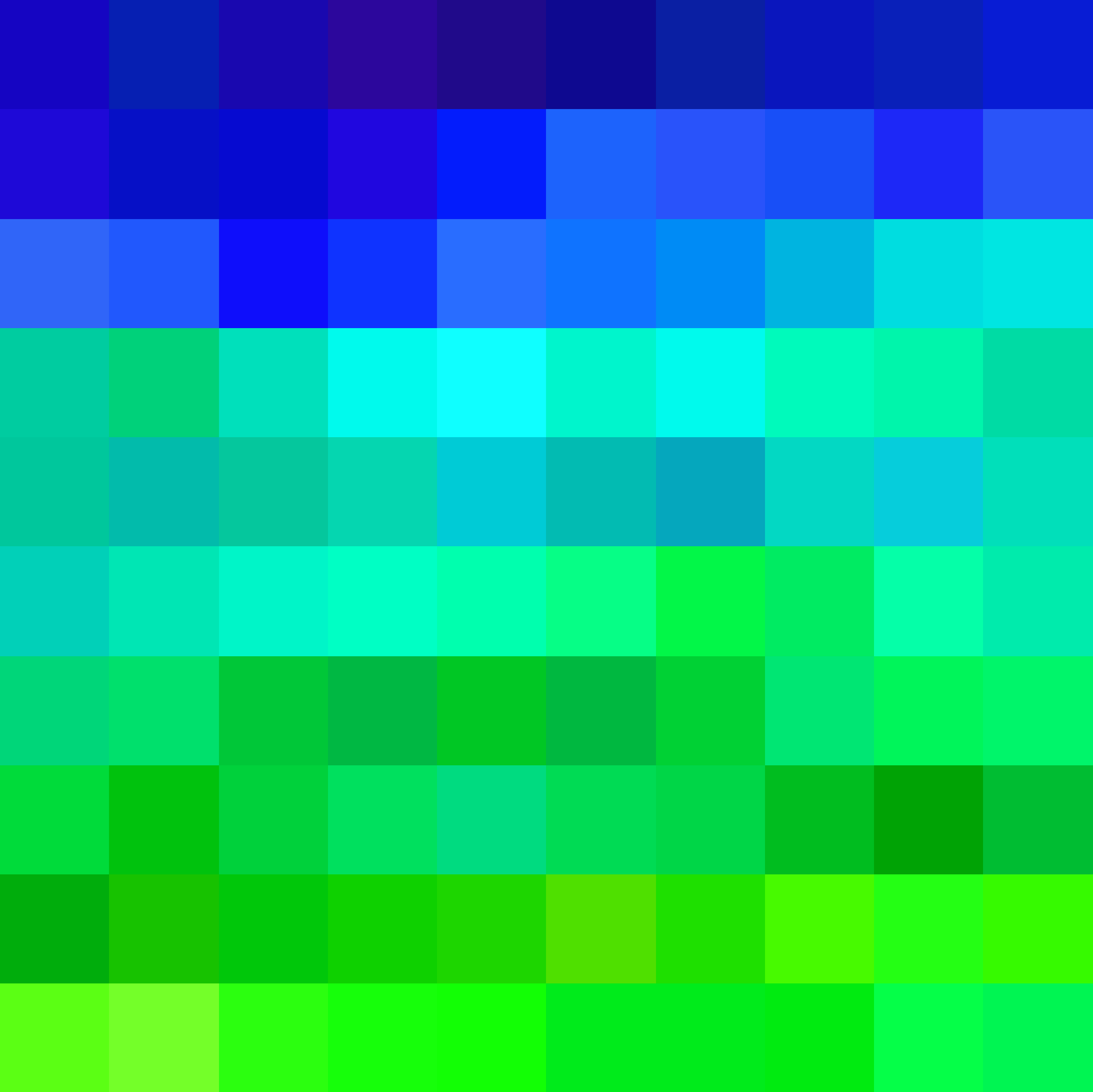
The cells in this 10 by 10 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and a tiny bit of green in it.



Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly red, and it also has quite some orange in it.



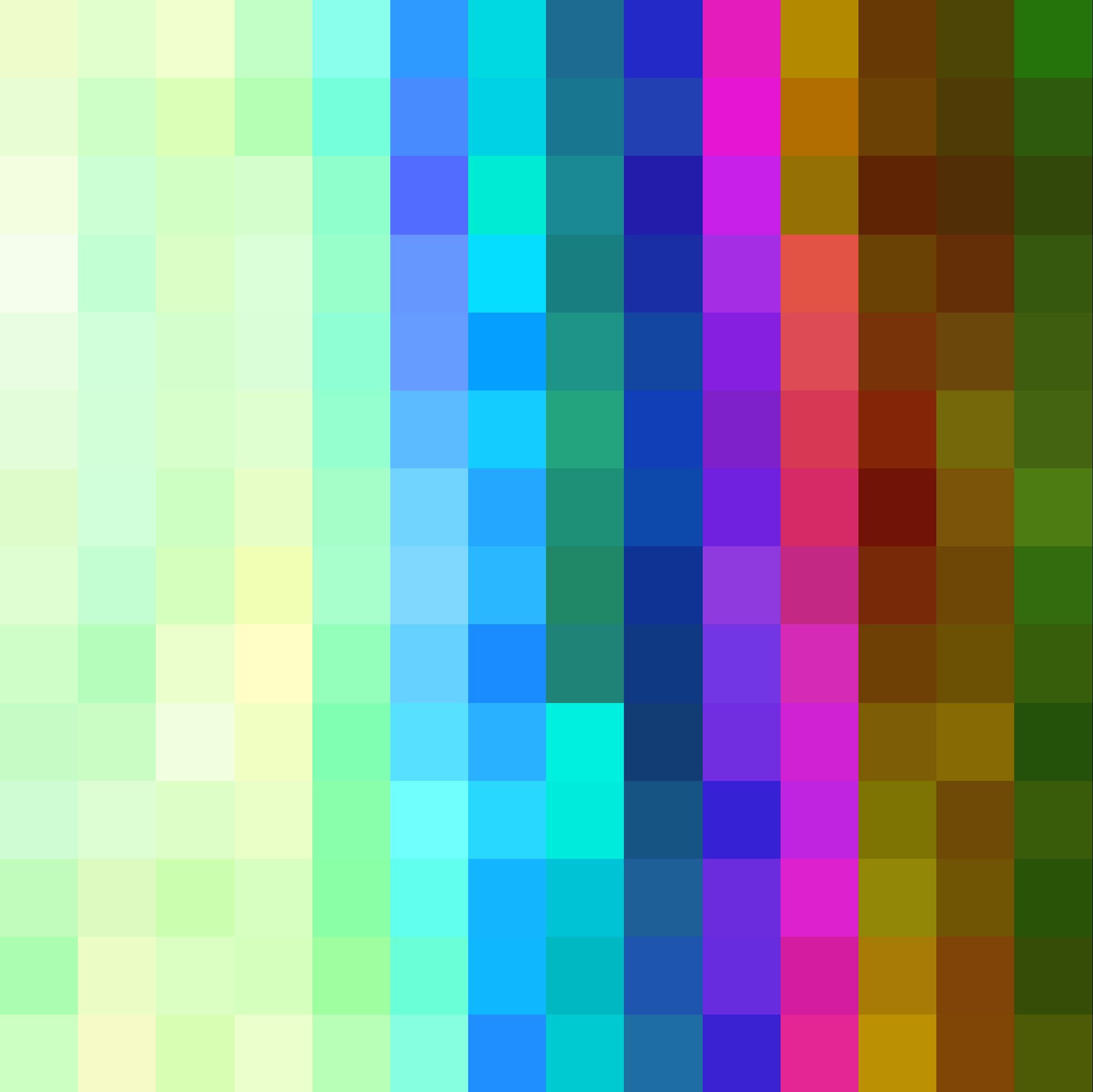
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some purple, some magenta, some indigo, a little bit of cyan, and a little bit of violet in it.



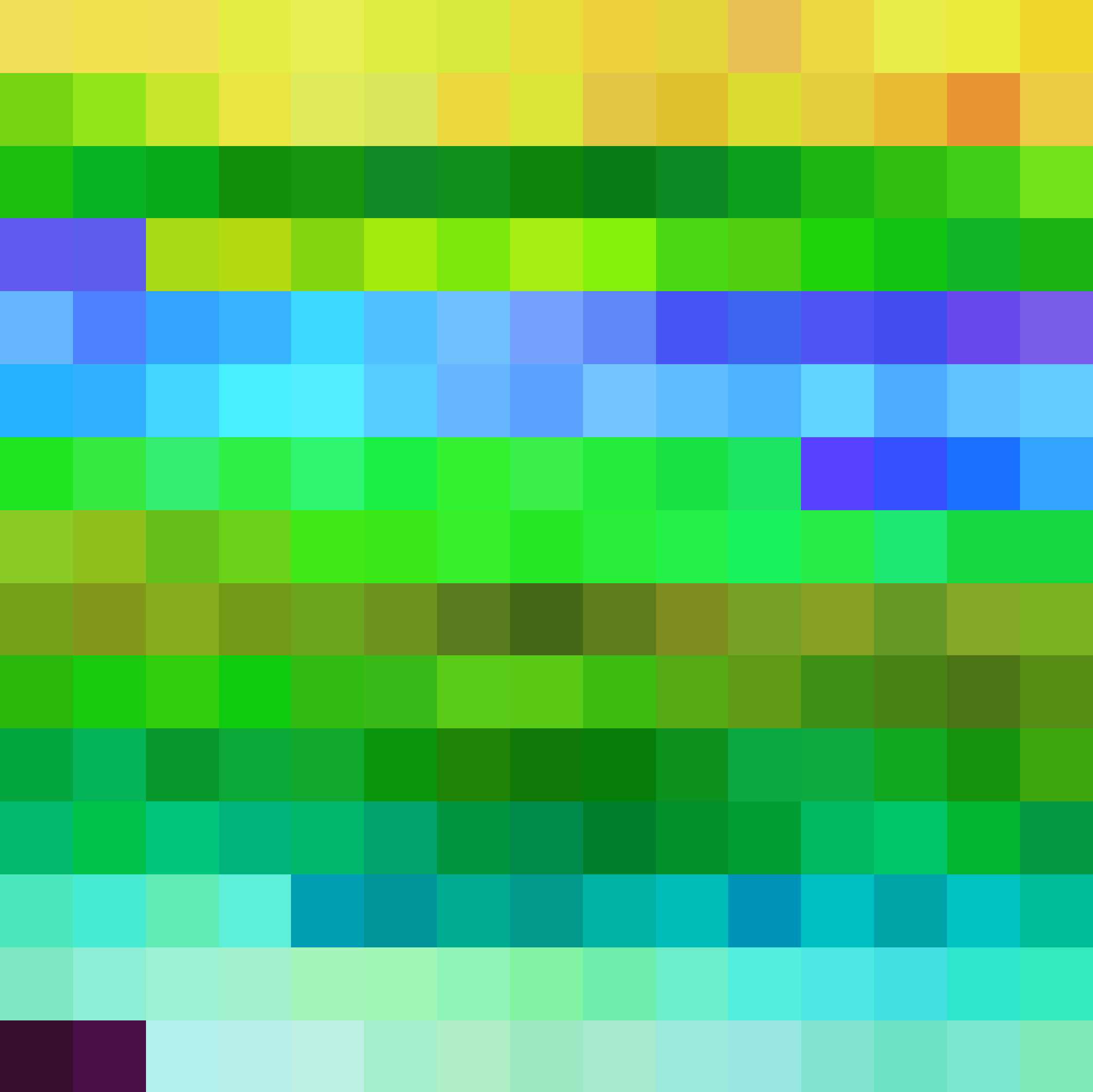
The gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some cyan, quite some blue, and a bit of indigo in it.



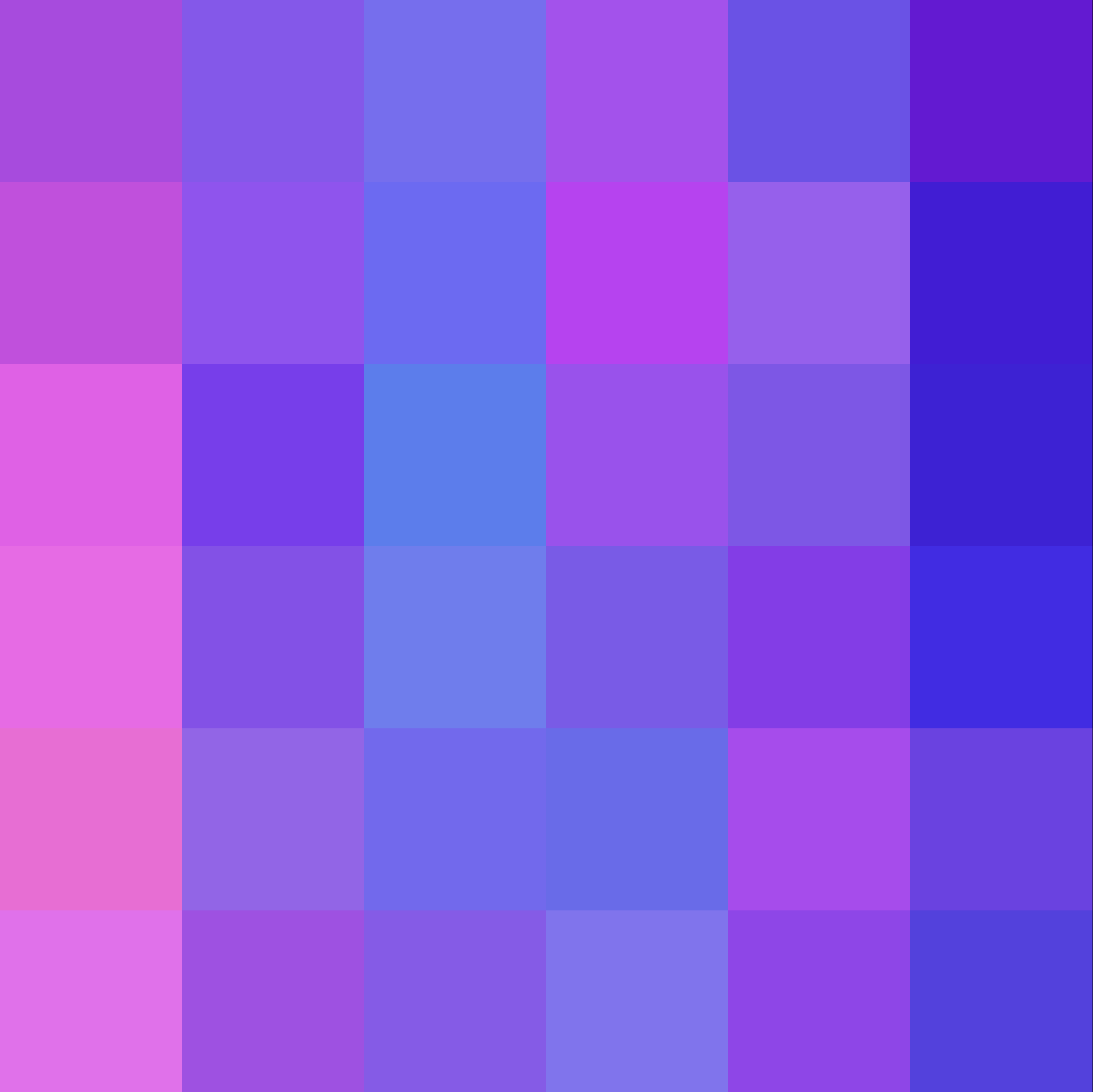
The cells in this 8 by 8 pixel grid form a gradient. It is mostly red, but it also has quite some orange, some yellow, and a little bit of lime in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some blue, some cyan, some orange, a little bit of yellow, a little bit of magenta, a little bit of lime, a little bit of purple, a little bit of red, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some blue, some yellow, a little bit of lime, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of magenta in it.



This colourful gradient, generated in this 6 by 6 pixel grid, is mostly indigo, and it also has some violet, some purple, some magenta, and a bit of blue in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some yellow, quite some orange, and a little bit of lime in it.



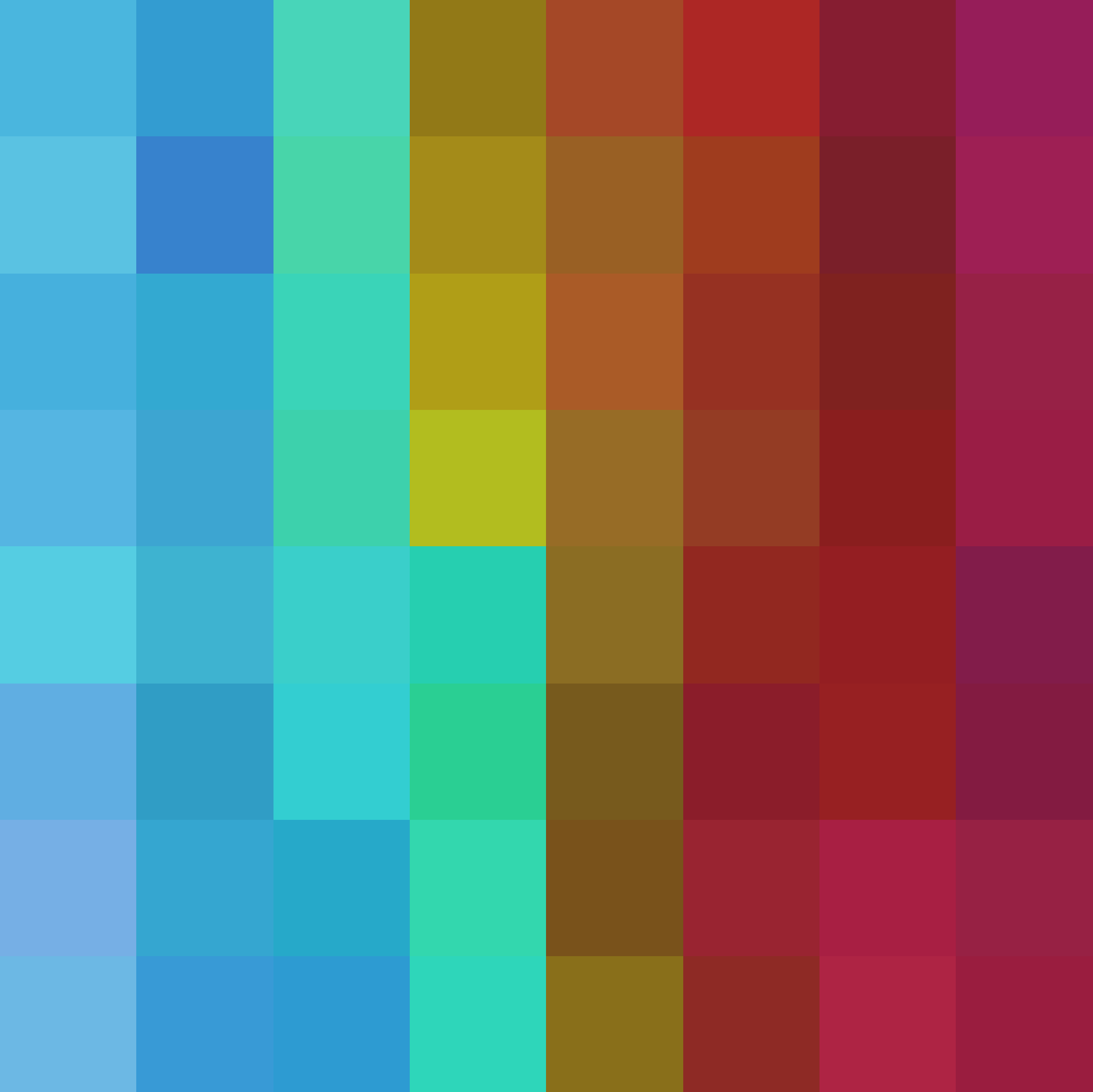
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some indigo, some violet, a tiny bit of rose, a tiny bit of blue, and a tiny bit of red in it.



There’s a pixel gradient in this 4 by 4 grid. It is mostly orange, but it also has quite some red, and some yellow in it.



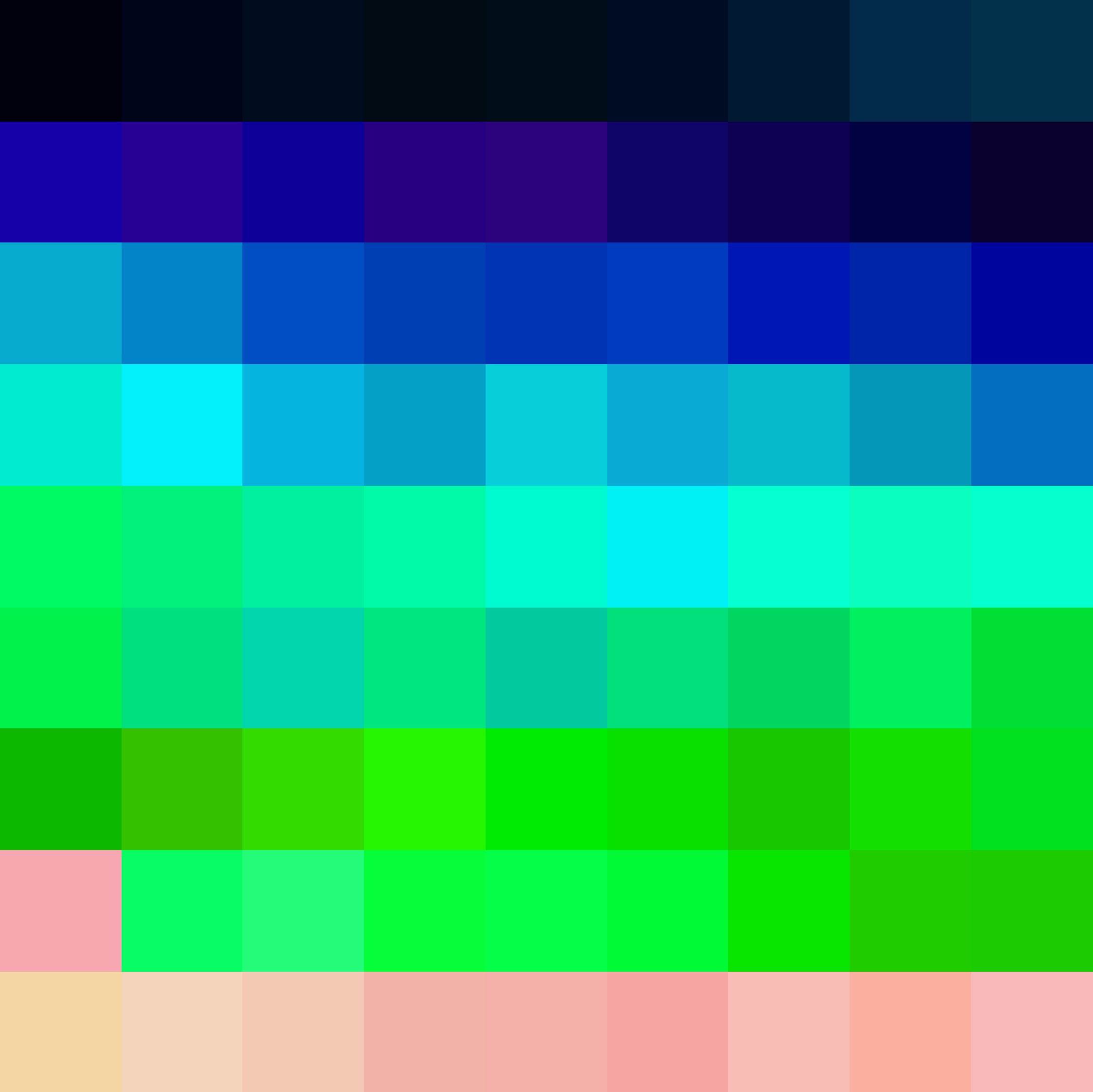
A grid of 49 blocks. It's mostly blue, and it also has quite some purple, quite some violet, and quite some indigo in it.



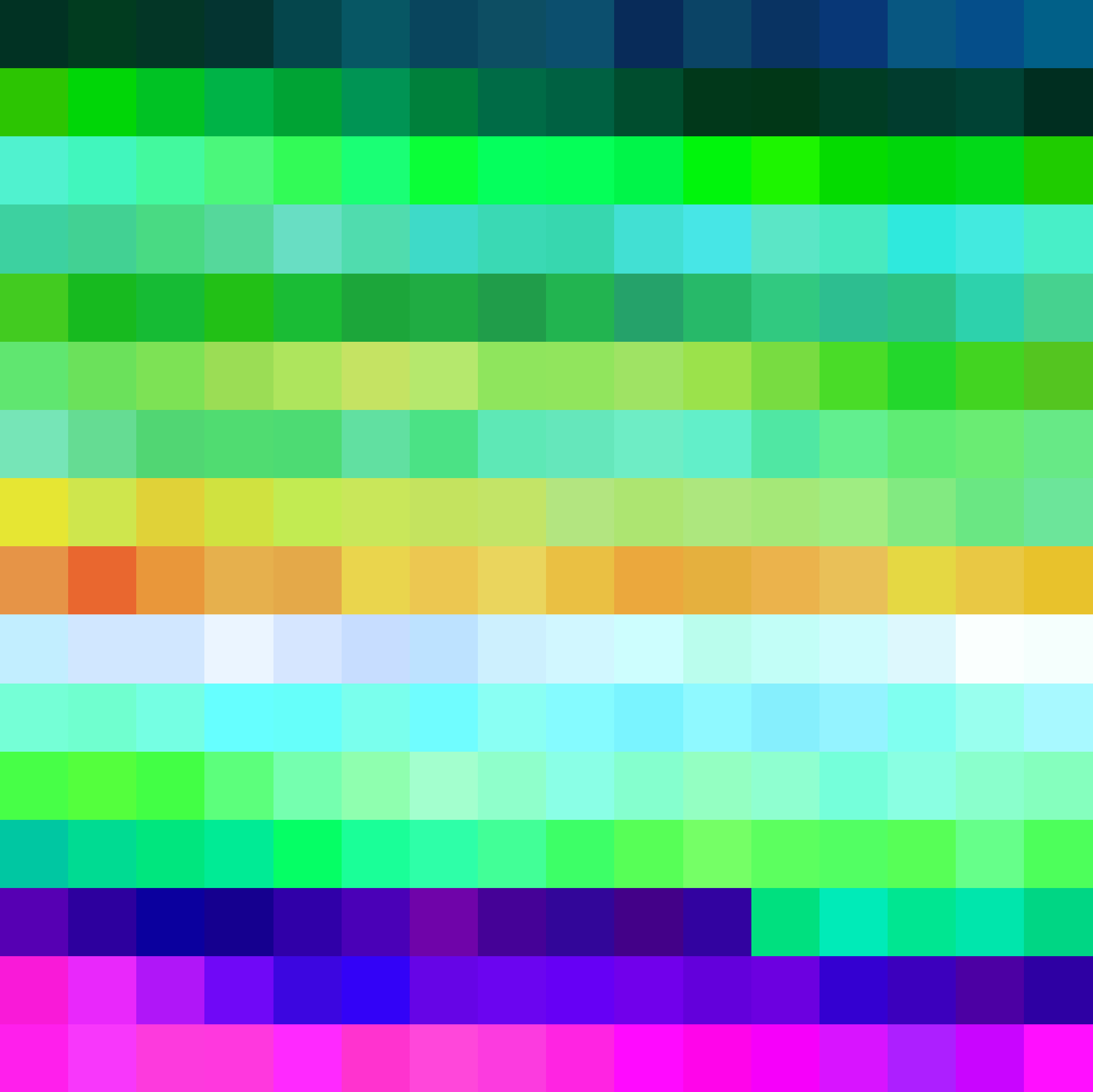
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some blue, some cyan, some orange, a bit of yellow, and a little bit of green in it.



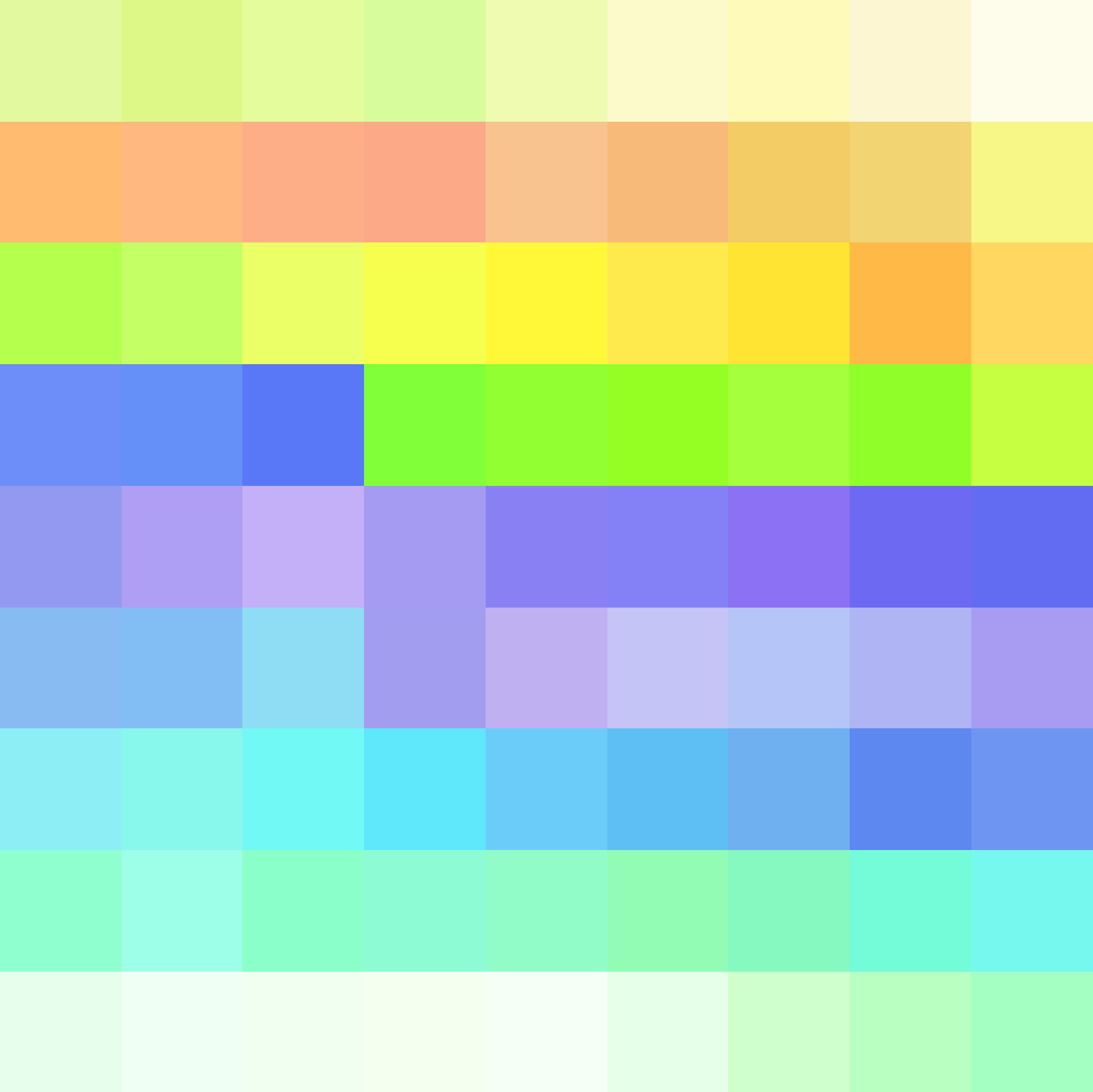
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some yellow, some orange, a little bit of lime, a little bit of red, a tiny bit of blue, and a tiny bit of cyan in it.



A very colourful grid of 81 blocks. It's mostly green, but it also has quite some blue, quite some cyan, a bit of indigo, a bit of red, a little bit of orange, and a tiny bit of violet in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of blue, a little bit of magenta, a little bit of violet, a little bit of indigo, a little bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of purple in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some yellow, some indigo, some orange, a bit of cyan, and a little bit of lime in it.



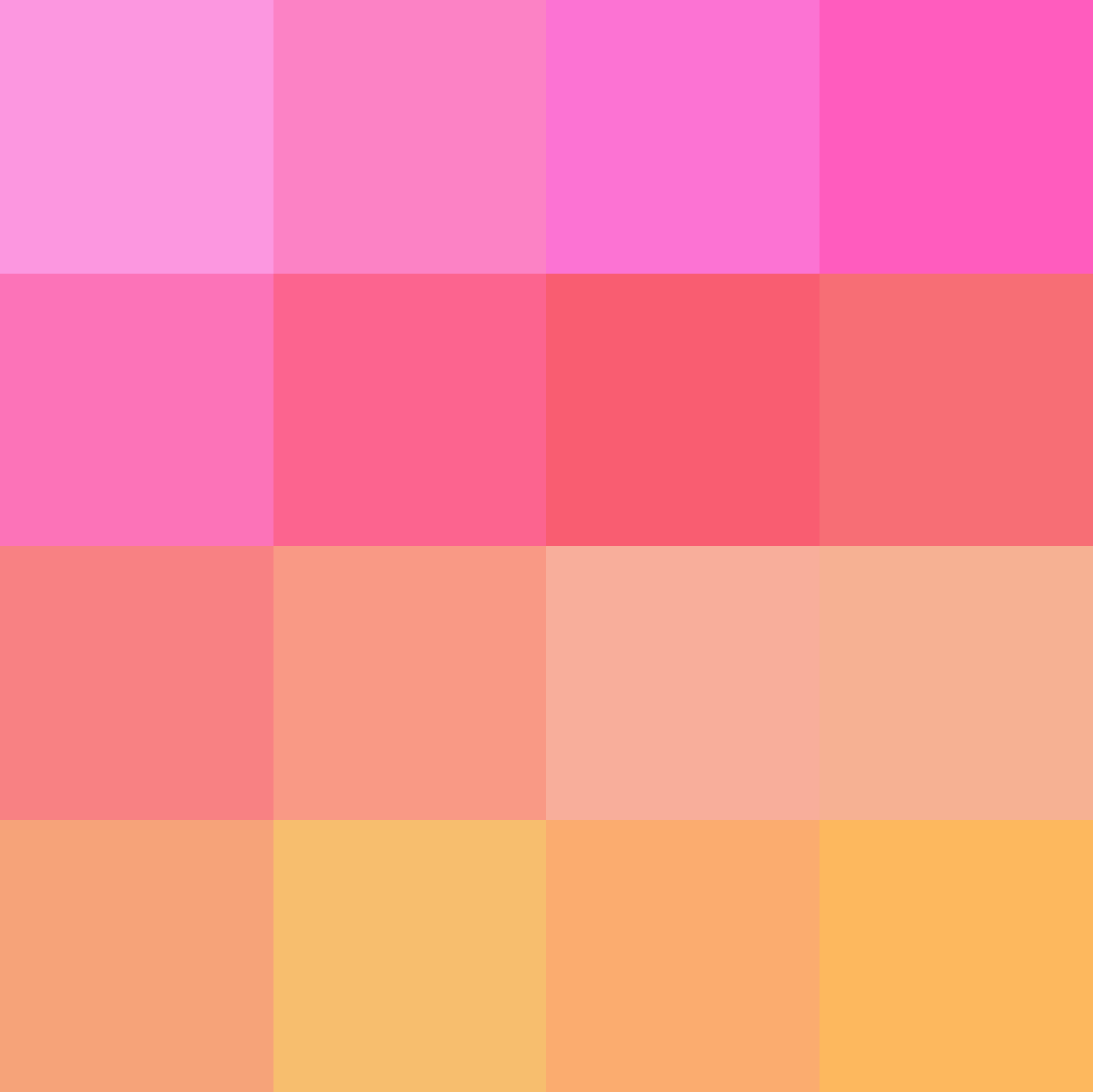
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some red, a bit of yellow, a bit of lime, a bit of rose, a bit of orange, a little bit of cyan, a tiny bit of blue, and a tiny bit of magenta in it.



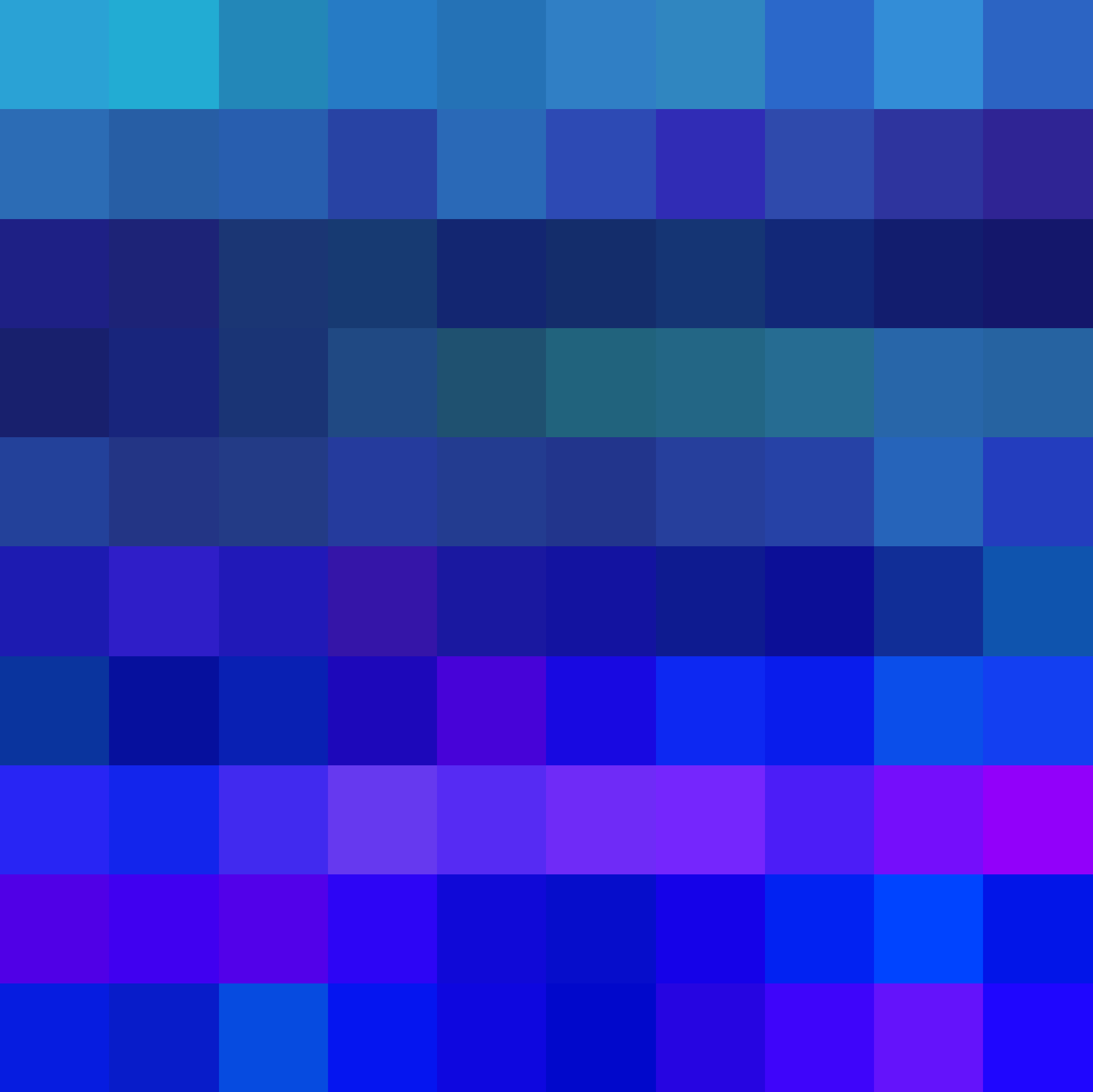
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some red, some orange, a bit of lime, and a tiny bit of cyan in it.



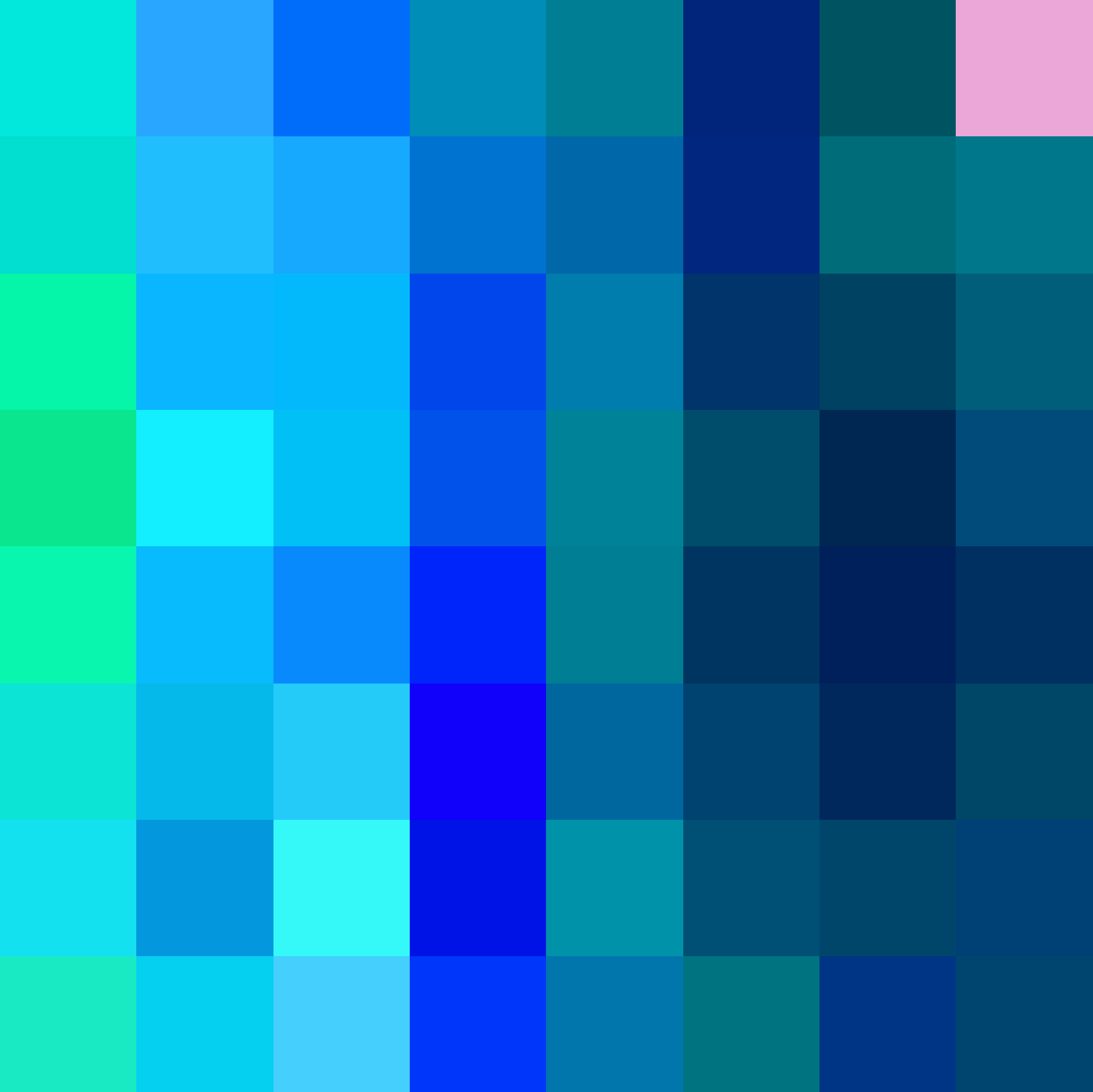
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, a little bit of purple, a little bit of violet, and a little bit of cyan in it.



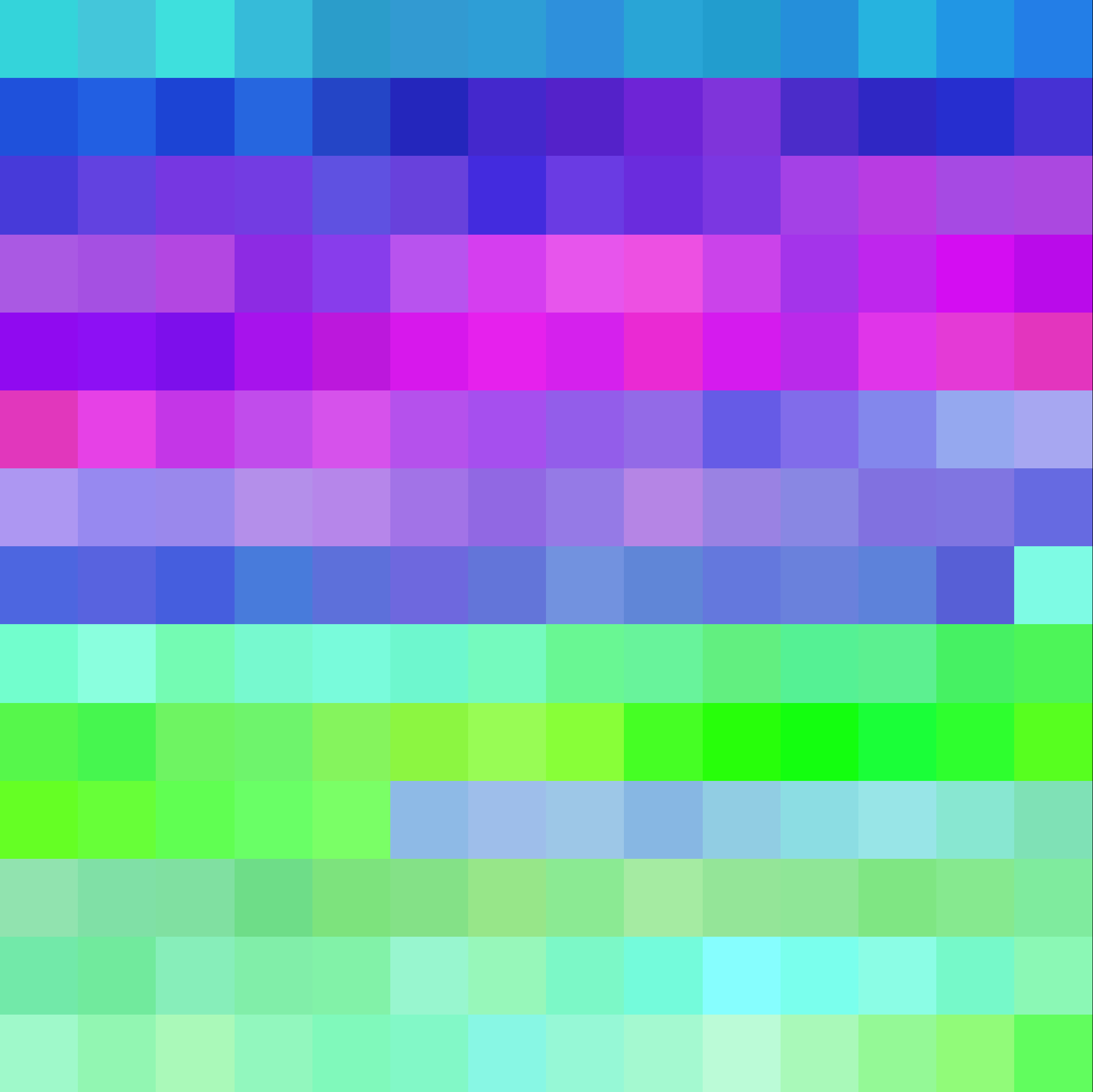
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, some magenta, and some rose in it.



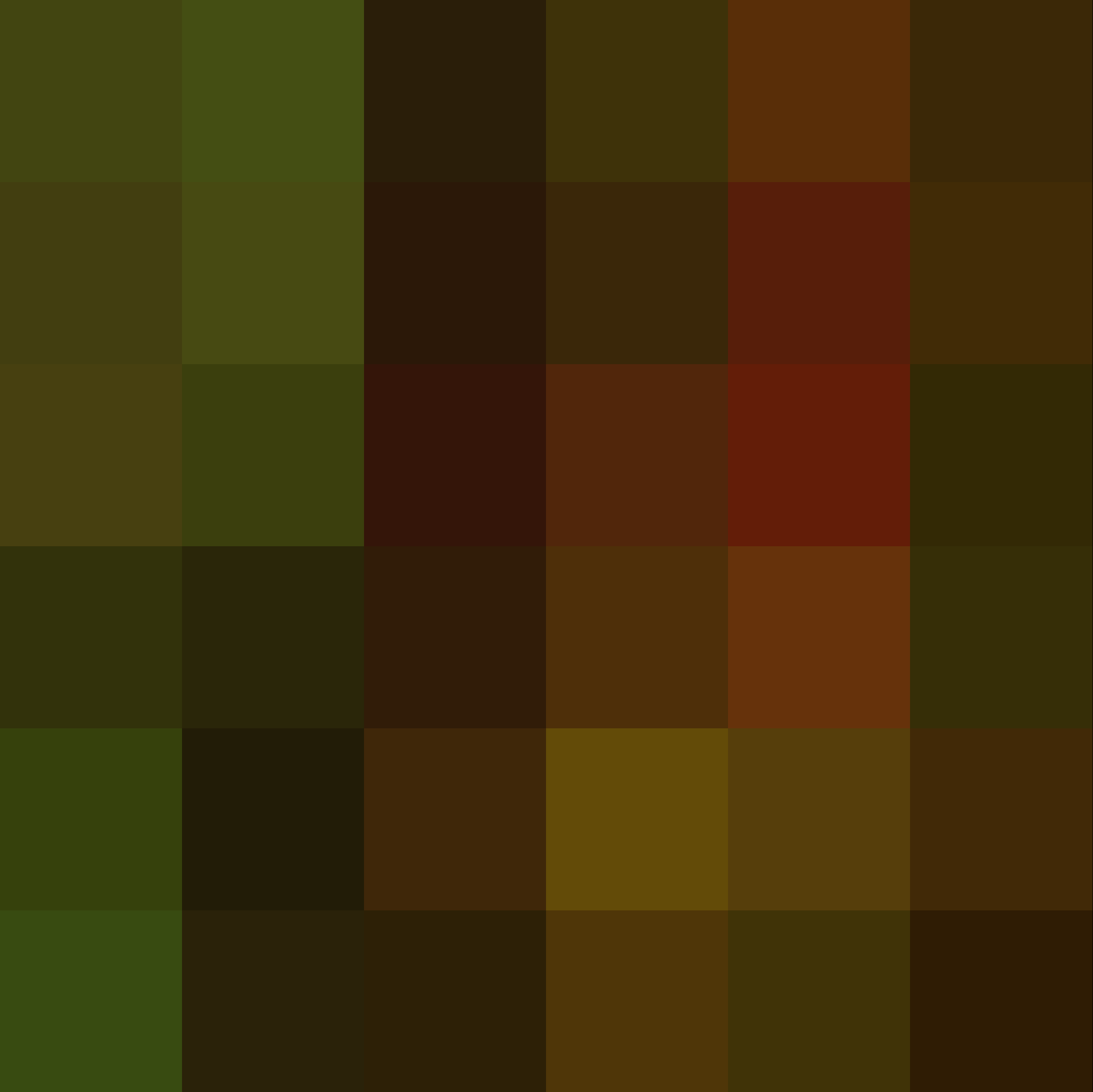
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some indigo, a little bit of violet, a tiny bit of cyan, and a tiny bit of purple in it.



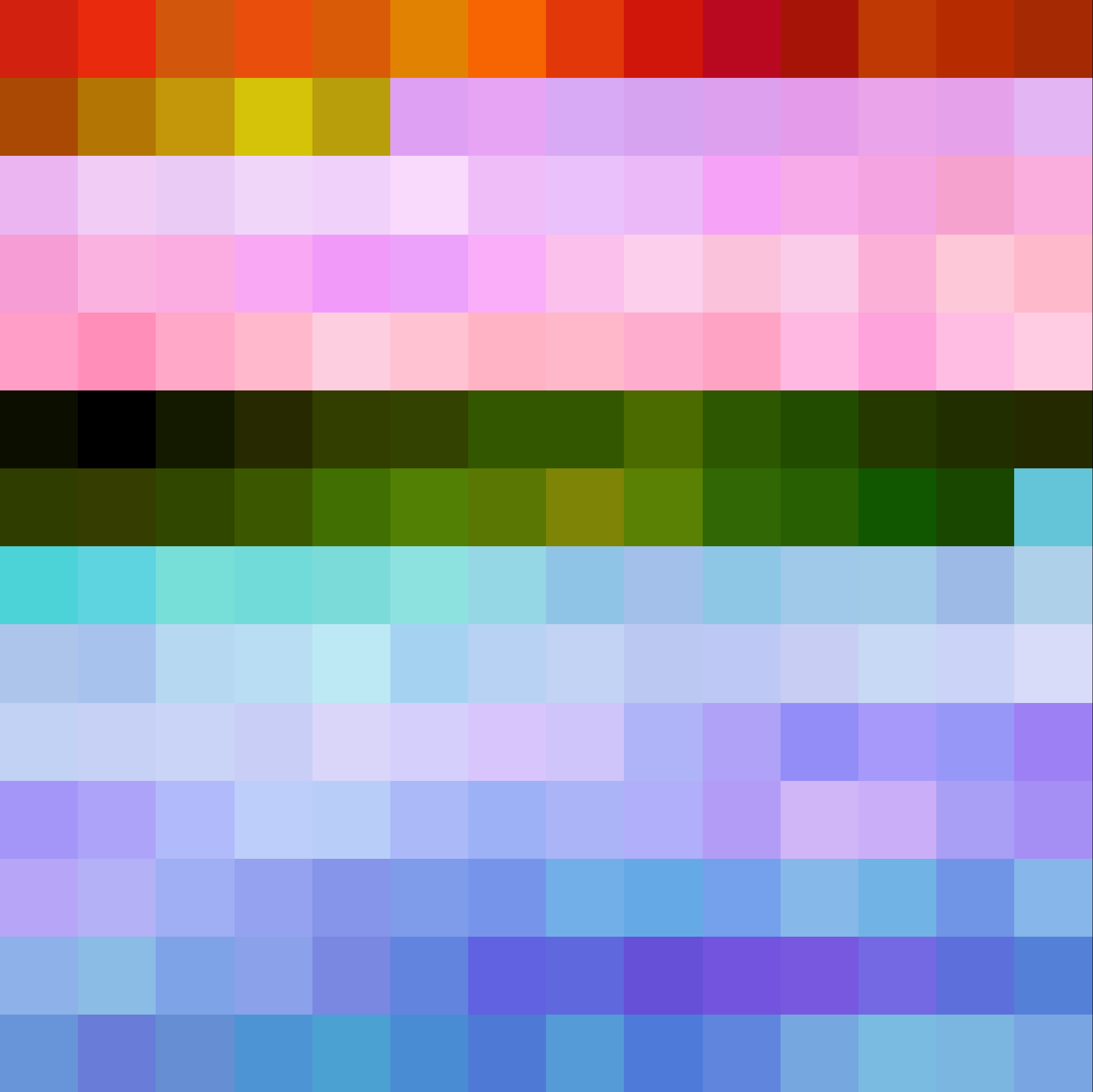
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some cyan, a little bit of green, a tiny bit of indigo, and a tiny bit of magenta in it.



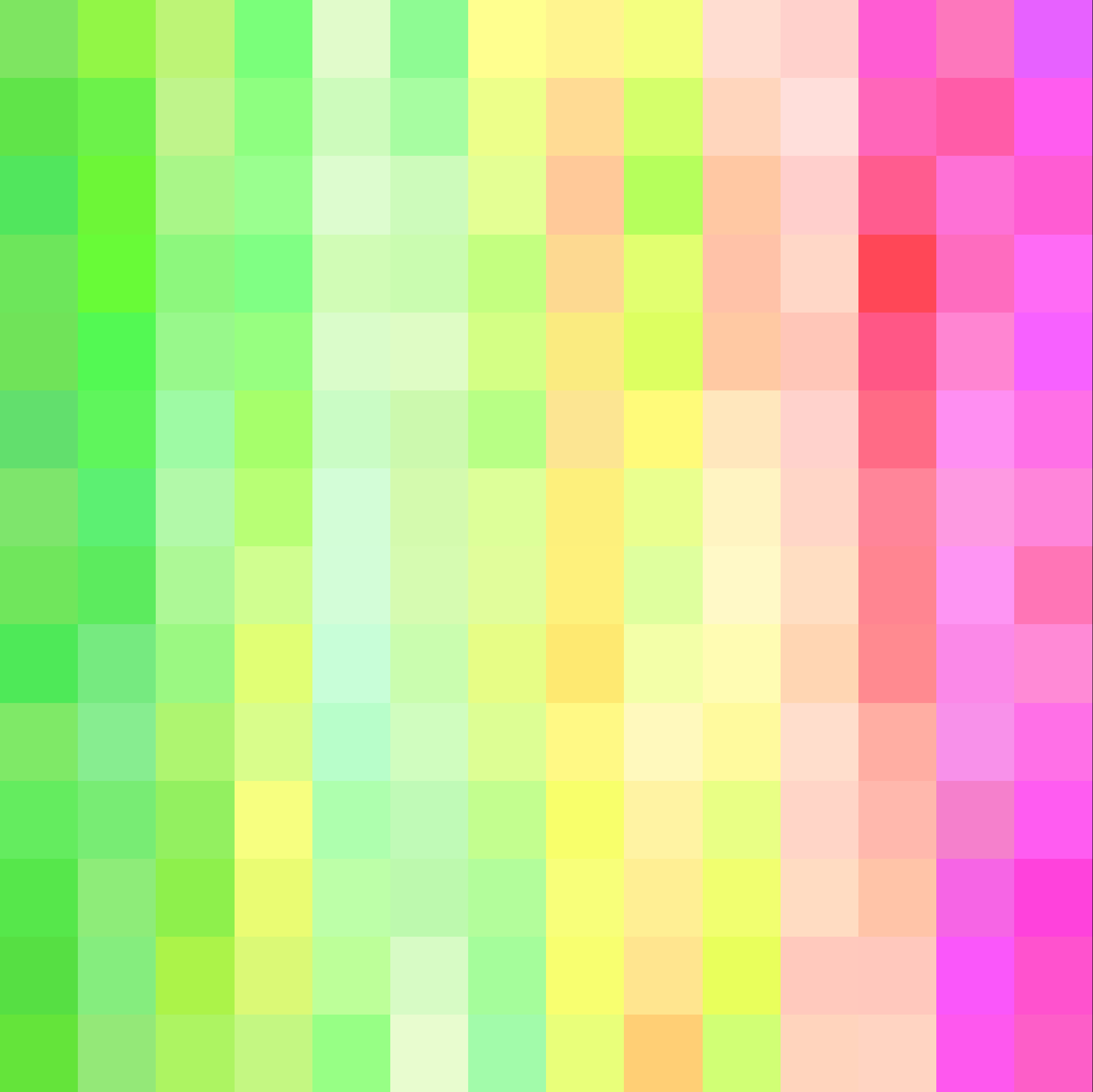
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some blue, some indigo, some purple, a bit of cyan, a bit of magenta, and a little bit of violet in it.



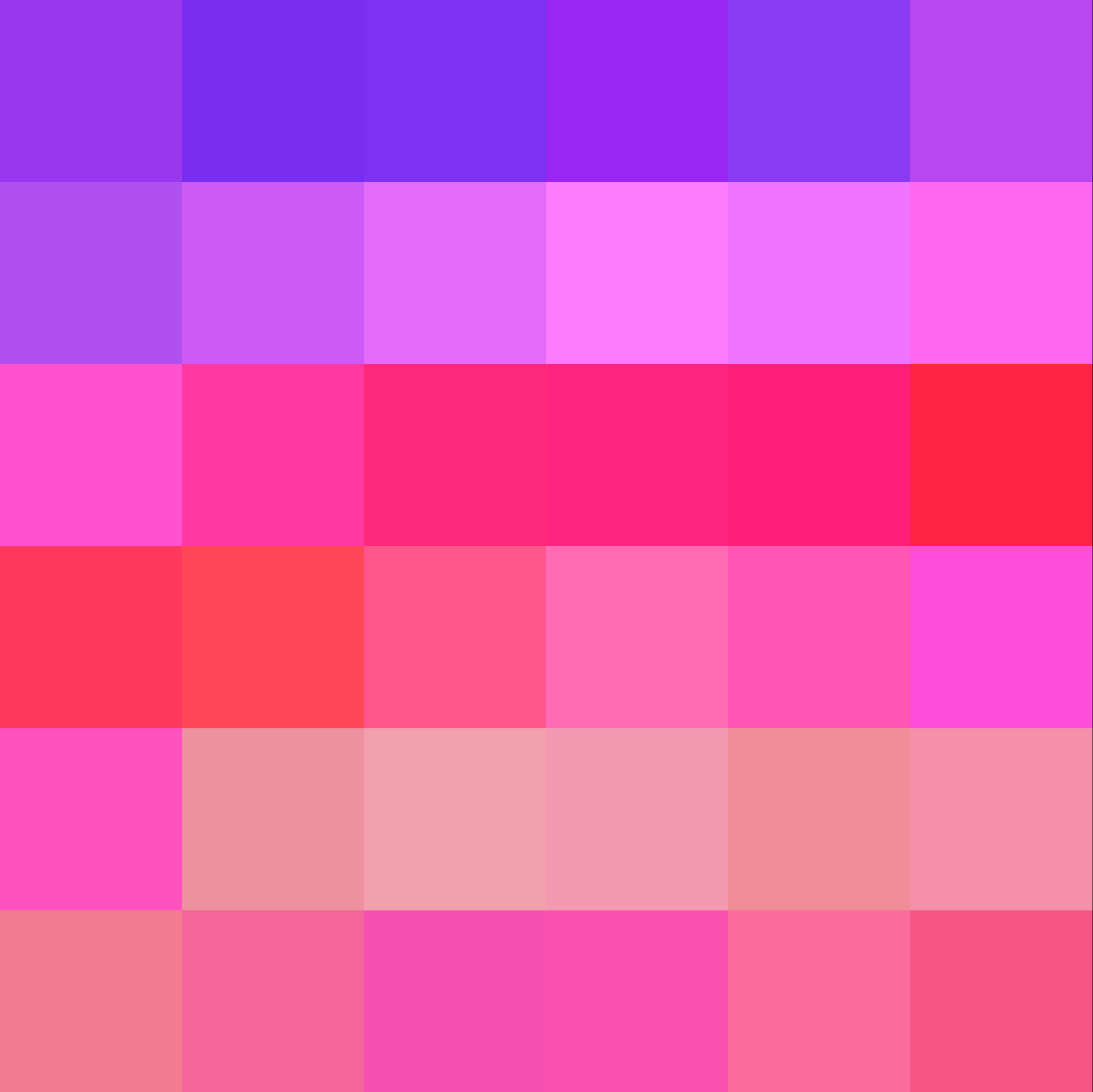
The colourful gradient in this 6 by 6 pixel grid is mostly orange, and it also has quite some yellow, a little bit of lime, a little bit of green, and a little bit of red in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some magenta, a bit of indigo, a bit of rose, a bit of purple, a bit of green, a little bit of red, a little bit of lime, a little bit of cyan, a little bit of orange, a little bit of yellow, and a tiny bit of violet in it.



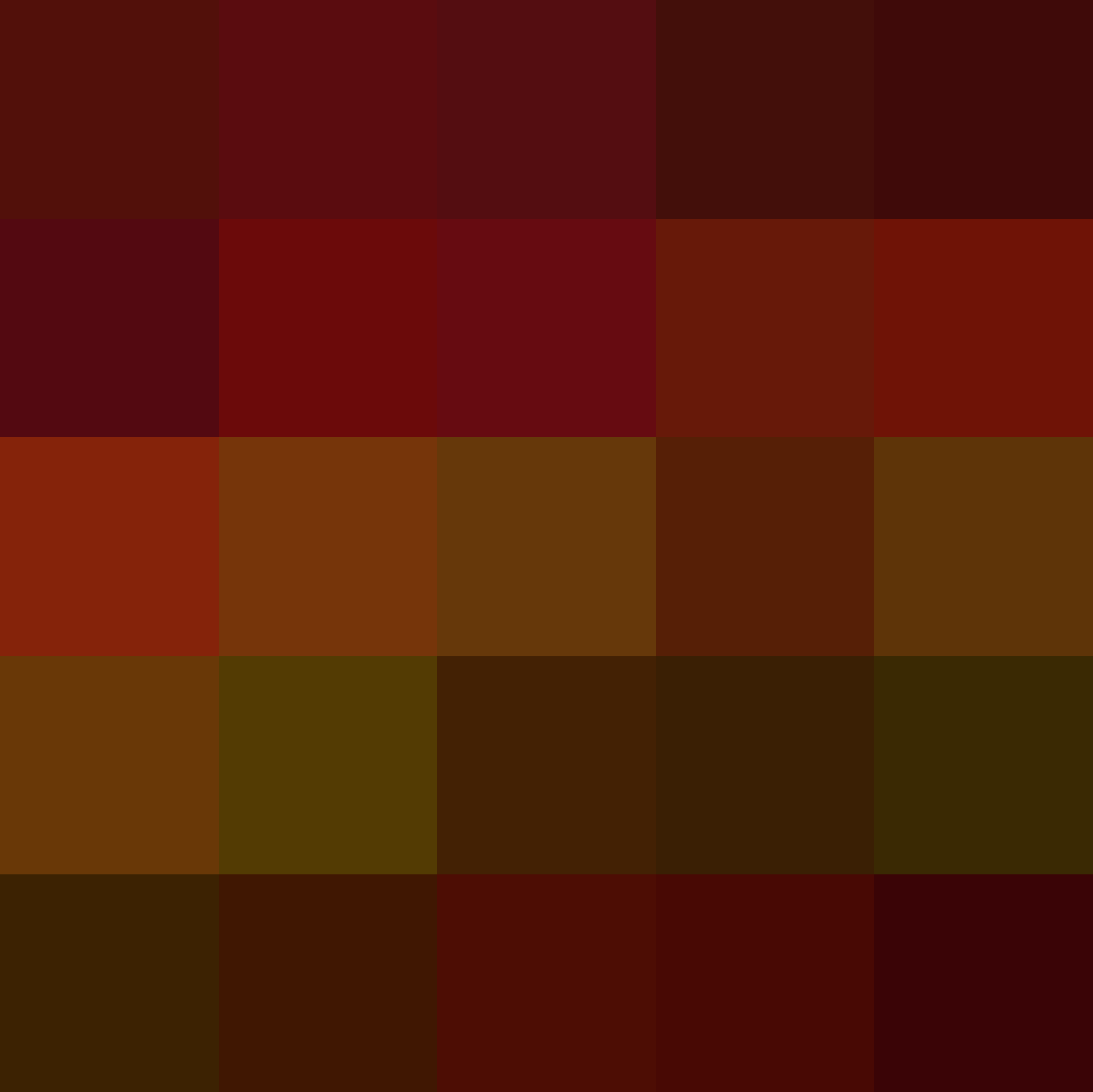
A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some yellow, a bit of orange, and a little bit of lime in it.



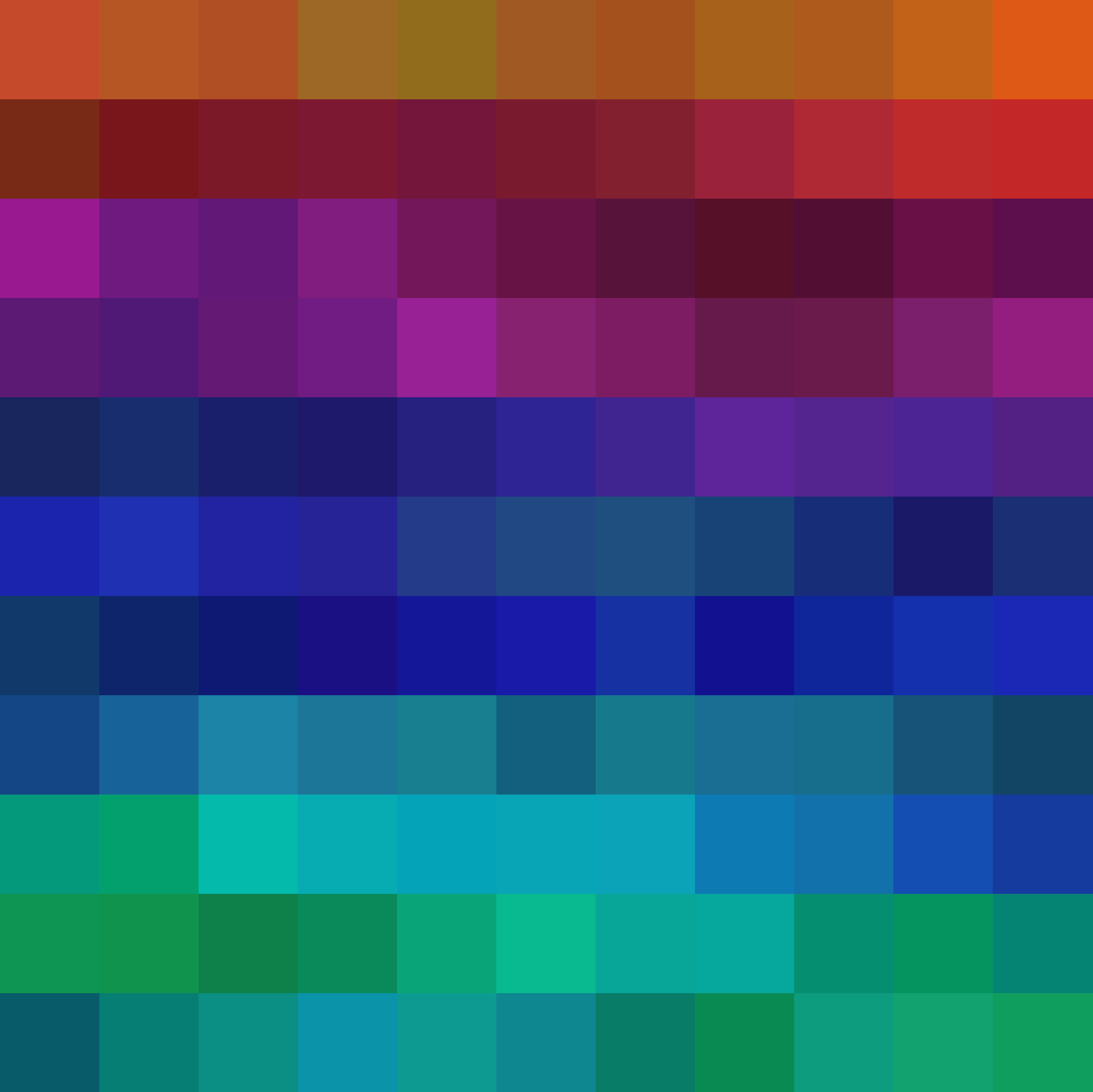
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly rose, but it also has quite some red, some magenta, some purple, and a bit of violet in it.



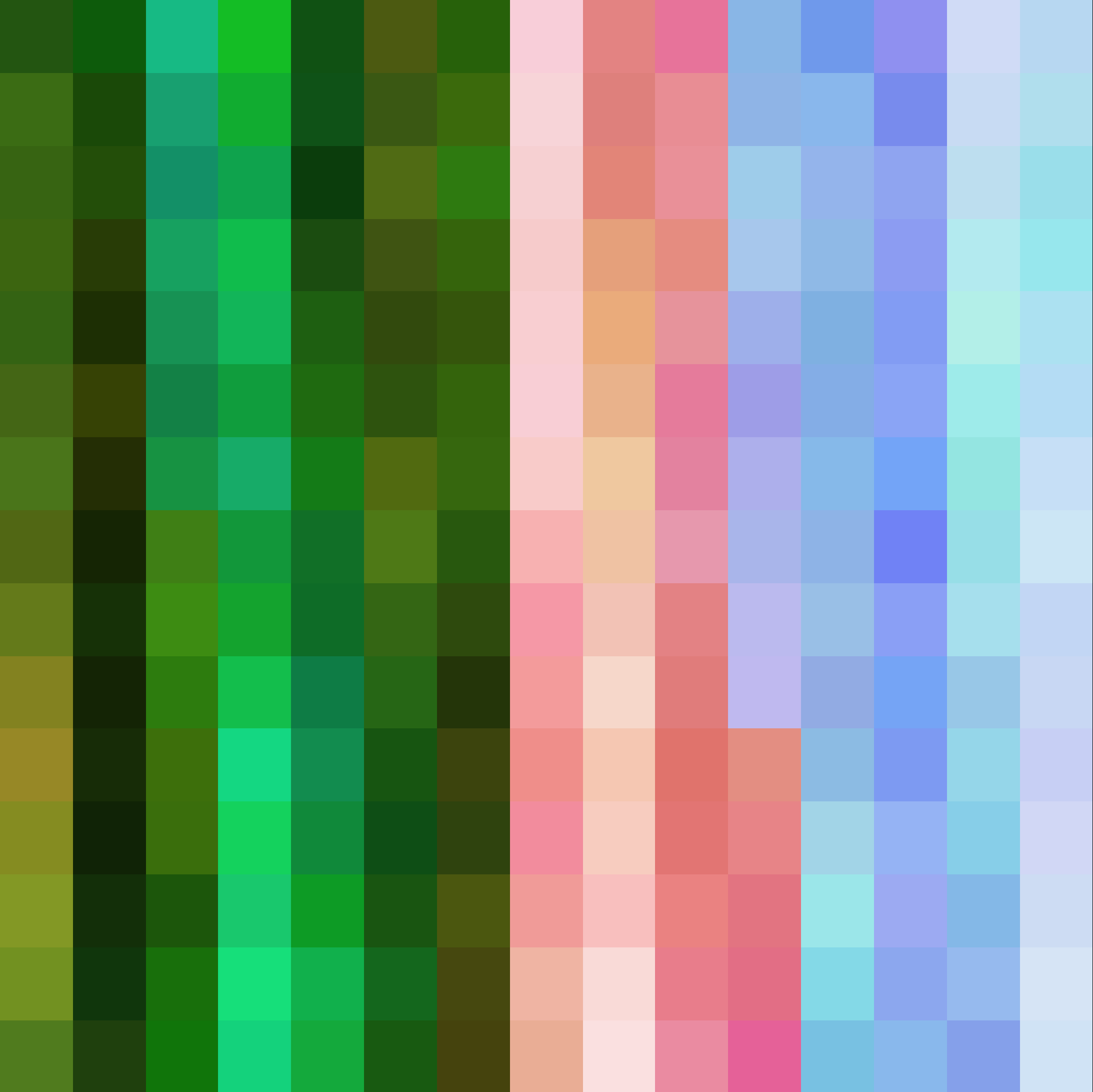
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some blue, a bit of red, a little bit of indigo, and a tiny bit of rose in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly red, but it also has a lot of orange in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some magenta, a bit of red, a bit of orange, a bit of green, a little bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of rose in it.



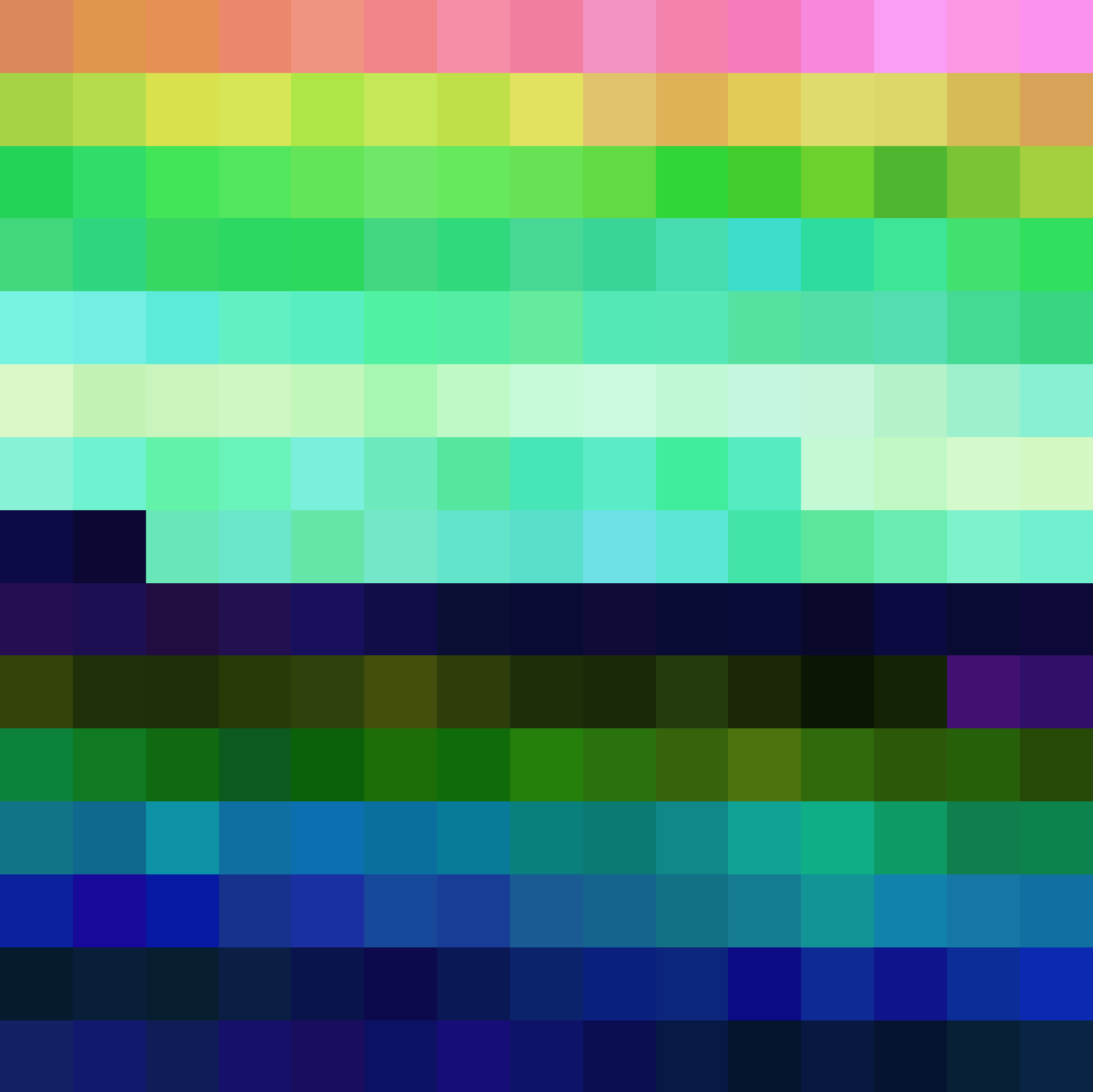
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some blue, some red, a little bit of lime, a little bit of cyan, a little bit of orange, a little bit of yellow, and a tiny bit of indigo in it.



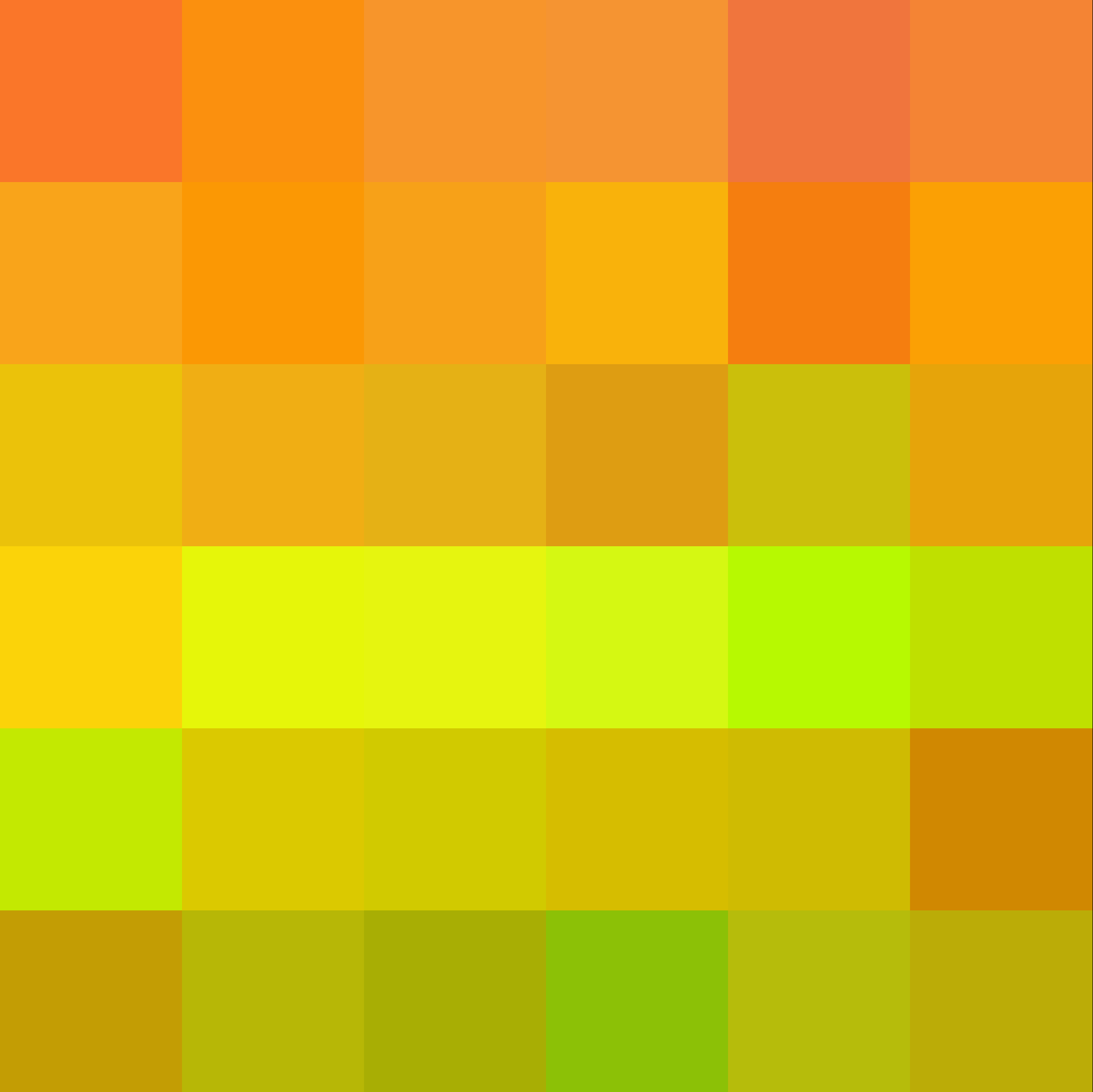
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, and it also has quite some rose, some red, some purple, a bit of indigo, a little bit of violet, a little bit of blue, and a tiny bit of orange in it.



The cells in this 11 by 11 pixel grid form a gradient. It is mostly orange, and it also has quite some red, some yellow, and a little bit of rose in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a bit of indigo, a little bit of yellow, a little bit of lime, a little bit of orange, a tiny bit of magenta, a tiny bit of rose, a tiny bit of red, a tiny bit of violet, and a tiny bit of purple in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has a lot of yellow, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some red, some yellow, some orange, some magenta, a bit of rose, a bit of lime, and a tiny bit of purple in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, and some yellow in it.



A grid of 49 blocks. It's mostly green, but it also has quite some cyan, a little bit of blue, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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