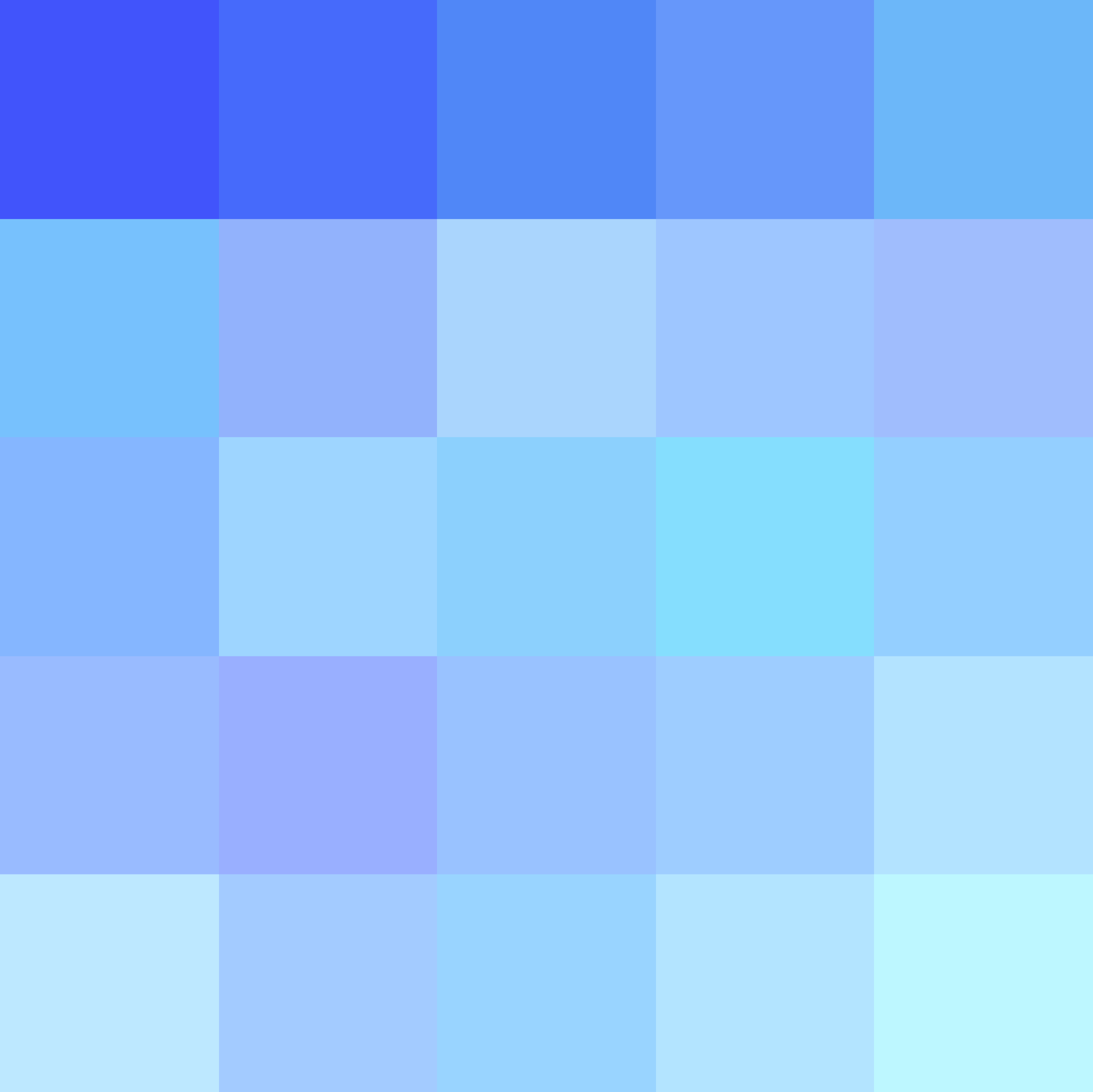
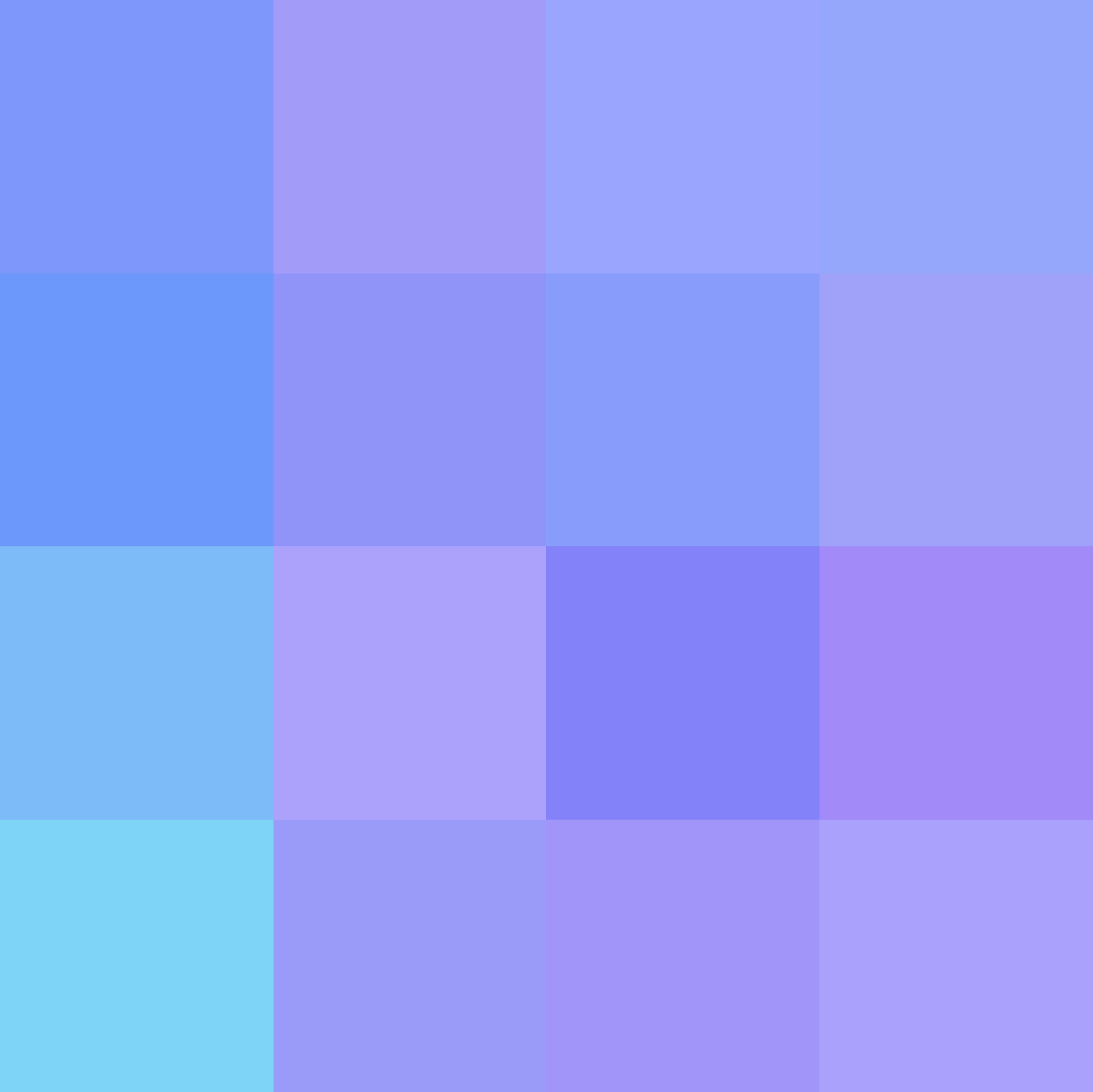


100 random pixel gradients

Vasilis van Gemert - 19-06-2024



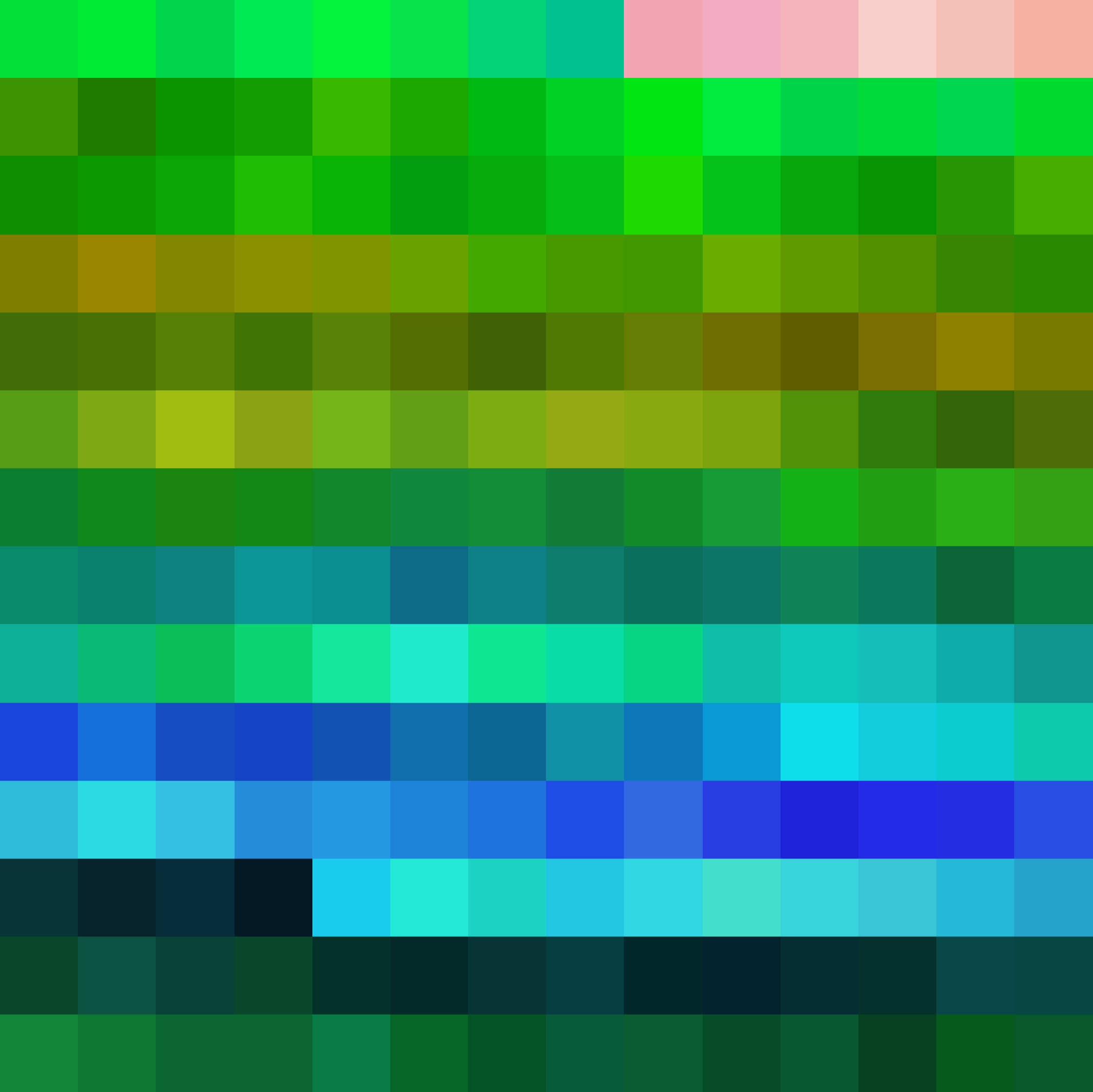
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has a little bit of cyan in it.



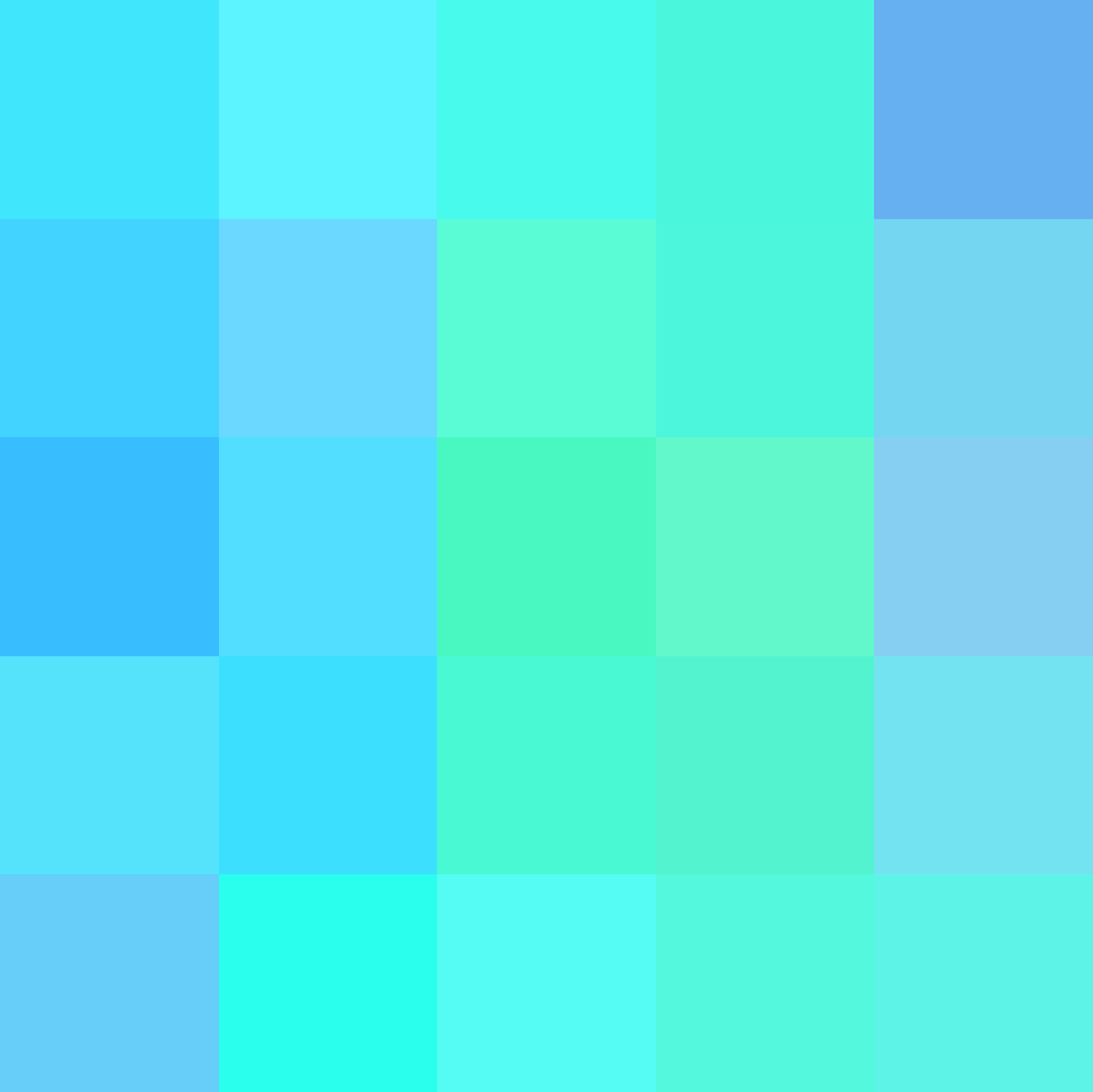
A two tone grid of 16 blocks. It's mostly blue, and it also has quite some indigo in it.



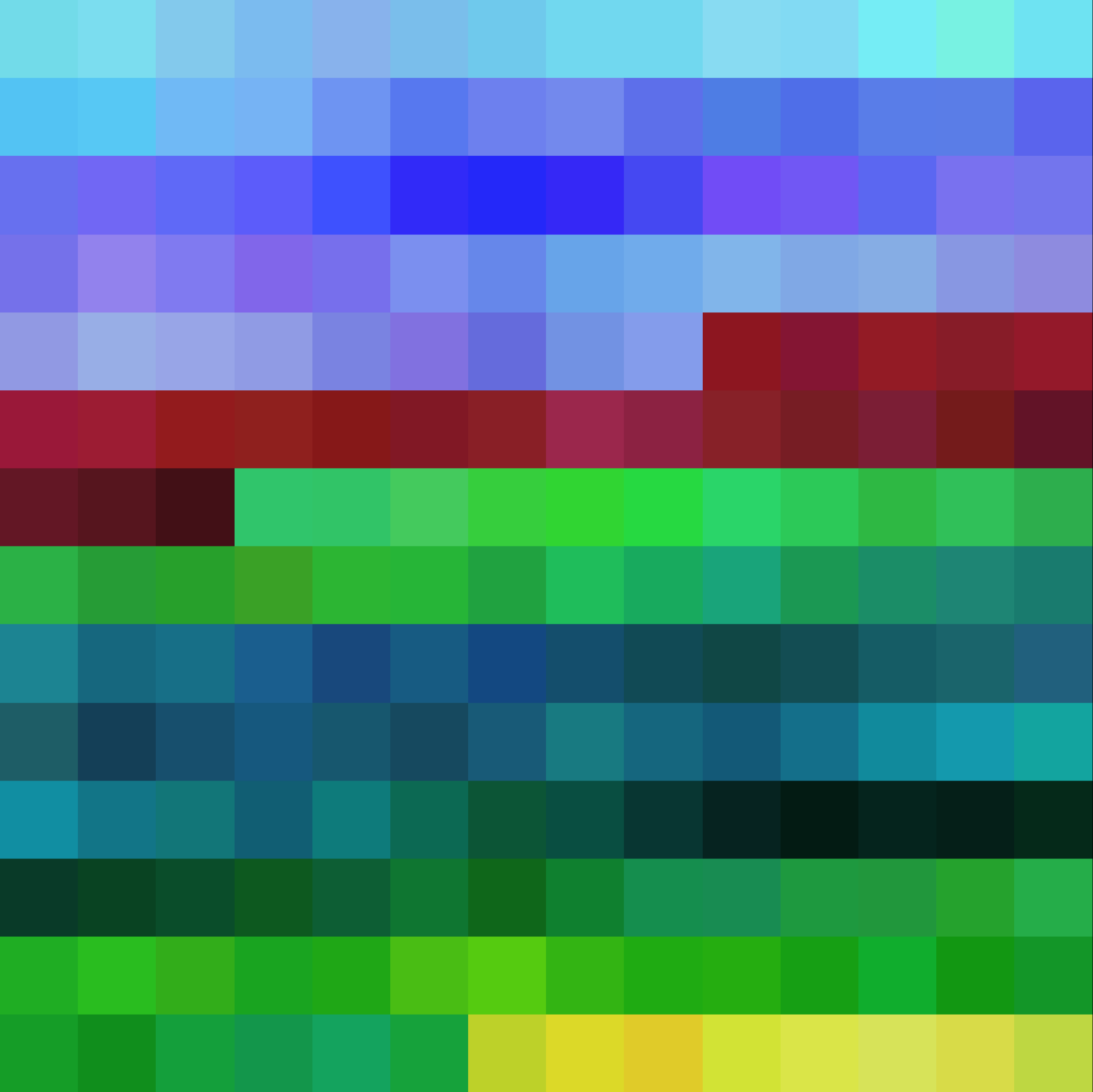
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some purple, a bit of red, a bit of orange, a little bit of yellow, a little bit of green, and a tiny bit of lime in it.



A very colourful grid of 196 blocks. It's mostly green, but it also has quite some cyan, some blue, a bit of yellow, a little bit of lime, and a little bit of red in it.



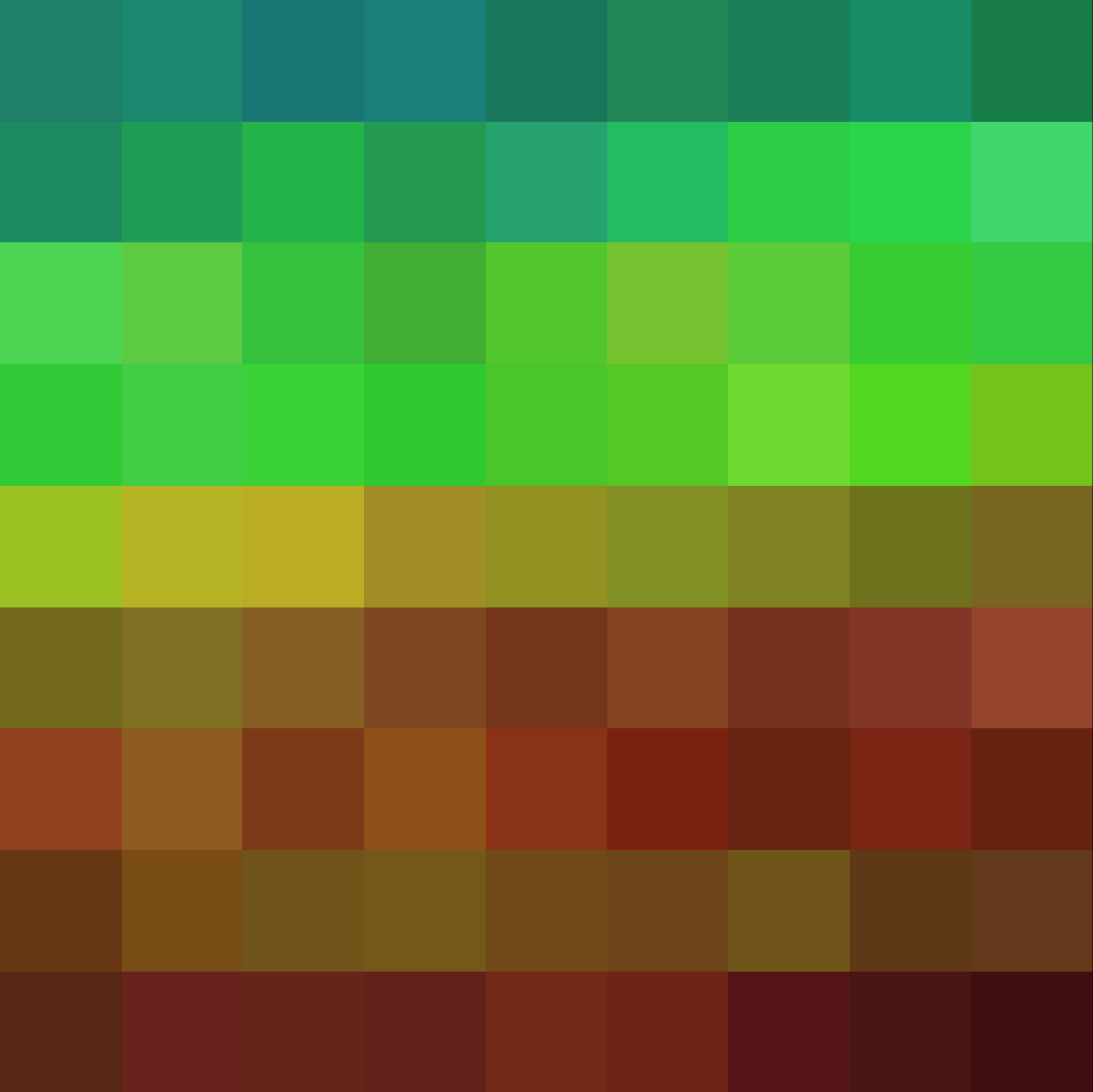
The cells in this 5 by 5 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and a bit of green in it.



The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of red, a bit of indigo, a little bit of yellow, and a tiny bit of rose in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly red, and it also has quite some rose, some magenta, and a tiny bit of orange in it.



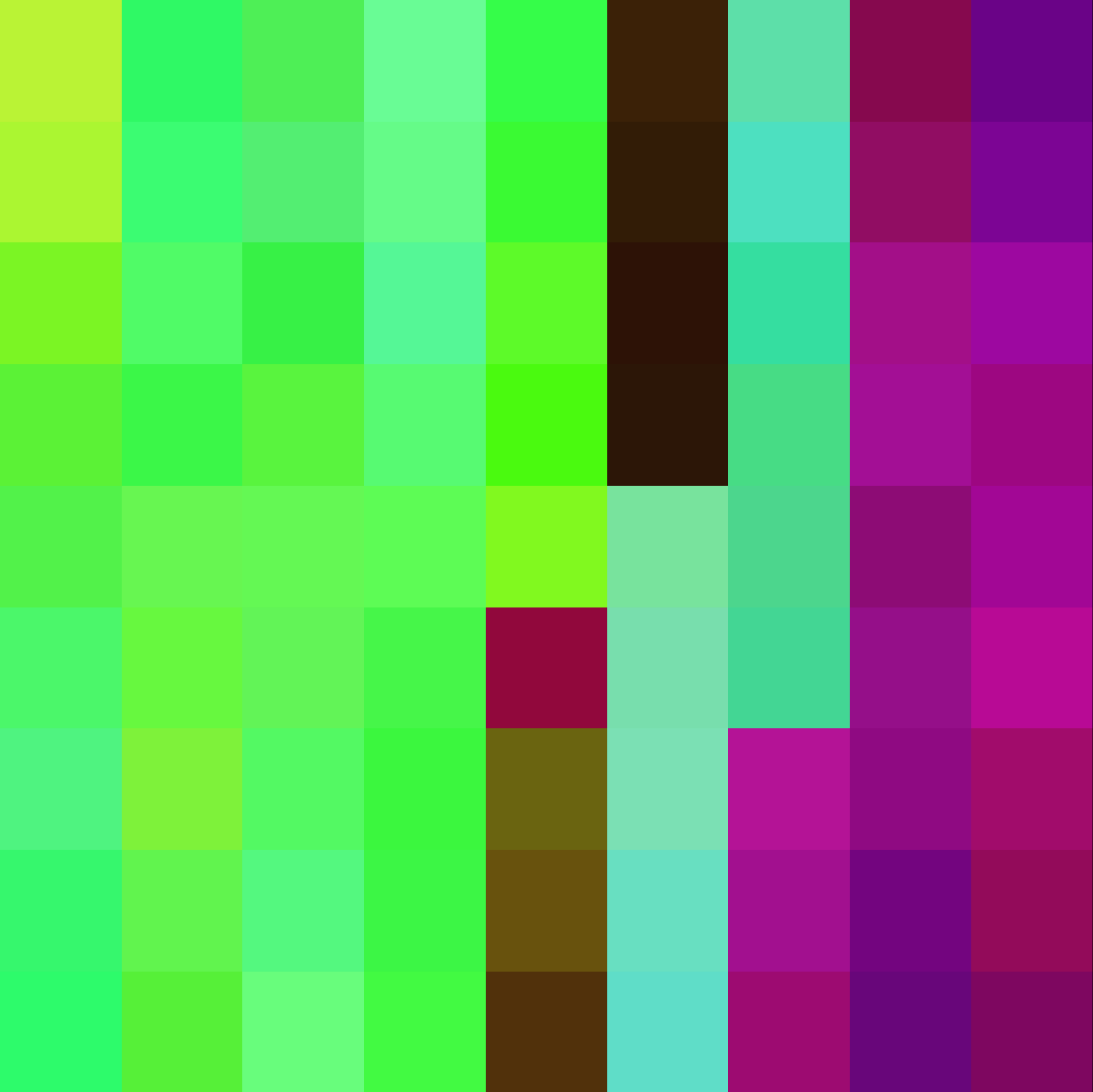
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some orange, quite some red, some yellow, a little bit of cyan, and a tiny bit of lime in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some yellow, some orange, and a bit of lime in it.



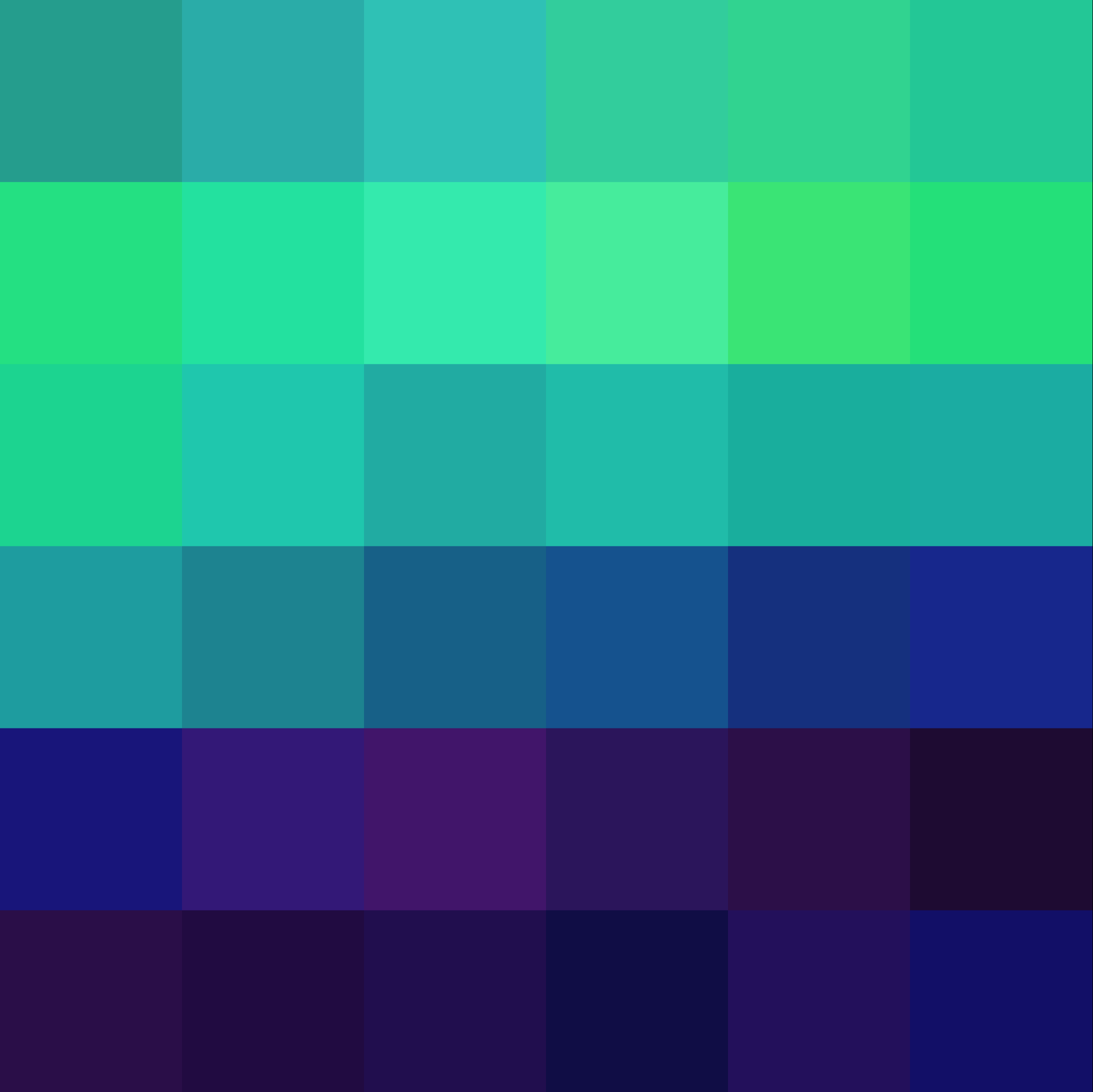
A very, very colourful grid of 256 blocks. It's mostly yellow, but it also has some red, some green, some orange, some lime, a bit of blue, a bit of rose, a little bit of cyan, a little bit of magenta, and a tiny bit of indigo in it.



A very, very colourful grid of 81 blocks. It's mostly green, but it also has quite some magenta, a bit of orange, a little bit of cyan, a little bit of purple, a tiny bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.



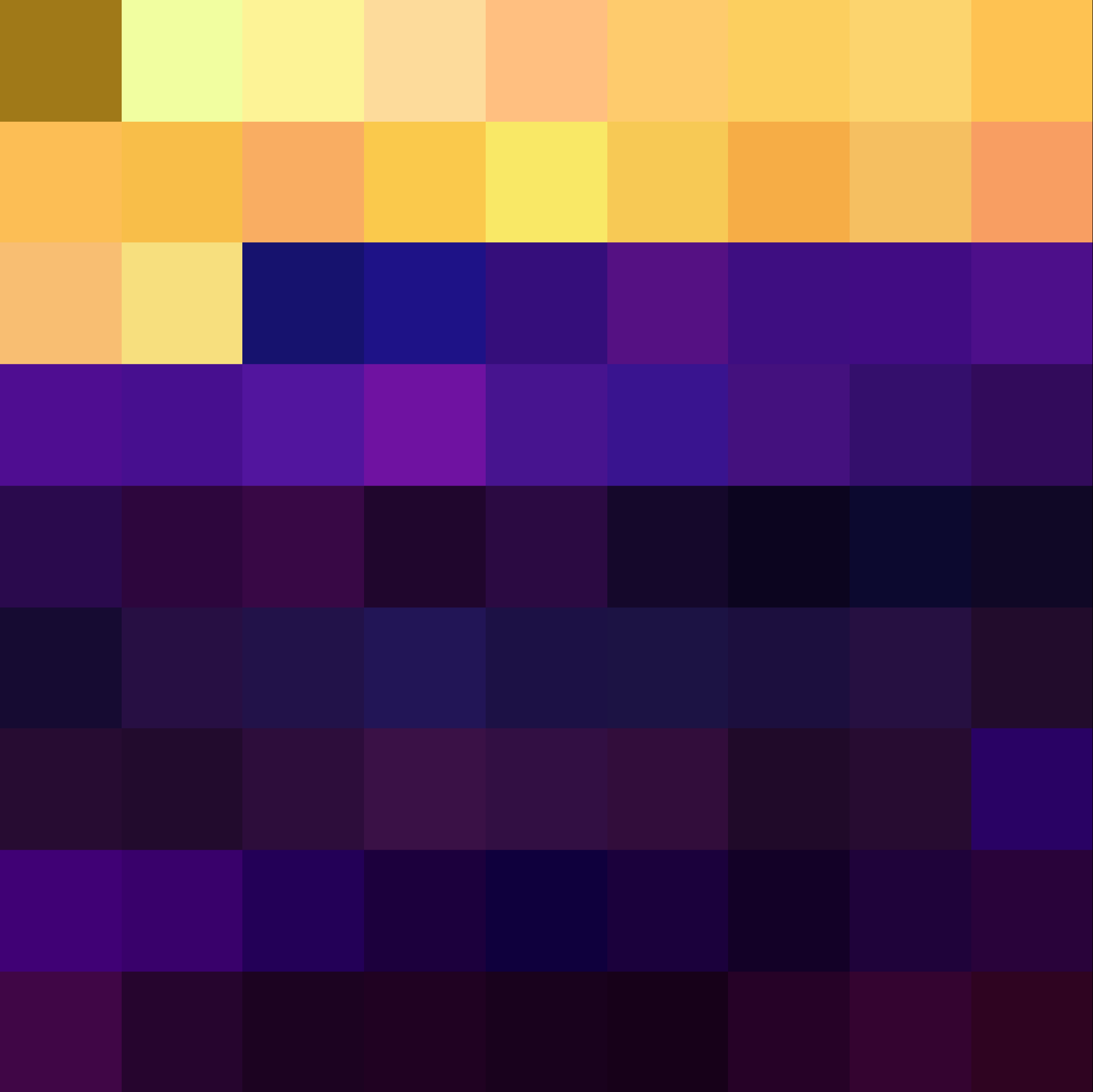
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of lime, and a little bit of cyan in it.



This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, and it also has quite some green, some indigo, some blue, a bit of violet, and a little bit of purple in it.



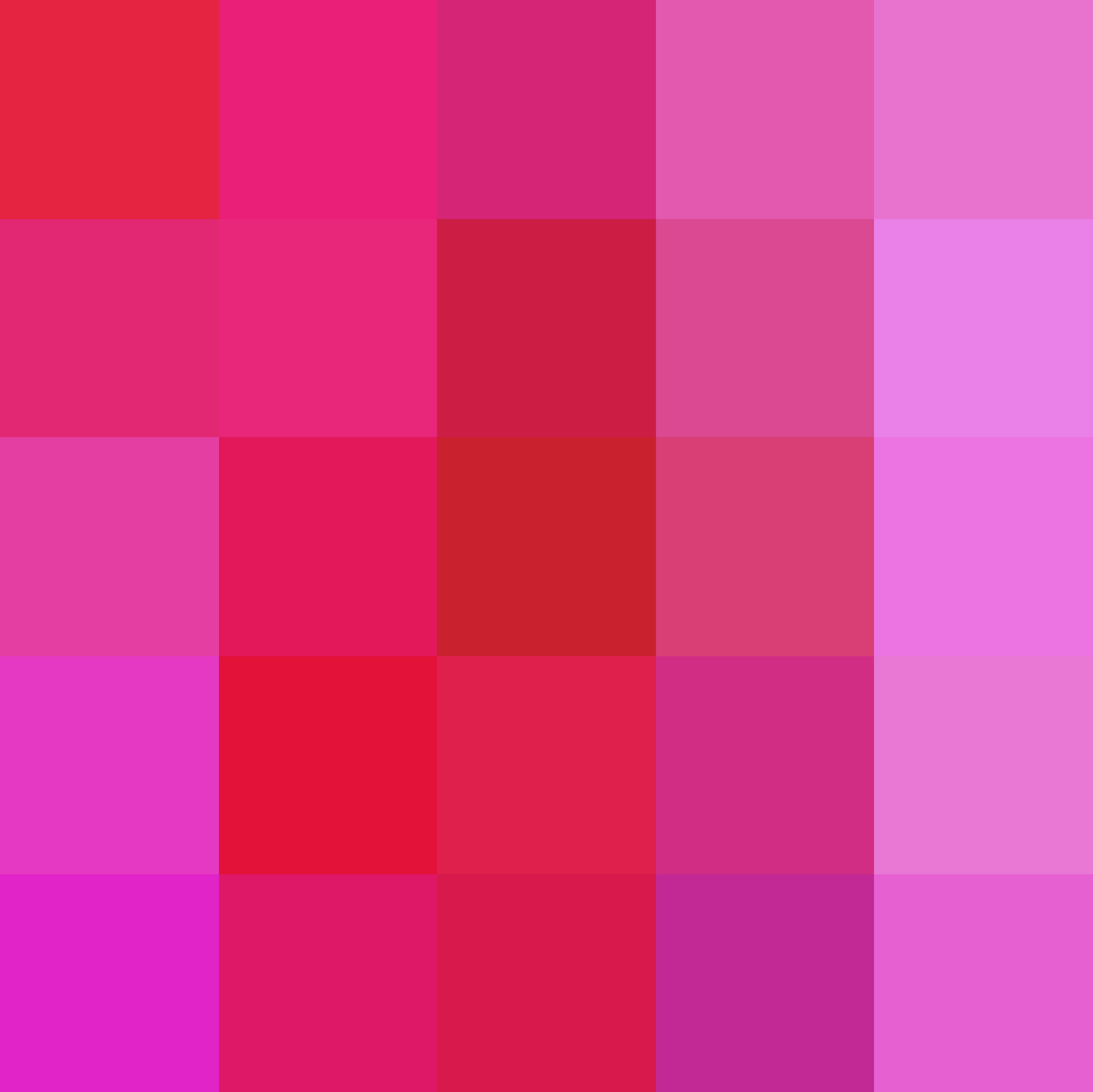
A grid of 49 blocks. It's mostly cyan, and it also has quite some green, and some blue in it.



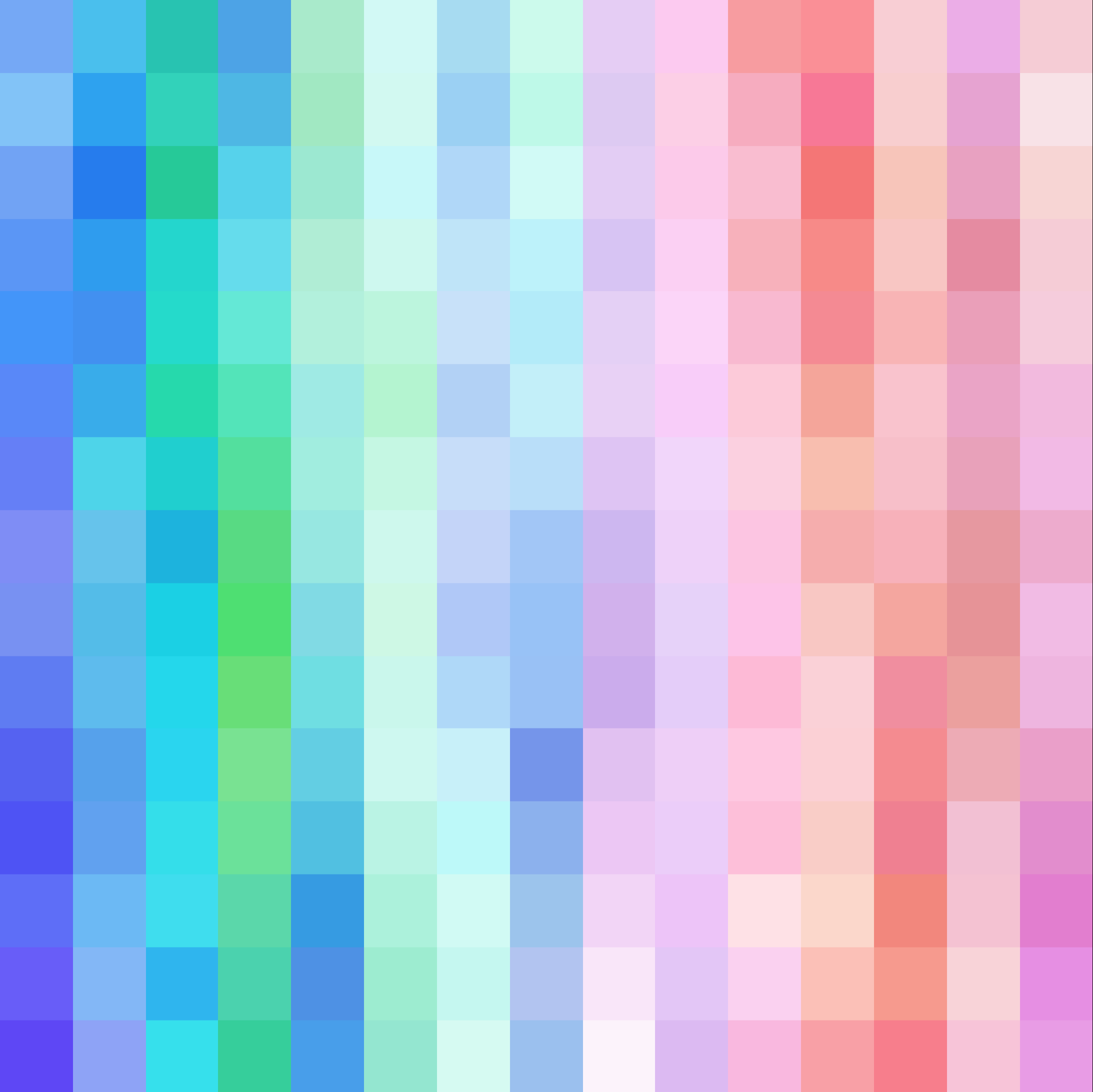
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly violet, but it also has quite some purple, quite some orange, some indigo, a bit of magenta, and a little bit of yellow in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, and a little bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some rose, and quite some red in it.



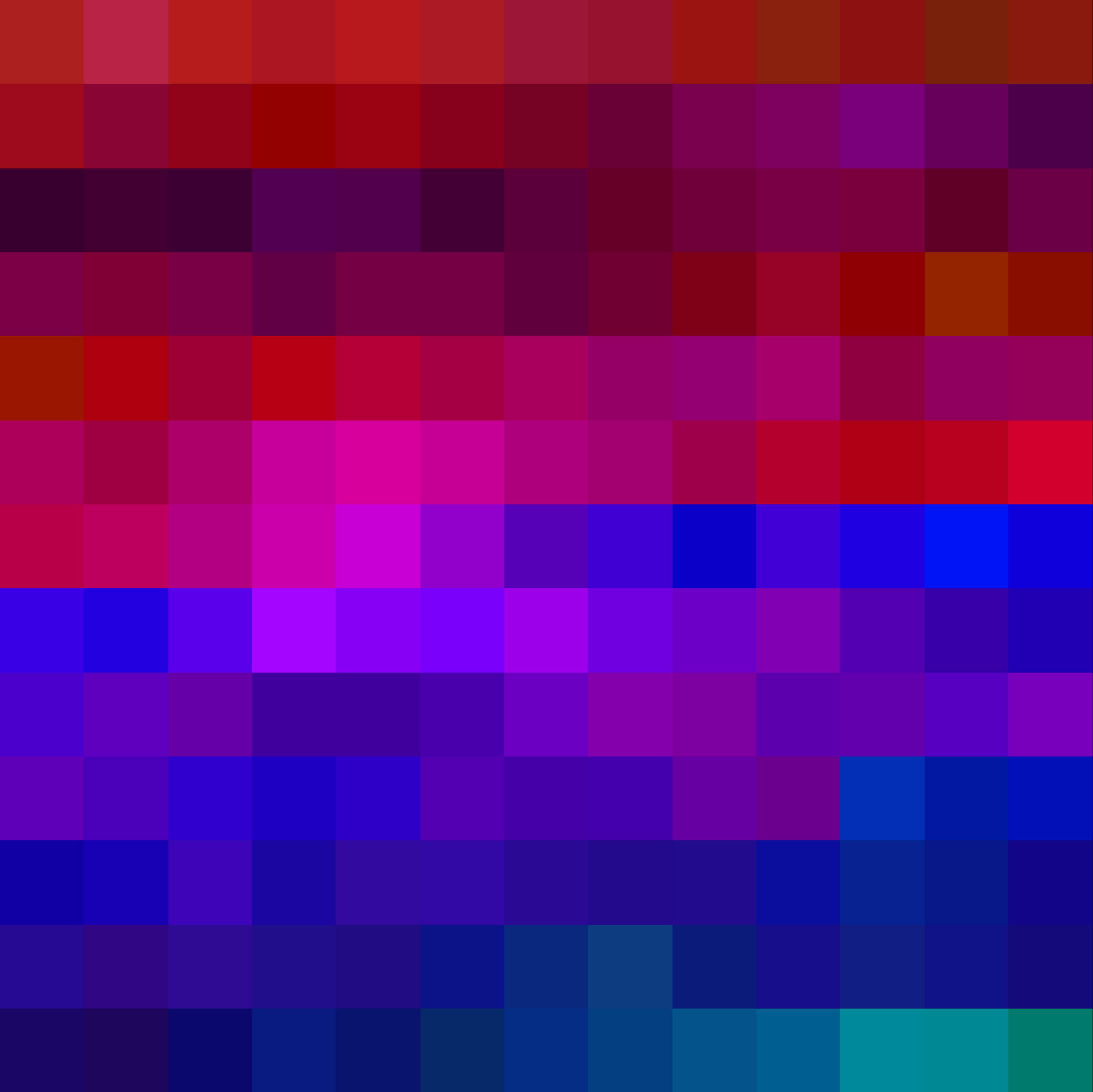
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some red, some cyan, a bit of green, a bit of magenta, a bit of rose, a bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has a bit of green, a little bit of indigo, a little bit of blue, a little bit of orange, a little bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



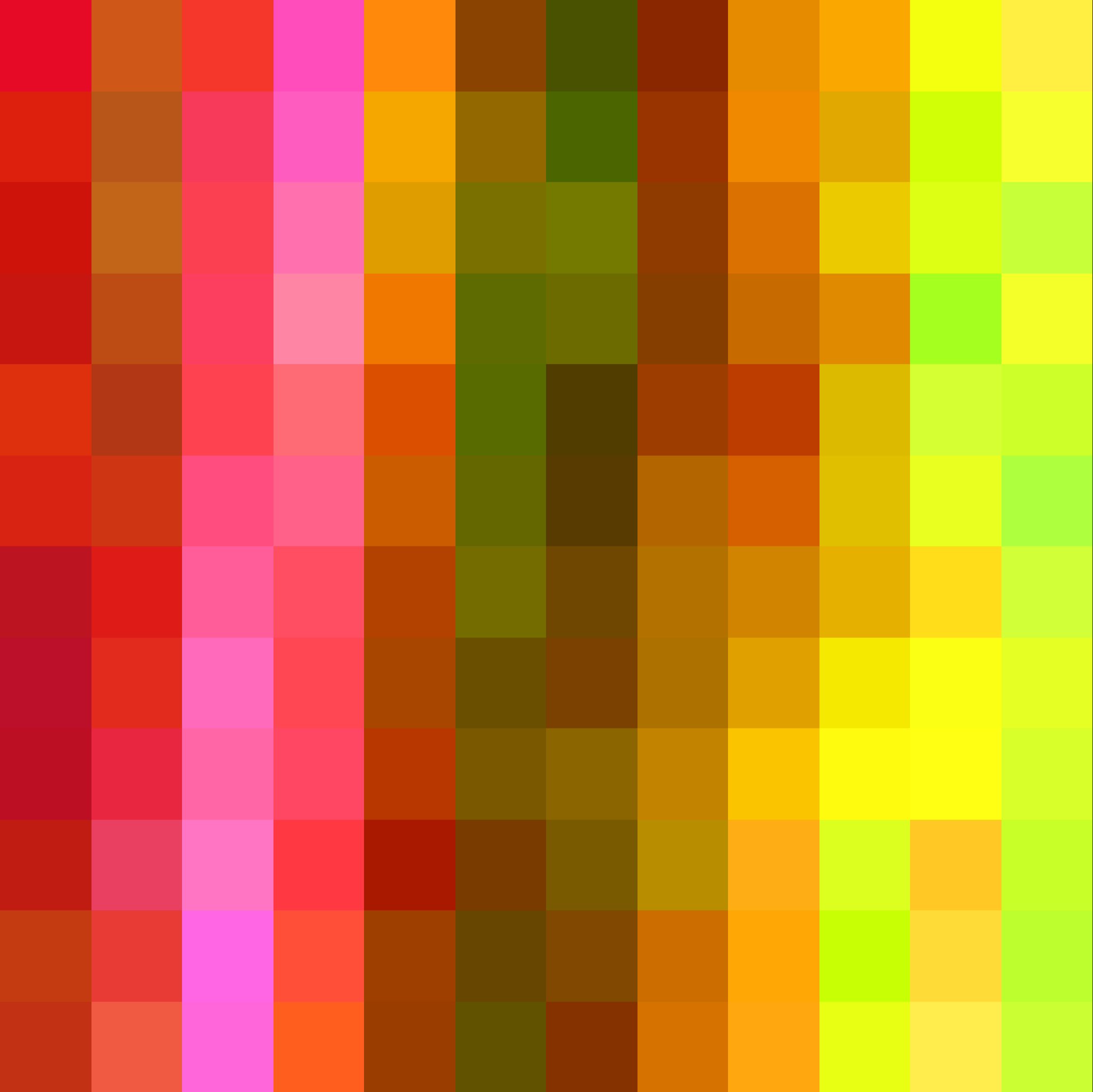
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has some cyan, some rose, some red, some magenta, a bit of orange, a bit of green, a bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



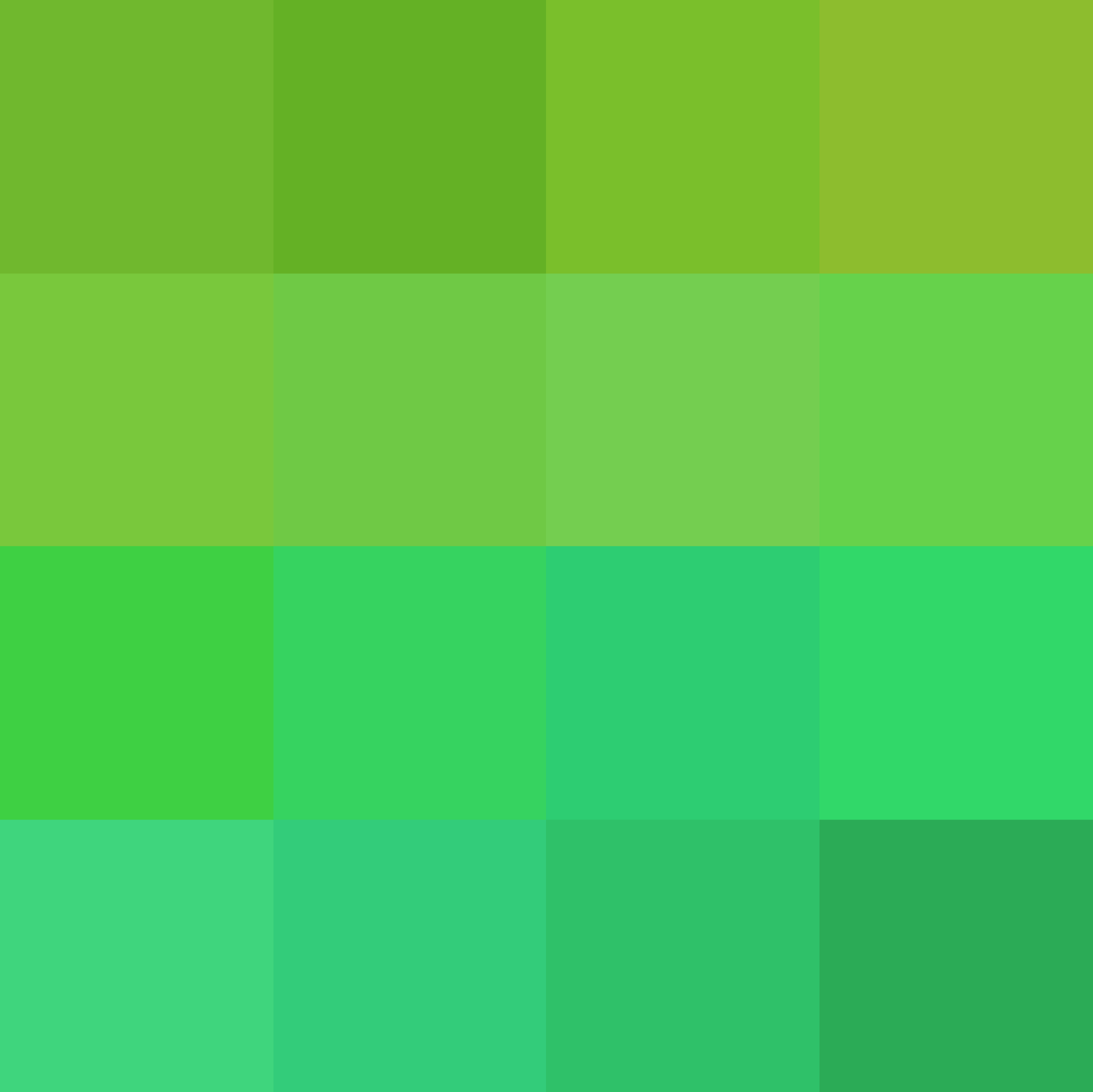
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some indigo, some red, some rose, some blue, a bit of purple, a bit of violet, and a tiny bit of cyan in it.



This monochrome pixel gradient—it is 5 cells wide, 5 cells high—is green.



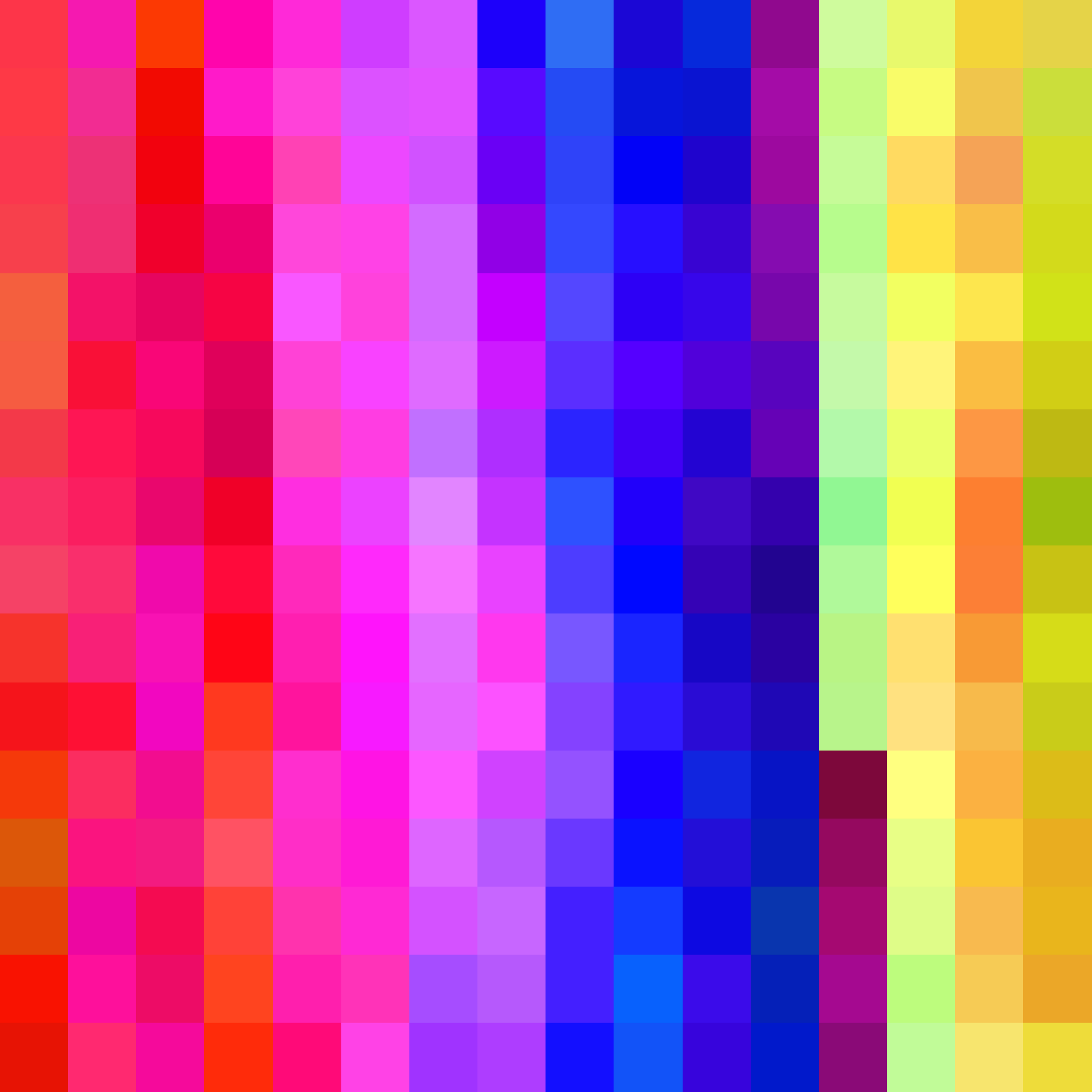
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some yellow, a bit of lime, a little bit of rose, a little bit of magenta, and a tiny bit of green in it.



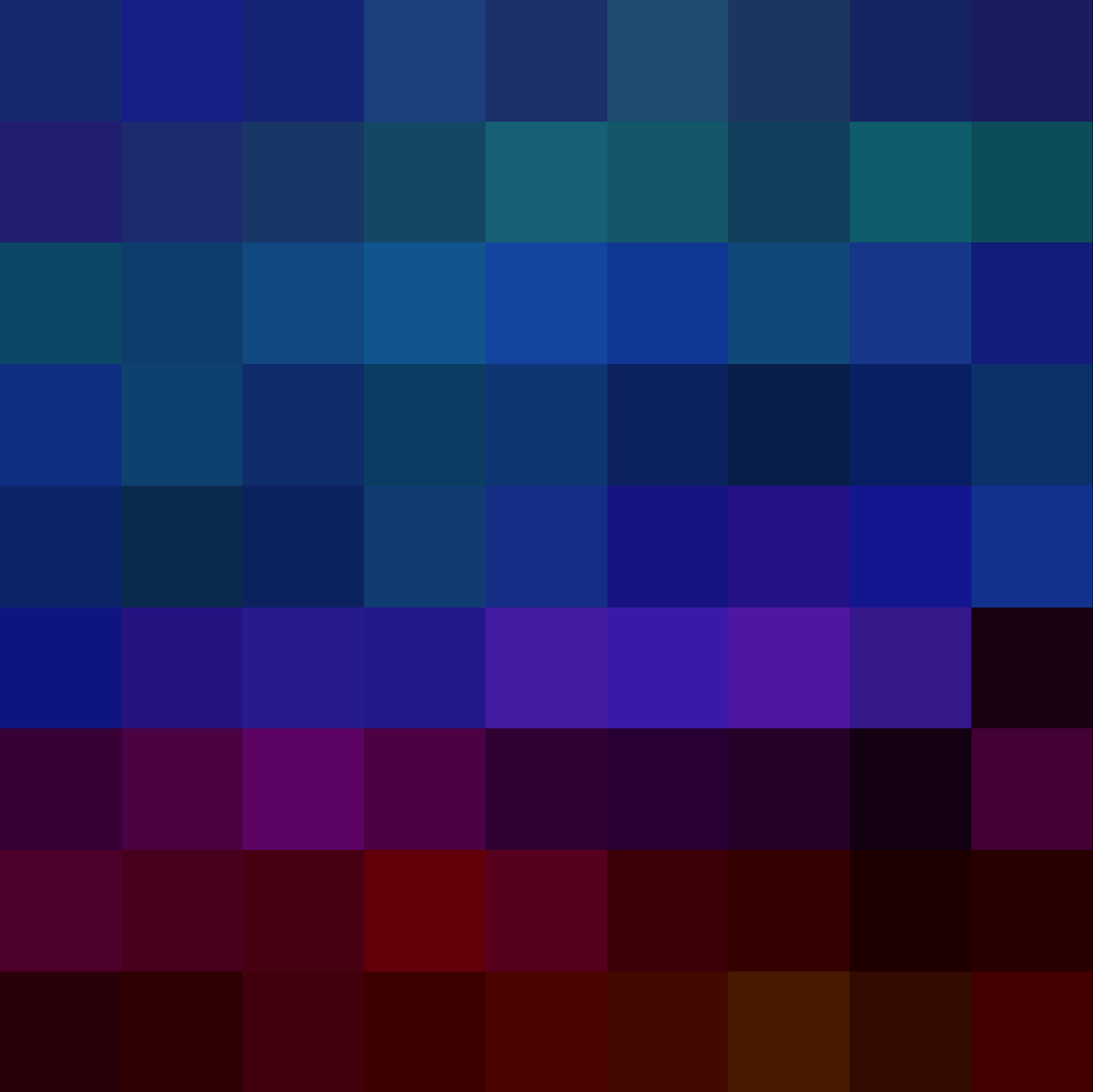
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some purple, some cyan, some indigo, and a little bit of violet in it.



Here’s a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some yellow, a bit of orange, a little bit of green, and a tiny bit of lime in it.



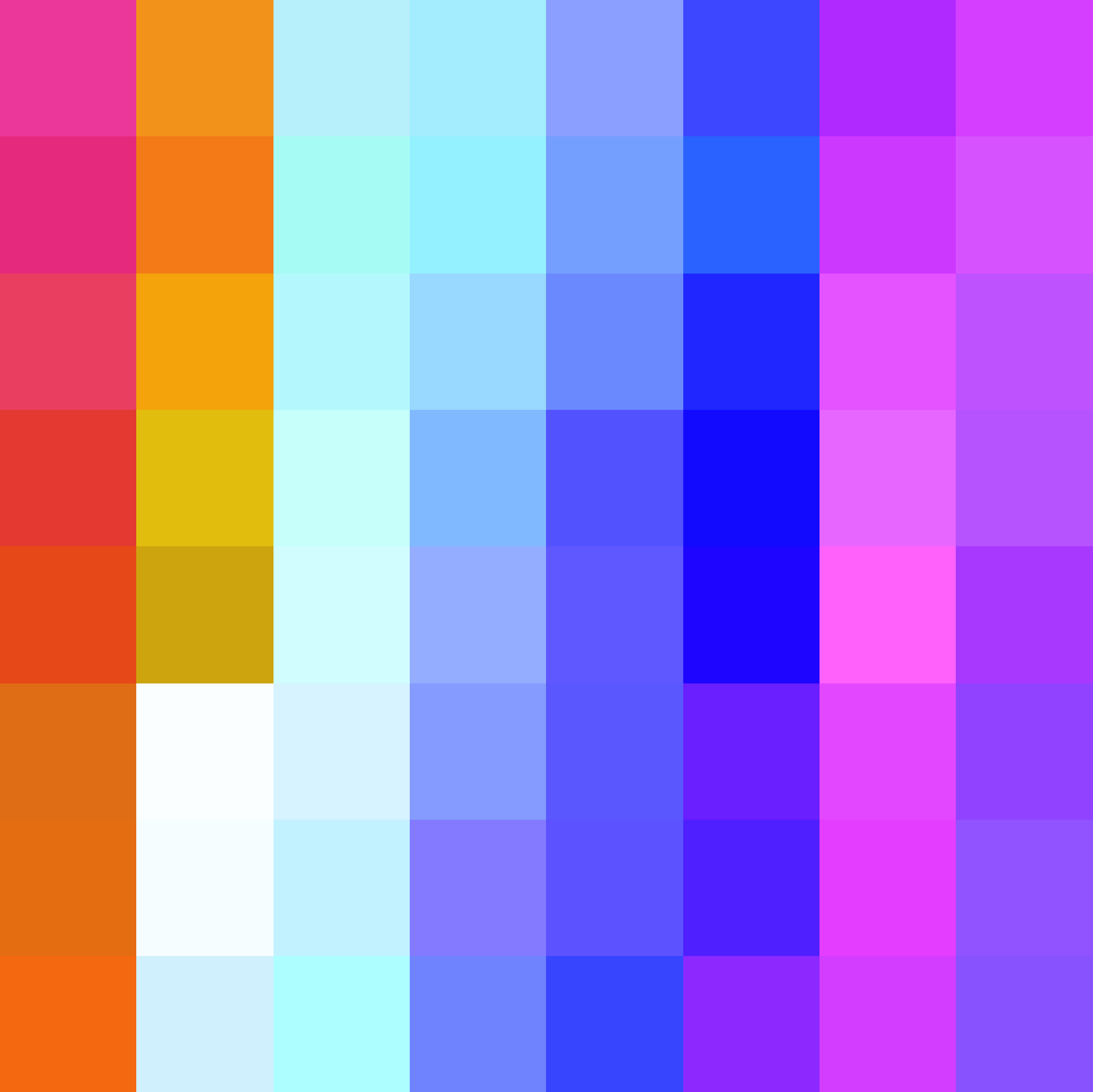
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has some red, some indigo, some magenta, a little bit of cyan, a little bit of rose, a tiny bit of violet, a tiny bit of purple, and a tiny bit of orange in it.



The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has quite some cyan in it.



There’s a pixel gradient in this 5 by 5 grid. It is mostly indigo, but it also has quite some magenta, quite some violet, and quite some purple in it.



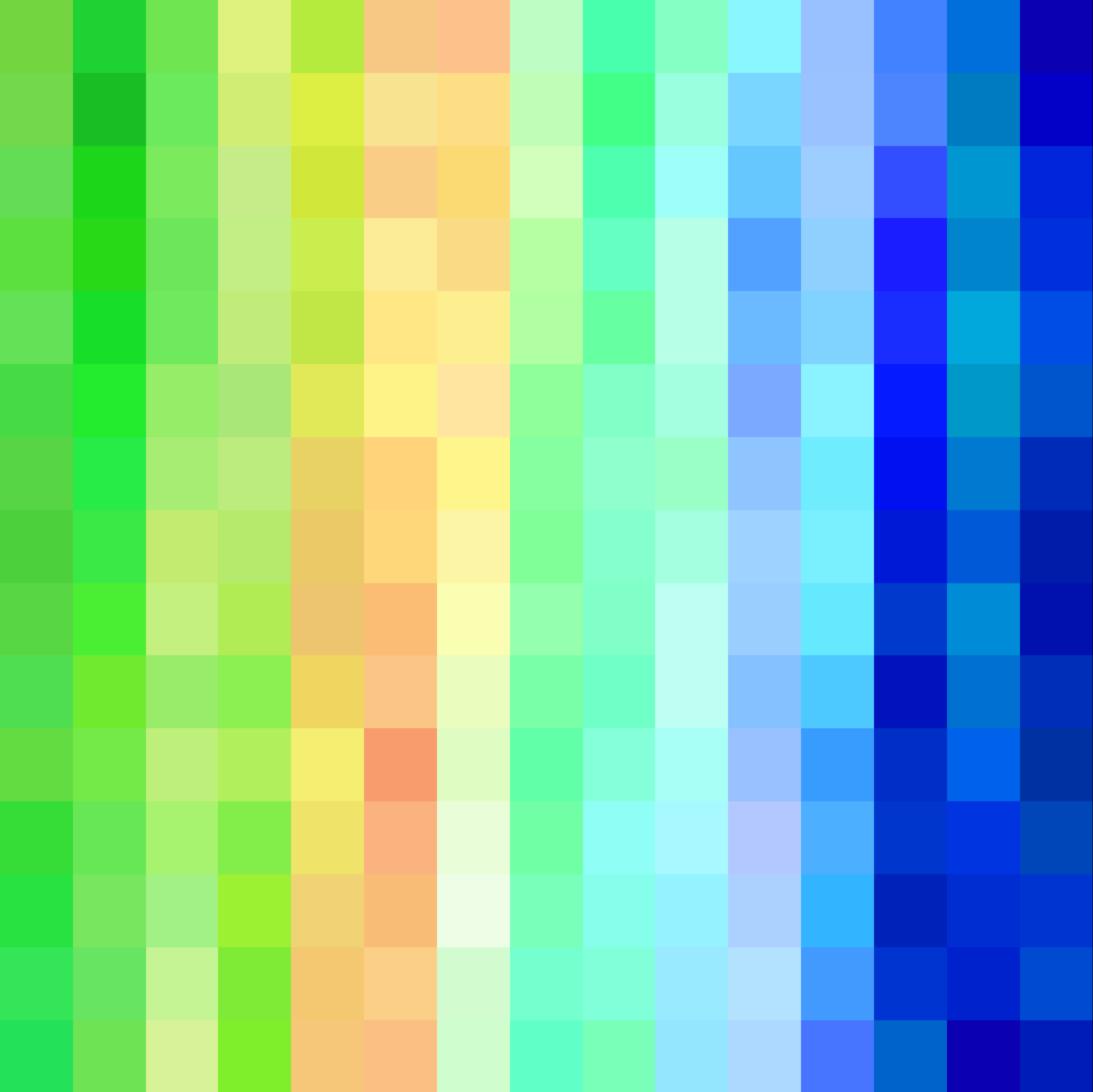
The cells in this 8 by 8 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some purple, some cyan, some indigo, a bit of orange, a little bit of red, a little bit of violet, a little bit of rose, a little bit of yellow, and a little bit of magenta in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some blue, quite some cyan, and a bit of indigo in it.



A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, quite some orange, a bit of yellow, and a little bit of indigo in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, a bit of orange, a bit of yellow, a little bit of cyan, a little bit of lime, and a tiny bit of indigo in it.



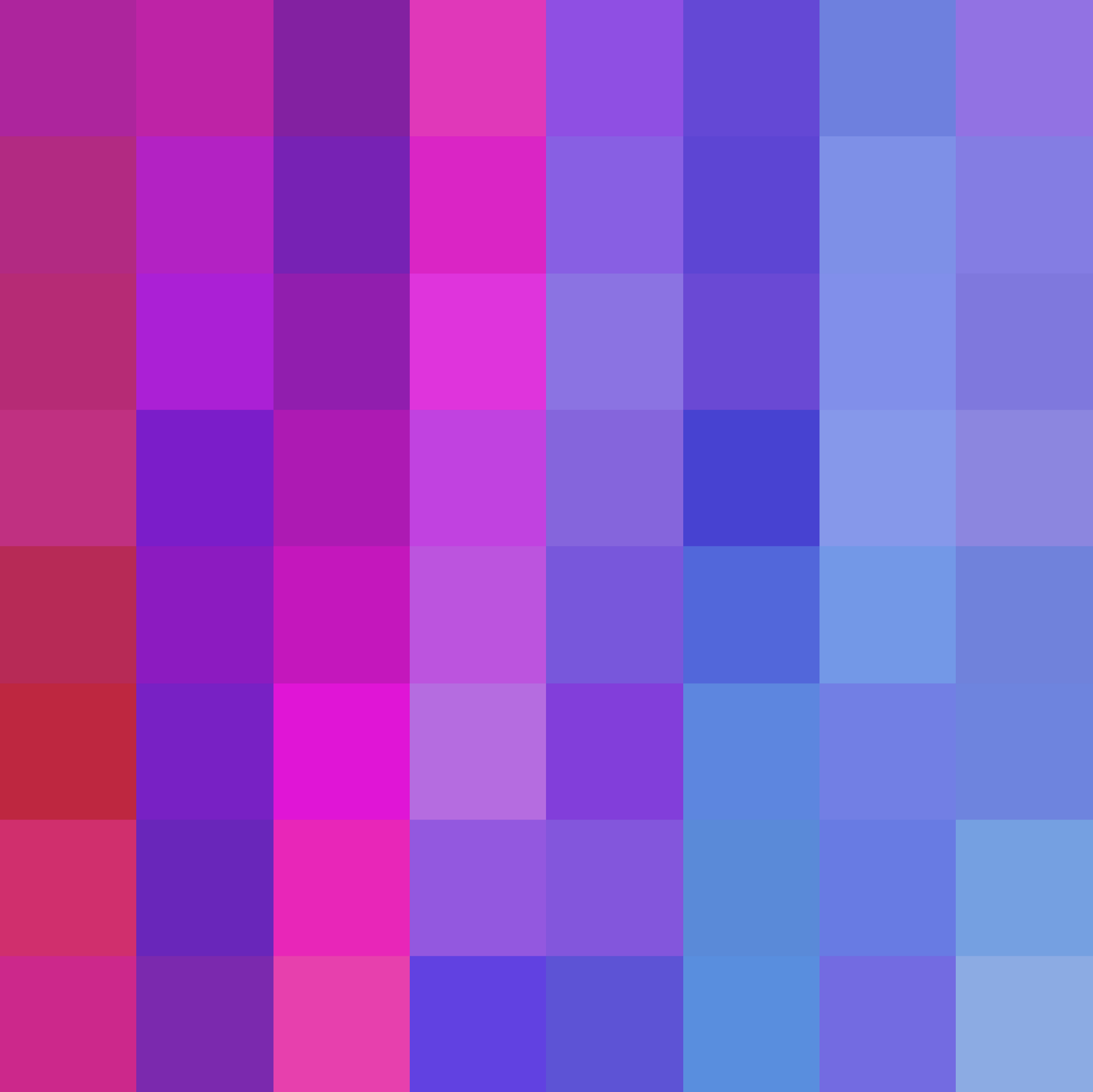
There's a pixel gradient in this 9 by 9 grid. It is mostly green, but it also has a bit of yellow, and a tiny bit of lime in it.



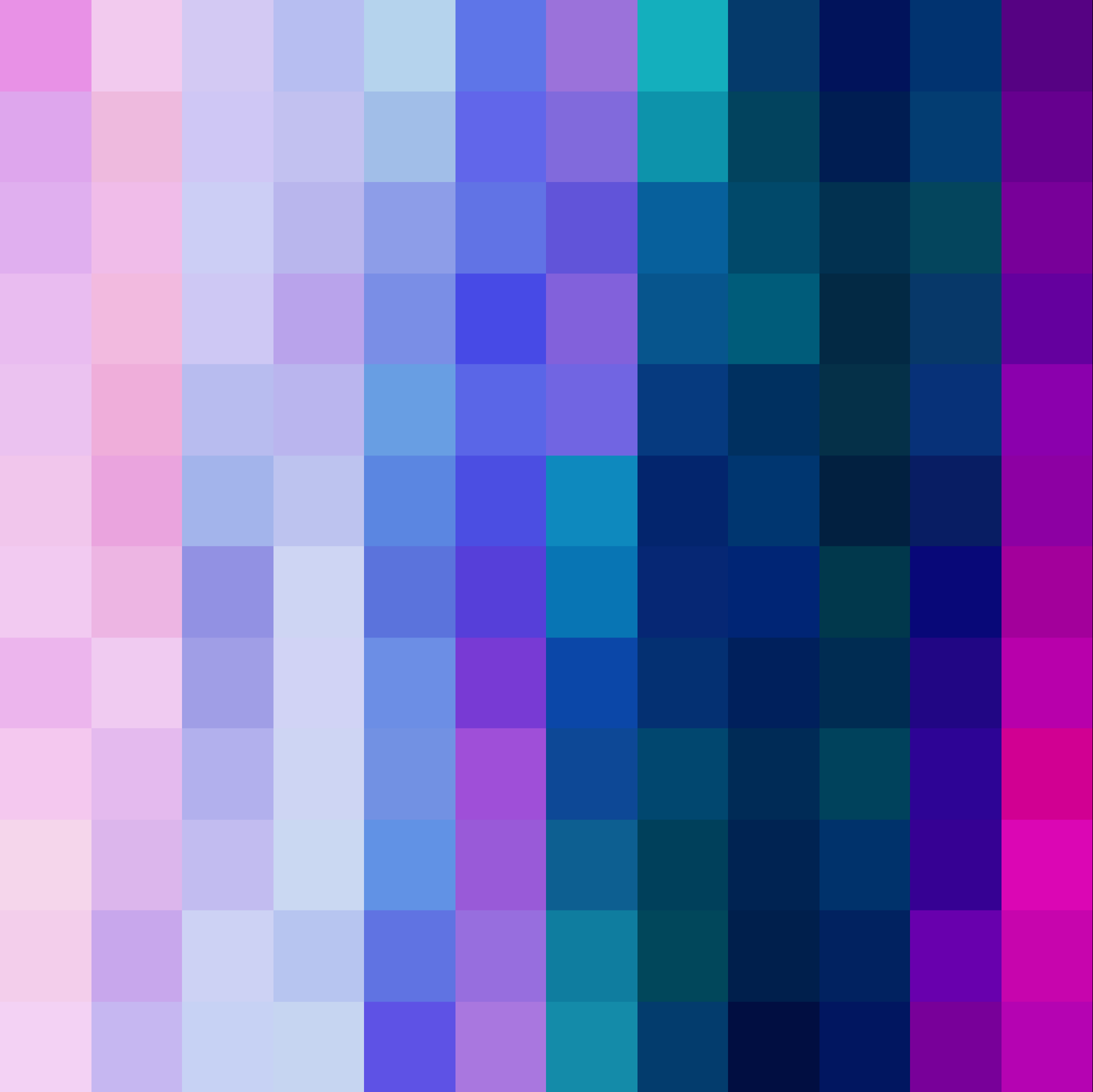
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some magenta, some purple, some yellow, a bit of rose, a bit of red, a little bit of orange, a little bit of lime, and a tiny bit of violet in it.



A grid of 25 blocks. It's mostly magenta, but it also has quite some rose, and a little bit of purple in it.



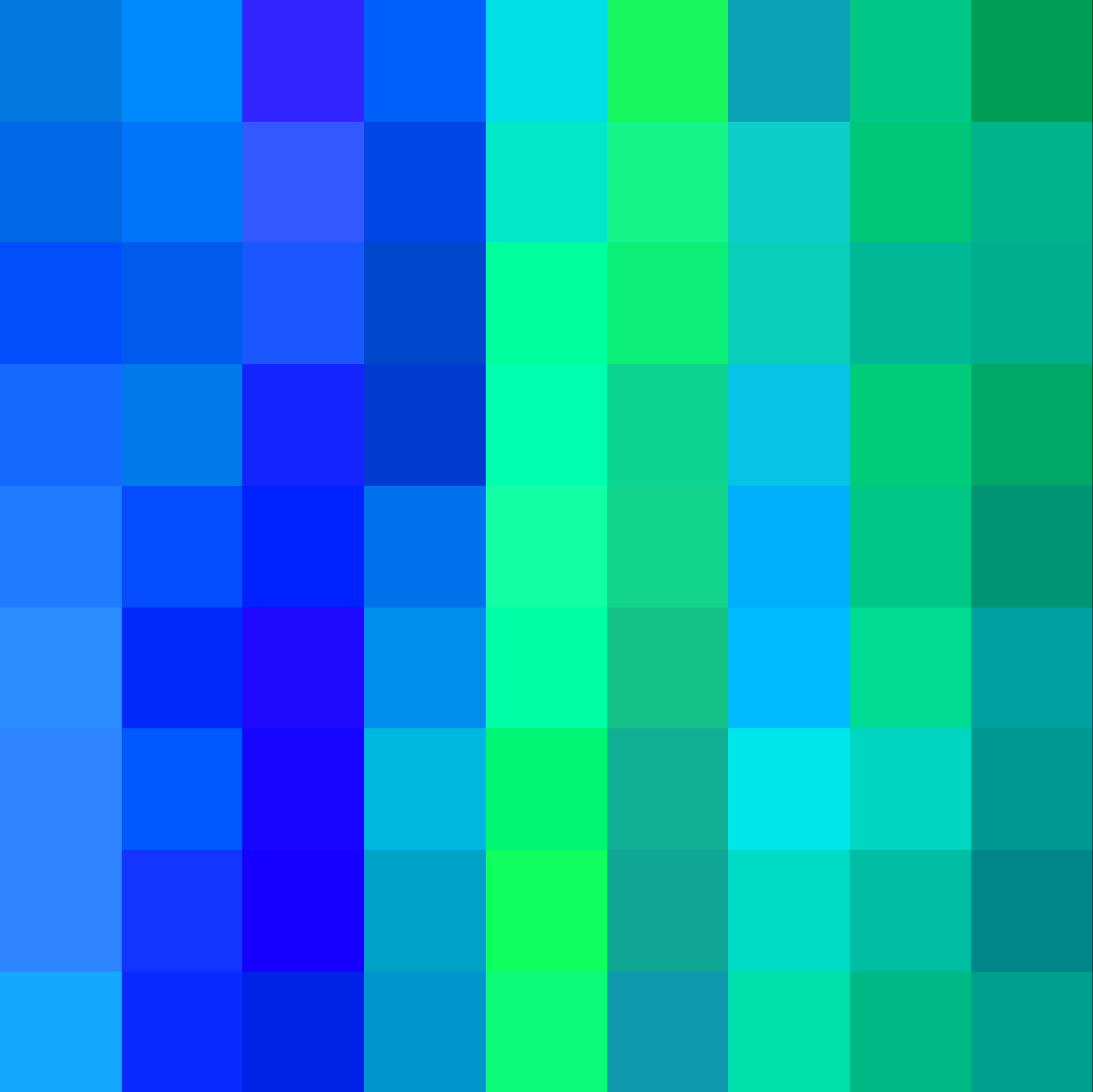
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, quite some magenta, some purple, a little bit of violet, a little bit of rose, and a tiny bit of red in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some indigo, a bit of purple, a little bit of violet, and a little bit of cyan in it.



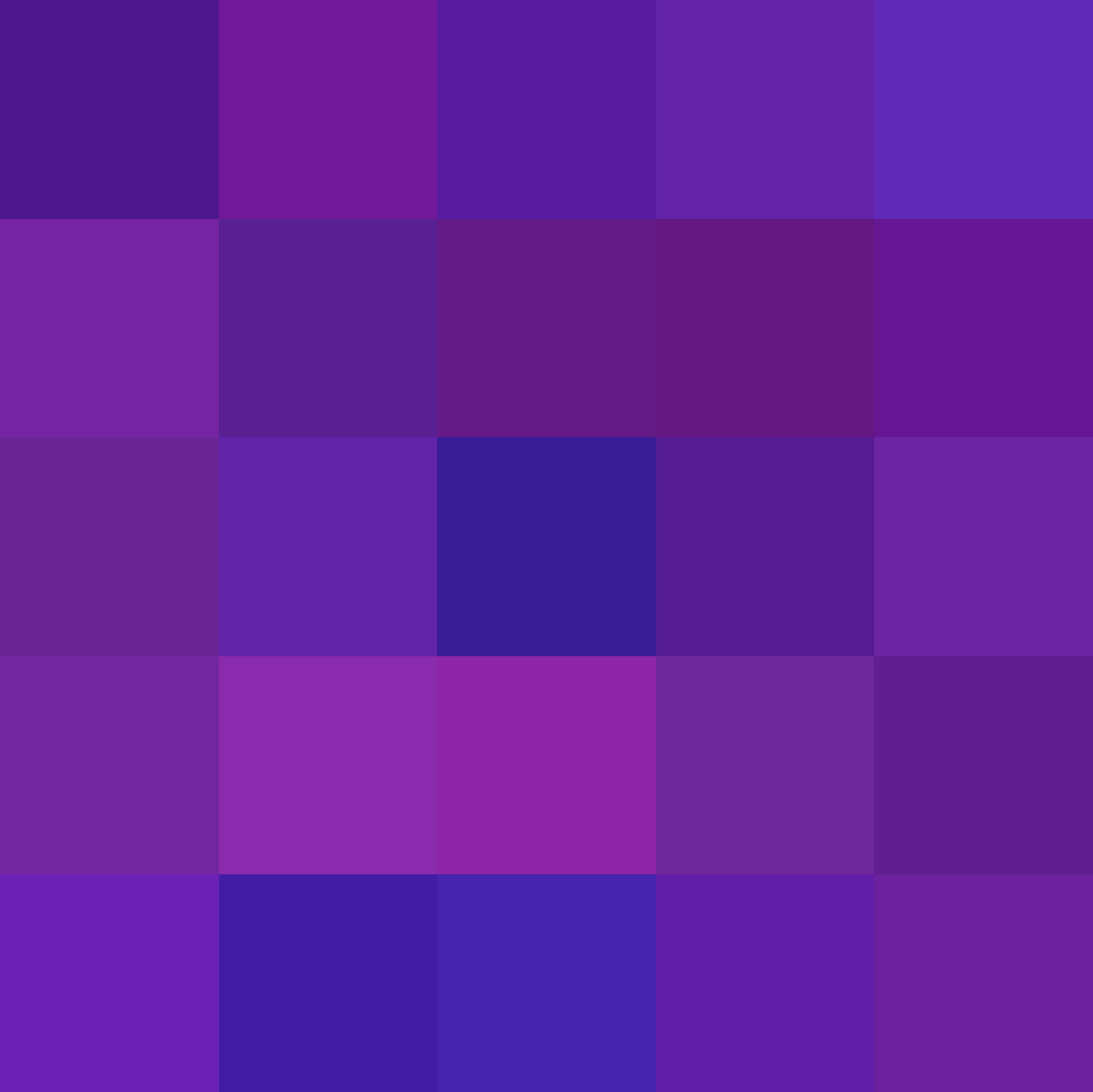
Here’s a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, and it also has quite some rose in it.



The gradient in this 9 by 9 pixel grid is mostly blue, but it also has quite some cyan, quite some green, and a little bit of indigo in it.



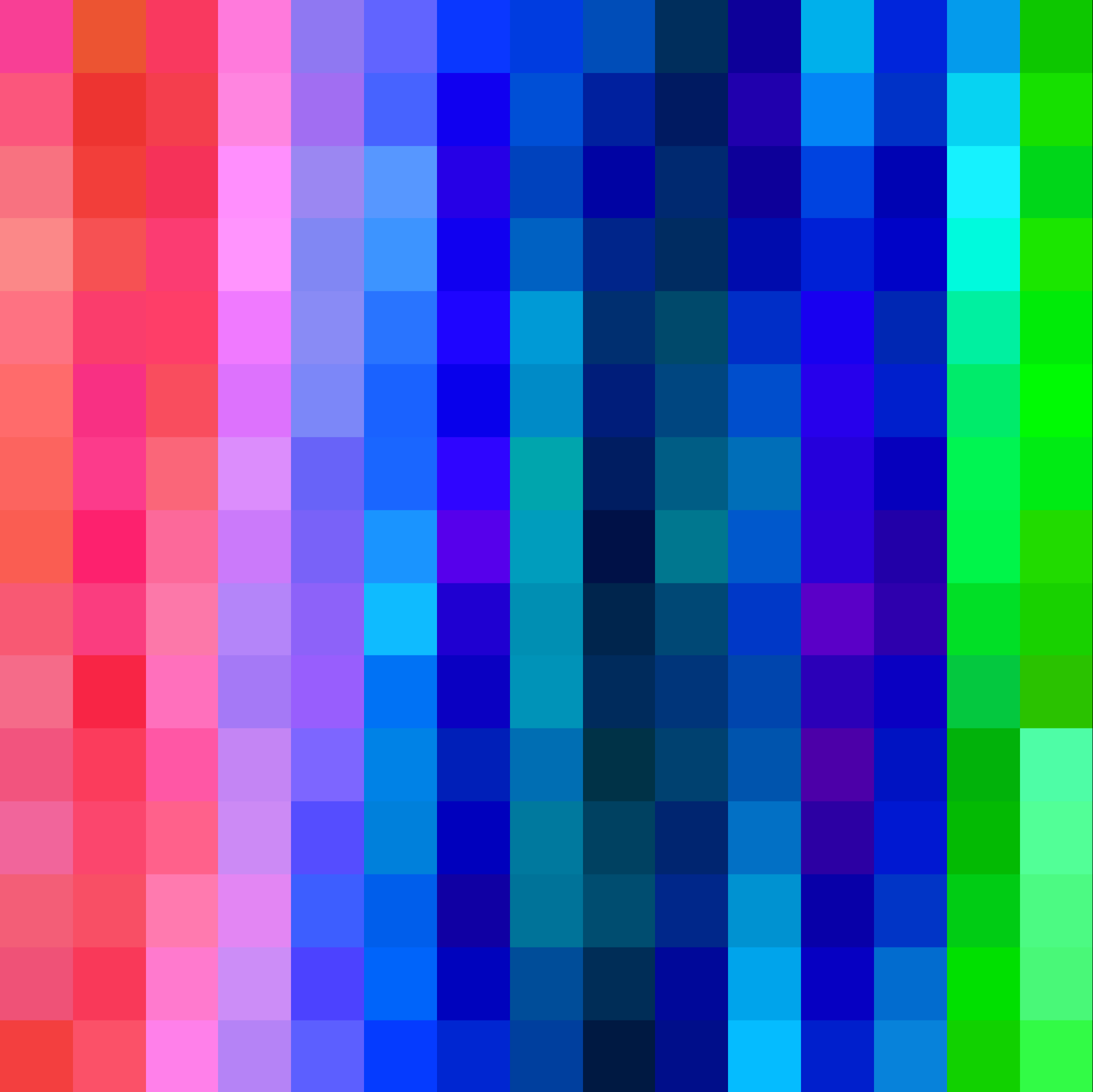
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some cyan in it.



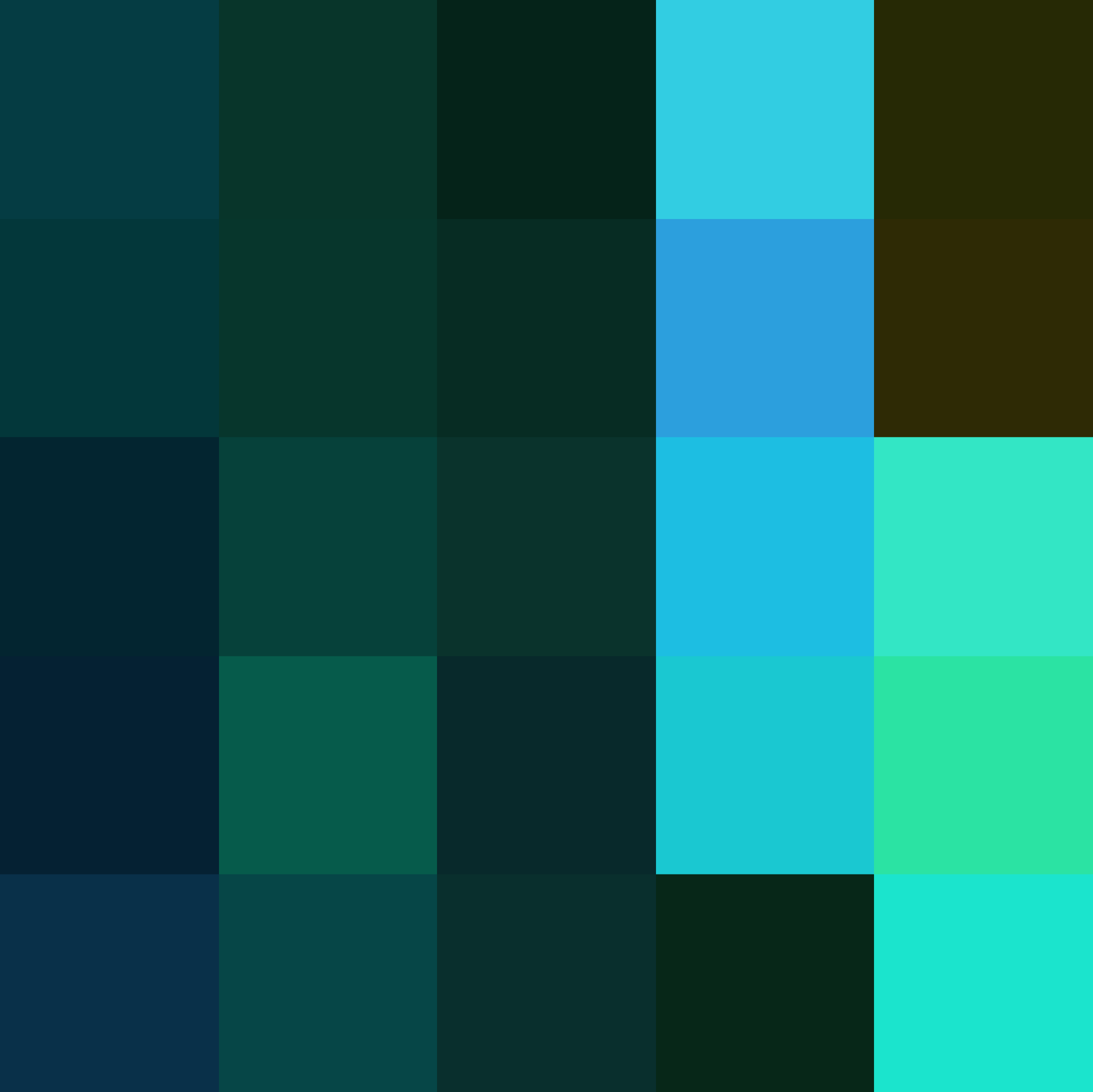
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, but it also has quite some violet, and some indigo in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, a bit of indigo, a bit of green, a bit of magenta, a bit of purple, and a tiny bit of violet in it.



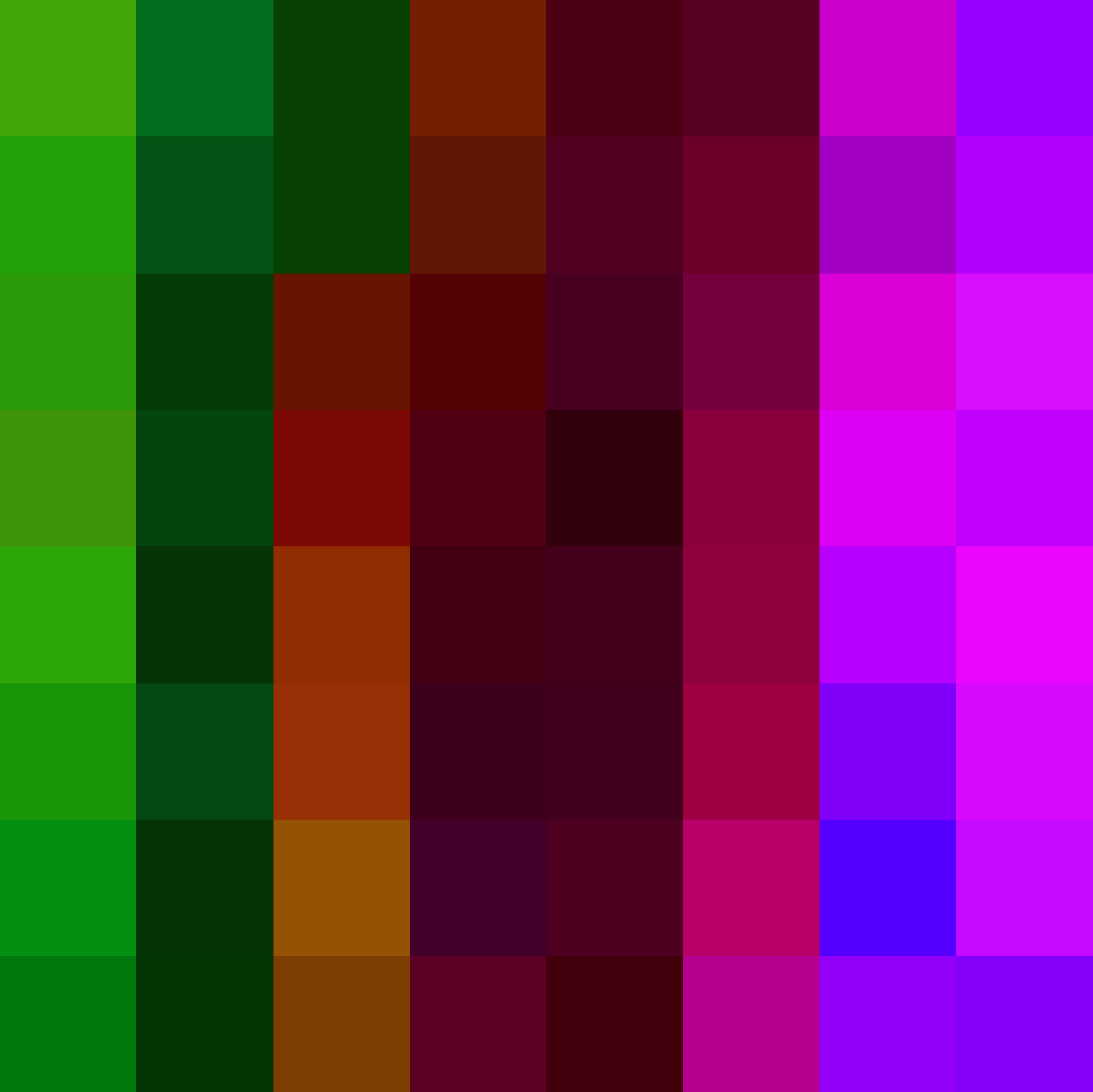
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some indigo, some red, some green, a little bit of rose, a little bit of violet, a little bit of cyan, a little bit of magenta, and a little bit of purple in it.



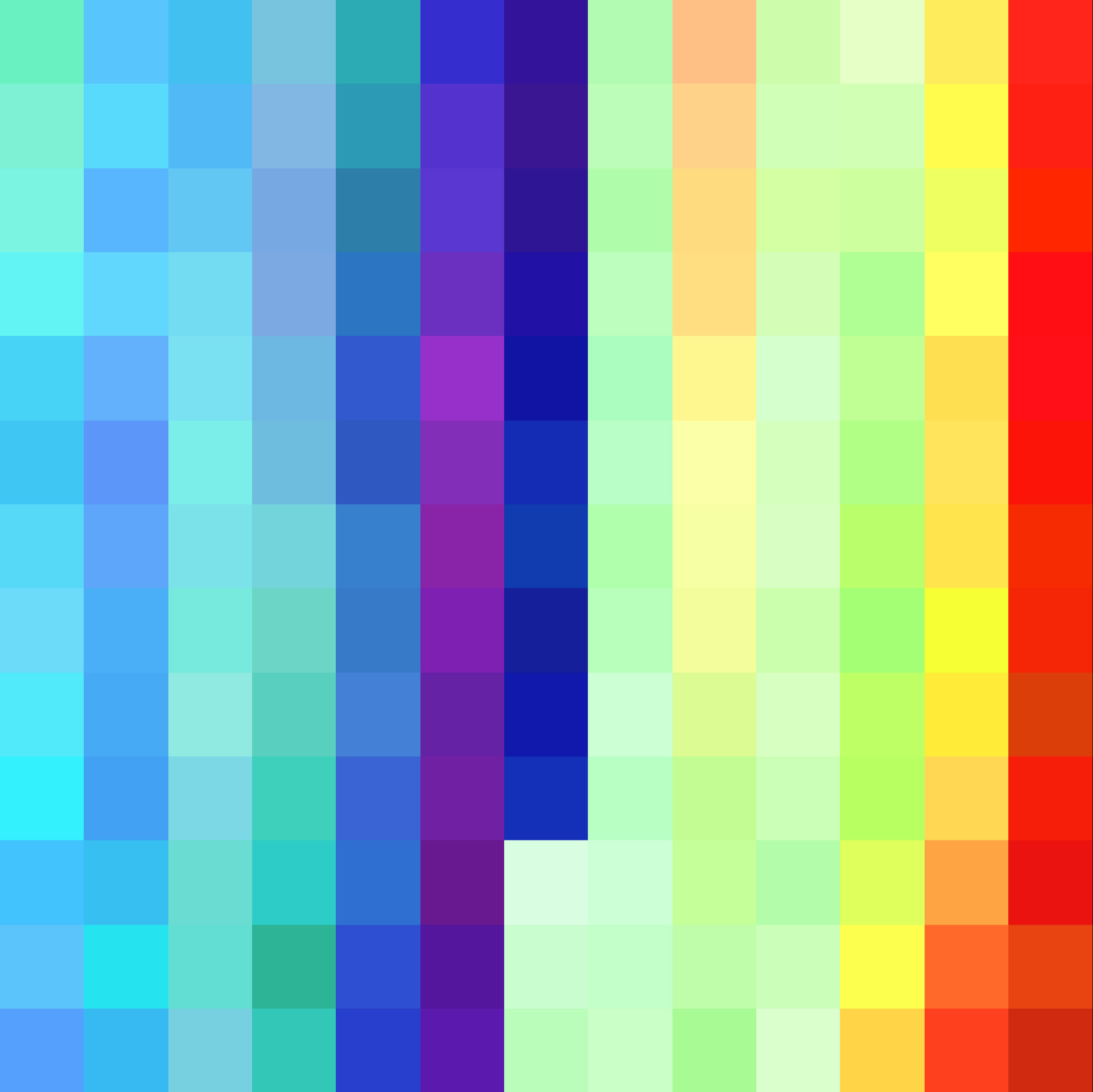
A grid of 25 blocks. It's mostly cyan, but it also has some blue, some green, and a bit of yellow in it.



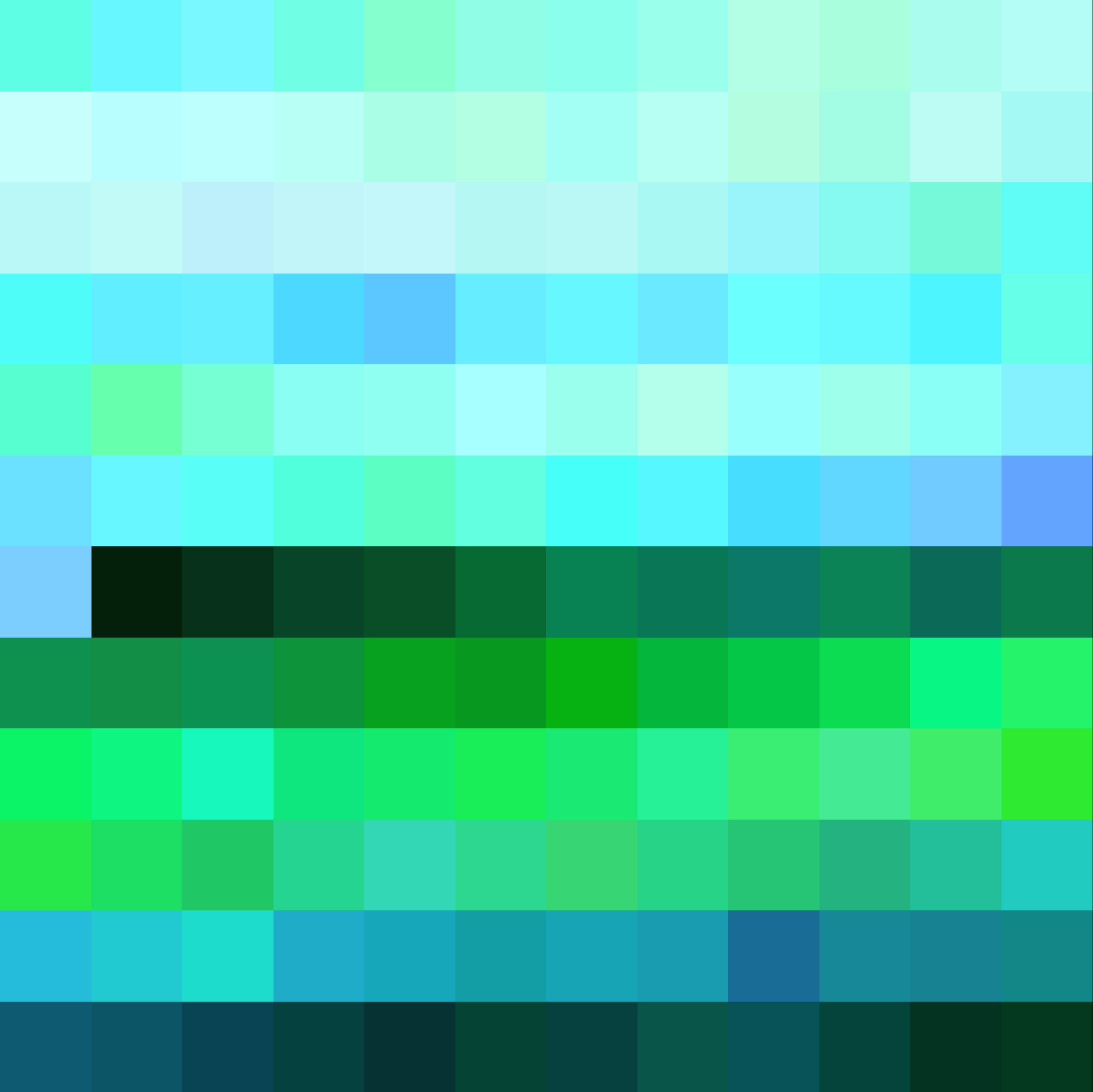
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some cyan in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly red, and it also has quite some green, and a little bit of orange in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a bit of yellow, a bit of red, a little bit of indigo, a little bit of purple, a little bit of orange, a tiny bit of violet, and a tiny bit of lime in it.



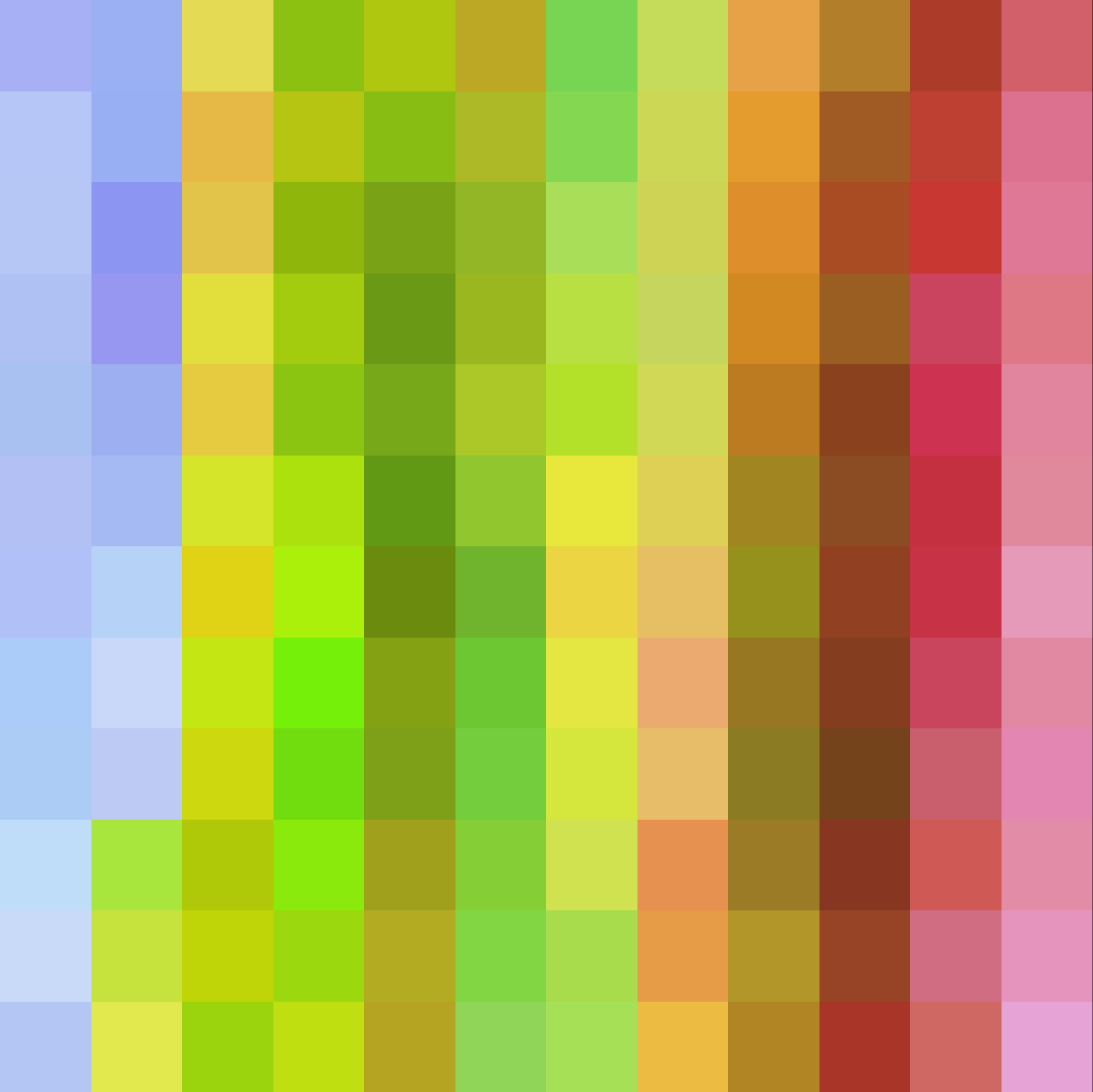
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly cyan, but it also has quite some green, and a little bit of blue in it.



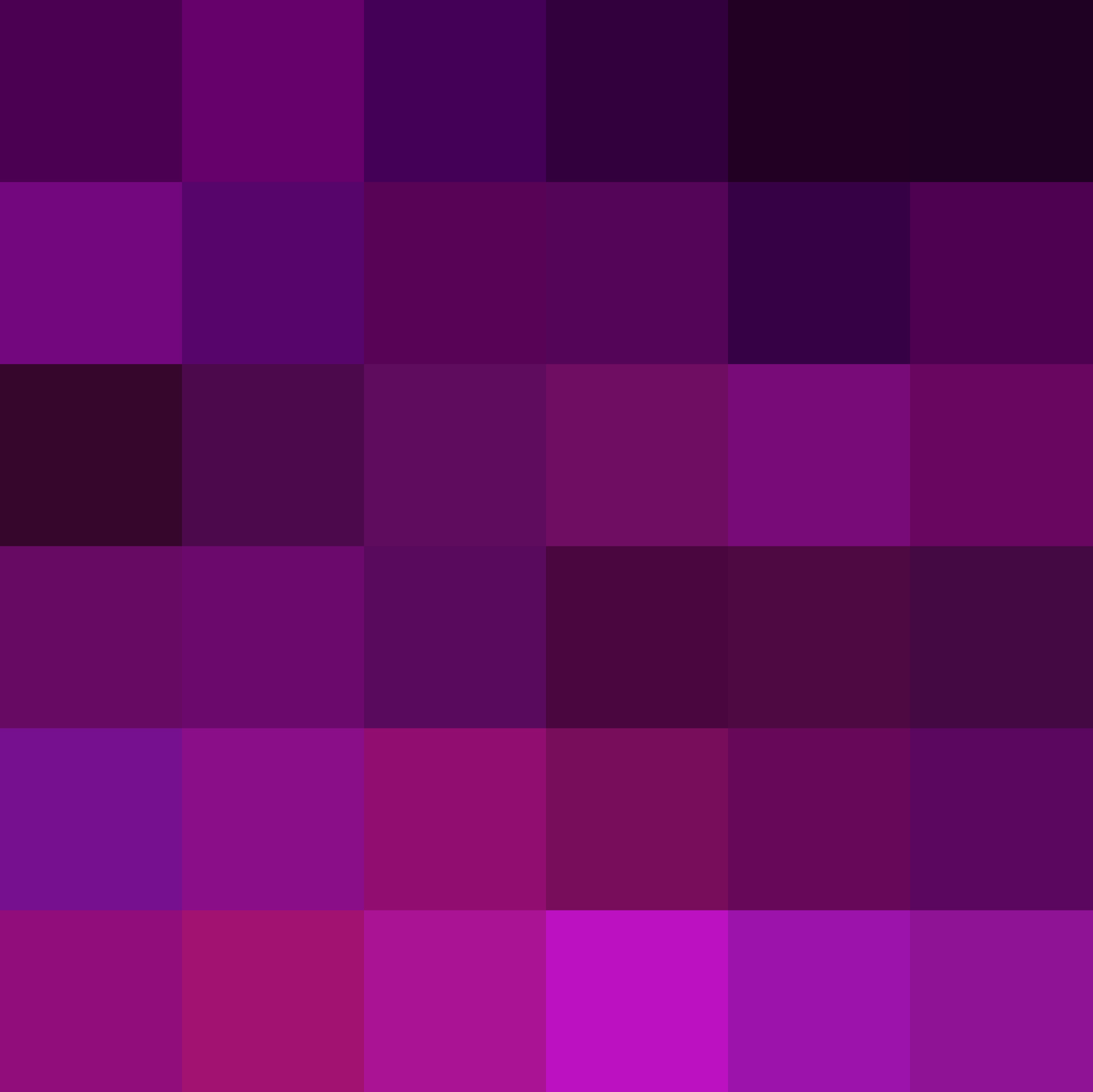
This gradient, generated in this 4 by 4 pixel grid, is mostly orange, and it also has quite some red, and some yellow in it.



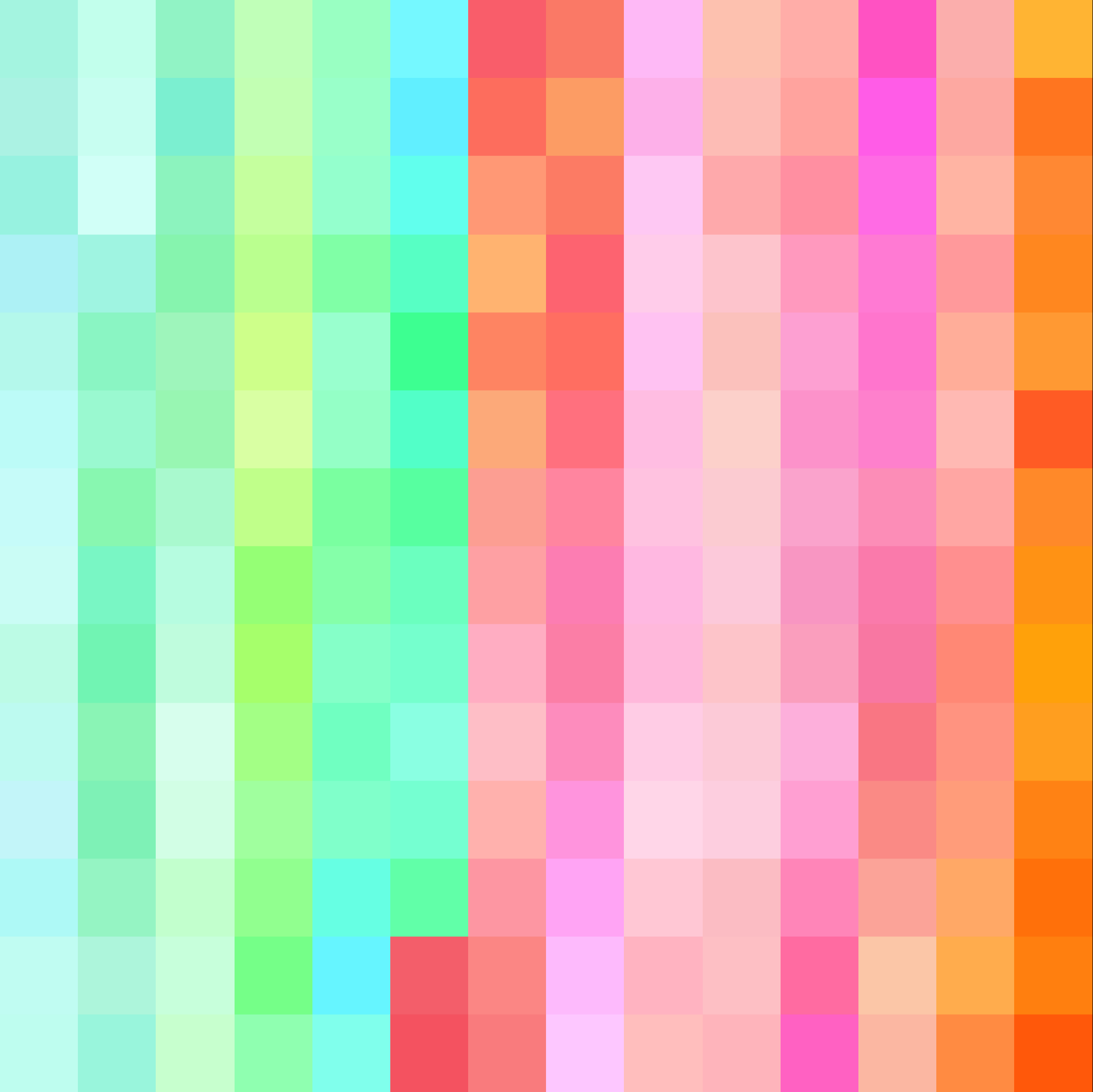
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



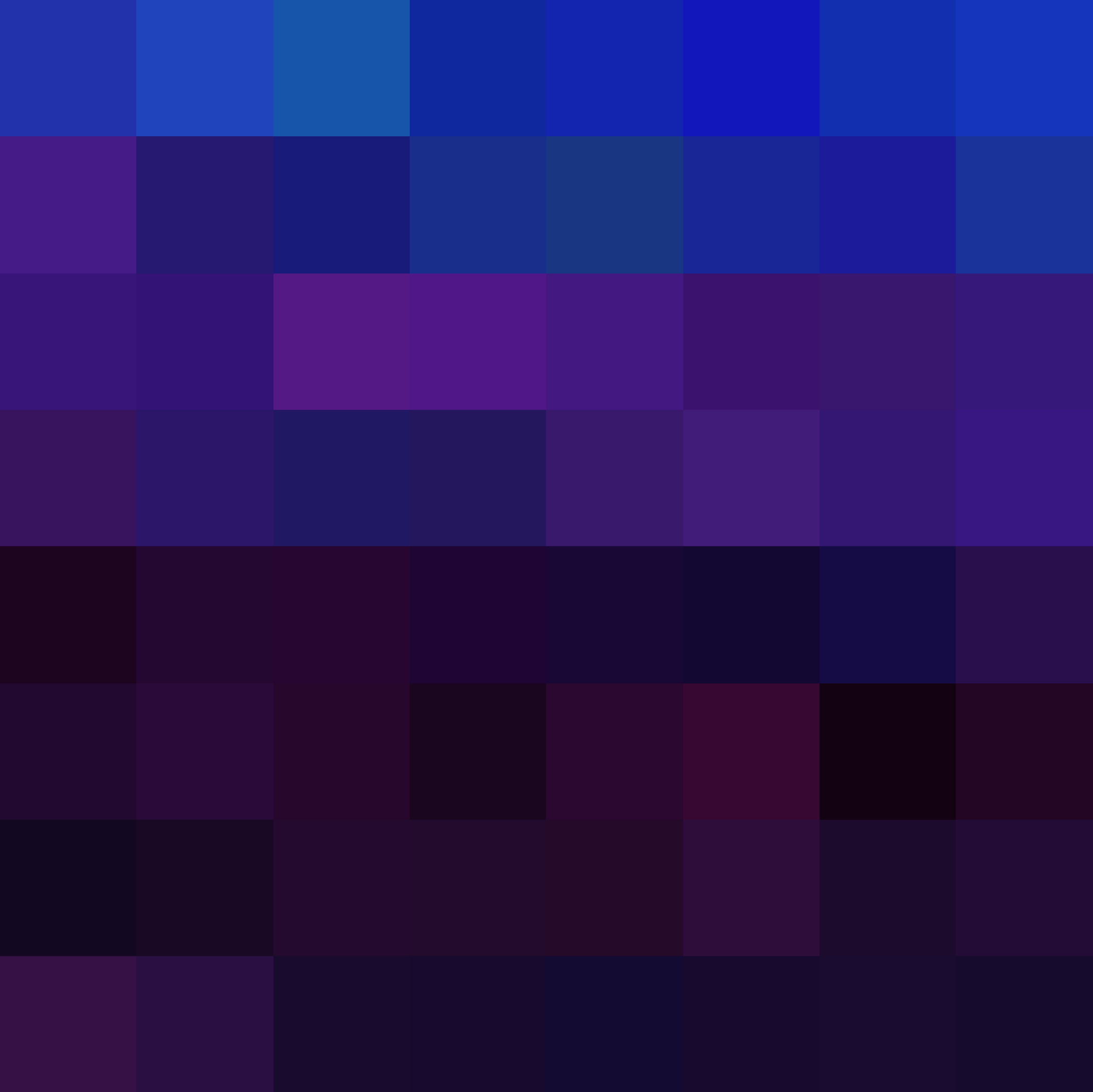
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has some red, some orange, some blue, some green, and some lime in it.



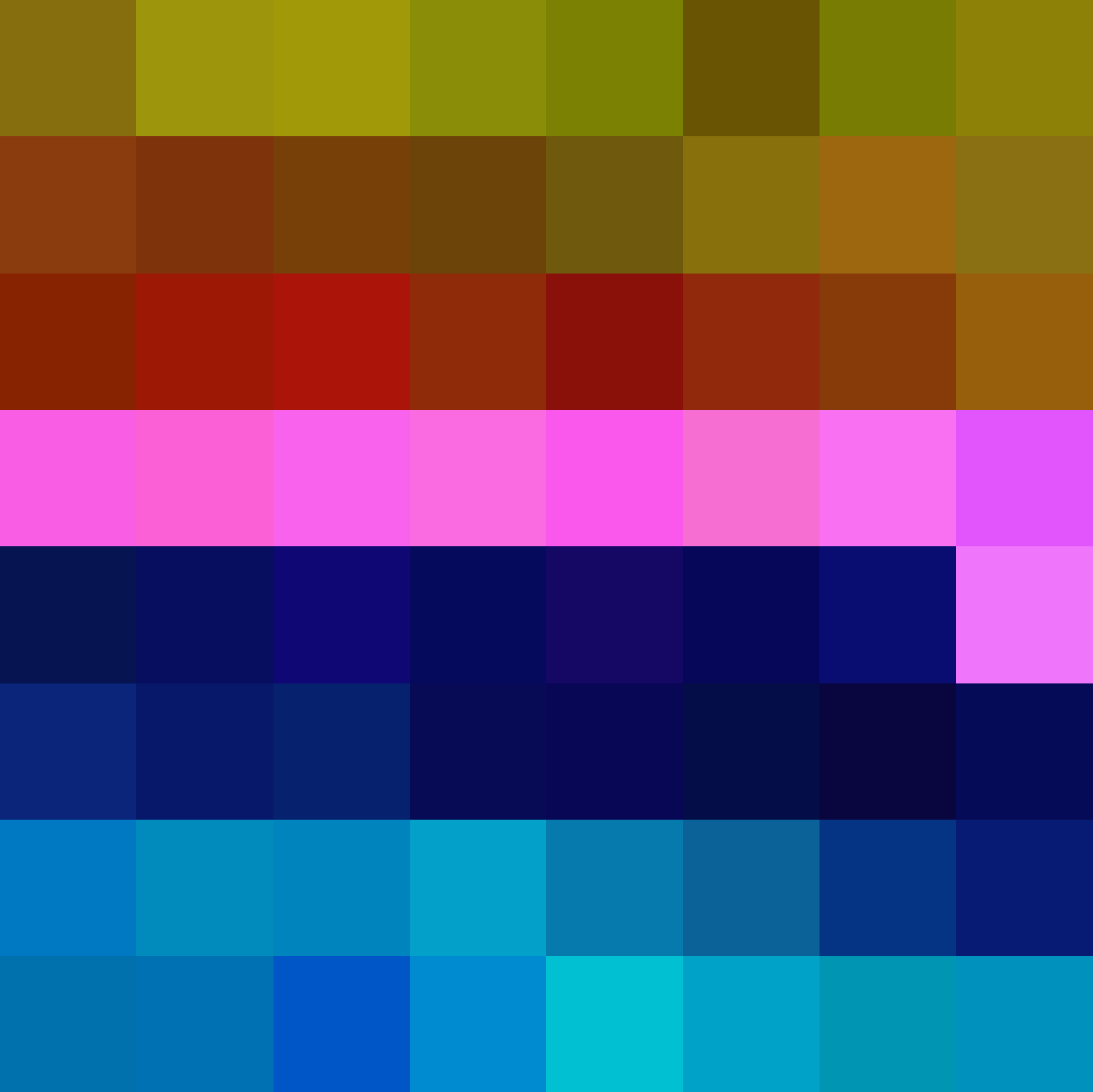
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has some purple in it.



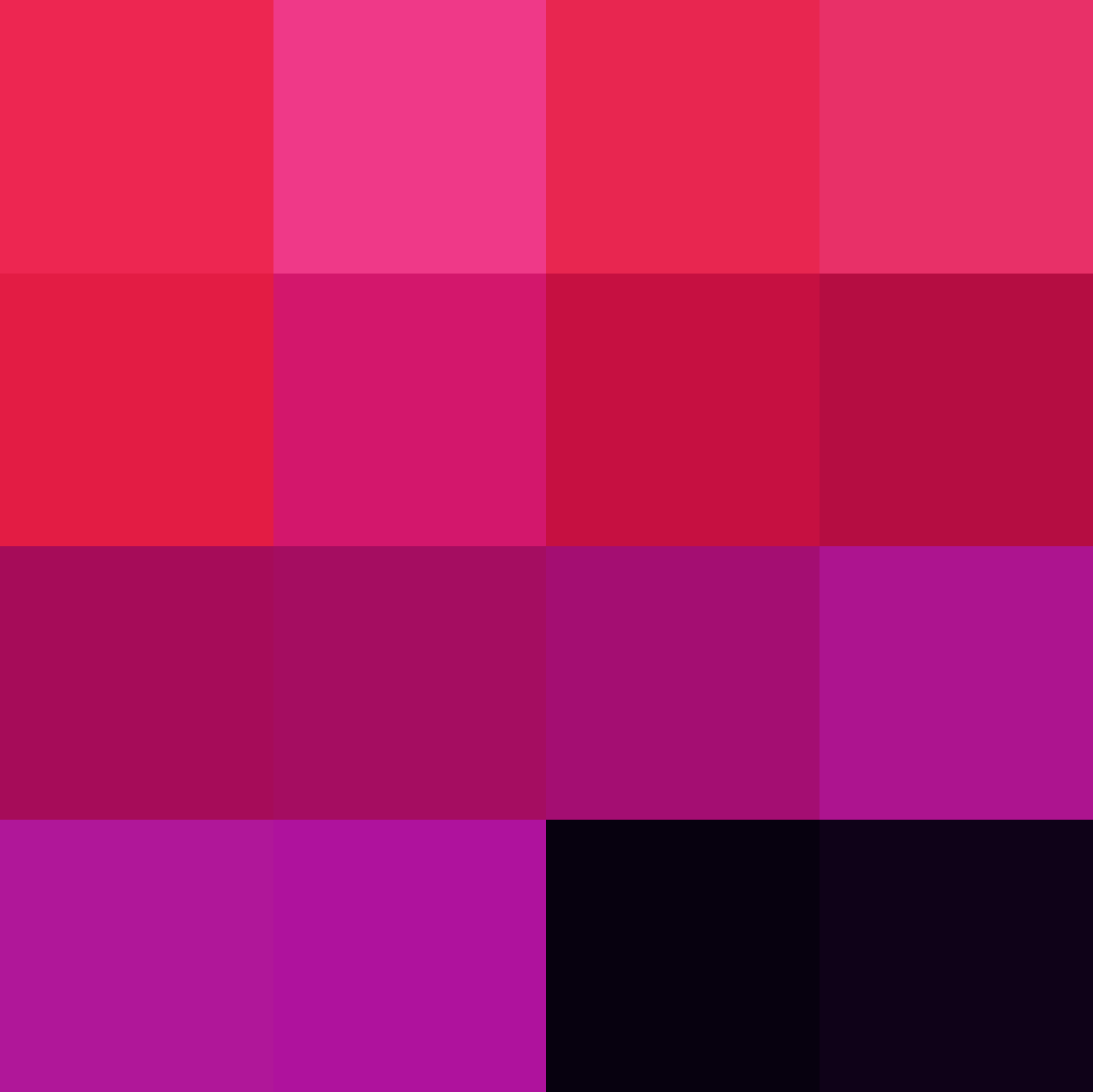
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some cyan, some rose, a bit of orange, and a bit of magenta in it.



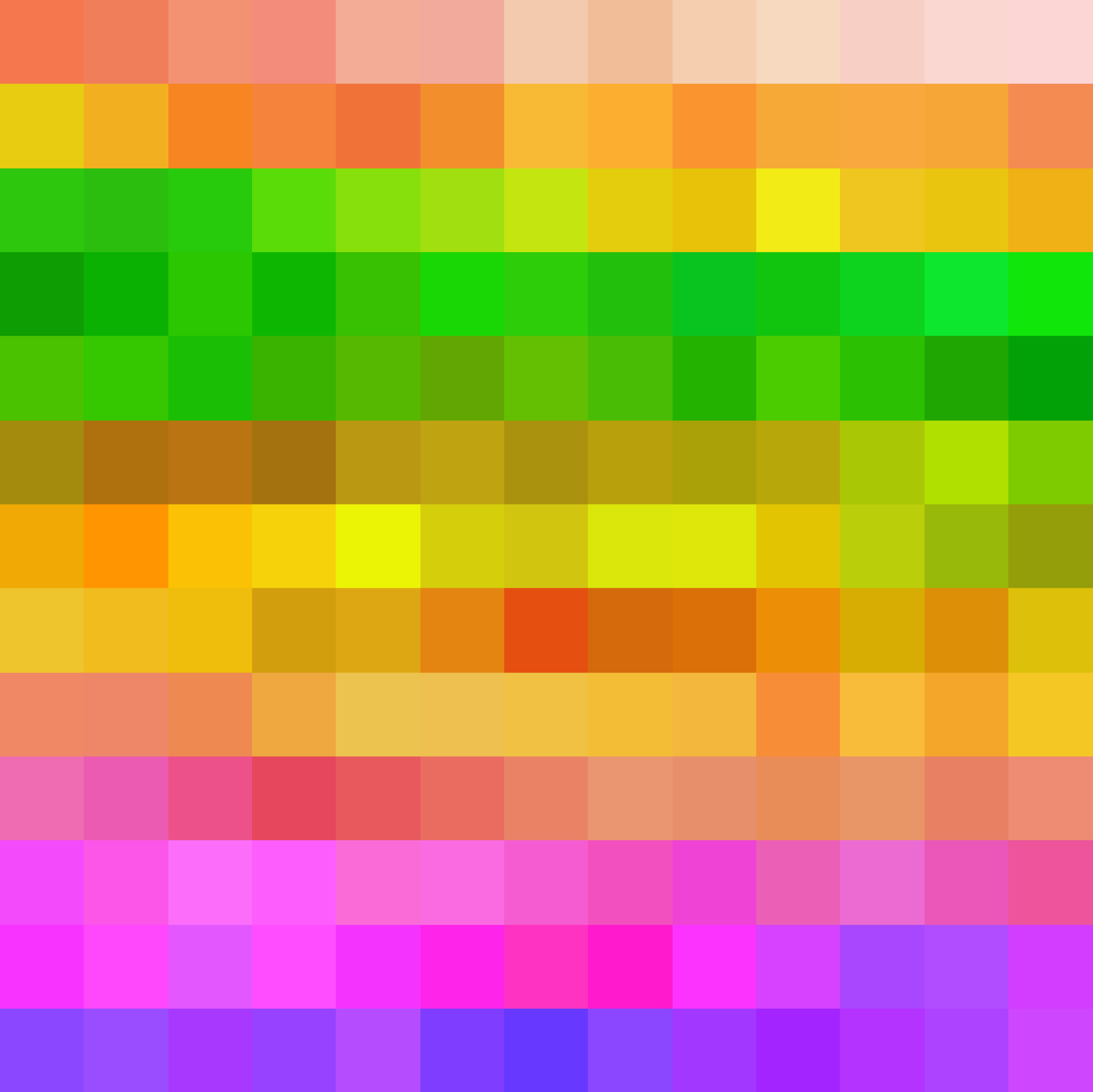
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly violet, but it also has quite some blue, quite some purple, some indigo, and some magenta in it.



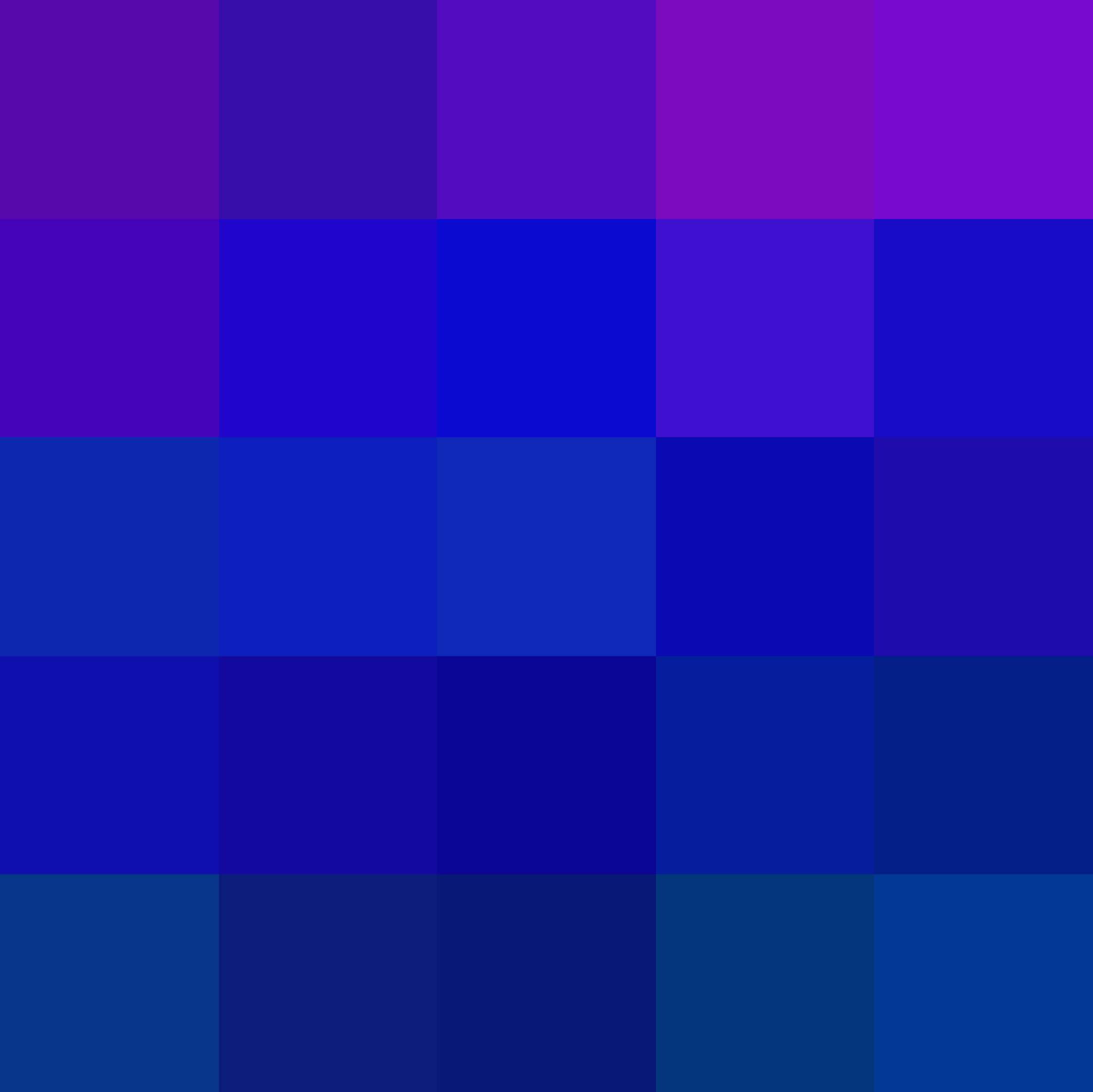
The cells in this 8 by 8 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some yellow, some magenta, some orange, a bit of red, a little bit of indigo, a little bit of cyan, and a tiny bit of purple in it.



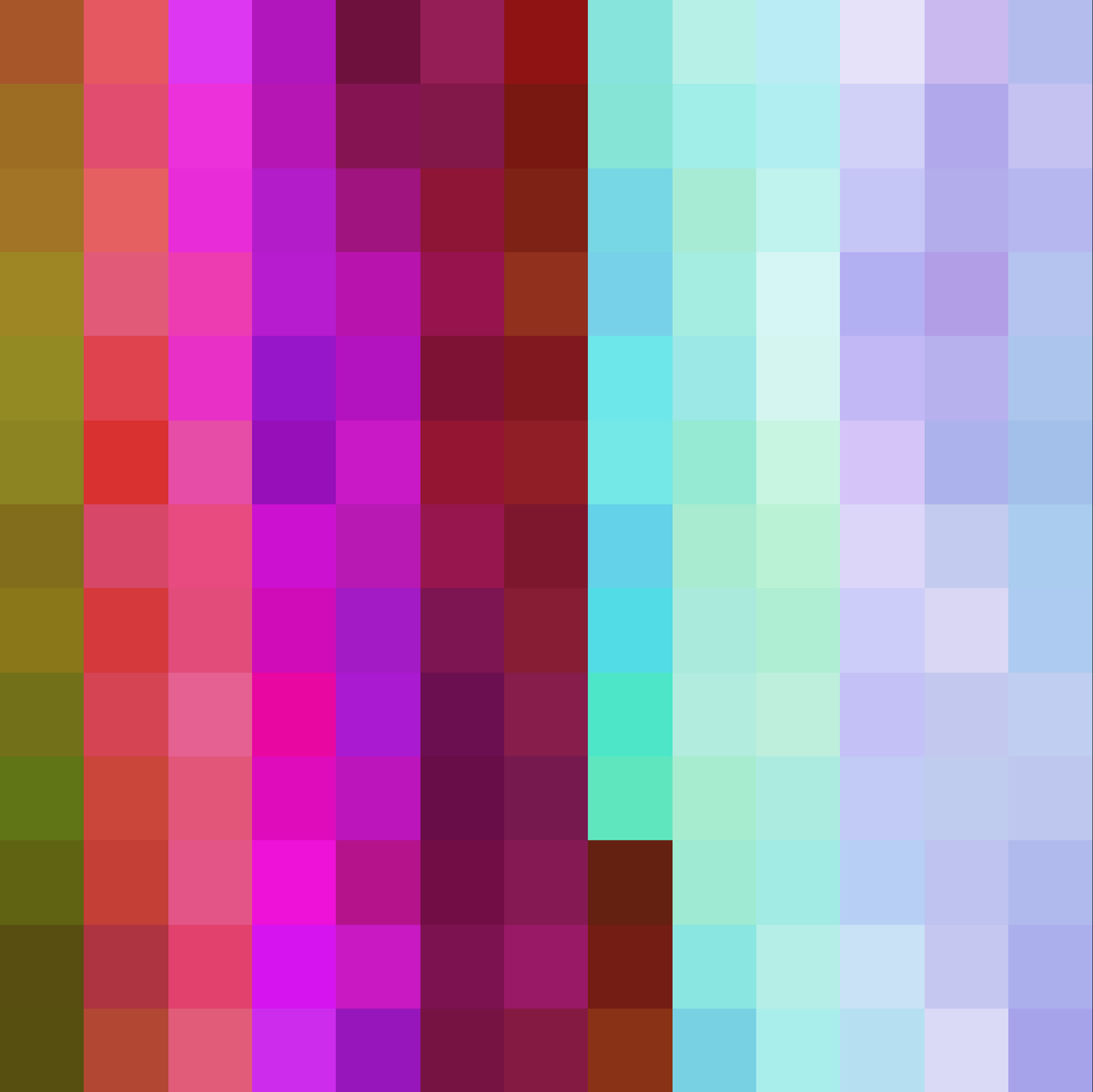
This colourful pixel gradient—it is 4 cells wide, 4 cells high—is mostly rose, and it also has quite some magenta, some red, a little bit of violet, and a little bit of purple in it.



A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some green, some yellow, and a tiny bit of lime in it.



A grid of 25 blocks. It's mostly blue, but it also has quite some indigo, some violet, and a bit of purple in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has some cyan, some blue, a bit of indigo, a little bit of yellow, a little bit of green, a tiny bit of orange, and a tiny bit of lime in it.



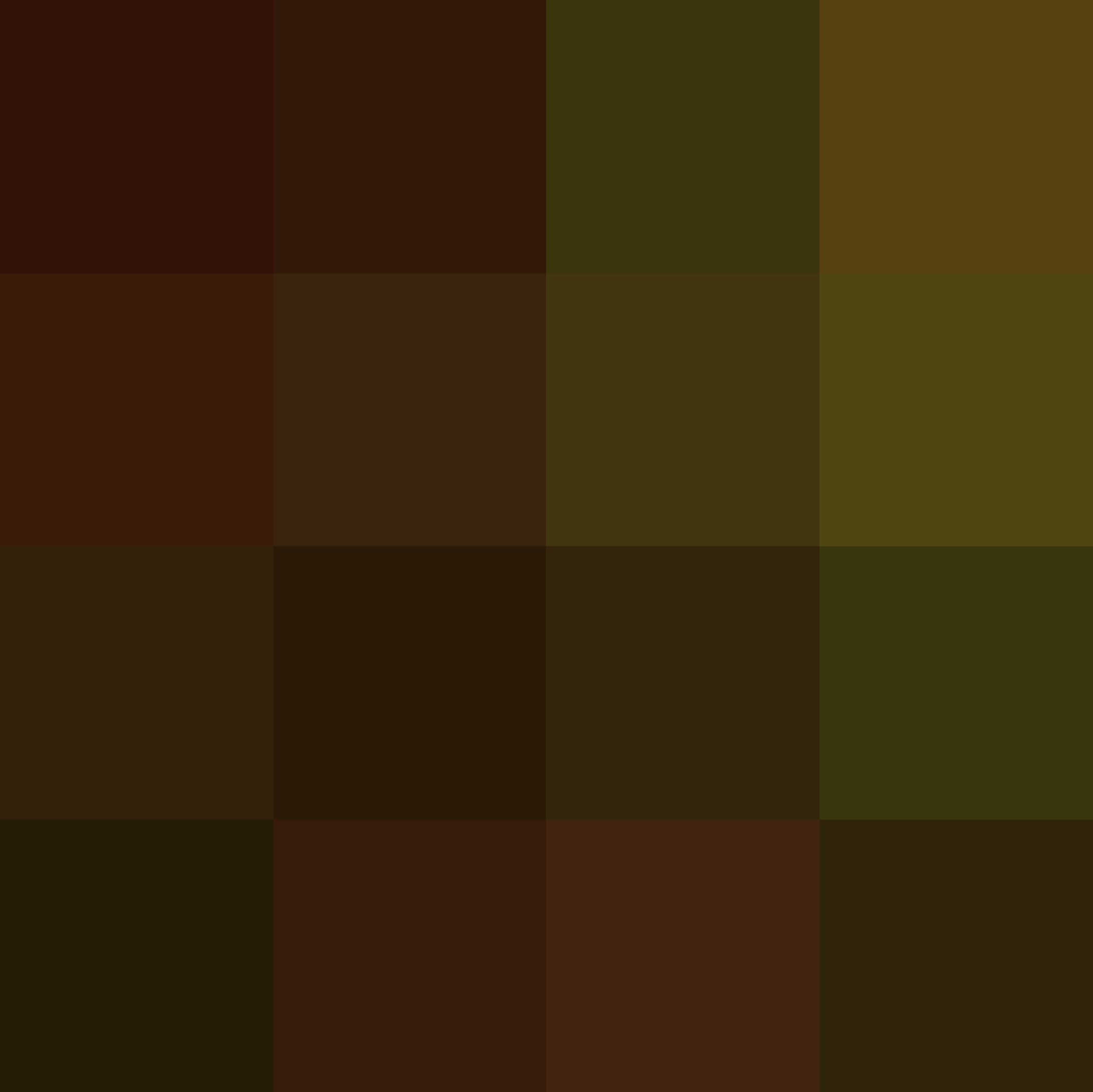
There's a pixel gradient in this 10 by 10 grid. It is mostly cyan, and it also has quite some green, and a bit of blue in it.



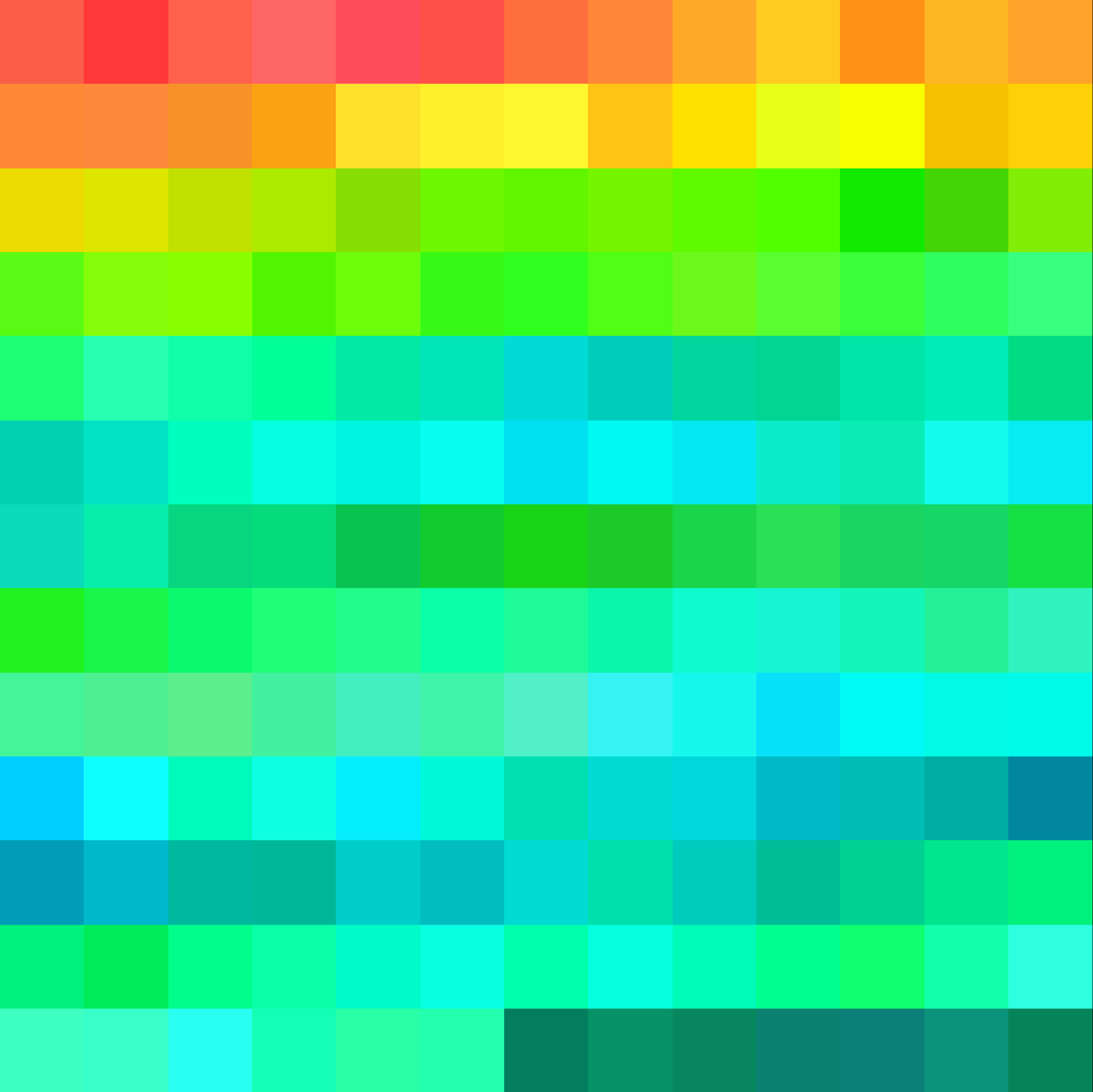
The gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some green, and a little bit of orange in it.



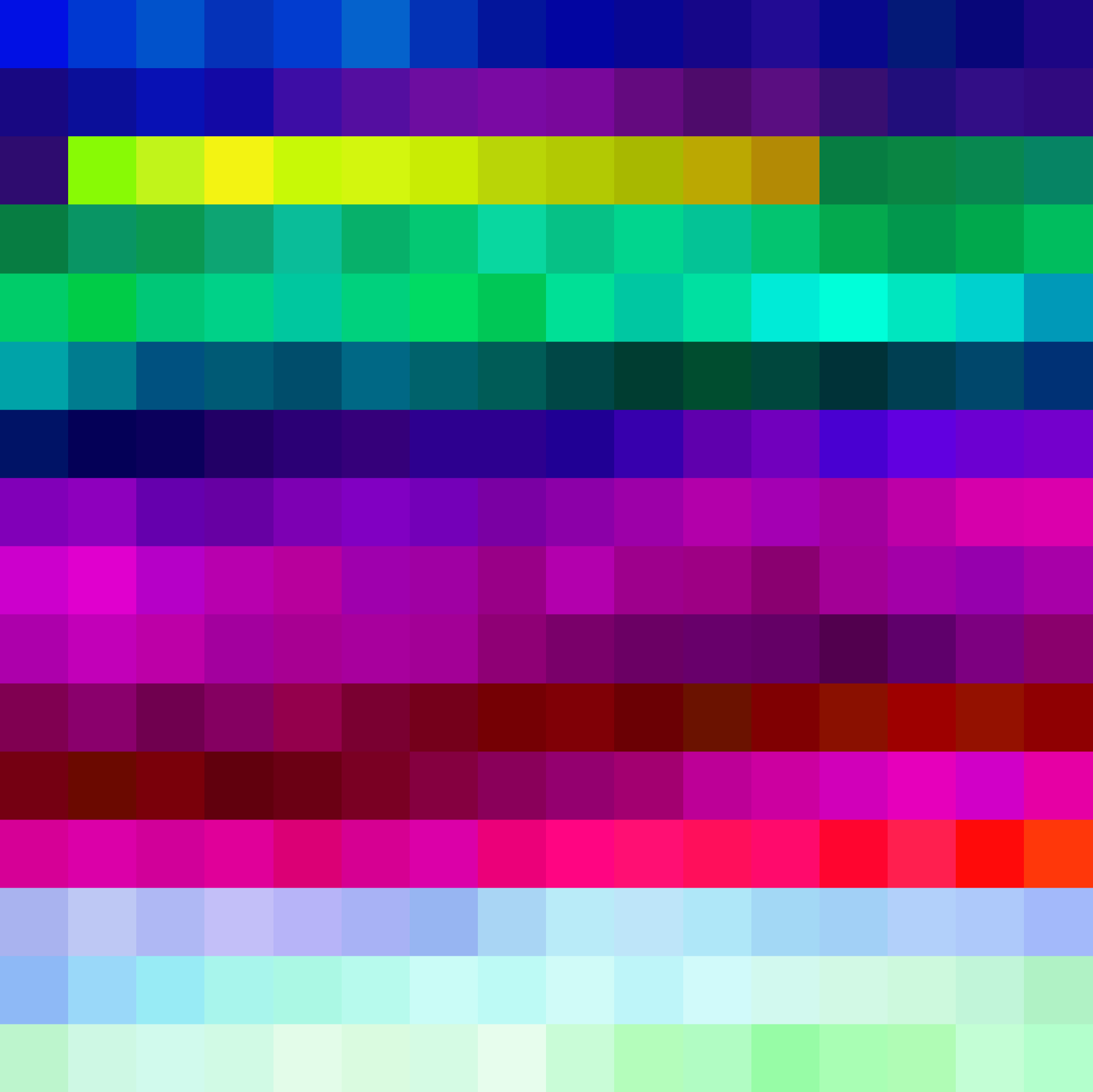
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has quite some red, some yellow, some green, a bit of lime, a little bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



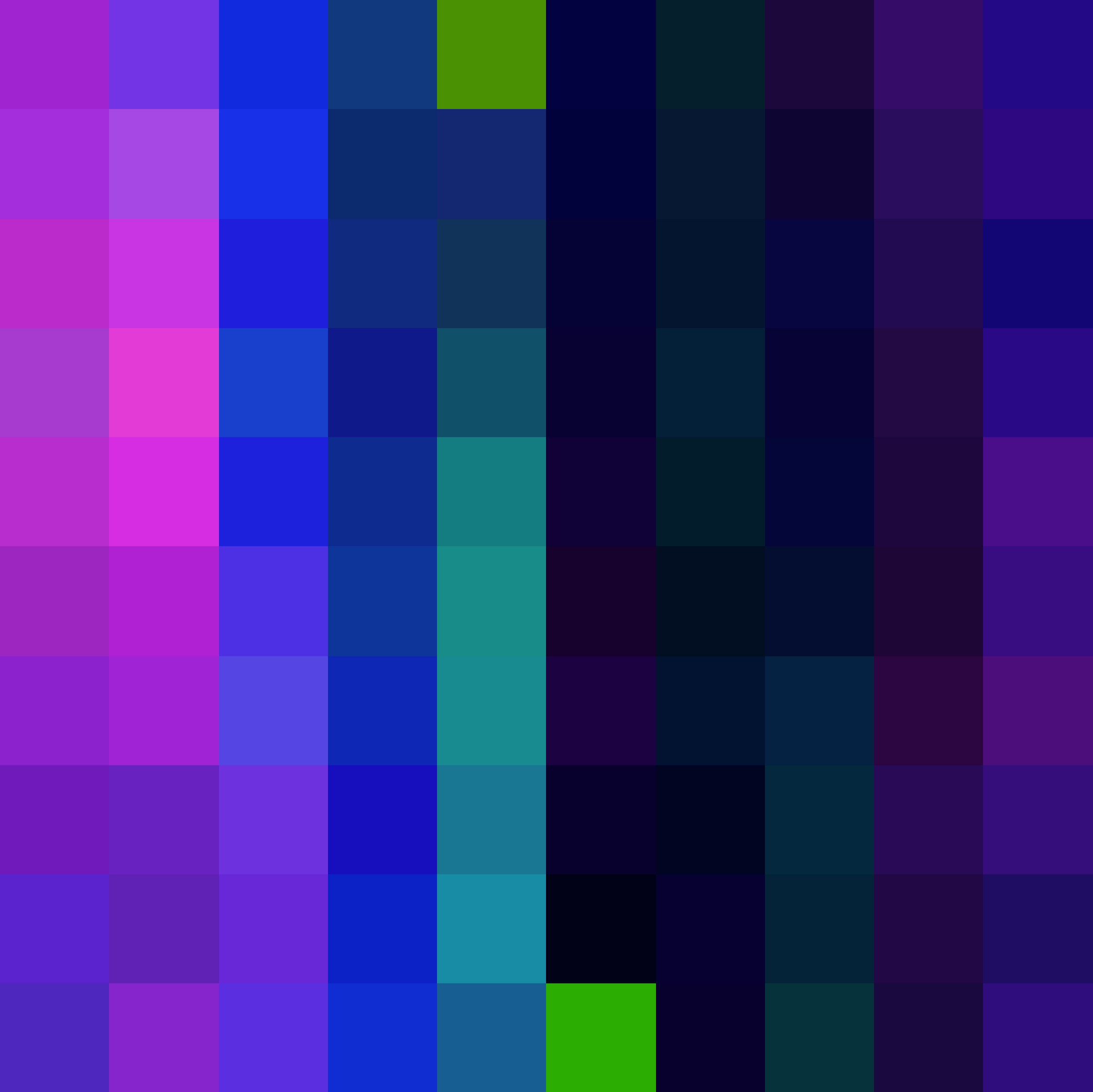
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some yellow, and a little bit of red in it.



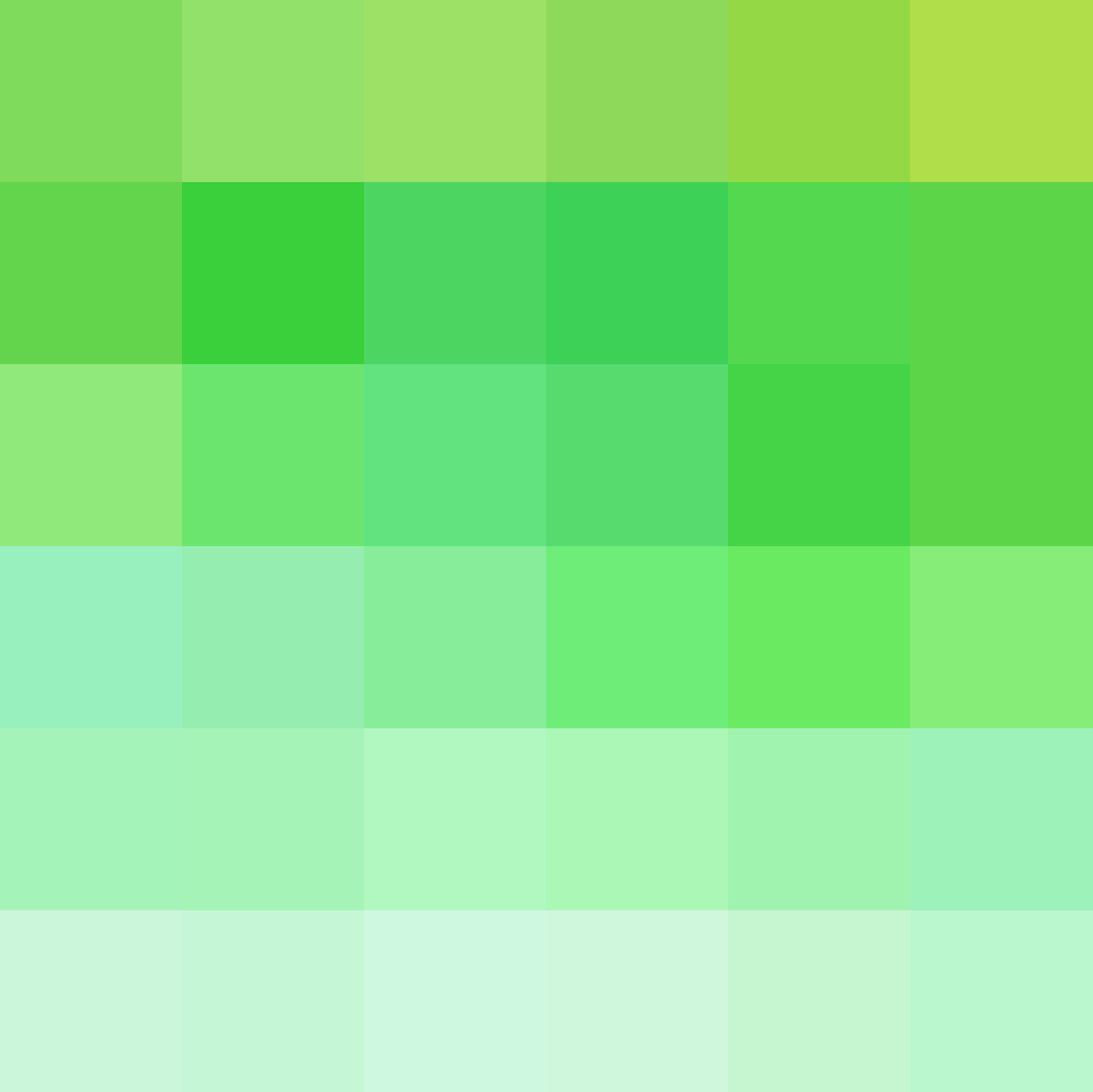
A very colourful grid of 169 blocks. It's mostly green, and it also has quite some cyan, a bit of yellow, a little bit of orange, a little bit of red, and a tiny bit of lime in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some green, some blue, some cyan, a bit of indigo, a bit of purple, a bit of red, a little bit of rose, a little bit of yellow, a little bit of violet, and a tiny bit of lime in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, some purple, a little bit of cyan, a little bit of magenta, and a tiny bit of green in it.



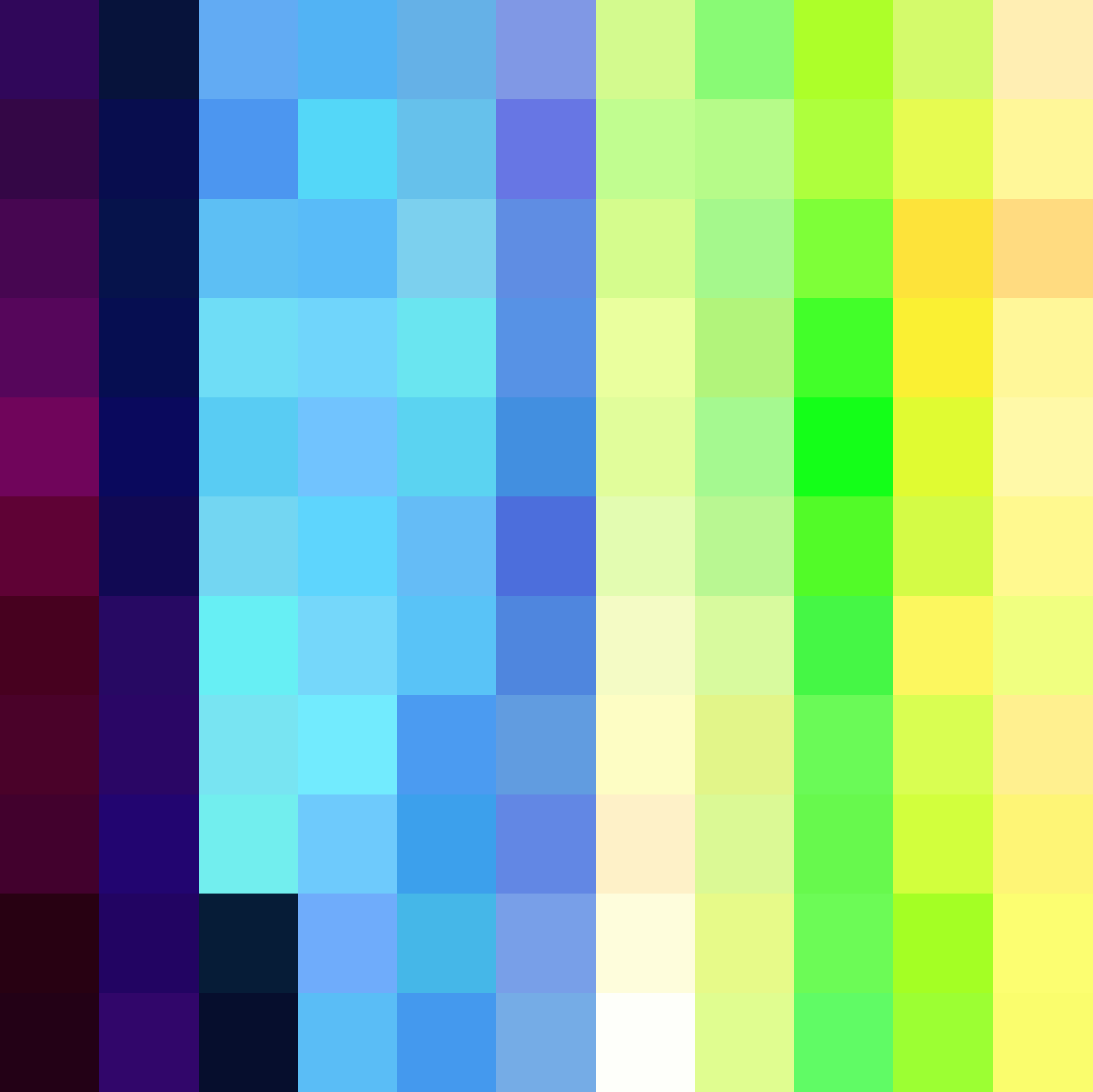
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



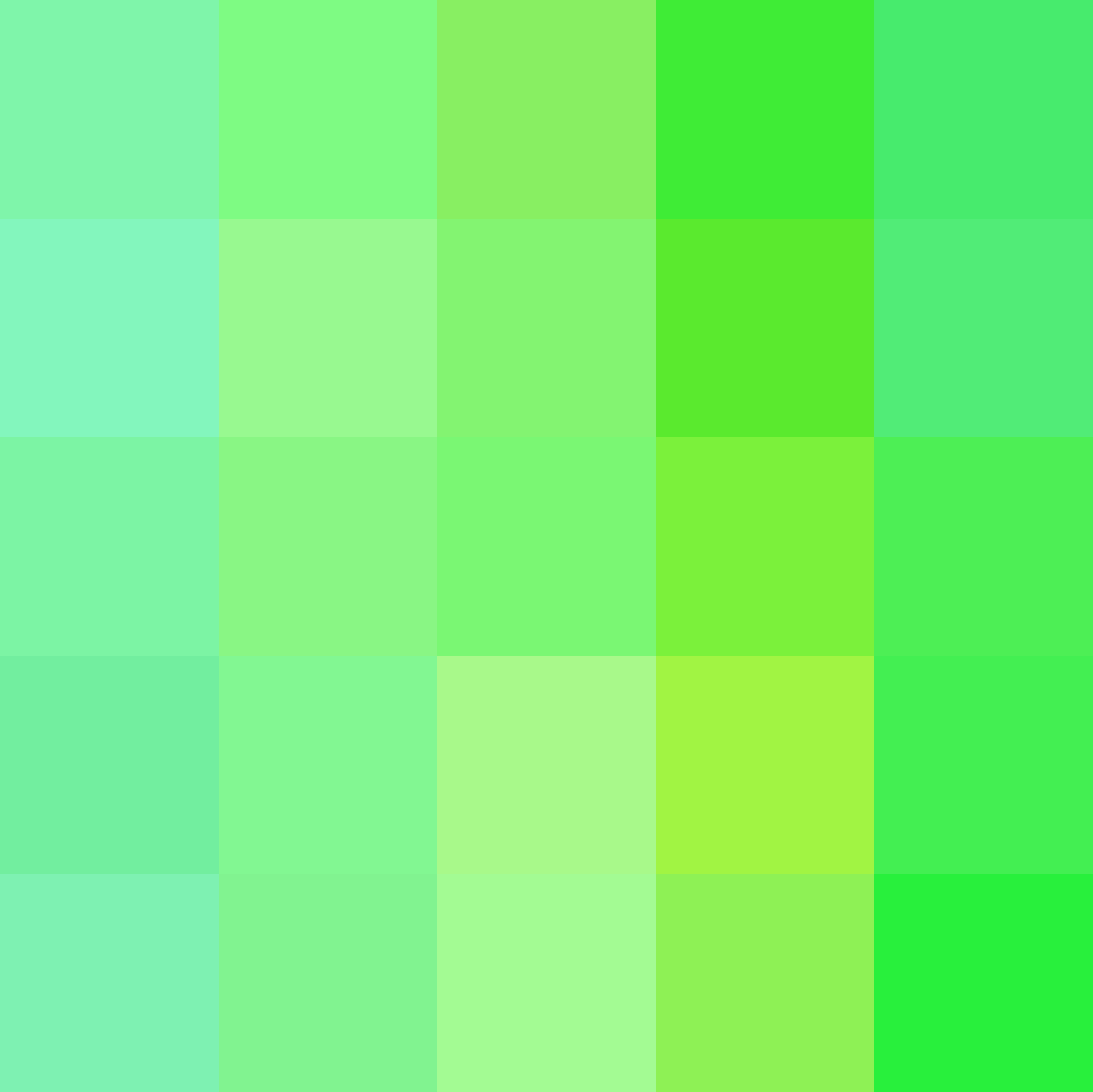
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some red, some yellow, some magenta, some rose, some green, a little bit of purple, a tiny bit of lime, a tiny bit of blue, a tiny bit of cyan, a tiny bit of indigo, and a tiny bit of violet in it.



The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly green, but it also has some yellow, some orange, some red, and a bit of lime in it.



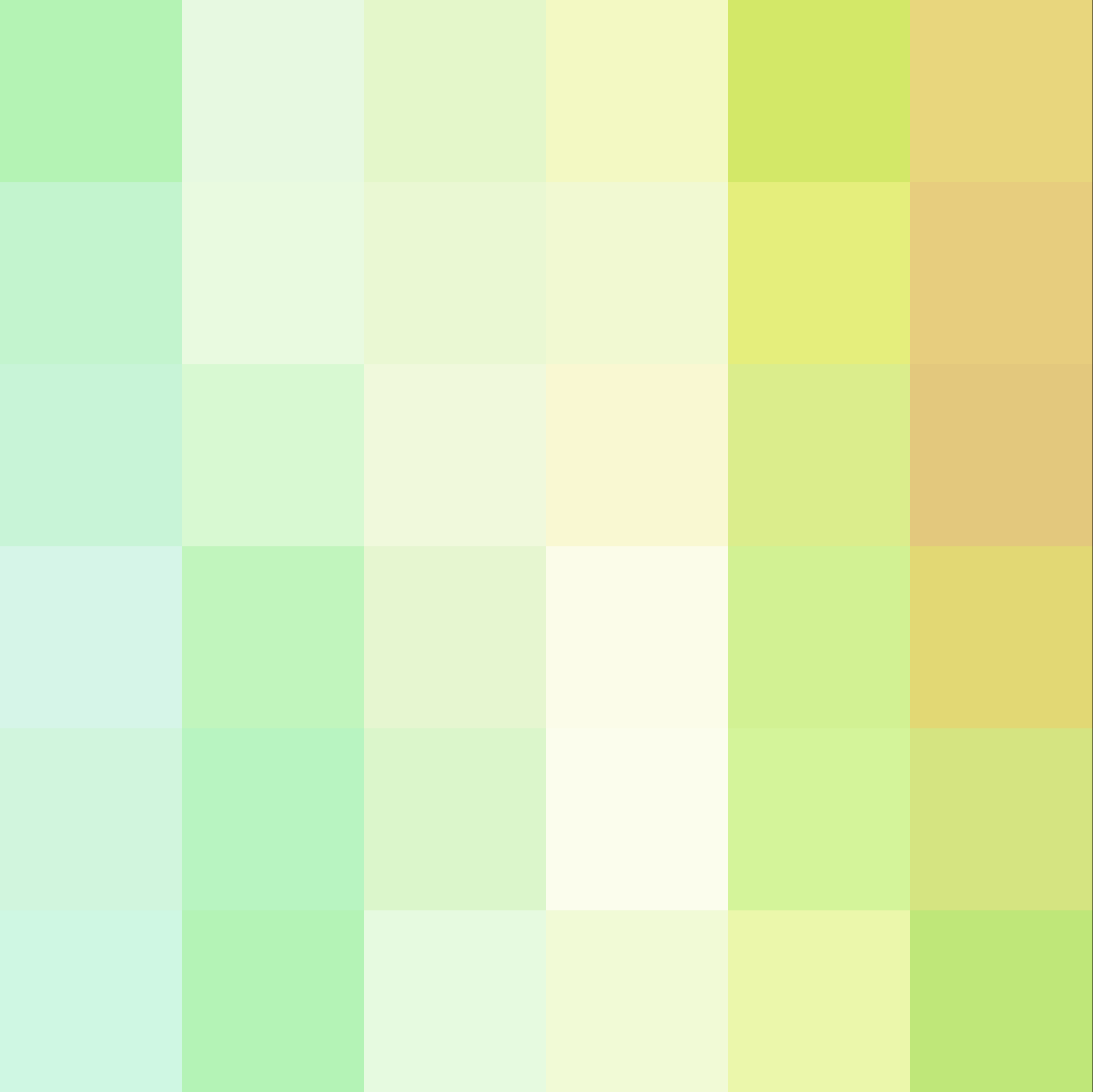
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some green, some yellow, a bit of cyan, a bit of lime, a little bit of magenta, a little bit of indigo, a little bit of rose, a tiny bit of violet, a tiny bit of purple, and a tiny bit of orange in it.



There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



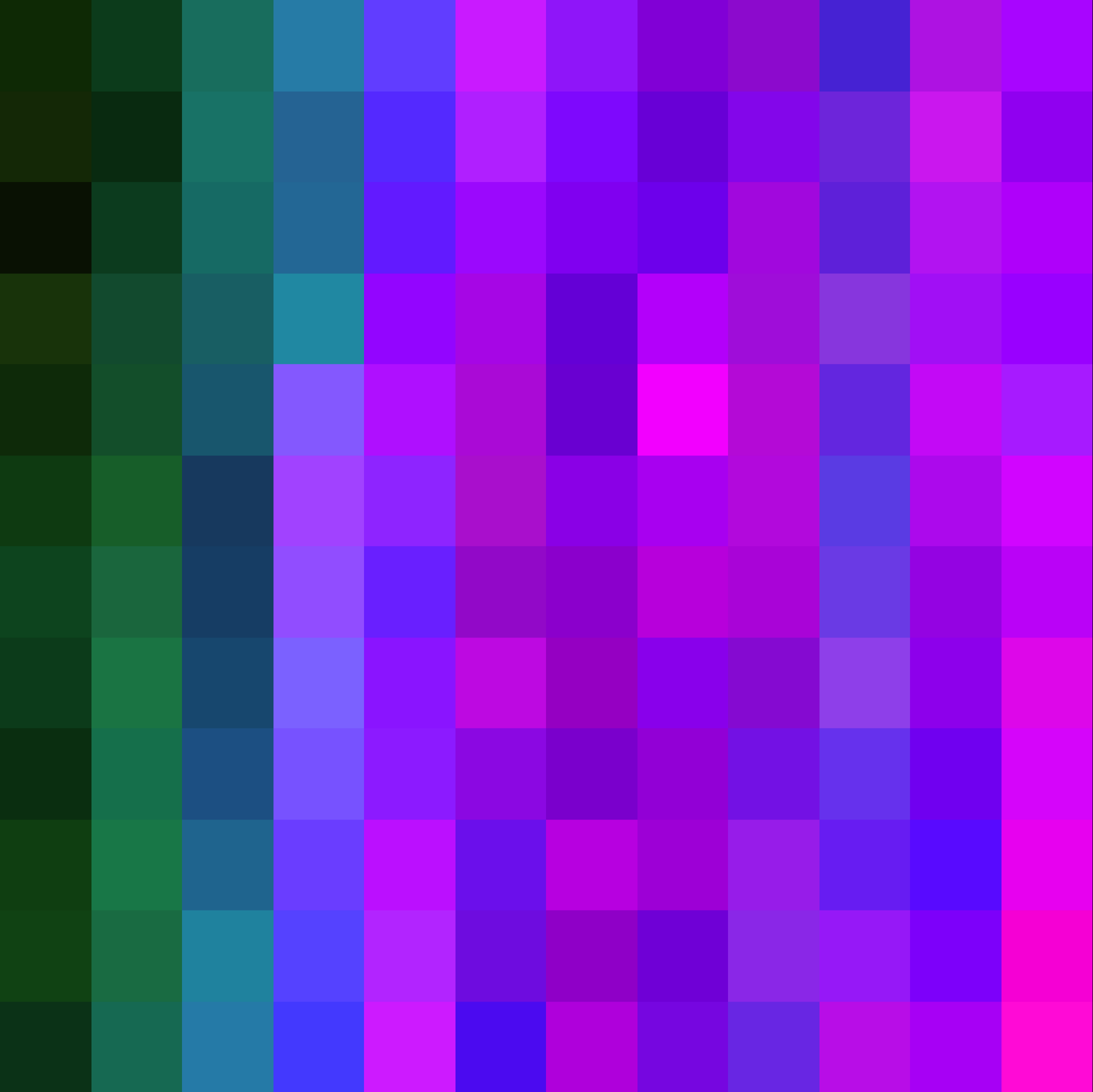
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some indigo, some blue, some purple, a bit of violet, a bit of orange, a little bit of yellow, a little bit of red, and a little bit of rose in it.



Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some purple, a bit of rose, a bit of indigo, a little bit of violet, a little bit of blue, a little bit of red, and a tiny bit of cyan in it.



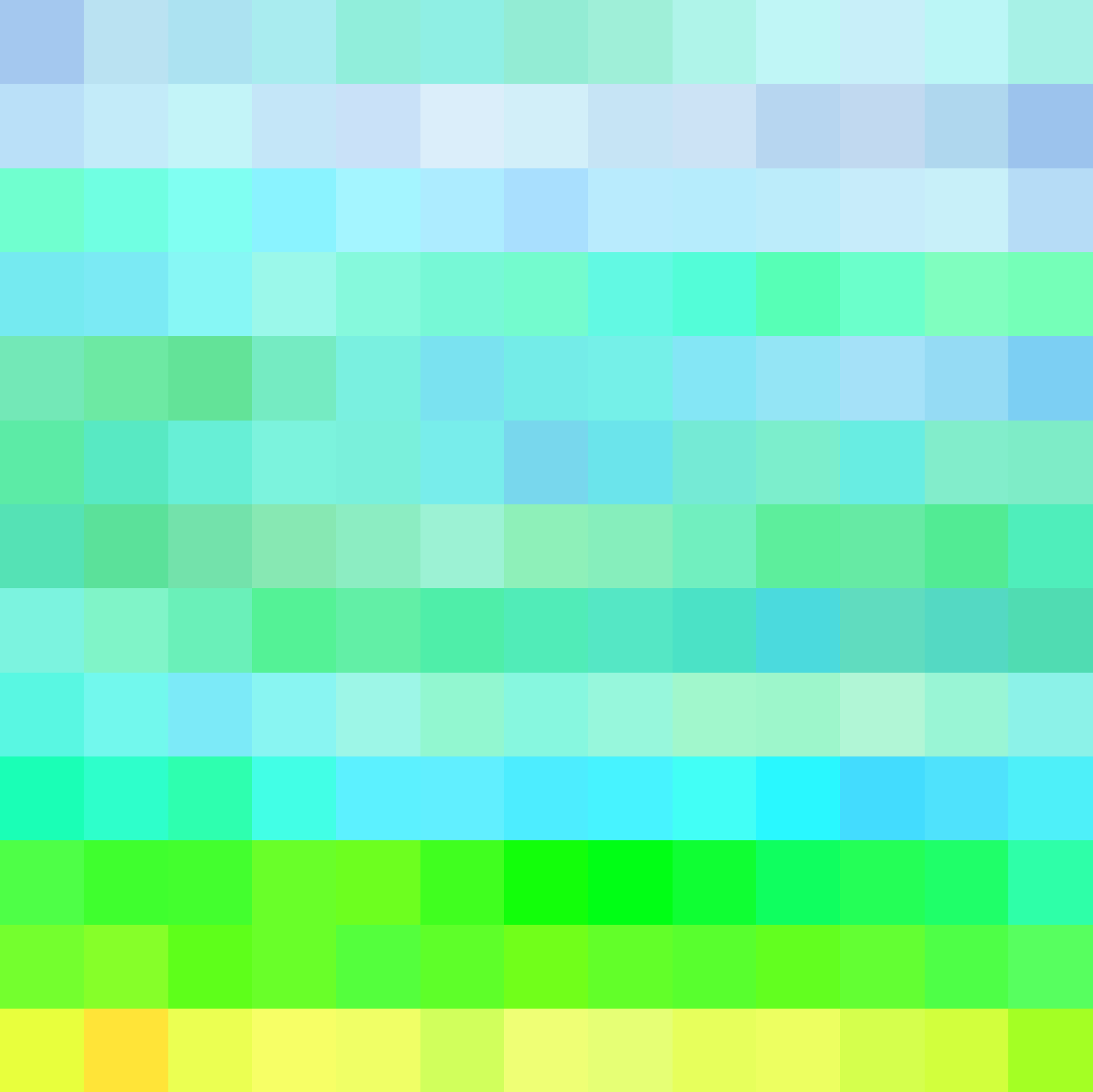
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly purple, and it also has some green, some violet, some indigo, a bit of blue, a little bit of cyan, and a little bit of magenta in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some orange, some magenta, some rose, some green, a bit of purple, a little bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



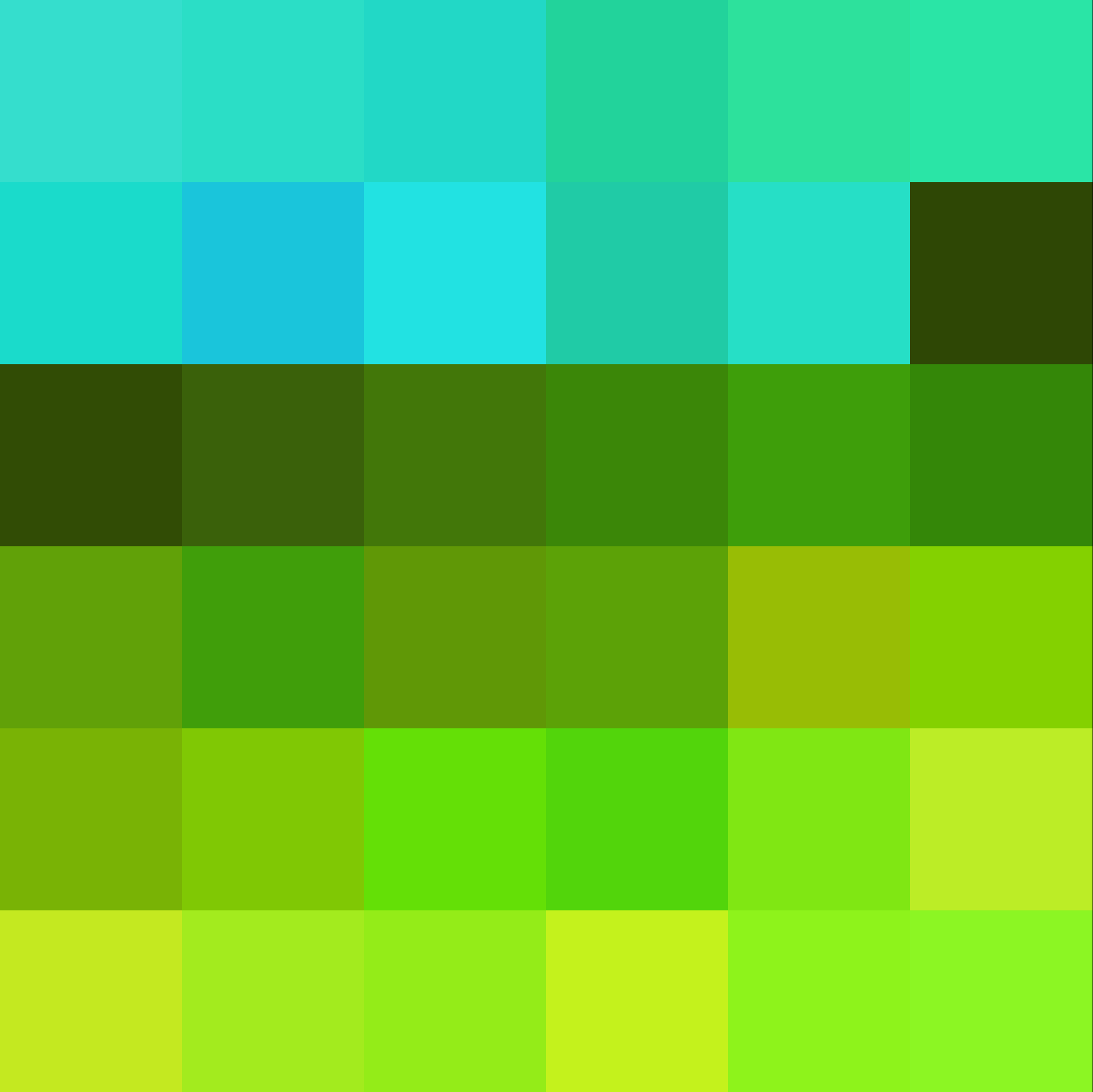
This gradient, generated in this 5 by 5 pixel grid, is mostly orange, and it also has quite some red, and some rose in it.



The colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some cyan, some blue, a little bit of yellow, and a tiny bit of lime in it.



A colourful grid of 169 blocks. It's mostly green, and it also has quite some magenta, some red, some cyan, and some rose in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, and some lime in it.



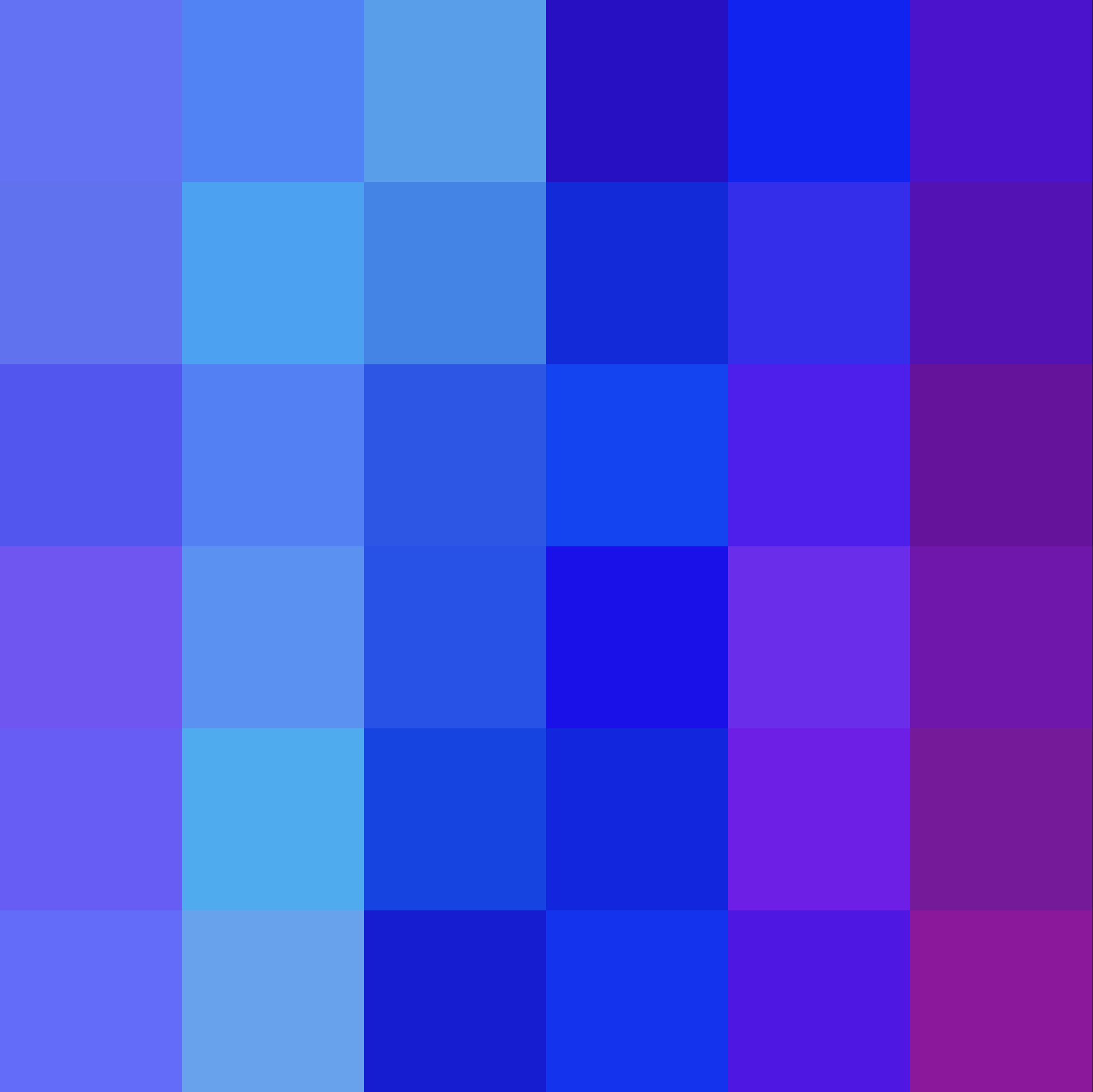
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, some lime, and a little bit of green in it.



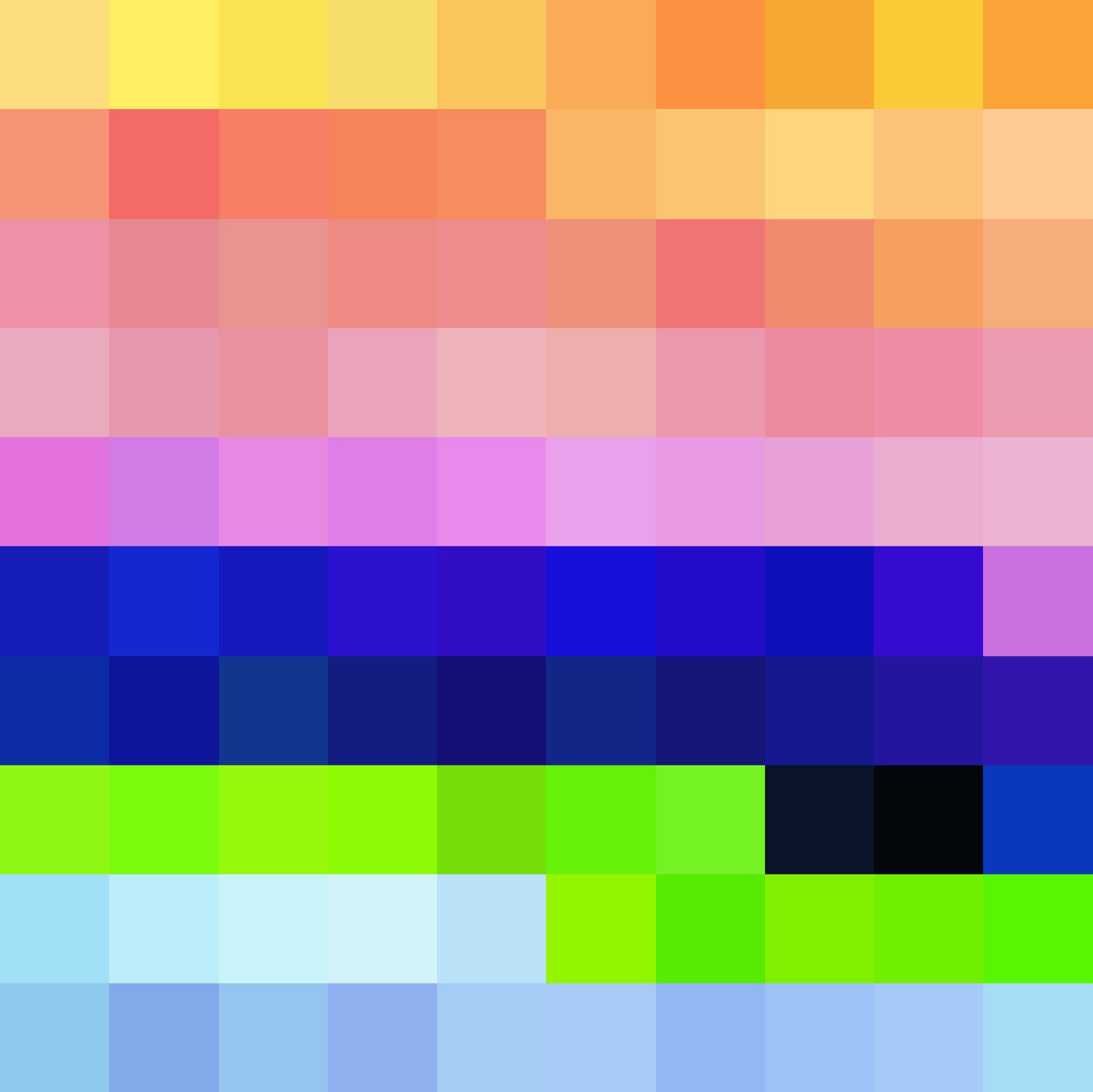
There's a pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has quite some red, some rose, and a tiny bit of purple in it.



There's a two tone pixel gradient in this 6 by 6 grid. It is mostly green, but it also has some red in it.



Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of purple, a little bit of violet, and a little bit of magenta in it.



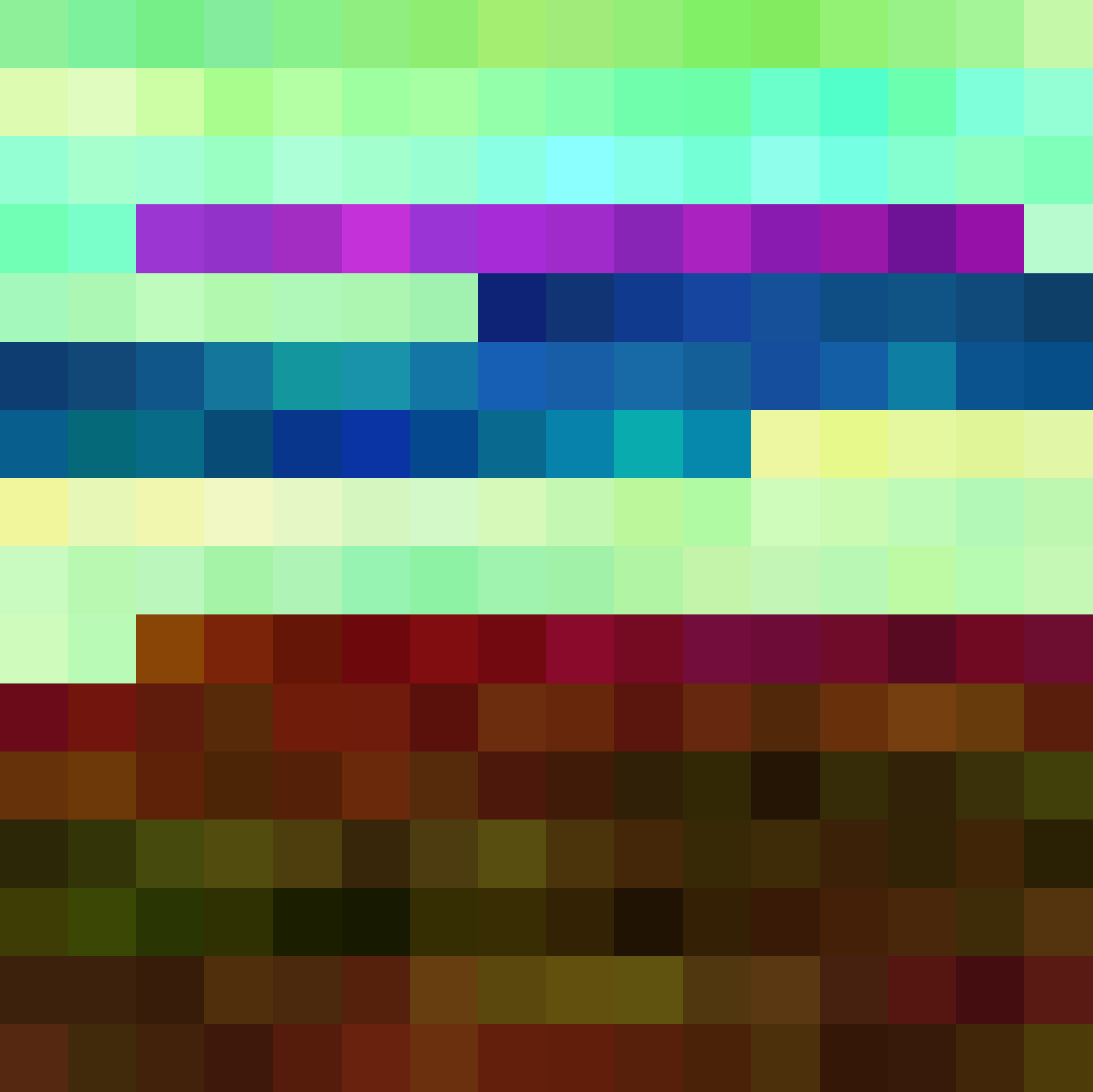
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some orange, some green, a bit of indigo, a little bit of yellow, and a little bit of cyan in it.



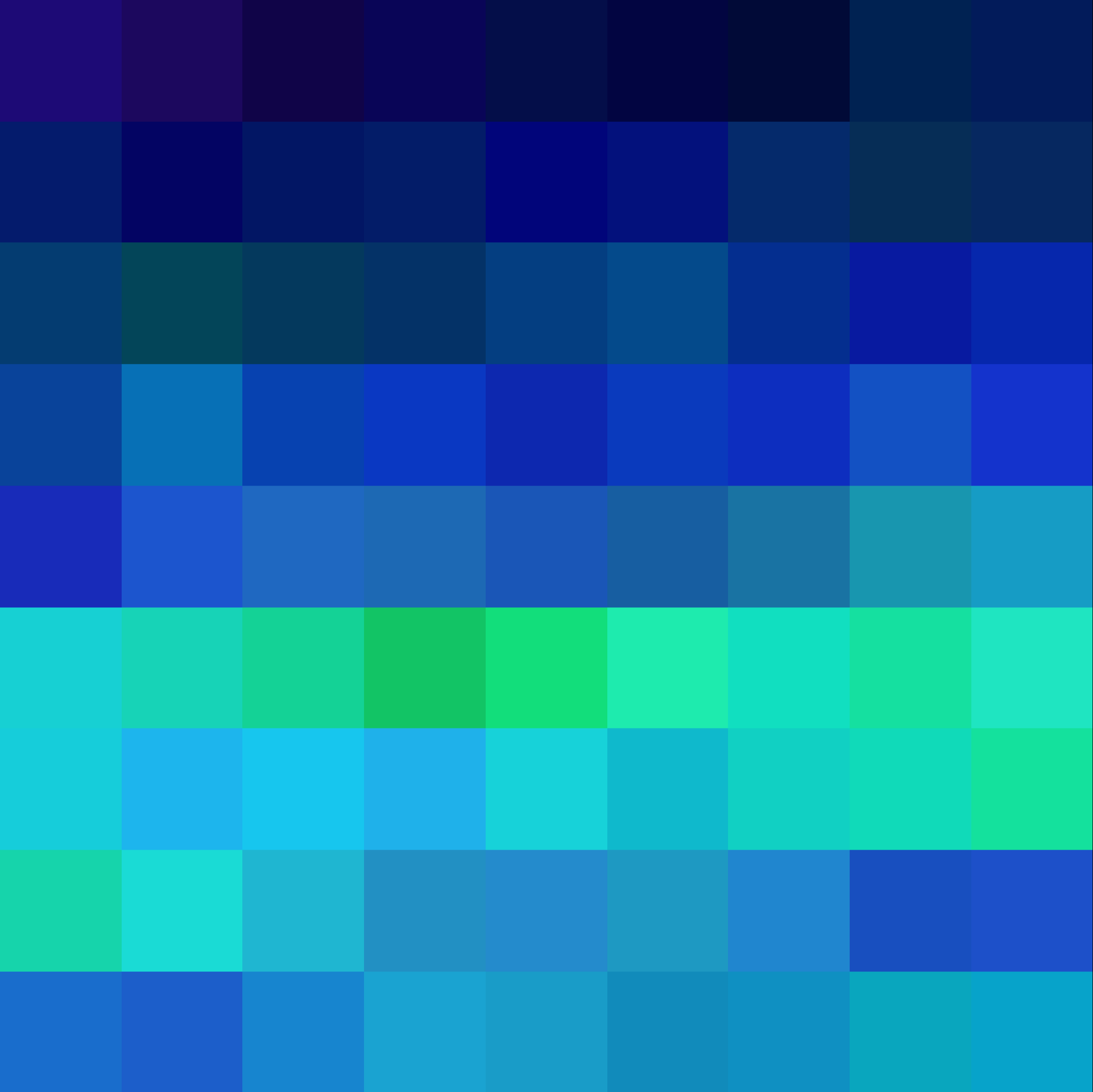
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some purple, and a bit of violet in it.



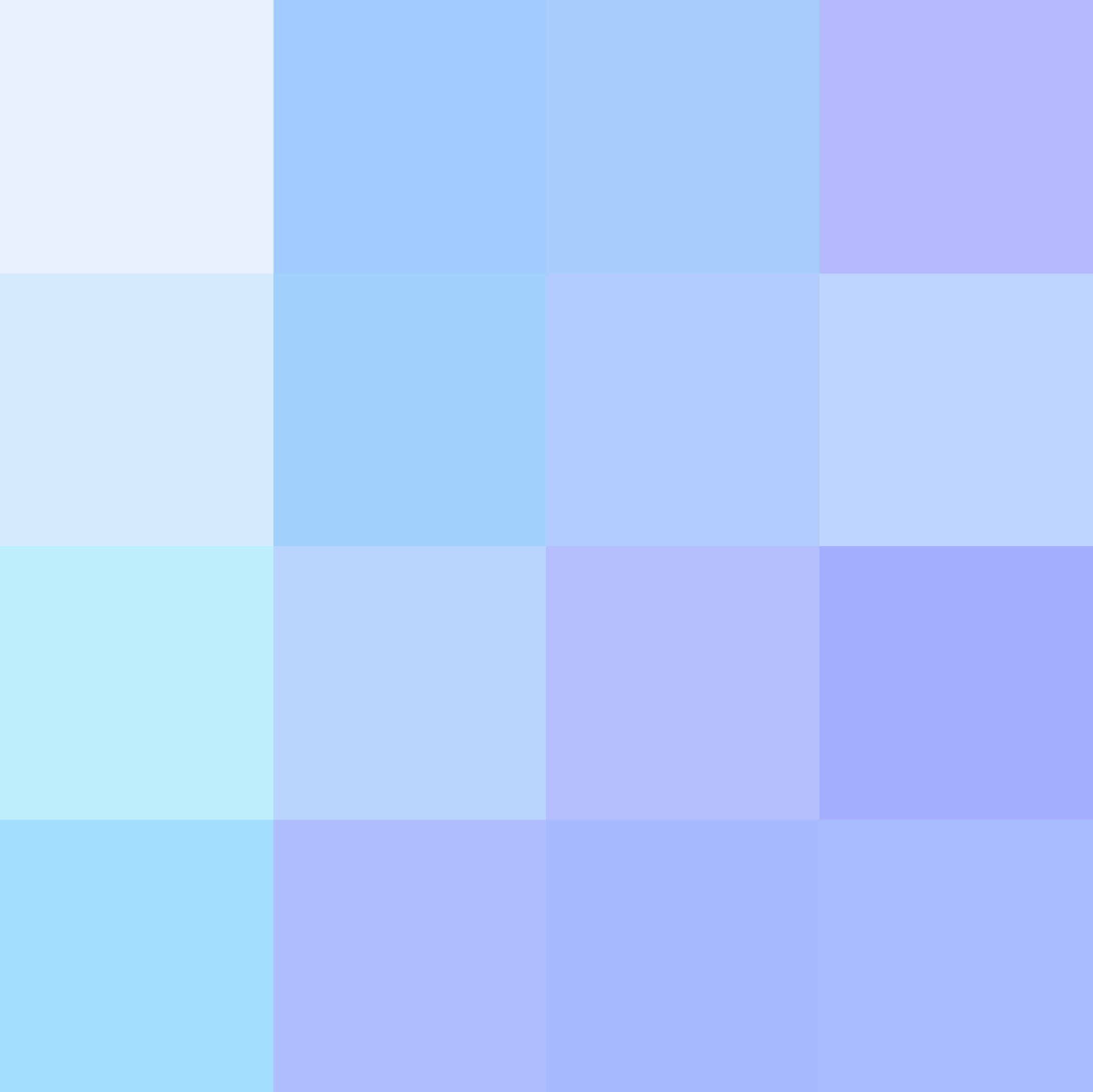
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has quite some rose, some magenta, some purple, a little bit of orange, a tiny bit of violet, a tiny bit of yellow, a tiny bit of green, and a tiny bit of indigo in it.



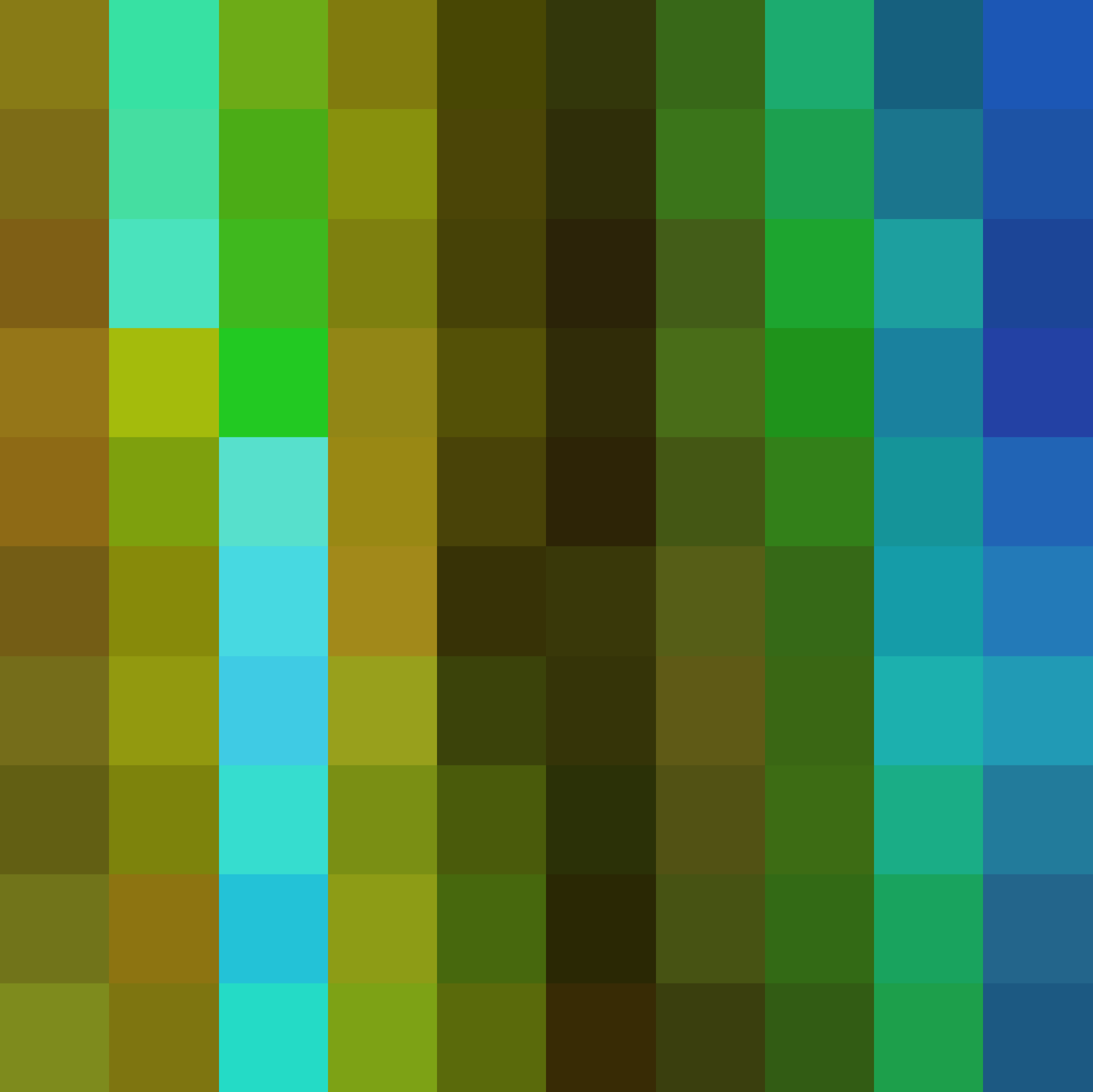
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some orange, some blue, some red, a bit of yellow, a little bit of cyan, a little bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has quite some cyan, a bit of green, and a little bit of indigo in it.



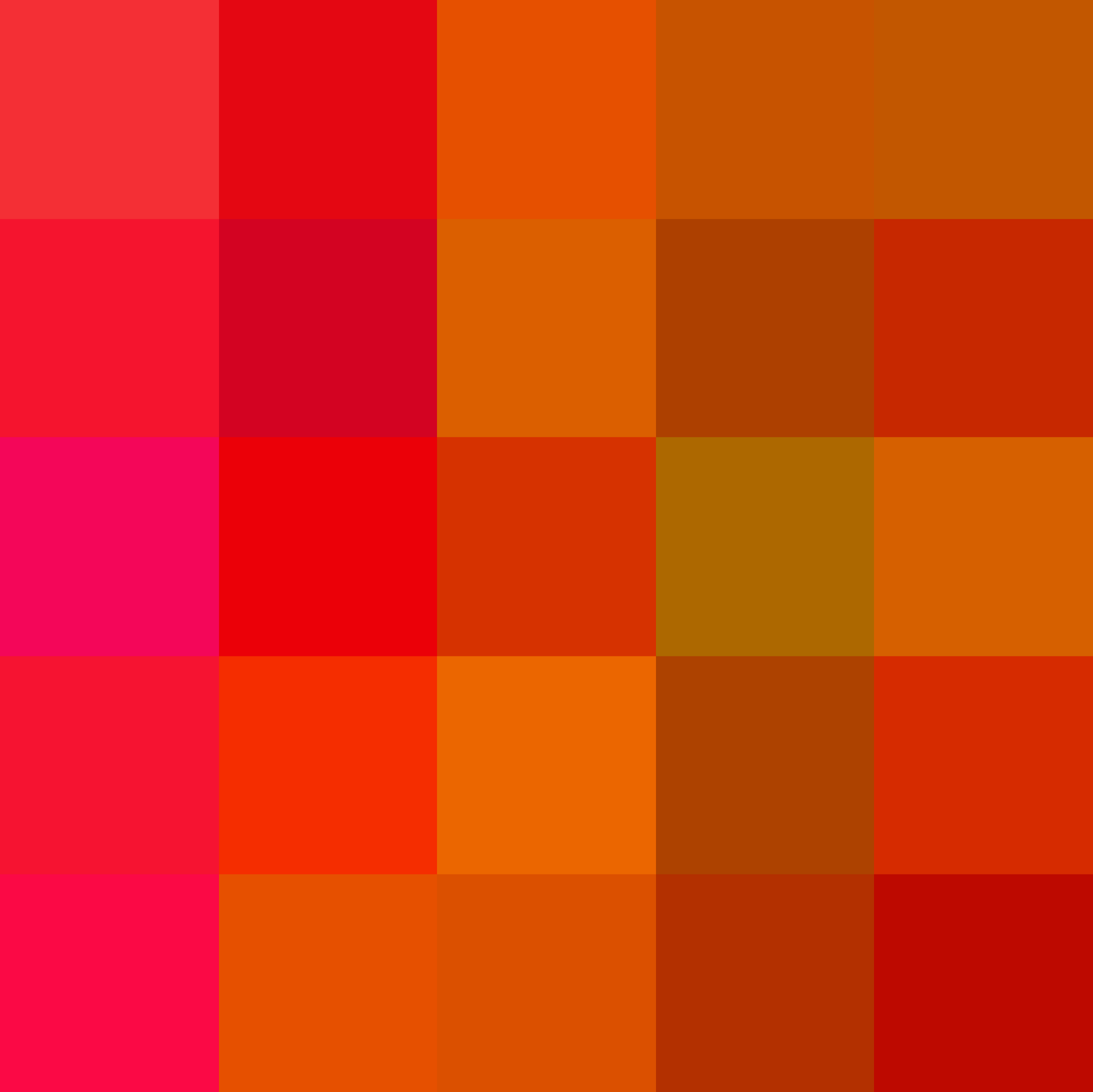
The monochrome gradient in this 4 by 4 pixel grid is blue.



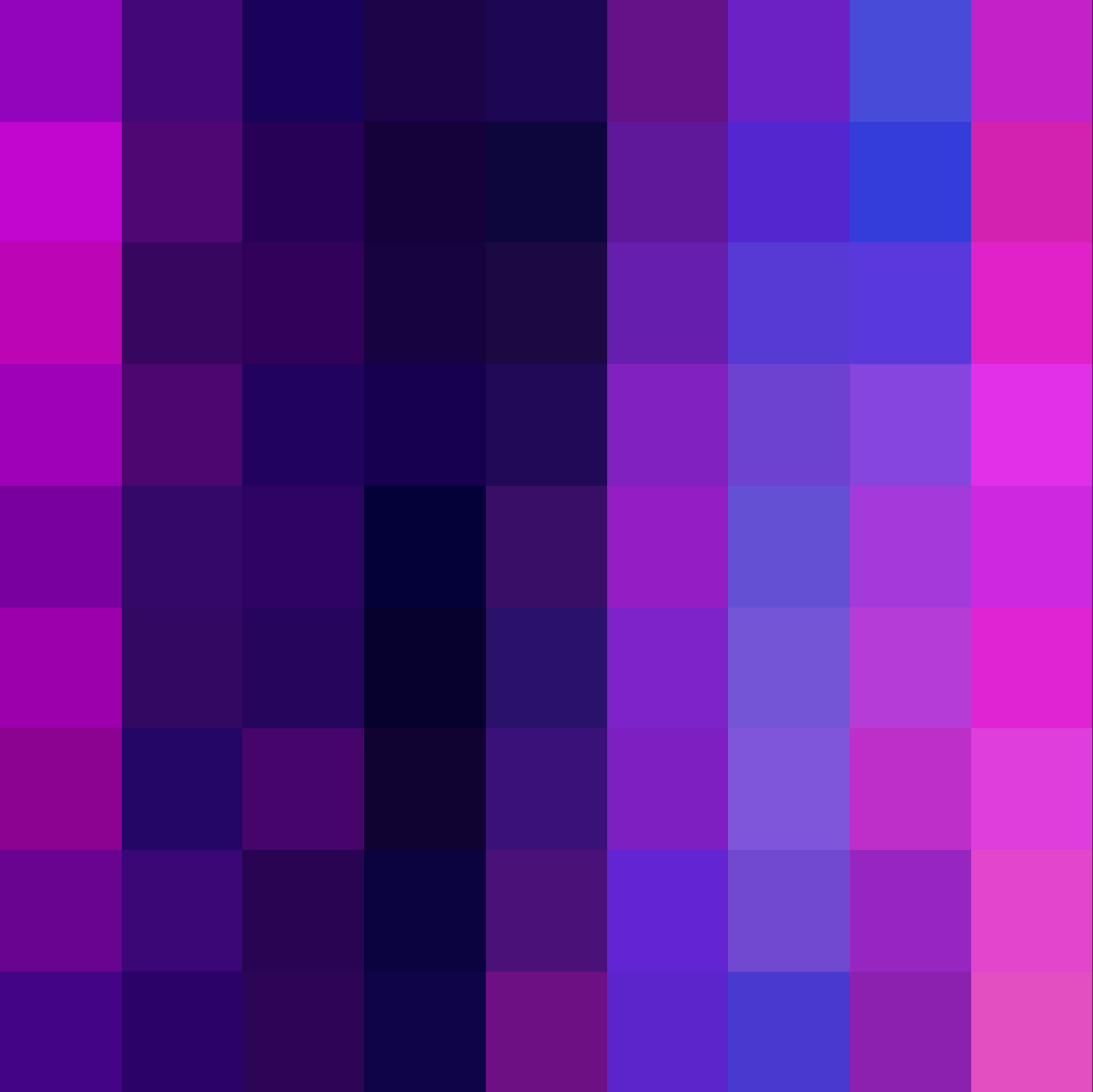
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some green, some cyan, a bit of blue, a little bit of orange, and a little bit of lime in it.



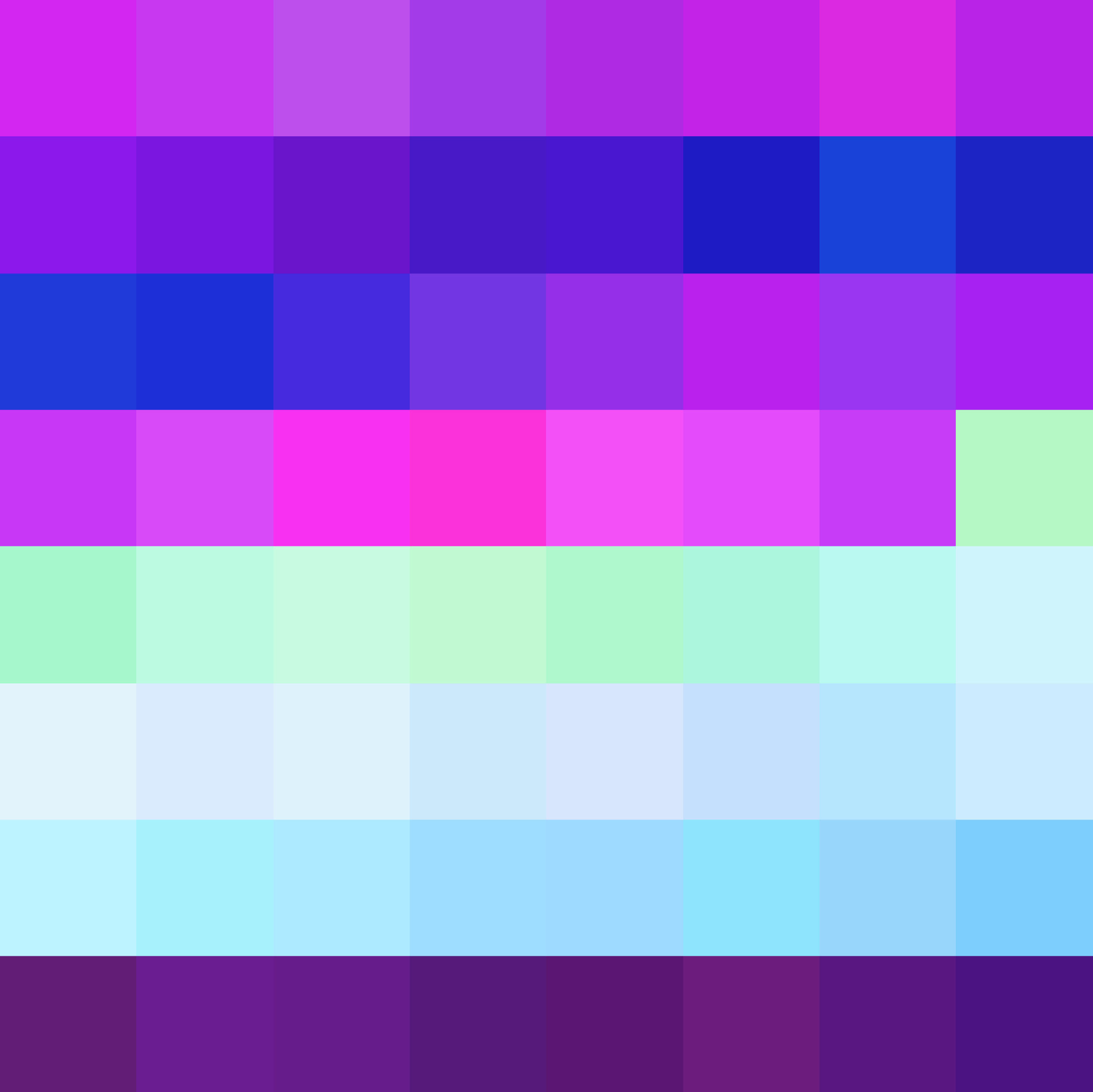
The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has quite some green, a bit of cyan, a bit of yellow, a bit of blue, a bit of purple, a little bit of violet, a little bit of orange, a little bit of indigo, a tiny bit of lime, and a tiny bit of magenta in it.



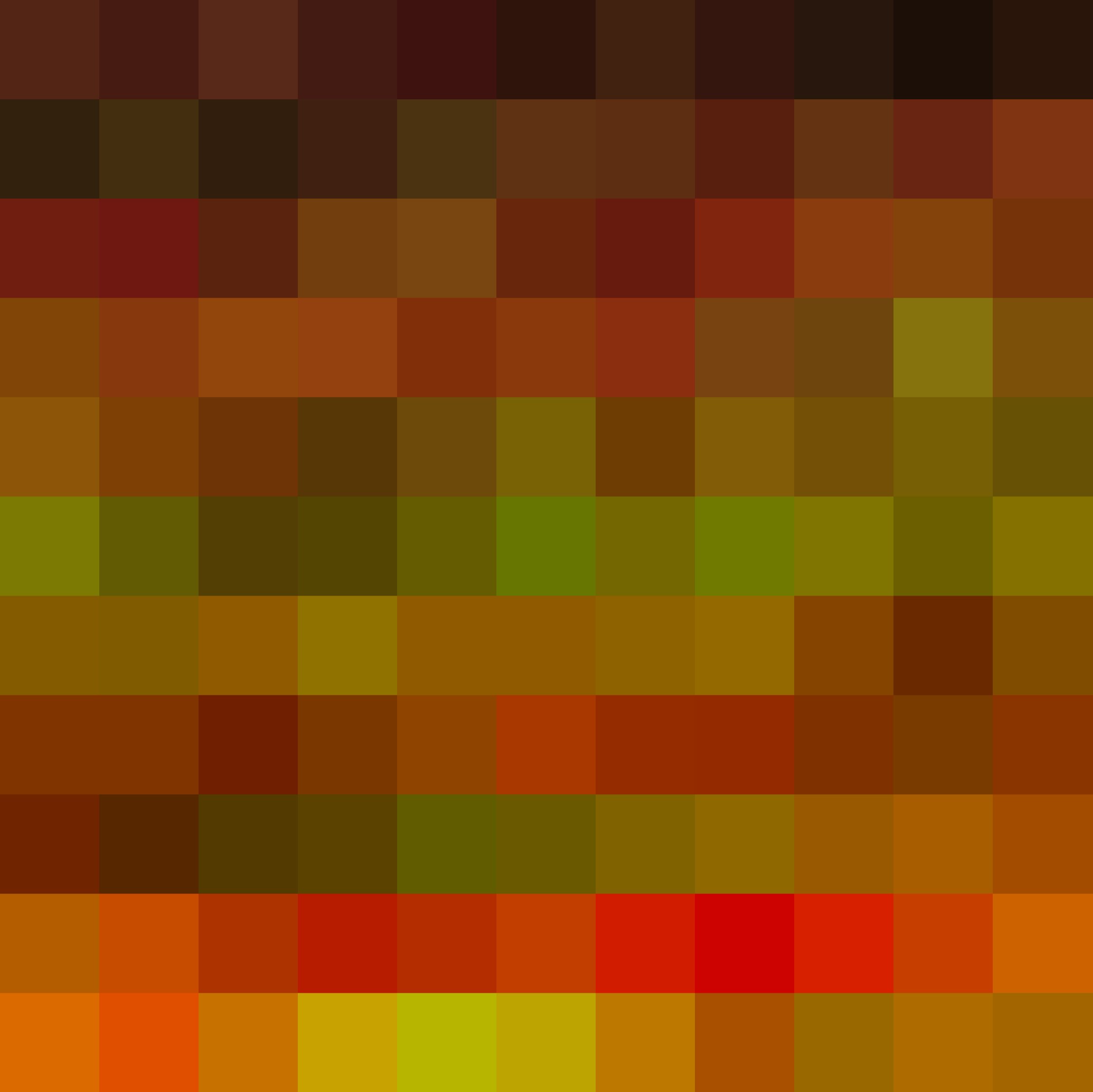
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a lot of orange, and a little bit of rose in it.



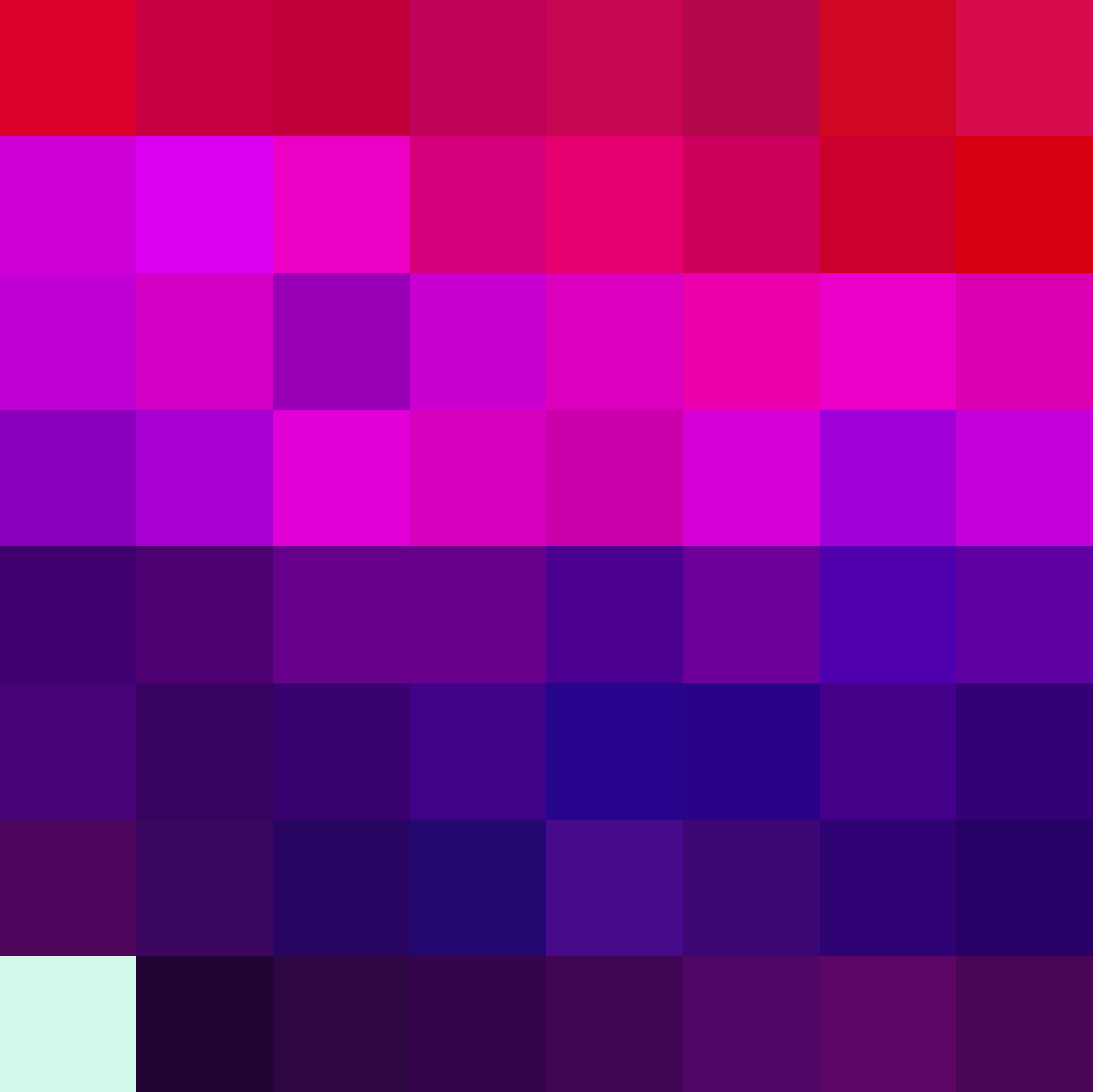
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some purple, quite some violet, some magenta, and a tiny bit of blue in it.



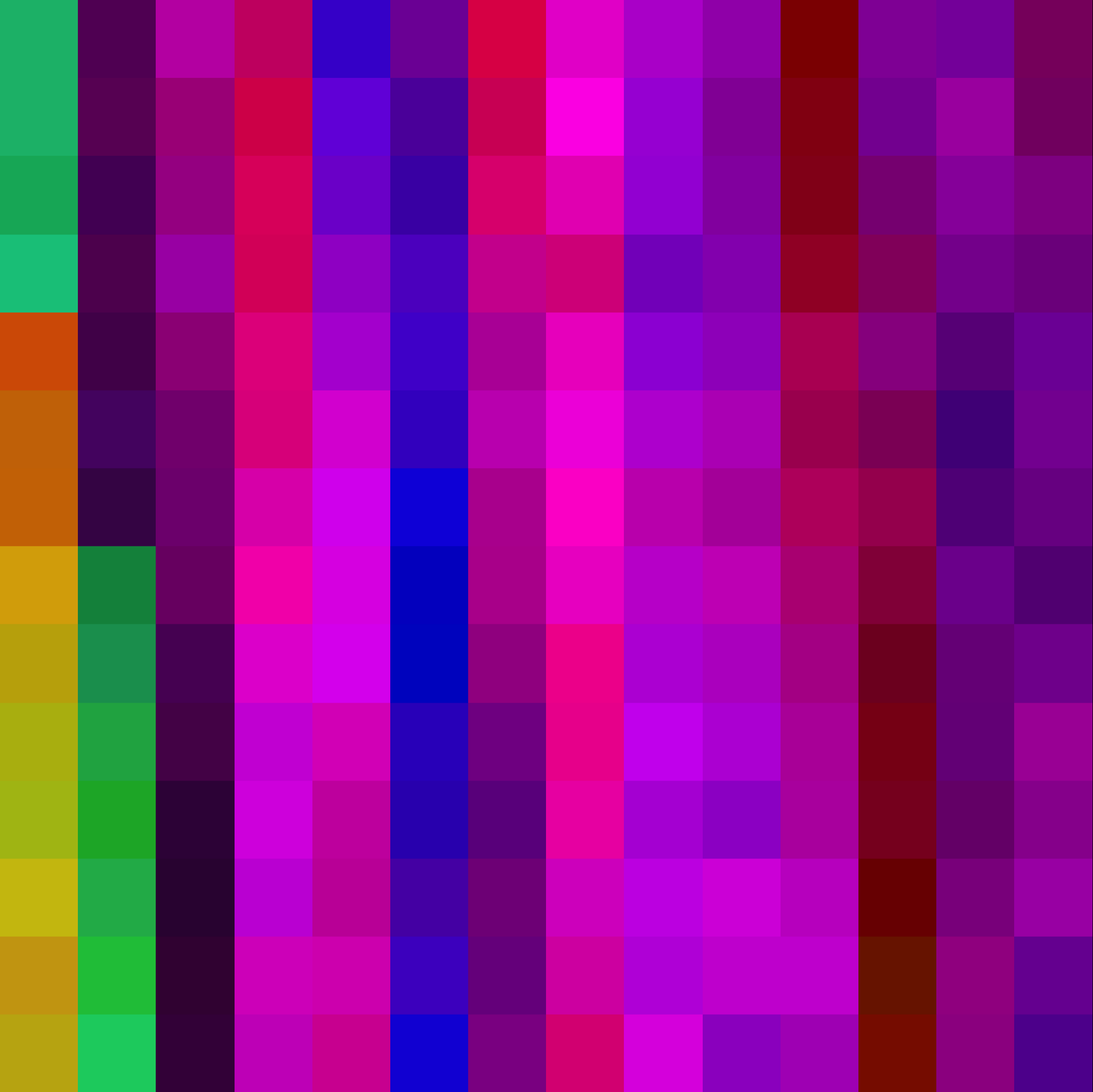
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some blue, some green, a bit of magenta, a bit of cyan, a little bit of violet, and a little bit of indigo in it.



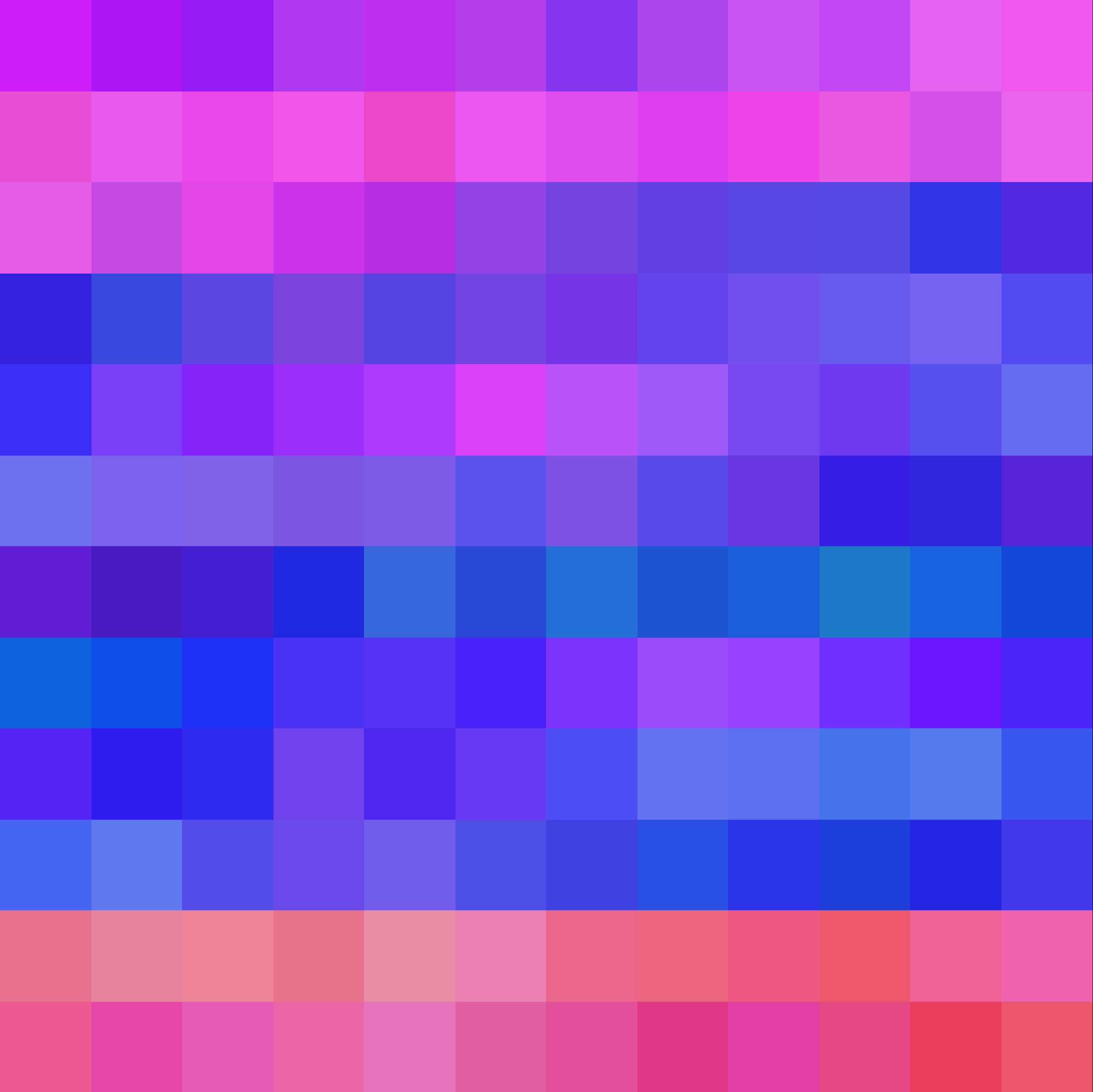
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has some yellow, and some red in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly purple, but it also has quite some magenta, some violet, some rose, a little bit of red, a little bit of indigo, and a tiny bit of green in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has quite some purple, a bit of rose, a little bit of green, a little bit of indigo, a little bit of red, a little bit of yellow, a little bit of orange, a little bit of violet, and a tiny bit of blue in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some magenta, some purple, a bit of rose, a bit of violet, and a little bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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