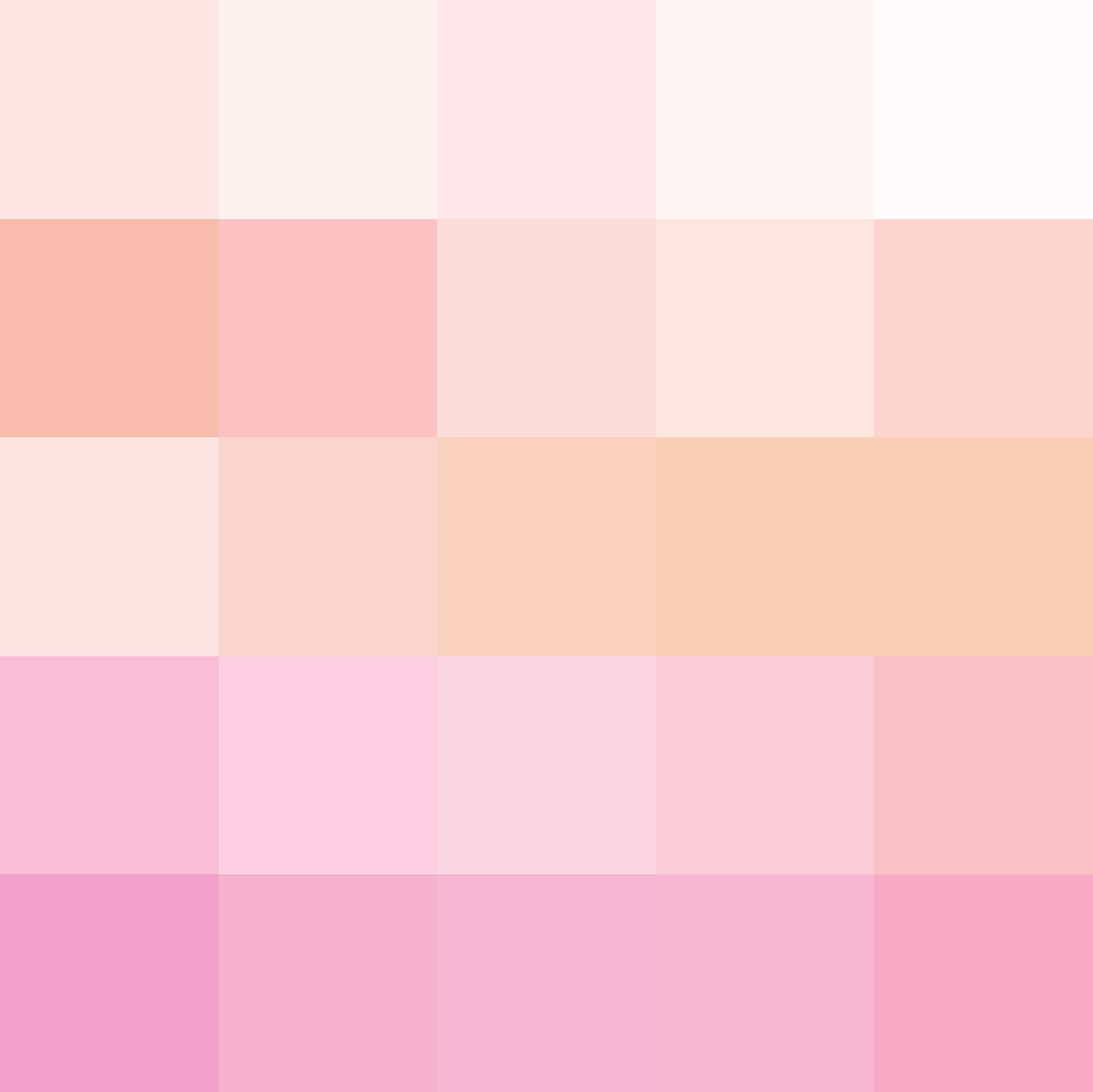


100 random pixel gradients

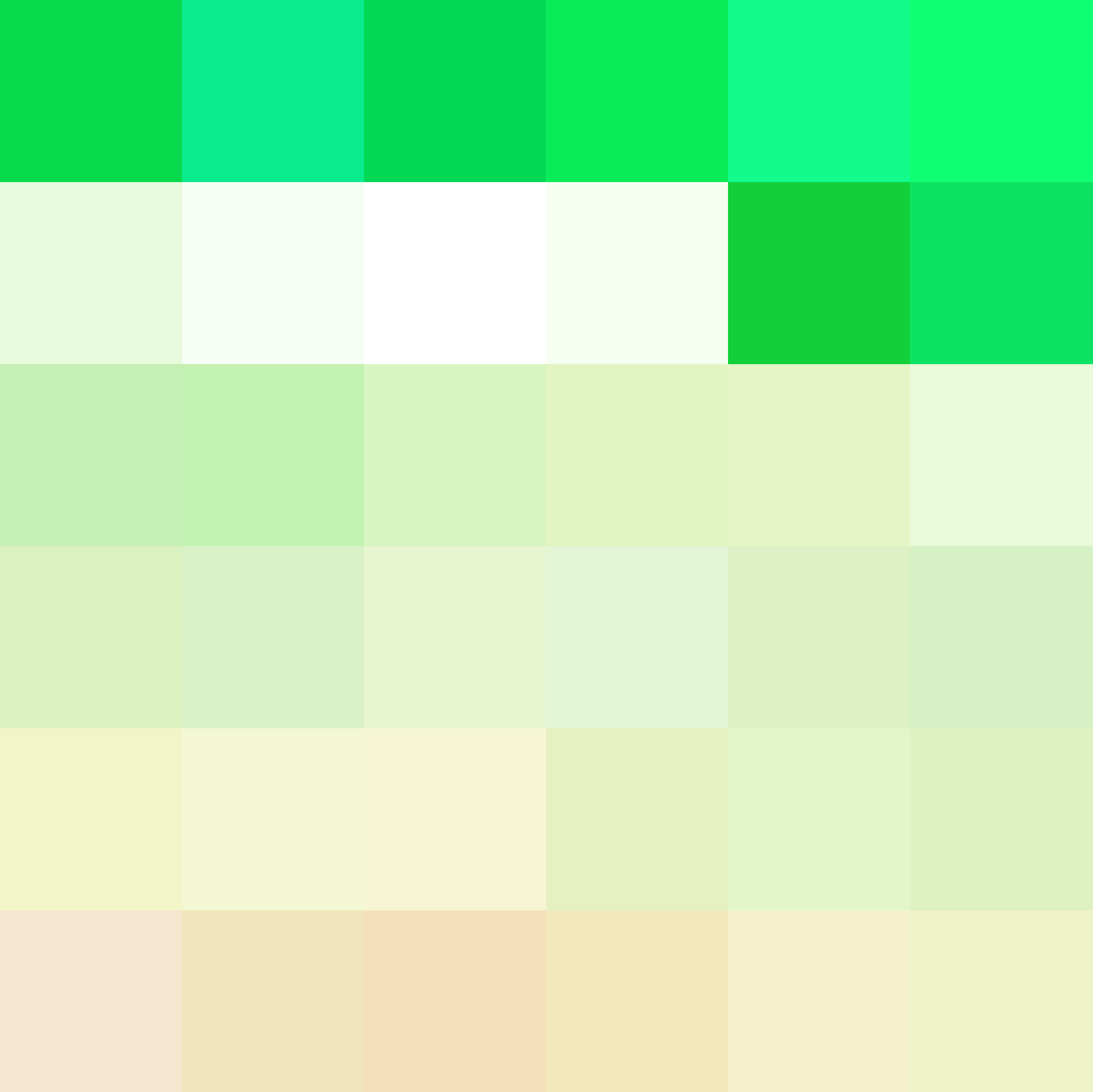
Vasilis van Gemert - 17-06-2024



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has some lime in it.



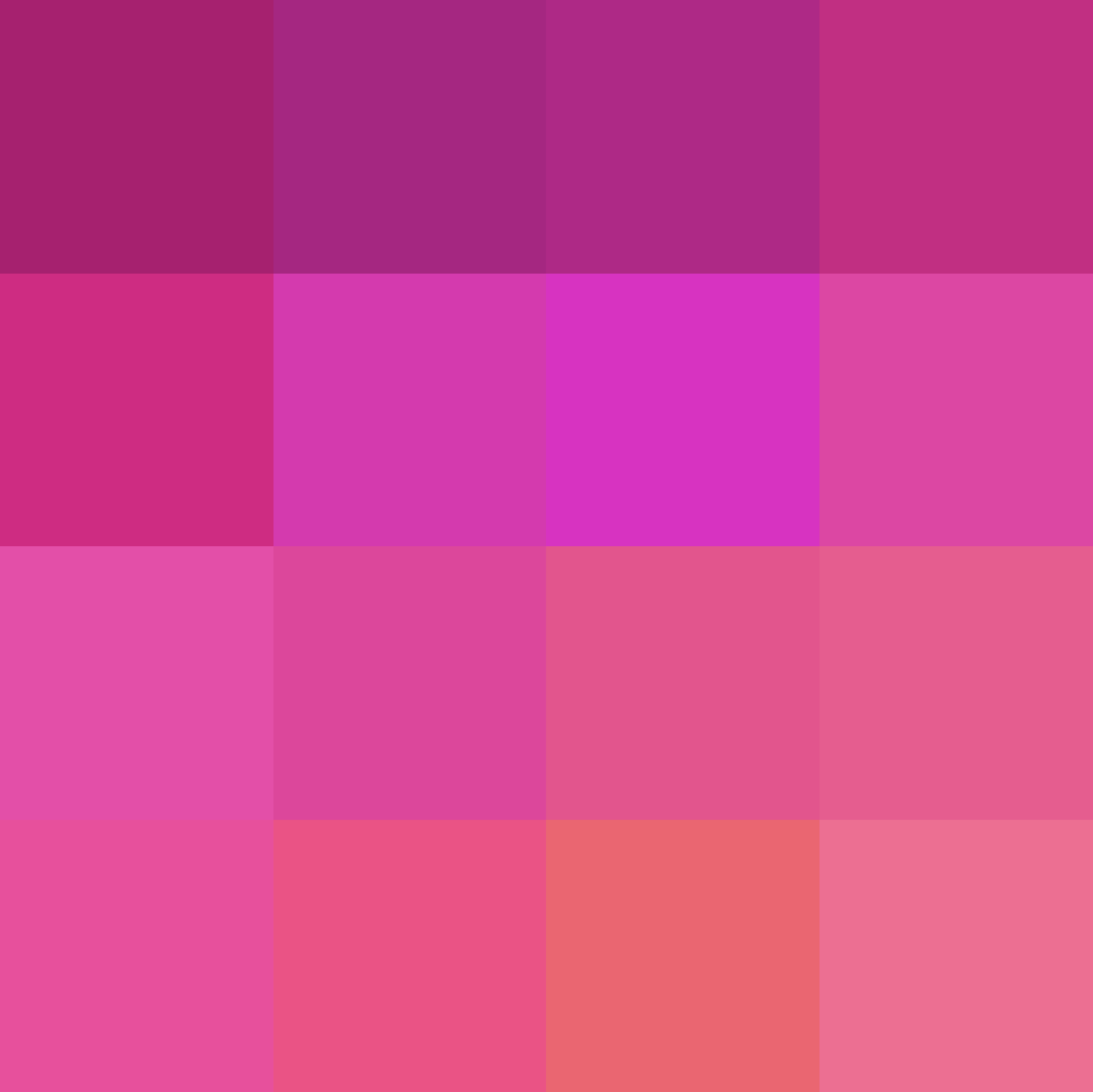
The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, but it also has quite some rose, and some orange in it.



There’s a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has some yellow, a little bit of orange, and a little bit of lime in it.



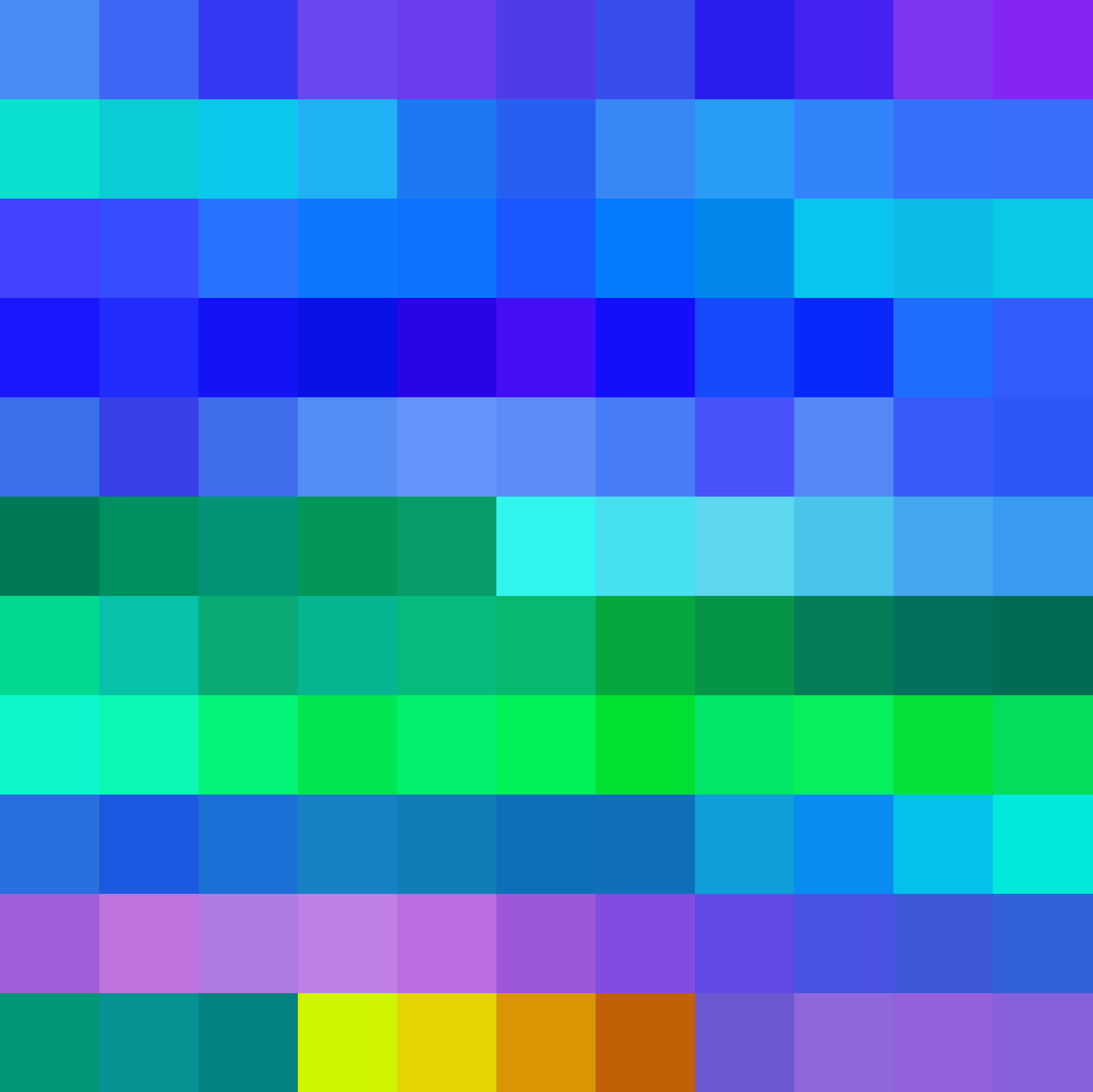
The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has some orange, some blue, a bit of cyan, a little bit of green, a little bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



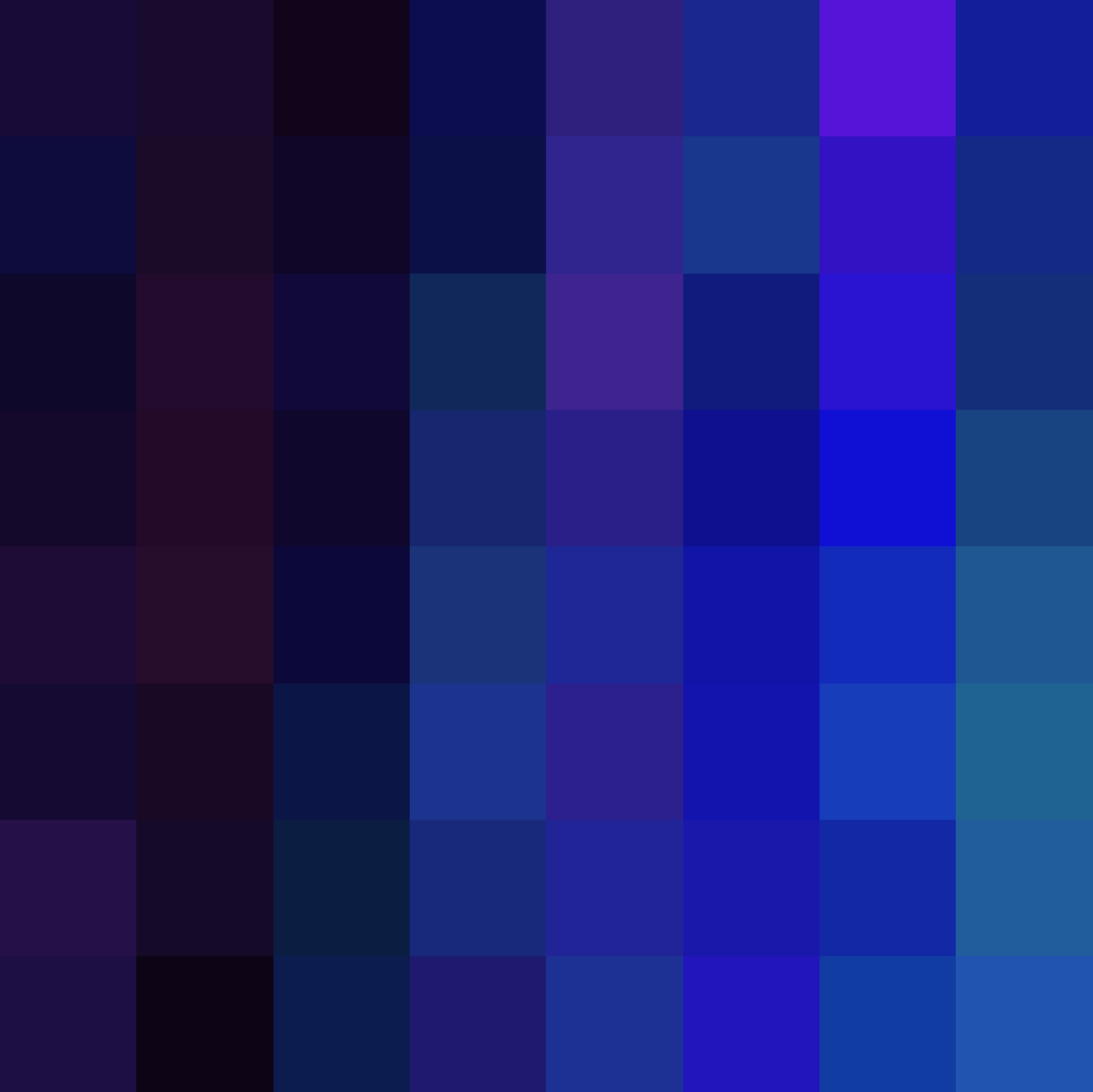
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has quite some rose, and a little bit of red in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has quite some orange, some rose, and a tiny bit of yellow in it.



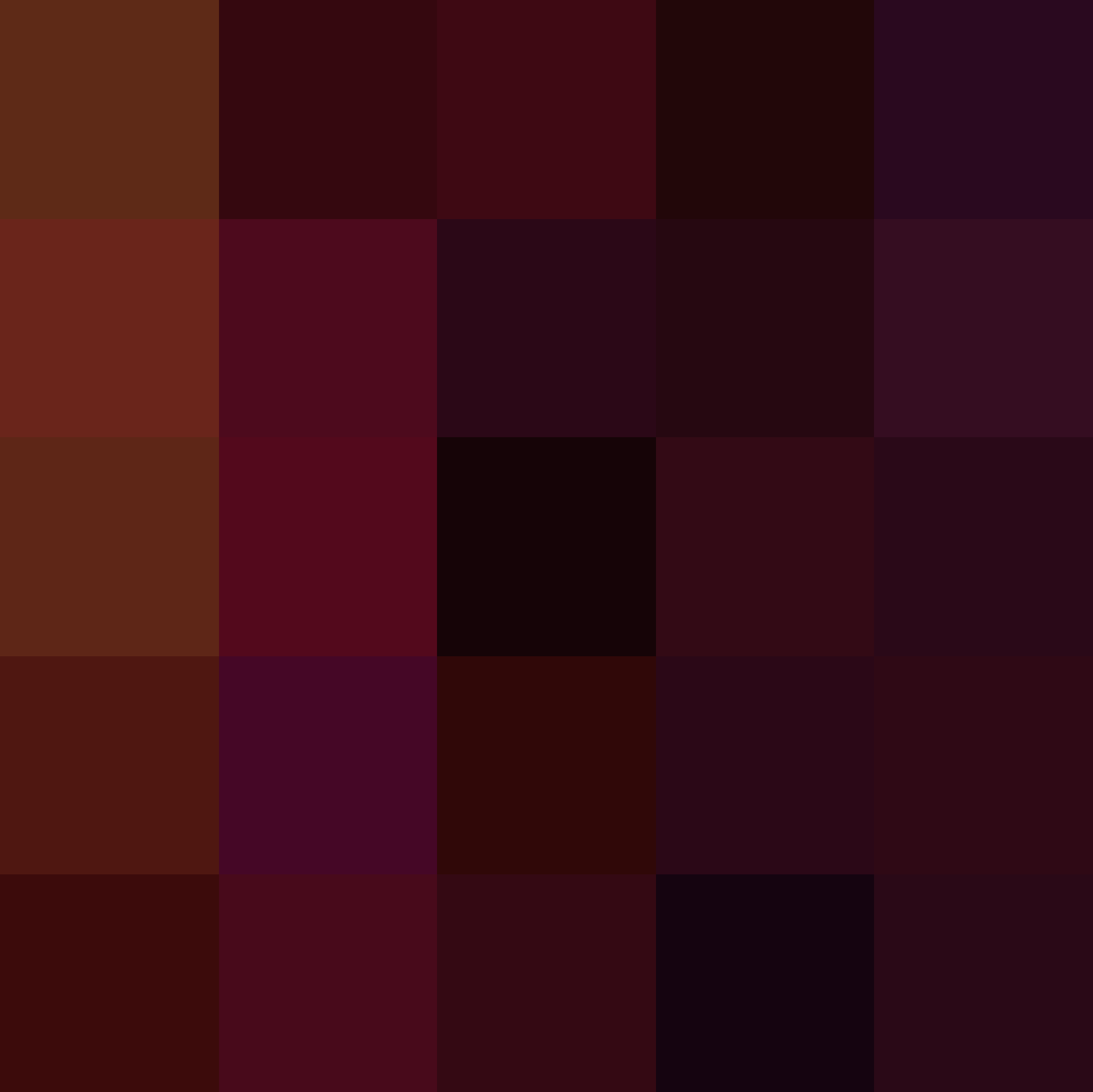
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some cyan, a bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of orange, and a tiny bit of yellow in it.



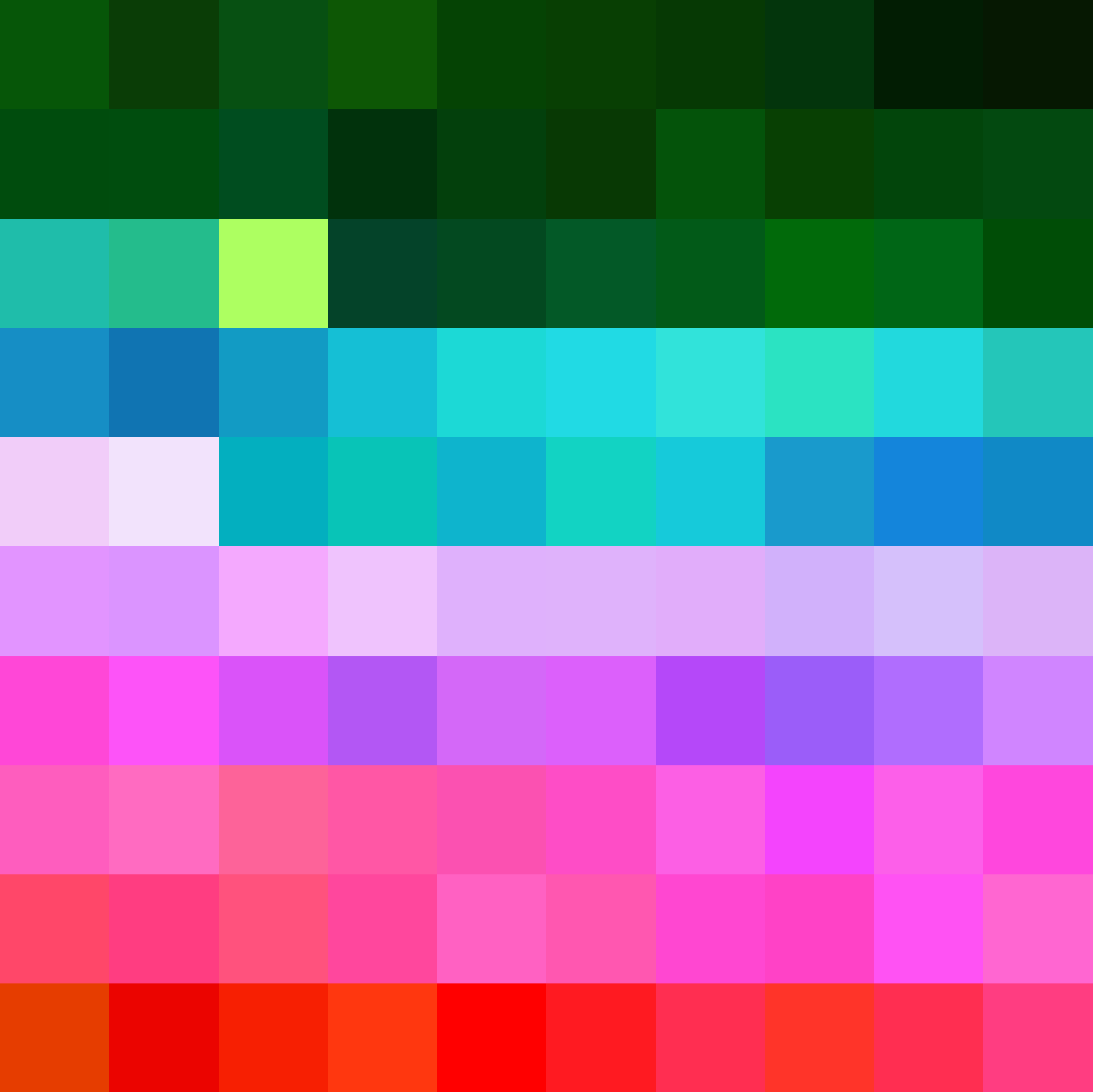
There's a pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some indigo, a bit of violet, and a bit of purple in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some indigo, quite some blue, some magenta, and some violet in it.



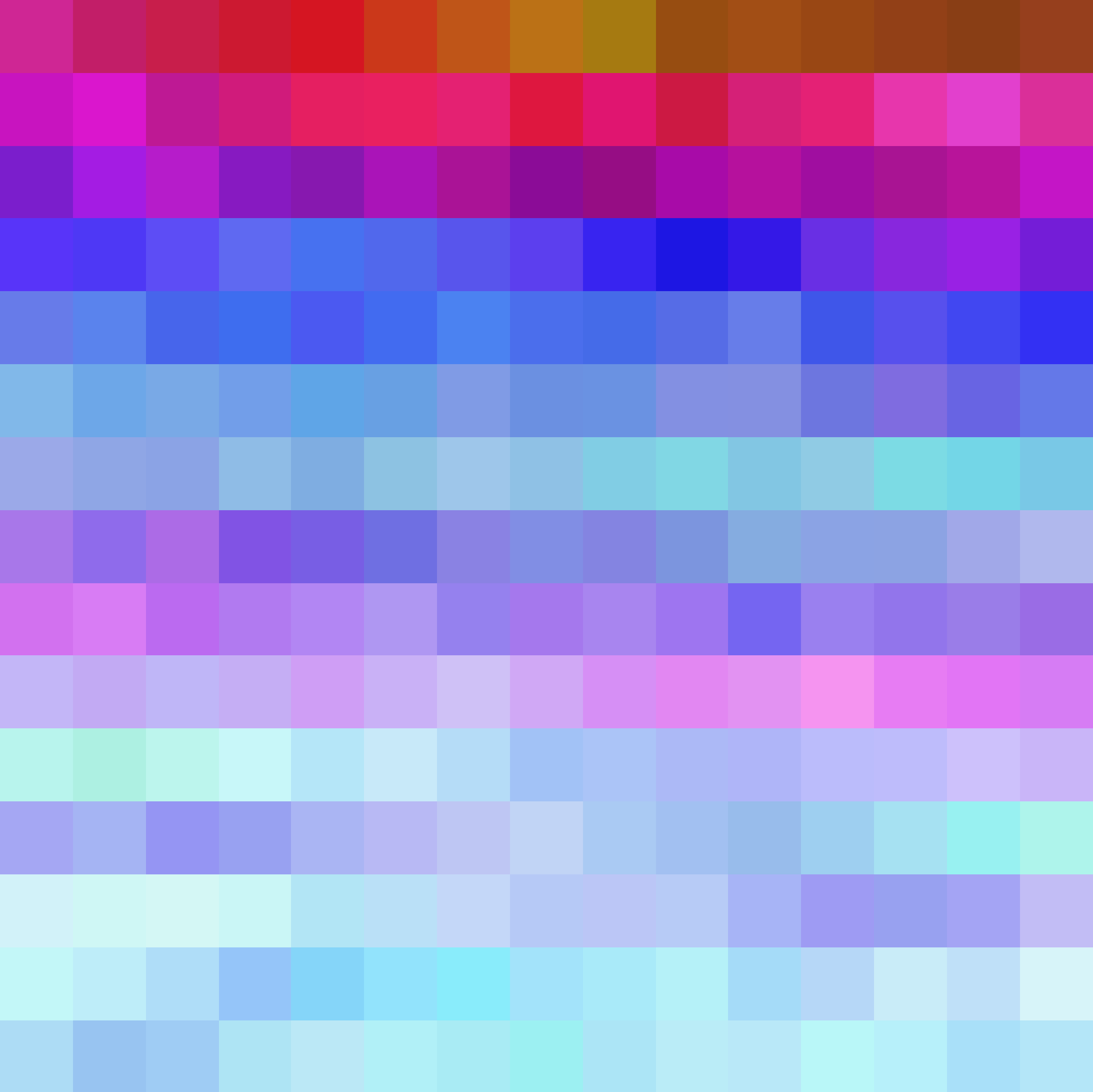
There’s a two tone pixel gradient in this 5 by 5 grid. It is mostly red, and it also has a little bit of orange in it.



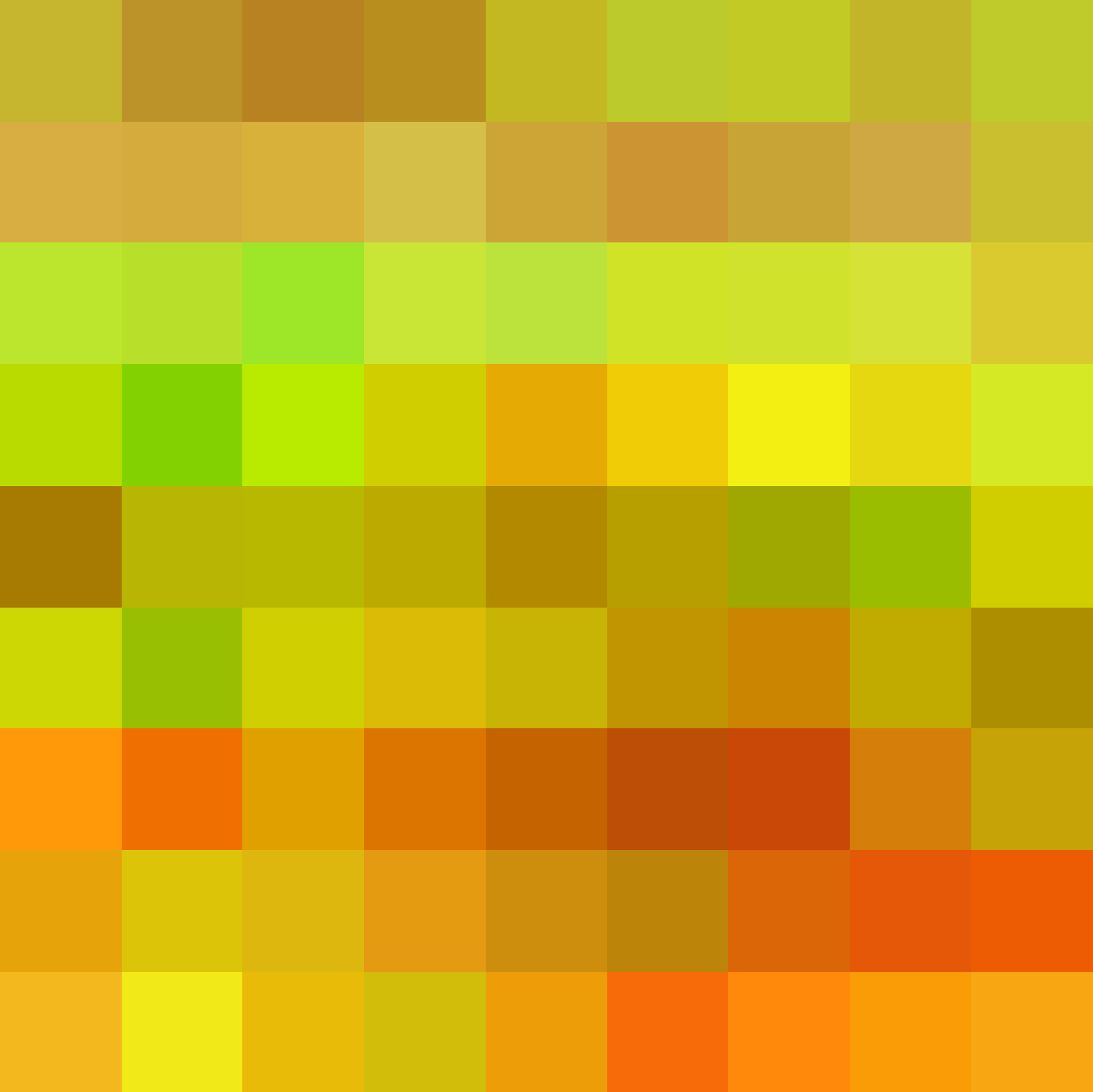
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some magenta, some purple, some cyan, a bit of red, a little bit of blue, a little bit of rose, a little bit of violet, and a tiny bit of orange in it.



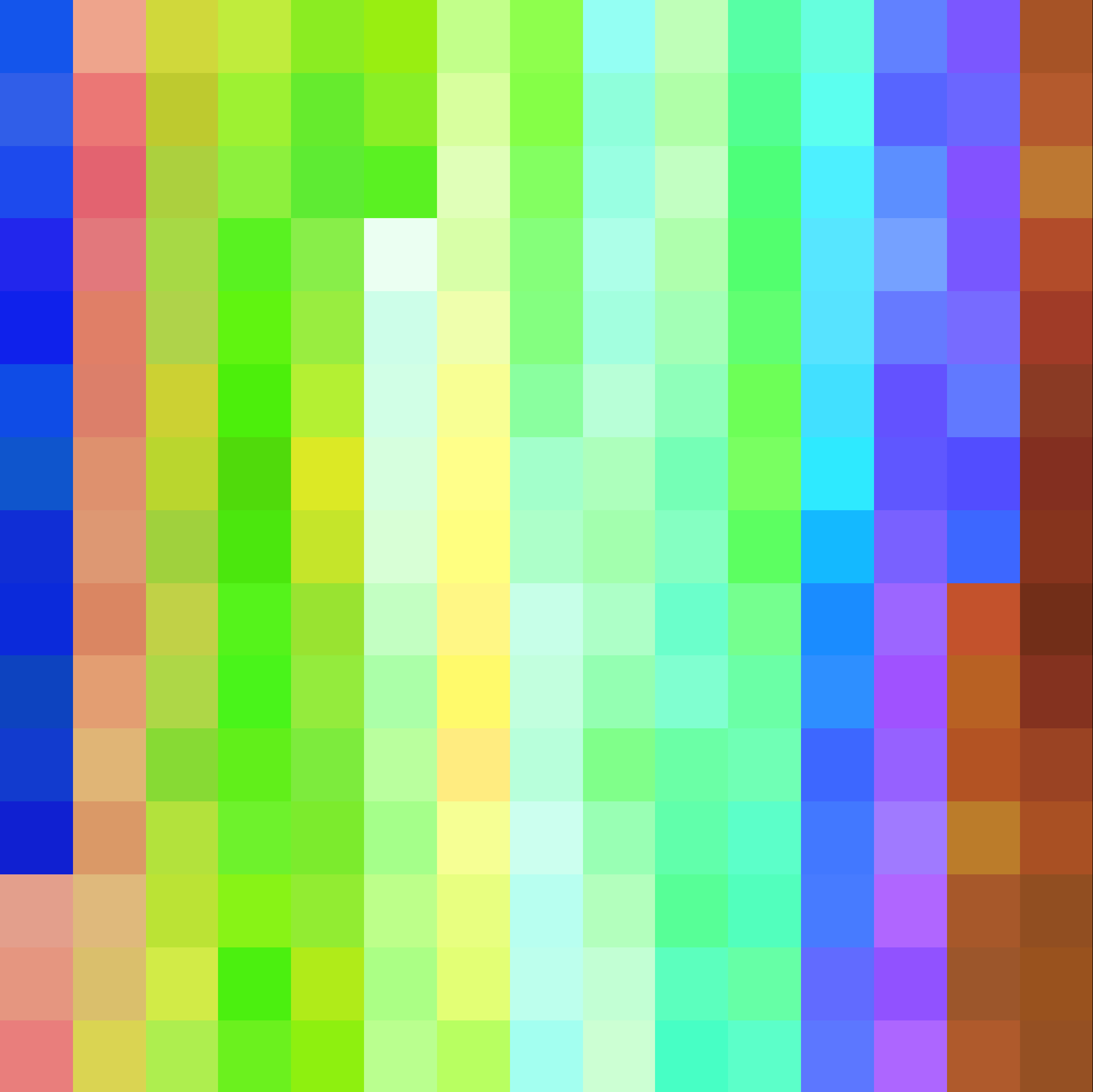
A very colourful grid of 144 blocks. It's mostly red, but it also has quite some orange, some magenta, some rose, some green, a bit of yellow, and a tiny bit of lime in it.



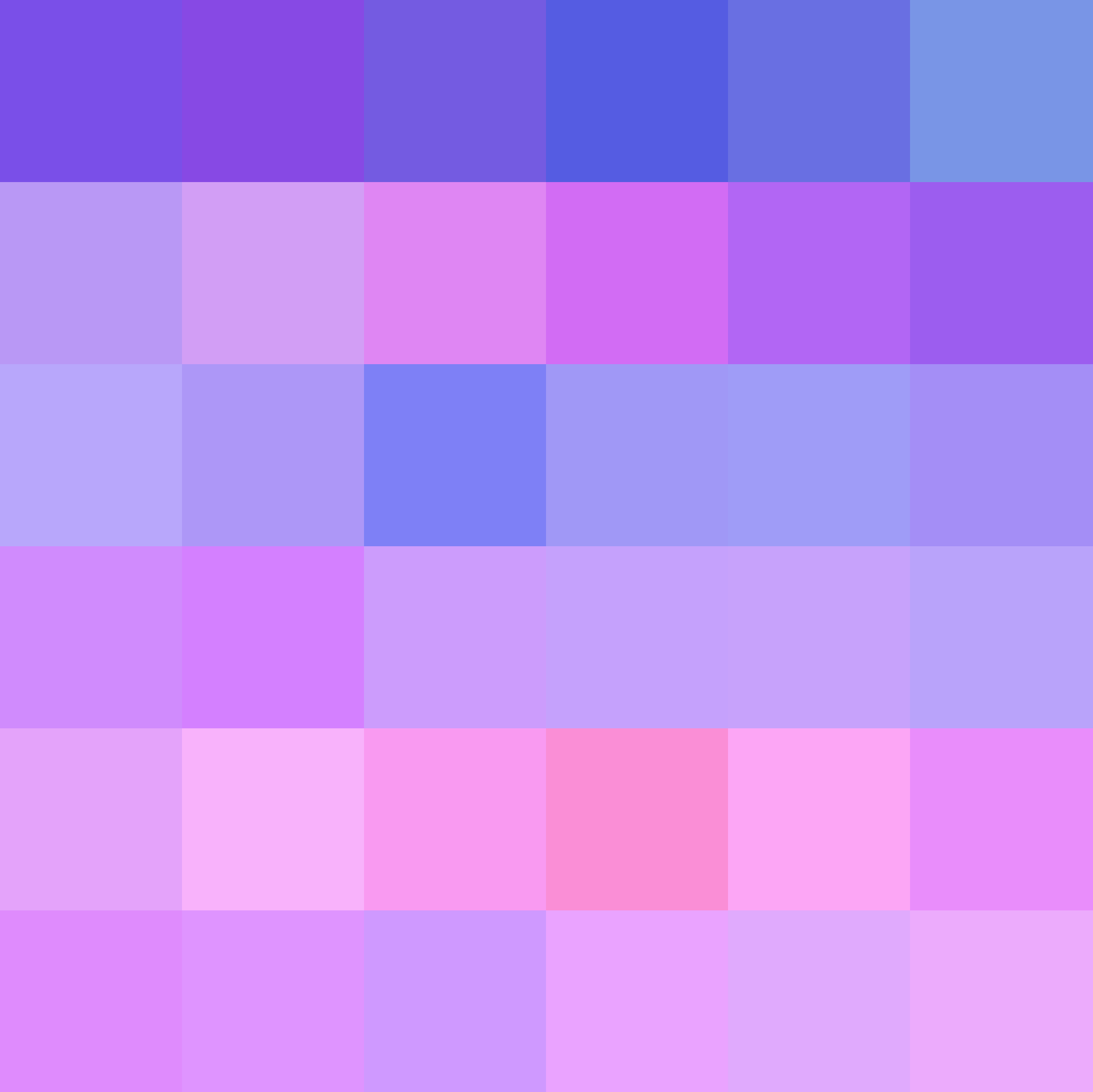
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some red, some cyan, some indigo, a little bit of purple, a little bit of orange, a little bit of violet, and a tiny bit of magenta in it.



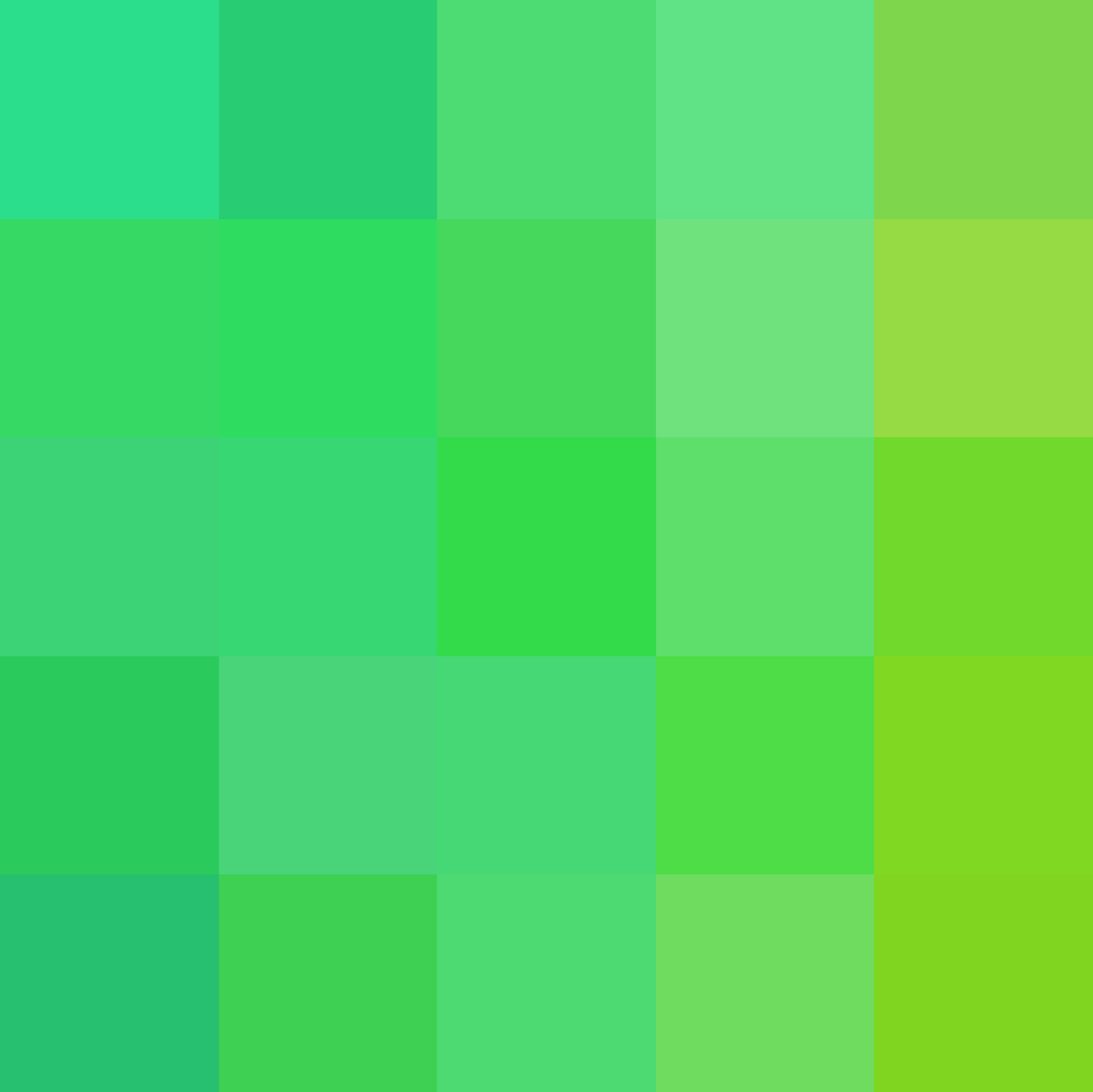
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly yellow, but it also has a lot of orange, a bit of lime, and a tiny bit of green in it.



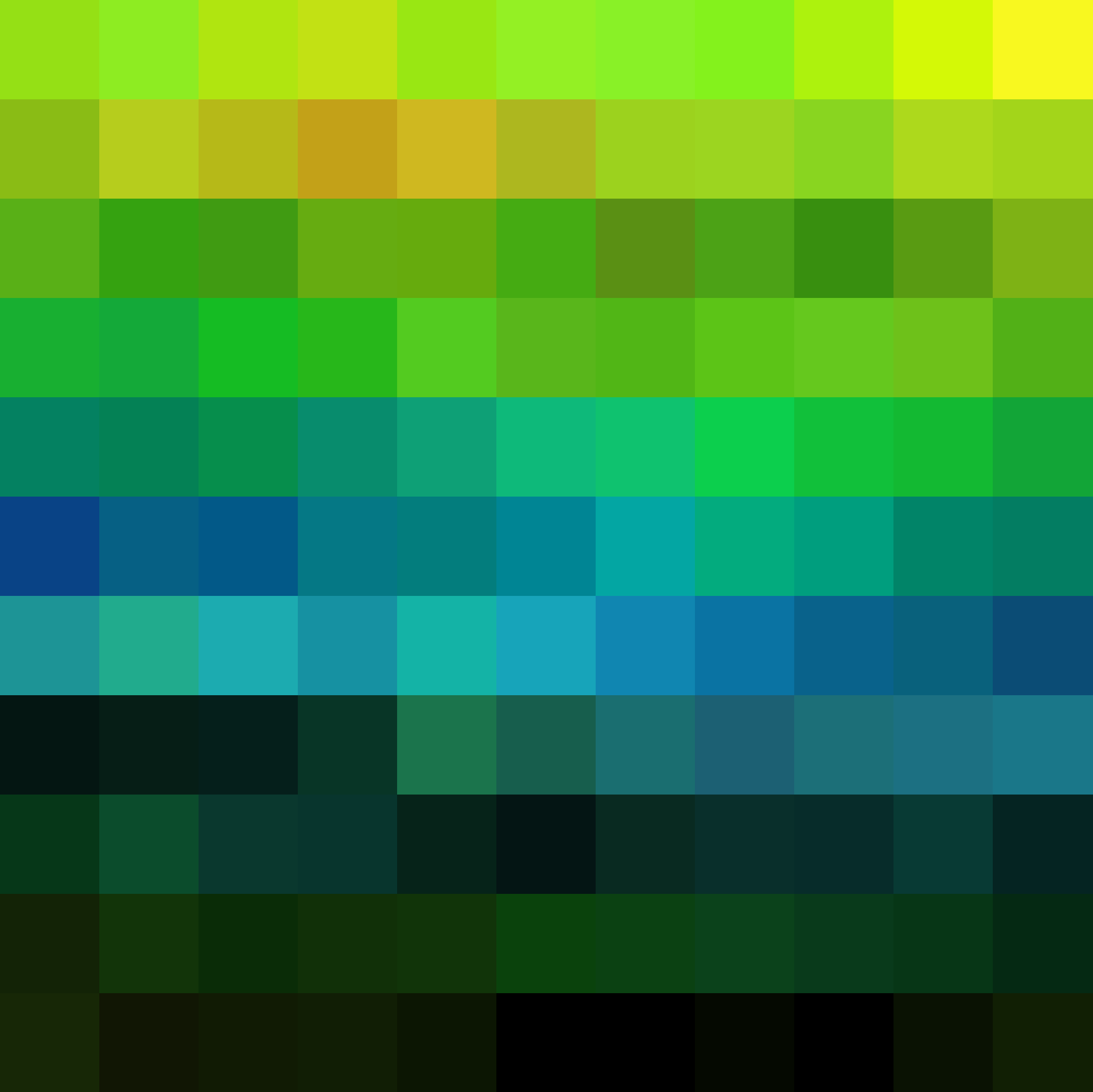
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, a bit of orange, a bit of red, a bit of yellow, a little bit of lime, a little bit of cyan, a little bit of indigo, and a tiny bit of violet in it.



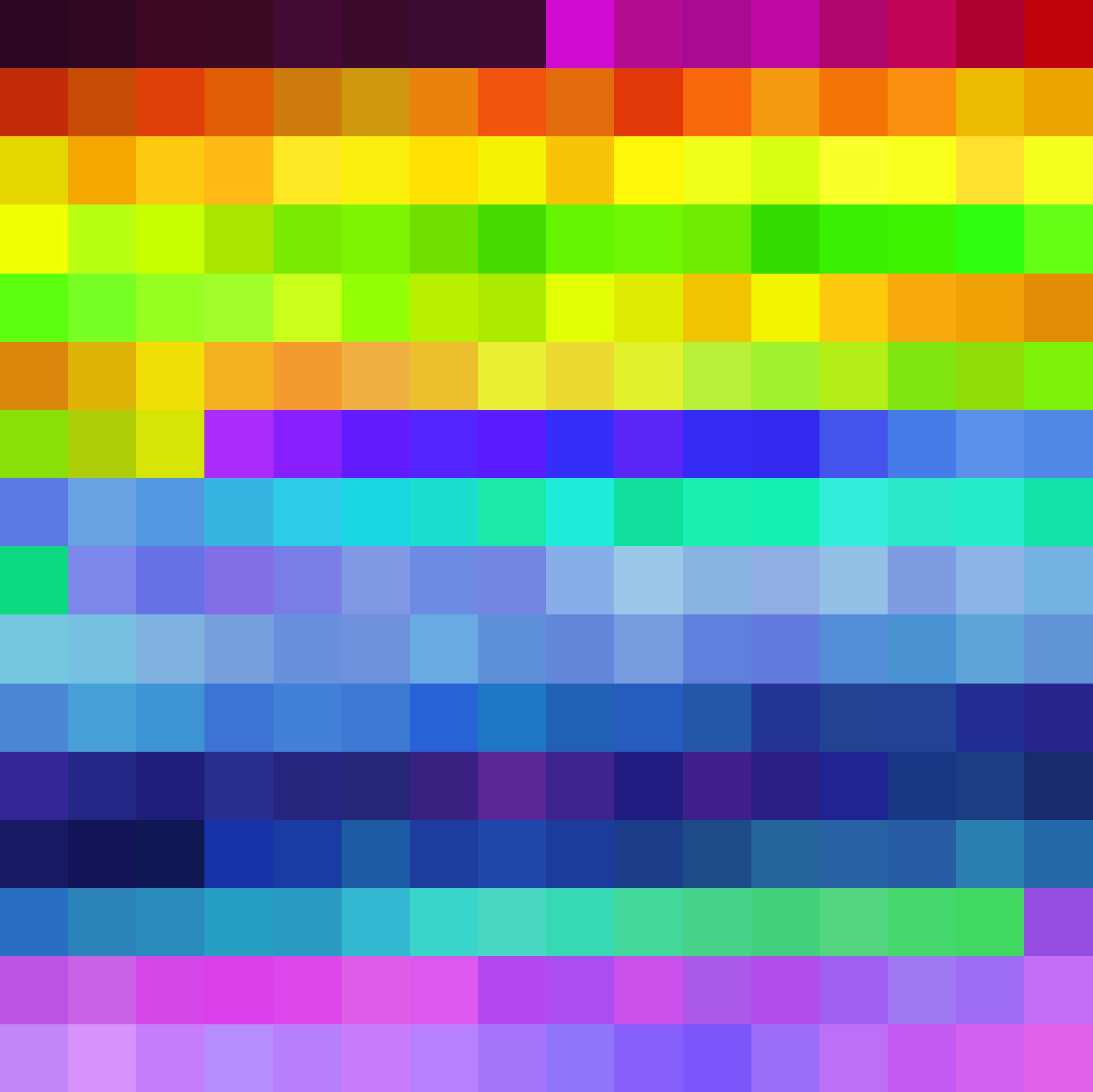
Here’s a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly purple, but it also has quite some indigo, some violet, some blue, and some magenta in it.



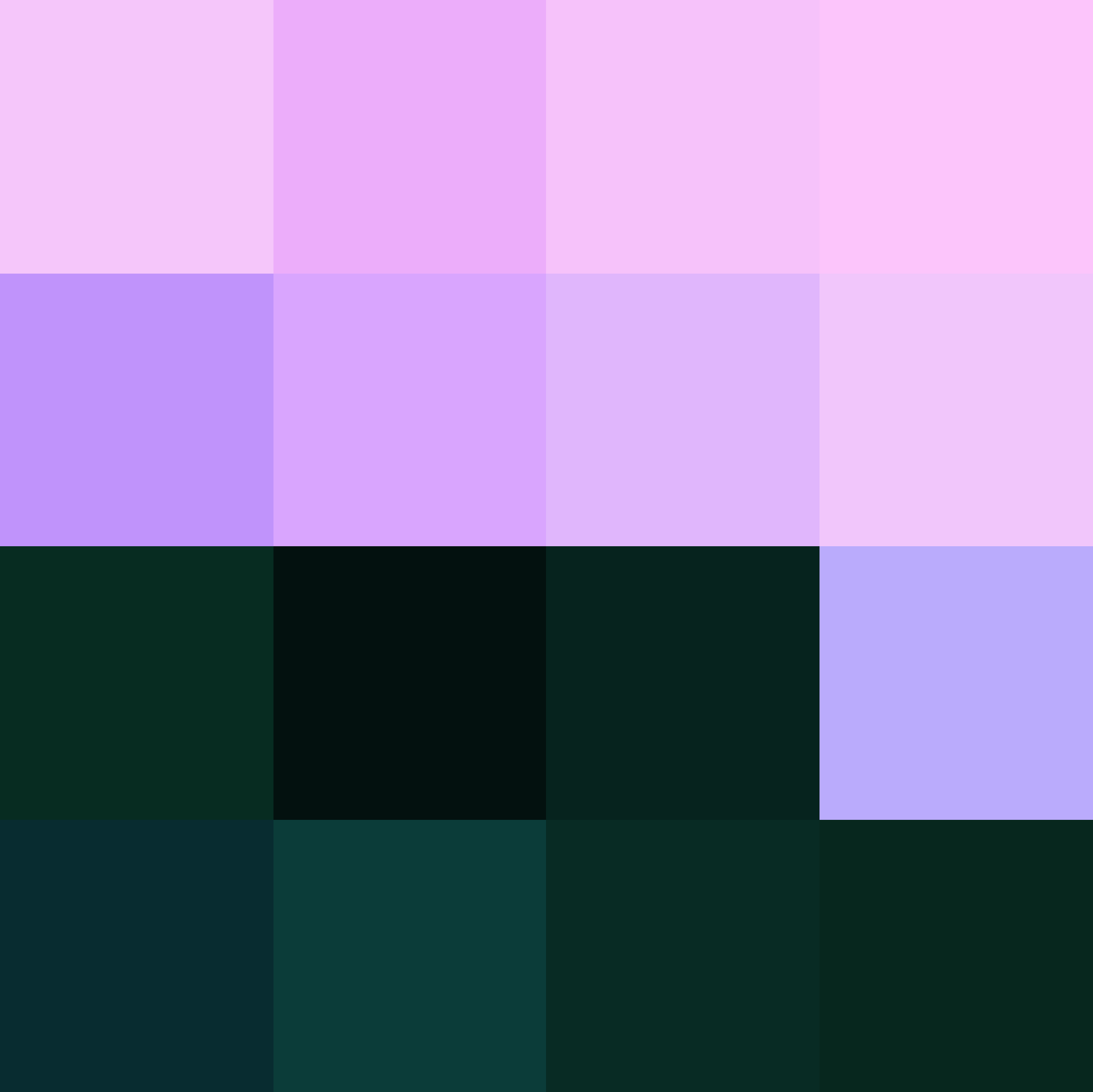
Here's a 5 by 5 pixelated grid that forms a
monochrome gradient. It is green.



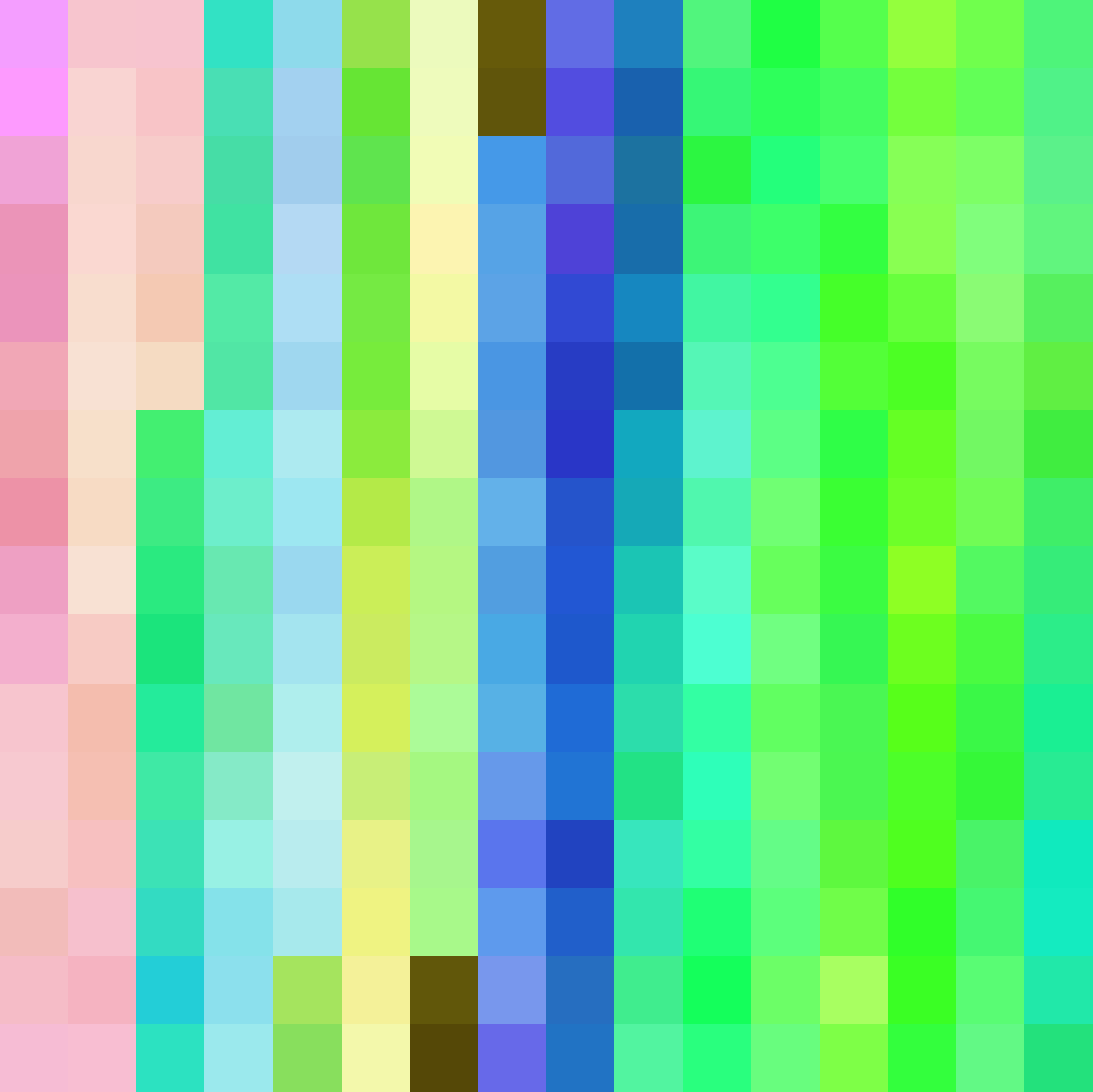
A colourful grid of 121 blocks. It's mostly green, but it also has quite some cyan, a bit of yellow, a bit of lime, and a bit of blue in it.



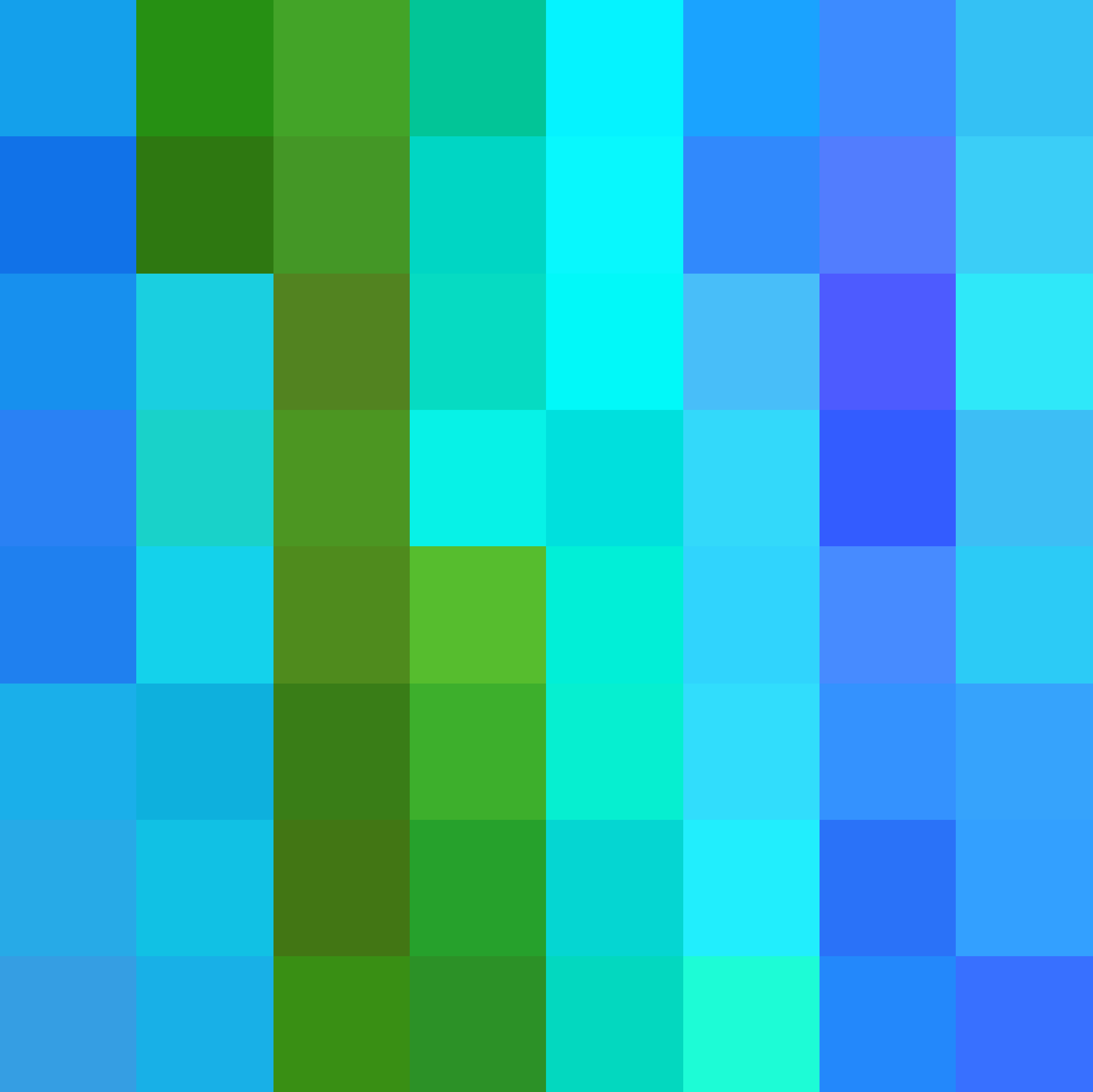
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some green, some yellow, a bit of orange, a bit of indigo, a bit of magenta, a little bit of purple, a little bit of cyan, a little bit of violet, a little bit of lime, a tiny bit of rose, and a tiny bit of red in it.



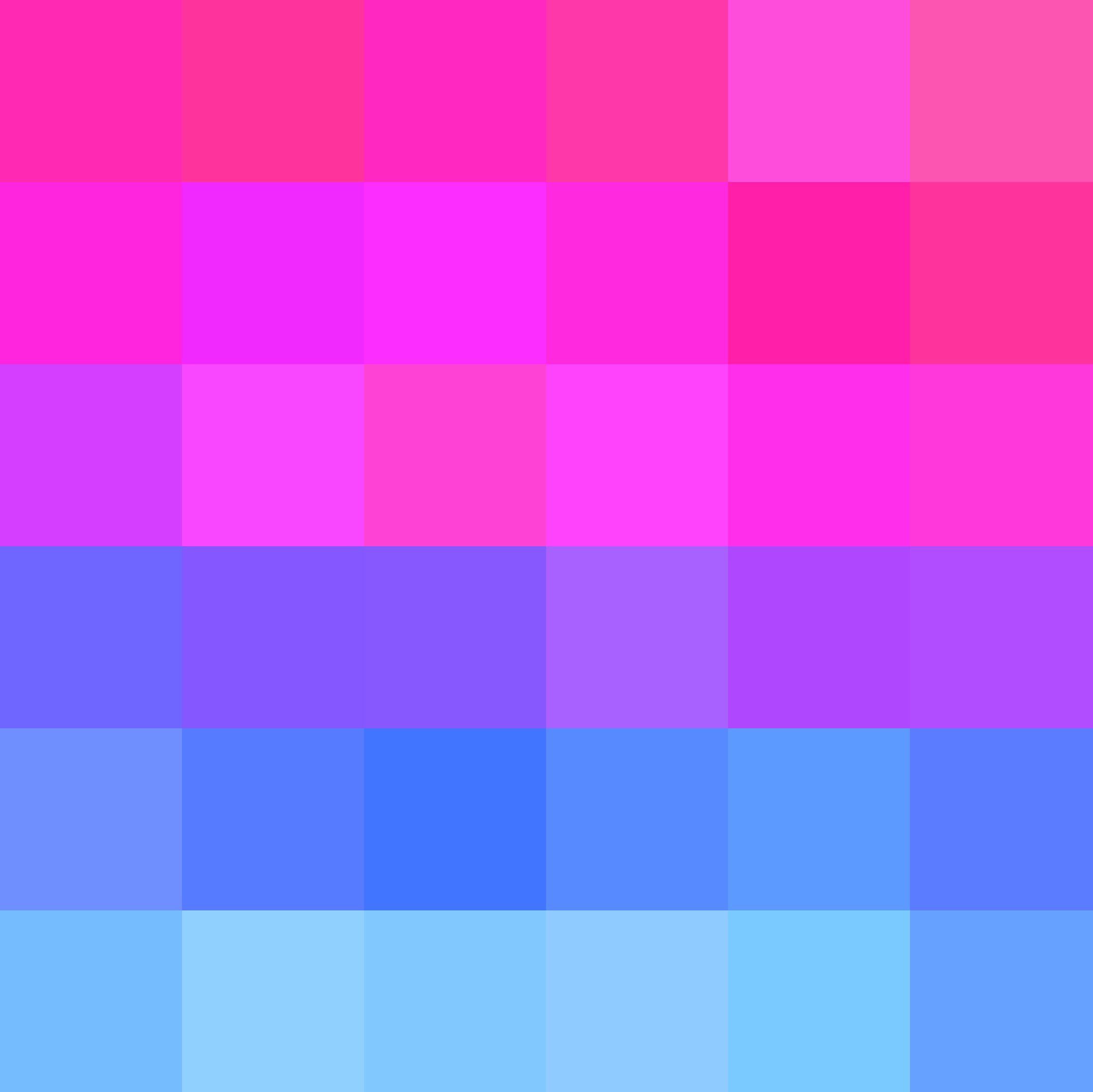
The very colourful gradient in this 4 by 4 pixel grid is mostly cyan, and it also has quite some purple, some magenta, some green, a little bit of violet, and a little bit of indigo in it.



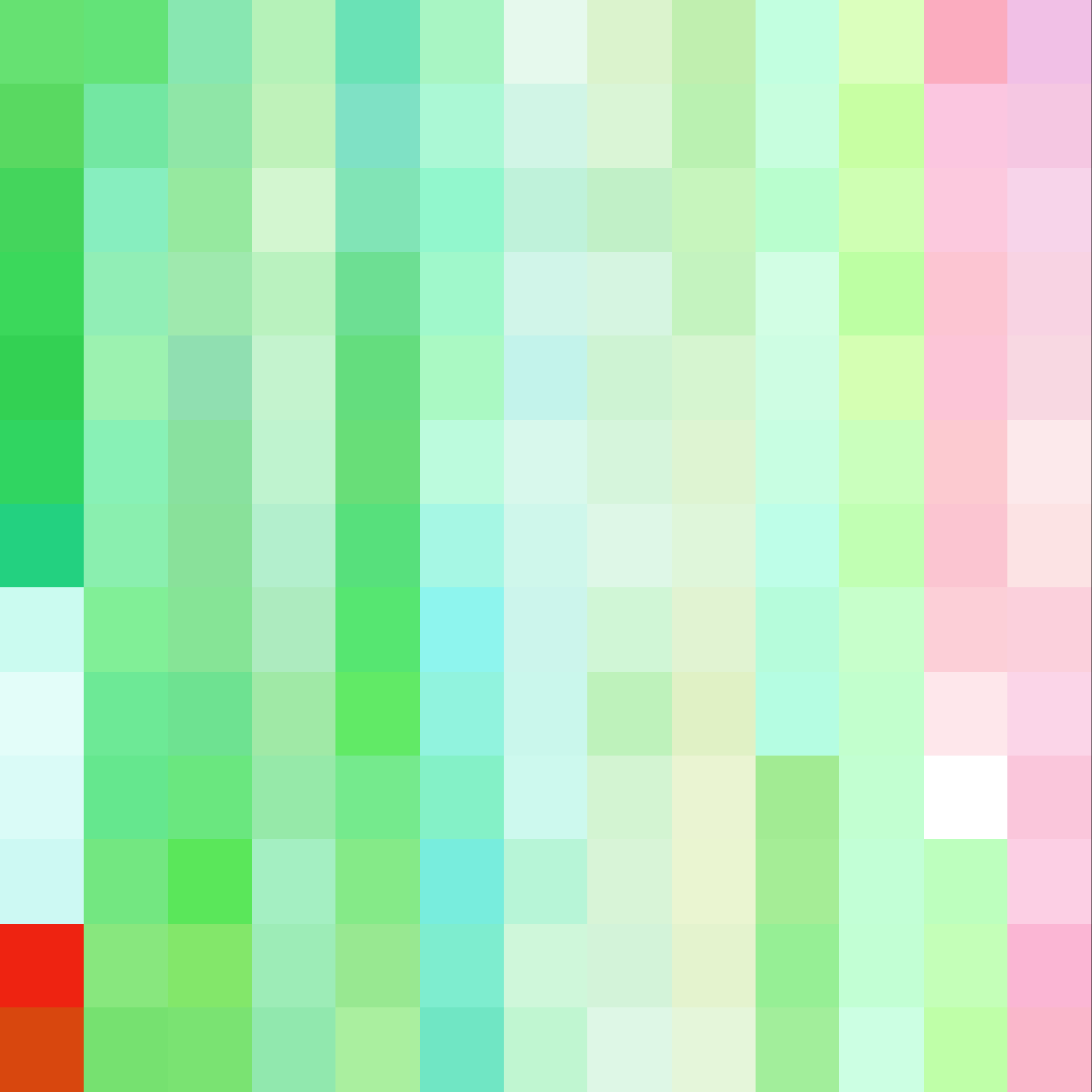
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, a bit of red, a little bit of yellow, a little bit of orange, a little bit of lime, a tiny bit of rose, a tiny bit of magenta, and a tiny bit of indigo in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, and quite some green in it.



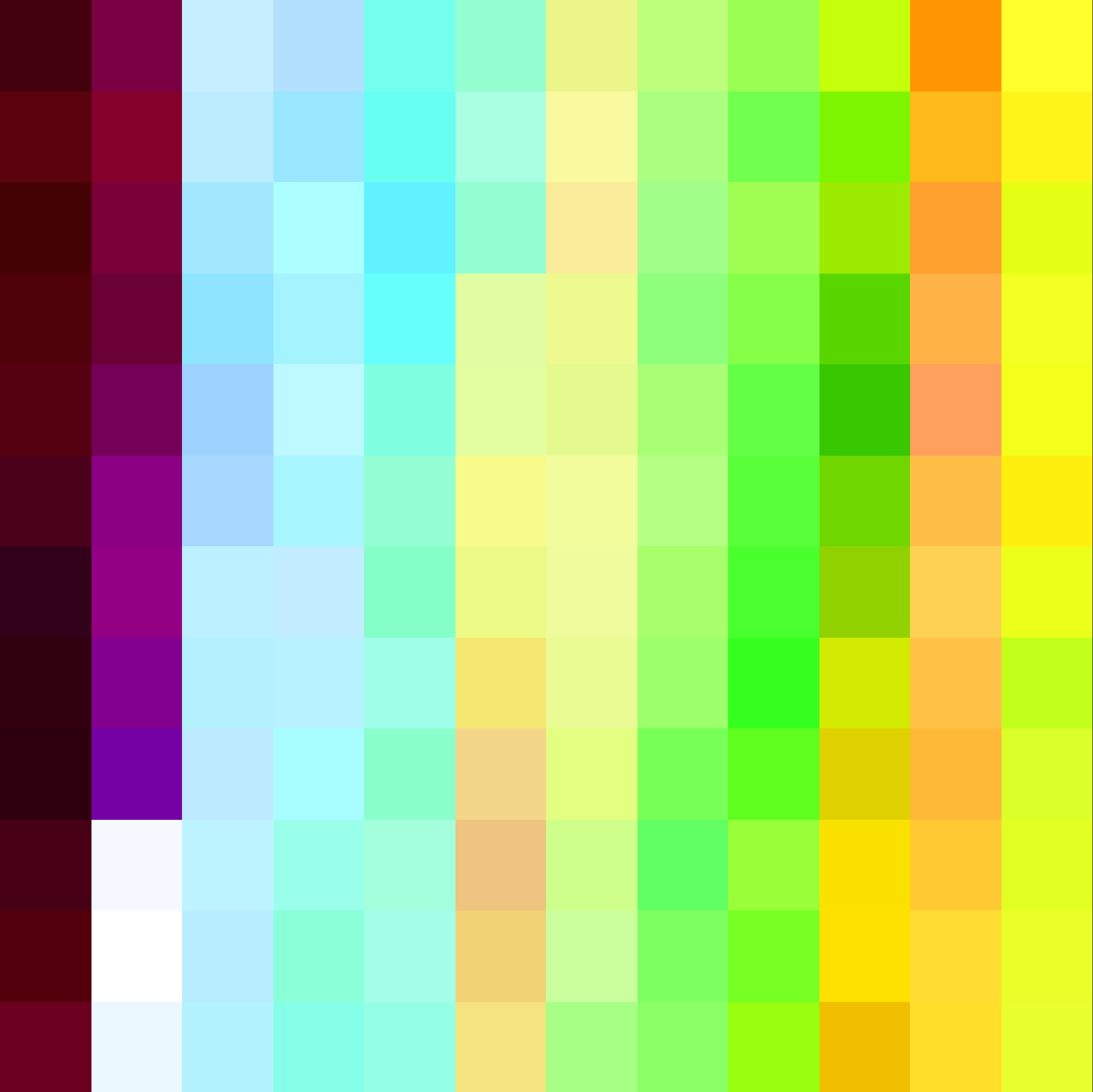
This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly magenta, and it also has quite some blue, a bit of rose, a bit of purple, a bit of indigo, and a little bit of violet in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a bit of rose, a little bit of red, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of orange in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some orange, some yellow, a bit of rose, a bit of purple, a bit of green, a little bit of lime, and a tiny bit of violet in it.



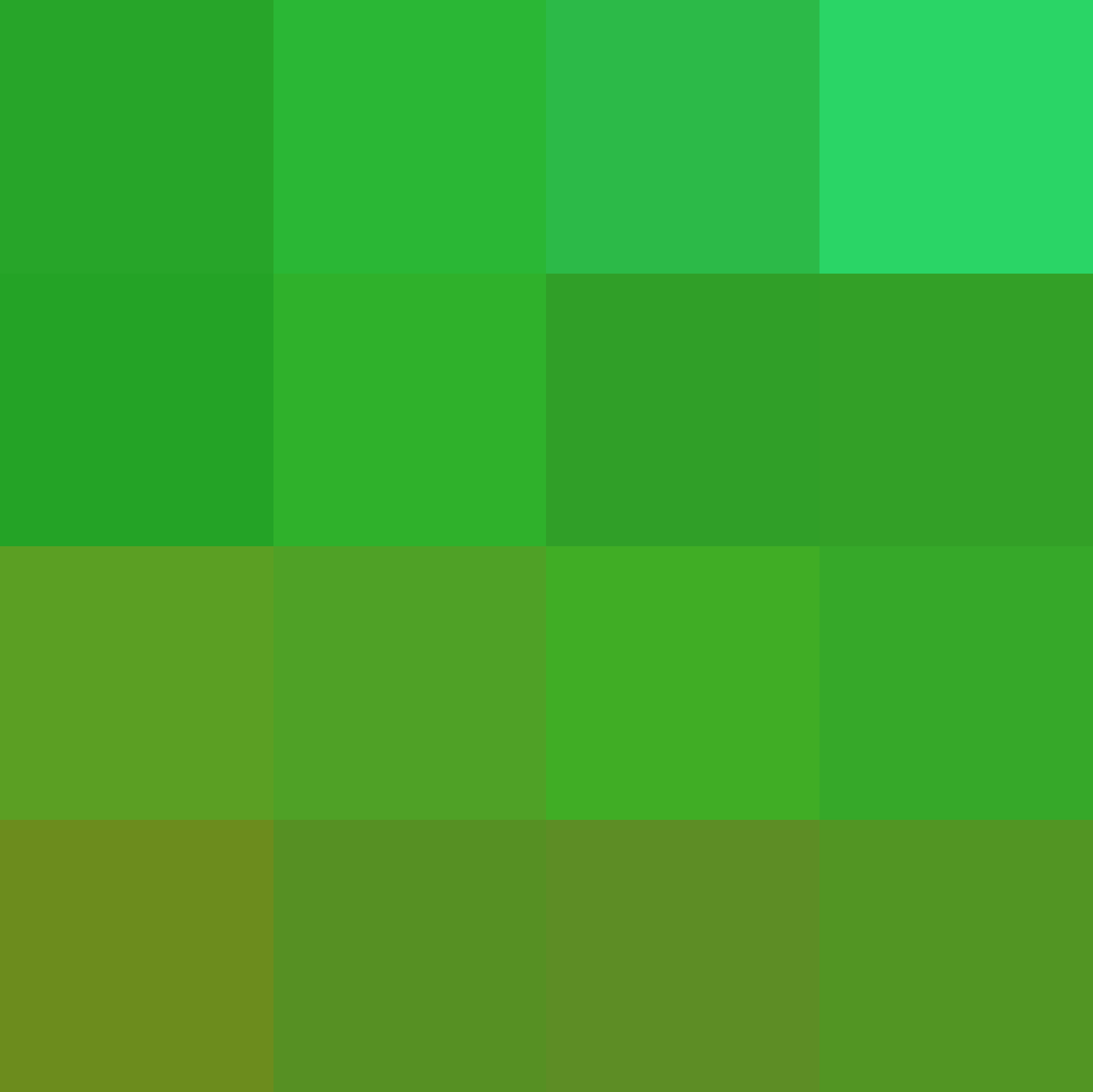
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some yellow, some cyan, a bit of blue, a bit of orange, a bit of rose, a little bit of lime, a little bit of red, a little bit of magenta, and a tiny bit of purple in it.



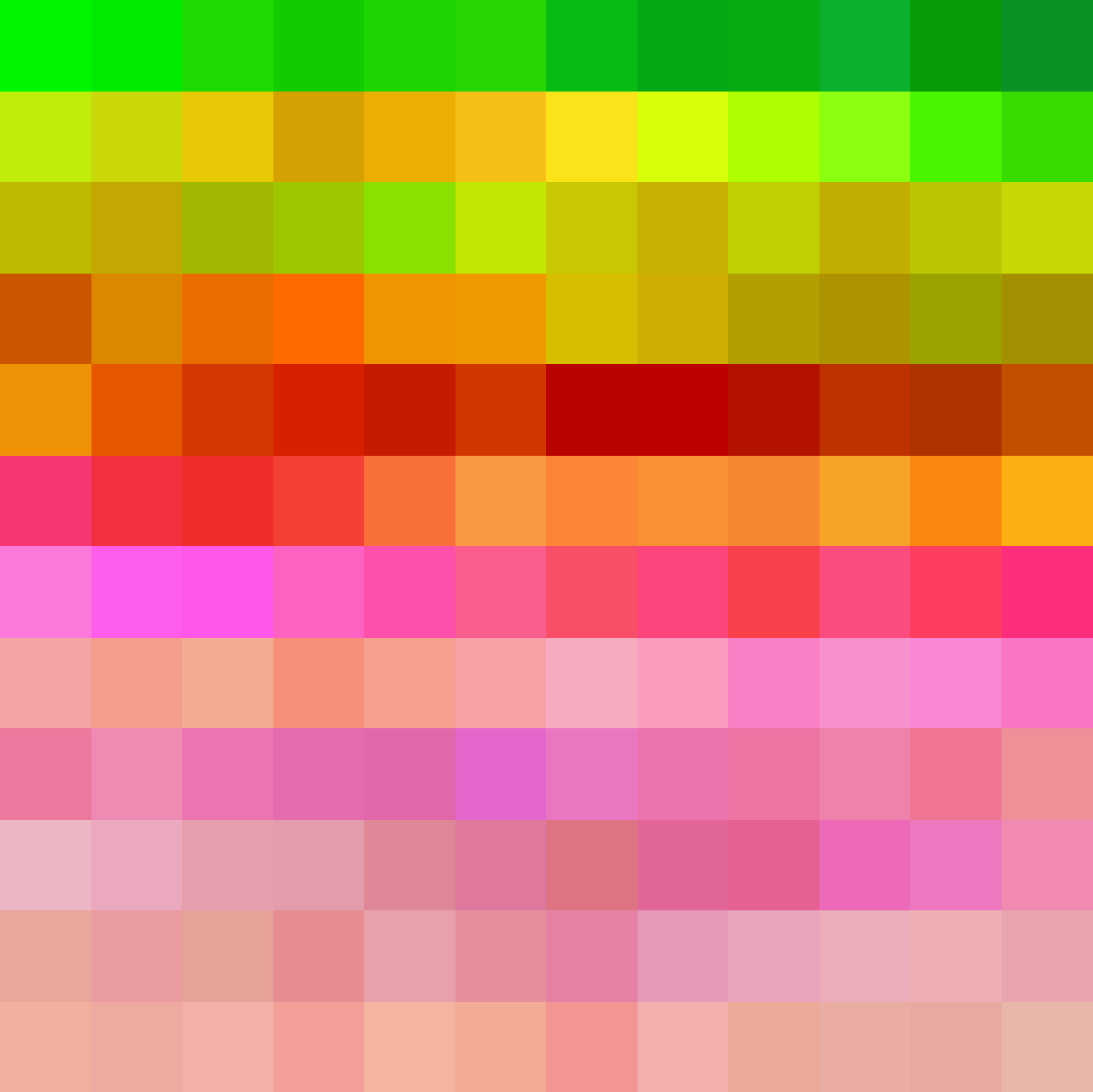
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



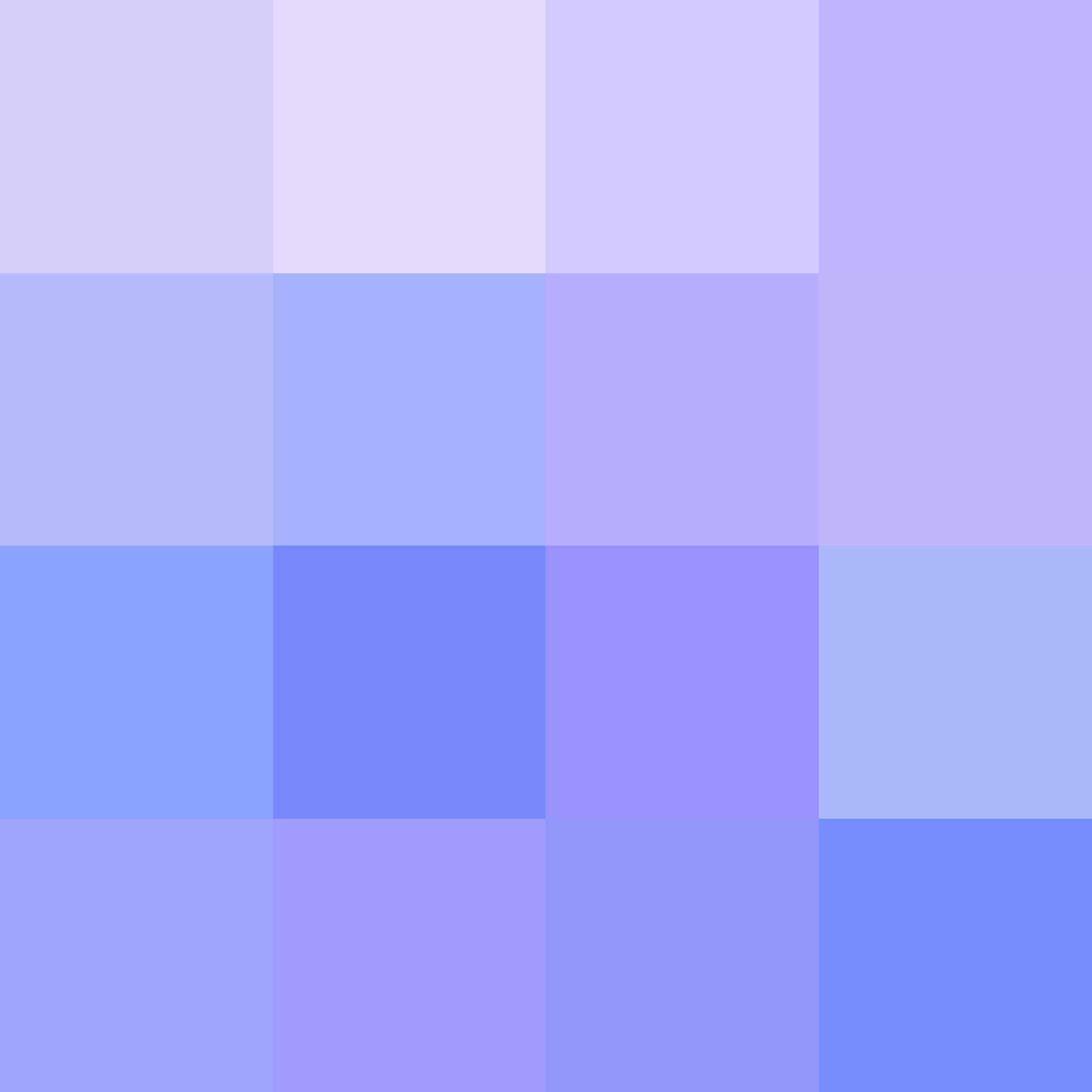
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has quite some purple, some indigo, some violet, a bit of blue, a little bit of green, and a tiny bit of rose in it.



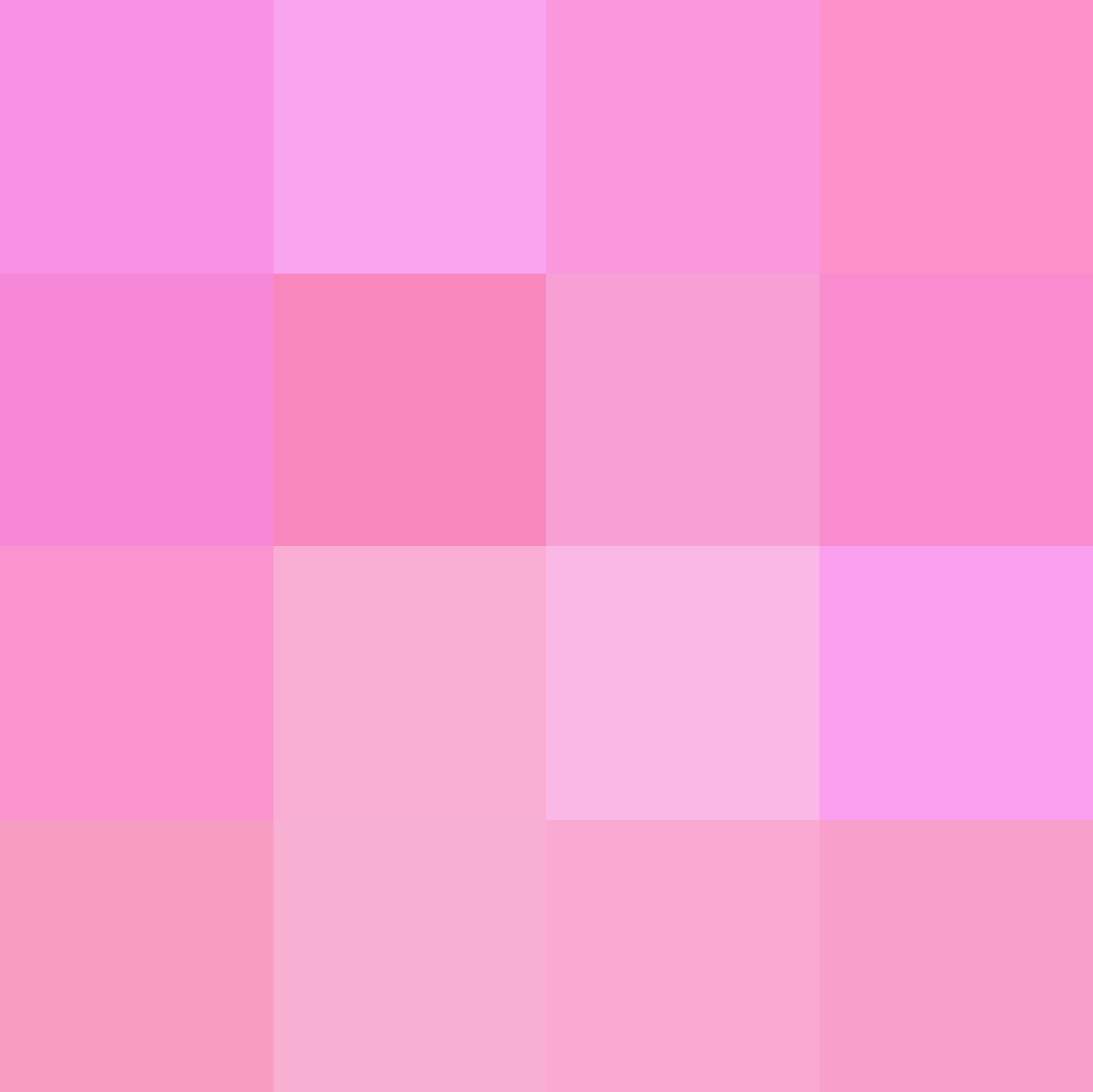
A two tone grid of 16 blocks. It's mostly green, but it also has a little bit of lime in it.



A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some orange, some yellow, some green, and a tiny bit of lime in it.



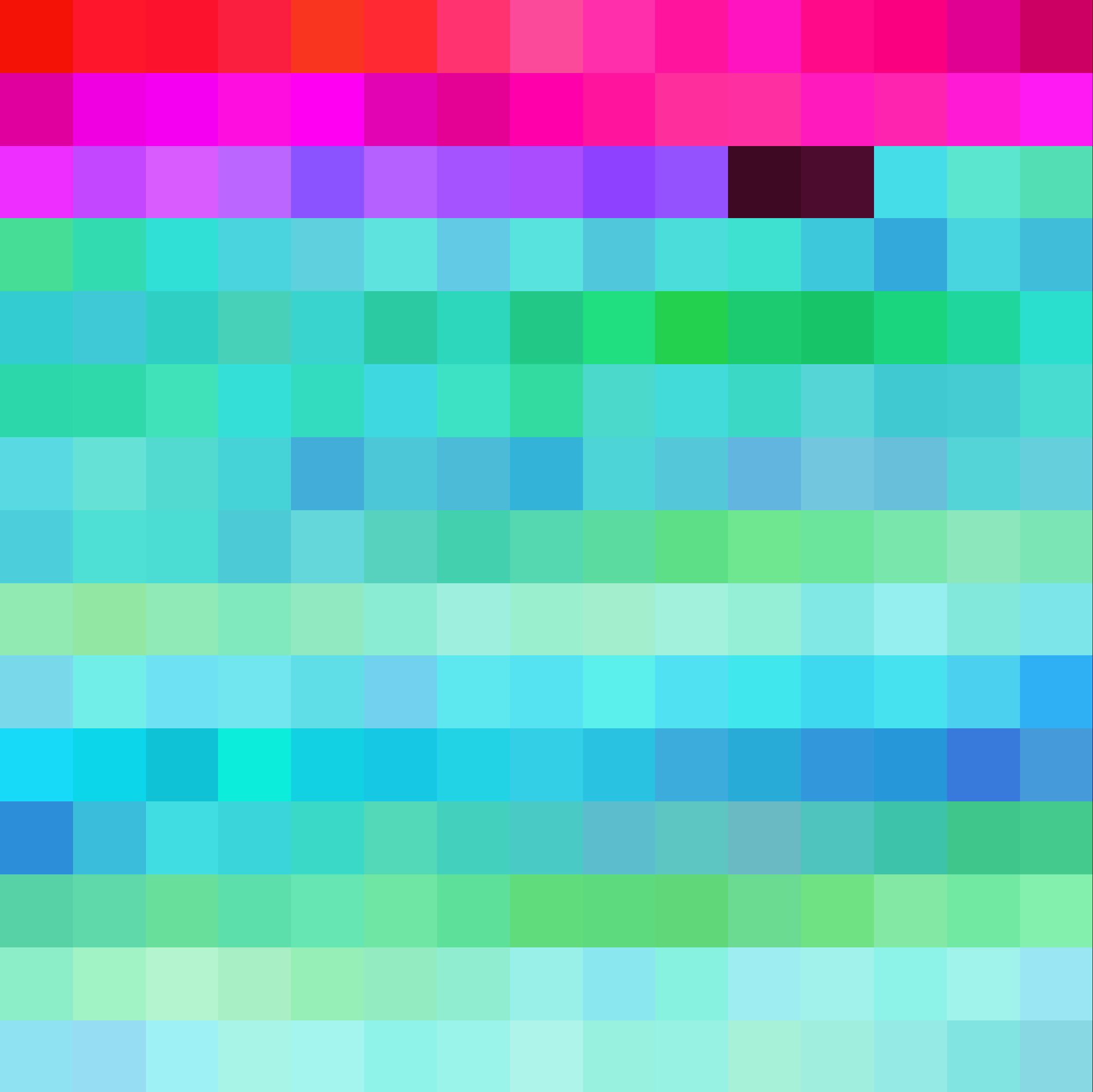
The two tone gradient in this 4 by 4 pixel grid is mostly indigo, but it also has a lot of blue in it.



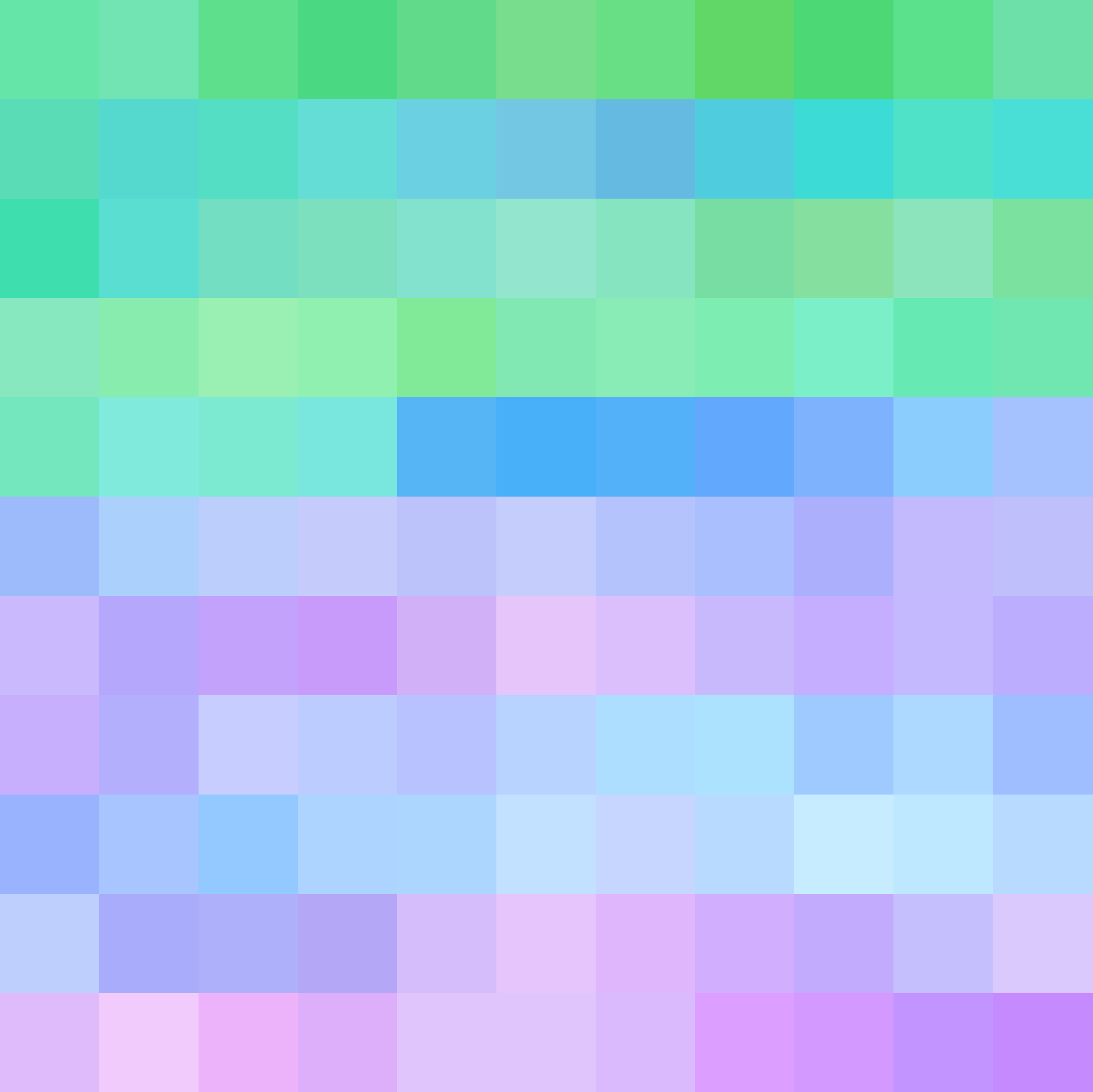
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has a lot of rose in it.



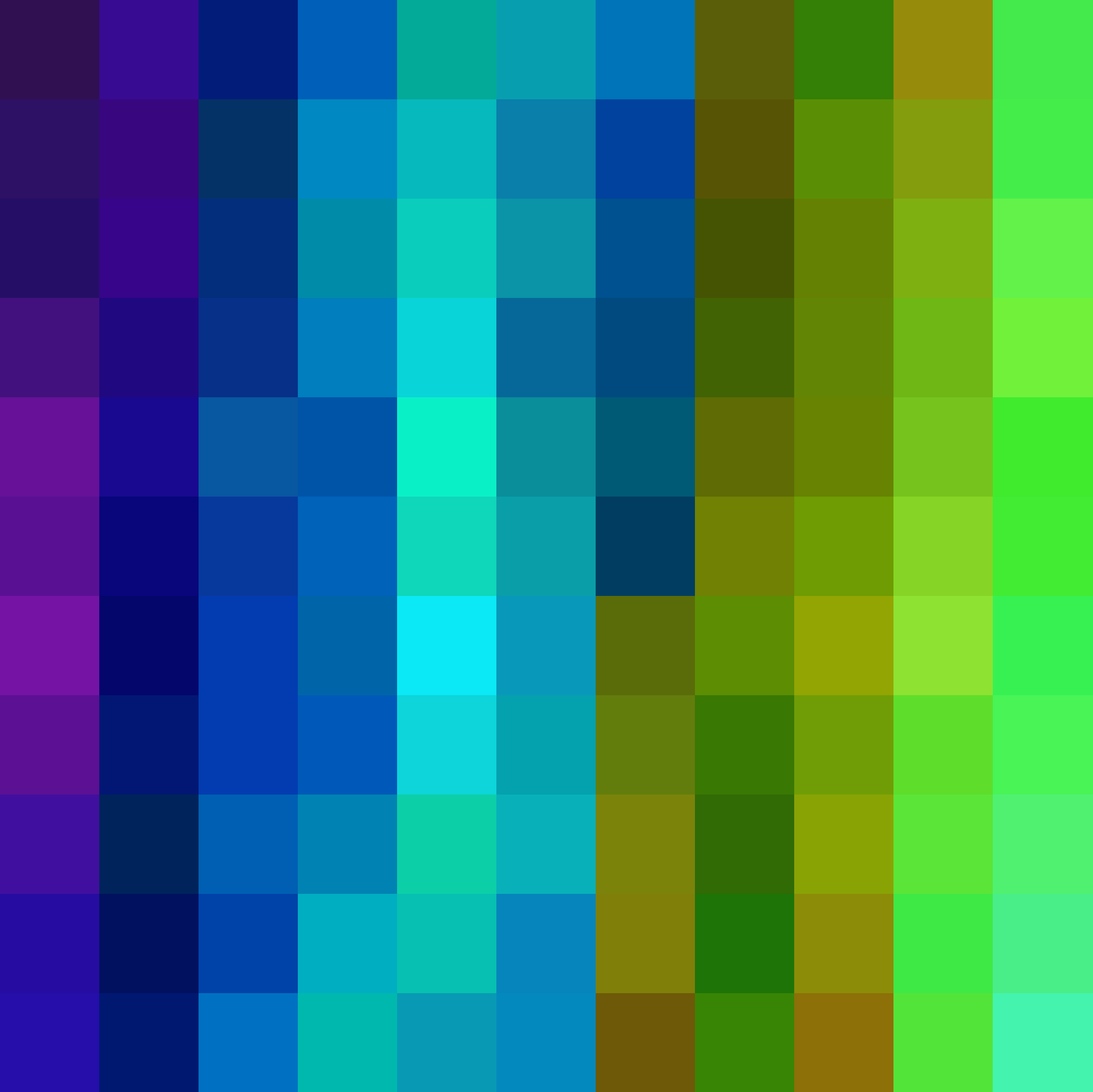
This gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has a bit of orange, a bit of yellow, and a tiny bit of lime in it.



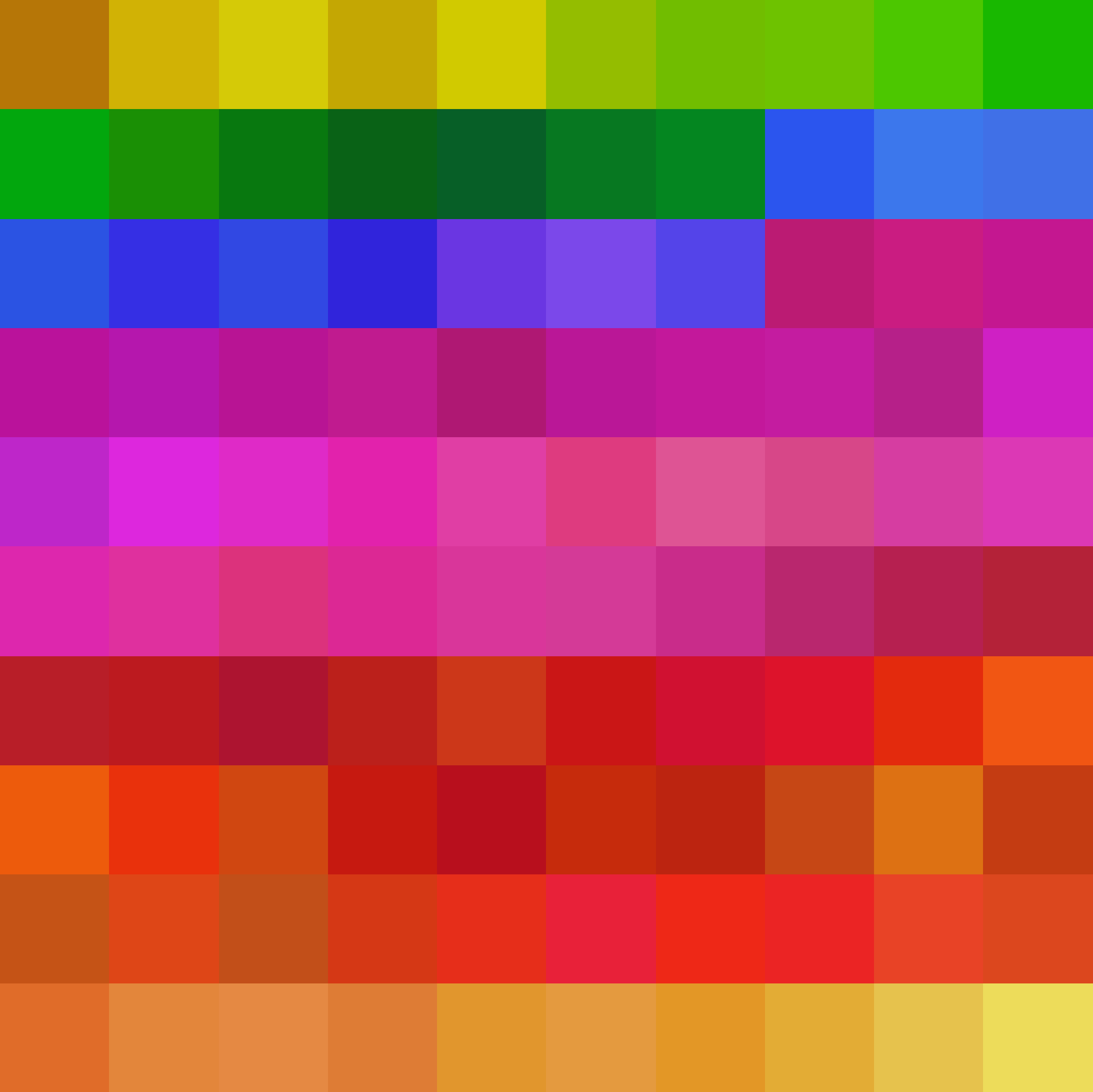
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, some red, a little bit of blue, and a tiny bit of rose in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some green, some cyan, some indigo, a bit of violet, and a bit of purple in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, some yellow, a bit of lime, a bit of indigo, a little bit of violet, and a little bit of purple in it.



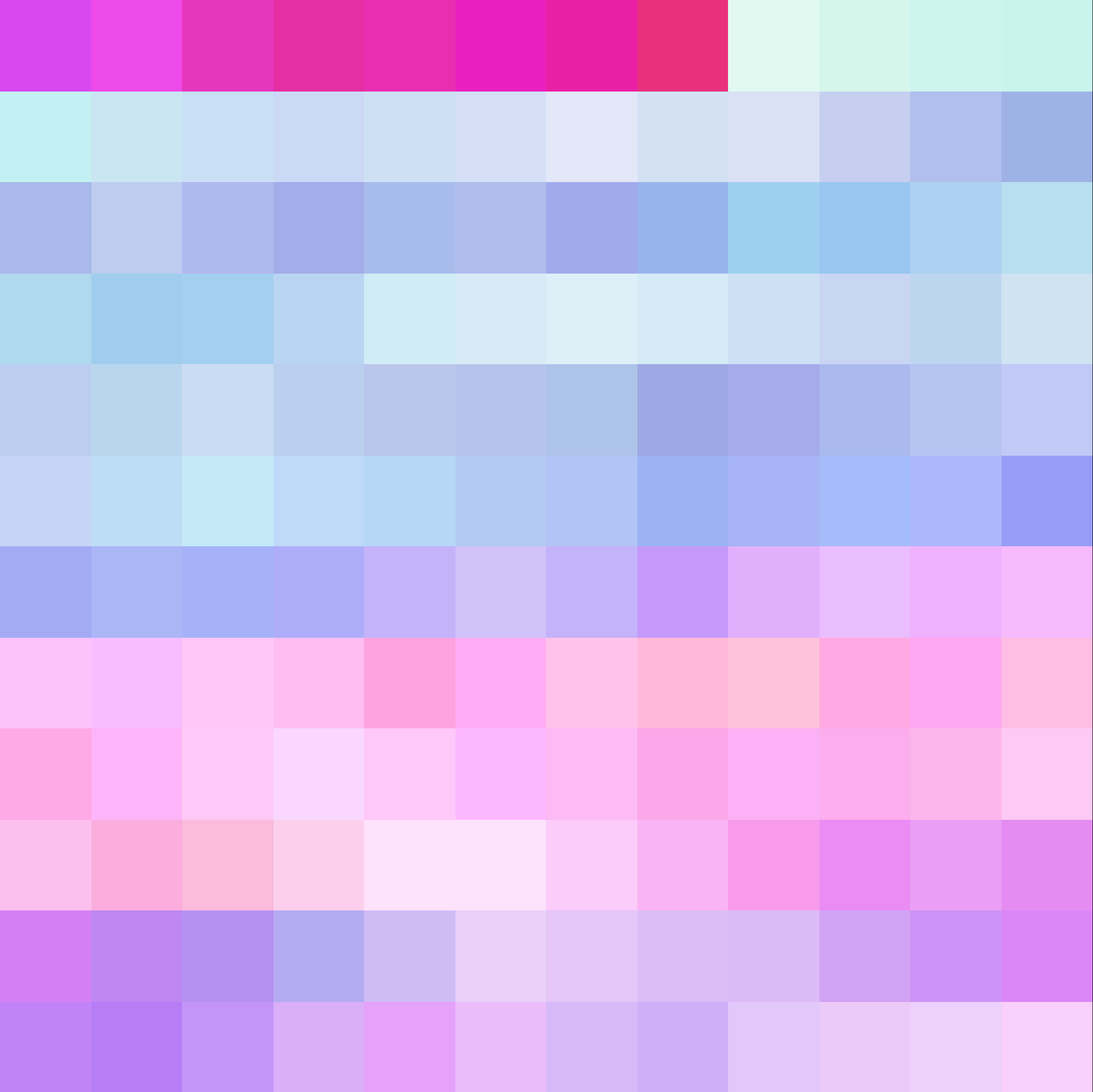
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, and it also has quite some red, some orange, some green, a bit of rose, a little bit of yellow, a little bit of blue, a little bit of indigo, and a tiny bit of lime in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has quite some cyan, quite some green, and a little bit of indigo in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some magenta, some red, a bit of blue, a bit of rose, a bit of lime, a bit of orange, a little bit of yellow, a little bit of cyan, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



There’s a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some magenta, some purple, a little bit of violet, a little bit of indigo, a little bit of rose, a tiny bit of cyan, and a tiny bit of green in it.



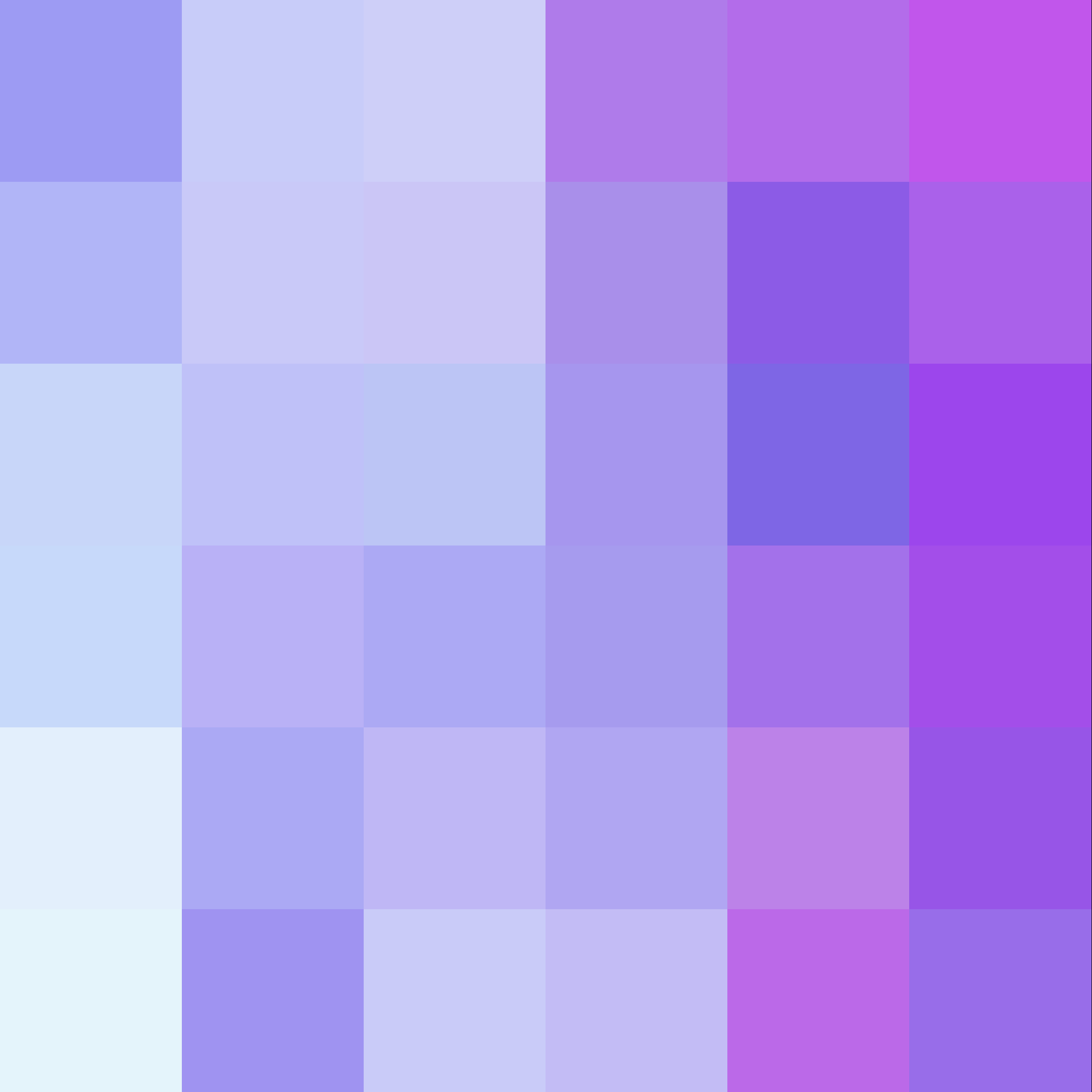
A very colourful grid of 100 blocks. It's mostly red, but it also has quite some cyan, quite some green, some rose, a tiny bit of magenta, and a tiny bit of orange in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly purple, but it also has quite some magenta, some blue, some violet, a bit of indigo, a little bit of cyan, and a tiny bit of green in it.



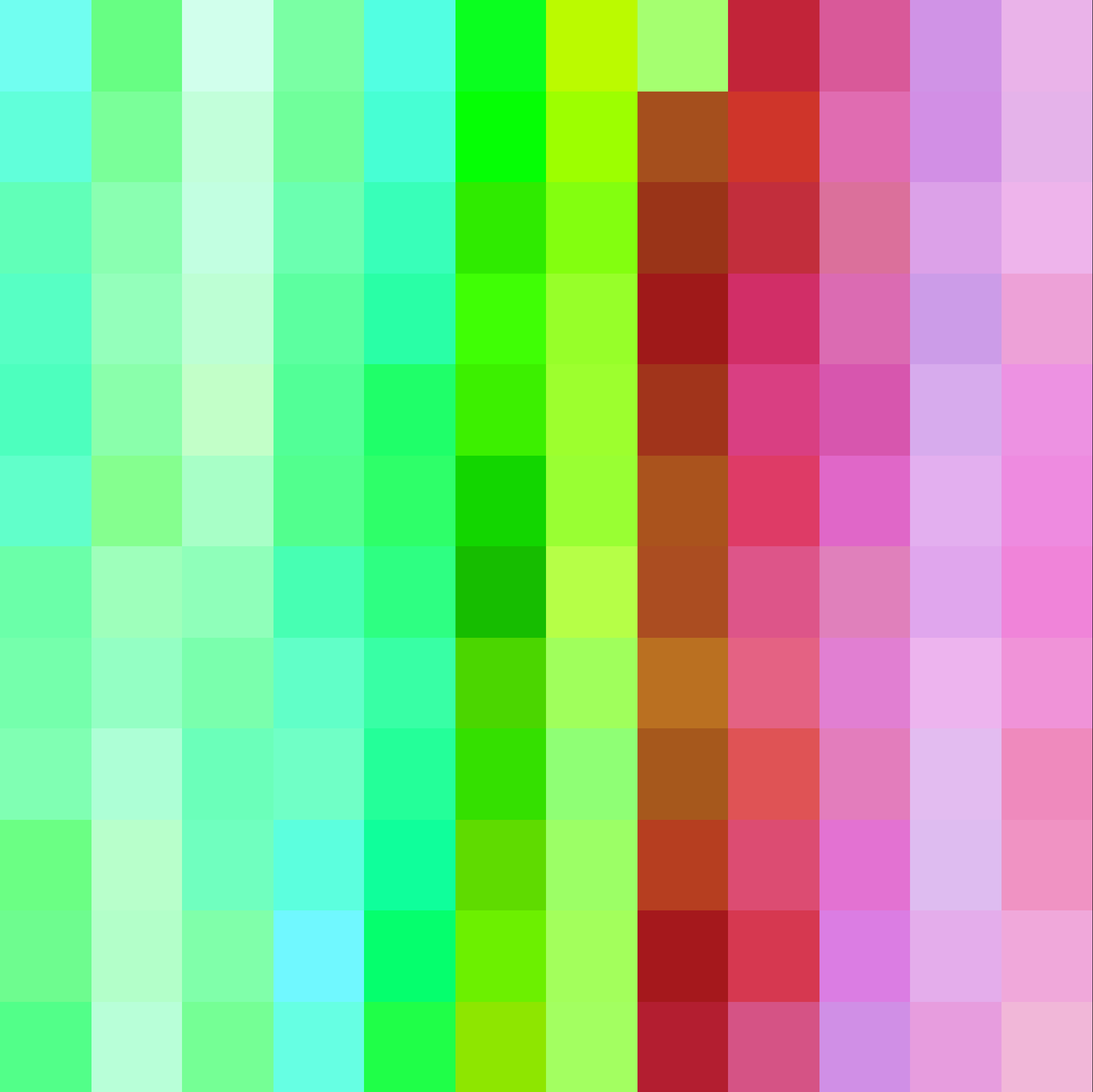
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some yellow, quite some red, some orange, a bit of lime, a little bit of cyan, and a little bit of rose in it.



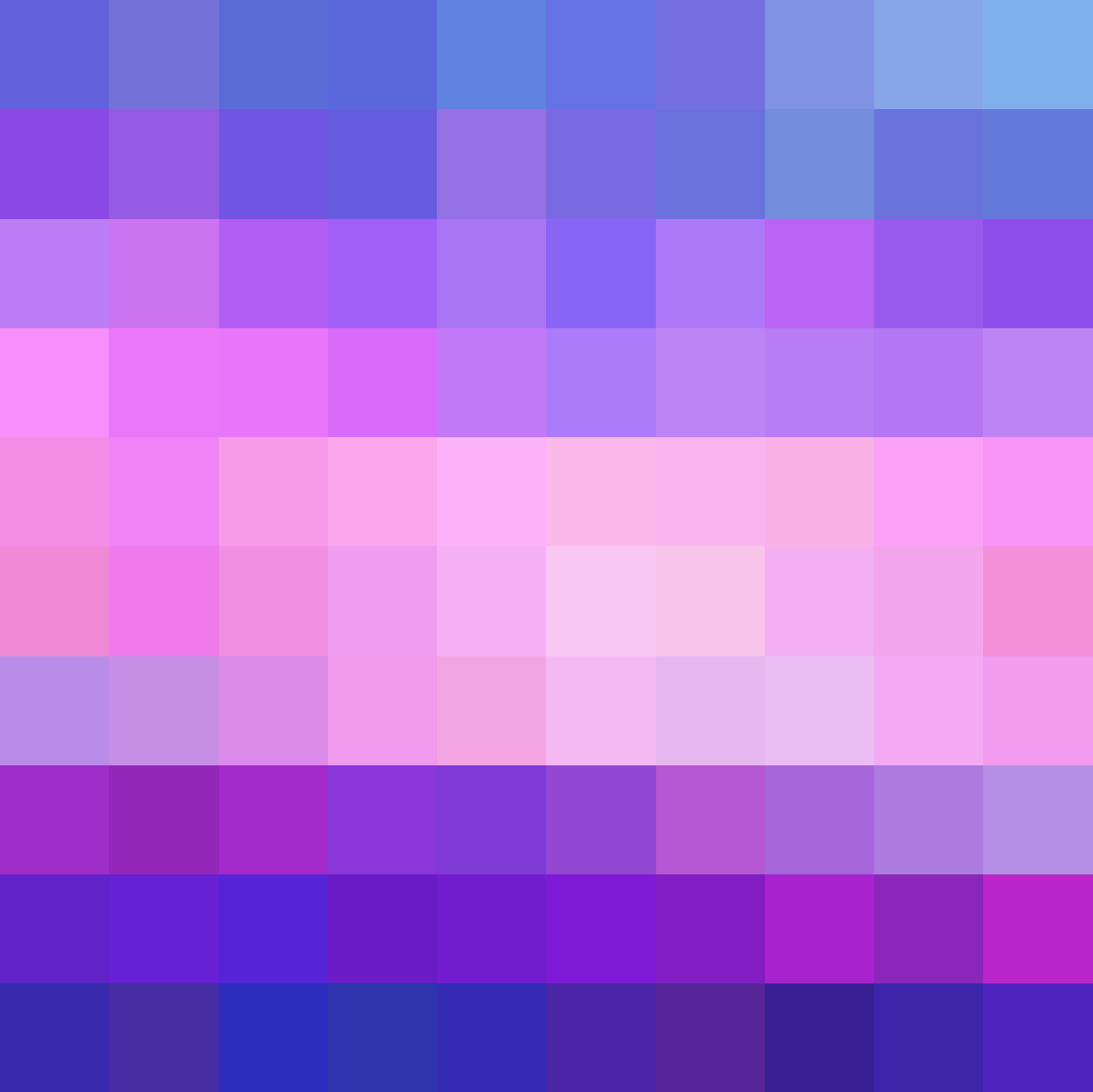
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some blue, some purple, and some violet in it.



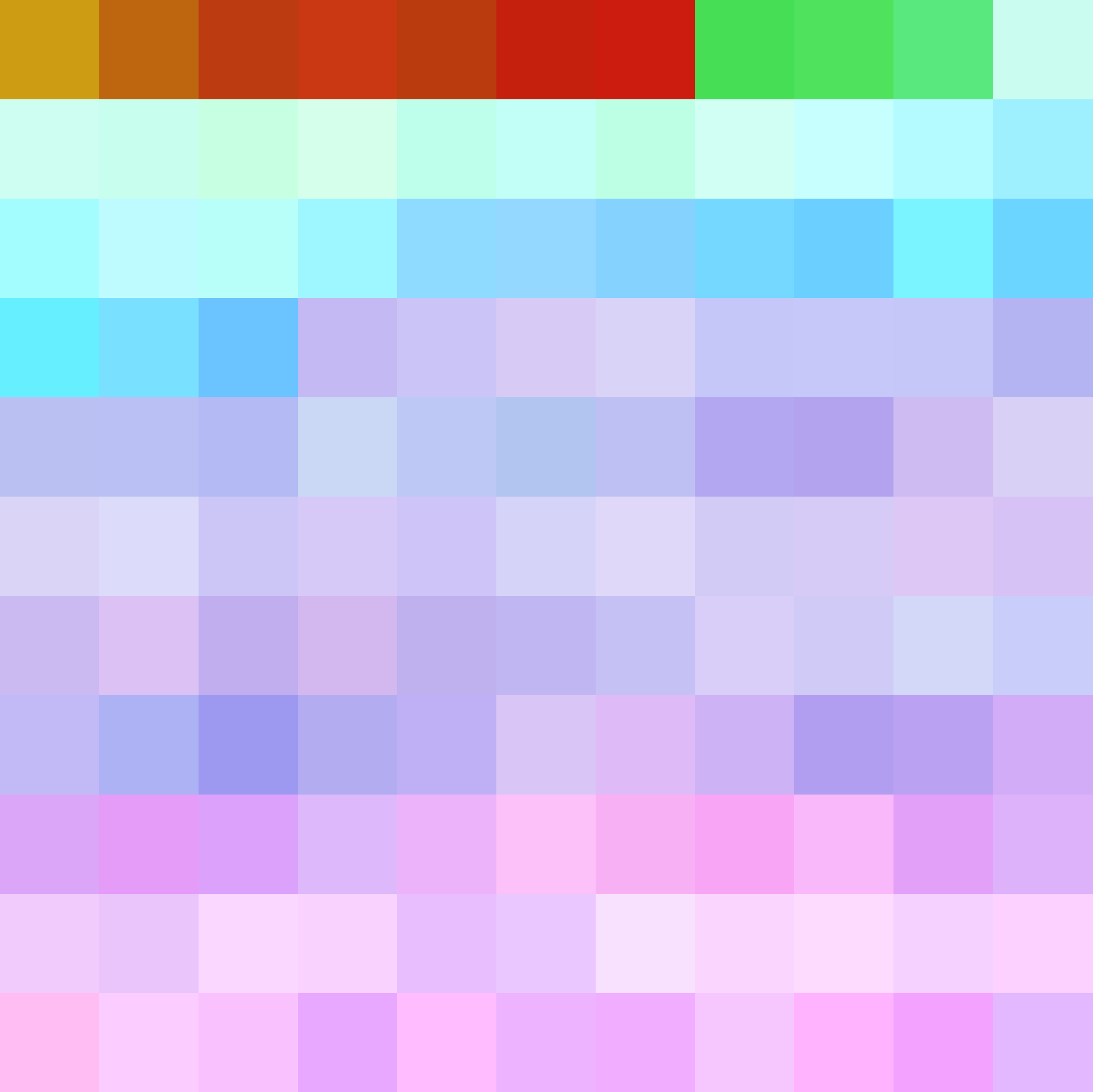
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, and a bit of blue in it.



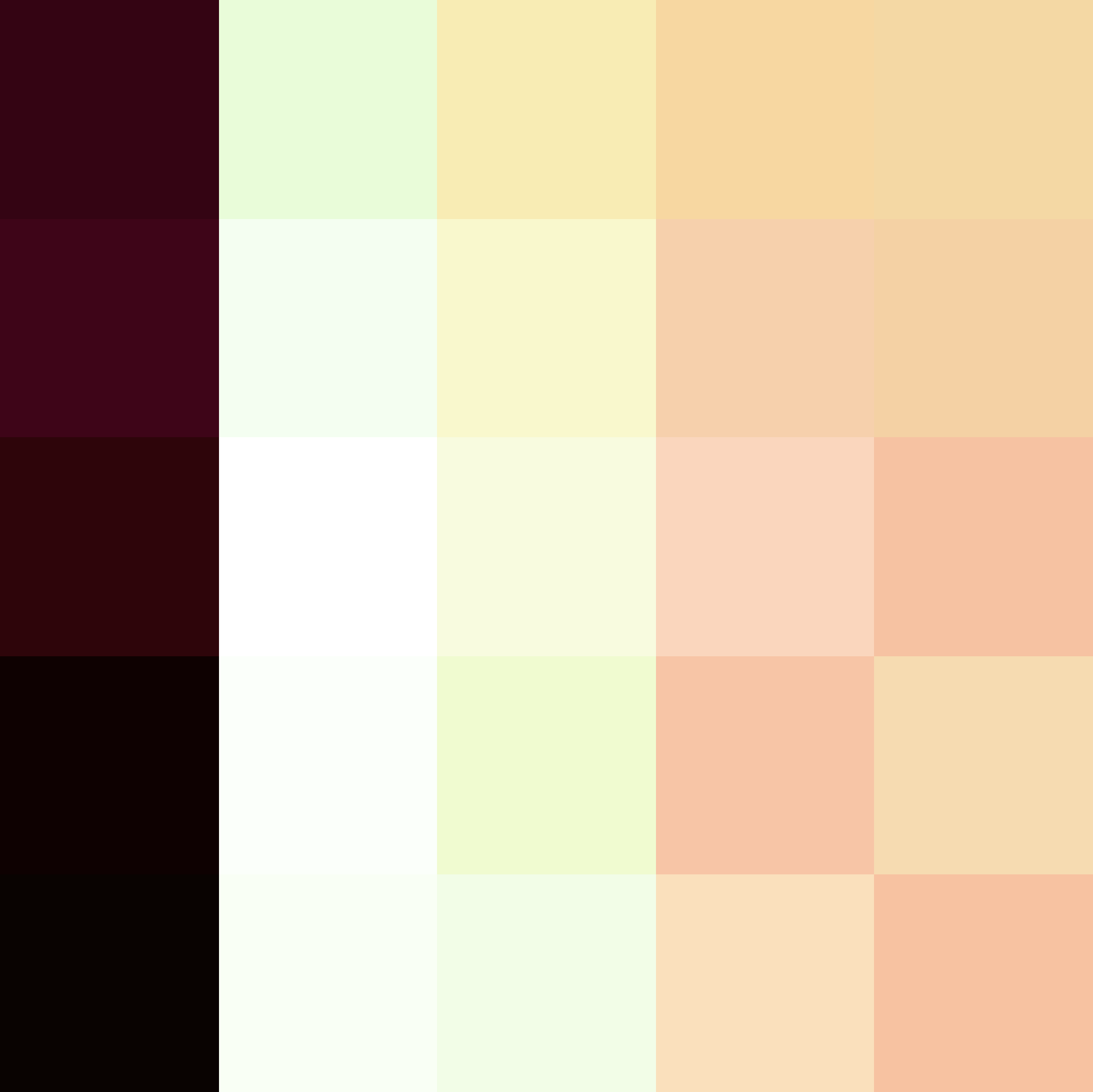
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some red, a little bit of cyan, a little bit of orange, and a tiny bit of lime in it.



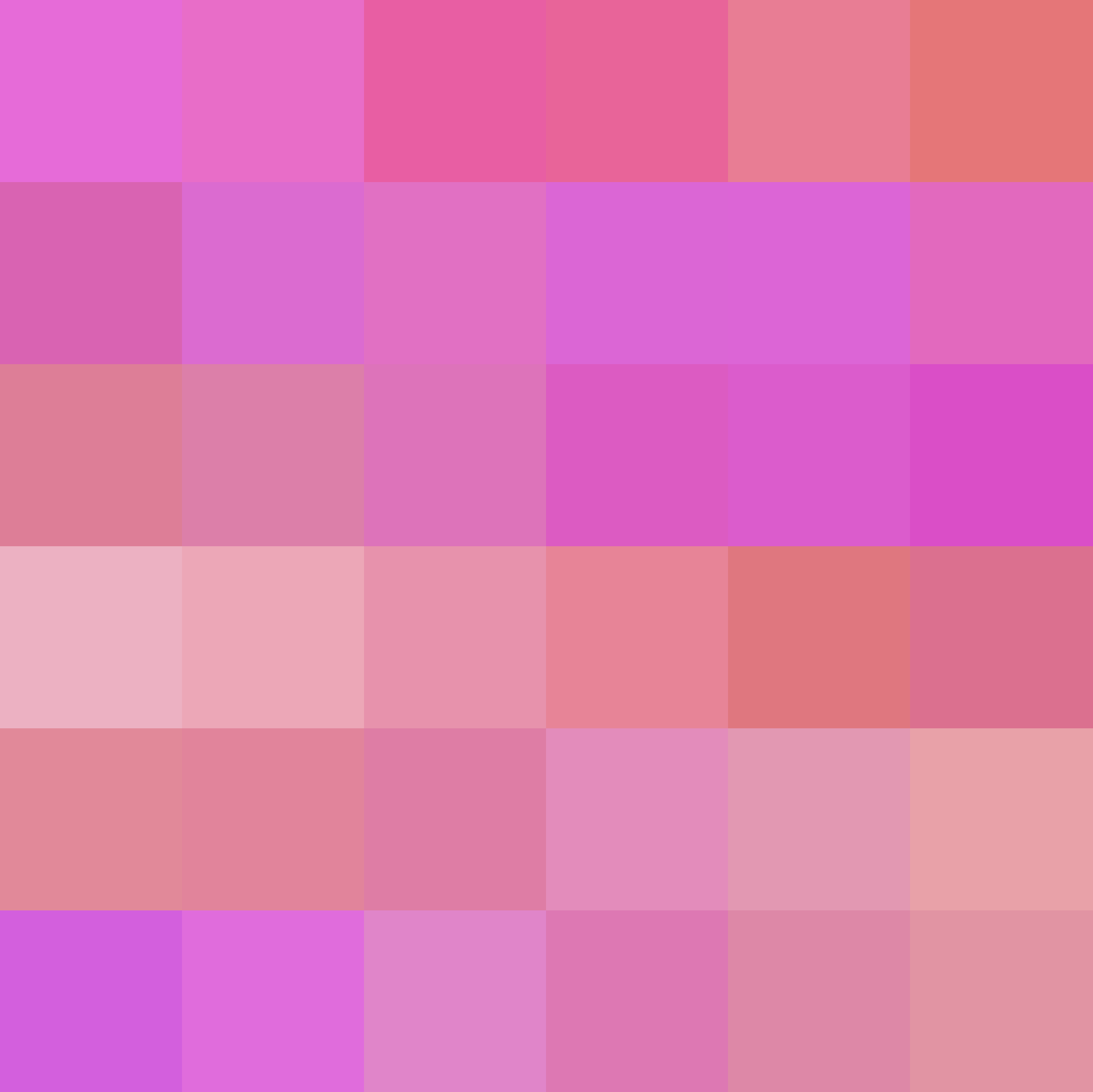
A colourful grid of 100 blocks. It's mostly magenta, but it also has quite some violet, quite some purple, some indigo, and some blue in it.



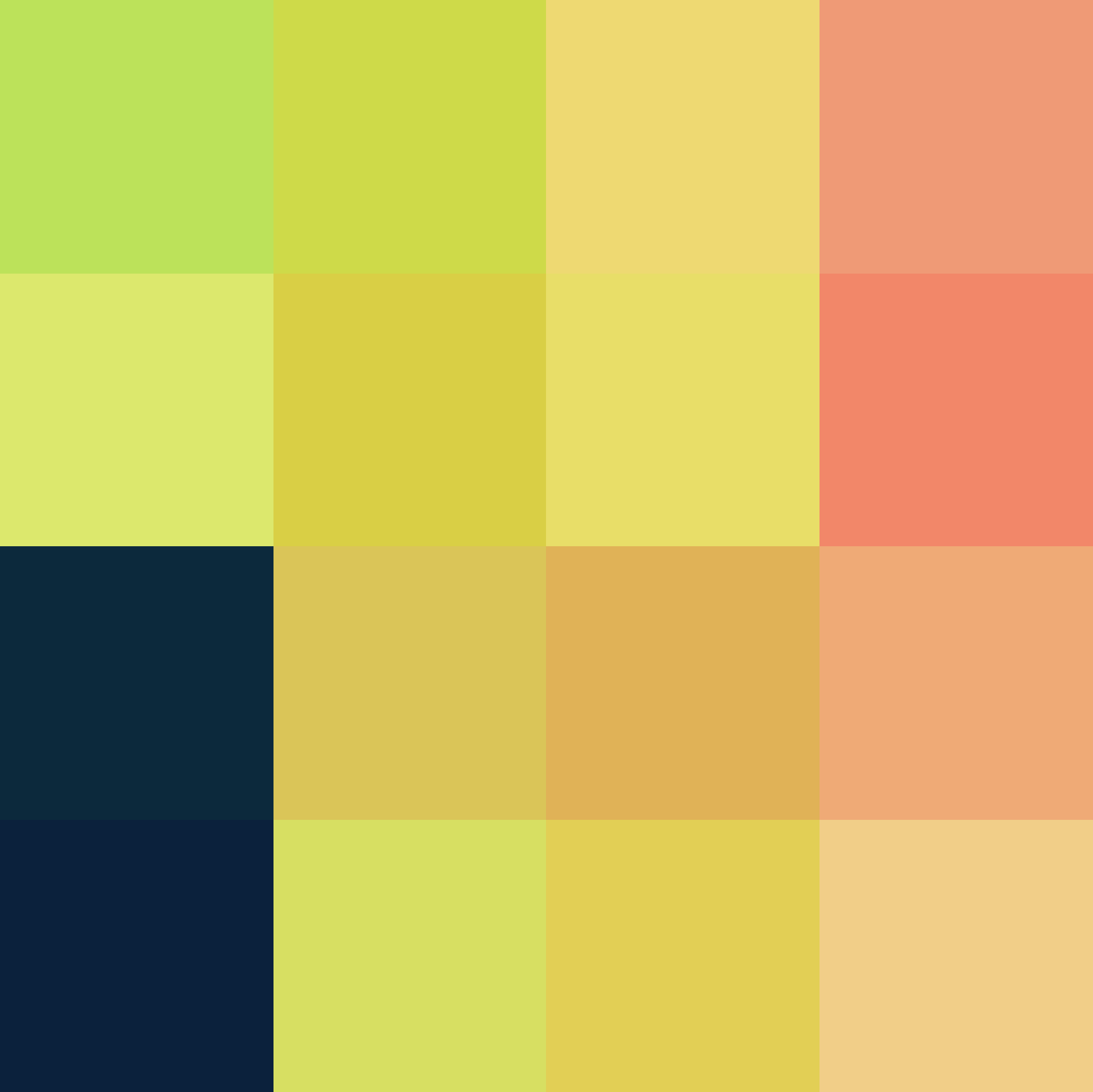
A very, very colourful grid of 121 blocks. It's mostly indigo, but it also has some blue, some purple, some magenta, some cyan, a bit of green, a little bit of violet, a little bit of red, and a tiny bit of orange in it.



Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some green, quite some red, some yellow, and a little bit of lime in it.



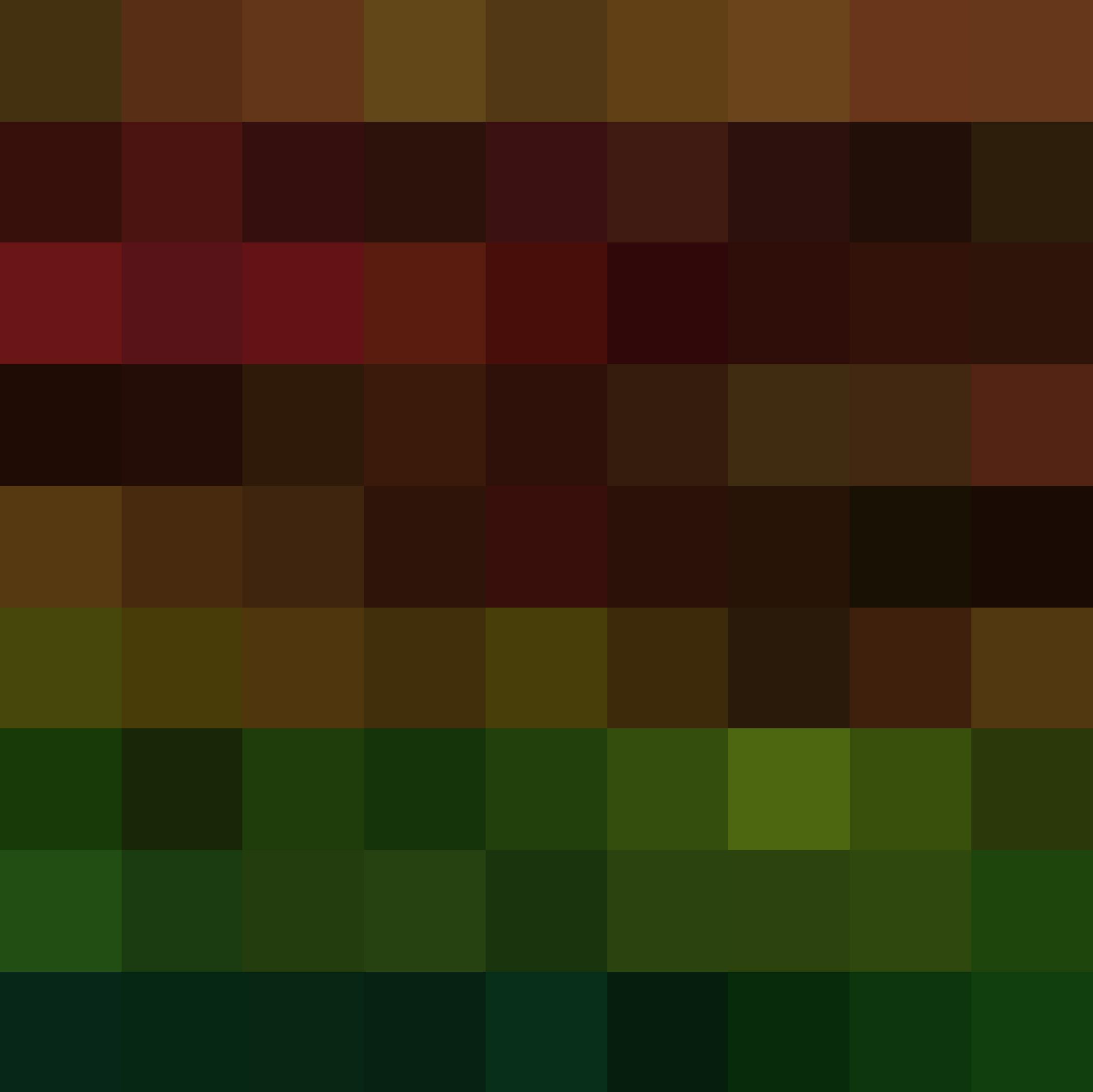
The gradient in this 6 by 6 pixel grid is mostly magenta, but it also has quite some rose, and quite some red in it.



A colourful grid of 16 blocks. It's mostly yellow, but it also has quite some orange, some blue, a little bit of lime, and a little bit of red in it.



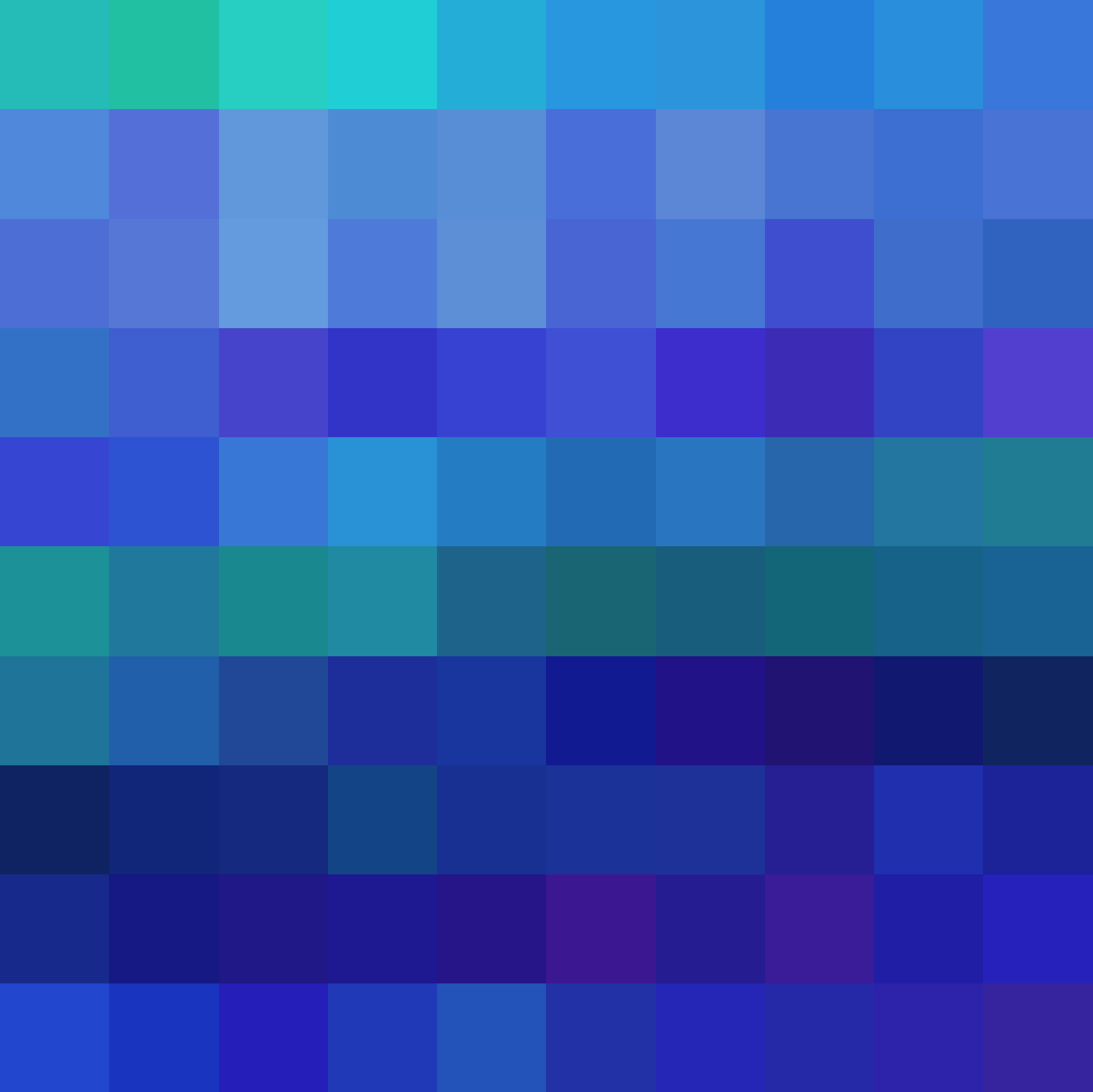
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has quite some yellow, and some lime in it.



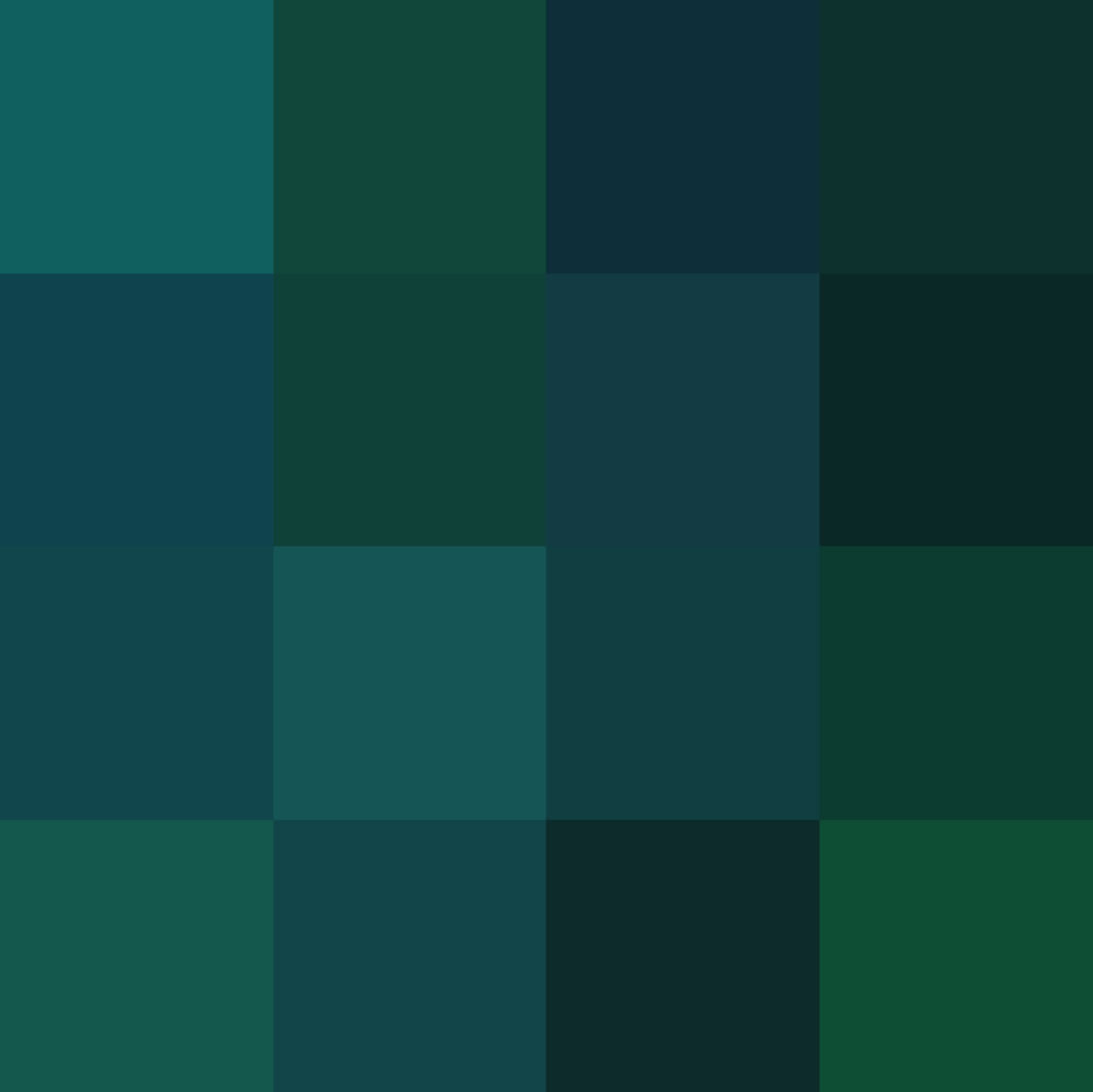
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, and it also has quite some green, quite some red, a little bit of yellow, and a tiny bit of lime in it.



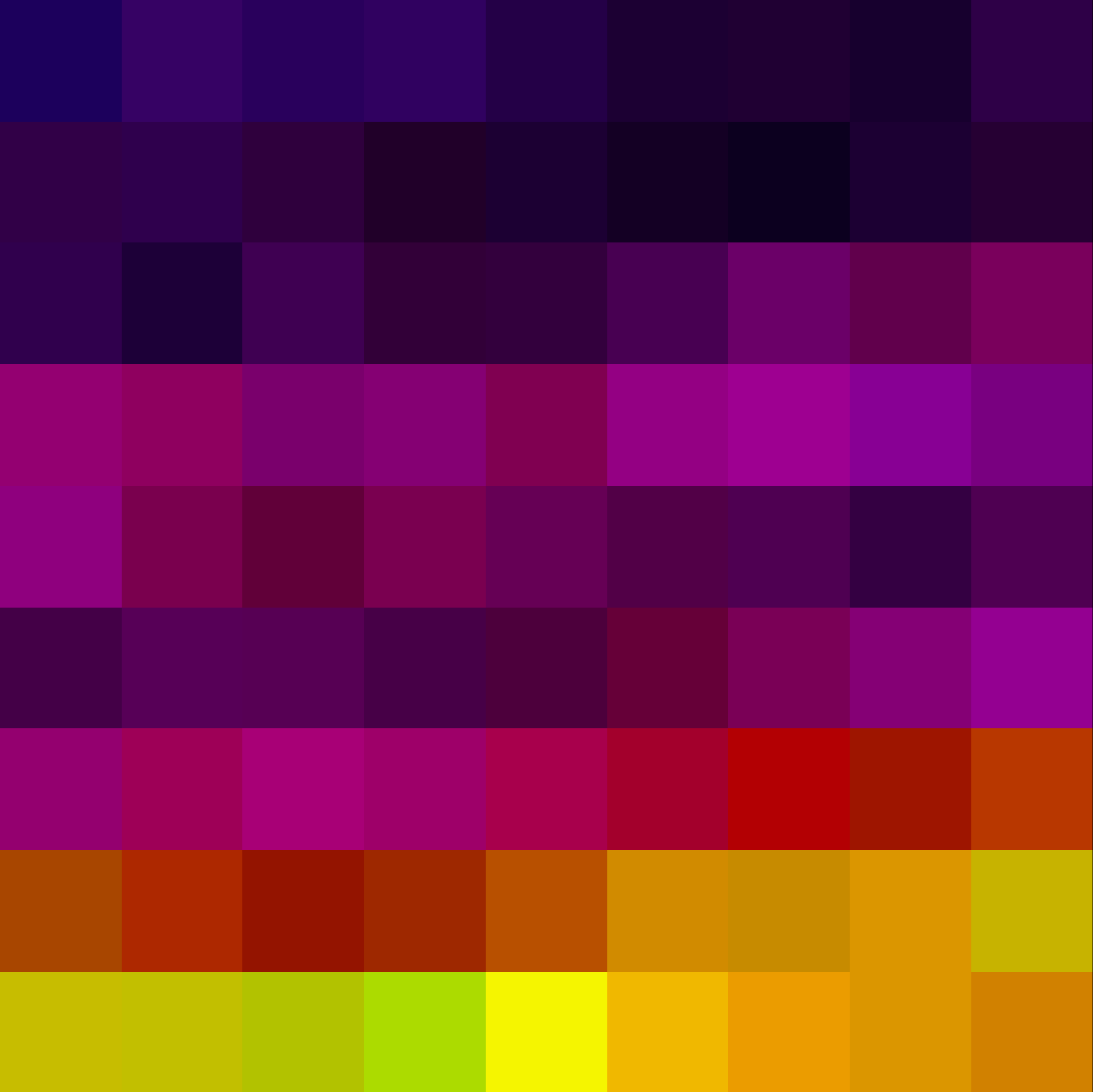
The gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some orange, and a little bit of yellow in it.



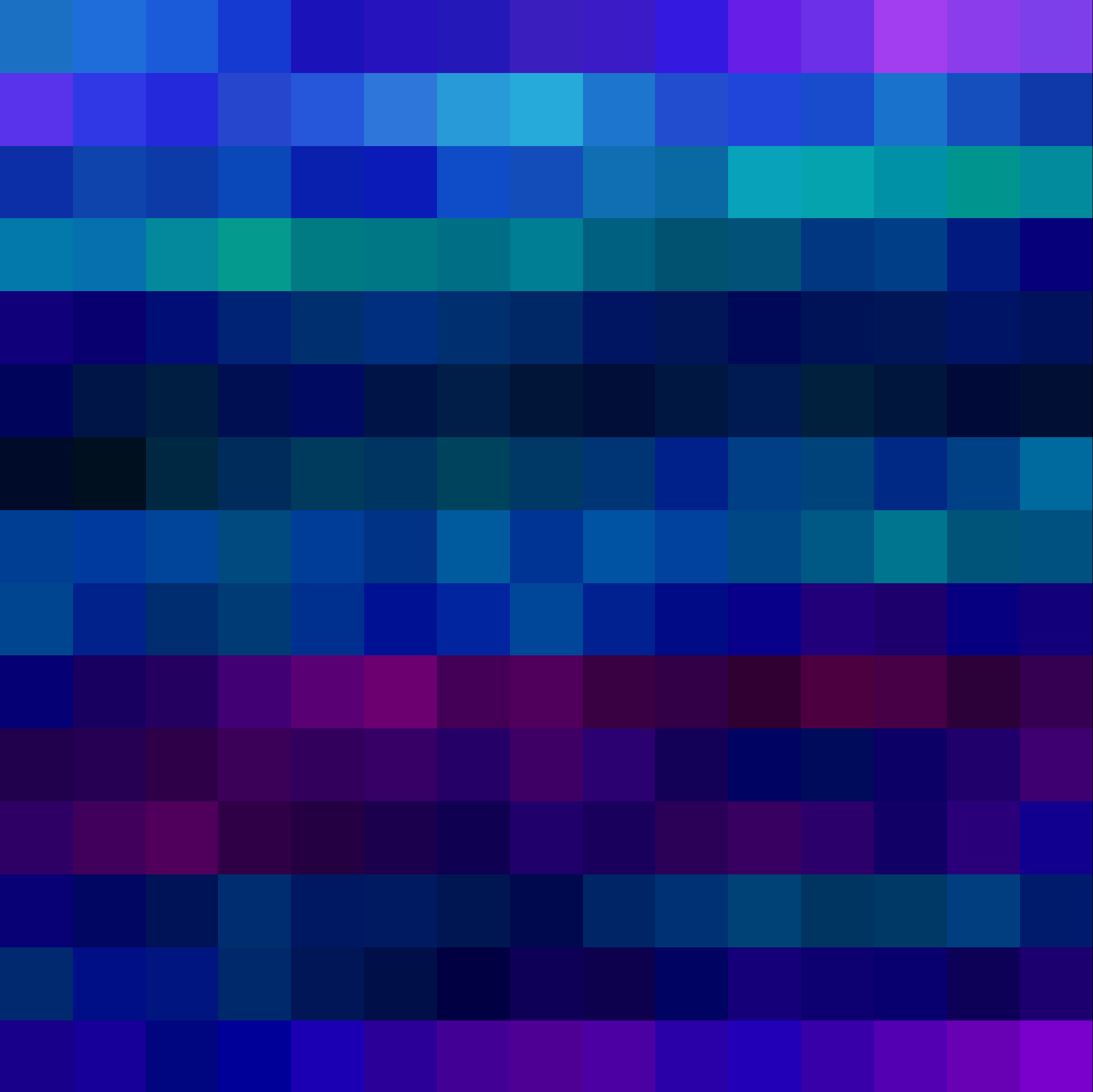
The cells in this 10 by 10 pixel grid form a gradient. It is mostly blue, and it also has some indigo, and a bit of cyan in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has a little bit of blue, and a little bit of green in it.



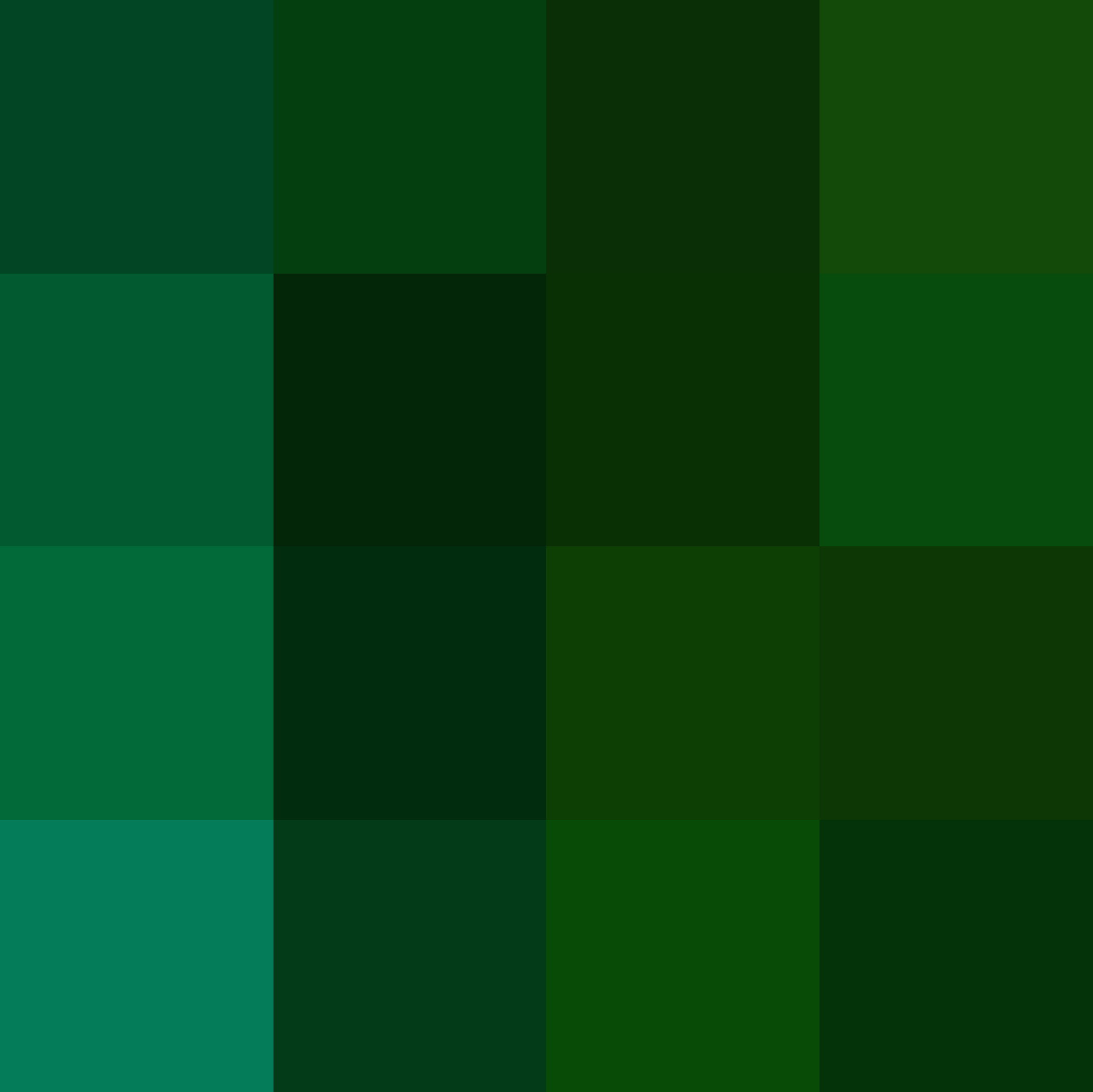
A very, very colourful grid of 81 blocks. It's mostly magenta, and it also has quite some purple, some orange, a bit of yellow, a little bit of violet, a little bit of red, a little bit of rose, a tiny bit of indigo, and a tiny bit of lime in it.



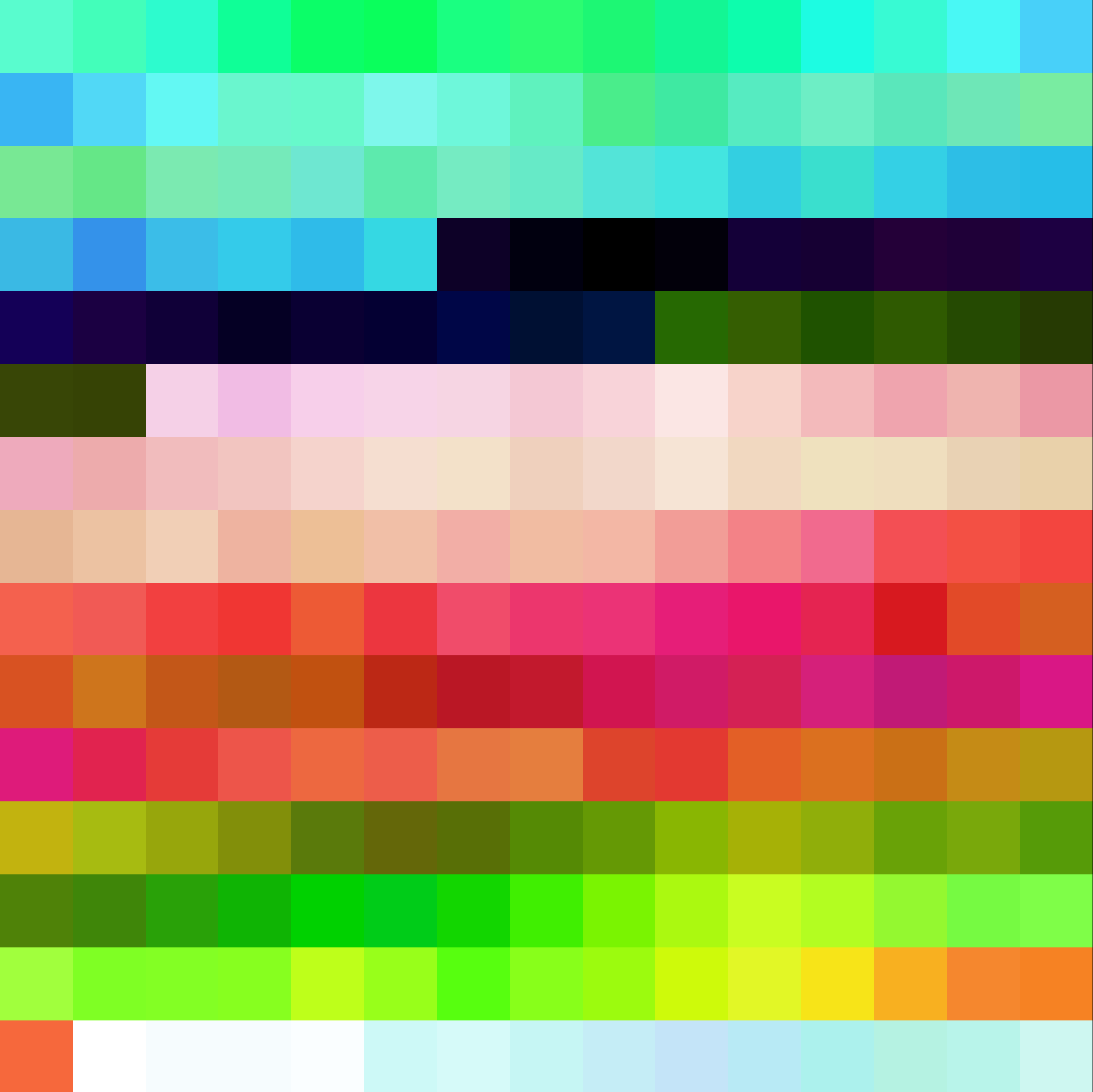
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, but it also has some indigo, a bit of purple, a little bit of violet, a little bit of cyan, and a little bit of magenta in it.



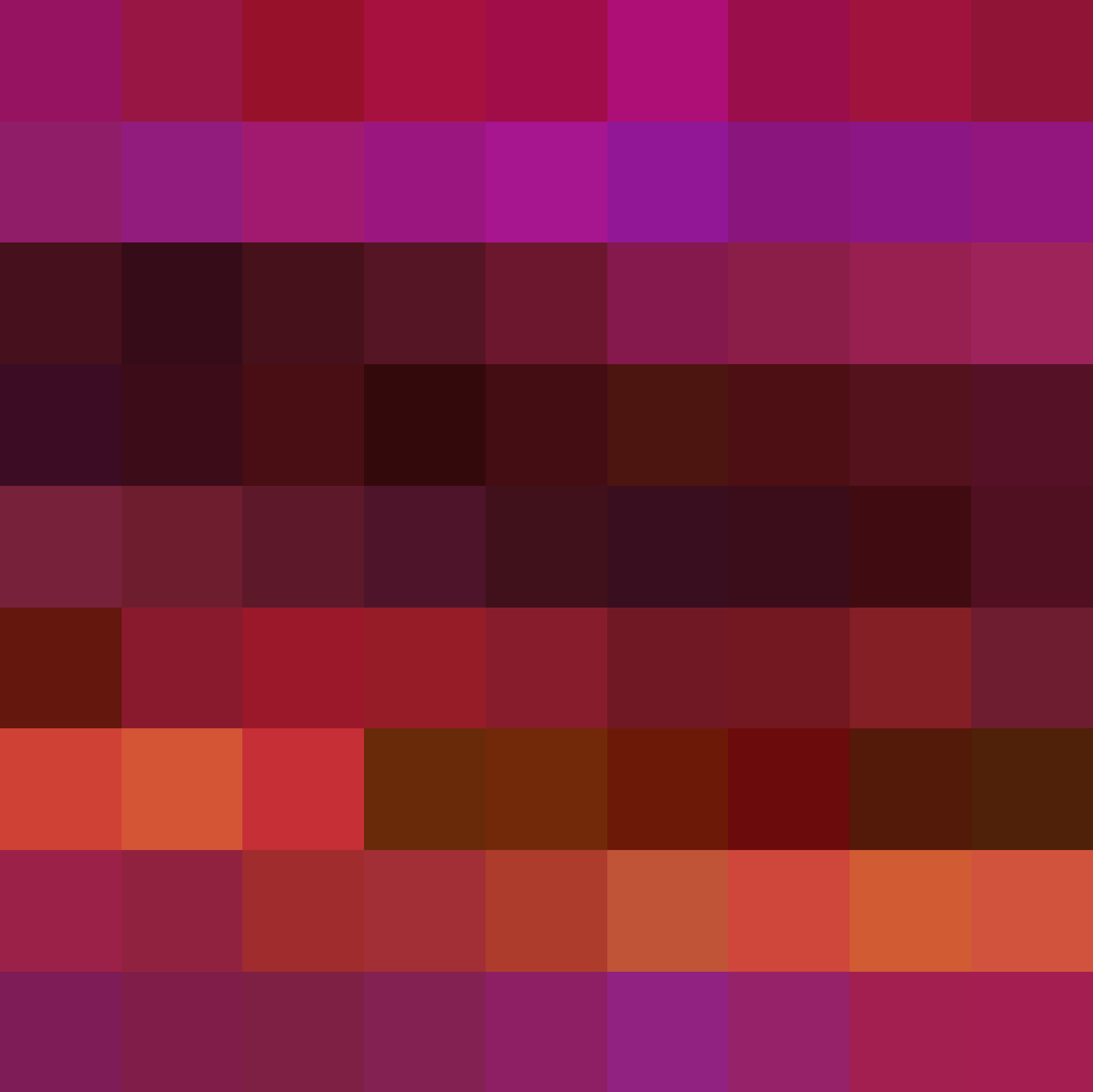
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, and it also has quite some yellow, some green, some lime, a little bit of purple, a tiny bit of red, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.



The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



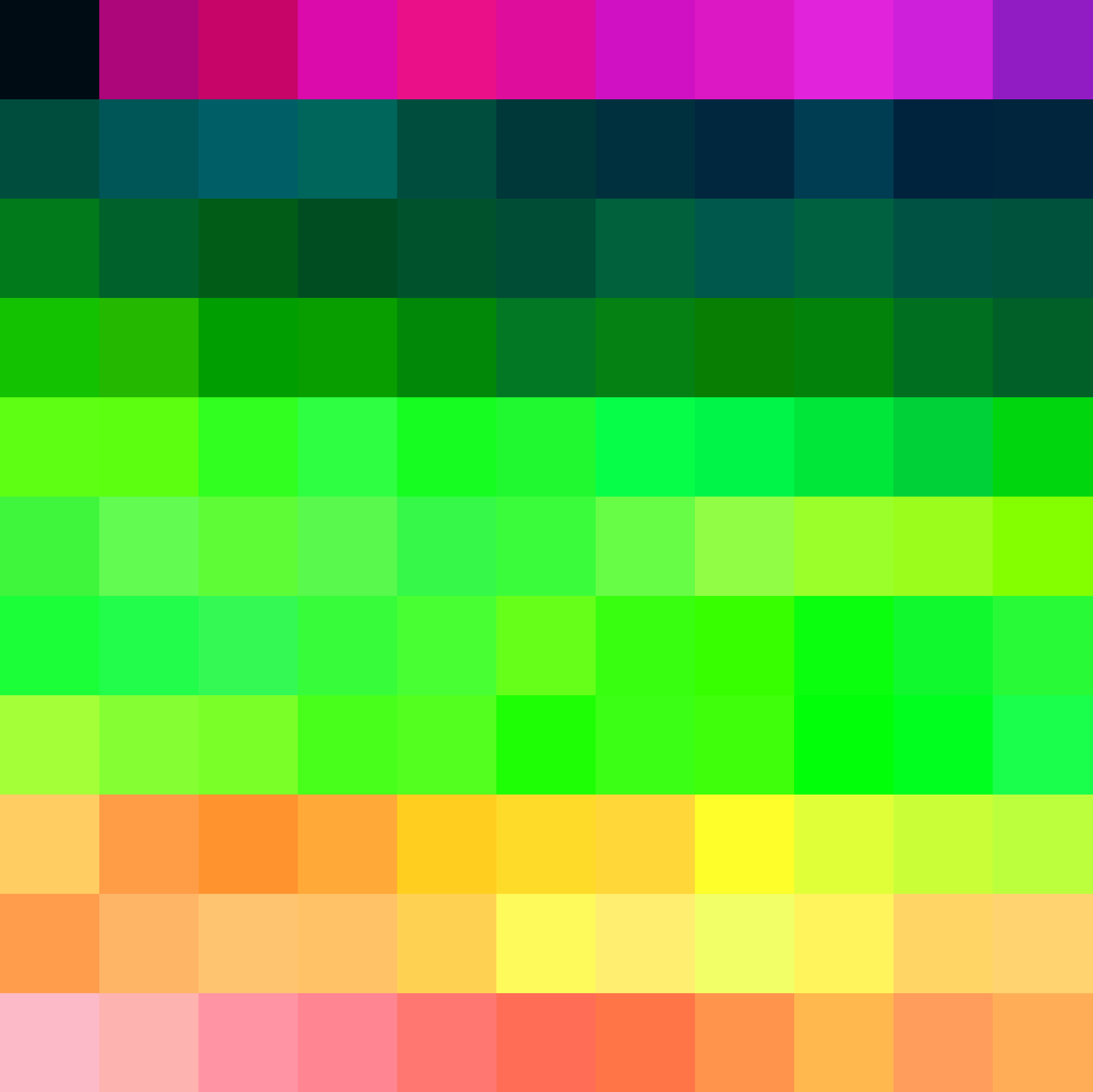
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, some orange, some cyan, a bit of rose, a little bit of blue, a little bit of lime, a little bit of indigo, a little bit of yellow, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of purple in it.



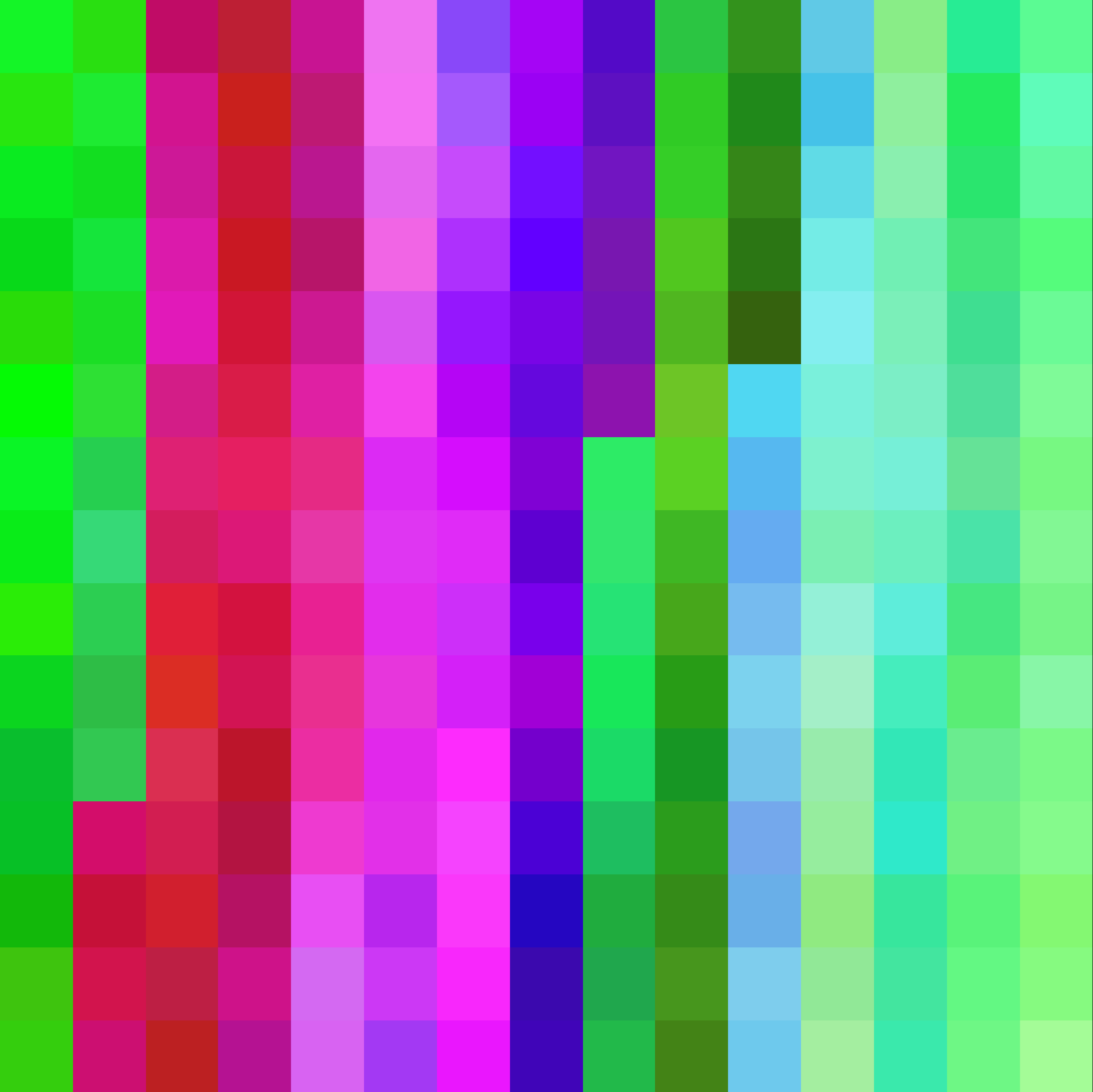
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly red, but it also has quite some rose, some magenta, and a little bit of orange in it.



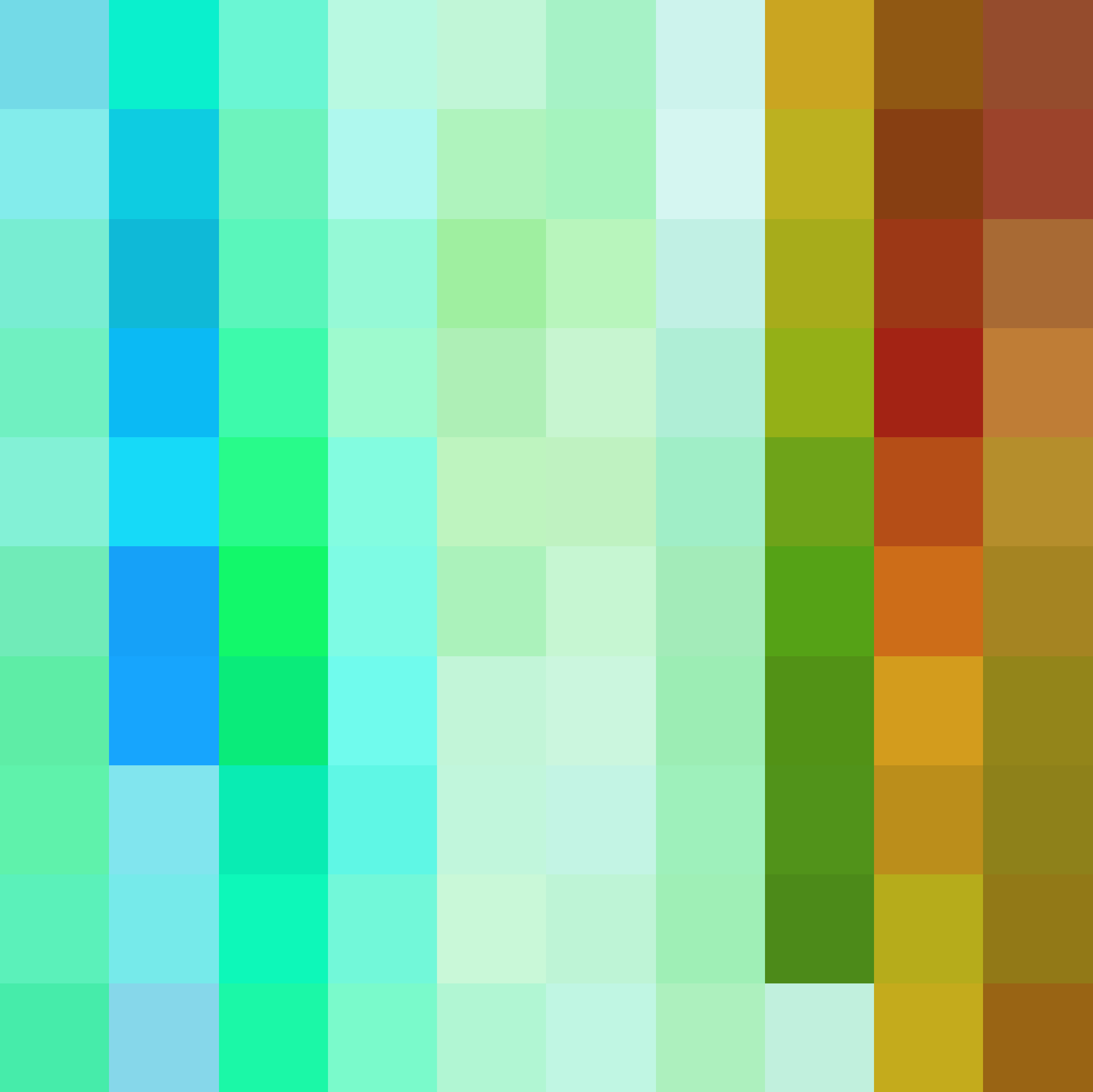
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some yellow, some orange, some lime, a bit of purple, a tiny bit of red, a tiny bit of violet, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of blue in it.



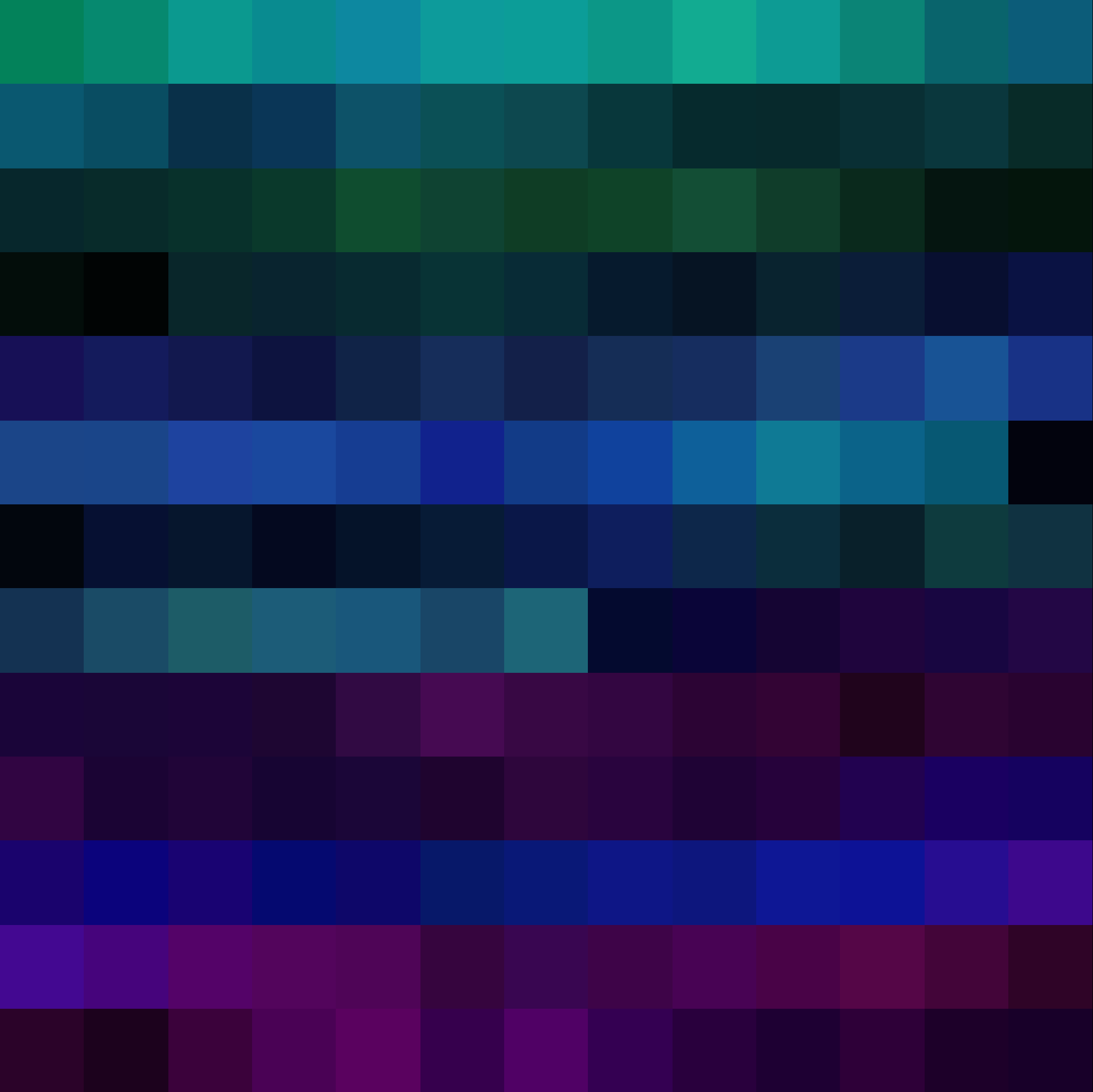
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of cyan, a bit of yellow, a little bit of magenta, a little bit of red, a little bit of blue, a tiny bit of rose, a tiny bit of purple, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some magenta, some purple, a bit of rose, a bit of red, a little bit of cyan, a little bit of blue, a little bit of violet, and a tiny bit of indigo in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some cyan, some orange, a bit of yellow, a little bit of blue, a little bit of red, and a tiny bit of lime in it.



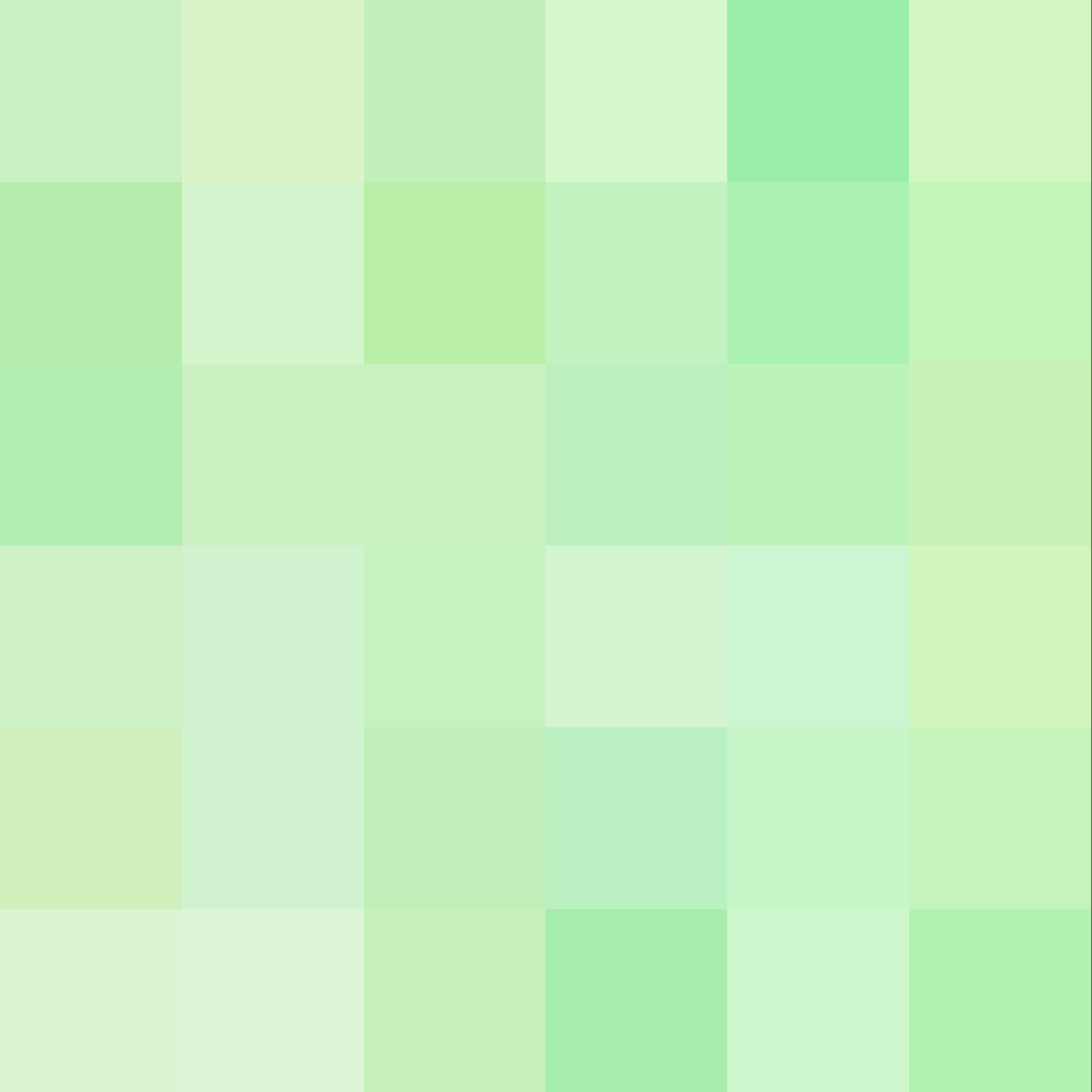
A very colourful grid of 169 blocks. It's mostly blue, but it also has some cyan, some purple, a bit of magenta, a bit of green, a bit of violet, and a little bit of indigo in it.



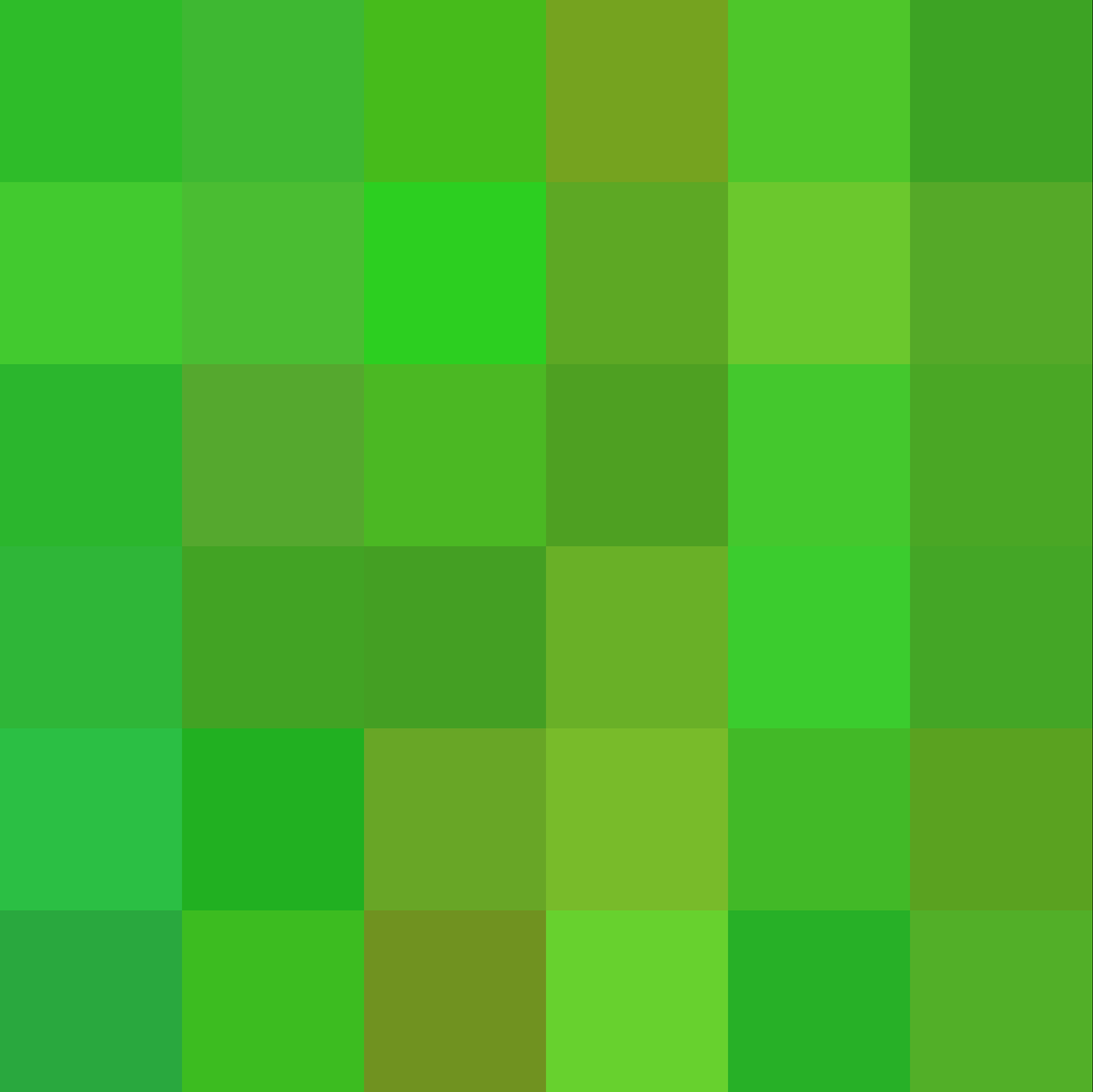
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and quite some cyan in it.



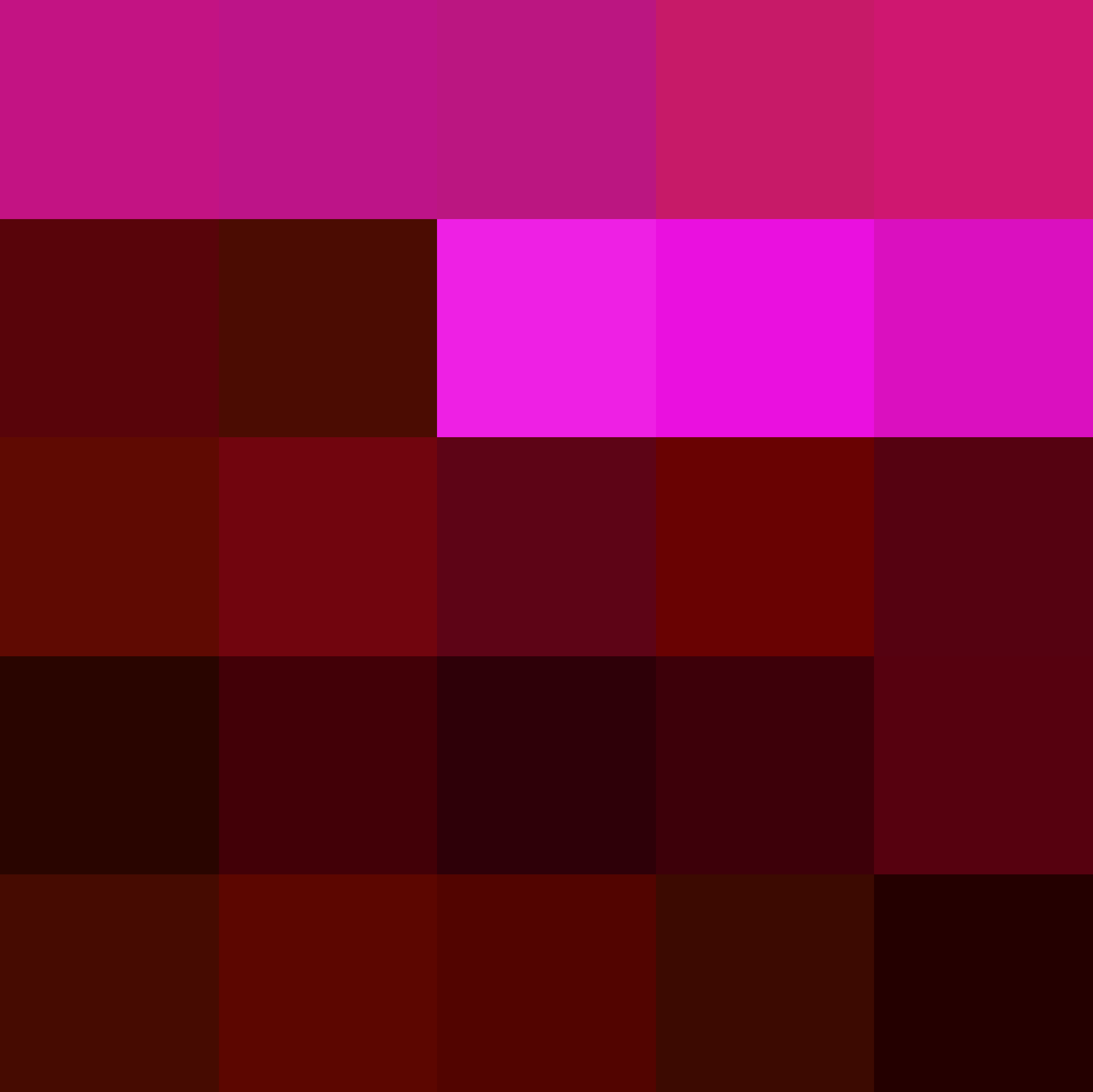
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has some magenta, some red, some orange, a little bit of rose, a little bit of yellow, a little bit of violet, a little bit of green, a tiny bit of lime, and a tiny bit of indigo in it.



This monochrome pixel gradient—it is 6 cells wide, 6 cells high—is green.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, and it also has a little bit of lime in it.



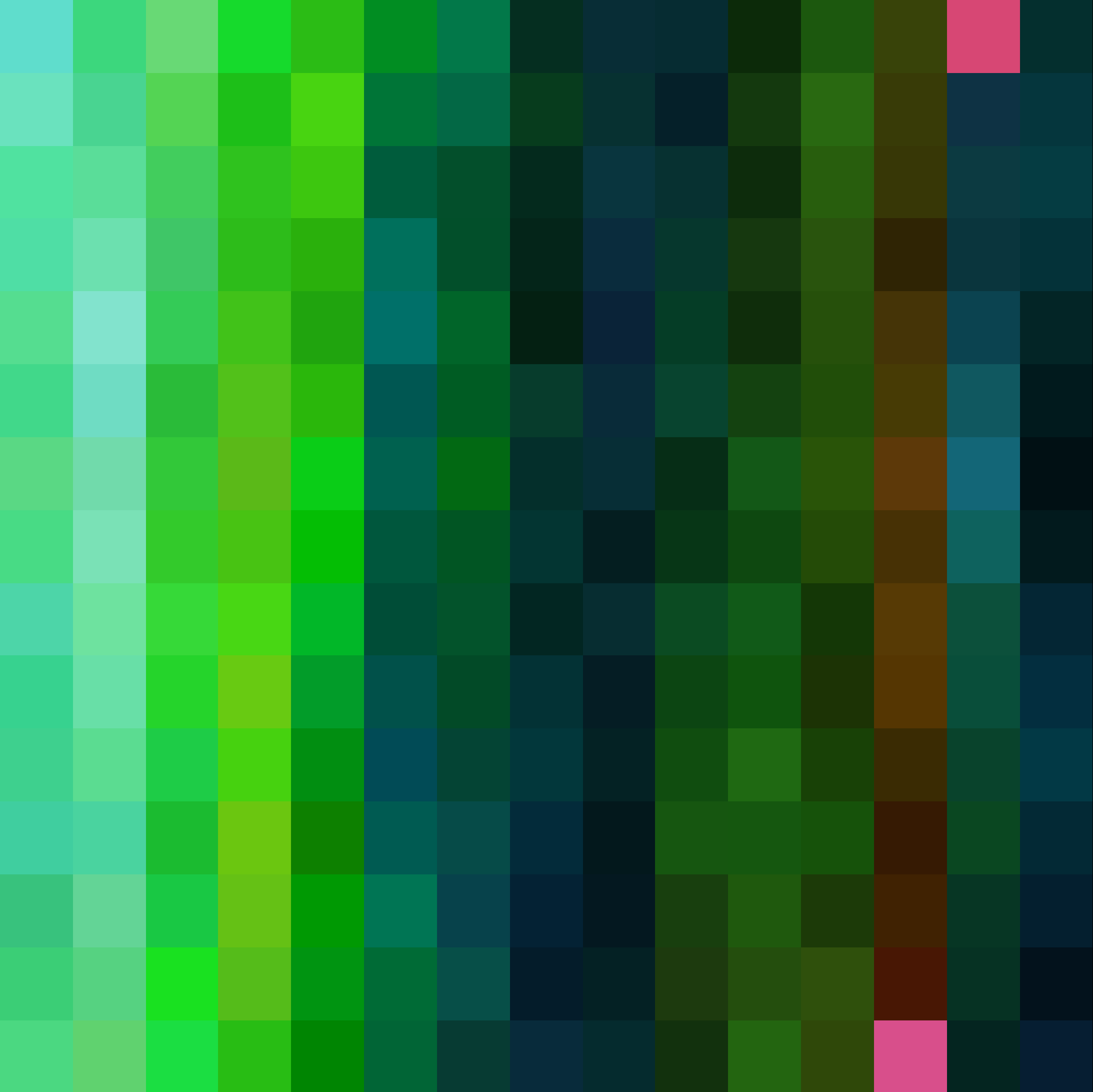
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some magenta, and a bit of rose in it.



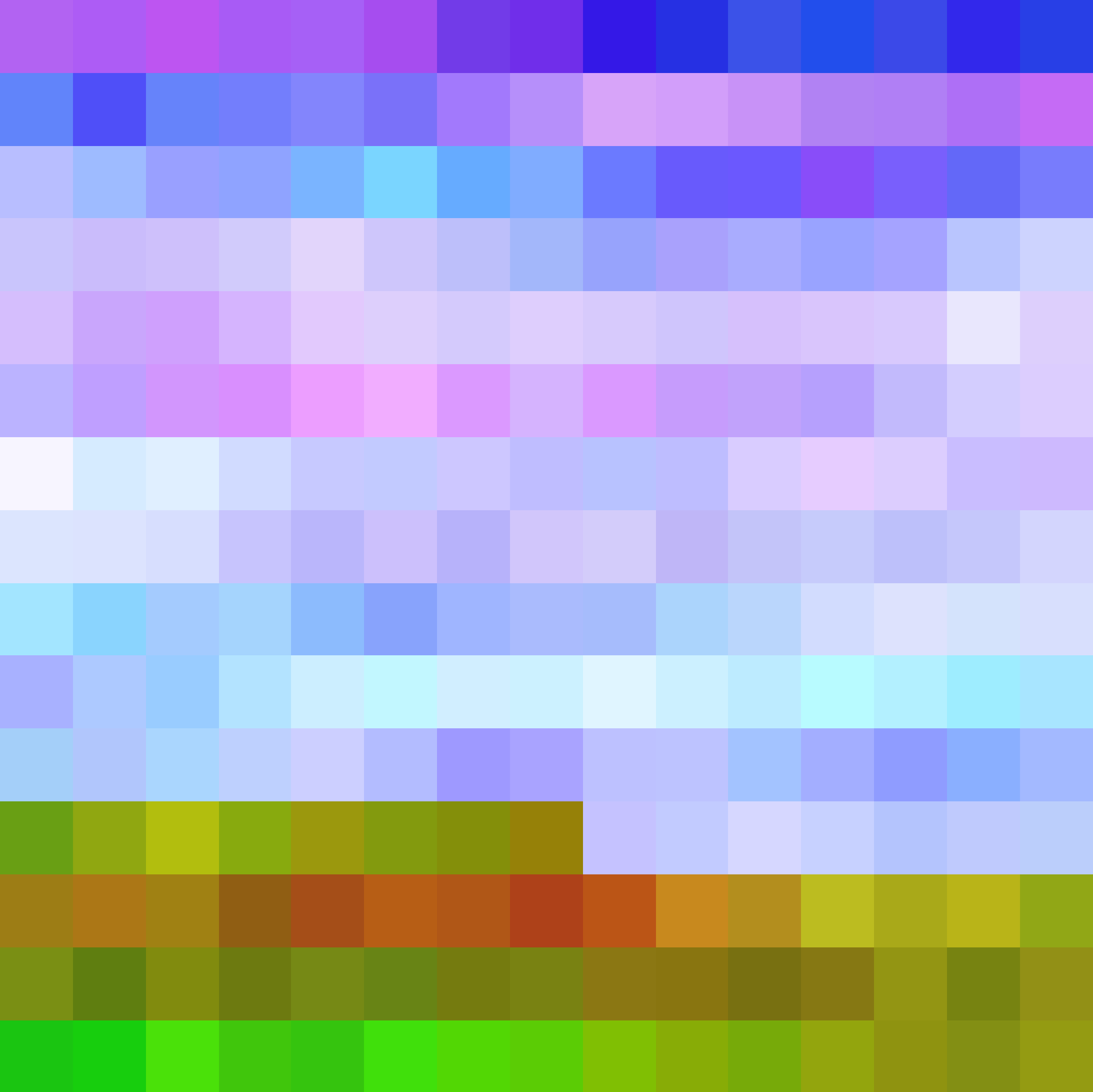
This two tone pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has a tiny bit of orange in it.



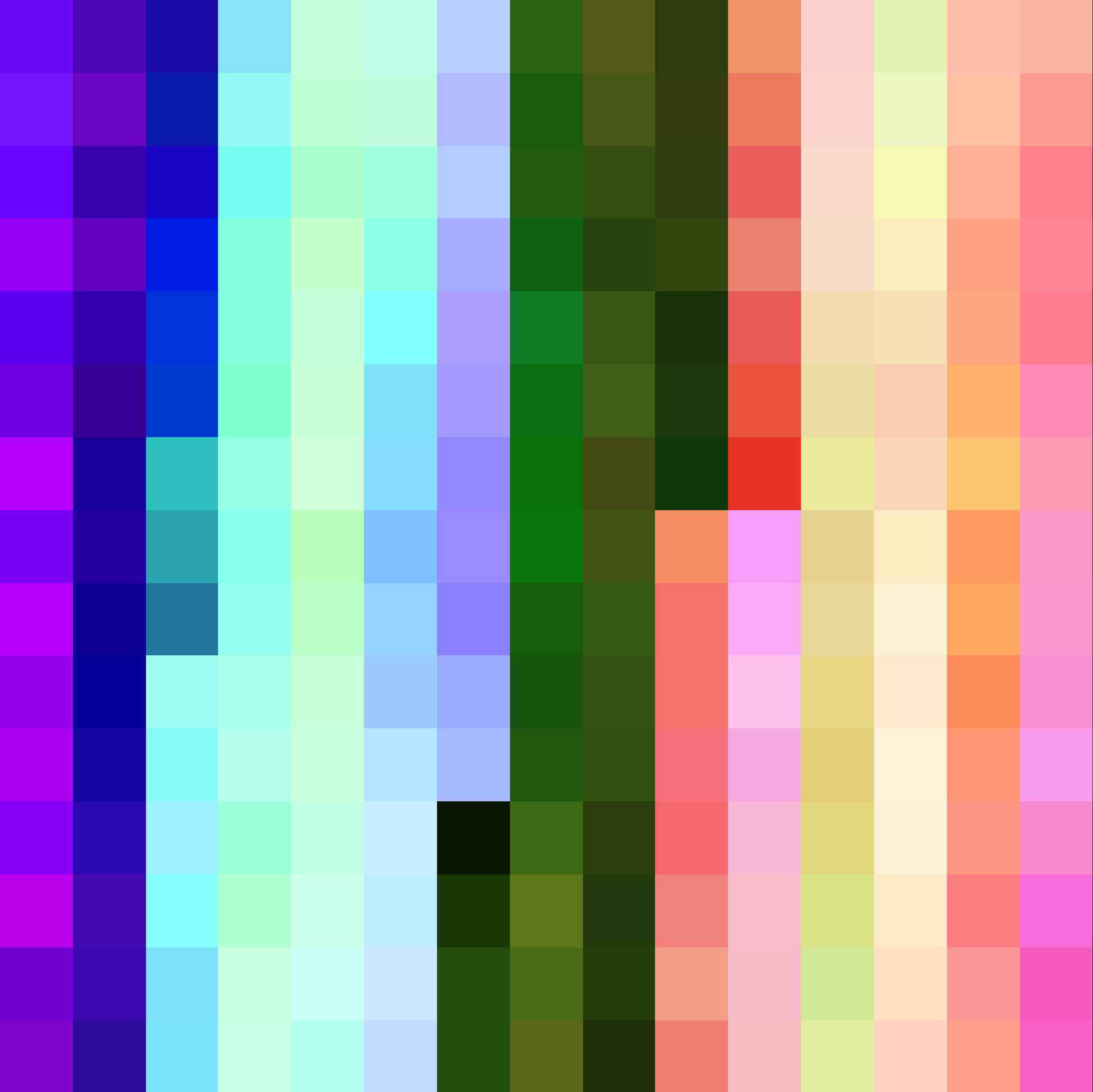
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has some blue, and a little bit of green in it.



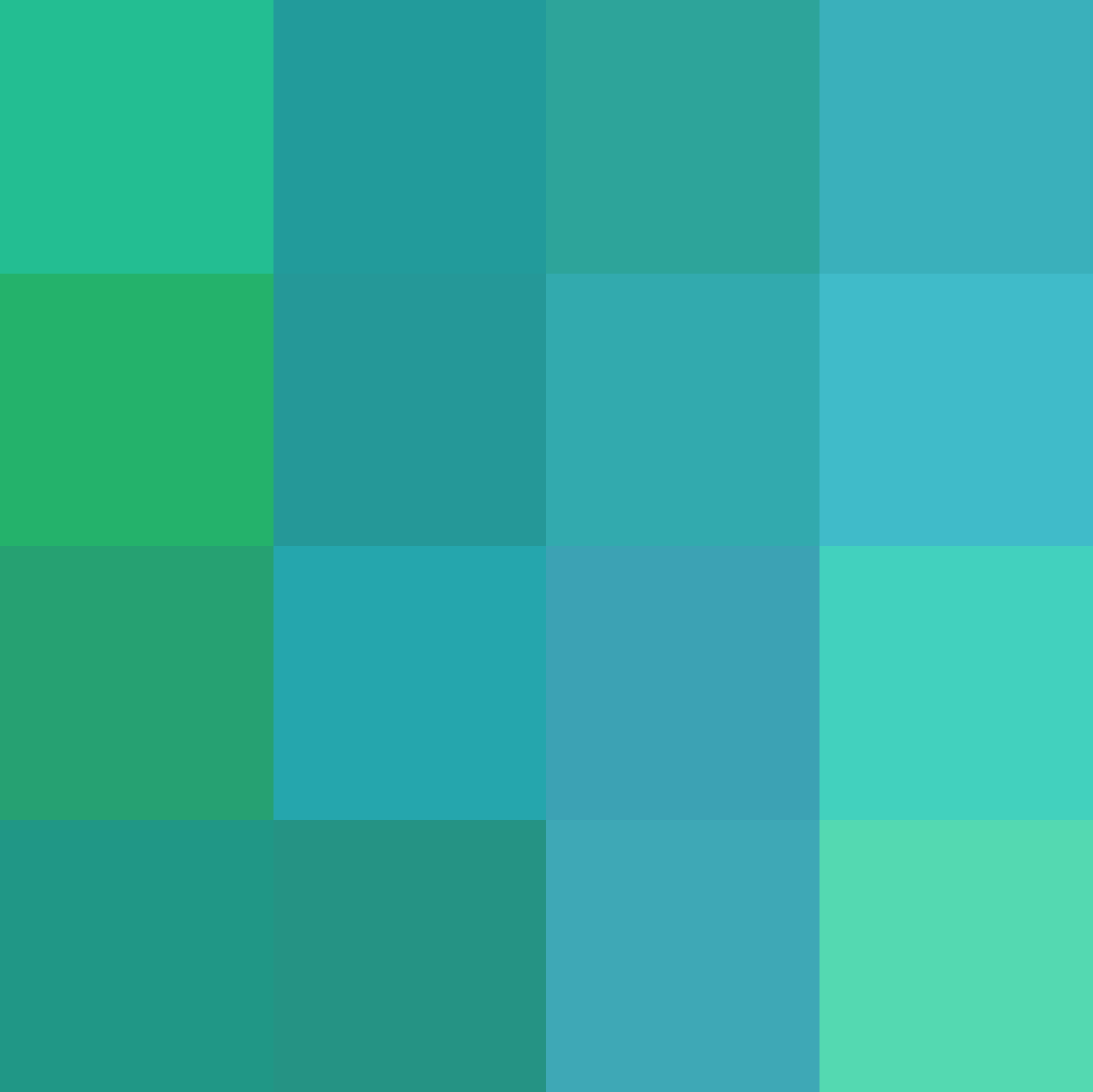
The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some cyan, a bit of blue, a little bit of orange, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, some yellow, a bit of violet, a little bit of purple, a little bit of green, a little bit of orange, a tiny bit of lime, and a tiny bit of cyan in it.



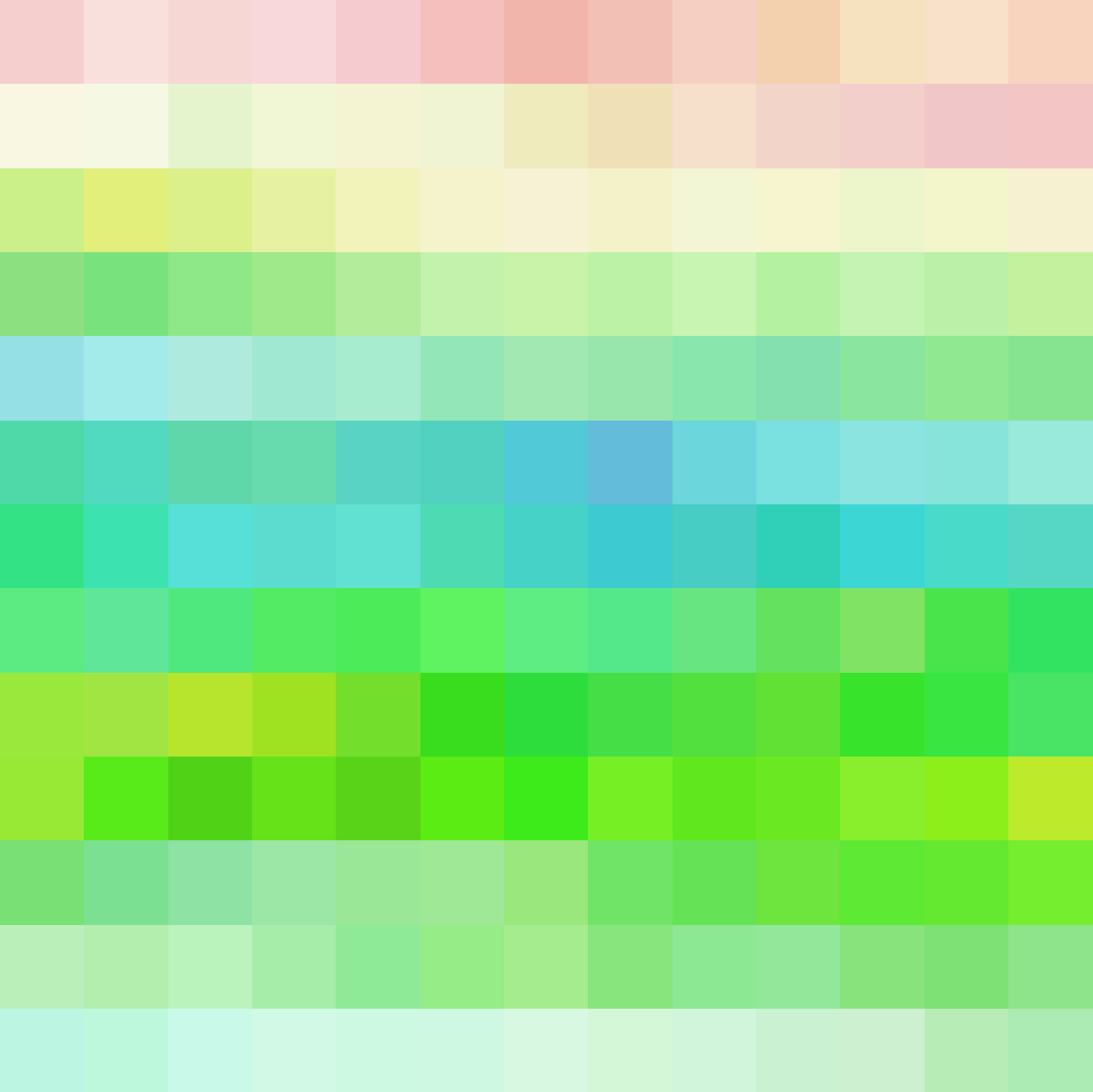
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some red, some orange, a bit of cyan, a bit of blue, a bit of indigo, a little bit of yellow, a little bit of magenta, a little bit of purple, a little bit of lime, a little bit of violet, and a tiny bit of rose in it.



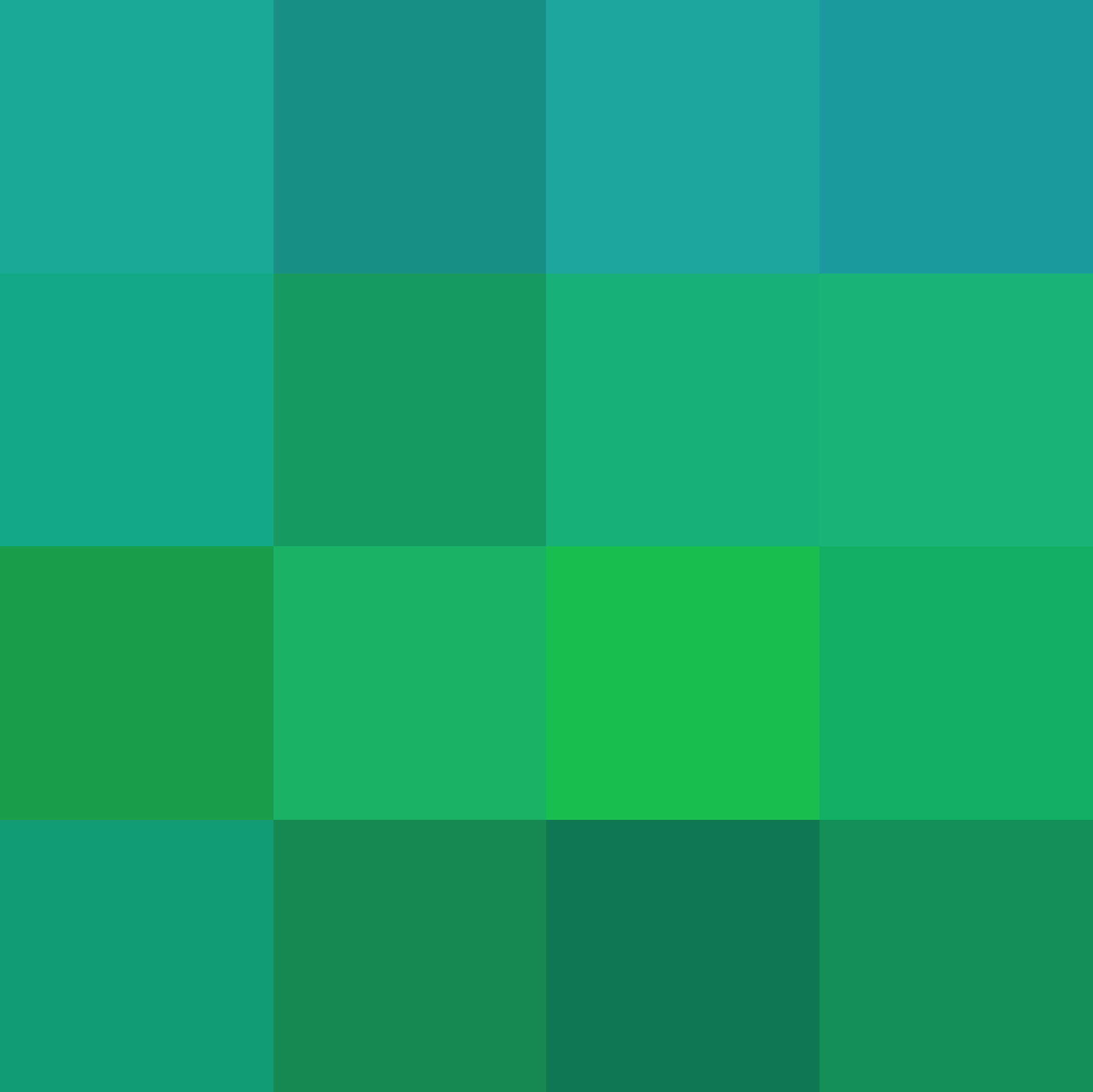
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly cyan, and it also has quite some green in it.



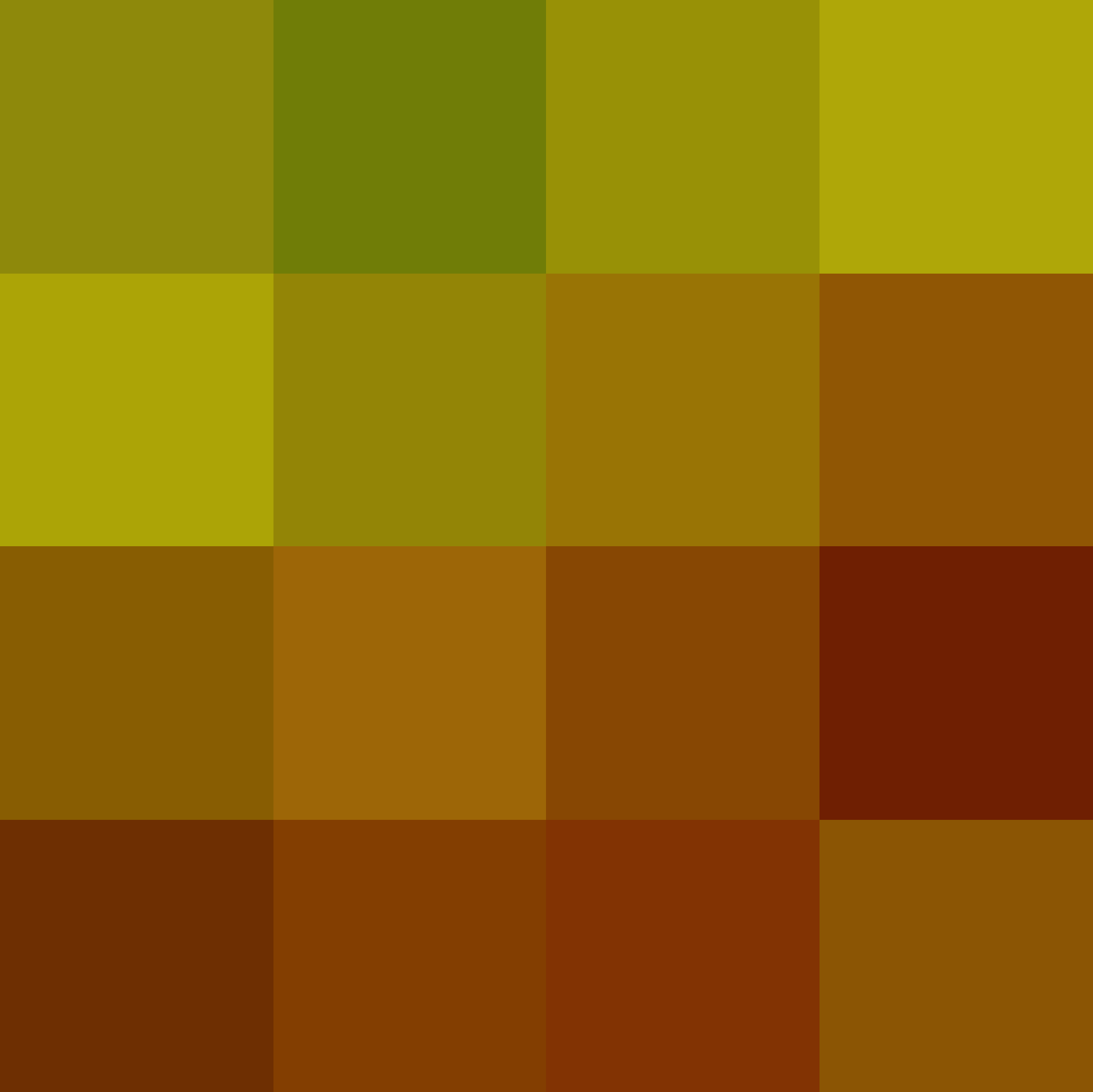
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, and it also has some cyan, some magenta, some blue, a bit of lime, a tiny bit of yellow, and a tiny bit of rose in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of yellow, a bit of red, a little bit of orange, a tiny bit of lime, and a tiny bit of blue in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has quite some cyan in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, and it also has quite some yellow in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some indigo, quite some blue, a bit of violet, a bit of purple, and a bit of rose in it.



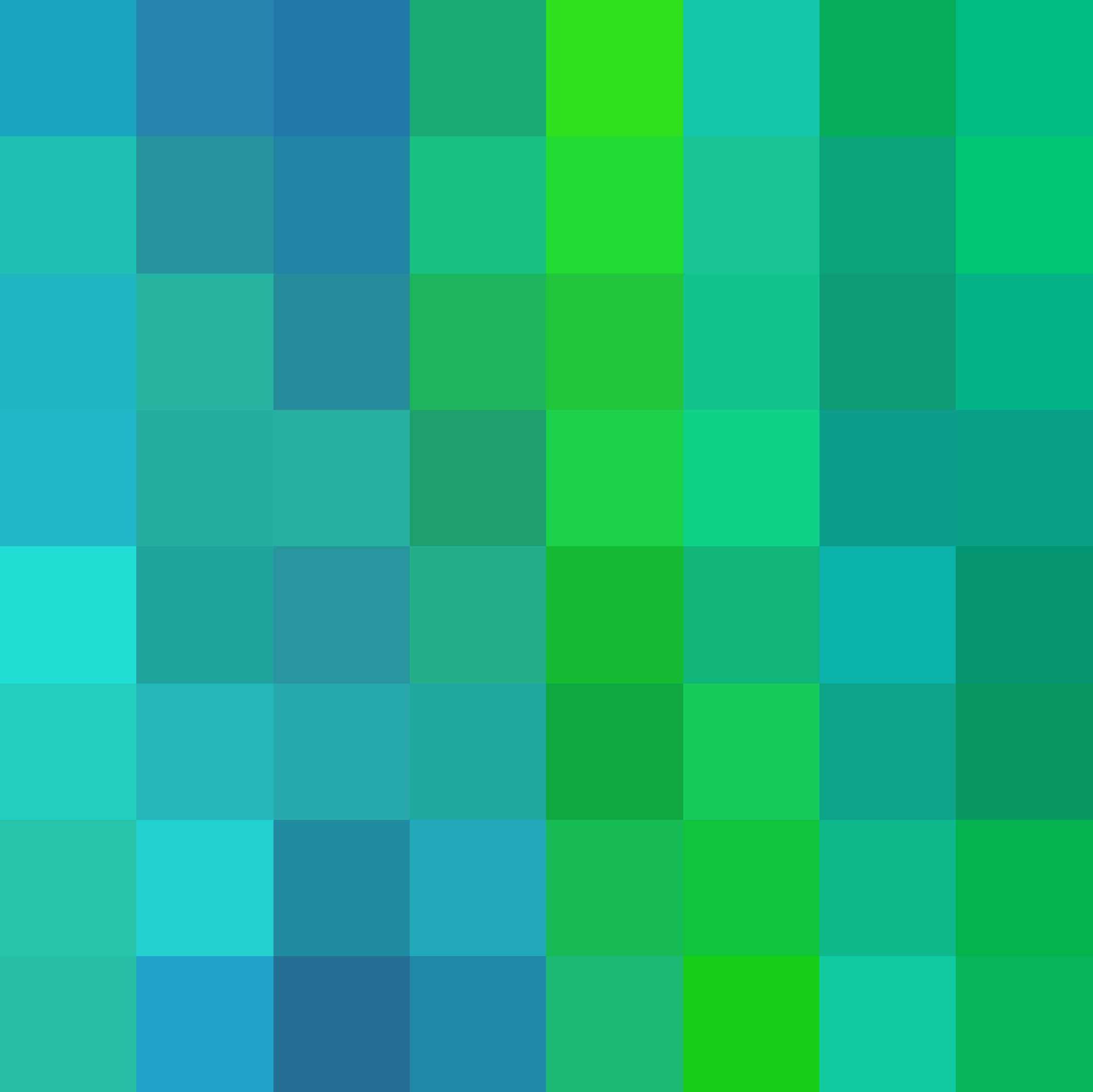
A very colourful grid of 81 blocks. It's mostly magenta, but it also has quite some rose, some indigo, a bit of violet, a little bit of red, and a tiny bit of purple in it.



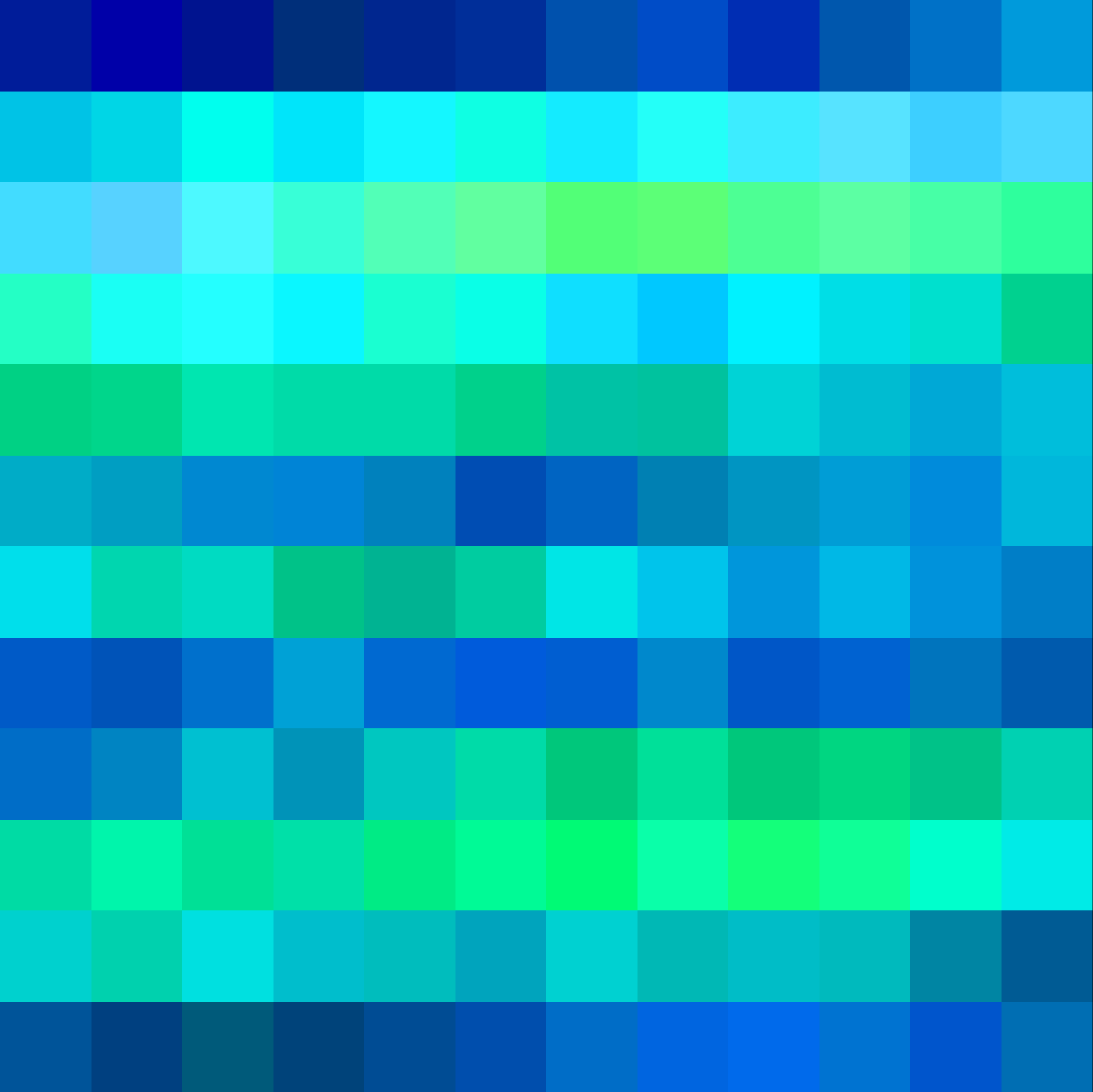
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some magenta, some indigo, a little bit of cyan, a little bit of violet, a little bit of purple, a tiny bit of rose, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of red in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some yellow, a bit of lime, and a little bit of green in it.



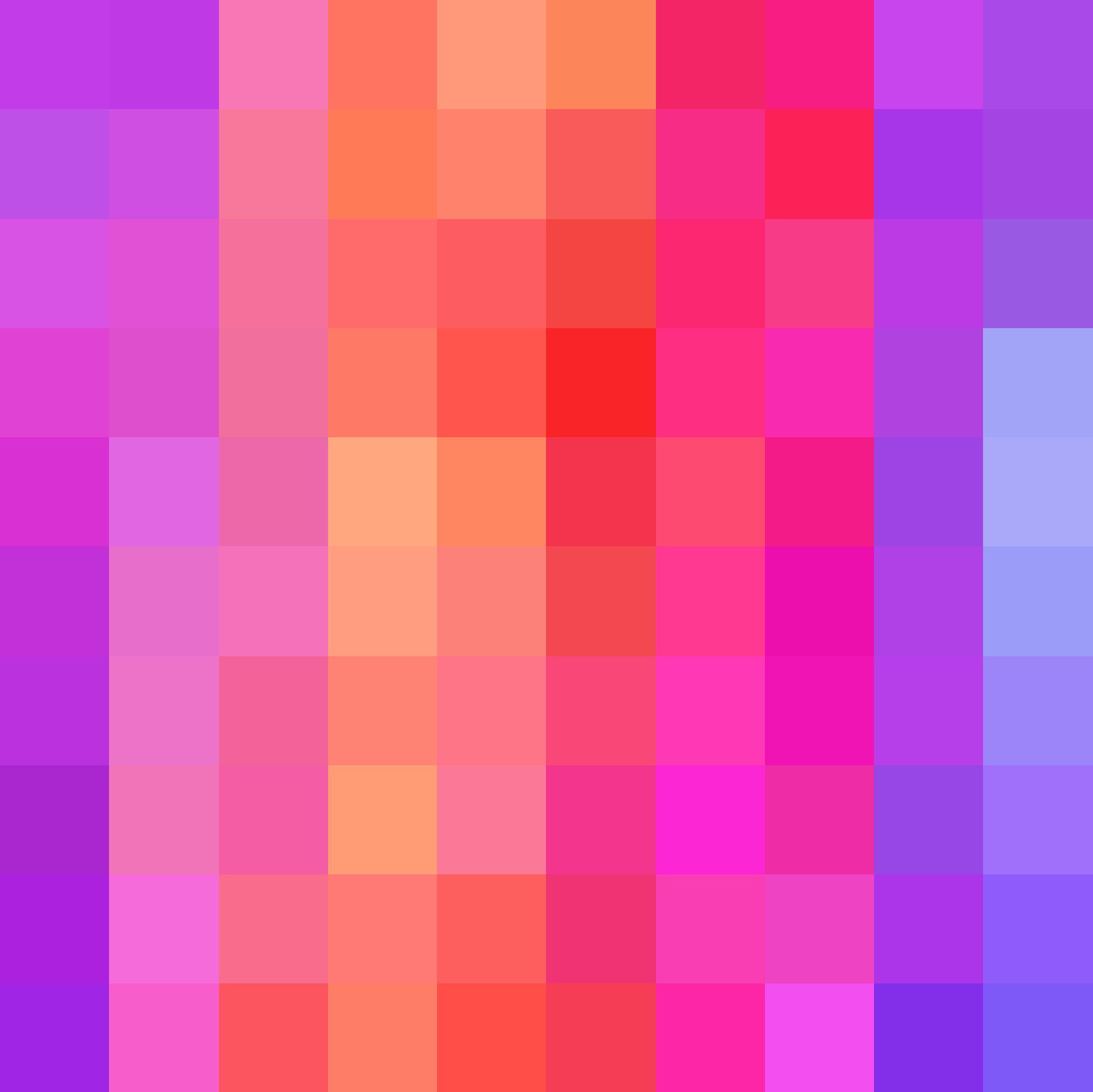
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, but it also has quite some green, and a bit of blue in it.



There's a pixel gradient in this 12 by 12 grid. It is mostly cyan, and it also has quite some blue, and some green in it.



A grid of 25 blocks. It's mostly green, but it also has a lot of cyan, and a little bit of blue in it.



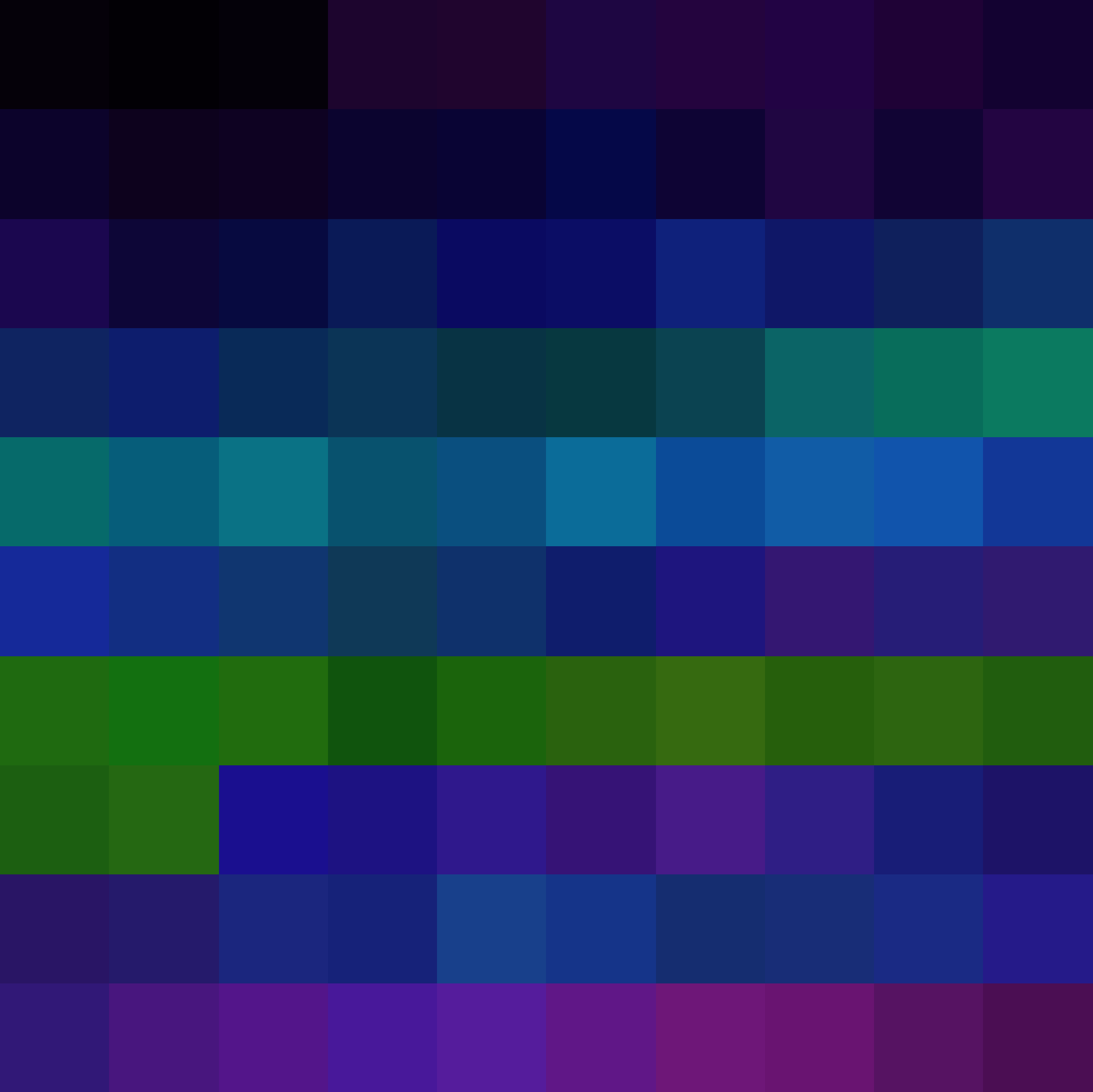
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly red, and it also has quite some magenta, quite some rose, some purple, a little bit of violet, a little bit of indigo, a little bit of orange, and a tiny bit of blue in it.



A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some violet, some purple, and some magenta in it.



An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, quite some orange, a bit of yellow, and a little bit of lime in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some indigo, some violet, some green, a bit of purple, a bit of cyan, and a little bit of magenta in it.



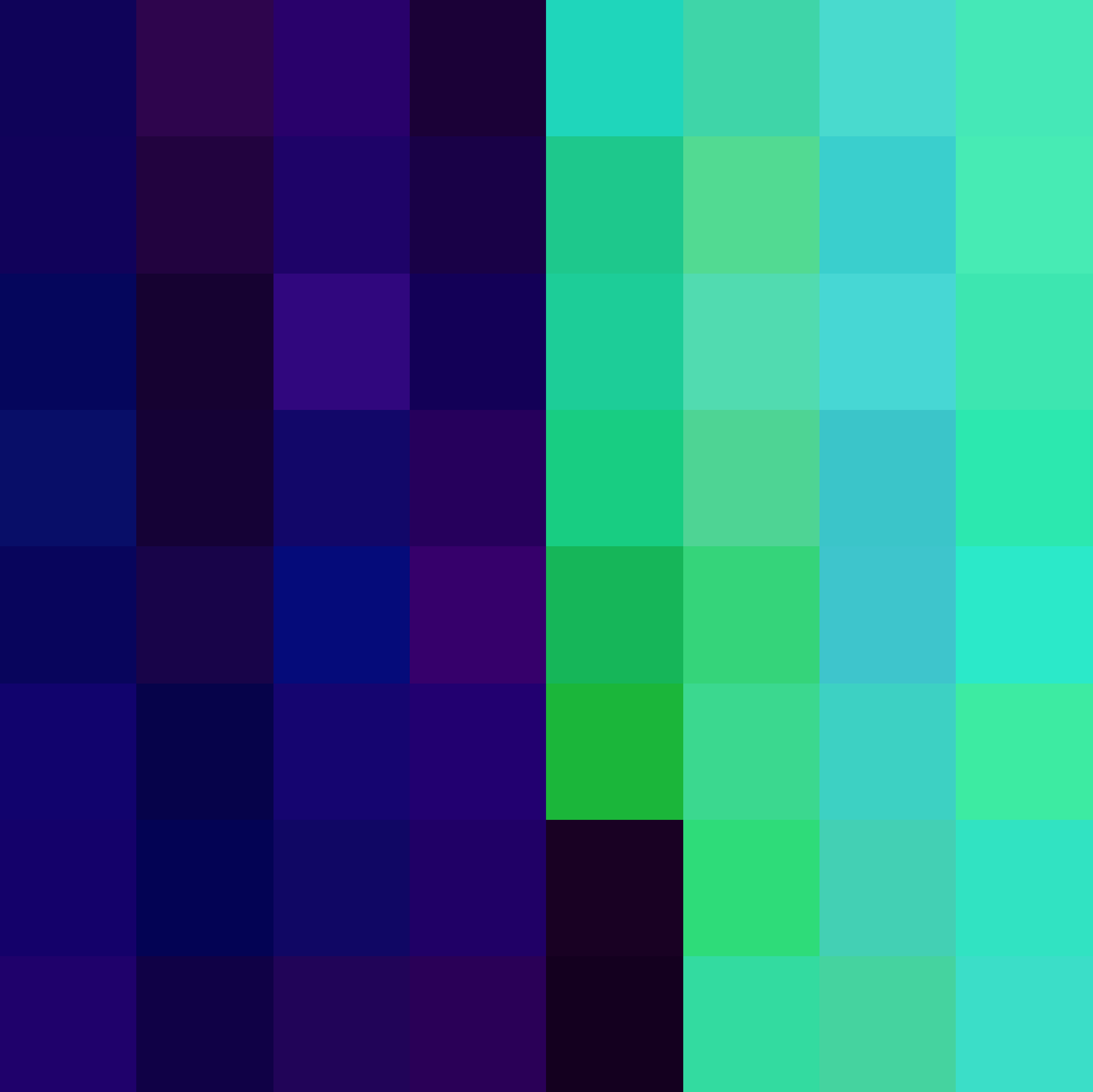
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has quite some rose, some purple, a bit of yellow, and a bit of red in it.



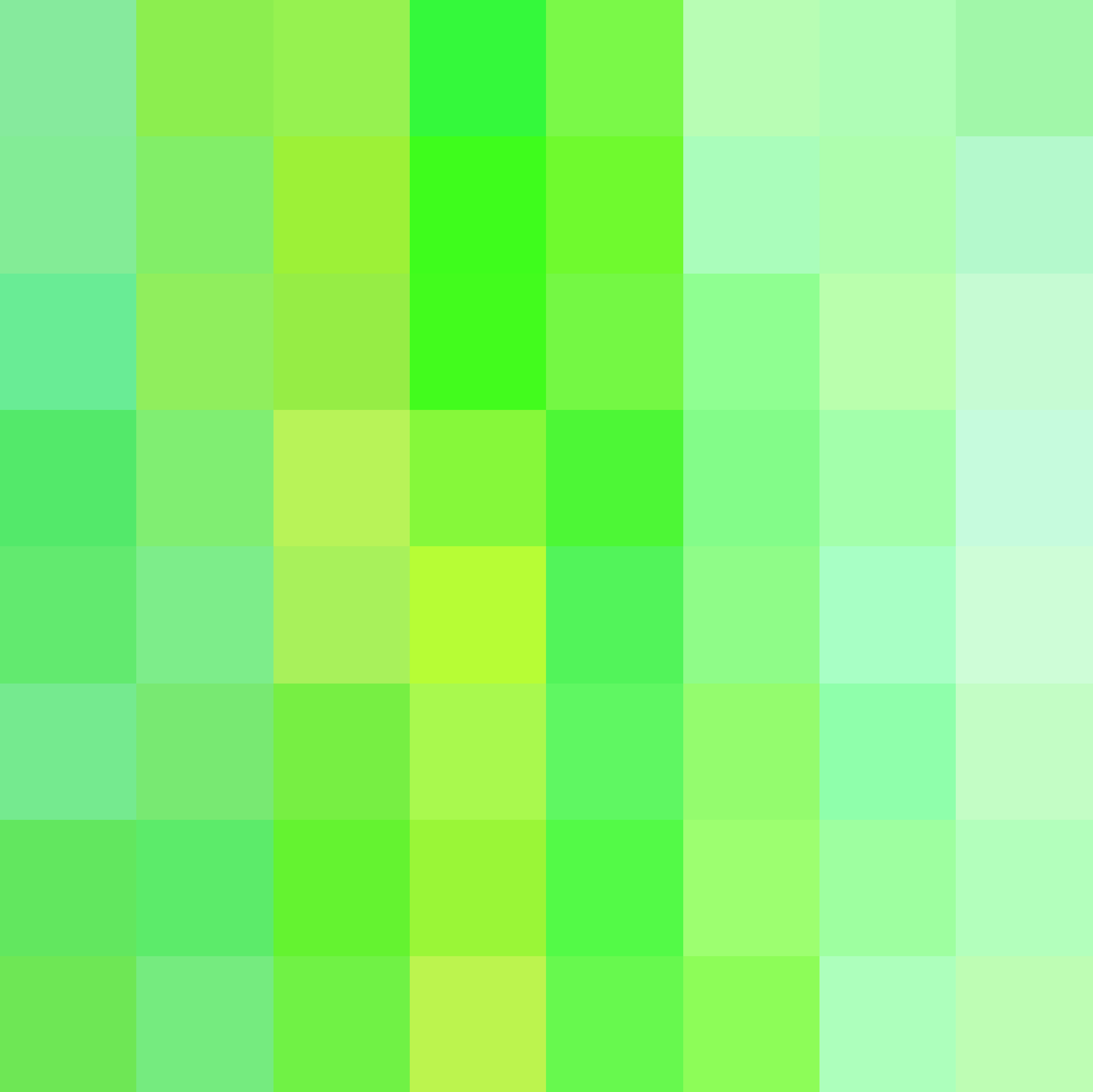
Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly red, but it also has some rose, some orange, and a little bit of magenta in it.



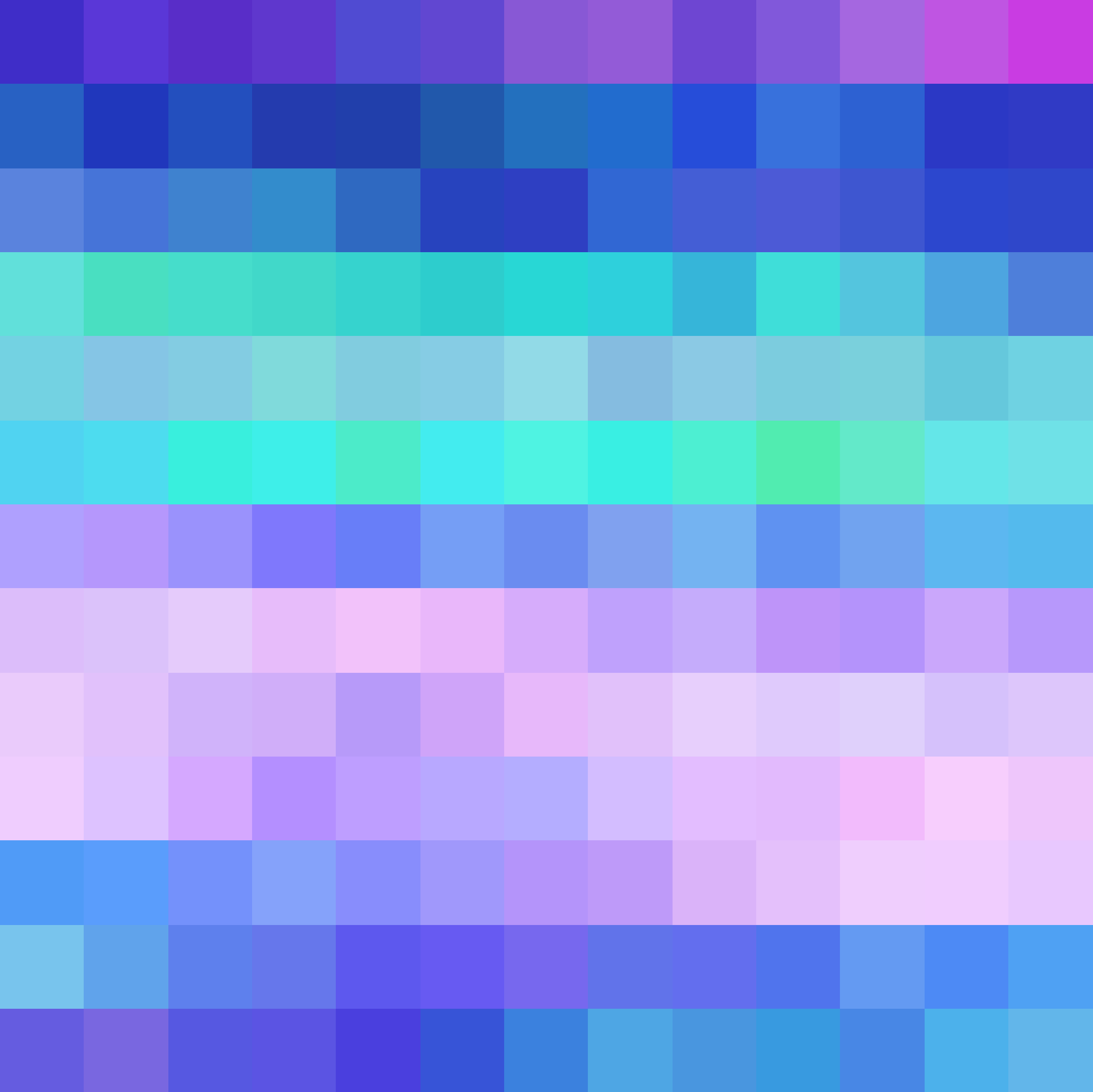
There's a pixel gradient in this 7 by 7 grid. It is mostly red, and it also has quite some orange, quite some yellow, and a little bit of lime in it.



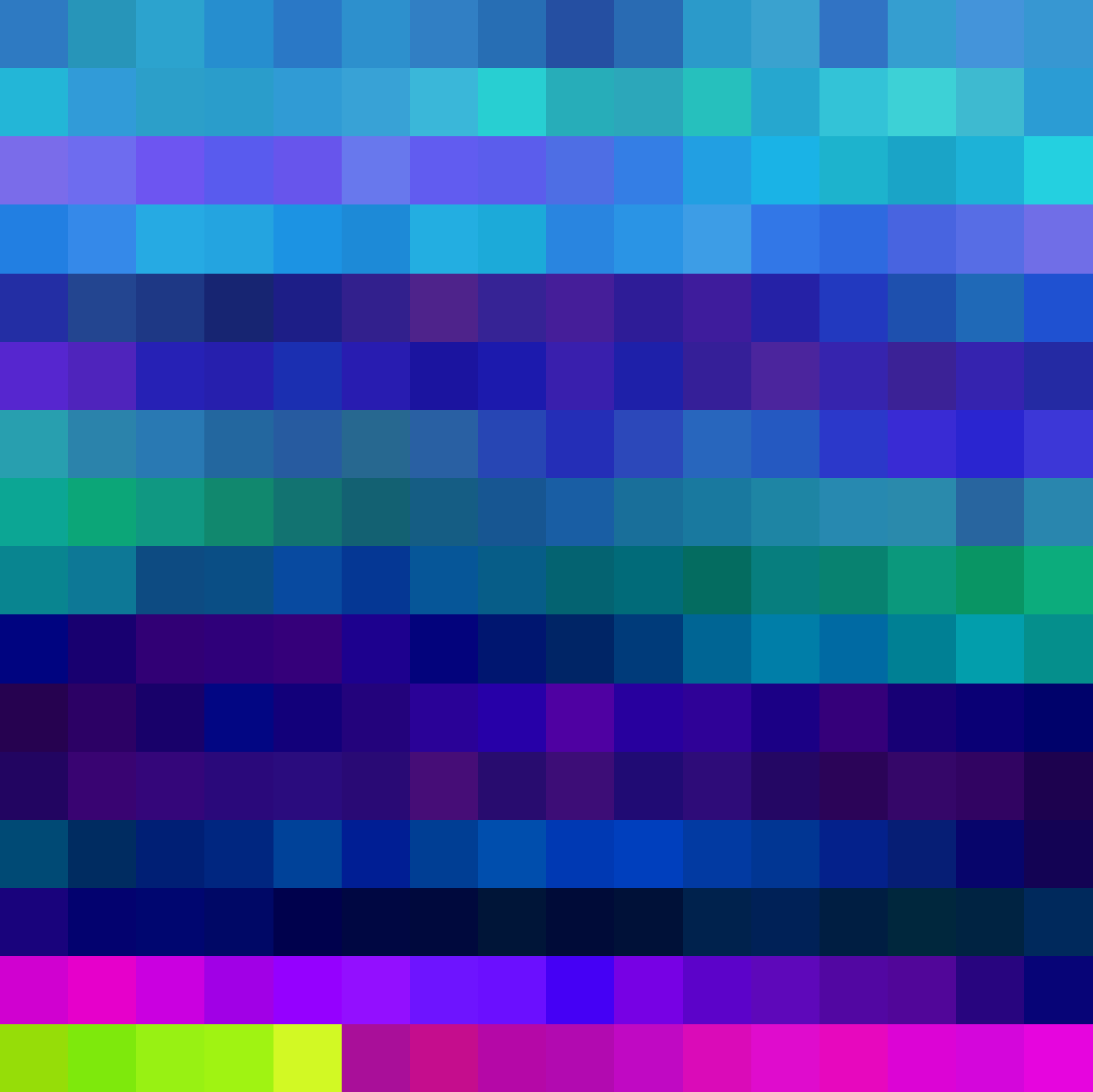
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some indigo, some cyan, some violet, a little bit of blue, and a little bit of purple in it.



The cells in this 8 by 8 pixel grid form a monochrome gradient. It is green.



The very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has some indigo, some cyan, some purple, a bit of violet, a tiny bit of magenta, and a tiny bit of green in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some cyan, a bit of violet, a little bit of magenta, a little bit of green, a tiny bit of purple, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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