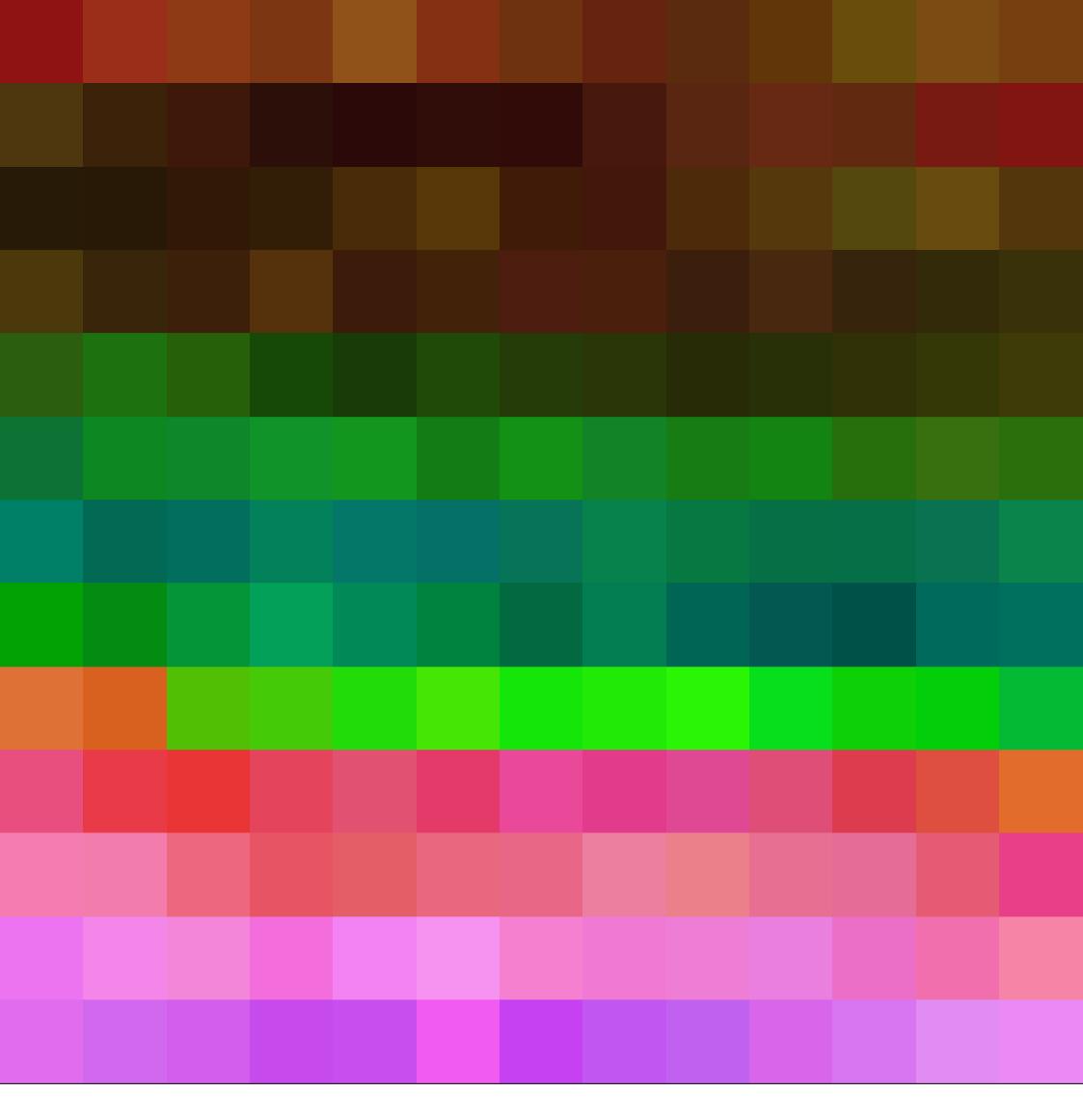
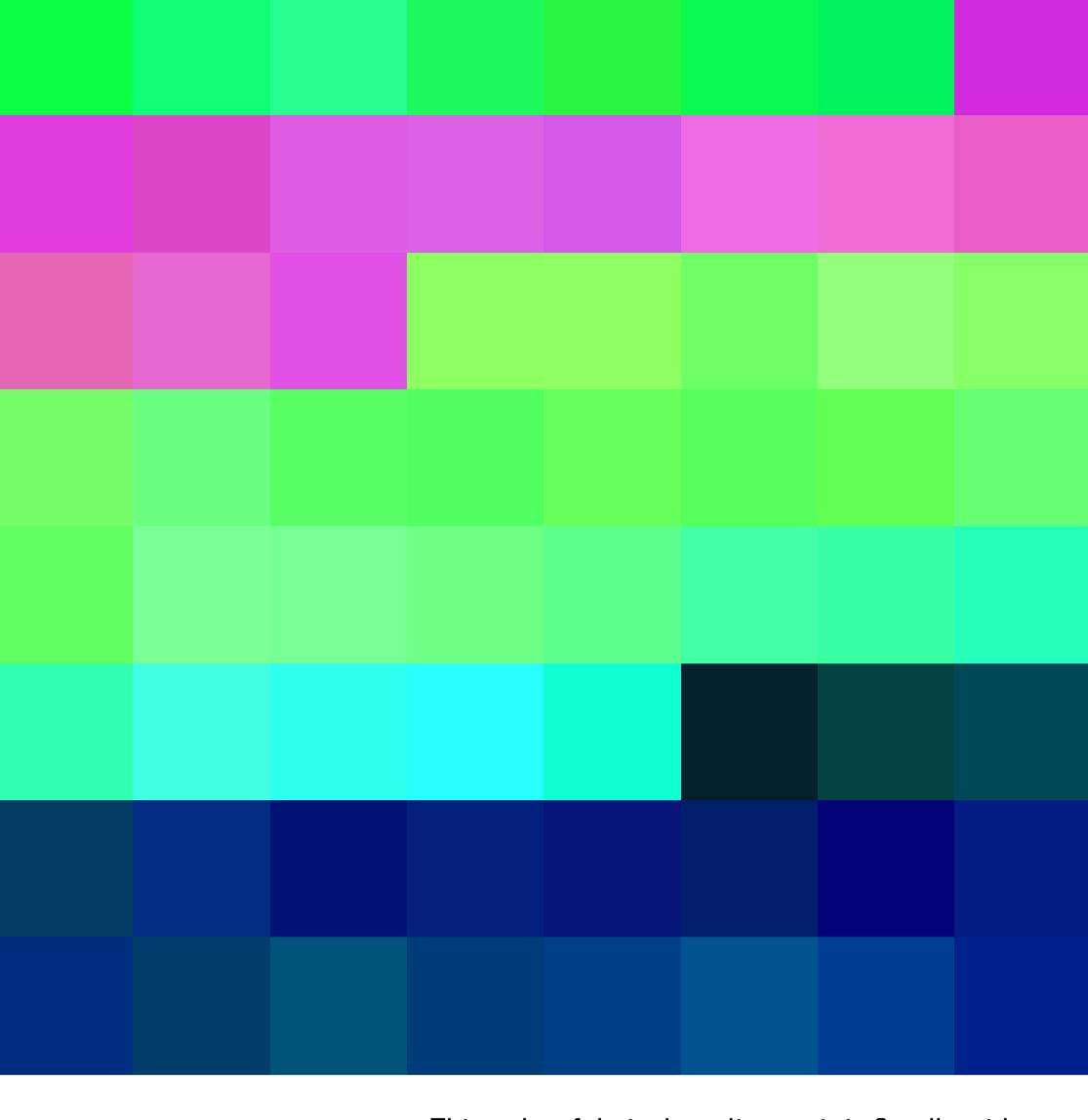


100 random pixel gradients

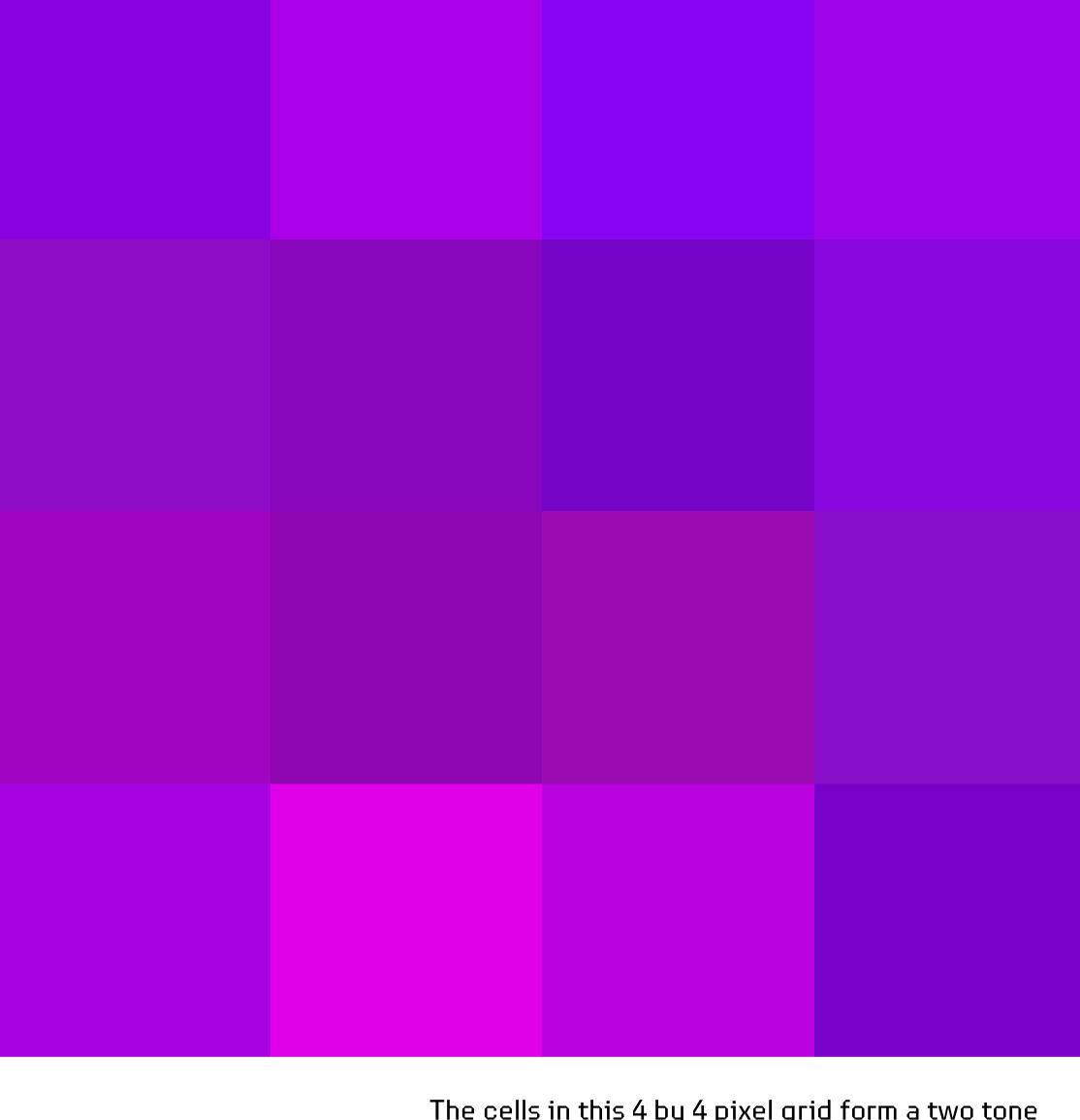
Vasilis van Gemert - 16-06-2024



The very colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some green, quite some orange, a bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



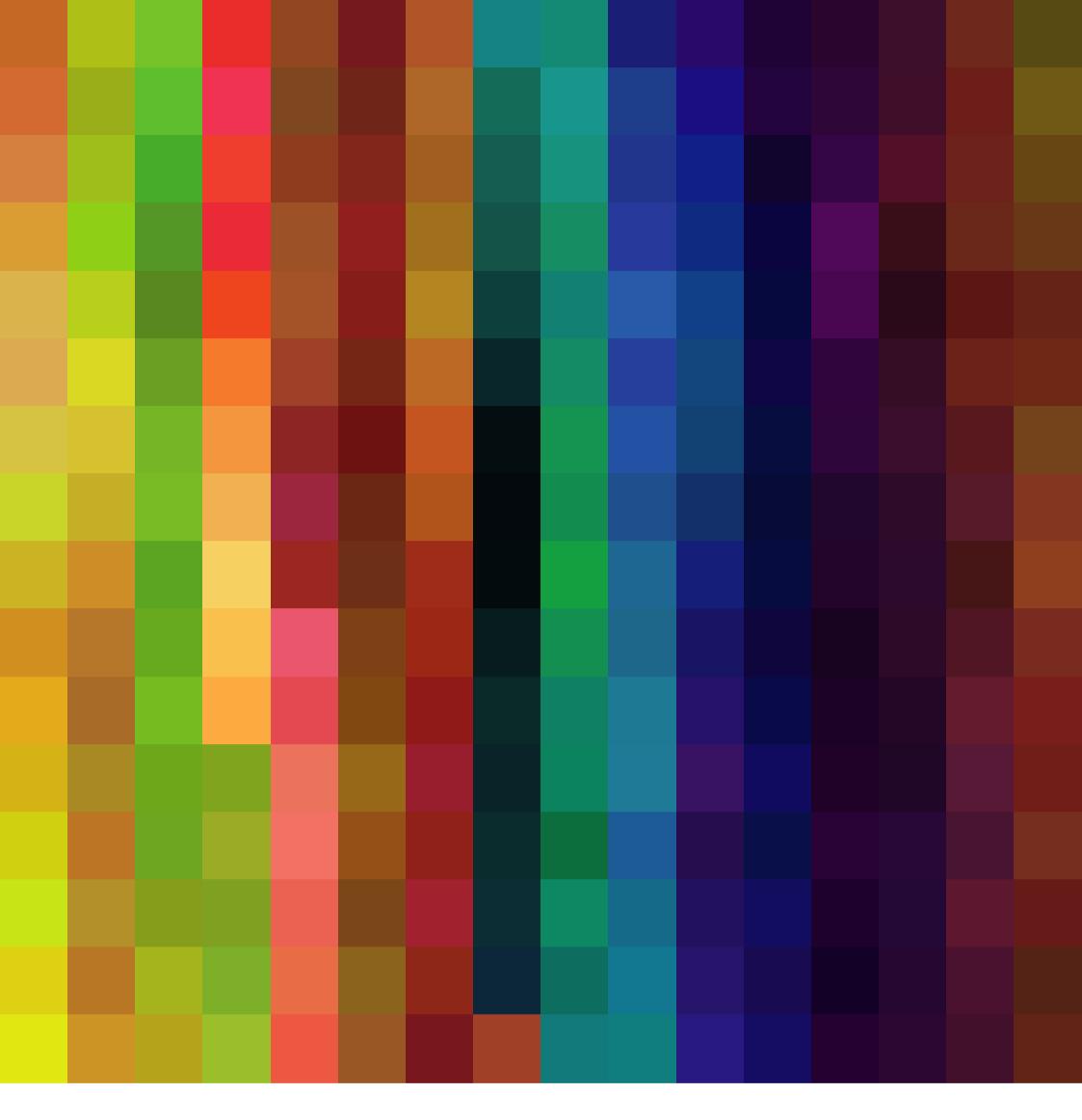
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some blue, some magenta, some cyan, and a tiny bit of purple in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly purple, but it also has some magenta in it.



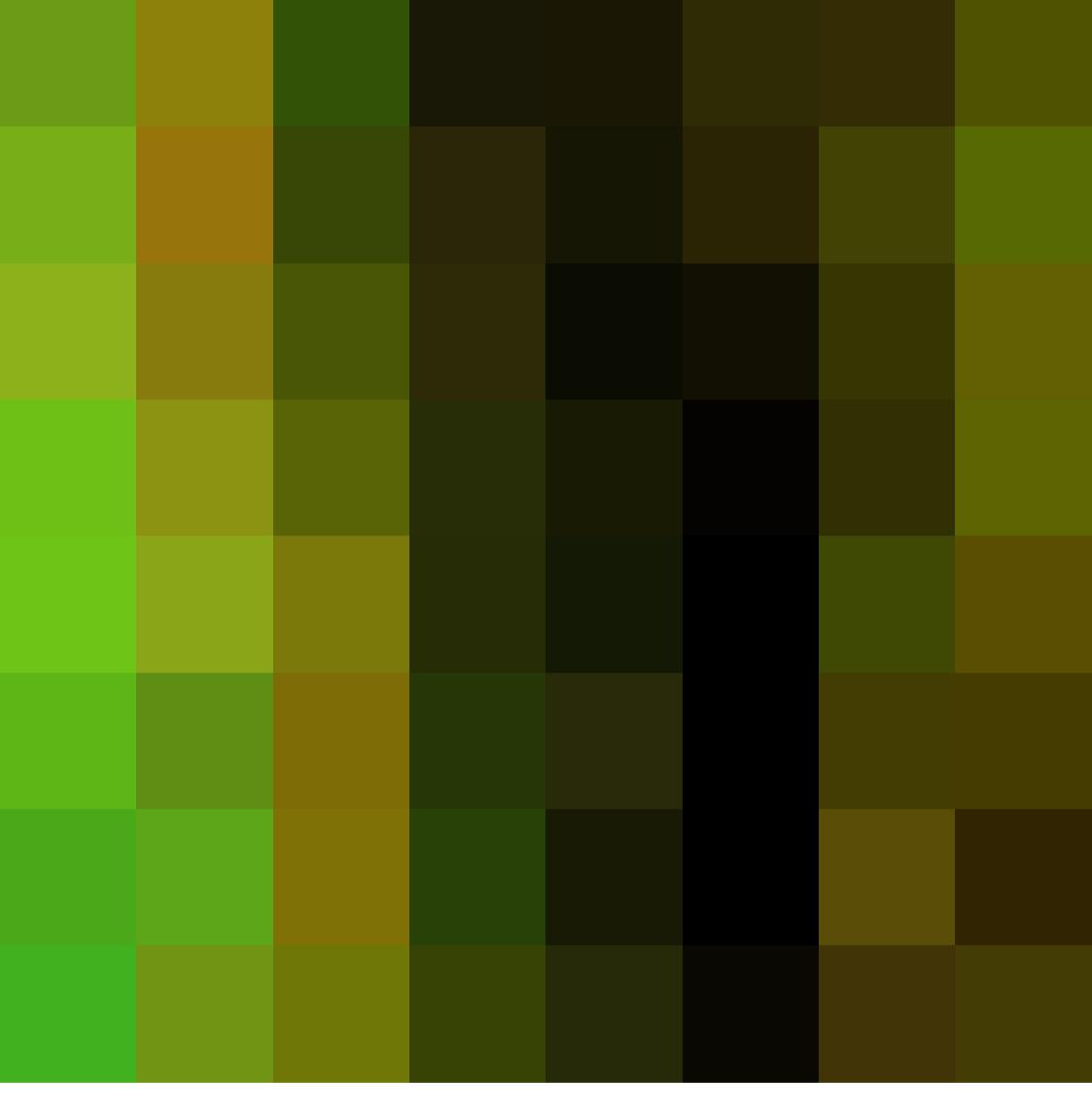
There's a very, very colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has some purple, some orange, a bit of red, a bit of yellow, a little bit of indigo, a little bit of rose, and a tiny bit of violet in it.



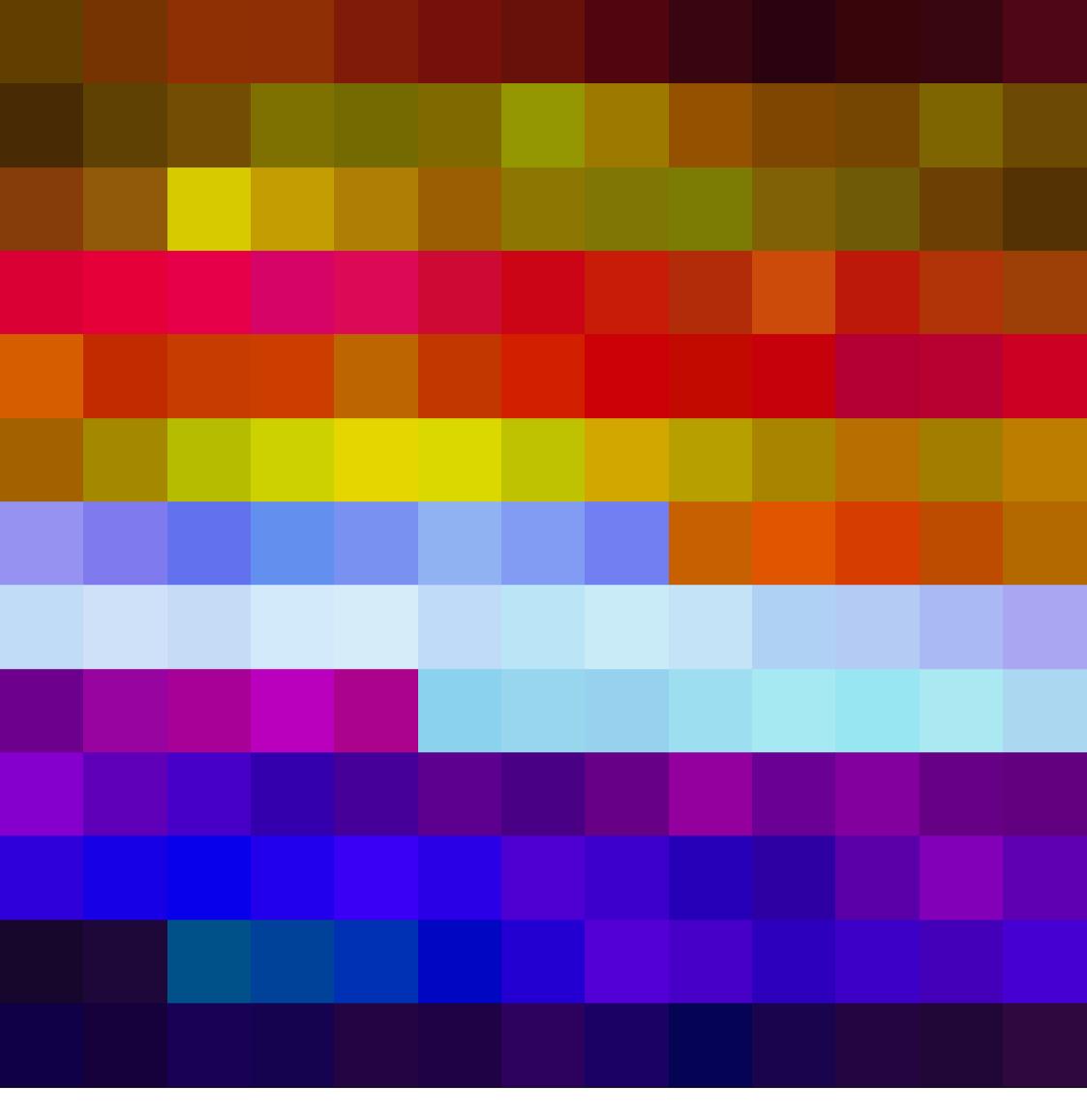
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some orange, some blue, a bit of green, a bit of cyan, a bit of yellow, a bit of purple, a little bit of indigo, a little bit of magenta, a little bit of rose, a tiny bit of lime, and a tiny bit of violet in it.



There's a colourful pixel gradient in this 6 by 6 grid. It is mostly green, but it also has some orange, some red, a bit of lime, and a little bit of yellow in it.



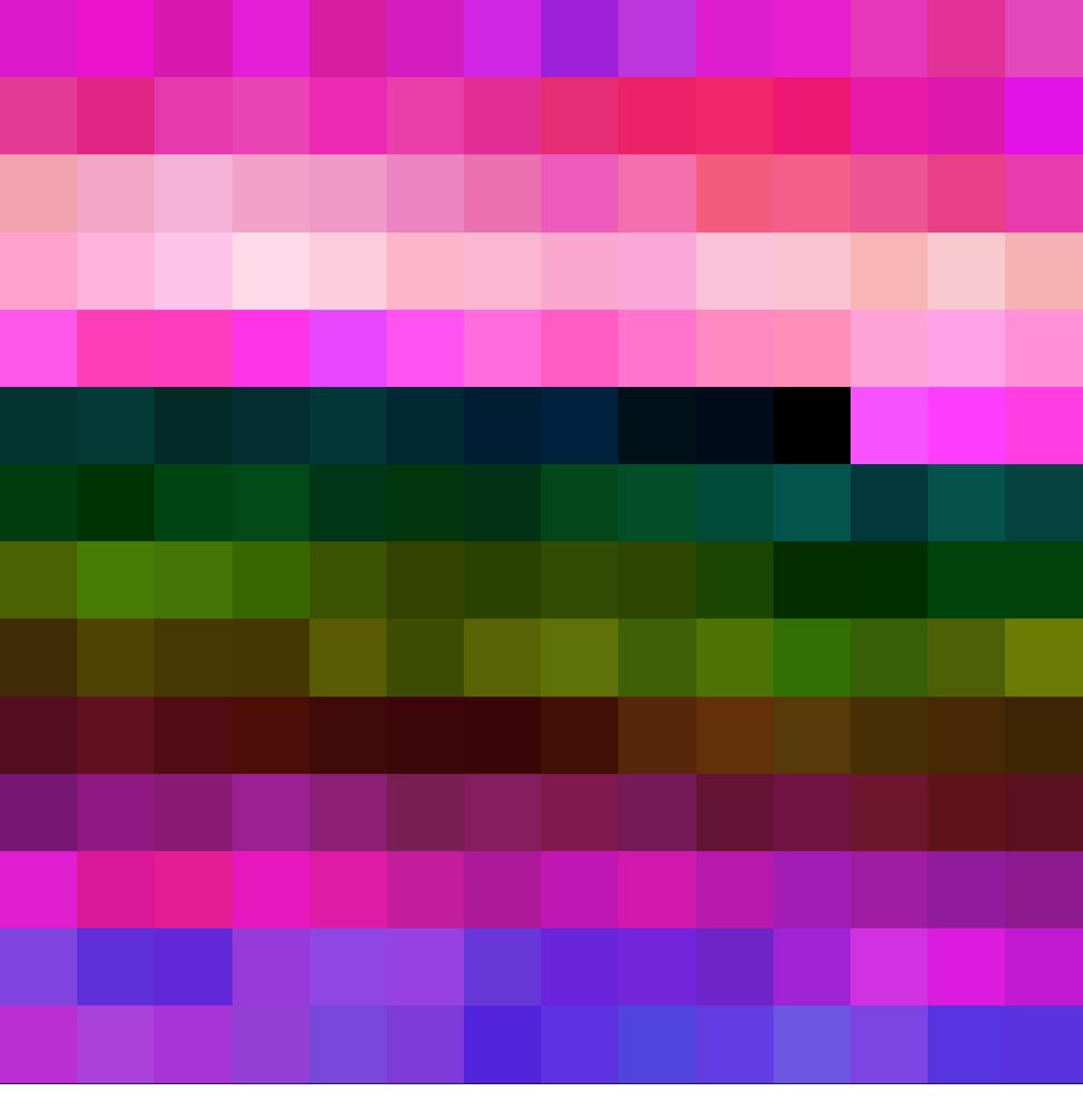
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has some green, some lime, and a little bit of orange in it.



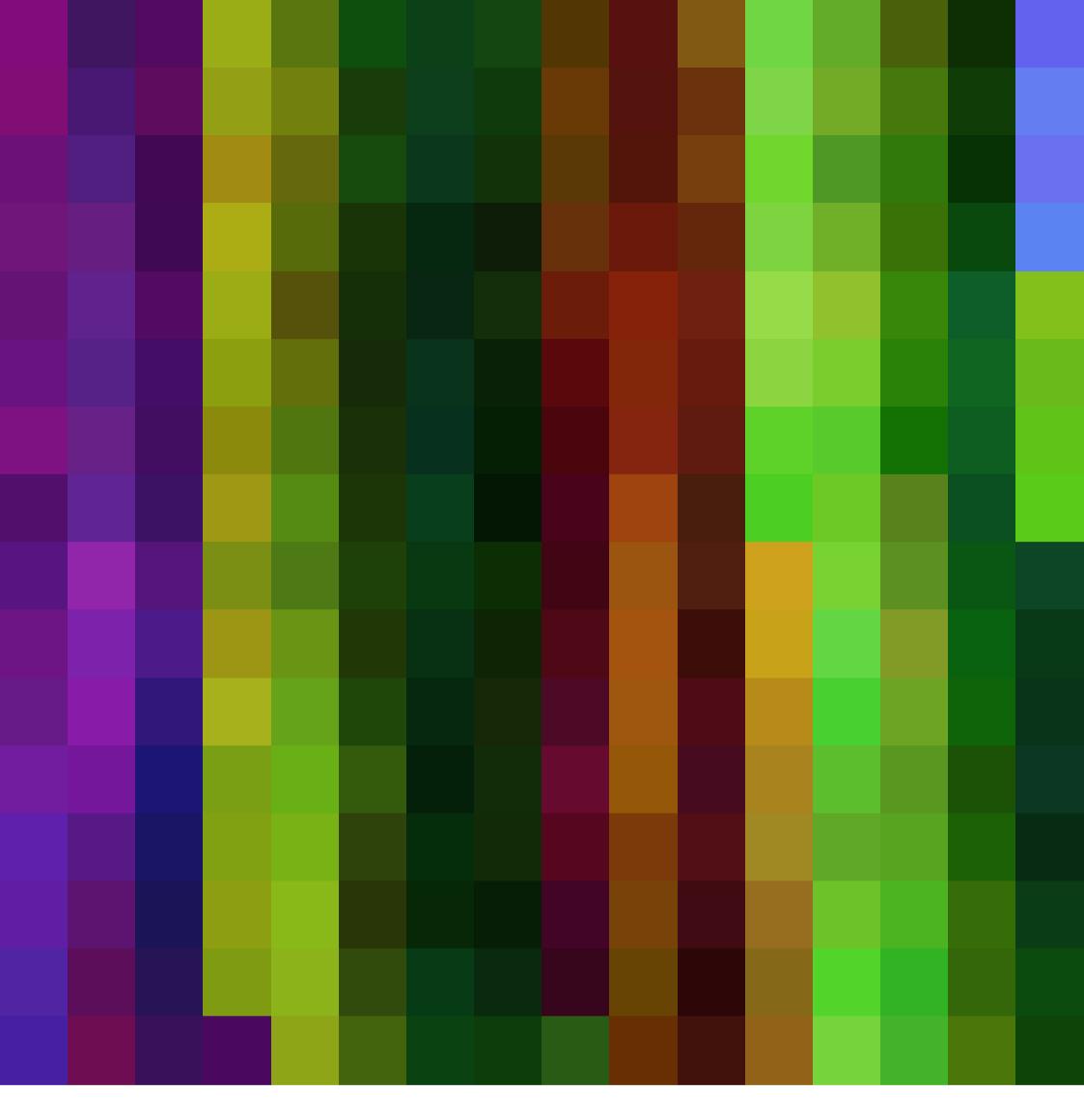
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, but it also has some red, some blue, some indigo, some yellow, a bit of purple, a bit of violet, a little bit of magenta, a tiny bit of cyan, and a tiny bit of rose in it.



The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly green, and it also has some yellow, some red, some orange, some cyan, a tiny bit of rose, and a tiny bit of lime in it.



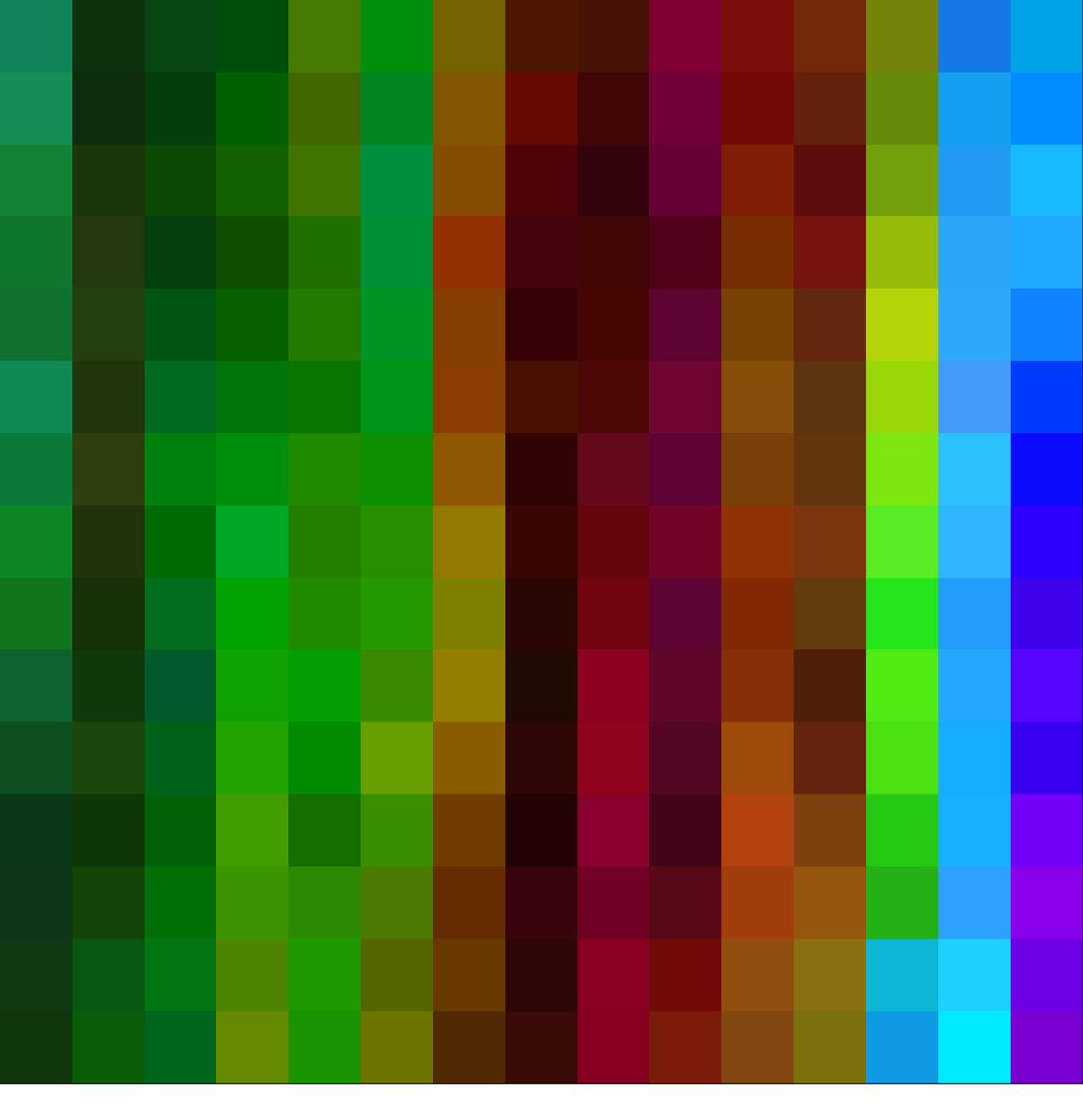
A very, very colourful grid of 196 blocks. It's mostly red, but it also has quite some magenta, some rose, some green, a little bit of cyan, a little bit of orange, a little bit of lime, a little bit of yellow, a little bit of blue, and a tiny bit of purple in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some purple, a bit of orange, a bit of red, a bit of yellow, a little bit of lime, a little bit of magenta, a little bit of rose, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



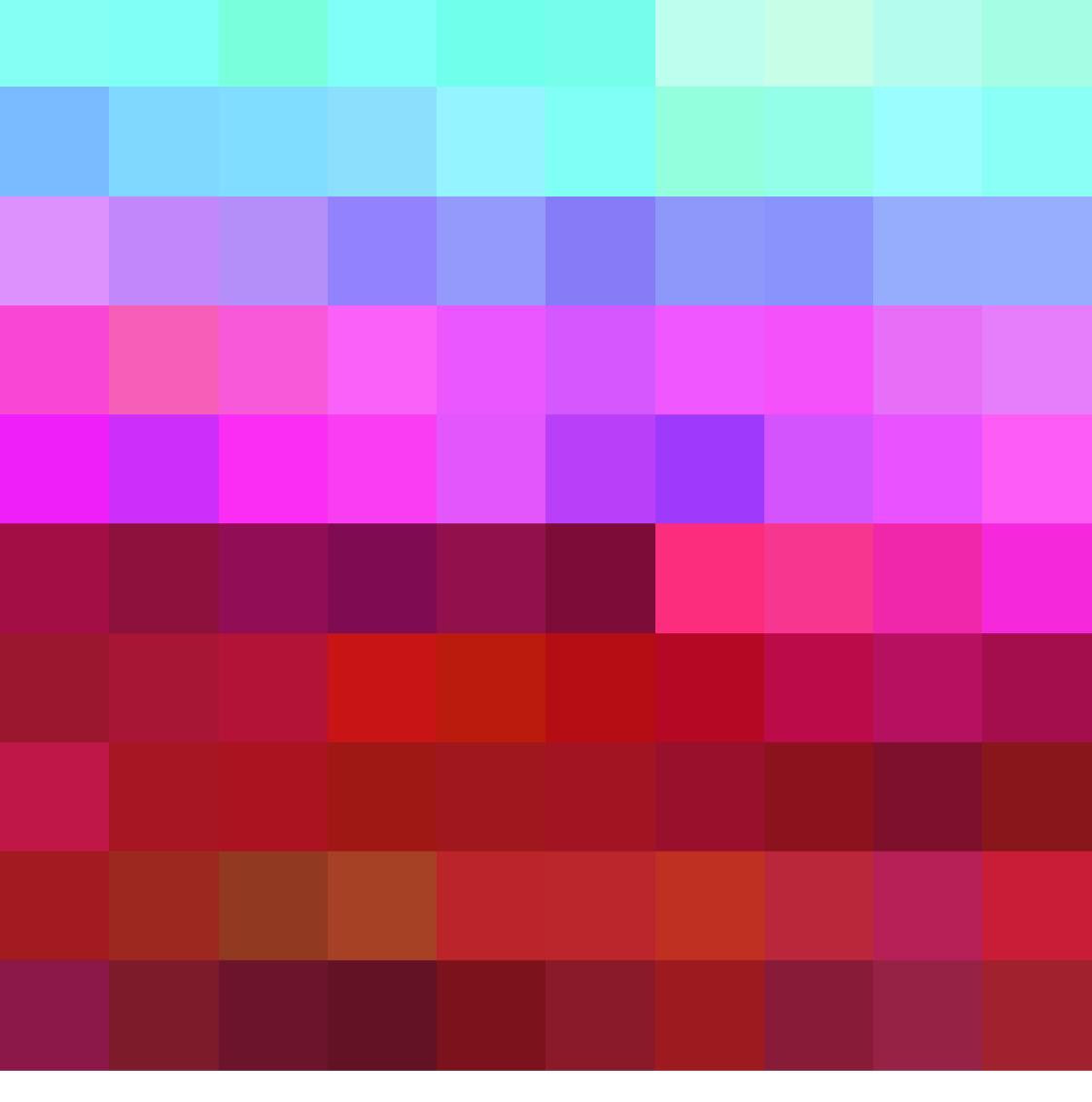
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and quite some lime in it.



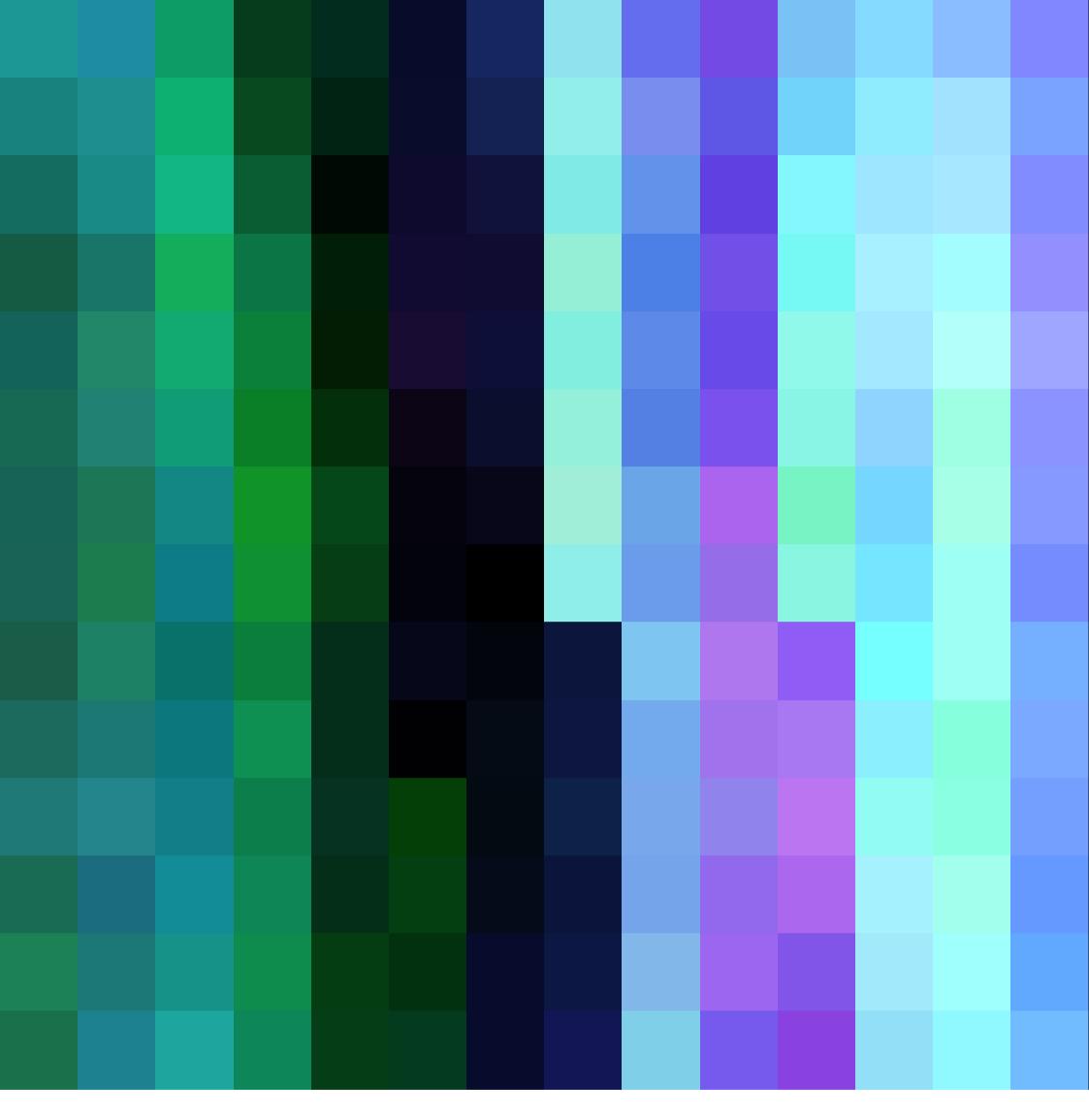
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a bit of blue, a little bit of yellow, a tiny bit of lime, a tiny bit of indigo, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.



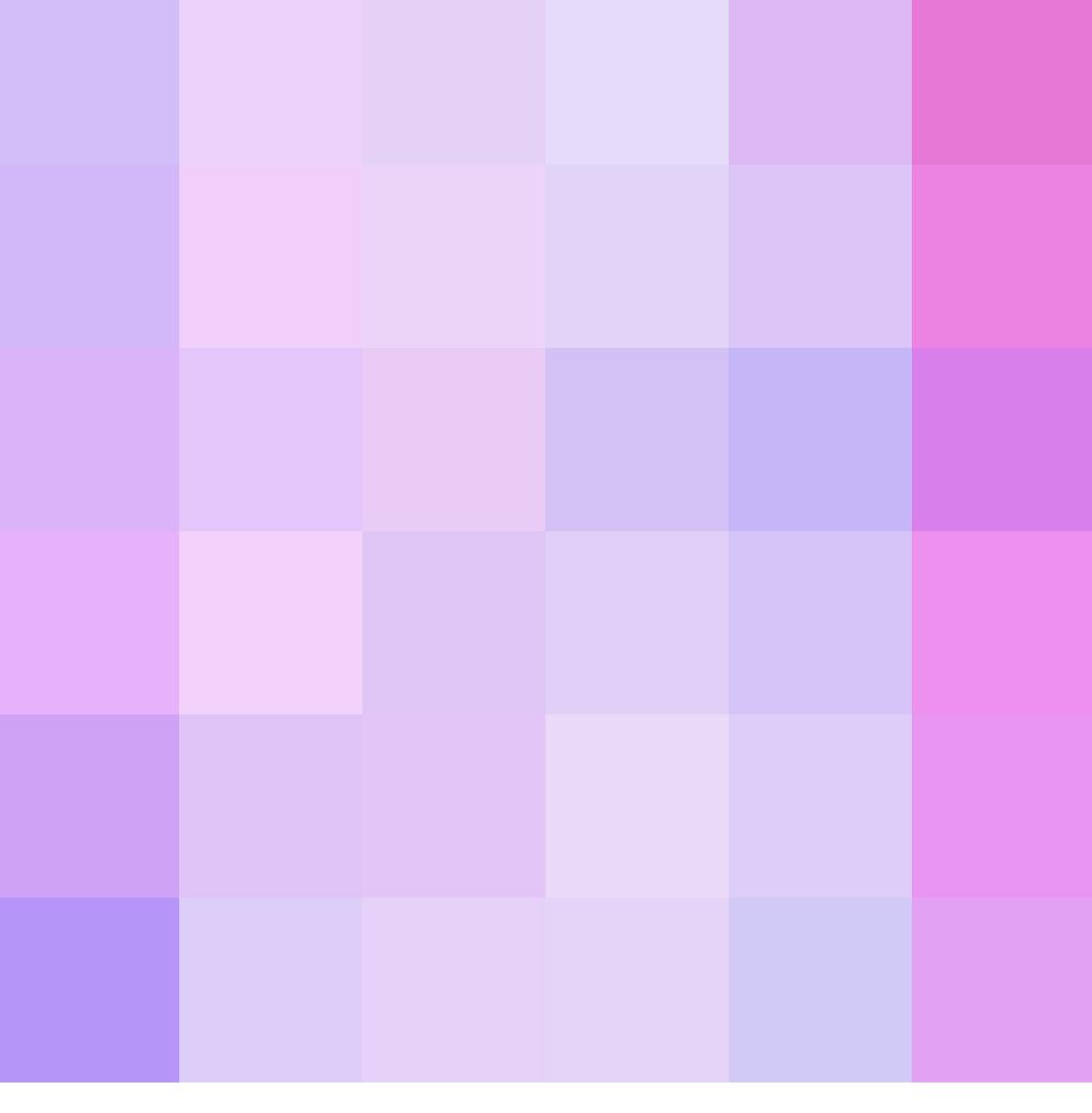
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some purple, quite some indigo, some violet, and a little bit of cyan in it.



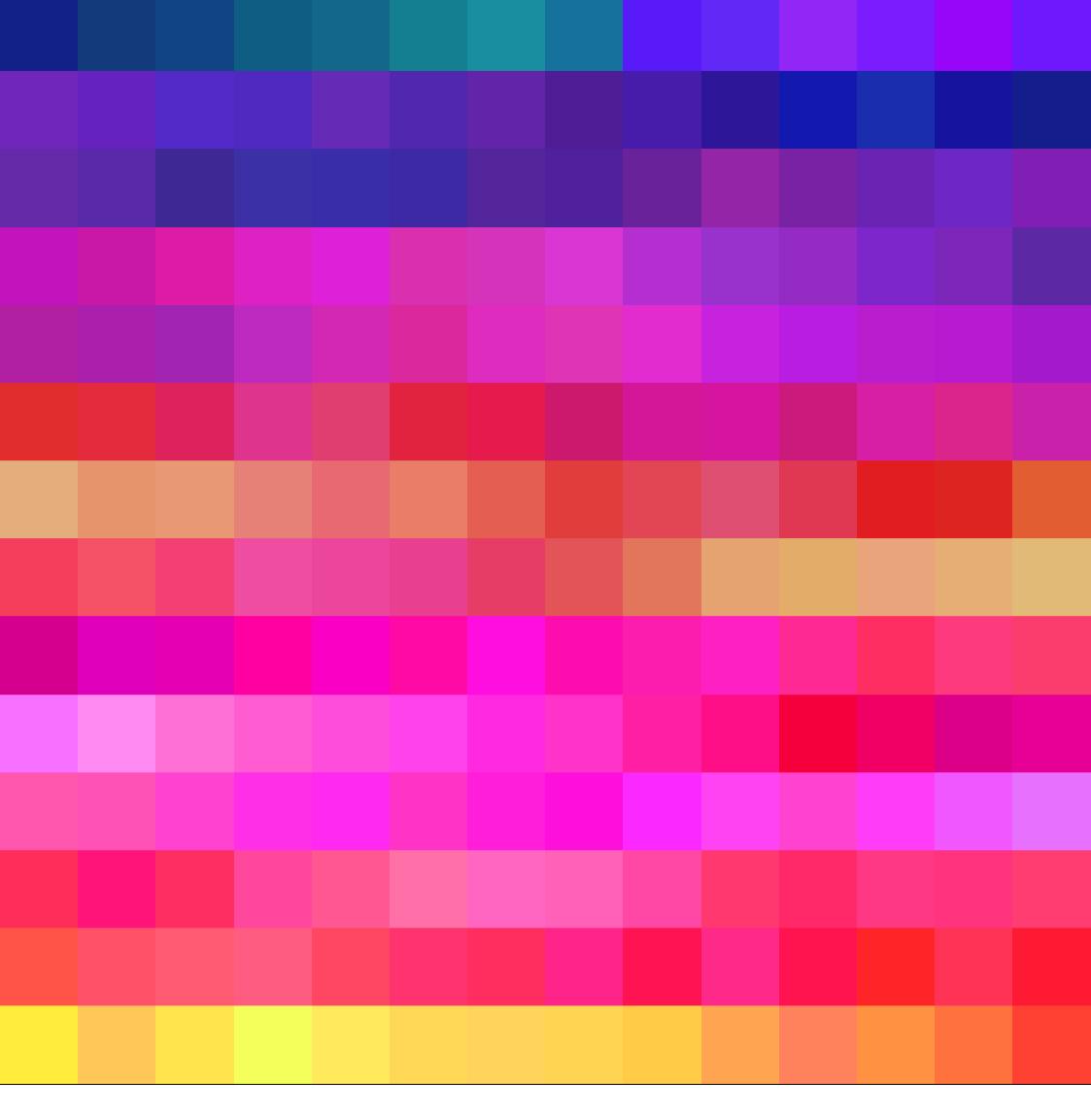
The very, very colourful gradient in this 10 by 10 pixel grid is mostly red, and it also has some magenta, some rose, some cyan, a bit of blue, a bit of purple, a little bit of green, a tiny bit of indigo, and a tiny bit of violet in it.



A very colourful grid of 196 blocks. It's mostly blue, but it also has quite some cyan, quite some green, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly purple, but it also has quite some violet, some indigo, and some magenta in it.



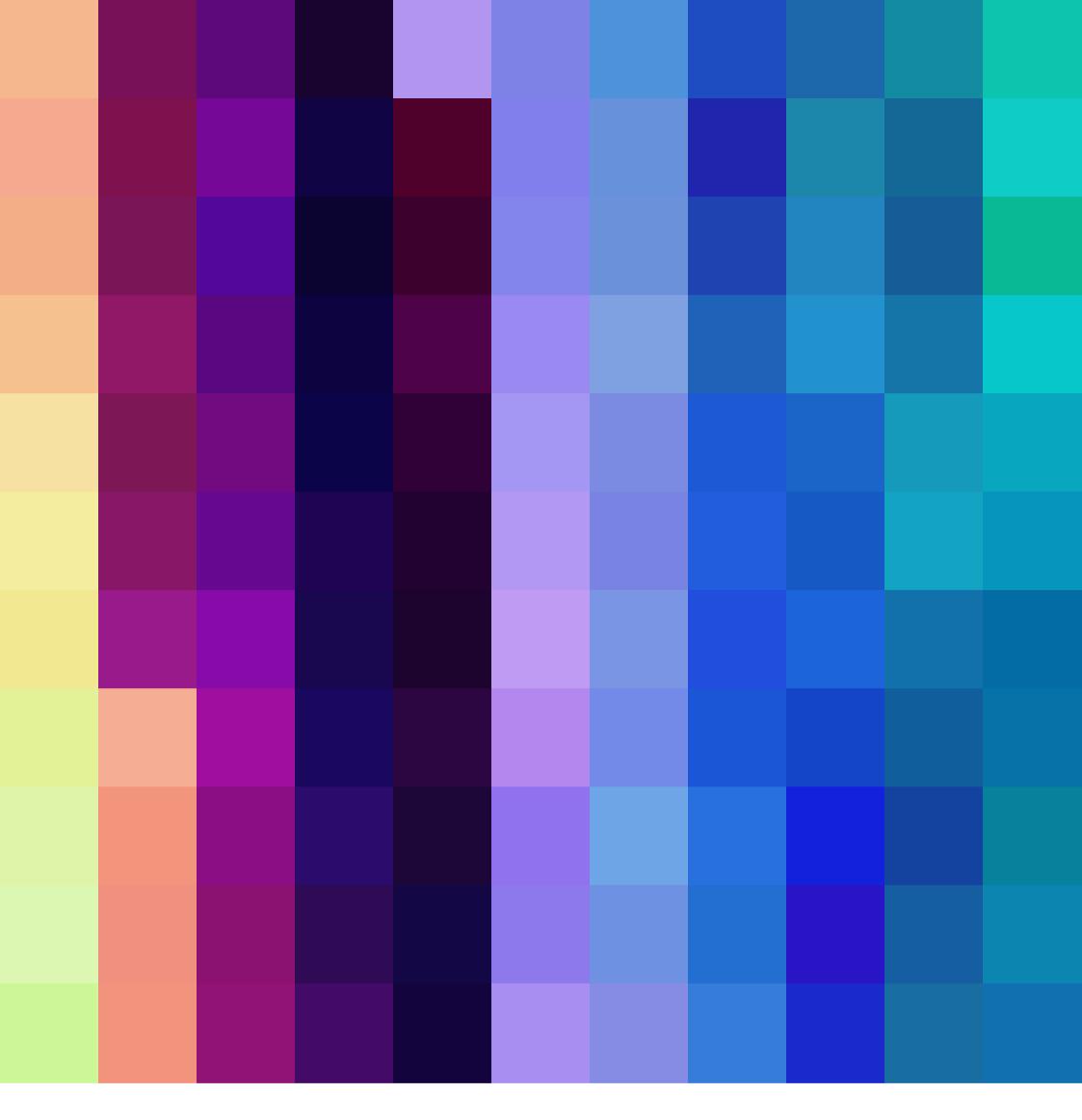
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, but it also has some red, some rose, a bit of orange, a bit of violet, a bit of purple, a little bit of indigo, a little bit of blue, a little bit of yellow, and a tiny bit of cyan in it.



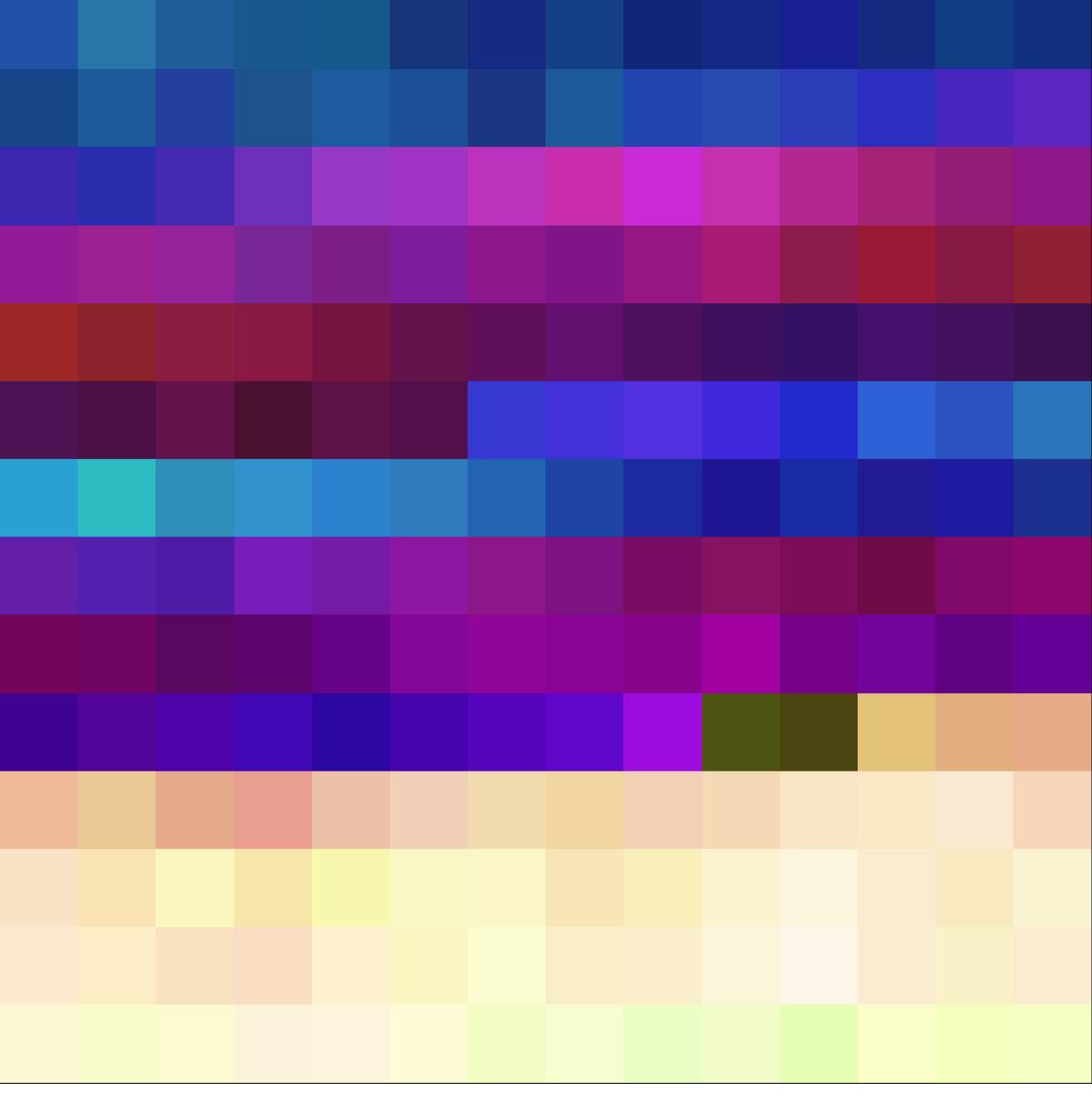
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has quite some rose, some yellow, a bit of red, a little bit of purple, a little bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly yellow, and it also has quite some green, quite some lime, some orange, and a tiny bit of red in it.



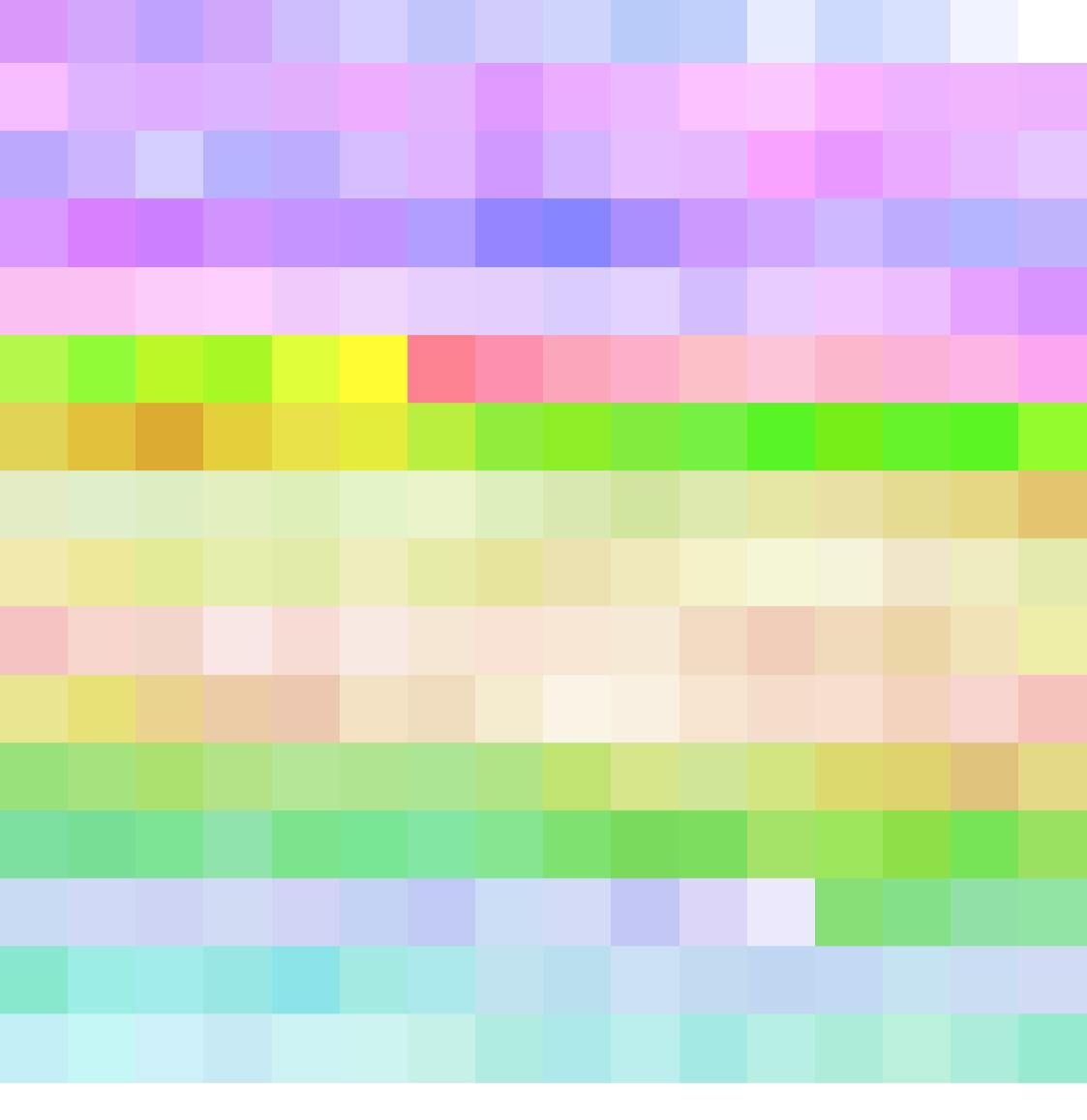
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some magenta, a bit of purple, a bit of cyan, a little bit of orange, a little bit of violet, a tiny bit of yellow, a tiny bit of red, a tiny bit of green, a tiny bit of lime, and a tiny bit of rose in it.



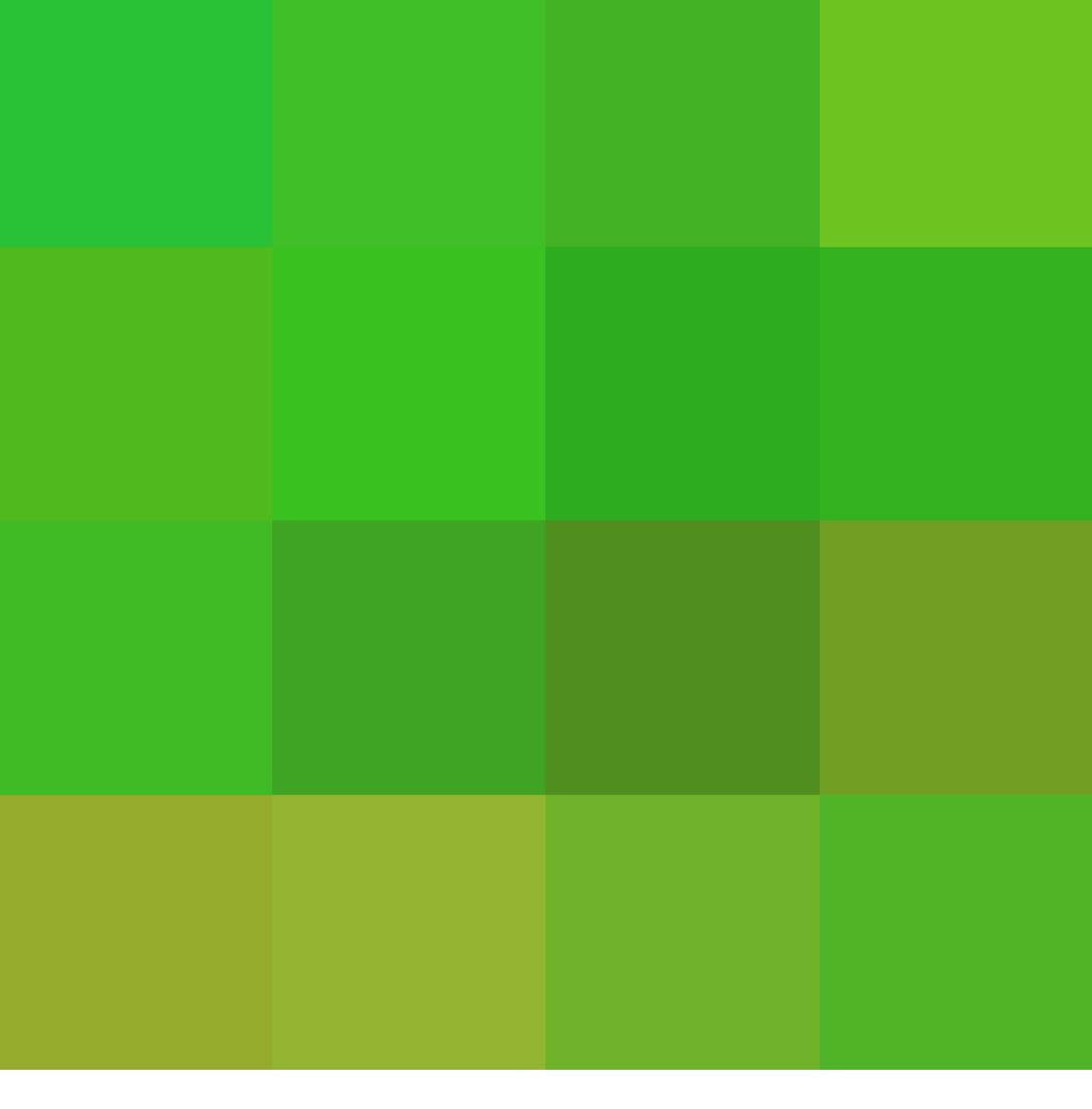
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has quite some magenta, some orange, some yellow, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of rose, a little bit of red, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of green in it.



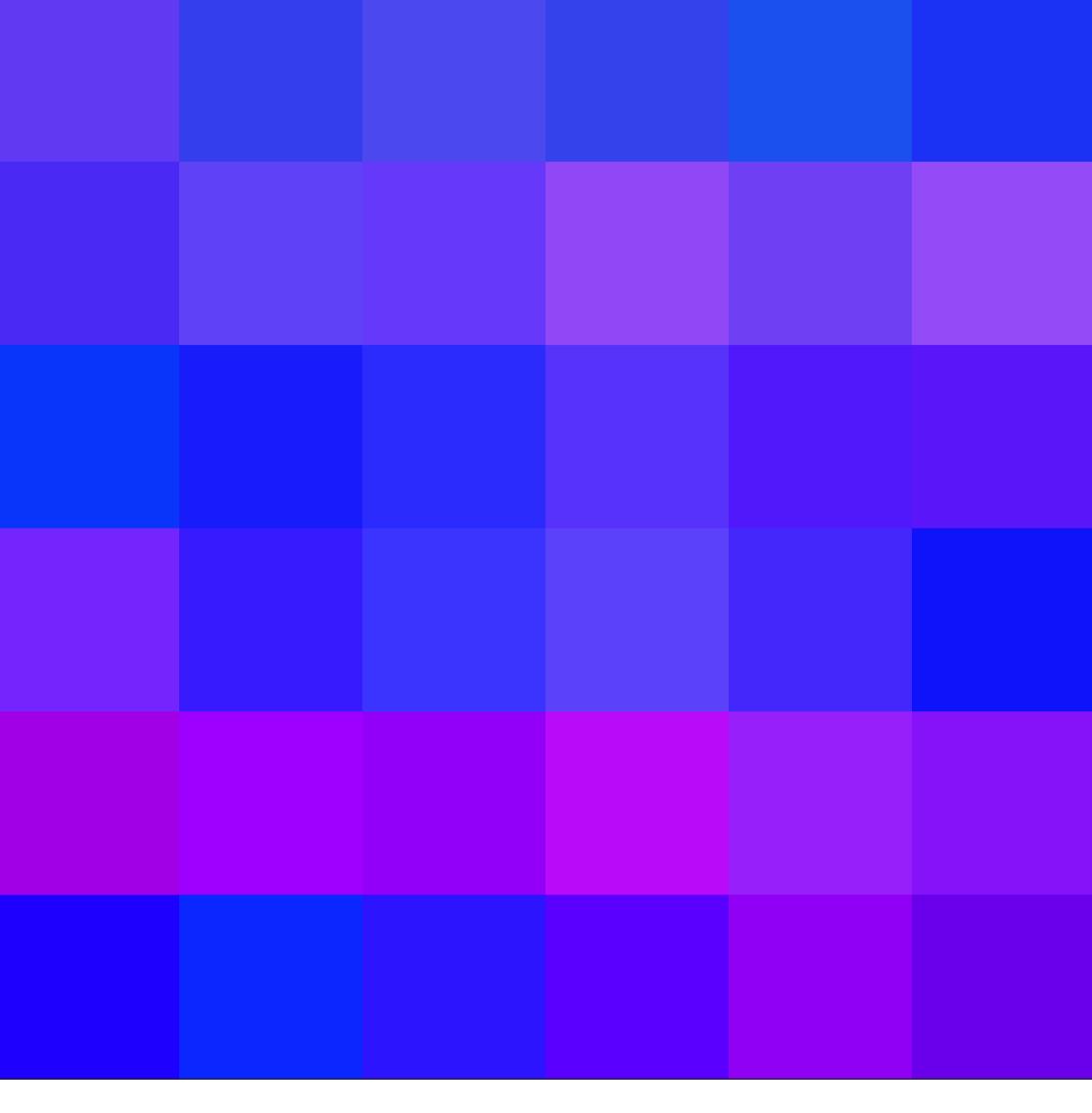
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has a bit of orange, a tiny bit of magenta, and a tiny bit of rose in it.



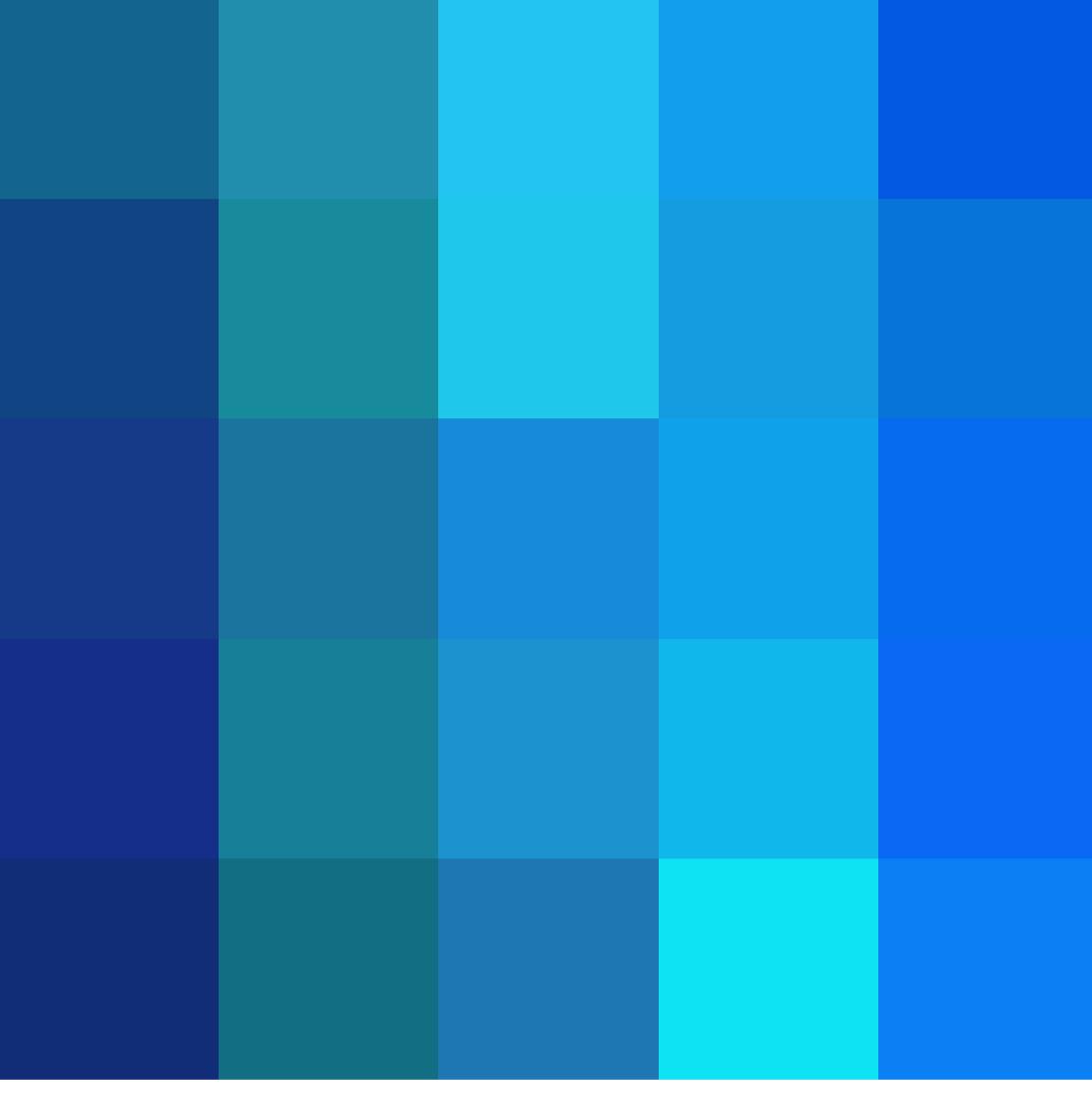
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some purple, some yellow, some blue, a bit of orange, a bit of indigo, a bit of cyan, a little bit of lime, a little bit of magenta, a little bit of violet, a little bit of red, and a tiny bit of rose in it.



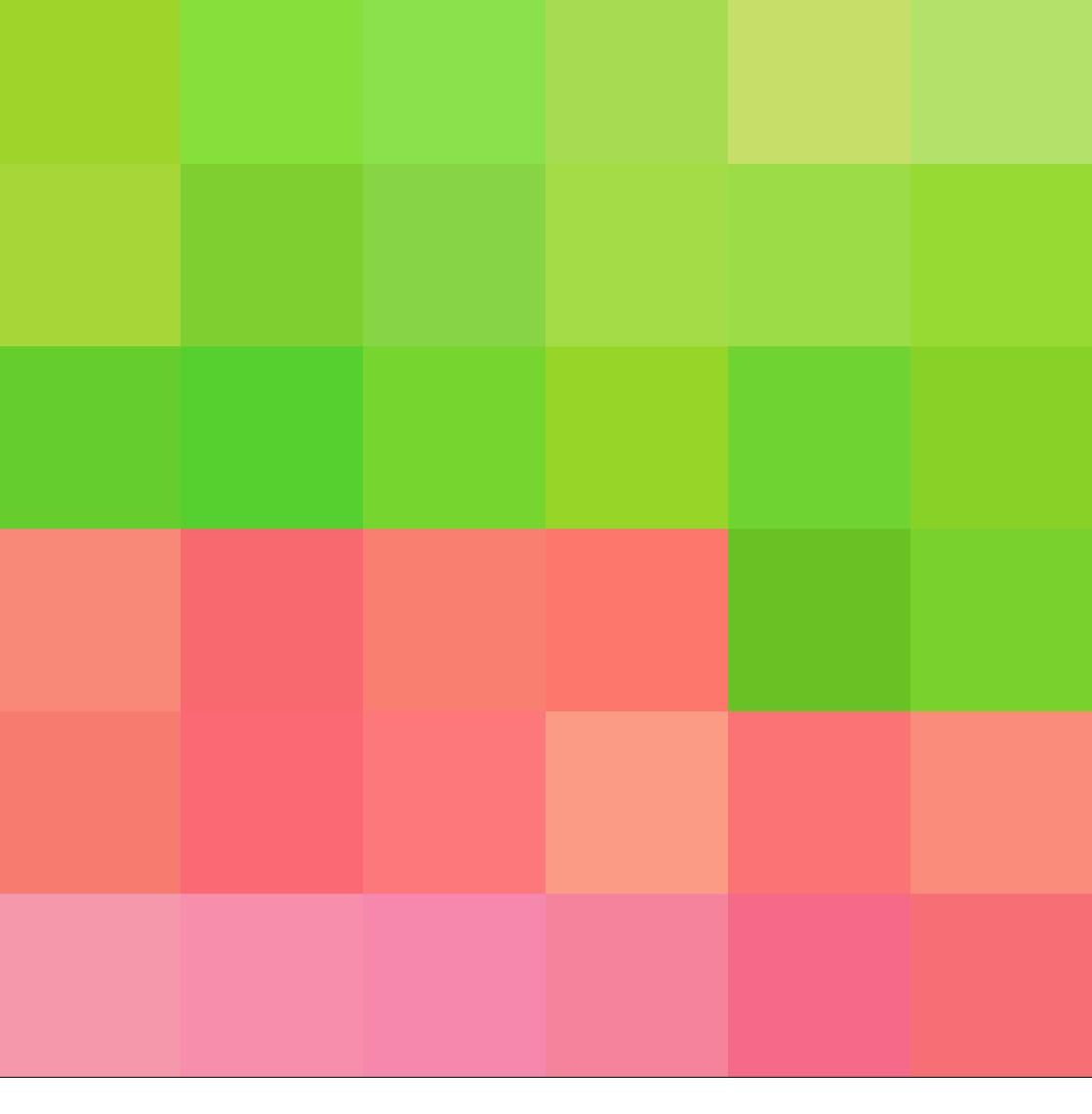
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some lime in it.



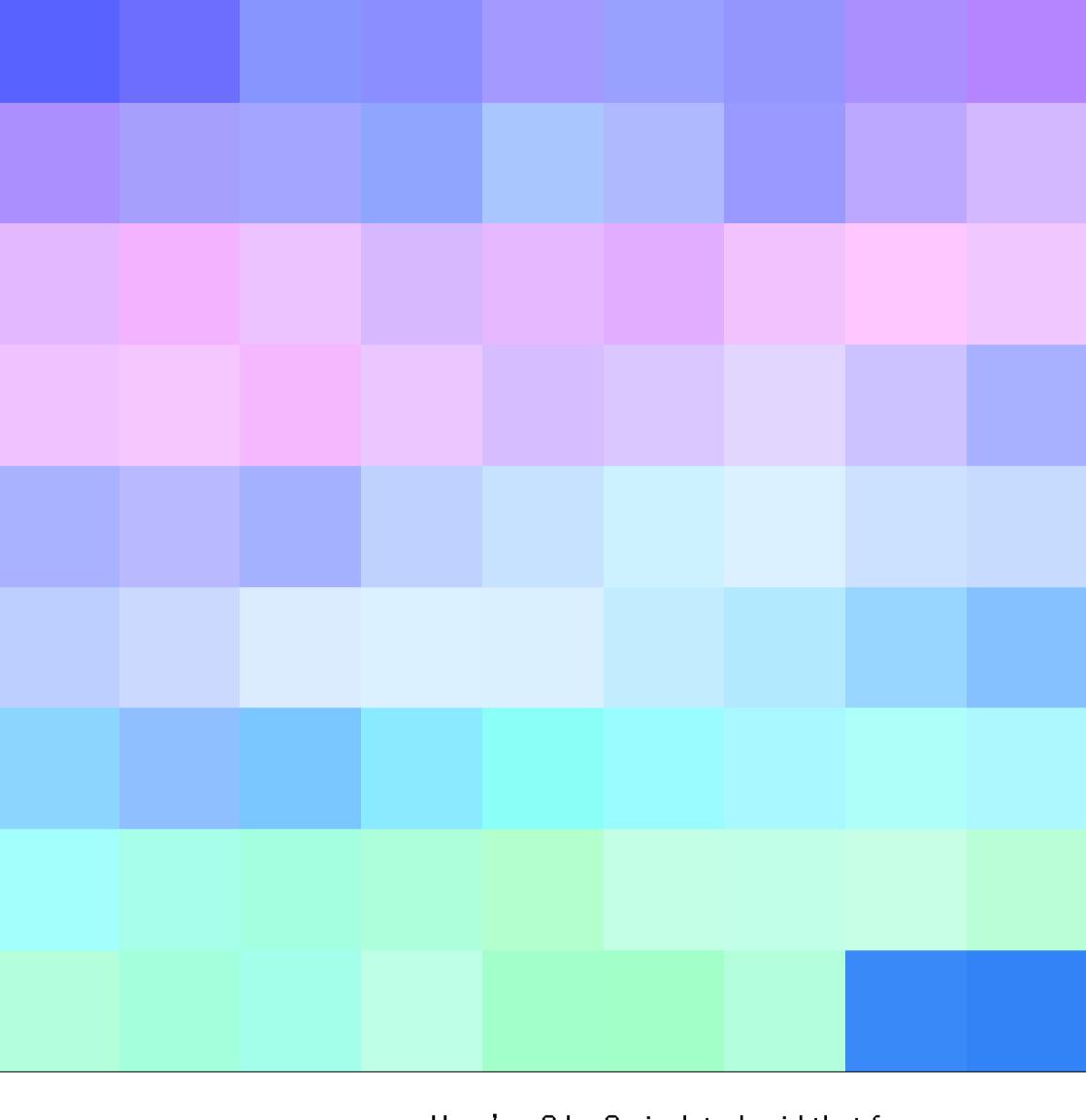
The cells in this 6 by 6 pixel grid form a gradient. It is mostly indigo, and it also has quite some blue, some violet, and some purple in it.



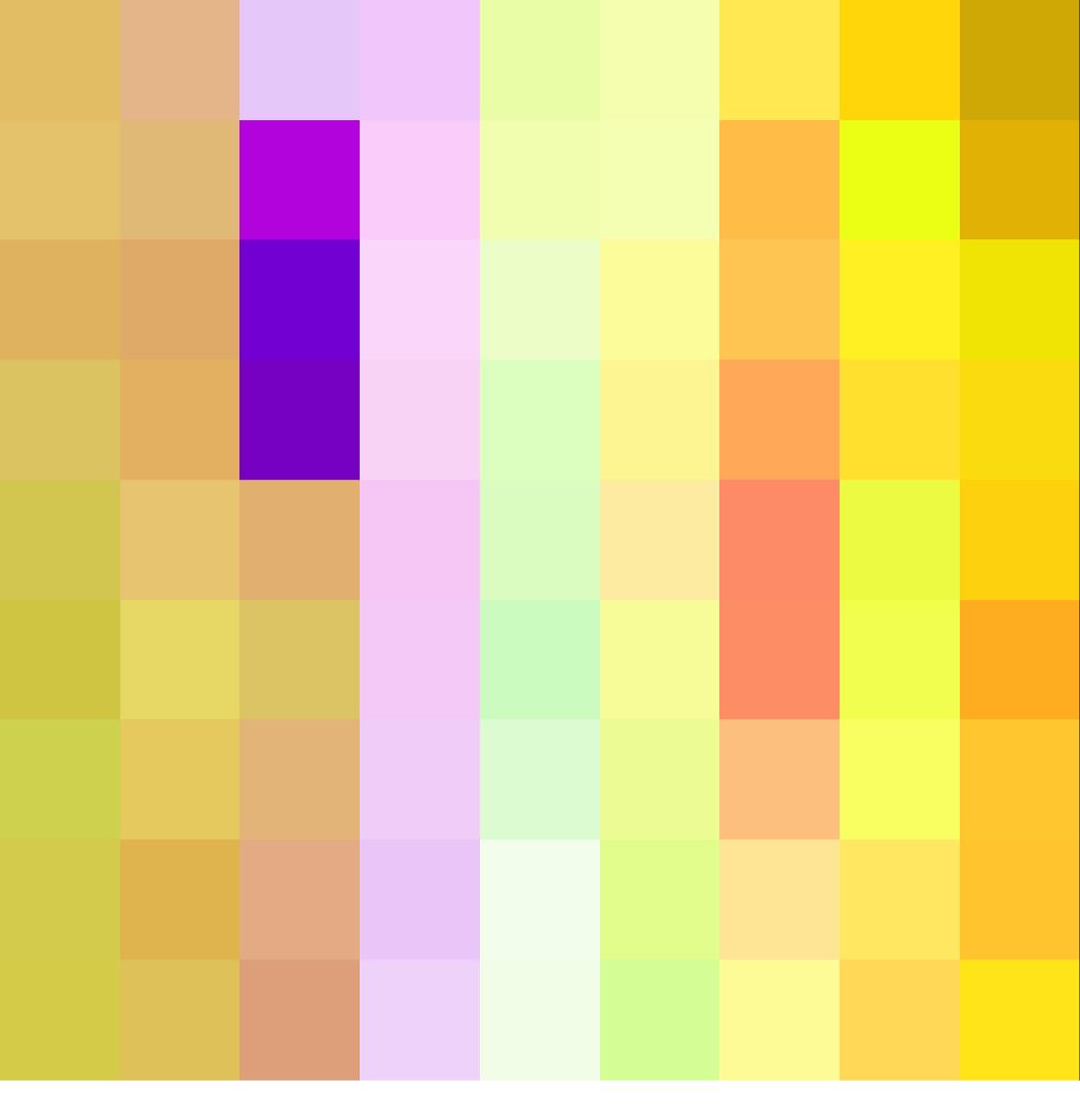
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has quite some cyan in it.



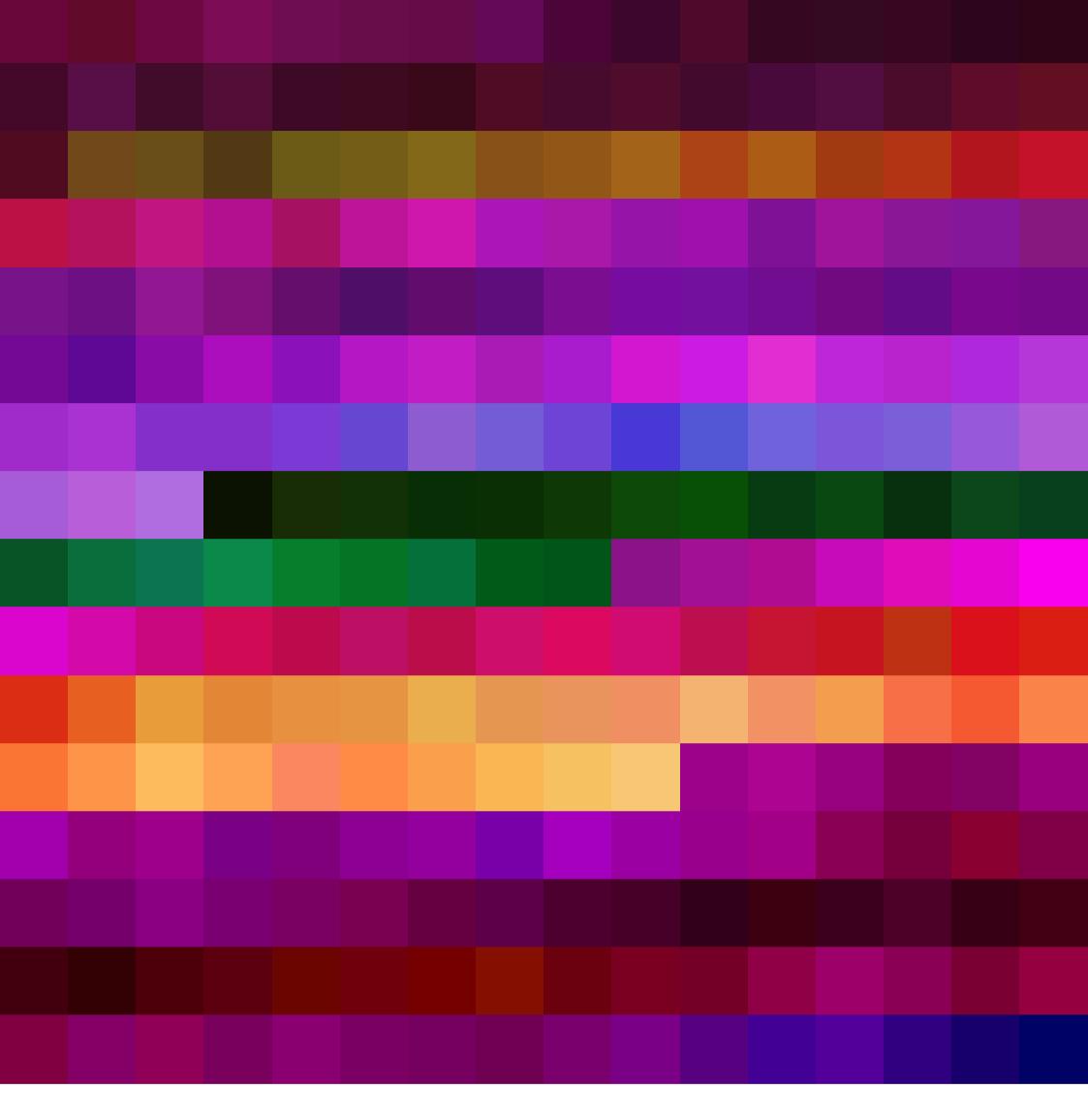
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of red, and a bit of lime in it.



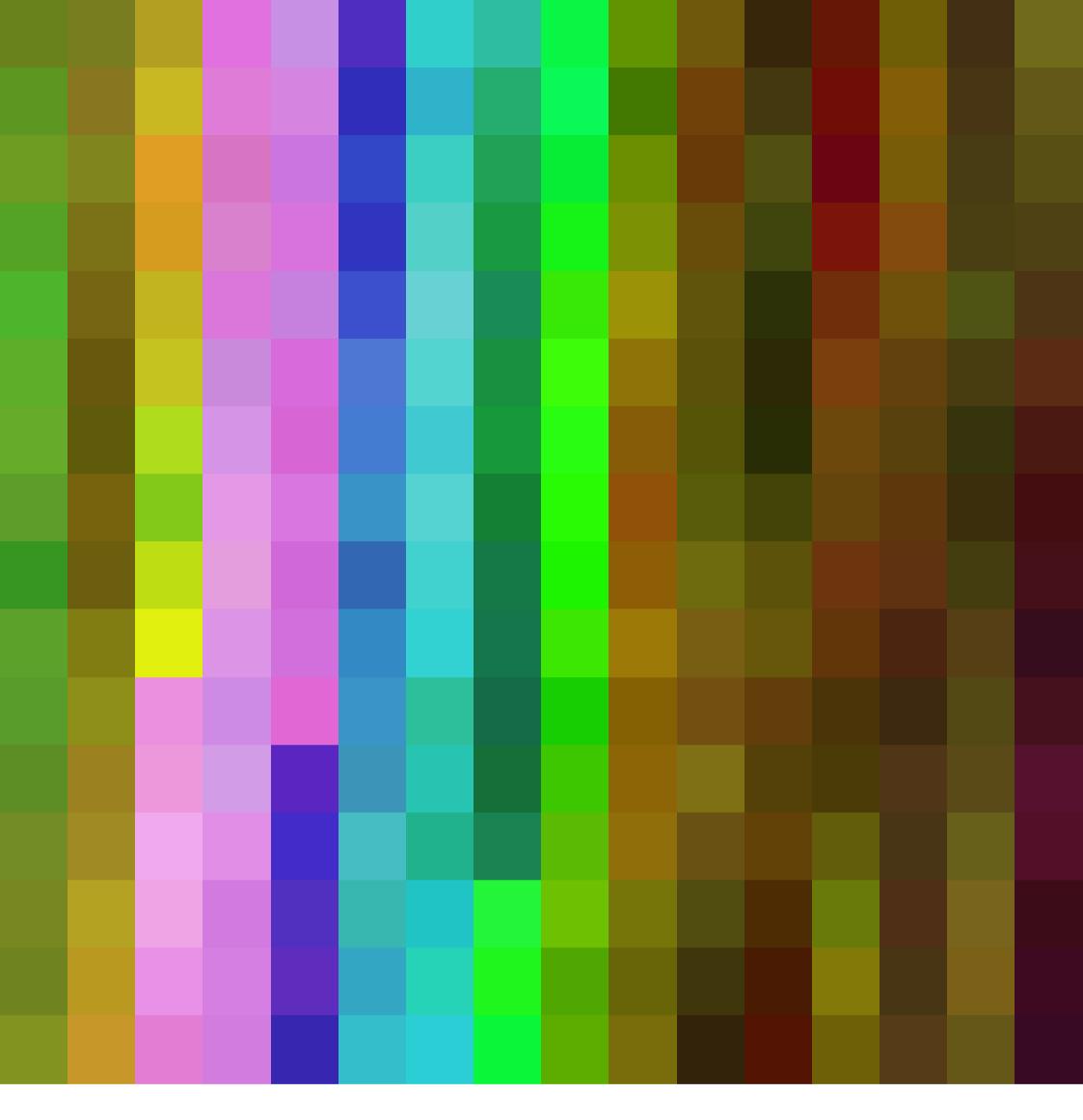
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some green, some purple, some cyan, a bit of indigo, a little bit of violet, and a tiny bit of magenta in it.



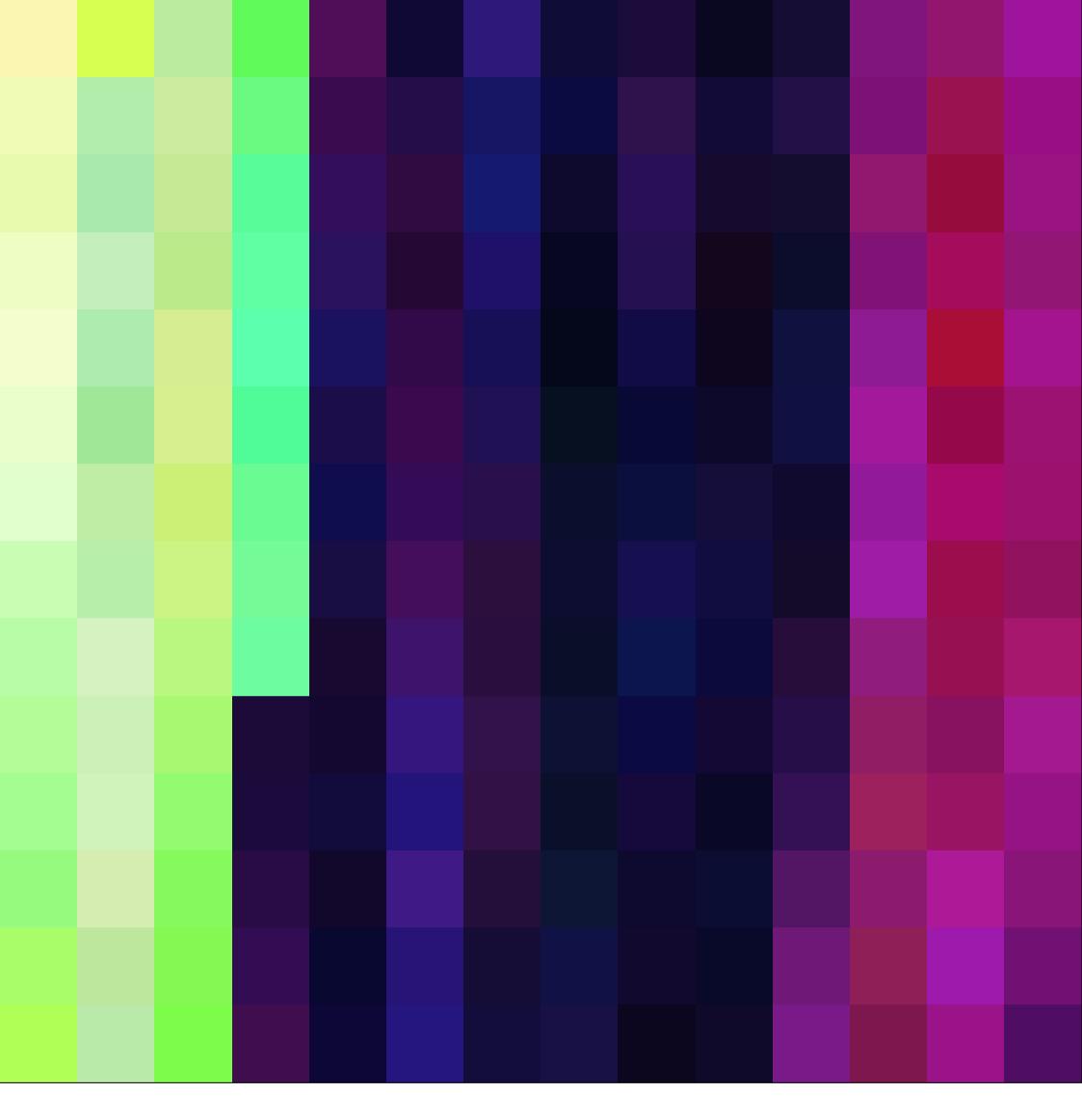
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, a bit of purple, a bit of green, a little bit of magenta, a tiny bit of lime, and a tiny bit of red in it.



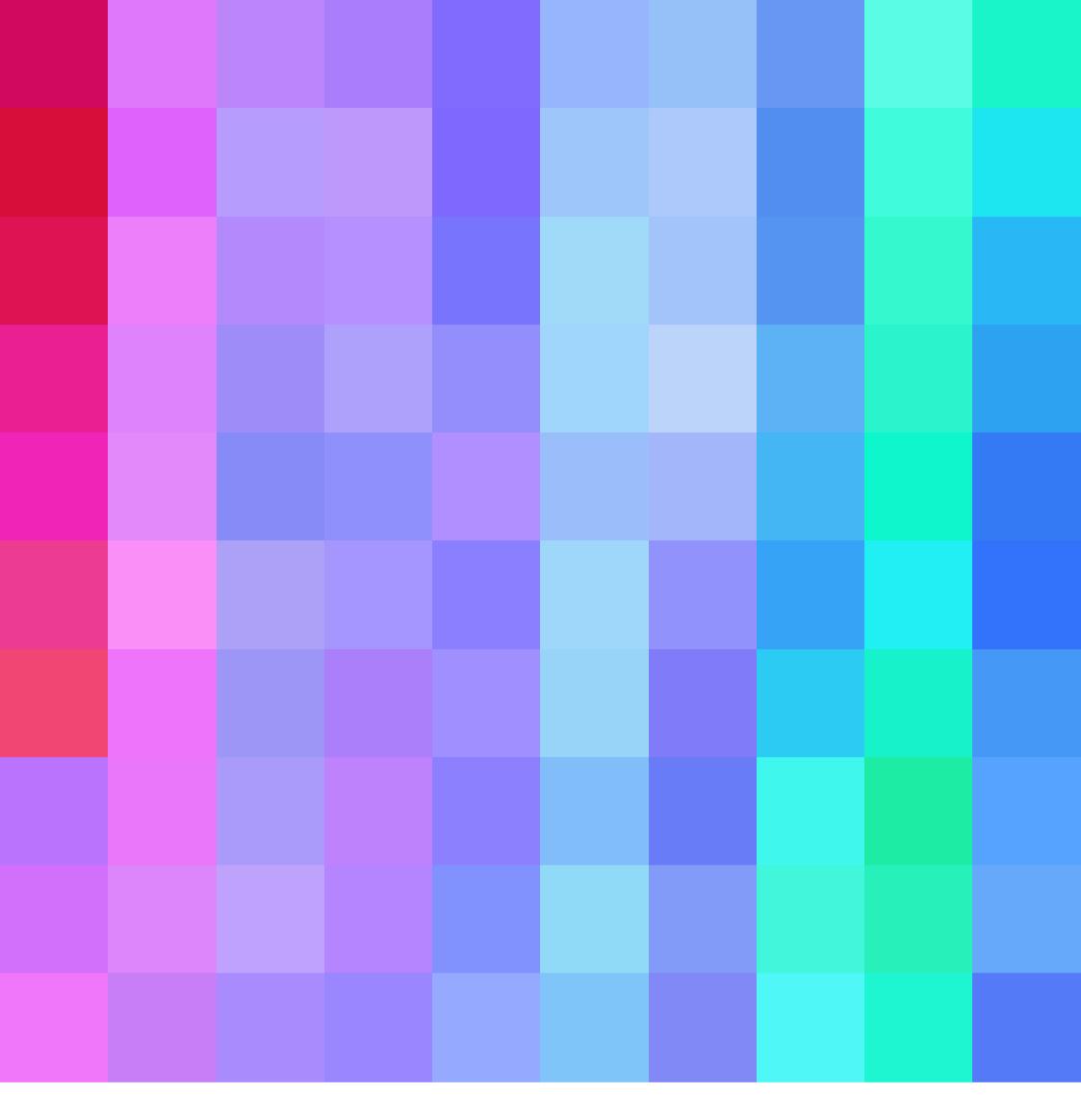
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, some rose, some orange, a bit of green, a tiny bit of purple, a tiny bit of yellow, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some green, a bit of magenta, a bit of cyan, a little bit of red, a little bit of blue, a little bit of purple, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



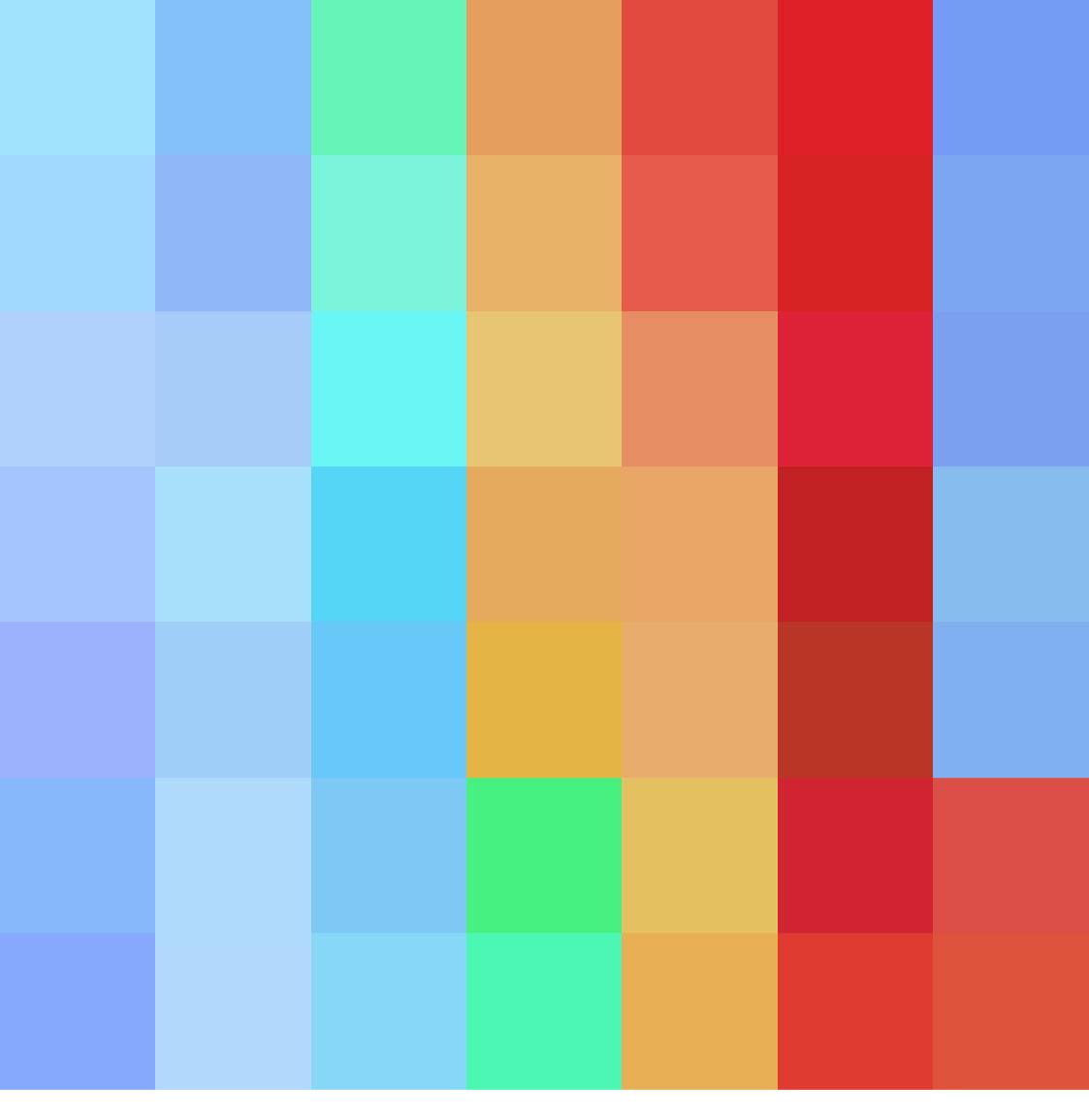
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, and it also has quite some green, some magenta, a bit of purple, a bit of blue, a little bit of violet, a little bit of rose, a little bit of lime, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some indigo, some cyan, a bit of purple, a bit of magenta, a bit of violet, a little bit of rose, a tiny bit of red, and a tiny bit of green in it.



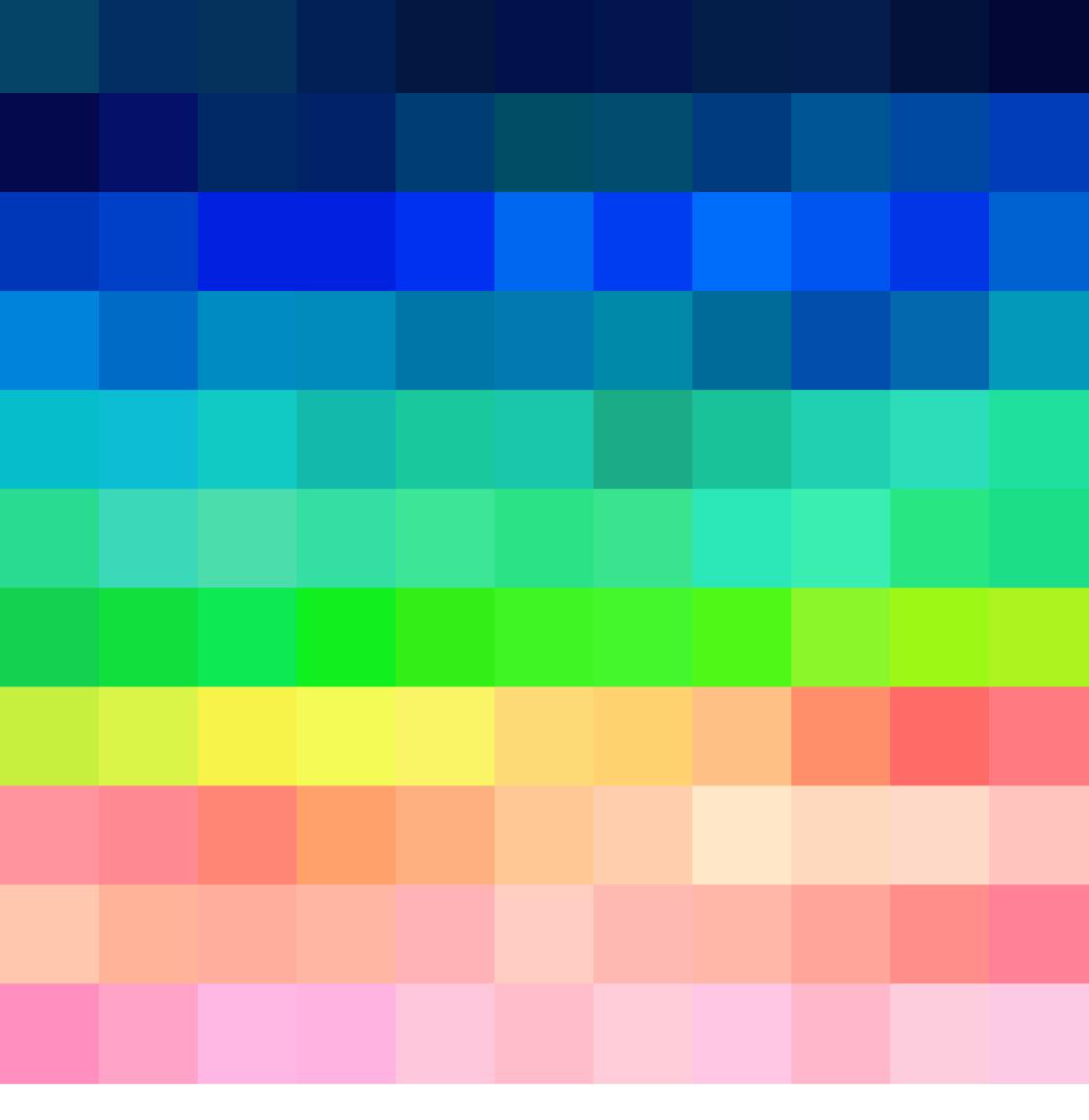
There's a pixel gradient in this 4 by 4 grid. It is mostly purple, and it also has quite some indigo, and quite some violet in it.



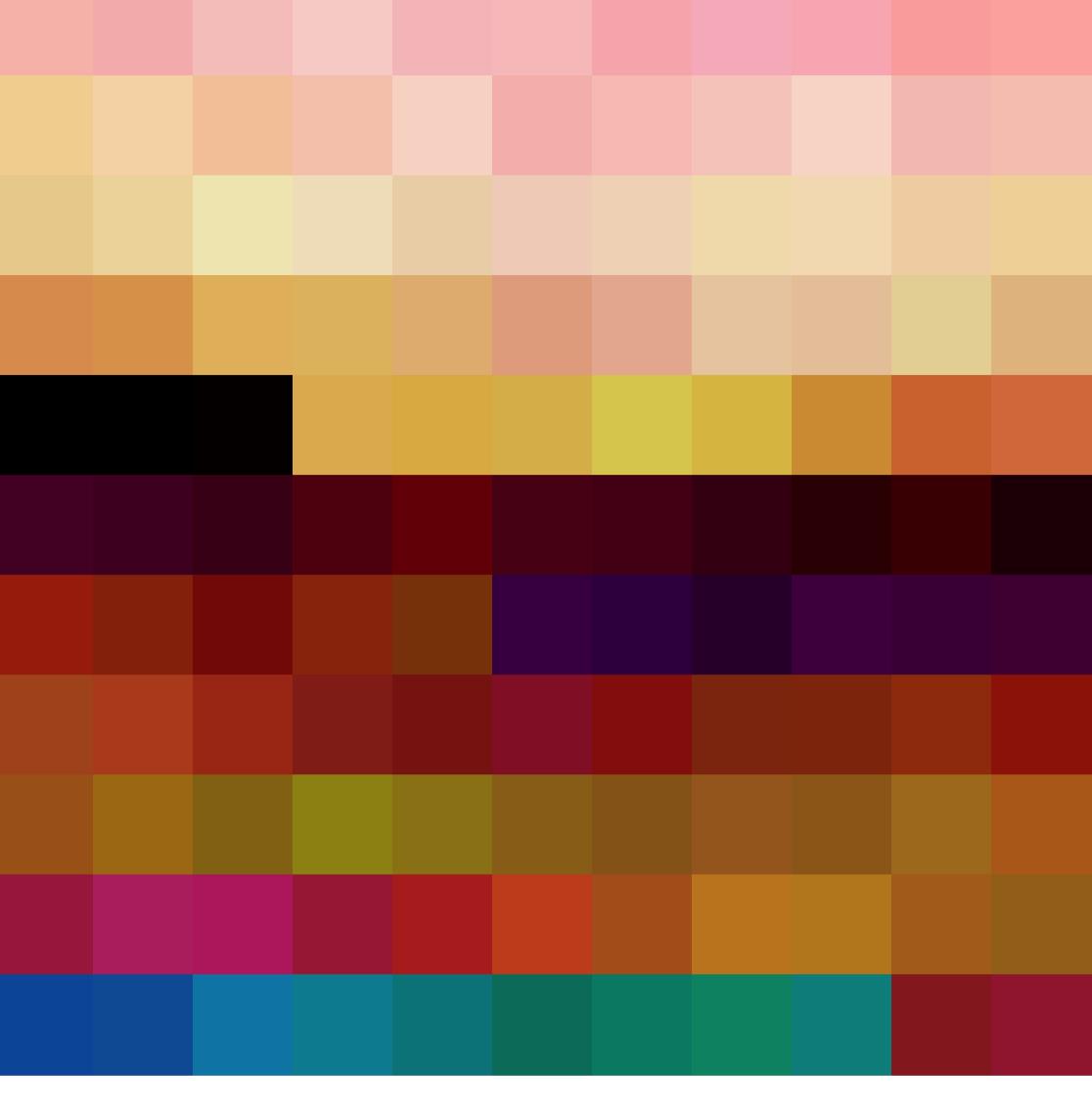
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some red, quite some orange, a little bit of cyan, and a little bit of green in it.



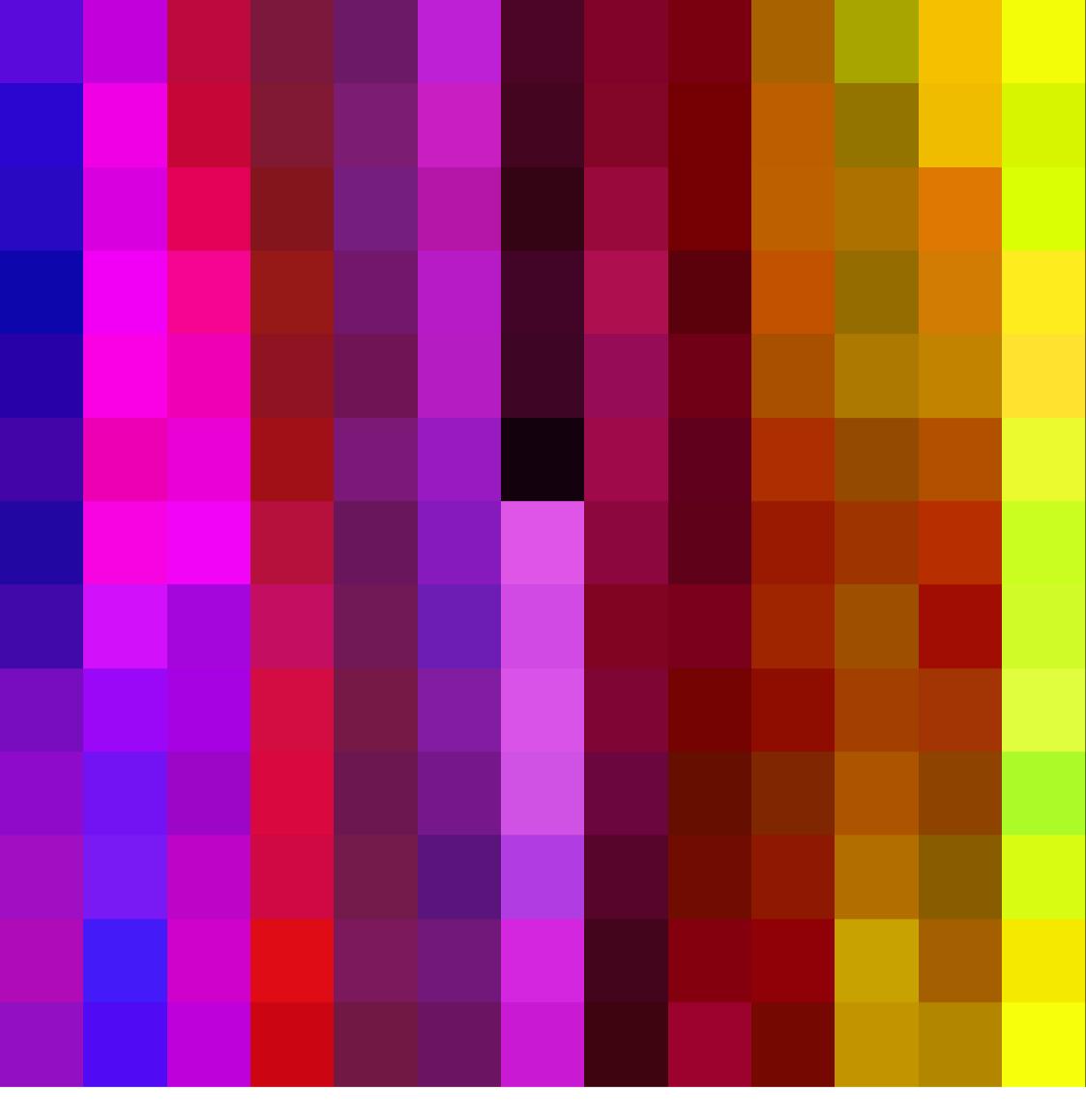
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some purple, some indigo, some magenta, some violet, a little bit of rose, a tiny bit of red, and a tiny bit of cyan in it.



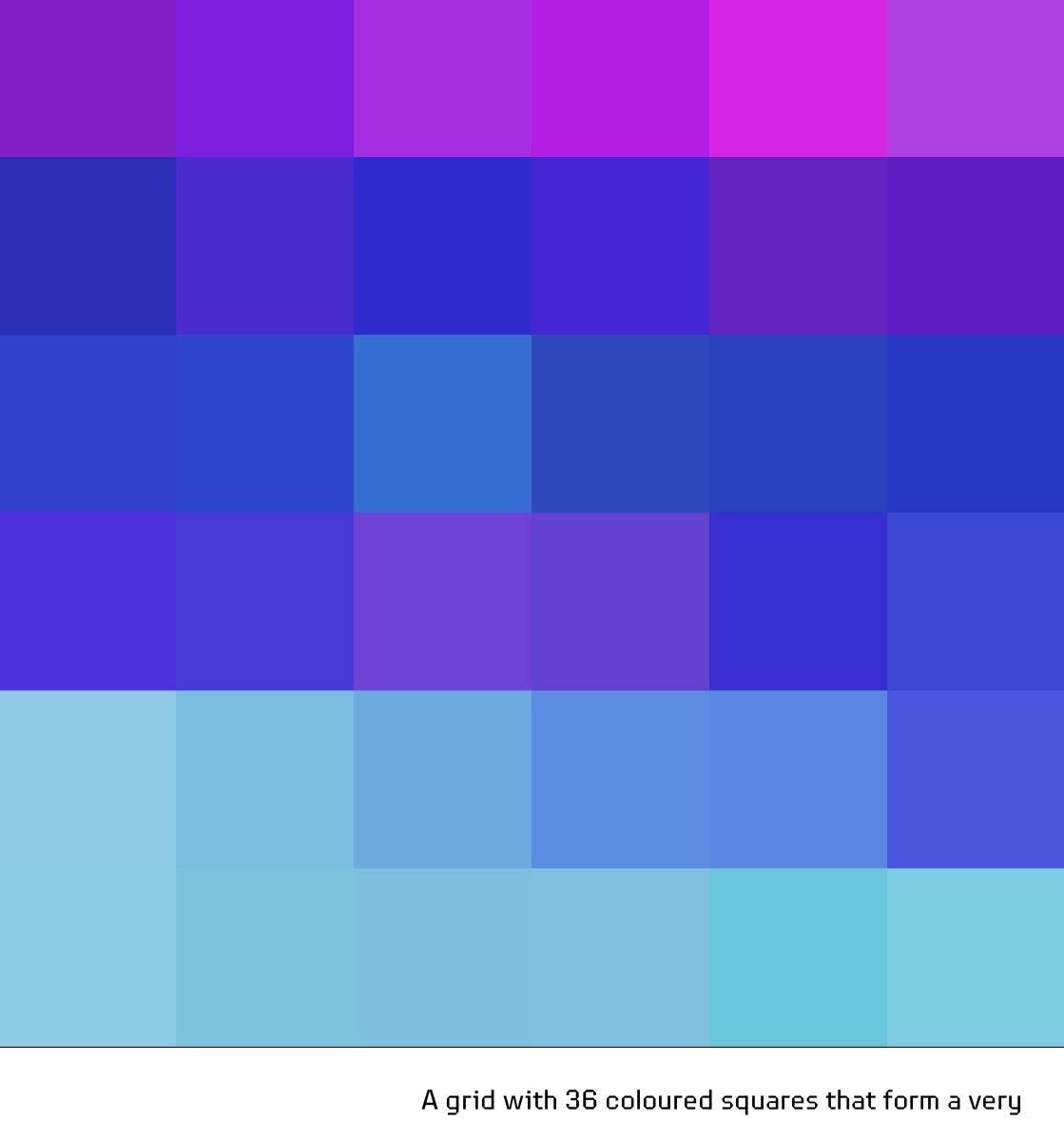
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, some green, some cyan, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.



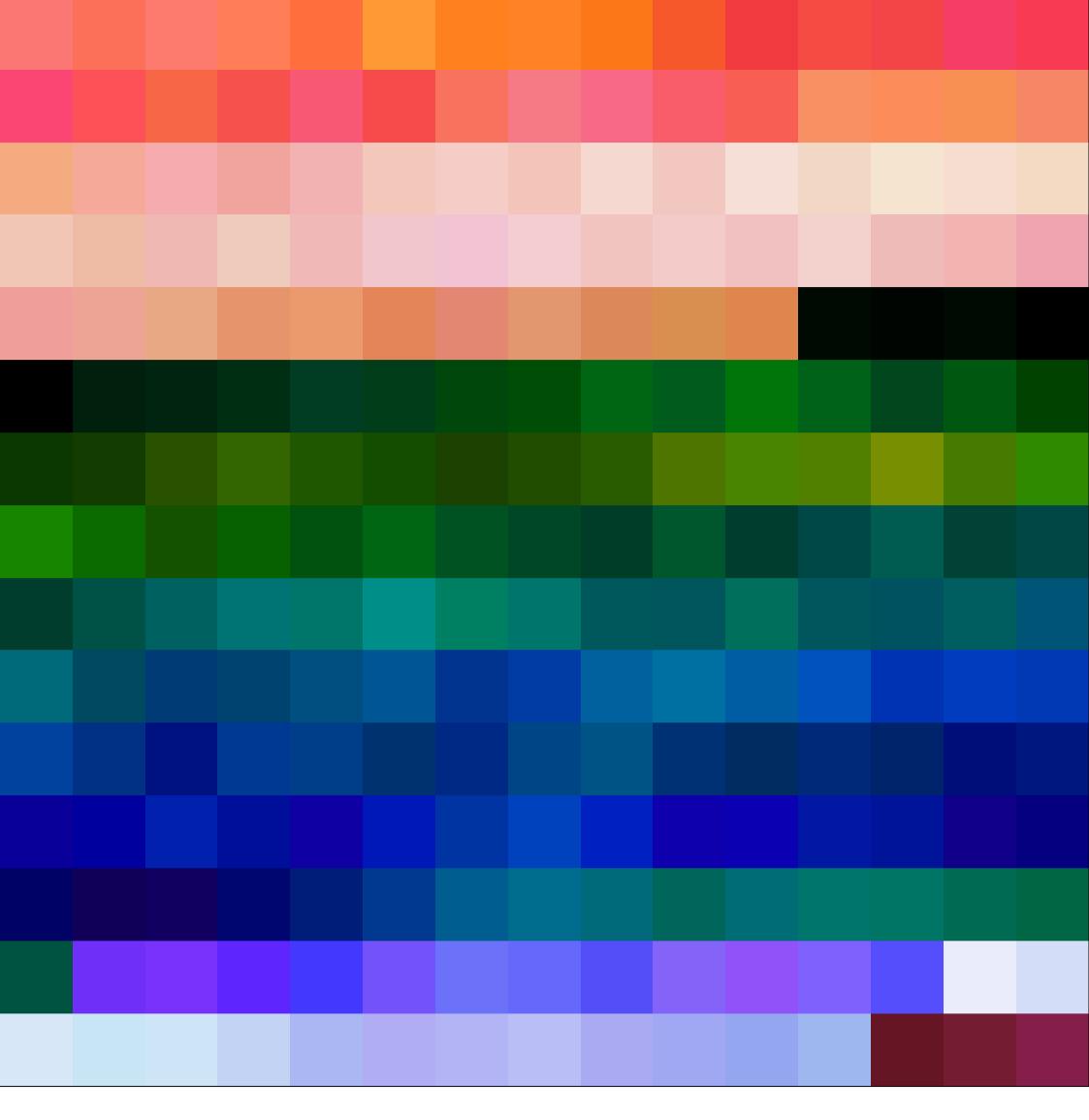
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has quite some orange, a little bit of yellow, a little bit of cyan, a tiny bit of blue, and a tiny bit of green in it.



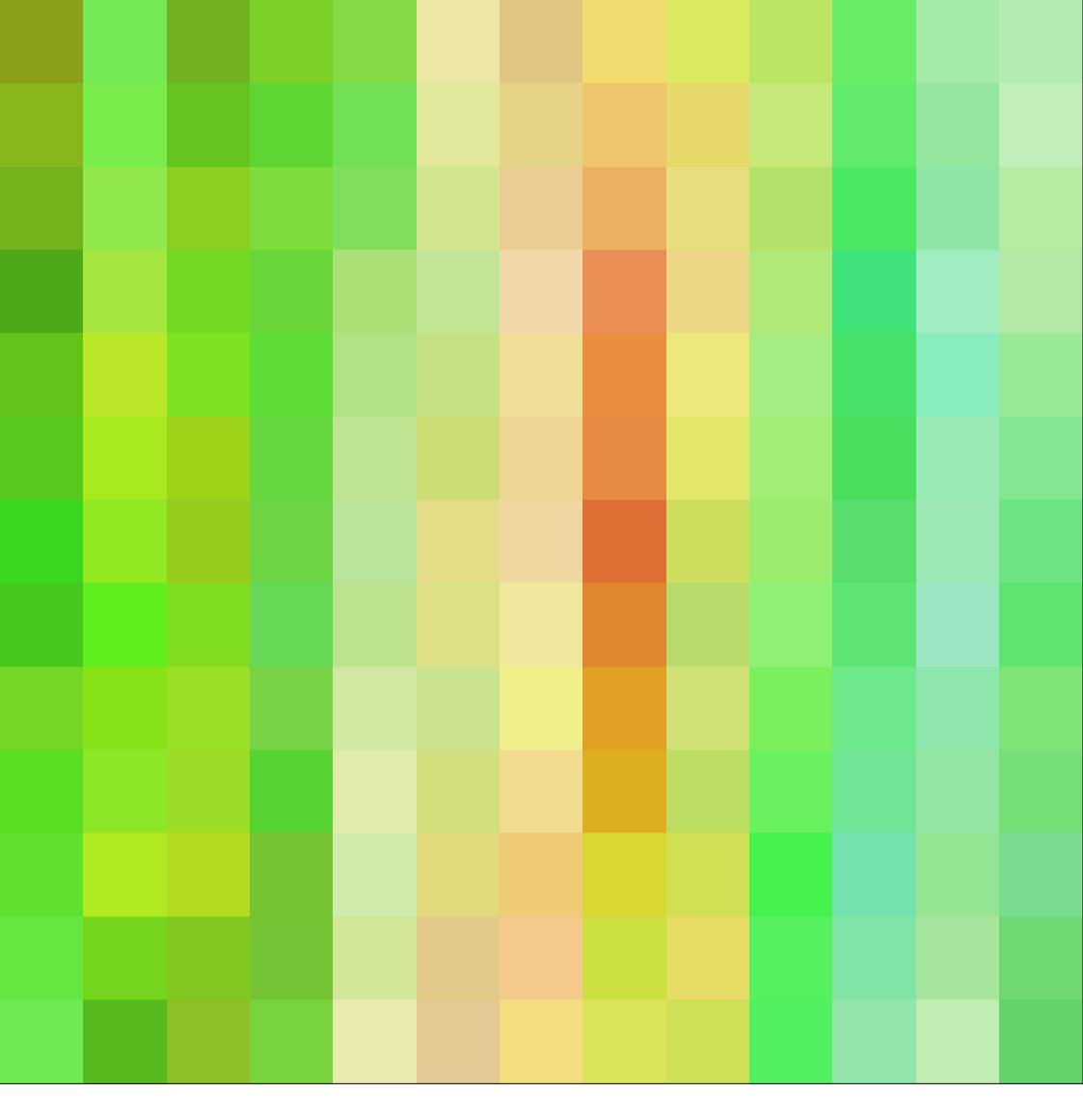
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, but it also has some rose, some red, some orange, a bit of purple, a bit of yellow, a little bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of green in it.



A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, a bit of violet, a little bit of cyan, and a little bit of magenta in it.



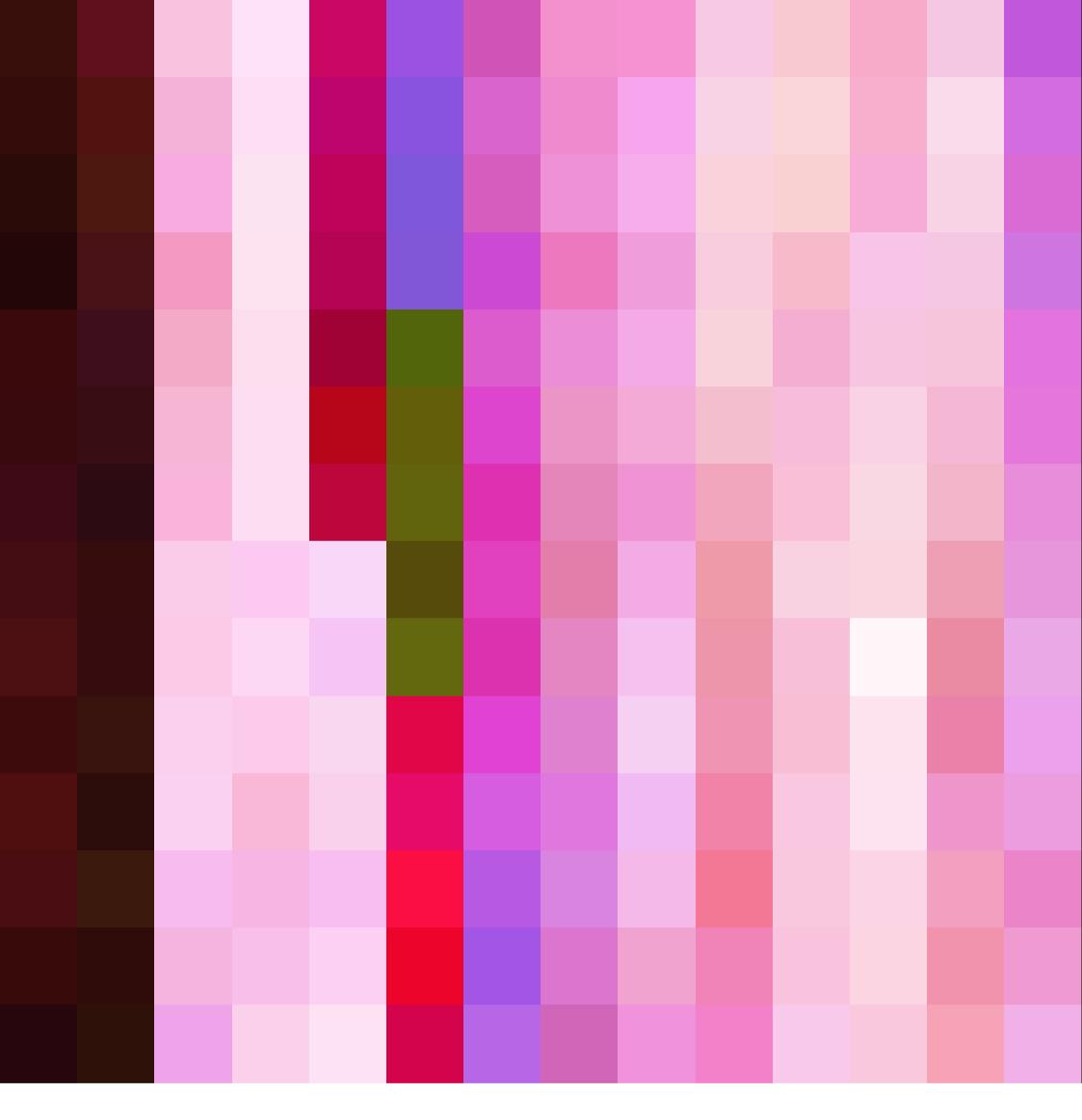
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has quite some red, quite some green, some cyan, some orange, a bit of indigo, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of rose in it.



The gradient in this 13 by 13 pixel grid is mostly green, and it also has some yellow, some orange, and a bit of lime in it.



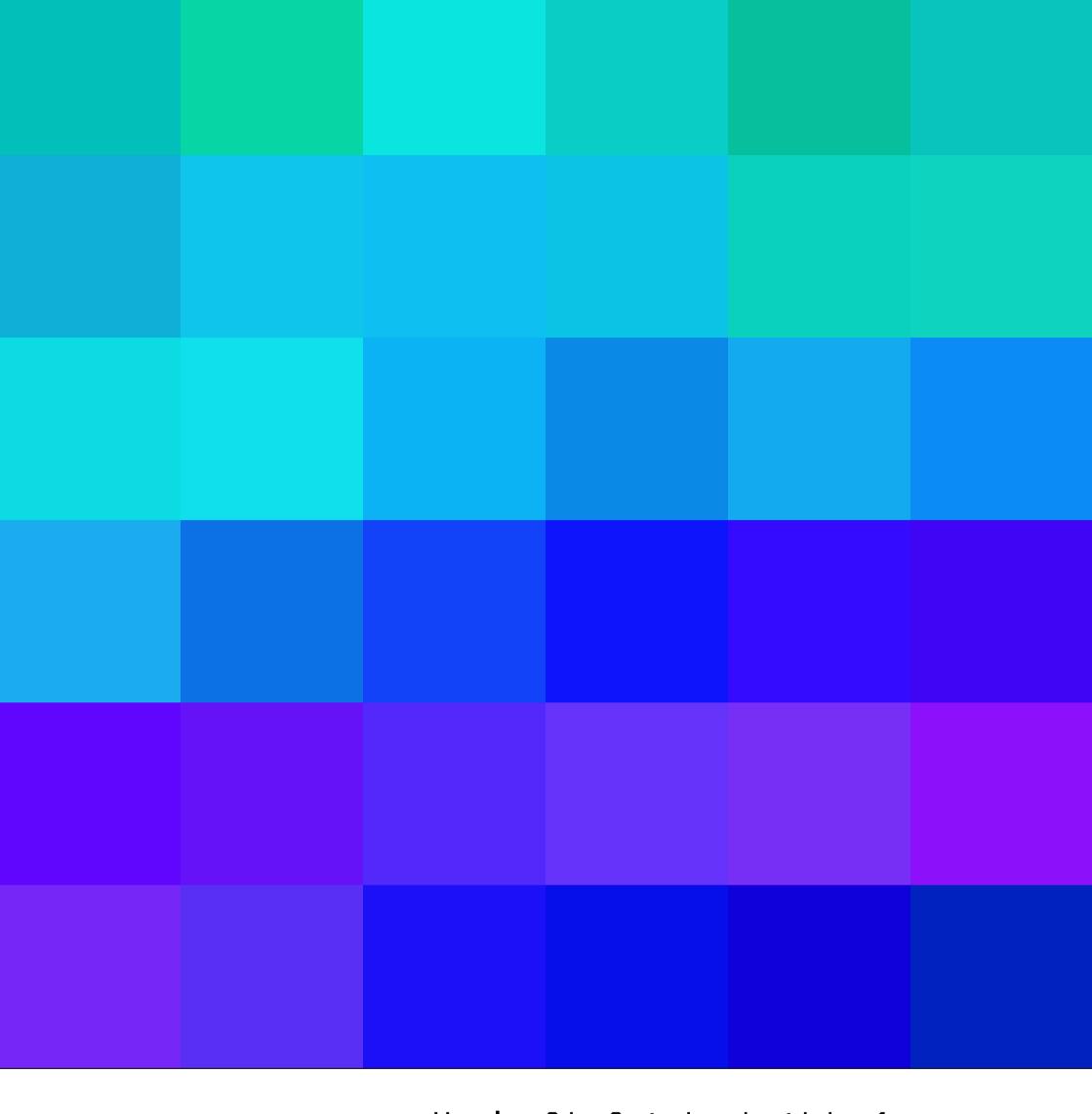
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, but it also has quite some rose, quite some red, a little bit of purple, a tiny bit of yellow, a tiny bit of indigo, a tiny bit of orange, a tiny bit of lime, and a tiny bit of violet in it.



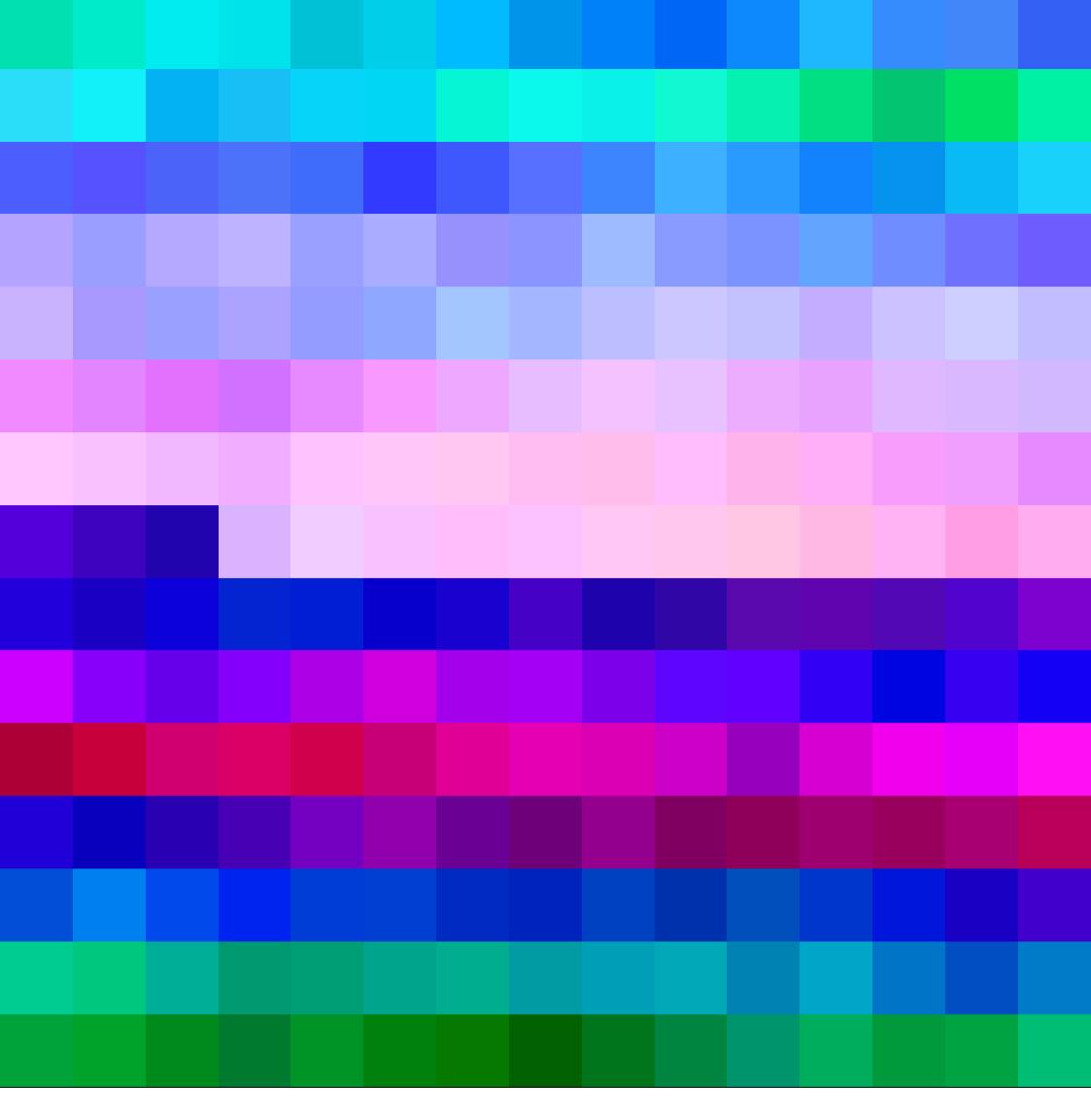
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some magenta, quite some orange, and a bit of rose in it.



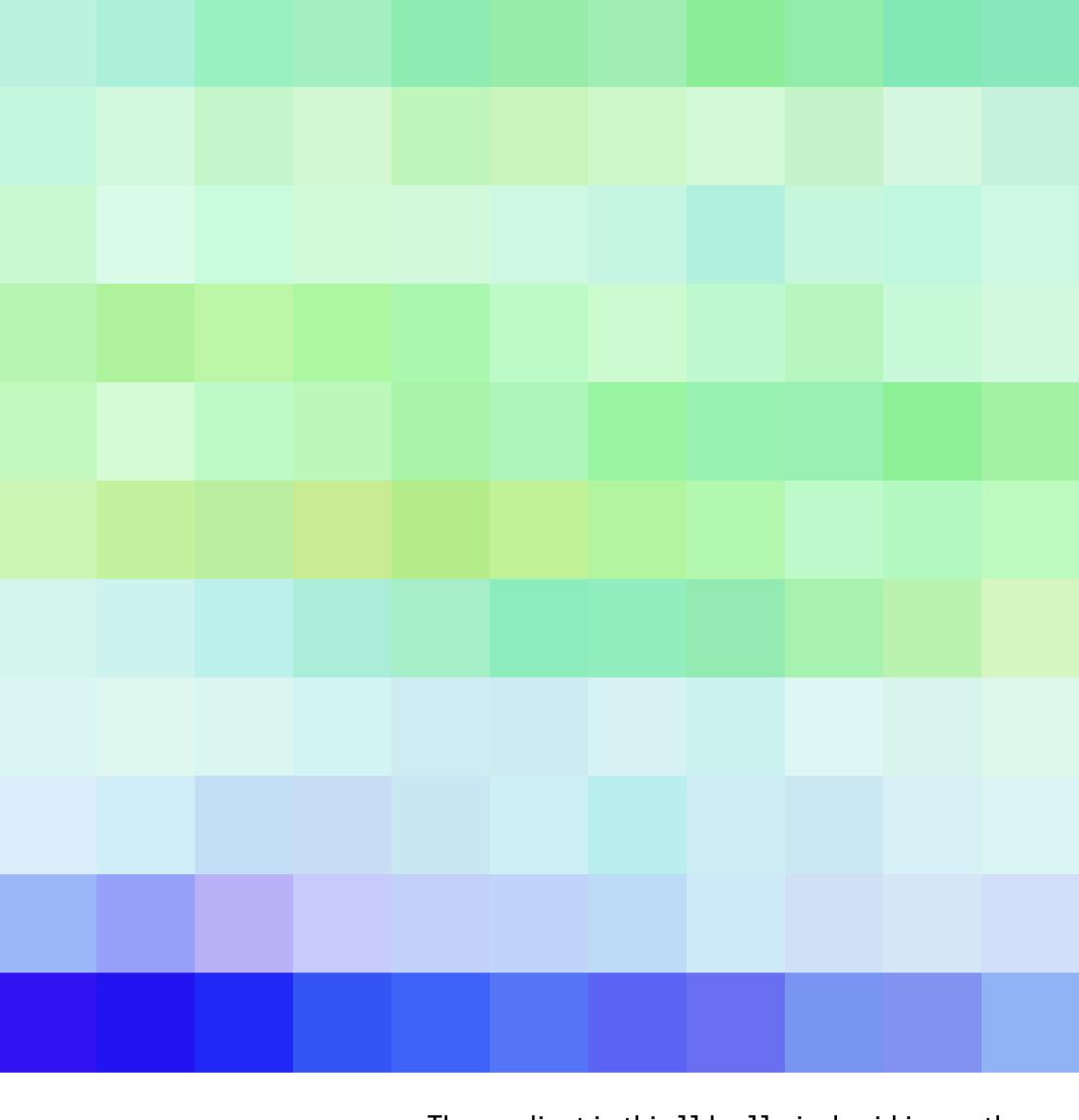
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly cyan, but it also has quite some blue, some indigo, some violet, and a little bit of purple in it.



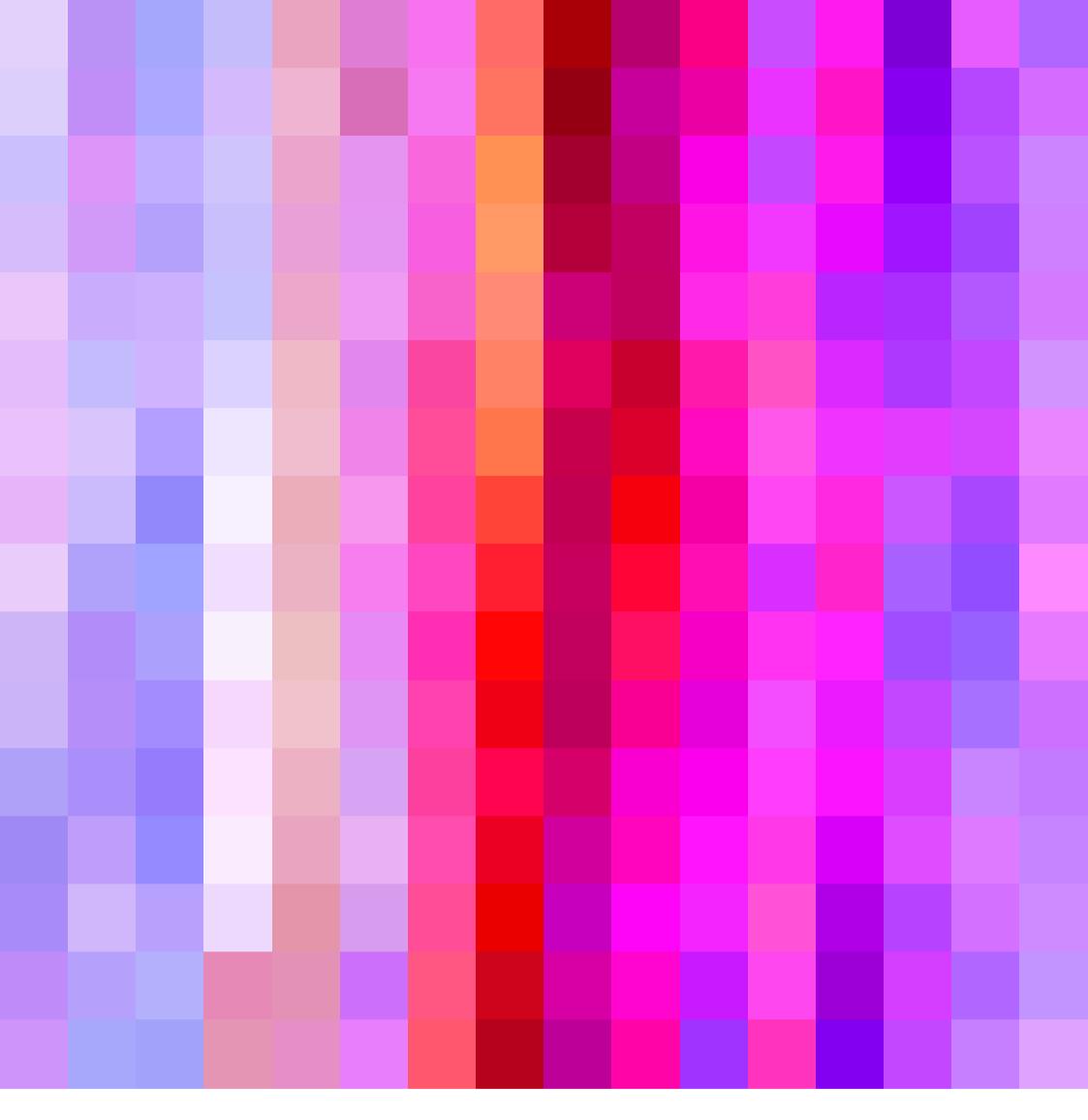
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, some rose, a little bit of green, a tiny bit of yellow, and a tiny bit of magenta in it.



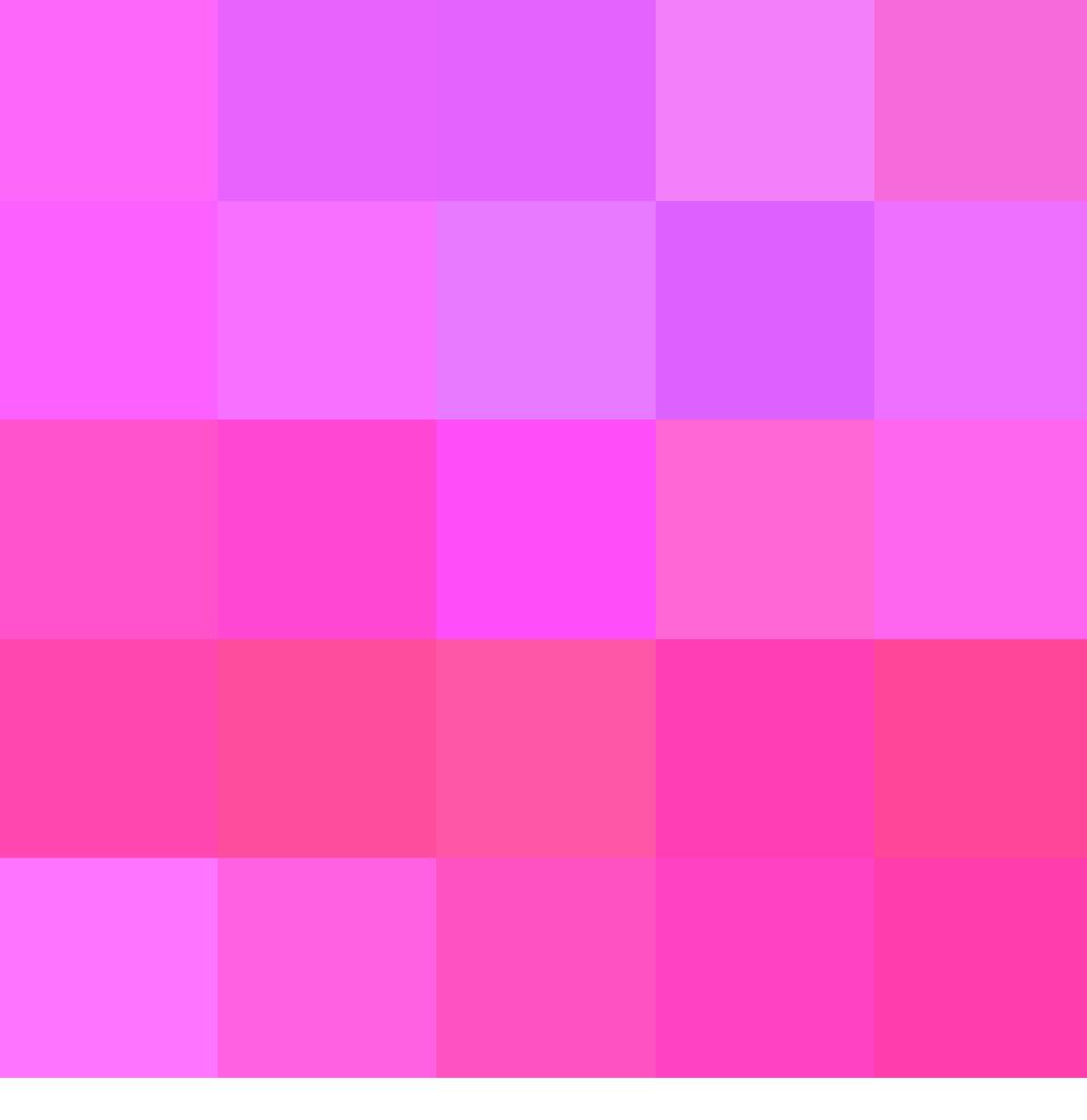
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has some magenta, some indigo, some purple, some cyan, a bit of green, a little bit of violet, and a little bit of rose in it.



The gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some blue, some cyan, and a tiny bit of indigo in it.



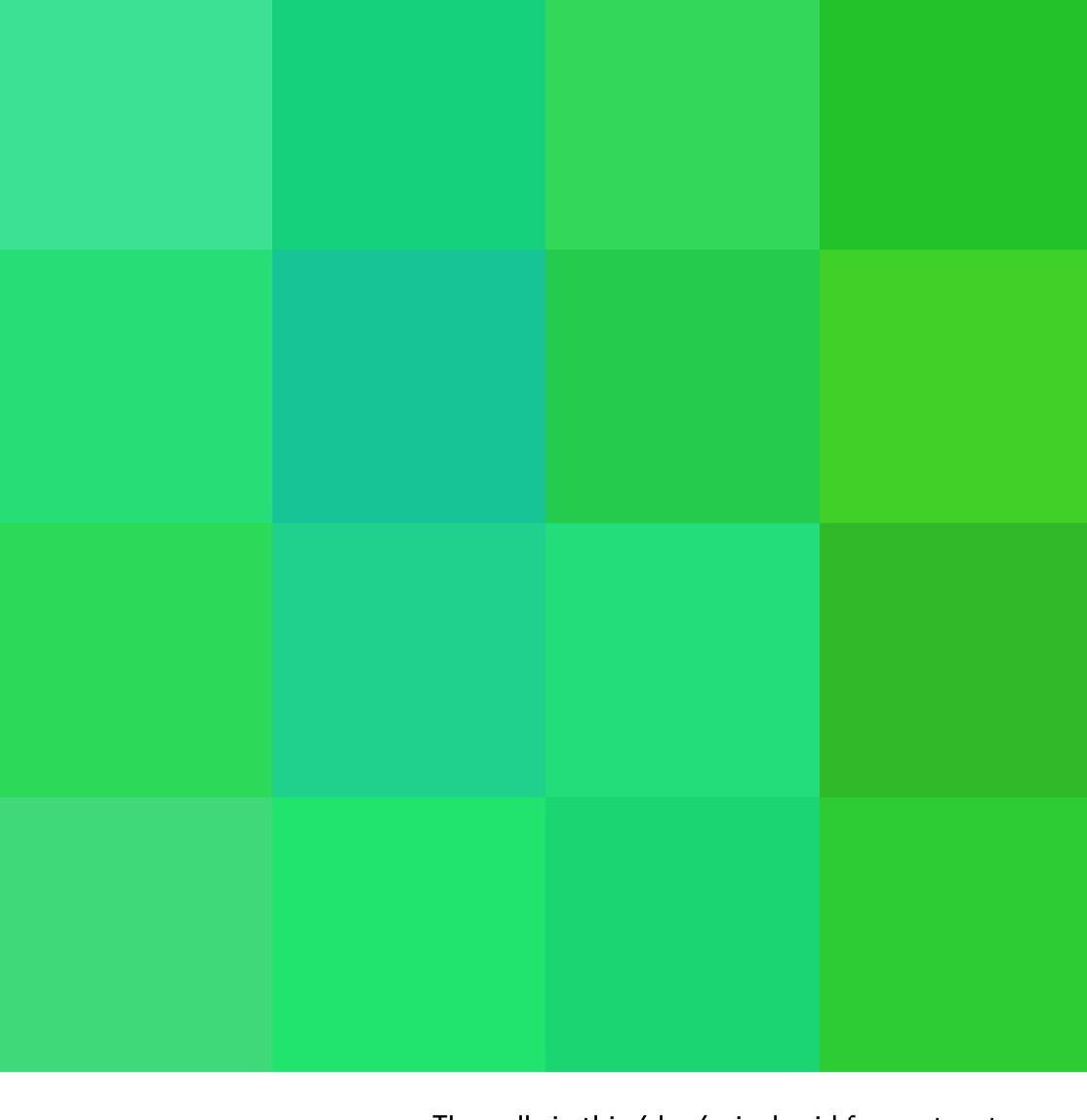
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has quite some purple, some rose, some indigo, a bit of violet, a bit of red, a tiny bit of blue, and a tiny bit of orange in it.



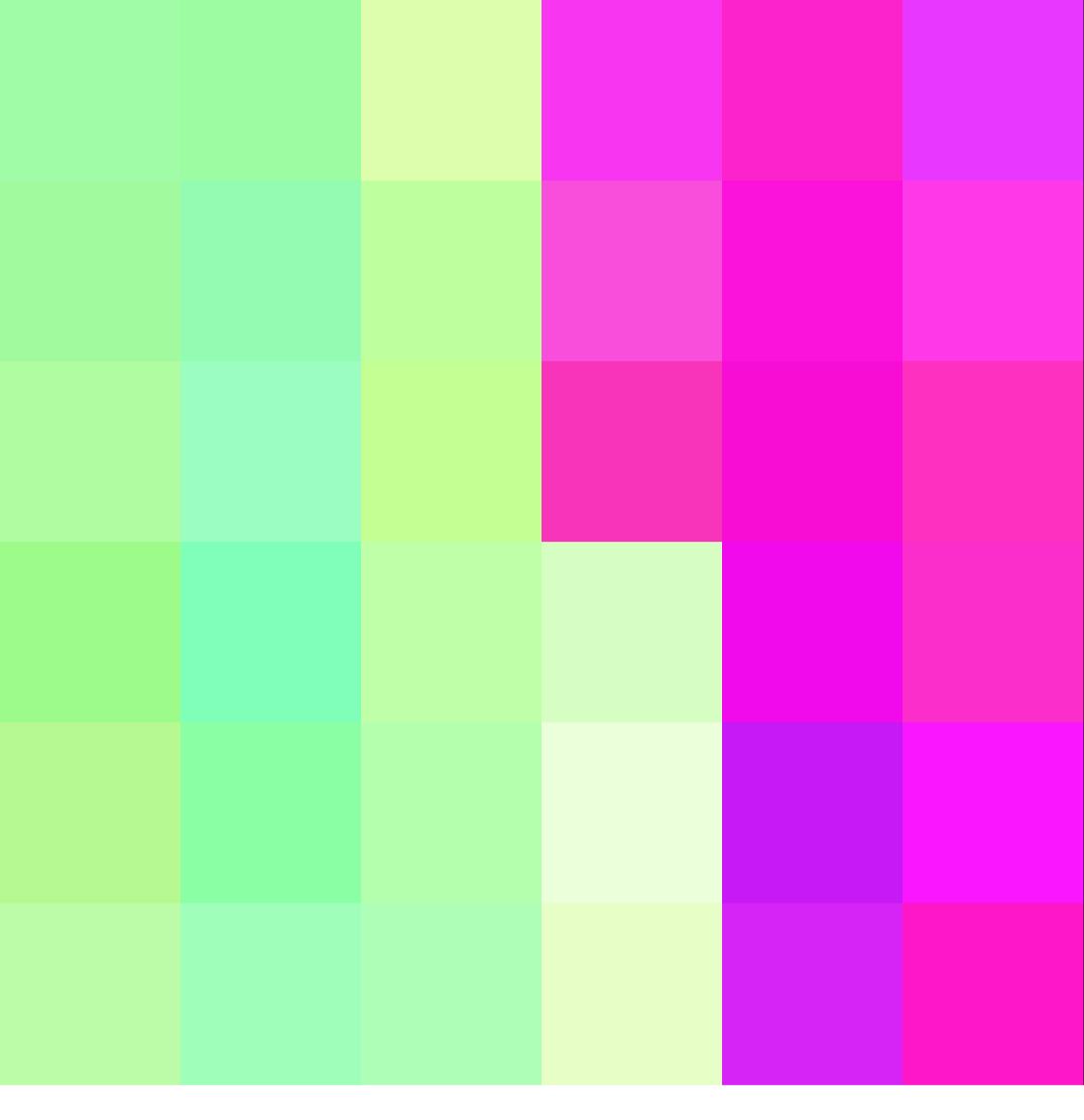
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has some purple, and some rose in it.



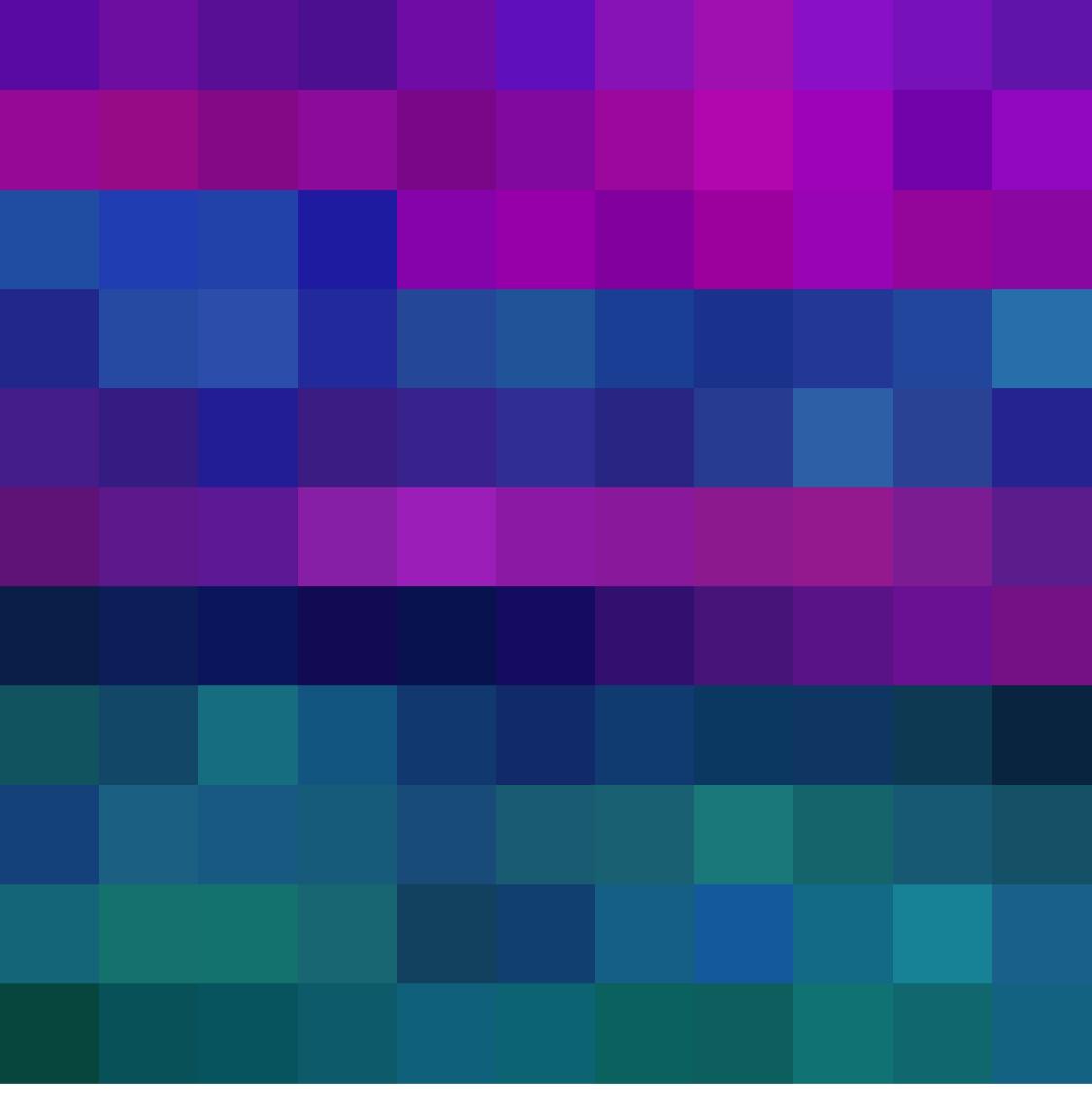
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, quite some orange, some yellow, a little bit of rose, a tiny bit of purple, a tiny bit of lime, and a tiny bit of green in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, and it also has a little bit of cyan in it.



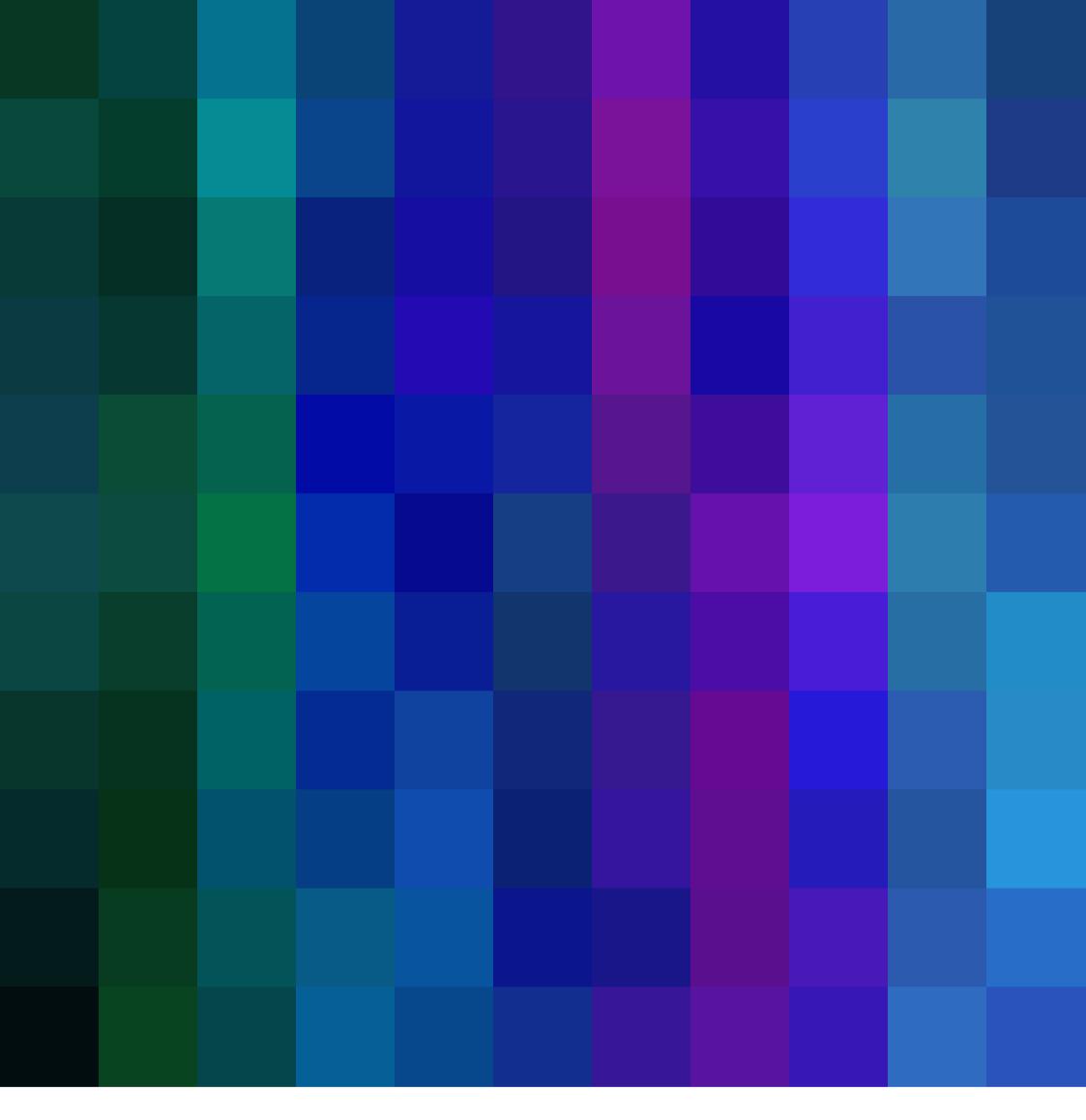
A grid of 36 blocks. It's mostly green, but it also has quite some magenta, and a little bit of purple in it.



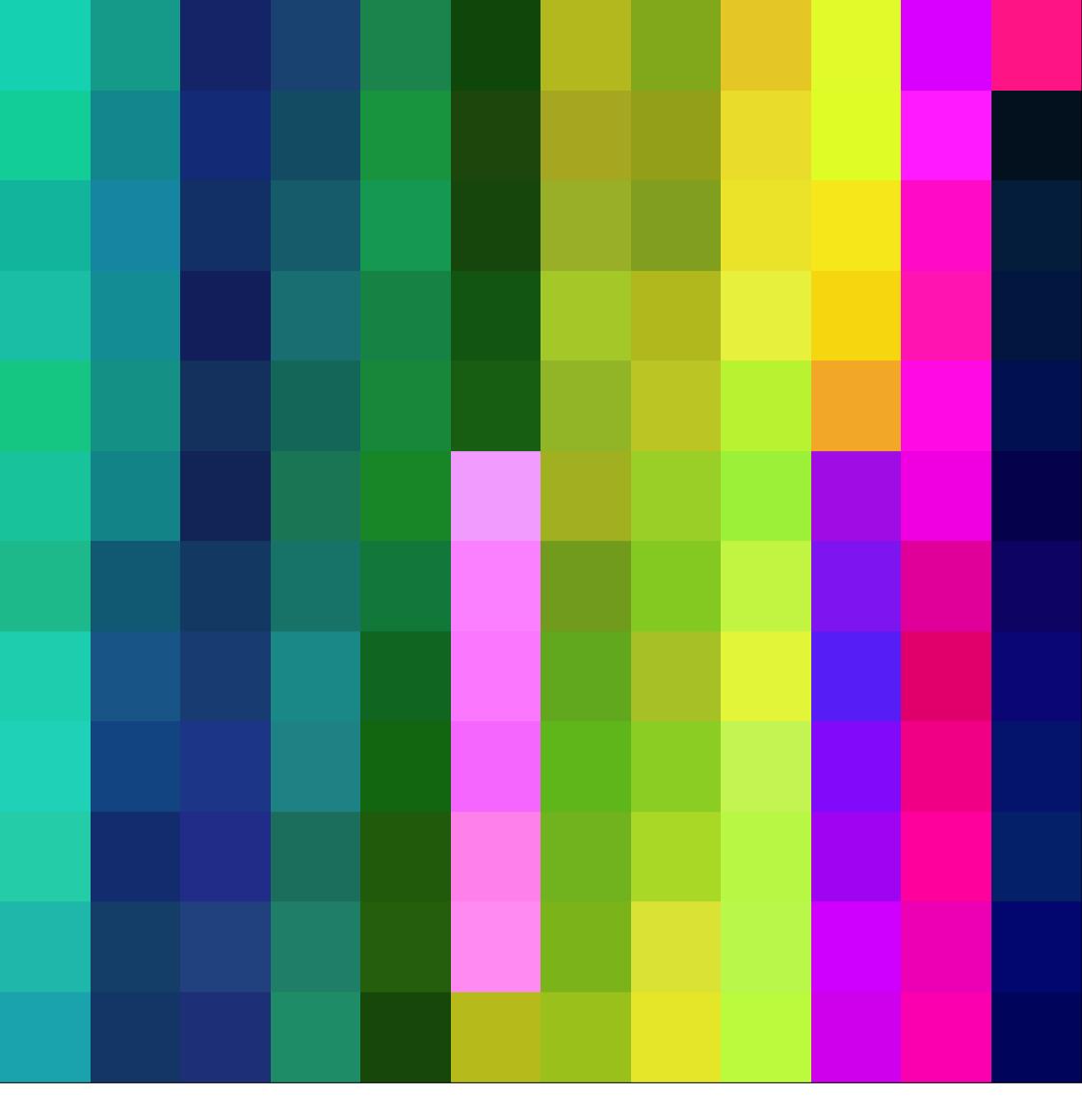
A very colourful grid of 121 blocks. It's mostly blue, and it also has quite some purple, some cyan, some magenta, a bit of indigo, and a little bit of violet in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has some magenta, some orange, some green, a little bit of lime, a little bit of rose, a little bit of cyan, a little bit of blue, a little bit of red, a tiny bit of purple, and a tiny bit of violet in it.



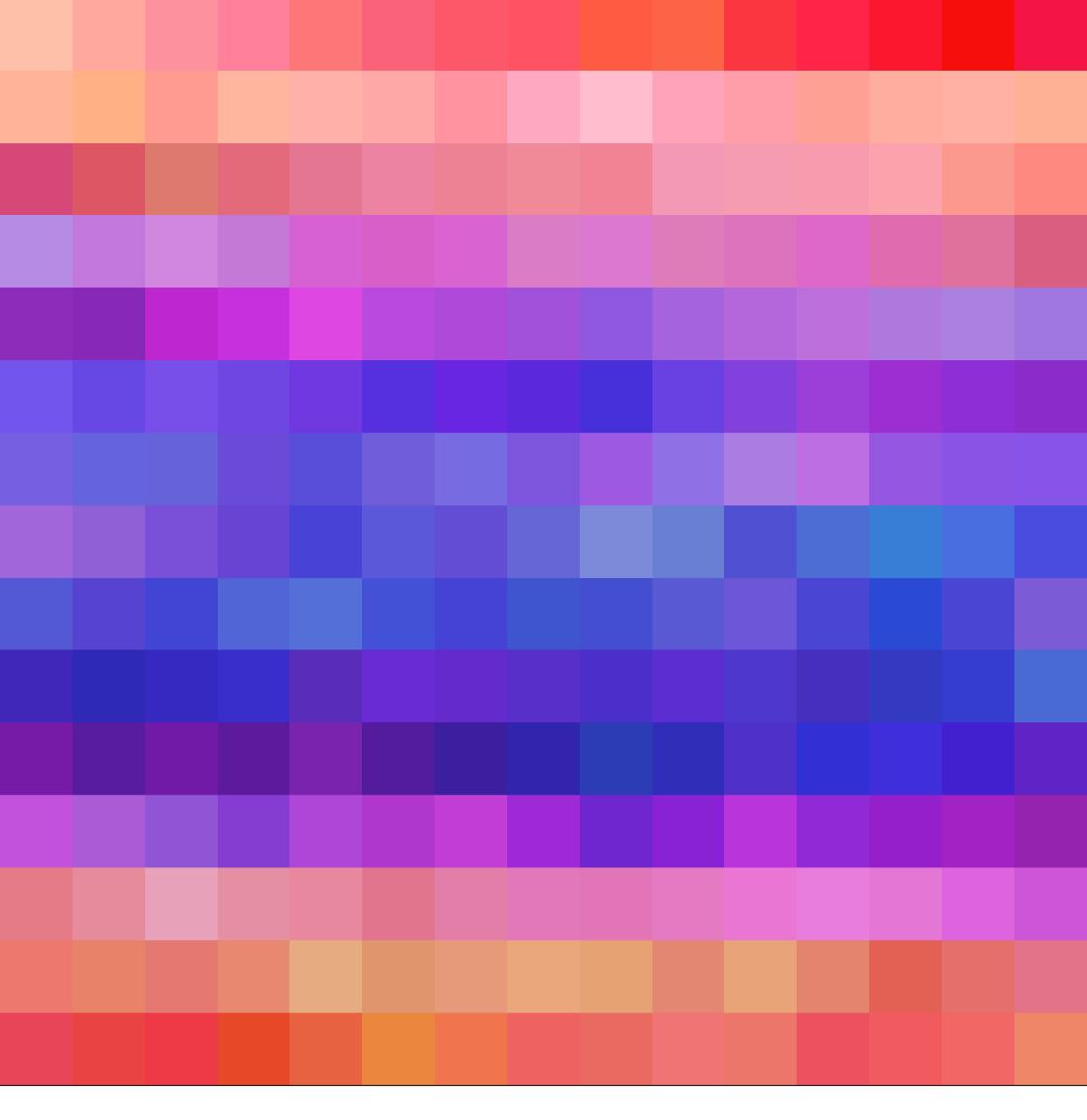
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has some cyan, some indigo, a bit of green, a bit of purple, and a little bit of violet in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, some yellow, some magenta, a bit of lime, a little bit of purple, a little bit of indigo, a tiny bit of rose, a tiny bit of violet, and a tiny bit of orange in it.



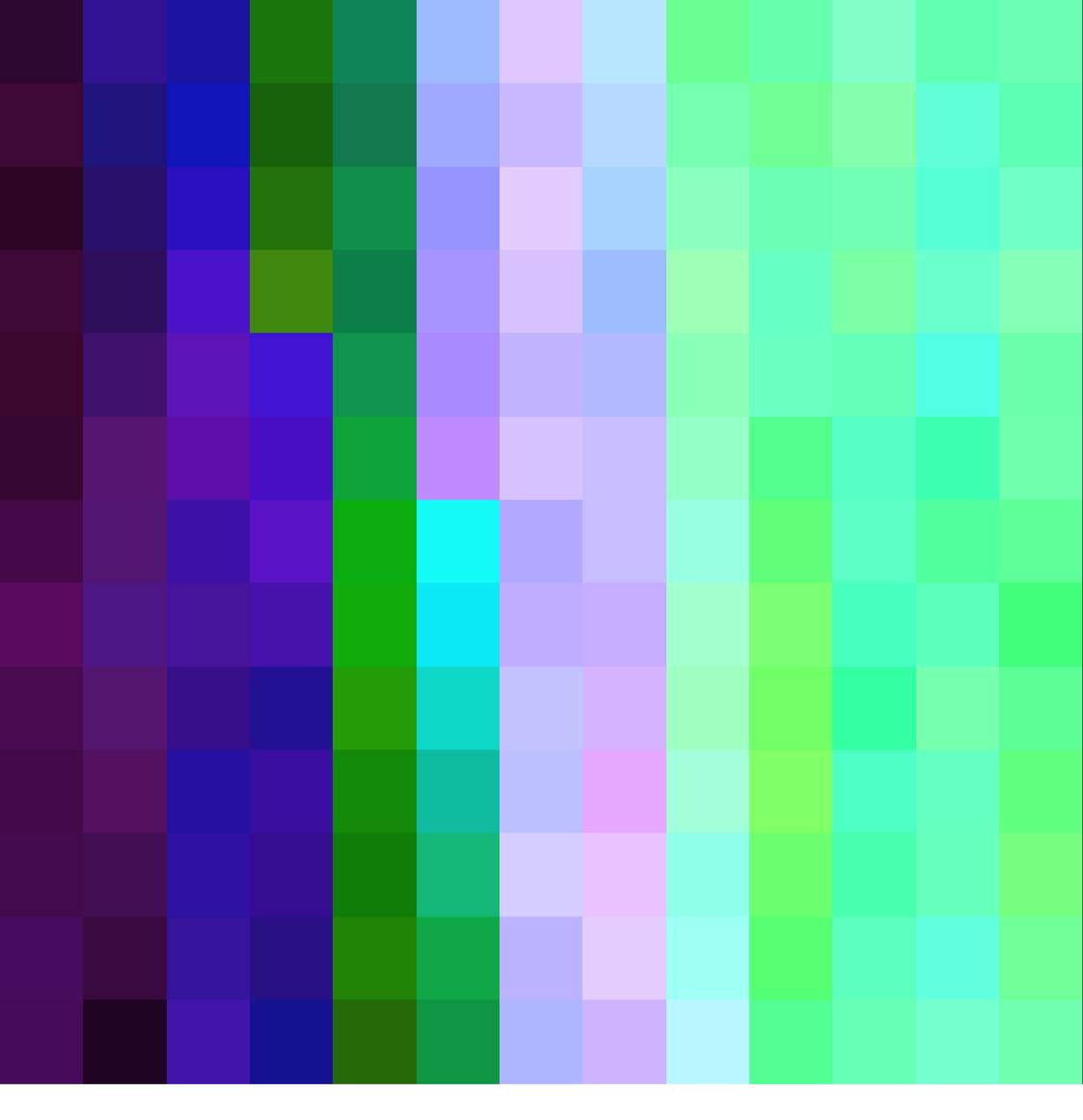
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some orange, some cyan, a bit of red, a little bit of rose, and a little bit of yellow in it.



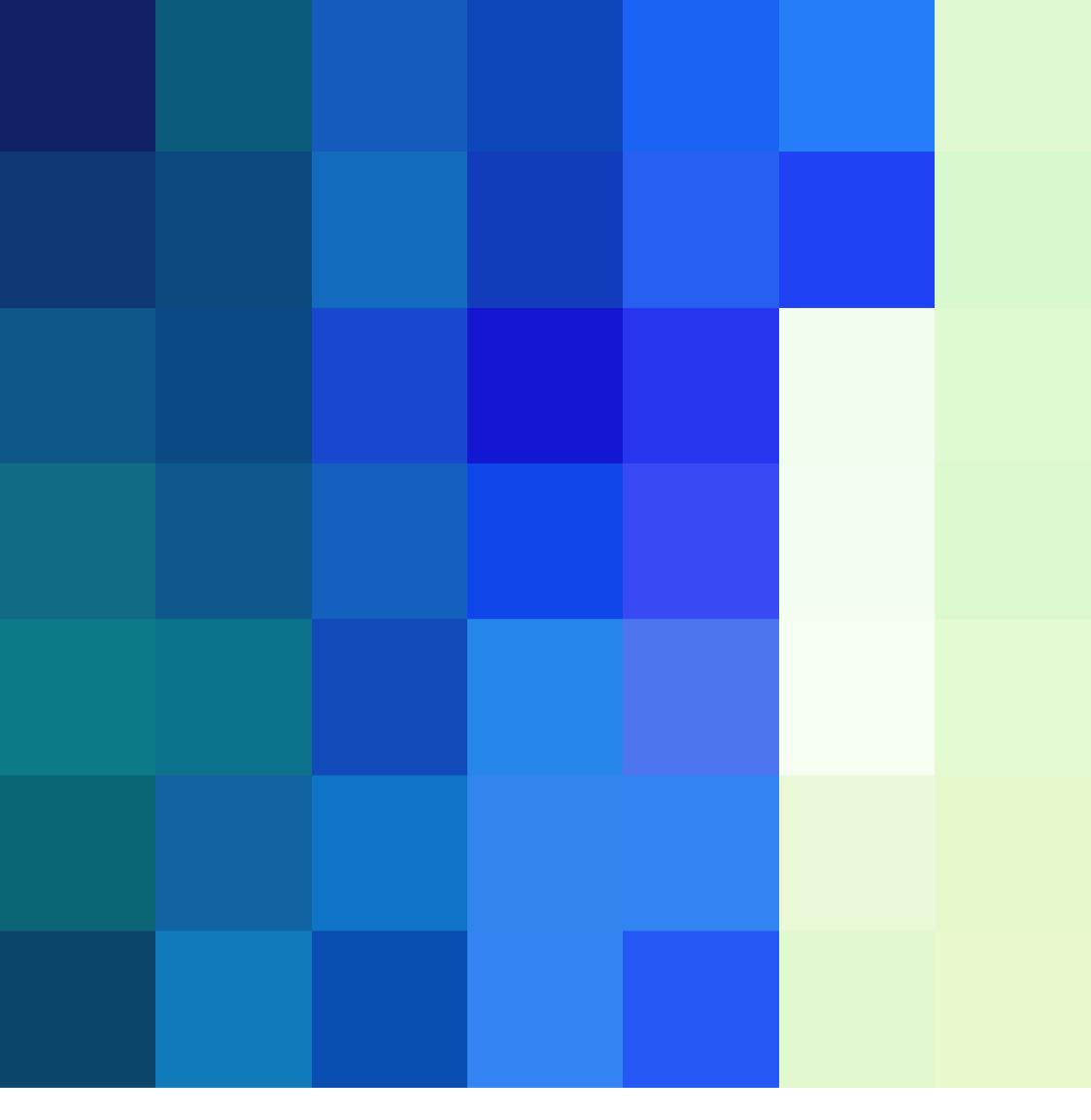
The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has quite some indigo, some purple, a bit of violet, a bit of magenta, a bit of blue, a little bit of orange, and a little bit of rose in it.



The very colourful gradient in this 7 by 7 pixel grid is mostly rose, and it also has quite some red, some magenta, a bit of orange, a tiny bit of green, and a tiny bit of purple in it.



A very colourful grid of 169 blocks. It's mostly green, and it also has quite some indigo, a bit of magenta, a bit of violet, a bit of blue, a bit of cyan, and a little bit of purple in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly blue, but it also has quite some green, and a bit of cyan in it.



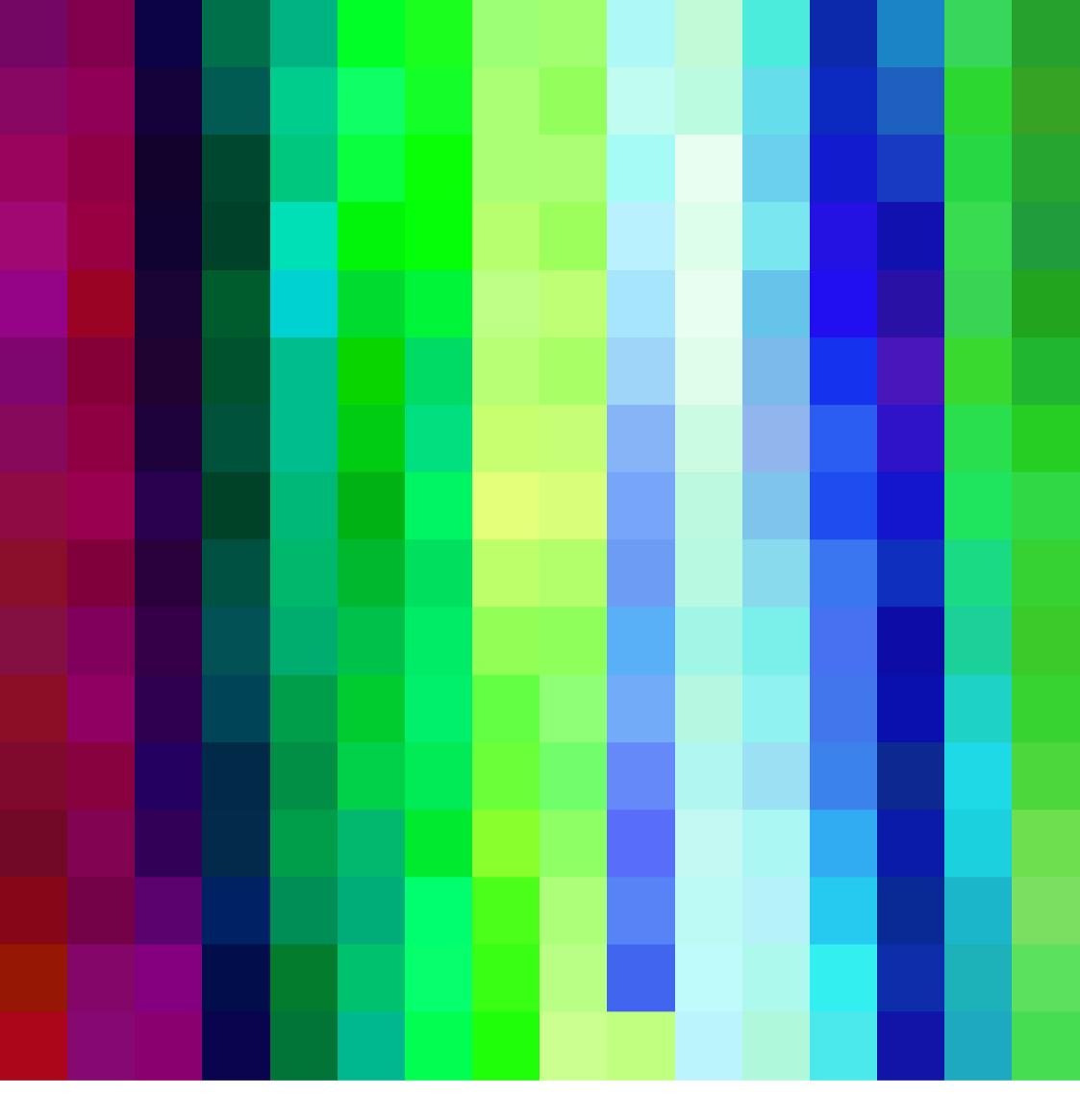
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some yellow, and a little bit of lime in it.



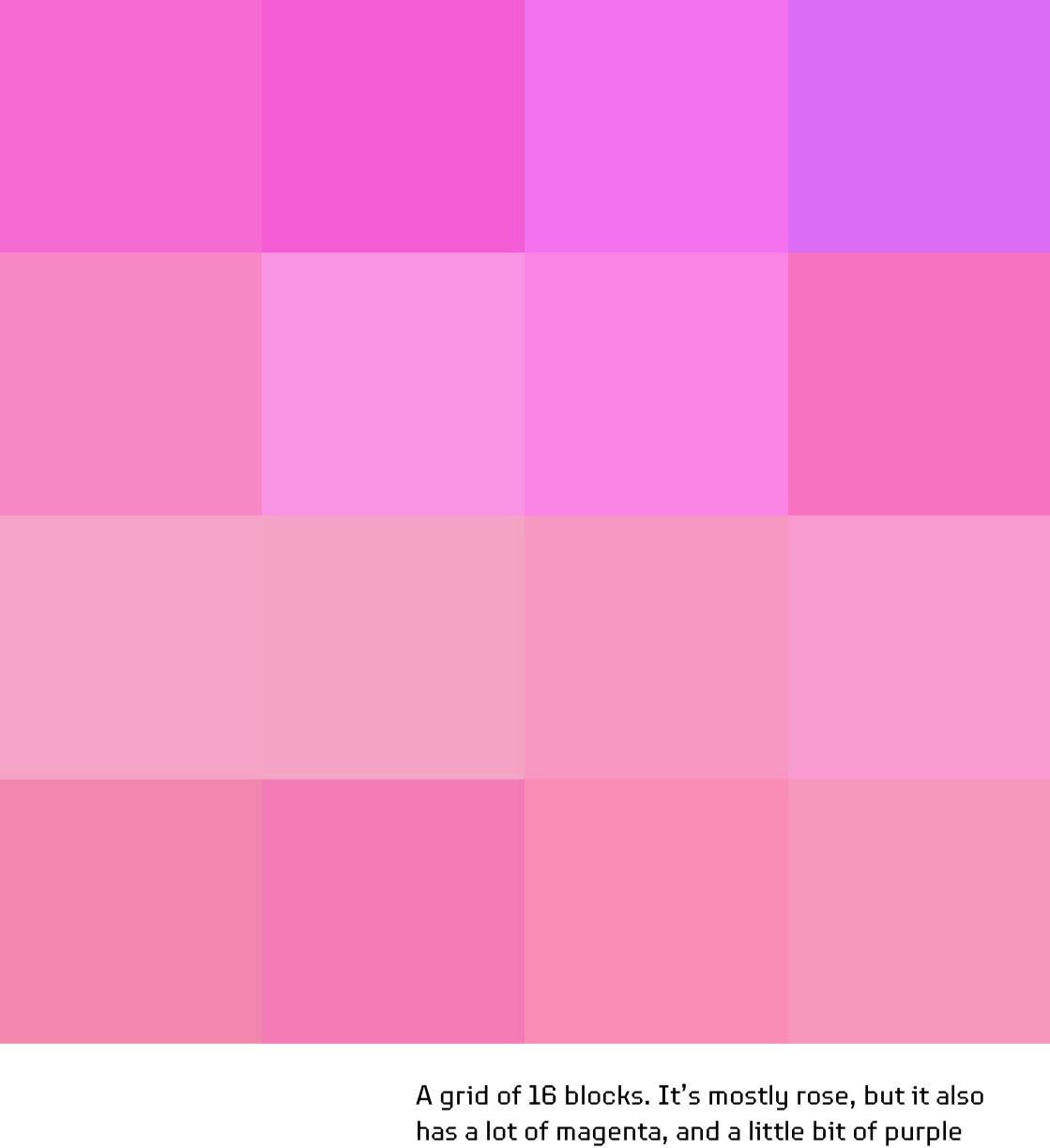
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, quite some red, and a tiny bit of purple in it.



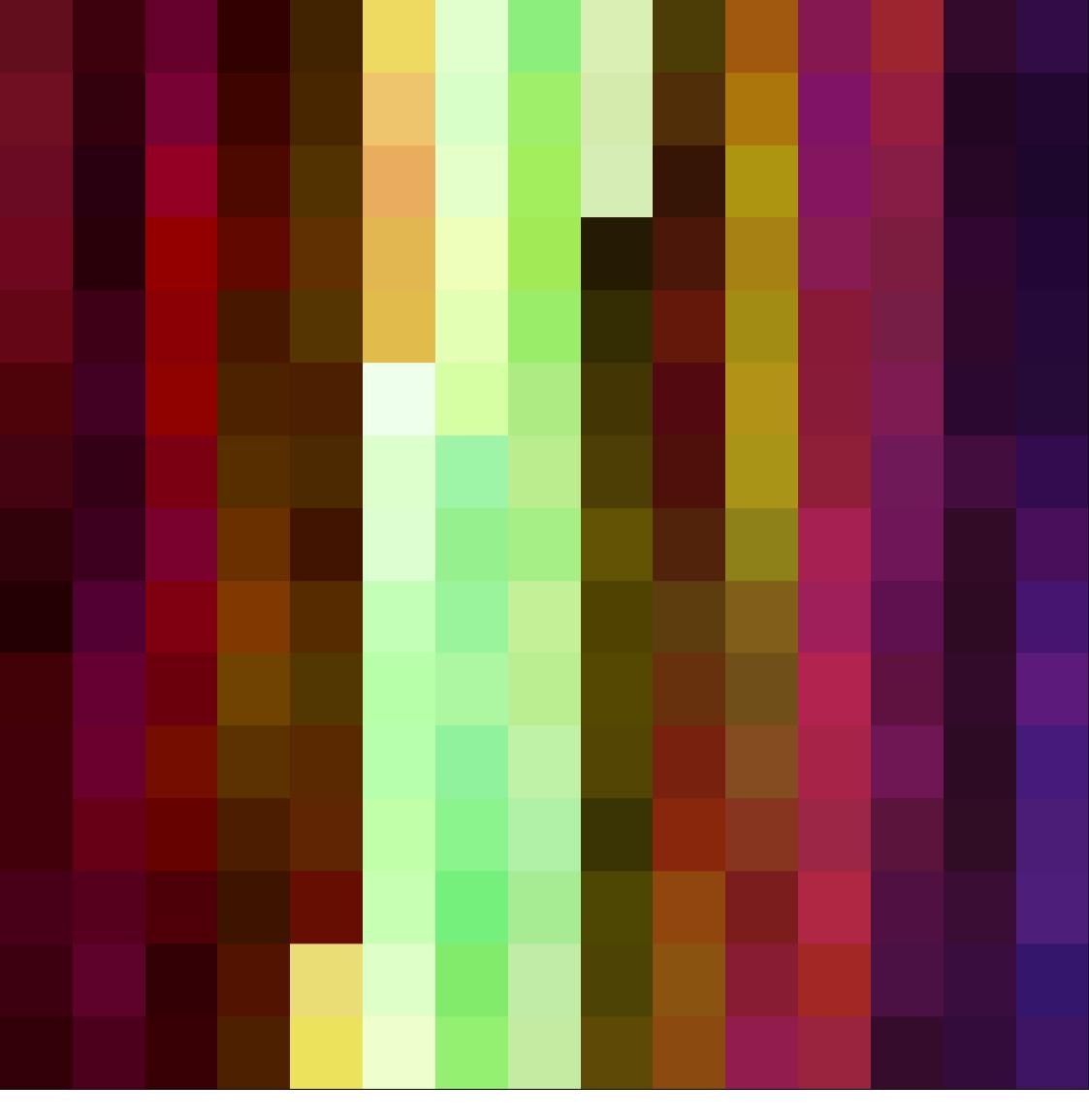
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some rose, and a bit of magenta in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, a bit of magenta, a little bit of rose, a little bit of indigo, a tiny bit of red, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



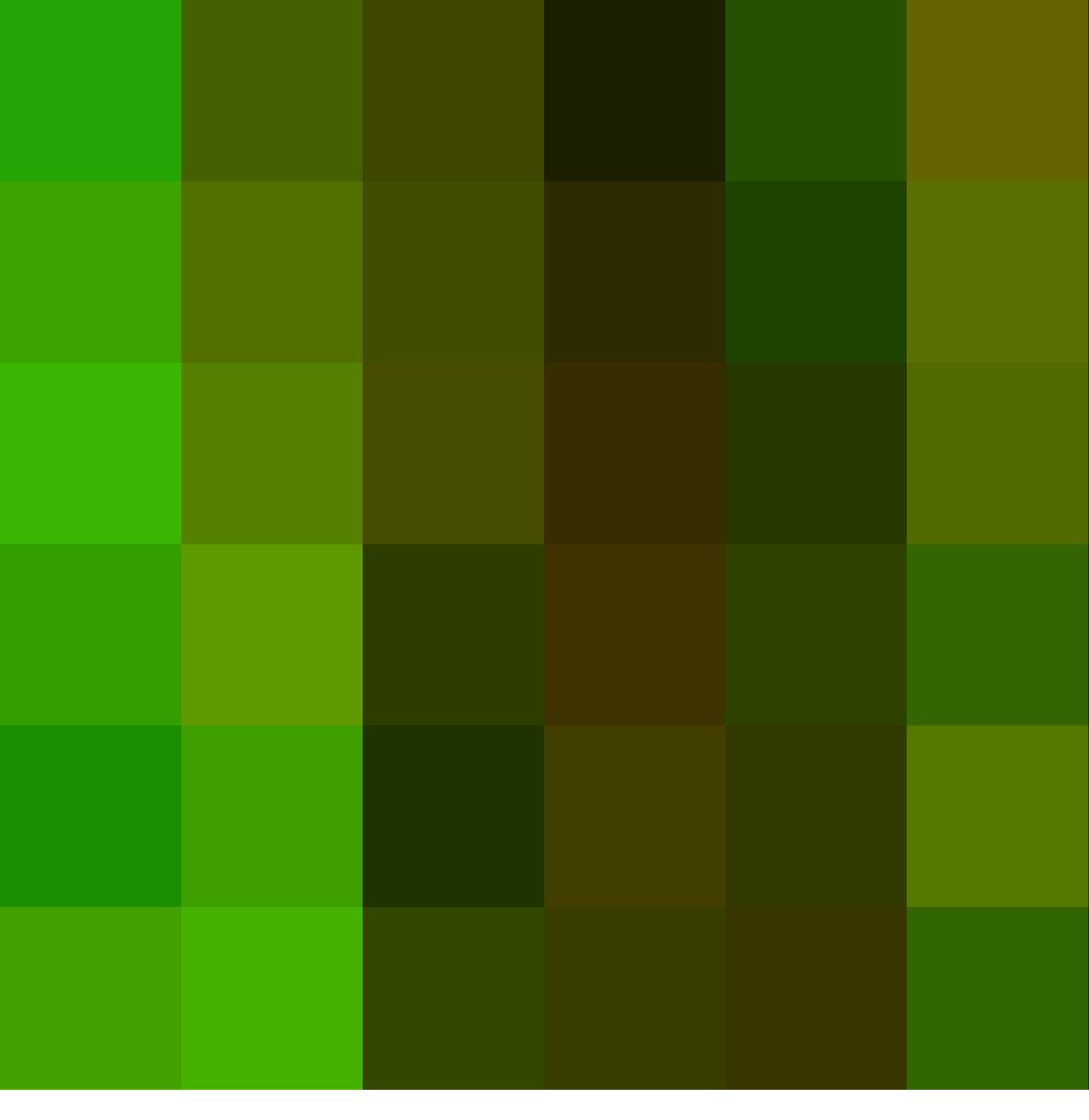
in it.



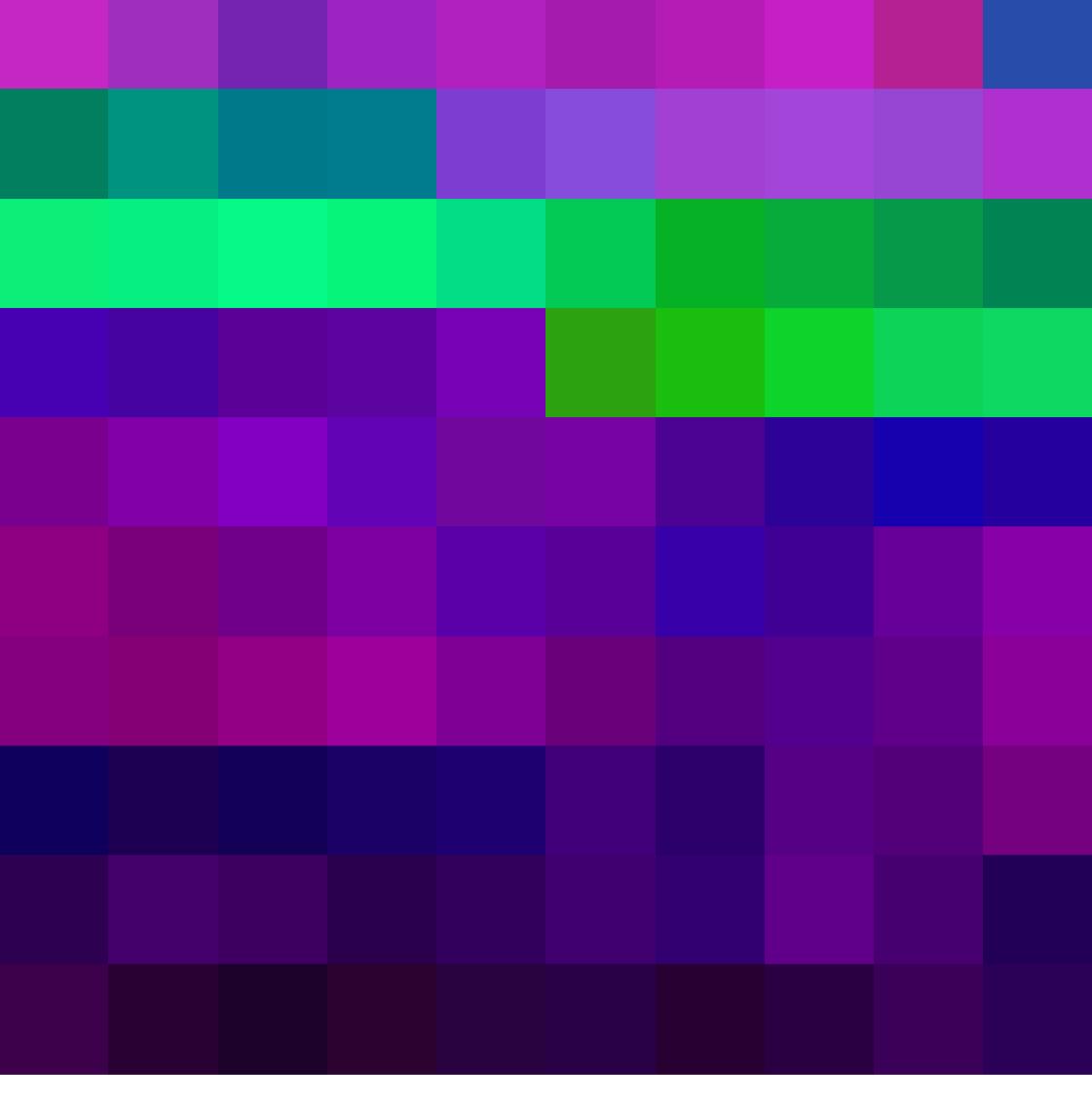
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has some orange, some green, a bit of yellow, a bit of rose, a tiny bit of magenta, and a tiny bit of lime in it.



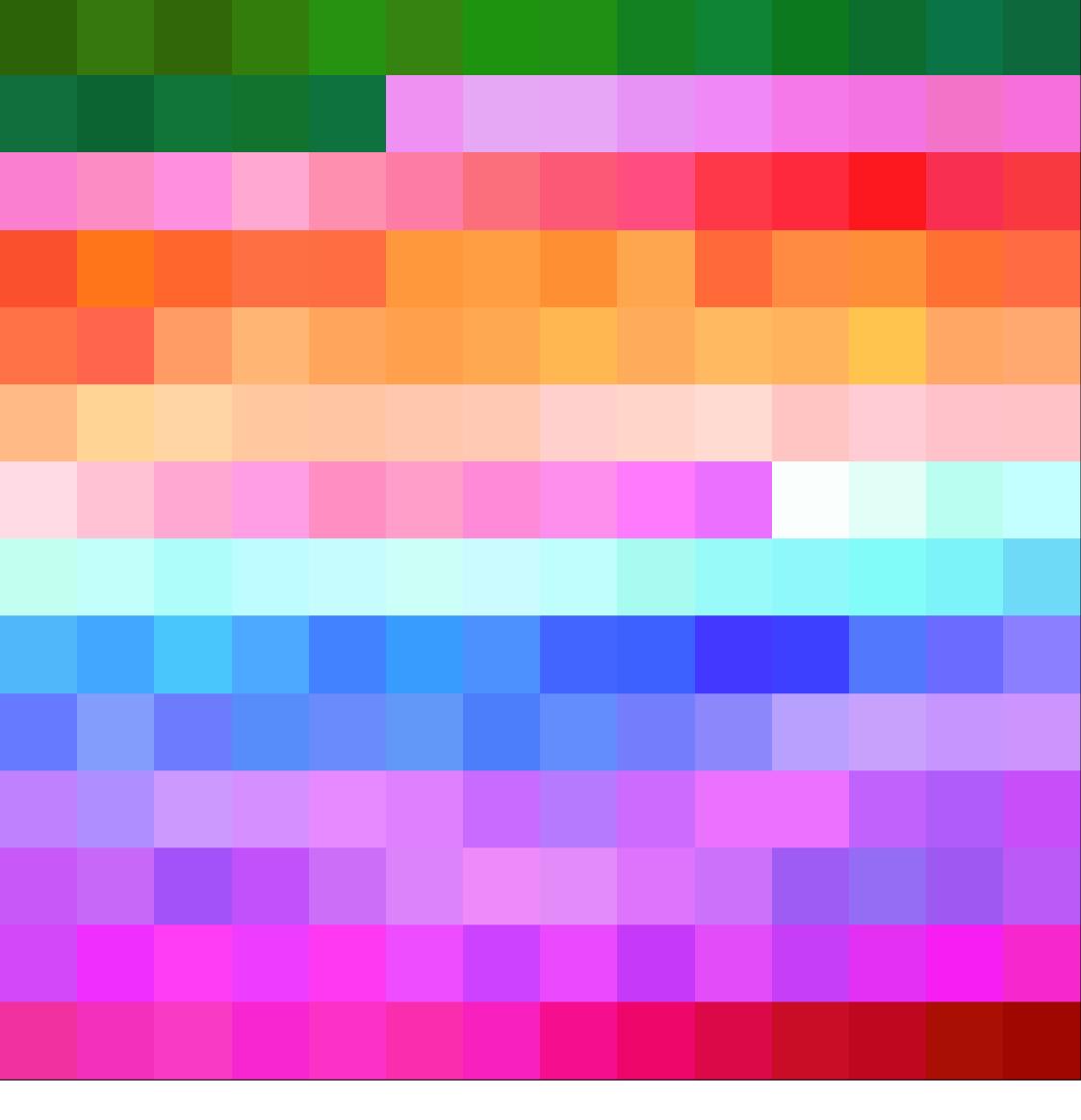
This gradient, generated in this 5 by 5 pixel grid, is mostly purple, but it also has quite some magenta, quite some violet, and a bit of indigo in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some yellow, and quite some lime in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly purple, and it also has some magenta, some green, a bit of violet, a bit of indigo, a little bit of cyan, and a tiny bit of blue in it.



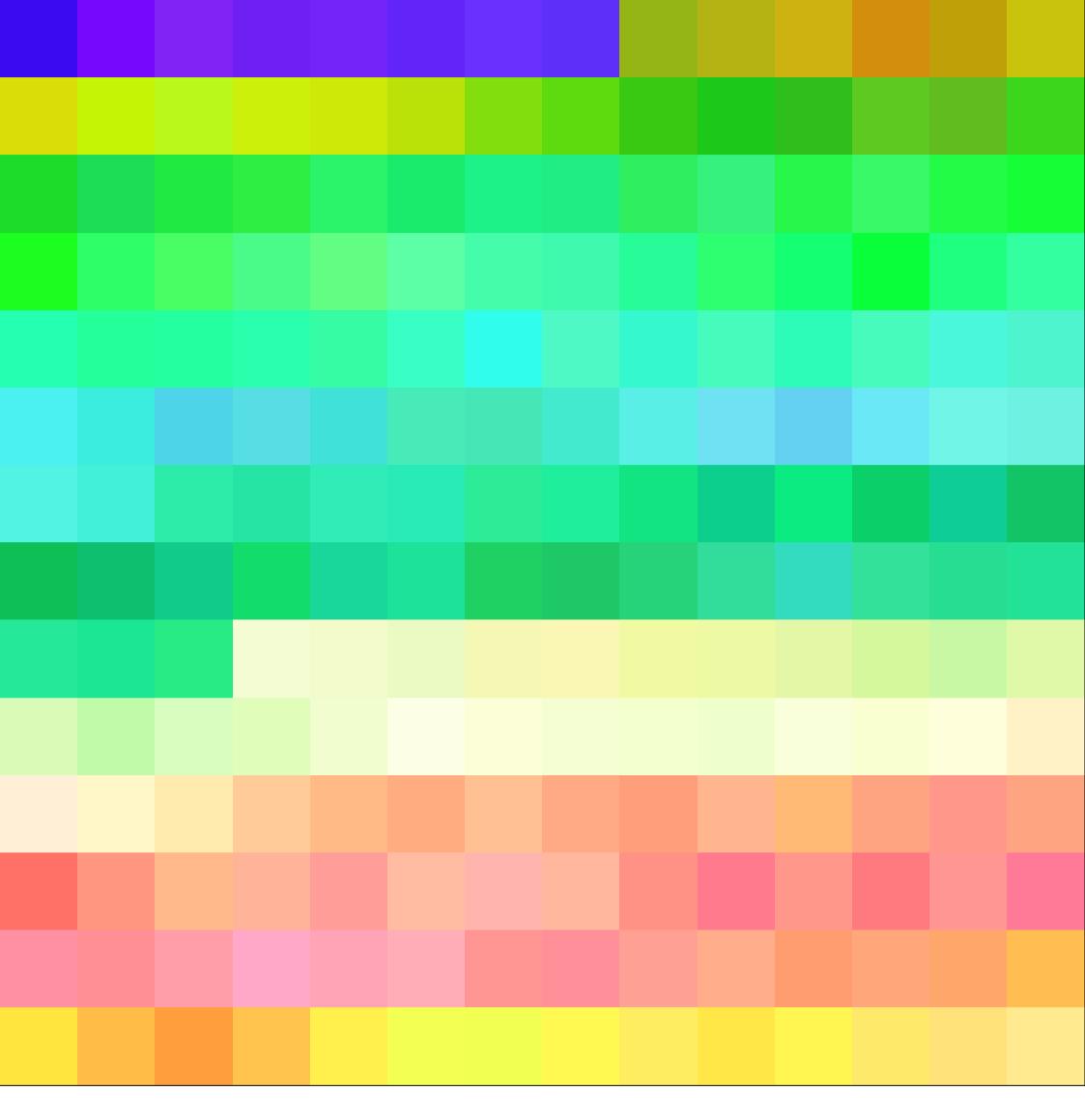
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, and it also has some orange, some purple, some red, some blue, a bit of green, a bit of cyan, a bit of rose, a little bit of violet, and a little bit of indigo in it.



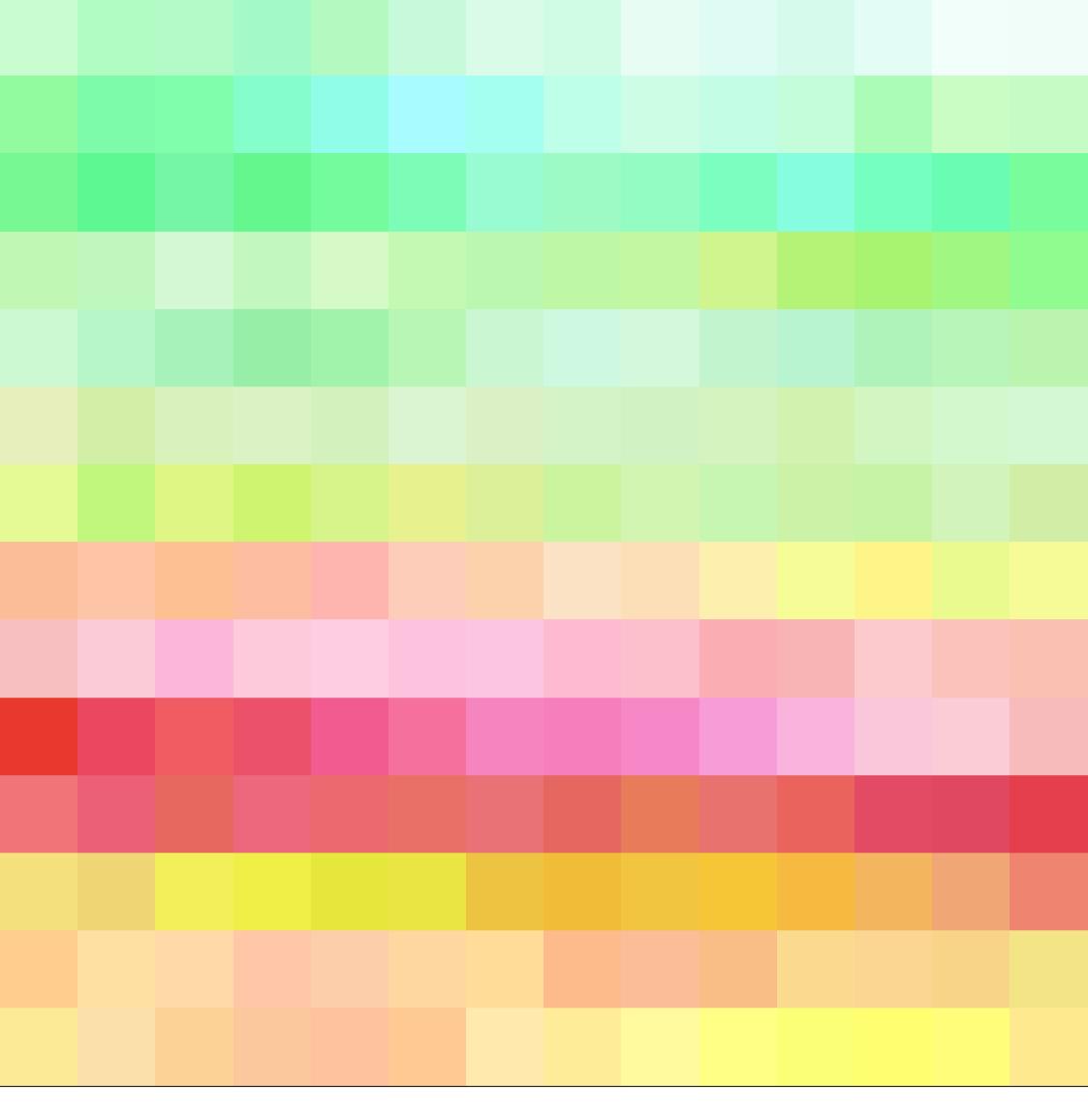
A colourful grid of 49 blocks. It's mostly magenta, and it also has some purple, some green, a little bit of rose, and a tiny bit of cyan in it.



This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some cyan in it.



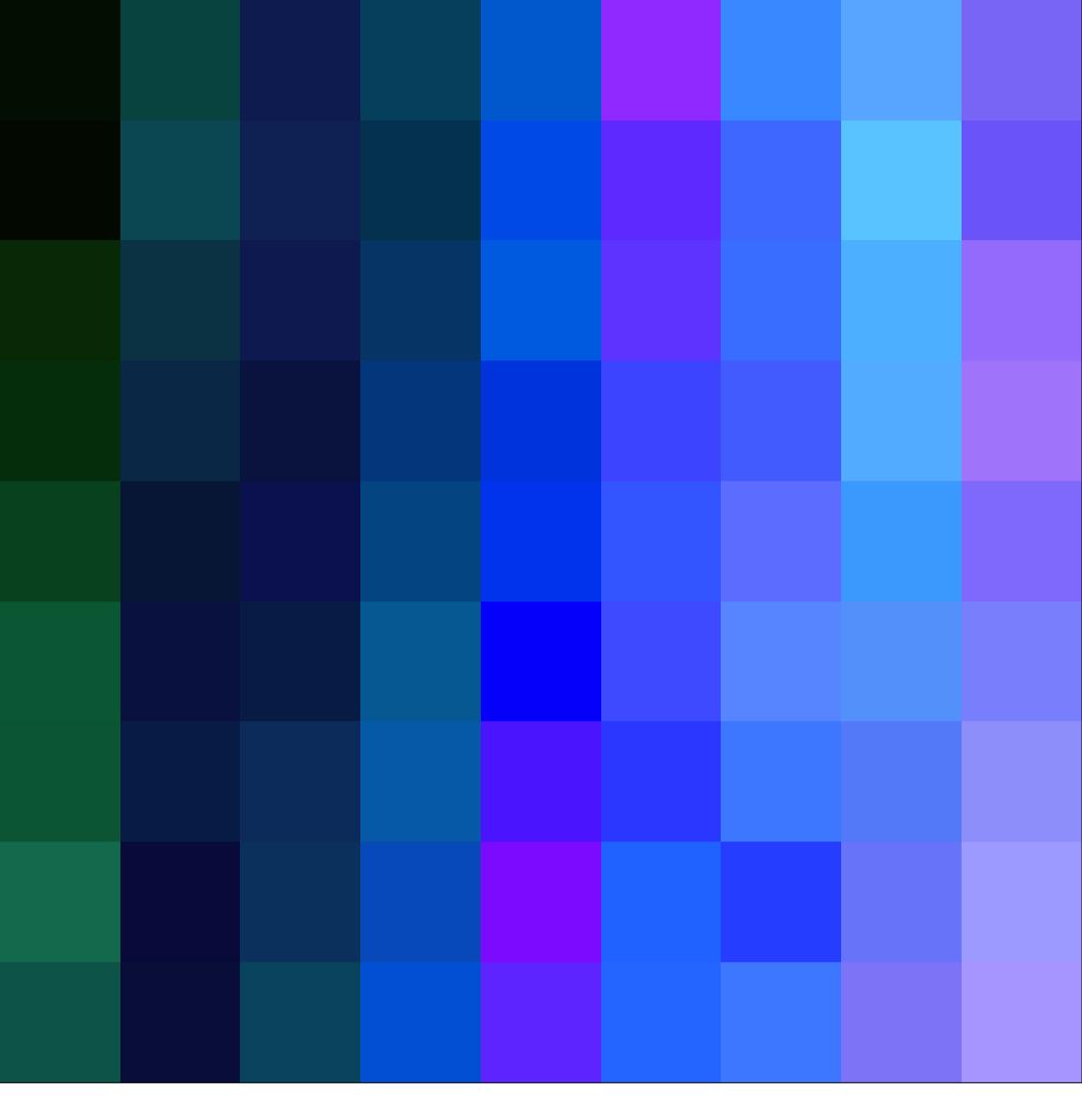
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some yellow, some orange, some red, a bit of cyan, a little bit of lime, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



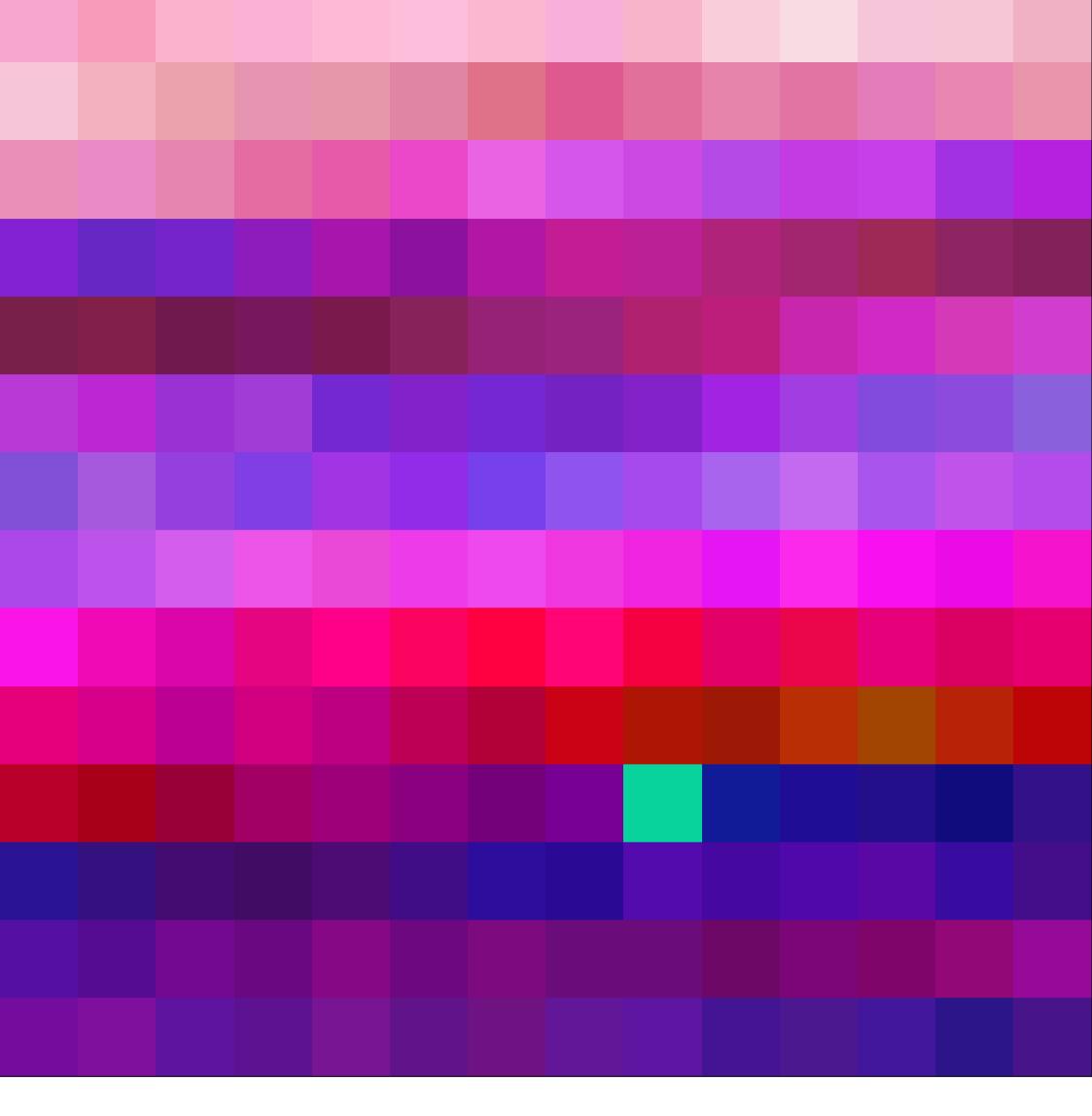
A very colourful grid of 196 blocks. It's mostly green, and it also has quite some red, some orange, some yellow, a little bit of cyan, and a little bit of lime in it.



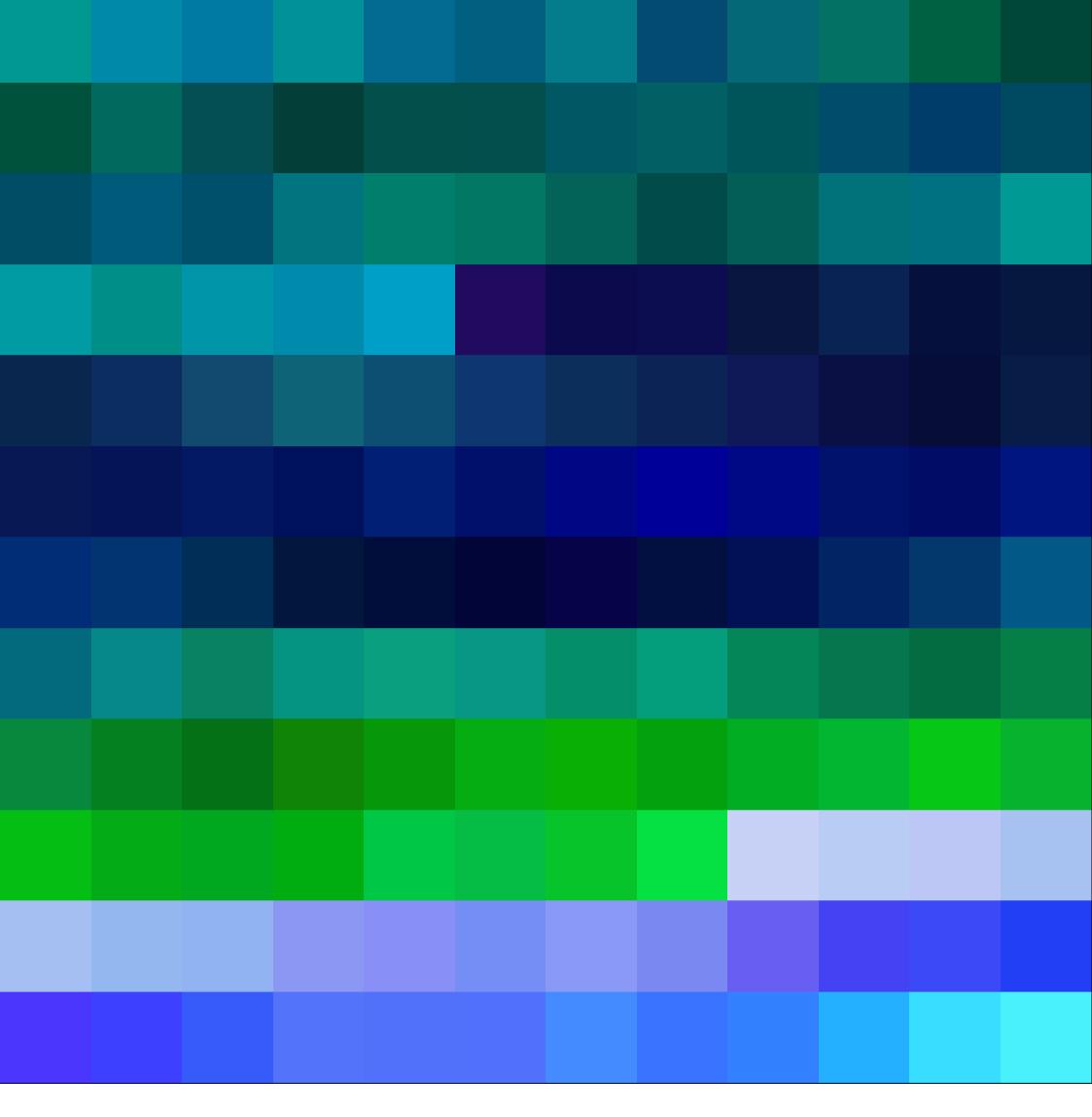
This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly yellow, and it also has quite some orange, quite some red, a little bit of lime, and a tiny bit of green in it.



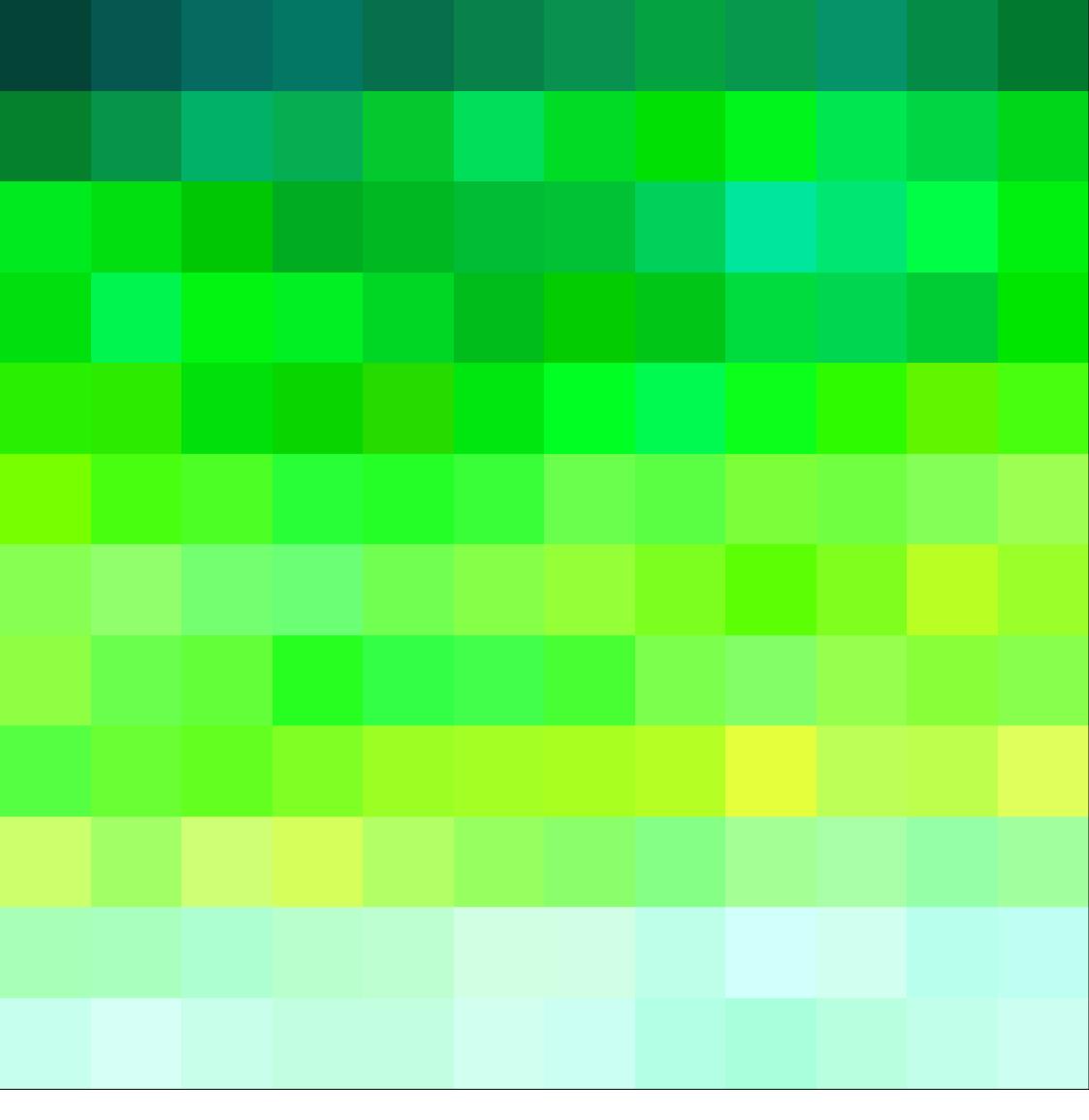
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, a bit of green, a little bit of cyan, and a tiny bit of violet in it.



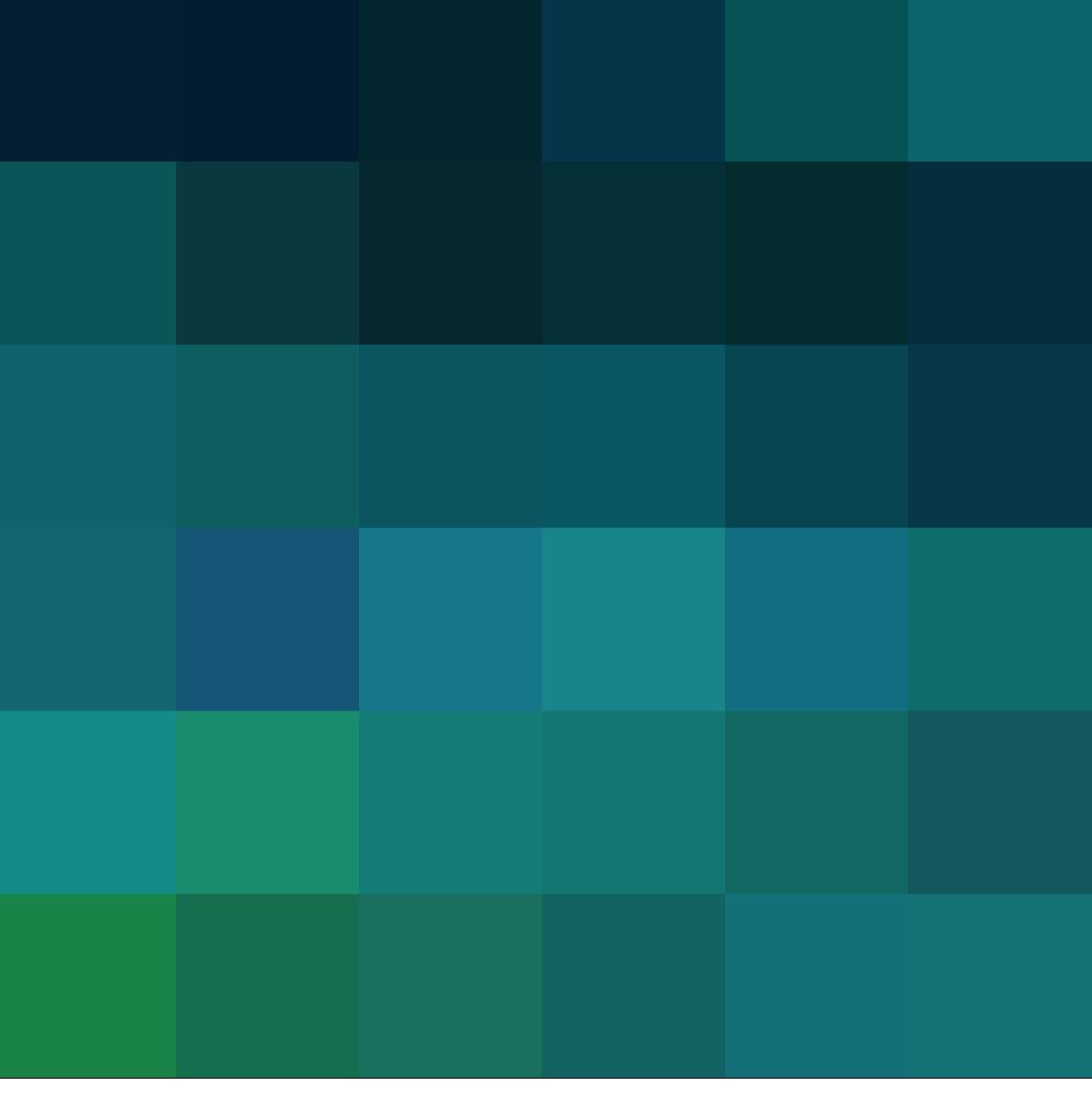
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, quite some rose, a bit of violet, a bit of red, a little bit of indigo, a tiny bit of orange, a tiny bit of cyan, and a tiny bit of blue in it.



The cells in this 12 by 12 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, some green, and a little bit of indigo in it.



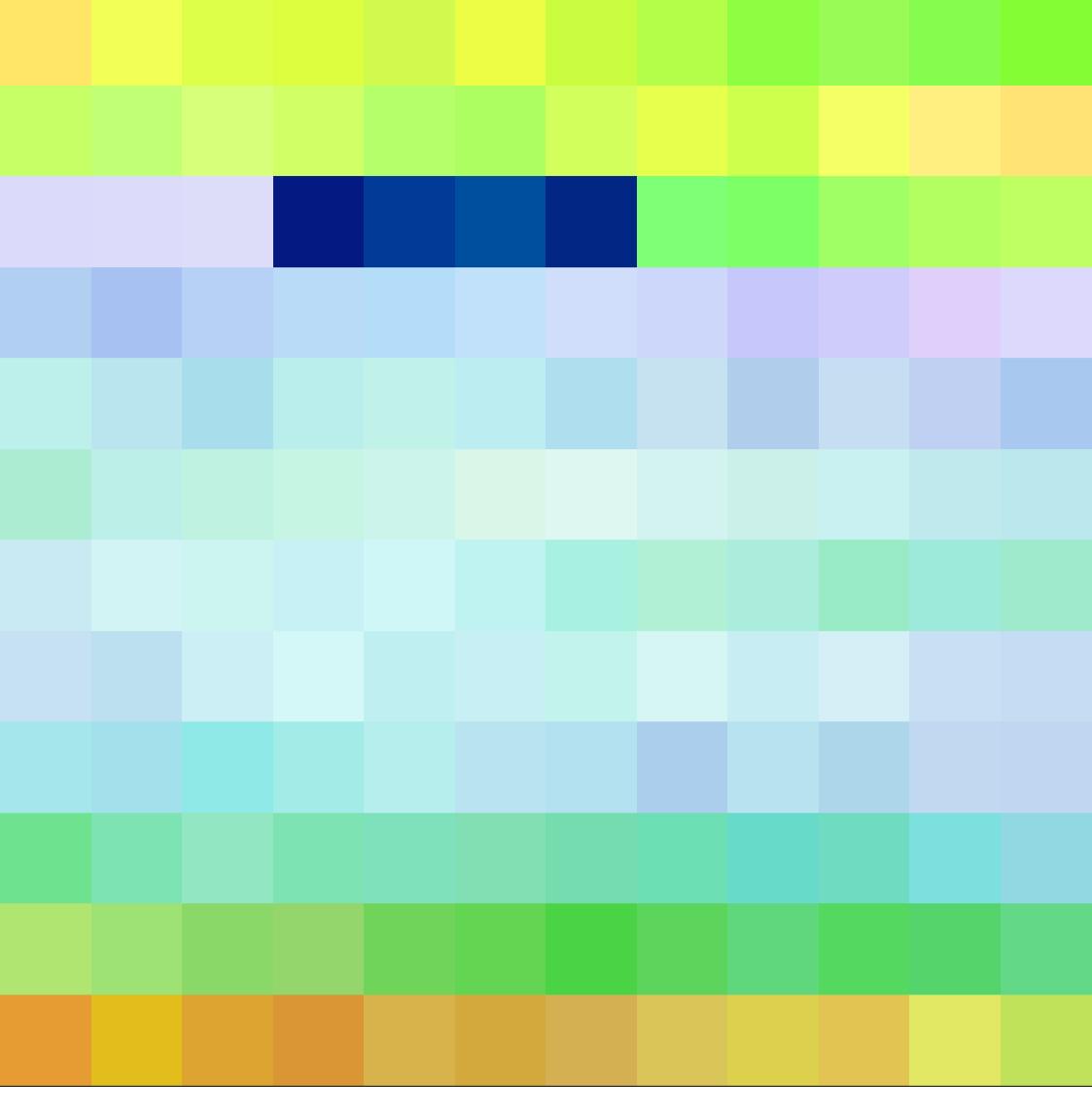
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



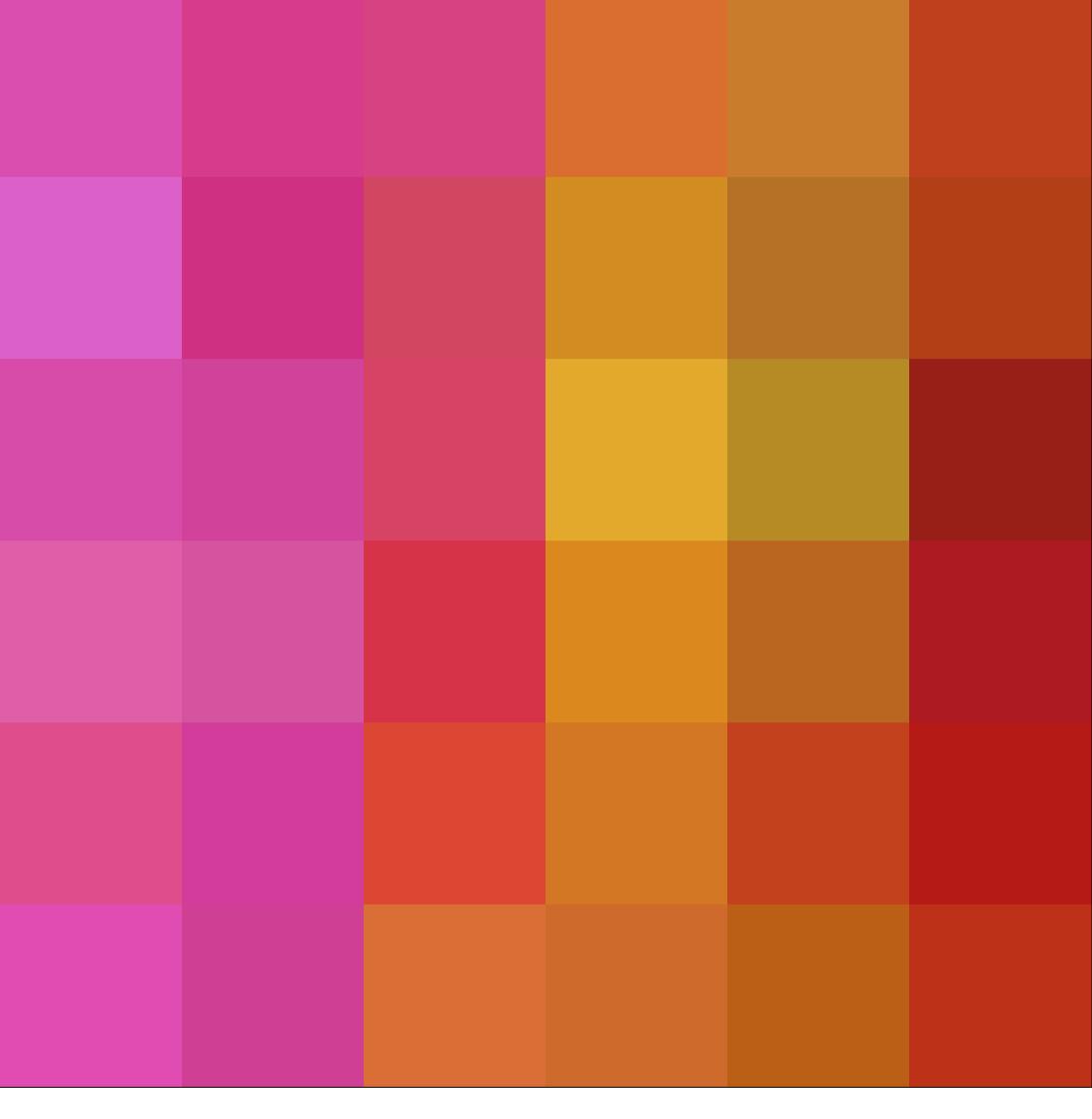
A grid of 36 blocks. It's mostly cyan, and it also has some blue, and a little bit of green in it.



The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some violet, some indigo, some magenta, and some rose in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, quite some blue, a bit of yellow, a little bit of lime, a little bit of indigo, and a little bit of orange in it.



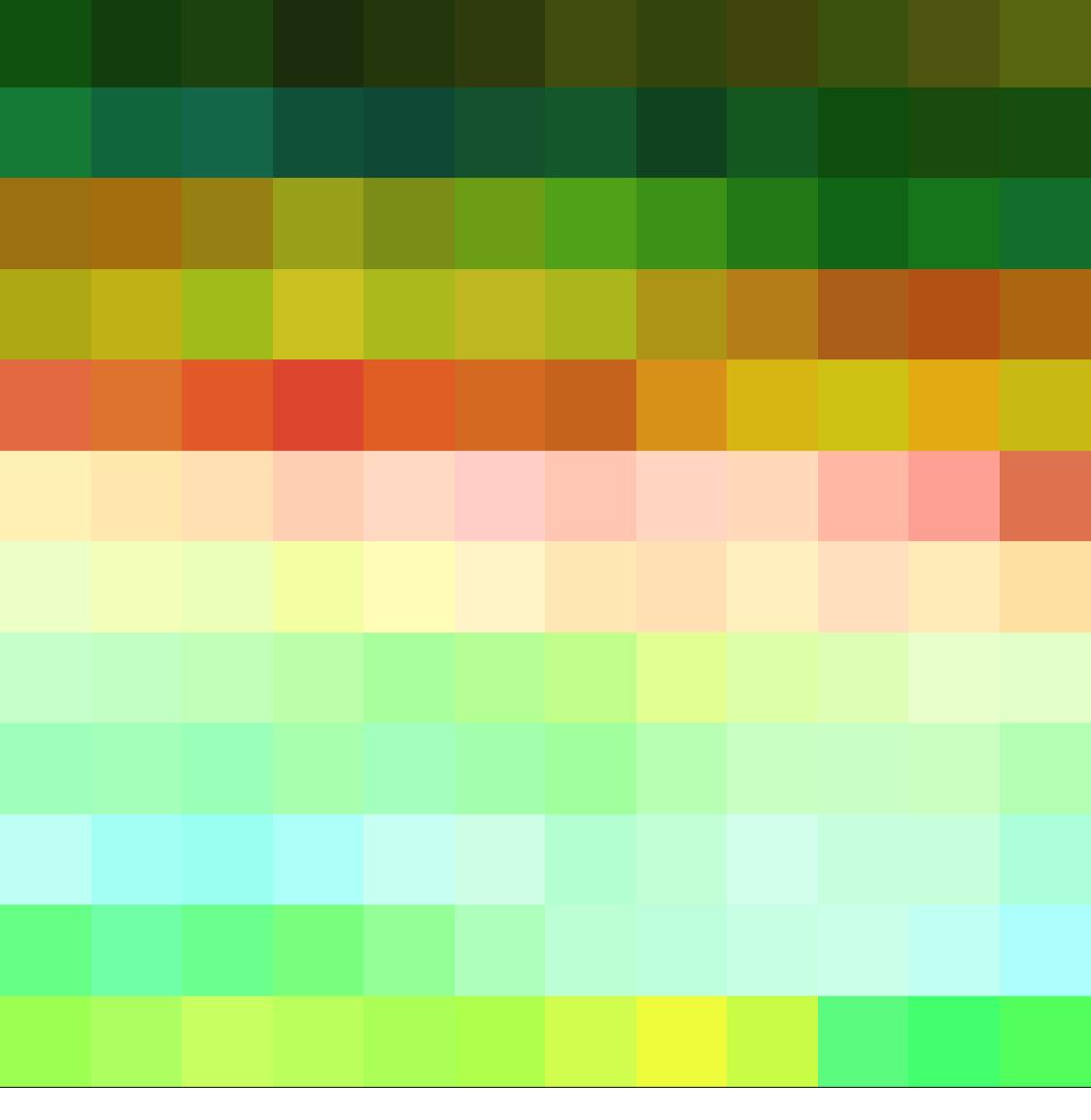
There's a pixel gradient in this 6 by 6 grid. It is mostly orange, but it also has quite some red, quite some magenta, and some rose in it.



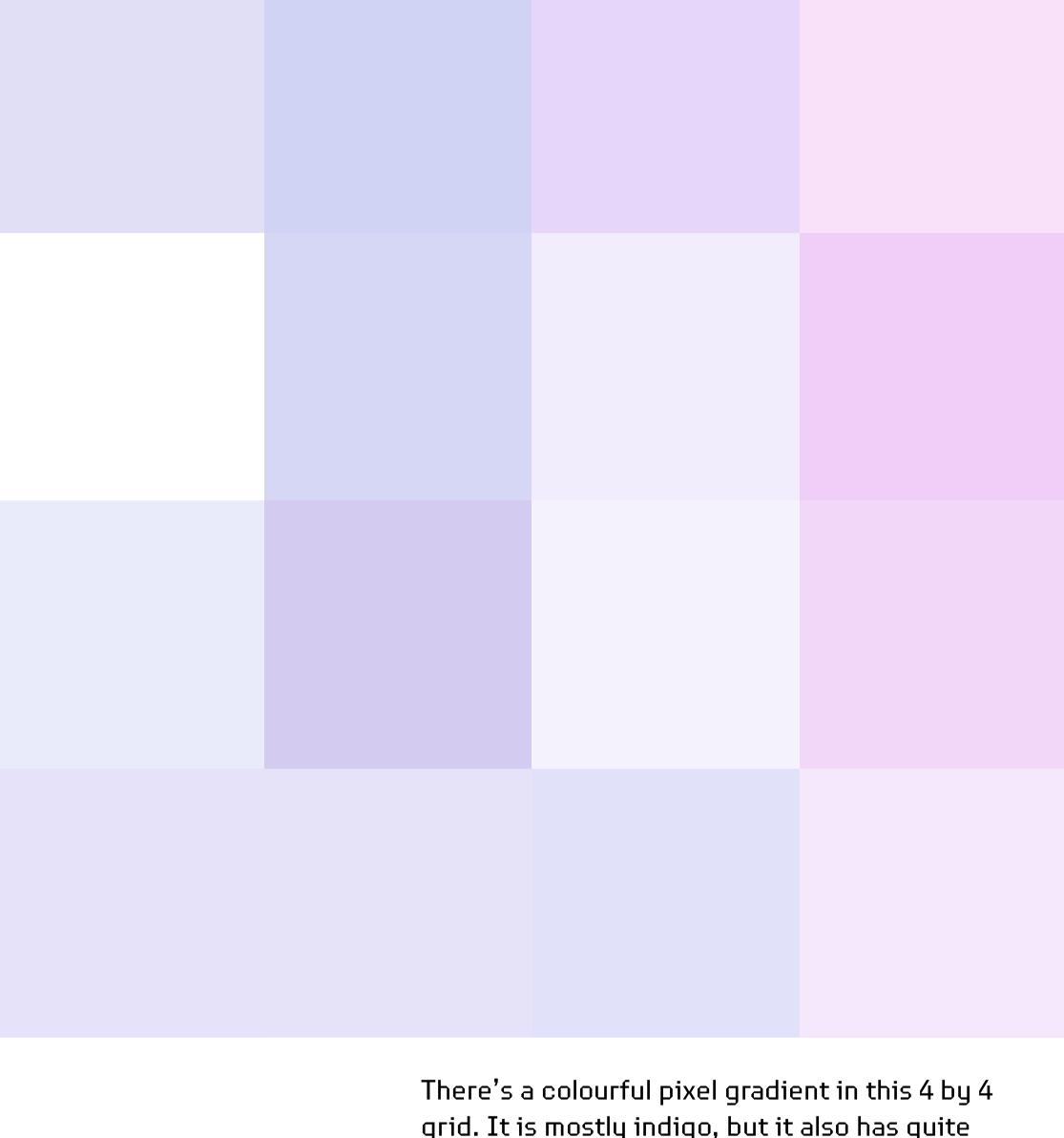
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly purple, and it also has quite some magenta, quite some violet, some indigo, and a tiny bit of blue in it.



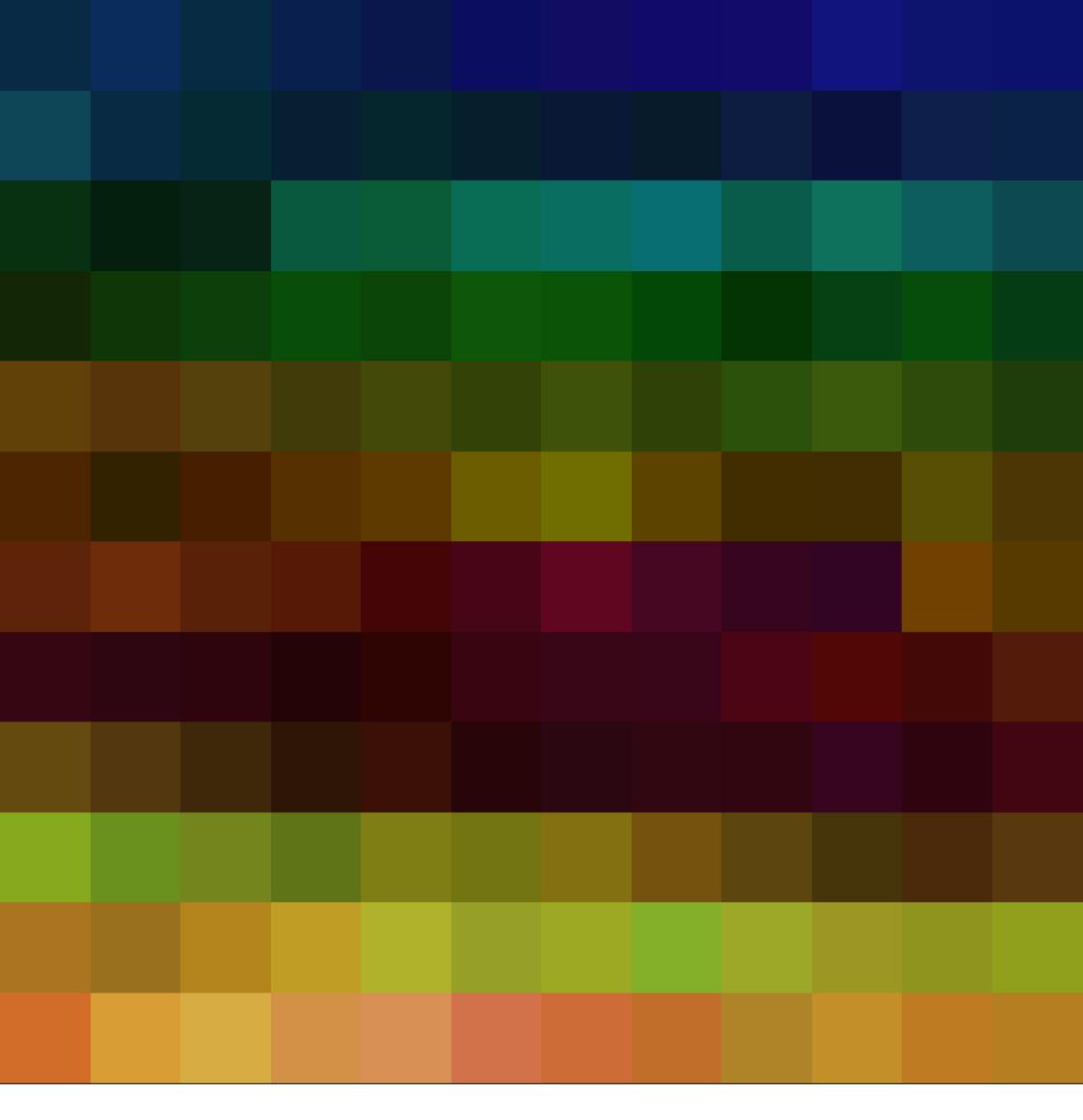
The very, very colourful gradient in this 9 by 9 pixel grid is mostly orange, but it also has quite some yellow, some magenta, a bit of green, a little bit of lime, a little bit of purple, a little bit of cyan, and a tiny bit of rose in it.



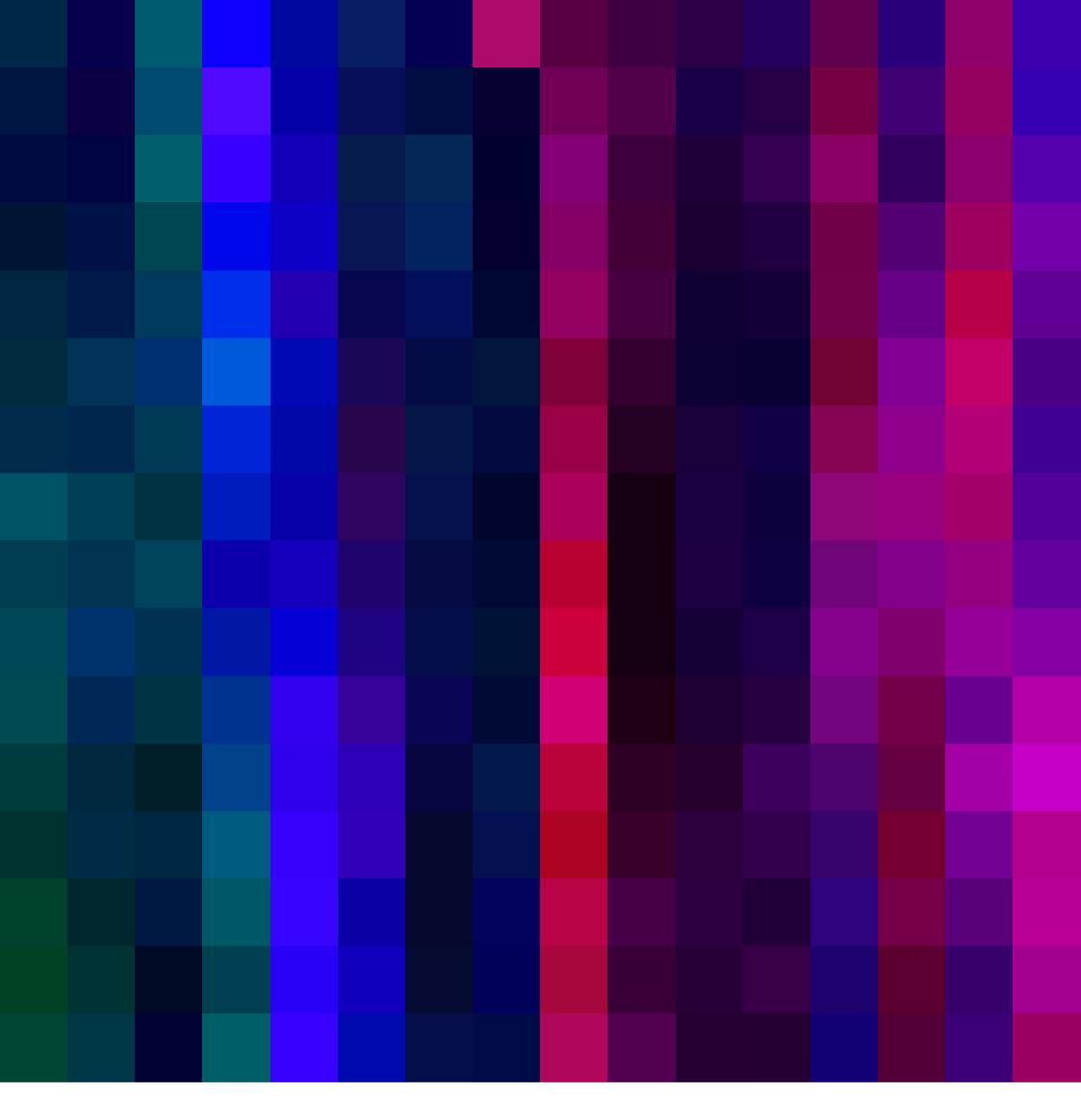
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, a little bit of lime, a little bit of red, and a little bit of cyan in it.



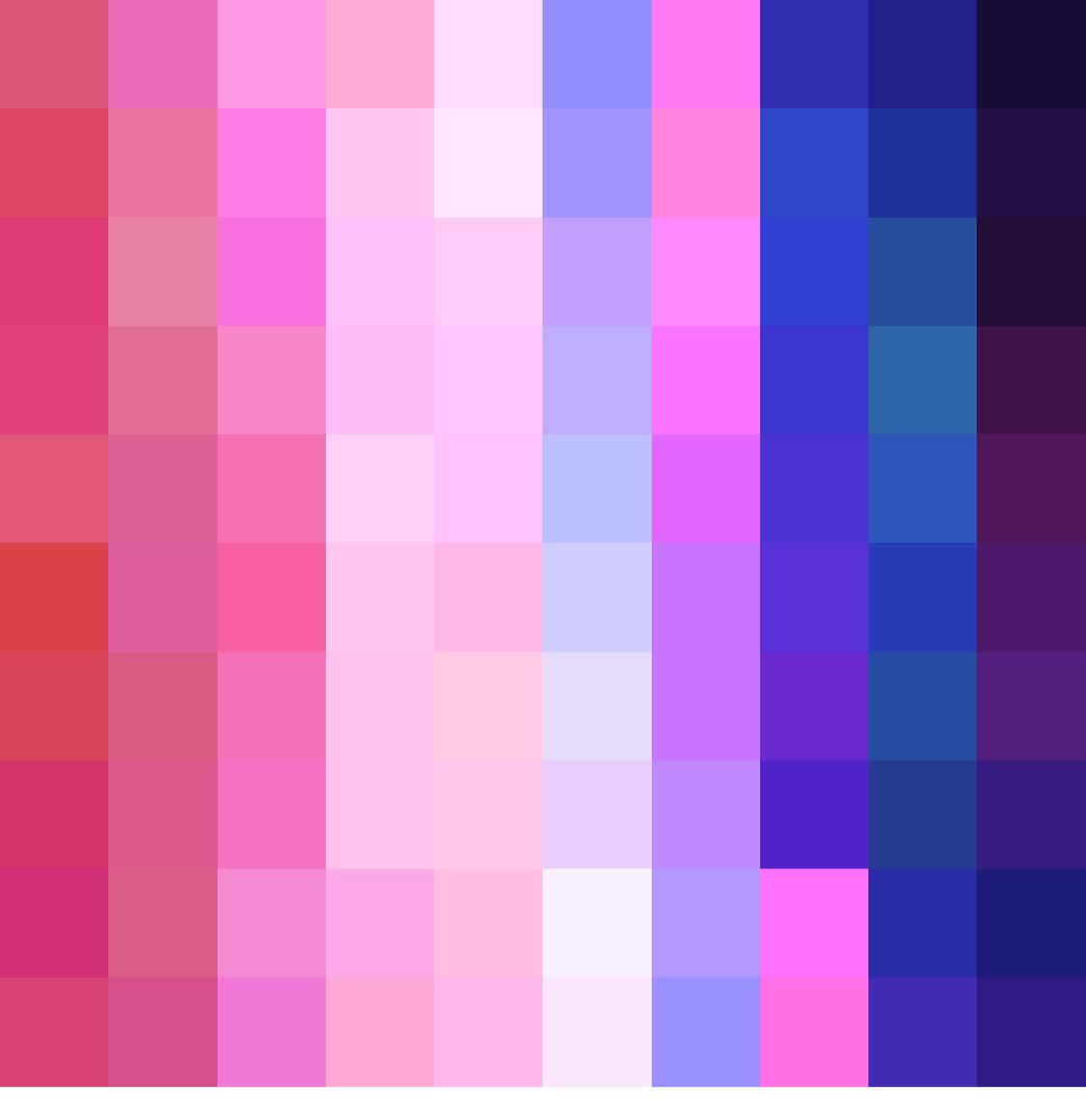
There's a colourful pixel gradient in this 4 by 4 grid. It is mostly indigo, but it also has quite some blue, some purple, a little bit of violet, and a little bit of magenta in it.



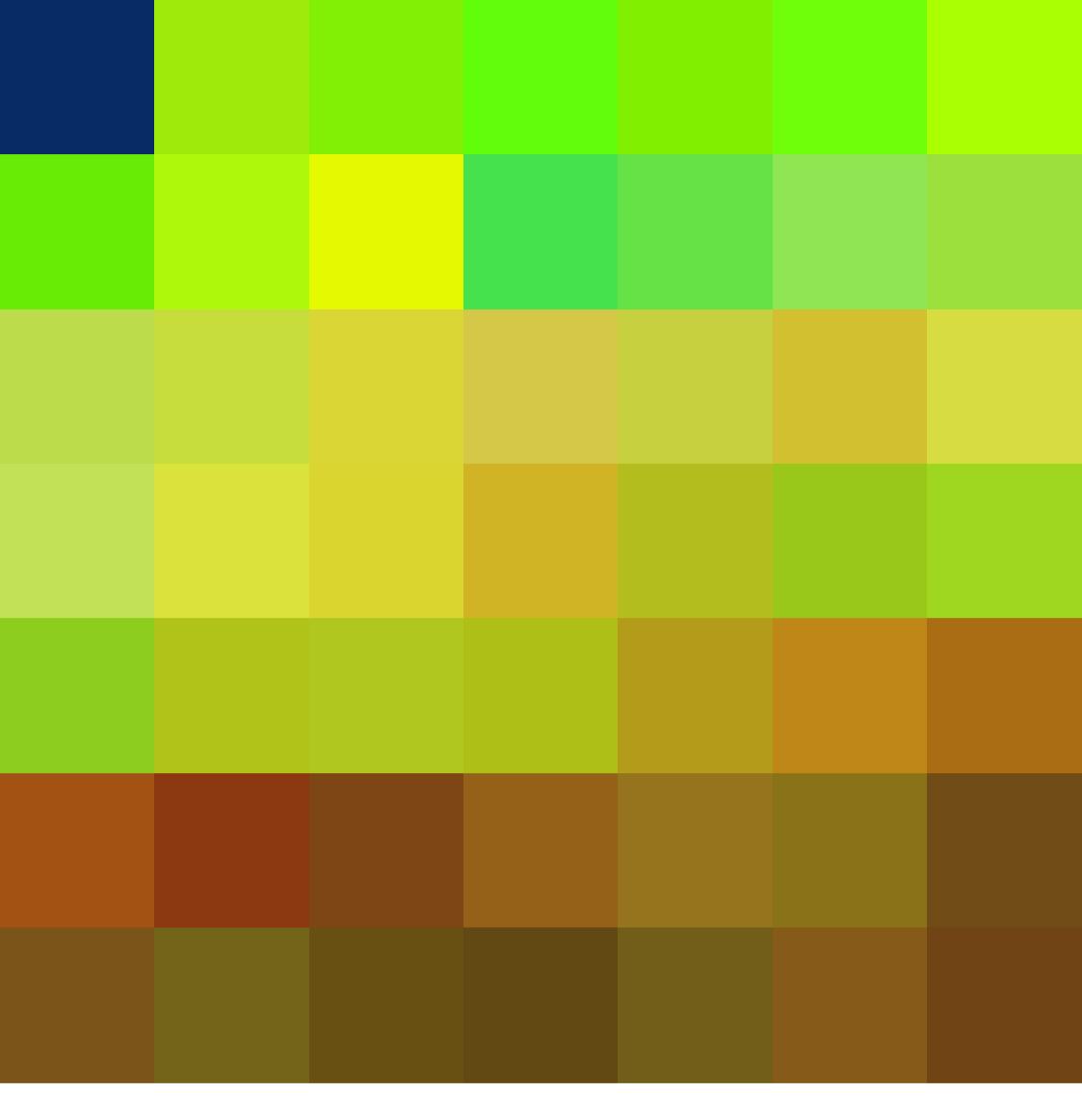
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, but it also has some green, some blue, some yellow, some red, a bit of rose, a little bit of cyan, a little bit of lime, a tiny bit of indigo, and a tiny bit of magenta in it.



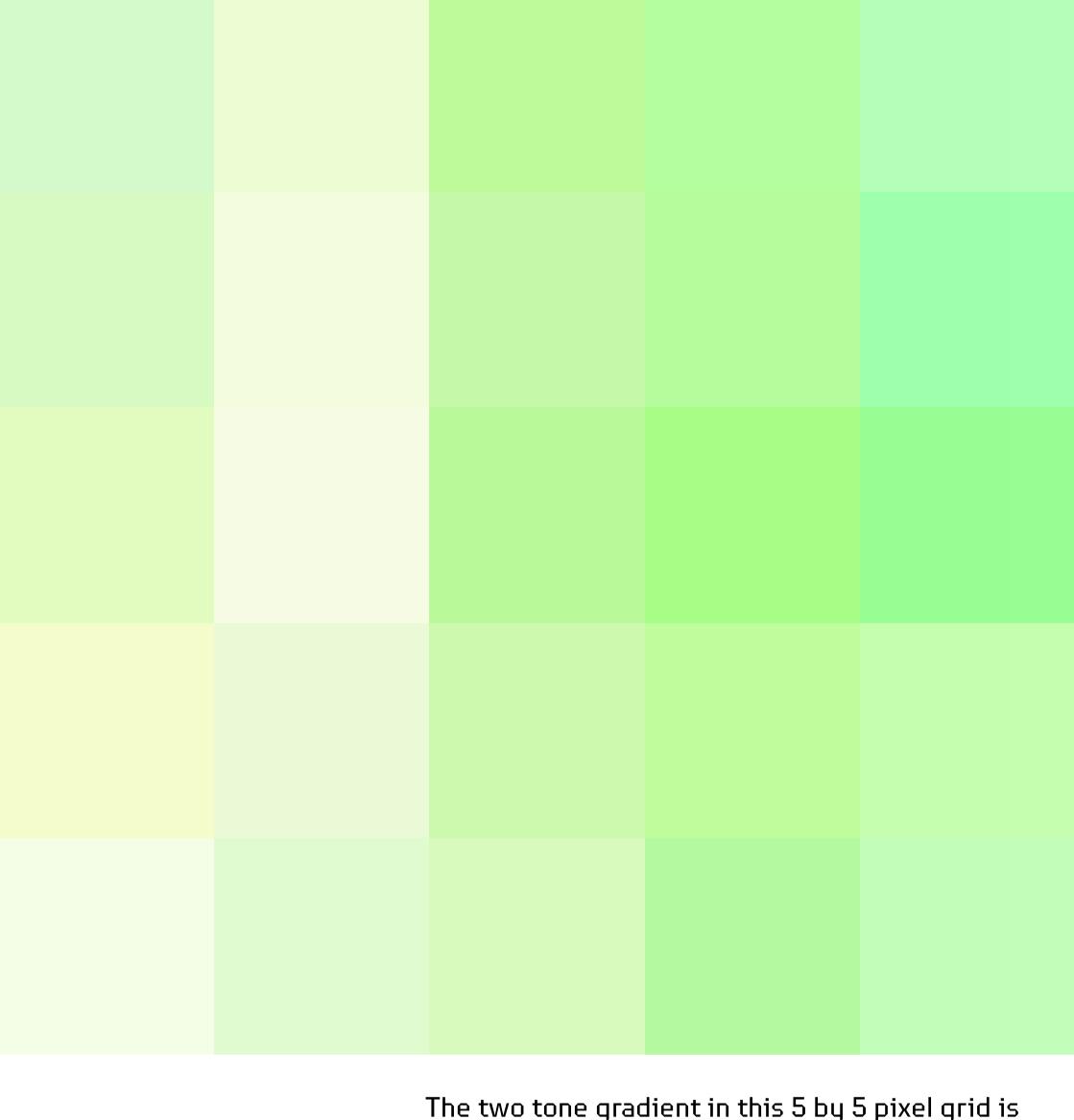
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some indigo, some purple, a bit of violet, a little bit of cyan, a little bit of rose, a tiny bit of green, and a tiny bit of red in it.



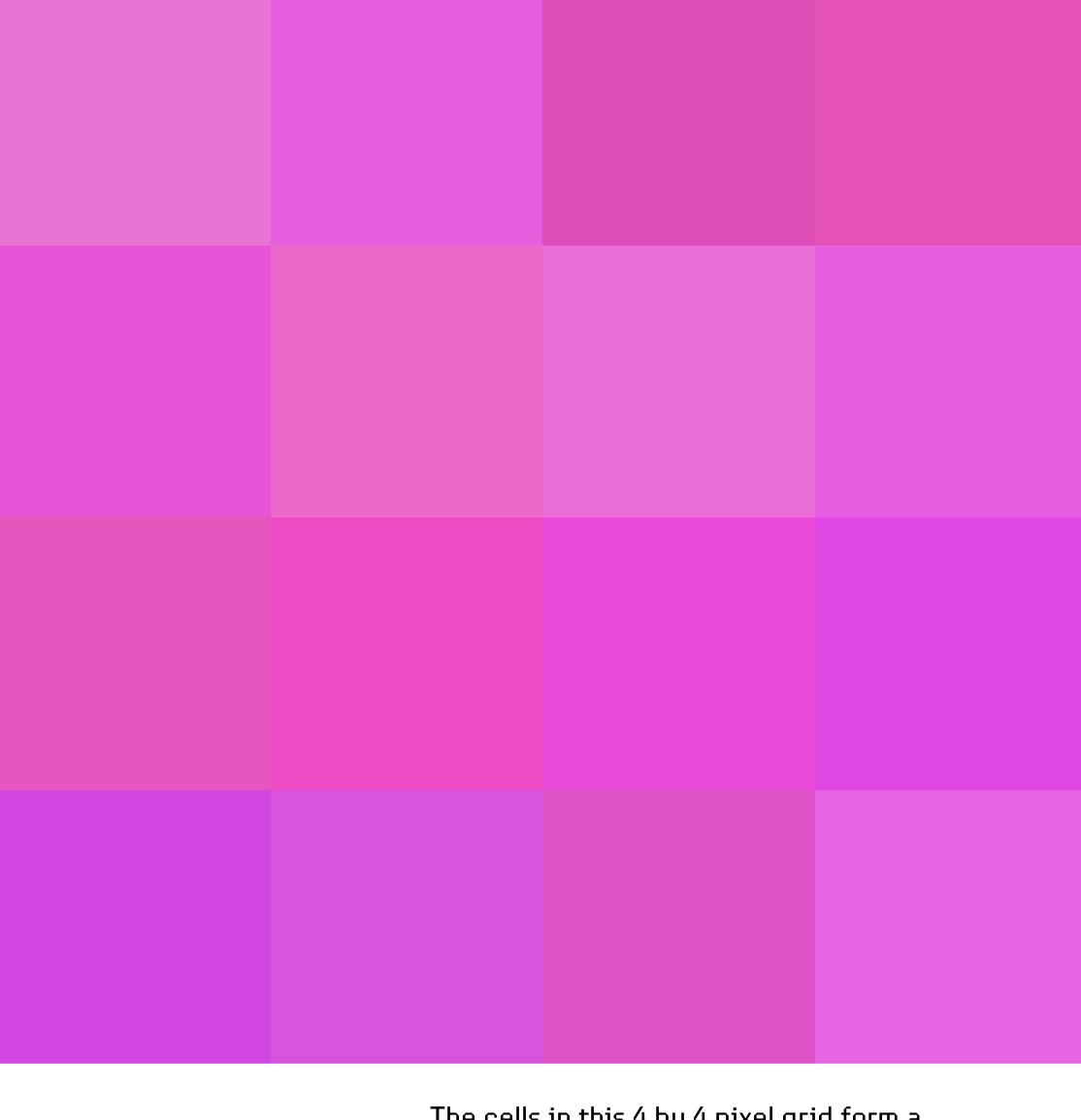
A very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some rose, some indigo, some purple, some blue, a little bit of red, and a little bit of violet in it.



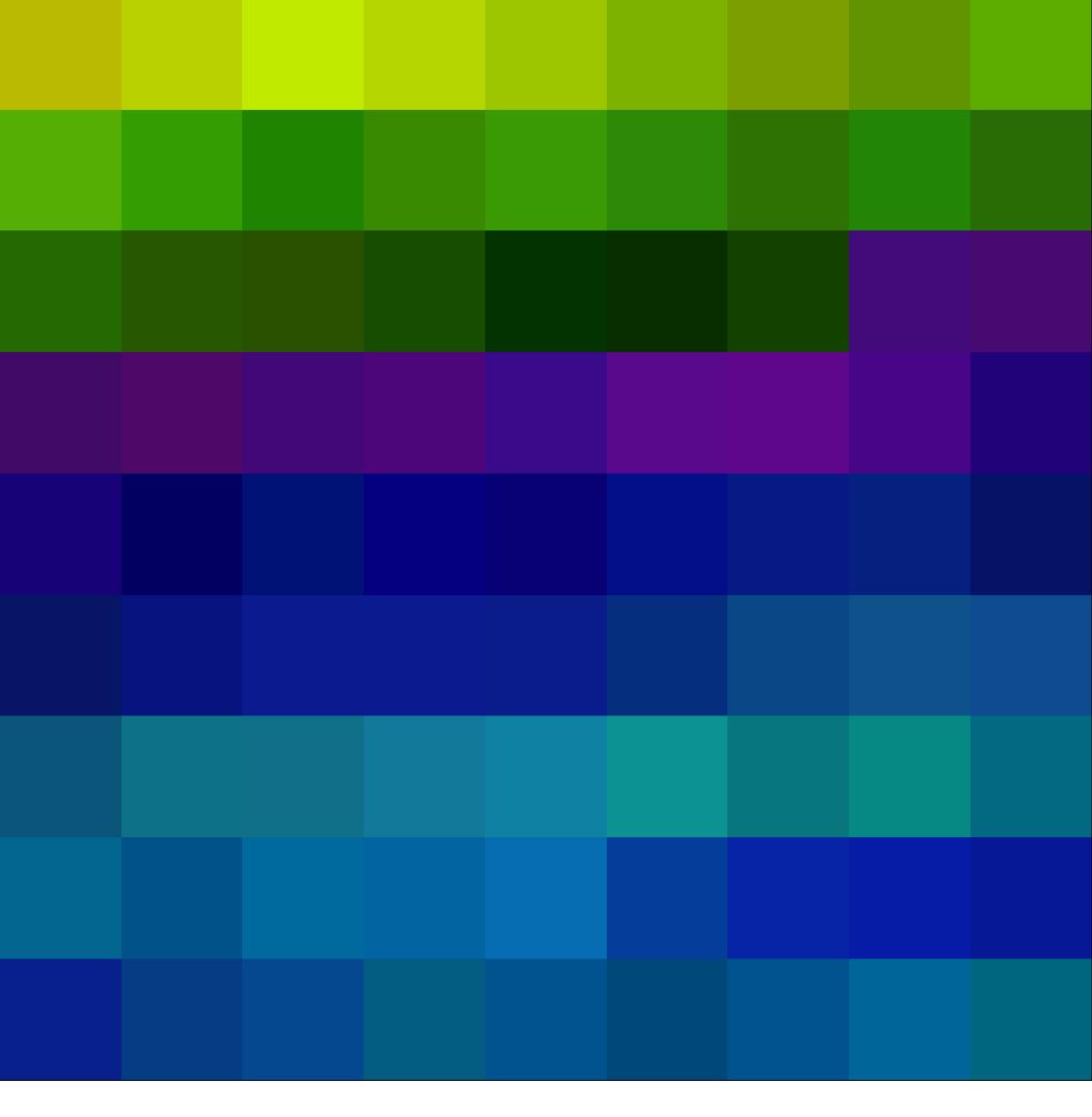
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, quite some green, a bit of lime, and a tiny bit of blue in it.



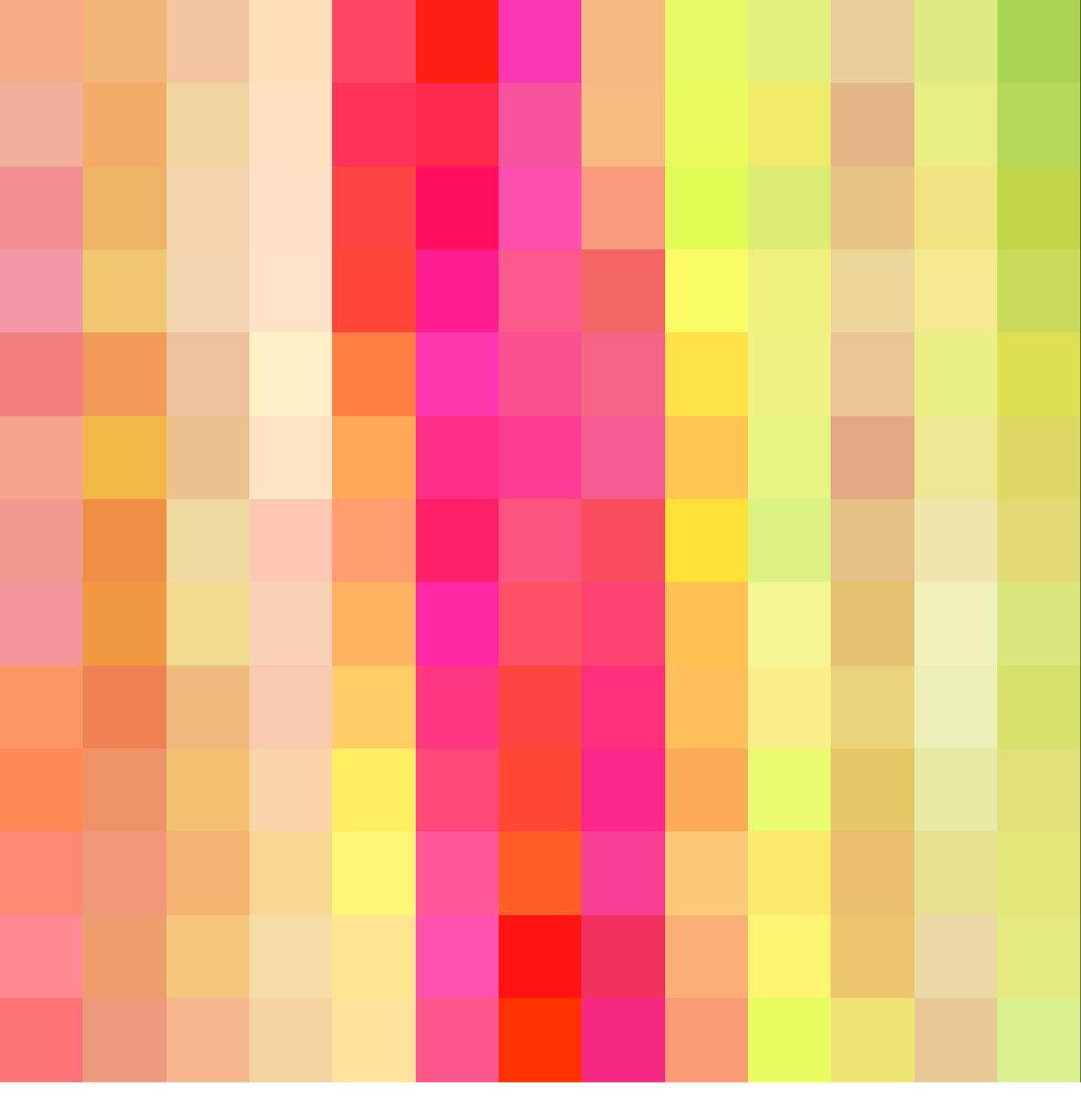
The two tone gradient in this 5 by 5 pixel grid is mostly green, and it also has some lime in it.



The cells in this 4 by 4 pixel grid form a monochrome gradient. It is magenta.



The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, a bit of purple, a bit of cyan, a little bit of indigo, a little bit of lime, a little bit of yellow, and a little bit of violet in it.



A very colourful grid of 169 blocks. It's mostly orange, and it also has quite some yellow, some red, some rose, a tiny bit of lime, and a tiny bit of magenta in it.



The colourful gradient in this 7 by 7 pixel grid is mostly magenta, and it also has quite some purple, a bit of rose, a little bit of violet, and a little bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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