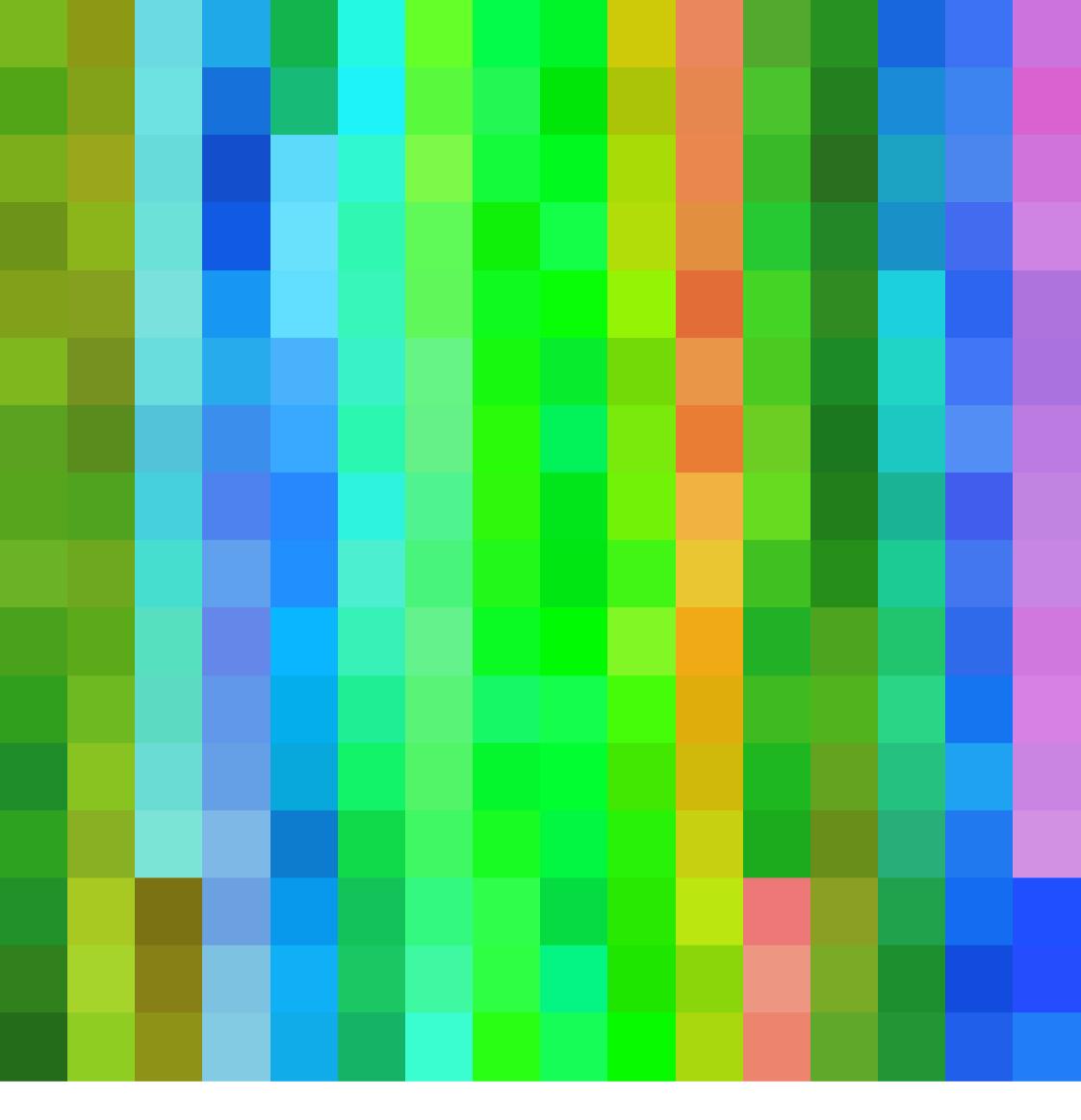
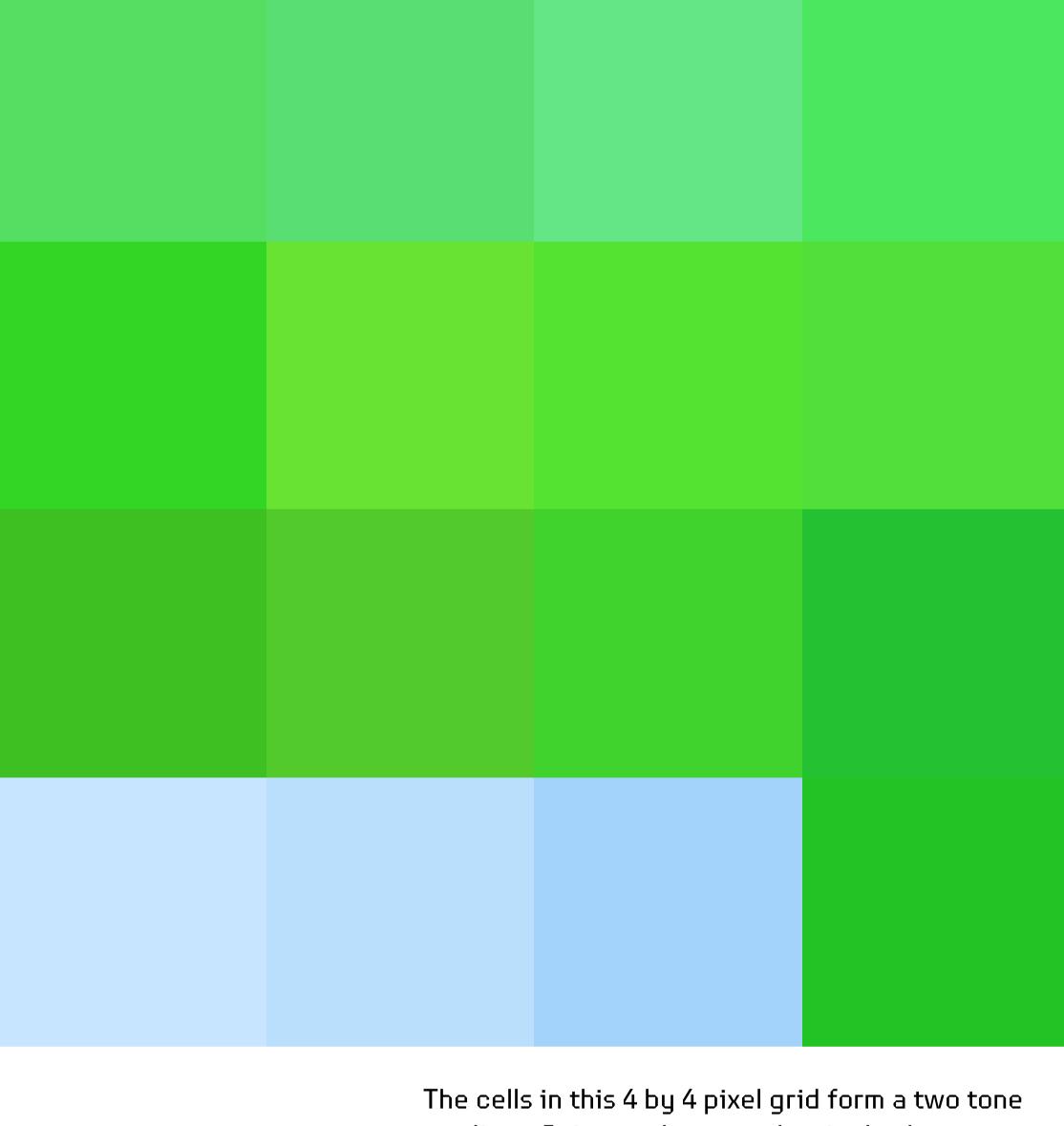


100 random pixel gradients

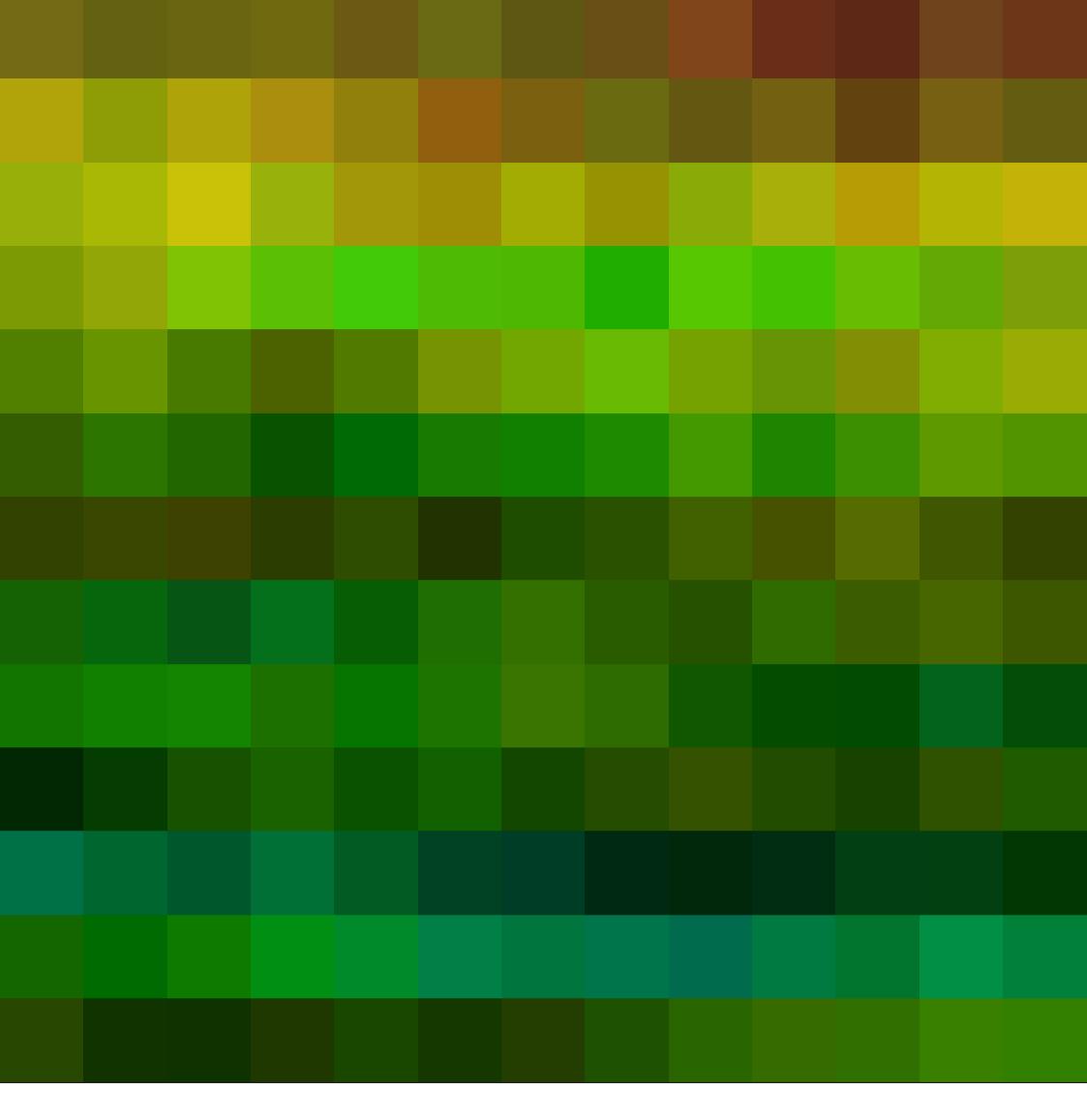
Vasilis van Gemert - 11-06-2024



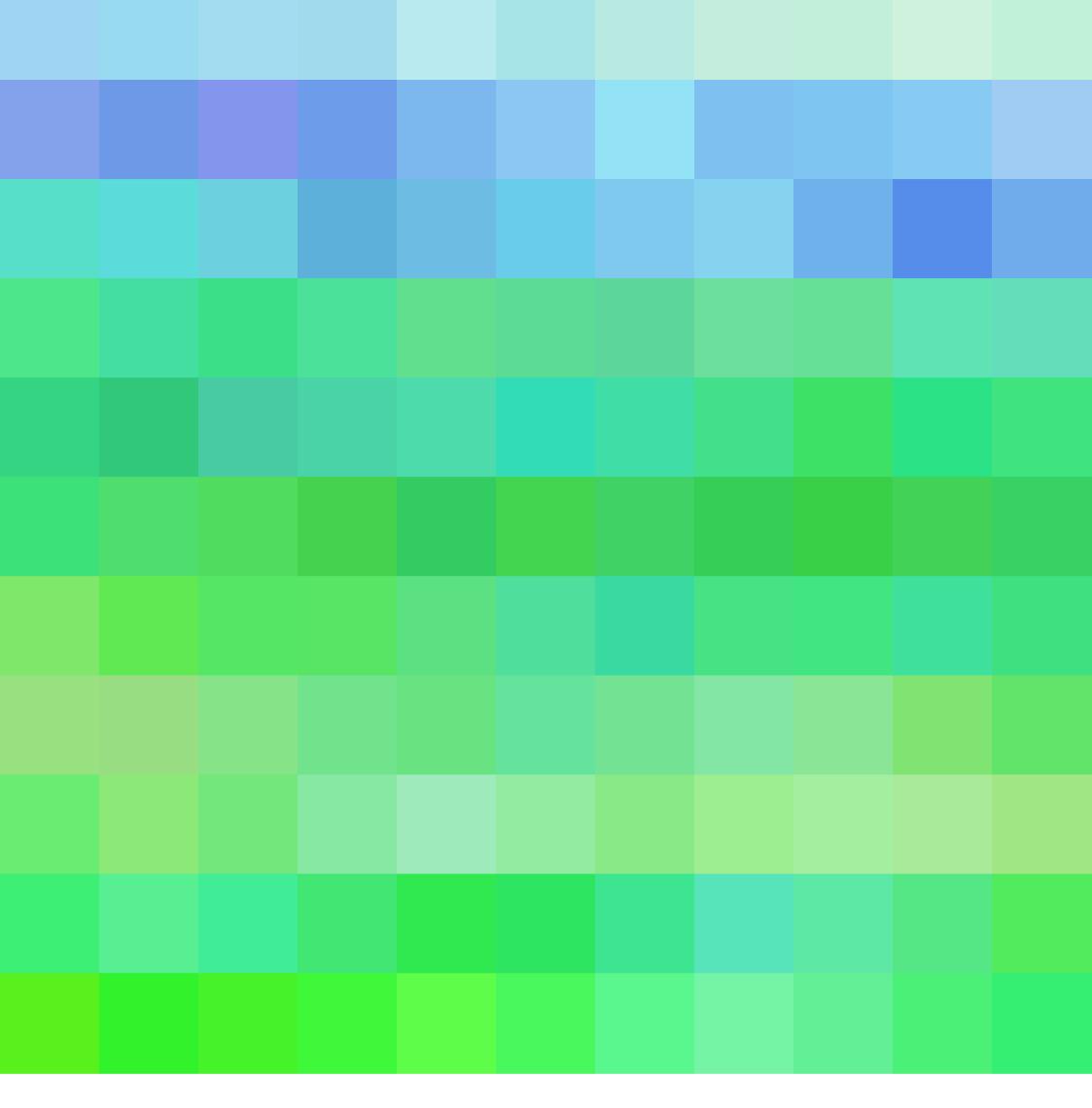
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, a little bit of lime, a little bit of yellow, a little bit of orange, a little bit of purple, a tiny bit of magenta, and a tiny bit of red in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has some blue in it.



A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, a little bit of orange, and a tiny bit of red in it.



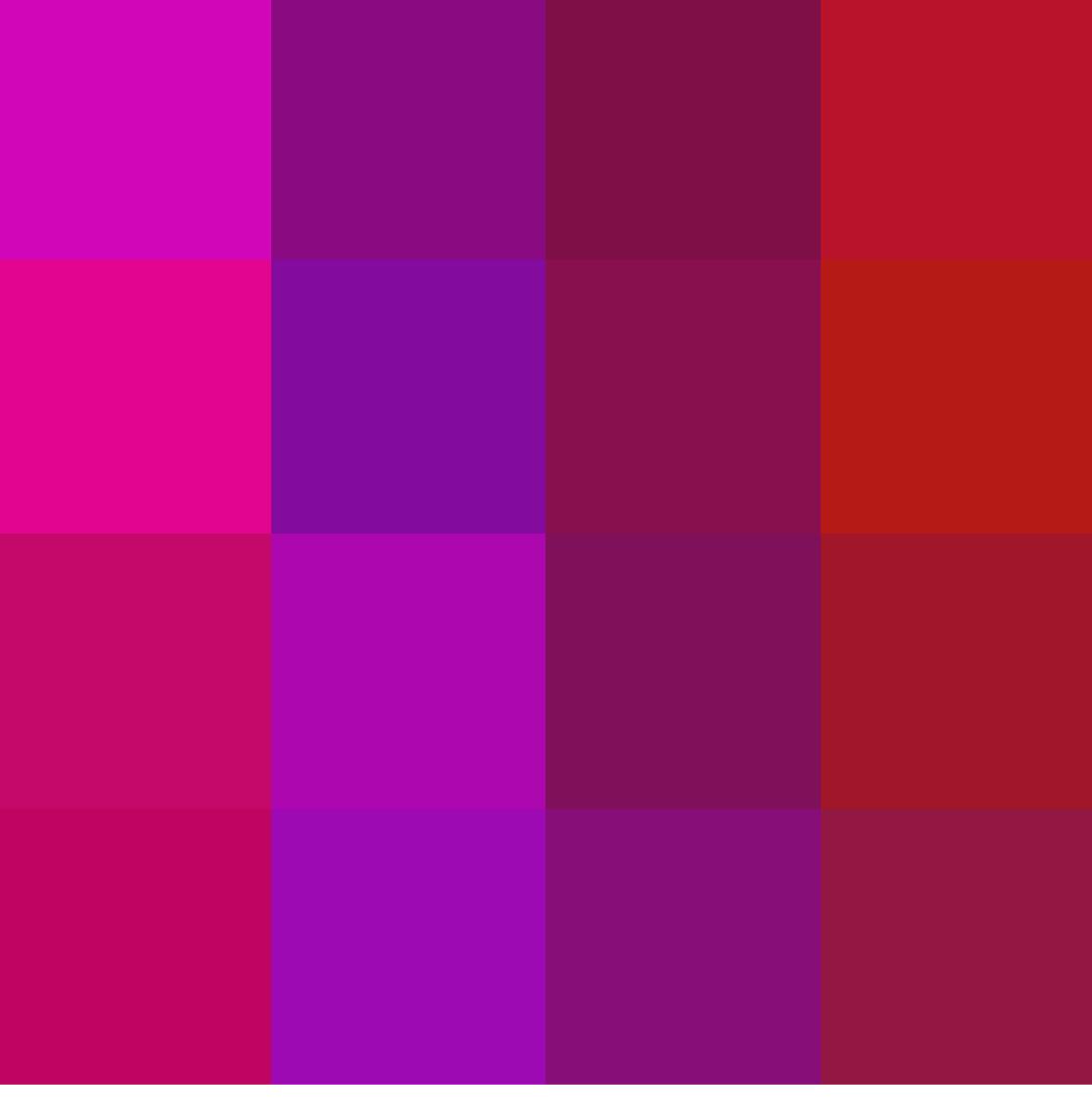
The cells in this 11 by 11 pixel grid form a gradient. It is mostly green, and it also has some blue, and a bit of cyan in it.



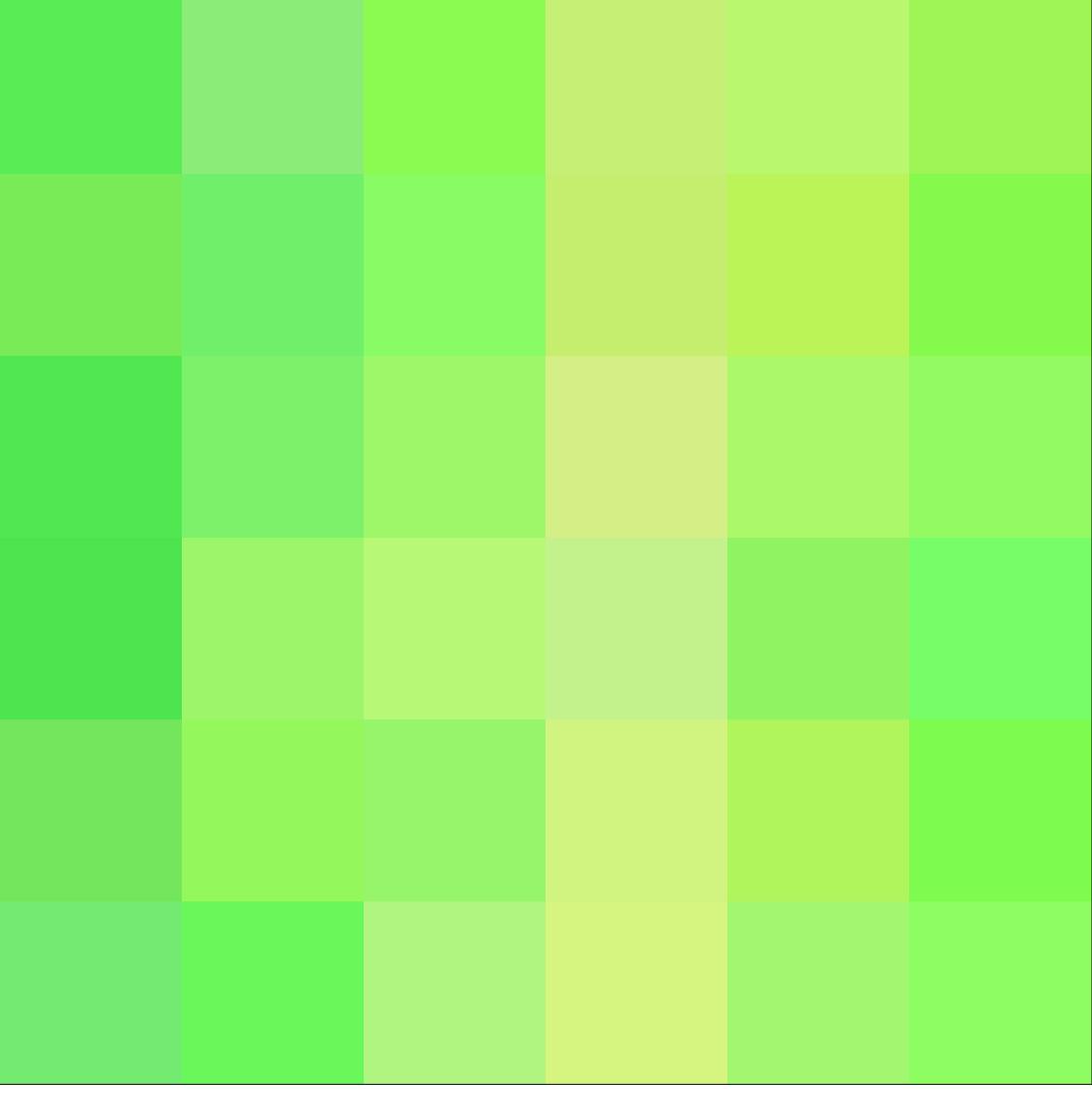
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has a lot of cyan in it.



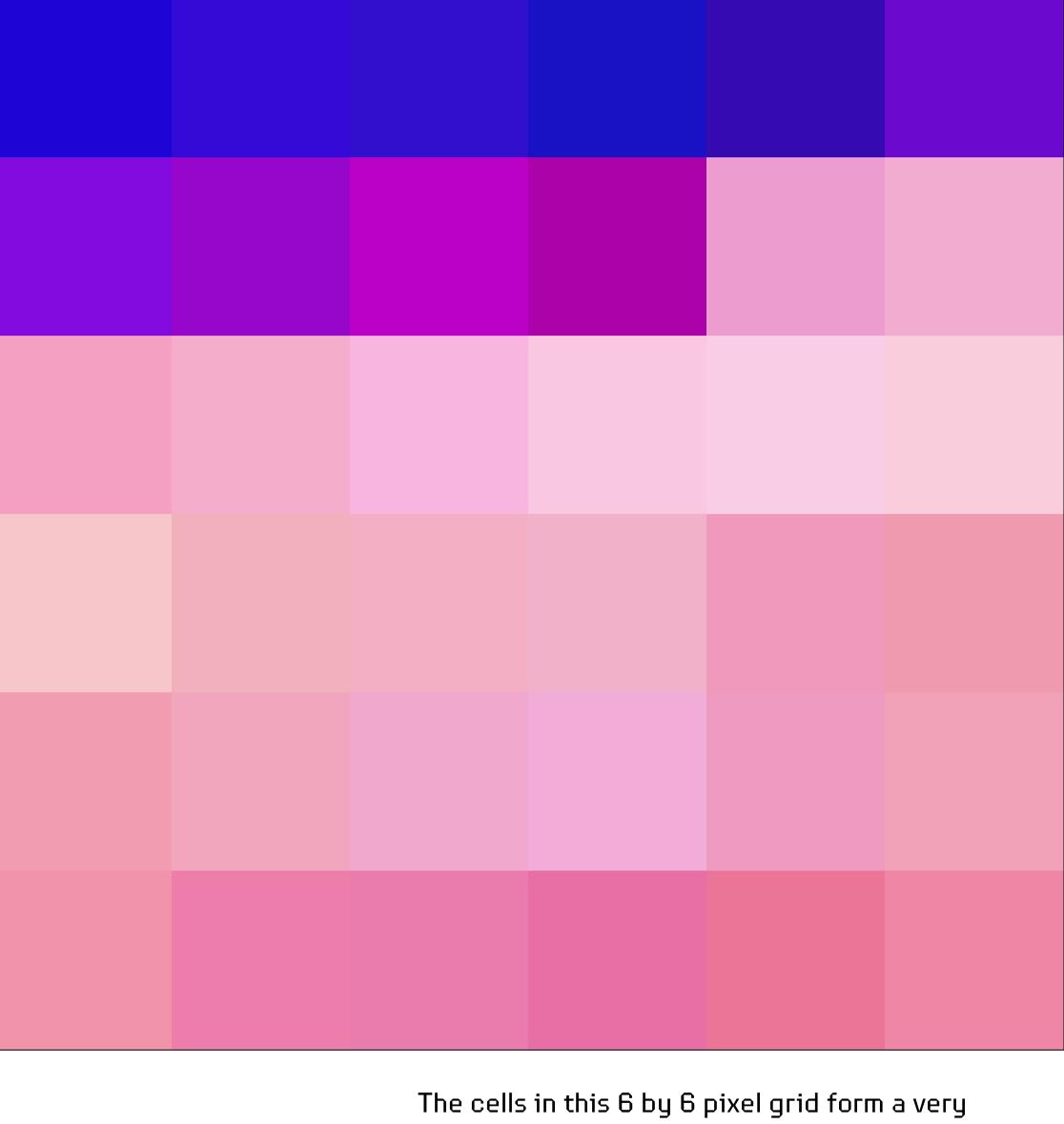
This pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has a little bit of blue, and a tiny bit of indigo in it.



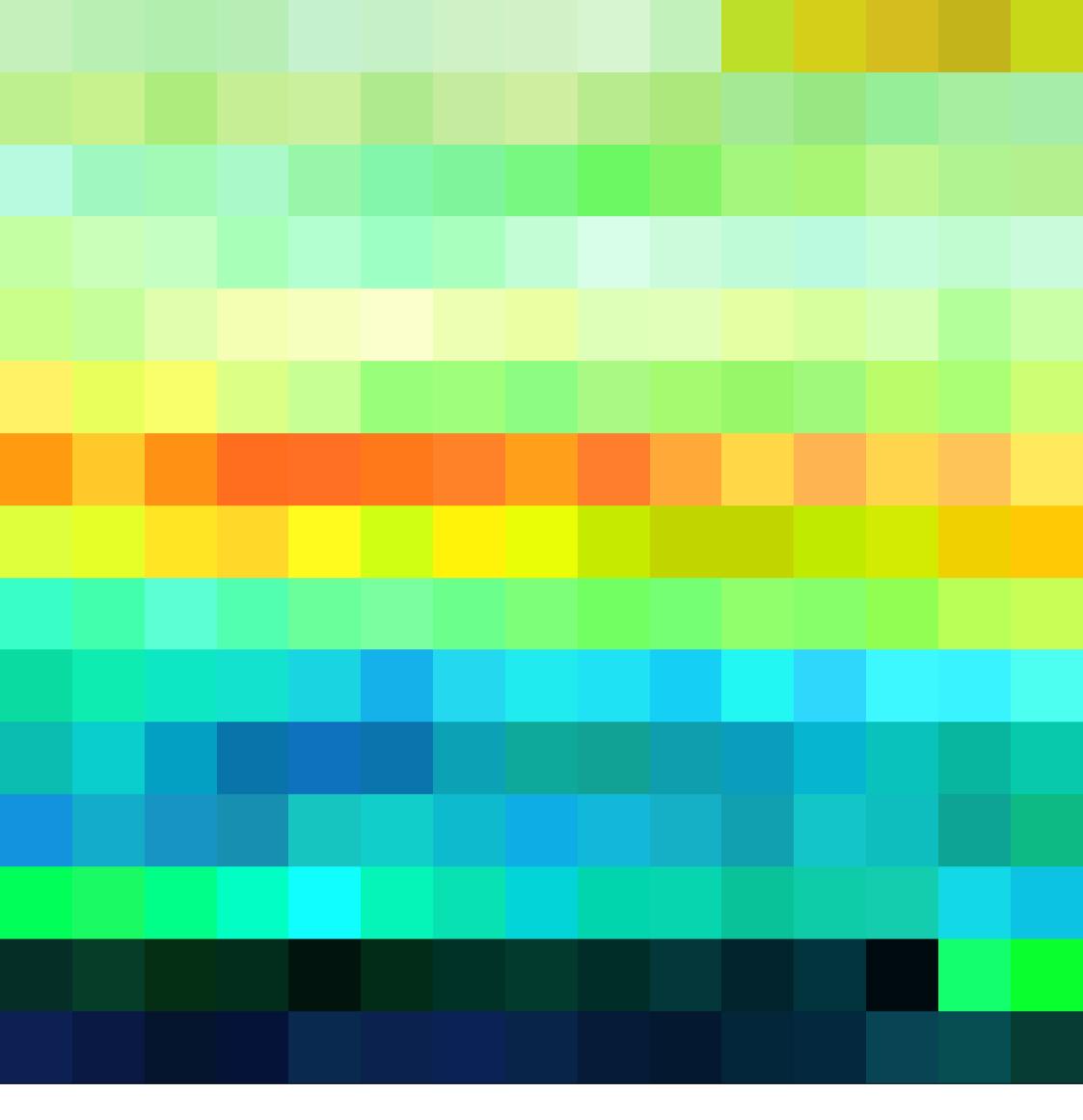
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, some red, and a little bit of purple in it.



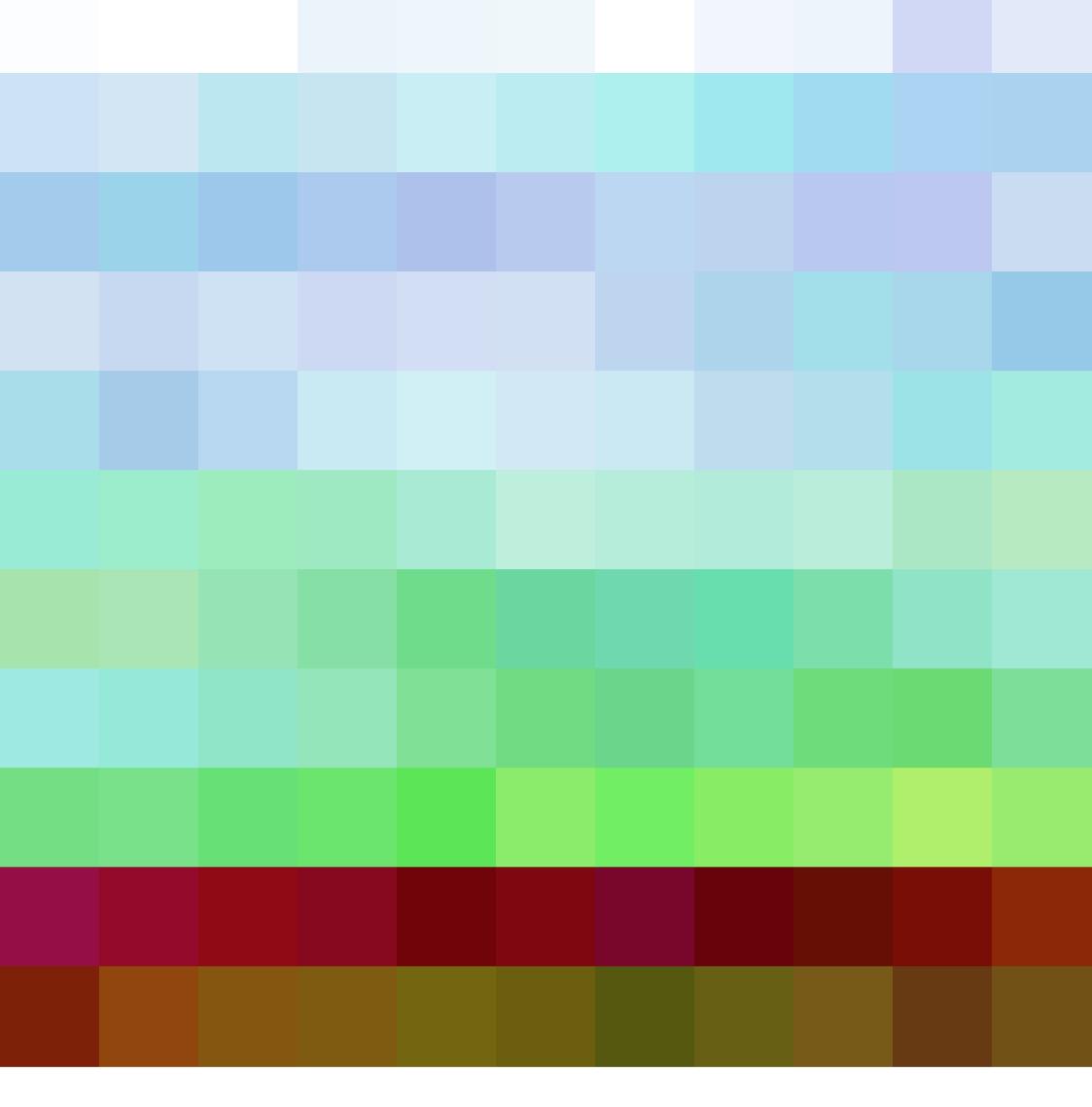
A two tone grid of 36 blocks. It's mostly green, and it also has some lime in it.



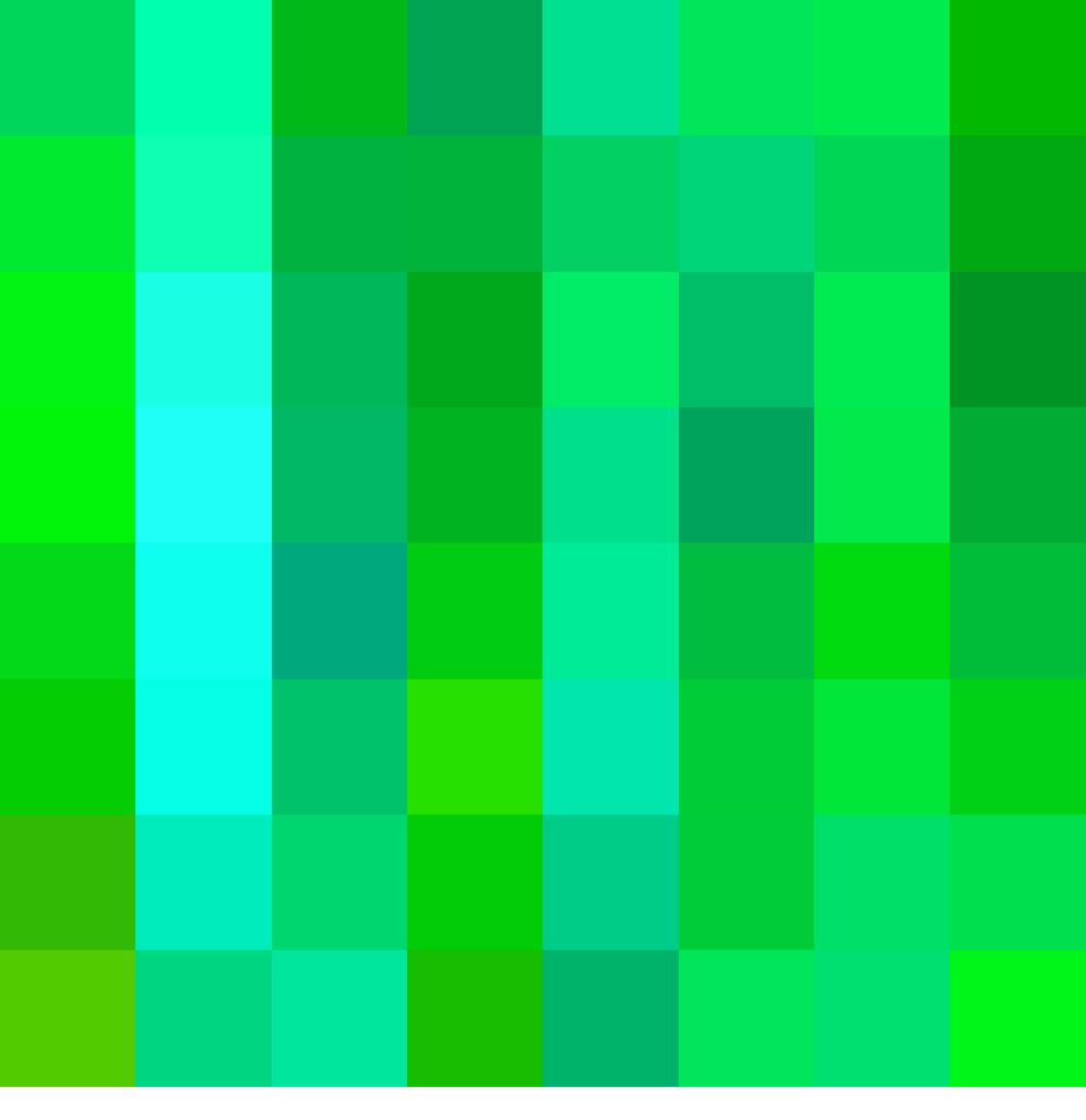
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly rose, but it also has some magenta, some indigo, some red, a little bit of purple, and a little bit of violet in it.



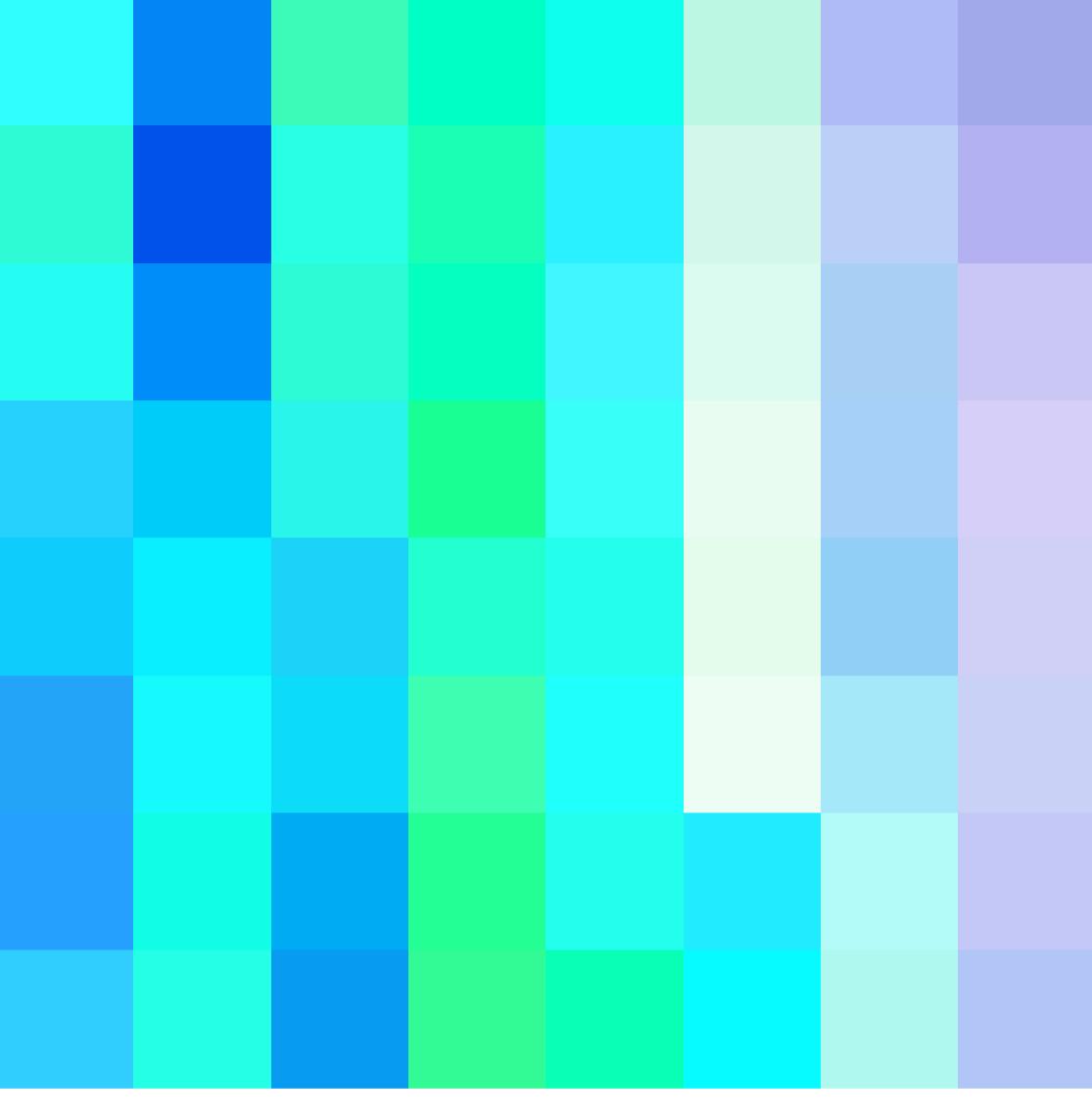
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some yellow, a bit of blue, a little bit of orange, and a little bit of lime in it.



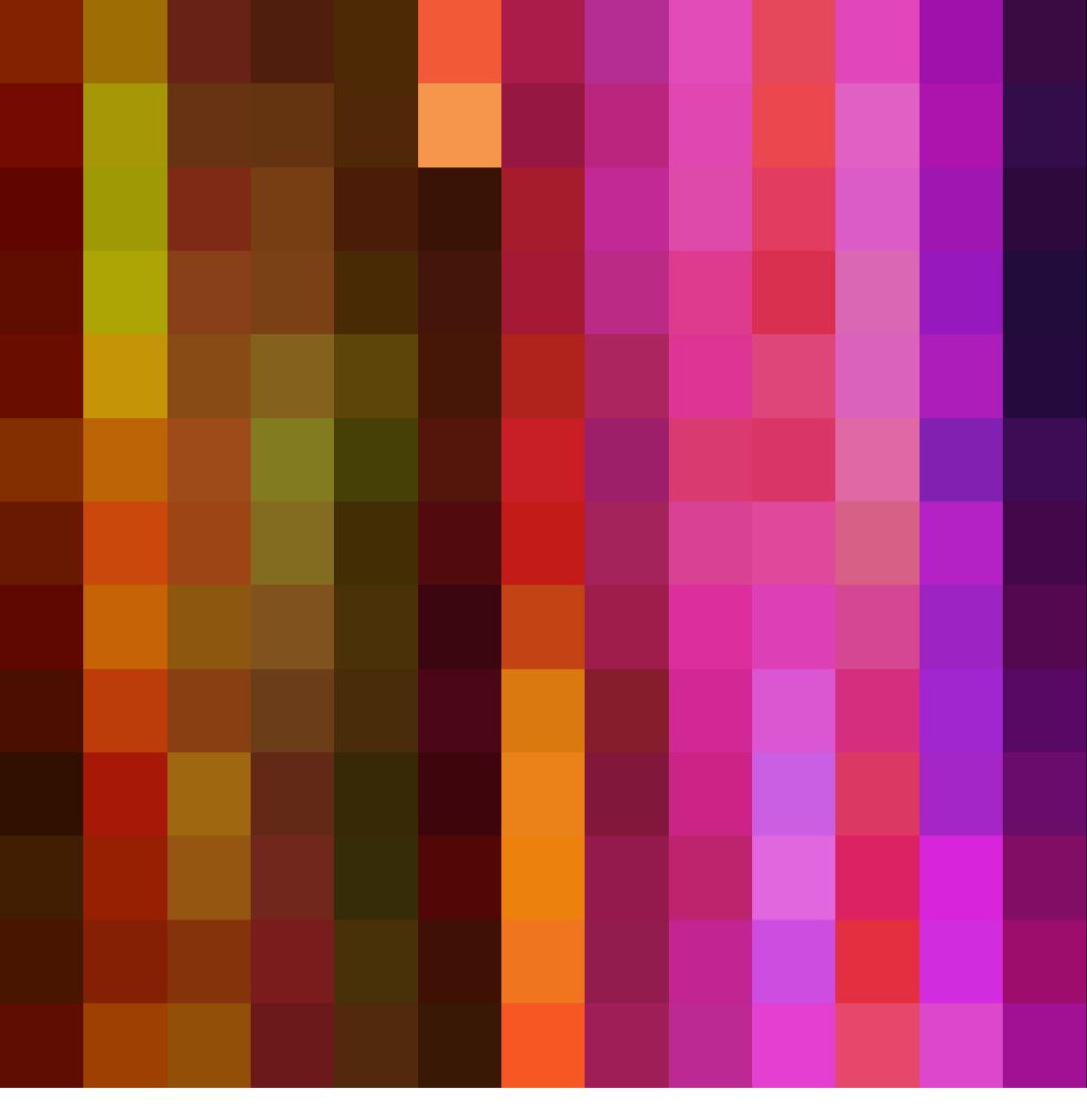
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a bit of red, a little bit of orange, a little bit of yellow, and a tiny bit of rose in it.



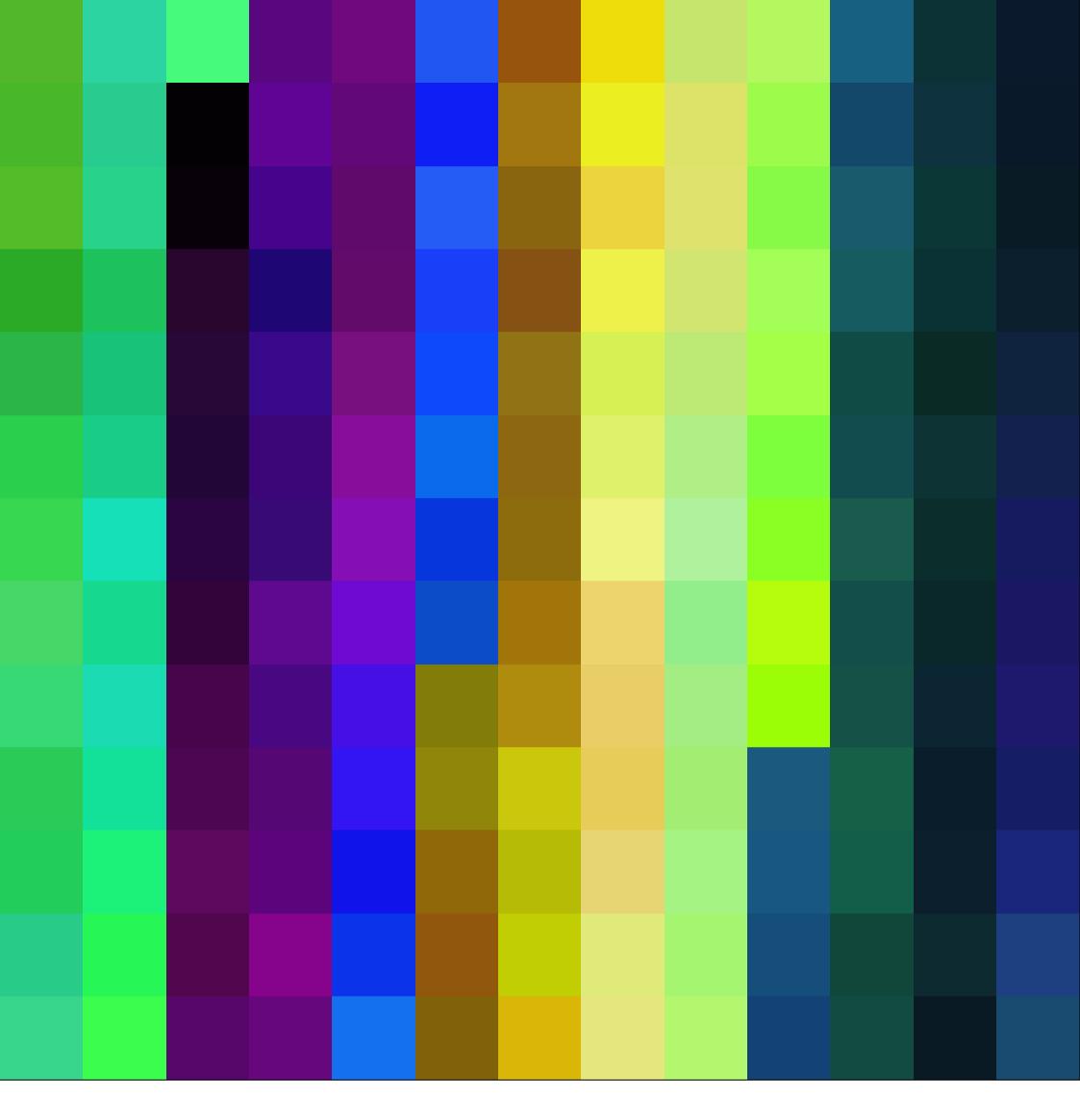
A two tone grid of 64 blocks. It's mostly green, but it also has some cyan in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, quite some green, and a little bit of indigo in it.



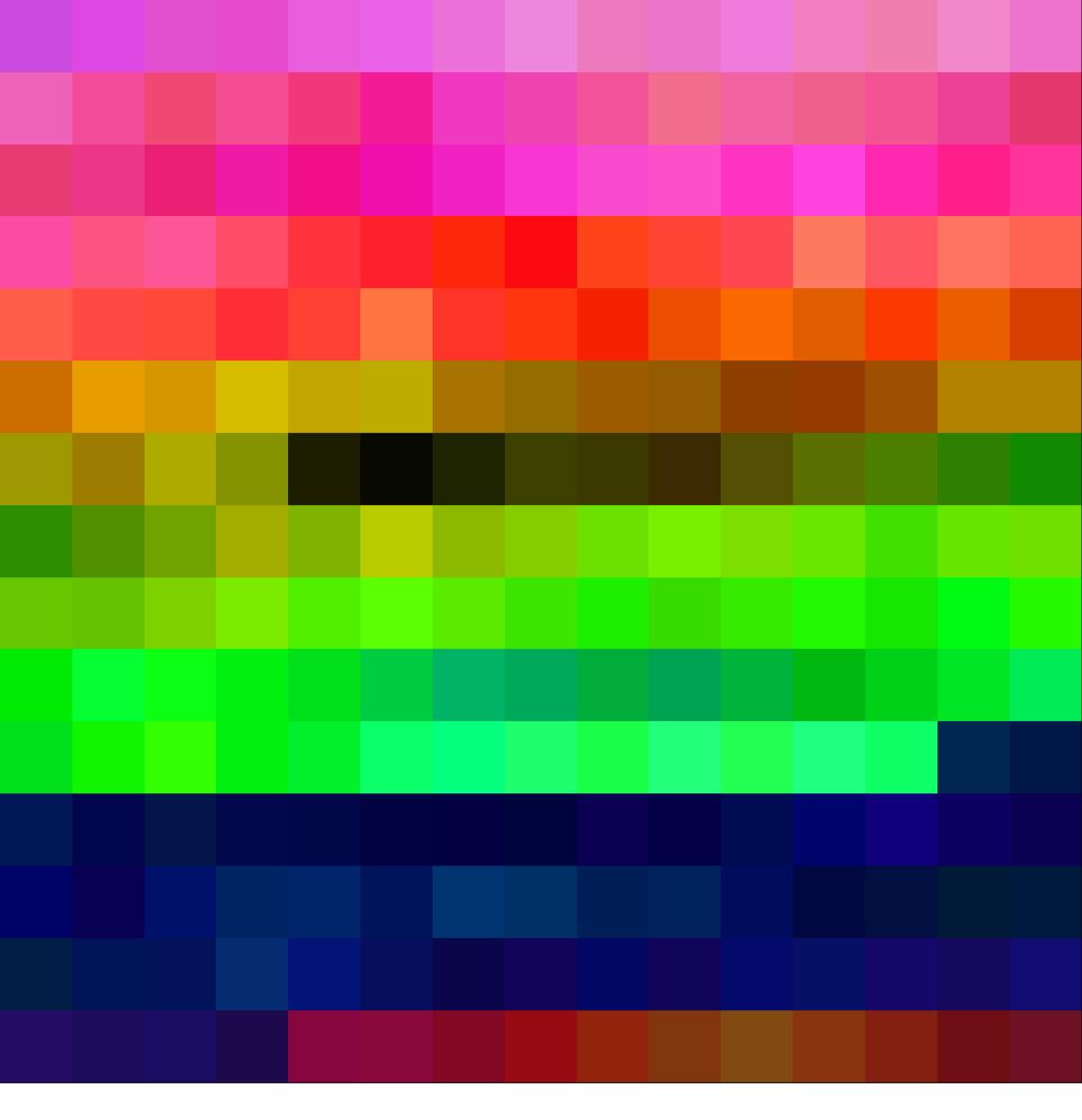
This gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some orange, and a little bit of yellow in it.



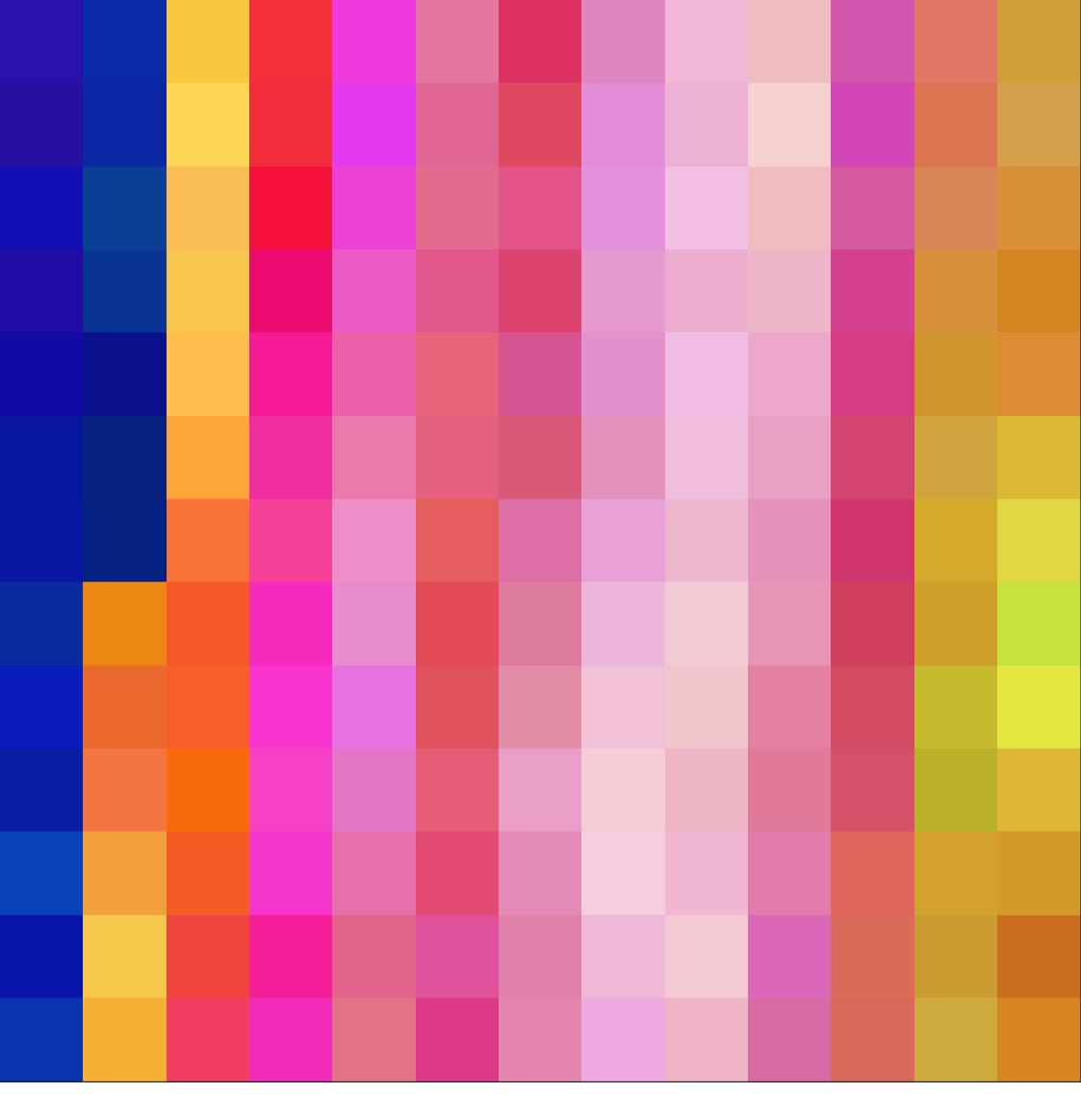
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some blue, some yellow, some cyan, a bit of purple, a bit of magenta, a little bit of orange, a little bit of violet, a little bit of indigo, and a tiny bit of lime in it.



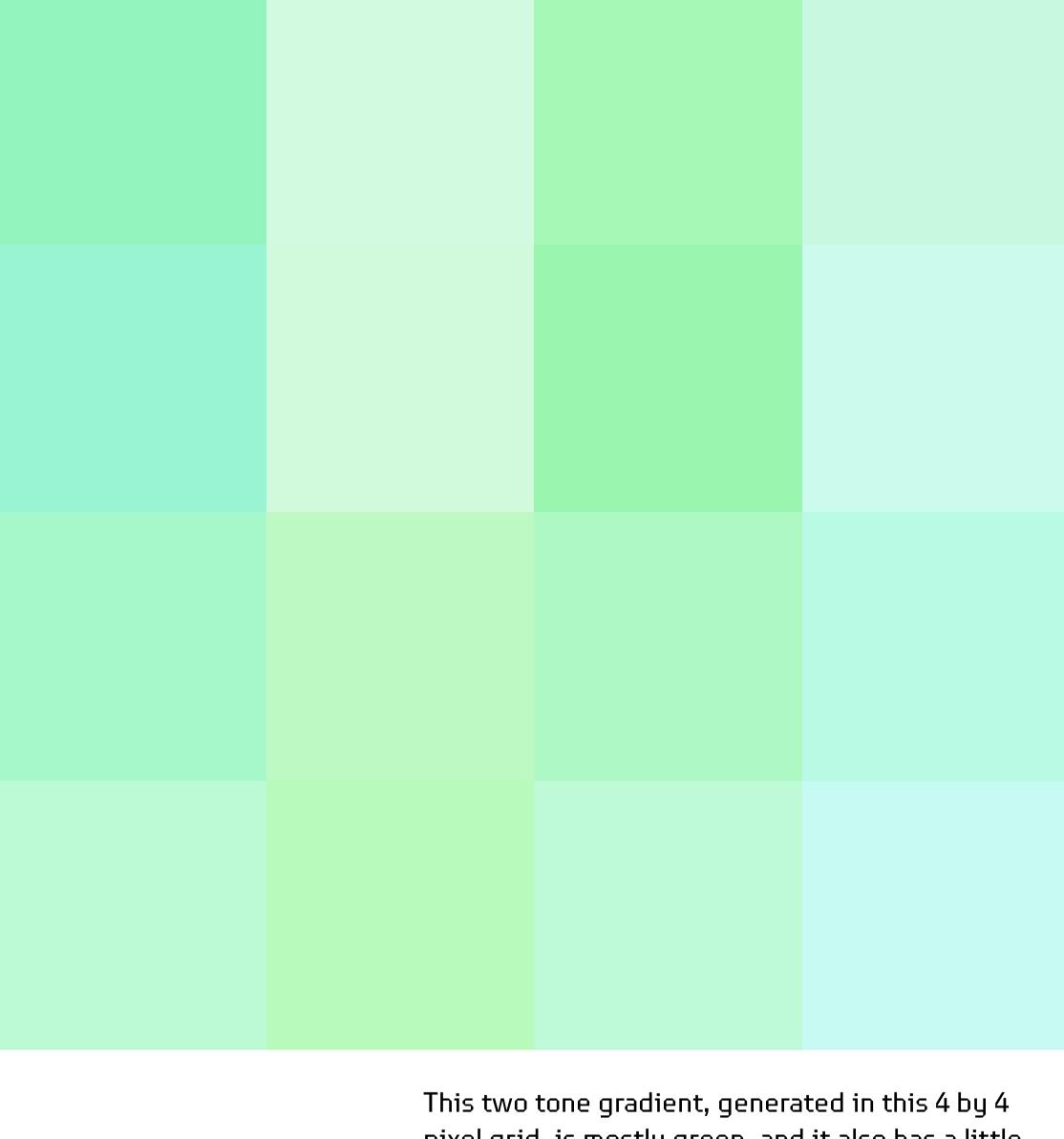
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some blue, some rose, some indigo, some purple, some cyan, and a bit of violet in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some red, some magenta, a bit of orange, a bit of rose, a bit of indigo, a little bit of yellow, and a tiny bit of lime in it.



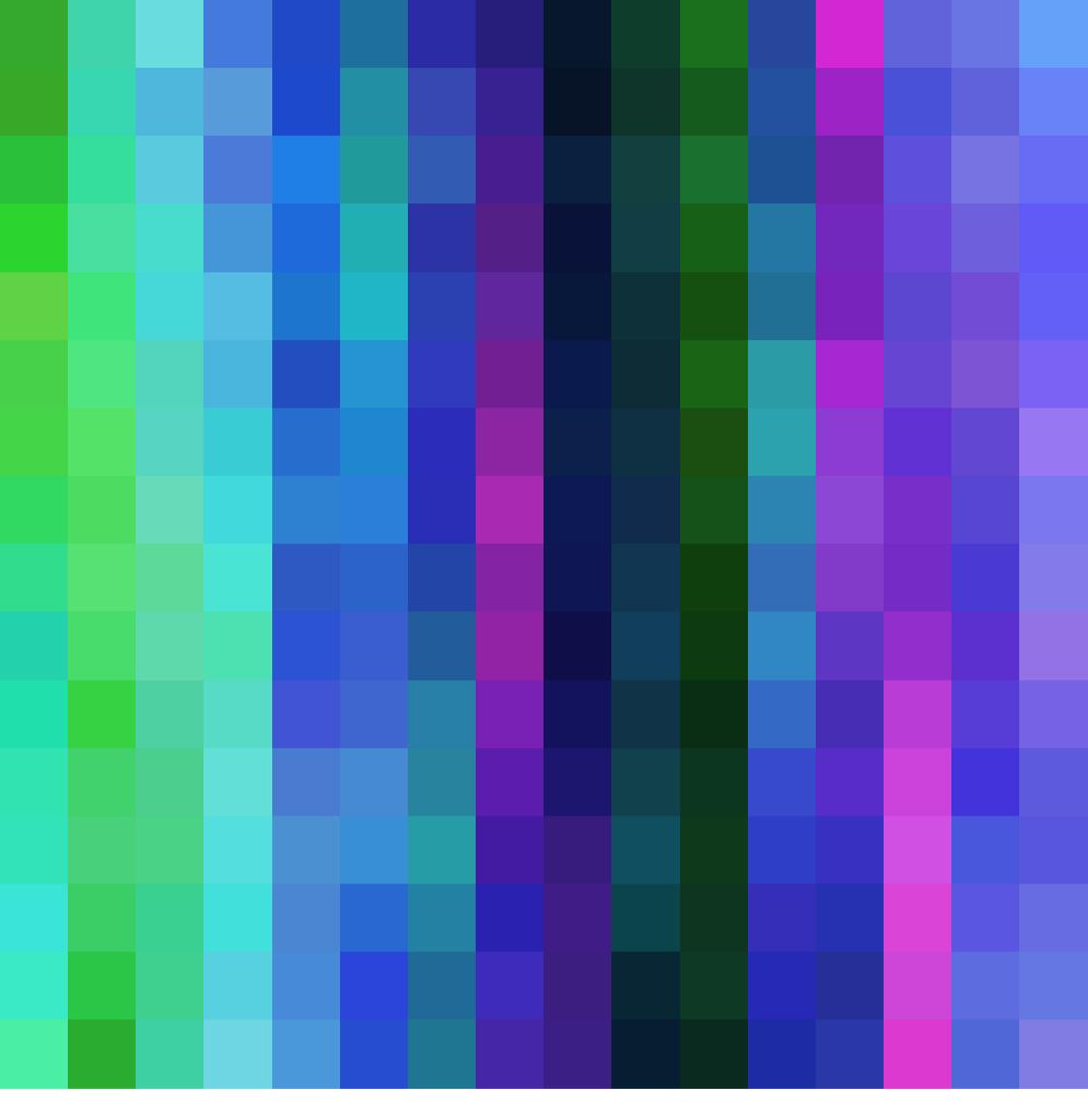
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly red, and it also has some orange, a bit of blue, a little bit of yellow, and a little bit of indigo in it.



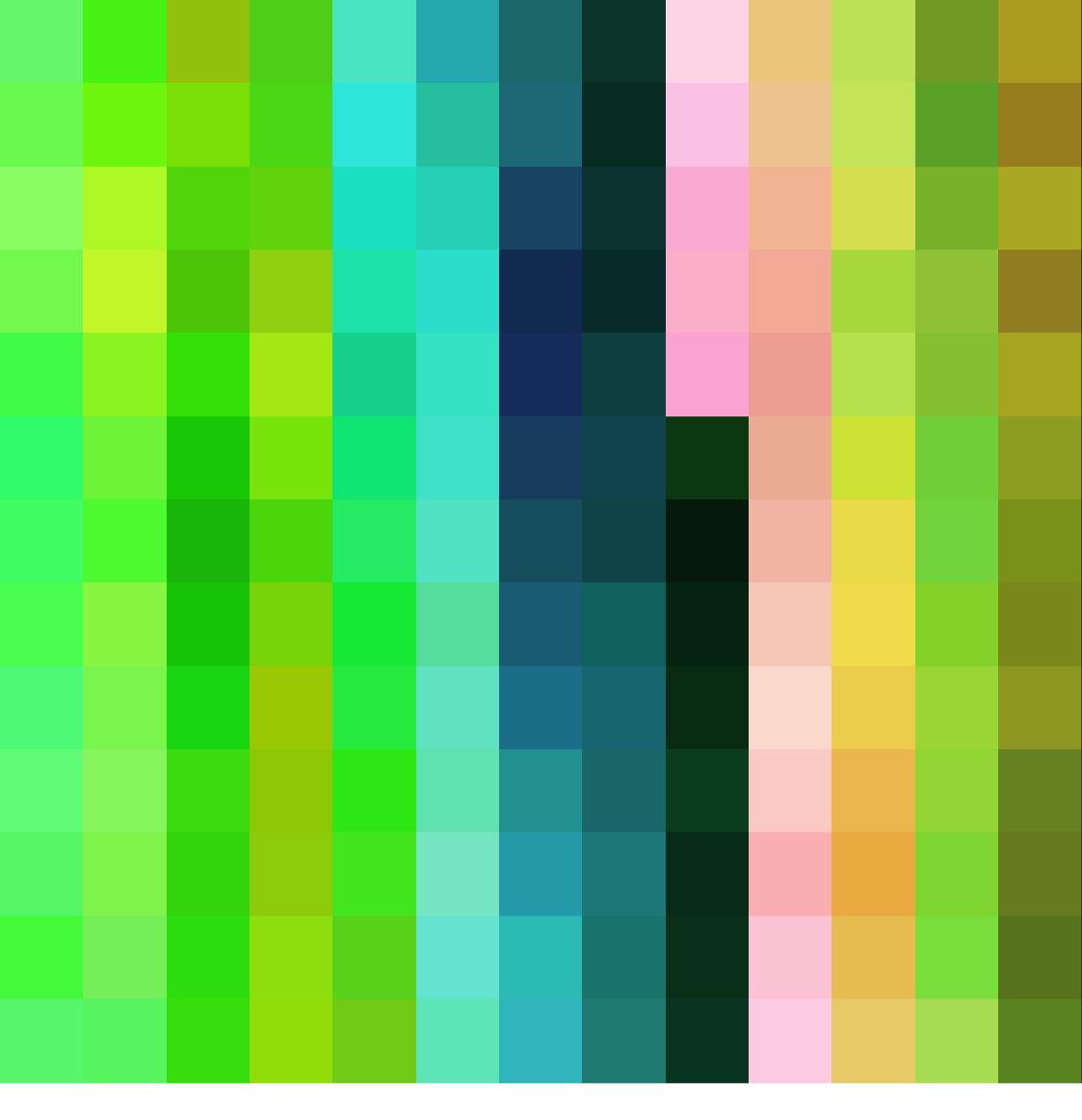
pixel grid, is mostly green, and it also has a little bit of cyan in it.



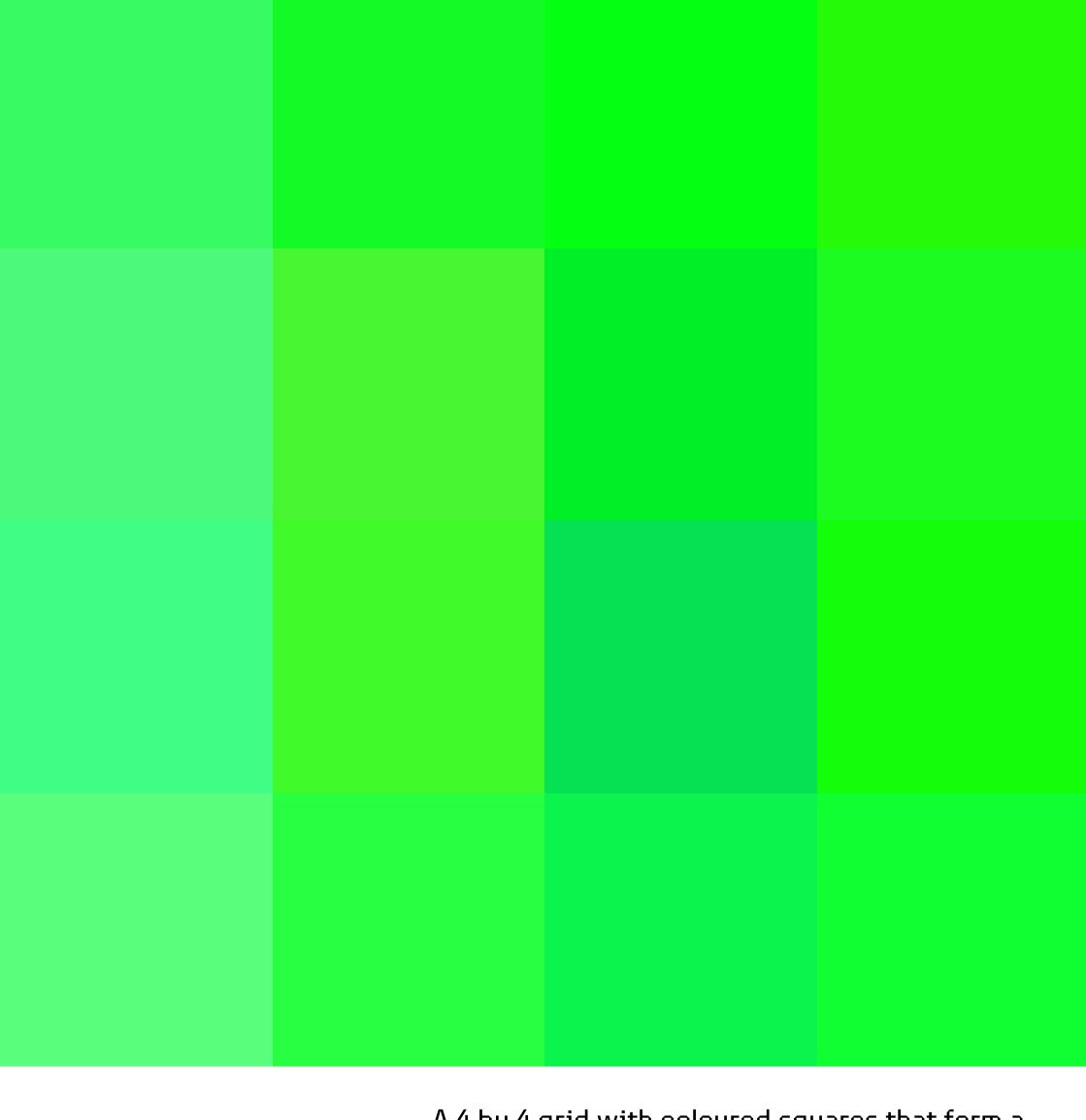
A two tone grid of 25 blocks. It's mostly red, but it also has a lot of orange in it.



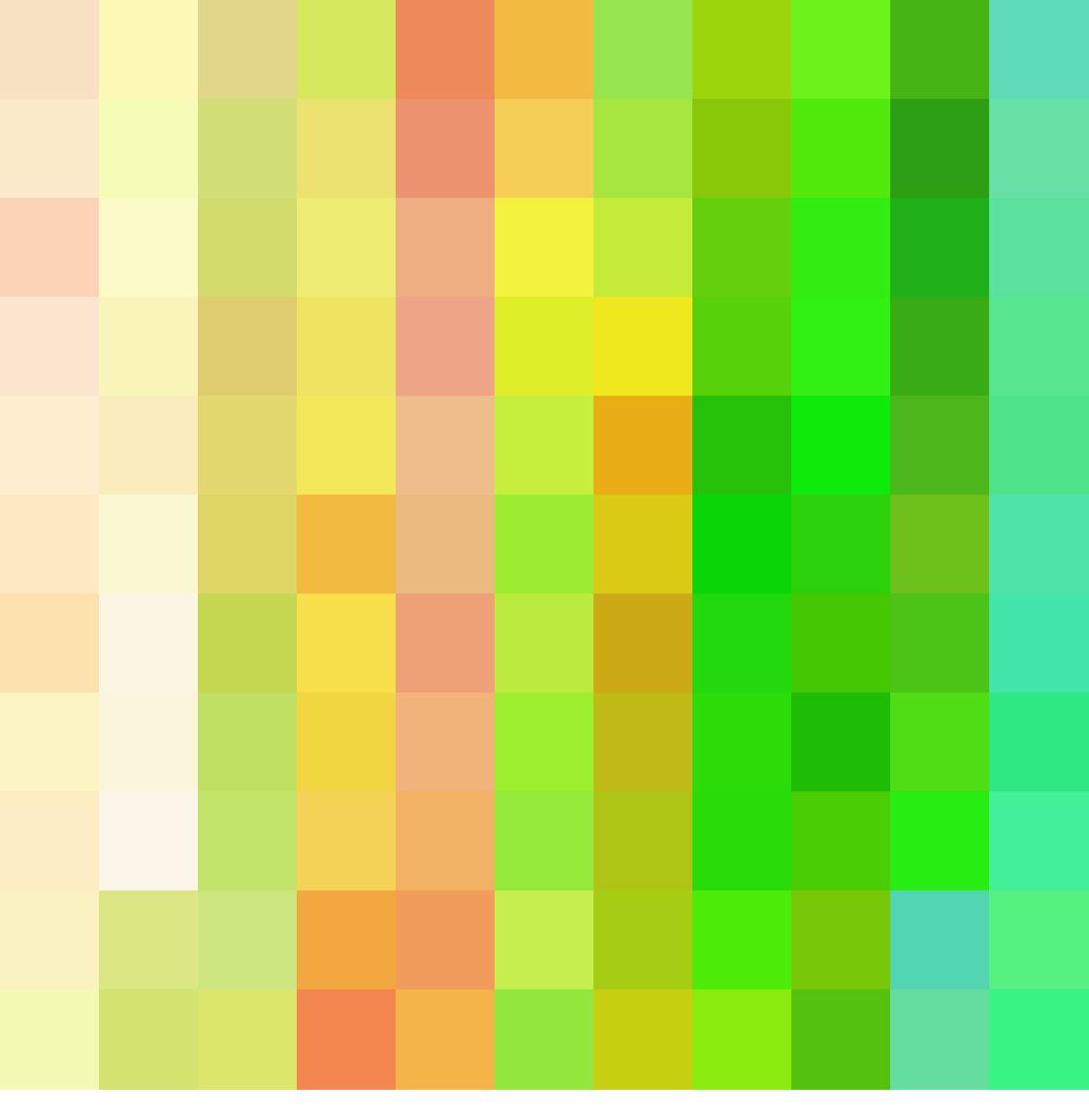
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has quite some green, some indigo, some cyan, a little bit of purple, a little bit of violet, and a little bit of magenta in it.



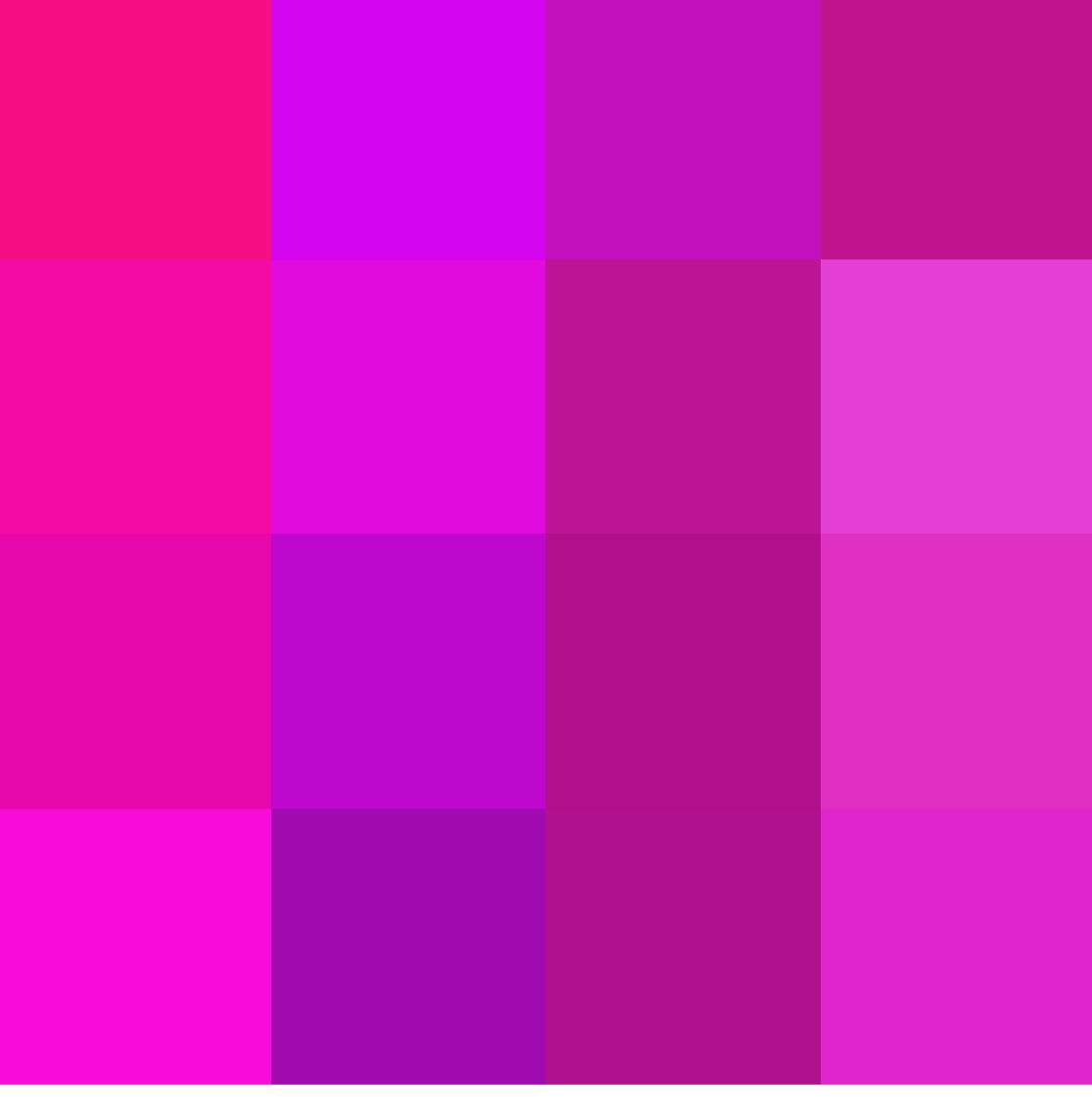
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of yellow, a bit of lime, a little bit of blue, a little bit of red, a little bit of orange, a little bit of rose, and a tiny bit of magenta in it.



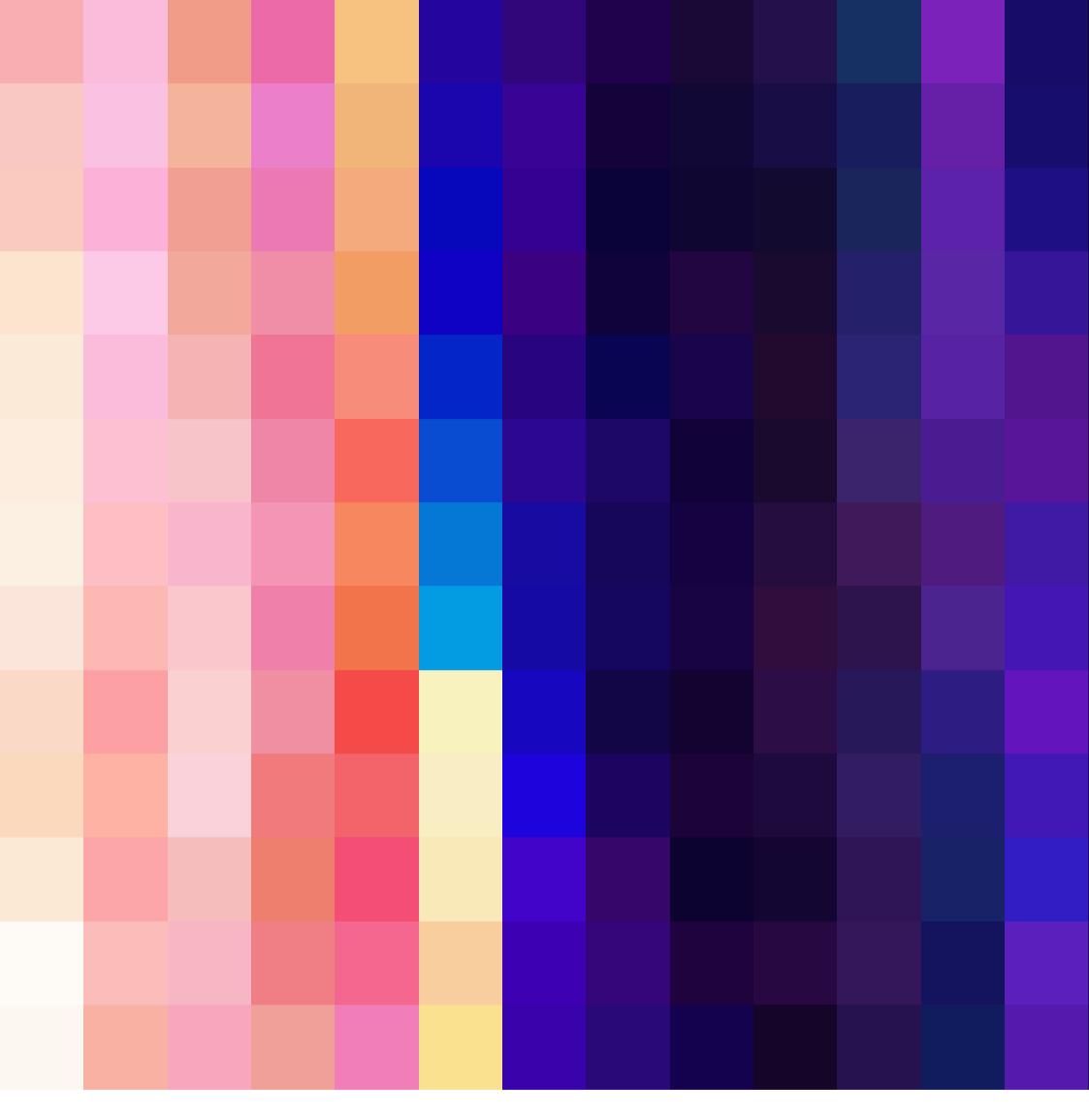
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



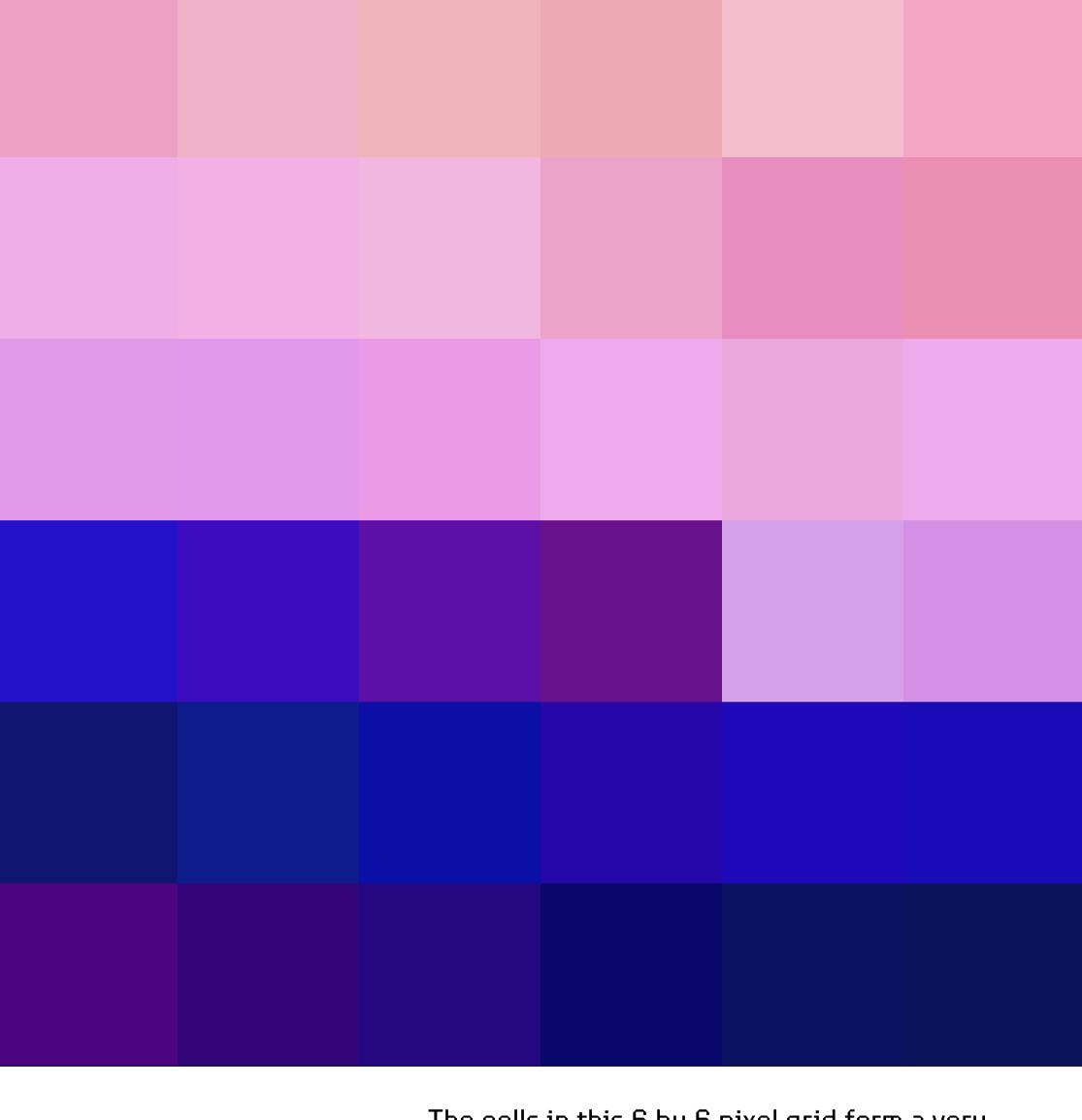
There's a pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some yellow, quite some orange, and a bit of lime in it.



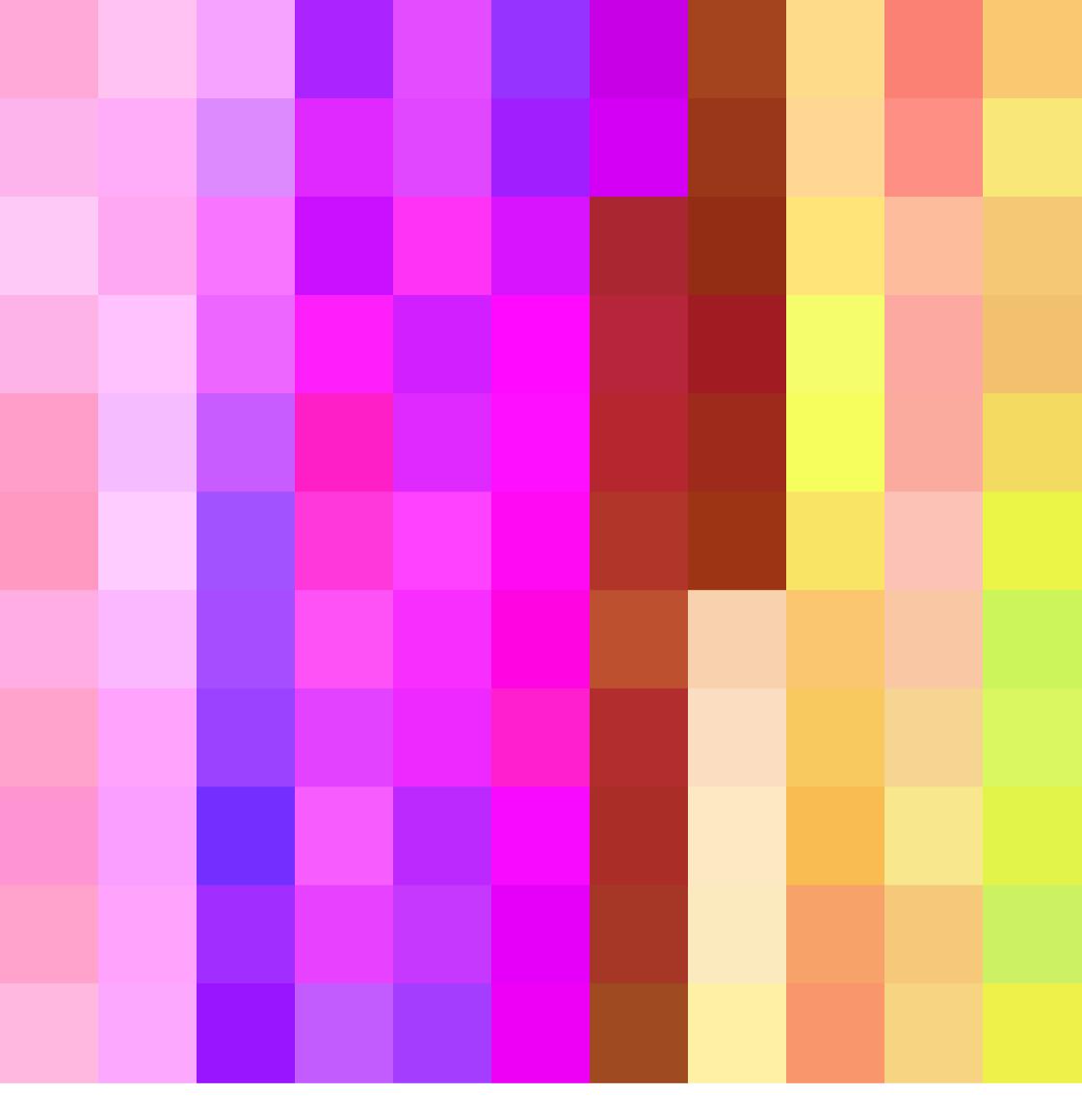
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has a little bit of rose in it.



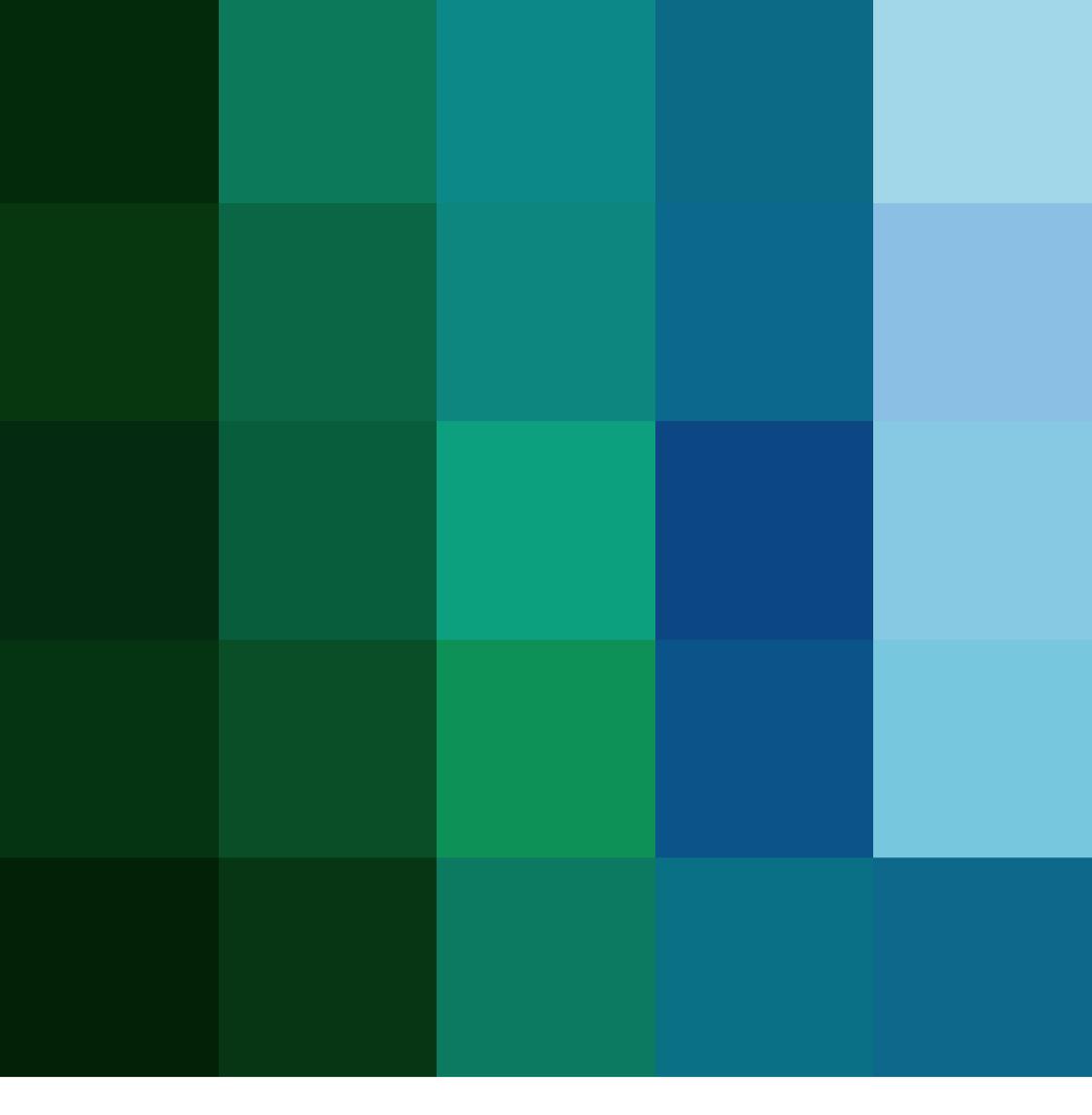
A very colourful grid of 169 blocks. It's mostly red, and it also has quite some indigo, some violet, some orange, a bit of blue, a little bit of purple, and a tiny bit of yellow in it.



The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some rose, some indigo, some blue, some purple, a little bit of red, and a little bit of violet in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has some orange, some purple, some red, a bit of yellow, a little bit of rose, a little bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



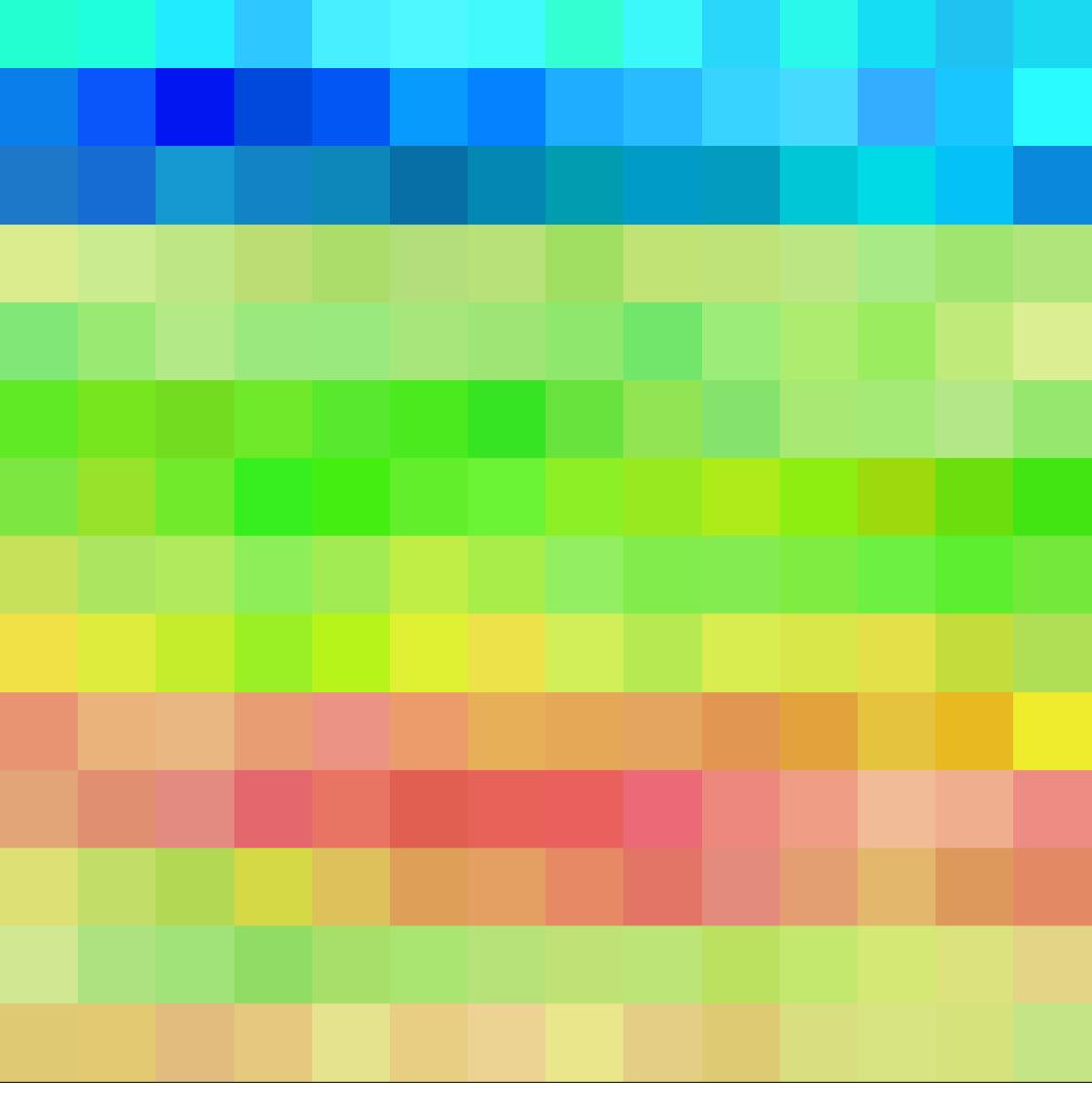
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and quite some cyan in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, and it also has quite some green, and quite some lime in it.



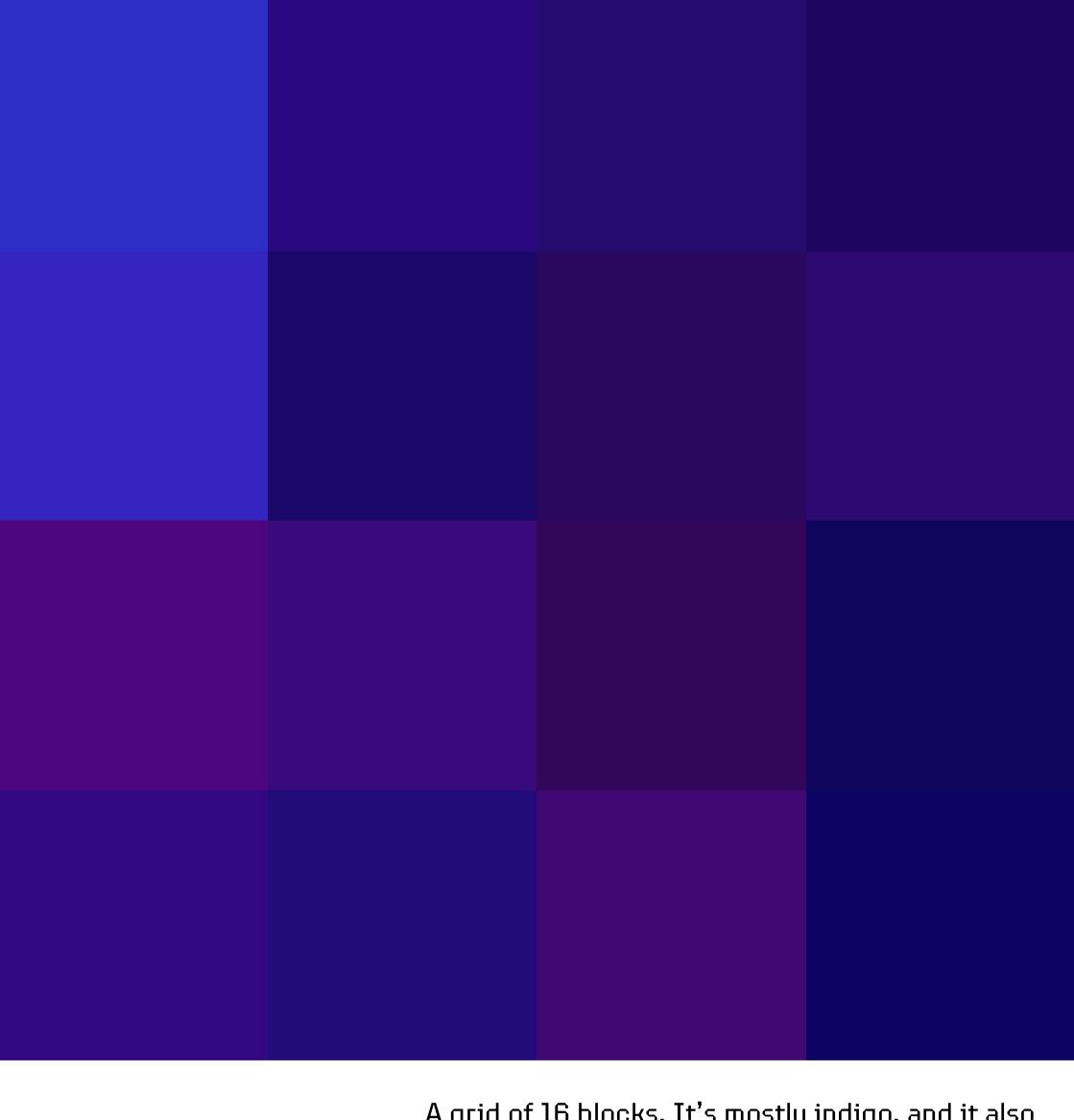
A colourful grid of 49 blocks. It's mostly indigo, but it also has quite some purple, some blue, some magenta, and some violet in it.



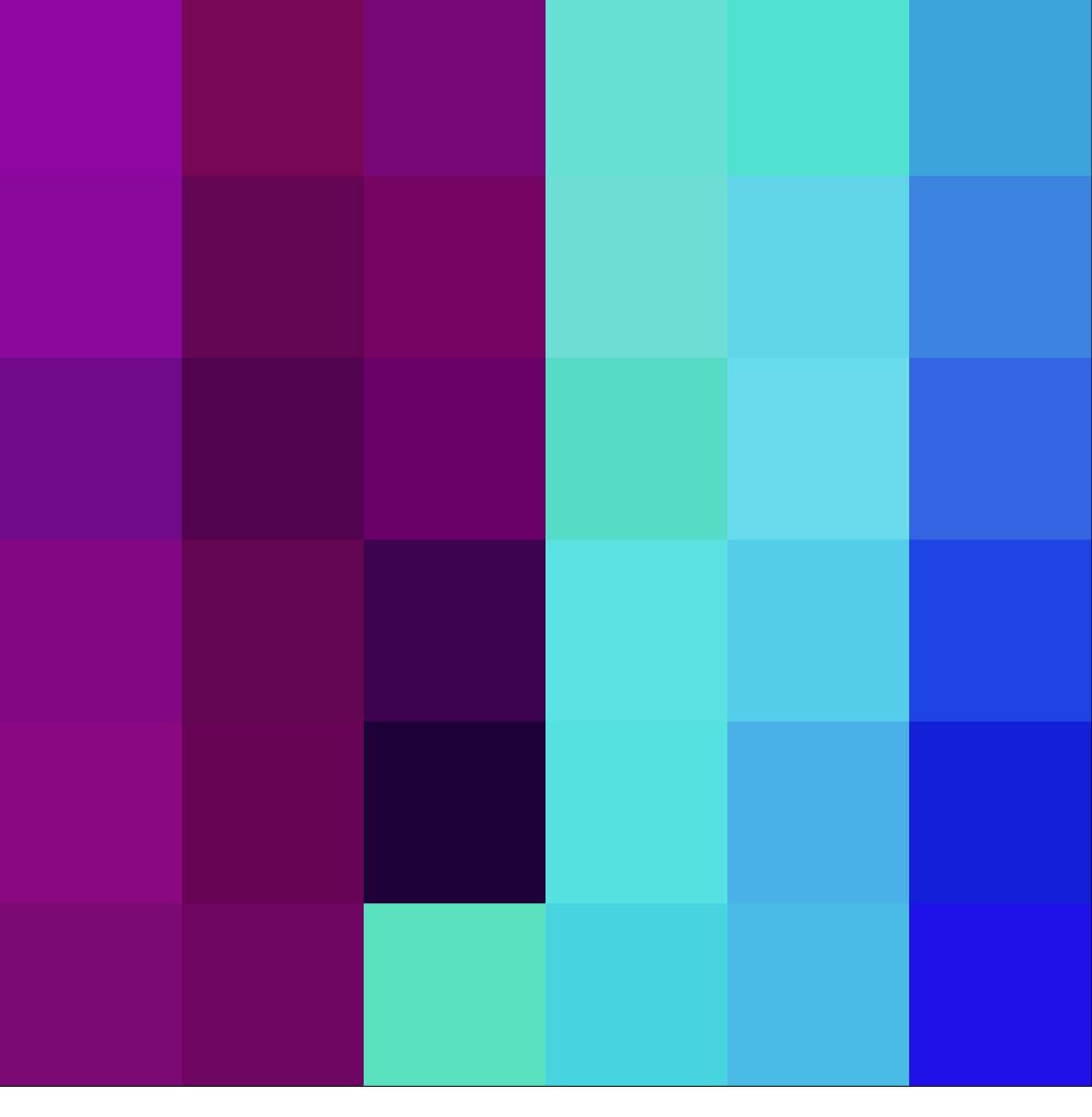
The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some yellow, some orange, some cyan, a bit of blue, a bit of lime, and a bit of red in it.



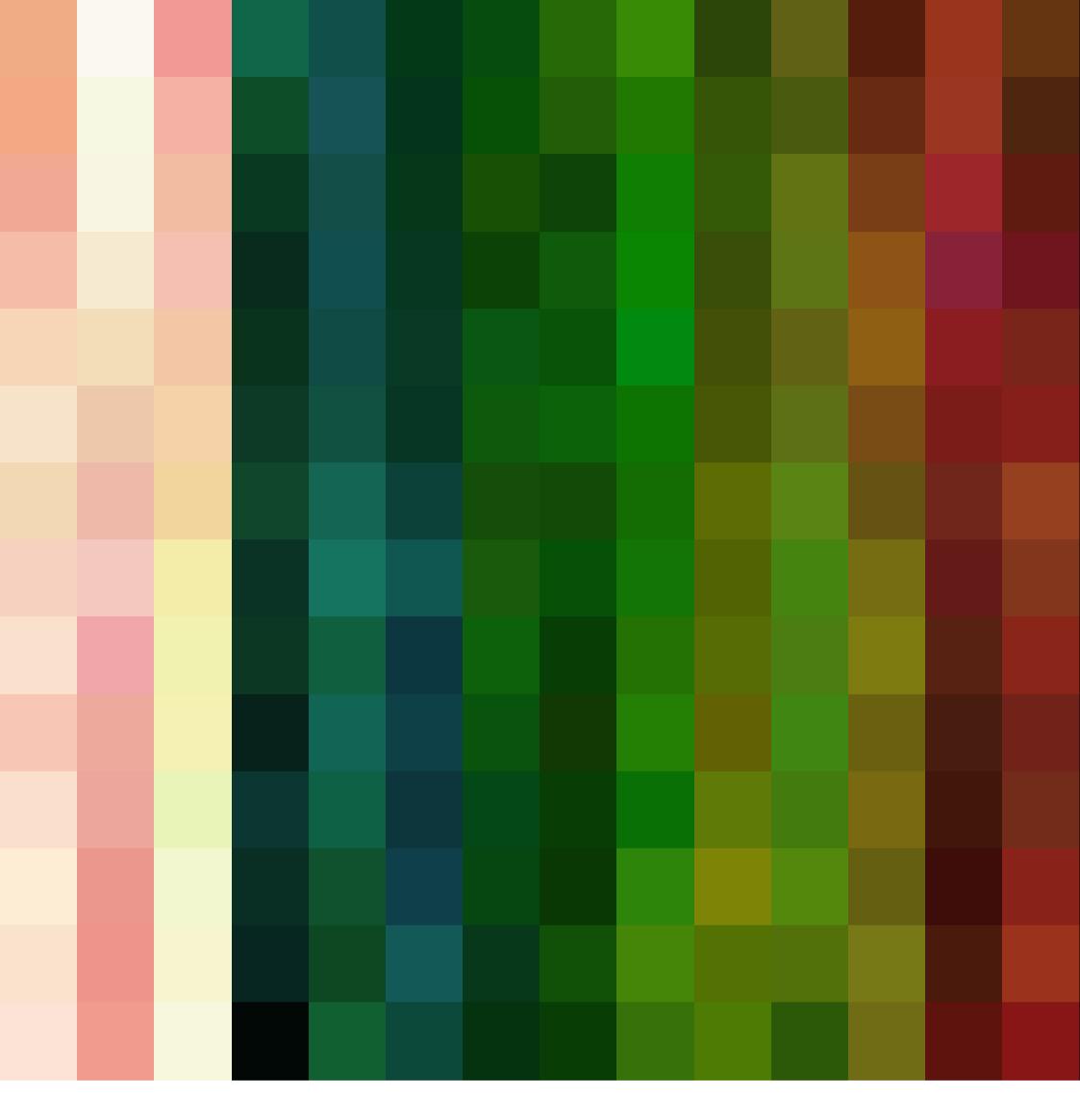
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, some red, and a little bit of purple in it.



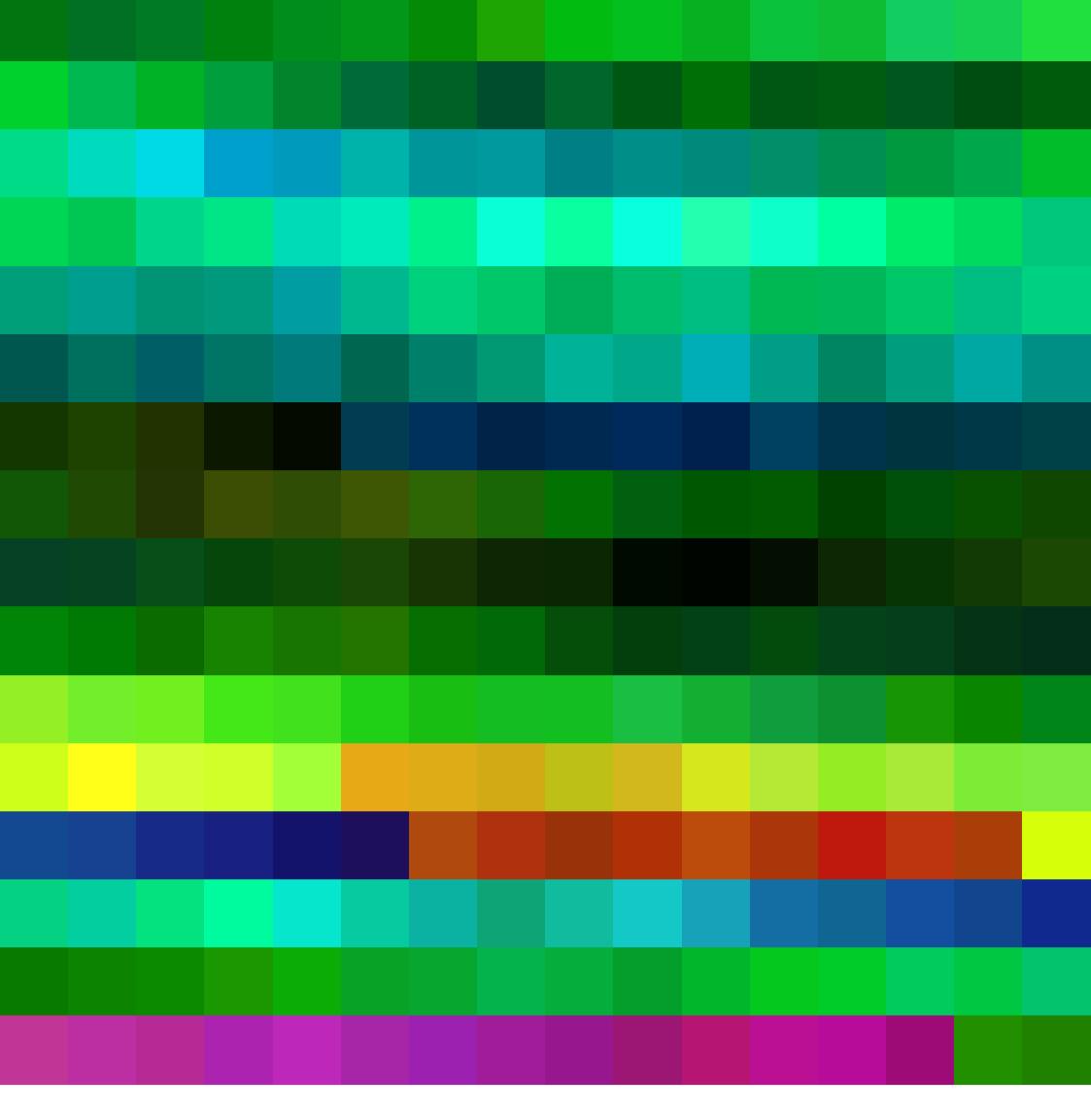
A grid of 16 blocks. It's mostly indigo, and it also has some purple, some violet, and a little bit of blue in it.



A colourful grid of 36 blocks. It's mostly magenta, but it also has quite some cyan, some blue, a bit of purple, and a little bit of indigo in it.



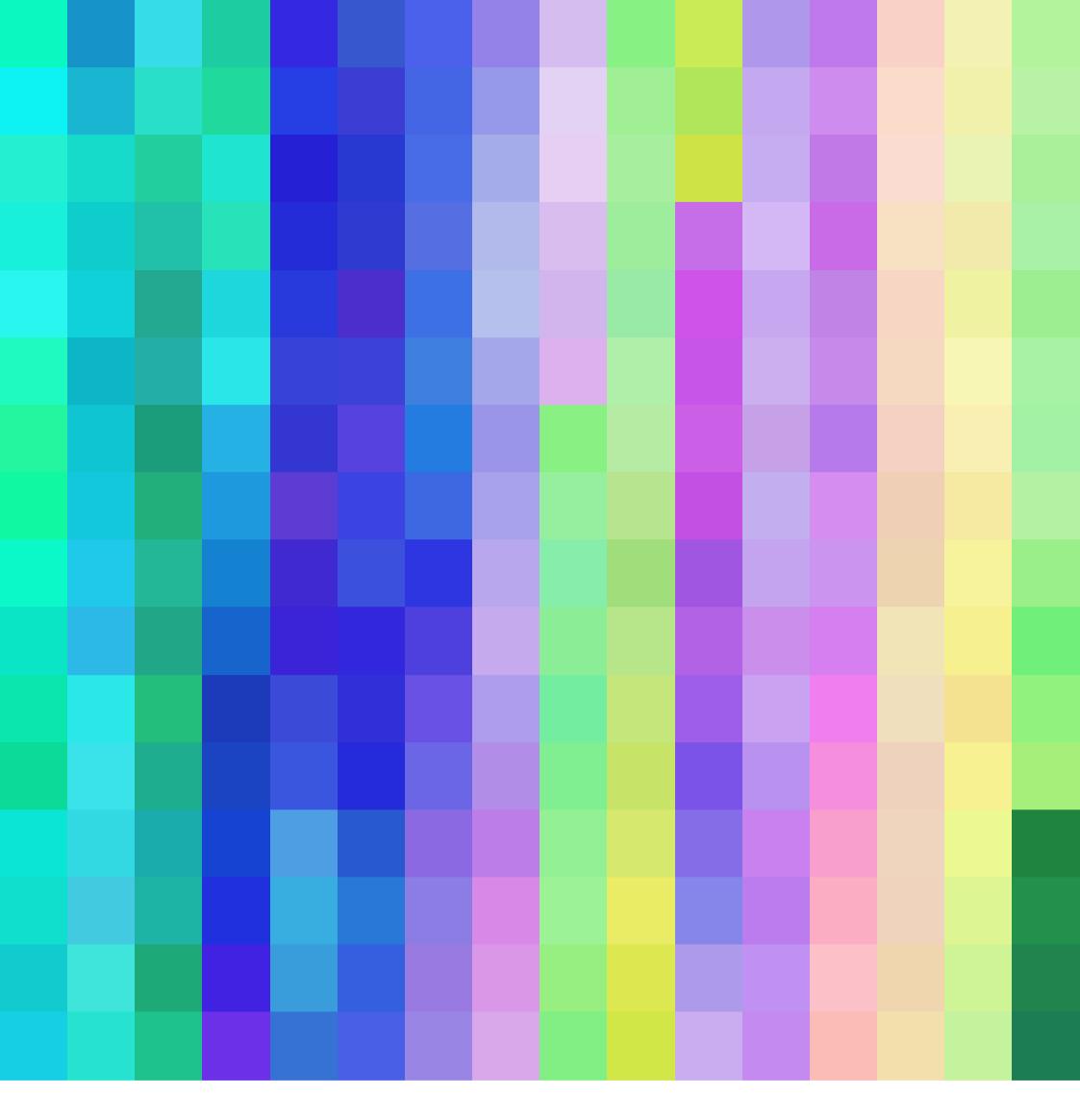
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some red, some orange, some yellow, a bit of cyan, and a bit of lime in it.



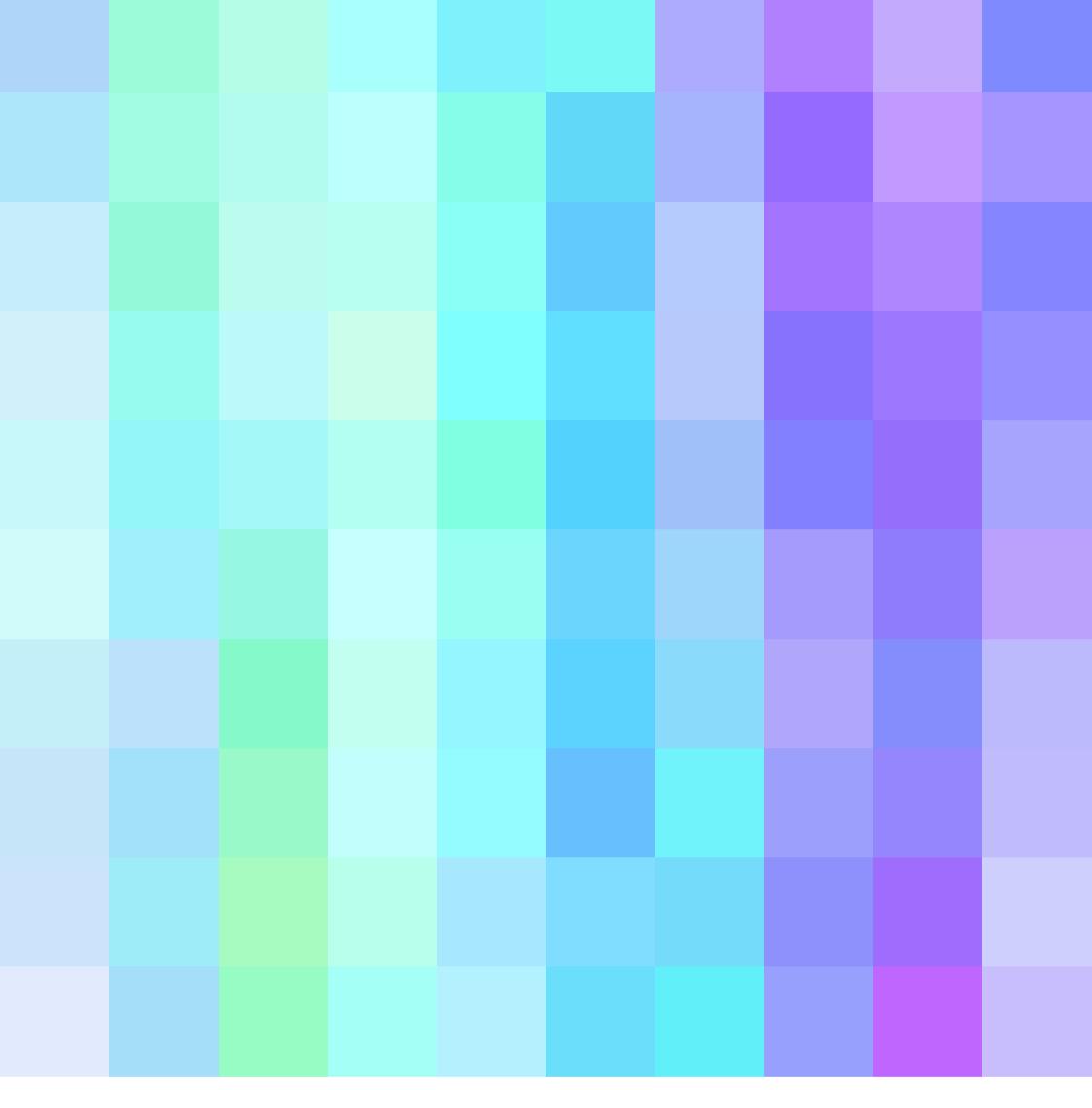
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, a bit of blue, a little bit of magenta, a little bit of orange, a tiny bit of lime, a tiny bit of yellow, a tiny bit of red, and a tiny bit of indigo in it.



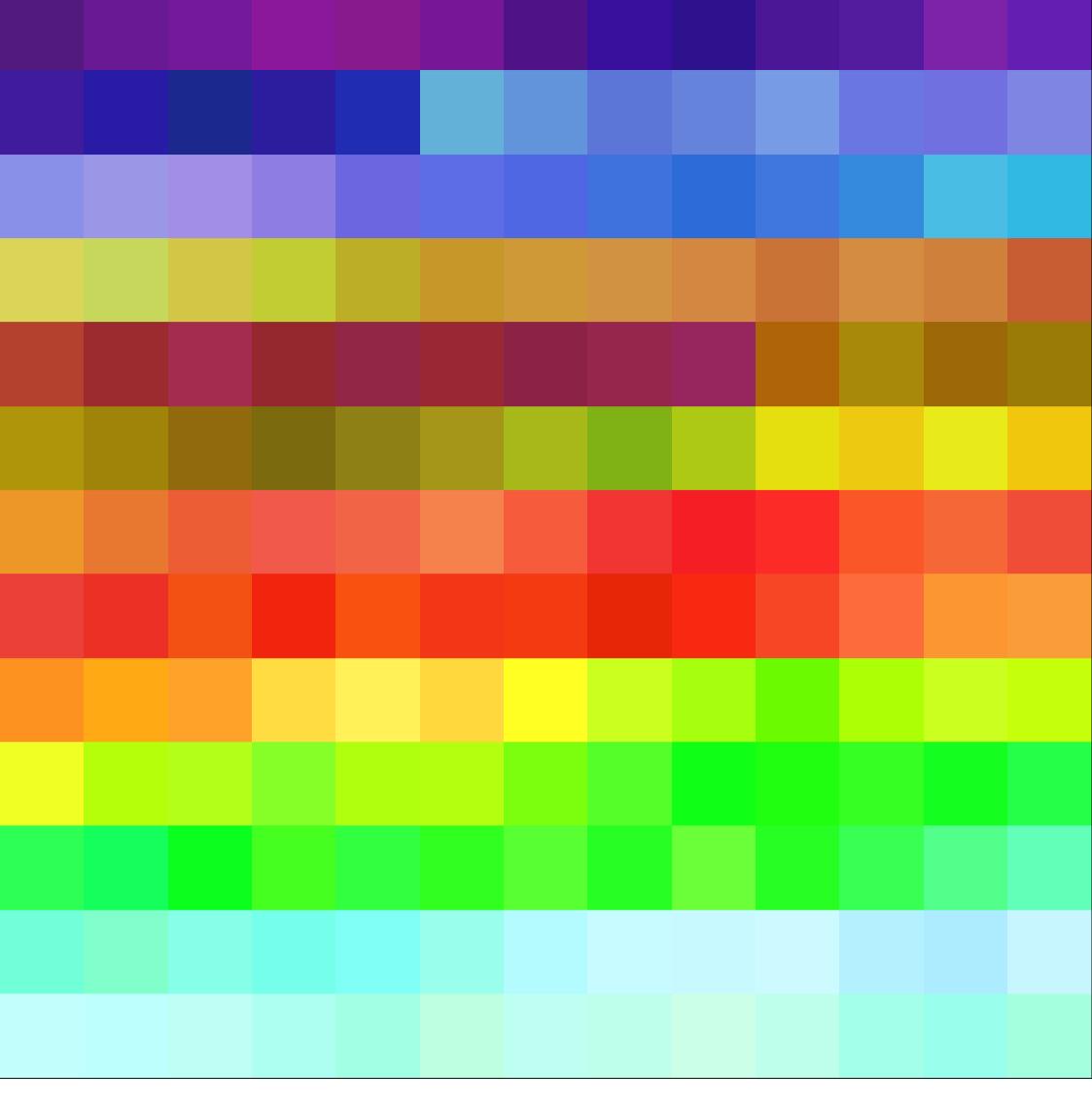
This gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has quite some magenta, quite some rose, and a tiny bit of red in it.



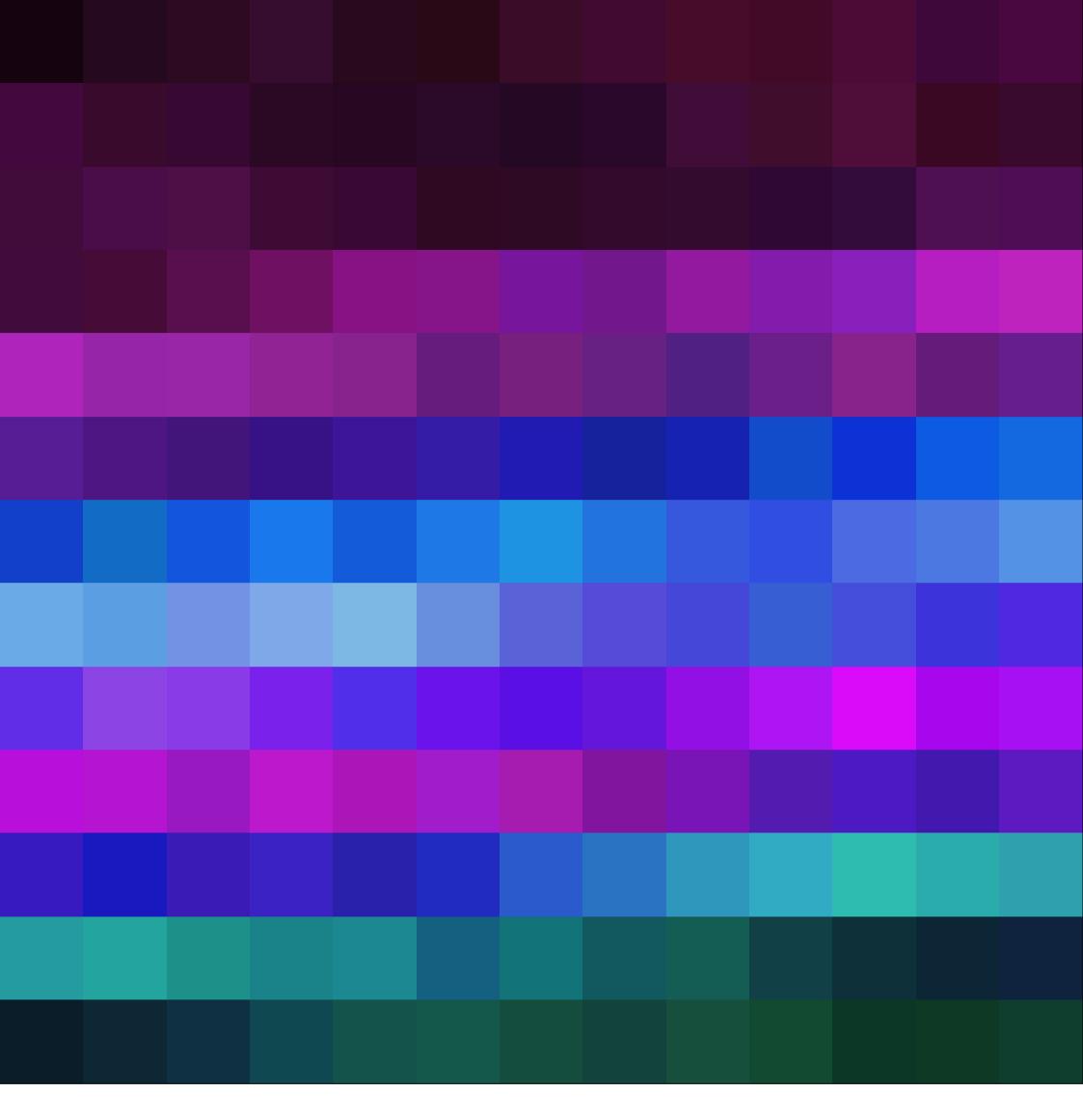
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has some green, some cyan, some purple, some indigo, a bit of yellow, a little bit of violet, a little bit of orange, a tiny bit of lime, a tiny bit of red, a tiny bit of magenta, and a tiny bit of rose in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some indigo, a bit of green, a little bit of violet, and a tiny bit of purple in it.



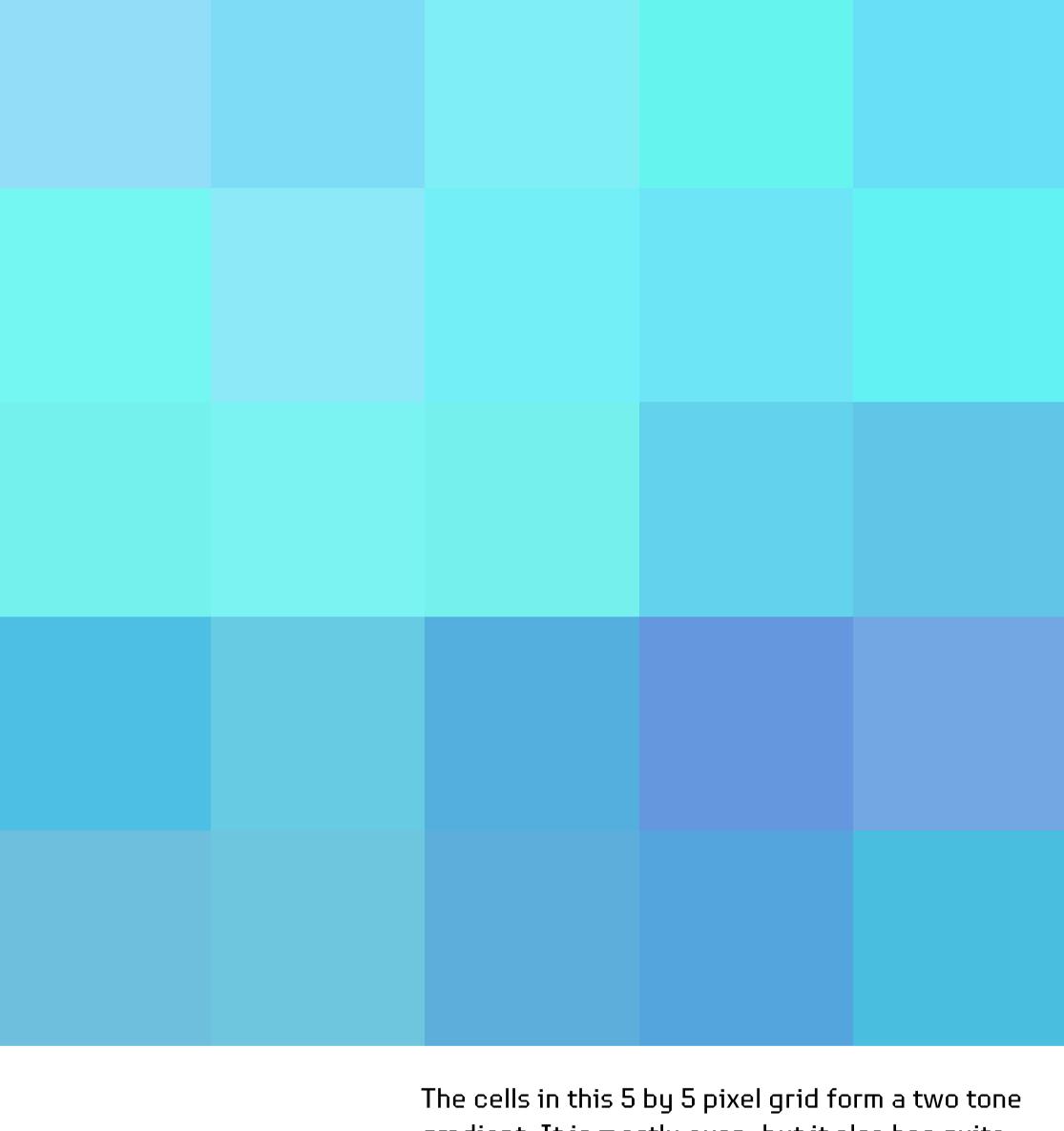
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some red, some yellow, some orange, some blue, a bit of cyan, a little bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of magenta in it.



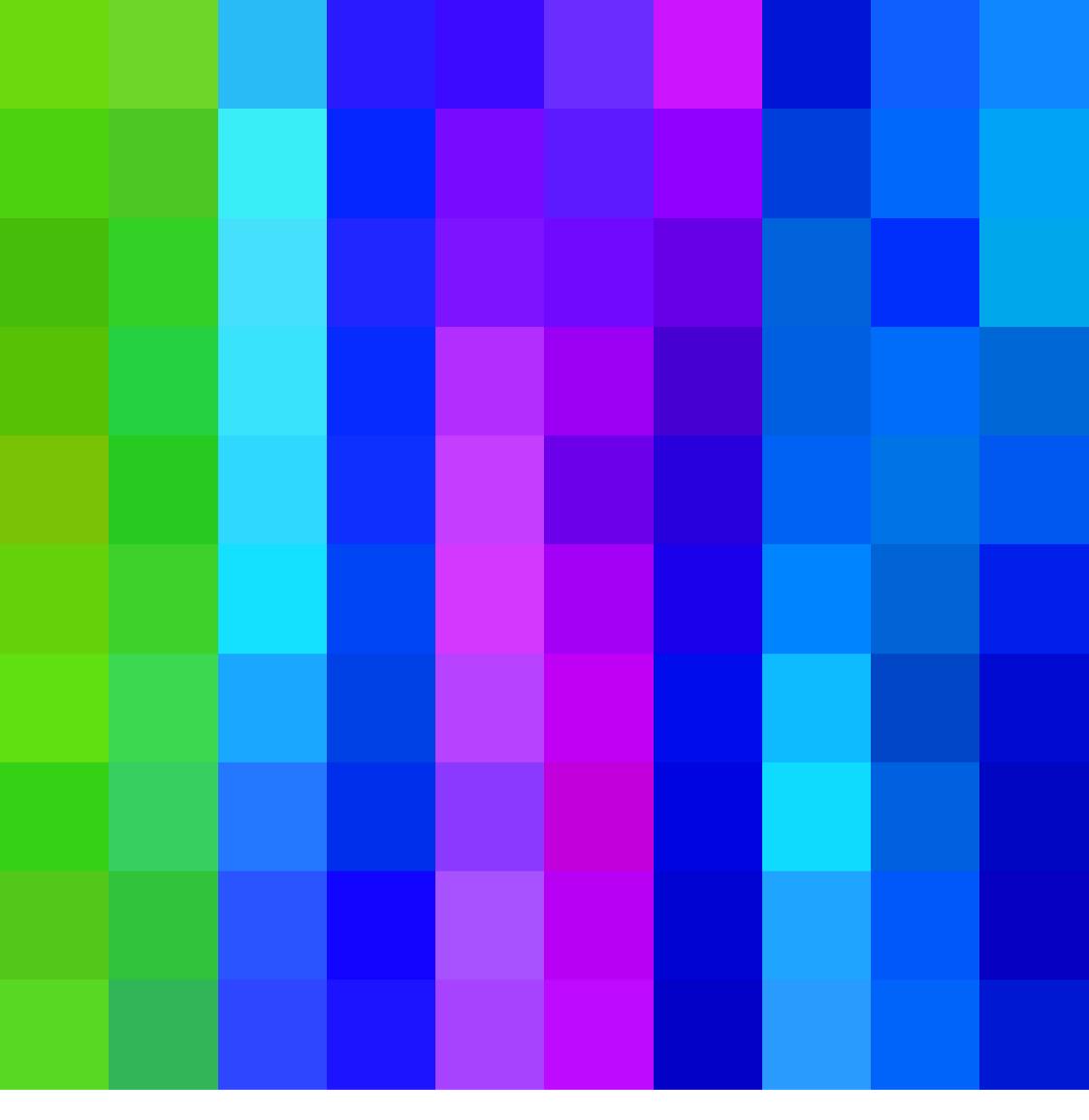
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some blue, some purple, some cyan, a bit of indigo, a bit of violet, a little bit of green, and a tiny bit of rose in it.



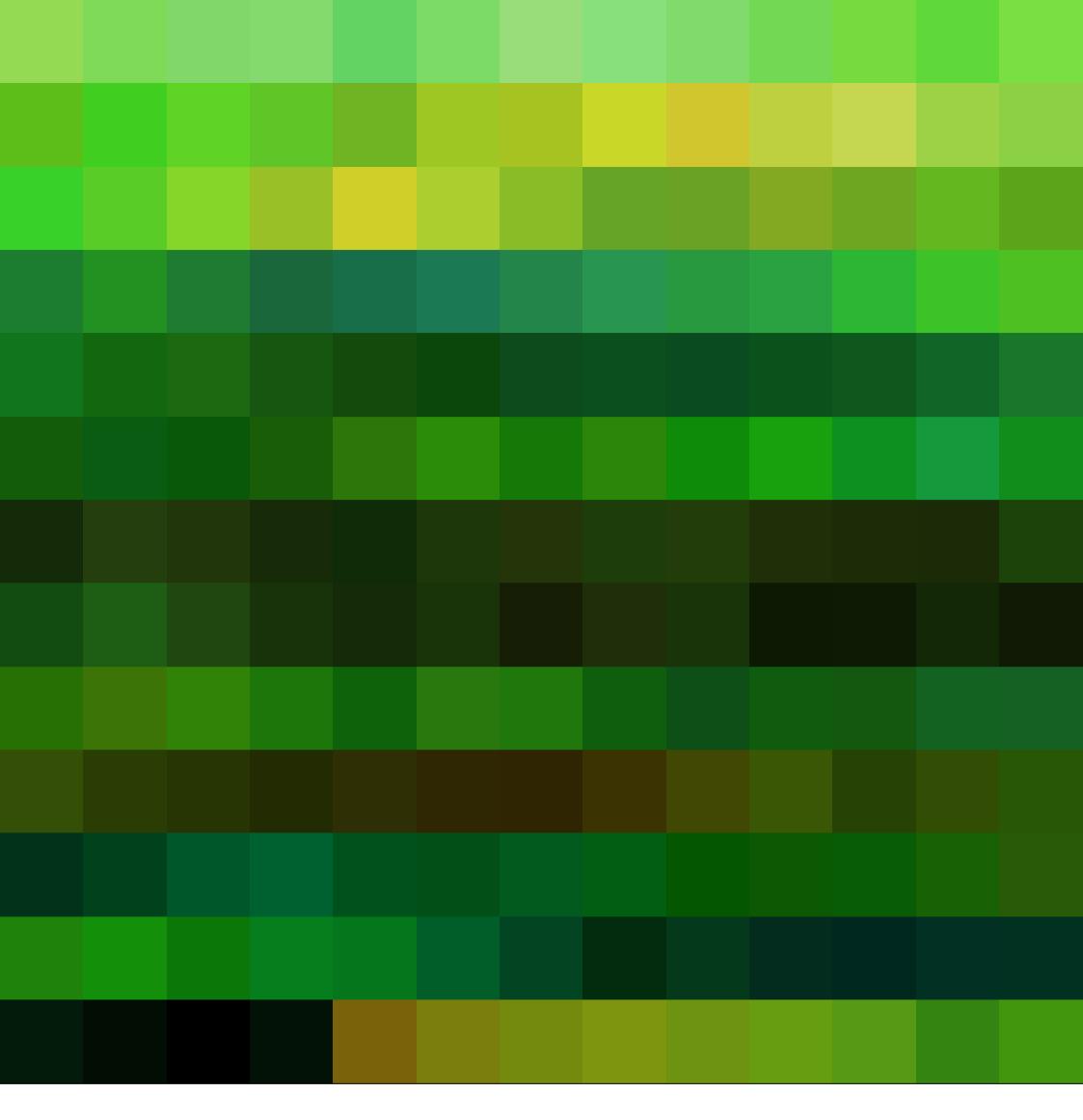
The gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some orange, quite some green, and some yellow in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly cyan, but it also has quite some blue in it.



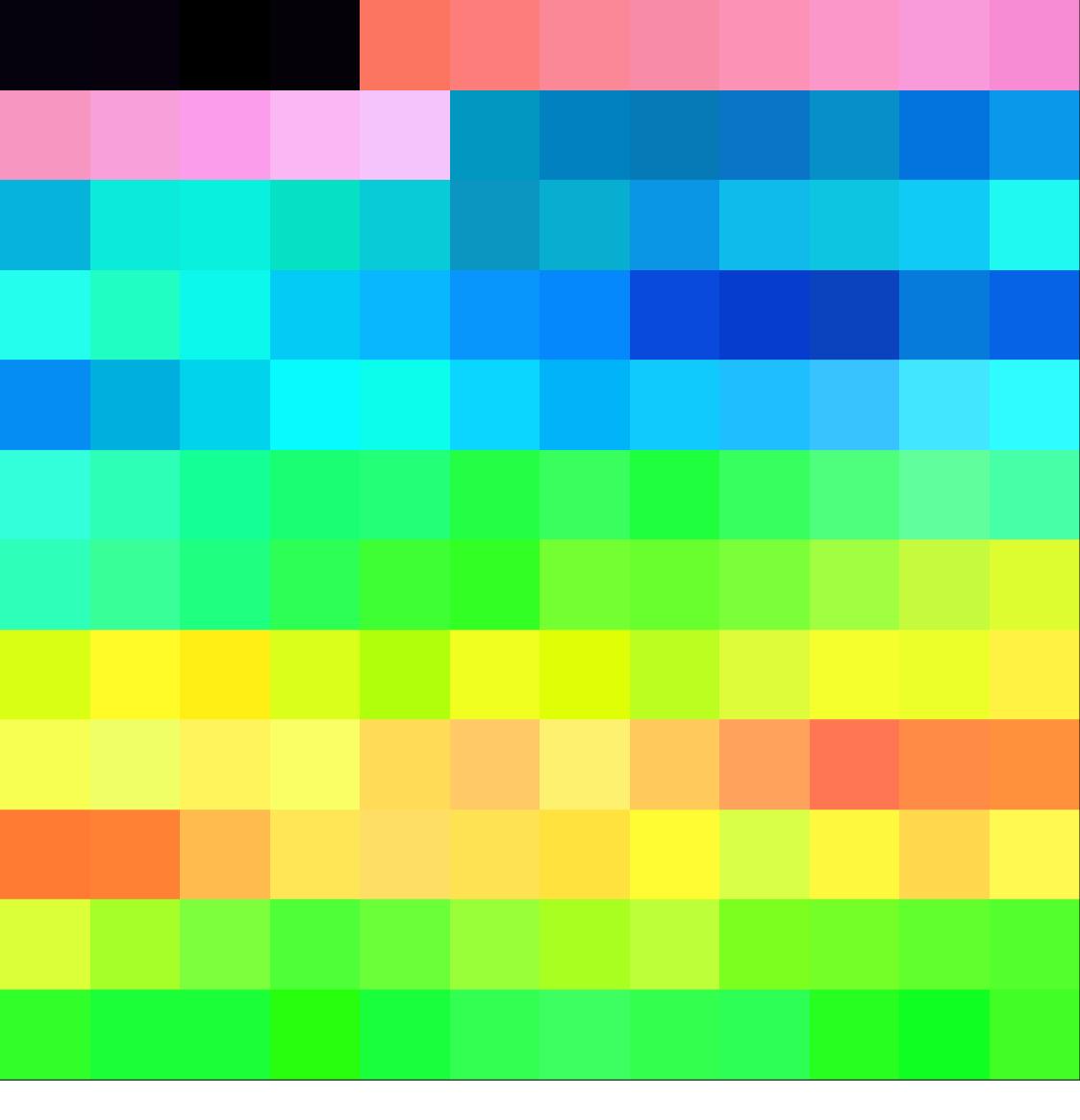
A very colourful grid of 100 blocks. It's mostly blue, but it also has quite some green, some purple, some indigo, a bit of violet, a little bit of cyan, and a tiny bit of magenta in it.



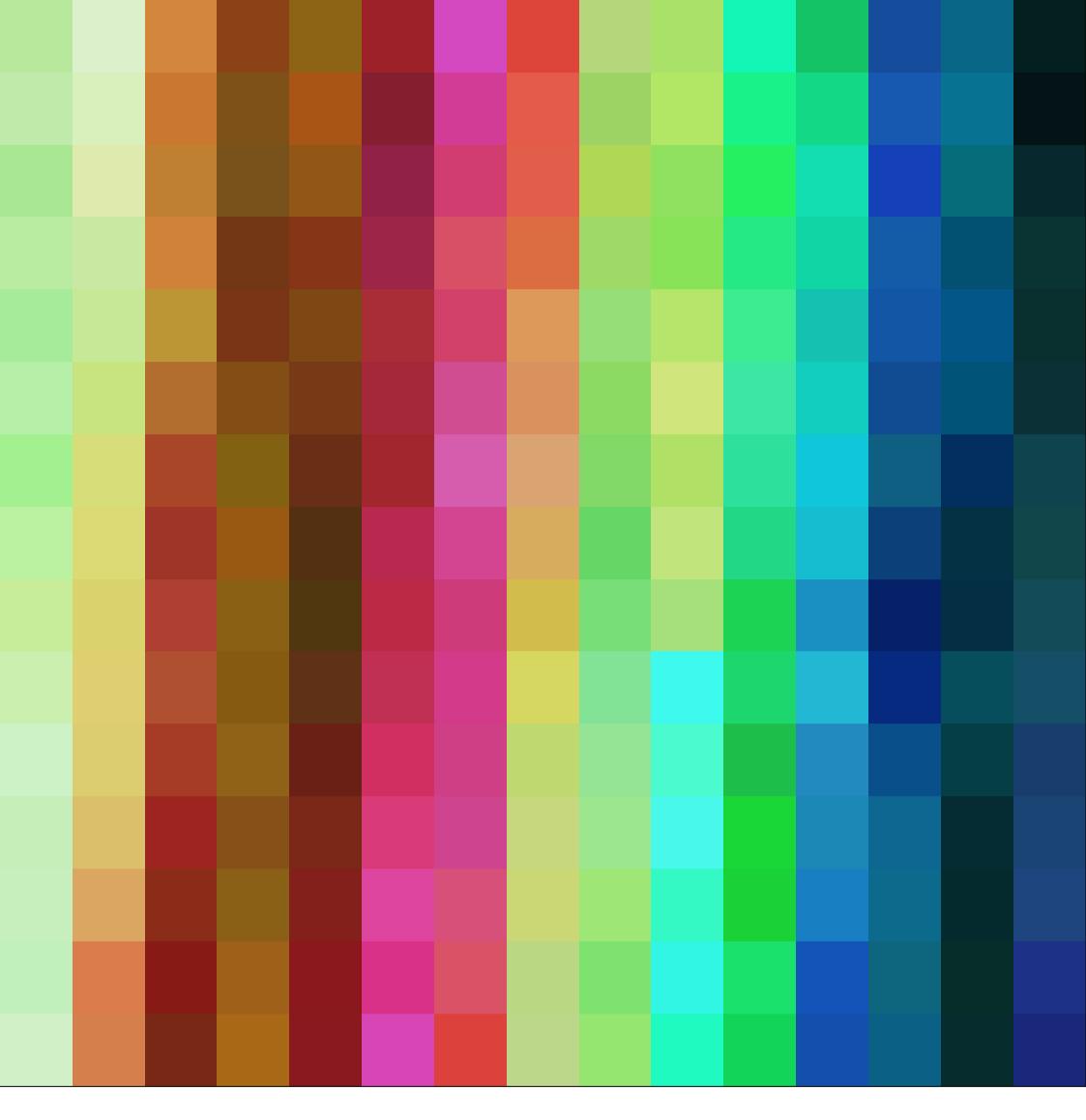
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, and it also has a bit of yellow, a little bit of lime, a tiny bit of orange, and a tiny bit of cyan in it.



This colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has quite some red, quite some rose, a bit of purple, and a little bit of orange in it.



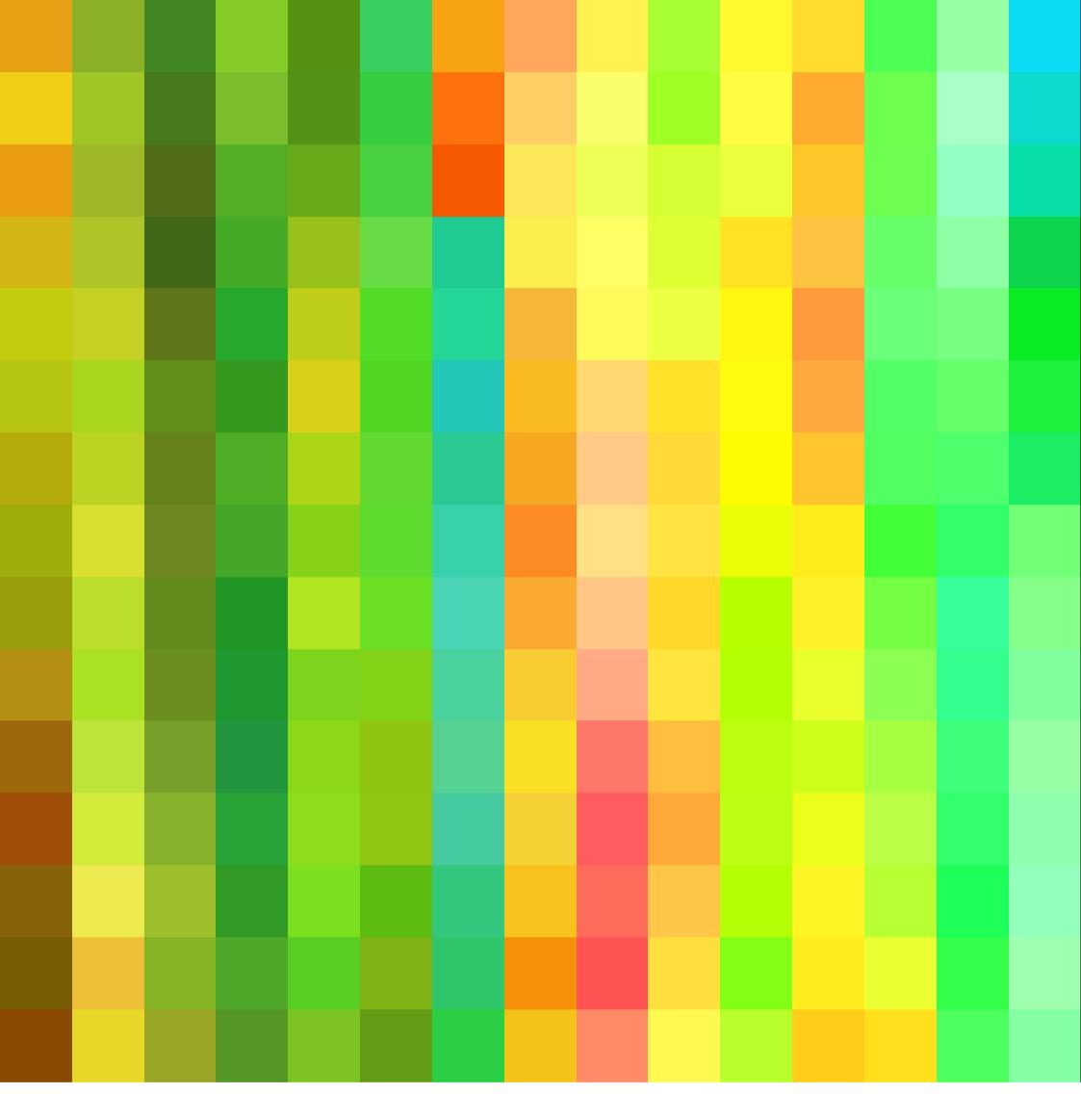
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some yellow, some cyan, some blue, a bit of red, a little bit of orange, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.



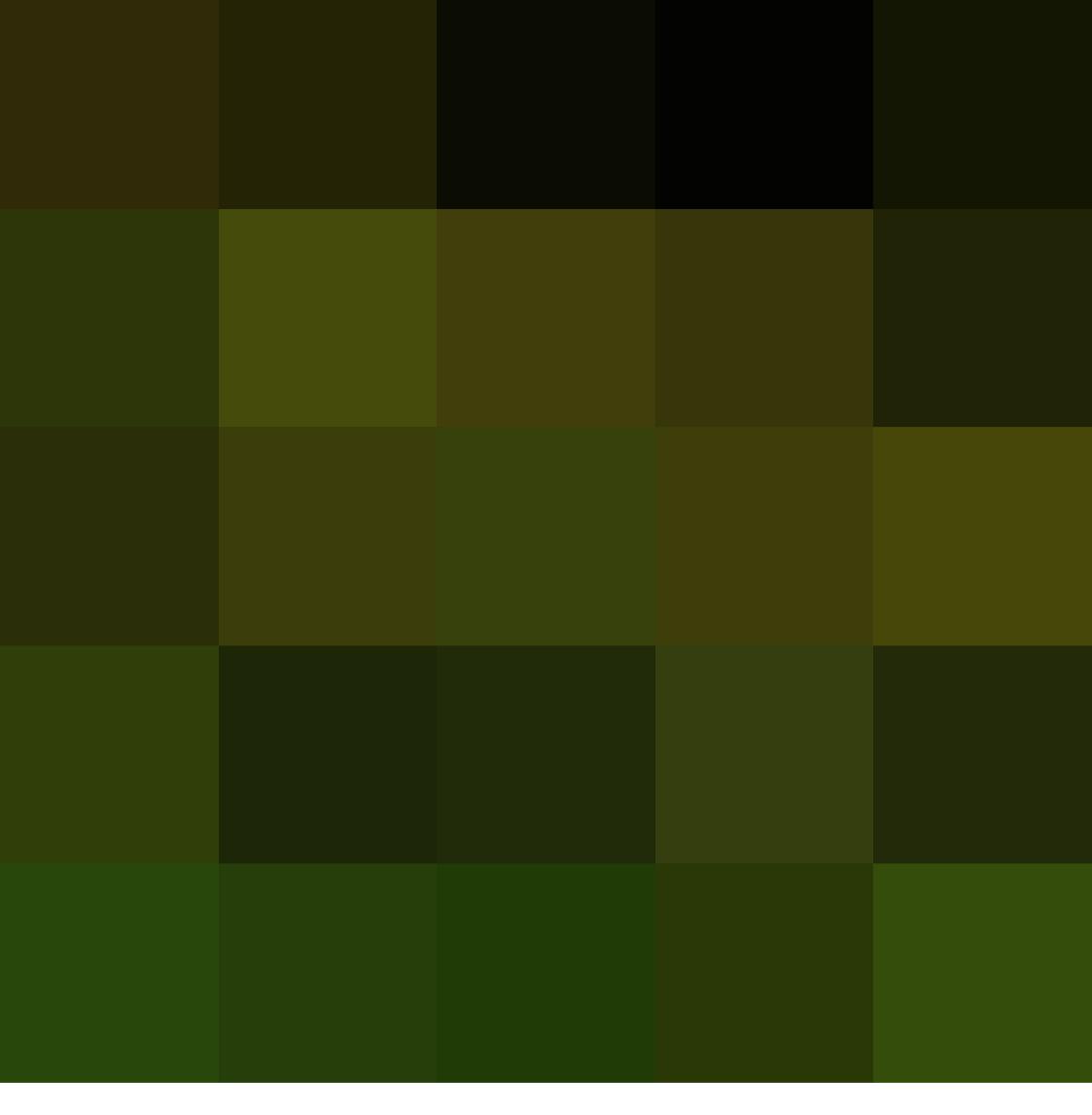
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some red, some orange, some blue, some cyan, a little bit of yellow, and a little bit of lime in it.



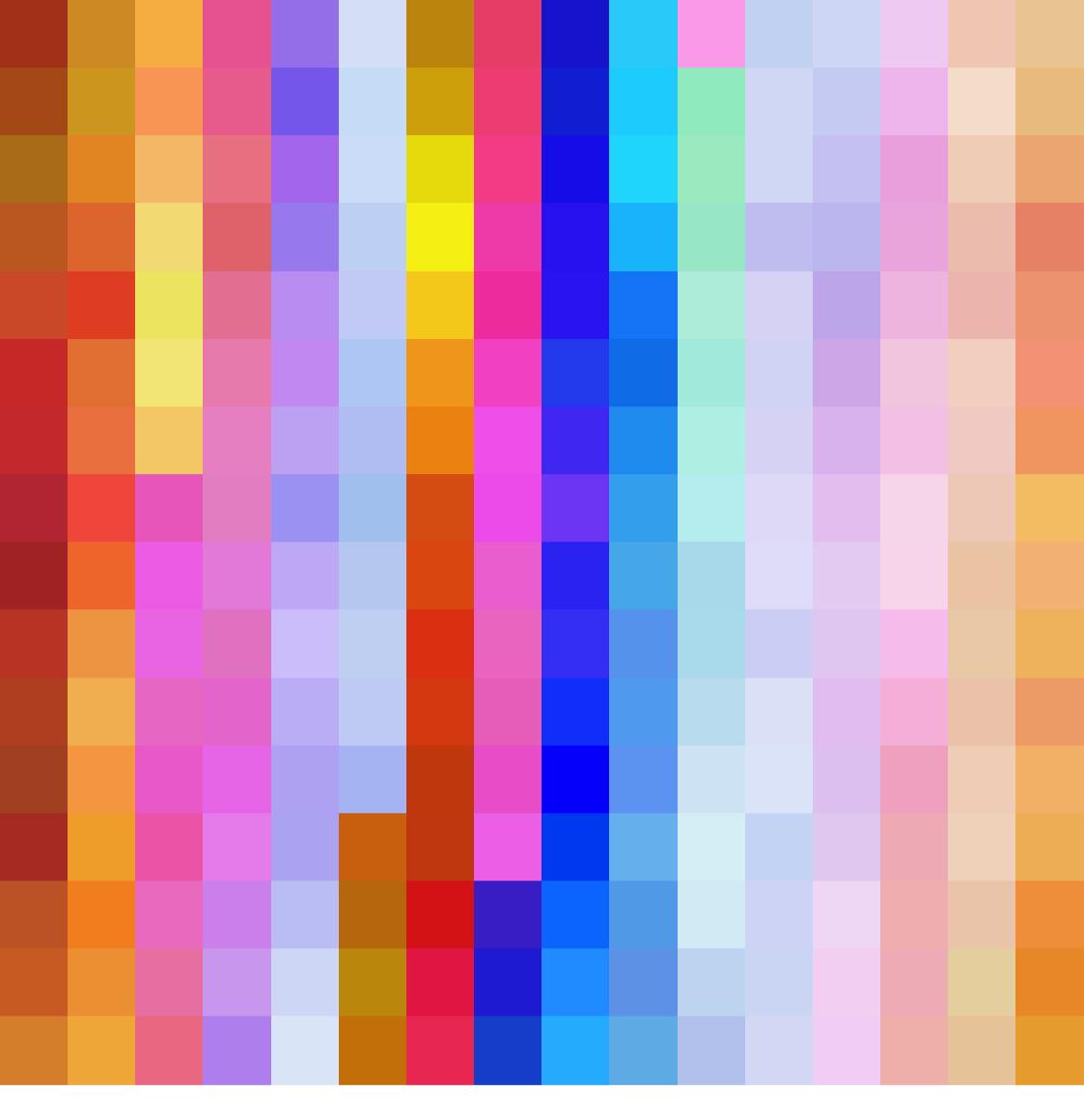
There's a monochrome pixel gradient in this 8 by 8 grid. It is green.



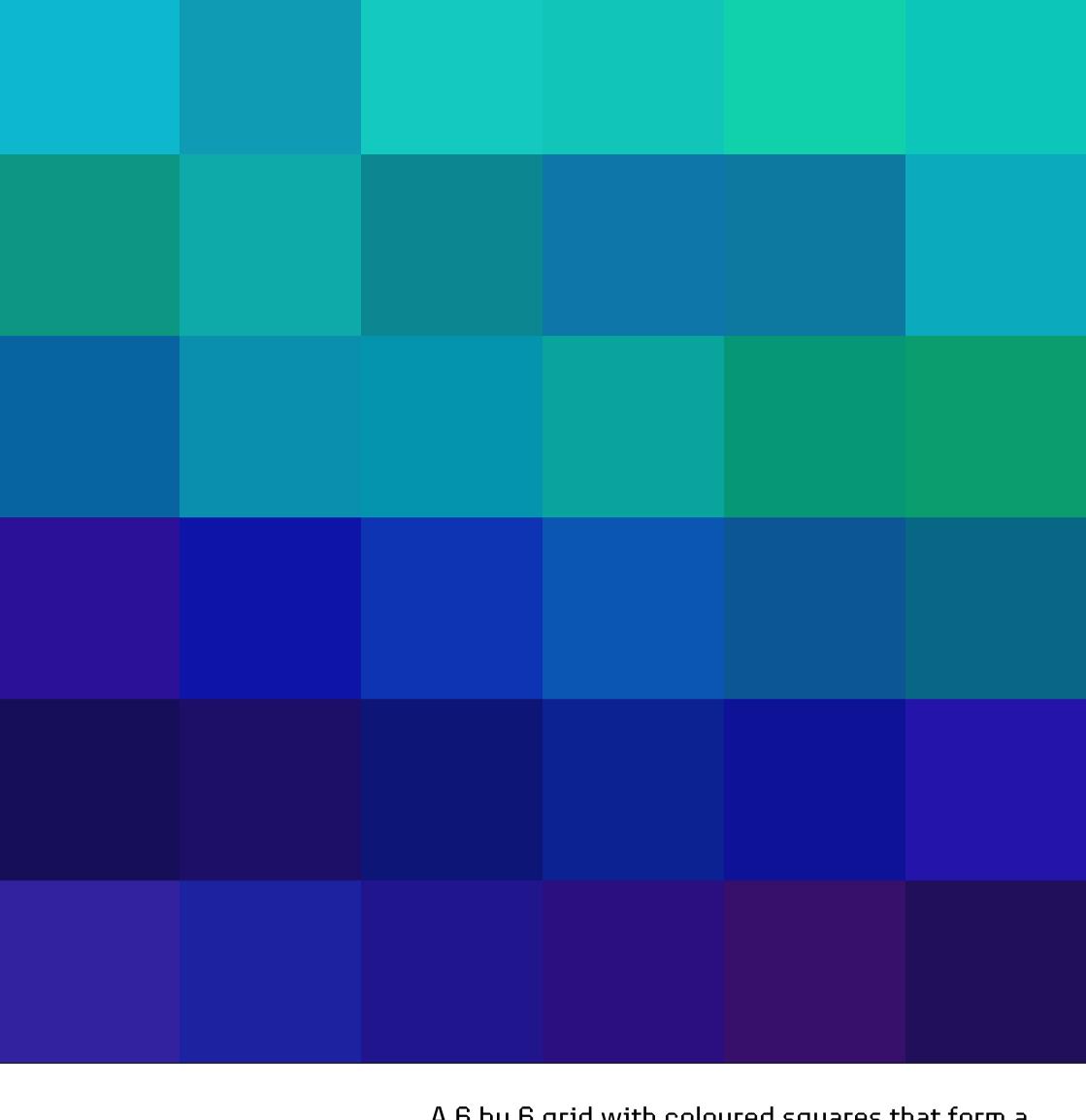
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, some lime, a little bit of cyan, and a tiny bit of red in it.



The gradient in this 5 by 5 pixel grid is mostly lime, but it also has quite some yellow, and some green in it.



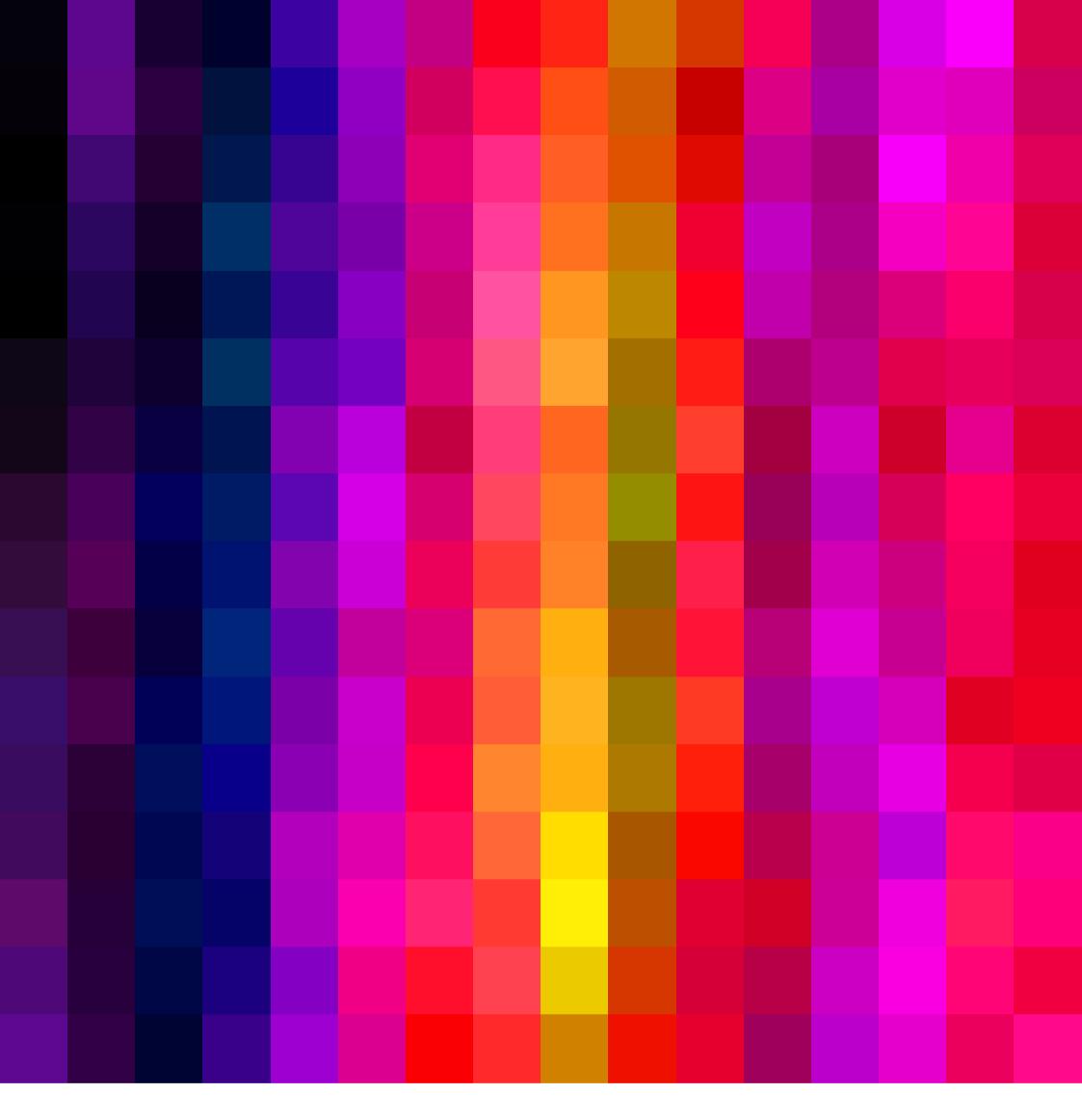
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, but it also has quite some blue, some red, some indigo, some magenta, a little bit of purple, a little bit of yellow, a little bit of rose, a tiny bit of cyan, a tiny bit of green, and a tiny bit of violet in it.



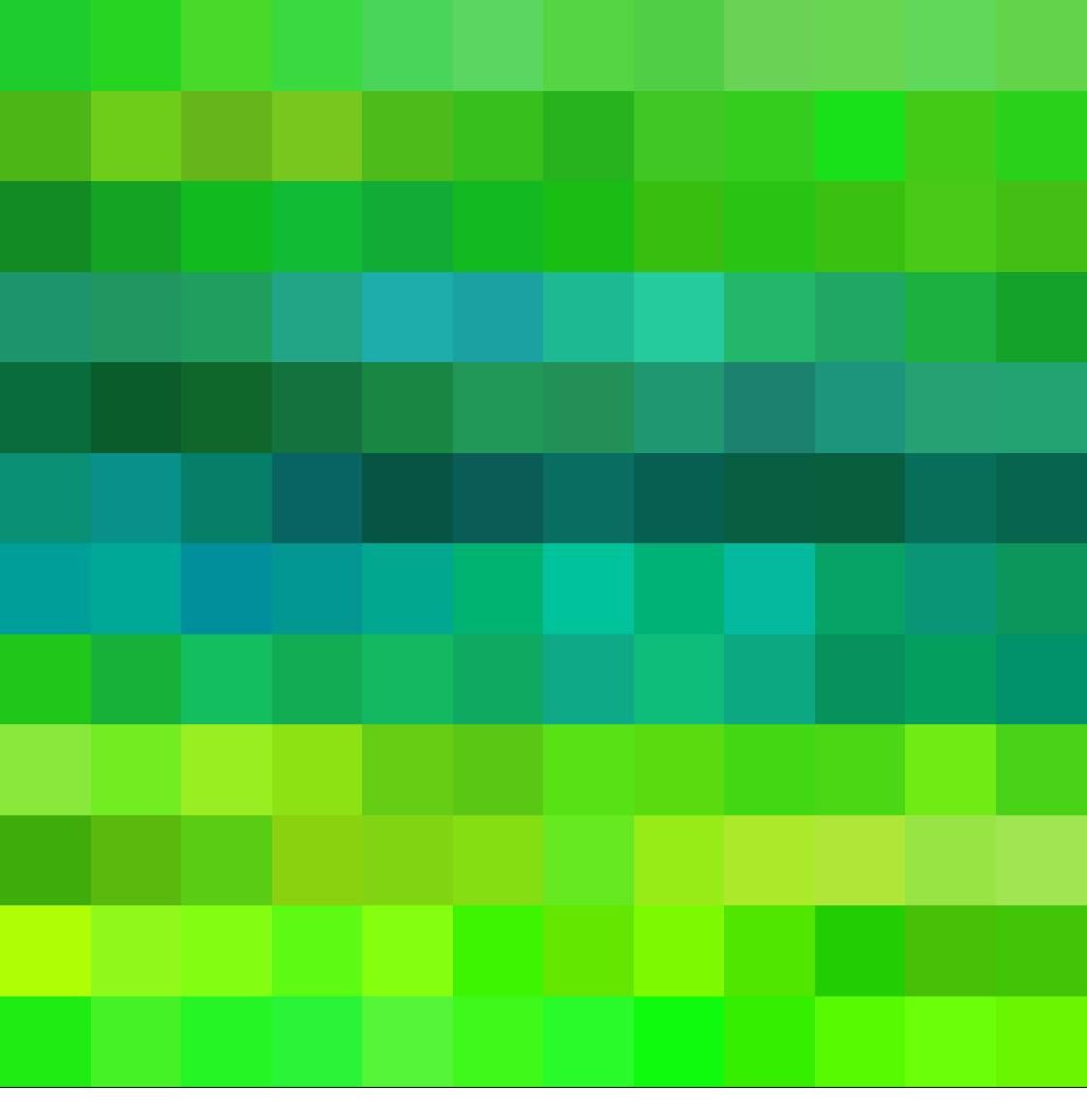
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, quite some indigo, a little bit of green, and a little bit of violet in it.



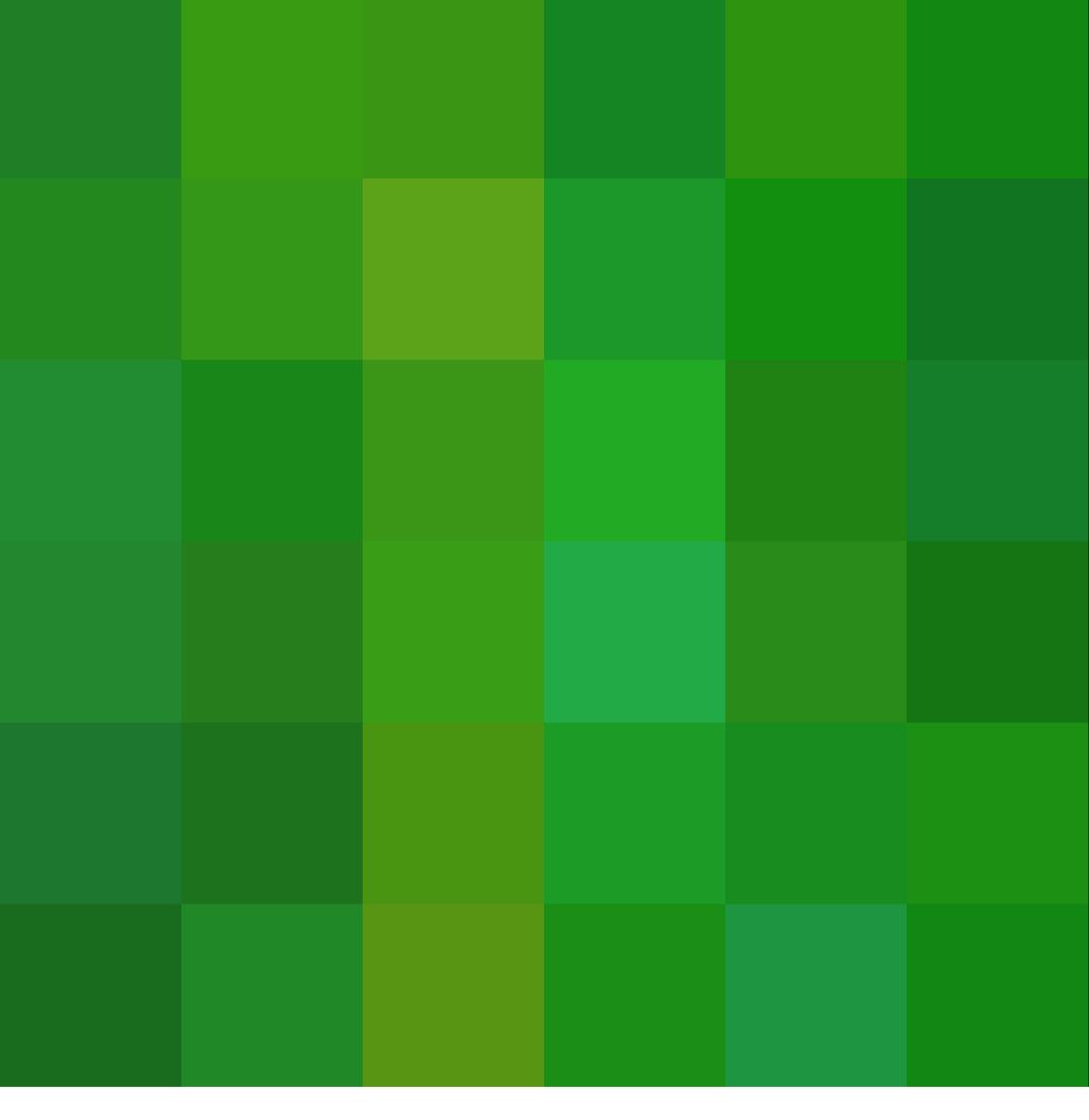
The cells in this 9 by 9 pixel grid form a two tone gradient. It is mostly red, and it also has some orange in it.



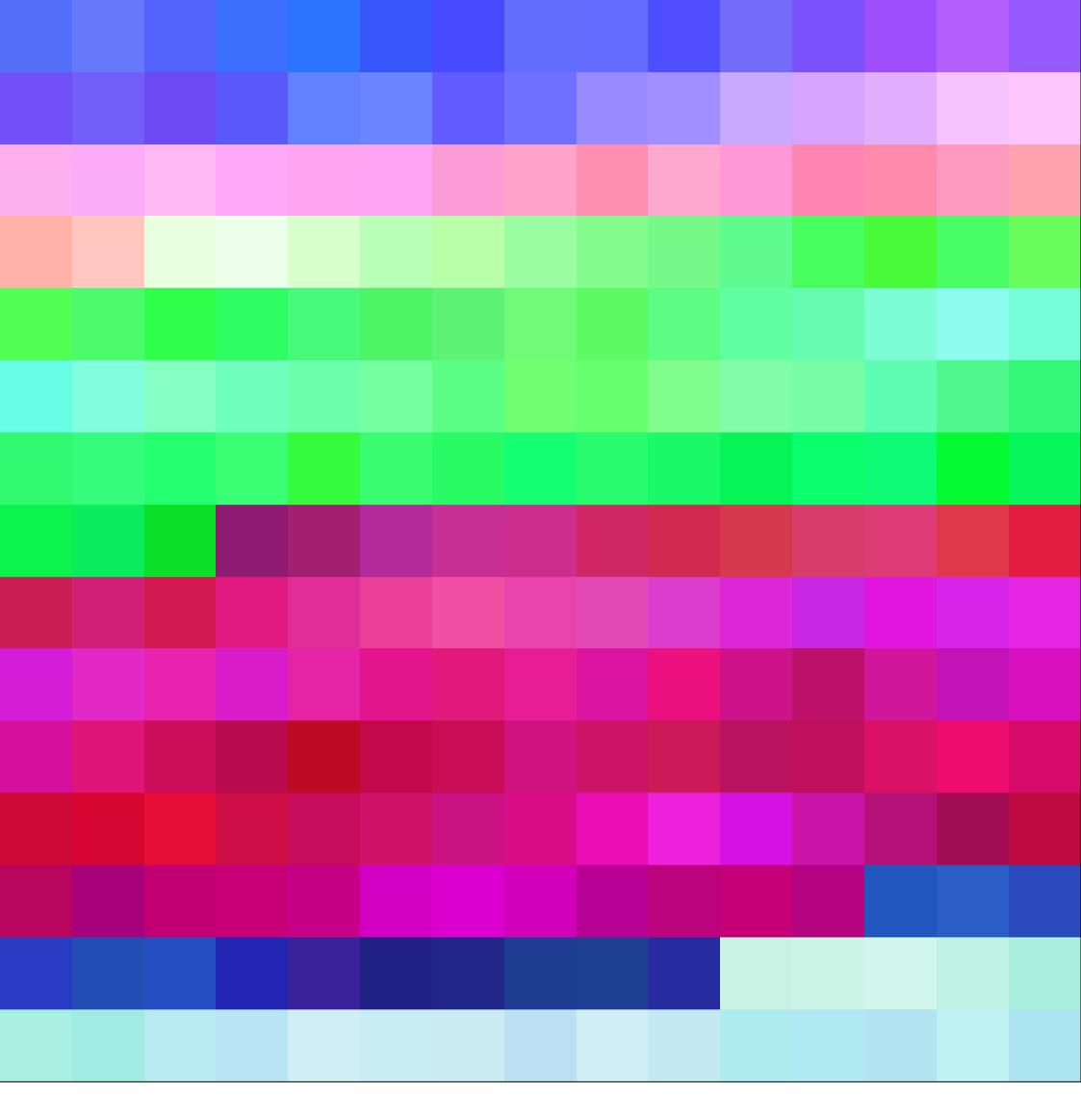
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some rose, some red, some purple, a bit of orange, a bit of blue, a little bit of violet, a little bit of indigo, and a tiny bit of yellow in it.



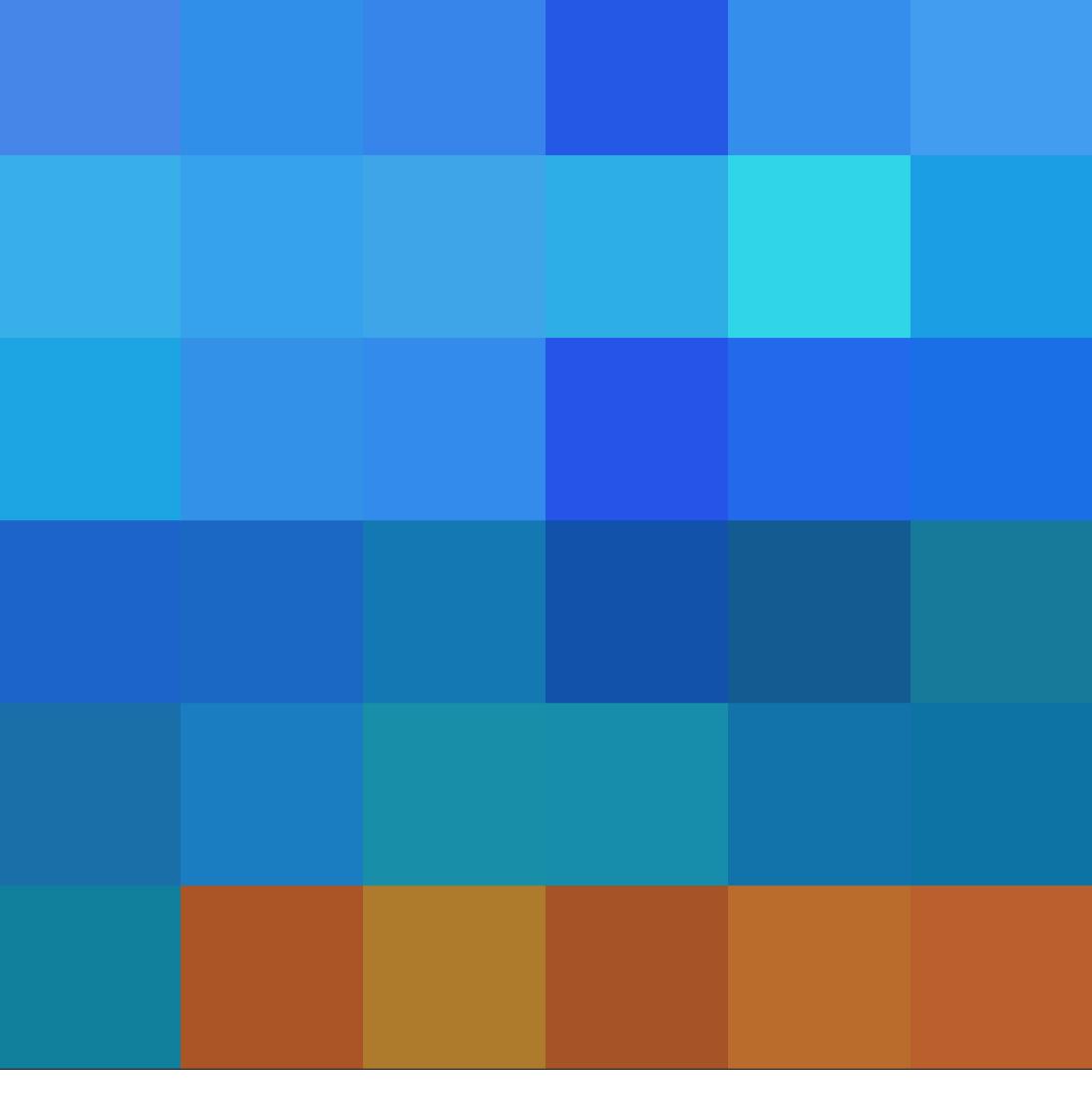
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, and a tiny bit of lime in it.



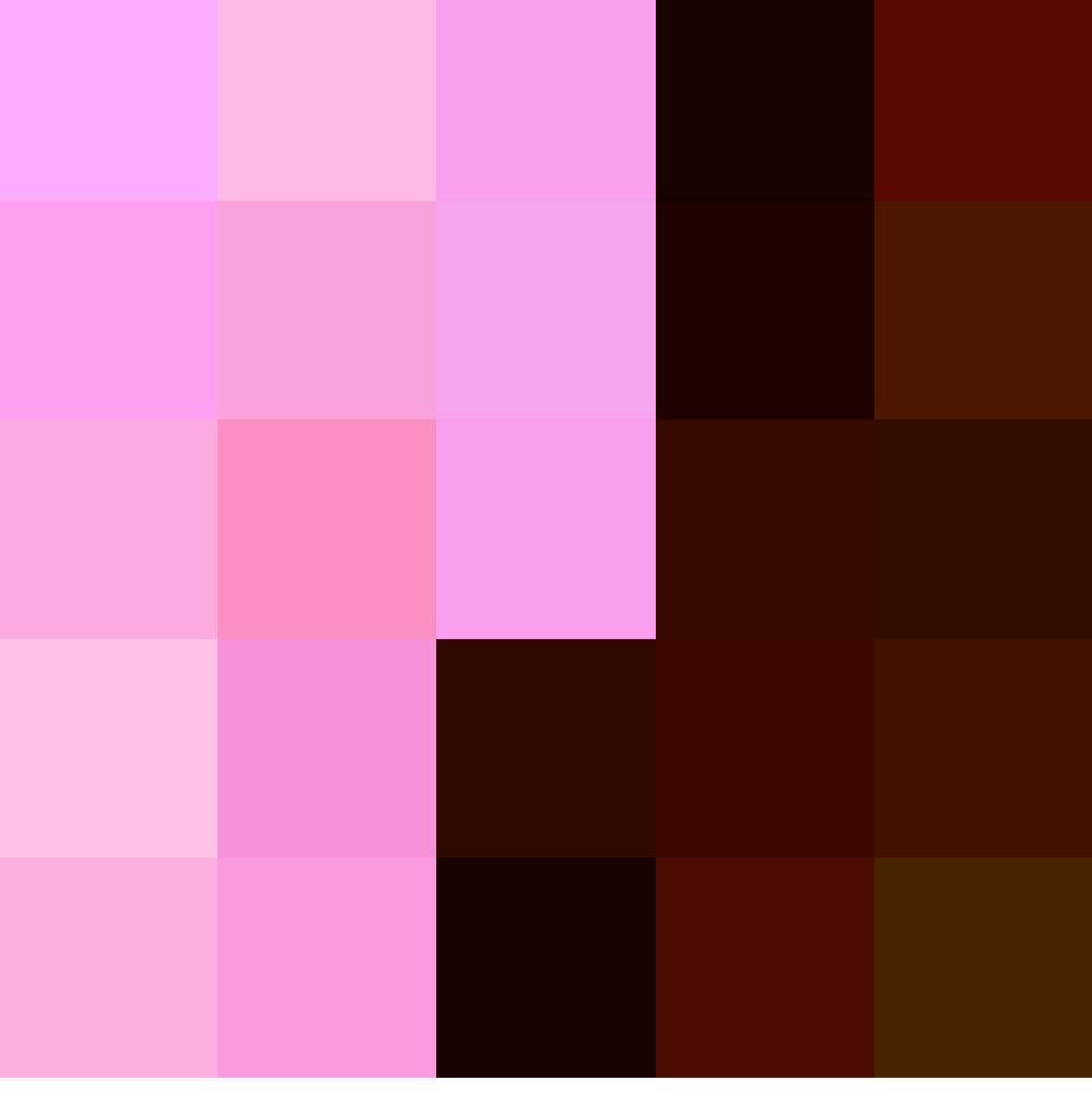
The monochrome gradient in this 6 by 6 pixel grid is green.



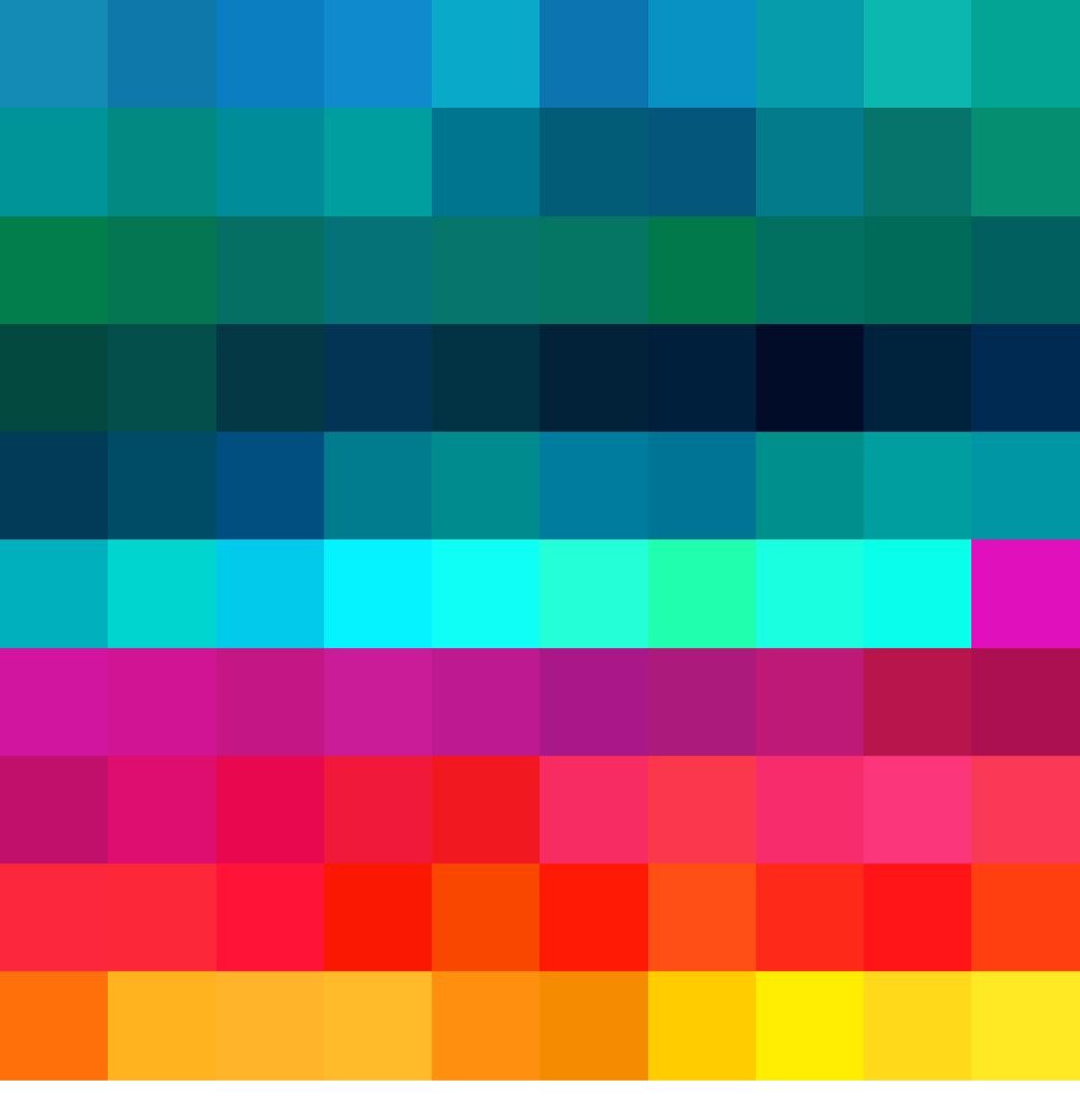
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some magenta, some rose, some blue, a bit of cyan, a little bit of red, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



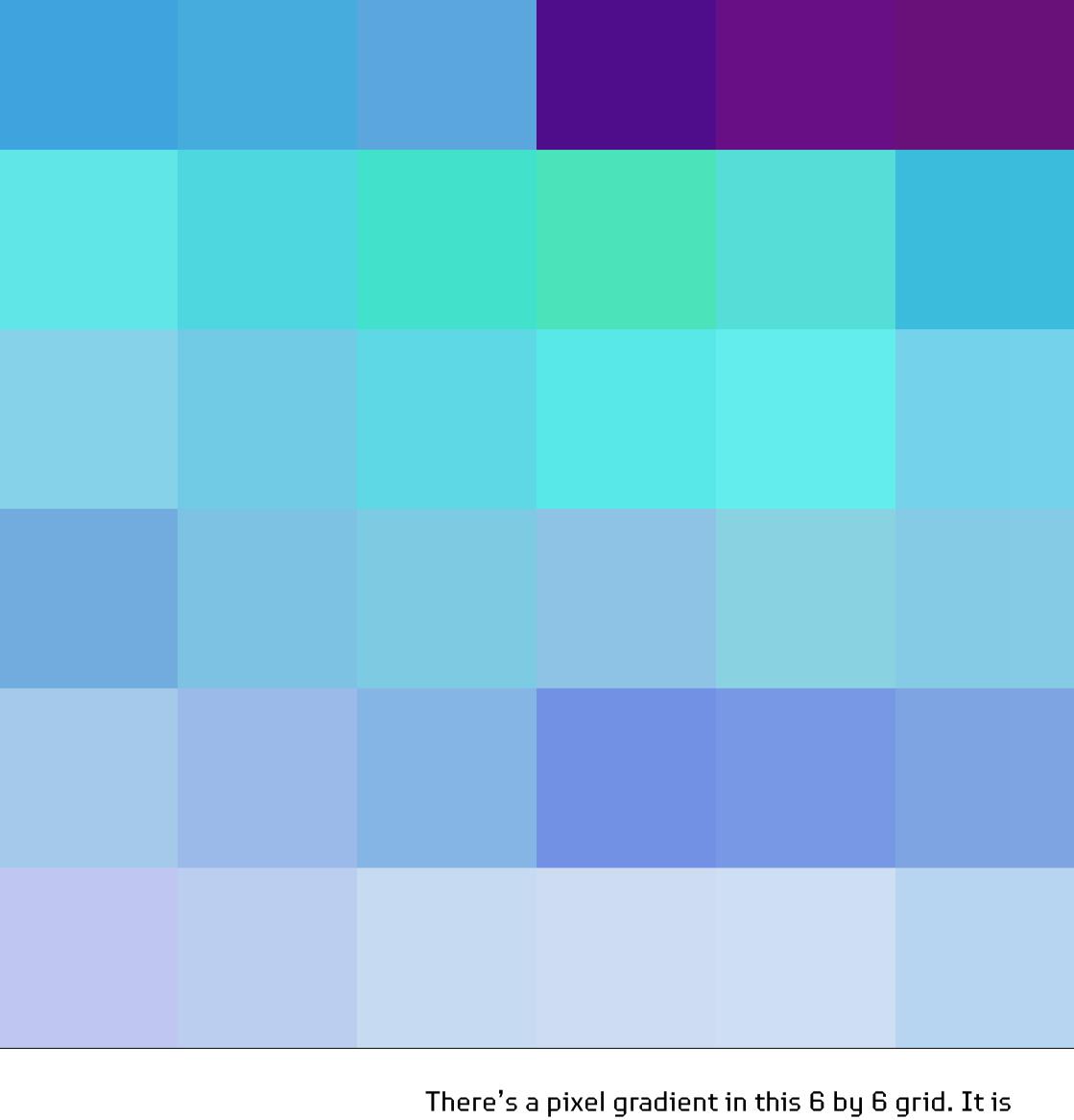
There's a pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has some orange, and some cyan in it.



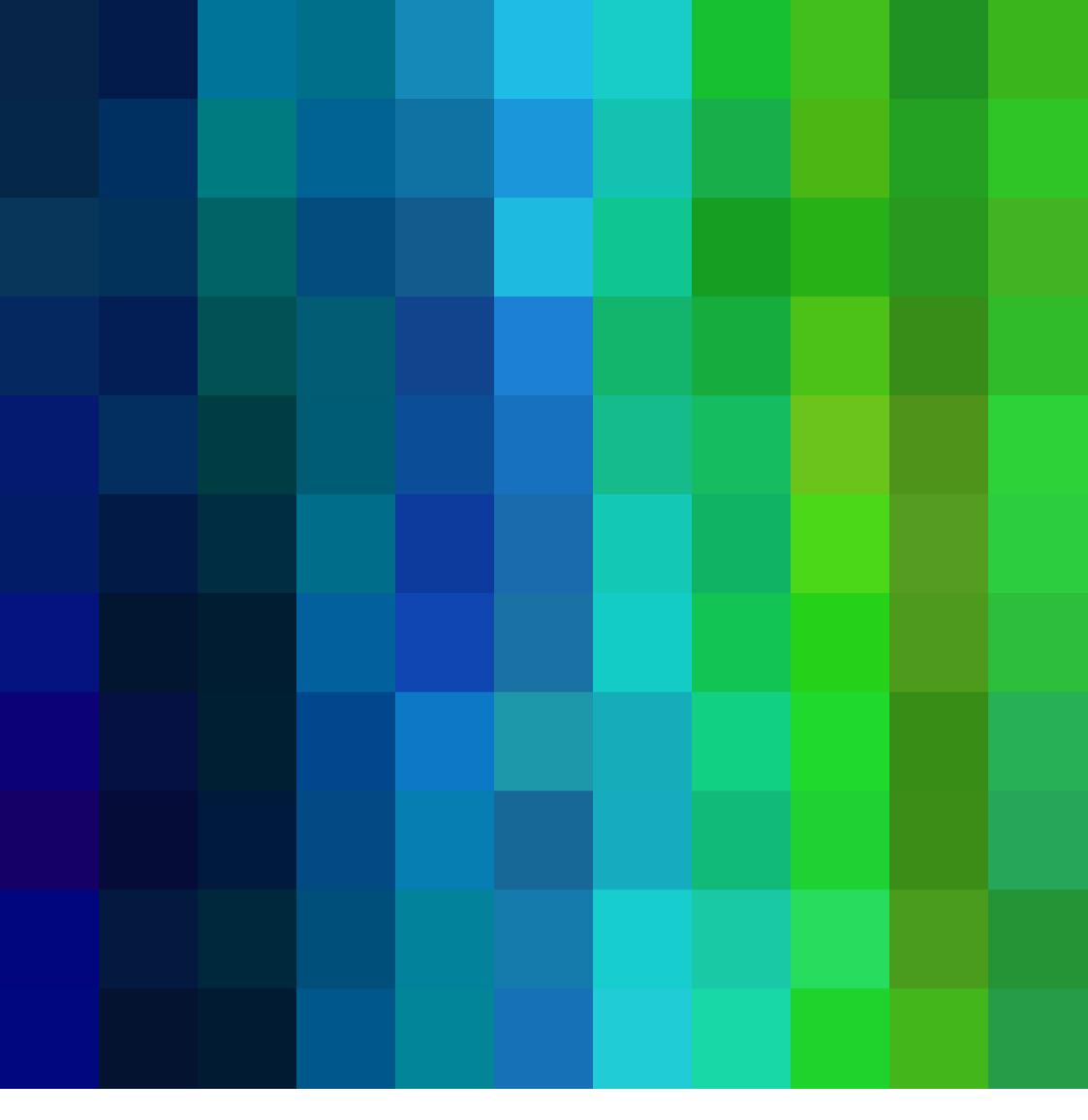
This gradient, generated in this 5 by 5 pixel grid, is mostly magenta, and it also has quite some red, some orange, and a little bit of rose in it.



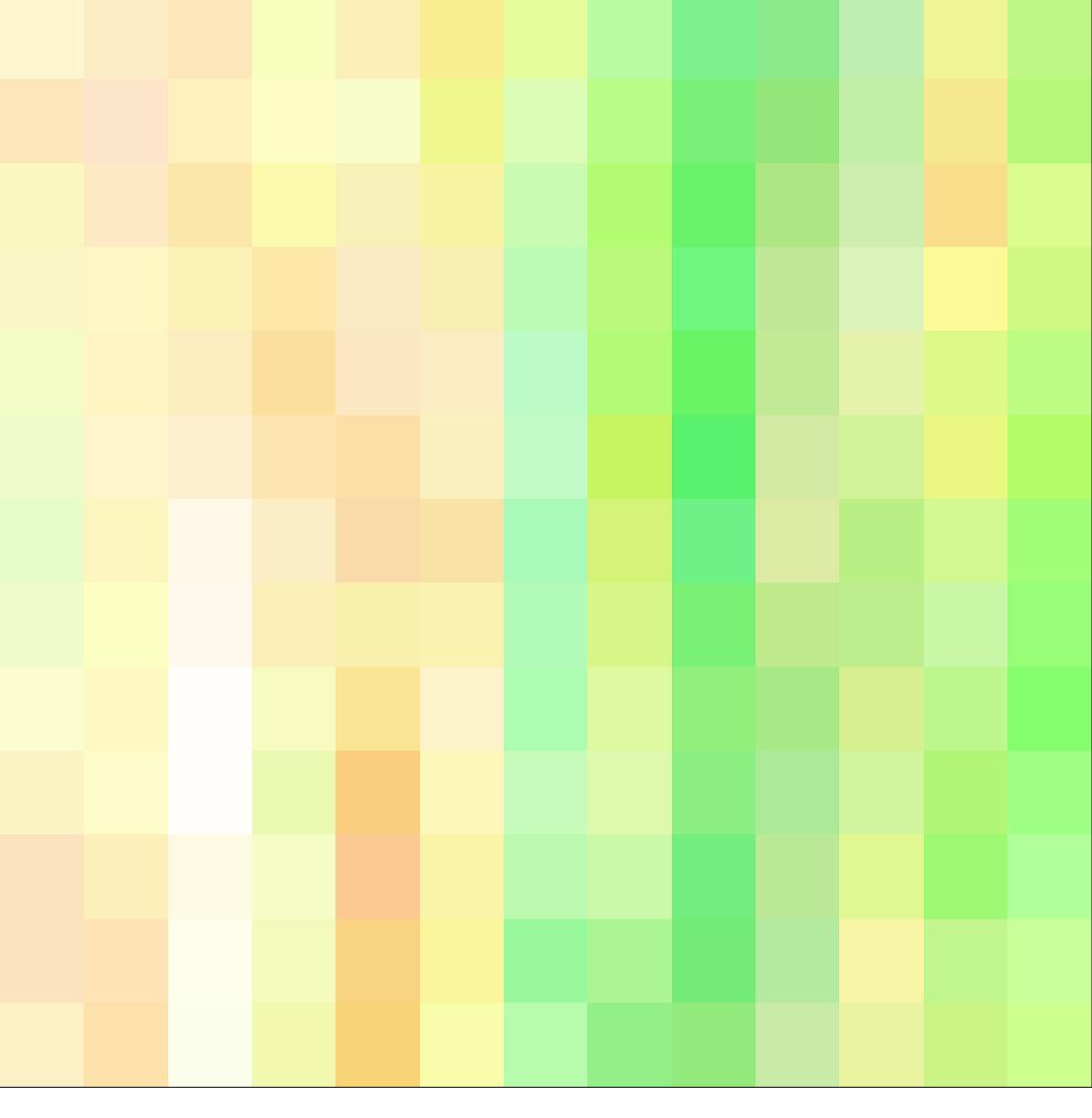
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly cyan, but it also has some blue, some red, a bit of magenta, a bit of rose, a bit of orange, a little bit of green, and a little bit of yellow in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some cyan, and a bit of purple in it.



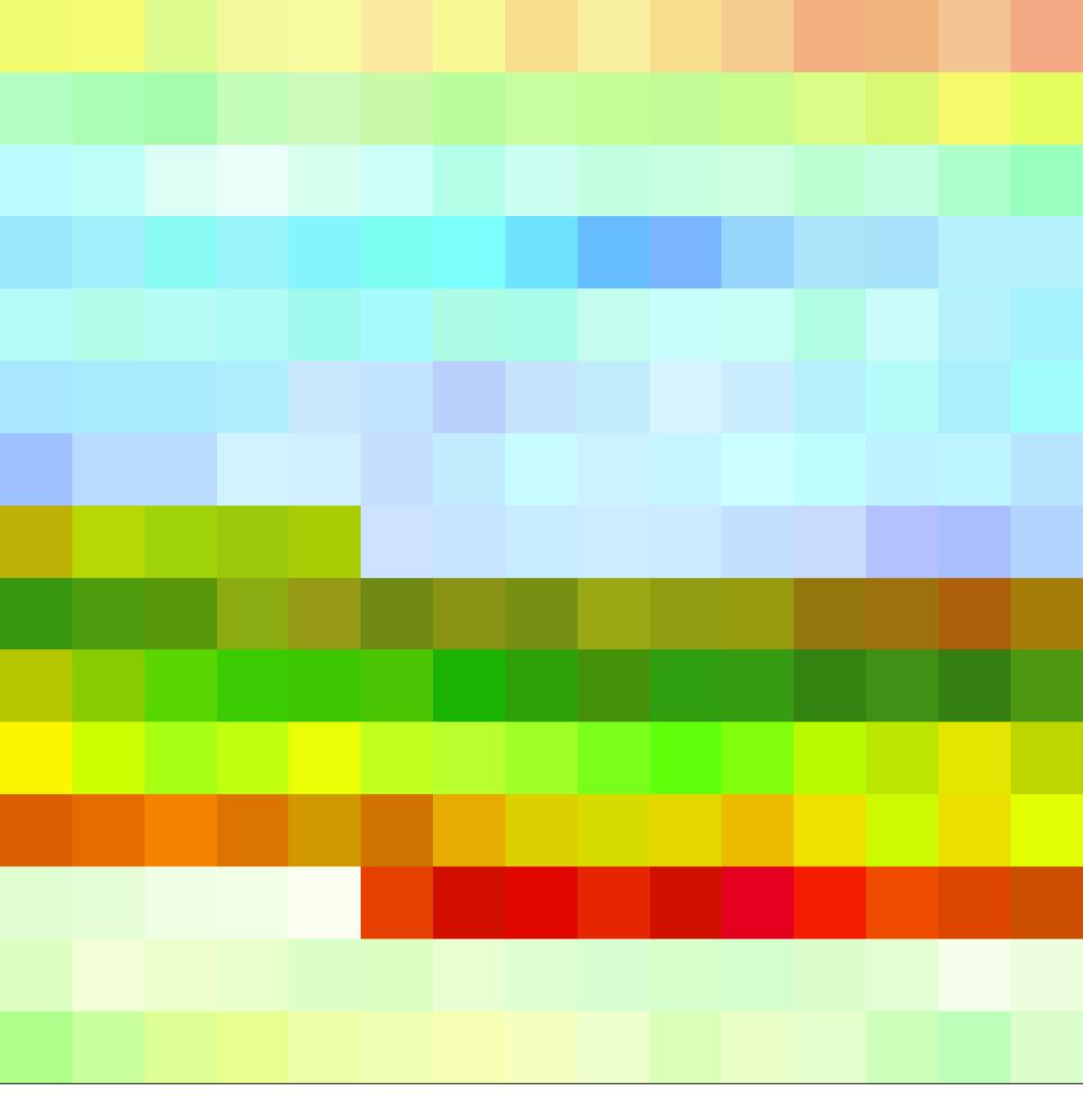
There's a pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some green, some cyan, and a tiny bit of indigo in it.



The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, some orange, and a bit of lime in it.



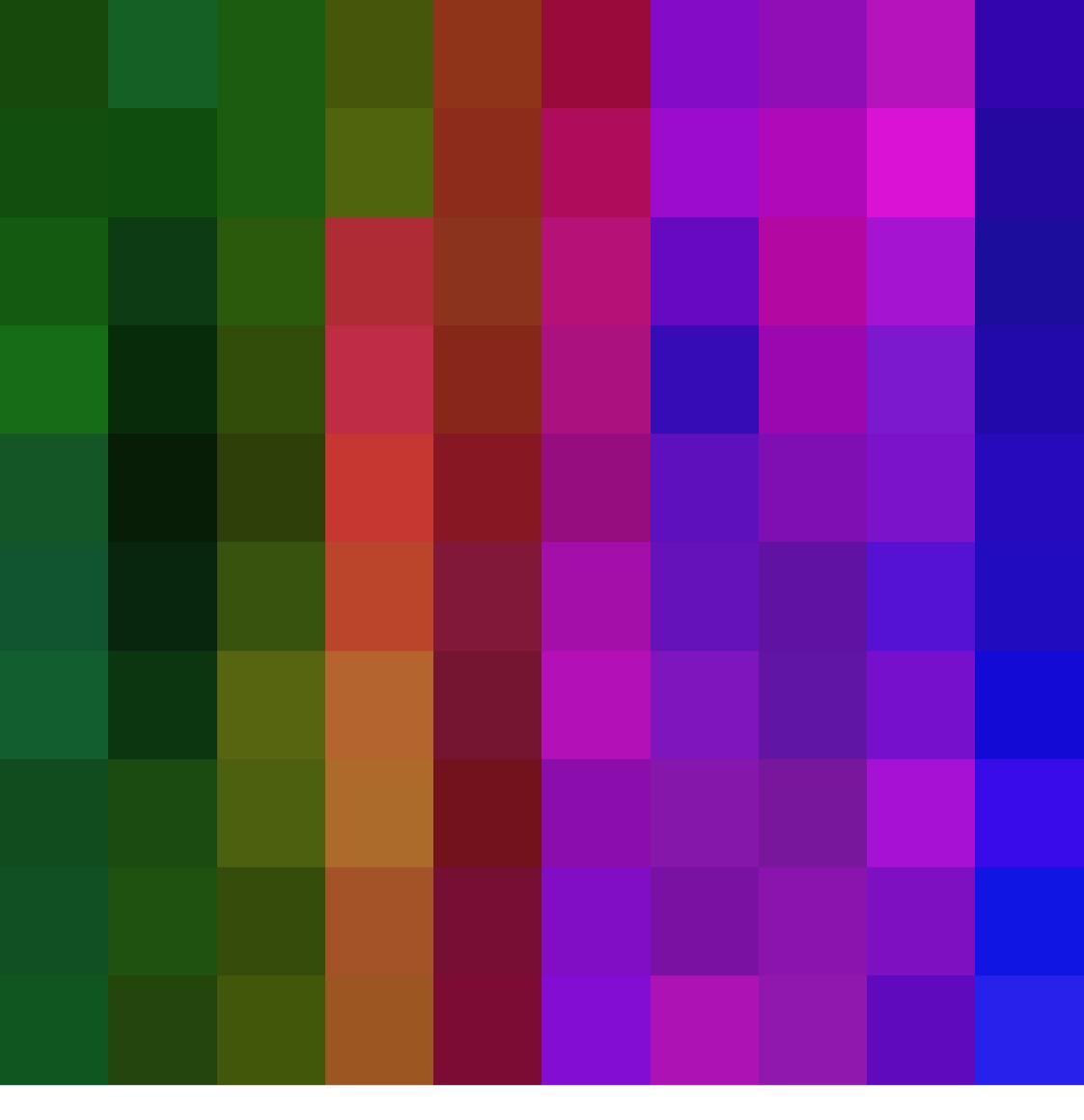
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has some indigo, some blue, some violet, some magenta, and a tiny bit of rose in it.



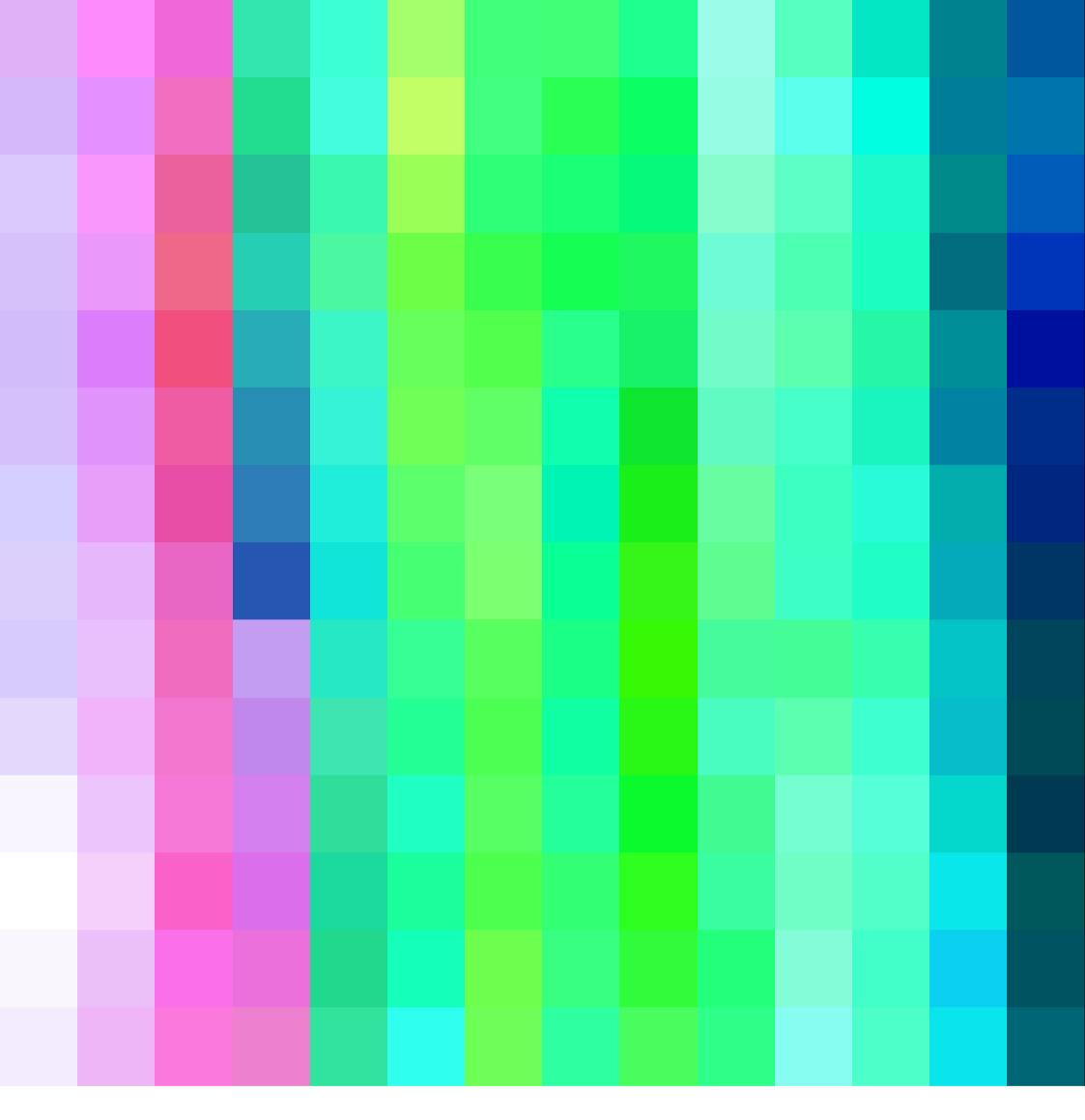
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some cyan, some yellow, some blue, a bit of lime, a bit of orange, and a little bit of red in it.



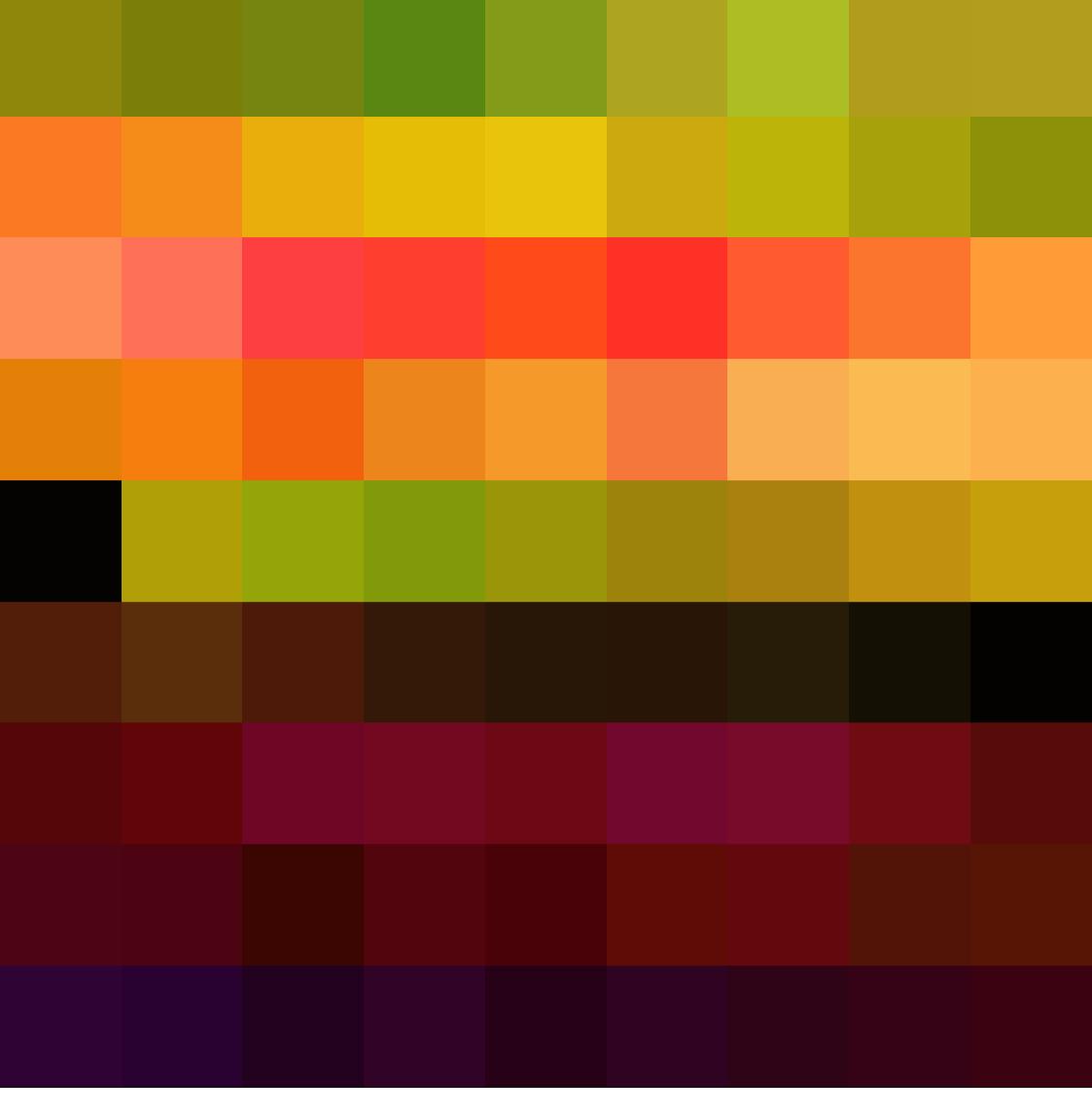
There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has quite some purple, some violet, and a little bit of indigo in it.



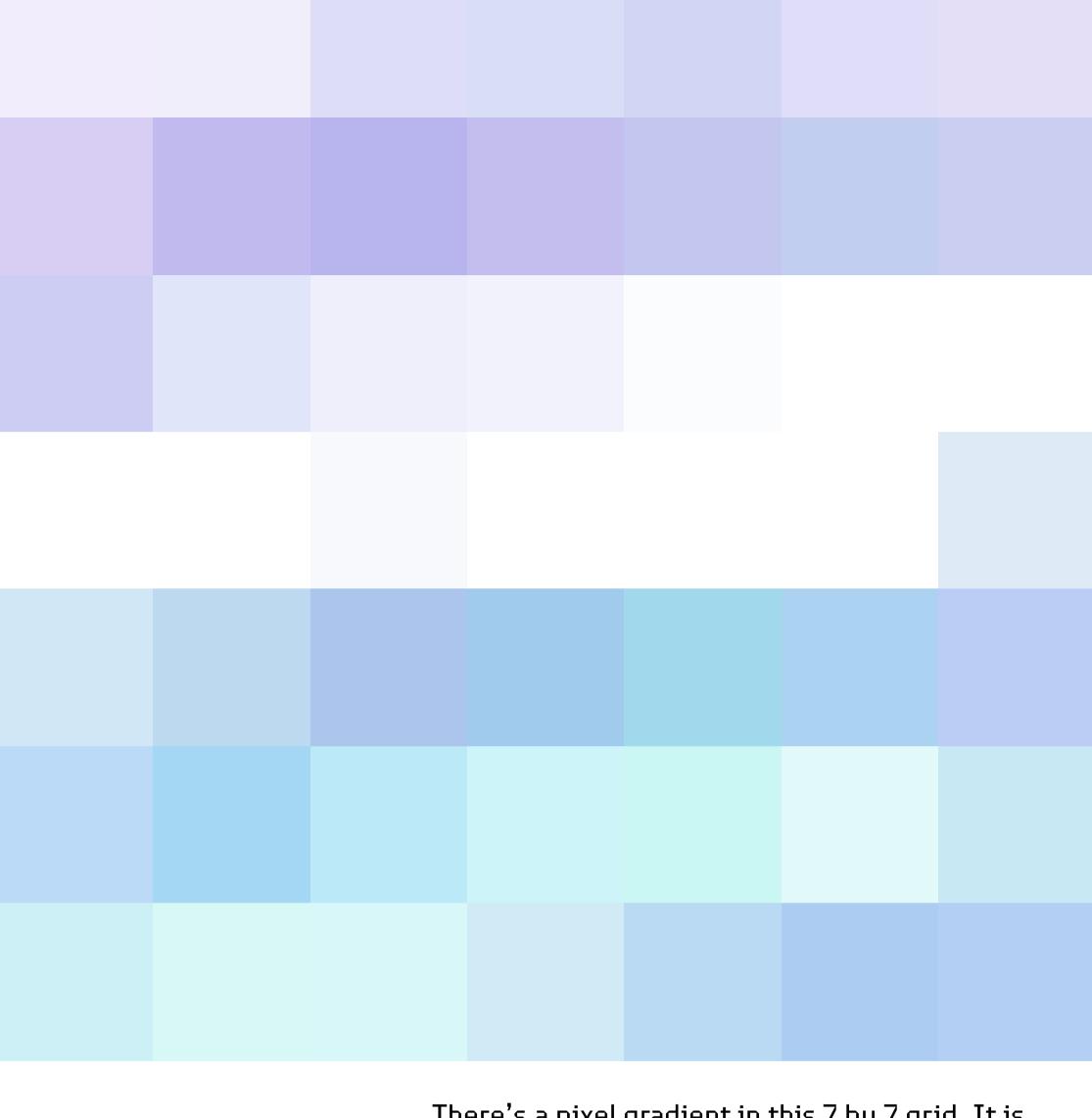
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some purple, some magenta, a bit of red, a bit of indigo, a little bit of rose, a little bit of lime, a little bit of violet, a little bit of orange, a tiny bit of yellow, and a tiny bit of blue in it.



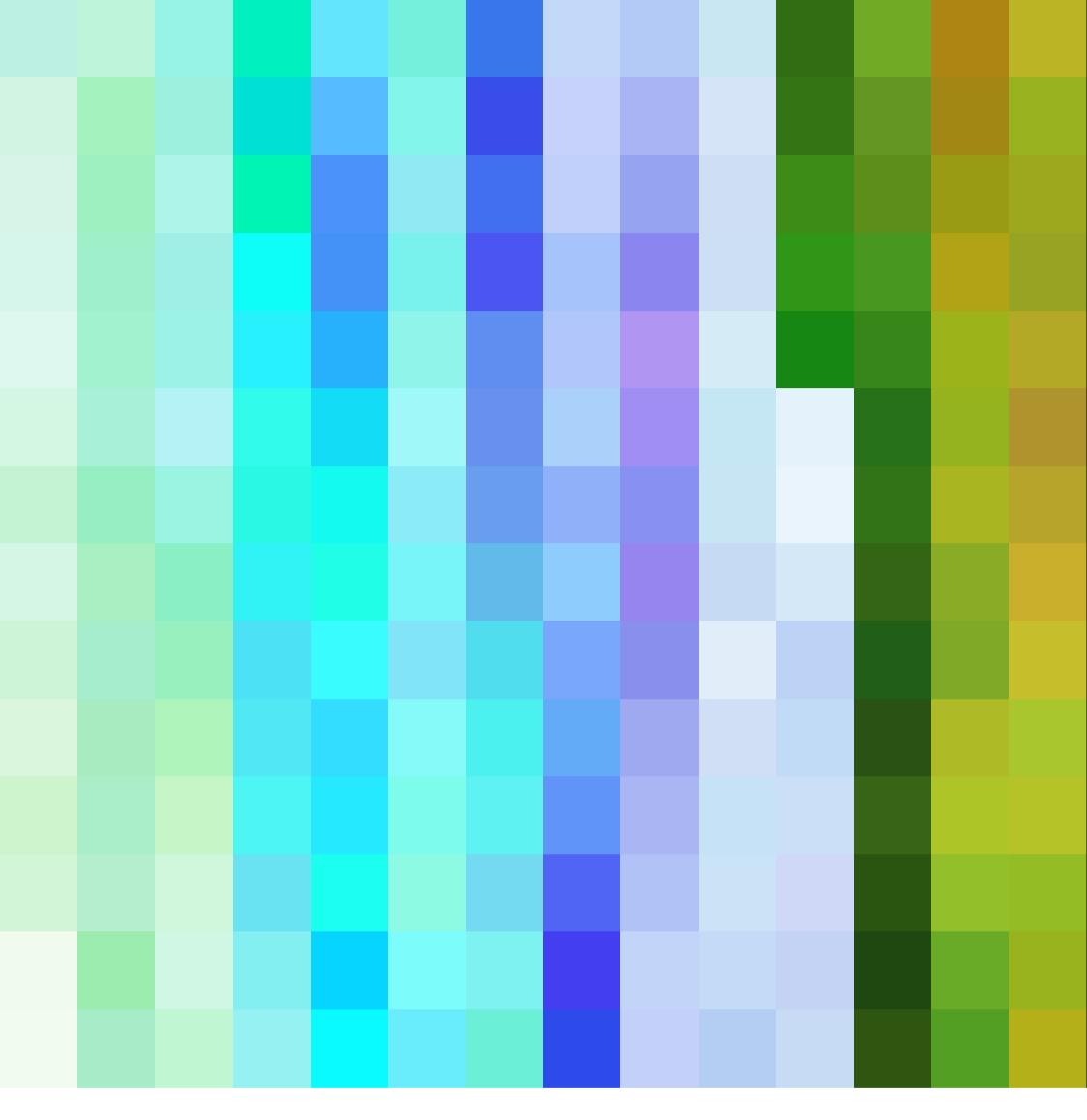
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of magenta, a bit of purple, a bit of blue, a little bit of violet, a little bit of indigo, a tiny bit of rose, and a tiny bit of red in it.



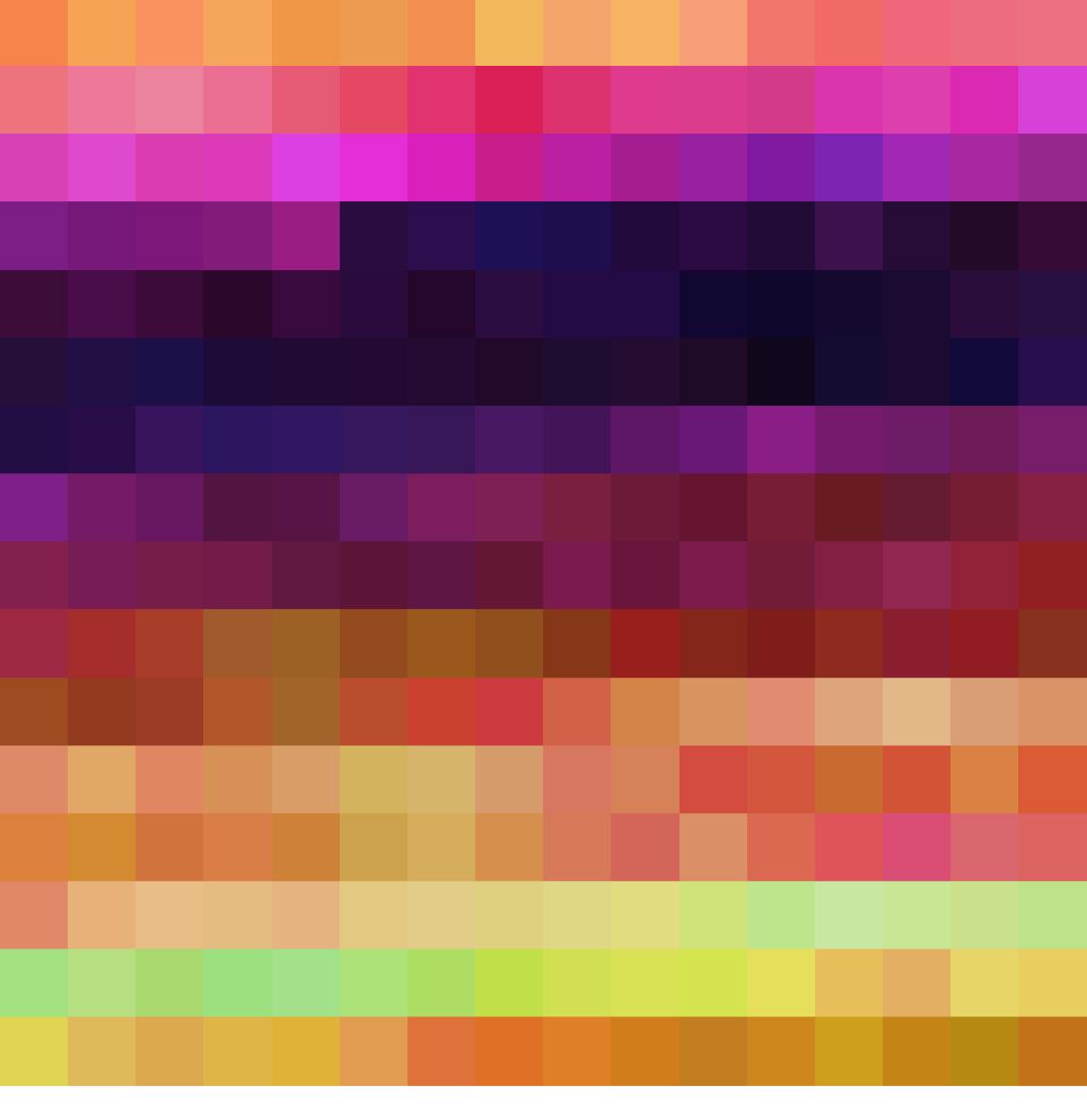
A grid of 81 blocks. It's mostly red, and it also has quite some orange, quite some yellow, and a tiny bit of green in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some indigo, and some cyan in it.



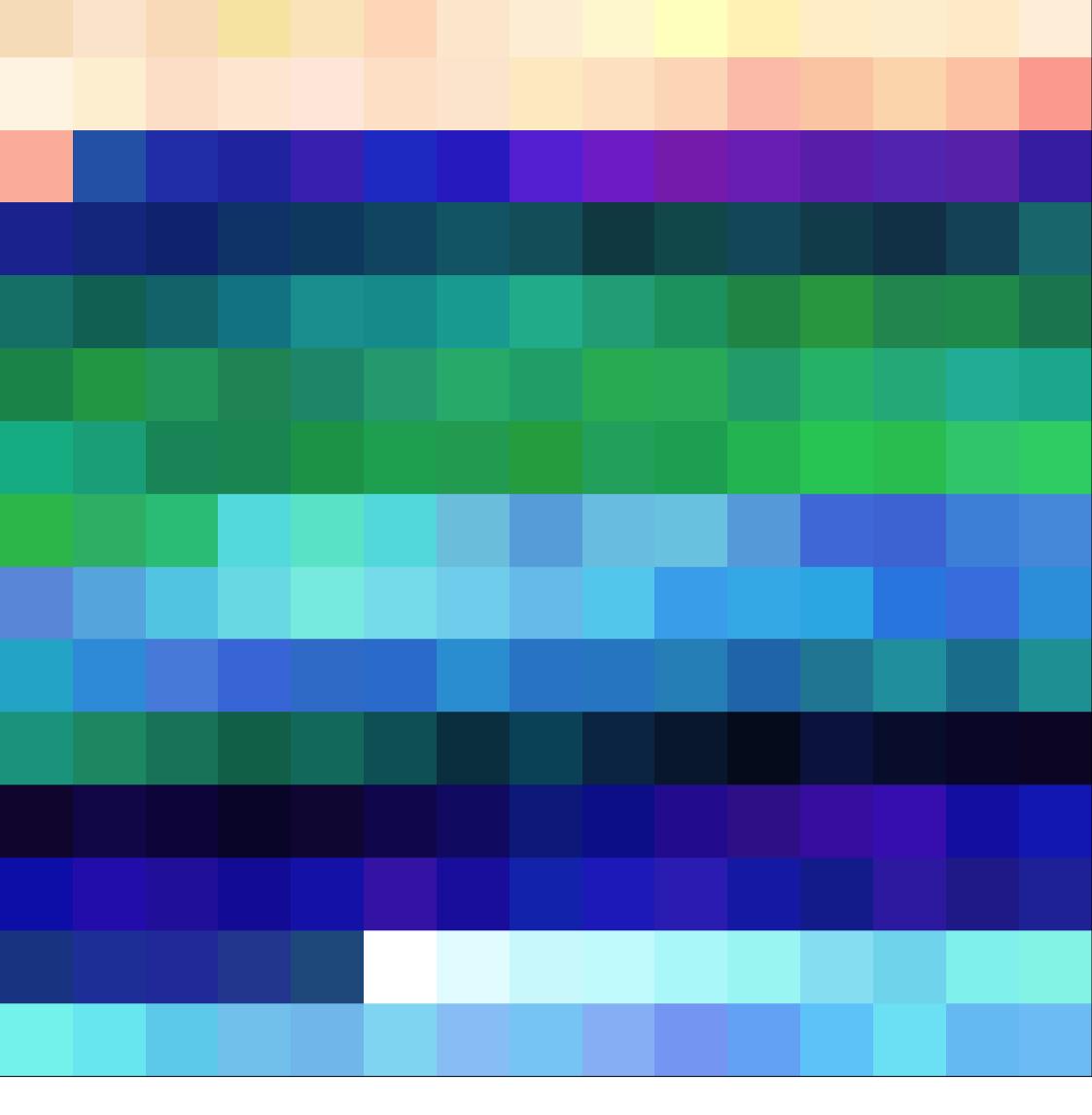
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some green, quite some cyan, a bit of yellow, a little bit of lime, a little bit of indigo, and a tiny bit of orange in it.



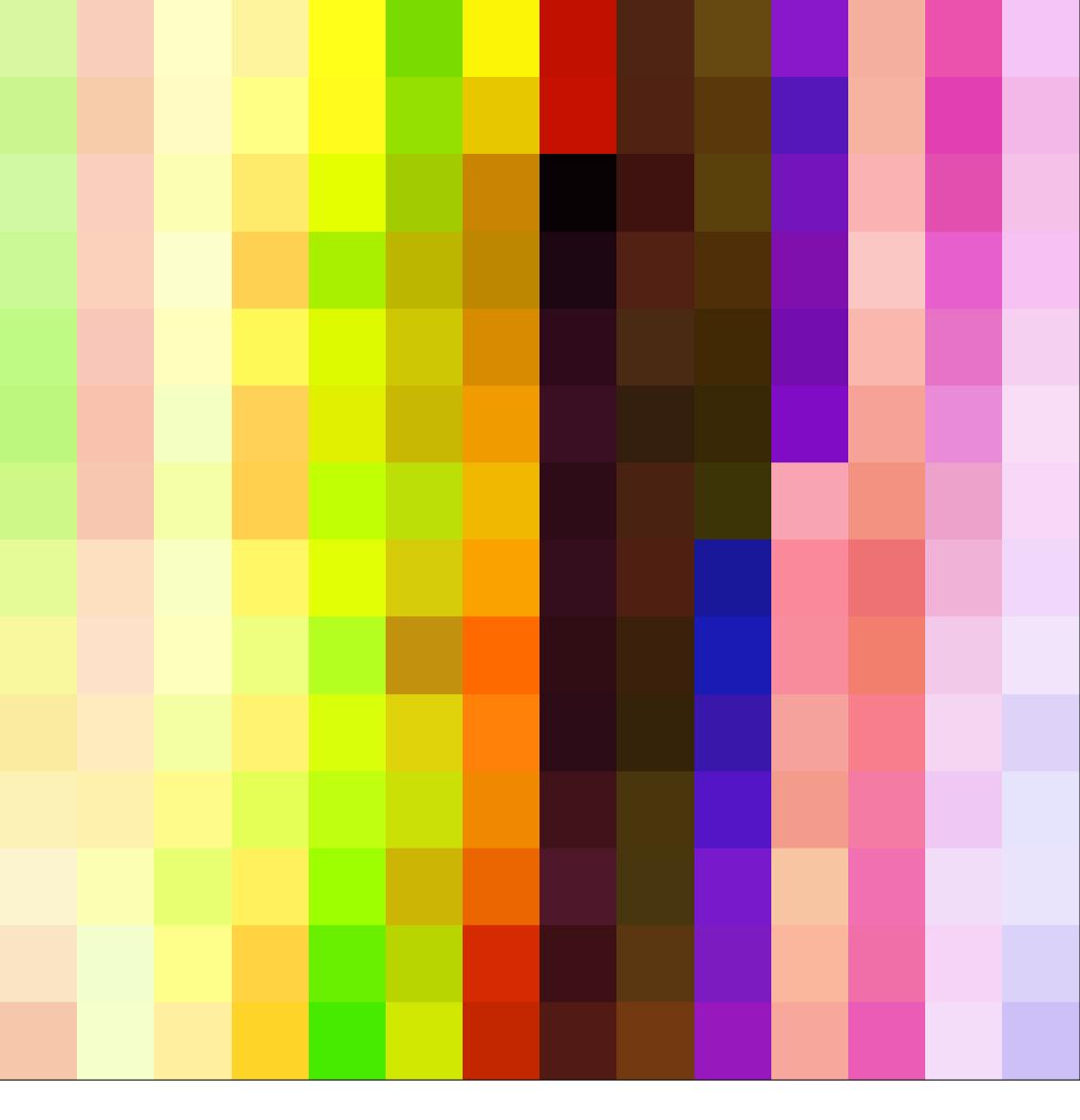
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some orange, a bit of magenta, a bit of purple, a bit of rose, a little bit of violet, a little bit of indigo, a little bit of yellow, a little bit of green, and a tiny bit of lime in it.



There's a two tone pixel gradient in this 7 by 7 grid. It is mostly red, and it also has a bit of orange in it.



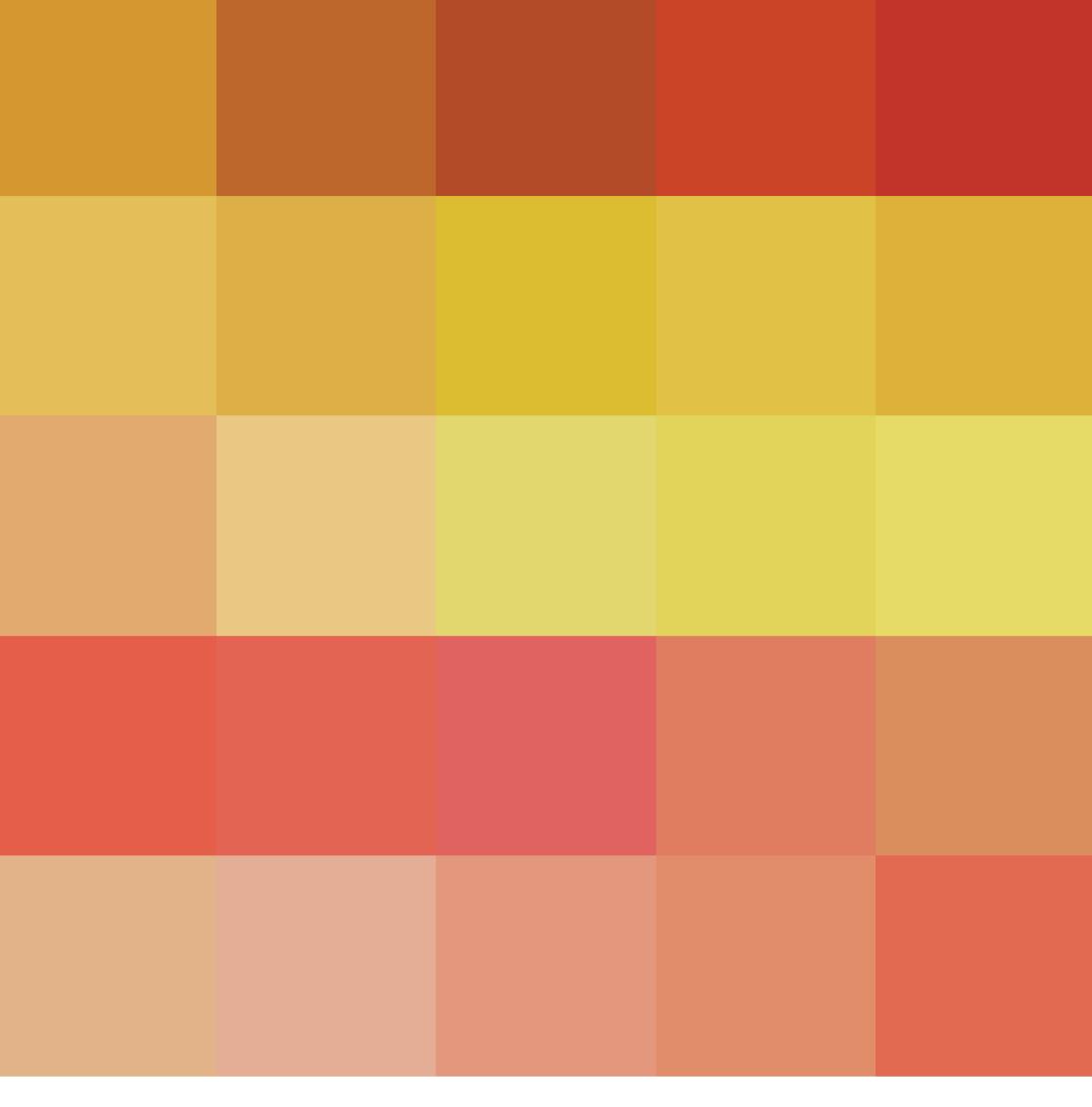
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some green, some cyan, some indigo, some orange, a tiny bit of yellow, a tiny bit of violet, a tiny bit of red, and a tiny bit of purple in it.



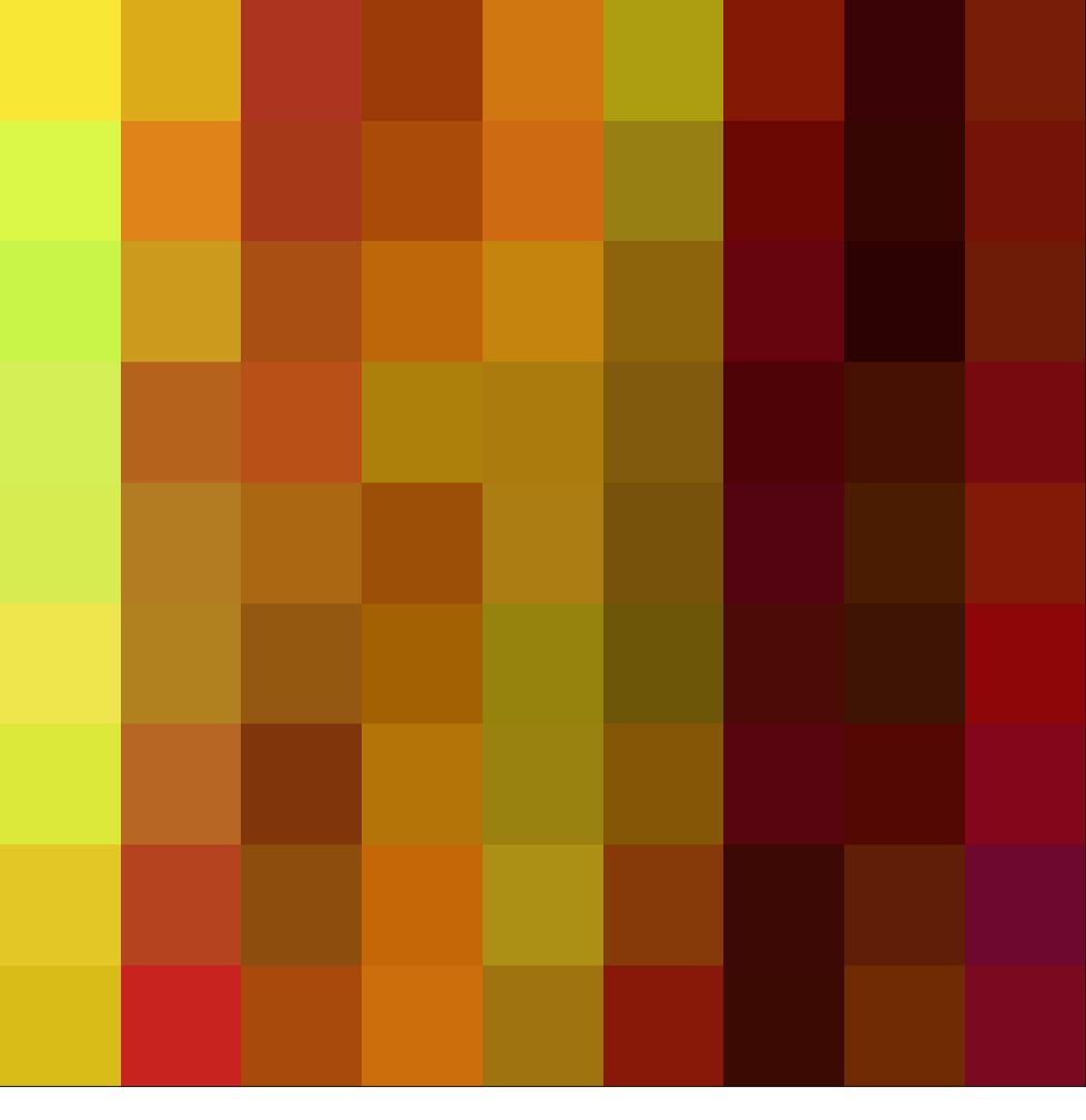
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly yellow, but it also has quite some orange, some red, a bit of magenta, a bit of green, a little bit of rose, a little bit of purple, a little bit of lime, a little bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



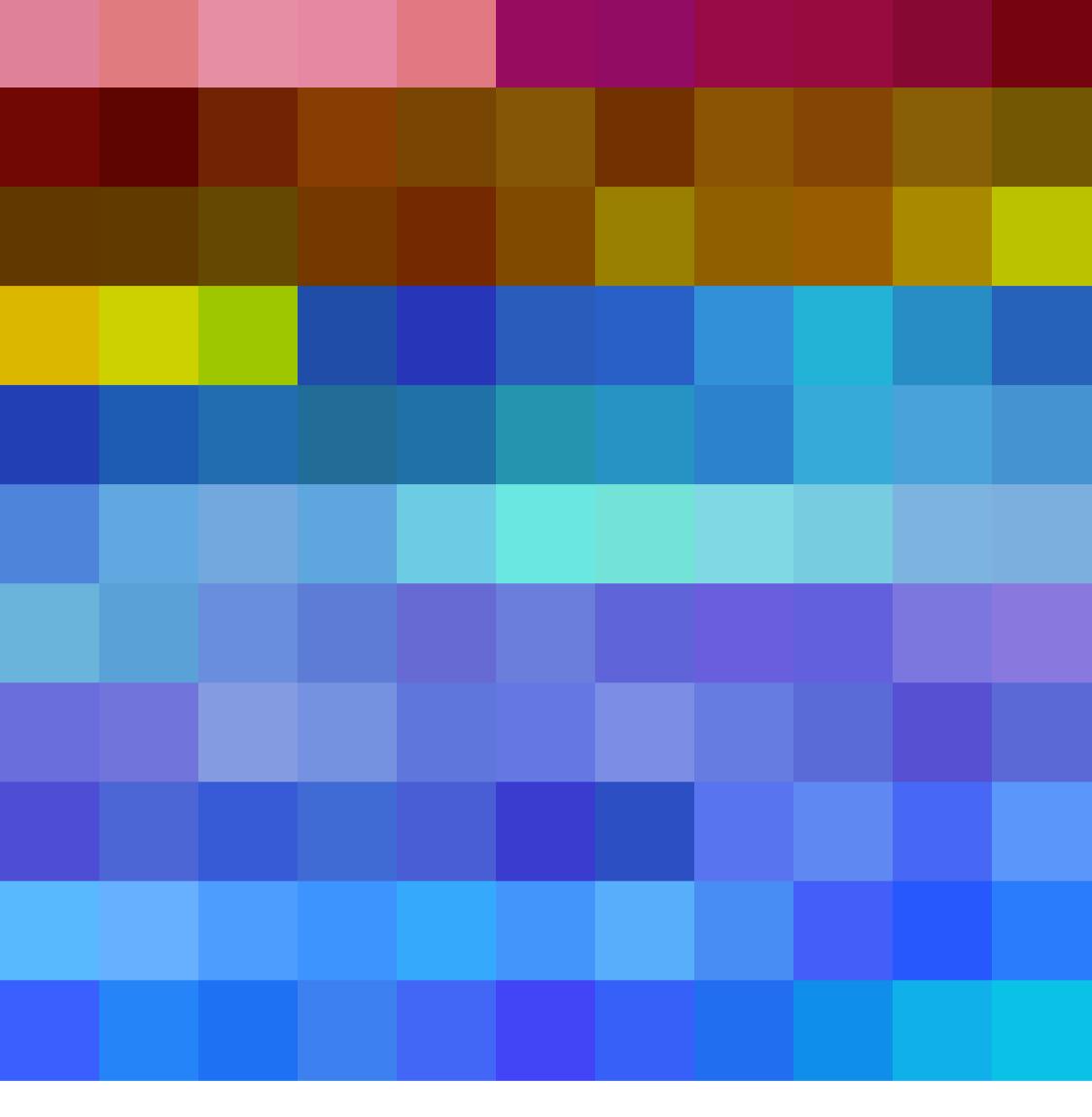
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some yellow, a bit of magenta, a bit of orange, a bit of rose, and a little bit of lime in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some red, and quite some yellow in it.



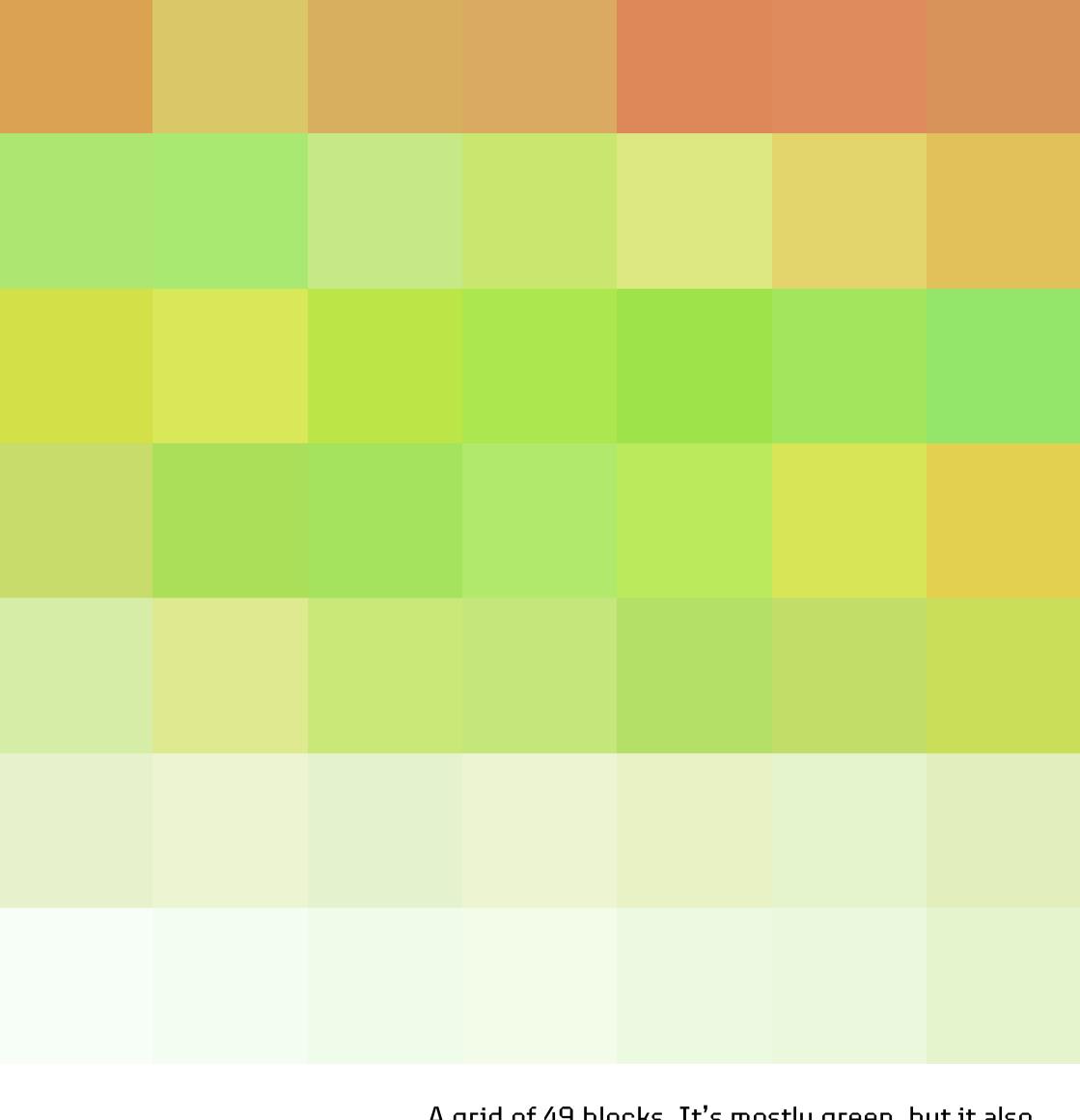
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some red, some yellow, and a tiny bit of lime in it.



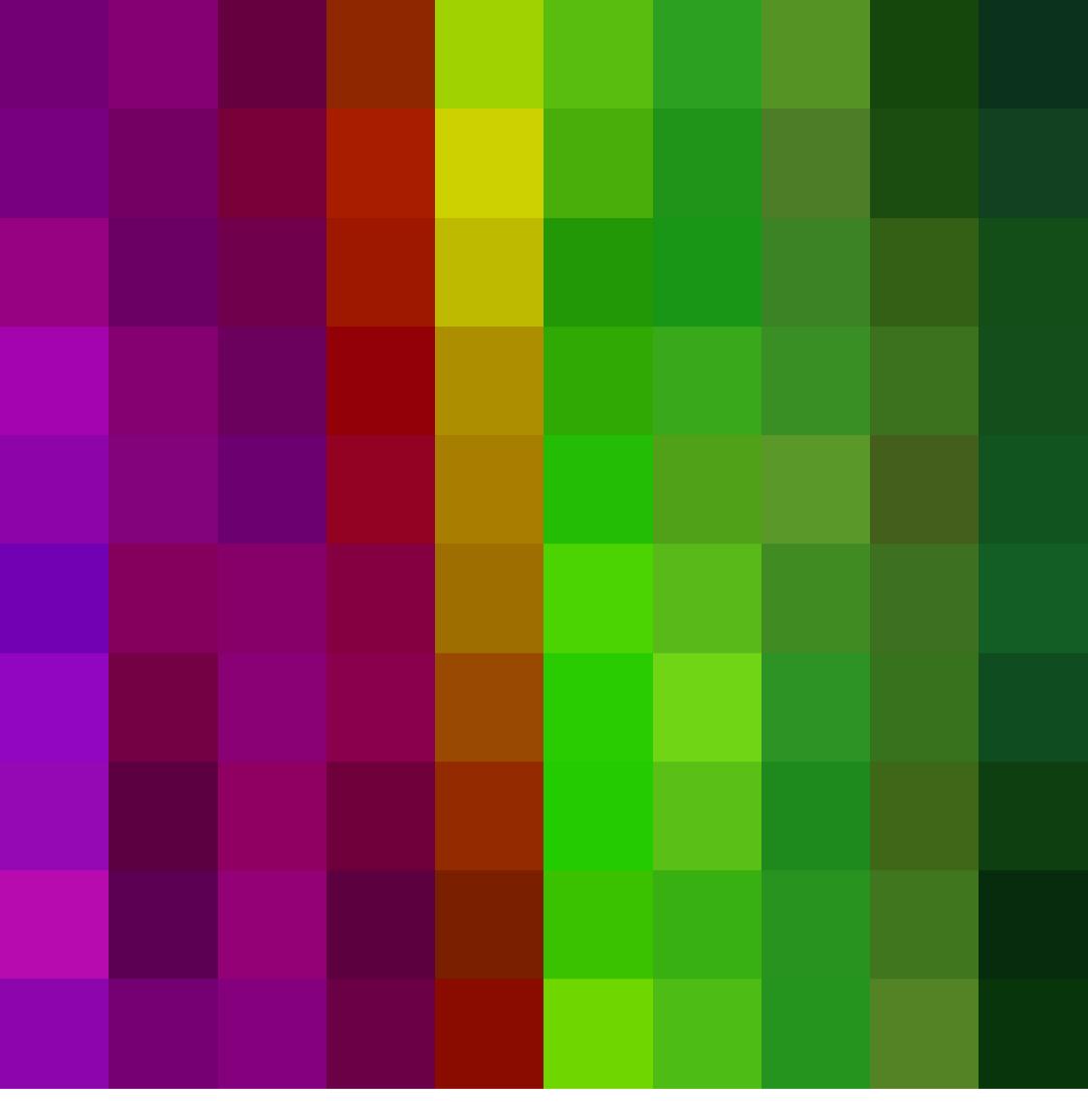
The very, very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has some orange, a bit of cyan, a little bit of red, a little bit of yellow, a little bit of indigo, a little bit of rose, a tiny bit of magenta, and a tiny bit of lime in it.



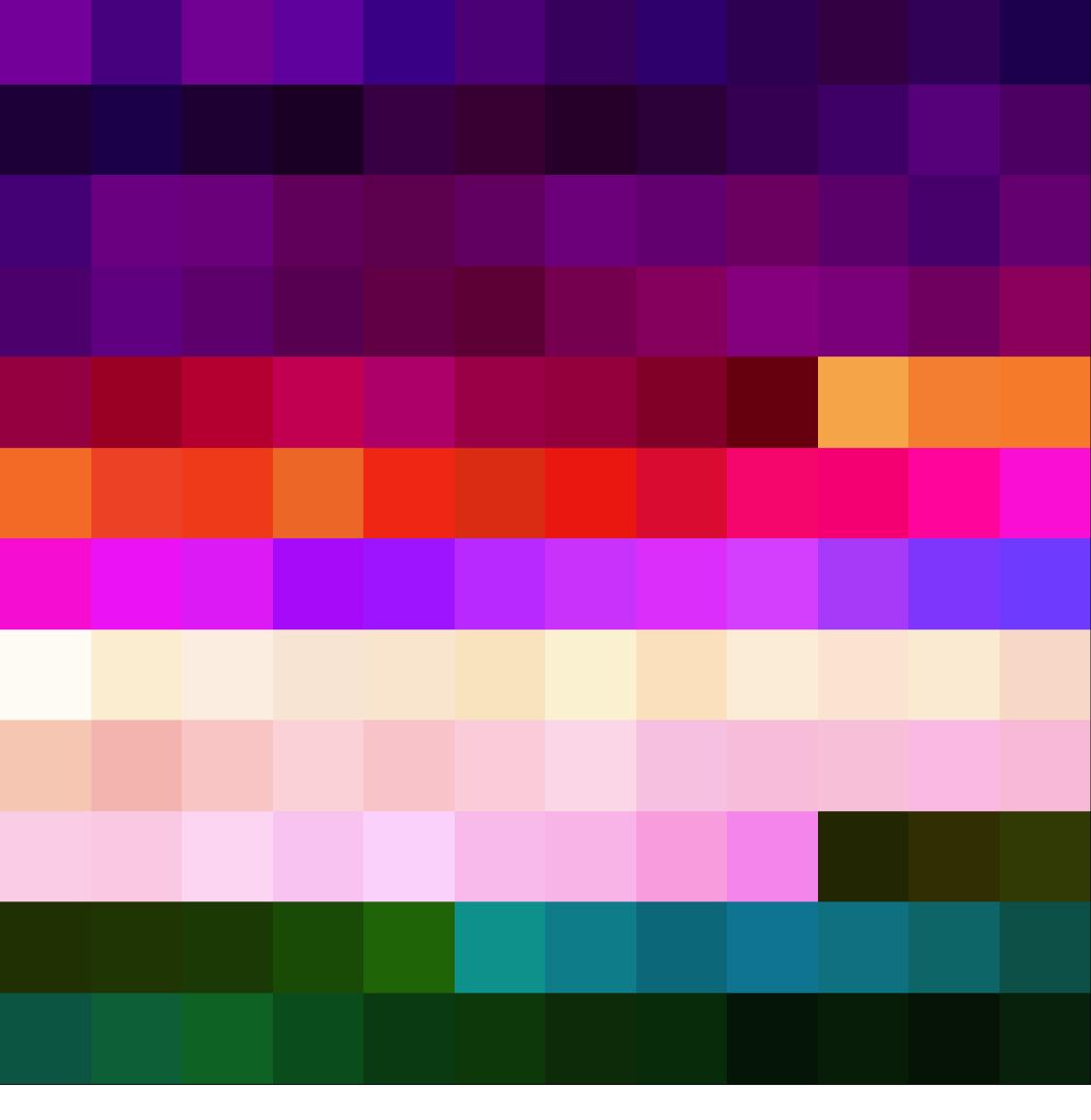
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some indigo, some magenta, some blue, some violet, and a little bit of cyan in it.



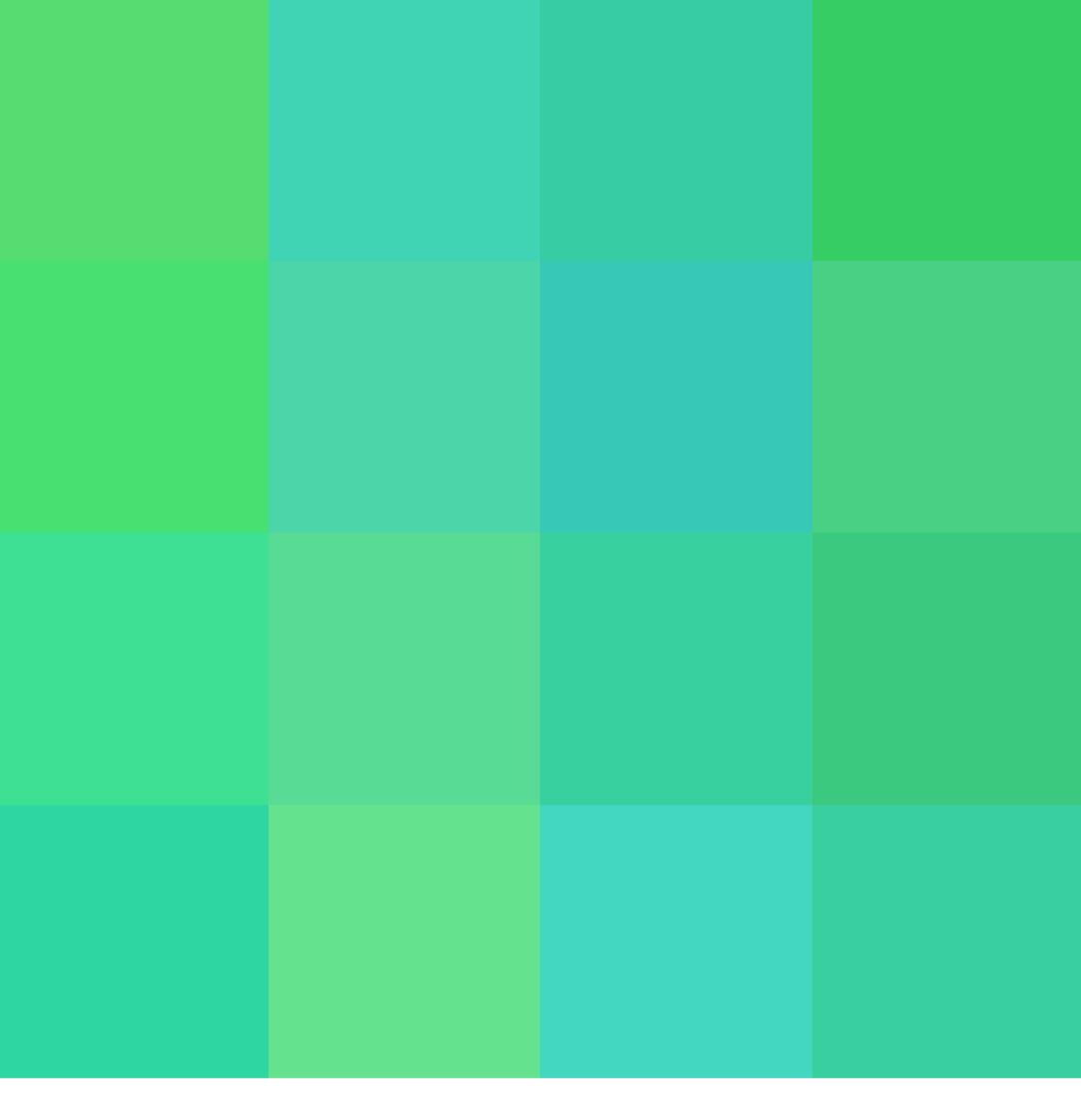
A grid of 49 blocks. It's mostly green, but it also has quite some lime, some yellow, and some orange in it.



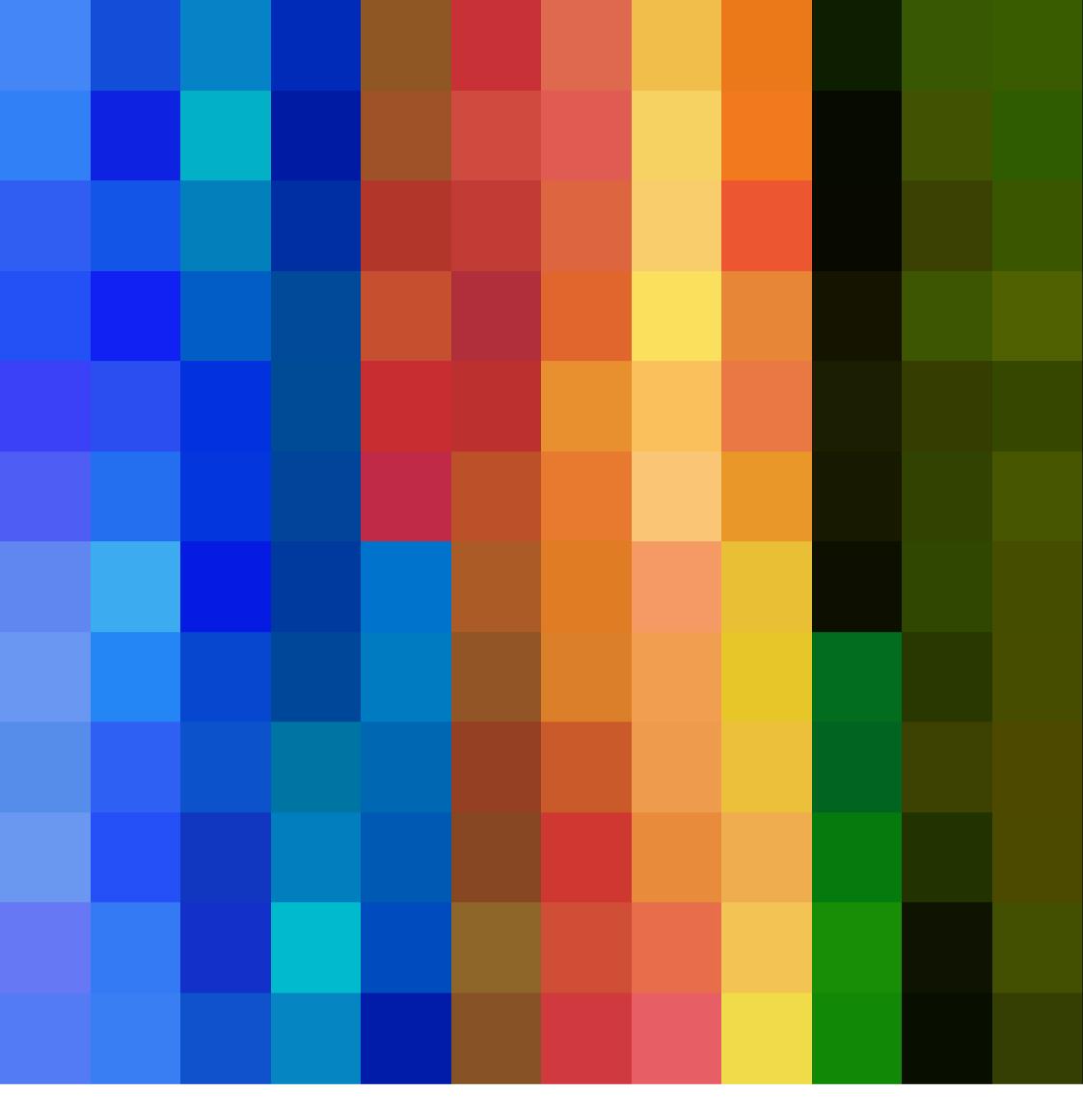
A very, very colourful grid of 100 blocks. It's mostly green, and it also has quite some magenta, a little bit of red, a little bit of purple, a little bit of orange, a little bit of rose, a little bit of yellow, and a tiny bit of lime in it.



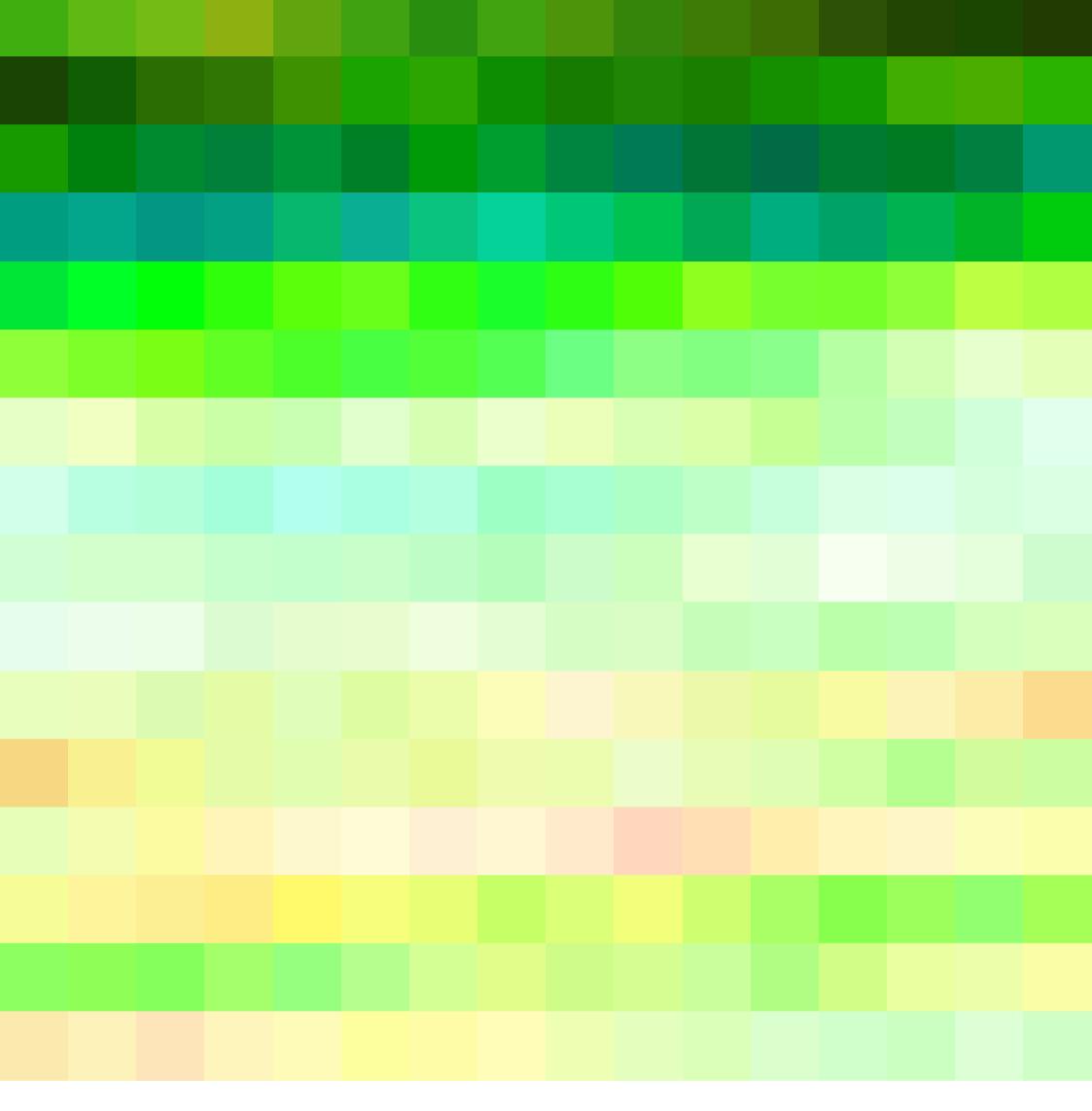
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some purple, some magenta, some orange, some green, a little bit of cyan, a little bit of rose, a little bit of violet, and a little bit of yellow in it.



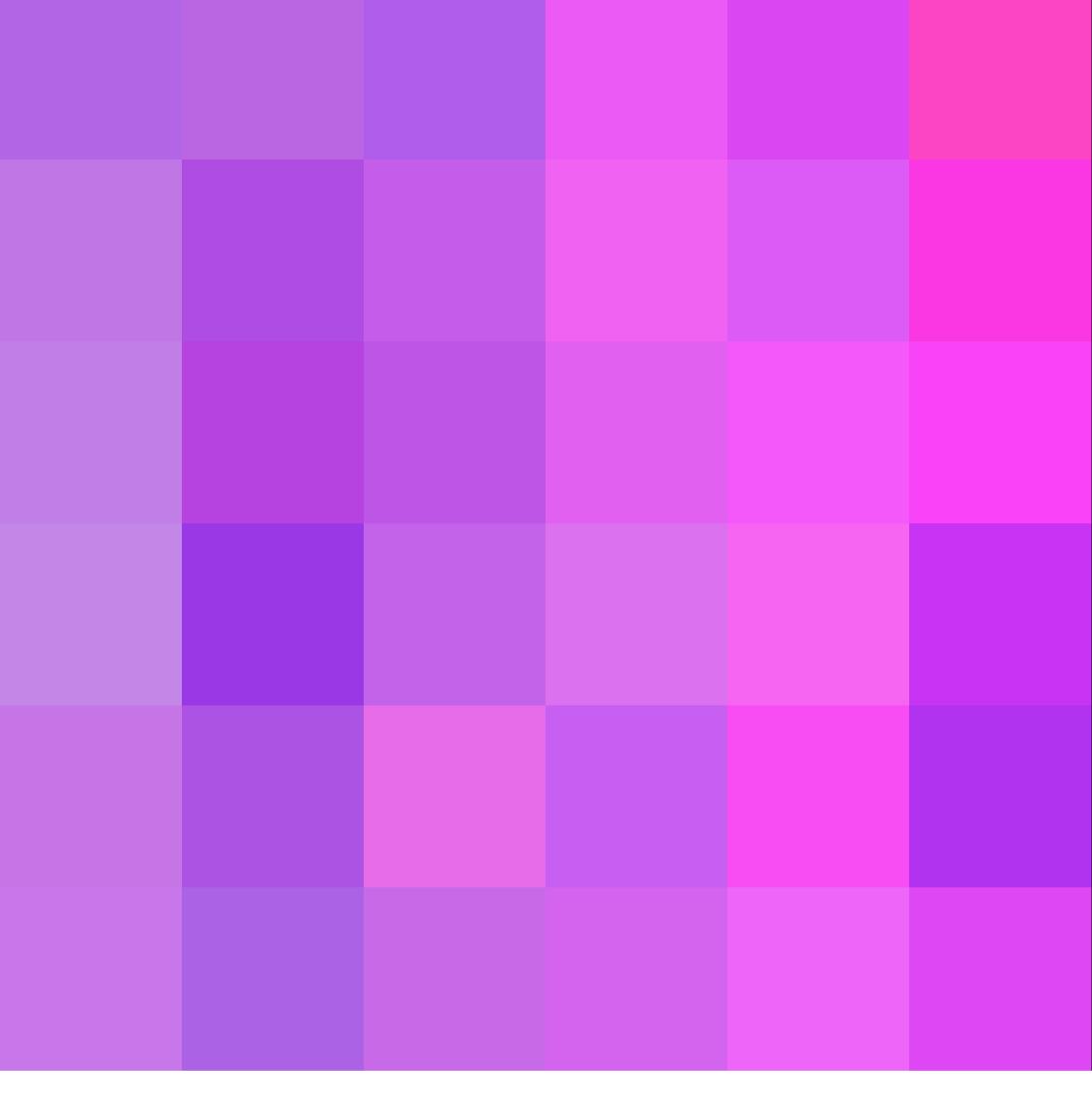
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has quite some cyan in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some orange, some red, some yellow, a bit of green, a bit of lime, and a tiny bit of cyan in it.



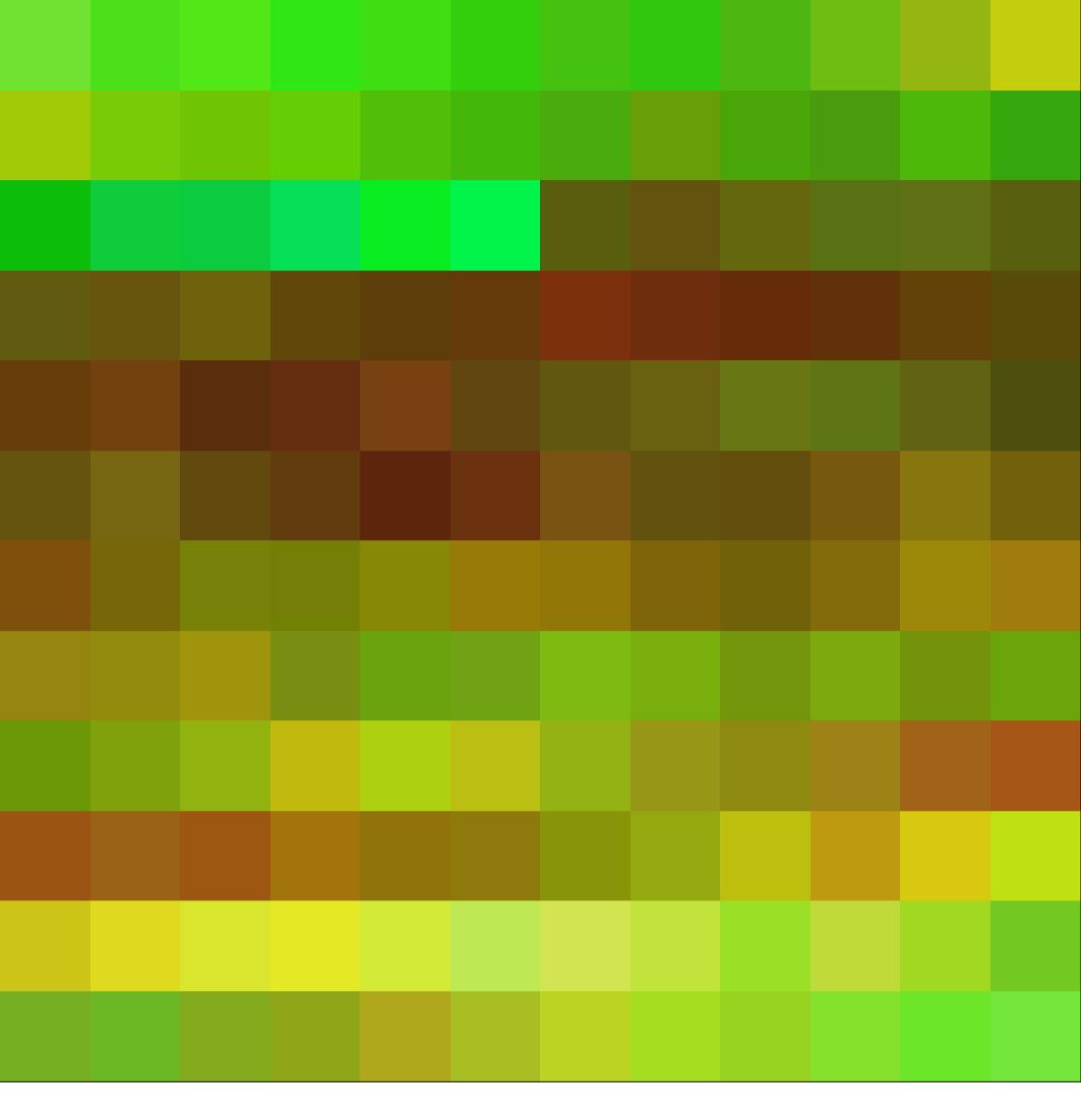
A colourful grid of 256 blocks. It's mostly green, but it also has some yellow, a little bit of lime, a little bit of cyan, and a little bit of orange in it.



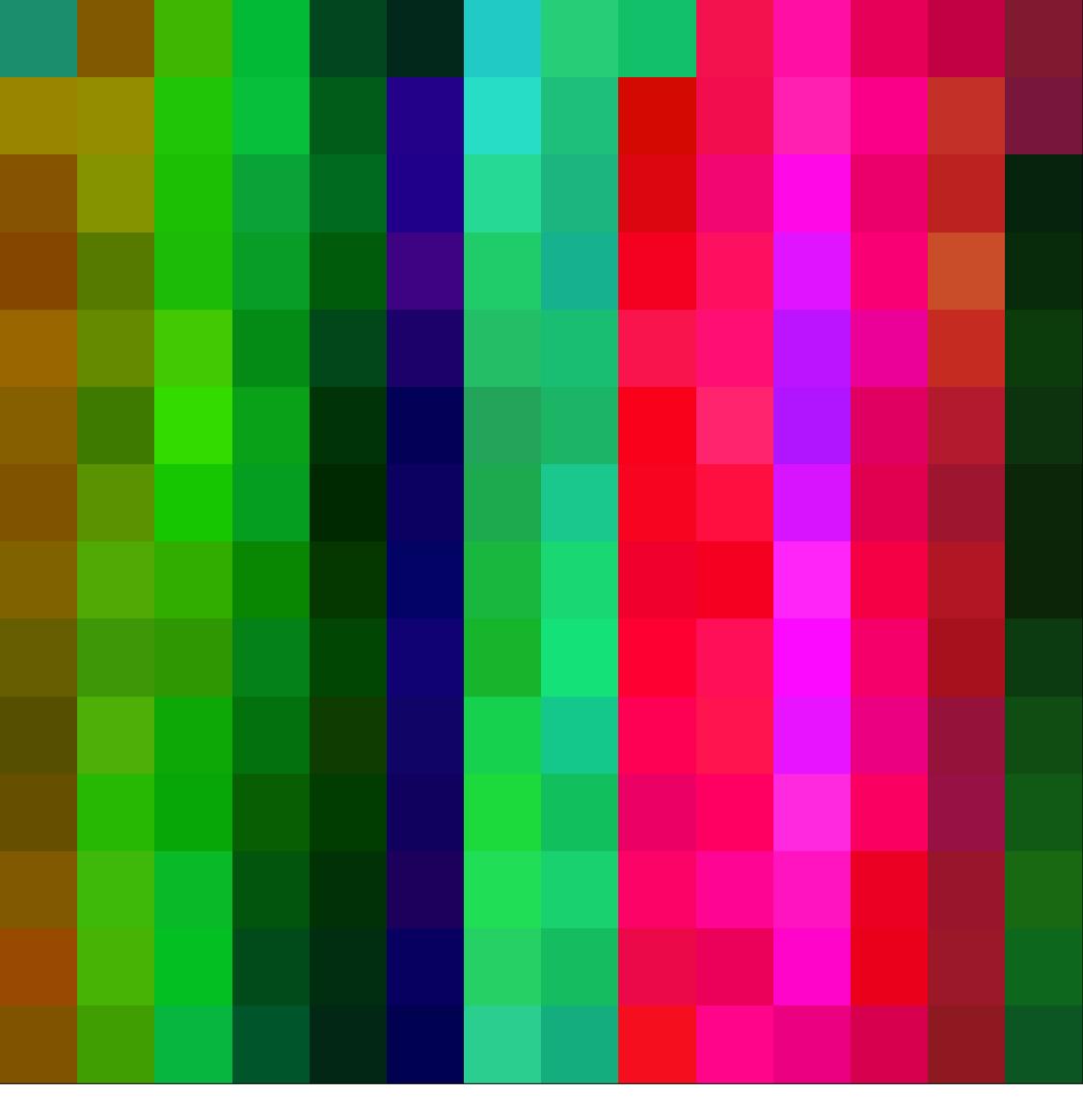
The two tone gradient in this 6 by 6 pixel grid is mostly purple, and it also has quite some magenta in it.



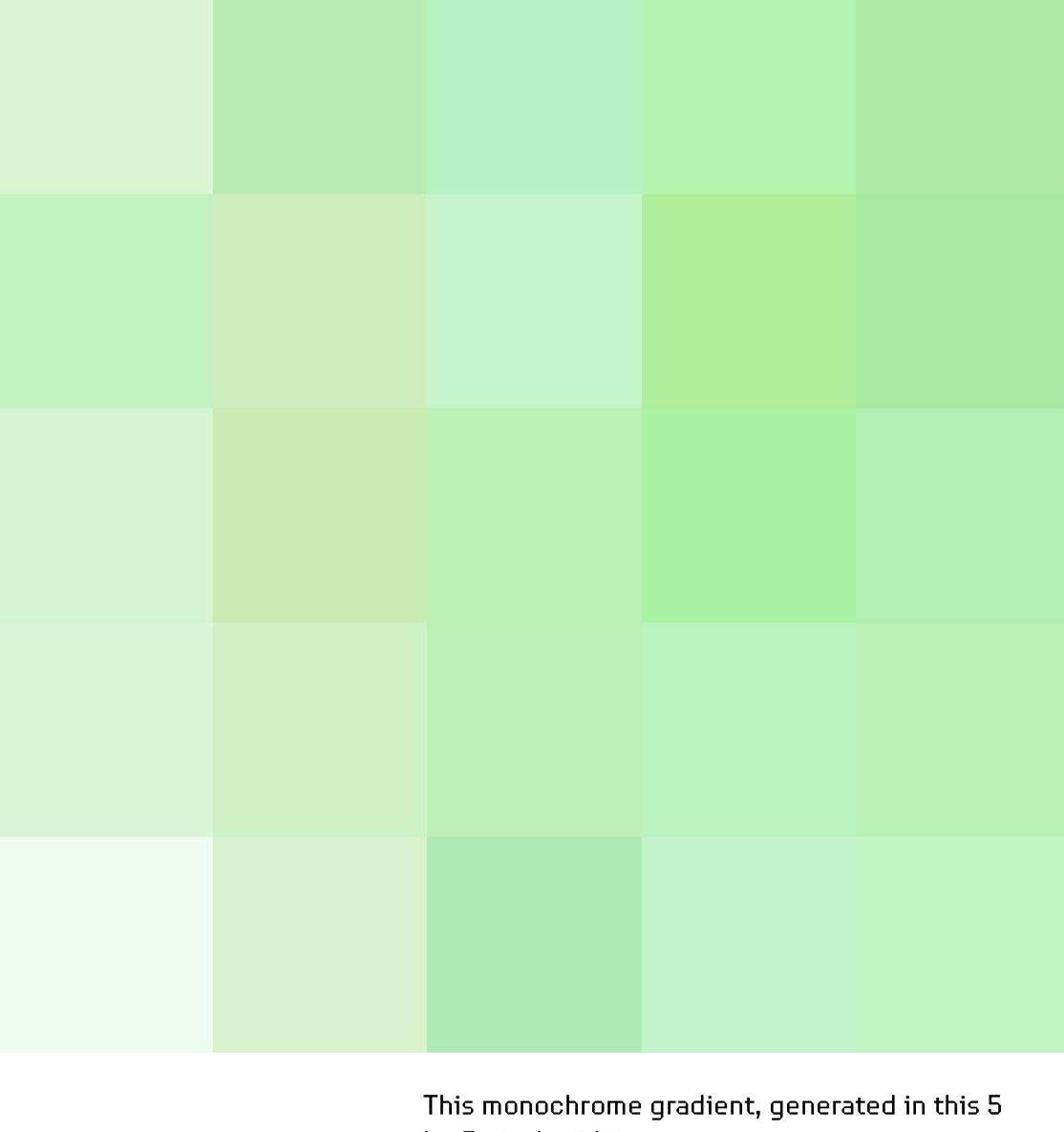
A colourful grid of 36 blocks. It's mostly red, and it also has quite some orange, some magenta, a bit of rose, and a little bit of yellow in it.



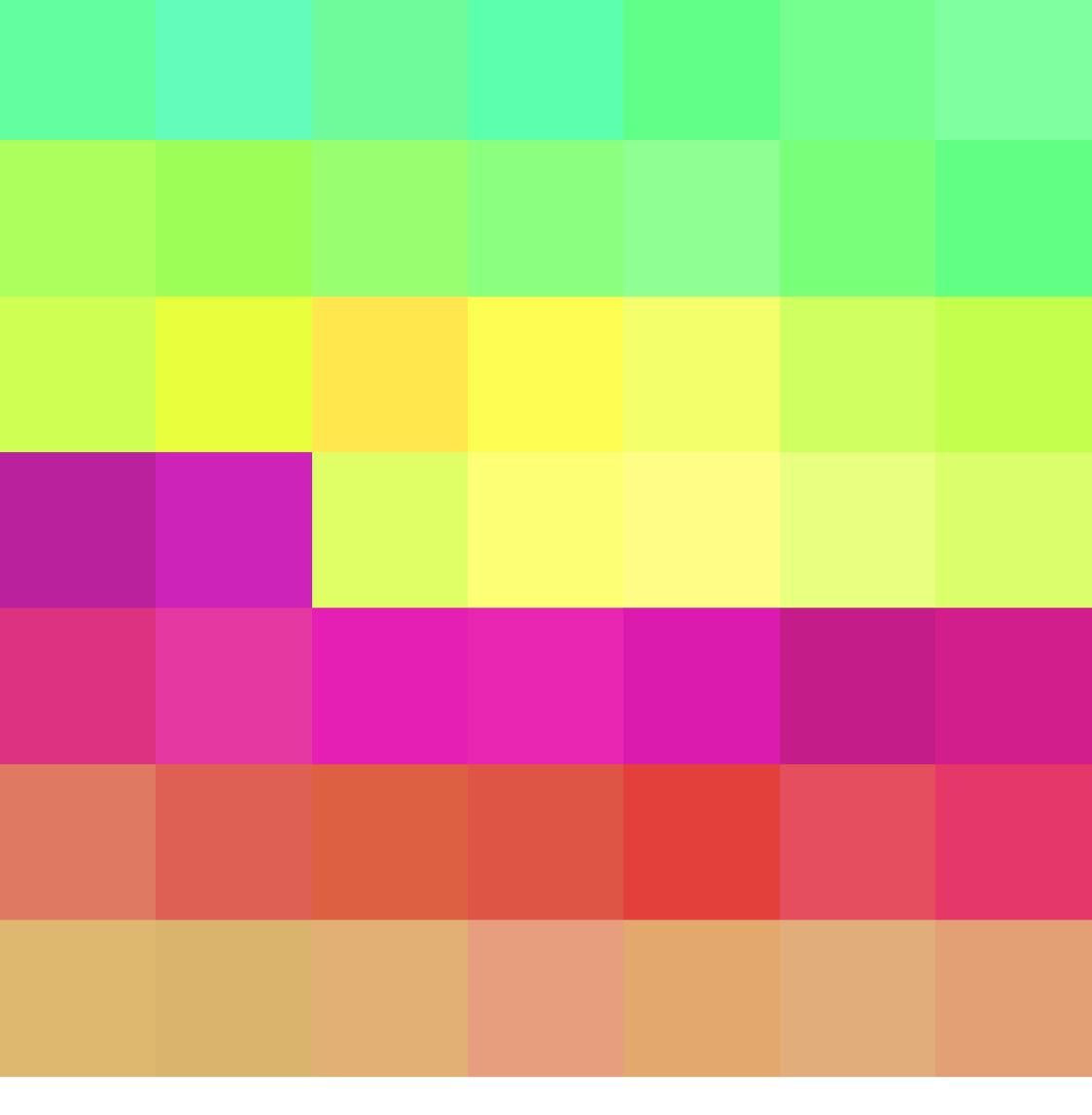
A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some orange, and some lime in it.



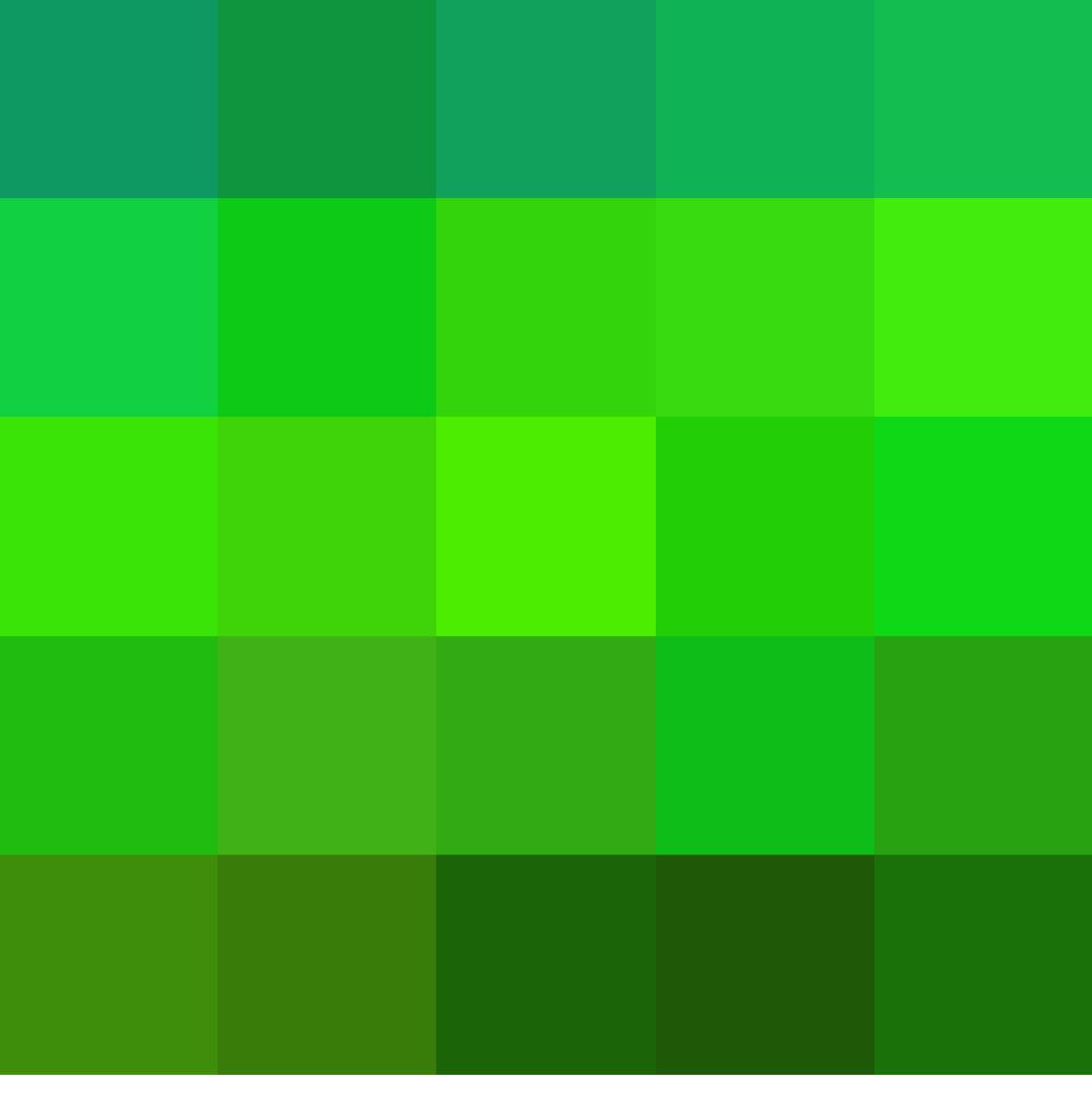
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some red, a little bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of cyan, a tiny bit of lime, a tiny bit of blue, and a tiny bit of violet in it.



by 5 pixel grid, is green.



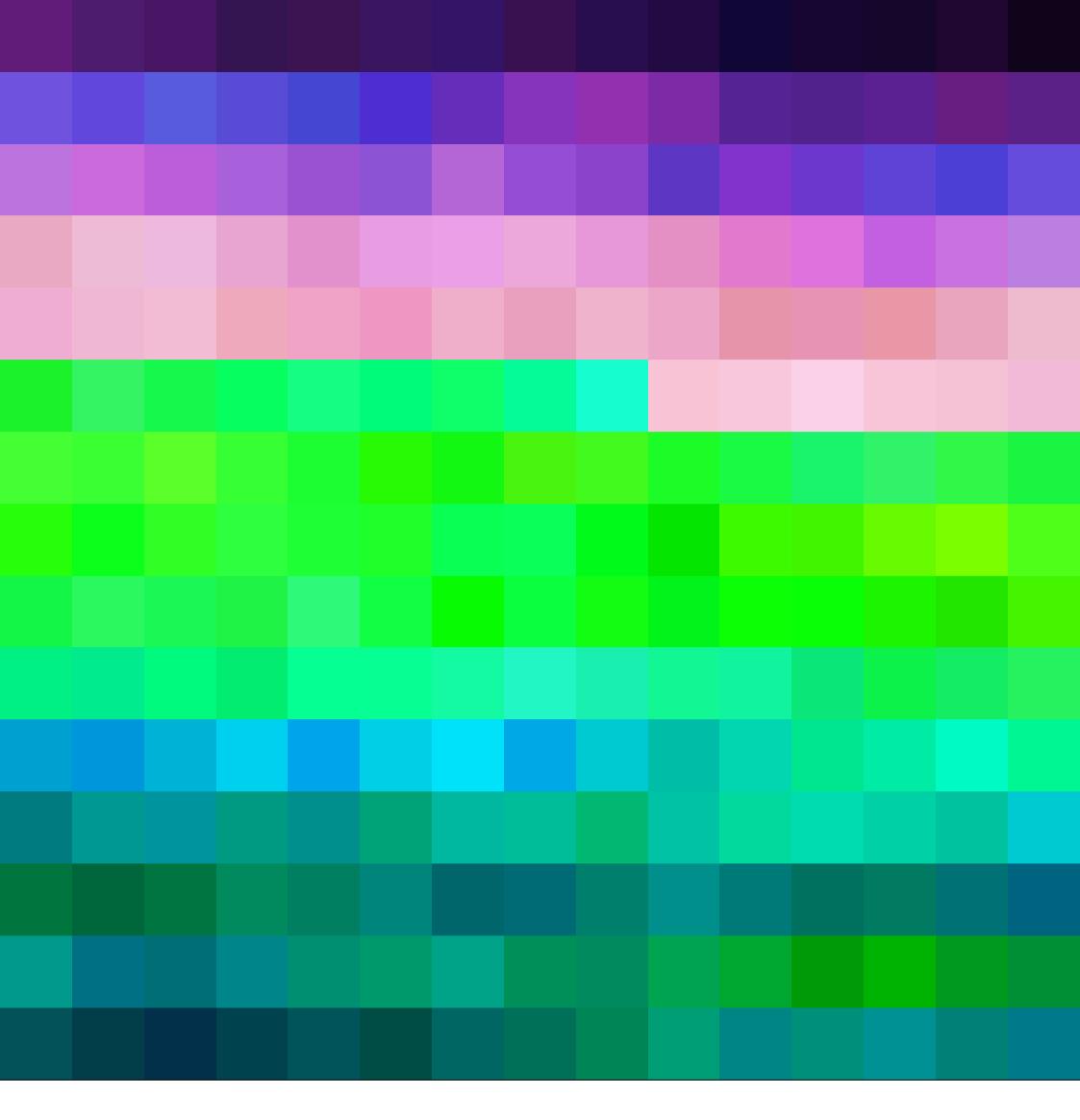
The very colourful gradient in this 7 by 7 pixel grid is mostly green, but it also has some magenta, some orange, some yellow, some red, a bit of lime, and a little bit of rose in it.



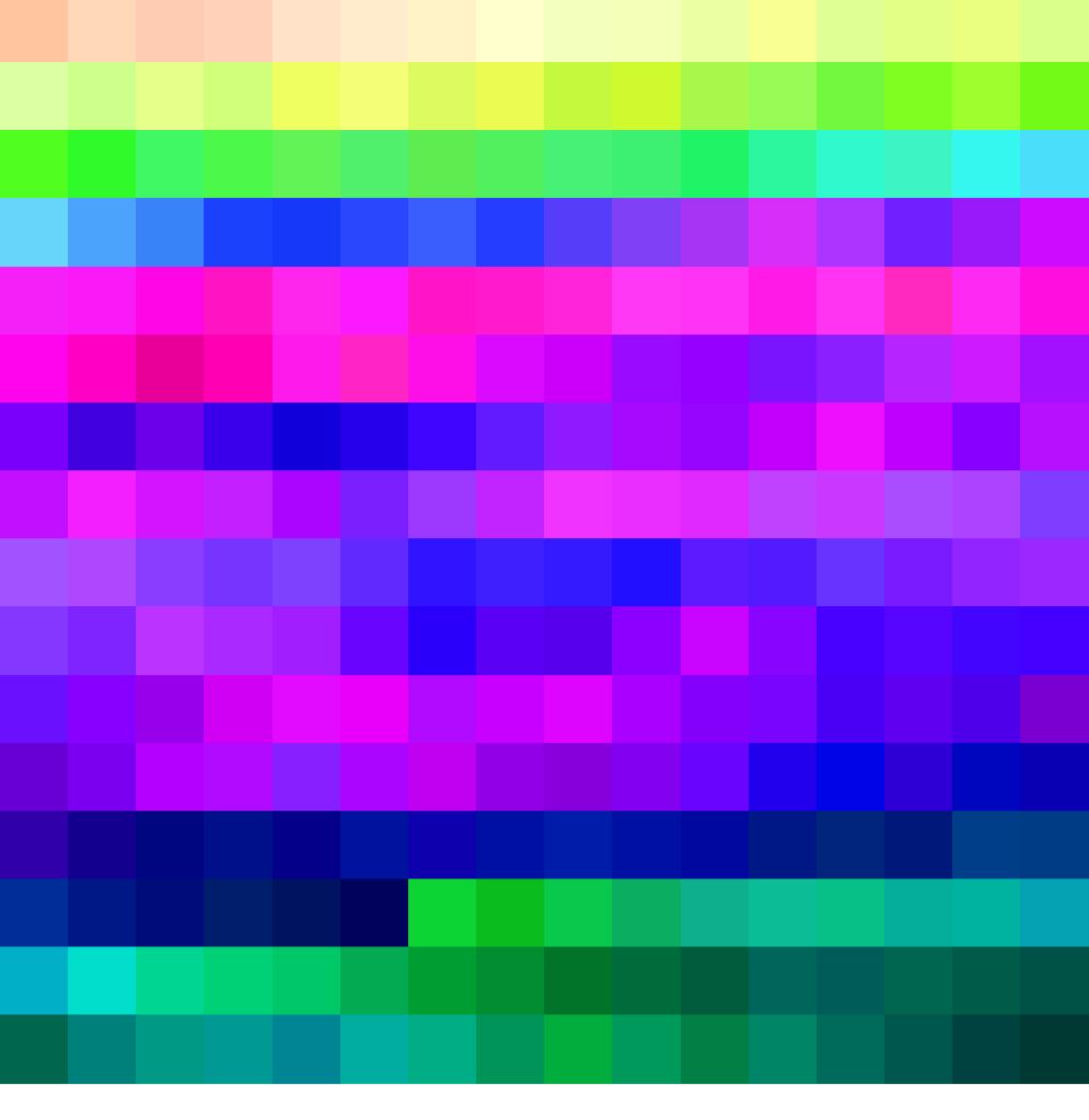
This monochrome gradient, generated in this 5 by 5 pixel grid, is green.



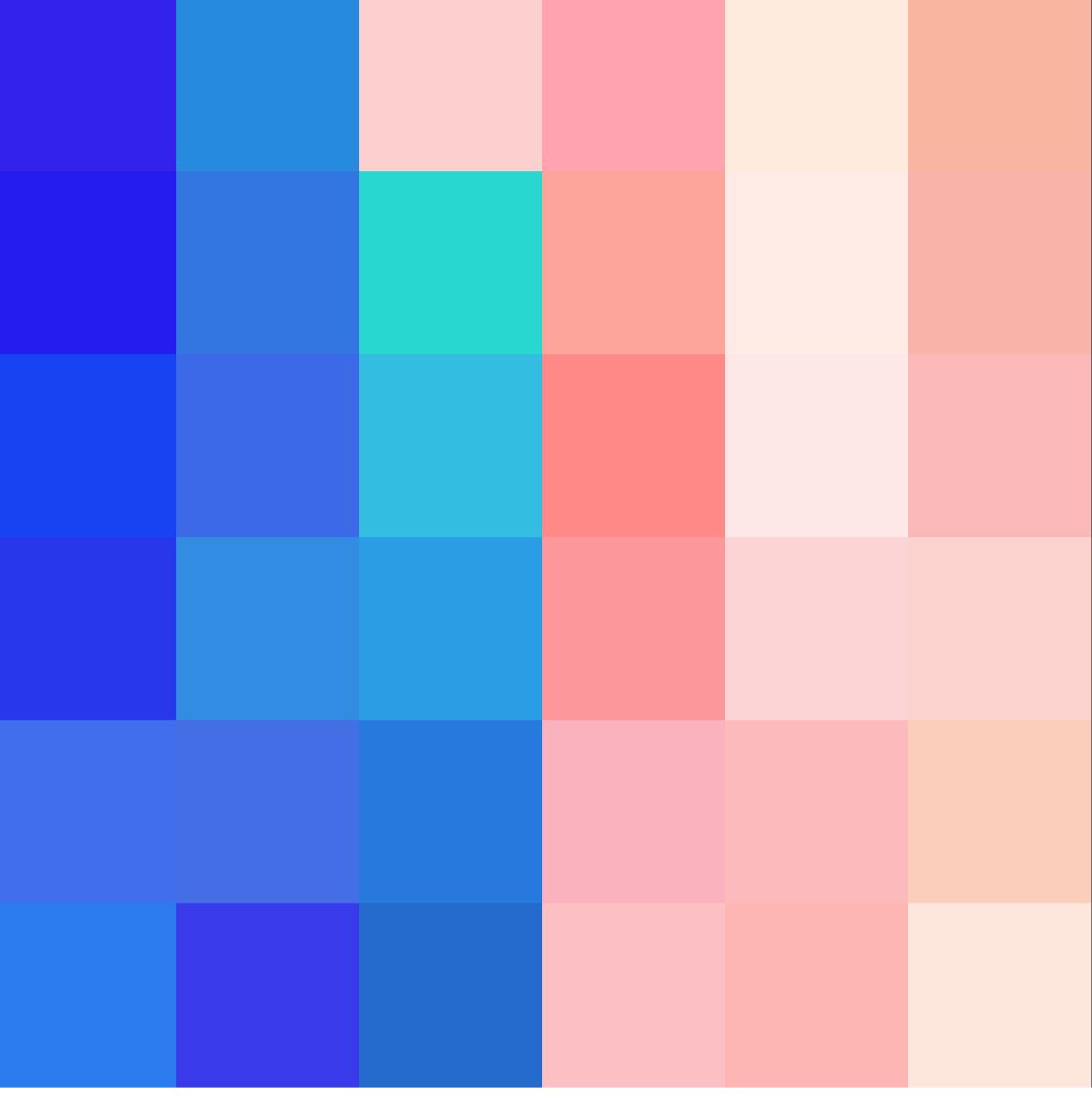
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly red, but it also has a bit of blue, a bit of orange, a little bit of indigo, a little bit of purple, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of violet in it.



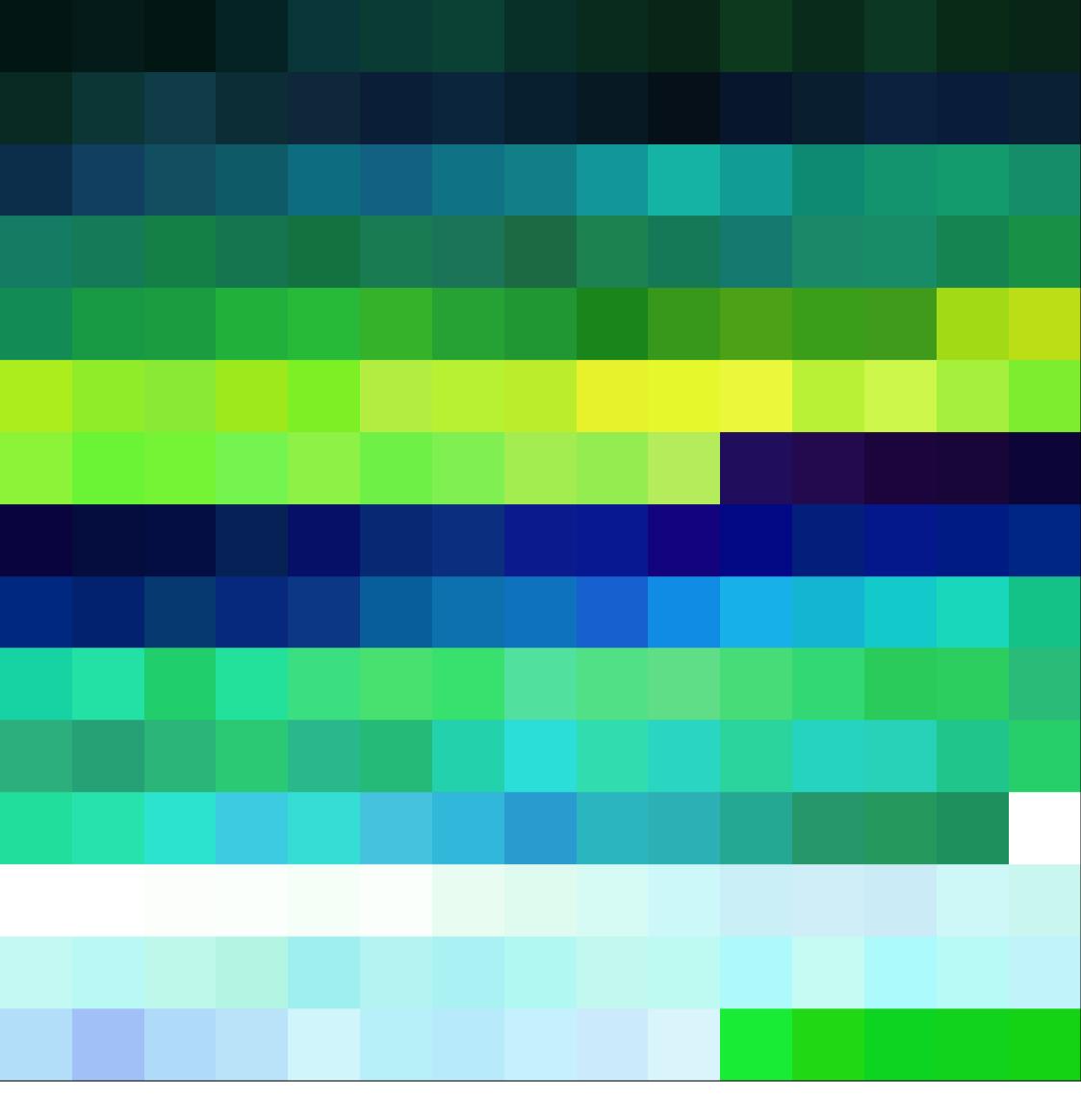
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some cyan, some purple, a bit of rose, a little bit of violet, a little bit of magenta, a little bit of indigo, a little bit of blue, and a tiny bit of red in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly purple, and it also has some green, some indigo, some magenta, some cyan, some blue, a bit of violet, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly red, but it also has quite some blue, a bit of orange, a little bit of indigo, and a little bit of cyan in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, a little bit of lime, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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