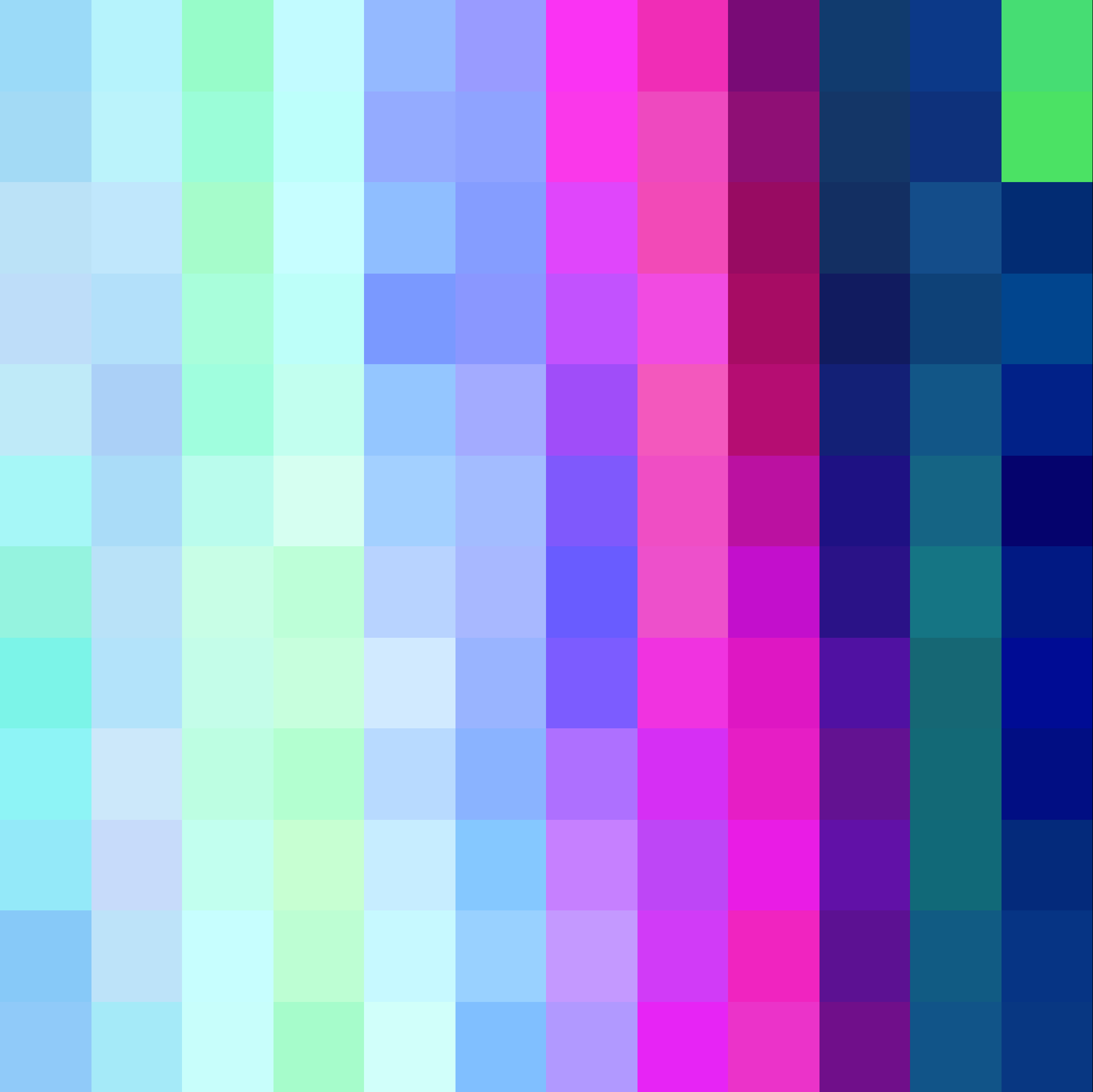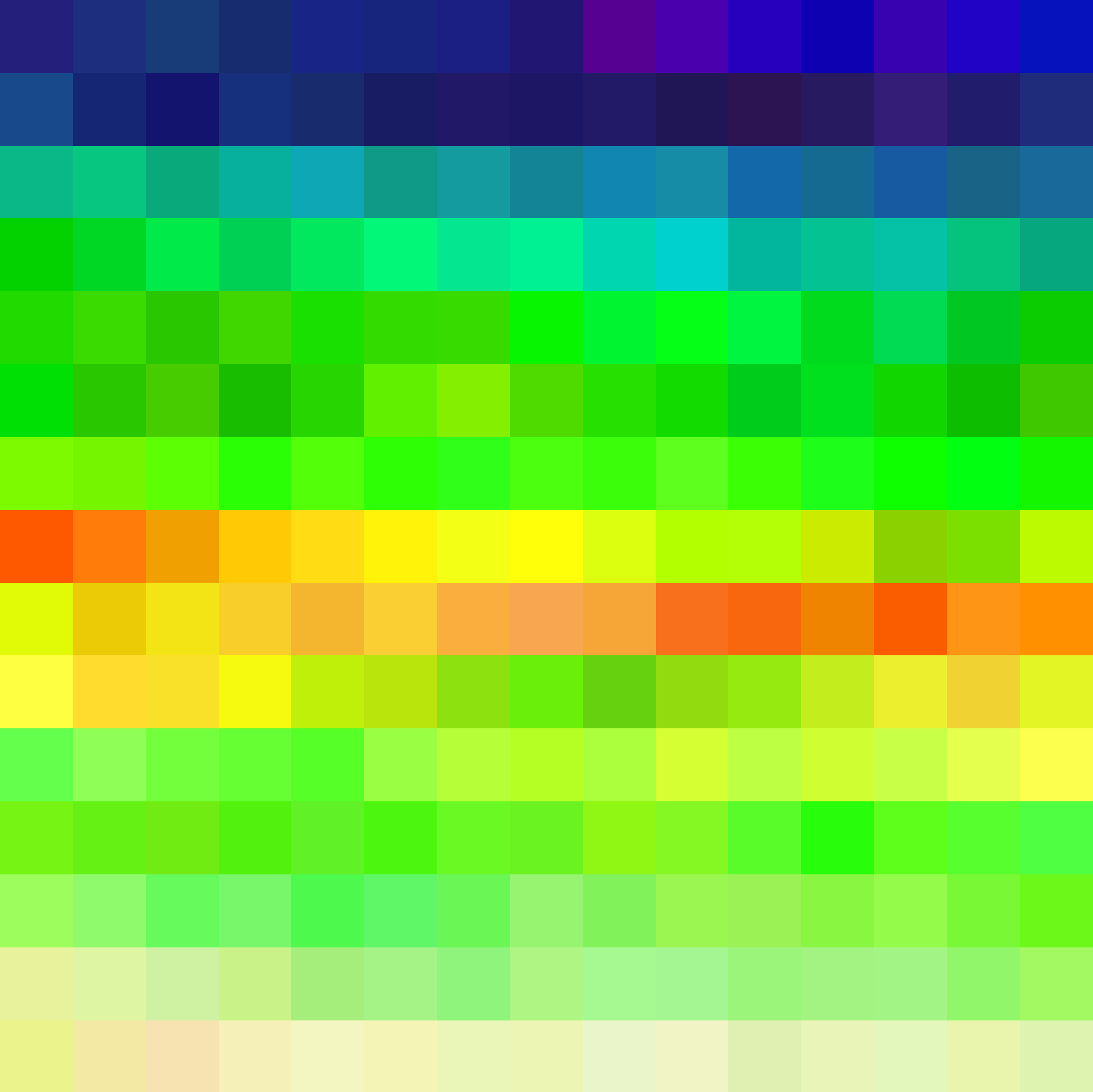# 100 random pixel gradients

Vasilis van Gemert - 06-06-2024

A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some rose, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.
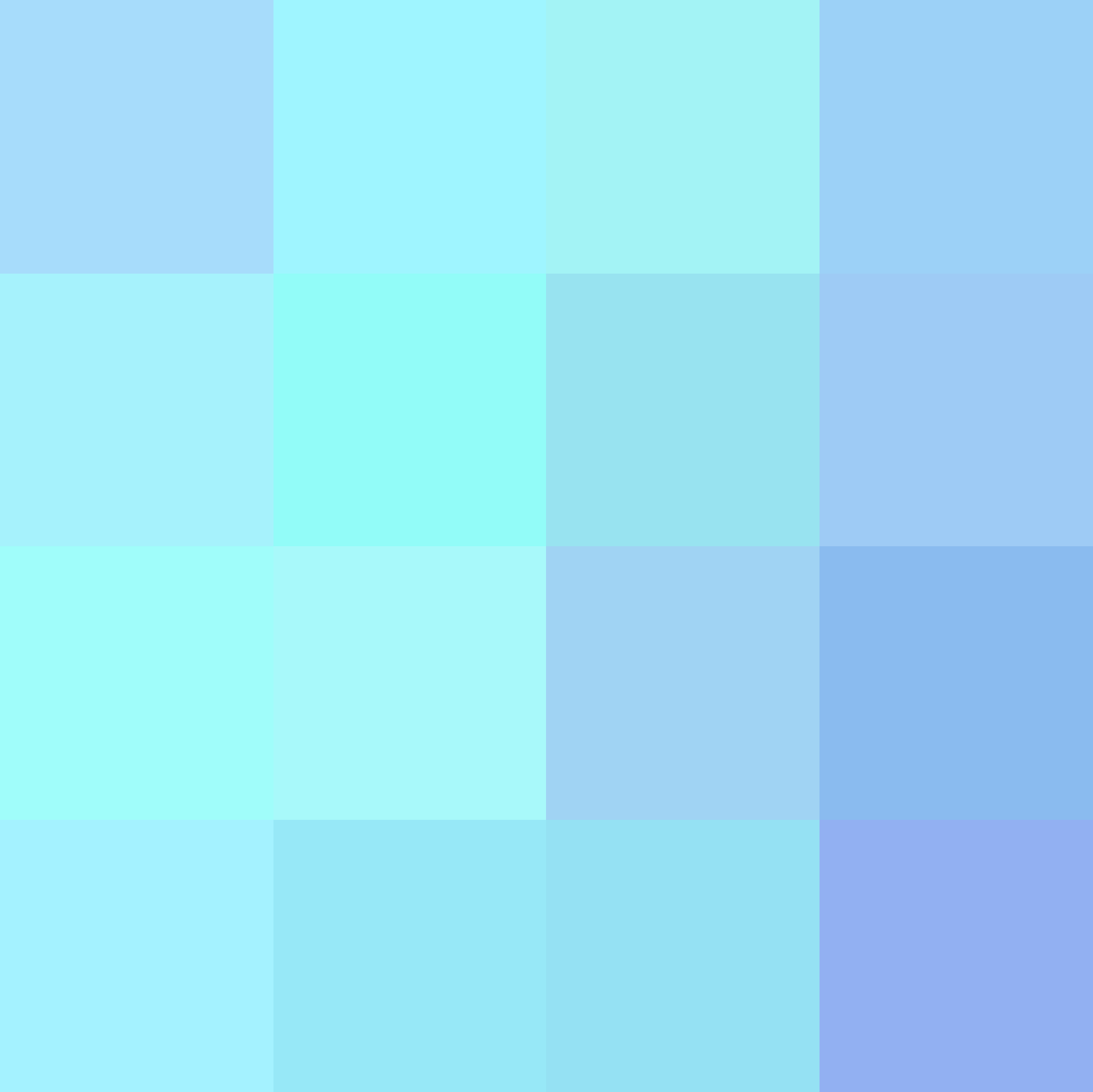
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has some cyan, some magenta, some green, a bit of purple, a little bit of indigo, and a little bit of violet in it.
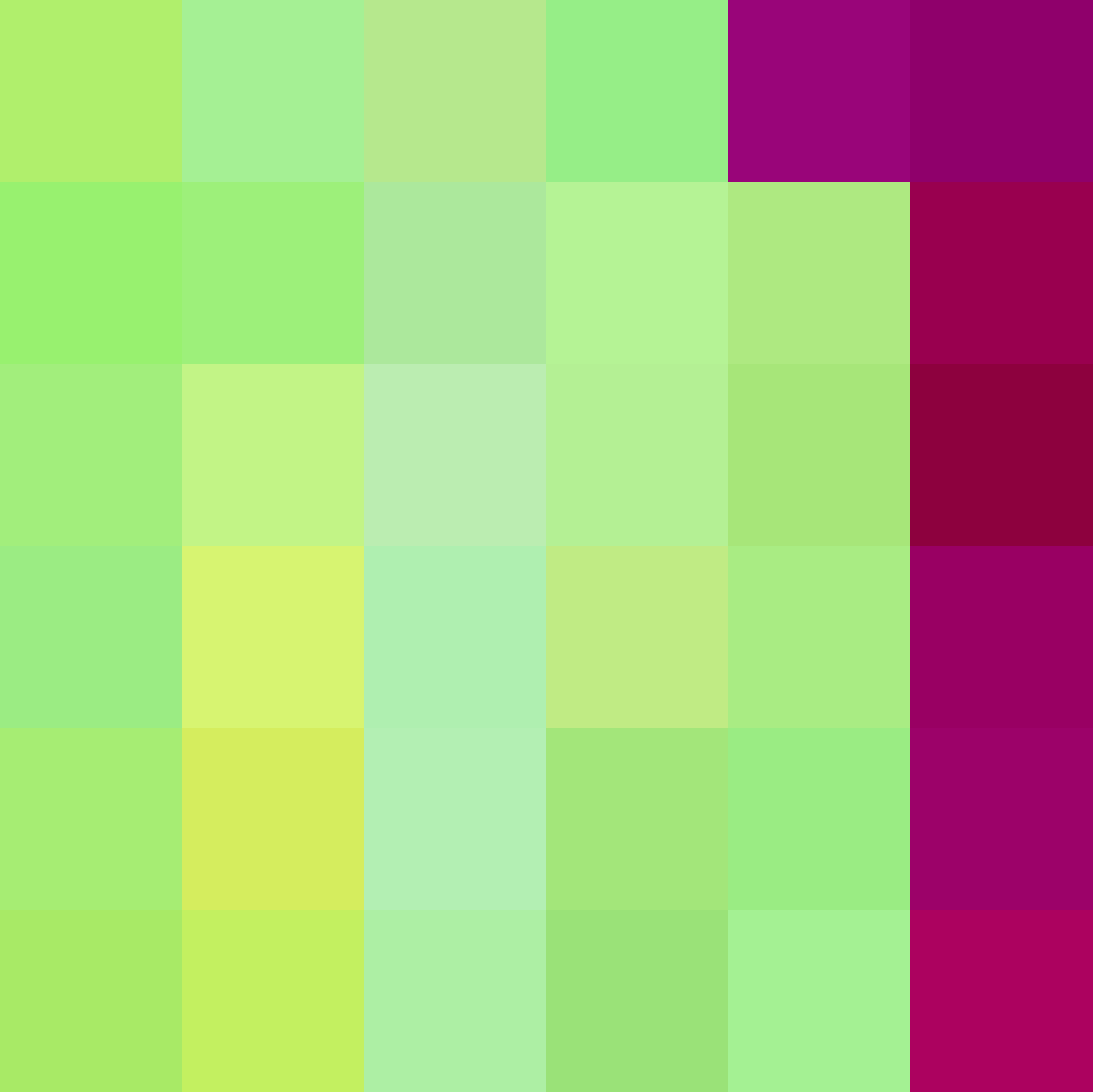
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, a bit of blue, a bit of lime, a little bit of orange, a little bit of indigo, a little bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.

There's a pixel gradient in this 4 by 4 grid. It is mostly orange, and it also has quite some yellow, some green, and a little bit of lime in it.

A two tone grid of 16 blocks. It's mostly cyan, and it also has quite some blue in it.
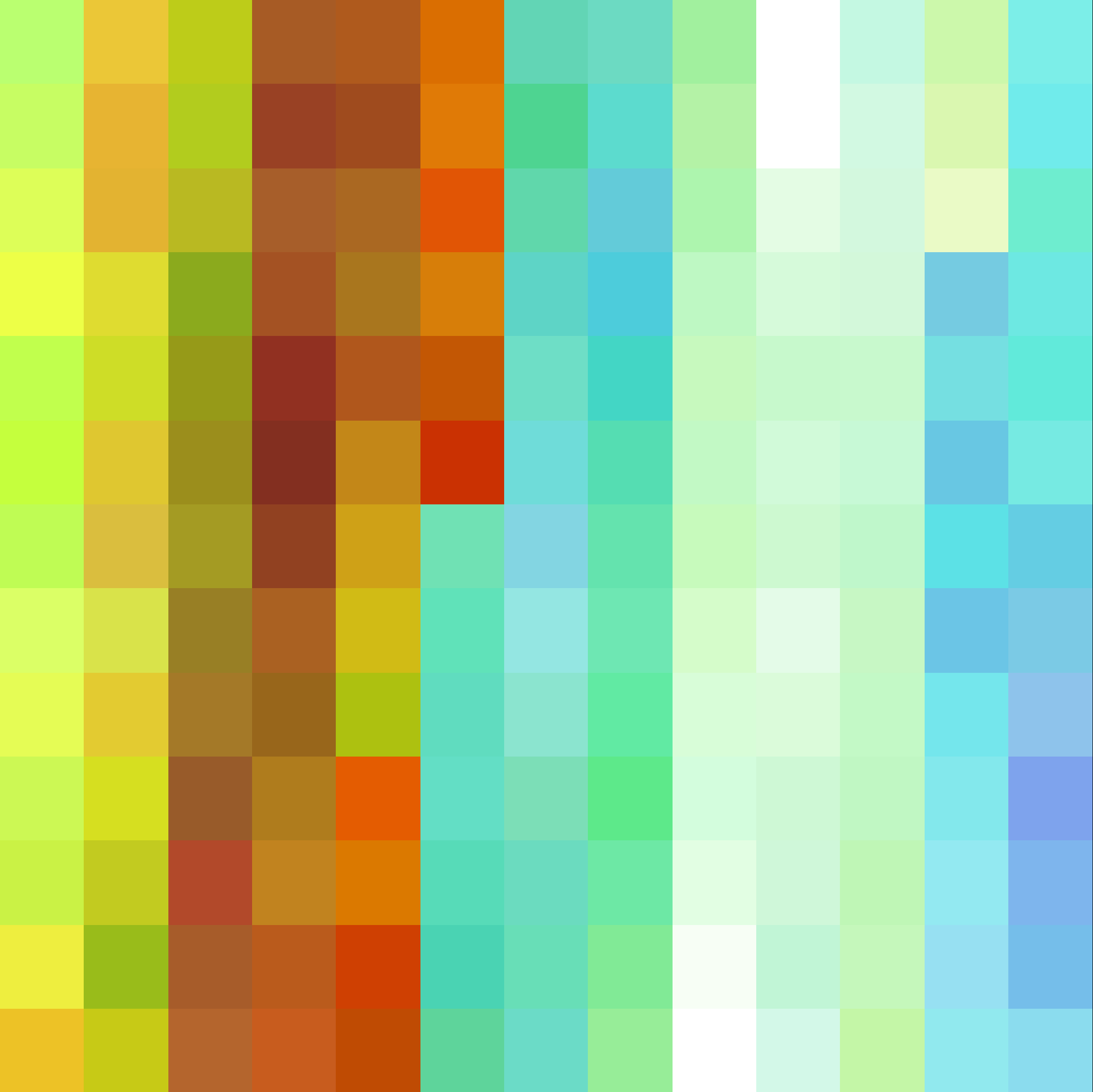
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a bit of rose, a little bit of lime, and a little bit of yellow in it.
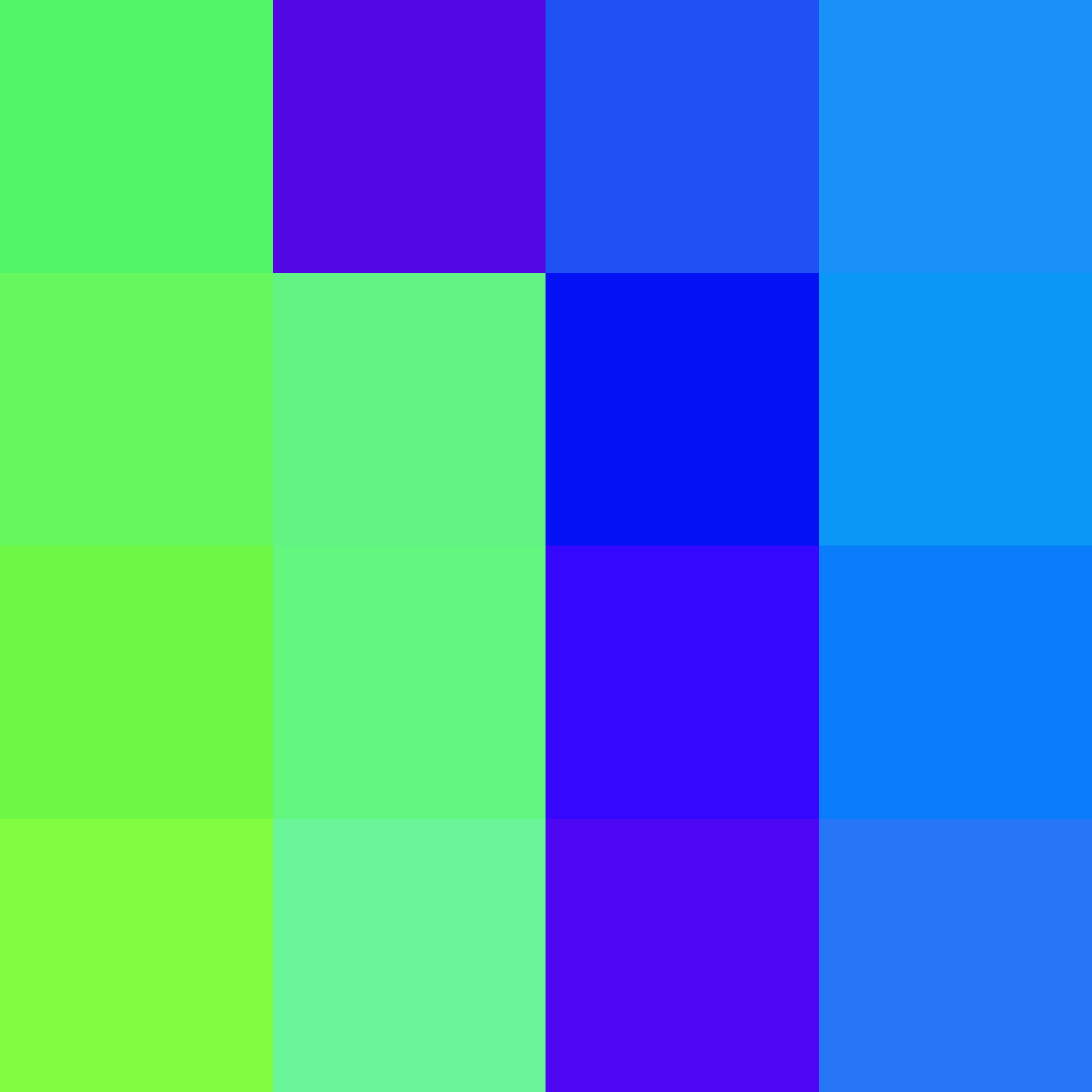
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.
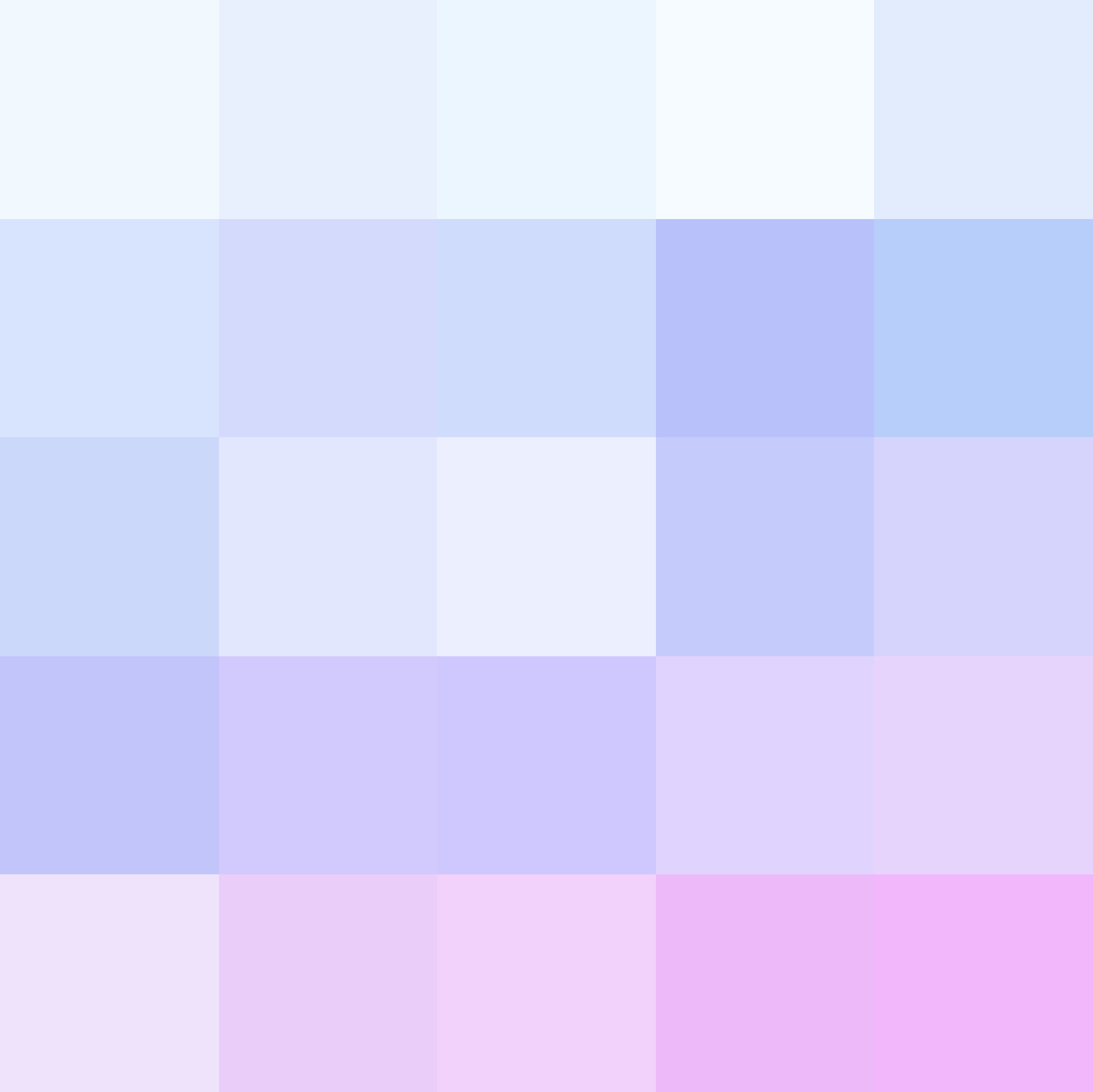
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some cyan, some orange, some yellow, a little bit of lime, a little bit of blue, and a little bit of red in it.
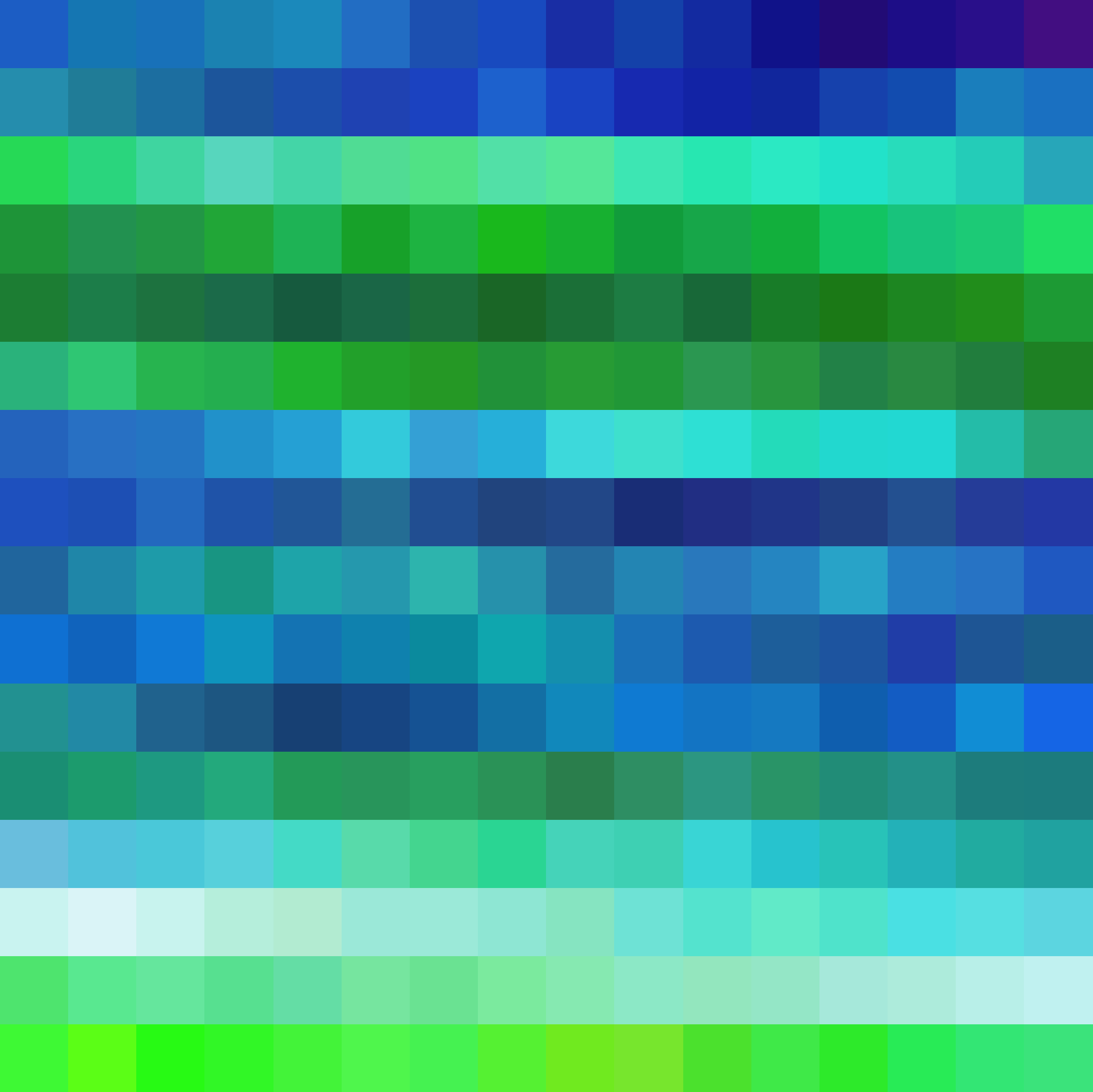
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has quite some blue, and some indigo in it.
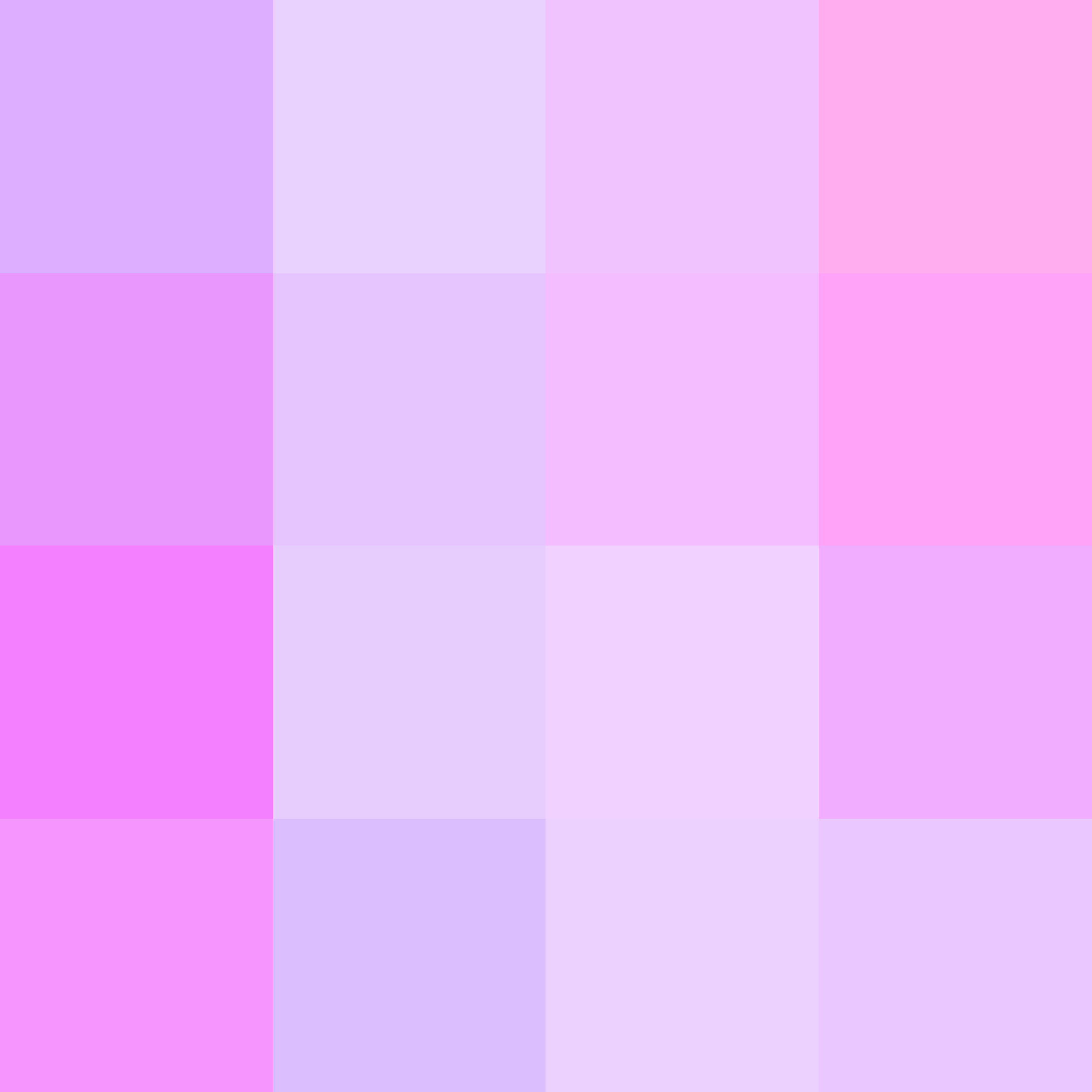
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has some indigo, some purple, a bit of violet, and a little bit of magenta in it.
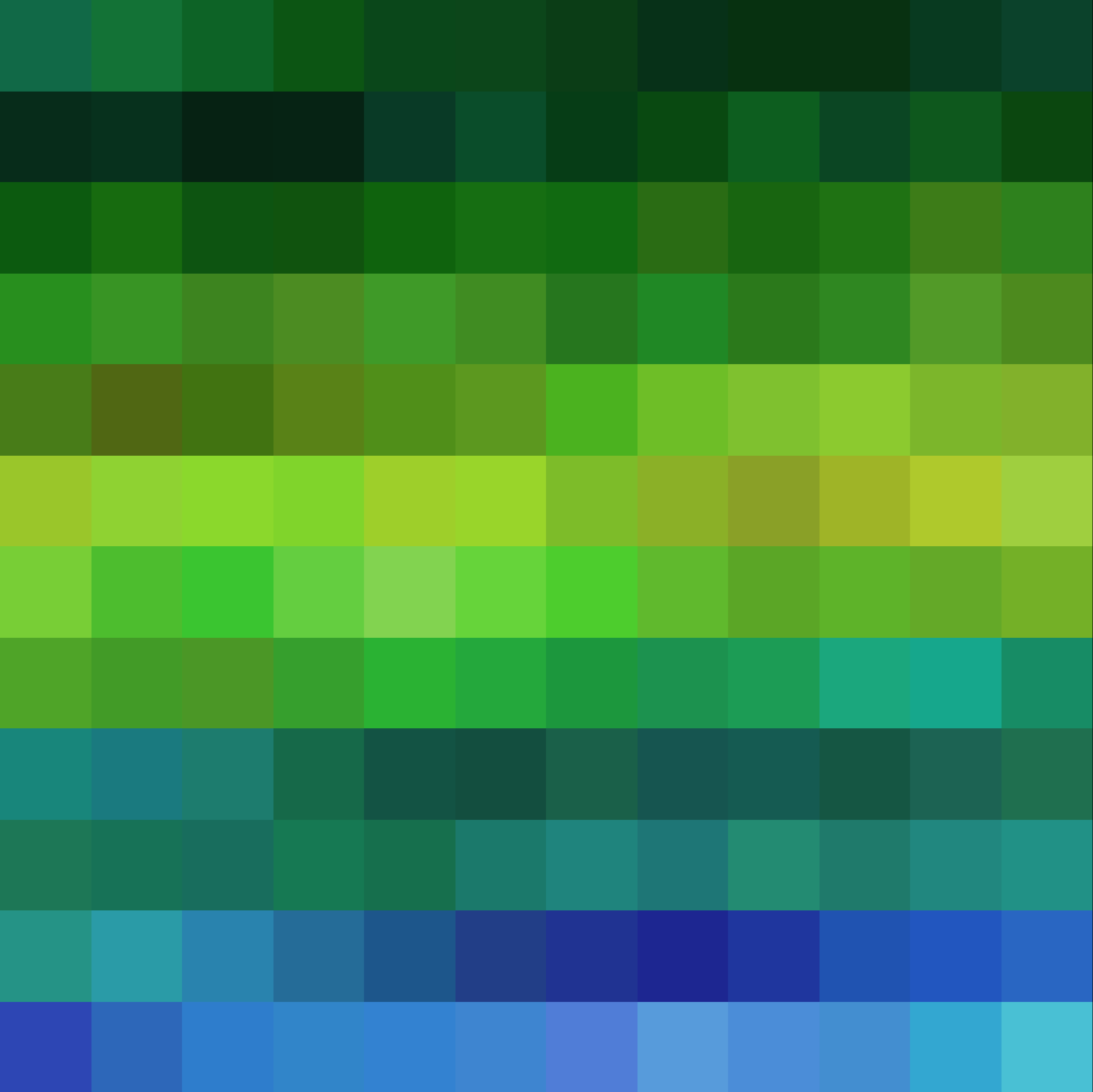
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has a bit of orange, a bit of red, a little bit of rose, a little bit of lime, and a tiny bit of yellow in it.
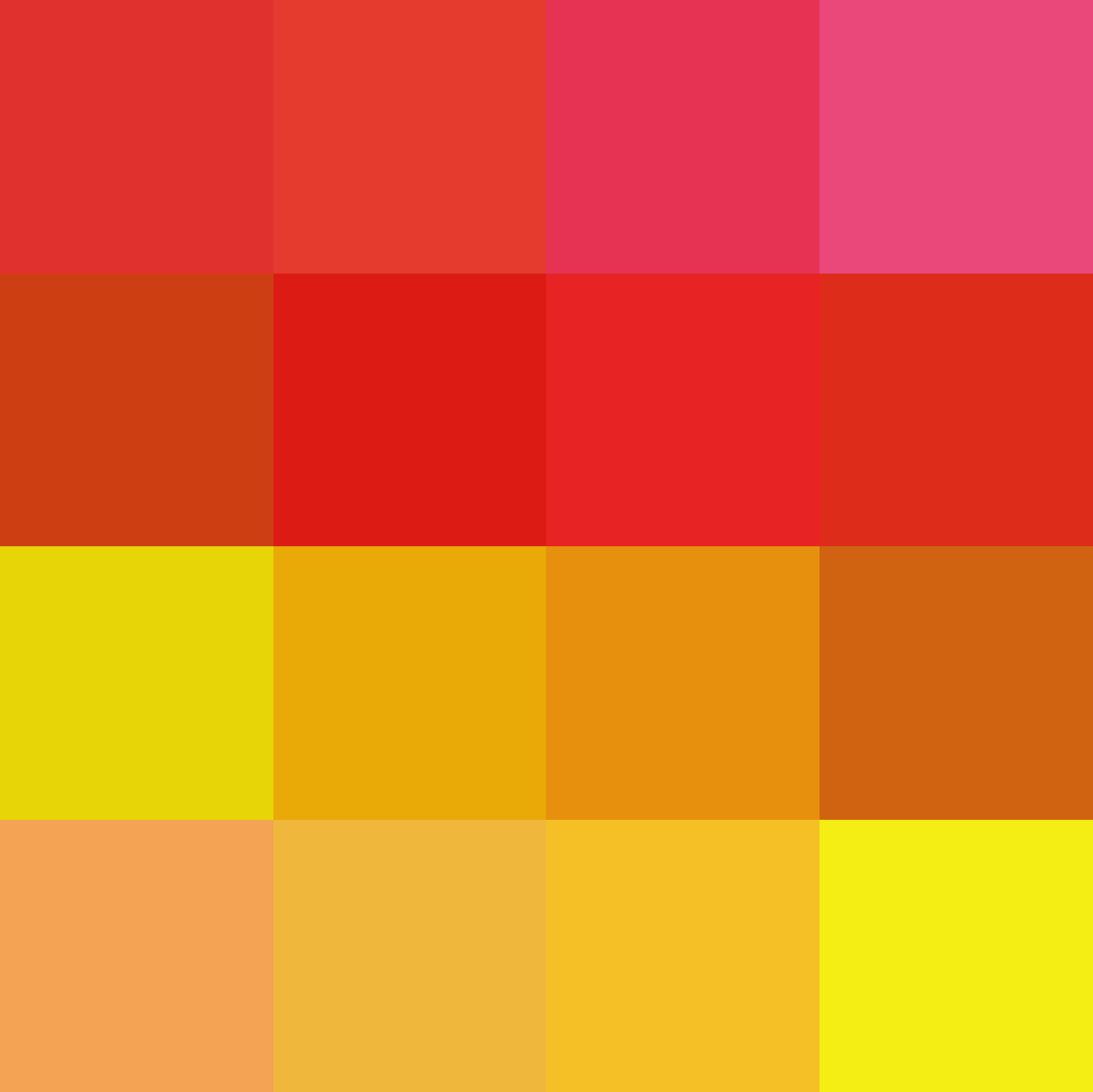
There's a colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some blue, quite some cyan, a tiny bit of indigo, and a tiny bit of violet in it.

A grid of 16 blocks. It's mostly purple, and it also has quite some magenta, and a little bit of violet in it.
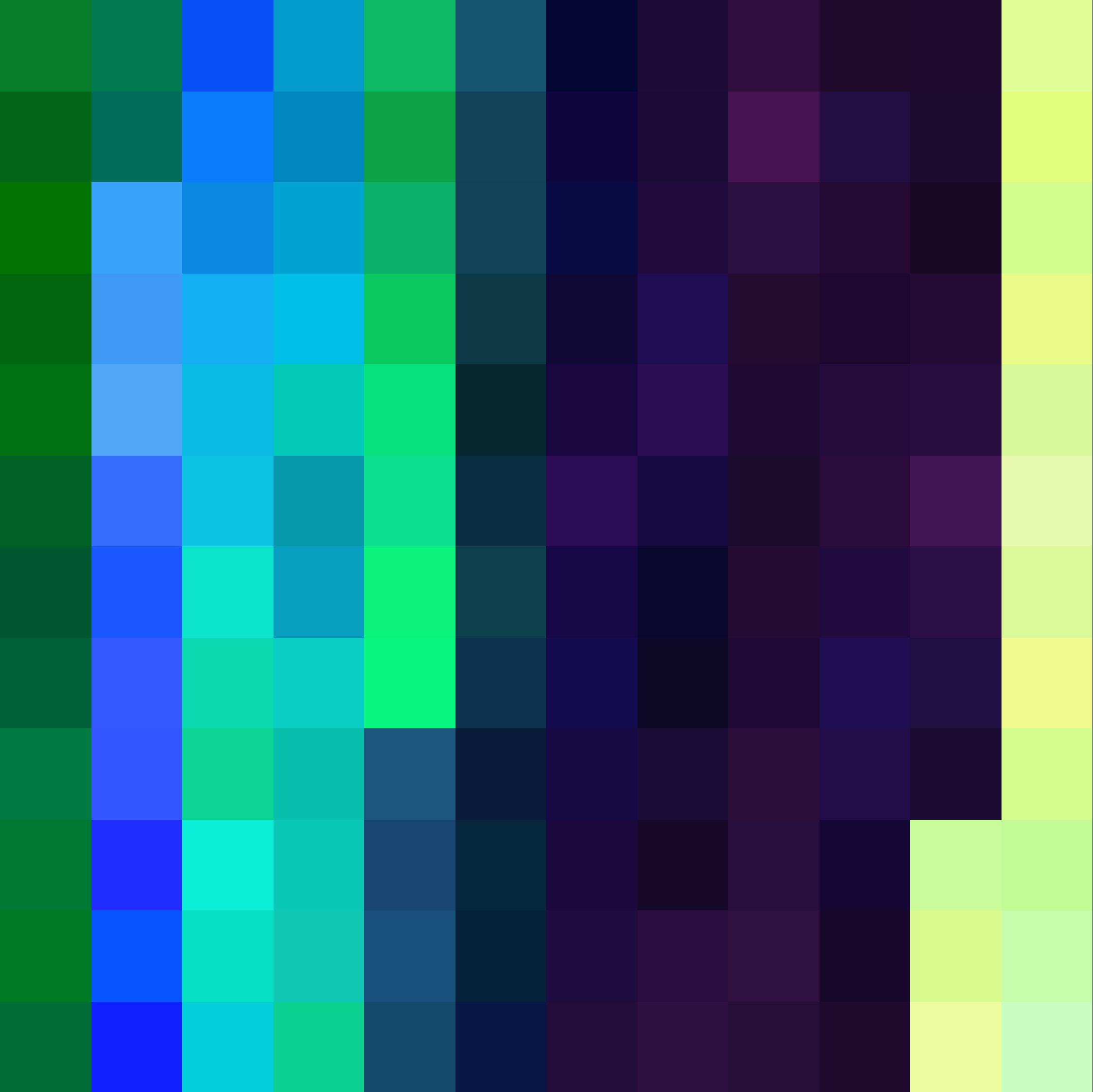
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some blue, some cyan, a little bit of lime, and a tiny bit of yellow in it.

A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, and a little bit of rose in it.

This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has quite some green, some purple, some cyan, some indigo, a bit of violet, a little bit of lime, and a tiny bit of yellow in it.
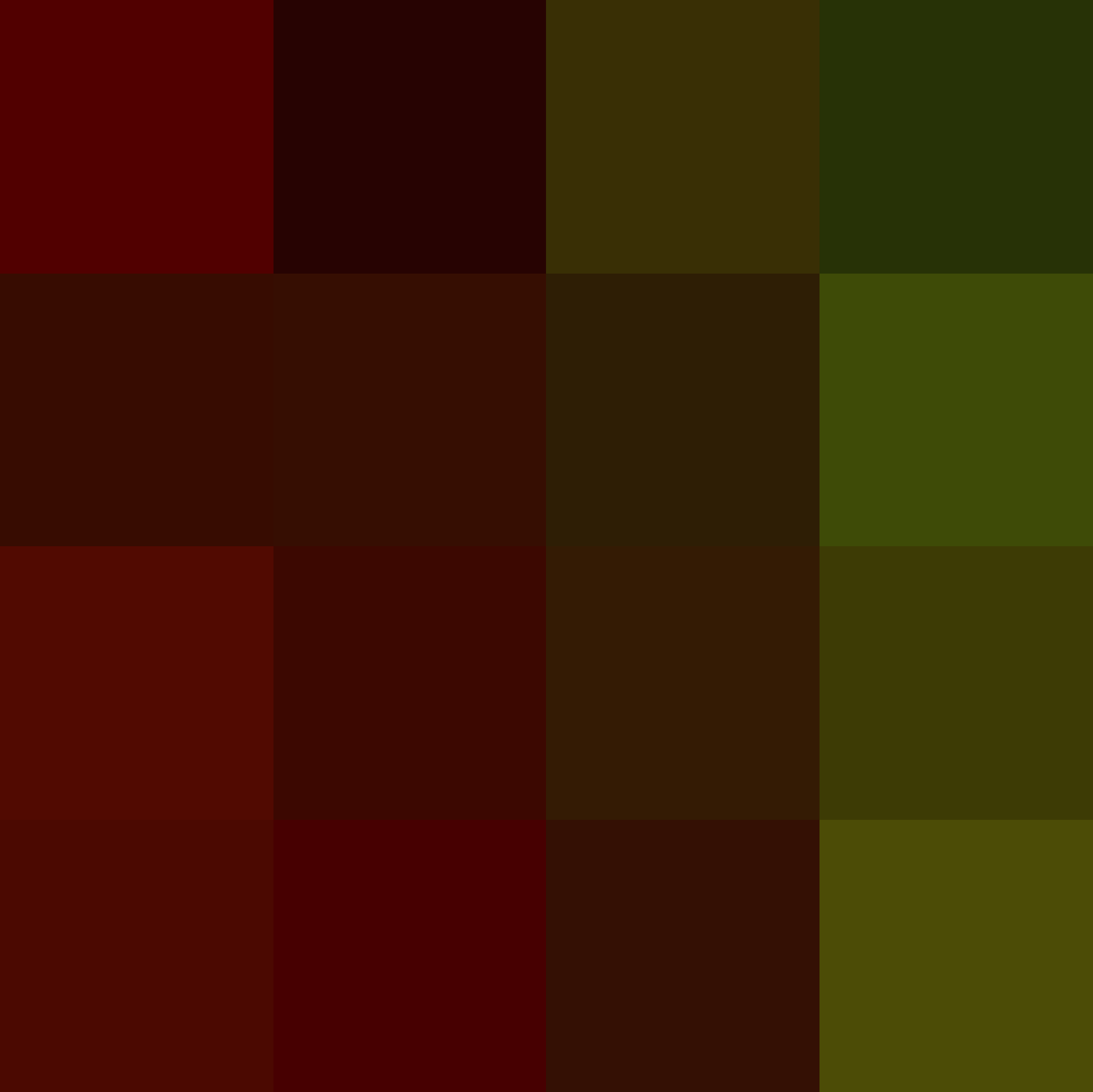
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has some purple, some blue, a bit of rose, and a little bit of cyan in it.

A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some green, some red, some lime, a bit of indigo, a little bit of violet, a tiny bit of blue, and a tiny bit of purple in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some yellow, and quite some red in it.

Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly red, but it also has some yellow, some orange, and some lime in it.

A very colourful grid of 100 blocks. It's mostly red, but it also has quite some green, quite some orange, a bit of yellow, a bit of cyan, and a tiny bit of lime in it.
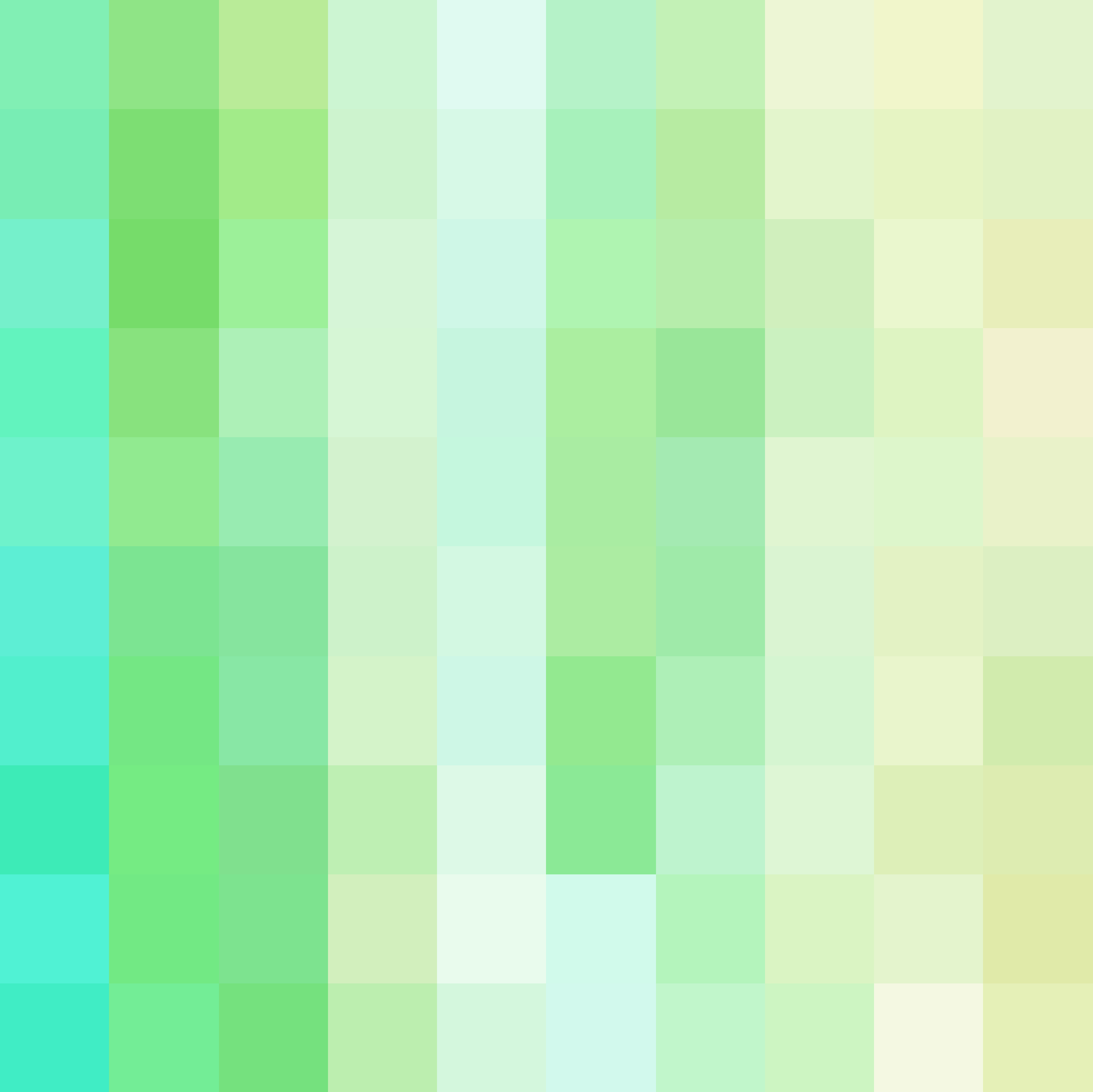
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.
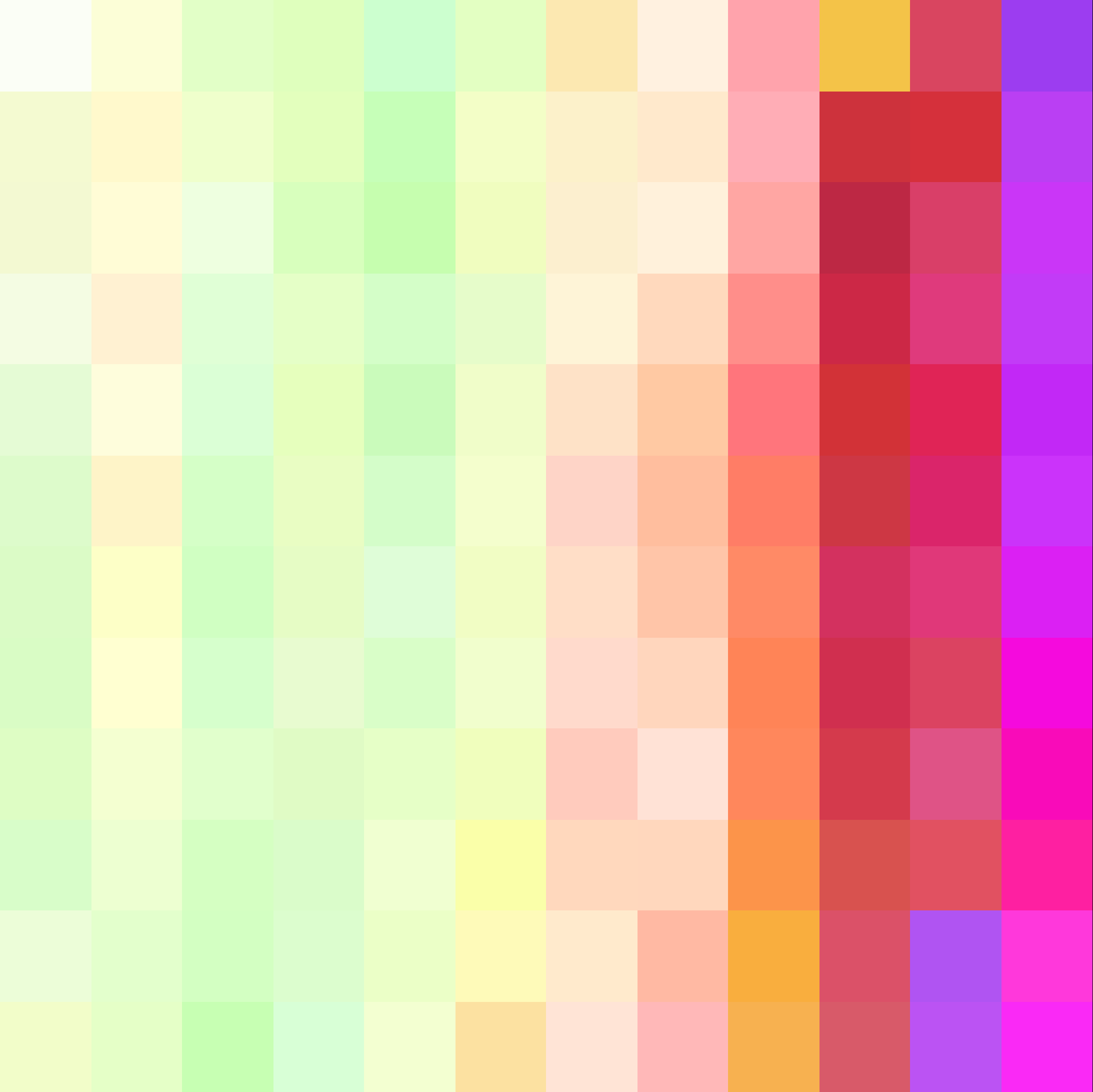
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has quite some green, some blue, some magenta, some purple, a little bit of violet, a little bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.
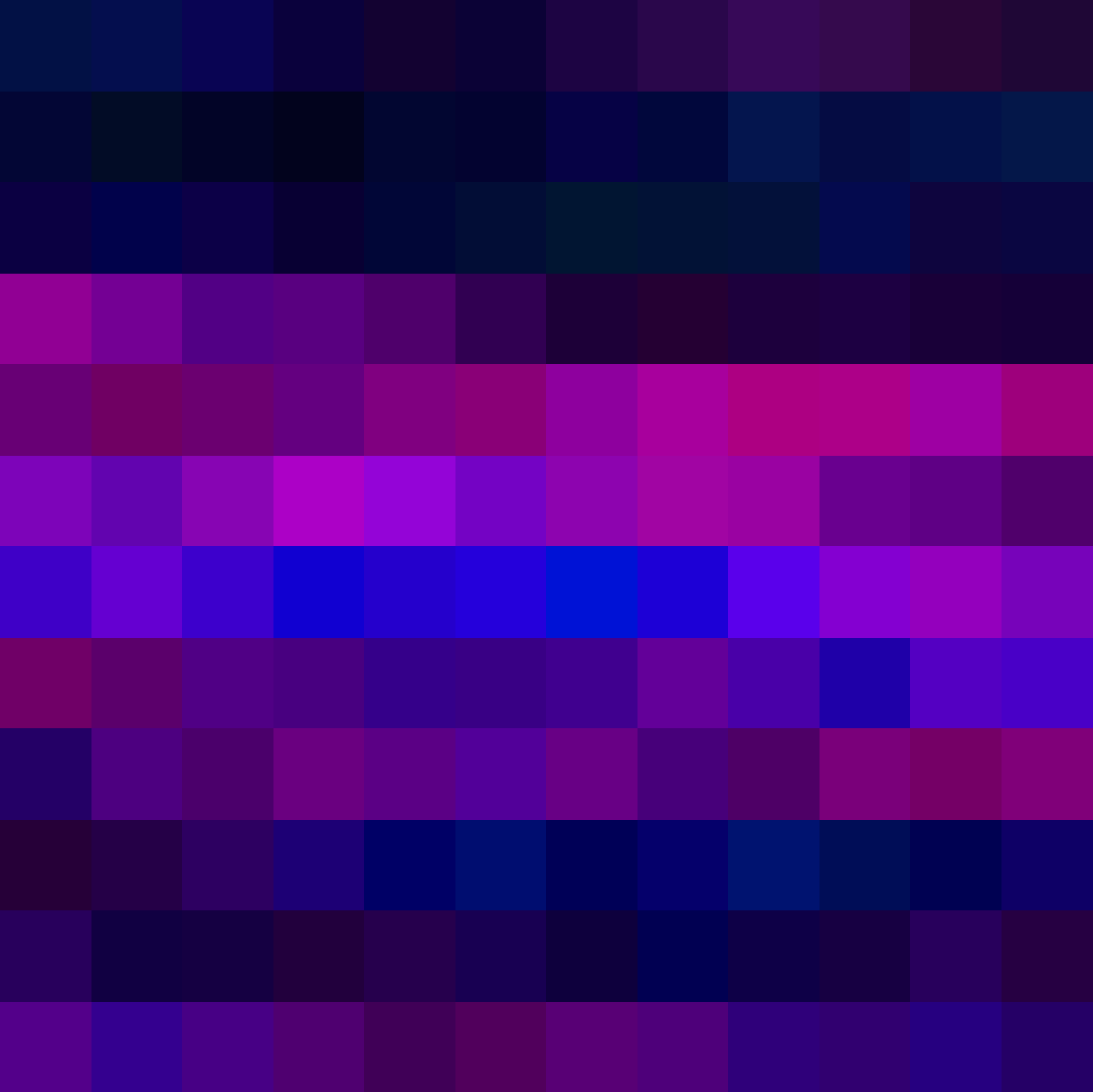
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has a bit of lime, a little bit of yellow, and a little bit of cyan in it.

The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, some red, a bit of yellow, a bit of lime, a little bit of purple, a little bit of rose, and a little bit of magenta in it.
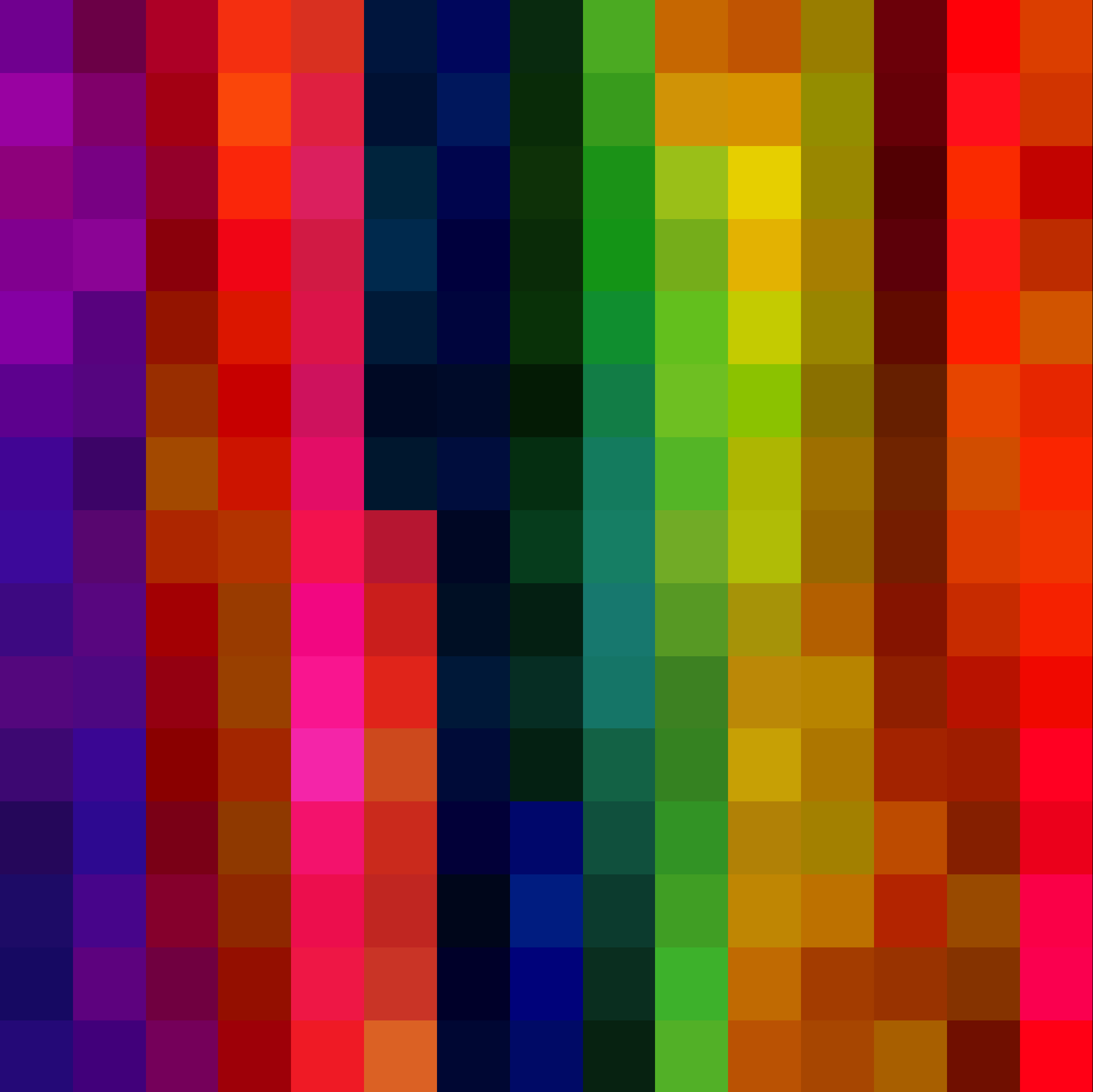
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly purple, but it also has some blue, some indigo, some violet, and some magenta in it.

A very colourful grid of 64 blocks. It's mostly green, and it also has quite some cyan, some red, a bit of magenta, a bit of rose, a little bit of orange, and a little bit of blue in it.
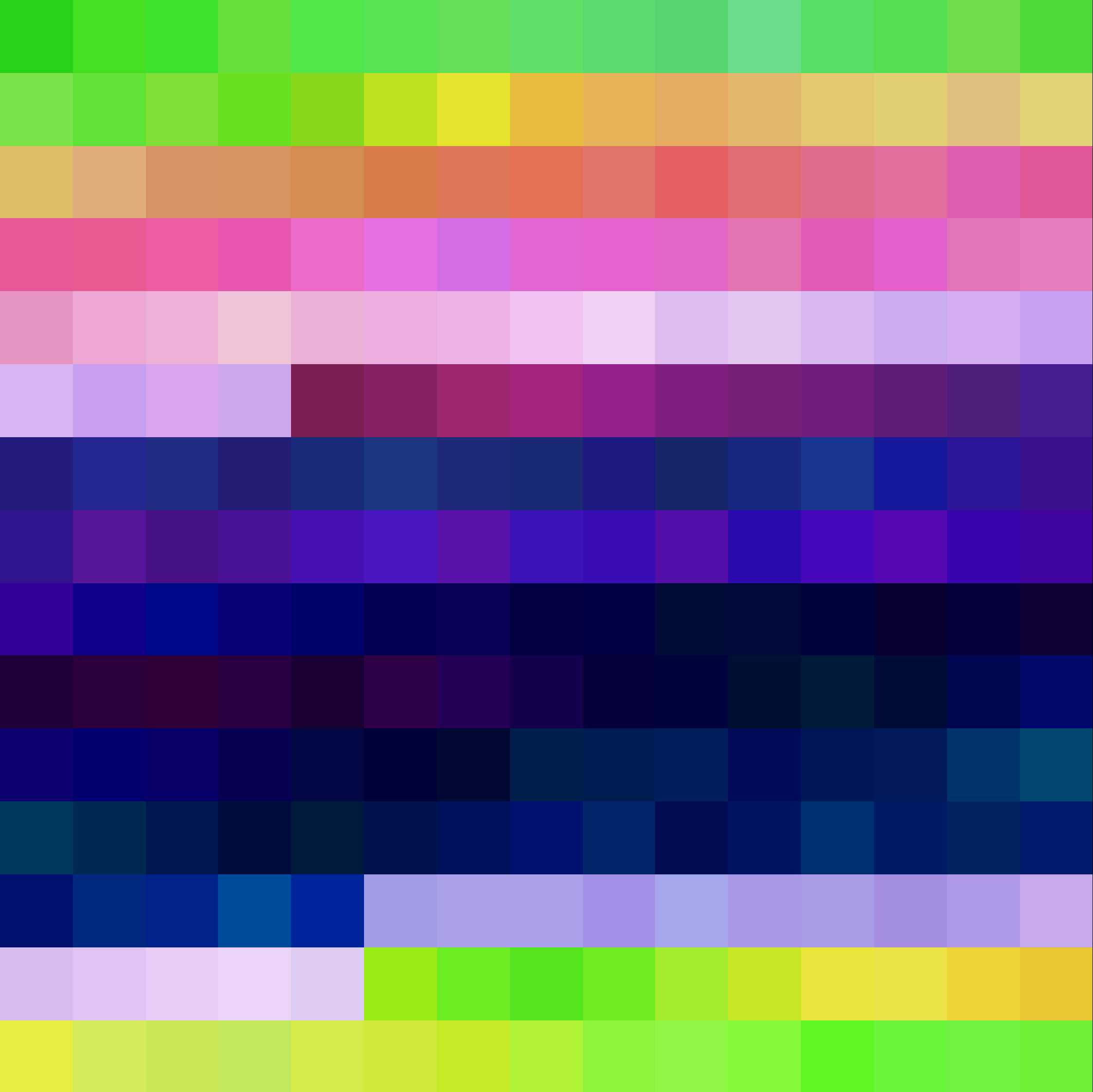
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some yellow, quite some orange, some green, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.

This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has some orange, some green, some blue, a little bit of yellow, a little bit of purple, a little bit of rose, a little bit of magenta, a little bit of violet, a tiny bit of indigo, a tiny bit of cyan, and a tiny bit of lime in it.
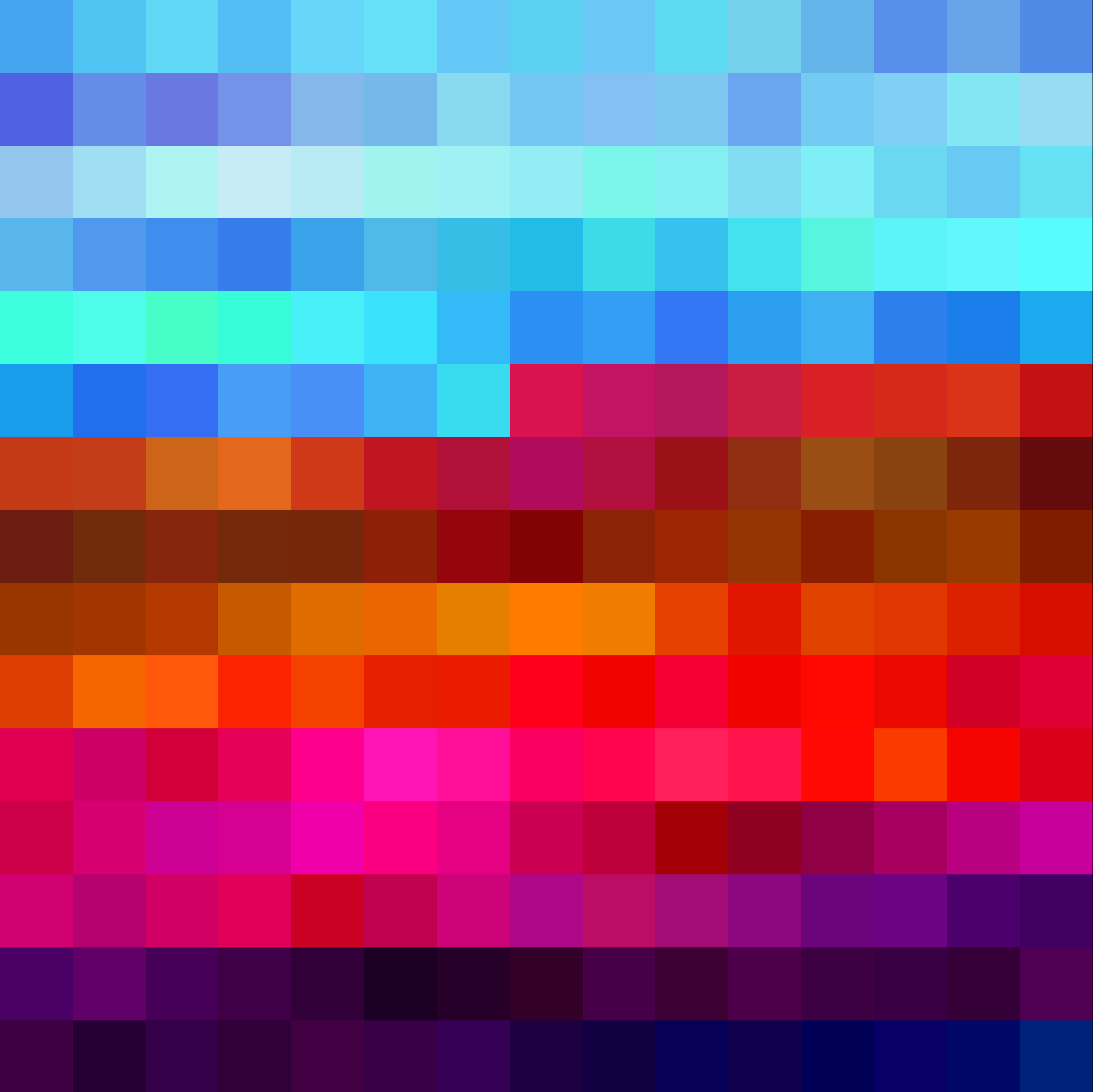
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has some rose, some magenta, a little bit of purple, a little bit of orange, a little bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.

A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some red, some indigo, some green, a little bit of yellow, a little bit of violet, a little bit of orange, a little bit of purple, a little bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.
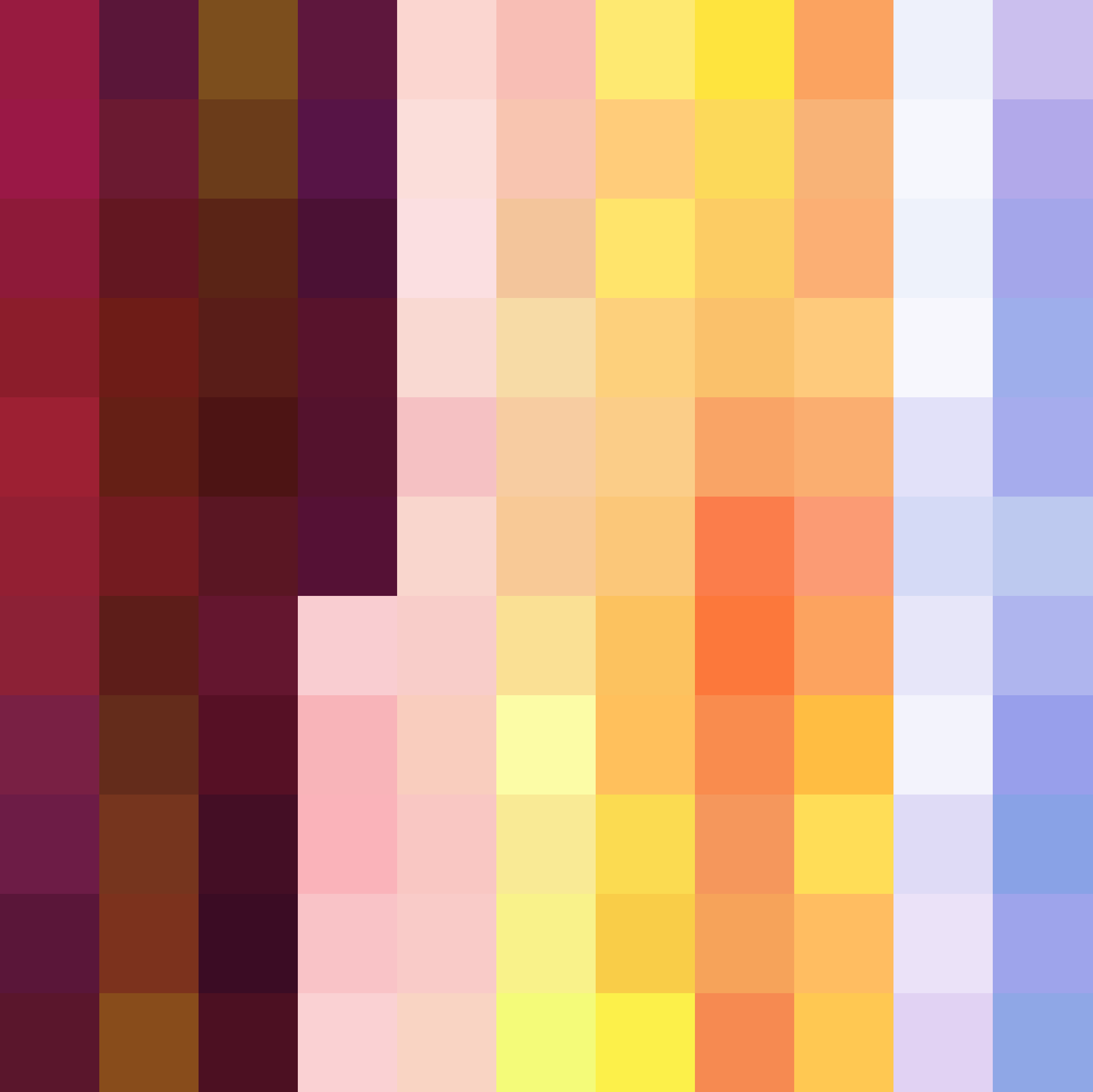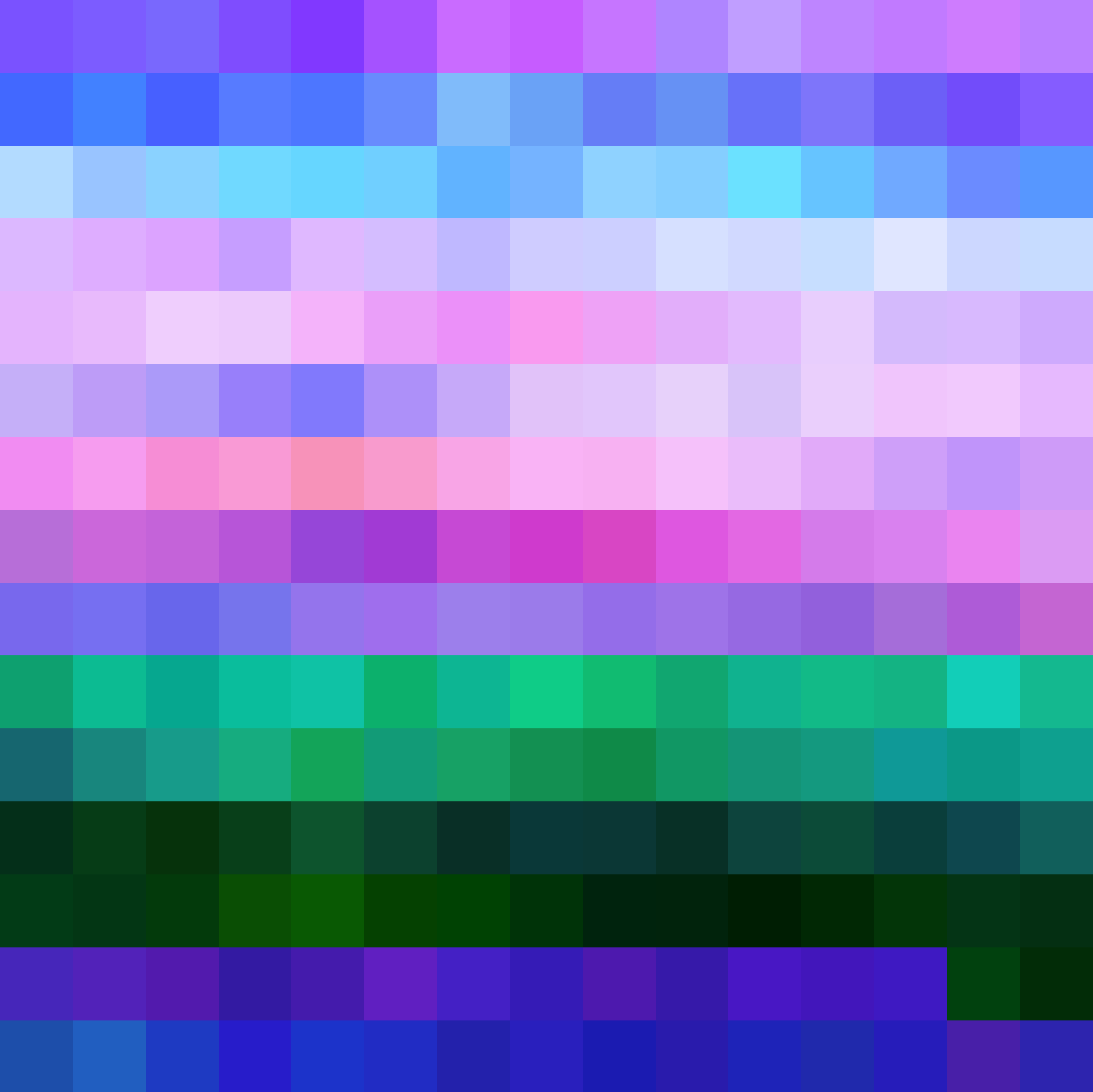
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, but it also has quite some red, some cyan, some magenta, some orange, some rose, a little bit of purple, a tiny bit of indigo, a tiny bit of green, and a tiny bit of violet in it.
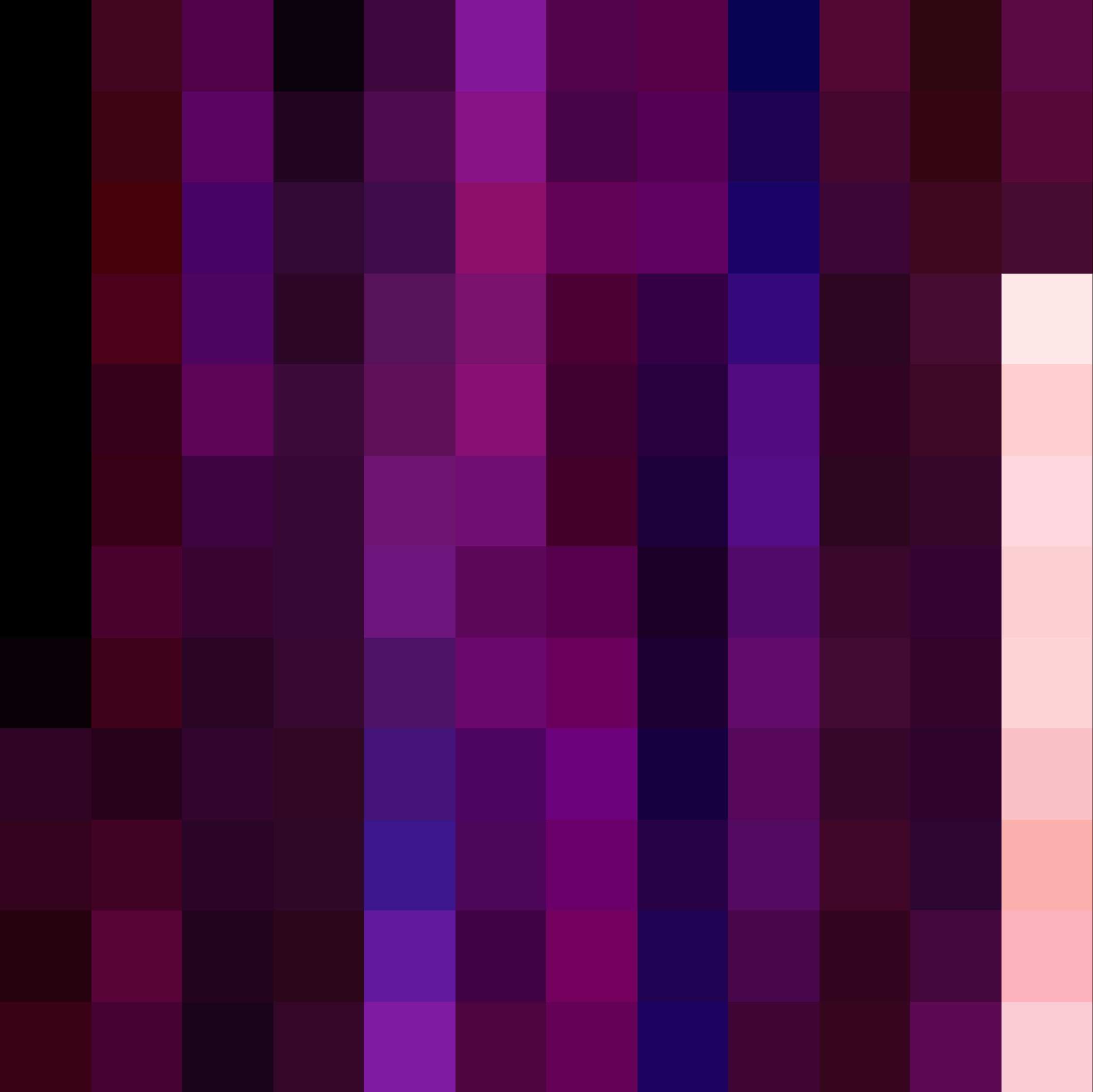
The very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has some green, some purple, some indigo, a bit of cyan, a little bit of blue, and a little bit of violet in it.

The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has quite some red, some rose, some blue, a bit of yellow, a little bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.

The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly indigo, and it also has some blue, some purple, some green, some cyan, a bit of violet, a bit of magenta, and a tiny bit of rose in it.
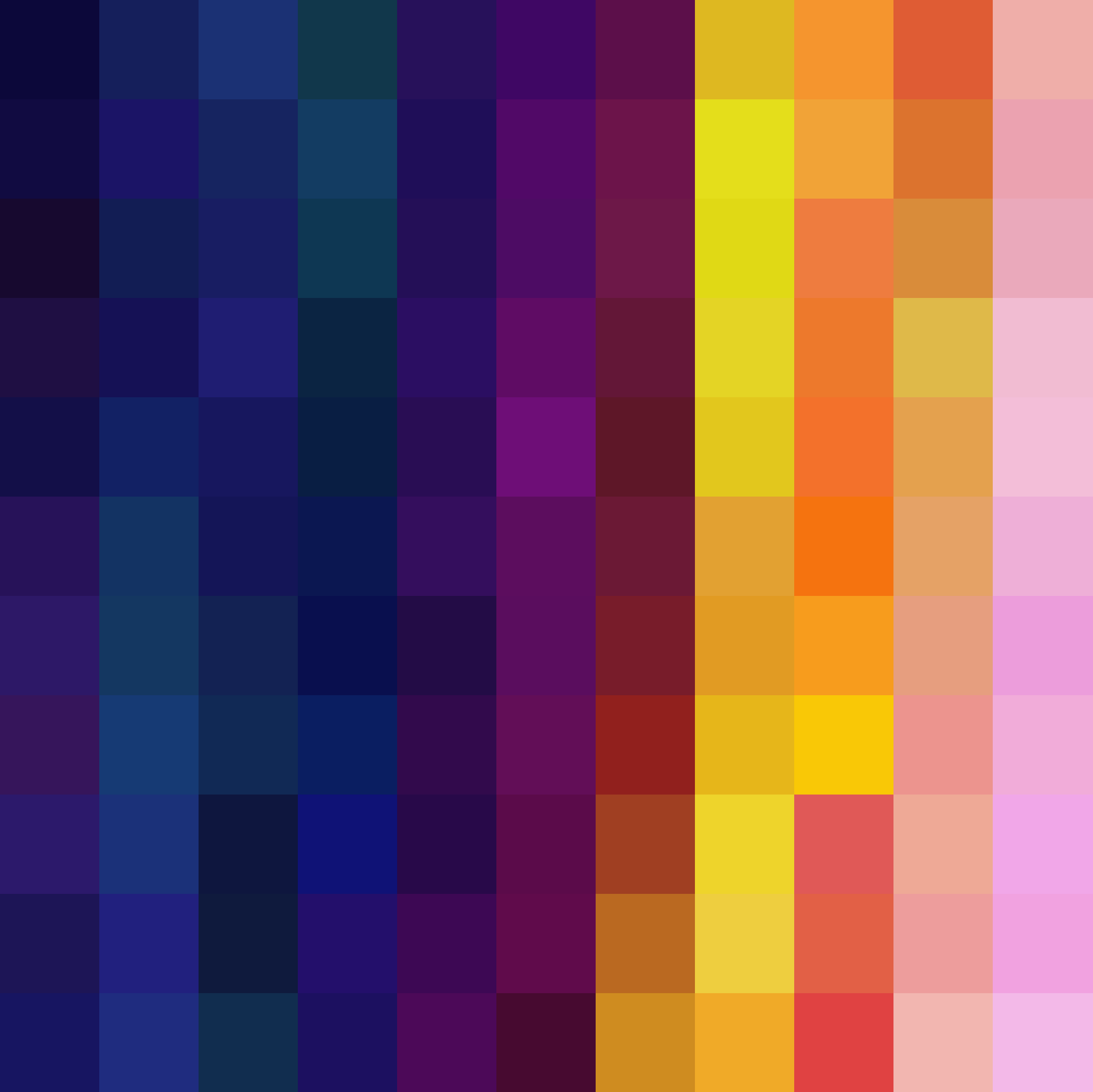
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has some rose, some purple, a bit of red, a little bit of violet, and a little bit of indigo in it.

A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and quite some yellow in it.

Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some yellow, some green, some lime, and a little bit of orange in it.
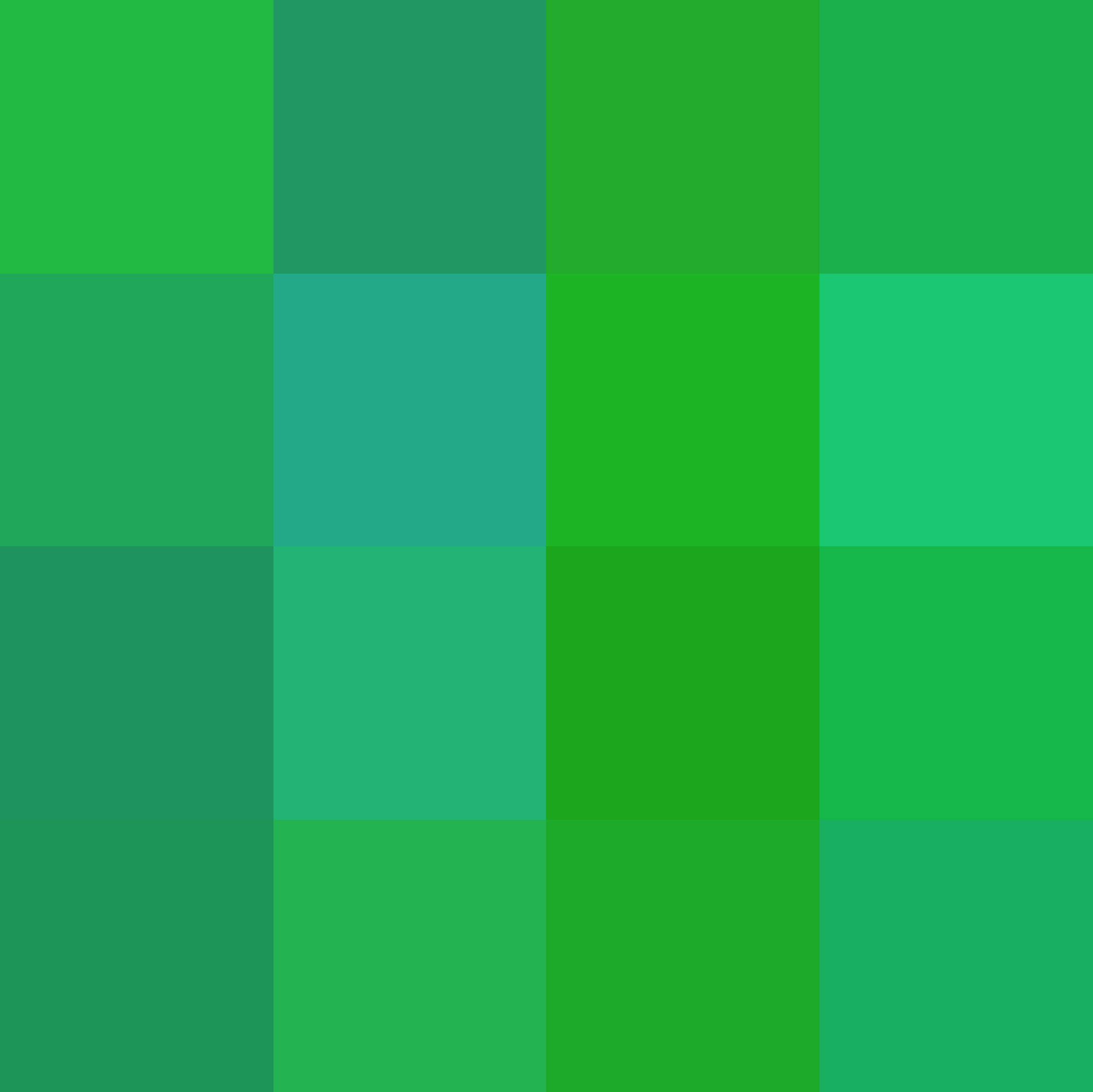
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some red, some indigo, some orange, a bit of magenta, a bit of yellow, a little bit of violet, a little bit of purple, and a tiny bit of rose in it.
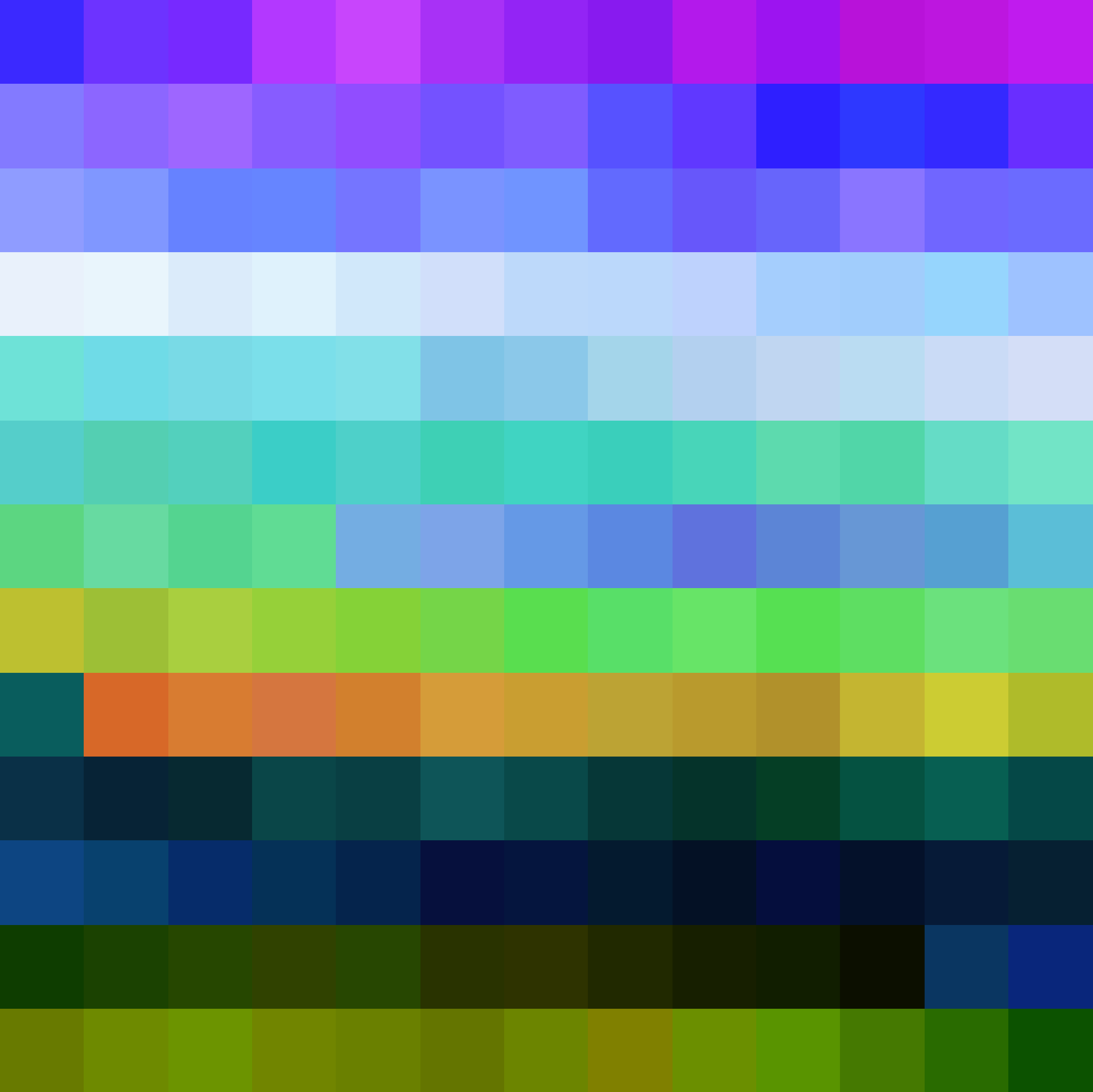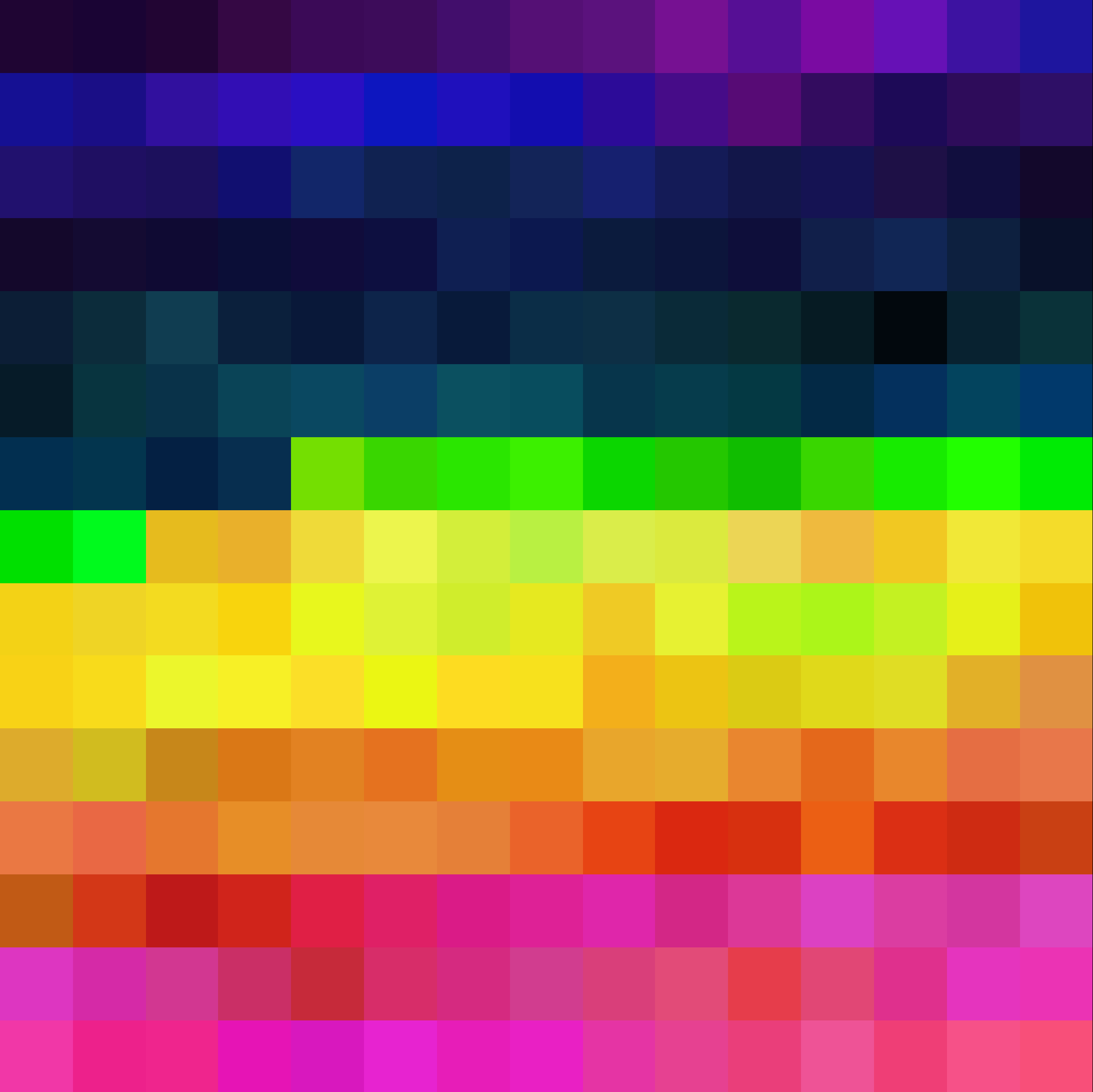
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, and it also has quite some orange, a bit of yellow, a little bit of red, and a little bit of lime in it.

This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has a little bit of cyan in it.
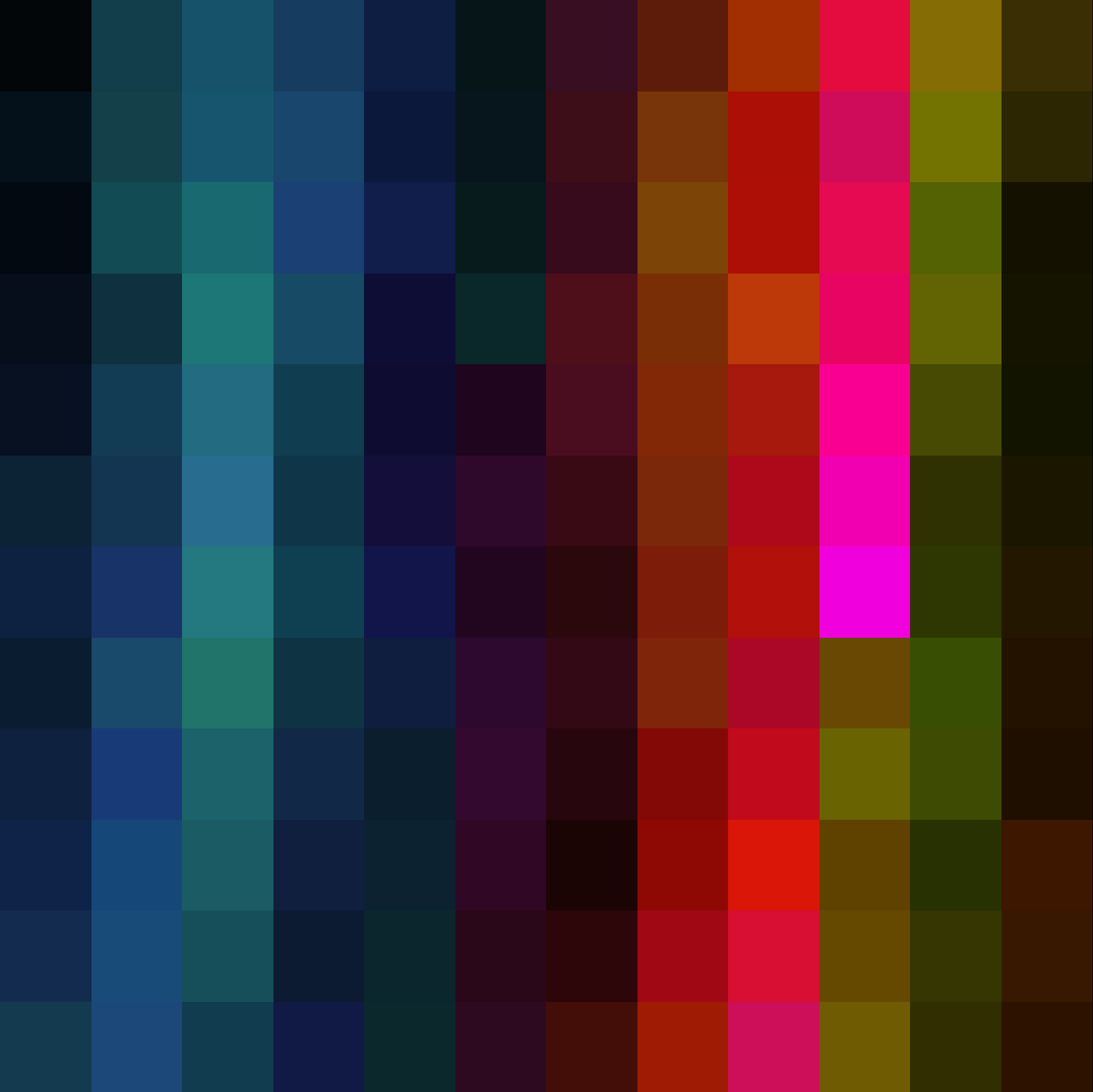
The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has some cyan, some green, a bit of indigo, a bit of yellow, a bit of lime, a little bit of purple, a little bit of orange, and a tiny bit of violet in it.
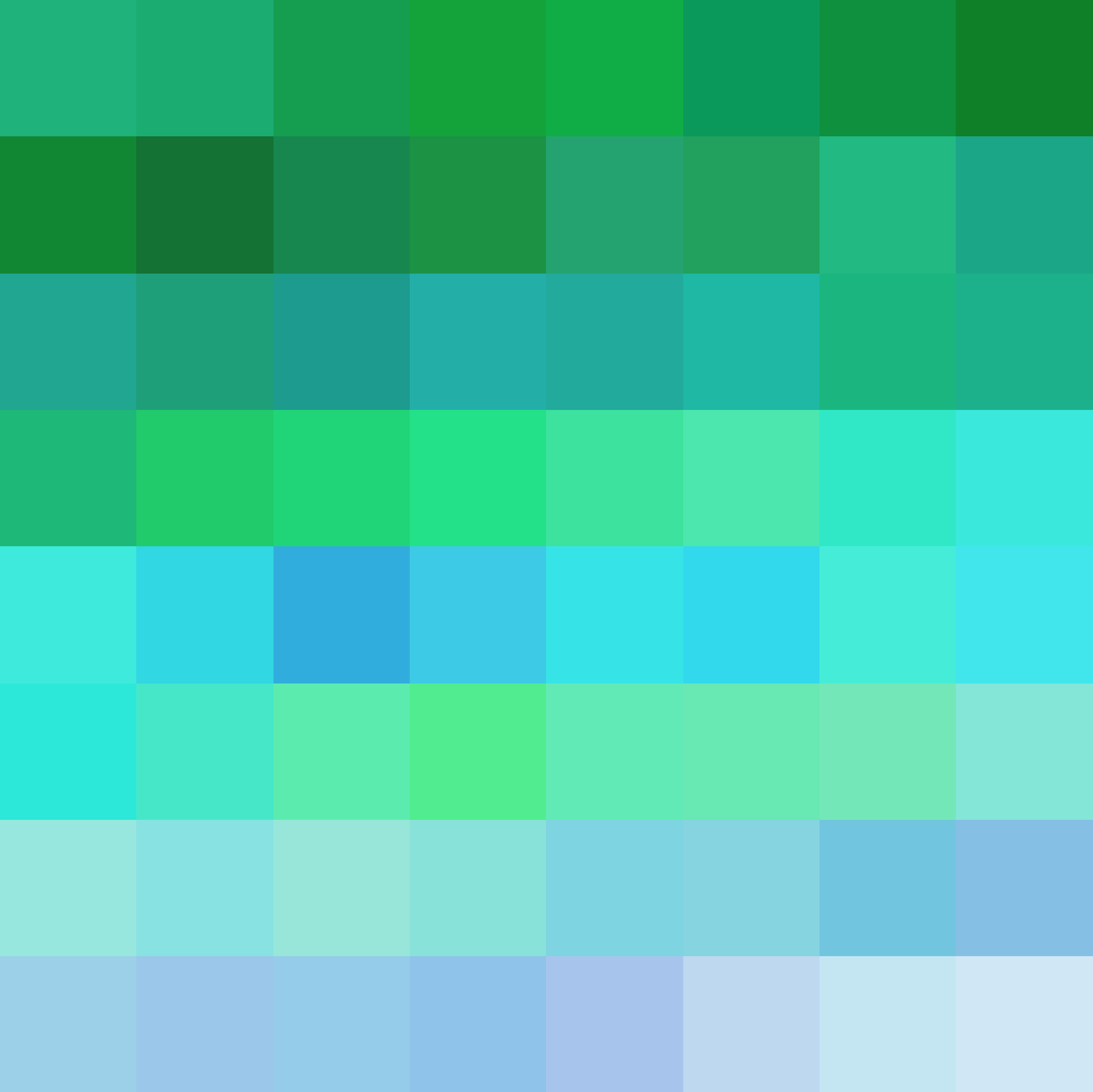
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some blue, some yellow, some orange, a bit of indigo, a little bit of green, a little bit of purple, a little bit of violet, a little bit of cyan, and a tiny bit of lime in it.
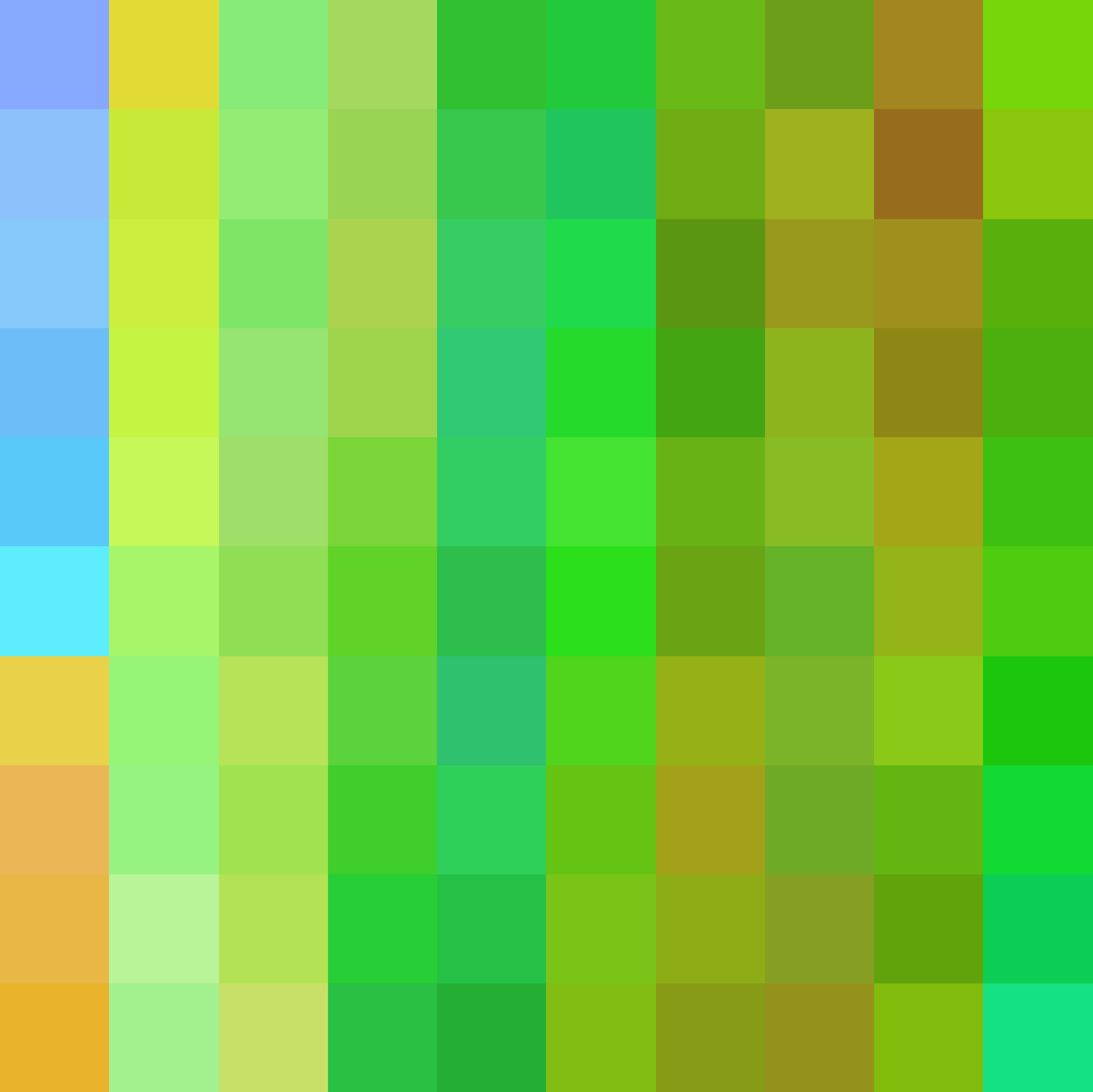
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some green, a bit of rose, a bit of blue, a little bit of cyan, a little bit of indigo, a little bit of purple, a little bit of lime, a little bit of violet, and a tiny bit of yellow in it.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has some red, some yellow, some orange, a bit of cyan, a bit of magenta, a little bit of rose, a tiny bit of lime, and a tiny bit of indigo in it.
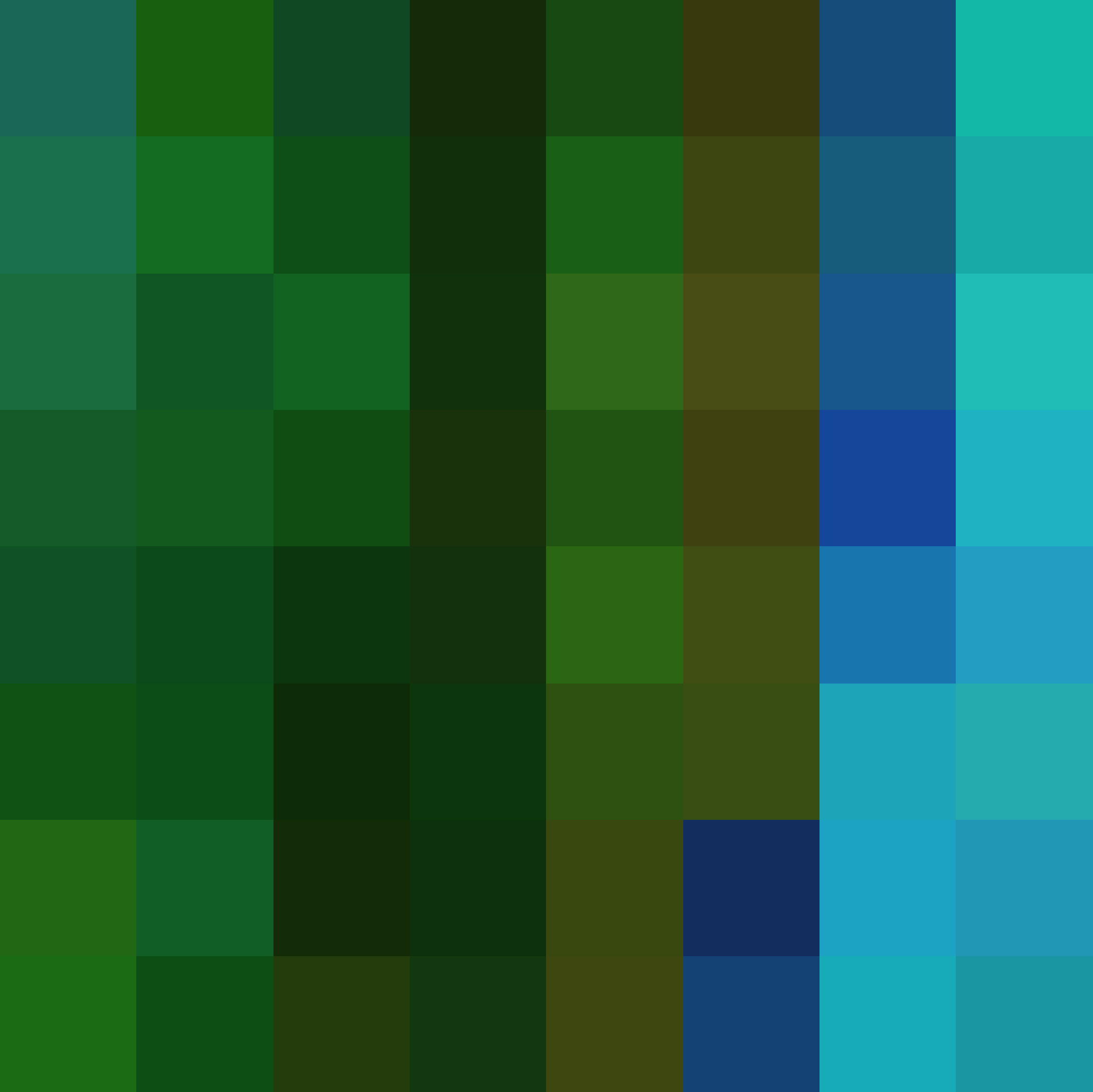
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and some blue in it.

The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has some lime, some yellow, a little bit of blue, a little bit of orange, and a tiny bit of cyan in it.
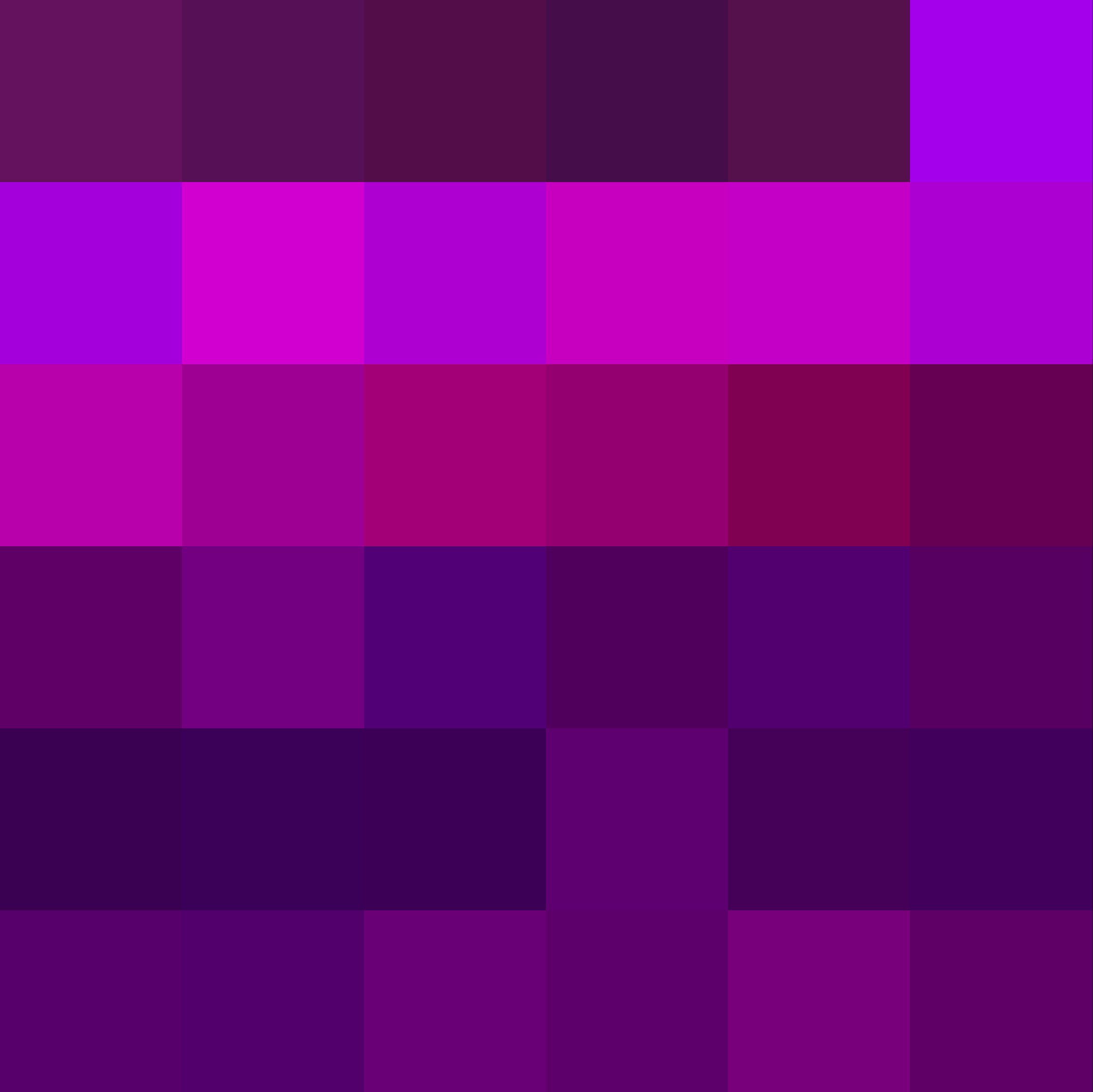
This colourful pixel gradient—it is 8 cells wide,
8 cells high—is mostly green, and it also has
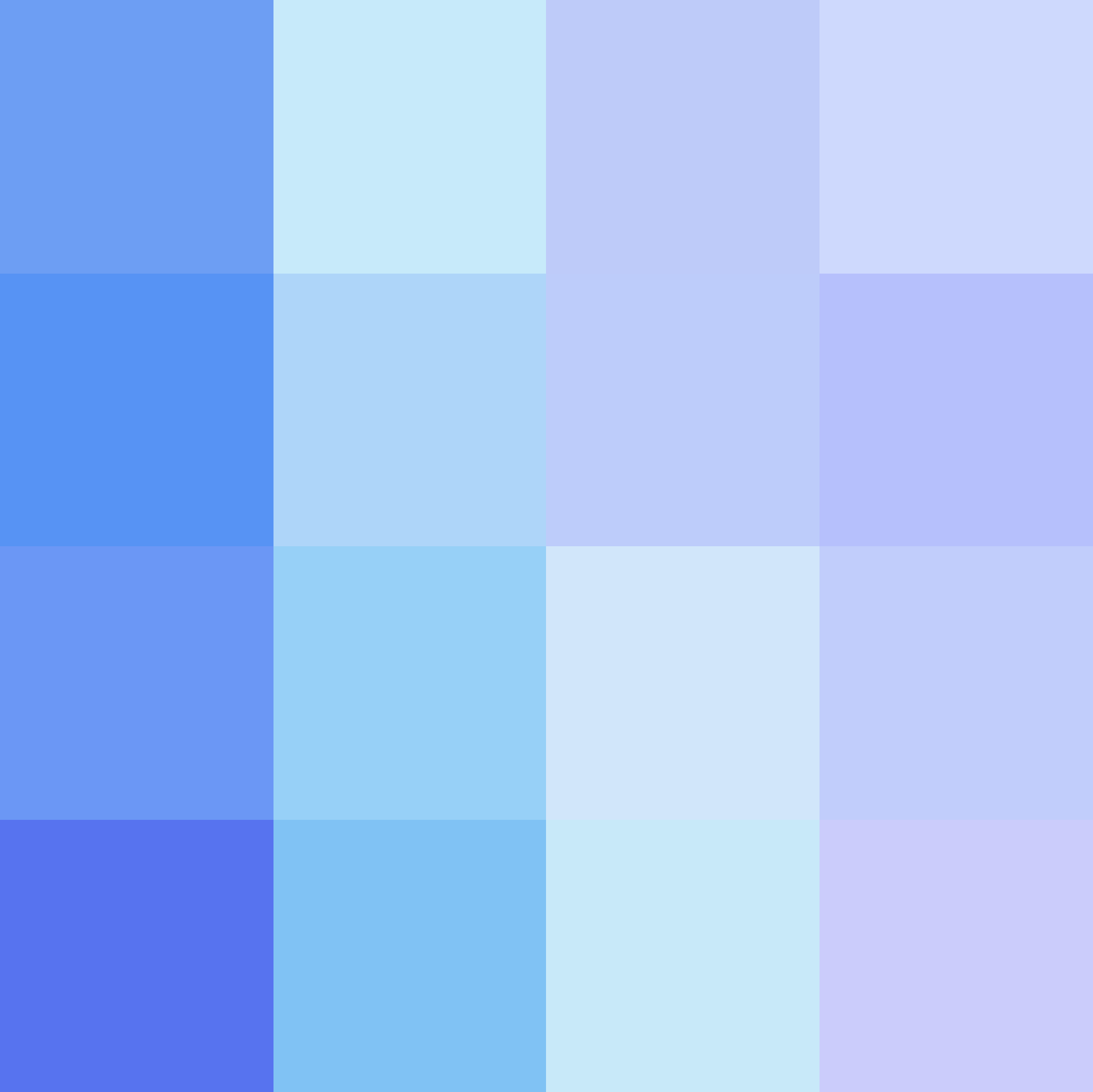some cyan, some blue, a bit of yellow, and a little
bit of lime in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has a bit of yellow, and a tiny bit of lime in it.

There's a two tone pixel gradient in this 6 by 6 grid. It is mostly magenta, and it also has quite some purple in it.
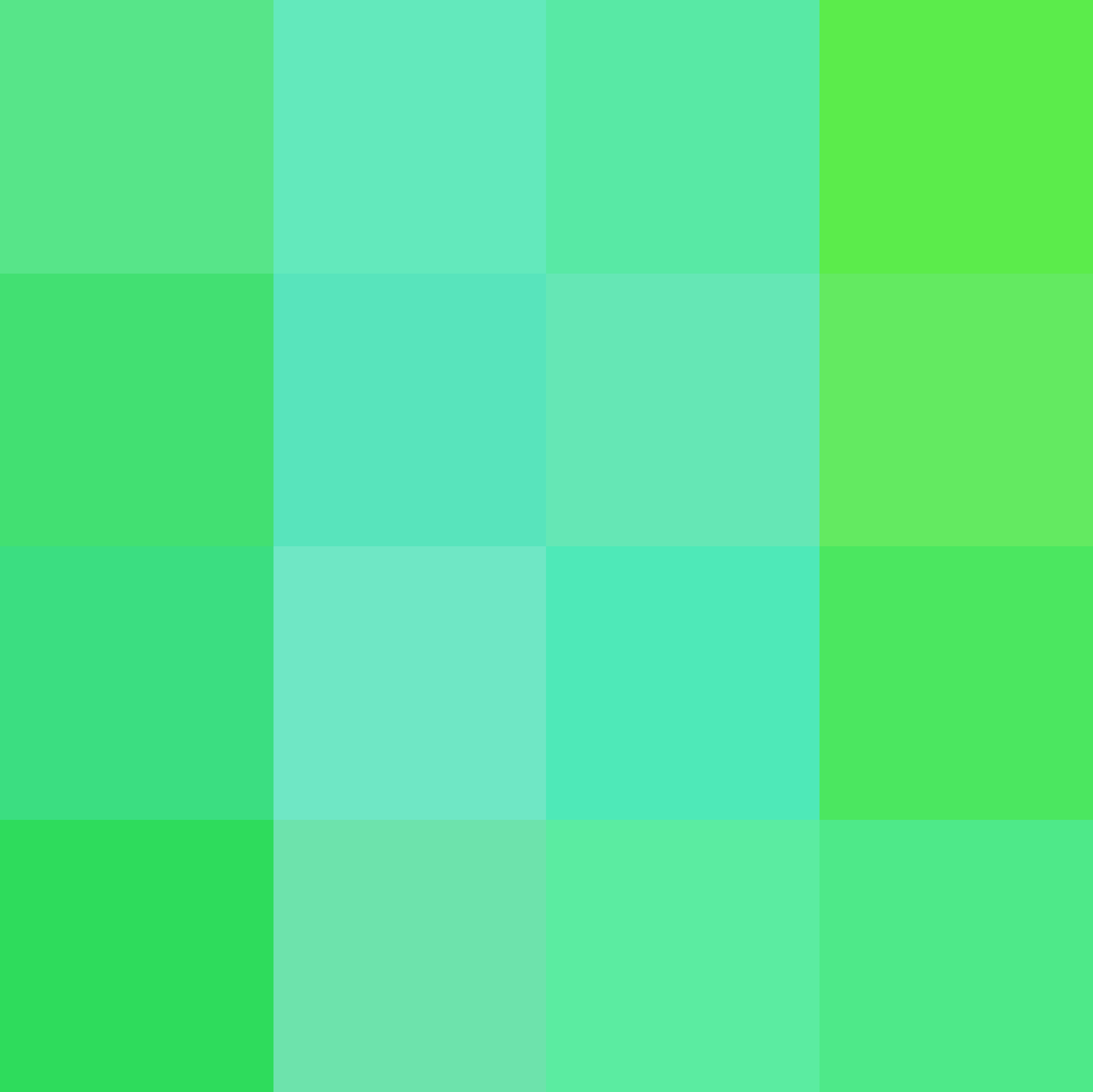
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some red, some orange, and a bit of rose in it.

Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is blue.

The colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some orange, some yellow, a little bit of lime, and a little bit of green in it.

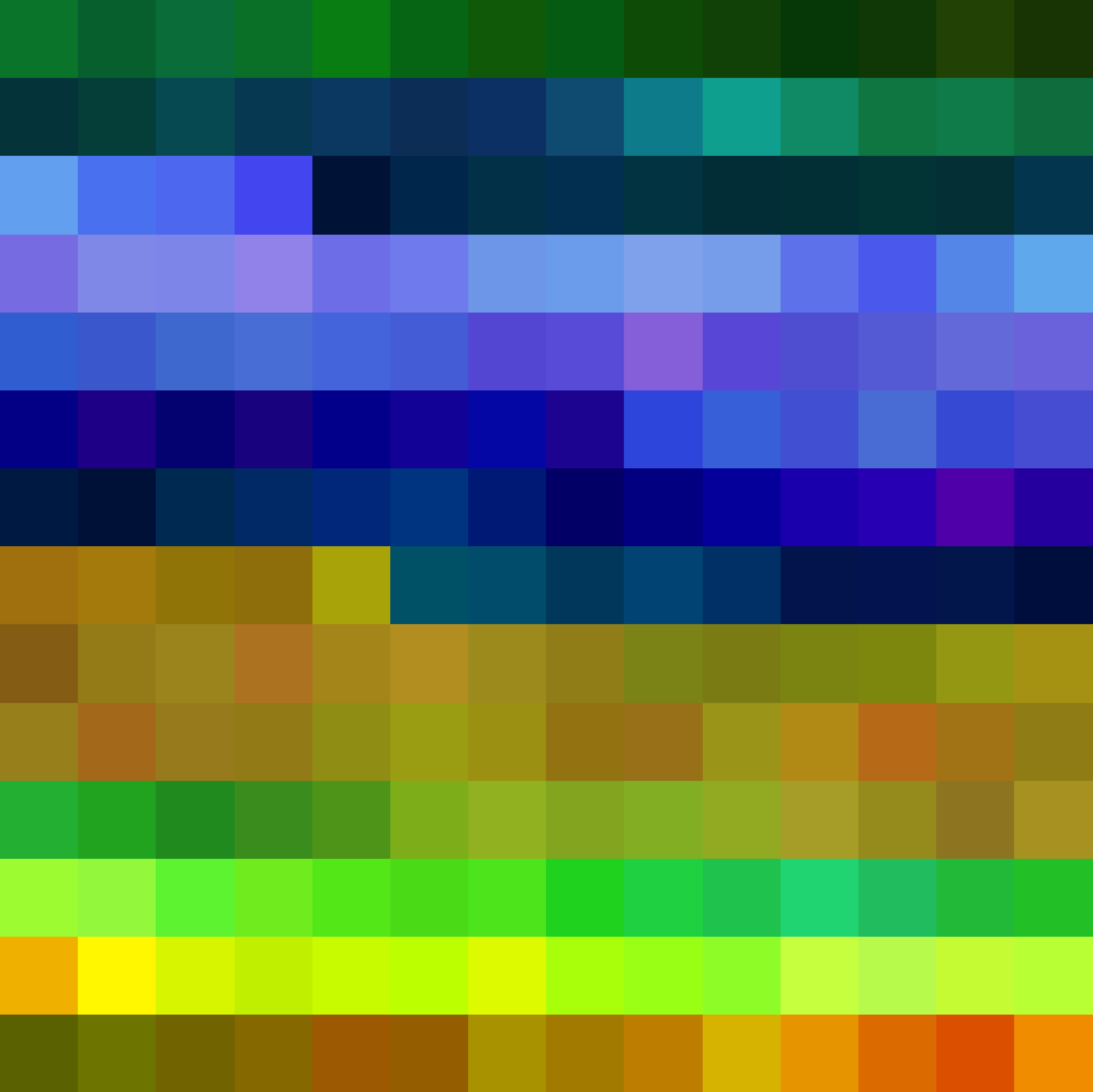This monochrome gradient, generated in this 4 by 4 pixel grid, is green.

There's a pixel gradient in this 5 by 5 grid. It is mostly cyan, and it also has quite some green, and some blue in it.
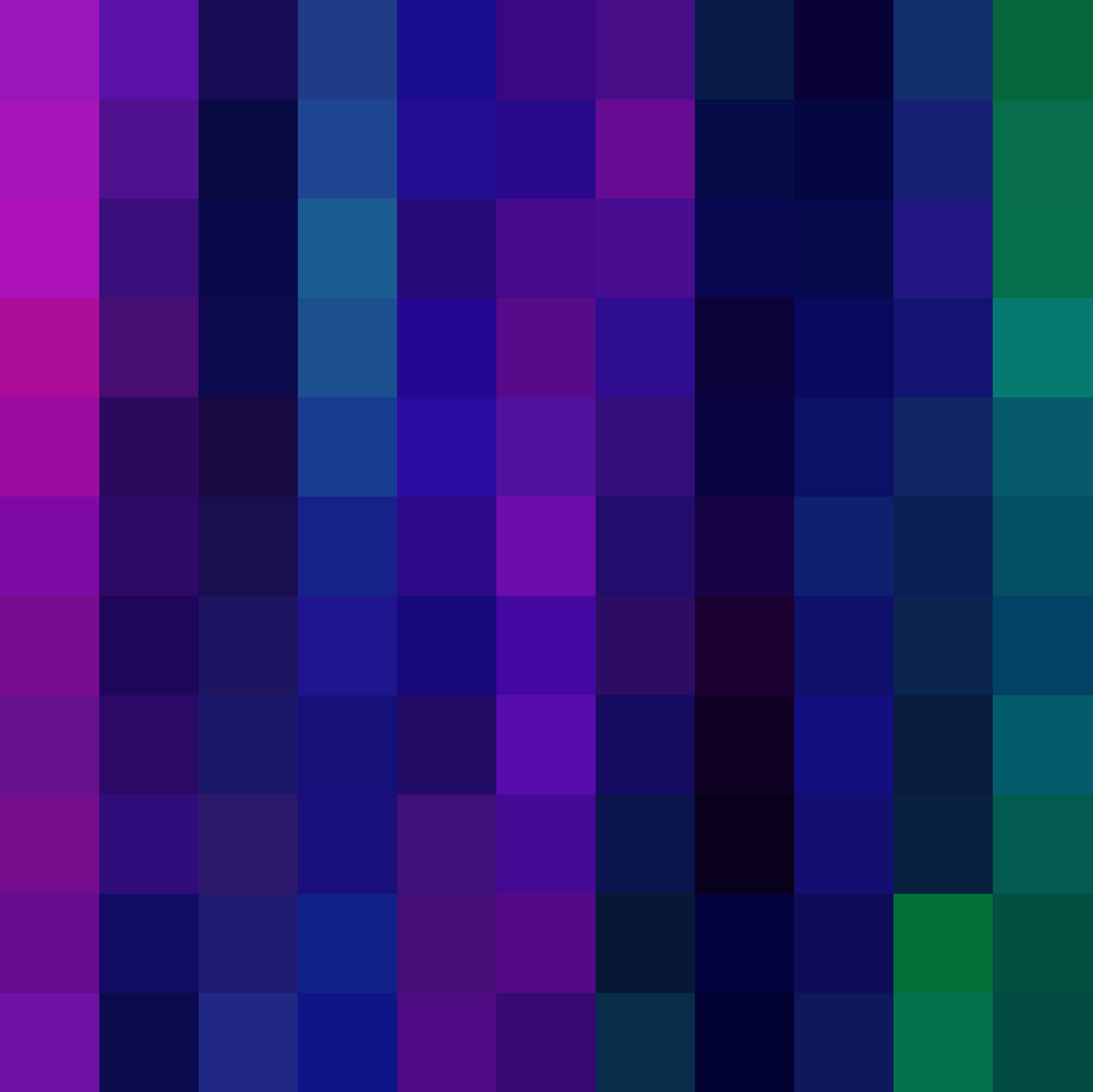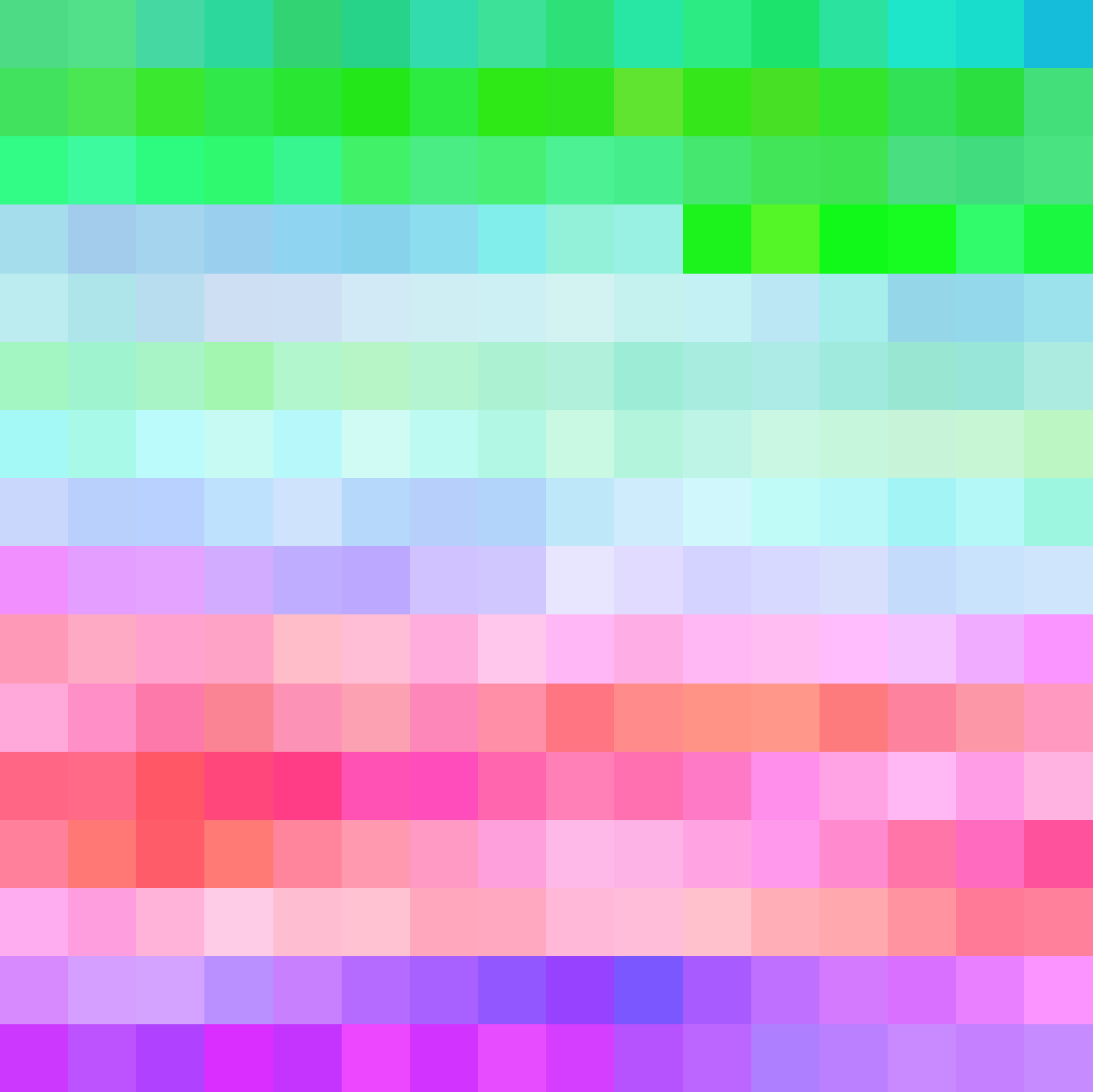
The cells in this 8 by 8 pixel grid form a very, very colourful gradient. It is mostly yellow, but it also has quite some magenta, some indigo, a little bit of purple, a little bit of violet, a little bit of rose, a little bit of orange, a little bit of green, and a tiny bit of lime in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has quite some green, some yellow, some indigo, some orange, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.
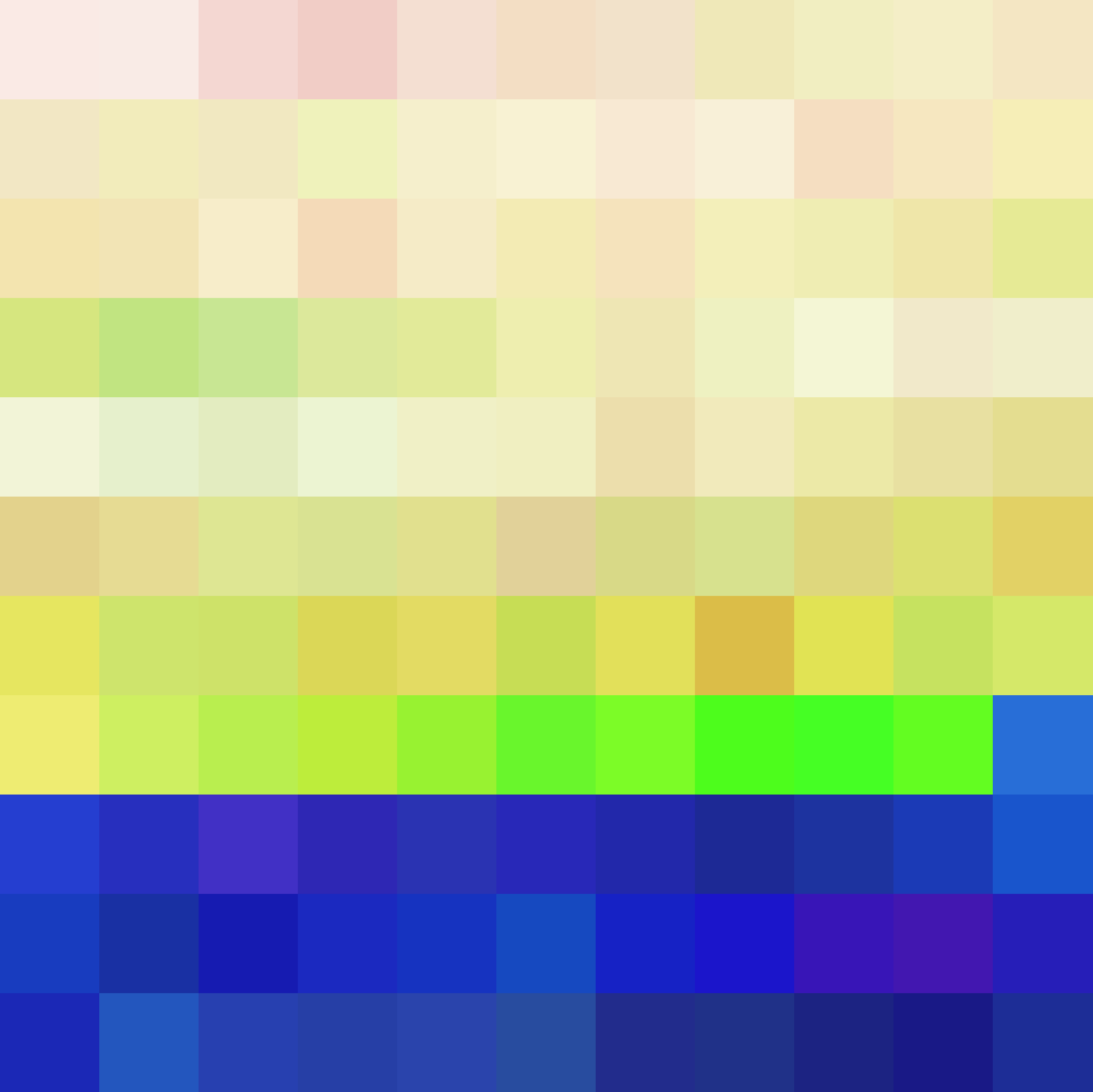
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly indigo, but it also has quite some blue, some violet, some purple, a little bit of cyan, a little bit of green, and a little bit of magenta in it.
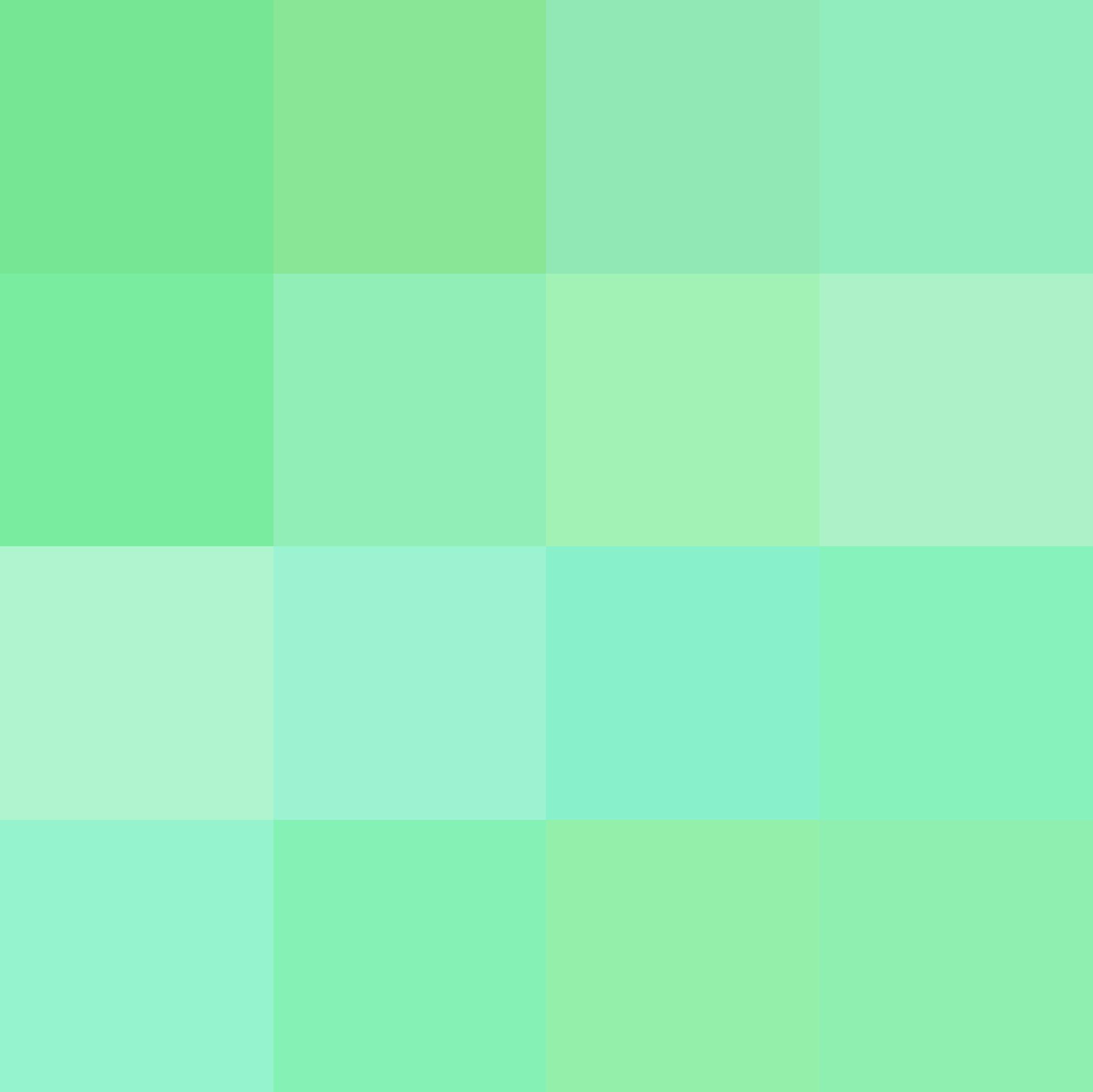
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some cyan, some magenta, some red, a bit of blue, a bit of rose, a bit of purple, a little bit of violet, and a little bit of indigo in it.

Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has some purple, some rose, a little bit of violet, and a little bit of yellow in it.

This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, but it also has quite some blue, a bit of orange, a bit of green, a little bit of lime, a little bit of indigo, and a tiny bit of red in it.
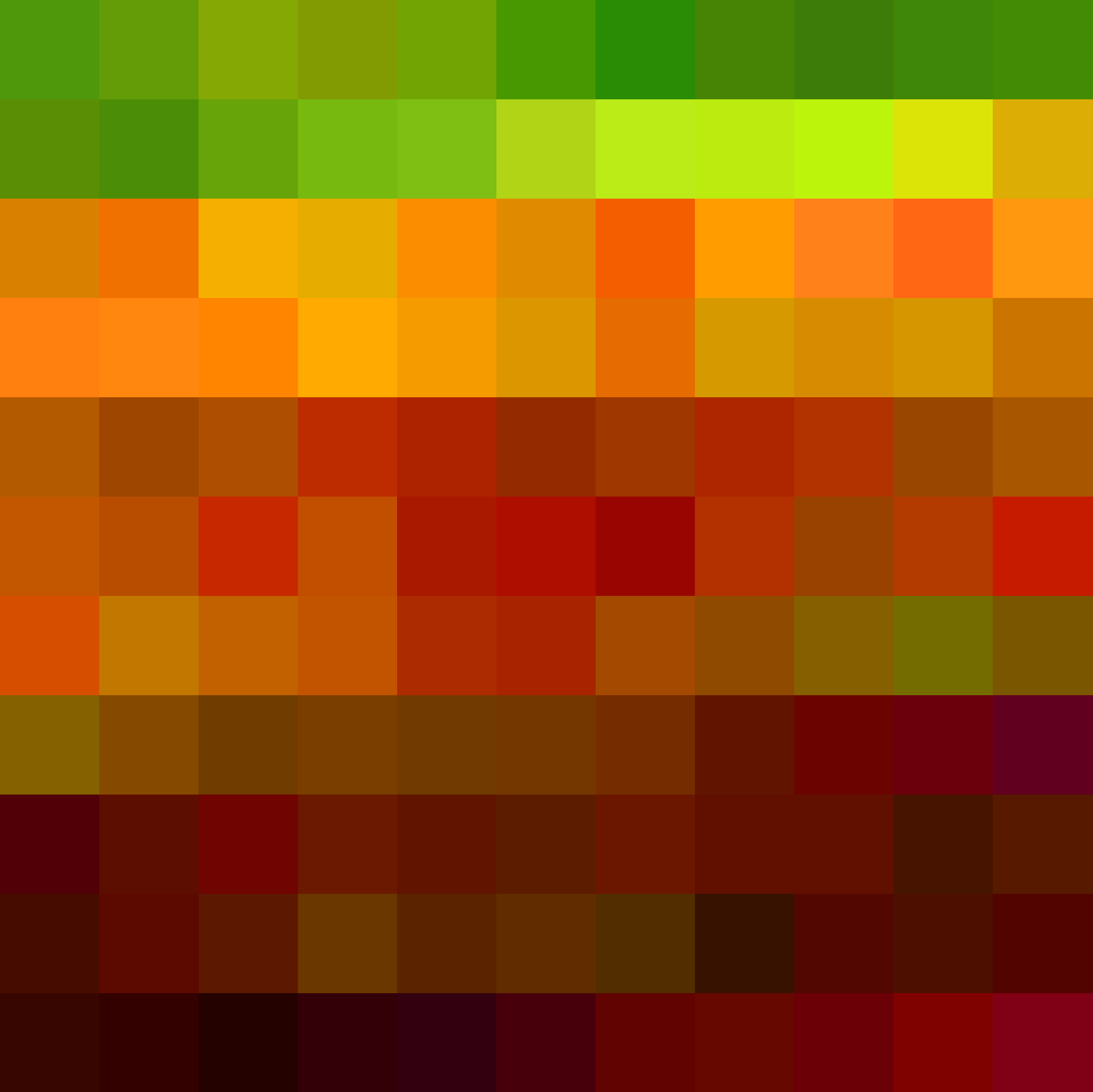
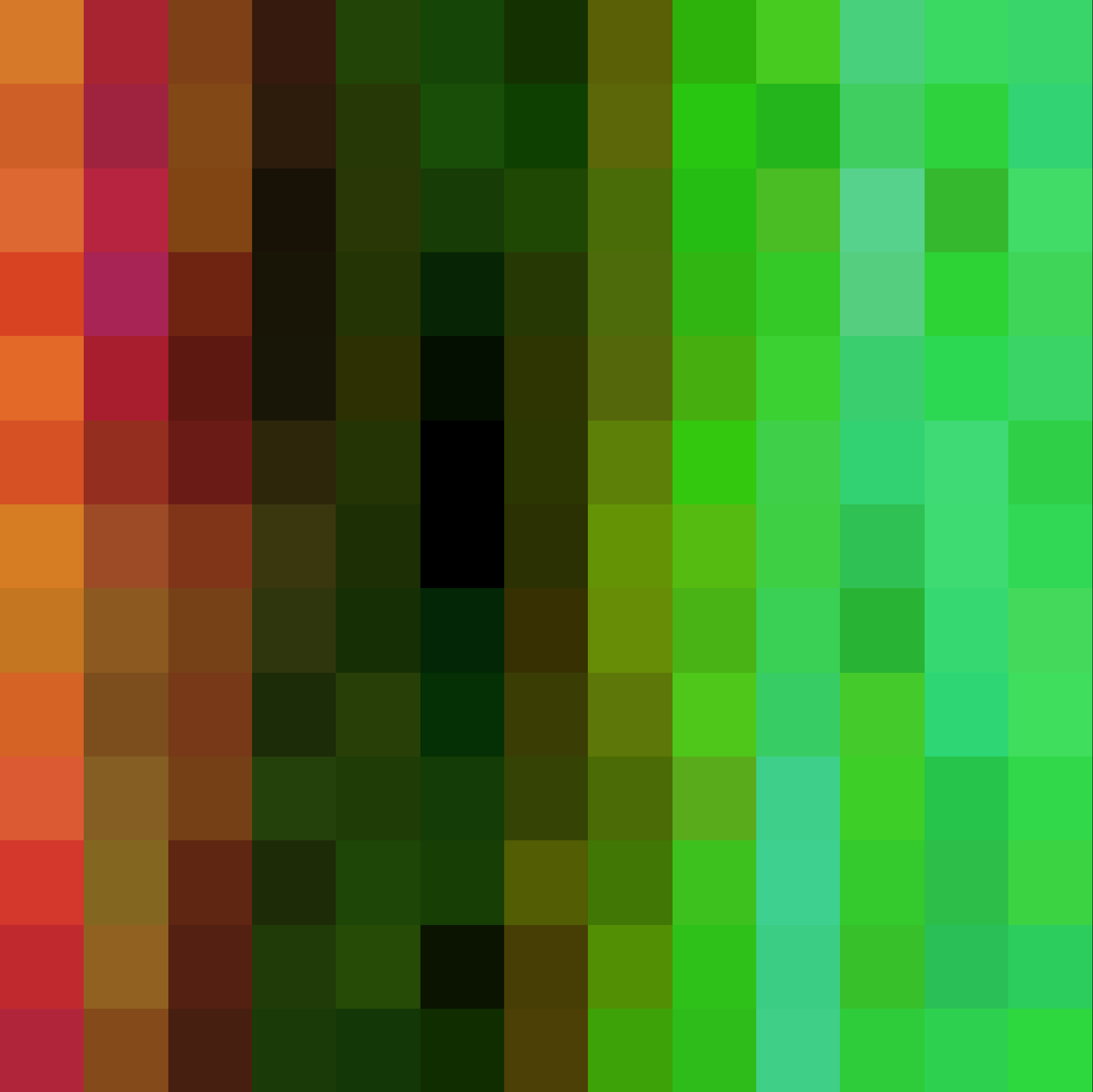This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.

This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly orange, but it also has quite some red, quite some yellow, a bit of blue, a bit of rose, a little bit of purple, a little bit of violet, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of green in it.

An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some green, a little bit of lime, and a little bit of yellow in it.

This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some orange, a bit of red, a bit of yellow, and a bit of lime in it.
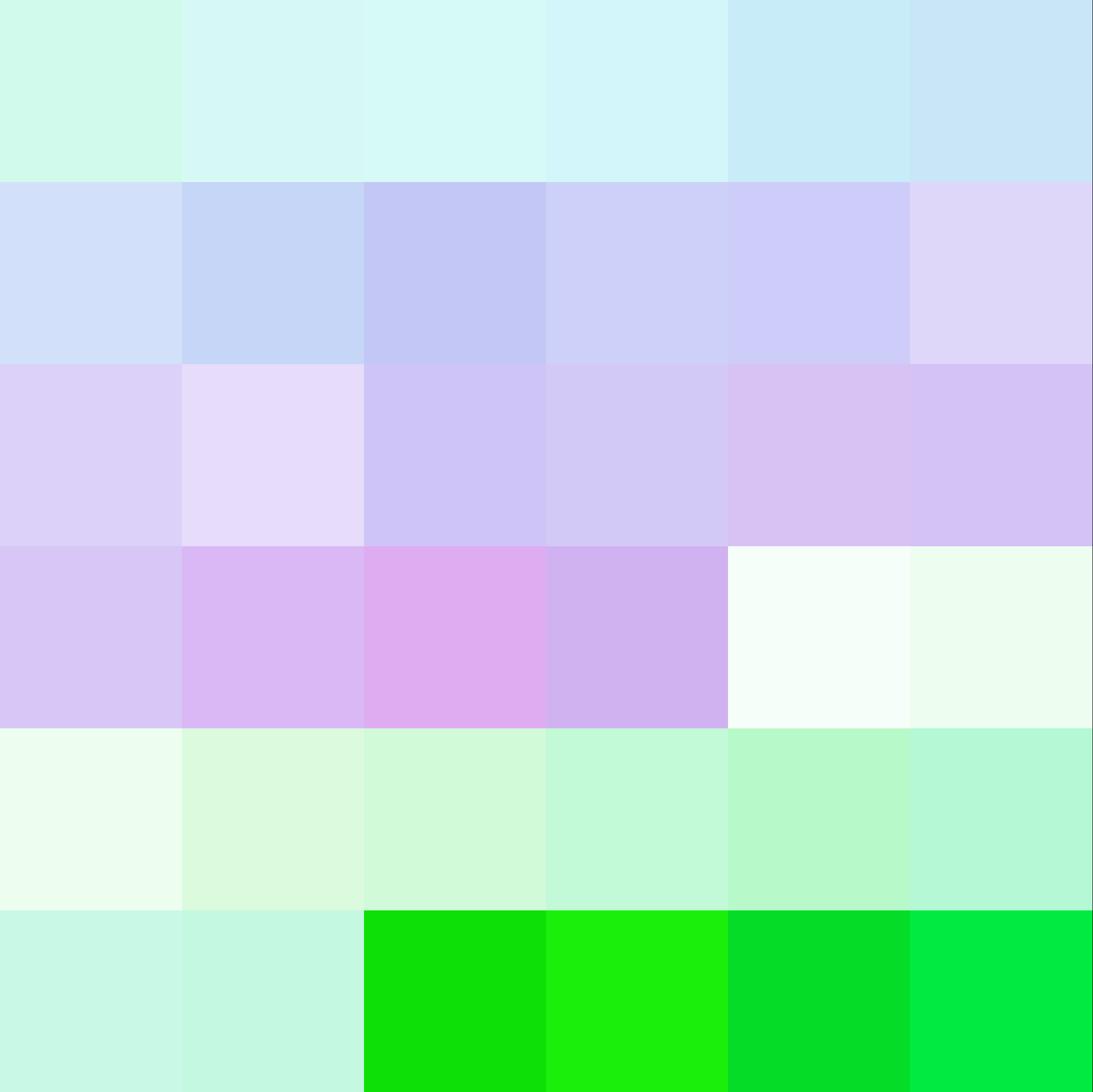
This gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has some magenta, and a bit of rose in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some green, some orange, some yellow, a little bit of lime, a little bit of rose, a little bit of red, a little bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.
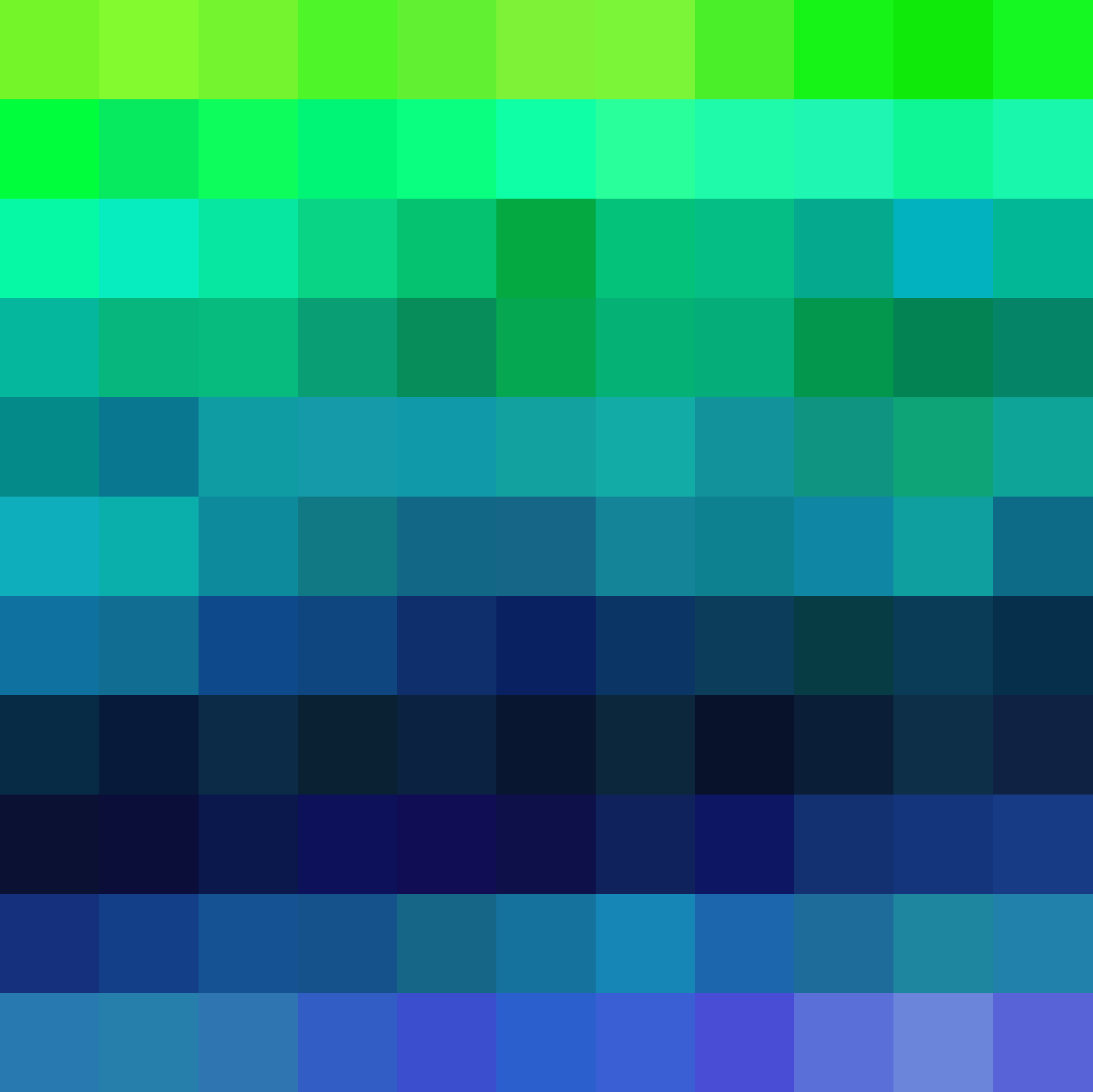
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some lime, some yellow, a tiny bit of orange, and a tiny bit of cyan in it.

This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has some blue, some indigo, some violet, a bit of cyan, and a little bit of purple in it.

The very colourful gradient in this 10 by 10 pixel grid is mostly red, and it also has quite some orange, a bit of rose, a little bit of yellow, a little bit of green, and a tiny bit of cyan in it.
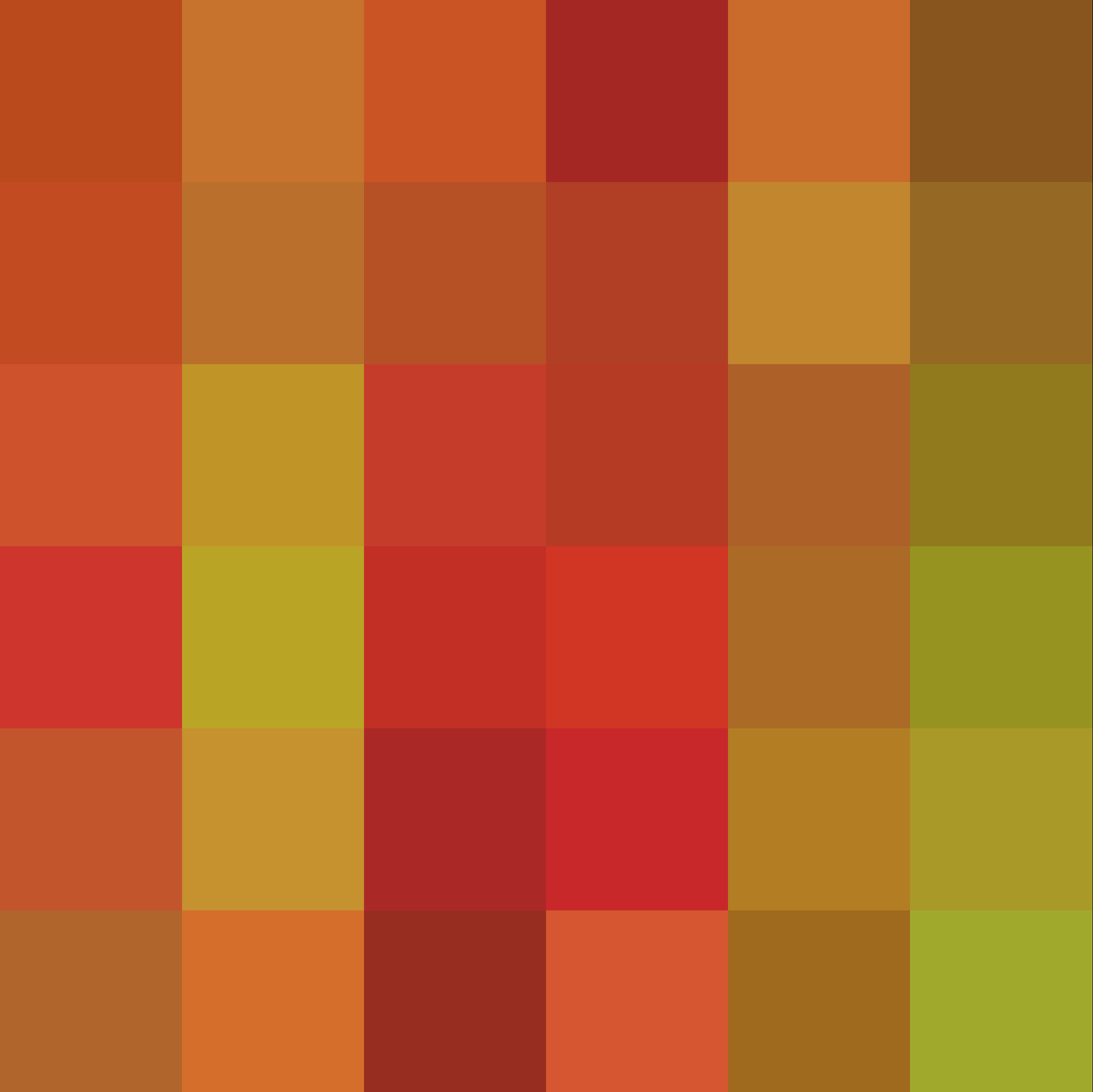
Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some green, quite some cyan, and a tiny bit of indigo in it.
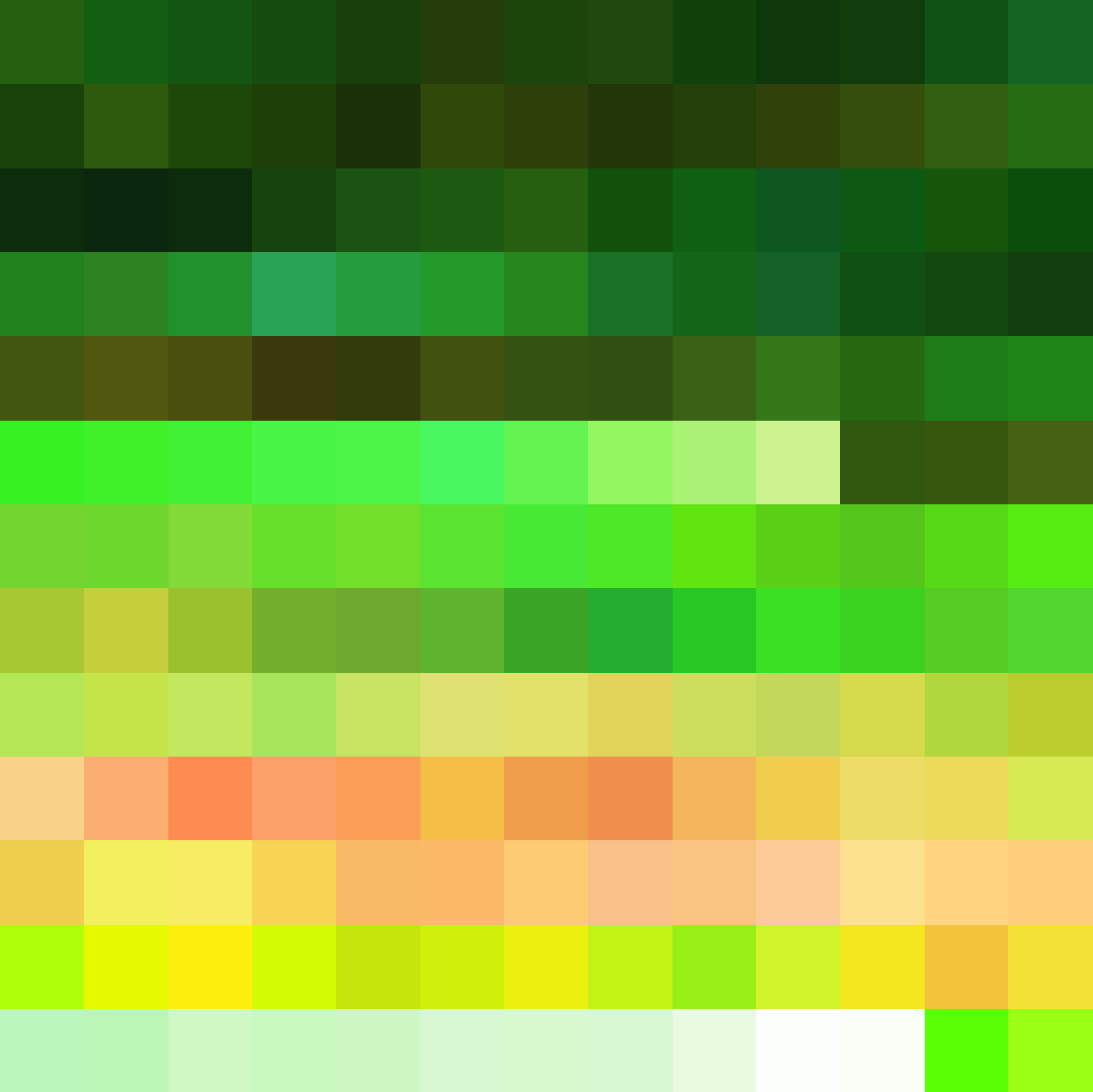
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly violet, but it also has quite some magenta, quite some purple, some rose, and a bit of red in it.
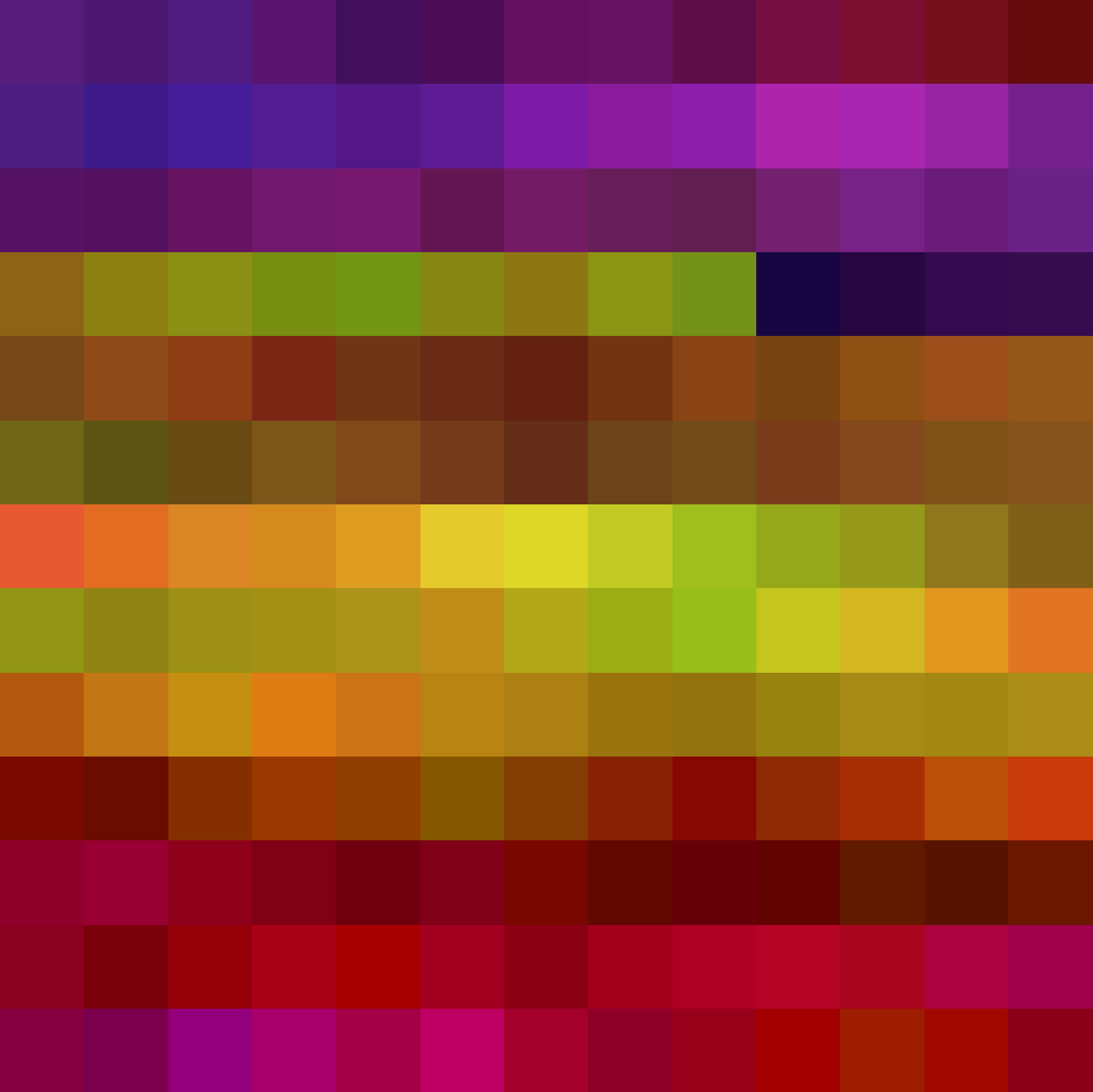
A grid with 36 coloured squares that form a
gradient. The colours are various shades of
mostly orange, and it also has quite some red,
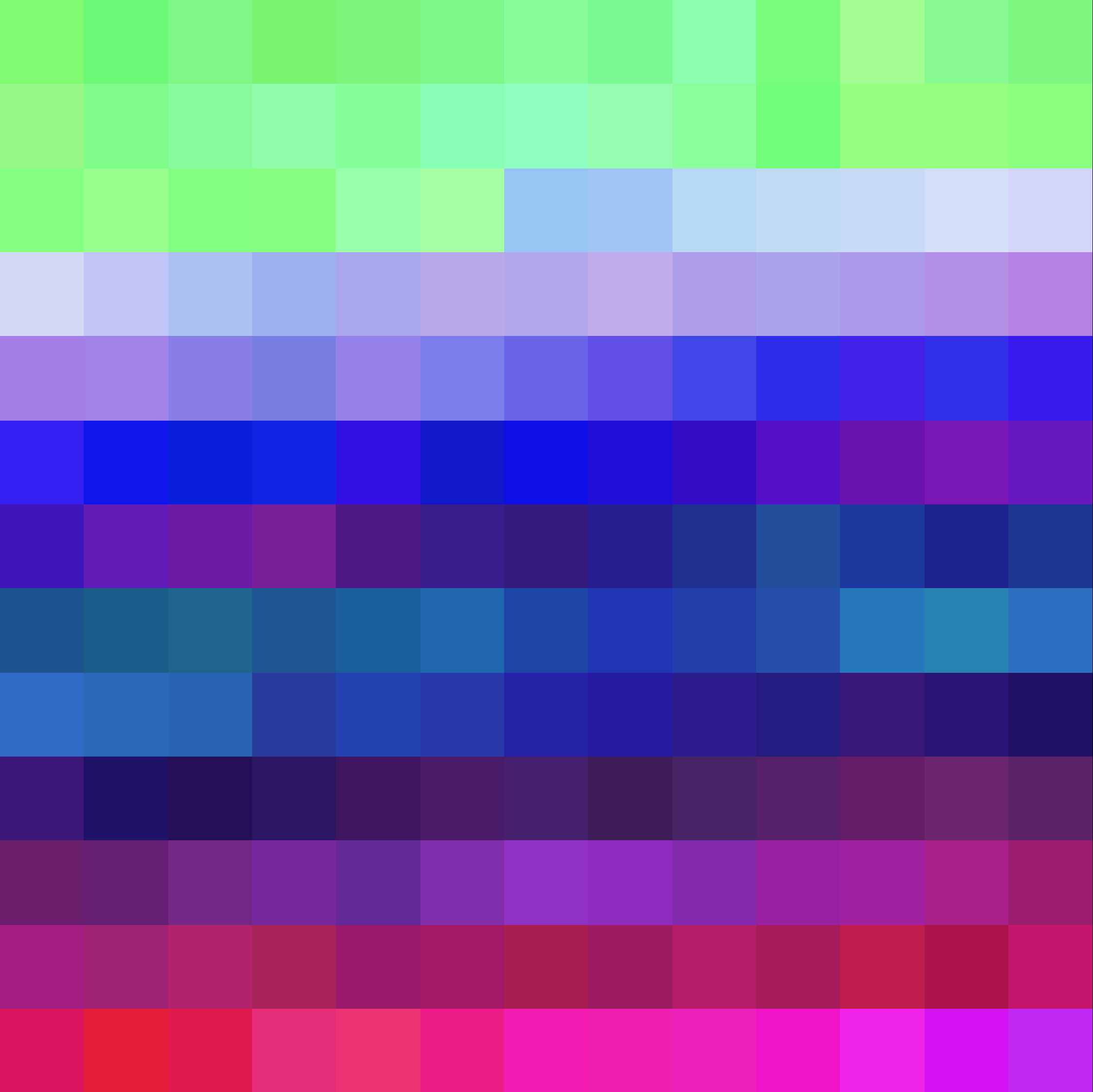and some yellow in it.

The gradient in this 13 by 13 pixel grid is mostly green, and it also has some yellow, some orange, and a bit of lime in it.
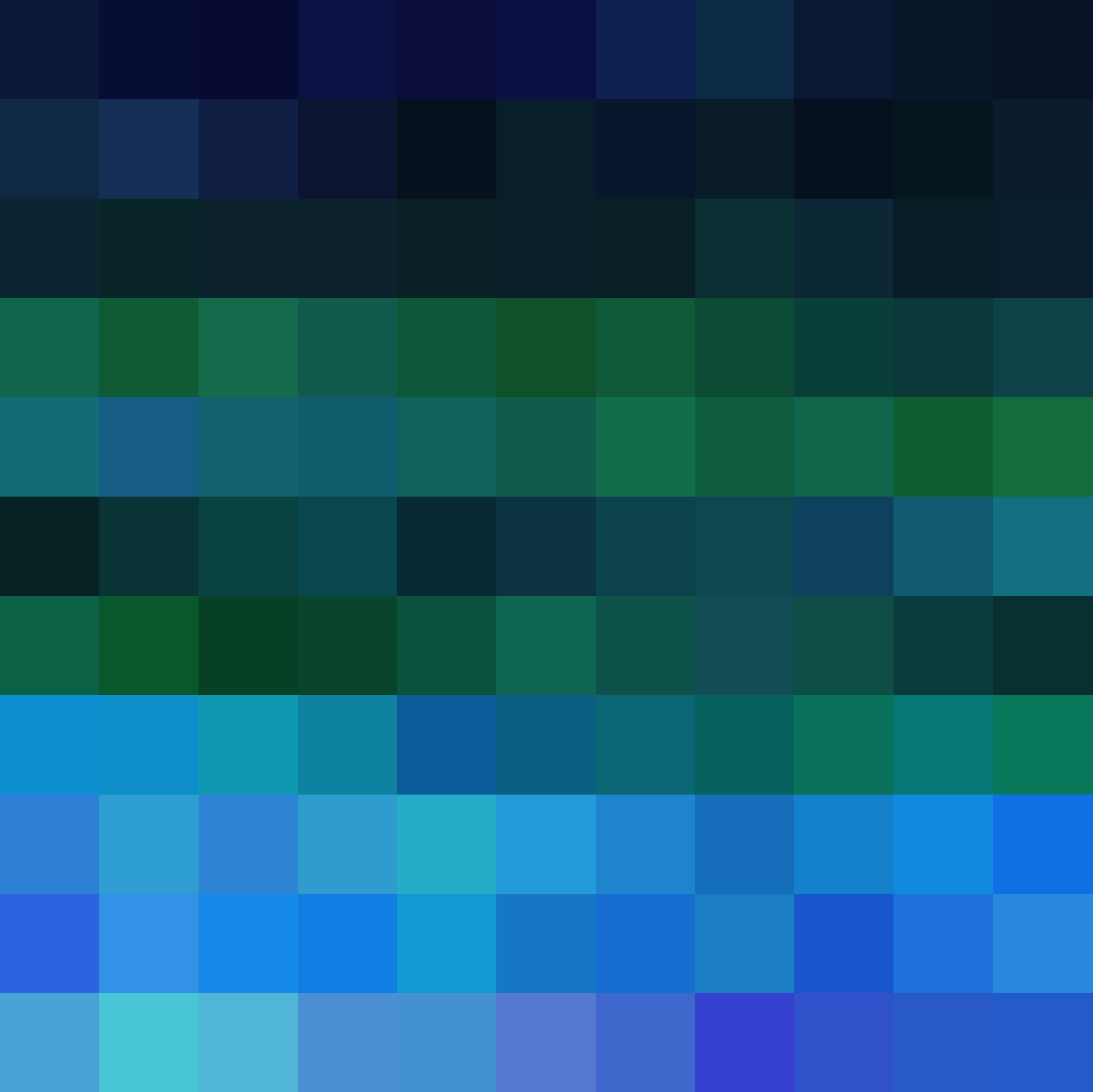
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has quite some rose, some orange, some purple, a bit of red, a bit of yellow, and a little bit of violet in it.
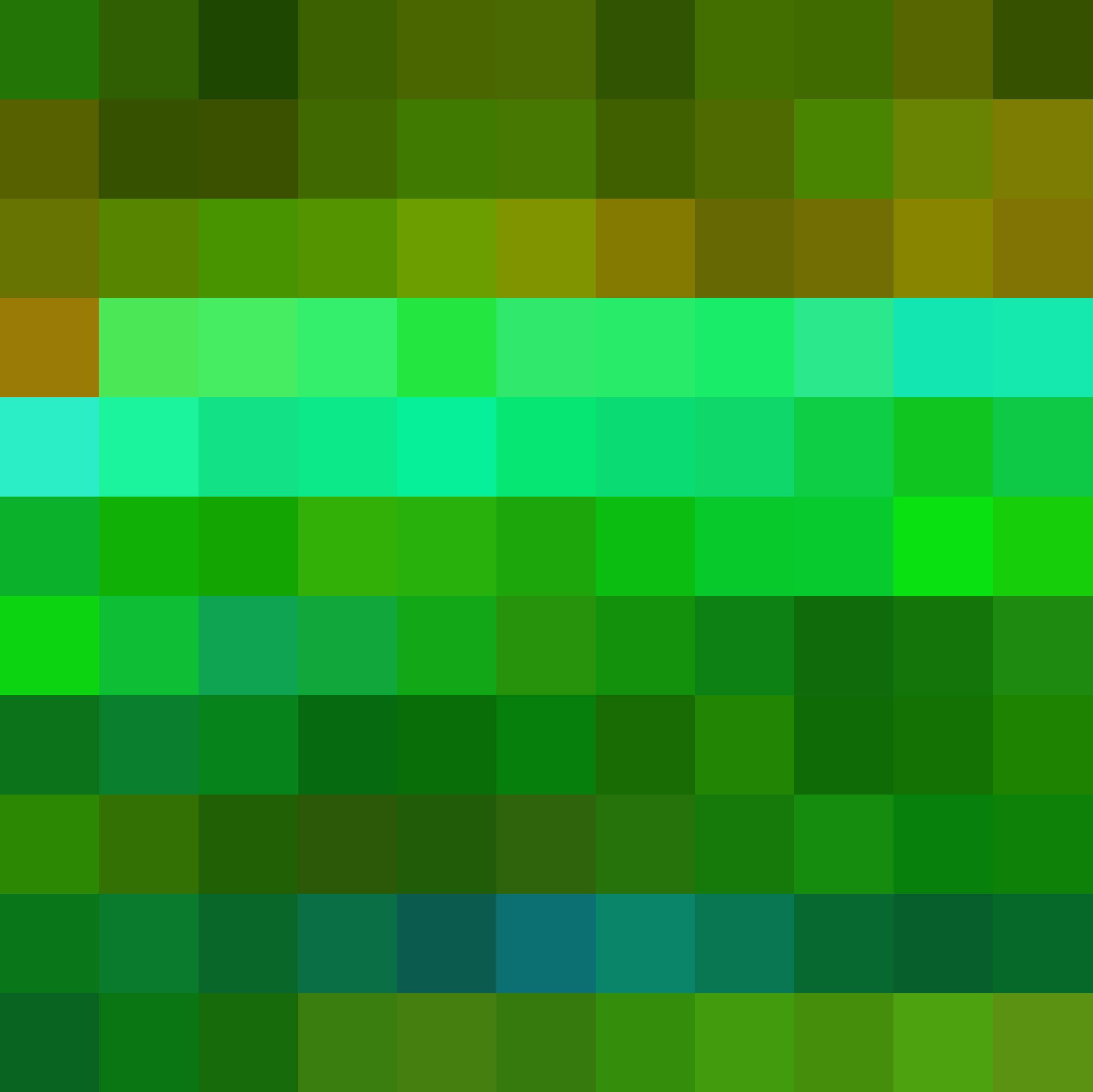
The very, very colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some orange, some yellow, a bit of purple, a bit of magenta, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.

Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some green, some indigo, some purple, a bit of magenta, a bit of rose, a little bit of violet, and a tiny bit of red in it.
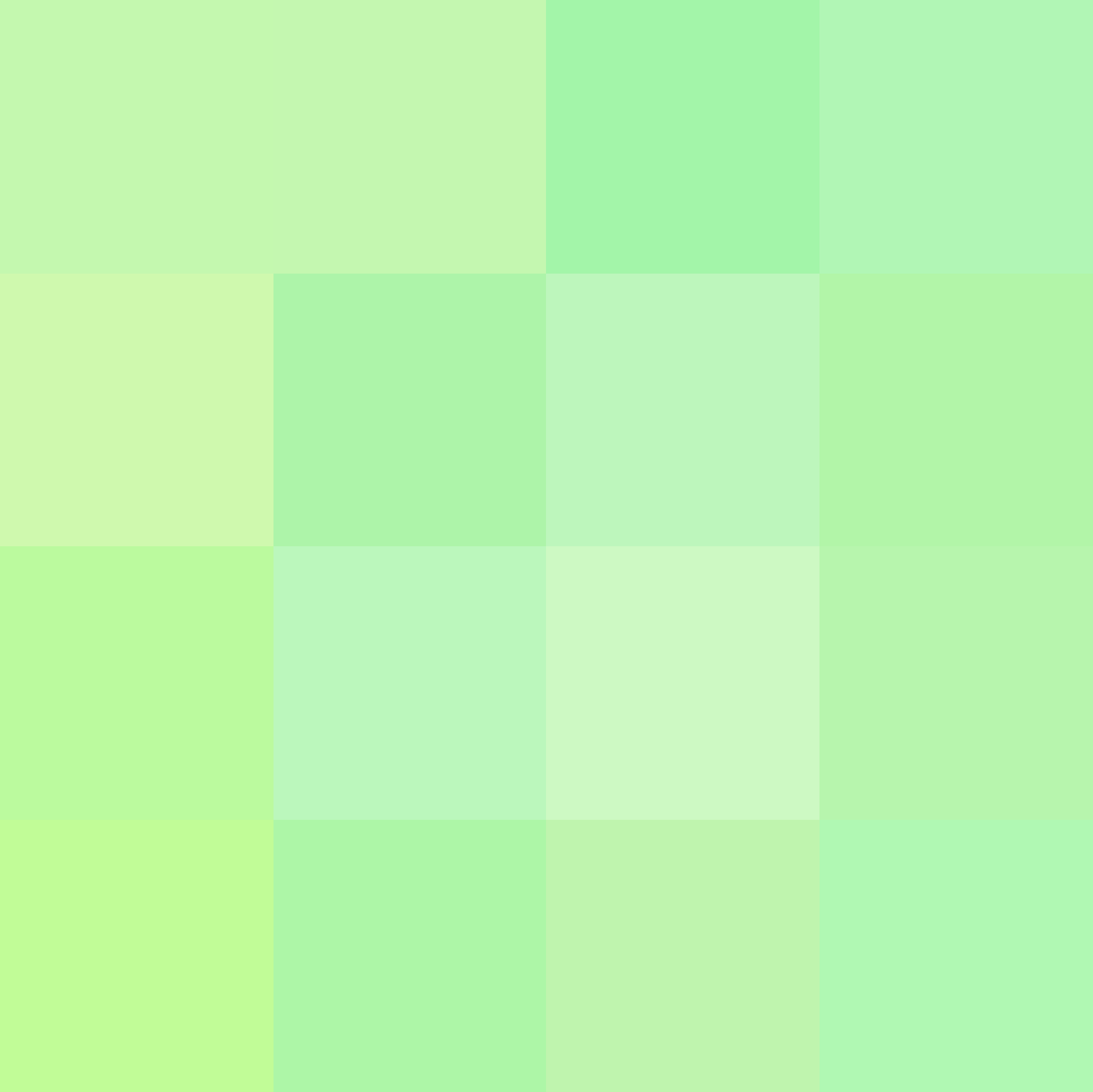
The gradient in this 11 by 11 pixel grid is mostly blue, but it also has quite some cyan, and some green in it.
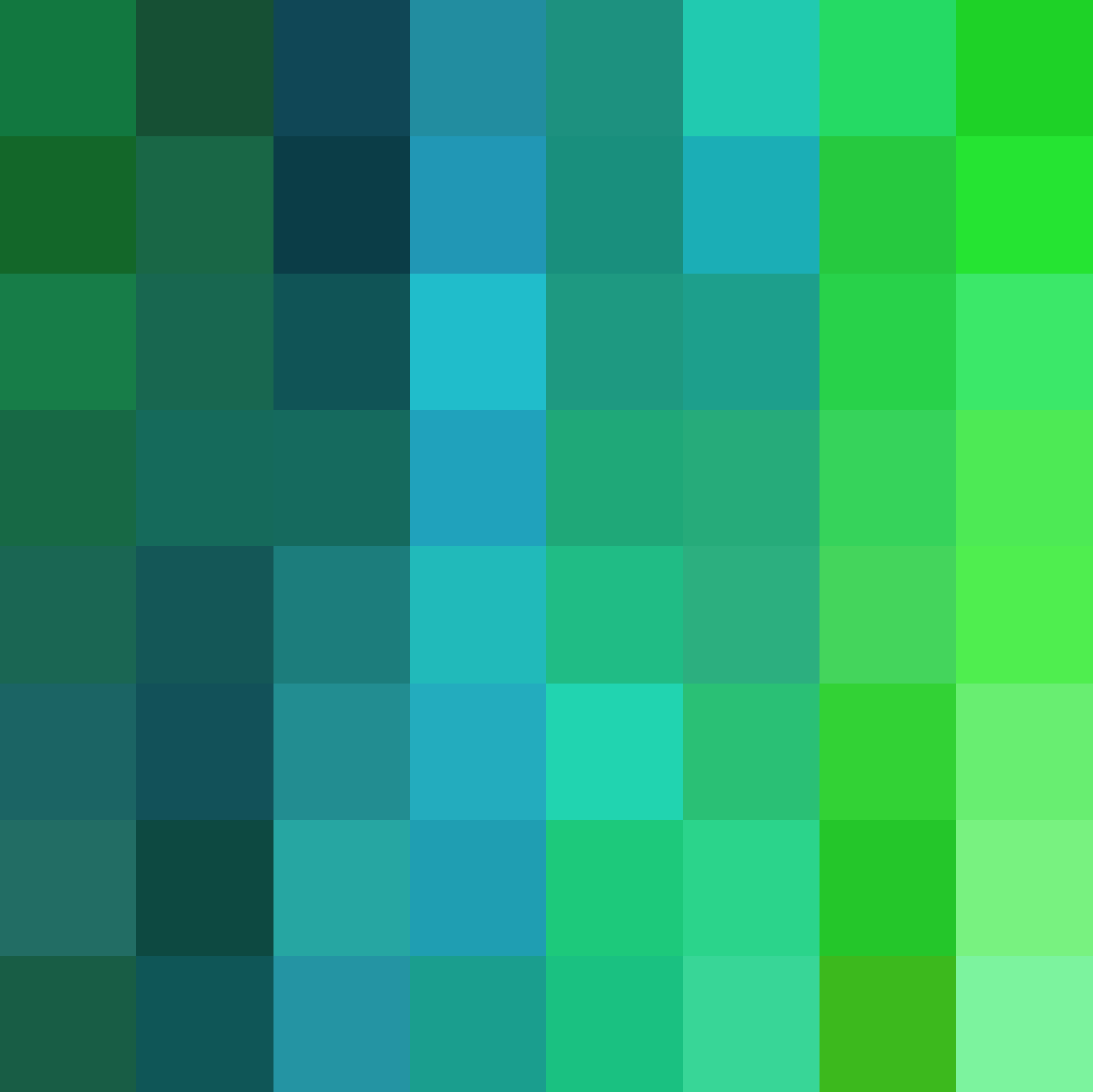
This gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has a bit of yellow, a little bit of lime, and a little bit of cyan in it.
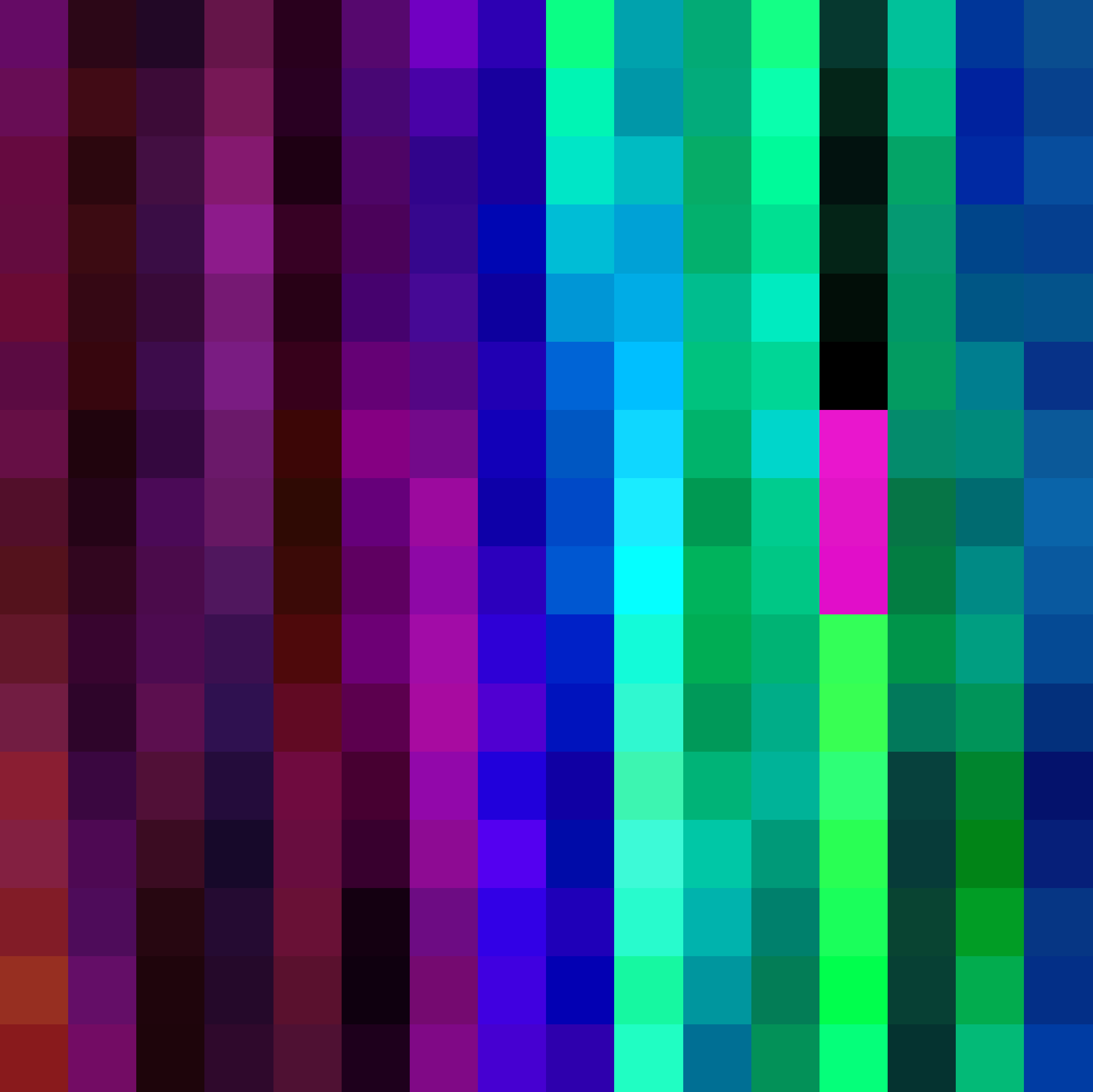
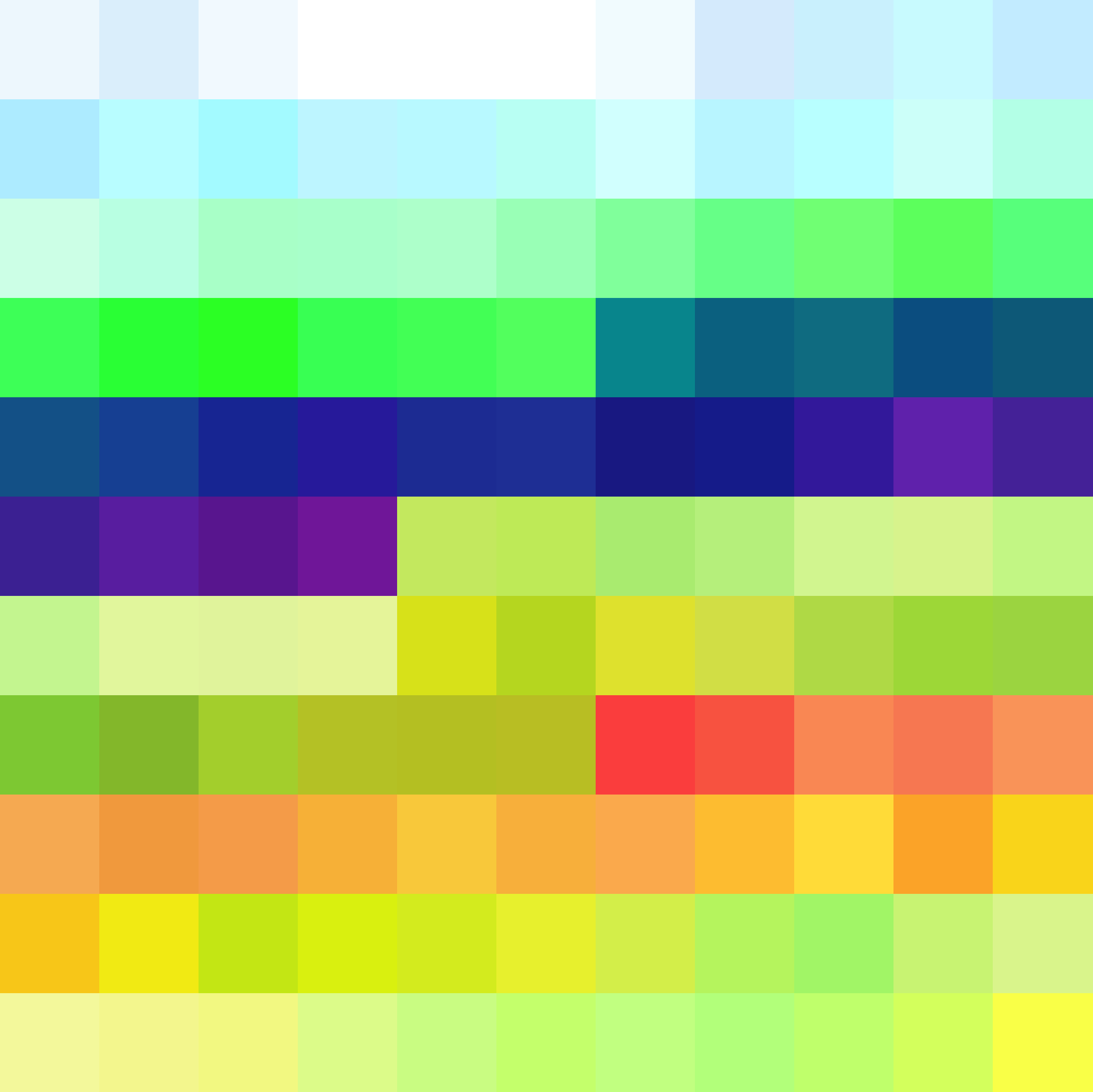The monochrome gradient in this 4 by 4 pixel grid is green.

This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has a lot of cyan in it.
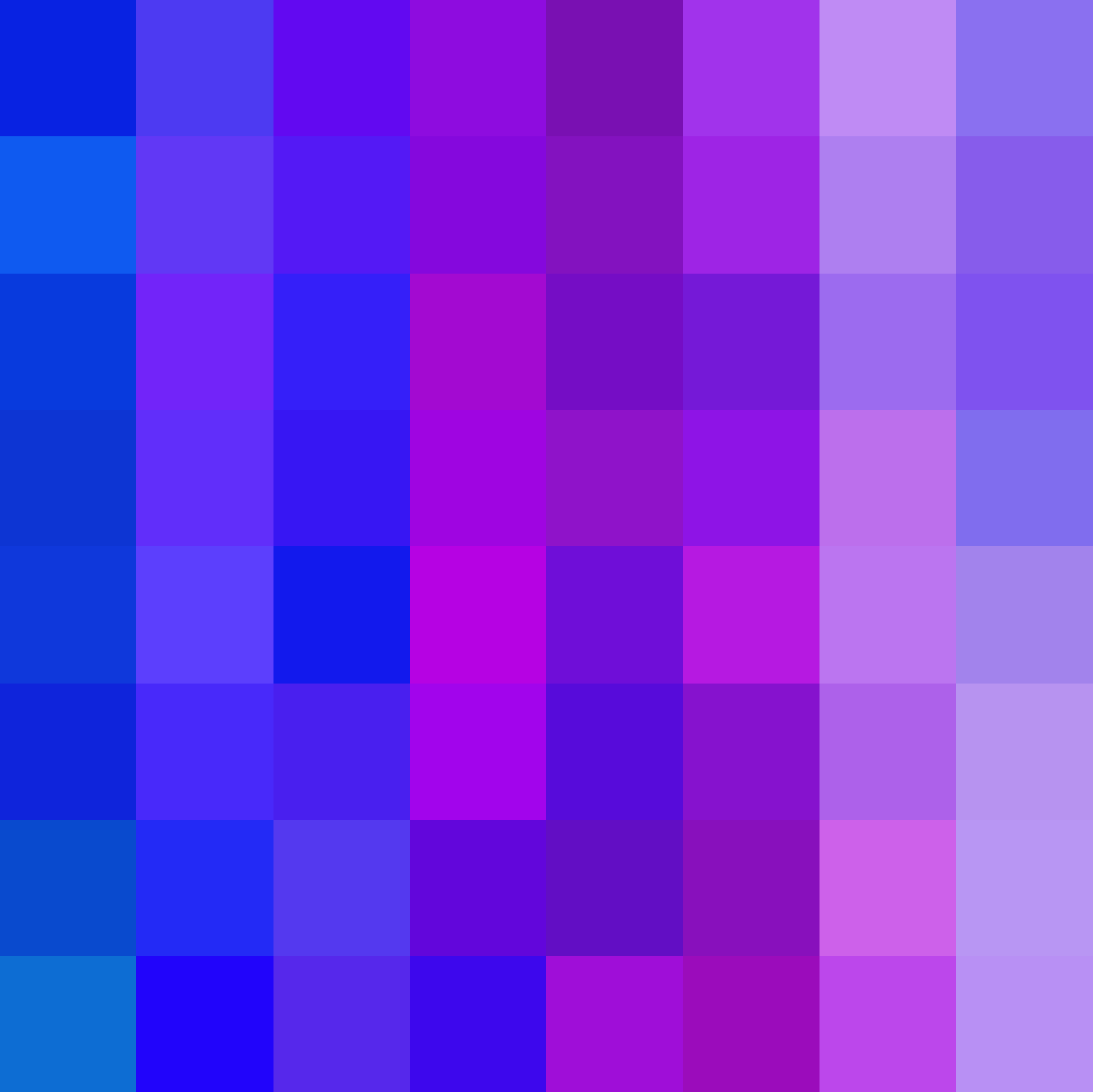
The colourful gradient in this 5 by 5 pixel grid is mostly cyan, and it also has quite some blue, quite some green, some yellow, and a little bit of orange in it.
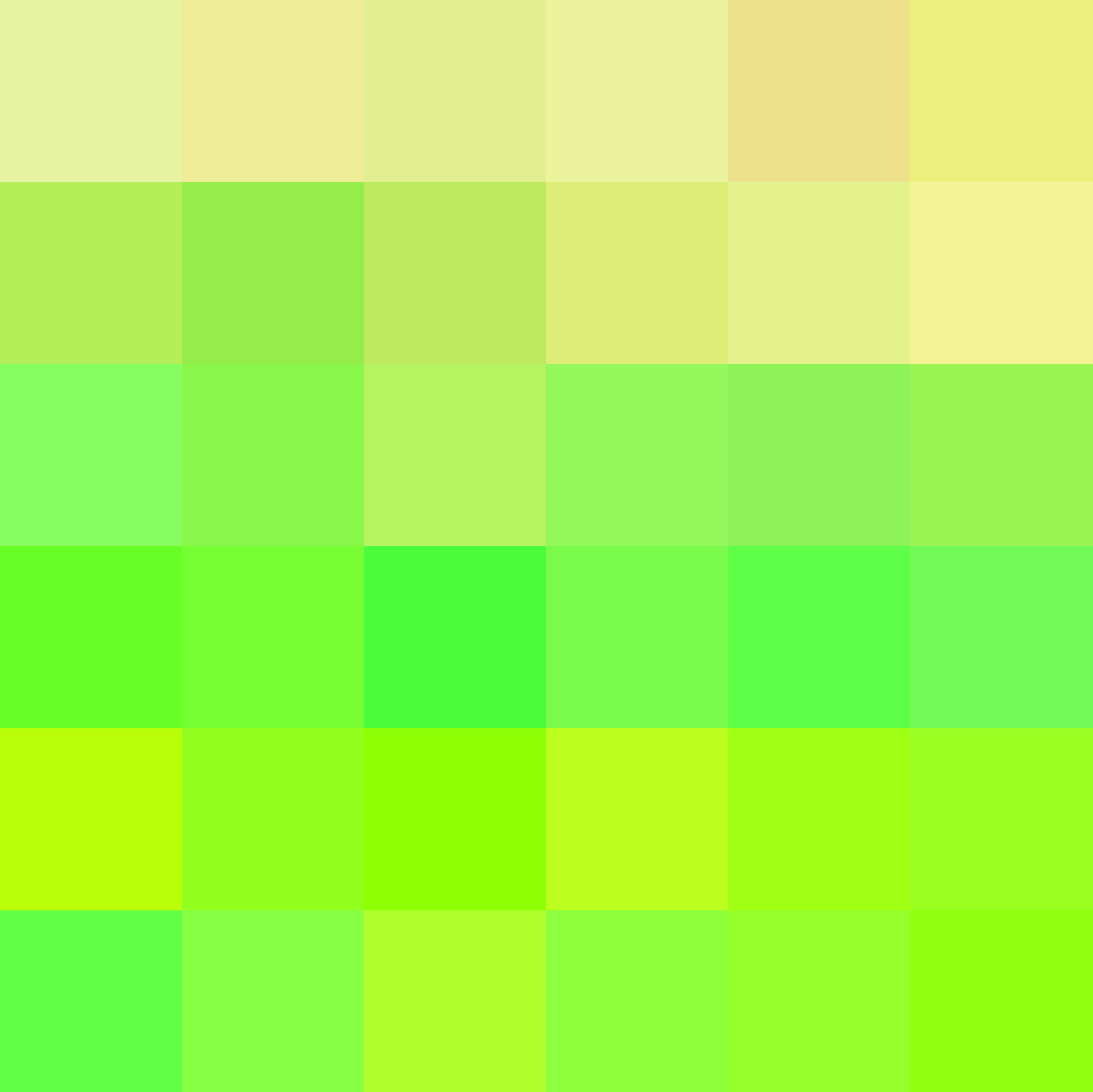
A very, very colourful grid of 256 blocks. It's mostly magenta, and it also has some green, some cyan, some blue, a bit of purple, a bit of indigo, a bit of rose, a little bit of red, and a little bit of violet in it.

The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, some yellow, some cyan, a bit of lime, a bit of orange, a little bit of indigo, a tiny bit of red, a tiny bit of violet, and a tiny bit of purple in it.

This pixel gradient—it is 8 cells wide, 8 cells high—is mostly purple, and it also has quite some indigo, quite some violet, and some blue in it.
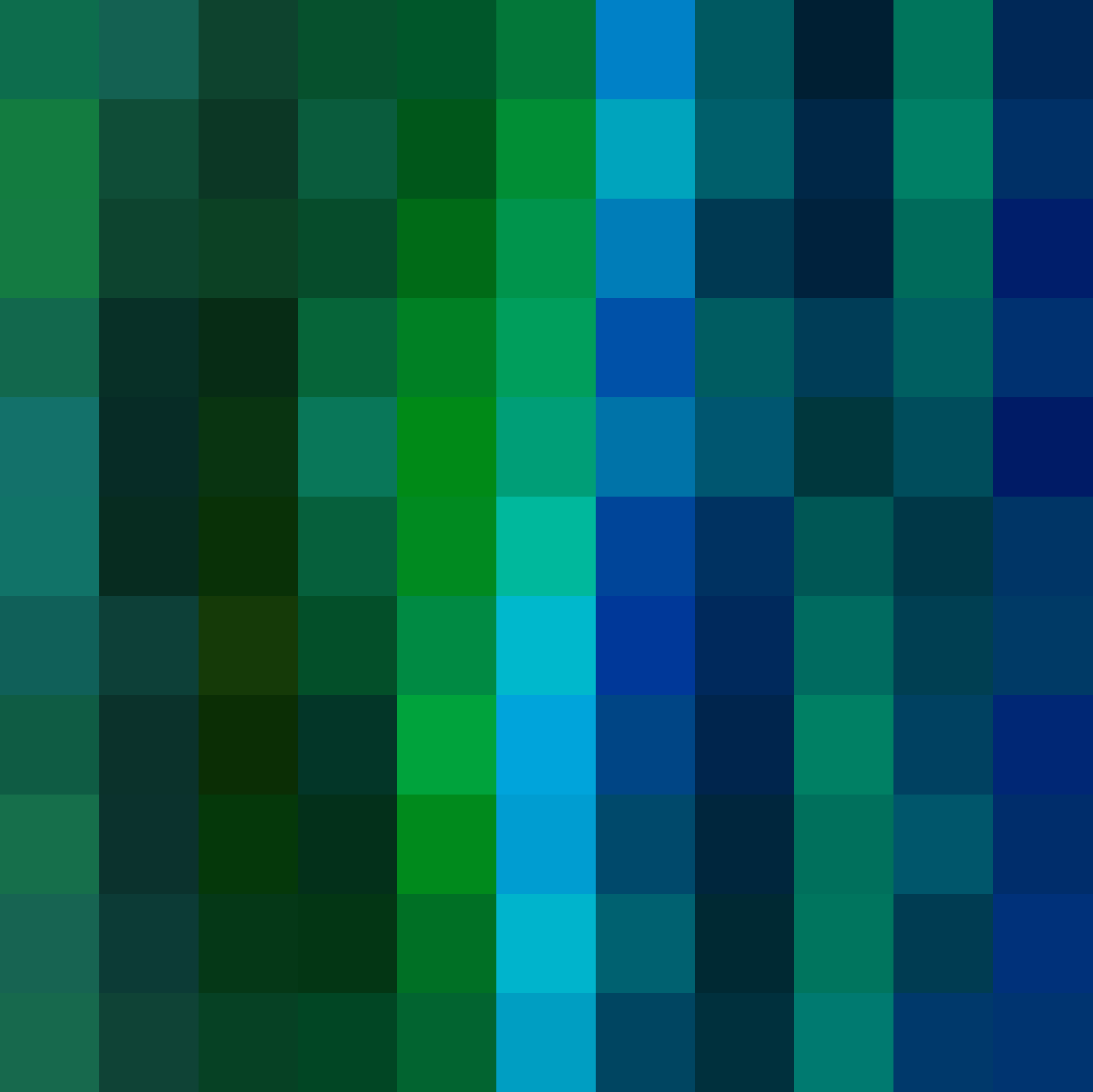
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some yellow, and a little bit of lime in it.
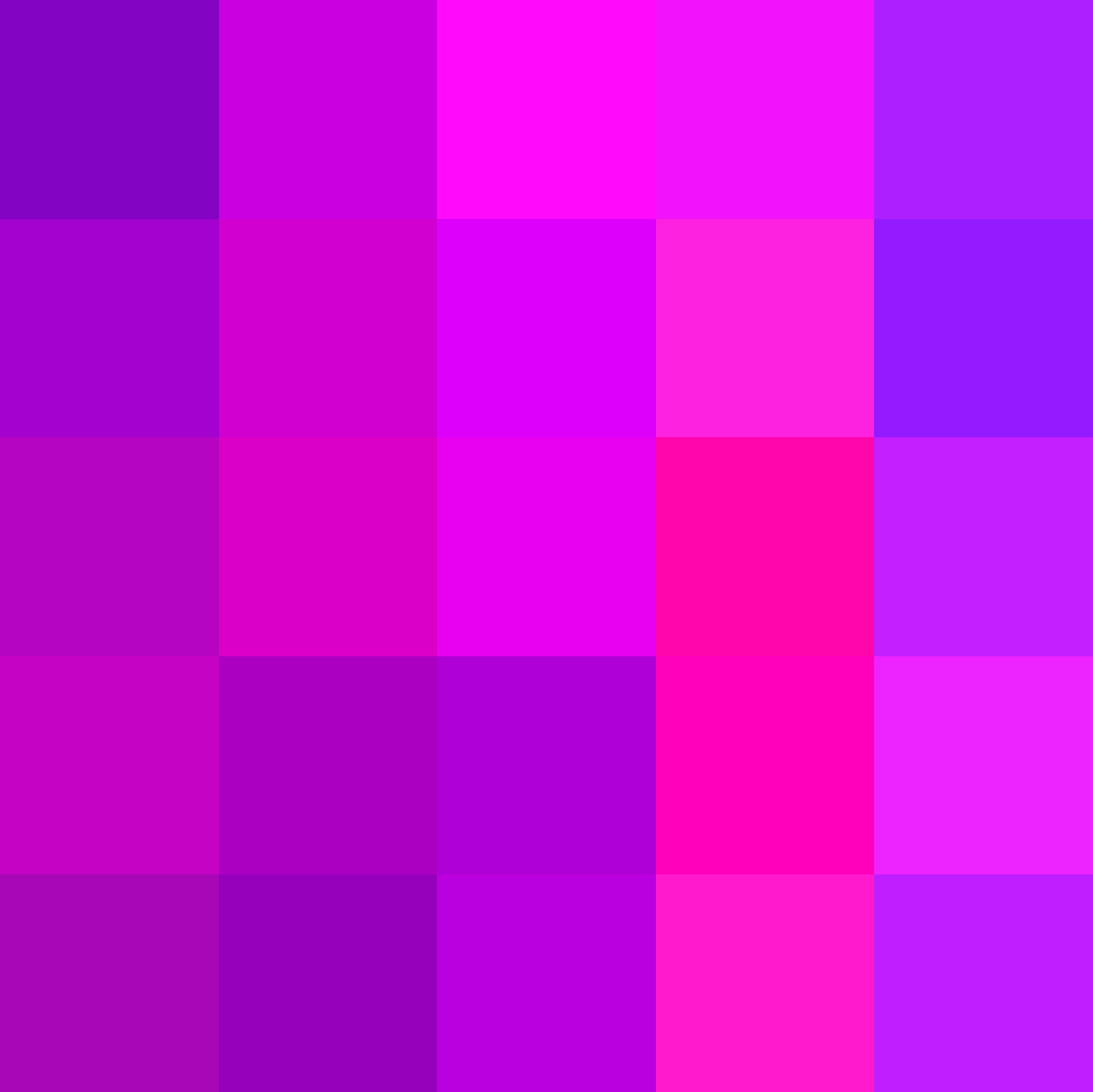
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some green, some orange, a bit of yellow, and a little bit of lime in it.
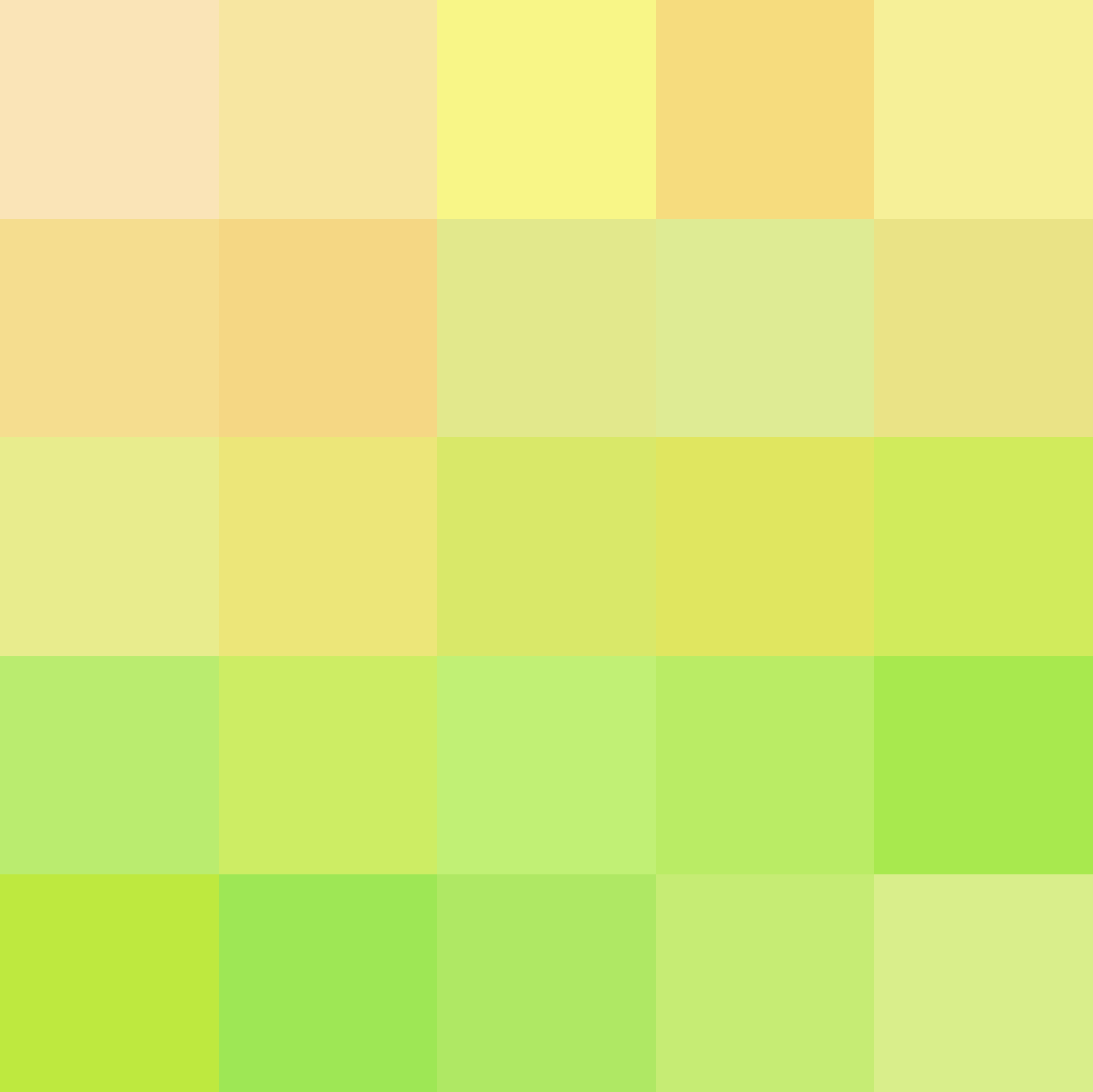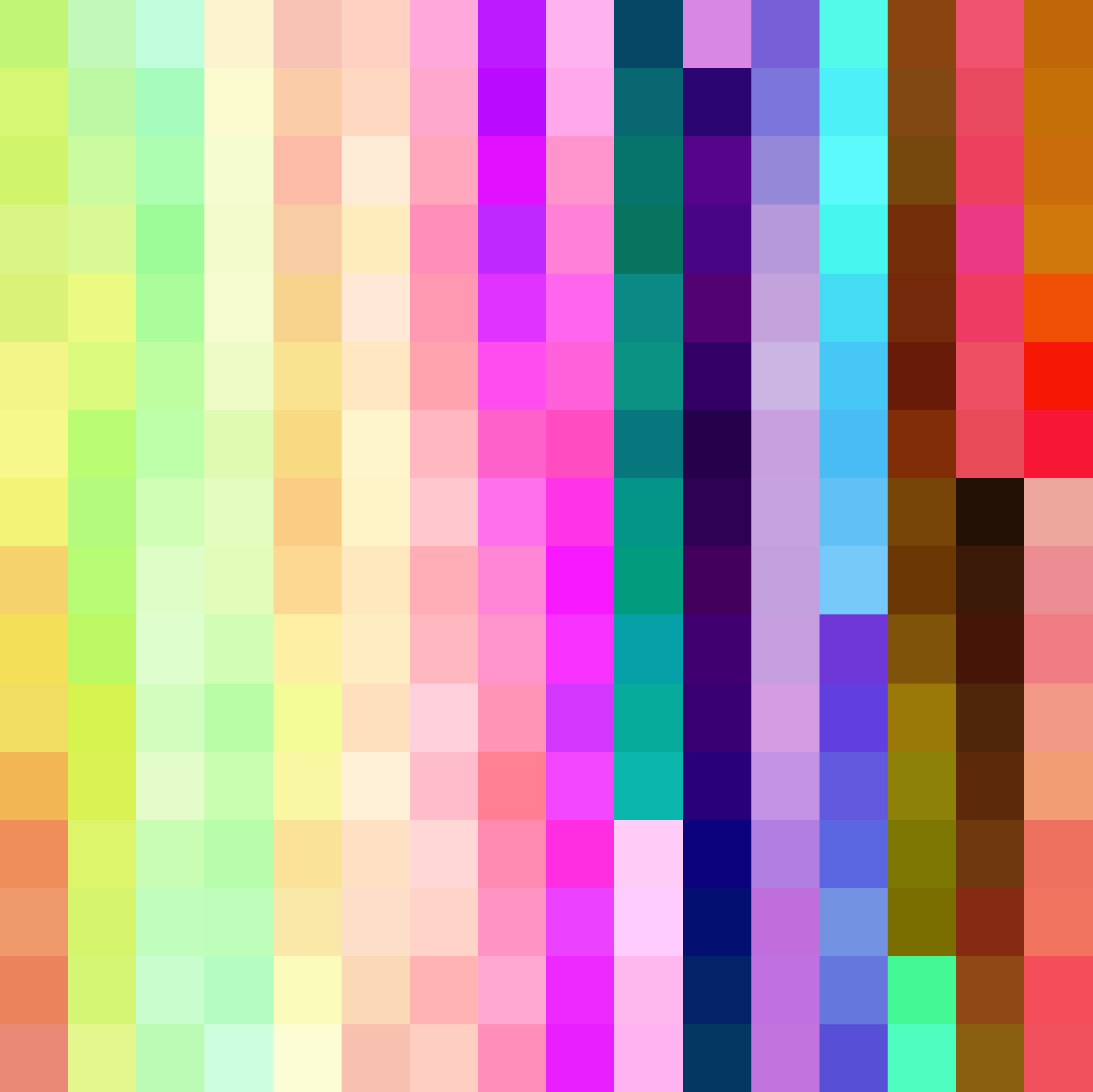
This gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some cyan, and quite some blue in it.
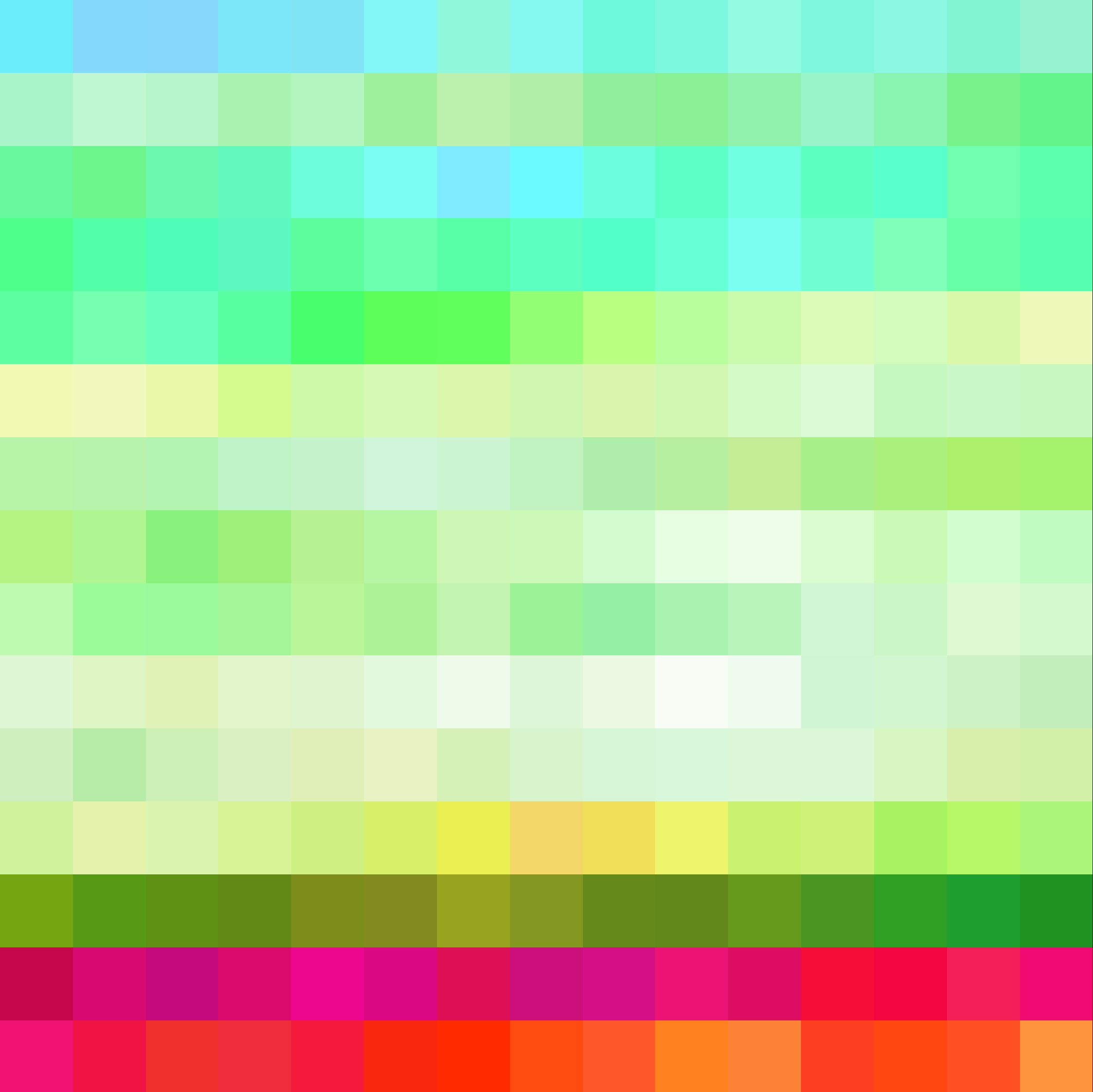
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly magenta, and it also has quite some purple in it.

A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some lime, and a bit of orange in it.
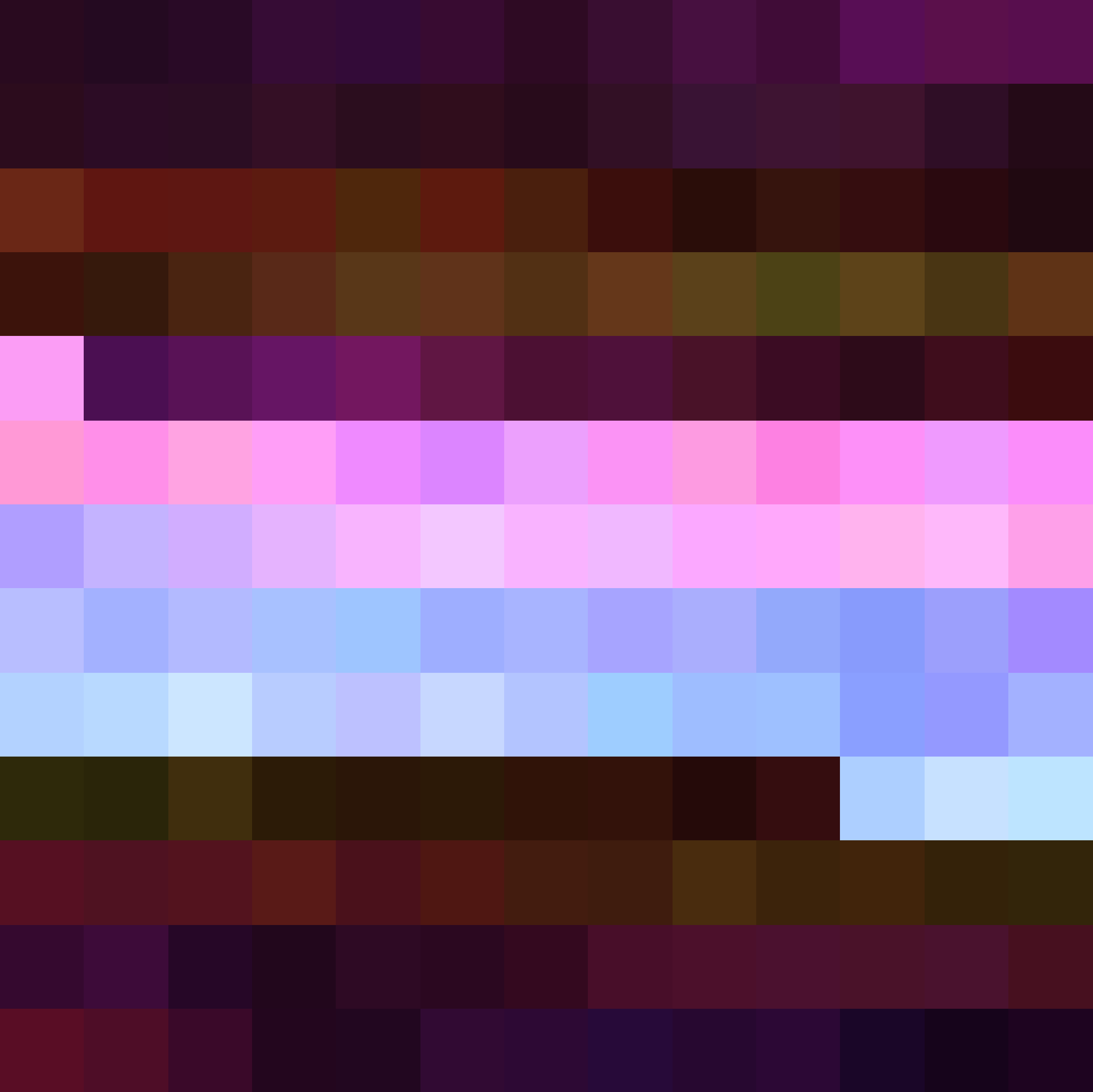
A very, very colourful grid of 256 blocks. It's mostly red, and it also has some orange, some green, some yellow, a little bit of cyan, a little bit of purple, a little bit of blue, a little bit of lime, a little bit of indigo, a little bit of violet, a tiny bit of magenta, and a tiny bit of rose in it.
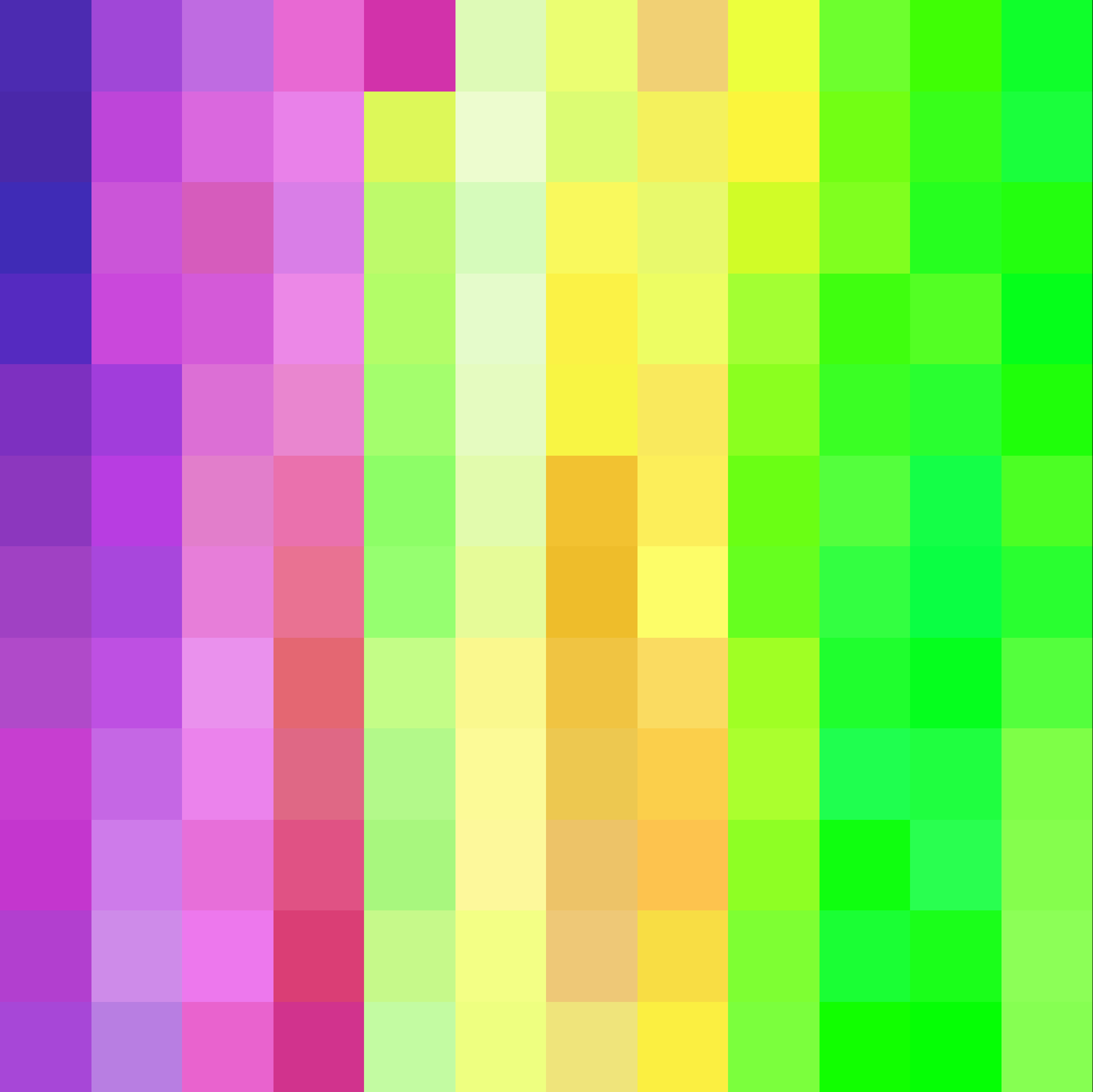
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has a bit of cyan, a little bit of red, a little bit of yellow, a little bit of lime, a little bit of rose, a tiny bit of magenta, a tiny bit of orange, and a tiny bit of blue in it.

Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some red, some rose, a little bit of yellow, a little bit of lime, a tiny bit of purple, and a tiny bit of orange in it.
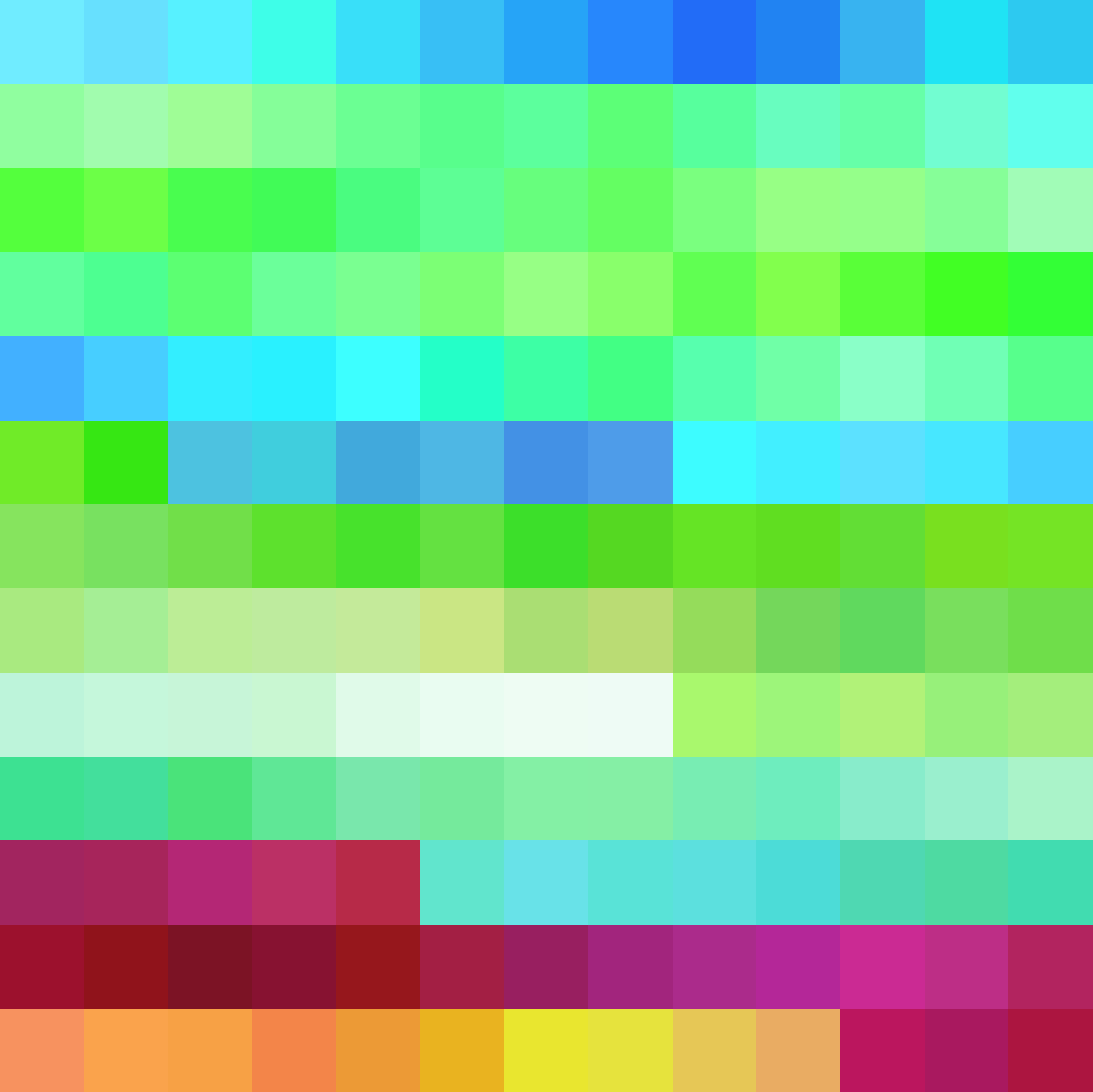
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, but it also has some blue, some orange, some red, some rose, a bit of purple, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of violet in it.
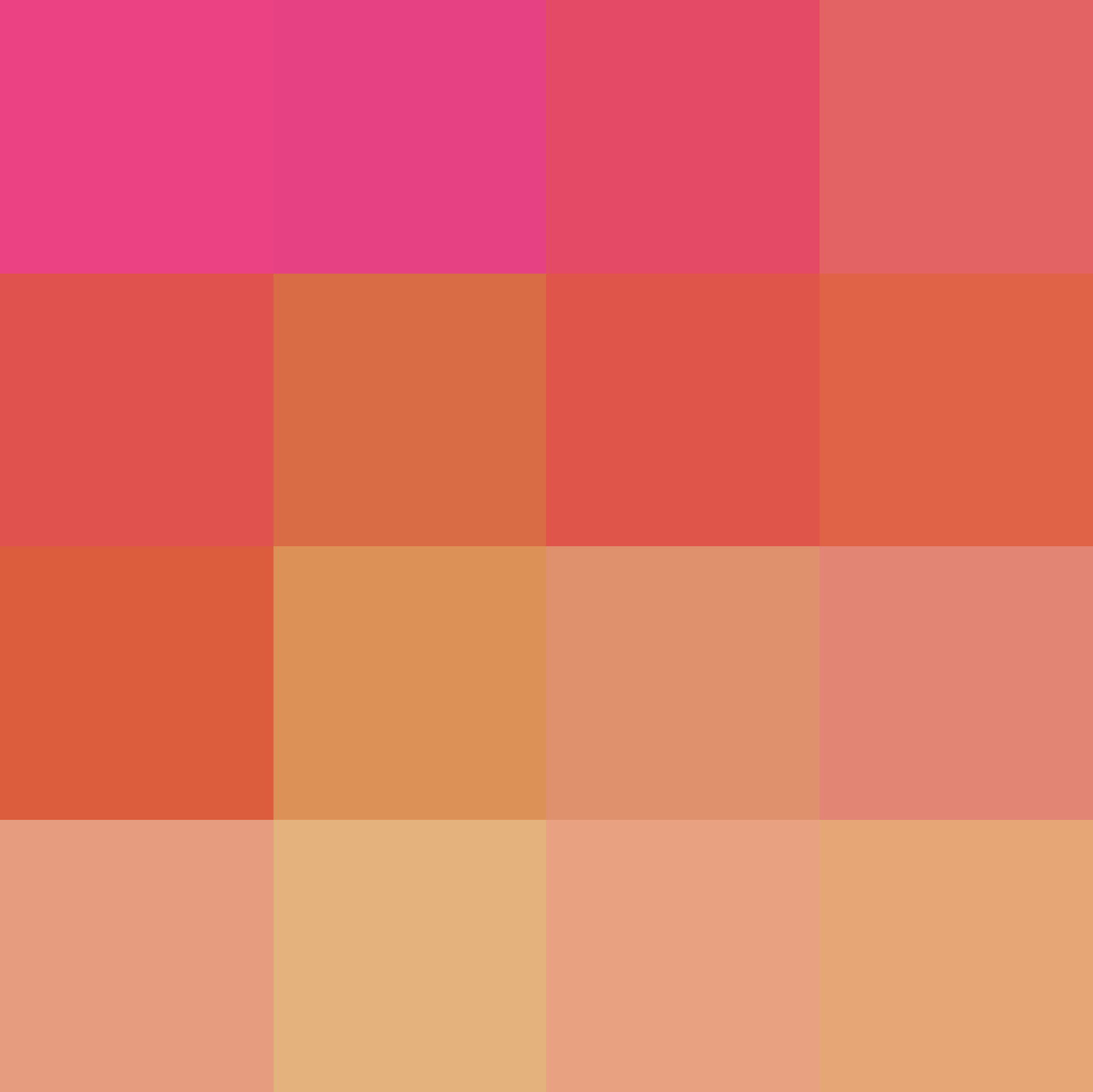
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some magenta, some purple, a little bit of orange, a little bit of indigo, a little bit of rose, a little bit of lime, and a tiny bit of red in it.
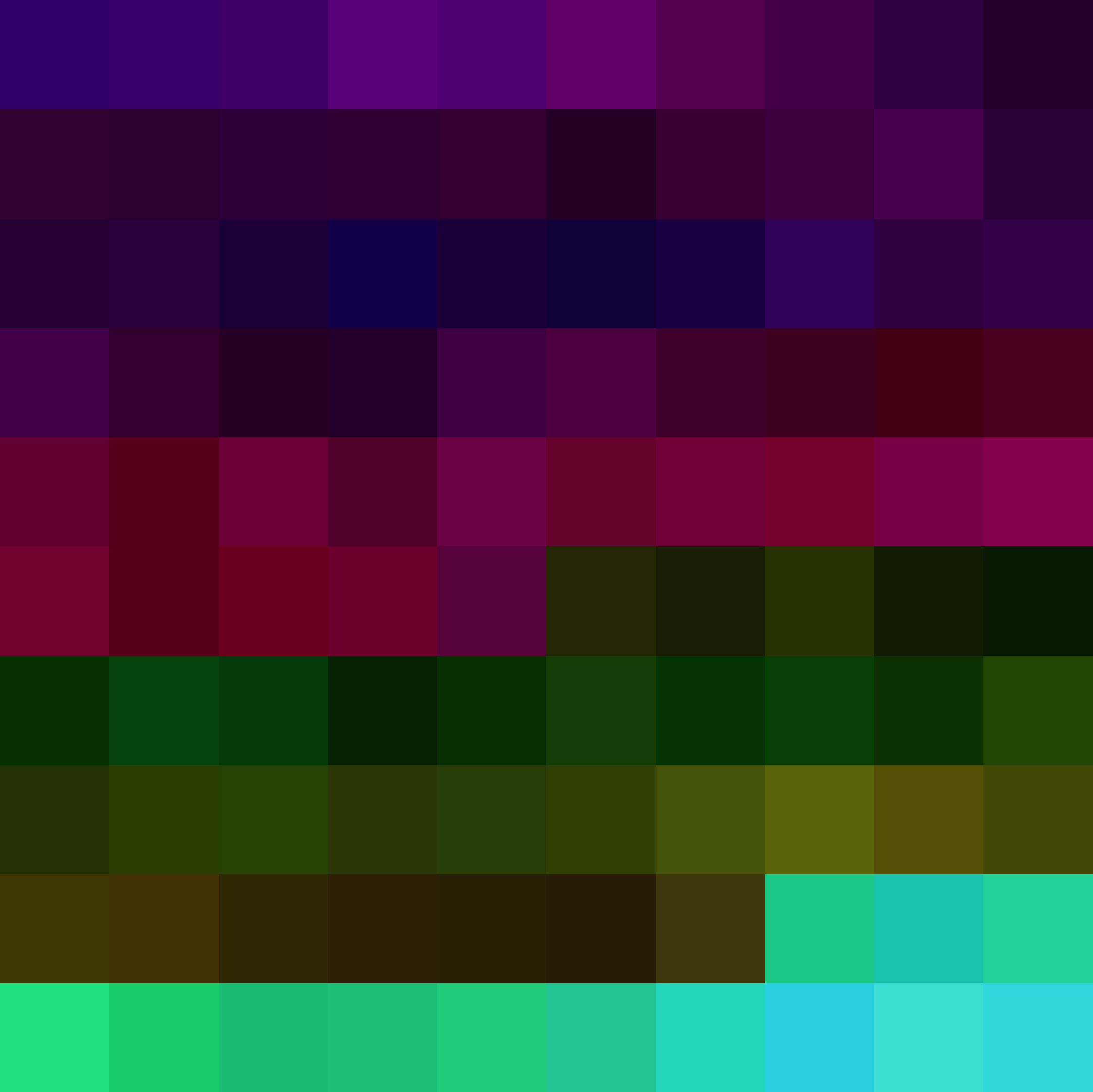
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, a bit of blue, a bit of rose, a little bit of orange, a little bit of red, a little bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.
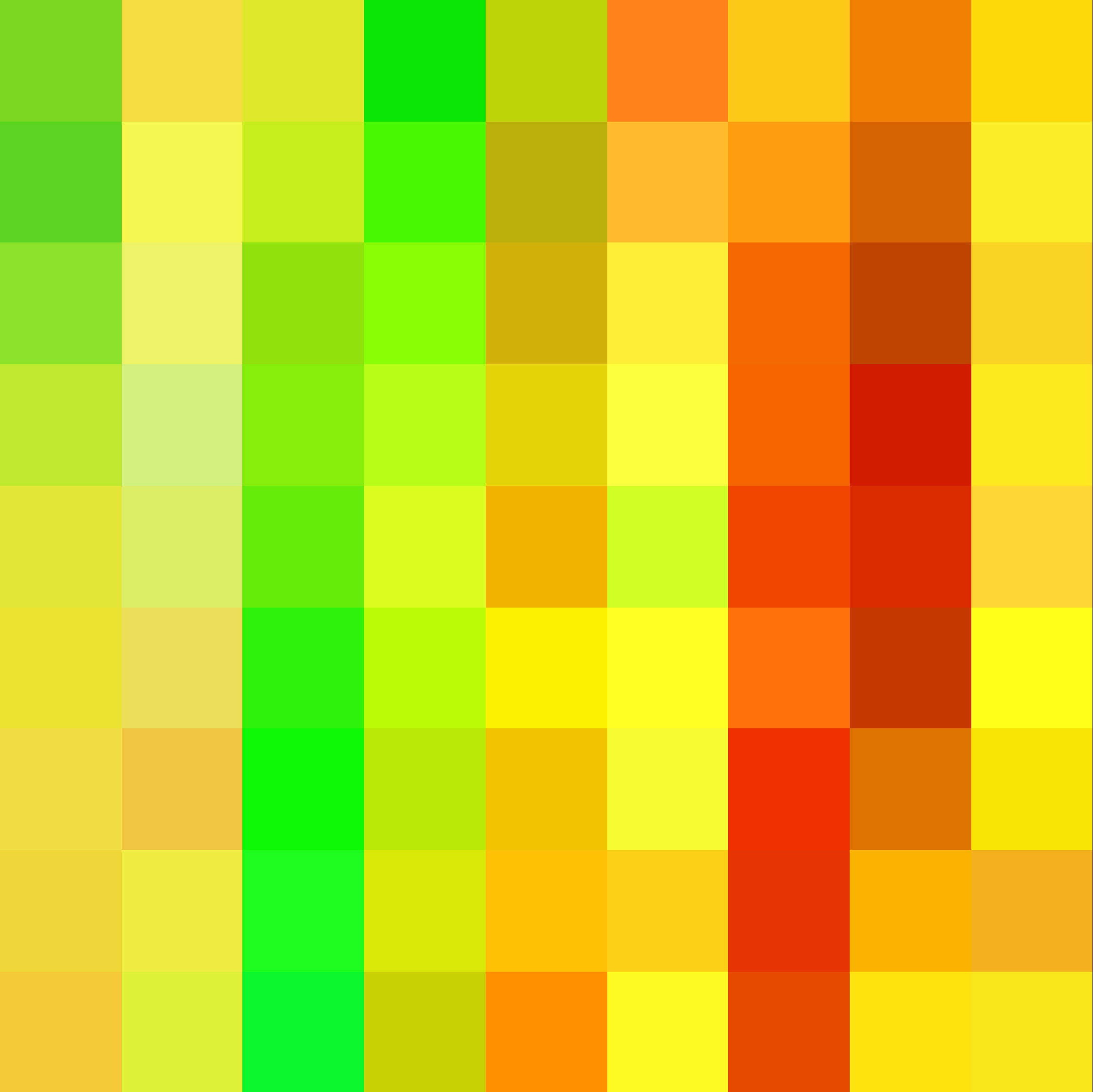
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has a lot of red, and some rose in it.

A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some rose, some purple, a bit of yellow, a little bit of lime, a little bit of cyan, a little bit of violet, a little bit of orange, and a tiny bit of indigo in it.

There's a pixel gradient in this 13 by 13 grid. It is mostly red, but it also has a bit of green, and a little bit of cyan in it.

Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some orange, some green, a bit of lime, and a little bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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