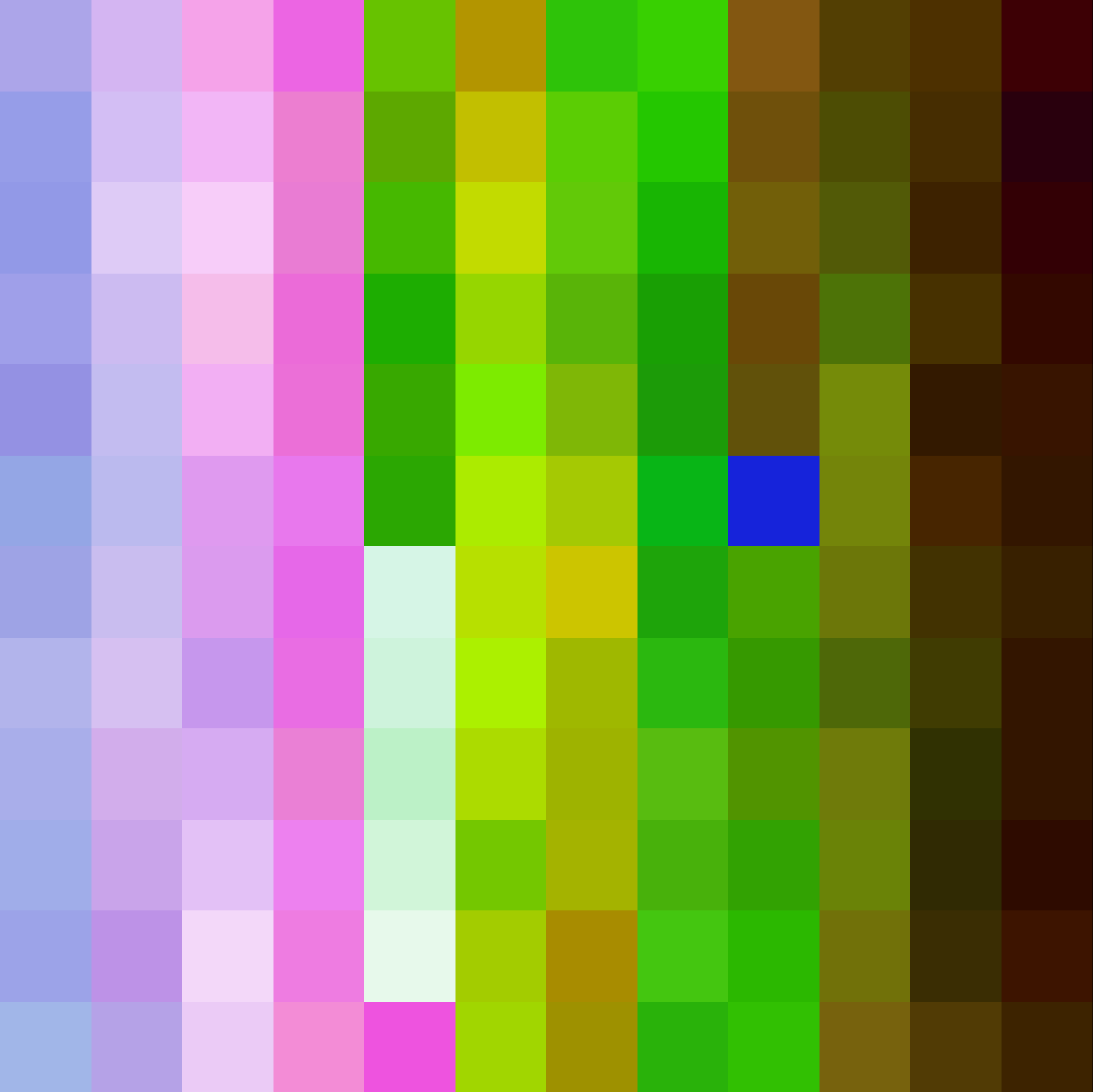


# 100 random pixel gradients

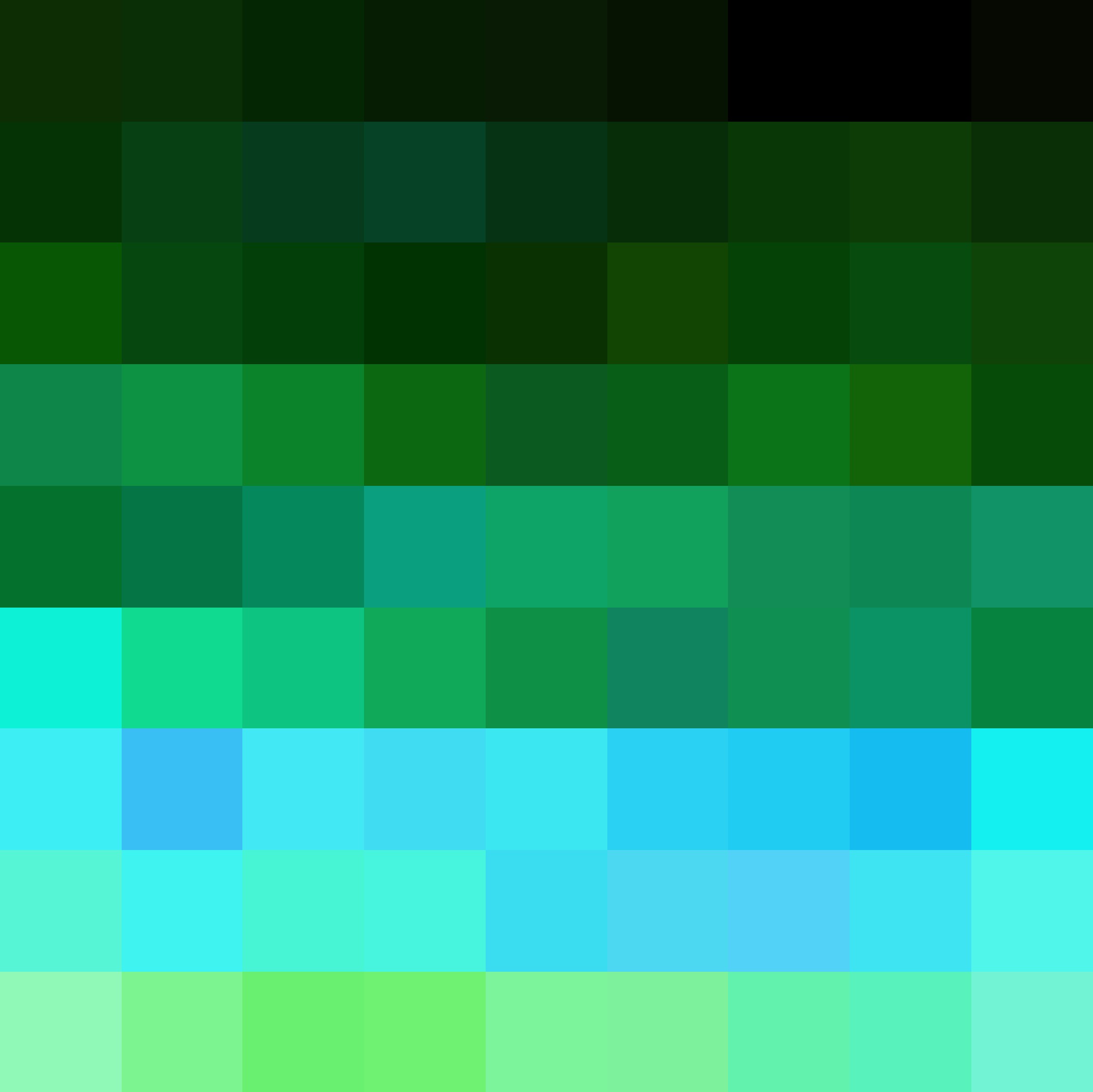
Vasilis van Gemert - 23-05-2024



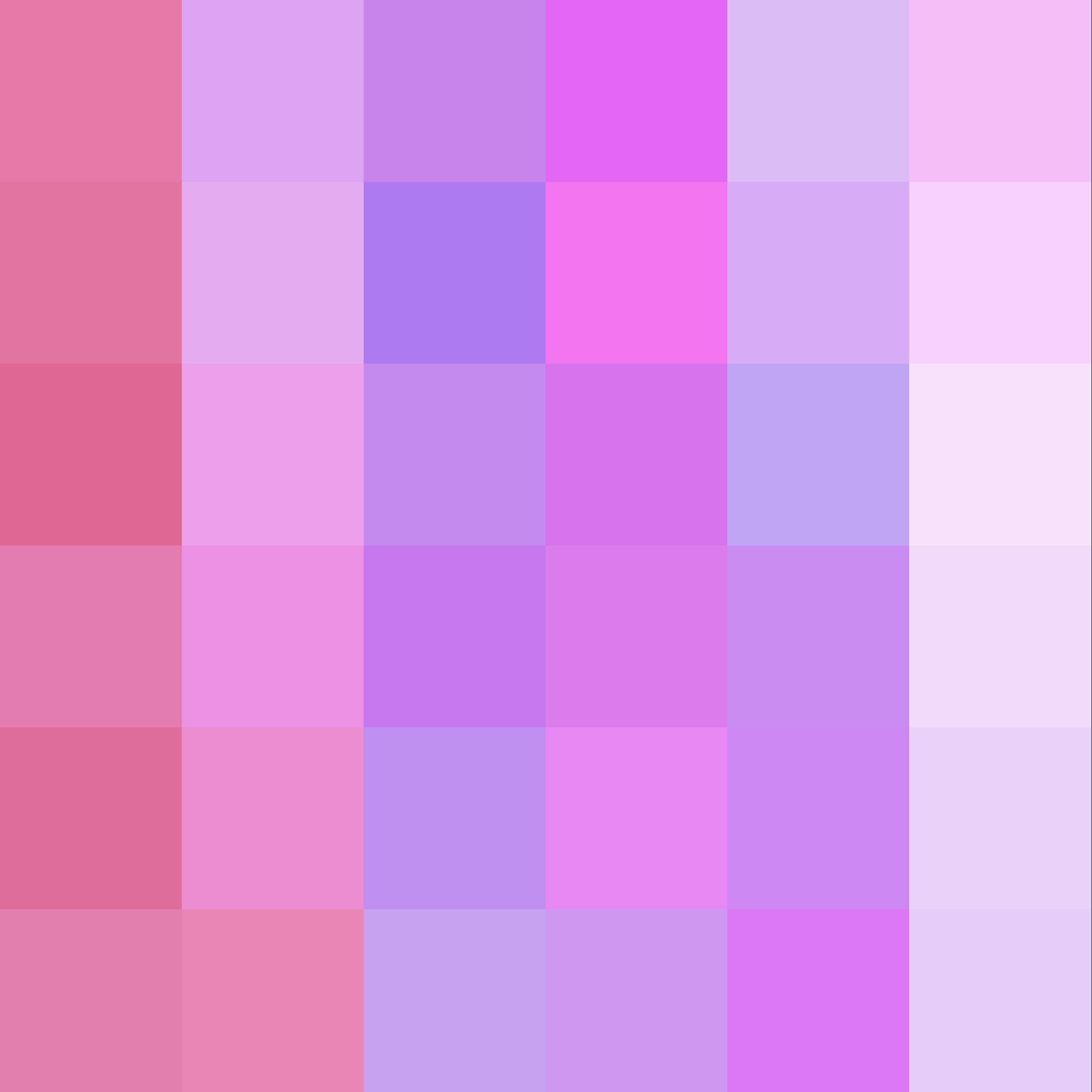
A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some blue, a bit of cyan, a little bit of red, a little bit of orange, a little bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



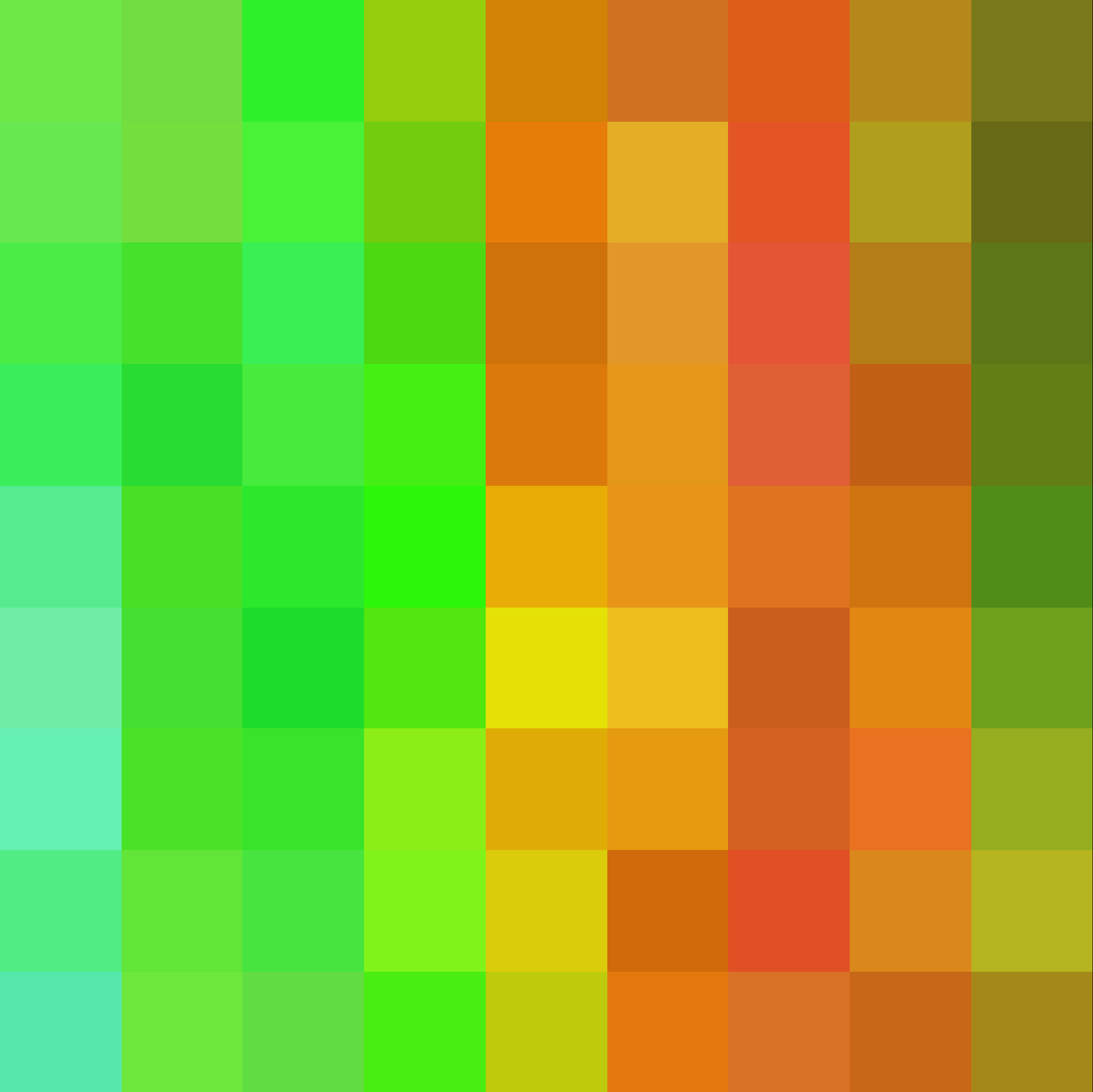
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some yellow, some magenta, some orange, a bit of blue, a bit of lime, a little bit of purple, a little bit of indigo, a little bit of violet, and a little bit of red in it.



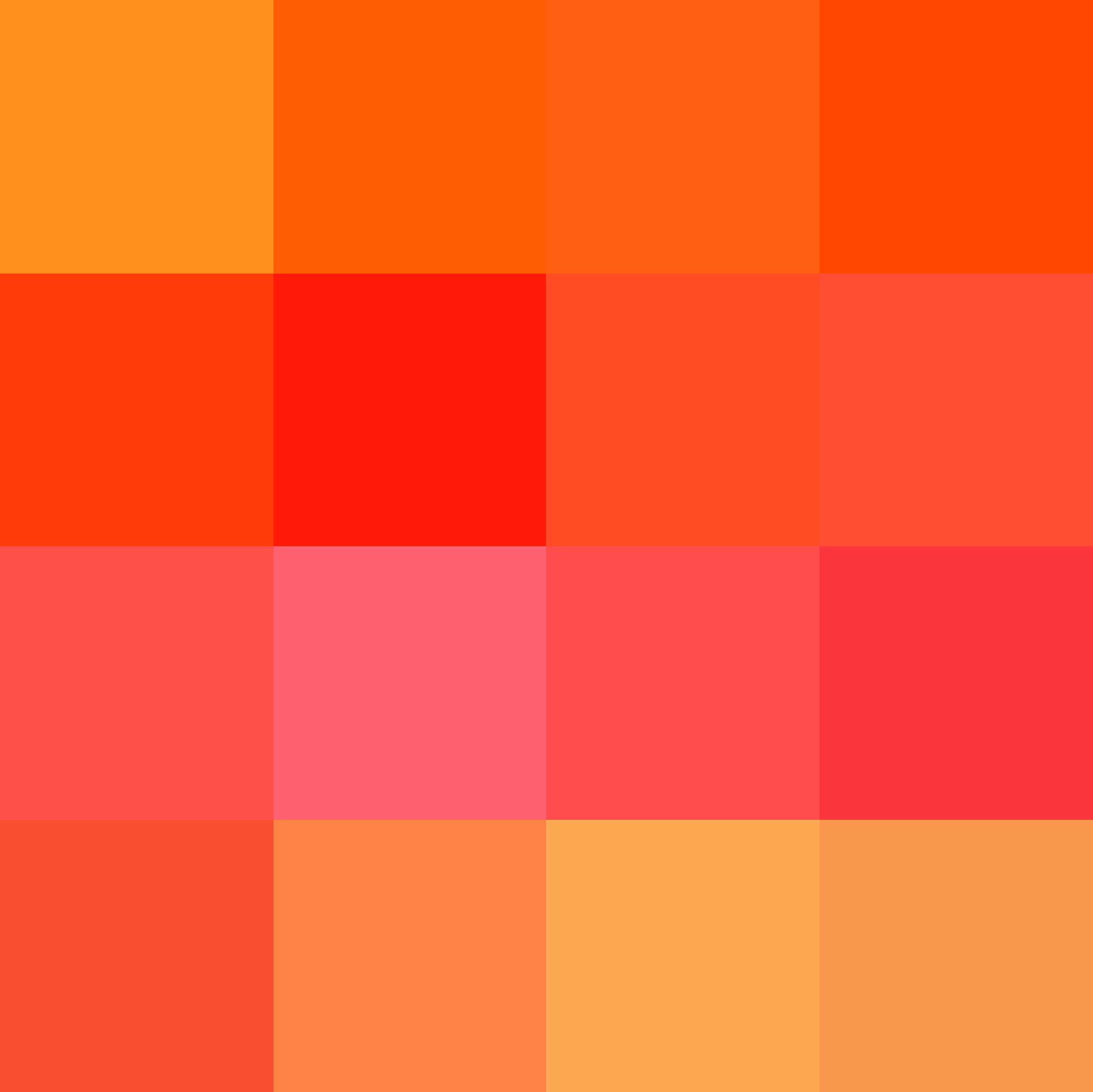
This gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some cyan, a tiny bit of blue, and a tiny bit of lime in it.



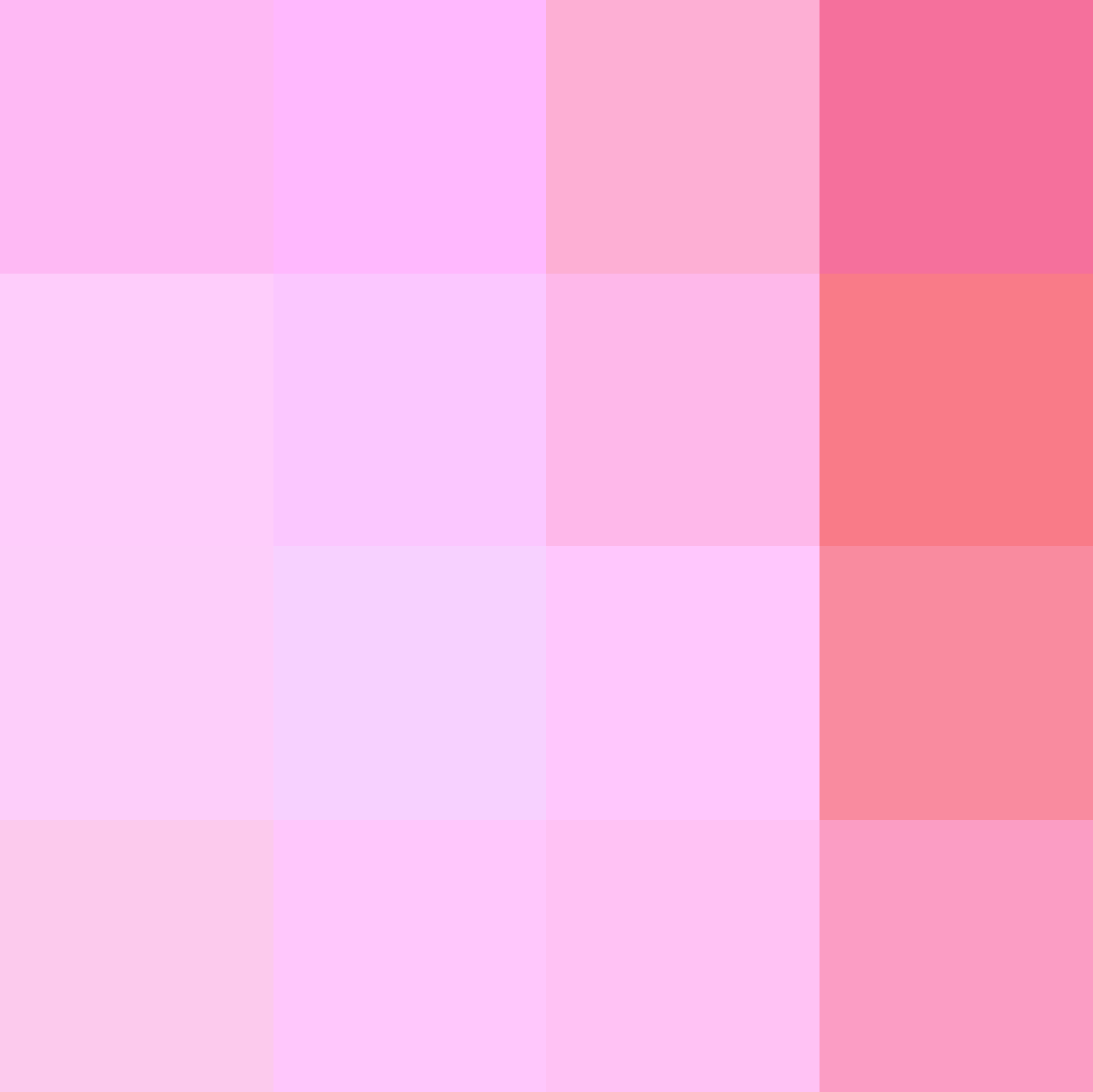
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly purple, and it also has quite some magenta, some rose, a bit of violet, and a little bit of indigo in it.



This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some orange, some yellow, a little bit of red, and a little bit of lime in it.

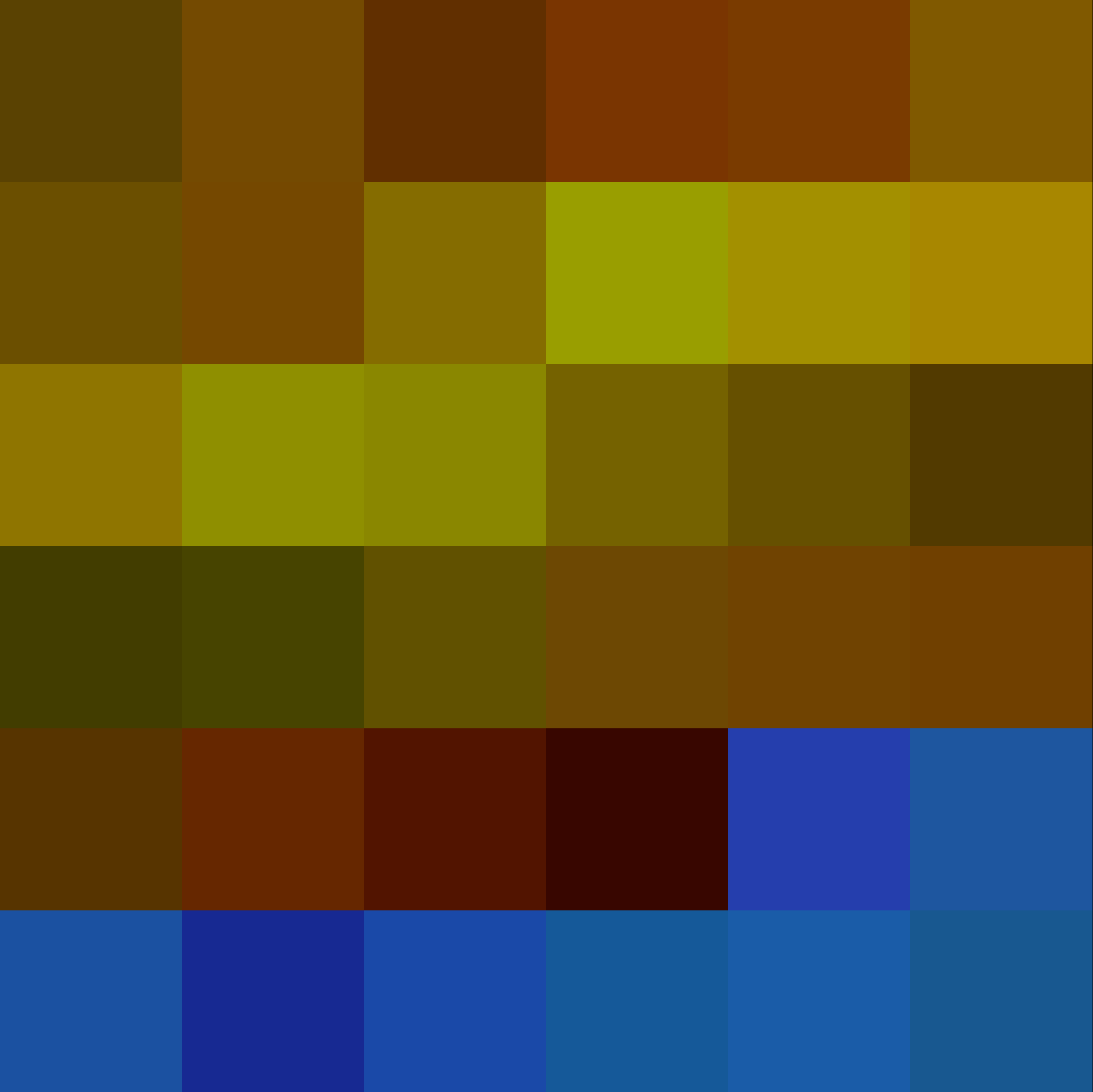


A two tone grid of 16 blocks. It's mostly red, and it also has a lot of orange in it.

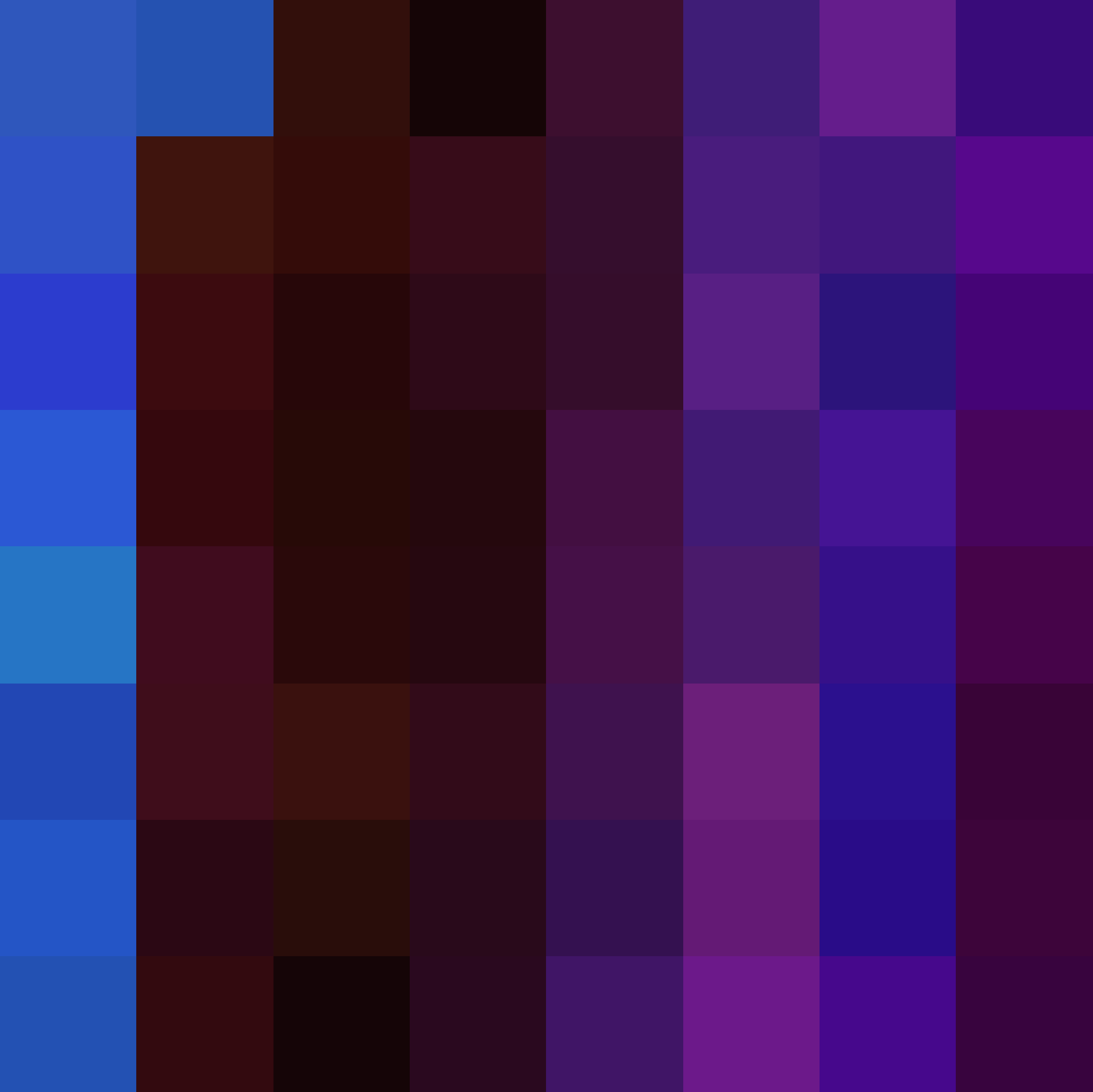


A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has some rose, some red, and a little bit of purple in it.

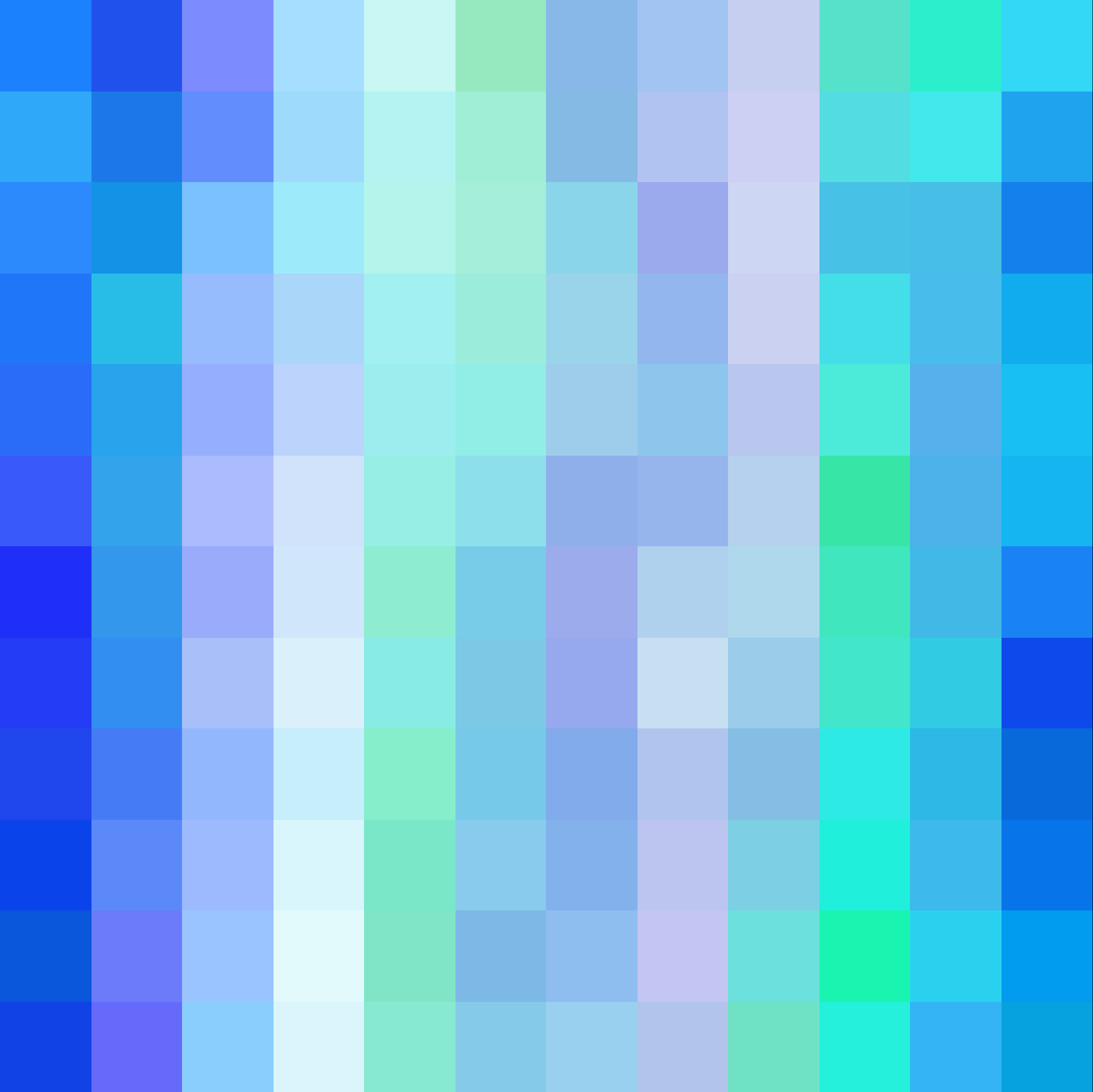




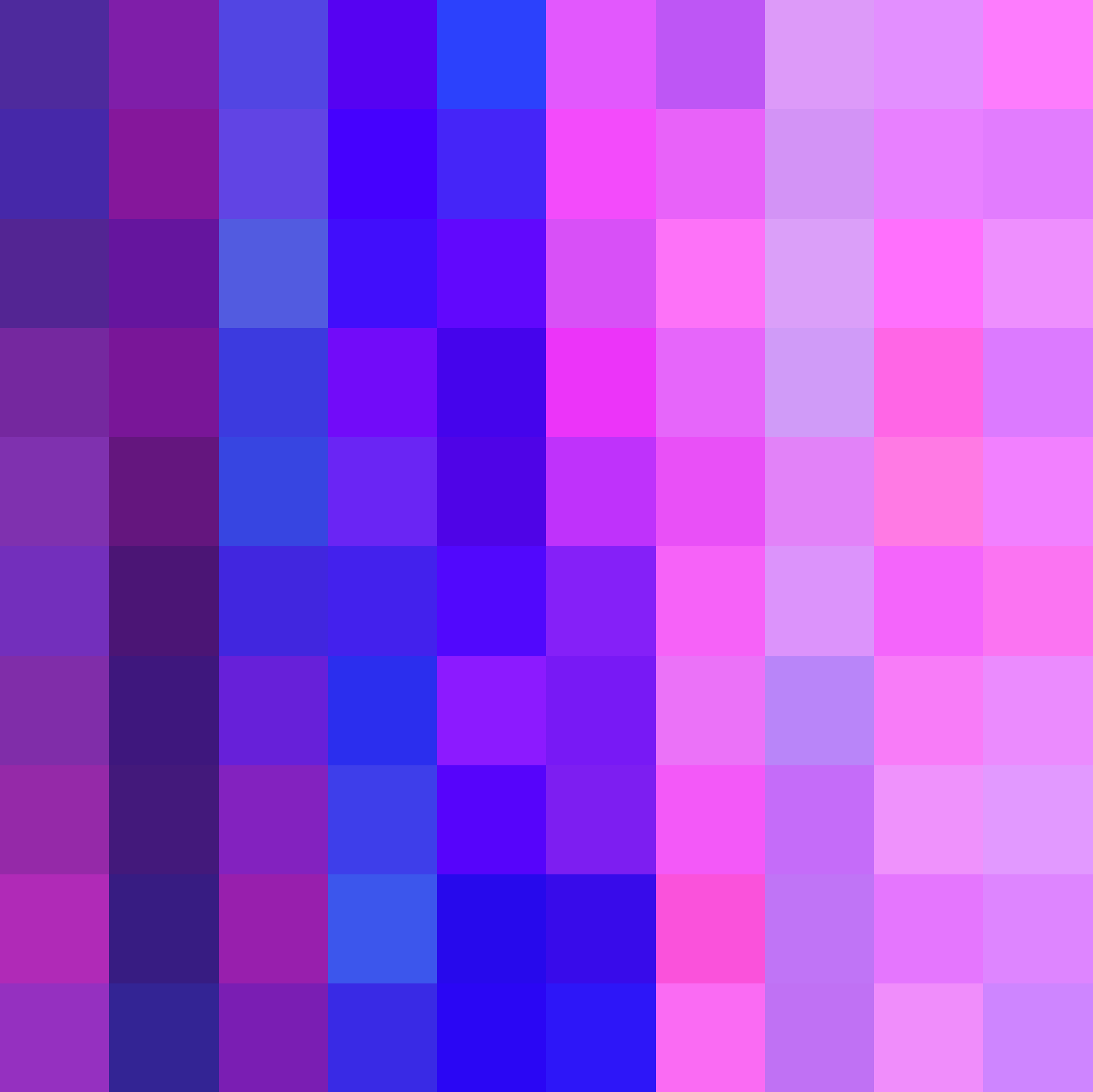
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, and it also has quite some yellow, quite some blue, and a little bit of red in it.



The two tone gradient in this 8 by 8 pixel grid is mostly red, and it also has some blue in it.



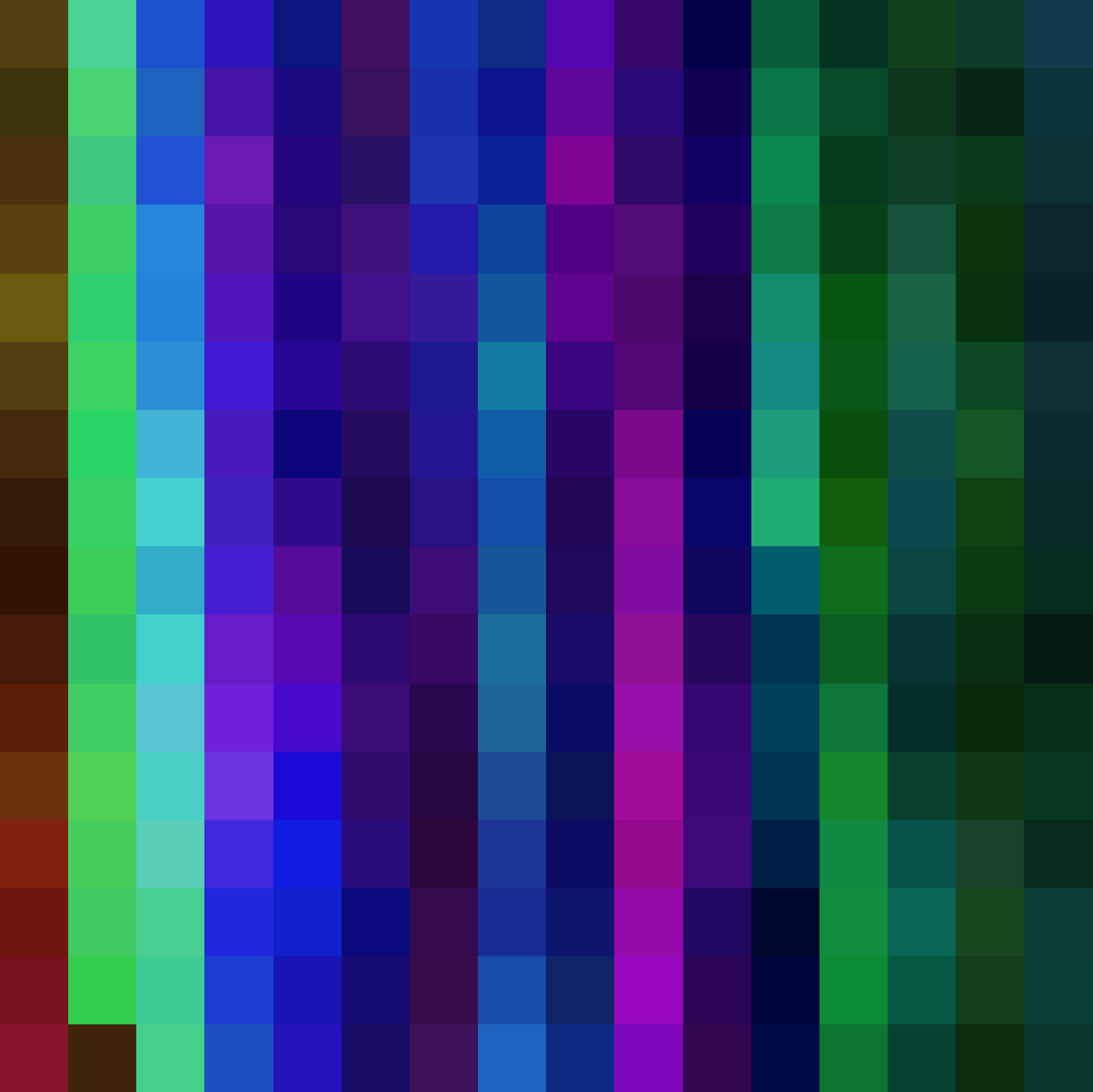
A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and a little bit of green in it.



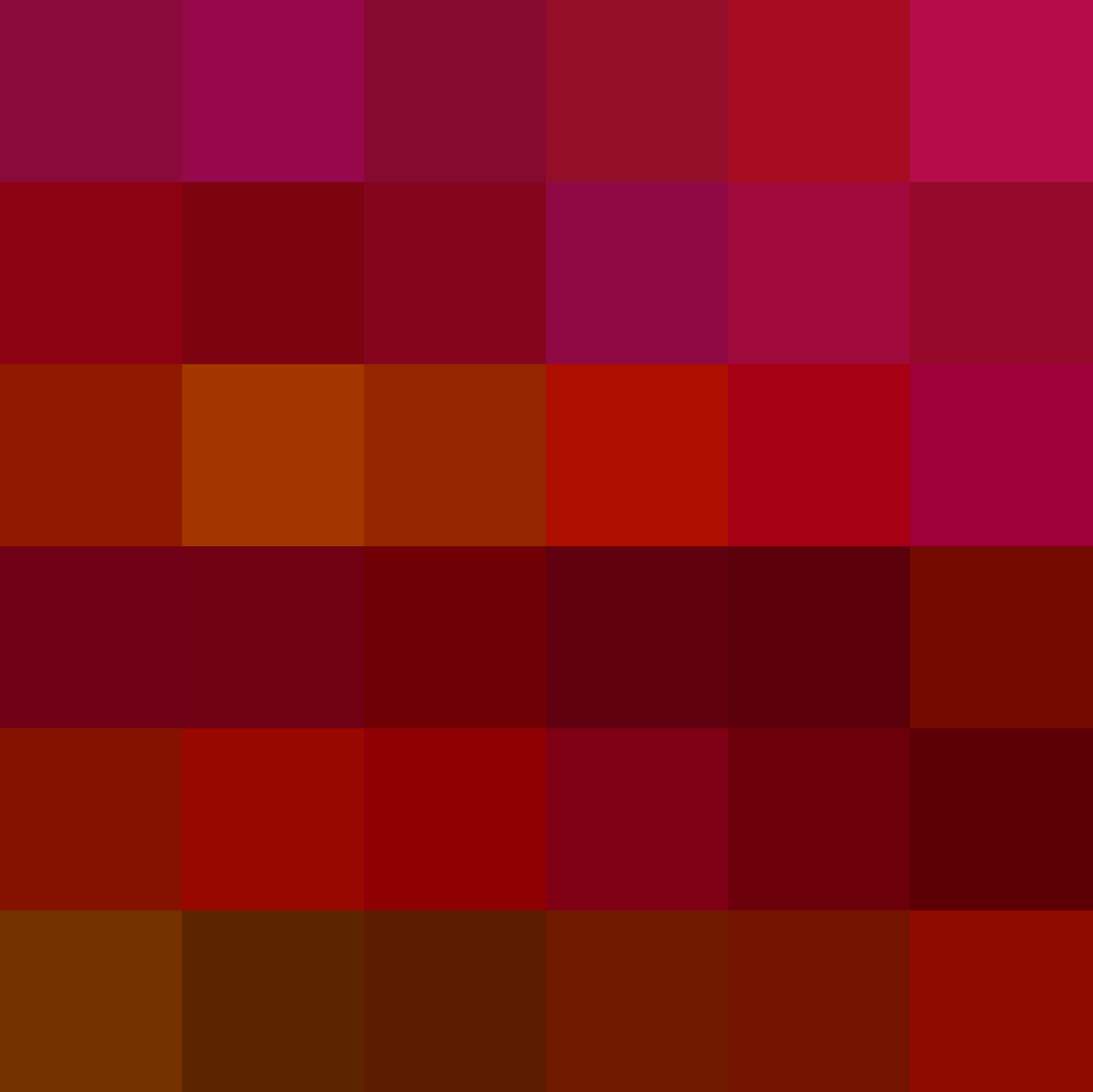
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly purple, and it also has quite some magenta, quite some indigo, some violet, and a little bit of blue in it.



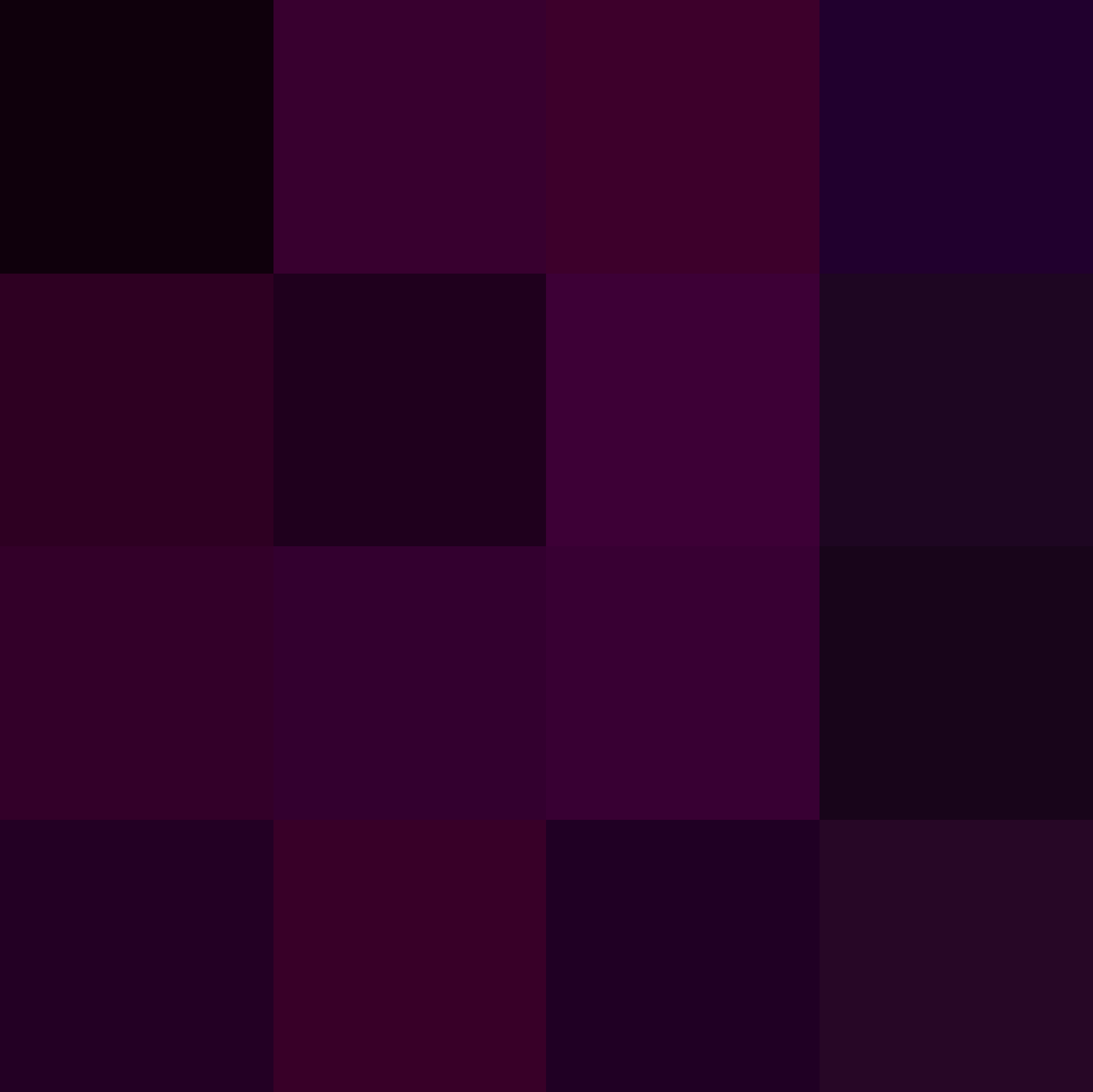
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some yellow, some lime, a bit of purple, a little bit of magenta, and a tiny bit of cyan in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some indigo, some blue, some cyan, a bit of violet, a bit of purple, a little bit of orange, a little bit of magenta, a tiny bit of red, and a tiny bit of yellow in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, but it also has some rose, and some orange in it.

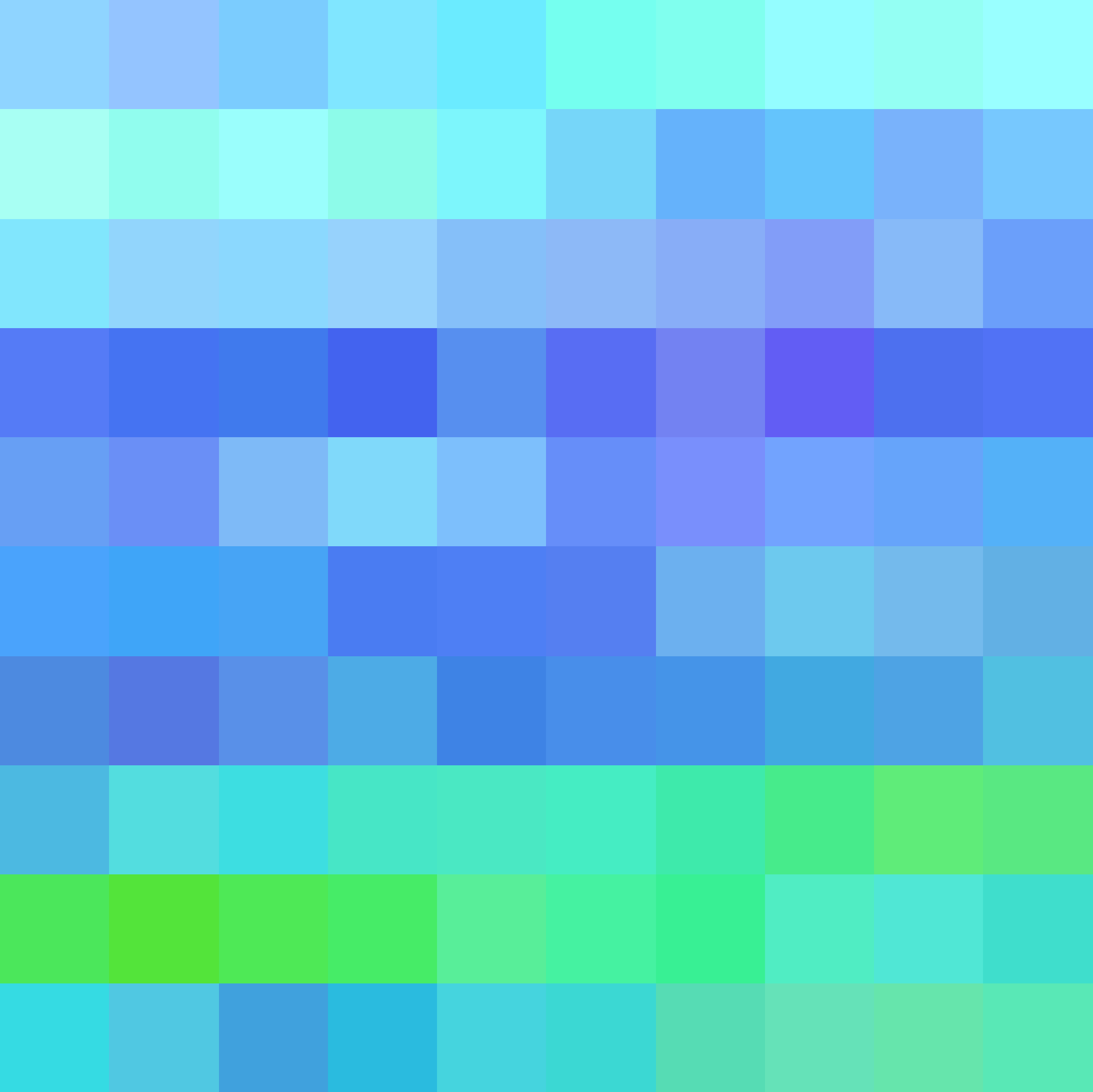


Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly magenta, and it also has some purple in it.

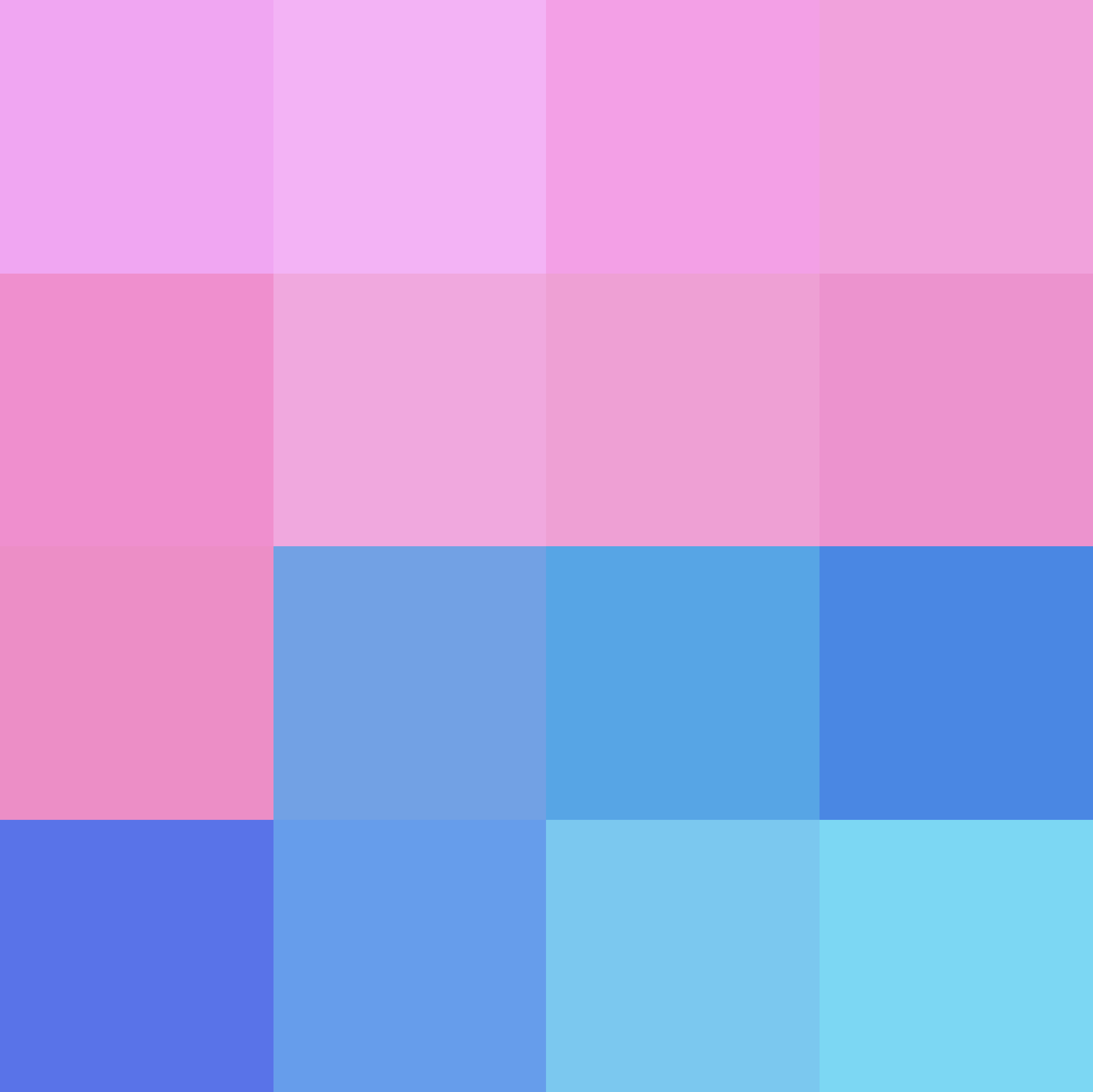




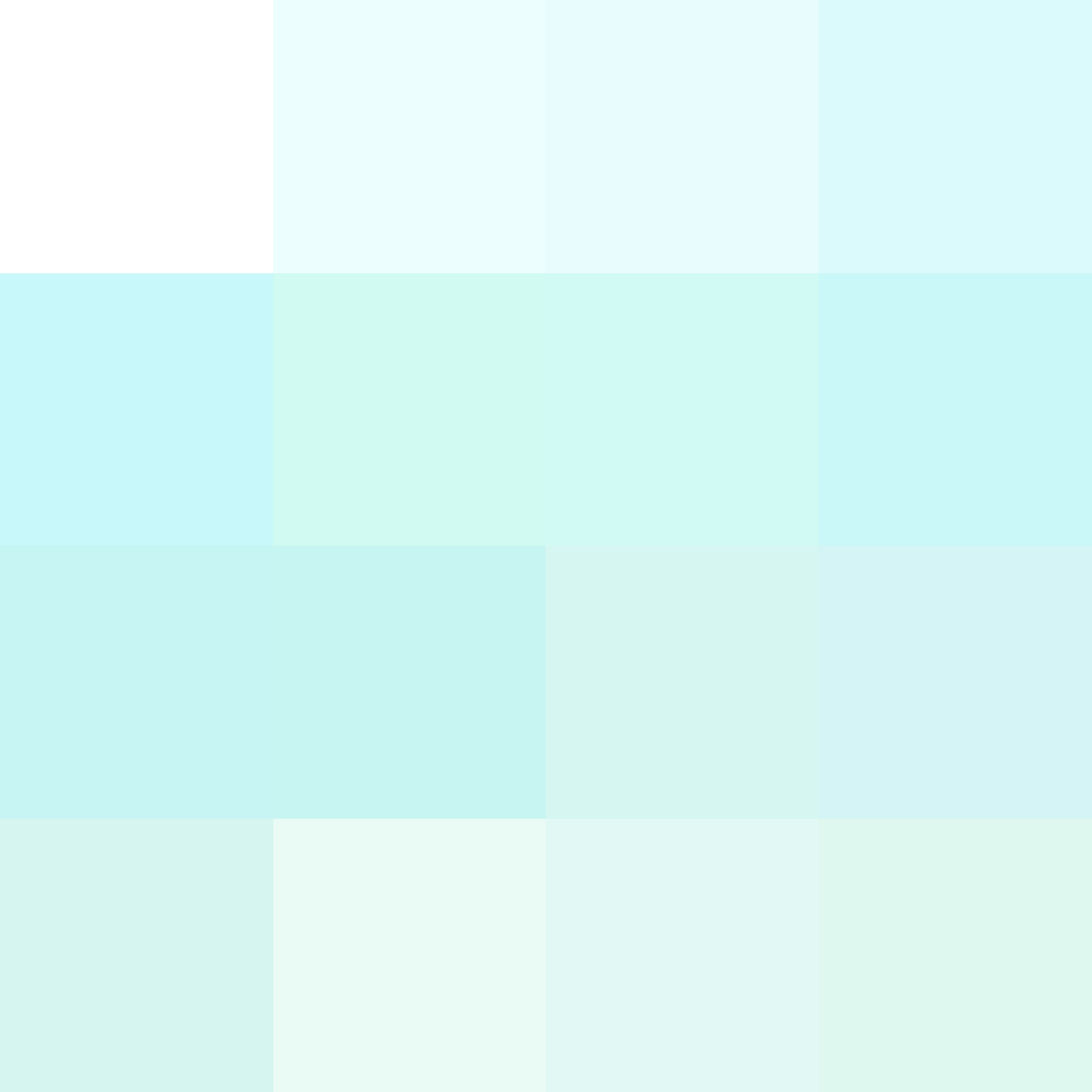
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, and a little bit of lime in it.



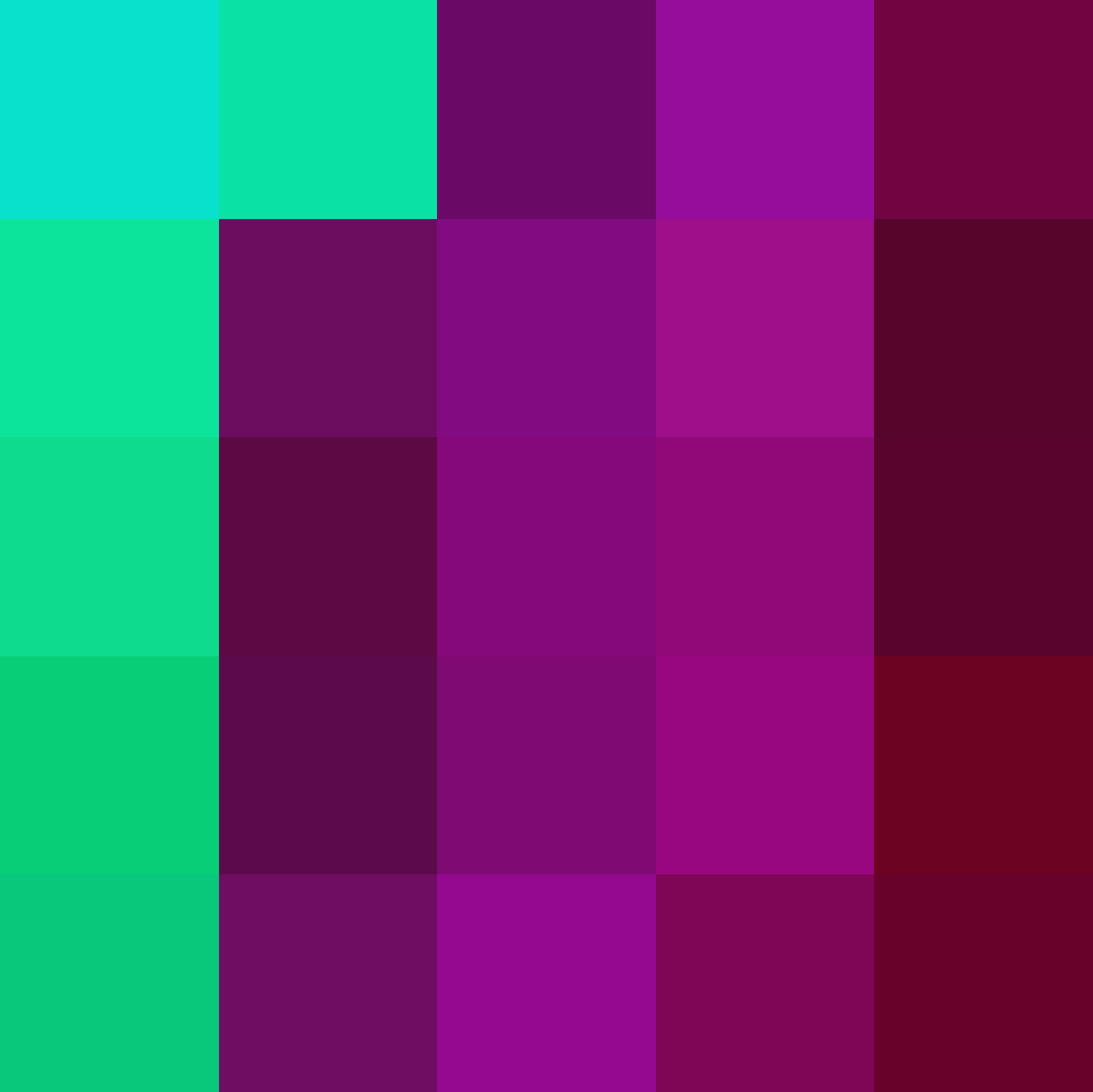
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, and a tiny bit of indigo in it.



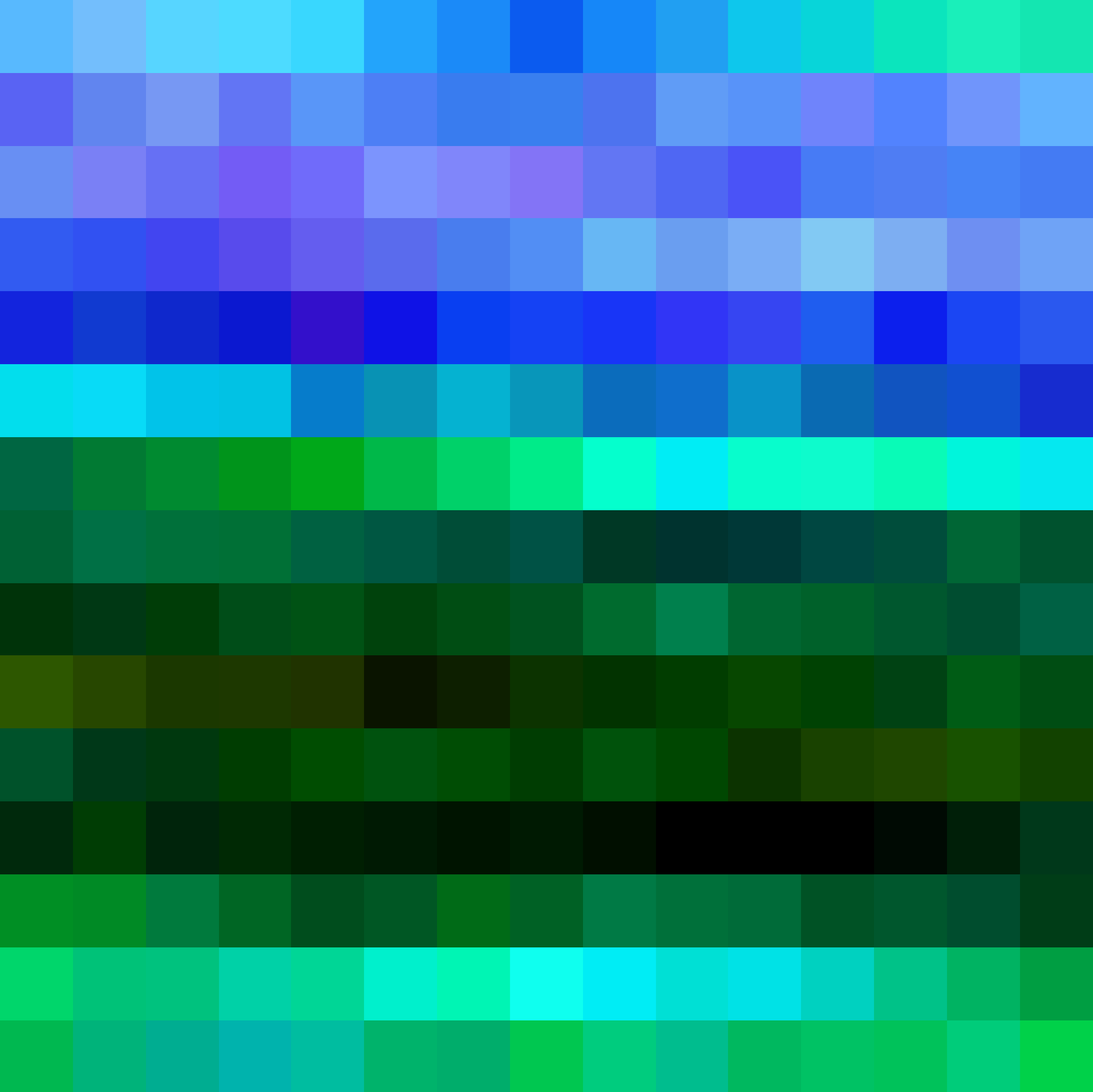
The two tone gradient in this 4 by 4 pixel grid is mostly magenta, and it also has a lot of blue in it.



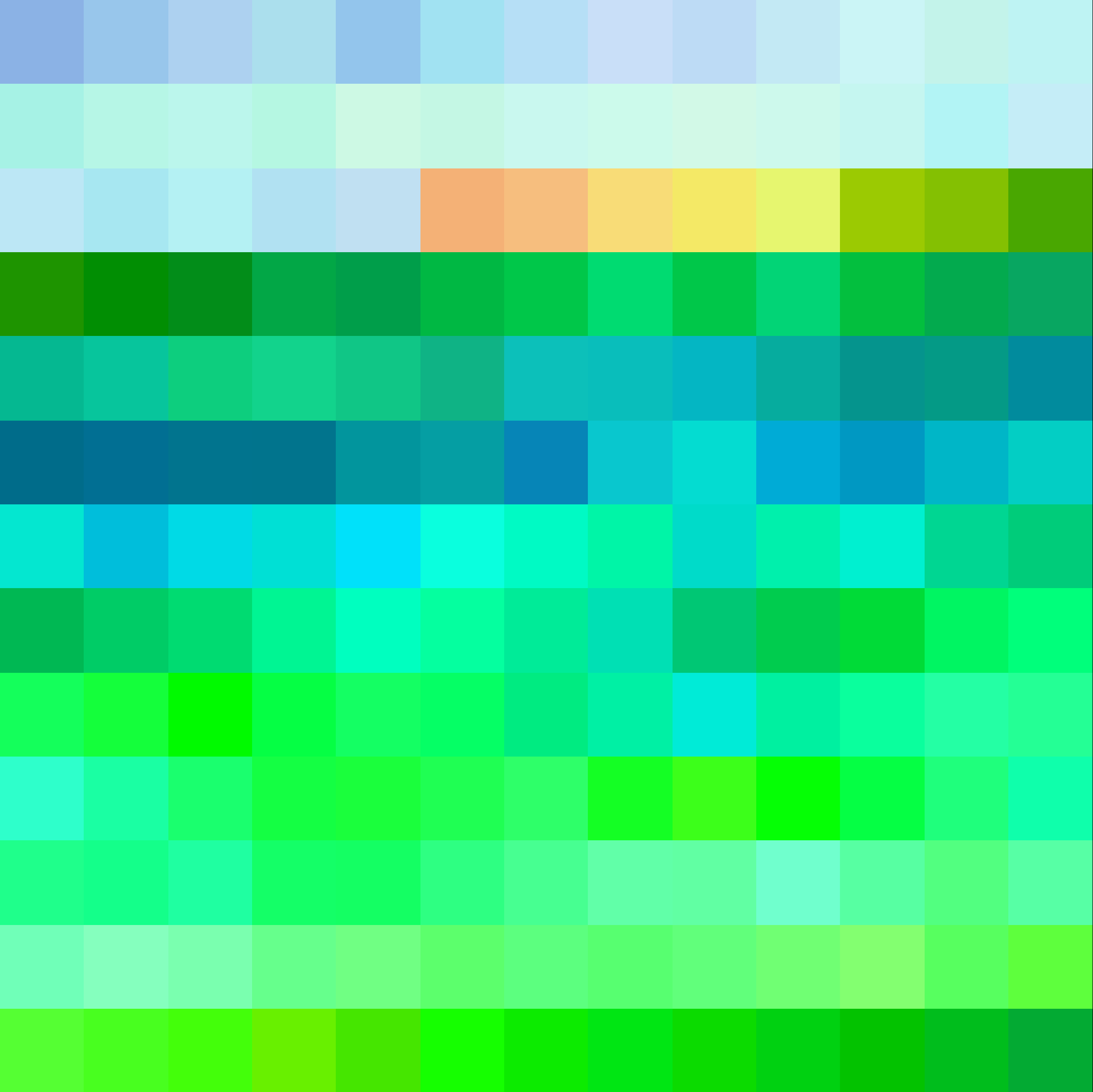
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has some green in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some green, some rose, and a little bit of cyan in it.



This pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some blue, some cyan, and a little bit of indigo in it.

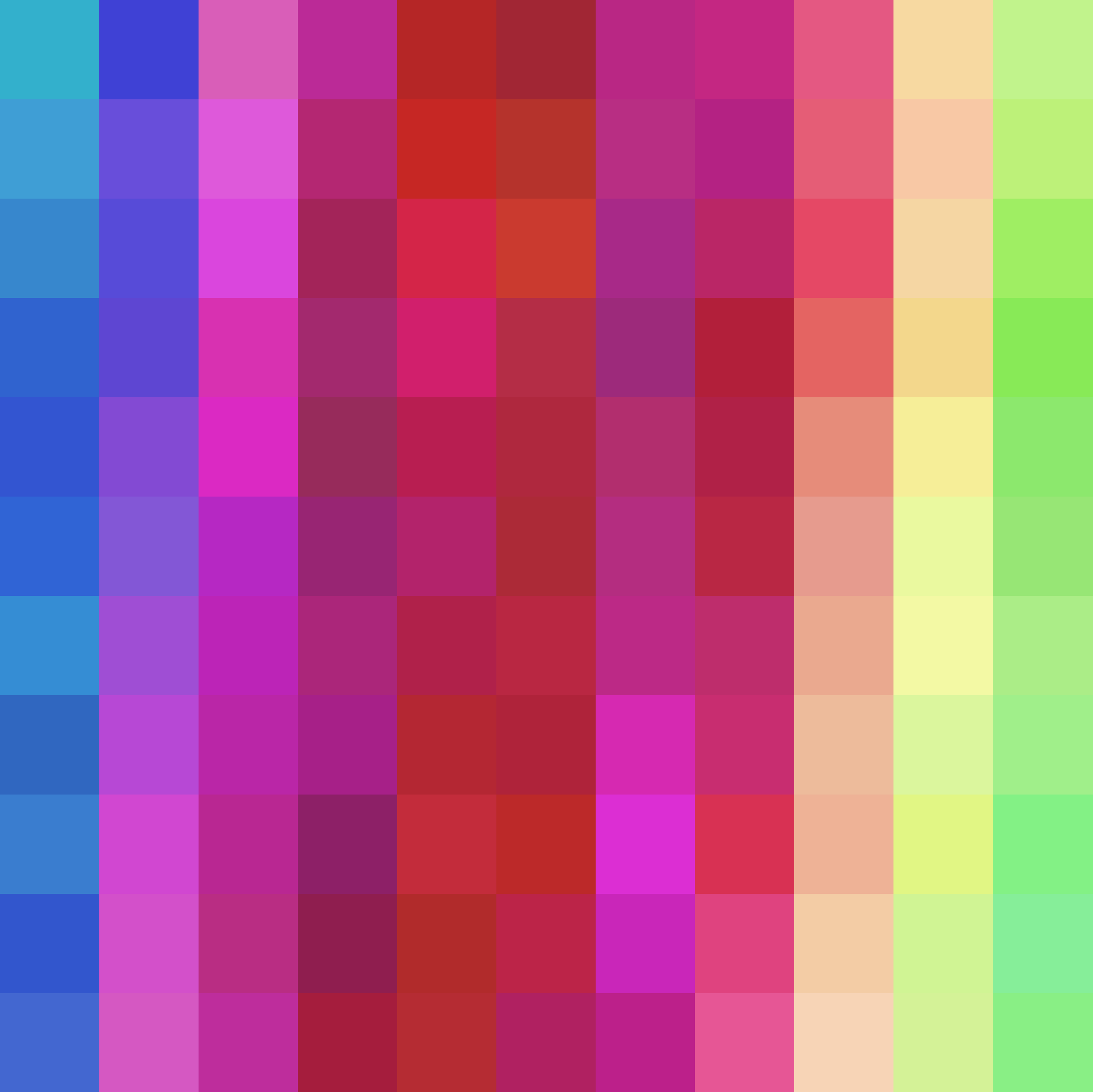


Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, a bit of blue, a tiny bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.

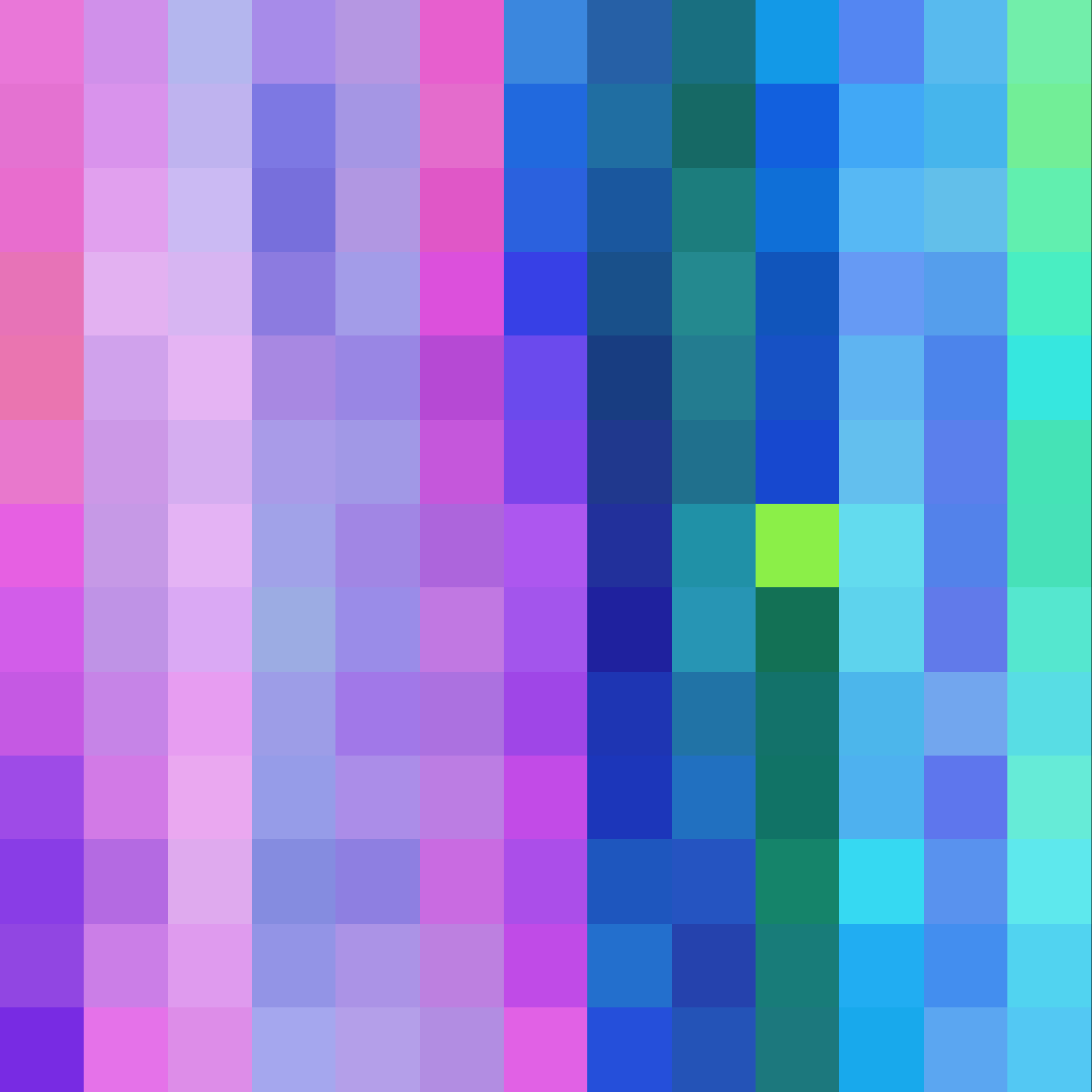


The very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has quite some indigo, some purple, some magenta, a bit of violet, a little bit of rose, and a tiny bit of red in it.

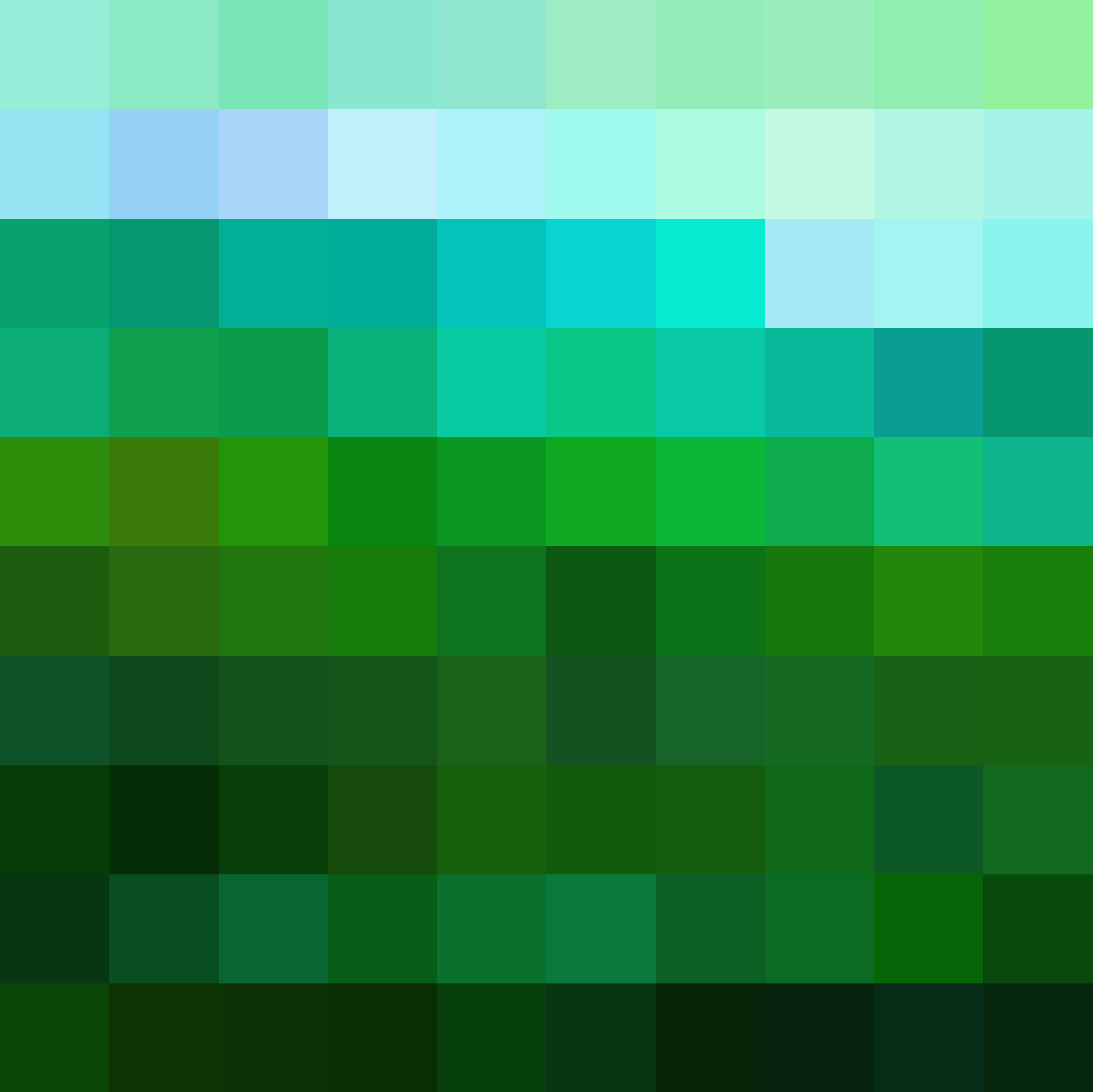




An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some rose, some green, a bit of blue, a bit of orange, a tiny bit of indigo, a tiny bit of yellow, a tiny bit of violet, a tiny bit of purple, a tiny bit of lime, and a tiny bit of cyan in it.



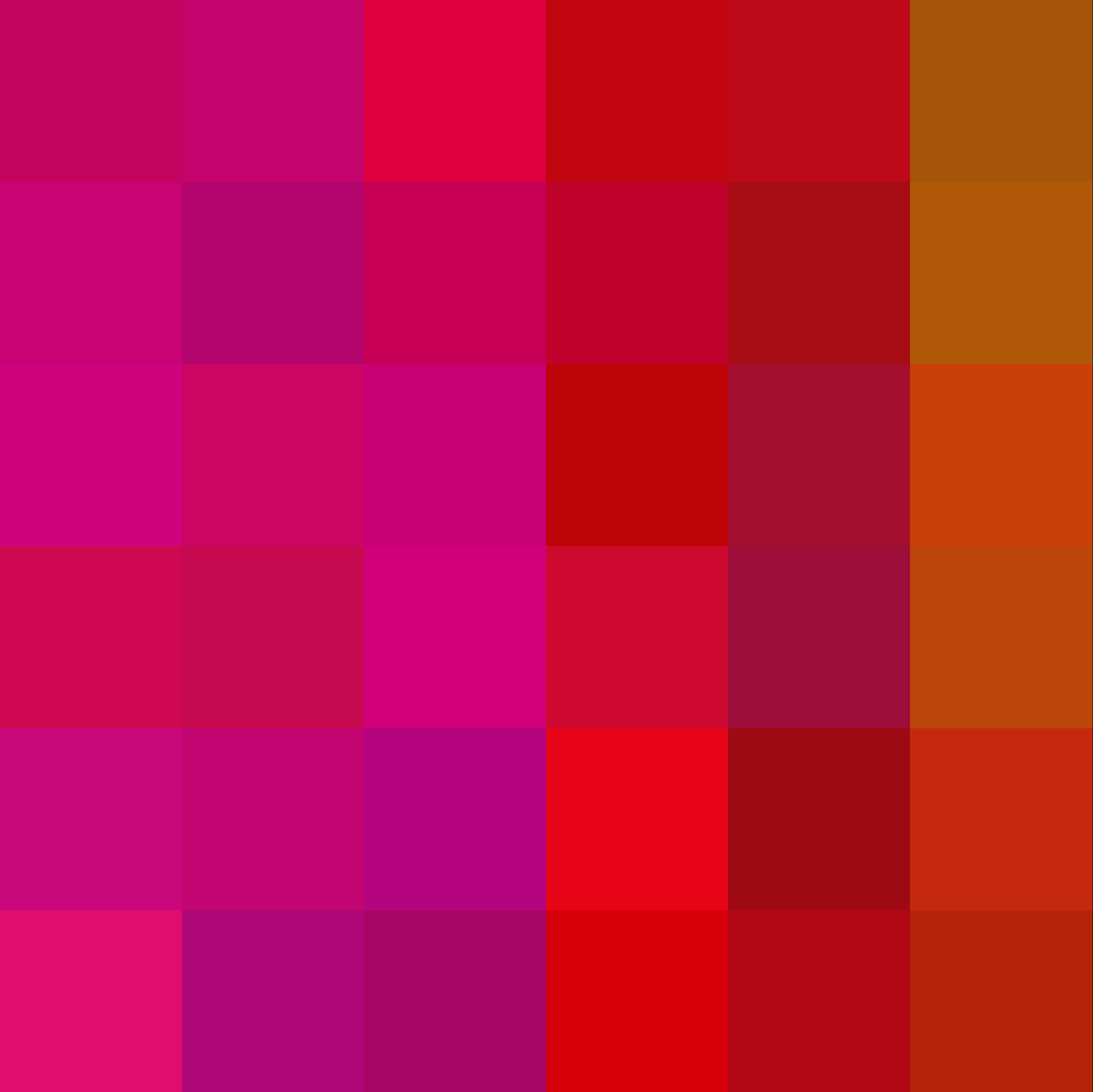
The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some purple, some cyan, some indigo, a bit of magenta, a little bit of violet, a little bit of green, and a tiny bit of rose in it.



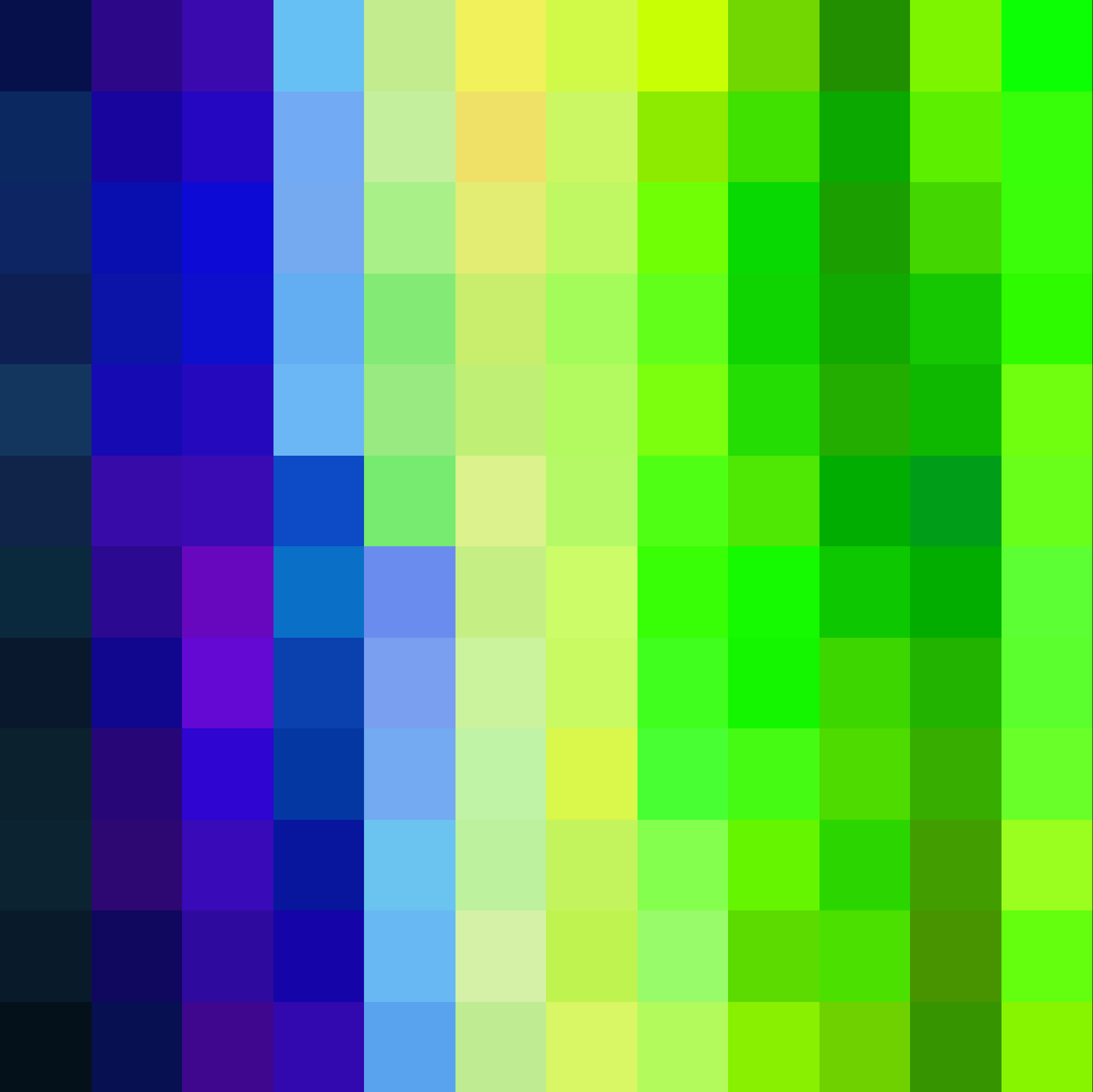
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



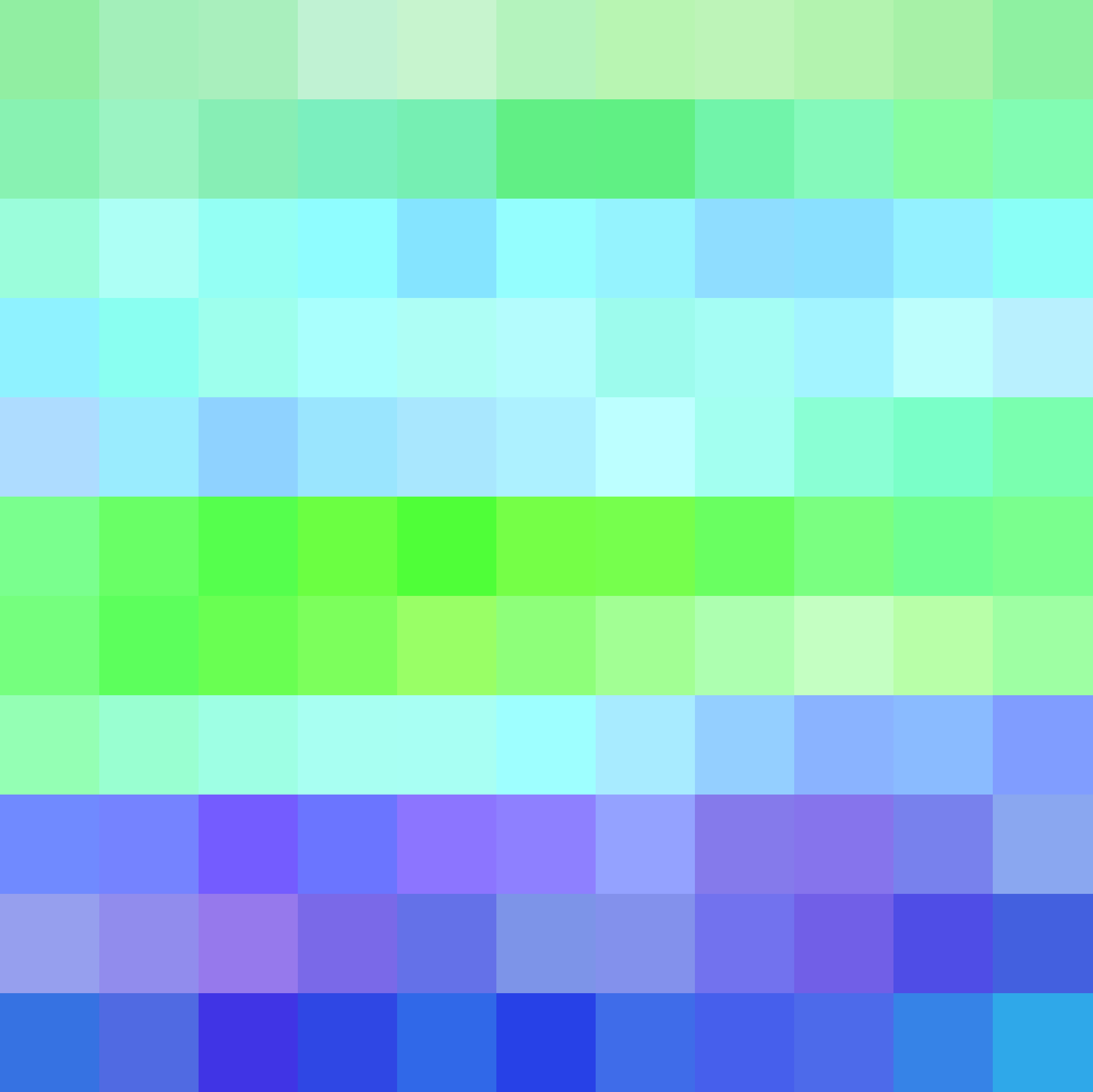
There's a pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has quite some cyan, quite some indigo, and a bit of green in it.



The gradient in this 6 by 6 pixel grid is mostly red, and it also has quite some magenta, quite some rose, and some orange in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some blue, some indigo, a bit of lime, a little bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, and a bit of indigo in it.

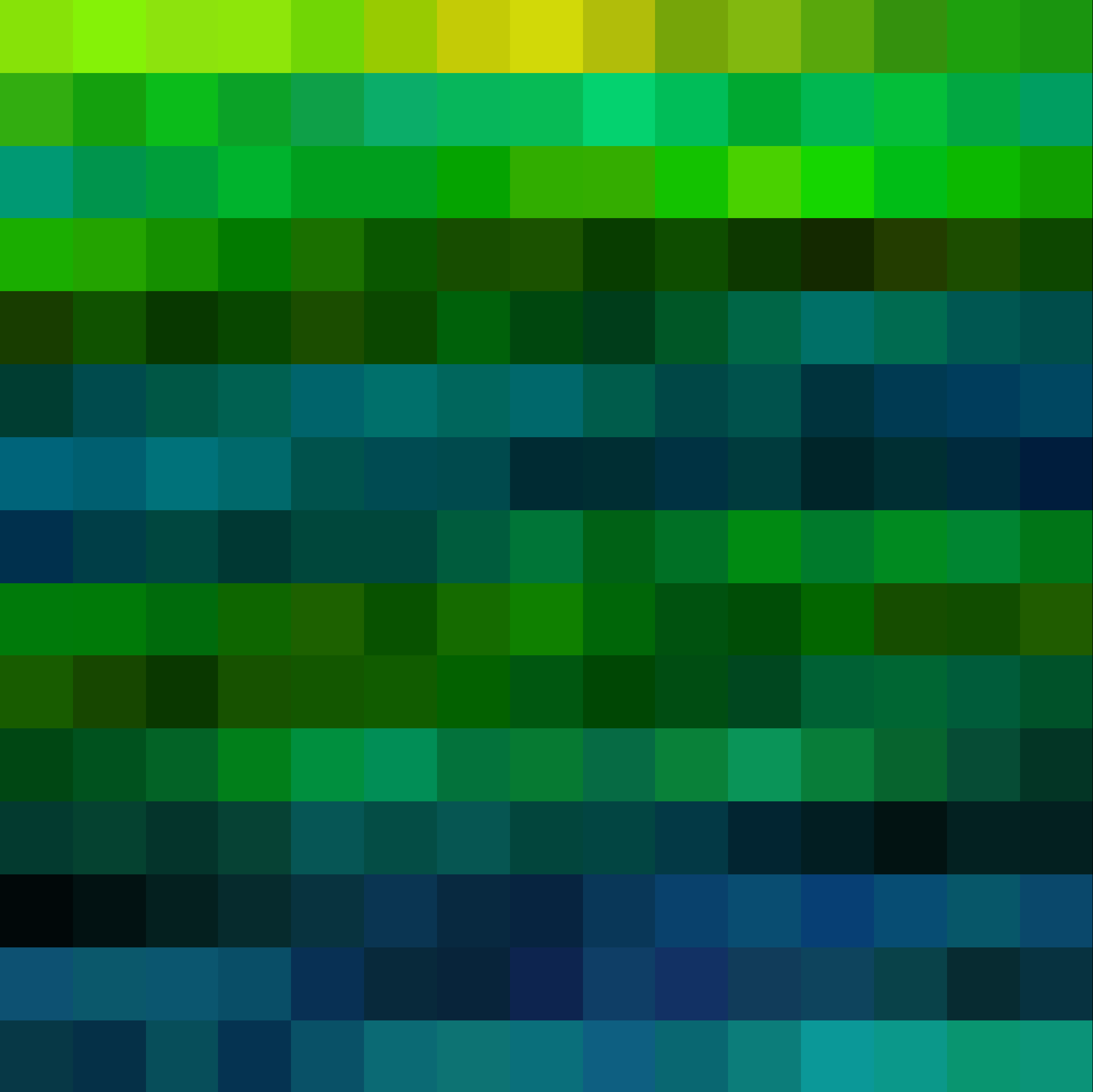


A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some blue, some yellow, a bit of indigo, a little bit of violet, a tiny bit of purple, a tiny bit of lime, and a tiny bit of cyan in it.

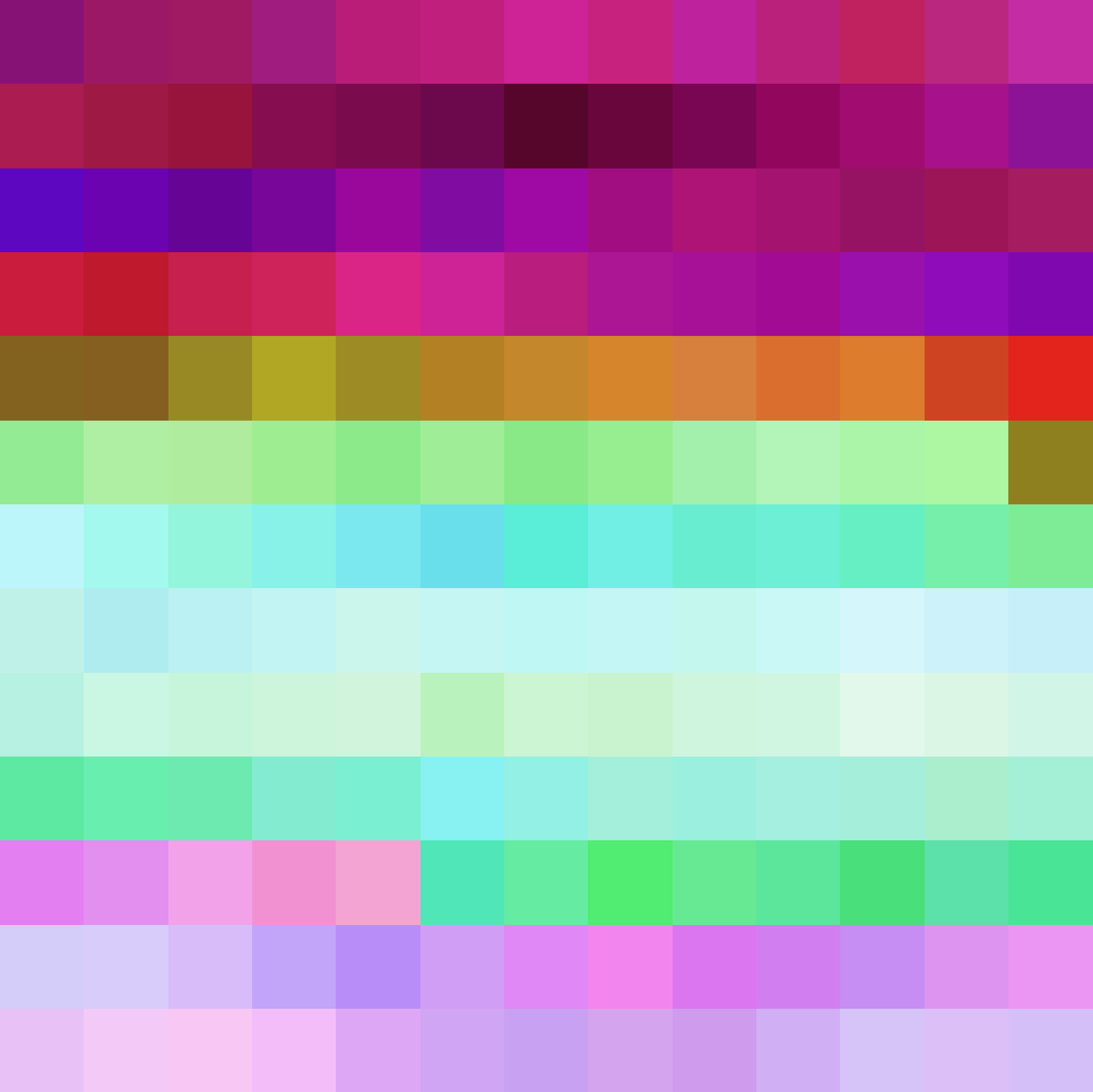




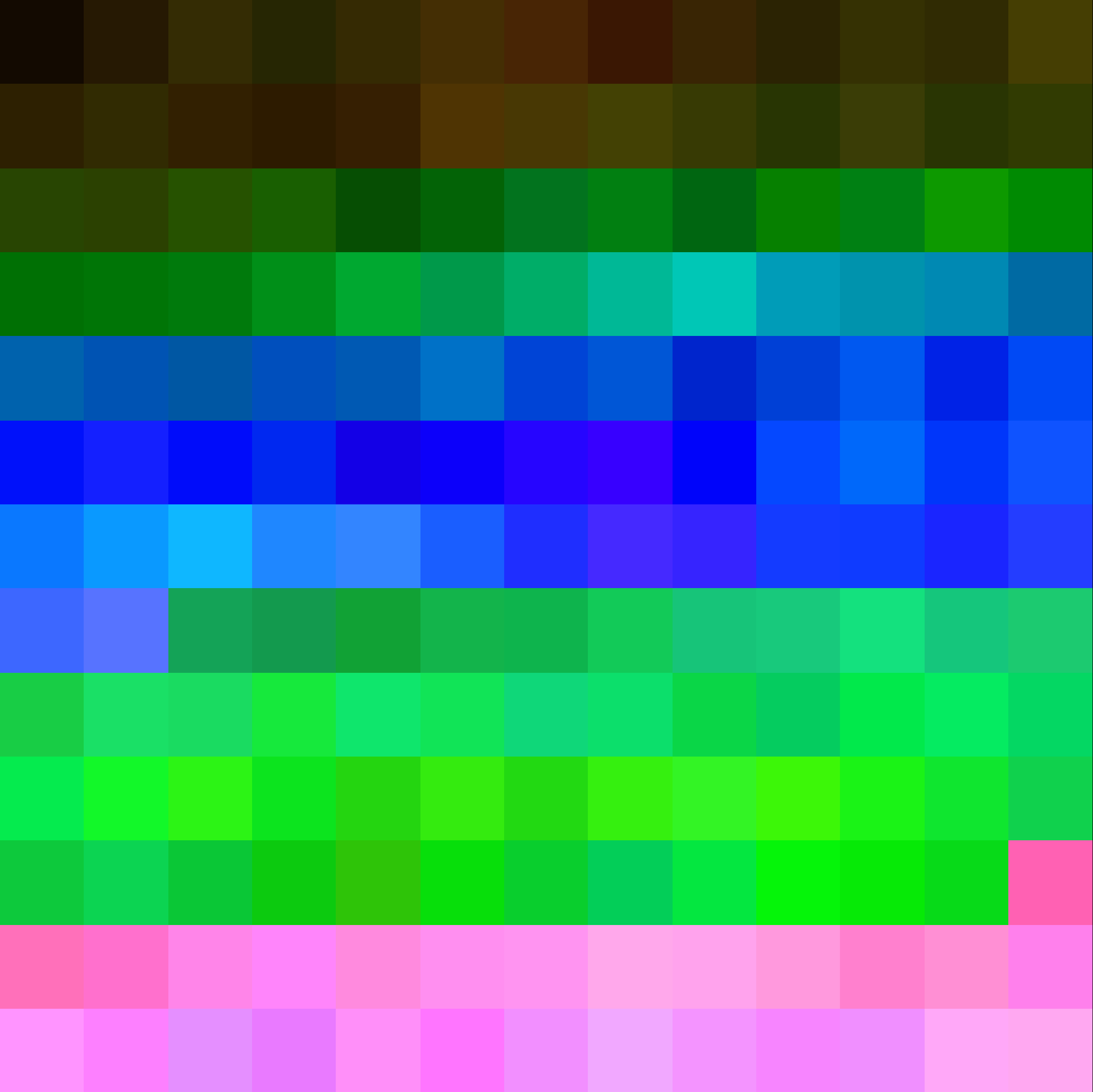
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some yellow, a little bit of cyan, and a little bit of lime in it.



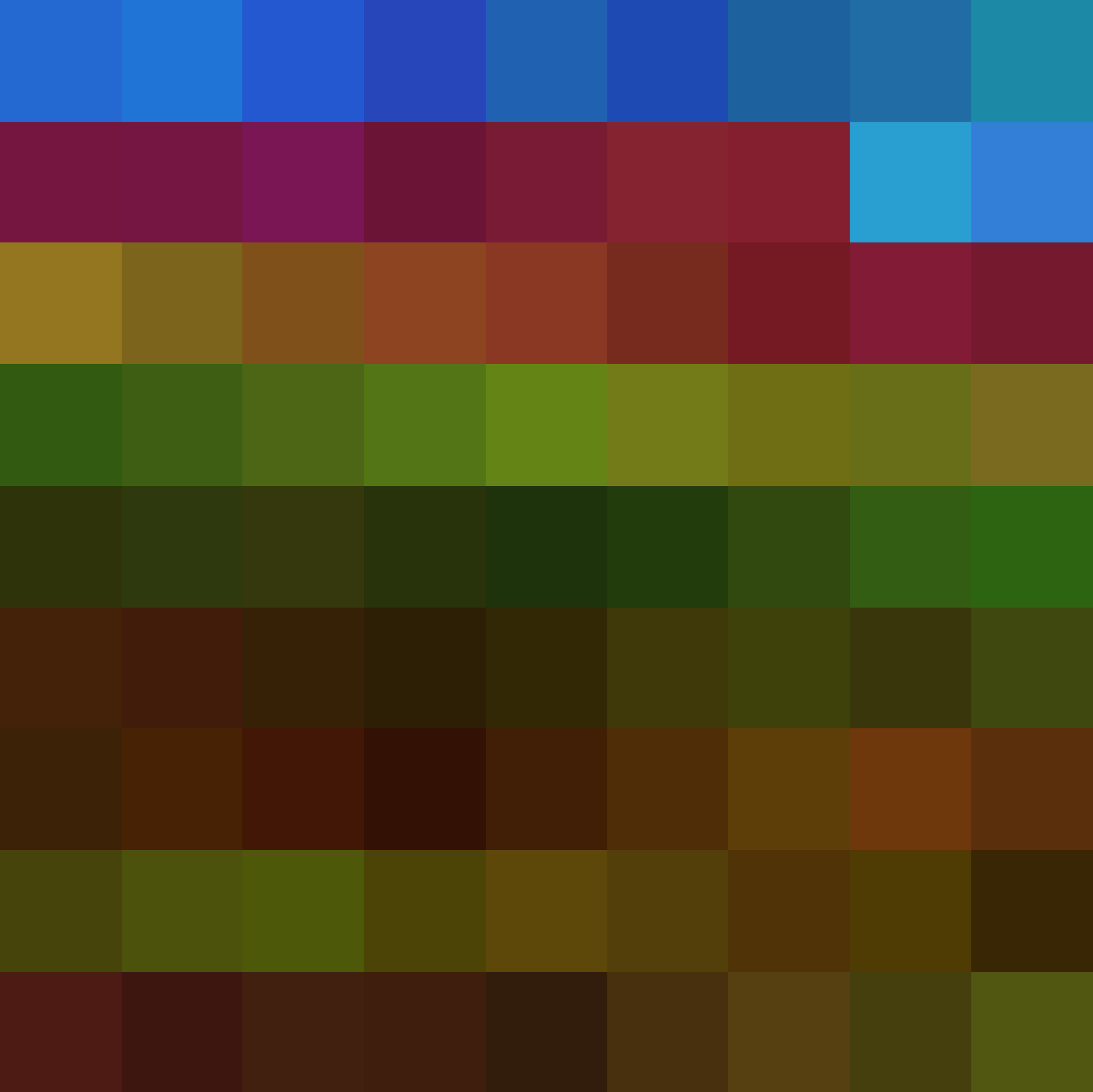
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a tiny bit of lime, and a tiny bit of yellow in it.



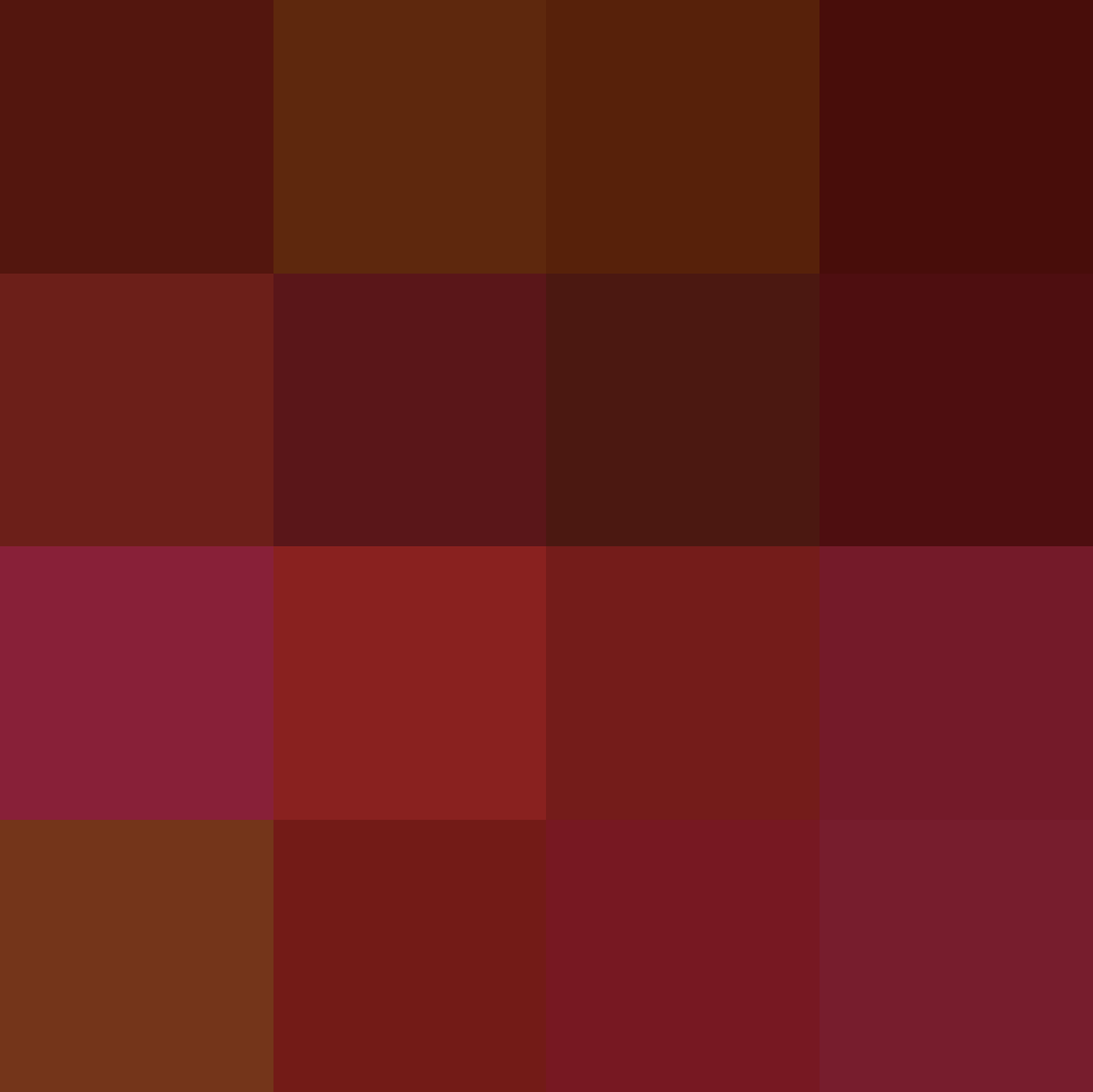
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some magenta, some cyan, some purple, a bit of rose, a little bit of violet, a little bit of orange, a tiny bit of red, a tiny bit of yellow, and a tiny bit of indigo in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some magenta, a bit of yellow, a bit of orange, a little bit of indigo, a tiny bit of cyan, a tiny bit of lime, a tiny bit of purple, and a tiny bit of rose in it.



A very, very colourful grid of 81 blocks. It's mostly orange, and it also has quite some yellow, some blue, some red, a bit of green, a little bit of rose, a little bit of lime, a tiny bit of cyan, and a tiny bit of magenta in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has some orange in it.

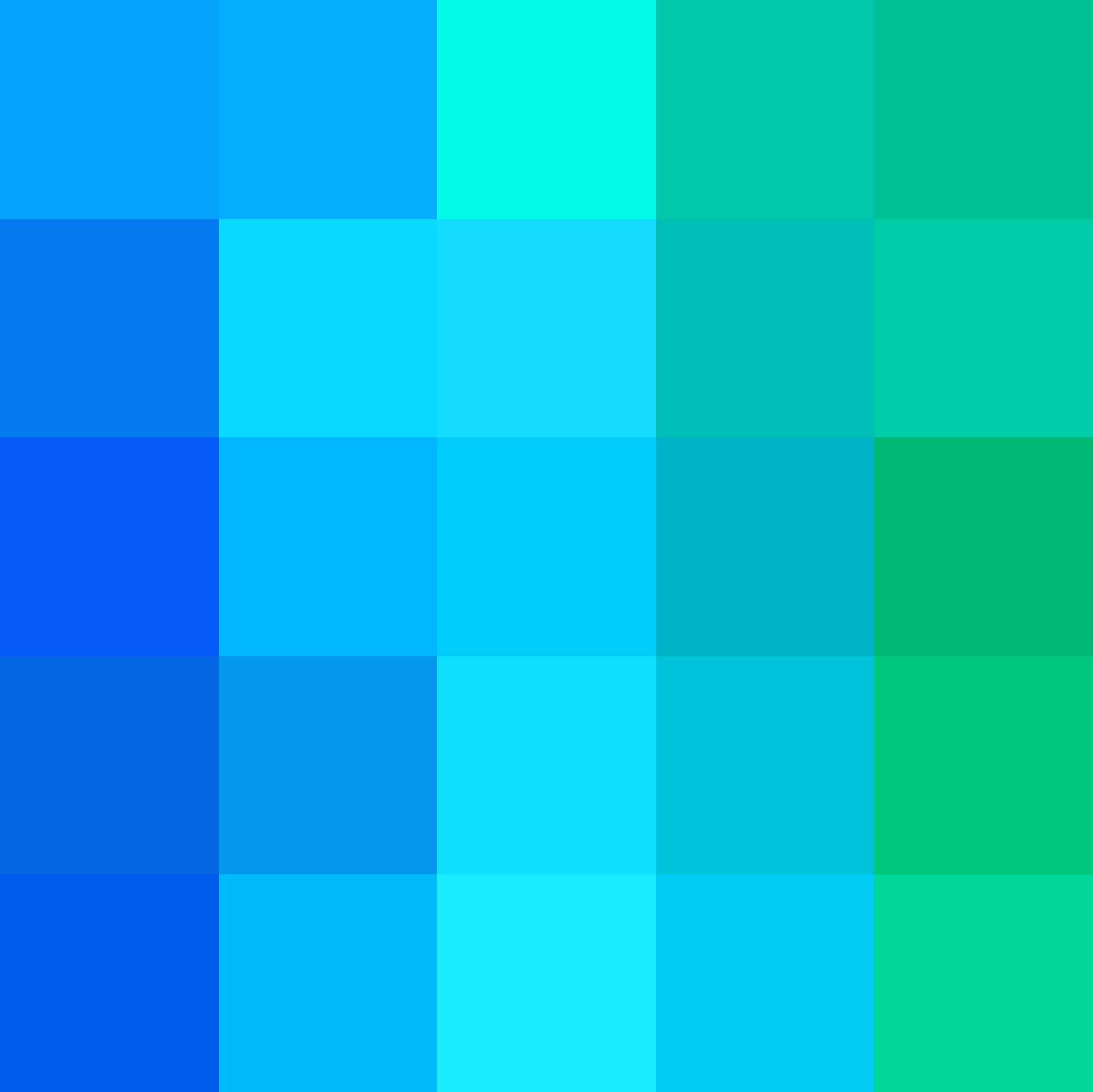


This colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has some red, some purple, a little bit of orange, and a little bit of rose in it.

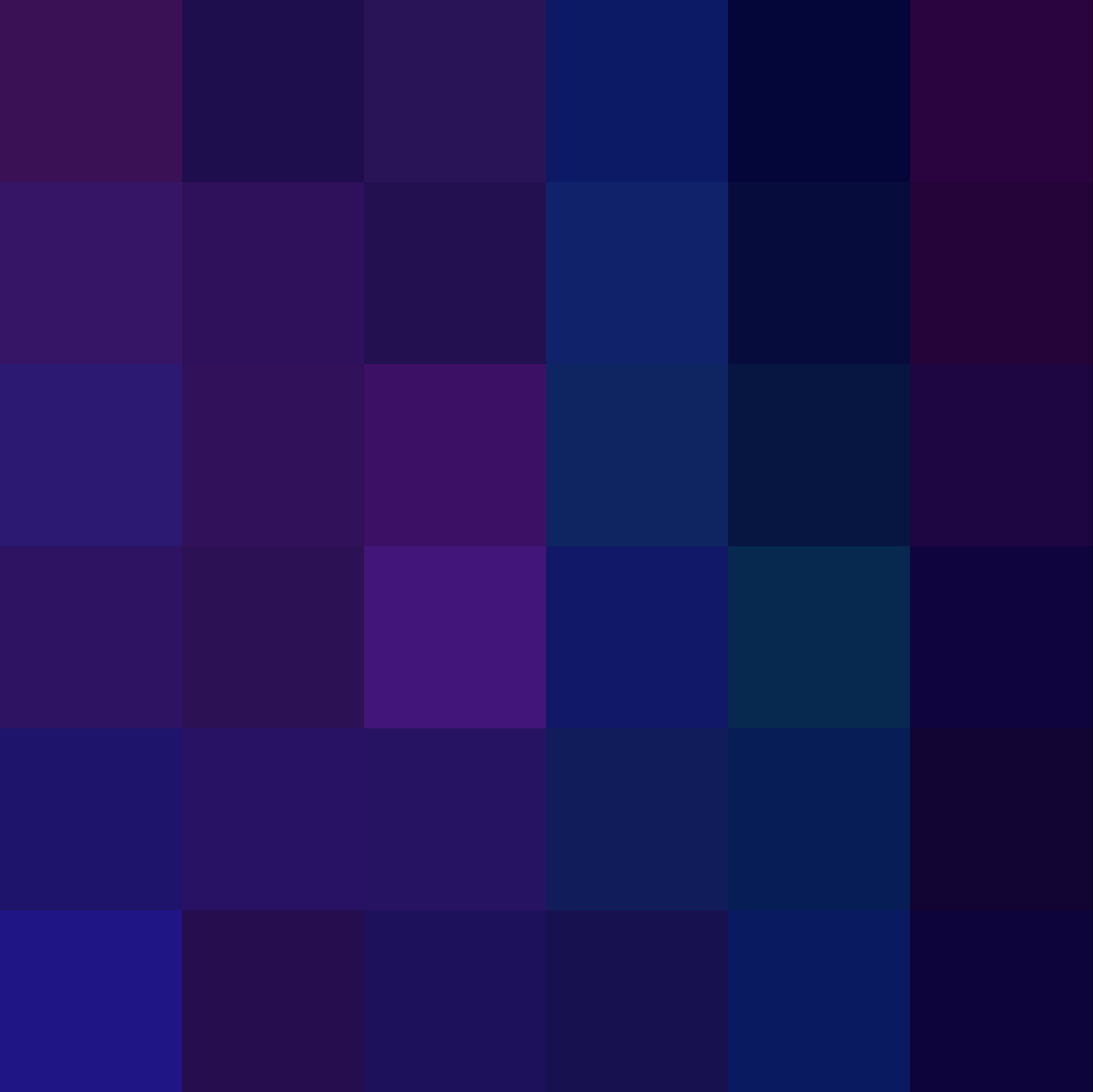


A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some red, a bit of lime, a little bit of rose, a little bit of magenta, and a little bit of orange in it.

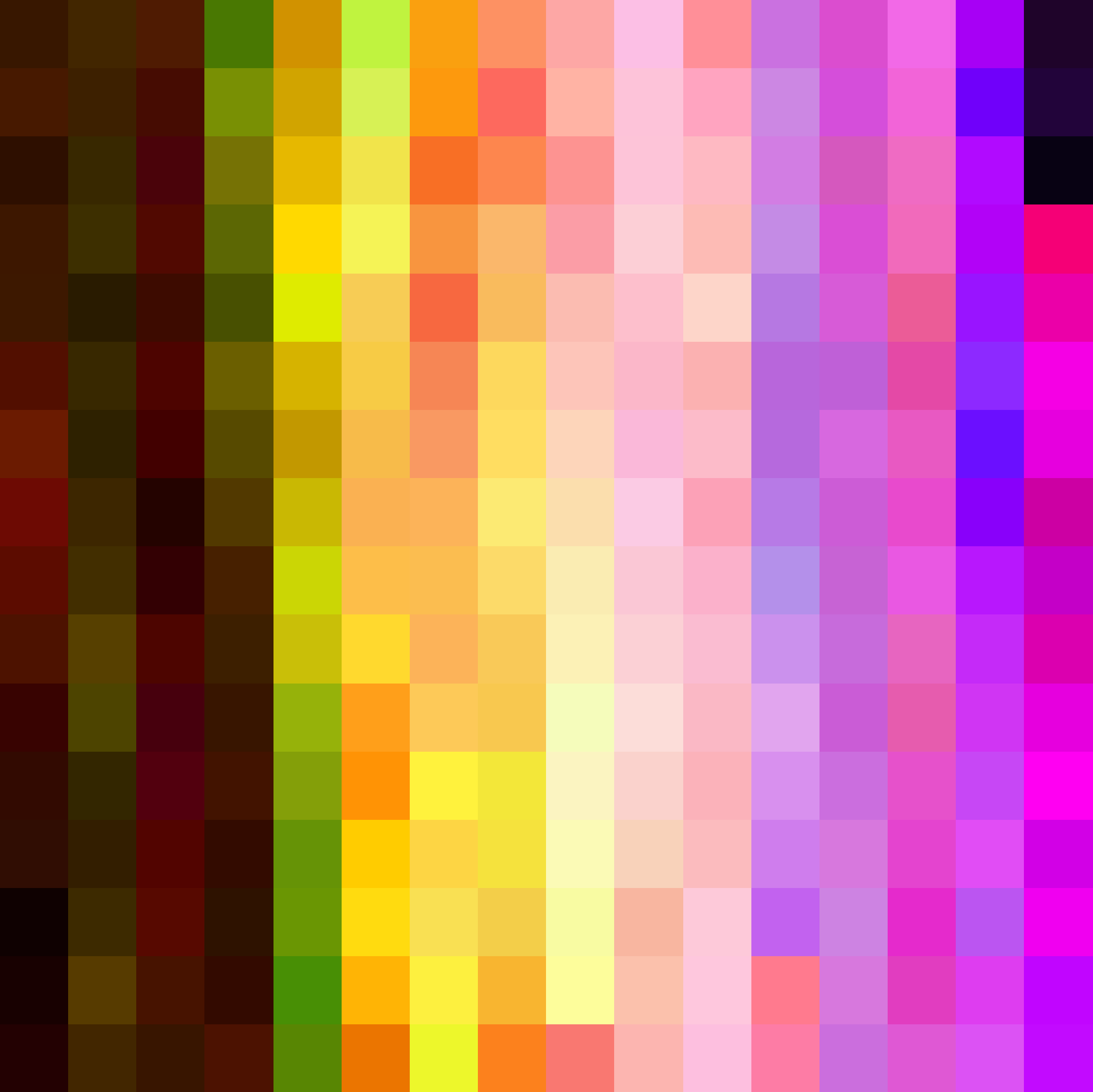




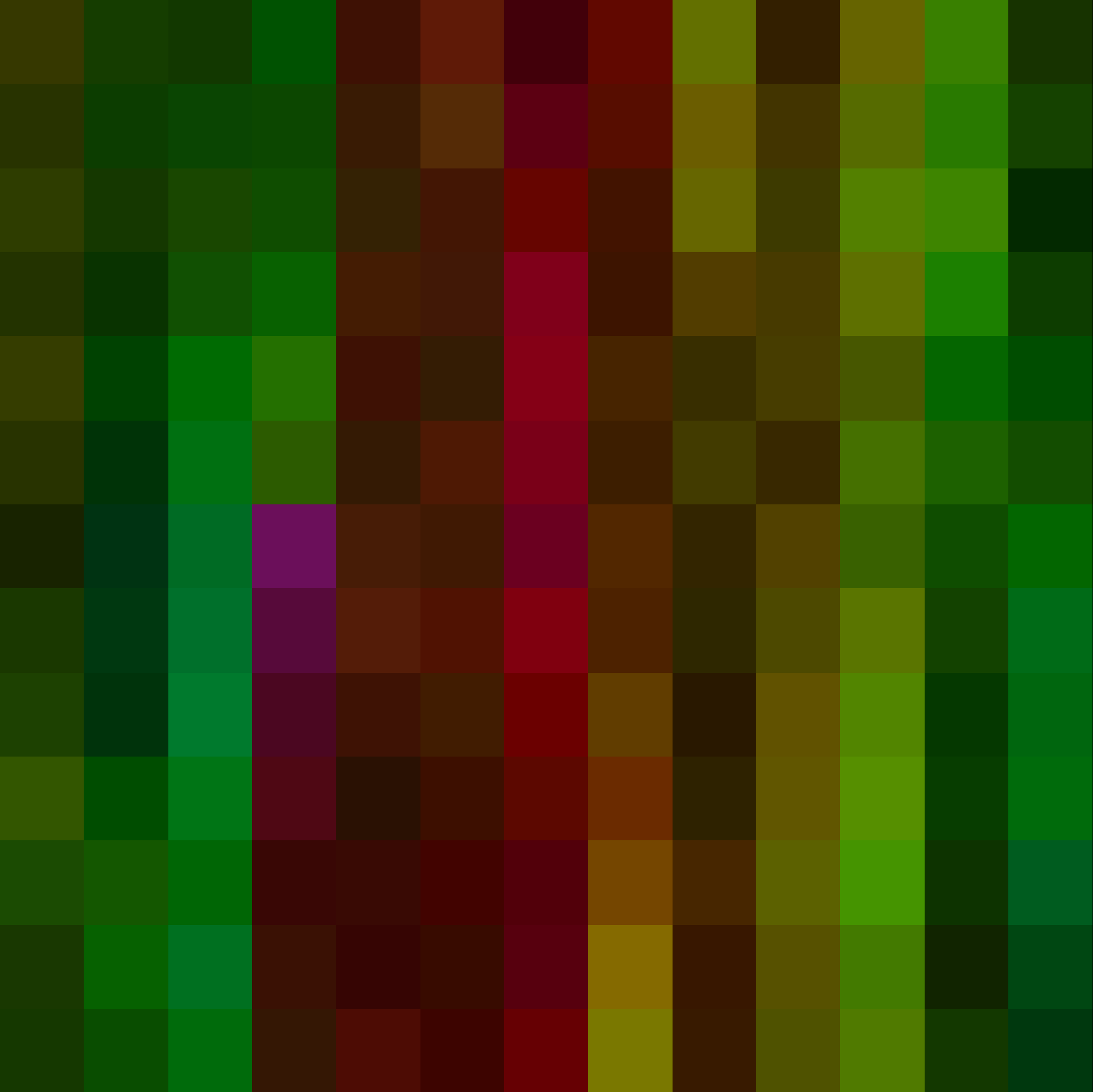
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some blue, and some green in it.



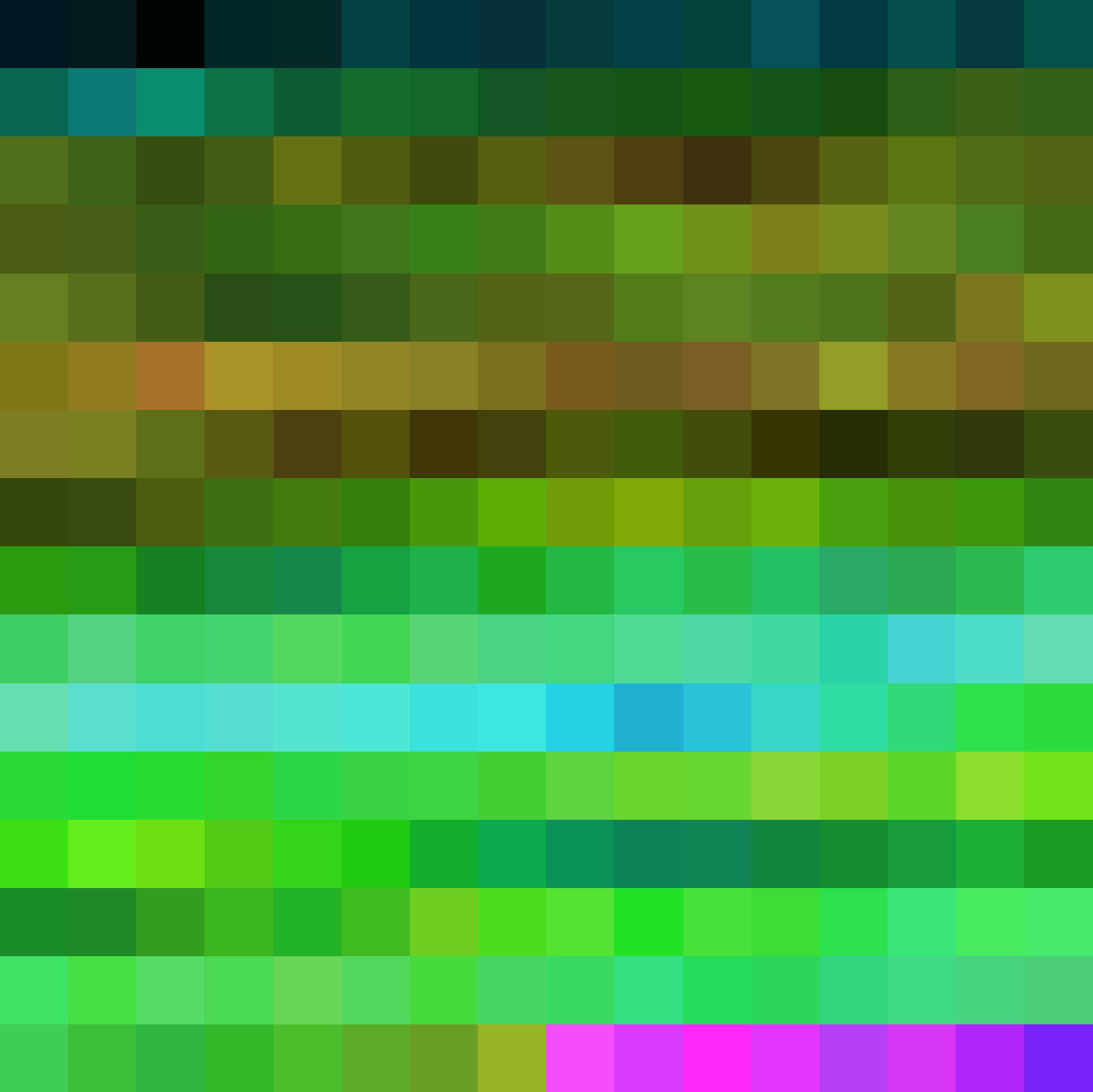
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some blue, quite some violet, and a bit of purple in it.



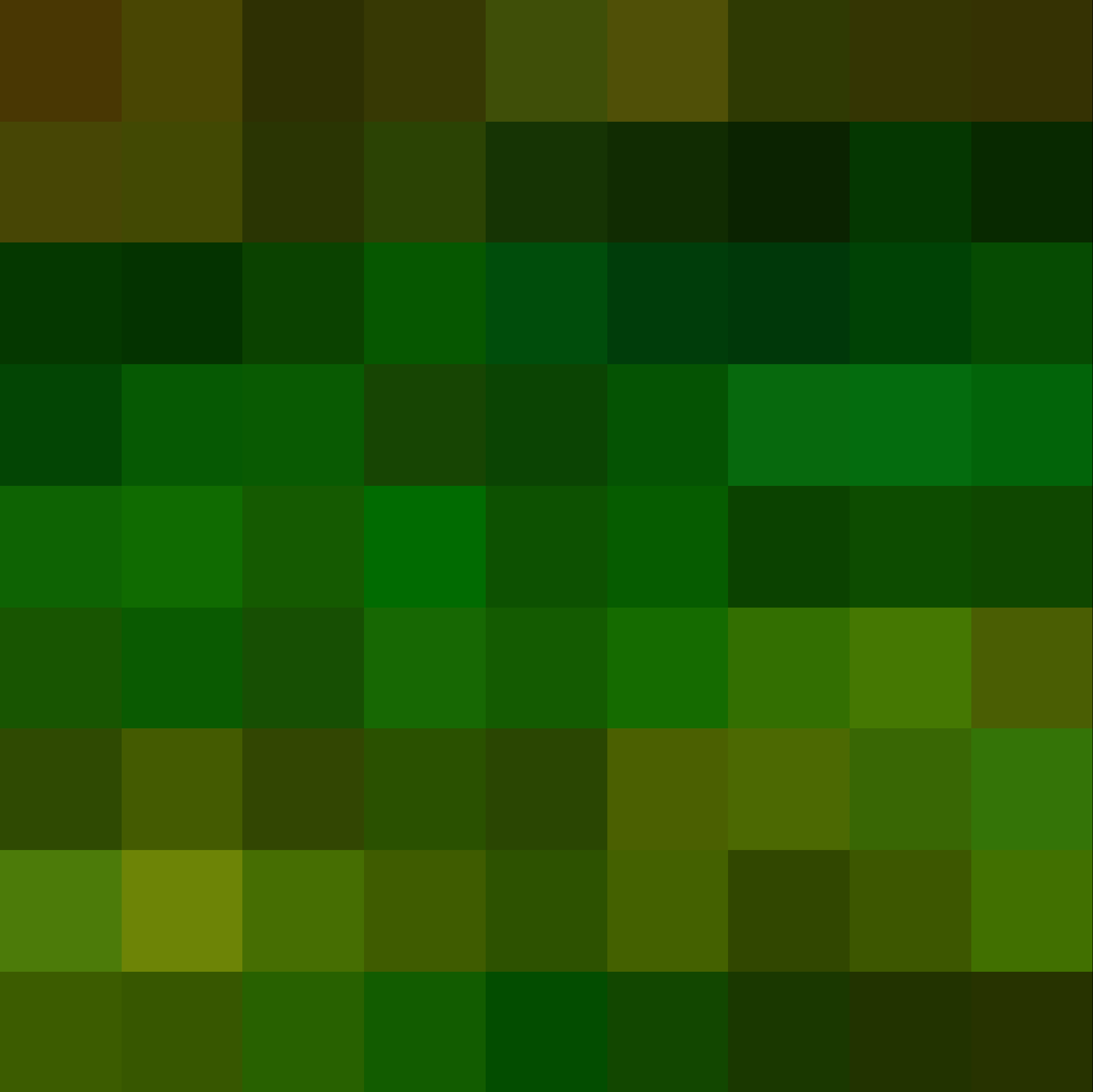
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, some magenta, some purple, a tiny bit of violet, a tiny bit of lime, a tiny bit of green, and a tiny bit of rose in it.



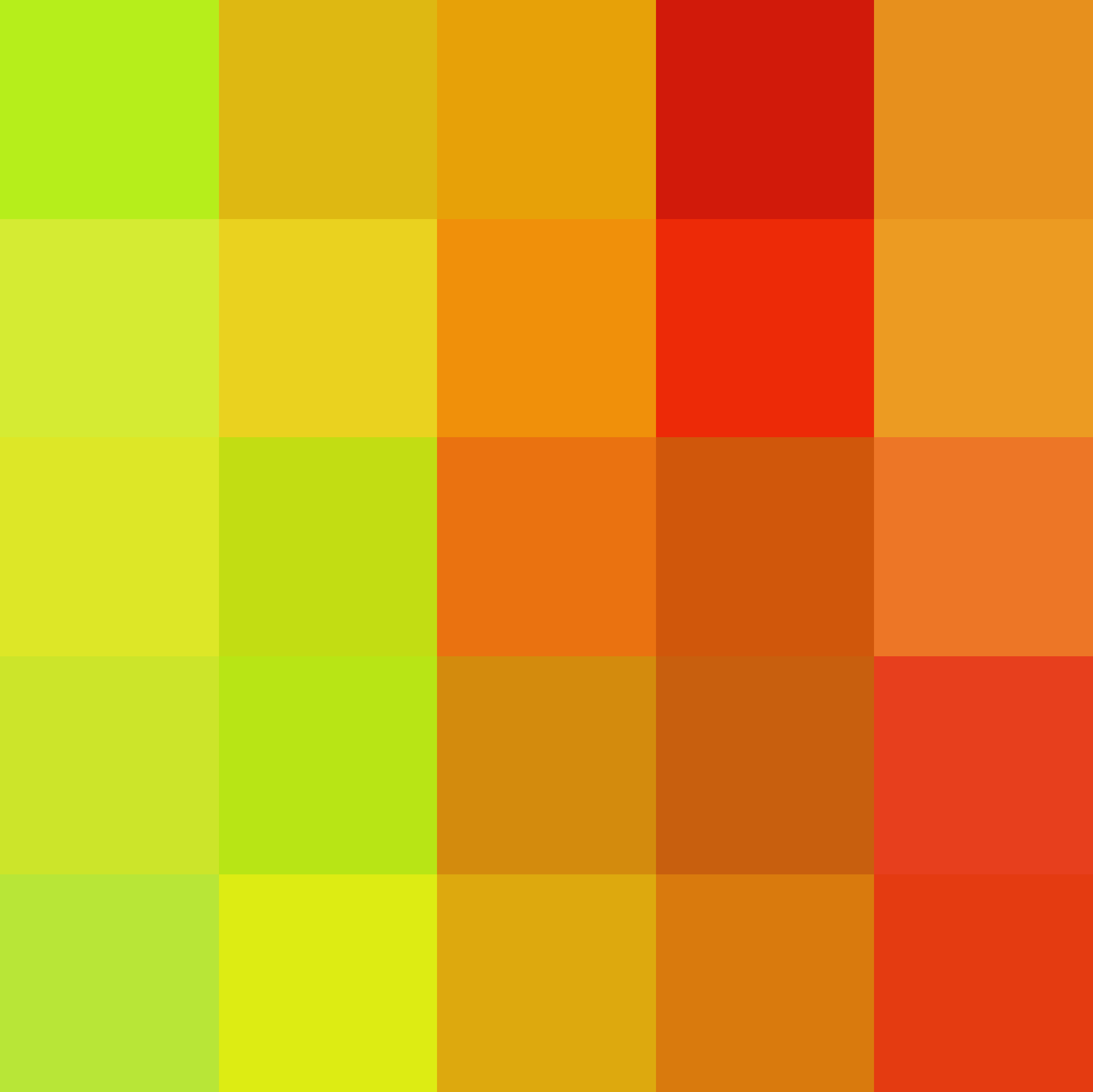
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some orange, some red, some yellow, a little bit of lime, a tiny bit of magenta, and a tiny bit of rose in it.



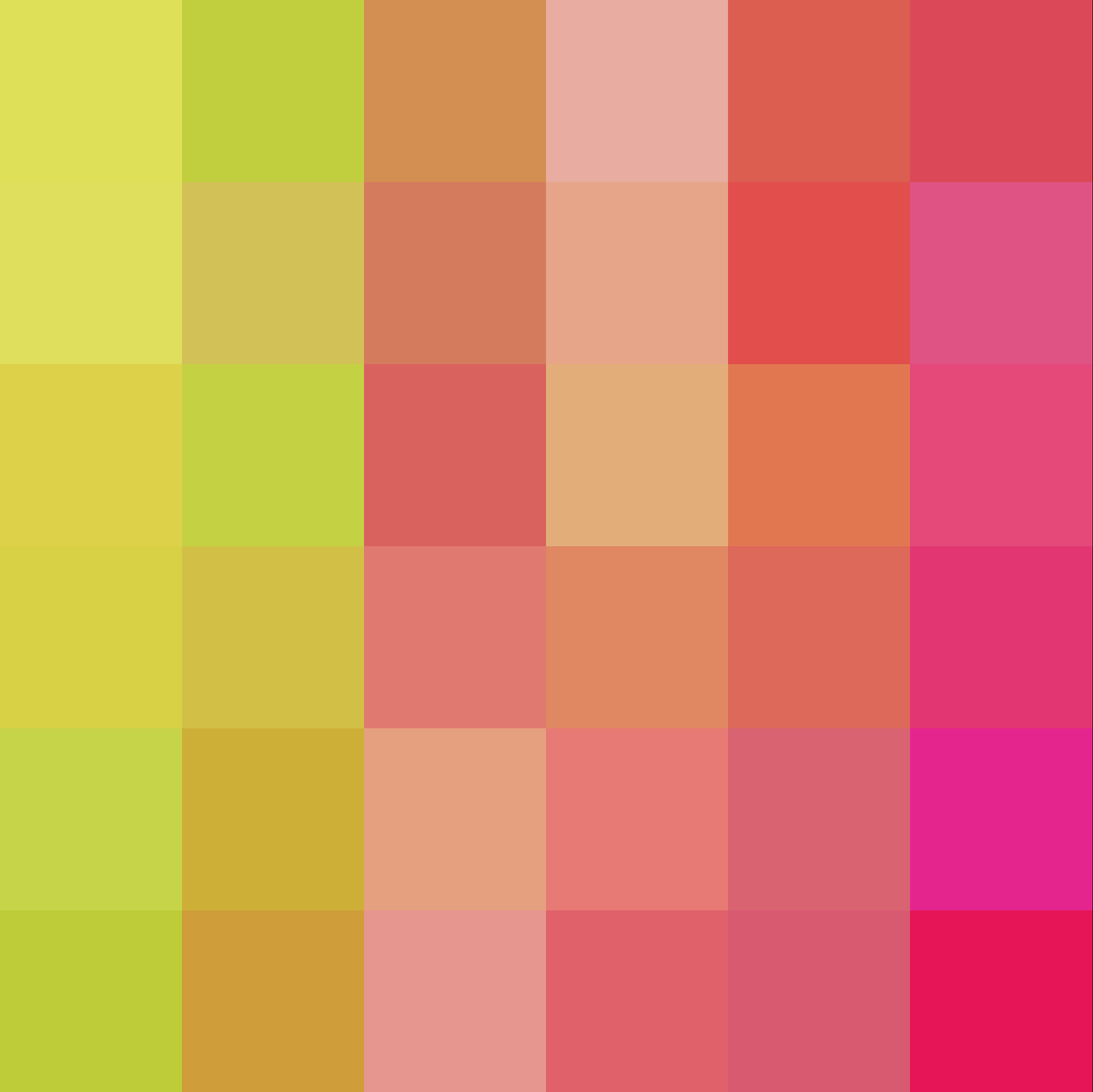
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some yellow, some cyan, a bit of lime, a tiny bit of orange, a tiny bit of purple, a tiny bit of magenta, a tiny bit of blue, and a tiny bit of violet in it.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some lime, a bit of yellow, and a tiny bit of orange in it.

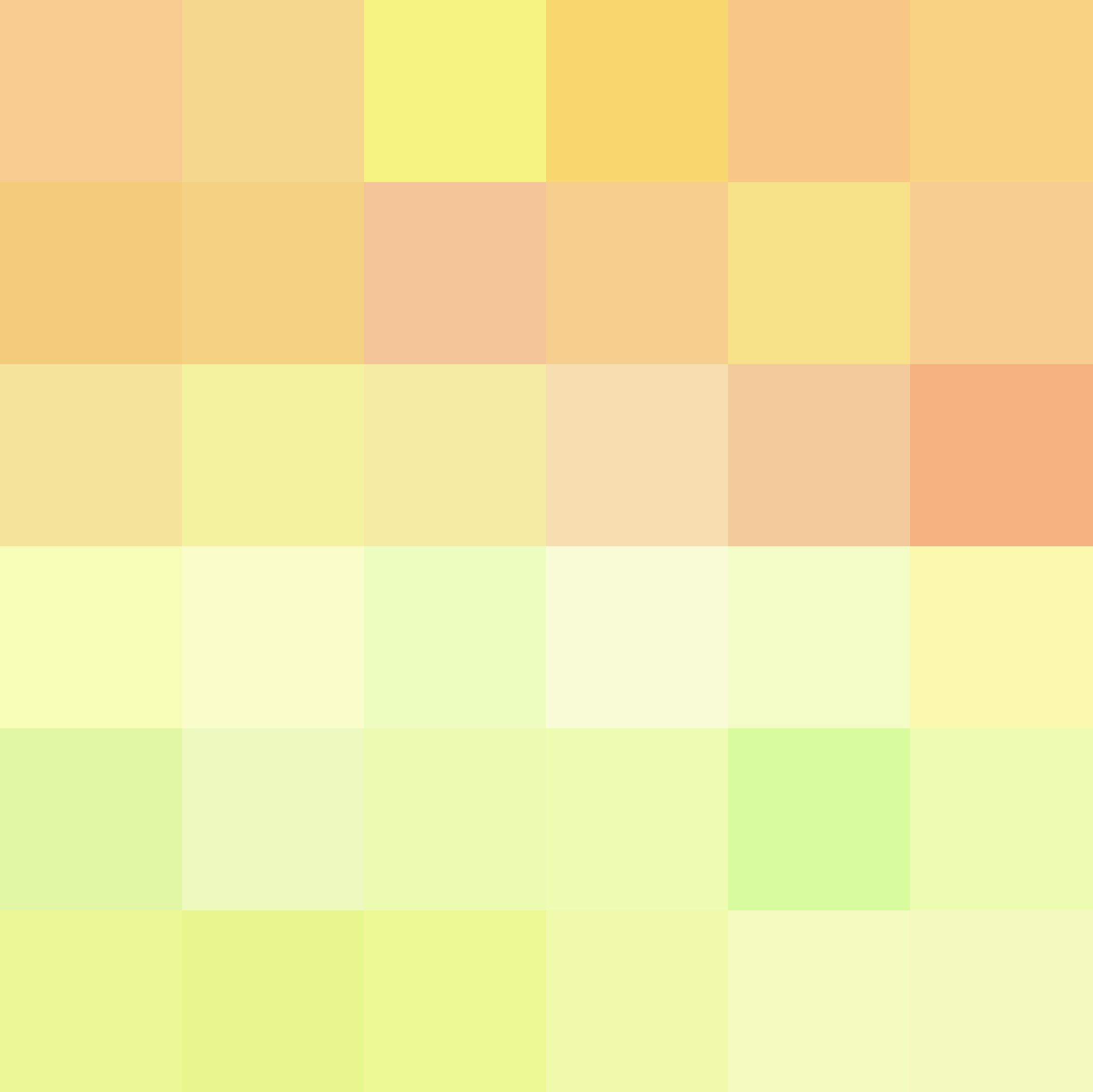


This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, but it also has quite some yellow, some red, and some lime in it.

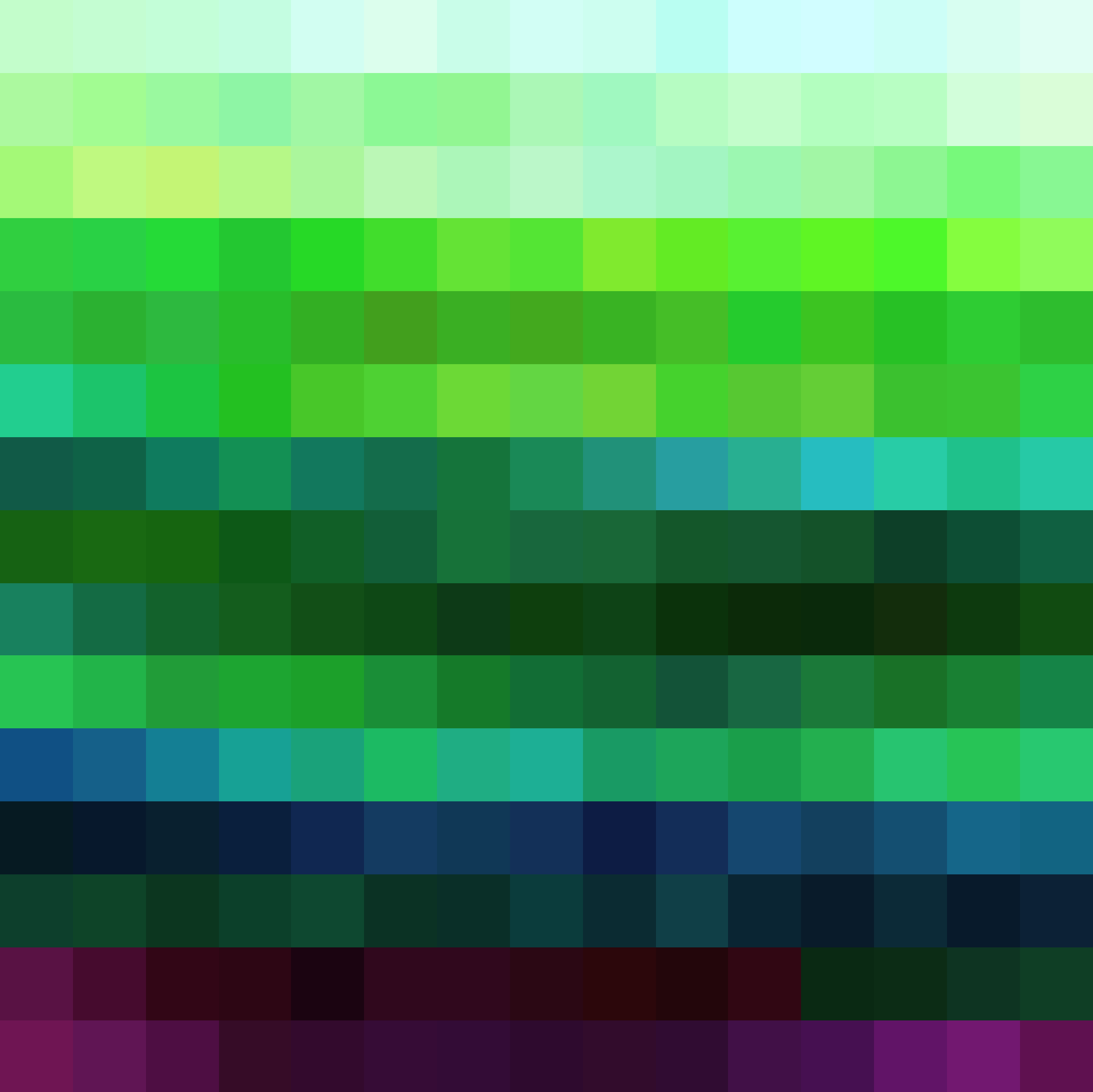


A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some yellow, and some orange in it.

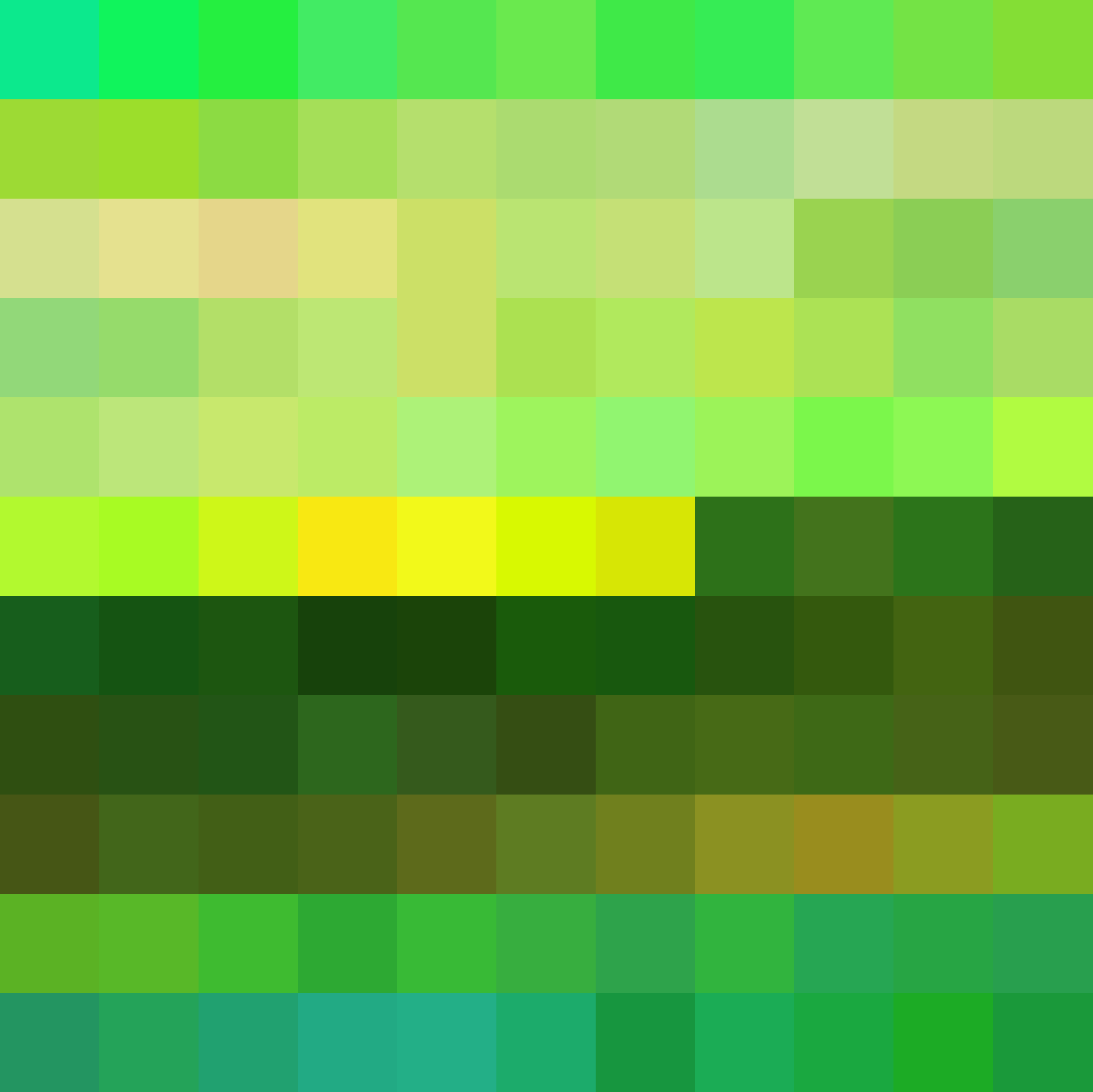




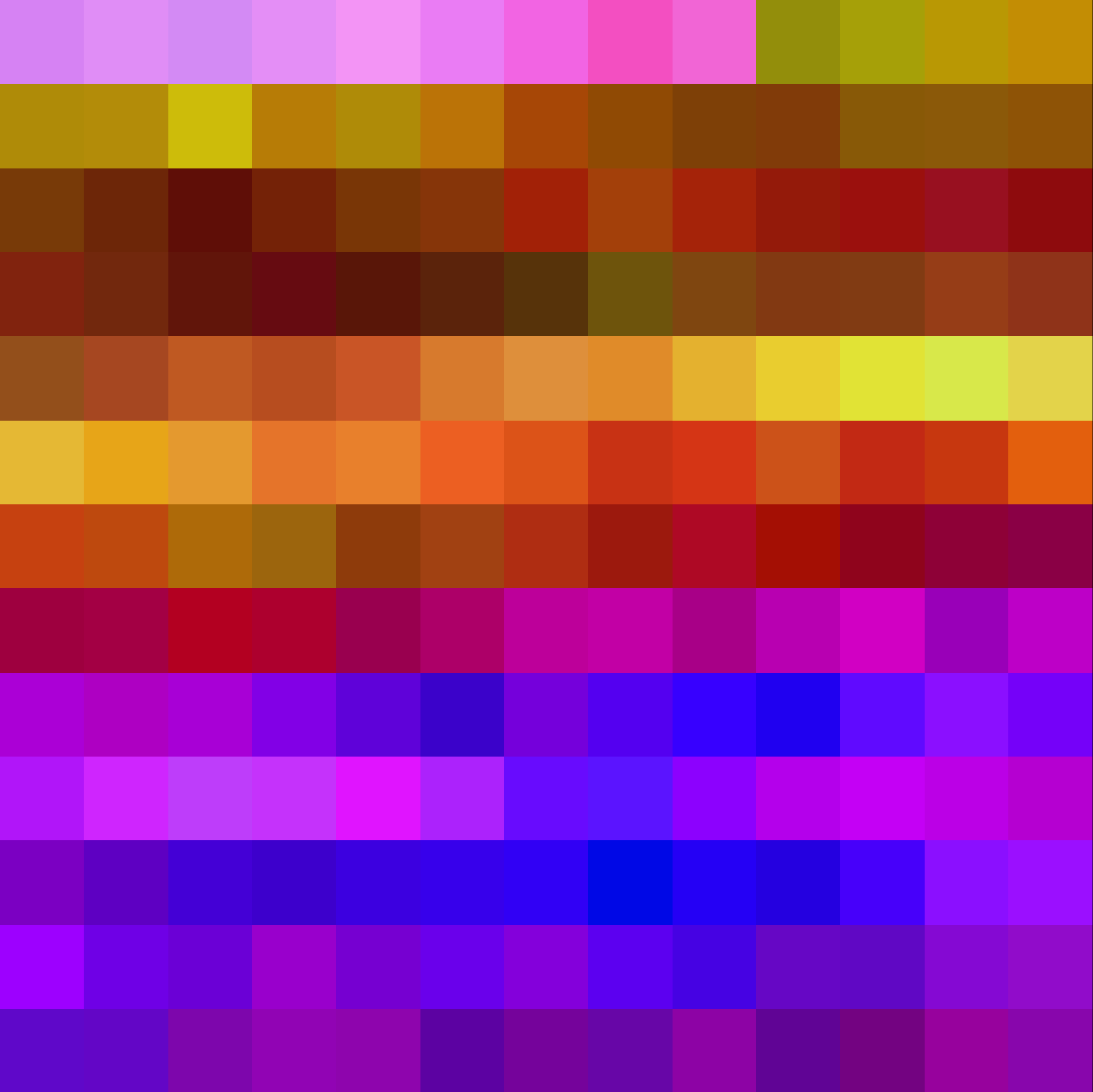
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some lime, and a little bit of green in it.



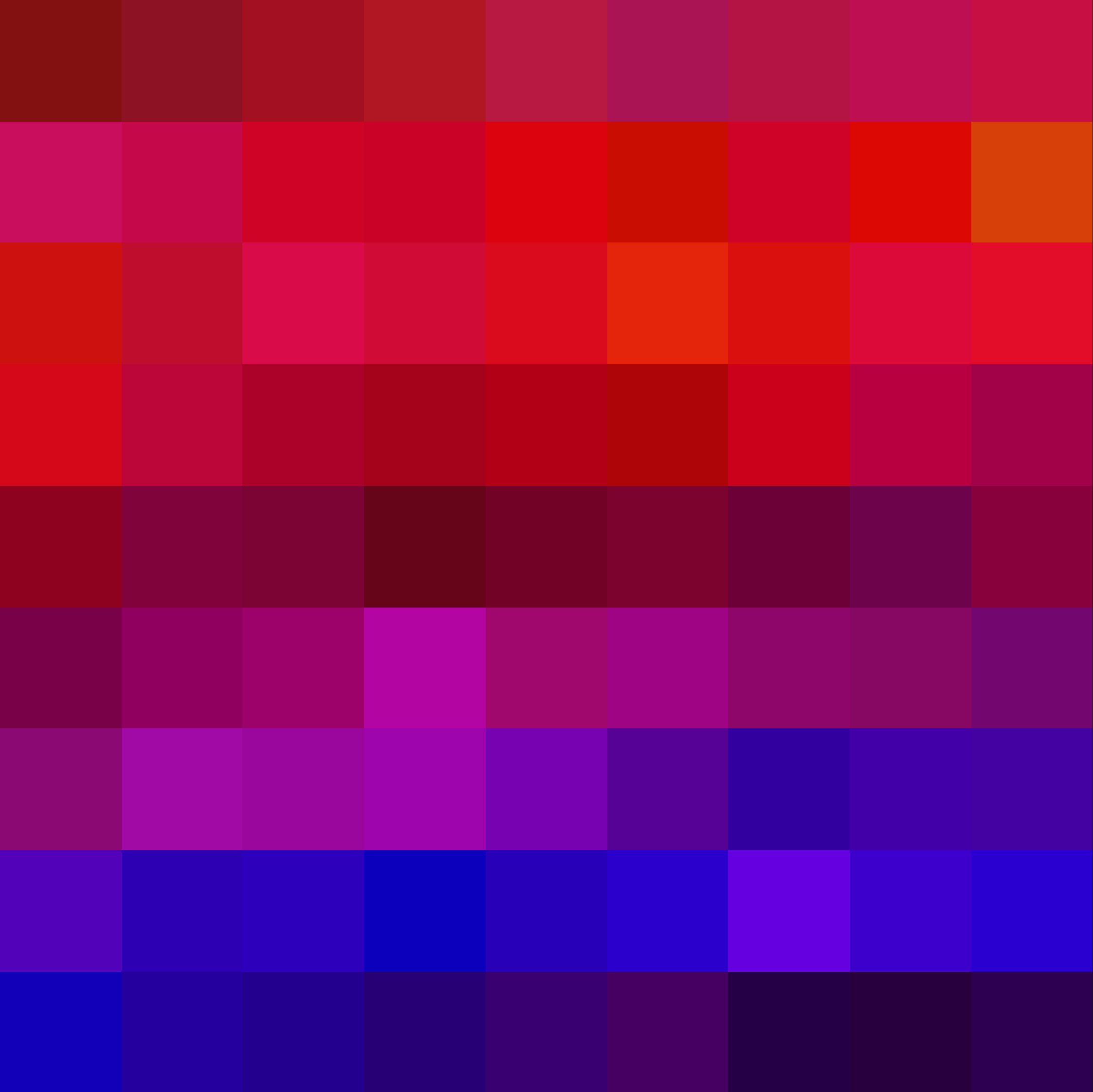
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has a bit of cyan, a bit of blue, a bit of magenta, a little bit of rose, a tiny bit of red, and a tiny bit of purple in it.



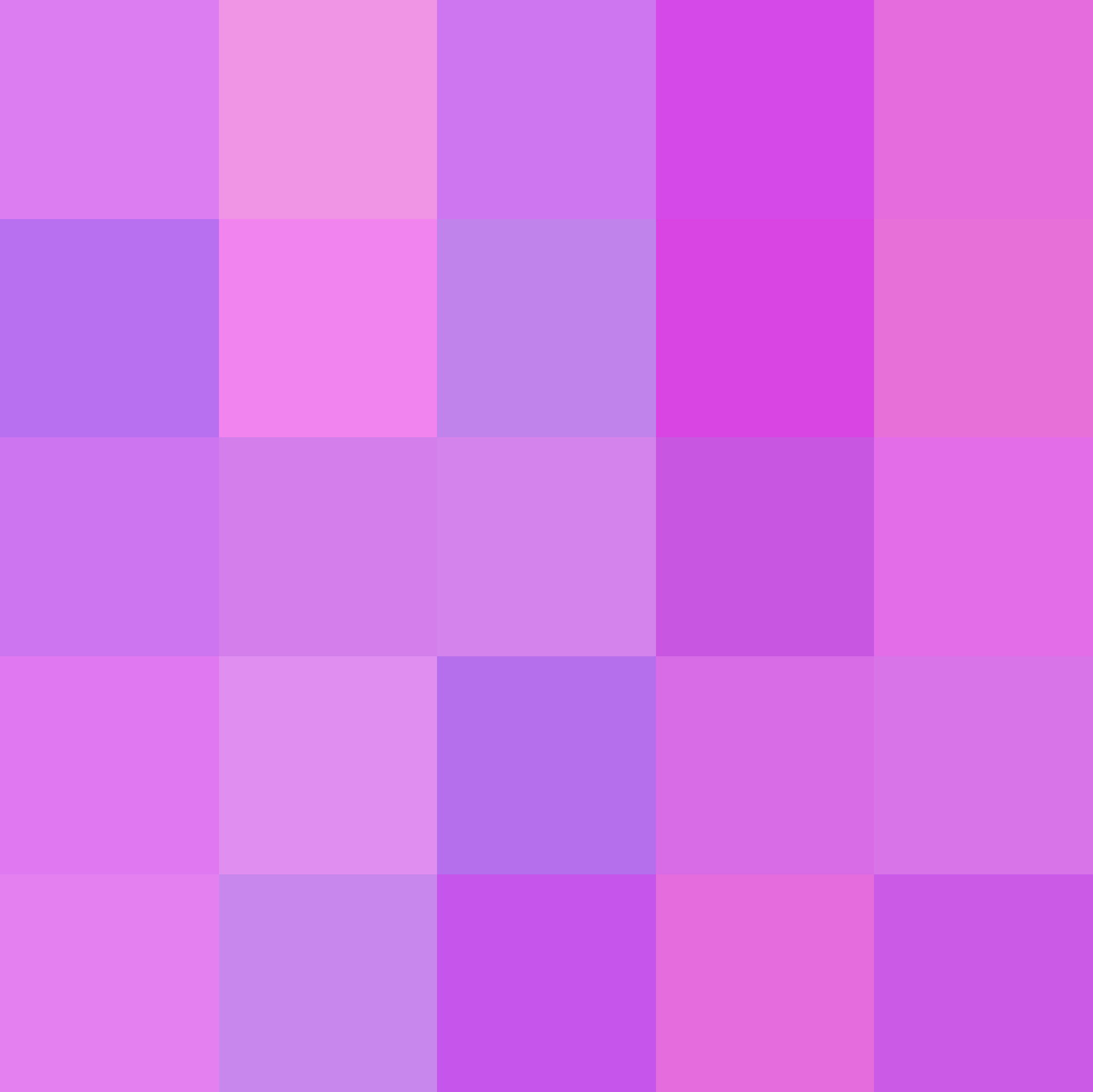
There's a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some yellow, and a bit of lime in it.



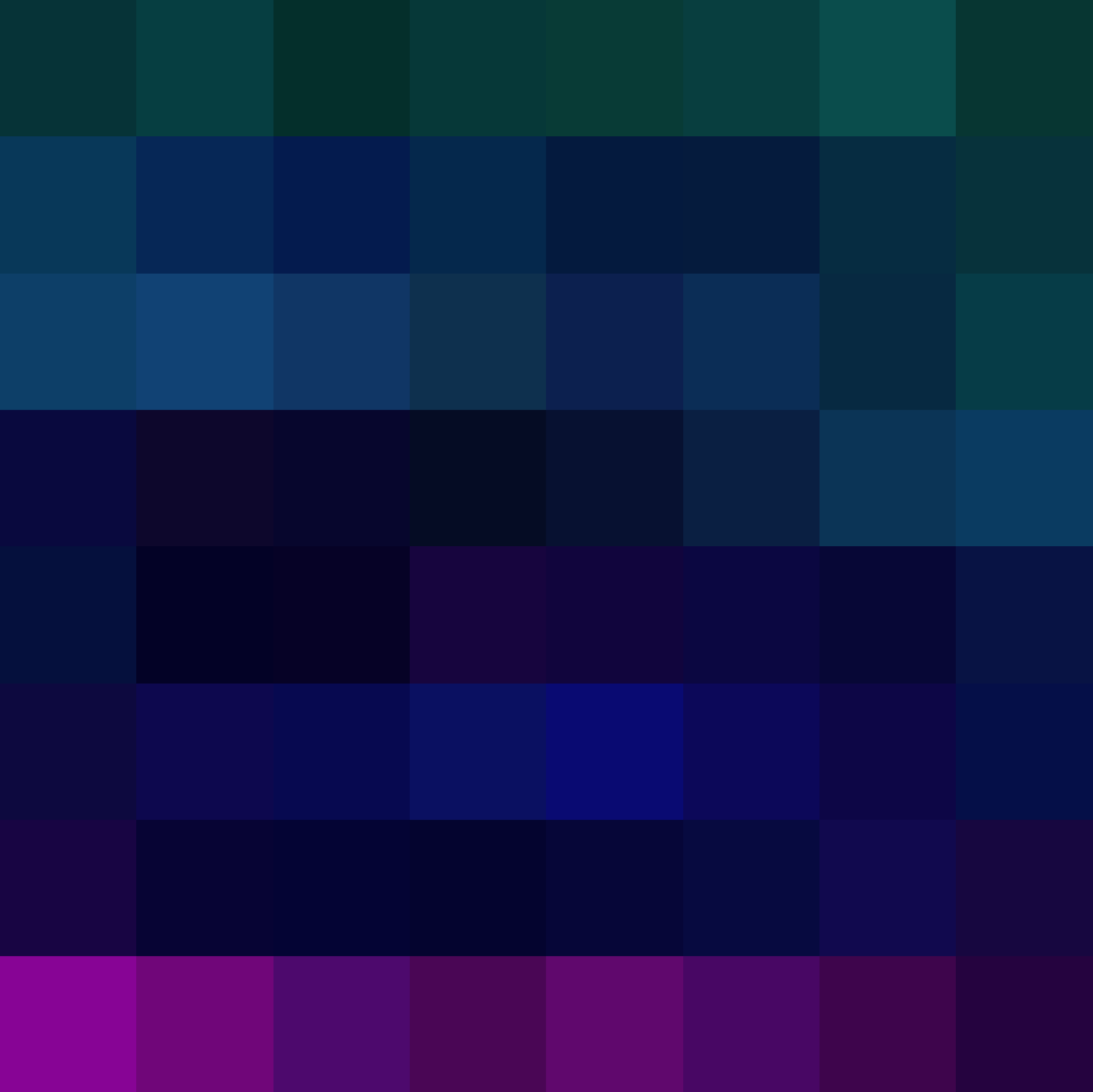
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of yellow, a little bit of magenta, and a tiny bit of purple in it.



The two tone gradient in this 9 by 9 pixel grid is mostly red, and it also has a tiny bit of orange in it.



A two tone grid of 25 blocks. It's mostly purple, but it also has a lot of magenta in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some indigo, some cyan, a bit of purple, and a little bit of magenta in it.

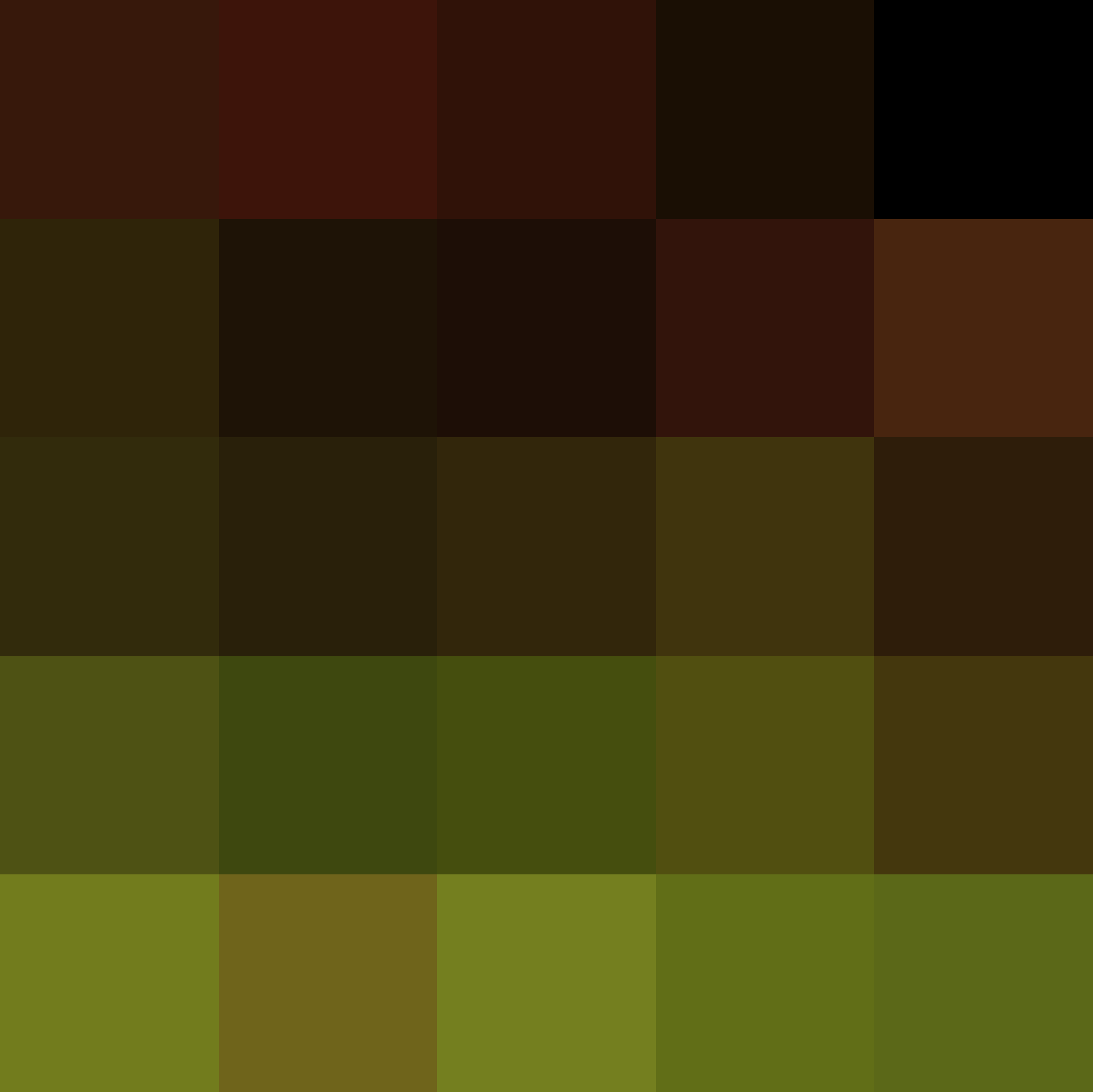


There's a colourful pixel gradient in this 10 by 10 grid. It is mostly orange, and it also has quite some yellow, some red, a bit of lime, and a little bit of green in it.

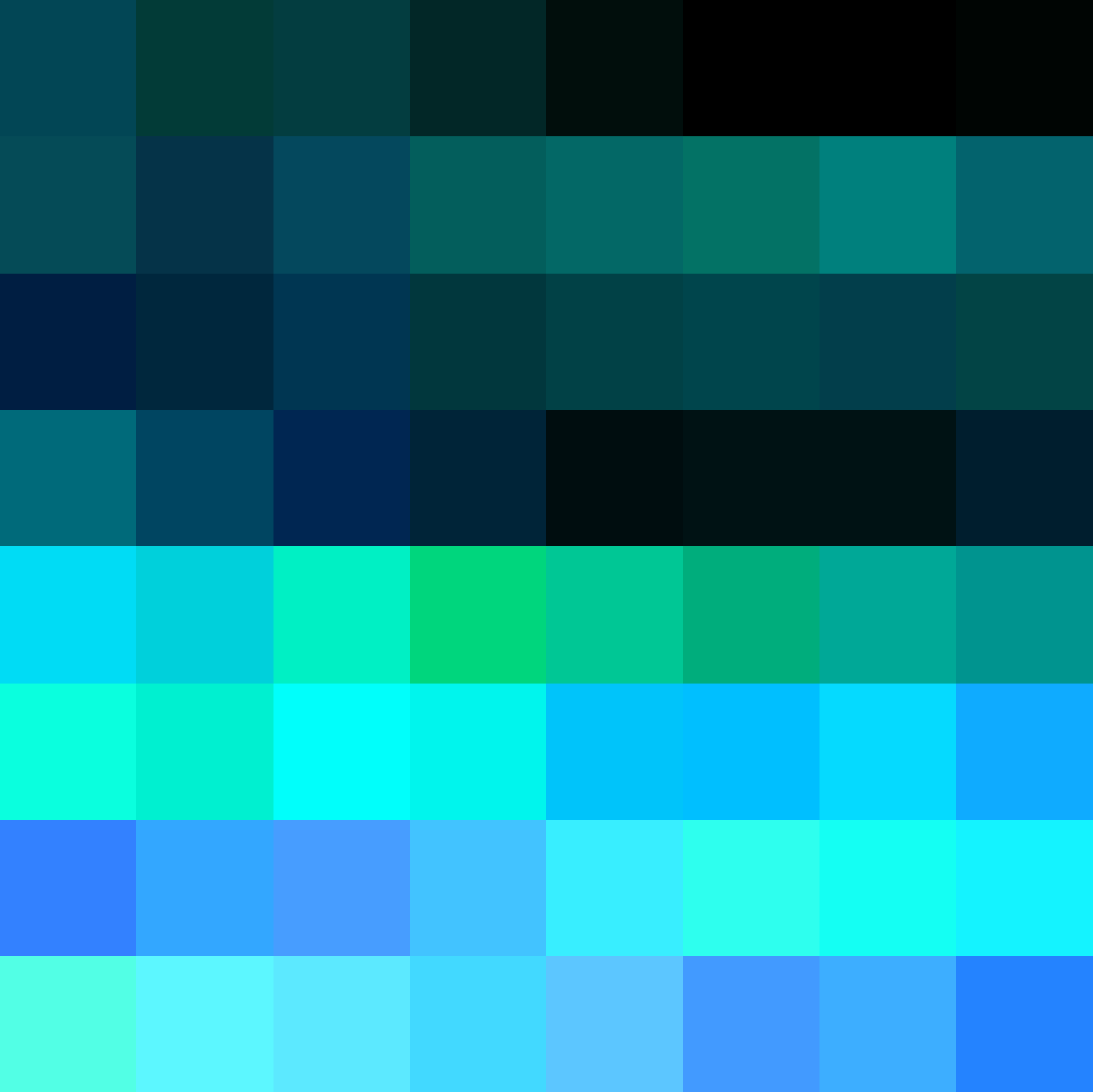




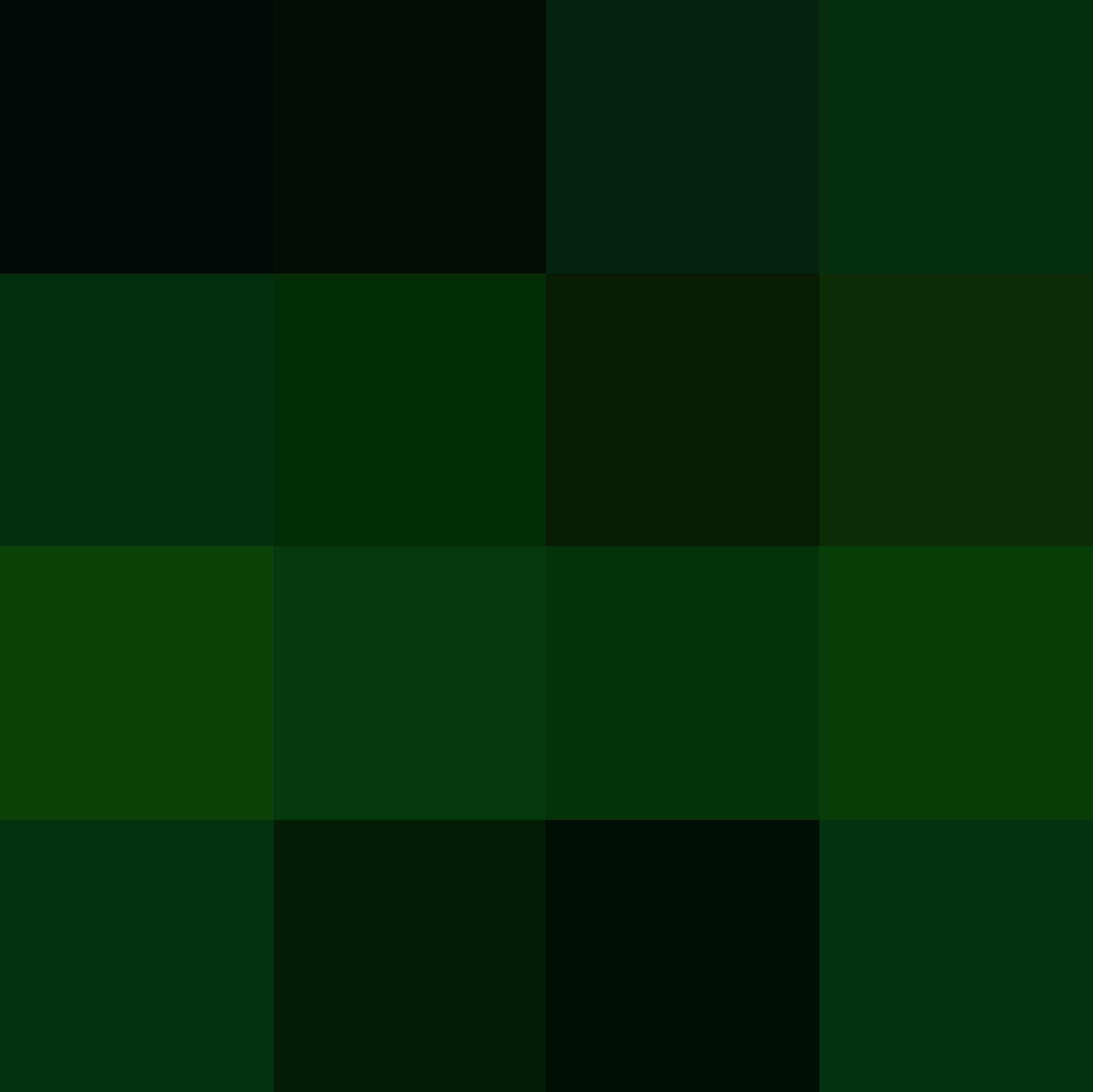
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, and it also has some green, some indigo, a bit of purple, a bit of blue, a bit of violet, a little bit of red, a little bit of orange, a little bit of rose, a little bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



The gradient in this 5 by 5 pixel grid is mostly yellow, and it also has quite some orange, and some red in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some blue, and a little bit of green in it.



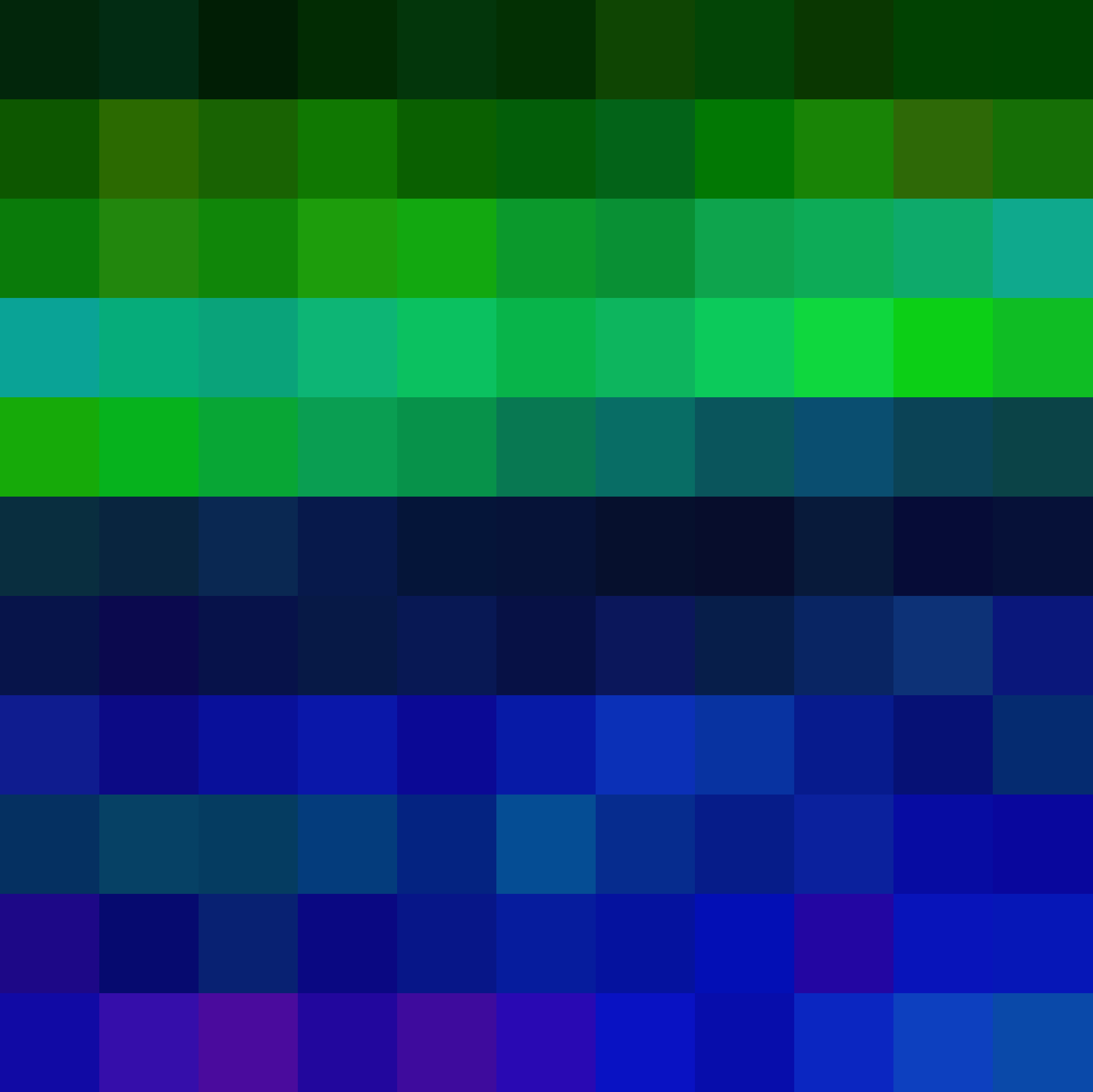
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



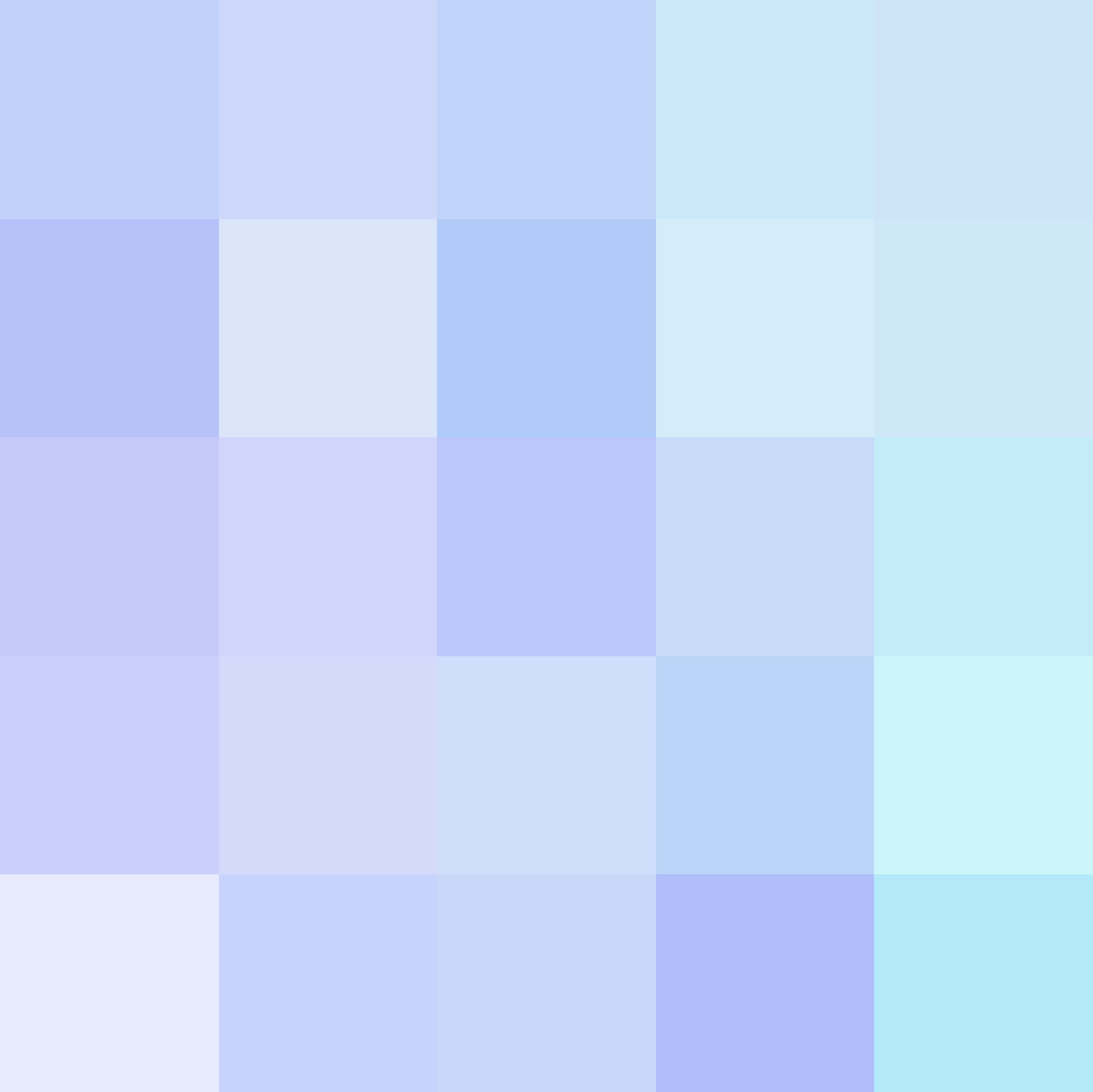
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some red, some cyan, a bit of rose, a bit of orange, a bit of magenta, a little bit of yellow, and a tiny bit of lime in it.



A colourful grid of 49 blocks. It's mostly purple, but it also has quite some violet, quite some indigo, quite some blue, and a bit of magenta in it.

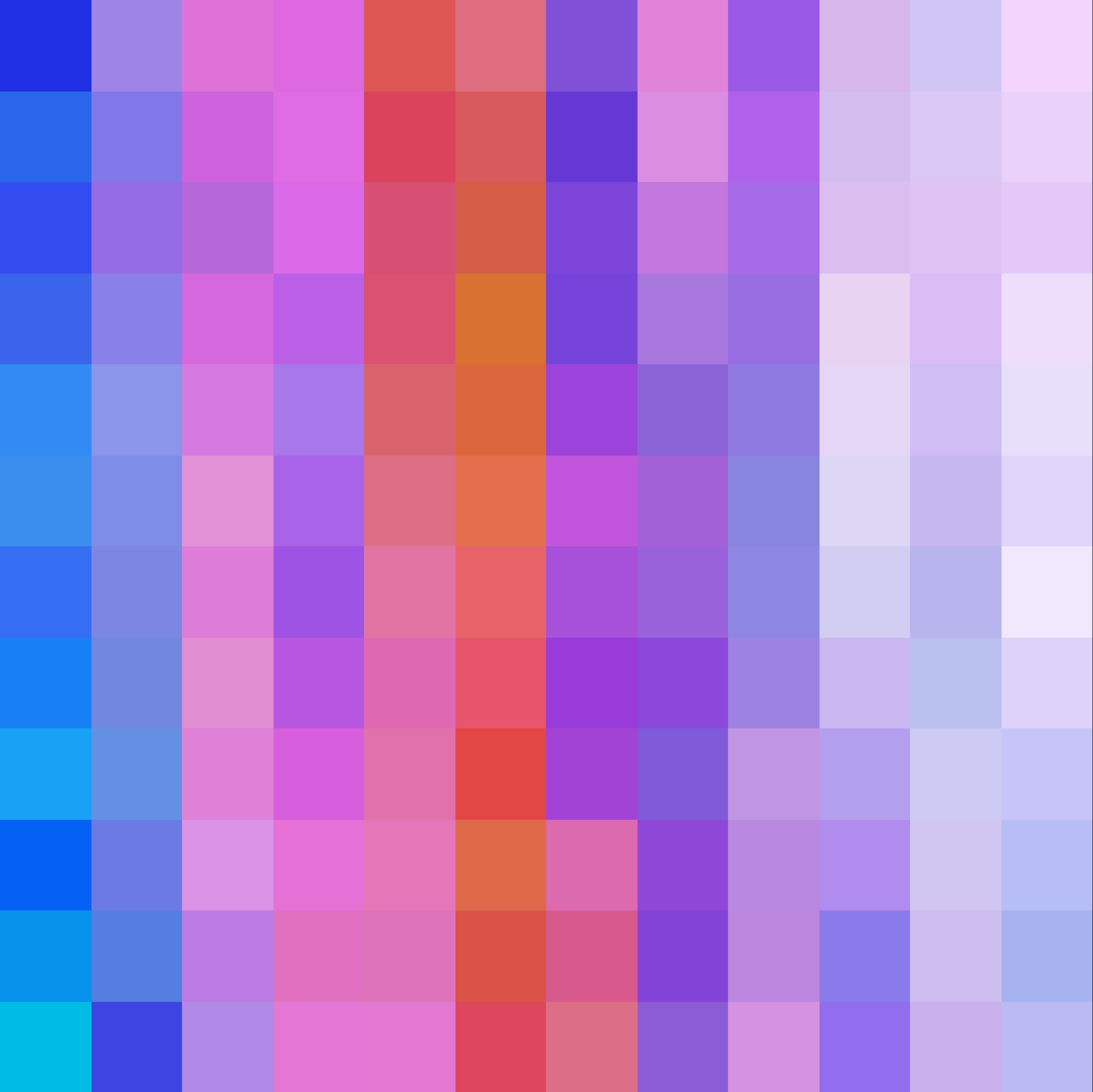


A colourful grid of 121 blocks. It's mostly blue, and it also has quite some green, a bit of indigo, a little bit of cyan, and a tiny bit of violet in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has a little bit of cyan in it.





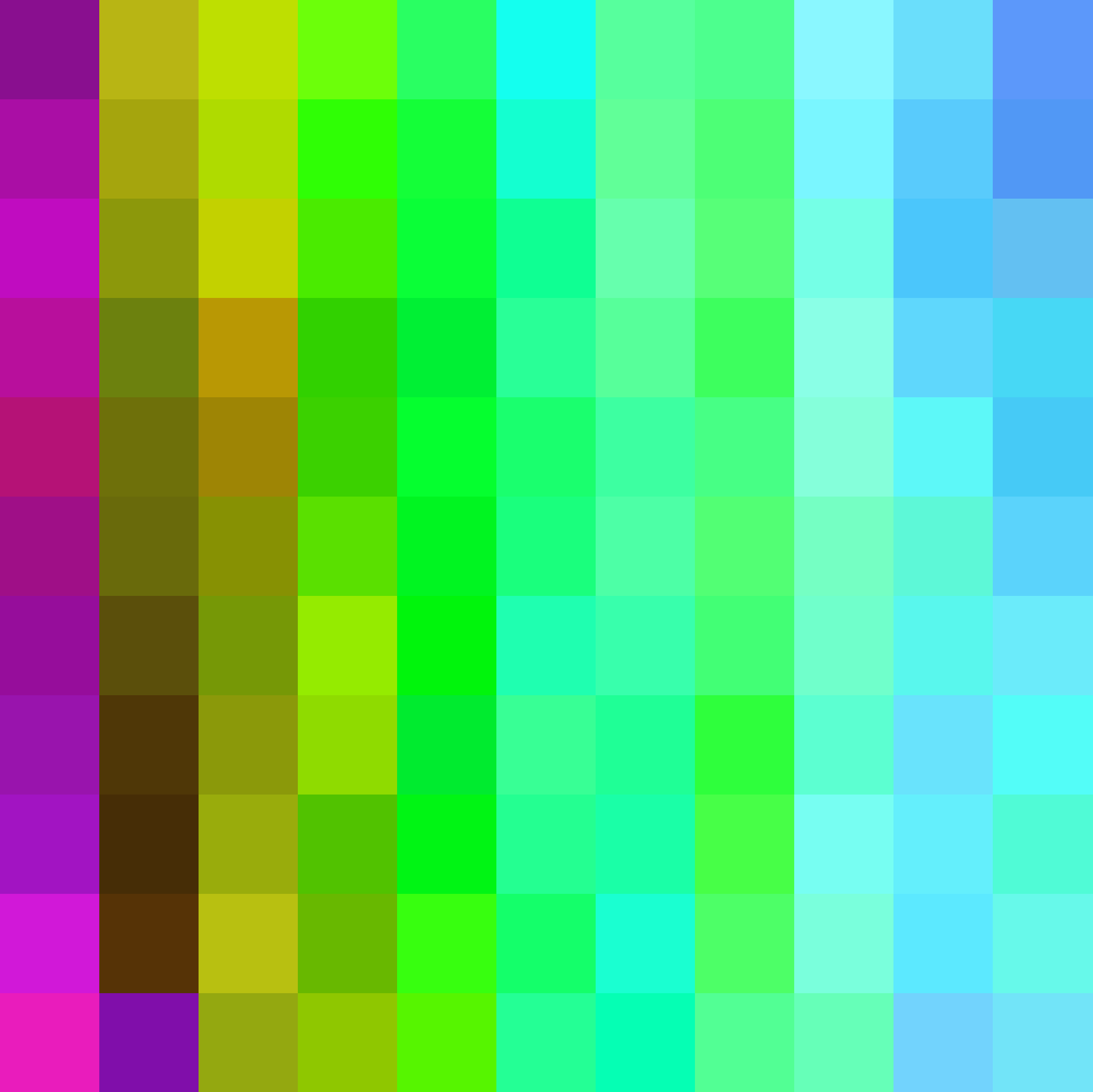
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly indigo, but it also has some purple, some blue, some magenta, some violet, some red, a little bit of rose, a tiny bit of orange, and a tiny bit of cyan in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, and it also has quite some red, quite some yellow, a little bit of green, a little bit of lime, and a tiny bit of rose in it.



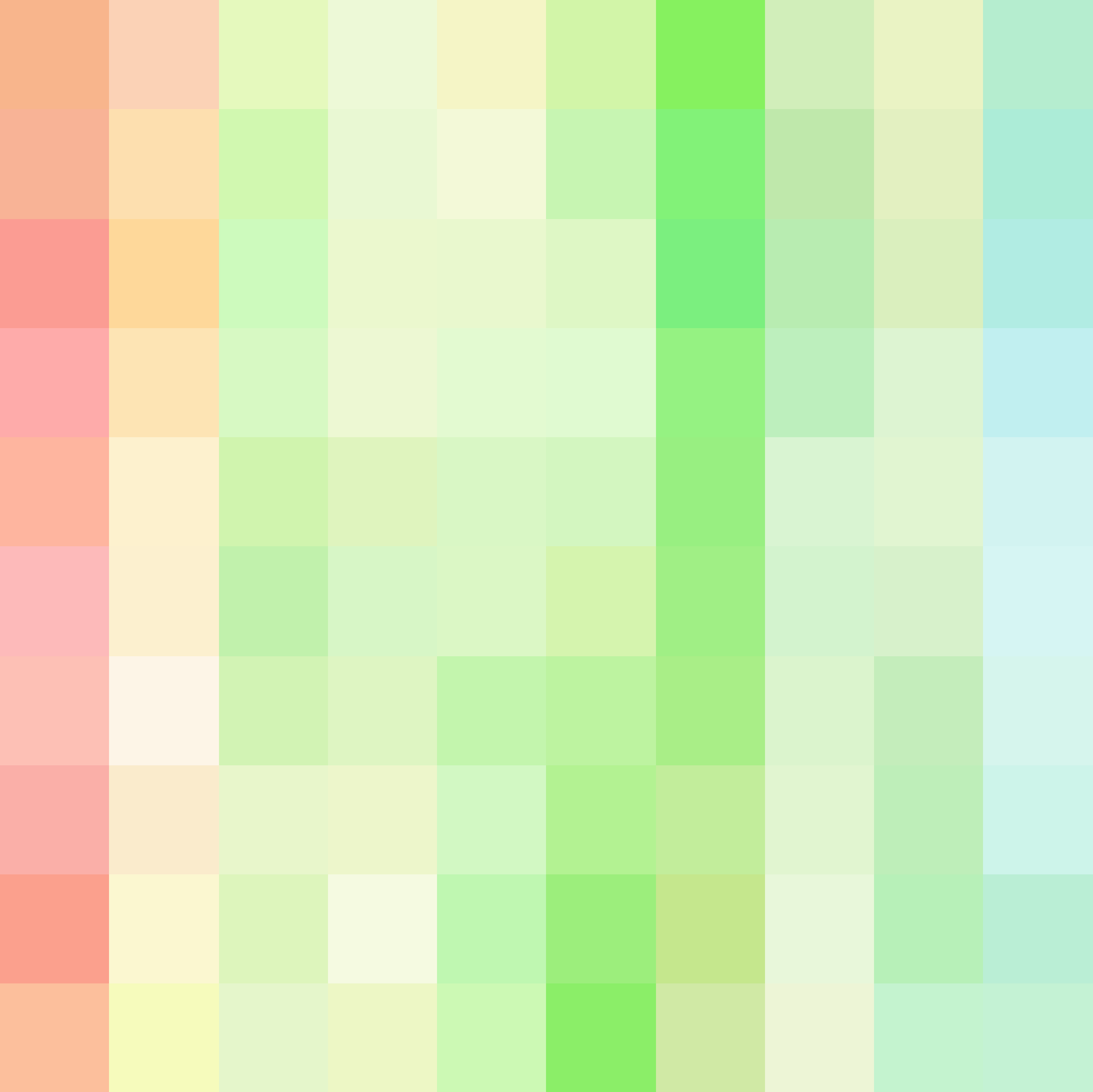
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some red, quite some orange, some rose, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some cyan, some yellow, a bit of magenta, a bit of blue, a little bit of lime, a tiny bit of orange, and a tiny bit of purple in it.



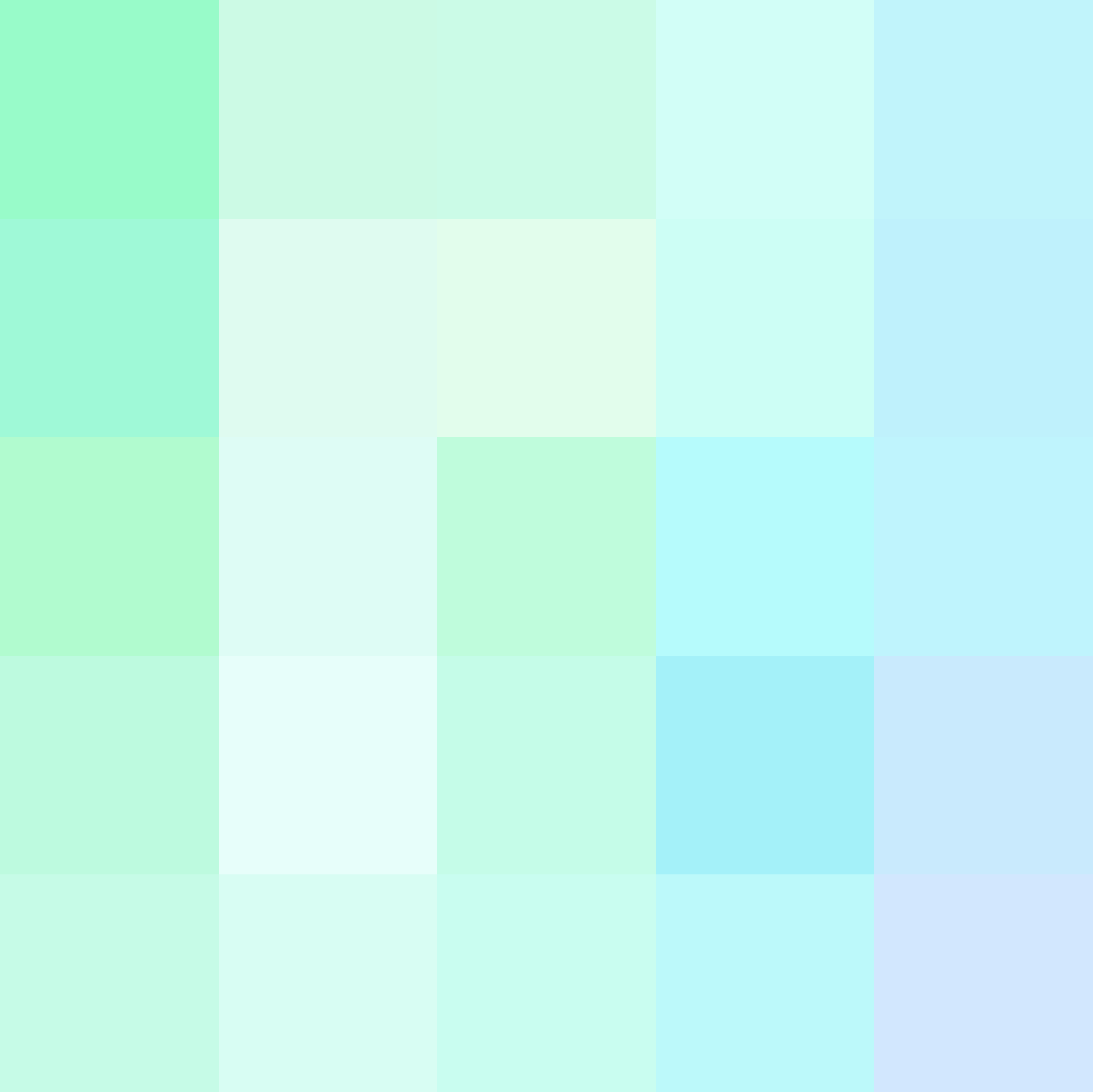
The cells in this 10 by 10 pixel grid form a gradient. It is mostly orange, but it also has quite some yellow, some red, and a little bit of lime in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some orange, a bit of red, a bit of lime, a little bit of cyan, and a little bit of yellow in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, quite some red, some purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.

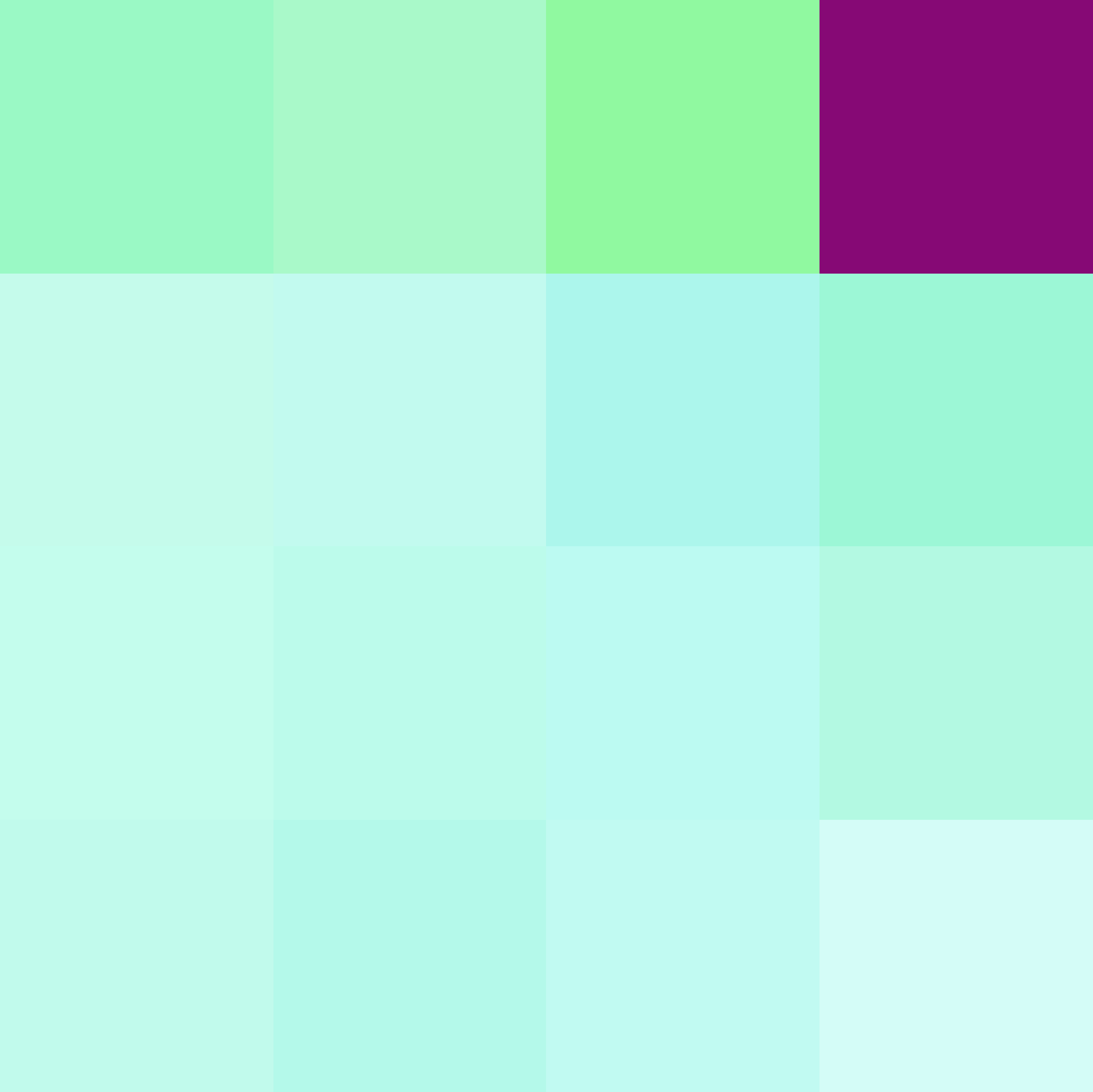


A grid of 25 blocks. It's mostly cyan, and it also has a lot of green, and a bit of blue in it.

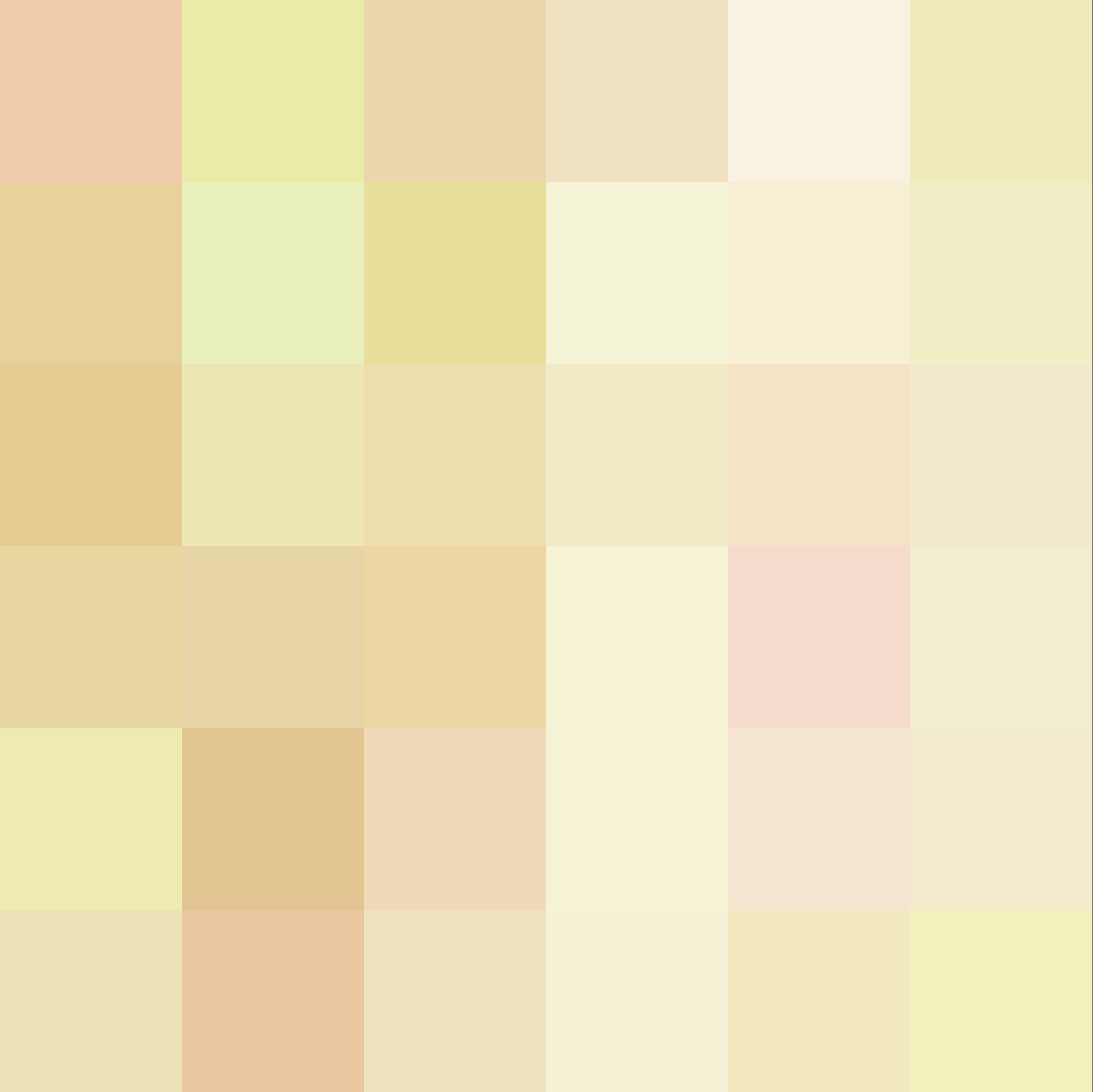




A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some green, some violet, some indigo, and a bit of magenta in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has a lot of green, and a little bit of magenta in it.



This two tone gradient, generated in this 6 by 6 pixel grid, is mostly yellow, but it also has a lot of orange in it.



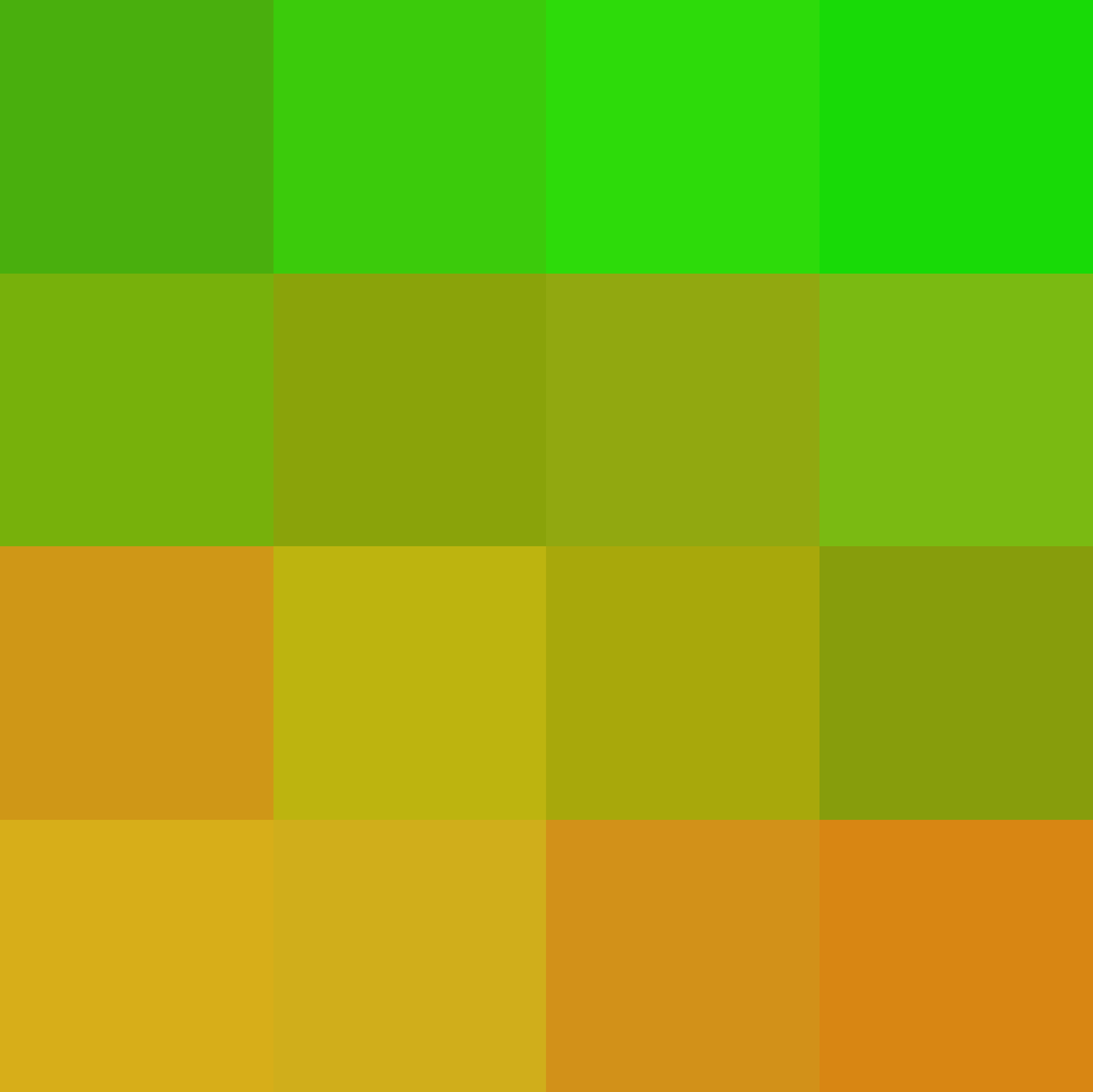
The cells in this 7 by 7 pixel grid form a gradient. It is mostly purple, but it also has quite some magenta, some violet, and a little bit of indigo in it.



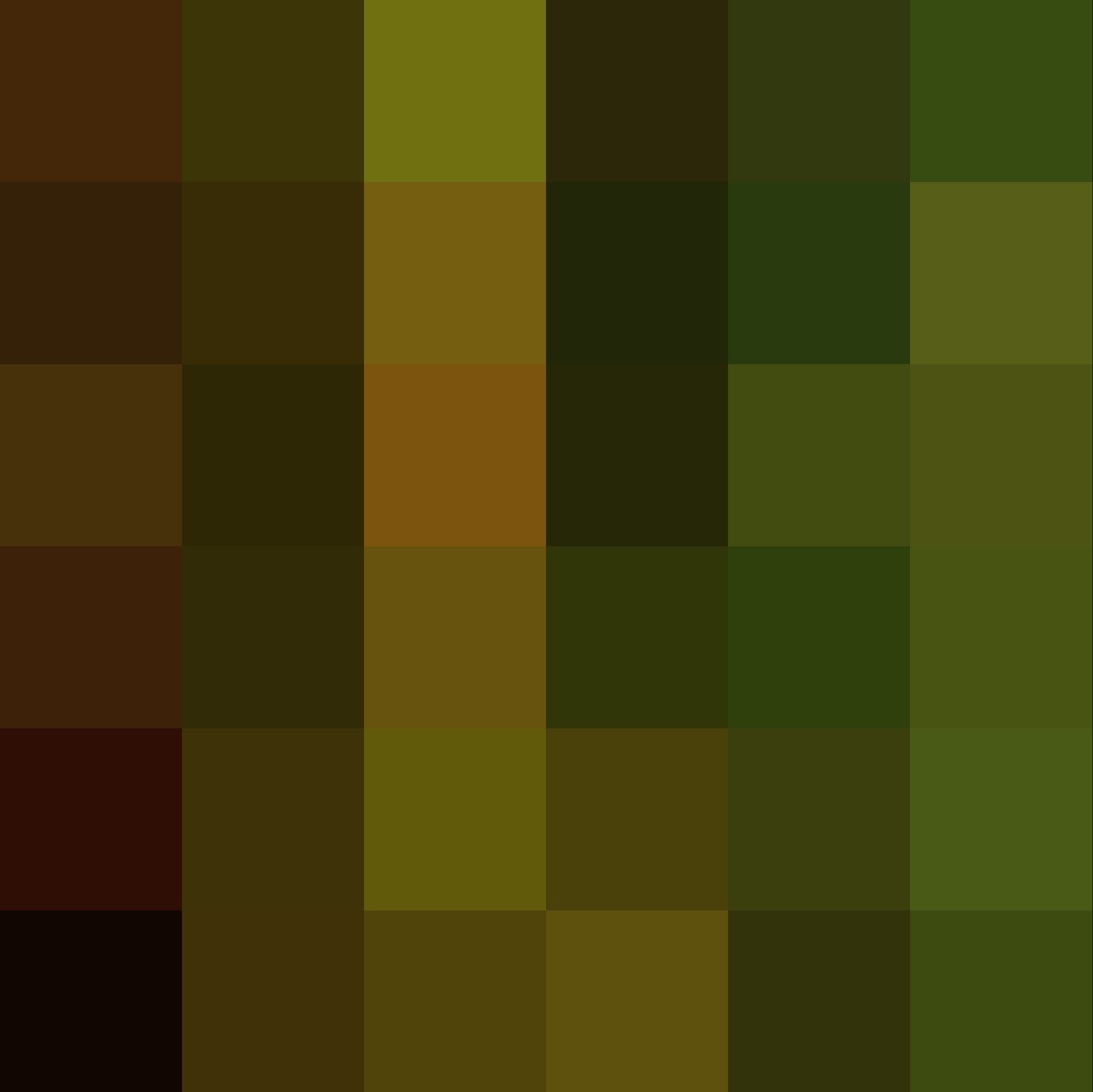
A grid with 16 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, quite some magenta, some purple, and a little bit of orange in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some green, quite some rose, some yellow, some red, and a little bit of lime in it.

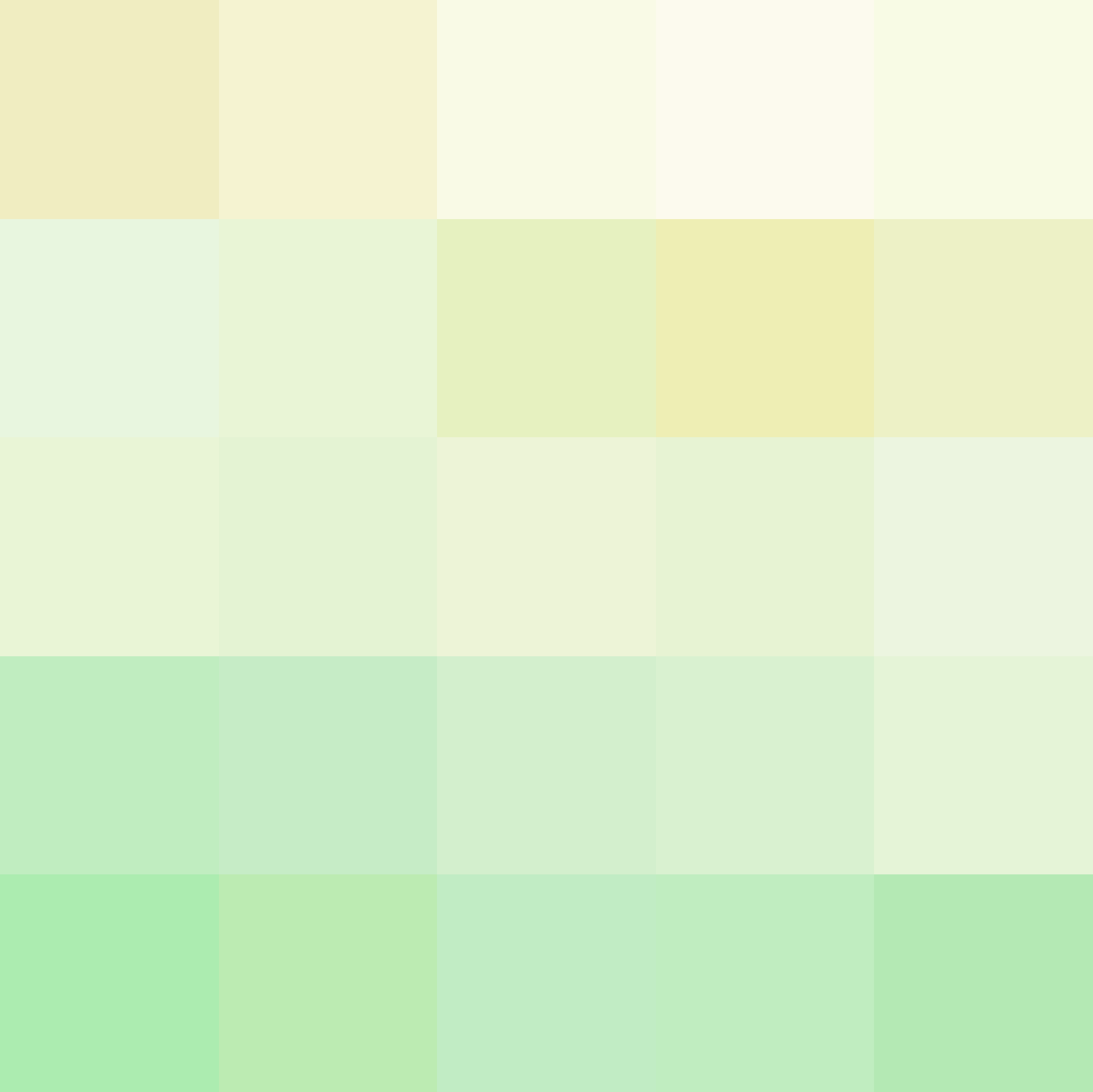


A grid of 16 blocks. It's mostly yellow, and it also has quite some green, and some orange in it.



Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has some orange, a bit of green, a bit of lime, and a little bit of red in it.

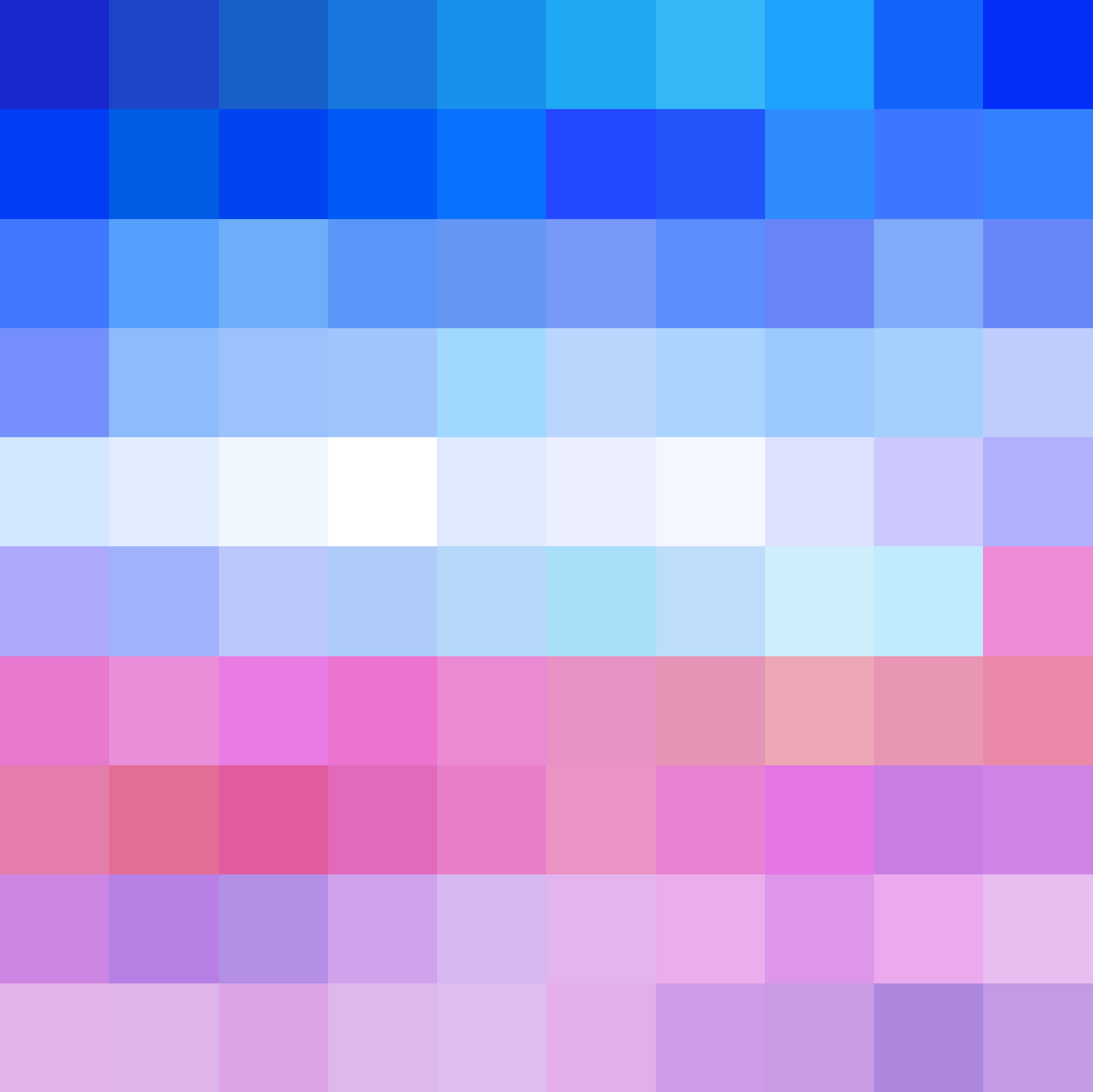




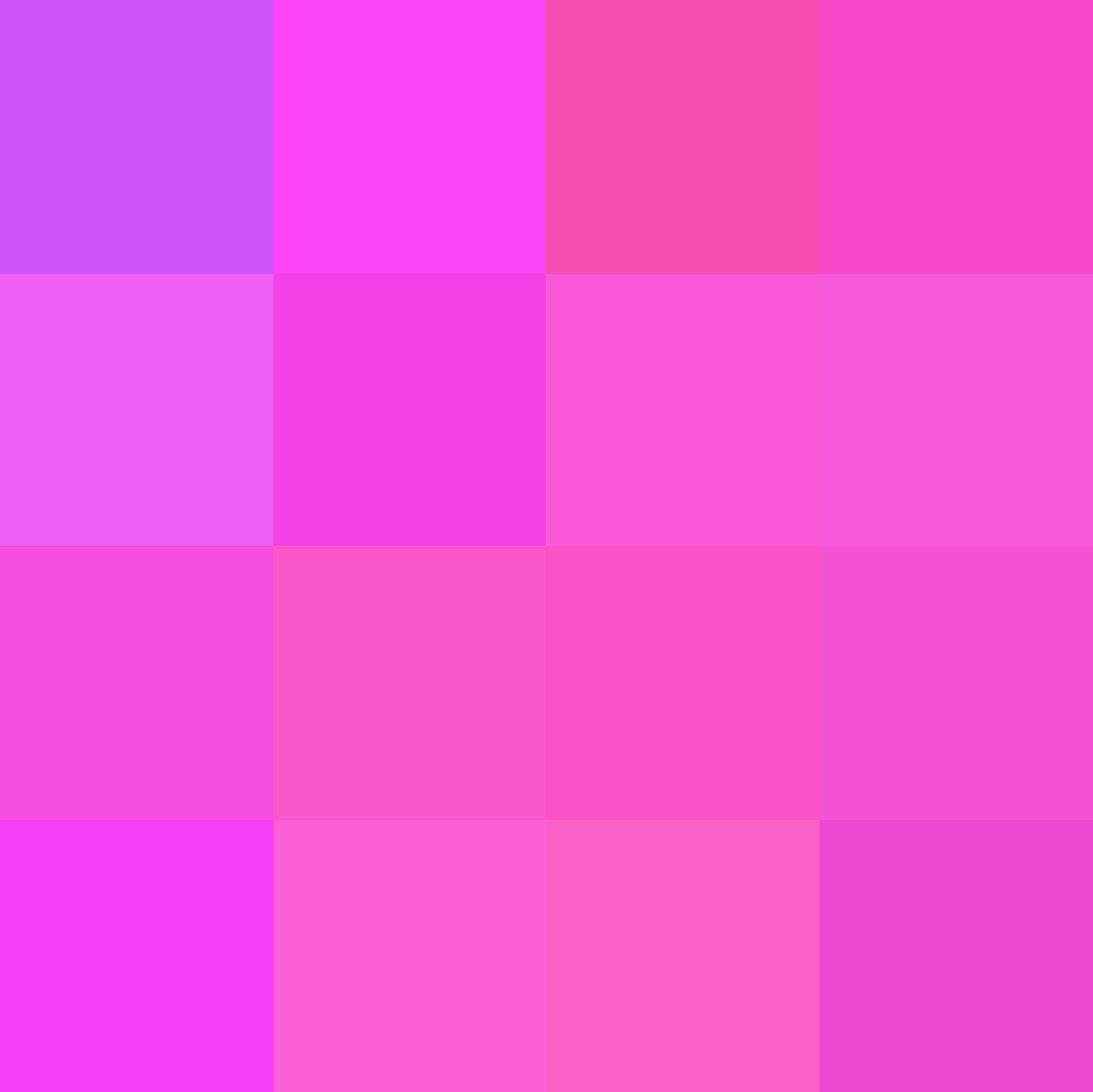
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, and a bit of lime in it.



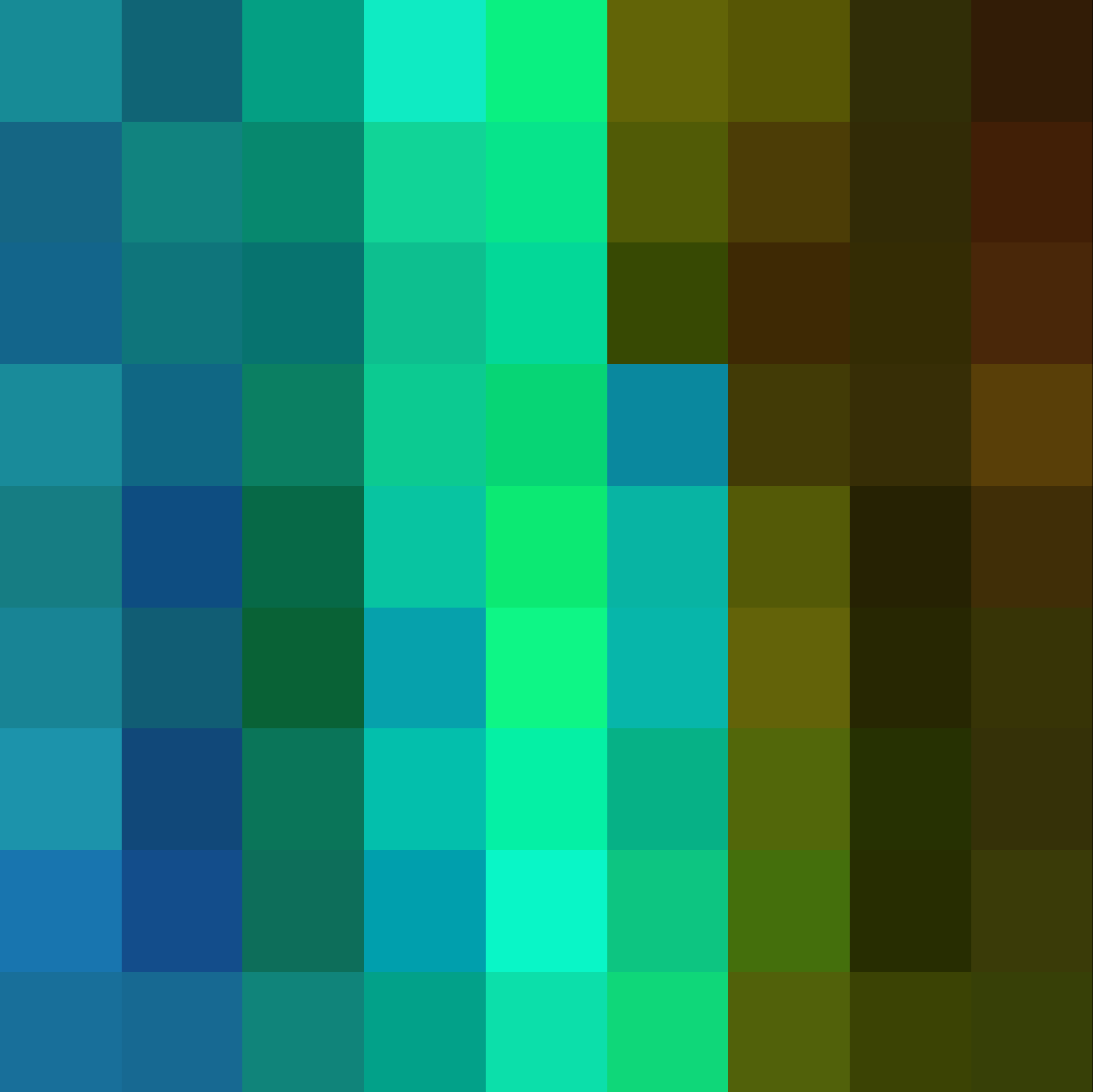
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly yellow, and it also has quite some orange, quite some green, a bit of red, and a little bit of lime in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some magenta, some purple, a little bit of rose, a little bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



The two tone gradient in this 4 by 4 pixel grid is mostly magenta, but it also has a little bit of purple in it.



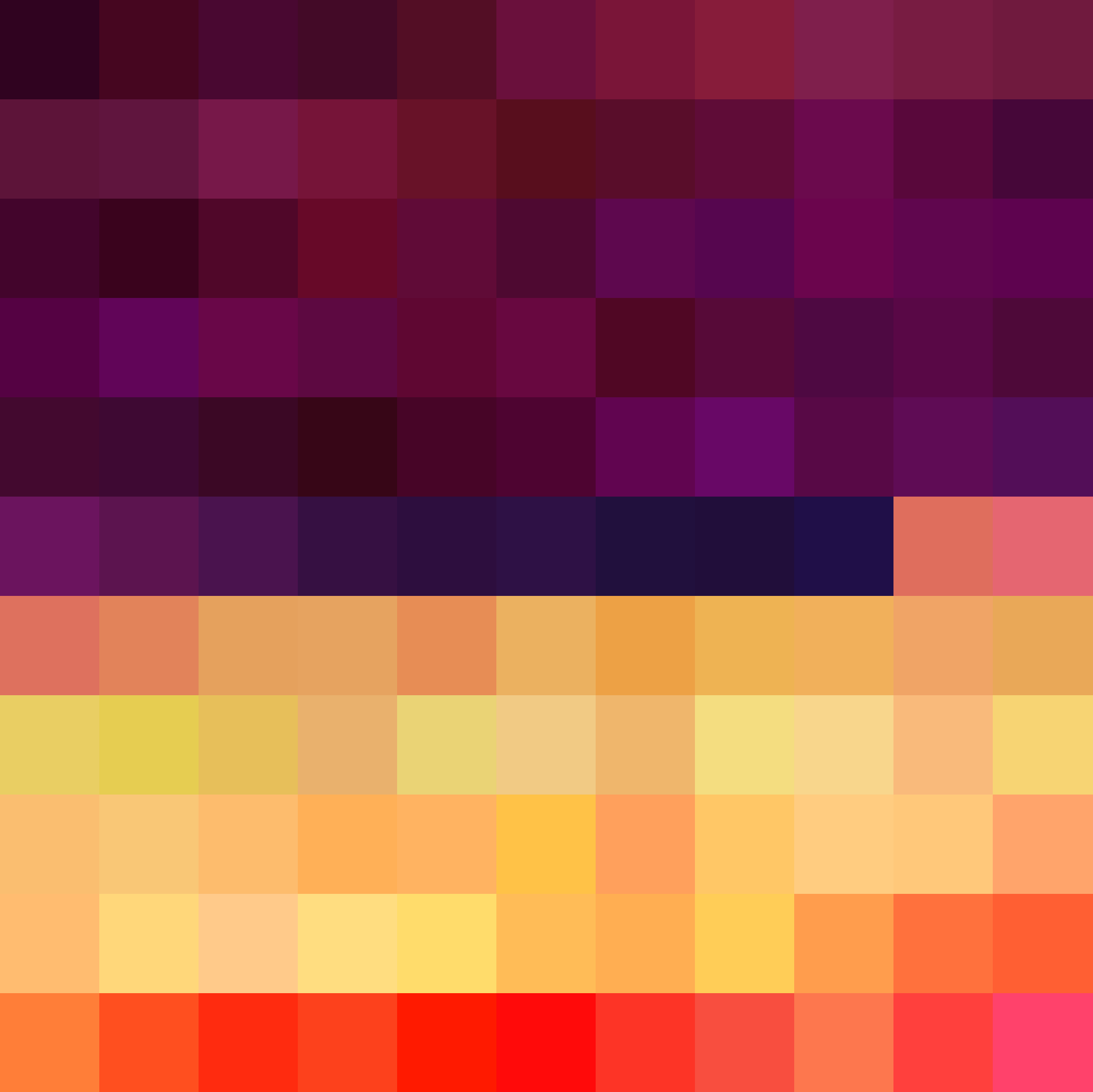
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly cyan, and it also has quite some yellow, some green, some blue, a bit of orange, and a little bit of lime in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly orange, and it also has quite some red, quite some yellow, and a tiny bit of lime in it.



The colourful gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some indigo, some purple, some violet, and a tiny bit of blue in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some magenta, some rose, some red, a little bit of yellow, a tiny bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.

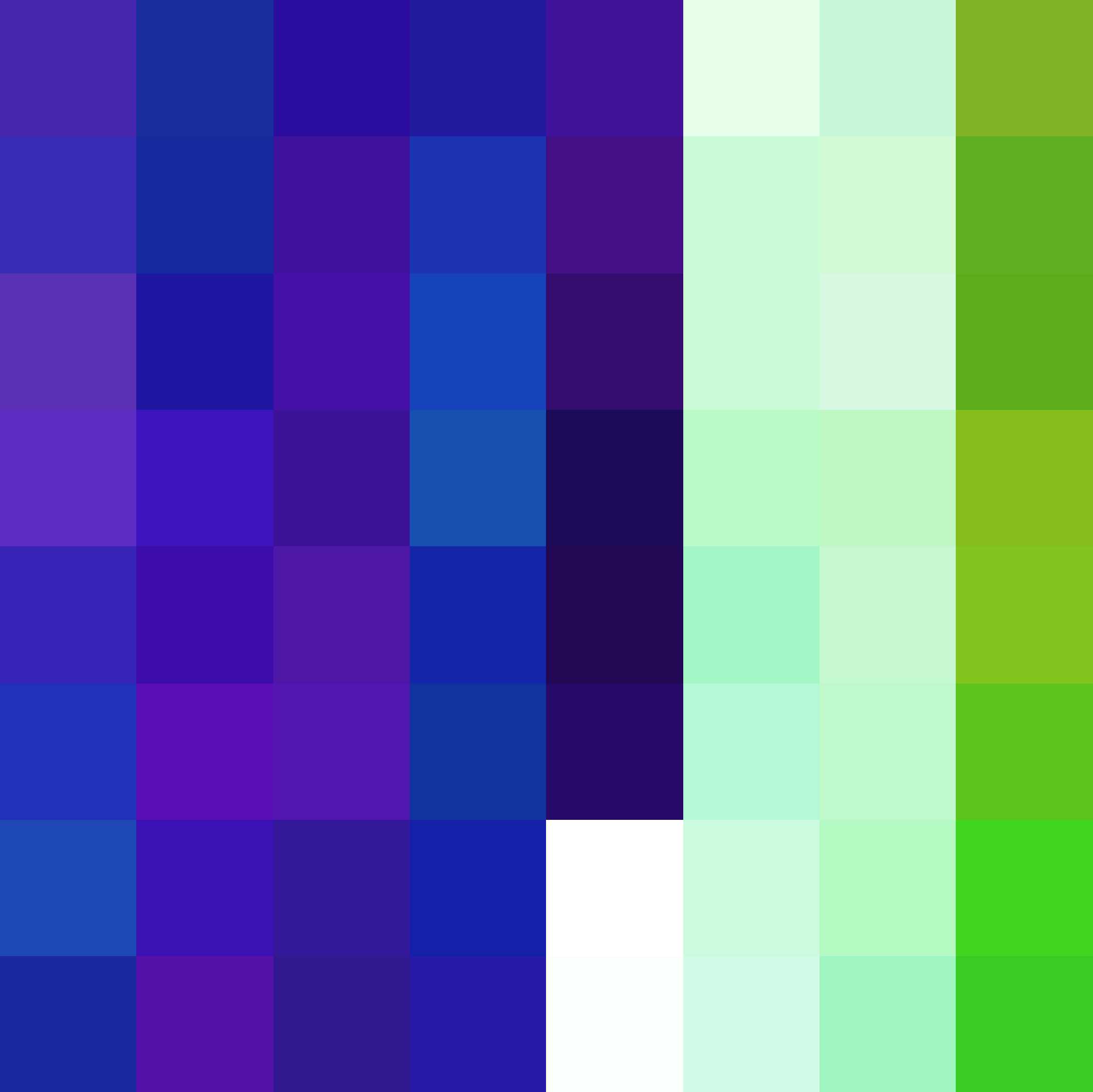




This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly purple, and it also has quite some indigo, some blue, a bit of violet, a bit of magenta, a bit of green, a little bit of rose, a little bit of orange, a tiny bit of red, and a tiny bit of cyan in it.



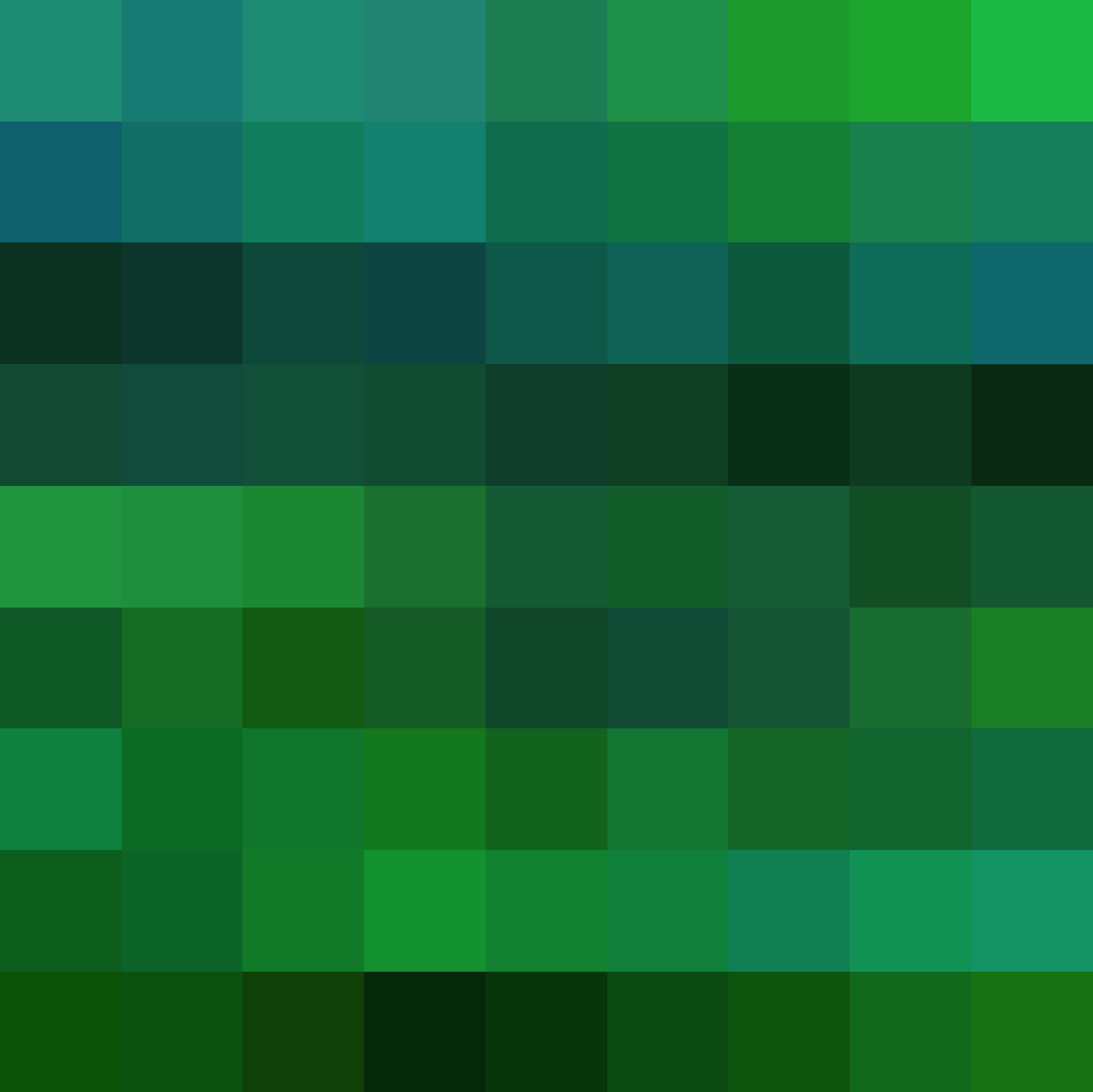
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some green, some rose, some red, a bit of magenta, a little bit of cyan, a little bit of lime, a little bit of indigo, a tiny bit of yellow, and a tiny bit of orange in it.



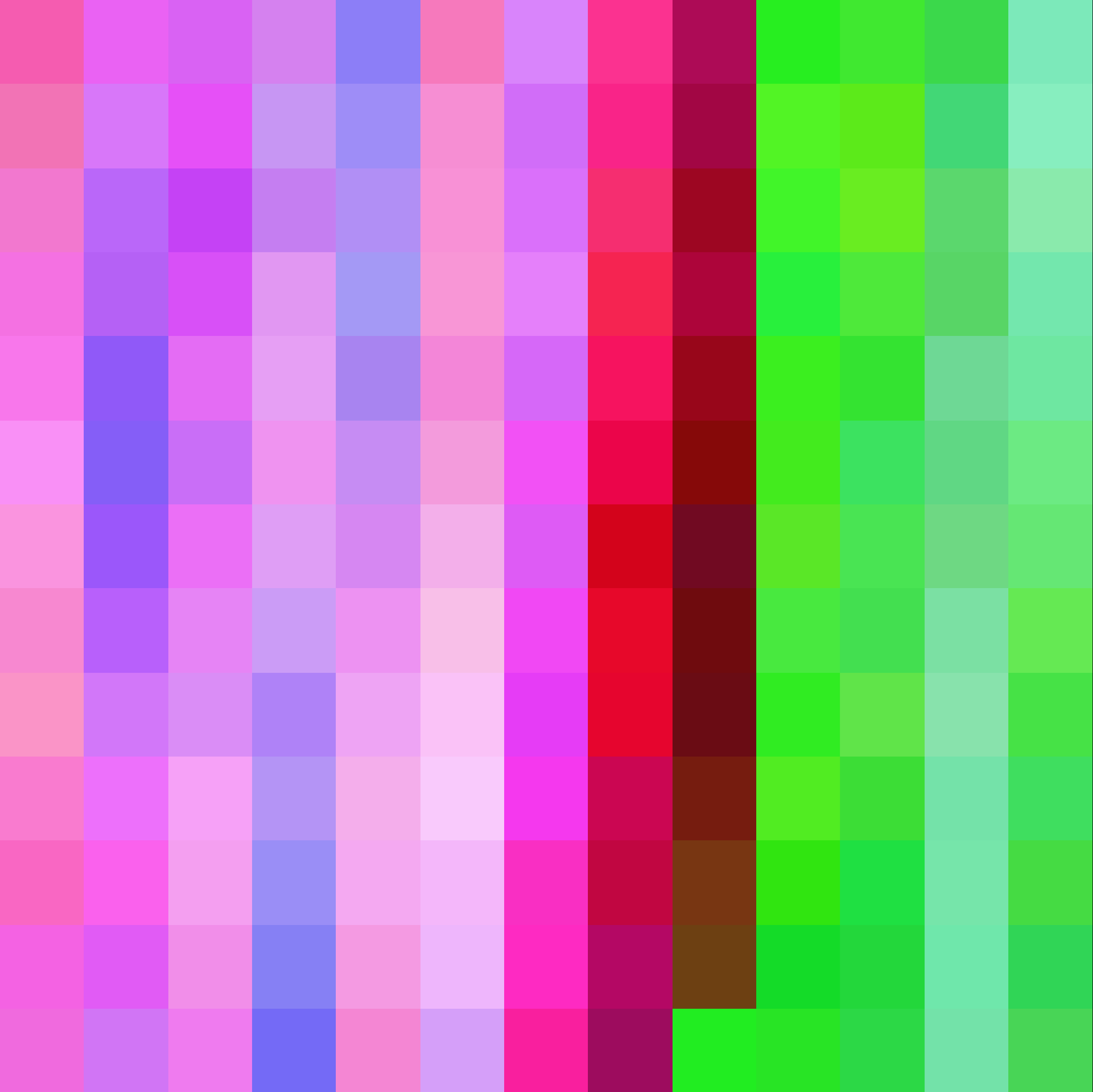
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some indigo, some blue, and some violet in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, and it also has quite some yellow, and a little bit of red in it.



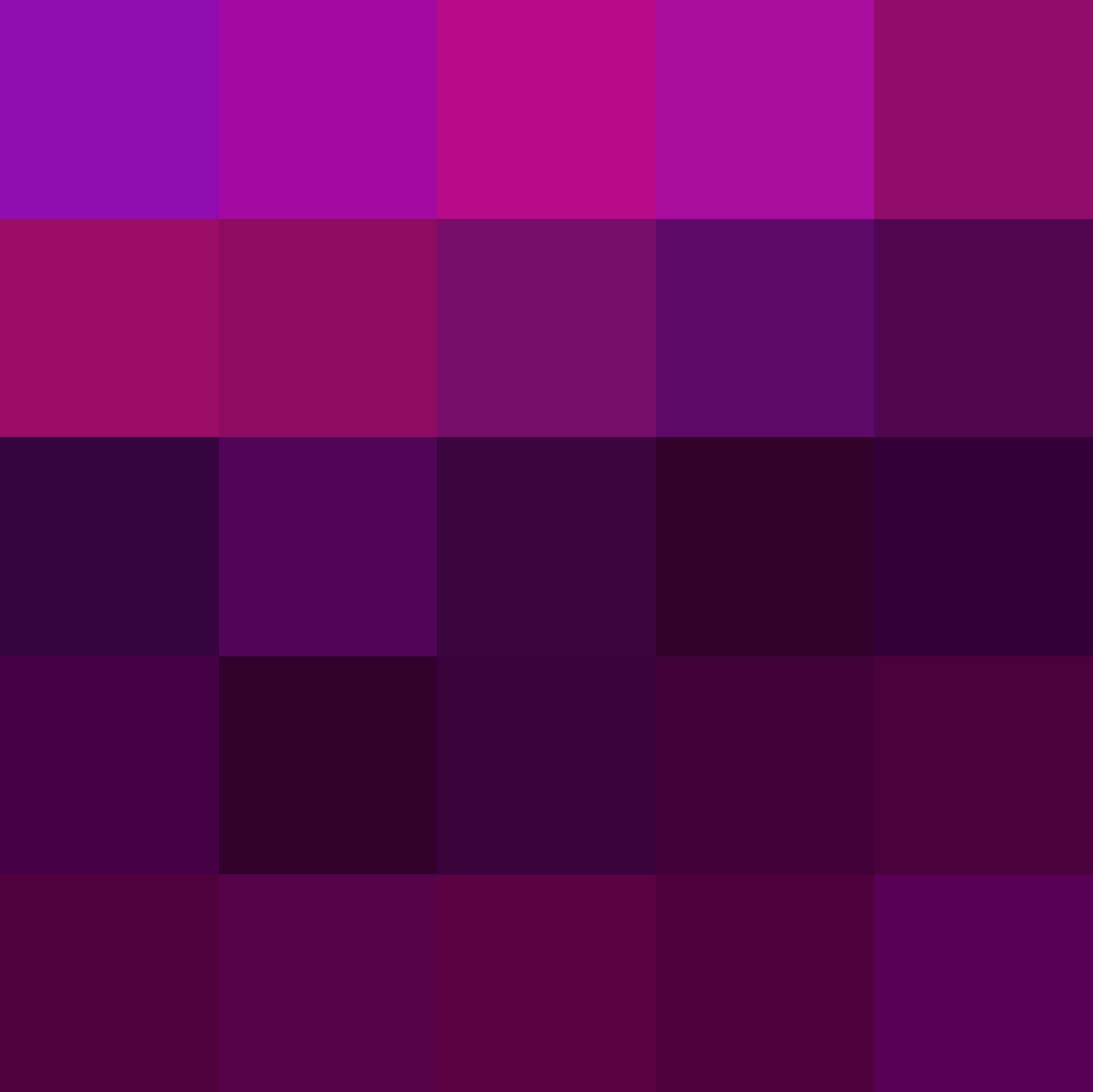
The two tone gradient in this 9 by 9 pixel grid is mostly green, and it also has some cyan in it.



A very, very colourful grid of 169 blocks. It's mostly green, and it also has quite some magenta, some purple, a bit of rose, a bit of red, a little bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



The cells in this 10 by 10 pixel grid form a gradient. It is mostly purple, but it also has quite some magenta, some violet, and some indigo in it.

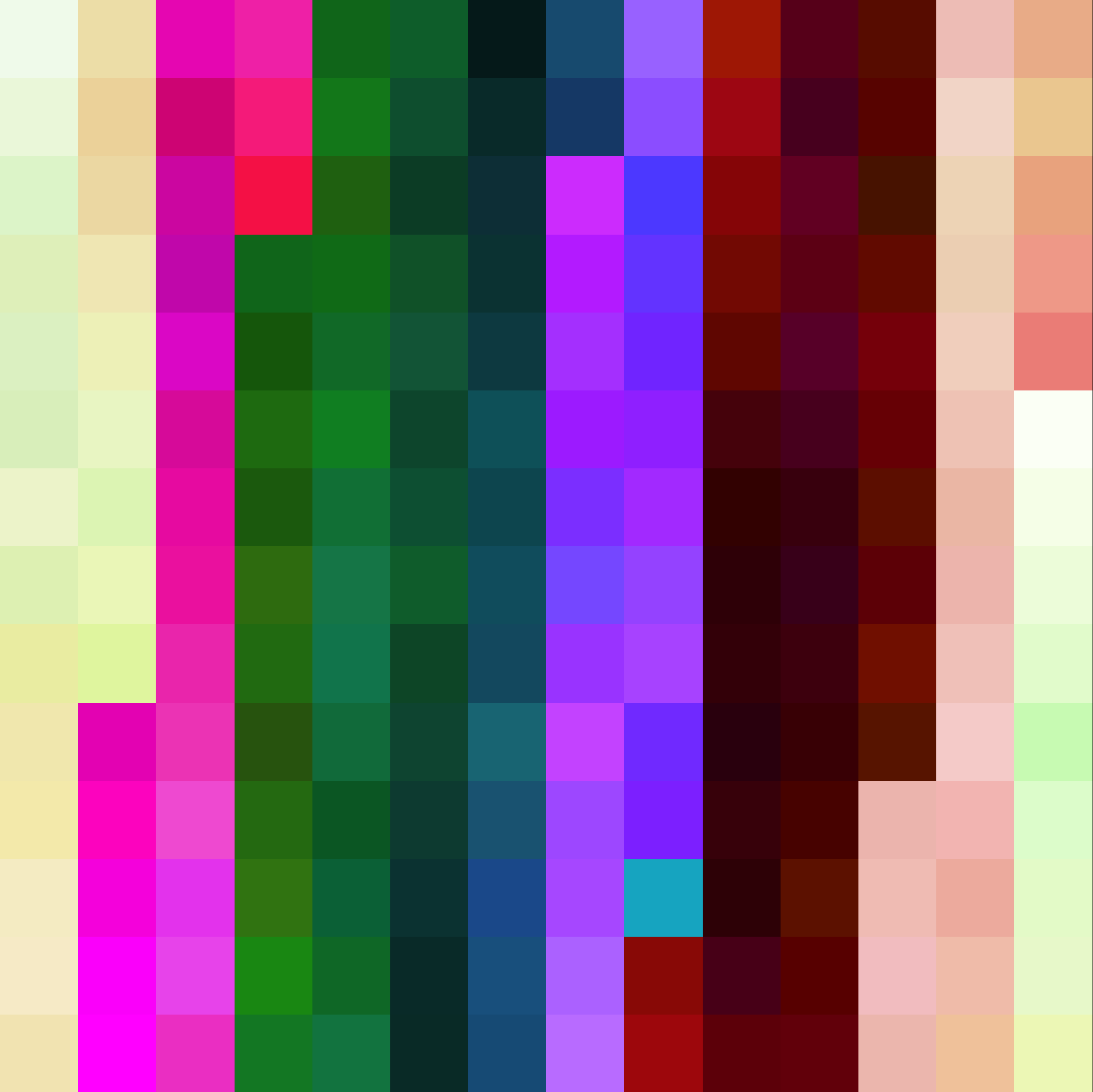


This two tone gradient, generated in this 5 by 5 pixel grid, is mostly magenta, but it also has a bit of purple in it.





The colourful gradient in this 8 by 8 pixel grid is mostly magenta, but it also has quite some rose, quite some red, a bit of purple, and a bit of orange in it.



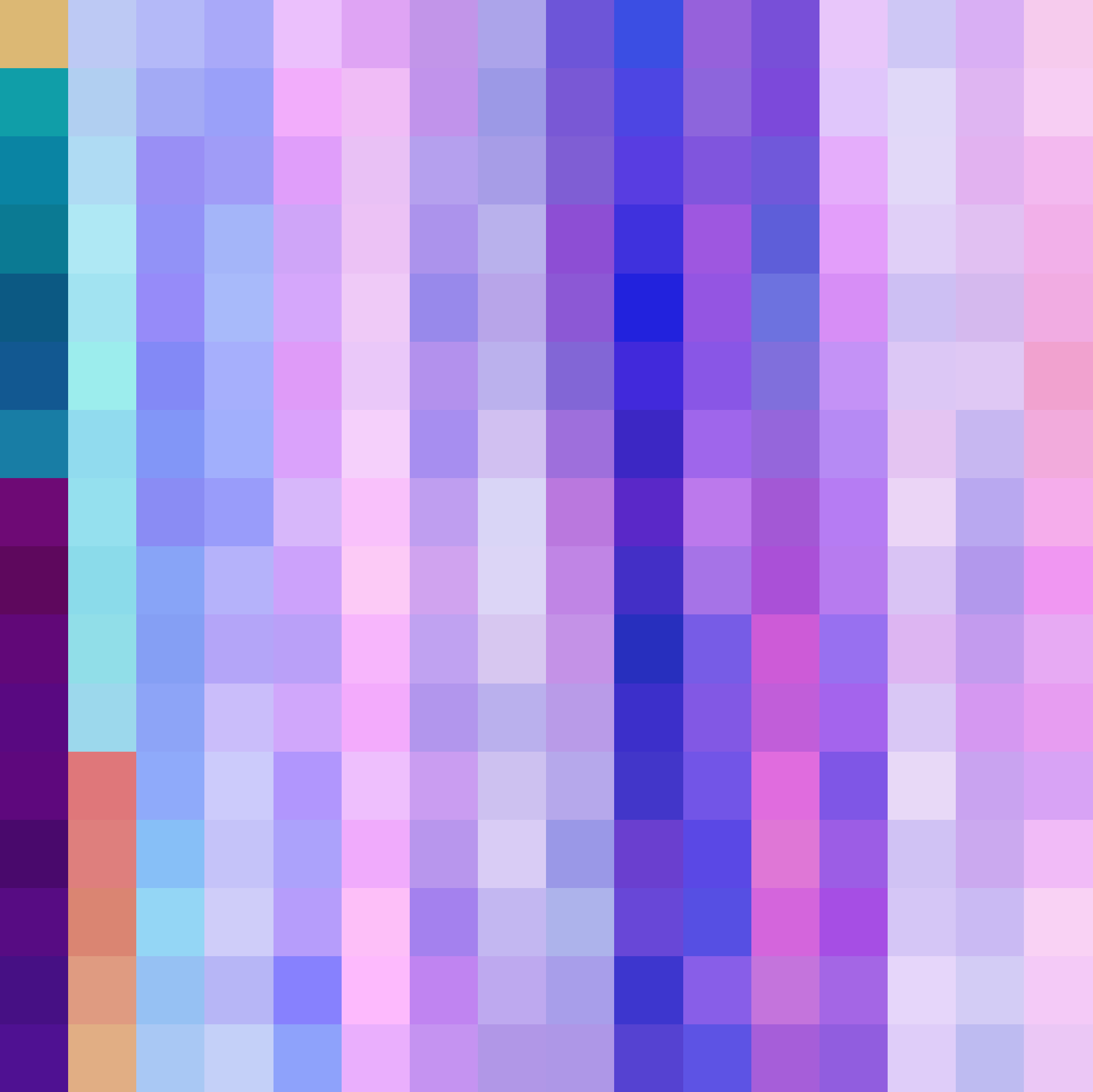
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, a bit of magenta, a bit of cyan, a little bit of orange, a little bit of yellow, a little bit of violet, a little bit of purple, a little bit of blue, a little bit of lime, a tiny bit of indigo, and a tiny bit of rose in it.



The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some purple, some indigo, a bit of violet, and a tiny bit of rose in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has quite some yellow, quite some green, some orange, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly indigo, and it also has quite some purple, some violet, some blue, some magenta, a little bit of cyan, a tiny bit of orange, and a tiny bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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