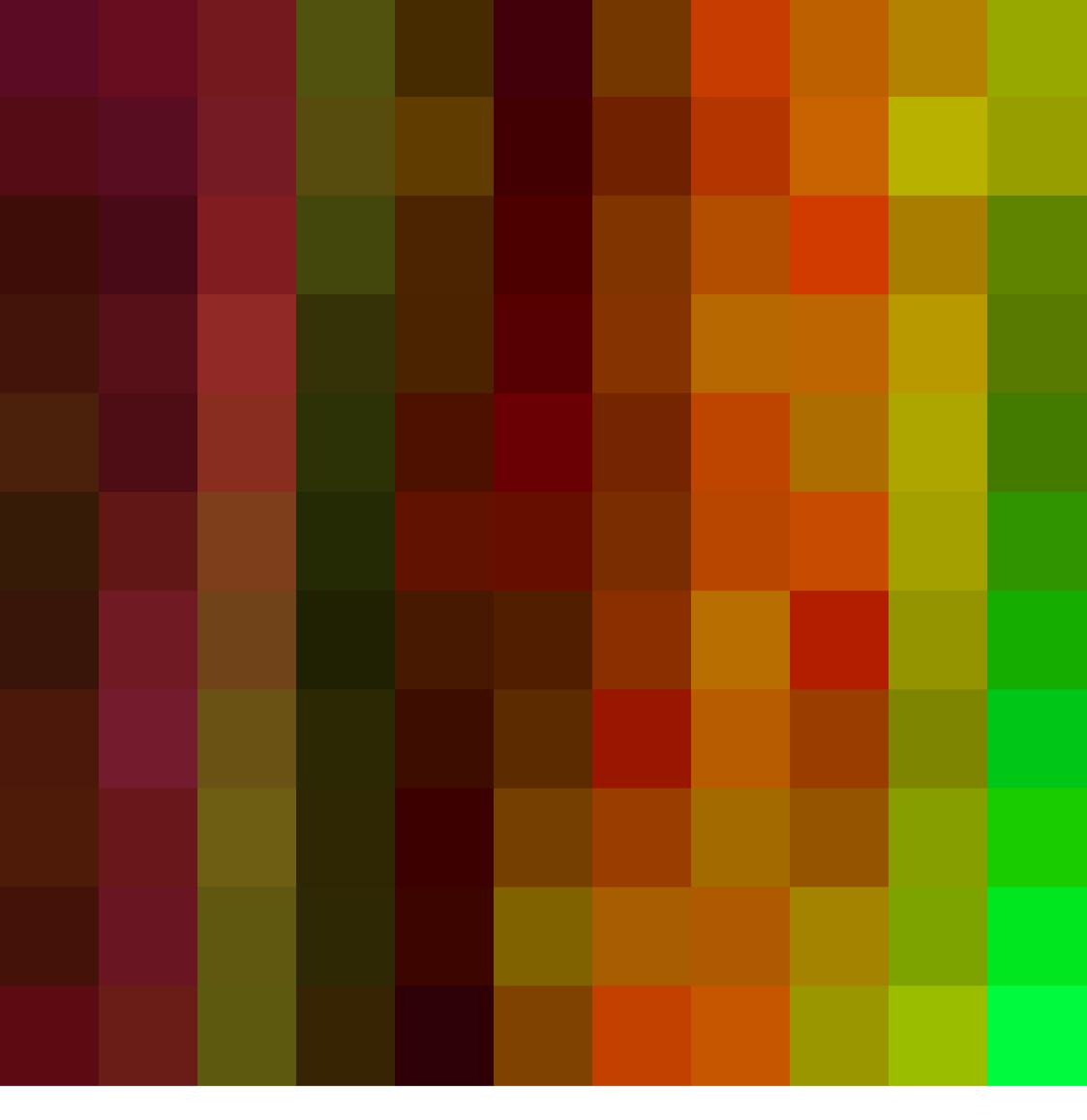
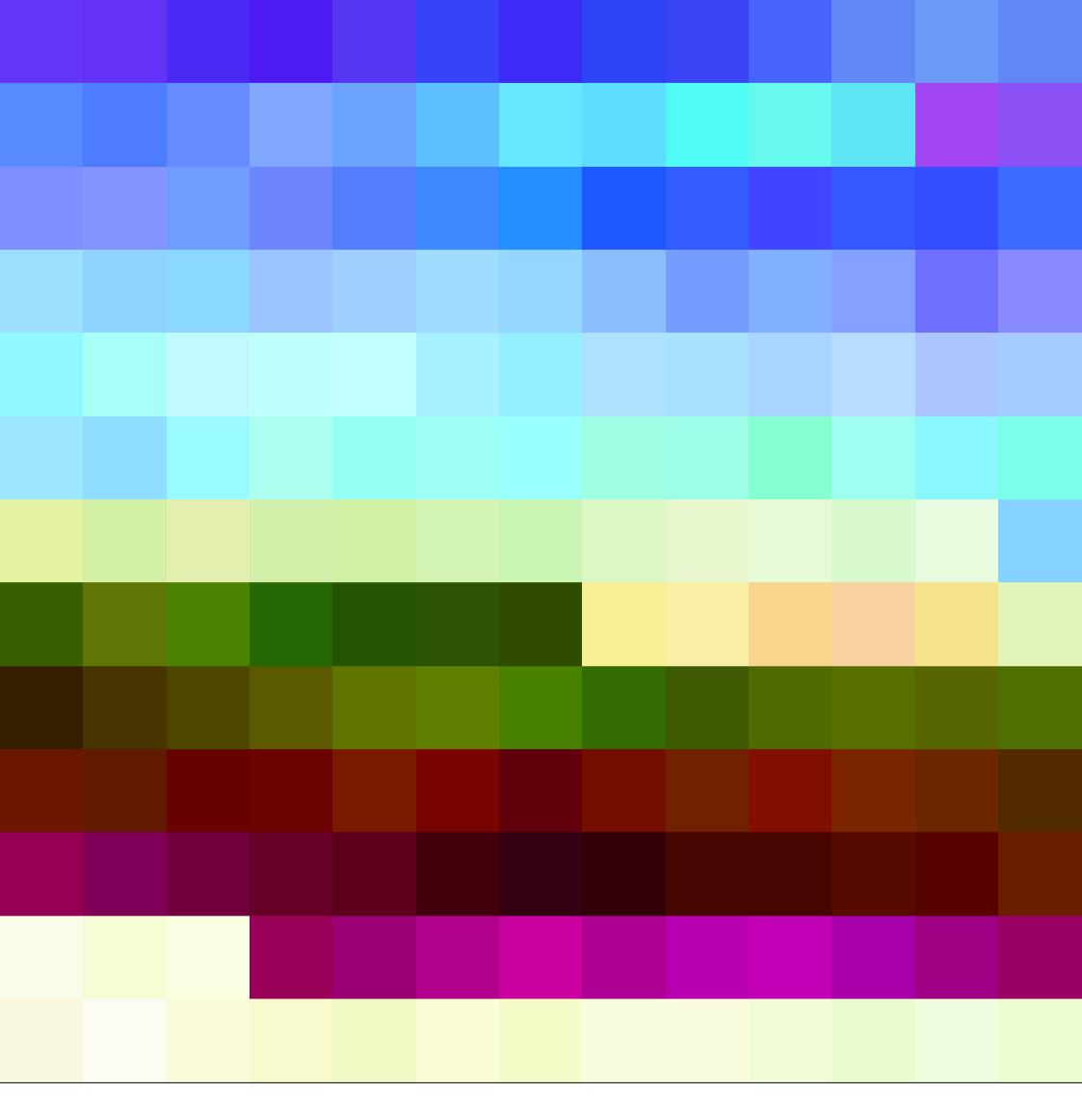


## 100 random pixel gradients

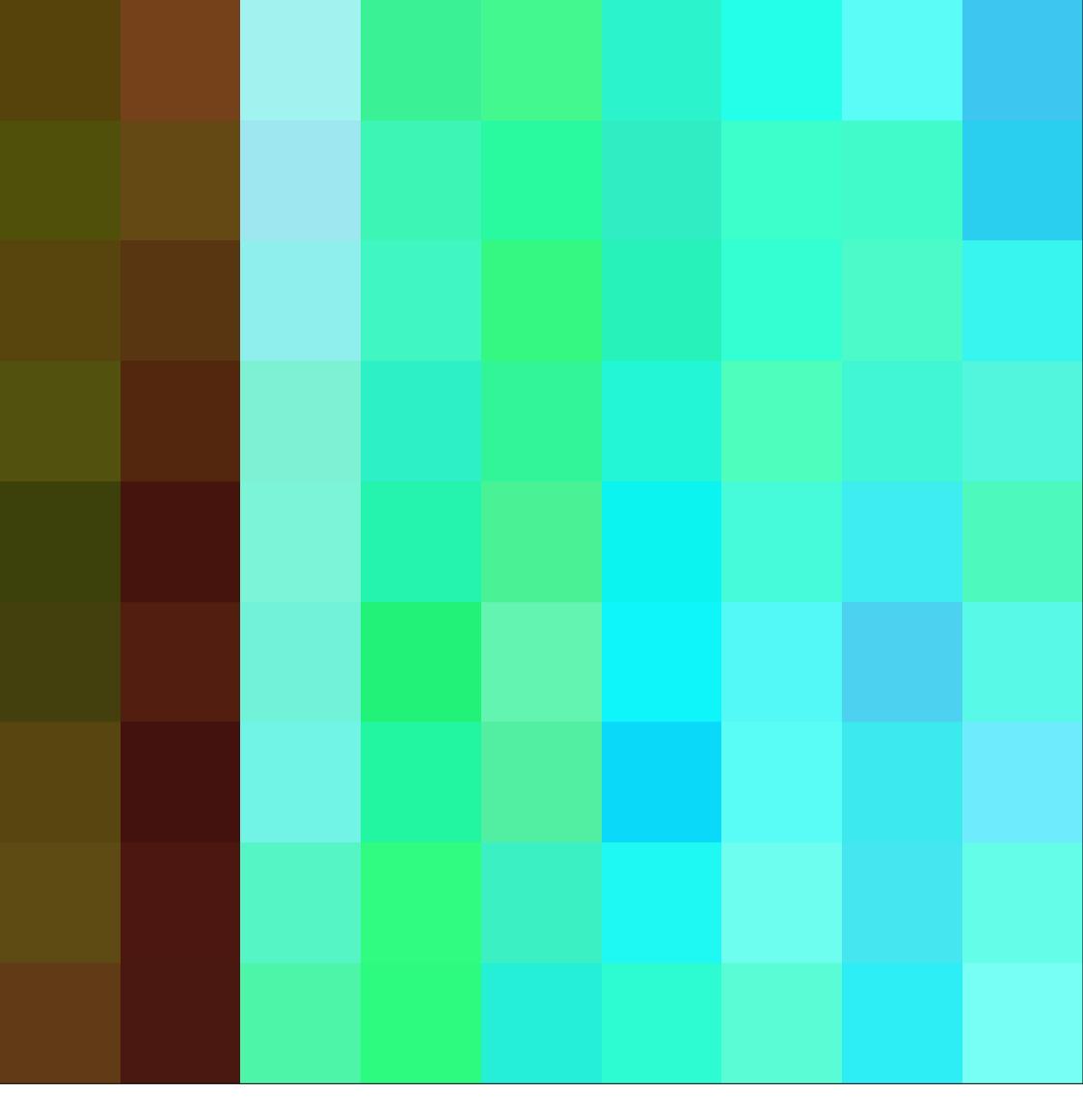
Vasilis van Gemert - 06-05-2024



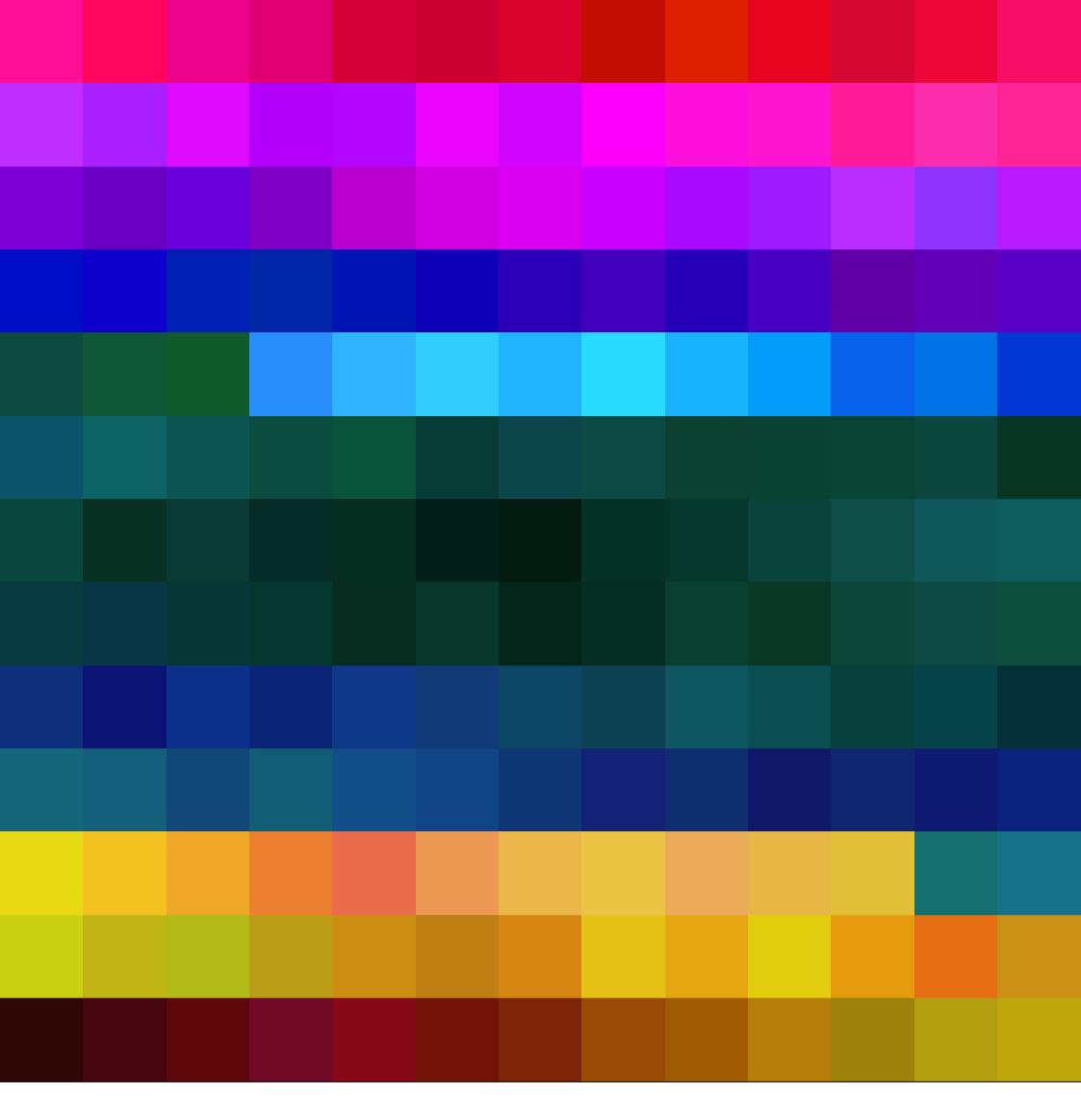
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, but it also has quite some red, quite some yellow, a little bit of green, a little bit of lime, and a tiny bit of rose in it.



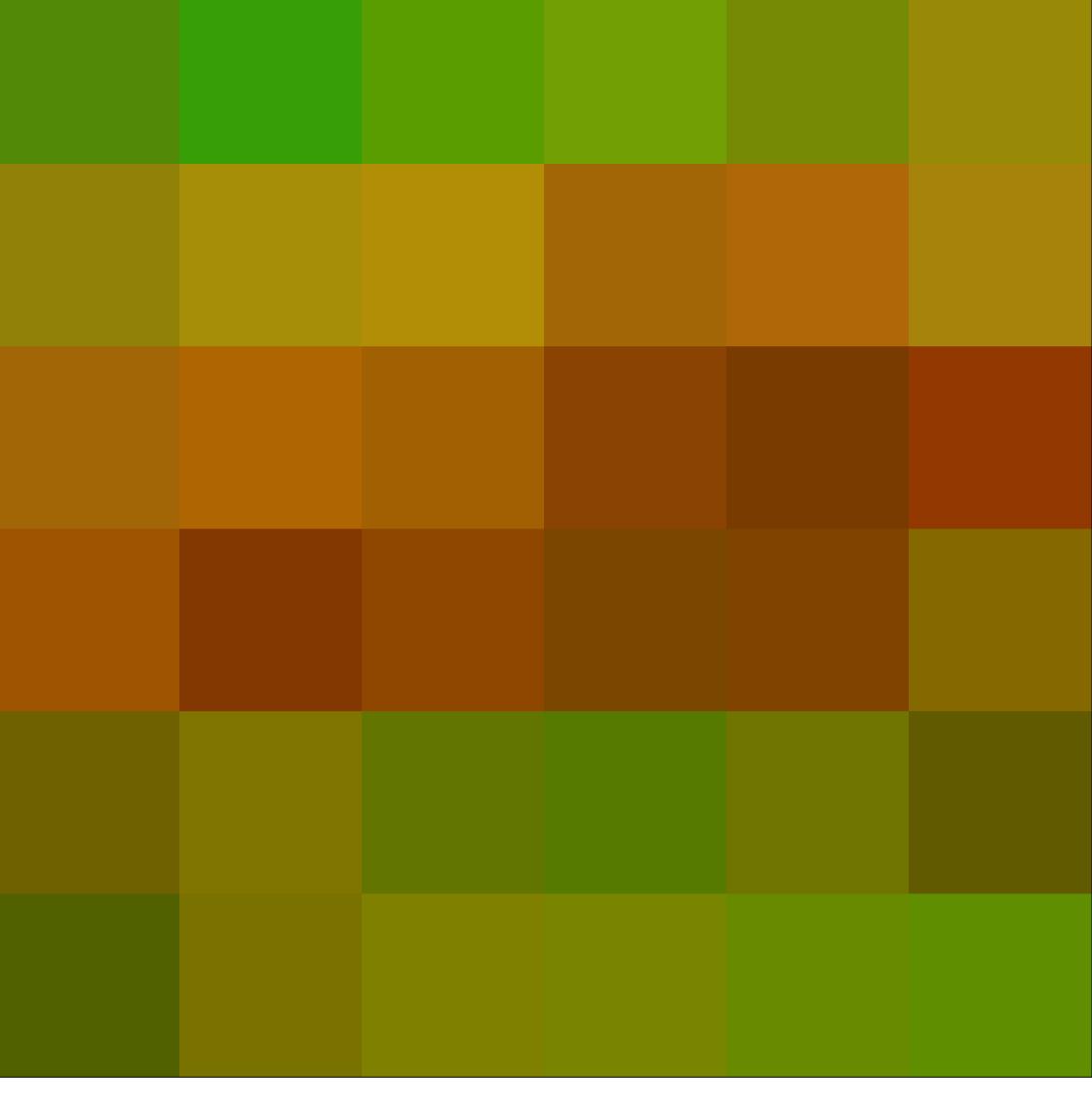
A very, very colourful grid of 169 blocks. It's mostly blue, but it also has some red, some green, some cyan, a bit of lime, a bit of yellow, a little bit of orange, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



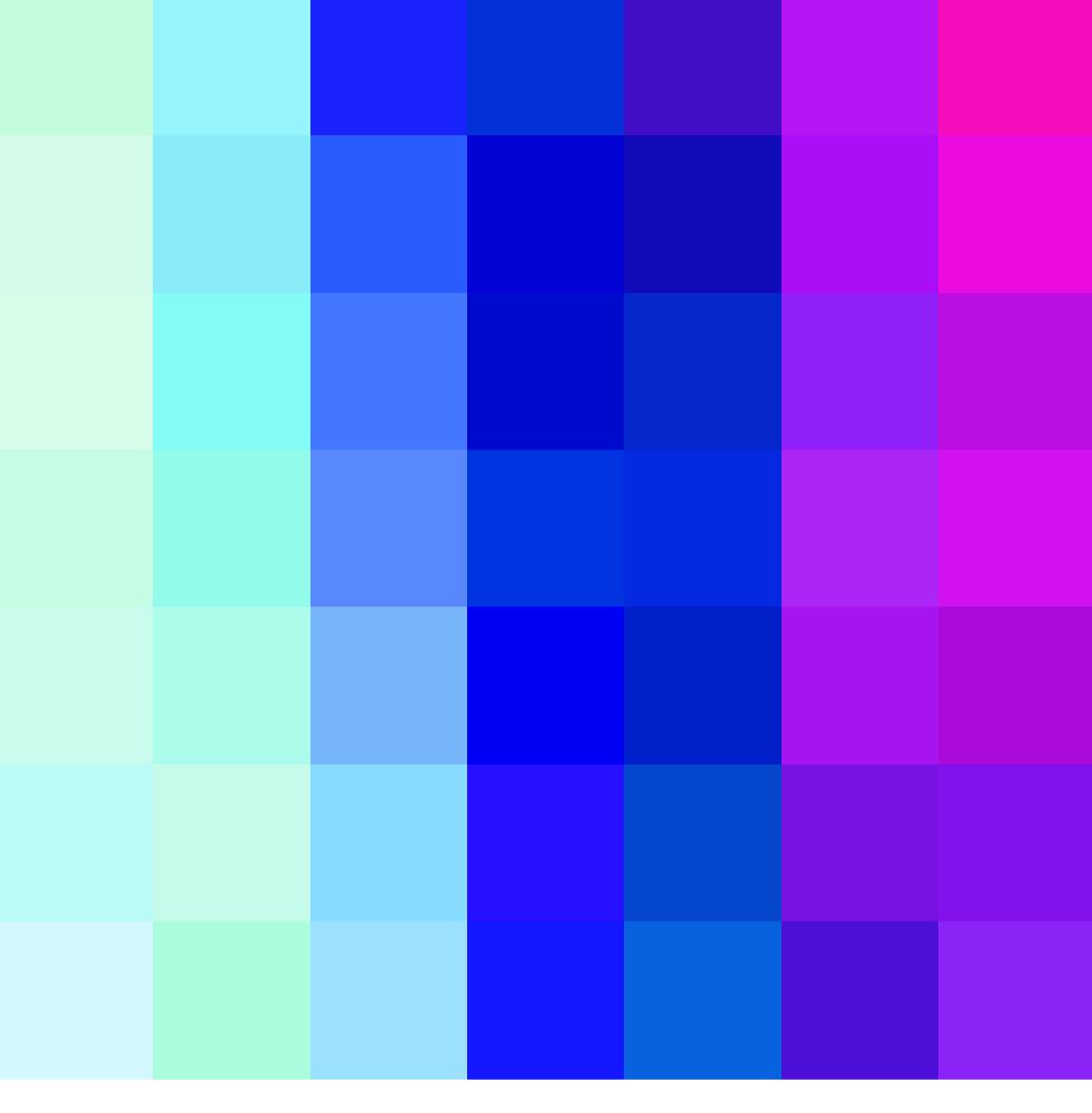
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, a bit of orange, a little bit of yellow, a little bit of red, and a tiny bit of blue in it.



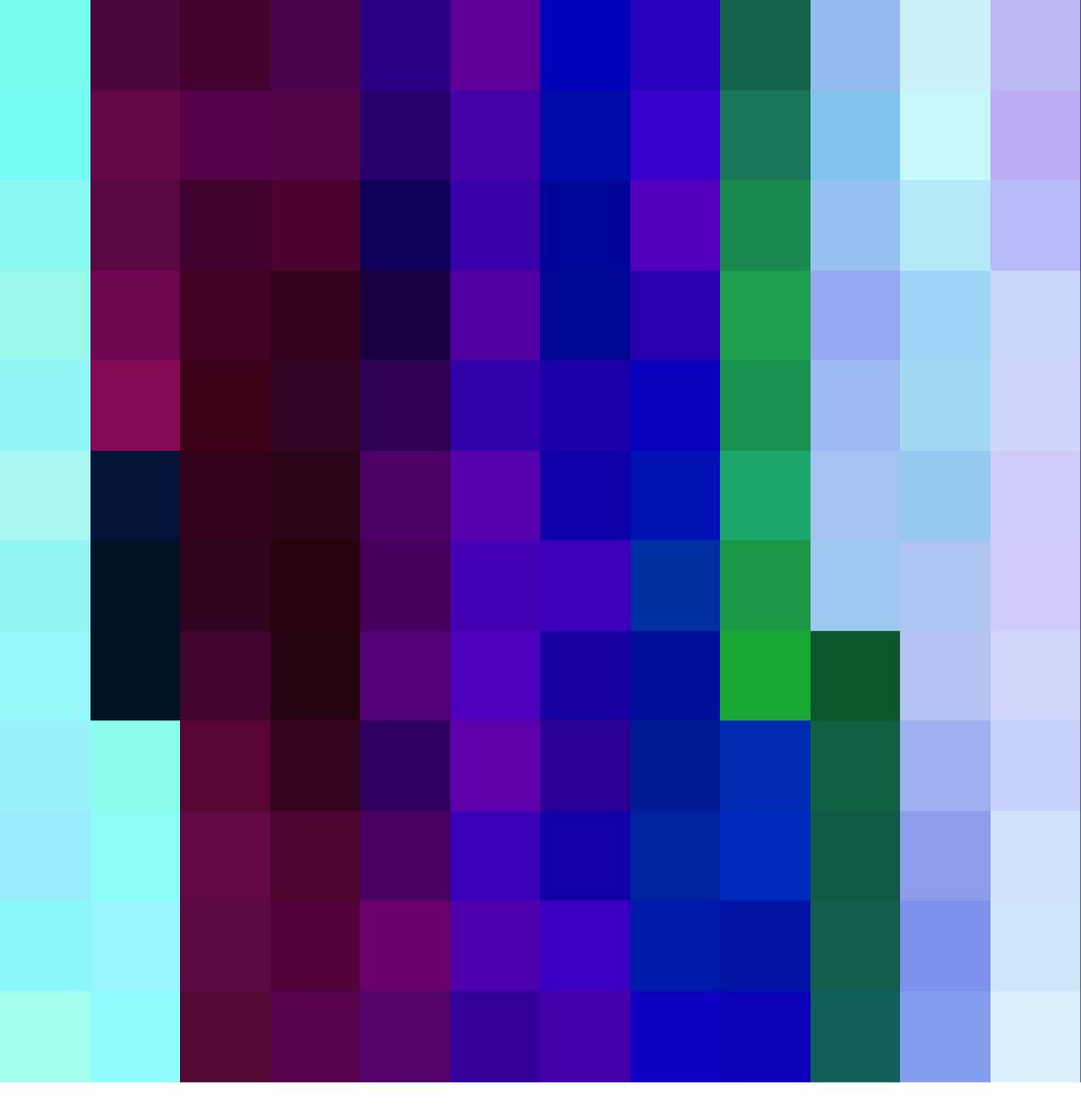
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly cyan, and it also has quite some blue, a bit of orange, a bit of red, a bit of purple, a bit of green, a bit of yellow, a bit of magenta, a little bit of rose, a little bit of violet, and a tiny bit of indigo in it.



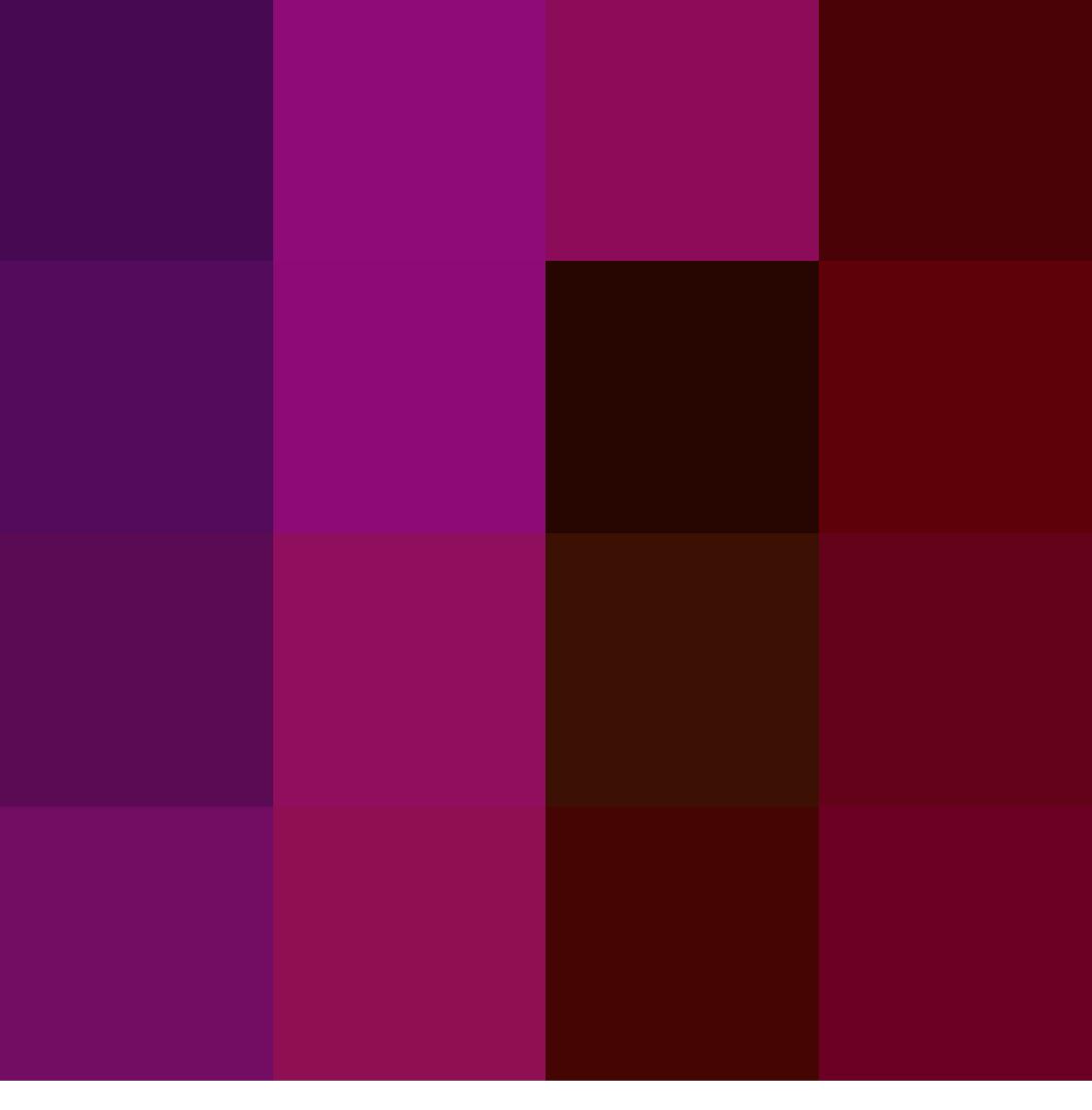
This gradient, generated in this 6 by 6 pixel grid, is mostly yellow, and it also has quite some orange, some green, and a bit of lime in it.



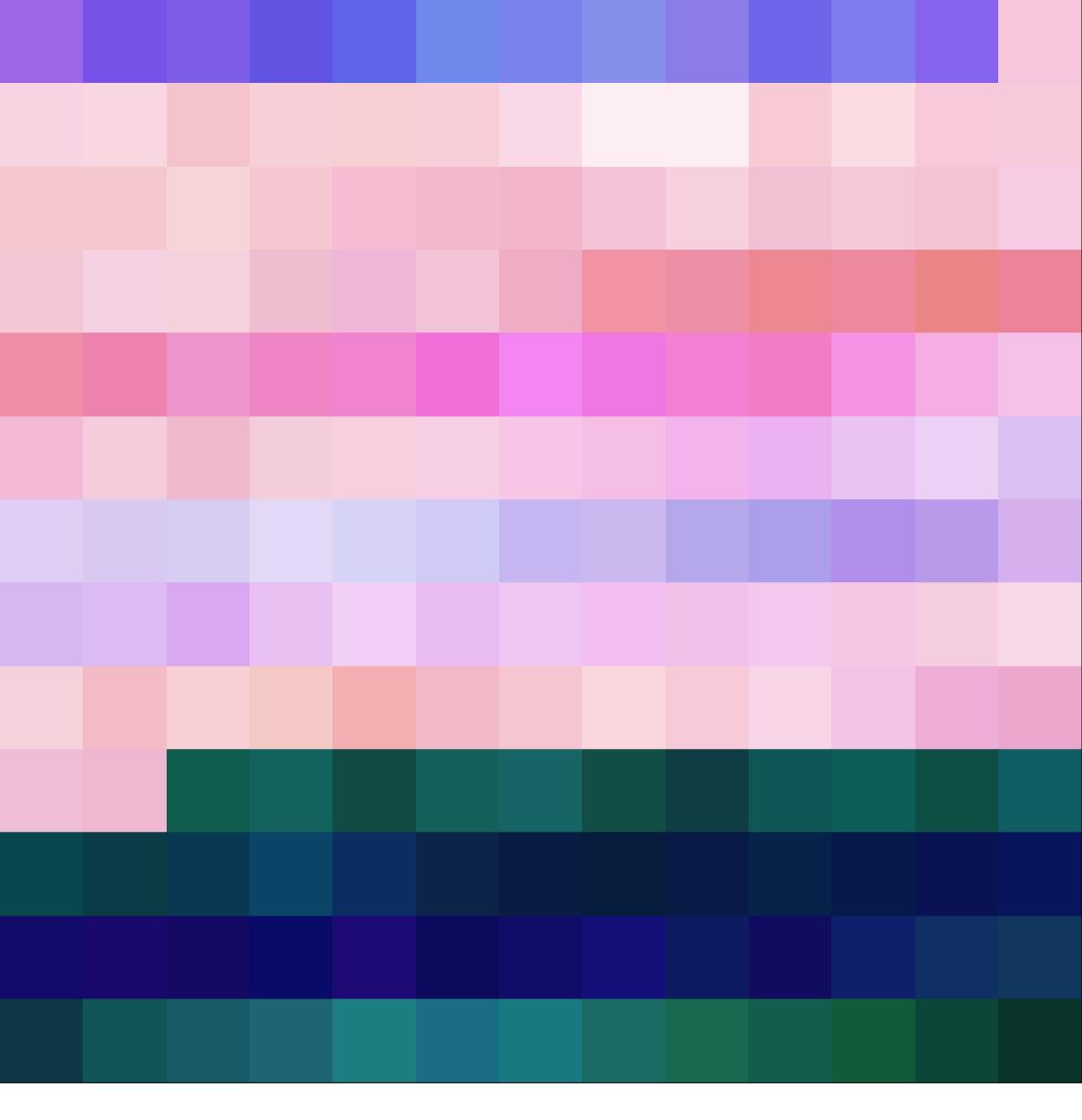
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly blue, but it also has some purple, some cyan, some green, a bit of indigo, a little bit of magenta, and a little bit of violet in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some indigo, some cyan, some magenta, a bit of violet, a bit of green, a little bit of rose, and a little bit of purple in it.



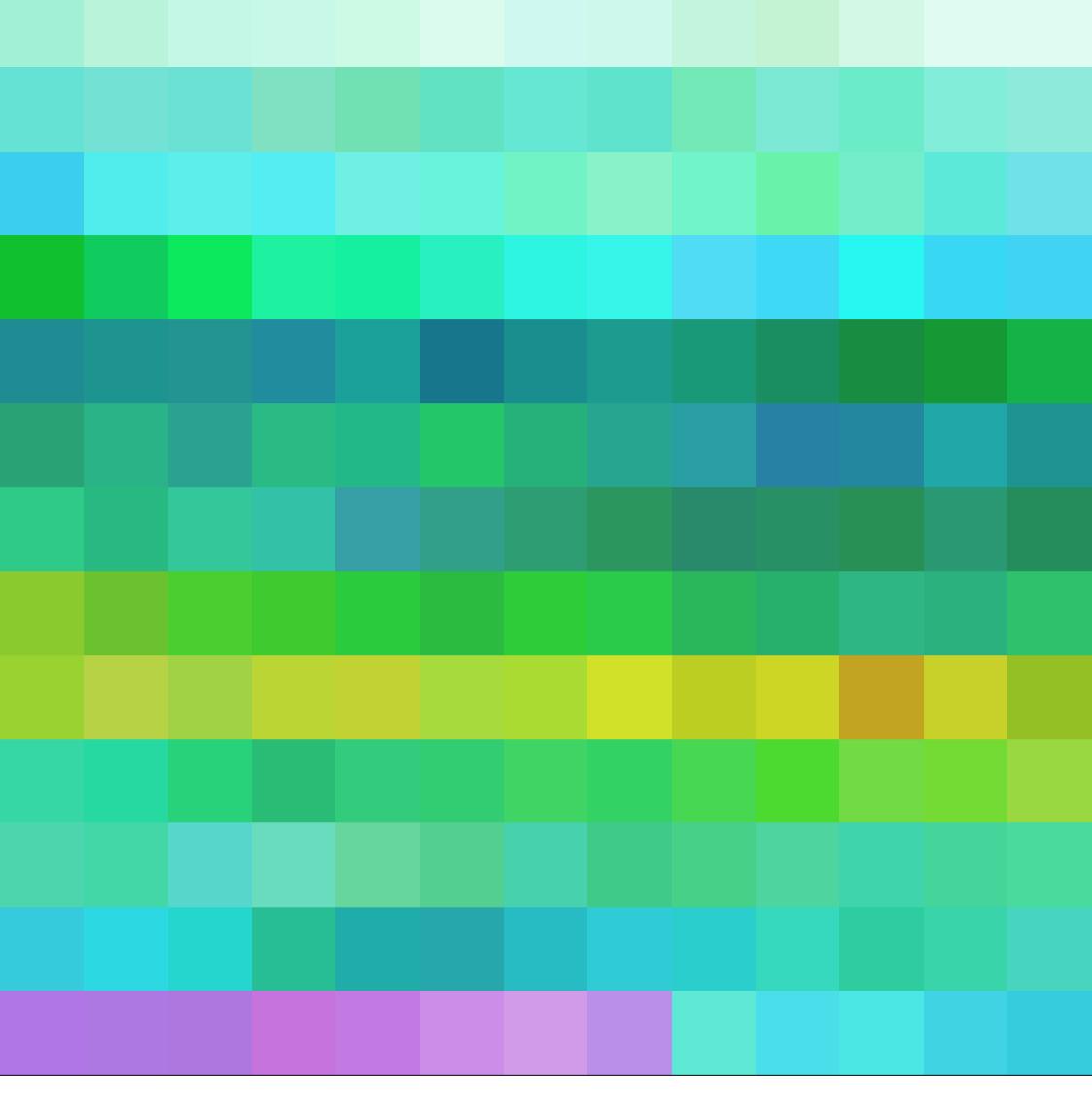
There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has a lot of red, a little bit of purple, and a little bit of rose in it.



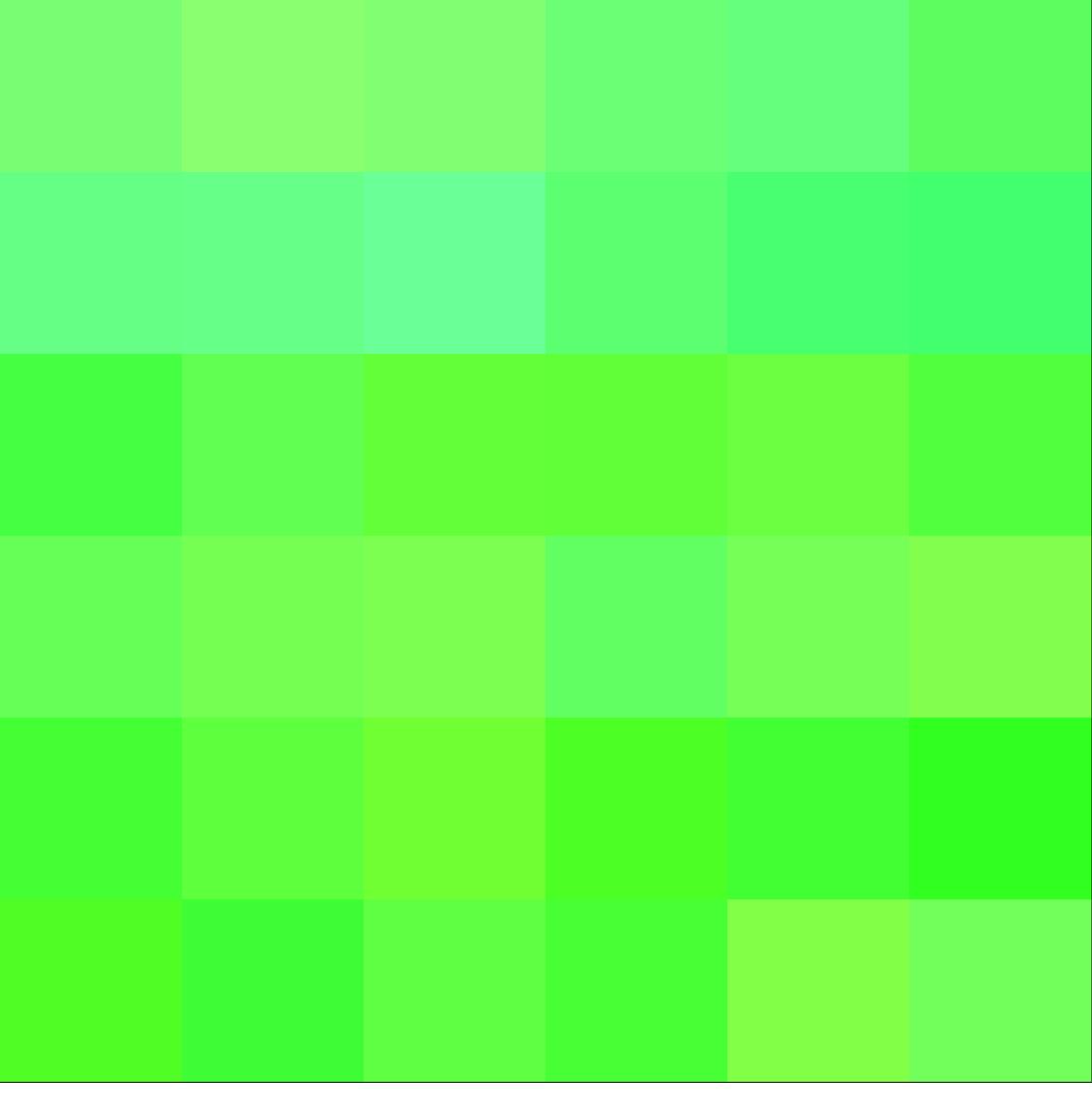
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly rose, but it also has some magenta, some indigo, some cyan, some blue, some red, a little bit of purple, a little bit of violet, and a tiny bit of green in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



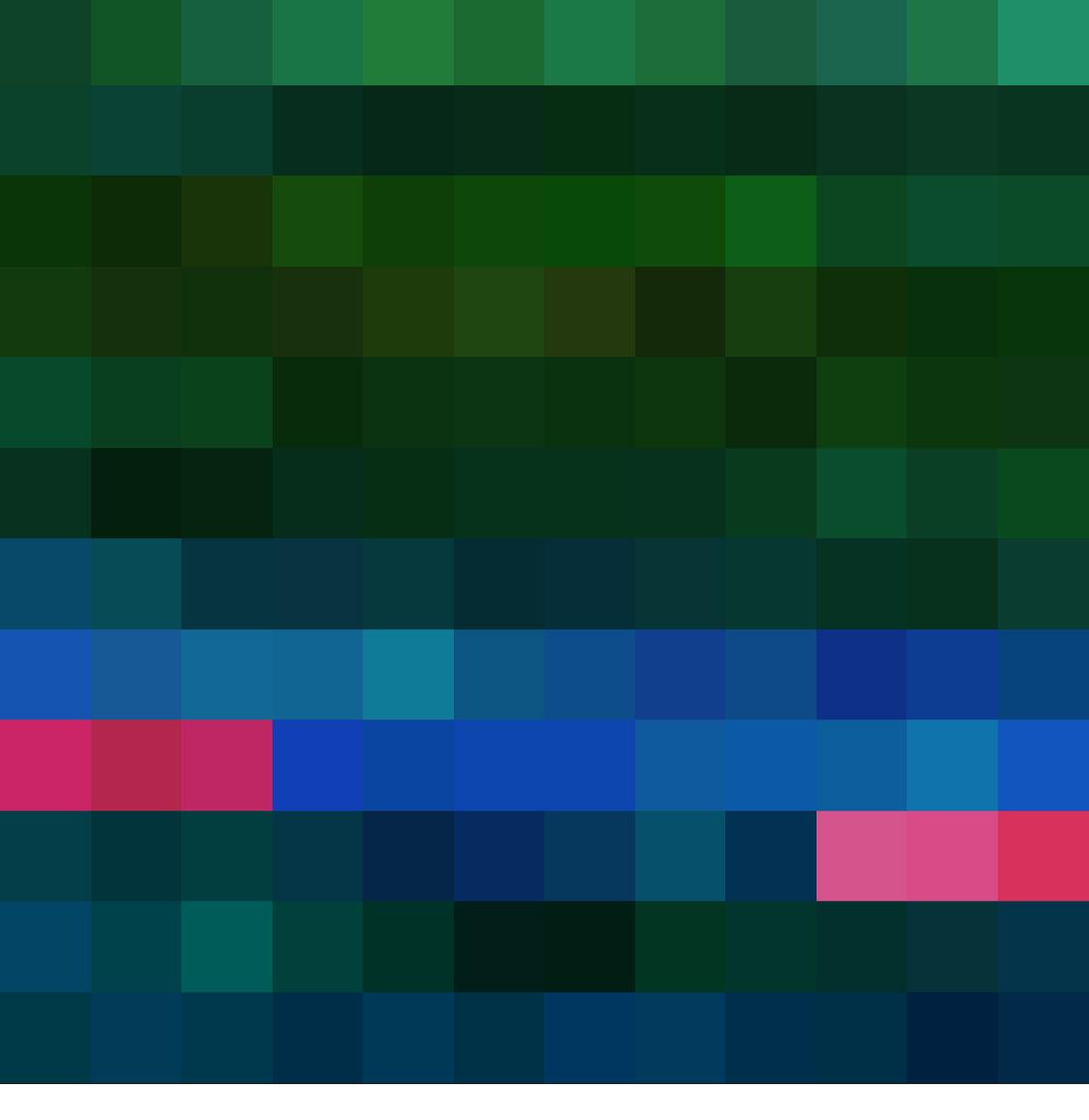
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, a little bit of yellow, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of blue in it.



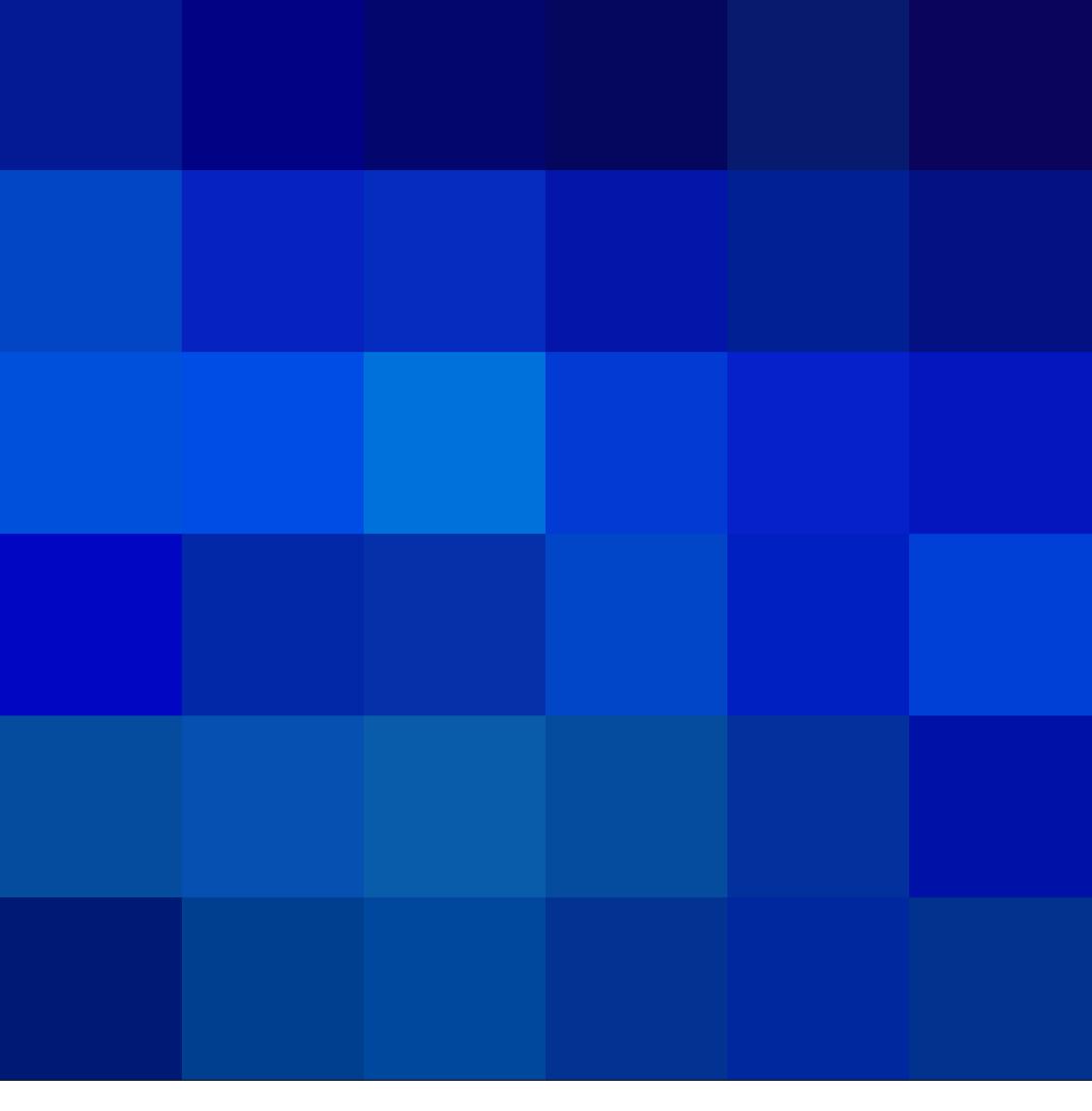
Here's a 6 by 6 pixelated grid that forms a monochrome gradient. It is green.



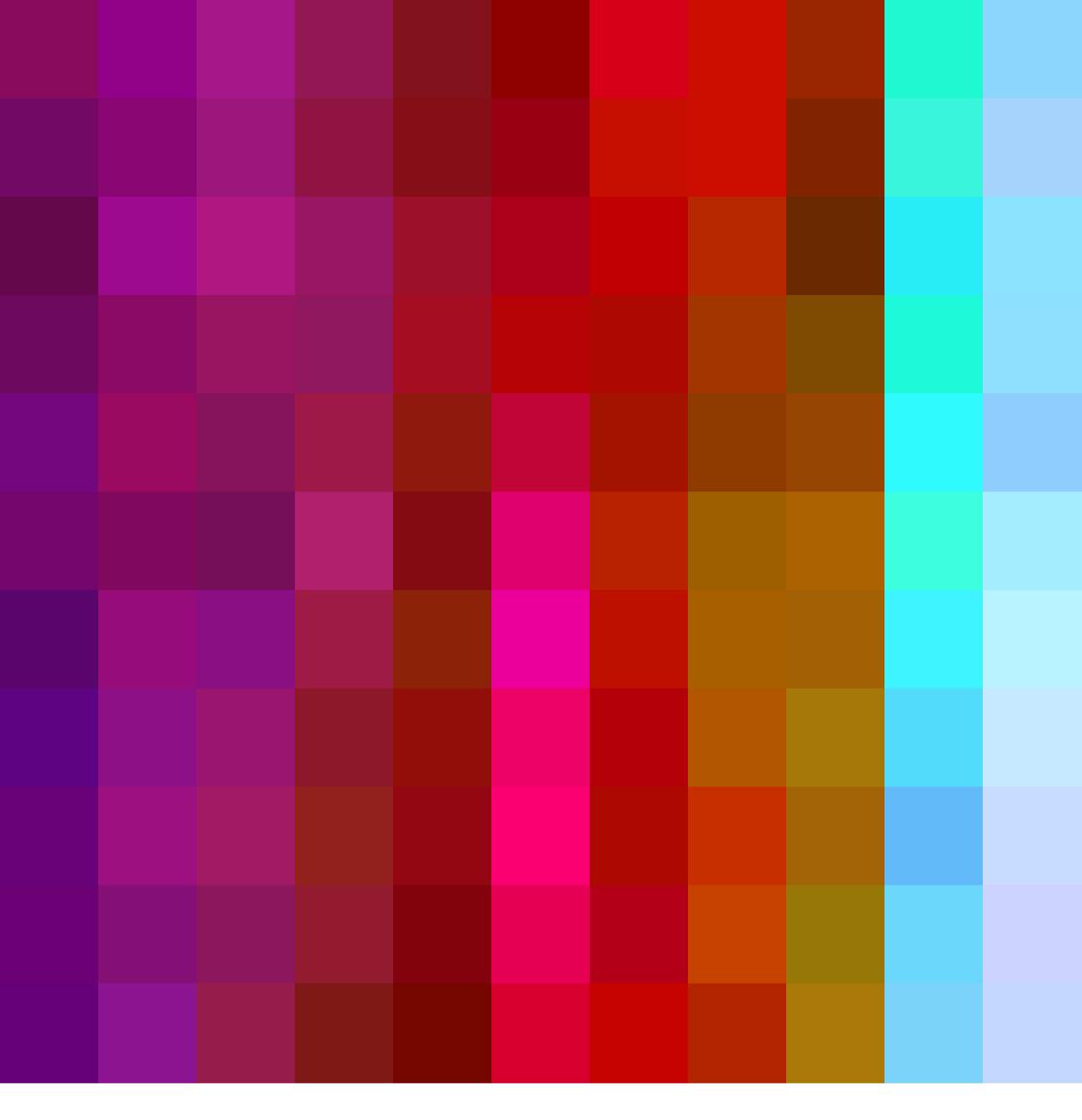
There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some yellow, some lime, and a tiny bit of orange in it.



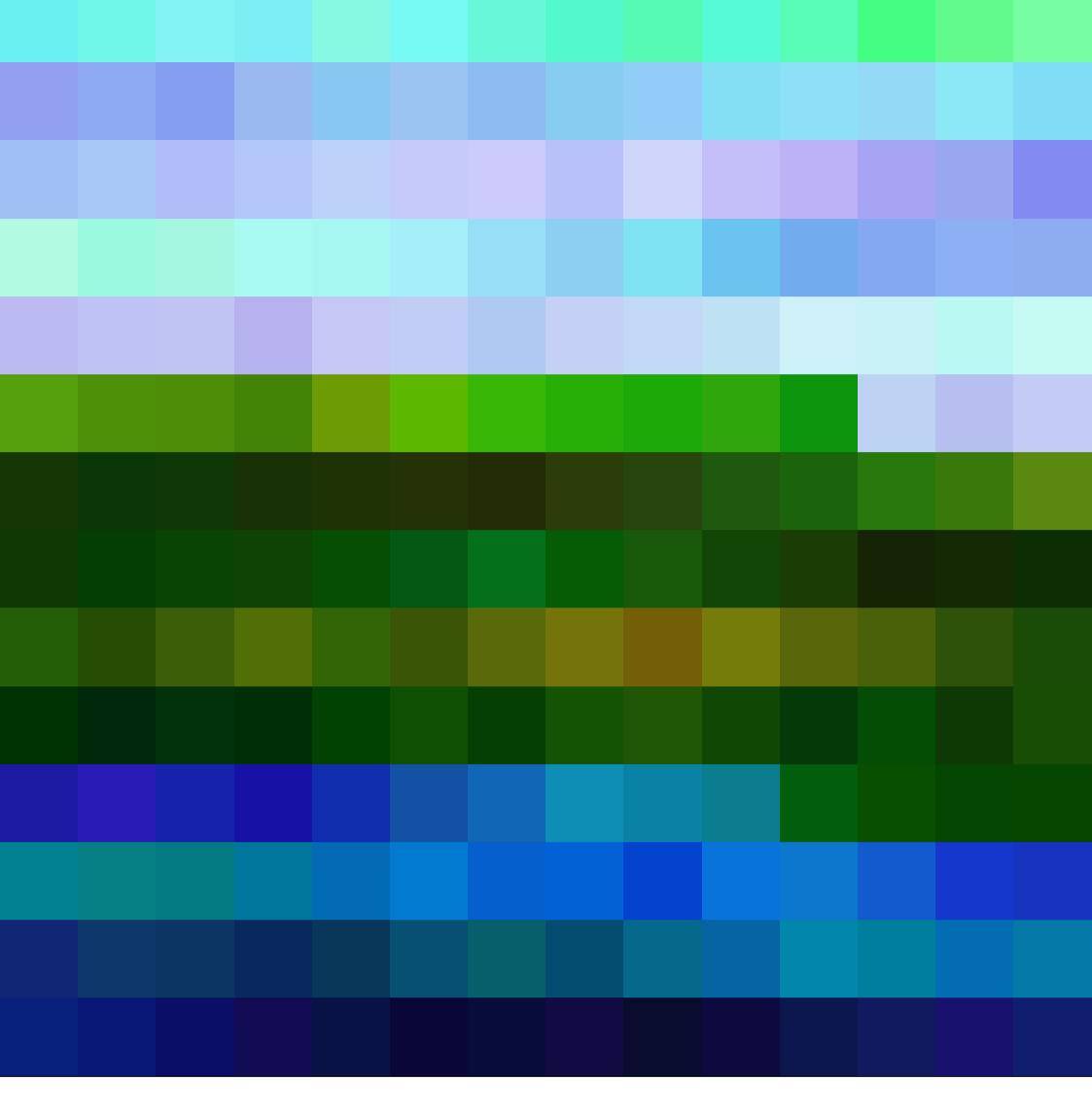
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a little bit of rose, and a tiny bit of red in it.



There's a two tone pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has a little bit of indigo in it.



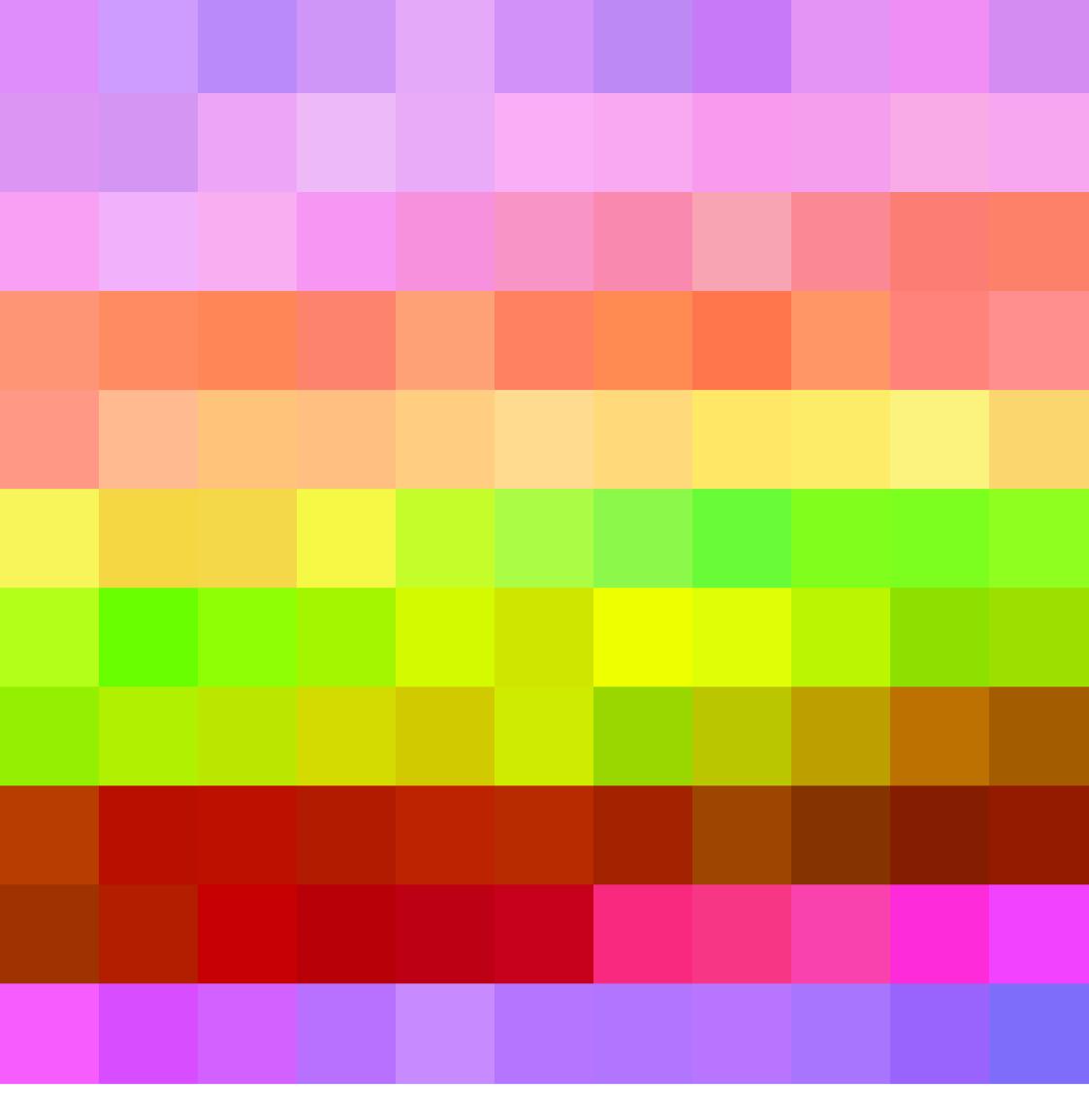
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some magenta, some orange, a bit of rose, a bit of blue, a bit of cyan, a tiny bit of purple, and a tiny bit of yellow in it.



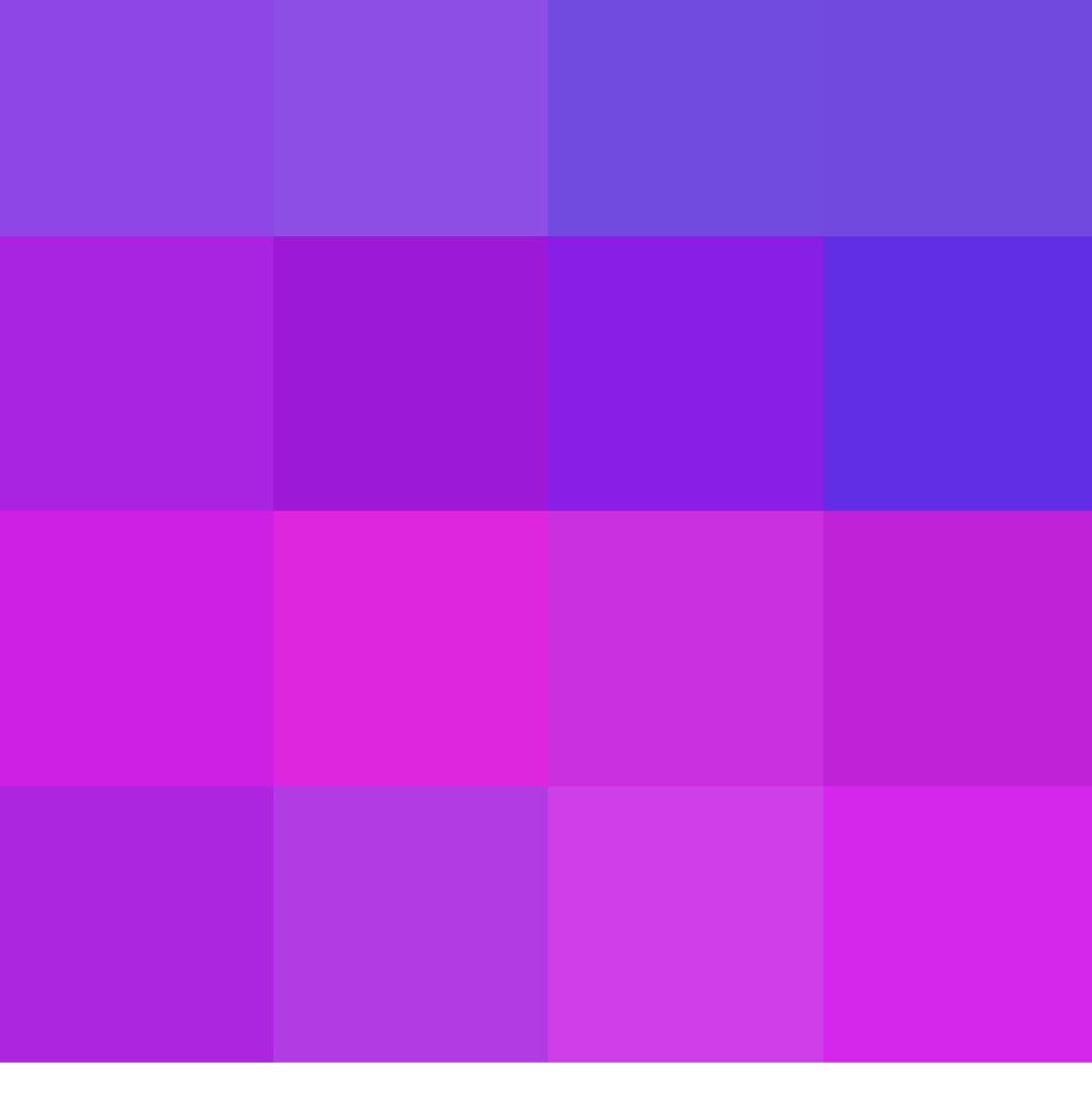
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a bit of indigo, a little bit of lime, and a little bit of yellow in it.



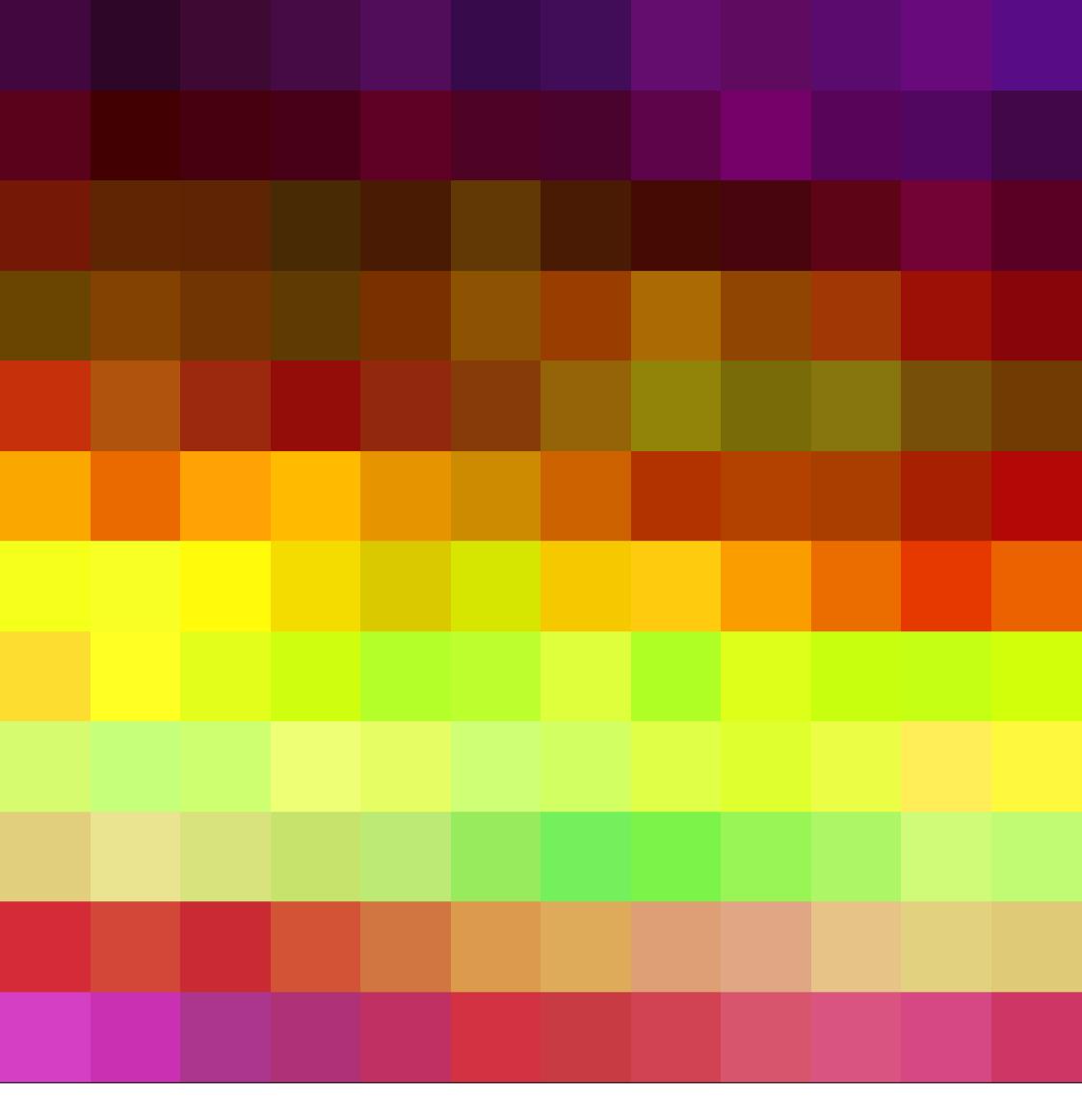
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, and it also has quite some blue, some purple, a bit of red, a little bit of indigo, a little bit of violet, and a little bit of rose in it.



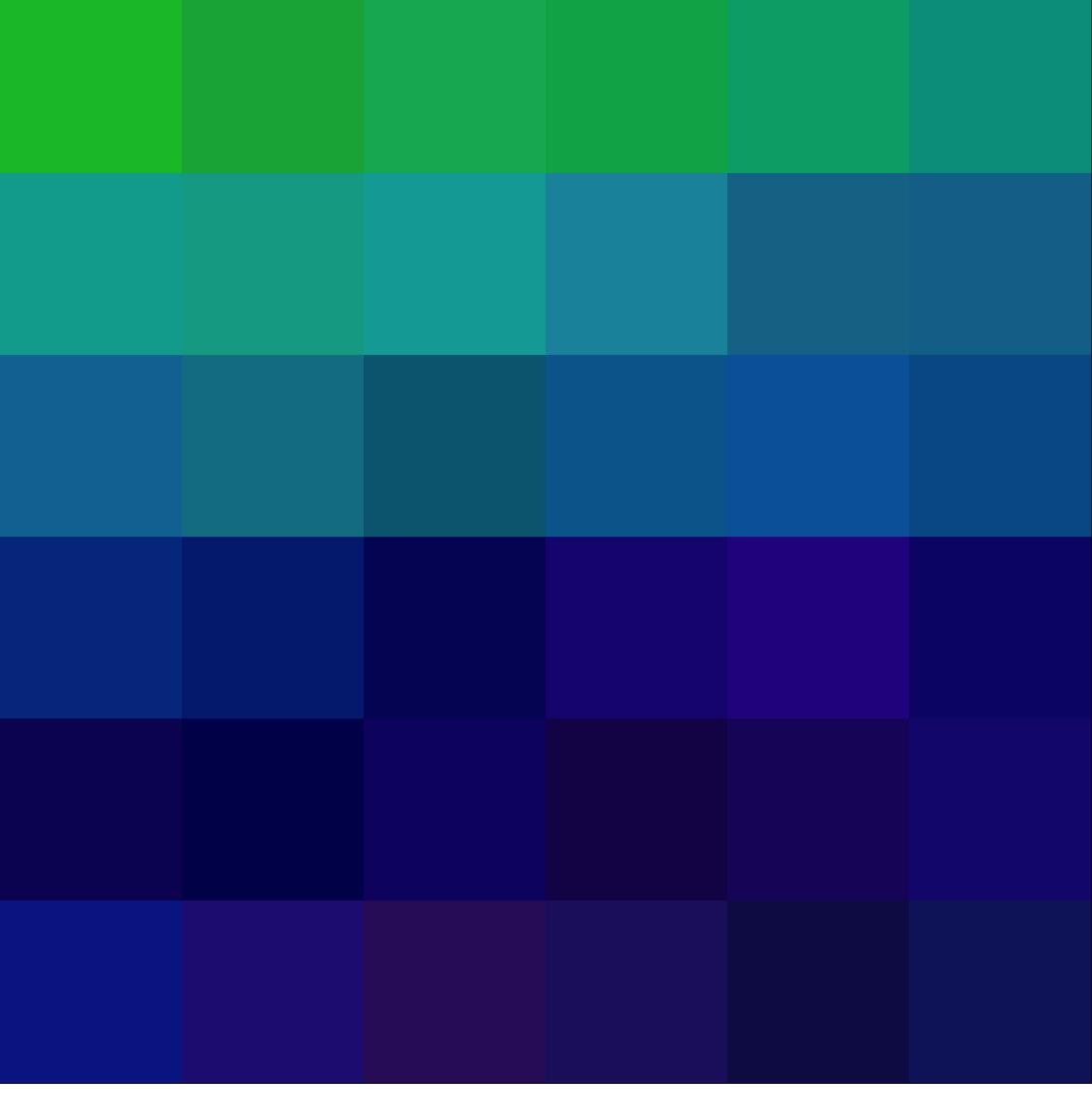
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, some magenta, some yellow, some purple, a bit of green, a bit of violet, a little bit of lime, a little bit of rose, and a tiny bit of indigo in it.



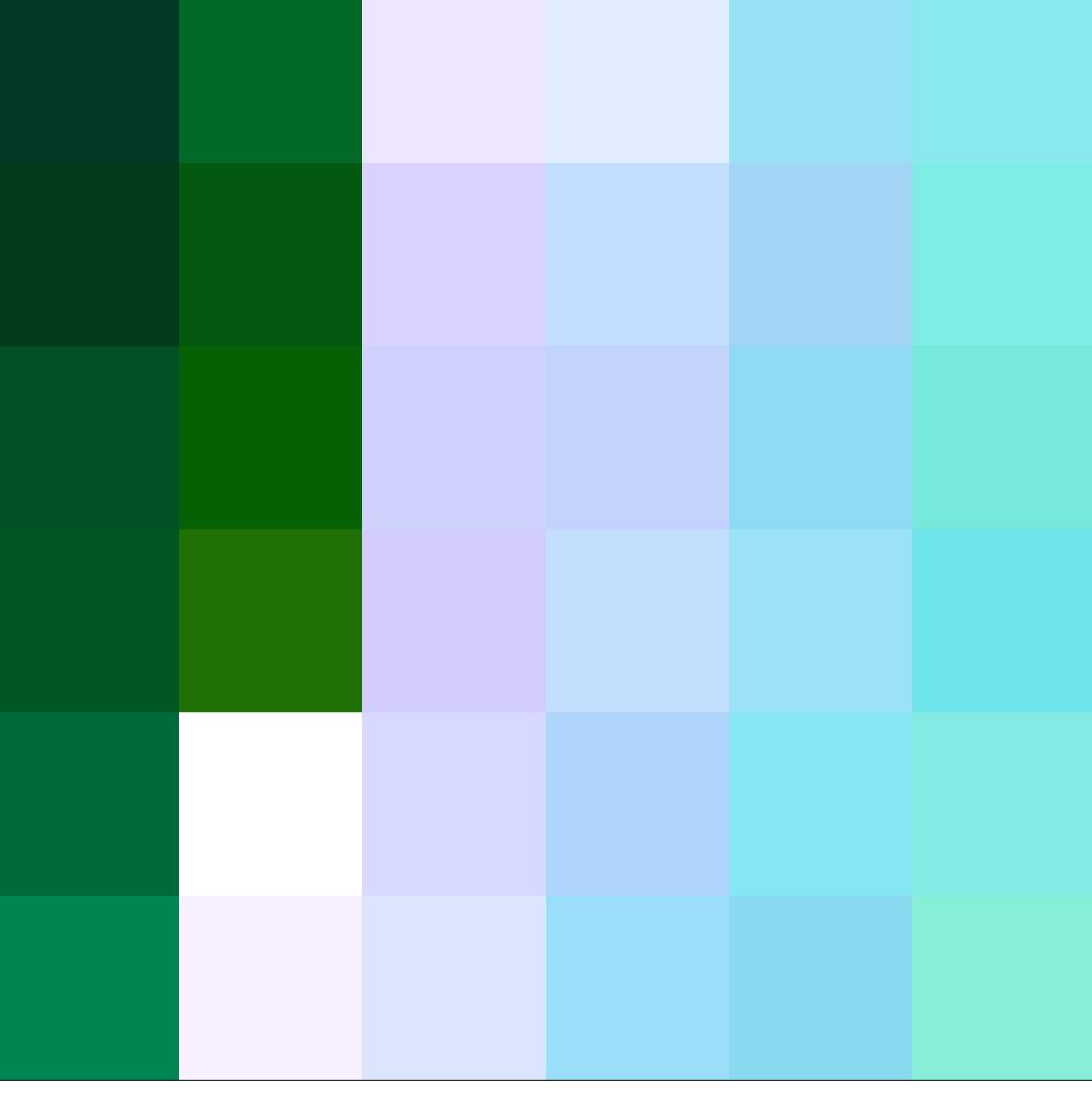
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some magenta, some indigo, and some violet in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some yellow, some red, a bit of magenta, a bit of green, a bit of rose, a little bit of lime, and a little bit of purple in it.



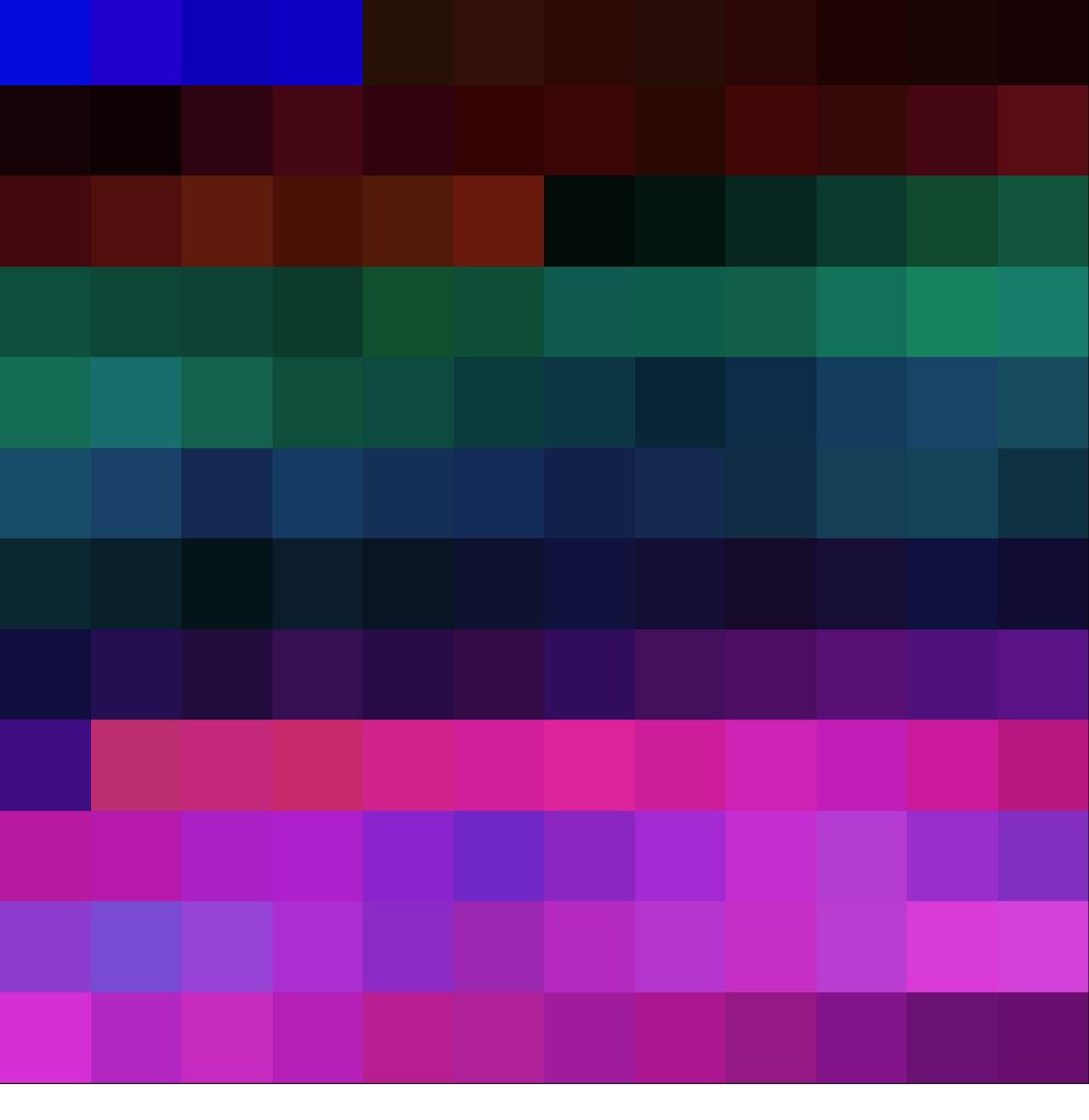
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has quite some indigo, some cyan, some green, and a little bit of violet in it.



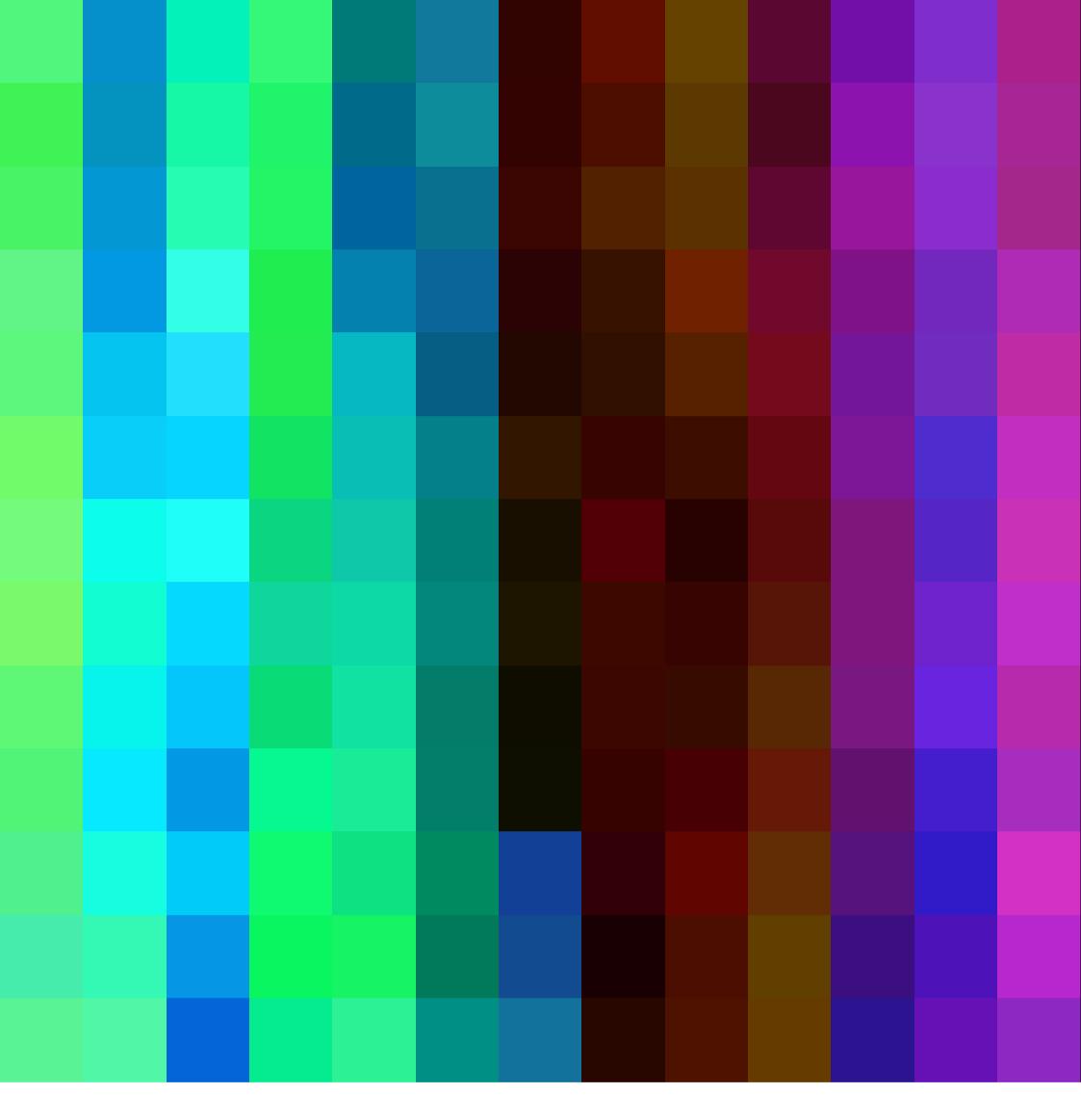
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has quite some green, quite some cyan, a bit of indigo, and a little bit of violet in it.



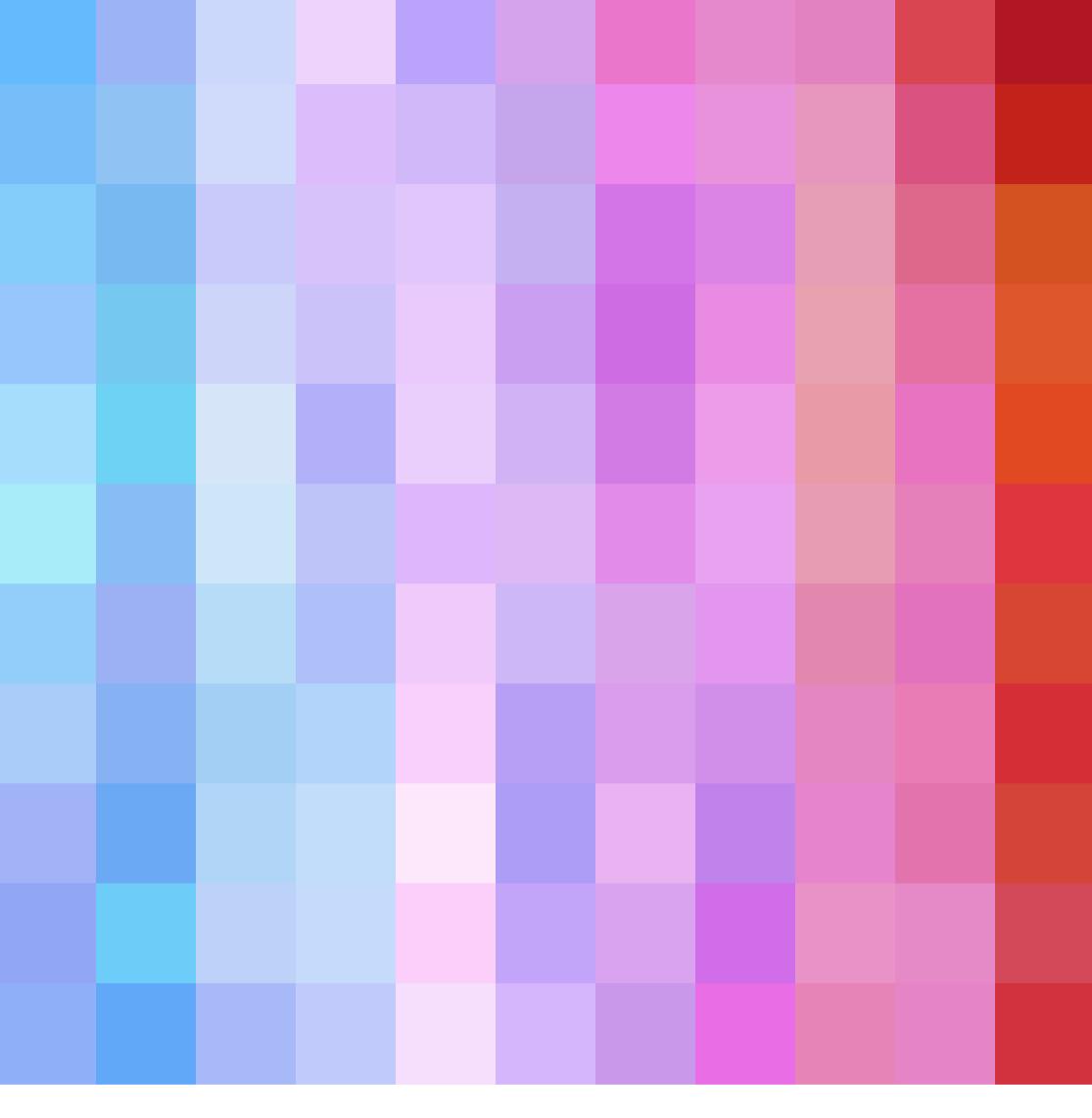
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some indigo, some magenta, a bit of purple, a bit of blue, a little bit of rose, and a little bit of violet in it.



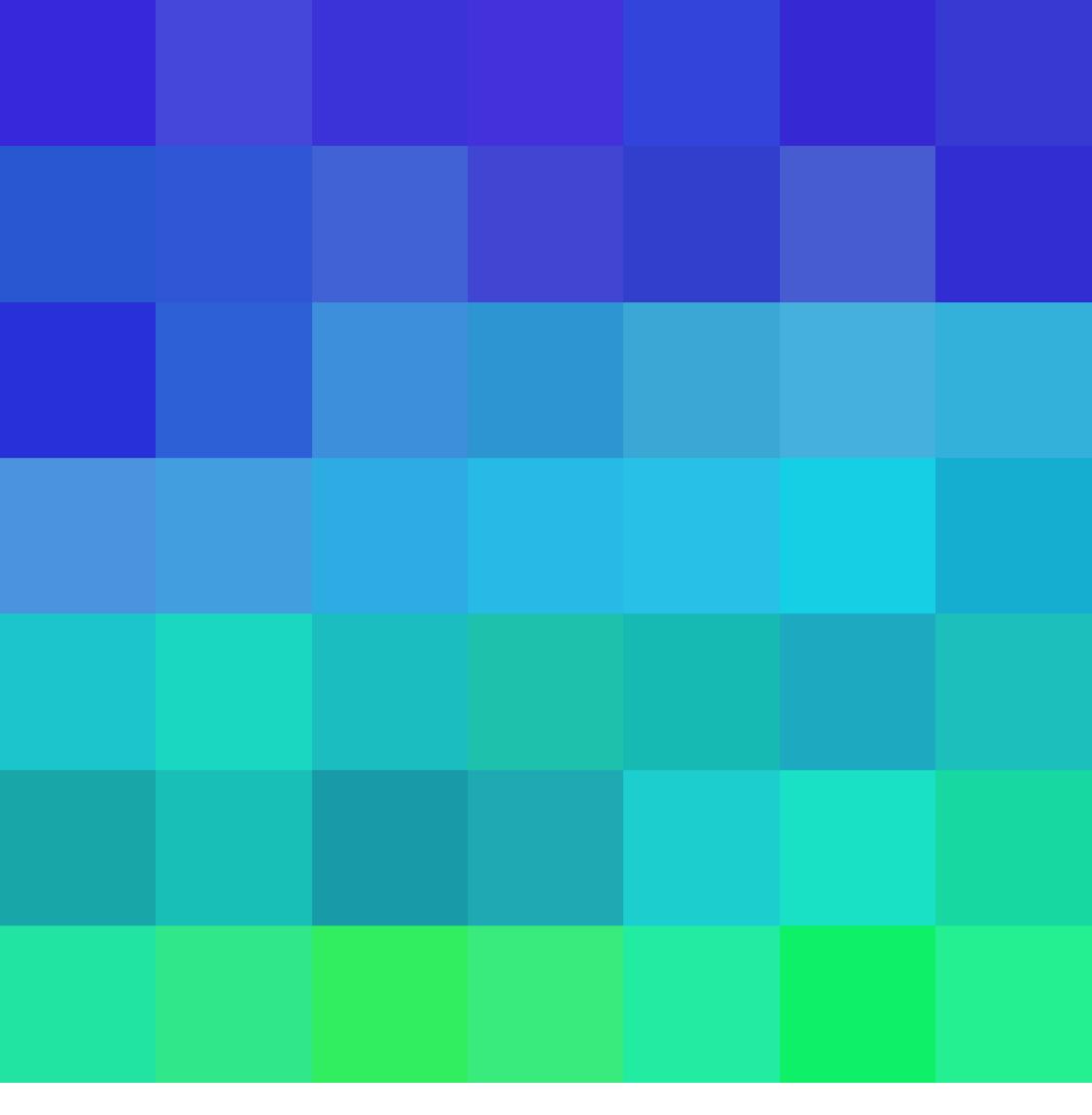
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has some magenta, some red, some purple, a bit of cyan, a bit of green, a little bit of indigo, a little bit of violet, a tiny bit of rose, and a tiny bit of orange in it.



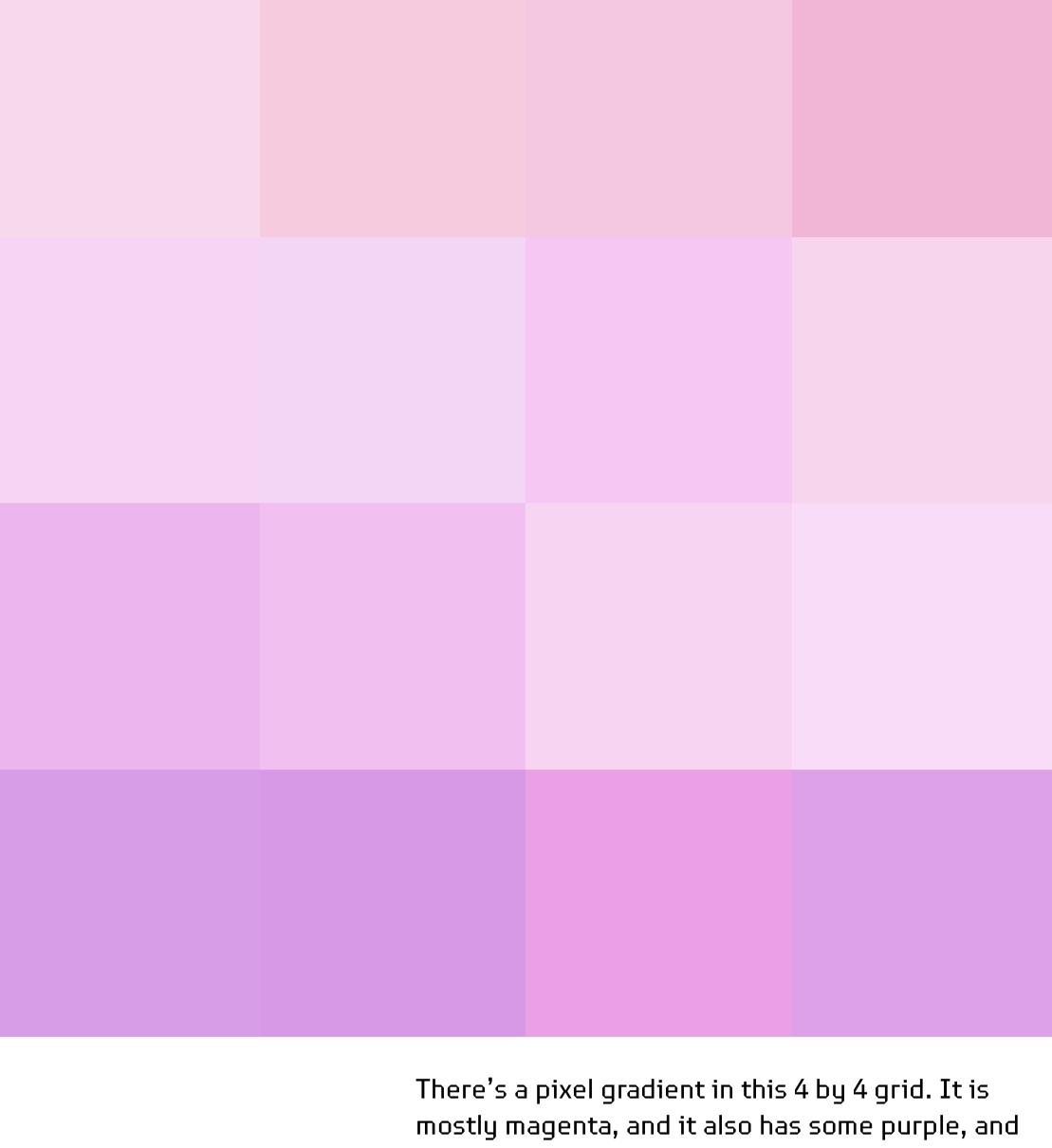
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some cyan, a bit of blue, a bit of magenta, a bit of orange, a bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of yellow in it.



A very, very colourful grid of 121 blocks. It's mostly blue, but it also has quite some magenta, some purple, some red, a bit of rose, a bit of violet, a little bit of indigo, a tiny bit of cyan, and a tiny bit of orange in it.



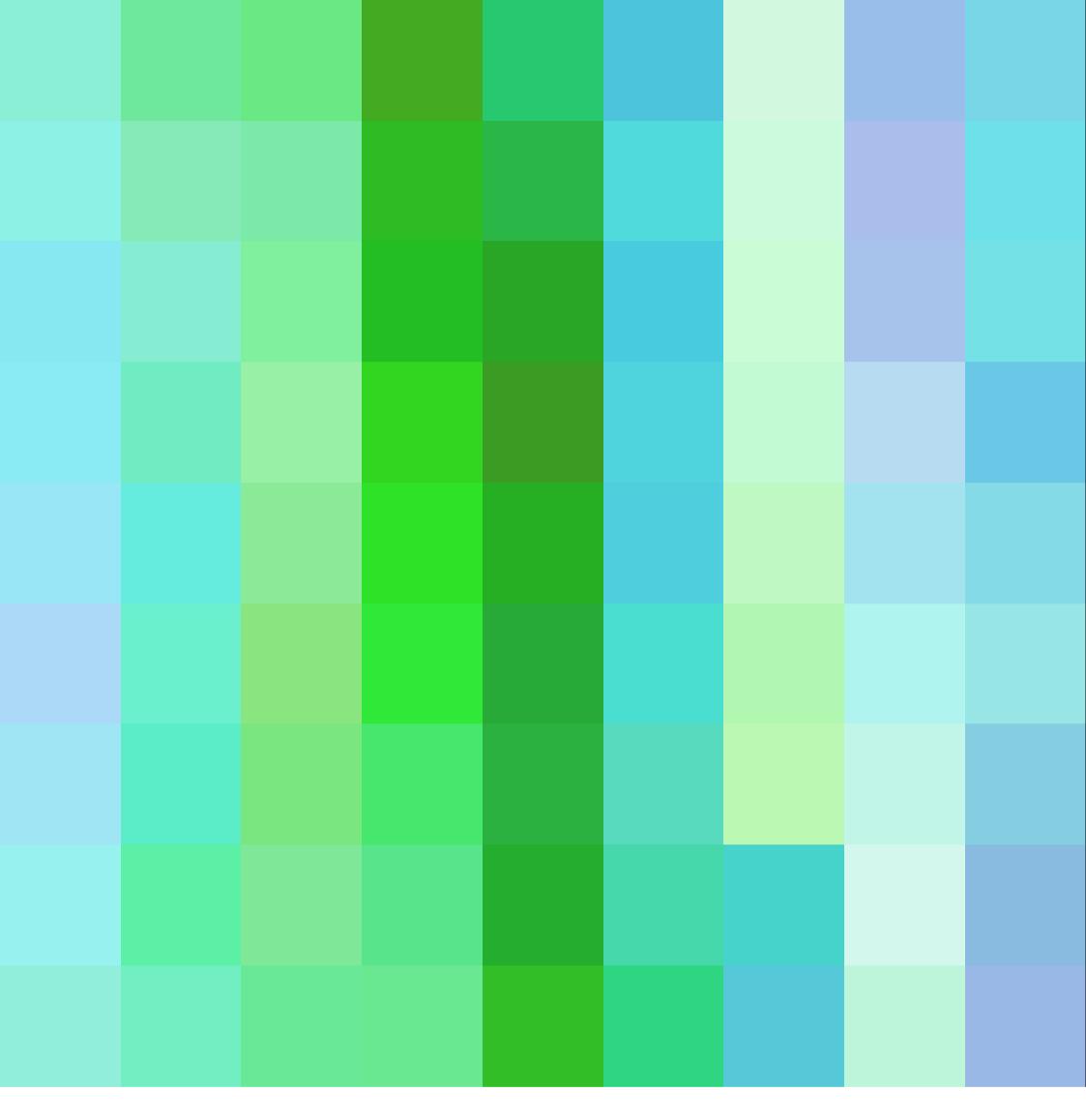
The gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some cyan, some green, and a bit of indigo in it.



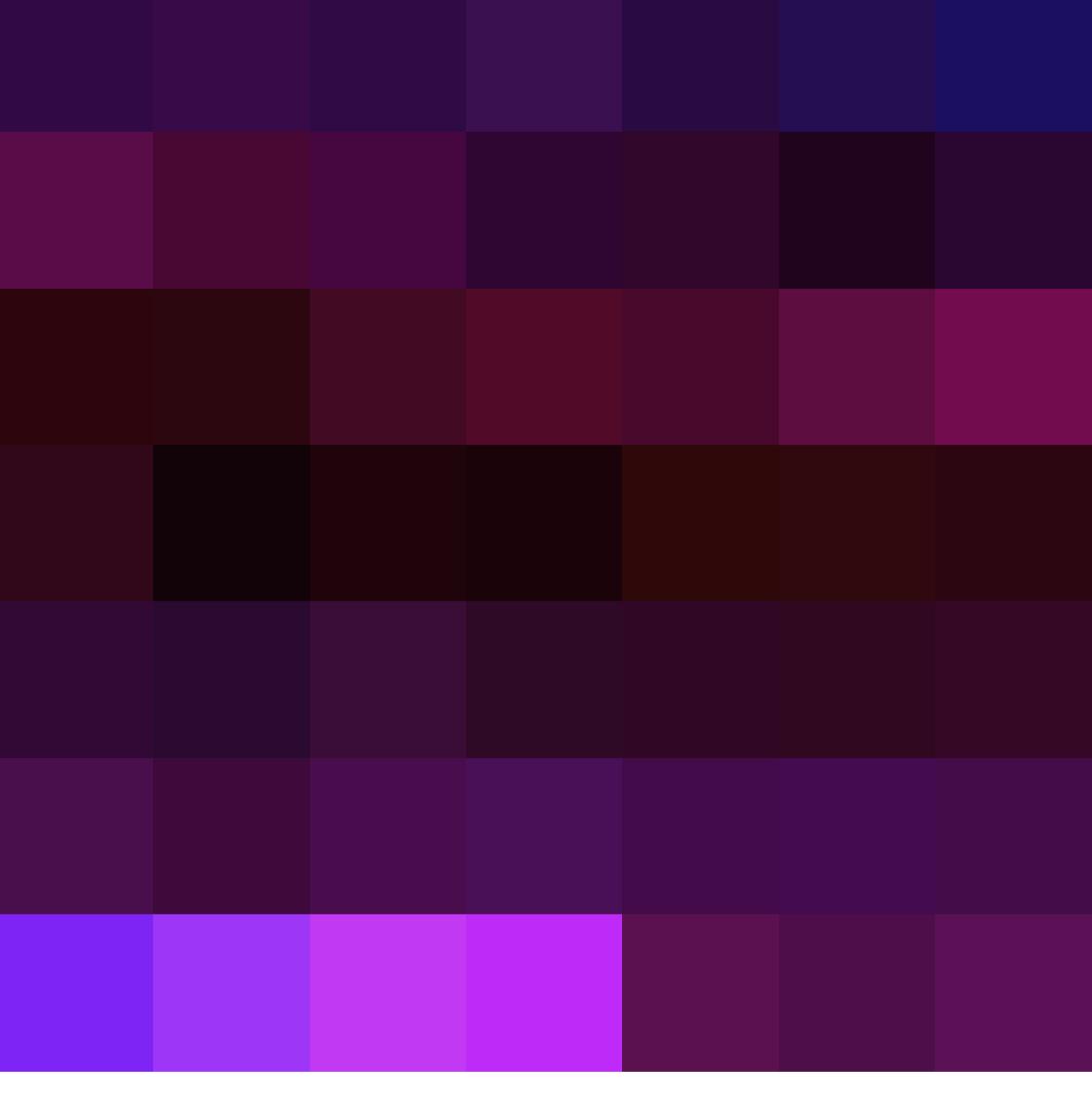
some rose in it.



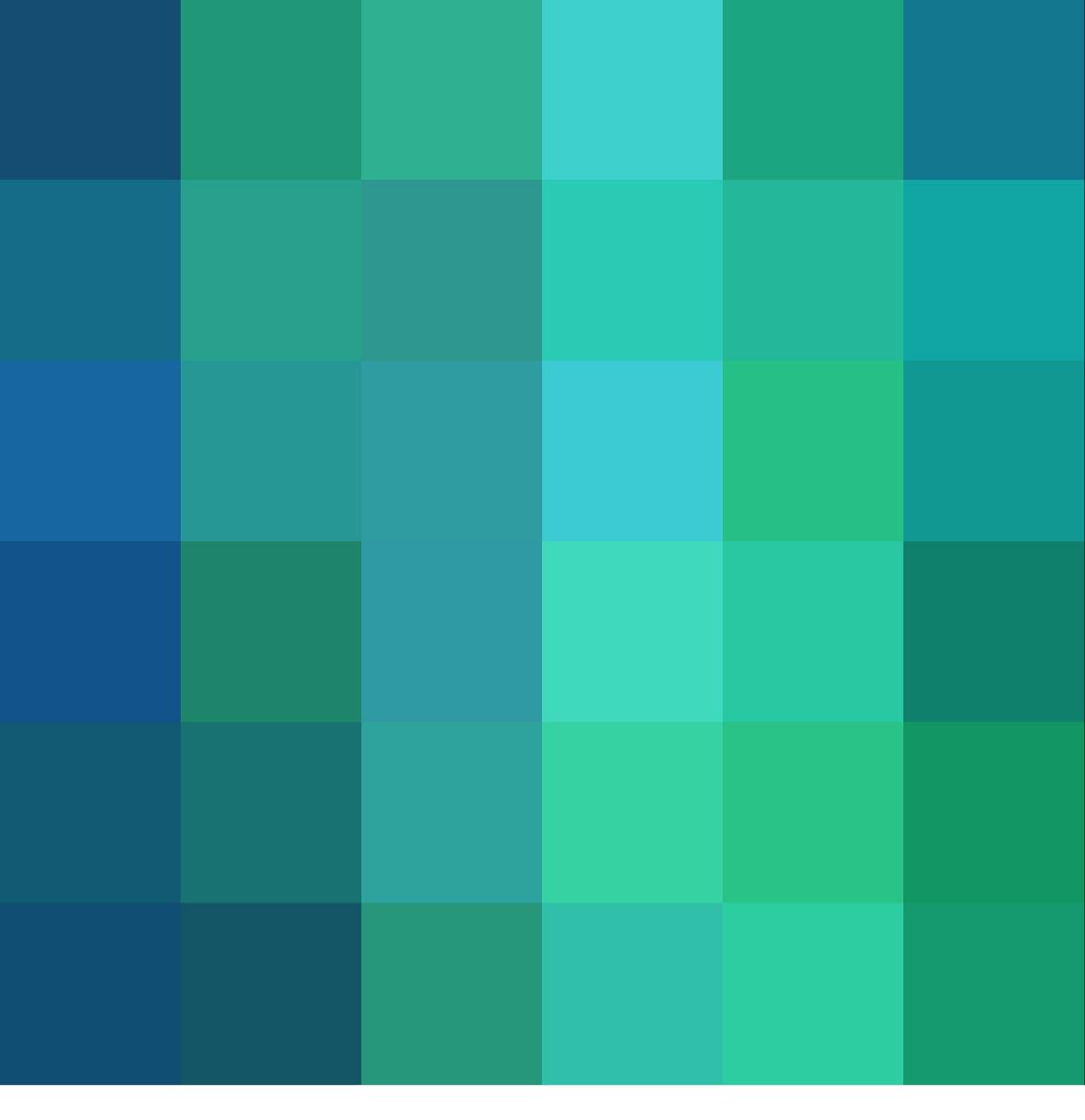
There's a pixel gradient in this 8 by 8 grid. It is mostly red, and it also has a lot of orange, and a bit of yellow in it.



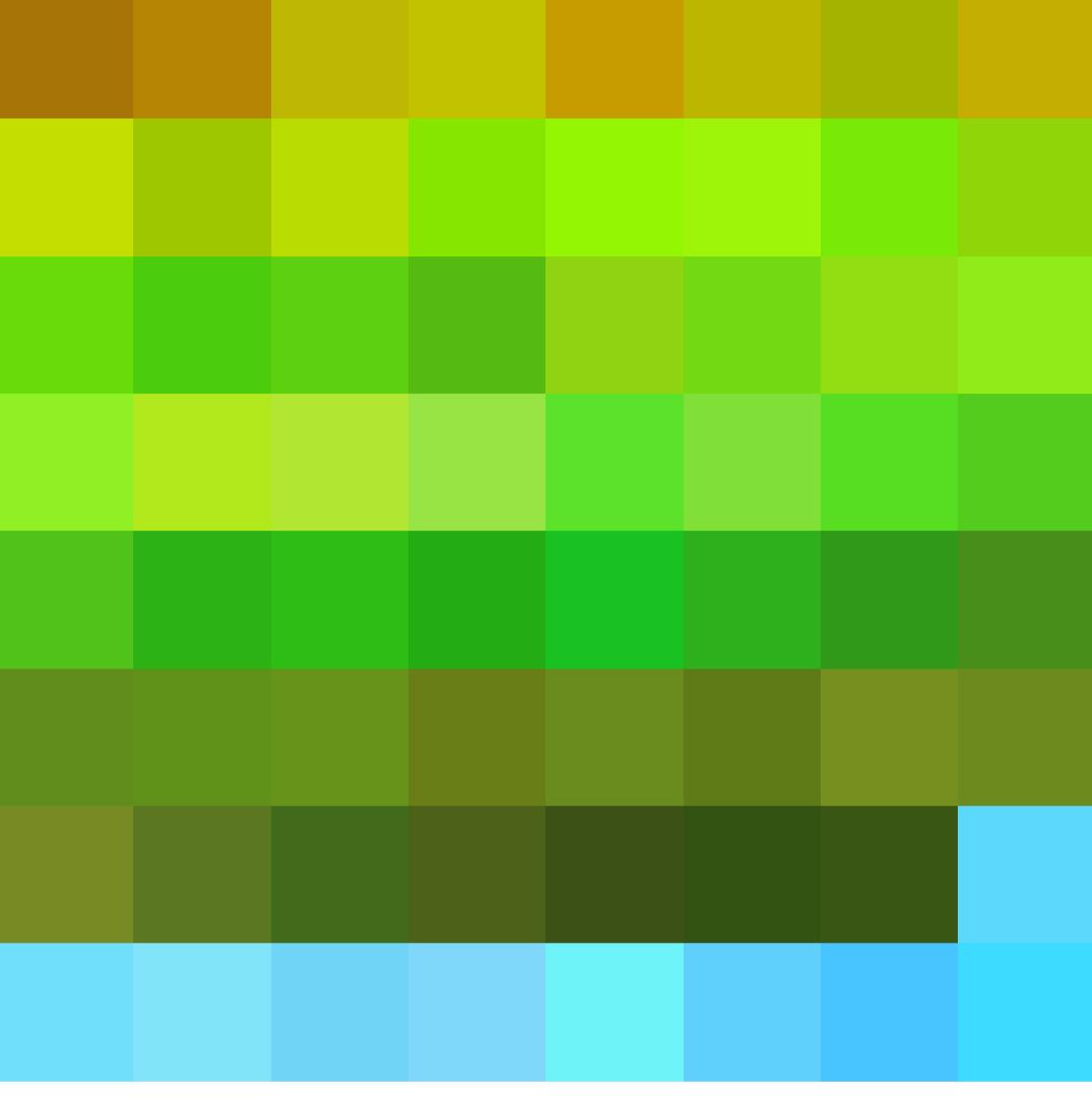
There's a pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some cyan, and a bit of blue in it.



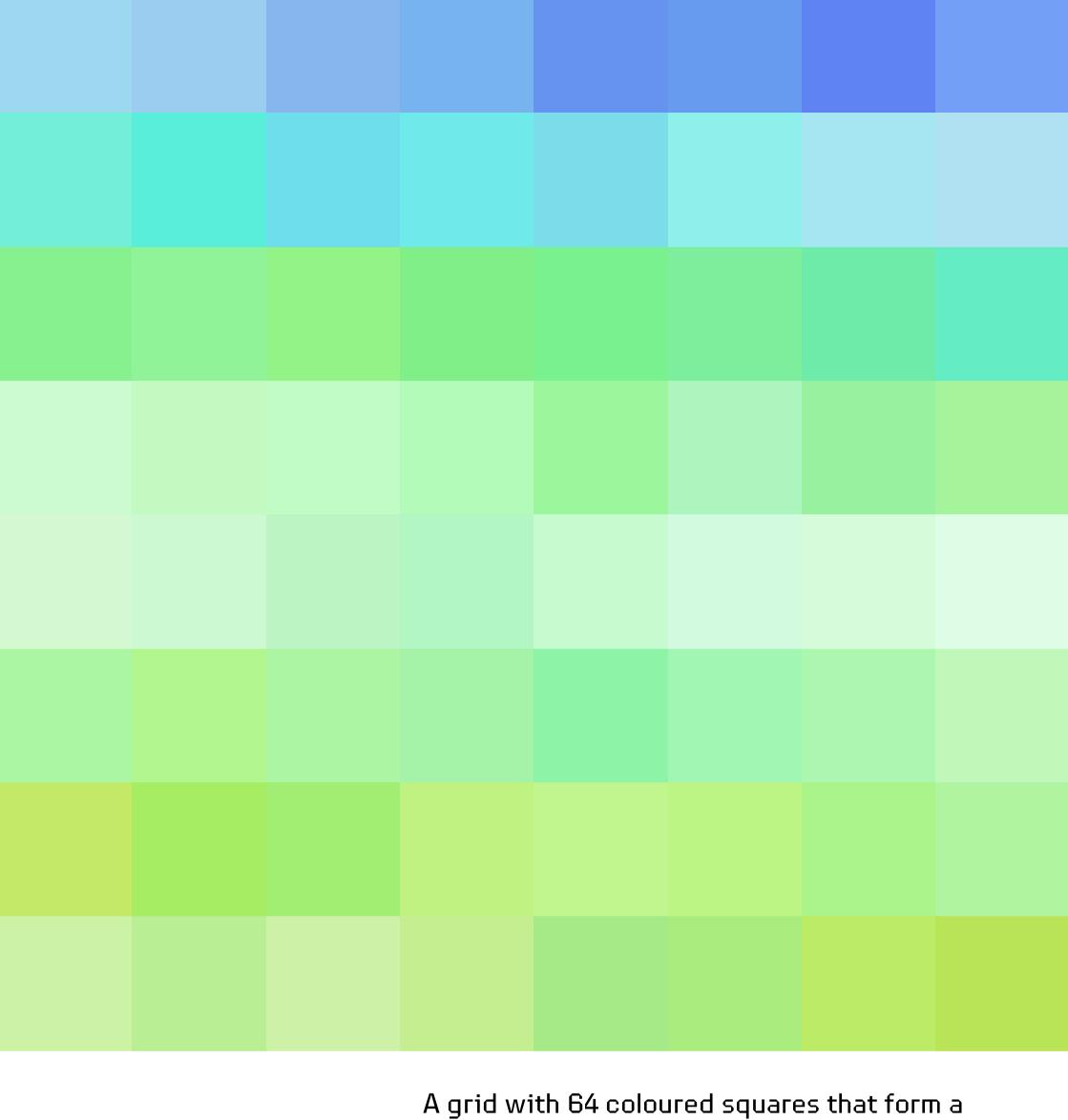
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has quite some purple, some red, a bit of rose, a little bit of indigo, and a tiny bit of violet in it.



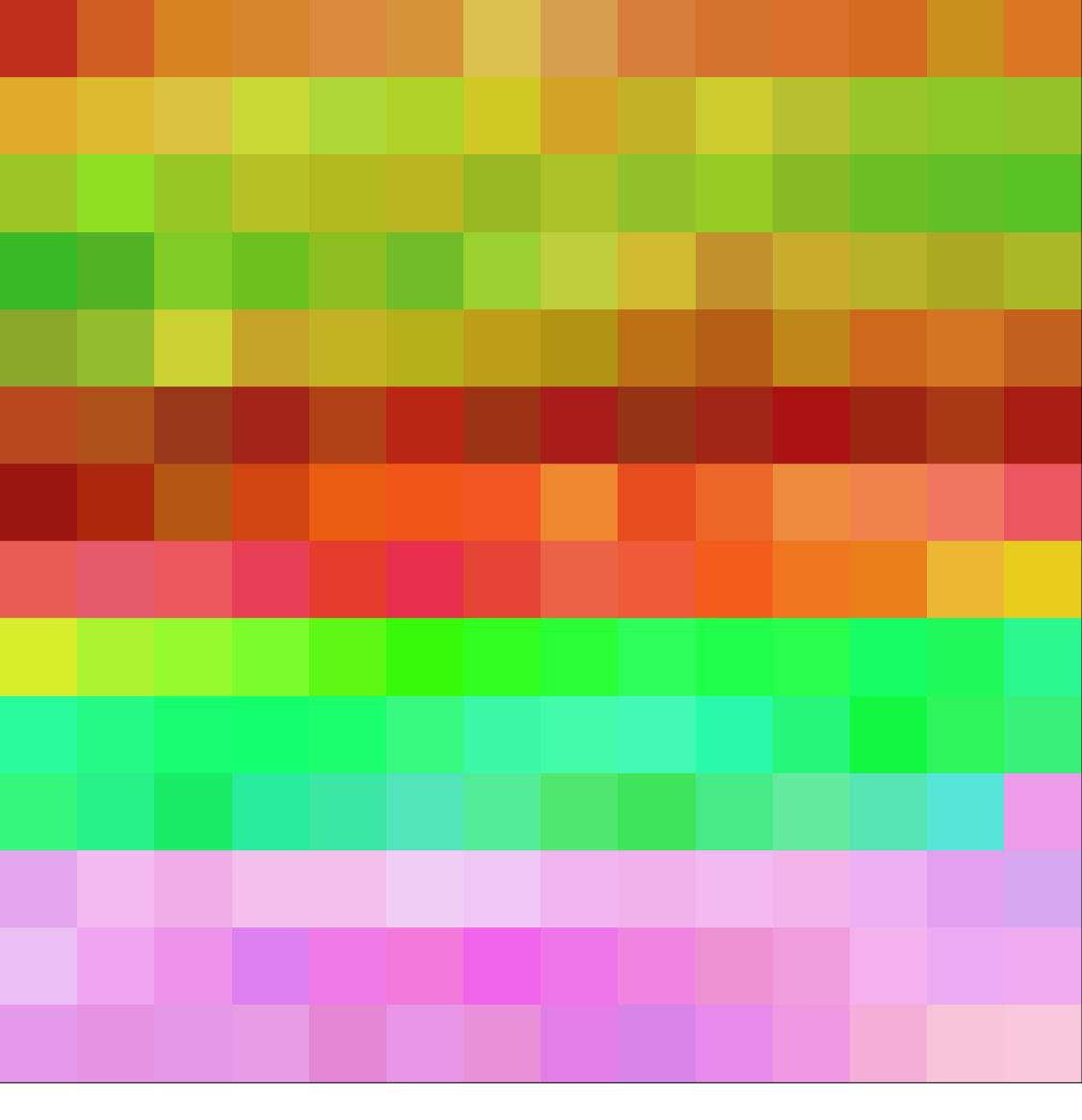
This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, but it also has some green, and some blue in it.



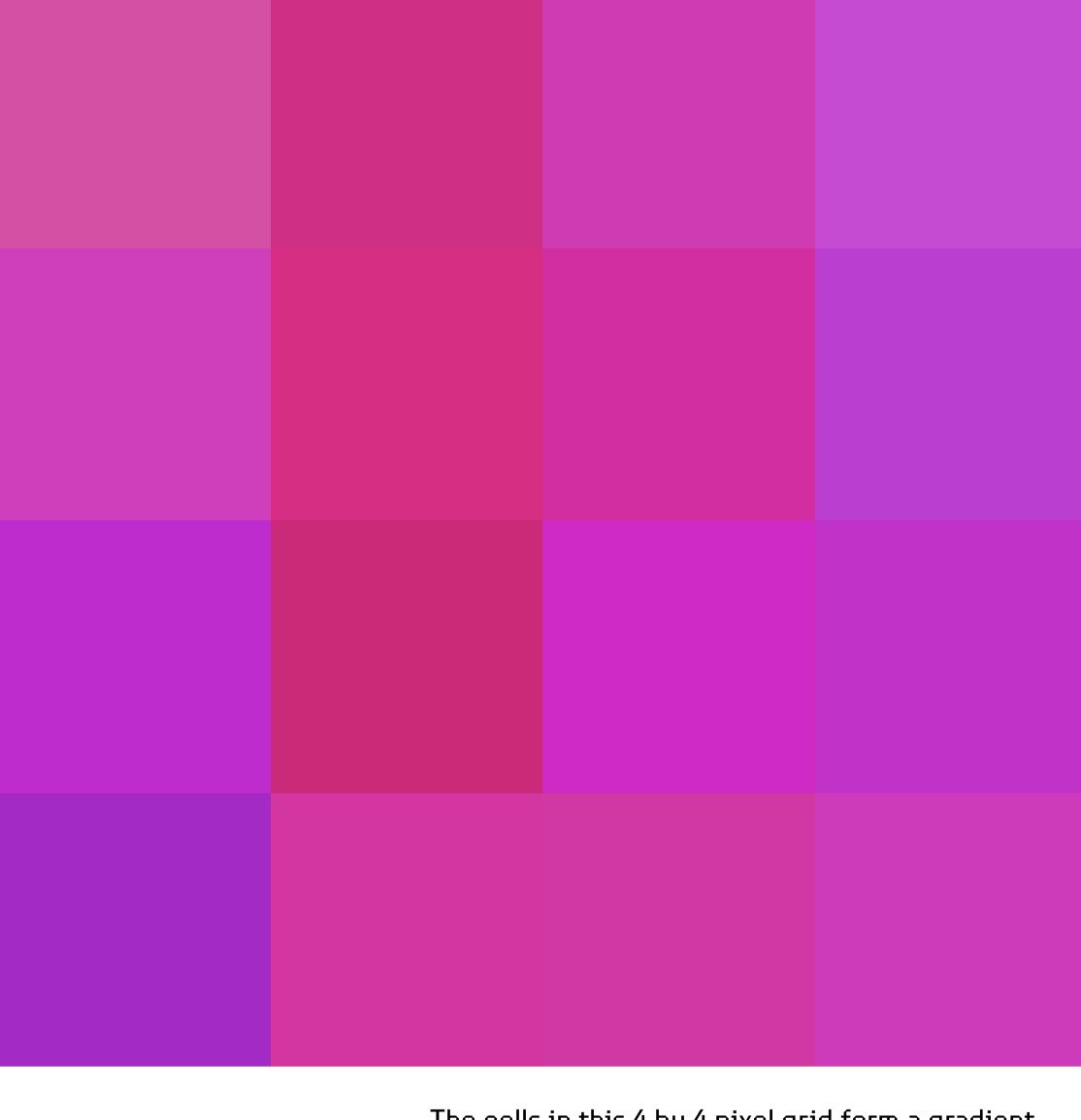
A very colourful grid of 64 blocks. It's mostly green, but it also has some lime, some yellow, a bit of blue, a little bit of cyan, and a little bit of orange in it.



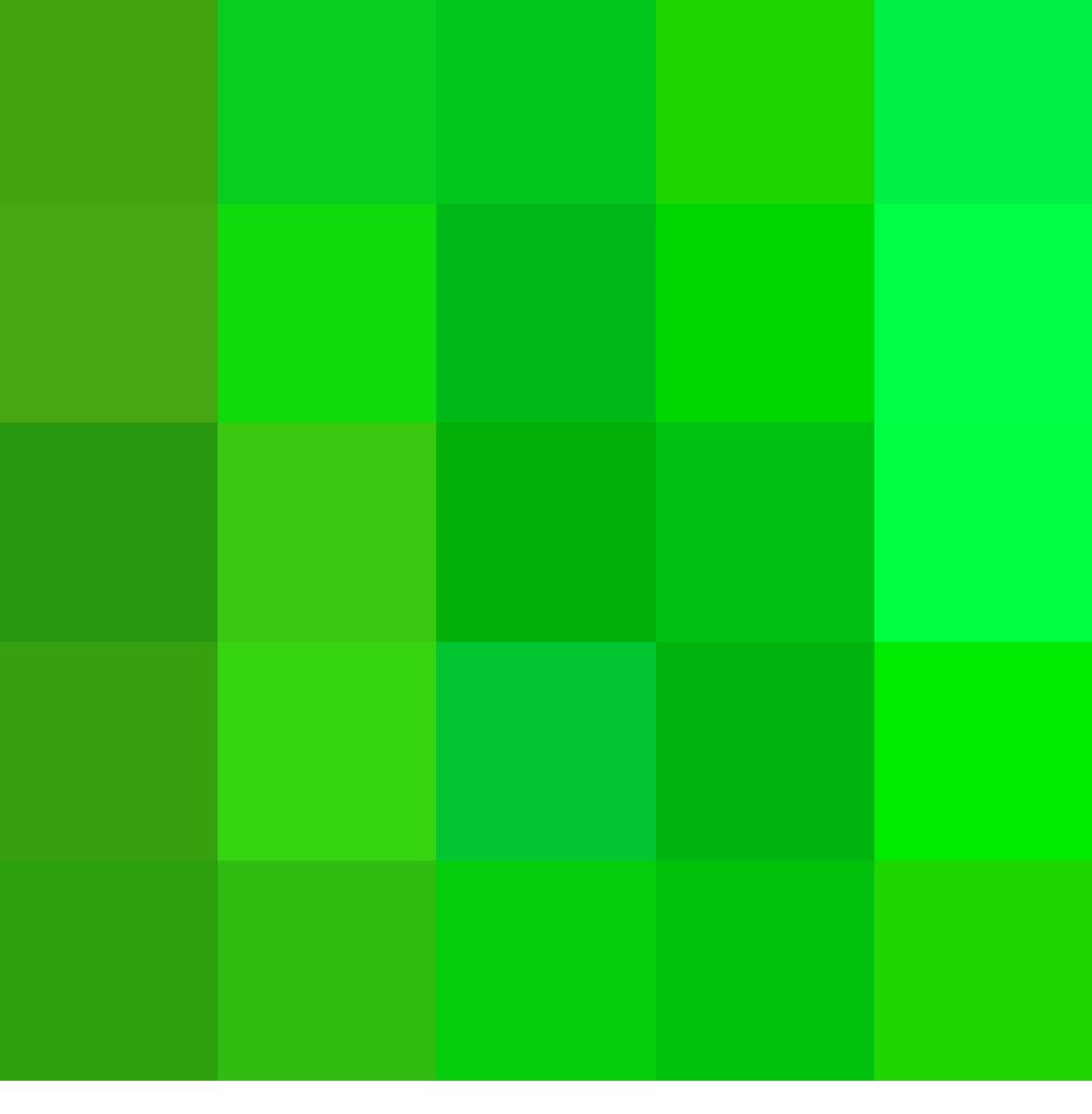
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, and a little bit of lime in it.



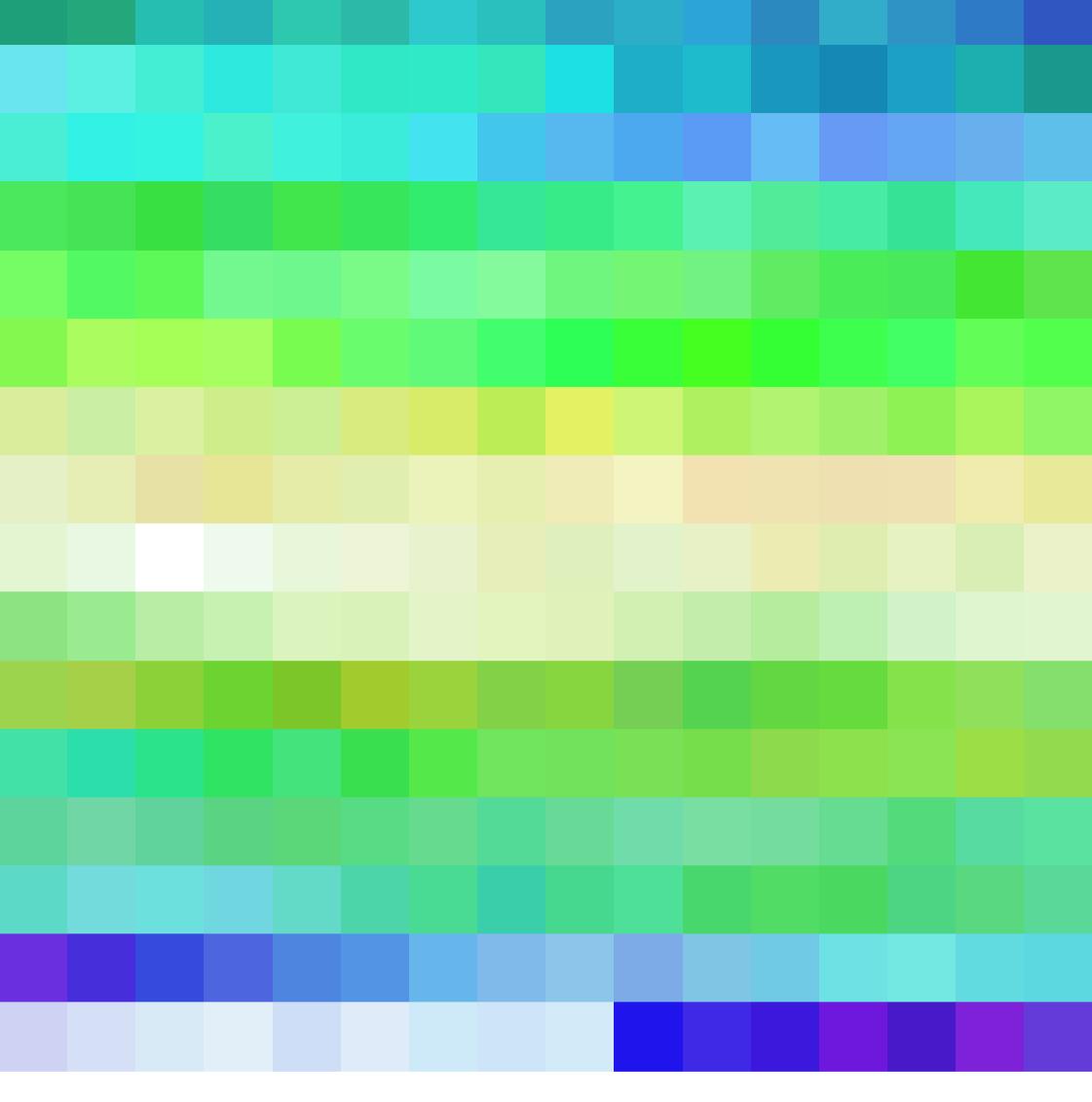
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some orange, some magenta, some red, some yellow, a little bit of lime, a little bit of purple, a tiny bit of rose, and a tiny bit of cyan in it.



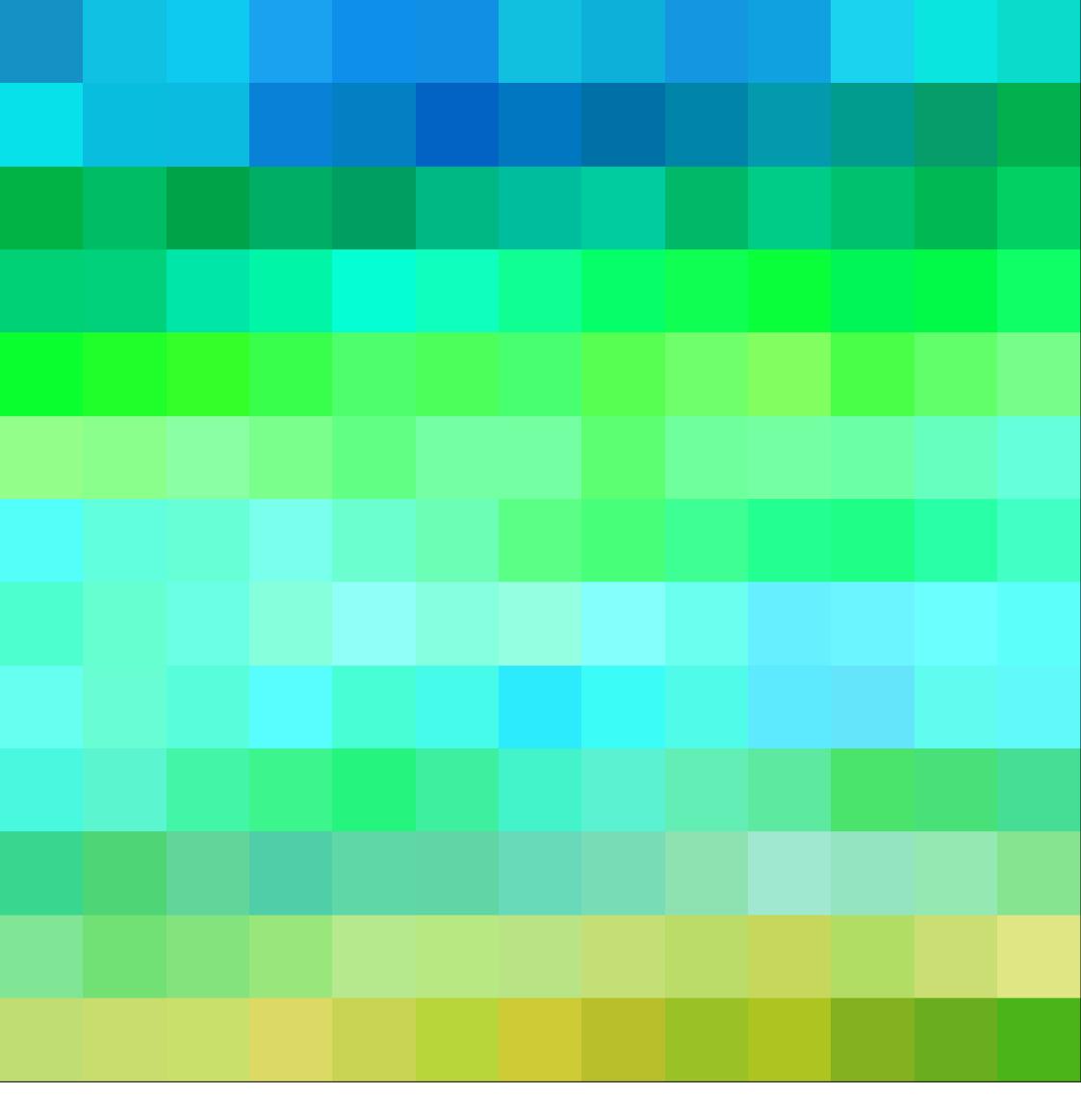
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has some rose, and some purple in it.



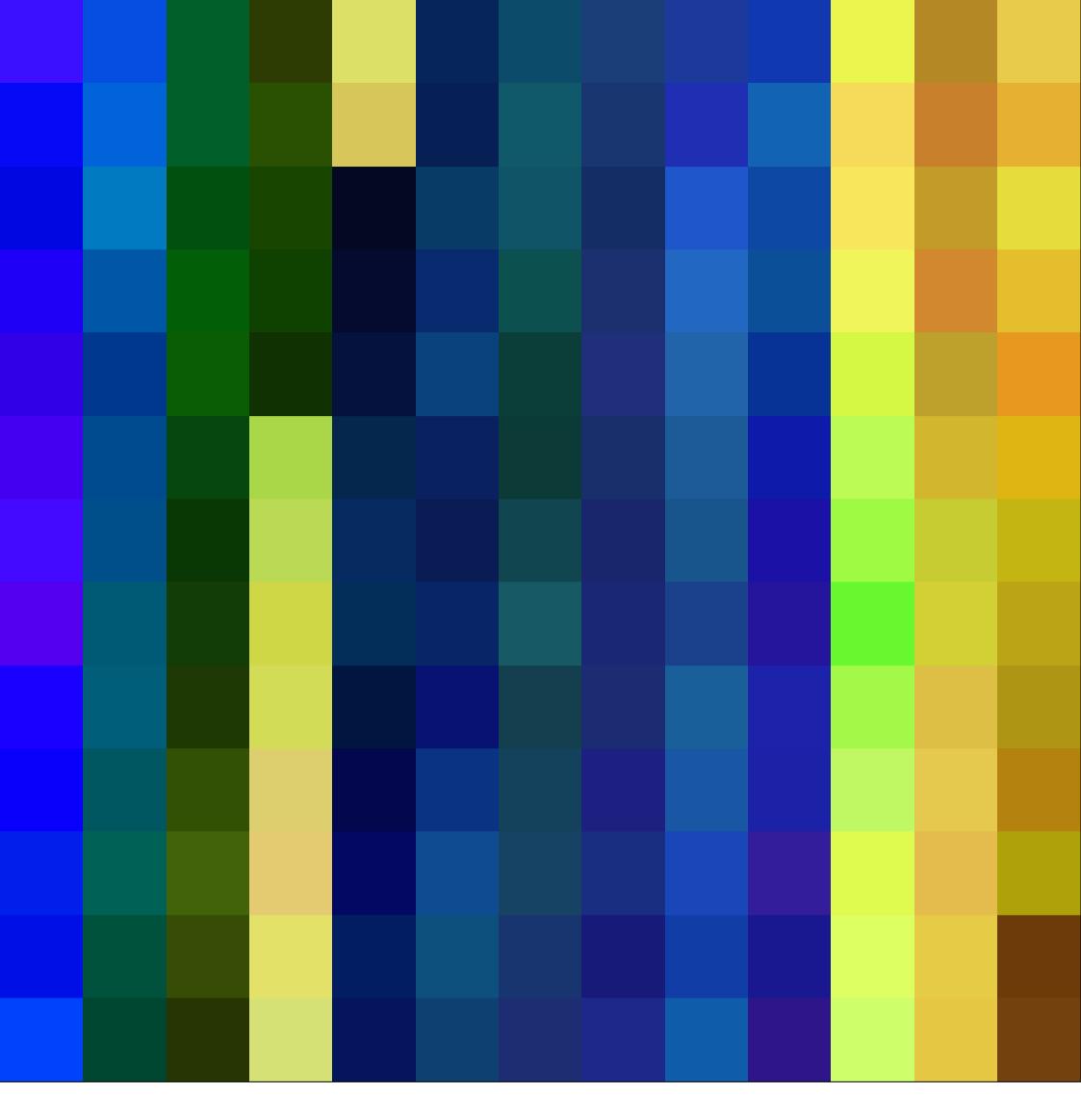
There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



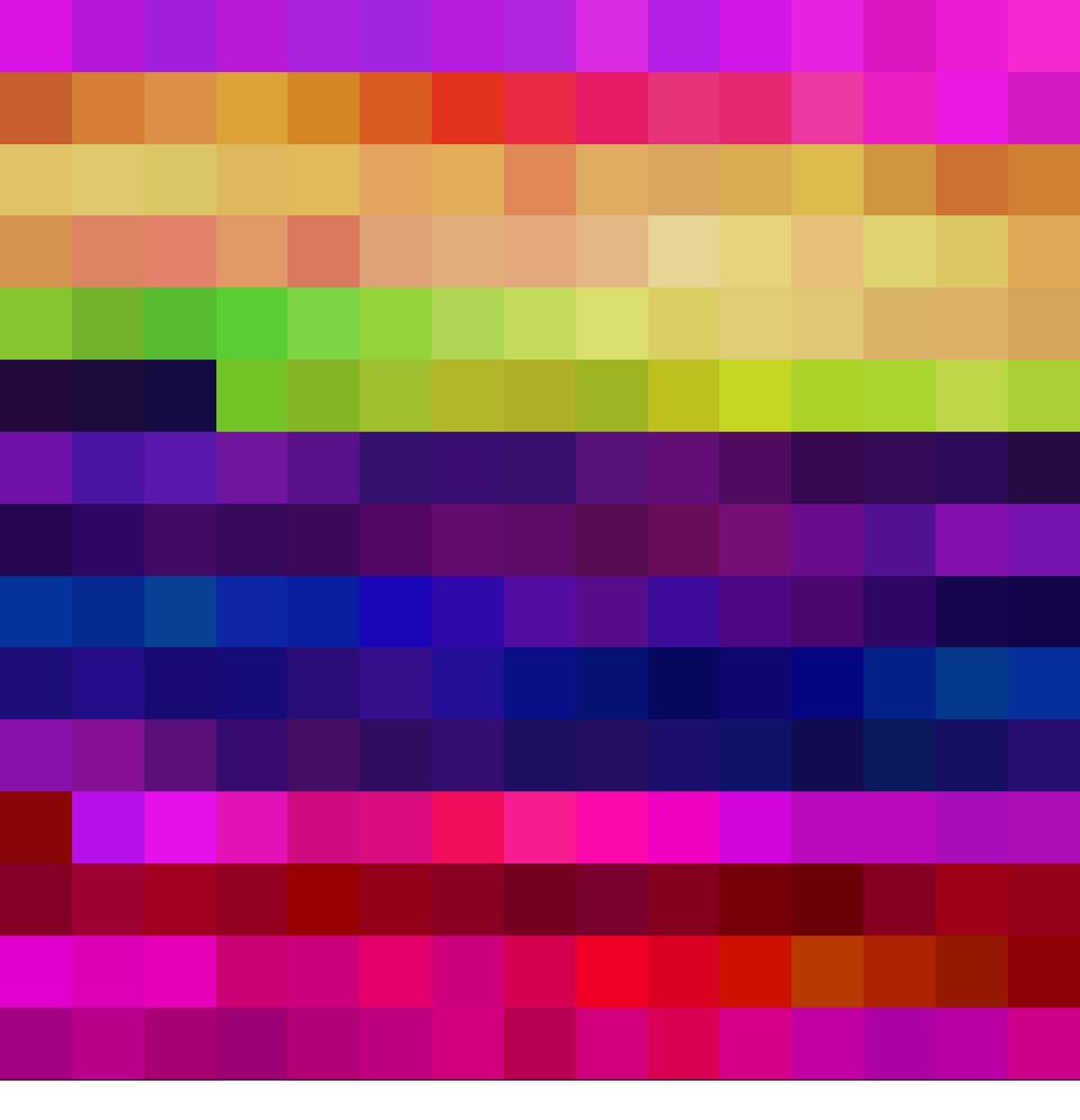
A very colourful grid of 256 blocks. It's mostly green, but it also has some cyan, some blue, a bit of yellow, a little bit of lime, a little bit of indigo, and a tiny bit of violet in it.



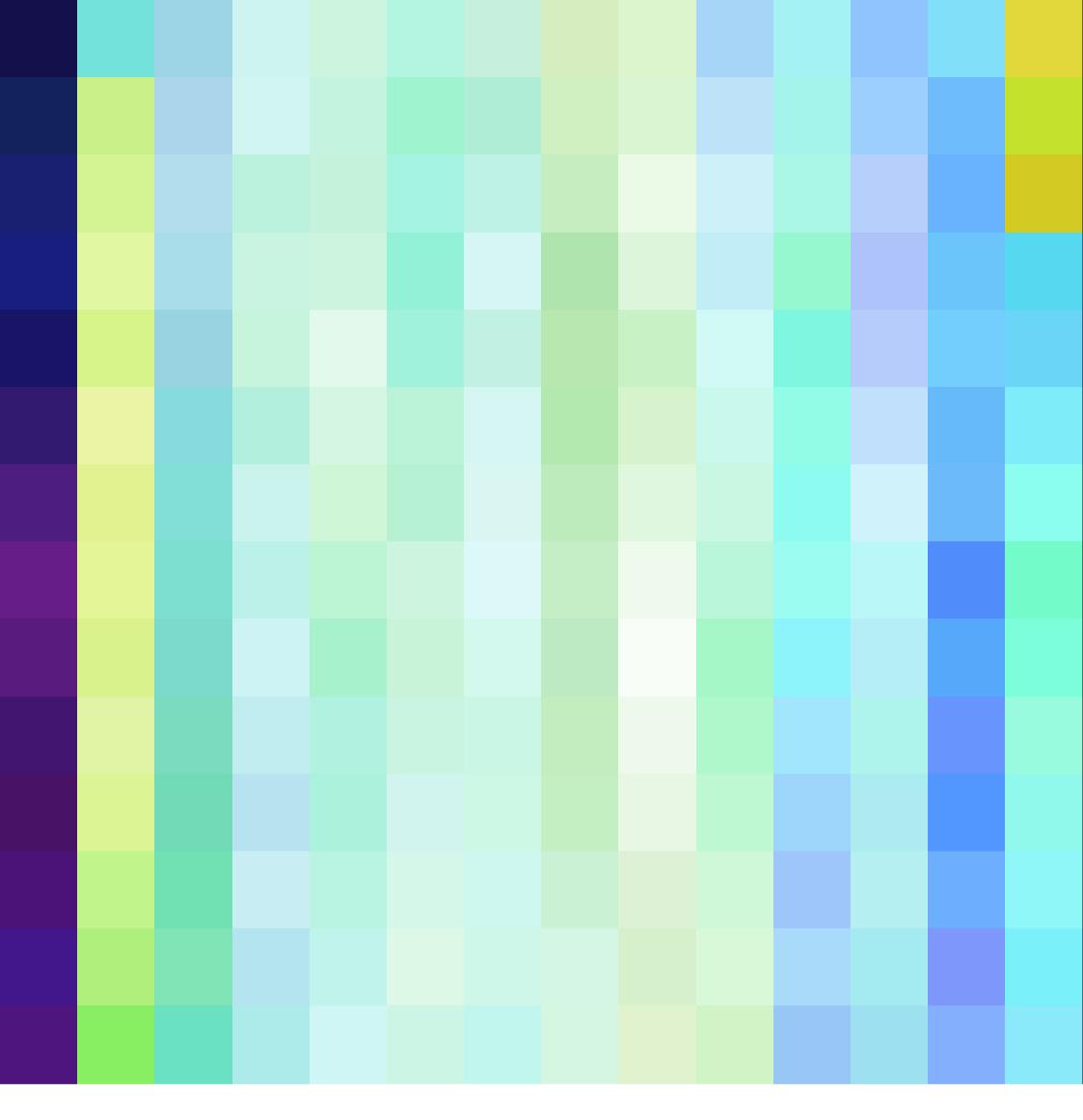
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some cyan, a bit of blue, a little bit of lime, and a little bit of yellow in it.



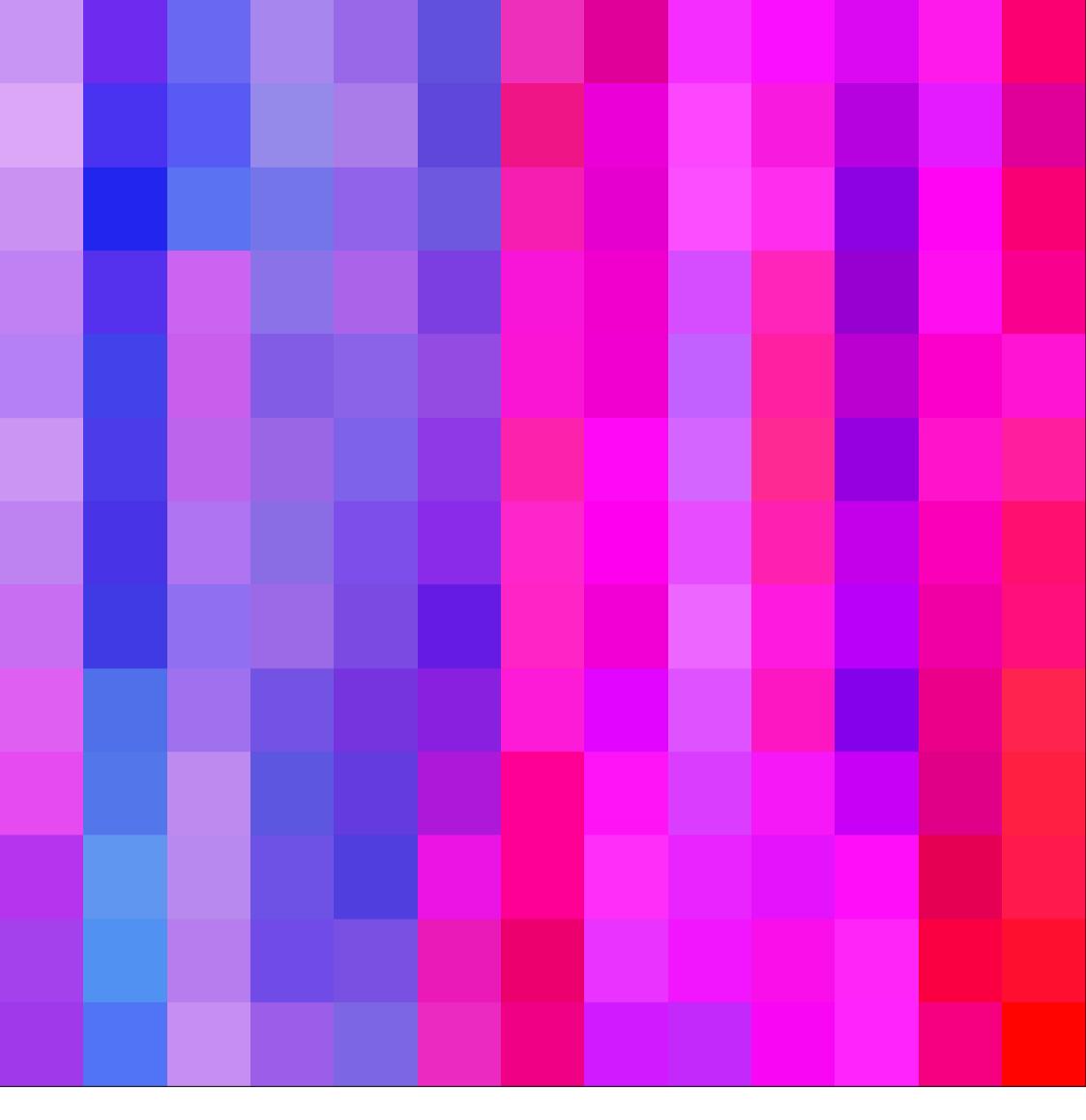
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has some yellow, some green, a bit of indigo, a little bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, but it also has some orange, some purple, a bit of red, a bit of indigo, a bit of yellow, a bit of violet, a little bit of blue, a little bit of rose, a little bit of green, and a little bit of lime in it.



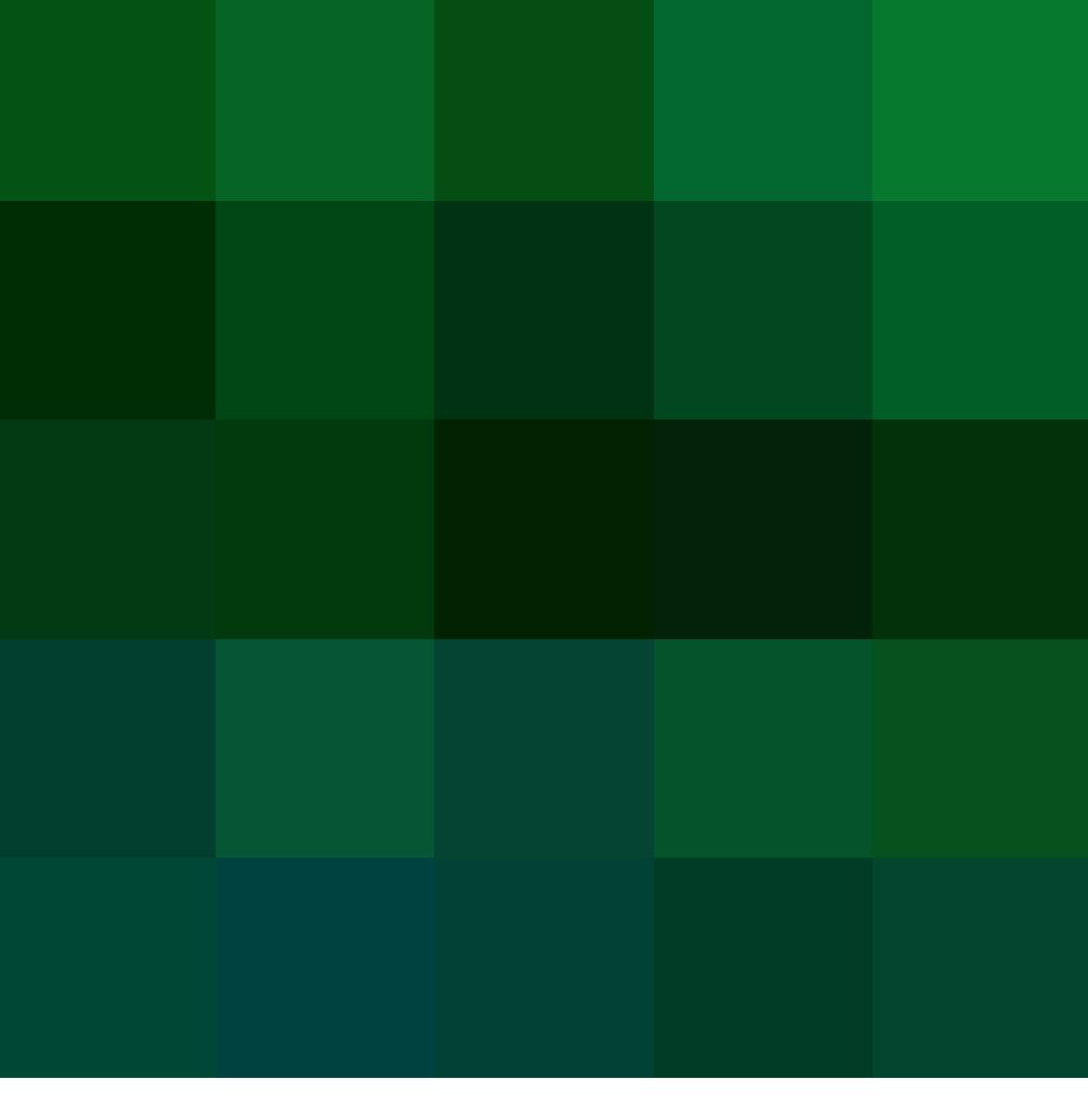
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of lime, a little bit of purple, a little bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.



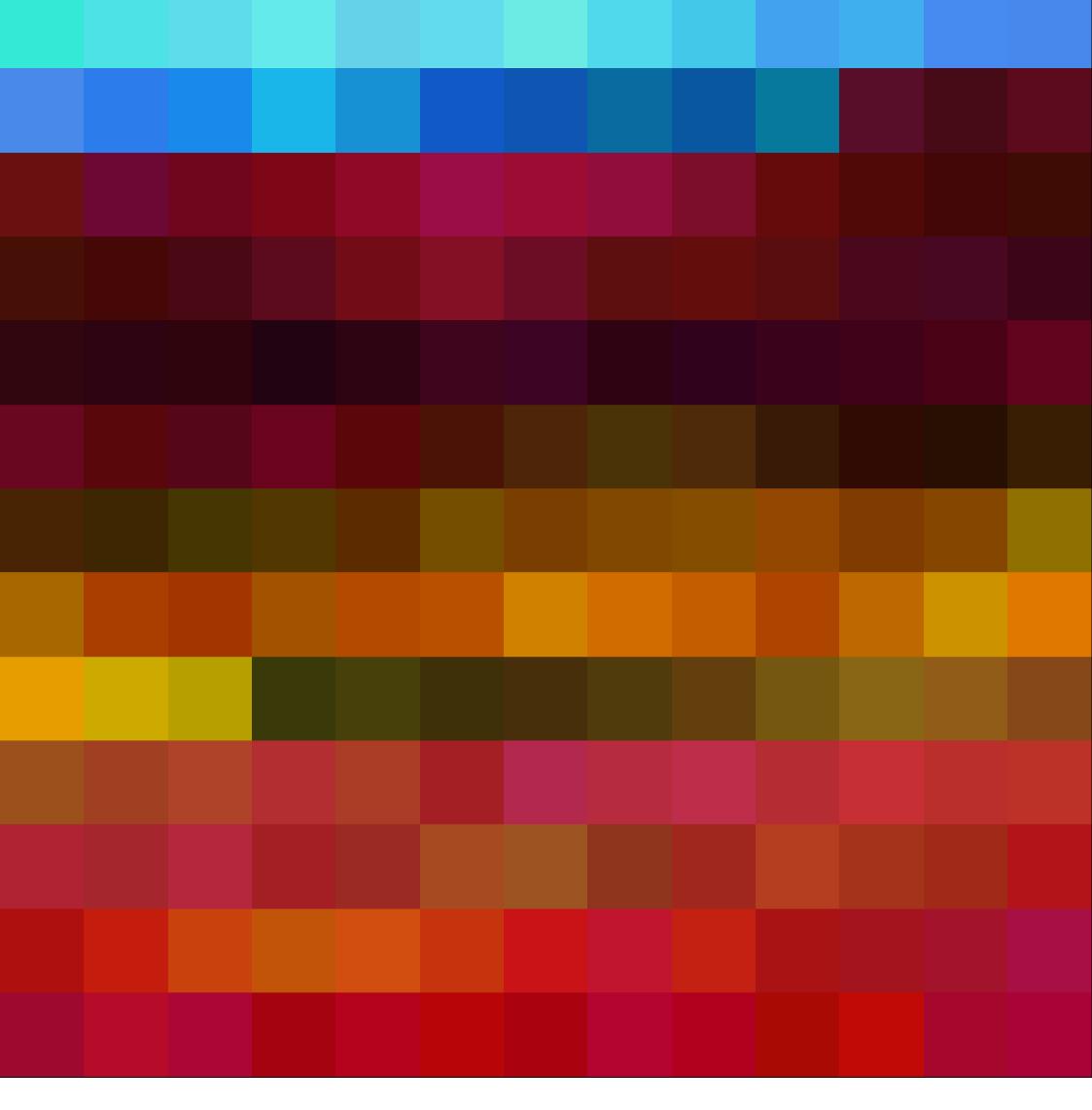
A very colourful grid of 169 blocks. It's mostly magenta, and it also has quite some purple, some indigo, a bit of violet, a bit of blue, a bit of rose, and a little bit of red in it.



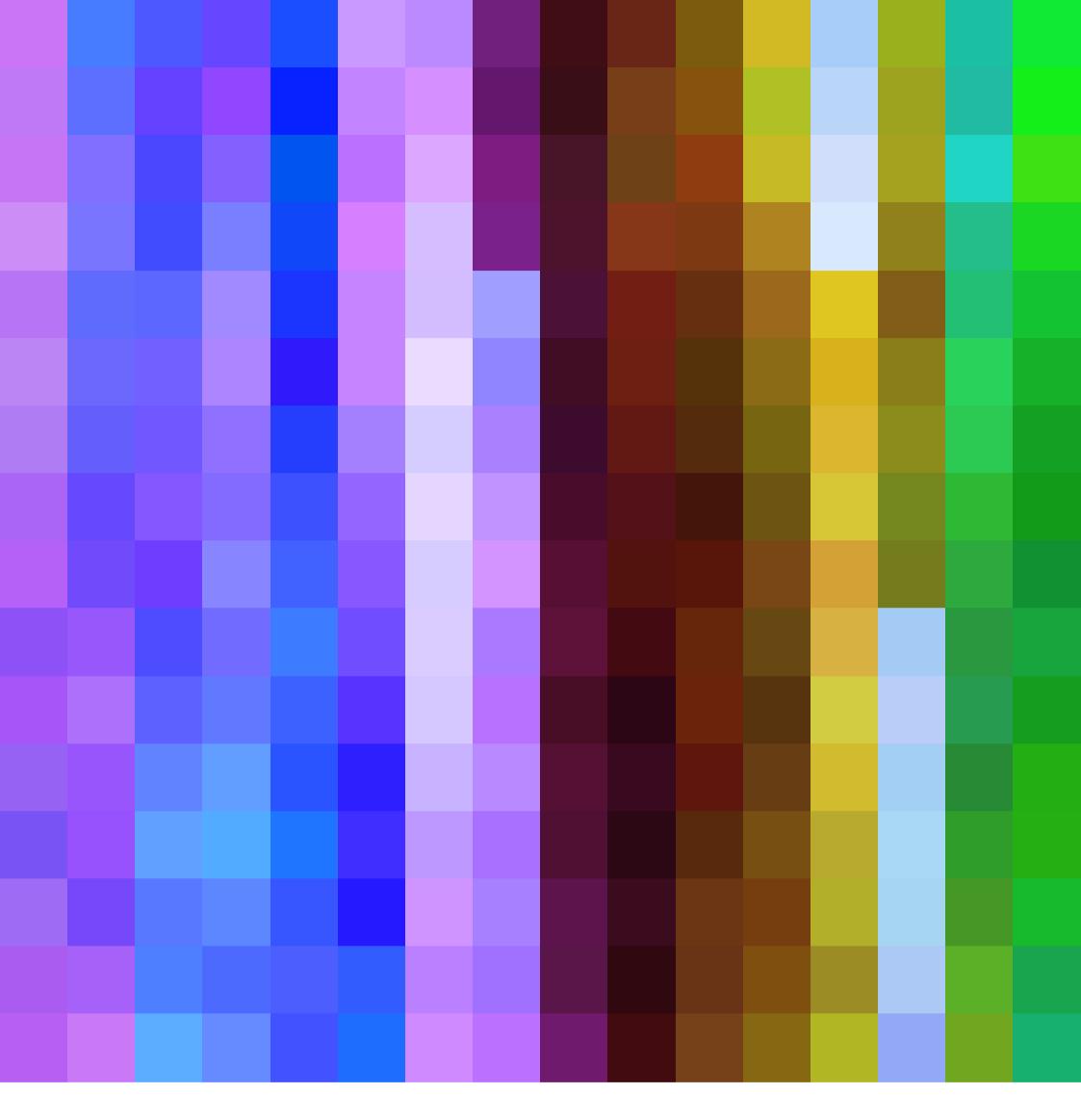
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly purple, and it also has quite some violet, some magenta, some indigo, and a little bit of rose in it.



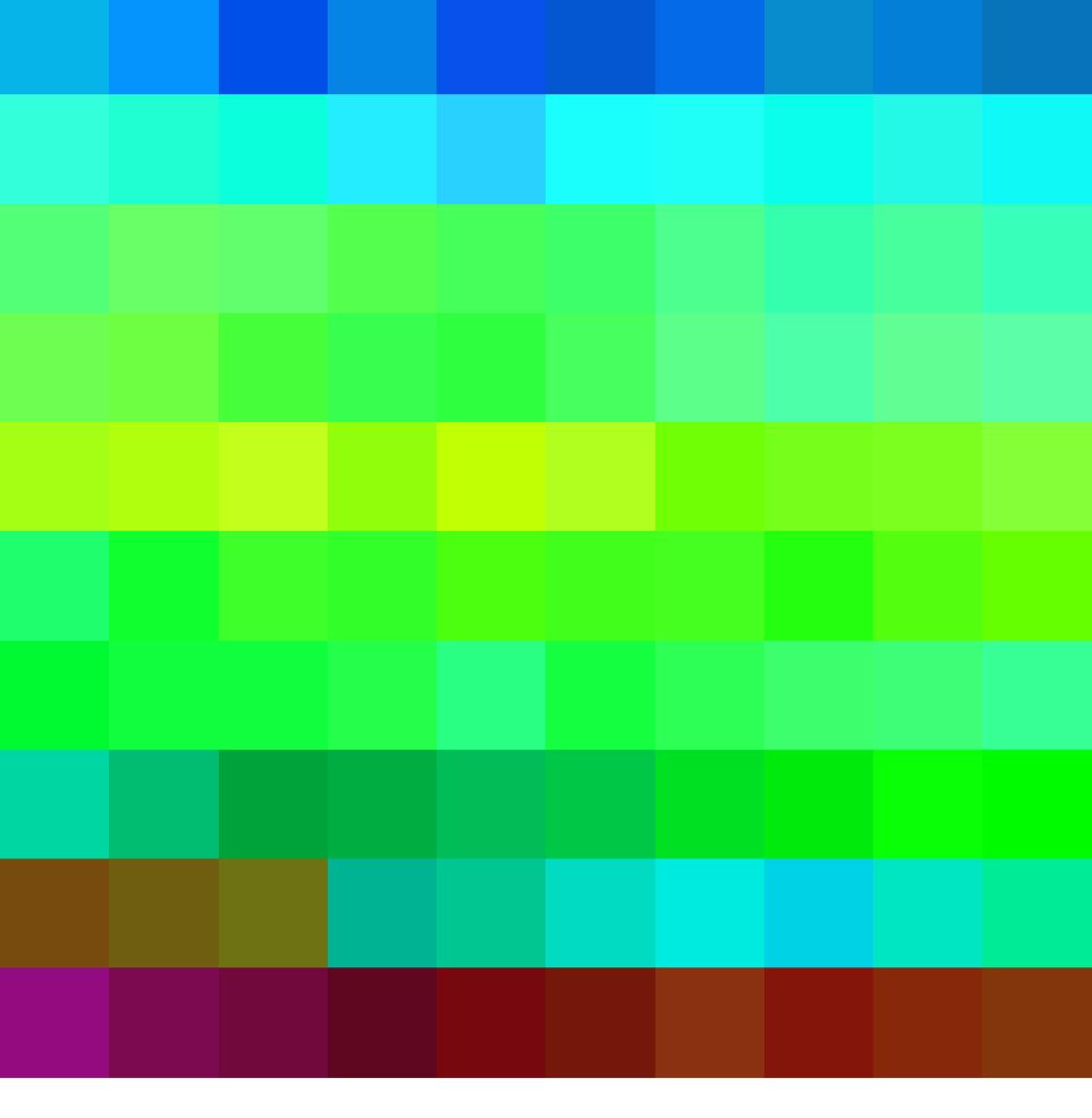
The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has some cyan in it.



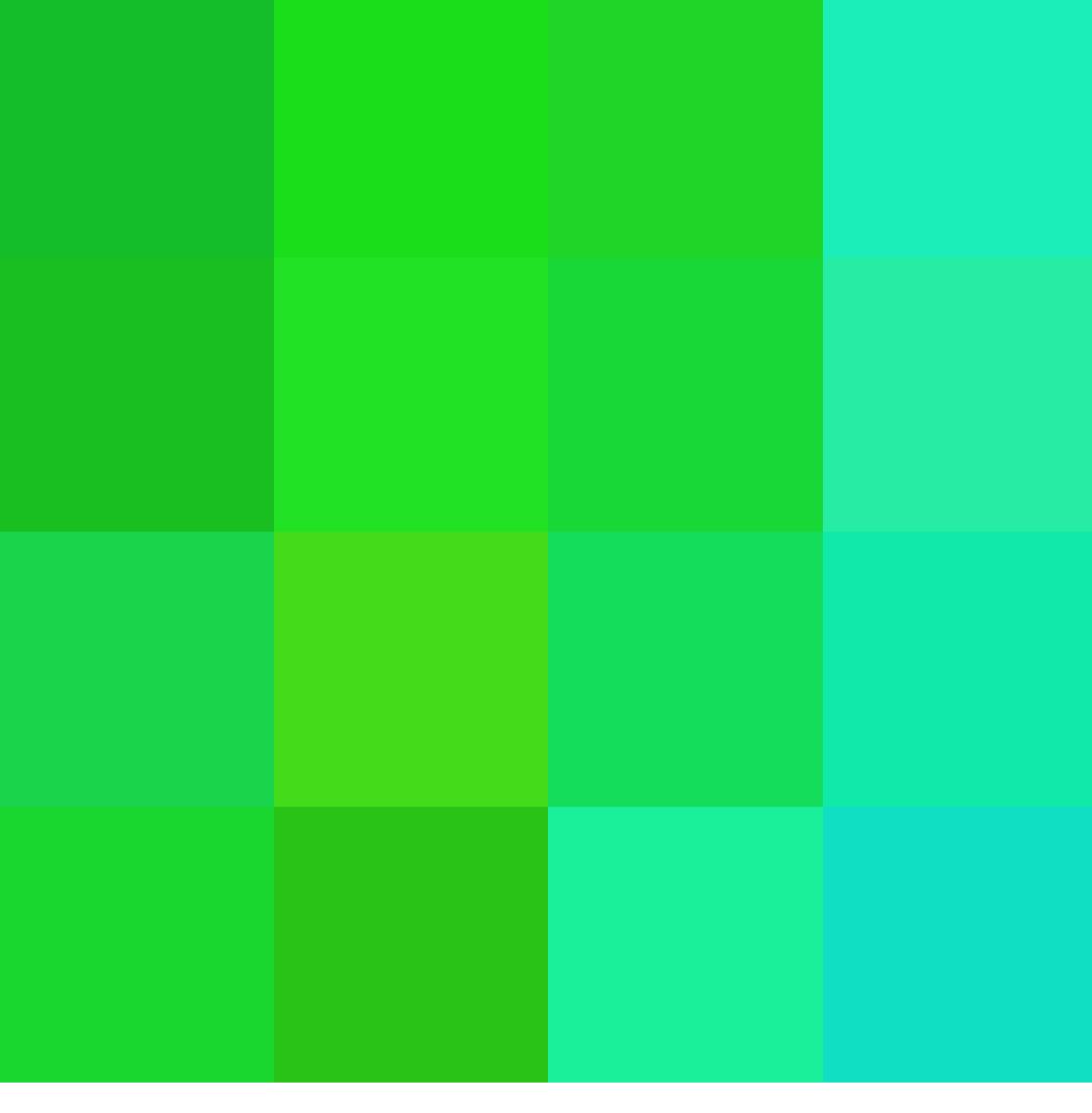
A very colourful grid of 169 blocks. It's mostly red, but it also has quite some orange, some rose, a bit of blue, a little bit of cyan, and a little bit of yellow in it.



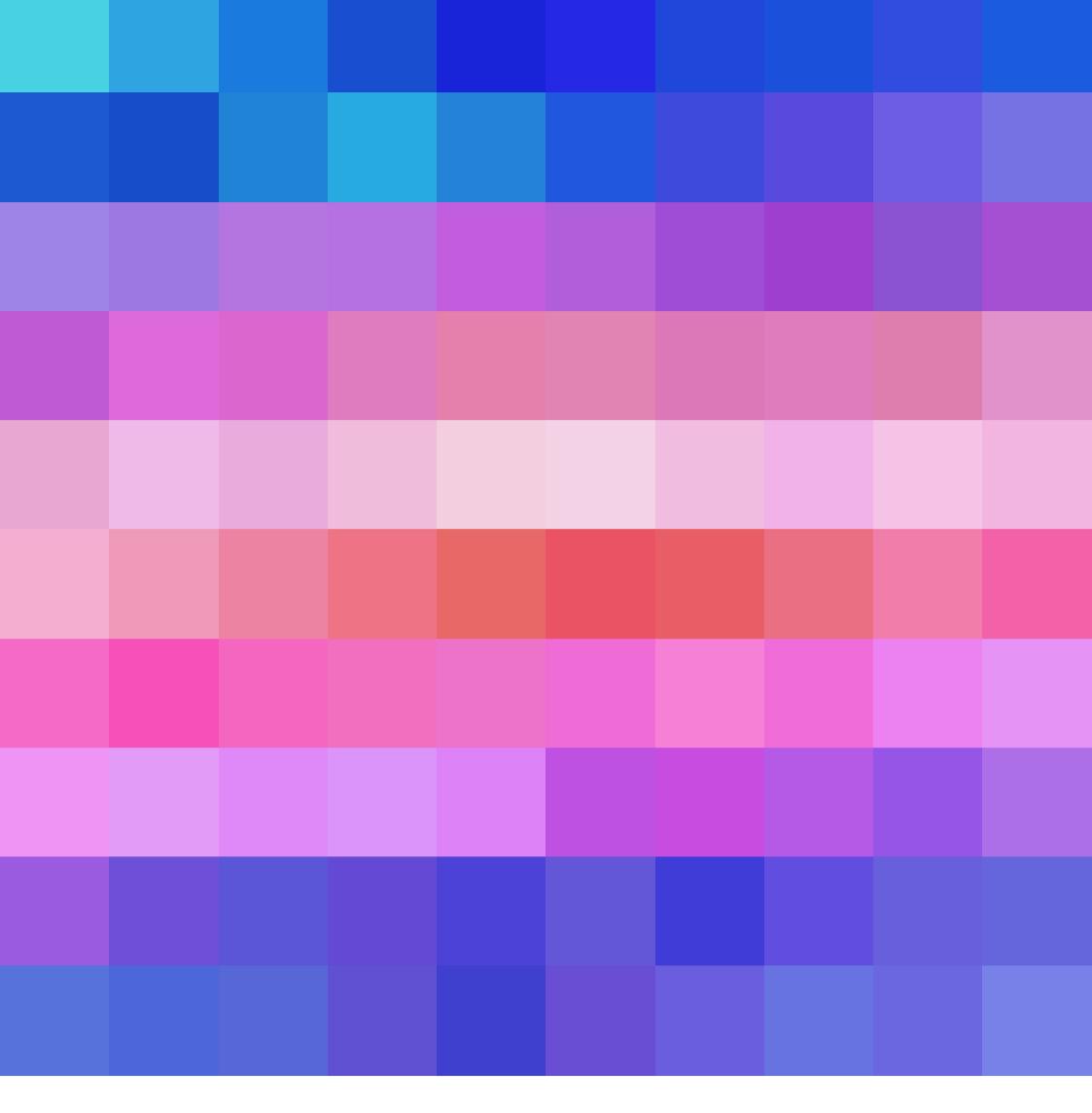
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some indigo, some orange, some green, a bit of violet, a bit of purple, a bit of yellow, a little bit of red, a little bit of rose, a little bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



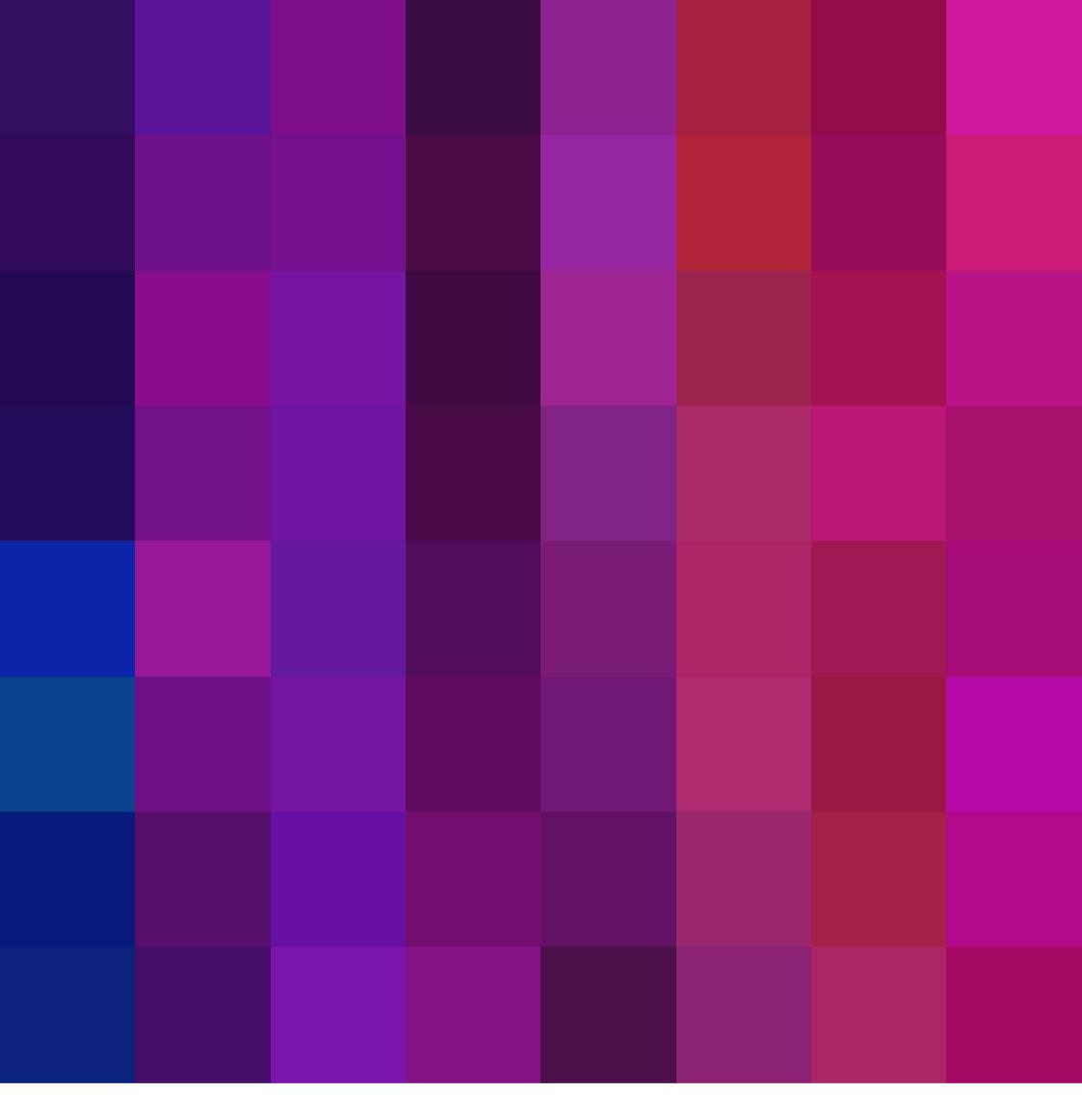
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of blue, a bit of red, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



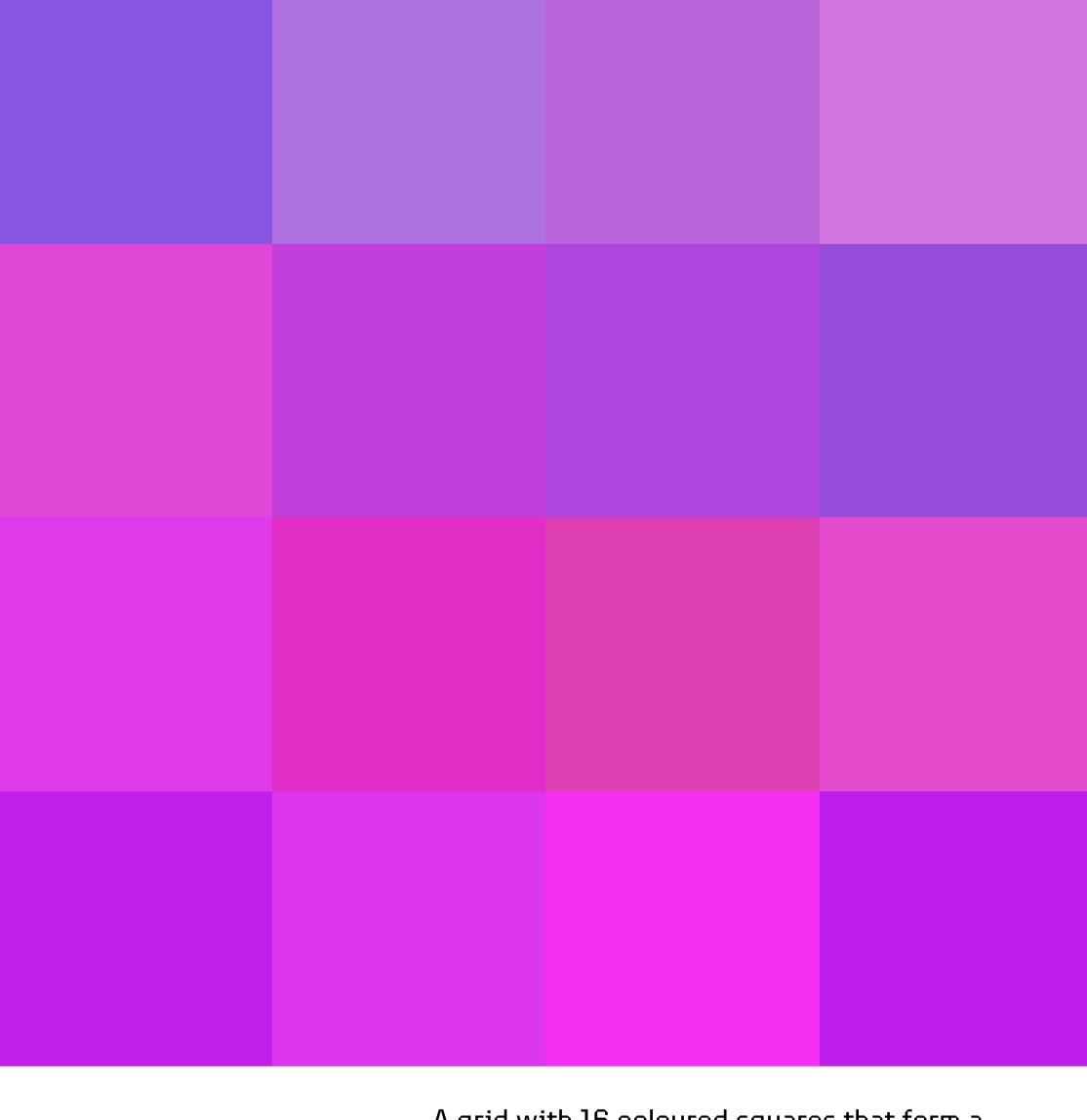
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has some cyan in it.



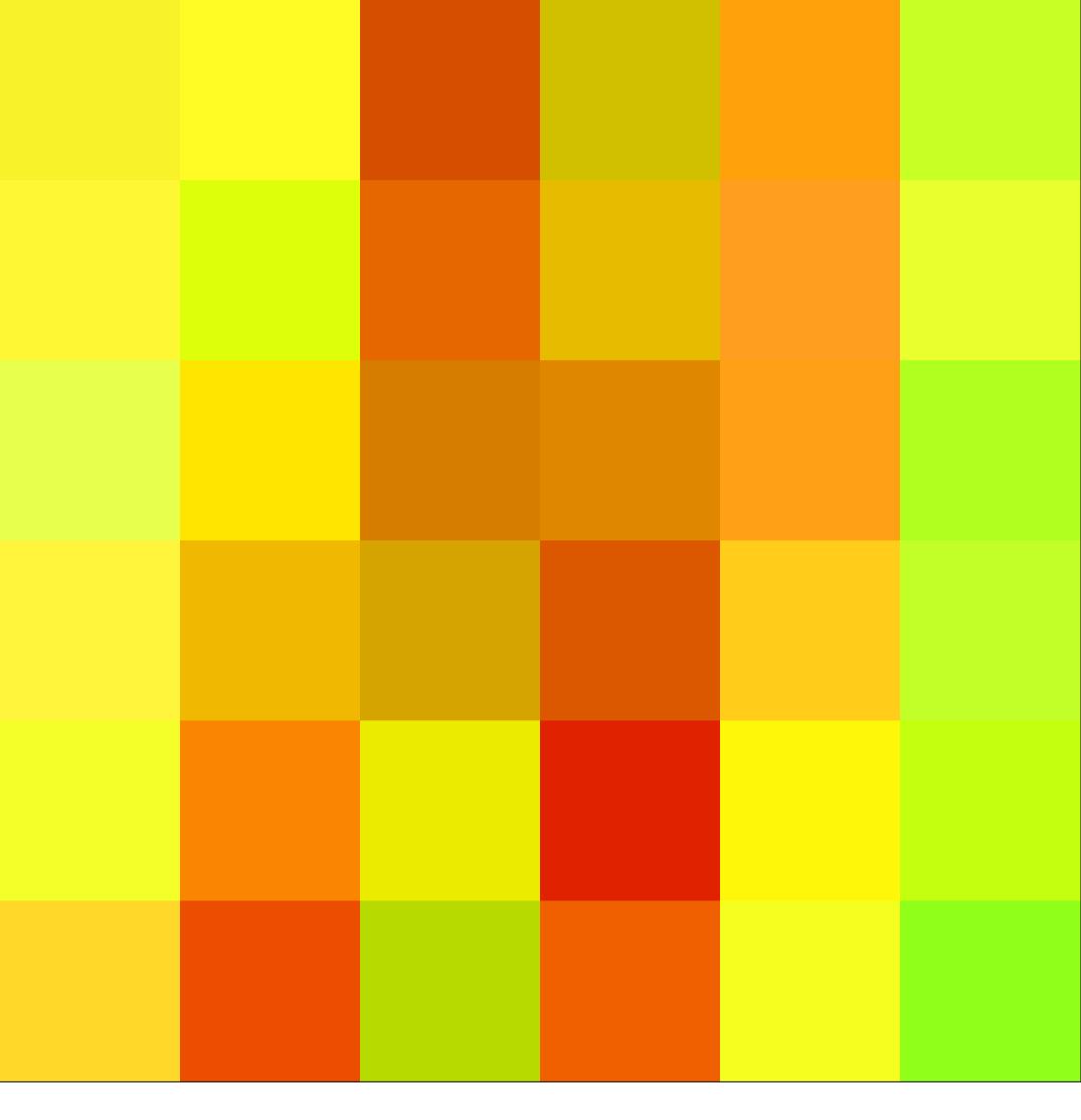
A very, very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some blue, some purple, some indigo, a bit of rose, a little bit of red, a little bit of violet, and a tiny bit of cyan in it.



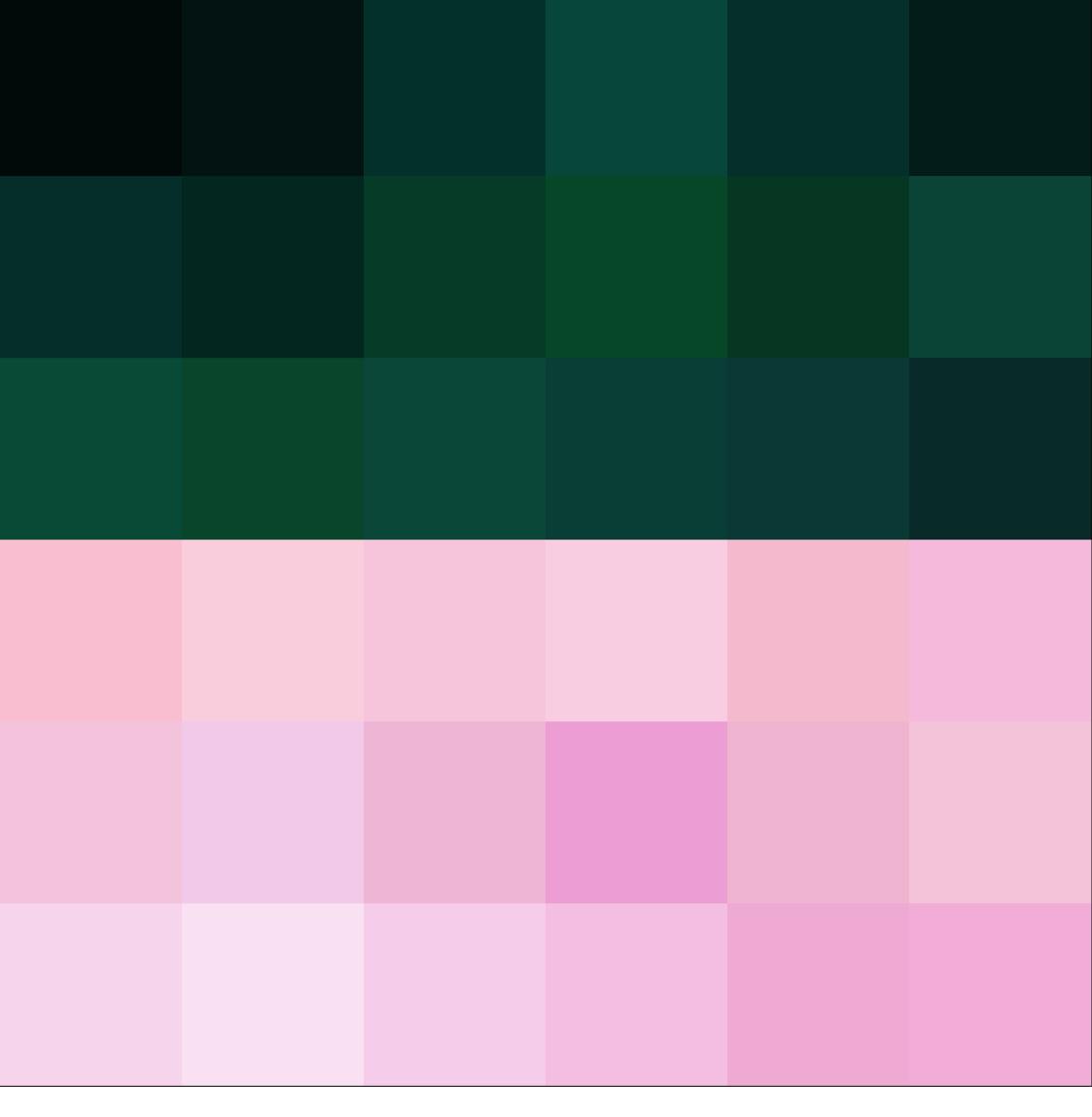
The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, and it also has quite some purple, some rose, a little bit of blue, a little bit of violet, a little bit of red, and a tiny bit of indigo in it.



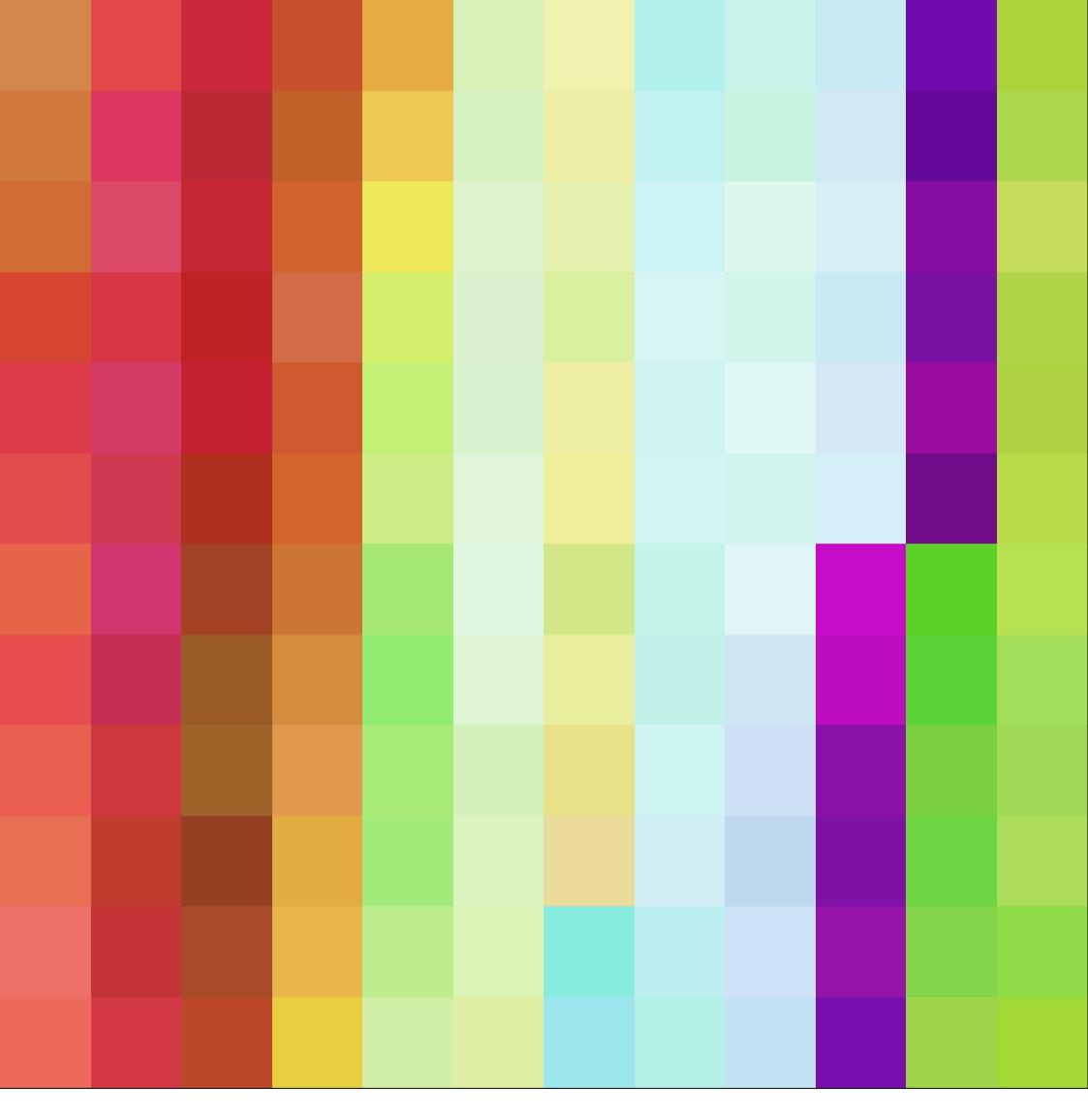
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has a lot of purple, and a little bit of violet in it.



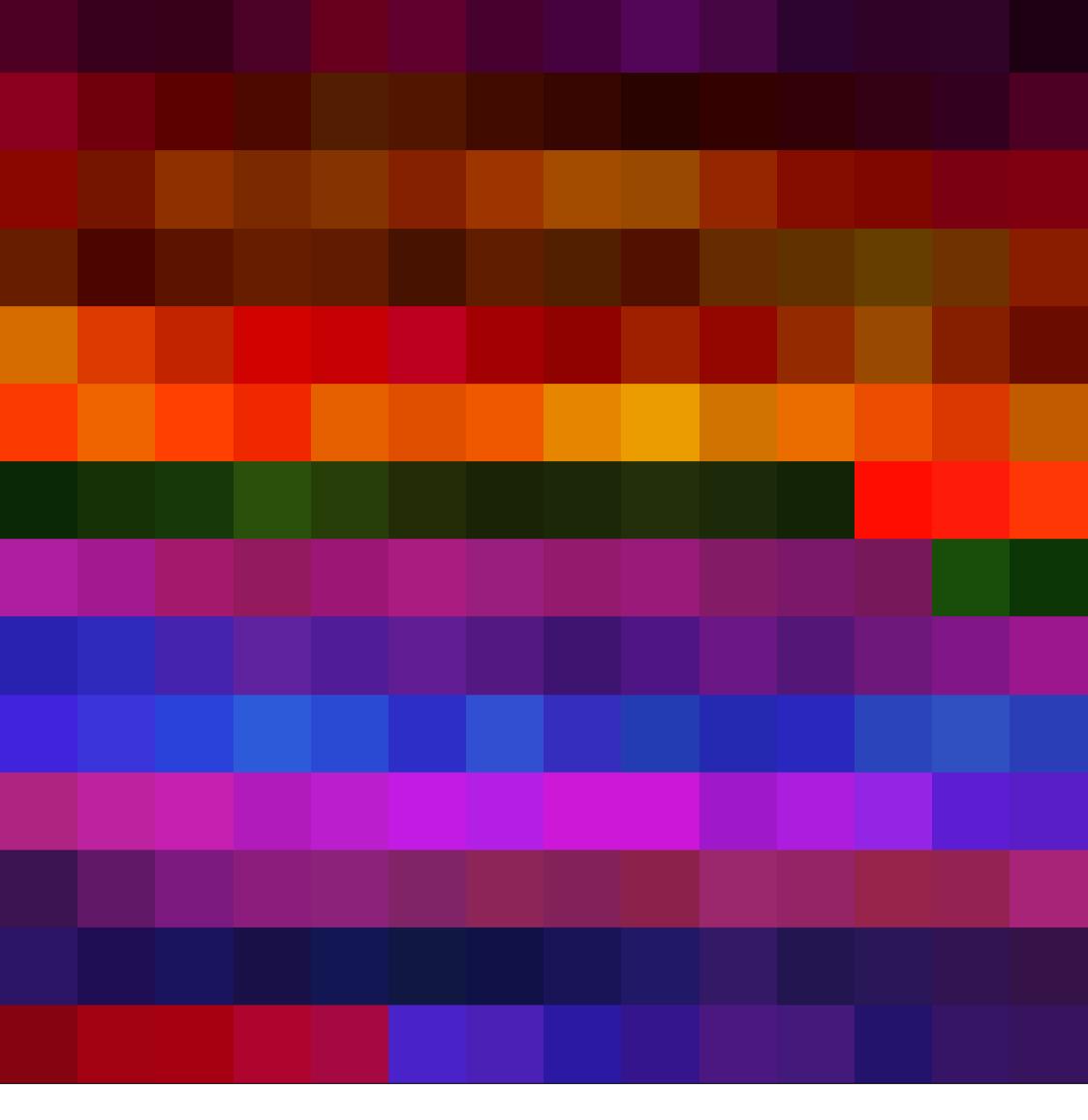
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some orange, a bit of lime, a little bit of green, and a little bit of red in it.



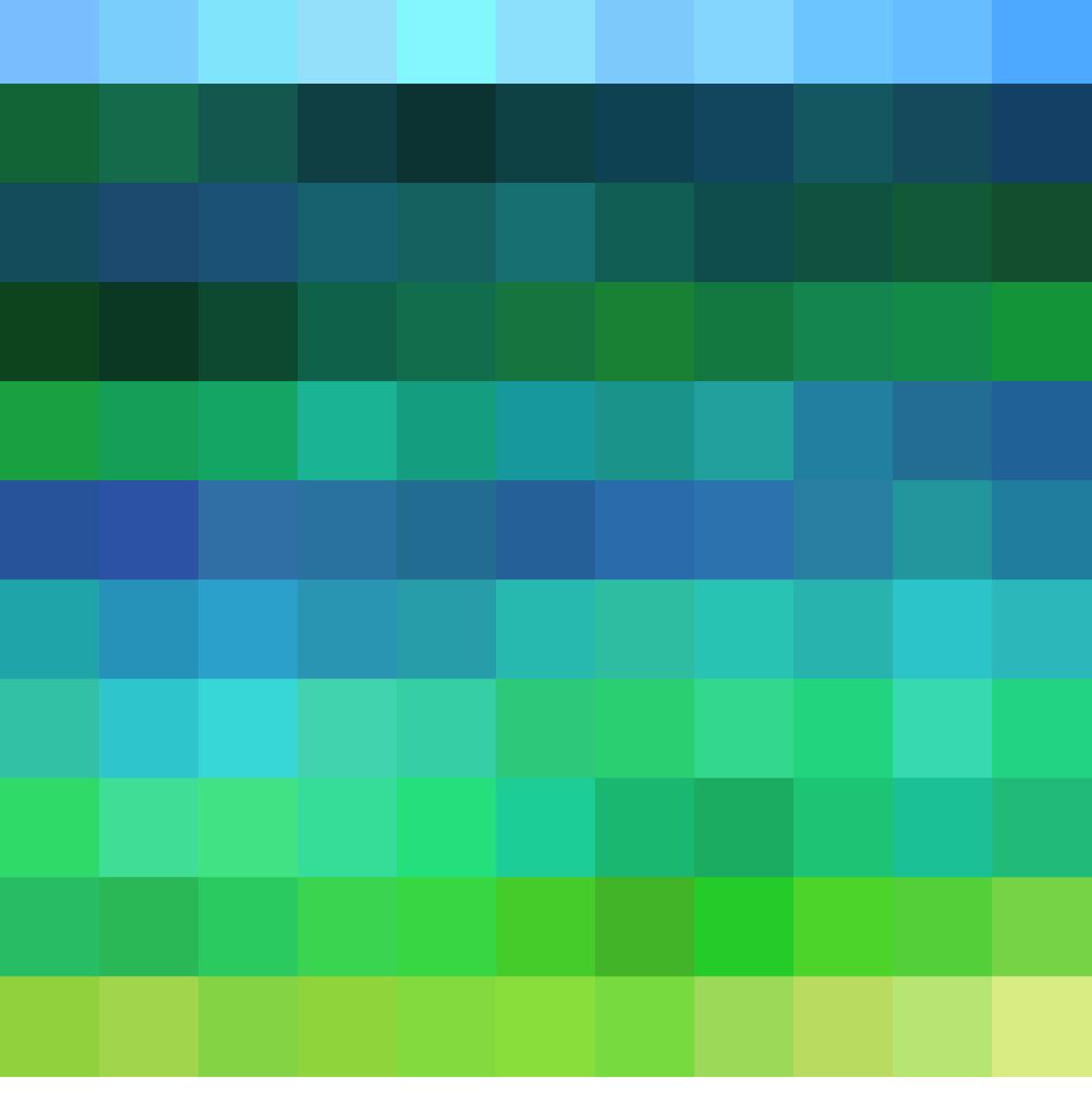
There's a pixel gradient in this 6 by 6 grid. It is mostly cyan, but it also has quite some rose, quite some magenta, and some green in it.



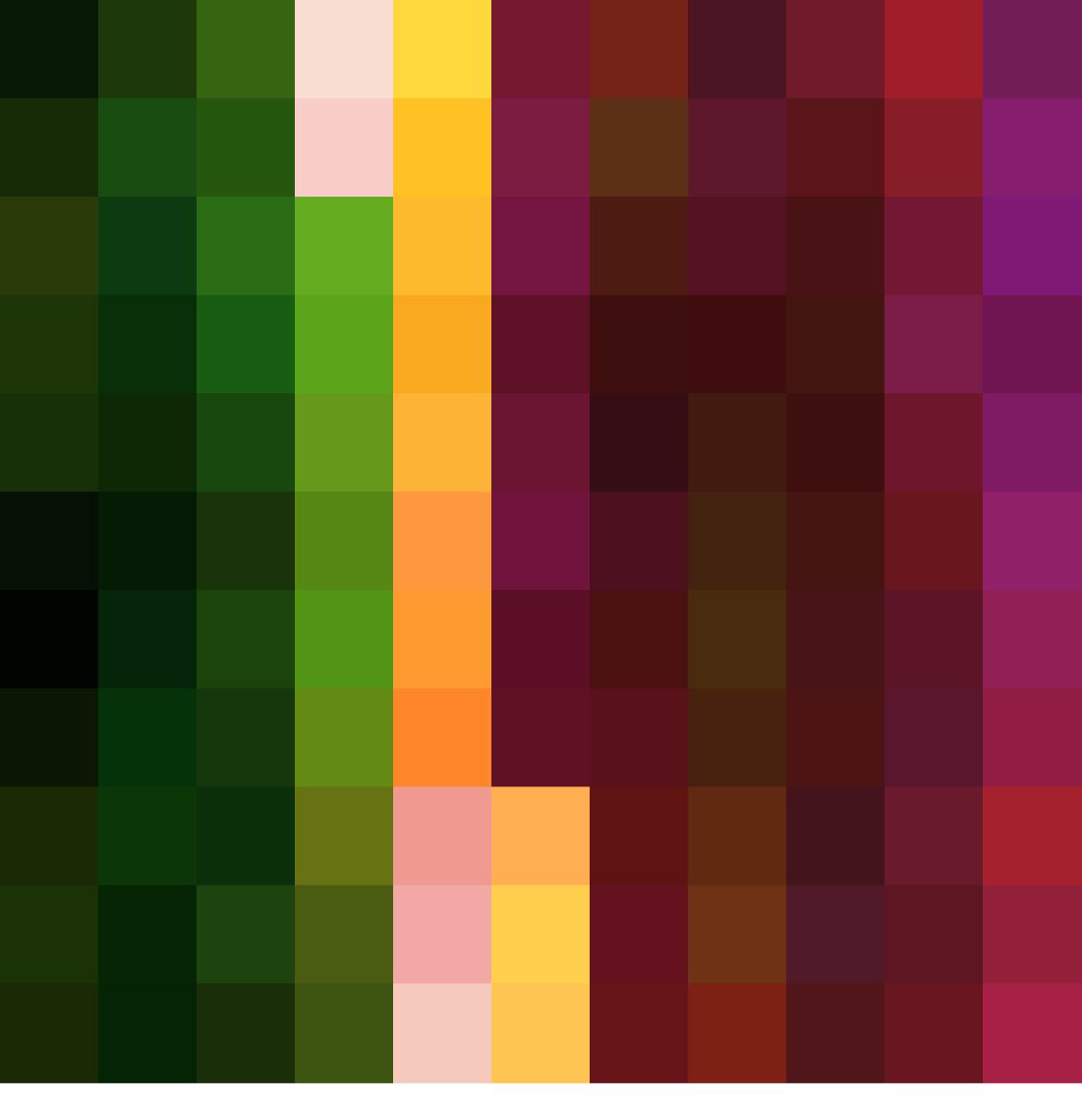
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some red, some cyan, some orange, a bit of lime, a bit of yellow, a bit of blue, a little bit of purple, and a little bit of magenta in it.



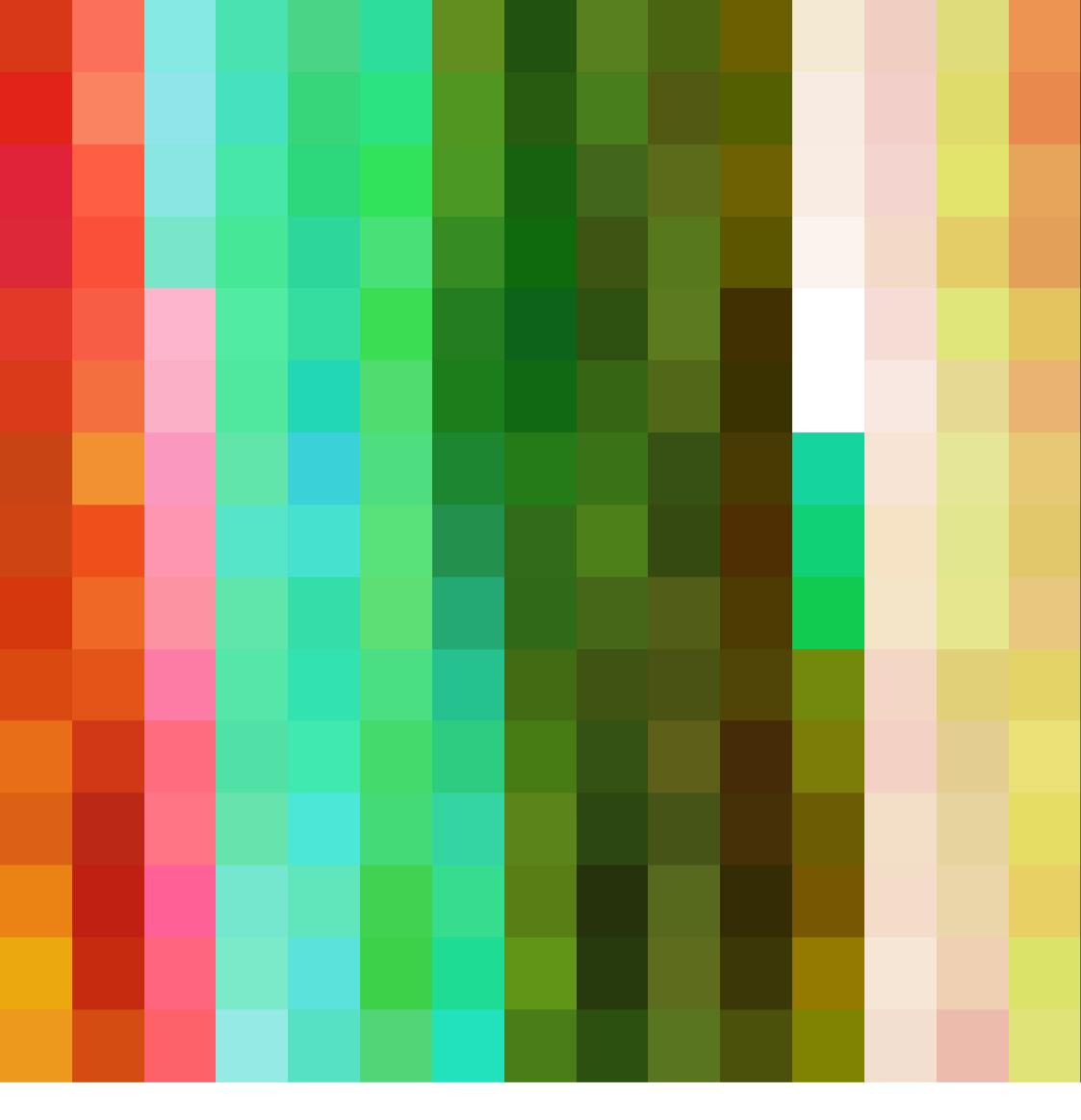
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, some orange, a bit of indigo, a bit of rose, a bit of blue, a little bit of purple, a little bit of green, a little bit of violet, and a tiny bit of lime in it.



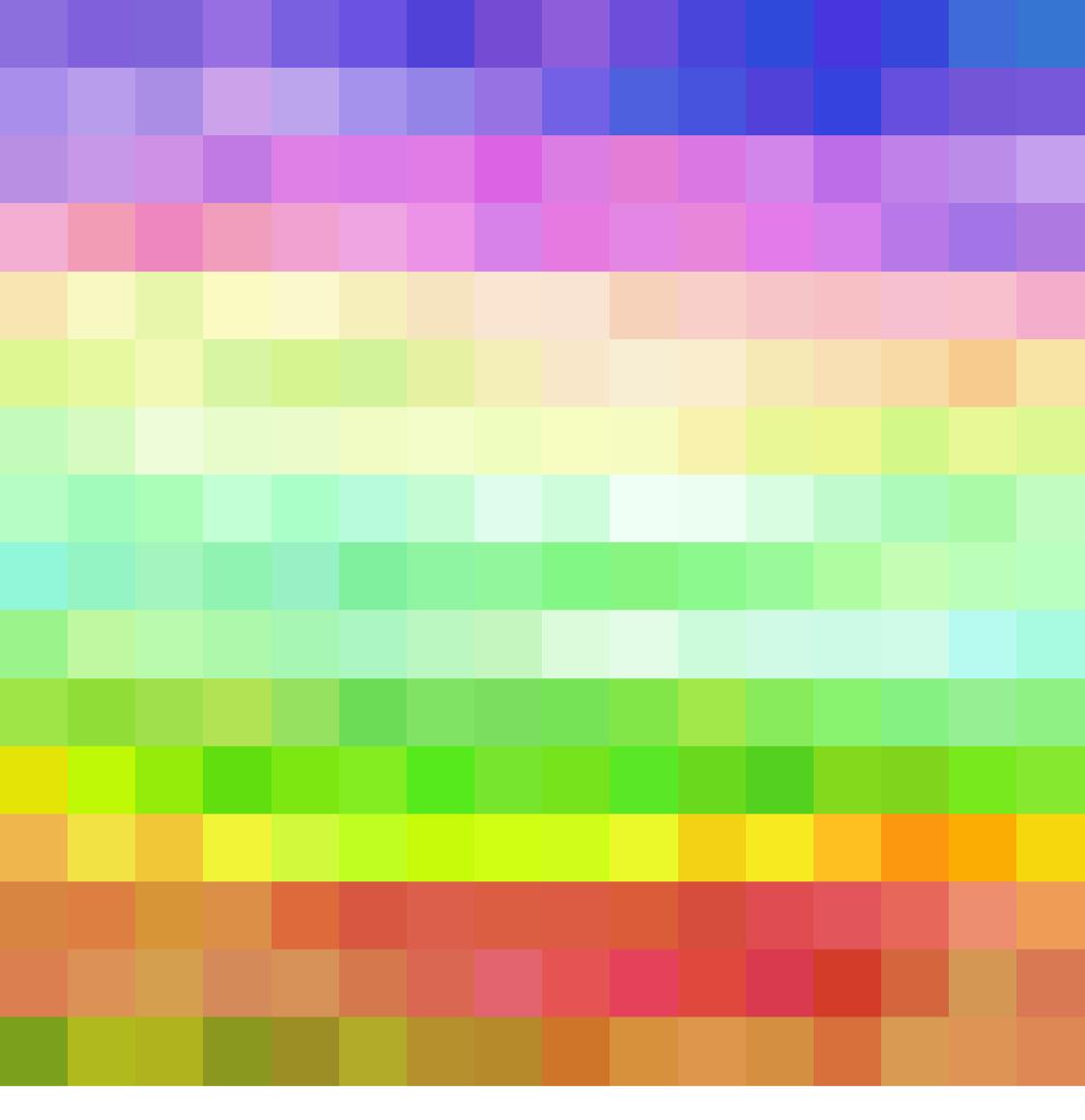
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, and a tiny bit of lime in it.



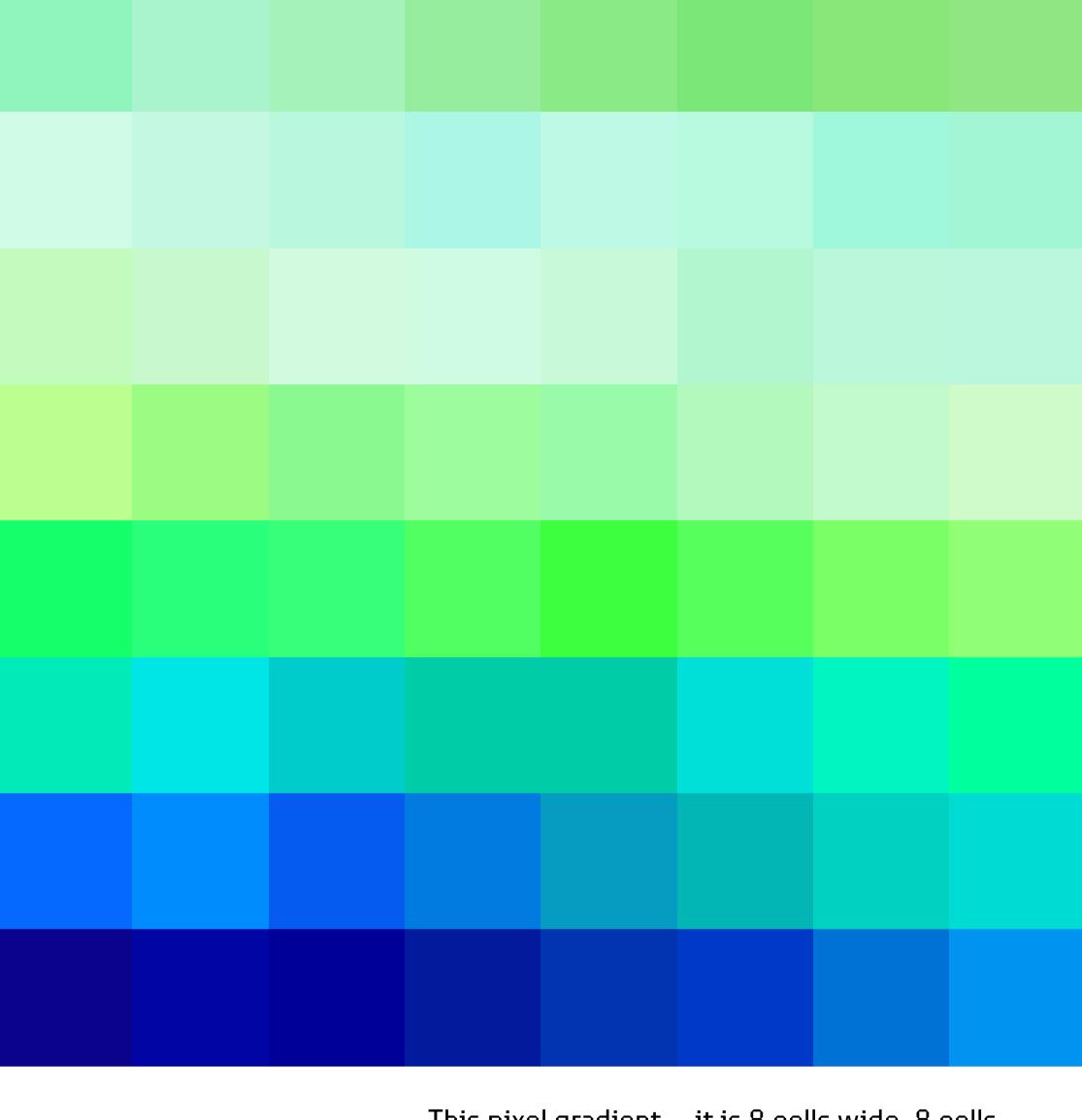
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some red, some orange, some rose, a little bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.



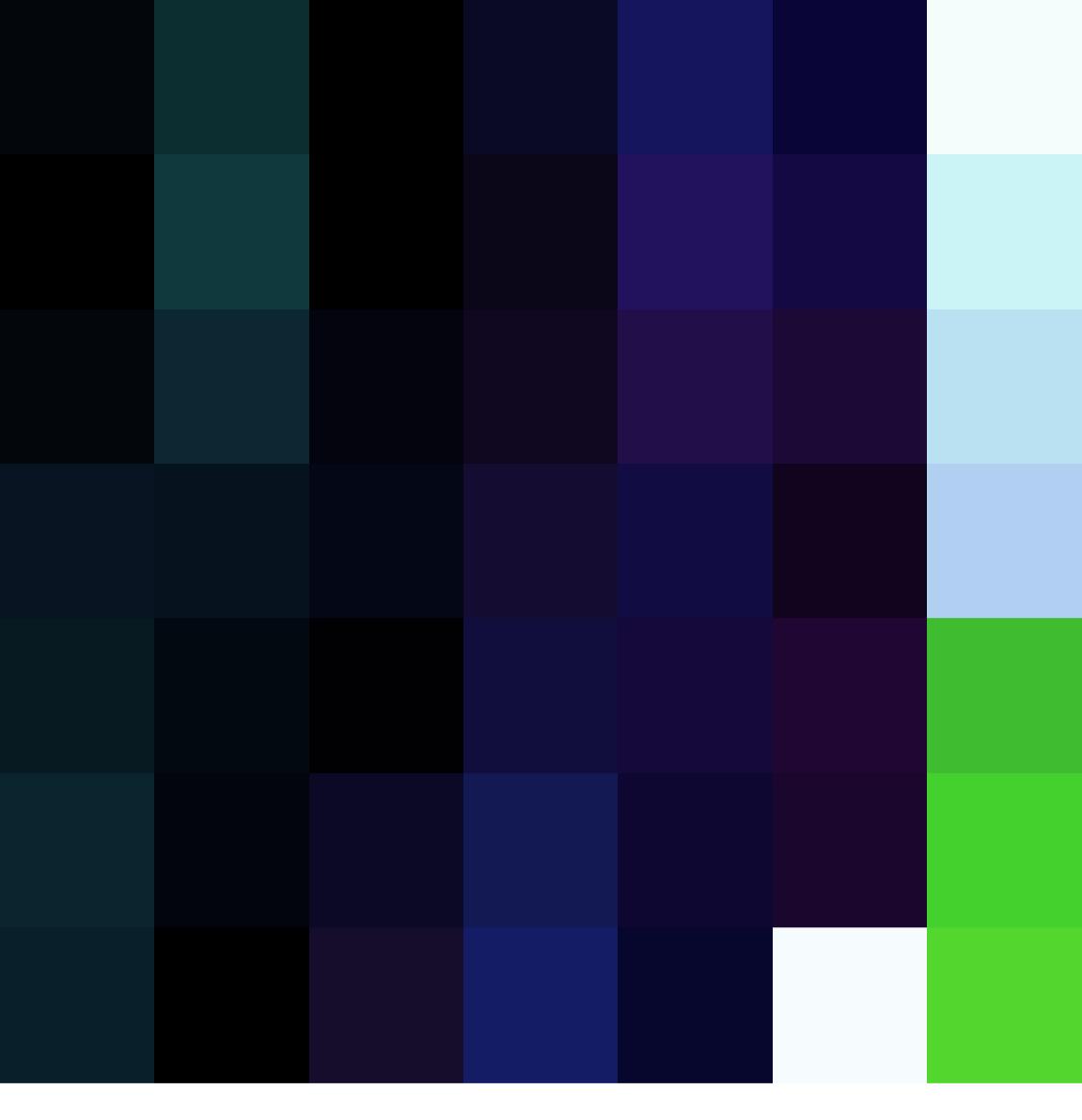
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, some red, a bit of cyan, and a little bit of lime in it.



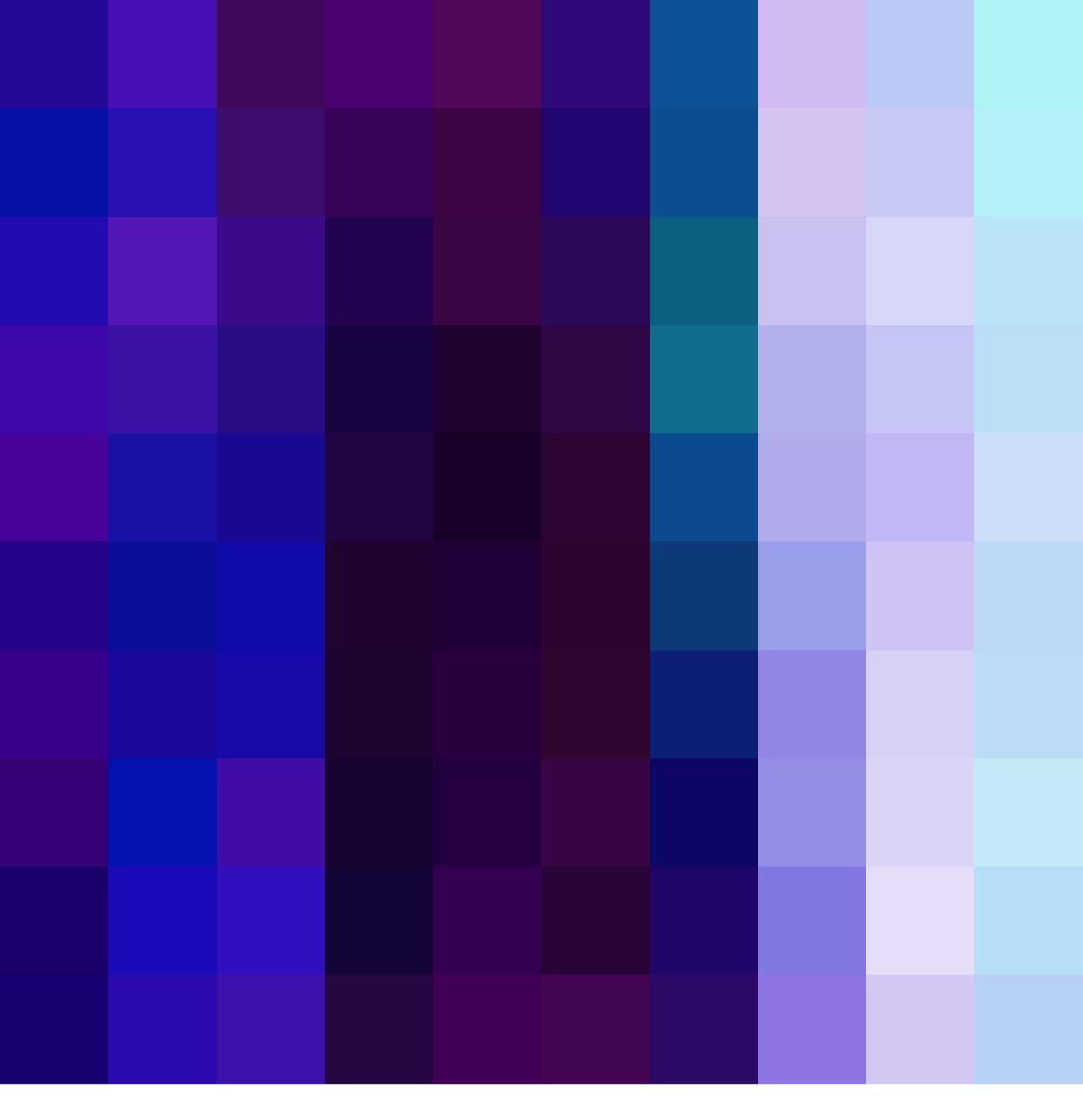
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some orange, some yellow, a bit of indigo, a bit of red, a little bit of lime, a little bit of magenta, a little bit of purple, a little bit of blue, a tiny bit of rose, a tiny bit of violet, and a tiny bit of cyan in it.



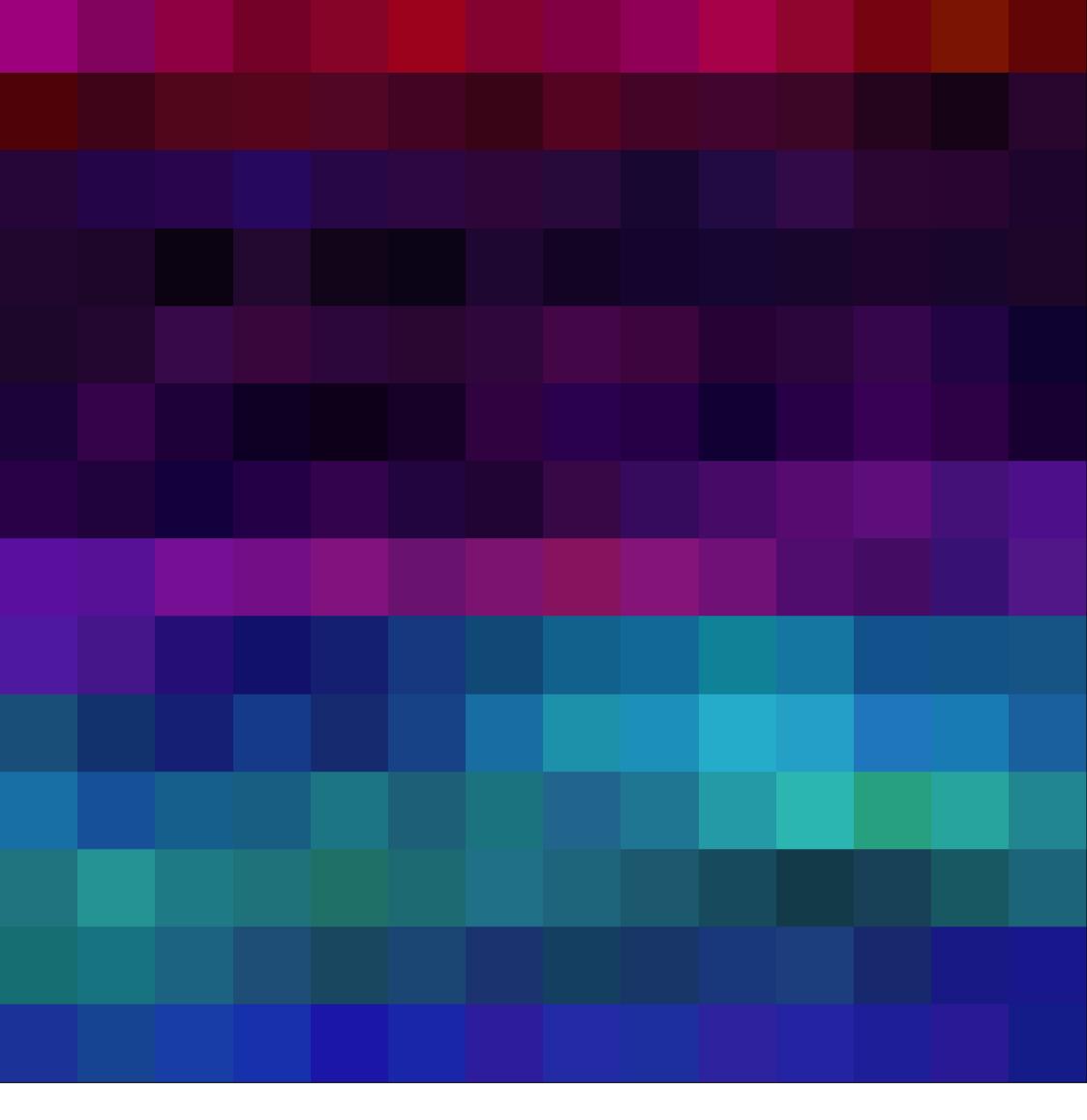
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has some cyan, some blue, and a tiny bit of indigo in it.



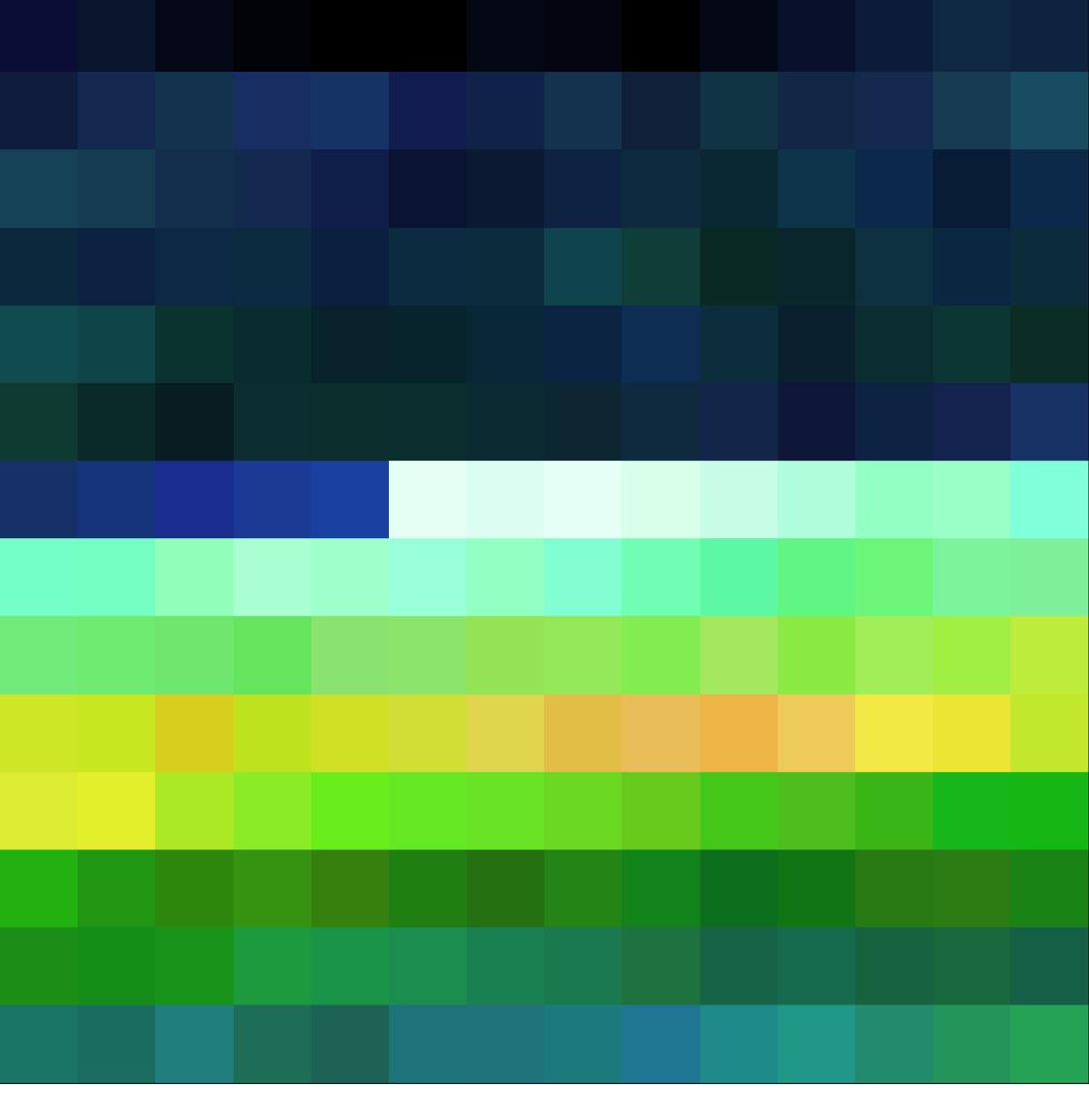
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of cyan, a little bit of green, a little bit of violet, and a little bit of purple in it.



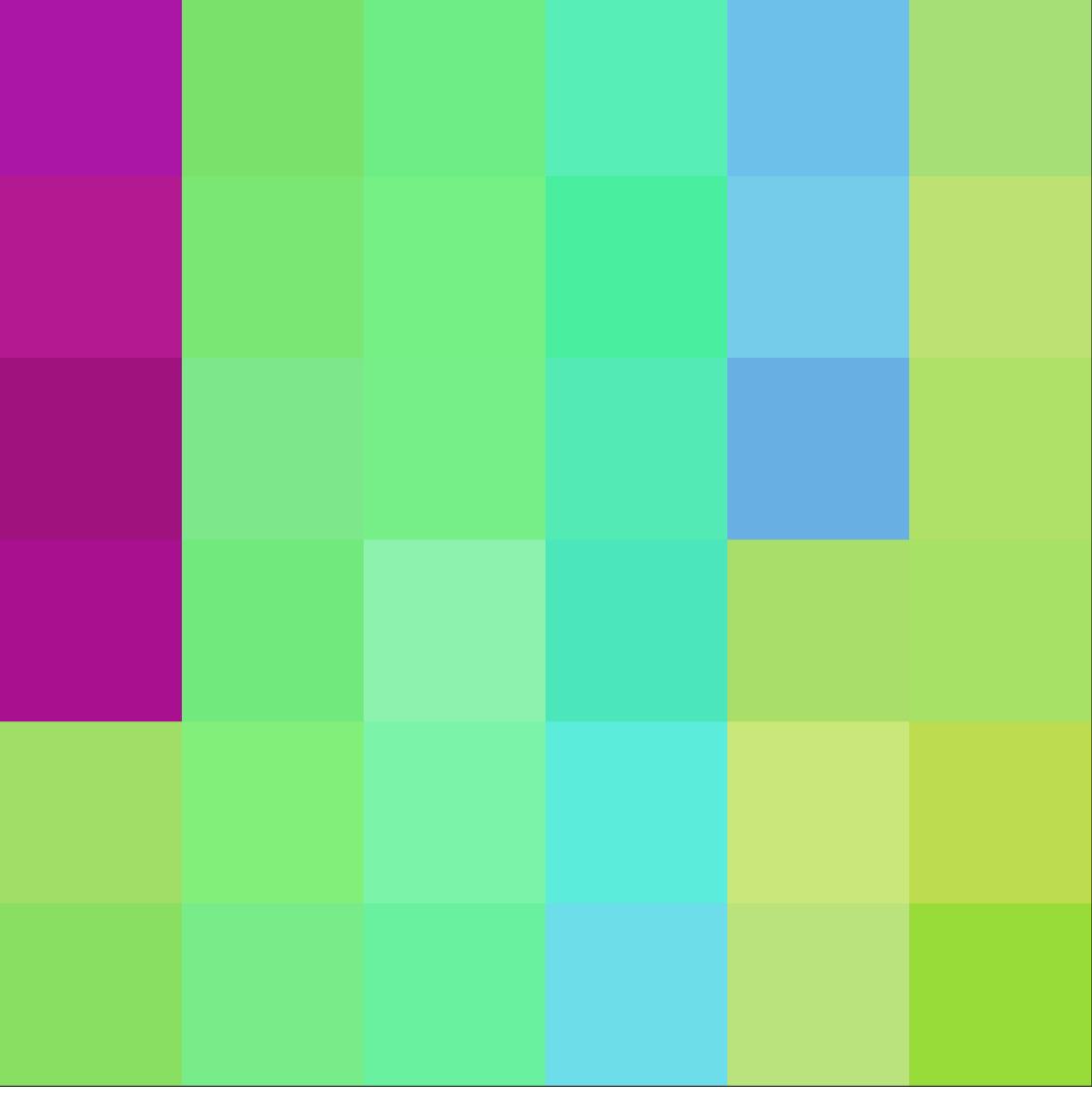
A very colourful grid of 100 blocks. It's mostly indigo, and it also has quite some blue, some purple, some violet, a little bit of magenta, and a tiny bit of cyan in it.



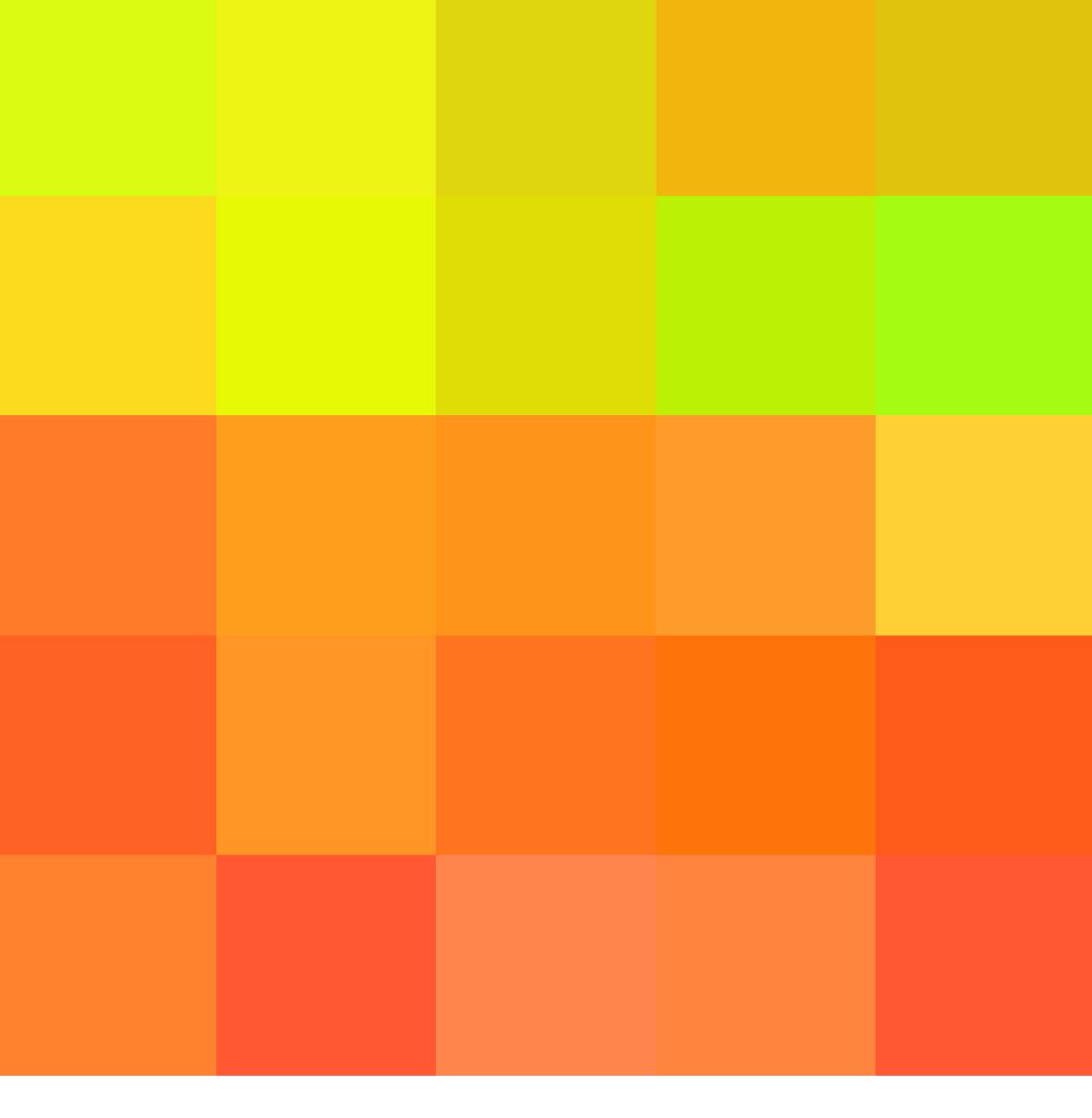
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has quite some purple, a bit of violet, a bit of cyan, a bit of magenta, a bit of rose, a little bit of indigo, and a little bit of red in it.



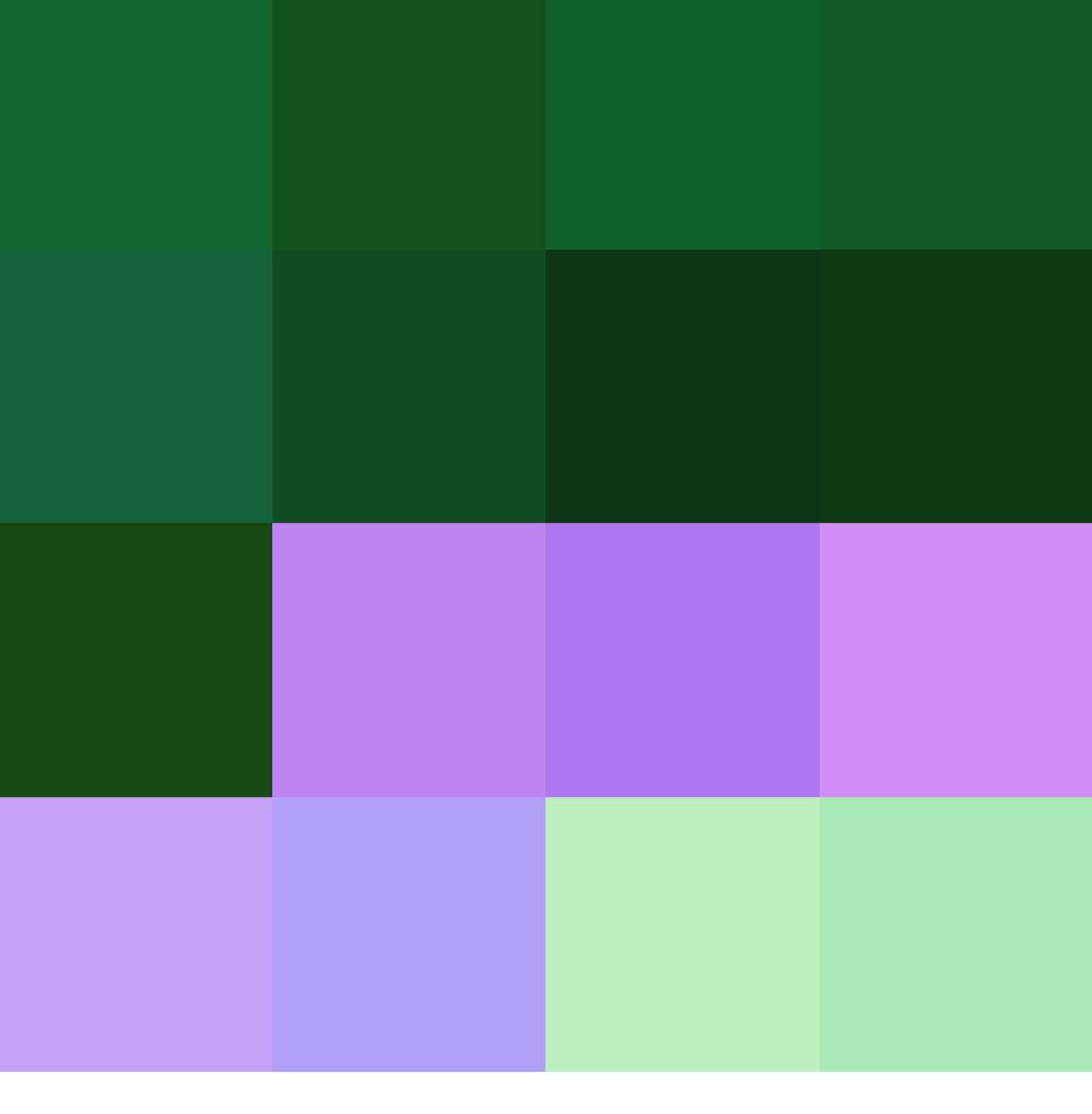
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a little bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of indigo in it.



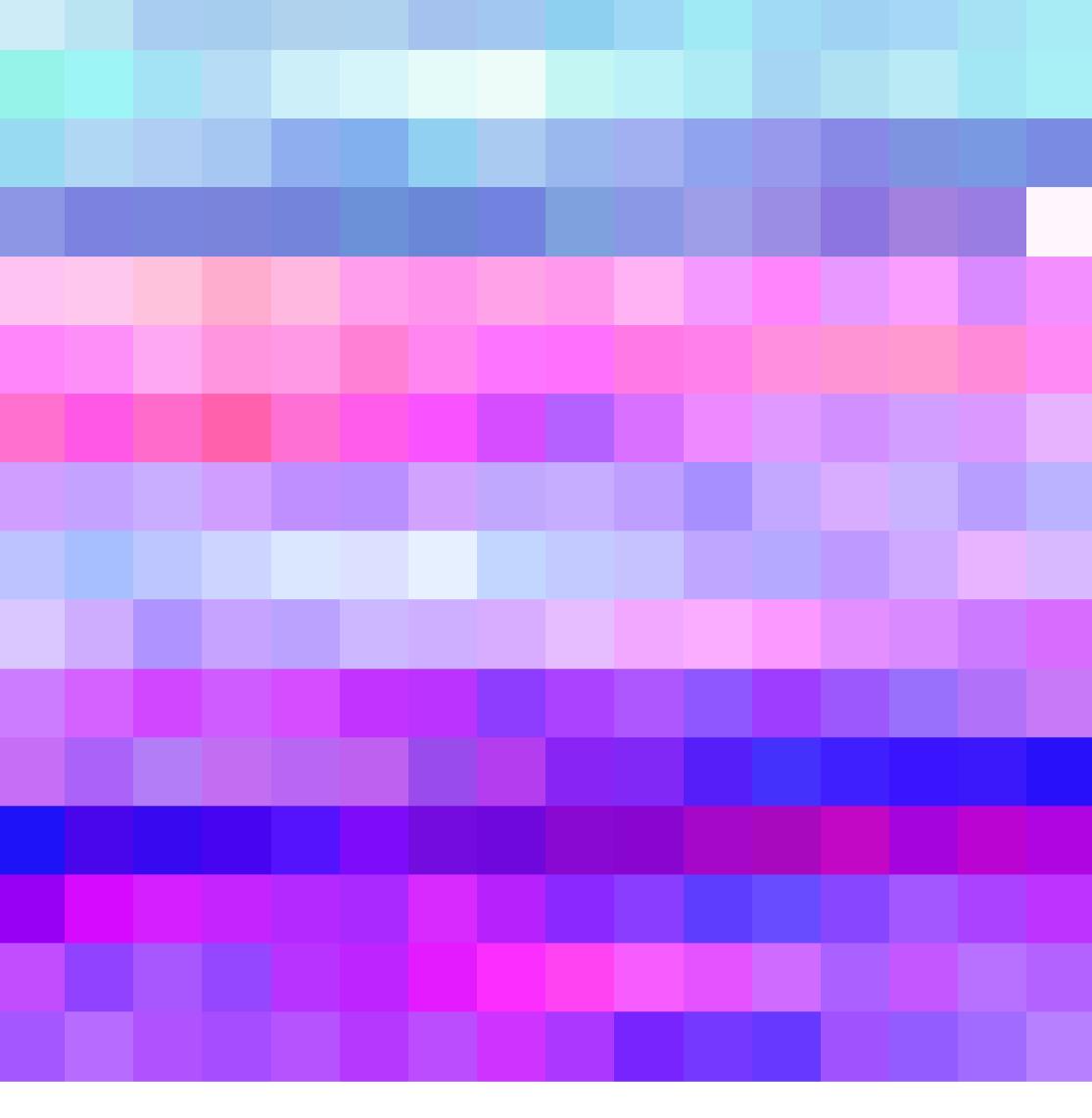
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some magenta, a bit of blue, a little bit of cyan, and a little bit of lime in it.



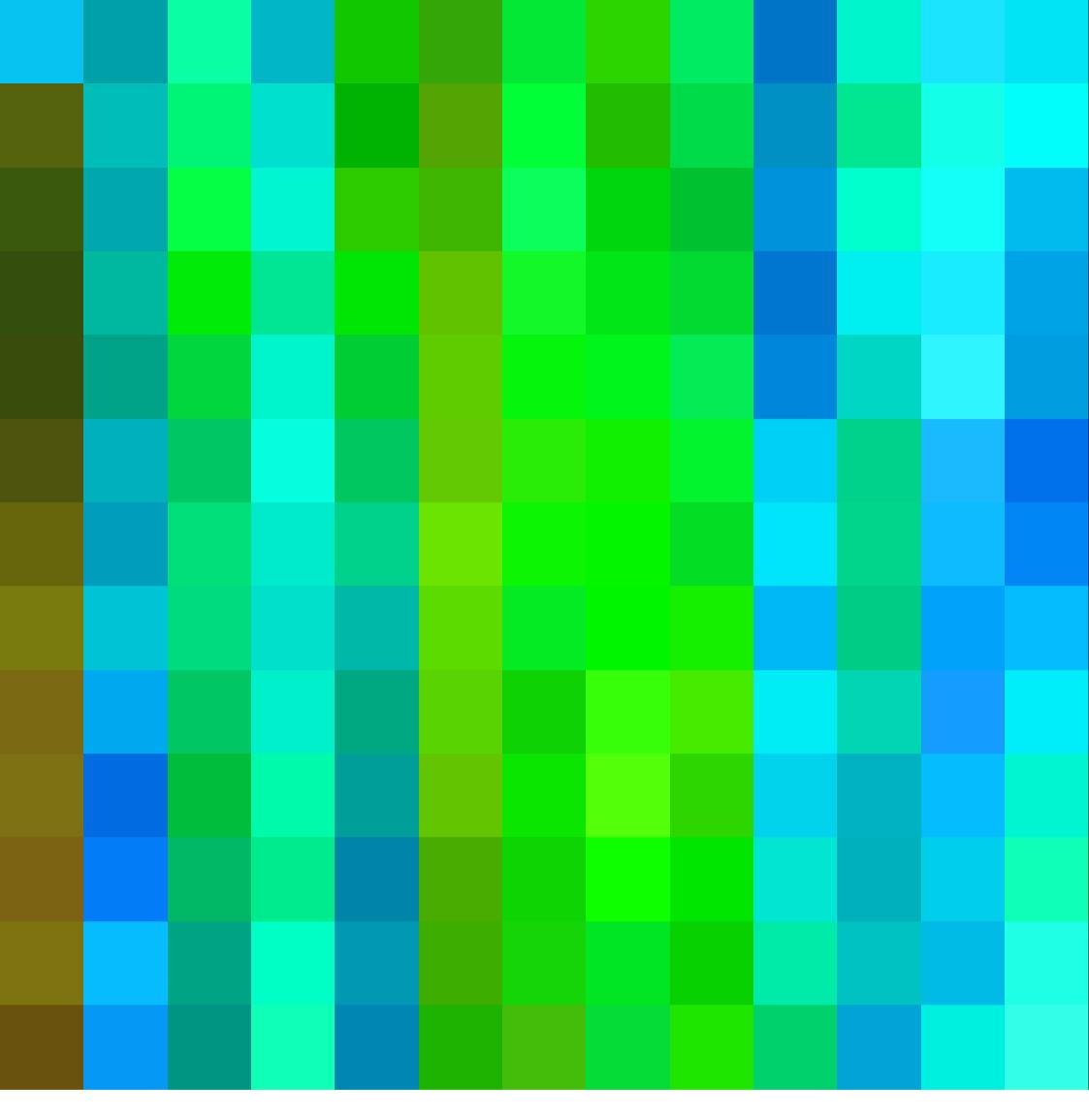
A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, a bit of red, a little bit of green, and a little bit of lime in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has some purple, some violet, and a little bit of indigo in it.



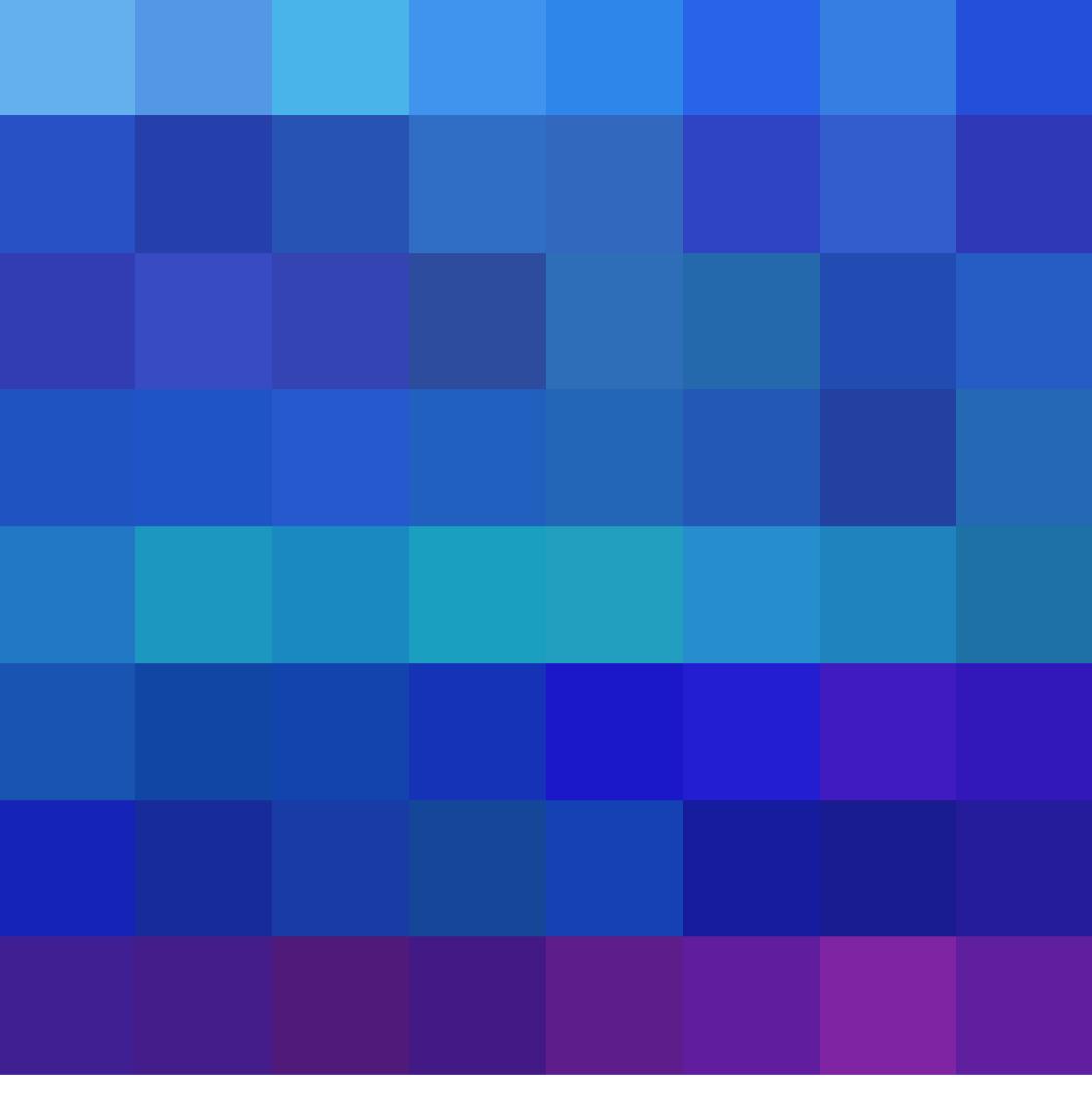
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some blue, some magenta, some violet, some indigo, a little bit of cyan, and a tiny bit of rose in it.



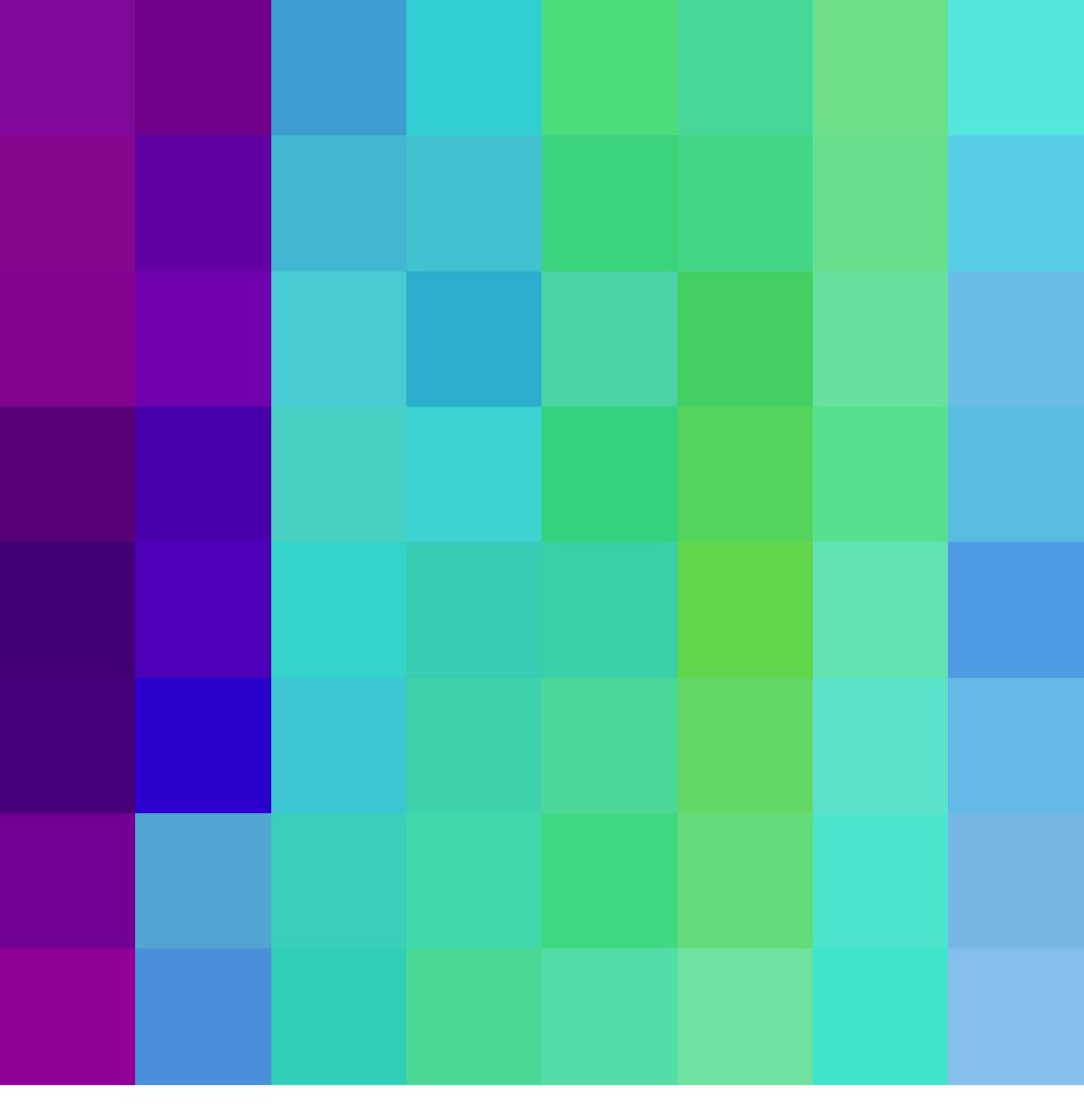
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, a little bit of lime, a little bit of violet, a little bit of rose, a little bit of yellow, a tiny bit of green, and a tiny bit of indigo in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has a bit of indigo, a bit of purple, a little bit of cyan, and a little bit of violet in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, some purple, a little bit of magenta, a little bit of violet, and a tiny bit of indigo in it.



high—is mostly yellow, but it also has some orange, and some lime in it.



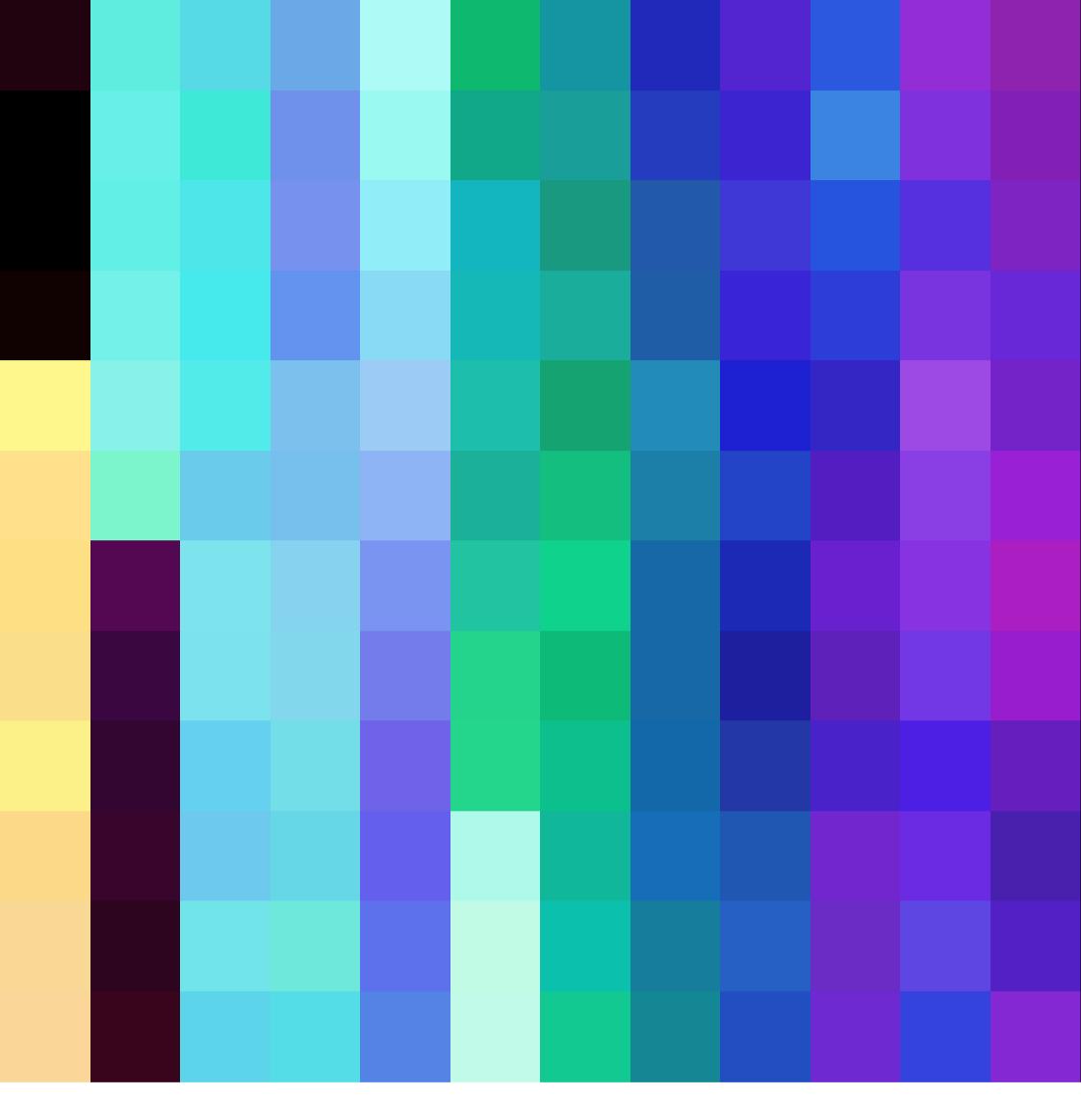
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, some red, and a little bit of lime in it.



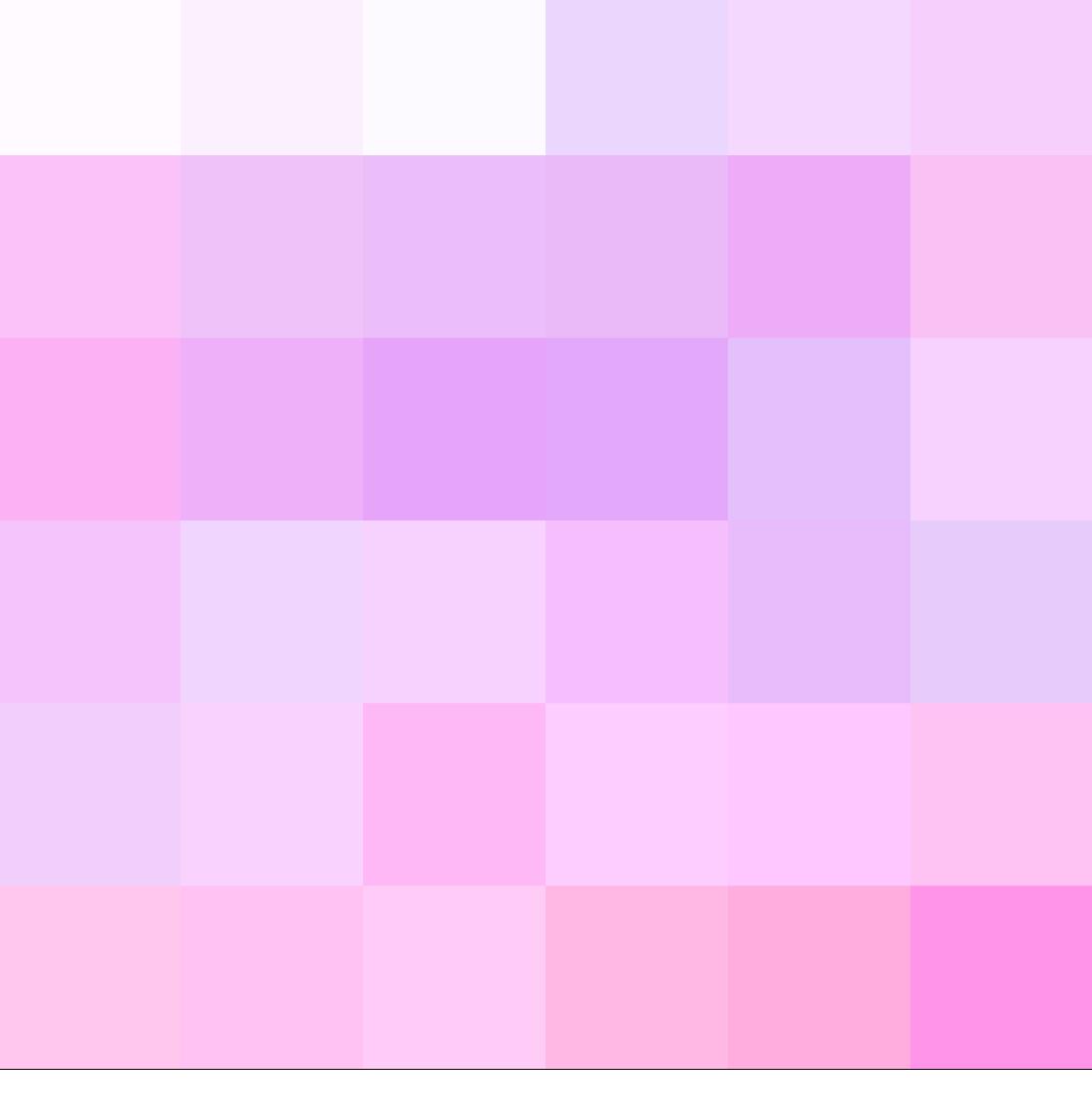
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some indigo, some violet, and some rose in it.



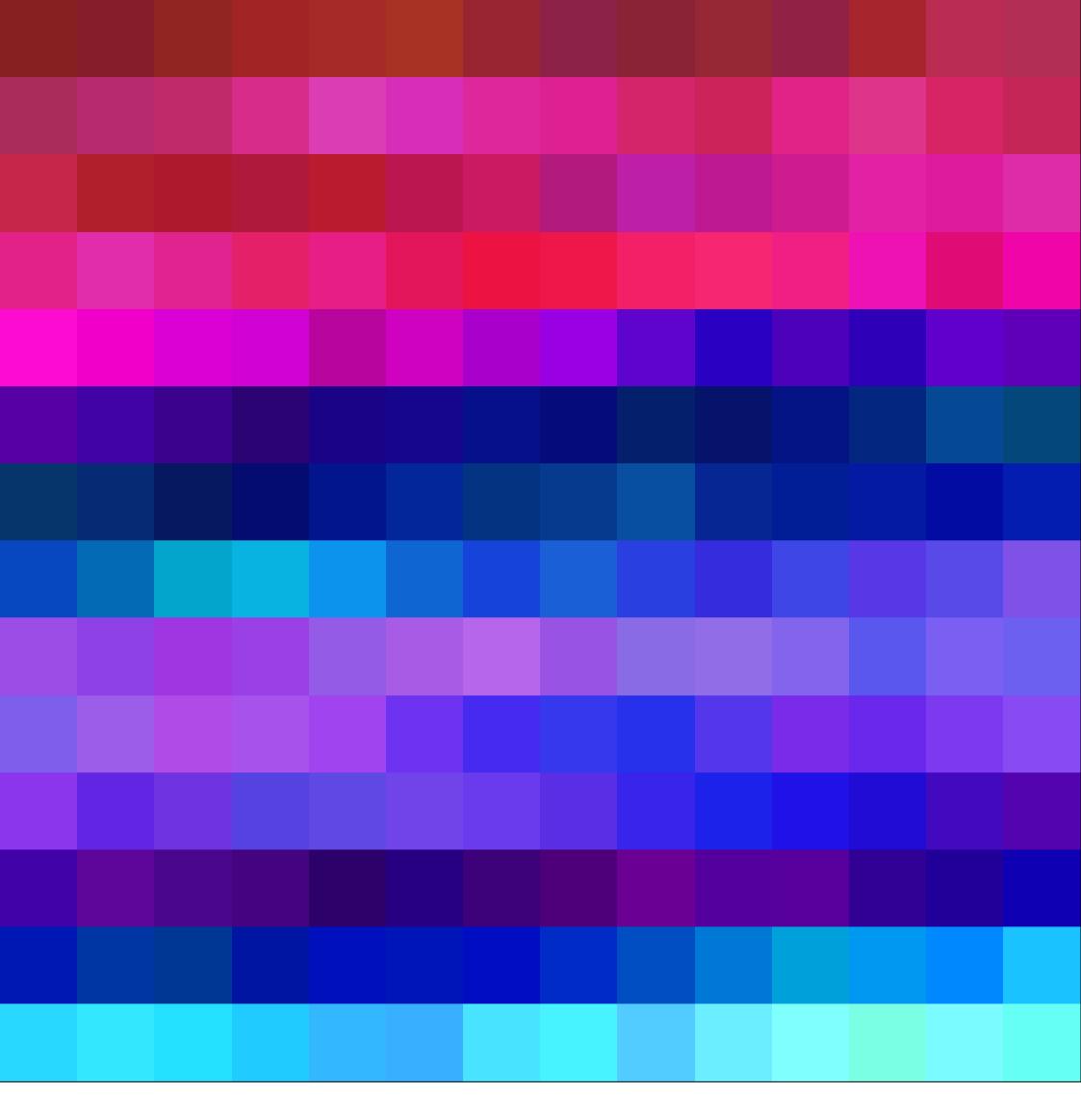
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some purple, a bit of yellow, a little bit of red, a little bit of rose, a little bit of green, a little bit of orange, a little bit of lime, and a tiny bit of violet in it.



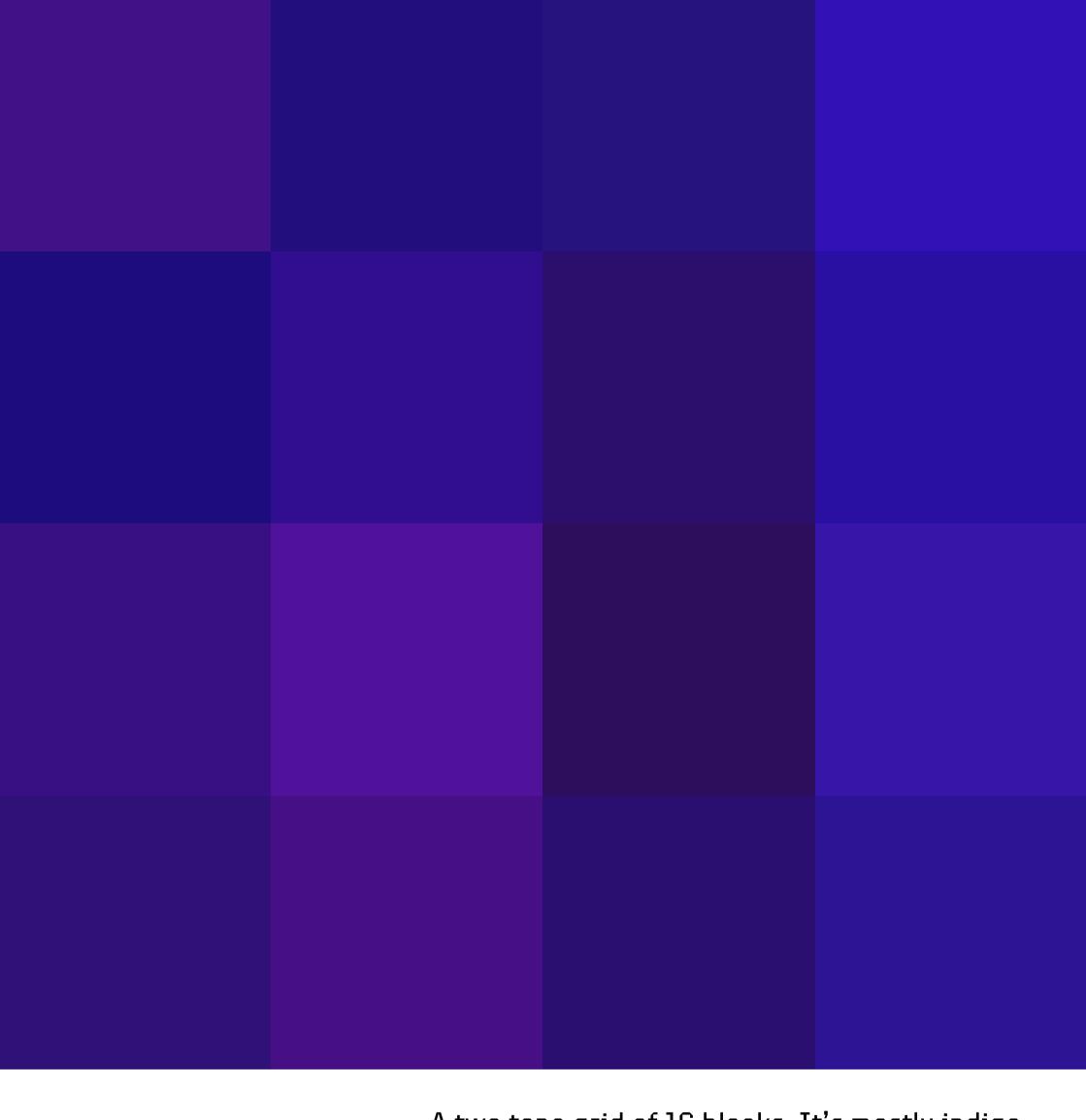
A very, very colourful grid of 144 blocks. It's mostly blue, and it also has quite some cyan, a bit of indigo, a bit of violet, a bit of green, a bit of red, a little bit of purple, a little bit of orange, and a tiny bit of yellow in it.



A two tone grid of 36 blocks. It's mostly magenta, and it also has a lot of purple in it.



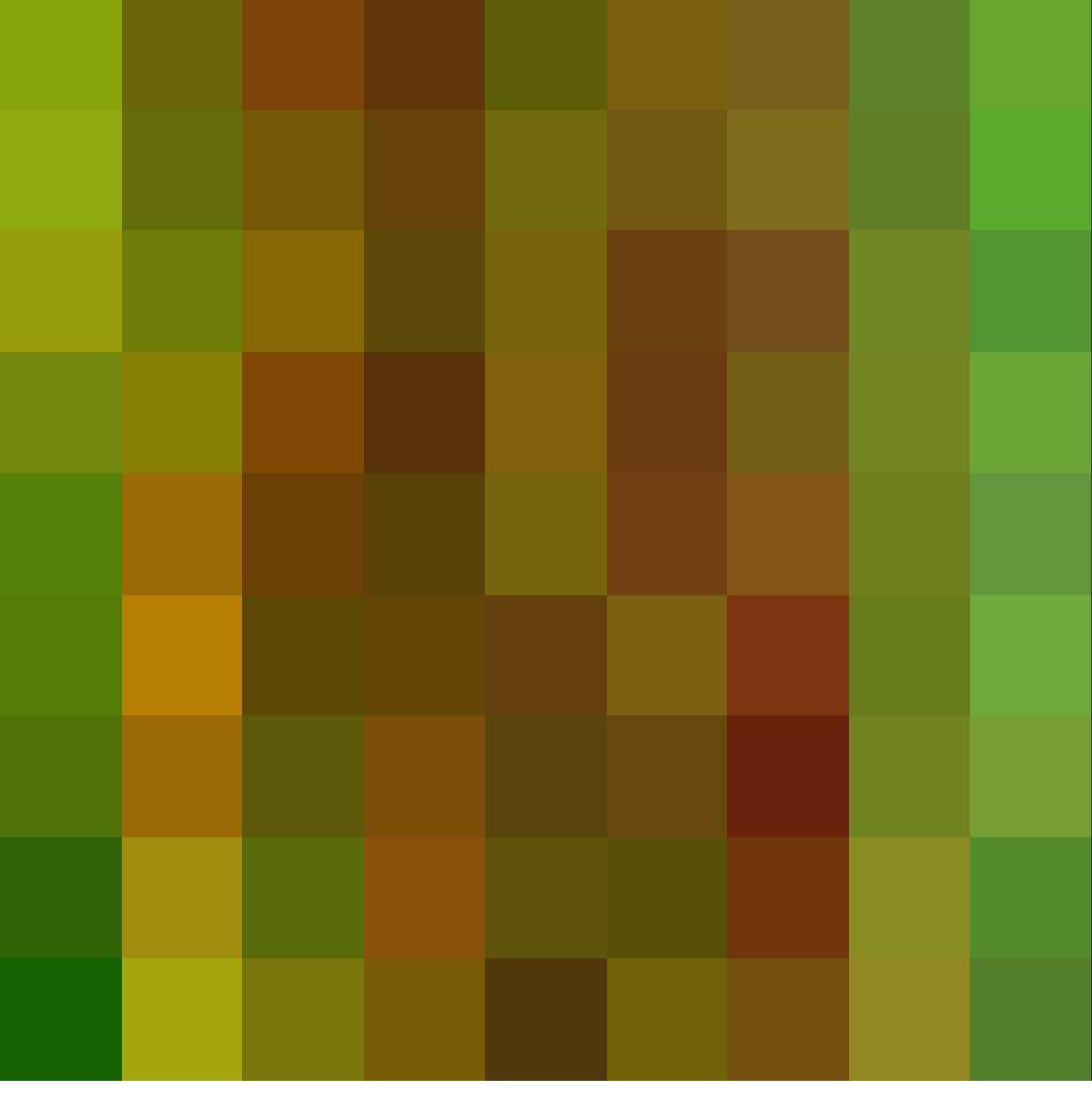
The monochrome gradient in this 14 by 14 pixel grid is red.



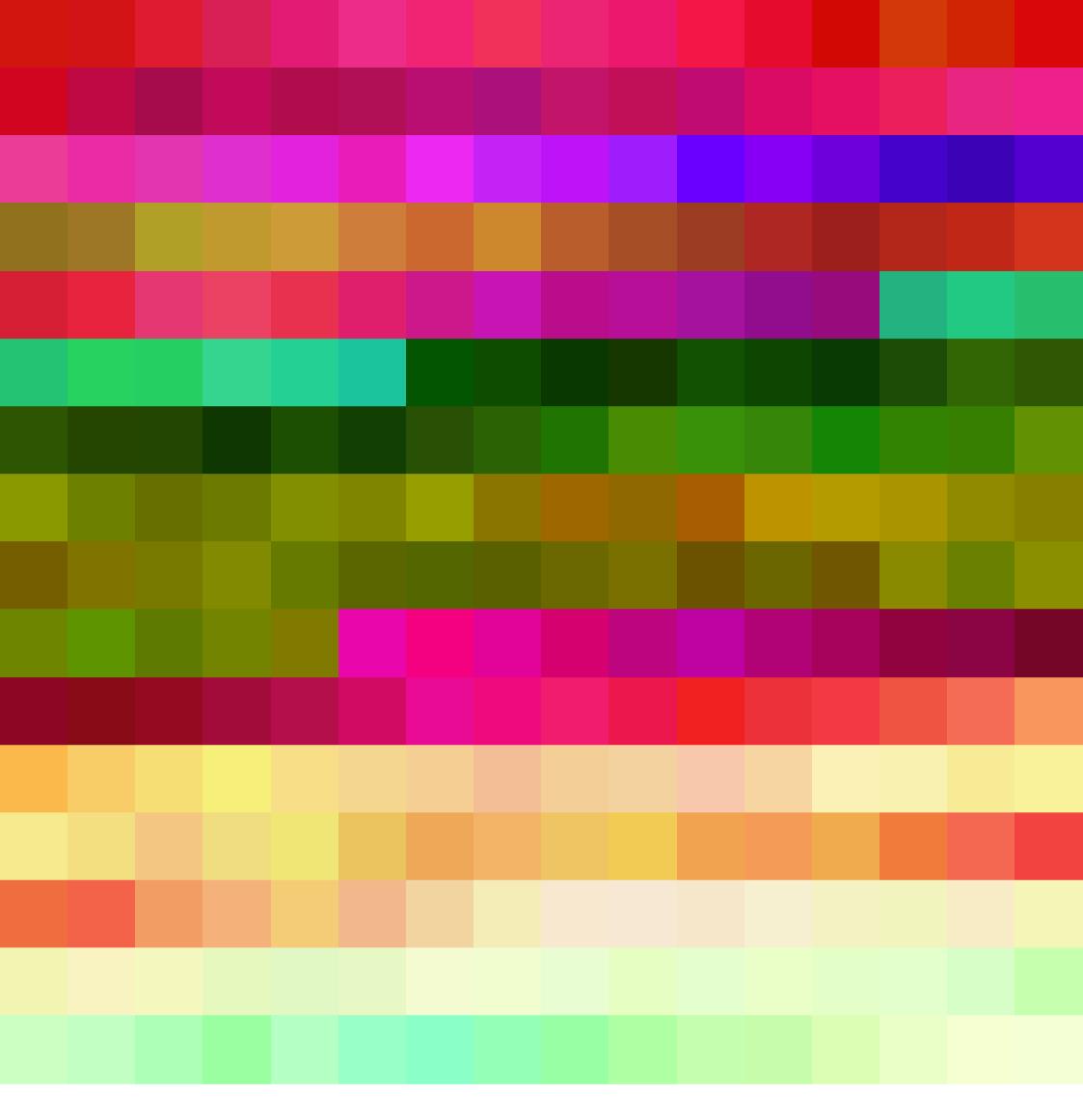
A two tone grid of 16 blocks. It's mostly indigo, but it also has quite some violet in it.



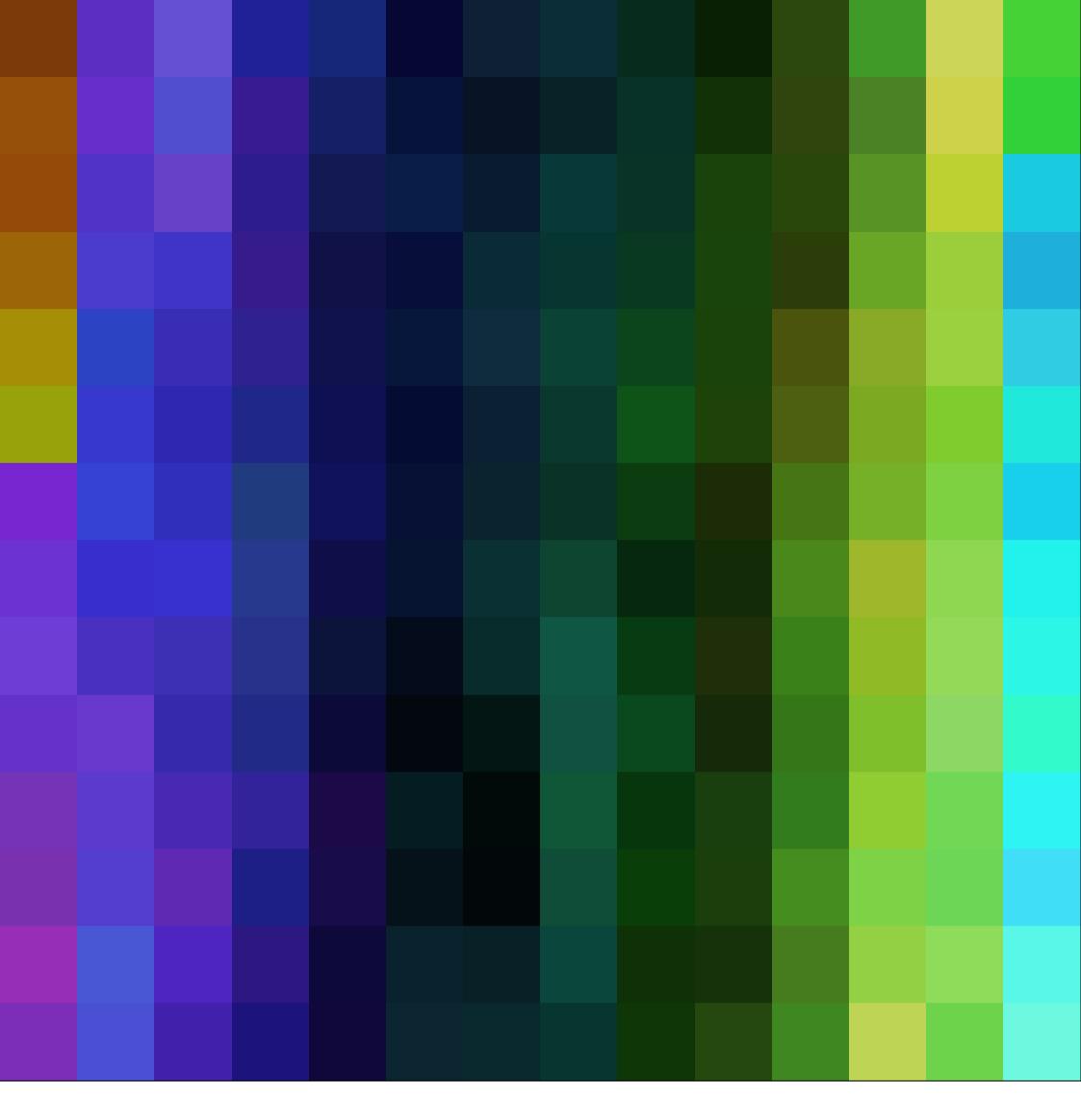
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and a little bit of purple in it.



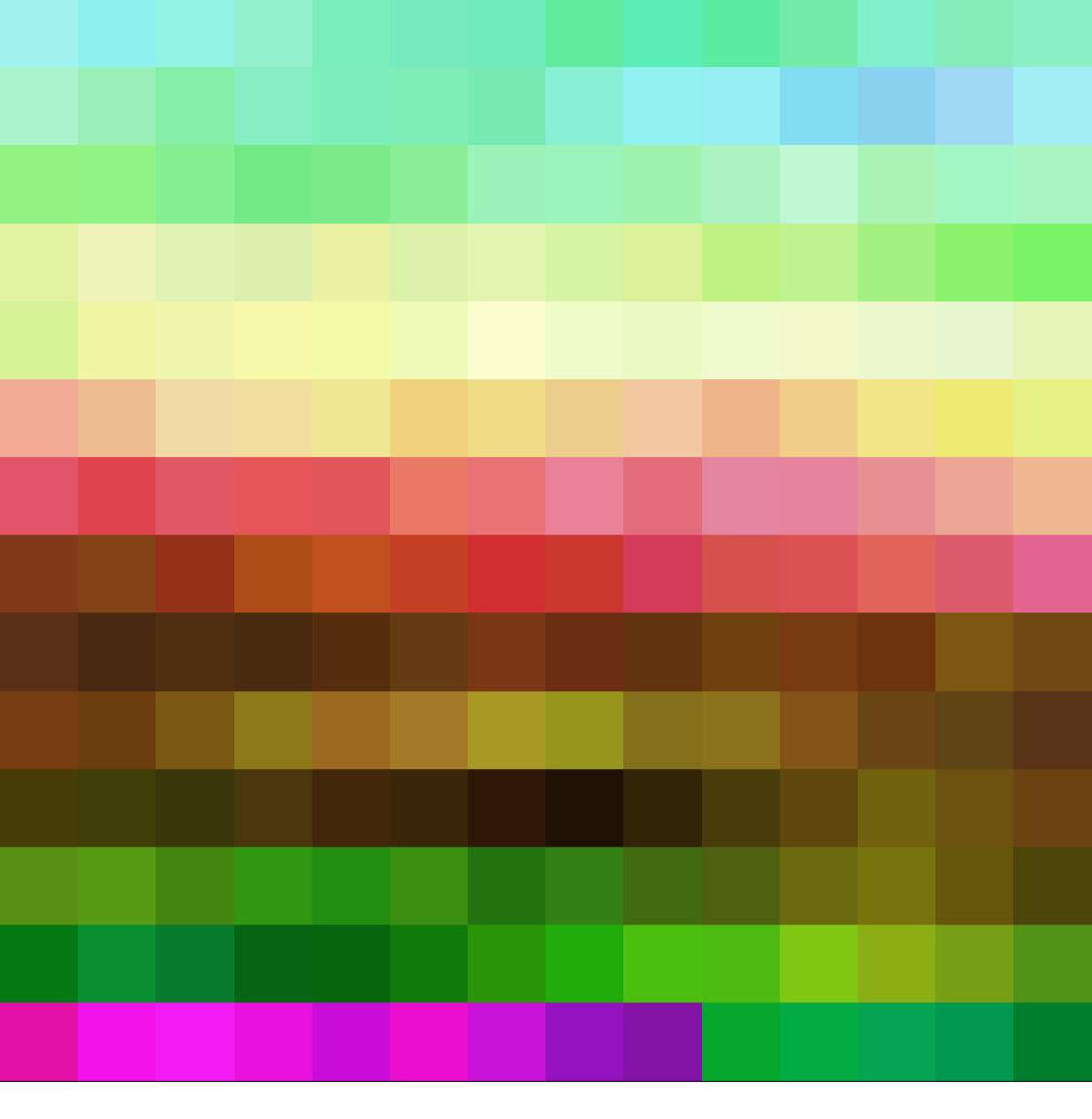
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly orange, but it also has quite some yellow, quite some green, a bit of lime, and a tiny bit of red in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has quite some green, quite some yellow, some orange, a little bit of rose, a little bit of lime, a tiny bit of magenta, and a tiny bit of cyan in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some blue, some indigo, some cyan, a little bit of yellow, a little bit of violet, a tiny bit of orange, a tiny bit of lime, and a tiny bit of purple in it.



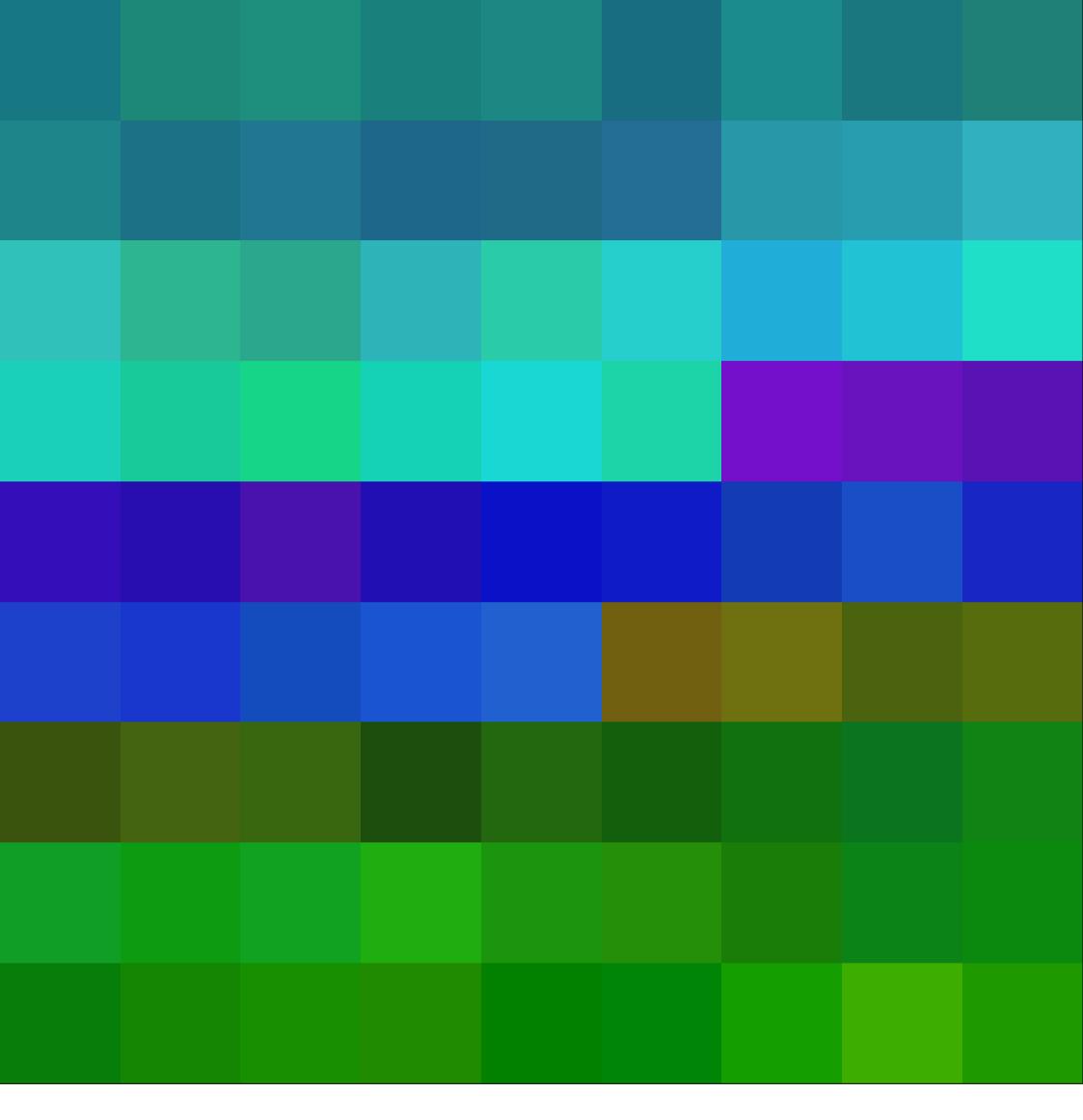
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some orange, some yellow, some red, a bit of lime, a little bit of cyan, a little bit of magenta, a tiny bit of blue, and a tiny bit of purple in it.



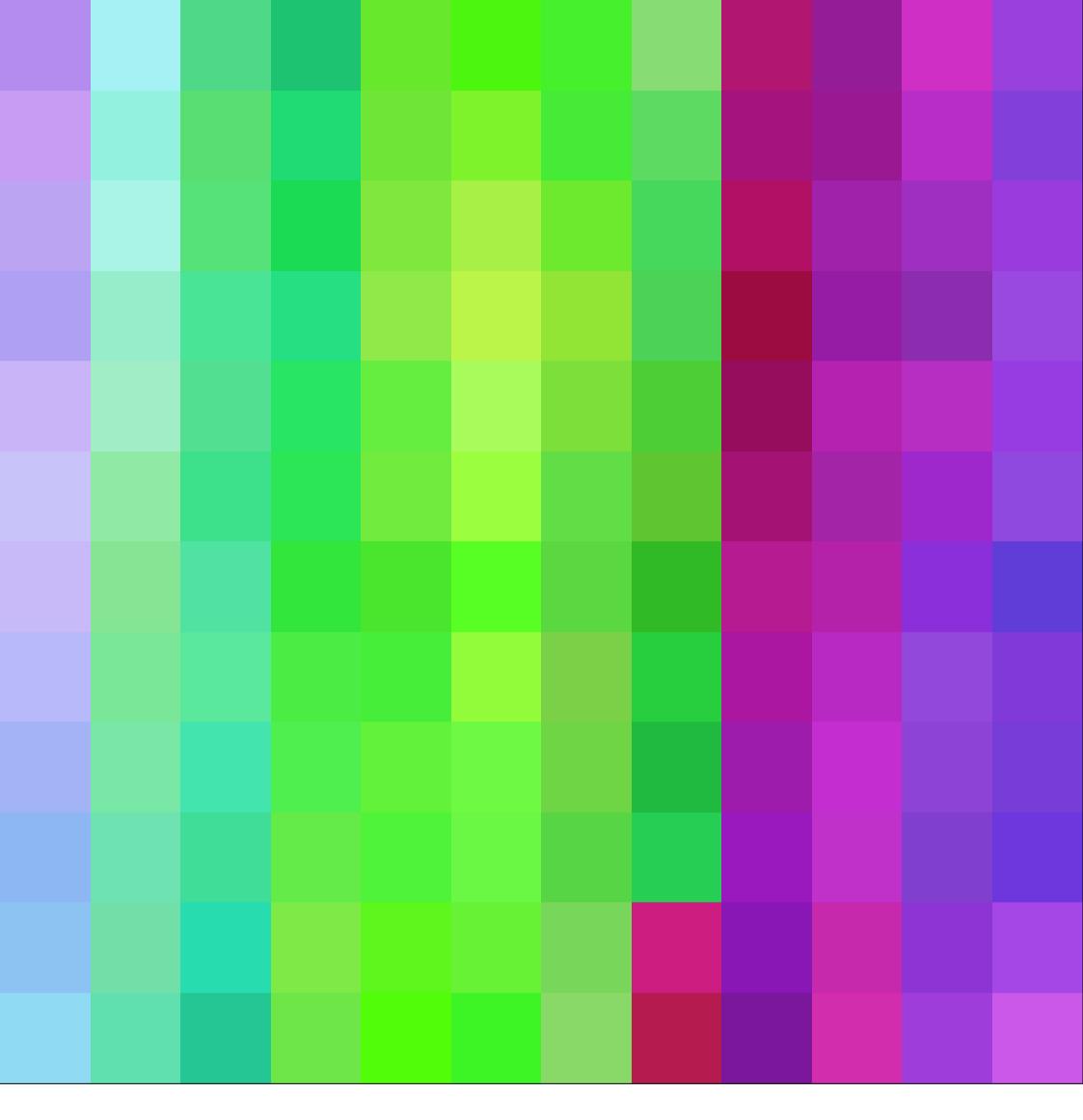
This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some blue, quite some indigo, and a little bit of violet in it.



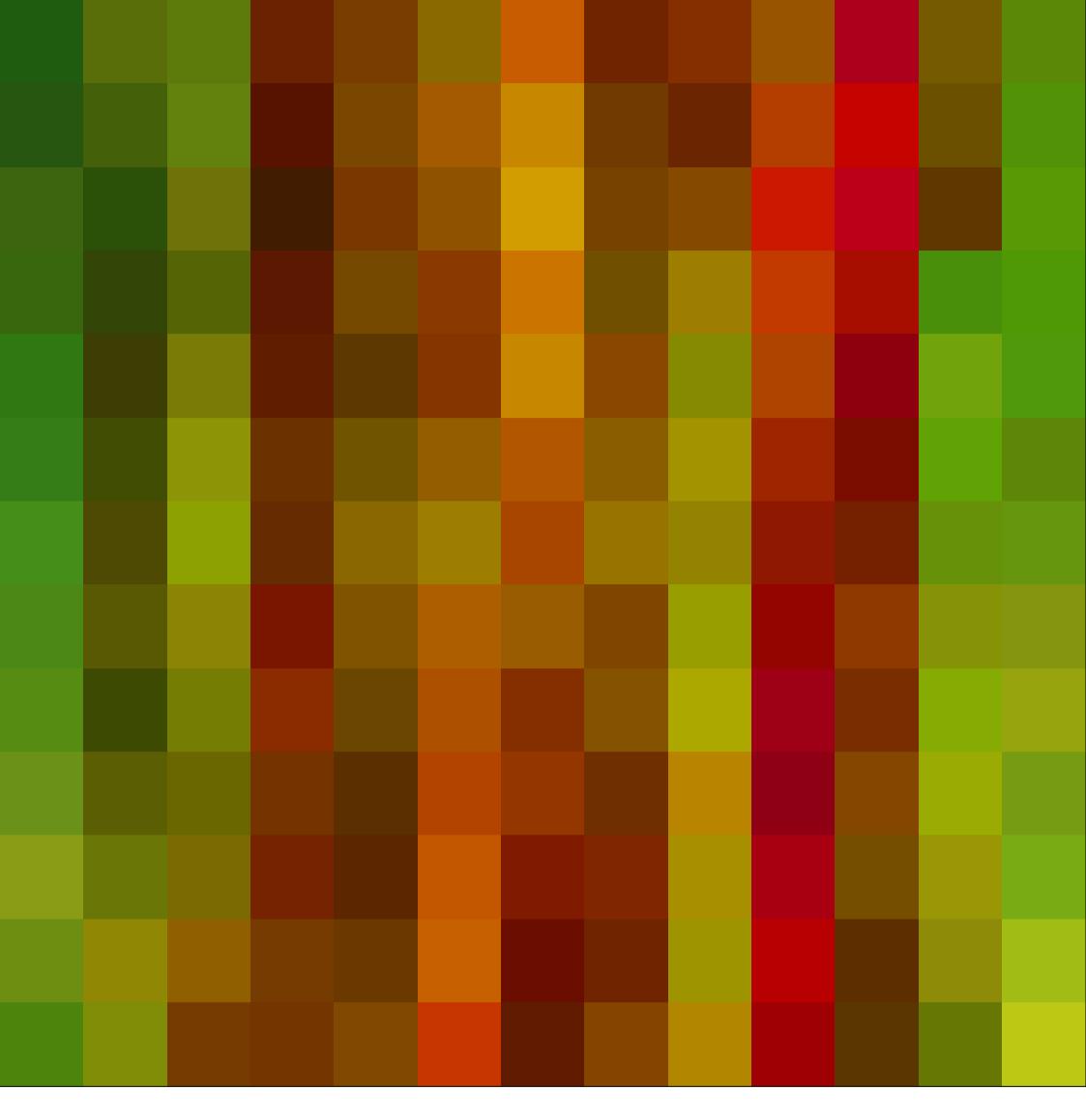
The colourful gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some orange, some yellow, some lime, and a tiny bit of red in it.



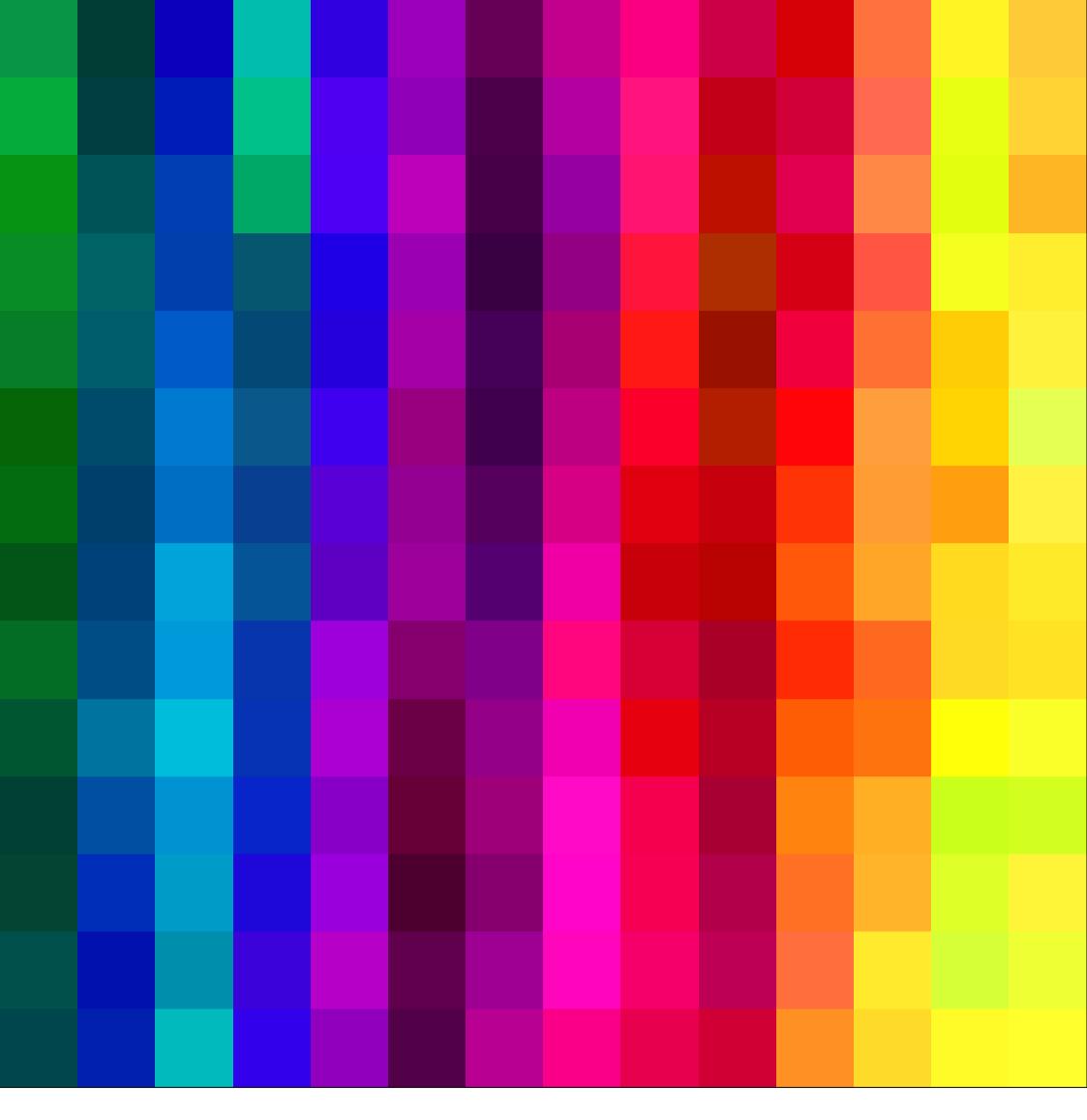
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a little bit of violet, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.



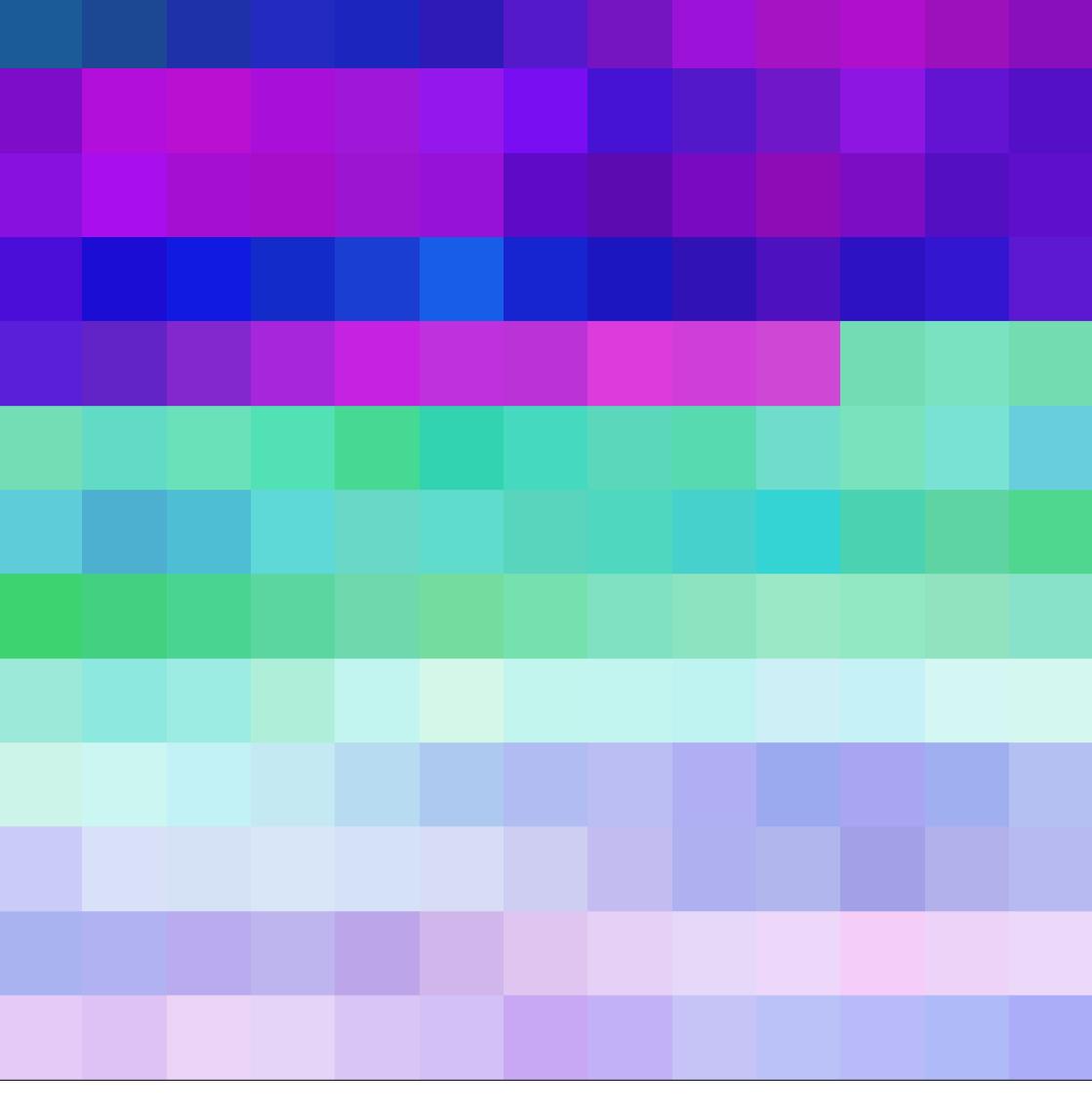
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, a bit of purple, a little bit of violet, a little bit of indigo, a little bit of blue, a little bit of cyan, and a tiny bit of rose in it.



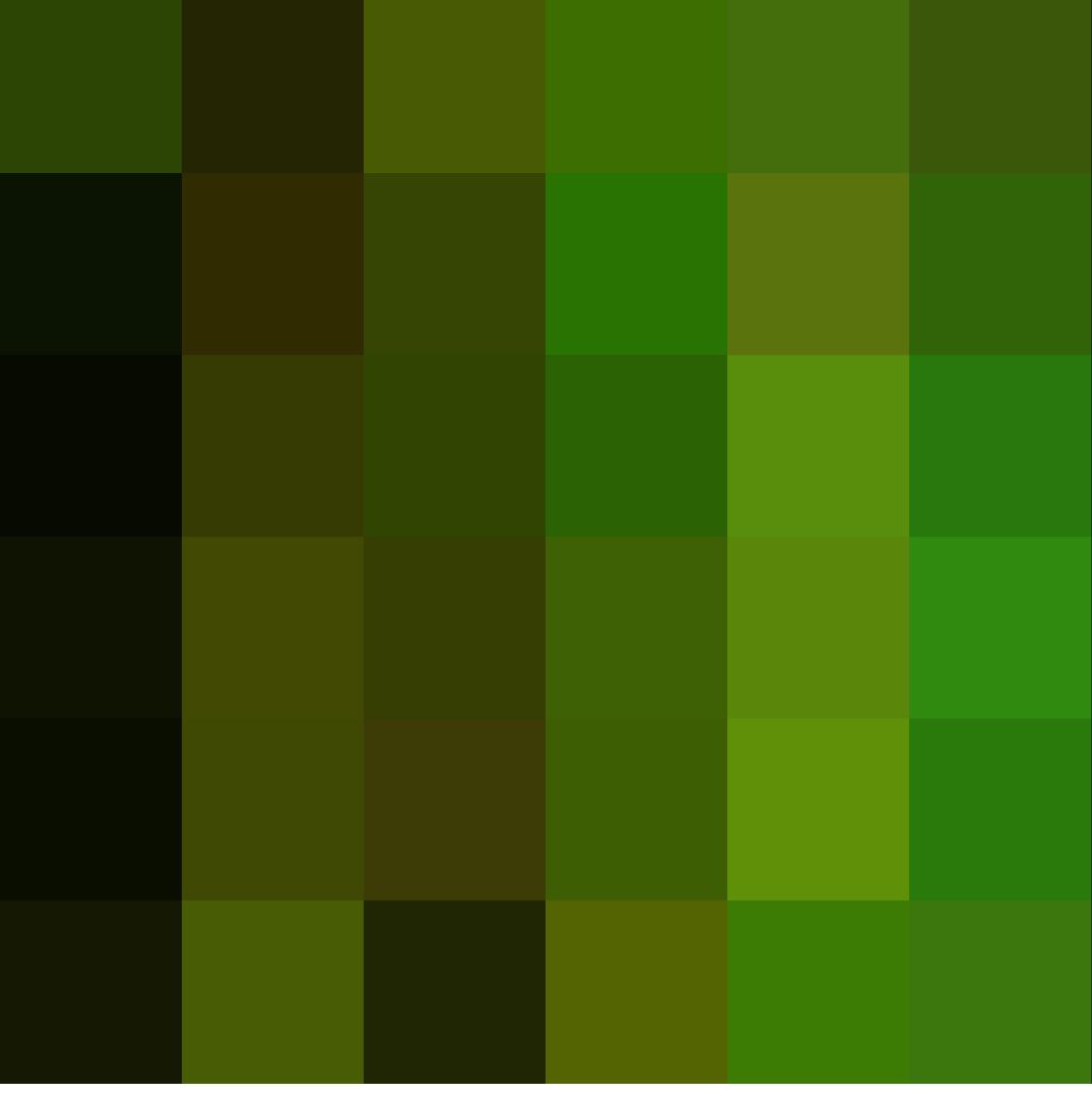
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly orange, and it also has quite some yellow, some green, some red, and a bit of lime in it.



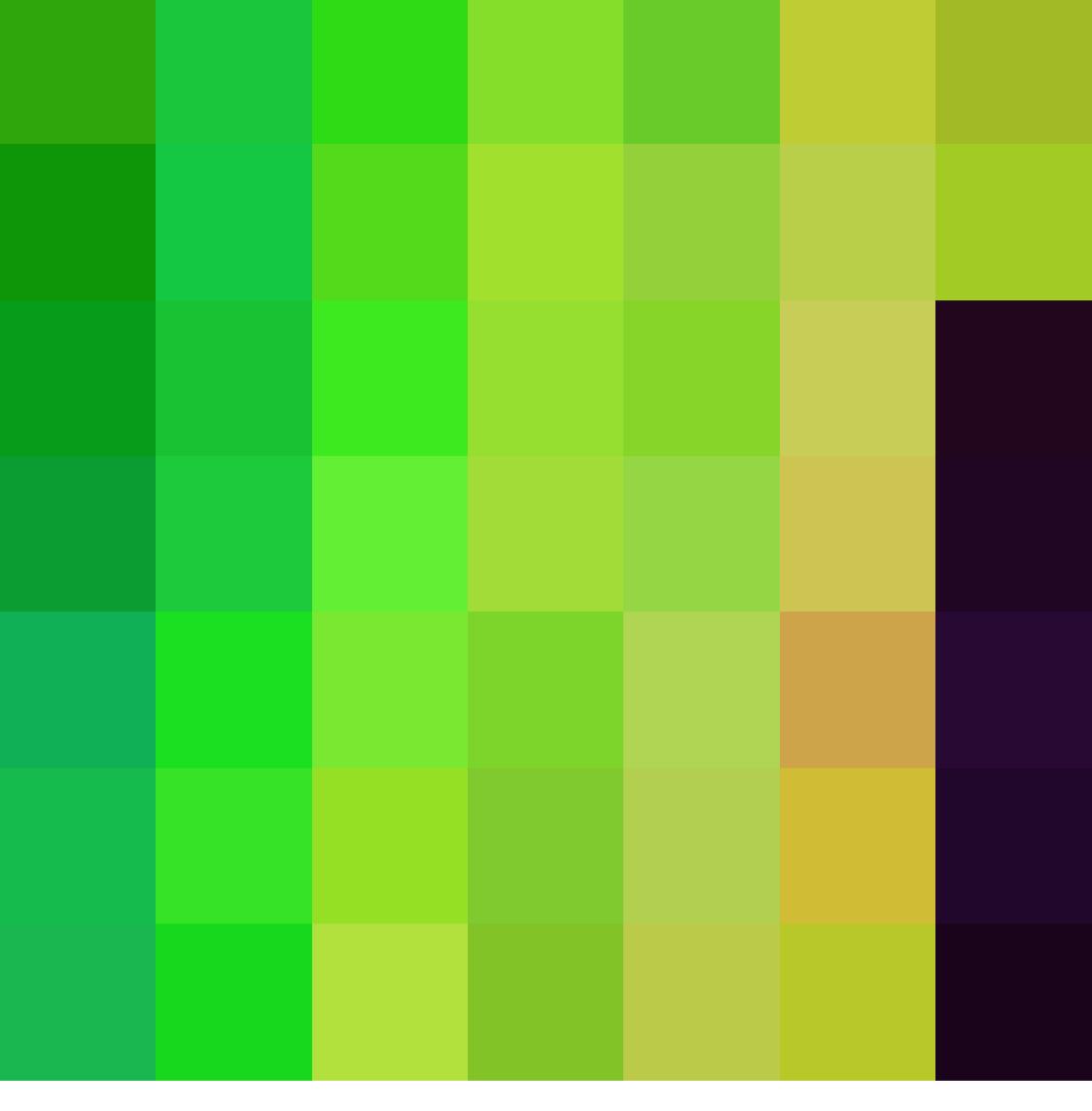
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, but it also has some blue, some red, some yellow, a bit of orange, a bit of rose, a bit of cyan, a little bit of green, a little bit of indigo, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



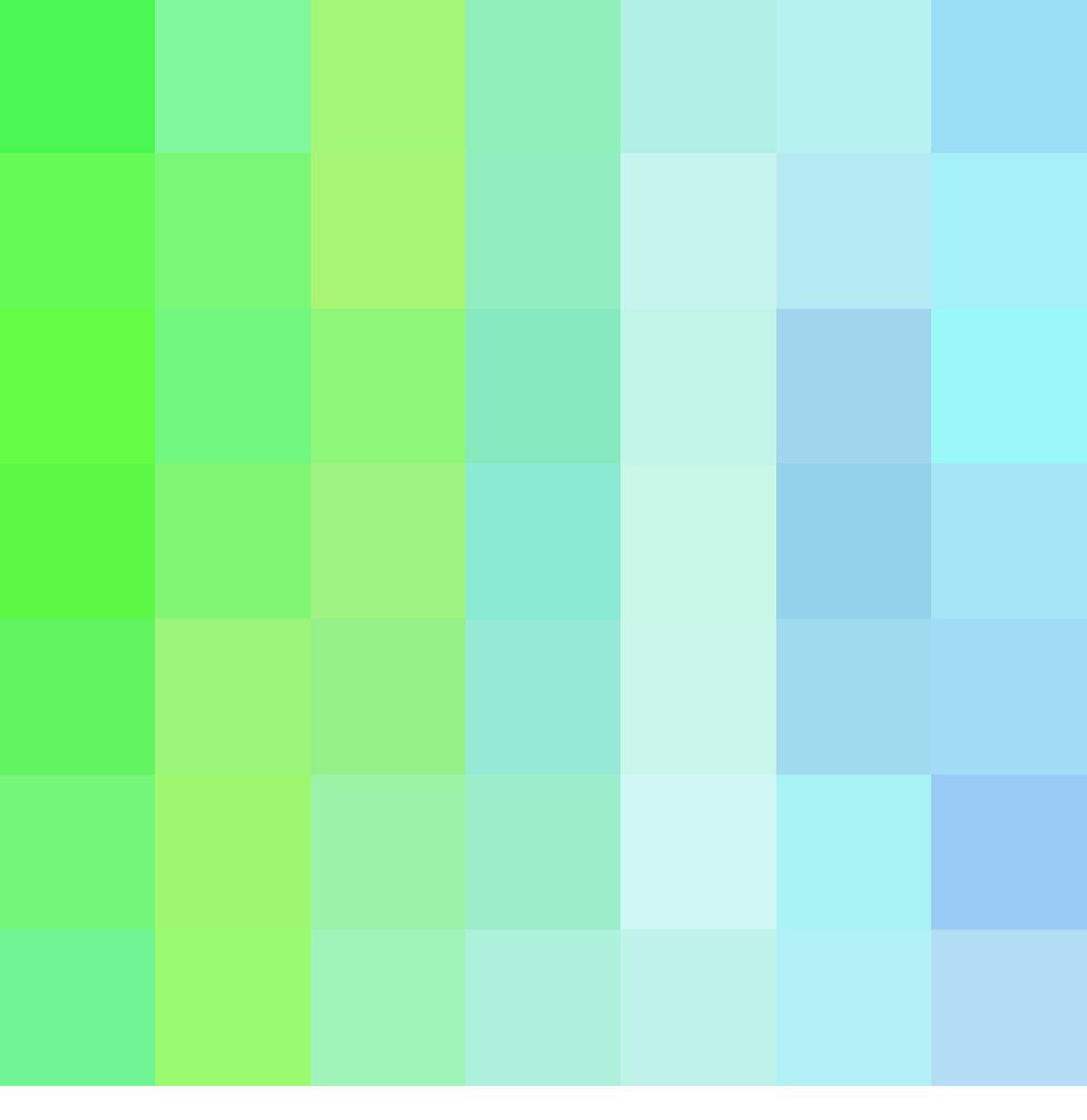
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some blue, some cyan, some green, some indigo, a bit of violet, and a little bit of magenta in it.



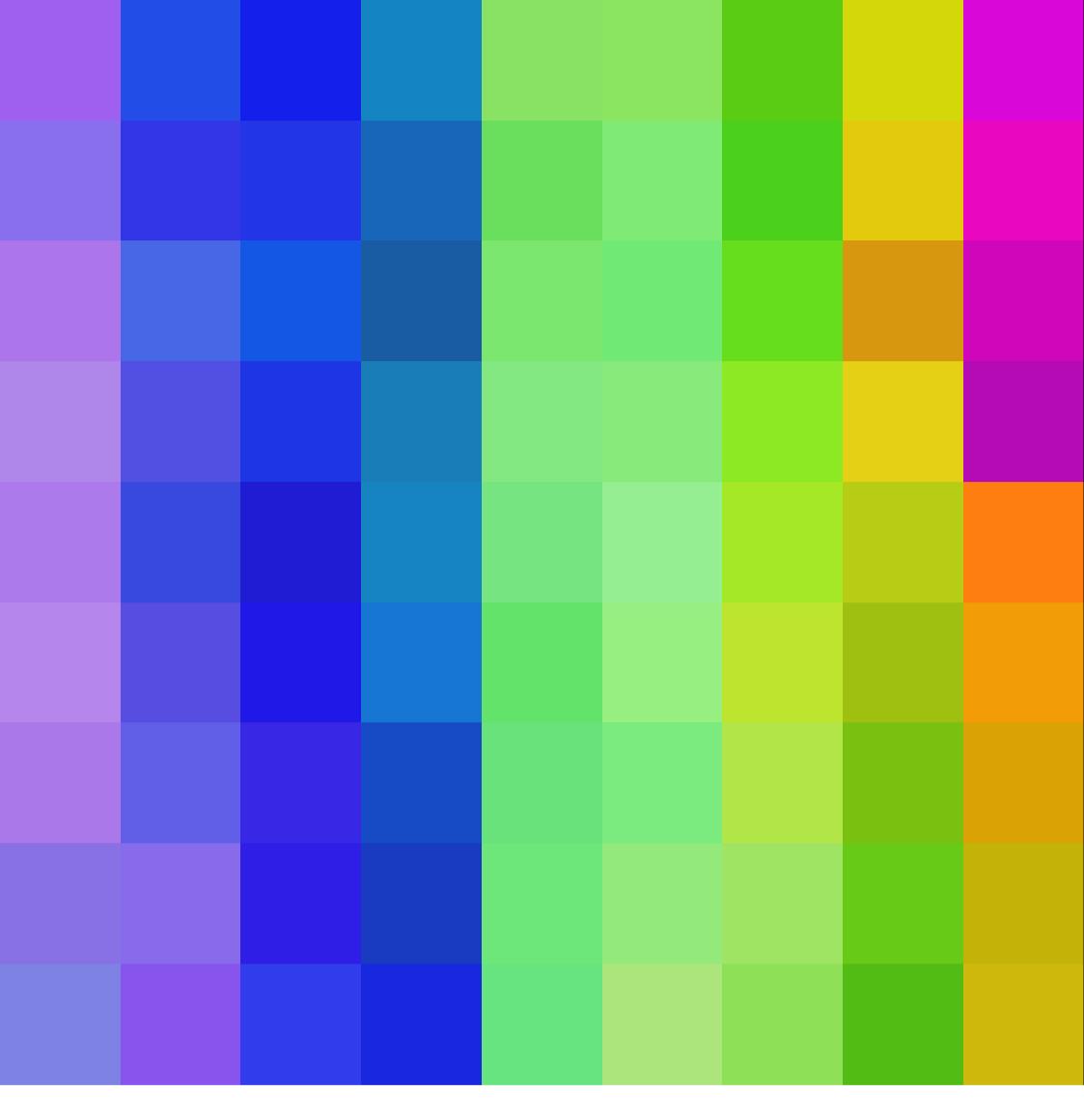
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, and some lime in it.



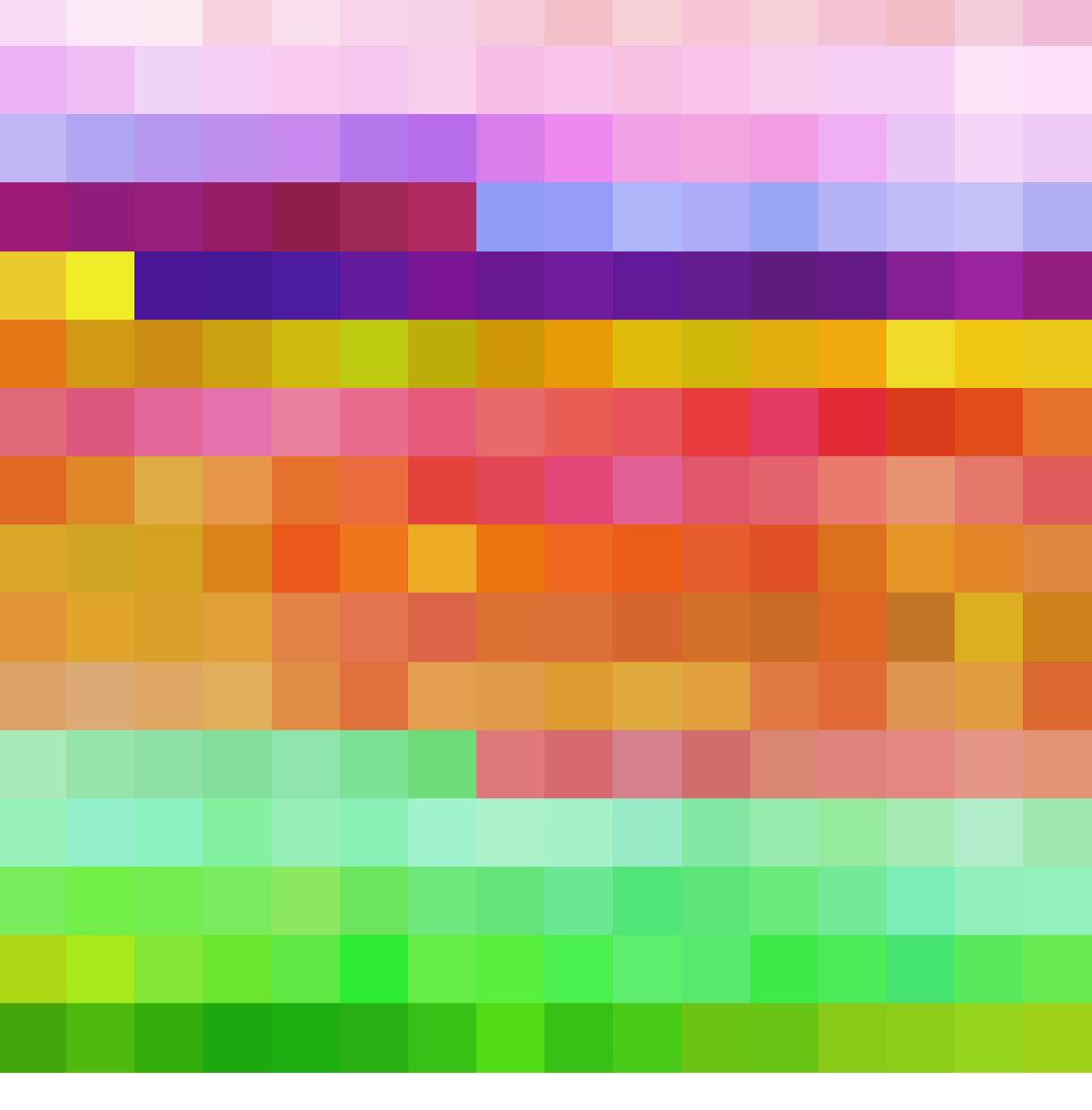
A very colourful grid of 49 blocks. It's mostly green, and it also has some yellow, a bit of lime, a little bit of magenta, a little bit of purple, and a tiny bit of orange in it.



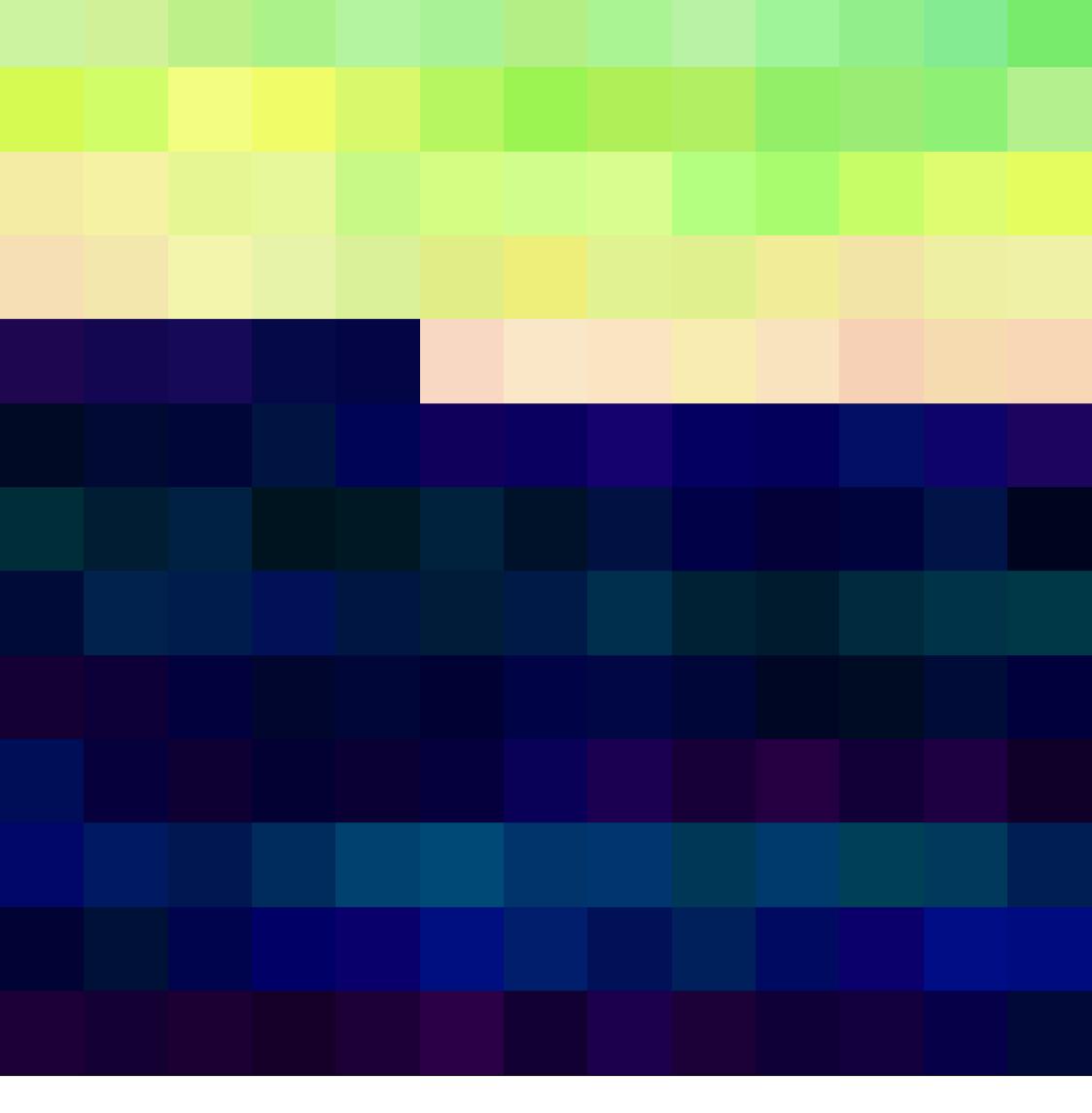
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some cyan, and some blue in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some indigo, a bit of violet, a bit of yellow, a little bit of orange, a little bit of magenta, and a tiny bit of lime in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some red, some magenta, a bit of purple, a little bit of rose, a little bit of yellow, a little bit of indigo, a tiny bit of violet, a tiny bit of blue, and a tiny bit of lime in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has some green, some indigo, a bit of yellow, a little bit of lime, a little bit of orange, a little bit of violet, a little bit of purple, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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