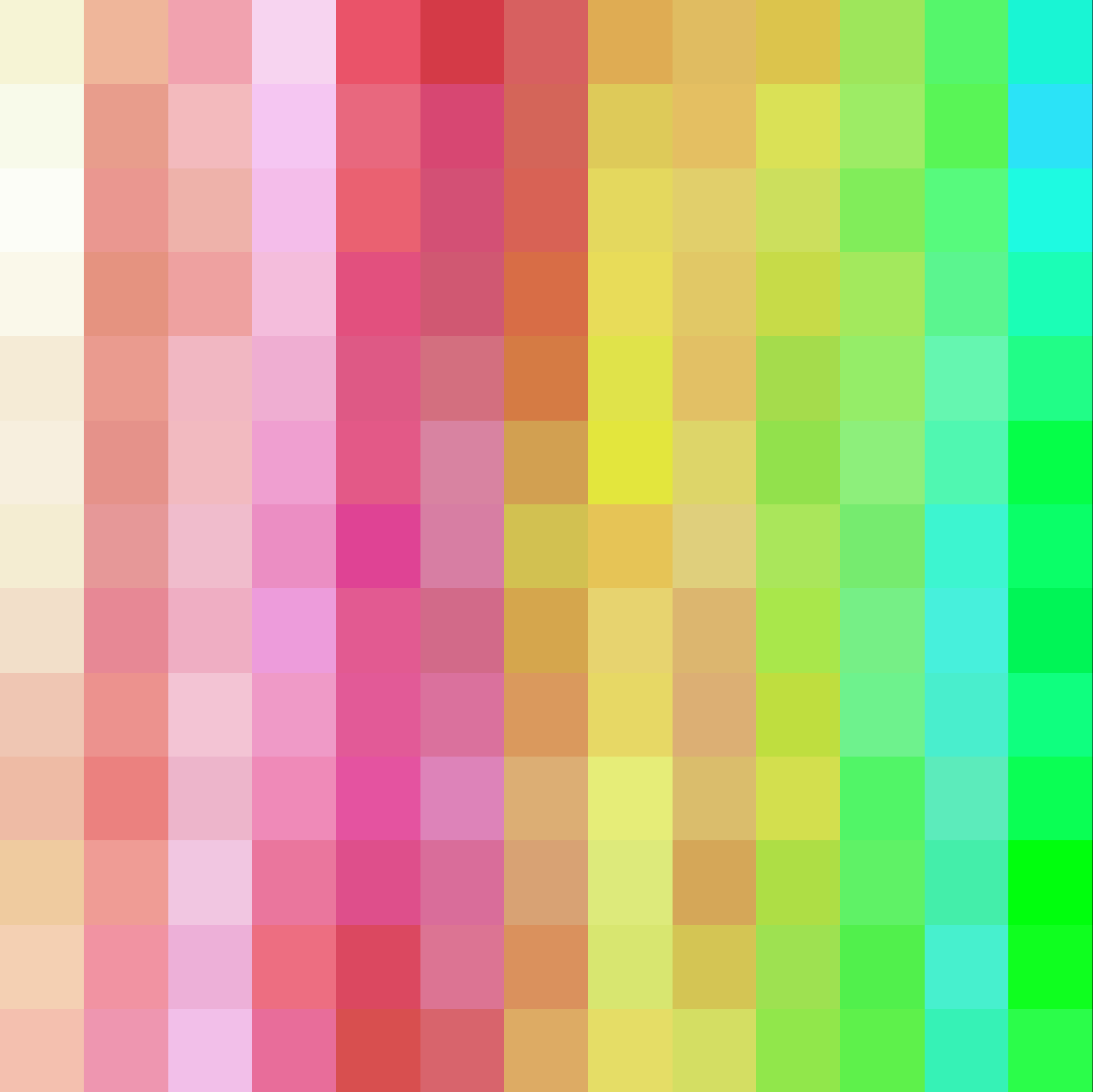


# 100 random pixel gradients

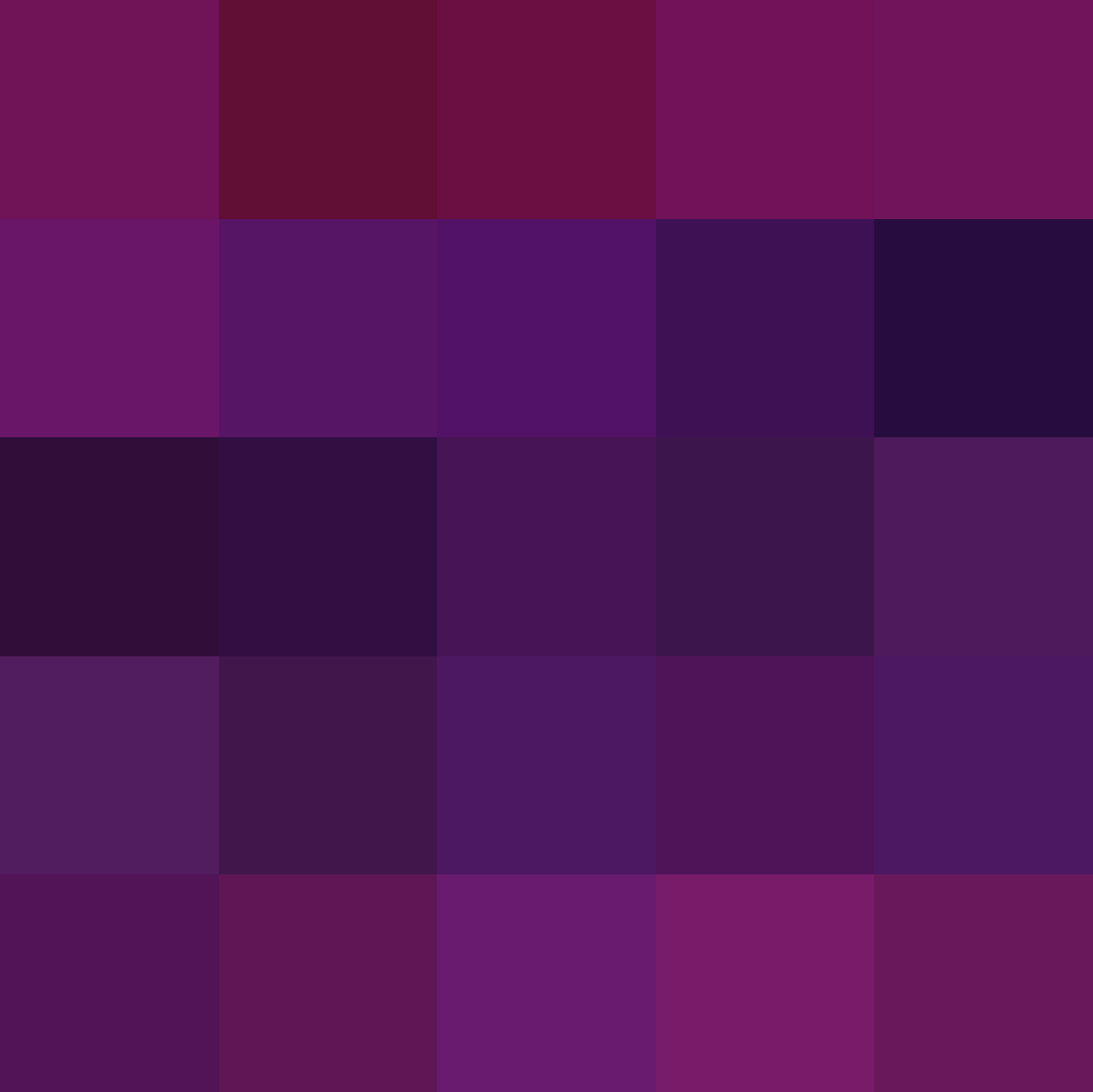
Vasilis van Gemert - 28-04-2024



A very colourful grid of 169 blocks. It's mostly red, and it also has quite some green, some yellow, some orange, a little bit of cyan, and a tiny bit of lime in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some magenta, some blue, some red, a bit of violet, a bit of indigo, a bit of green, a little bit of orange, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



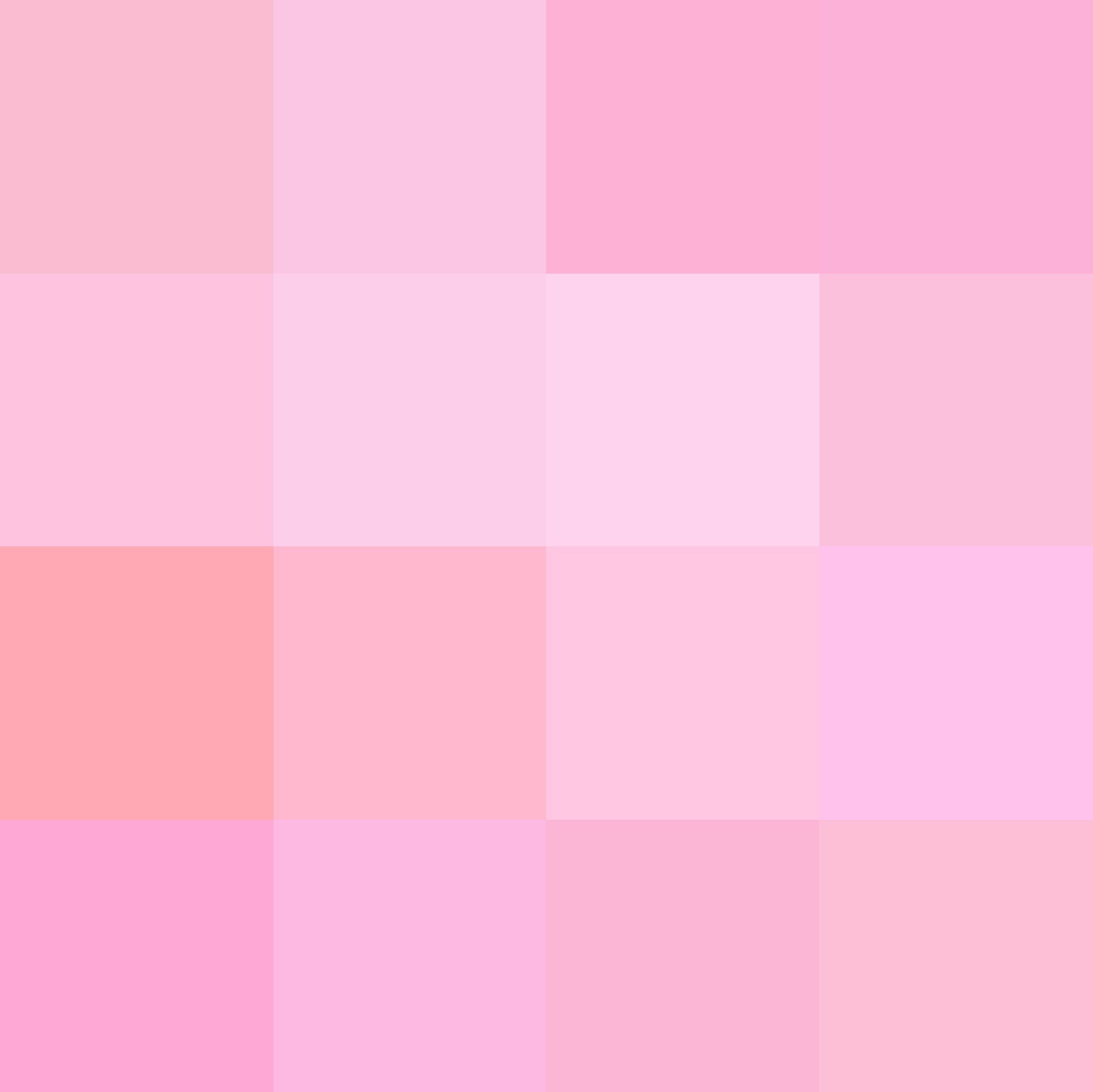
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some magenta, and a bit of rose in it.



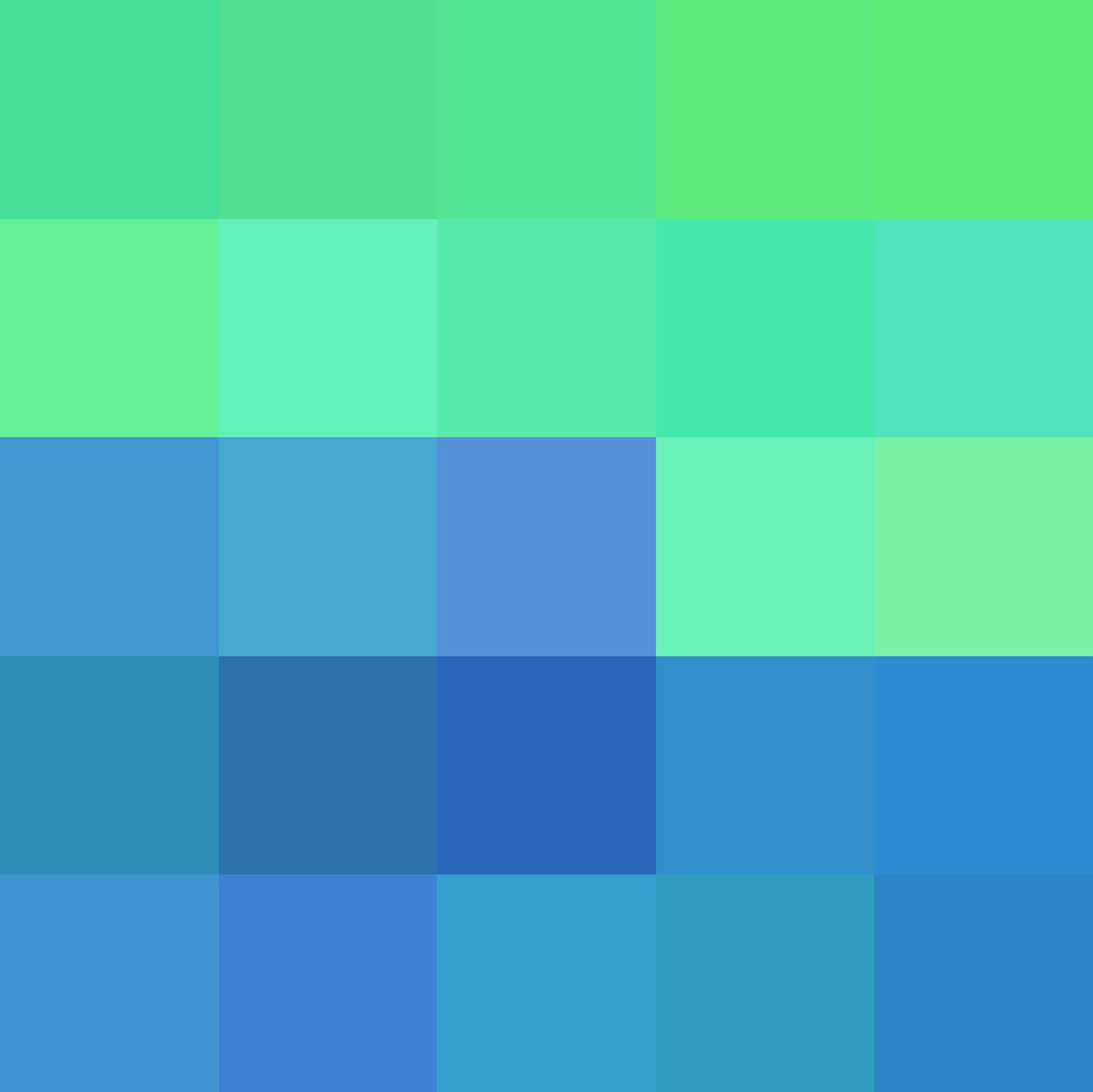
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has quite some magenta, some red, some rose, a bit of orange, a bit of violet, a bit of indigo, and a tiny bit of blue in it.



A grid of 49 blocks. It's mostly green, but it also has quite some cyan, some yellow, and some orange in it.

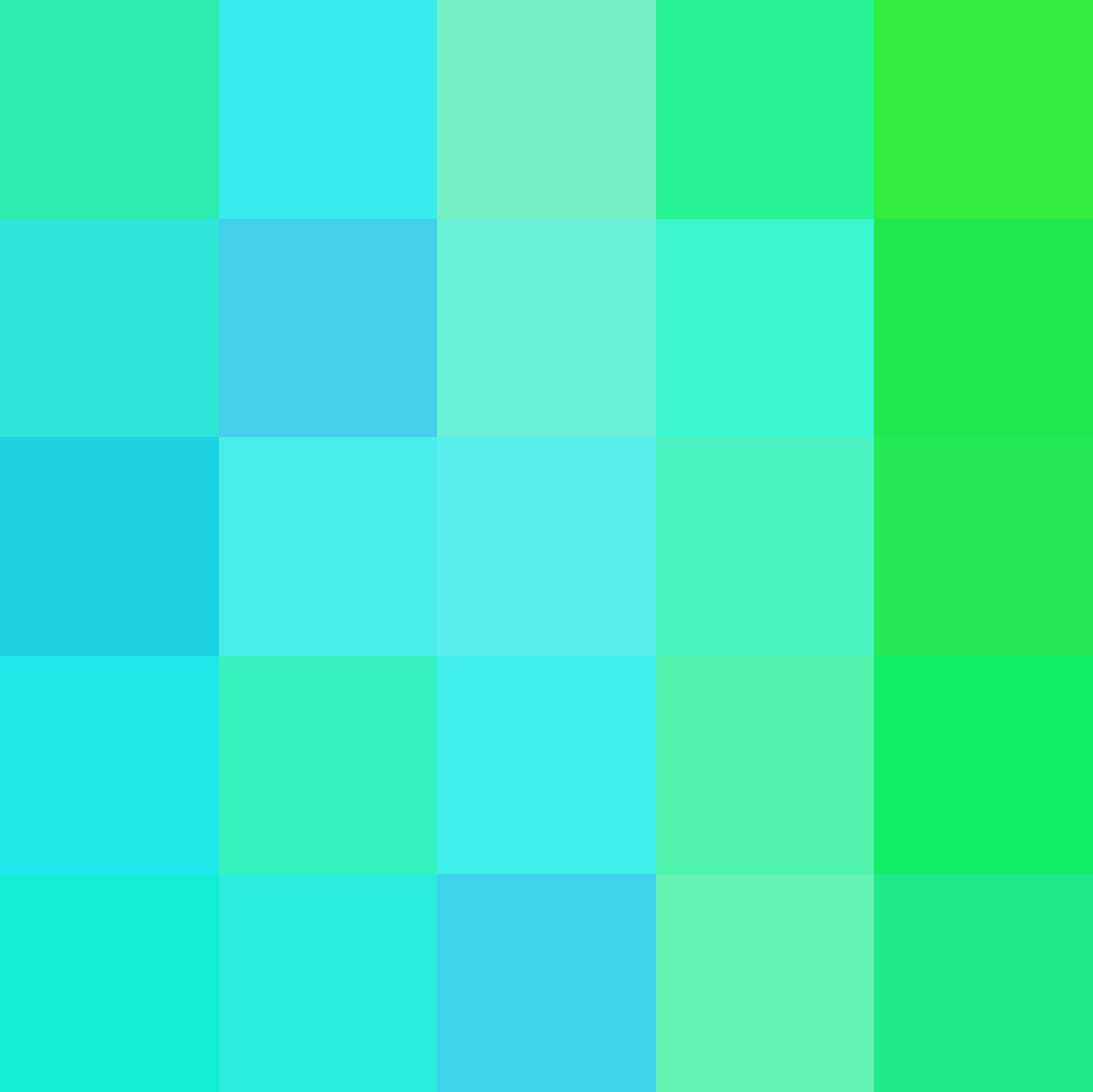


A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, and a little bit of red in it.

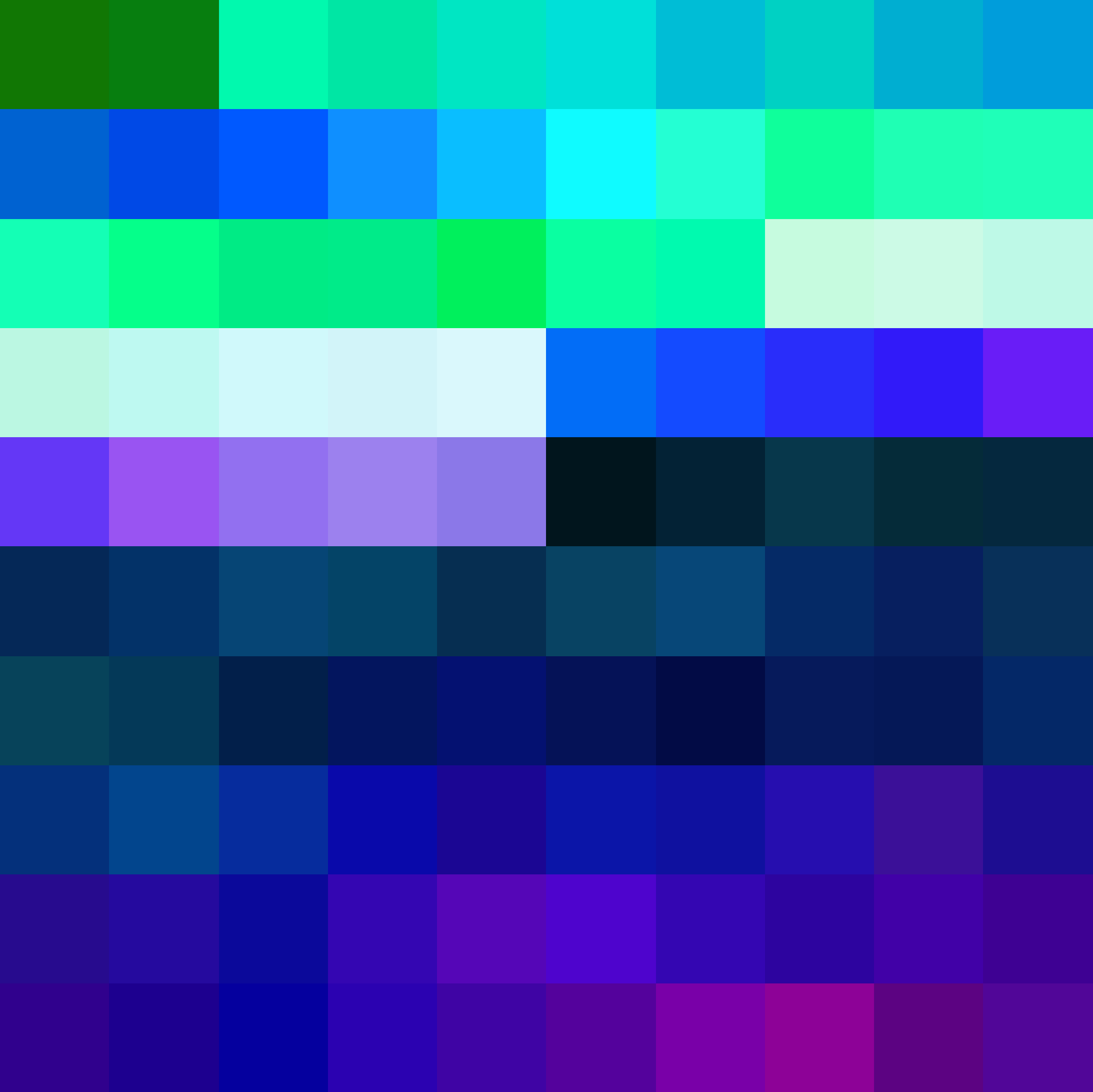


The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, but it also has a lot of green, and a little bit of cyan in it.

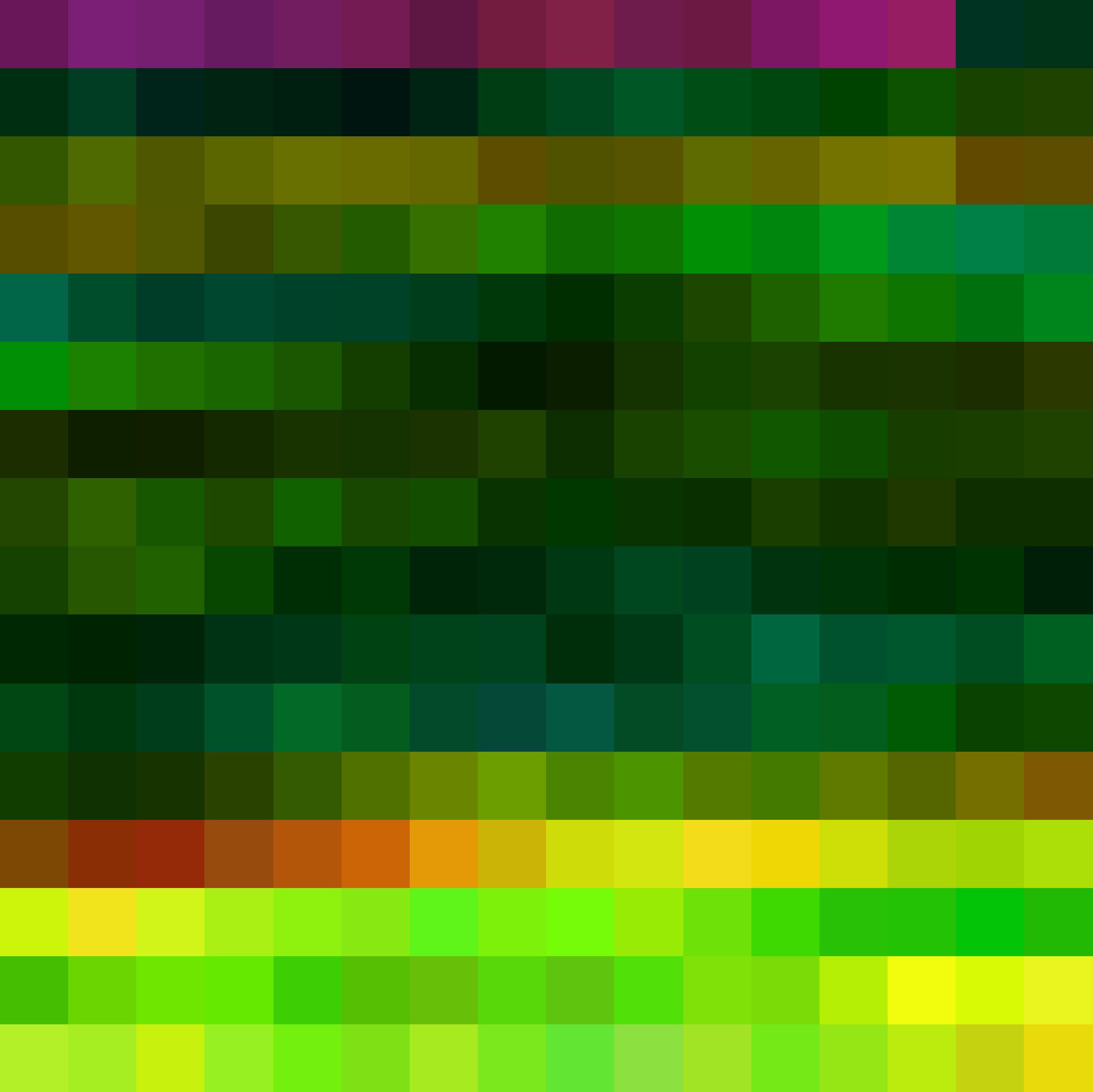




A two tone grid of 25 blocks. It's mostly cyan, and it also has a lot of green in it.



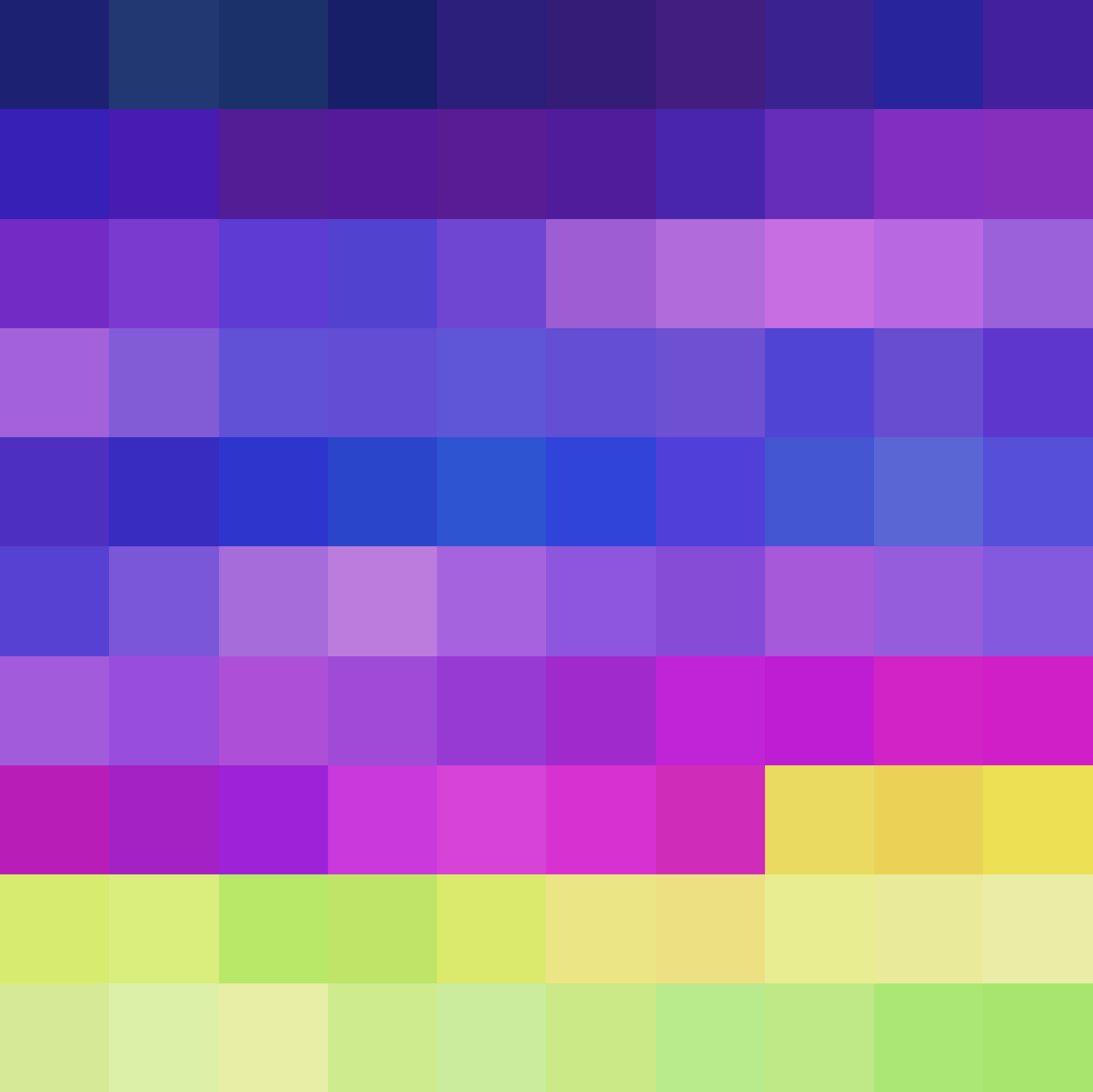
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has some indigo, some green, some cyan, a bit of violet, a little bit of purple, and a tiny bit of magenta in it.



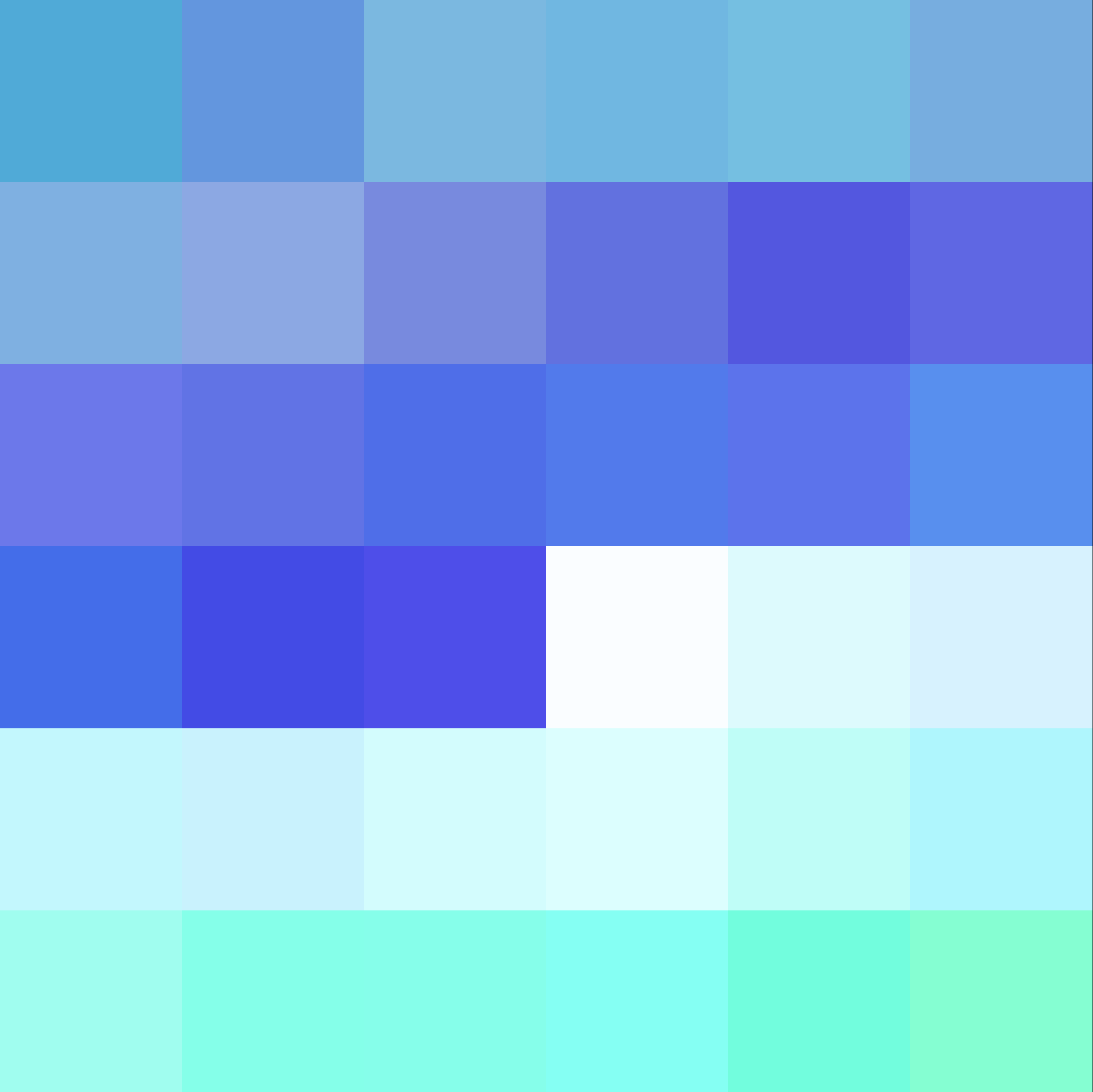
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some yellow, a little bit of lime, a little bit of magenta, a little bit of orange, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



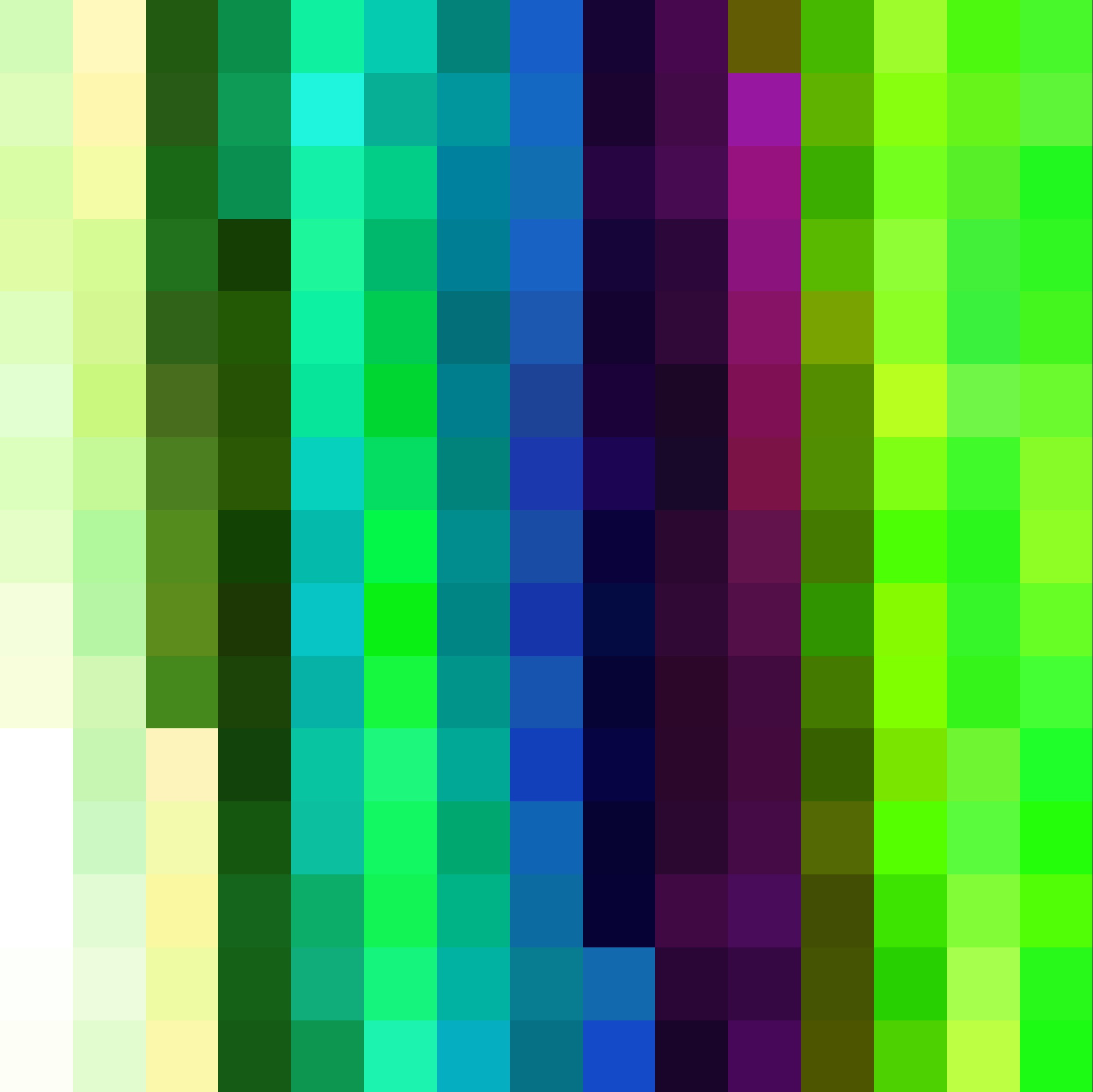
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, some red, some lime, and a tiny bit of cyan in it.



A very, very colourful grid of 100 blocks. It's mostly indigo, but it also has quite some purple, some violet, some yellow, a bit of blue, a bit of magenta, a little bit of lime, and a little bit of green in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some cyan, and a little bit of green in it.

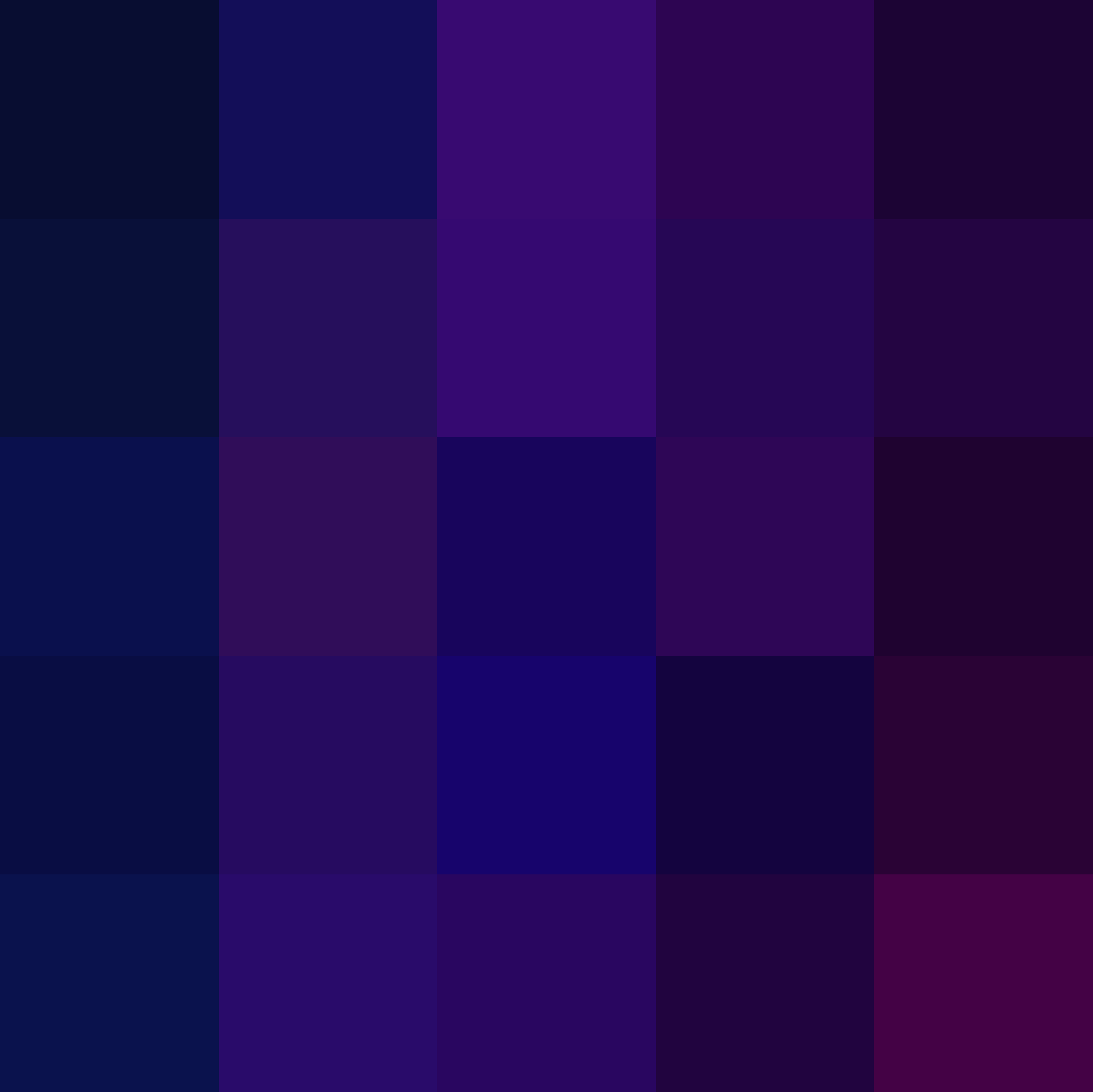


There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some cyan, a bit of magenta, a bit of blue, a little bit of yellow, a little bit of purple, a little bit of lime, a little bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.

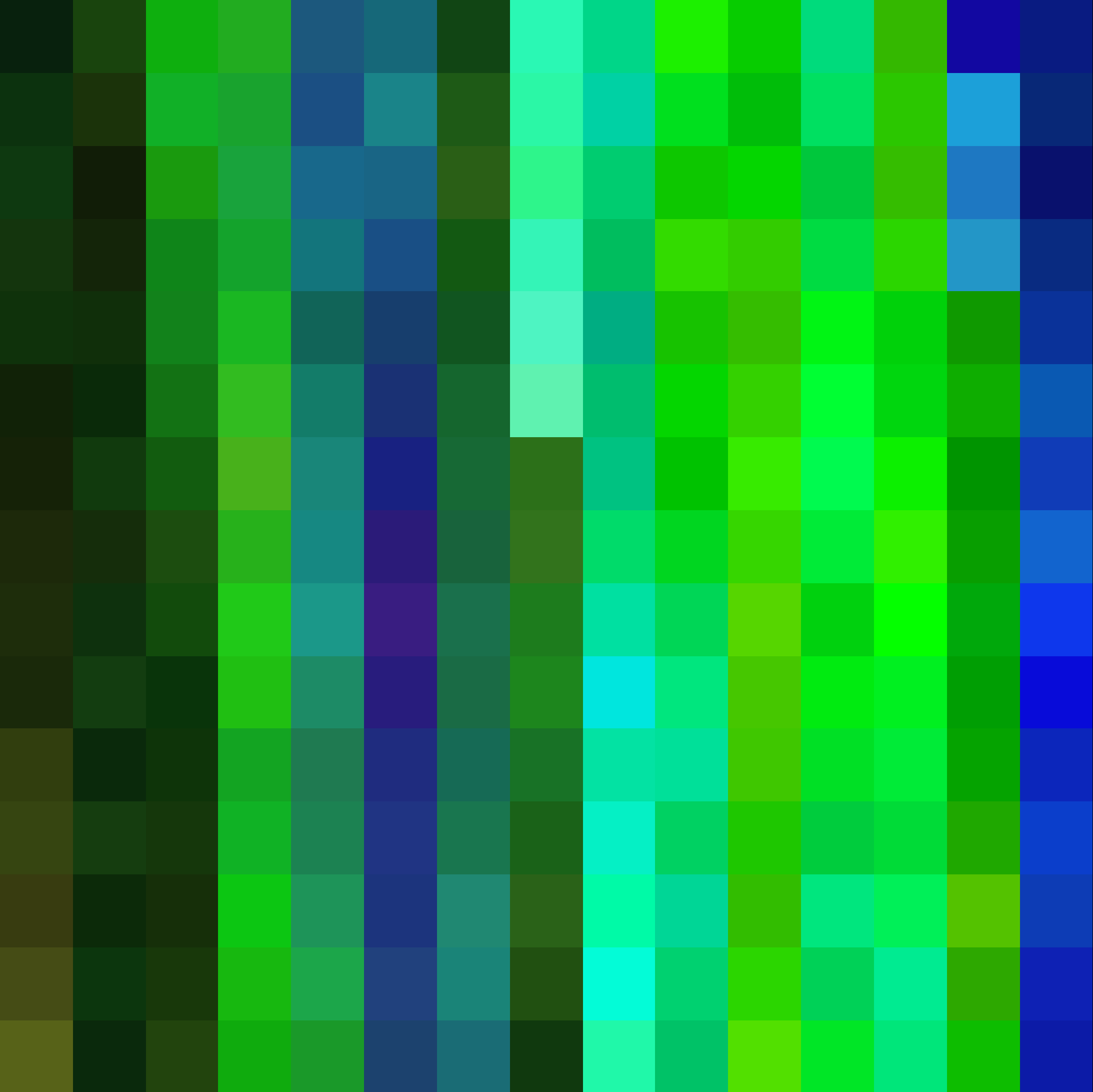


A very, very colourful grid of 169 blocks. It's mostly magenta, and it also has quite some purple, some rose, some red, a little bit of green, a little bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.





The colourful gradient in this 5 by 5 pixel grid is mostly violet, but it also has quite some indigo, quite some blue, some purple, and a little bit of magenta in it.



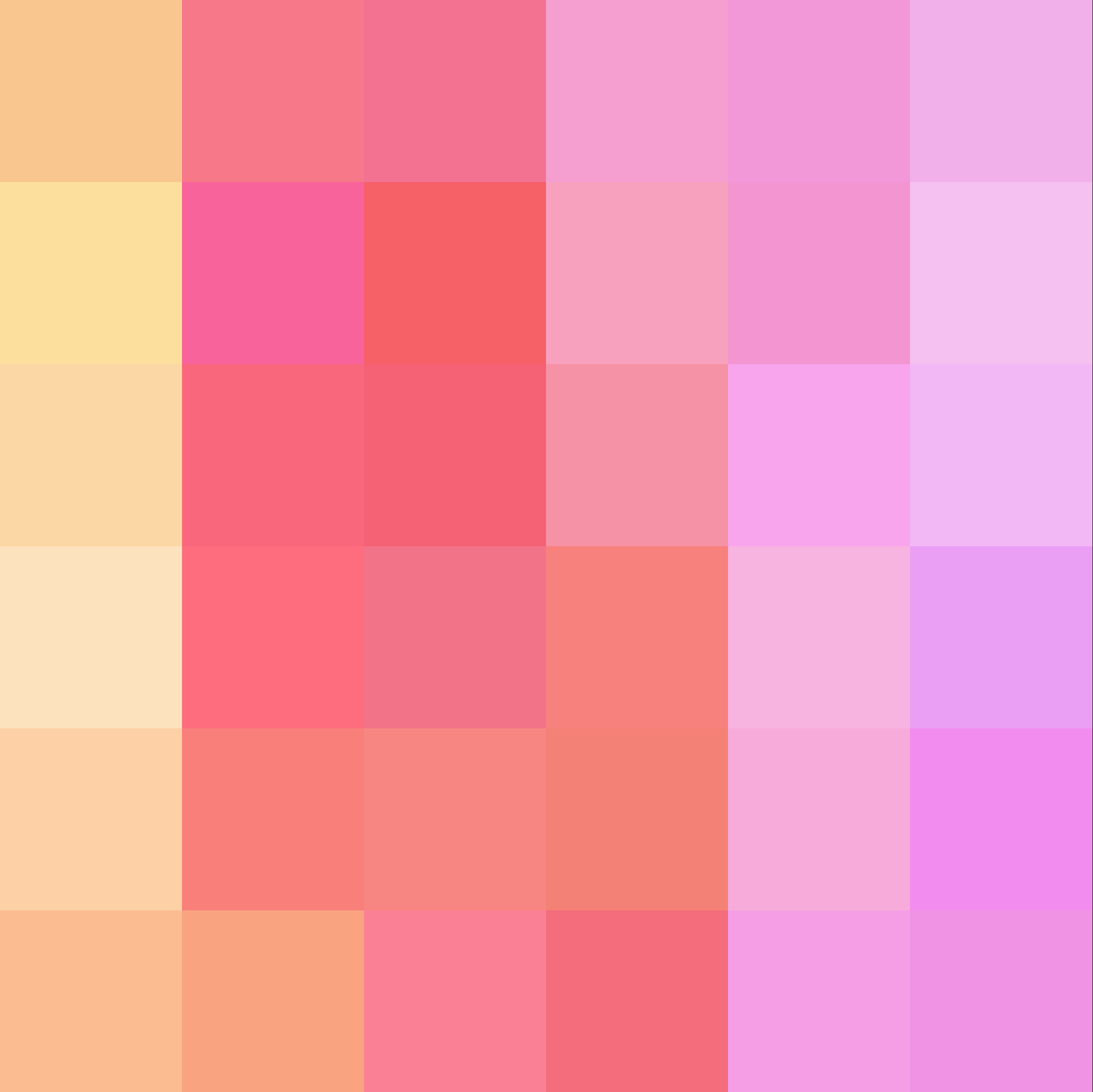
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some blue, a bit of cyan, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



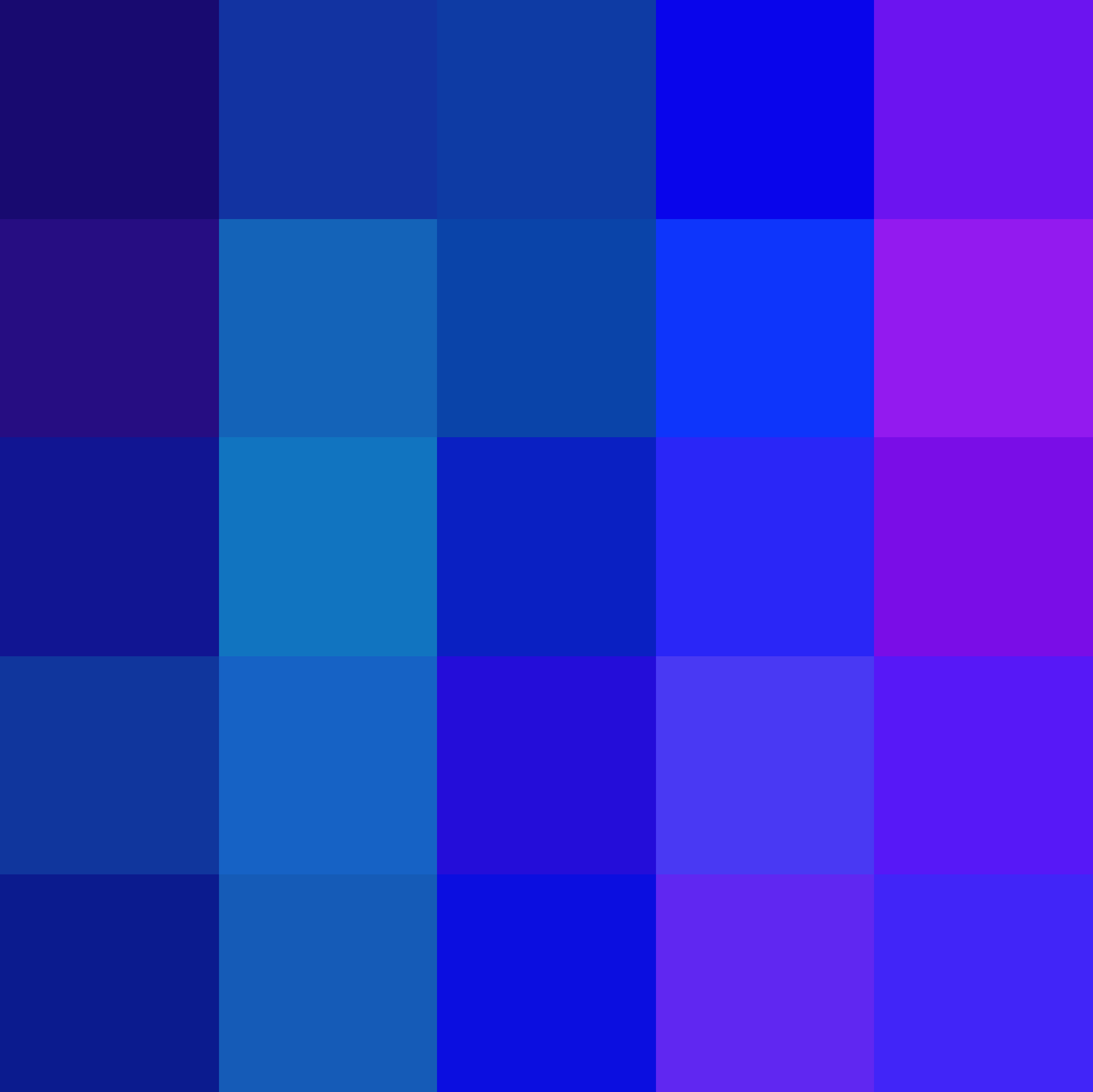
The very, very colourful gradient in this 6 by 6 pixel grid is mostly orange, but it also has quite some green, some red, a bit of yellow, a little bit of lime, a little bit of purple, a little bit of violet, and a little bit of indigo in it.



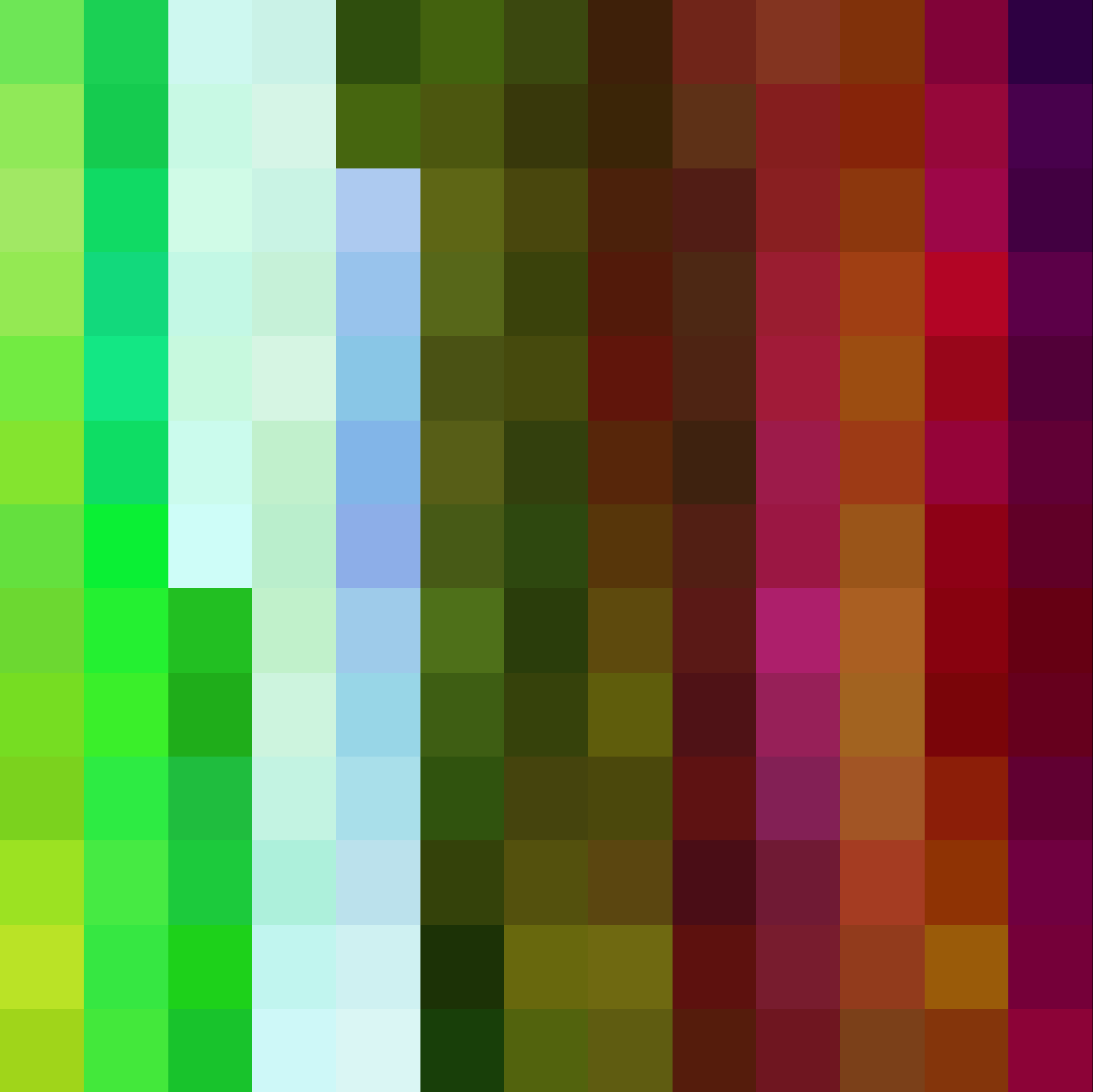
A grid of 25 blocks. It's mostly green, but it also has some lime, some yellow, and some orange in it.



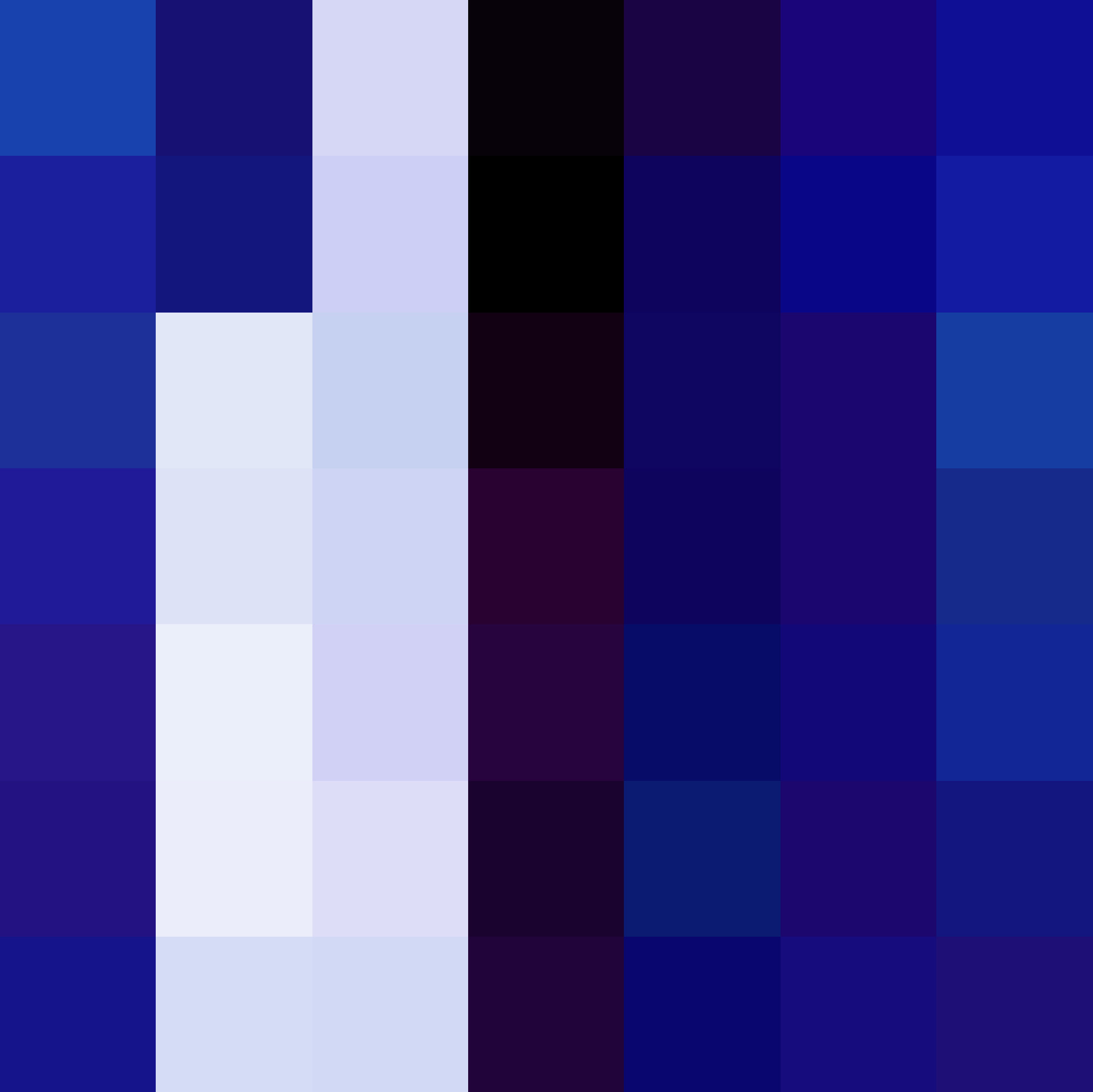
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly red, and it also has some orange in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, and a little bit of purple in it.

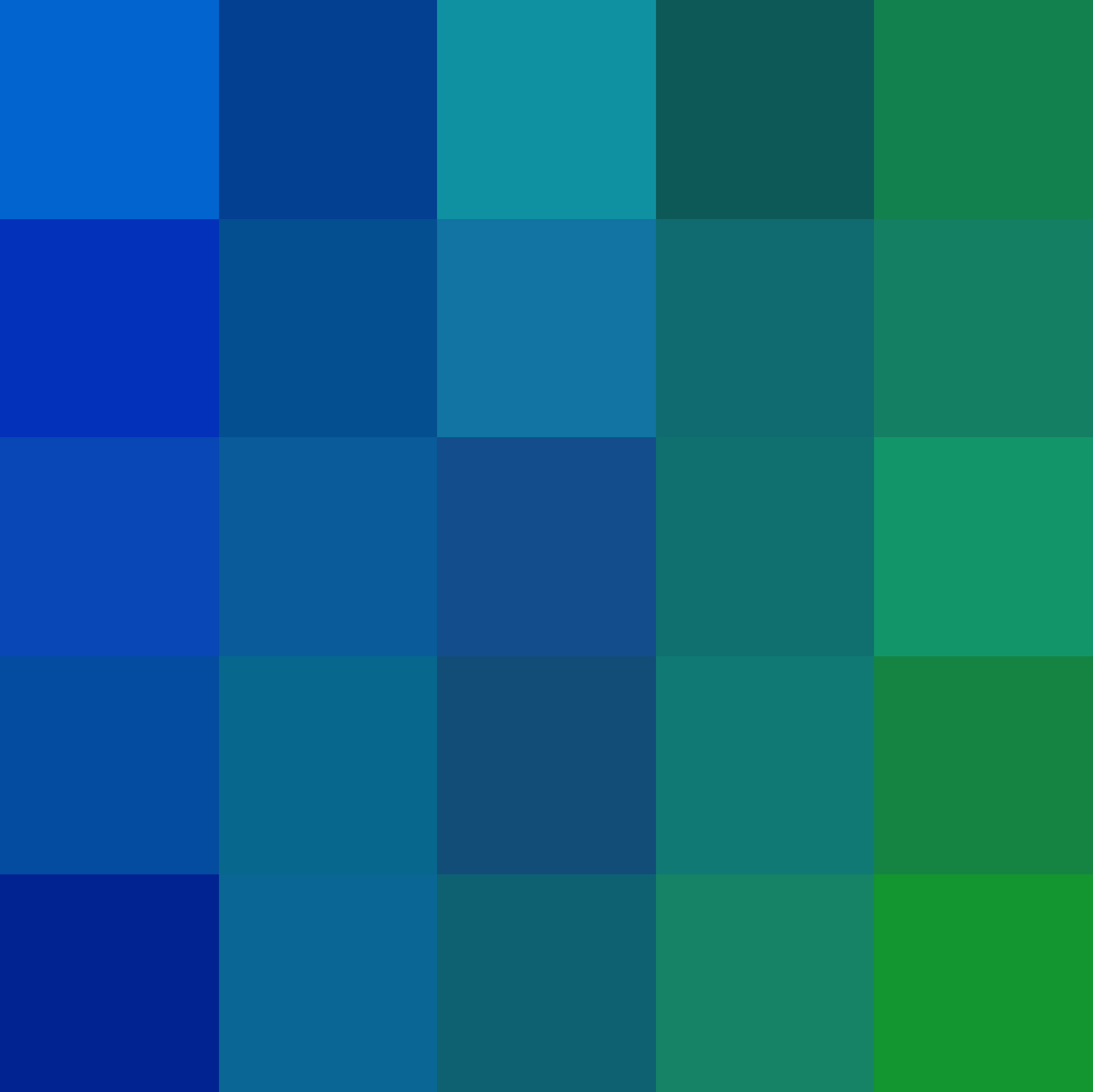


Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some red, some orange, a bit of yellow, a little bit of lime, a little bit of cyan, and a little bit of blue in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.





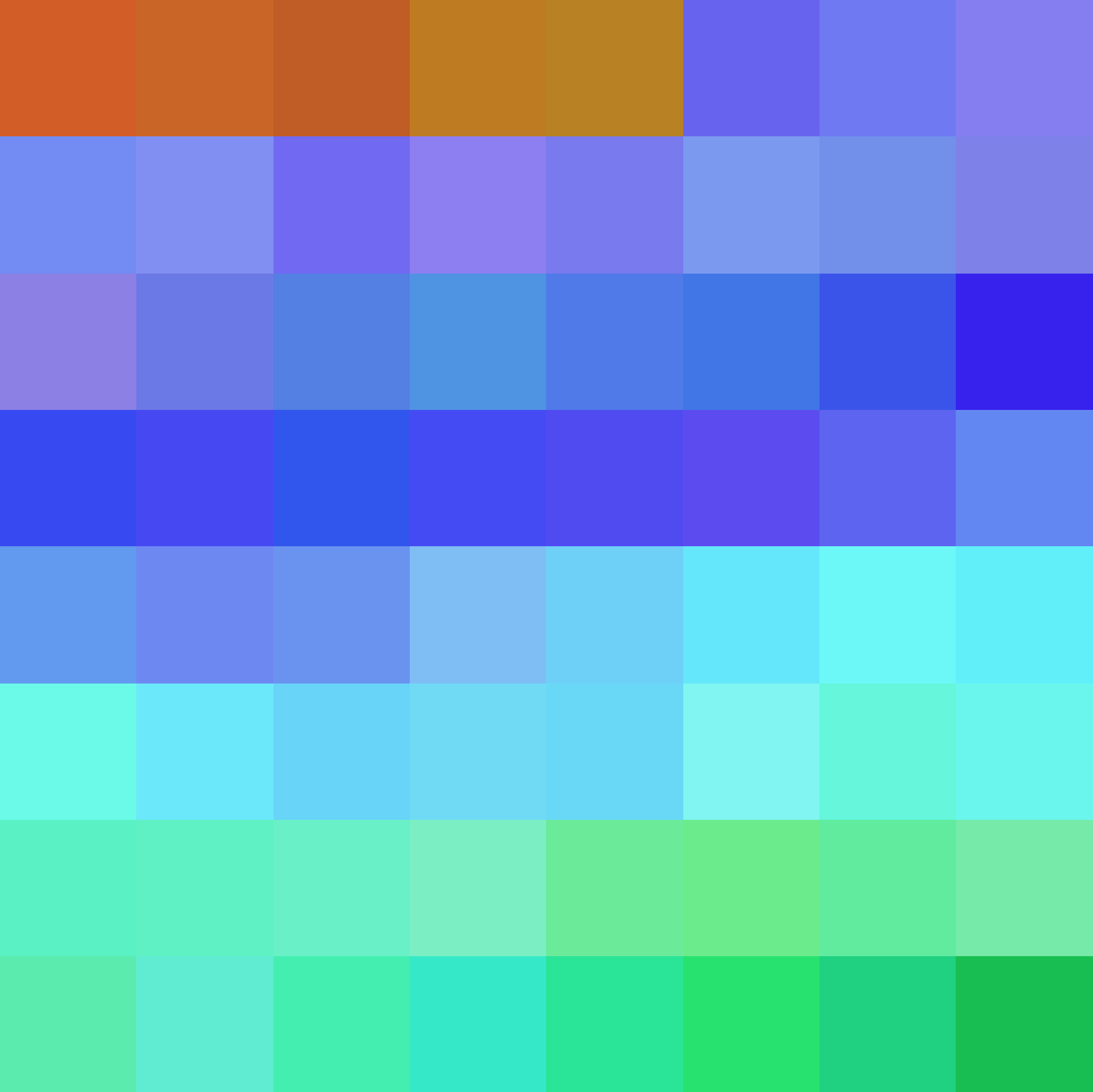
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and some green in it.



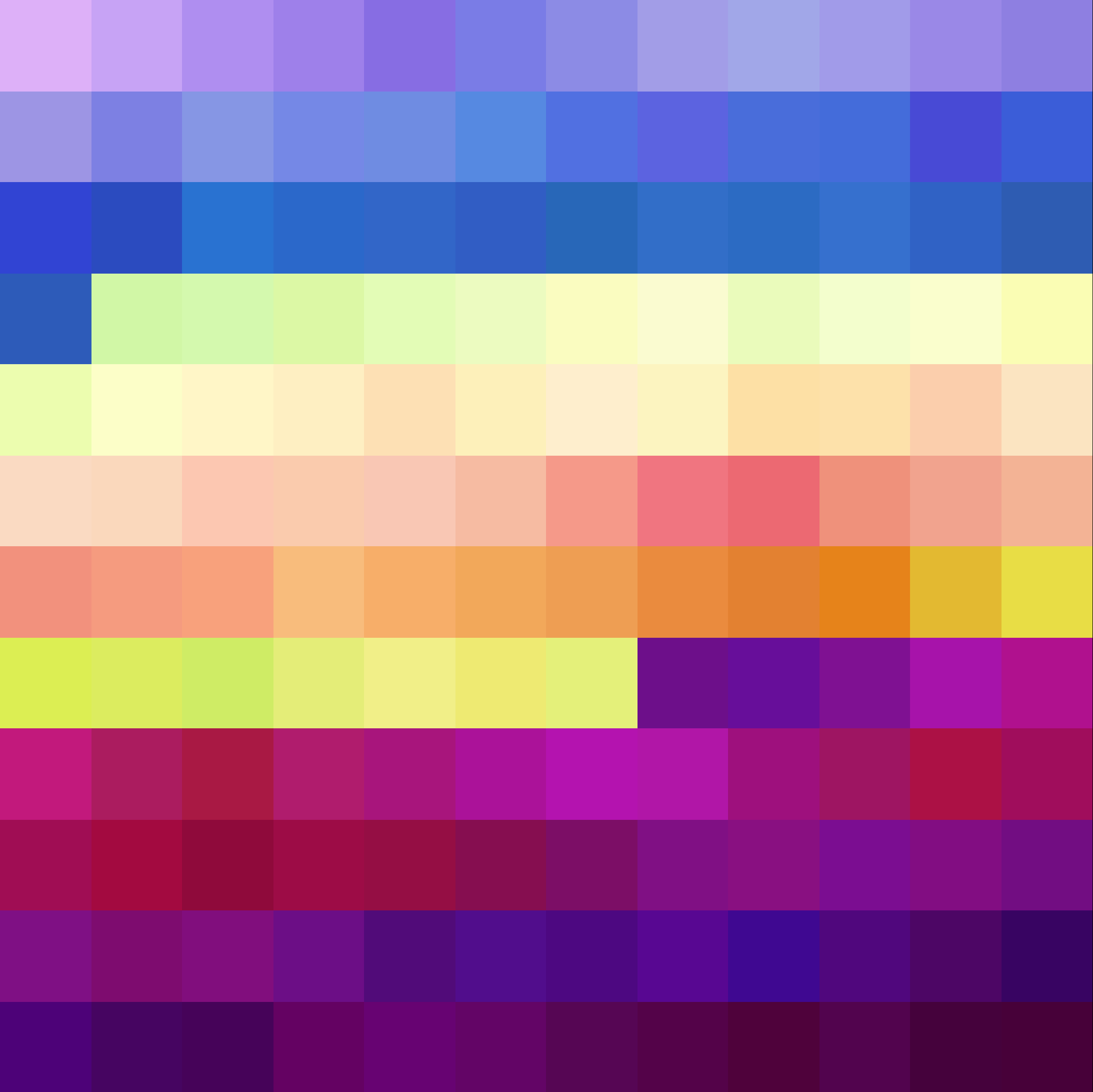
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has a bit of orange, a little bit of yellow, a little bit of lime, and a tiny bit of red in it.



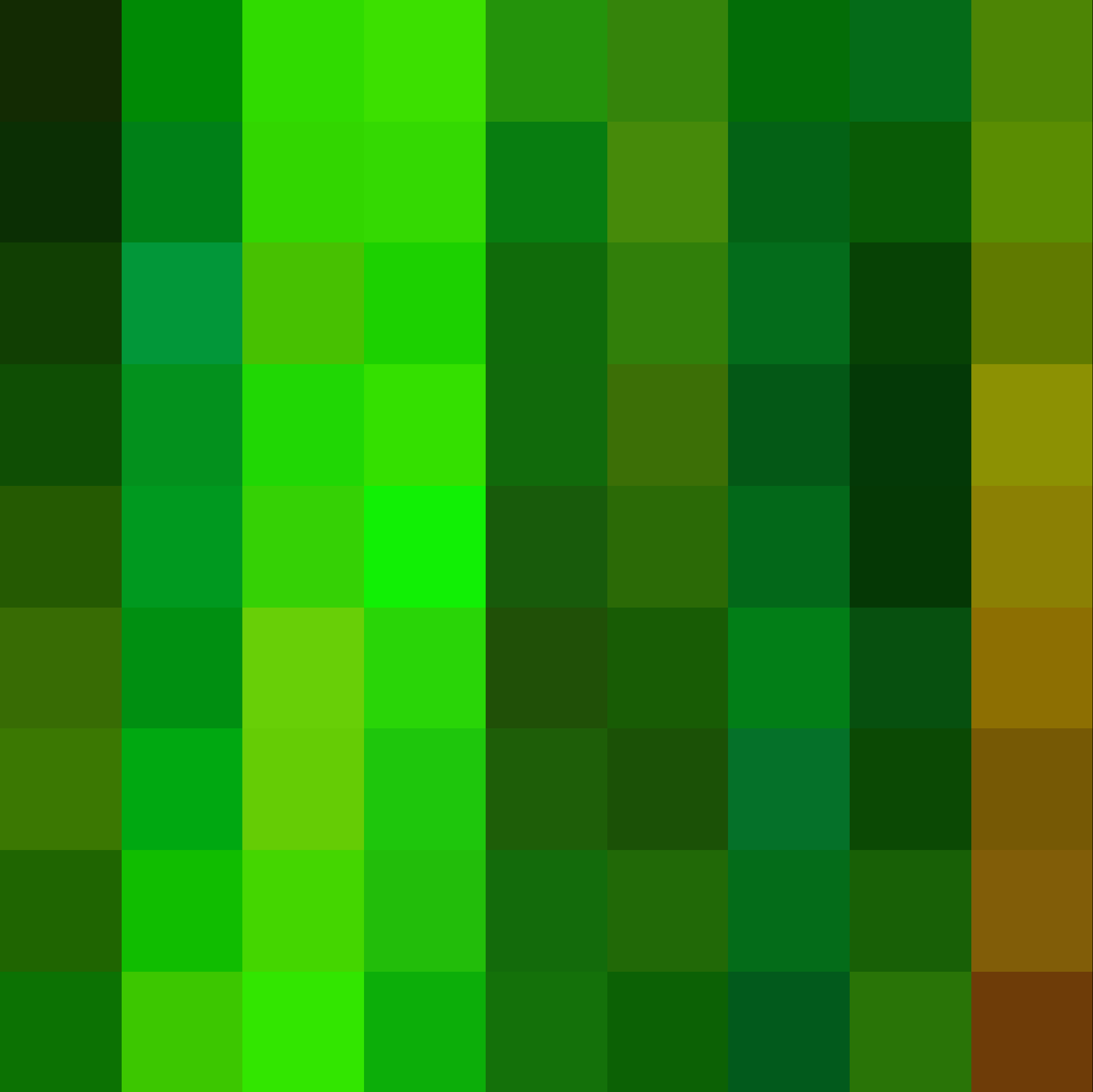
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



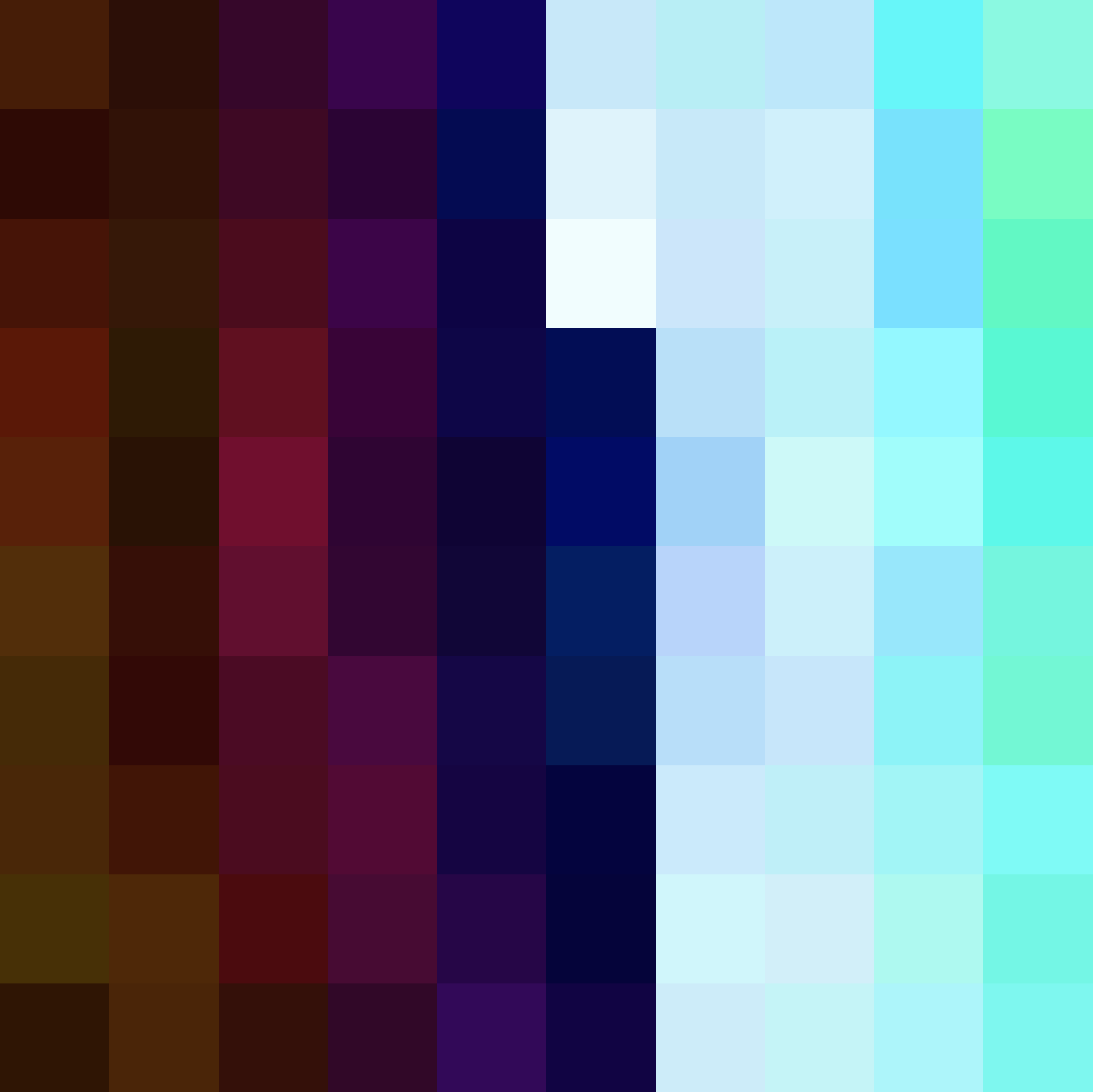
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has quite some green, some cyan, some indigo, and a bit of orange in it.



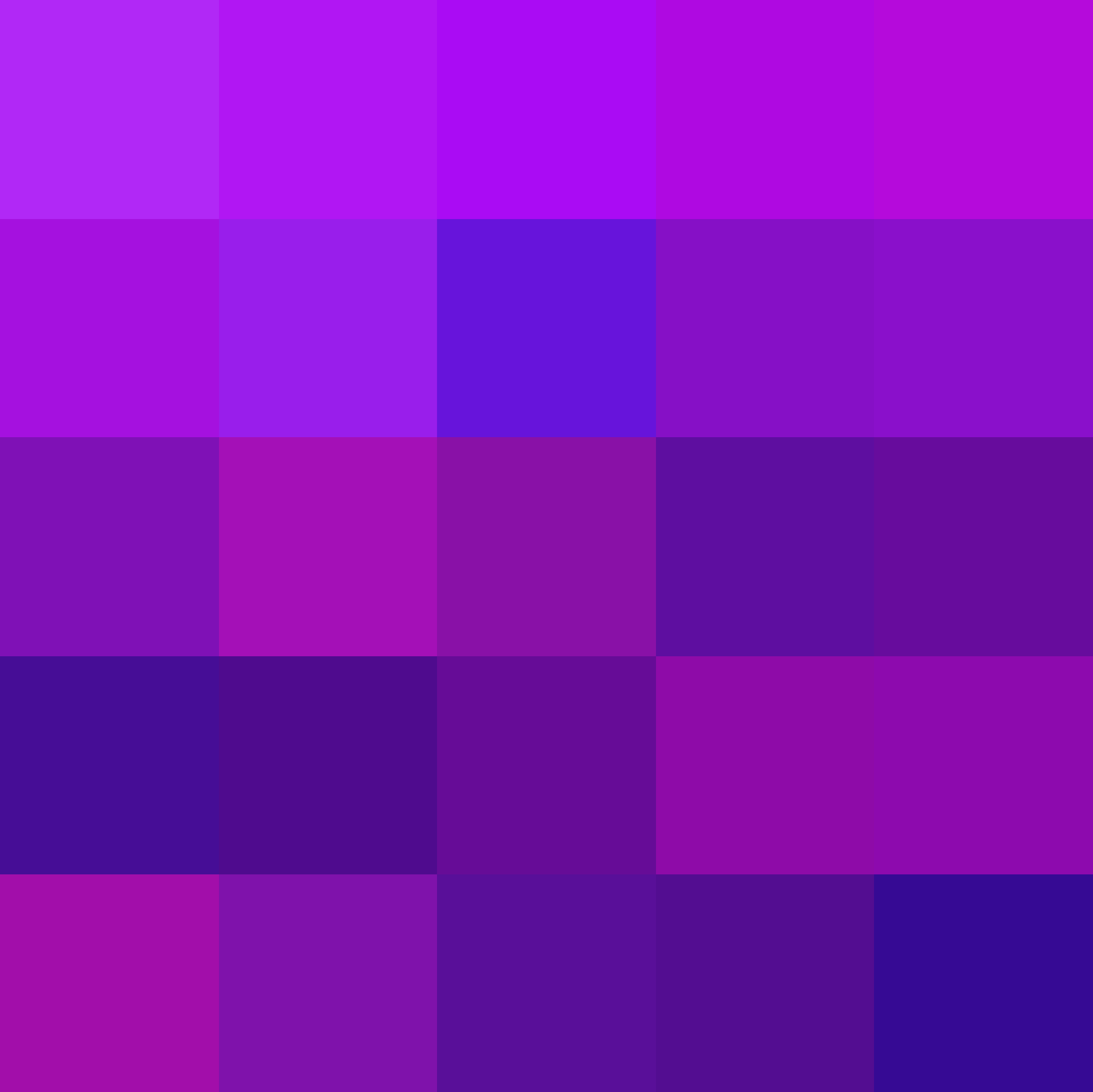
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has some magenta, some orange, some purple, some yellow, a bit of rose, a little bit of indigo, a little bit of red, a little bit of lime, a little bit of green, and a tiny bit of violet in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.

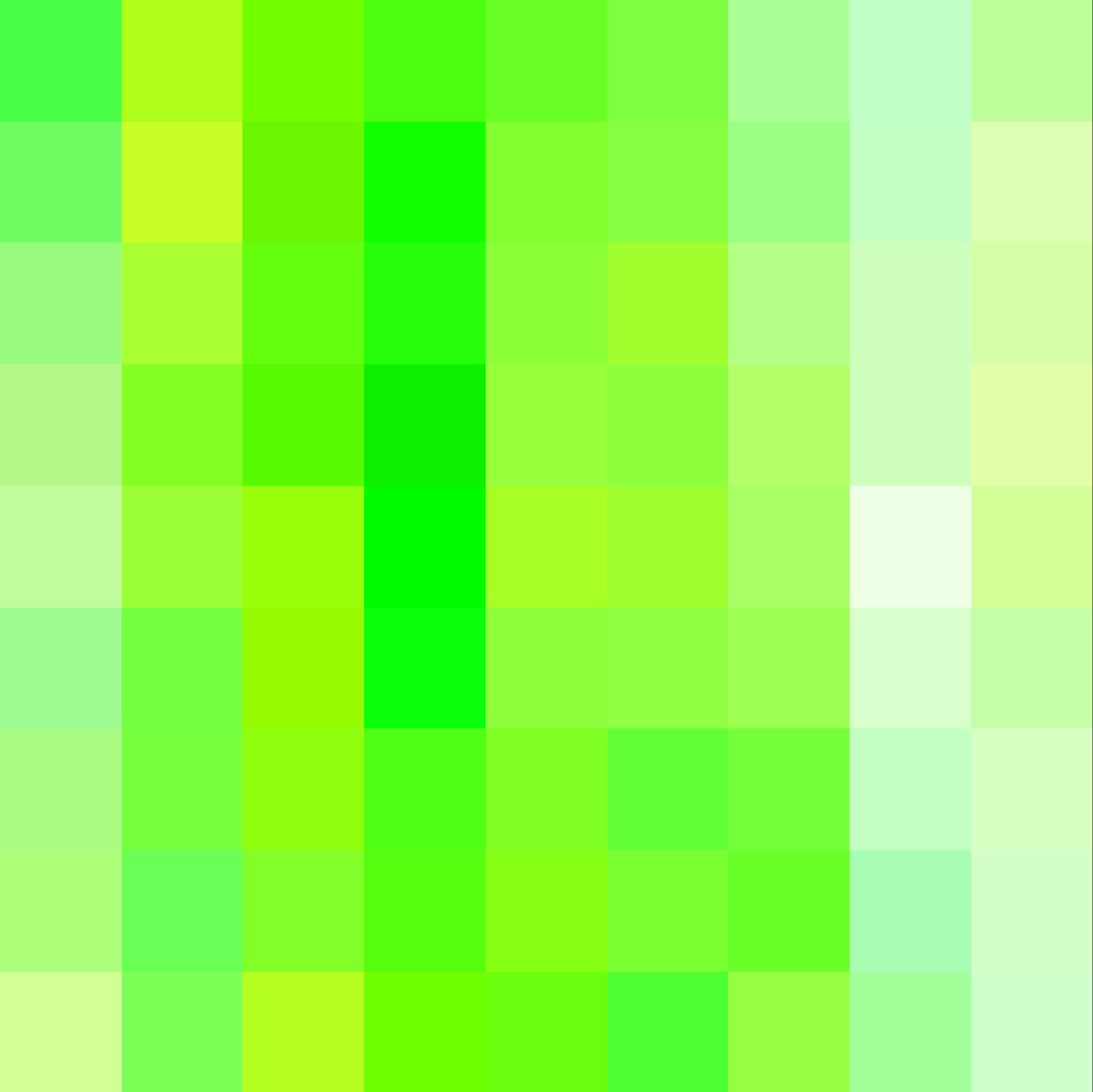


There's a colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some cyan, some blue, some orange, and a tiny bit of green in it.

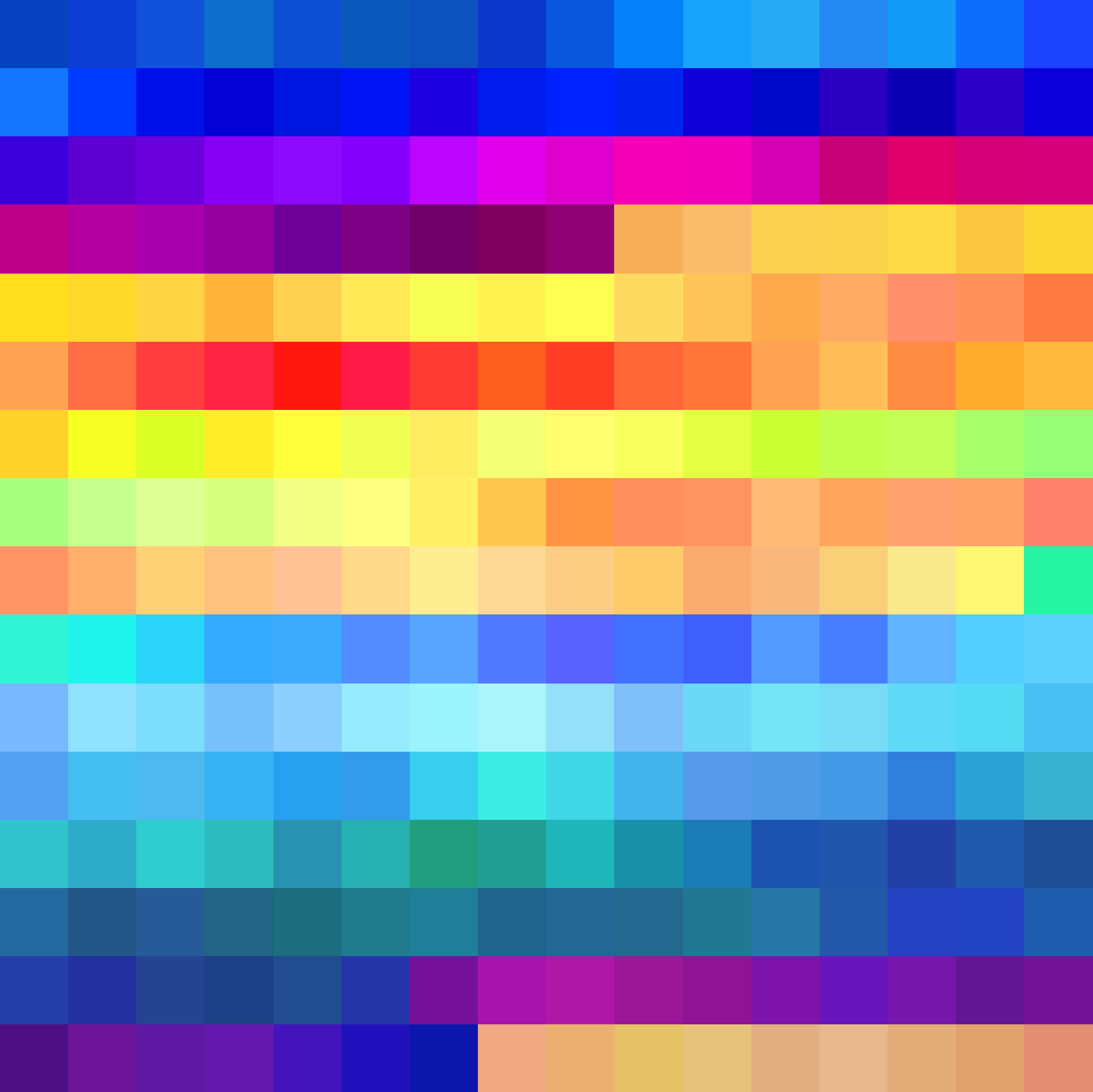


Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly purple, but it also has a bit of violet, a bit of magenta, and a little bit of indigo in it.

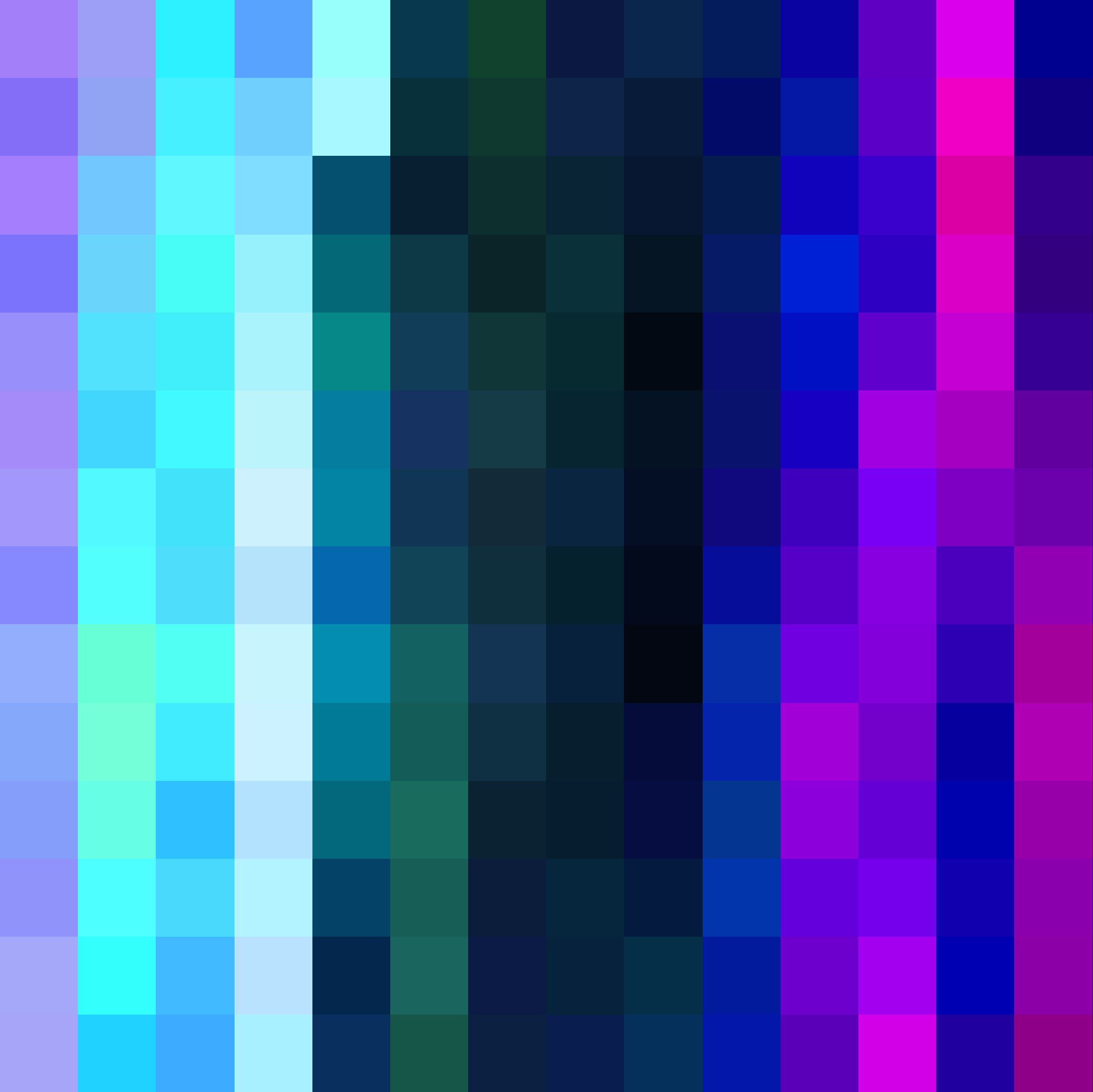




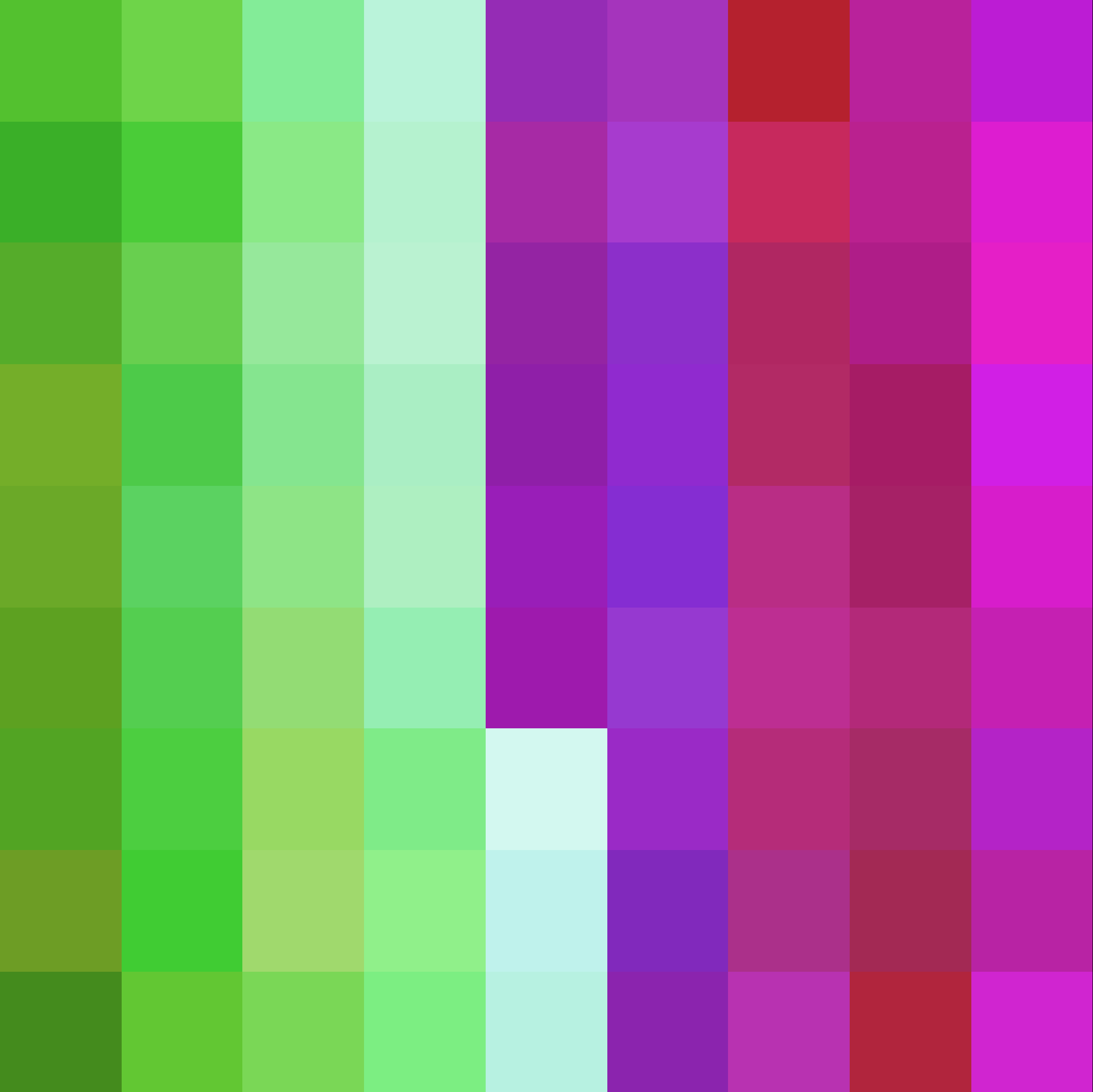
There's a two tone pixel gradient in this 9 by 9 grid. It is mostly green, but it also has a tiny bit of lime in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some orange, some yellow, some cyan, a bit of magenta, a little bit of purple, a little bit of red, a little bit of indigo, a little bit of green, a tiny bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



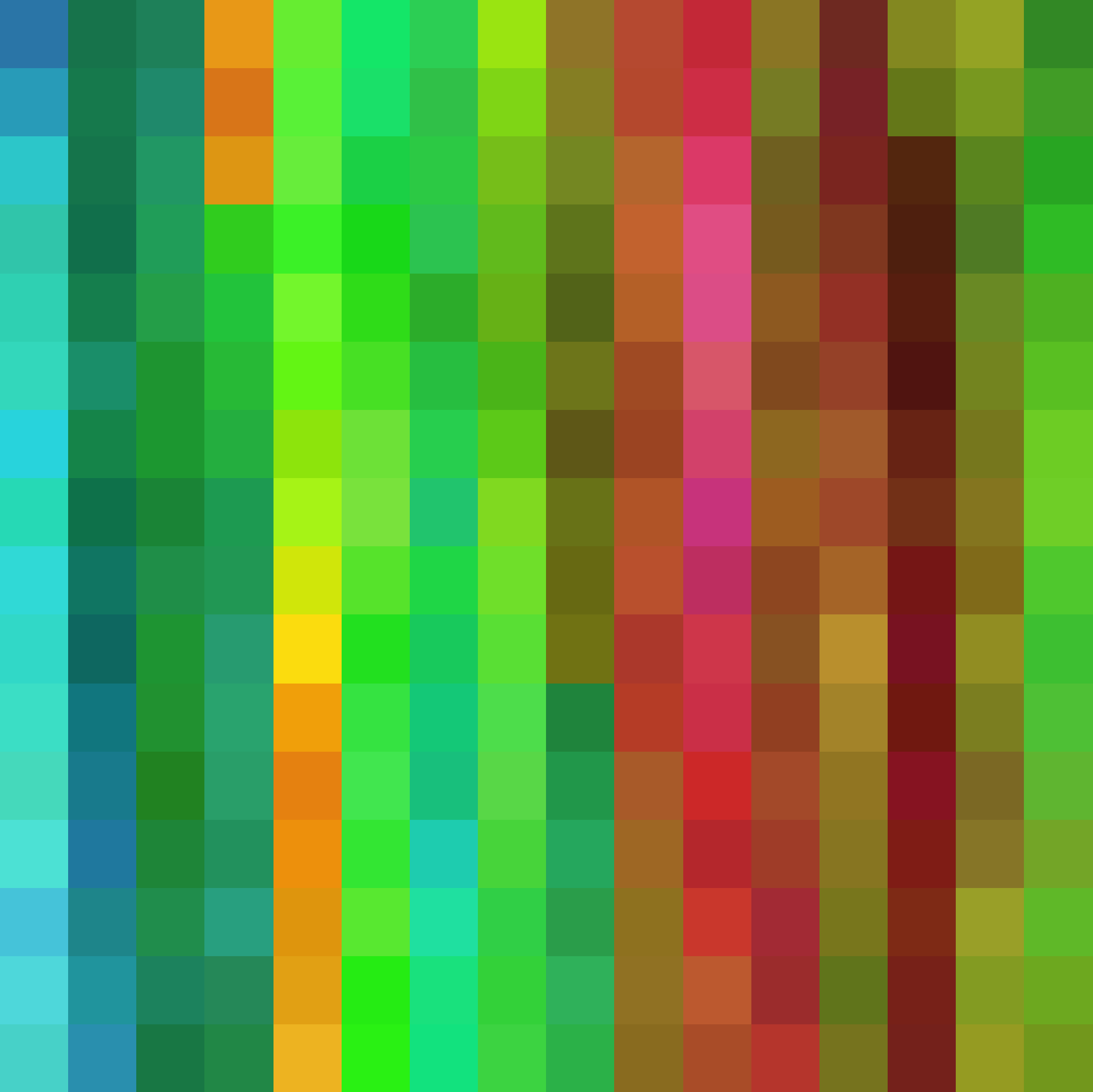
A very colourful grid of 196 blocks. It's mostly blue, and it also has quite some cyan, a bit of indigo, a bit of purple, a bit of violet, a little bit of magenta, and a tiny bit of green in it.



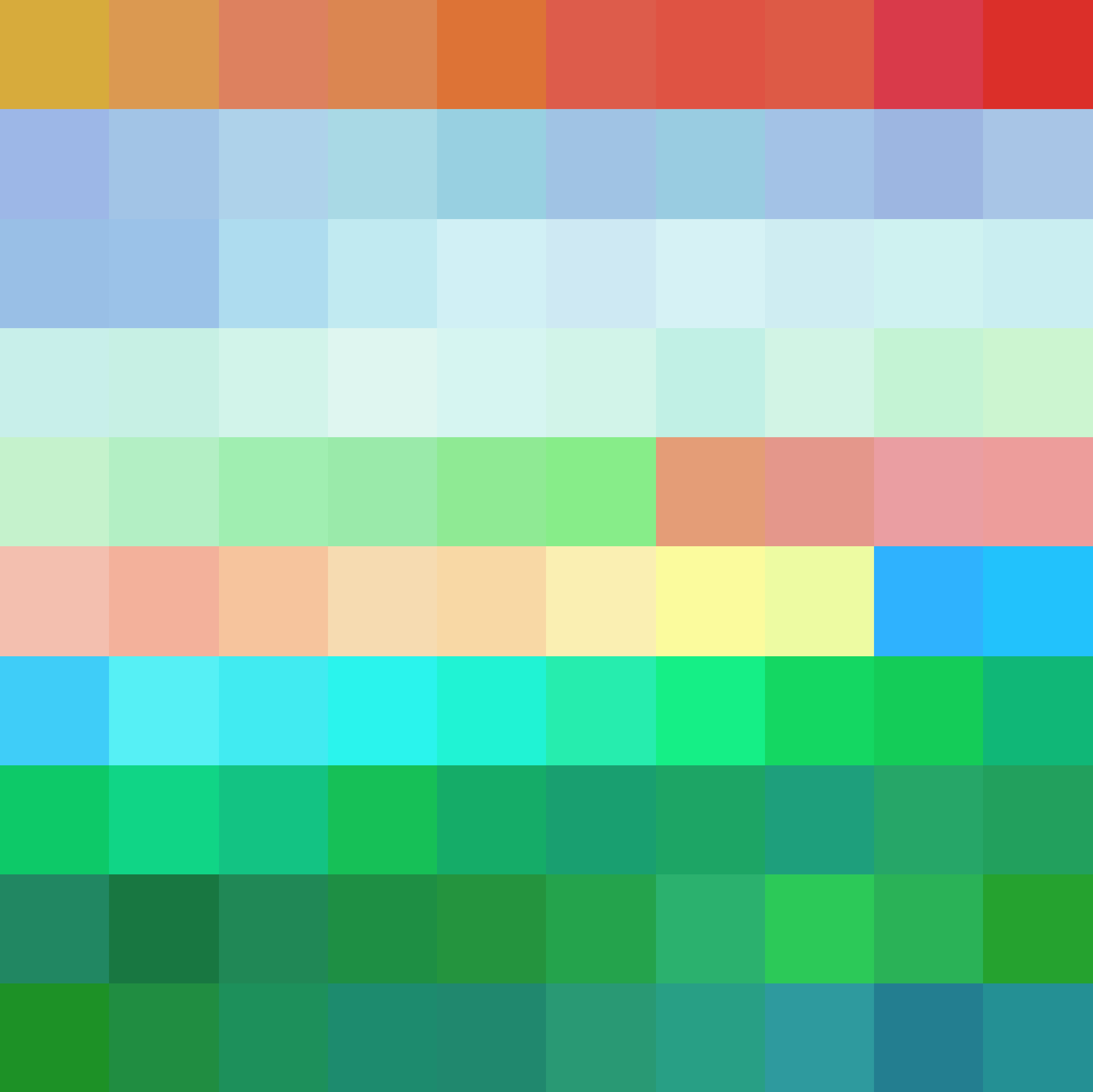
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some magenta, some purple, a bit of rose, a little bit of cyan, and a tiny bit of red in it.



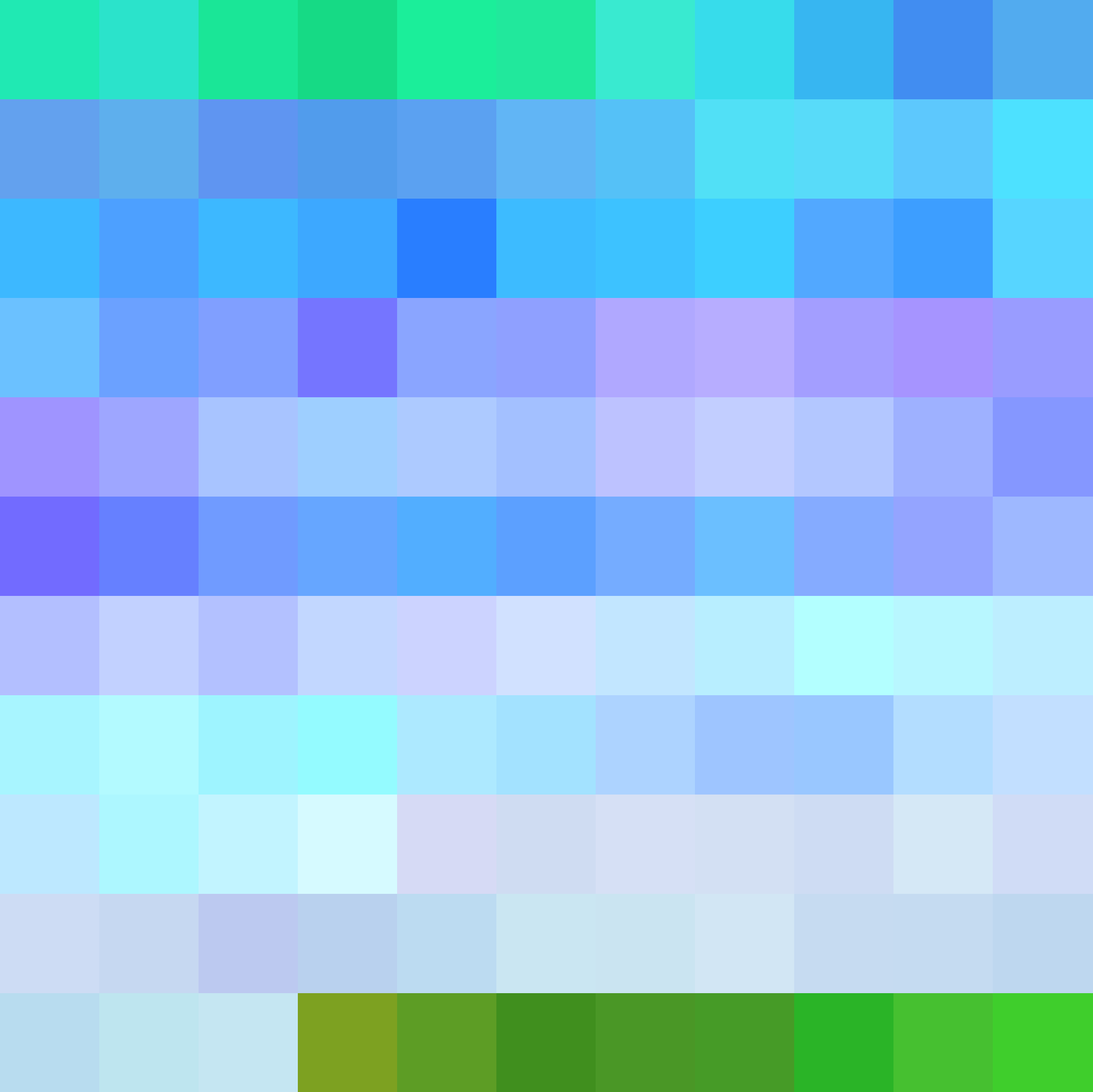
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some blue, some orange, a bit of yellow, a bit of magenta, a bit of cyan, a bit of indigo, a little bit of red, a little bit of violet, a little bit of purple, and a little bit of lime in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some orange, some red, a bit of yellow, a bit of cyan, a little bit of lime, and a tiny bit of blue in it.

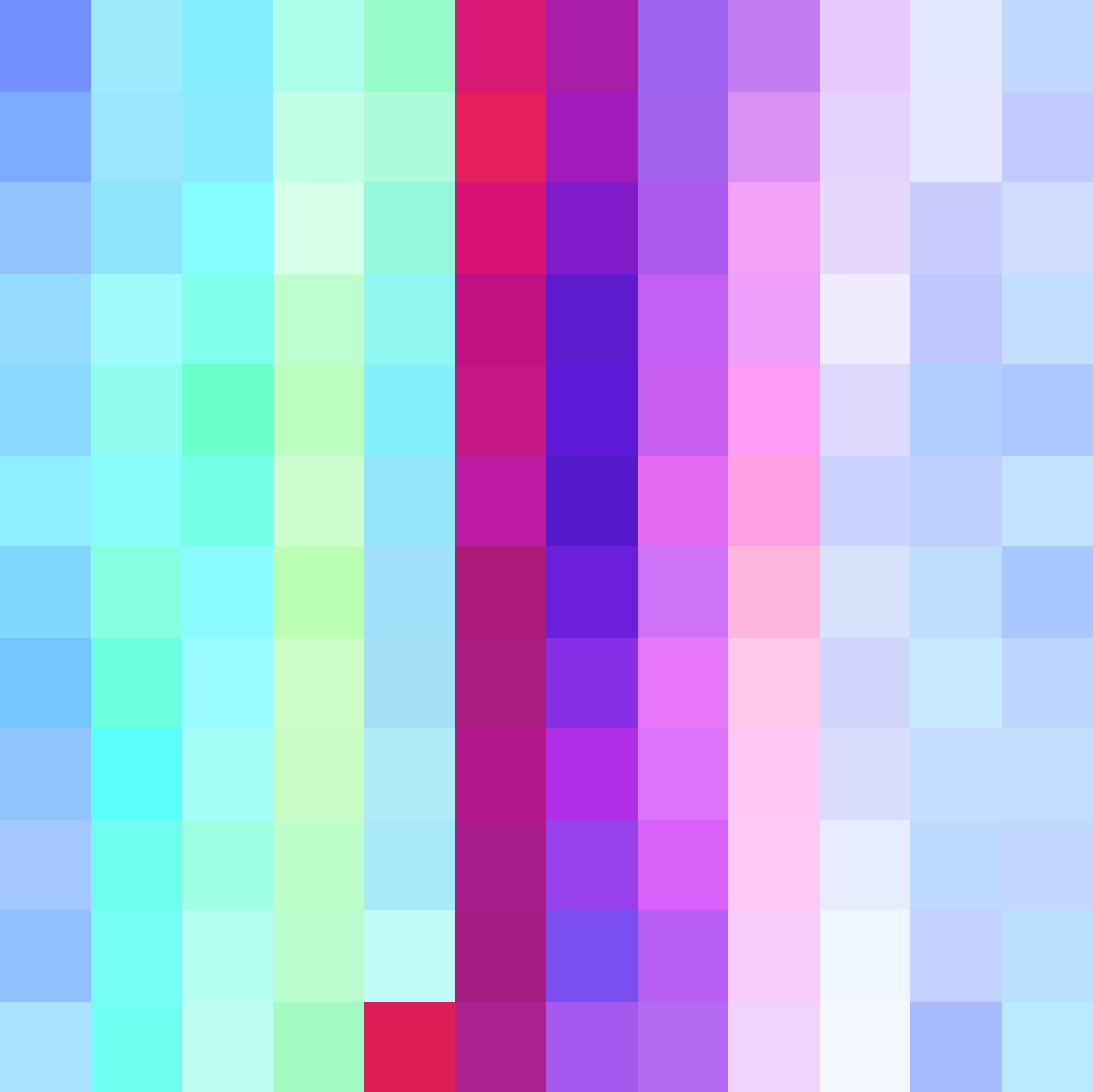


This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some cyan, some blue, a bit of red, a bit of orange, and a little bit of yellow in it.

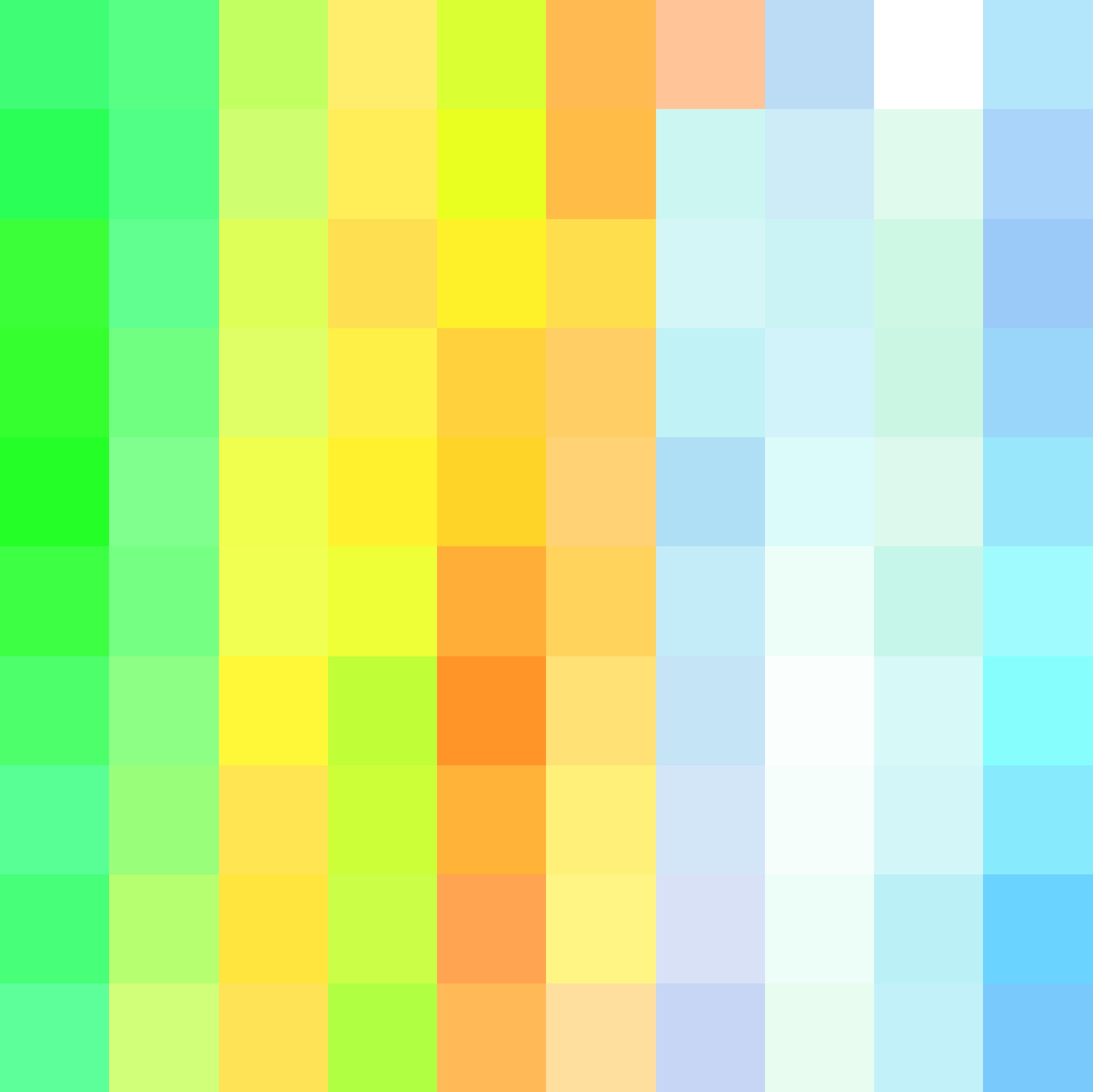


Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has some cyan, a bit of green, a little bit of indigo, and a tiny bit of lime in it.

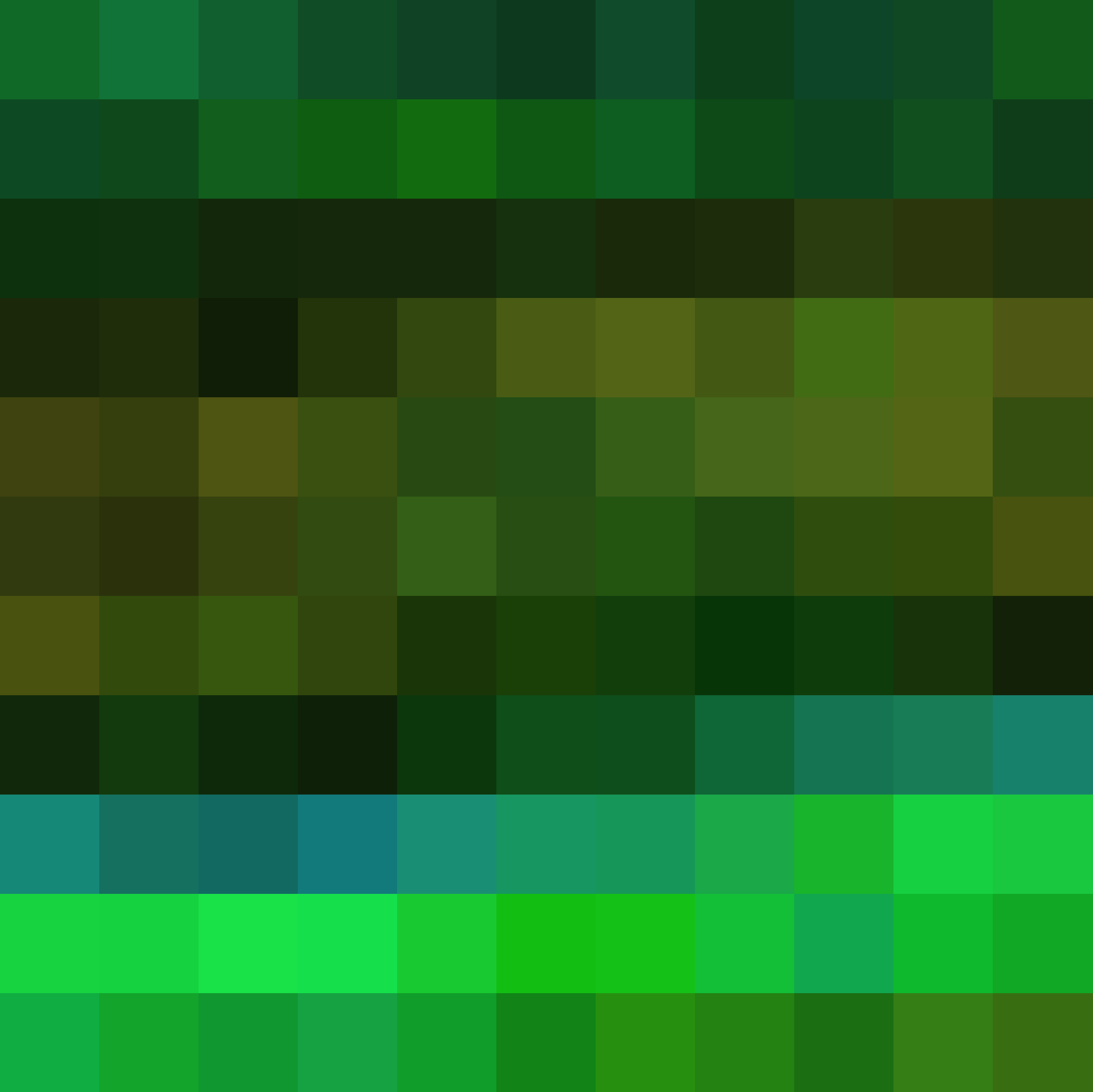




This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has some cyan, some magenta, some green, some purple, a little bit of violet, a little bit of rose, and a little bit of indigo in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some cyan, some blue, some orange, and a little bit of lime in it.



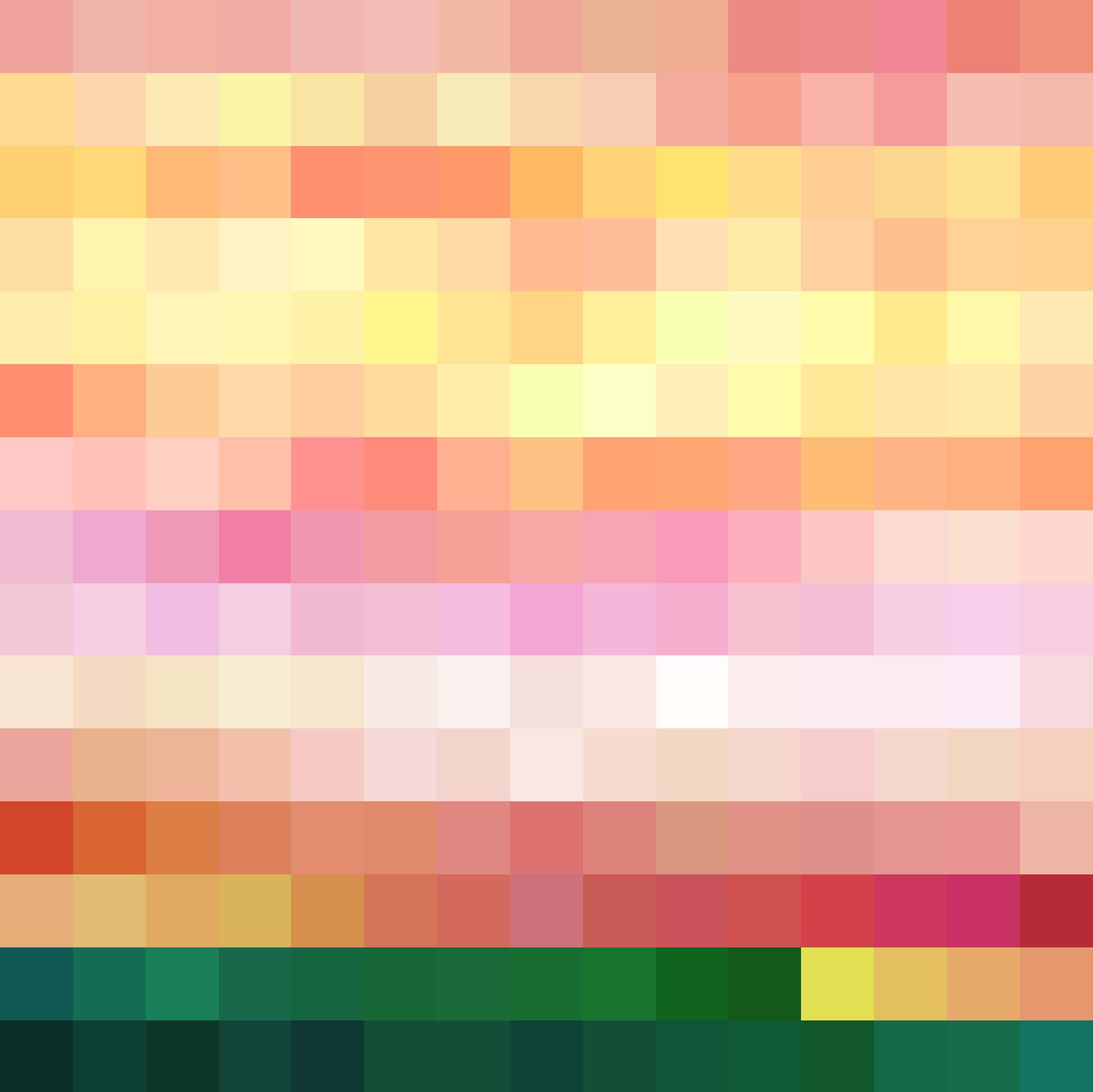
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of lime, a little bit of yellow, and a little bit of cyan in it.



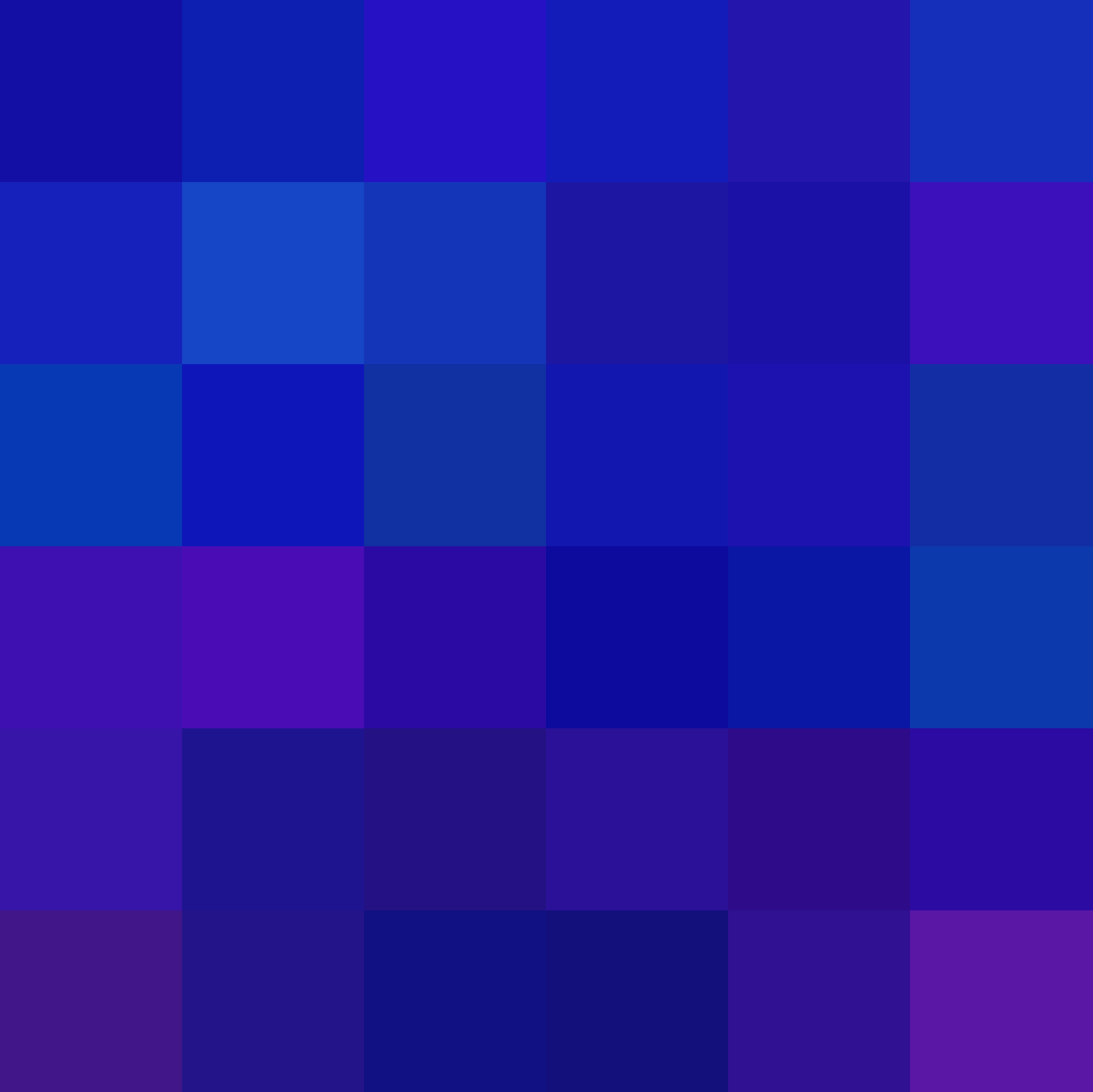
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has quite some red, quite some rose, a bit of magenta, a bit of purple, and a tiny bit of yellow in it.



The colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some yellow, some orange, a bit of lime, and a tiny bit of red in it.



A colourful grid of 225 blocks. It's mostly red, but it also has quite some orange, some yellow, a bit of green, and a little bit of cyan in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, and it also has quite some blue, and a bit of violet in it.

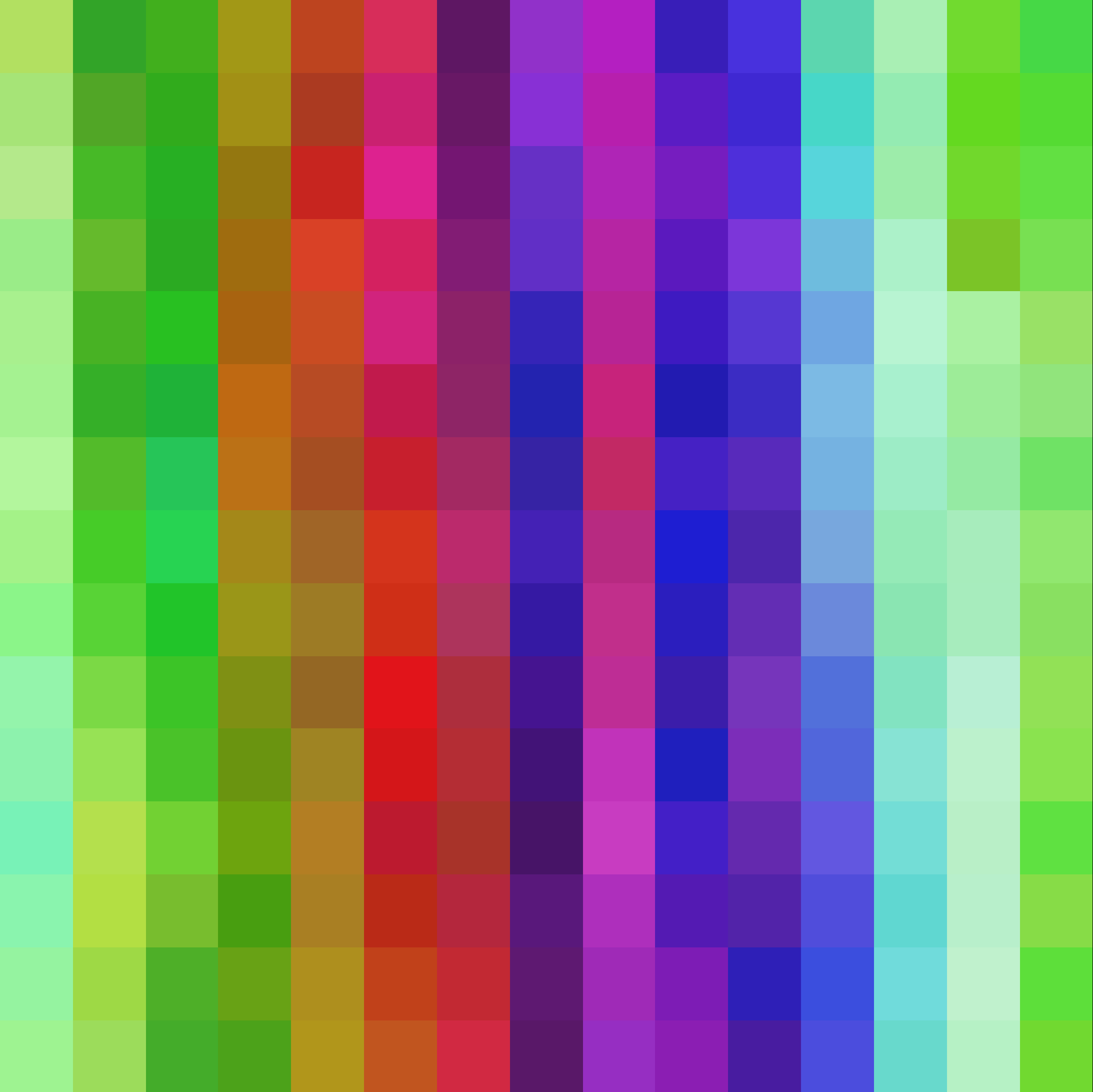


This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some yellow, some rose, some lime, a bit of orange, a bit of red, and a little bit of magenta in it.

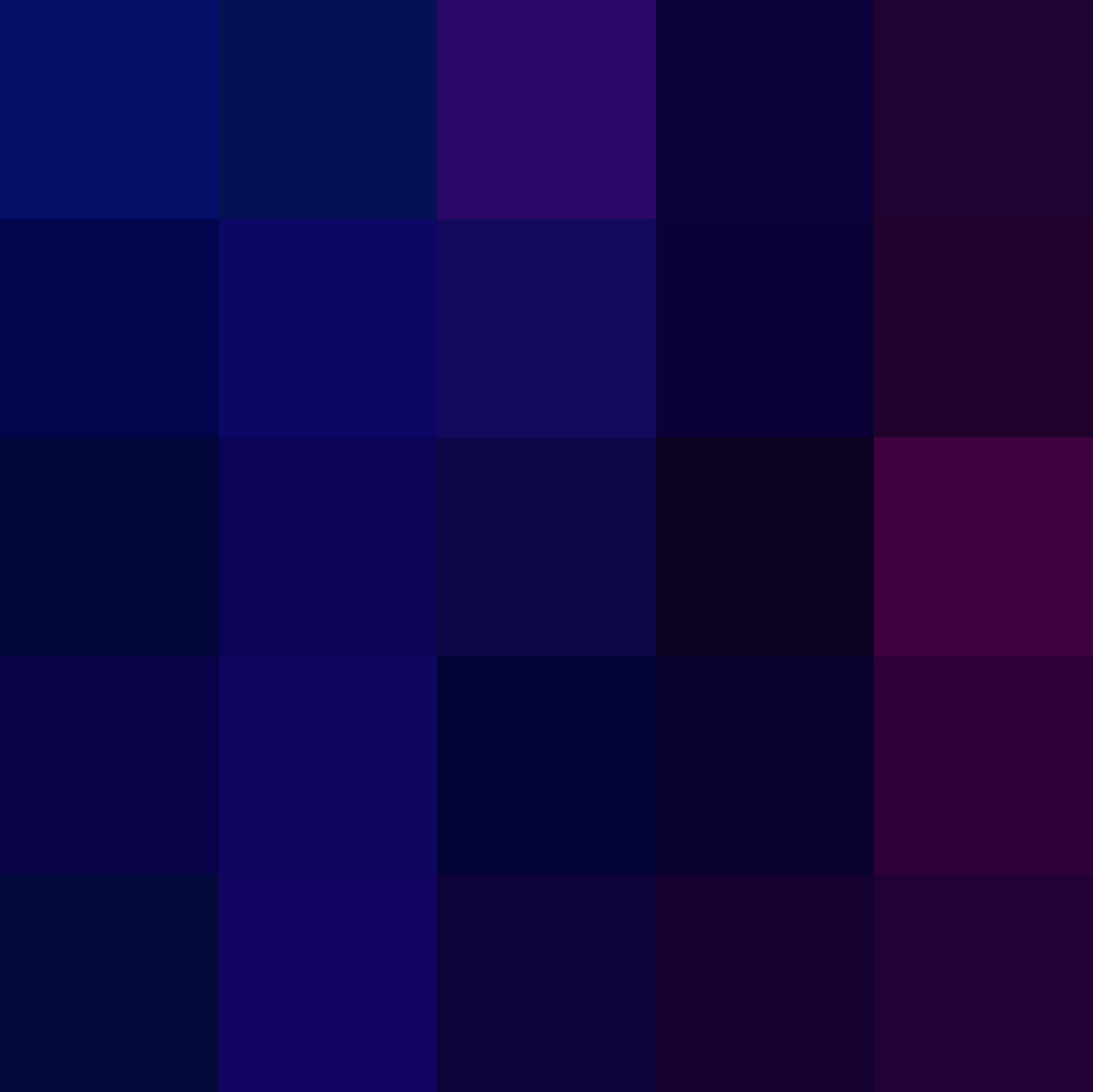




This pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has a tiny bit of orange, and a tiny bit of yellow in it.



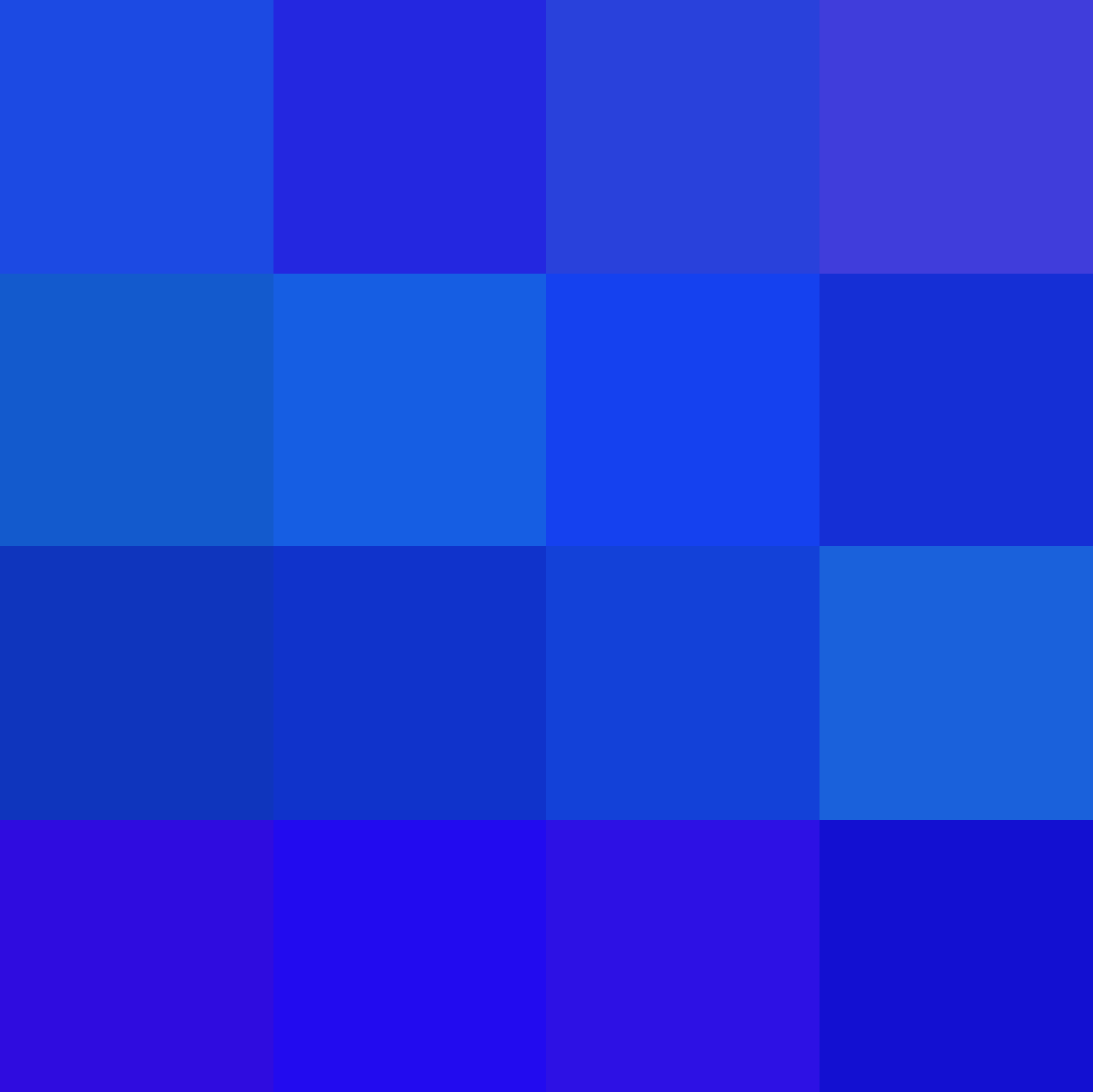
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



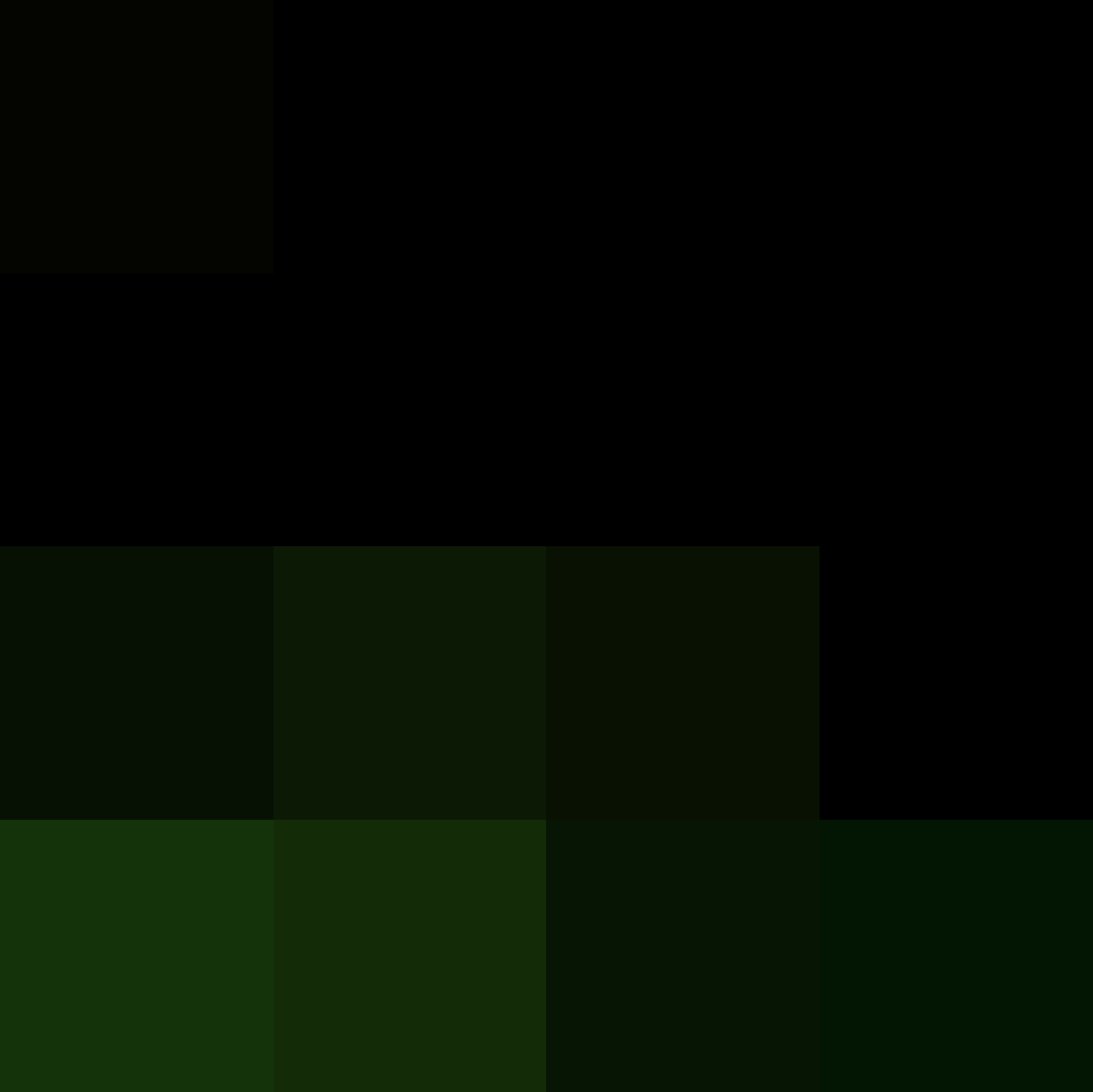
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly indigo, but it also has quite some blue, some purple, some violet, and a little bit of magenta in it.



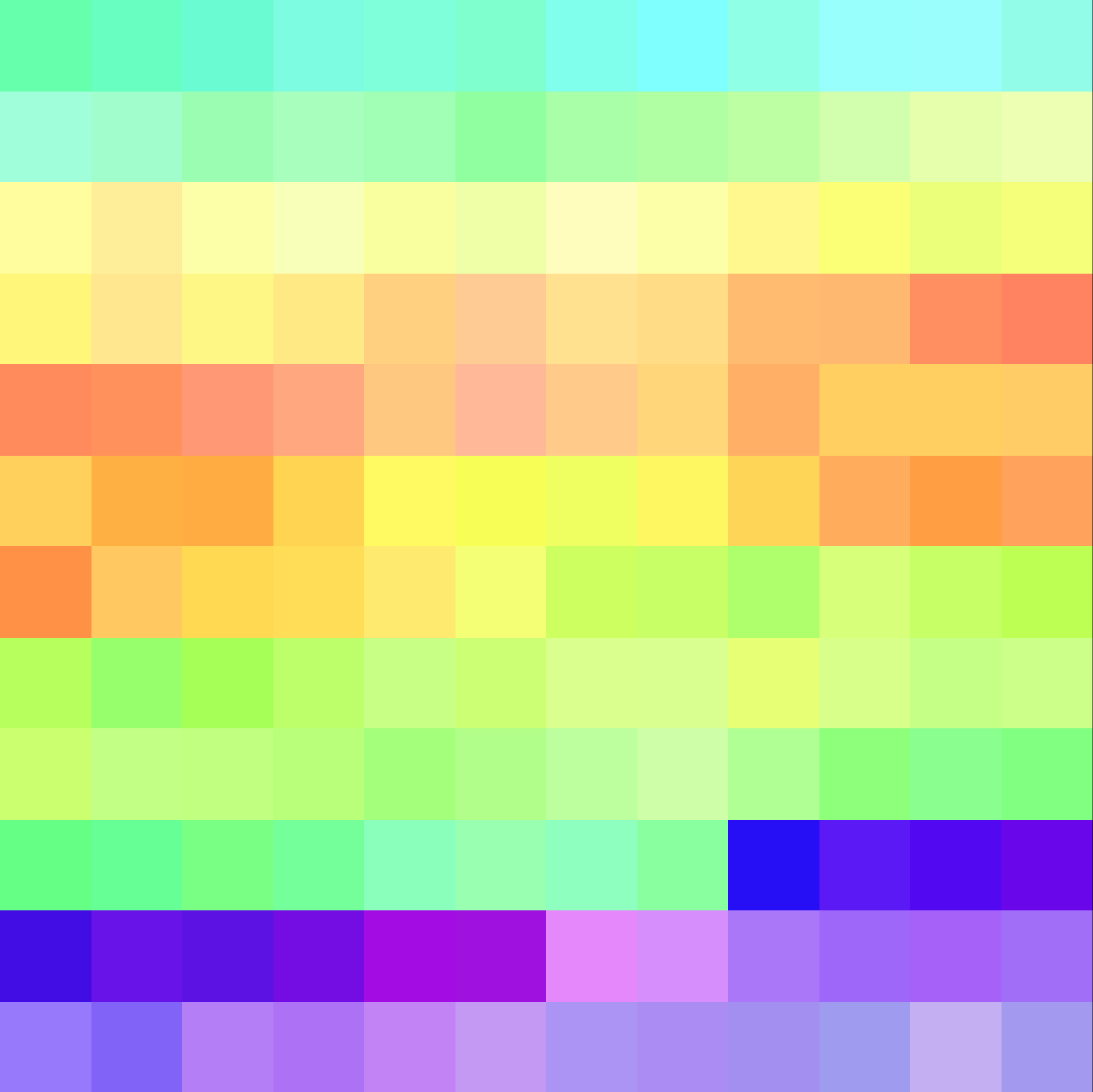
This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some rose, and a tiny bit of red in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has quite some indigo in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.

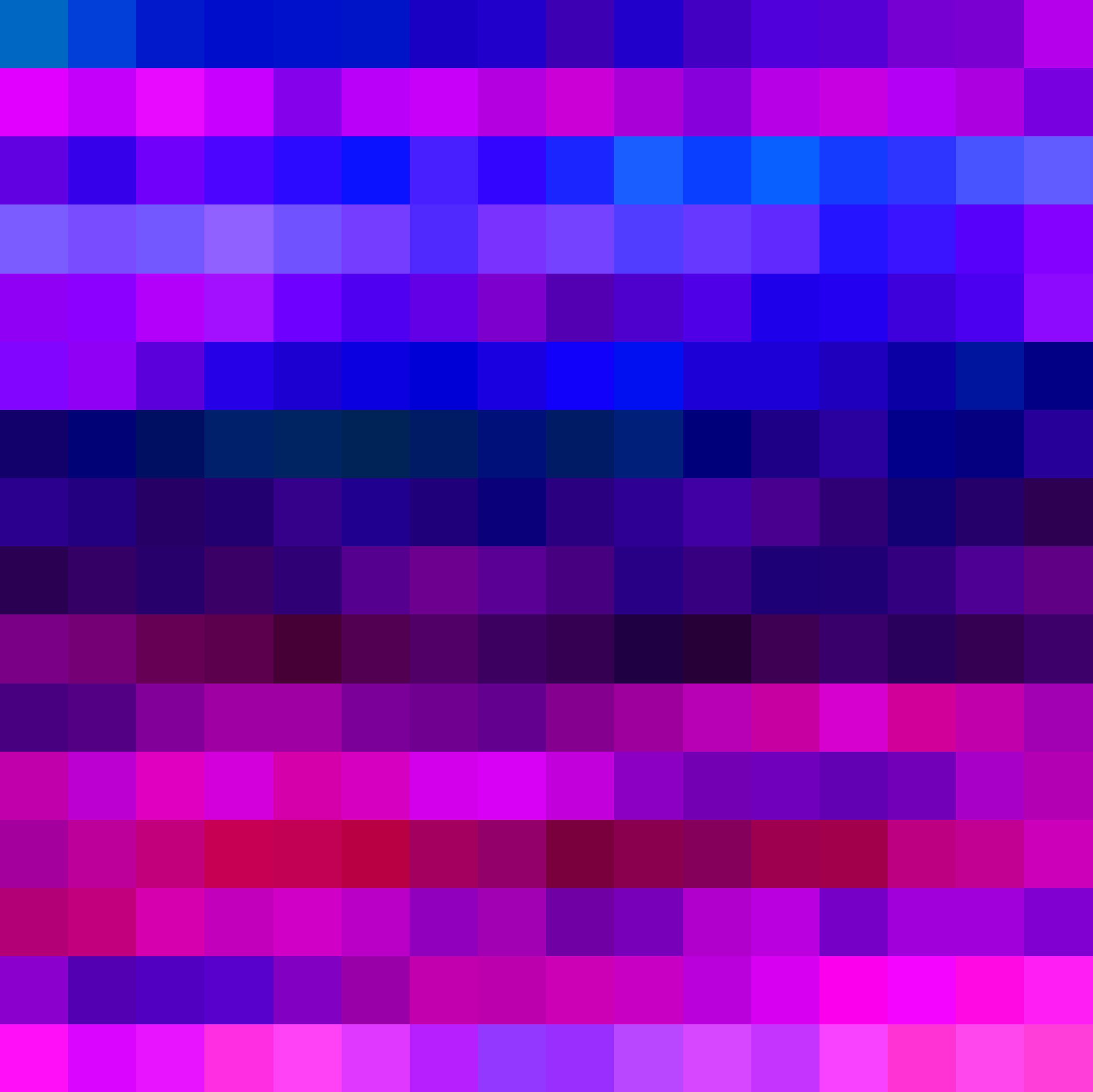


This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some orange, some yellow, a bit of indigo, a bit of violet, a little bit of cyan, a little bit of lime, a little bit of purple, and a tiny bit of red in it.

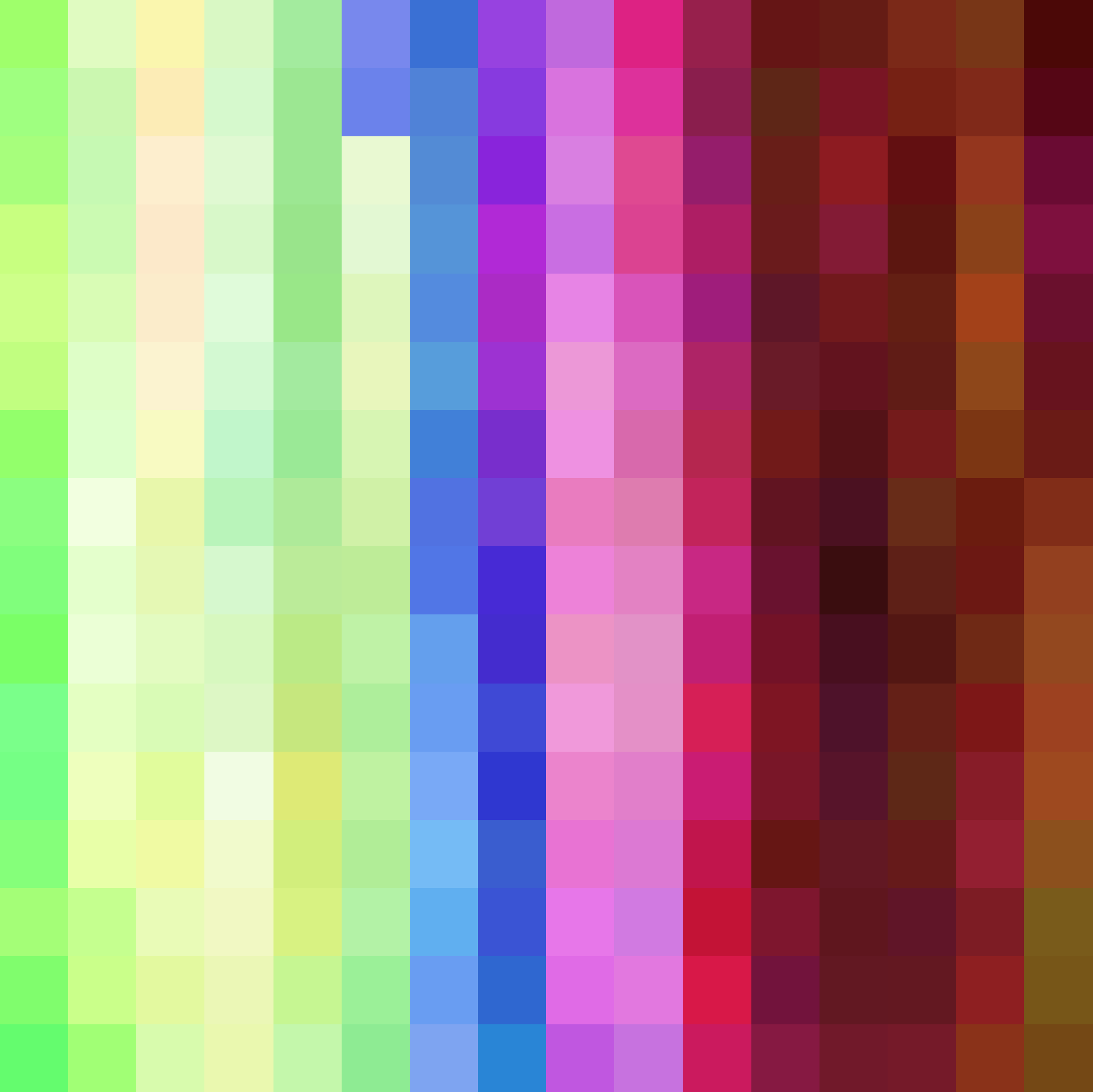


A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, and a little bit of cyan in it.

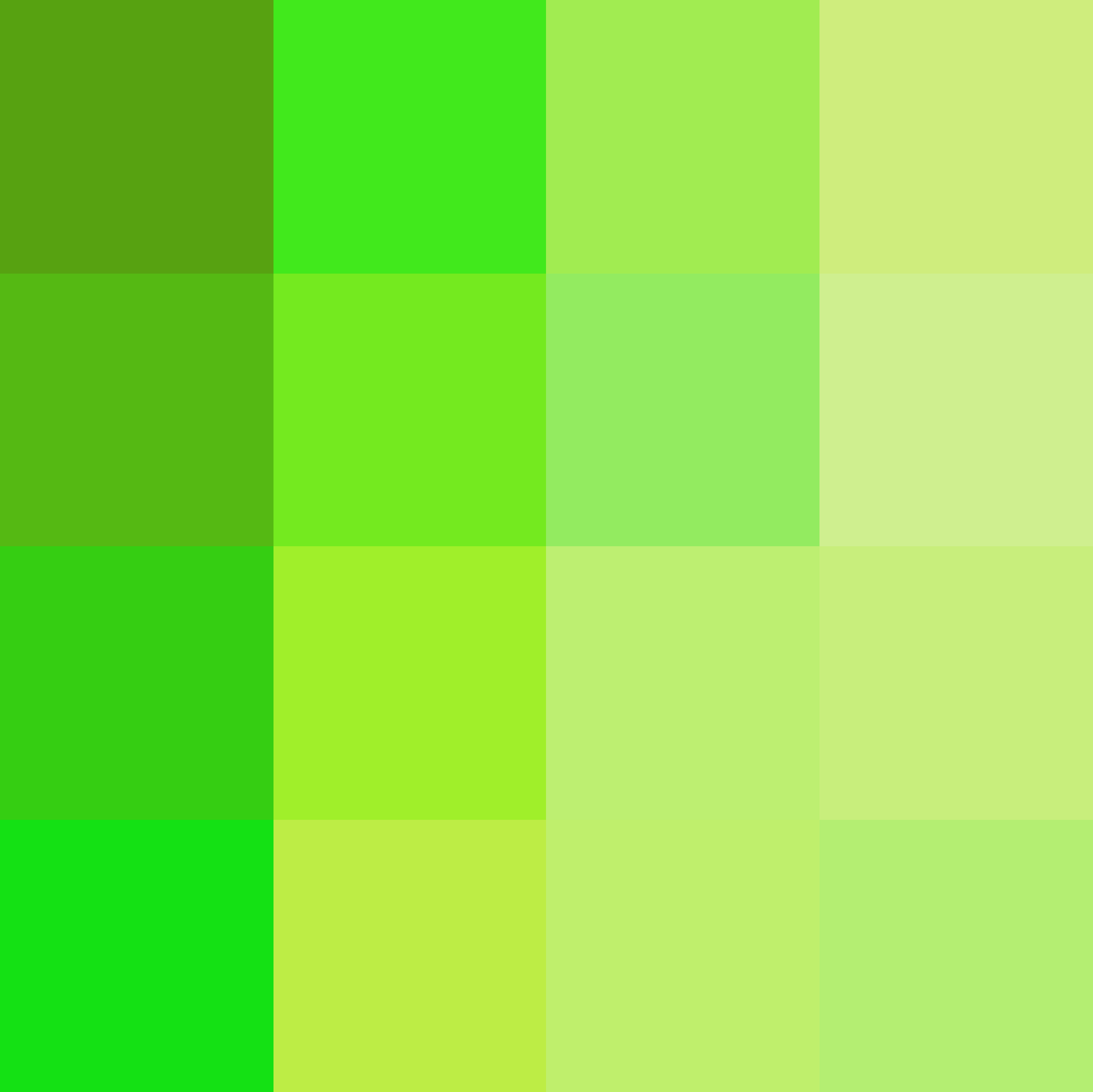




Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some magenta, quite some indigo, some violet, some blue, and a tiny bit of rose in it.



A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some red, a bit of magenta, a bit of rose, a bit of blue, a little bit of orange, a little bit of lime, a little bit of purple, a little bit of yellow, a tiny bit of indigo, and a tiny bit of violet in it.



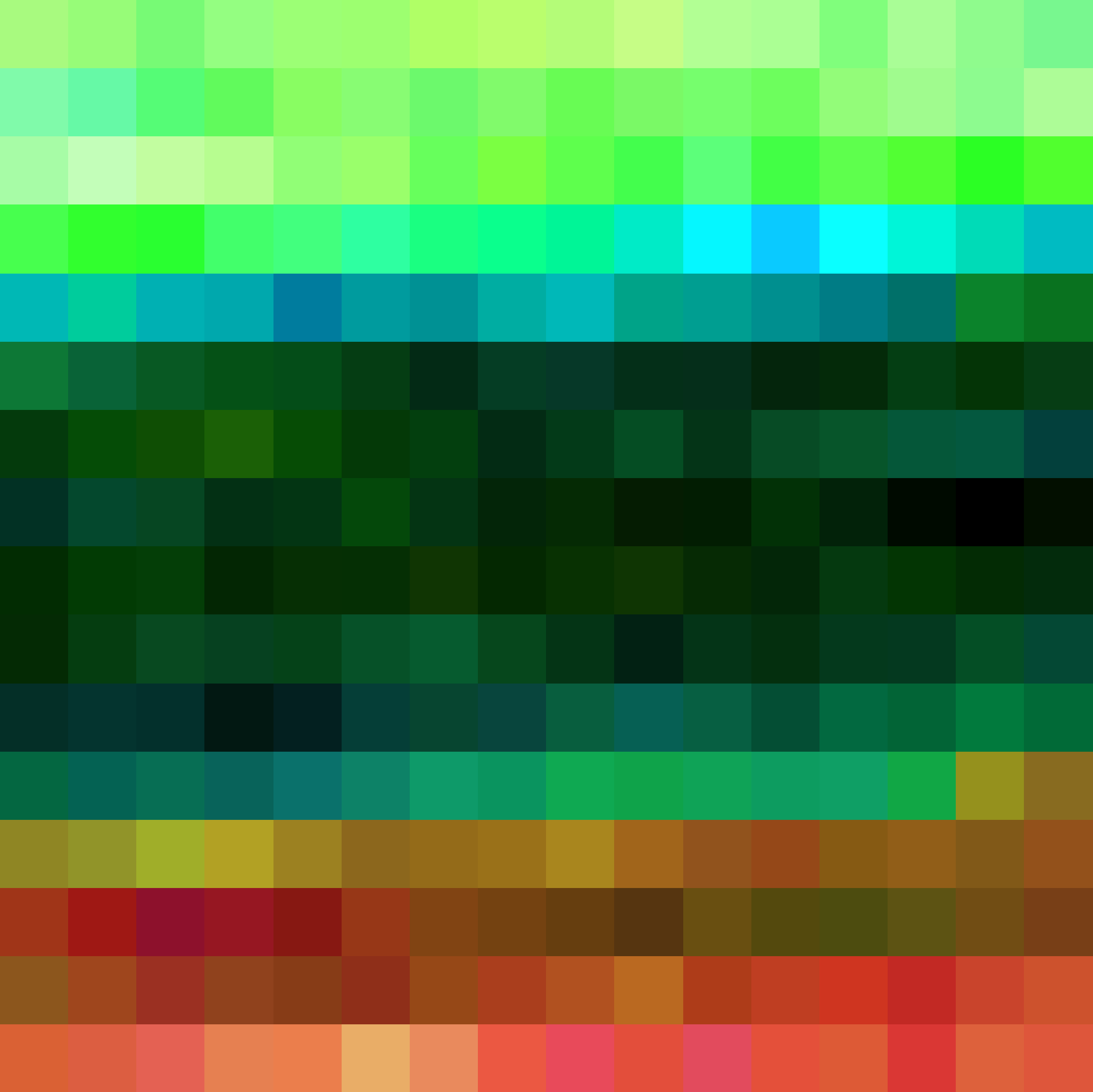
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some lime in it.



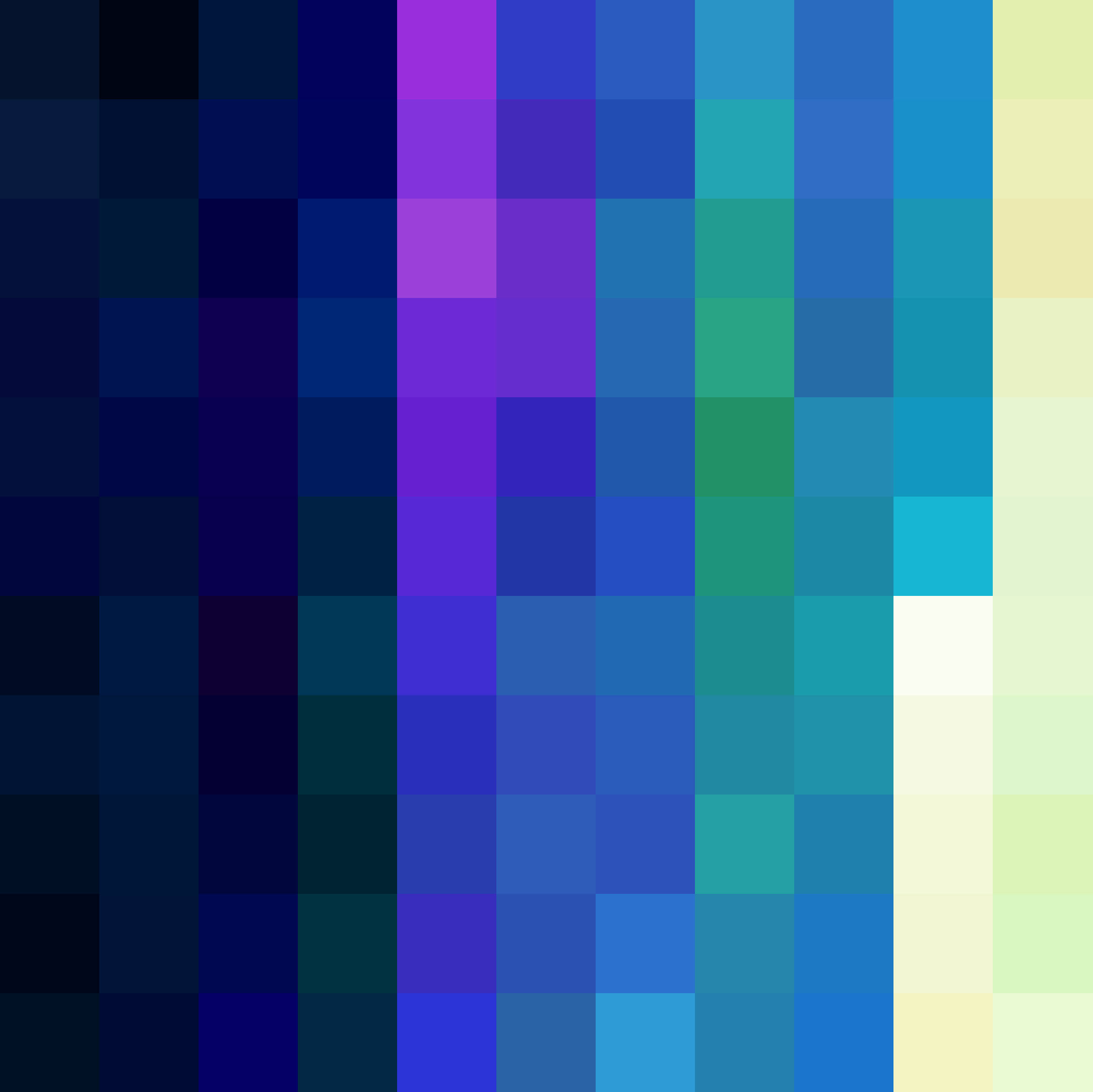
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, and quite some magenta in it.



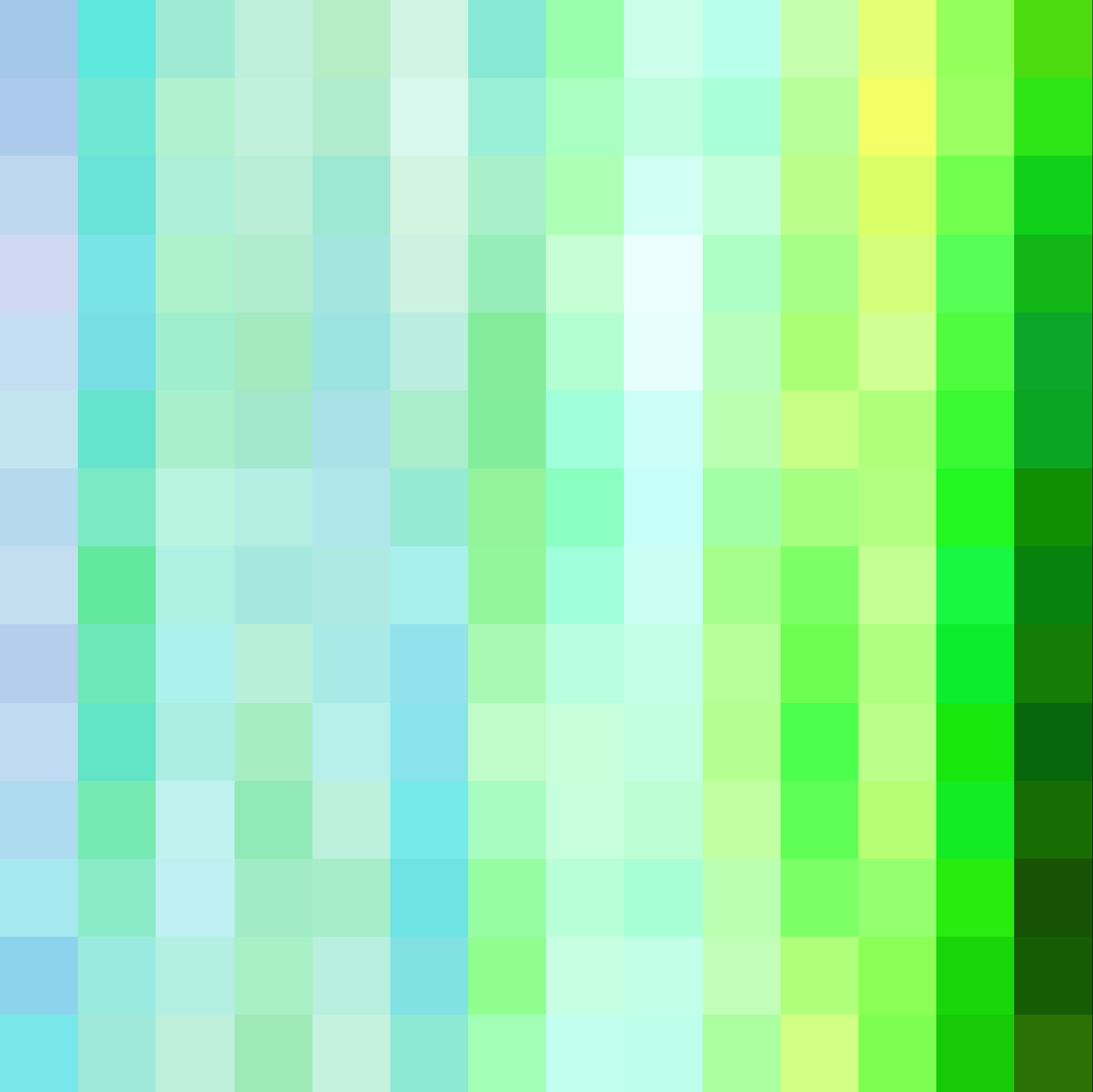
The cells in this 13 by 13 pixel grid form a two tone gradient. It is mostly red, and it also has some orange in it.



There's a colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some cyan, some orange, a bit of red, and a little bit of yellow in it.

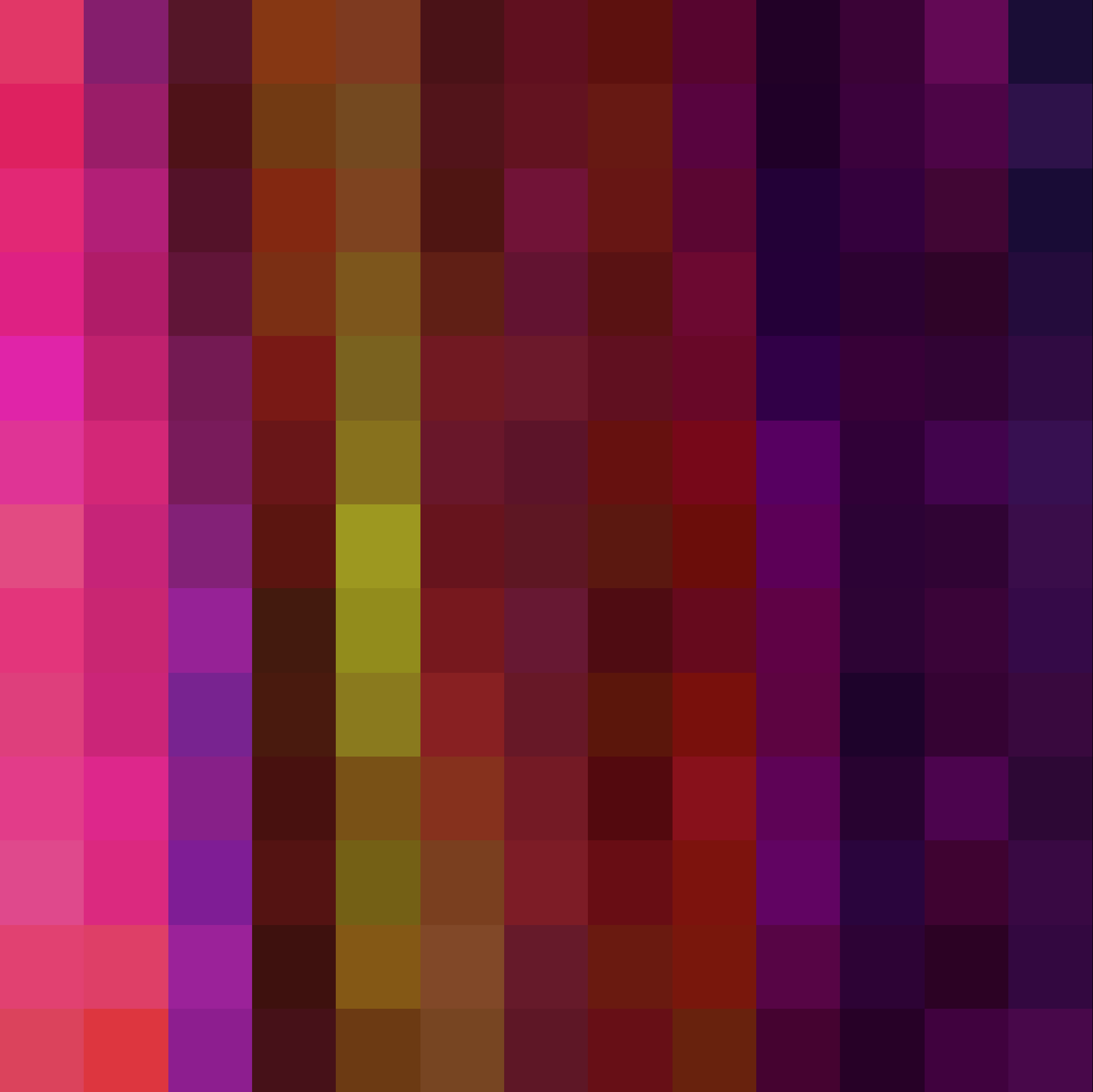


This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has some cyan, a bit of indigo, a bit of green, a little bit of violet, a little bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.



The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly green, but it also has quite some cyan, a little bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.

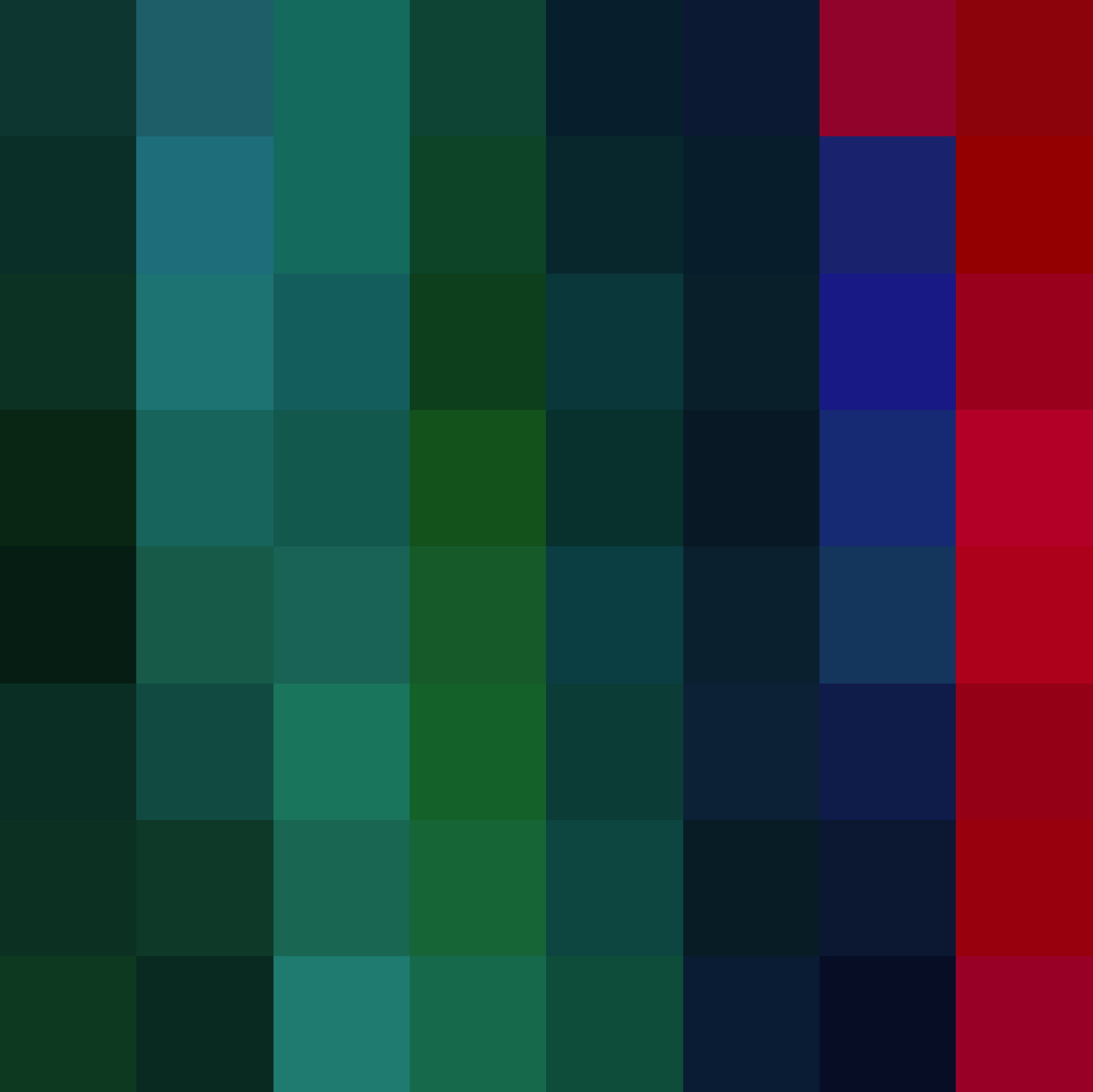




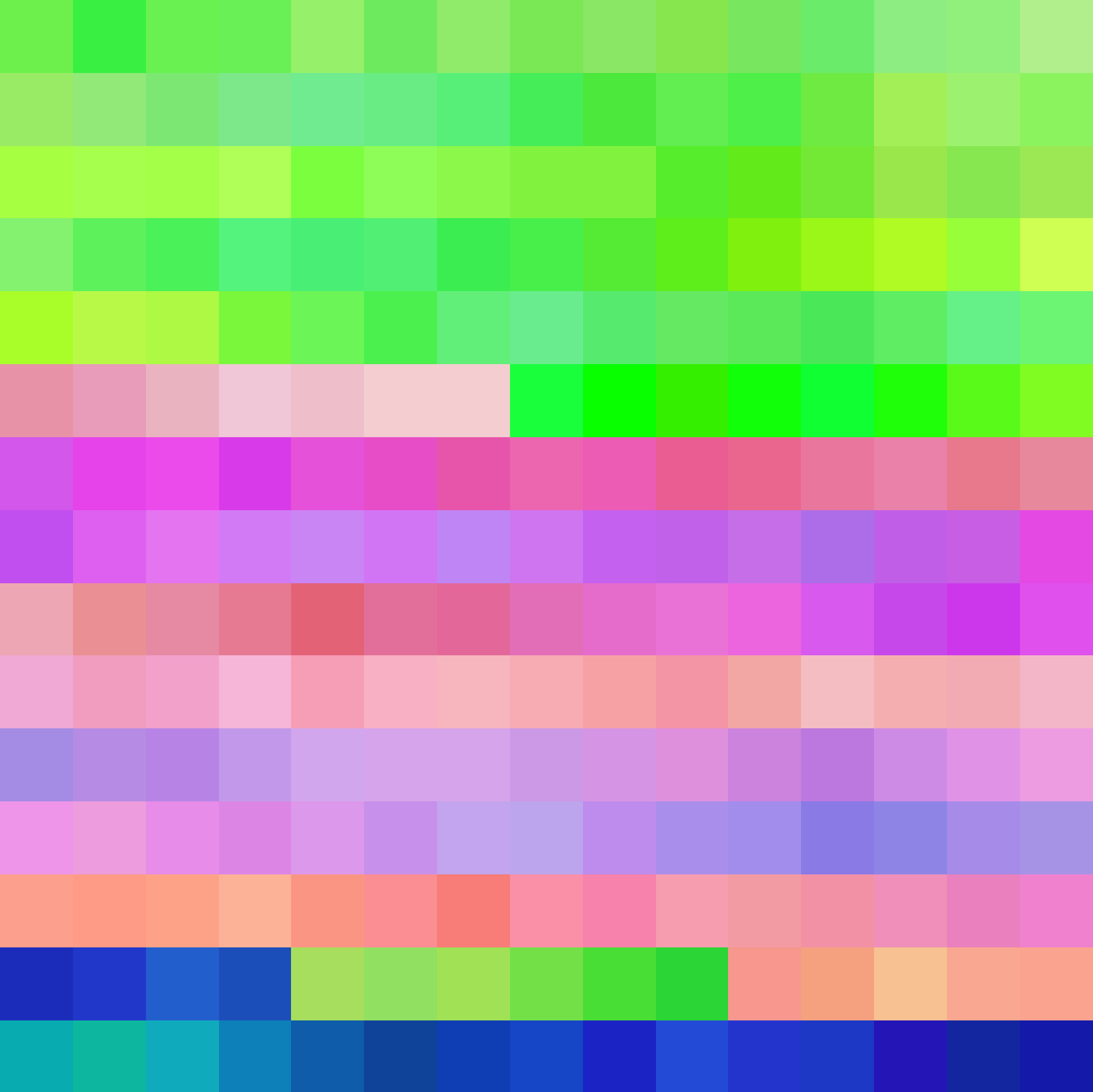
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some magenta, some rose, some purple, a bit of orange, a little bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.



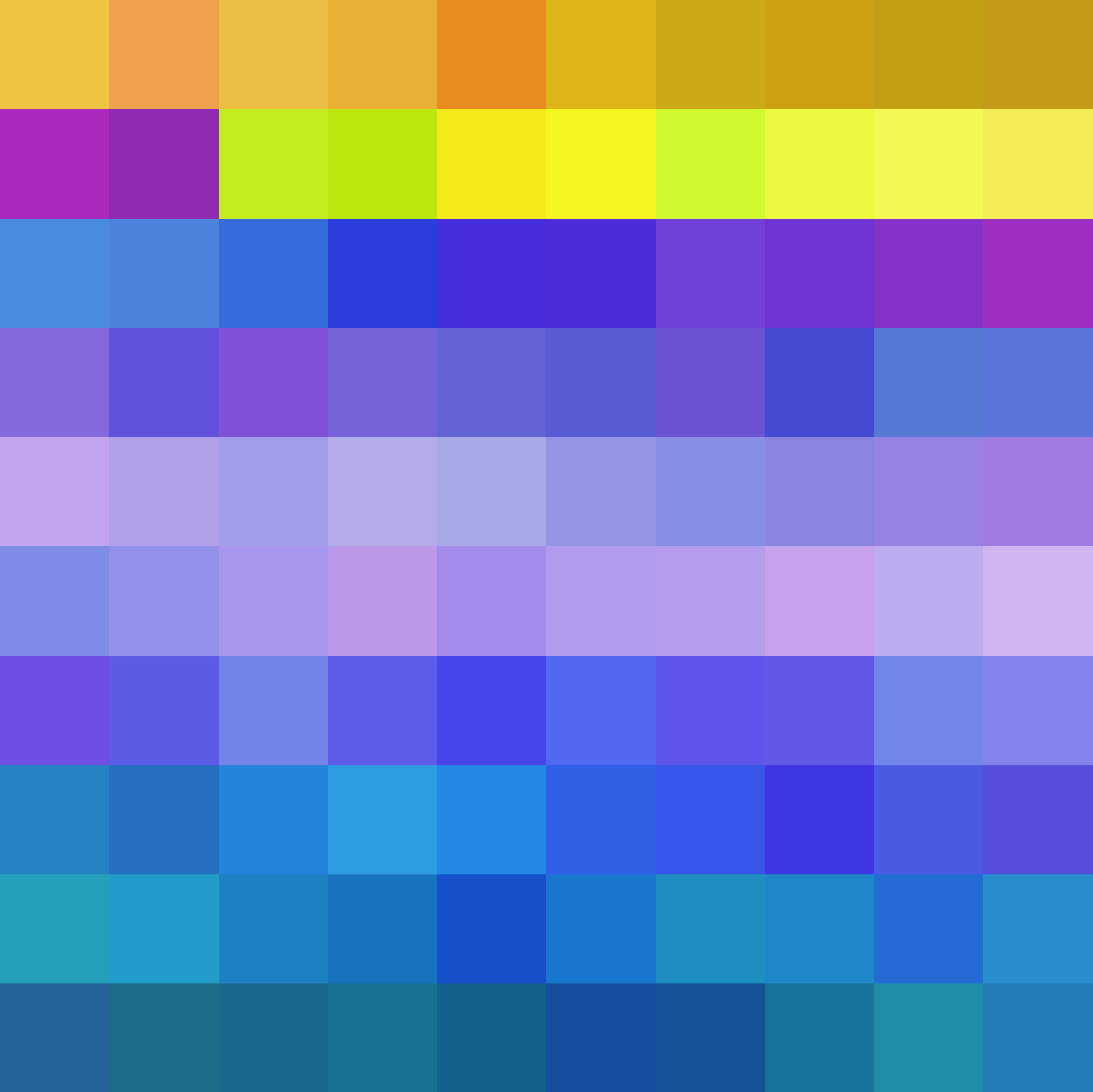
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some orange, some rose, some magenta, a bit of yellow, a little bit of green, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of lime in it.



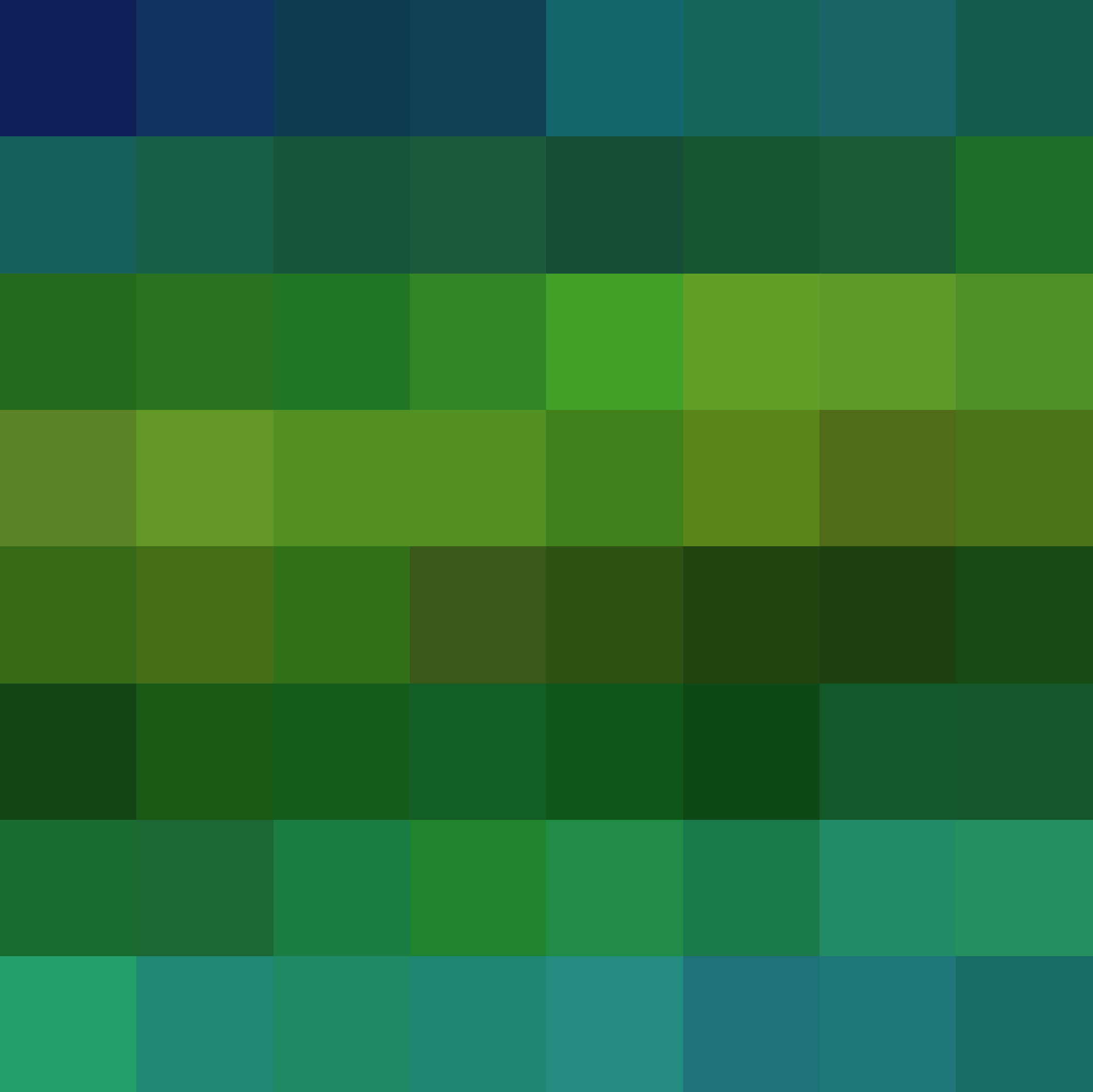
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, quite some blue, some red, and a tiny bit of rose in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some red, some purple, some magenta, a bit of rose, a bit of blue, a little bit of indigo, a tiny bit of violet, a tiny bit of orange, a tiny bit of cyan, and a tiny bit of lime in it.



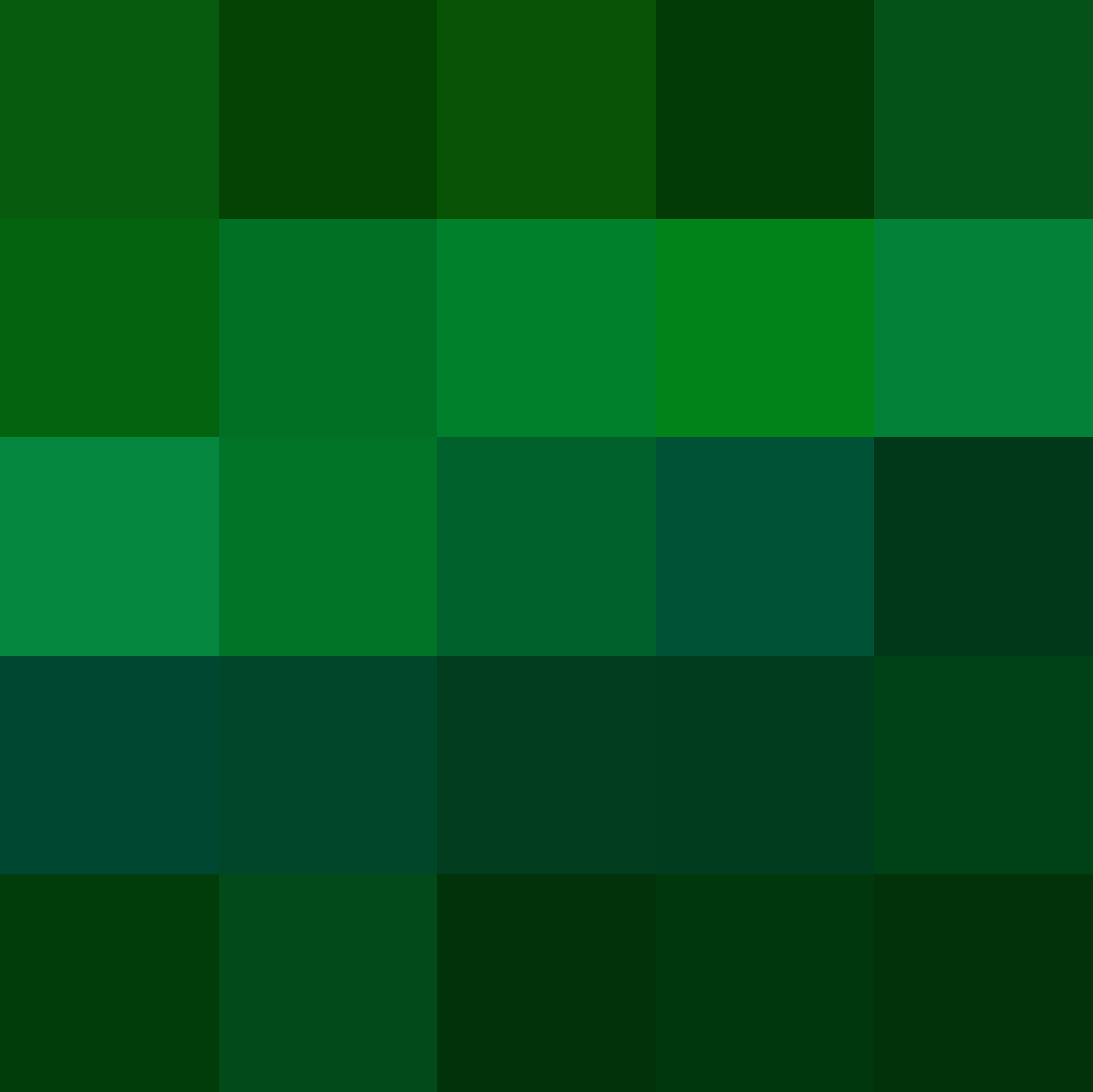
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of yellow, a little bit of orange, a little bit of violet, a little bit of lime, a little bit of purple, a tiny bit of cyan, and a tiny bit of magenta in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has some cyan, and a little bit of blue in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has some lime, and a bit of yellow in it.



There's a monochrome pixel gradient in this 5 by 5 grid. It is green.

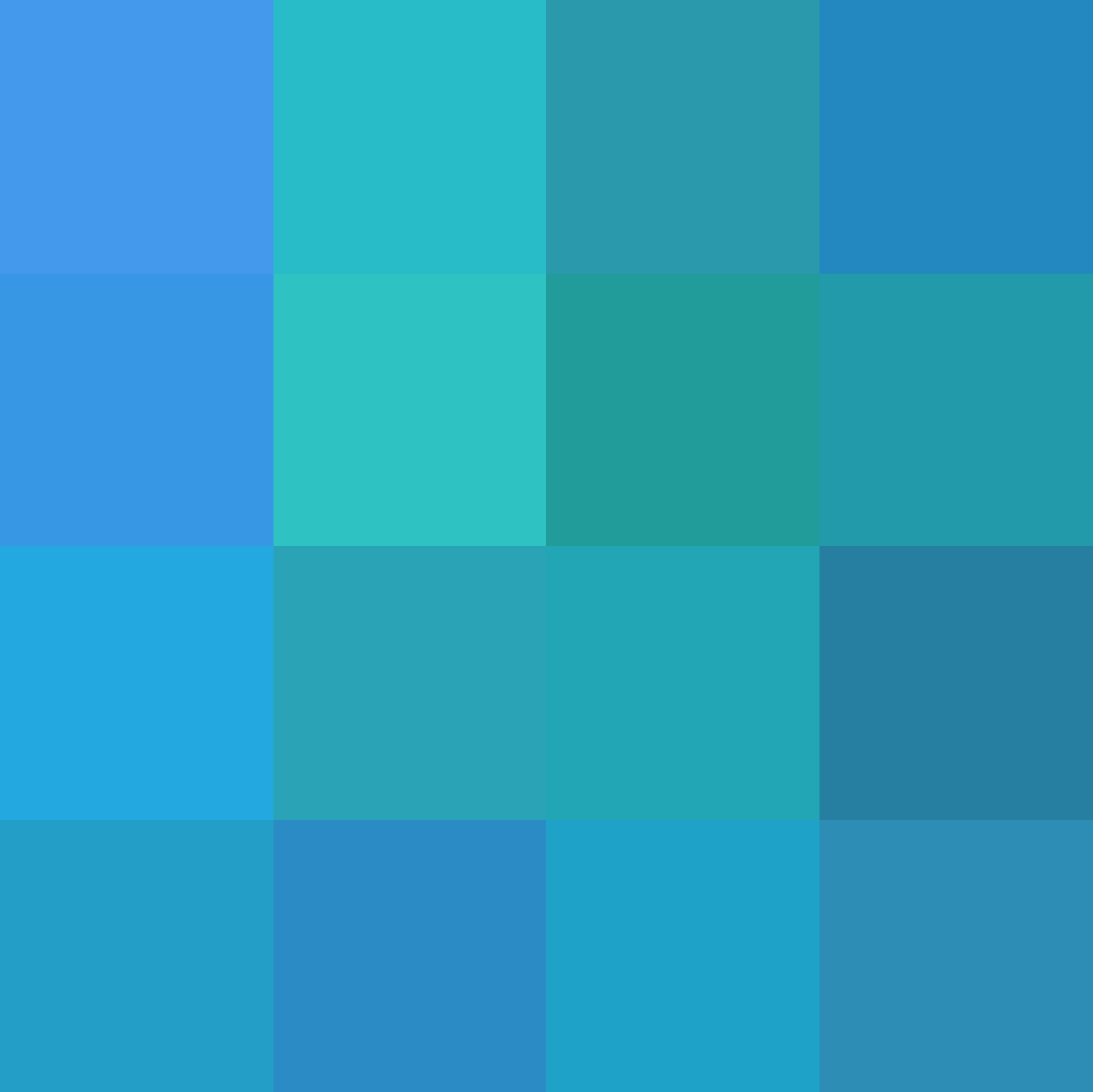




A grid of 25 blocks. It's mostly yellow, but it also has quite some lime, a bit of orange, and a little bit of green in it.



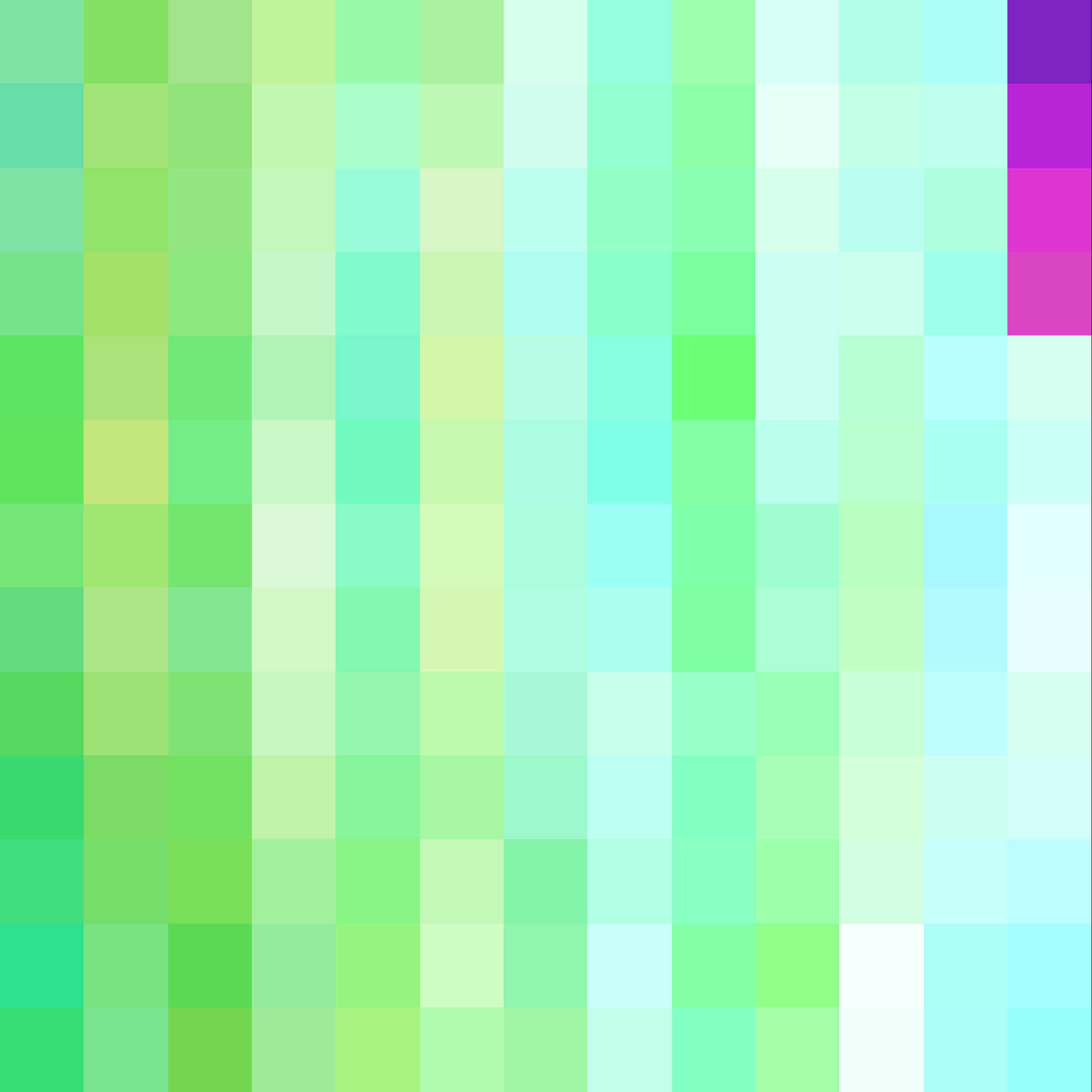
A grid of 64 blocks. It's mostly green, and it also has quite some yellow, and a bit of lime in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, and it also has a lot of cyan in it.



A two tone grid of 49 blocks. It's mostly green, but it also has some cyan in it.



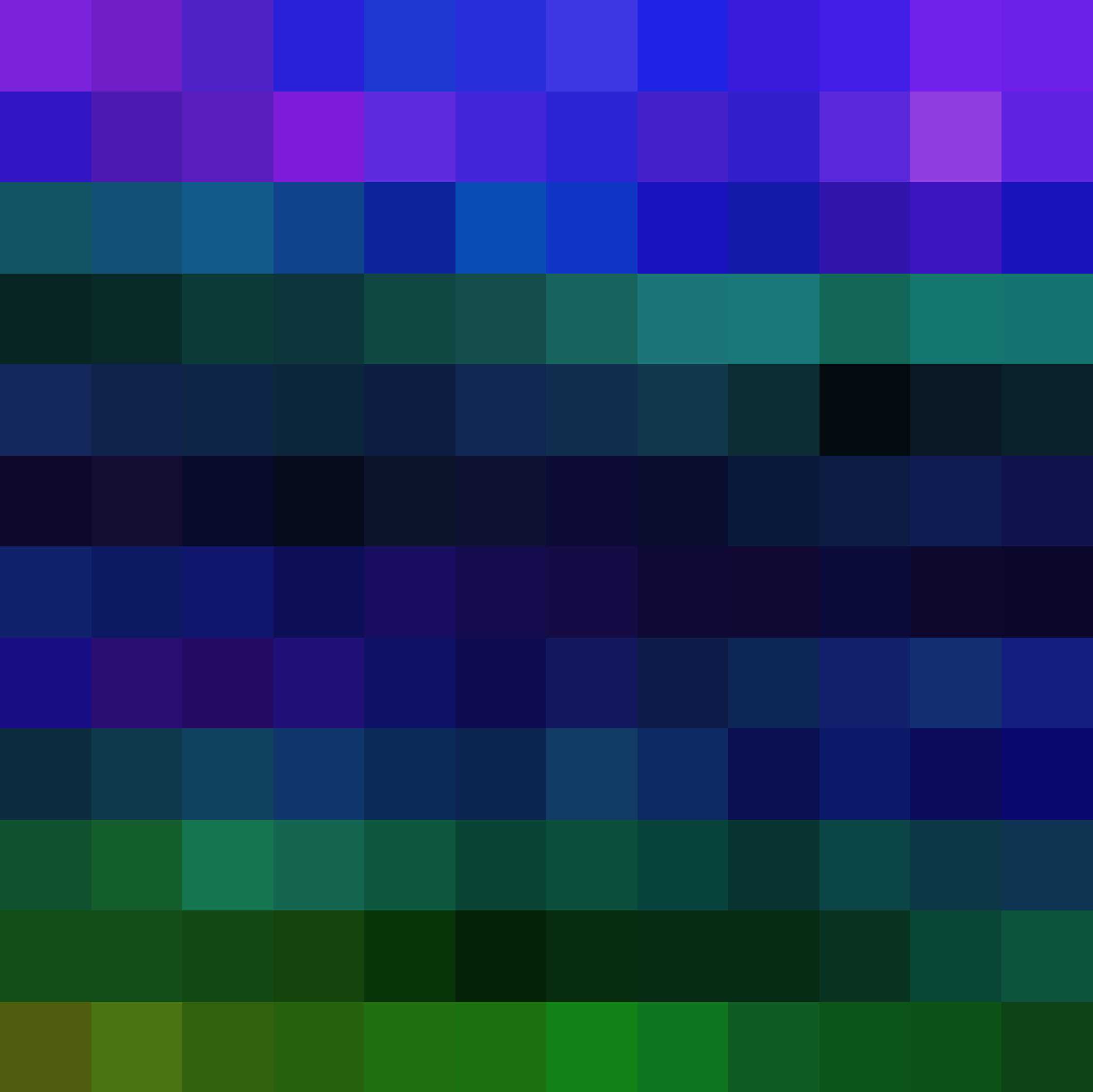
This gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some cyan, a tiny bit of magenta, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some cyan, quite some blue, a bit of orange, a bit of rose, a little bit of indigo, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of purple in it.

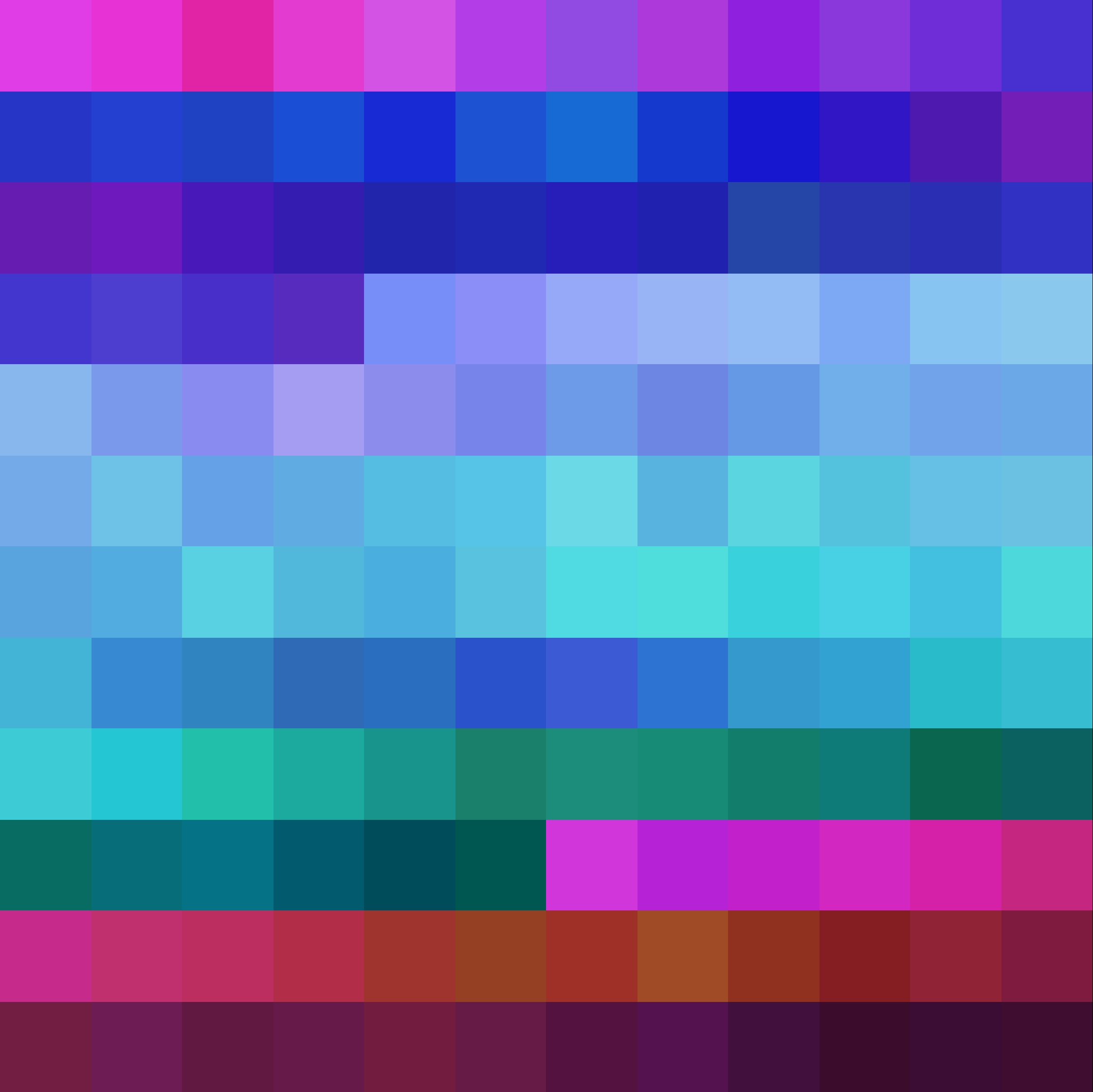


The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some red, some orange, some purple, some rose, a bit of violet, a little bit of indigo, a tiny bit of yellow, and a tiny bit of blue in it.

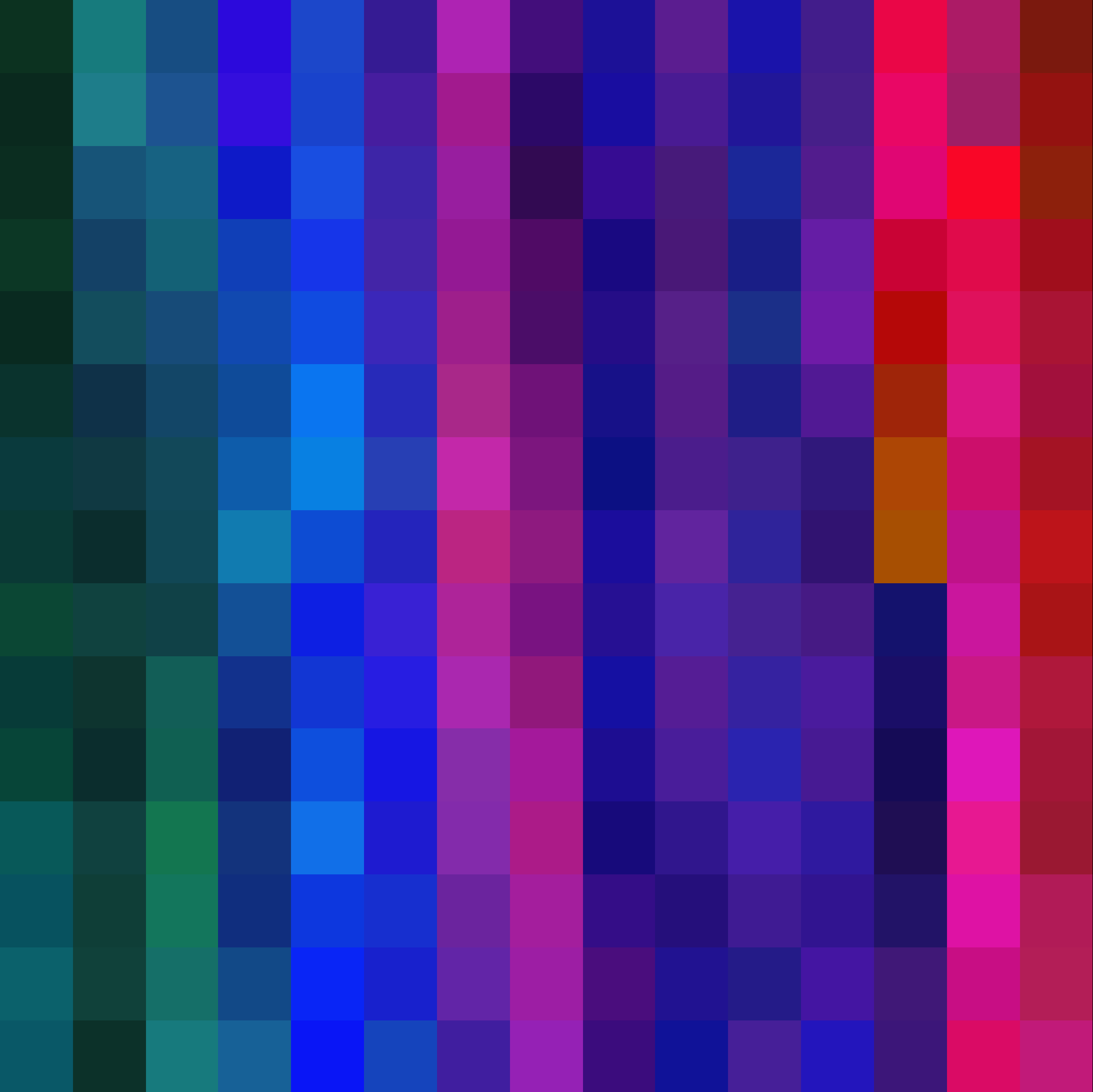


The very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some indigo, some green, some cyan, a little bit of violet, a tiny bit of purple, and a tiny bit of lime in it.

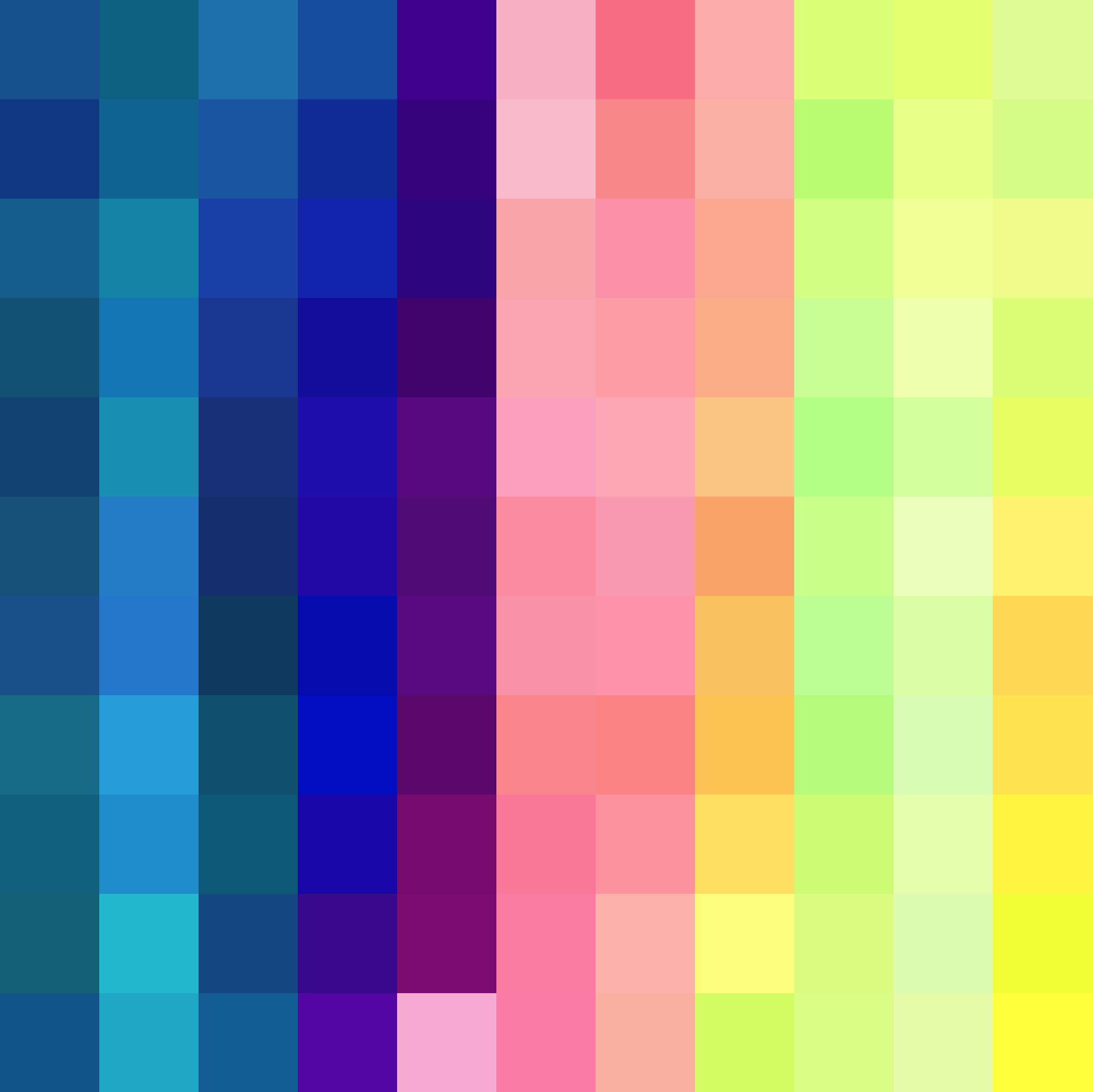




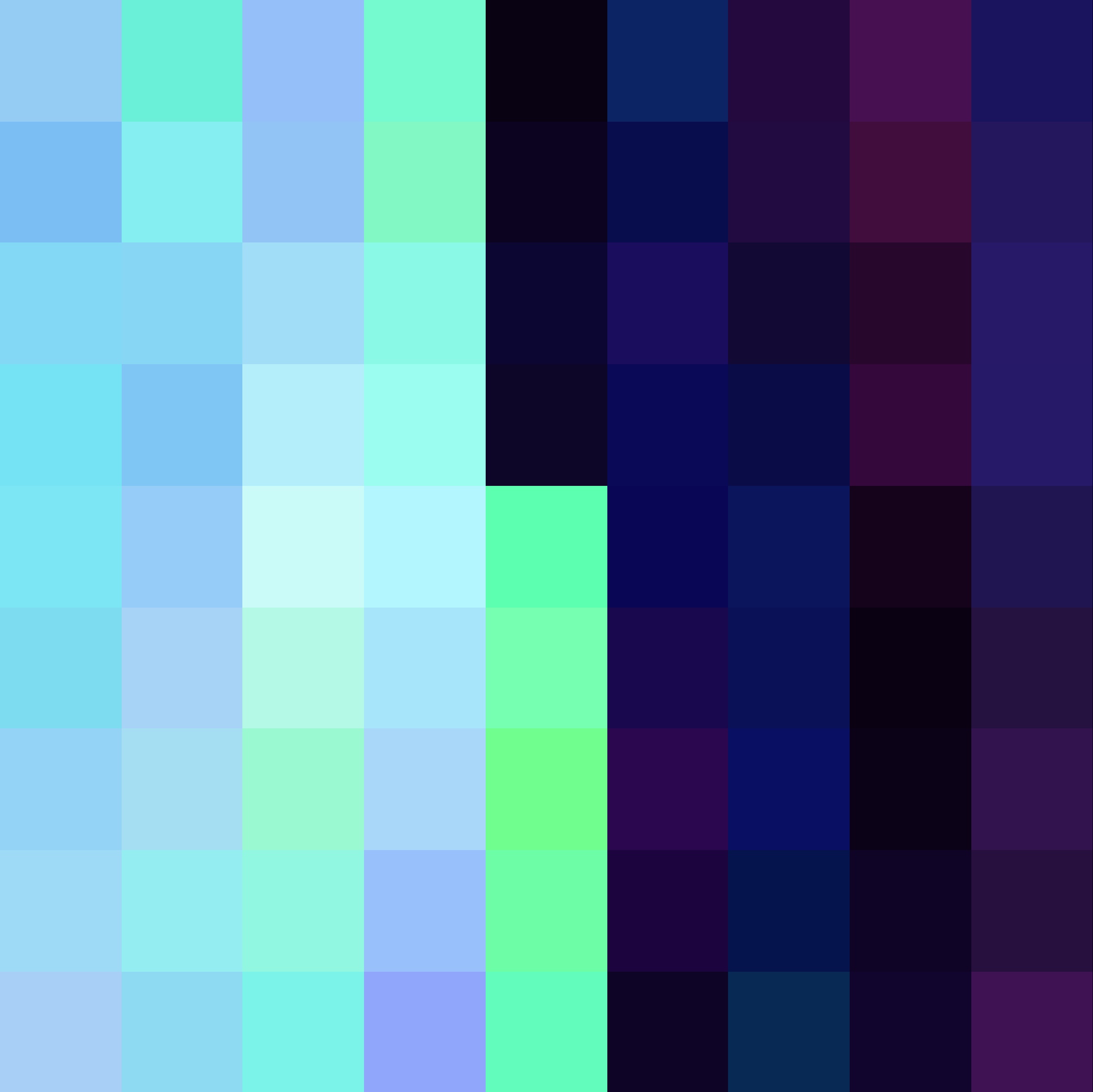
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some magenta, a bit of indigo, a little bit of red, a little bit of purple, a little bit of violet, a little bit of rose, and a tiny bit of orange in it.



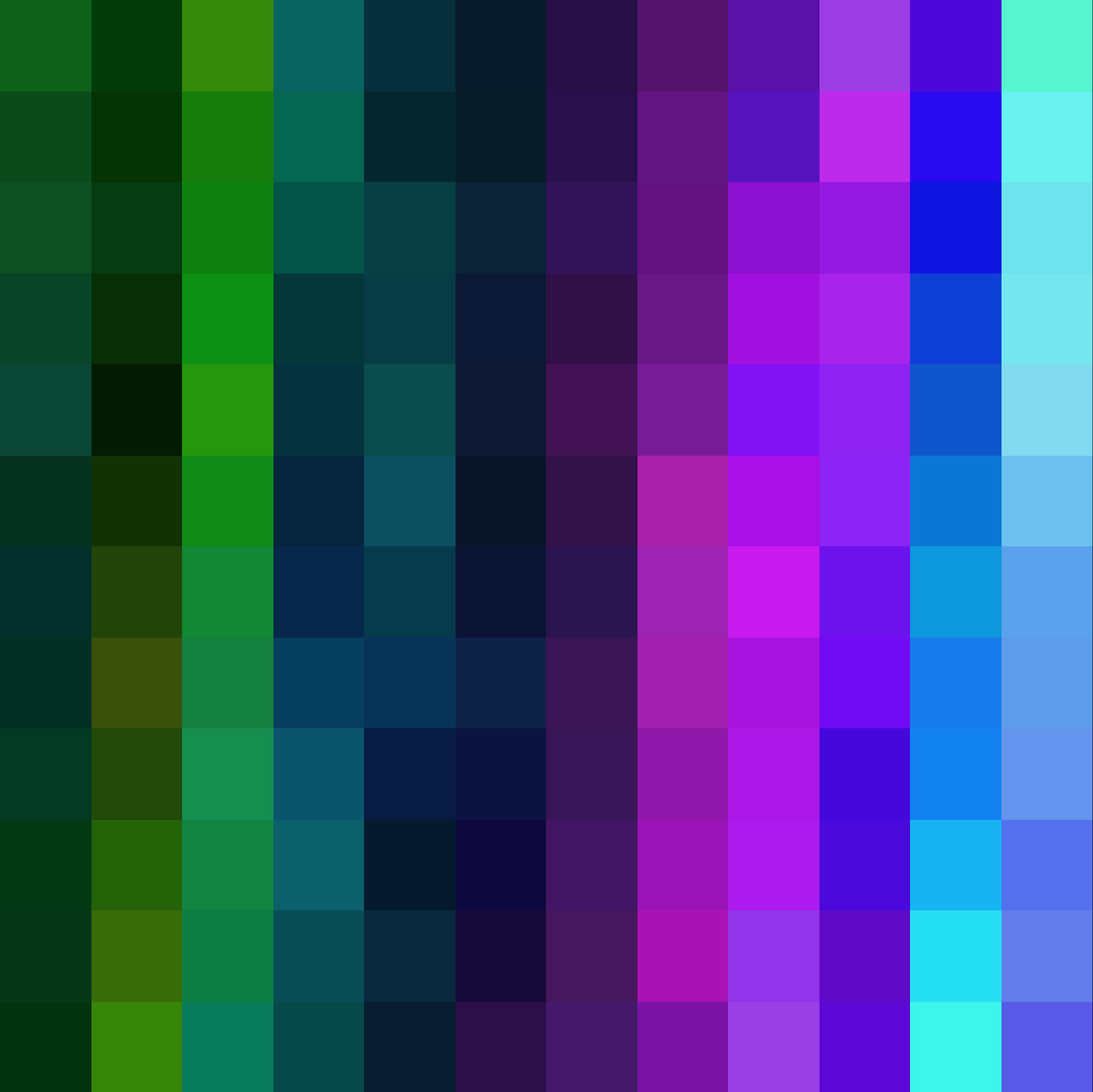
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly indigo, but it also has quite some blue, some red, some cyan, a bit of magenta, a bit of violet, a little bit of purple, a little bit of green, a tiny bit of rose, and a tiny bit of orange in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has some red, some lime, a bit of green, a bit of yellow, a bit of rose, a little bit of indigo, a little bit of purple, a little bit of orange, a little bit of violet, a tiny bit of cyan, and a tiny bit of magenta in it.



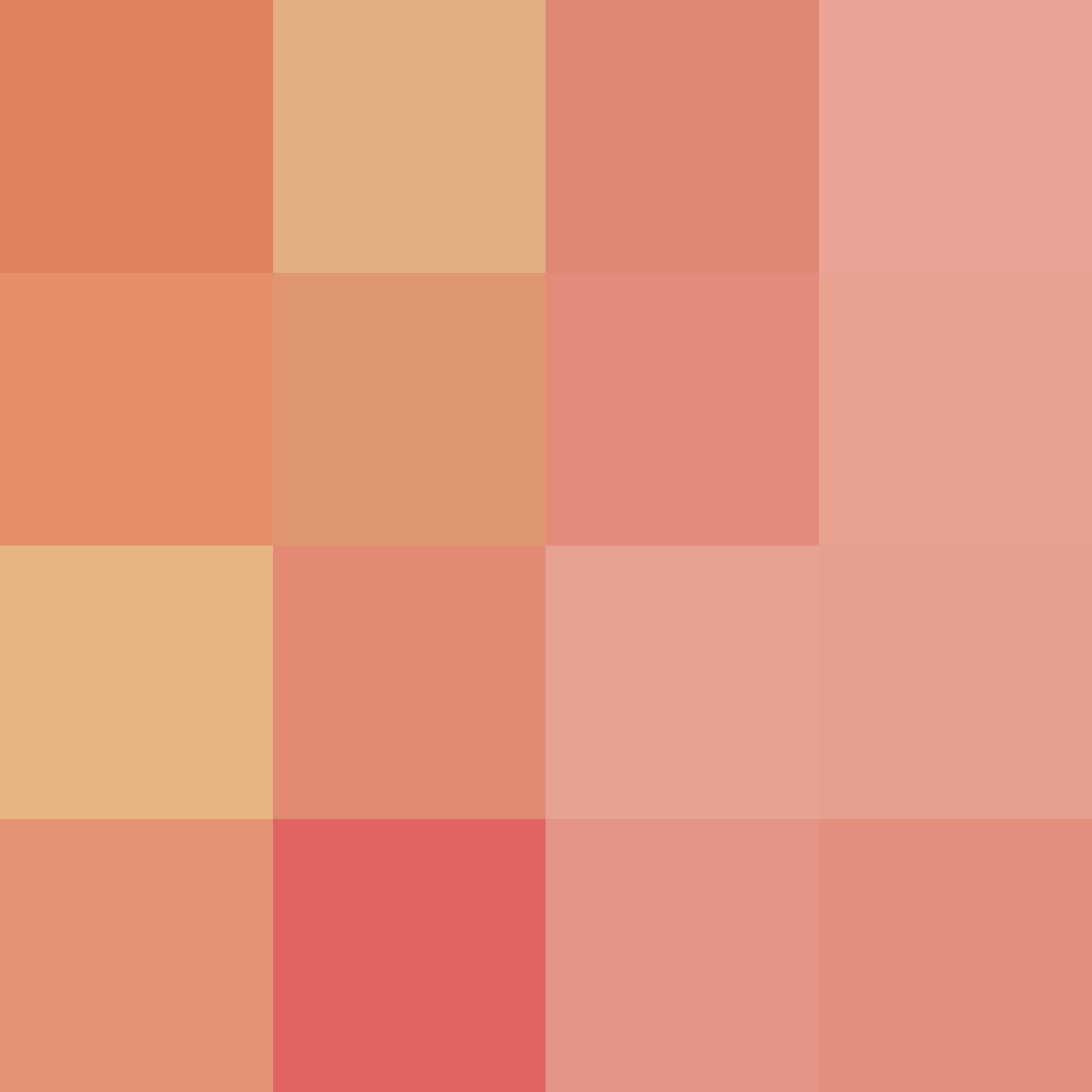
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, and it also has some indigo, some cyan, some green, some violet, a little bit of purple, and a little bit of magenta in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some green, quite some purple, some cyan, a bit of violet, a little bit of indigo, and a tiny bit of magenta in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has quite some cyan, and some green in it.

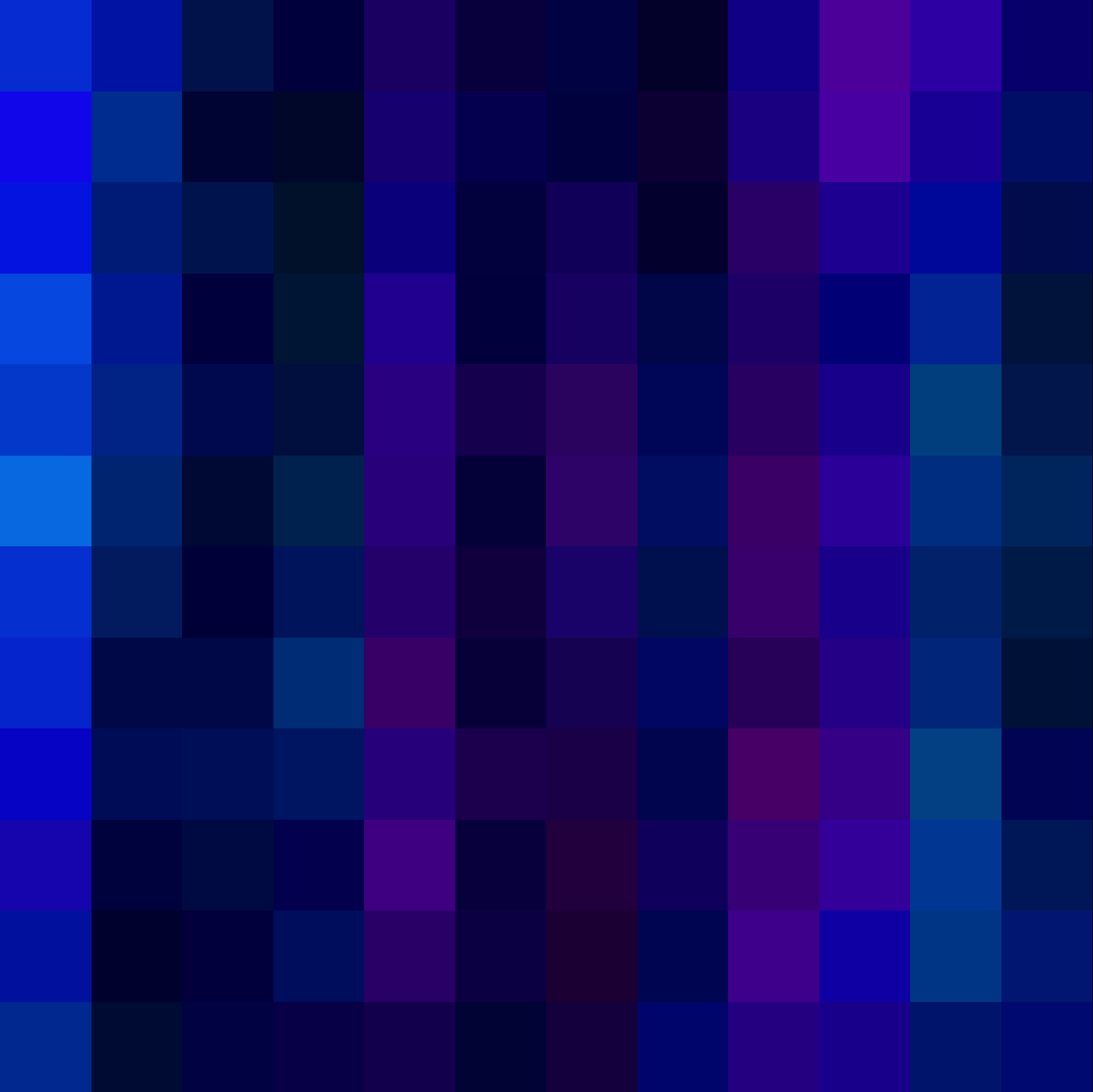


This two tone gradient, generated in this 4 by 4 pixel grid, is mostly red, and it also has quite some orange in it.

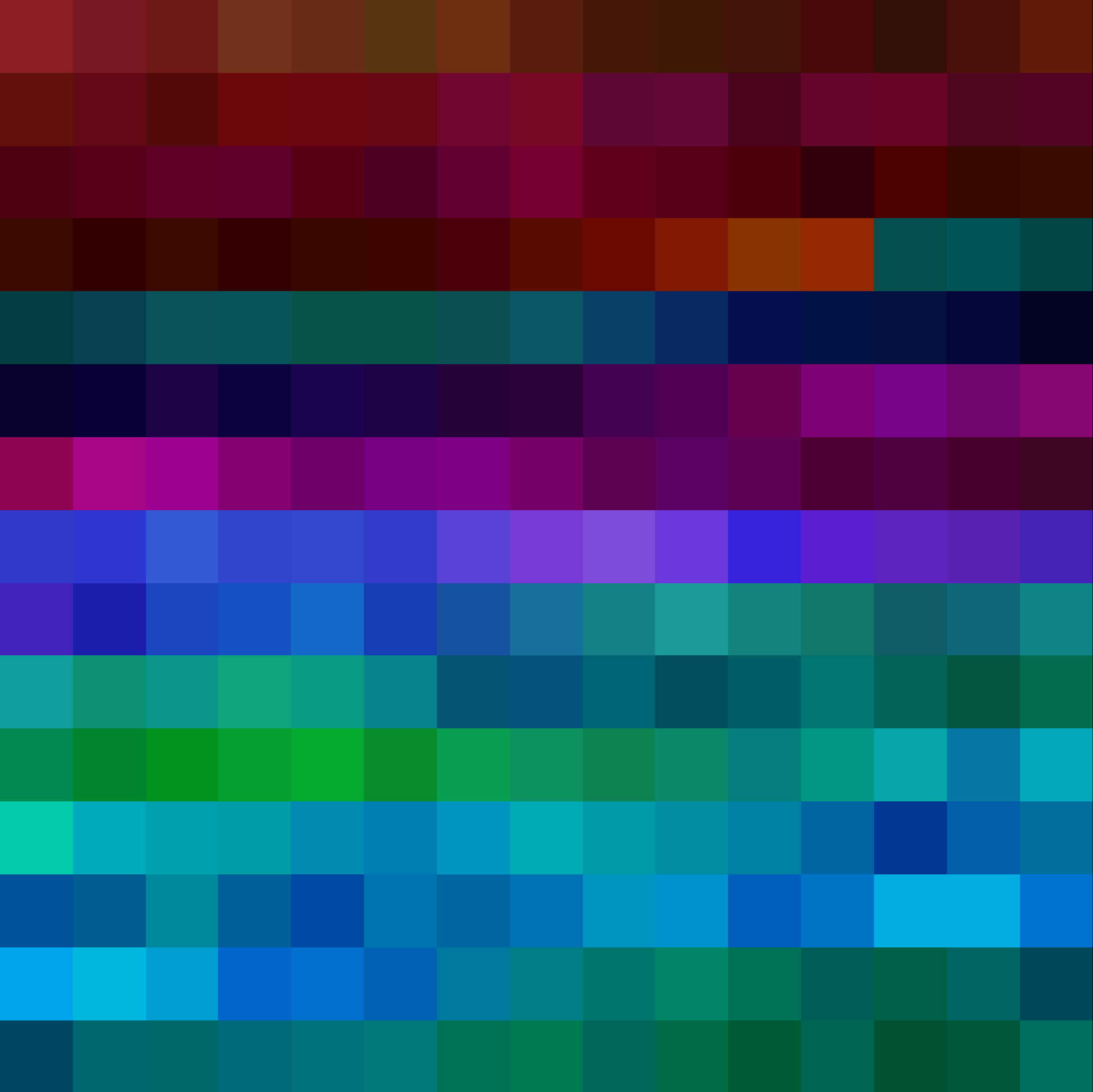


A colourful grid of 49 blocks. It's mostly magenta, but it also has quite some red, some rose, a little bit of violet, and a tiny bit of purple in it.





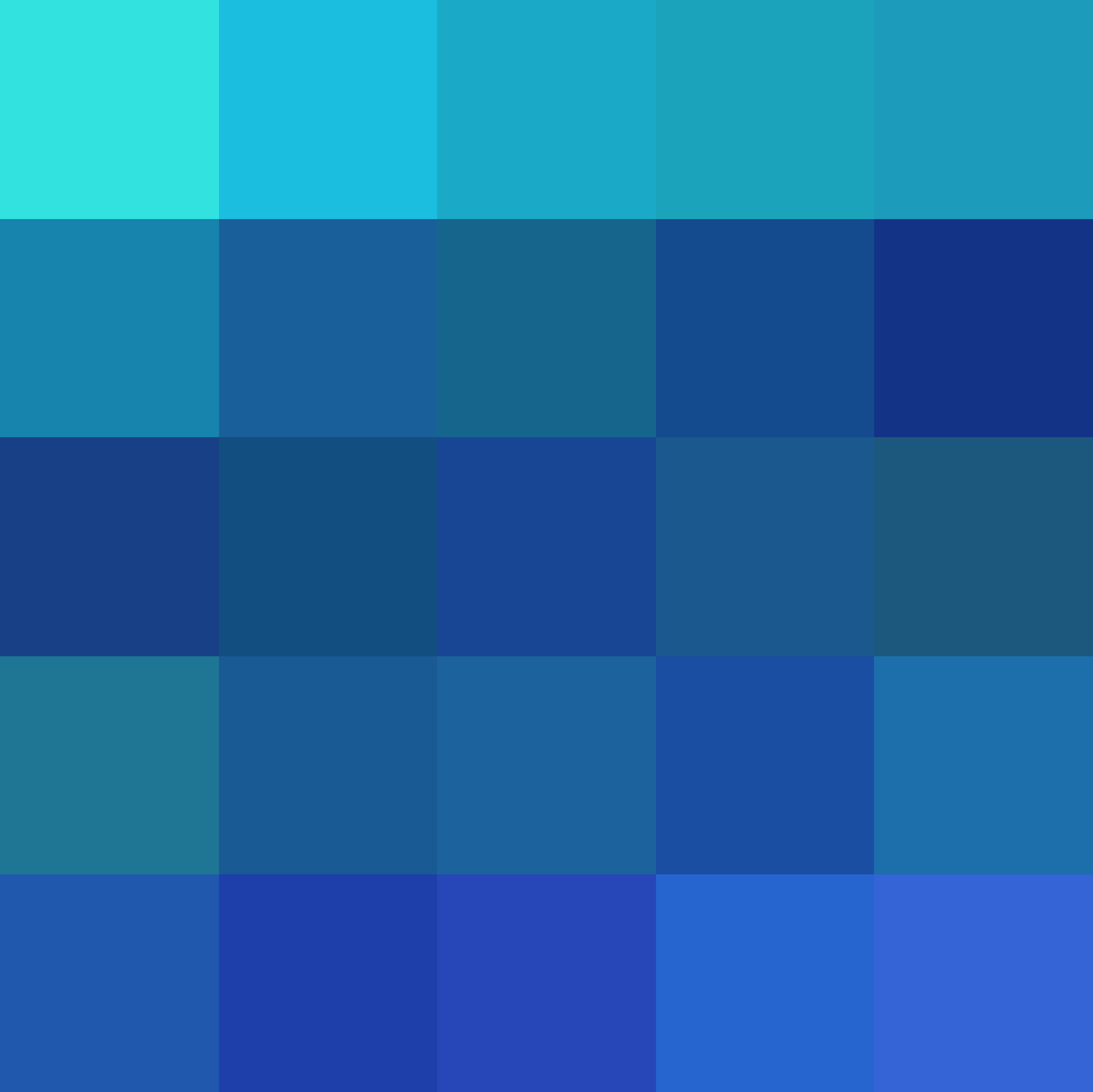
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, and a little bit of purple in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly cyan, and it also has quite some blue, some red, a bit of magenta, a bit of rose, a bit of green, a little bit of indigo, a little bit of orange, a little bit of violet, and a tiny bit of purple in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of lime, and a tiny bit of yellow in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly blue, but it also has quite some cyan in it.



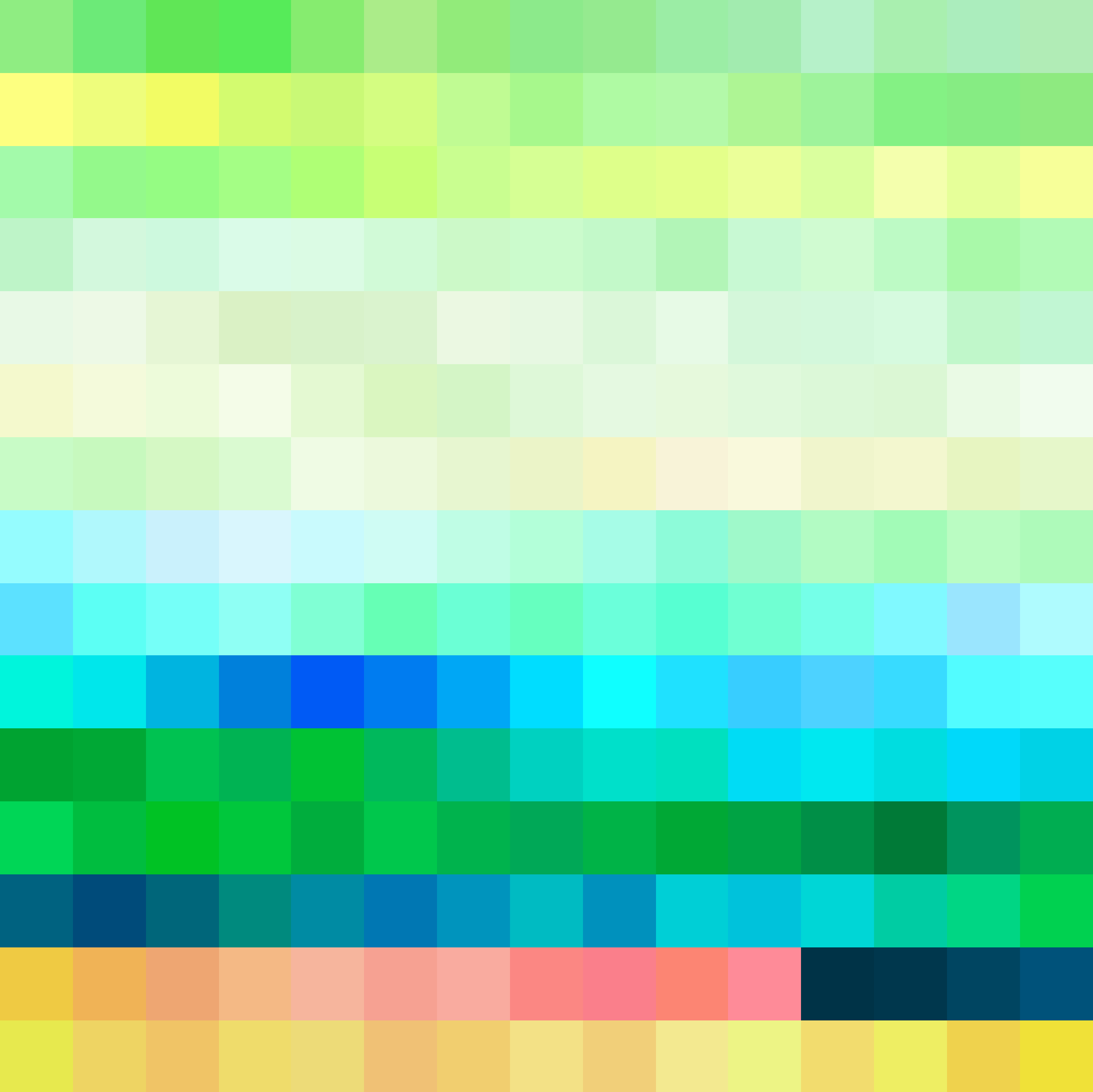
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has some indigo, and a tiny bit of cyan in it.



The colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has some orange, a little bit of yellow, a tiny bit of green, and a tiny bit of lime in it.

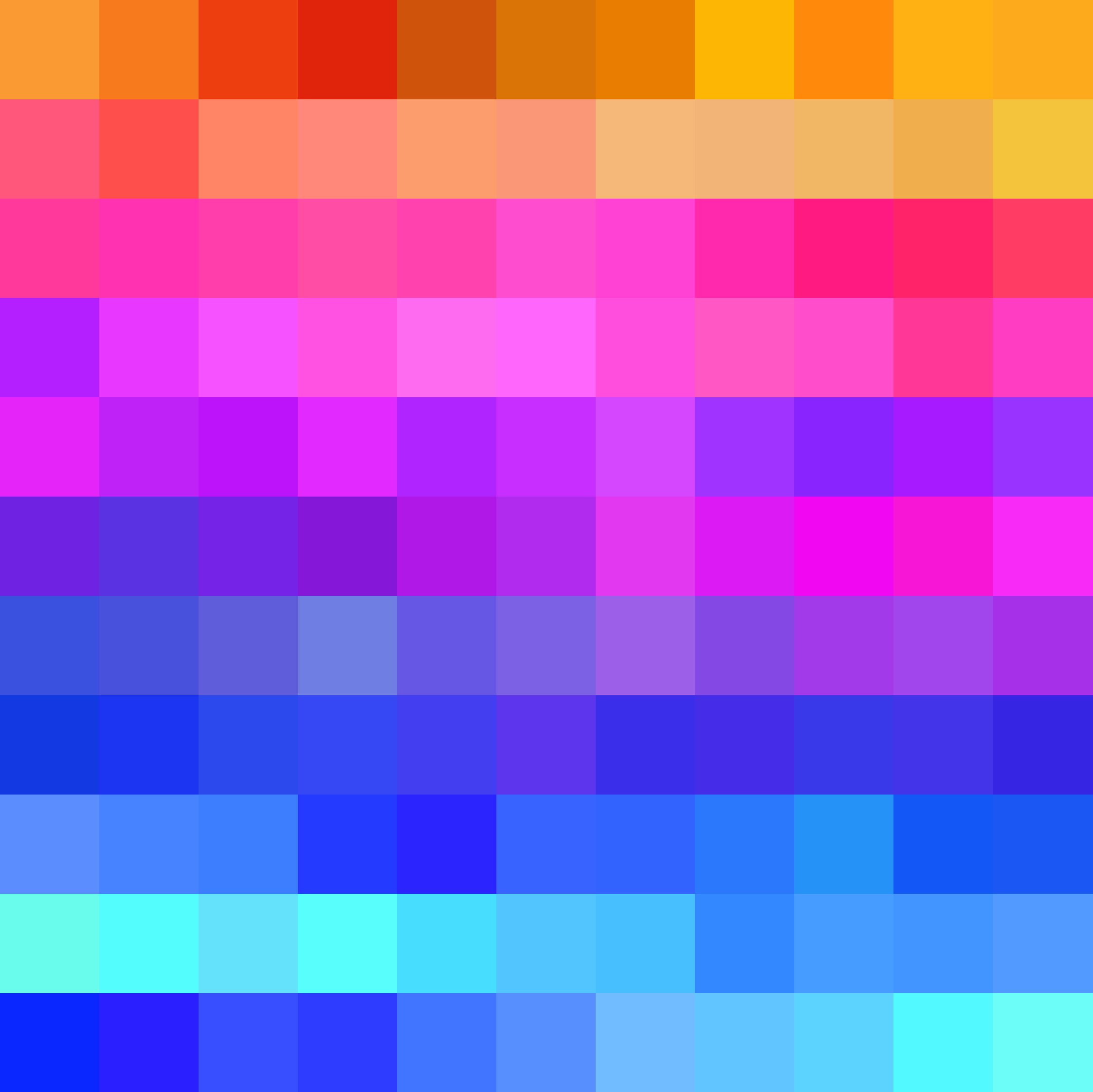


This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has some cyan in it.

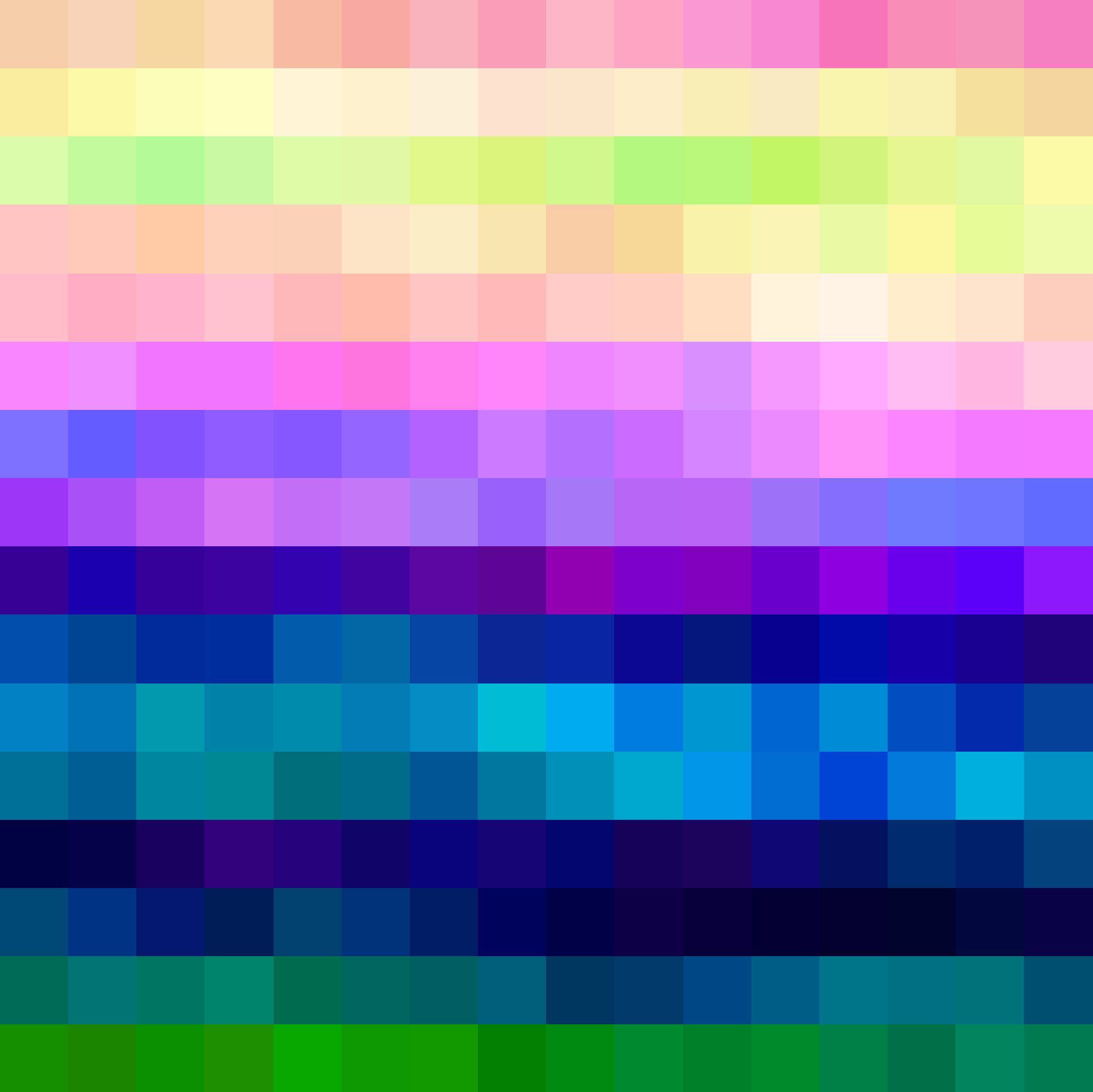


A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of yellow, a bit of blue, a little bit of lime, a little bit of orange, and a little bit of red in it.





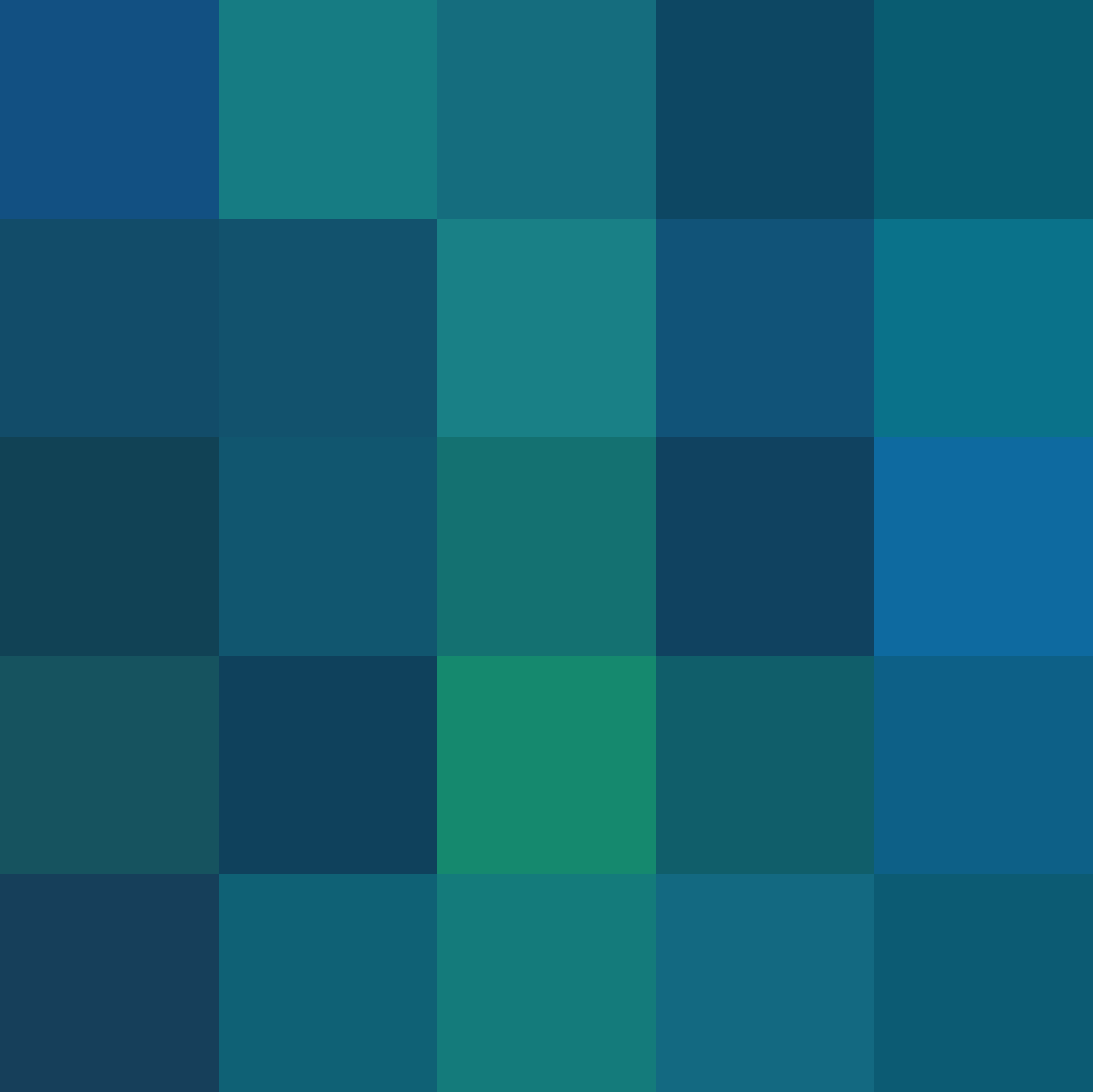
Here's an 11 by 11 pixelated grid that forms a two tone gradient. It is mostly red, but it also has some orange in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, a bit of orange, a bit of green, a bit of purple, a bit of magenta, a bit of cyan, a little bit of yellow, a little bit of red, a little bit of violet, a little bit of rose, and a little bit of lime in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly yellow, but it also has quite some green, a bit of lime, and a little bit of orange in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has a lot of cyan in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, but it also has quite some orange, and some lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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