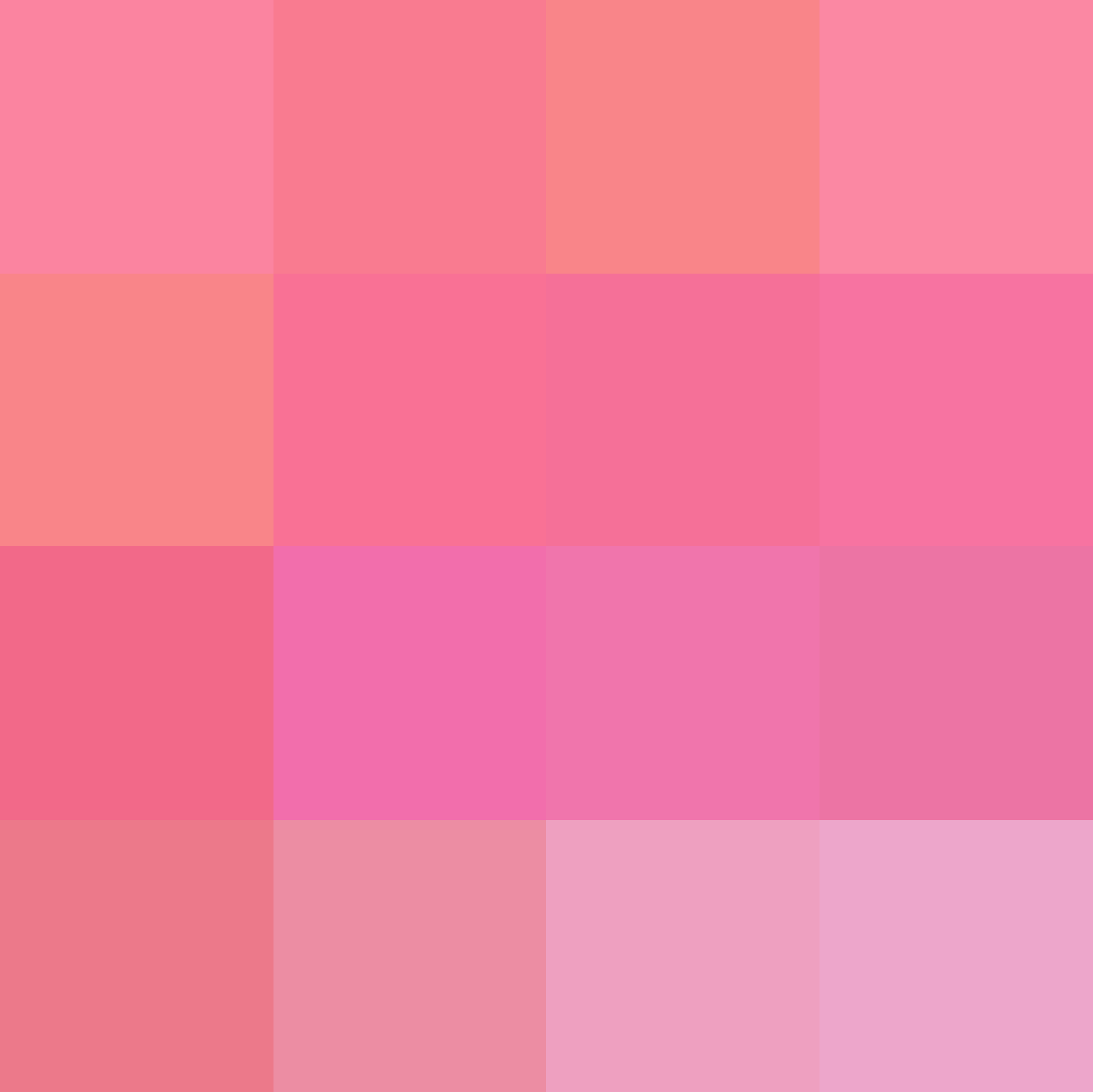
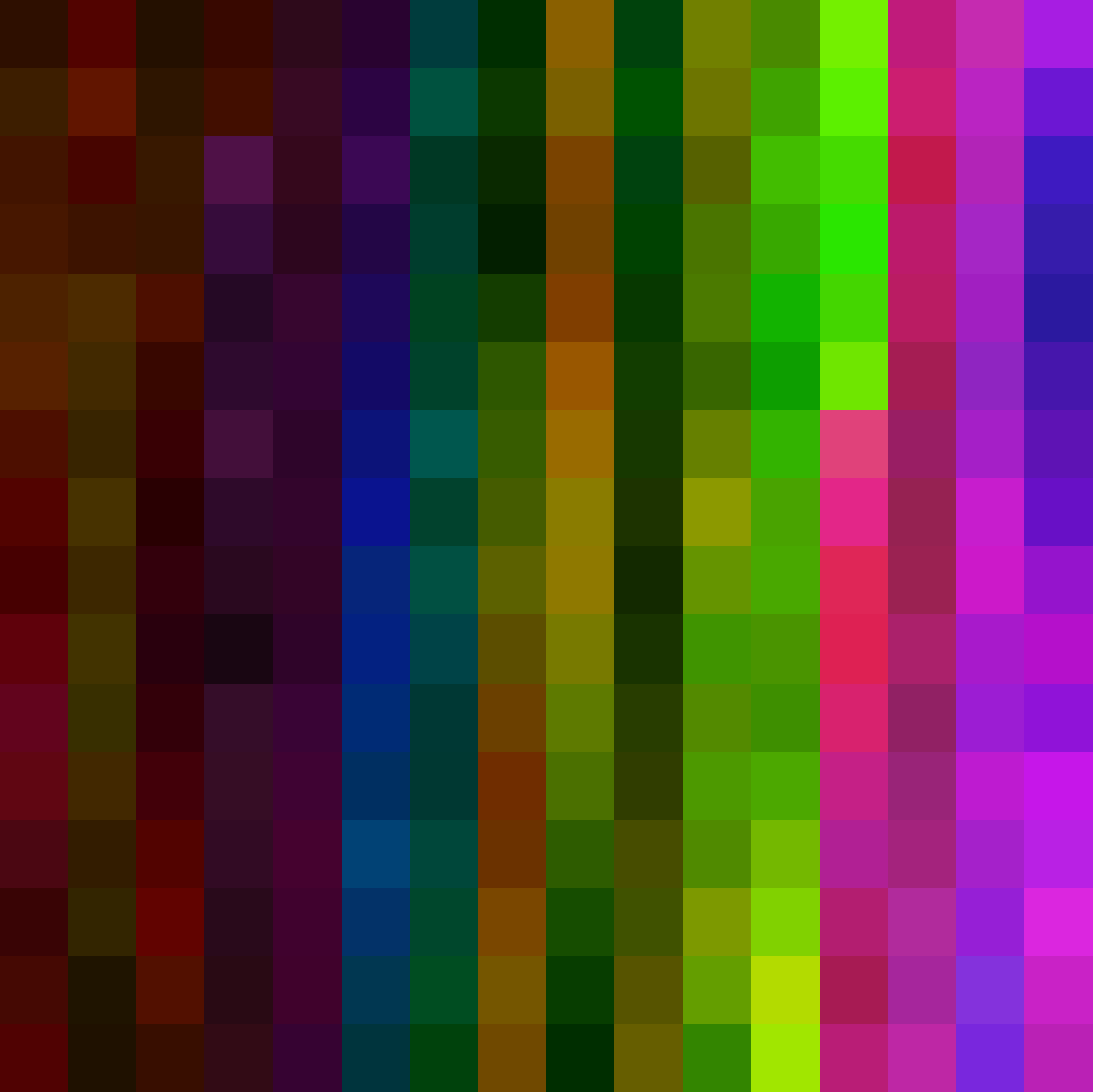


100 random pixel gradients

Vasilis van Gemert - 22-04-2024



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a lot of rose in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some magenta, some orange, some red, a bit of rose, a little bit of purple, a little bit of yellow, a little bit of cyan, a little bit of blue, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



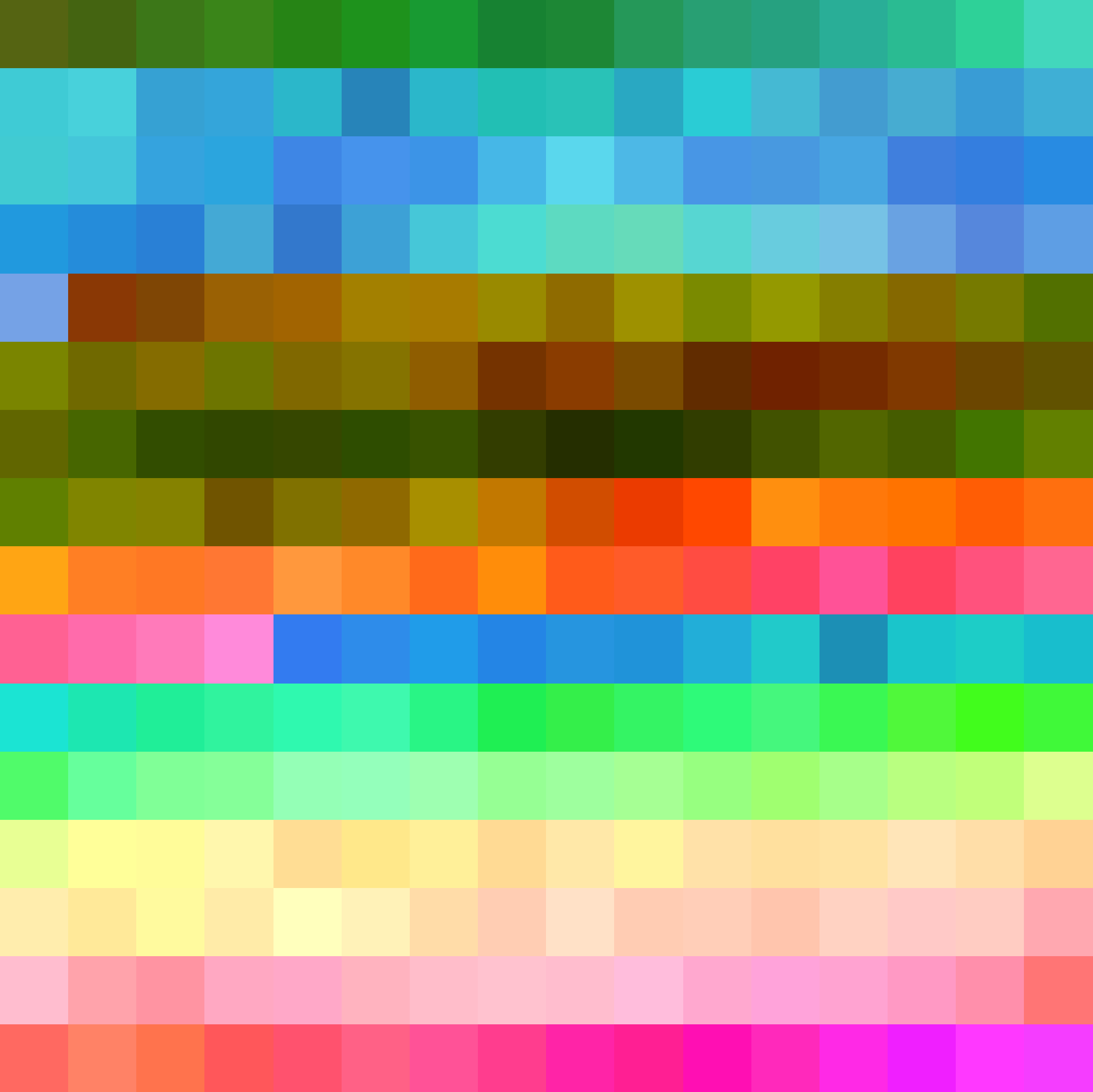
The gradient in this 7 by 7 pixel grid is mostly yellow, and it also has quite some green, some lime, and a bit of orange in it.



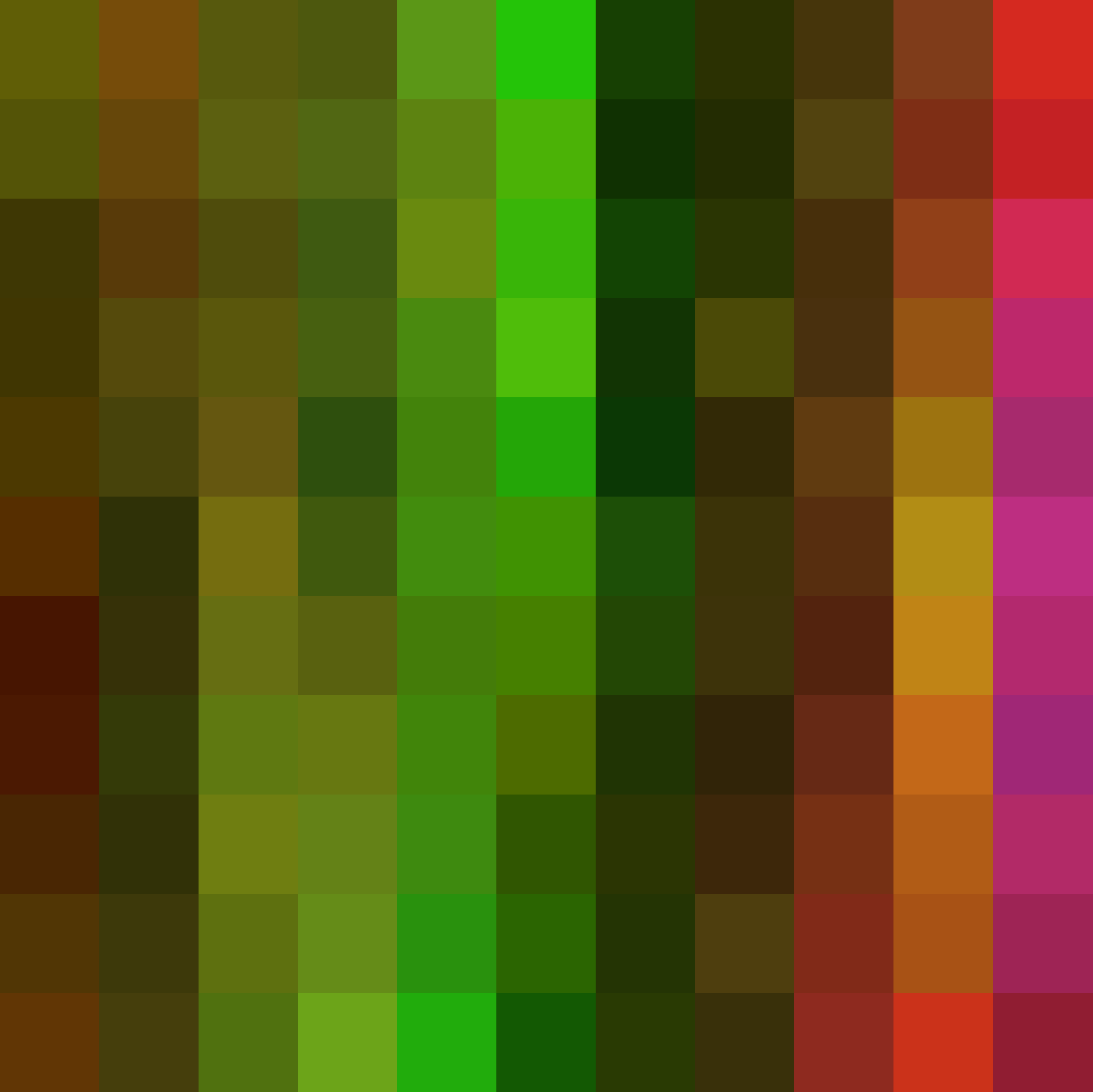
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, a bit of indigo, a little bit of violet, a tiny bit of green, and a tiny bit of purple in it.



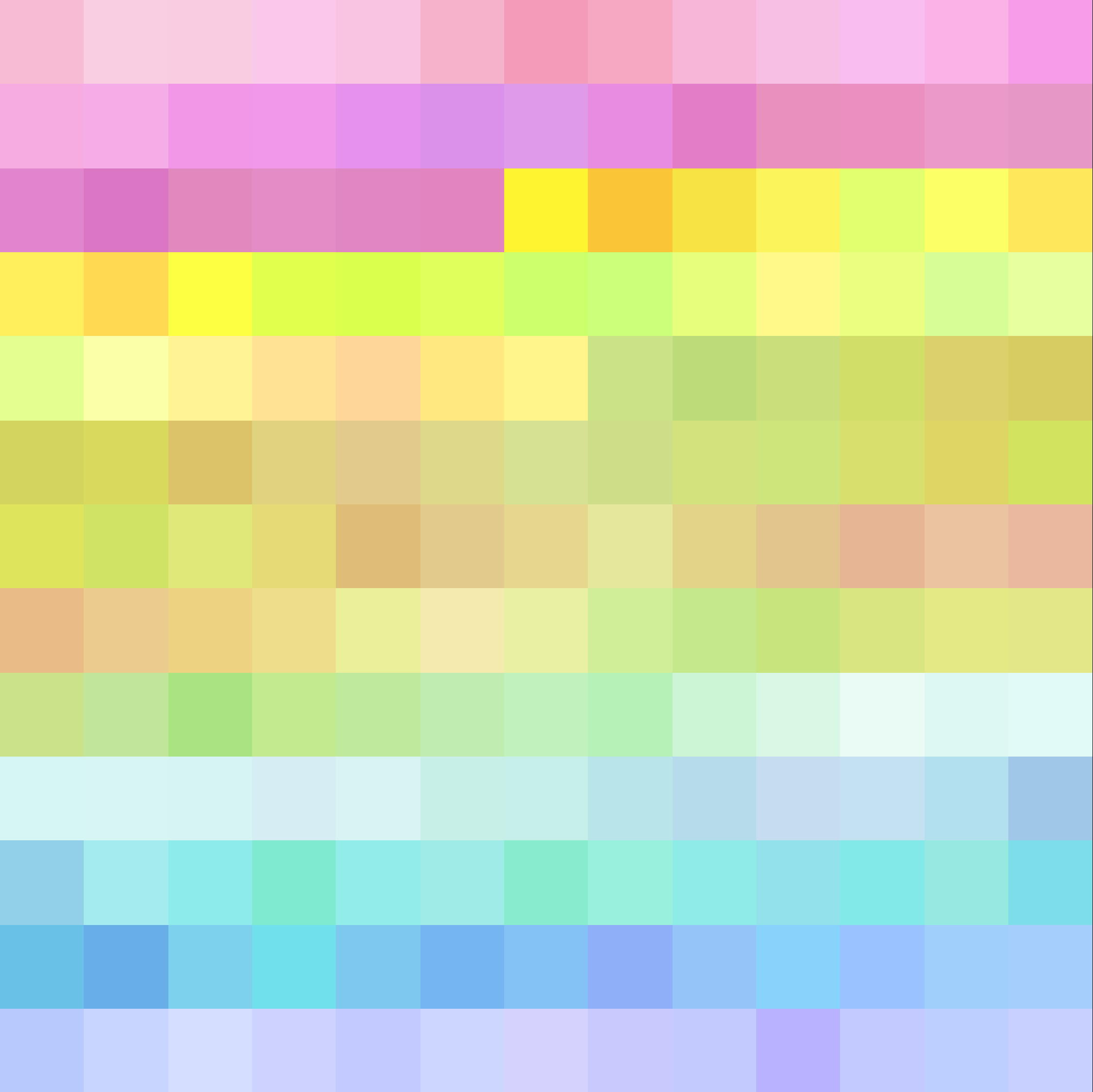
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly indigo, and it also has a lot of blue in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has some red, some green, some blue, some yellow, a bit of cyan, and a little bit of lime in it.



A colourful grid of 121 blocks. It's mostly green, and it also has quite some yellow, quite some orange, some red, and a bit of lime in it.



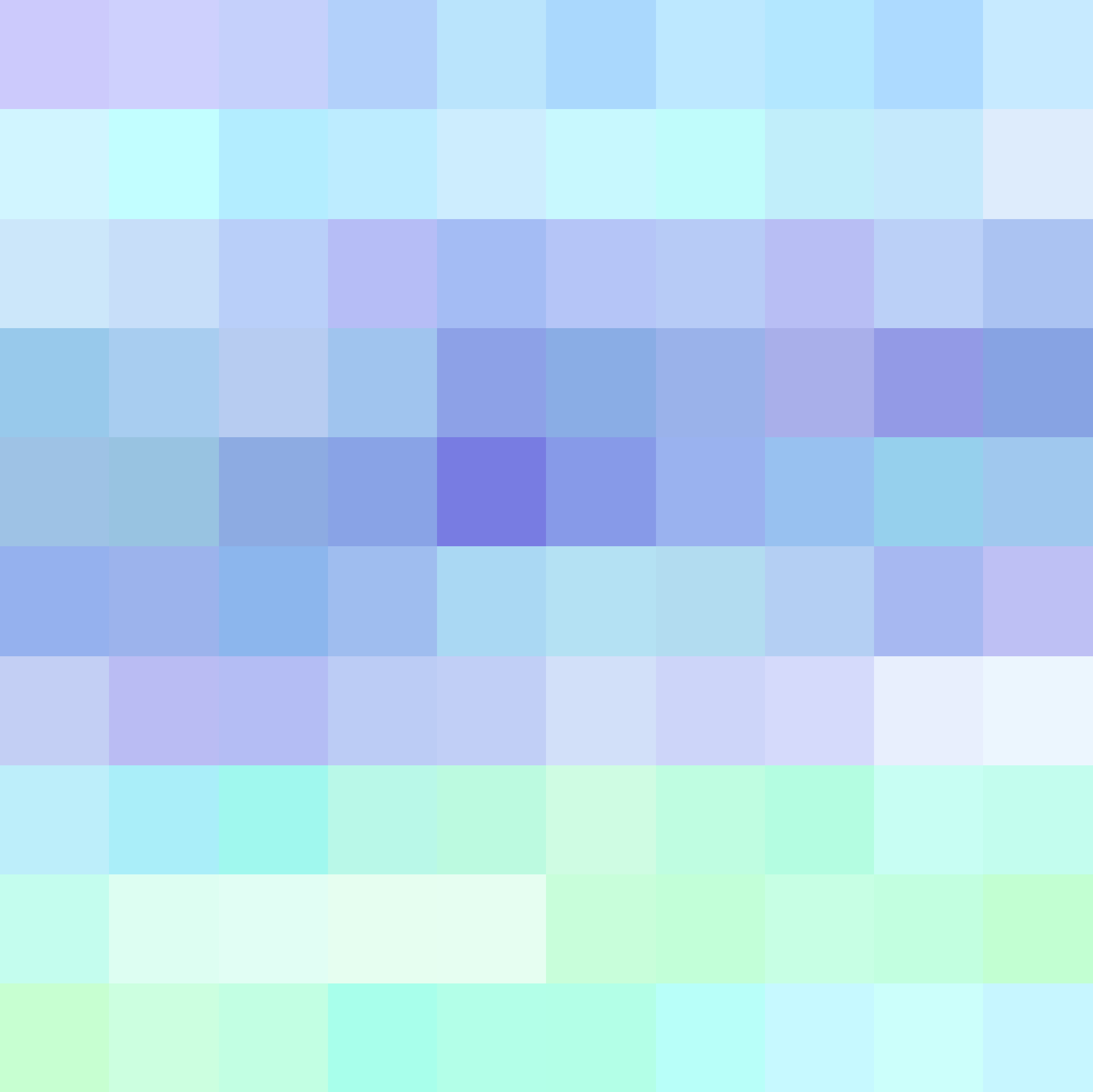
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly yellow, and it also has some blue, some magenta, some cyan, a bit of green, a bit of orange, a bit of lime, a little bit of rose, a tiny bit of indigo, and a tiny bit of purple in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some yellow, some purple, some rose, a bit of lime, a little bit of green, and a little bit of red in it.



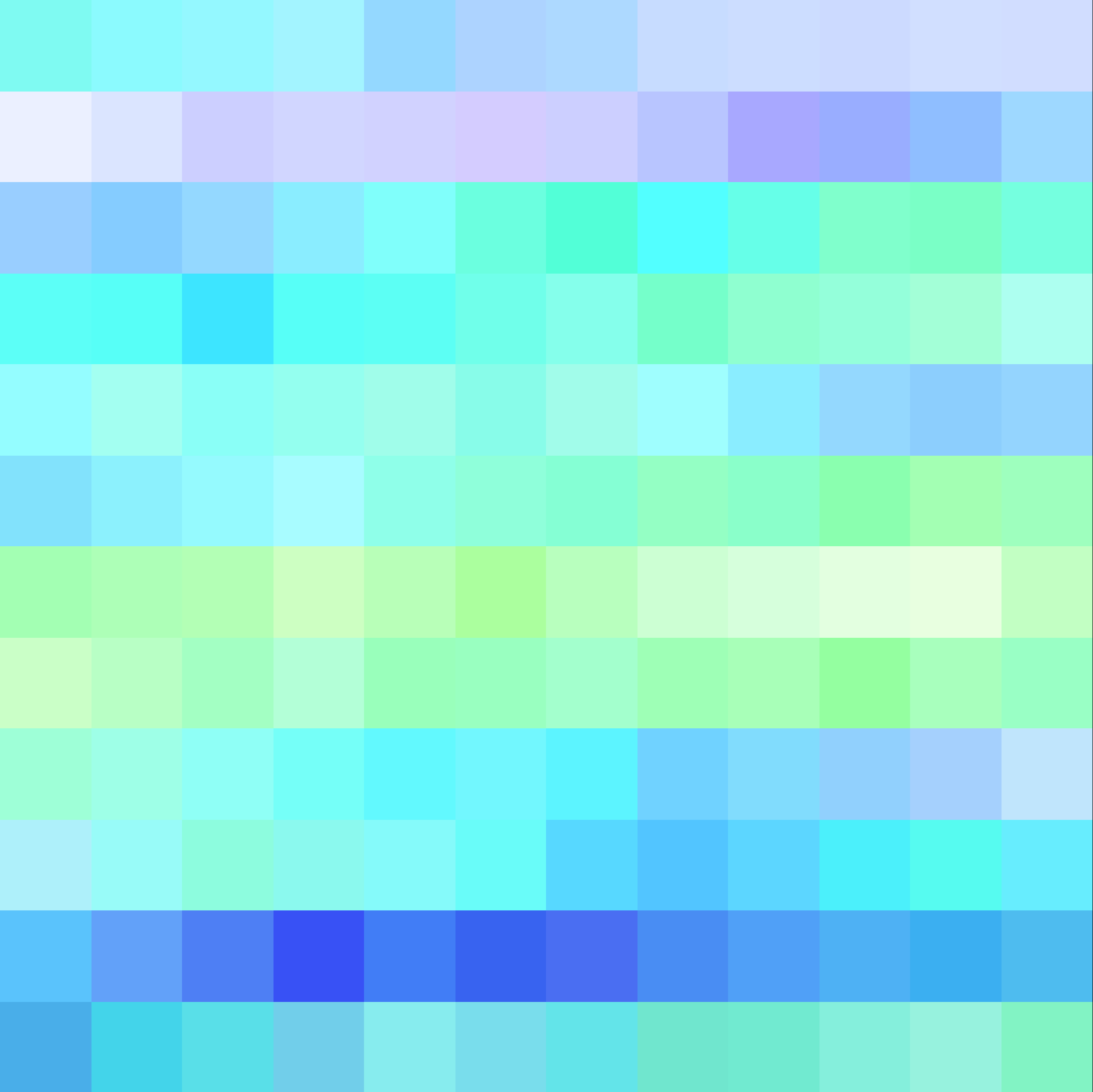
A grid of 36 blocks. It's mostly red, and it also has some yellow, and a little bit of orange in it.



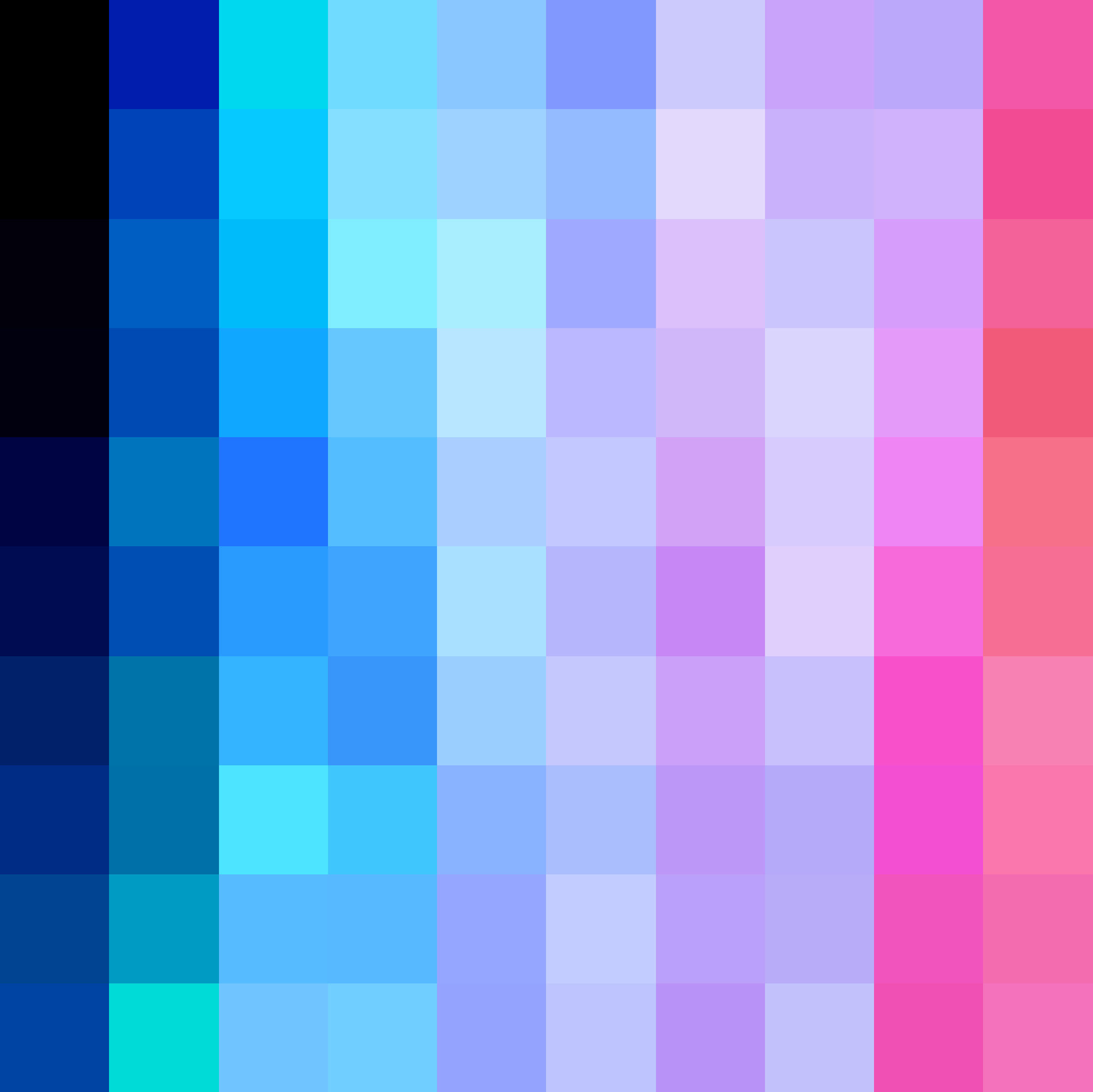
A grid of 100 blocks. It's mostly blue, and it also has some green, some cyan, and a tiny bit of indigo in it.



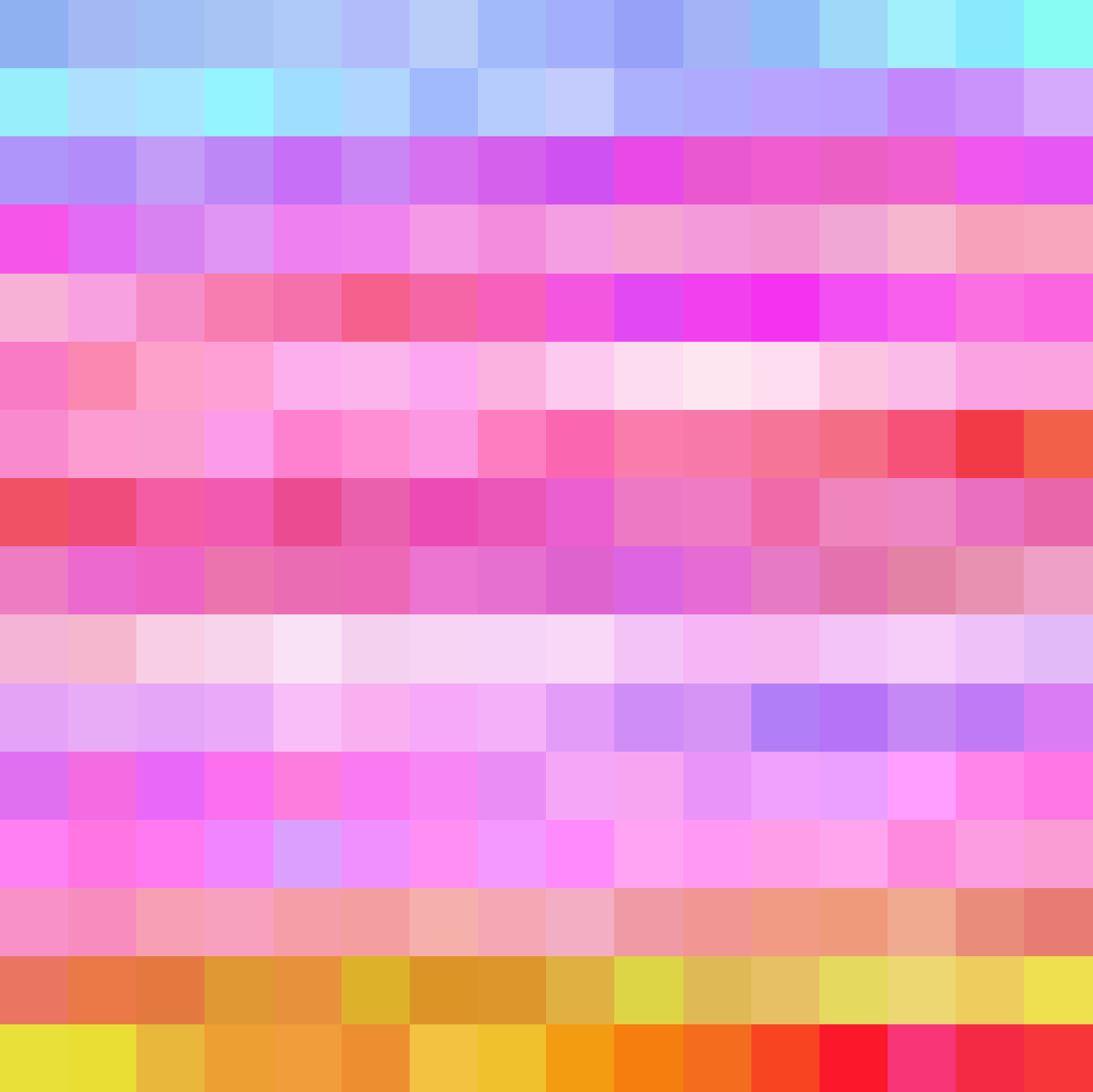
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some rose, quite some red, a bit of cyan, a little bit of orange, a little bit of green, a little bit of blue, a little bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



This pixel gradient—it is 12 cells wide, 12 cells high—is mostly cyan, but it also has quite some blue, quite some green, and a tiny bit of indigo in it.



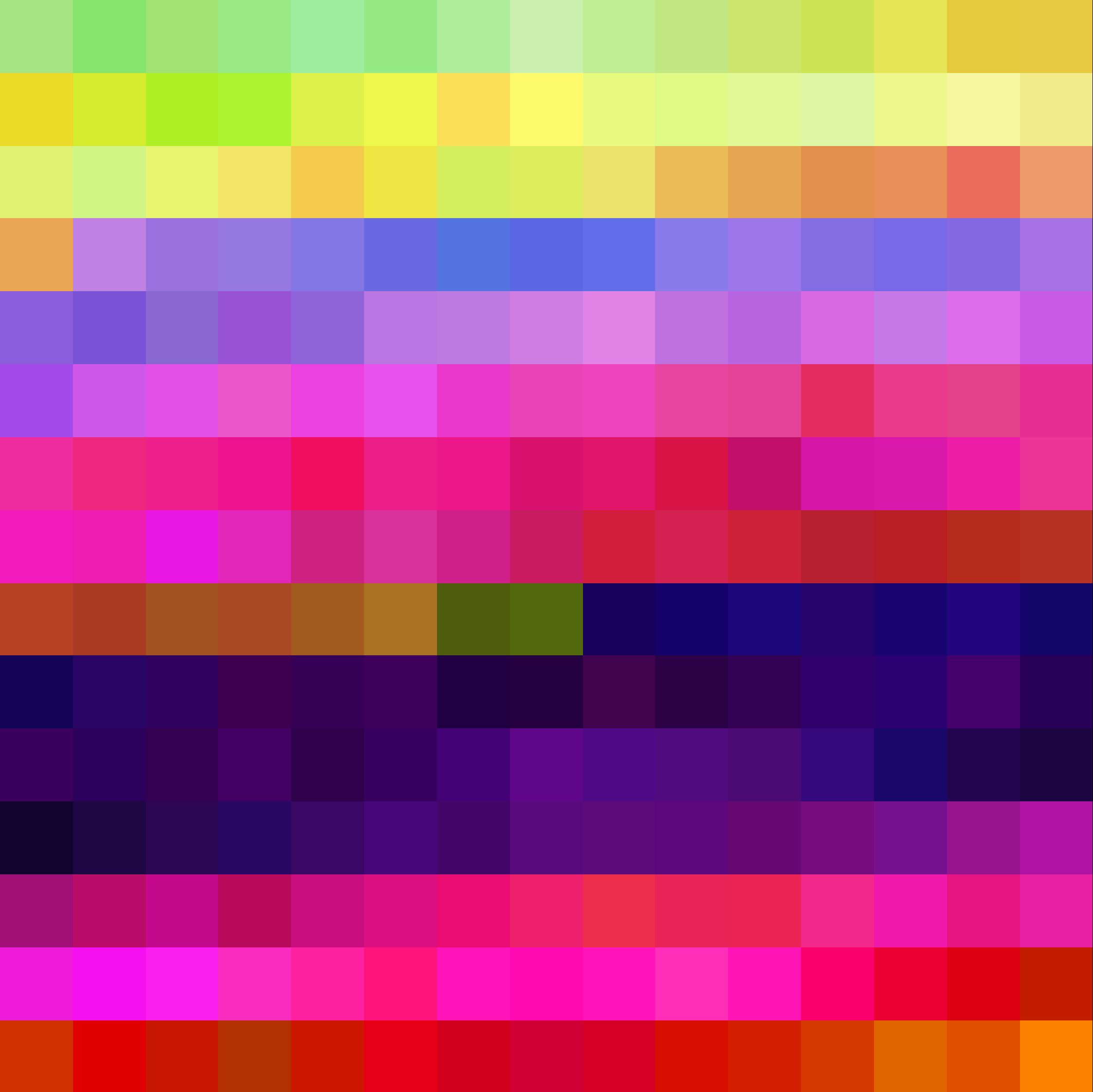
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some indigo, a bit of violet, a bit of cyan, a bit of magenta, a bit of rose, a little bit of purple, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has some rose, a bit of purple, a bit of blue, a bit of orange, a bit of red, a little bit of yellow, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of indigo in it.



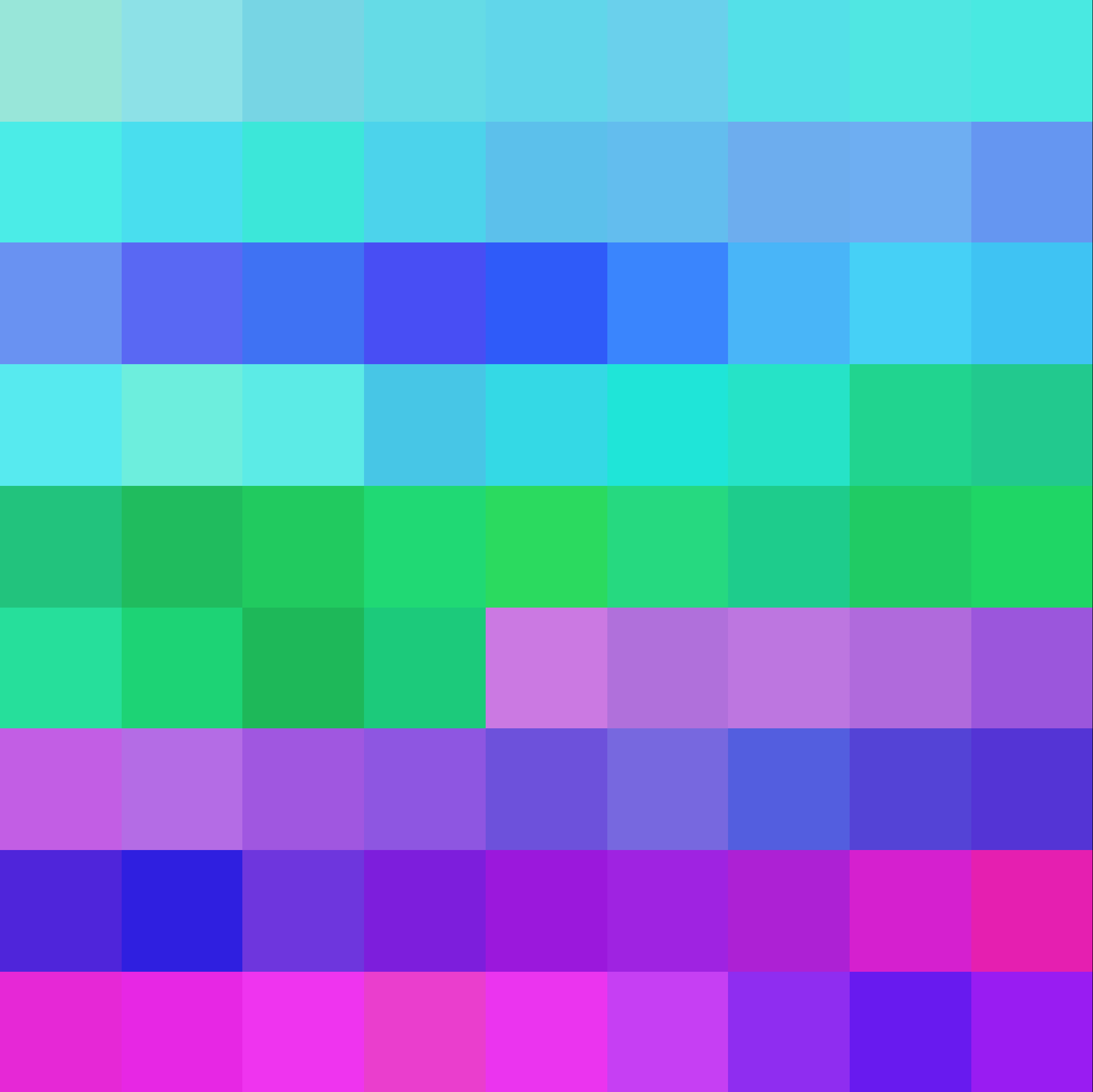
The gradient in this 5 by 5 pixel grid is mostly yellow, and it also has quite some orange, quite some magenta, and some lime in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some rose, some red, a bit of yellow, a bit of indigo, a bit of violet, a bit of orange, a little bit of green, a little bit of lime, and a tiny bit of blue in it.



Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some red, some rose, a bit of purple, a little bit of violet, and a tiny bit of orange in it.



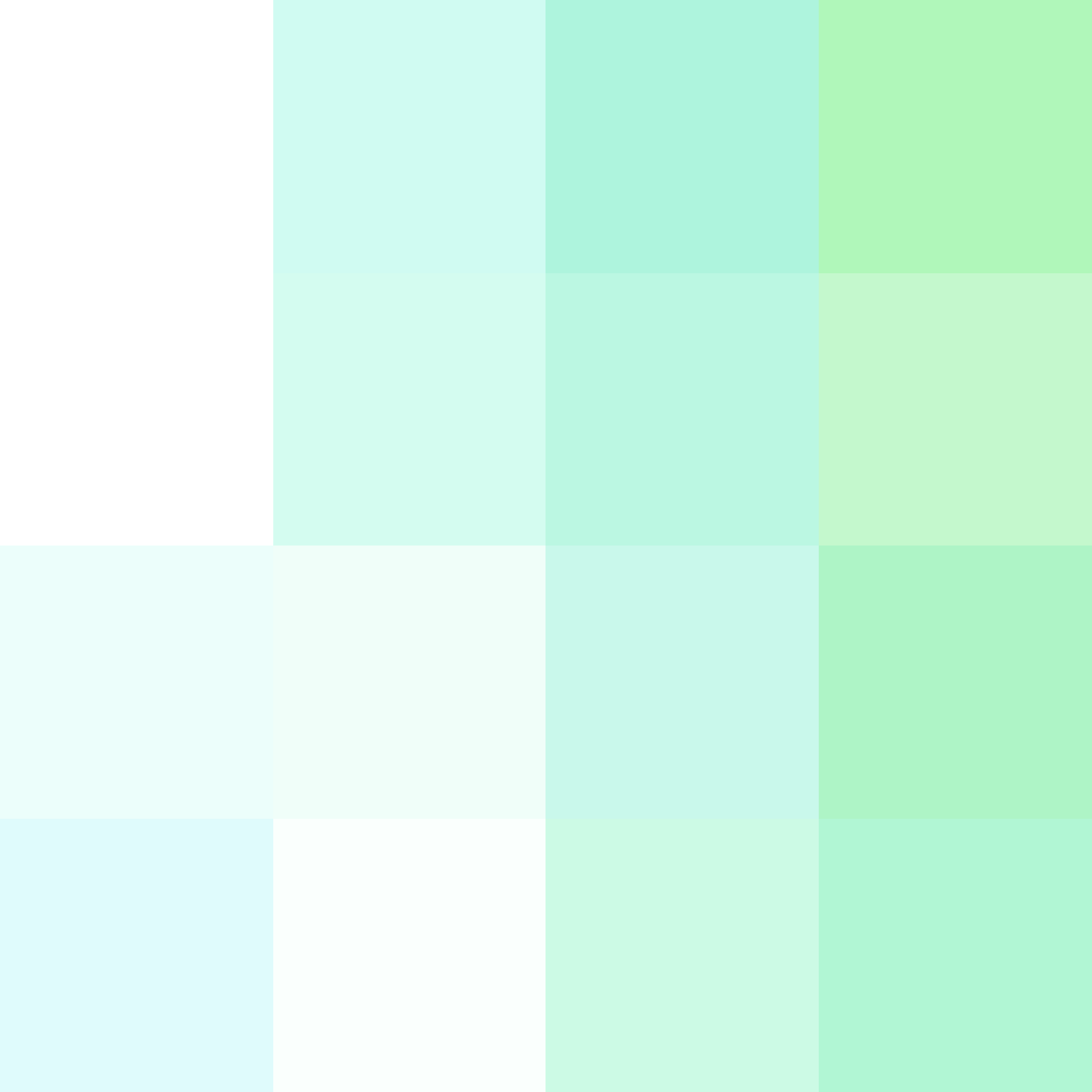
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly cyan, but it also has some green, some blue, some purple, a bit of indigo, a bit of magenta, and a little bit of violet in it.



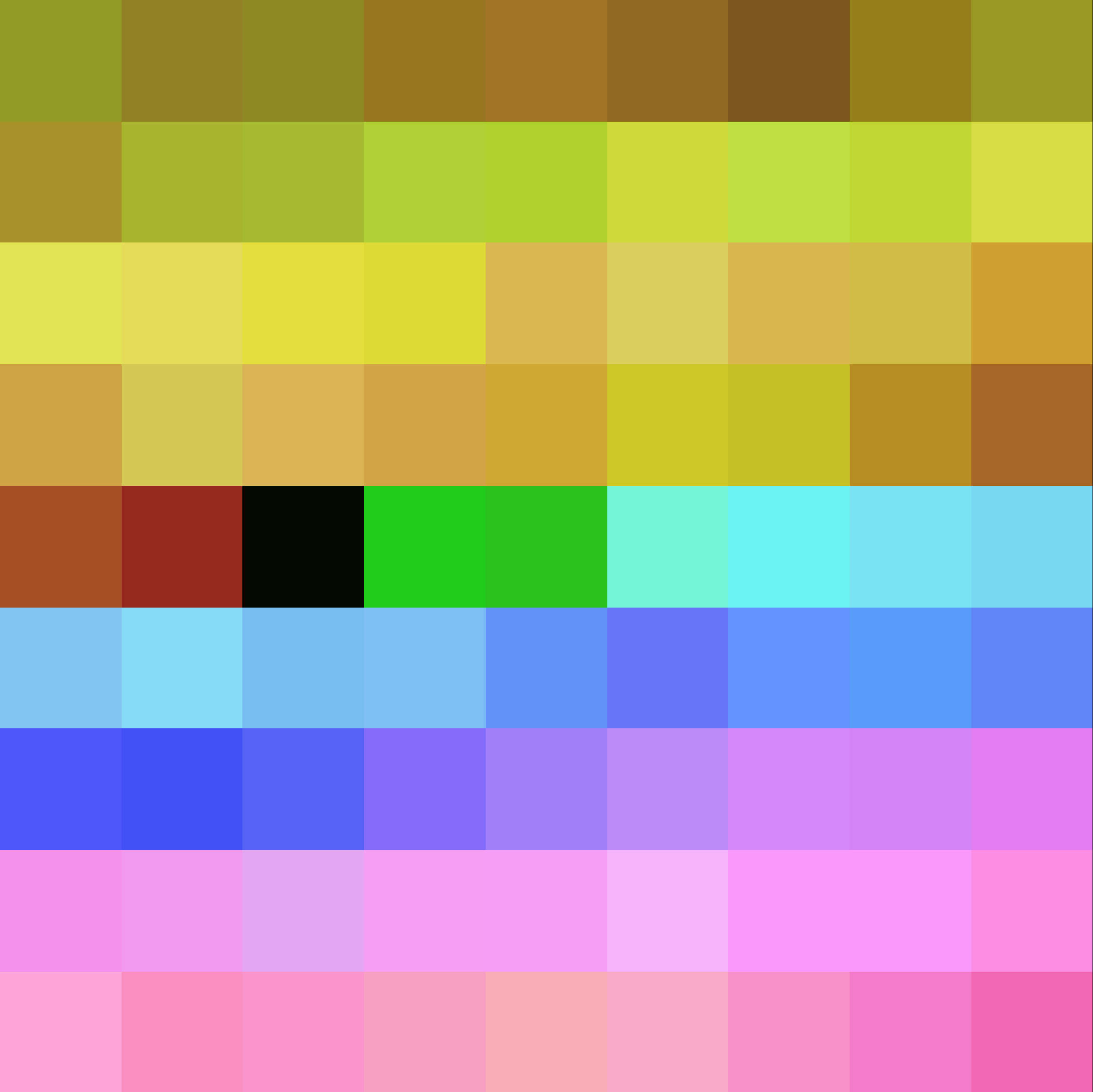
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some yellow, some lime, and a little bit of orange in it.



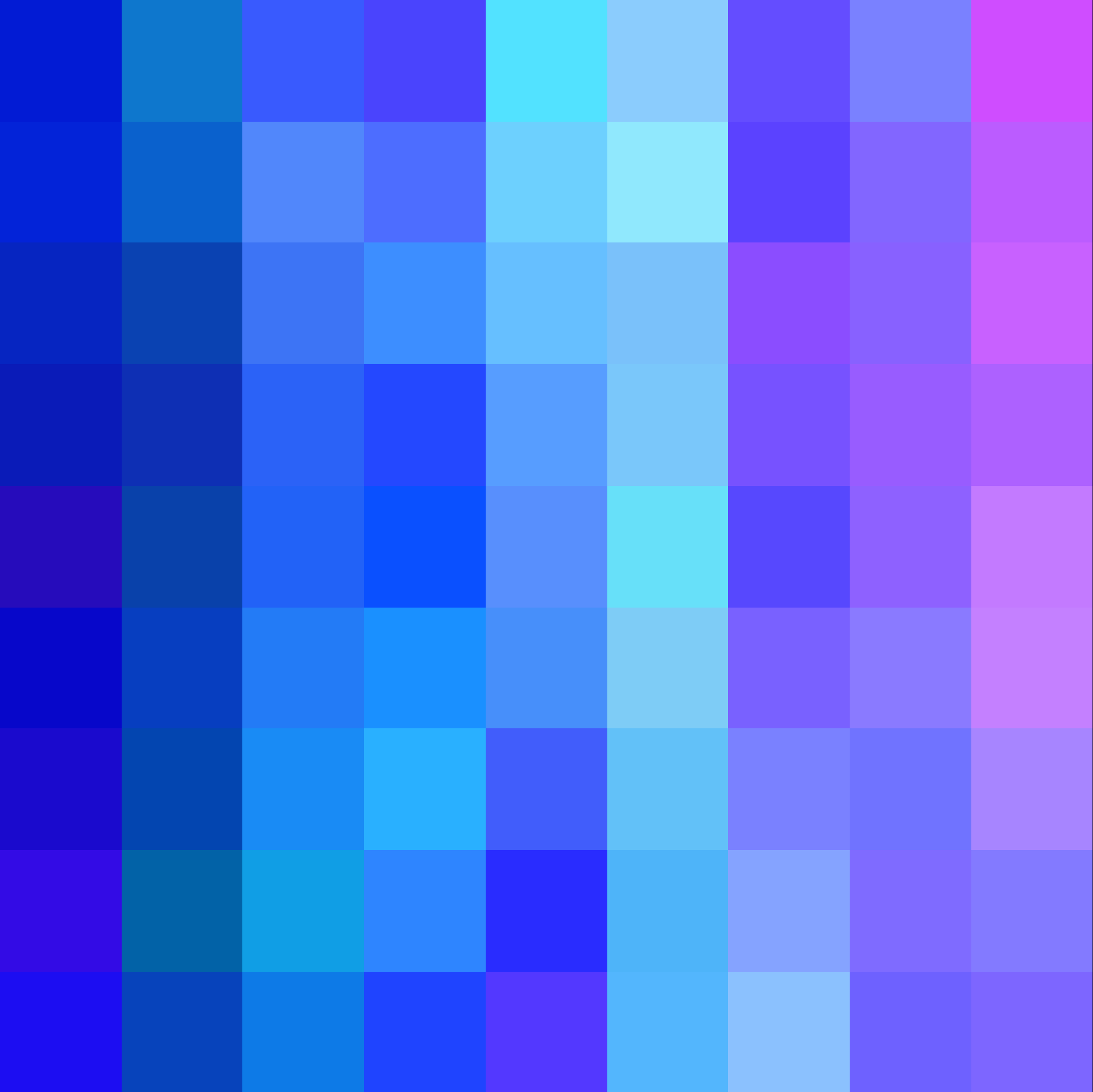
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly green, but it also has quite some magenta, some purple, a bit of violet, and a little bit of indigo in it.



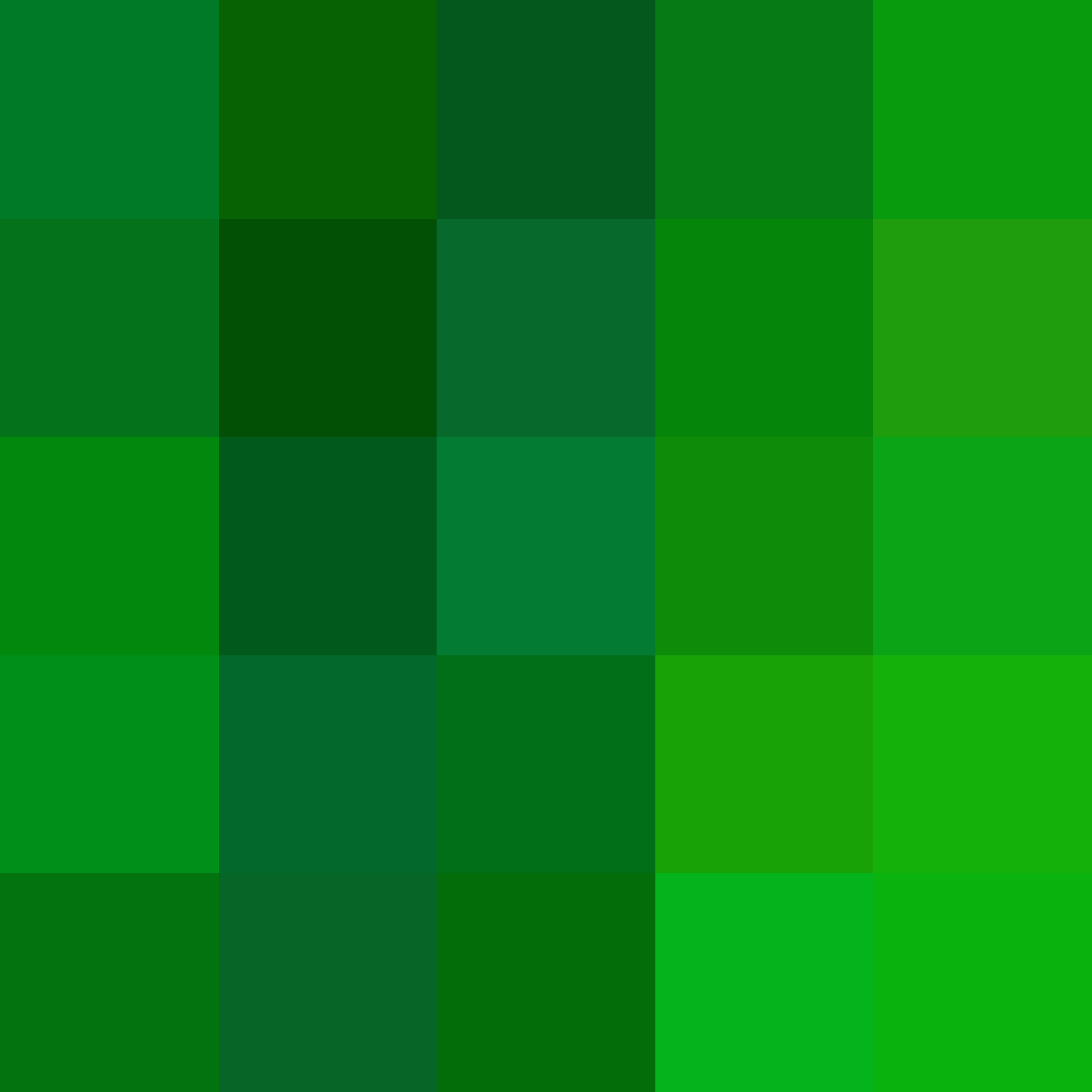
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has quite some cyan in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has some orange, some blue, some magenta, a bit of rose, a little bit of cyan, a little bit of lime, a little bit of green, a little bit of purple, a tiny bit of red, a tiny bit of indigo, and a tiny bit of violet in it.



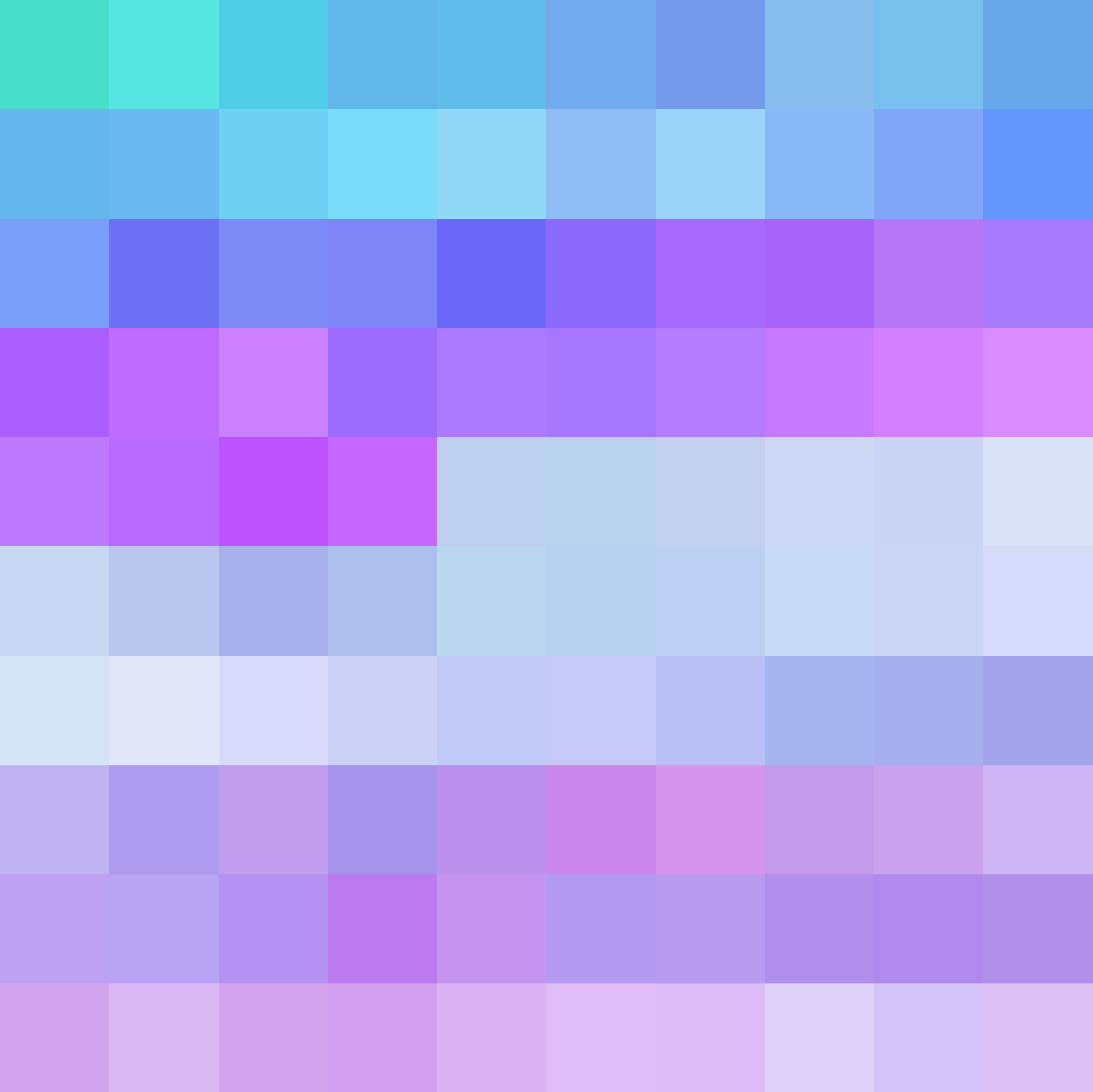
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some indigo, a little bit of purple, a little bit of cyan, and a little bit of violet in it.



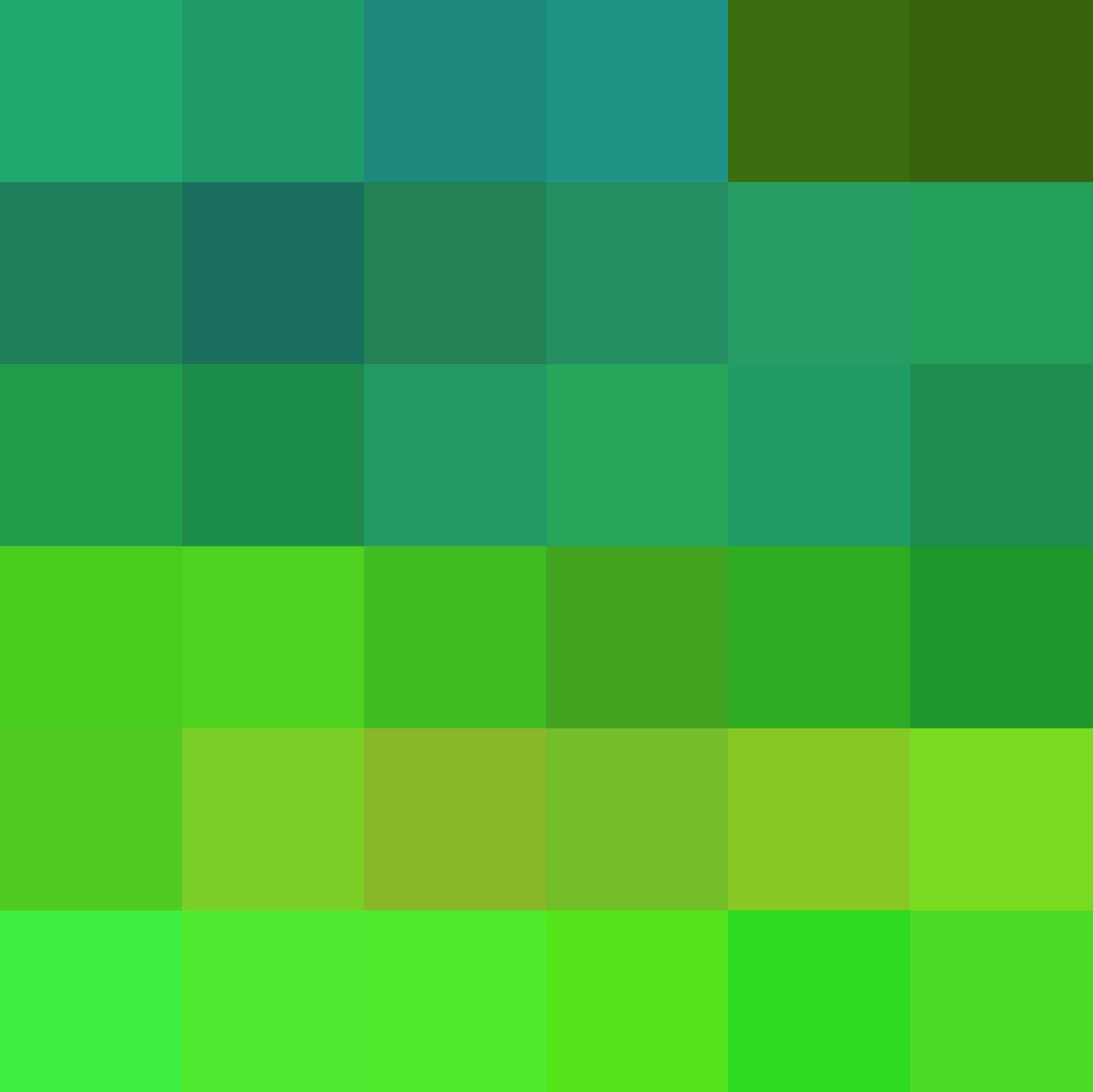
A monochrome grid of 25 blocks. It's green.



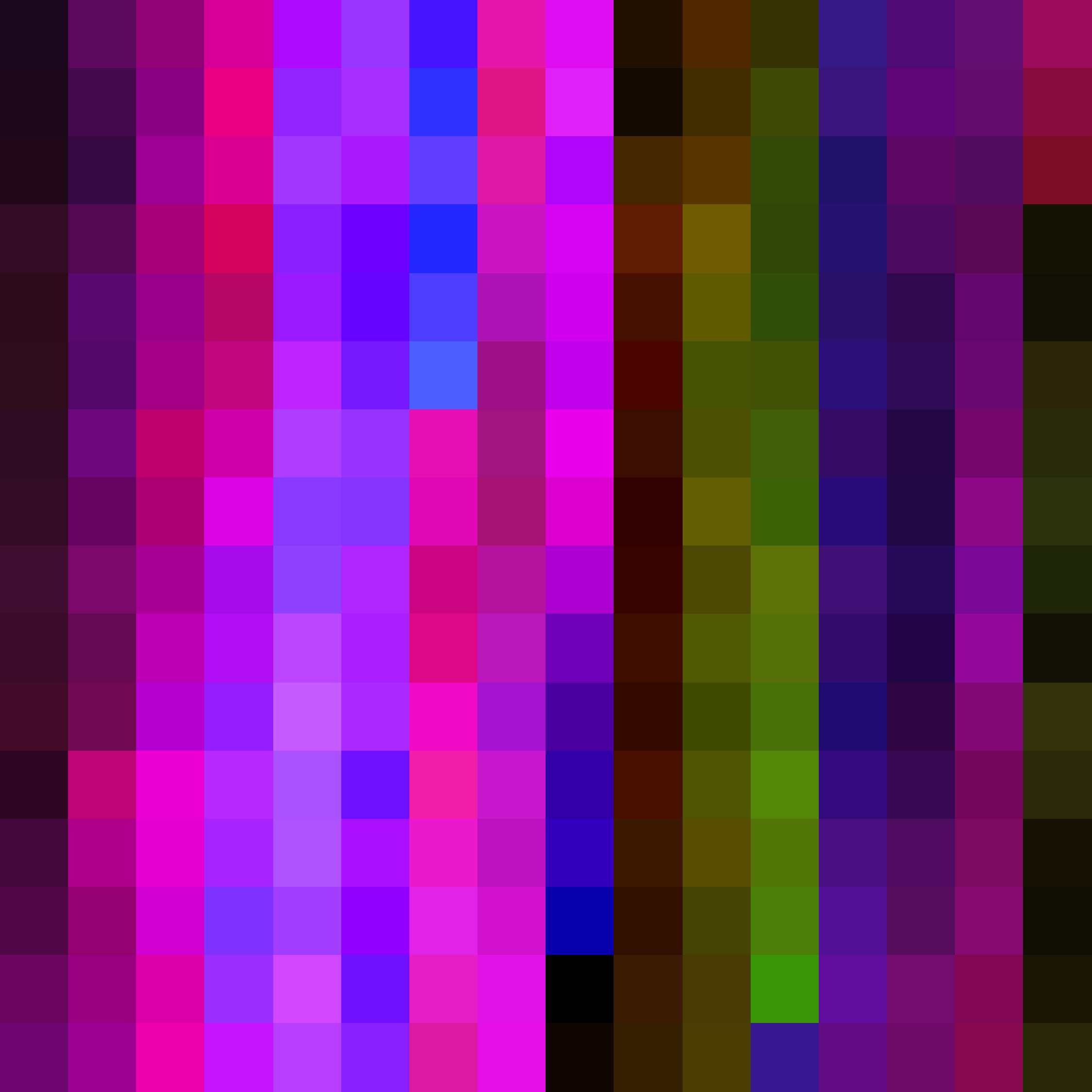
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some yellow, some orange, and a little bit of lime in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has quite some purple, some violet, some indigo, and a little bit of cyan in it.



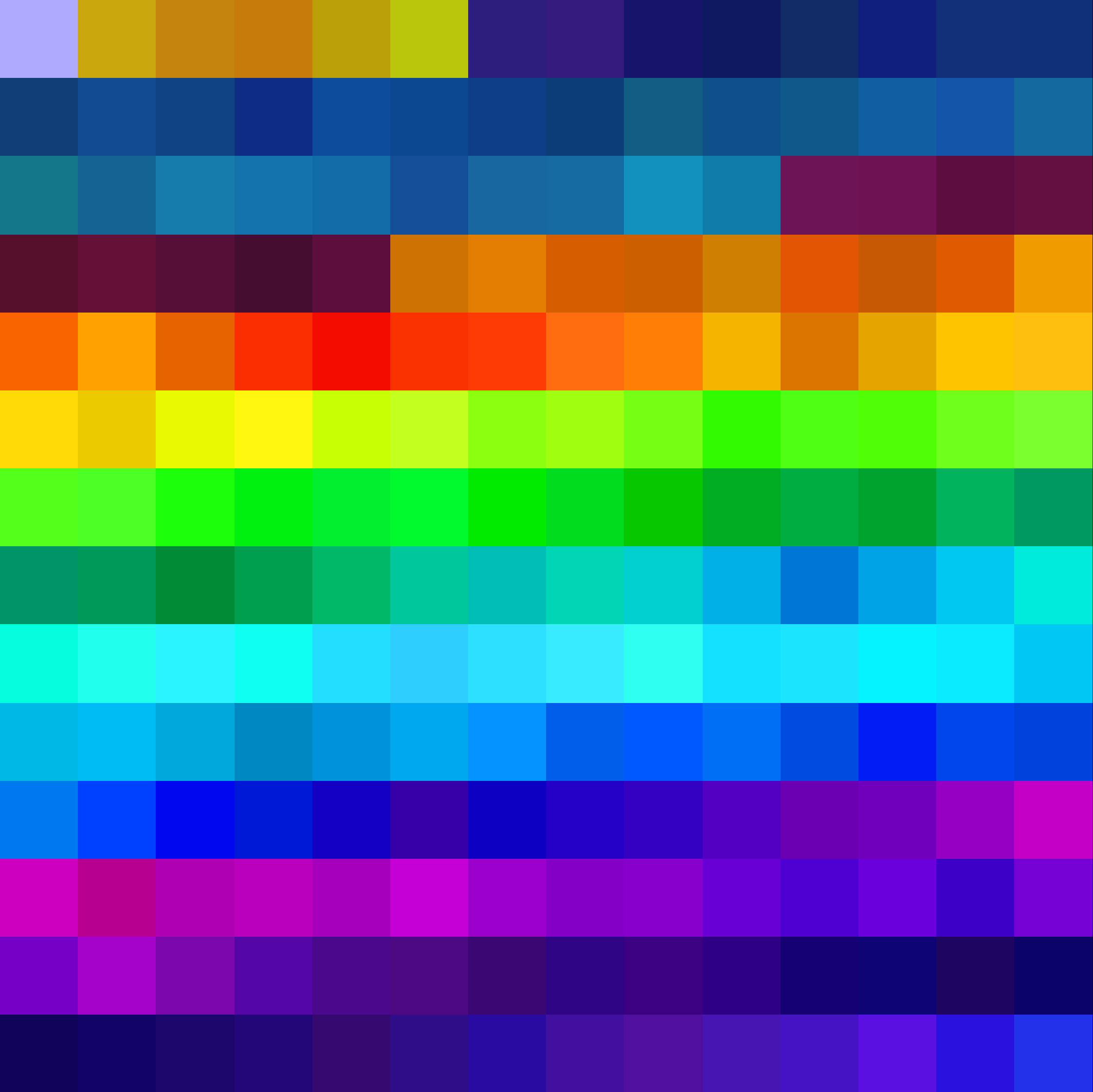
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has a bit of cyan in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, a bit of violet, a bit of yellow, a little bit of indigo, a little bit of orange, a little bit of rose, a little bit of red, a little bit of green, a tiny bit of lime, and a tiny bit of blue in it.



The colourful gradient in this 7 by 7 pixel grid is mostly magenta, and it also has quite some green, some rose, some red, and some orange in it.



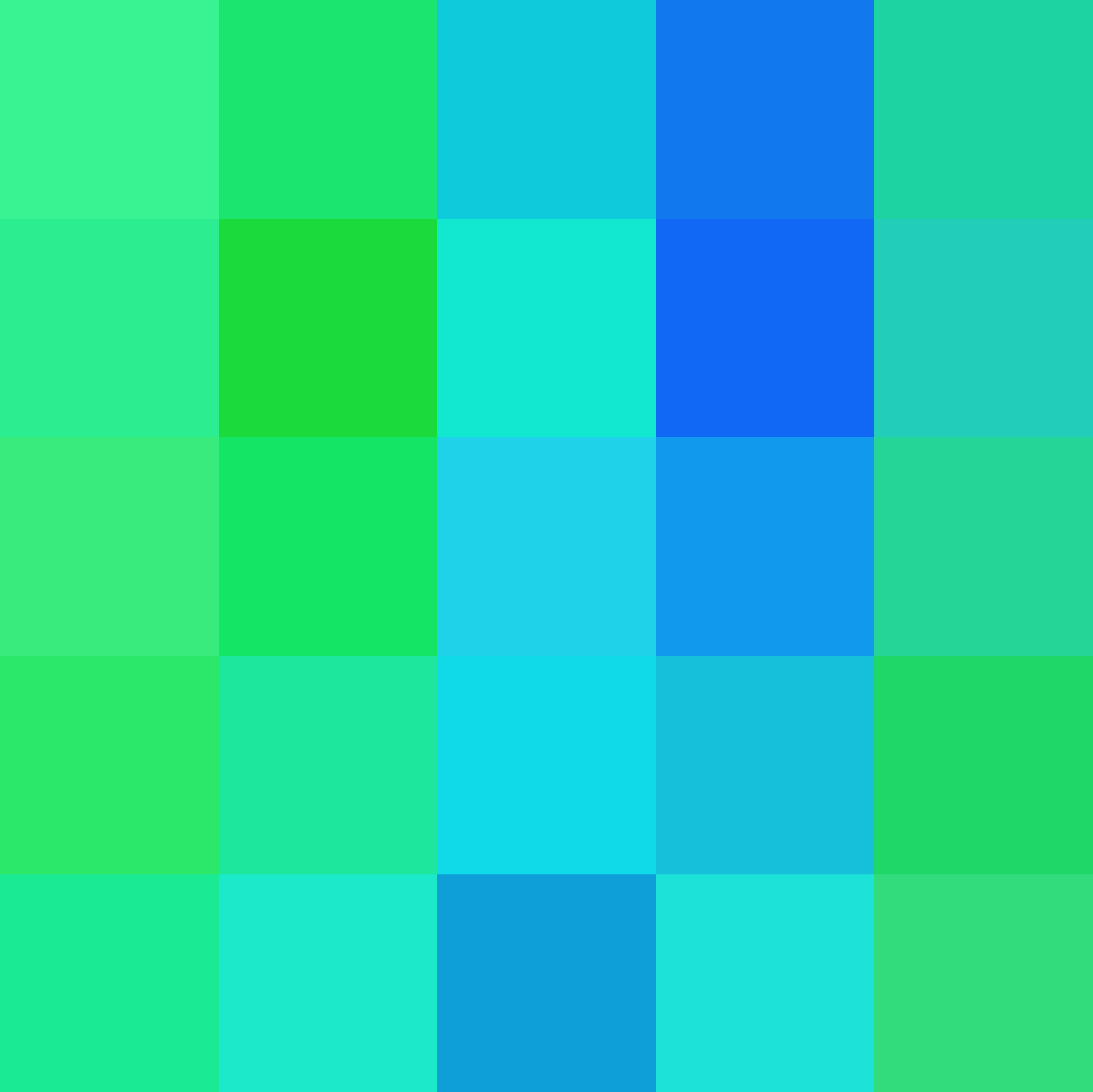
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some green, some indigo, some cyan, a bit of orange, a bit of magenta, a bit of violet, a little bit of purple, a little bit of yellow, a tiny bit of red, a tiny bit of rose, and a tiny bit of lime in it.



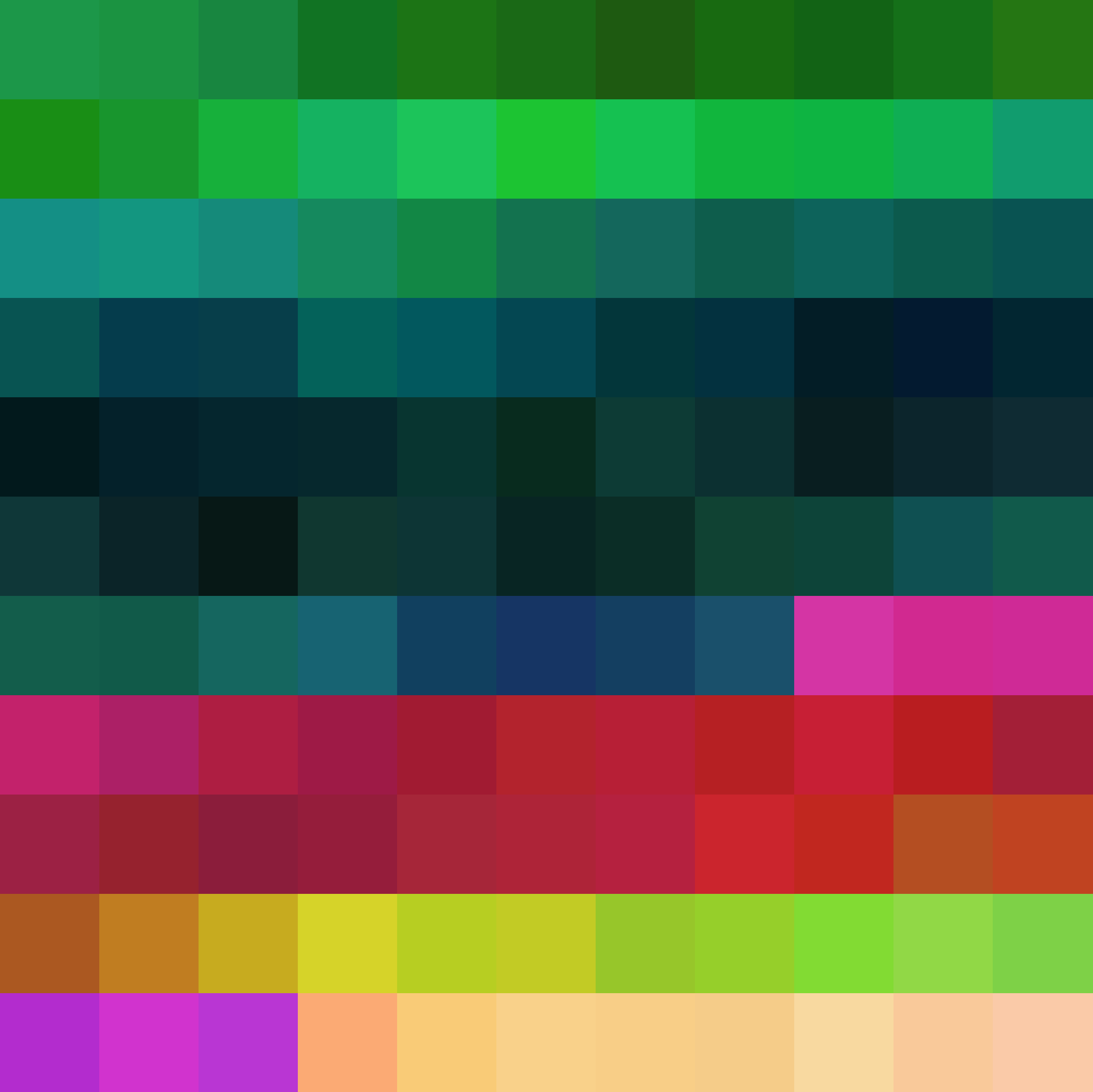
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some green, some red, a bit of orange, a bit of rose, a bit of yellow, a little bit of purple, a little bit of blue, a little bit of indigo, a little bit of lime, a tiny bit of cyan, and a tiny bit of violet in it.



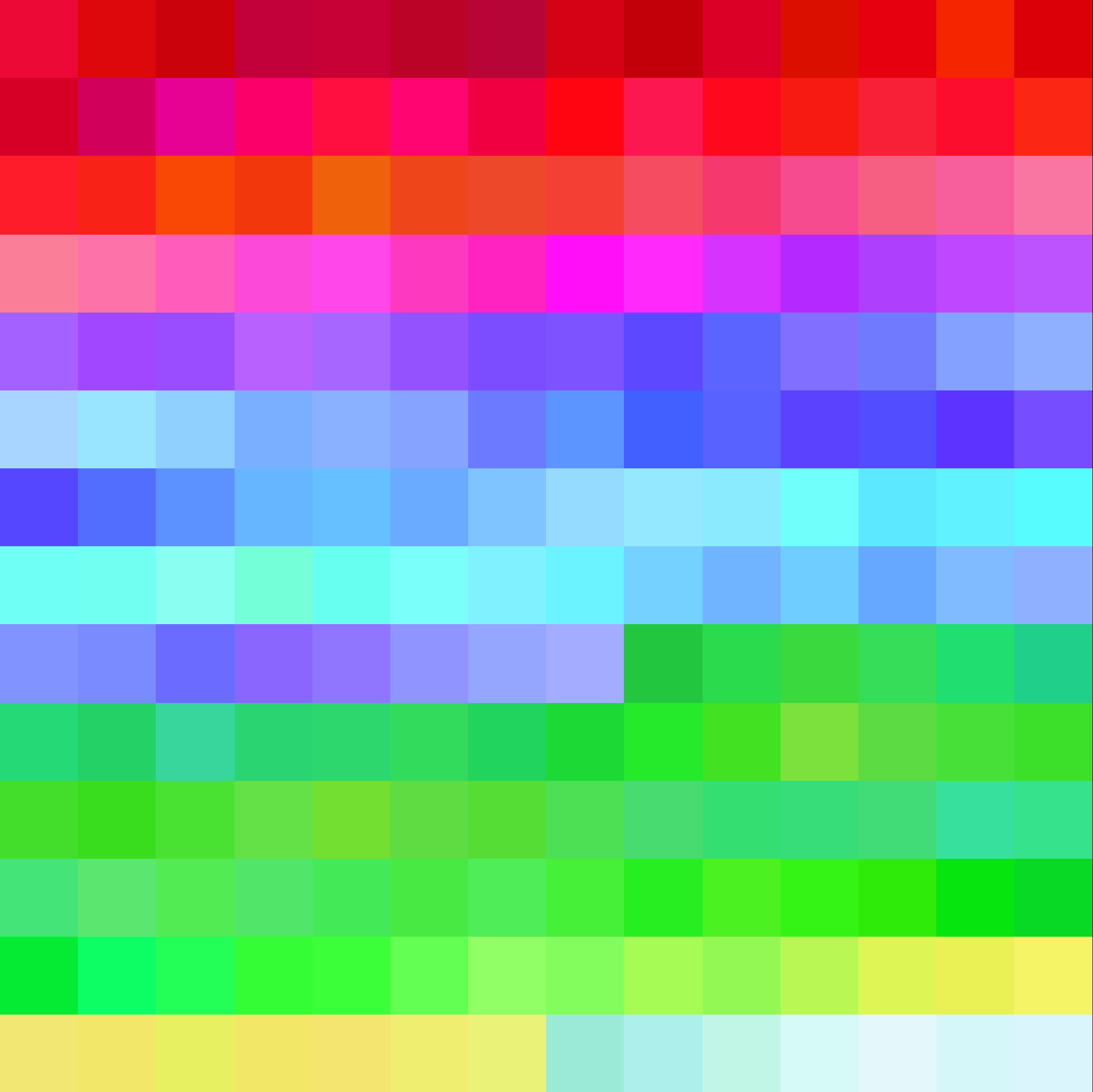
The very colourful gradient in this 6 by 6 pixel grid is mostly magenta, but it also has quite some orange, some red, a bit of violet, a bit of purple, a little bit of rose, and a little bit of yellow in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has quite some cyan, and some blue in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, but it also has quite some green, some red, a bit of orange, a bit of blue, a little bit of rose, a little bit of magenta, a little bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some red, a bit of cyan, a little bit of rose, a little bit of indigo, a little bit of yellow, a little bit of magenta, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



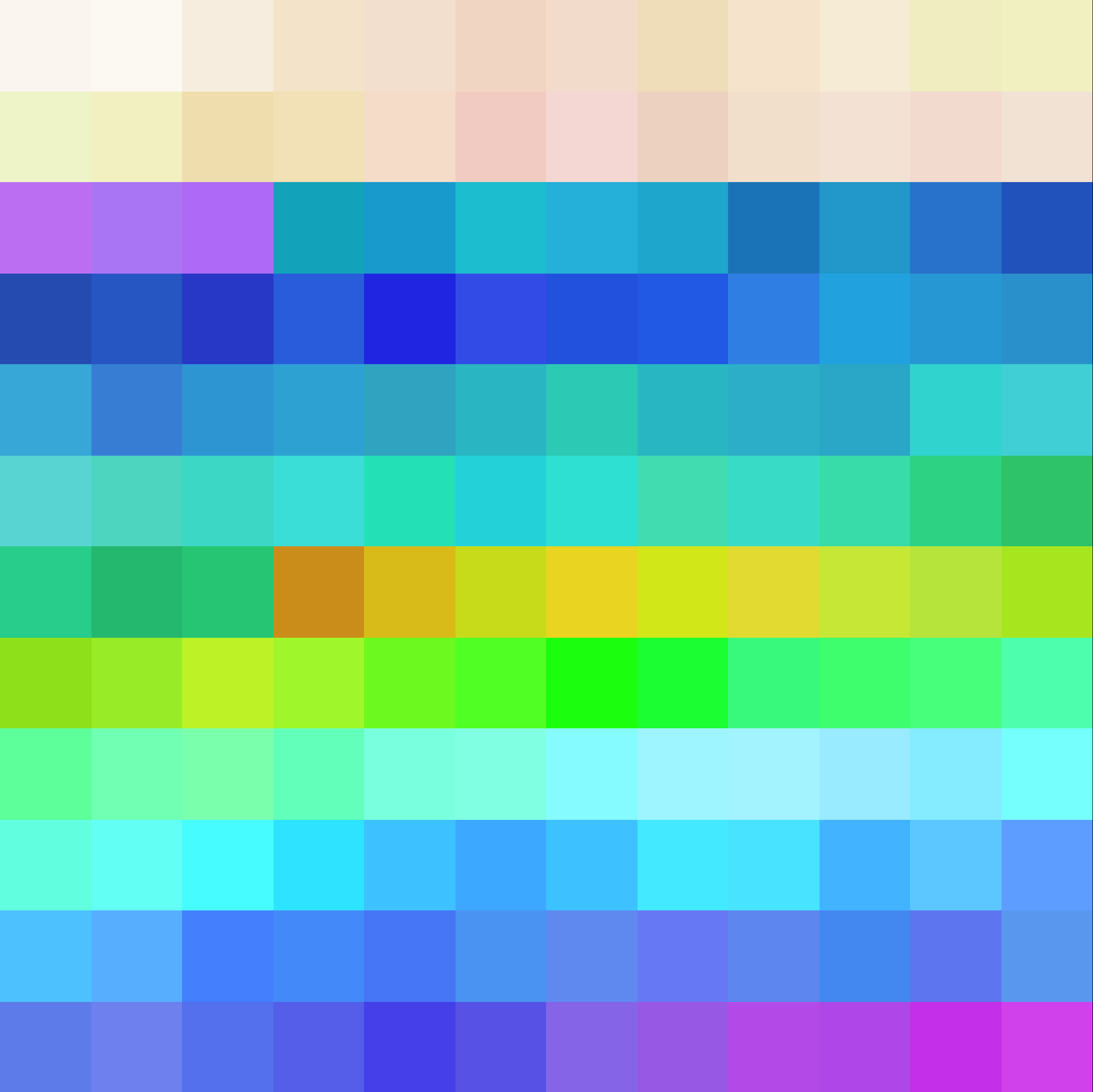
The colourful gradient in this 8 by 8 pixel grid is mostly orange, and it also has quite some yellow, quite some red, a little bit of lime, and a little bit of green in it.



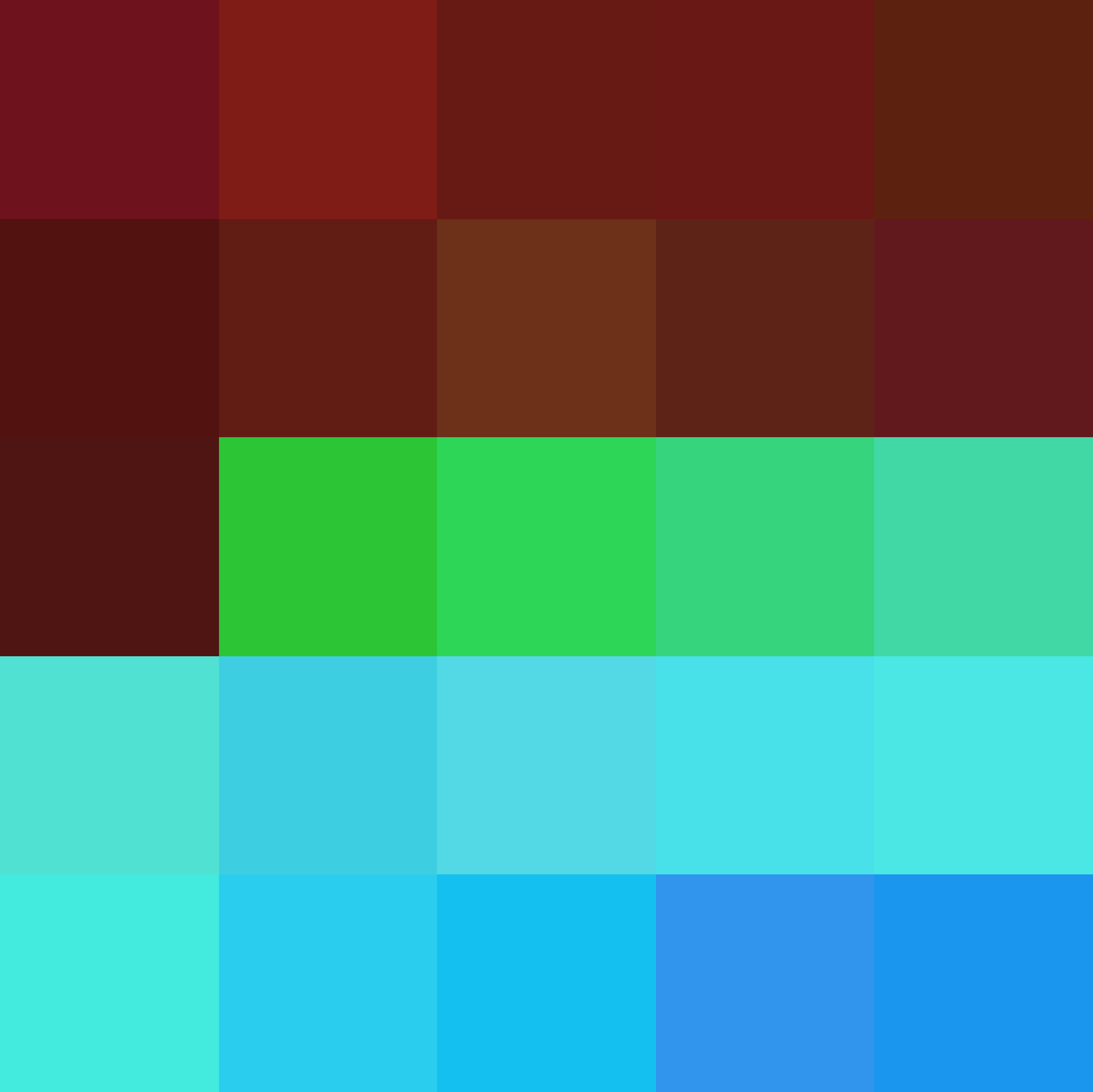
There's a pixel gradient in this 9 by 9 grid. It is mostly magenta, and it also has quite some purple, some violet, and a tiny bit of indigo in it.



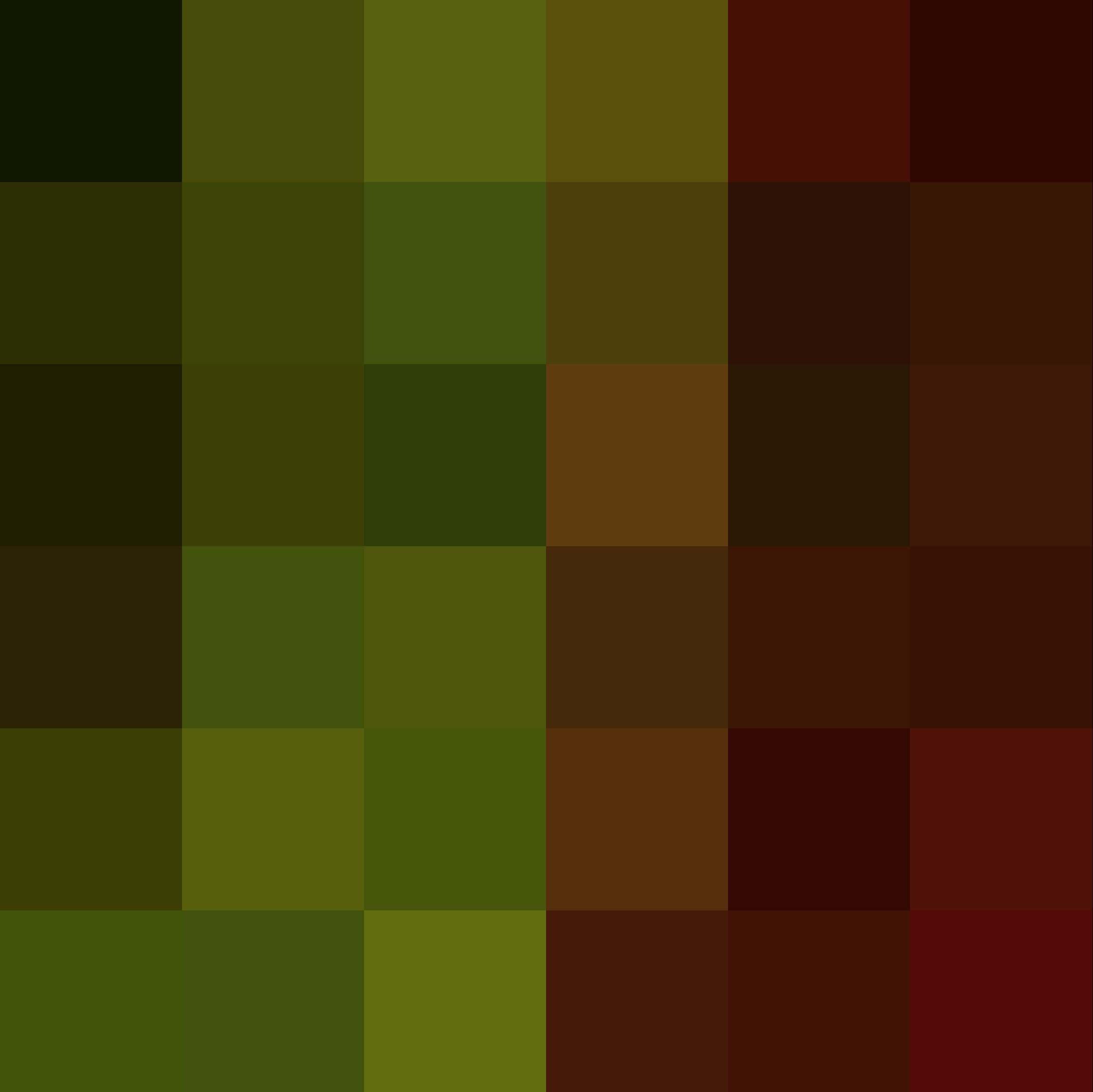
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has quite some green, some purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some cyan, some green, some orange, a little bit of yellow, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



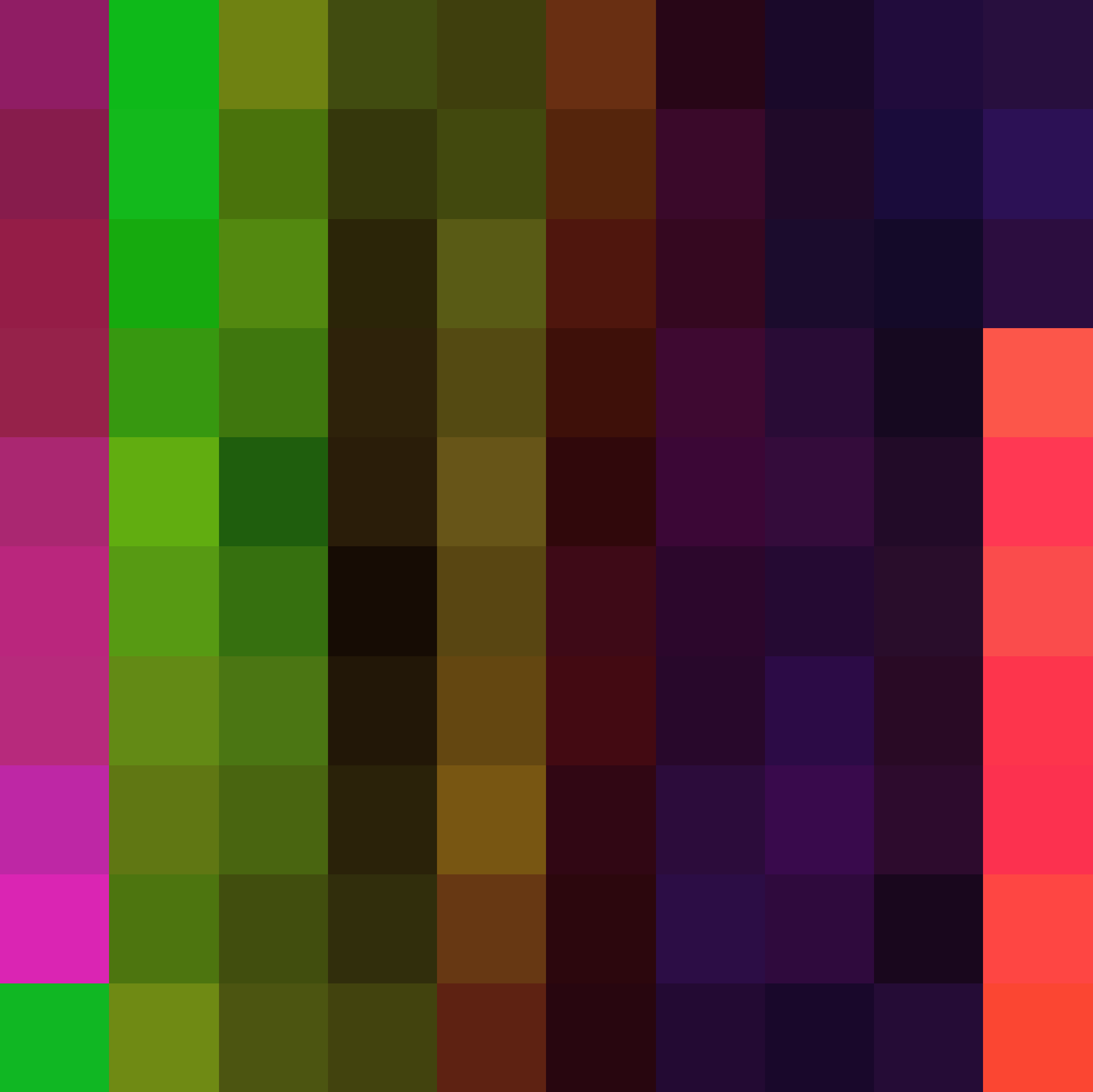
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, but it also has quite some cyan, some green, a bit of blue, and a little bit of orange in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some orange, some lime, and some red in it.



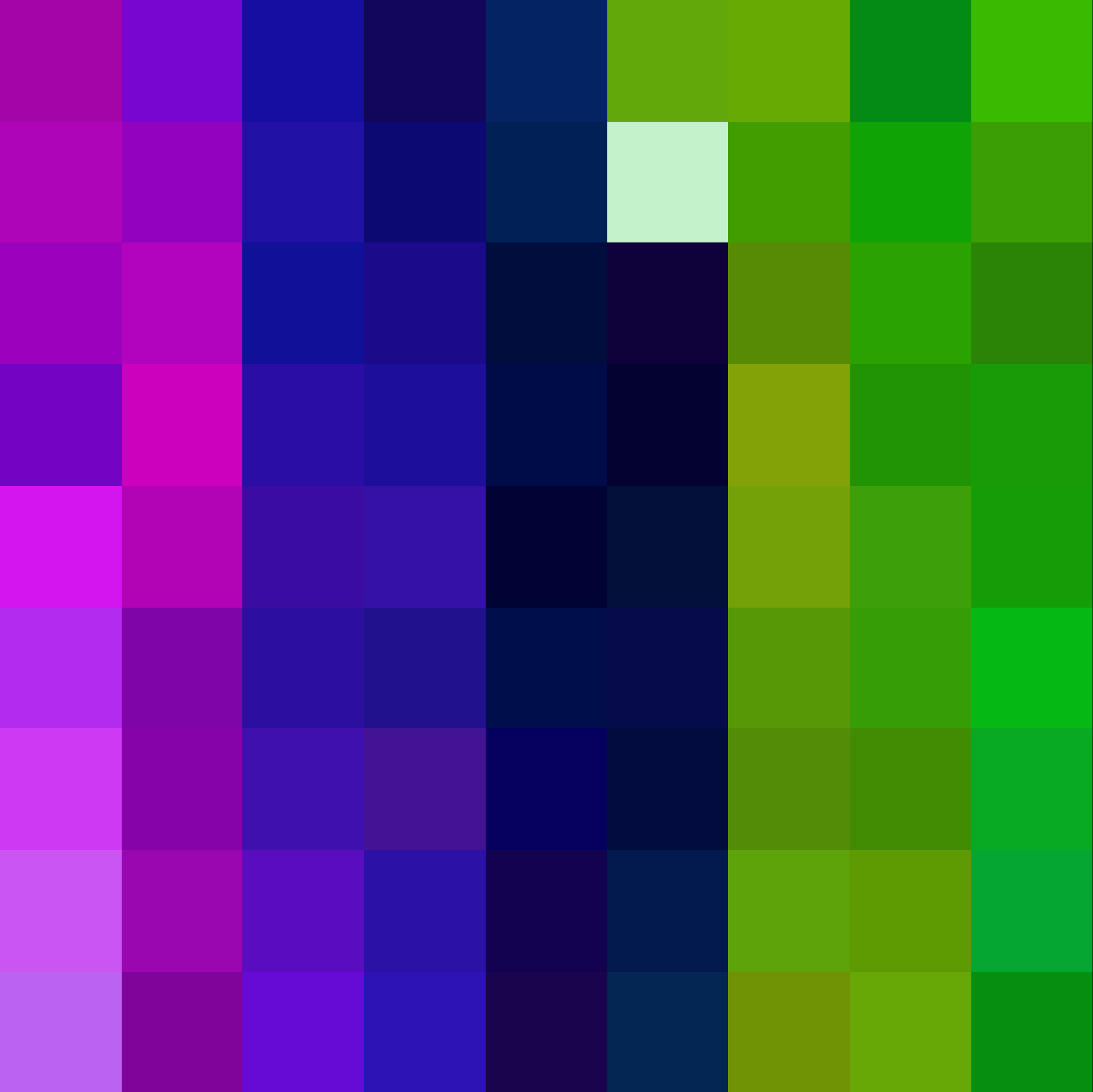
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has quite some indigo, quite some violet, quite some purple, and a bit of magenta in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has some green, some yellow, a bit of orange, a little bit of magenta, a little bit of lime, and a little bit of rose in it.



This two tone gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has a tiny bit of orange in it.



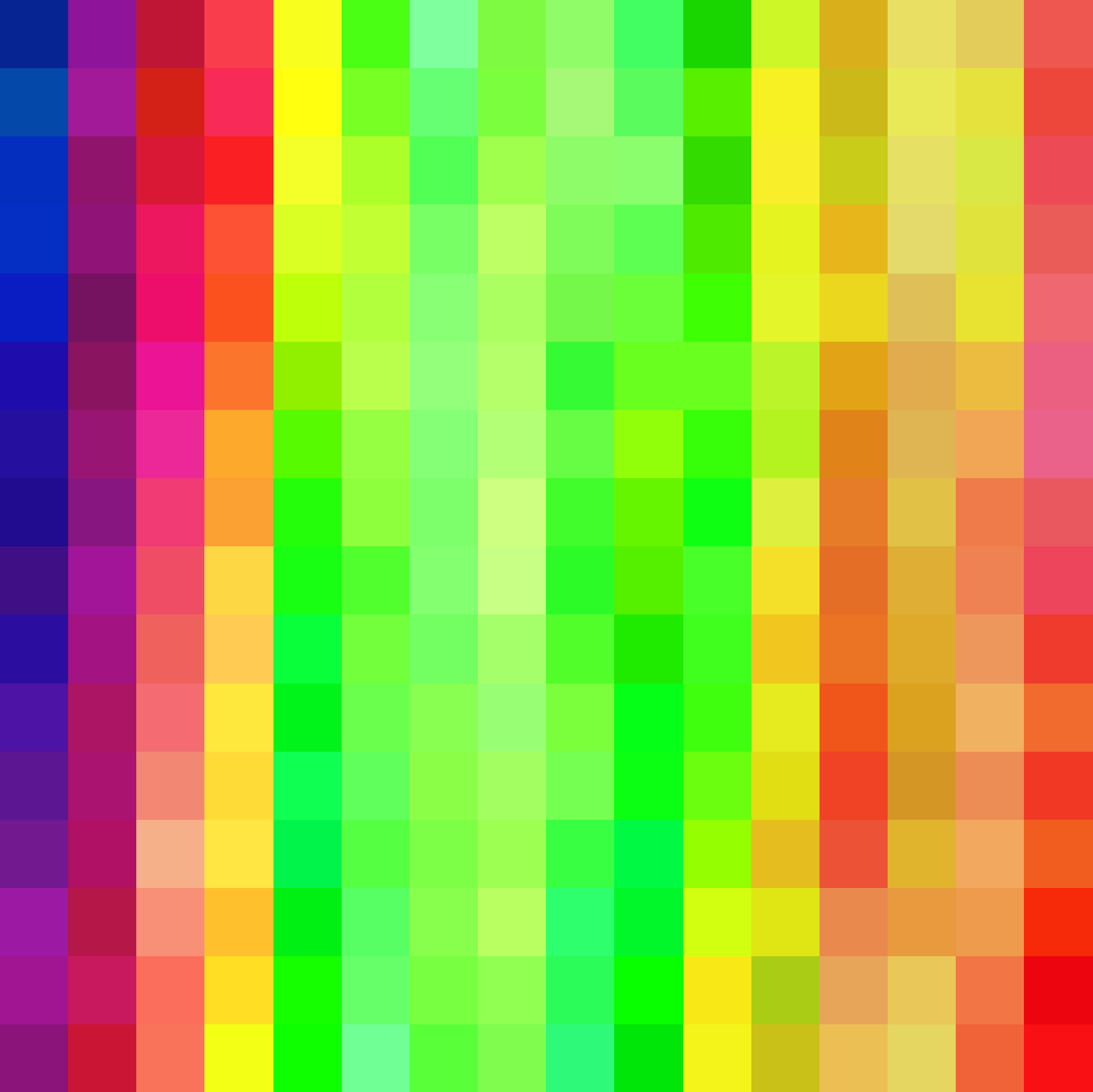
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some indigo, some blue, some purple, a bit of magenta, a little bit of violet, and a little bit of lime in it.



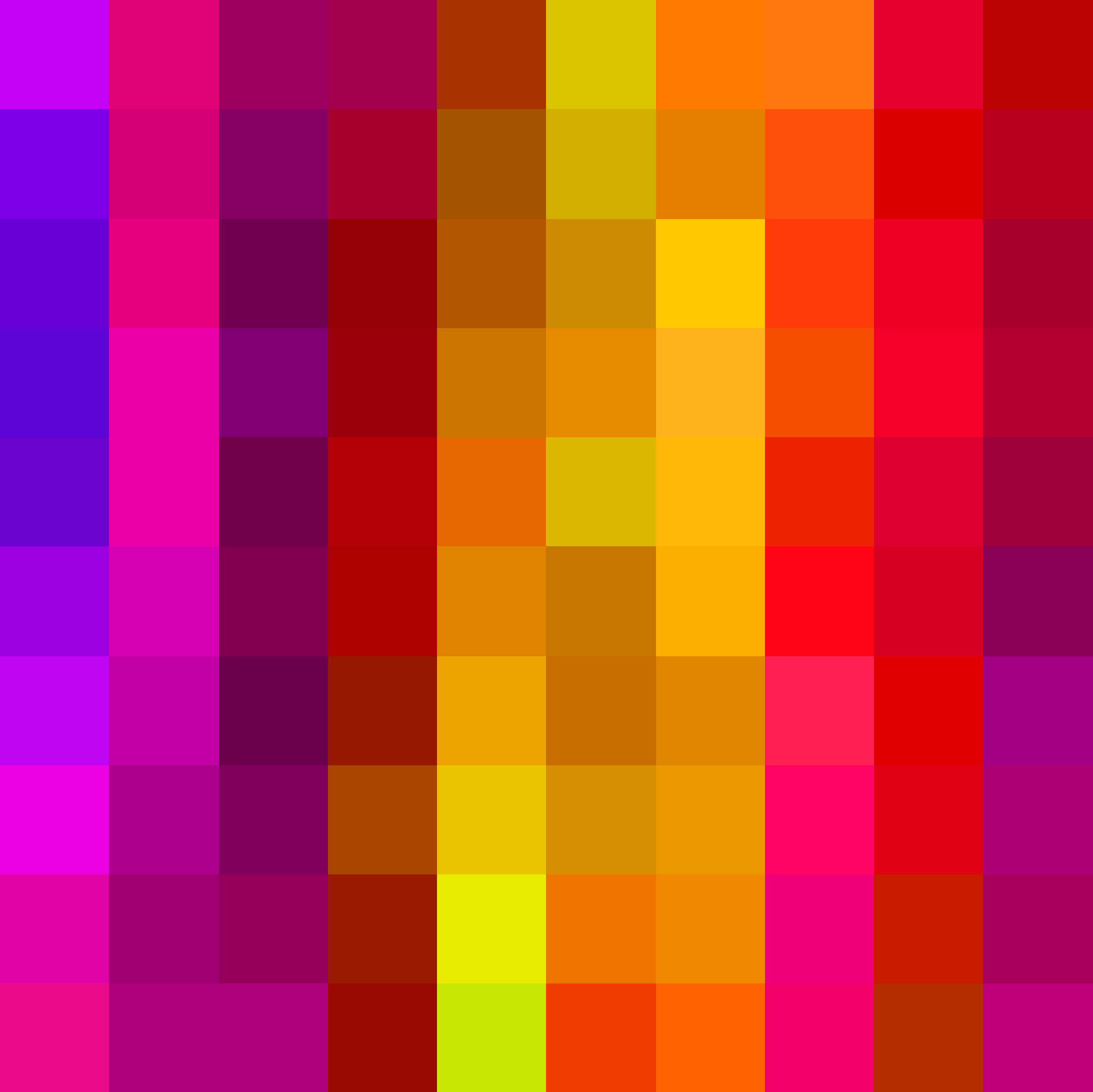
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has some red, some cyan, some magenta, a bit of purple, a bit of rose, a little bit of green, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly yellow, and it also has some magenta, some red, some orange, some cyan, a bit of lime, a bit of blue, a little bit of purple, a little bit of green, a little bit of rose, a little bit of violet, and a tiny bit of indigo in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some yellow, some orange, some red, a little bit of magenta, a little bit of rose, a little bit of lime, a tiny bit of blue, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly orange, and it also has quite some magenta, quite some red, some rose, a bit of yellow, a little bit of purple, and a little bit of violet in it.



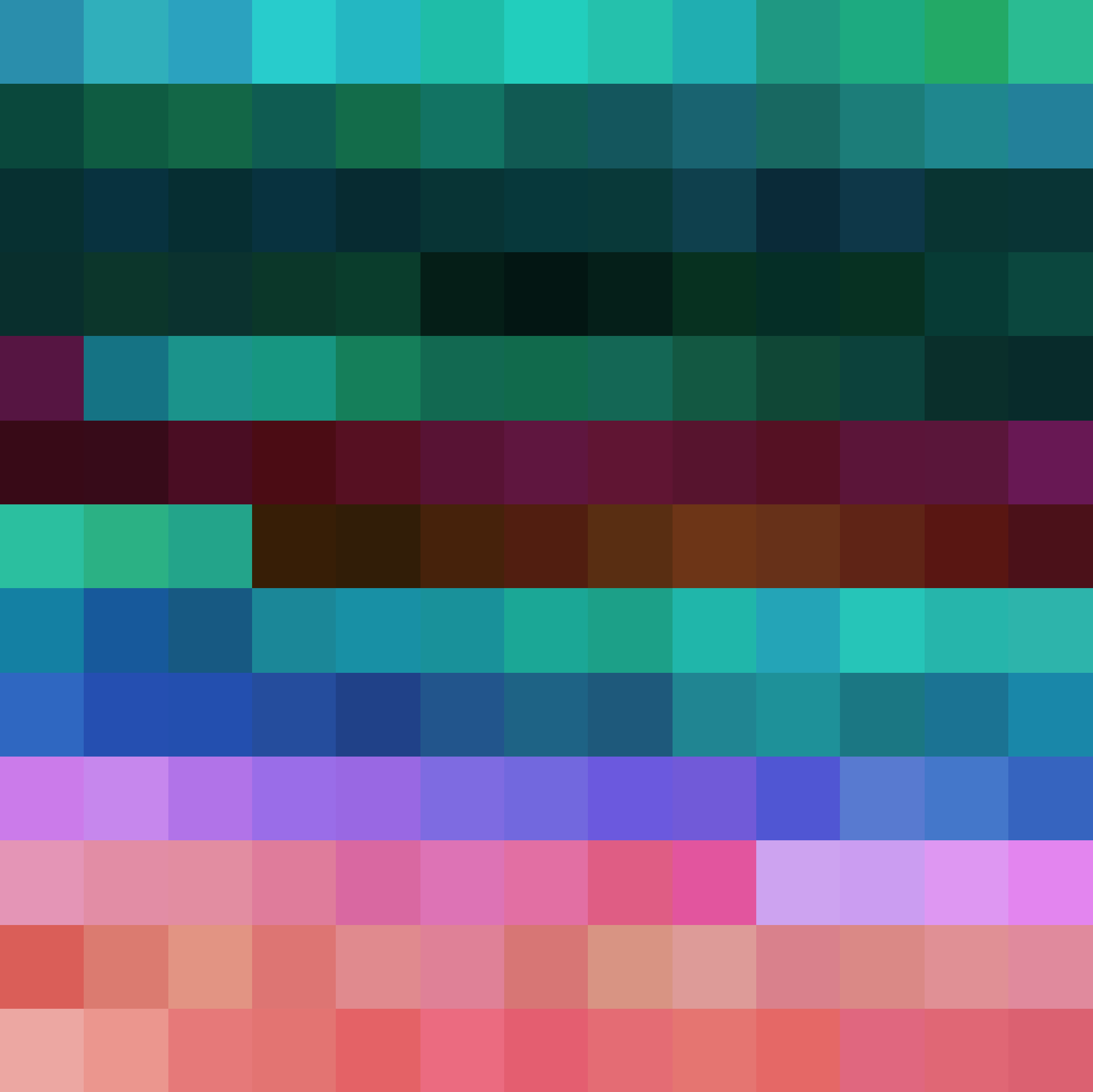
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some magenta, some orange, a bit of rose, and a tiny bit of purple in it.



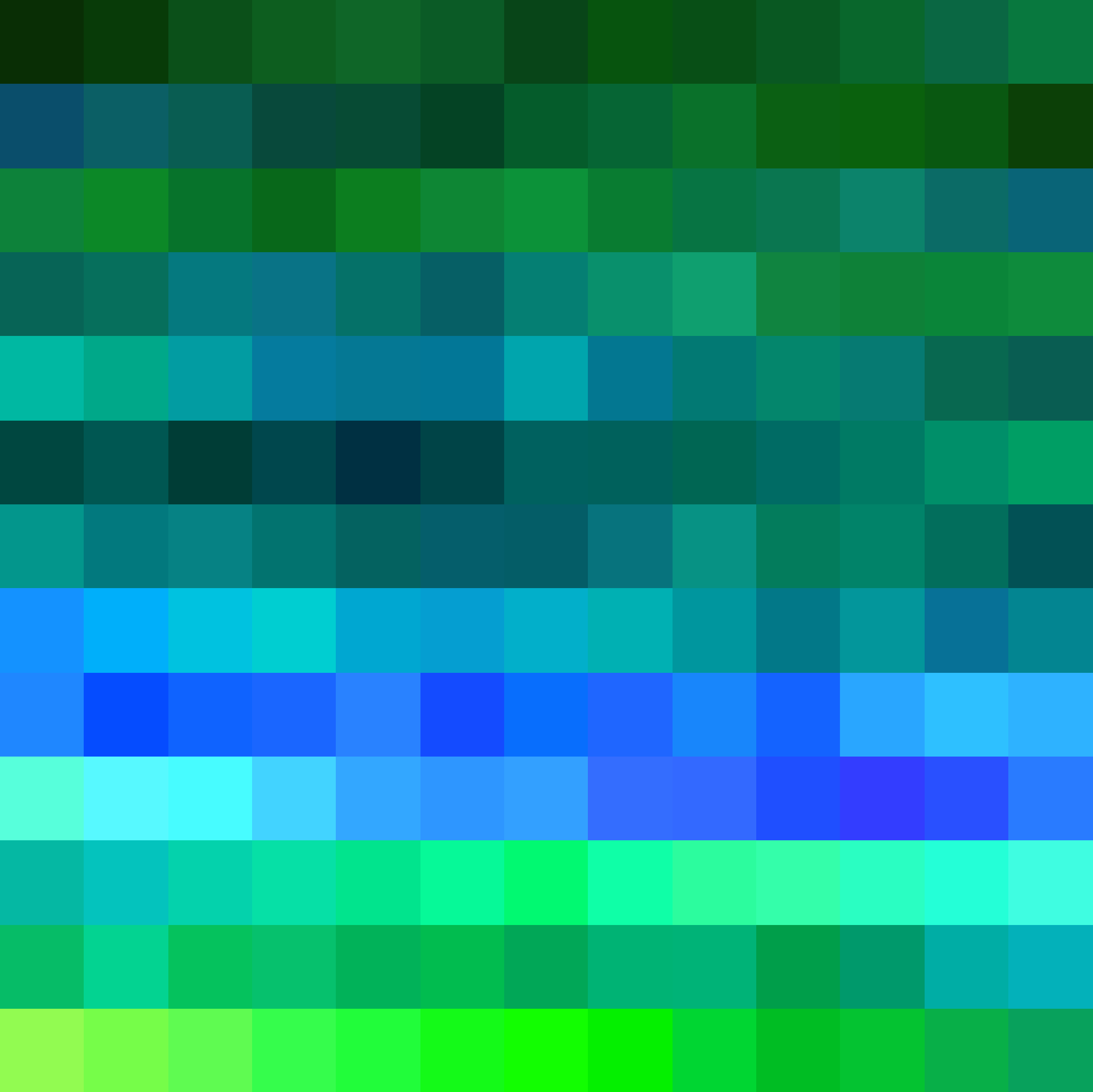
This gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has quite some rose, a bit of orange, and a little bit of magenta in it.



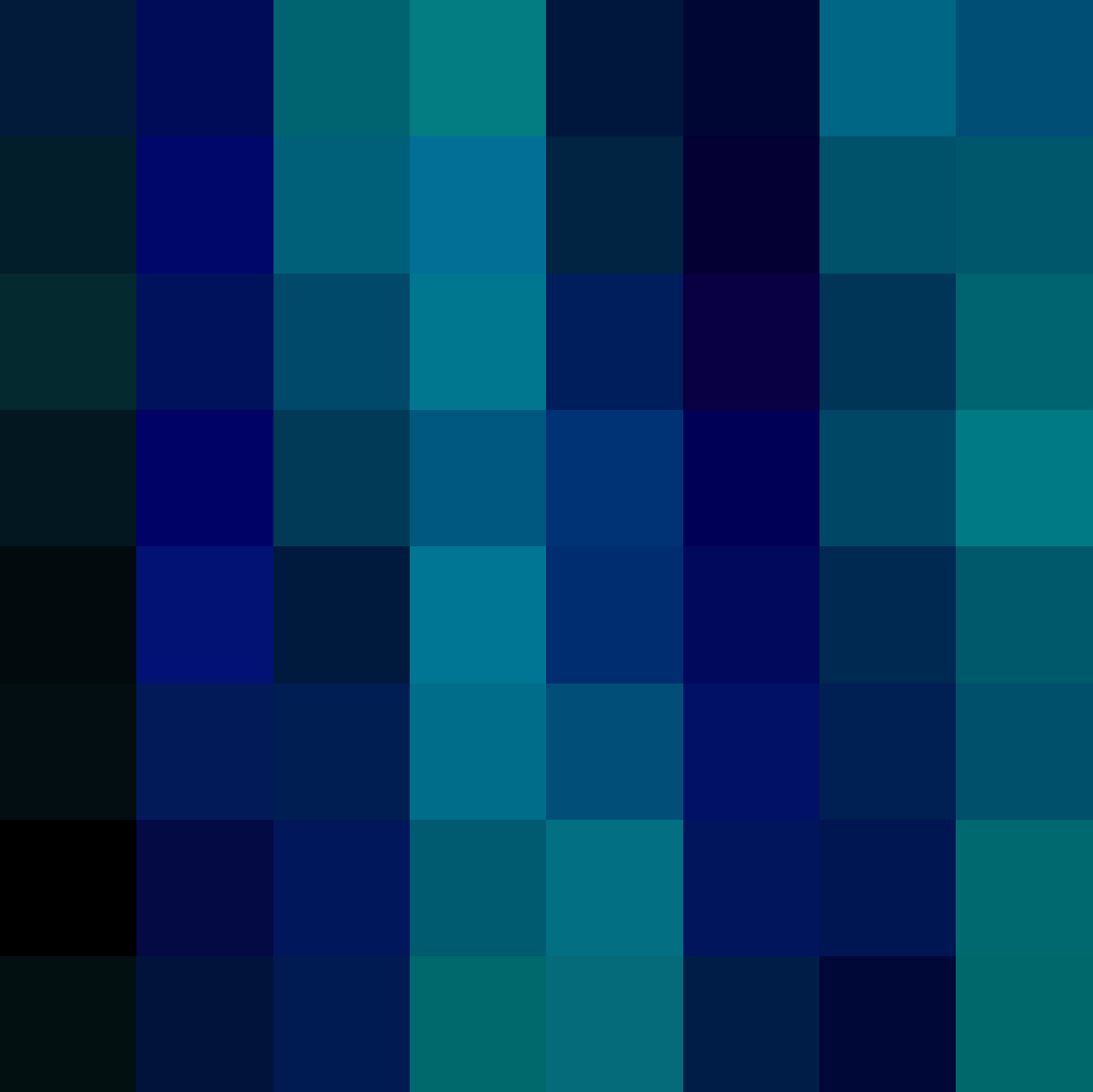
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, a bit of purple, a bit of indigo, a bit of red, a bit of violet, a little bit of rose, a tiny bit of blue, and a tiny bit of lime in it.



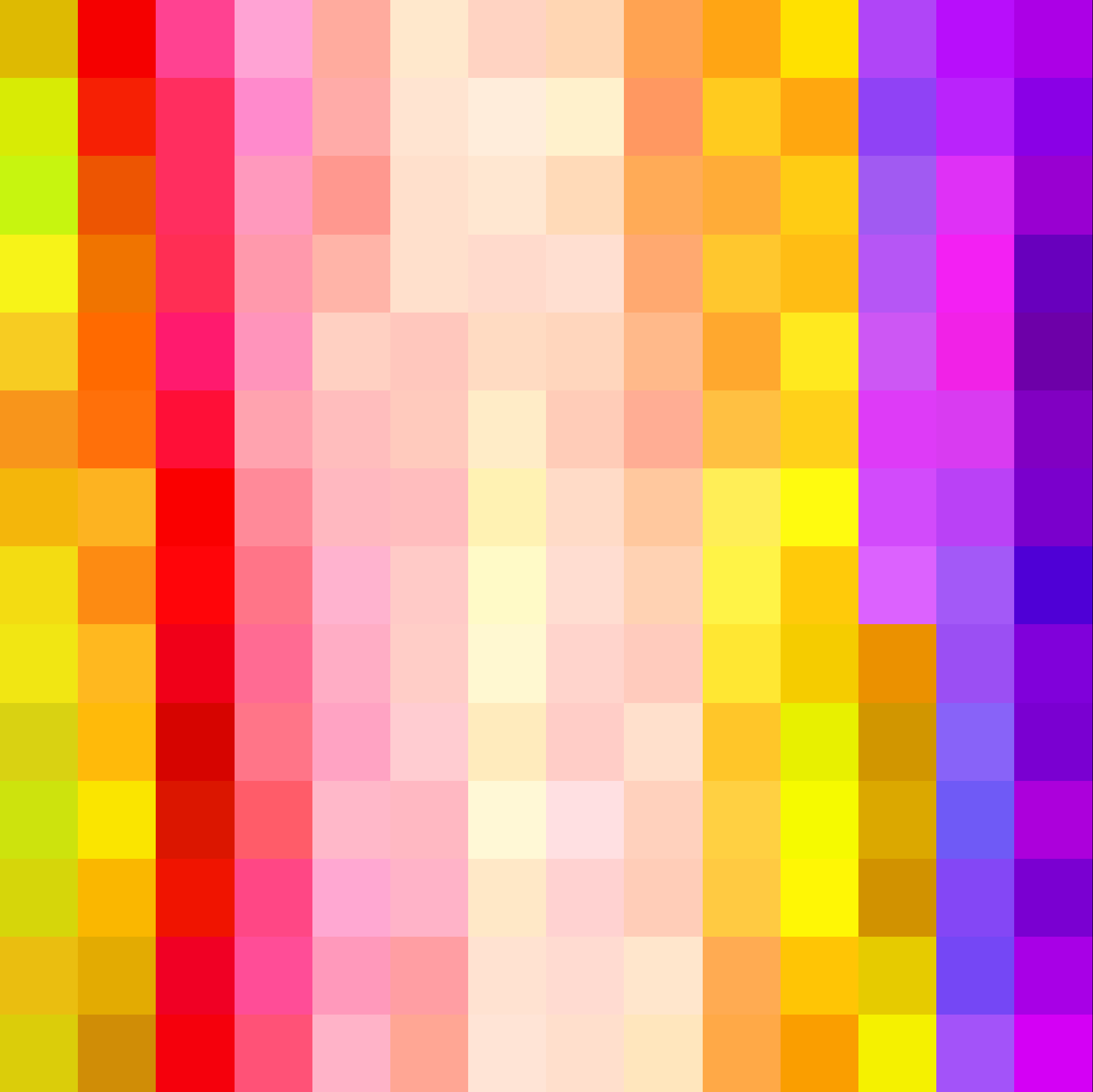
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some red, some blue, a bit of green, a bit of rose, a little bit of orange, a little bit of purple, a little bit of magenta, a tiny bit of indigo, and a tiny bit of violet in it.



This gradient, generated in this 13 by 13 pixel grid, is mostly cyan, but it also has a lot of green, and some blue in it.



The gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some cyan, and a little bit of indigo in it.



A very, very colourful grid of 196 blocks. It's mostly orange, but it also has quite some red, some yellow, a bit of purple, a little bit of violet, a little bit of magenta, a tiny bit of indigo, and a tiny bit of lime in it.



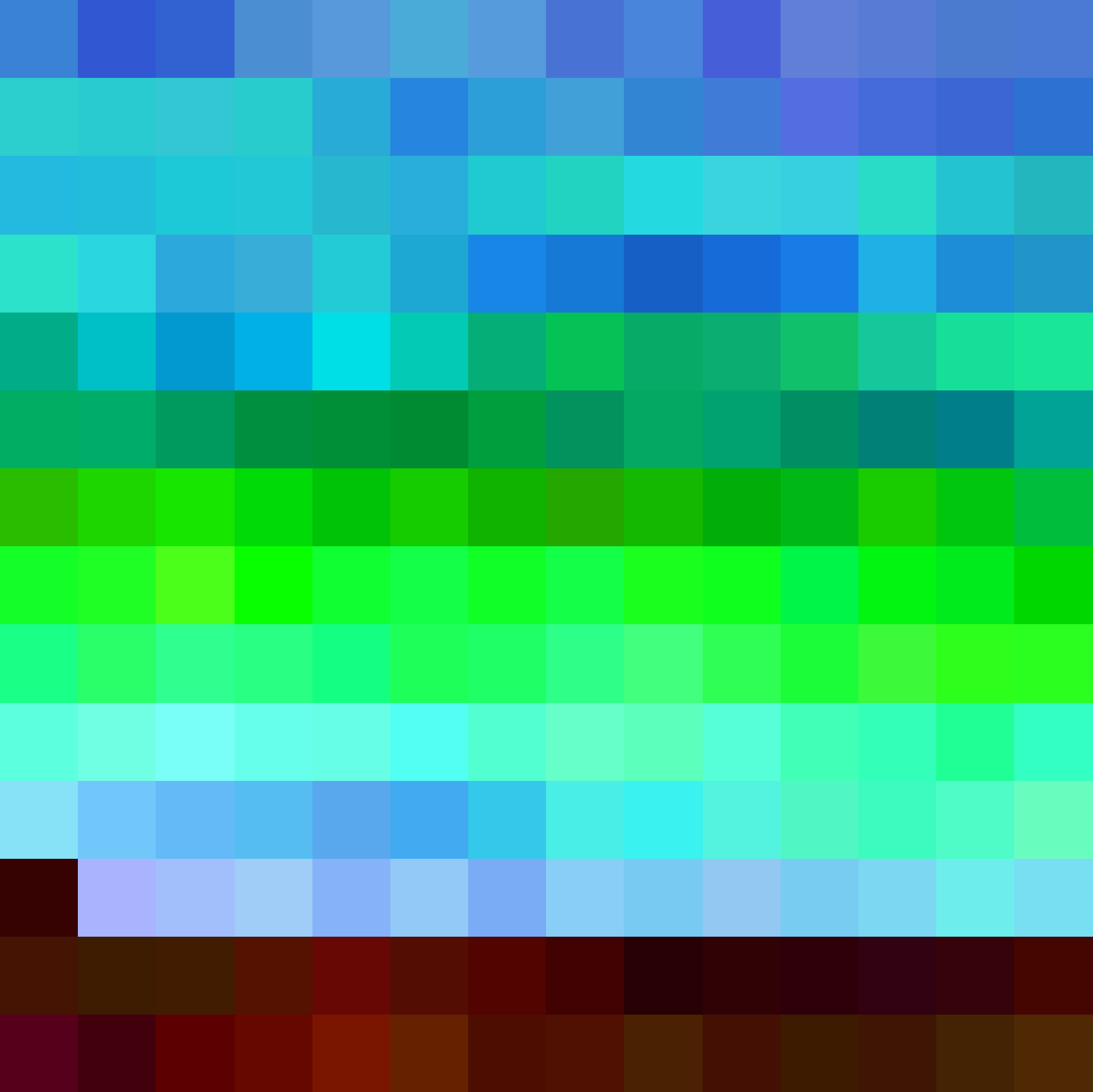
The very colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has quite some purple, some rose, a little bit of indigo, a tiny bit of red, and a tiny bit of violet in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some indigo, a bit of cyan, a bit of violet, a little bit of yellow, a little bit of purple, a little bit of blue, a little bit of orange, a little bit of lime, a little bit of magenta, and a little bit of red in it.



Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, but it also has some orange in it.



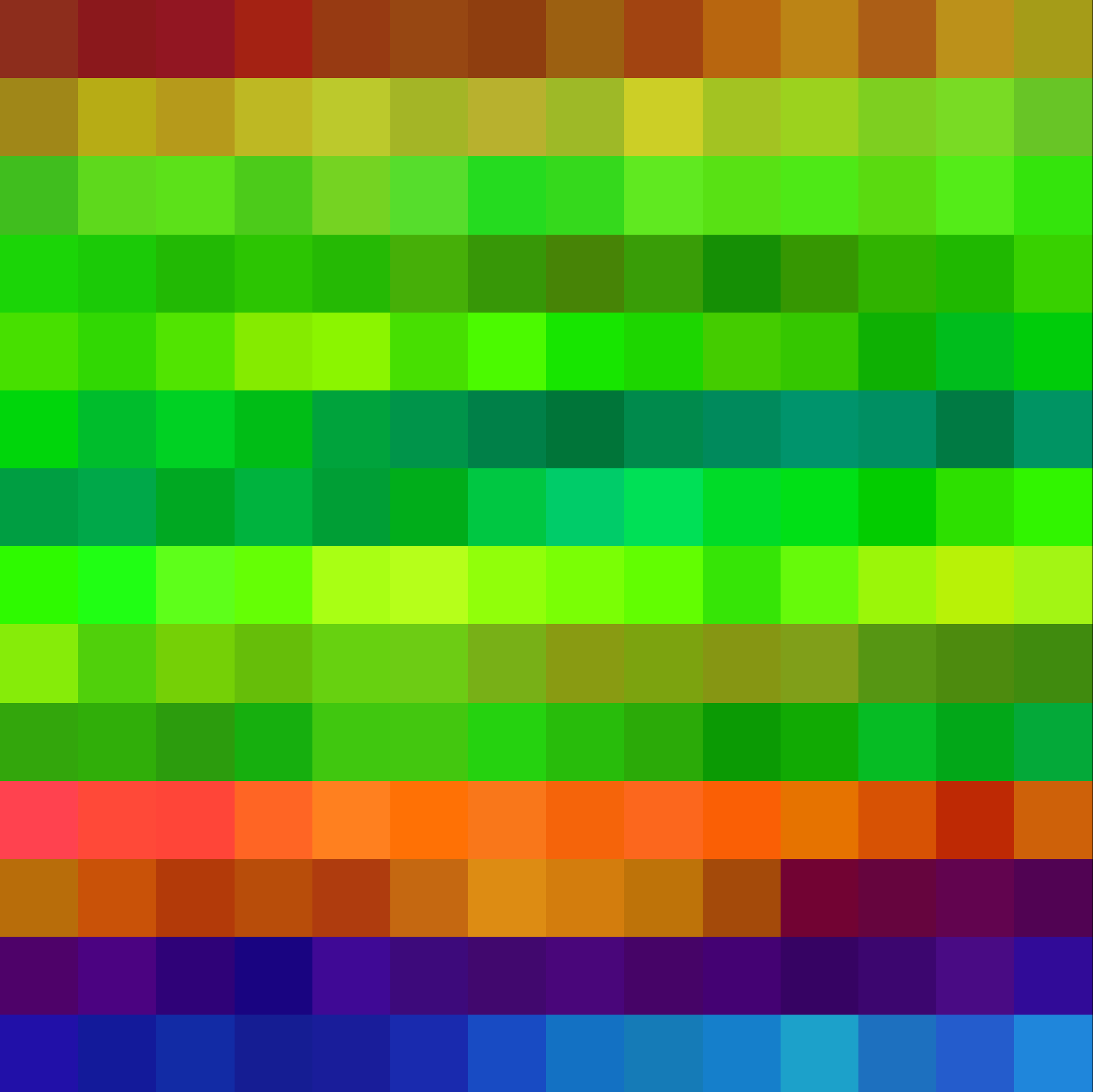
The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly green, and it also has quite some blue, quite some cyan, a bit of red, and a little bit of orange in it.



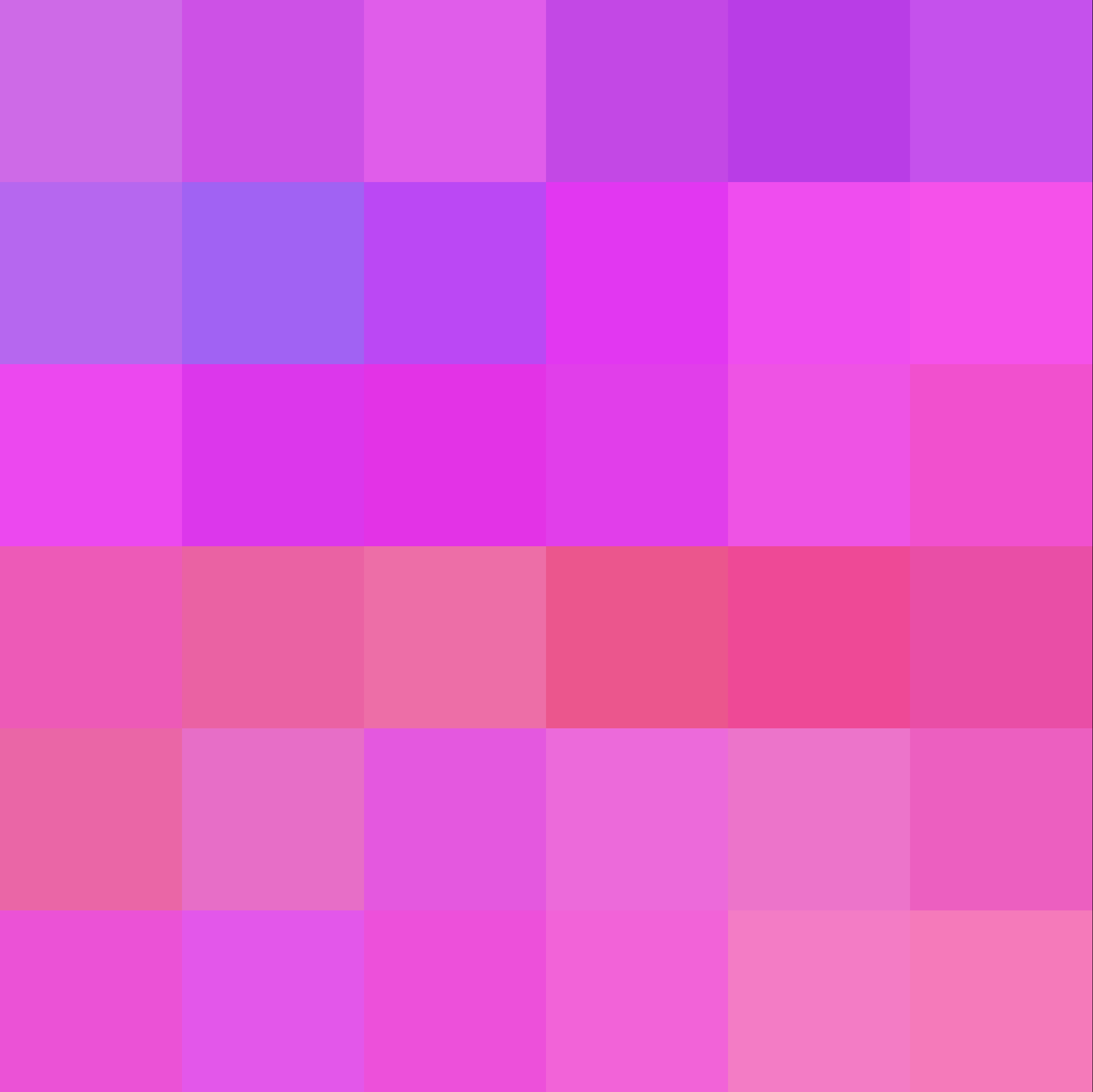
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, and it also has quite some red, some yellow, a bit of green, a little bit of rose, a little bit of magenta, a little bit of purple, a little bit of lime, and a tiny bit of violet in it.



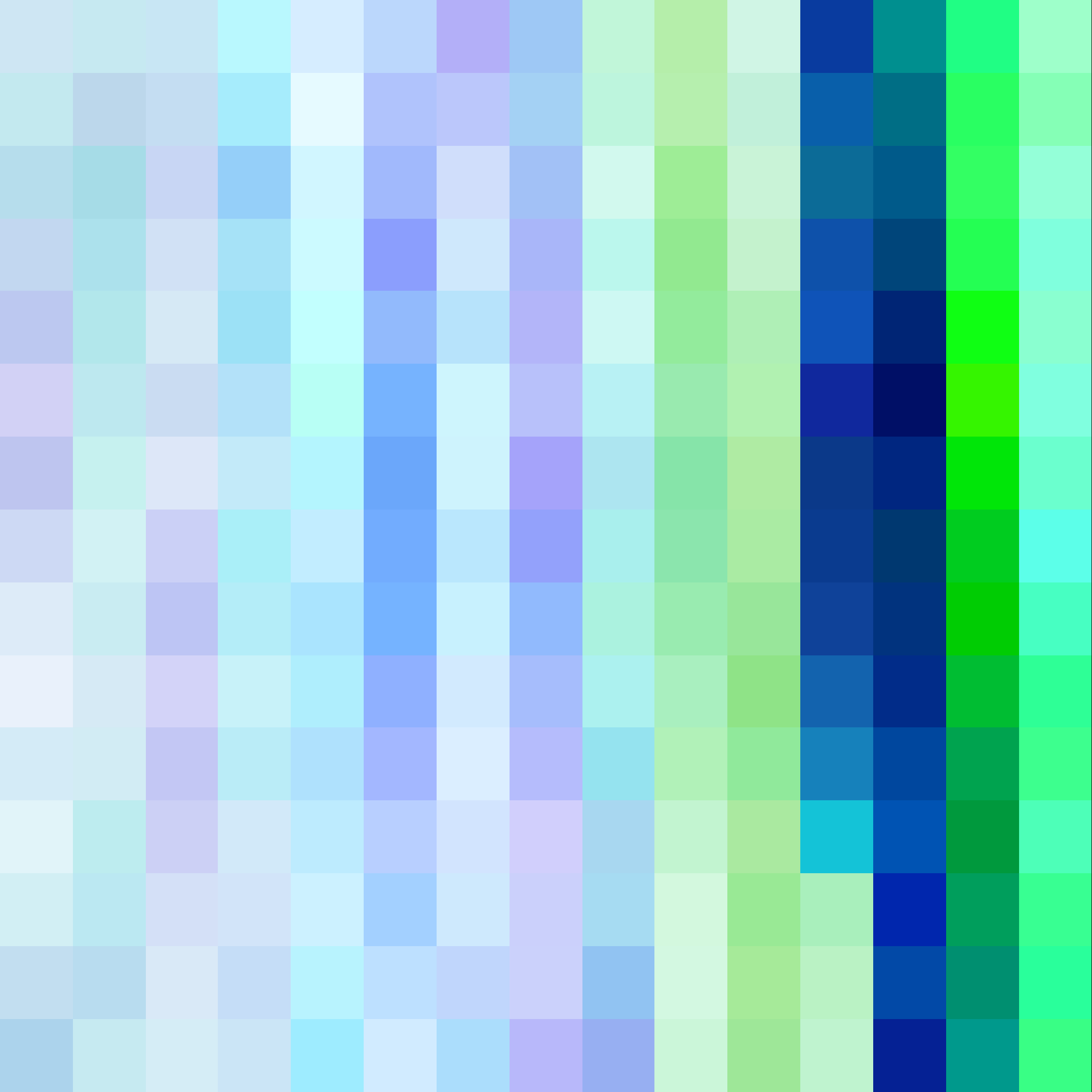
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly yellow, and it also has quite some orange, some green, a bit of red, a little bit of cyan, a little bit of lime, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some orange, a bit of blue, a little bit of yellow, a little bit of purple, a little bit of red, a little bit of lime, a tiny bit of magenta, a tiny bit of violet, a tiny bit of indigo, a tiny bit of cyan, and a tiny bit of rose in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has some purple, some rose, and a little bit of violet in it.



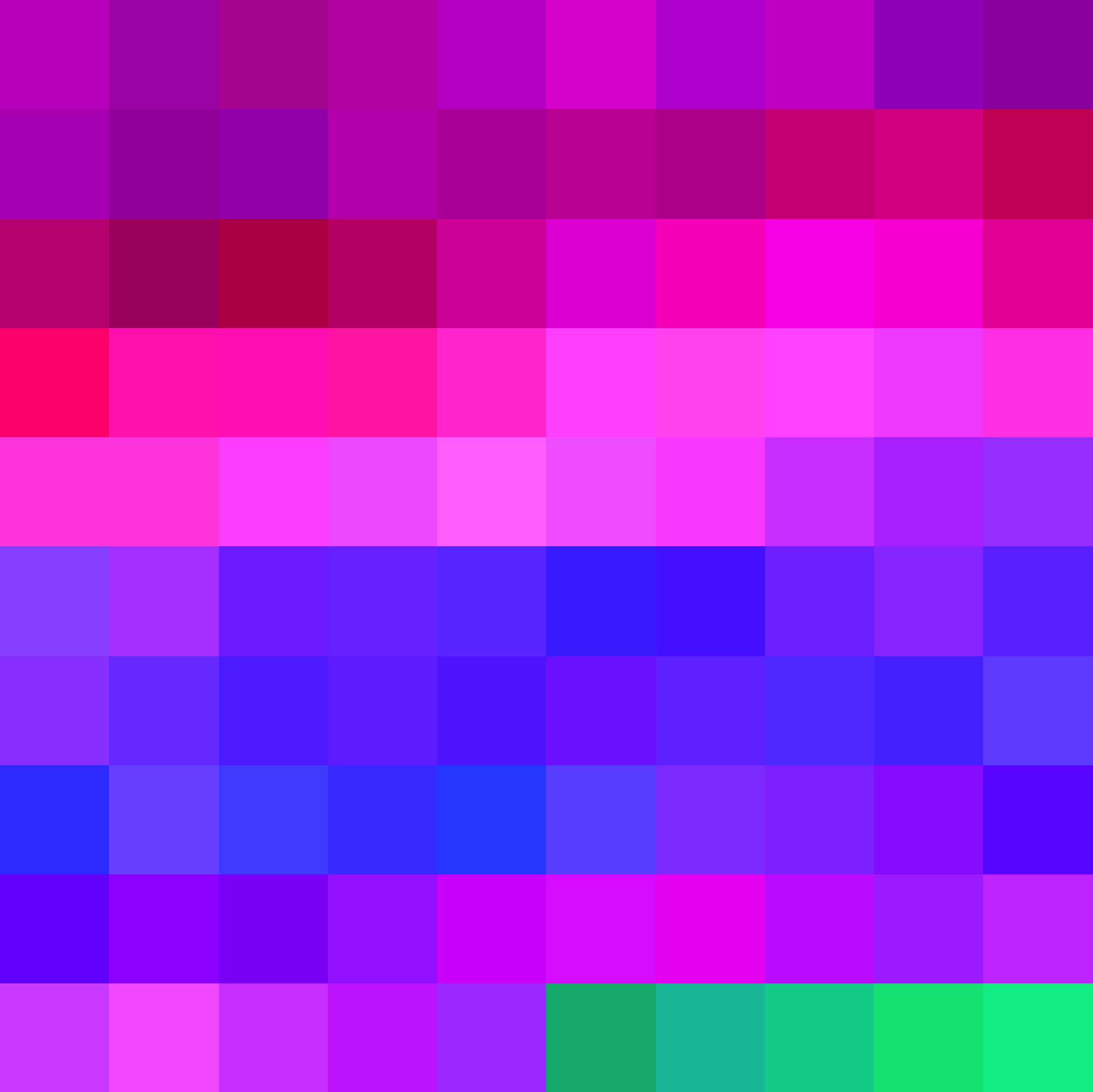
The cells in this 15 by 15 pixel grid form a gradient. It is mostly blue, and it also has quite some green, quite some cyan, and a tiny bit of indigo in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



A very, very colourful grid of 144 blocks. It's mostly magenta, but it also has some rose, some green, some red, a little bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of cyan in it.



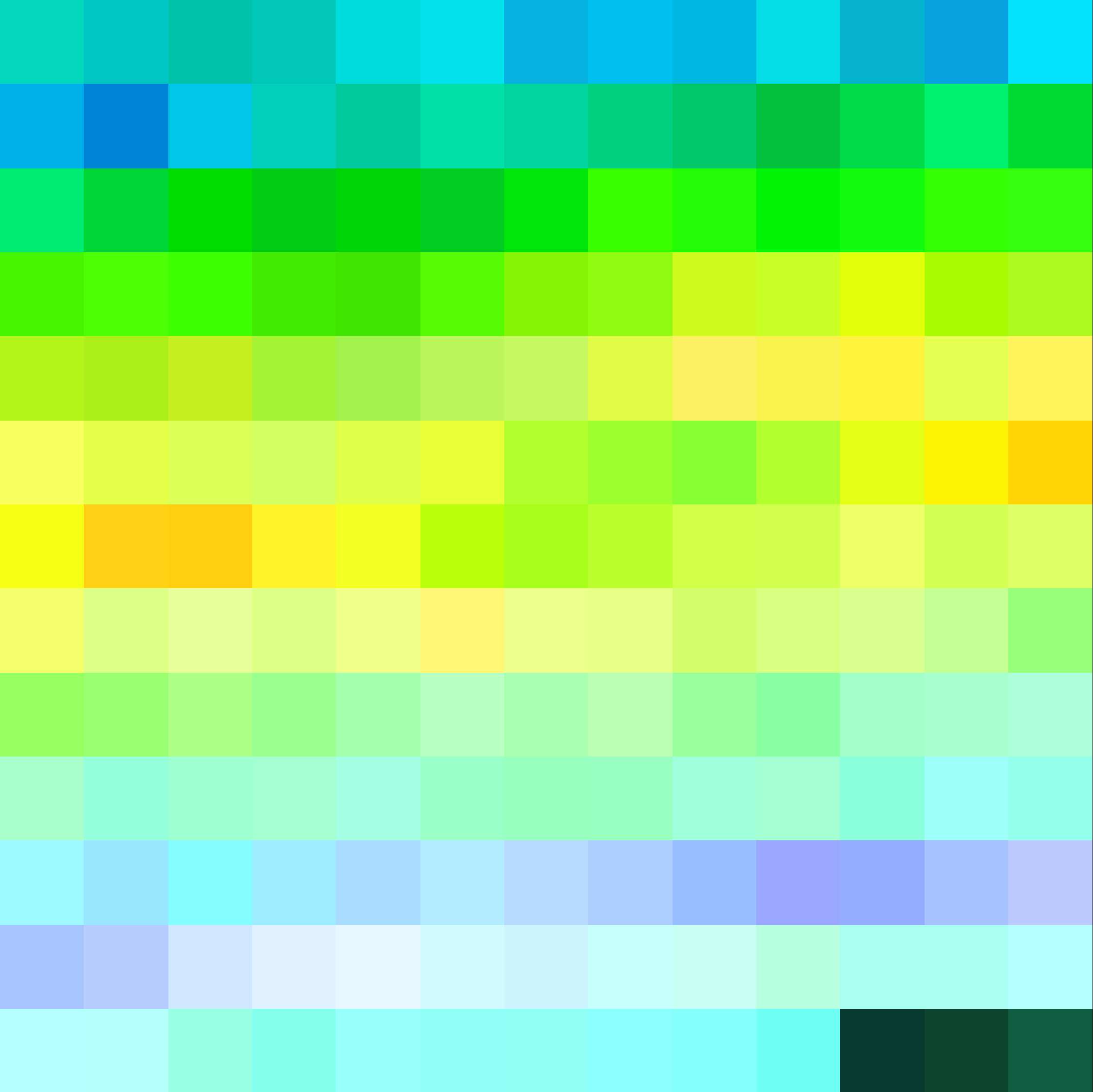
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some indigo, some purple, some violet, a little bit of rose, a little bit of green, a tiny bit of blue, and a tiny bit of cyan in it.



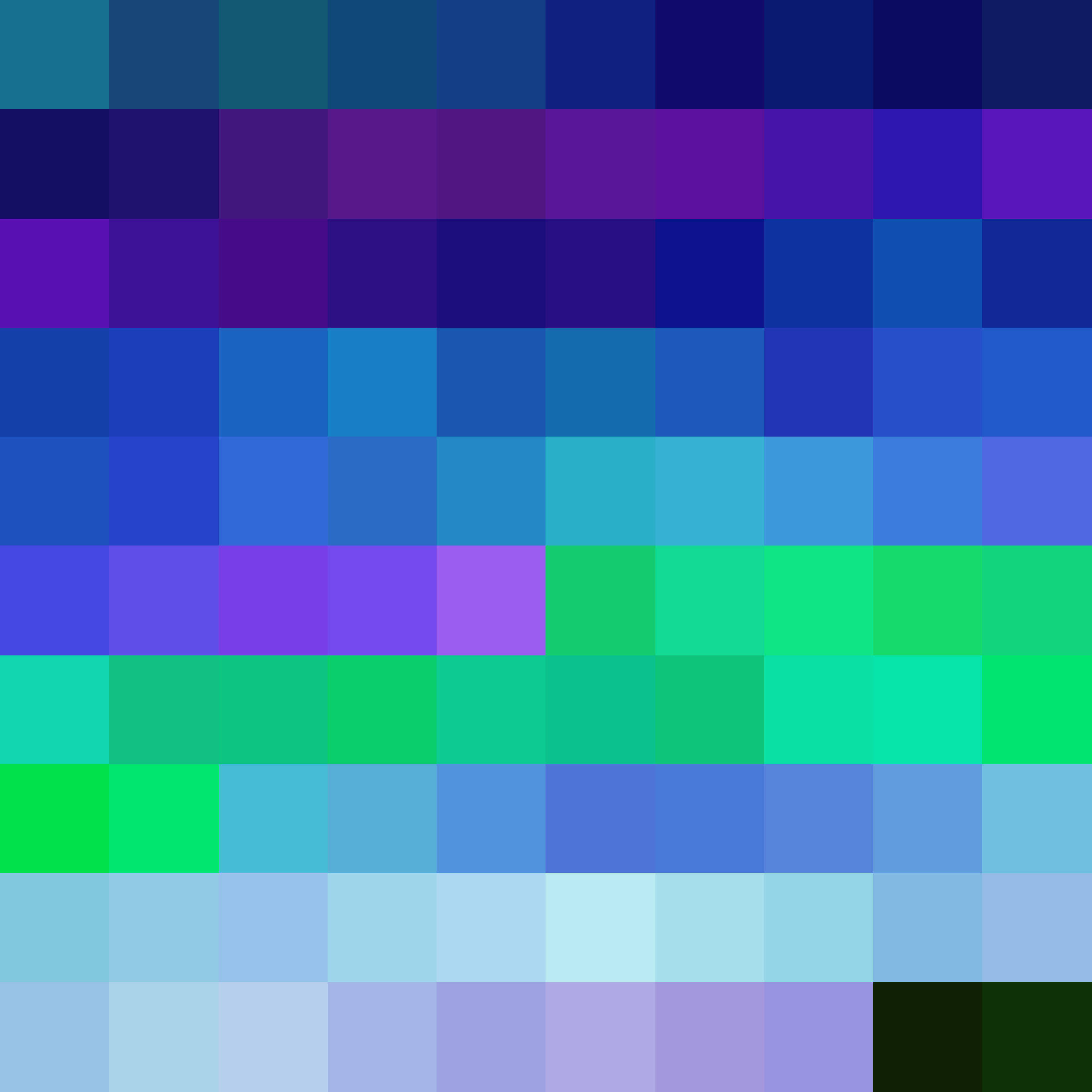
The very colourful gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some blue, some indigo, a little bit of cyan, a little bit of violet, a little bit of lime, and a little bit of yellow in it.



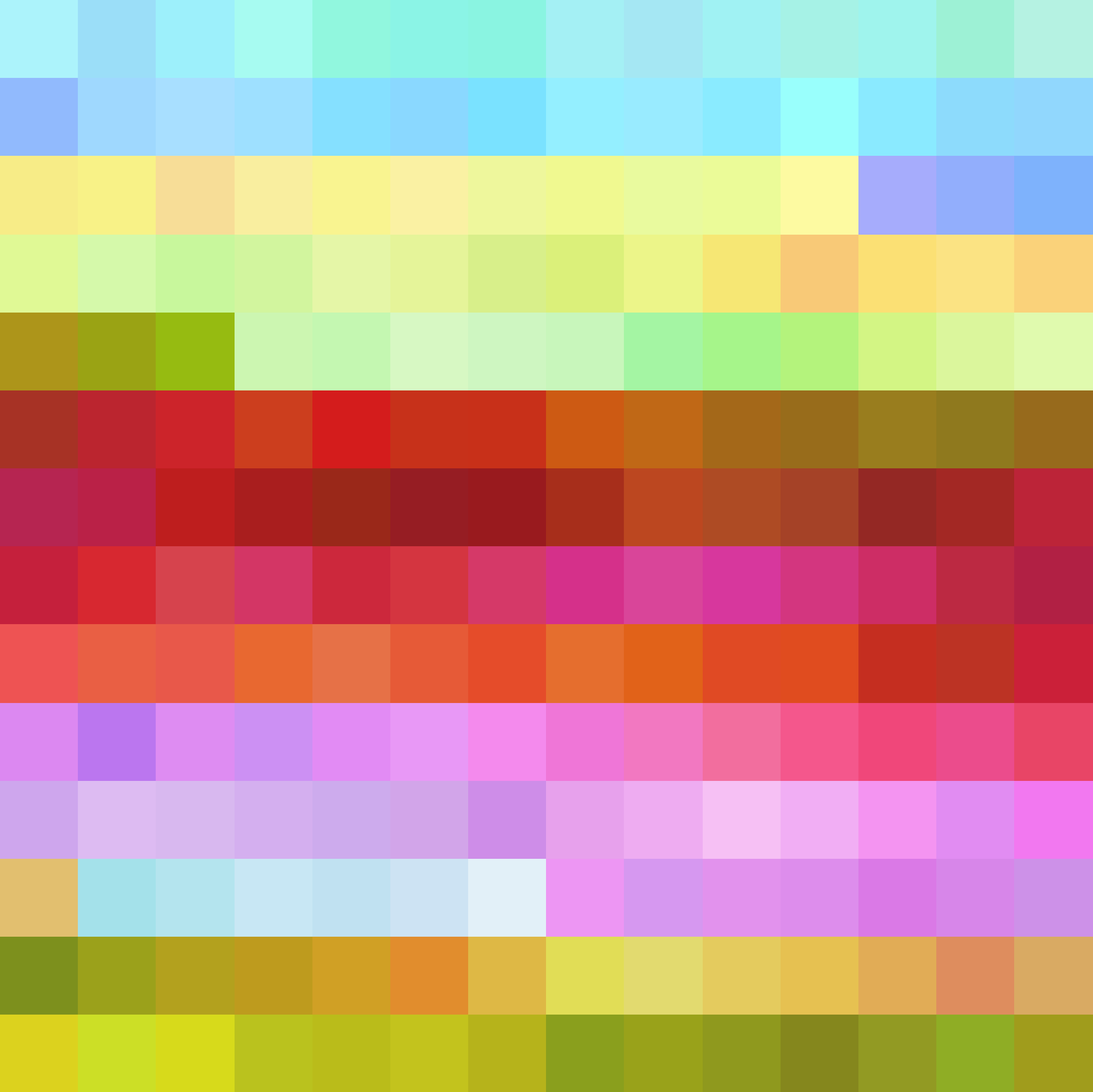
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some rose, some blue, a bit of orange, a tiny bit of indigo, a tiny bit of red, a tiny bit of yellow, and a tiny bit of violet in it.



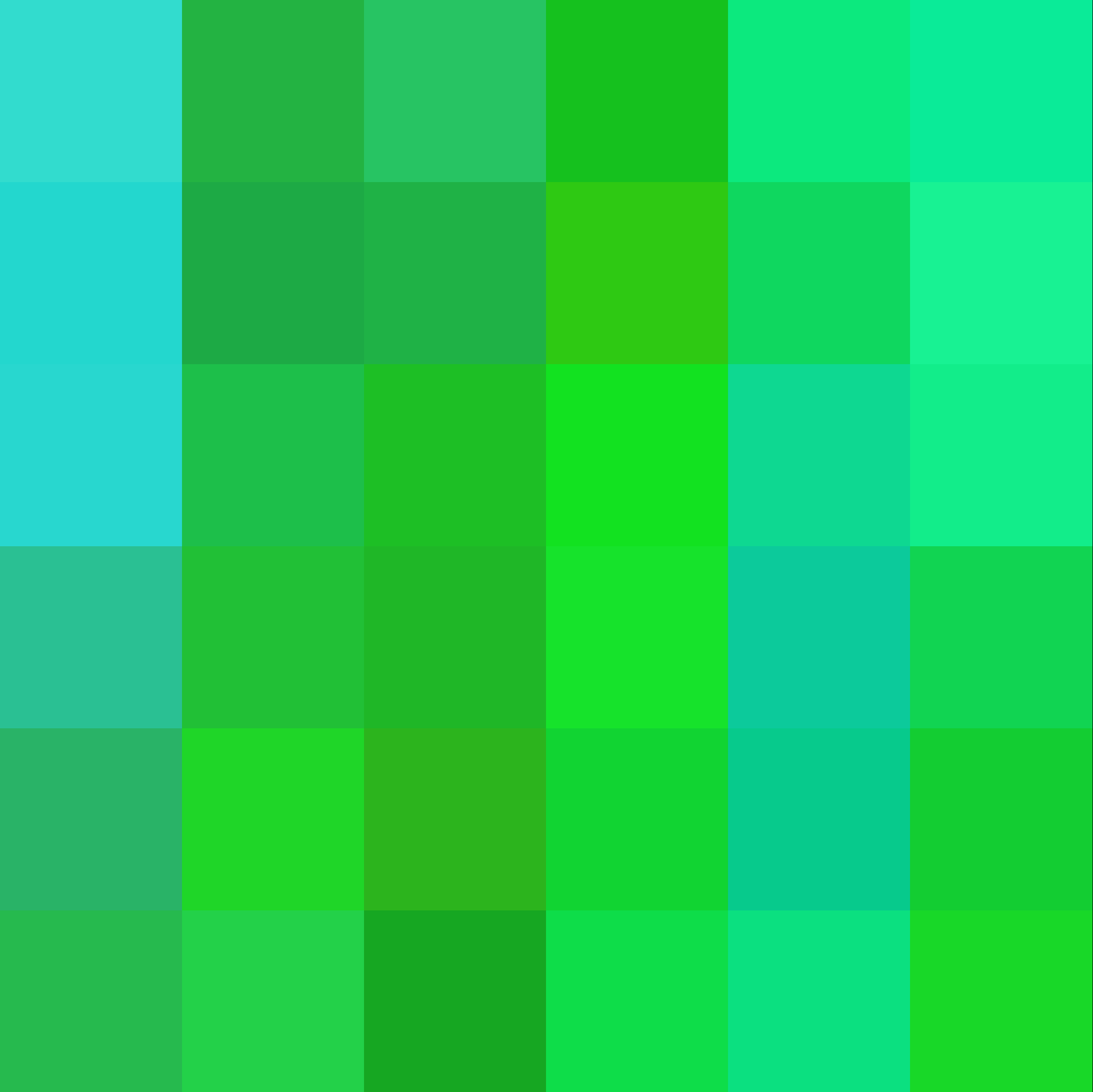
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, some lime, and some blue in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has some green, some indigo, a bit of cyan, a little bit of violet, and a little bit of purple in it.



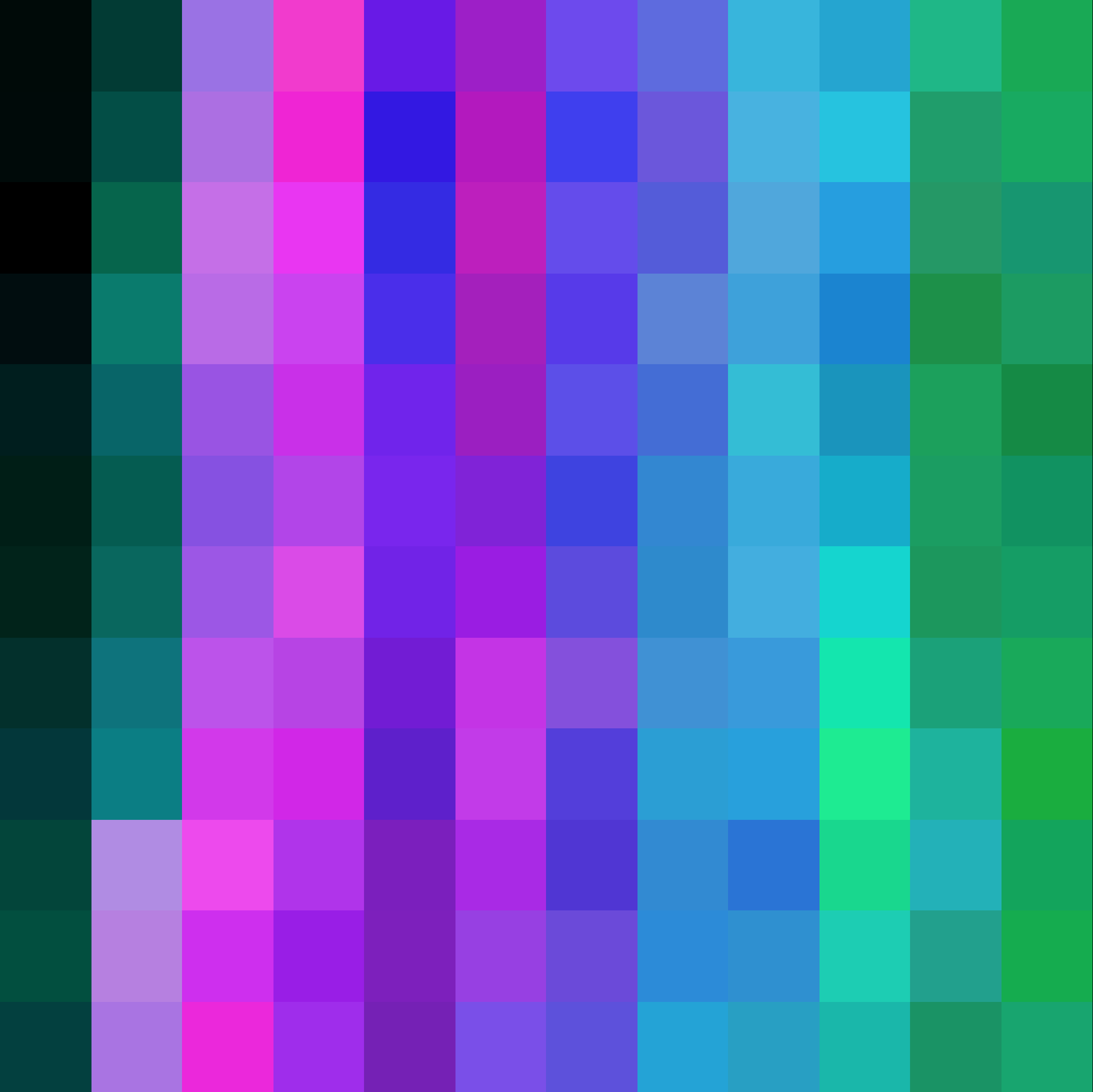
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some yellow, some orange, a bit of cyan, a bit of blue, a bit of green, and a little bit of lime in it.



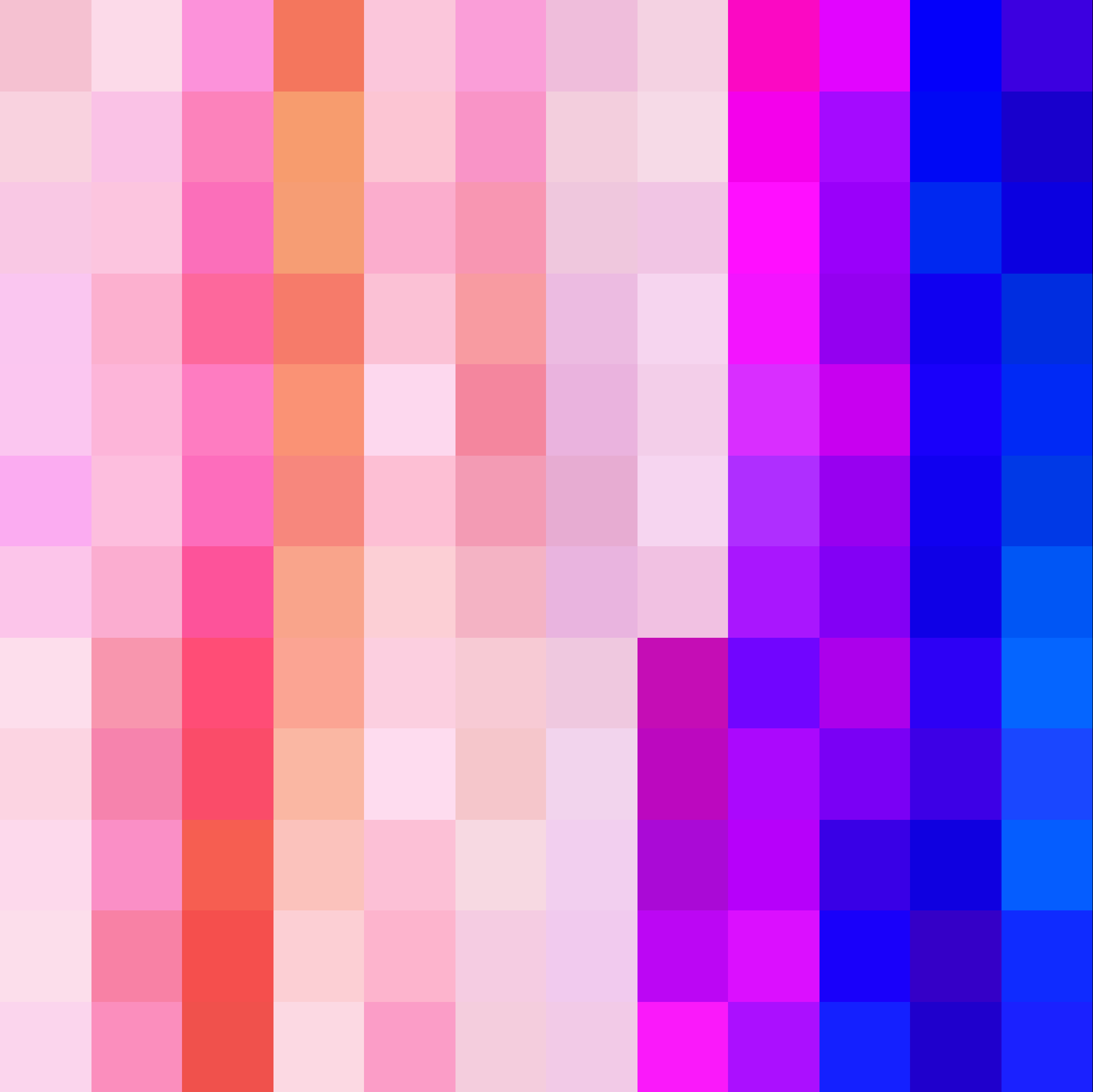
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



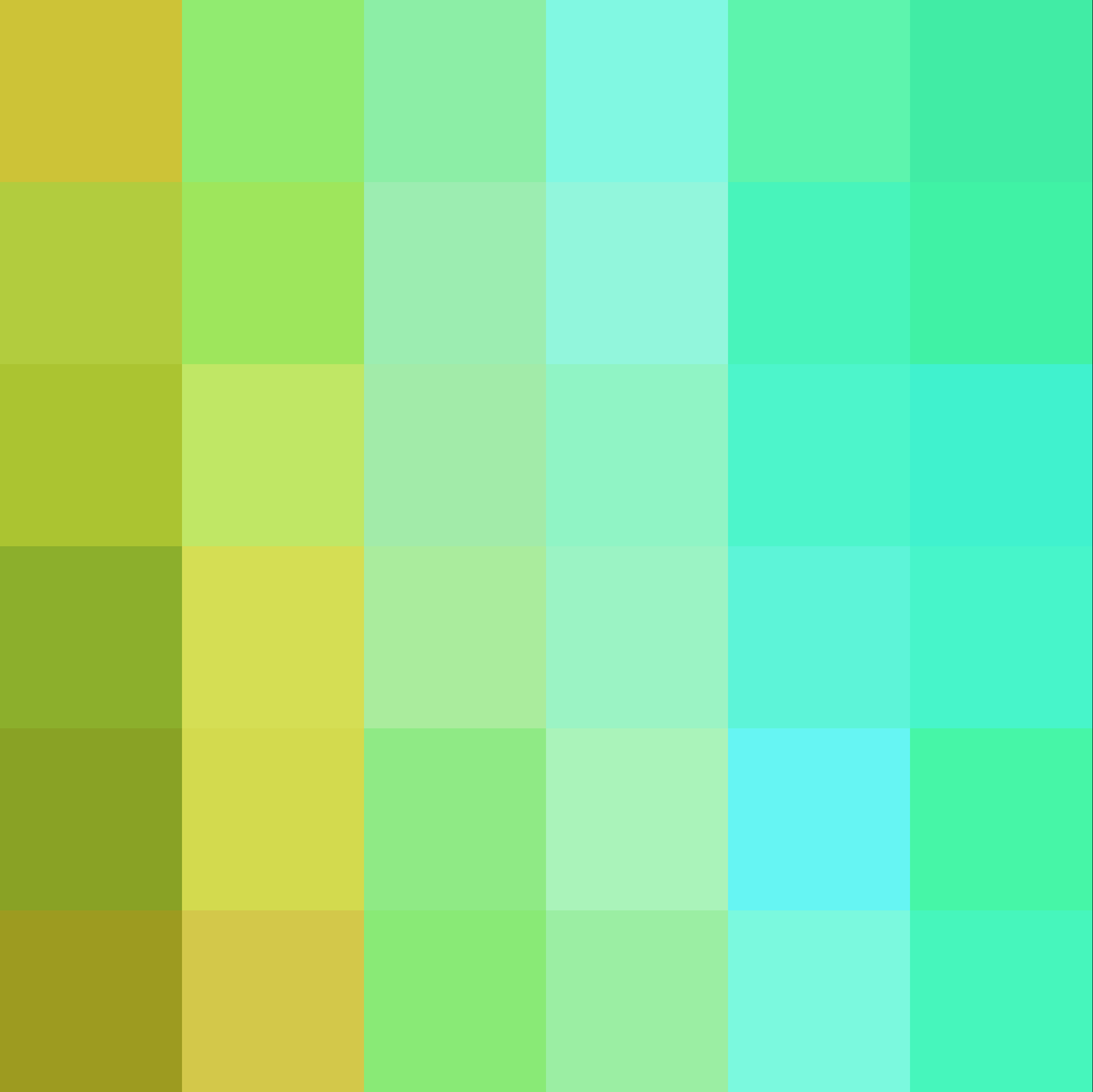
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some orange, some red, some yellow, a little bit of lime, a little bit of cyan, a tiny bit of rose, and a tiny bit of magenta in it.



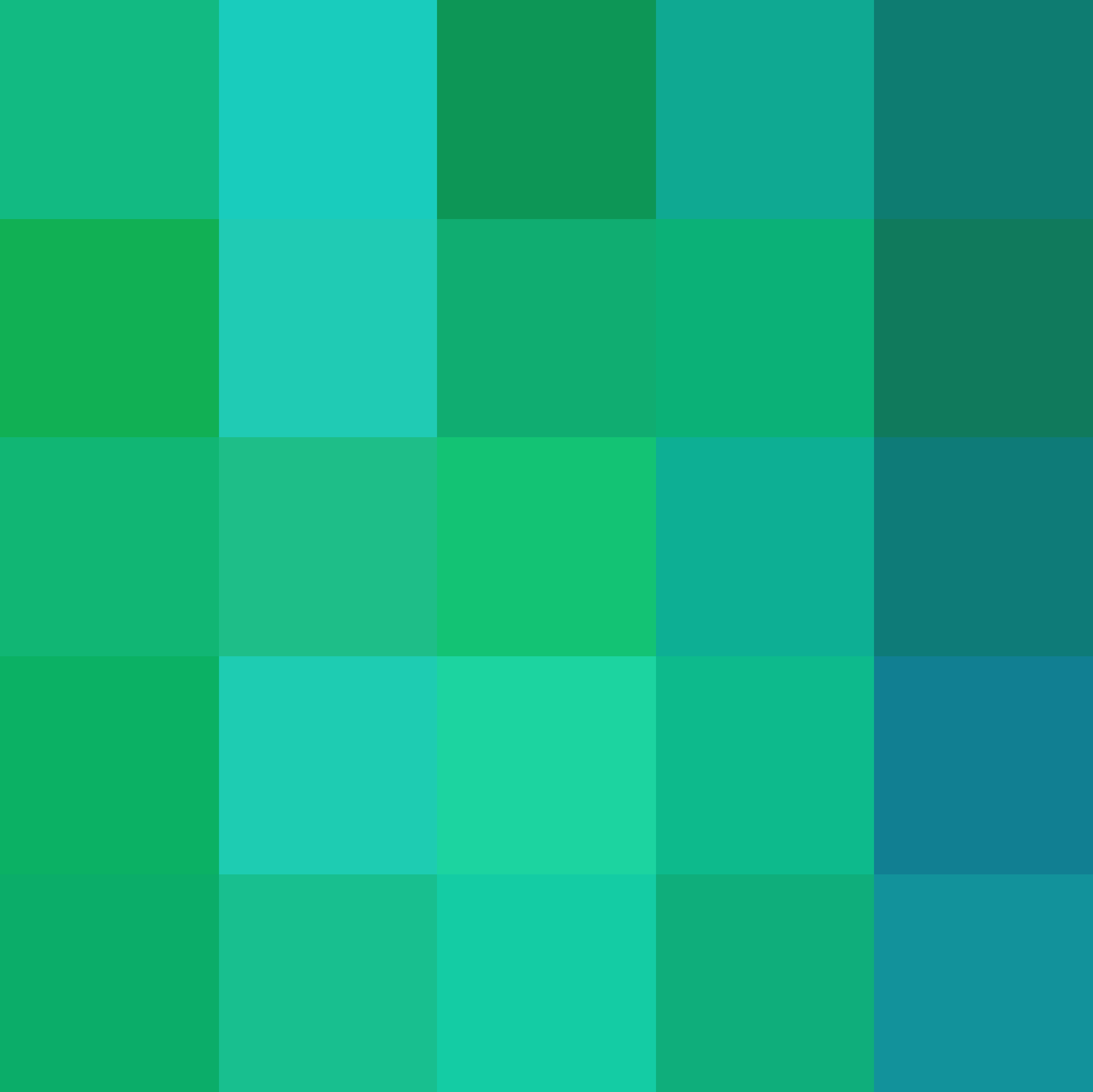
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has some blue, some purple, some green, a bit of indigo, a bit of violet, and a bit of magenta in it.



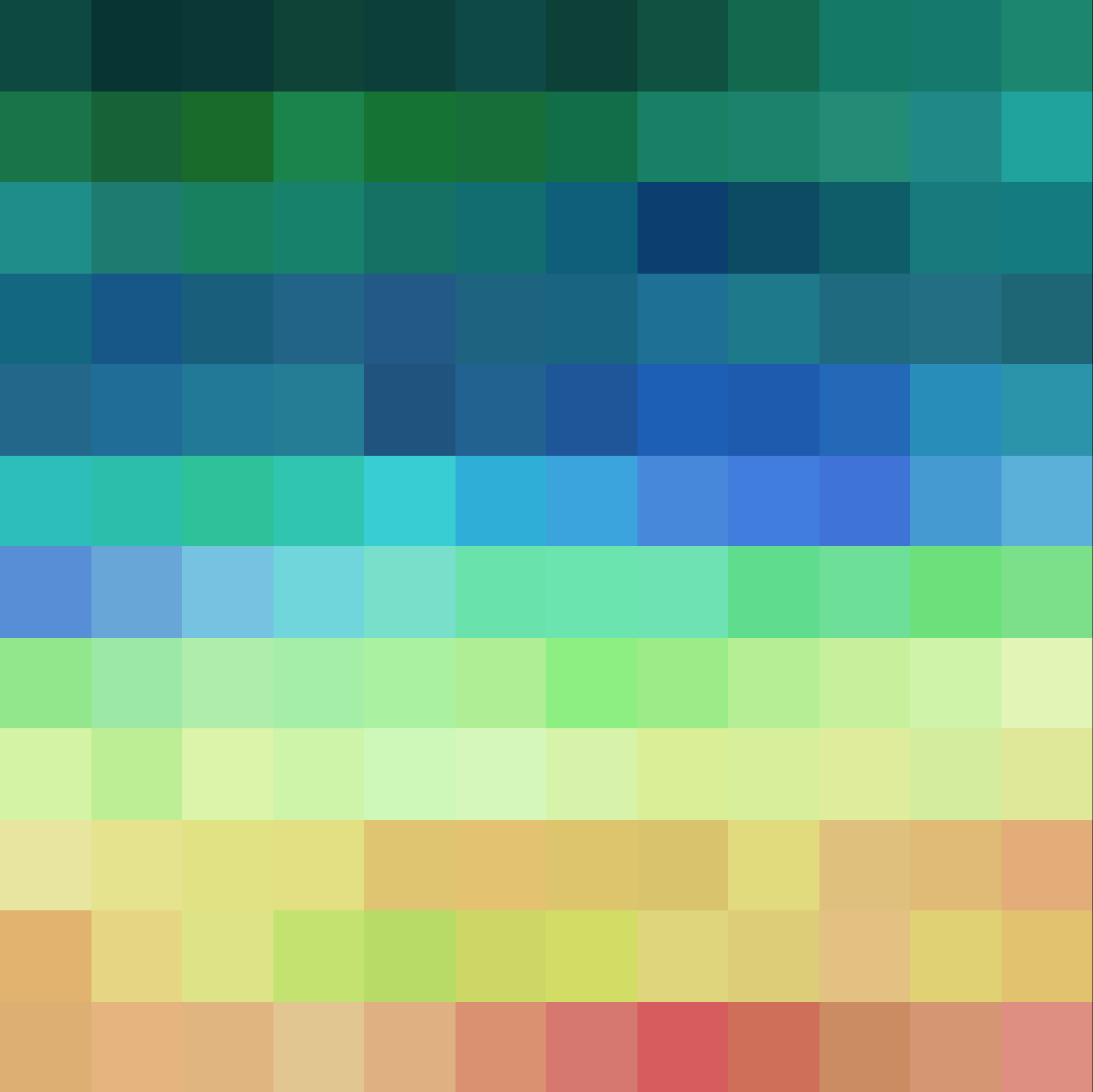
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly rose, and it also has quite some magenta, some red, some purple, a bit of indigo, a bit of blue, a tiny bit of orange, and a tiny bit of violet in it.



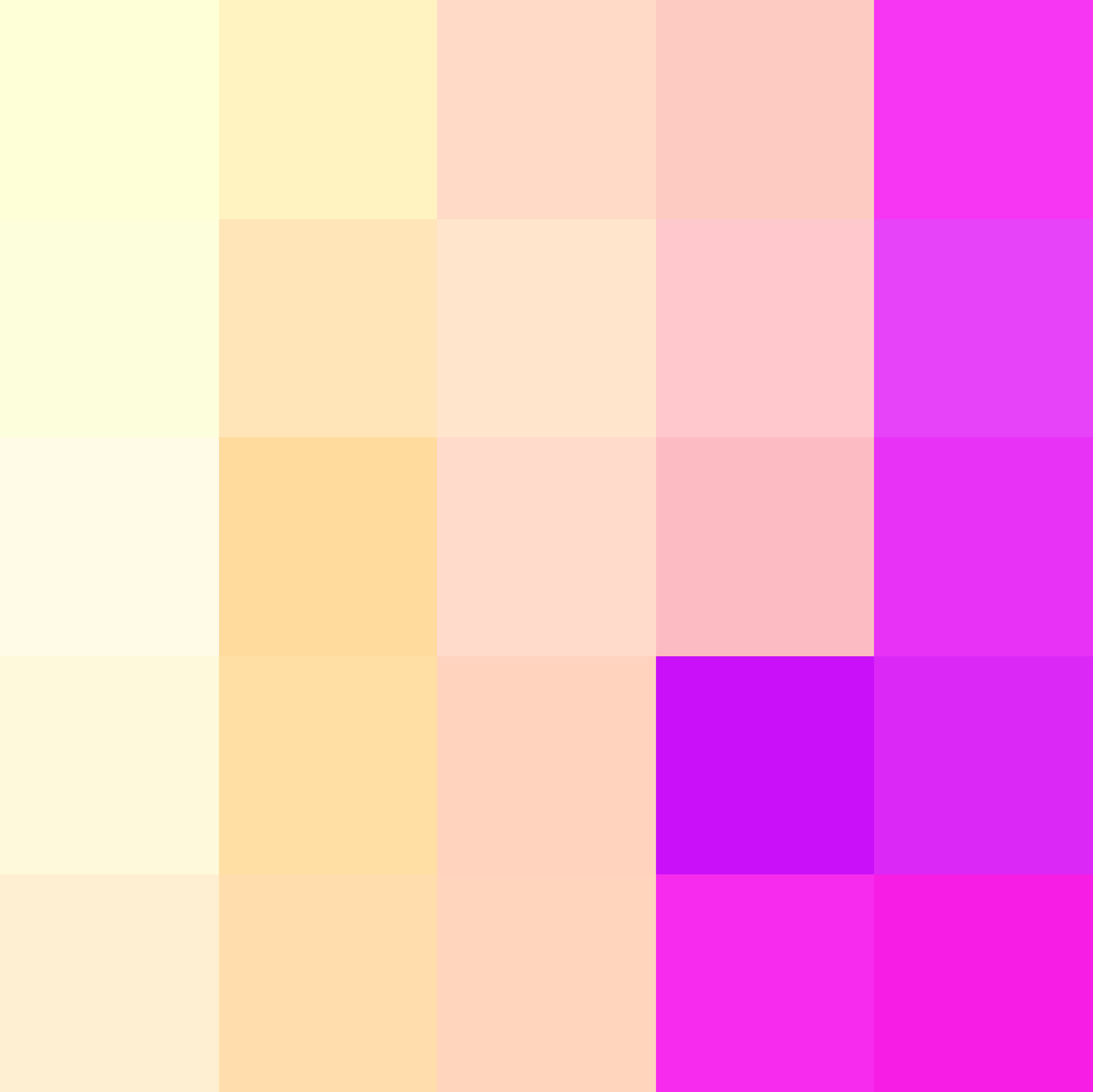
This gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has quite some cyan, some yellow, and some lime in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a lot of cyan in it.



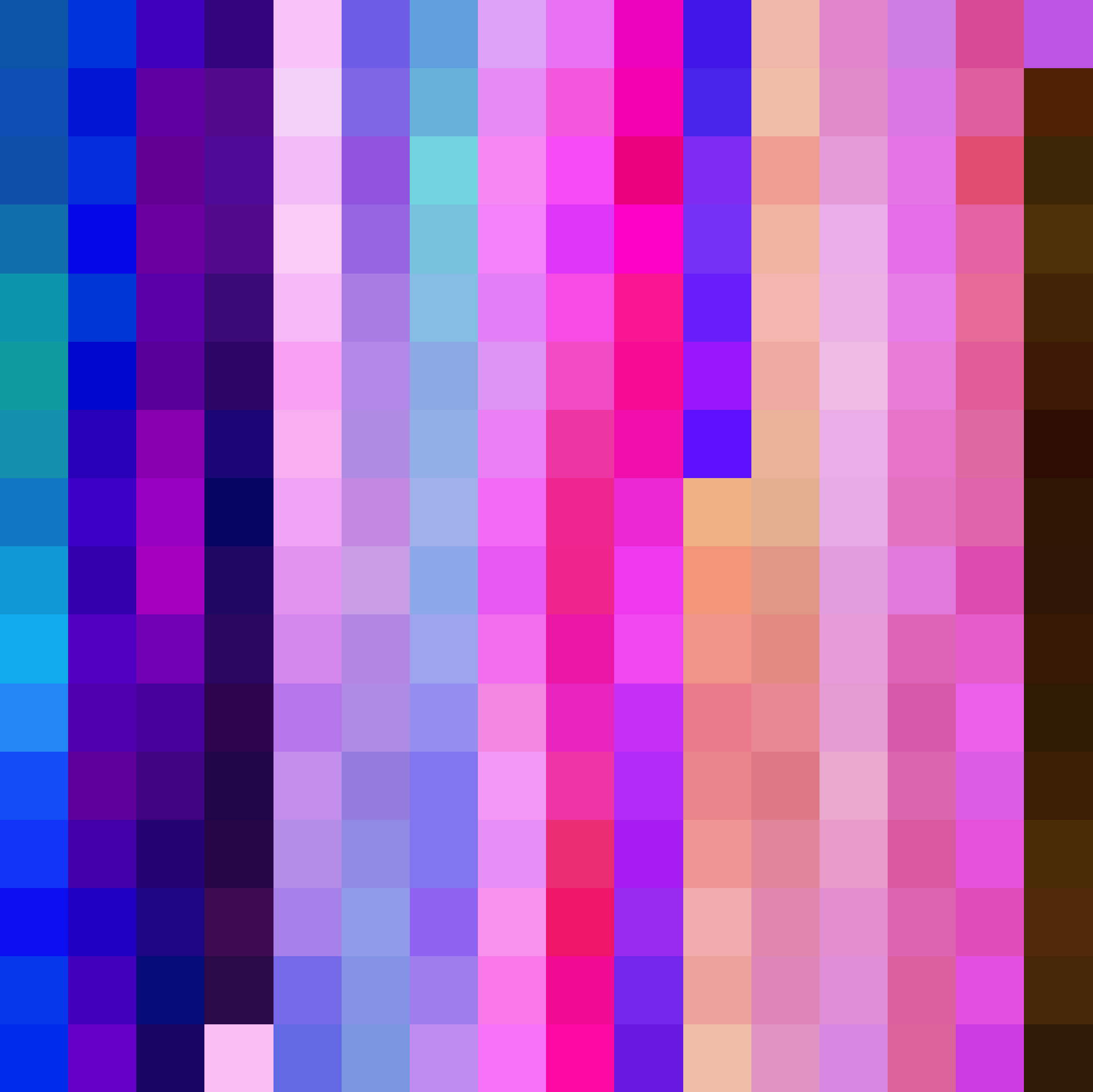
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly cyan, and it also has quite some green, quite some blue, some yellow, a bit of orange, a little bit of lime, and a little bit of red in it.



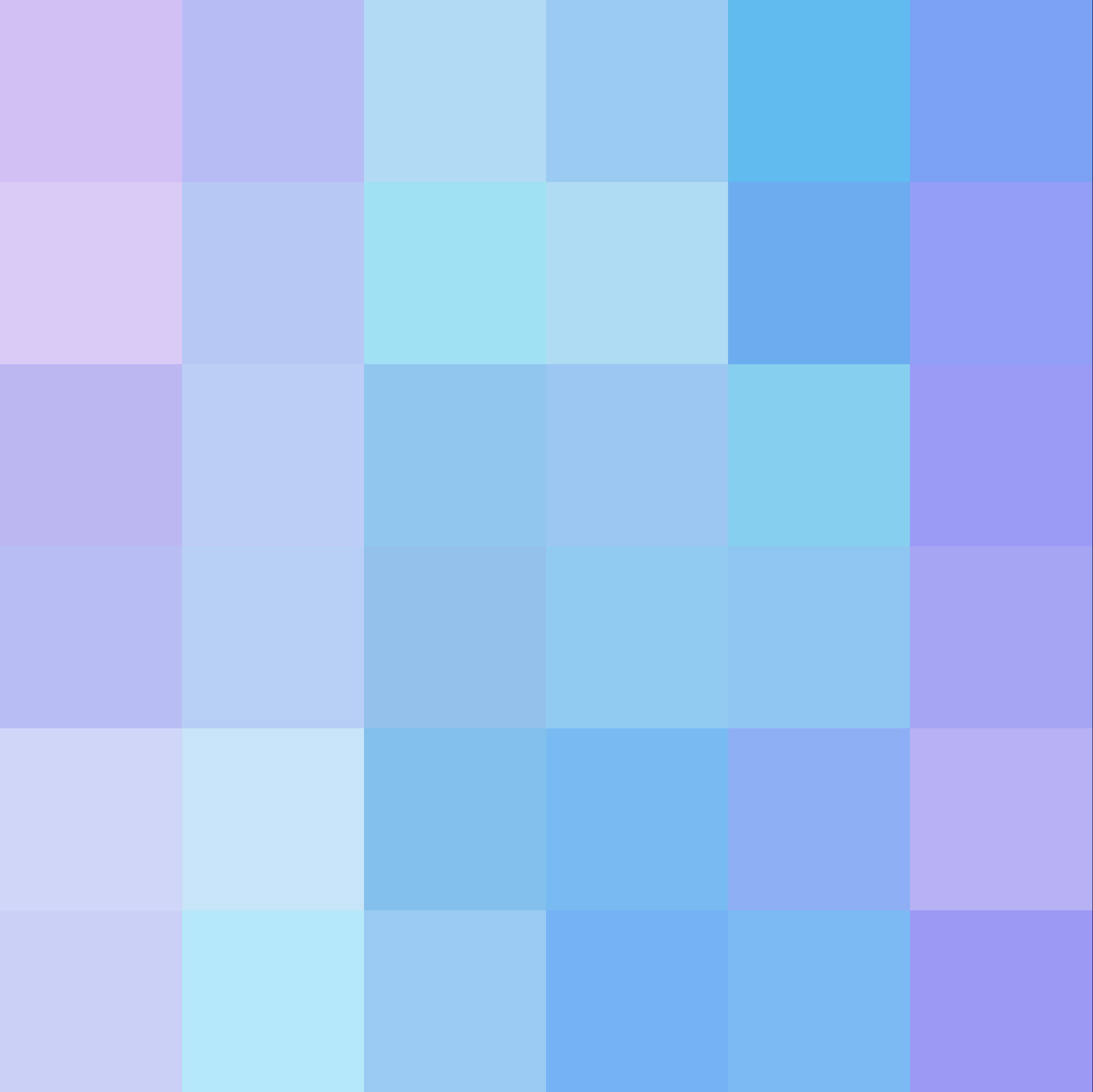
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some magenta, quite some yellow, some red, and a little bit of purple in it.



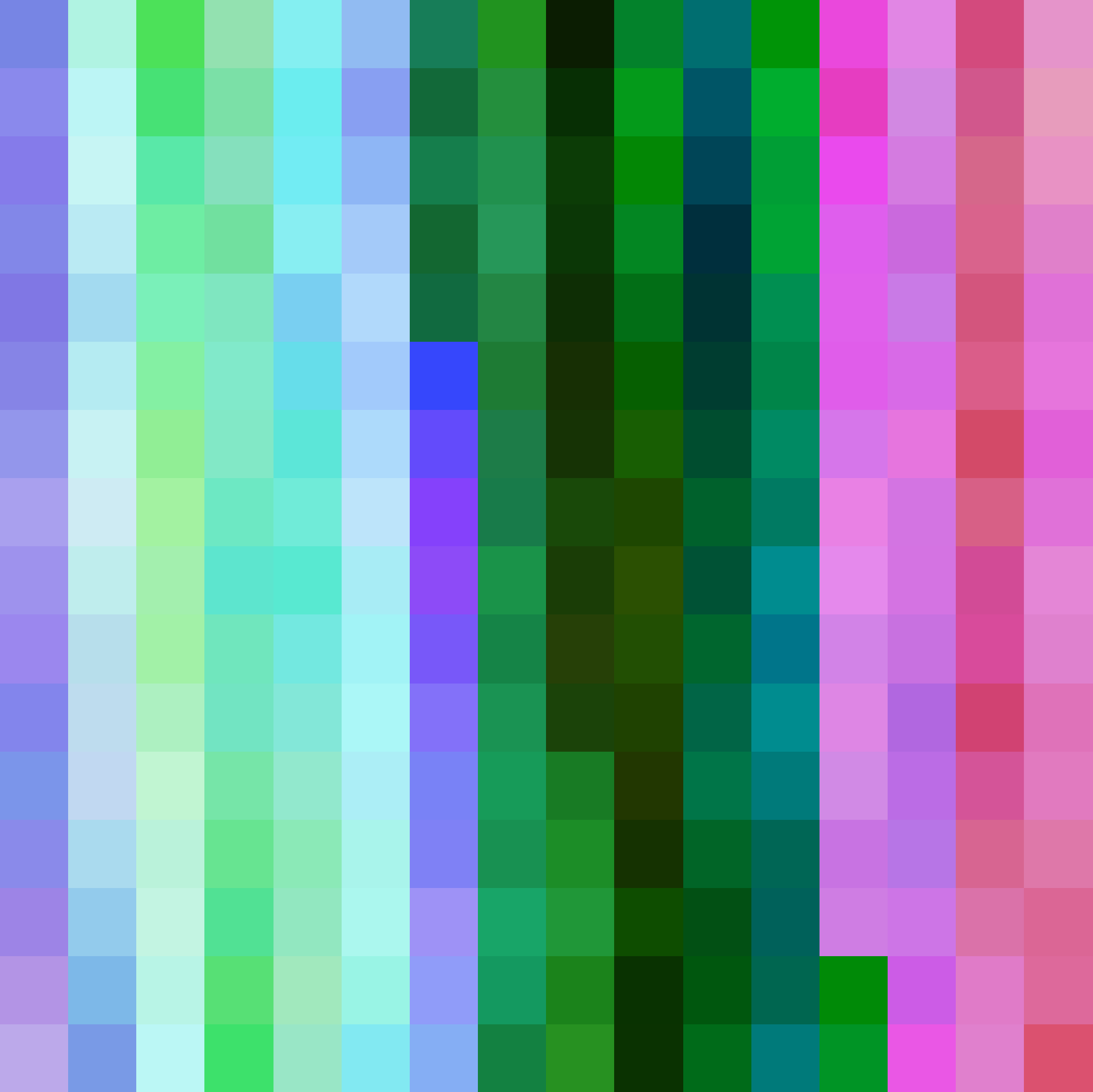
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some green, quite some cyan, some lime, and a little bit of blue in it.



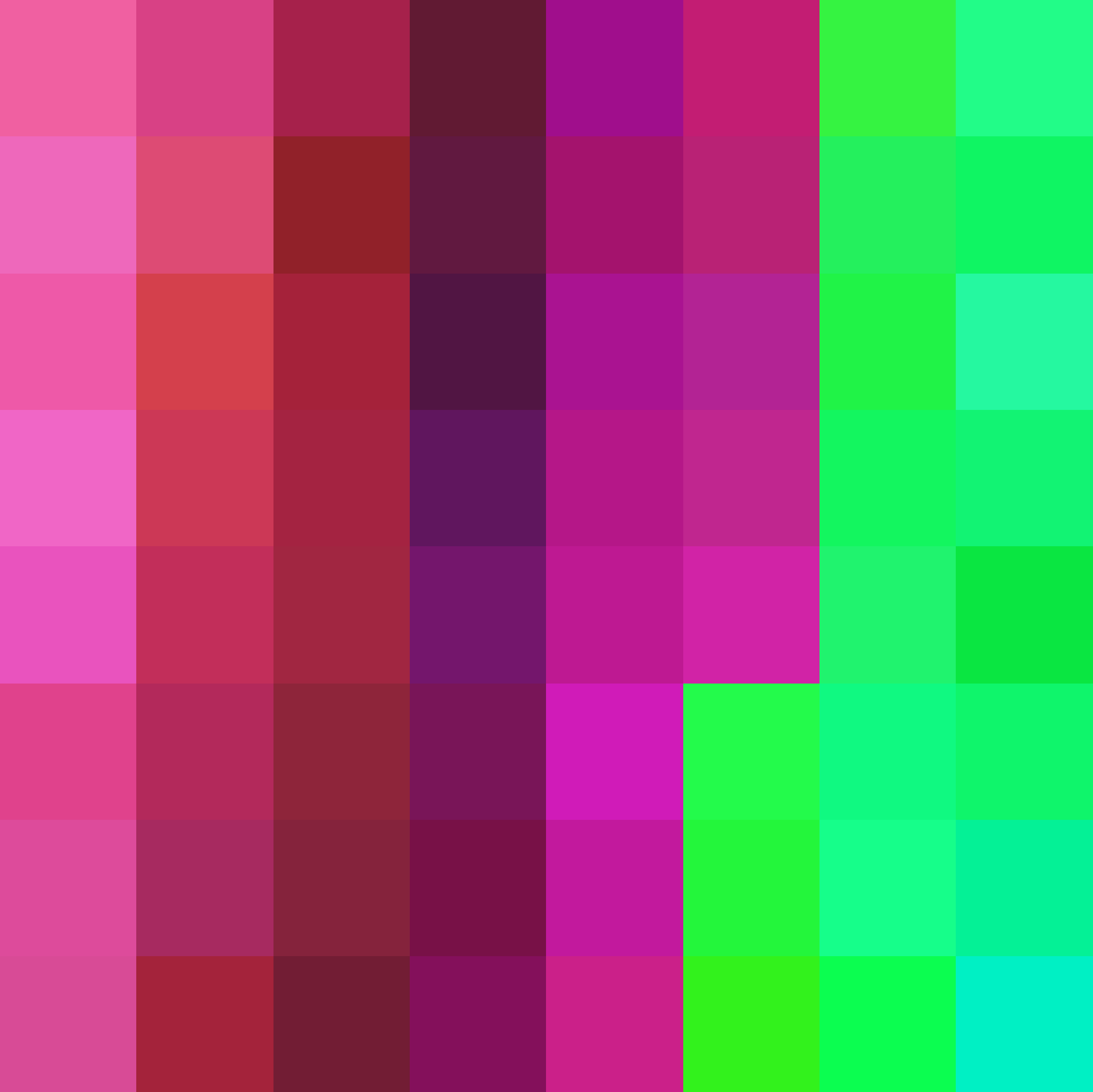
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some magenta, some blue, some purple, some violet, a bit of indigo, a bit of orange, a tiny bit of rose, and a tiny bit of cyan in it.



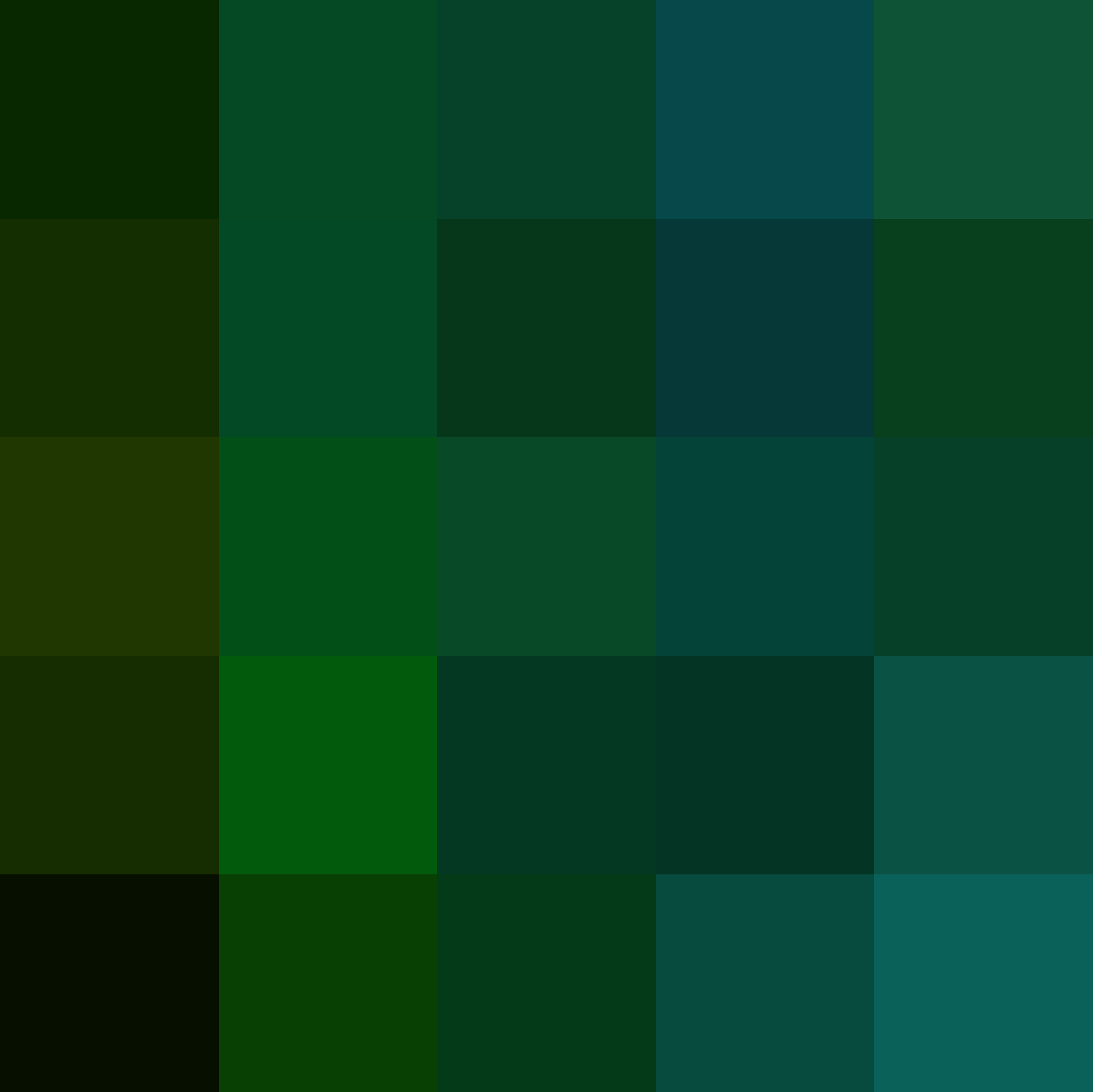
The gradient in this 6 by 6 pixel grid is mostly blue, but it also has some indigo, a little bit of violet, and a little bit of cyan in it.



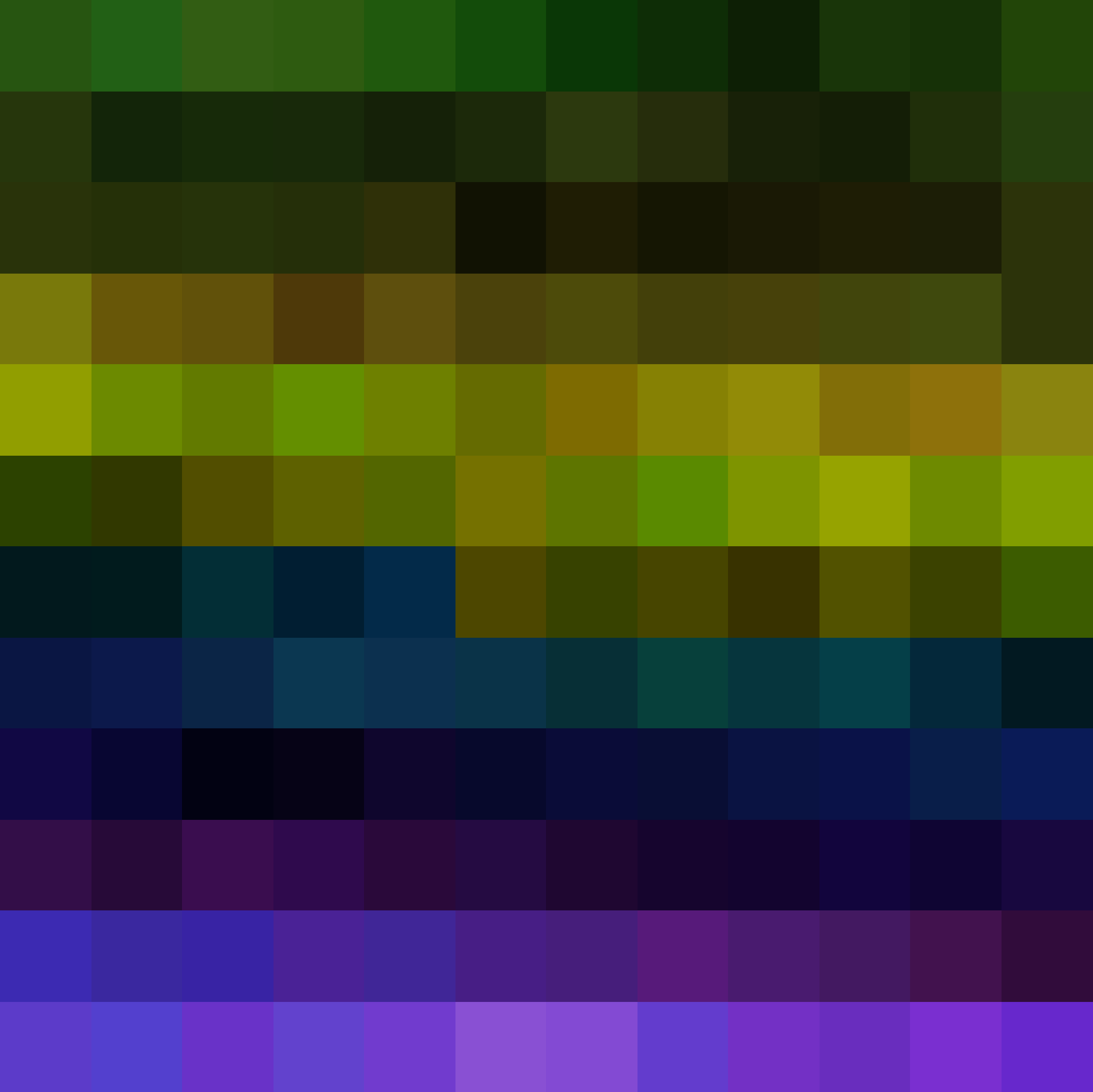
A very, very colourful grid of 256 blocks. It's mostly green, and it also has some cyan, some magenta, some blue, a little bit of rose, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



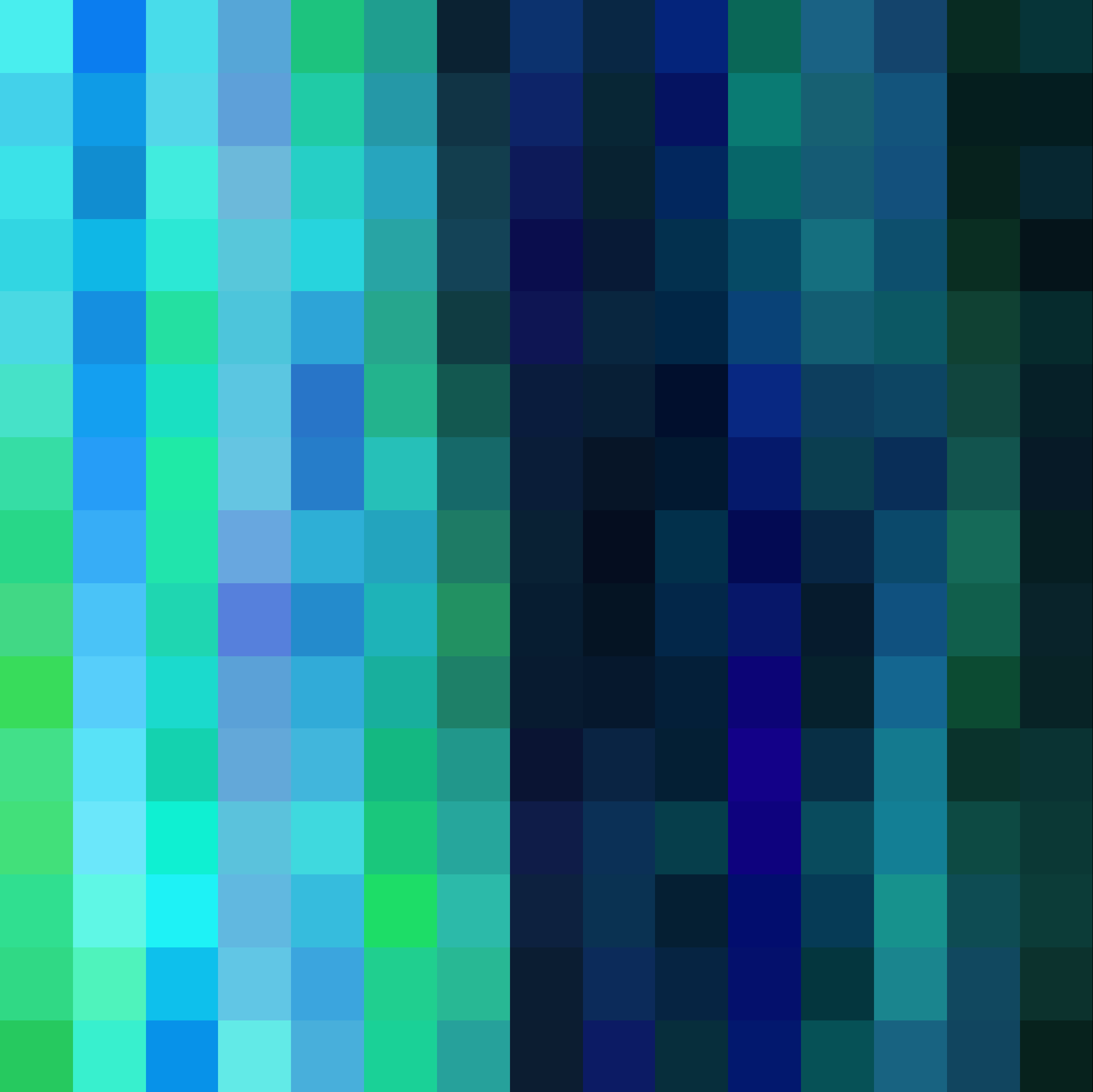
A colourful grid of 64 blocks. It's mostly magenta, but it also has quite some green, quite some rose, some red, and a tiny bit of cyan in it.



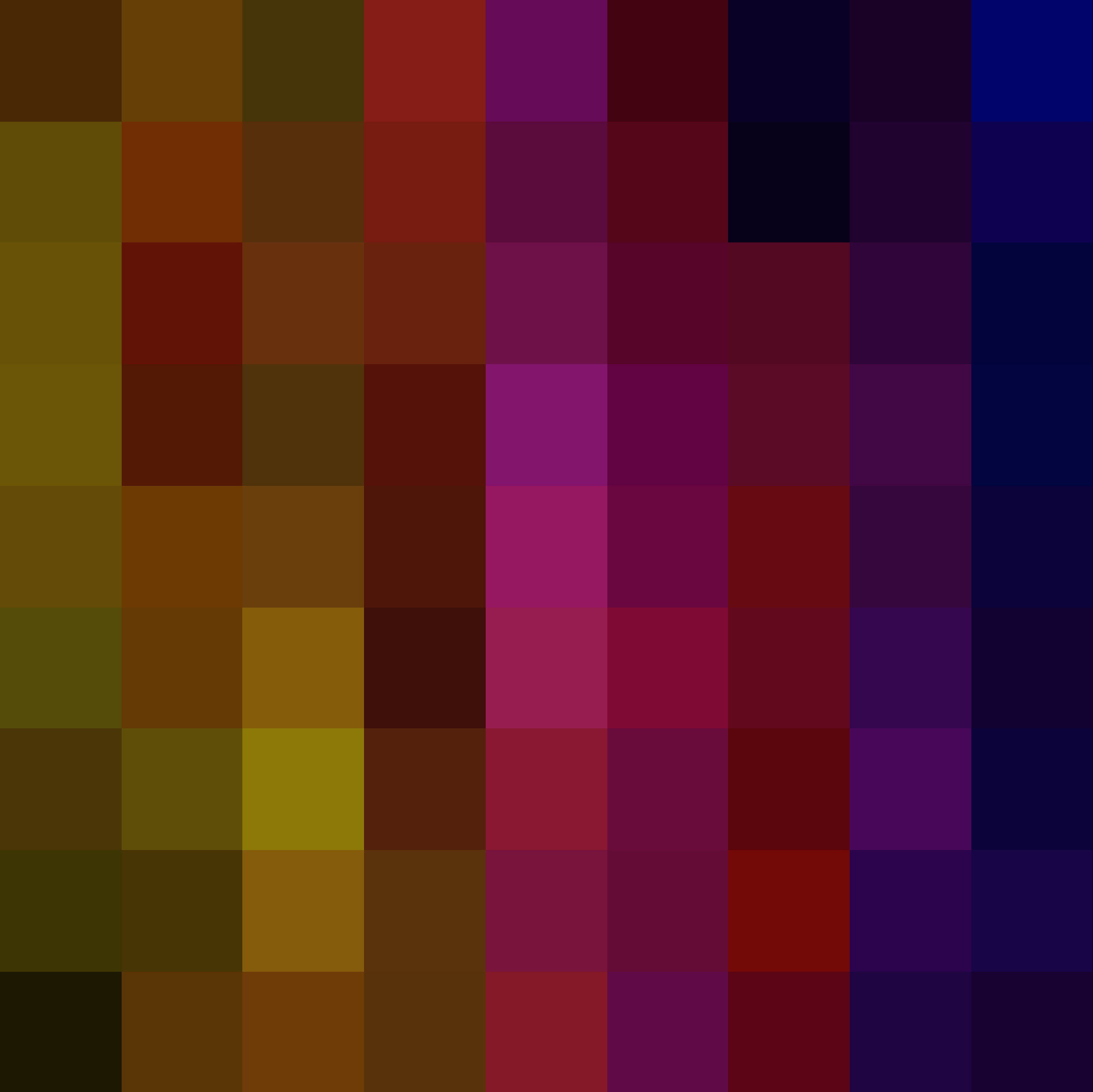
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some green, some blue, a bit of indigo, a bit of violet, a bit of lime, a bit of purple, a little bit of cyan, and a tiny bit of orange in it.



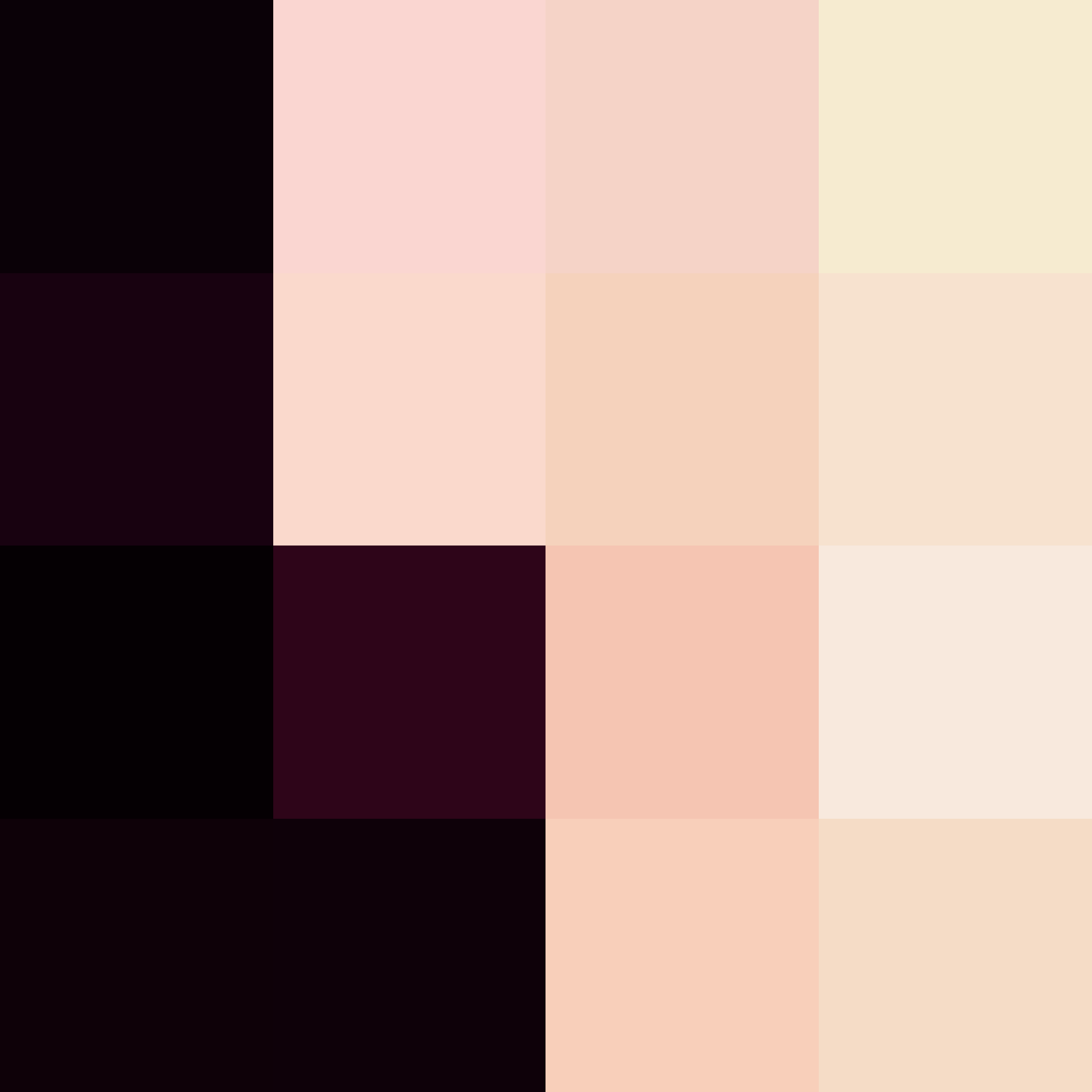
Here's a 15 by 15 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, a bit of green, and a tiny bit of indigo in it.



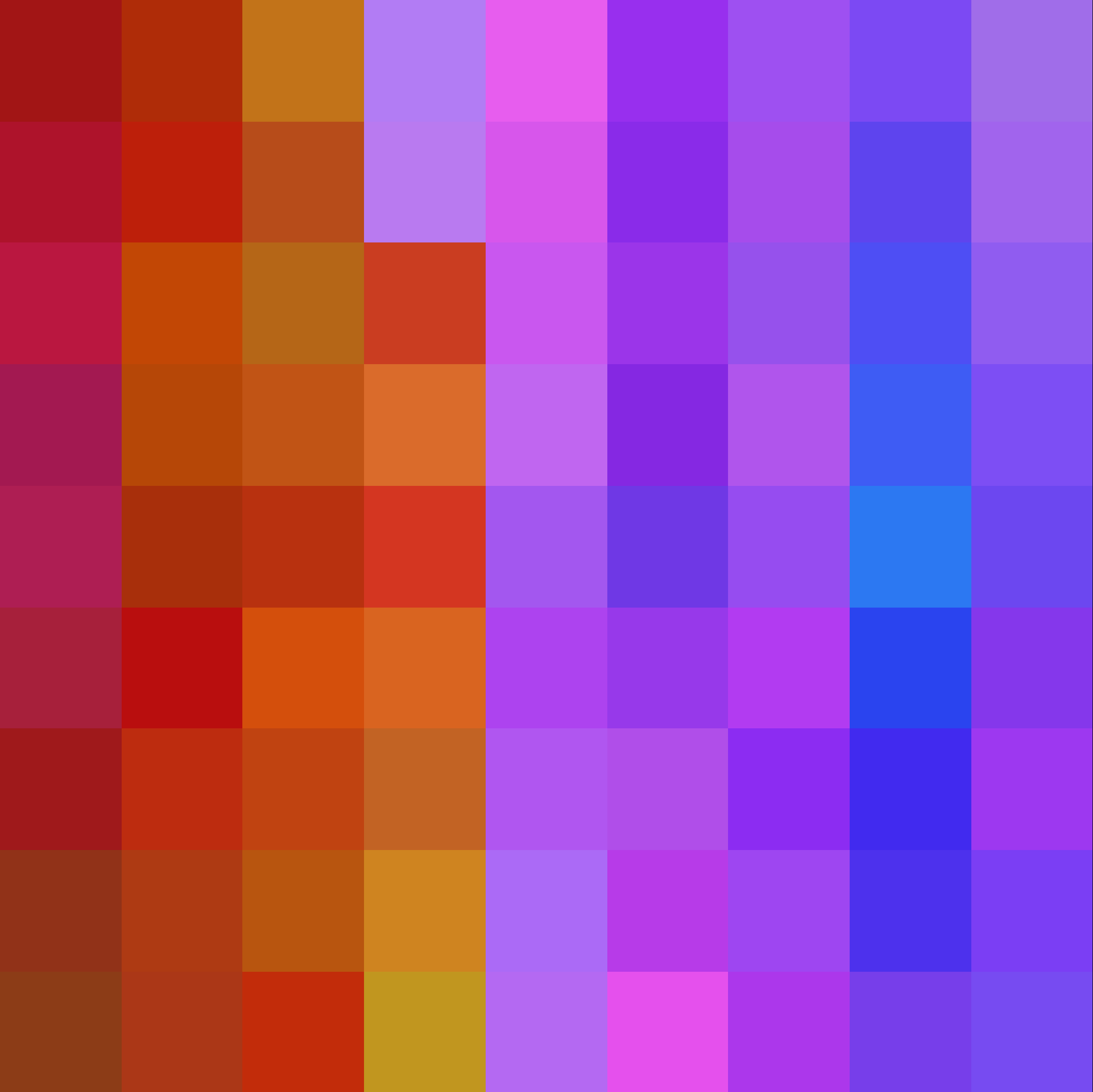
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of yellow, a bit of indigo, a bit of purple, a little bit of violet, a little bit of blue, and a tiny bit of magenta in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and some green in it.



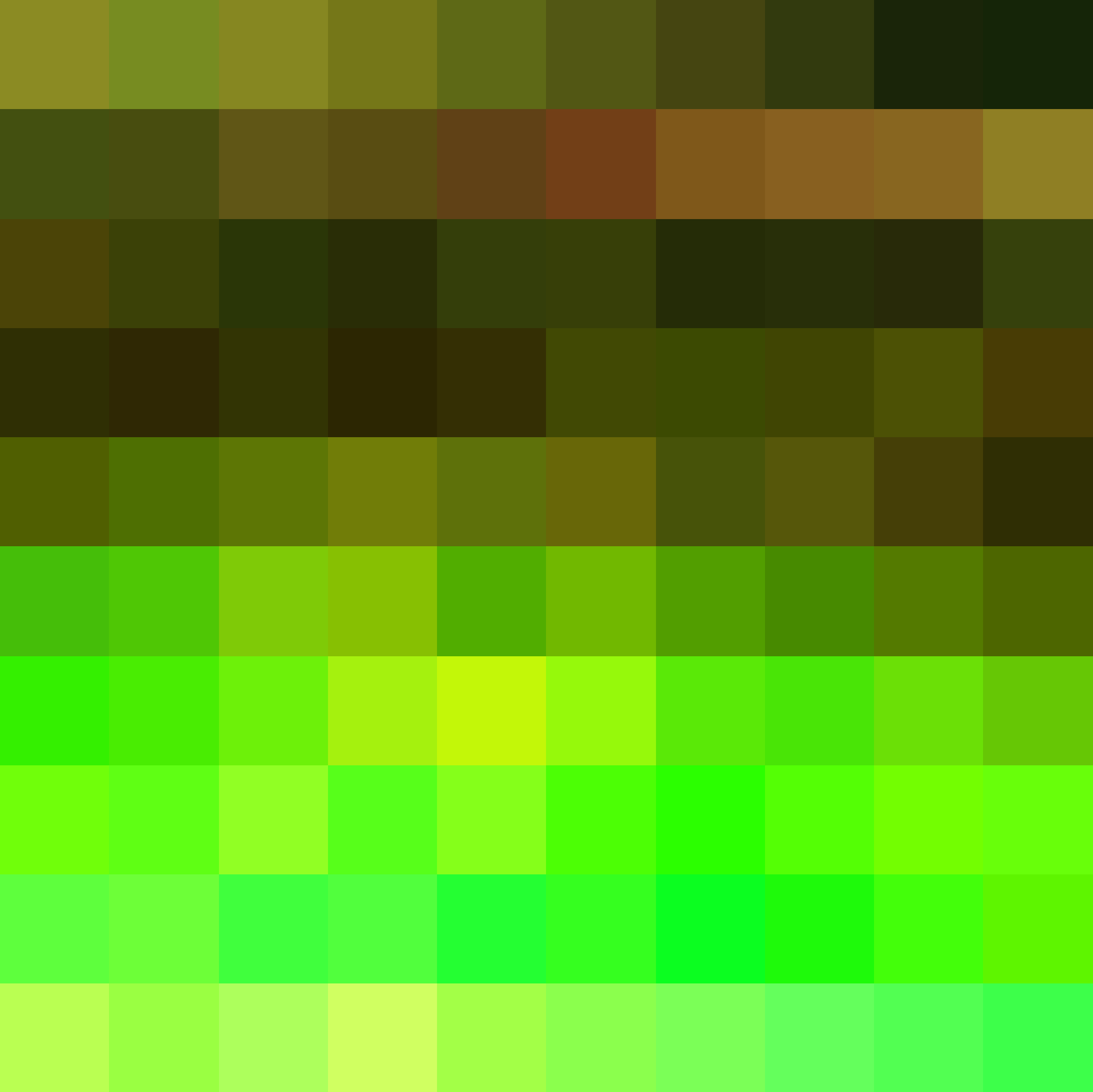
A grid of 16 blocks. It's mostly orange, and it also has quite some magenta, some rose, and a little bit of red in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some purple, some orange, some violet, some indigo, a little bit of blue, and a little bit of magenta in it.



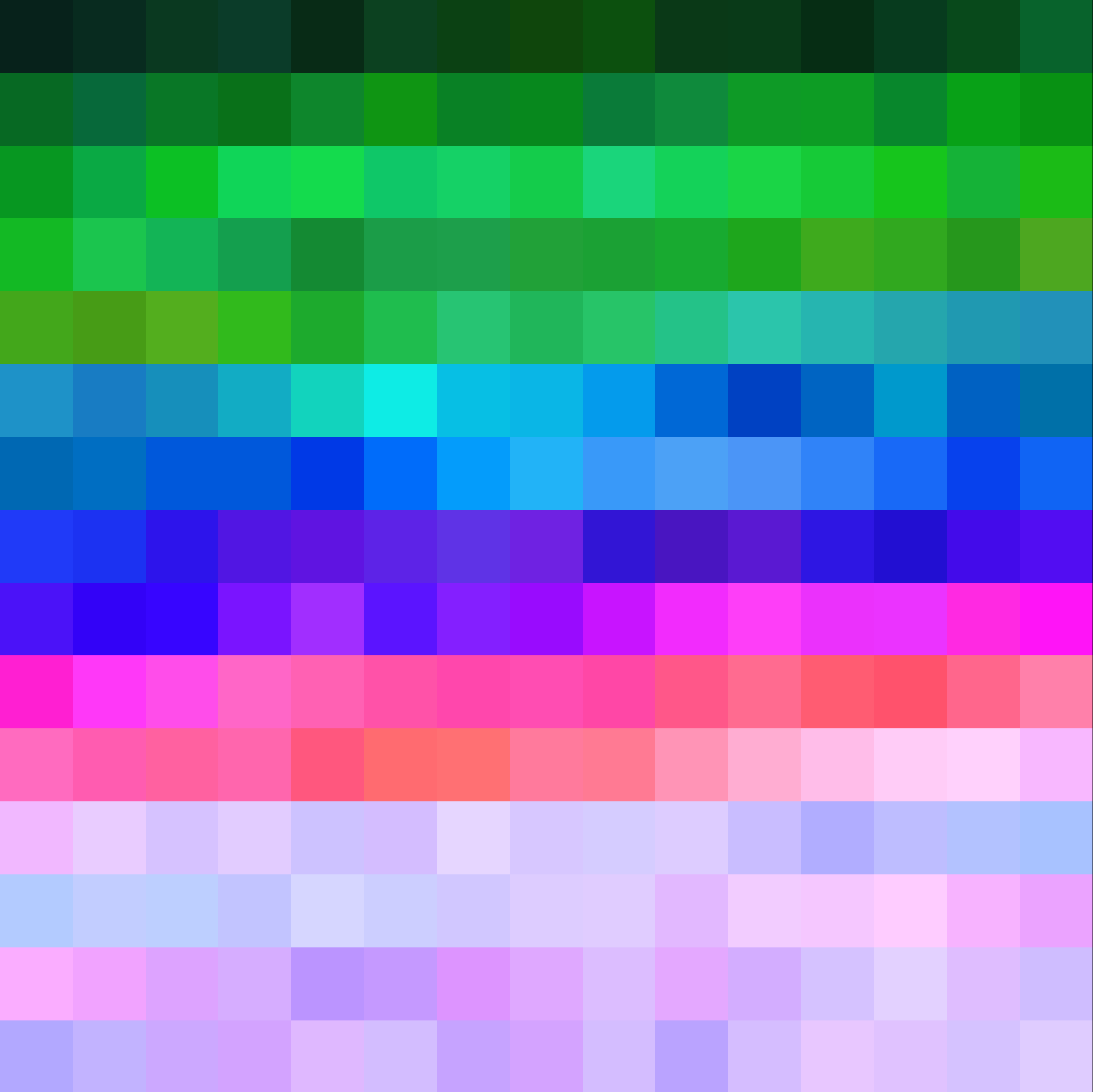
A very, very colourful grid of 169 blocks. It's mostly purple, and it also has quite some magenta, some indigo, some violet, a bit of rose, a little bit of blue, a tiny bit of red, and a tiny bit of cyan in it.



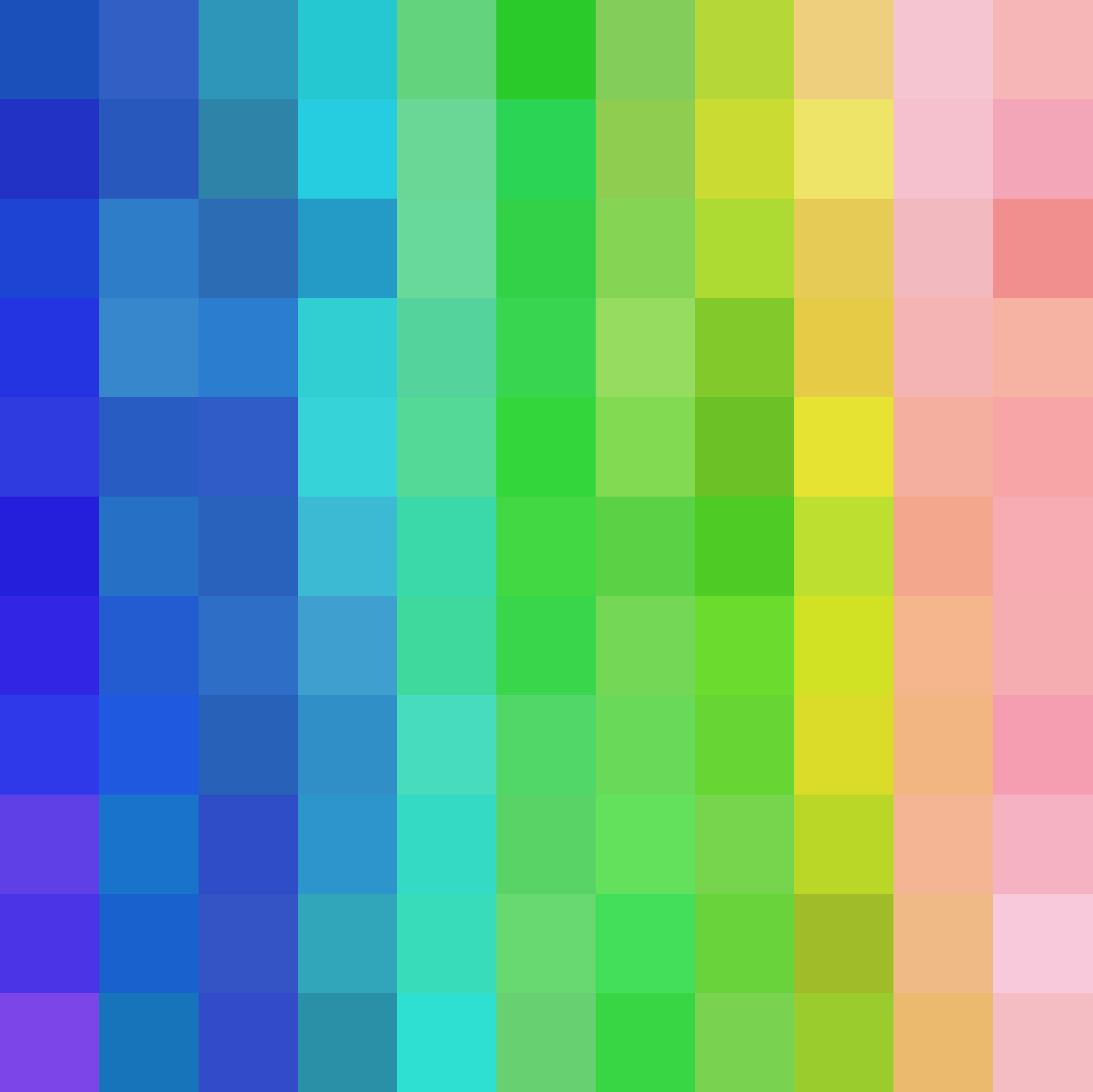
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



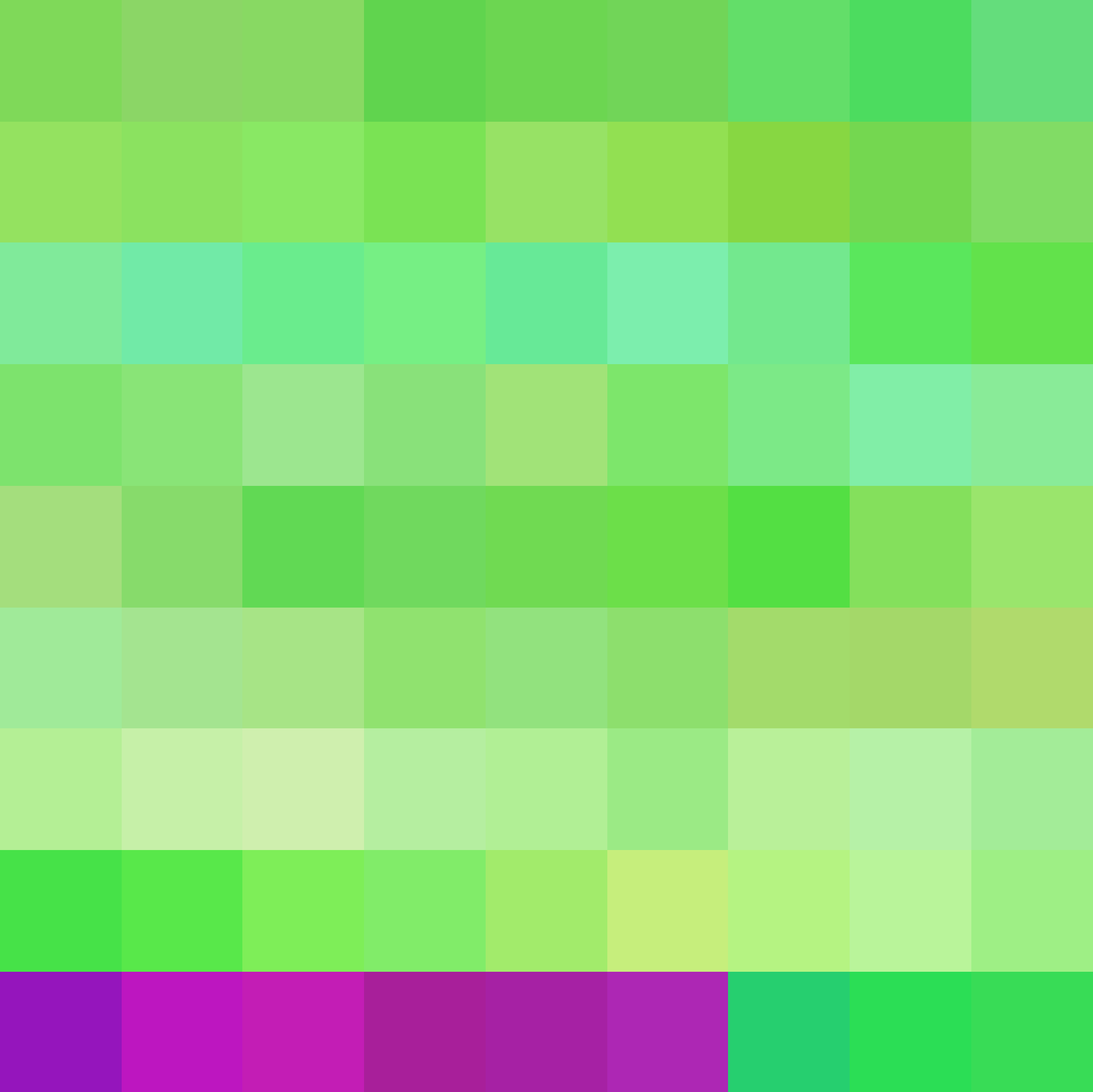
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, a little bit of lime, and a little bit of orange in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some blue, some indigo, a bit of violet, a bit of purple, a bit of magenta, a little bit of rose, a little bit of cyan, and a little bit of red in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some red, a bit of cyan, a bit of yellow, a little bit of orange, a little bit of indigo, and a little bit of lime in it.



Here’s a 9 by 9 pixelated grid that forms a gradient. It is mostly green, but it also has a little bit of magenta, and a tiny bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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