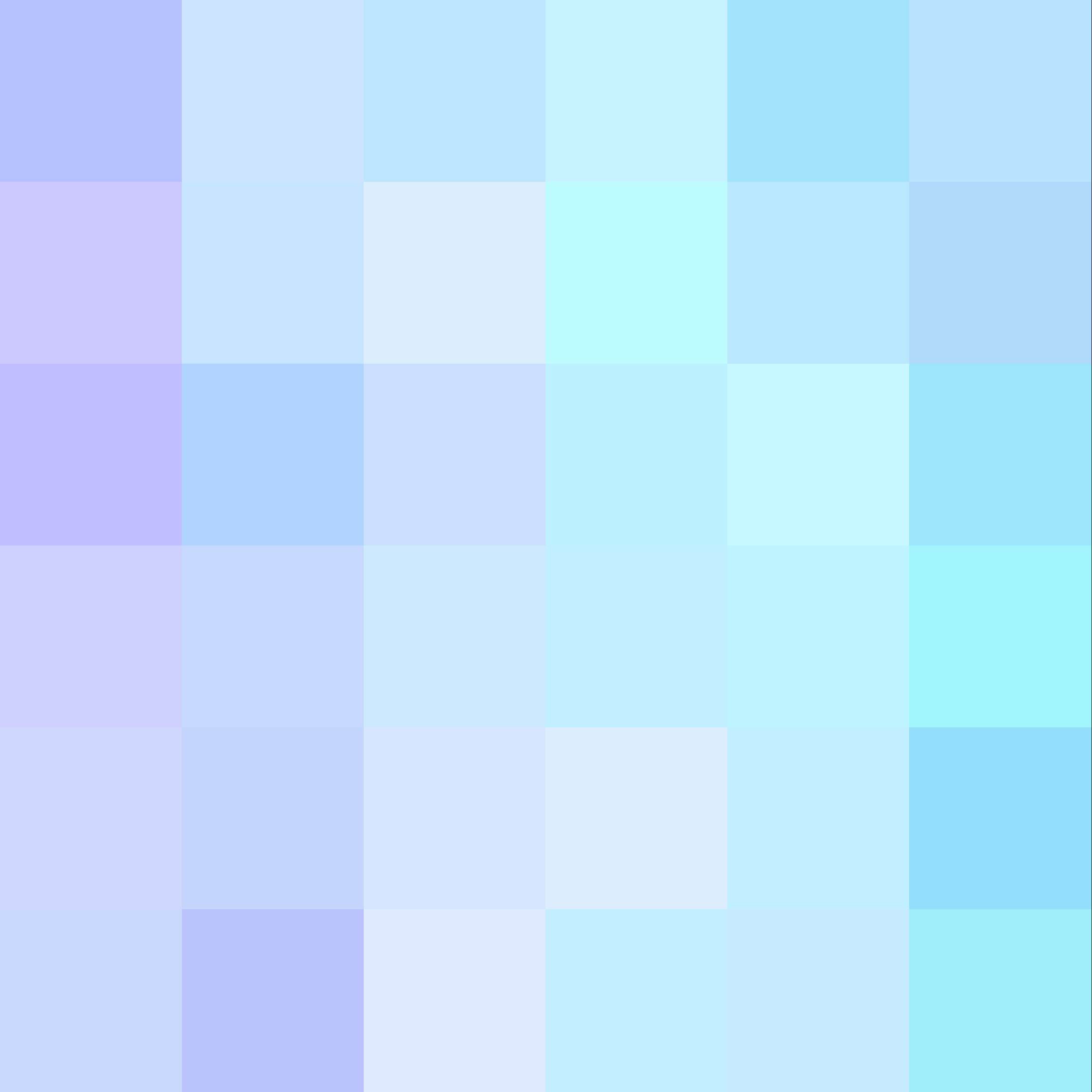


100 random pixel gradients

Vasilis van Gemert - 19-04-2024



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some cyan, some orange, a bit of green, a little bit of magenta, and a tiny bit of yellow in it.



The gradient in this 6 by 6 pixel grid is mostly blue, but it also has some cyan, and a little bit of indigo in it.



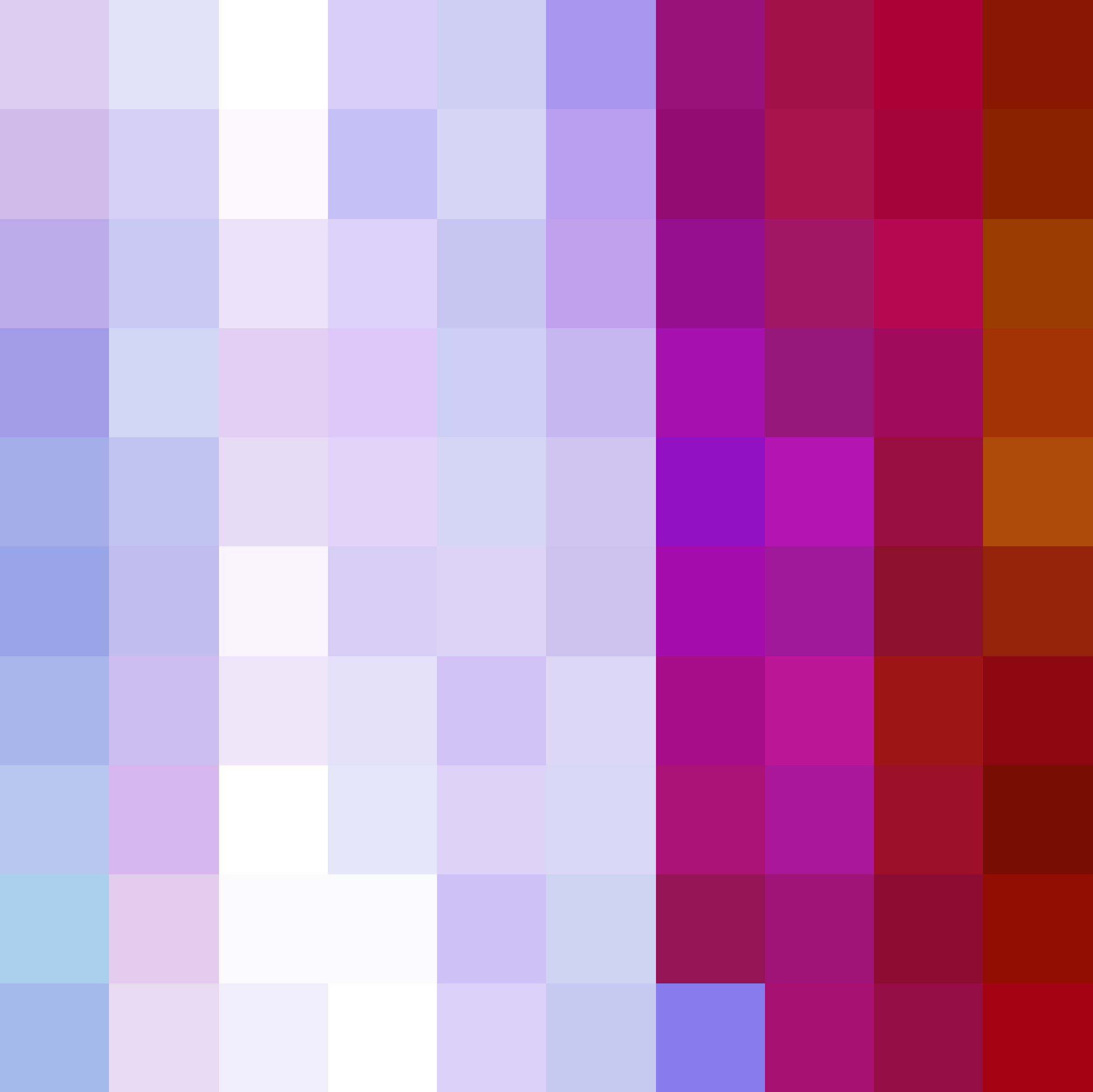
The gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some cyan, and a bit of blue in it.



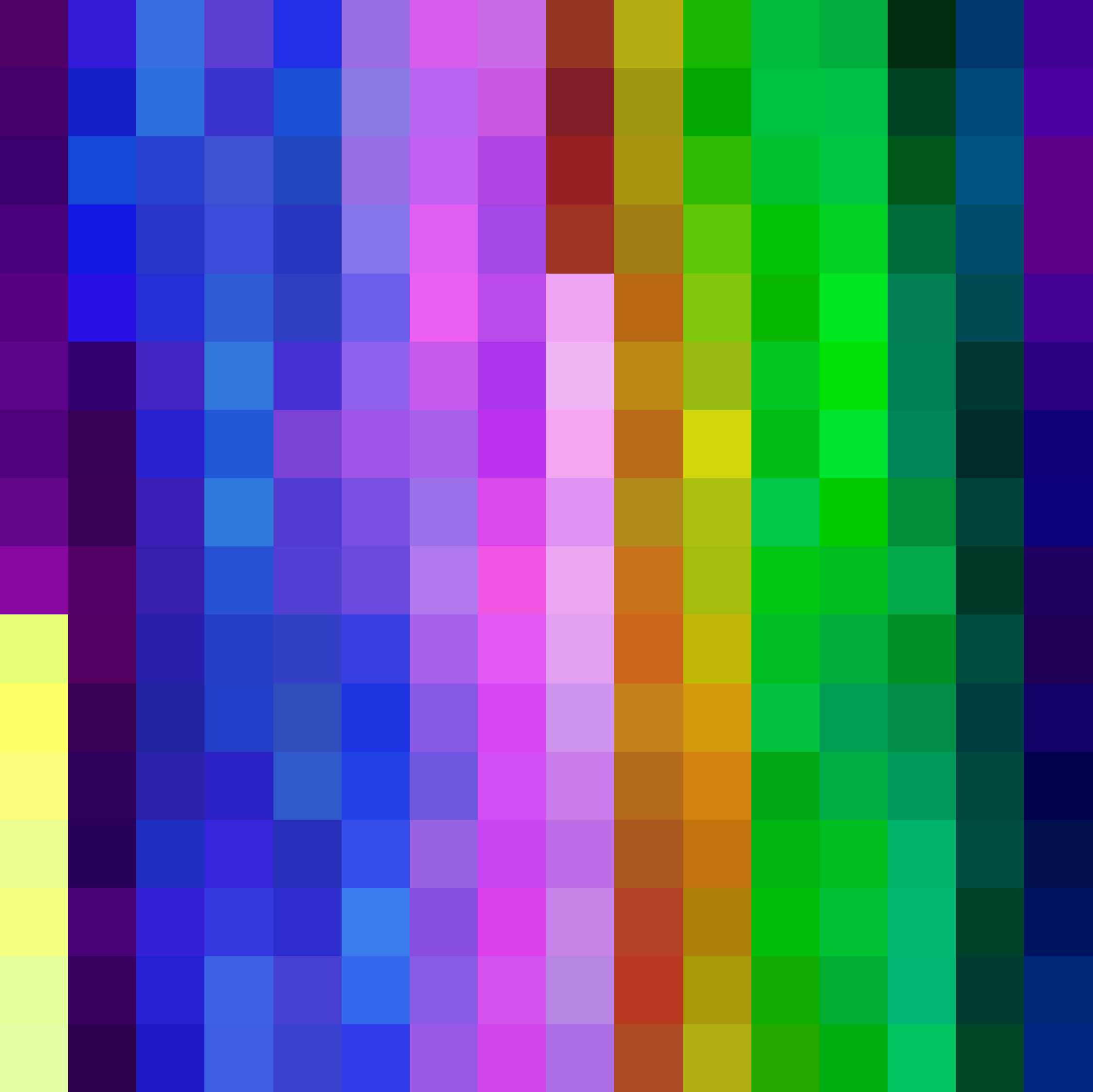
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, quite some green, some red, a little bit of purple, and a tiny bit of cyan in it.



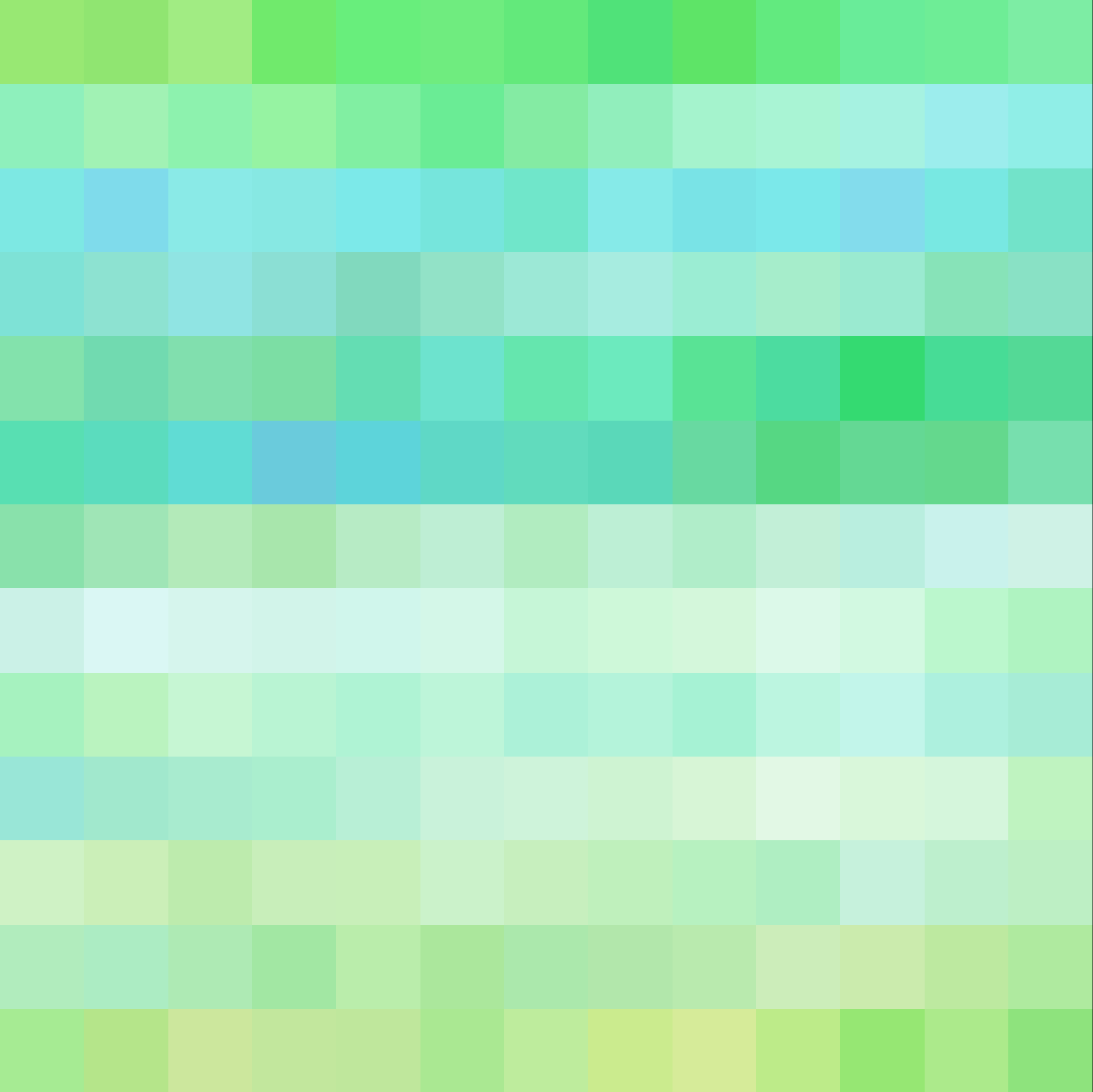
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly orange, but it also has quite some red, some magenta, some yellow, a bit of purple, a little bit of rose, a little bit of lime, a tiny bit of blue, a tiny bit of violet, a tiny bit of green, and a tiny bit of indigo in it.



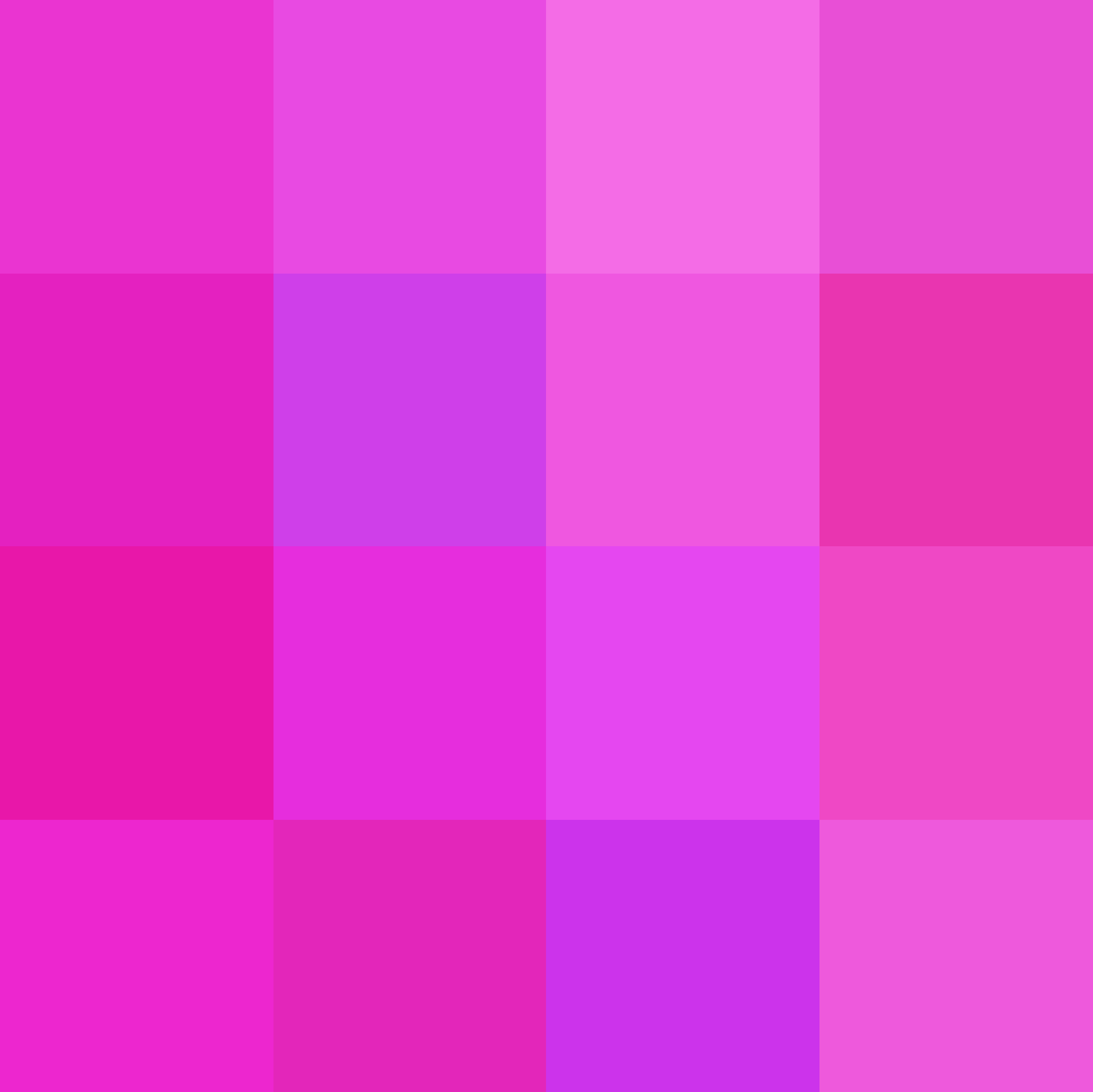
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has some magenta, some blue, some rose, a bit of red, a bit of violet, a bit of purple, and a little bit of orange in it.



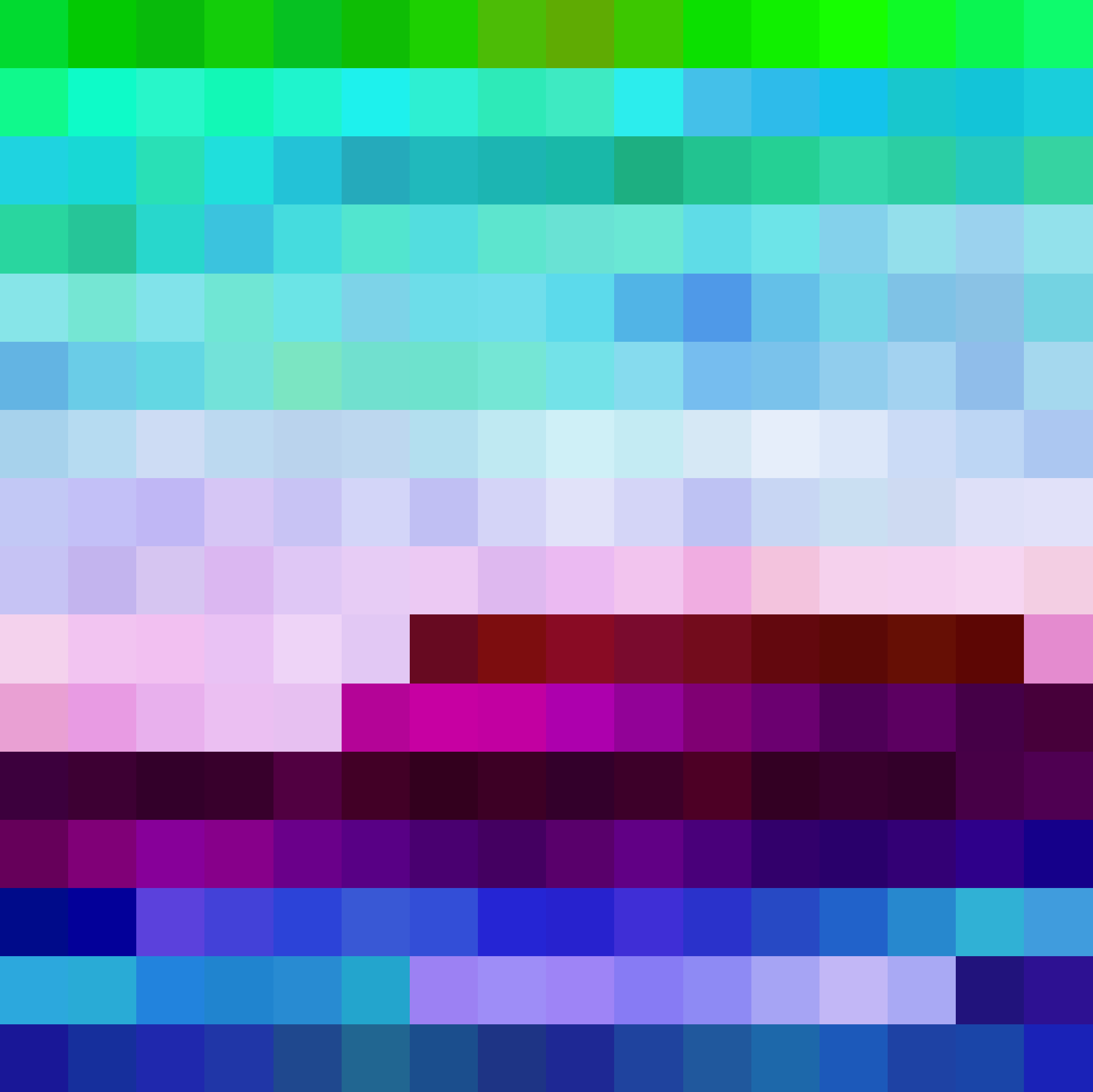
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some purple, some indigo, a bit of violet, a little bit of orange, a little bit of yellow, a little bit of magenta, a little bit of cyan, a tiny bit of red, and a tiny bit of lime in it.



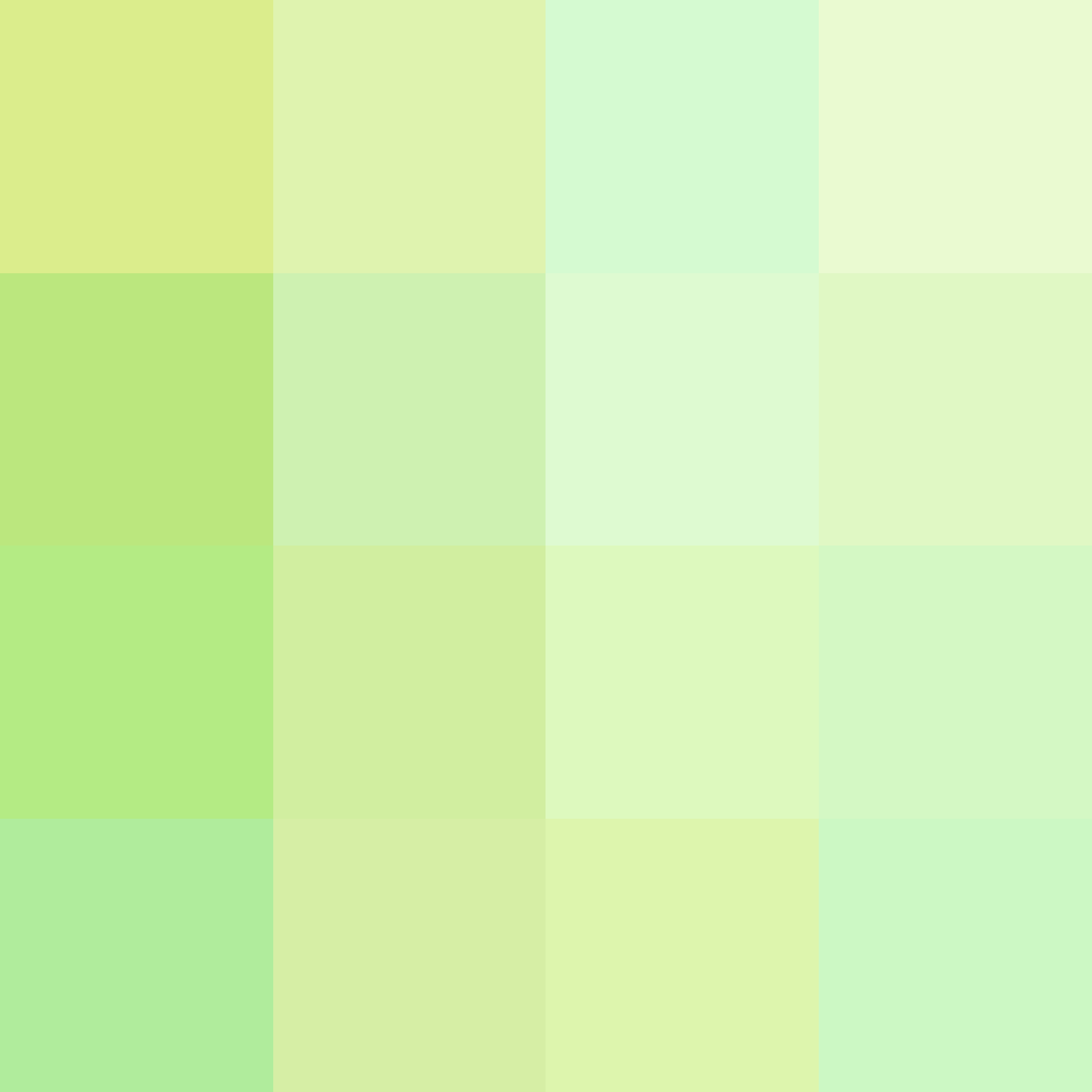
A grid of 169 blocks. It's mostly green, but it also has quite some cyan, and a tiny bit of lime in it.



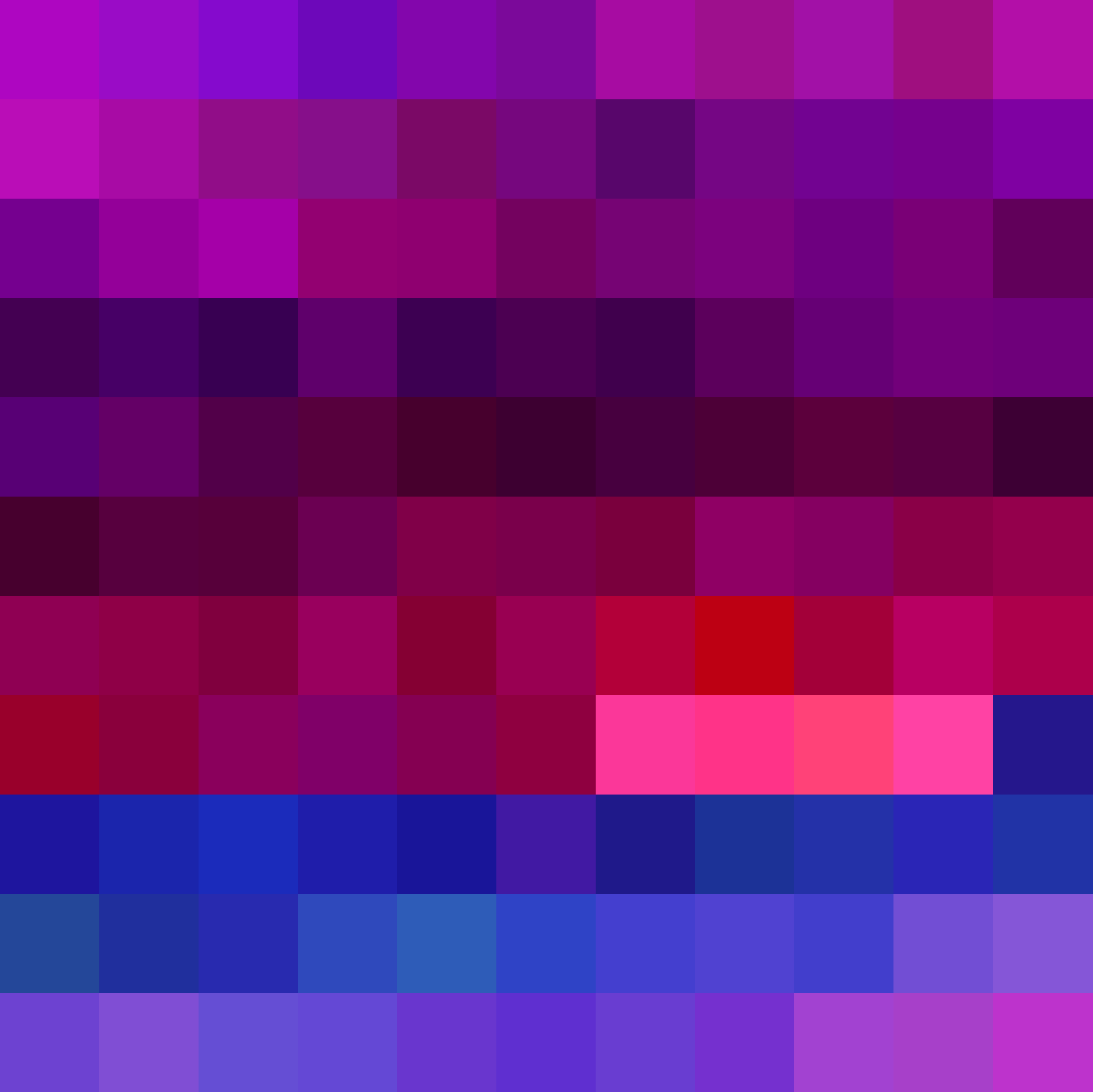
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has some purple in it.



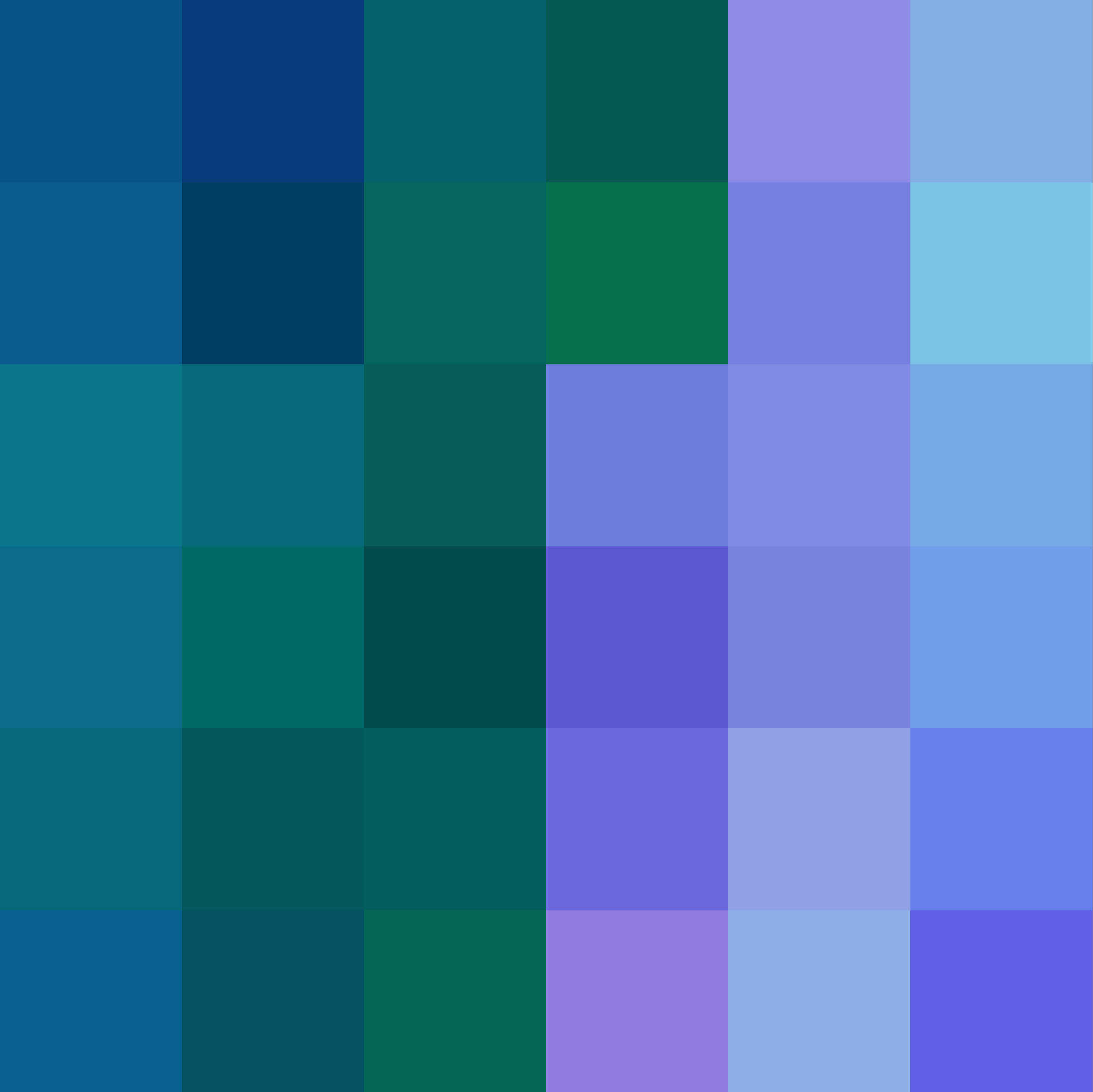
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some cyan, some magenta, a bit of green, a bit of indigo, a bit of purple, a little bit of red, a tiny bit of violet, and a tiny bit of rose in it.



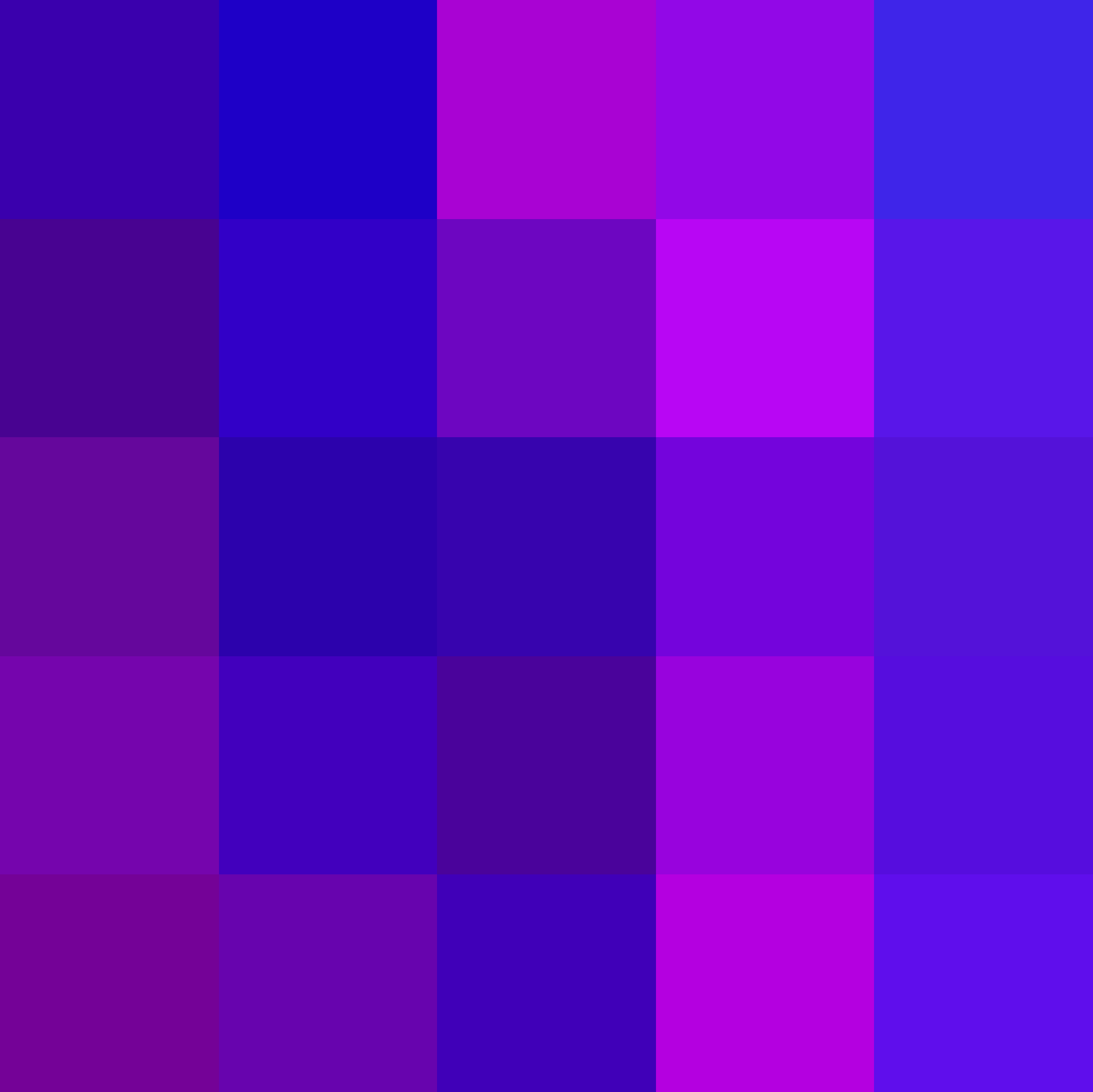
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has some lime in it.



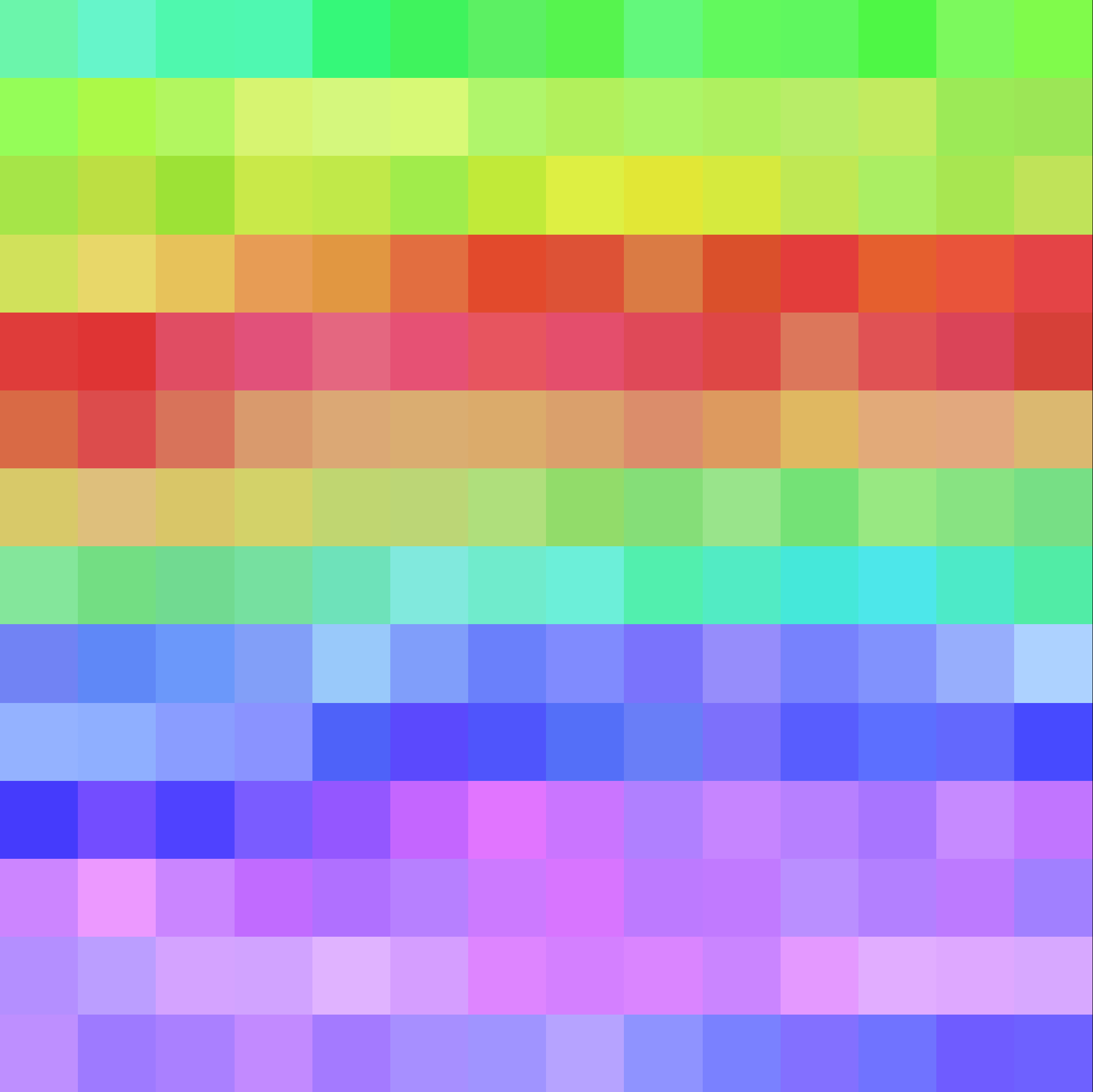
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some purple, some rose, some indigo, a bit of blue, a tiny bit of violet, and a tiny bit of red in it.



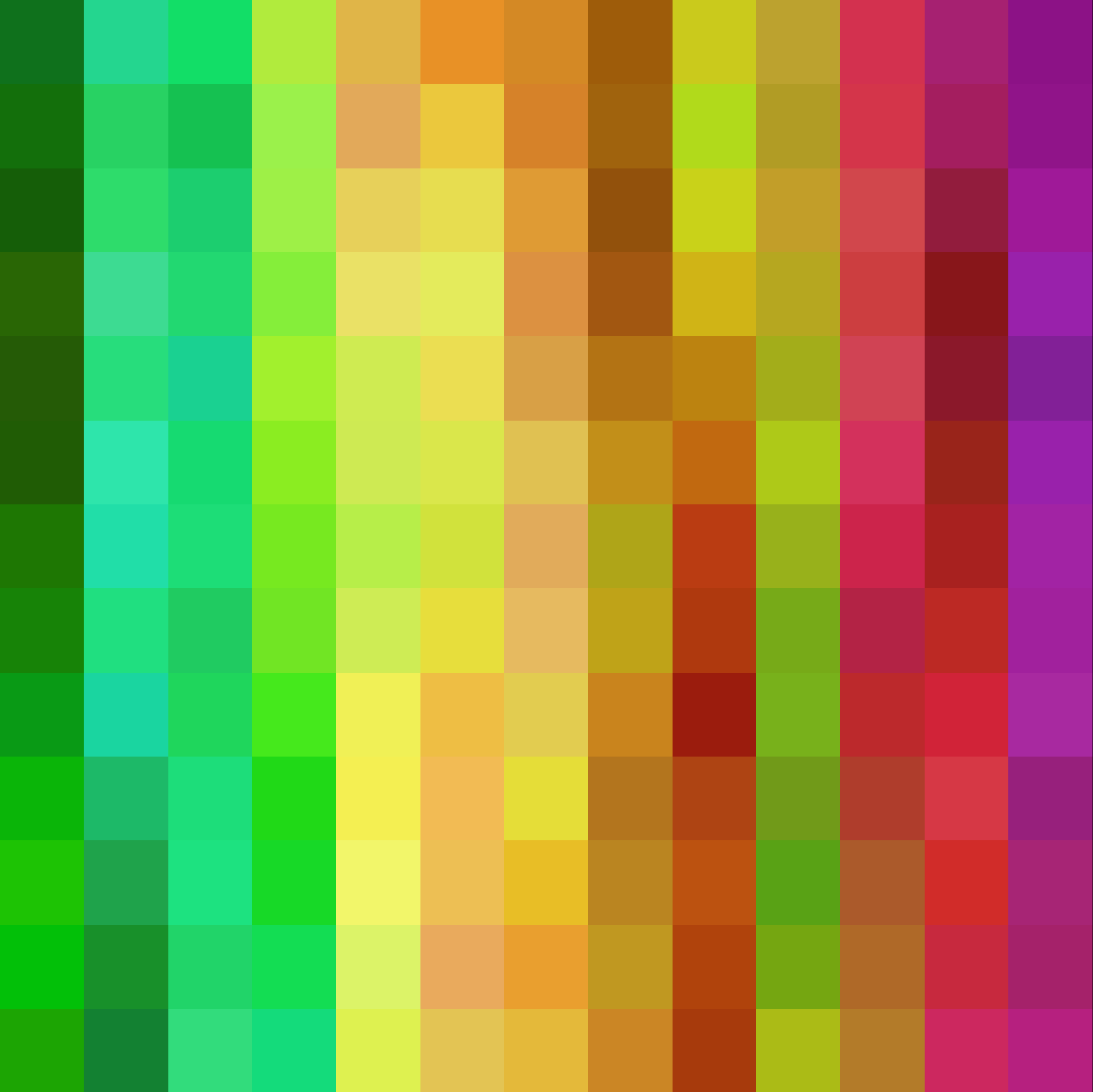
The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, some indigo, and a little bit of green in it.



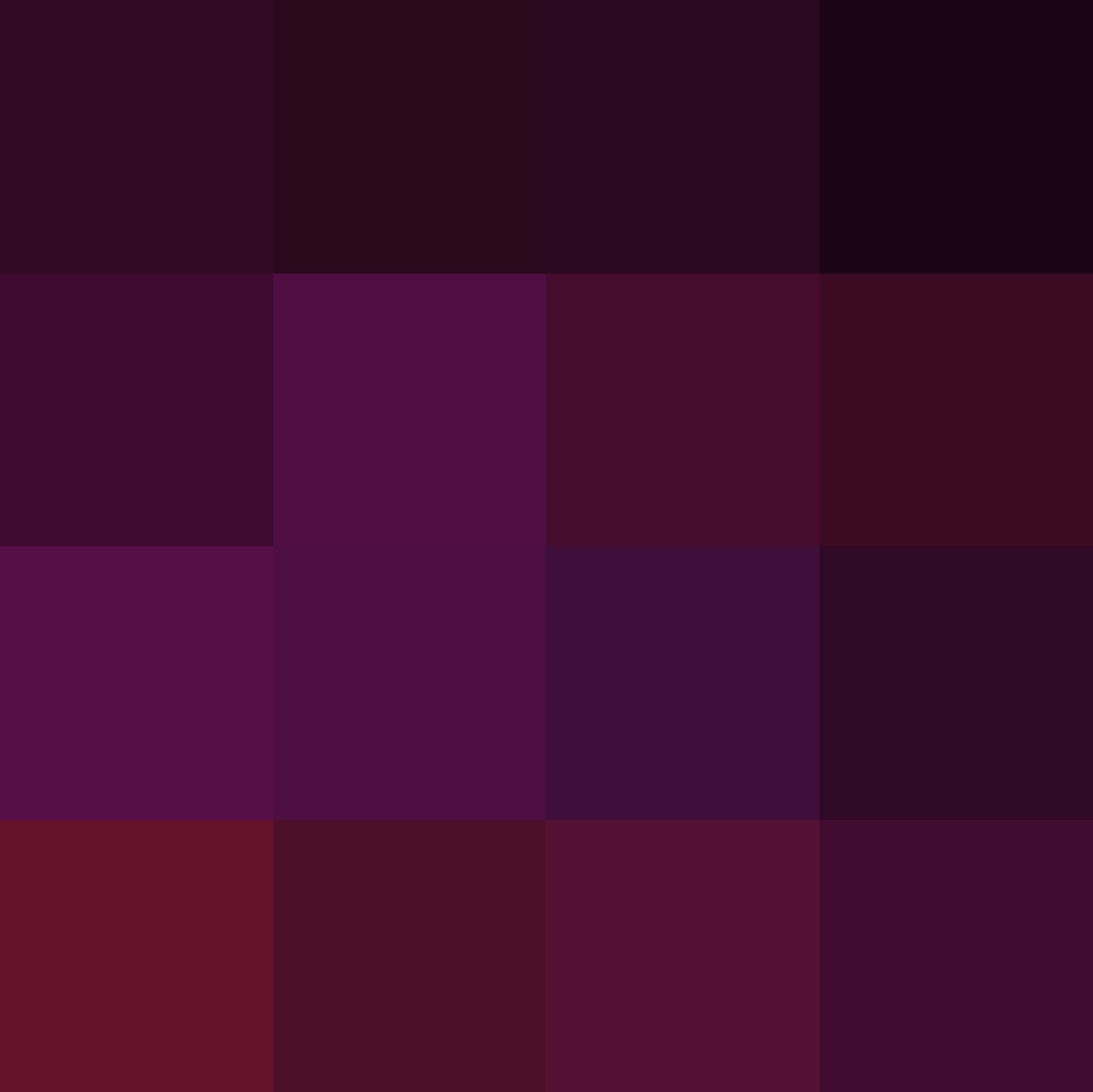
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, and it also has quite some indigo, and quite some violet in it.



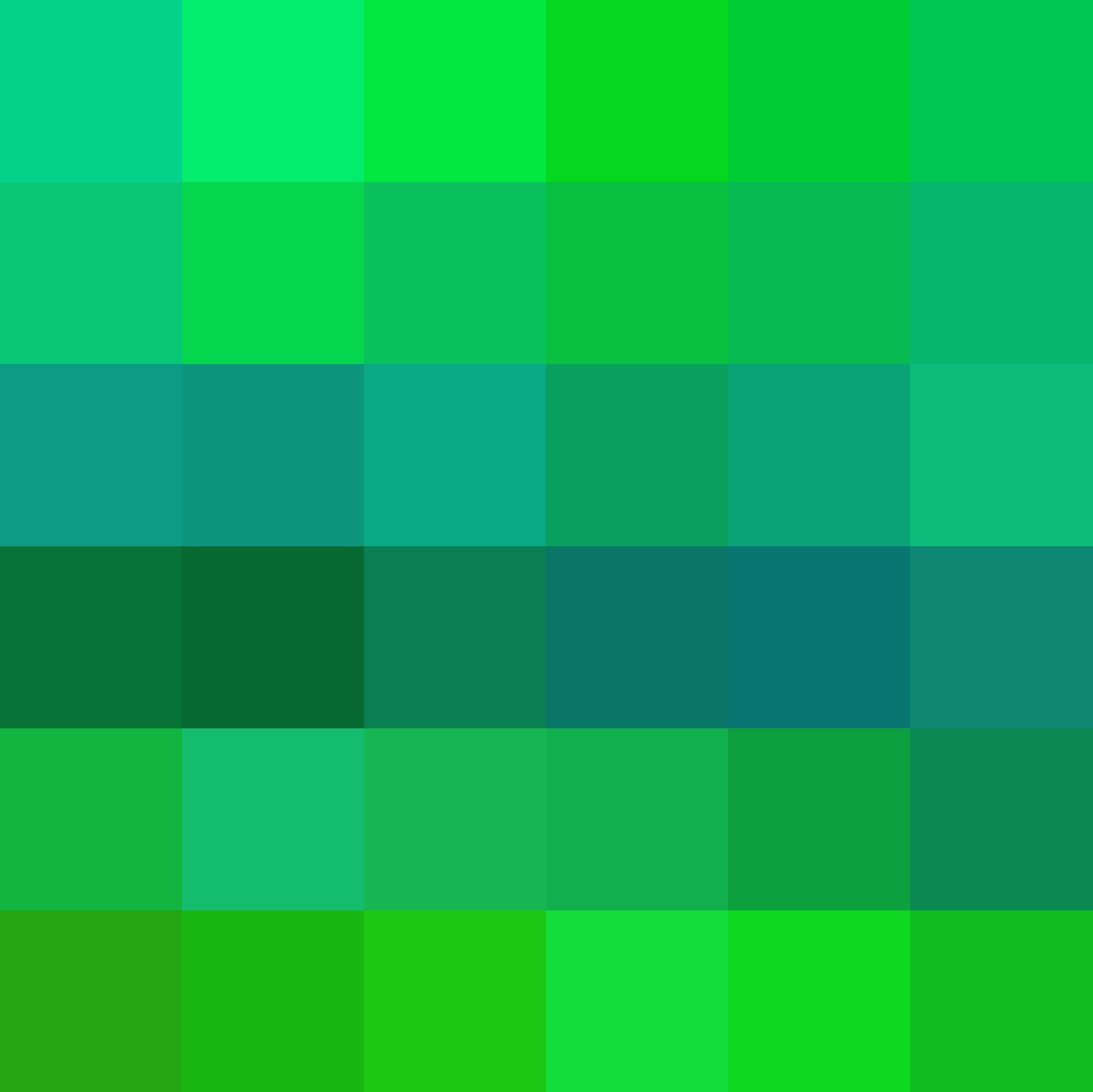
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some purple, some red, a bit of indigo, a bit of orange, a bit of violet, a little bit of lime, a little bit of yellow, and a little bit of cyan in it.



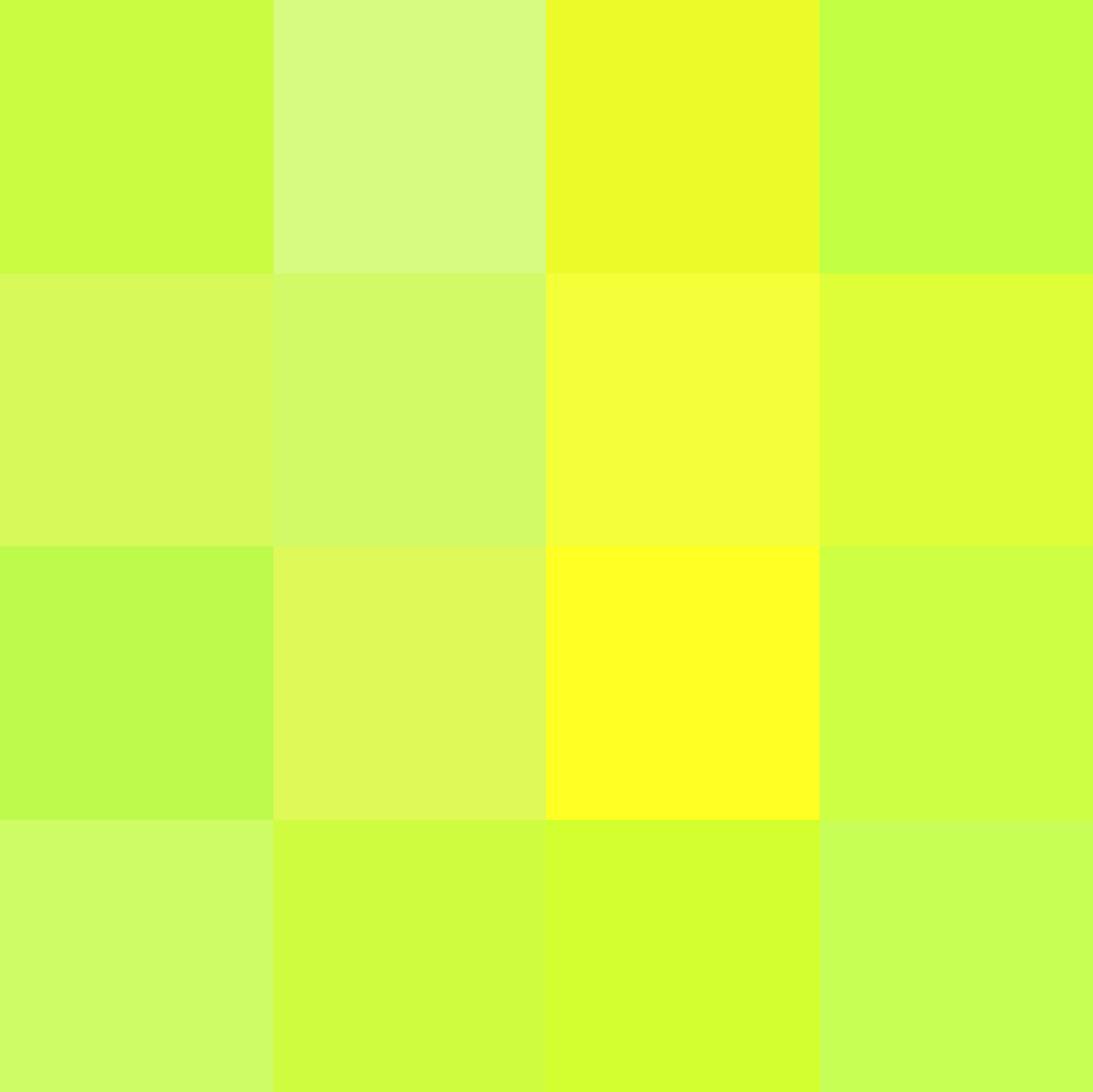
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, quite some orange, some yellow, and a little bit of lime in it.



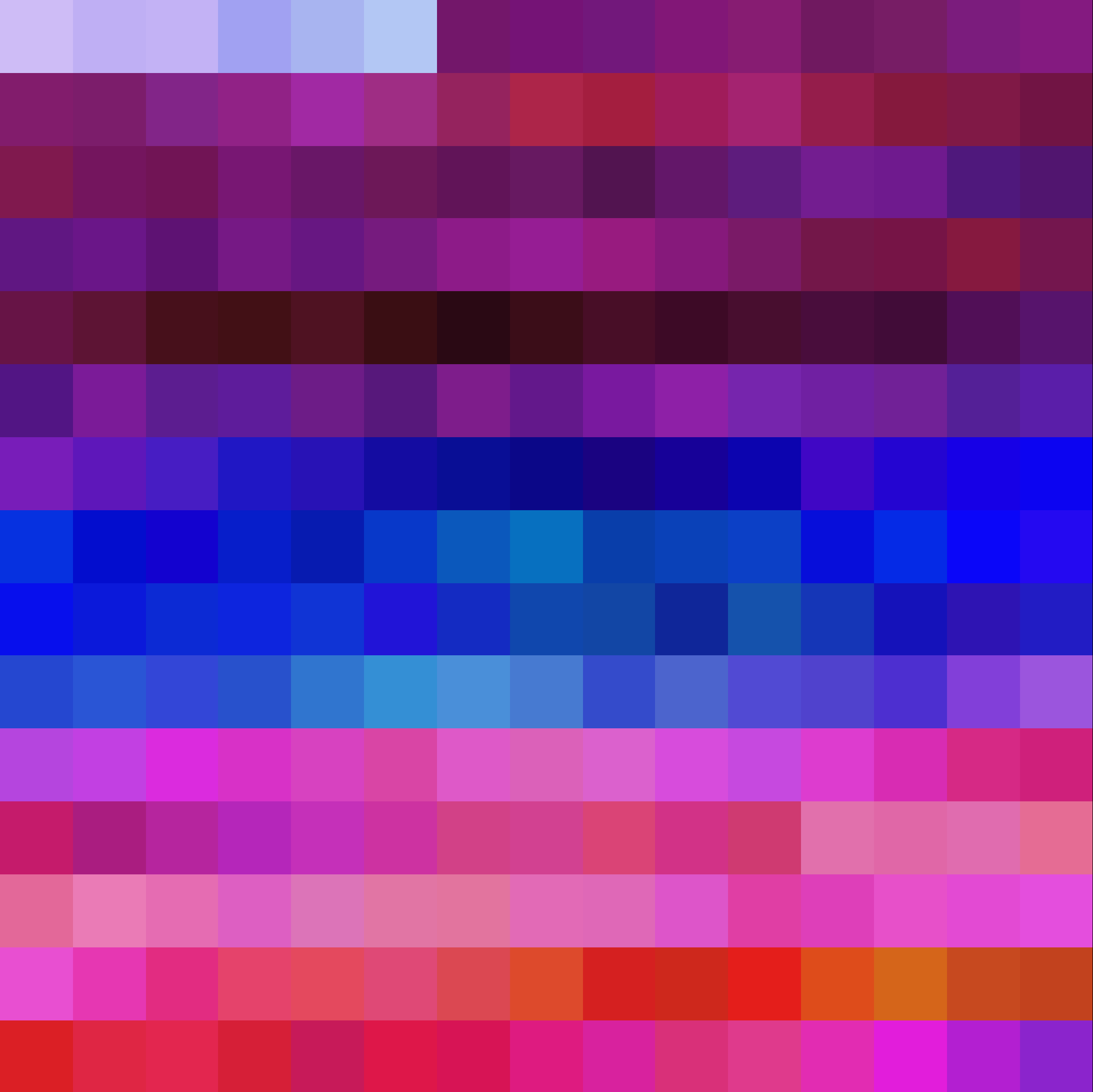
A two tone grid of 16 blocks. It's mostly magenta, but it also has quite some rose in it.



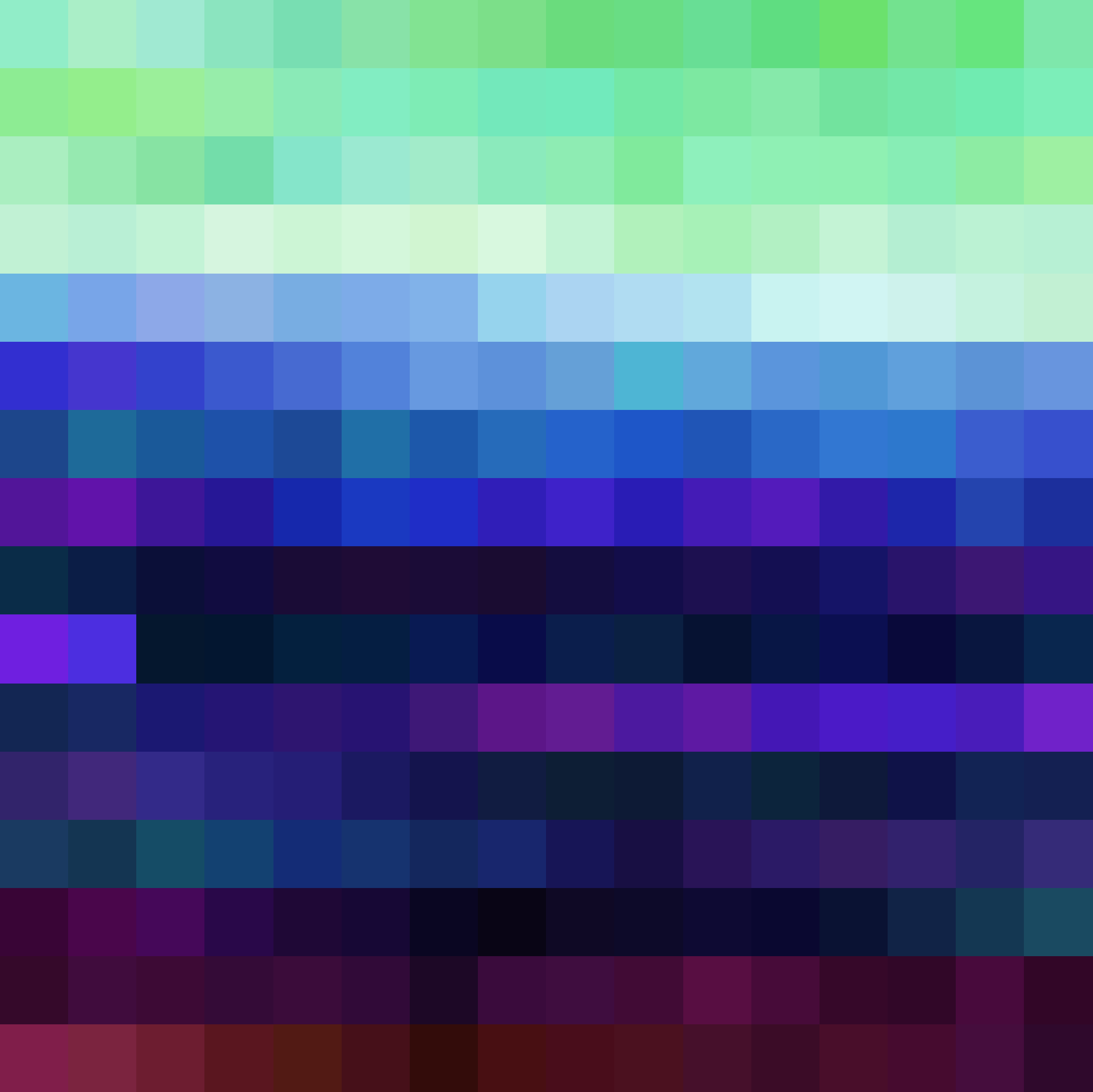
A two tone grid of 36 blocks. It's mostly green, but it also has some cyan in it.



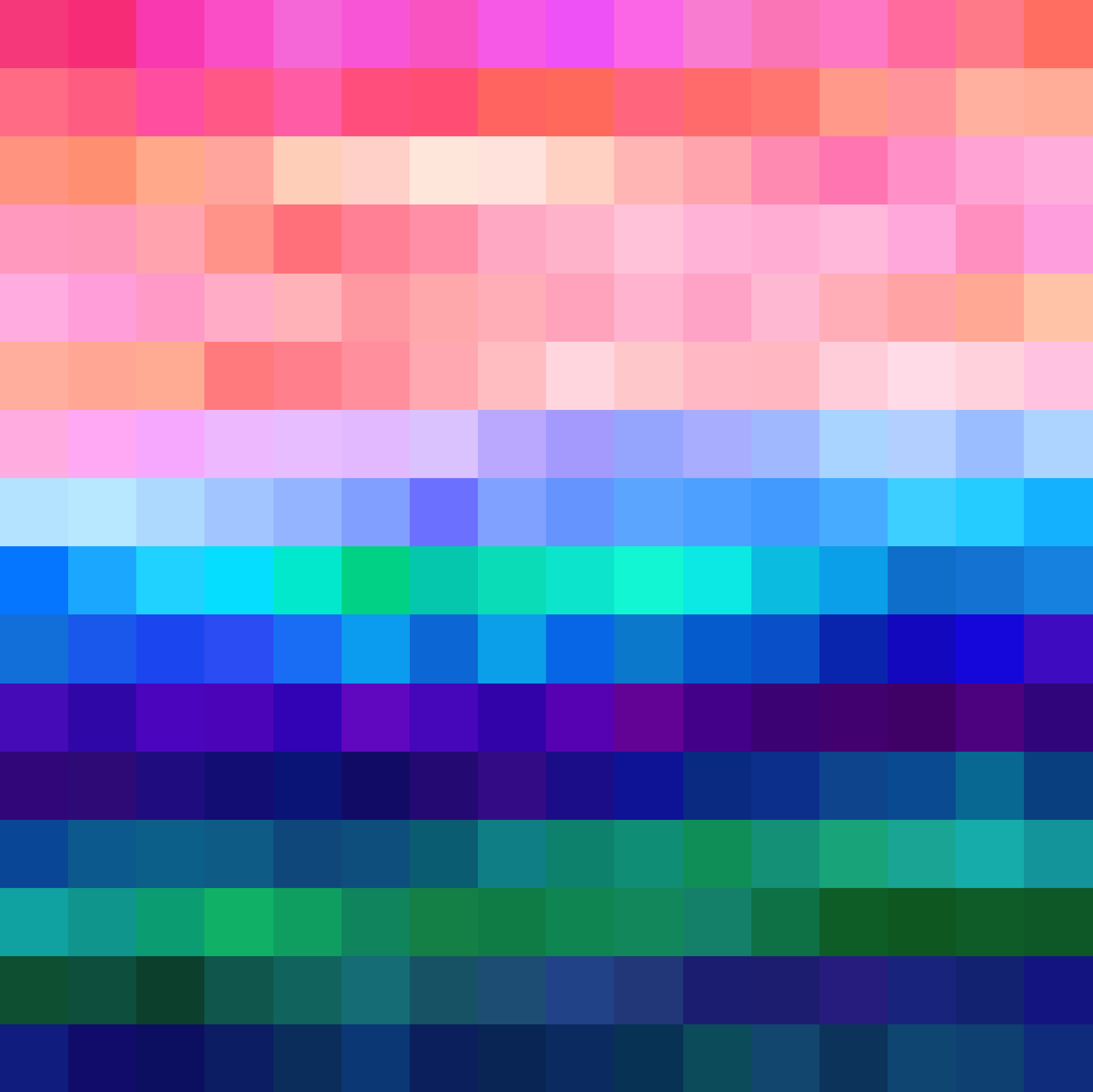
A grid of 16 blocks. It's mostly lime, and it also has quite some yellow, and some green in it.



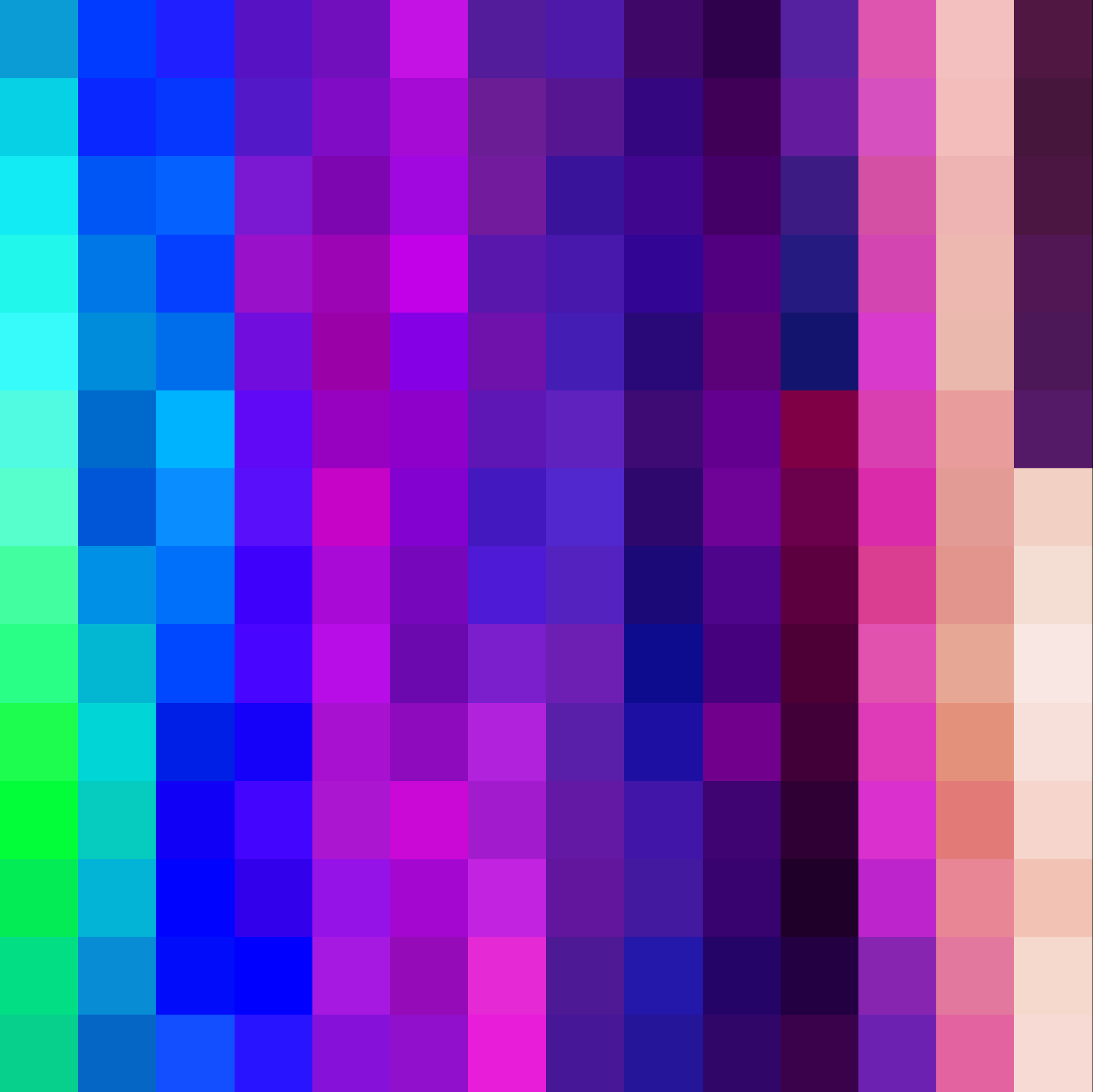
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, but it also has some rose, some blue, some purple, some indigo, a bit of red, a tiny bit of violet, and a tiny bit of orange in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has quite some green, some indigo, a bit of magenta, a little bit of violet, a little bit of red, a tiny bit of purple, a tiny bit of cyan, and a tiny bit of rose in it.



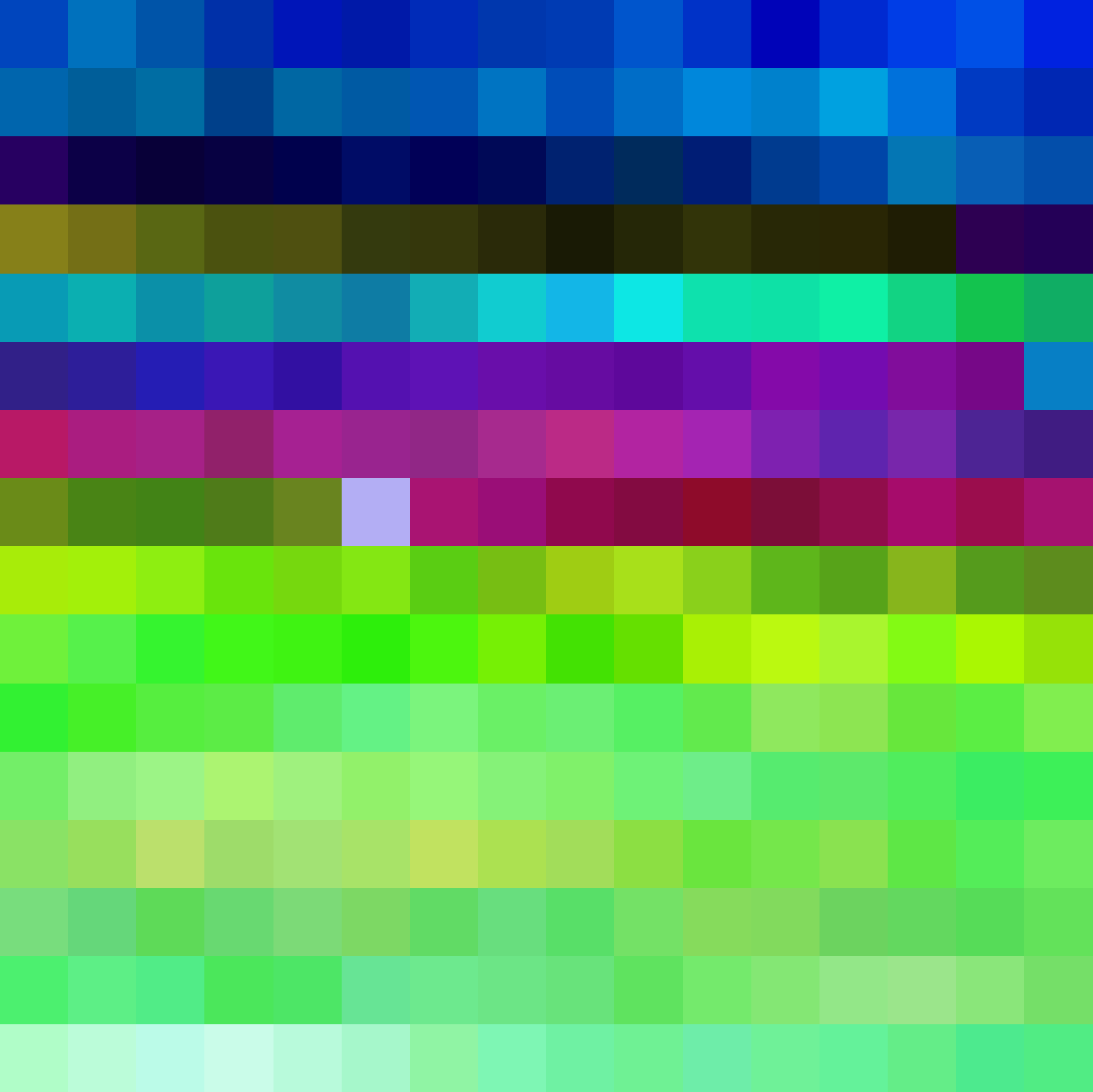
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has some red, some rose, a bit of cyan, a bit of green, a bit of indigo, a bit of magenta, a little bit of violet, a little bit of purple, and a tiny bit of orange in it.



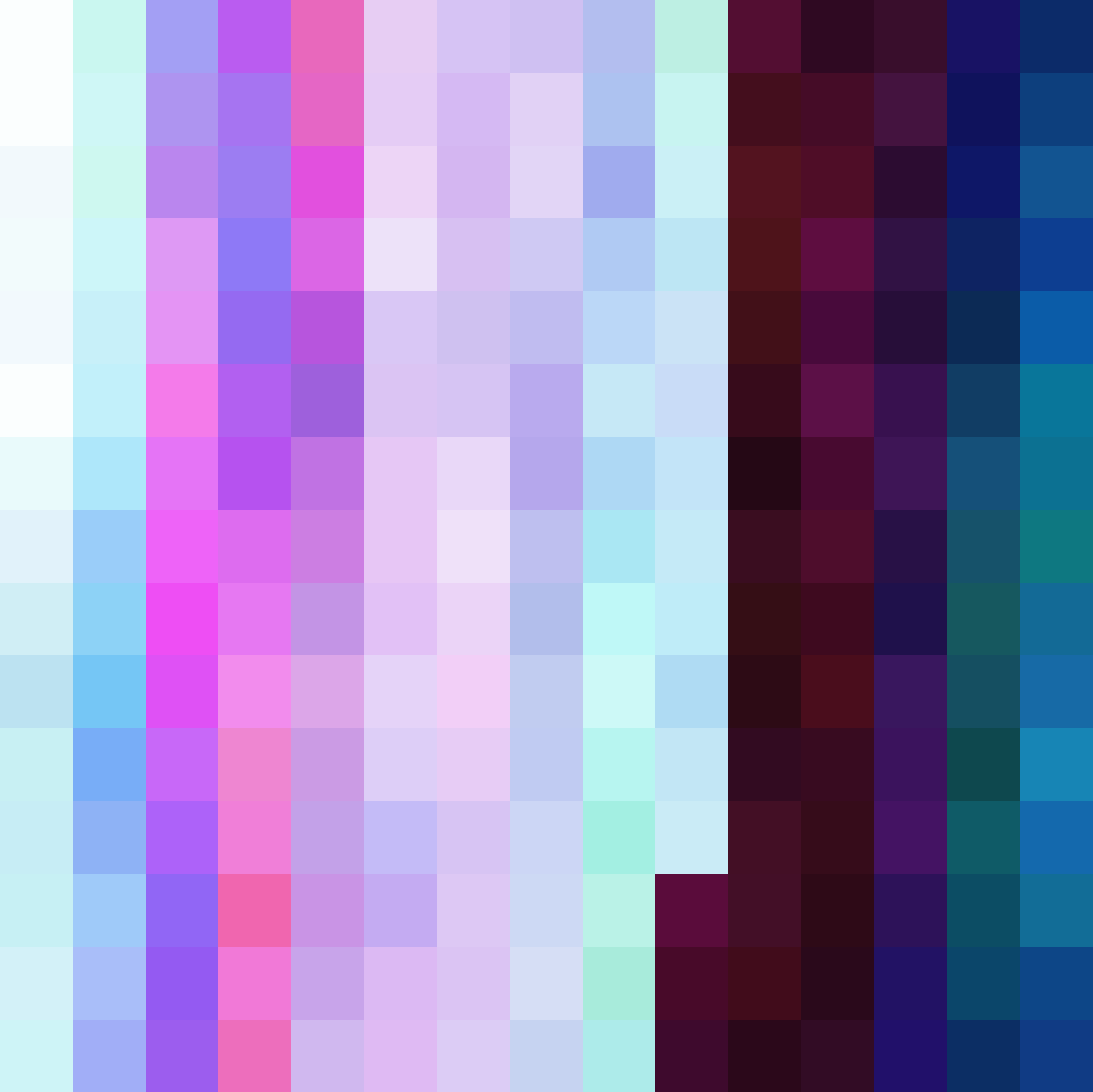
A very, very colourful grid of 196 blocks. It's mostly purple, but it also has some indigo, some blue, some magenta, a bit of violet, a bit of red, a little bit of cyan, a little bit of green, a tiny bit of rose, and a tiny bit of orange in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and a little bit of green in it.



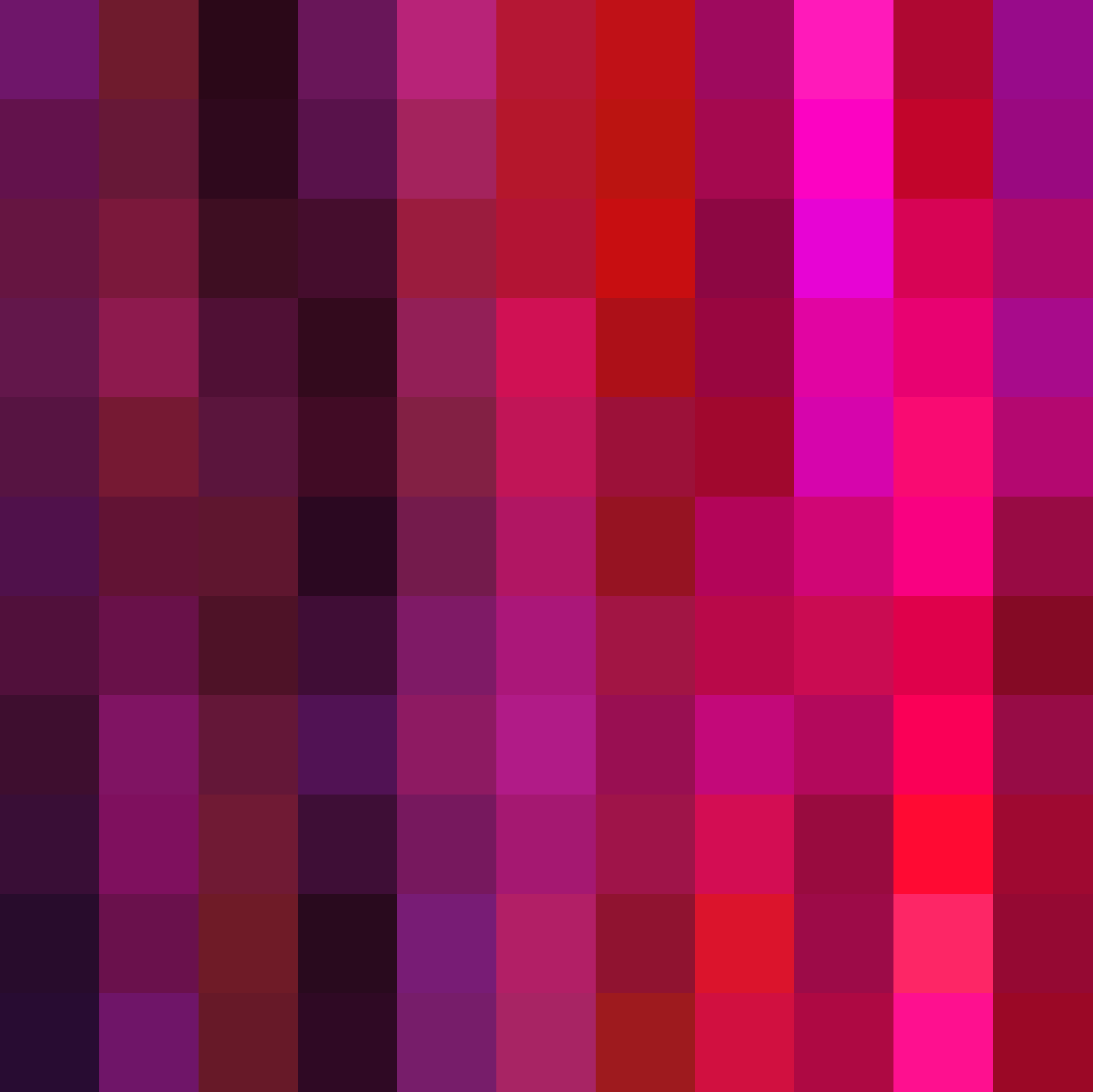
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some blue, a little bit of magenta, a little bit of yellow, a little bit of lime, a little bit of indigo, a little bit of purple, a little bit of cyan, a little bit of violet, a tiny bit of rose, and a tiny bit of red in it.



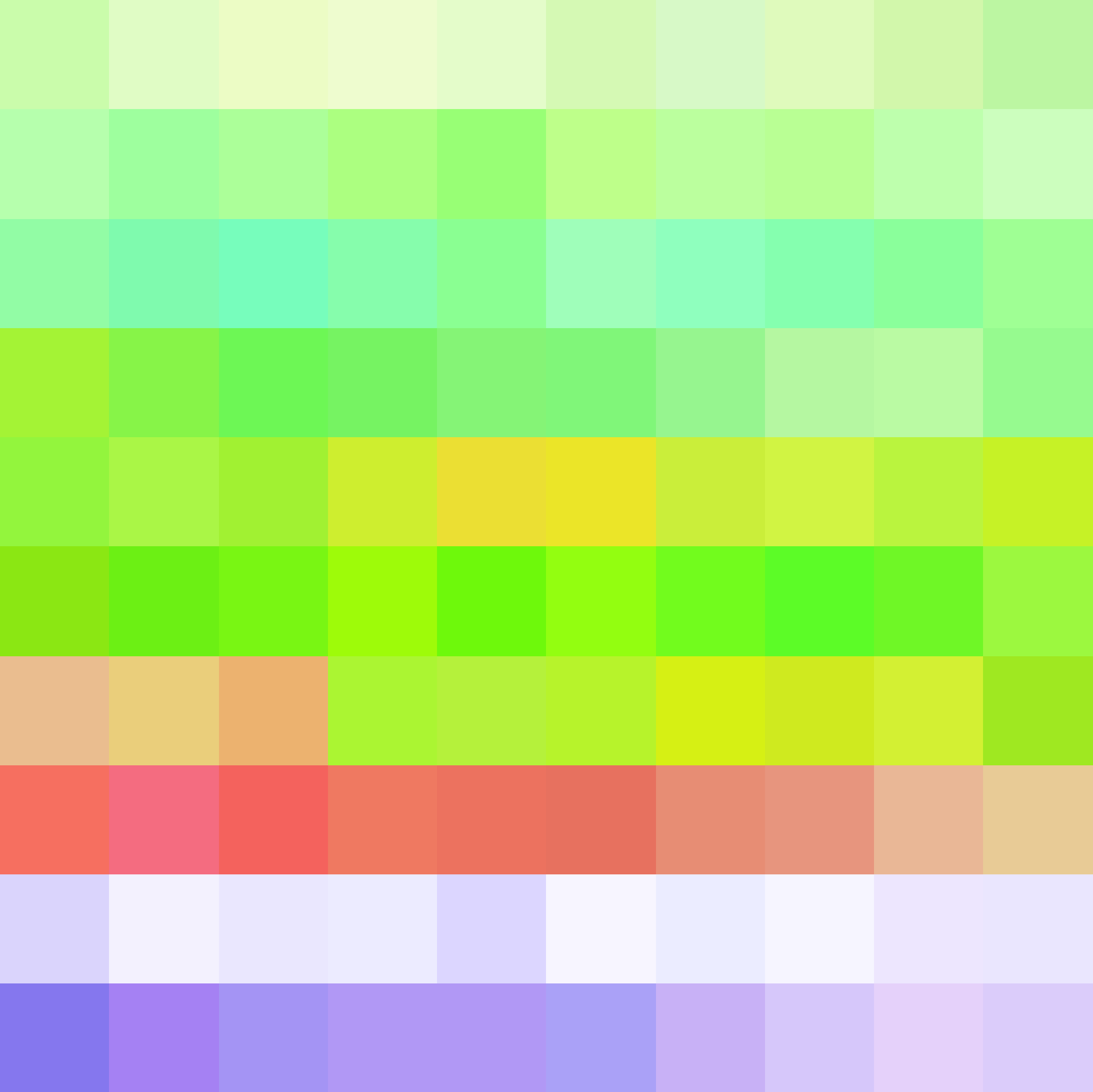
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some cyan, some purple, some violet, some magenta, a bit of rose, a bit of indigo, and a tiny bit of red in it.



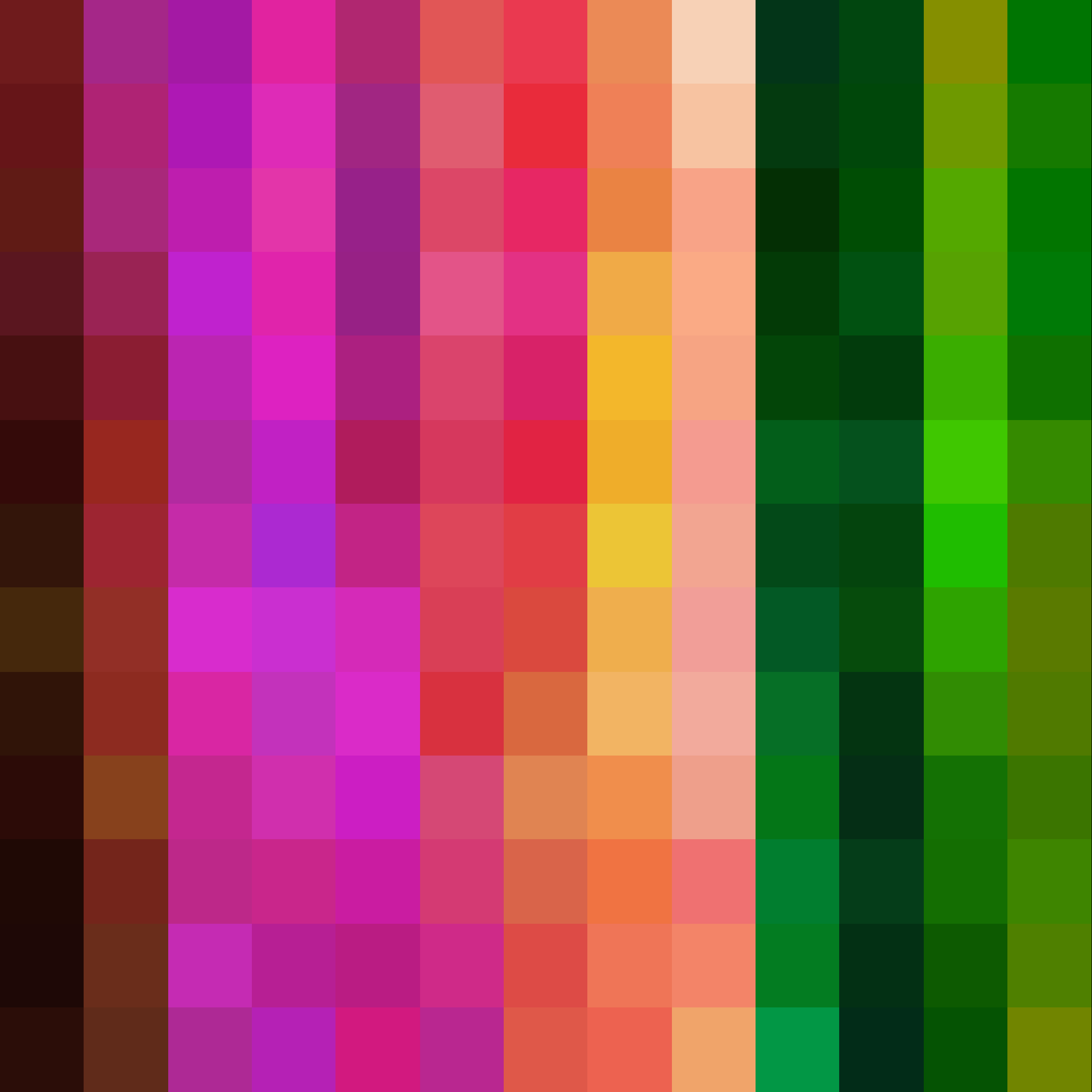
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, quite some red, and some purple in it.



The gradient in this 11 by 11 pixel grid is mostly rose, and it also has quite some magenta, some red, and a tiny bit of purple in it.



Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some indigo, a bit of red, a bit of lime, a little bit of yellow, a little bit of orange, a tiny bit of blue, and a tiny bit of violet in it.



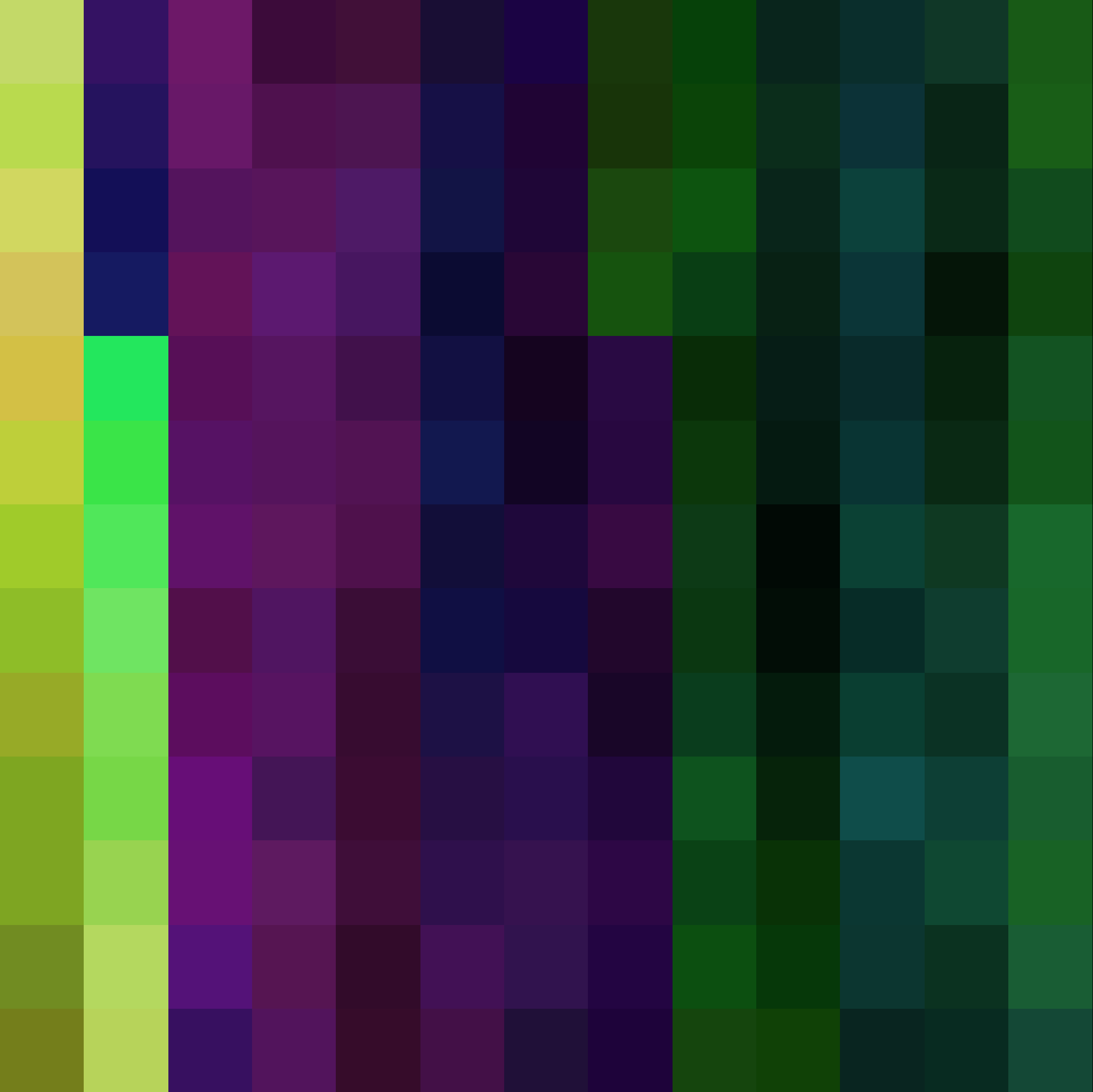
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has quite some green, some orange, a tiny bit of yellow, and a tiny bit of lime in it.



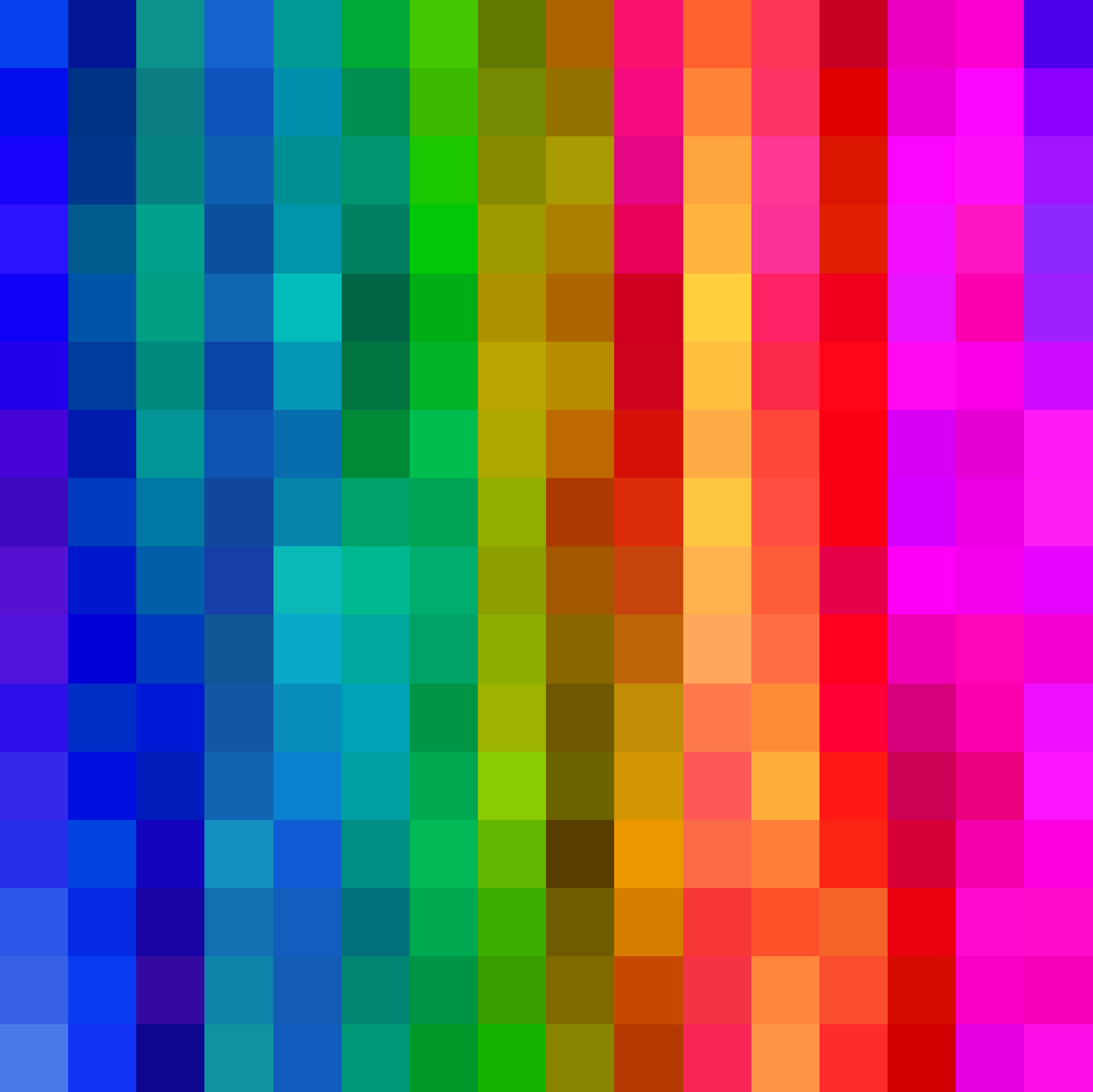
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, a bit of rose, a little bit of red, a little bit of lime, a little bit of magenta, a little bit of yellow, a tiny bit of blue, and a tiny bit of orange in it.



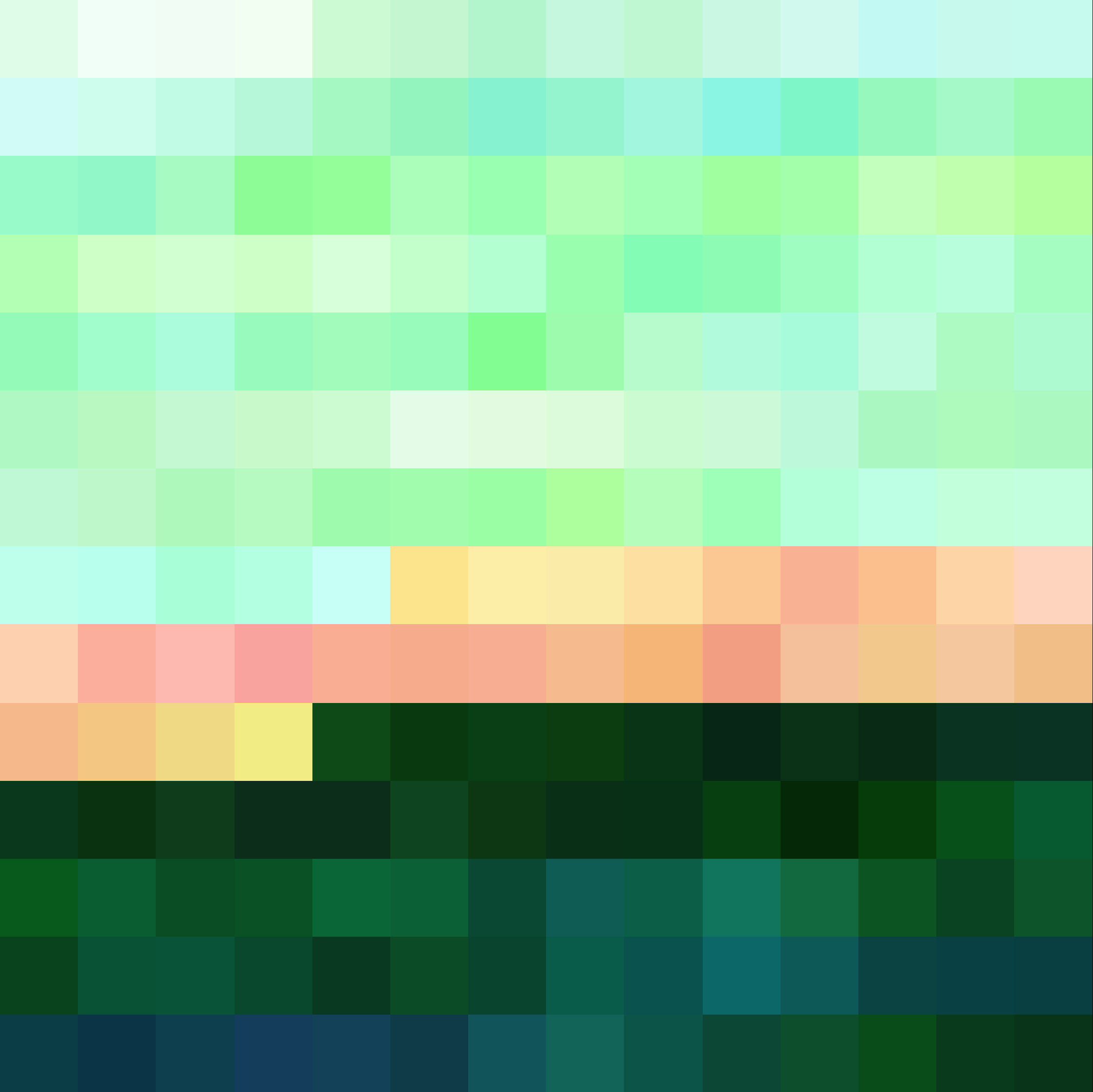
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some purple, some indigo, a bit of magenta, a bit of yellow, a bit of blue, a bit of violet, a little bit of lime, a little bit of cyan, a little bit of orange, a little bit of rose, and a tiny bit of red in it.



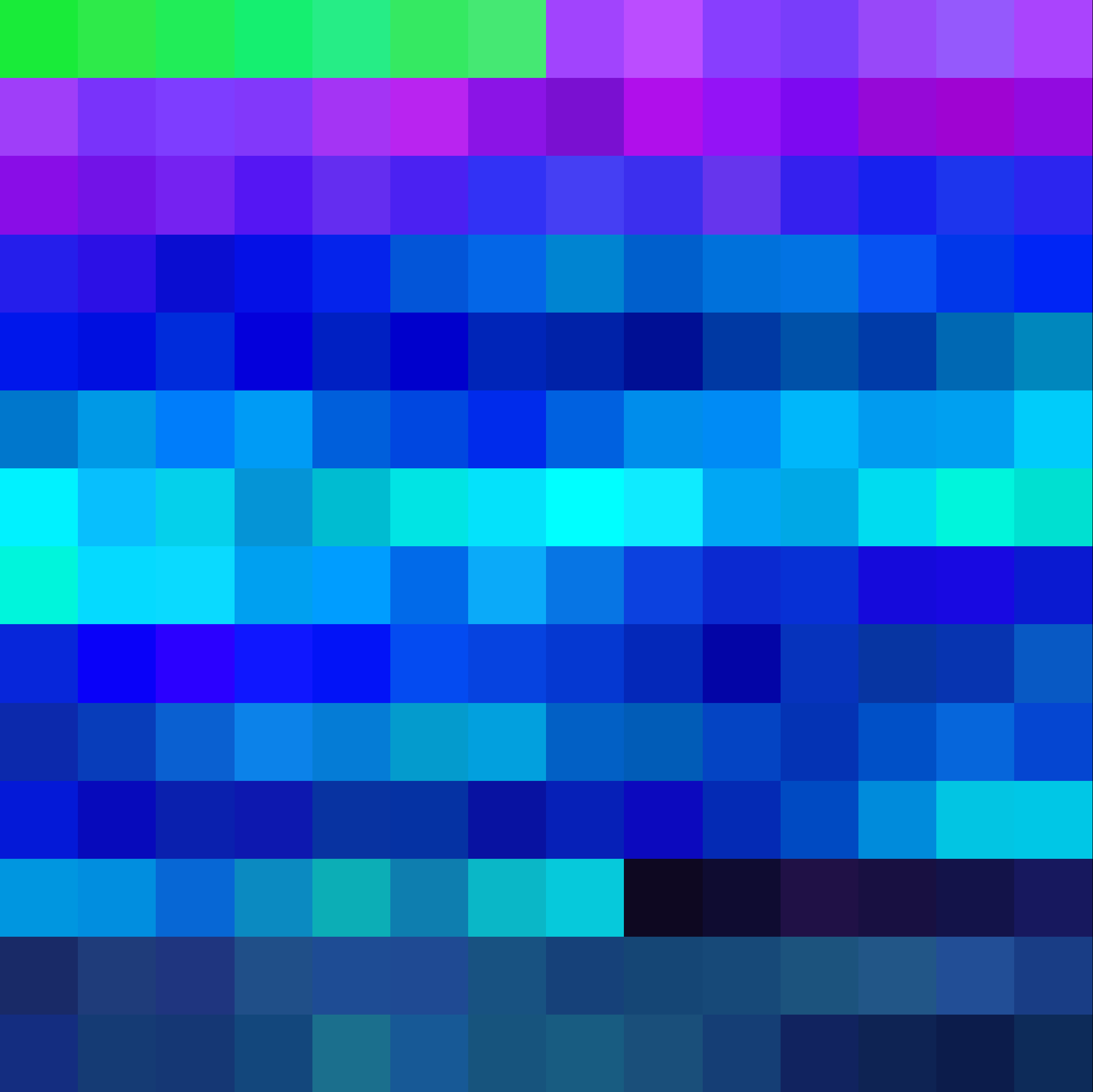
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some magenta, some purple, a bit of cyan, a bit of violet, a little bit of lime, a little bit of indigo, a little bit of yellow, and a tiny bit of blue in it.



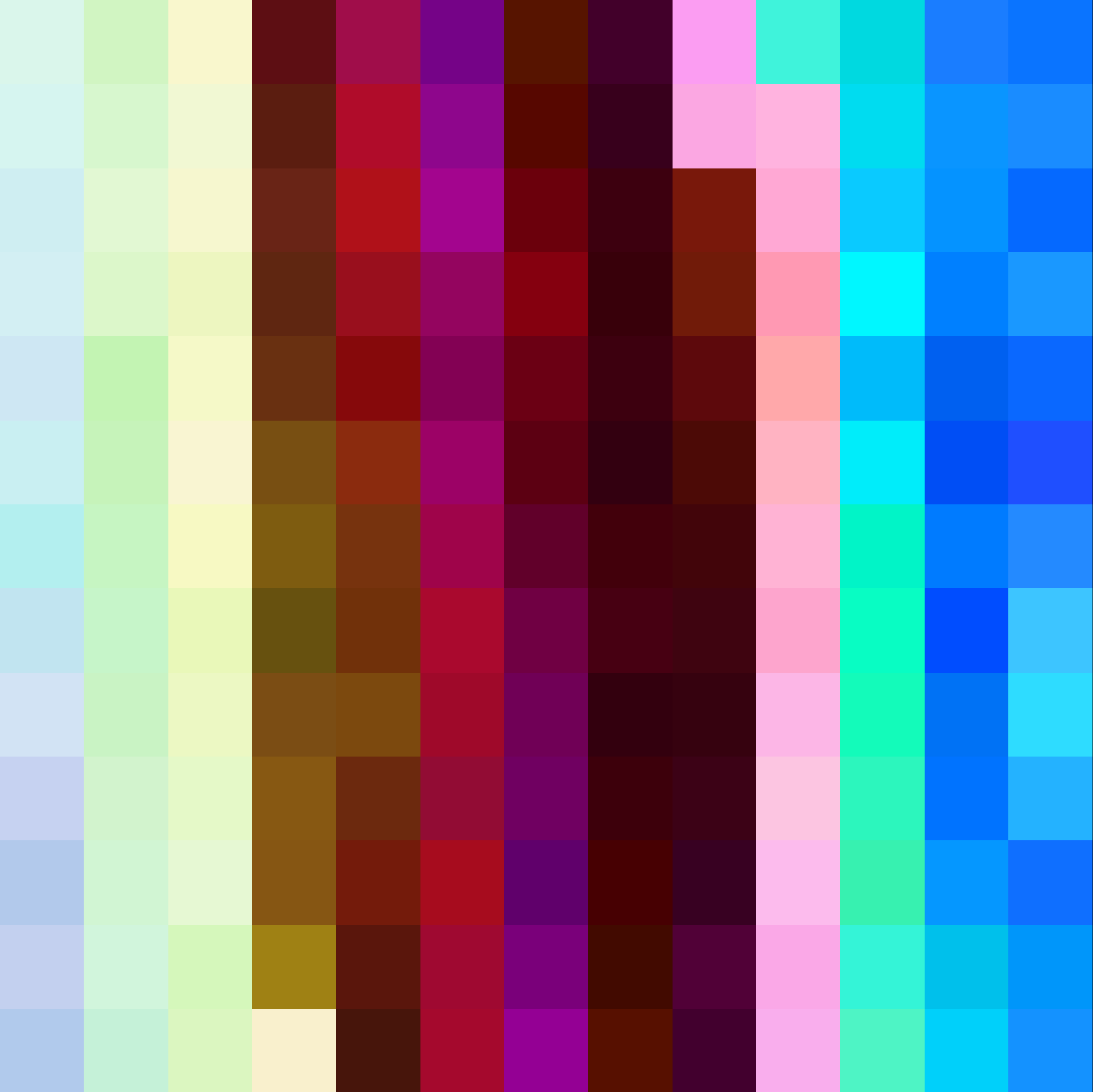
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has some blue, some orange, some cyan, a bit of green, a bit of yellow, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



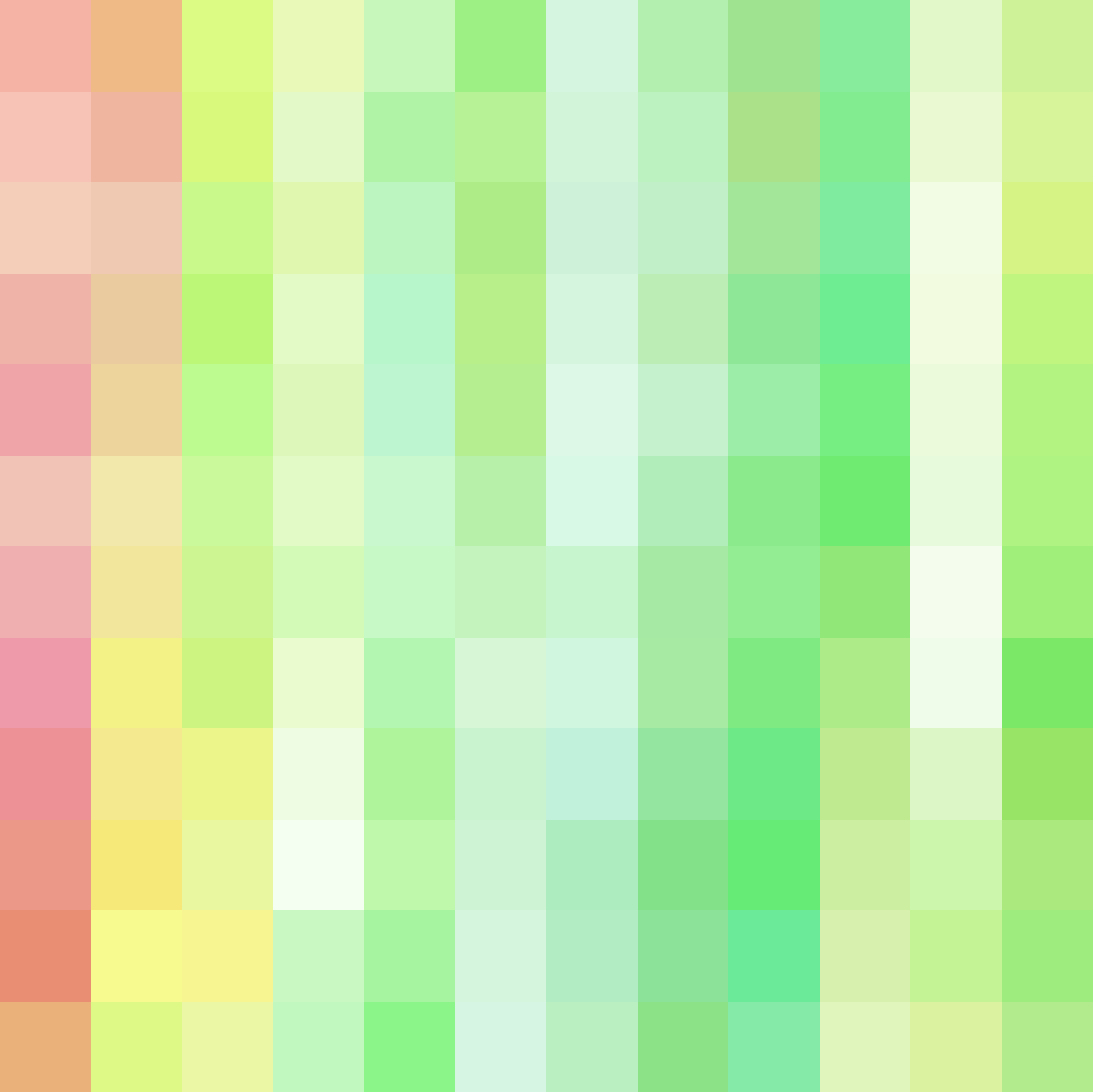
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has a bit of cyan, a bit of orange, a little bit of yellow, a little bit of red, and a little bit of blue in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly blue, but it also has some indigo, a bit of cyan, a bit of purple, a little bit of violet, and a little bit of green in it.



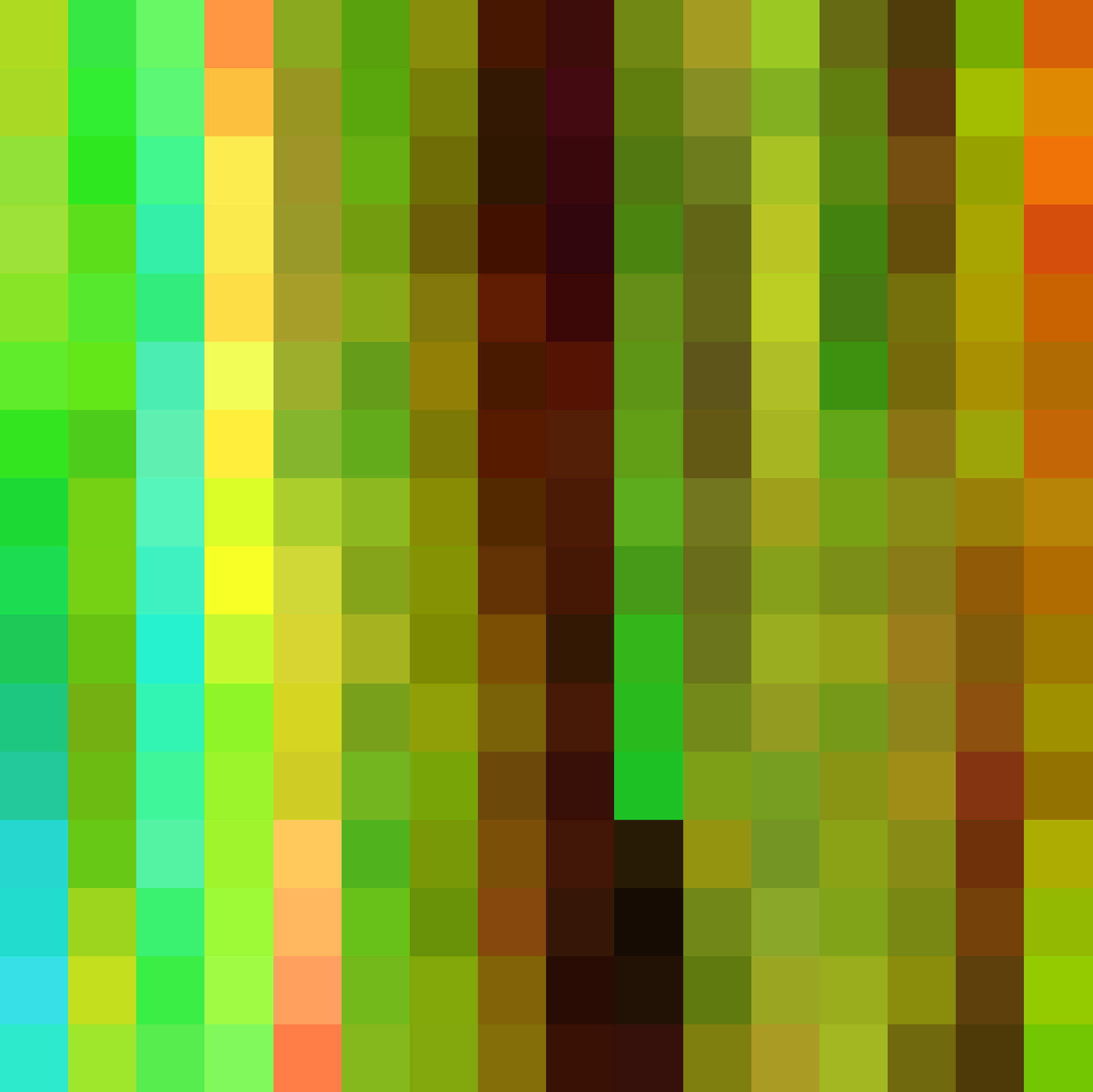
A very, very colourful grid of 169 blocks. It's mostly red, and it also has some blue, some green, a bit of cyan, a bit of orange, a little bit of yellow, a little bit of magenta, a tiny bit of rose, and a tiny bit of lime in it.



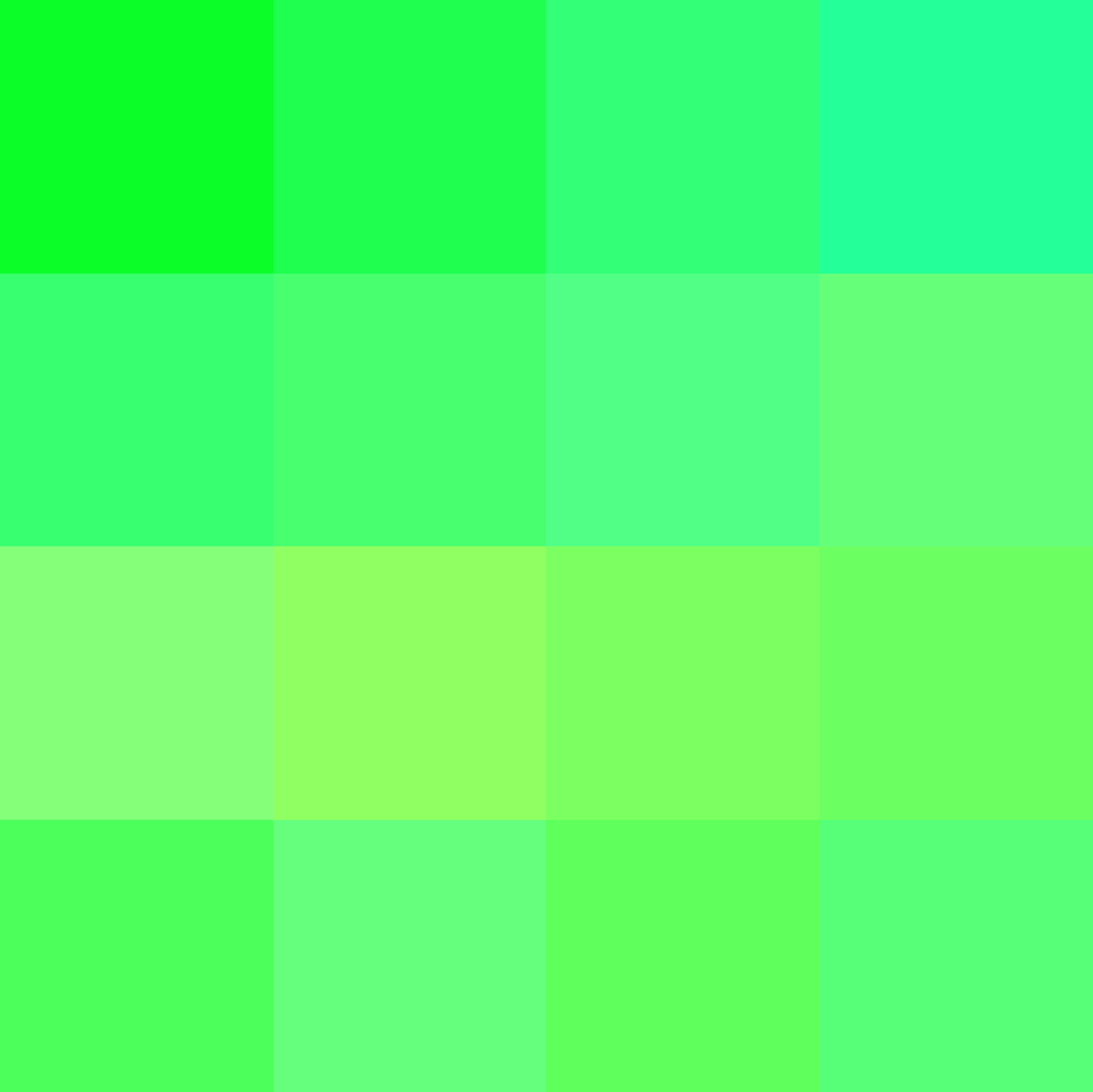
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has a bit of red, a bit of yellow, a little bit of lime, and a little bit of orange in it.



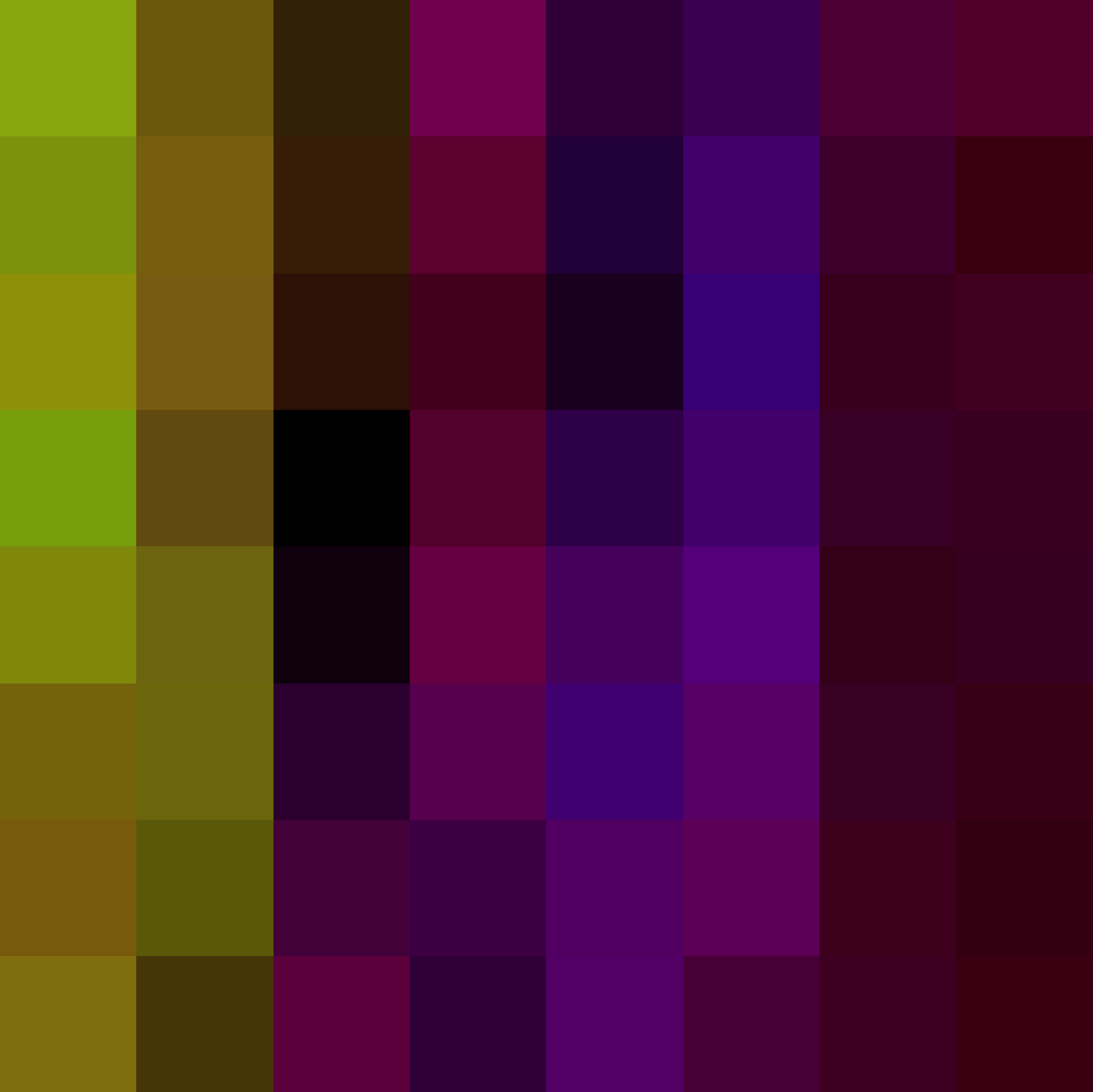
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, a bit of cyan, a bit of rose, a bit of red, a little bit of purple, a little bit of yellow, and a little bit of lime in it.



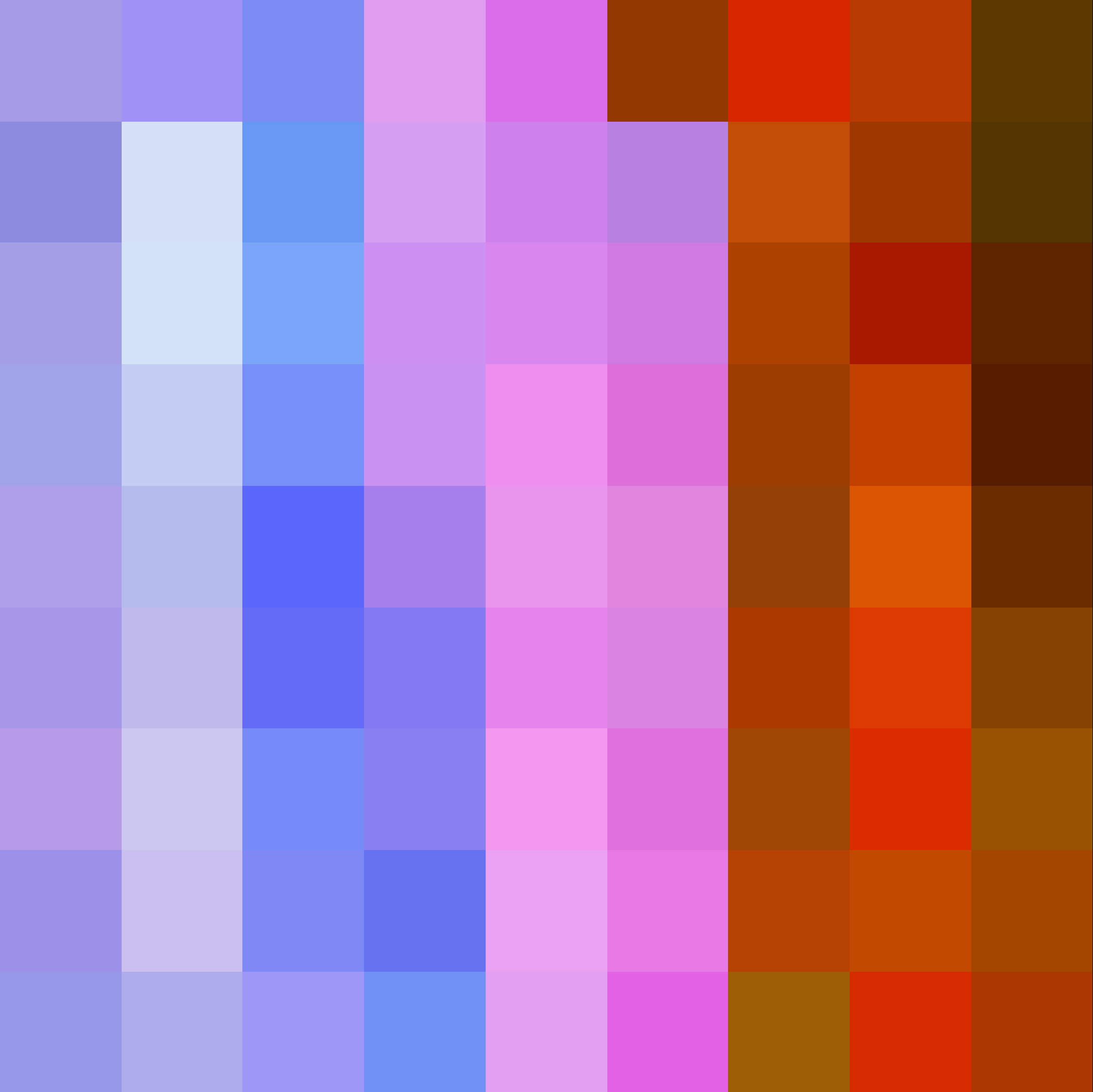
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly yellow, but it also has quite some green, quite some orange, some lime, a little bit of red, and a tiny bit of cyan in it.



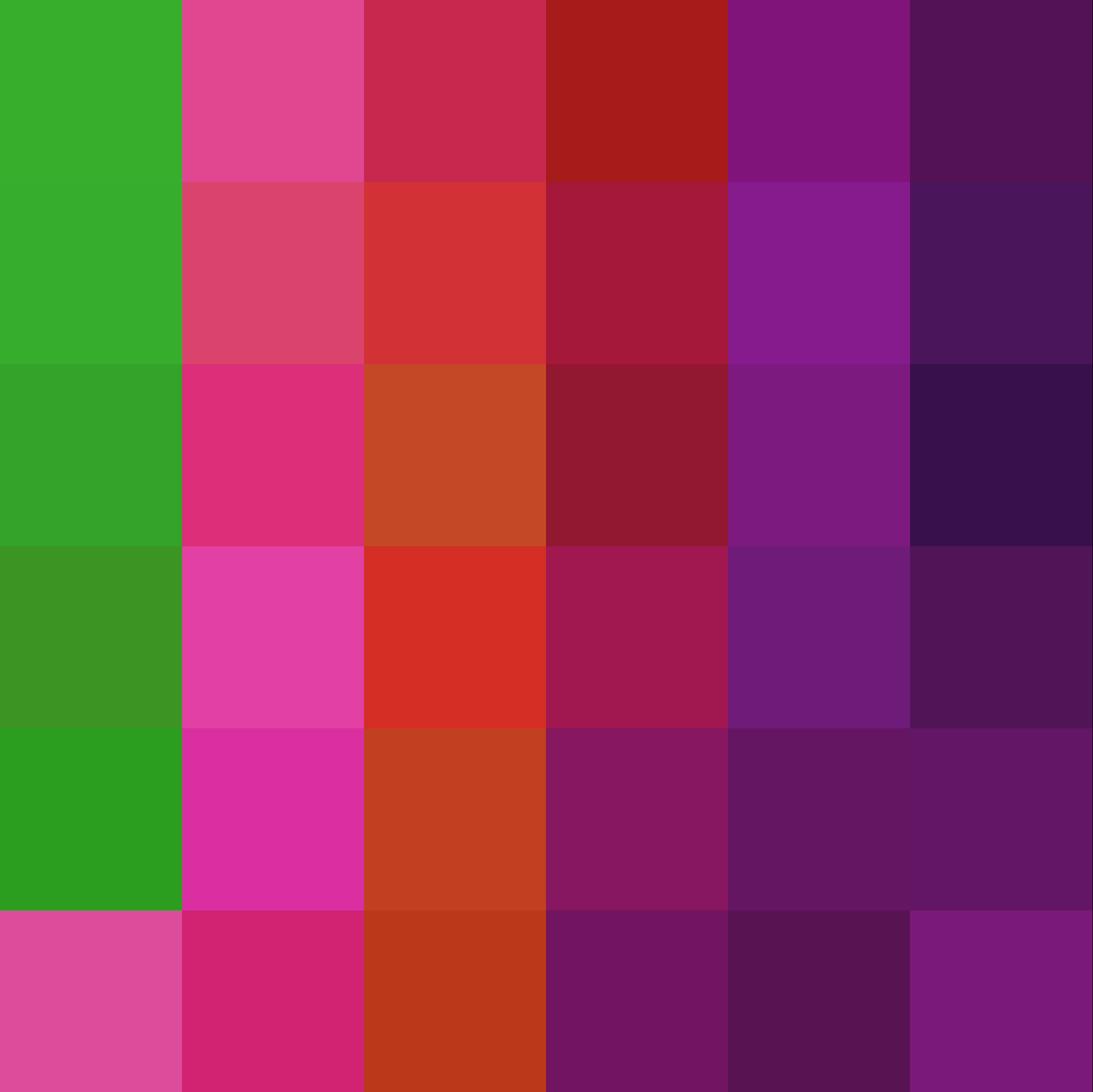
The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, quite some rose, some yellow, some orange, a little bit of lime, a tiny bit of violet, and a tiny bit of red in it.



A very colourful grid of 81 blocks. It's mostly orange, and it also has quite some blue, some indigo, some magenta, some purple, a little bit of red, and a tiny bit of violet in it.



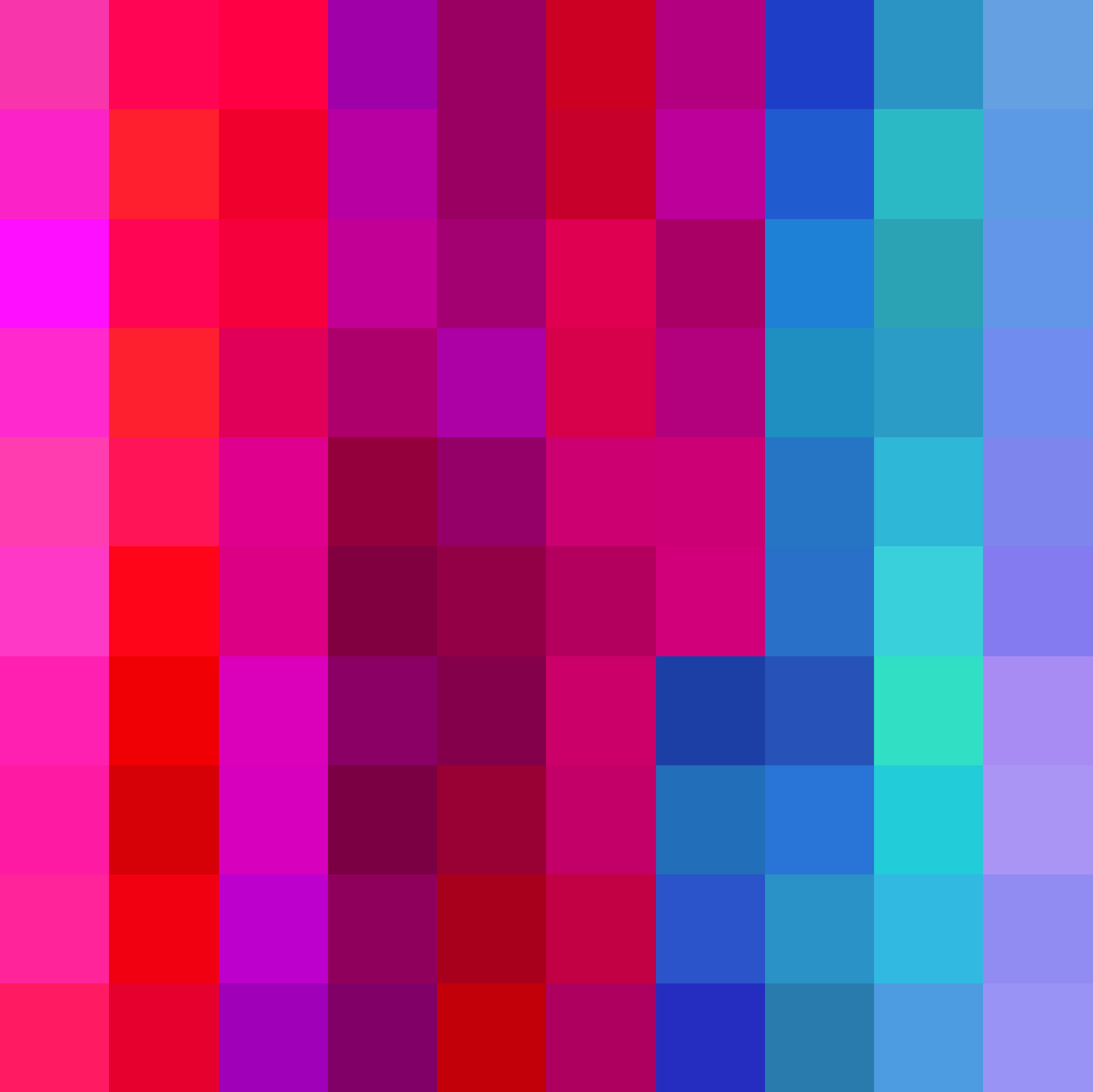
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some red, some rose, some green, and a little bit of purple in it.



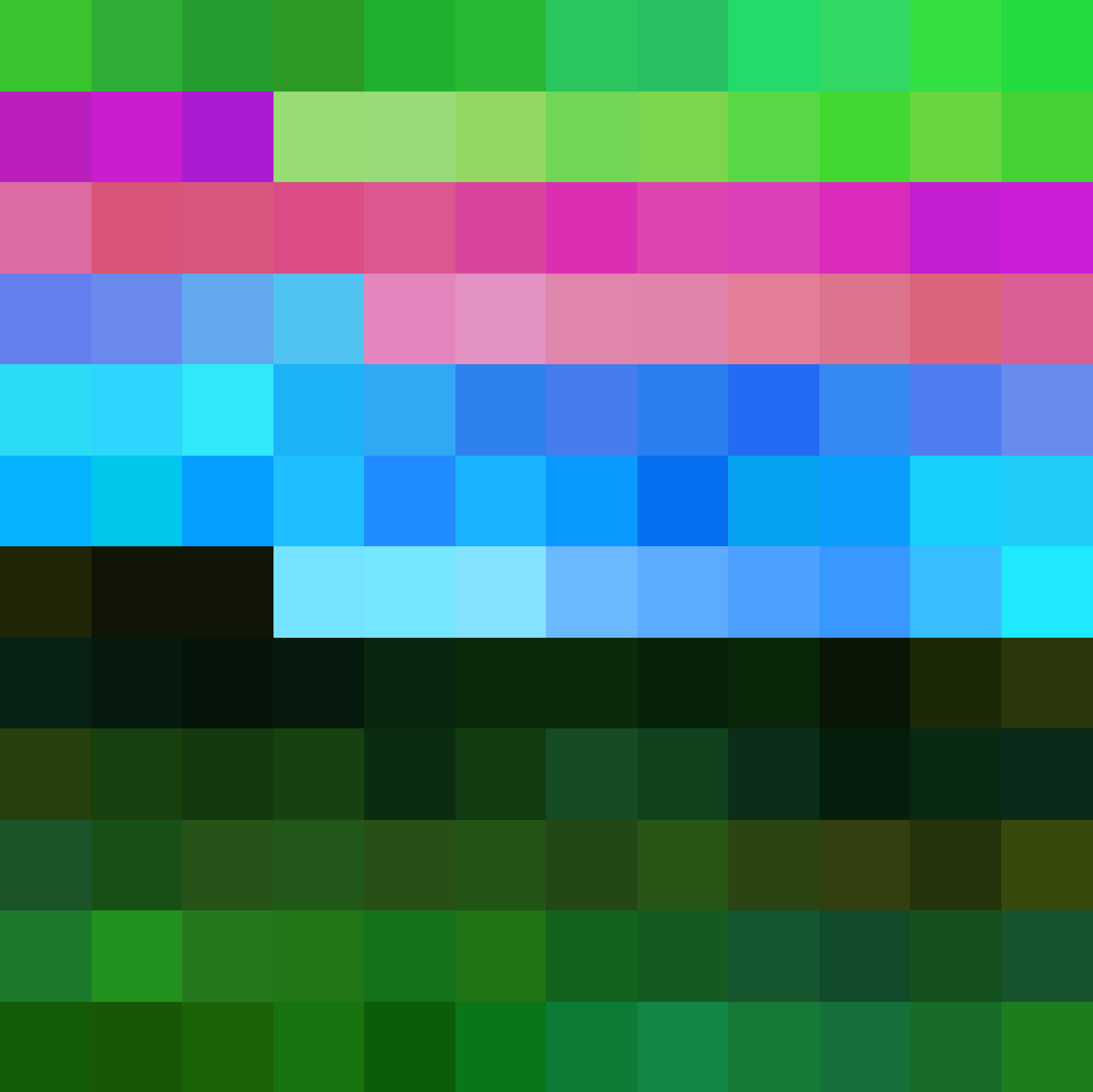
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some red, some lime, a bit of orange, a bit of yellow, and a tiny bit of rose in it.



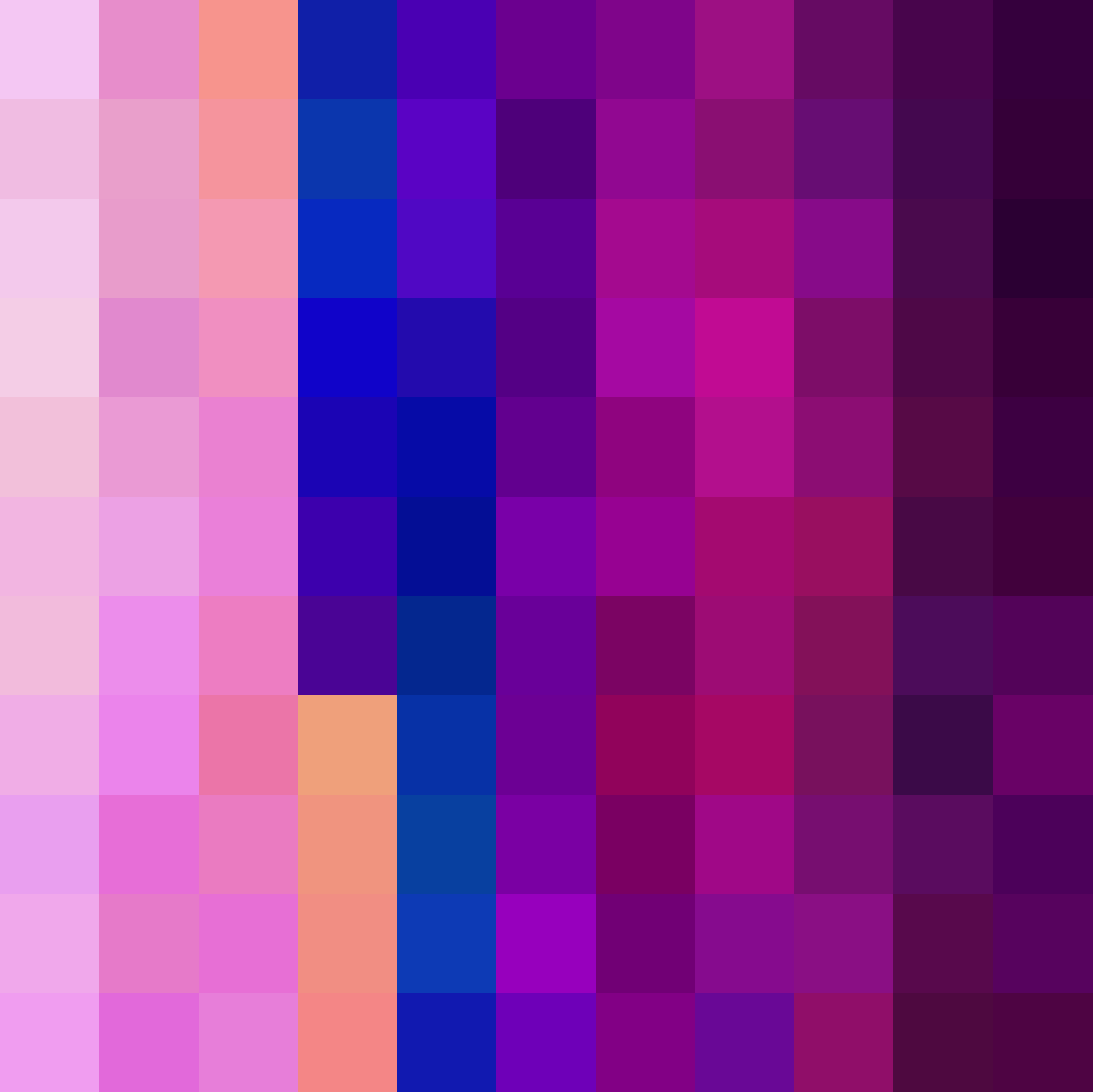
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some magenta, quite some orange, a bit of rose, a little bit of purple, and a tiny bit of yellow in it.



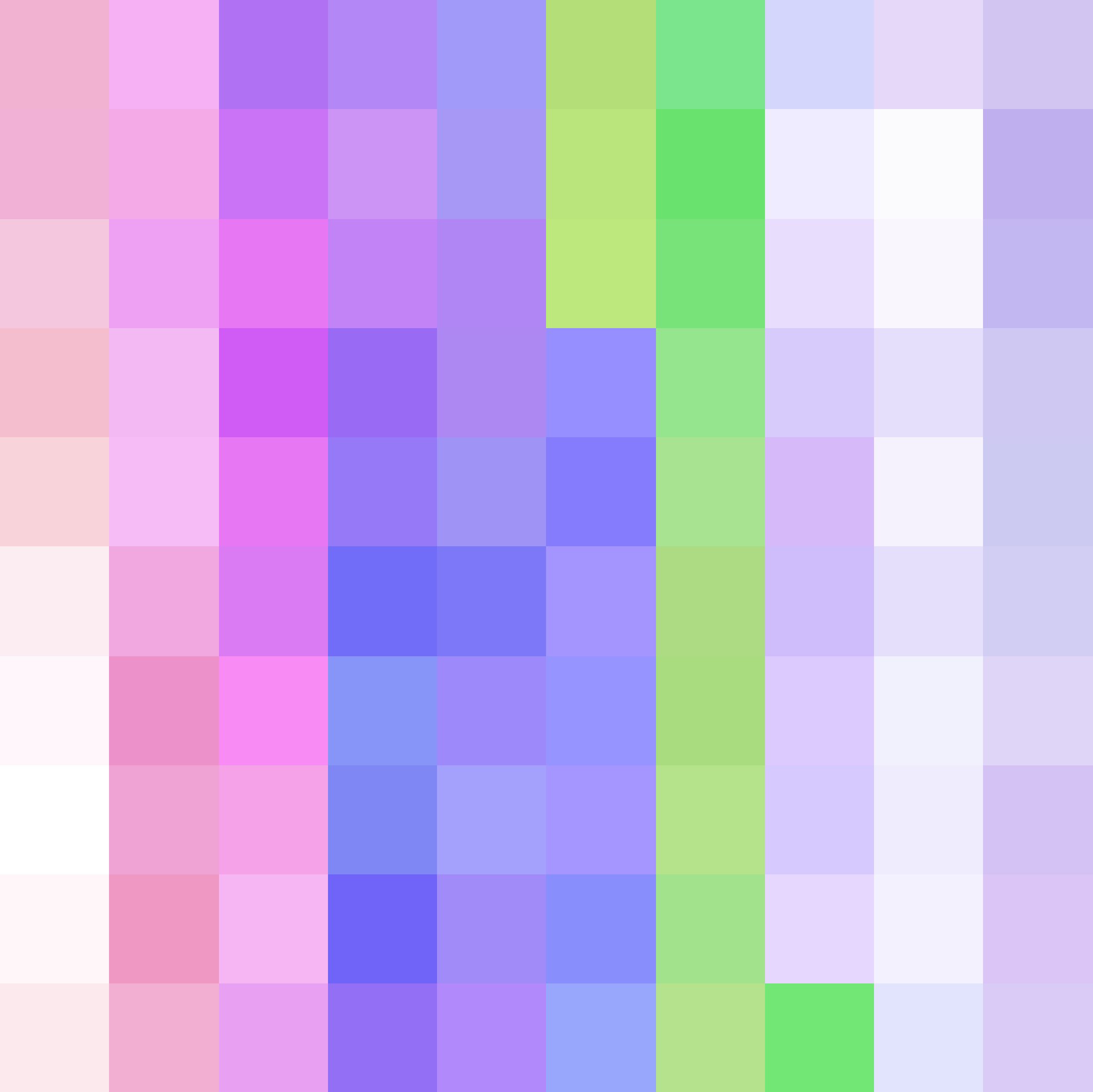
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, and it also has quite some blue, quite some rose, some red, a little bit of cyan, and a little bit of indigo in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of magenta, a little bit of rose, a little bit of cyan, a little bit of lime, a tiny bit of red, and a tiny bit of purple in it.



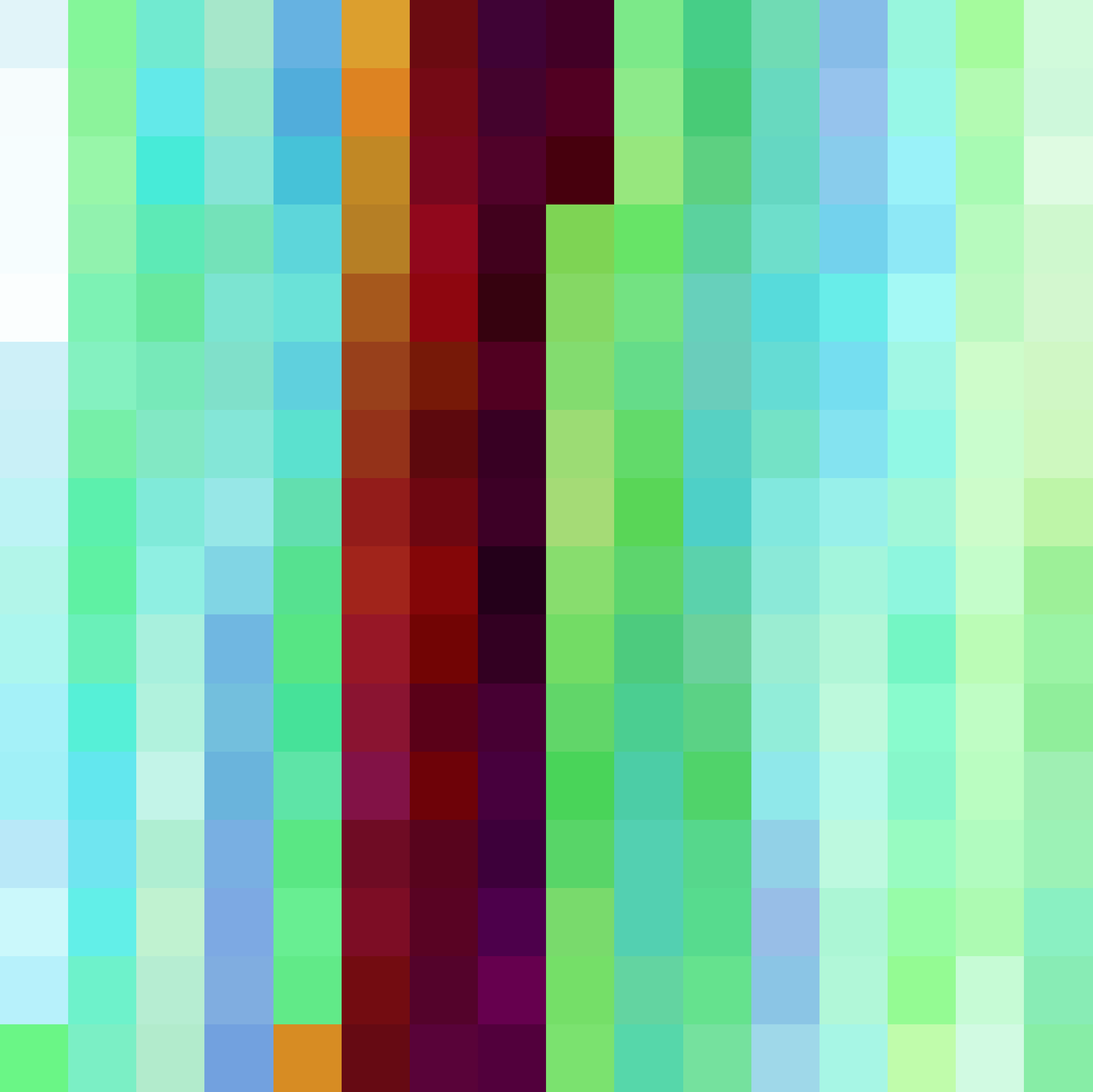
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, a bit of blue, a little bit of red, a little bit of violet, a little bit of rose, a tiny bit of indigo, and a tiny bit of orange in it.



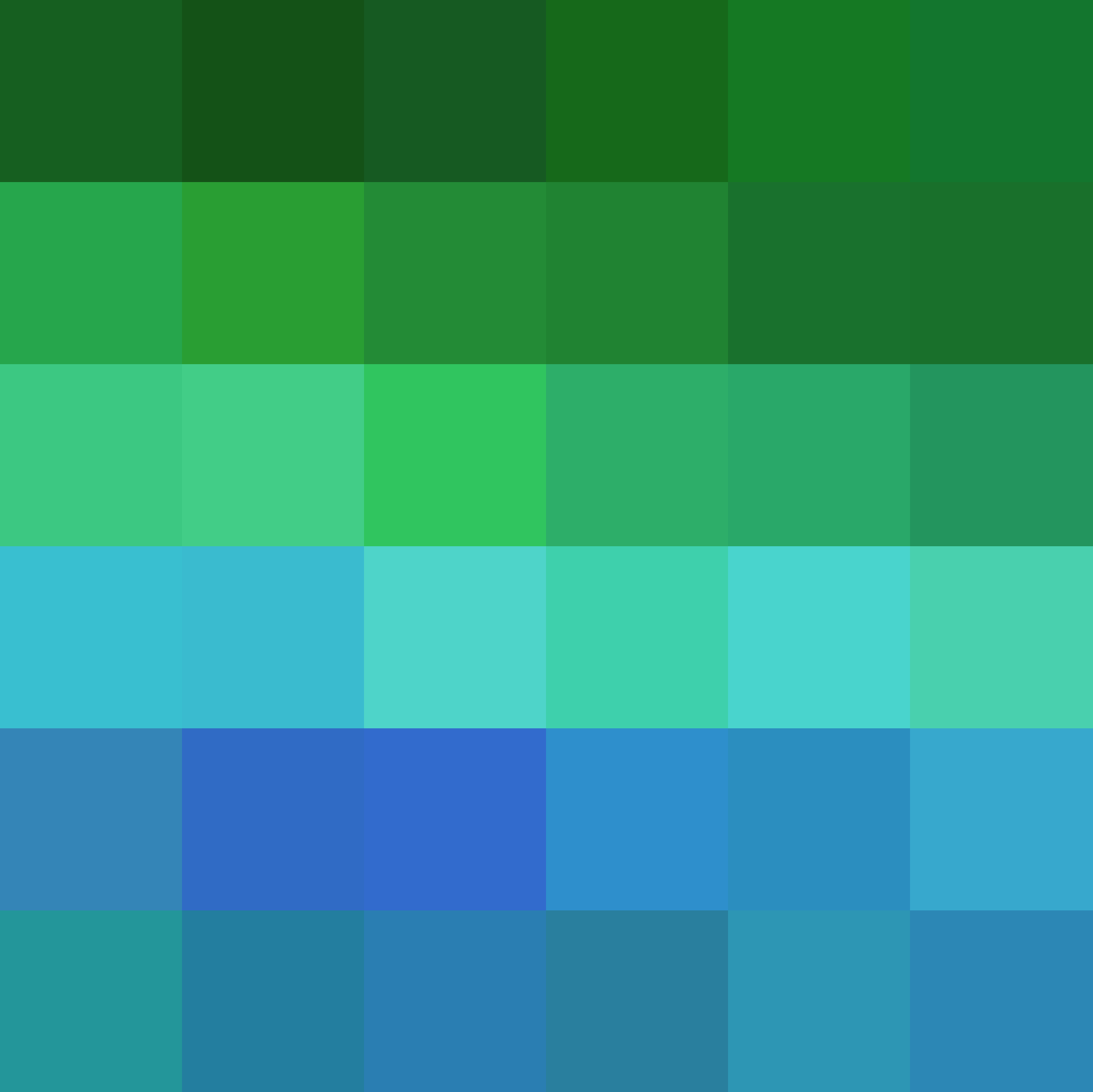
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly indigo, and it also has some magenta, some green, some violet, a bit of rose, a bit of blue, a little bit of purple, and a tiny bit of red in it.



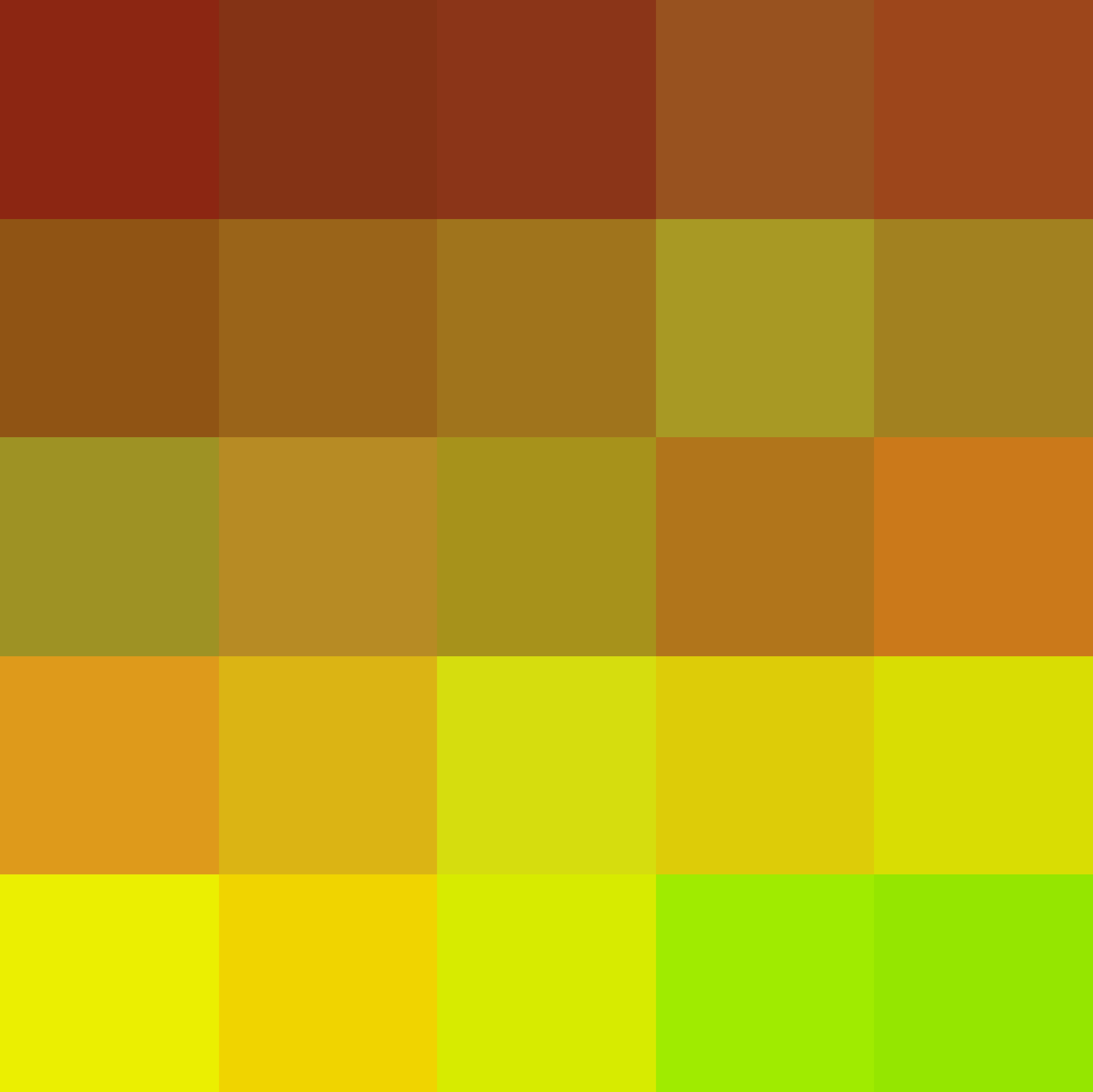
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some purple, quite some violet, and some blue in it.



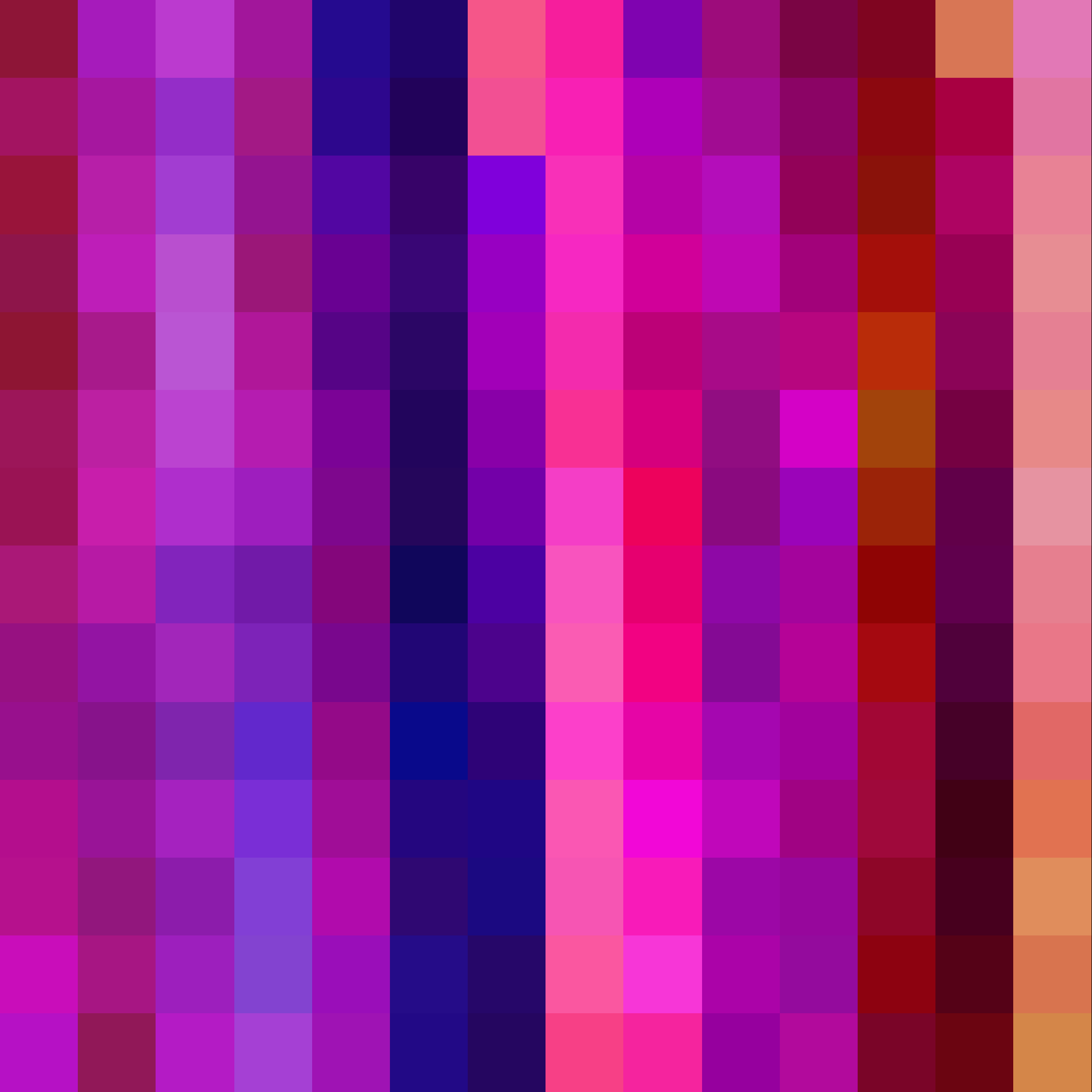
A 16 by 16 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some red, a bit of blue, and a little bit of orange in it.



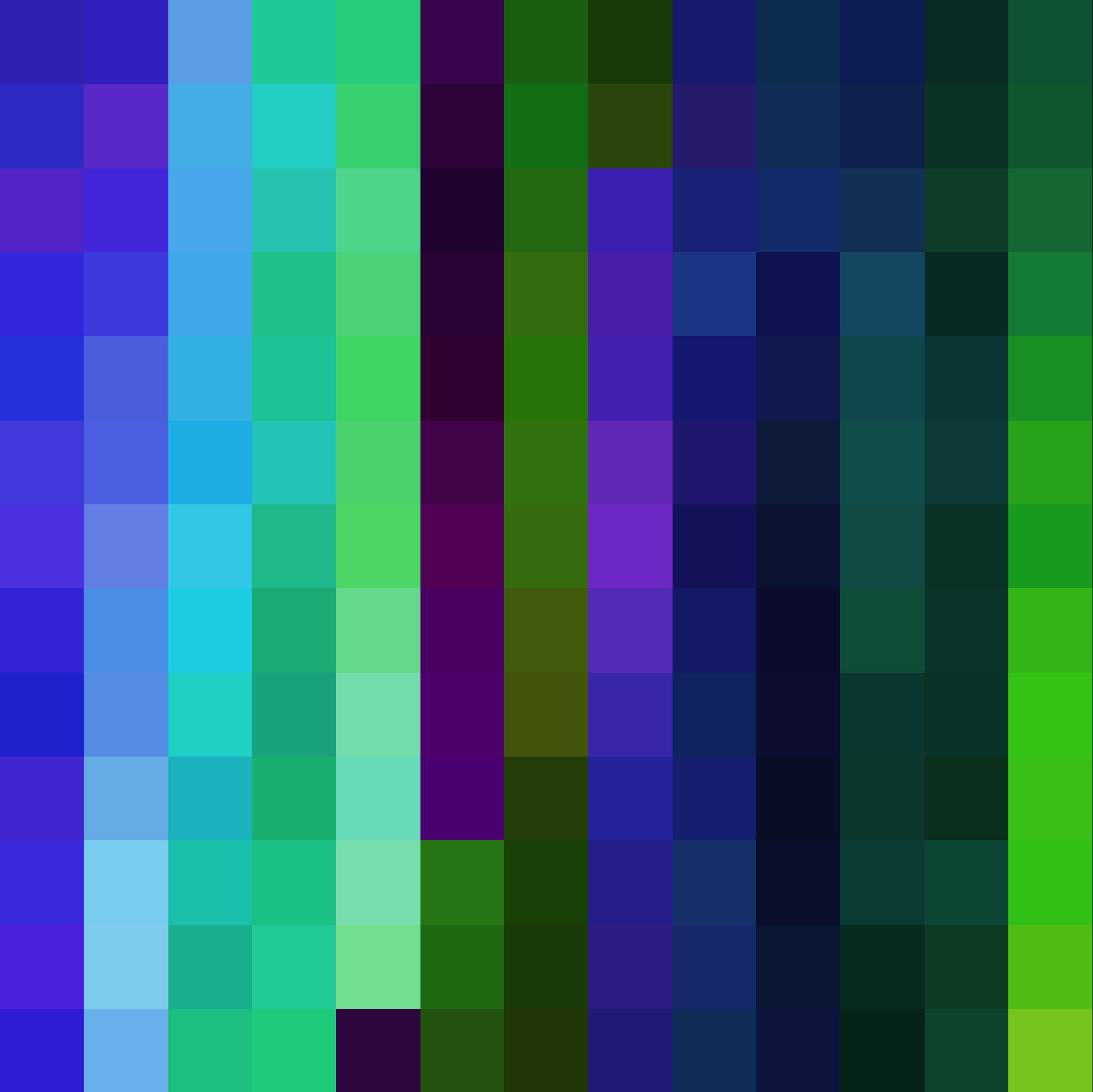
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some blue, and quite some cyan in it.



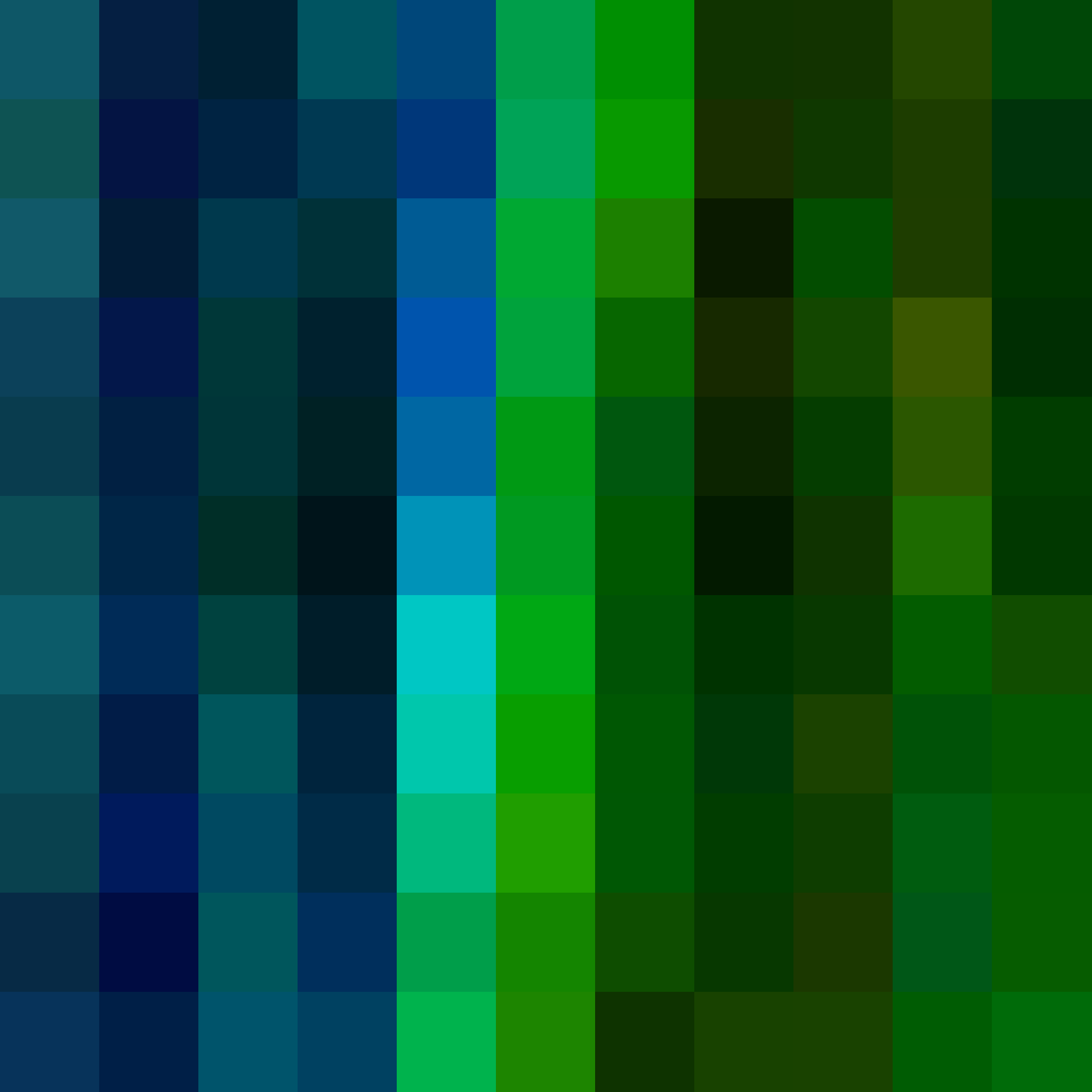
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, but it also has quite some yellow, a bit of red, a little bit of lime, and a little bit of green in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some purple, some rose, some red, a bit of violet, a little bit of indigo, a tiny bit of orange, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some blue, some indigo, some cyan, a little bit of purple, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of violet in it.



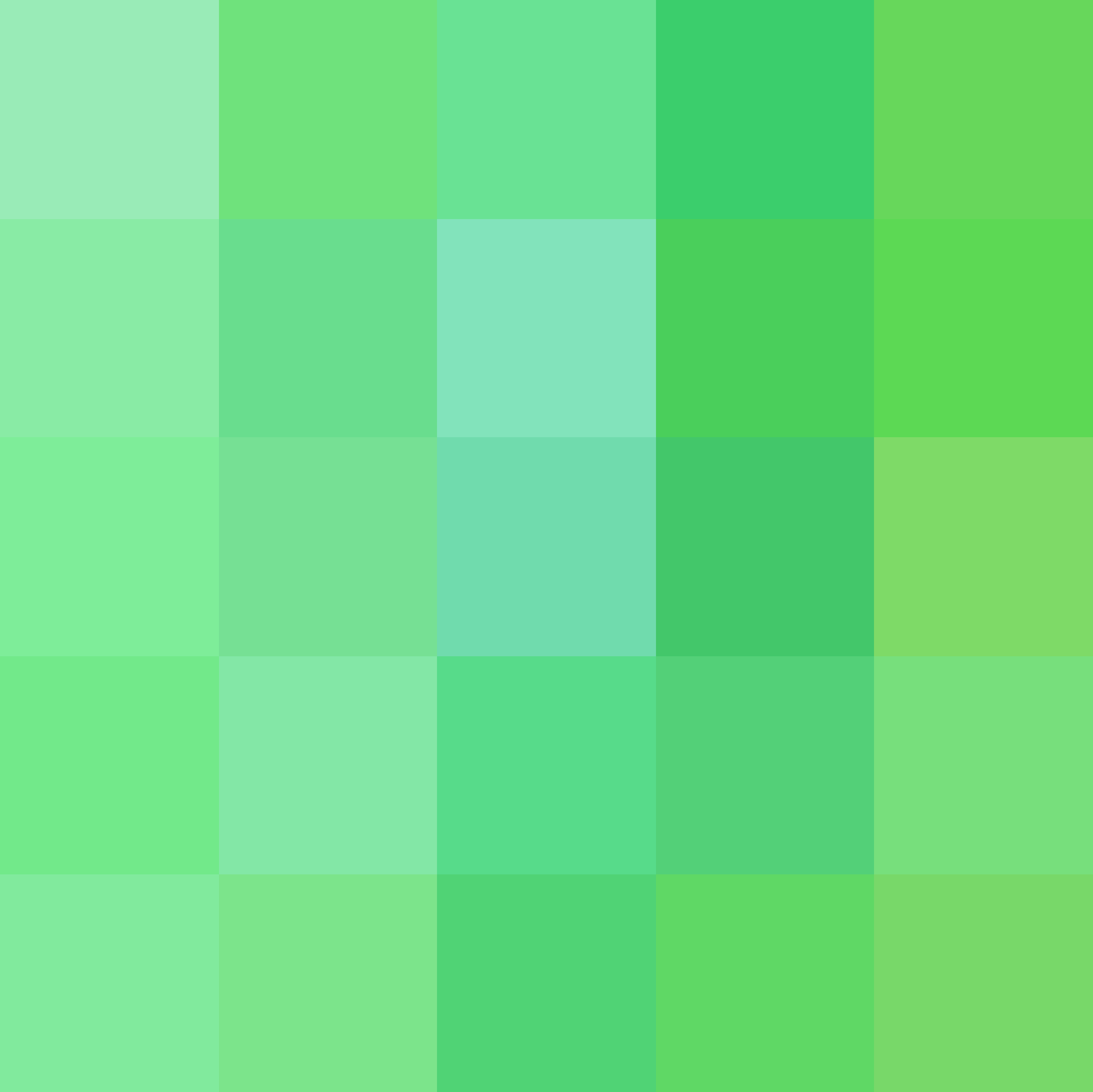
The gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some blue, and some cyan in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly orange, and it also has quite some yellow, some red, and a little bit of green in it.



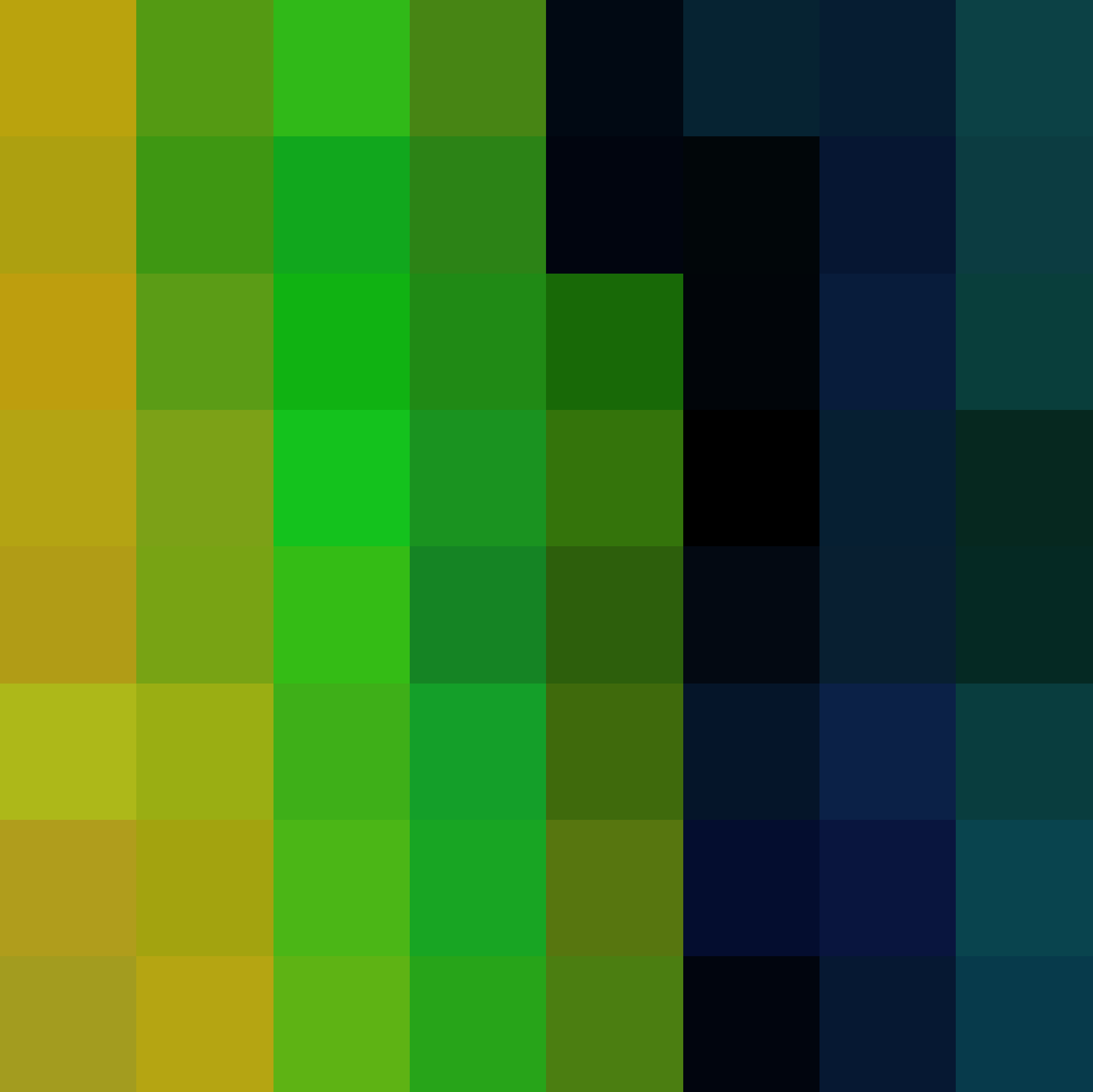
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some orange, some red, a bit of yellow, a bit of rose, a little bit of lime, a little bit of indigo, a little bit of blue, a little bit of violet, and a little bit of green in it.



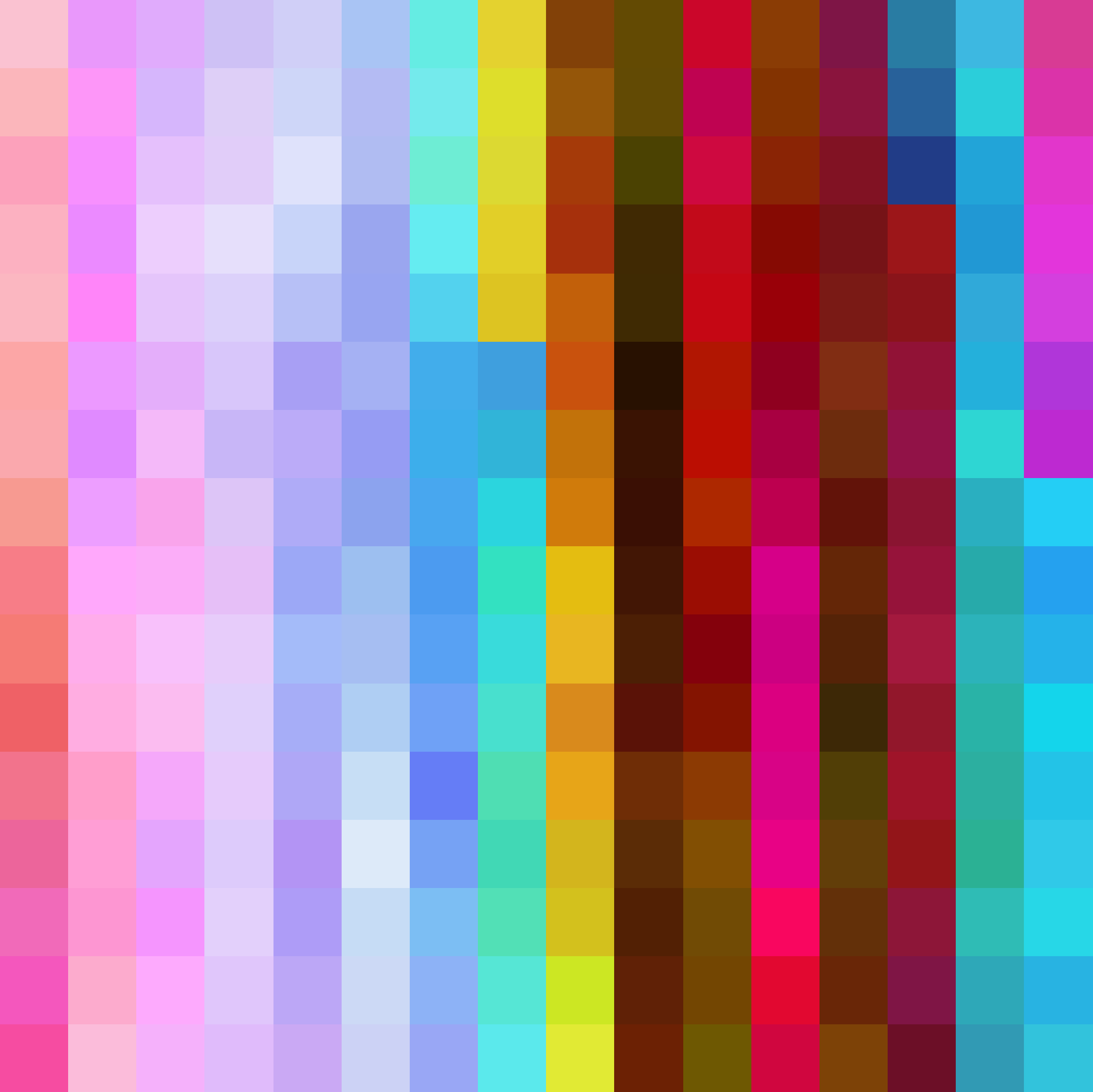
Here's a 5 by 5 pixelated grid that forms a
monochrome gradient. It is green.



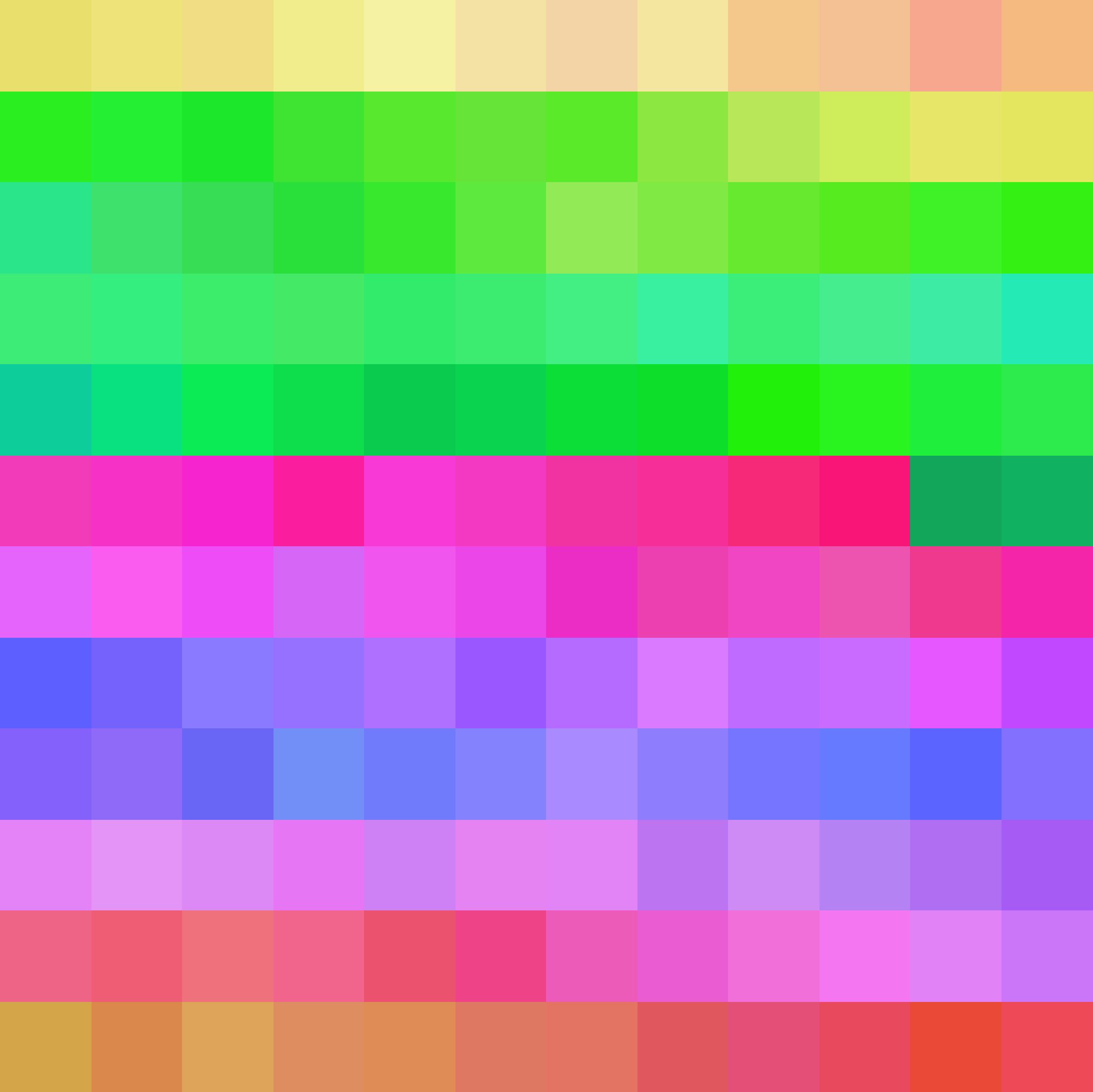
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has a little bit of cyan, a little bit of indigo, a little bit of magenta, a little bit of blue, a tiny bit of green, a tiny bit of violet, and a tiny bit of purple in it.



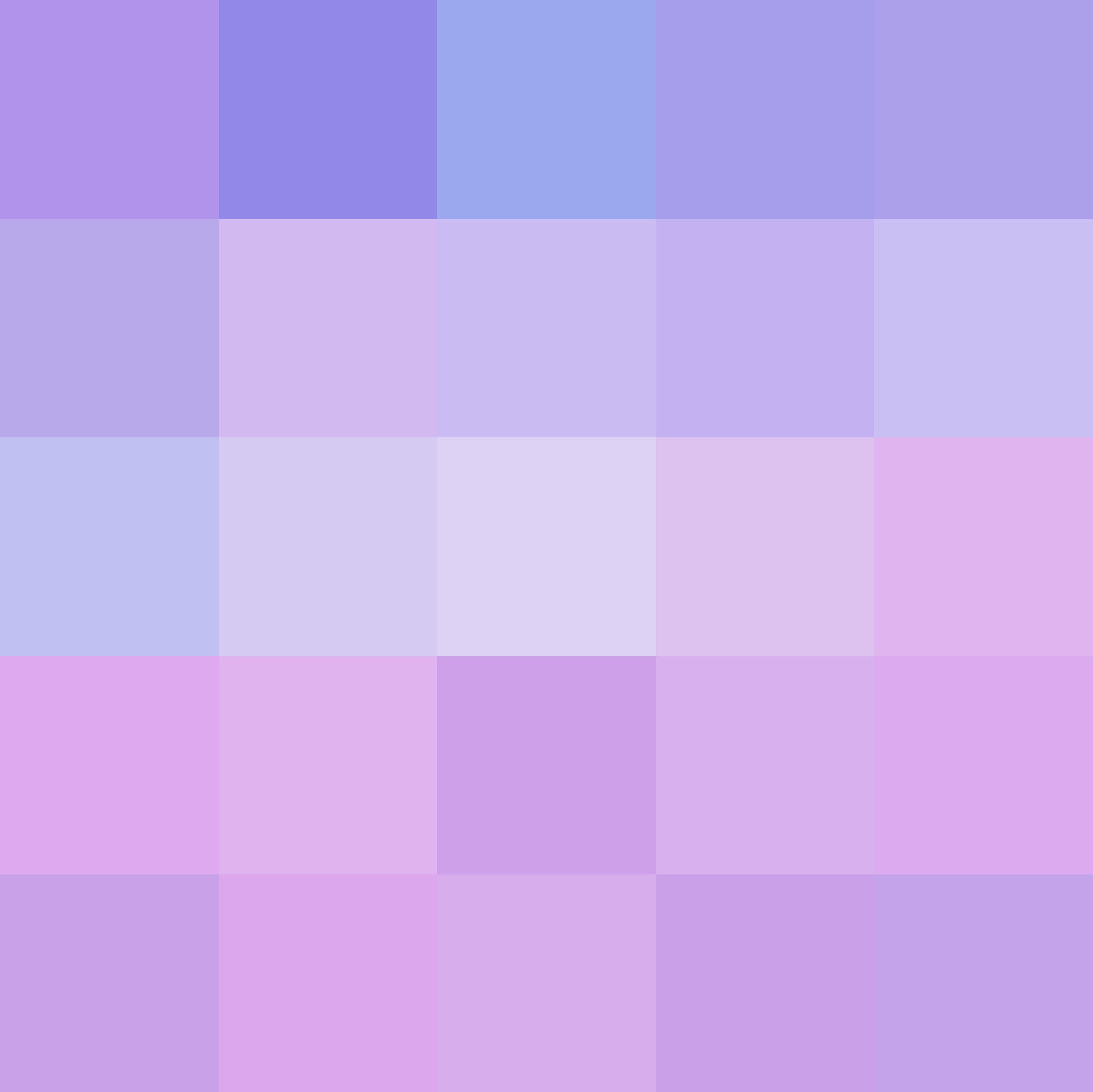
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some blue, some yellow, some cyan, and a little bit of lime in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has some blue, some orange, some cyan, a bit of magenta, a little bit of purple, a little bit of indigo, a little bit of yellow, a little bit of violet, a little bit of rose, and a tiny bit of green in it.



A very, very colourful grid of 144 blocks. It's mostly green, but it also has some magenta, some purple, a bit of red, a bit of indigo, a little bit of orange, a little bit of yellow, a little bit of rose, a little bit of violet, a little bit of blue, a tiny bit of cyan, and a tiny bit of lime in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly purple, but it also has quite some indigo, some violet, and a little bit of blue in it.



Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly red, and it also has quite some orange in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some yellow, some lime, some red, a bit of orange, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of magenta in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some purple, some indigo, a bit of blue, a bit of violet, a little bit of cyan, a tiny bit of rose, and a tiny bit of green in it.



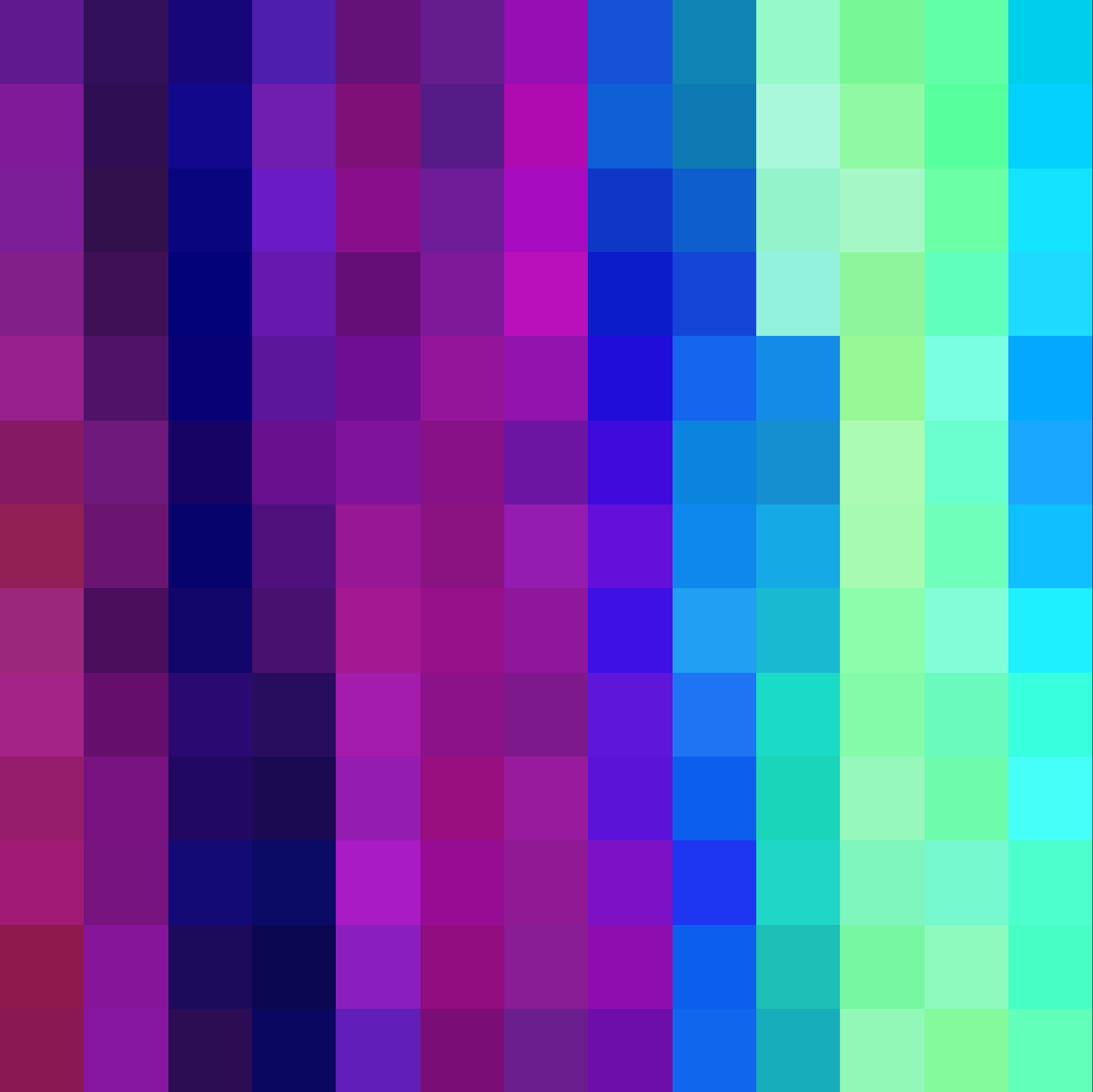
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has some cyan, some blue, some purple, some indigo, a bit of rose, a bit of violet, and a little bit of green in it.



This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some yellow, some orange, a bit of lime, and a tiny bit of cyan in it.



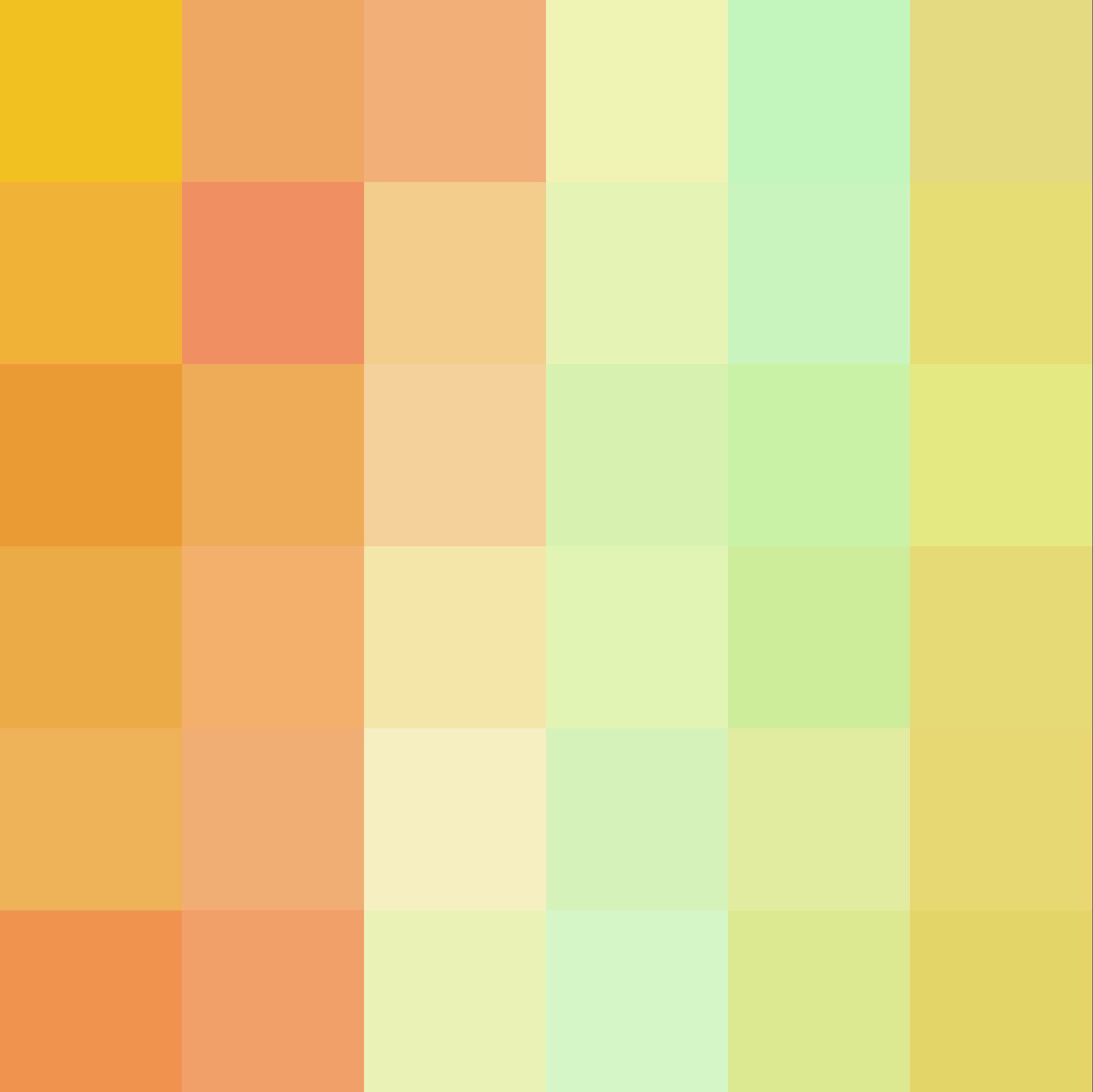
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly rose, and it also has quite some red, quite some purple, some magenta, a little bit of violet, a tiny bit of green, and a tiny bit of indigo in it.



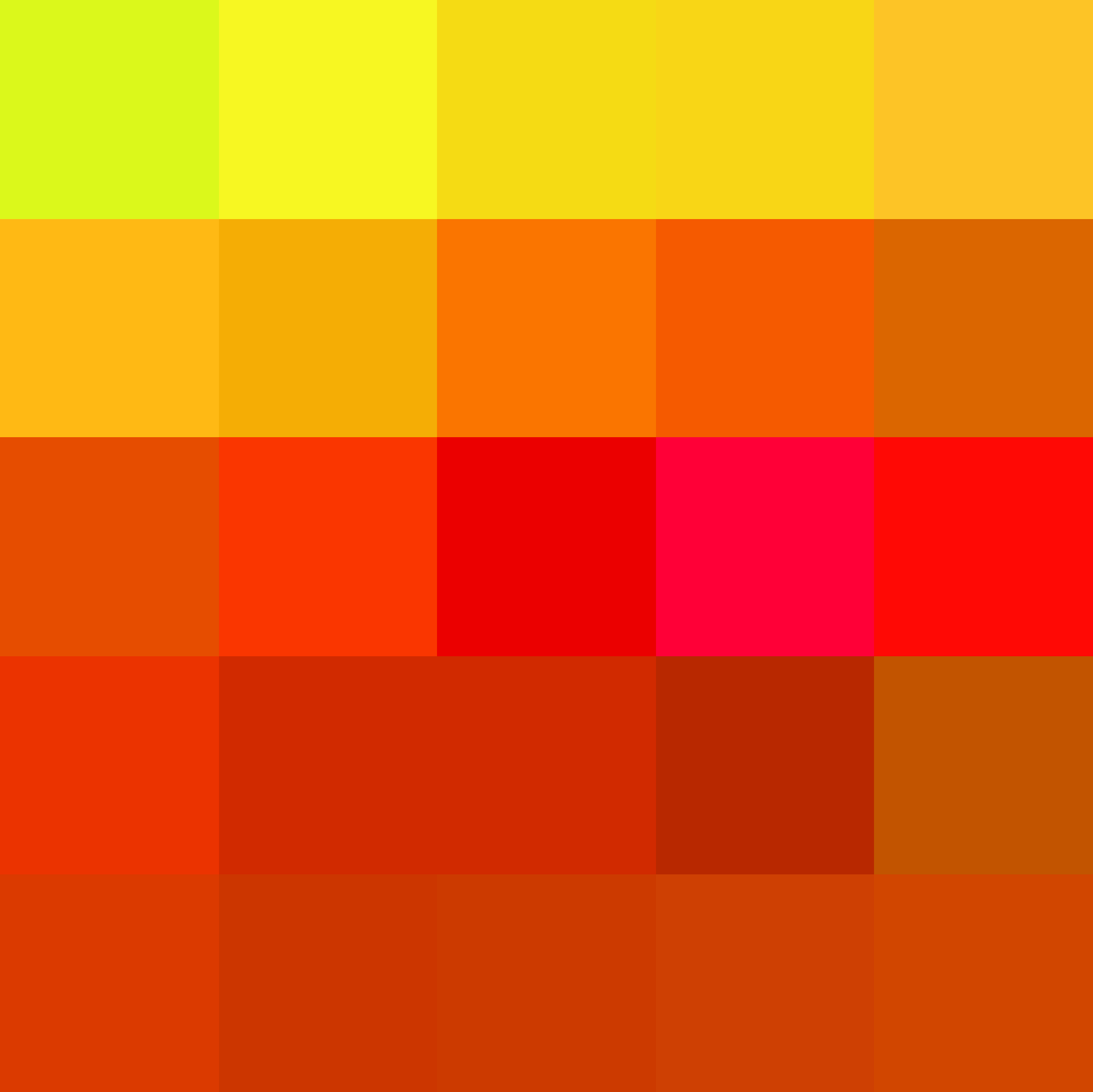
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, some green, some blue, some indigo, a bit of cyan, a little bit of violet, and a tiny bit of rose in it.



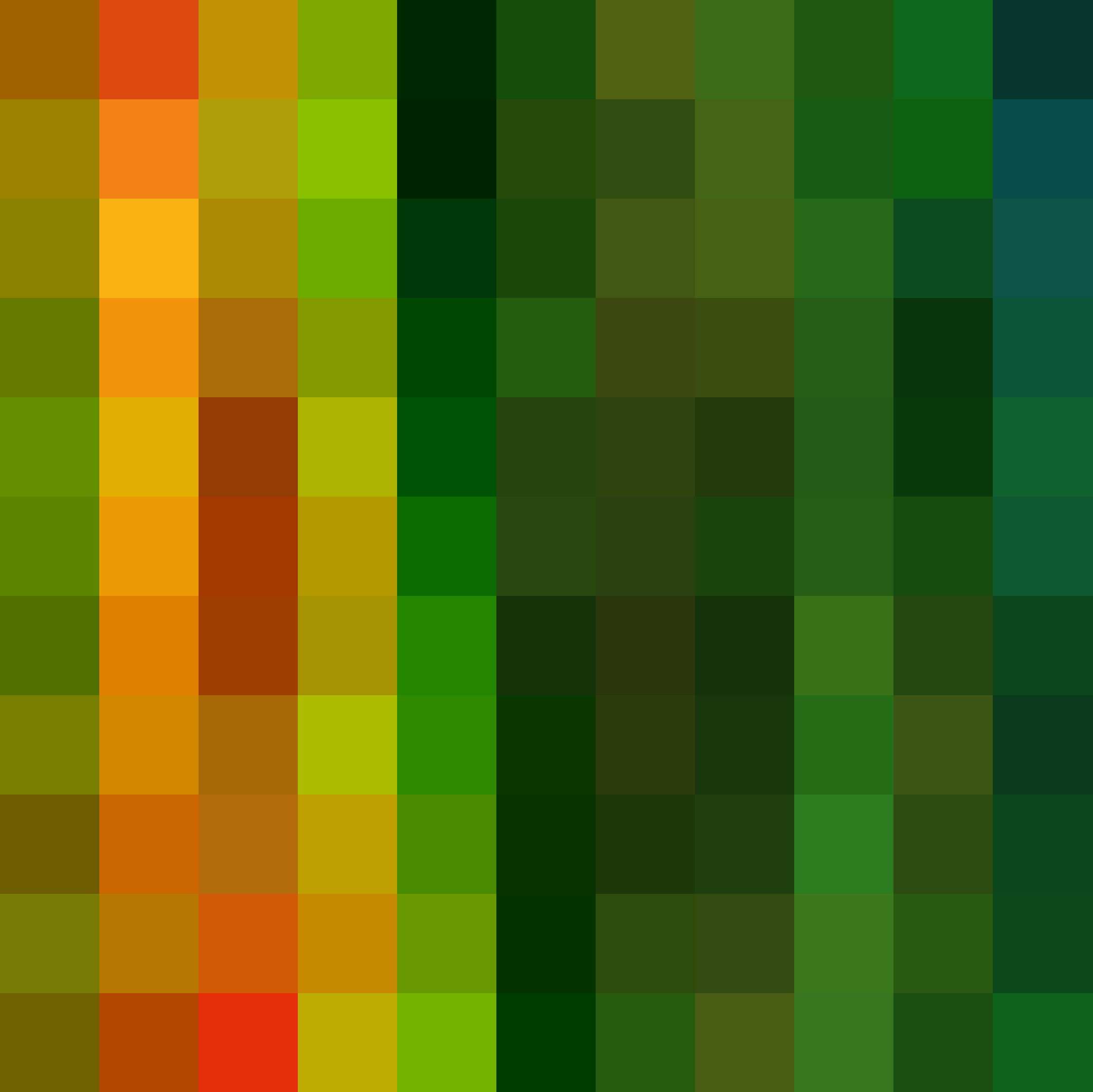
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, and it also has quite some orange, quite some yellow, some lime, and a little bit of green in it.



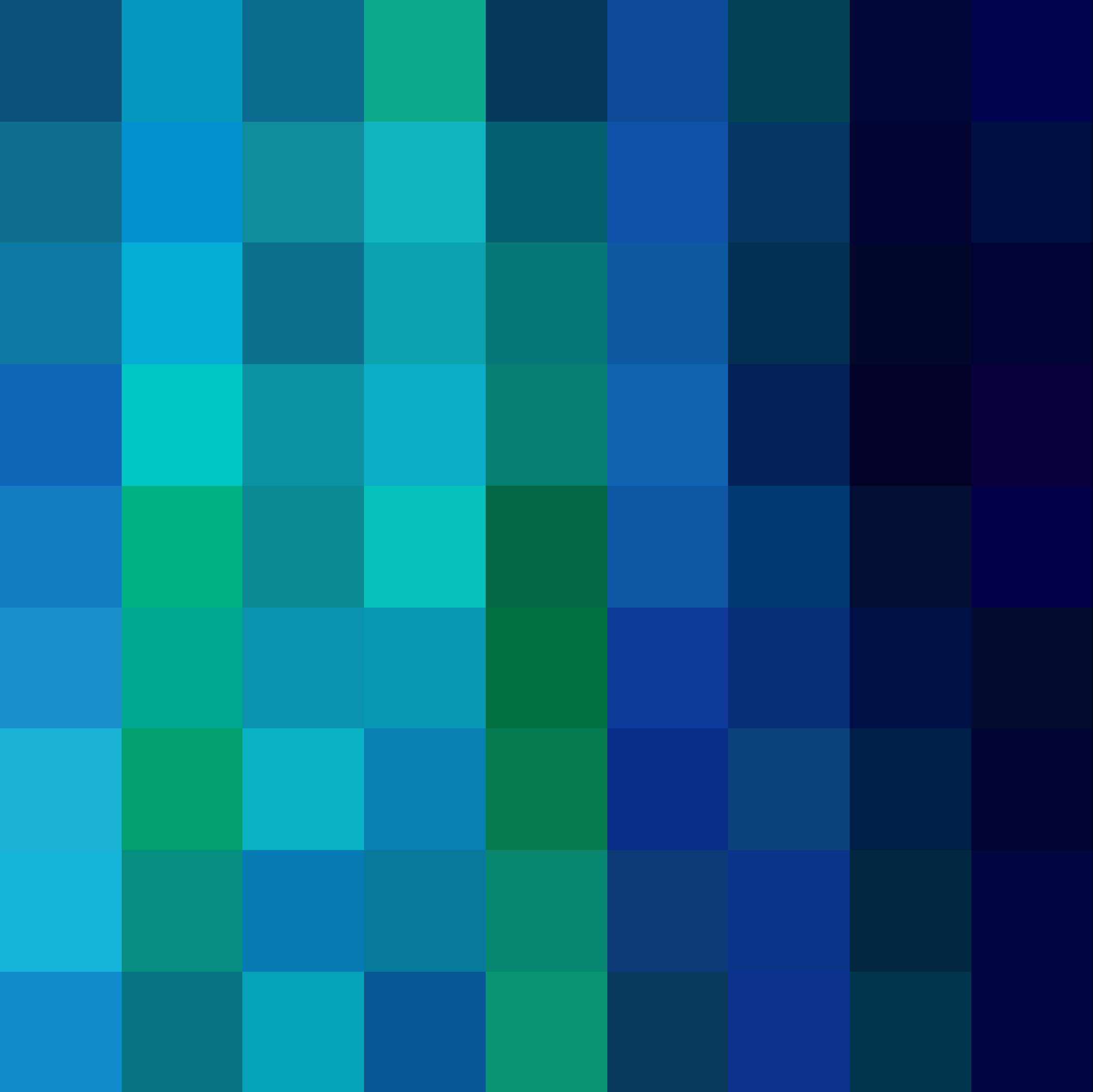
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some yellow, some green, and a little bit of lime in it.



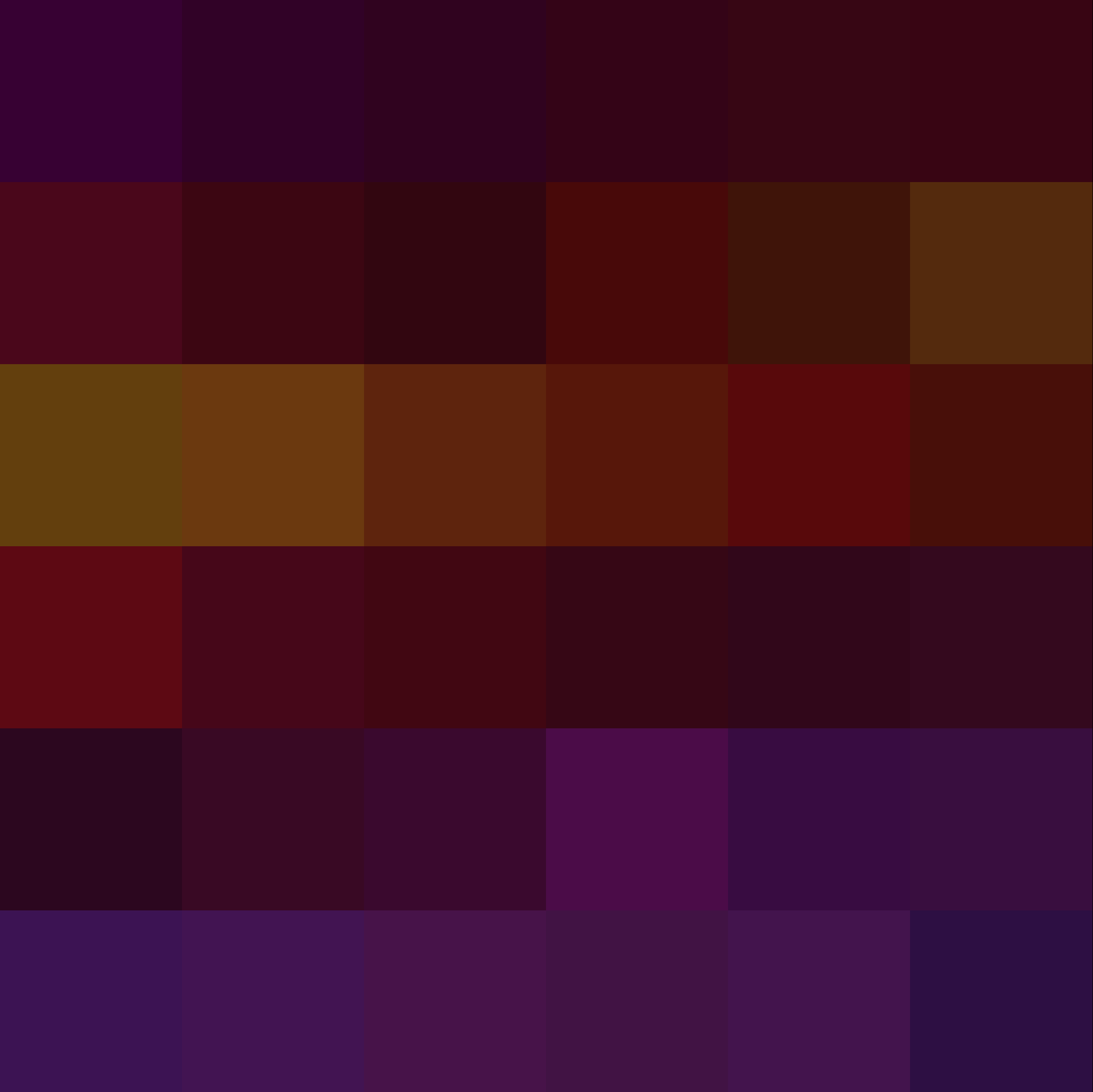
The gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some red, and some yellow in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has some orange, some yellow, some lime, a tiny bit of cyan, and a tiny bit of red in it.



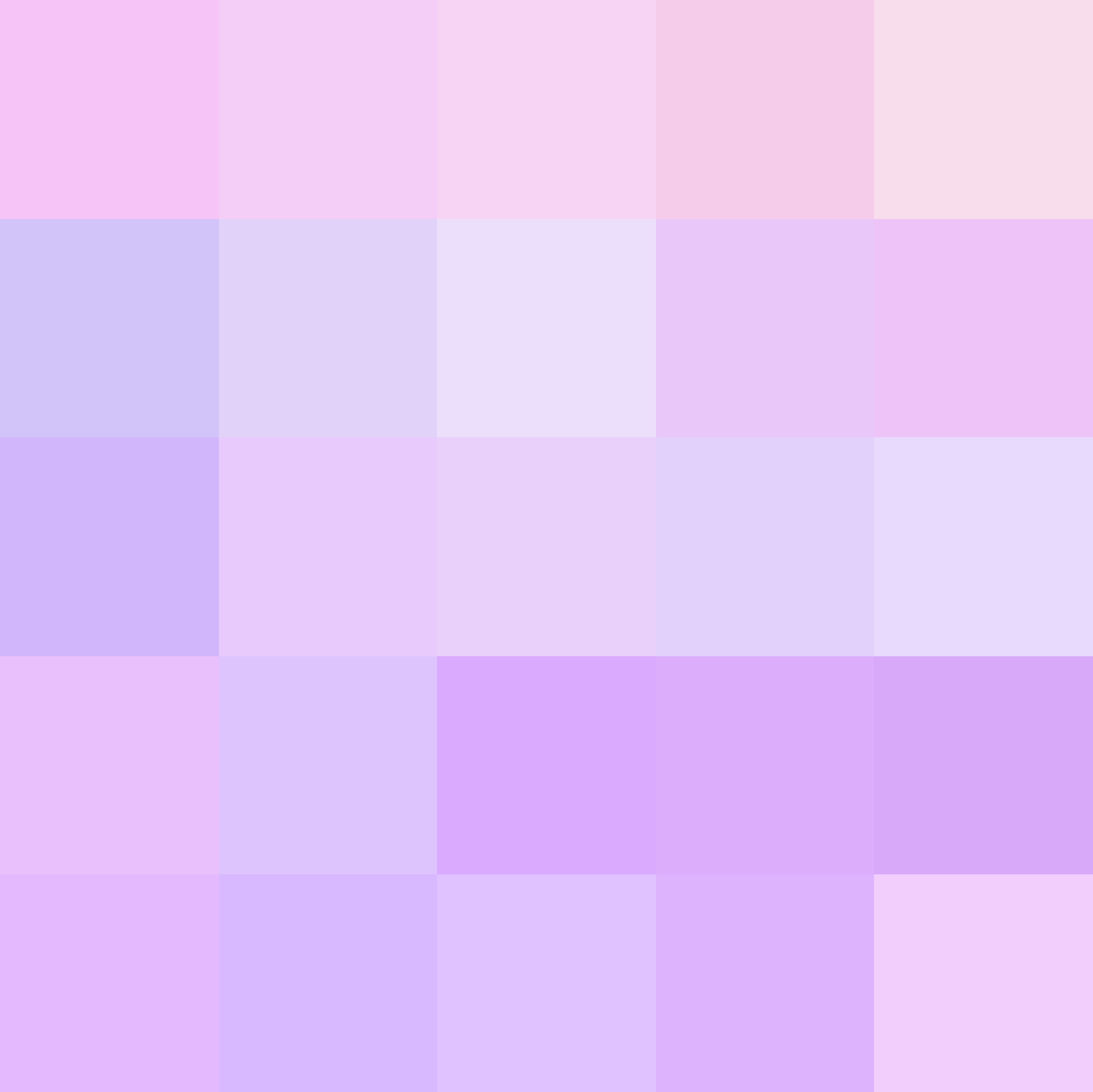
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some cyan, a little bit of green, and a little bit of indigo in it.



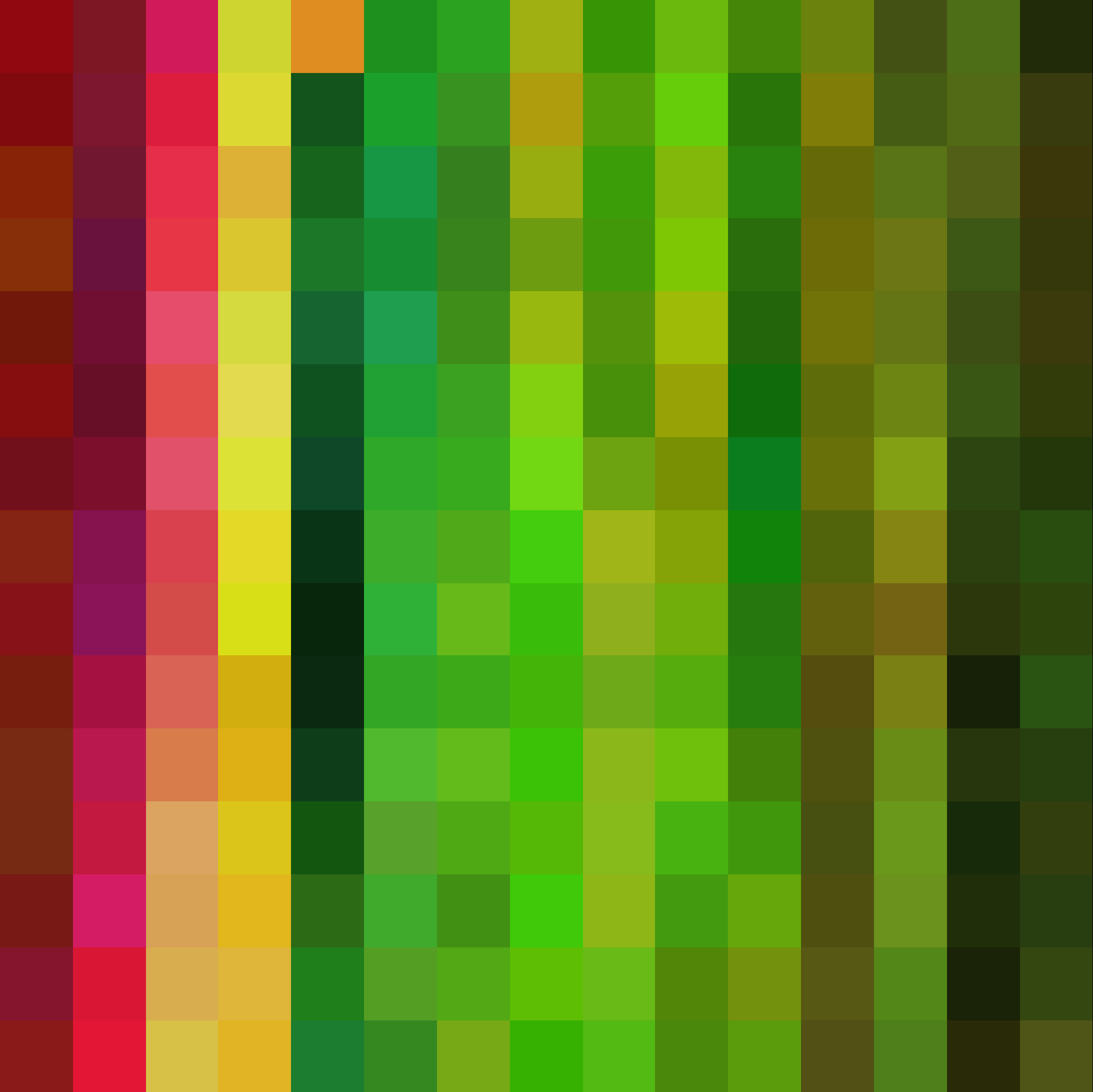
A colourful grid of 36 blocks. It's mostly magenta, but it also has quite some red, quite some rose, some purple, and some orange in it.



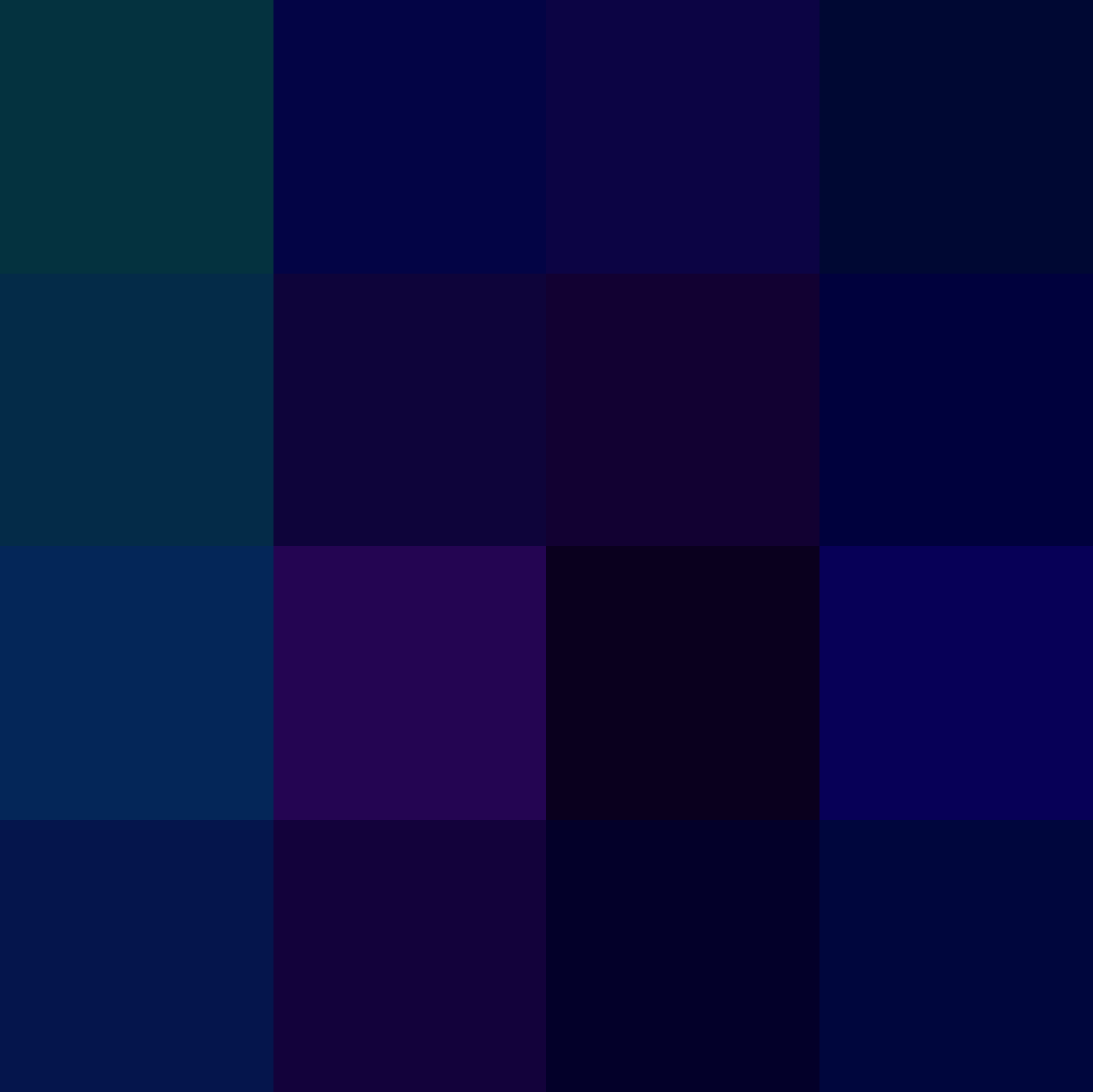
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, and it also has some red, a bit of yellow, a little bit of orange, a little bit of lime, and a tiny bit of cyan in it.



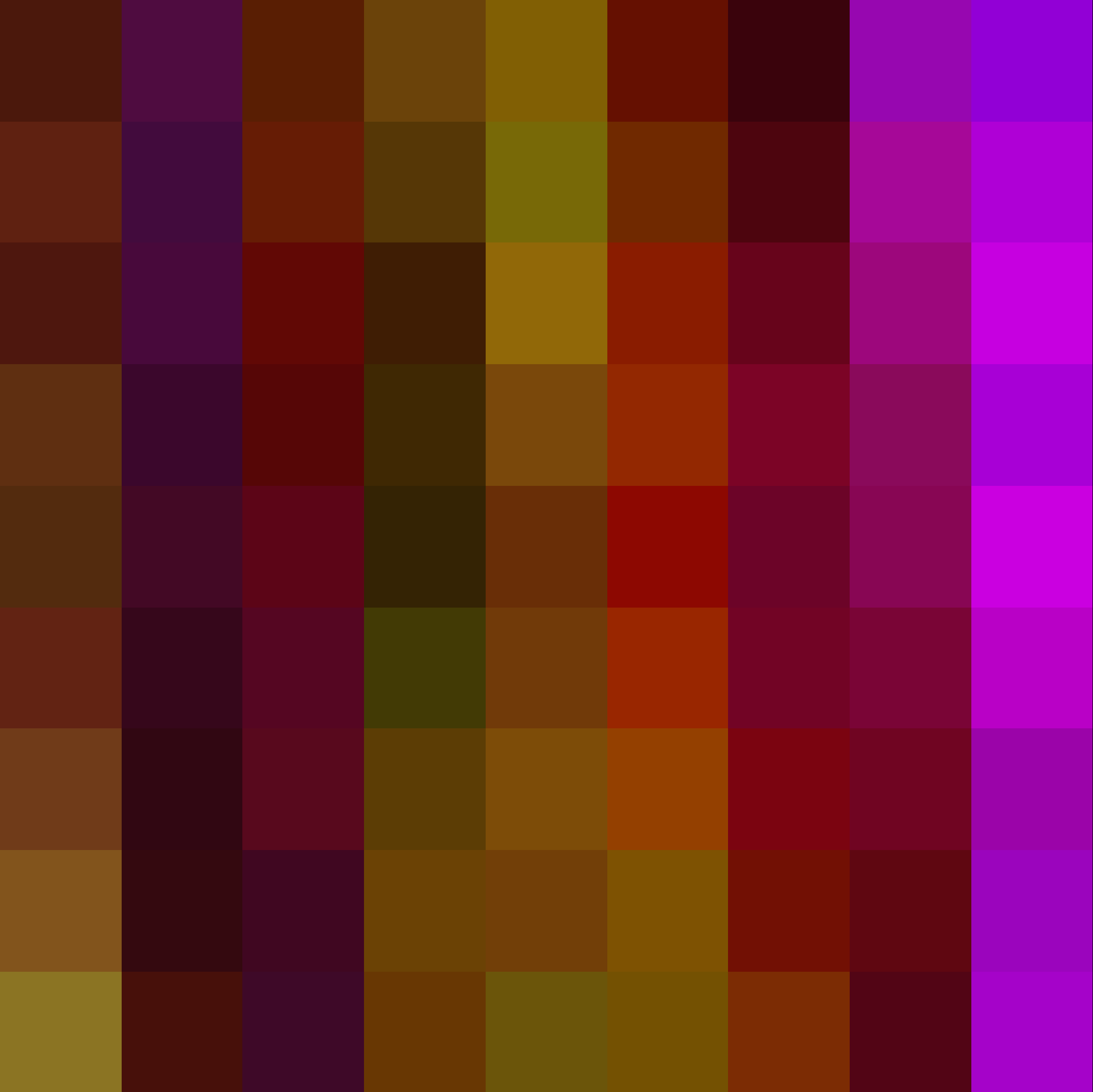
A grid of 25 blocks. It's mostly purple, but it also has quite some violet, quite some magenta, and a little bit of indigo in it.



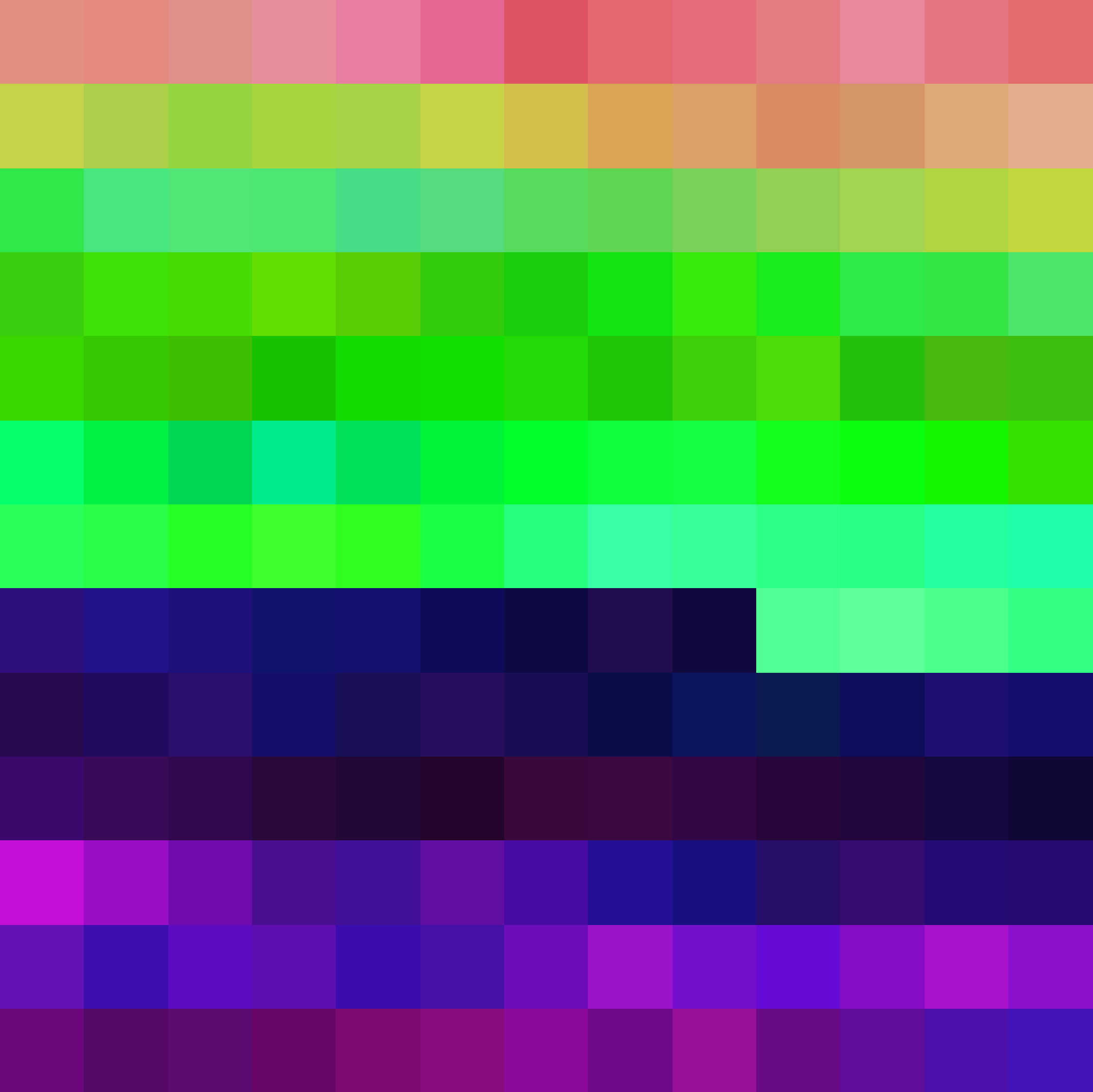
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some yellow, some red, some lime, a little bit of rose, a little bit of orange, and a tiny bit of magenta in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly blue, but it also has quite some indigo, some violet, and a little bit of cyan in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, and it also has quite some orange, and a little bit of yellow in it.



A very, very colourful grid of 169 blocks. It's mostly green, but it also has some indigo, some purple, a bit of violet, a bit of red, a little bit of magenta, a little bit of orange, a little bit of blue, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly rose, but it also has some magenta, some blue, some green, some red, a little bit of indigo, a little bit of purple, a little bit of orange, a tiny bit of violet, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



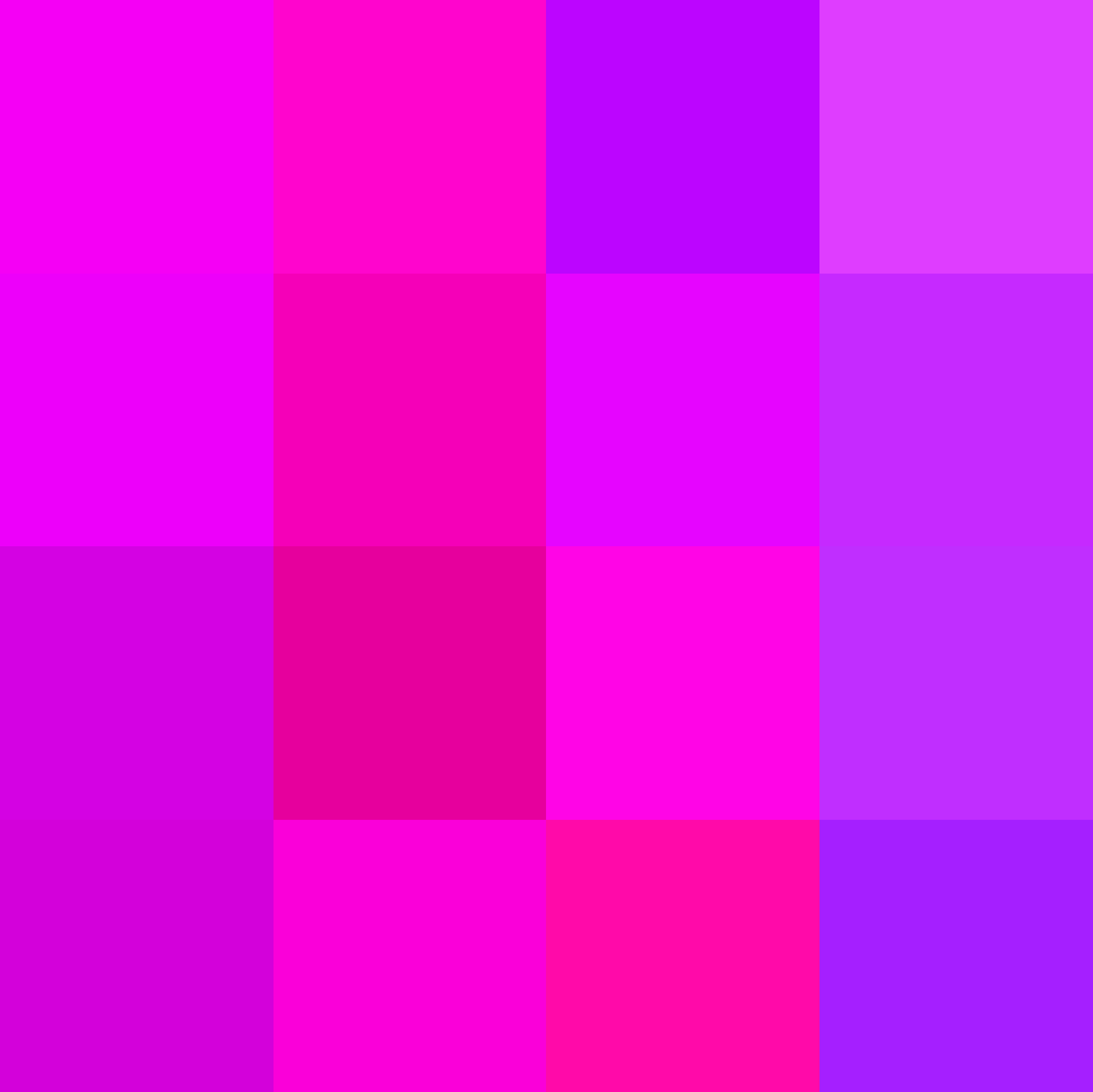
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has some orange, some magenta, a little bit of yellow, a little bit of rose, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of green in it.



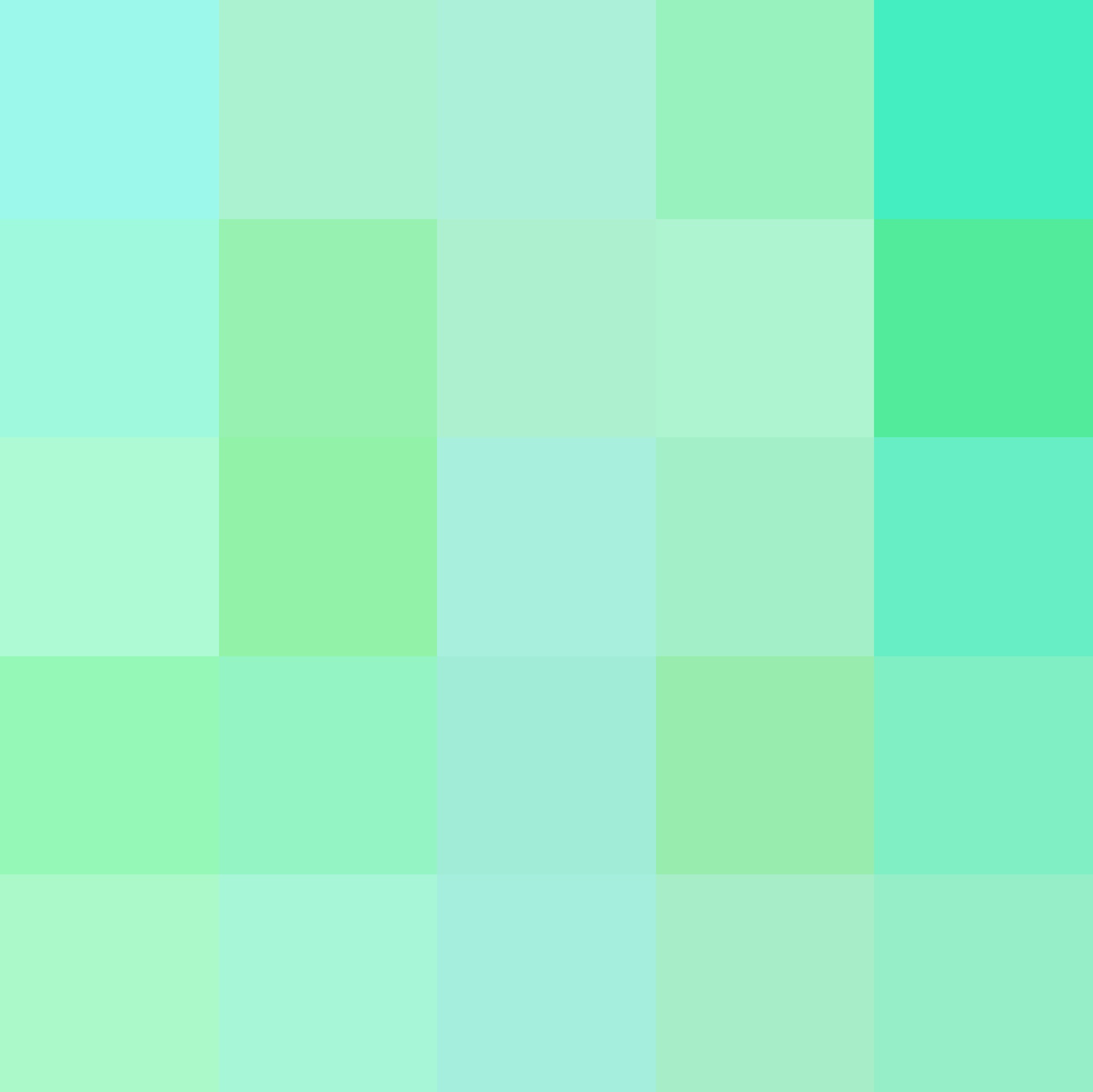
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has a bit of yellow, a bit of orange, a little bit of lime, and a tiny bit of red in it.



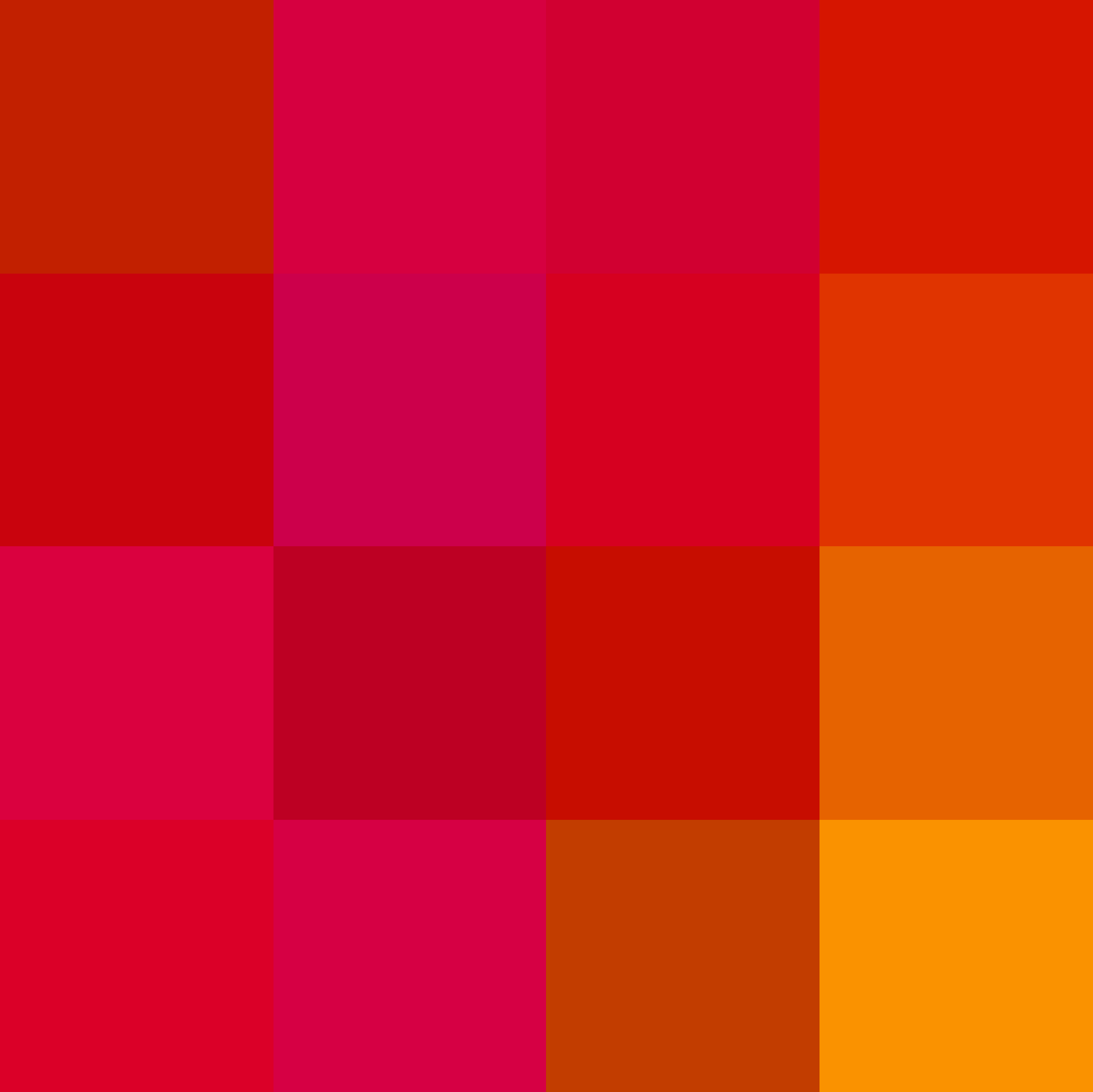
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, but it also has quite some red, some orange, some purple, a bit of rose, a bit of green, a little bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



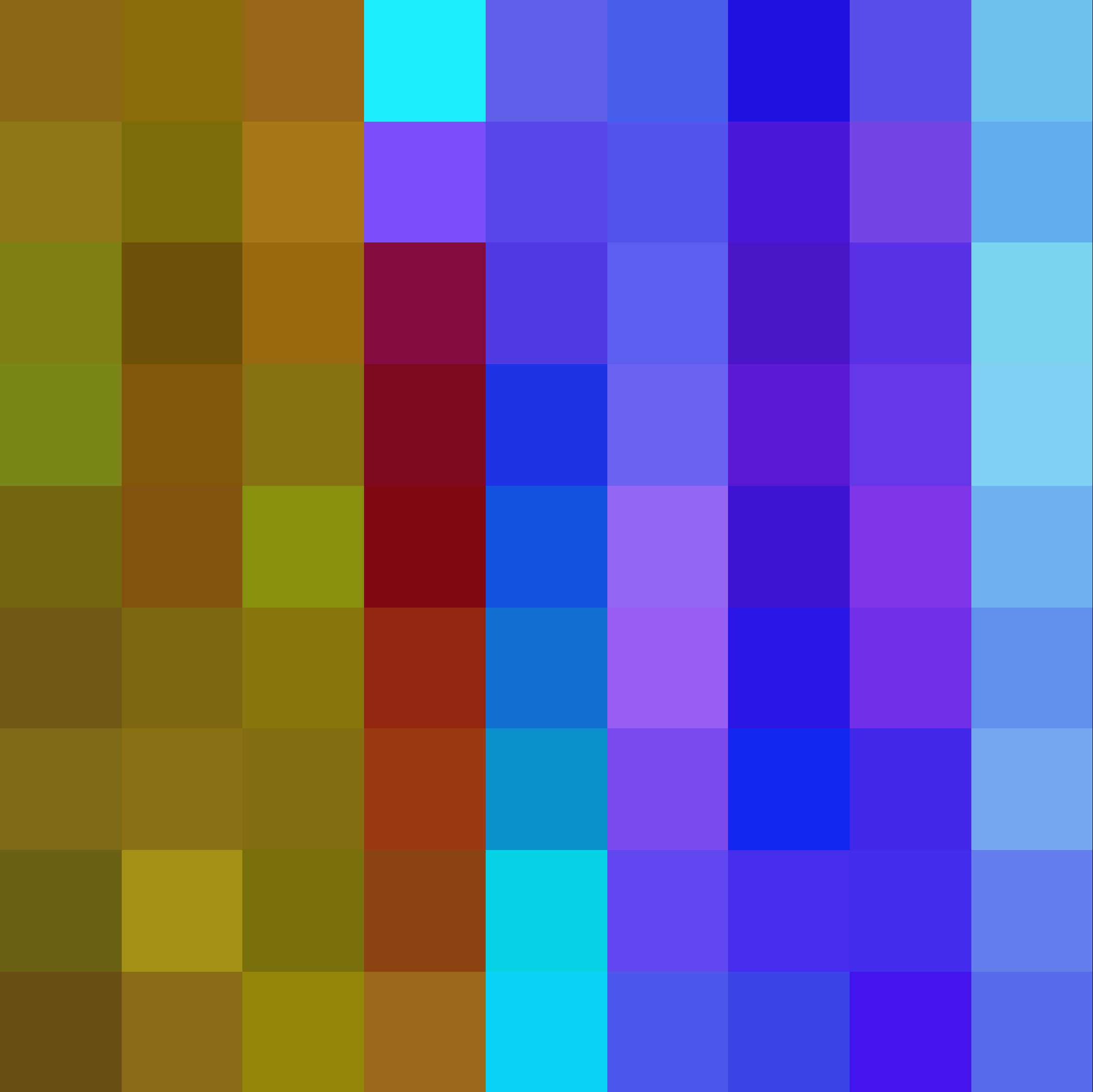
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has quite some purple in it.



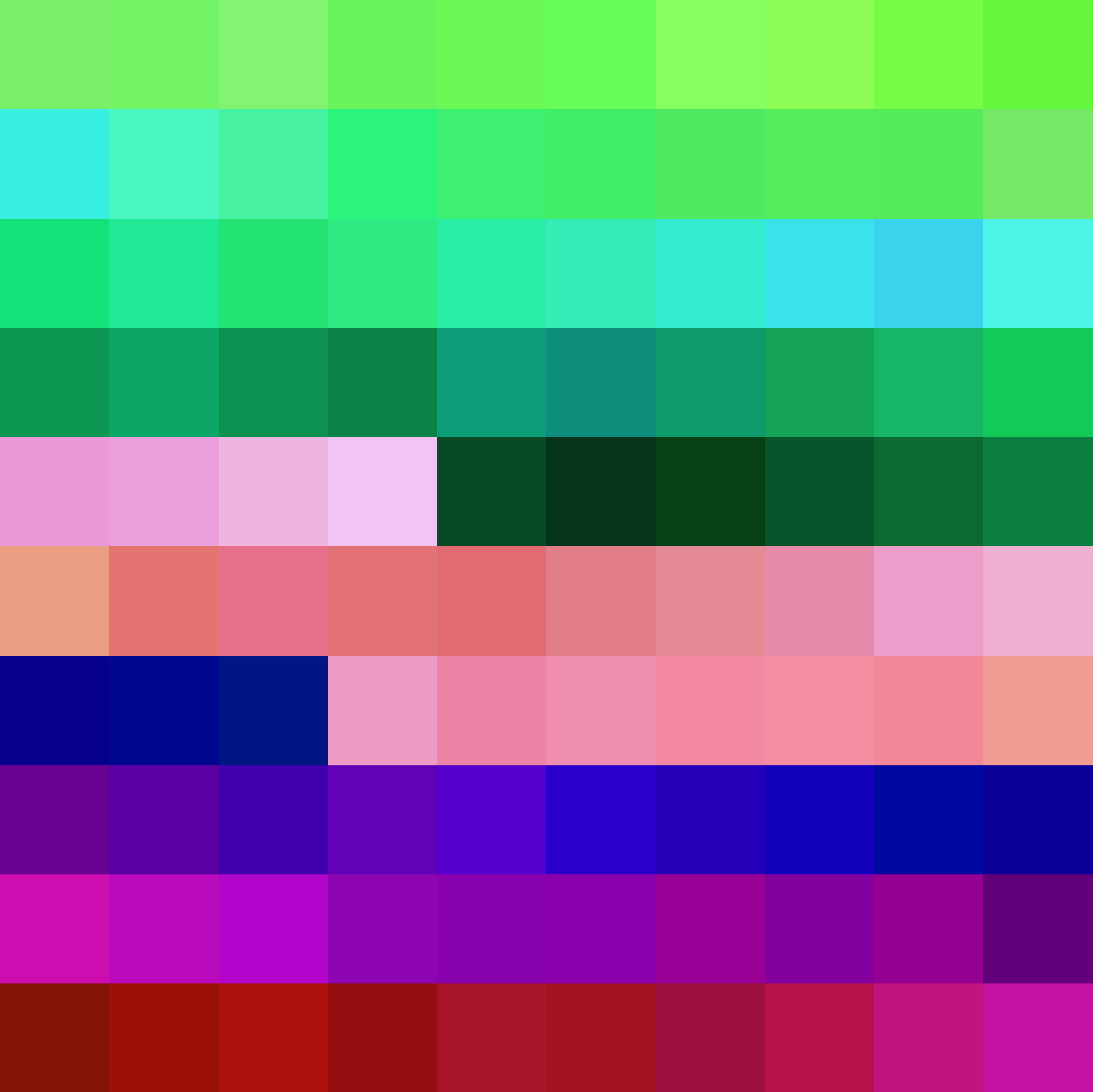
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has some cyan in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly red, but it also has some orange in it.



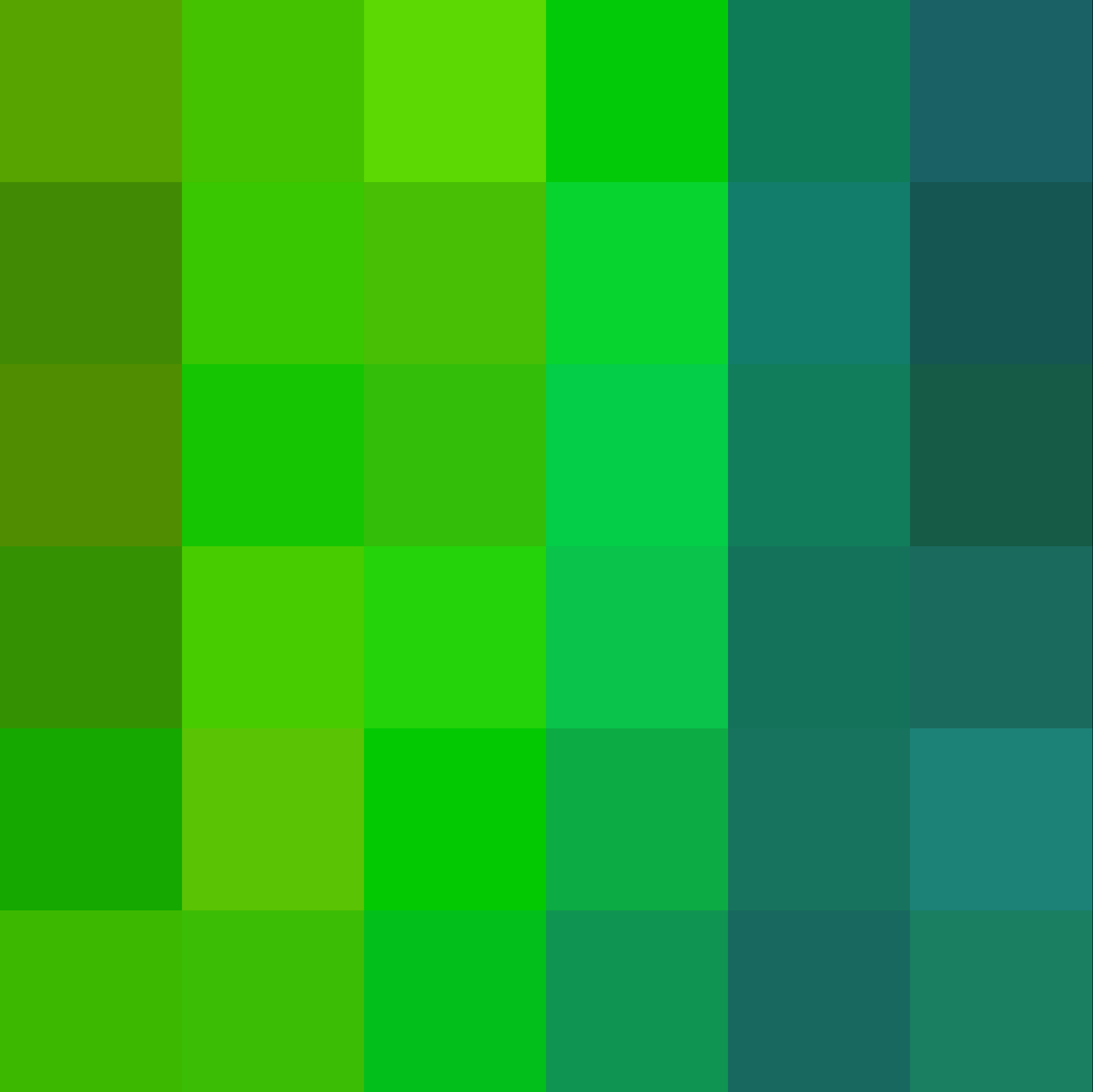
A very colourful grid of 81 blocks. It's mostly indigo, but it also has quite some blue, quite some yellow, some orange, a little bit of red, a little bit of violet, and a little bit of cyan in it.



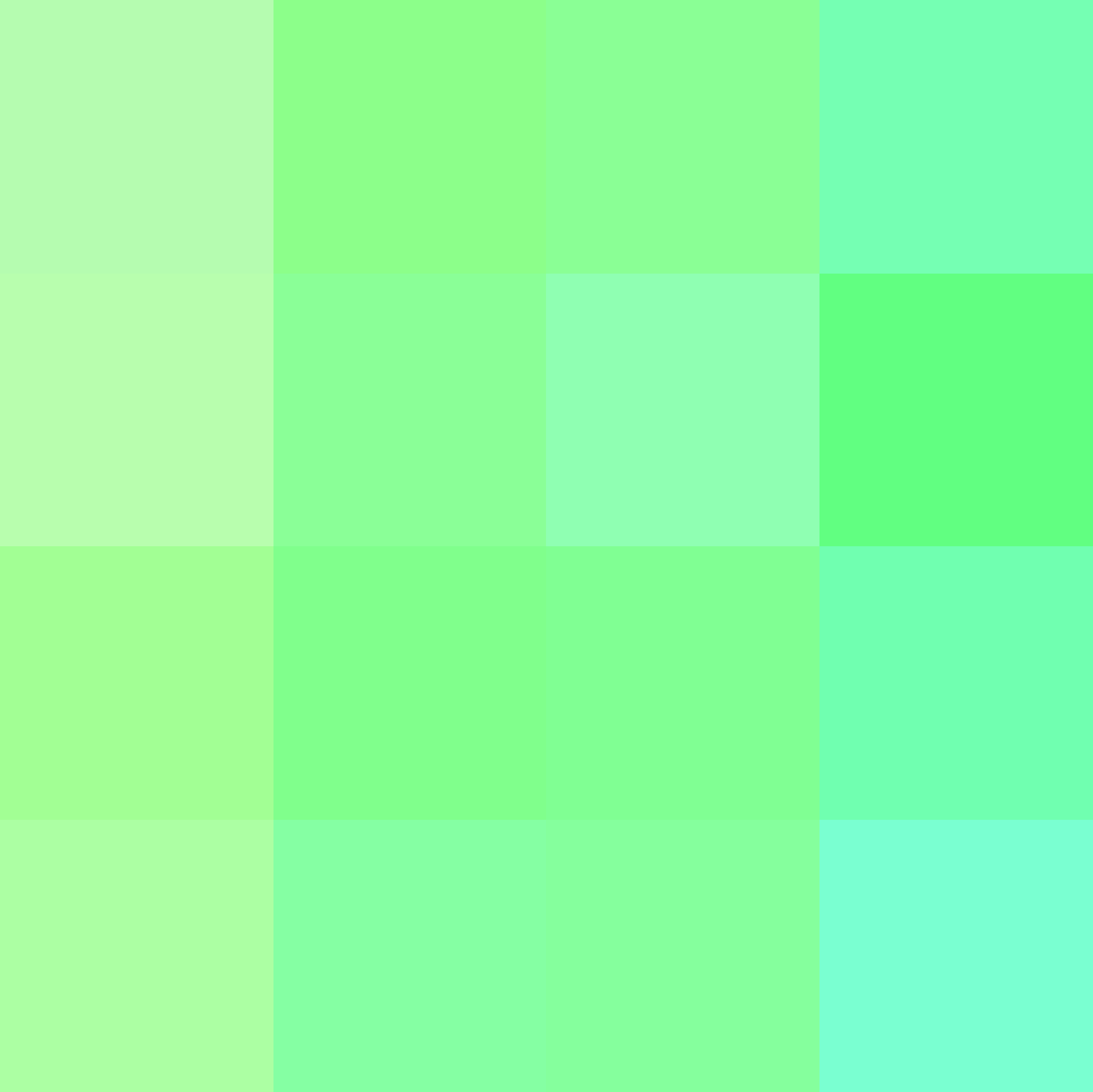
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some red, some magenta, a bit of rose, a bit of purple, a bit of cyan, a little bit of indigo, a little bit of blue, a tiny bit of violet, and a tiny bit of orange in it.



Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, a bit of yellow, a tiny bit of lime, and a tiny bit of green in it.



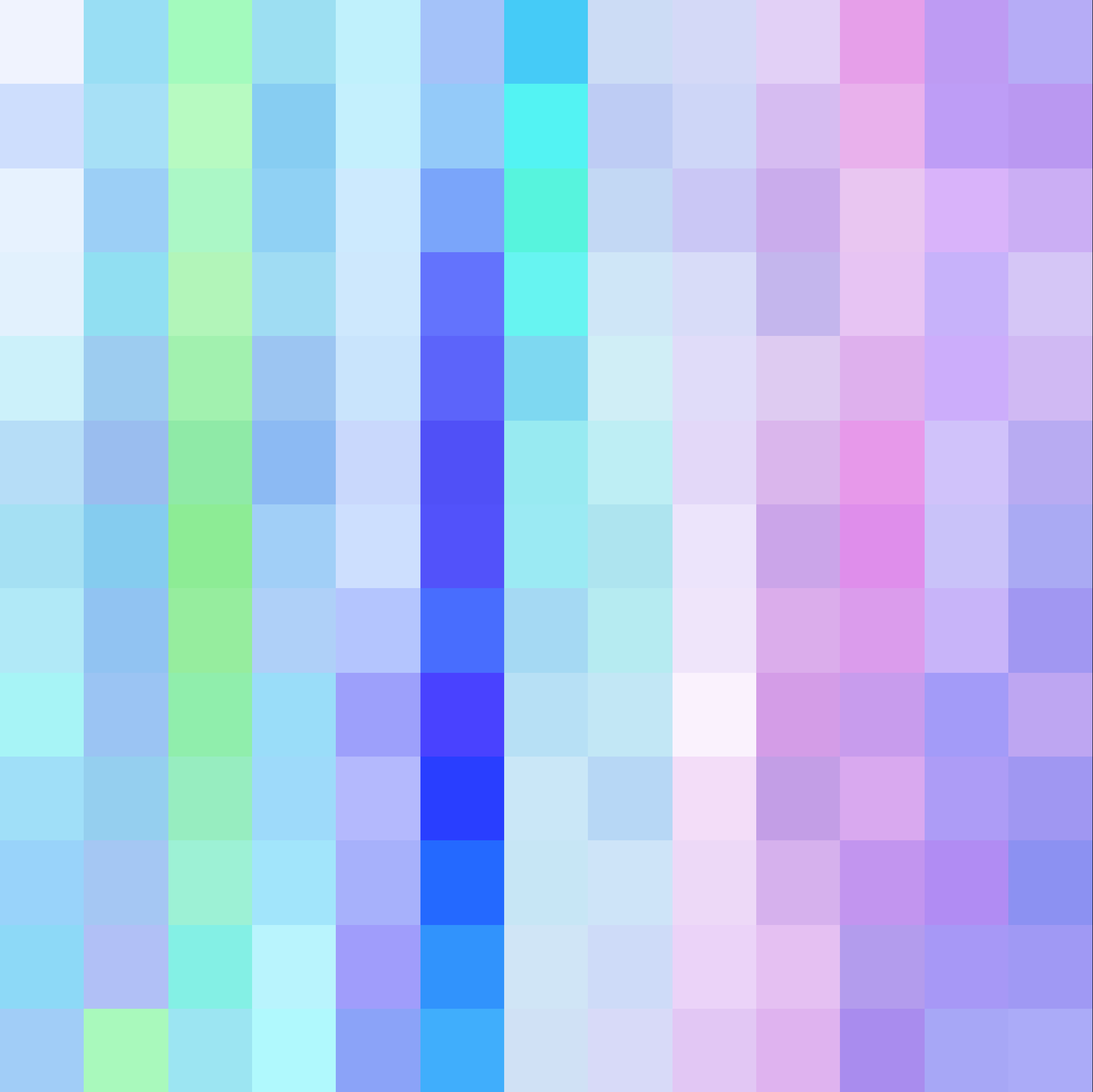
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



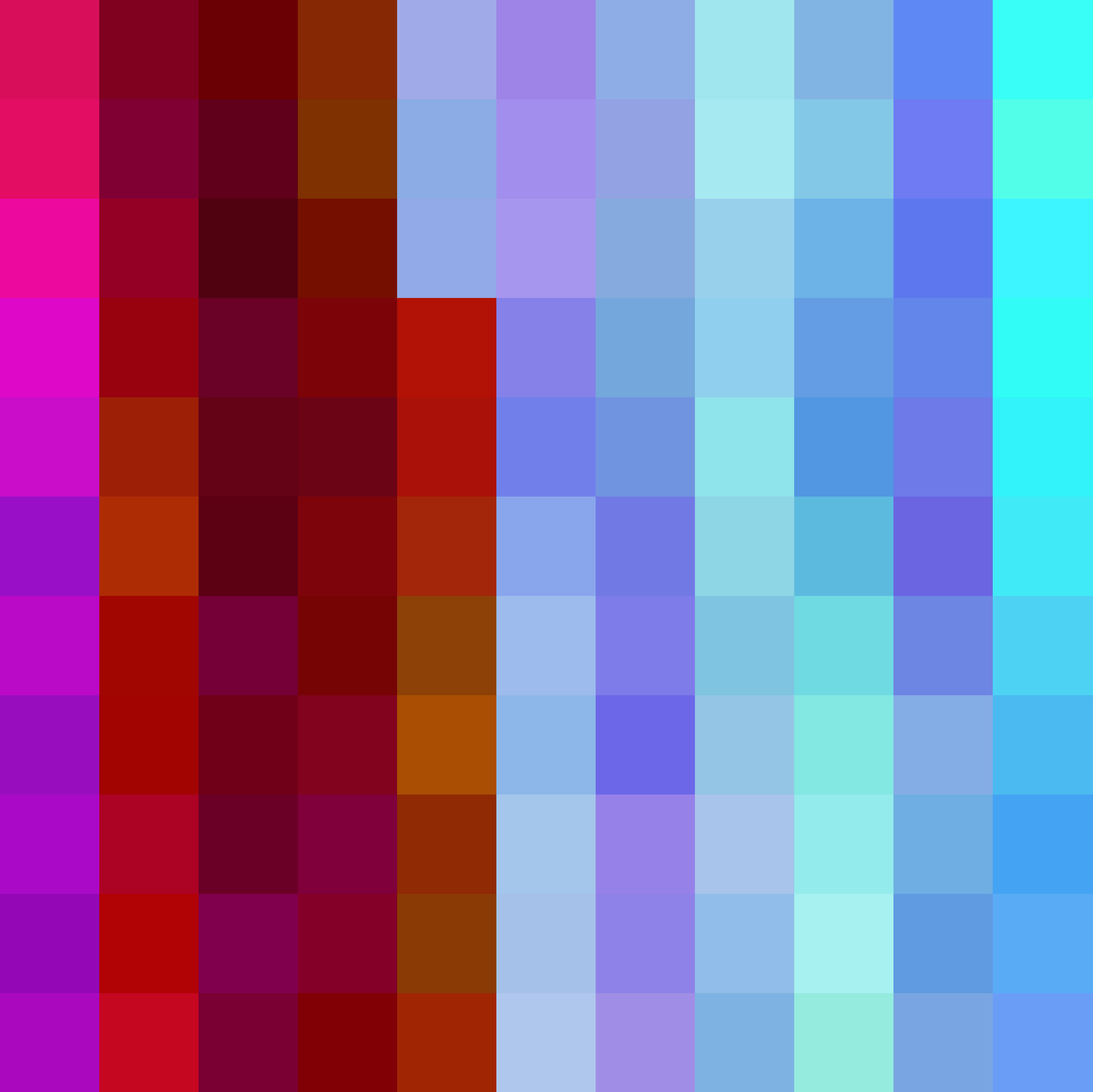
The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



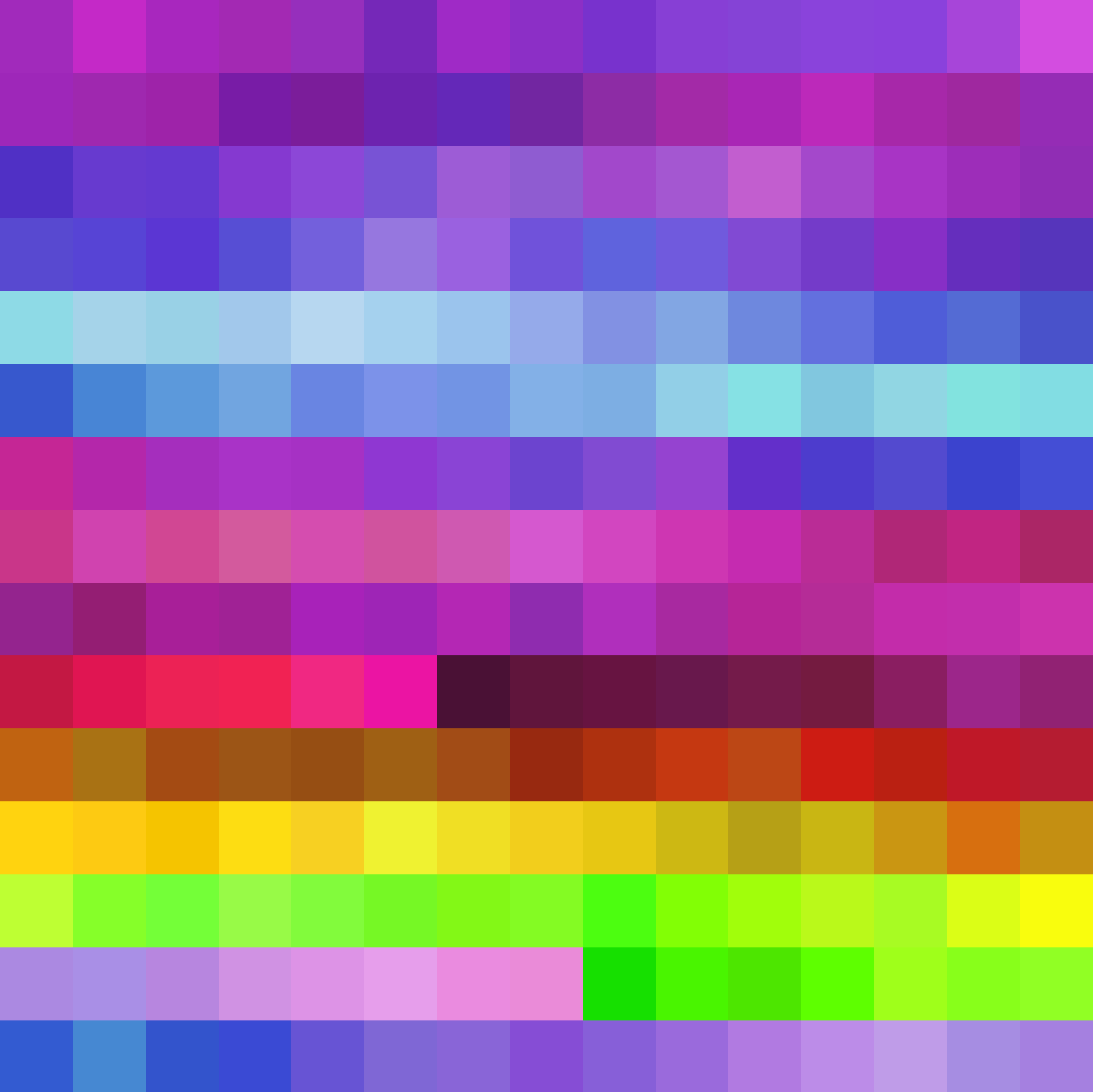
There’s a pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some red, and a little bit of yellow in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some purple, some cyan, a bit of violet, a bit of green, and a tiny bit of magenta in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some red, some cyan, a bit of rose, a bit of indigo, a little bit of magenta, a little bit of orange, and a little bit of purple in it.



A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has some purple, some blue, a bit of indigo, a bit of violet, a bit of green, a little bit of yellow, a little bit of orange, a little bit of red, a little bit of rose, a tiny bit of cyan, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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