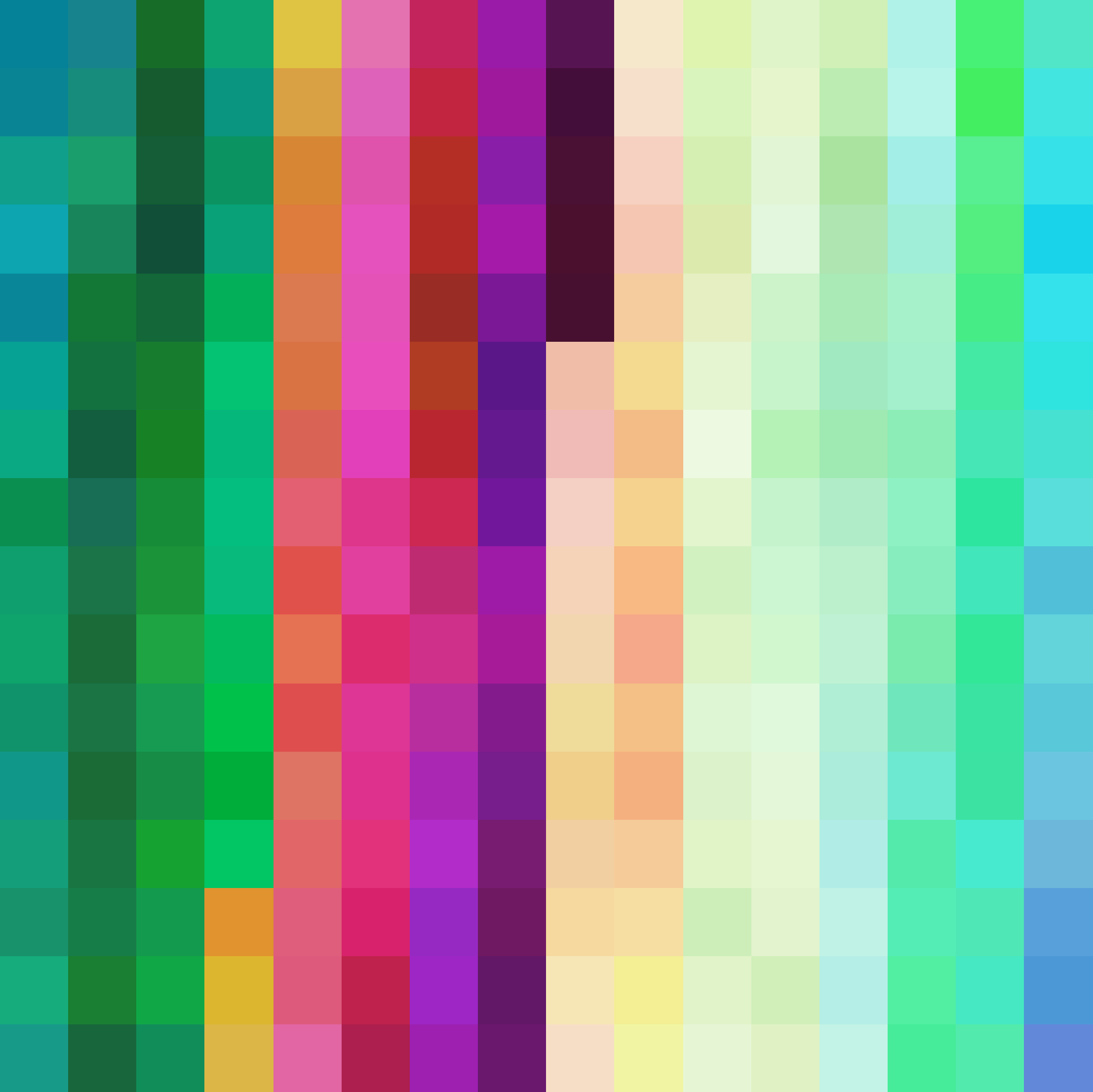




100 random pixel gradients

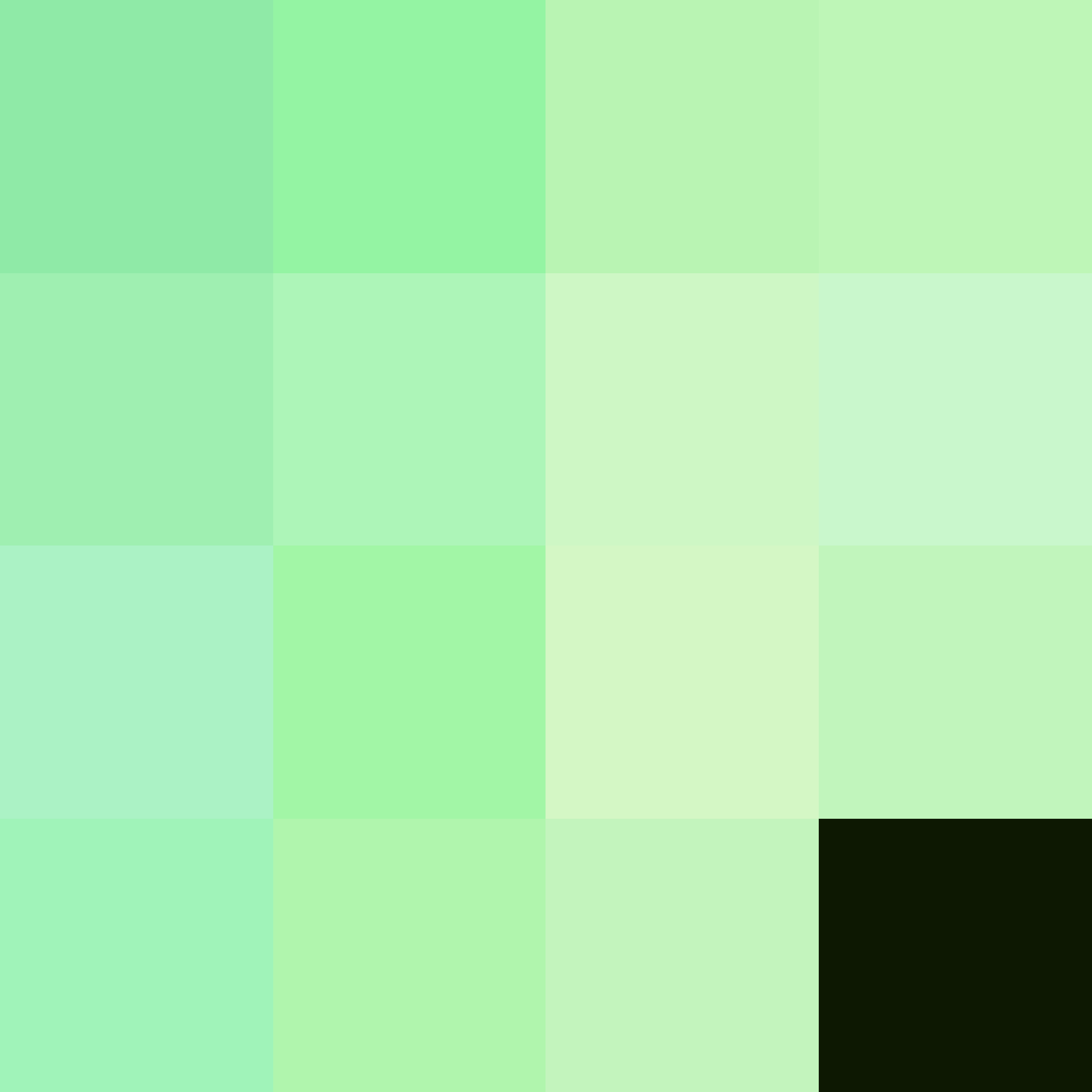
Vasilis van Gemert - 12-04-2024



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some red, some cyan, some orange, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



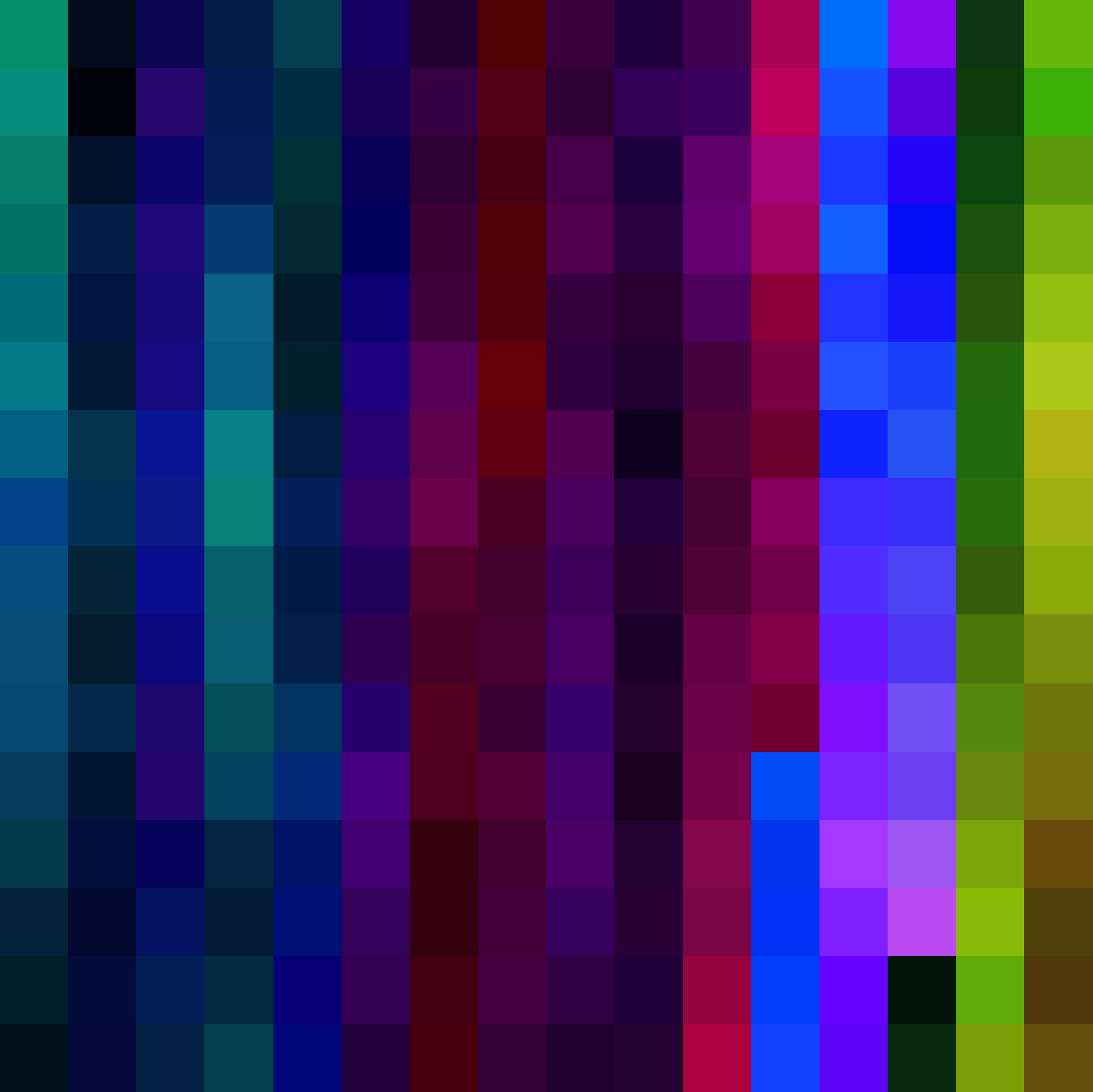
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some yellow, a bit of green, and a tiny bit of lime in it.



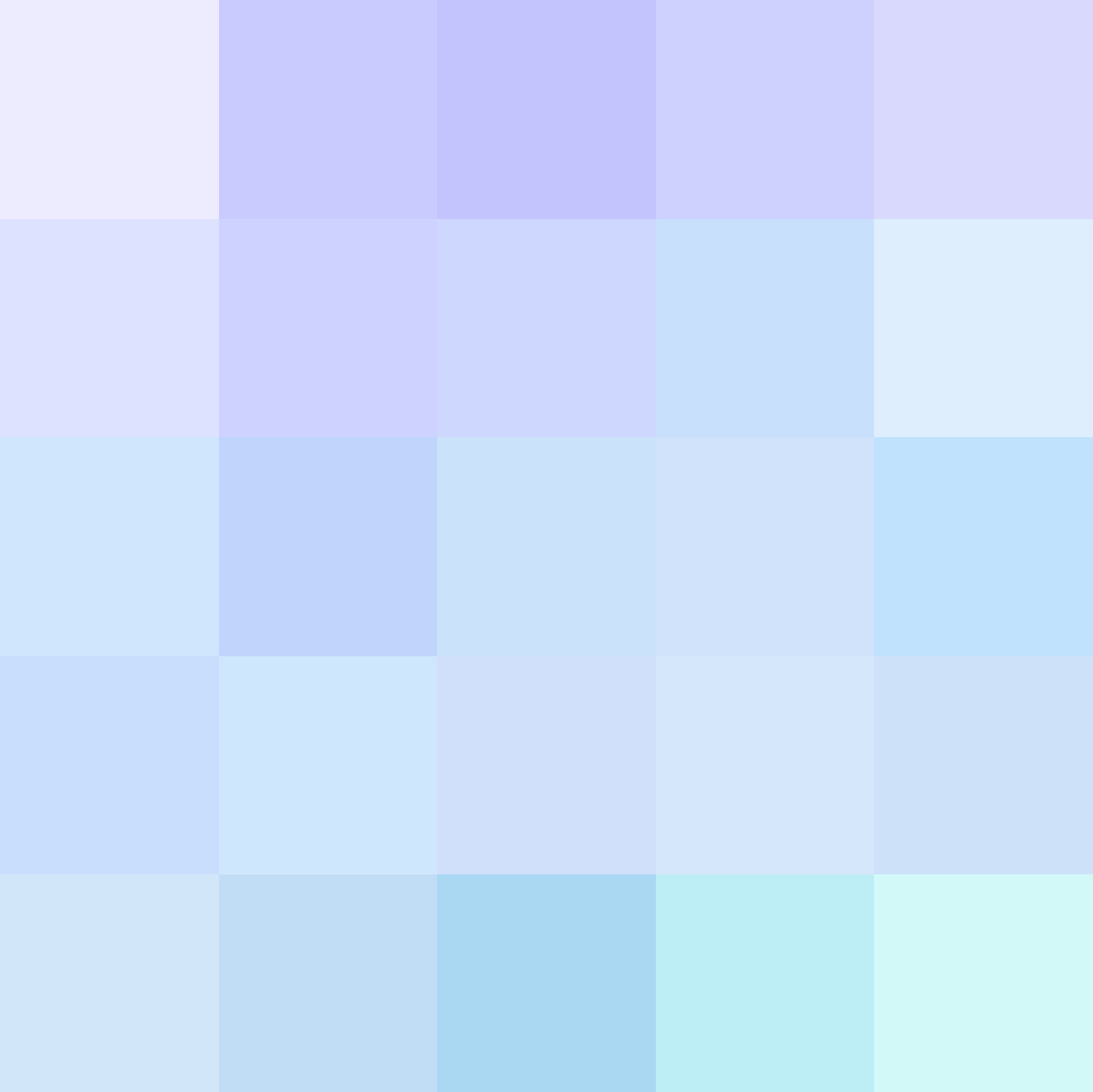
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has some orange, some lime, some green, and a bit of yellow in it.



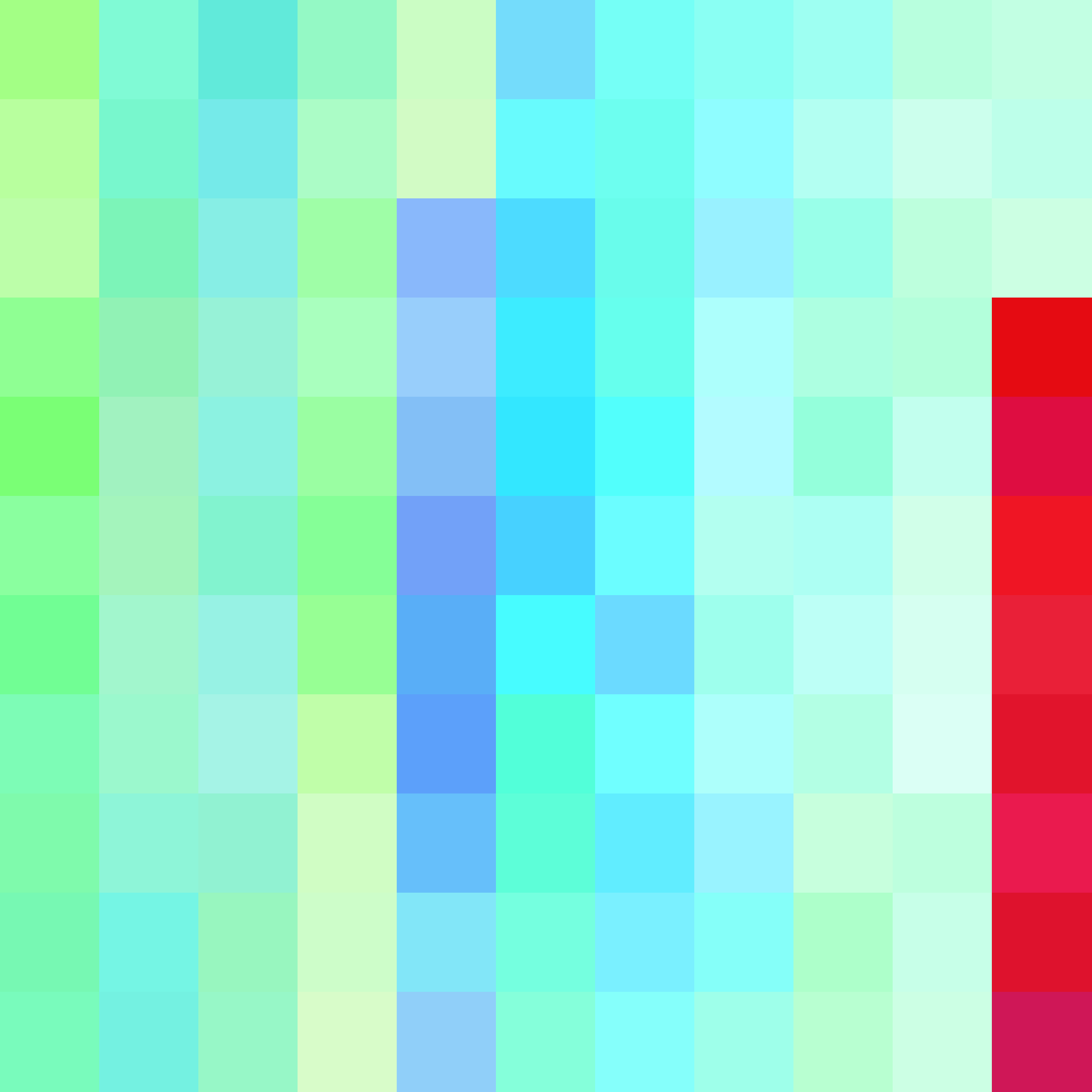
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some magenta, some purple, a bit of indigo, a bit of rose, a bit of green, a little bit of cyan, a little bit of violet, a little bit of yellow, a little bit of lime, a tiny bit of red, and a tiny bit of orange in it.



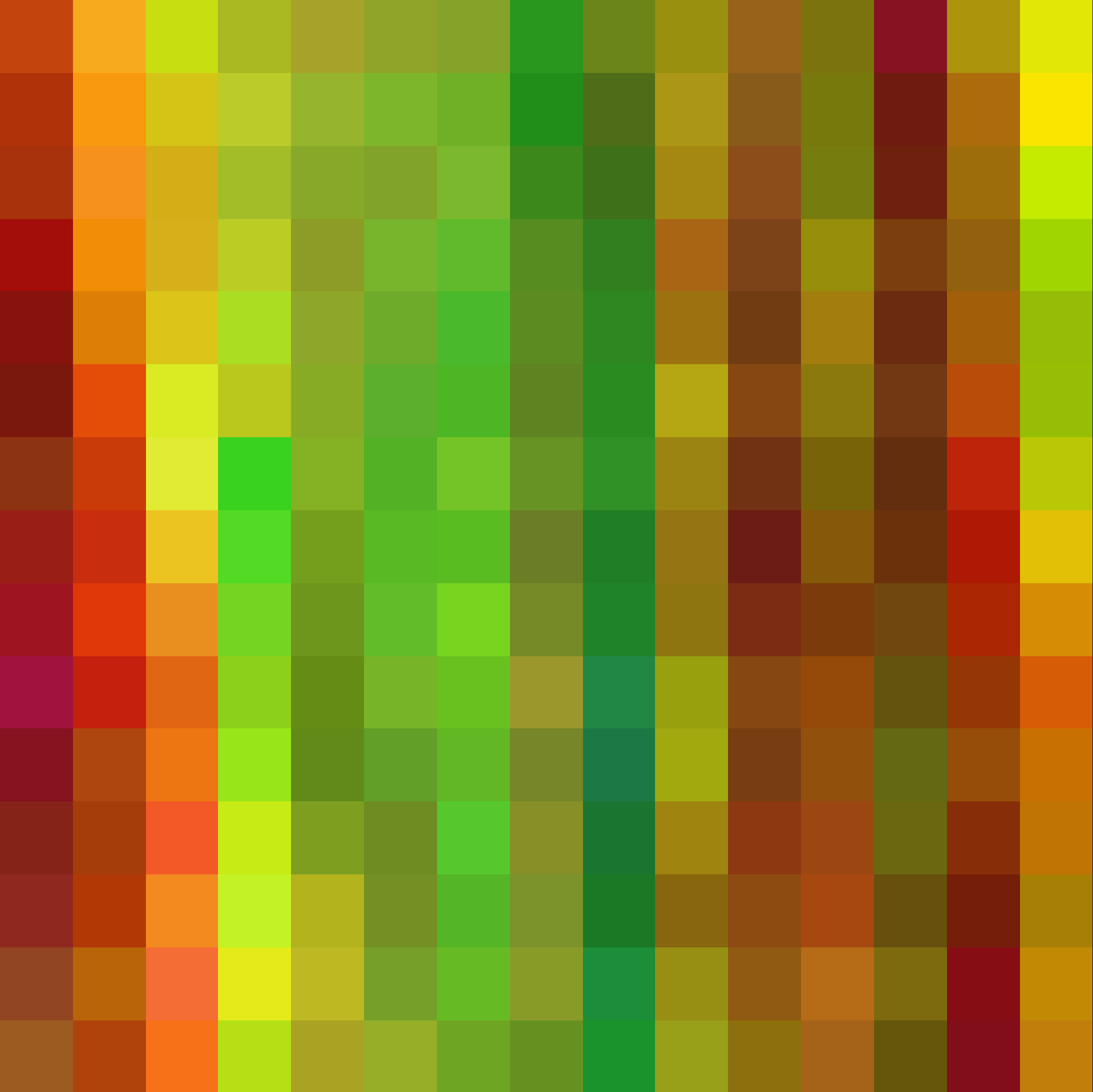
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has a bit of cyan, and a little bit of indigo in it.



A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some red, some orange, and a little bit of lime in it.



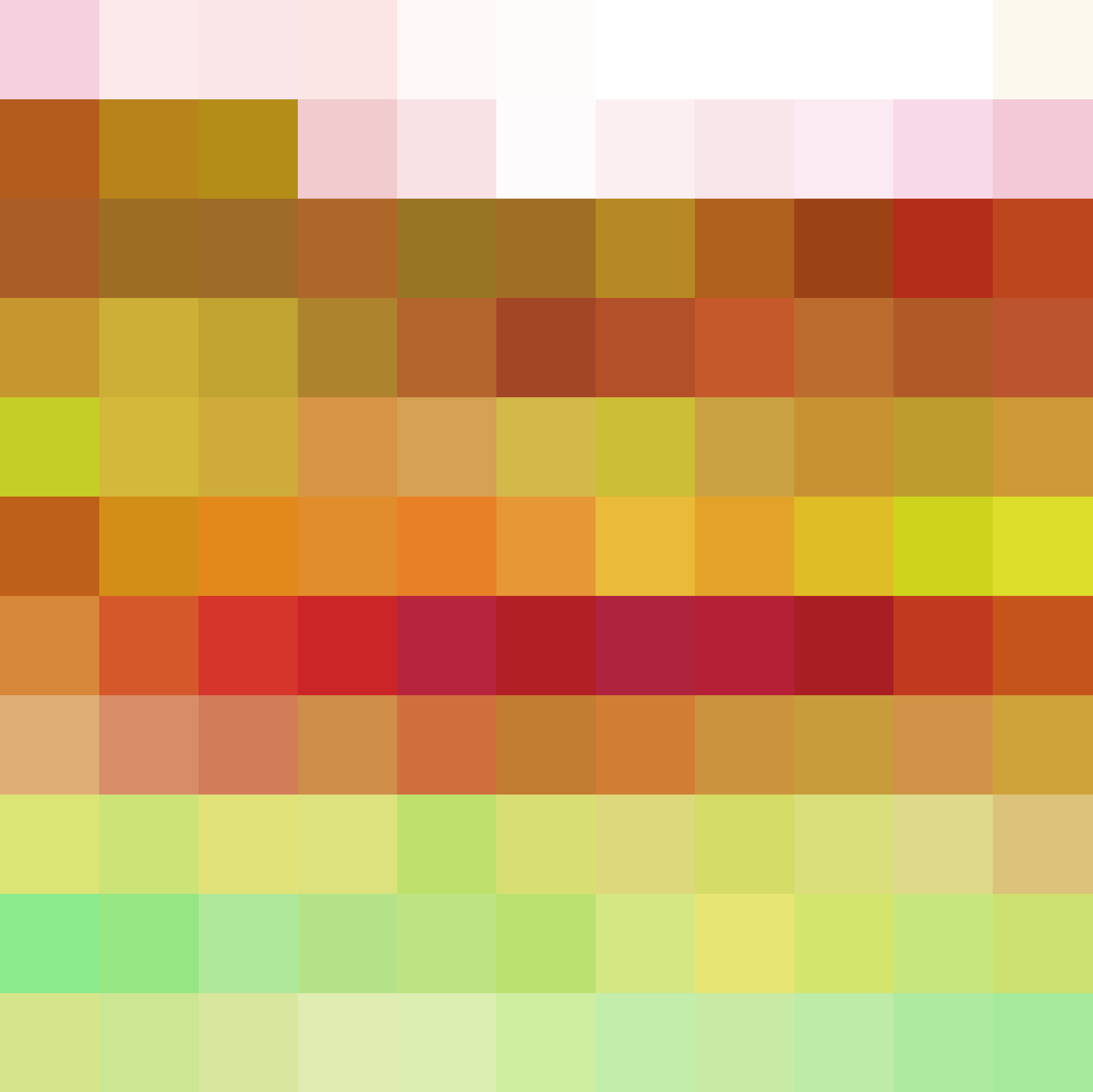
A colourful grid of 121 blocks. It's mostly green, and it also has quite some cyan, a bit of blue, a little bit of red, and a tiny bit of rose in it.



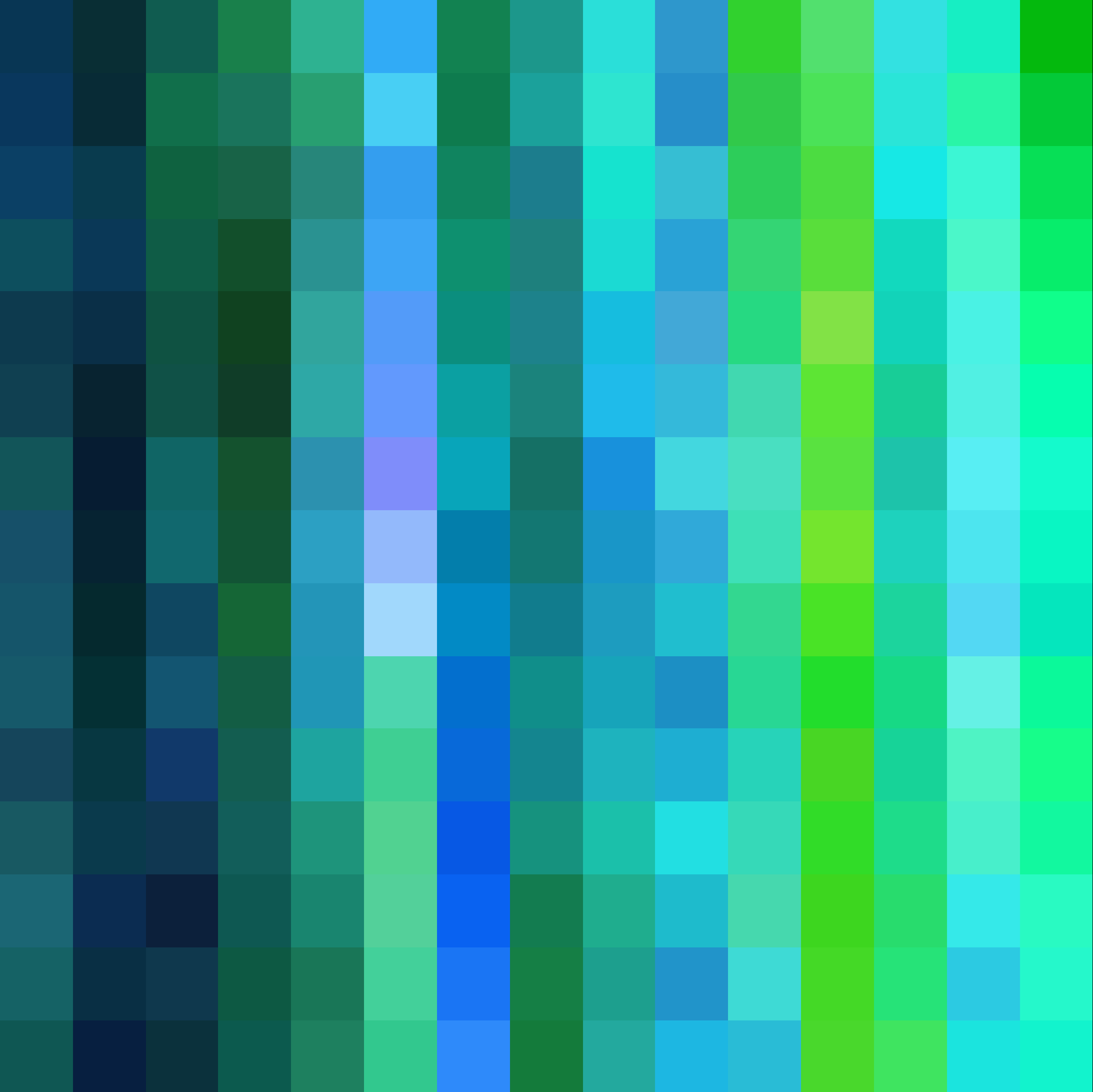
A colourful grid of 225 blocks. It's mostly orange, but it also has quite some green, quite some yellow, some red, and a bit of lime in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some blue, some red, some orange, a bit of cyan, and a tiny bit of yellow in it.



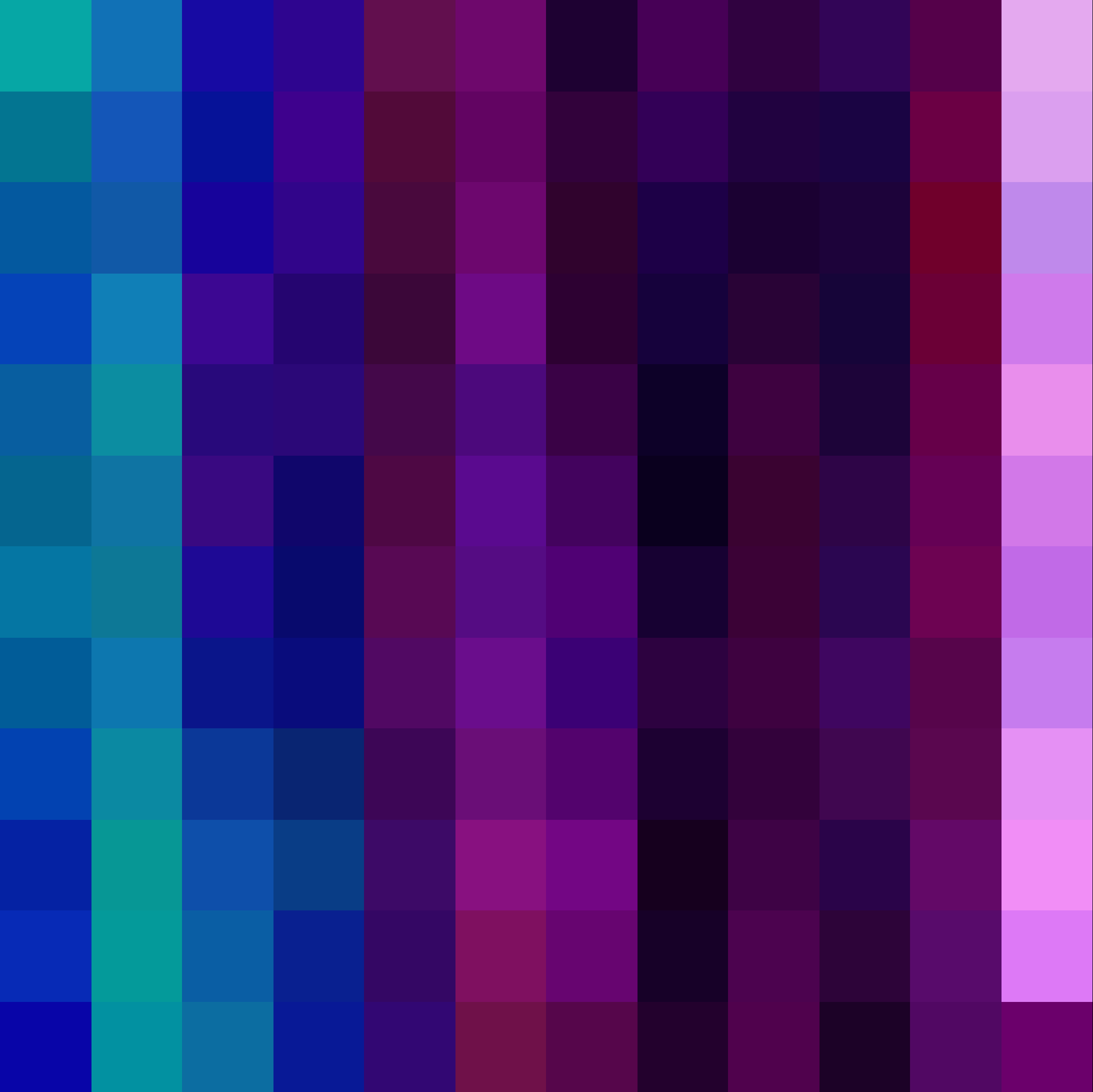
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has some yellow, some red, a bit of green, and a bit of lime in it.



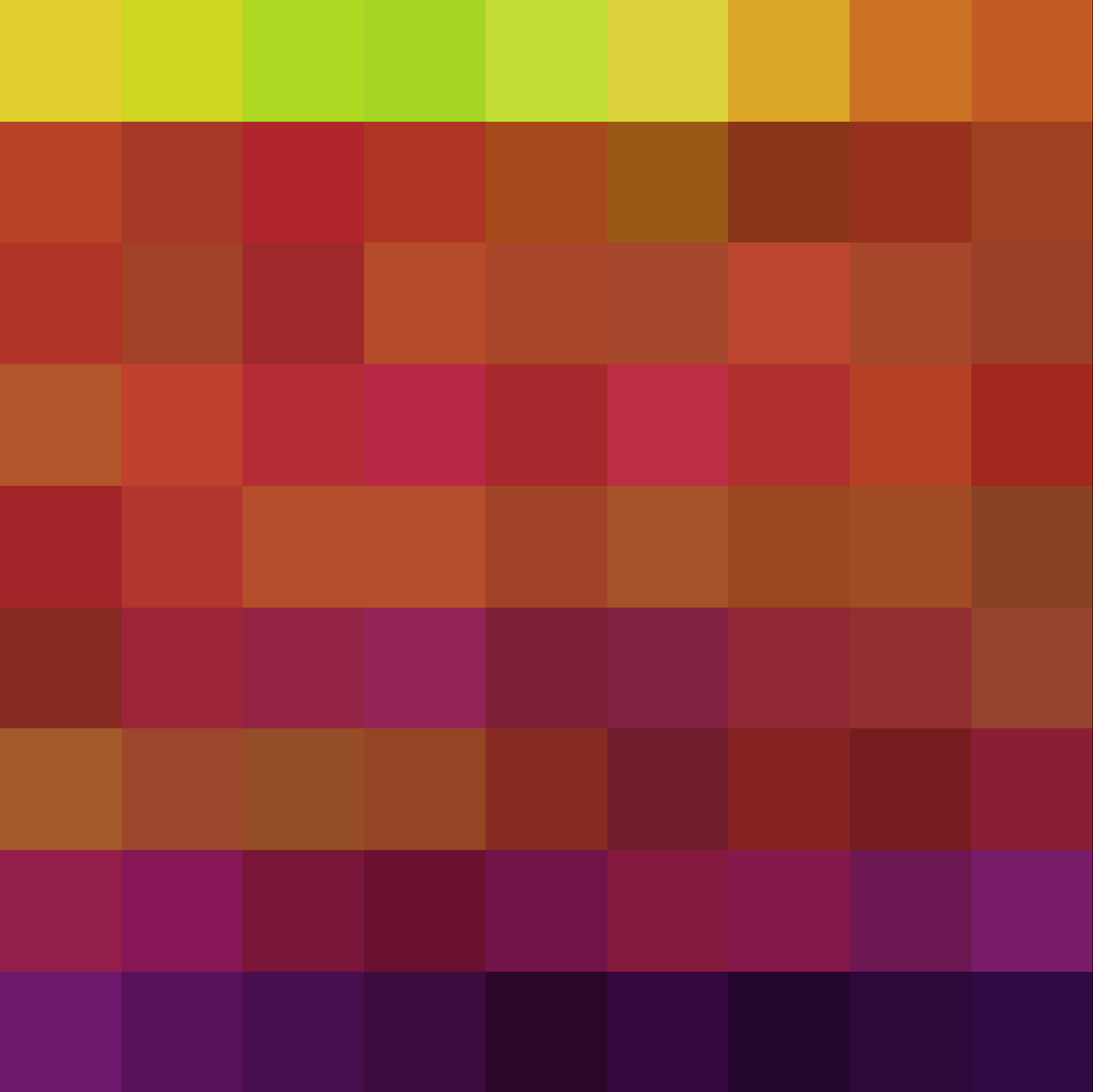
A 15 by 15 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and quite some blue in it.



Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some magenta, quite some indigo, some purple, a little bit of violet, and a tiny bit of rose in it.



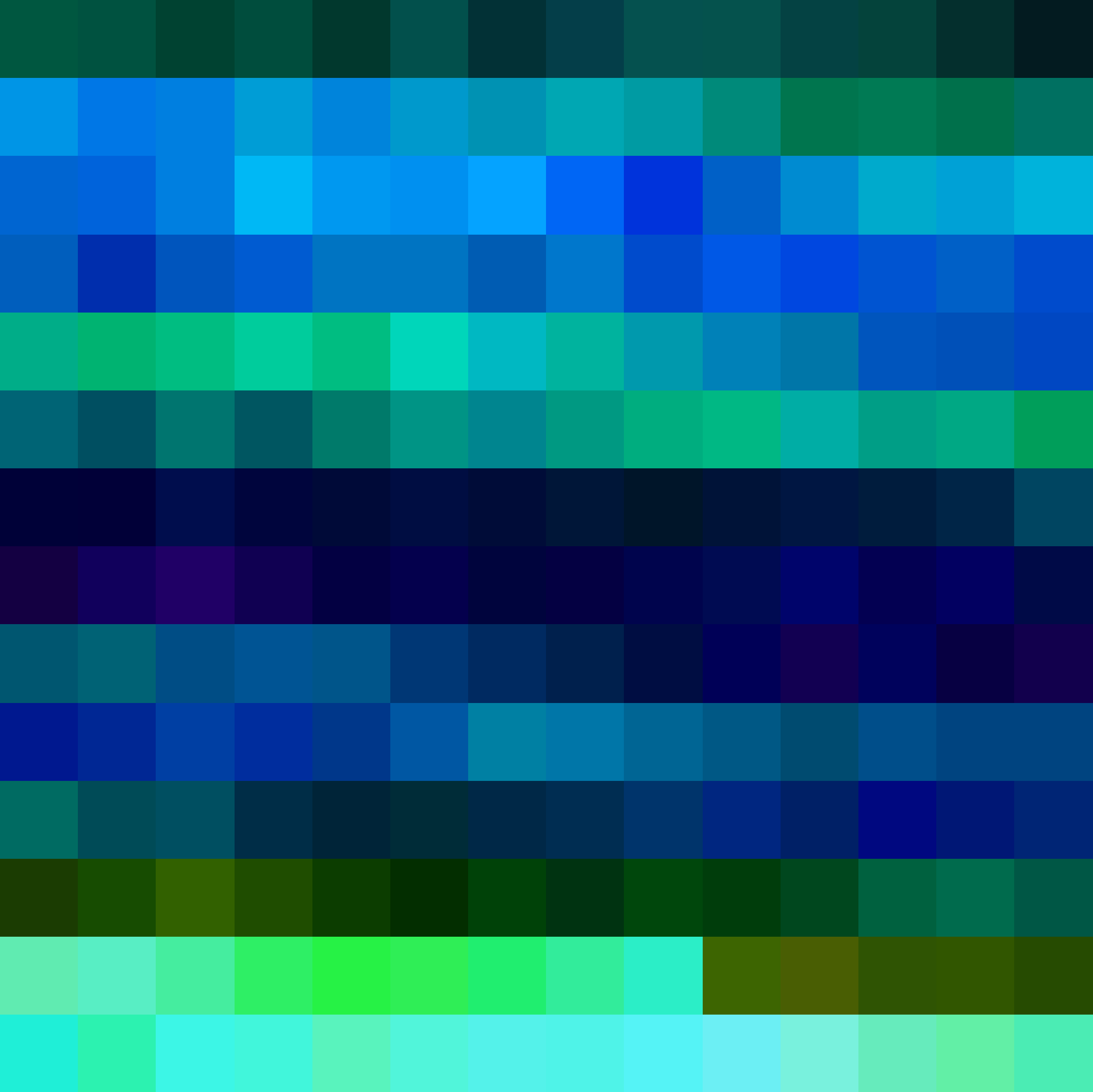
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some magenta, some blue, a bit of violet, a bit of indigo, a little bit of cyan, and a tiny bit of rose in it.



The gradient in this 9 by 9 pixel grid is mostly red, but it also has some orange, a little bit of yellow, and a tiny bit of lime in it.



A grid of 25 blocks. It's mostly red, but it also has some magenta, and a bit of orange in it.



This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has quite some cyan, some green, a bit of indigo, and a tiny bit of lime in it.



Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly red, but it also has some orange in it.



A grid of 36 blocks. It's mostly red, but it also has quite some orange, and a little bit of yellow in it.



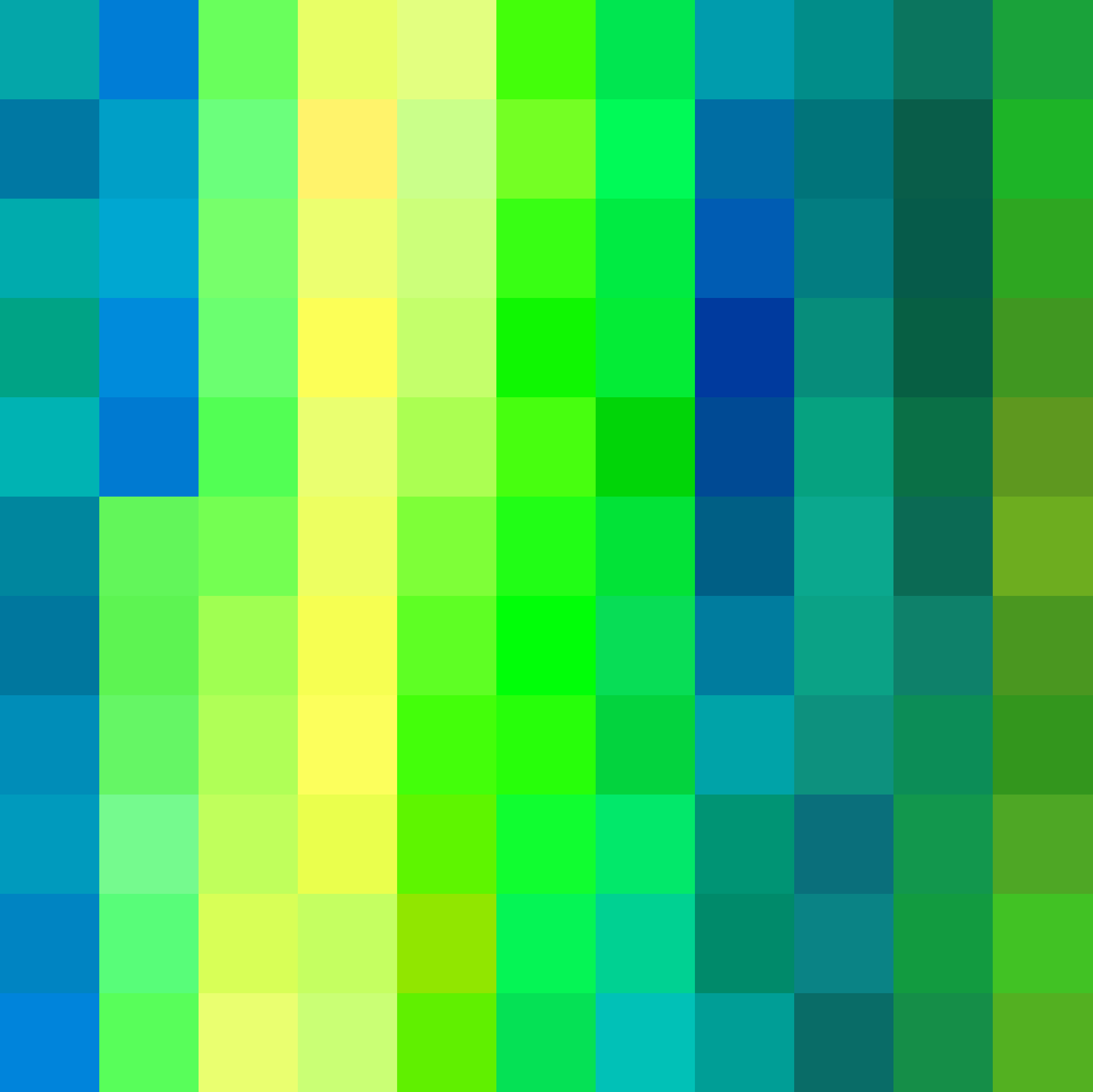
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a bit of orange, and a tiny bit of cyan in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, and a bit of lime in it.



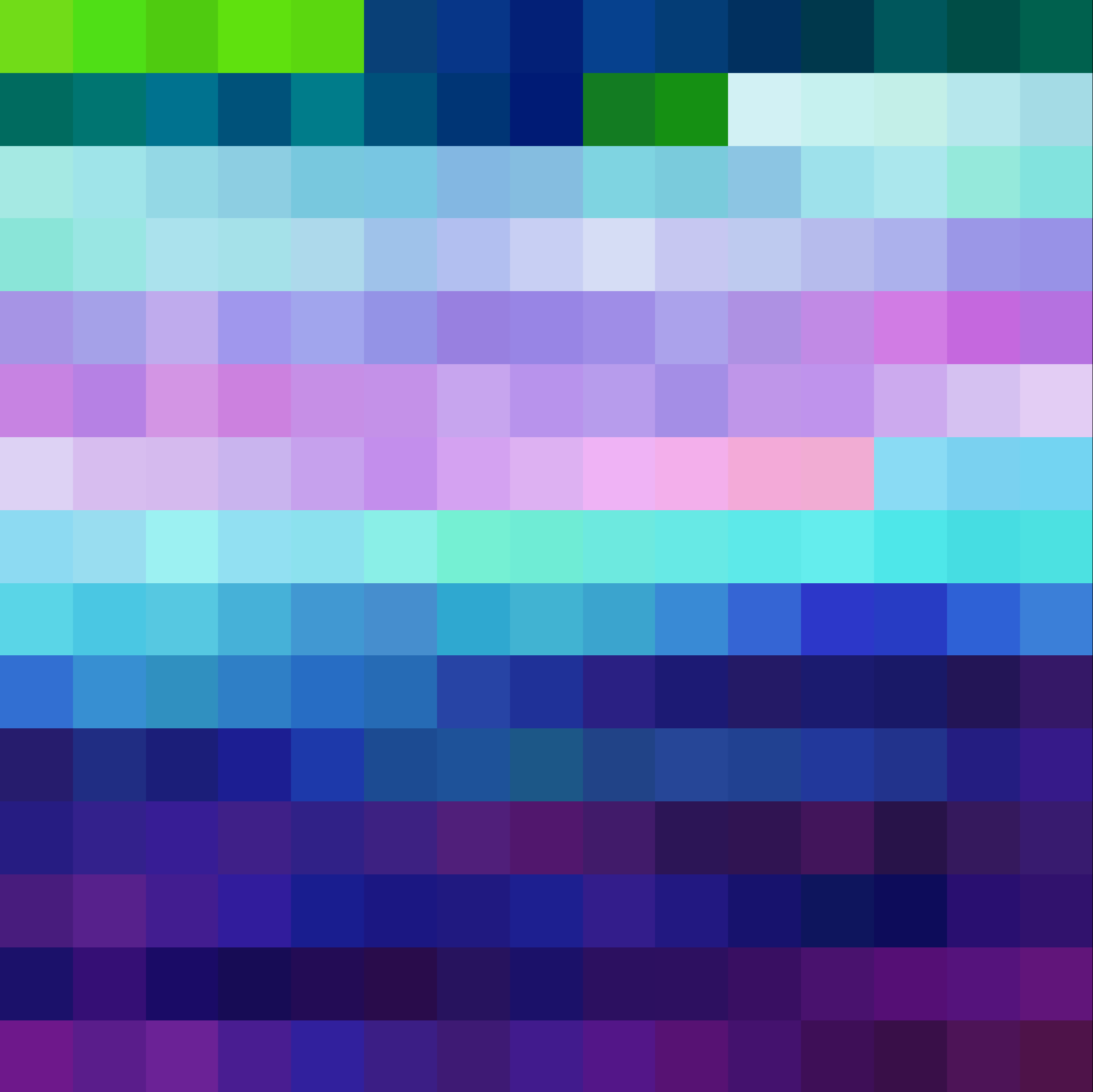
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some rose, a bit of purple, a bit of cyan, a bit of green, a bit of yellow, a bit of orange, a tiny bit of lime, a tiny bit of blue, and a tiny bit of violet in it.



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a bit of yellow, and a tiny bit of lime in it.



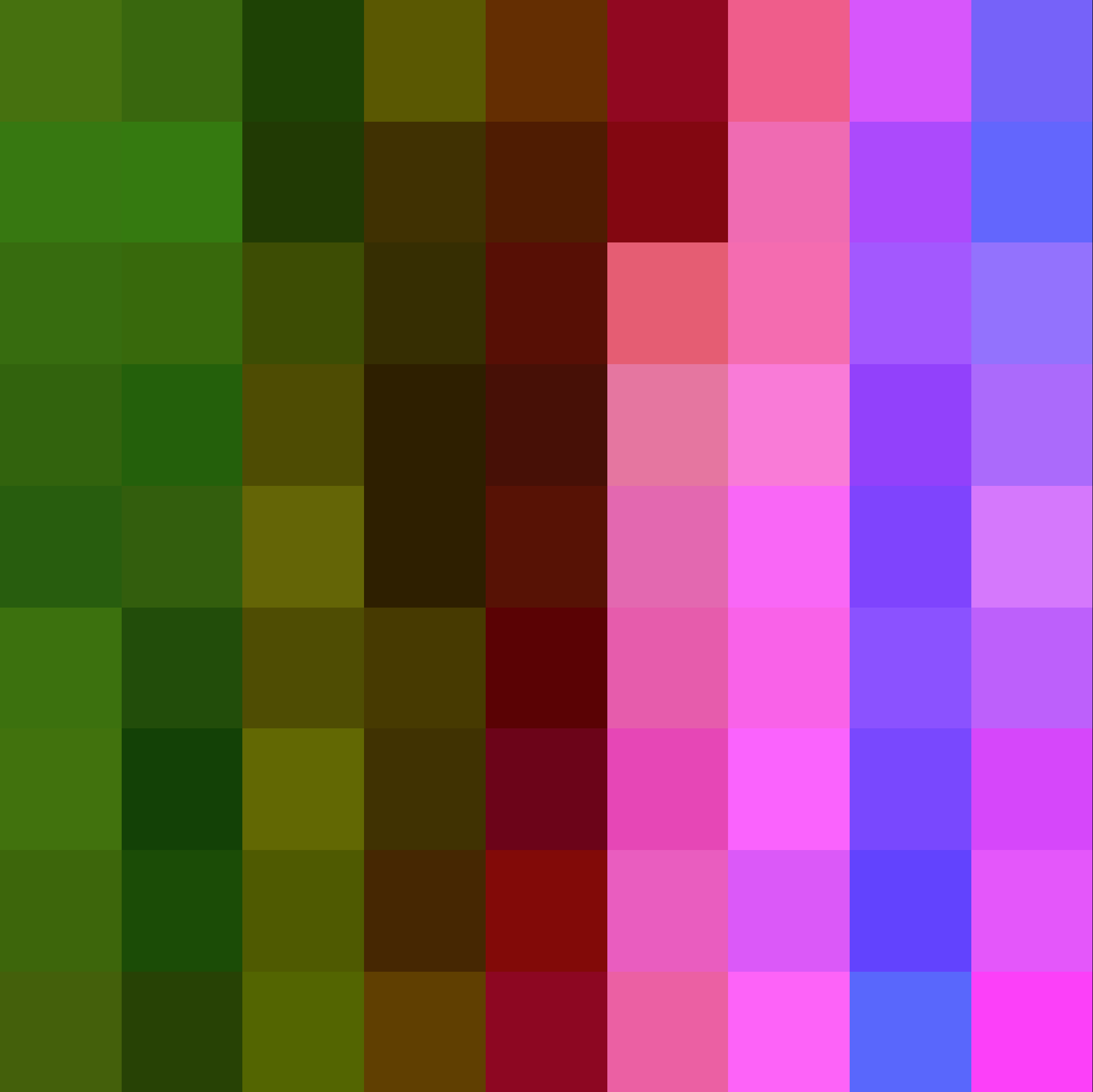
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, and it also has quite some green, and some blue in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, quite some cyan, some purple, some violet, a little bit of green, and a tiny bit of magenta in it.



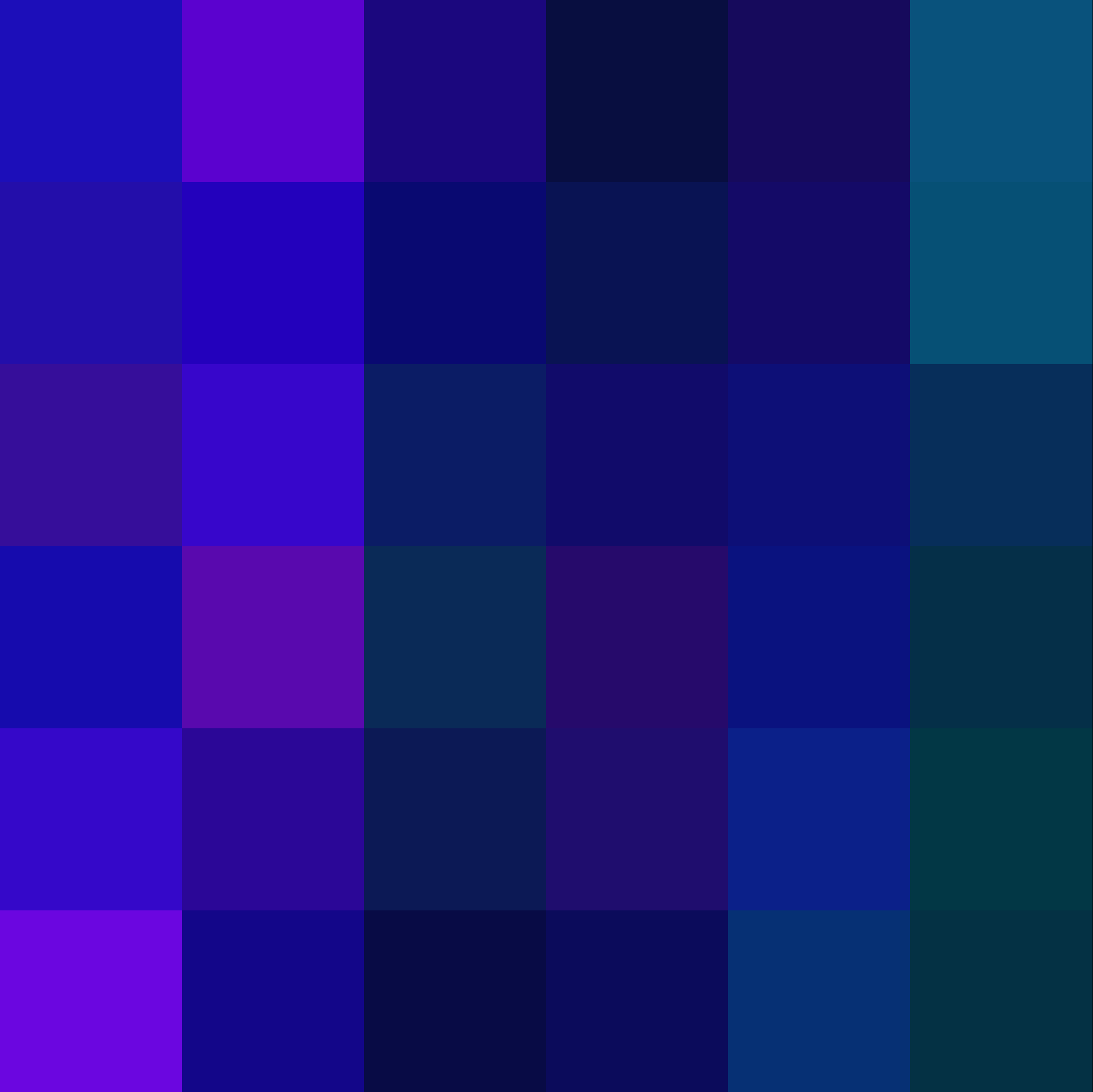
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some red, some yellow, some magenta, some purple, a bit of orange, and a bit of lime in it.



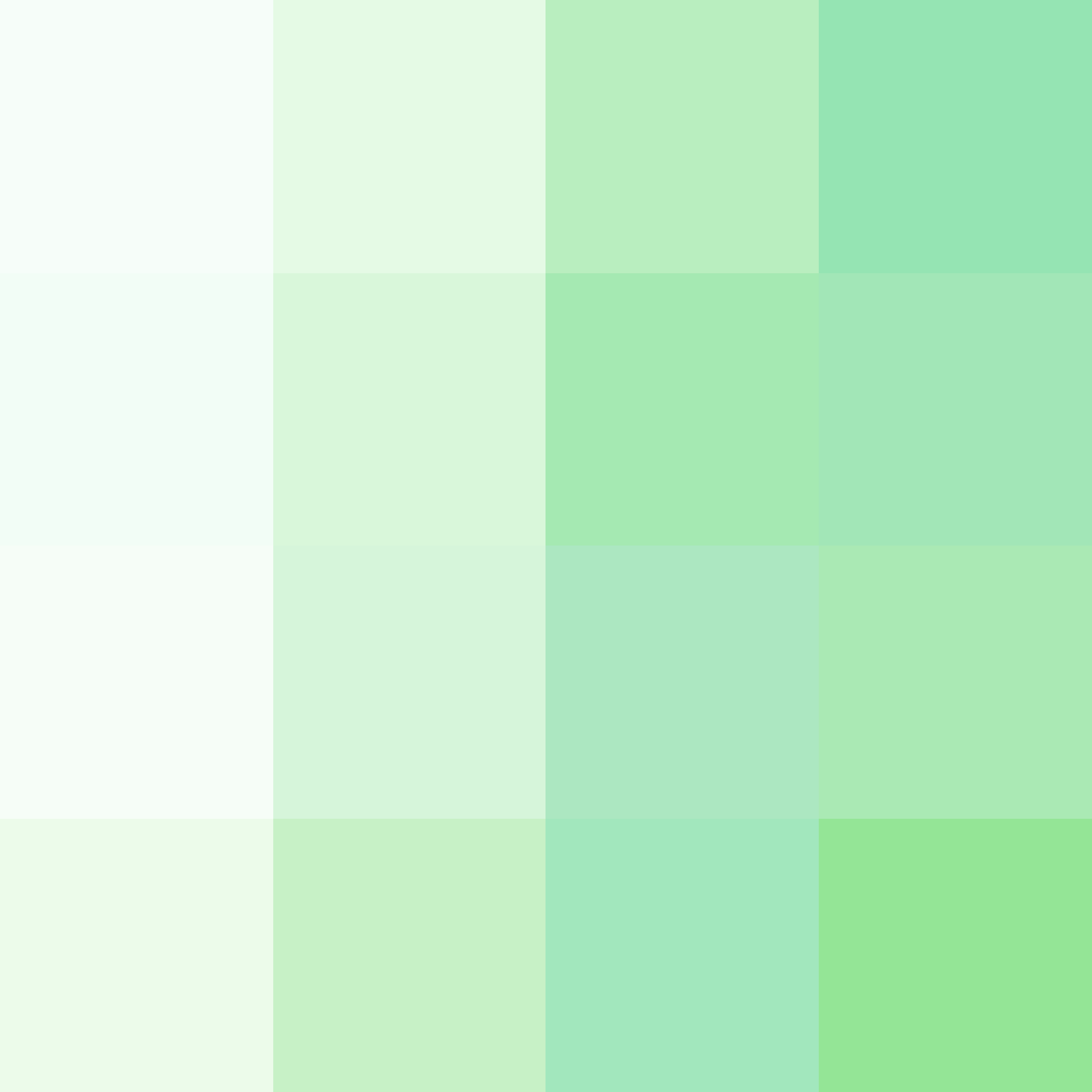
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some magenta, some red, some yellow, a bit of orange, a bit of purple, a bit of indigo, a little bit of rose, a little bit of violet, a tiny bit of lime, and a tiny bit of blue in it.



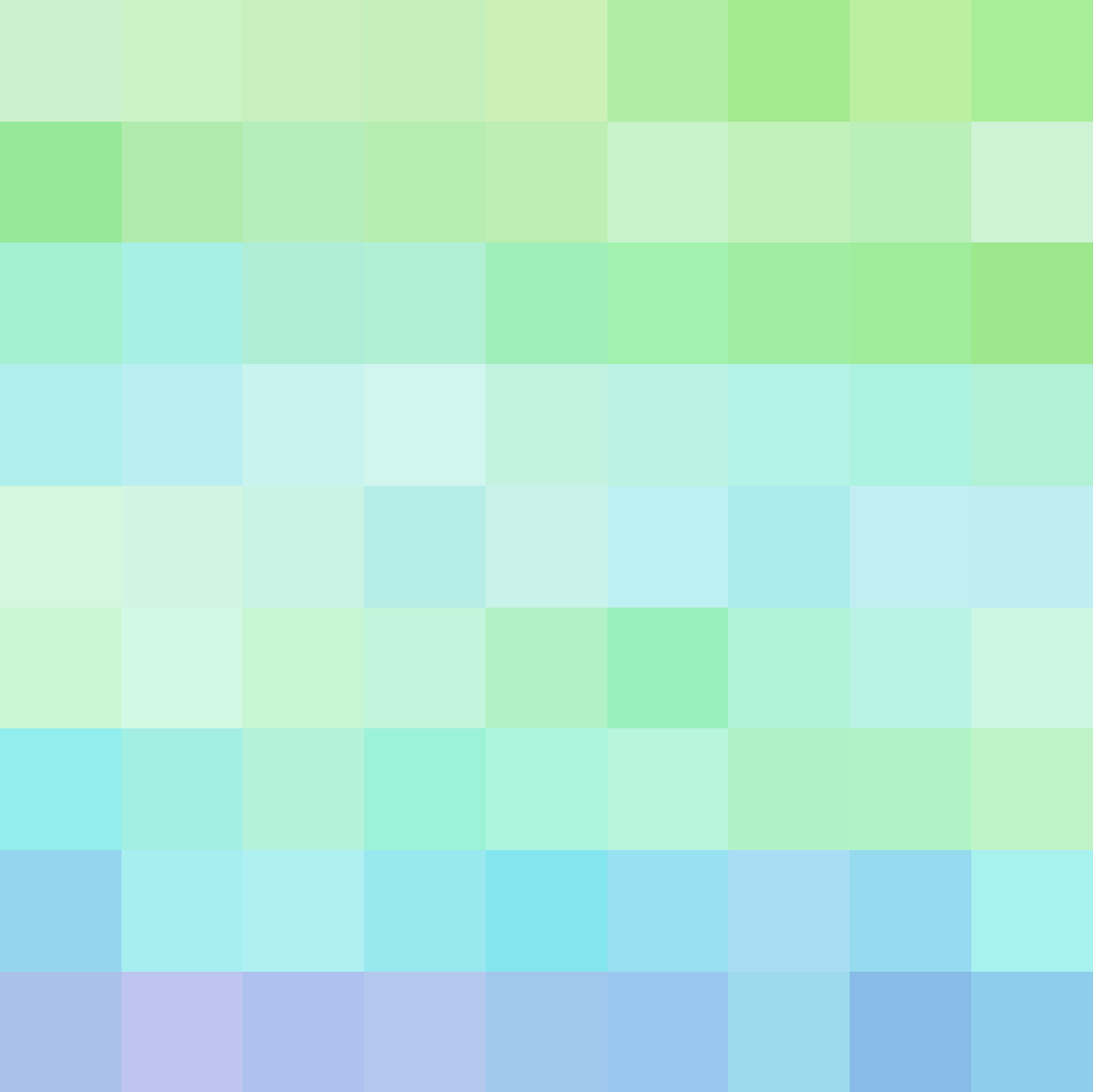
This gradient, generated in this 6 by 6 pixel grid, is mostly yellow, and it also has some orange, some lime, and a bit of green in it.



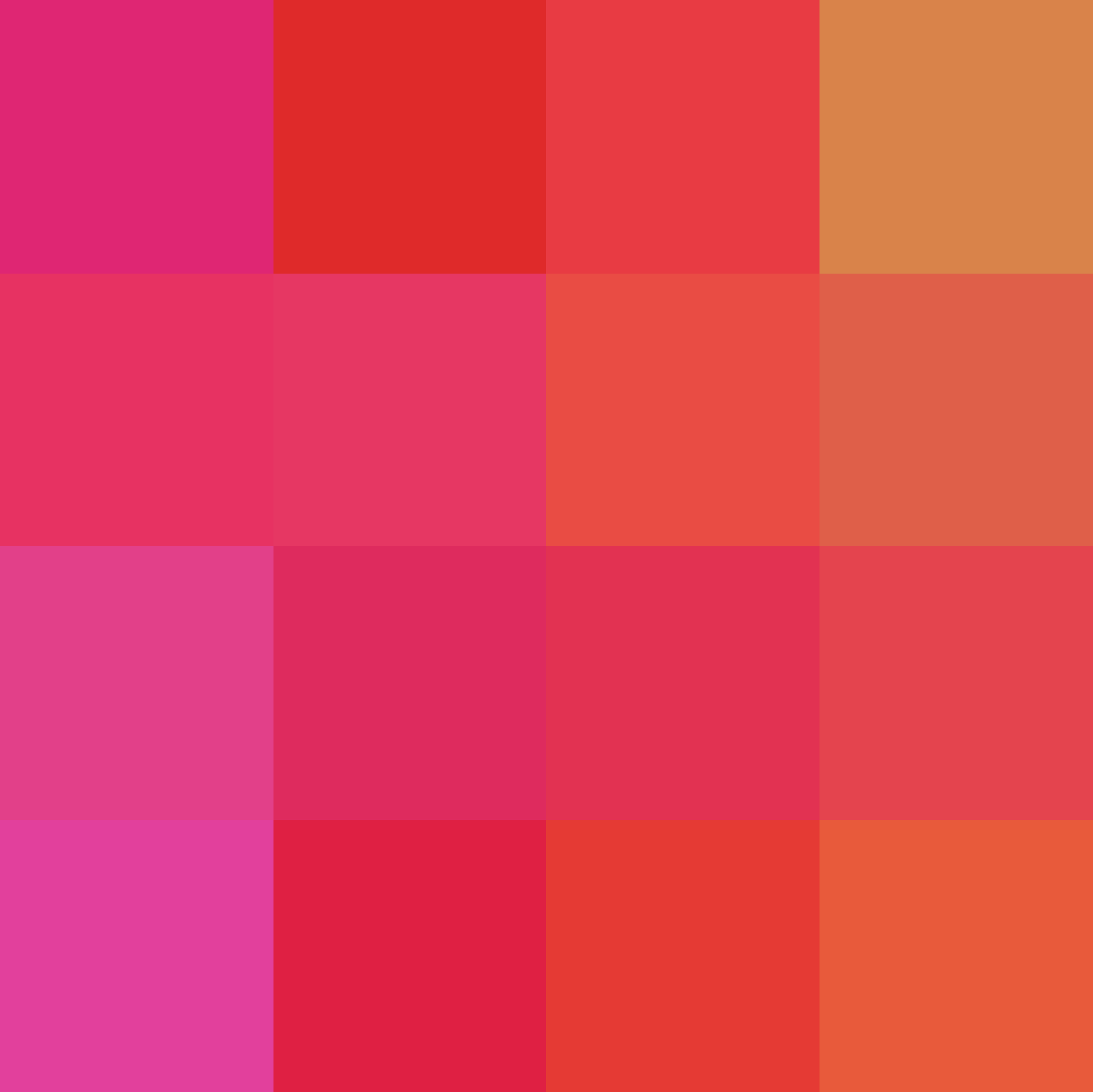
The gradient in this 6 by 6 pixel grid is mostly blue, but it also has a lot of indigo, a bit of violet, and a little bit of cyan in it.



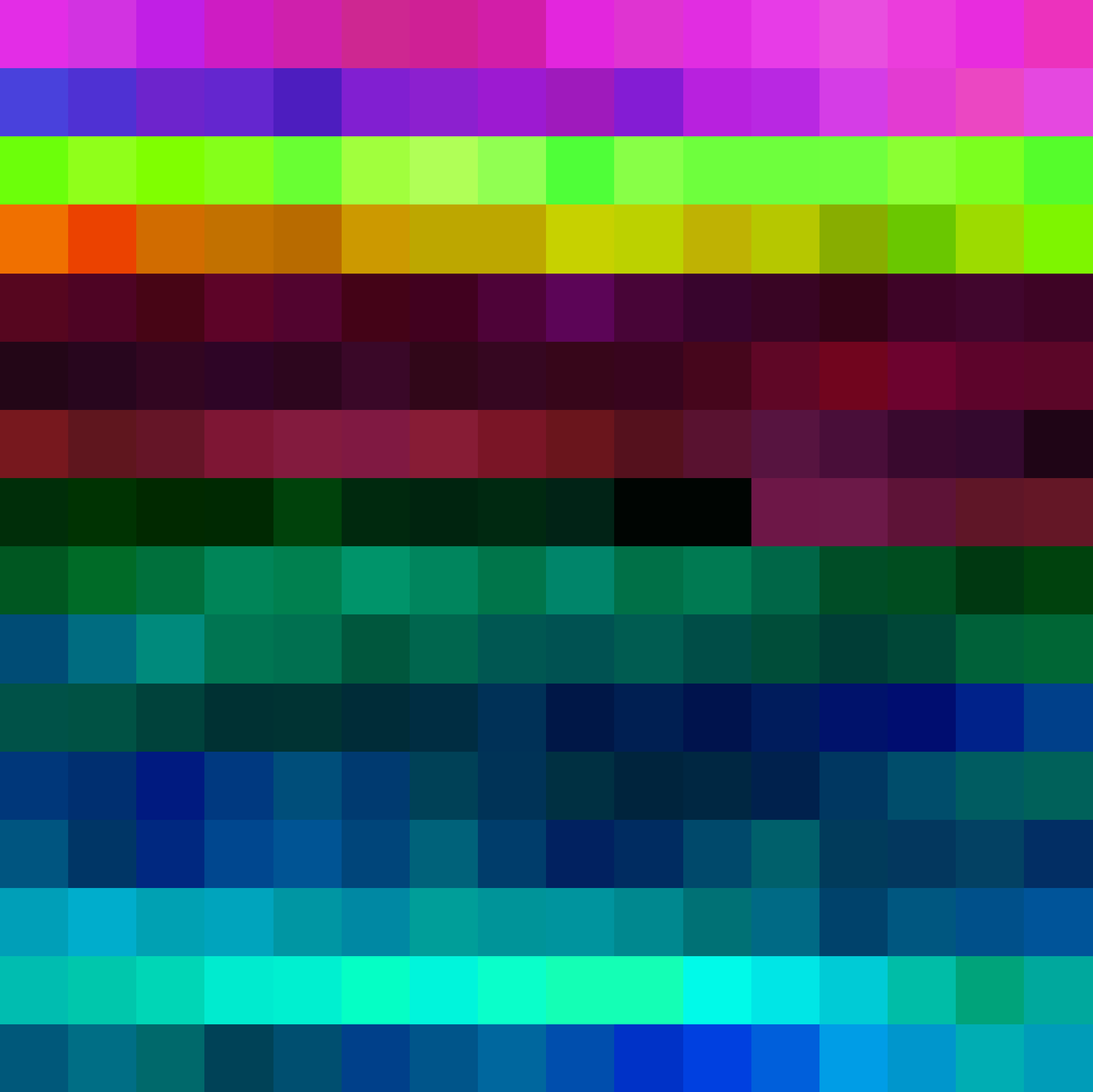
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some blue in it.



The gradient in this 4 by 4 pixel grid is mostly red, but it also has quite some rose, a little bit of magenta, and a little bit of orange in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, some magenta, a bit of rose, a little bit of red, a little bit of purple, a tiny bit of yellow, a tiny bit of orange, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



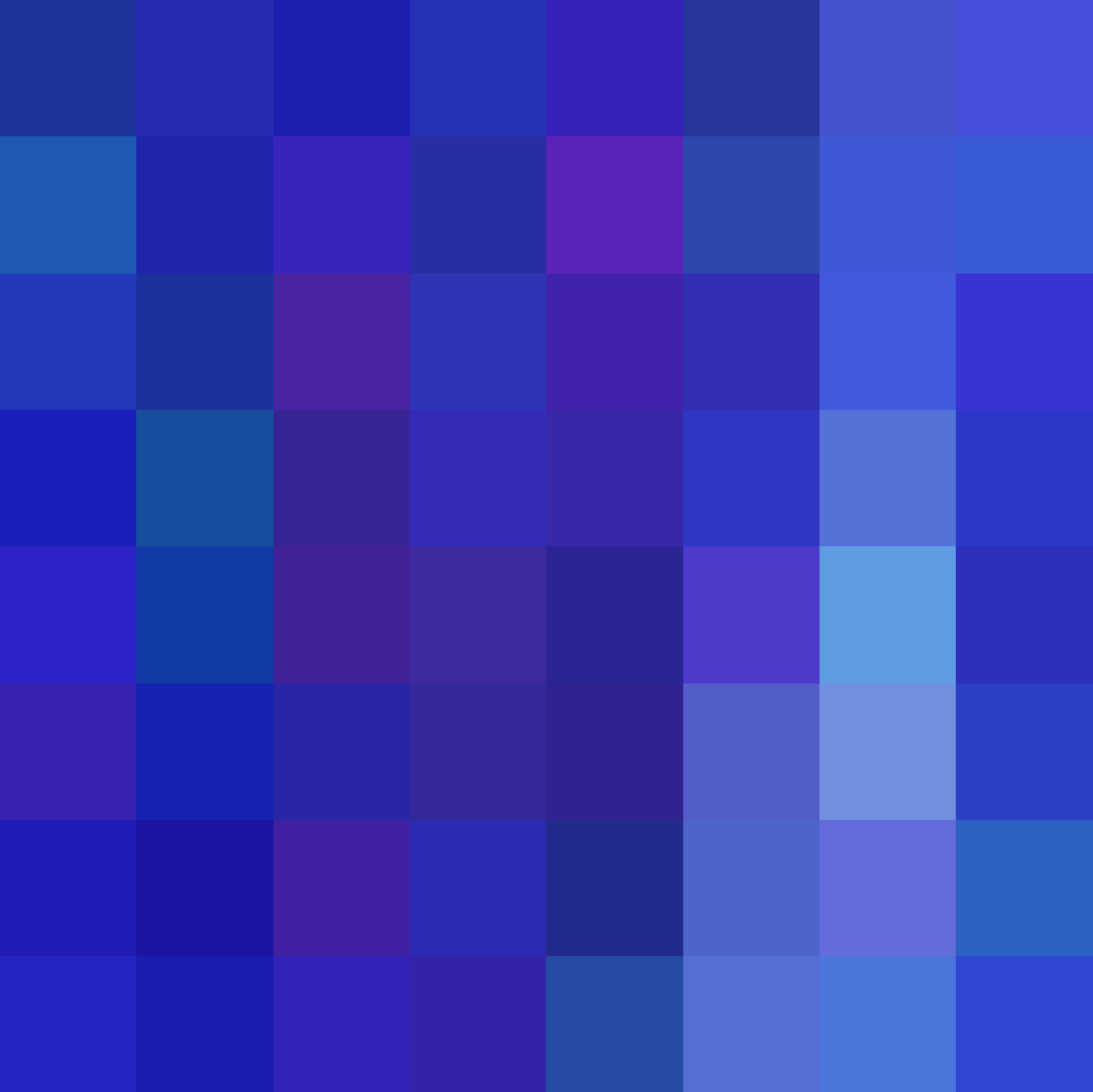
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some green, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.



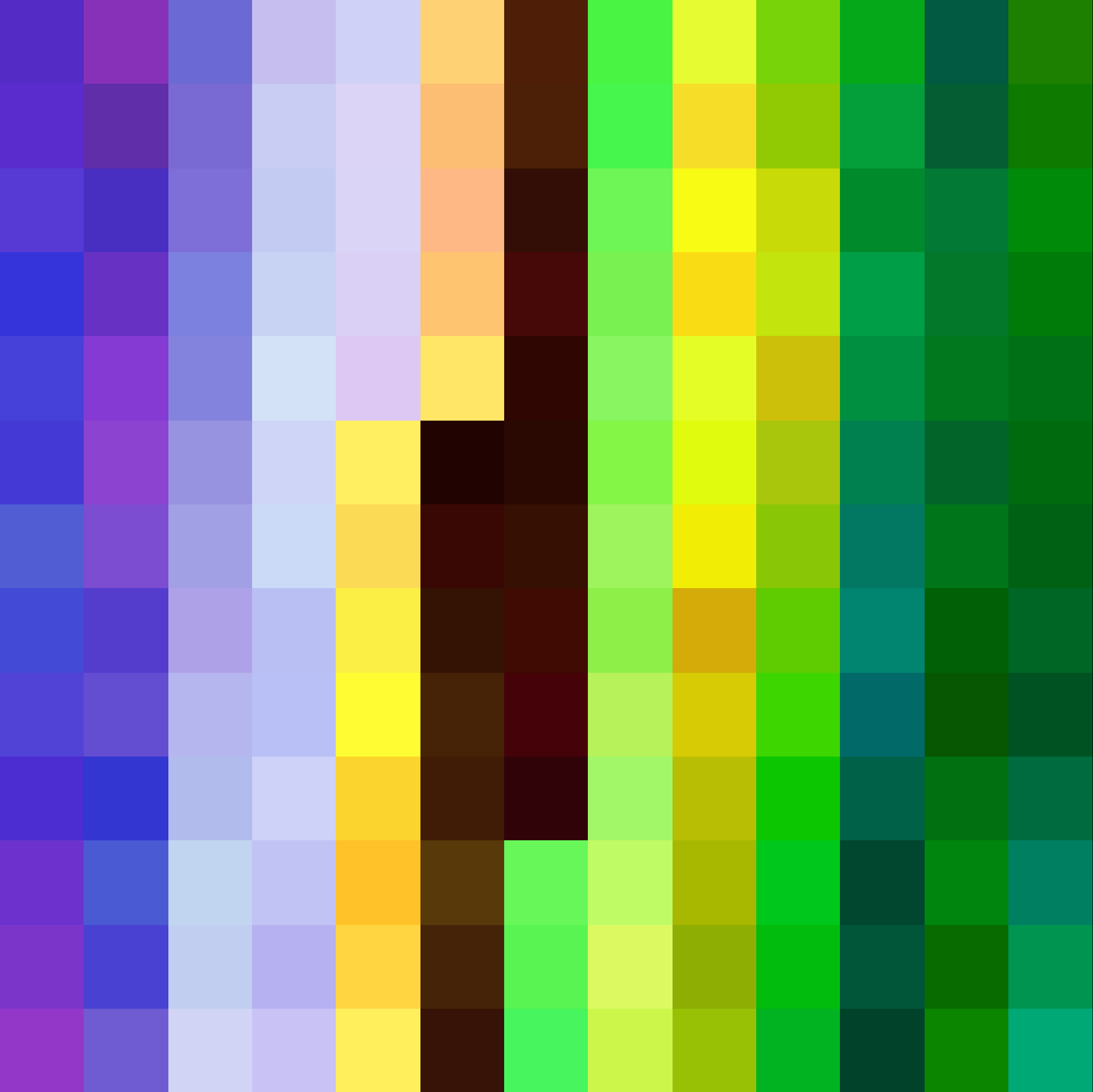
This two tone pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has a bit of orange in it.



There’s a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has some lime, and a little bit of yellow in it.



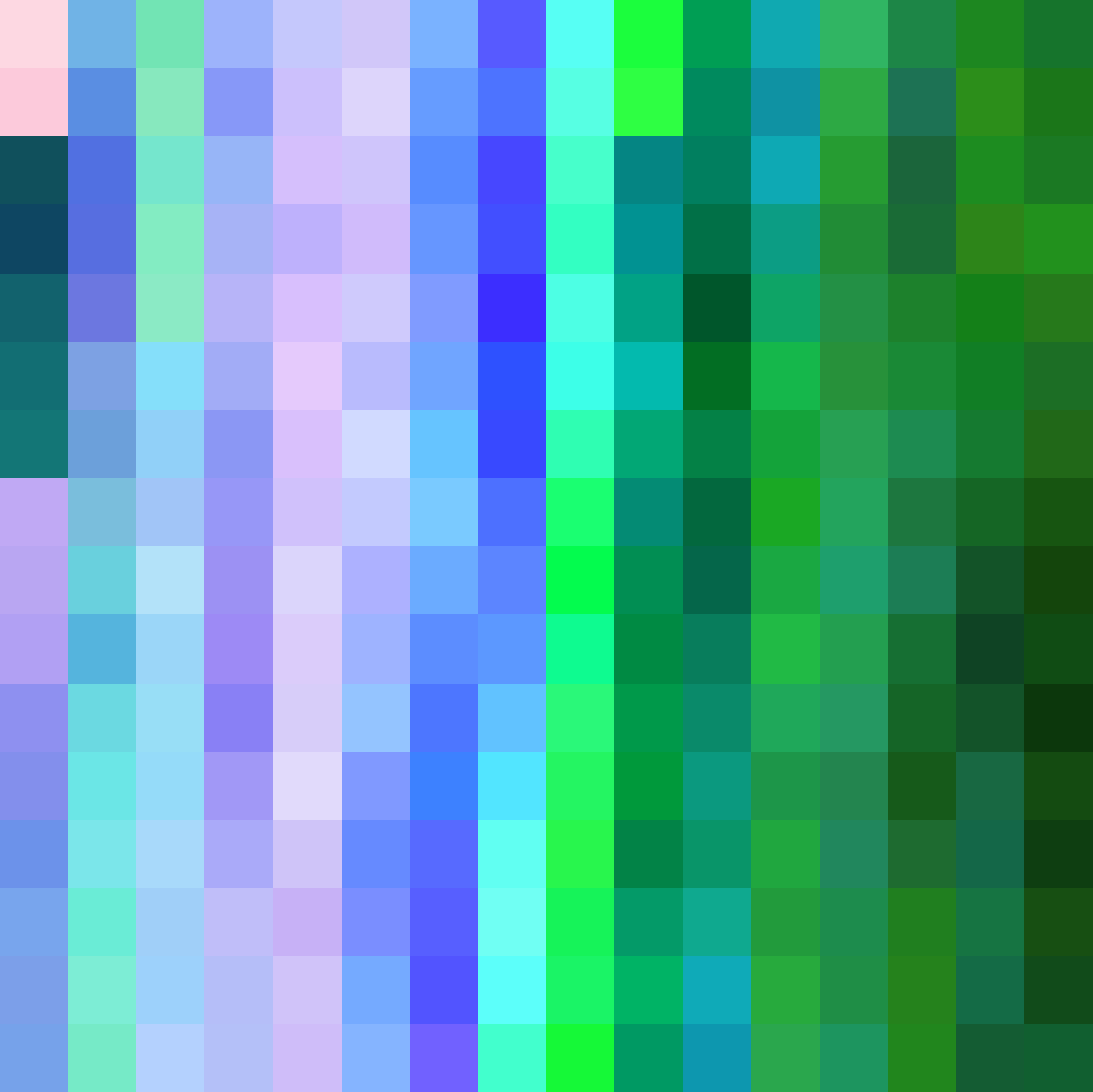
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, and a tiny bit of violet in it.



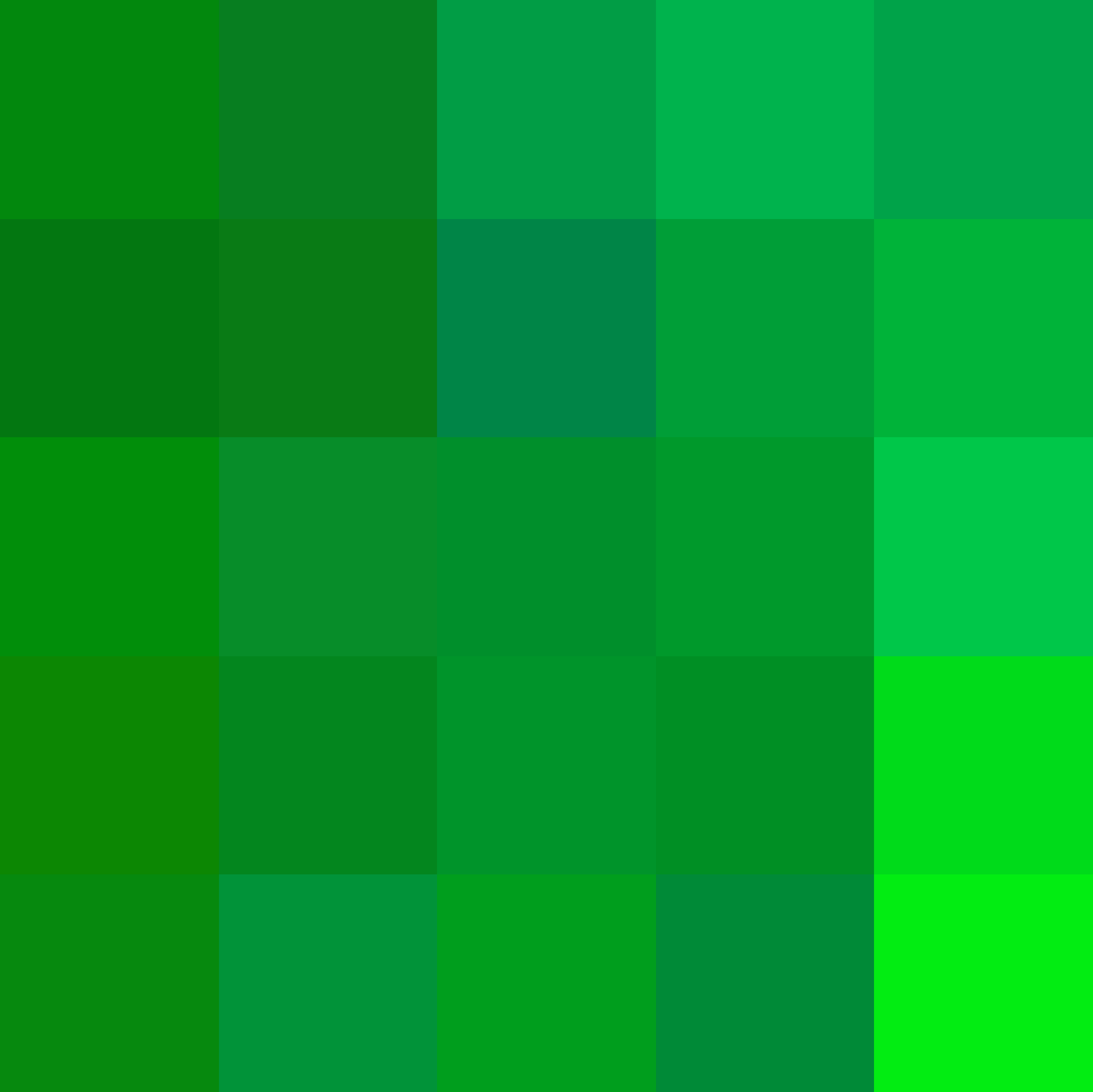
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some indigo, some blue, some yellow, a bit of orange, a bit of red, a little bit of violet, a little bit of lime, a little bit of cyan, and a tiny bit of purple in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has quite some magenta, some purple, some indigo, a little bit of violet, a little bit of green, a little bit of rose, a little bit of cyan, and a tiny bit of red in it.



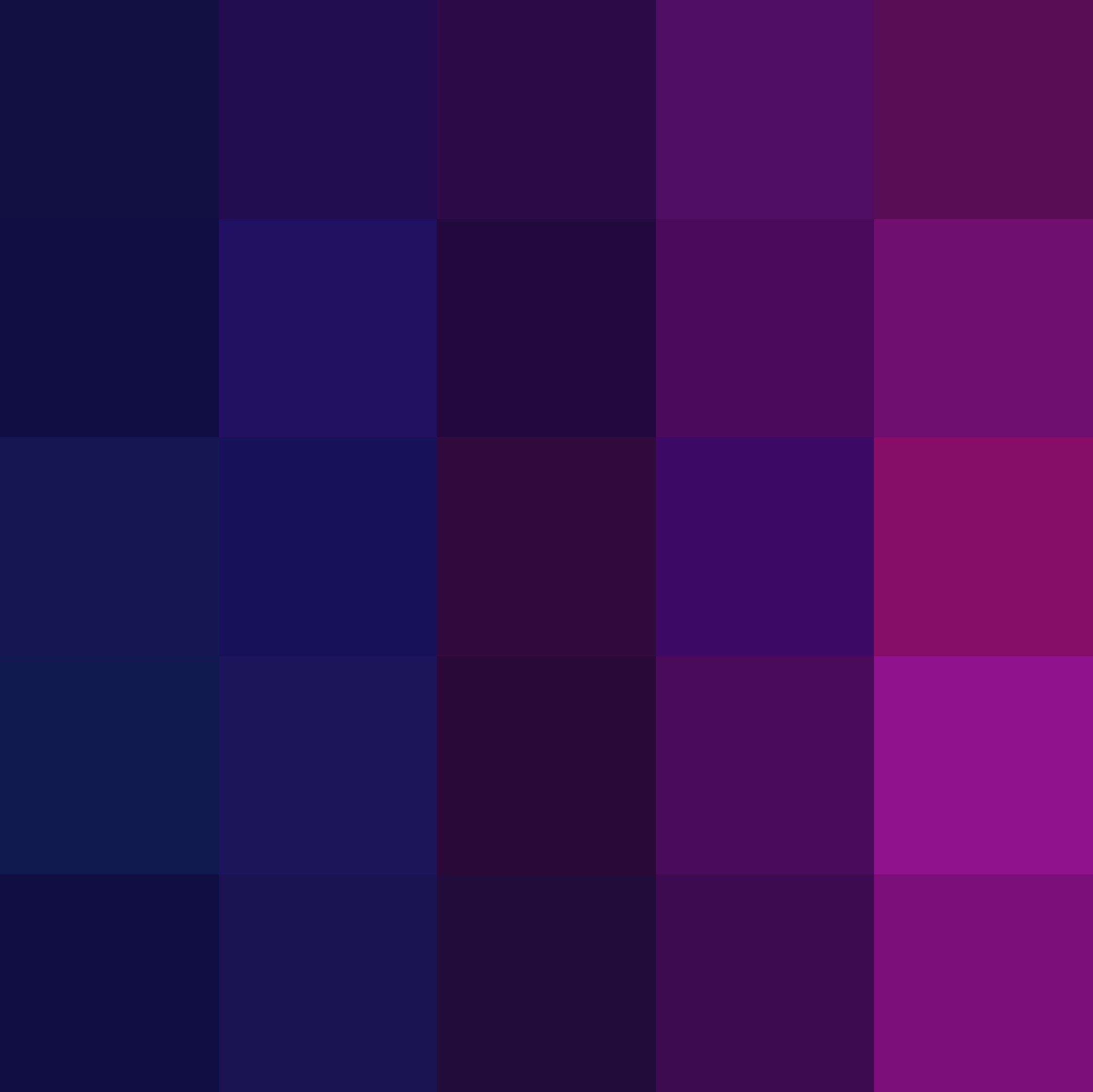
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some blue, some cyan, some indigo, a tiny bit of violet, a tiny bit of rose, and a tiny bit of purple in it.



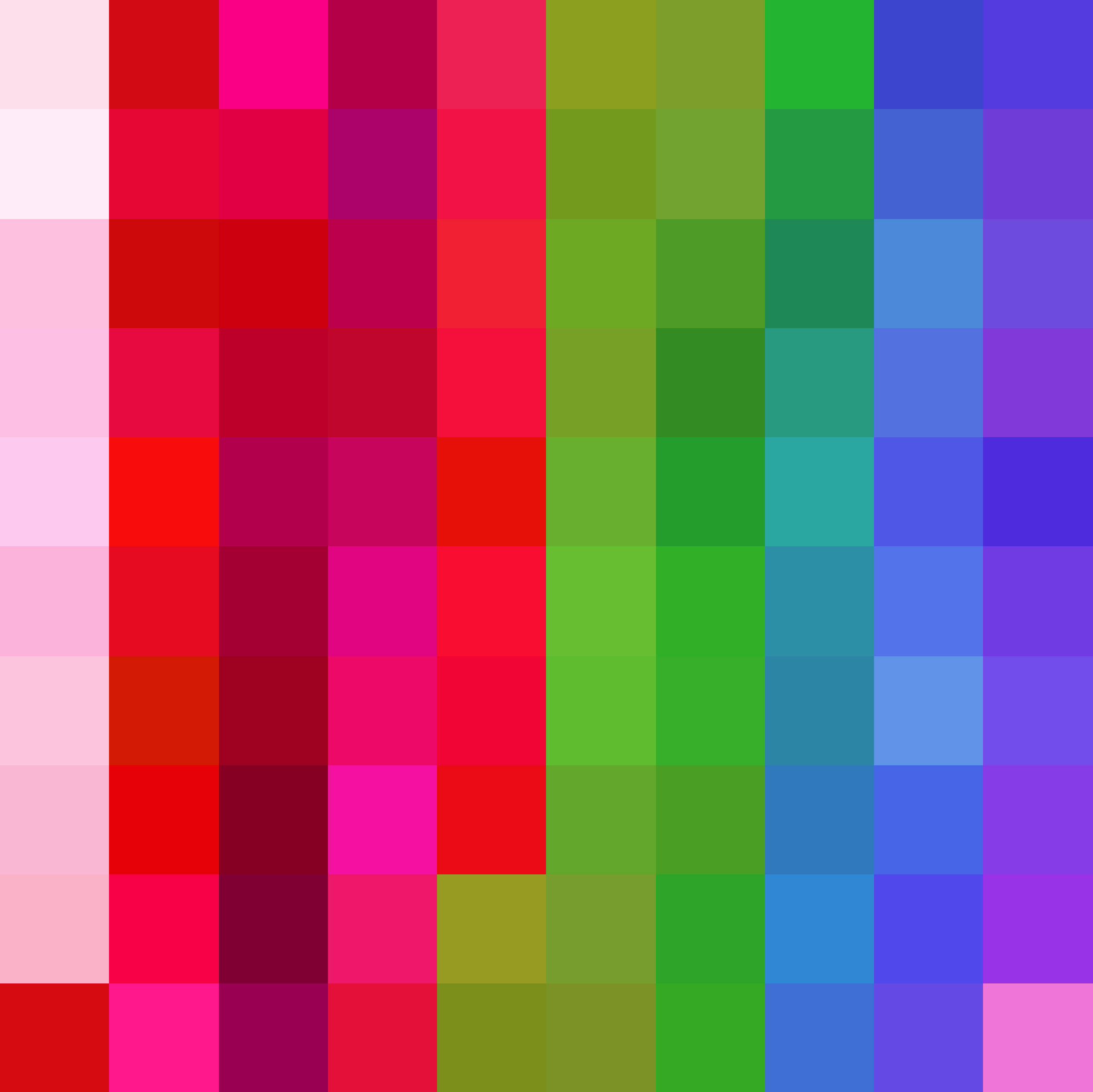
The cells in this 5 by 5 pixel grid form a monochrome gradient. It is green.



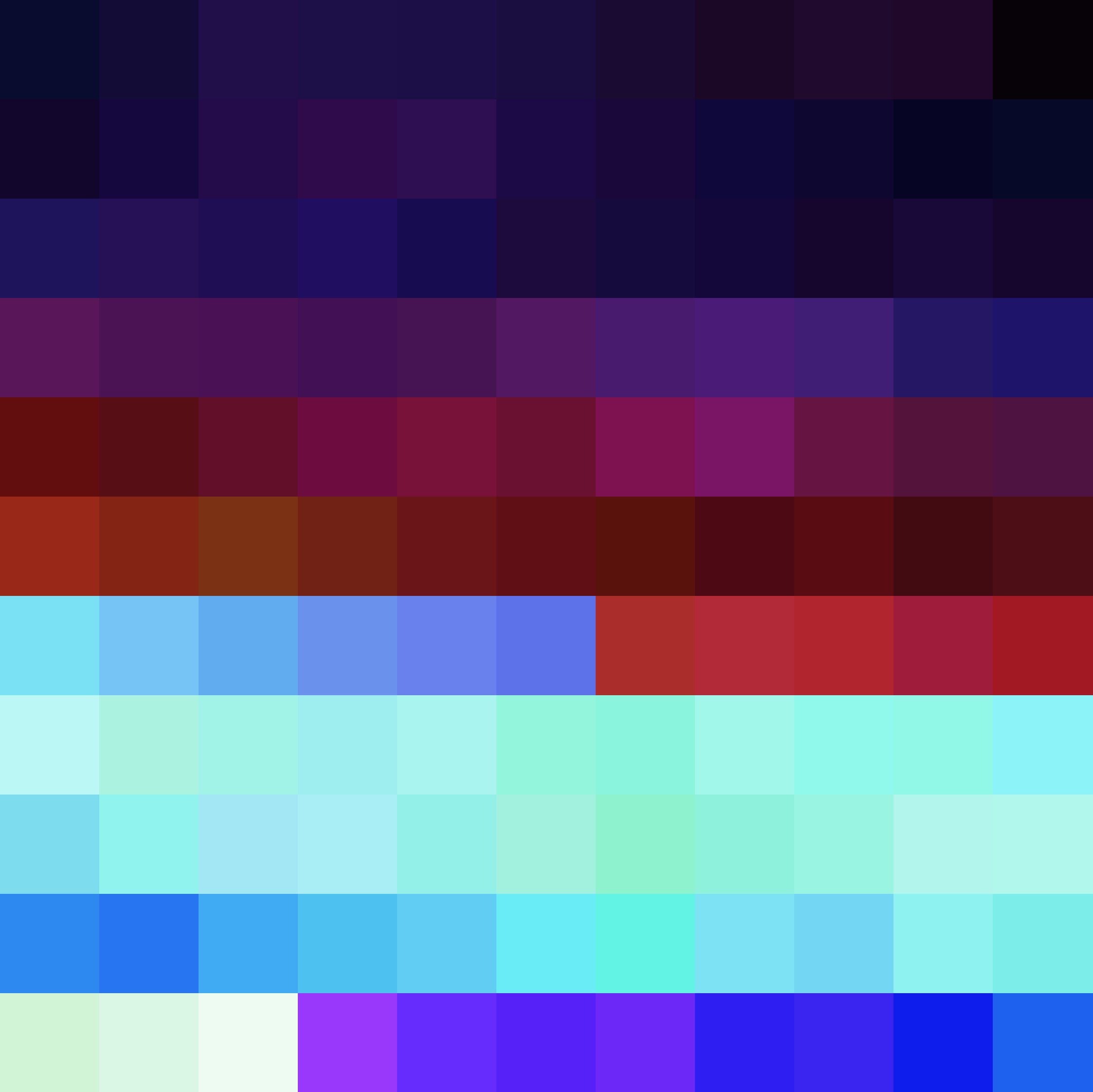
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly orange, but it also has quite some yellow, quite some lime, a bit of green, and a bit of red in it.



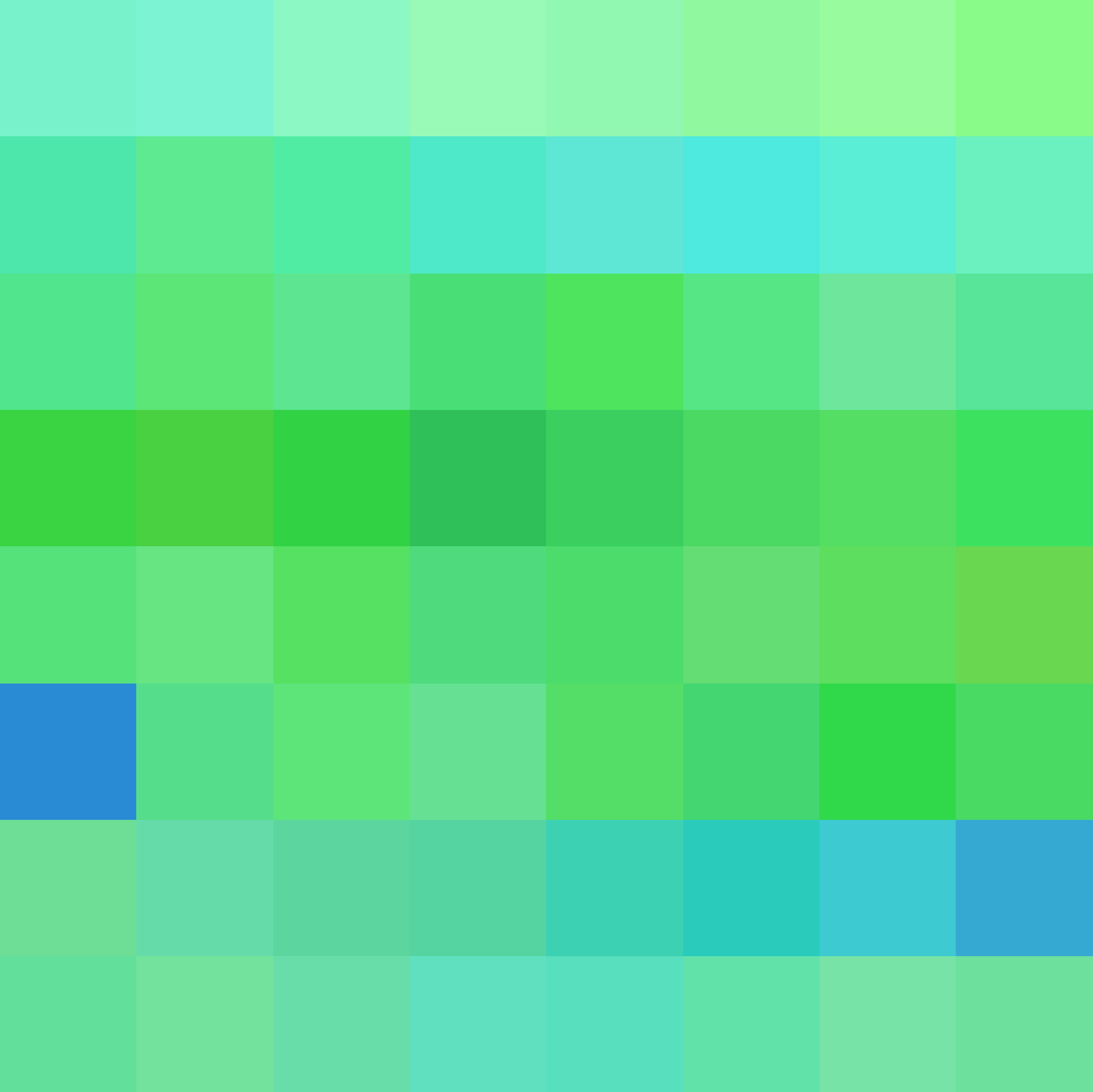
A colourful grid of 25 blocks. It's mostly purple, and it also has quite some indigo, quite some magenta, some blue, and a bit of violet in it.



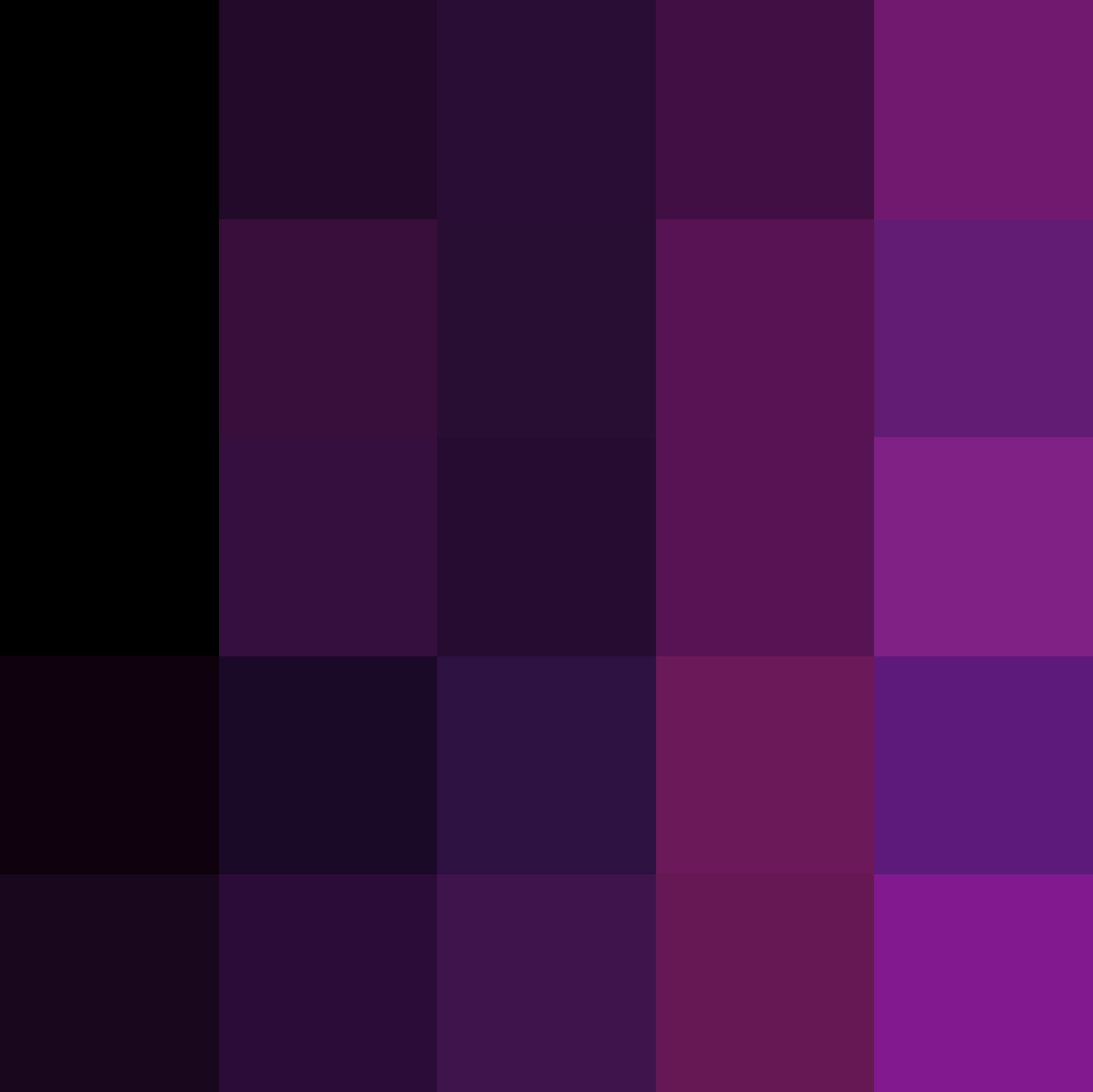
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some rose, some green, some blue, a bit of indigo, a little bit of magenta, a little bit of yellow, a little bit of lime, a little bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.



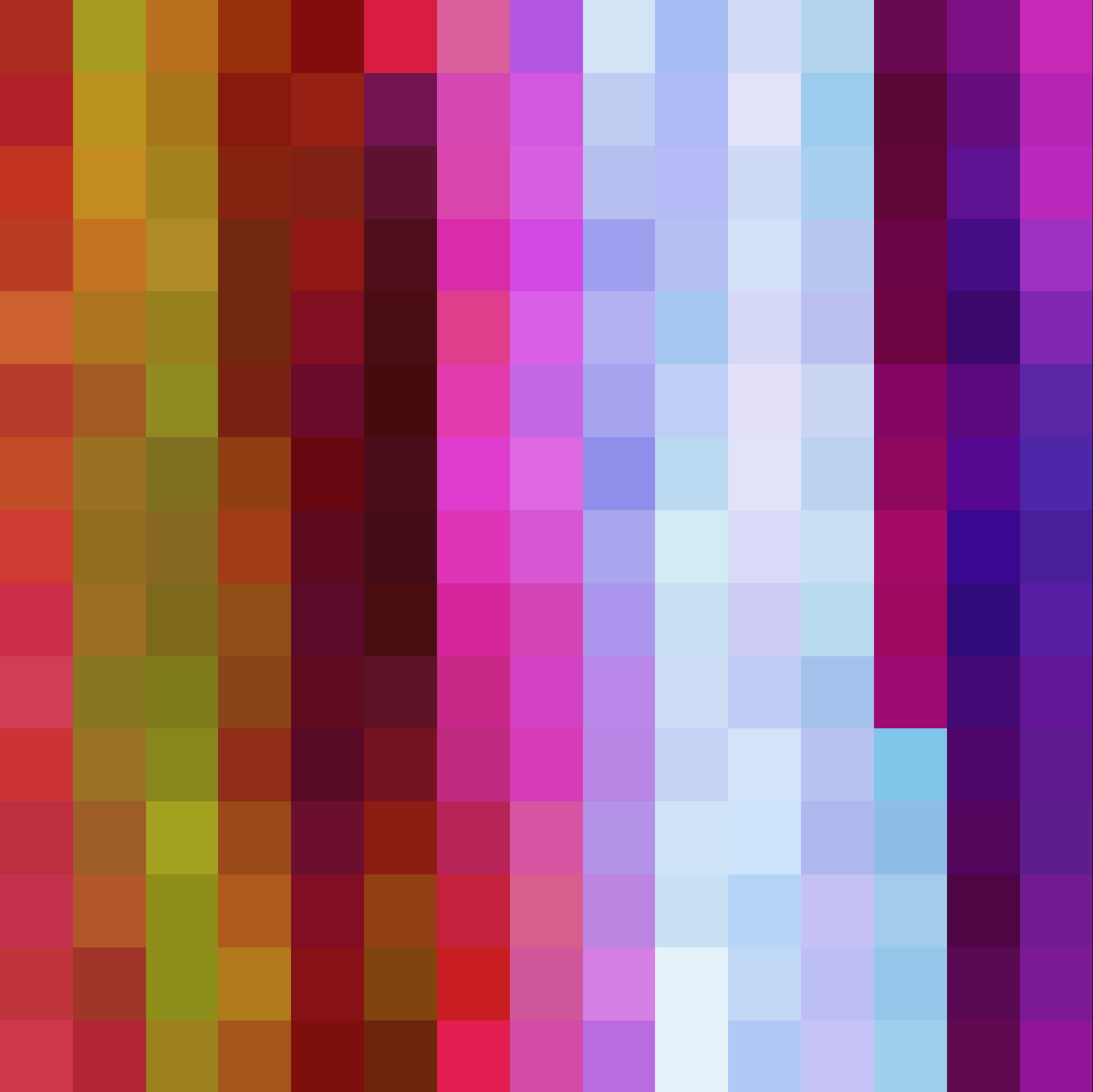
A very, very colourful grid of 121 blocks. It's mostly cyan, and it also has quite some indigo, some red, some blue, a bit of purple, a bit of violet, a little bit of magenta, a little bit of rose, a little bit of green, and a tiny bit of orange in it.



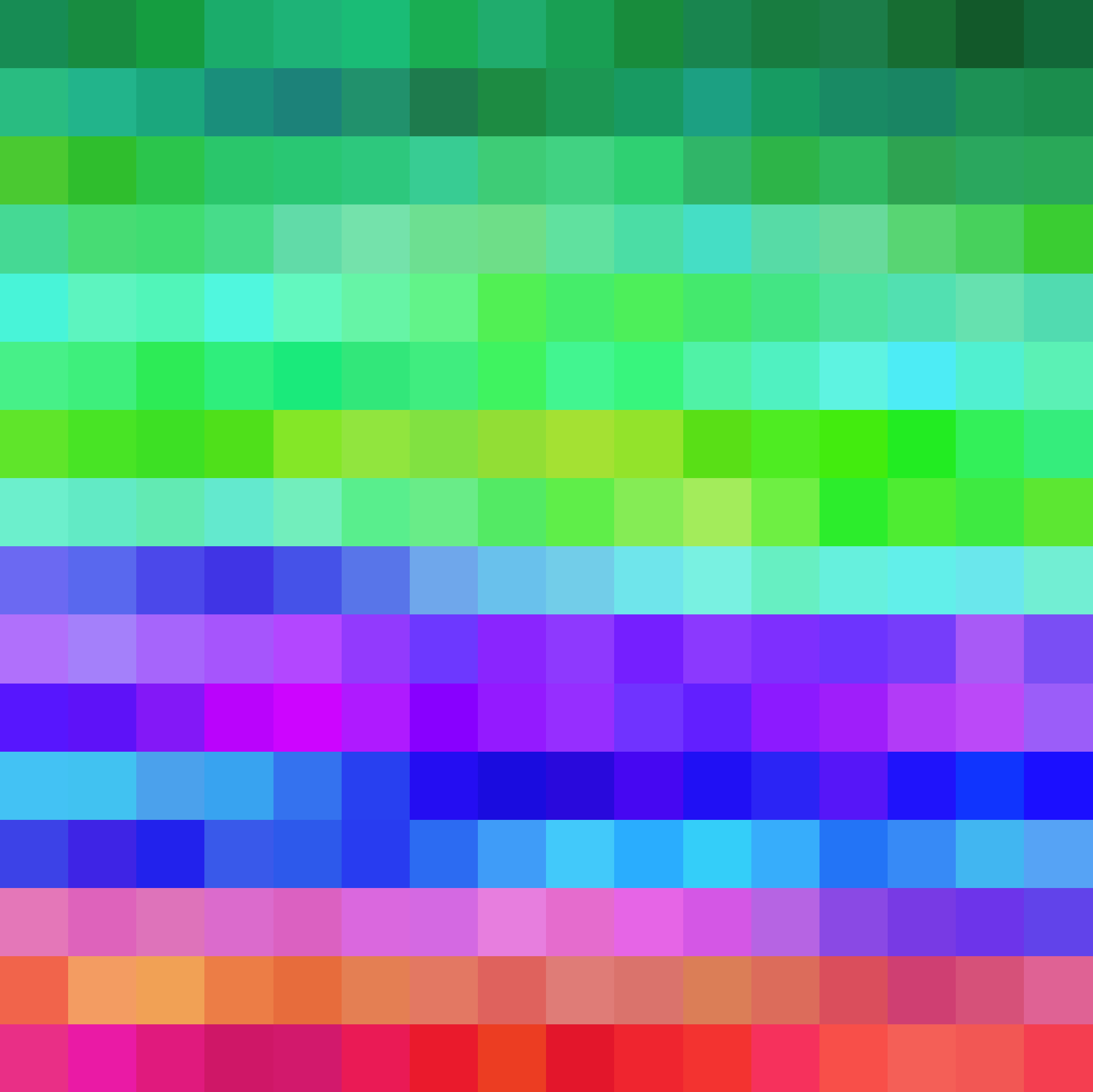
The gradient in this 8 by 8 pixel grid is mostly green, and it also has some cyan, and a little bit of blue in it.



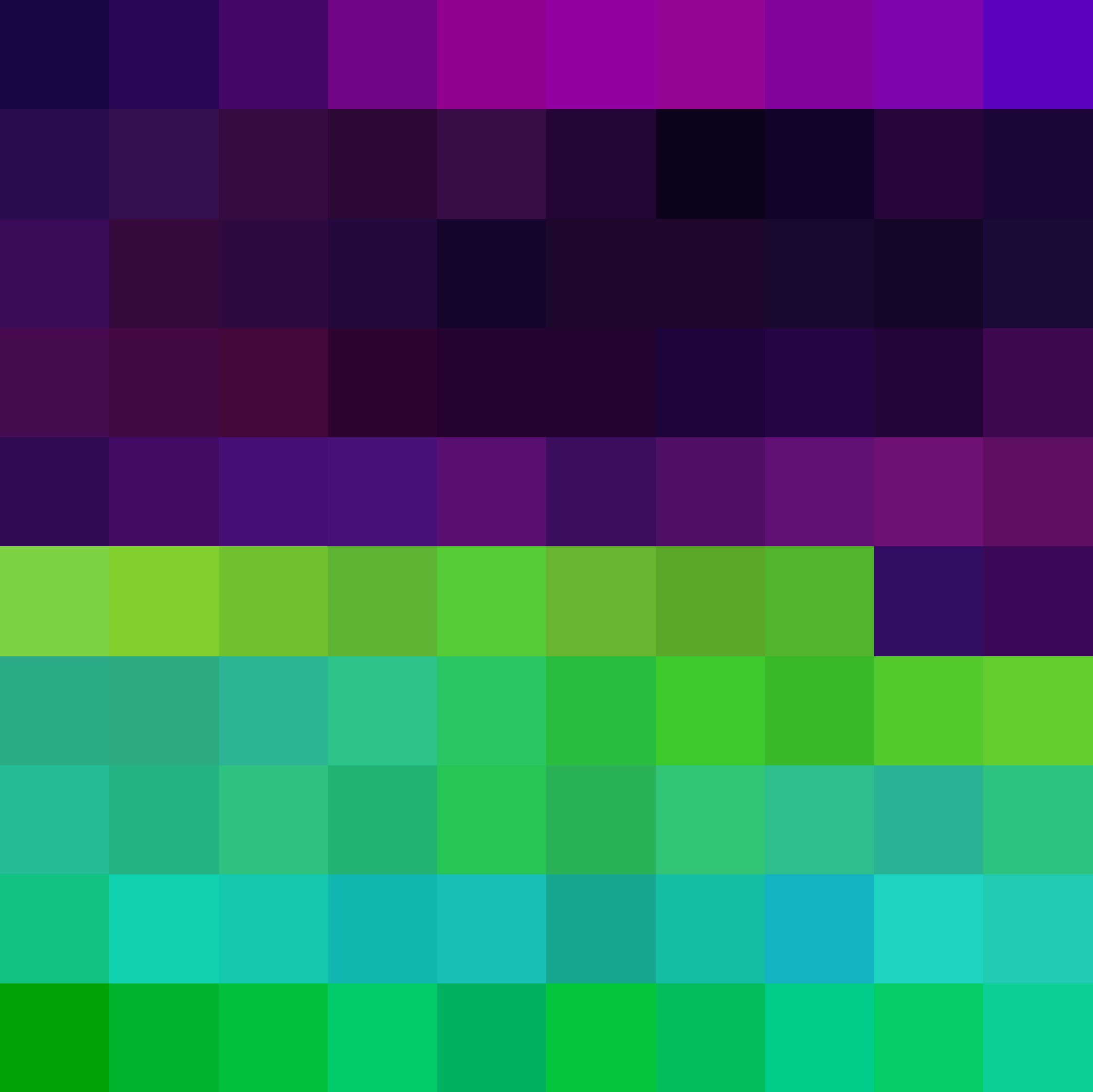
There’s a two tone pixel gradient in this 5 by 5 grid. It is mostly magenta, but it also has a lot of purple in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some red, some magenta, some orange, a bit of purple, a little bit of rose, a little bit of yellow, a little bit of violet, and a little bit of indigo in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, a bit of indigo, a bit of cyan, a bit of red, a little bit of violet, a little bit of magenta, a little bit of purple, a little bit of rose, and a tiny bit of orange in it.



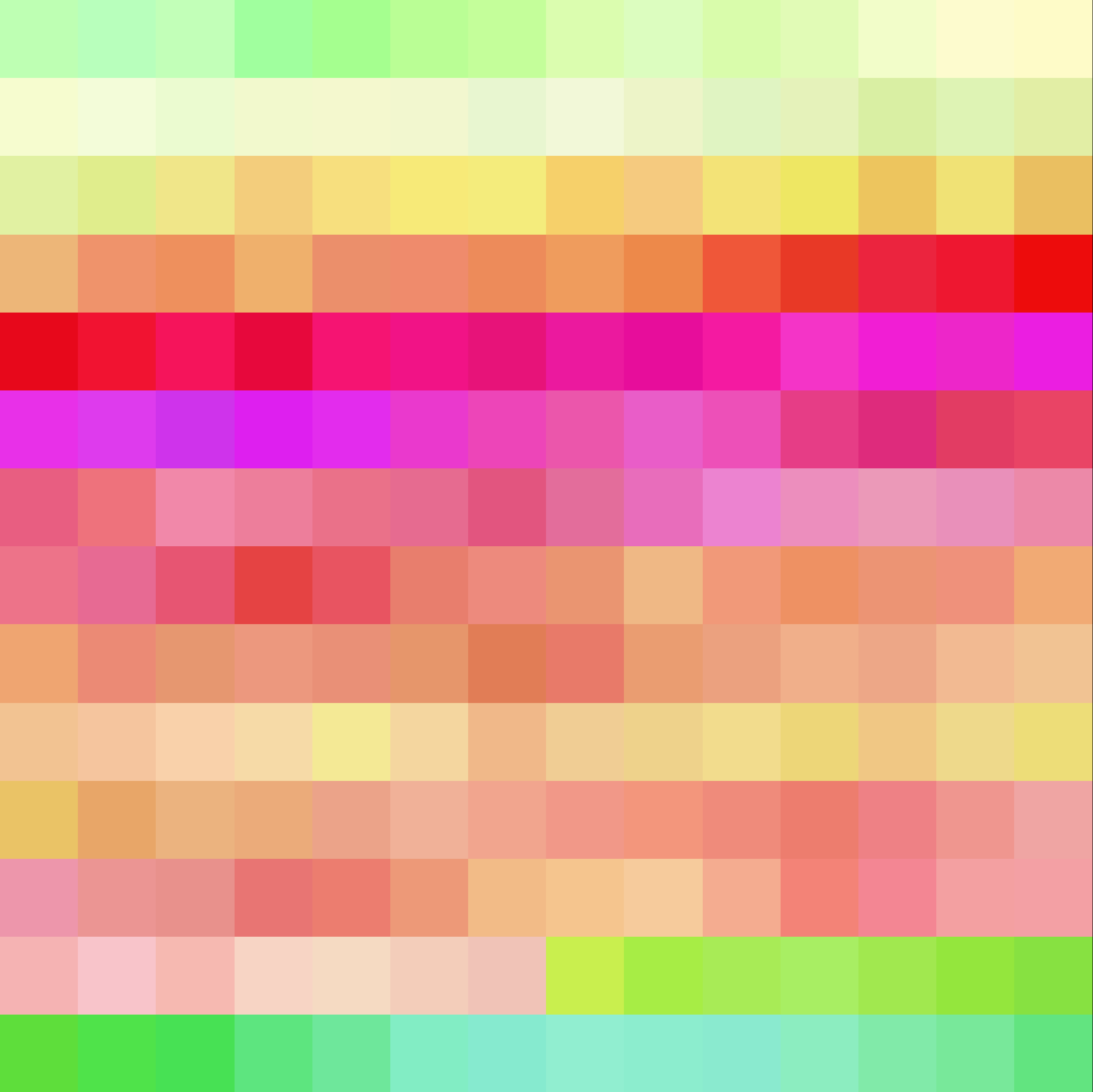
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some purple, some violet, some cyan, a bit of magenta, and a tiny bit of indigo in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, and a little bit of violet in it.



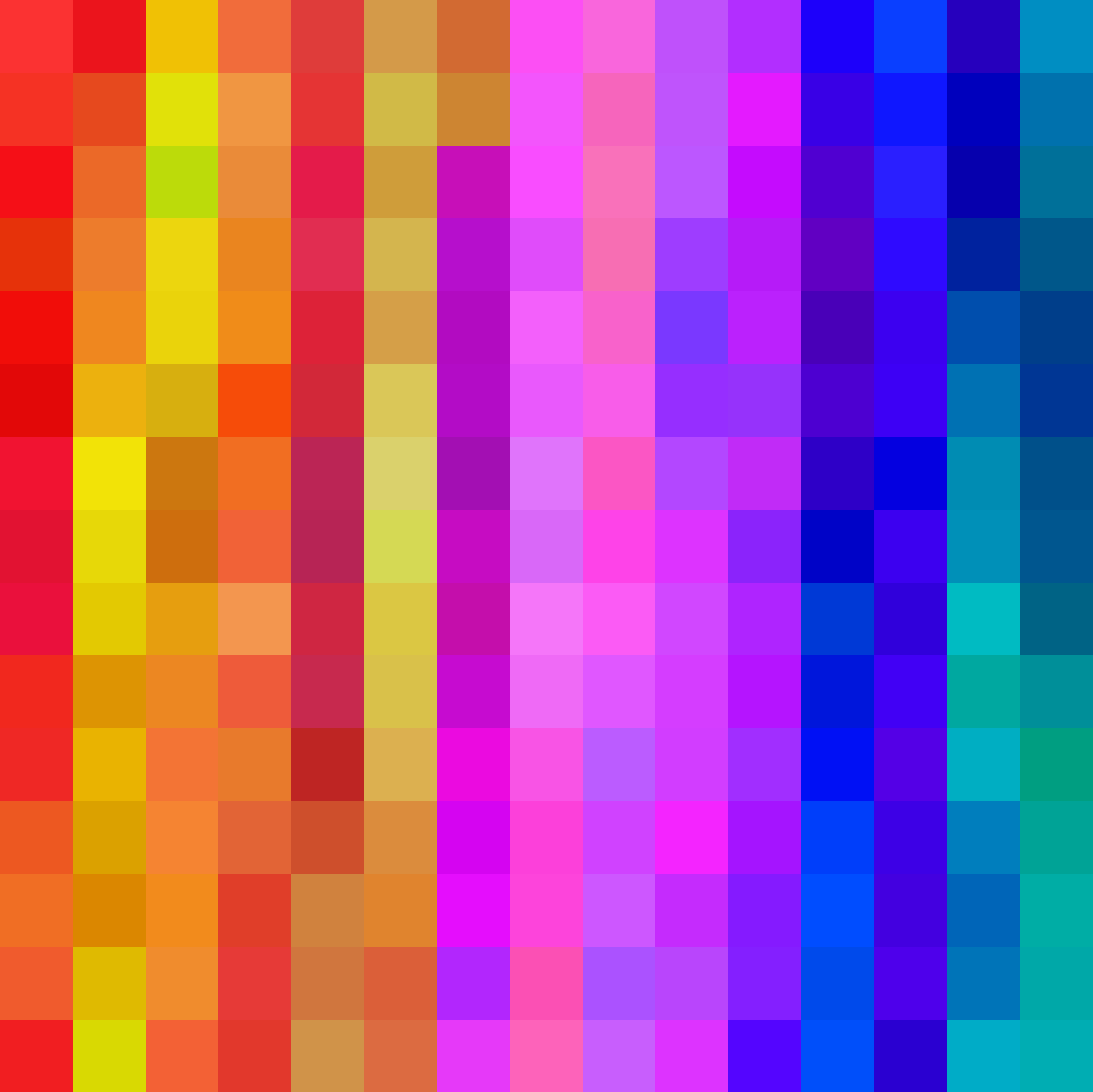
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some cyan, some orange, a bit of yellow, a little bit of red, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has quite some orange, some green, some yellow, a little bit of lime, and a tiny bit of cyan in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, and it also has some red, some rose, some purple, a bit of orange, and a tiny bit of violet in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly orange, but it also has some red, some magenta, some purple, some blue, a bit of yellow, a bit of indigo, a little bit of cyan, a little bit of violet, and a tiny bit of rose in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly green, but it also has some indigo, some blue, some purple, and some violet in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some indigo, quite some violet, some magenta, a little bit of blue, a little bit of cyan, a tiny bit of green, and a tiny bit of rose in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, a bit of yellow, and a tiny bit of lime in it.



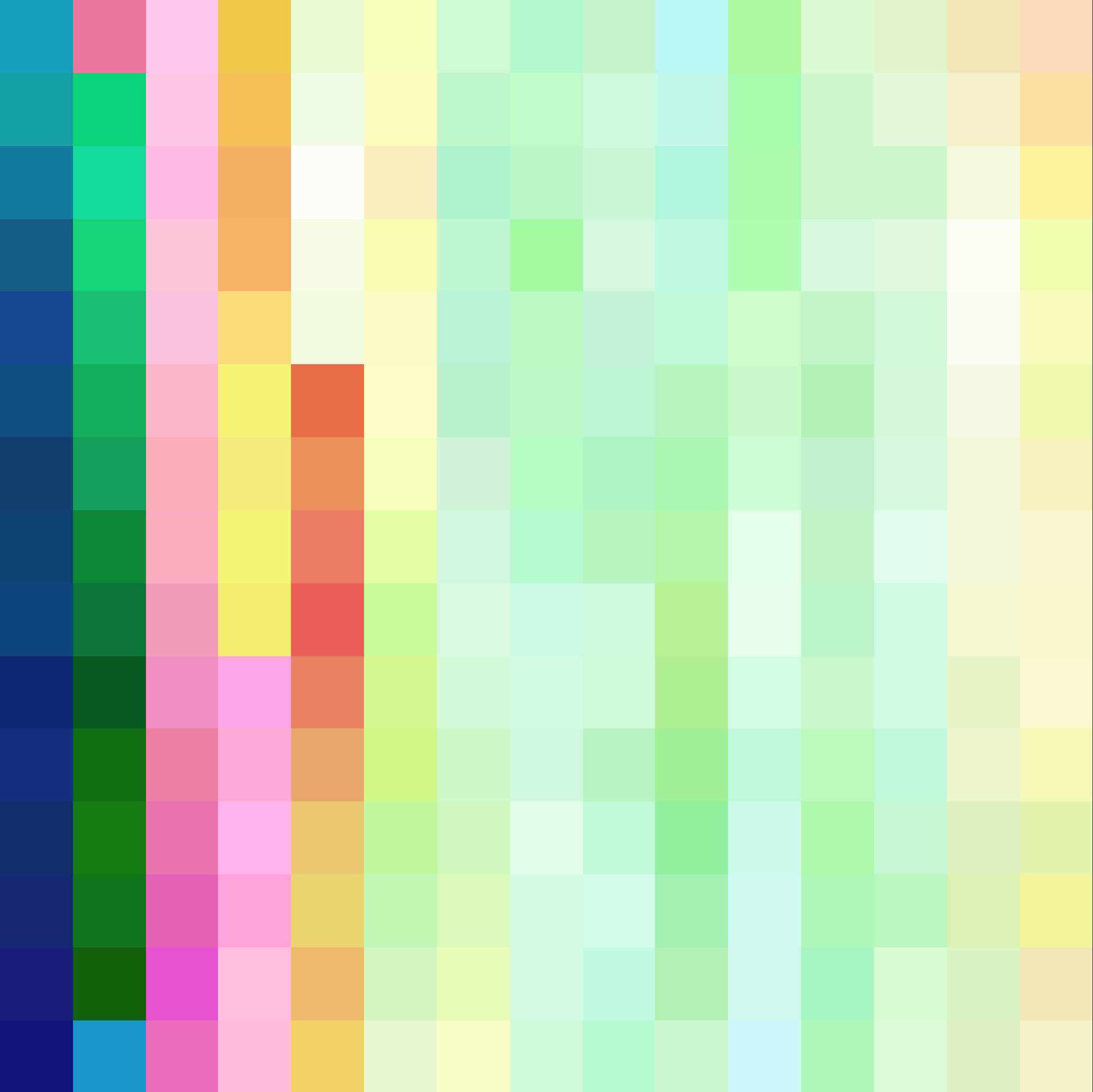
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has some red, a bit of magenta, a bit of blue, a bit of rose, a little bit of green, a little bit of cyan, a little bit of yellow, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



A grid of 100 blocks. It's mostly red, and it also has quite some orange, some yellow, and a tiny bit of lime in it.



A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some cyan, some purple, a little bit of green, and a little bit of violet in it.



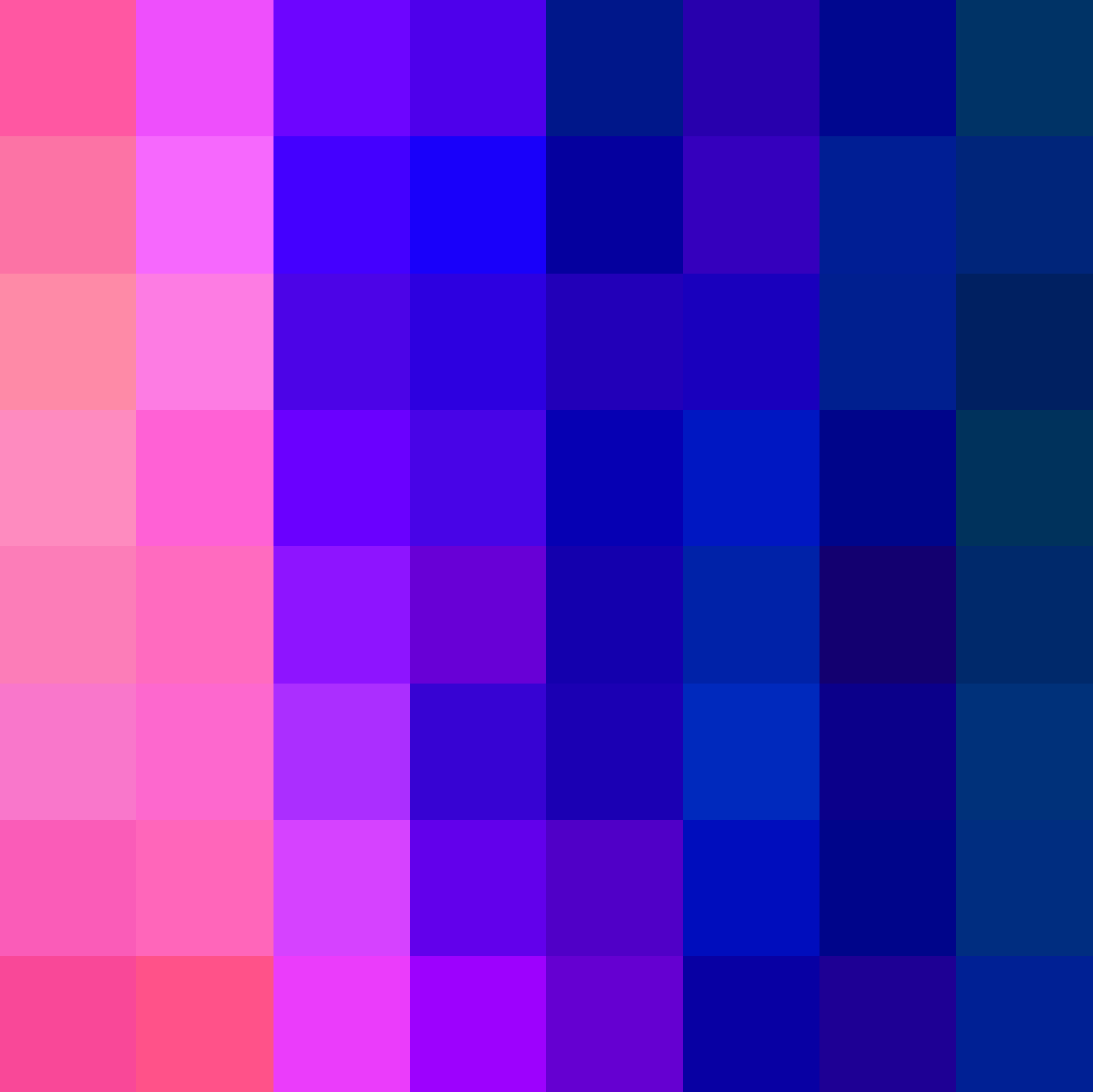
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, a little bit of blue, a little bit of rose, a little bit of lime, a little bit of magenta, a little bit of orange, a little bit of cyan, and a little bit of red in it.



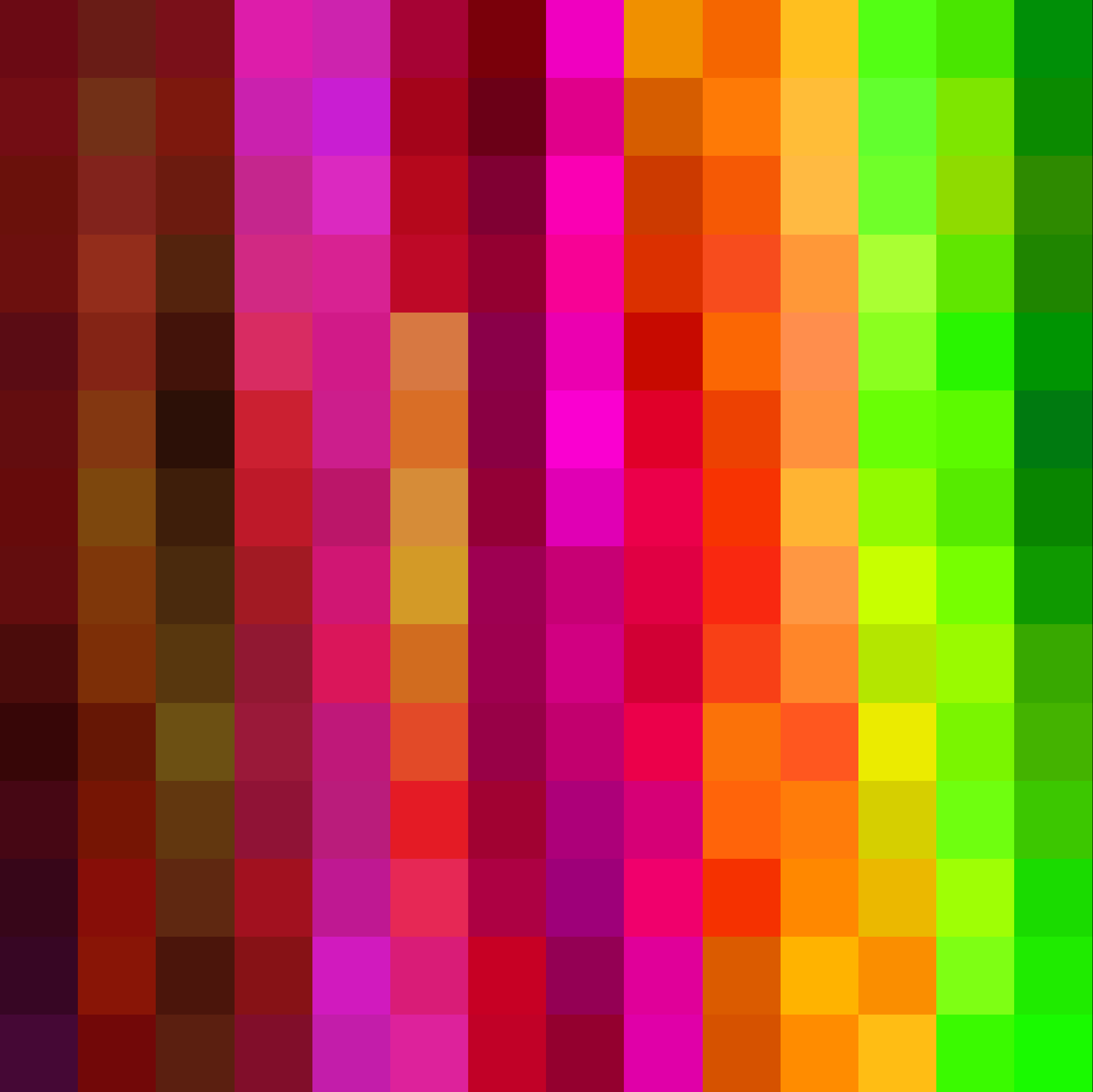
There's a two tone pixel gradient in this 10 by 10 grid. It is mostly red, and it also has a bit of orange in it.



A colourful grid of 81 blocks. It's mostly green, and it also has quite some yellow, some lime, a bit of orange, and a tiny bit of red in it.



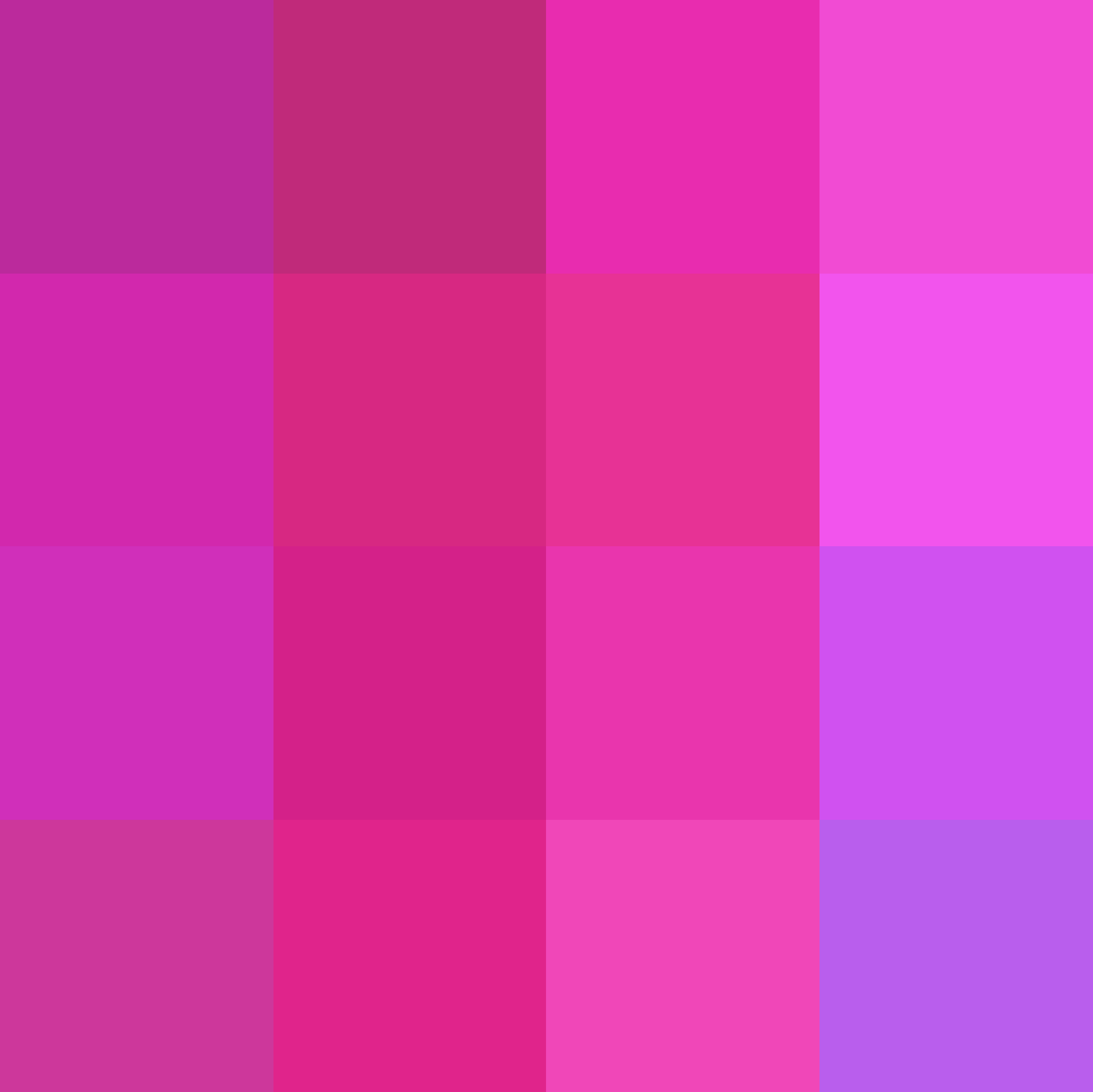
A very colourful grid of 64 blocks. It's mostly indigo, and it also has quite some blue, some magenta, some rose, a bit of violet, a little bit of purple, and a tiny bit of red in it.



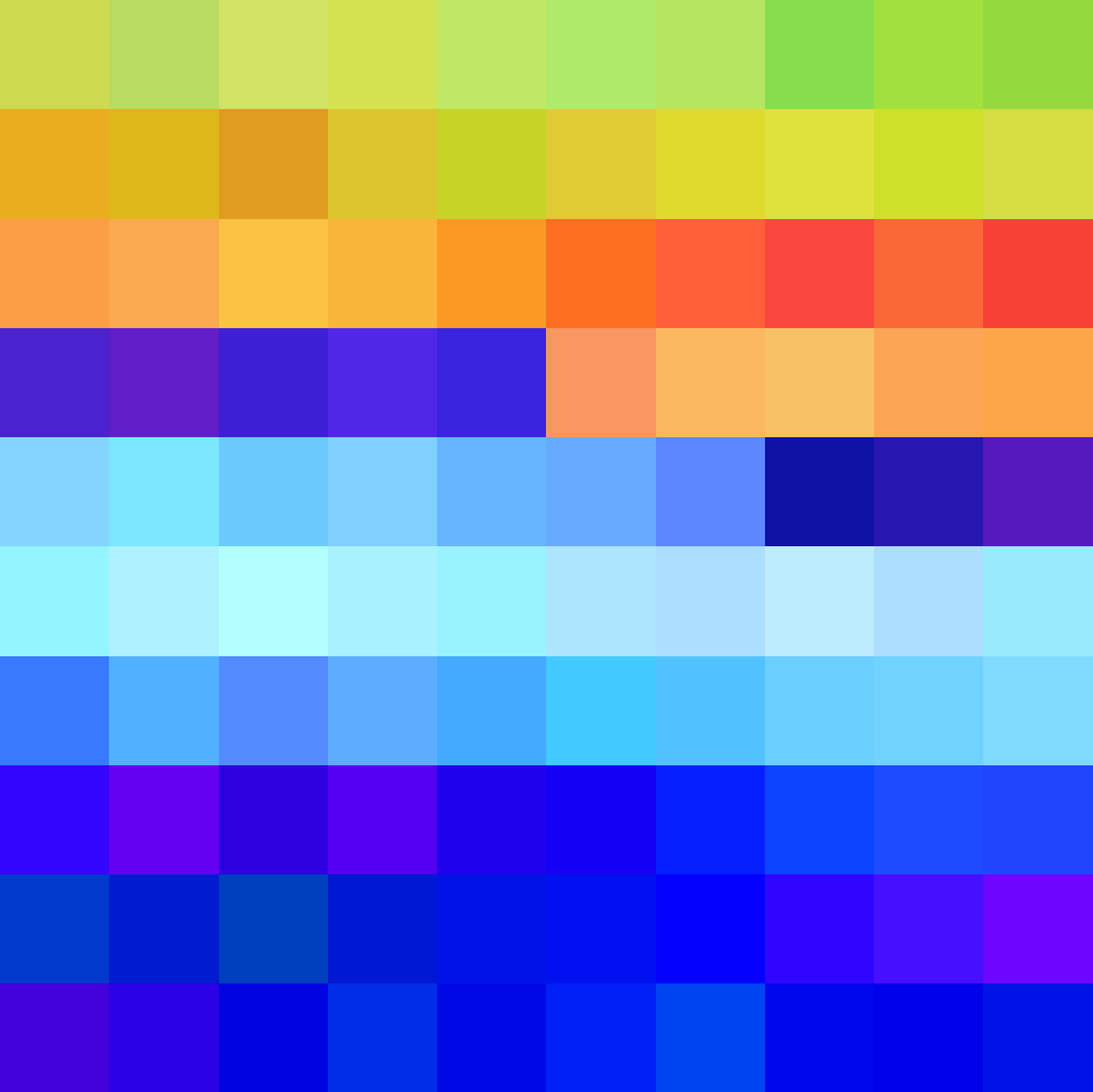
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, some magenta, some rose, a tiny bit of yellow, and a tiny bit of lime in it.



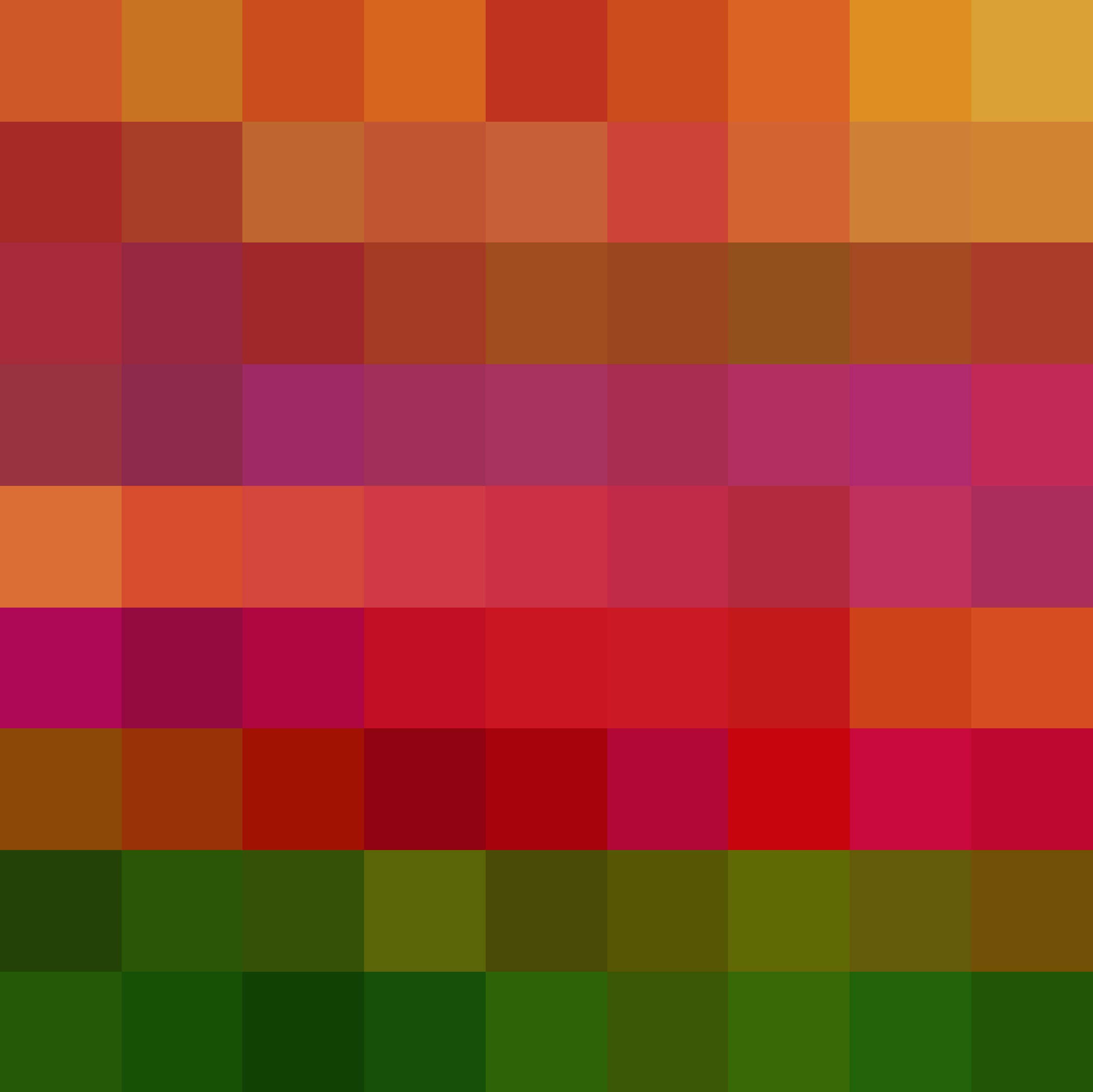
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some blue, some magenta, a bit of indigo, and a little bit of violet in it.



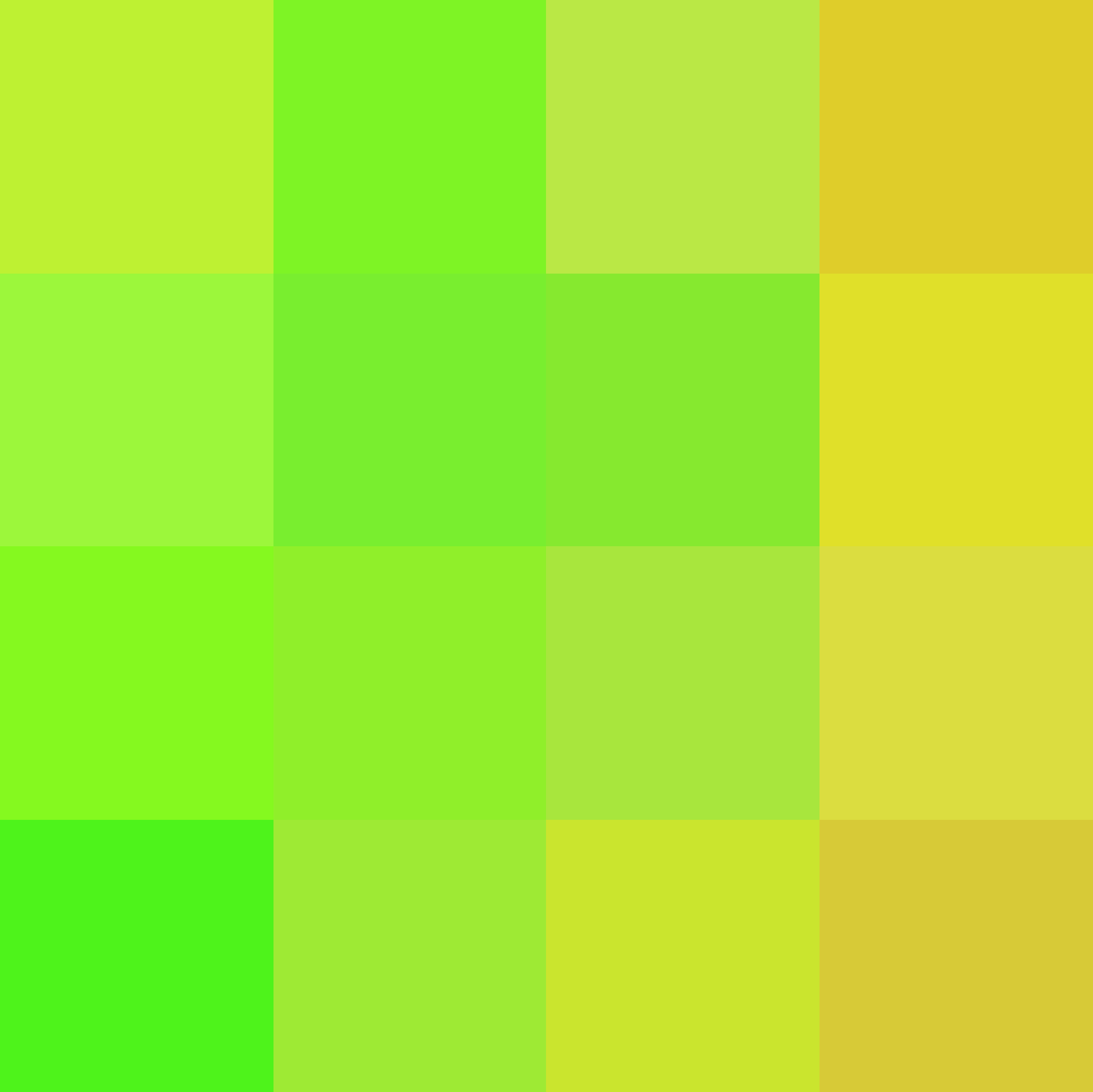
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, and some purple in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has some indigo, some orange, some yellow, a bit of cyan, a little bit of green, a little bit of violet, a little bit of red, and a tiny bit of lime in it.



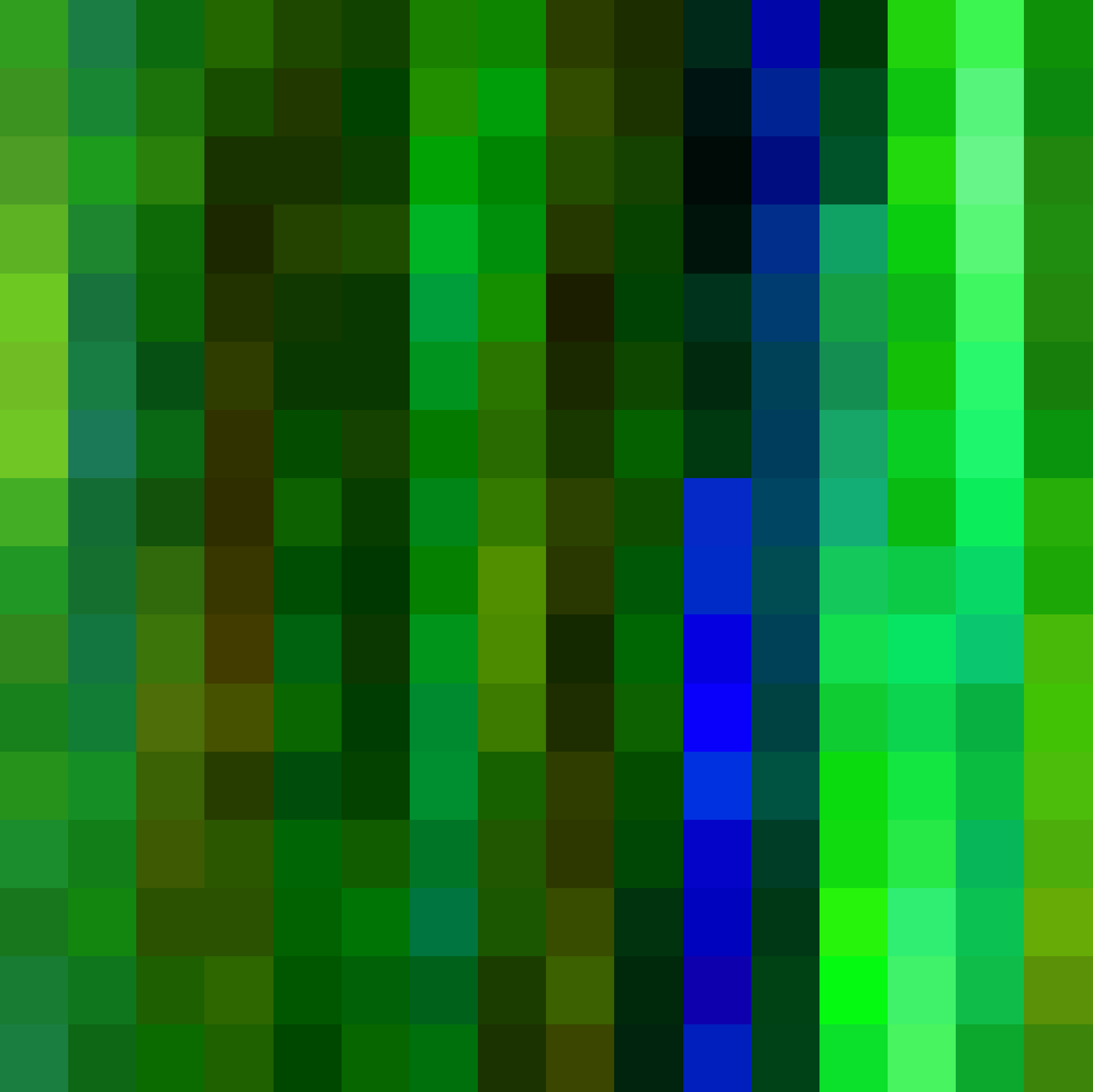
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has quite some orange, some green, and a little bit of yellow in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.



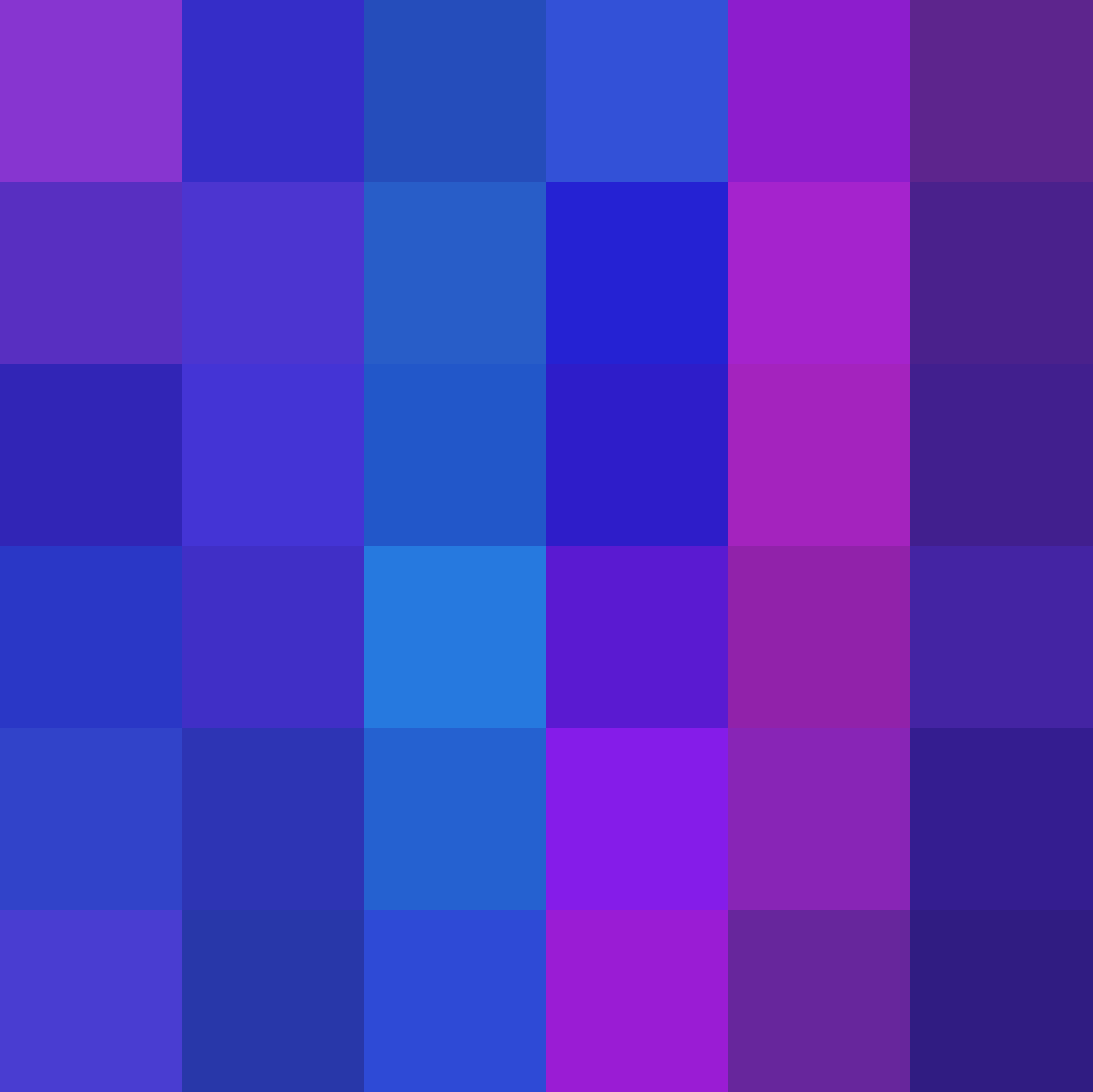
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly rose, and it also has quite some magenta, quite some green, a bit of red, a little bit of orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



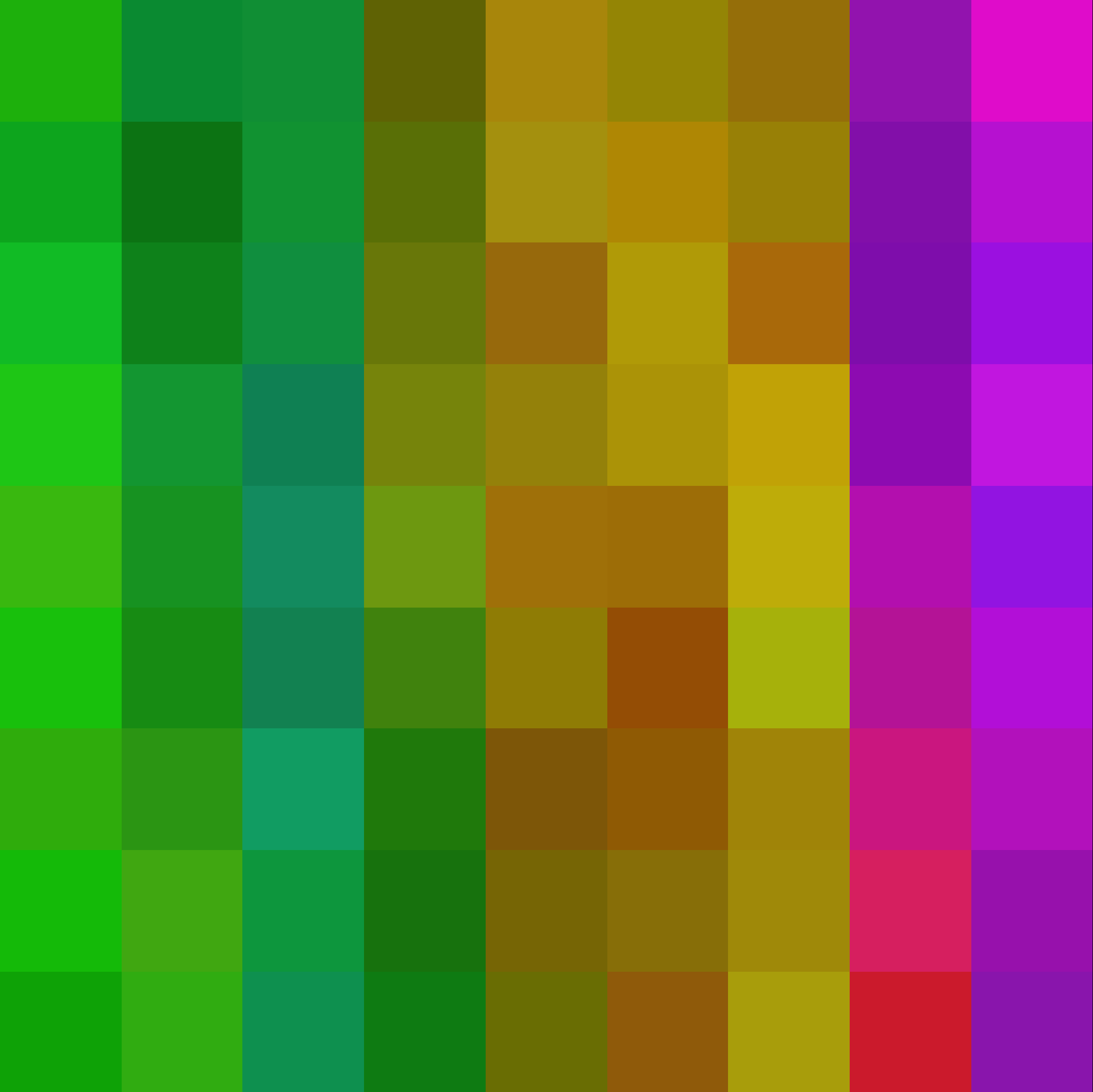
A very colourful grid of 256 blocks. It's mostly green, but it also has a little bit of blue, a little bit of lime, a little bit of yellow, a tiny bit of cyan, and a tiny bit of indigo in it.



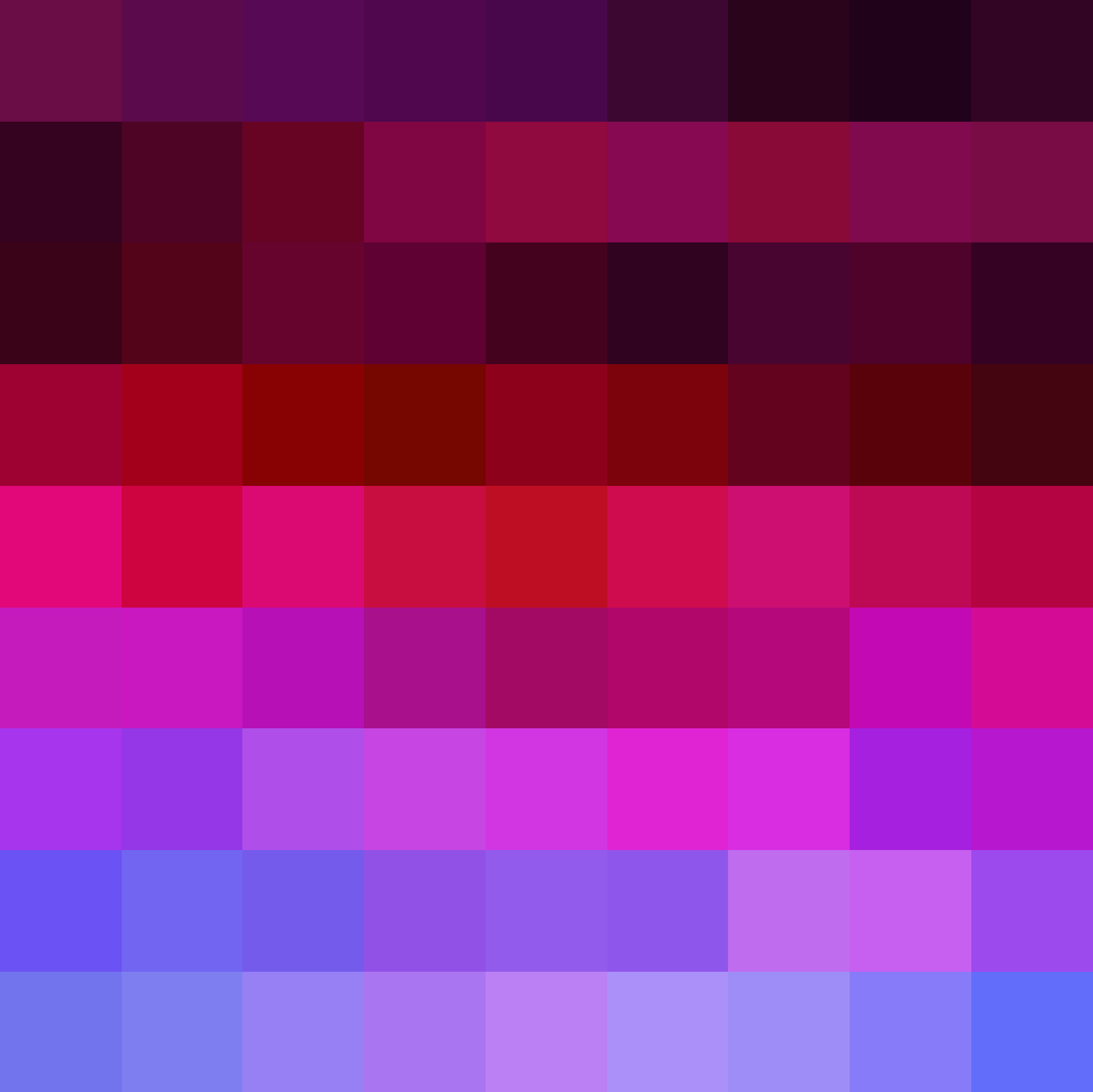
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly orange, and it also has quite some red in it.



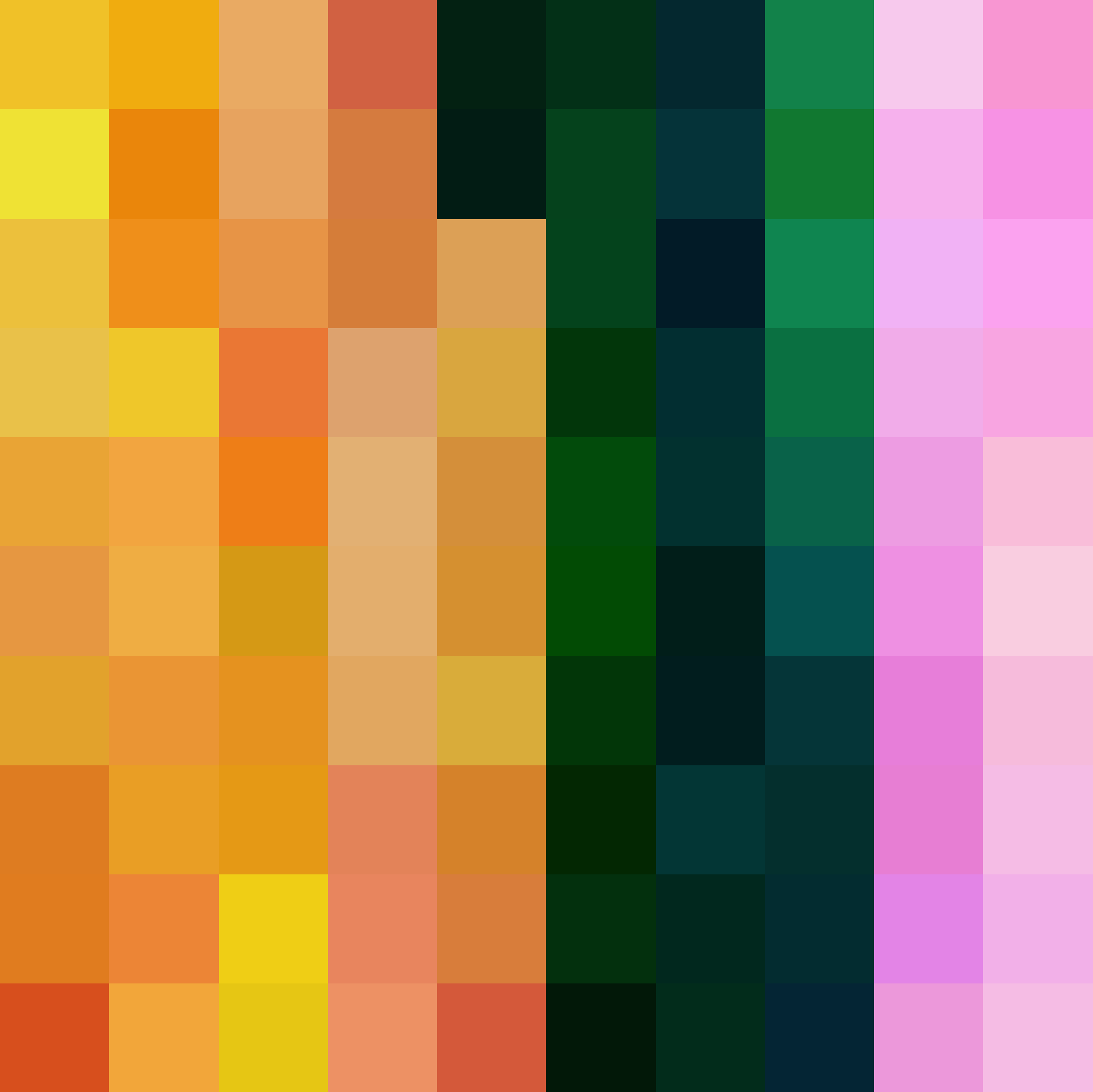
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, and it also has quite some blue, quite some purple, and a little bit of violet in it.



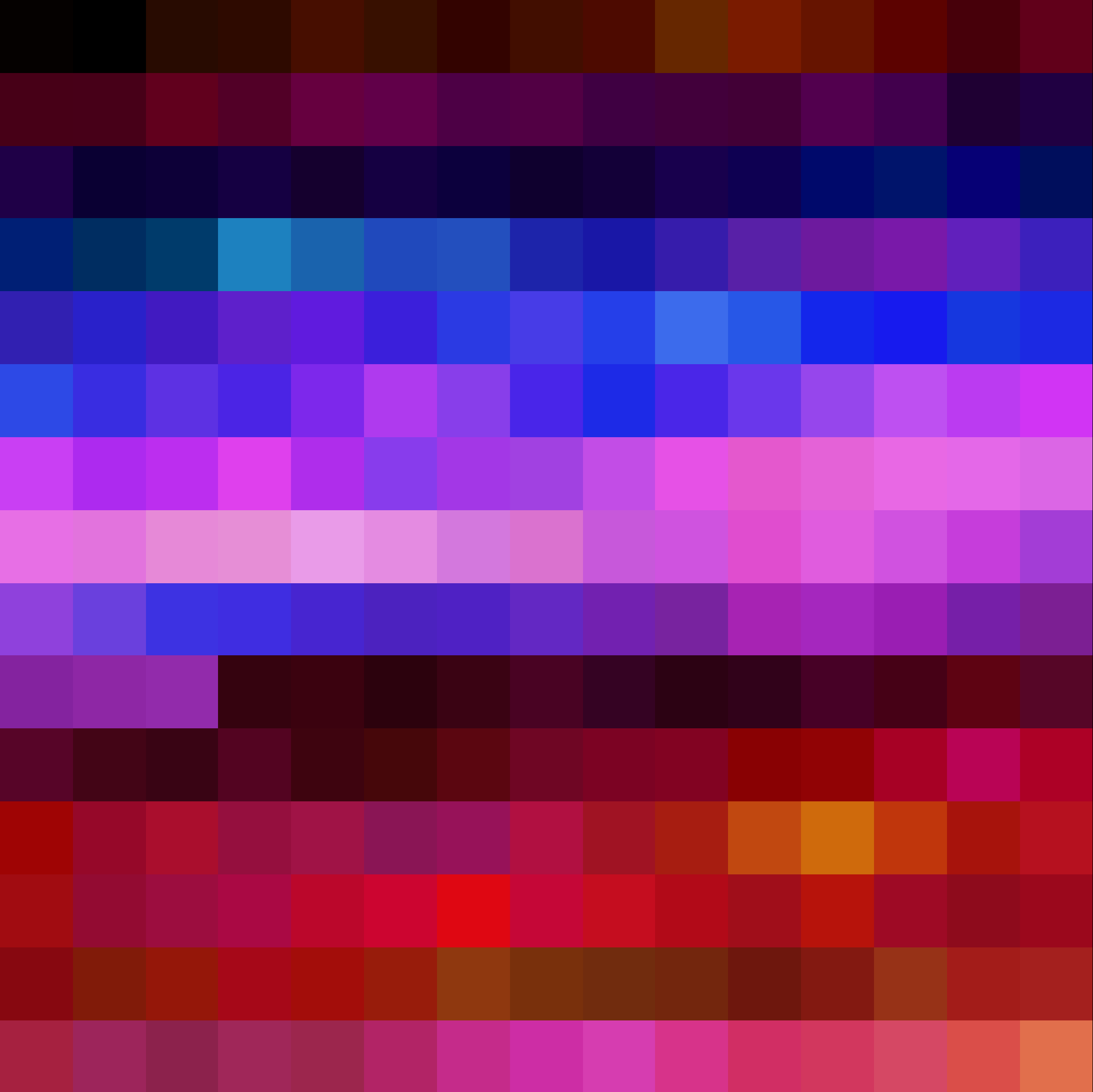
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some yellow, some orange, some purple, a bit of magenta, a tiny bit of lime, a tiny bit of red, and a tiny bit of rose in it.



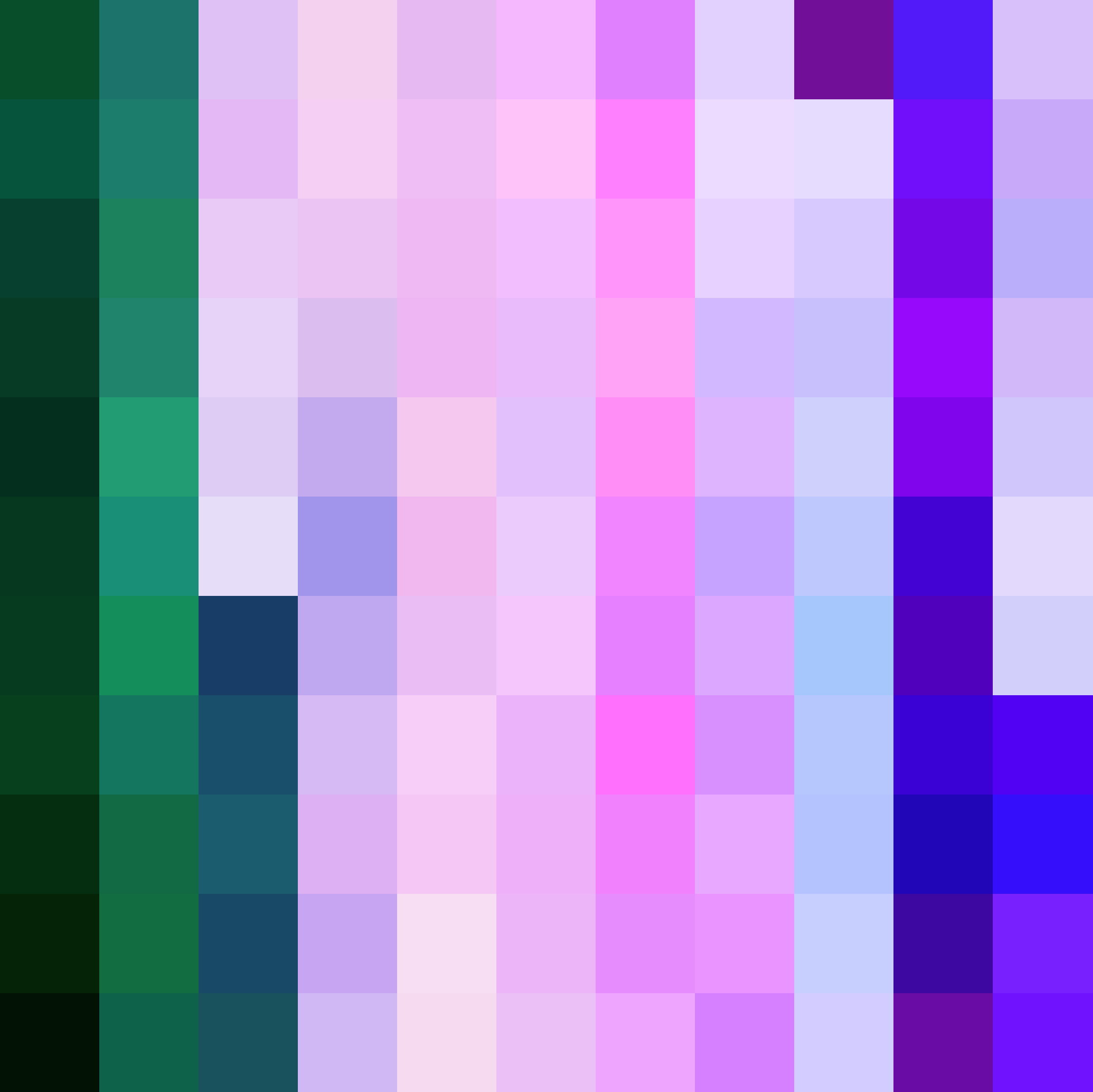
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, a bit of red, a bit of purple, a bit of indigo, a little bit of violet, and a little bit of blue in it.



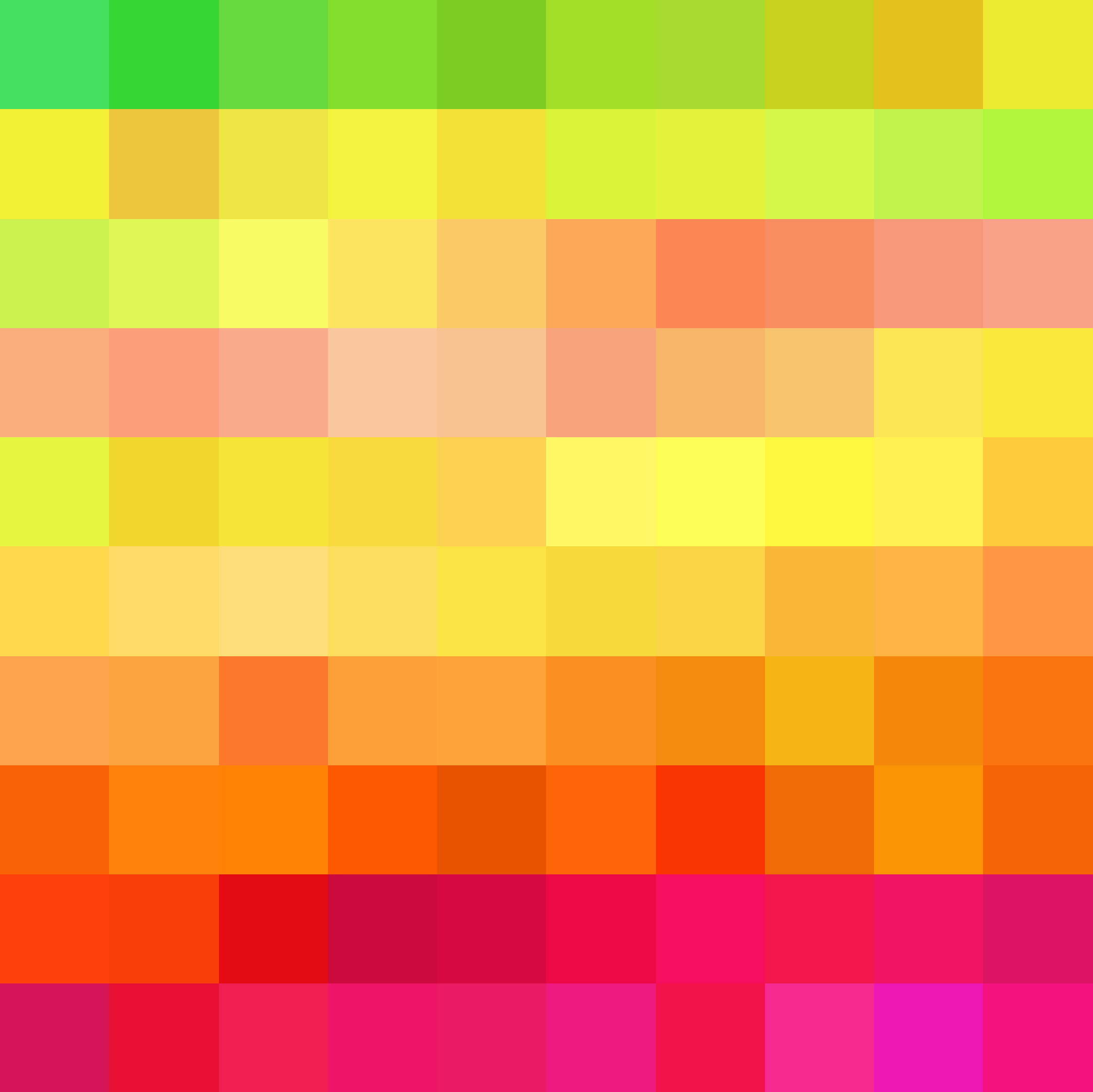
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, and it also has some green, some magenta, some cyan, a little bit of yellow, a little bit of rose, a tiny bit of red, and a tiny bit of blue in it.



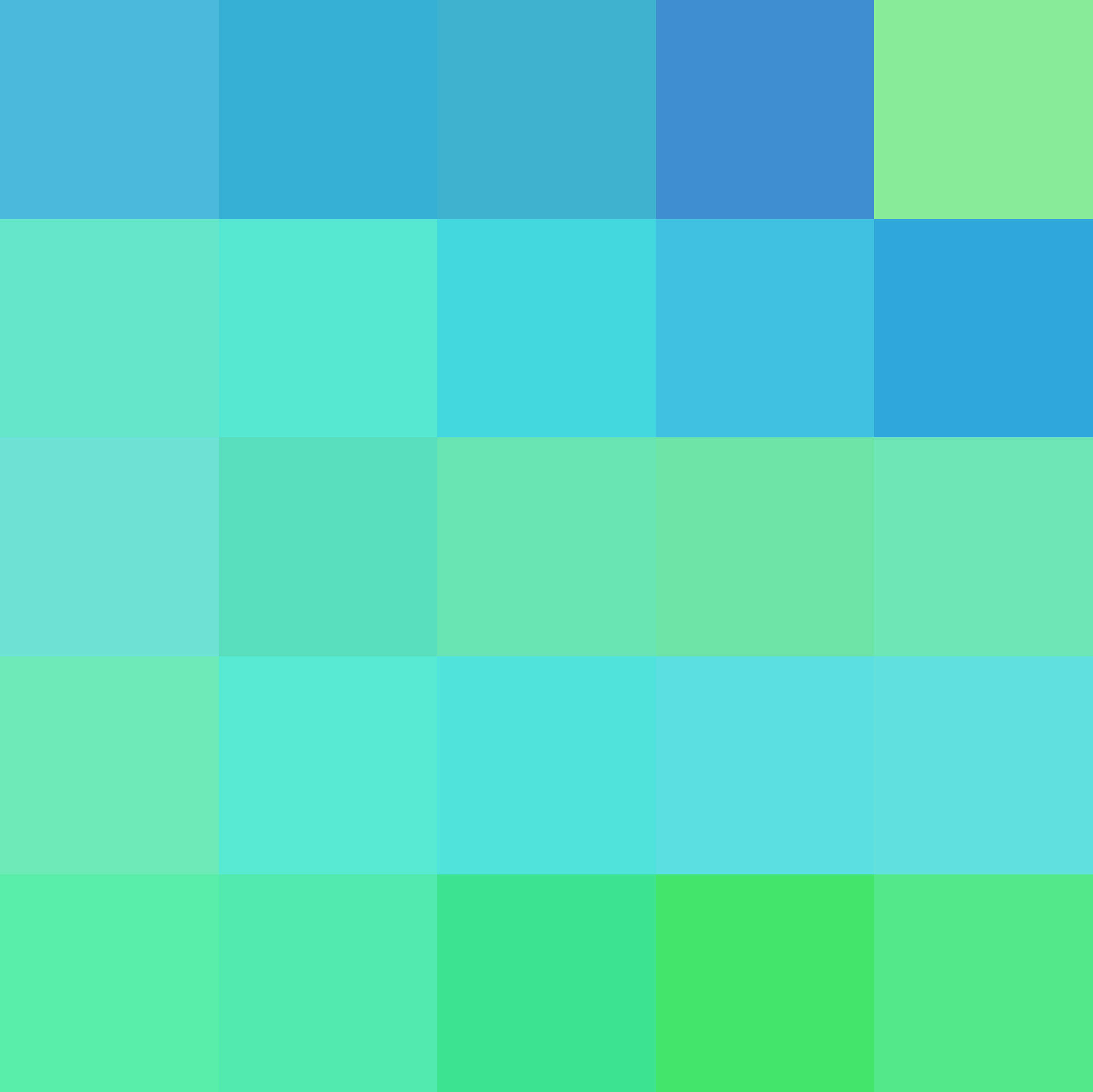
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has some rose, some magenta, some purple, a bit of indigo, a bit of blue, a little bit of violet, and a little bit of orange in it.



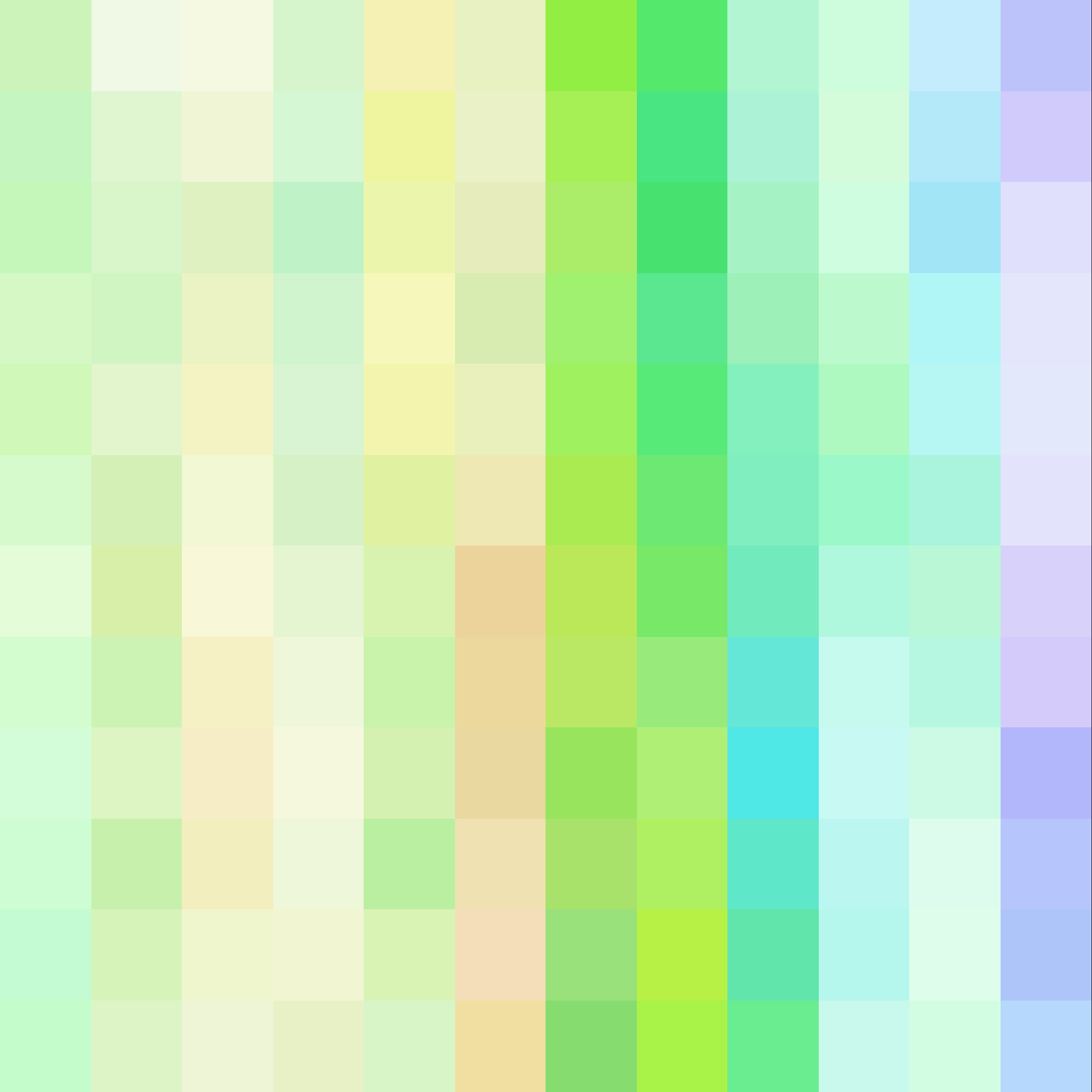
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has some magenta, some violet, some green, some indigo, a bit of blue, and a little bit of cyan in it.



A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some red, a little bit of green, and a little bit of lime in it.



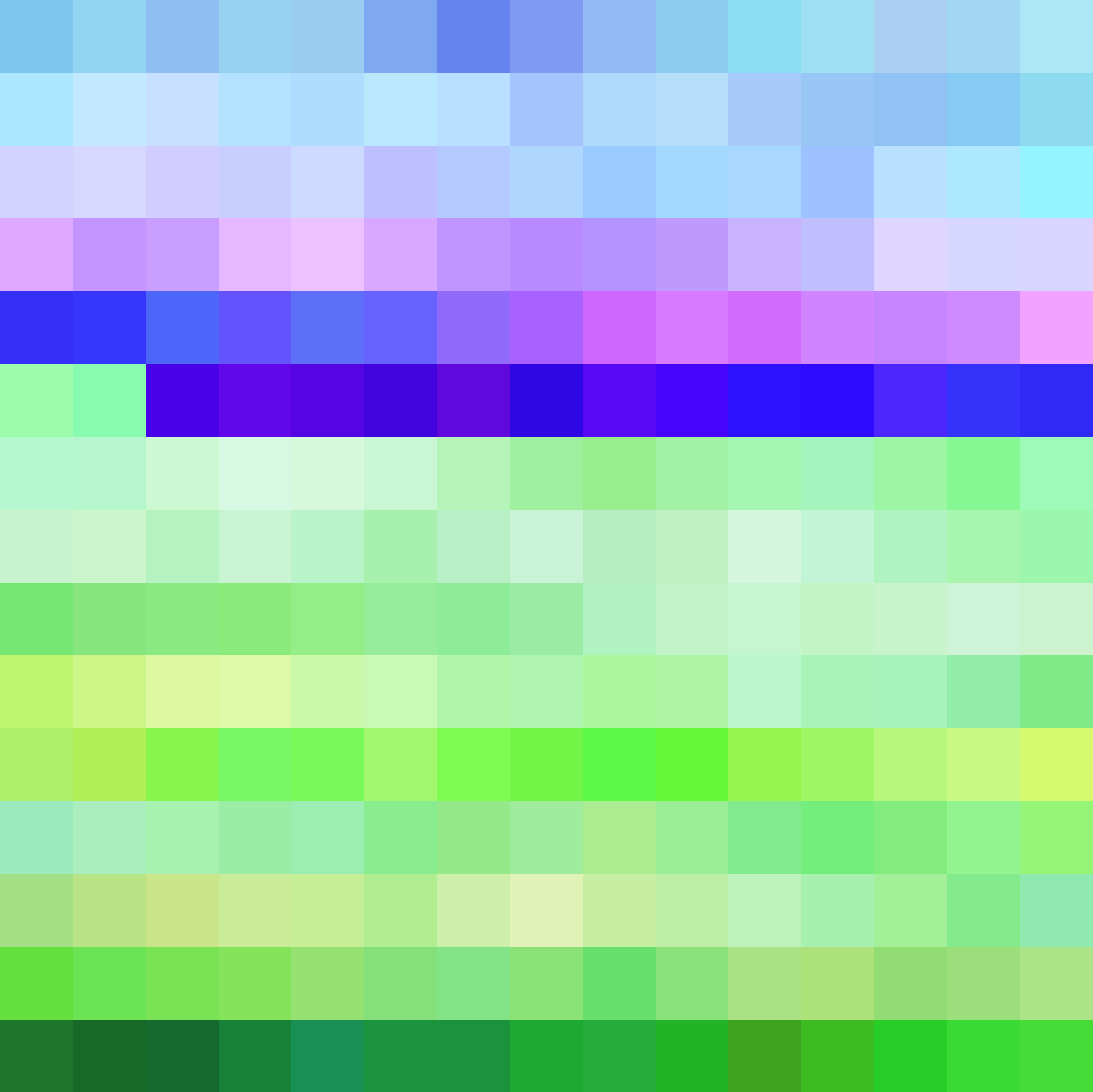
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly cyan, and it also has quite some green, and some blue in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some yellow, a bit of cyan, a little bit of blue, a little bit of lime, a little bit of indigo, and a tiny bit of orange in it.



The cells in this 7 by 7 pixel grid form a
monochrome gradient. It is green.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some blue, a bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of cyan, and a tiny bit of lime in it.



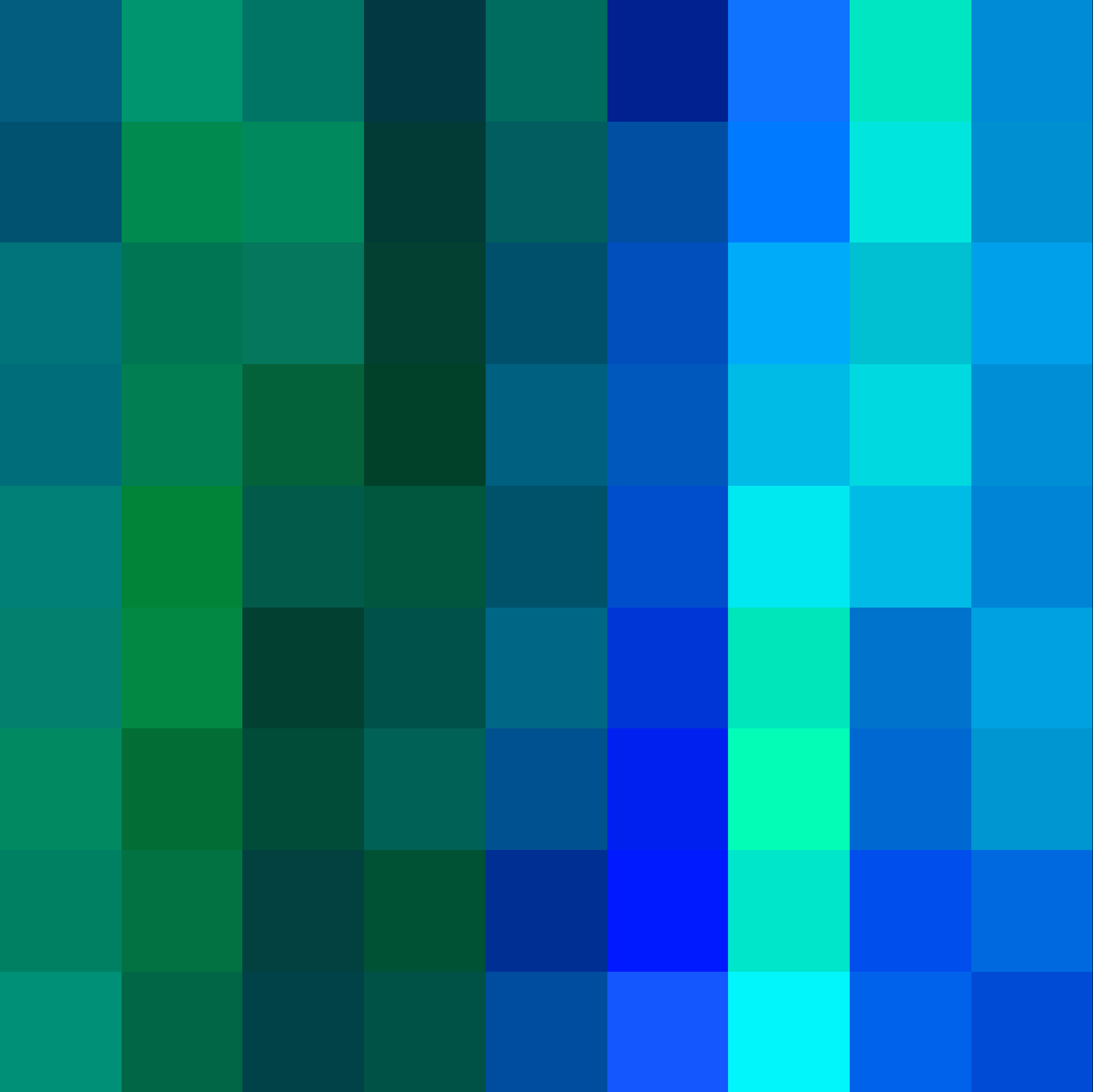
The very colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some rose, some green, some magenta, a bit of cyan, and a little bit of orange in it.



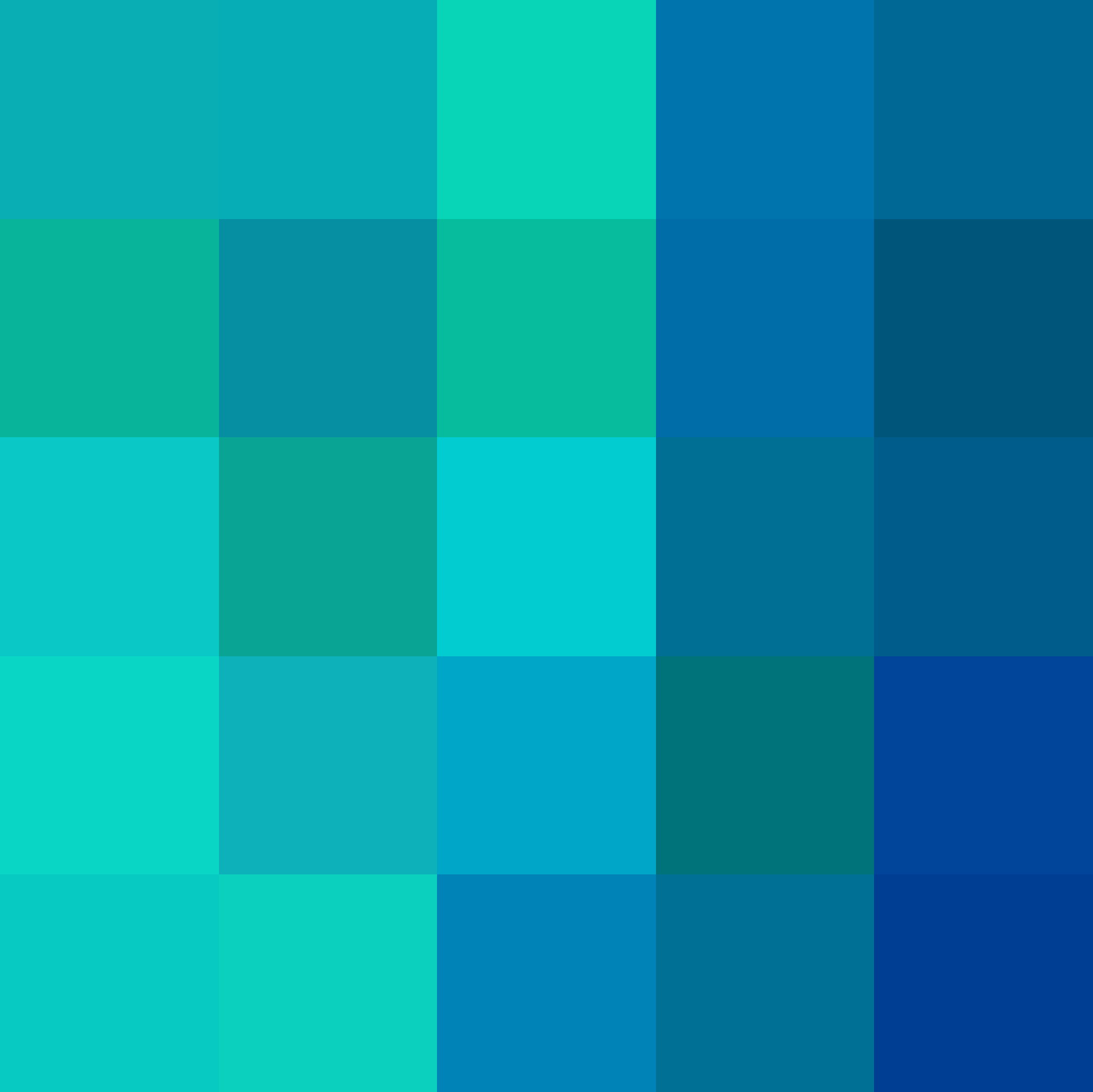
There's a pixel gradient in this 7 by 7 grid. It is mostly yellow, and it also has quite some green, some lime, and a bit of orange in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has some cyan in it.



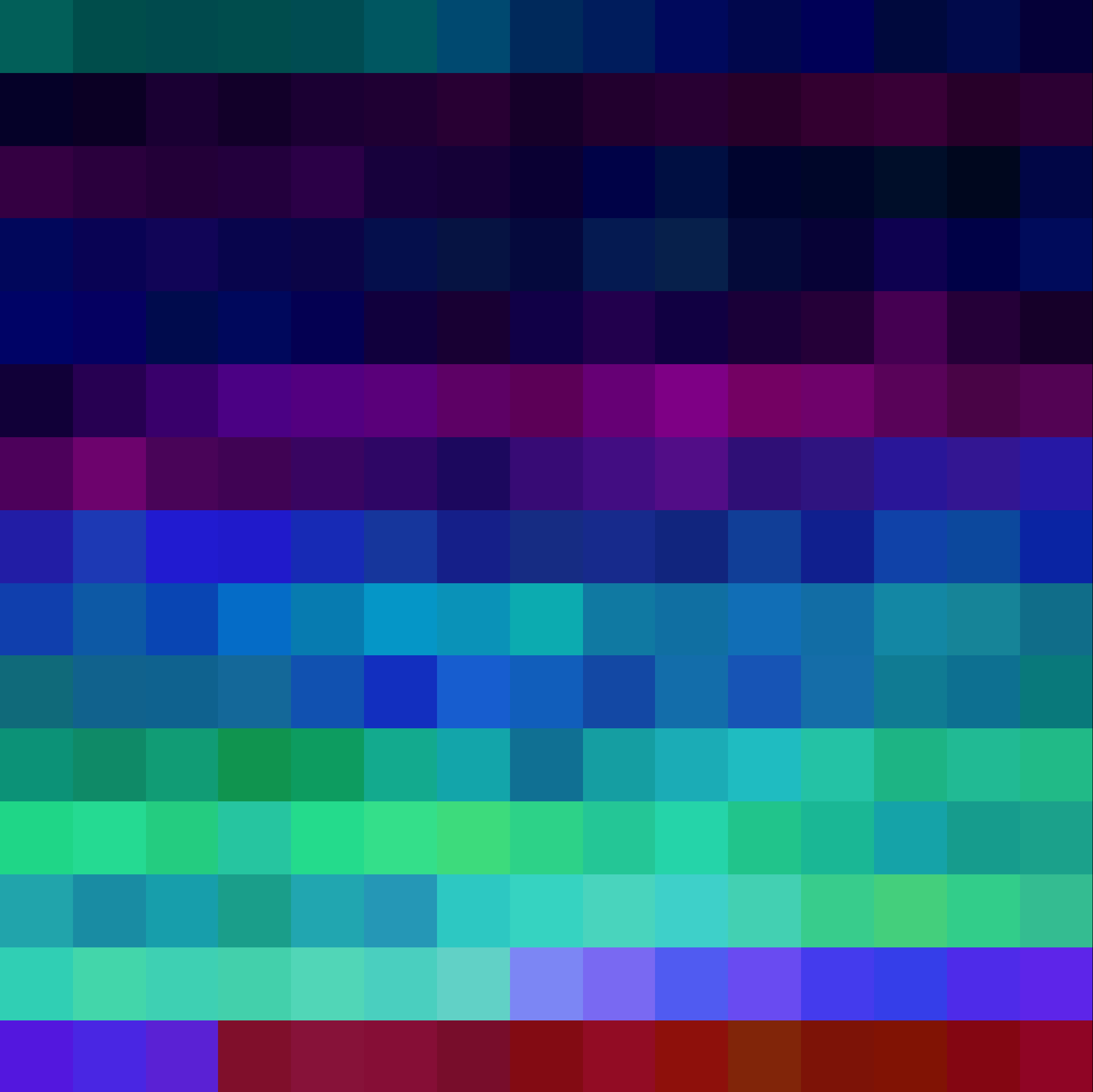
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and some green in it.



A two tone grid of 25 blocks. It's mostly cyan, but it also has quite some blue in it.



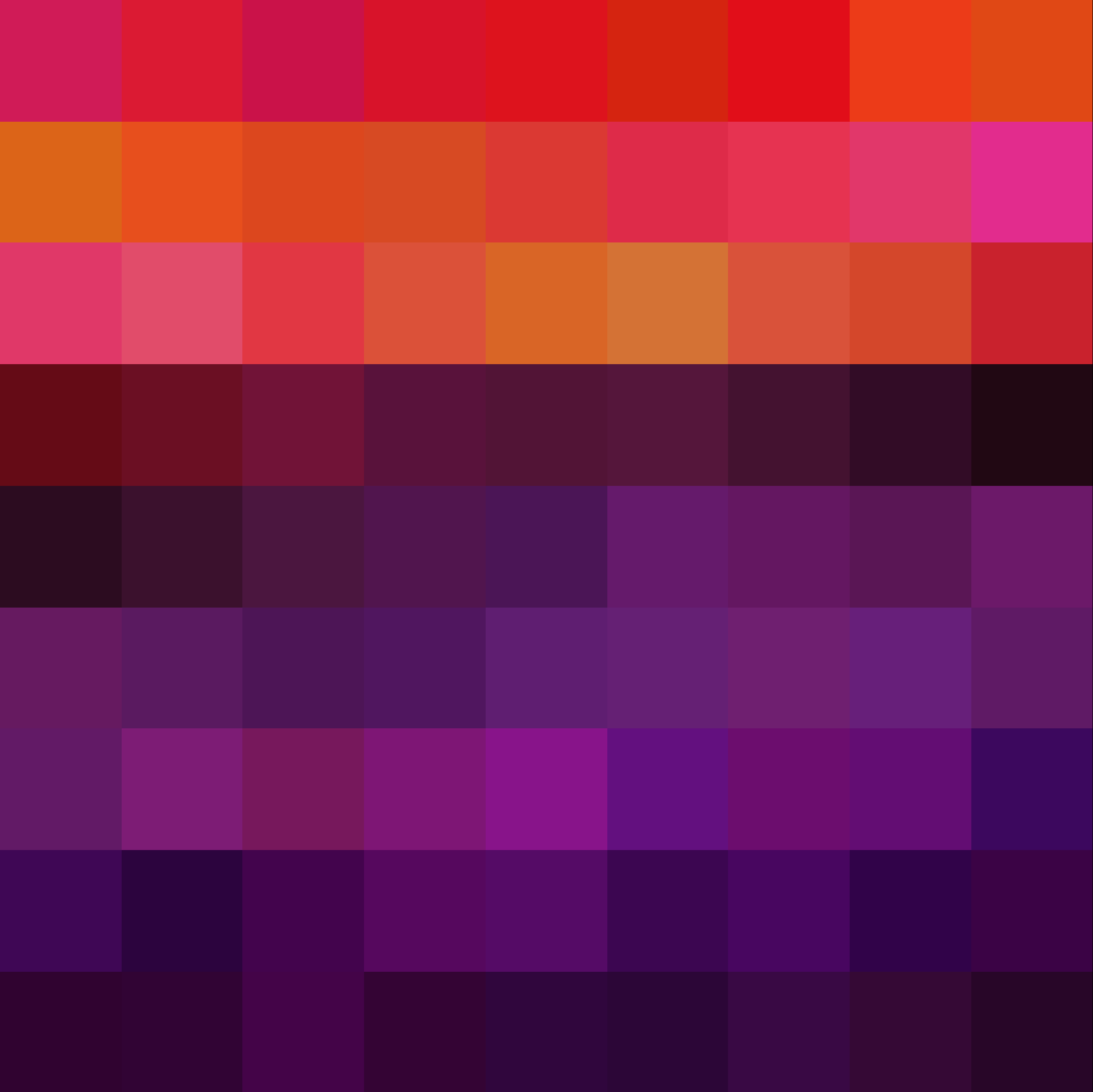
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, and it also has quite some red, some orange, and some magenta in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, some purple, a bit of green, a bit of magenta, a little bit of violet, a little bit of red, and a tiny bit of rose in it.



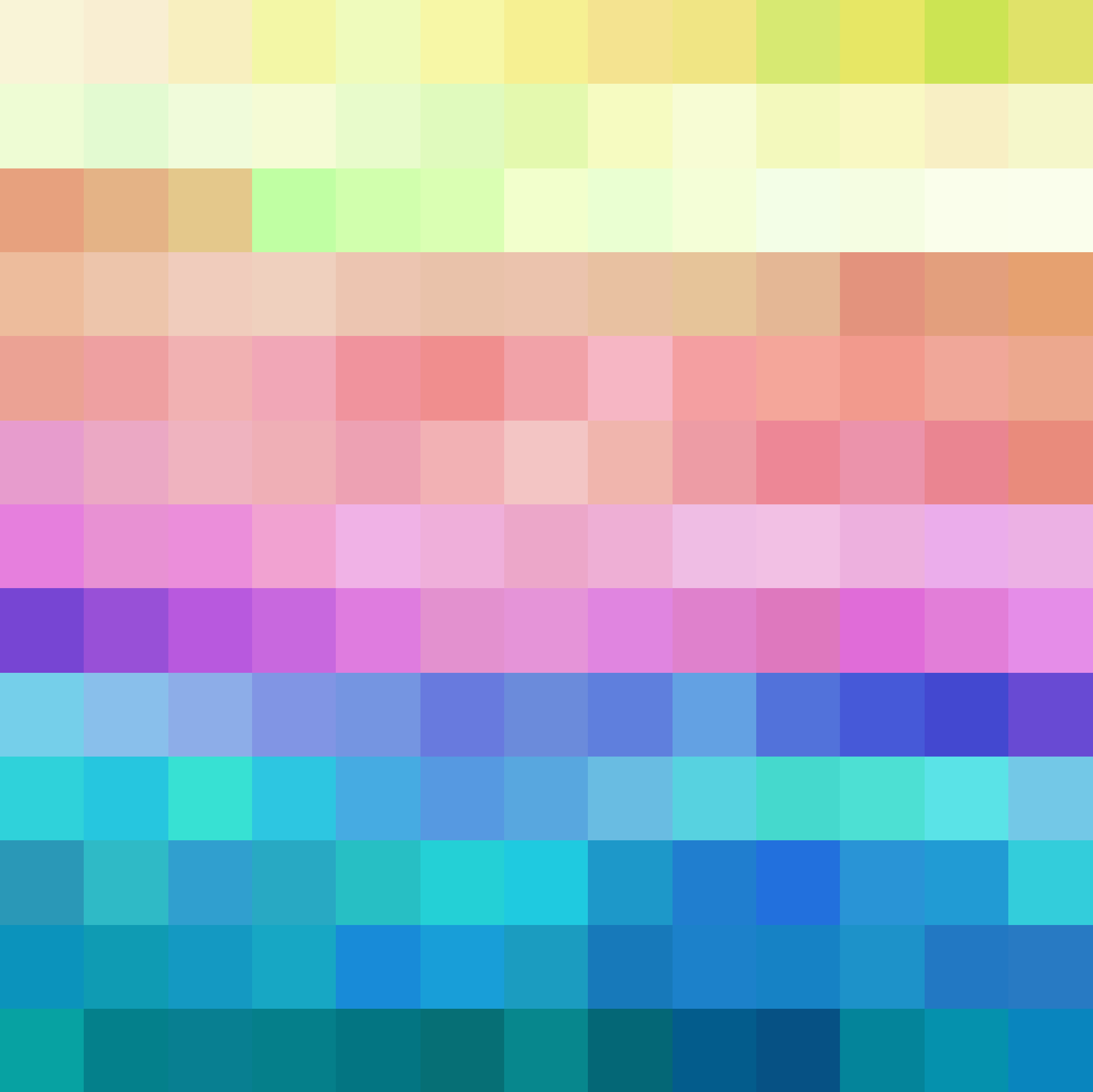
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some orange, some magenta, some red, a bit of rose, a little bit of yellow, a tiny bit of purple, a tiny bit of lime, a tiny bit of blue, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of cyan in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, quite some purple, a bit of rose, and a little bit of orange in it.



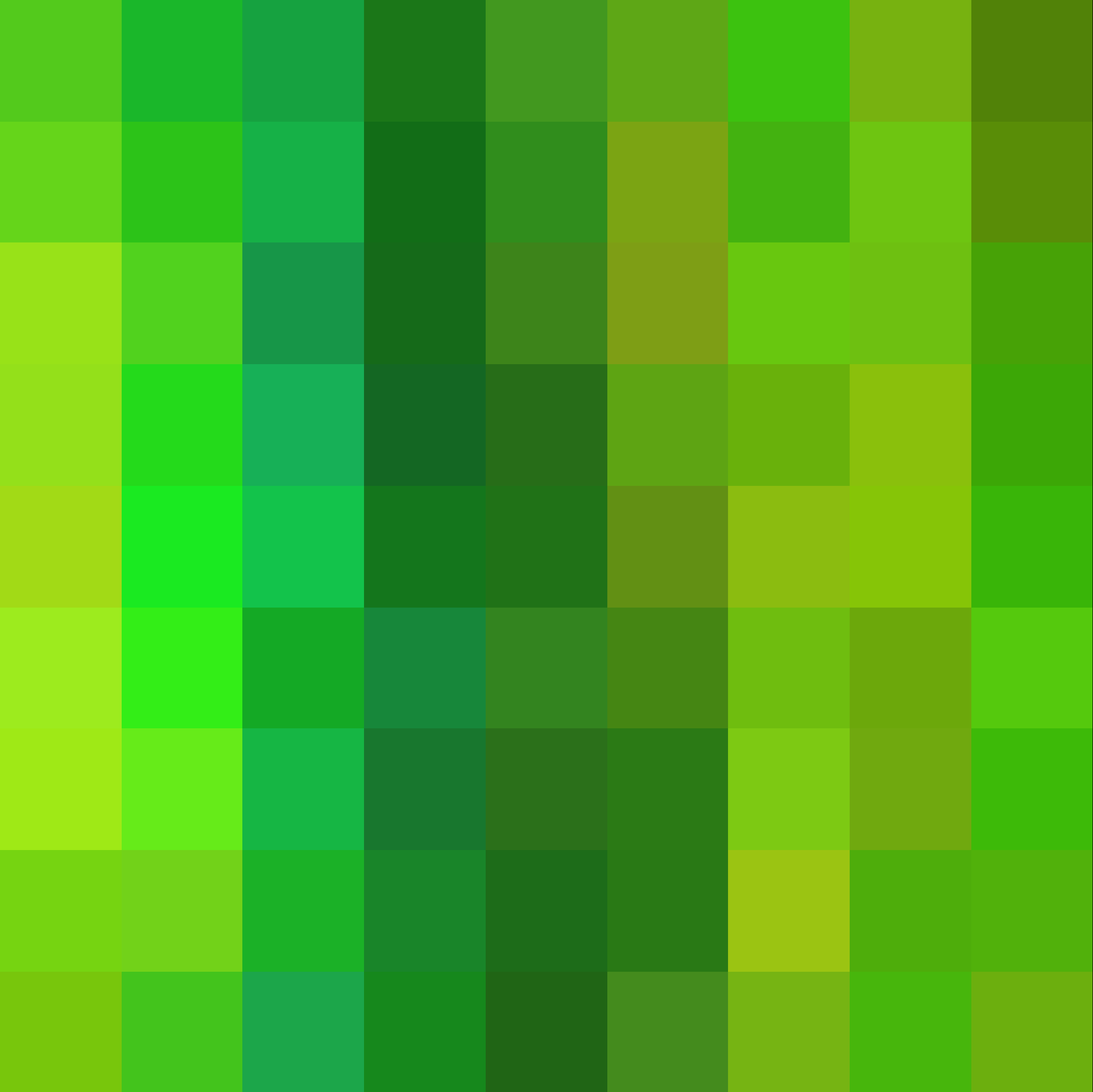
The gradient in this 7 by 7 pixel grid is mostly green, and it also has a lot of yellow, a bit of lime, and a little bit of orange in it.



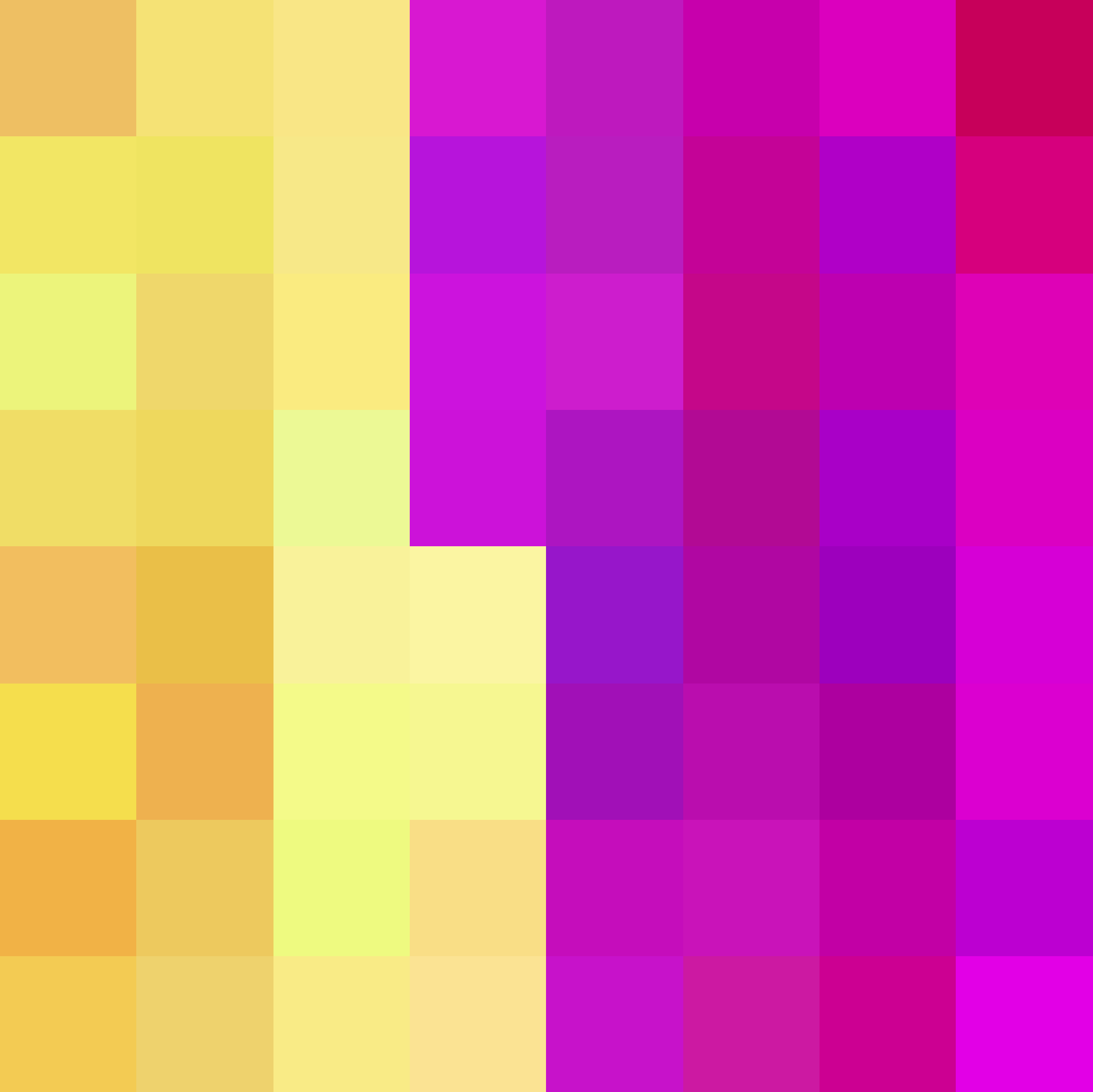
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some yellow, a bit of orange, a little bit of green, and a little bit of lime in it.



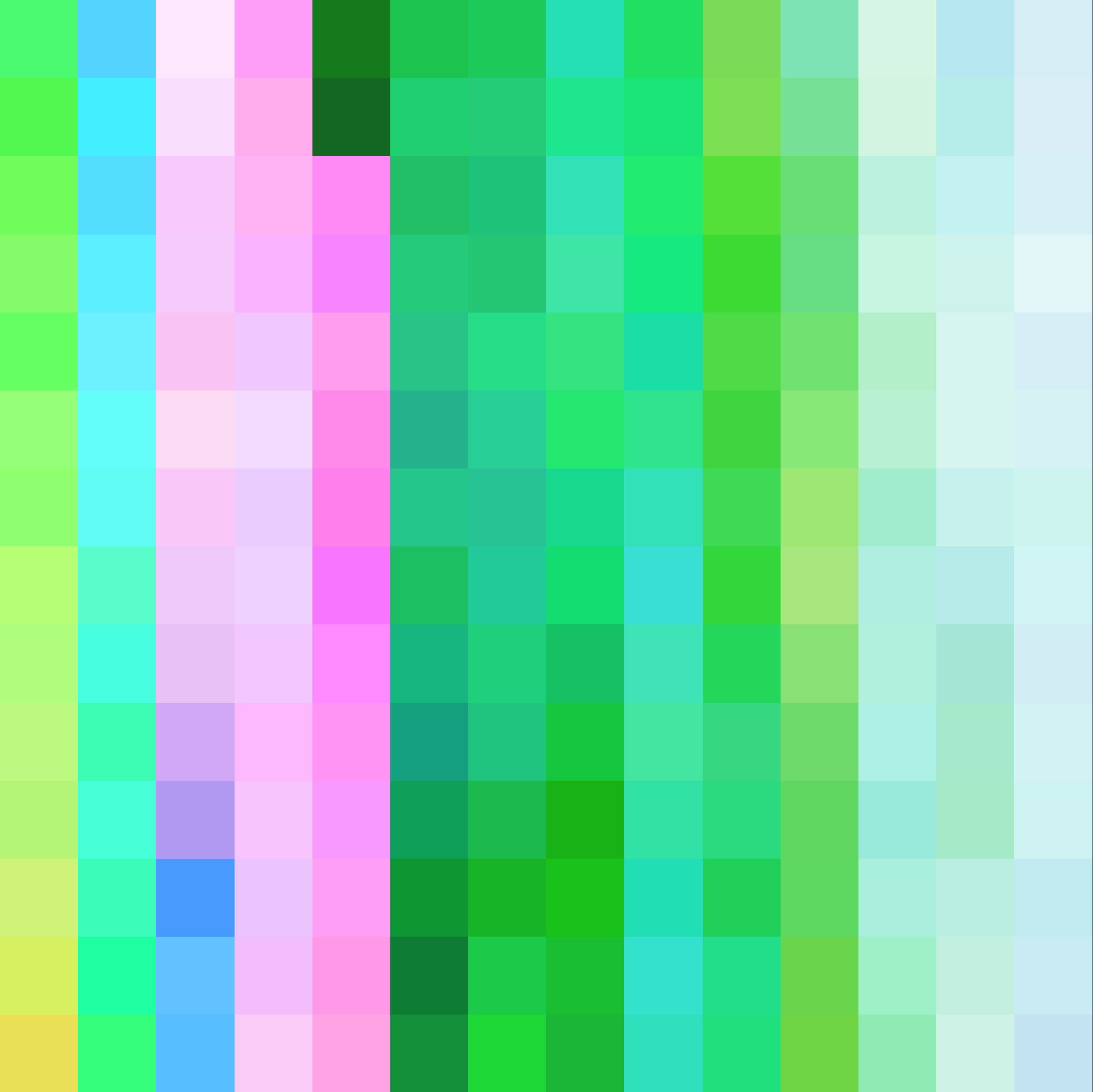
The very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has some purple, some rose, a bit of violet, a little bit of red, a little bit of indigo, and a little bit of blue in it.



Here's a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a bit of lime in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some yellow, some orange, a little bit of purple, and a tiny bit of rose in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some magenta, a little bit of purple, a little bit of blue, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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