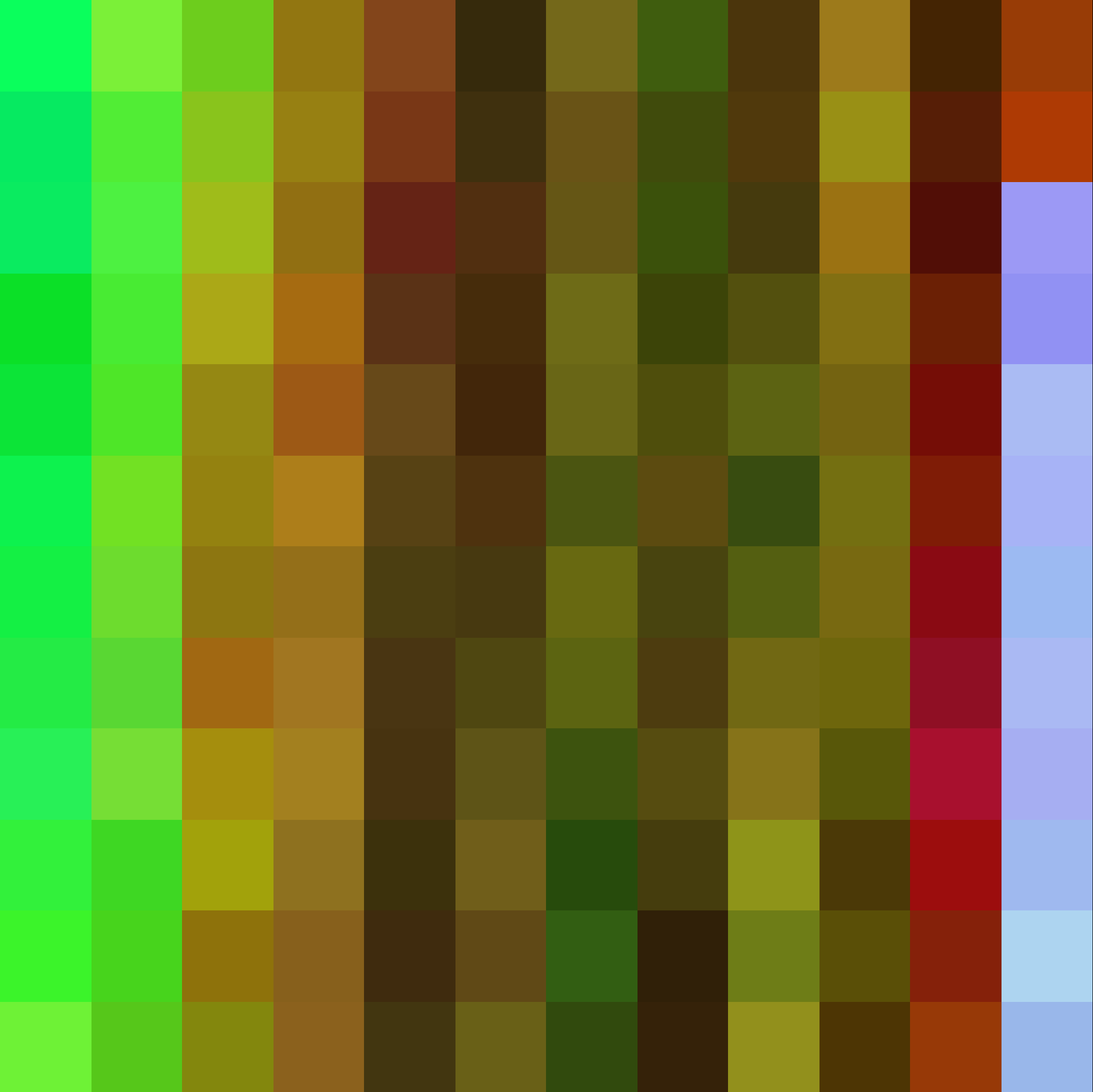
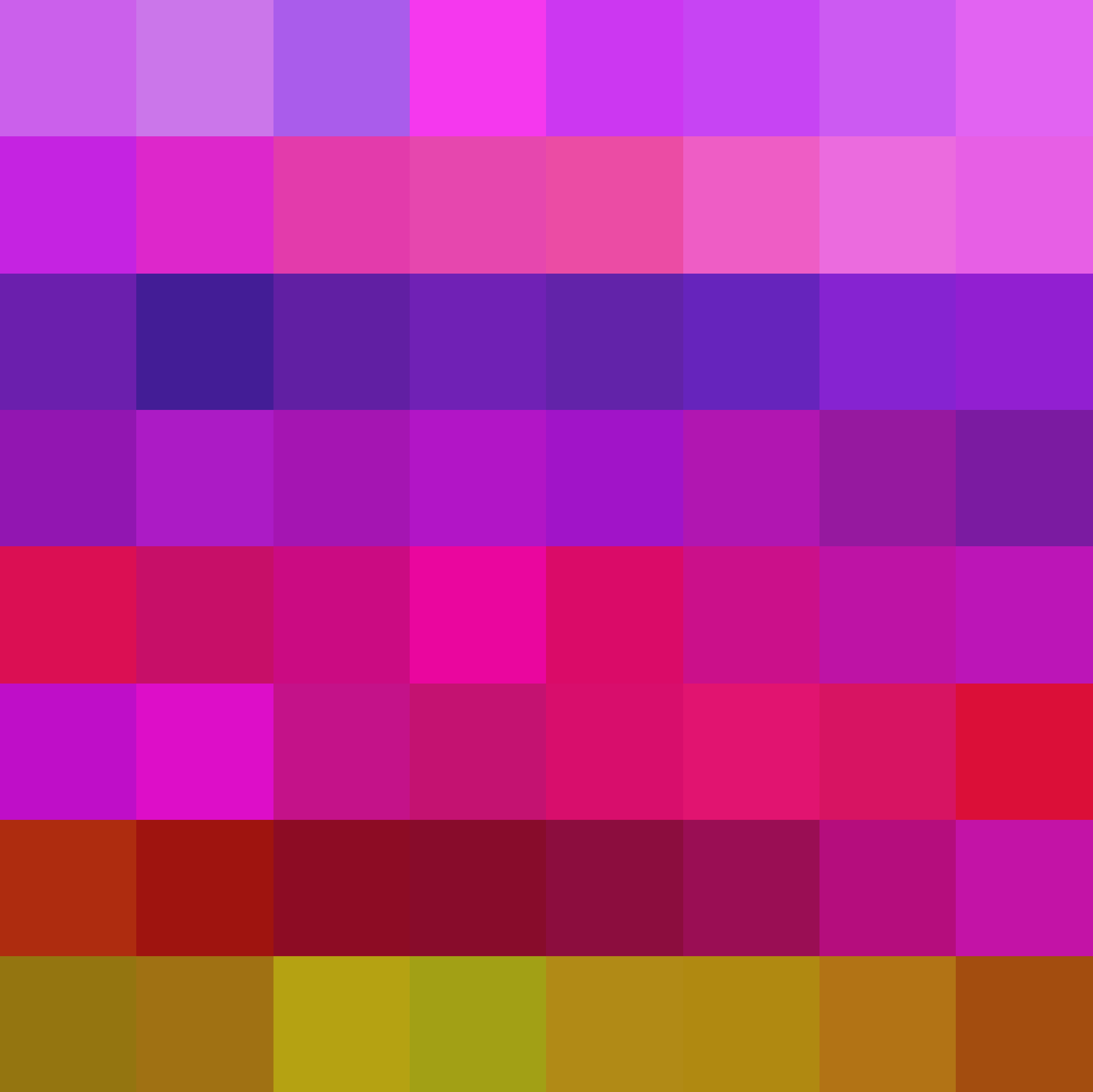


100 random pixel gradients

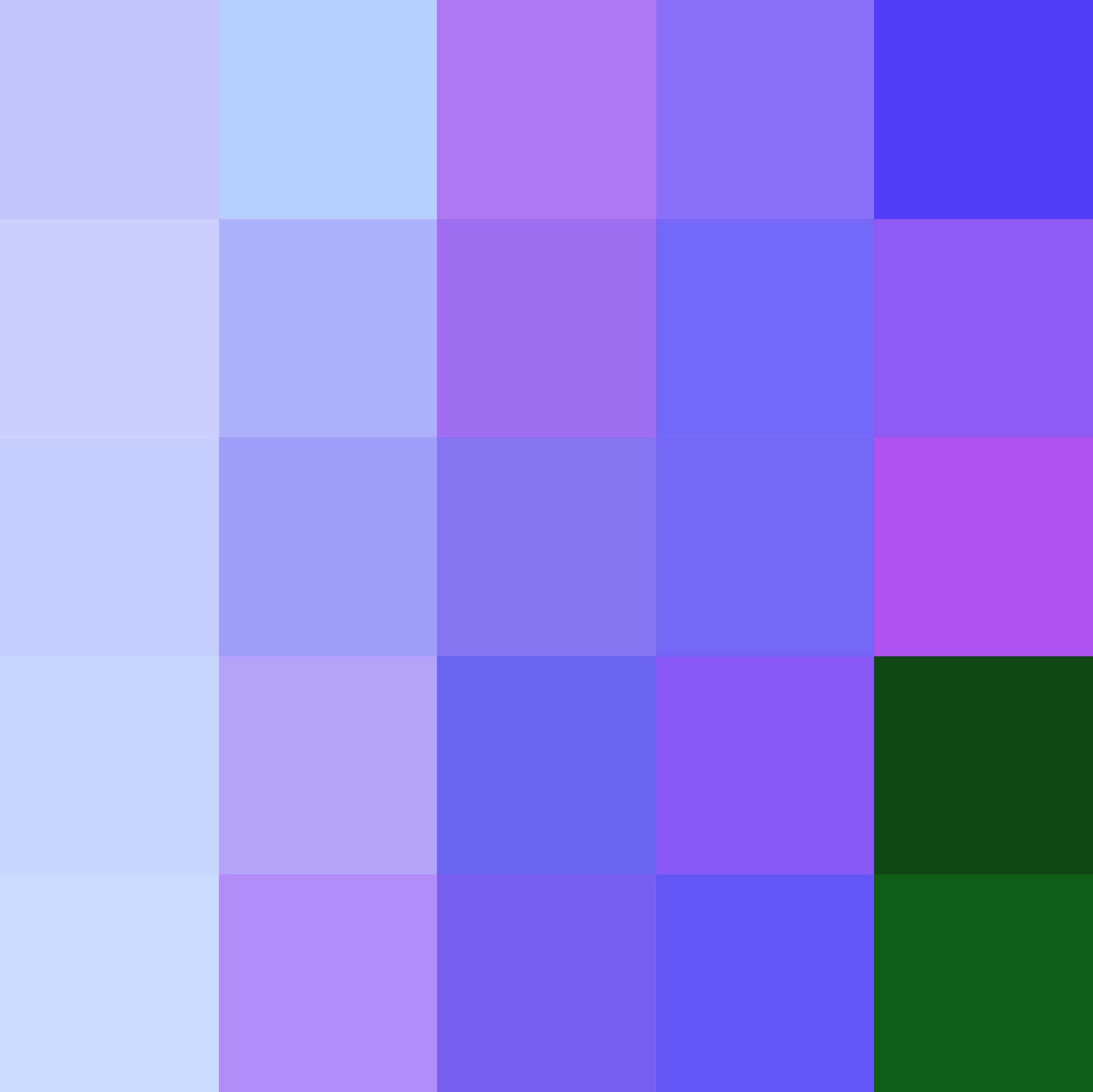
Vasilis van Gemert - 30-03-2024



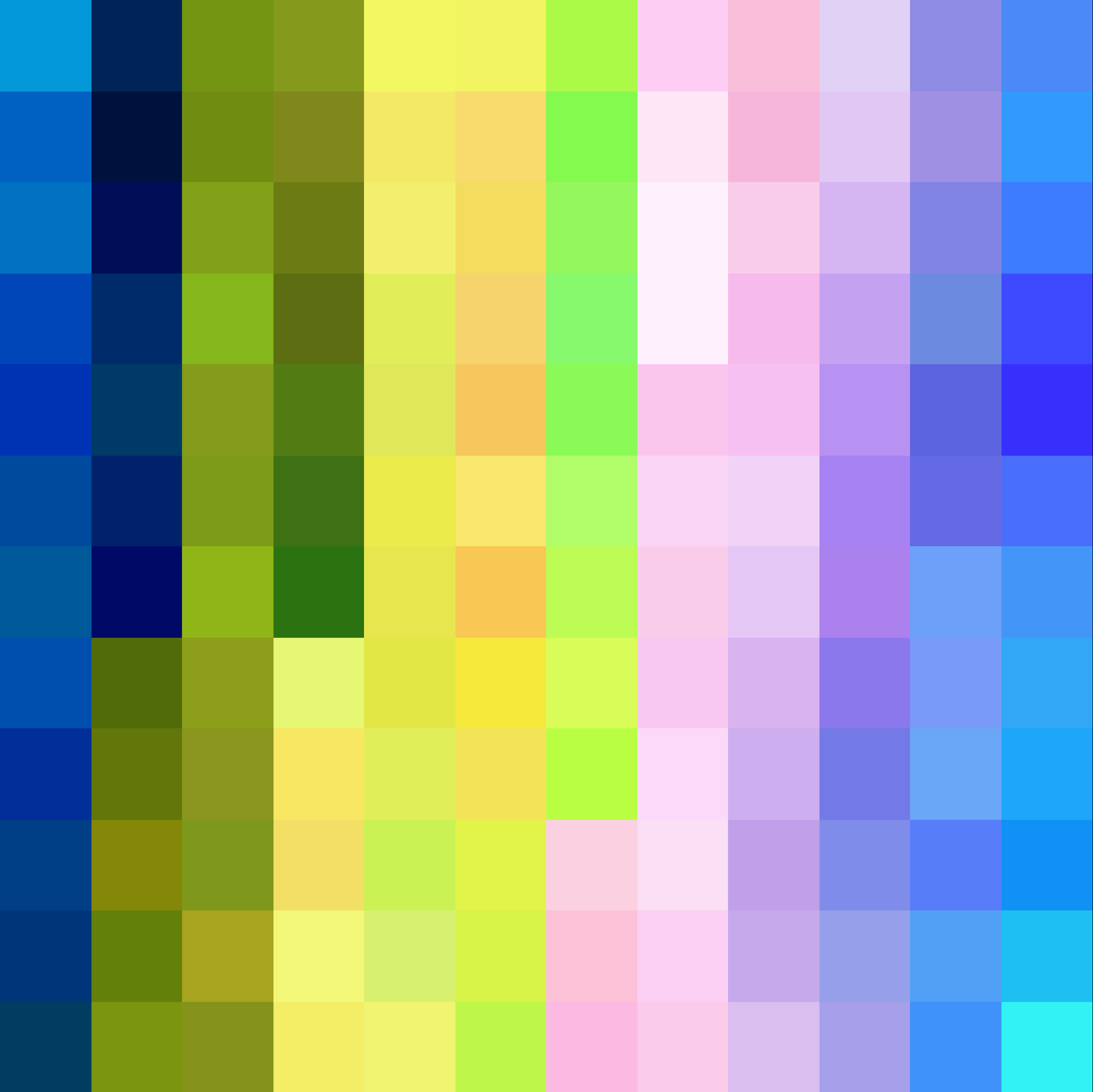
The very colourful gradient in this 12 by 12 pixel grid is mostly yellow, and it also has quite some orange, quite some green, a little bit of red, a little bit of blue, a tiny bit of lime, and a tiny bit of indigo in it.



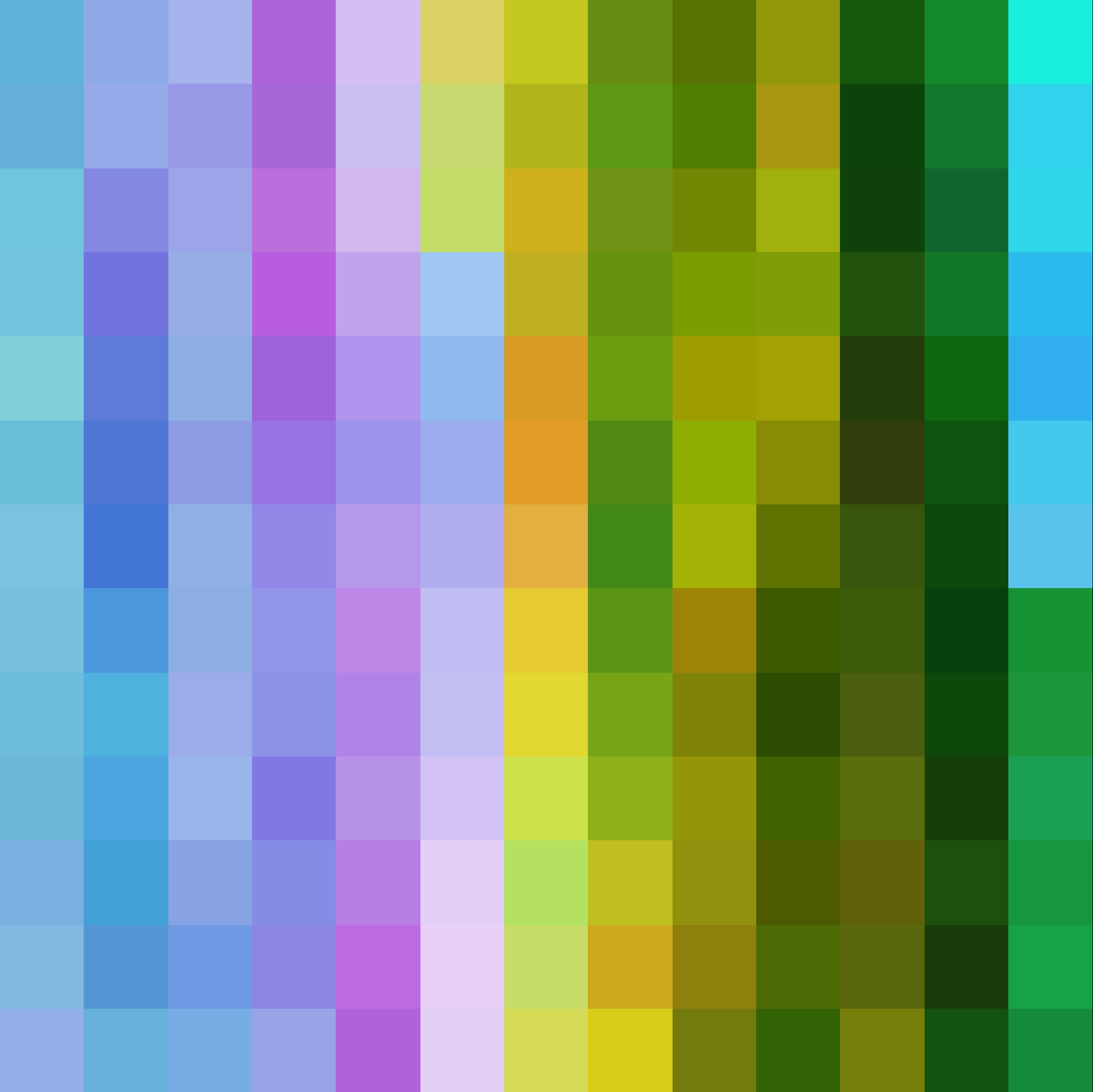
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some rose, a bit of red, a bit of orange, a little bit of violet, a little bit of yellow, and a tiny bit of indigo in it.



The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly indigo, but it also has quite some blue, some violet, a bit of green, and a little bit of purple in it.



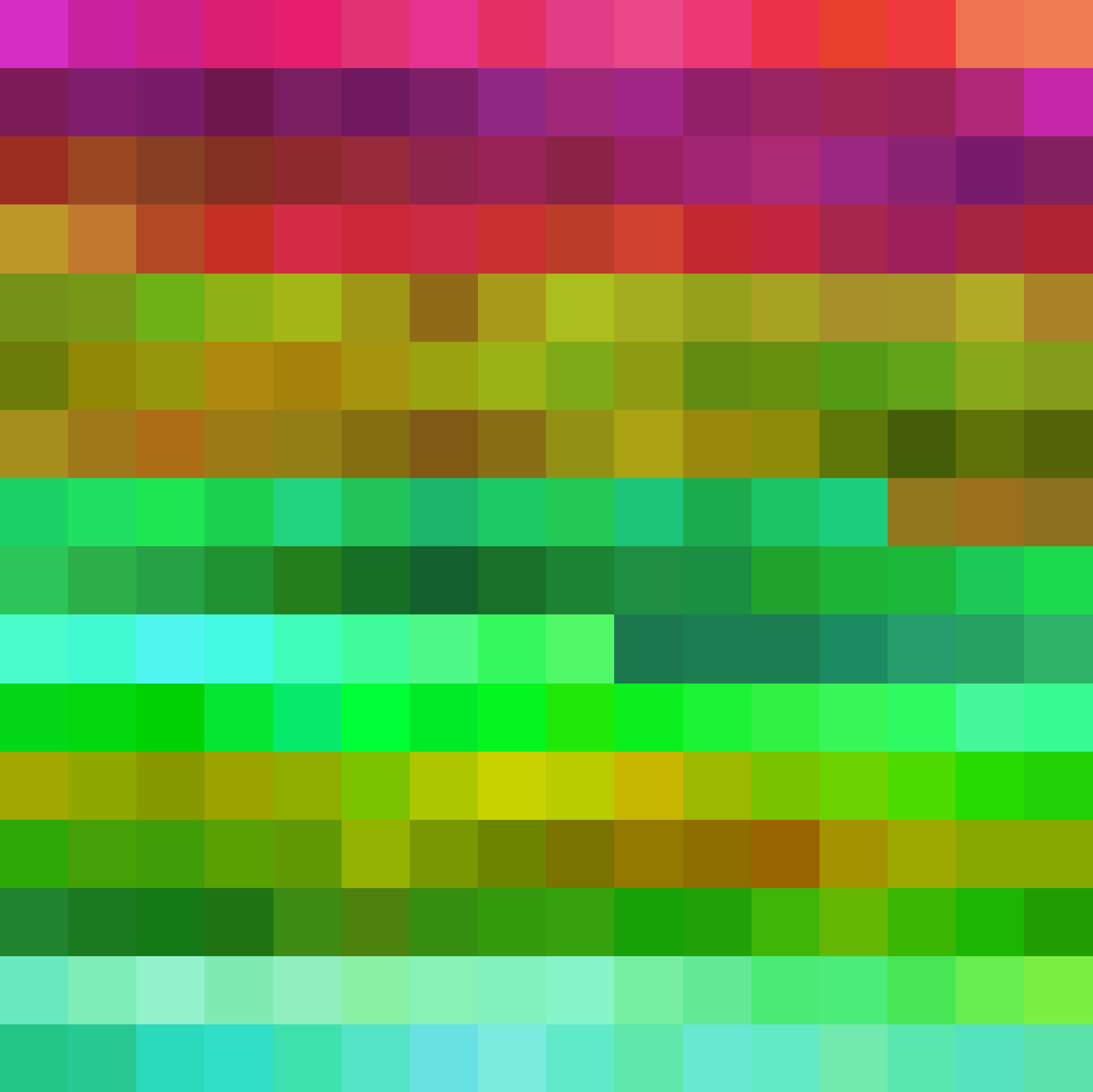
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has quite some yellow, some magenta, some lime, a bit of green, a little bit of violet, a little bit of purple, a little bit of indigo, a tiny bit of orange, a tiny bit of rose, and a tiny bit of cyan in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some yellow, a bit of lime, a bit of indigo, a little bit of purple, a little bit of violet, a little bit of cyan, and a tiny bit of orange in it.



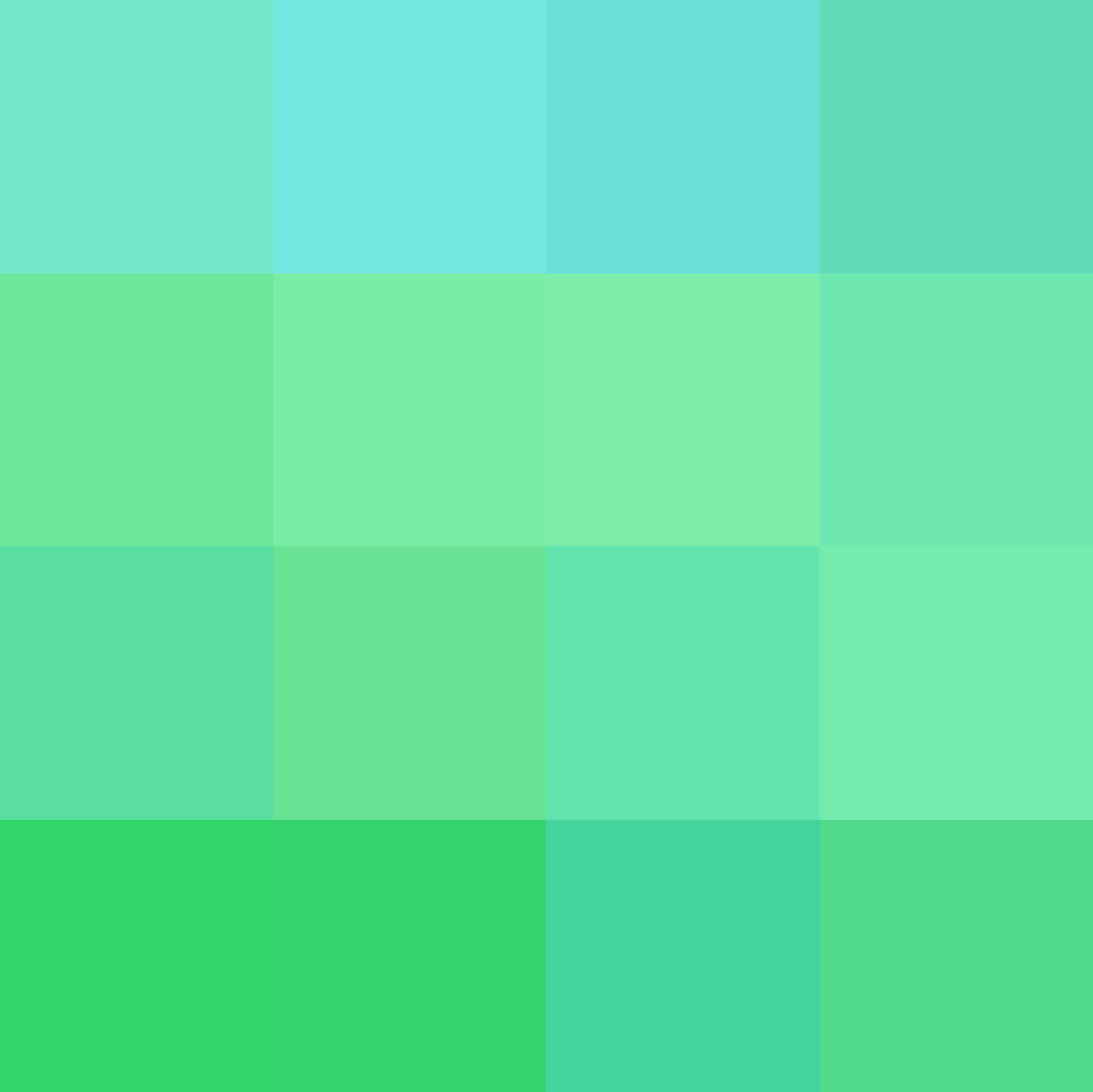
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some magenta, some indigo, some purple, a little bit of violet, a little bit of rose, a little bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some red, some yellow, a little bit of lime, a little bit of orange, and a little bit of cyan in it.



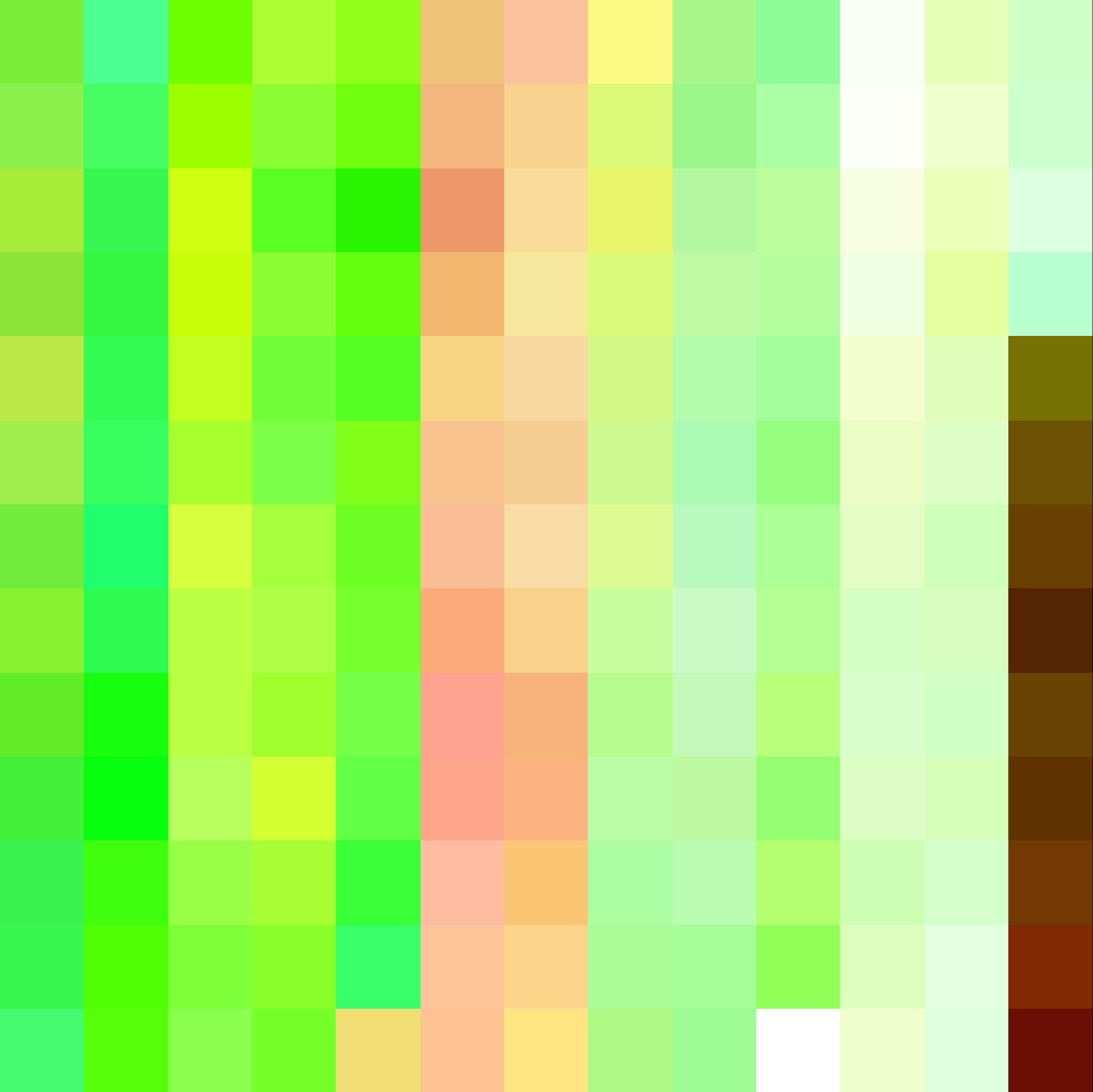
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, but it also has some yellow, a bit of orange, a little bit of cyan, and a little bit of lime in it.



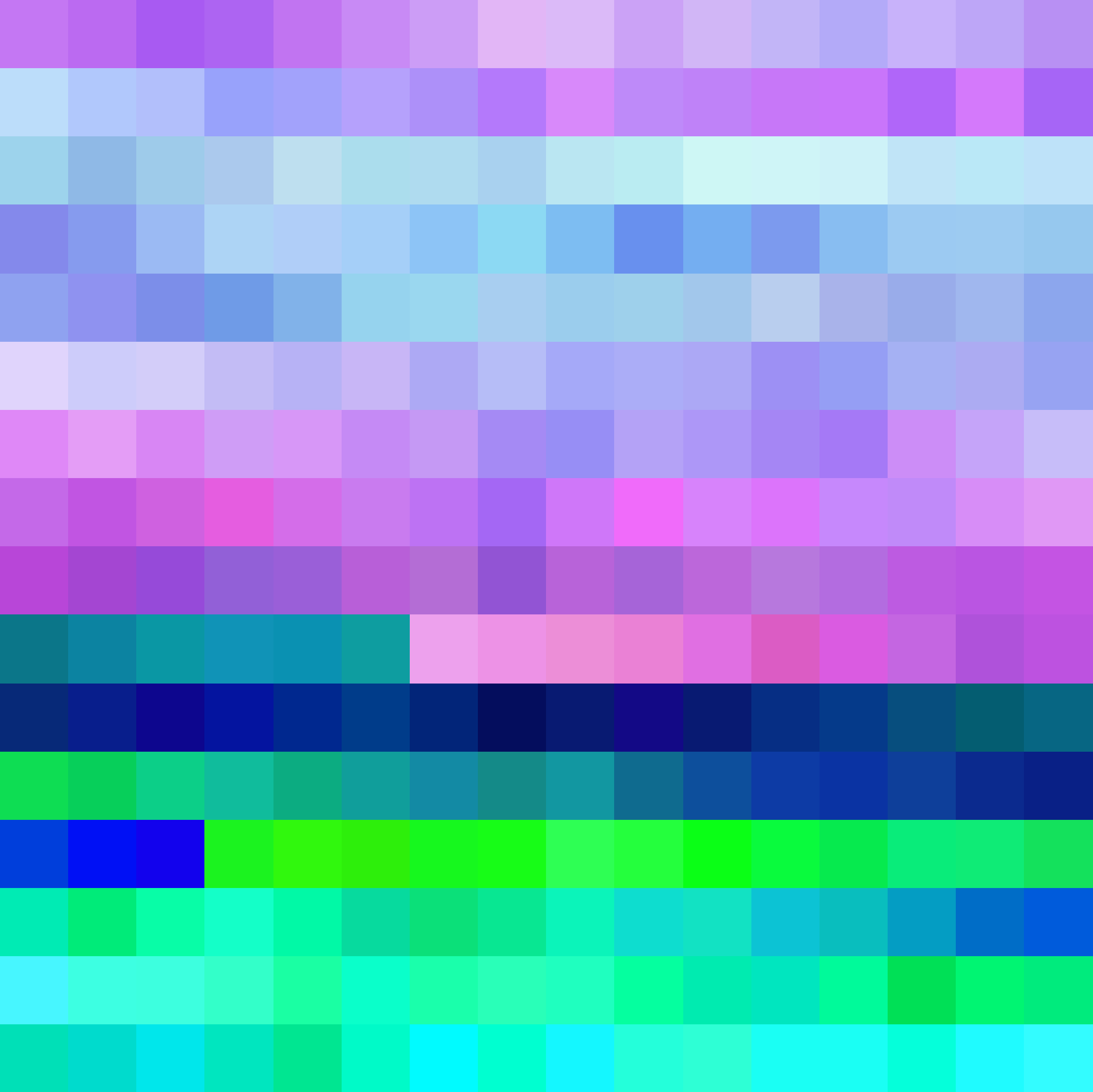
The two tone gradient in this 4 by 4 pixel grid is mostly green, and it also has some cyan in it.



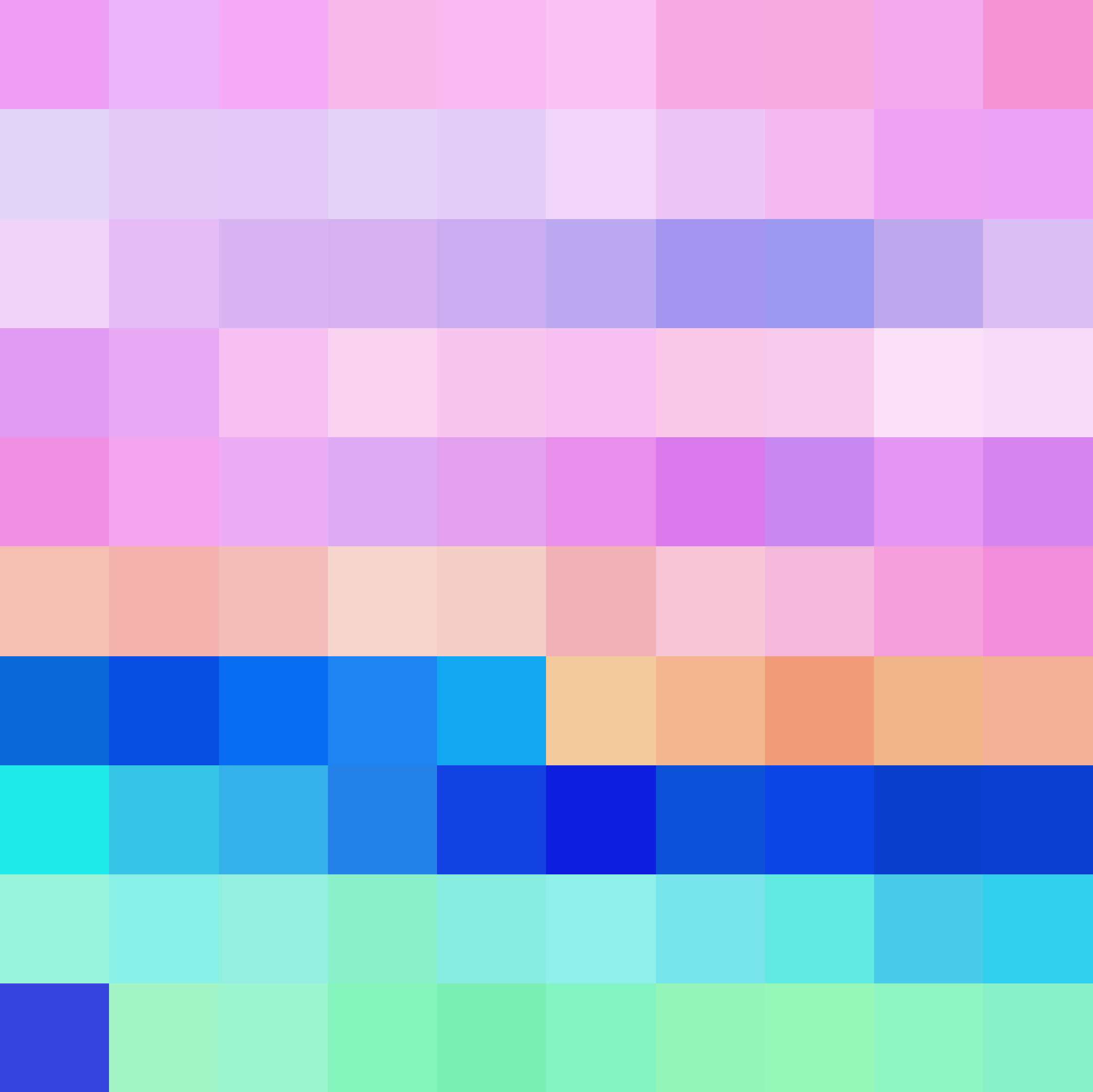
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some blue, some red, a bit of rose, a little bit of magenta, a little bit of yellow, a little bit of cyan, a little bit of purple, a little bit of orange, a little bit of lime, and a tiny bit of indigo in it.



A colourful grid of 169 blocks. It's mostly green, and it also has some orange, a bit of lime, a little bit of yellow, and a tiny bit of red in it.



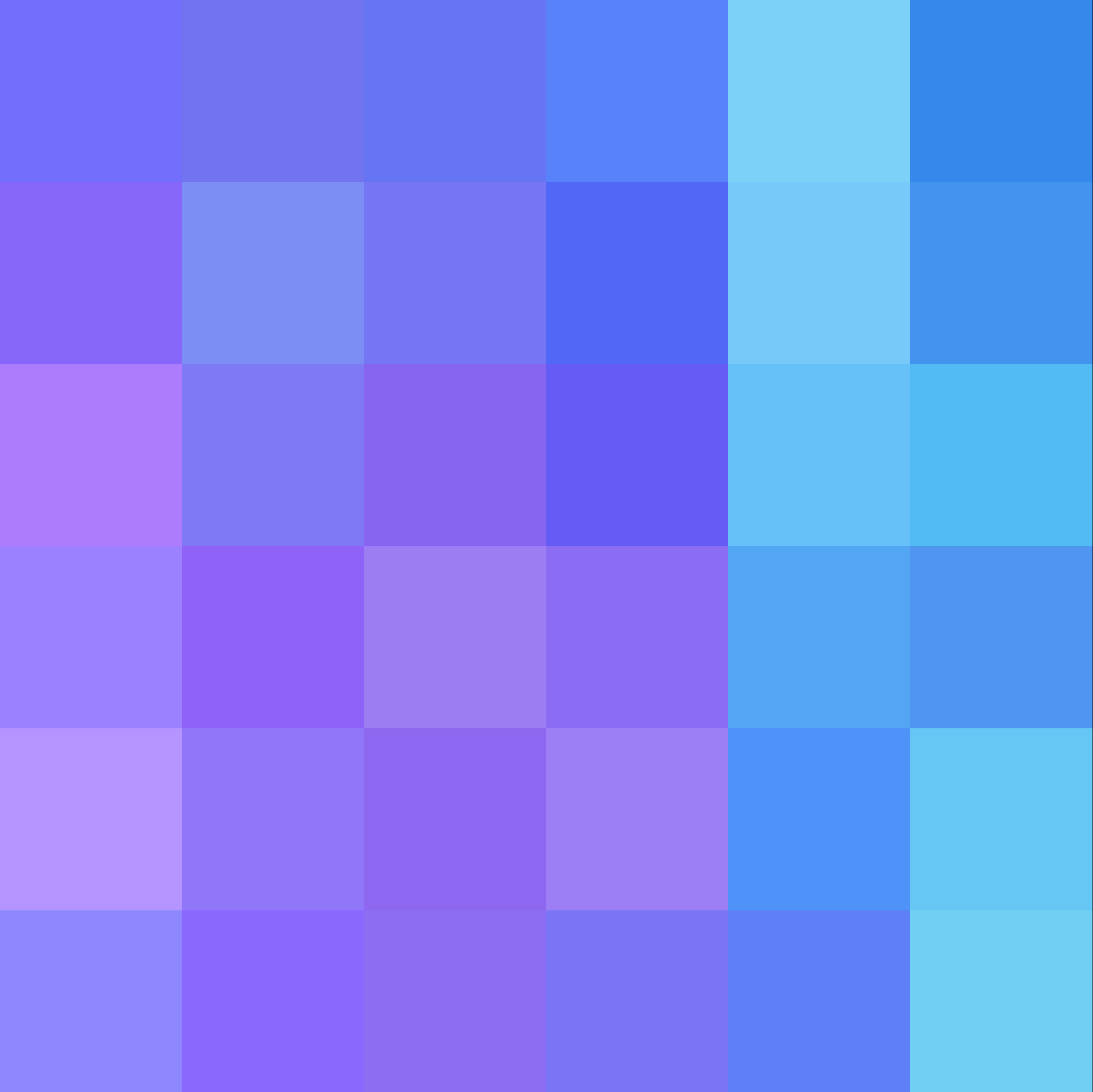
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some purple, some cyan, some green, a bit of indigo, a little bit of violet, and a little bit of magenta in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some purple, some blue, some cyan, a bit of green, a bit of red, a little bit of indigo, a little bit of orange, a little bit of violet, and a tiny bit of rose in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some green, and a bit of lime in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has a lot of indigo, and a little bit of violet in it.



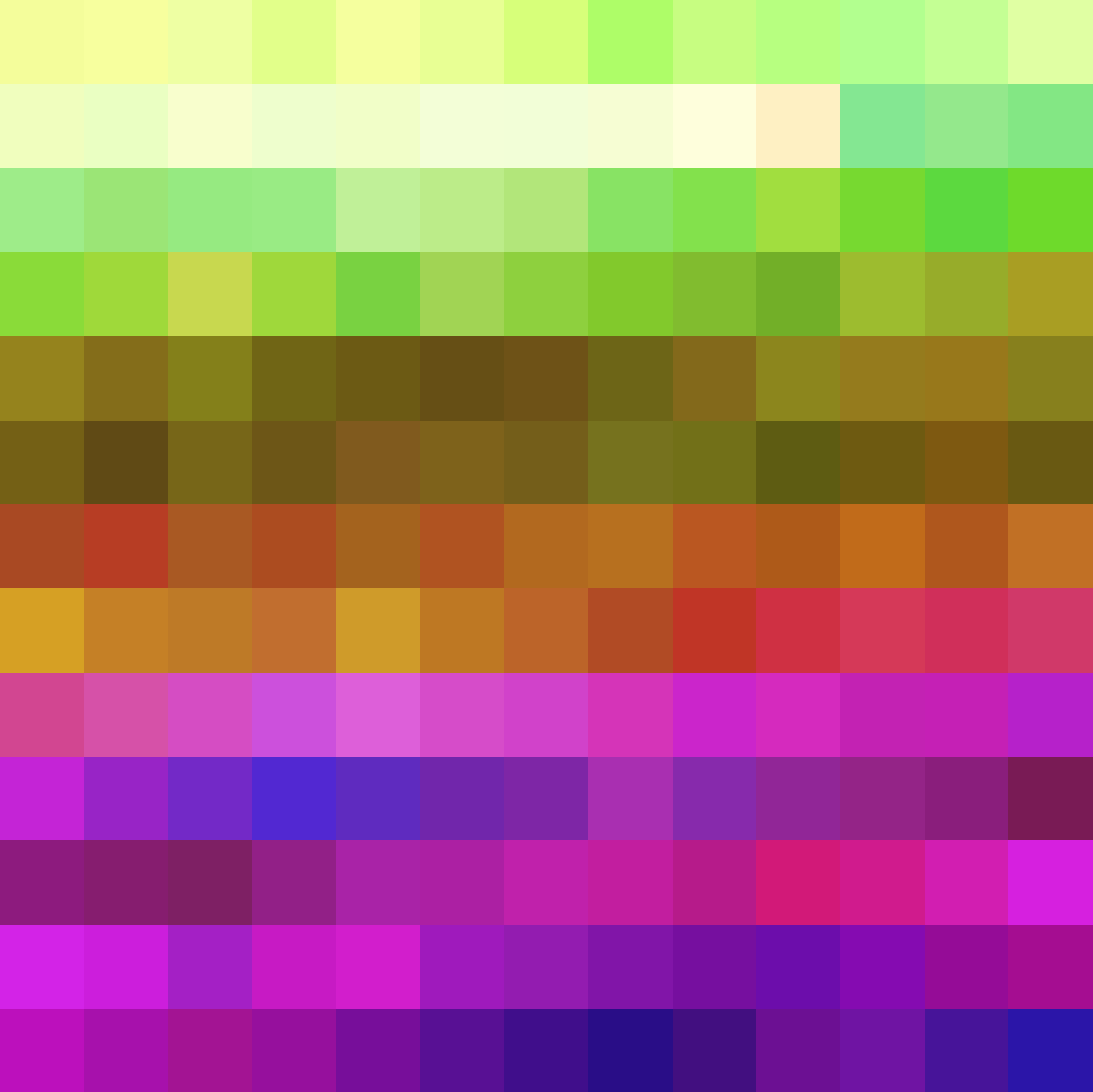
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has some rose, some orange, some magenta, some purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of yellow in it.



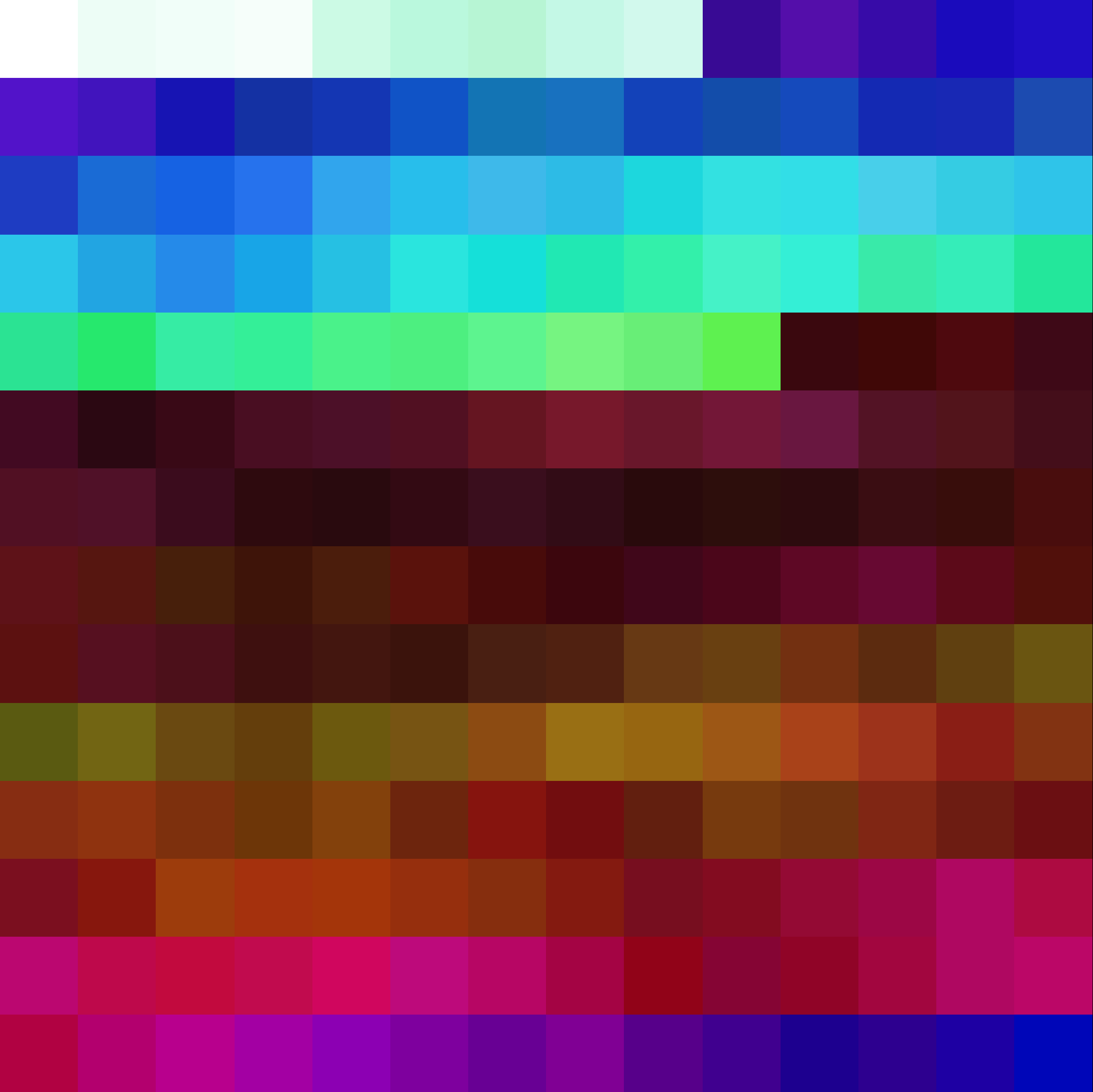
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, but it also has quite some blue, and some green in it.



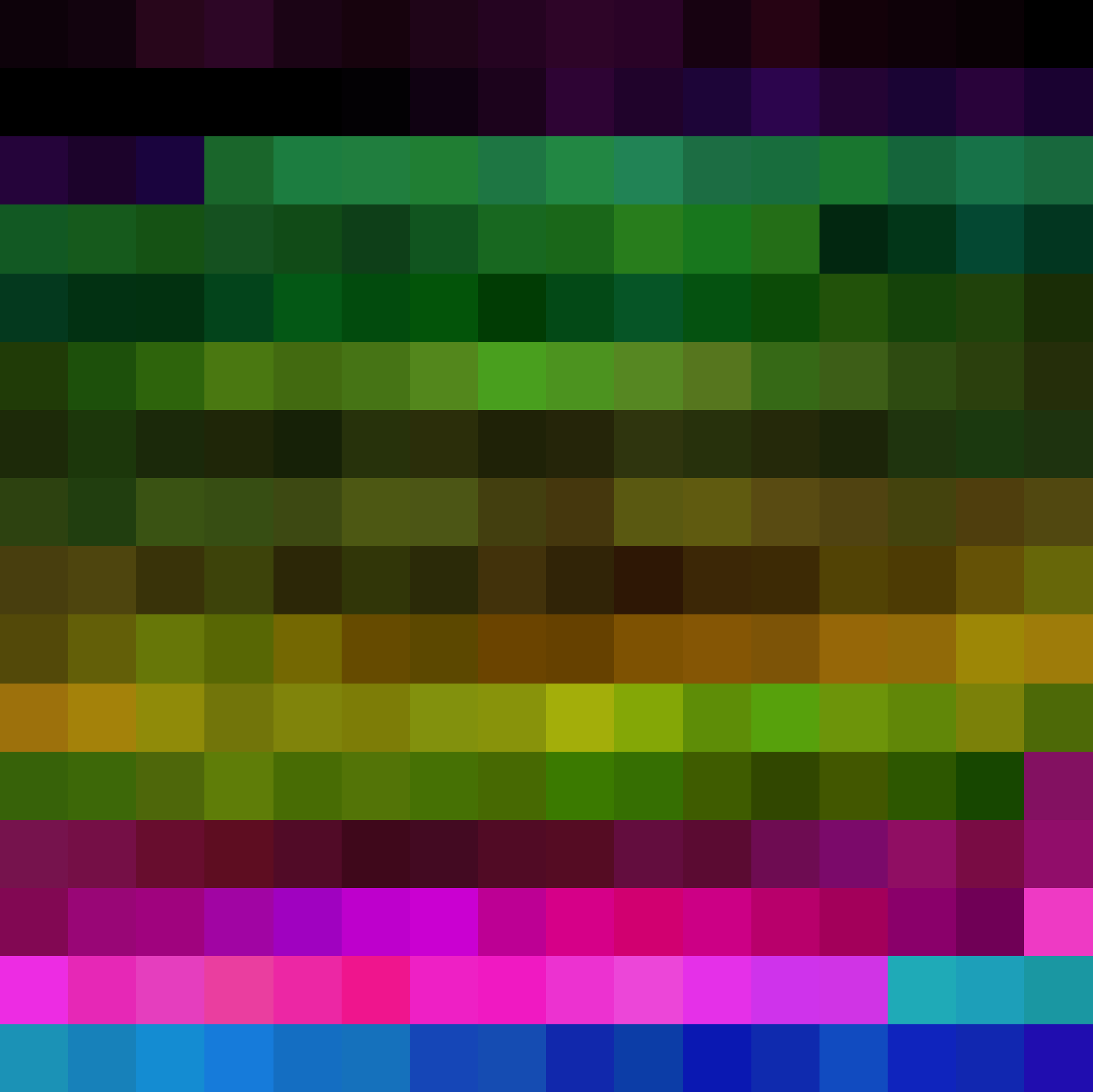
The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some yellow, quite some red, and a little bit of lime in it.



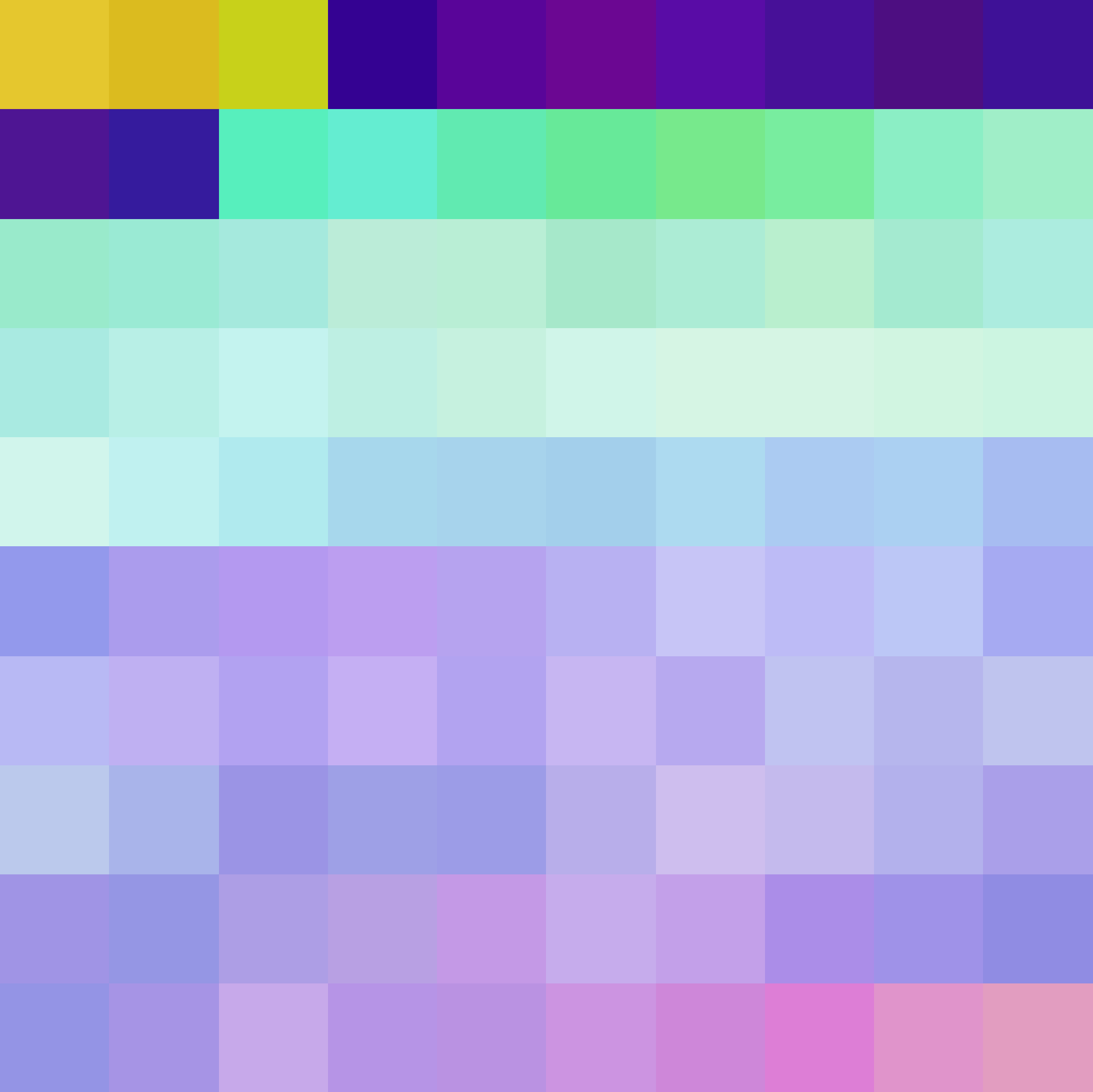
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some green, some orange, some yellow, and a little bit of lime in it.



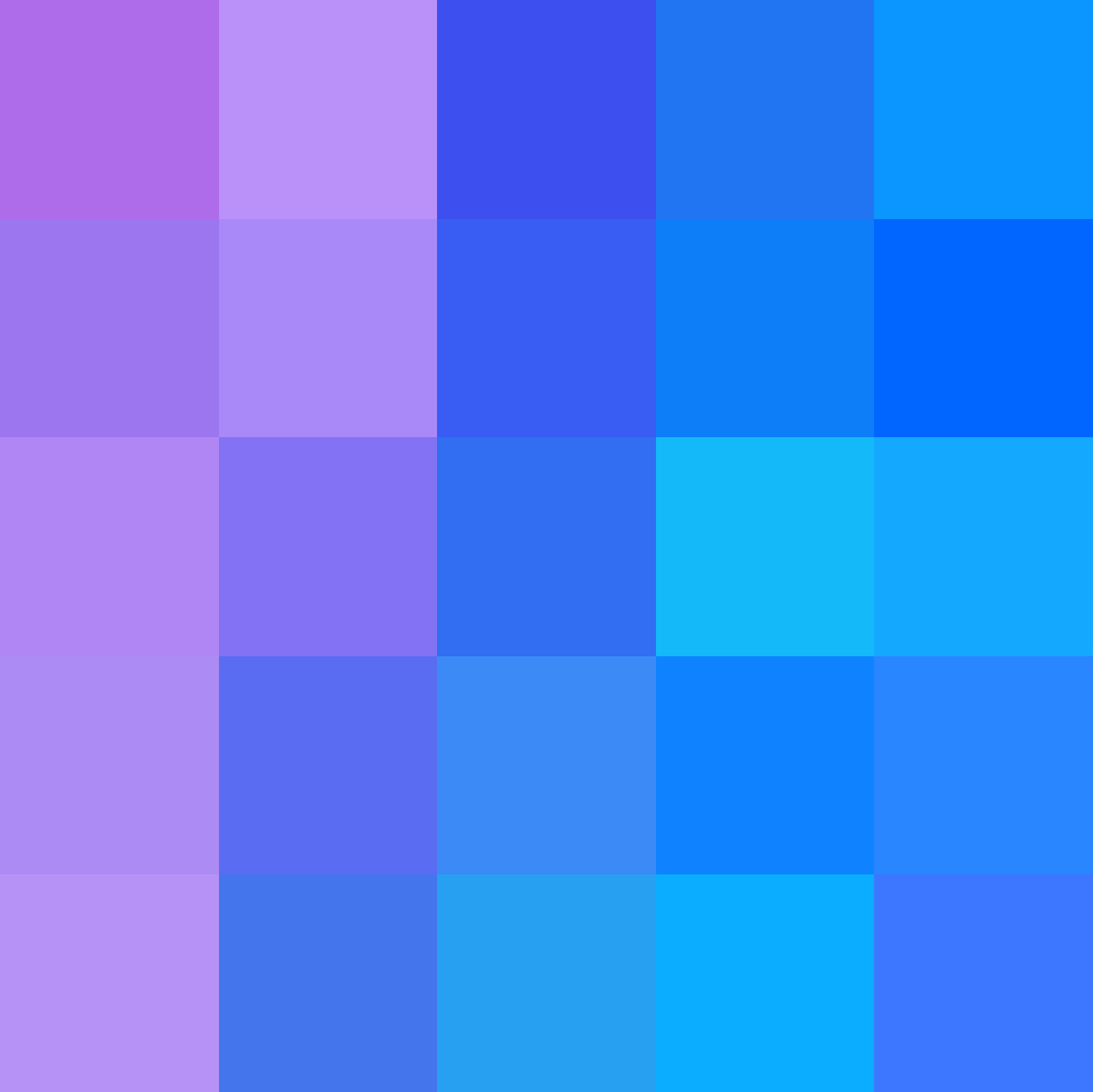
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some rose, some orange, some green, some blue, a bit of cyan, a little bit of indigo, a little bit of magenta, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some magenta, some yellow, a bit of rose, a bit of orange, a little bit of lime, a little bit of blue, a little bit of purple, a tiny bit of violet, a tiny bit of cyan, a tiny bit of red, and a tiny bit of indigo in it.



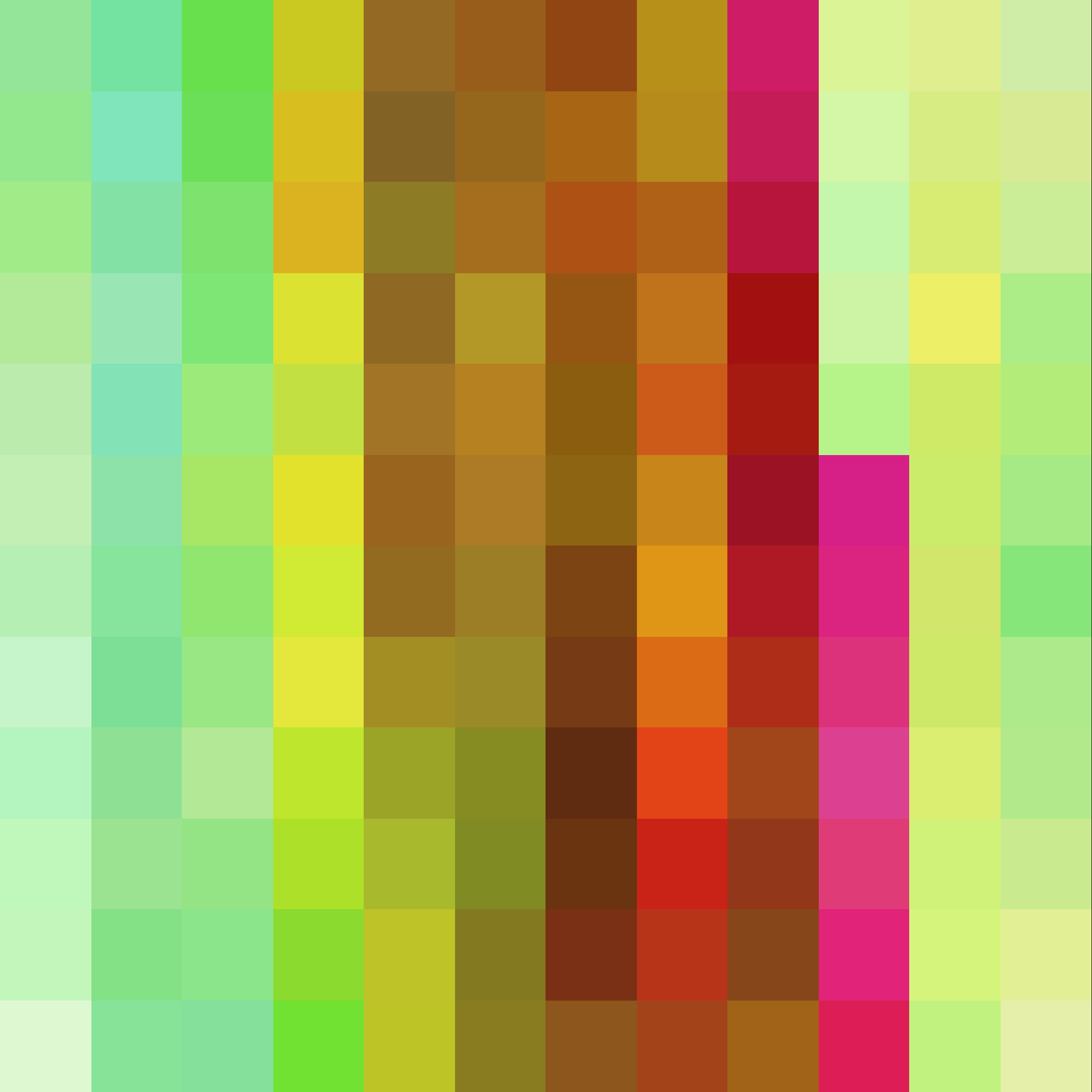
The very, very colourful gradient in this 10 by 10 pixel grid is mostly indigo, but it also has quite some green, some blue, some violet, some cyan, a little bit of purple, a little bit of yellow, a little bit of magenta, and a tiny bit of rose in it.



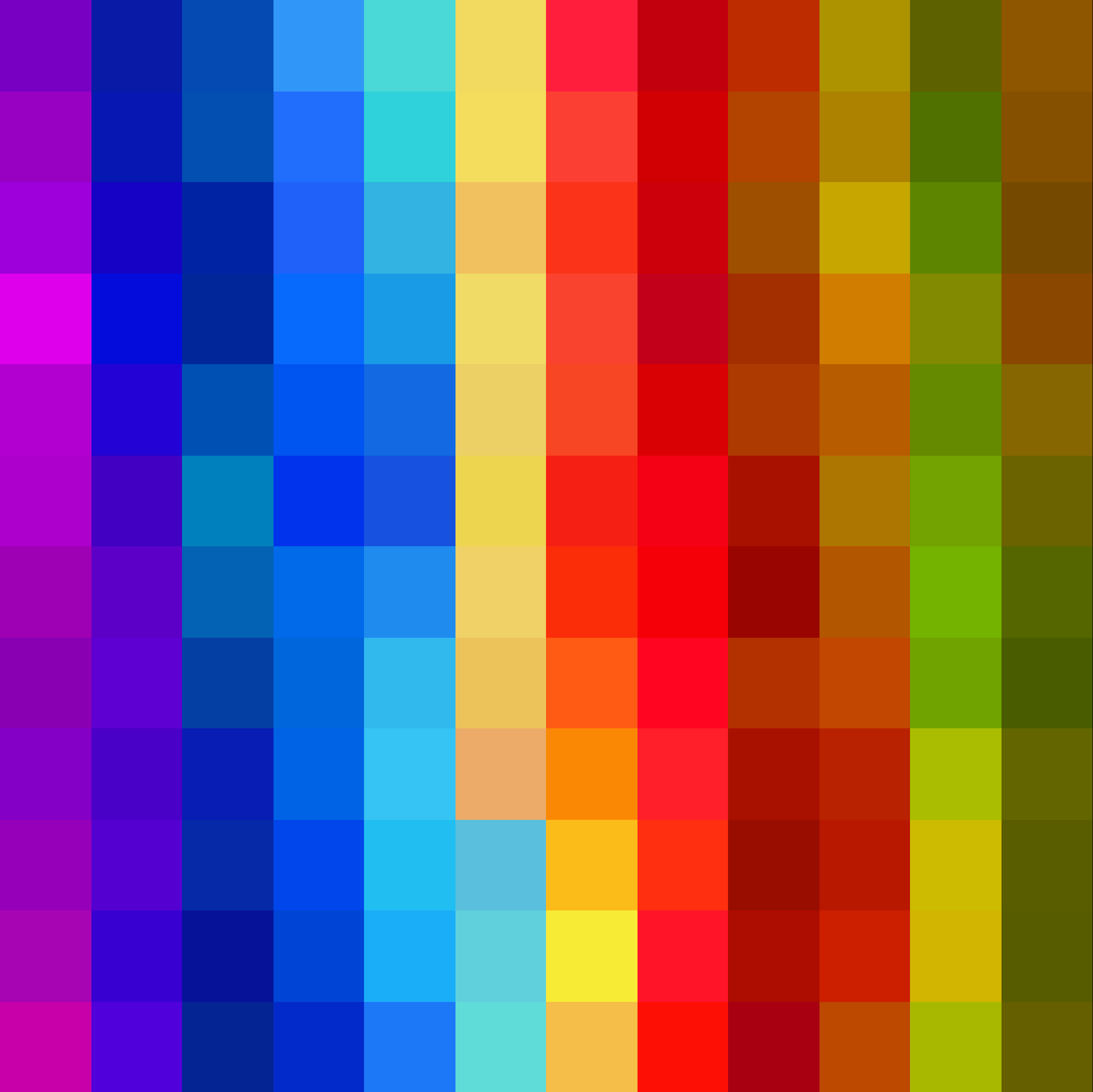
The gradient in this 5 by 5 pixel grid is mostly blue, but it also has some indigo, some violet, and a little bit of purple in it.



This colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, but it also has quite some orange, some red, some green, and a bit of lime in it.



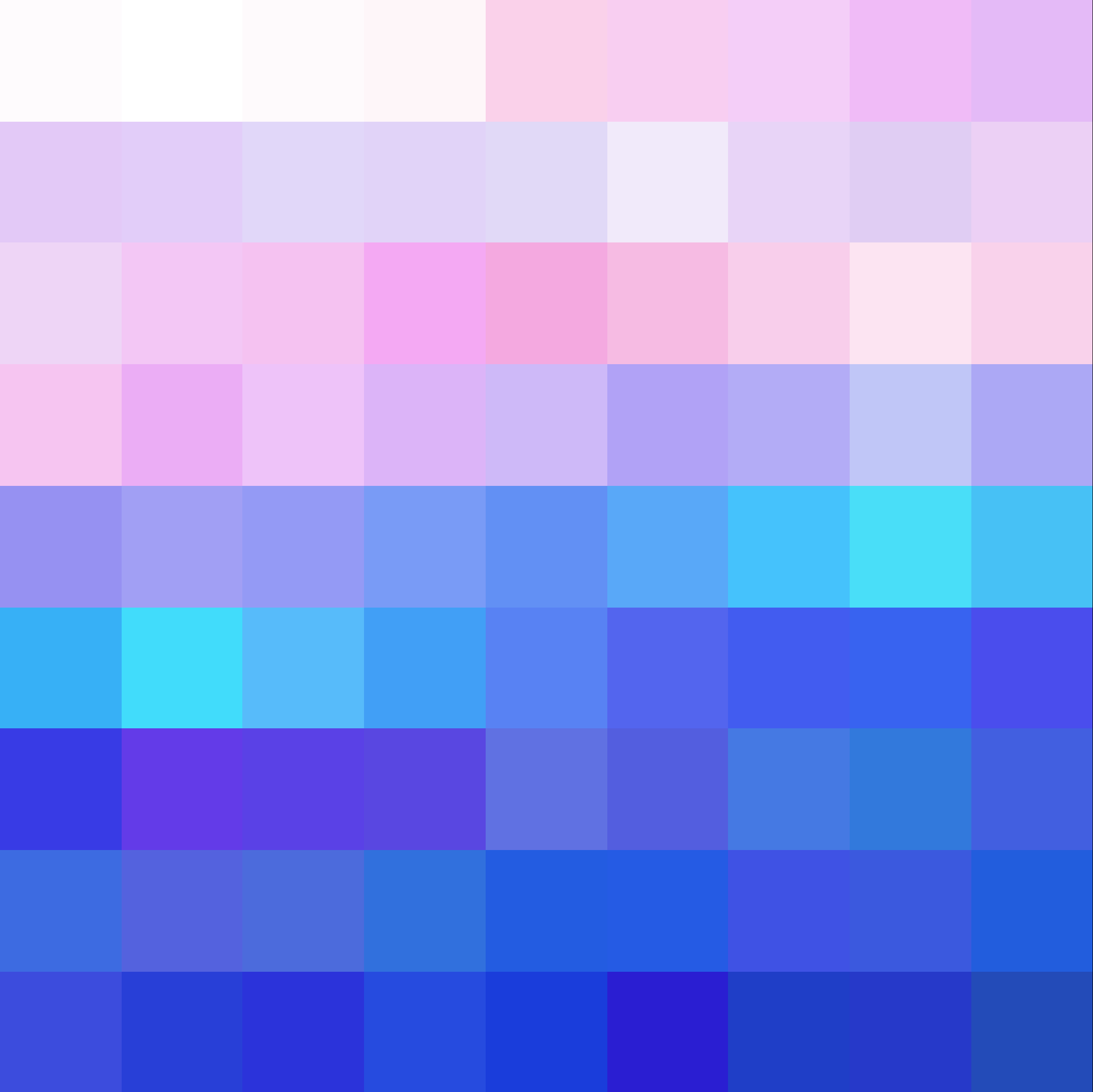
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some orange, some yellow, some red, and a bit of lime in it.



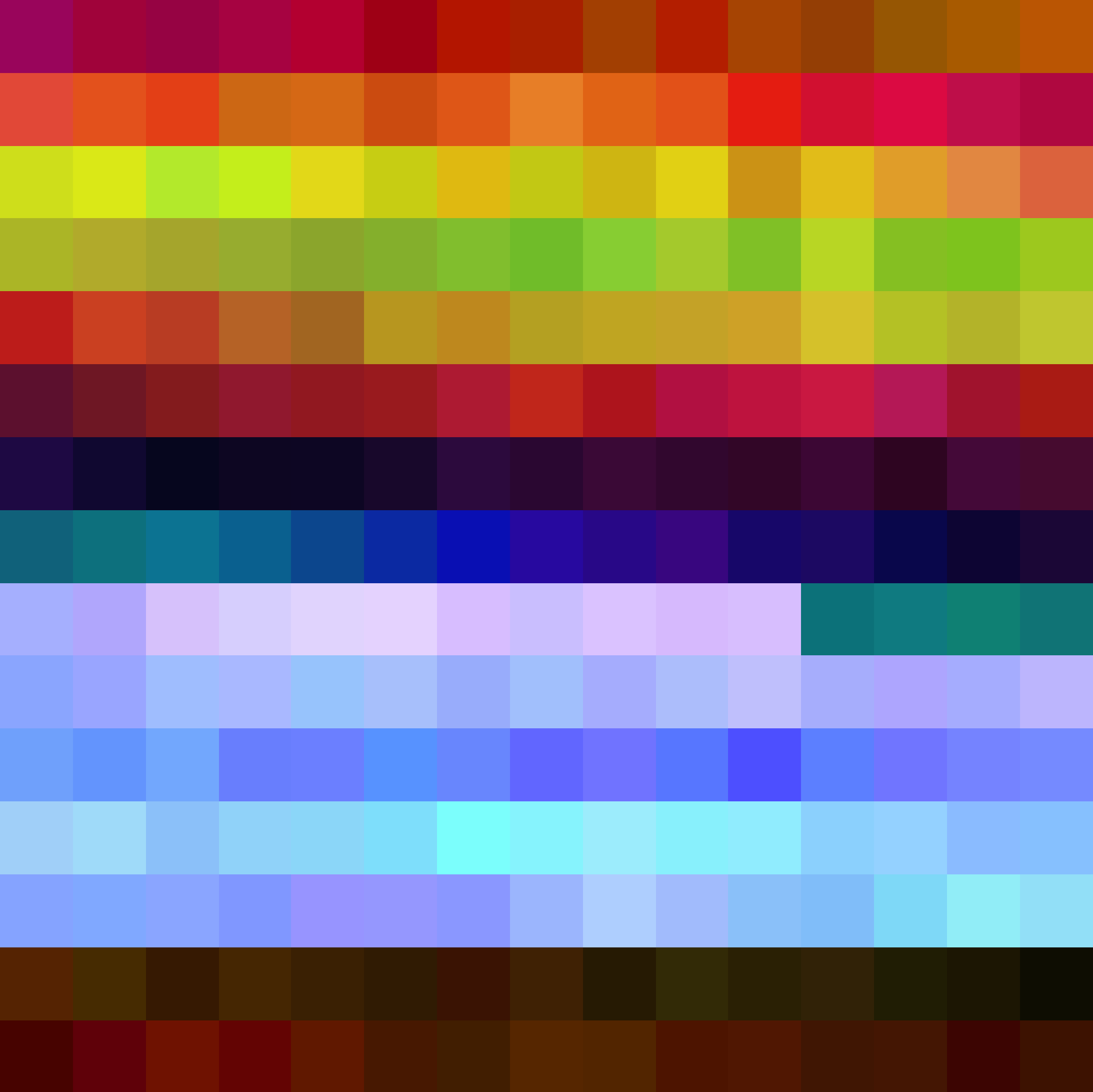
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has quite some red, some orange, some yellow, a little bit of purple, a little bit of lime, a little bit of violet, a little bit of magenta, a little bit of indigo, a little bit of cyan, and a tiny bit of green in it.



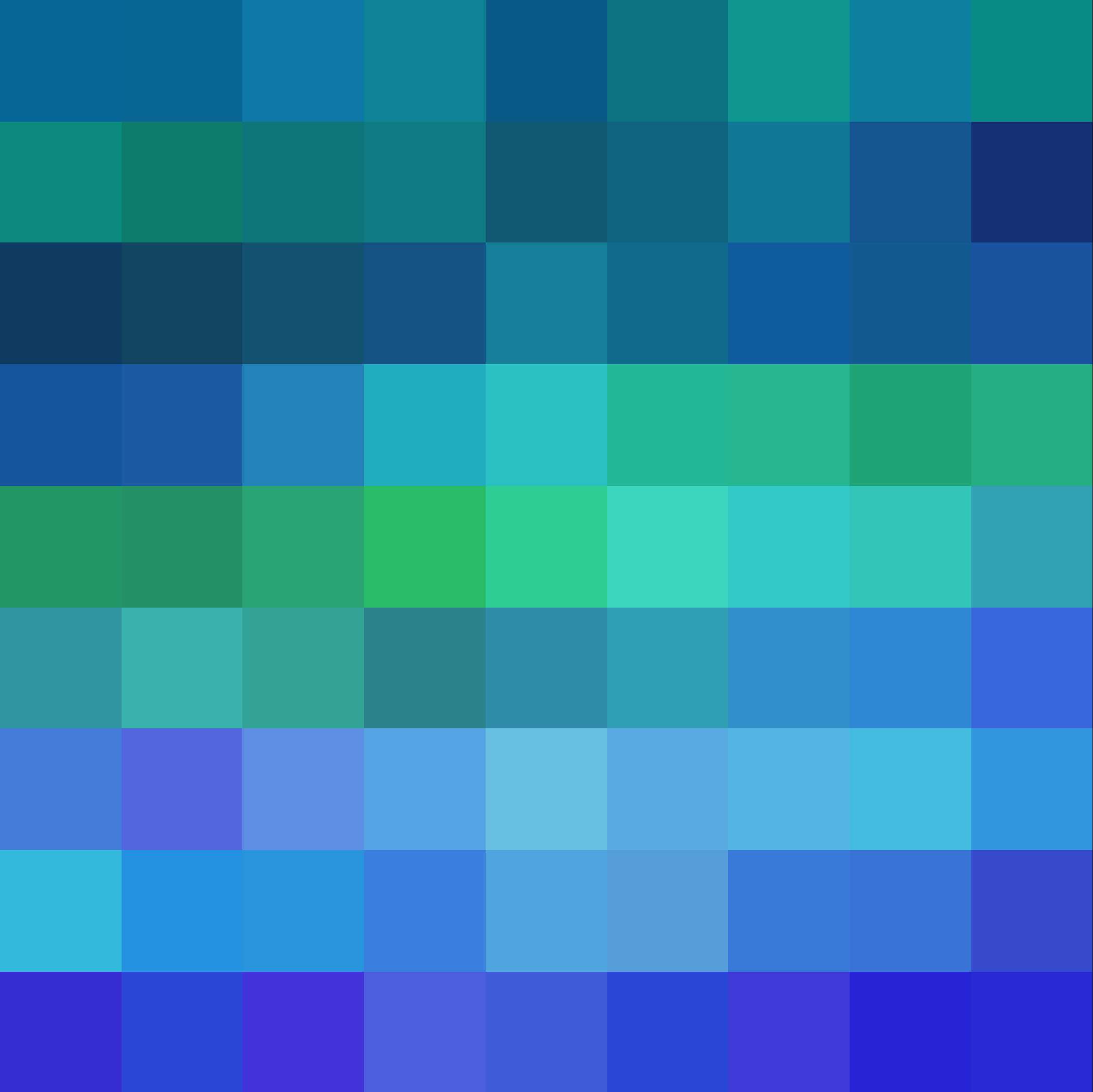
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some orange, some indigo, a little bit of yellow, and a tiny bit of red in it.



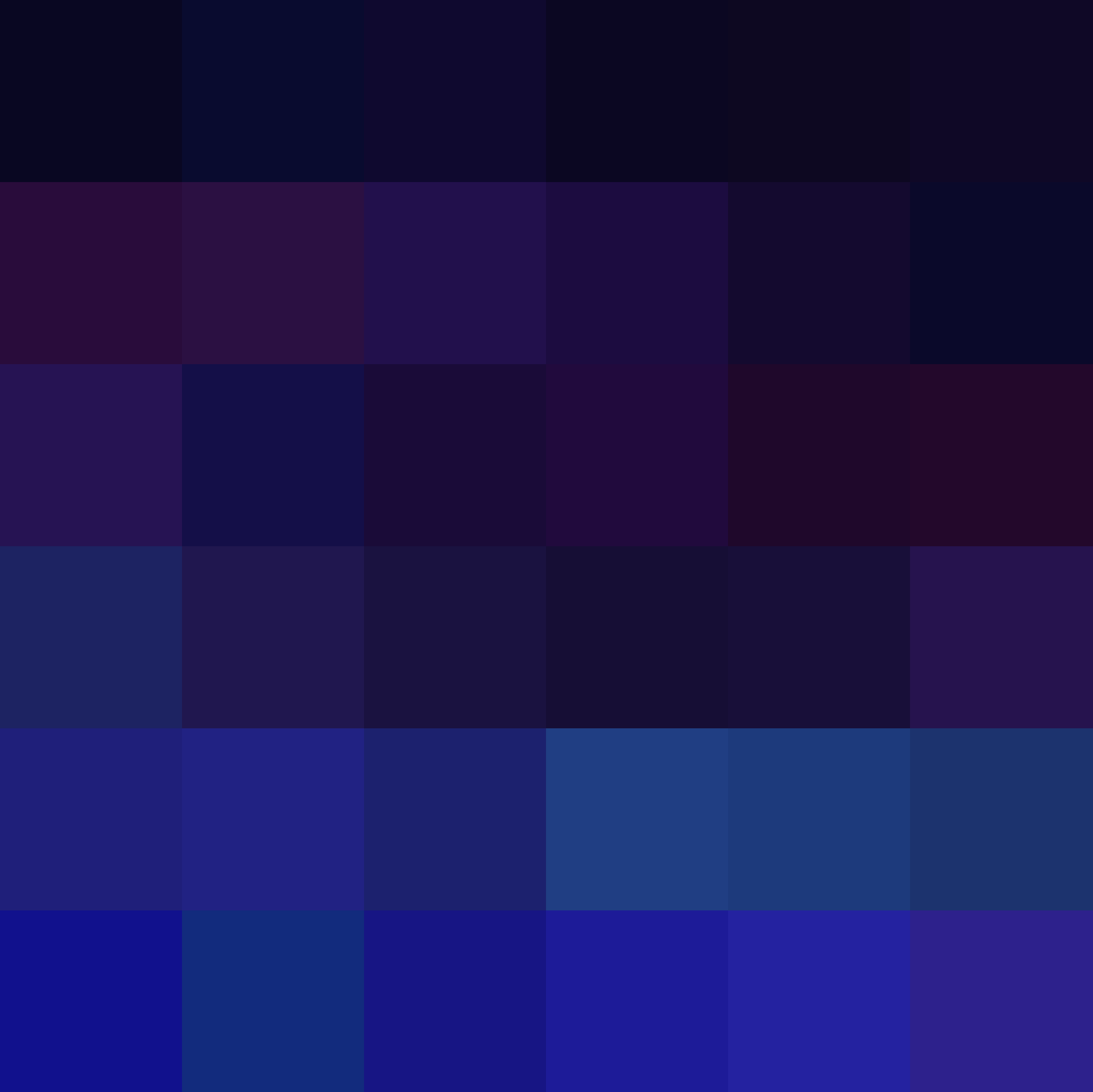
A very colourful grid of 81 blocks. It's mostly blue, but it also has some magenta, some indigo, a bit of purple, a little bit of violet, a little bit of rose, and a tiny bit of cyan in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some blue, some orange, some yellow, a little bit of green, a little bit of indigo, a little bit of violet, a little bit of cyan, and a tiny bit of lime in it.



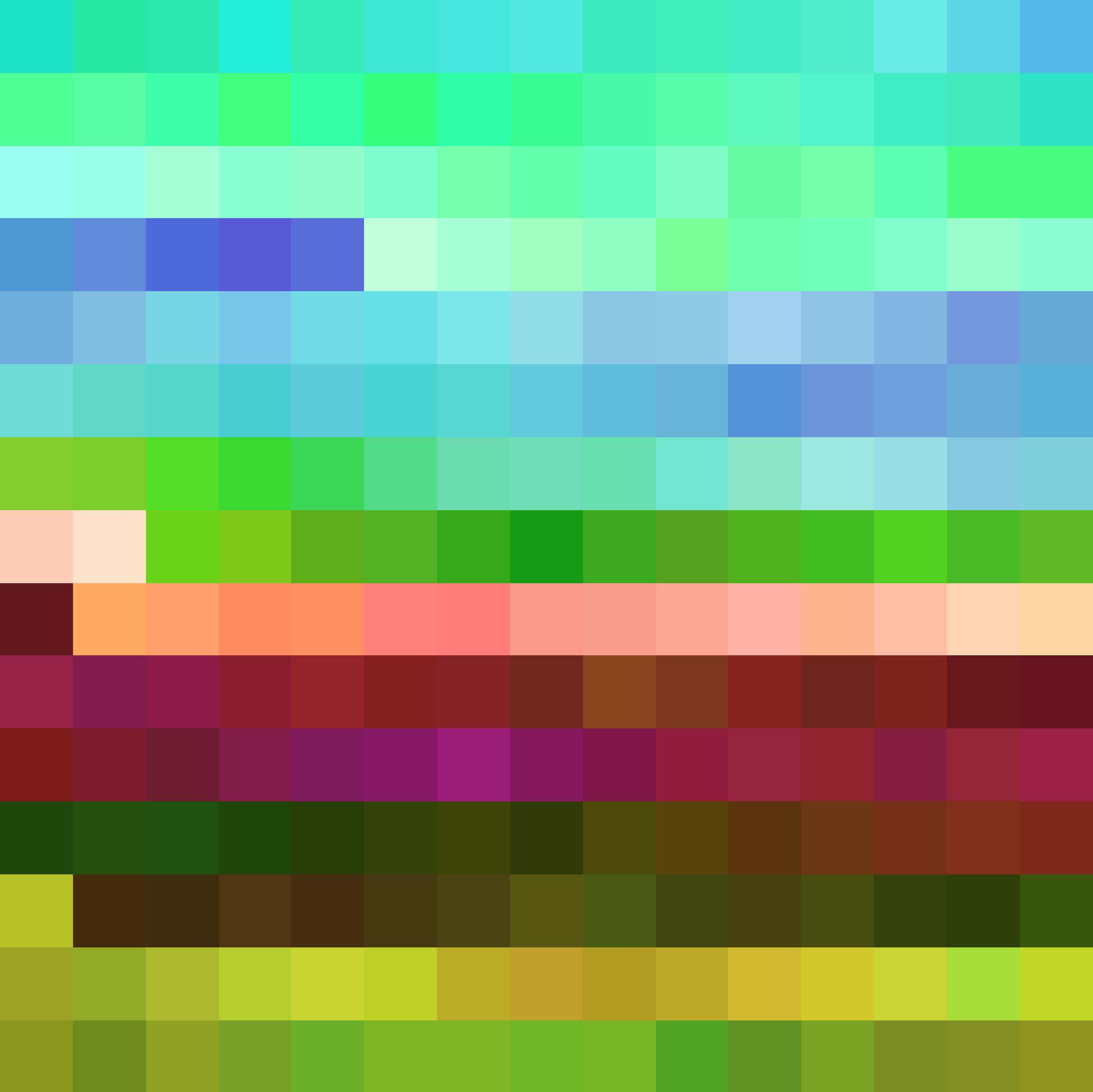
There's a pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some cyan, a bit of green, and a little bit of indigo in it.



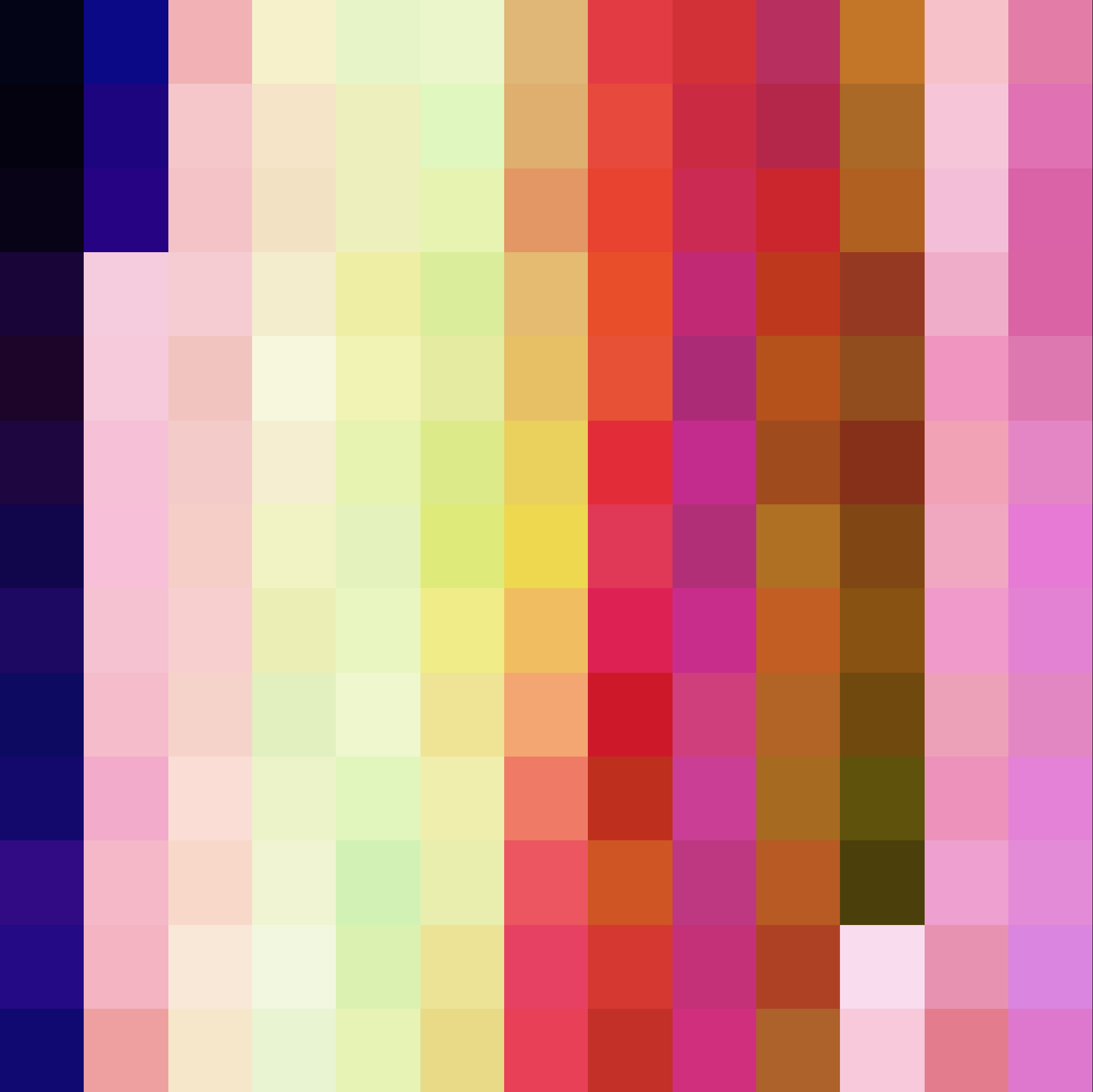
This gradient, generated in this 6 by 6 pixel grid, is mostly indigo, but it also has quite some blue, some purple, and a little bit of violet in it.



A very colourful grid of 225 blocks. It's mostly orange, and it also has quite some red, some yellow, a bit of rose, a little bit of green, a little bit of magenta, and a tiny bit of lime in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some yellow, some red, some blue, a bit of orange, a little bit of lime, a little bit of rose, and a tiny bit of magenta in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some rose, some orange, some yellow, a bit of magenta, a bit of indigo, a little bit of lime, a little bit of green, a tiny bit of violet, a tiny bit of blue, and a tiny bit of purple in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some magenta, some rose, some purple, a bit of cyan, a bit of indigo, a little bit of red, and a little bit of violet in it.



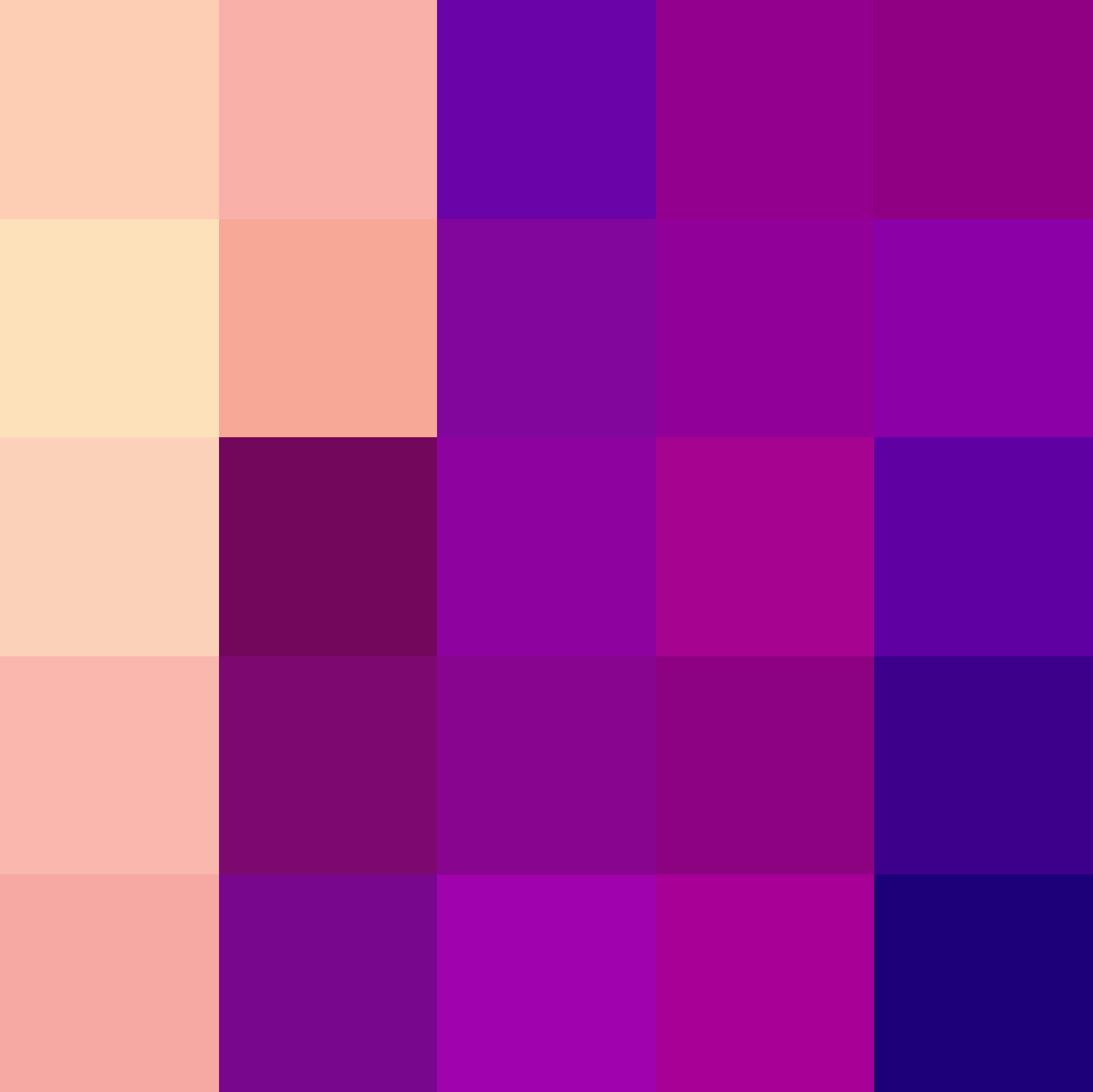
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, and quite some yellow in it.



There's a colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has some orange, a bit of cyan, a little bit of yellow, and a little bit of blue in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



The cells in this 5 by 5 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some red, some orange, a little bit of violet, and a little bit of indigo in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, some cyan, a bit of red, a bit of blue, and a little bit of lime in it.



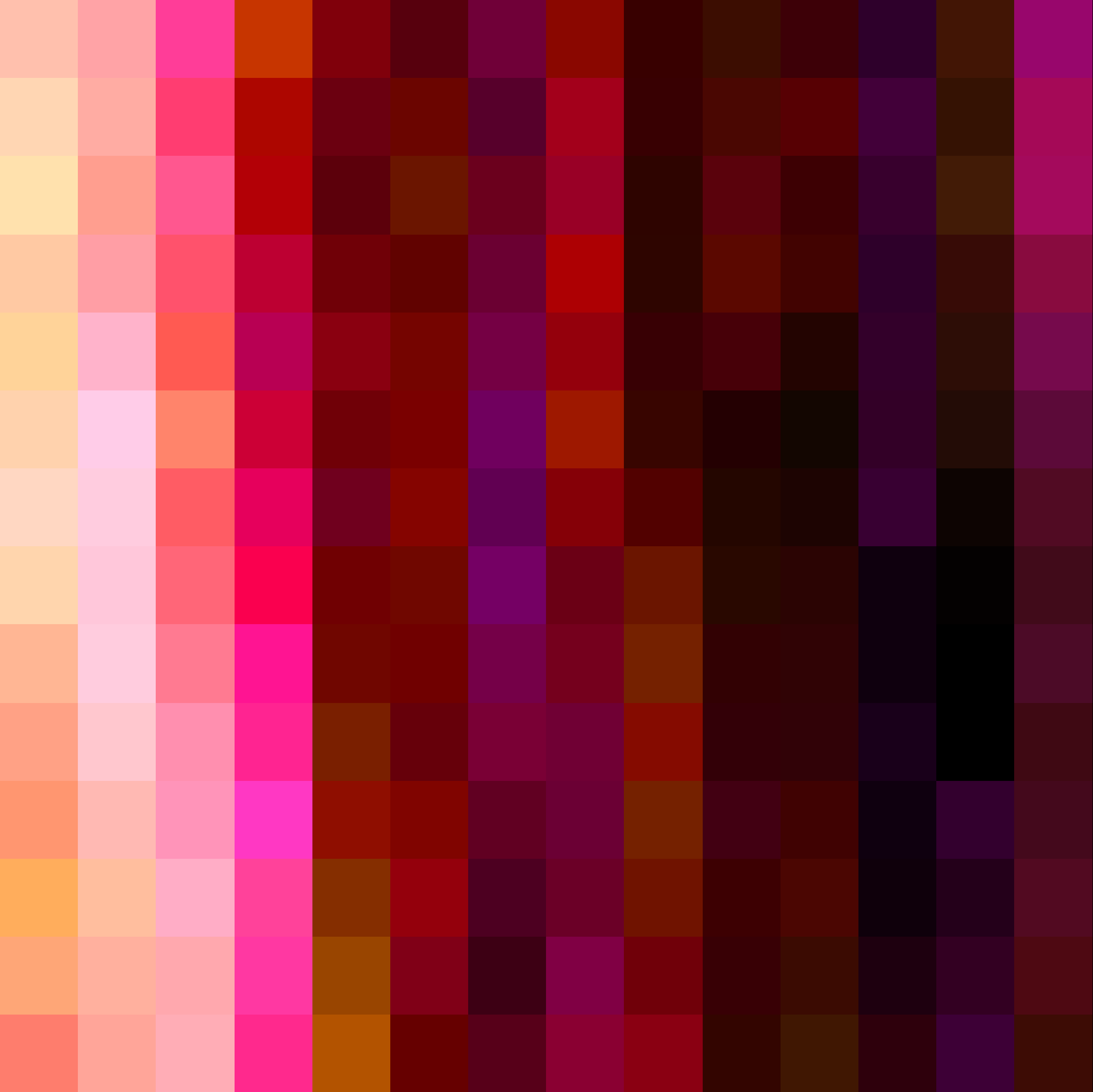
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has quite some purple, some magenta, some violet, and some indigo in it.



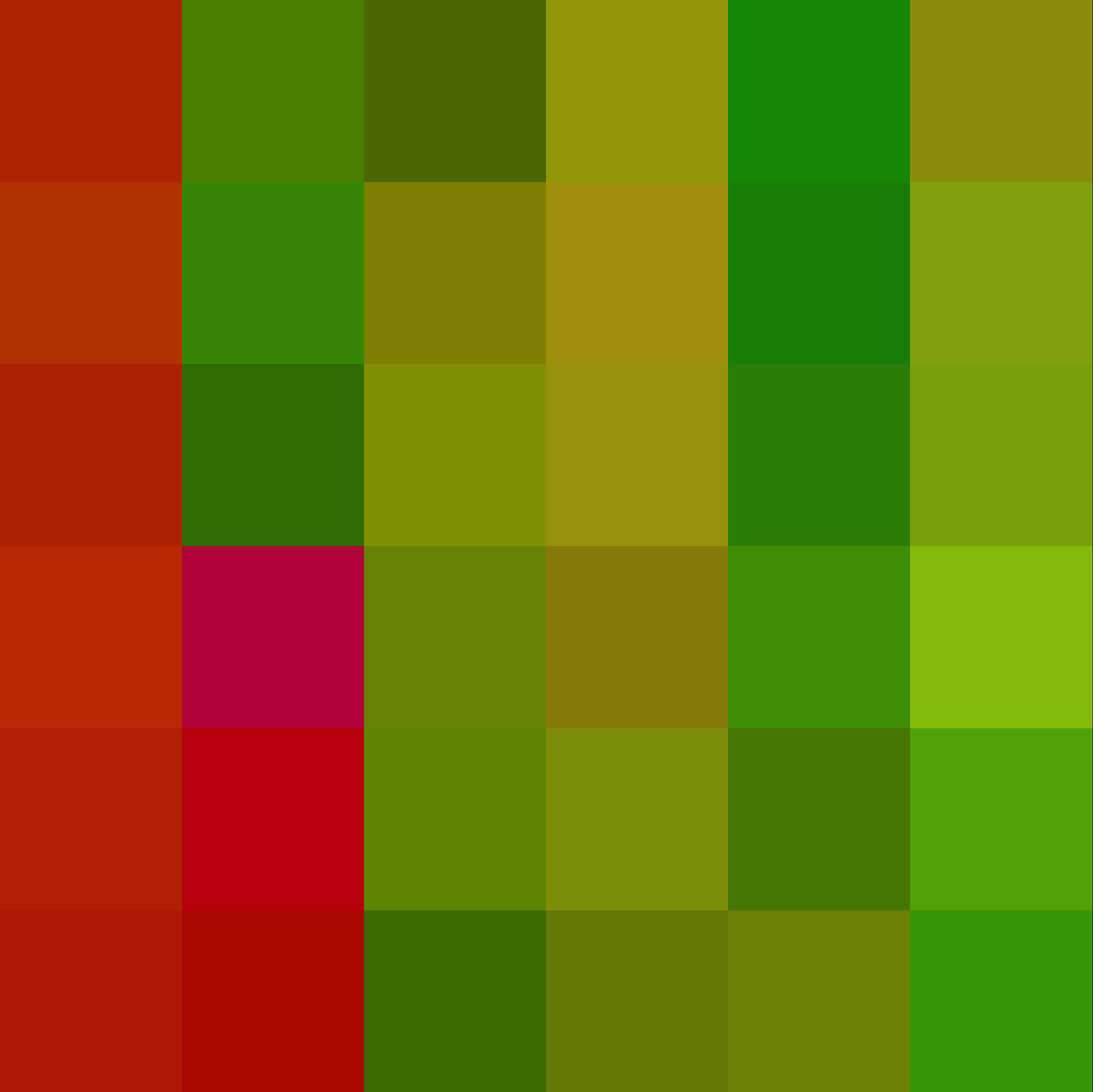
This colourful gradient, generated in this 15 by 15 pixel grid, is mostly orange, and it also has quite some yellow, quite some green, some red, and a bit of lime in it.



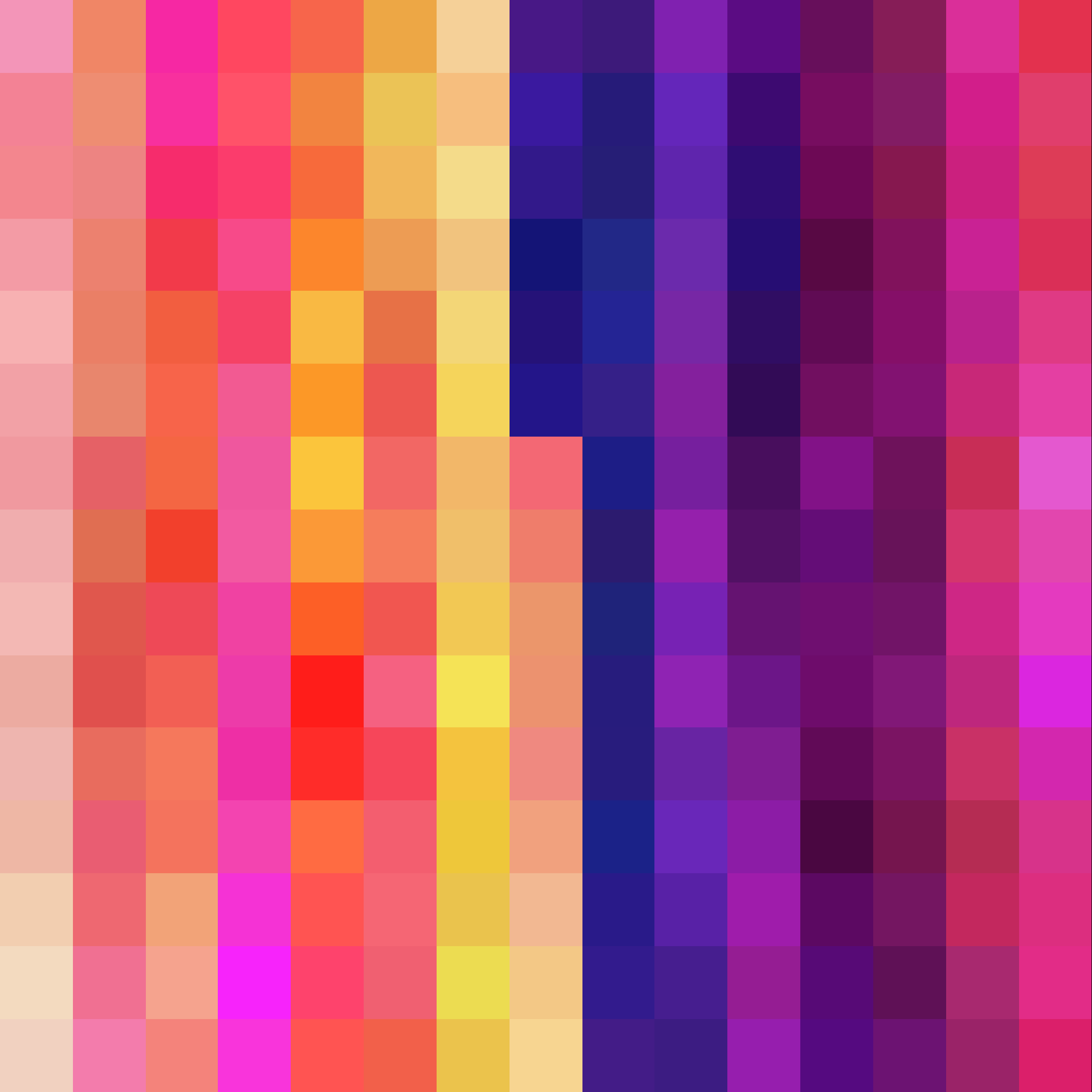
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, but it also has some orange, some yellow, some red, a bit of rose, a bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of green in it.



A two tone grid of 196 blocks. It's mostly red, but it also has some orange in it.



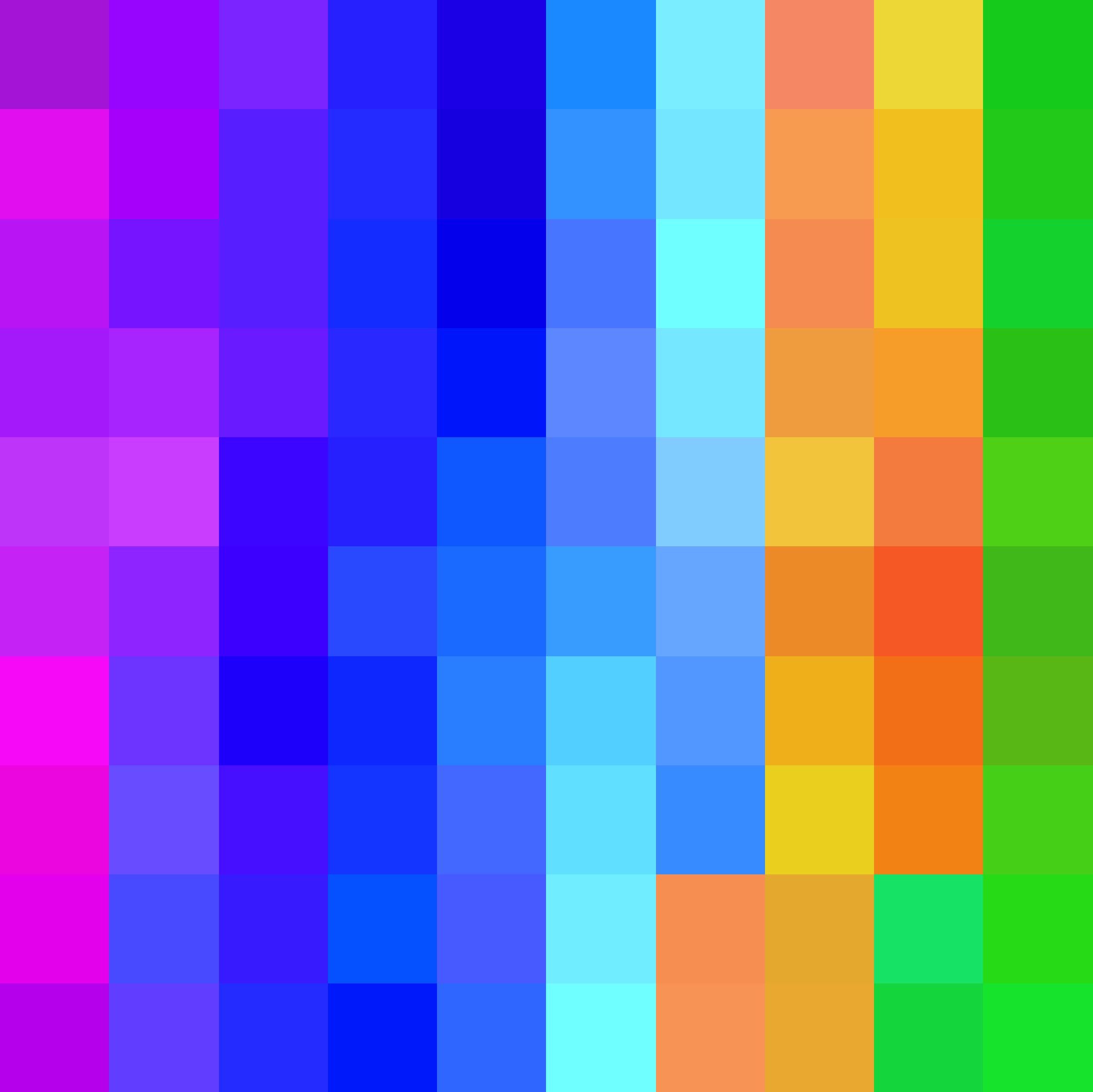
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly green, but it also has quite some yellow, quite some red, some lime, and a little bit of orange in it.



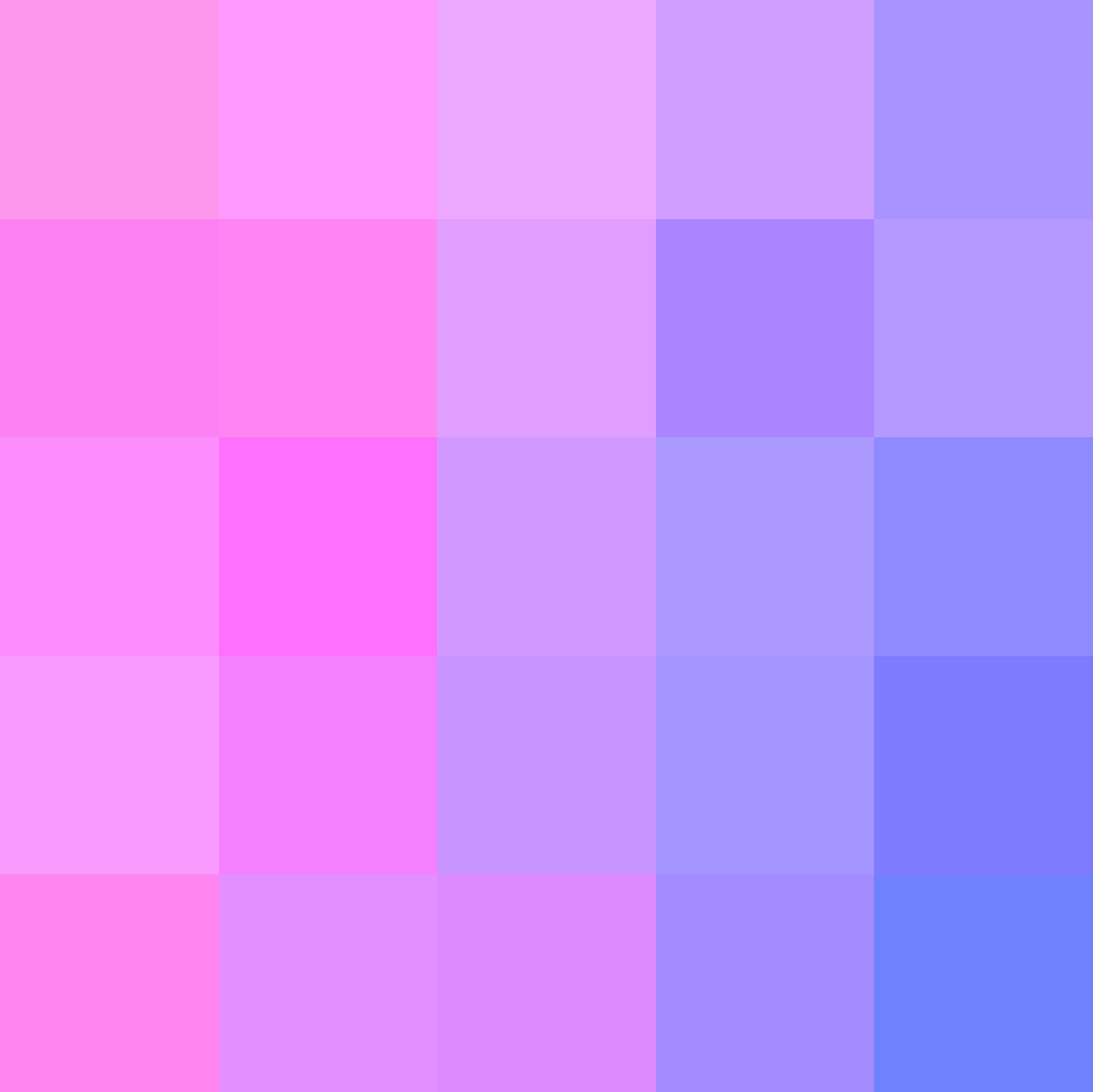
A very, very colourful grid of 225 blocks. It's mostly red, but it also has some magenta, some orange, a bit of purple, a bit of rose, a bit of indigo, a little bit of violet, a little bit of yellow, and a little bit of blue in it.



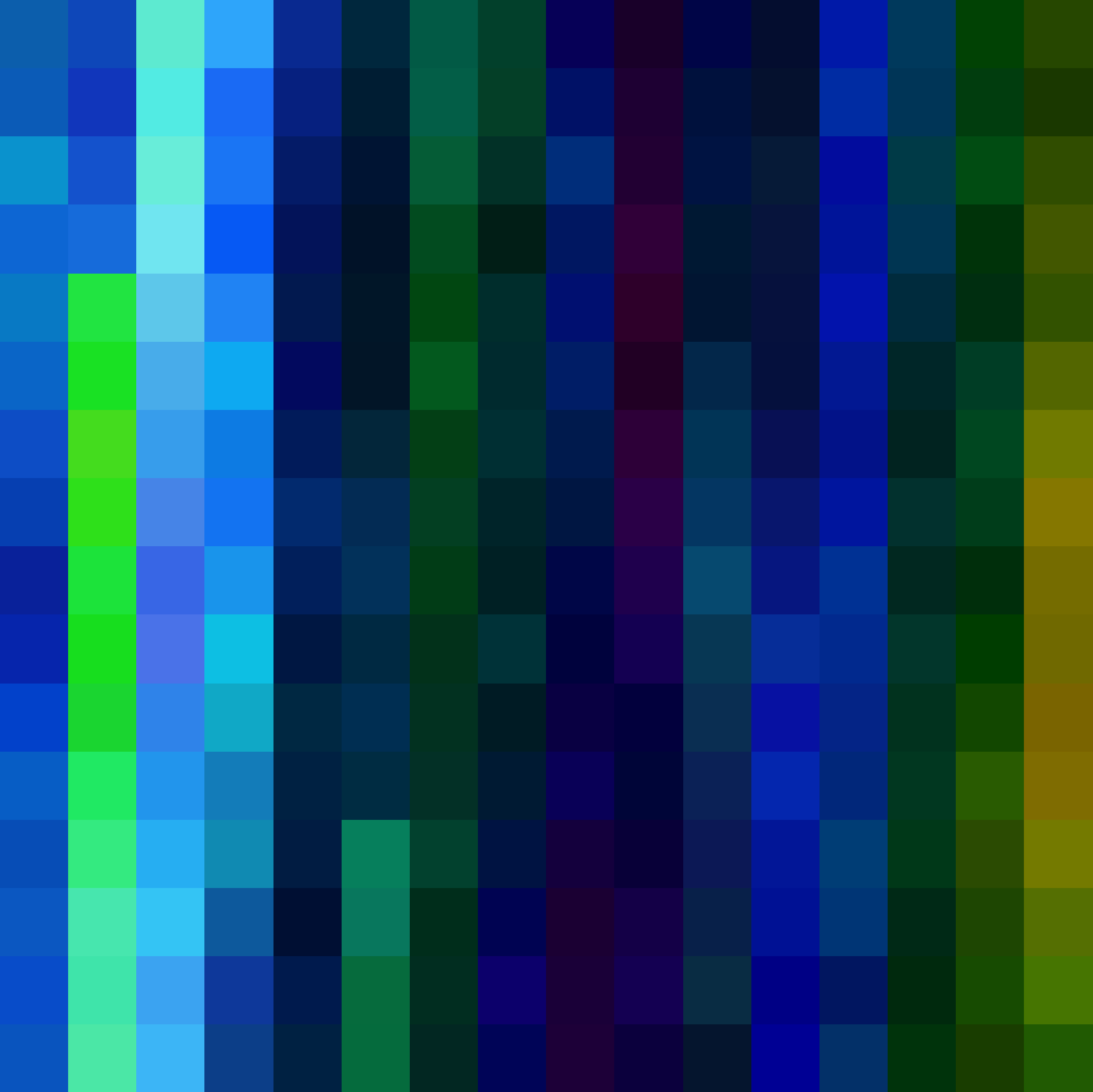
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some purple, some magenta, some violet, a bit of indigo, and a tiny bit of blue in it.



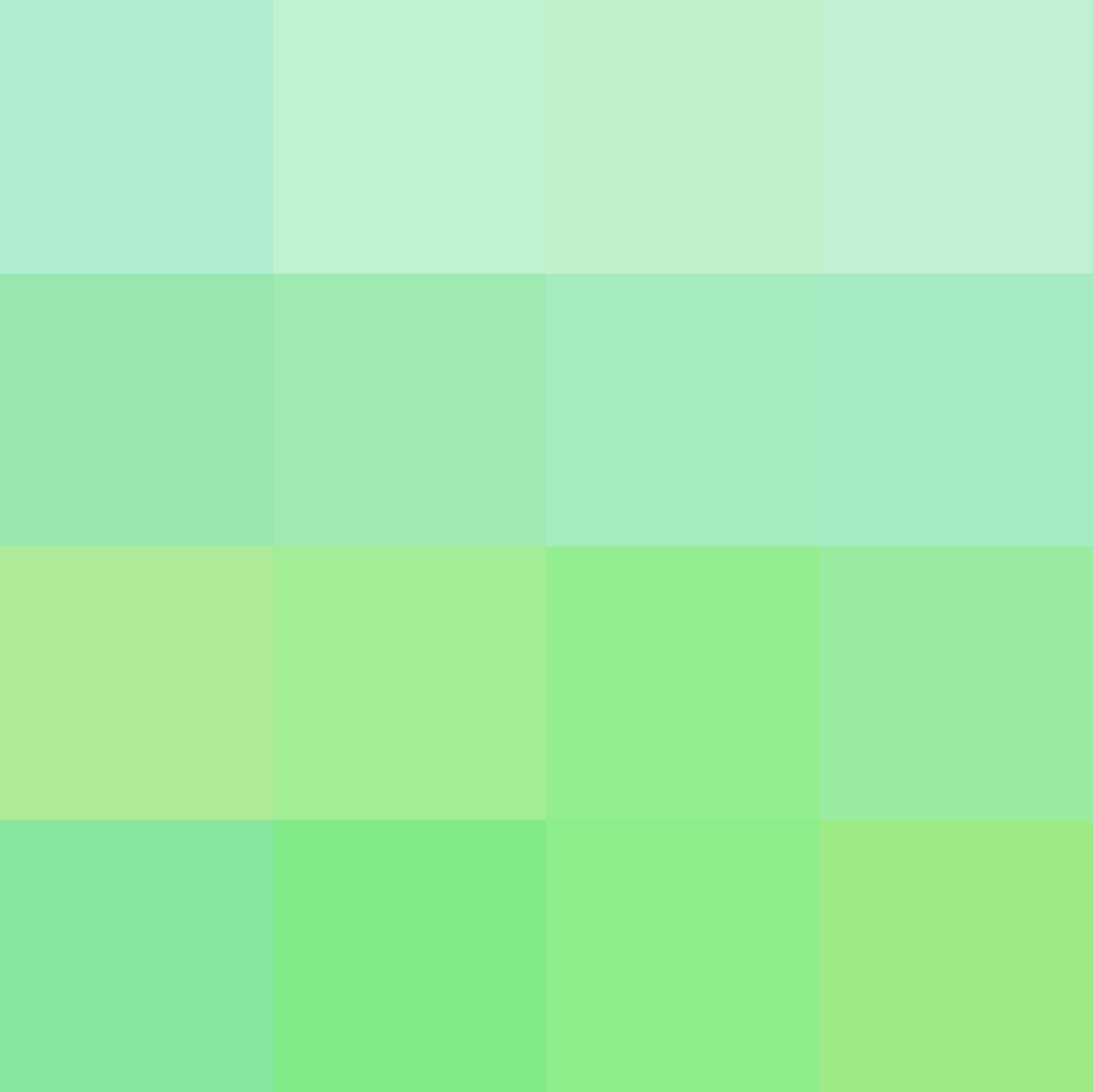
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some indigo, some orange, some green, a bit of purple, a bit of cyan, a little bit of magenta, a little bit of violet, a little bit of yellow, and a tiny bit of red in it.



This colourful gradient, generated in this 5 by 5 pixel grid, is mostly magenta, but it also has quite some indigo, quite some purple, a bit of violet, and a little bit of blue in it.



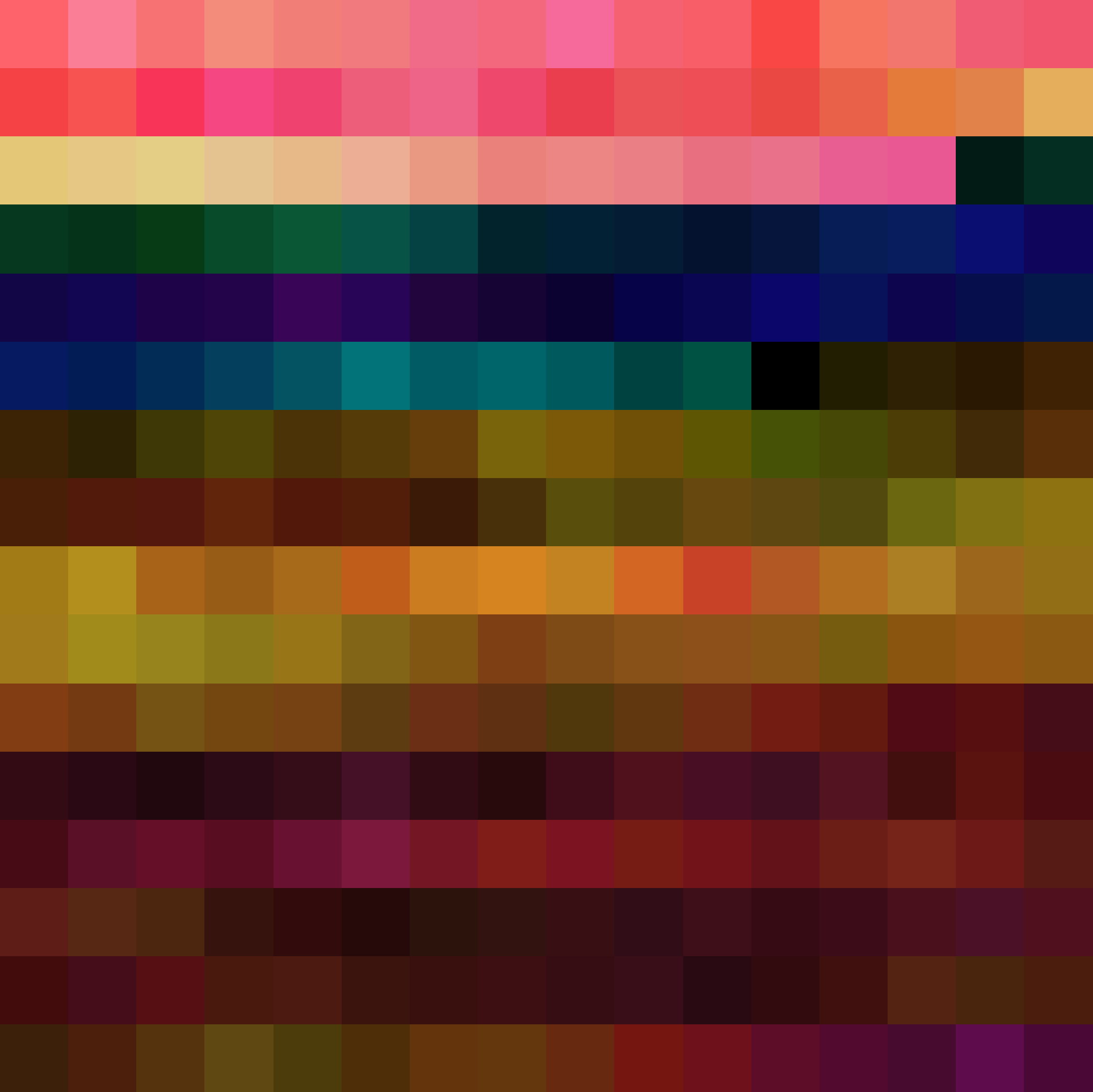
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some green, a bit of cyan, a little bit of indigo, a little bit of purple, a little bit of yellow, a tiny bit of lime, a tiny bit of violet, and a tiny bit of magenta in it.



There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



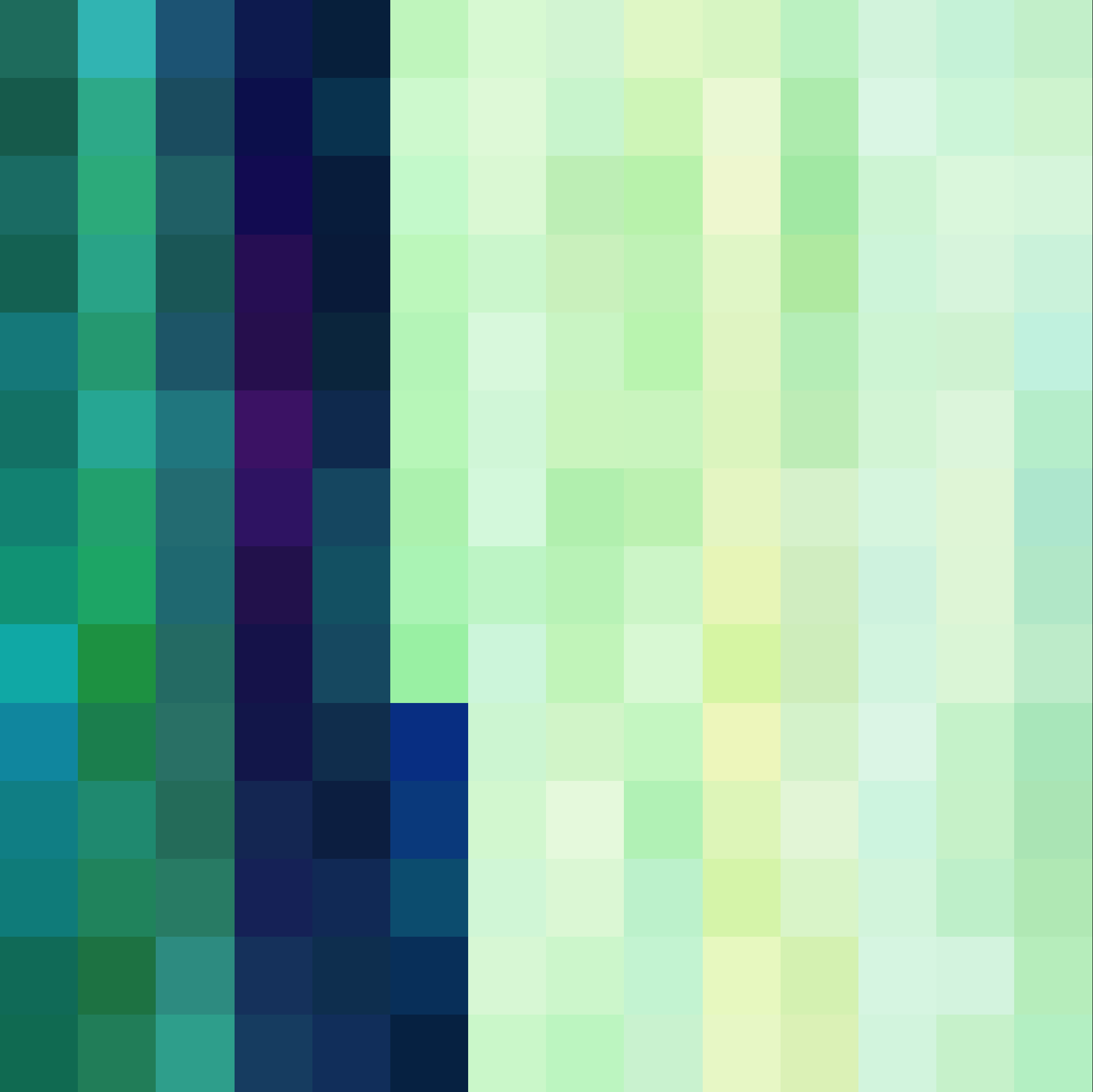
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some yellow, a bit of blue, a bit of indigo, a little bit of orange, a little bit of violet, a little bit of lime, a little bit of cyan, a little bit of purple, and a tiny bit of red in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of yellow, a little bit of blue, a little bit of cyan, a little bit of indigo, a little bit of green, a tiny bit of rose, a tiny bit of violet, and a tiny bit of purple in it.



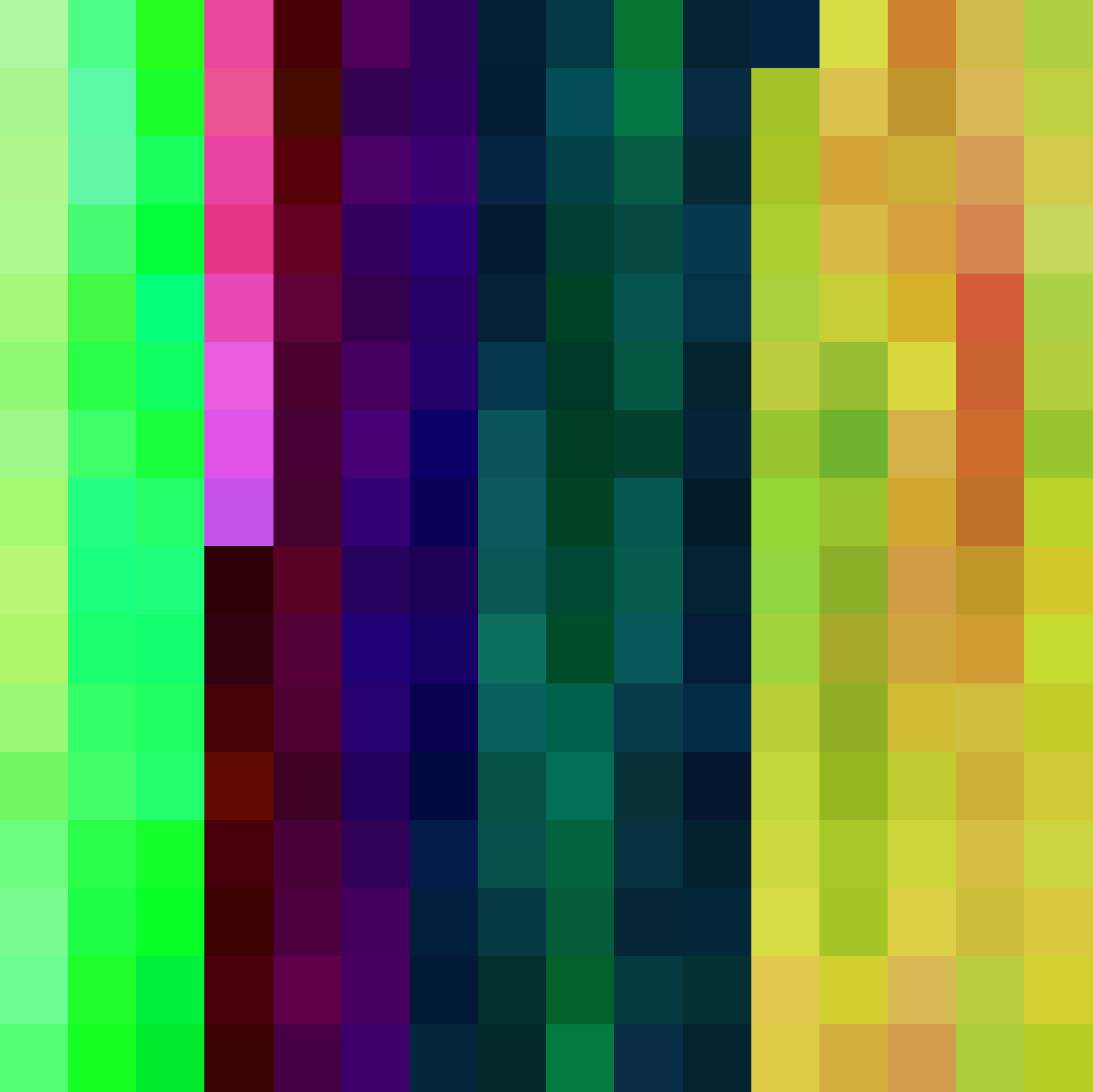
This gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, and it also has some blue, some cyan, a tiny bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of yellow in it.



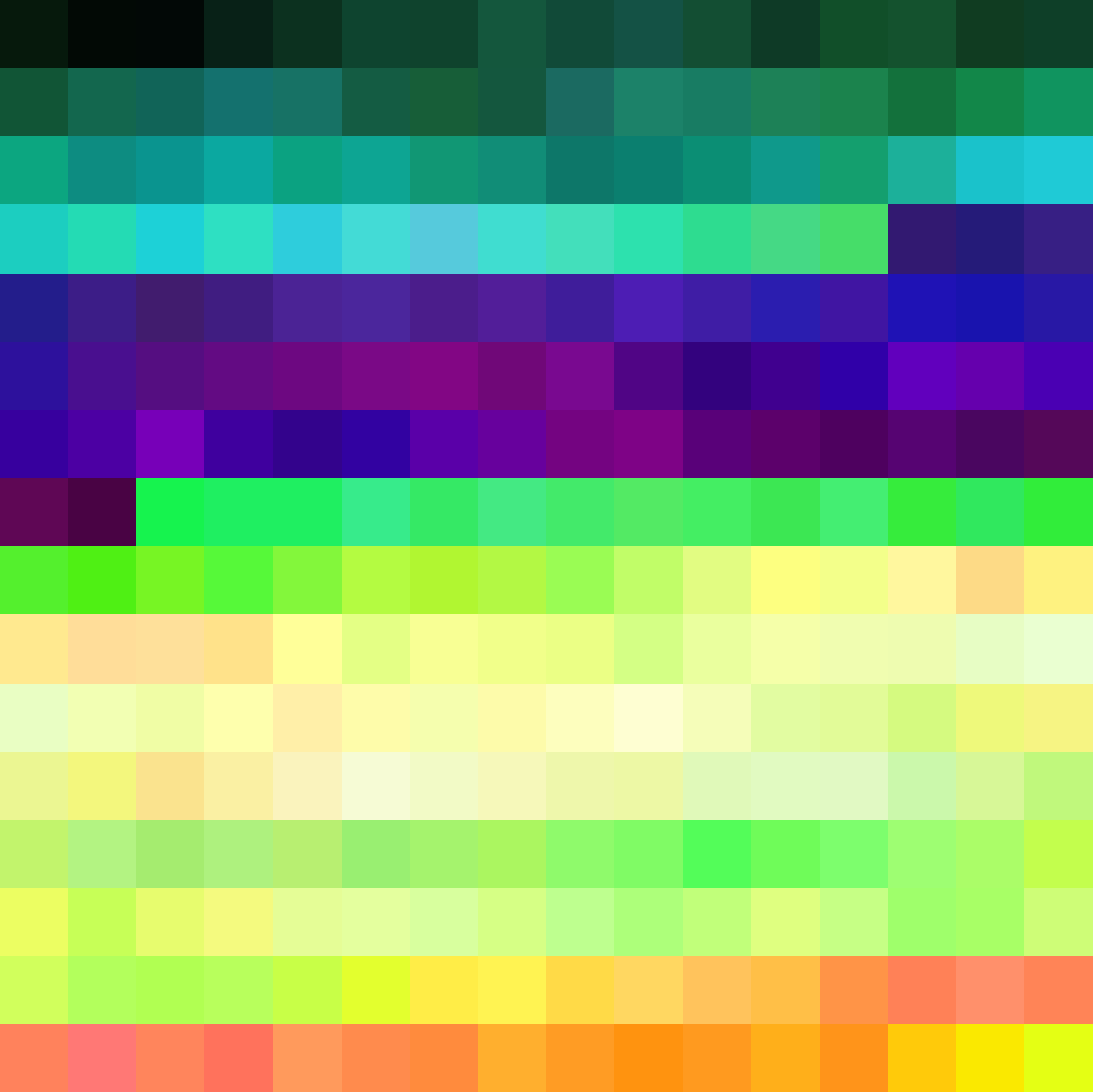
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly orange, and it also has quite some red, quite some yellow, a bit of lime, and a tiny bit of green in it.



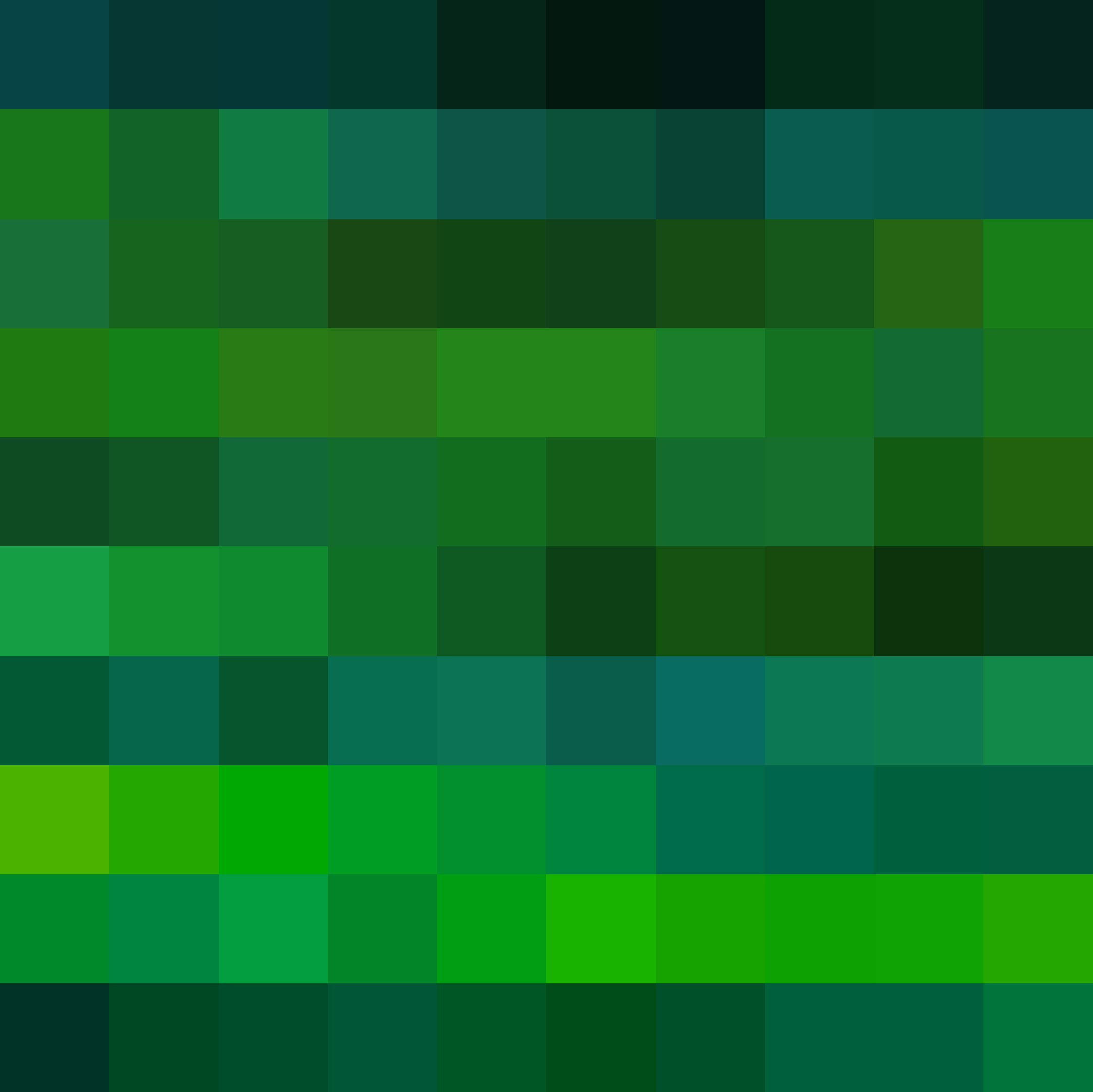
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some yellow, some blue, a bit of cyan, a bit of orange, a little bit of magenta, a little bit of lime, a little bit of purple, a little bit of red, a little bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



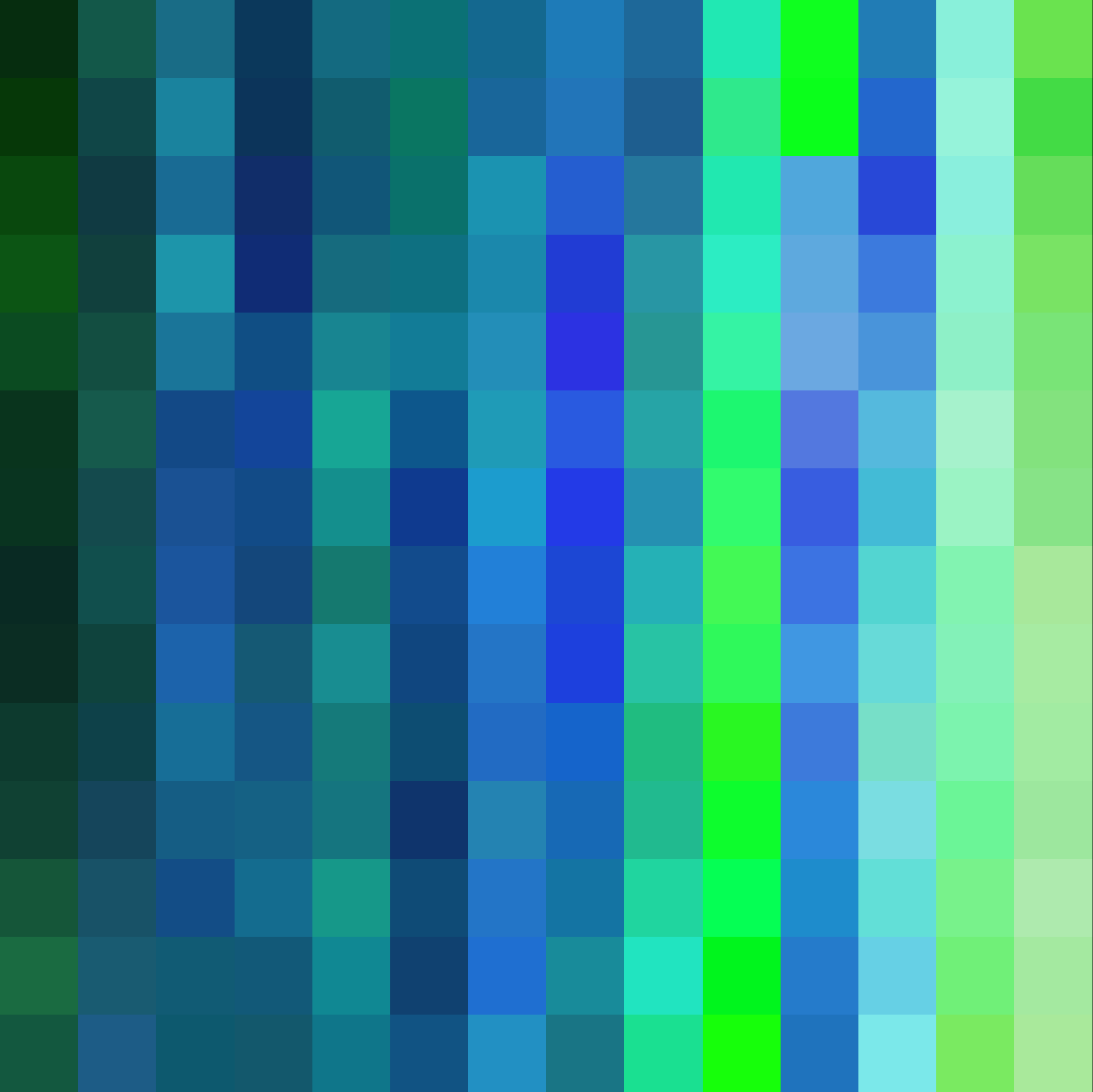
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly purple, but it also has quite some magenta, a bit of yellow, a bit of lime, and a little bit of green in it.



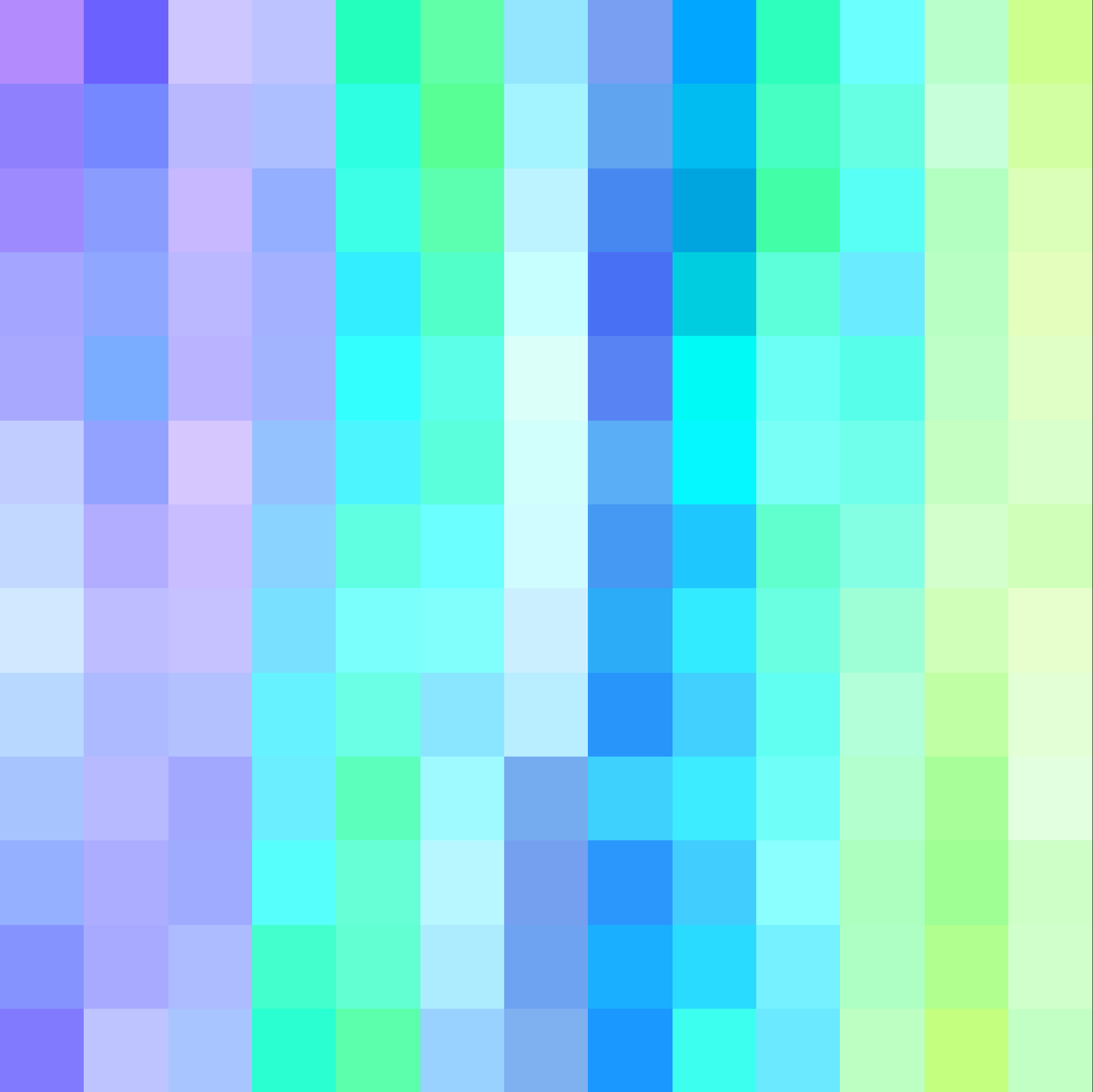
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some cyan, a bit of orange, a bit of indigo, a little bit of purple, a little bit of violet, a little bit of lime, a little bit of magenta, and a tiny bit of red in it.



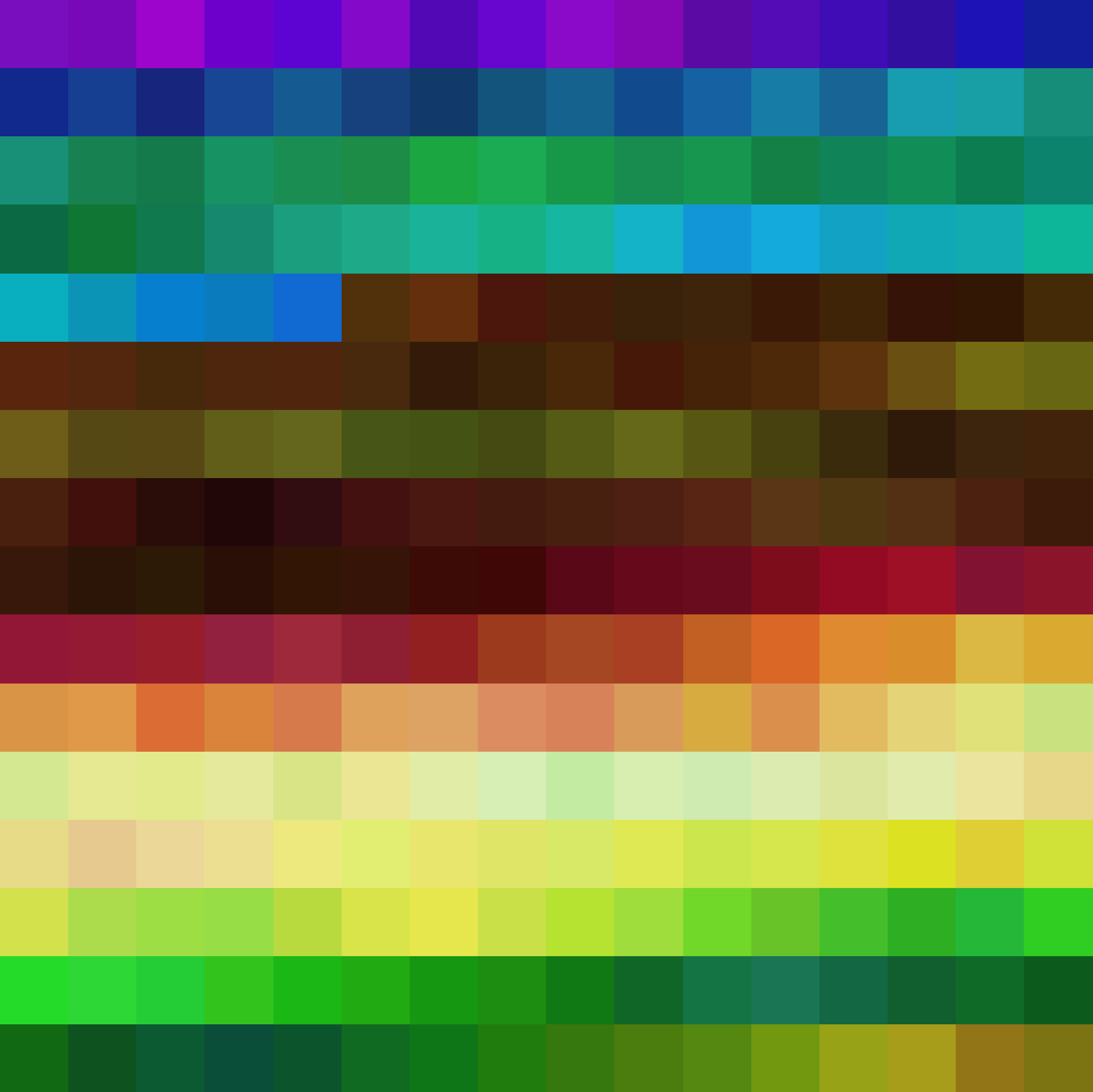
A grid with 100 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



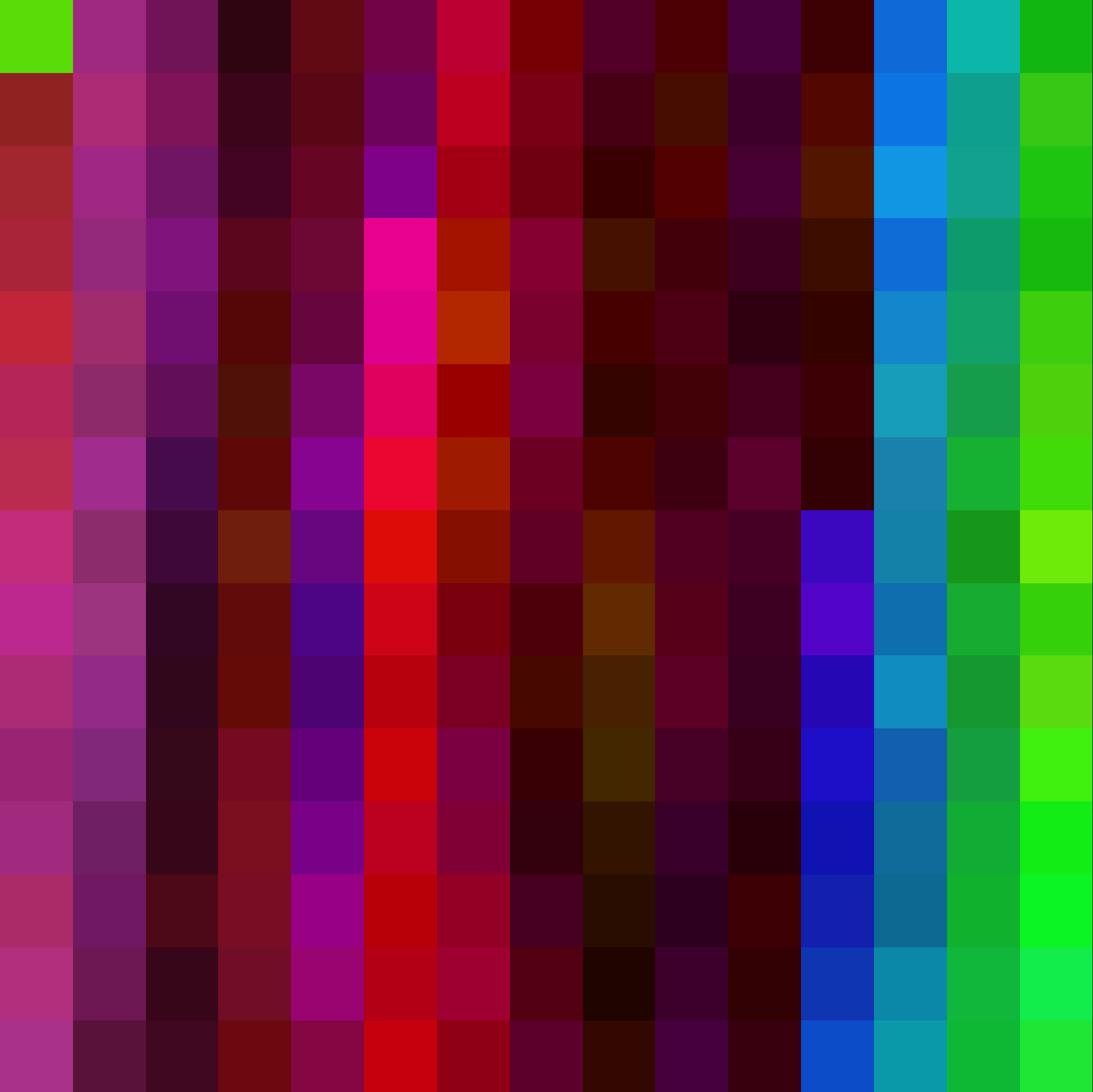
Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, and quite some green in it.



A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, quite some green, a bit of indigo, and a tiny bit of violet in it.



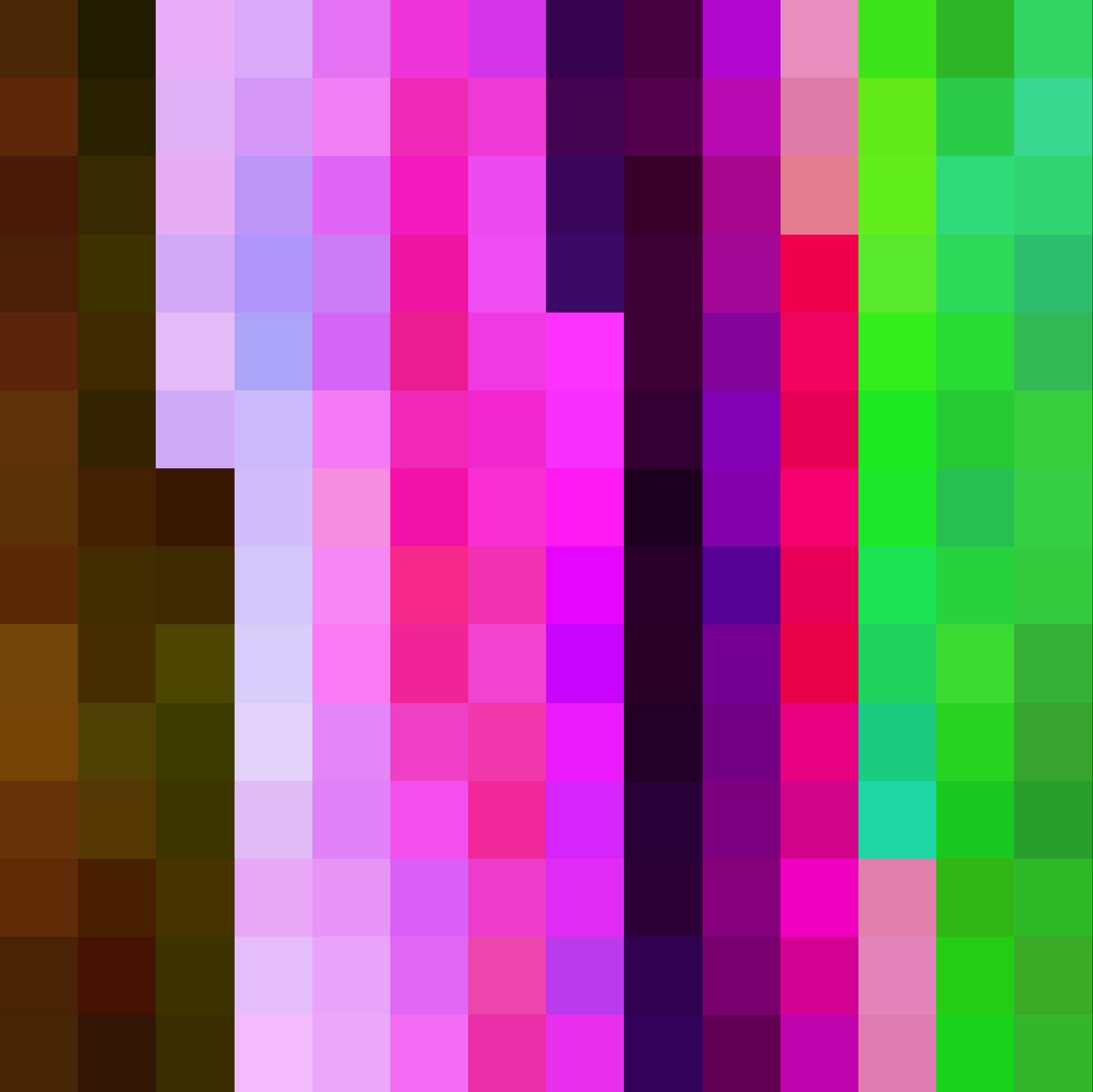
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, and it also has quite some green, some yellow, some red, a bit of blue, a bit of cyan, a little bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



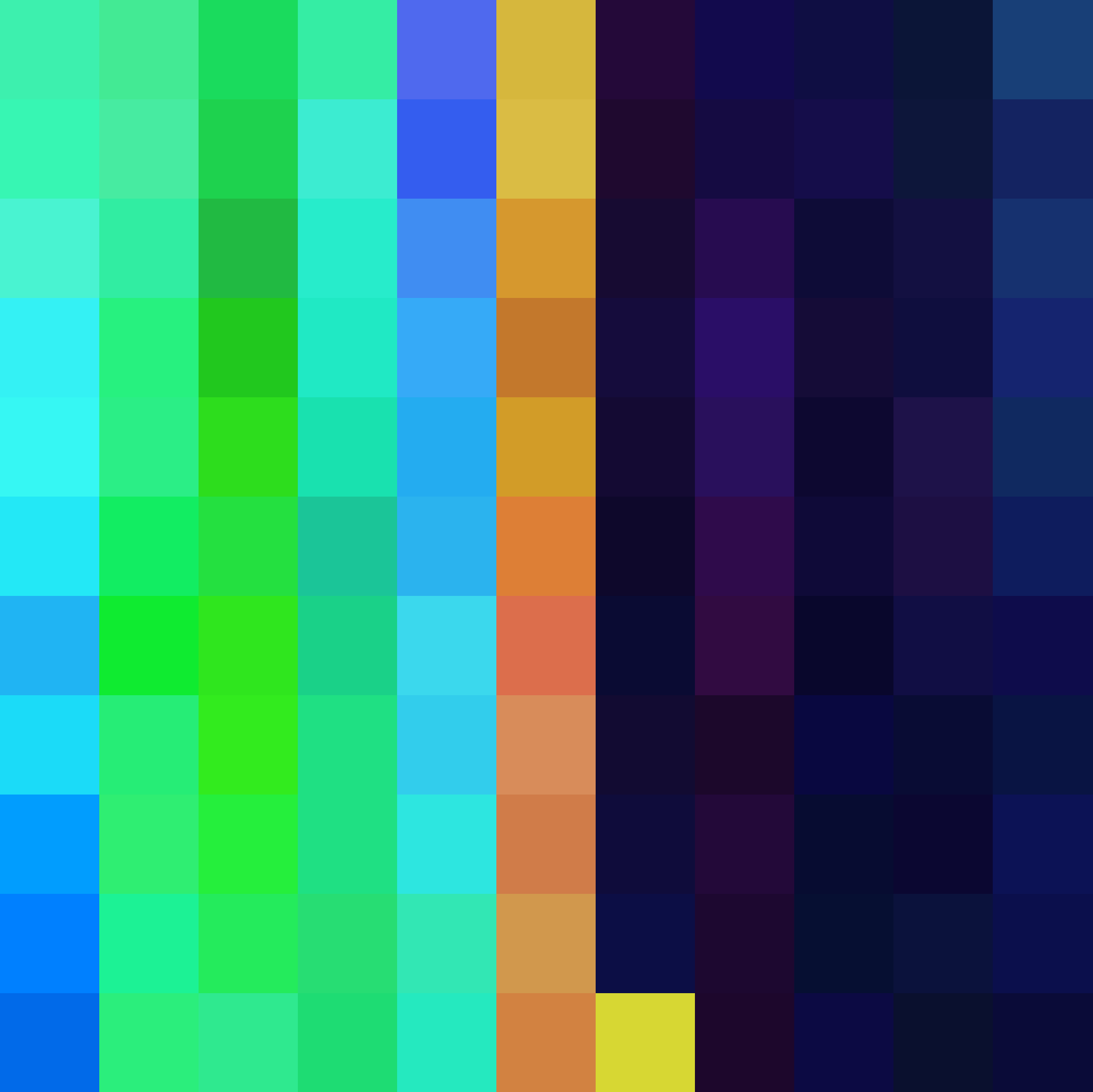
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some green, some rose, a bit of blue, a little bit of magenta, a little bit of orange, a little bit of cyan, a tiny bit of indigo, and a tiny bit of violet in it.



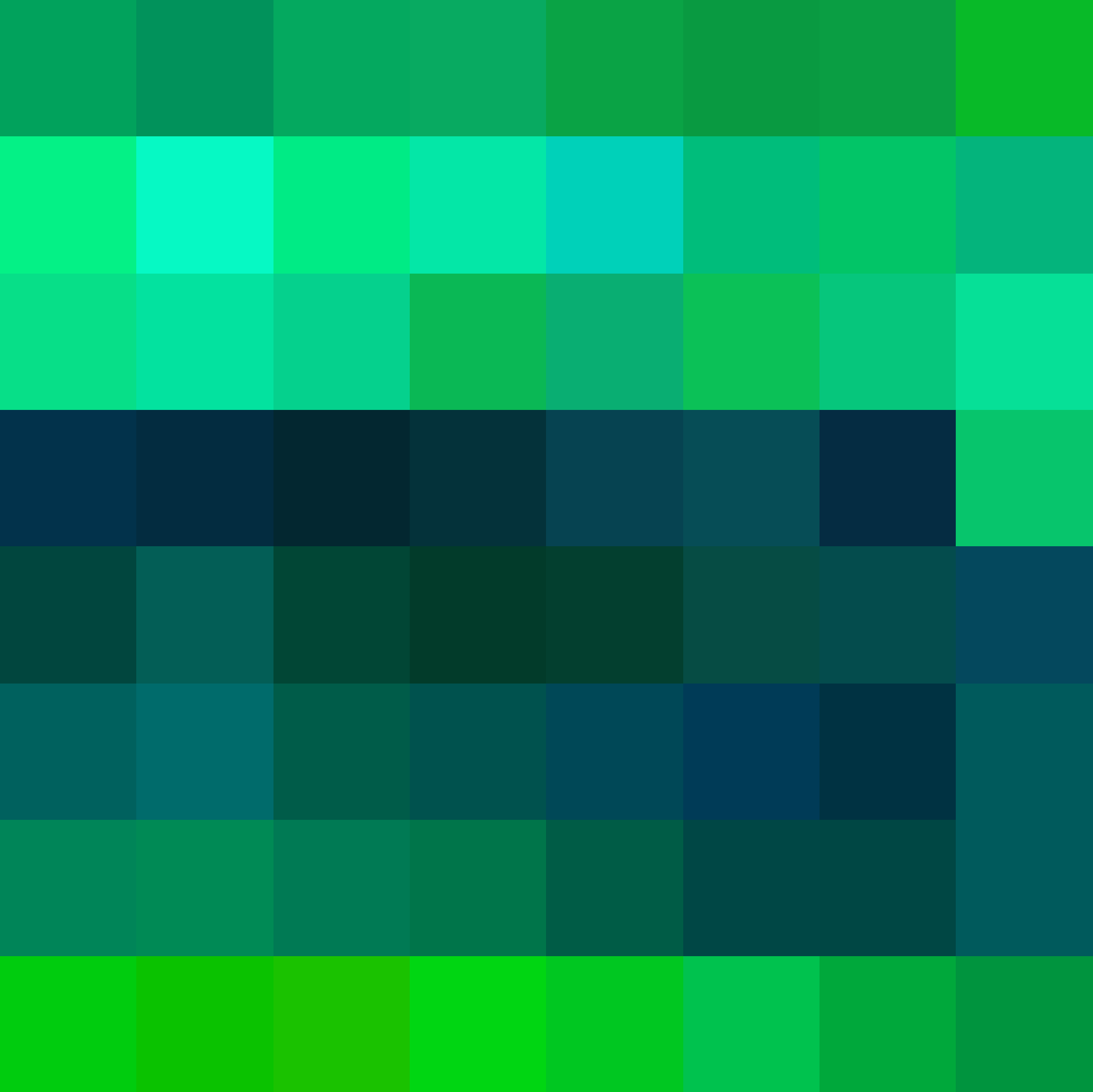
The very colourful gradient in this 7 by 7 pixel grid is mostly red, and it also has quite some cyan, quite some blue, a bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, but it also has some green, some purple, some orange, a bit of rose, a little bit of yellow, a little bit of indigo, a tiny bit of violet, a tiny bit of red, and a tiny bit of cyan in it.



A very, very colourful grid of 121 blocks. It's mostly green, and it also has quite some blue, quite some indigo, some cyan, a bit of orange, a bit of purple, a tiny bit of yellow, a tiny bit of red, and a tiny bit of violet in it.



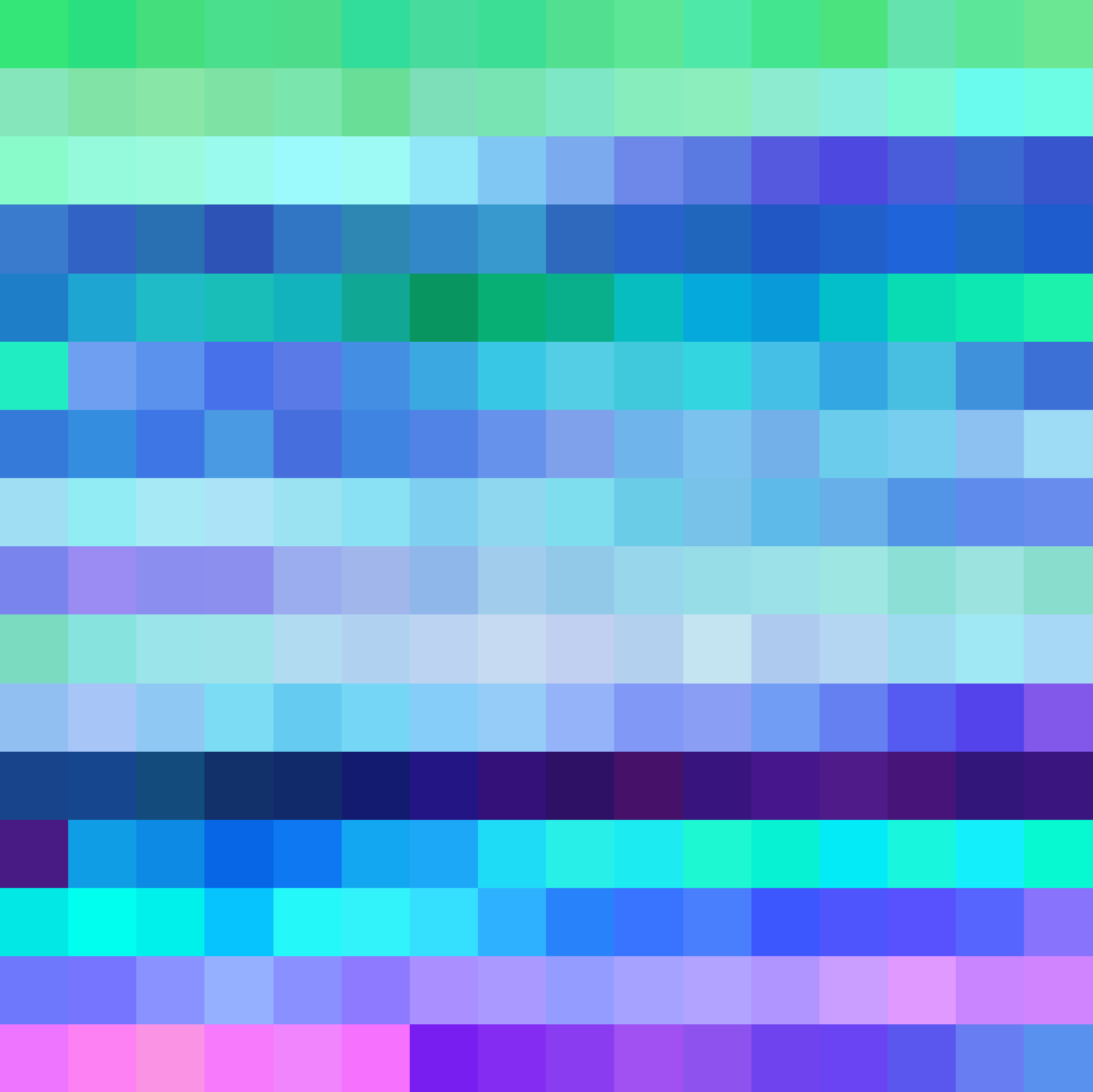
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some cyan, and a bit of blue in it.



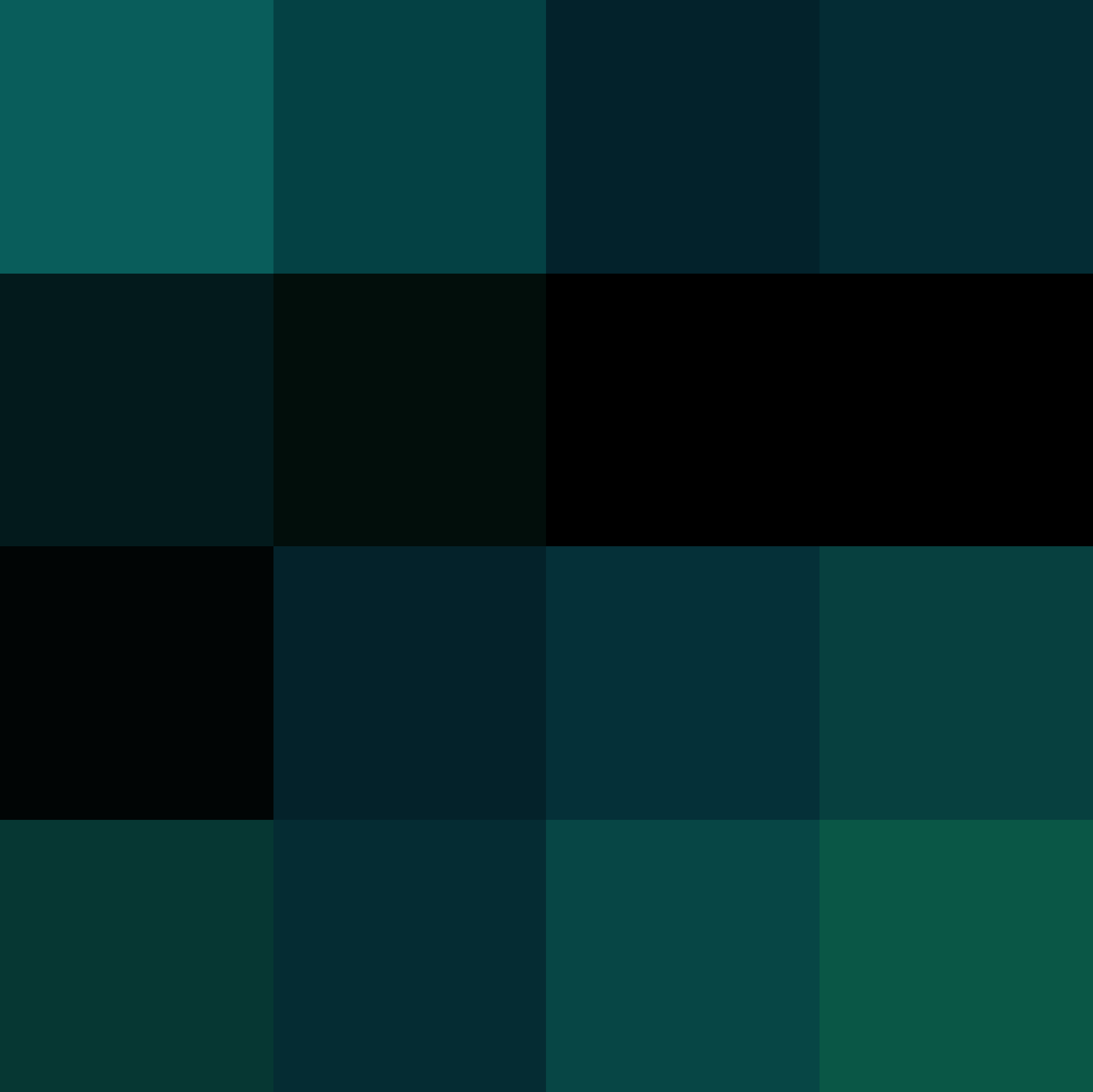
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a lot of cyan in it.



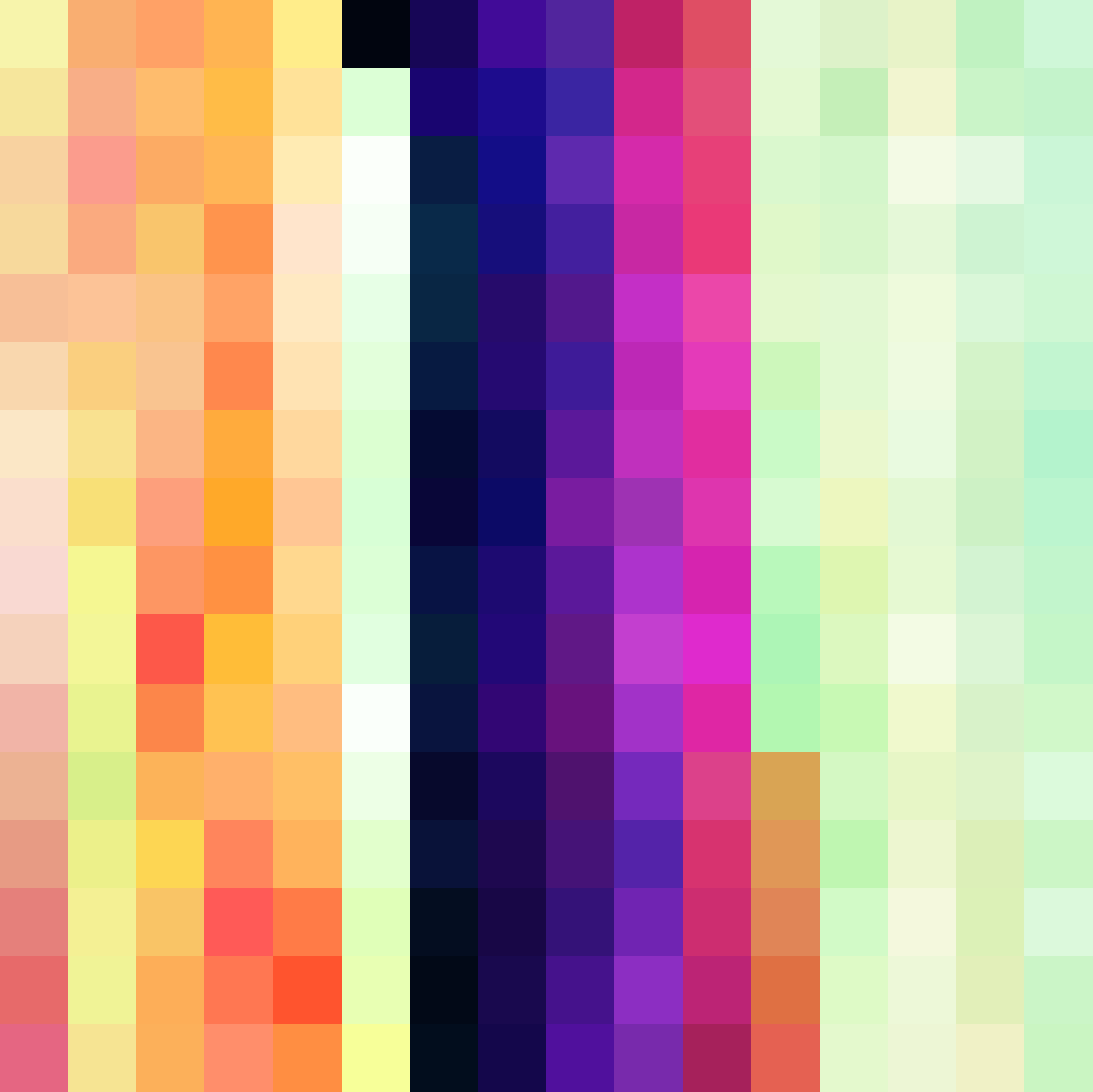
The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, but it also has quite some rose, and some orange in it.



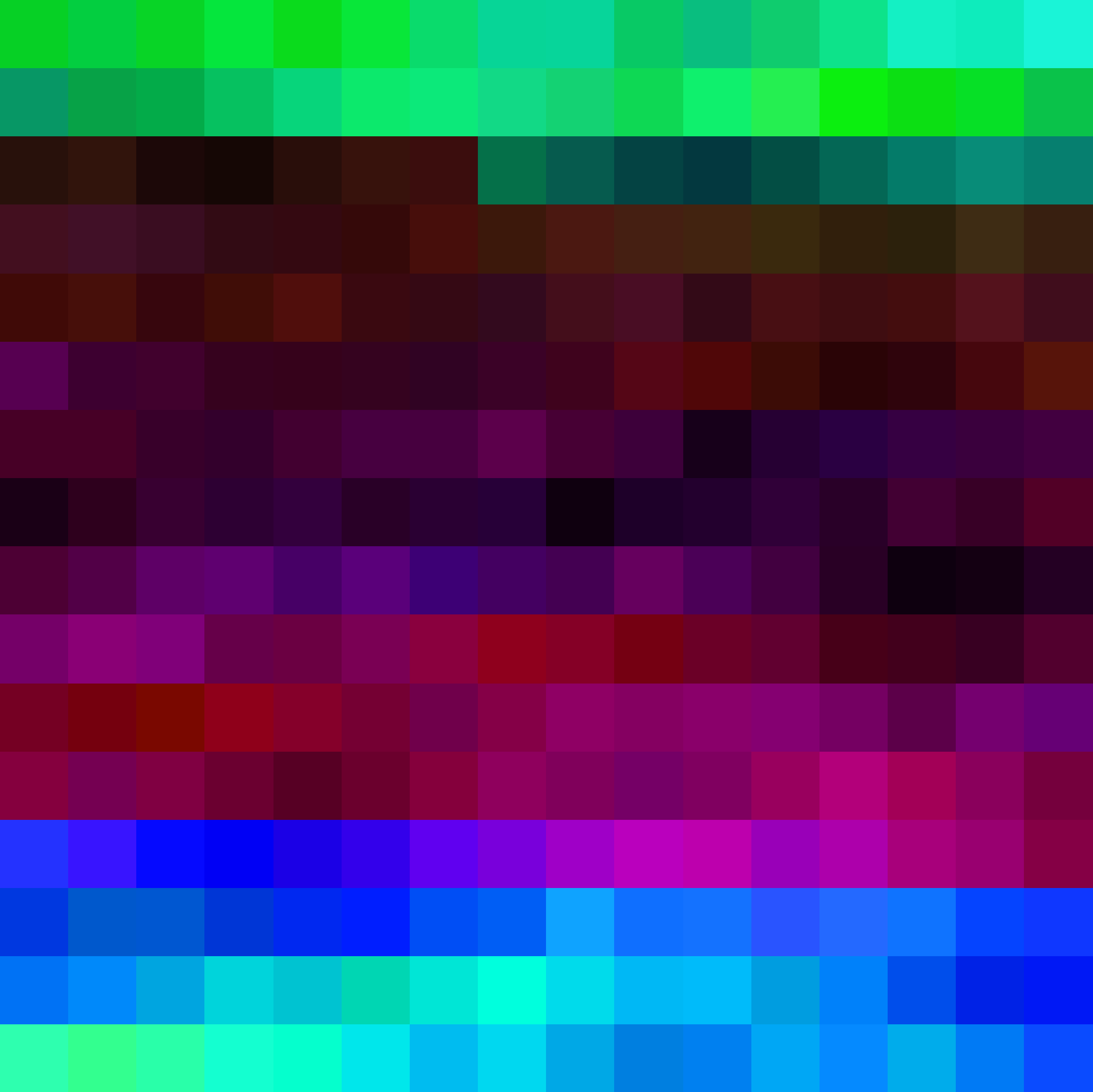
The very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has quite some cyan, some green, a bit of indigo, a little bit of violet, a tiny bit of magenta, and a tiny bit of purple in it.



The monochrome gradient in this 4 by 4 pixel grid is cyan.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some orange, a bit of indigo, a bit of yellow, a little bit of red, a little bit of blue, a little bit of magenta, a little bit of purple, a little bit of lime, a little bit of violet, and a little bit of rose in it.



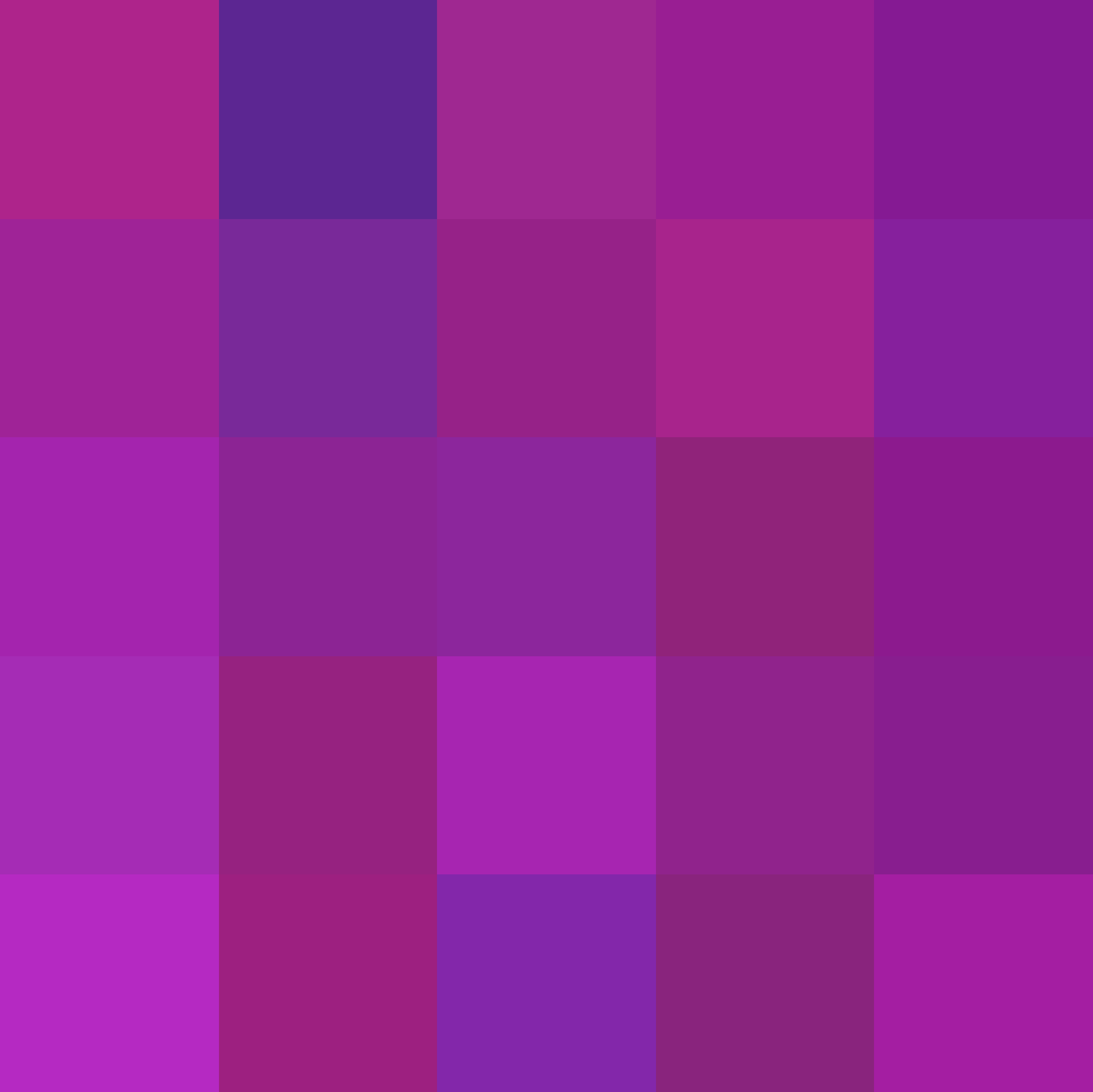
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has some red, some blue, some green, some rose, a bit of cyan, a bit of purple, a little bit of orange, a tiny bit of indigo, and a tiny bit of violet in it.



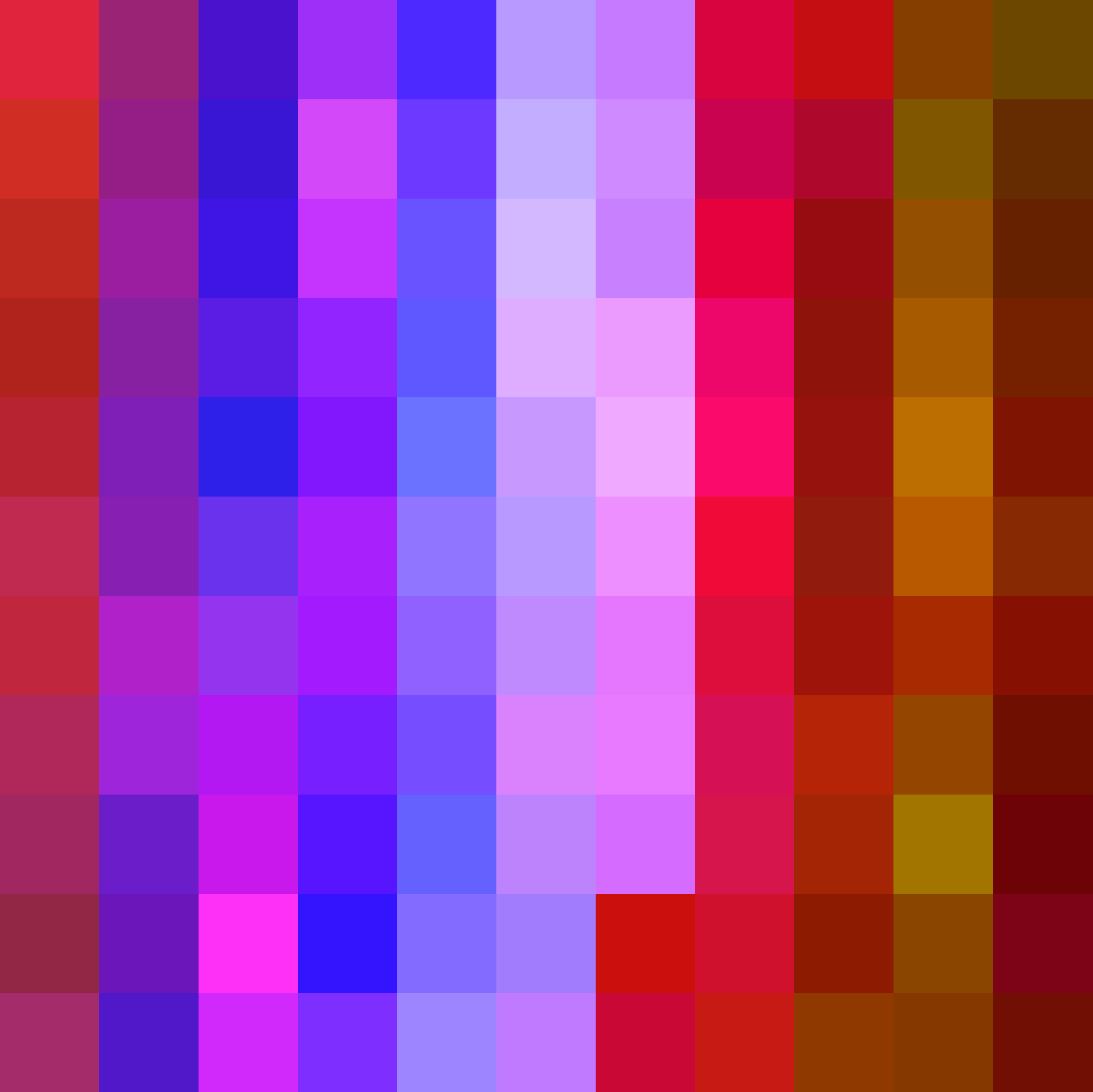
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some orange, quite some cyan, a bit of yellow, a little bit of lime, and a tiny bit of red in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some orange, some yellow, some red, a little bit of lime, a little bit of cyan, a little bit of indigo, and a tiny bit of purple in it.



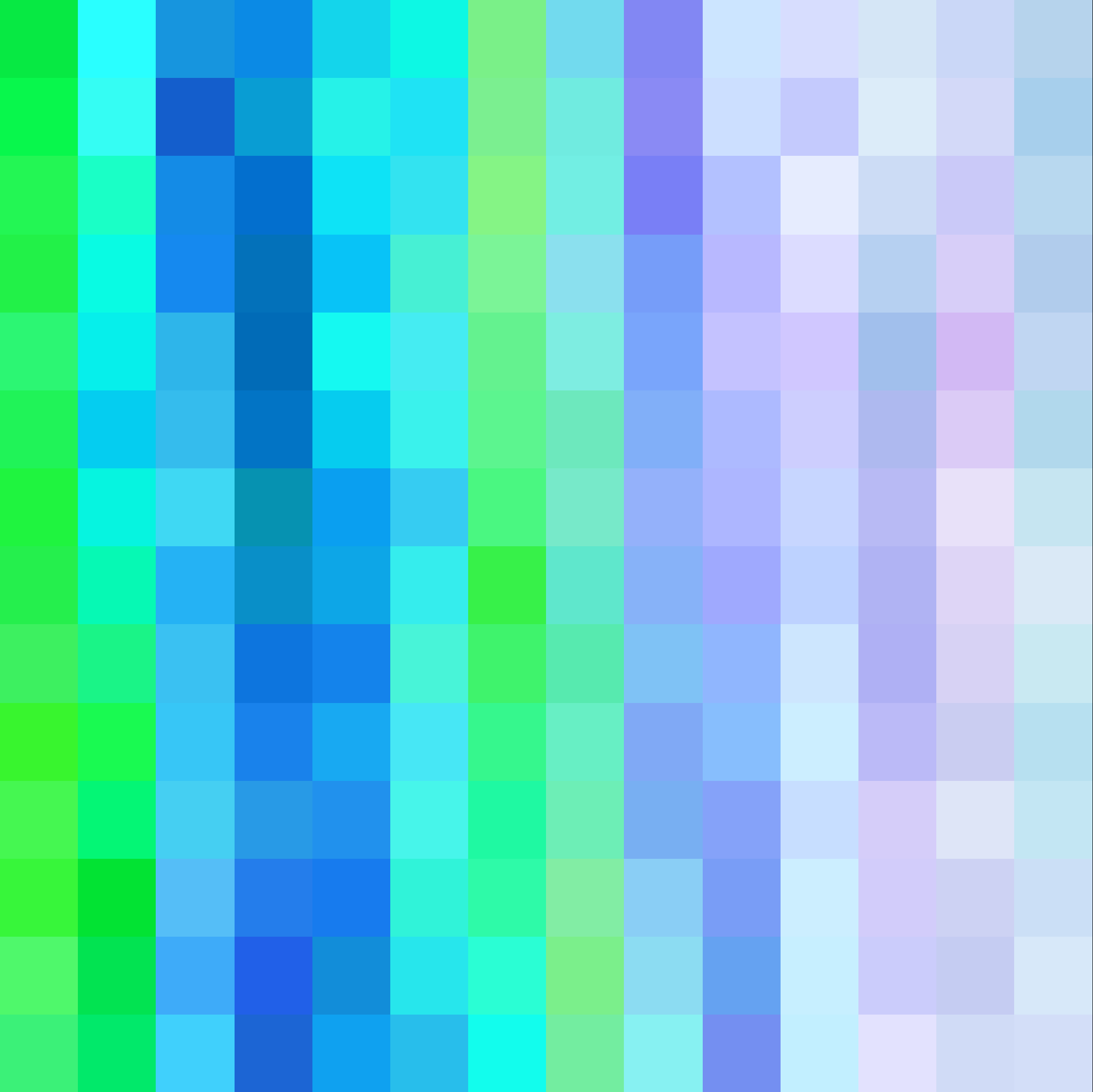
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, and it also has some purple, and a little bit of violet in it.



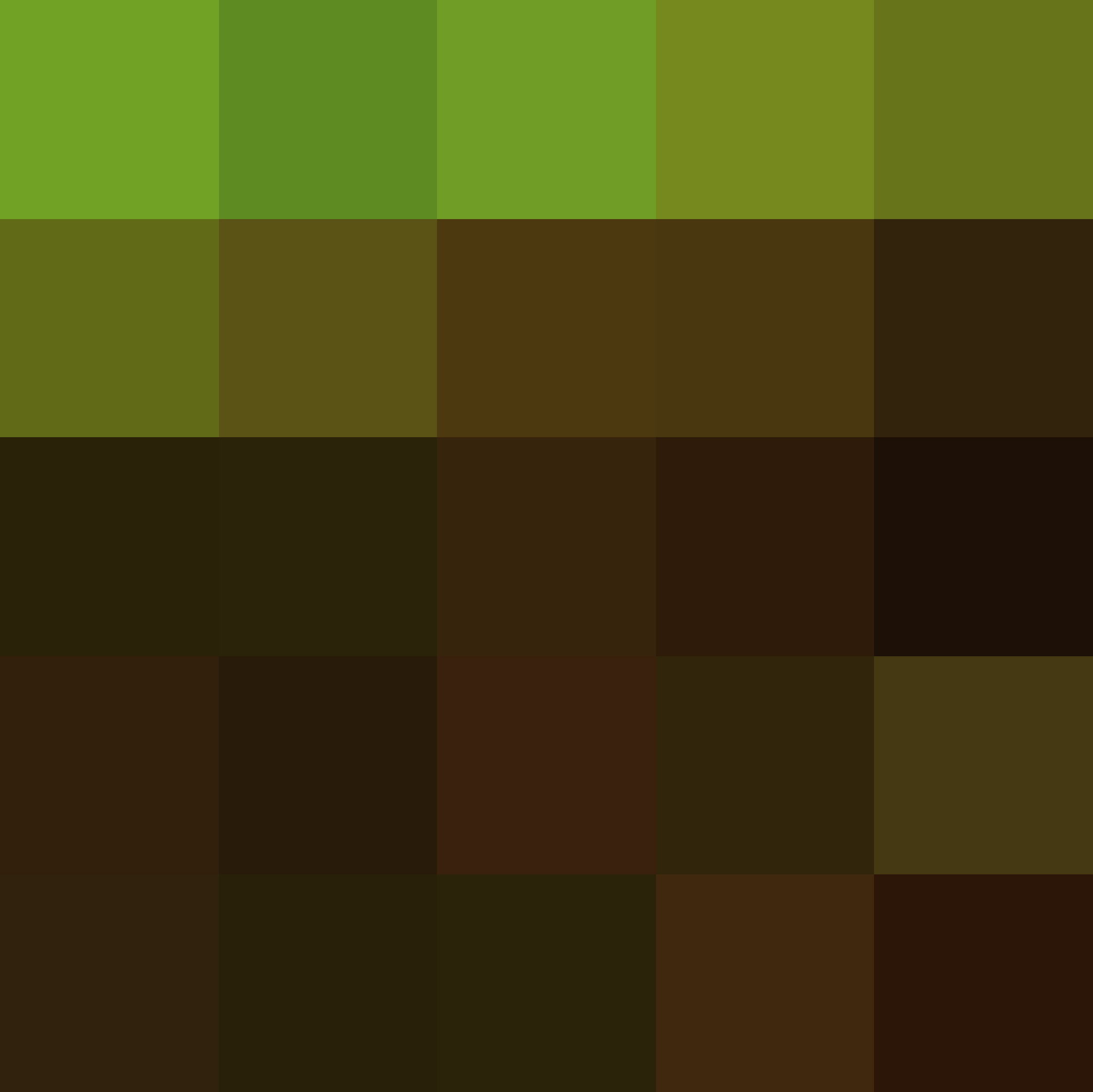
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has quite some purple, some indigo, some orange, a bit of violet, a little bit of rose, a little bit of magenta, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has some cyan, some rose, a bit of orange, a bit of magenta, a little bit of green, a little bit of purple, a little bit of yellow, a little bit of blue, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



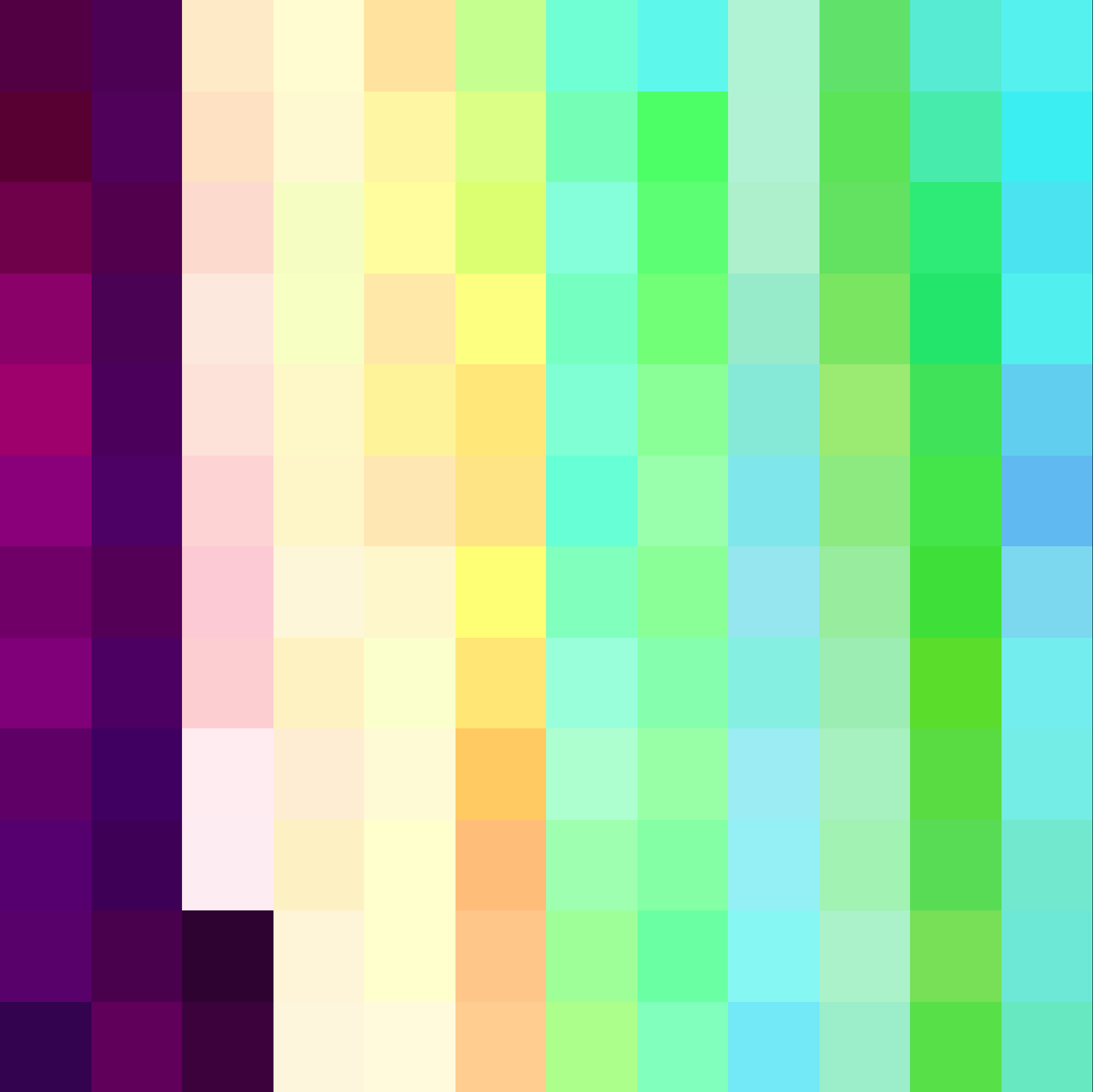
This colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has quite some green, quite some cyan, a little bit of indigo, and a tiny bit of violet in it.



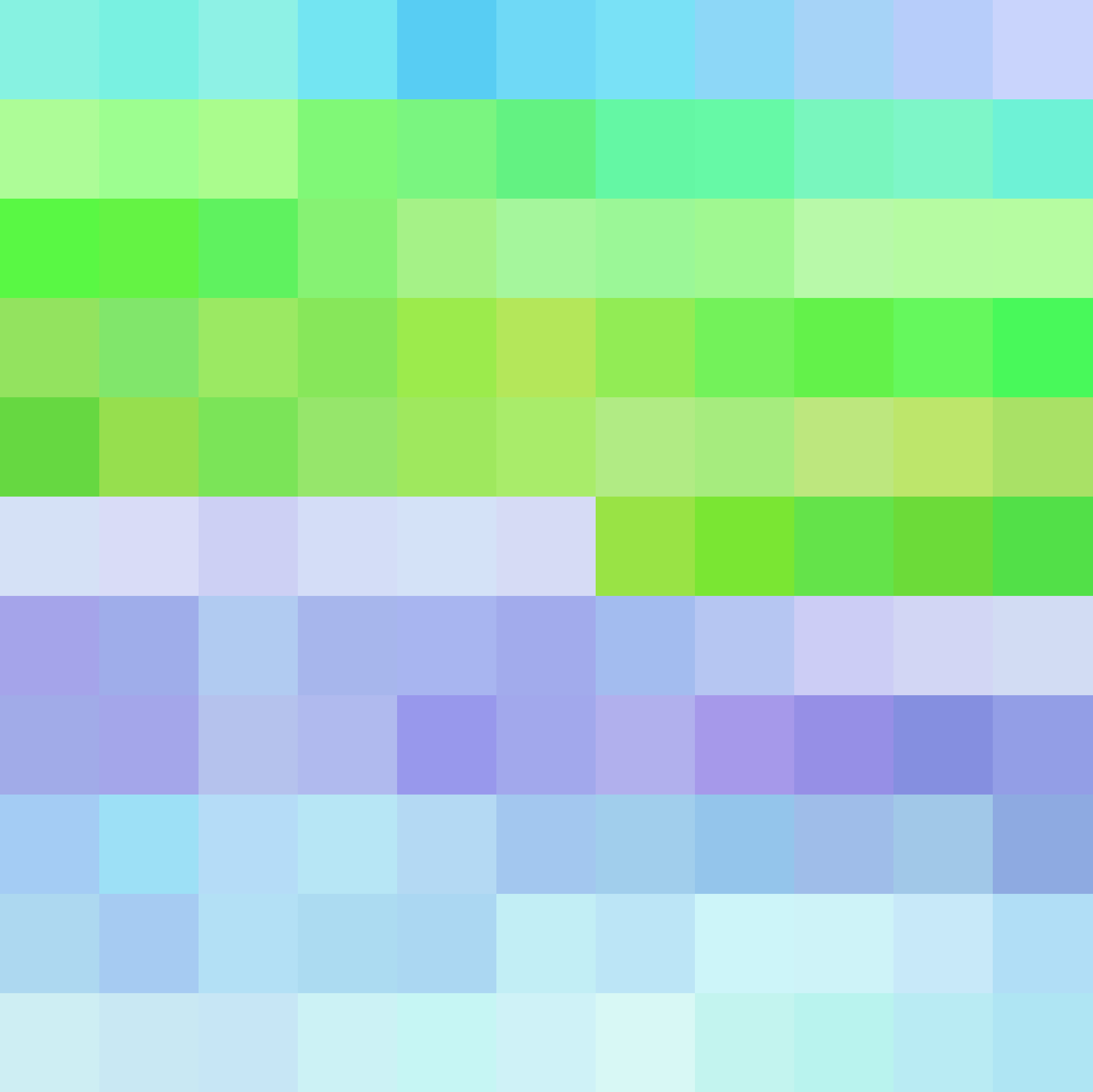
The gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some yellow, some green, and a little bit of lime in it.



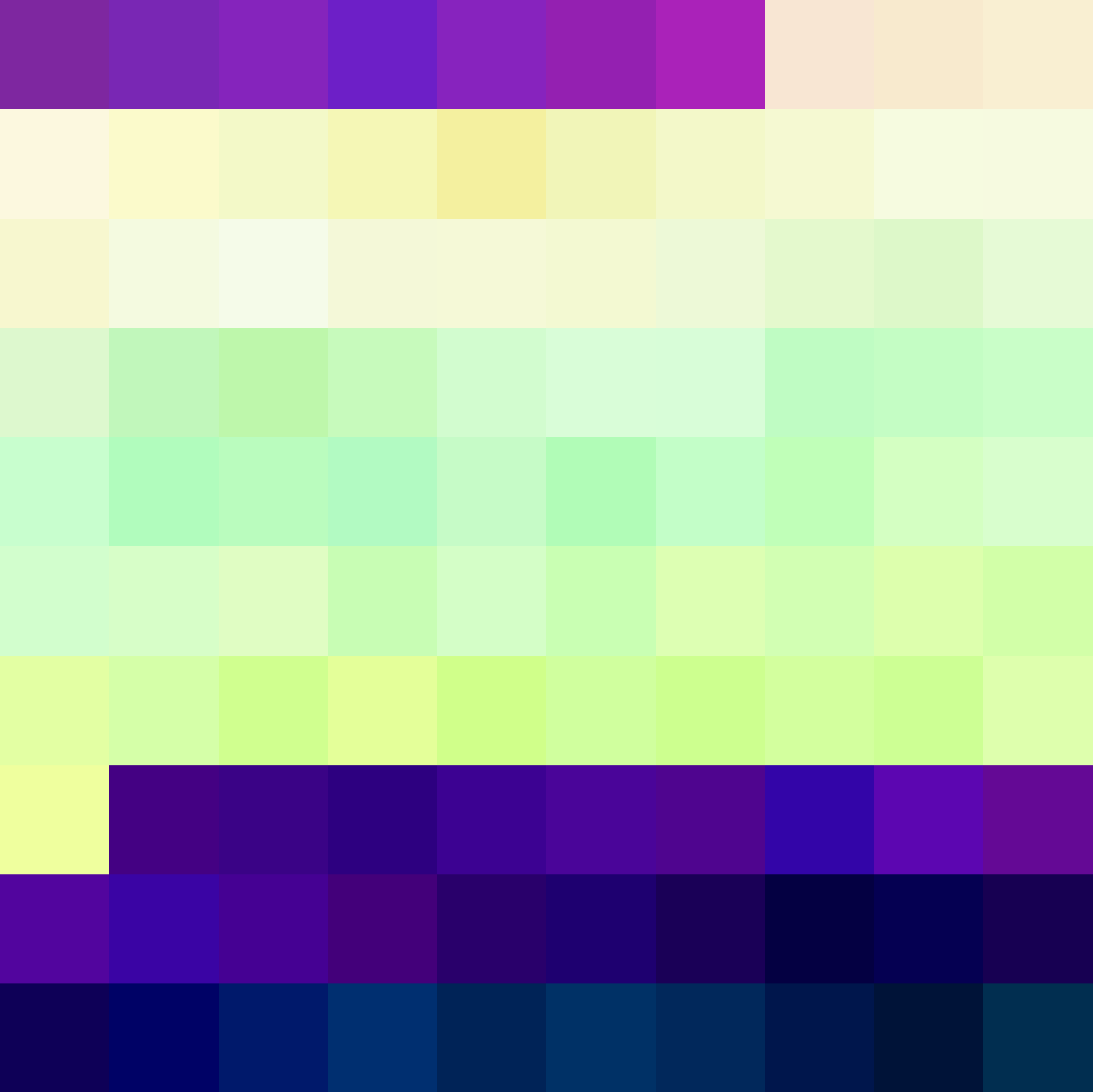
The cells in this 4 by 4 pixel grid form a monochrome gradient. It is blue.



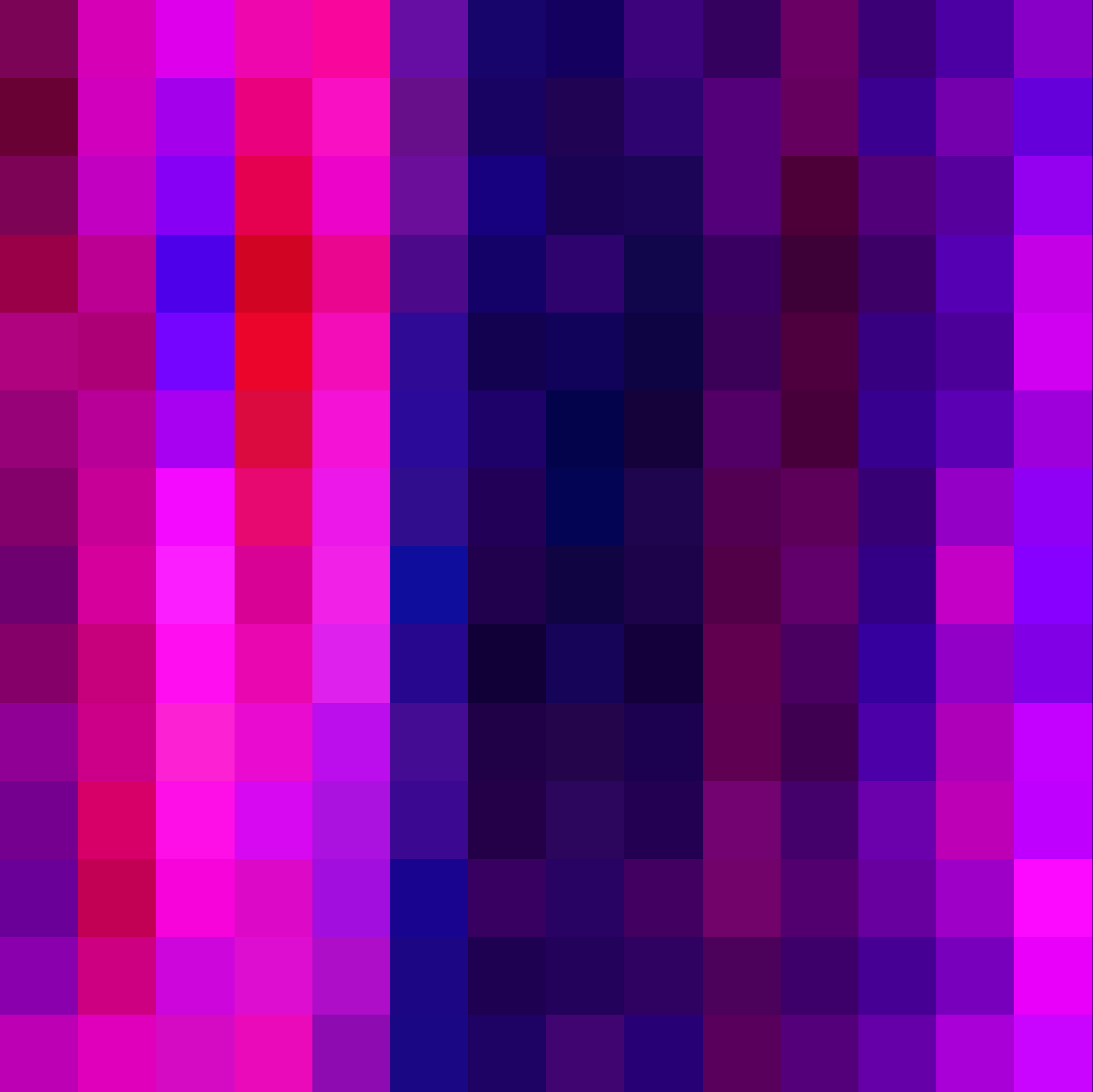
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some yellow, some cyan, some magenta, a bit of orange, a little bit of purple, a tiny bit of red, a tiny bit of rose, a tiny bit of lime, and a tiny bit of blue in it.



The cells in this 11 by 11 pixel grid form a gradient. It is mostly blue, but it also has quite some green, some cyan, and a little bit of indigo in it.



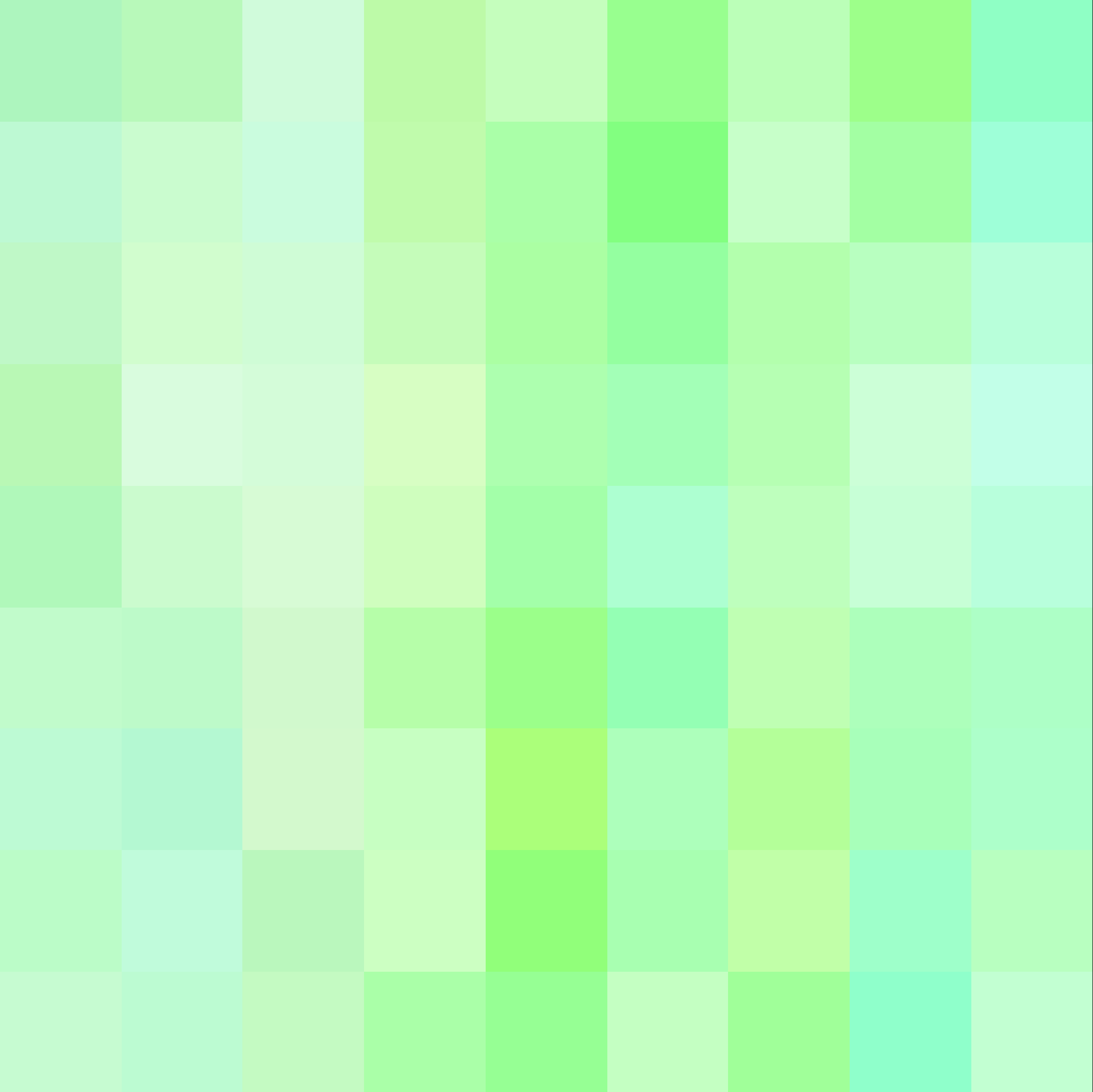
The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has some yellow, a bit of purple, a bit of violet, a bit of blue, a bit of indigo, a little bit of lime, a little bit of orange, and a tiny bit of magenta in it.



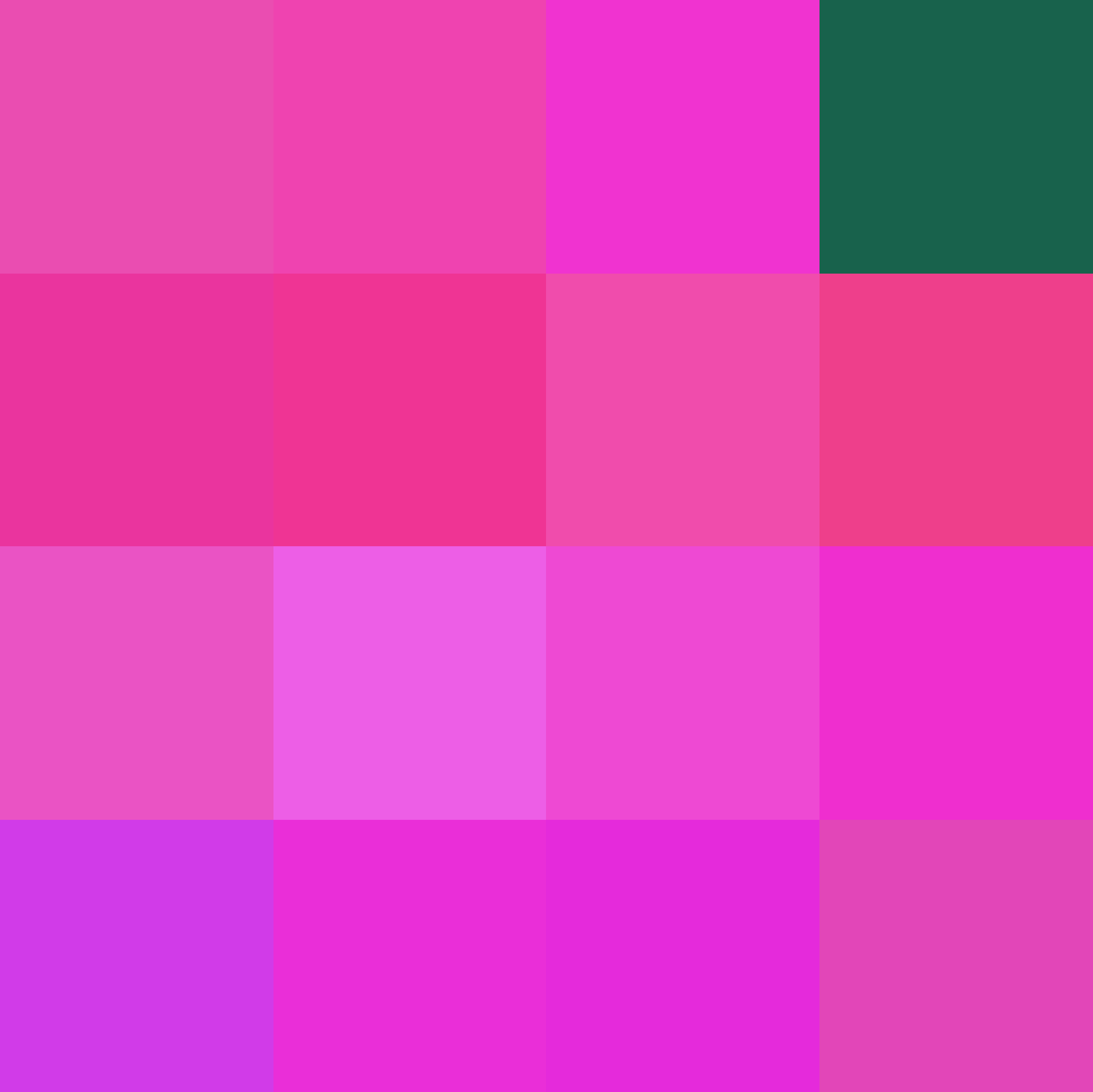
The very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has quite some purple, some violet, some indigo, a little bit of rose, a tiny bit of red, and a tiny bit of blue in it.



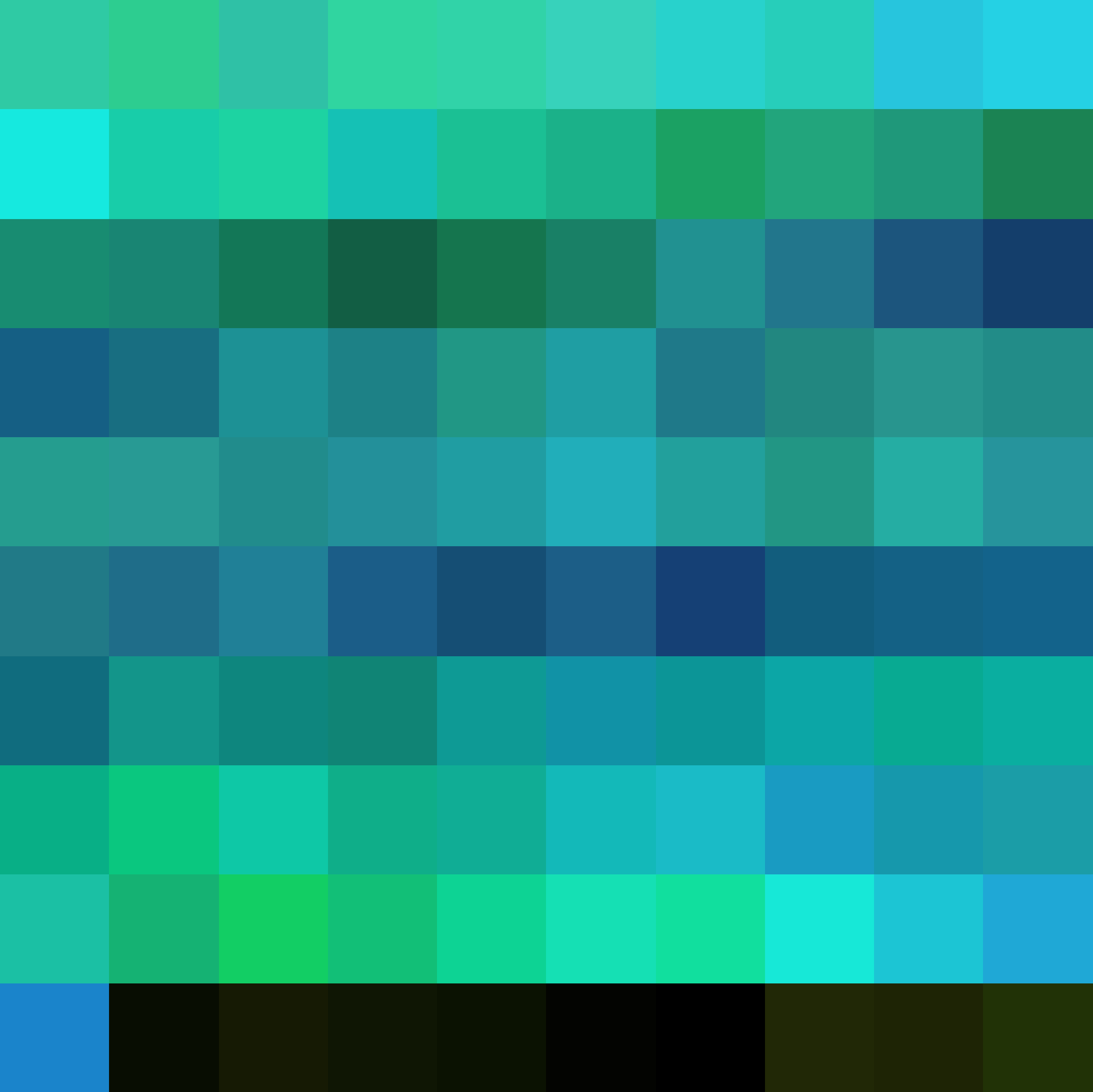
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, but it also has quite some rose, a bit of blue, a little bit of red, a little bit of purple, a little bit of indigo, a tiny bit of orange, a tiny bit of violet, and a tiny bit of cyan in it.



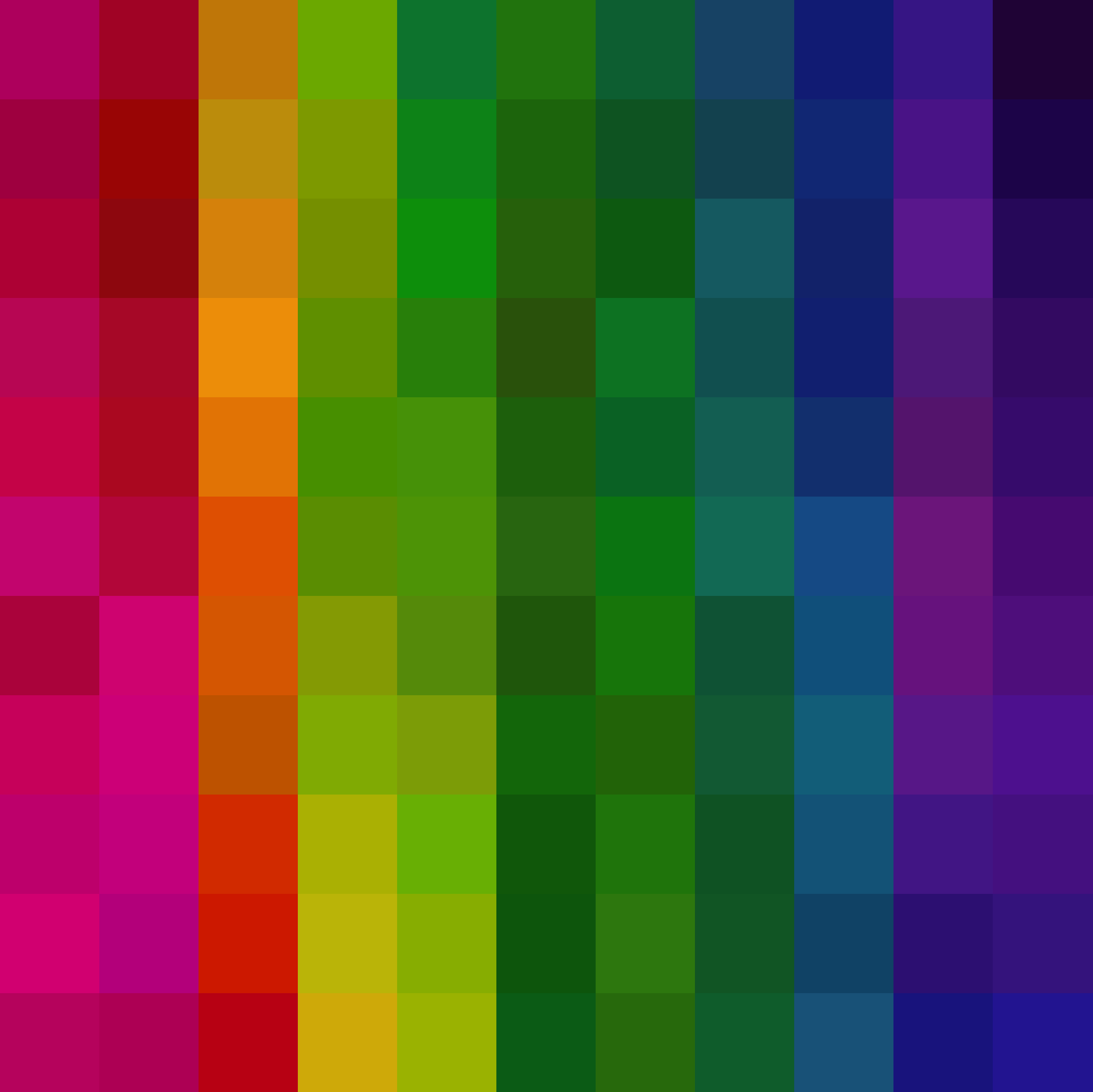
A monochrome grid of 81 blocks. It's green.



Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly magenta, and it also has some rose, and a little bit of green in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has some green, some blue, and a little bit of lime in it.



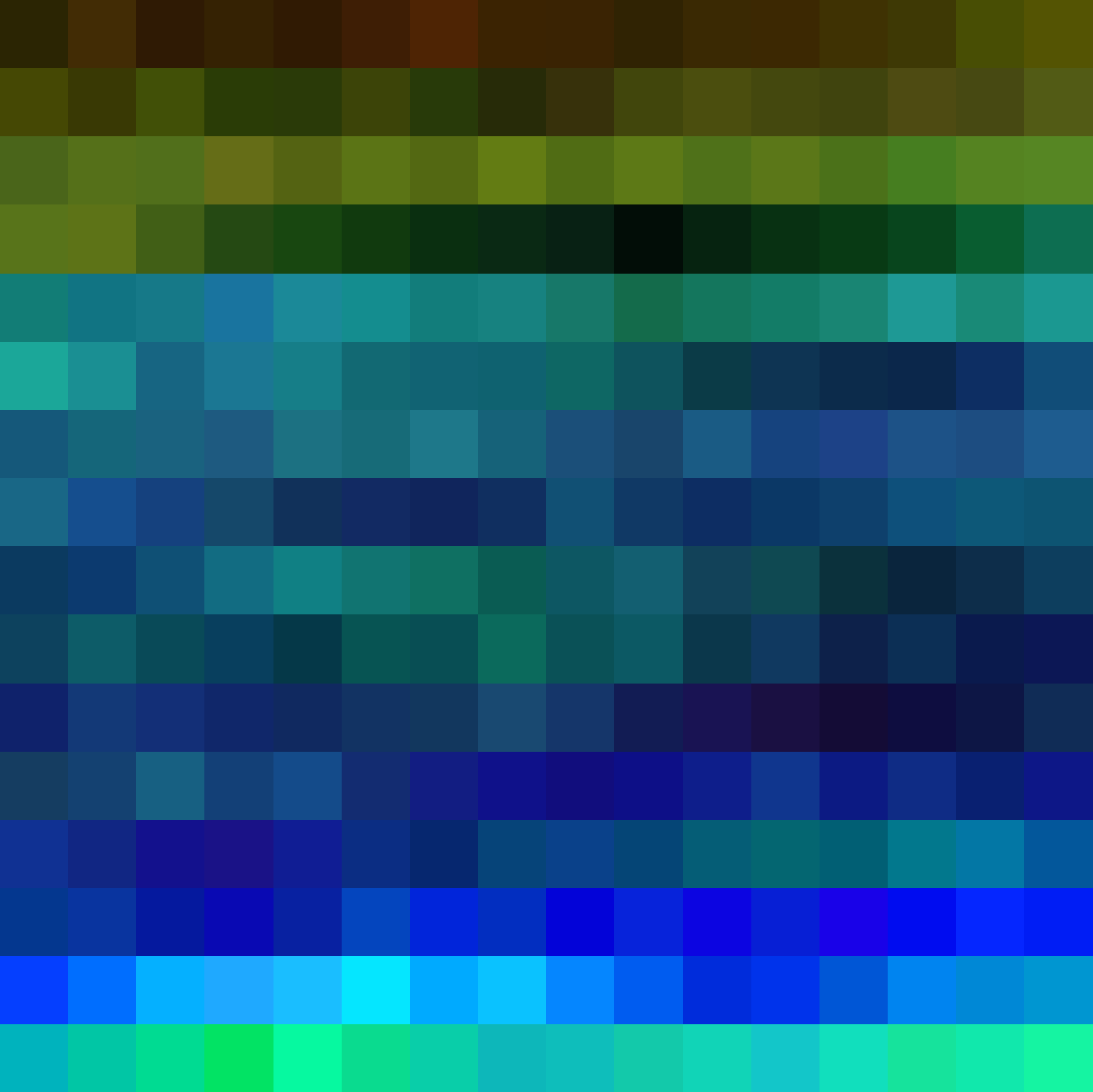
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some rose, a bit of blue, a bit of purple, a bit of red, a bit of orange, a bit of violet, a little bit of yellow, a little bit of lime, a little bit of cyan, a little bit of indigo, and a little bit of magenta in it.



A colourful grid of 256 blocks. It's mostly red, and it also has some orange, a little bit of yellow, a tiny bit of blue, and a tiny bit of cyan in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly blue, and it also has a lot of indigo, and a little bit of violet in it.



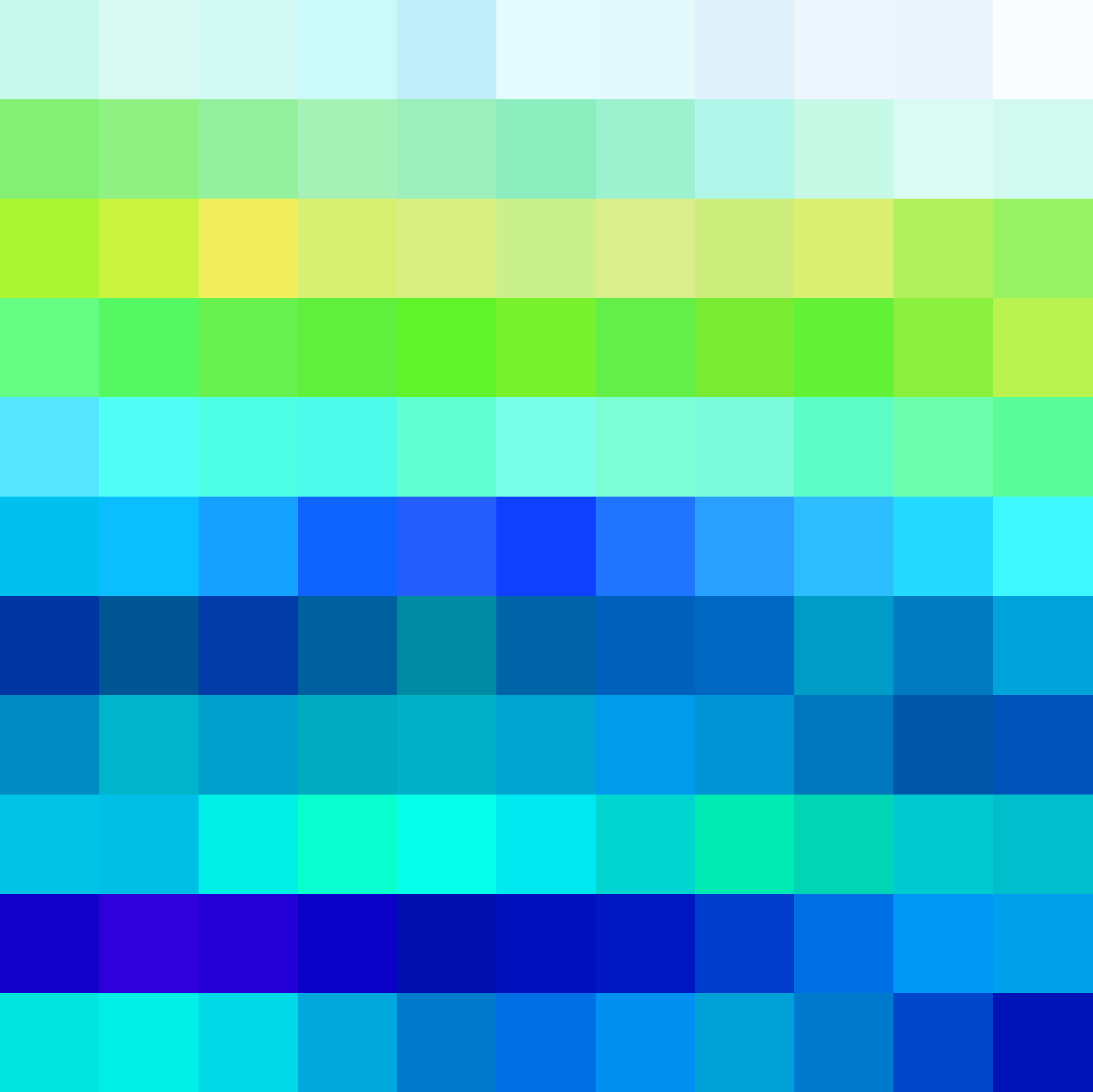
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a bit of yellow, a little bit of lime, a little bit of orange, and a little bit of indigo in it.



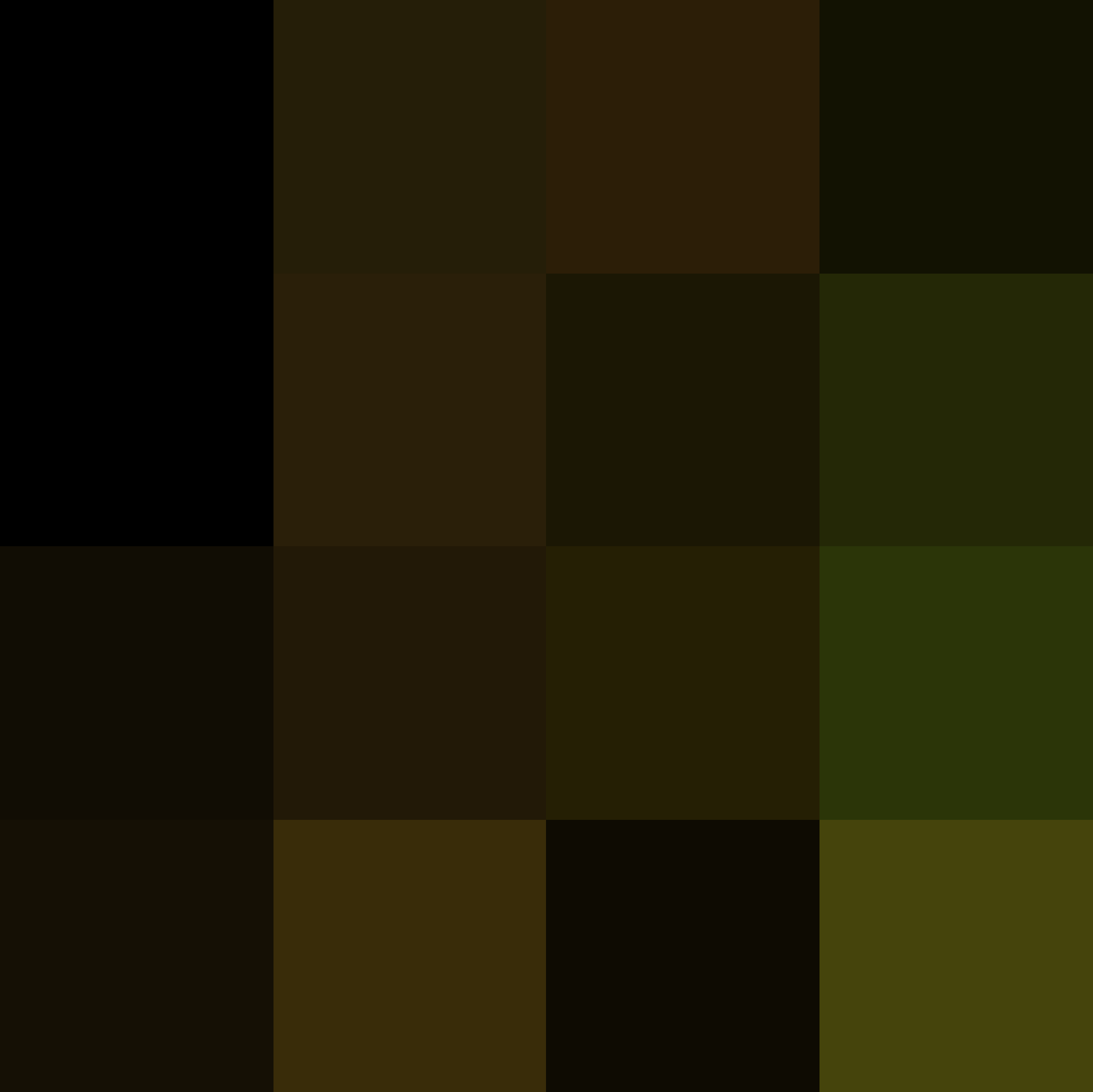
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some magenta, some red, some indigo, some violet, a bit of cyan, a bit of blue, a little bit of orange, a little bit of green, a tiny bit of yellow, and a tiny bit of rose in it.



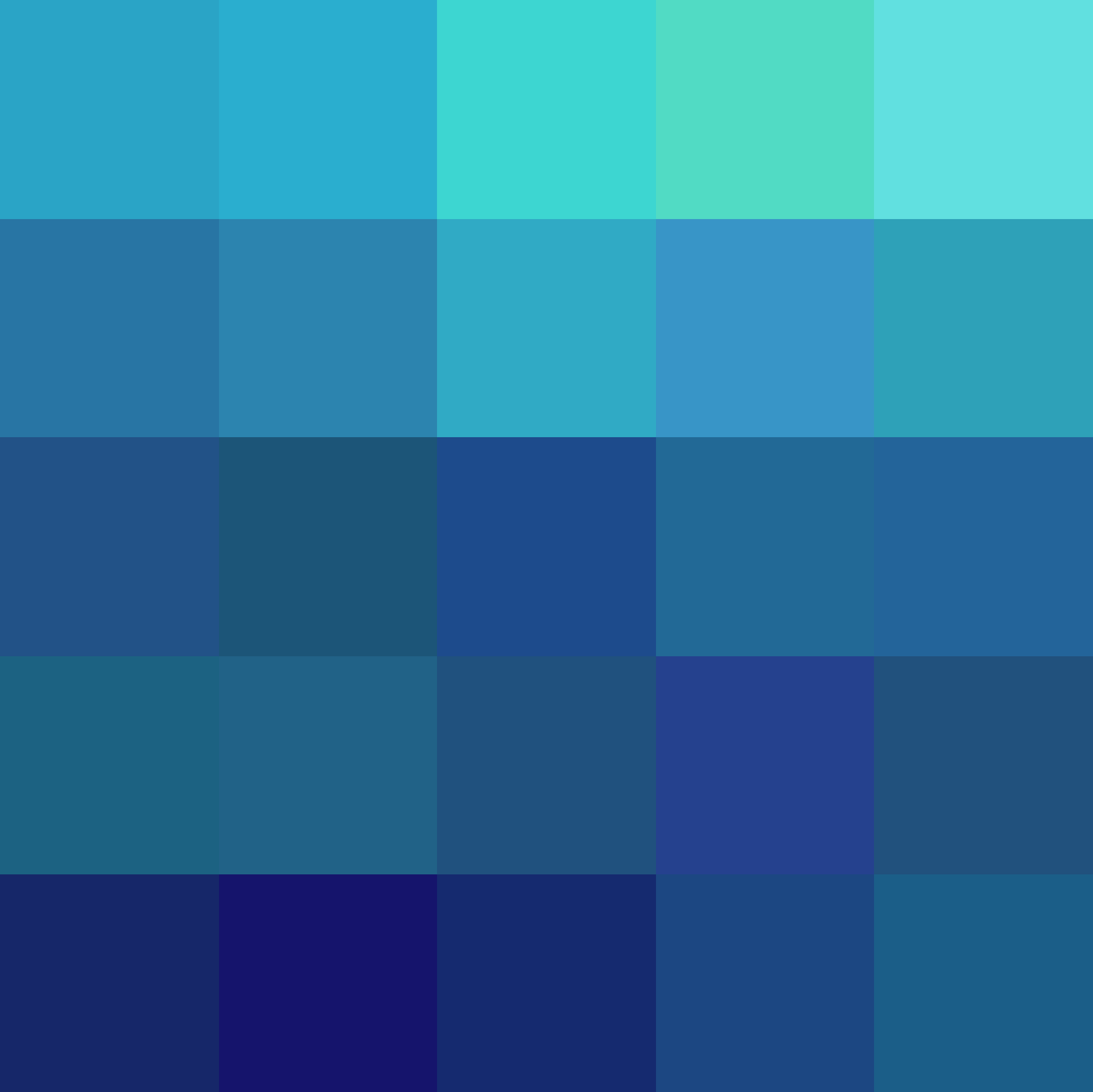
A very colourful grid of 100 blocks. It's mostly blue, and it also has quite some indigo, quite some purple, some violet, a bit of magenta, and a tiny bit of cyan in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some cyan, quite some green, a little bit of lime, a little bit of indigo, and a tiny bit of yellow in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, but it also has a lot of orange, and a little bit of lime in it.



The gradient in this 5 by 5 pixel grid is mostly blue, and it also has quite some cyan, and a little bit of indigo in it.



The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some cyan, and quite some blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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