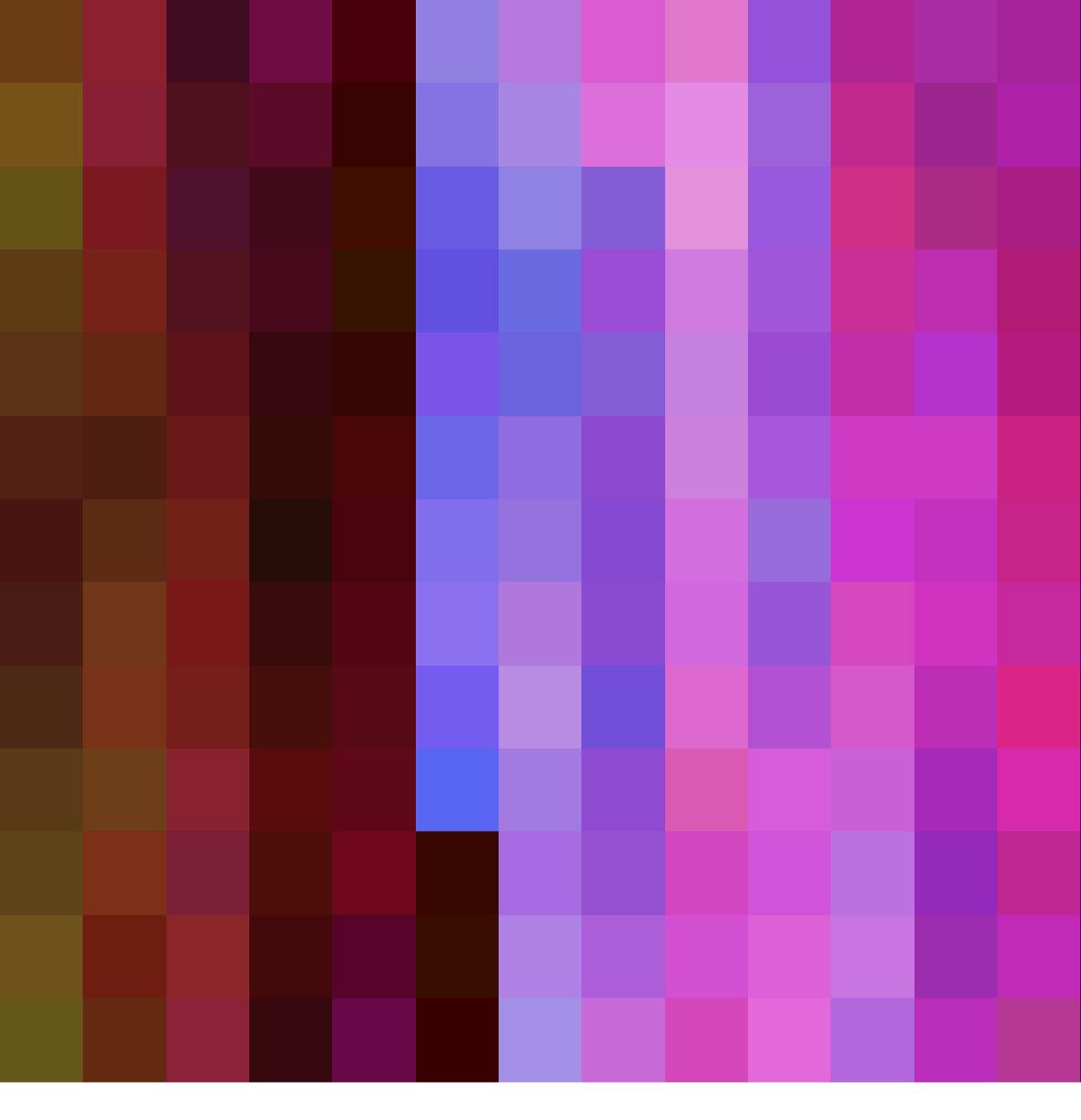


100 random pixel gradients

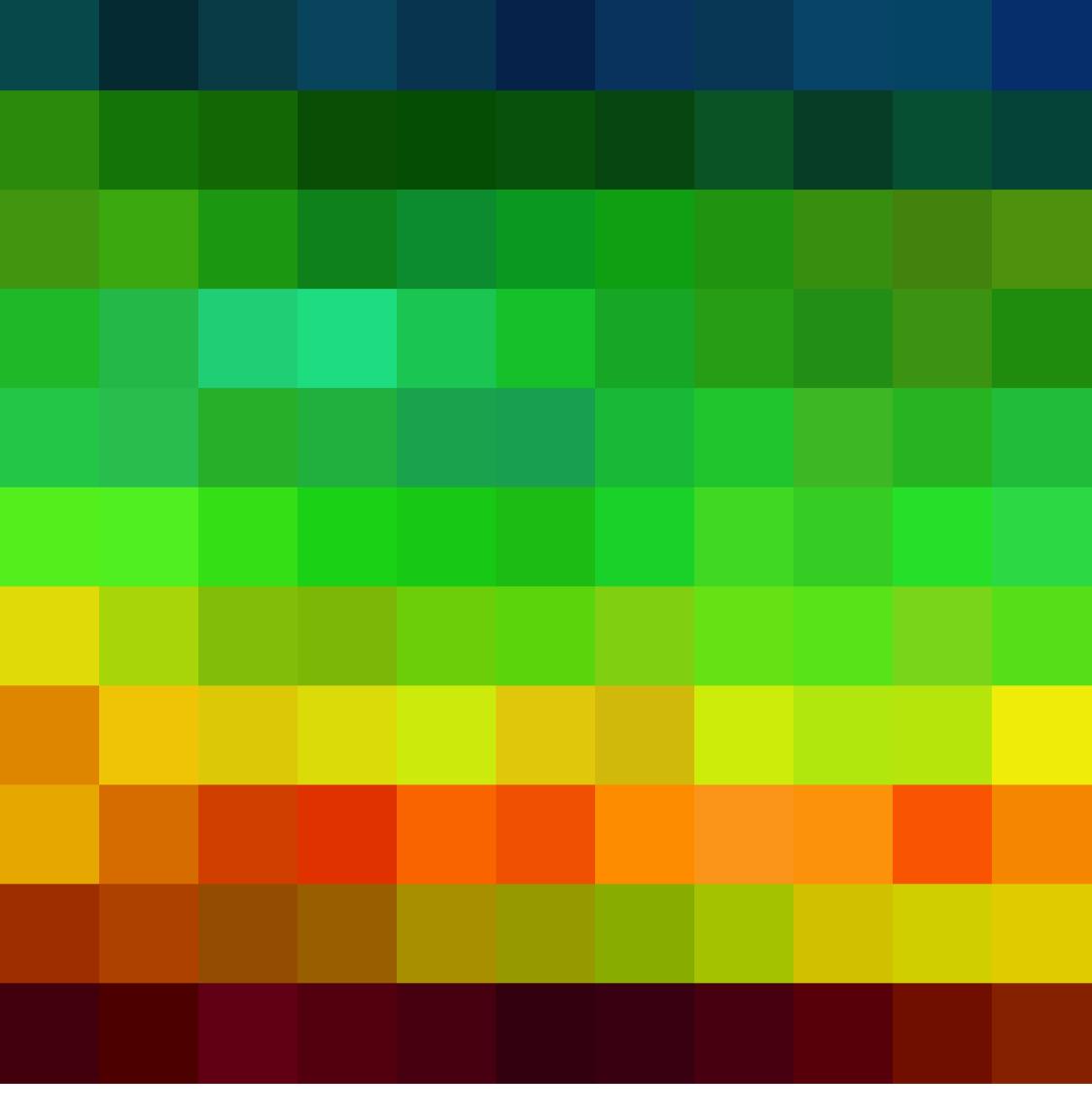
Vasilis van Gemert - 15-03-2024



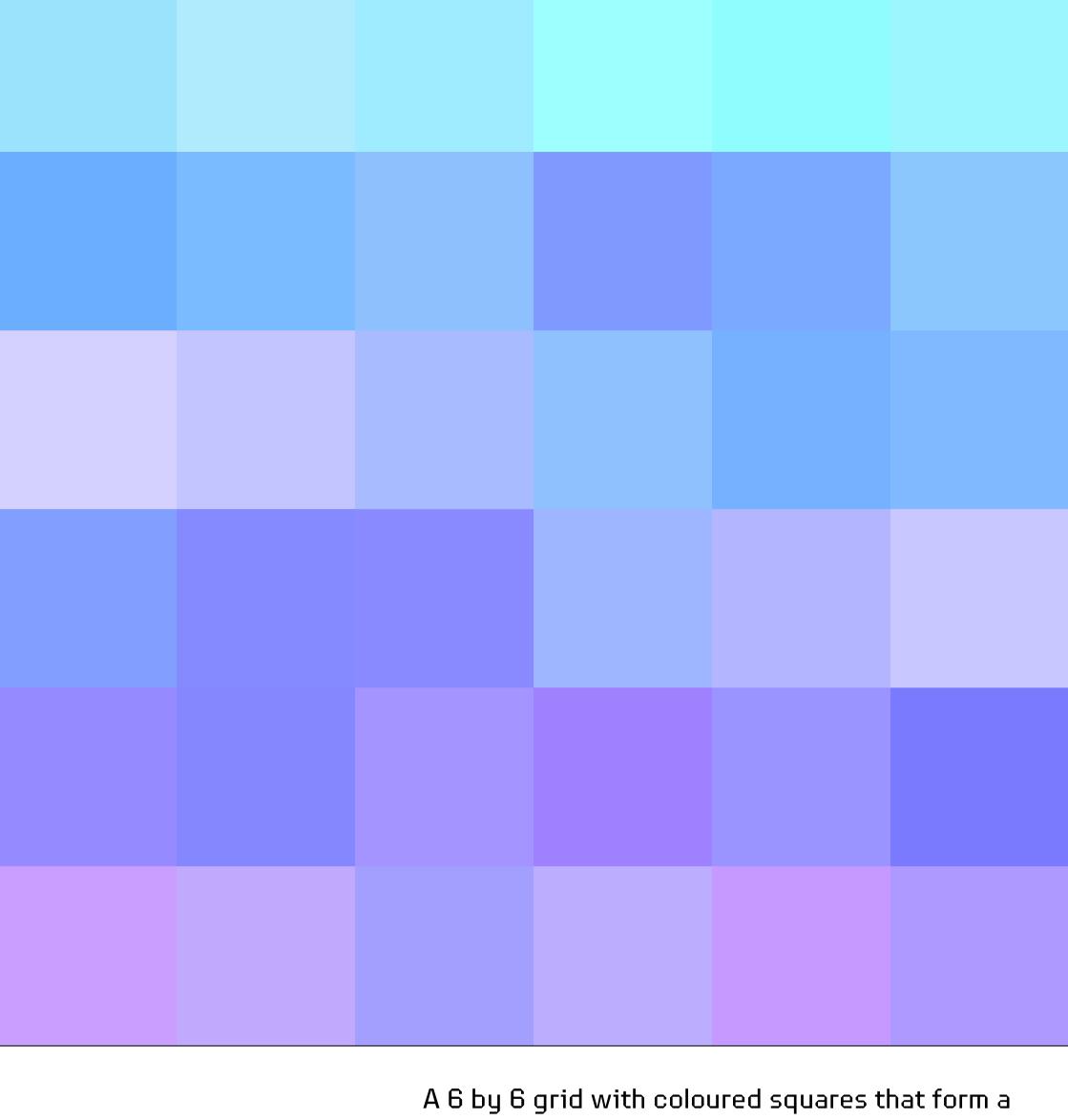
There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has a bit of yellow, and a little bit of lime in it.



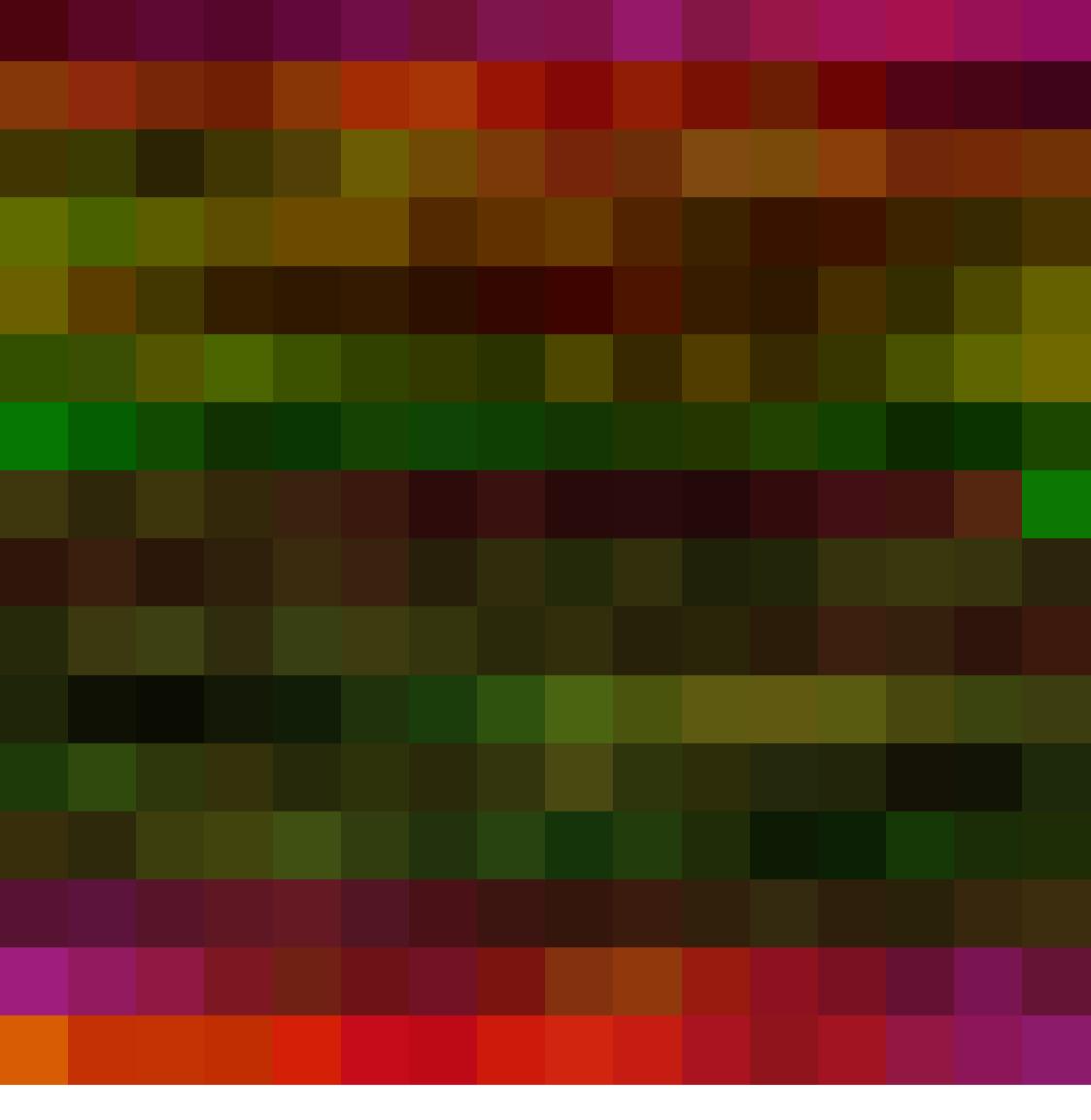
The very, very colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some magenta, some purple, a bit of indigo, a bit of orange, a bit of violet, a tiny bit of blue, a tiny bit of rose, and a tiny bit of yellow in it.



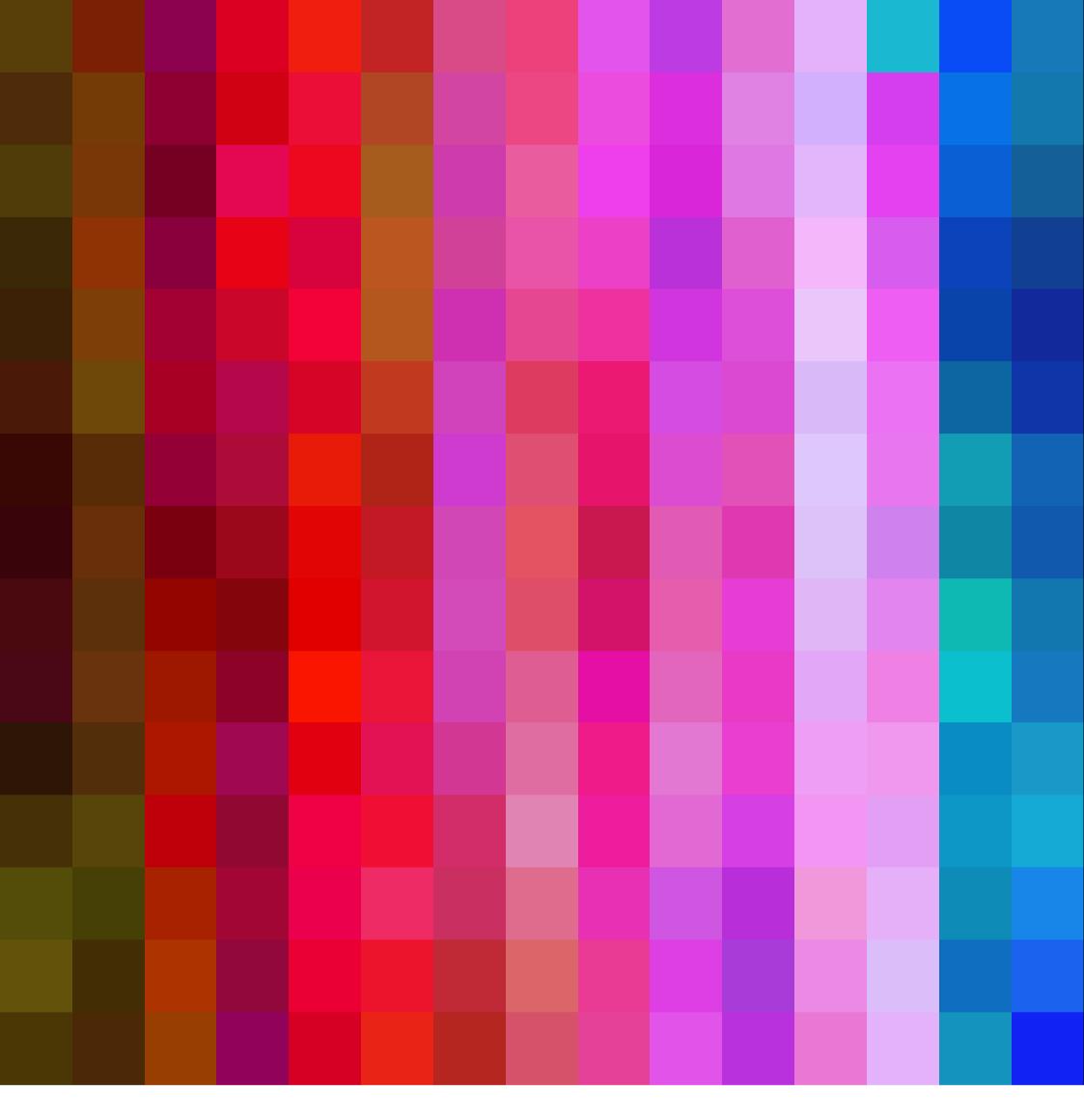
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has some yellow, some orange, a bit of red, a bit of blue, a little bit of cyan, and a little bit of lime in it.



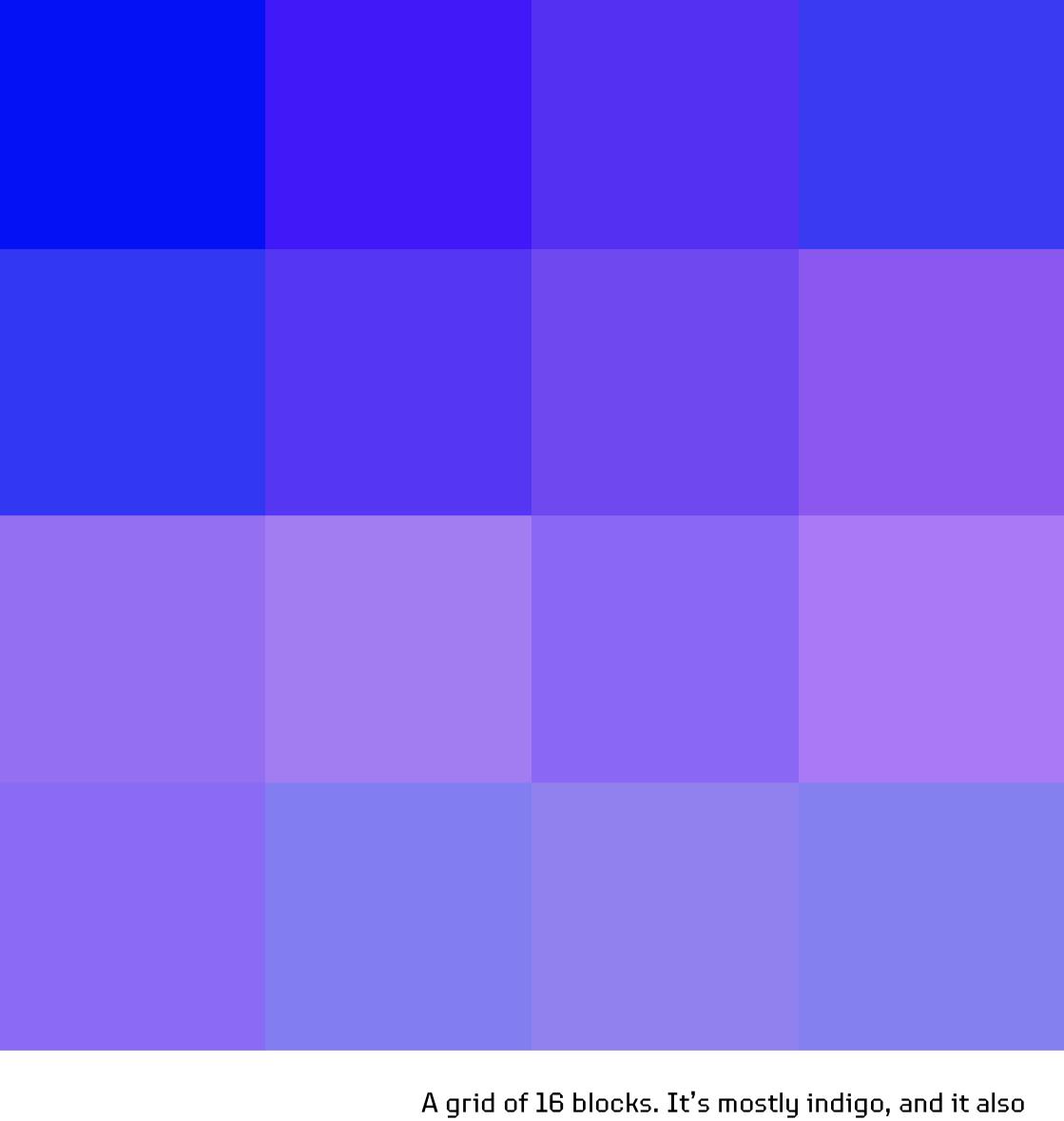
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some cyan, and a little bit of violet in it.



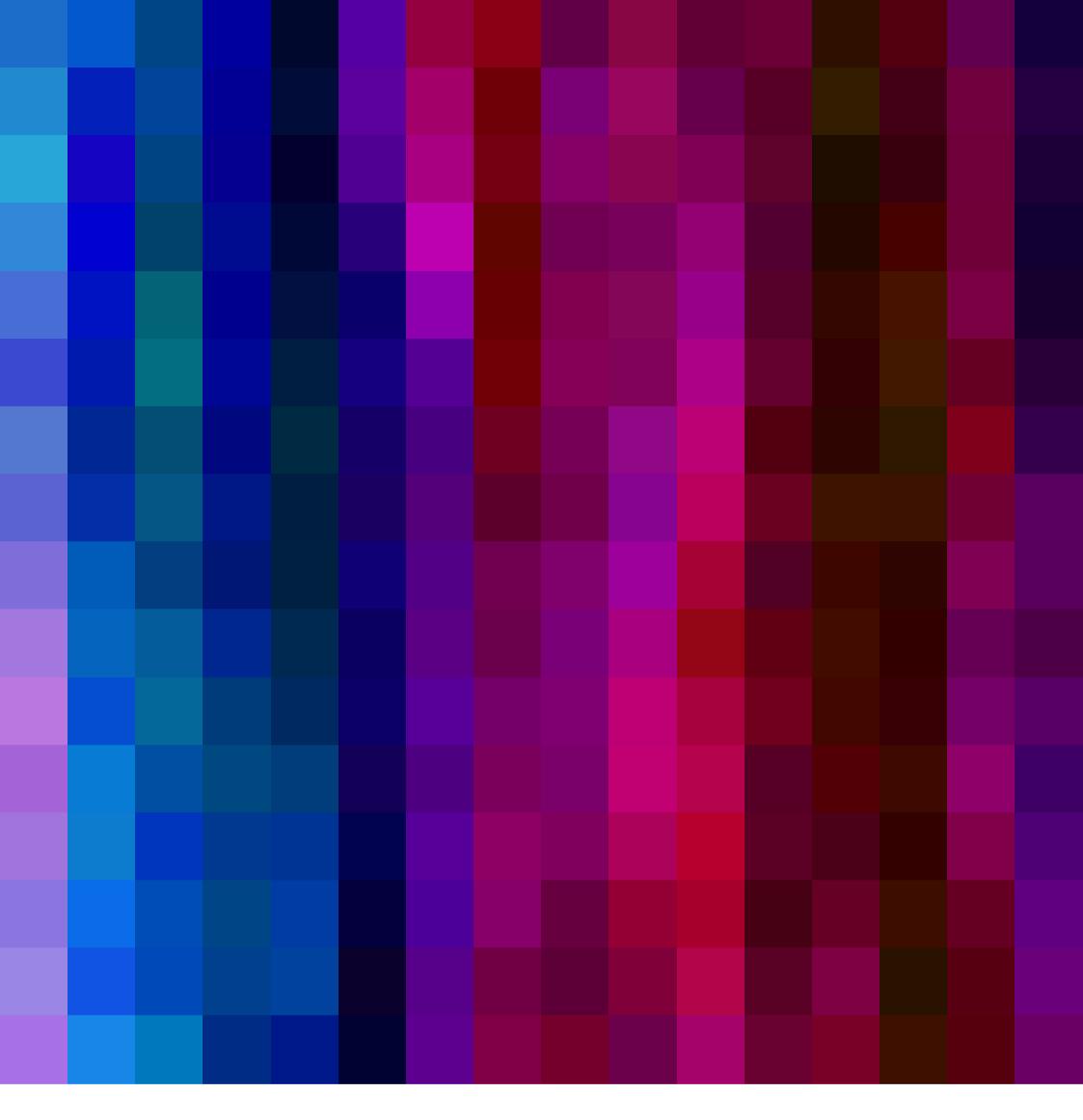
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, quite some red, some green, a little bit of lime, a little bit of rose, and a tiny bit of magenta in it.



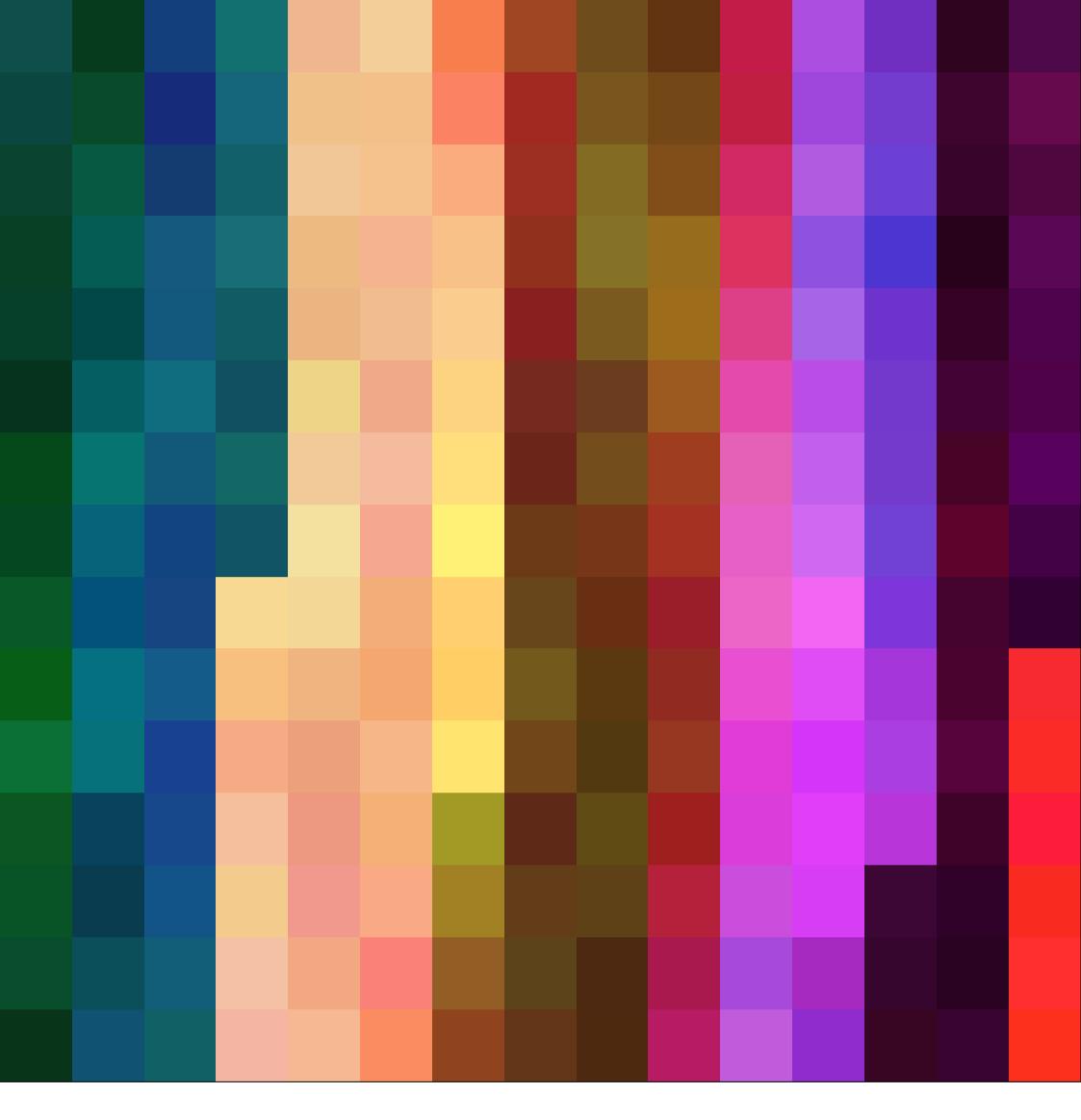
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some rose, some orange, some blue, a bit of purple, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of yellow in it.



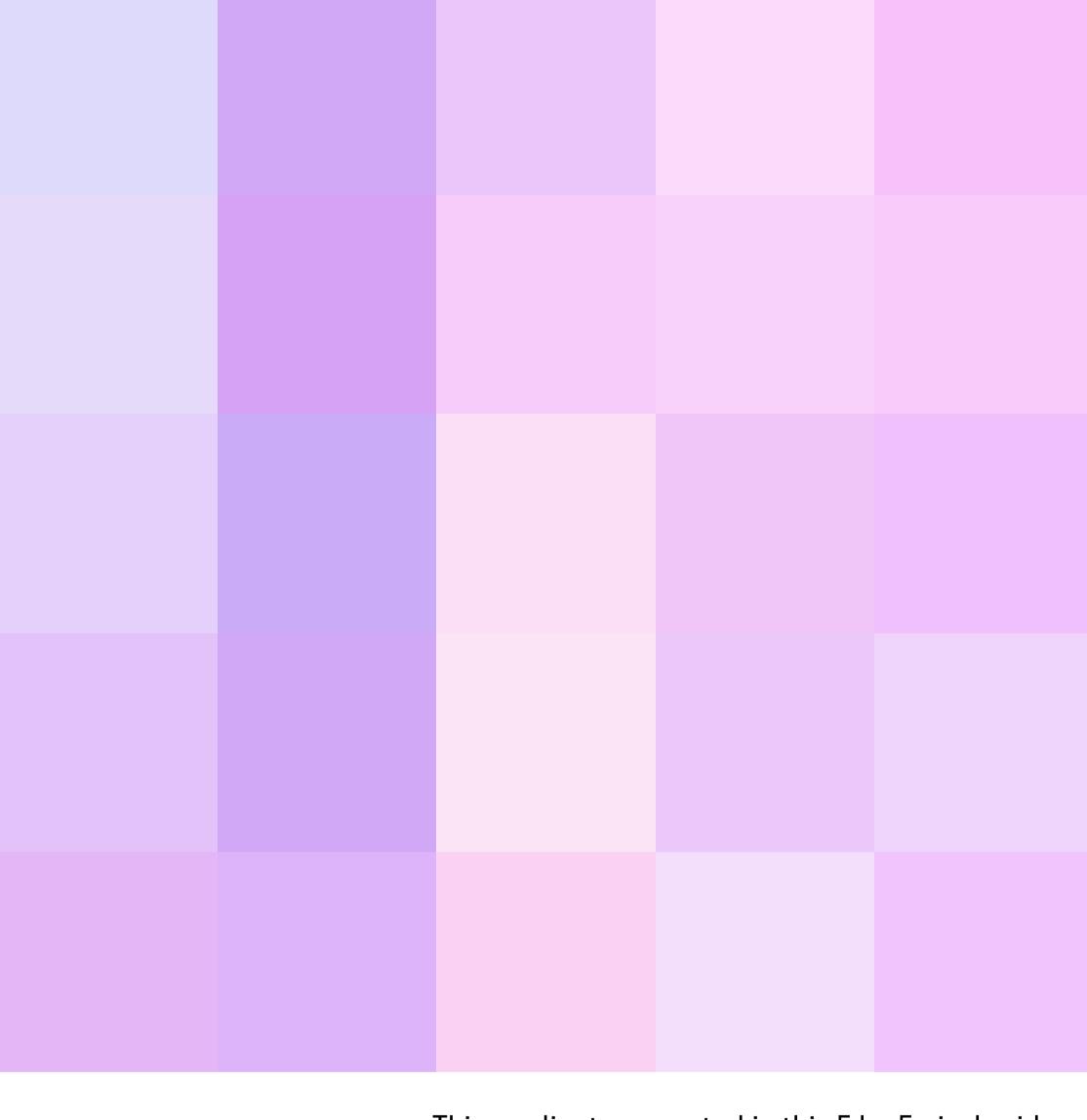
A grid of 16 blocks. It's mostly indigo, and it also has some blue, and a little bit of violet in it.



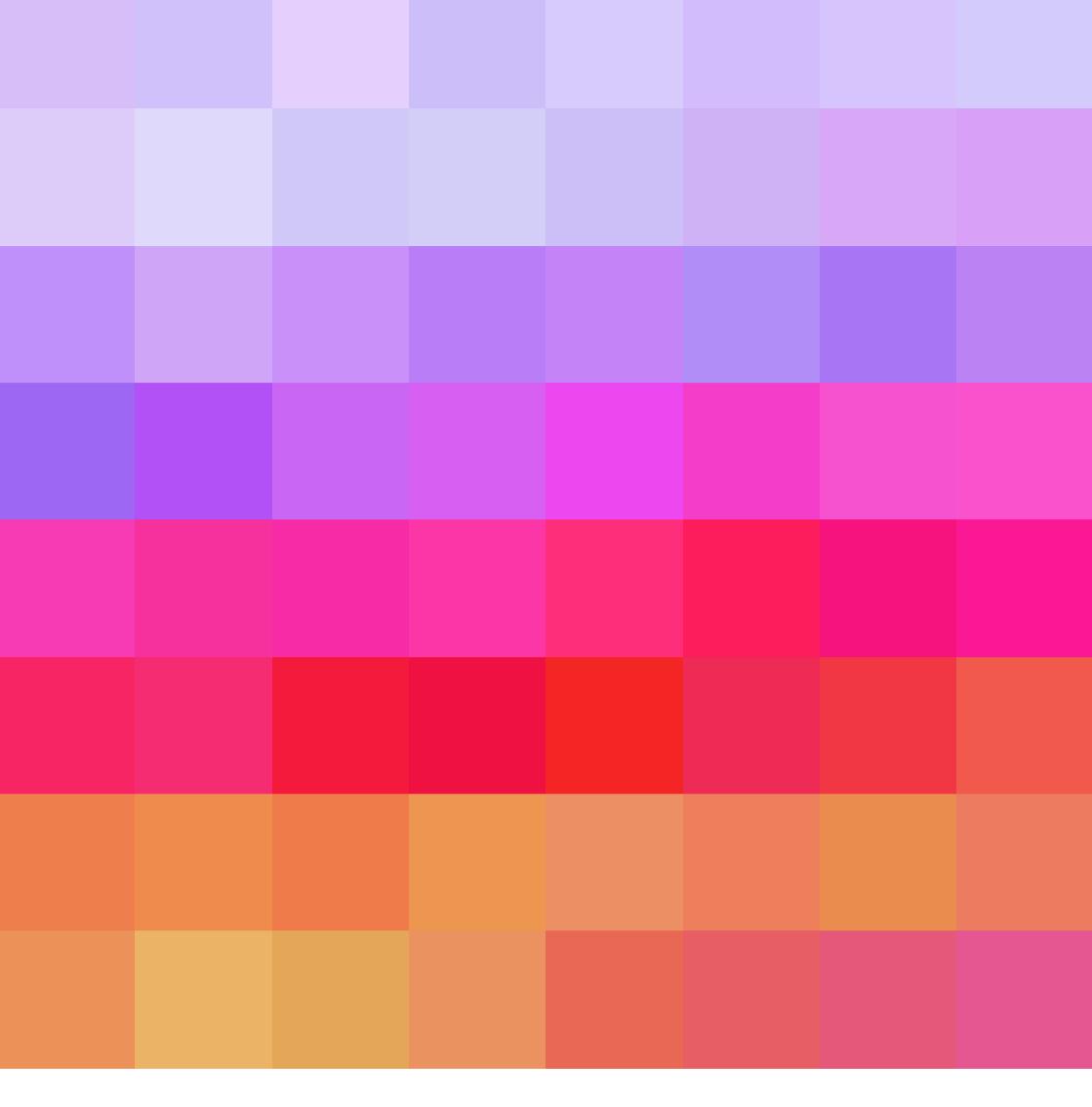
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some magenta, some rose, some red, a bit of purple, a bit of indigo, a little bit of orange, a tiny bit of violet, and a tiny bit of cyan in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some magenta, a bit of cyan, a bit of blue, a bit of green, a little bit of yellow, a little bit of violet, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of rose in it.



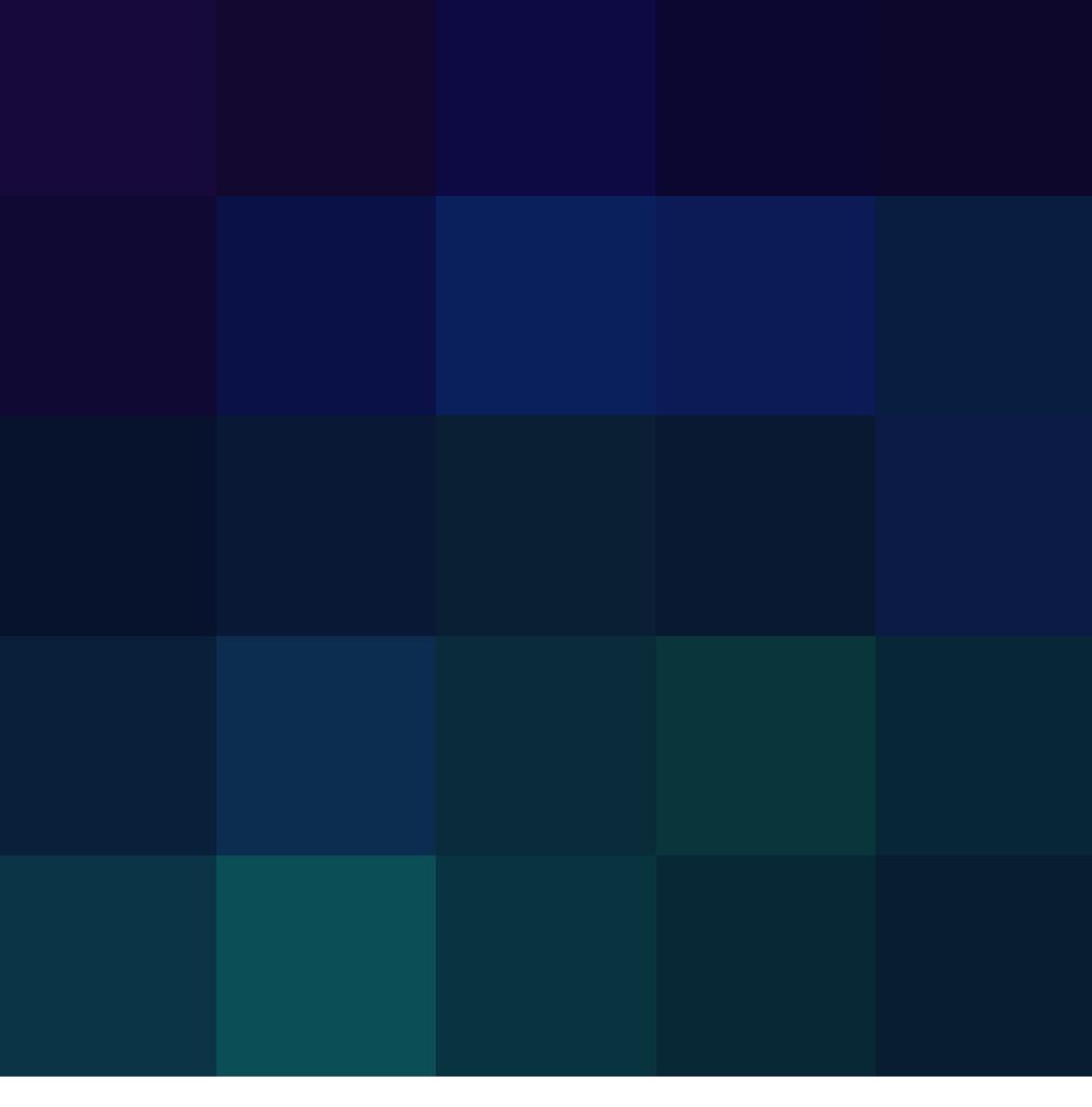
This gradient, generated in this 5 by 5 pixel grid, is mostly purple, and it also has quite some magenta, some violet, and a little bit of indigo in it.



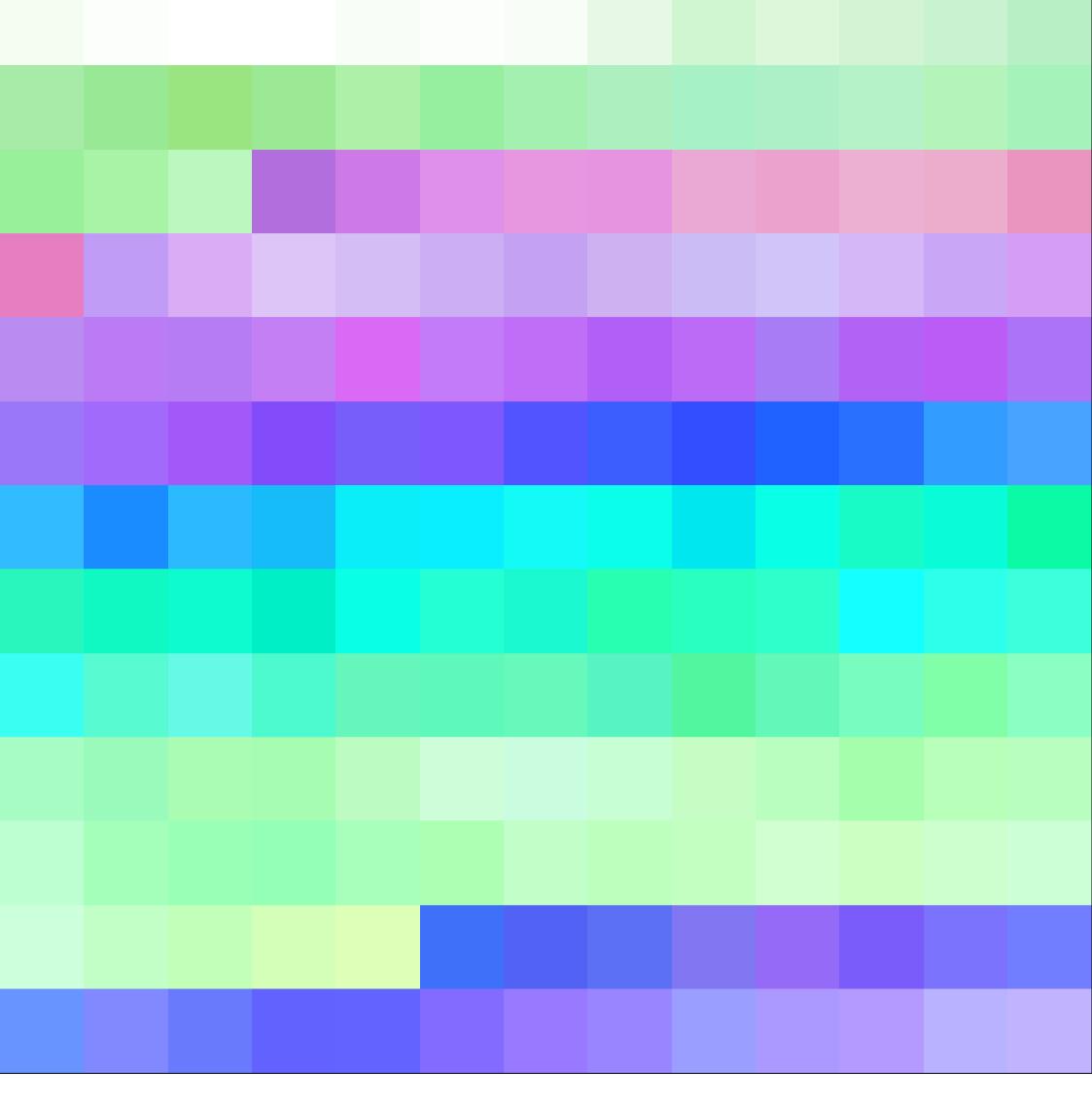
The very colourful gradient in this 8 by 8 pixel grid is mostly violet, but it also has some red, some indigo, some orange, some rose, some purple, and some magenta in it.



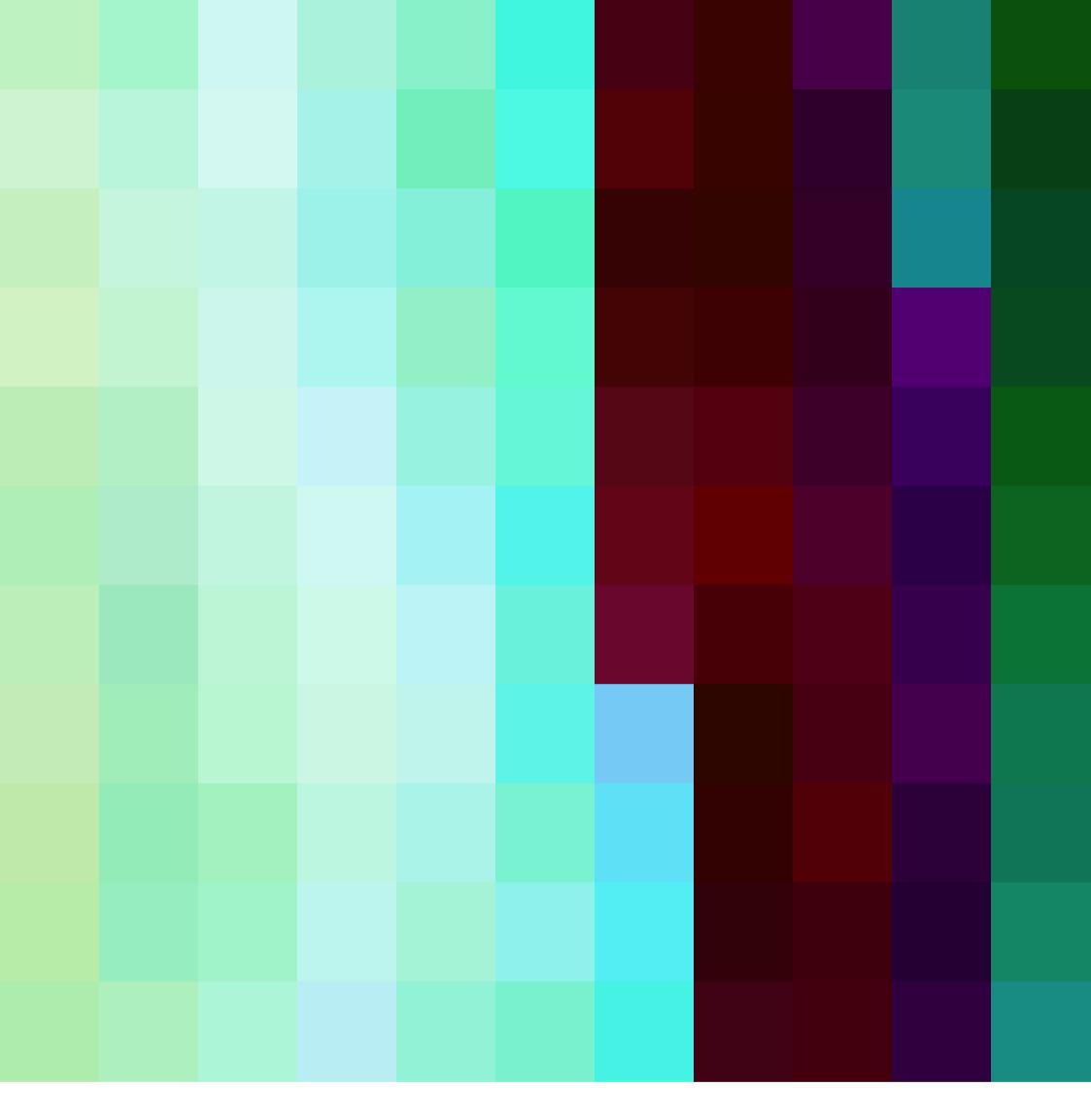
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly yellow, and it also has quite some orange, some green, some lime, and some red in it.



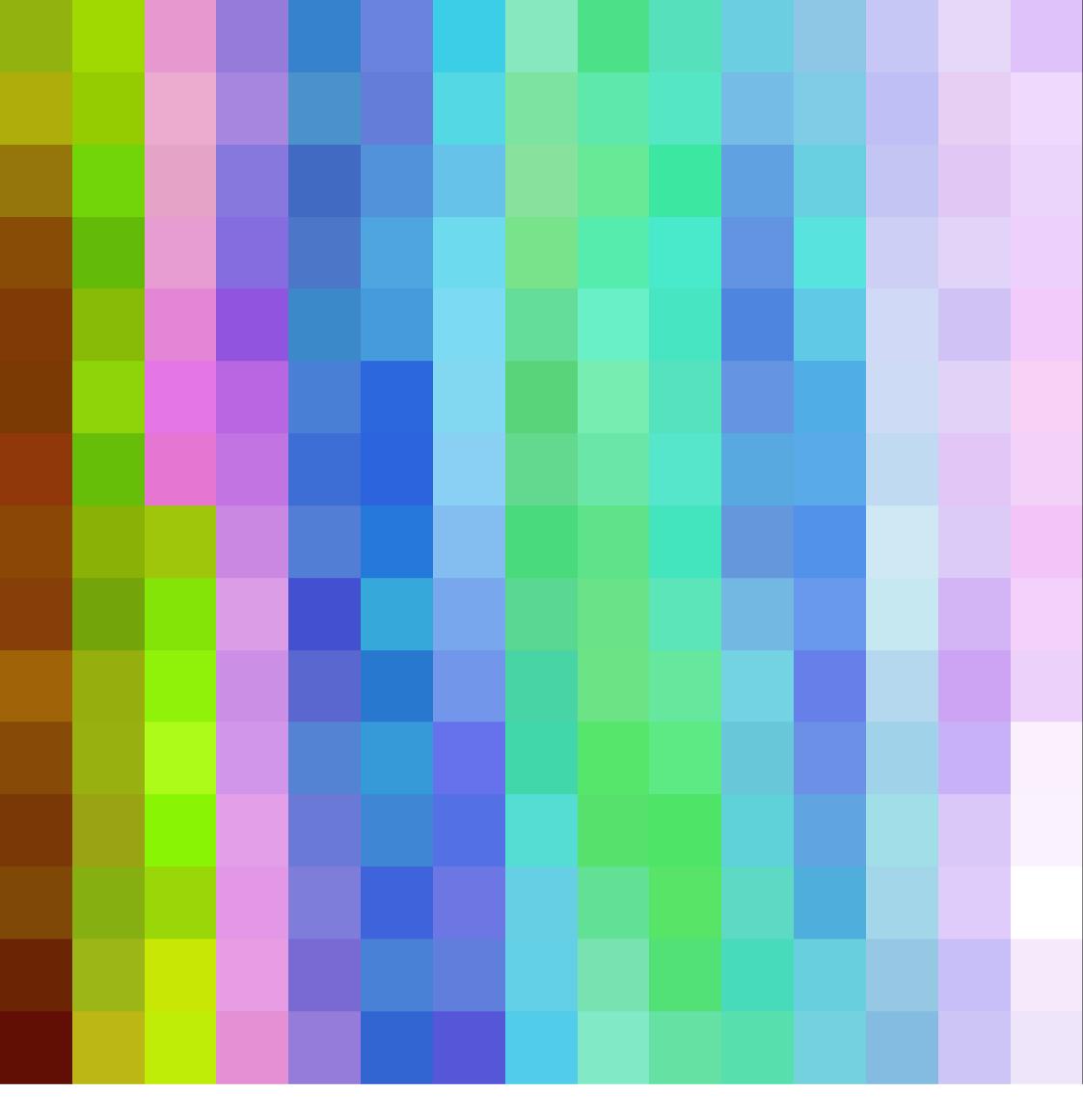
There's a pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some indigo, and some cyan in it.



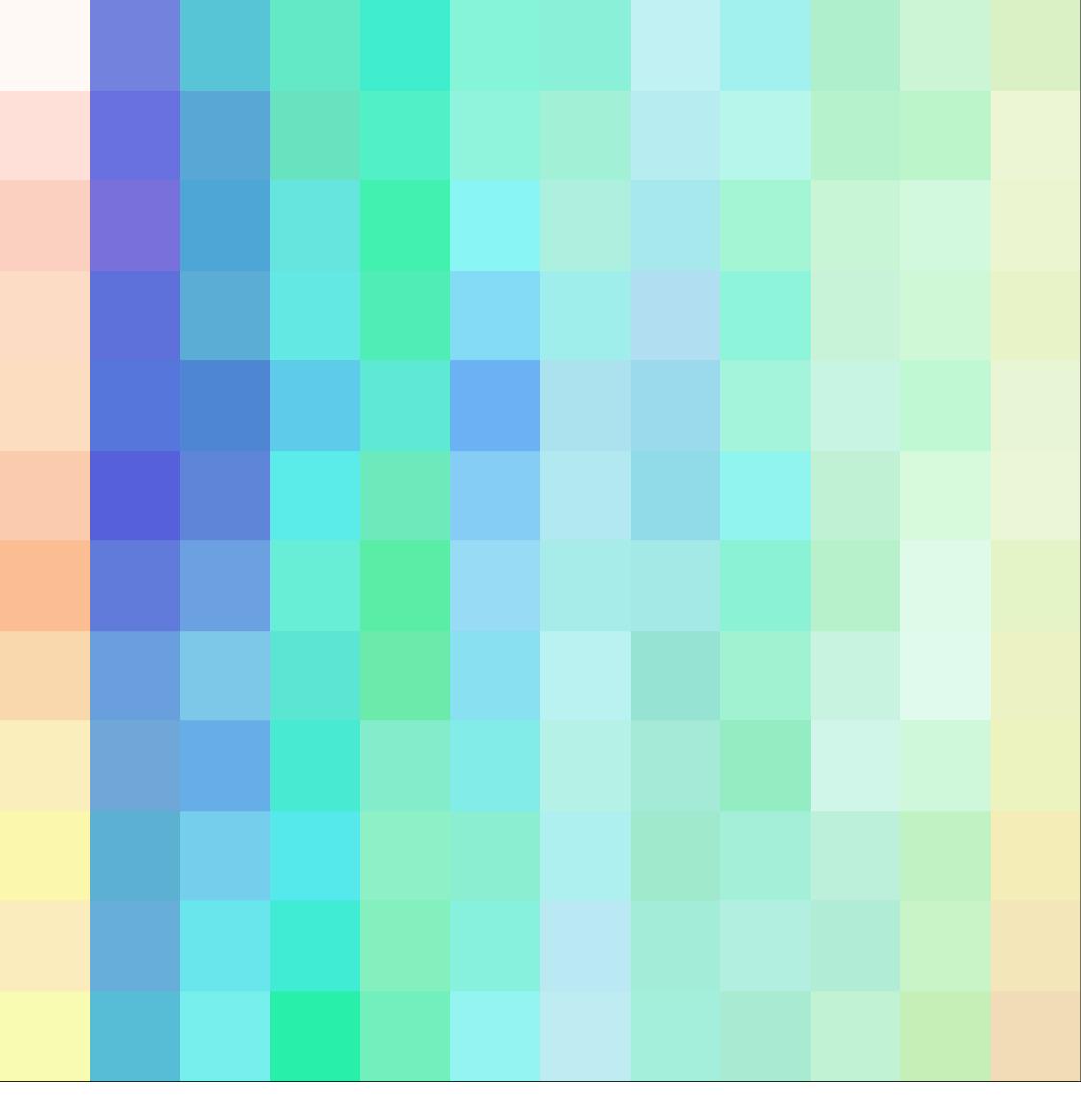
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some blue, a bit of indigo, a bit of violet, a bit of purple, a little bit of magenta, and a tiny bit of rose in it.



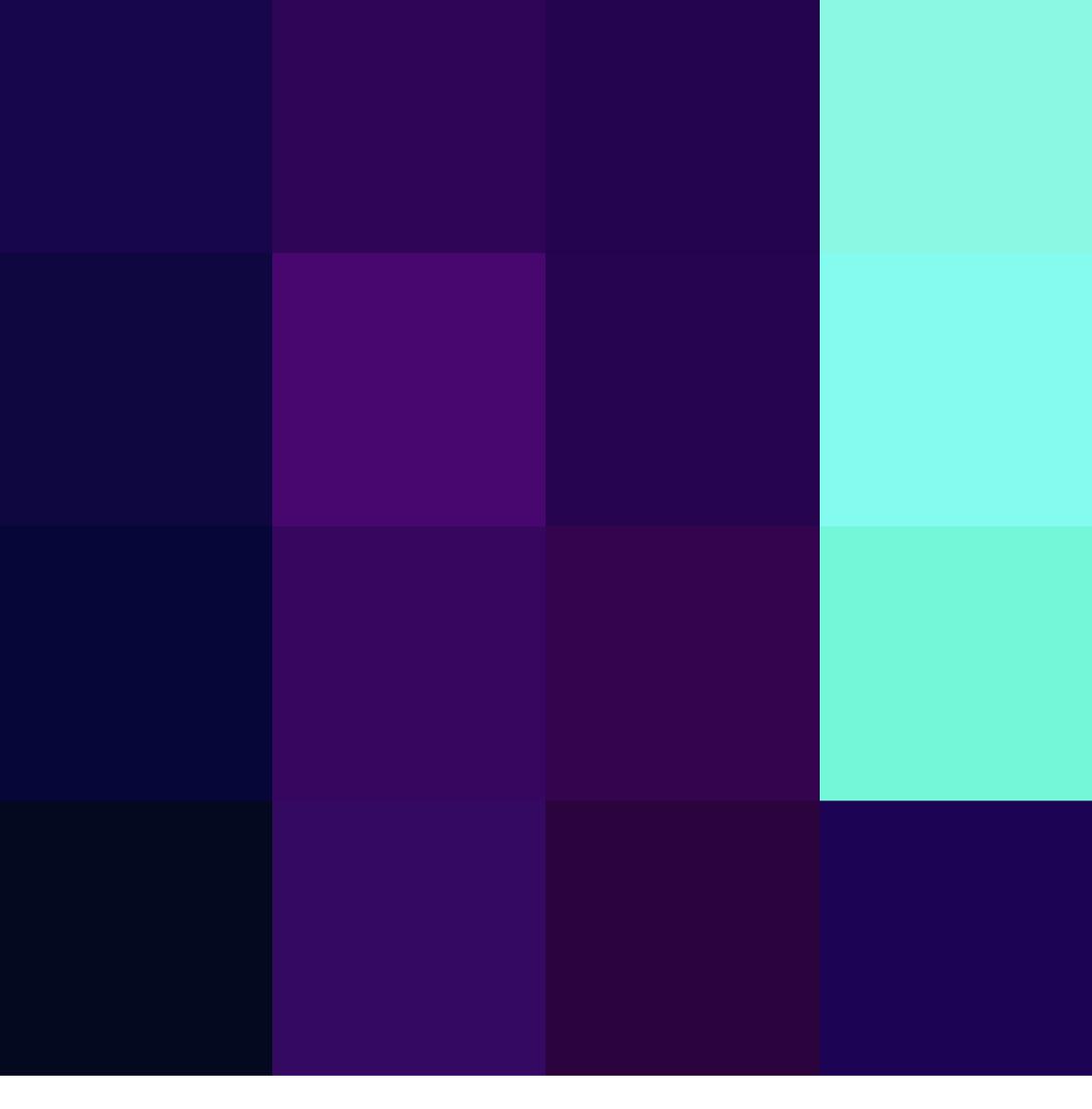
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some cyan, some red, a little bit of purple, a little bit of rose, a little bit of magenta, and a tiny bit of blue in it.



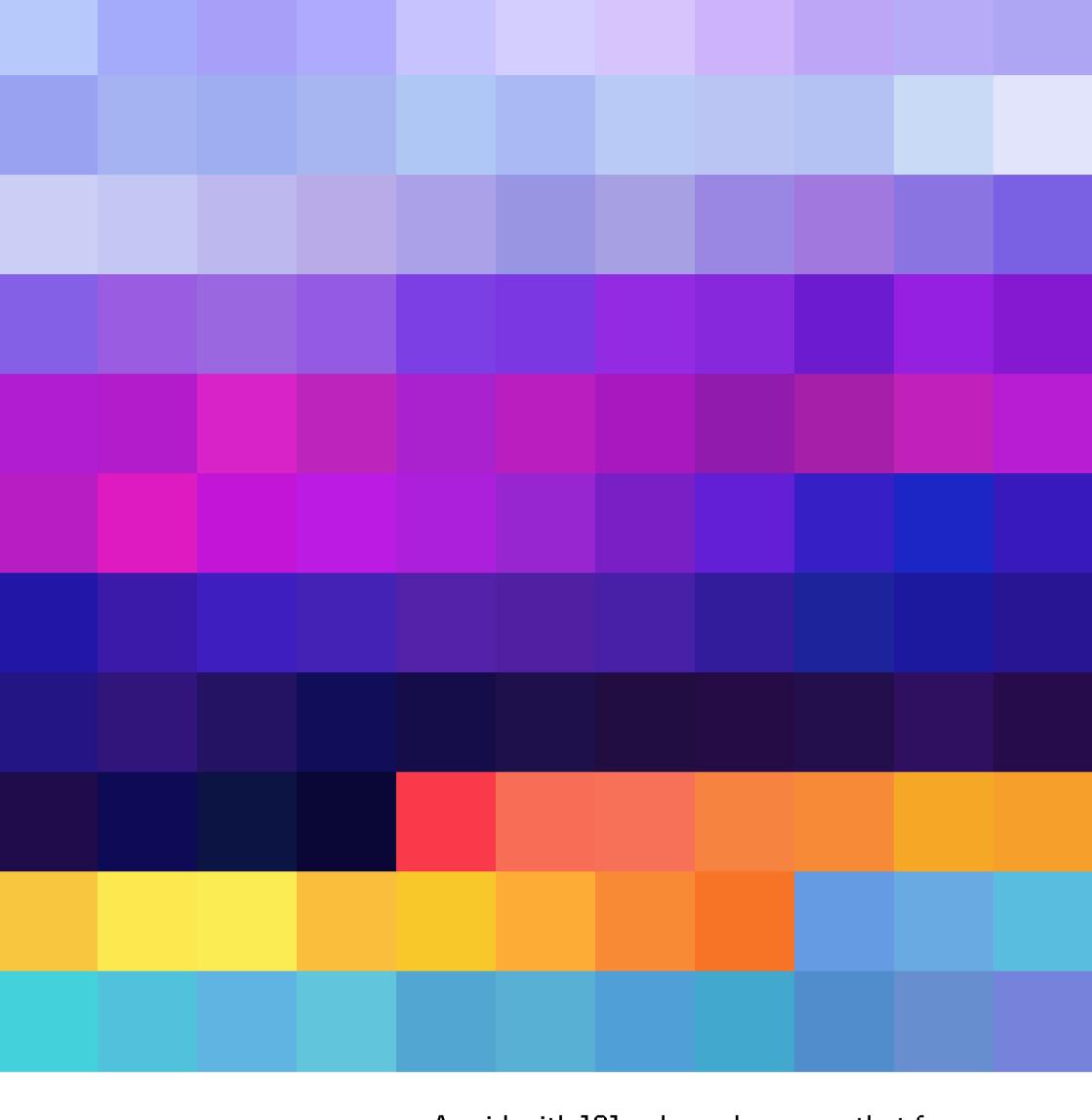
A very, very colourful grid of 225 blocks. It's mostly blue, but it also has some green, some cyan, a bit of purple, a little bit of magenta, a little bit of violet, a little bit of orange, a little bit of lime, a little bit of indigo, a little bit of yellow, a tiny bit of red, and a tiny bit of rose in it.



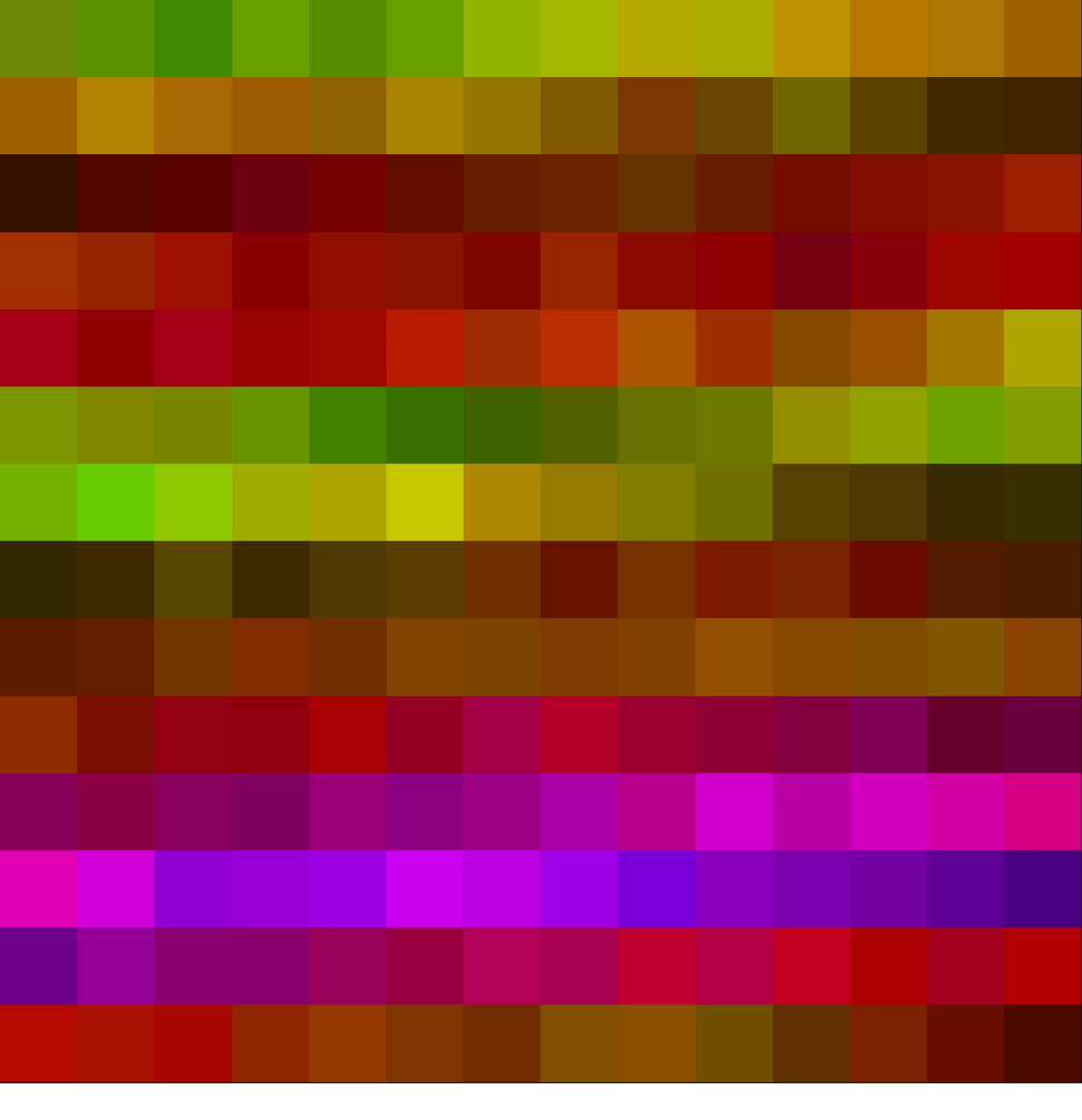
A very, very colourful grid of 144 blocks. It's mostly green, and it also has quite some cyan, some blue, a little bit of orange, a little bit of yellow, a tiny bit of lime, a tiny bit of red, and a tiny bit of indigo in it.



This colourful pixel gradient—it is 4 cells wide, 4 cells high—is mostly violet, but it also has quite some indigo, quite some purple, some cyan, and a little bit of blue in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some violet, a bit of purple, a bit of magenta, a bit of orange, a tiny bit of red, a tiny bit of yellow, and a tiny bit of cyan in it.

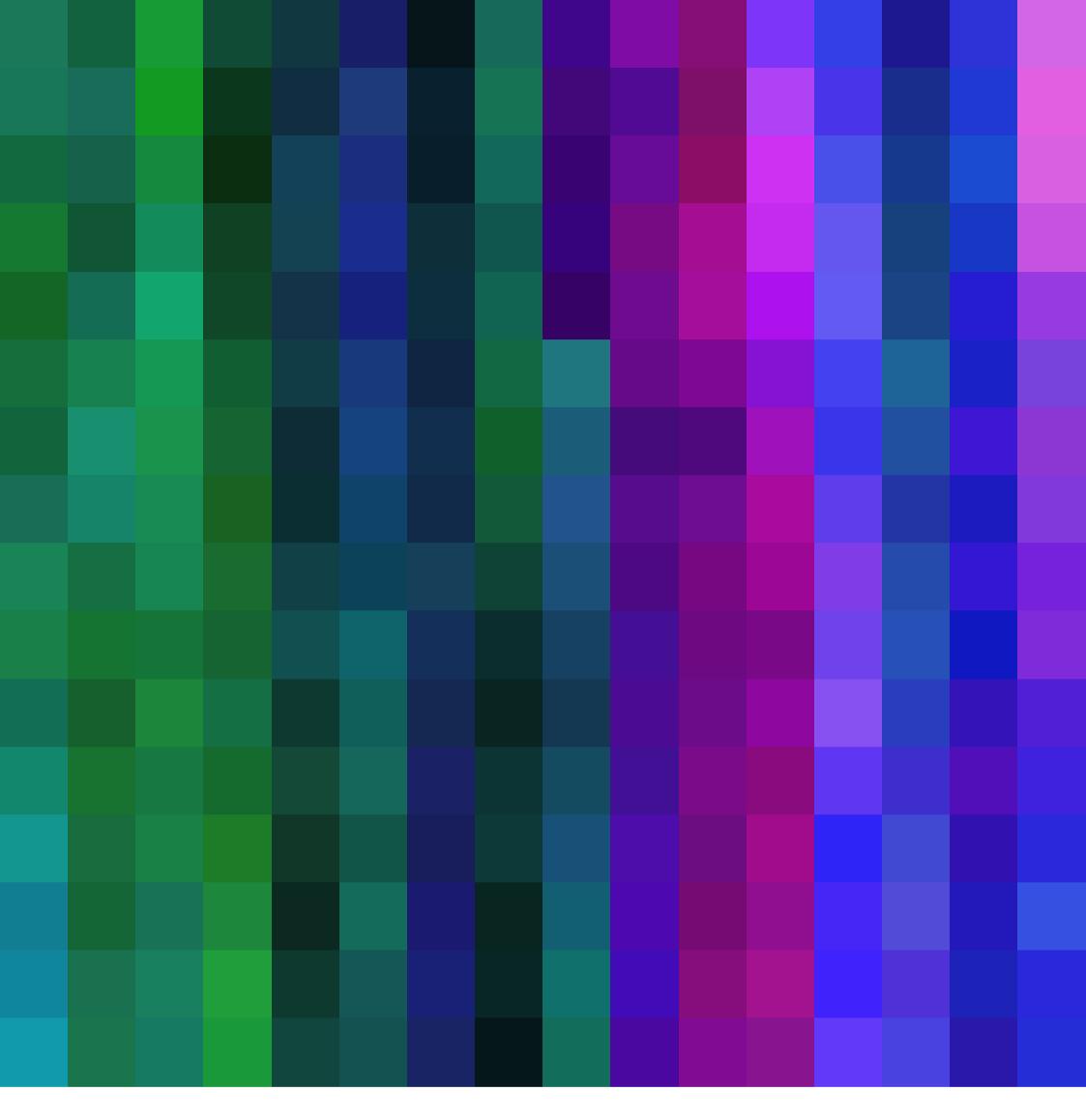


A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a little bit of green, and a tiny bit of lime in it.

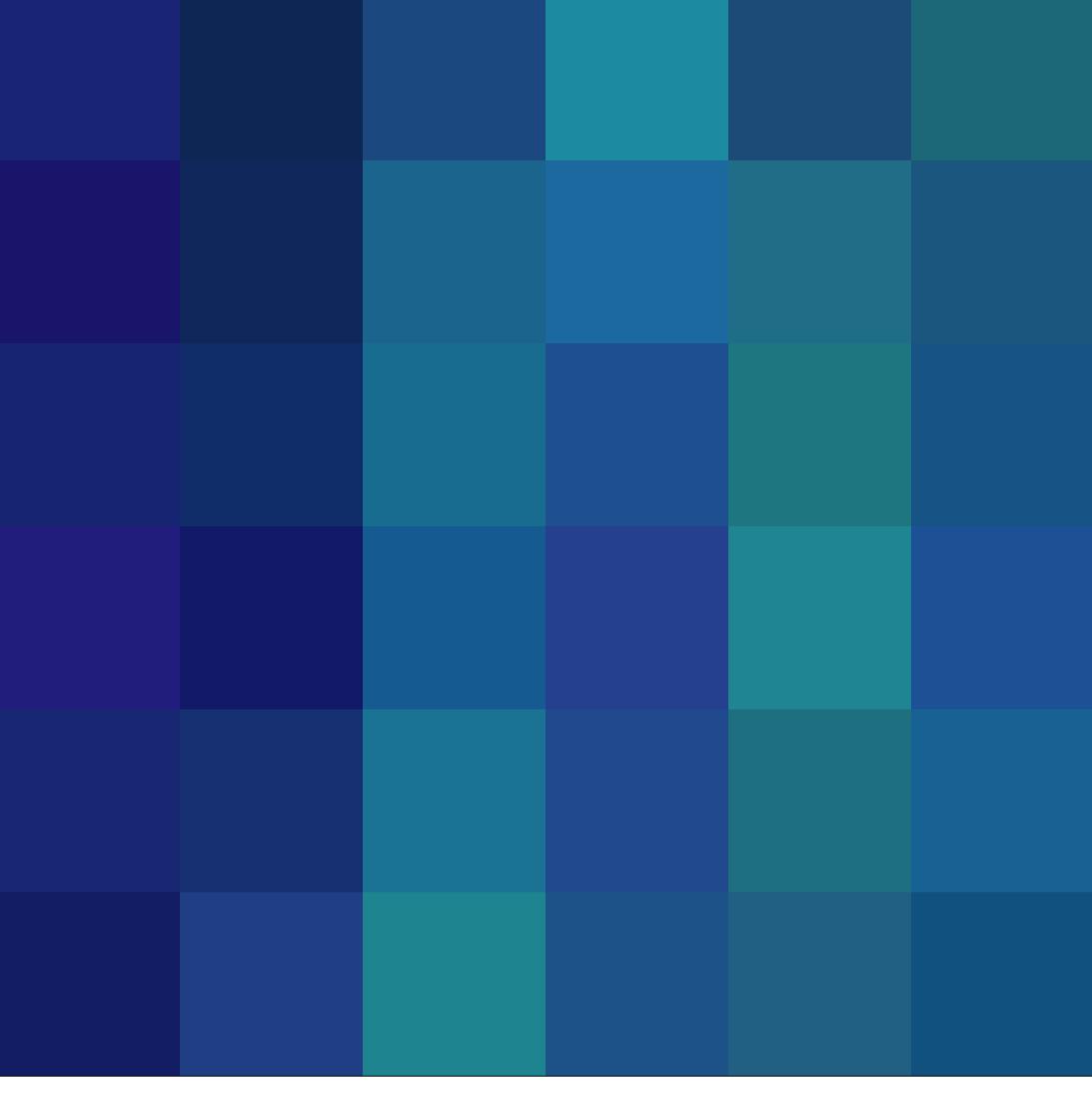


The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly green, and it also has quite some red, quite some orange, some yellow, and a little bit of lime in it.

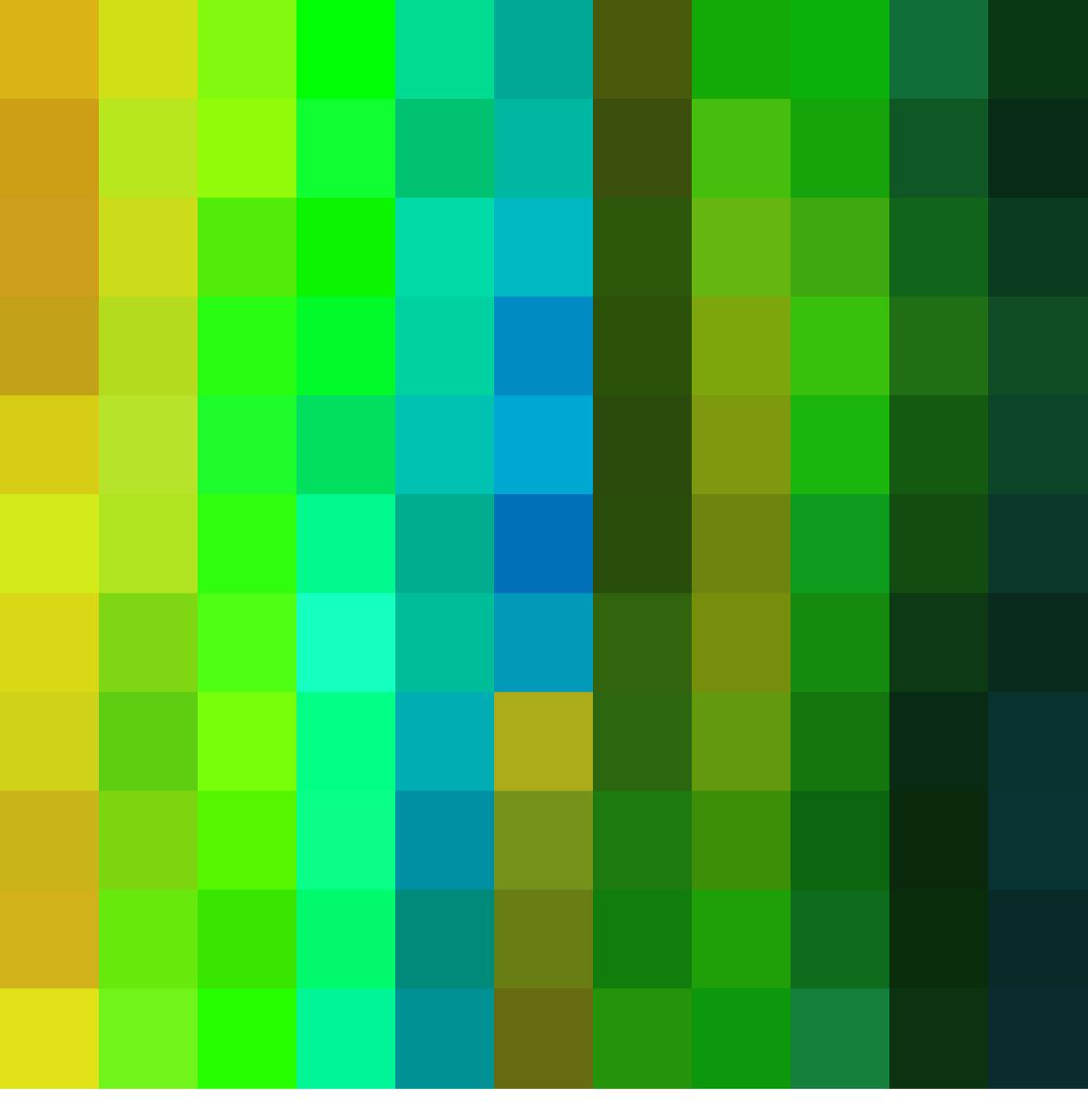




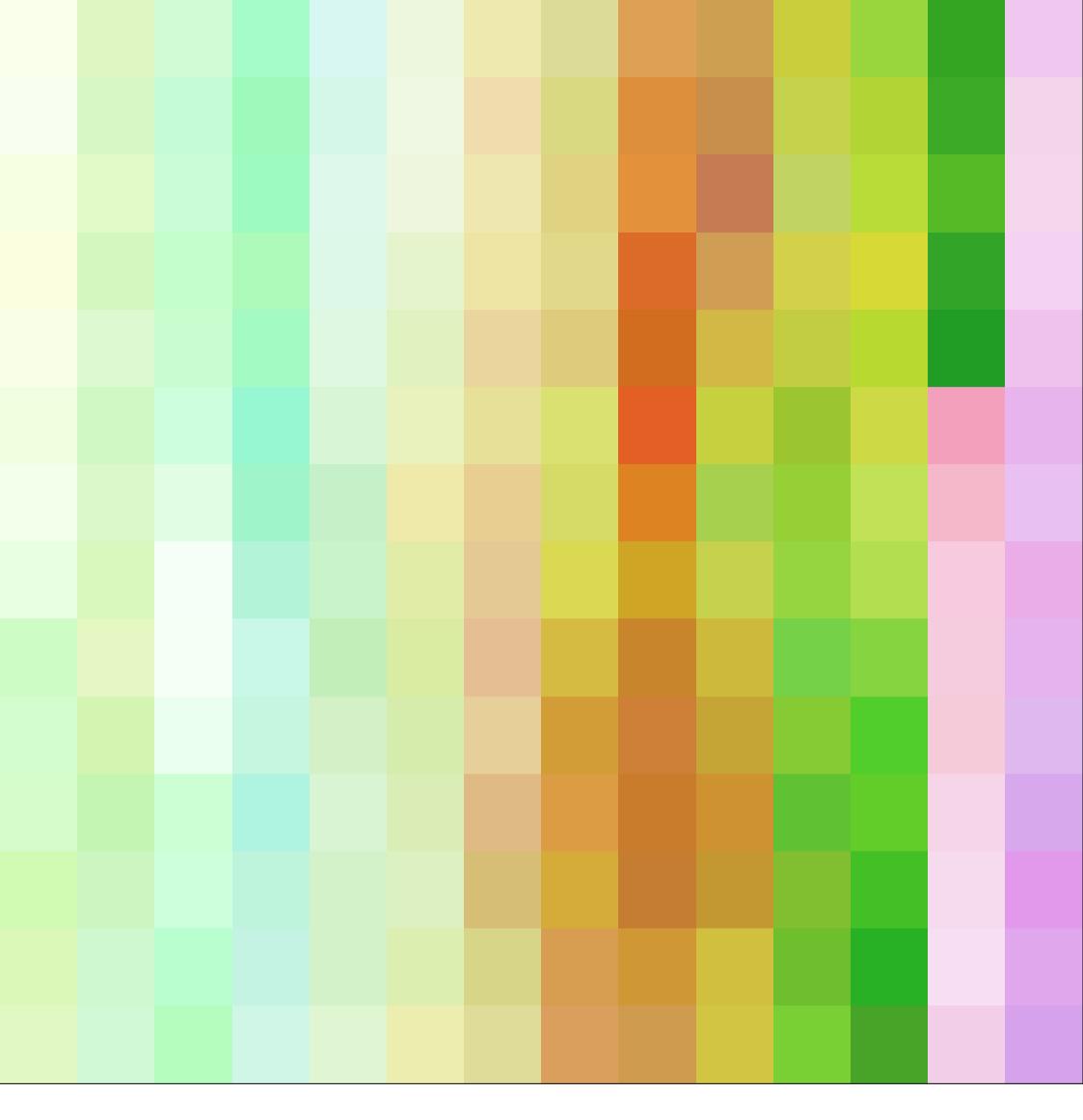
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, some indigo, a bit of purple, a bit of magenta, and a little bit of violet in it.



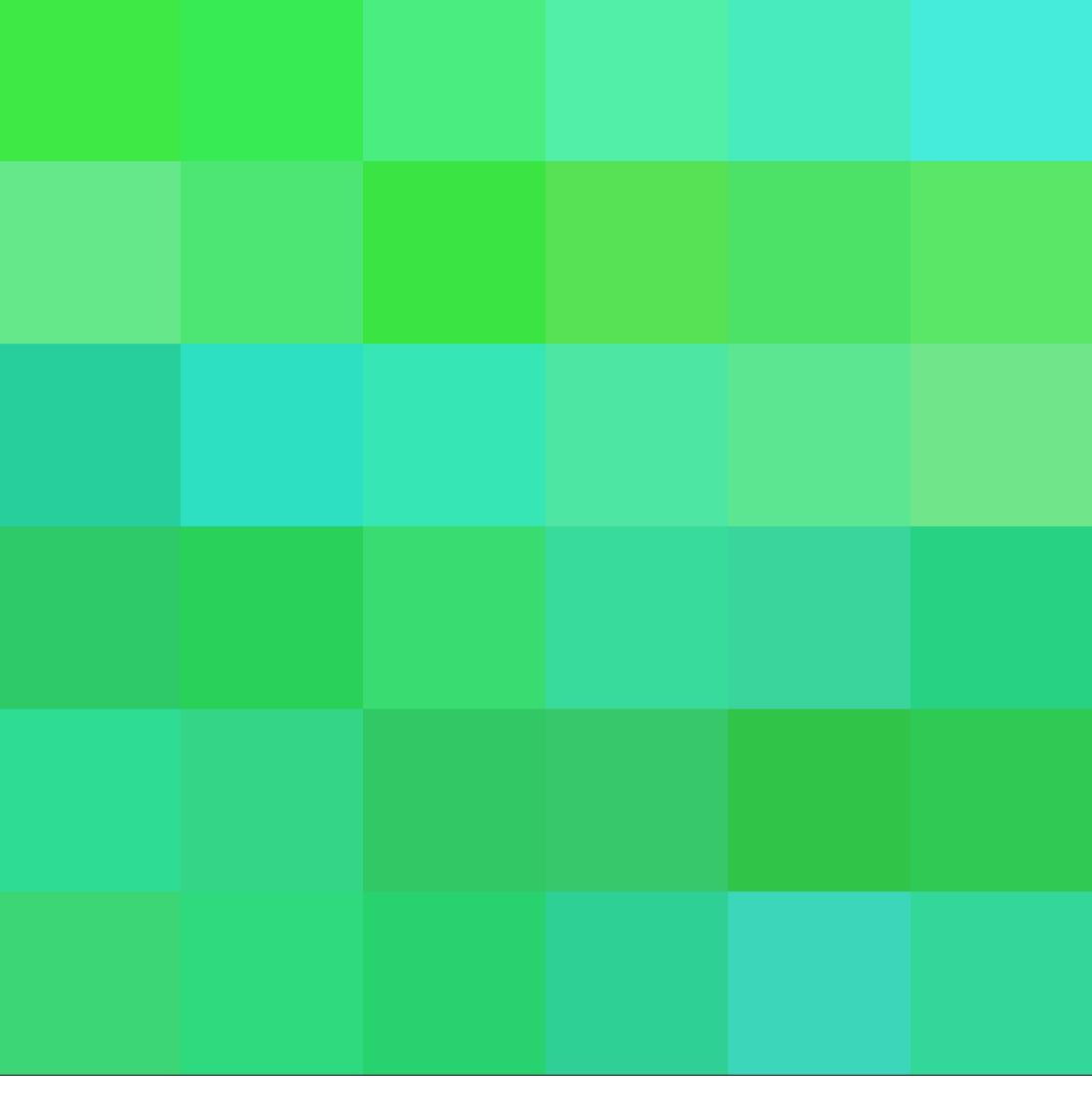
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, and it also has some cyan, and a little bit of indigo in it.



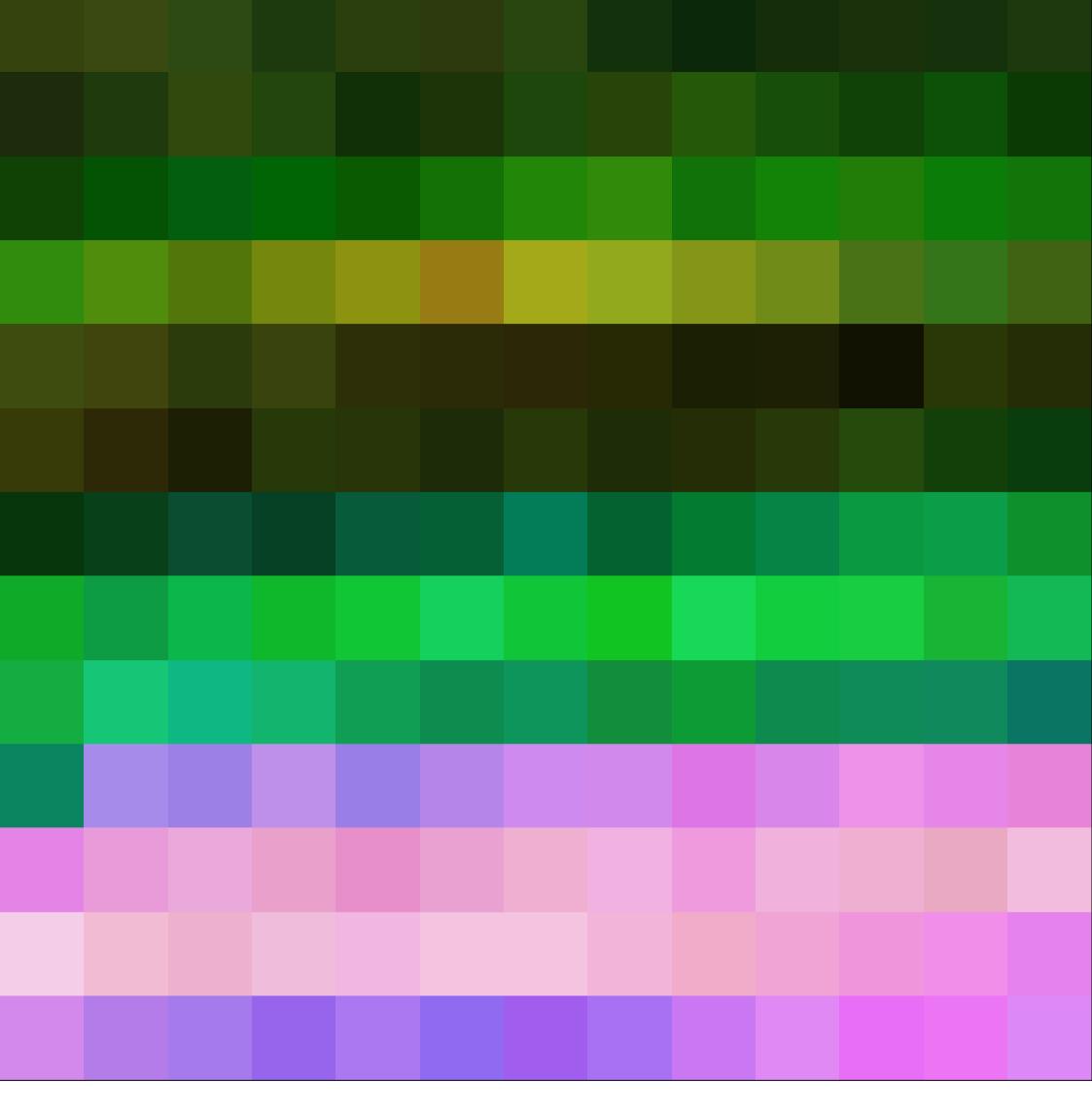
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some yellow, a bit of lime, a tiny bit of orange, and a tiny bit of blue in it.



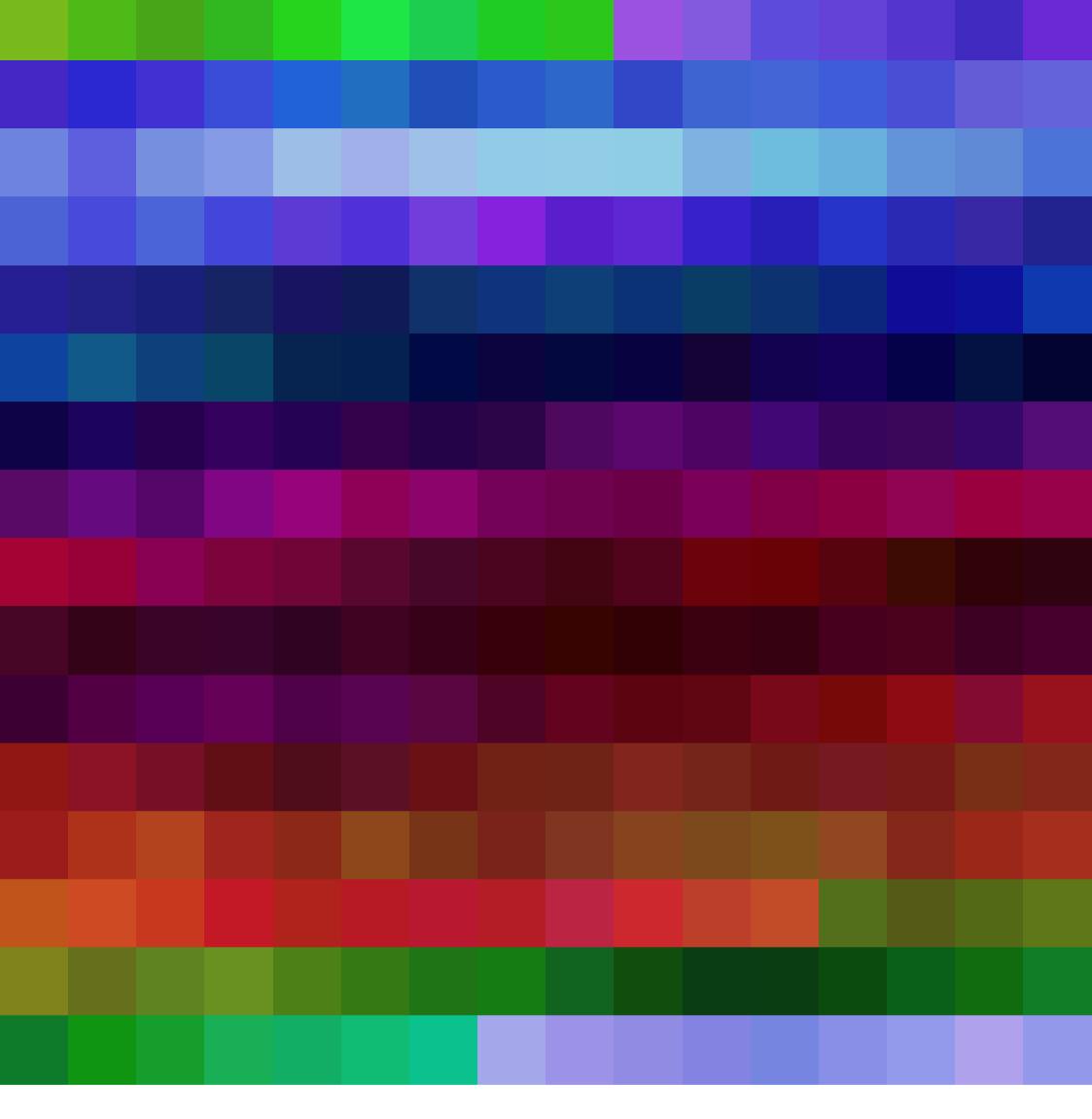
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, a bit of lime, a little bit of magenta, a little bit of purple, a little bit of rose, and a tiny bit of cyan in it.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, and it also has a bit of cyan in it.



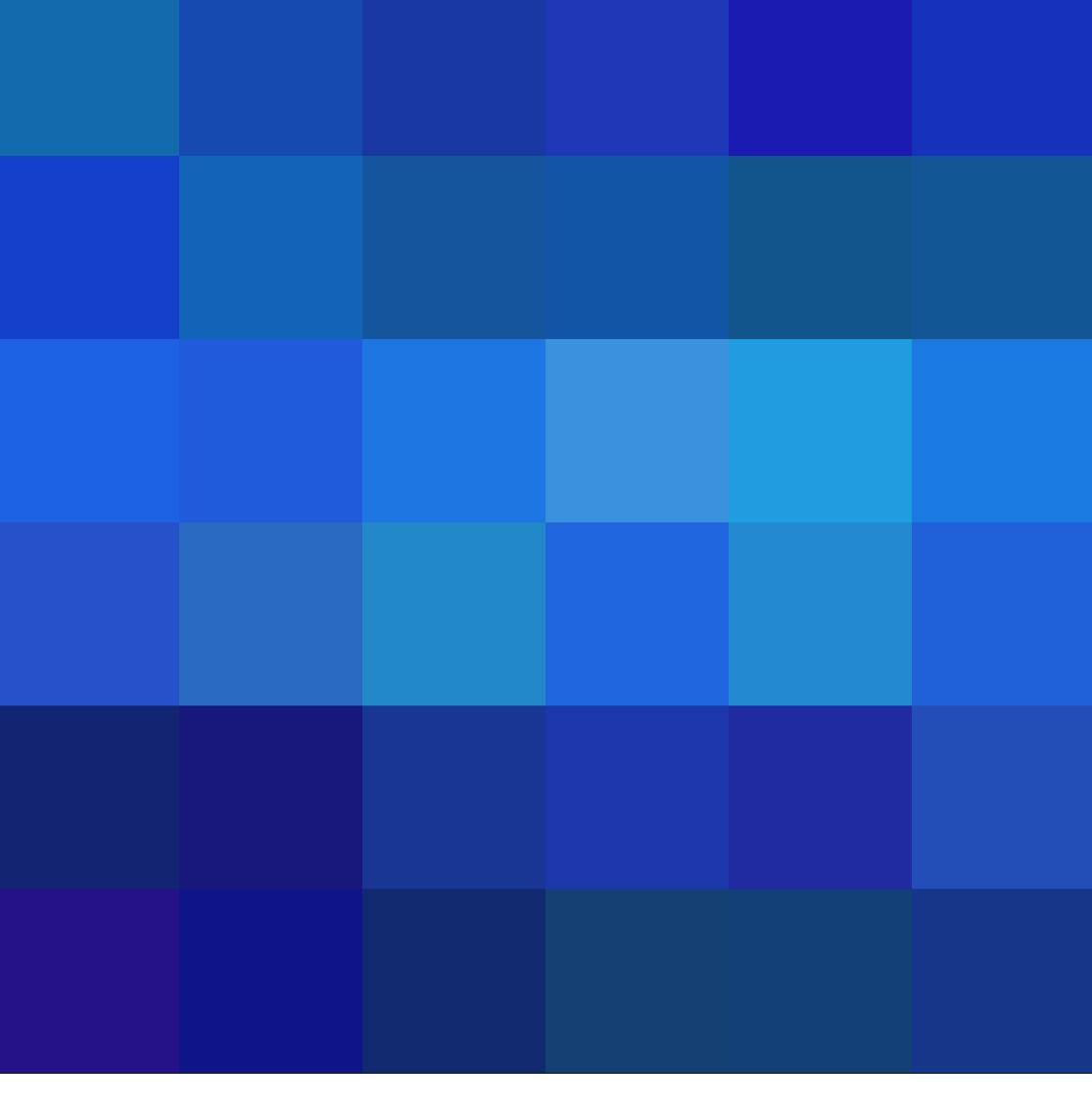
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some magenta, a bit of yellow, a little bit of lime, a little bit of purple, a little bit of violet, a little bit of rose, a tiny bit of indigo, and a tiny bit of cyan in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some red, some indigo, some green, a bit of rose, a bit of magenta, a little bit of purple, a little bit of orange, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



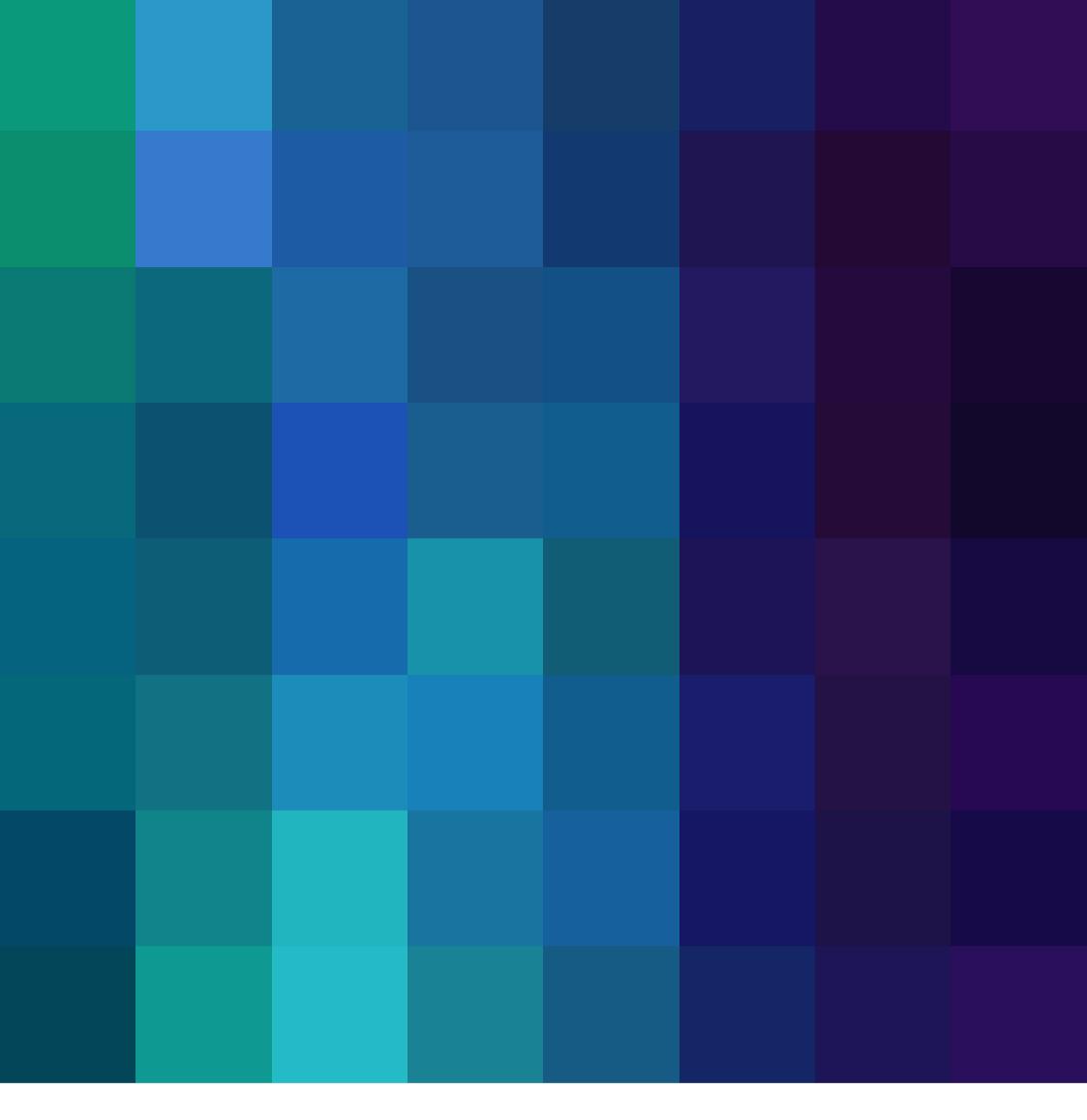
A grid of 49 blocks. It's mostly magenta, and it also has some purple, and a bit of rose in it.



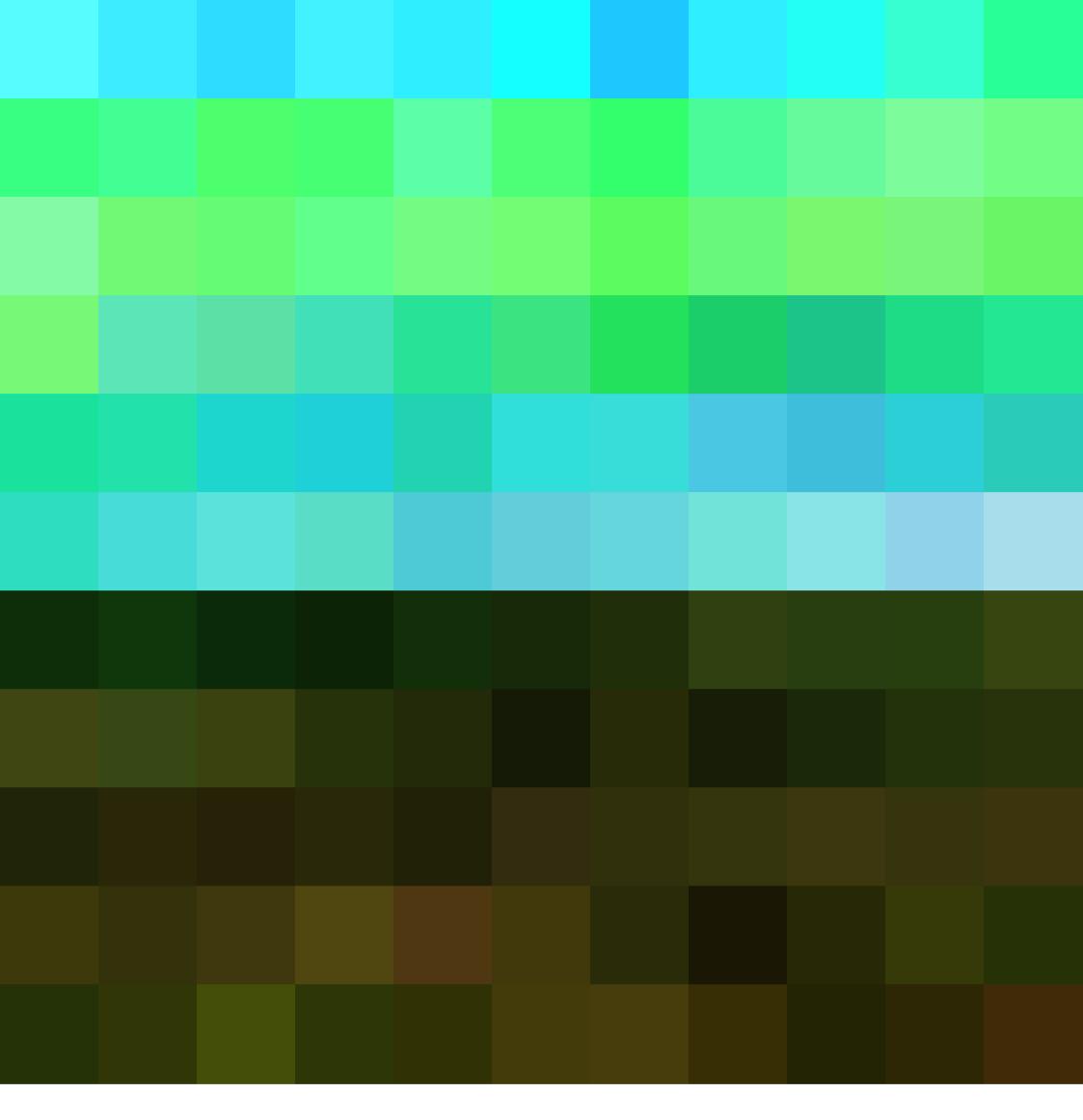
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has a little bit of indigo in it.



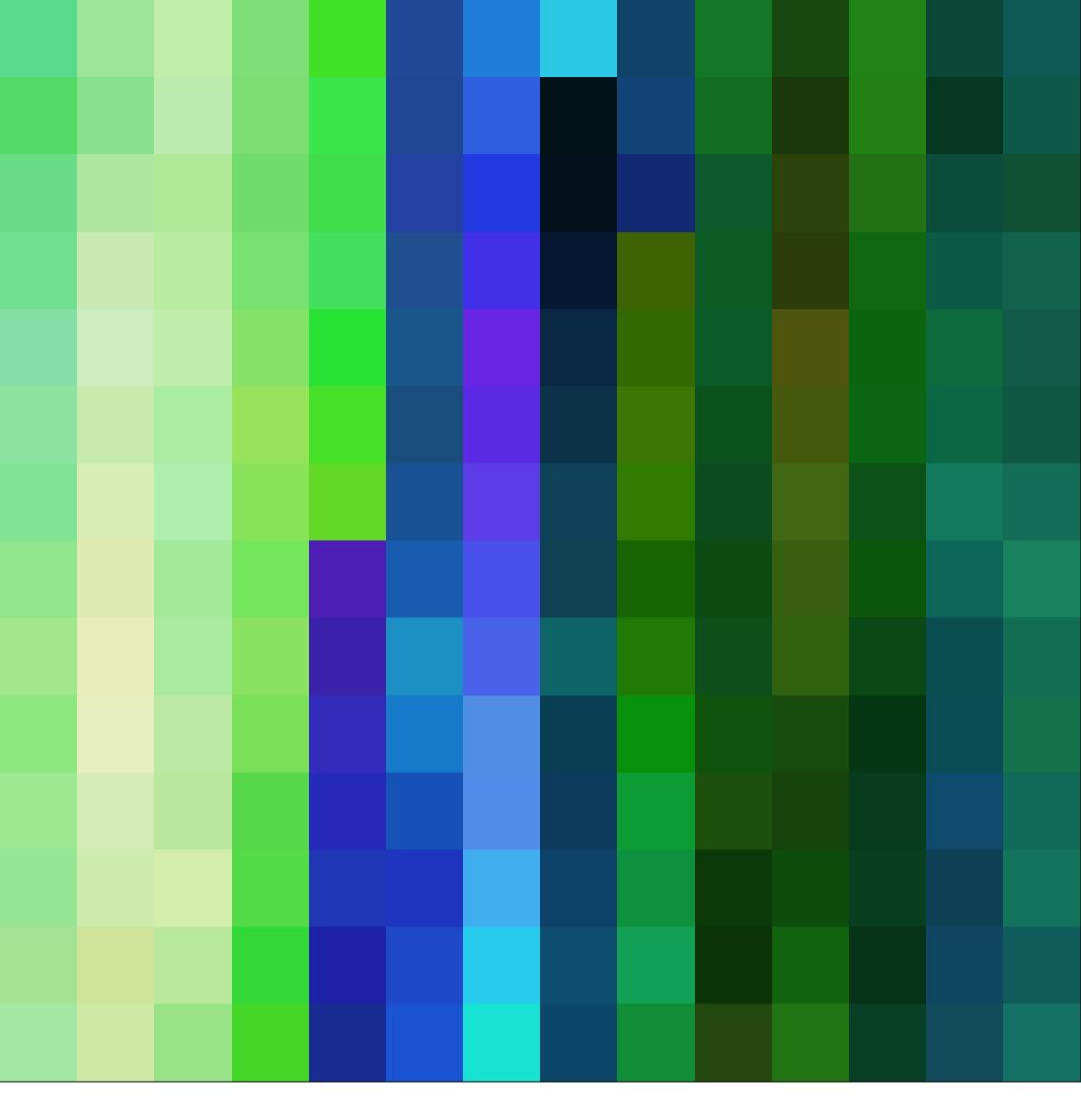
This gradient, generated in this 7 by 7 pixel grid, is mostly blue, but it also has a bit of indigo, and a little bit of cyan in it.



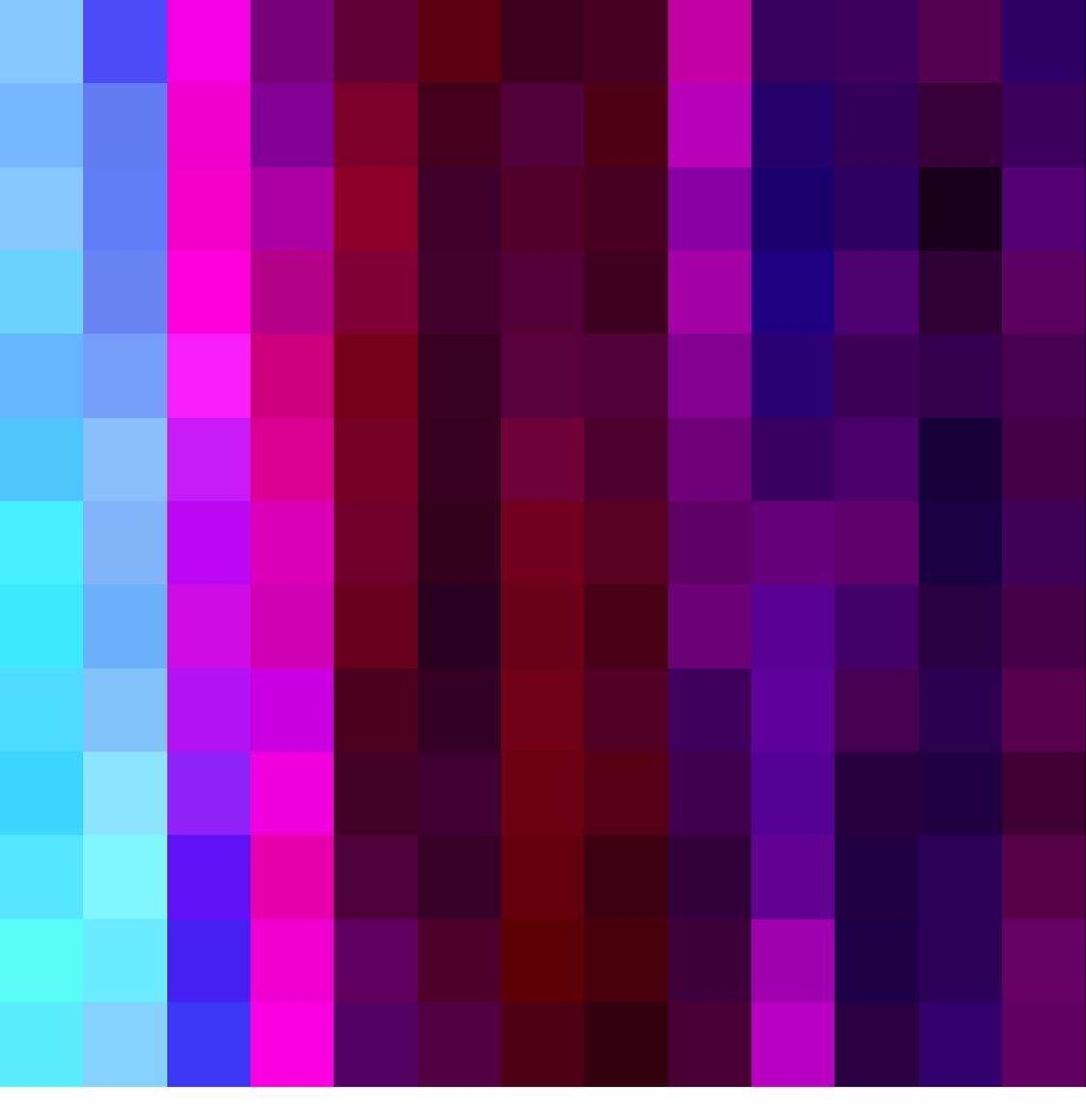
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, some violet, and a little bit of purple in it.



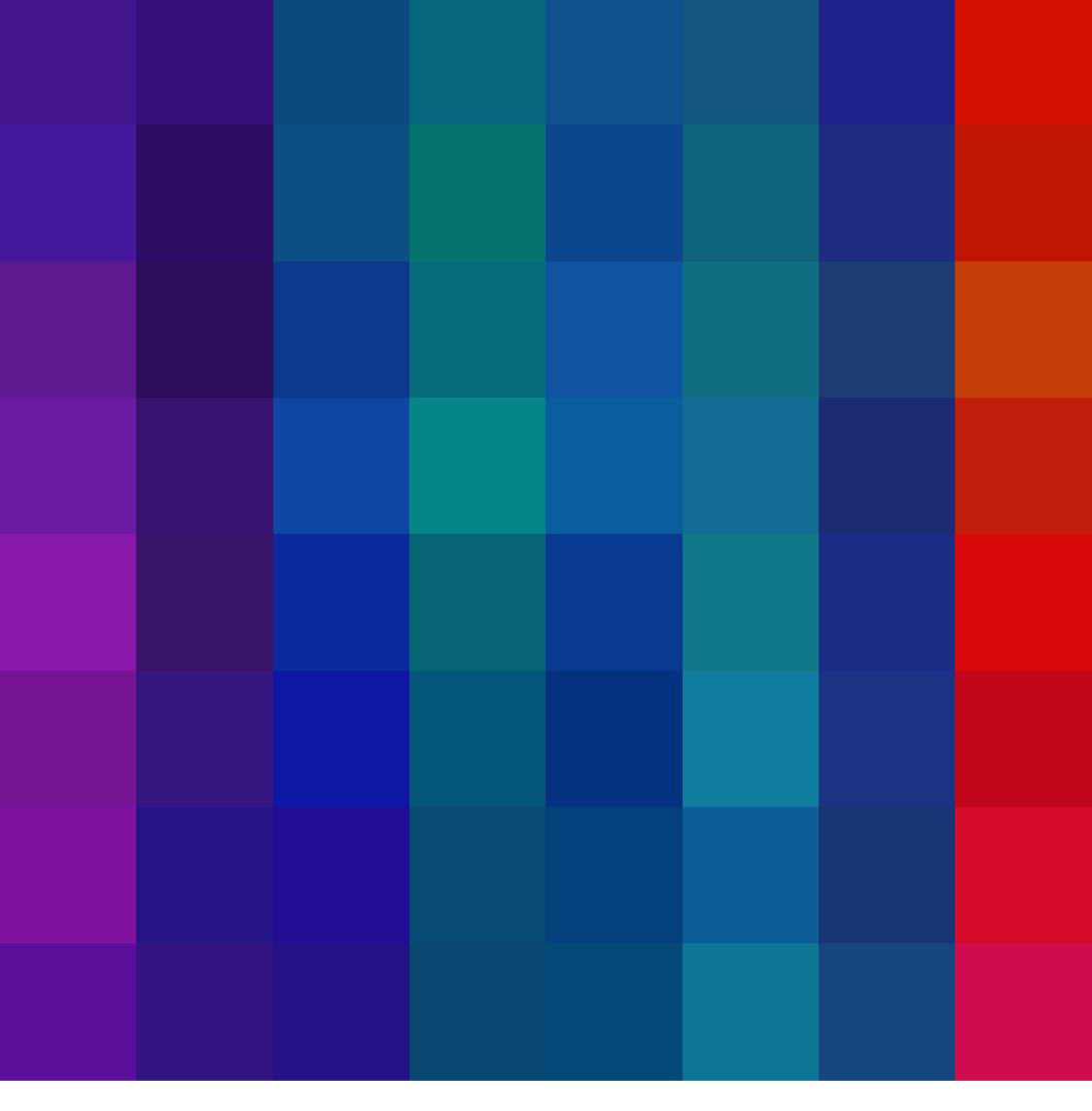
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some yellow, quite some cyan, a bit of lime, a tiny bit of blue, and a tiny bit of orange in it.



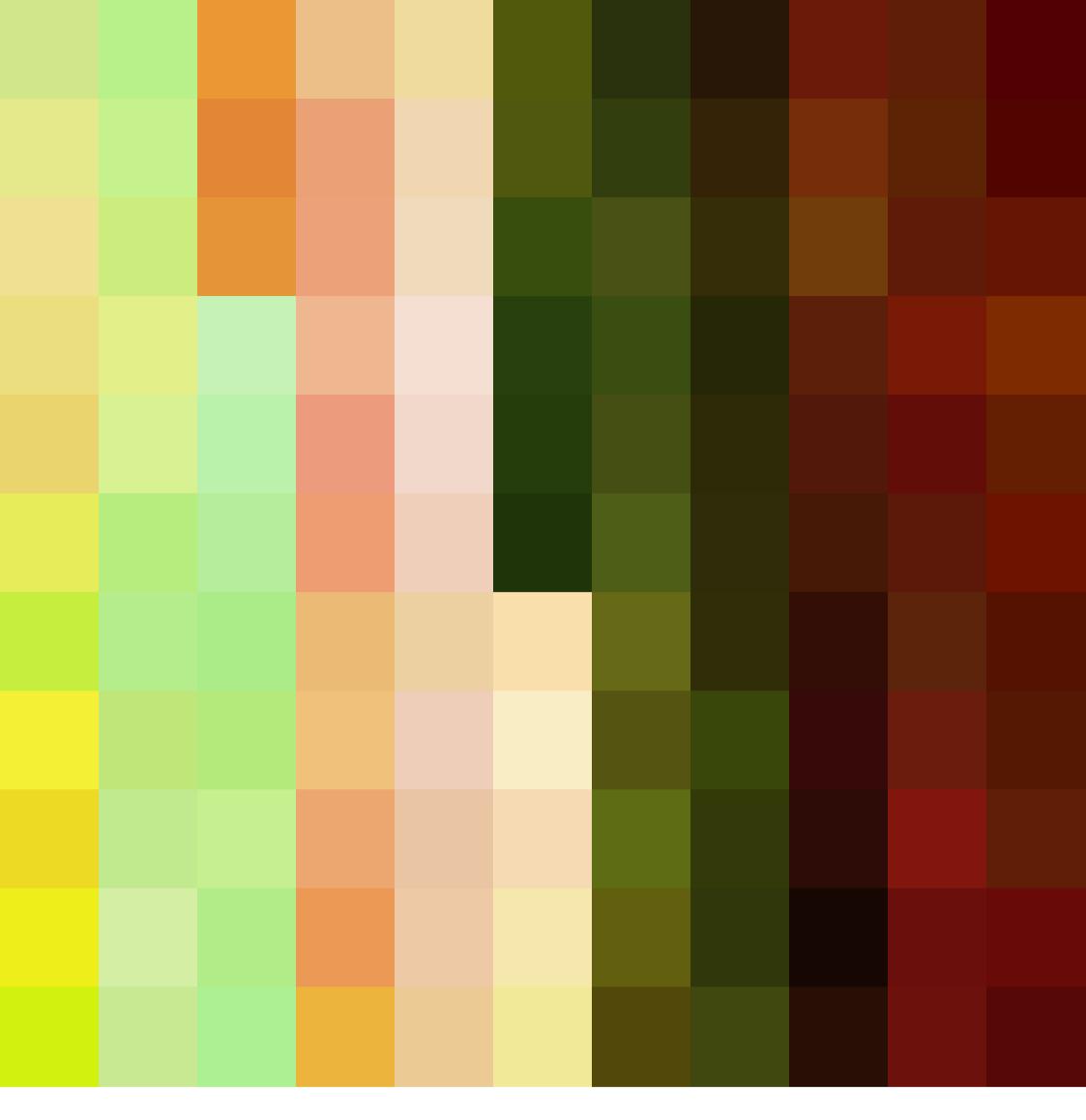
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some blue, a bit of cyan, a little bit of indigo, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



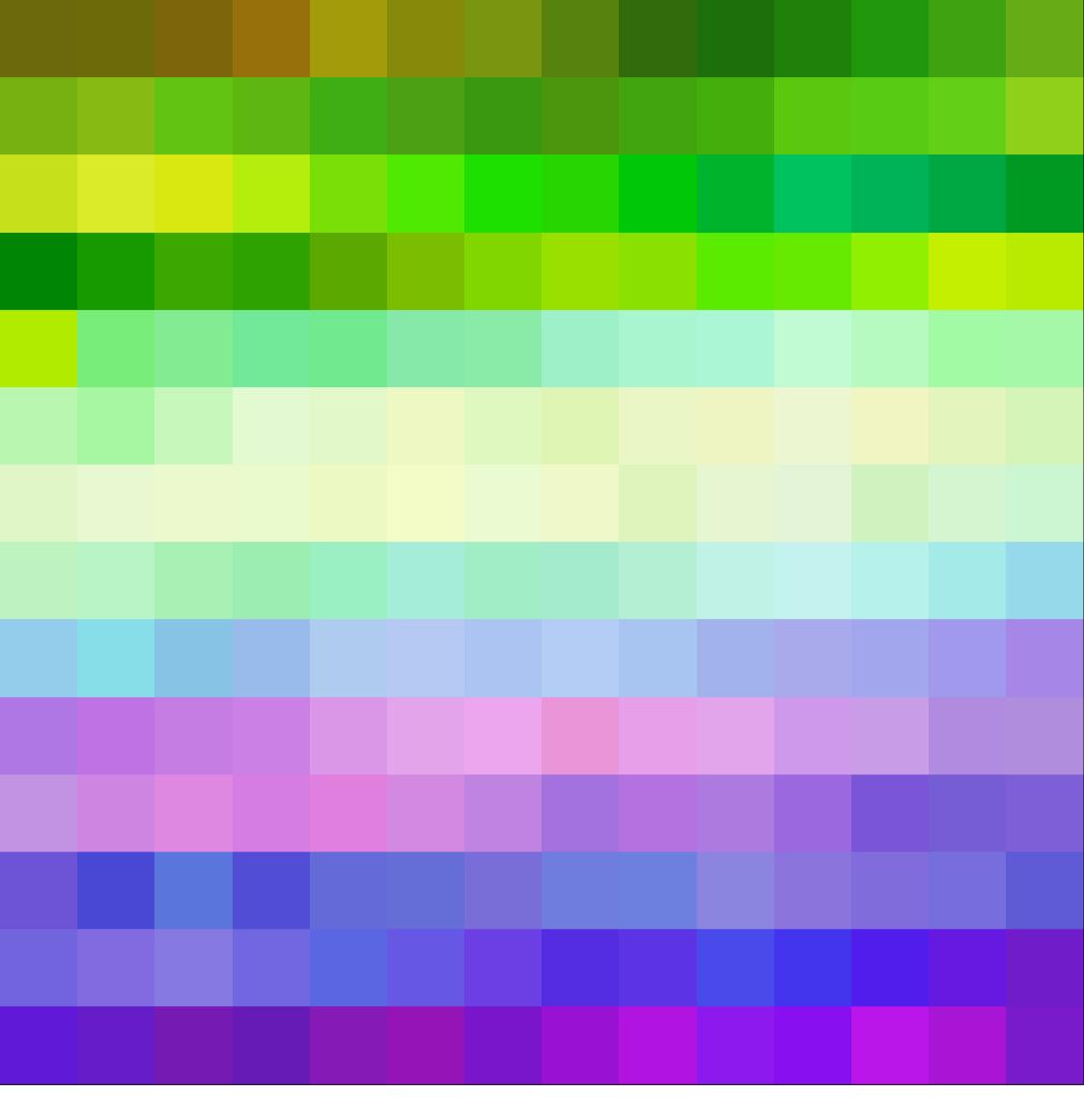
A very, very colourful grid of 169 blocks. It's mostly magenta, but it also has some purple, some rose, a bit of blue, a bit of violet, a little bit of cyan, a little bit of red, and a tiny bit of indigo in it.



This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has some violet, some cyan, a bit of purple, a bit of red, a bit of indigo, a tiny bit of rose, and a tiny bit of orange in it.



Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some yellow, some red, some green, and a bit of lime in it.



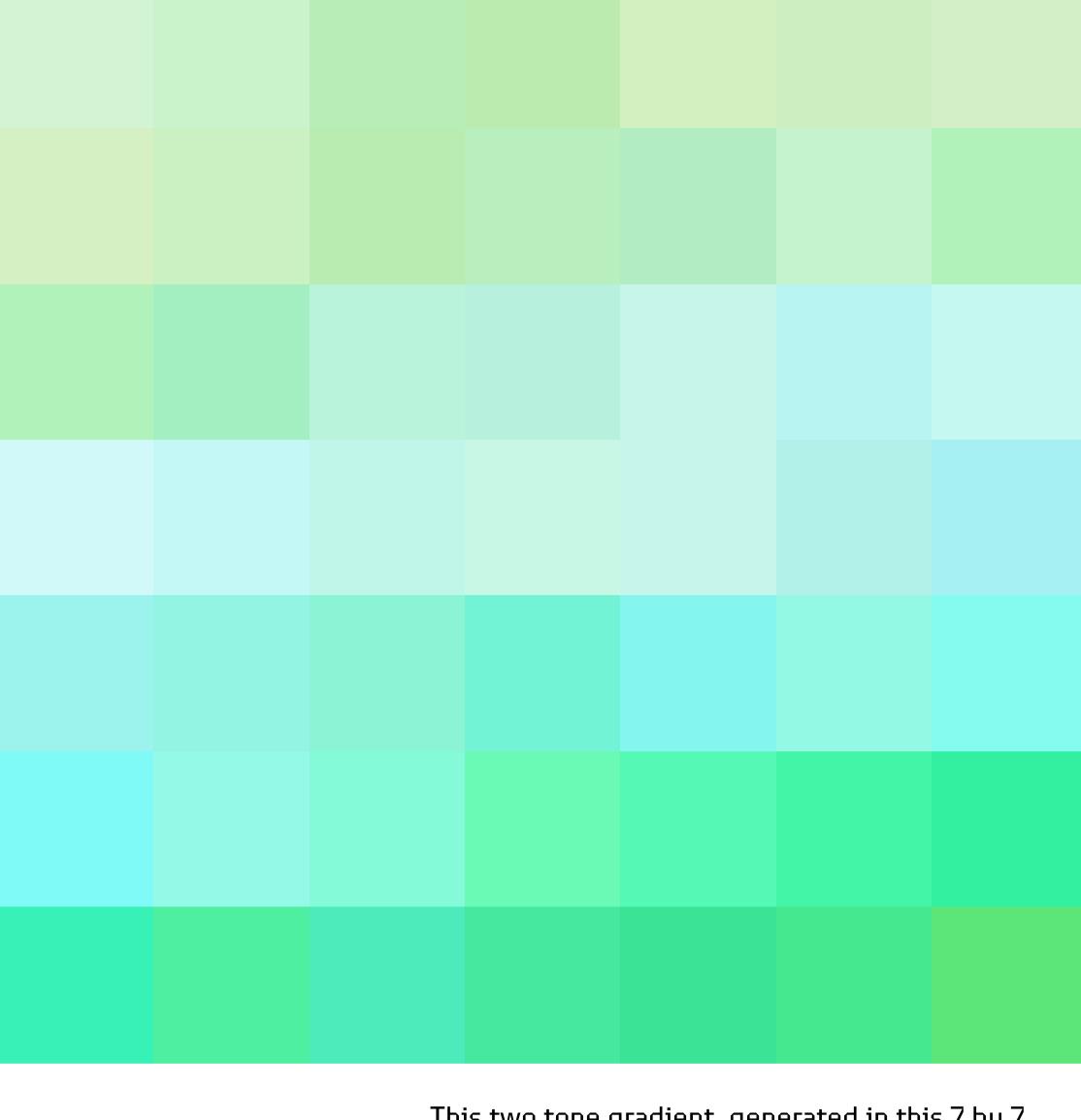
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some indigo, some purple, a bit of blue, a bit of lime, a little bit of yellow, a little bit of violet, a little bit of magenta, a little bit of cyan, and a tiny bit of orange in it.



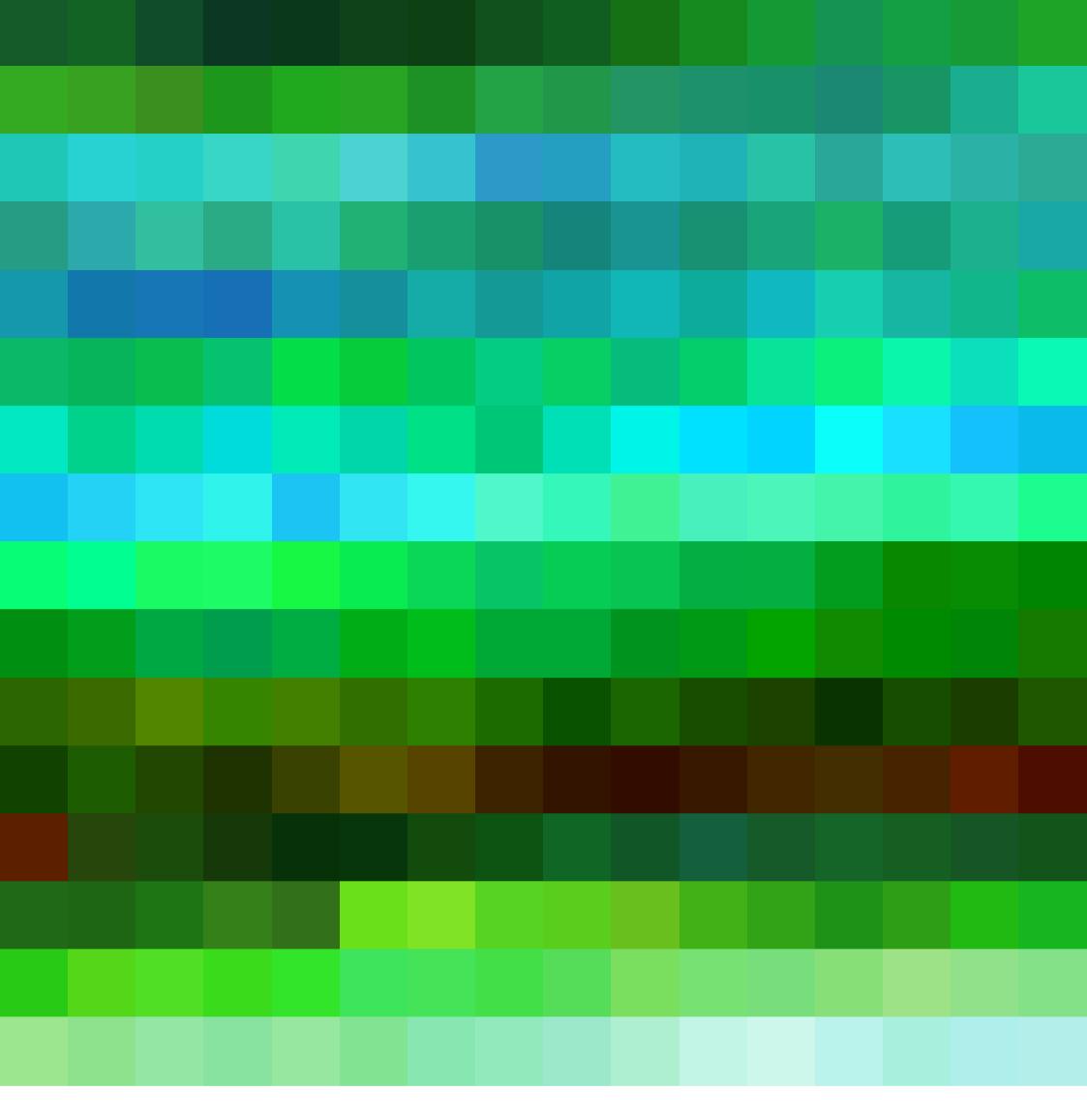
A grid of 49 blocks. It's mostly orange, and it also has quite some yellow, a bit of red, and a tiny bit of lime in it.



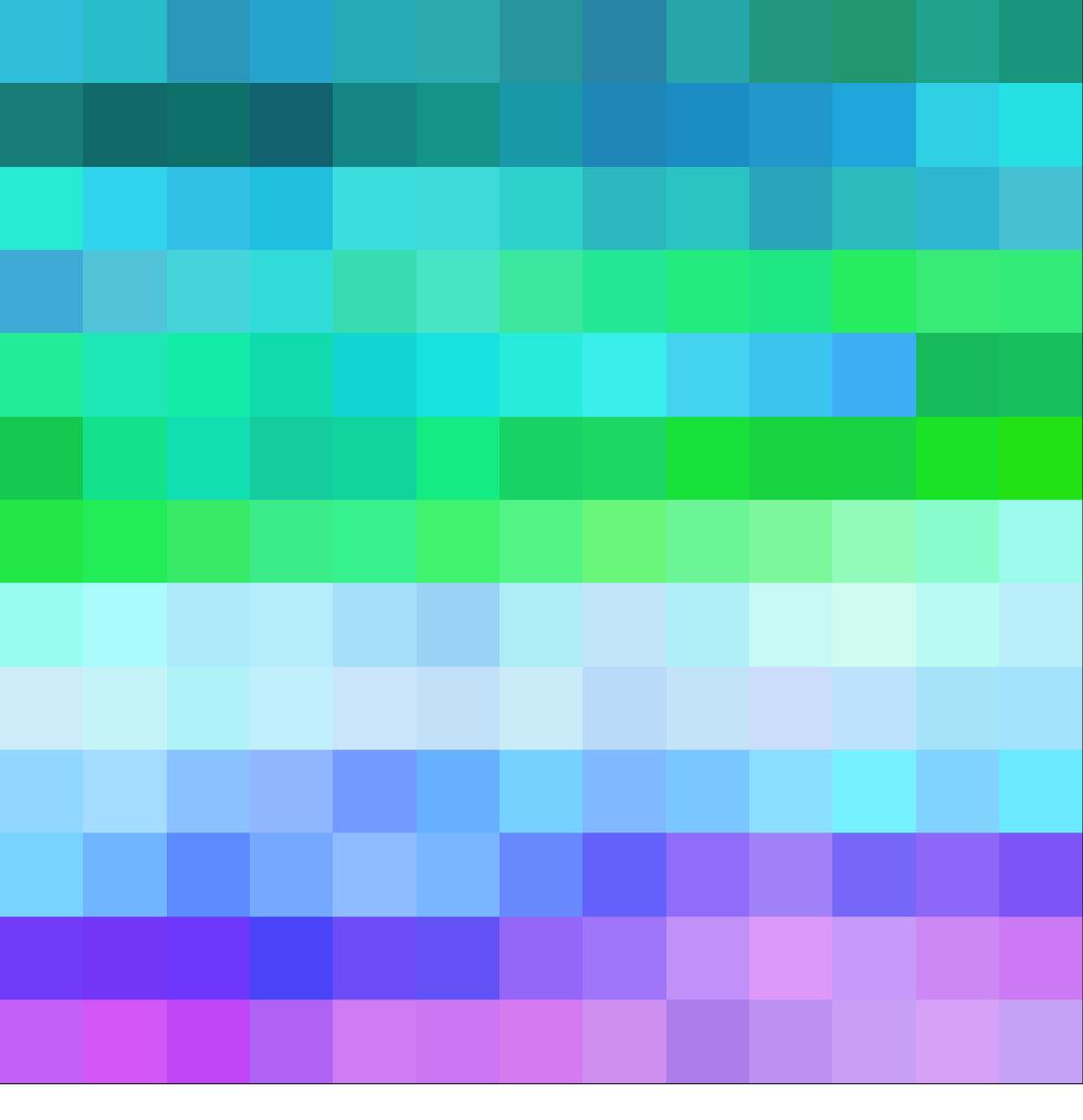
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some green, some blue, some orange, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of cyan in it.



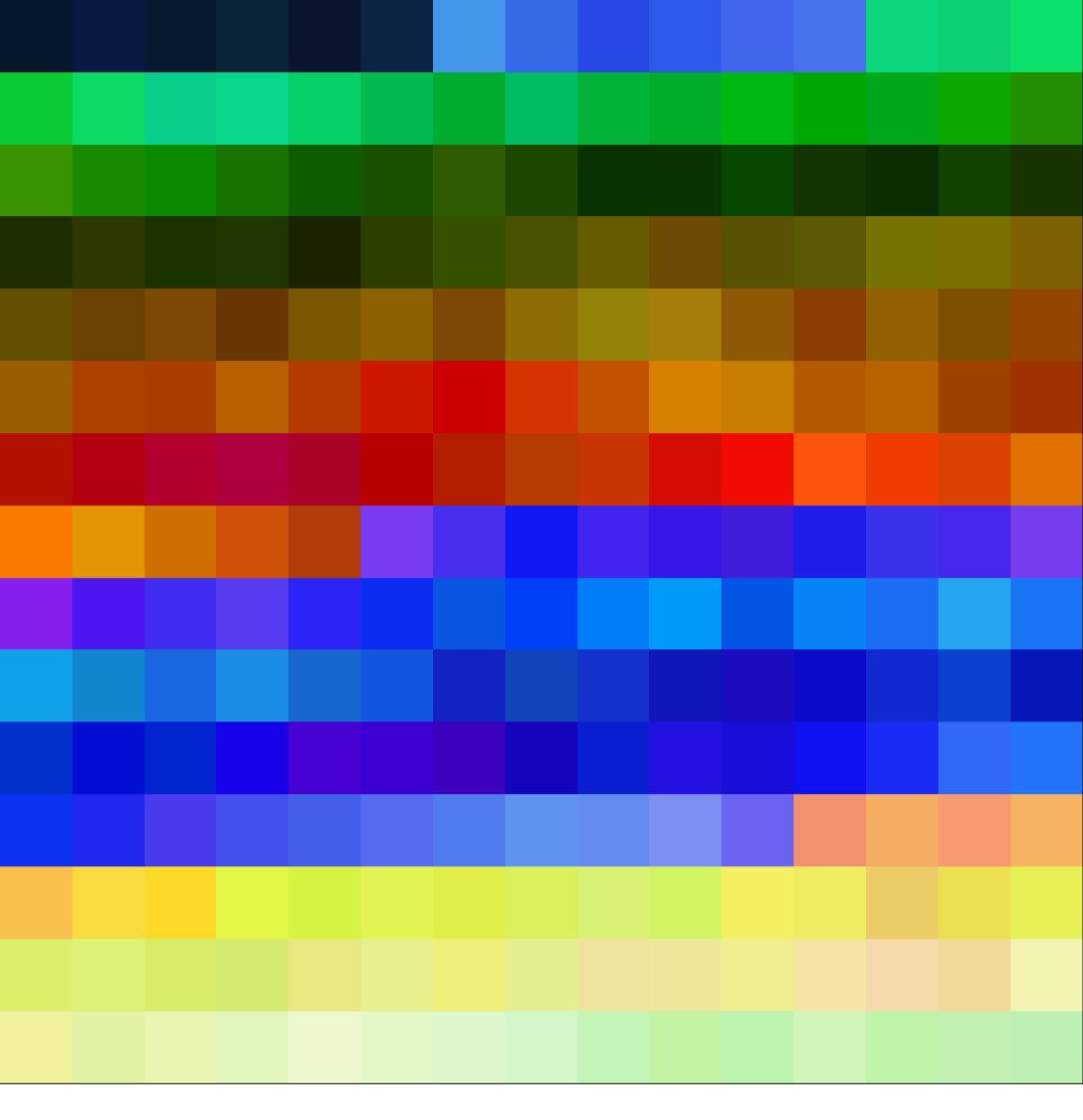
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some cyan in it.



Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, a little bit of orange, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of red in it.



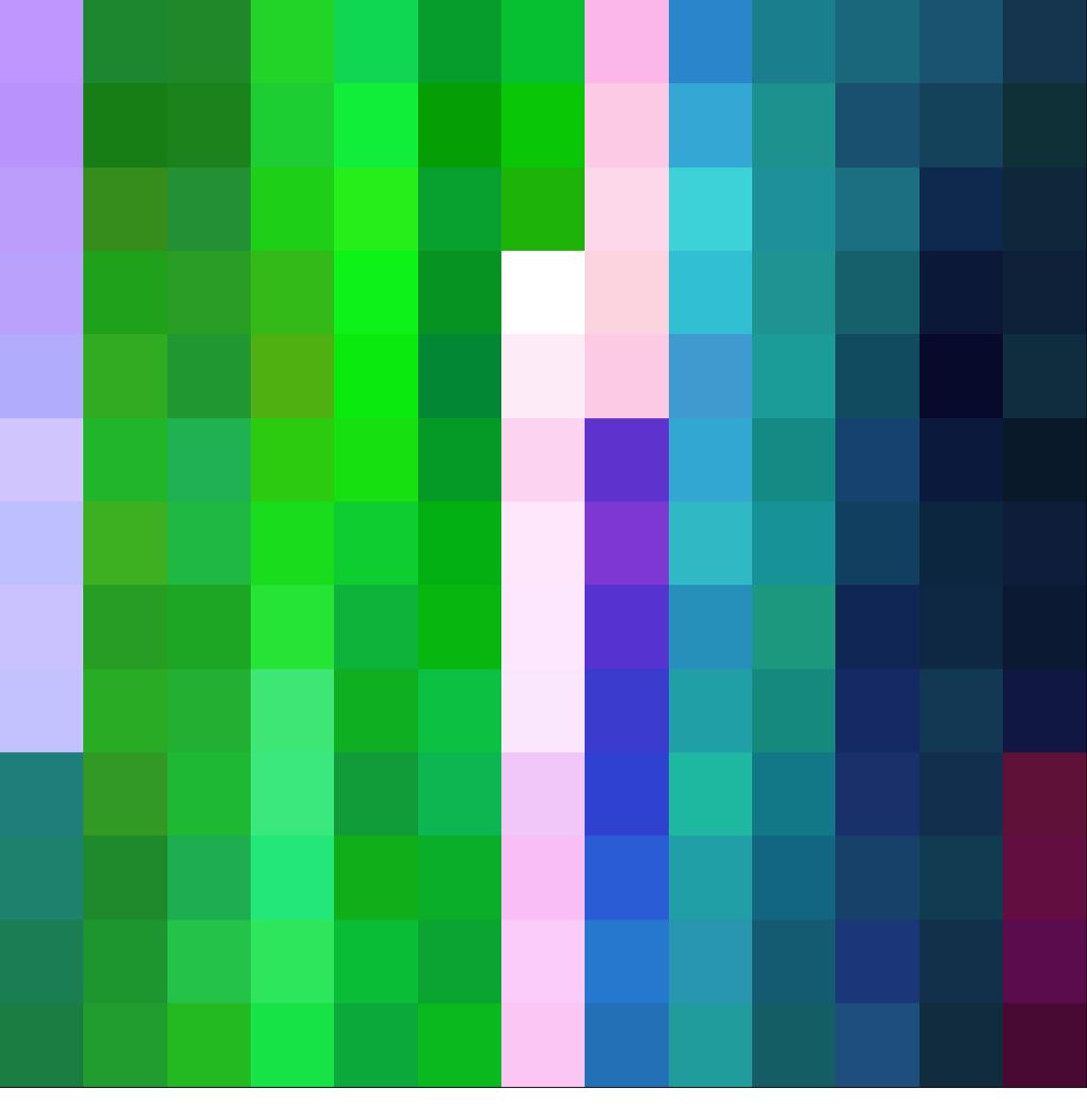
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly cyan, but it also has quite some blue, quite some green, a bit of indigo, a bit of purple, and a little bit of violet in it.



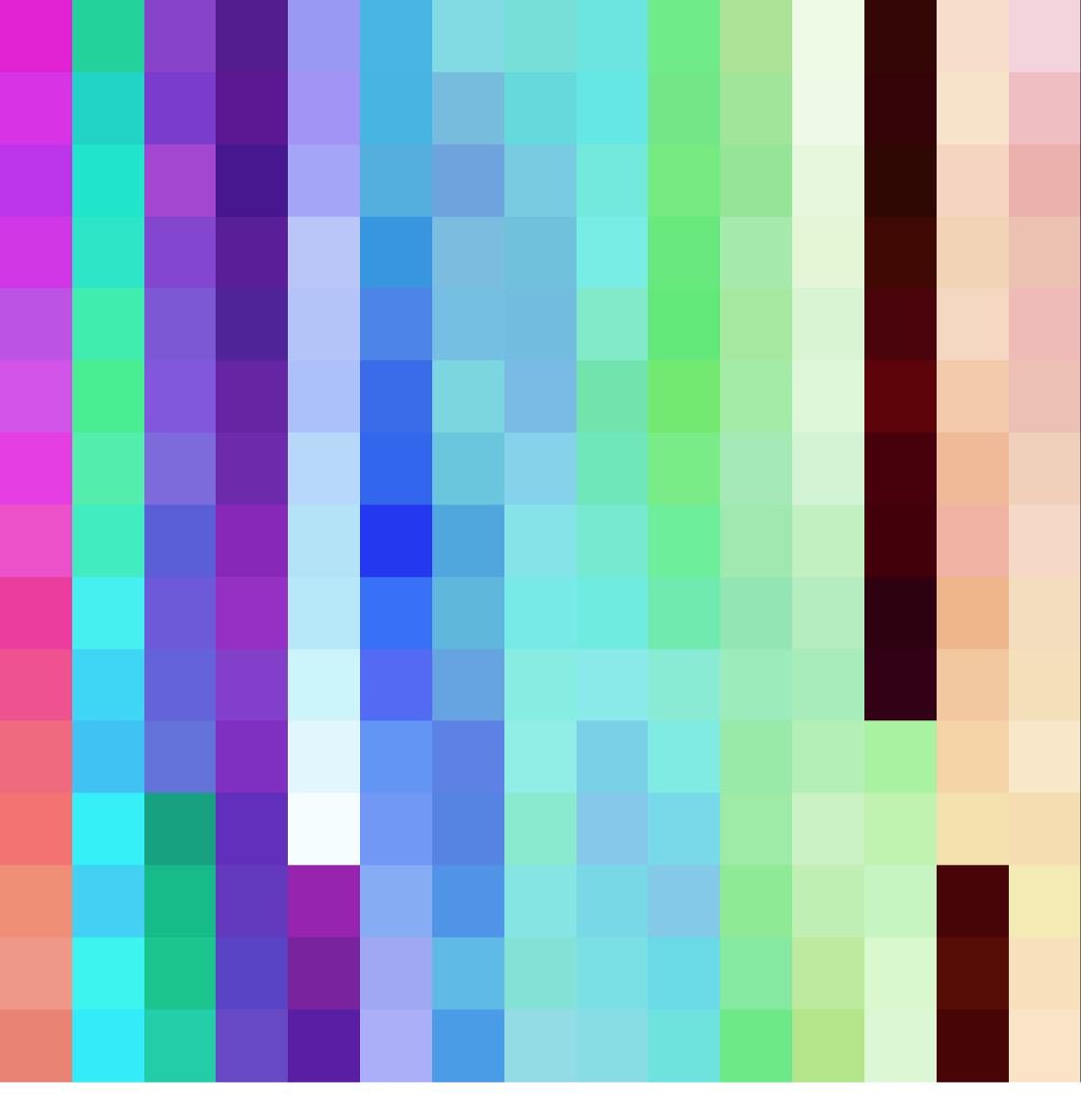
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, some orange, some yellow, a bit of indigo, a little bit of red, a little bit of lime, and a tiny bit of violet in it.



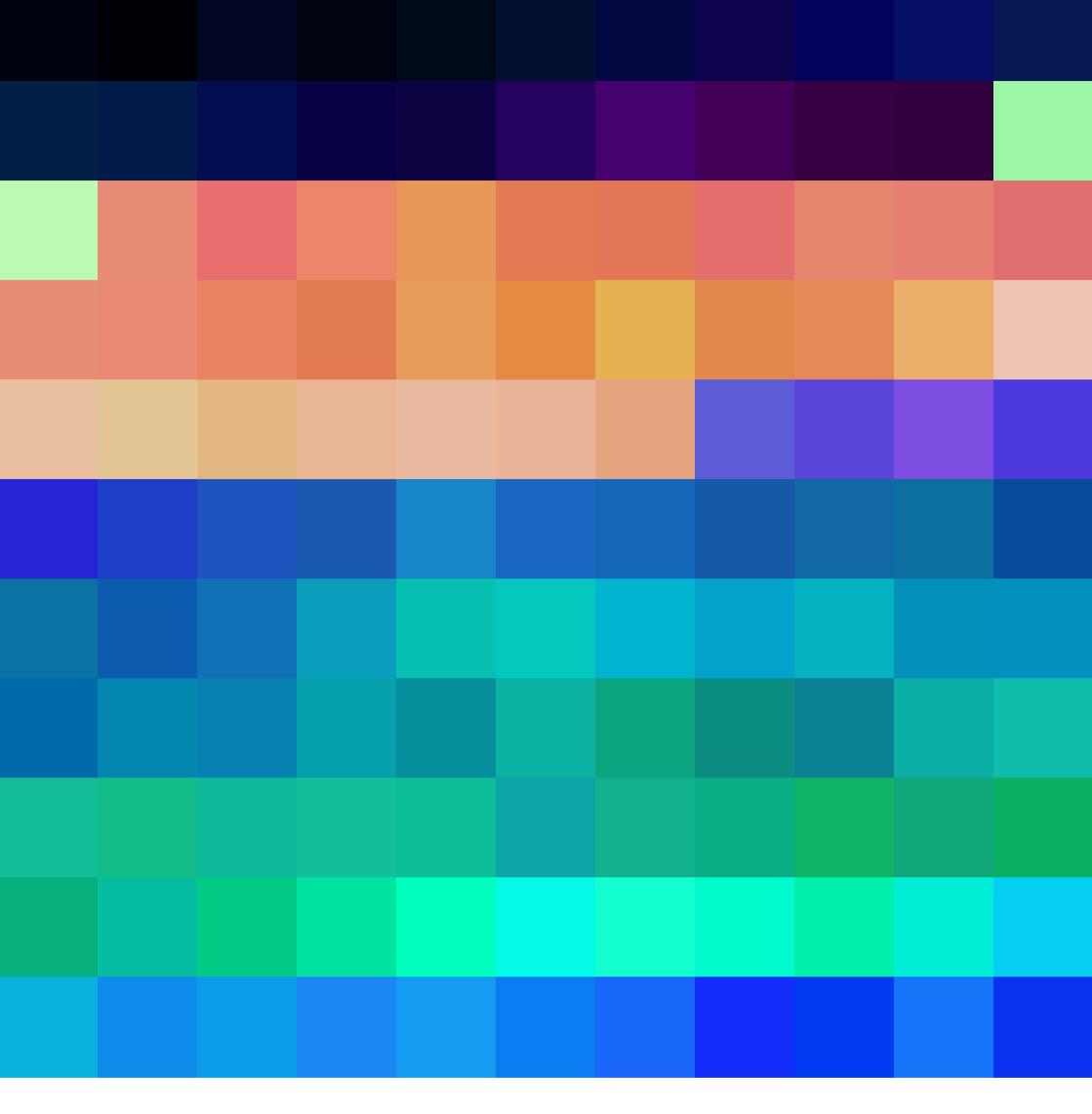
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly red, but it also has a bit of magenta, a bit of orange, a little bit of yellow, a tiny bit of rose, a tiny bit of lime, and a tiny bit of green in it.



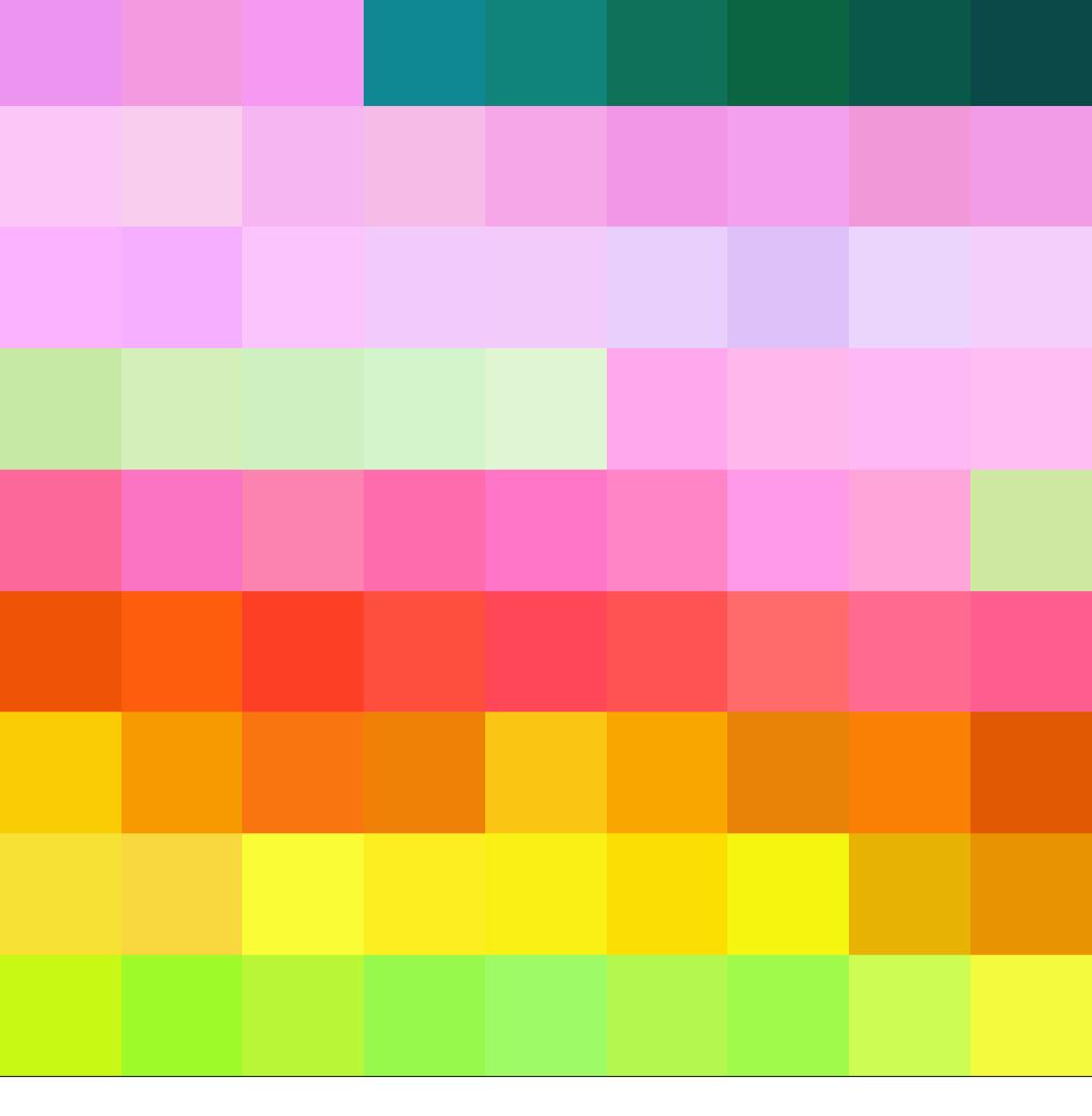
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some blue, some cyan, a bit of magenta, a little bit of indigo, a little bit of rose, a tiny bit of violet, and a tiny bit of purple in it.



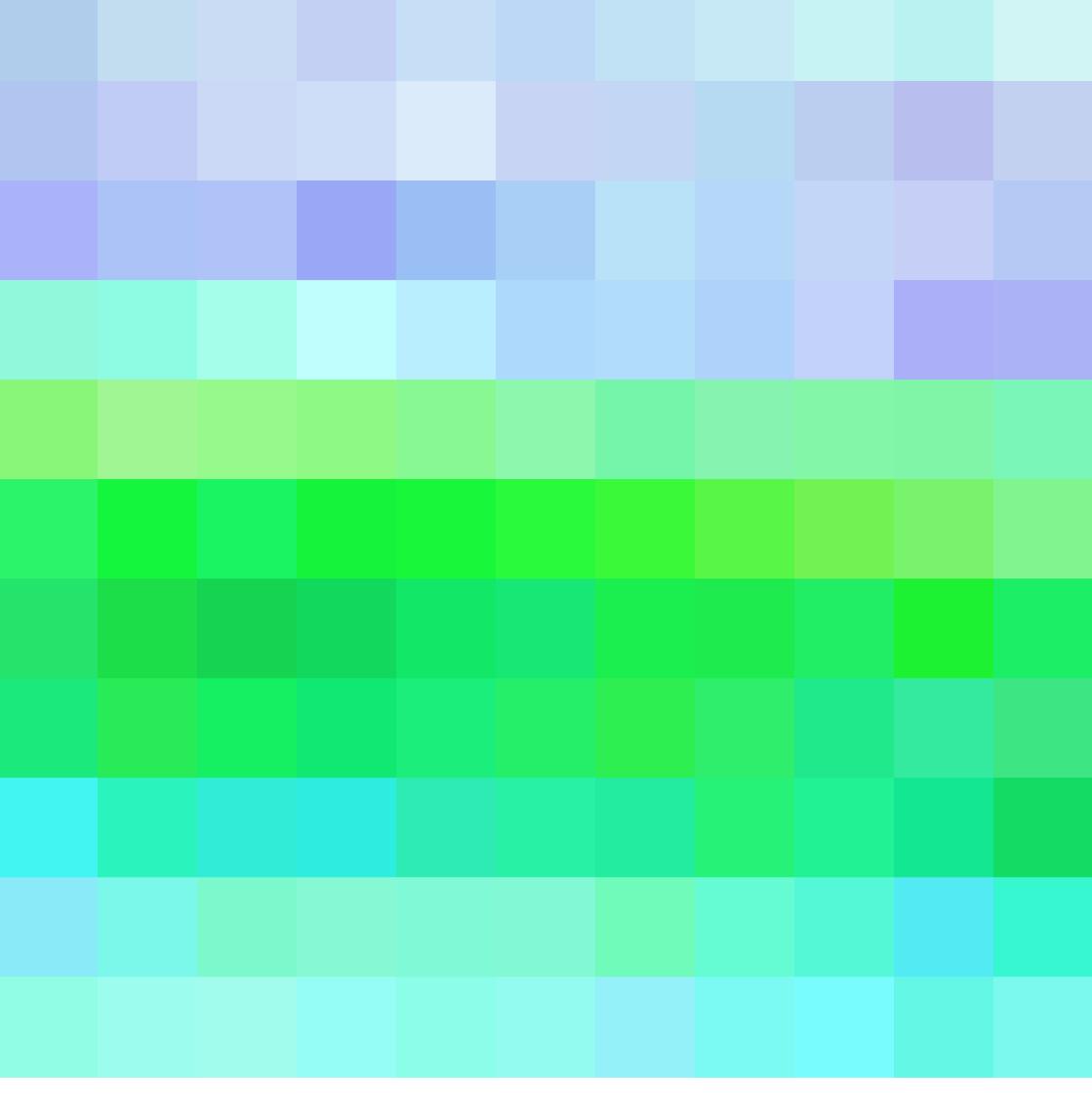
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, some red, a bit of orange, a little bit of violet, a little bit of indigo, a little bit of purple, a tiny bit of rose, and a tiny bit of yellow in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some cyan, some orange, a bit of red, a bit of green, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.



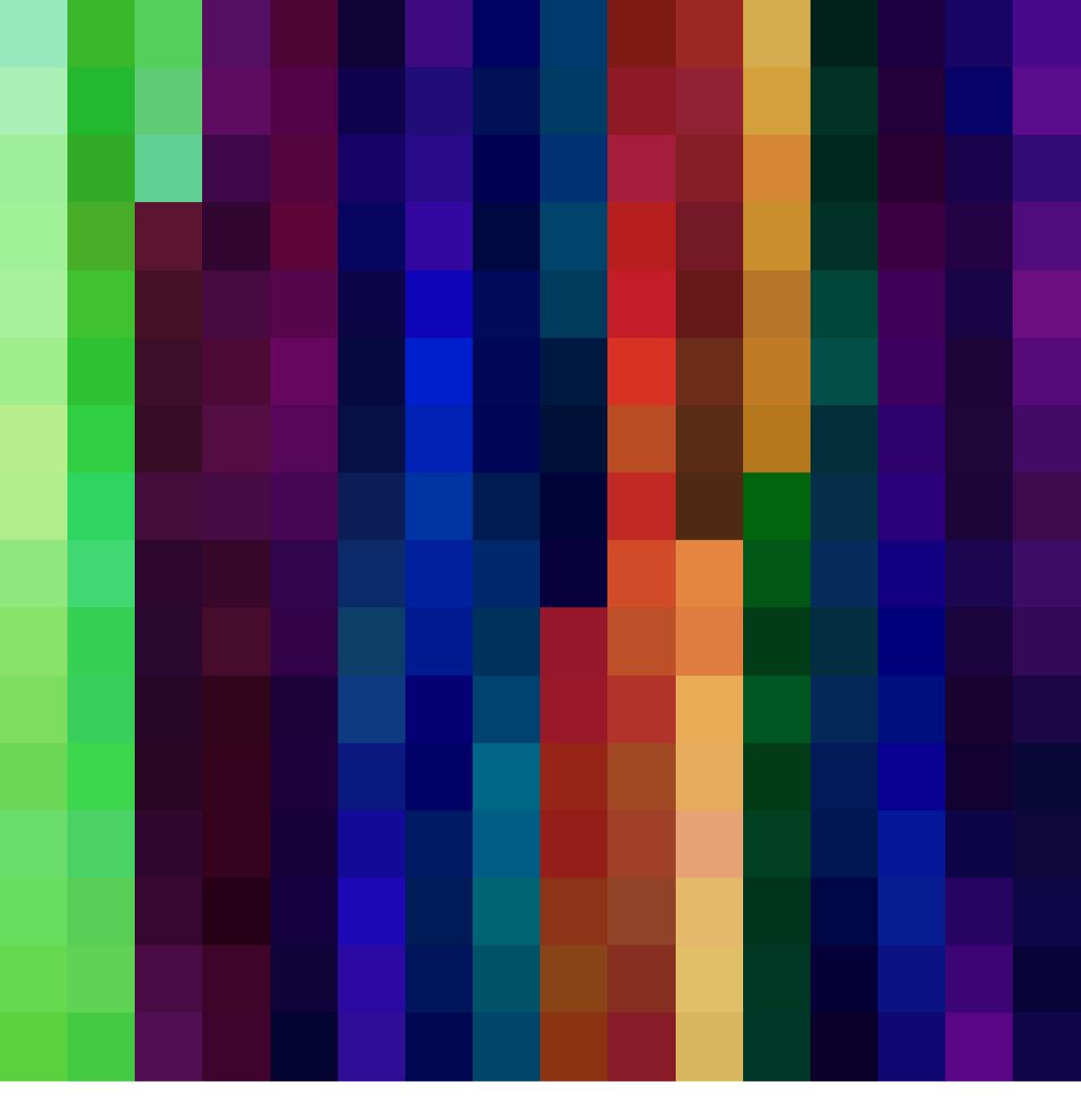
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some green, some yellow, some orange, a bit of purple, a bit of red, a little bit of cyan, a little bit of rose, and a little bit of lime in it.



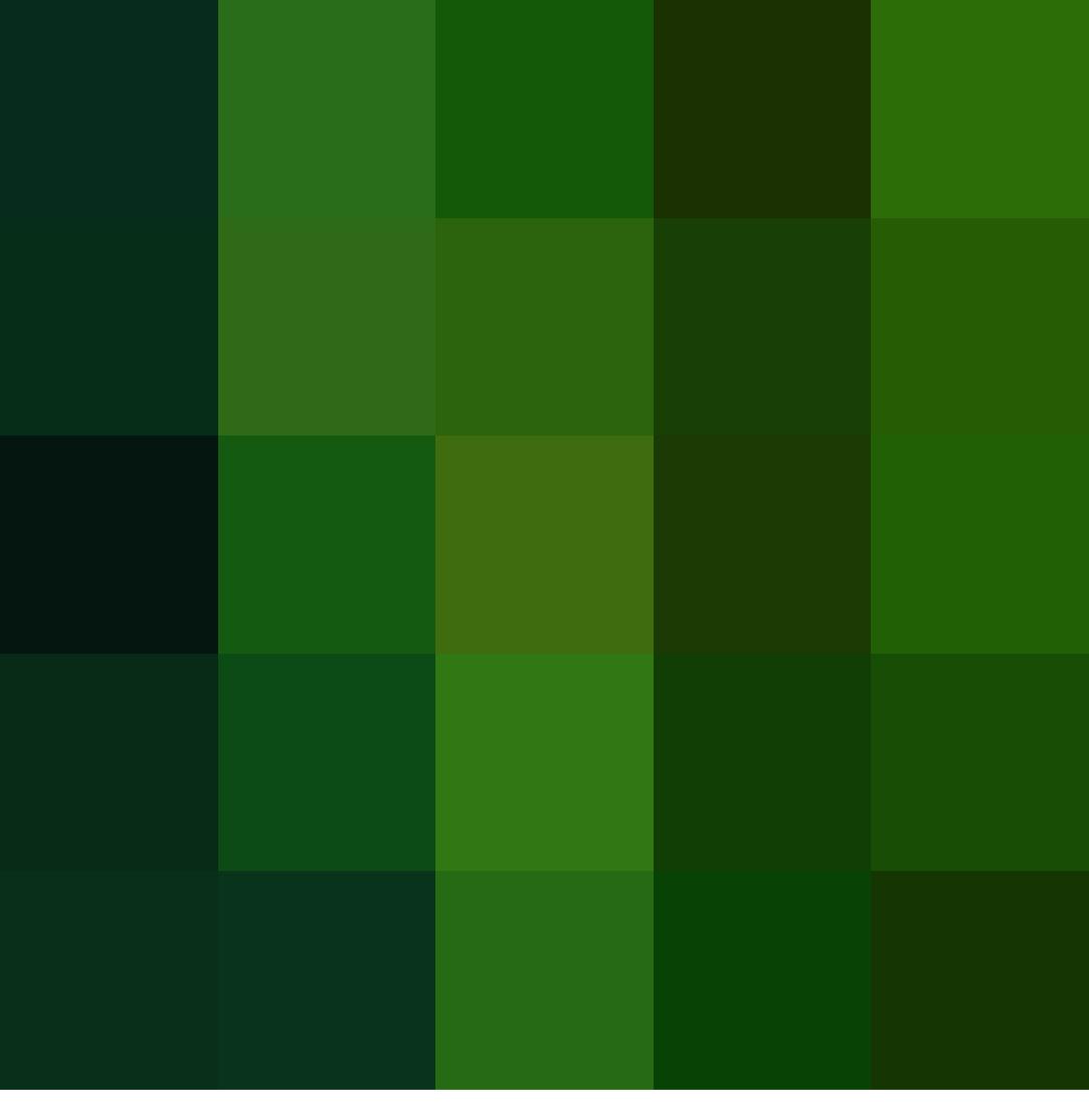
This gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some blue, and quite some cyan in it.



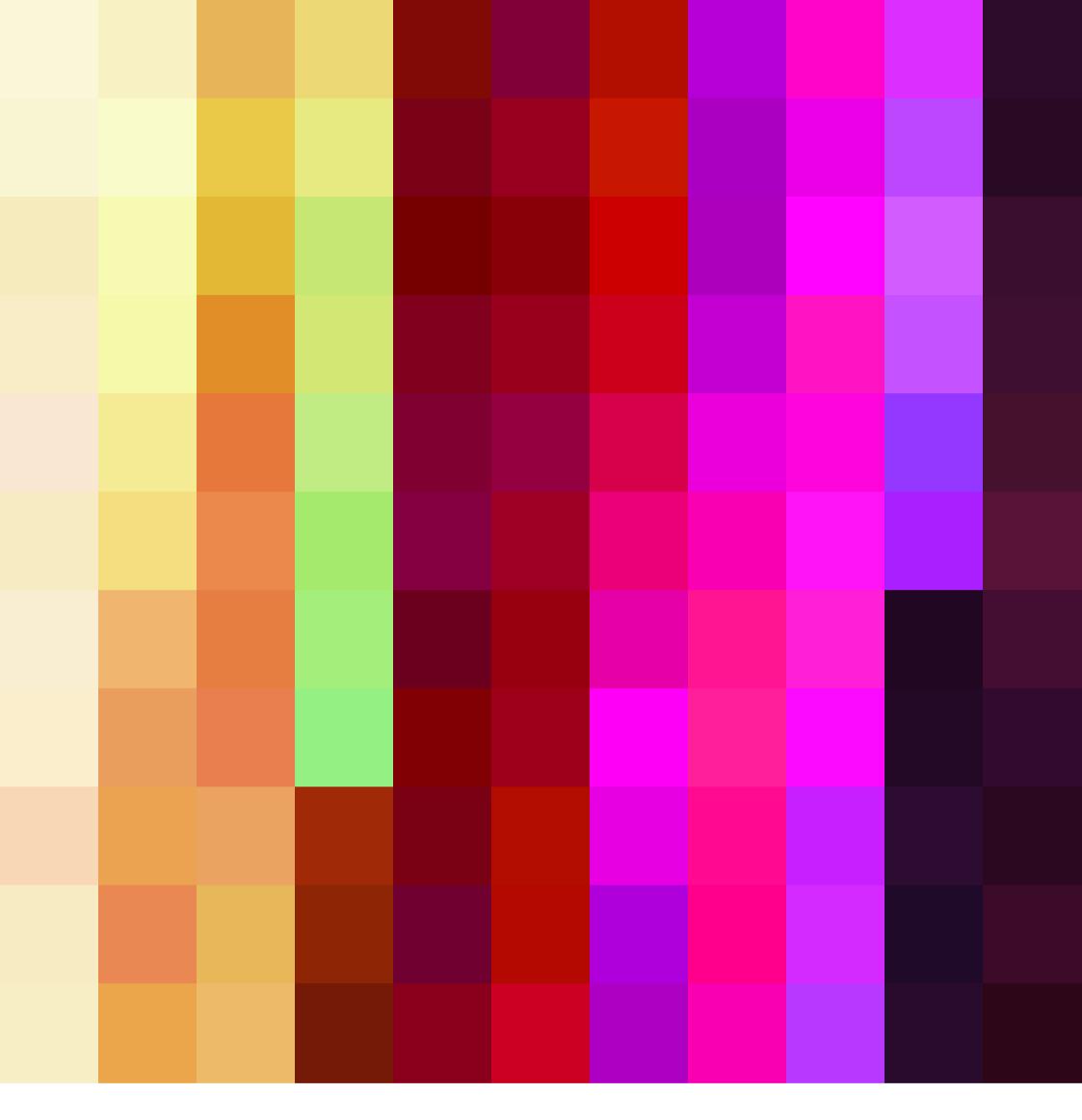
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly orange, and it also has quite some yellow in it.



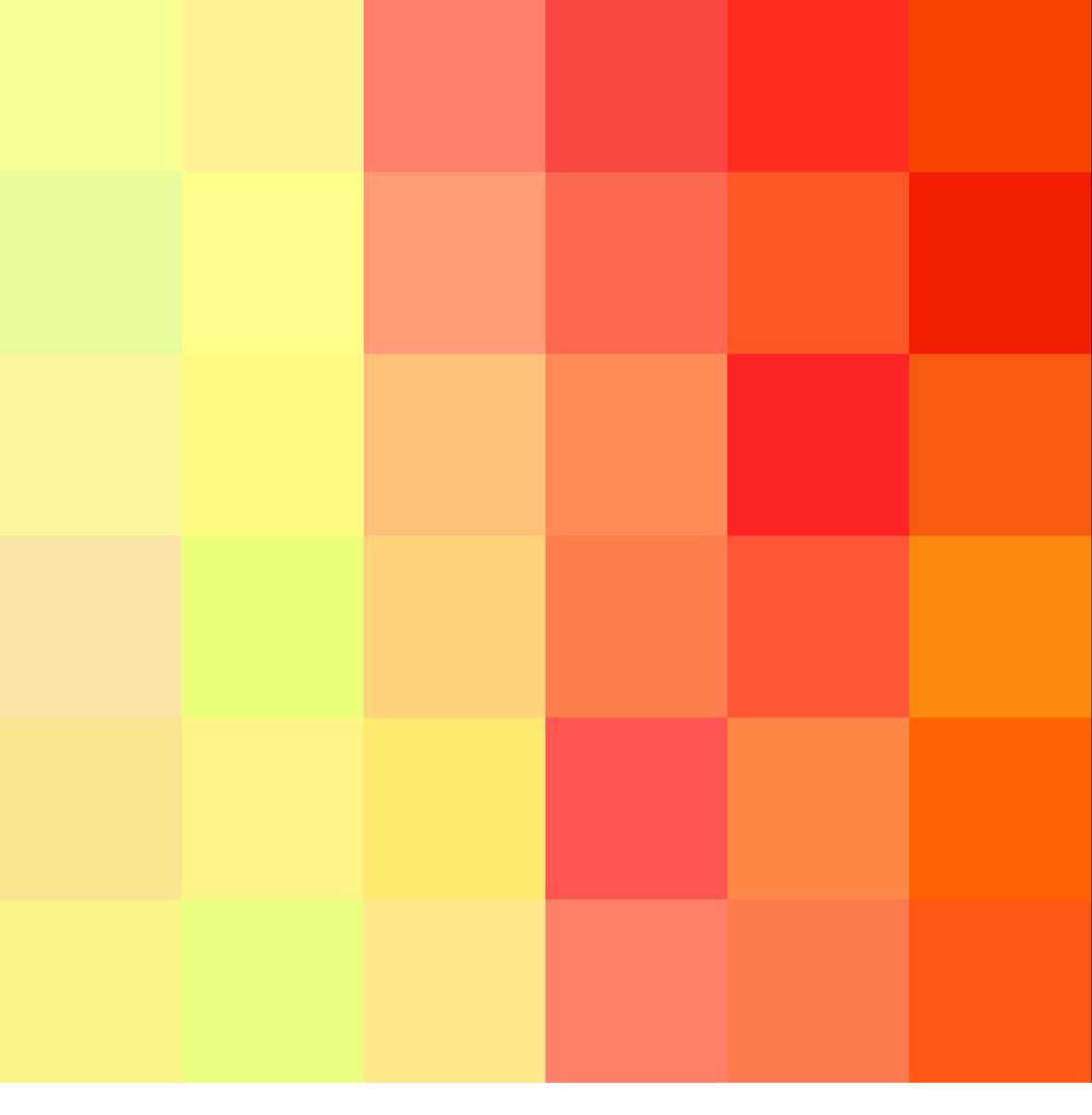
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some green, some indigo, some magenta, a bit of red, a bit of orange, a bit of purple, a little bit of violet, a little bit of cyan, and a little bit of rose in it.



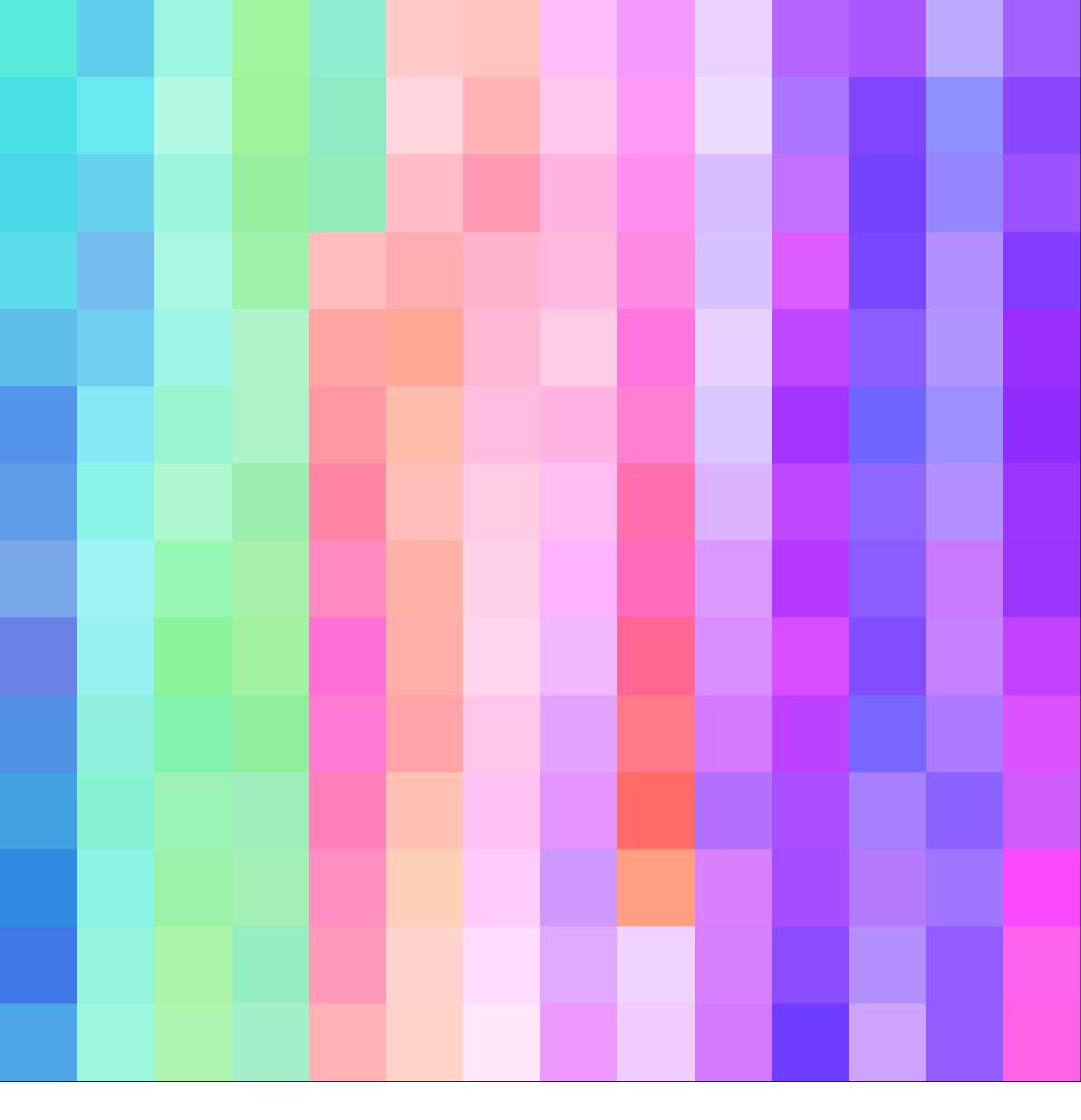
A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



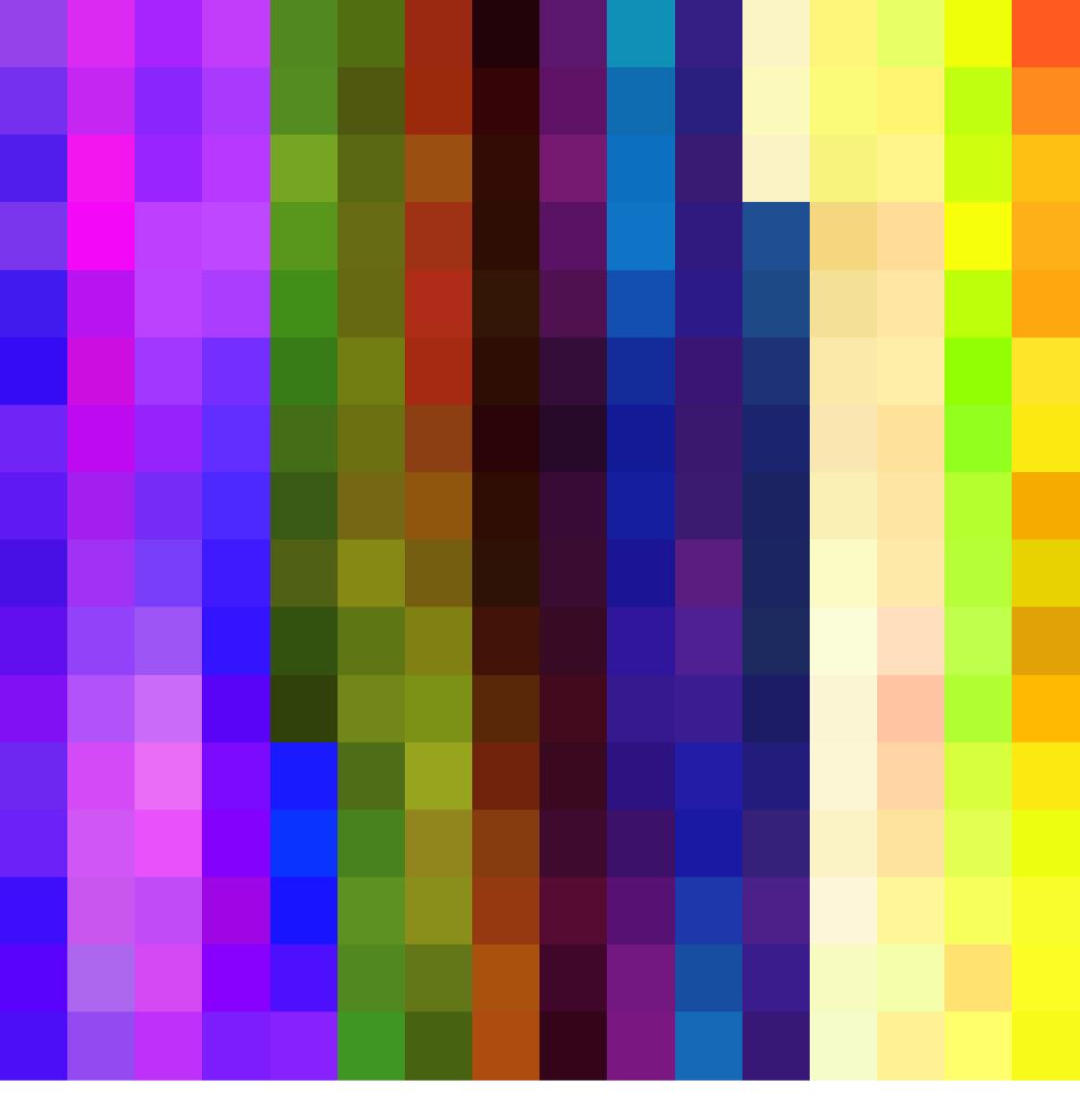
A very, very colourful grid of 121 blocks. It's mostly red, and it also has some orange, some yellow, a bit of magenta, a little bit of green, a tiny bit of rose, a tiny bit of lime, and a tiny bit of purple in it.



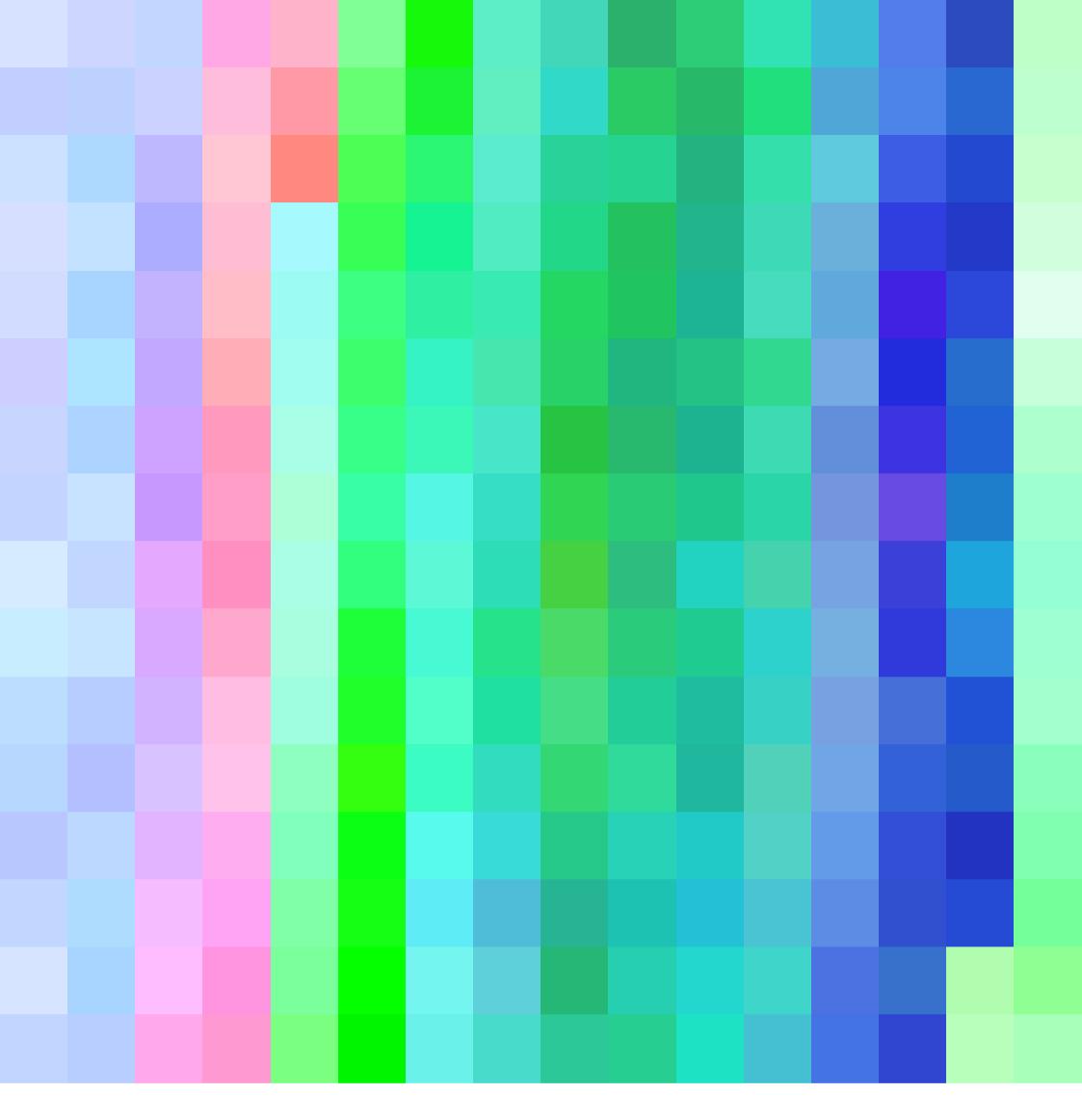
This gradient, generated in this 6 by 6 pixel grid, is mostly yellow, and it also has quite some orange, quite some red, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly purple, and it also has some green, some indigo, some red, some magenta, a bit of cyan, a bit of rose, a bit of violet, a bit of blue, and a tiny bit of orange in it.



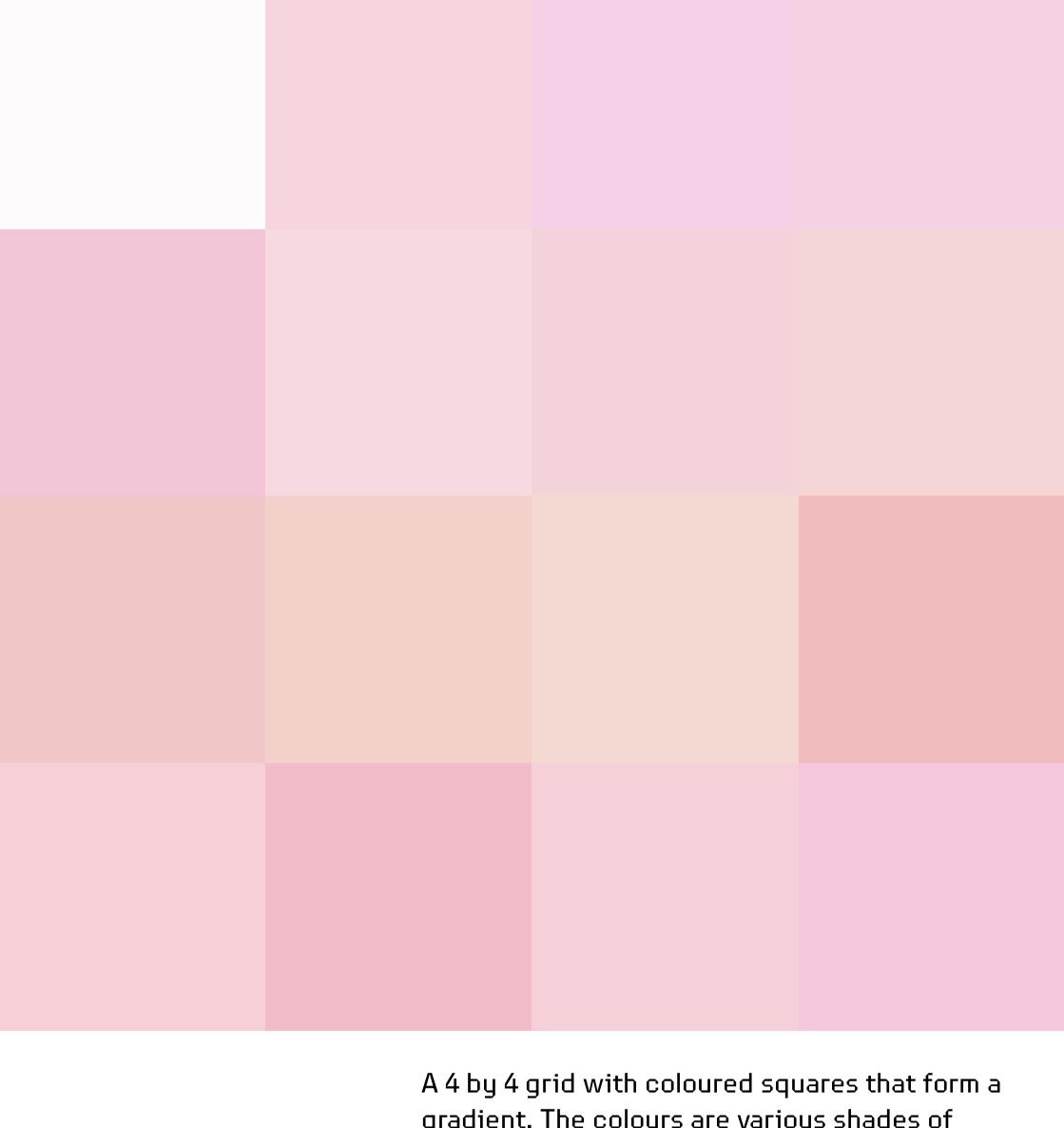
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has quite some yellow, some purple, some orange, a bit of green, a bit of violet, a little bit of indigo, a little bit of lime, a tiny bit of magenta, and a tiny bit of blue in it.



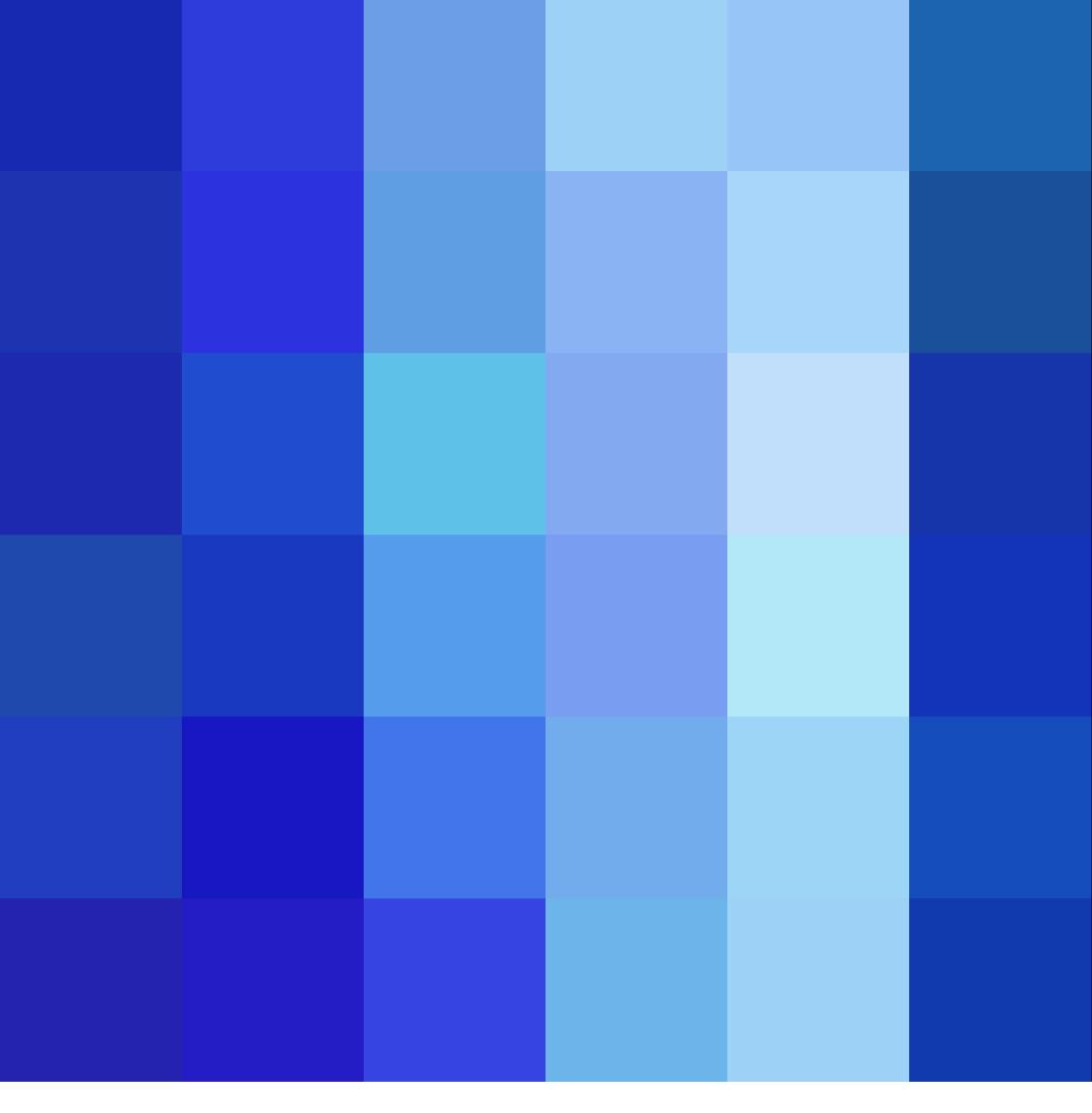
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some cyan, a little bit of magenta, a little bit of rose, a tiny bit of indigo, a tiny bit of red, a tiny bit of violet, and a tiny bit of purple in it.



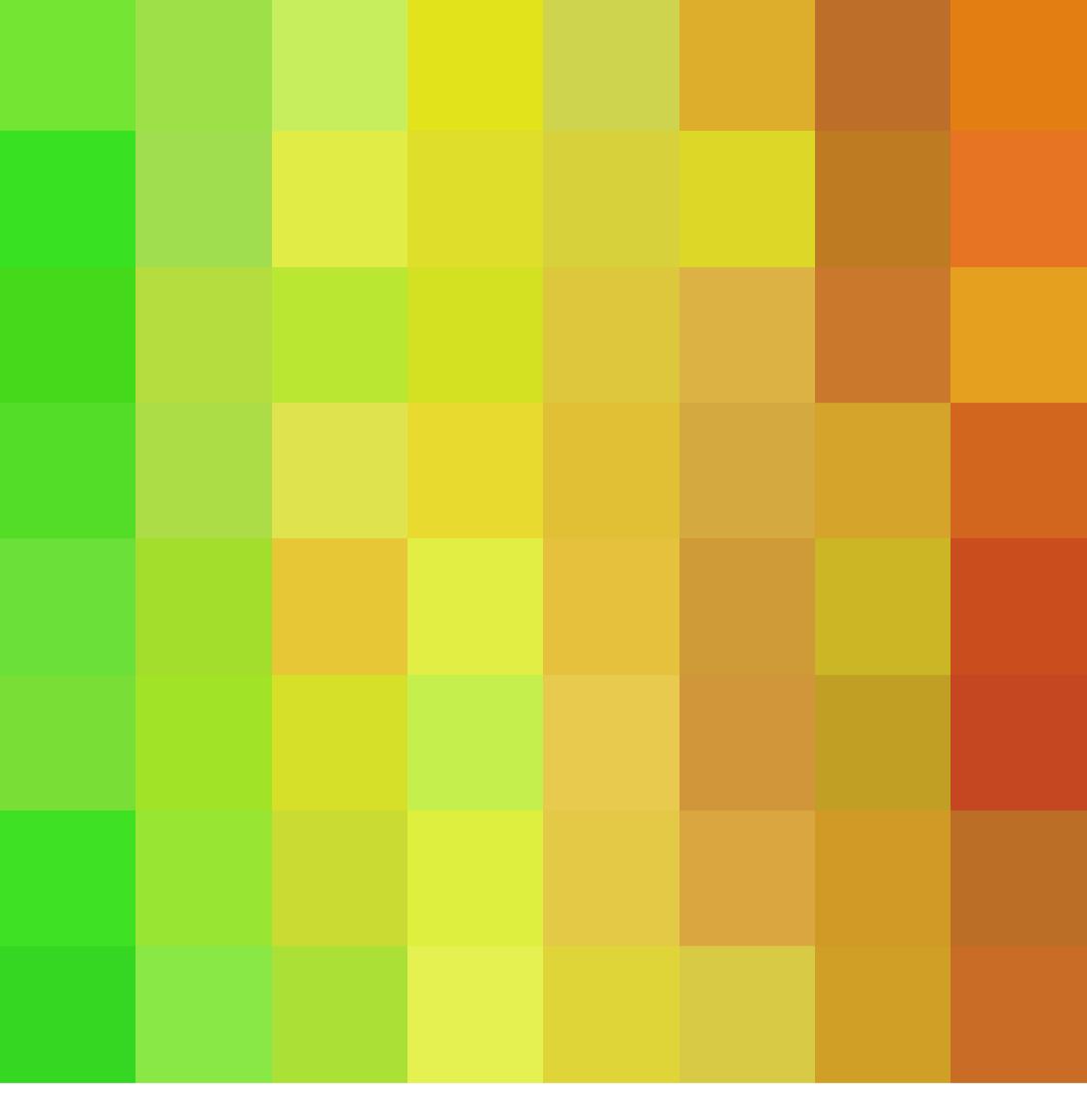
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some rose, a bit of red, and a little bit of purple in it.



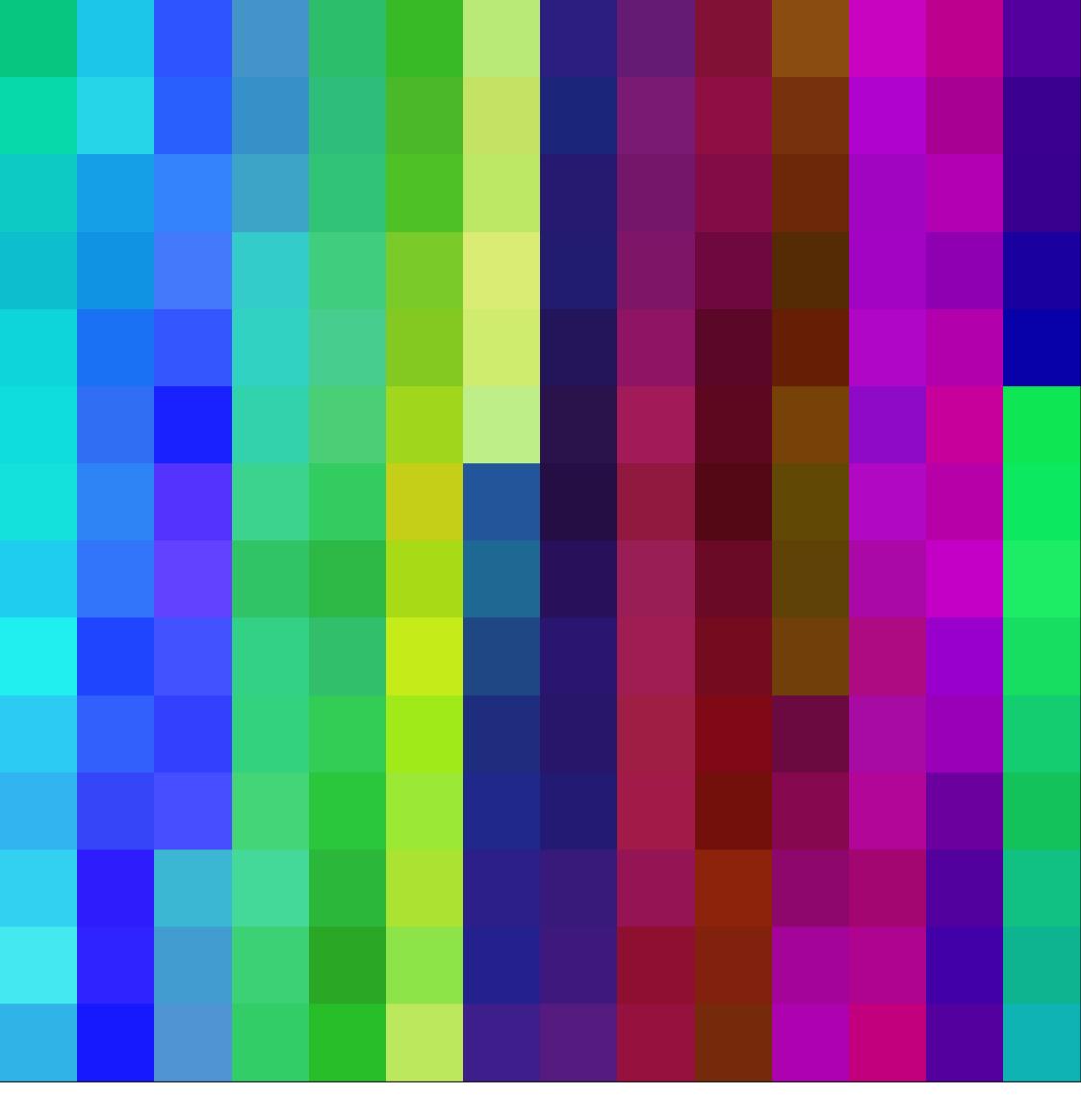
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, and a little bit of magenta in it.



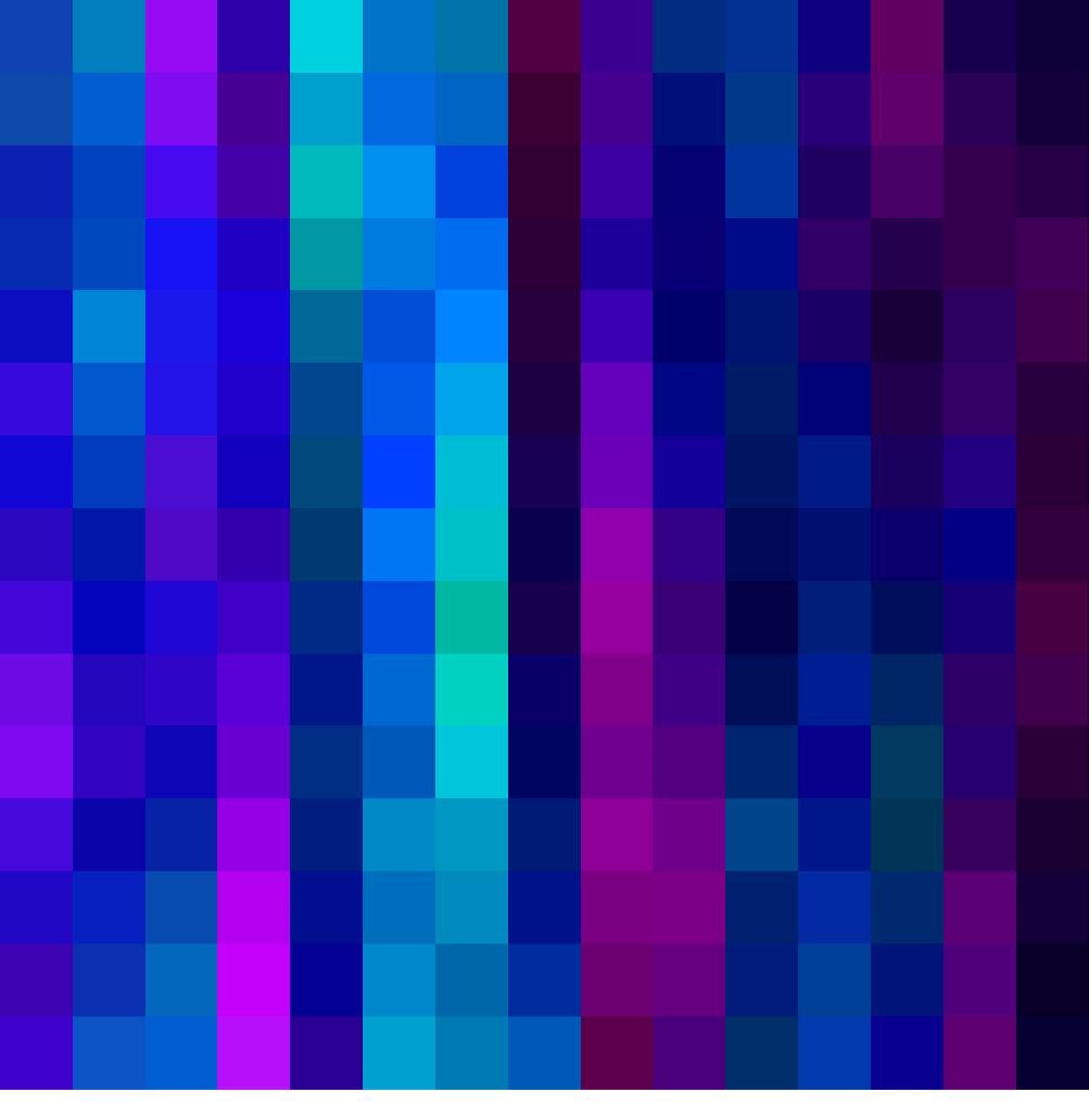
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has a little bit of indigo in it.



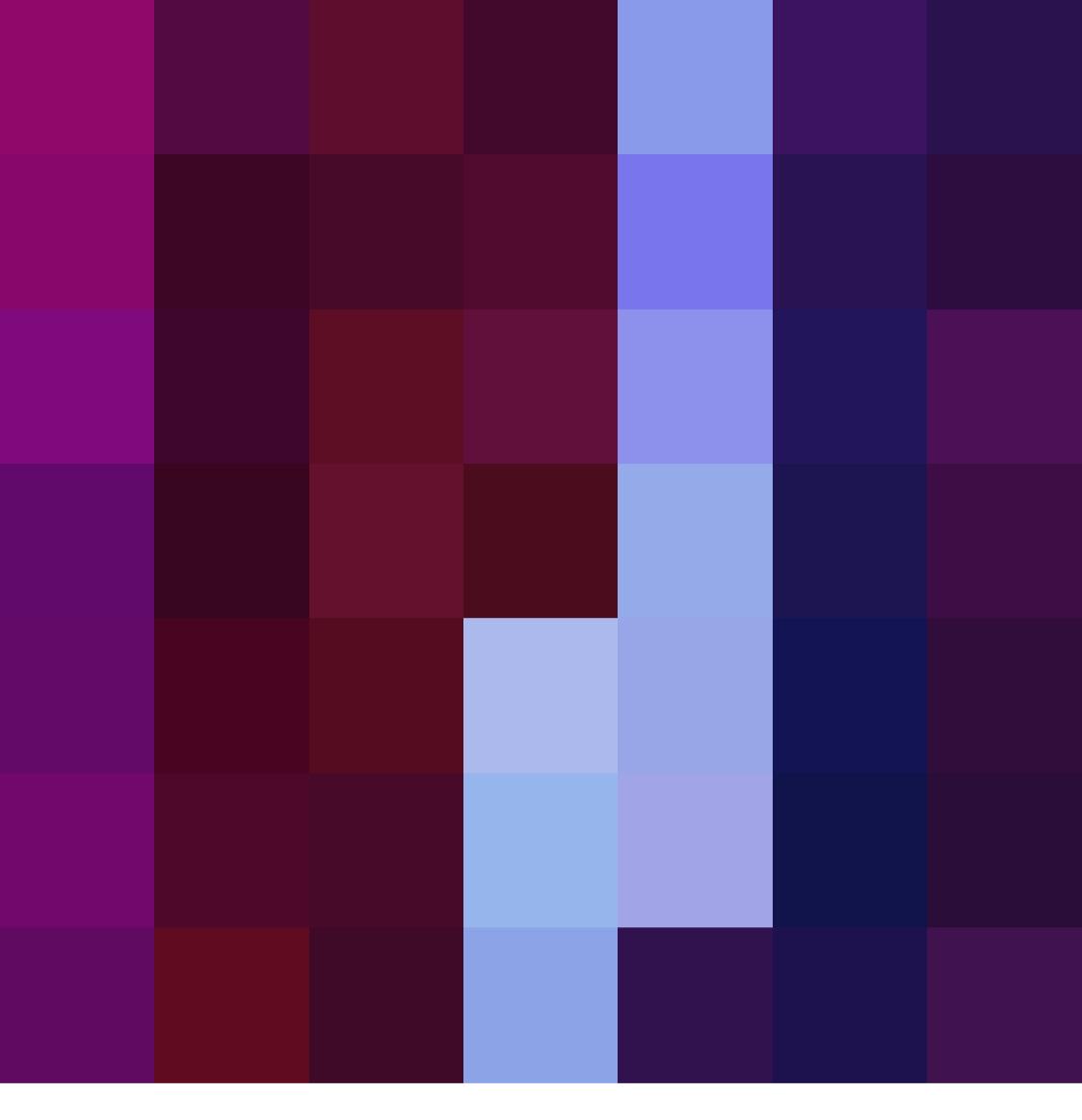
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, quite some green, a bit of lime, and a tiny bit of red in it.



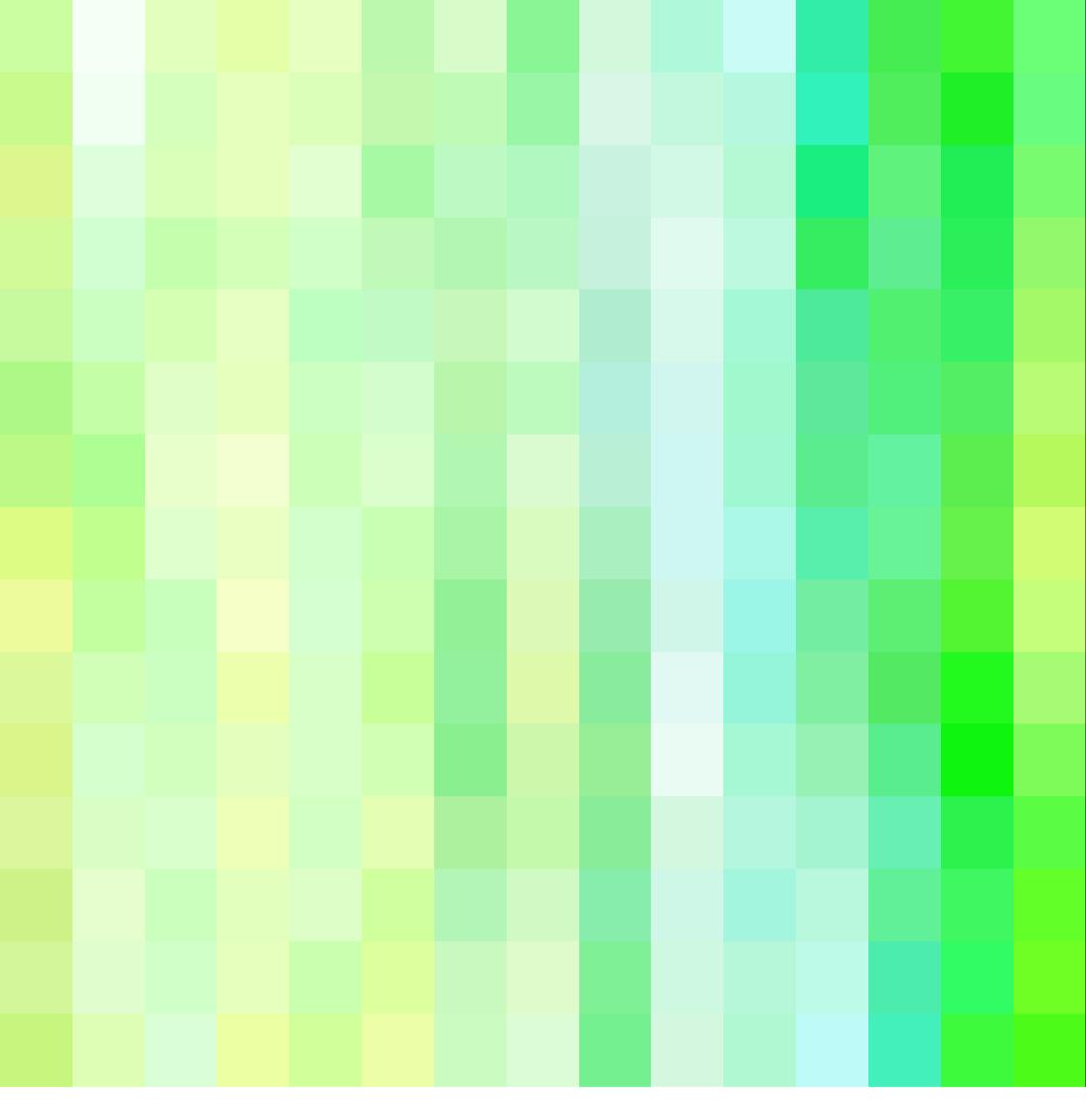
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some magenta, a bit of cyan, a bit of indigo, a bit of rose, a bit of purple, a little bit of orange, a little bit of lime, a little bit of violet, a little bit of red, and a tiny bit of yellow in it.



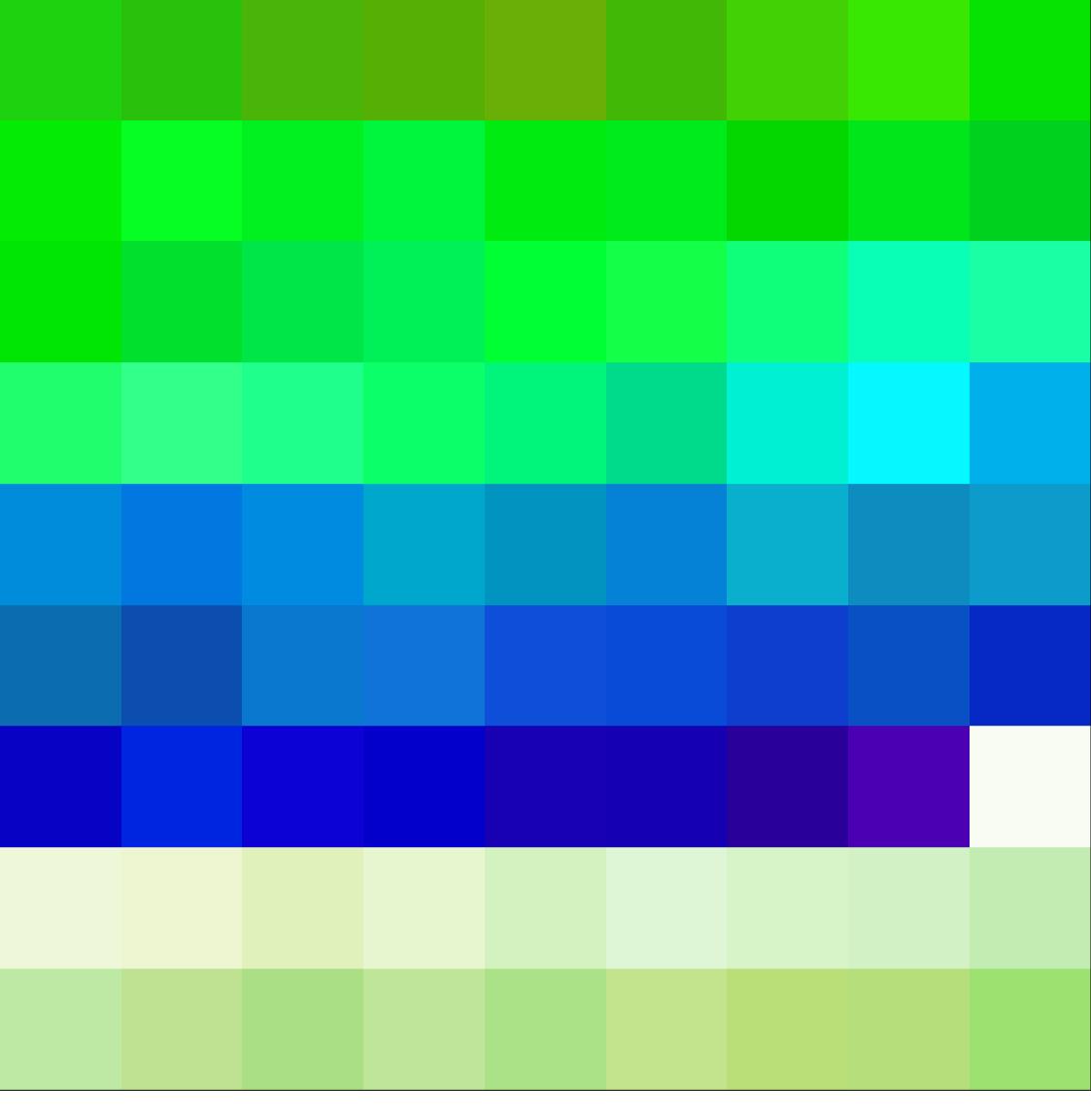
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some indigo, some purple, a bit of violet, a little bit of magenta, and a little bit of cyan in it.



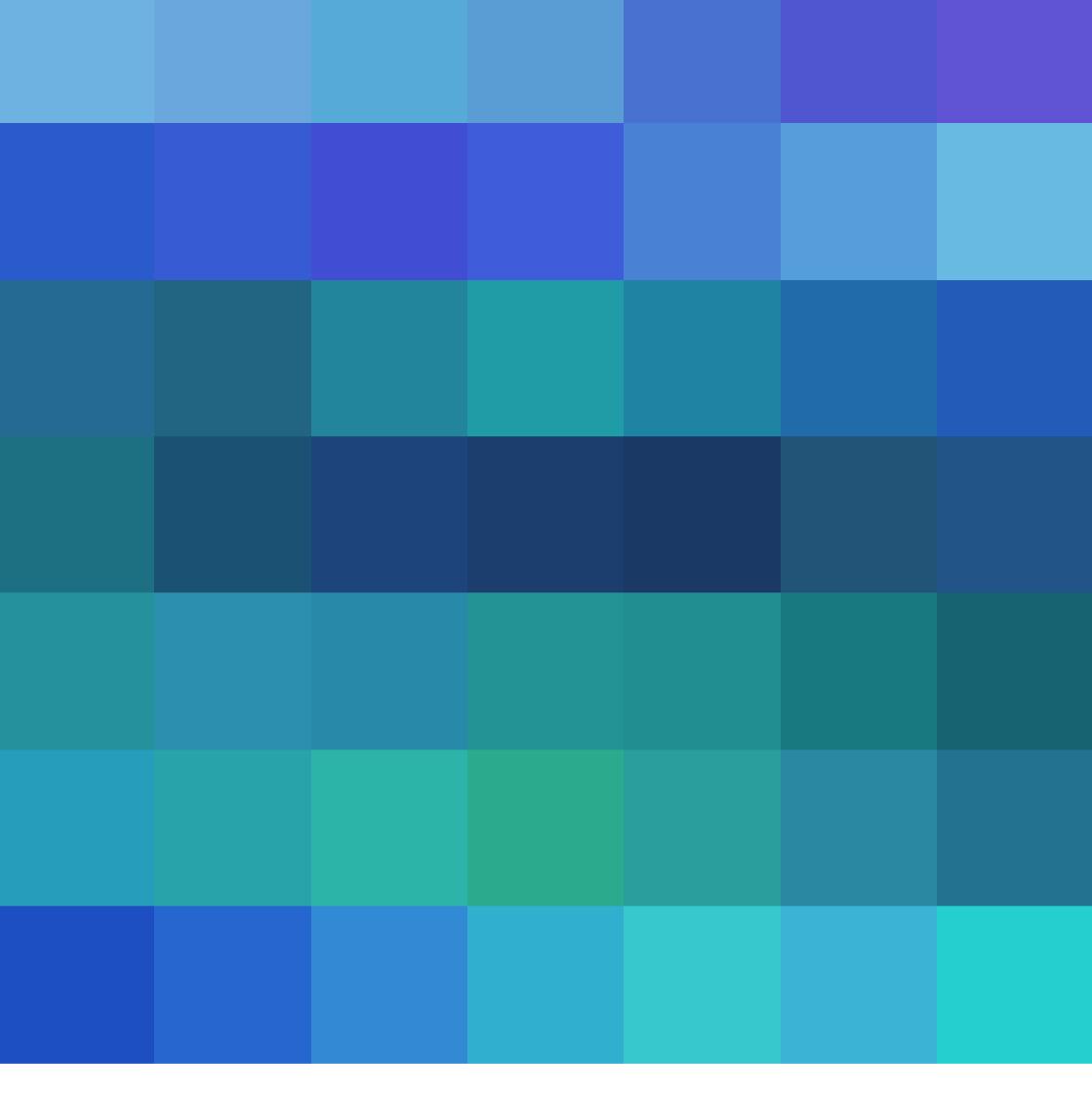
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly rose, but it also has quite some magenta, quite some blue, some purple, a bit of indigo, a little bit of violet, and a tiny bit of red in it.



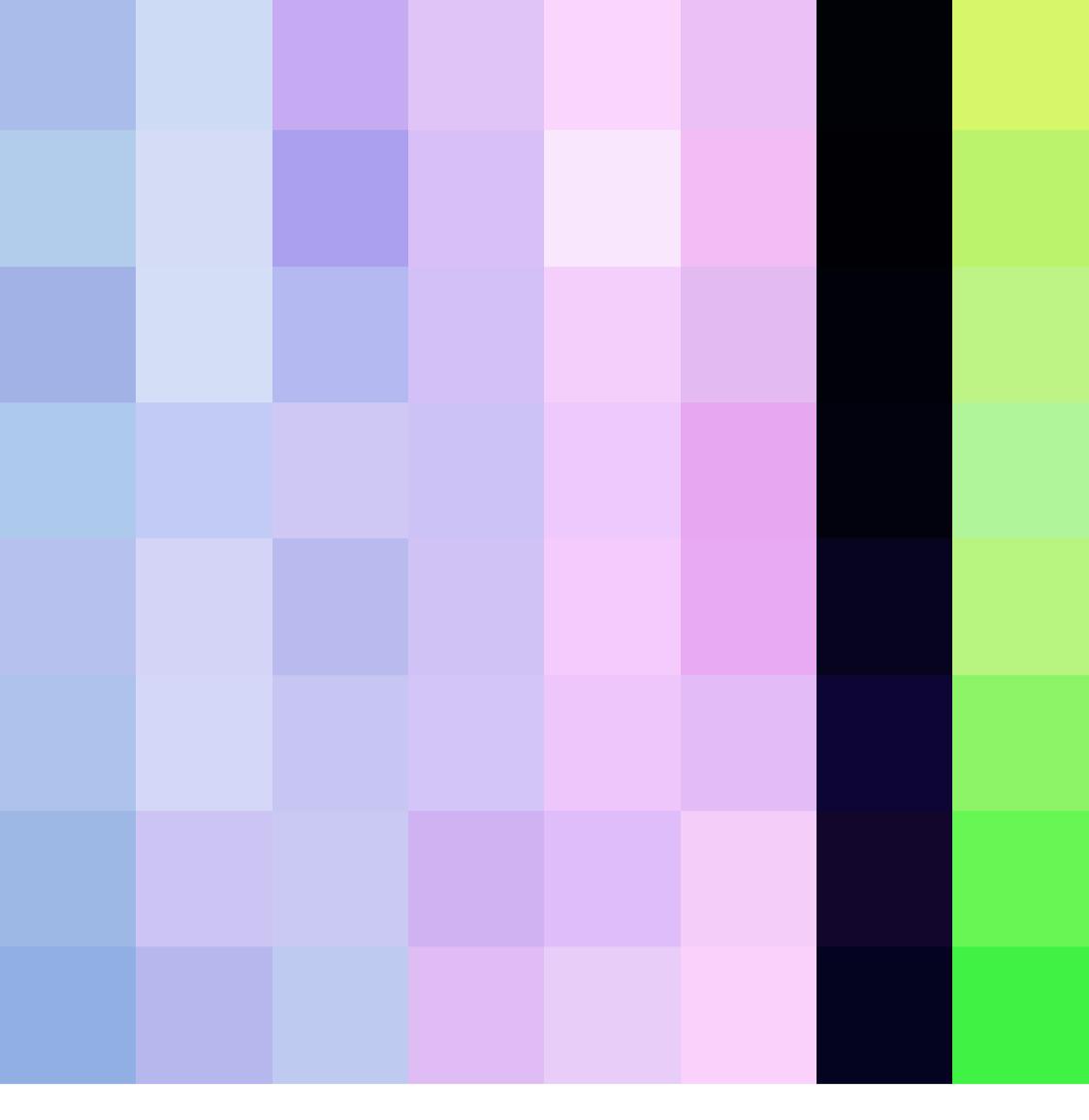
This gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has a little bit of lime, a little bit of cyan, and a tiny bit of yellow in it.



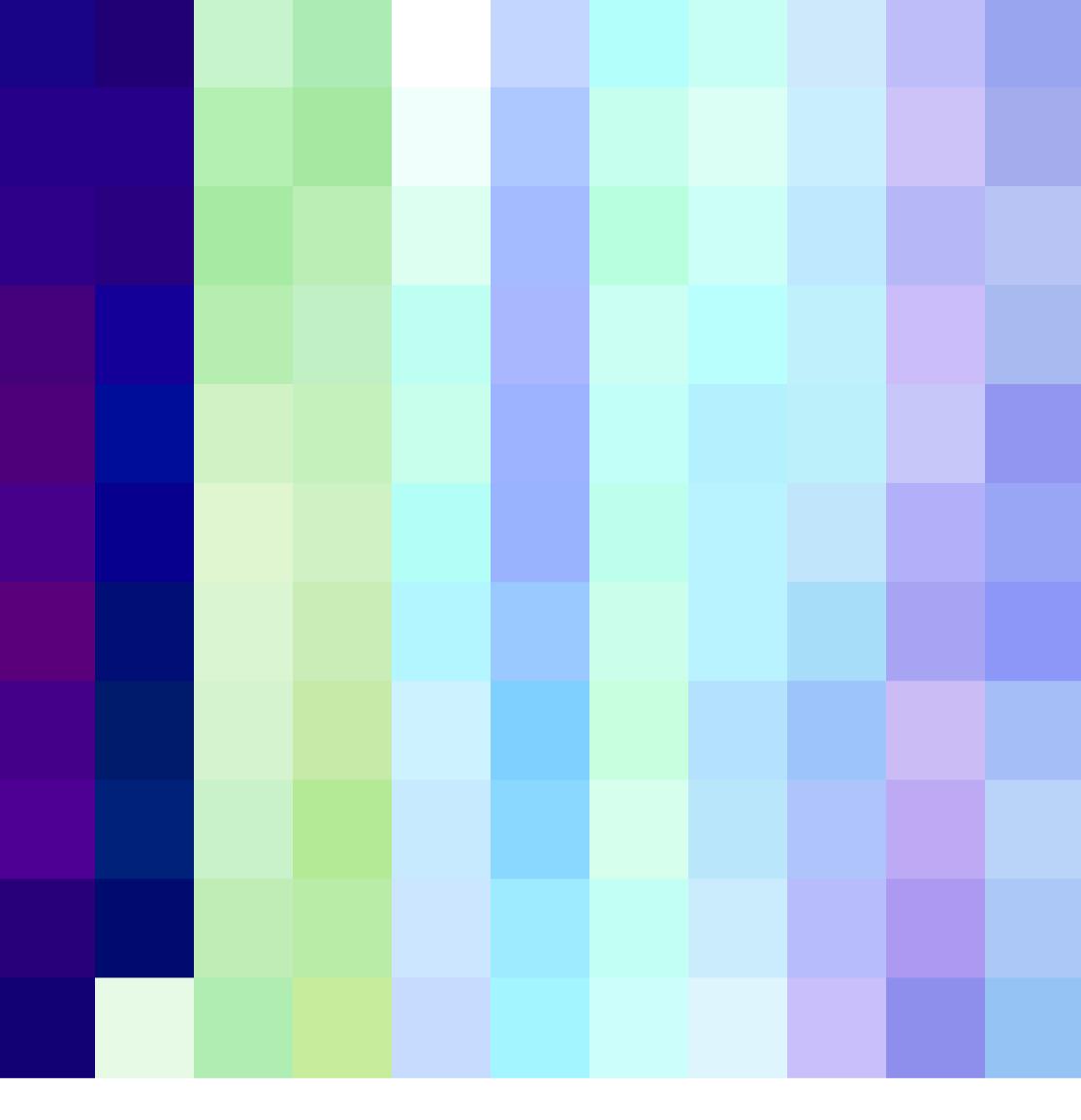
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some blue, a bit of indigo, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.



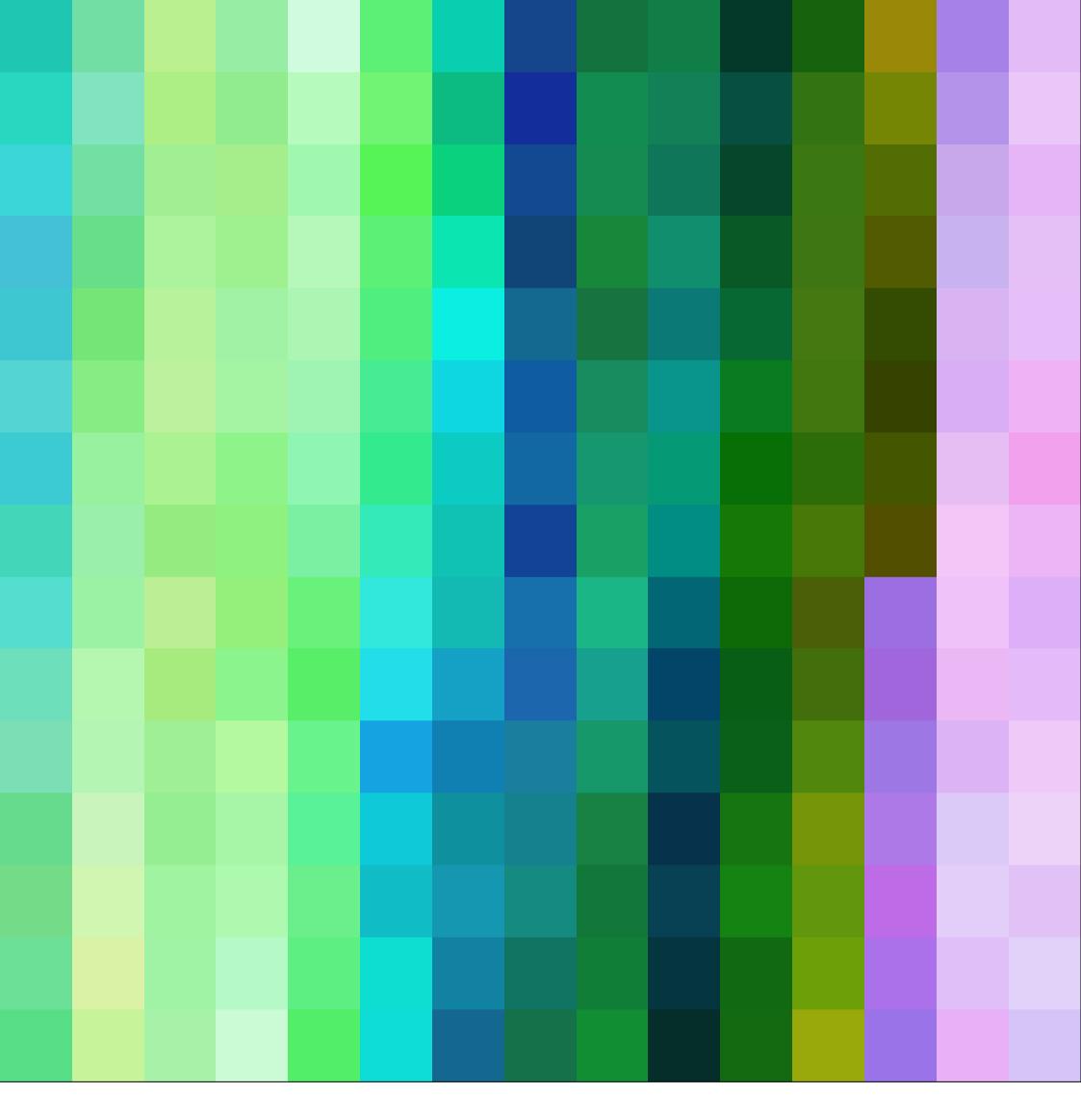
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, and a tiny bit of indigo in it.



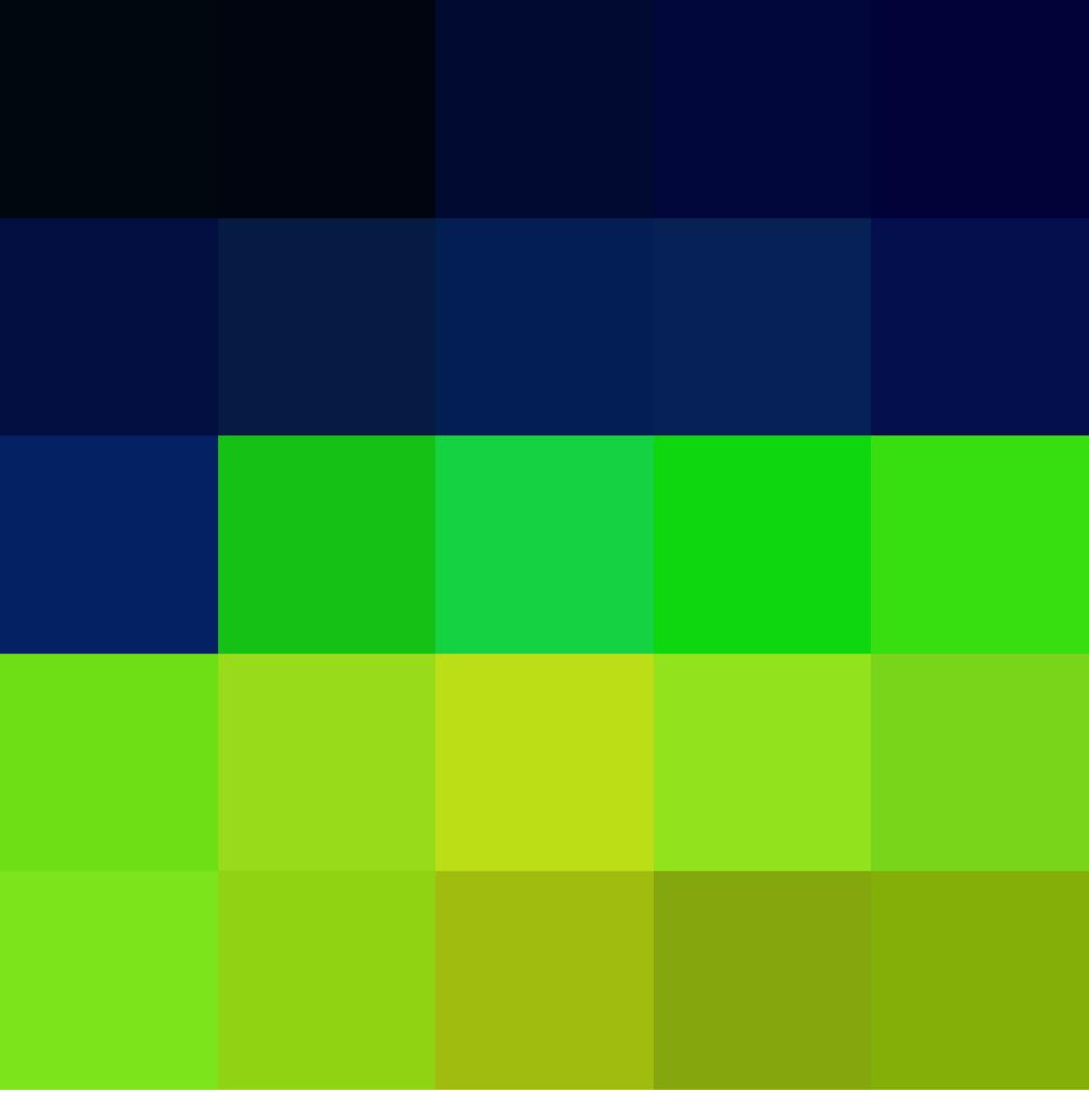
The very colourful gradient in this 8 by 8 pixel grid is mostly blue, and it also has some indigo, some purple, some green, a bit of magenta, a little bit of violet, and a tiny bit of lime in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, some indigo, a little bit of purple, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some cyan, a bit of purple, a bit of blue, a little bit of violet, a tiny bit of lime, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of indigo in it.



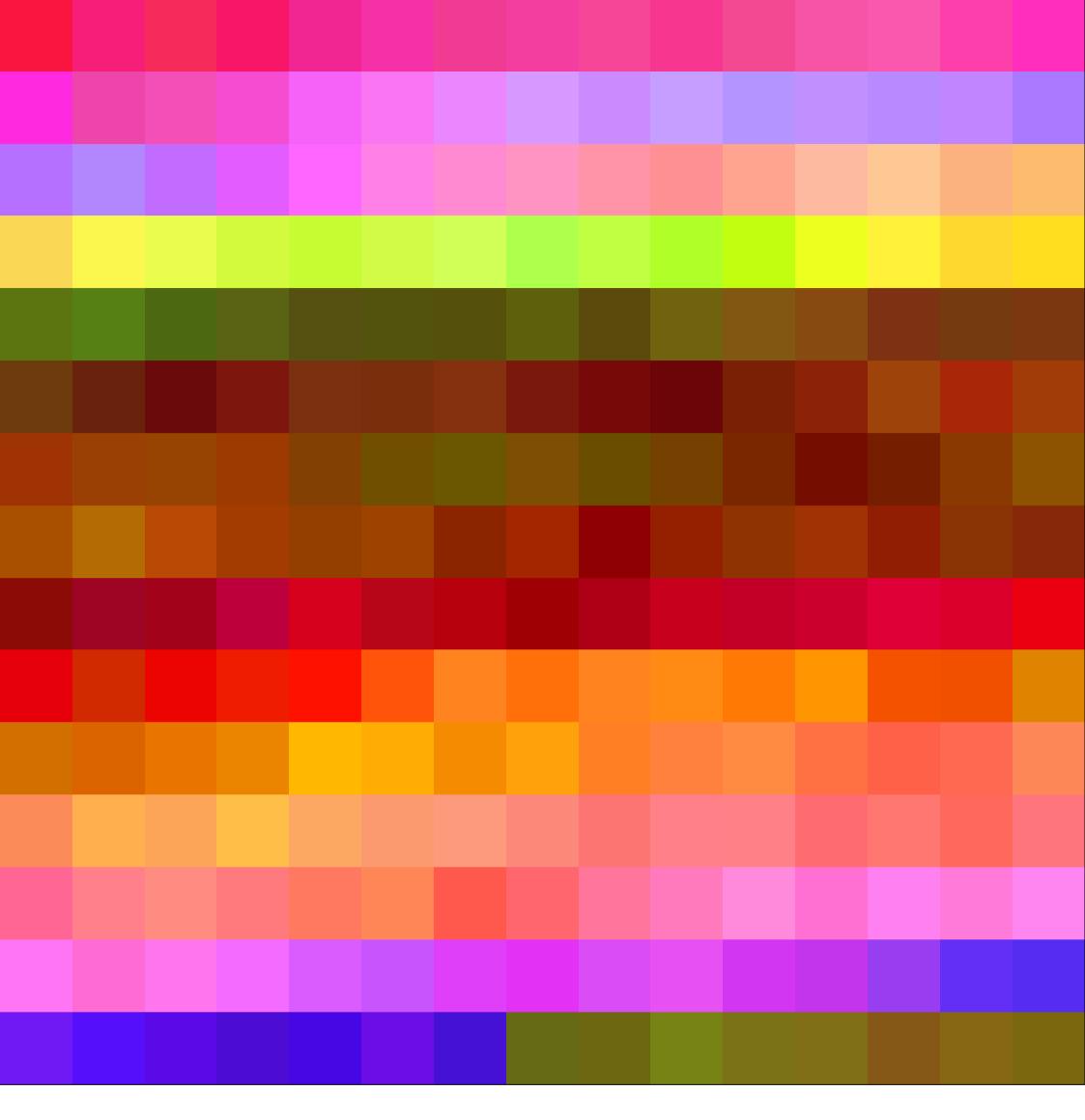
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some green, a bit of yellow, and a bit of lime in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has a bit of purple, a little bit of magenta, a tiny bit of lime, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of yellow in it.



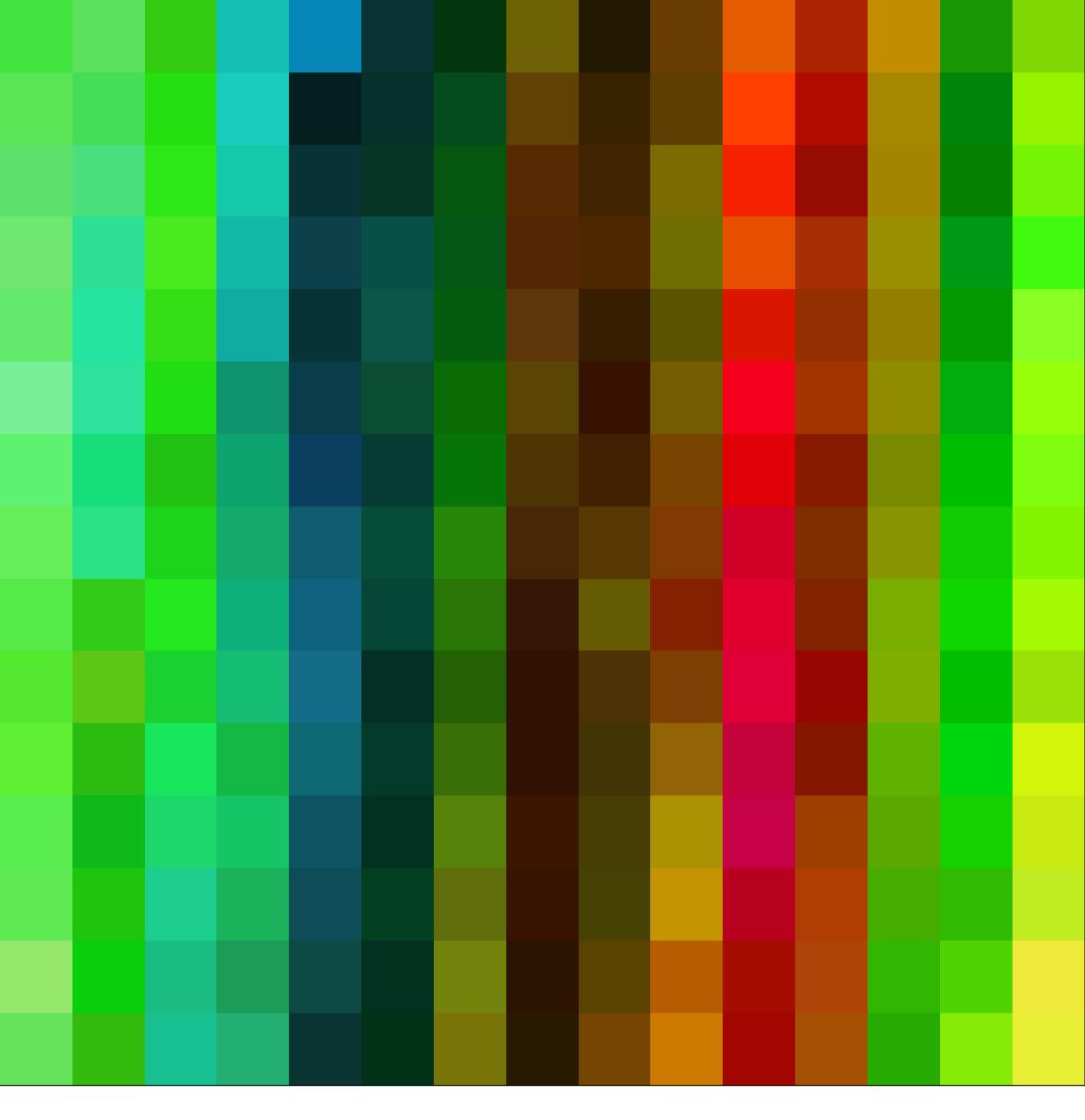
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some red, some rose, some blue, some green, a little bit of magenta, and a tiny bit of orange in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some orange, a bit of yellow, a little bit of magenta, a little bit of rose, a little bit of violet, a little bit of lime, a tiny bit of purple, a tiny bit of green, and a tiny bit of indigo in it.



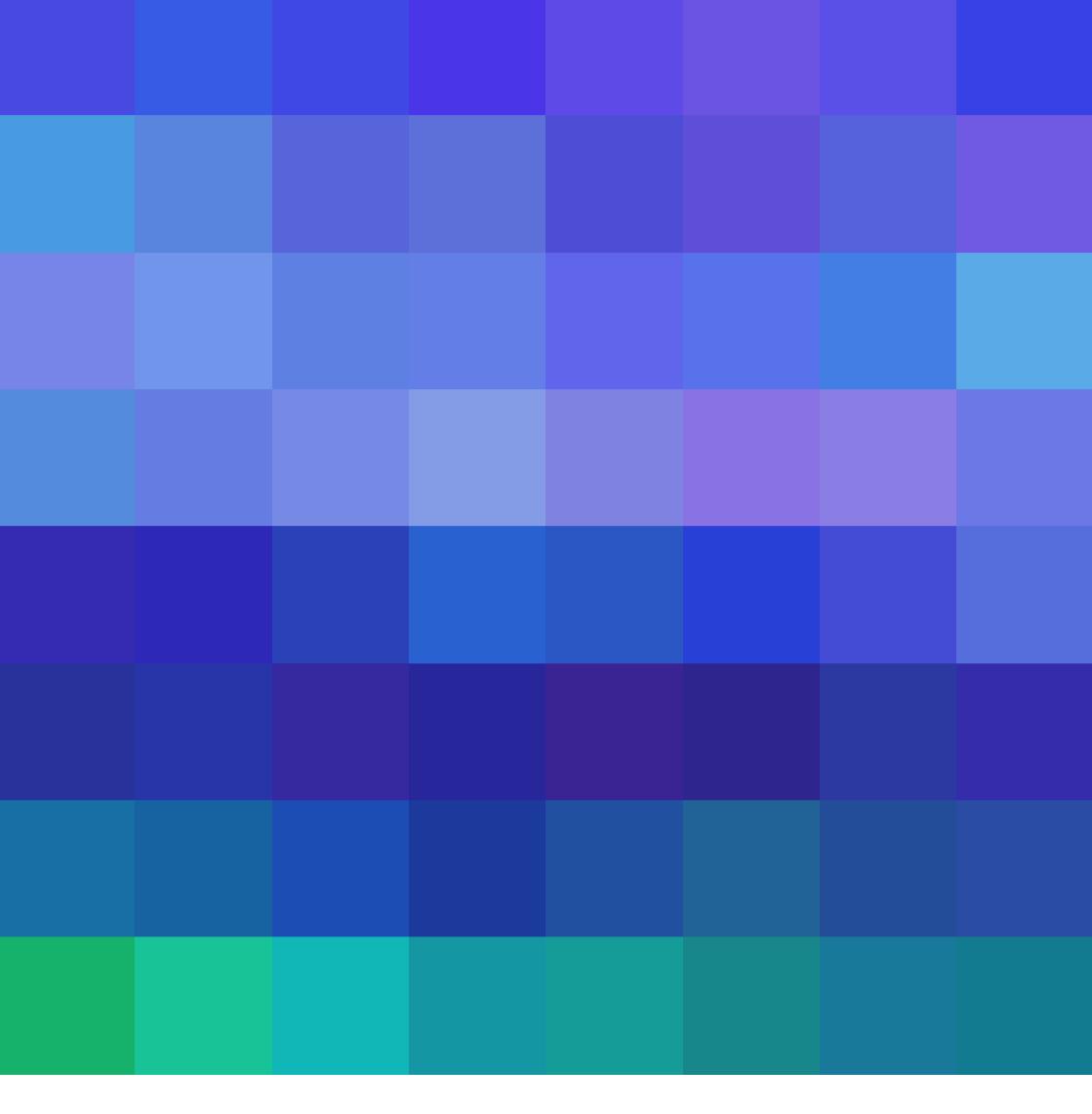
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has a little bit of magenta in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some orange, some cyan, some yellow, a bit of red, a tiny bit of blue, and a tiny bit of lime in it.



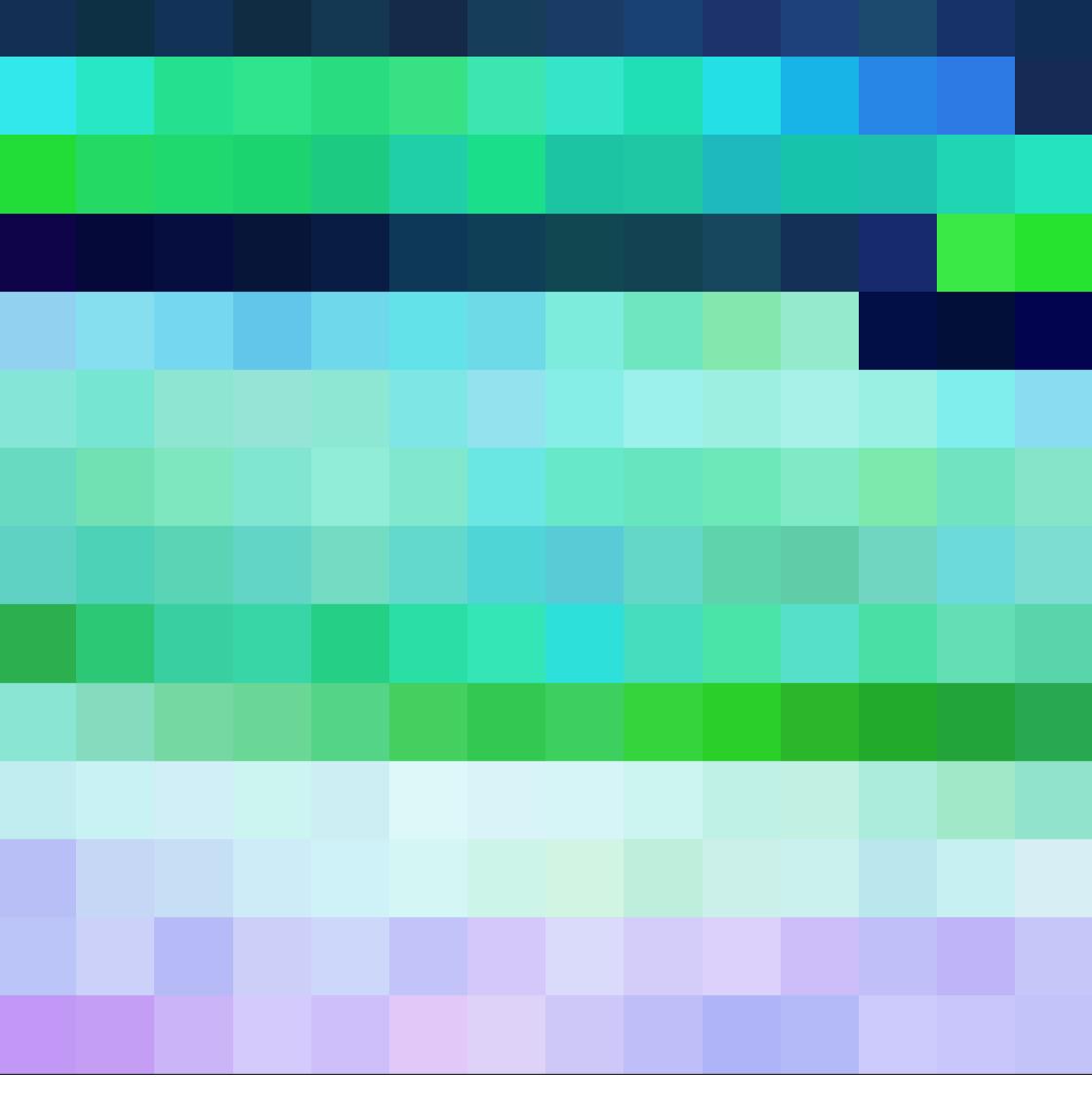
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly purple, and it also has quite some rose, quite some magenta, some orange, and some red in it.



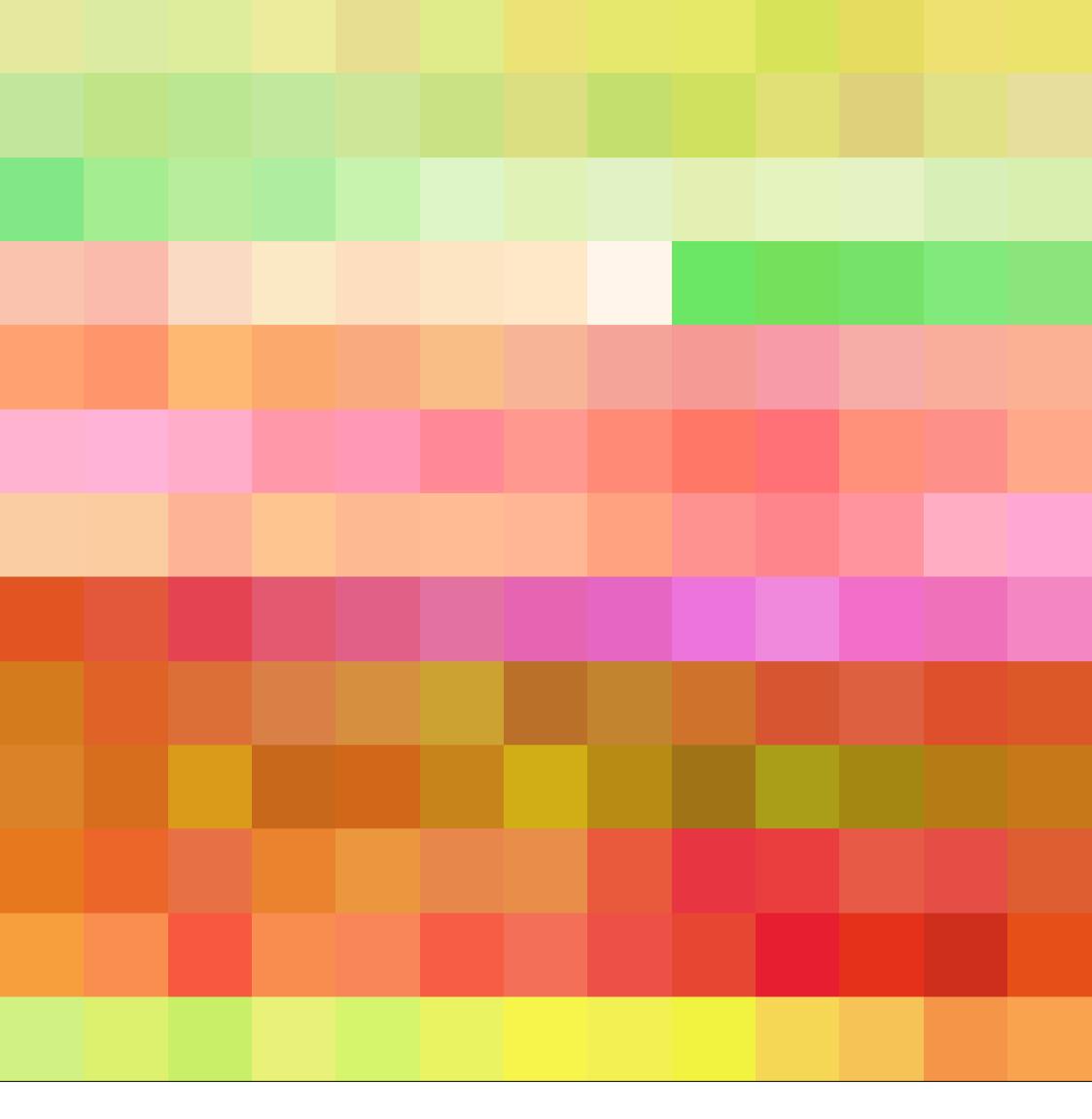
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of cyan, and a tiny bit of green in it.



A colourful grid of 169 blocks. It's mostly red, but it also has quite some magenta, quite some rose, a bit of orange, and a tiny bit of purple in it.



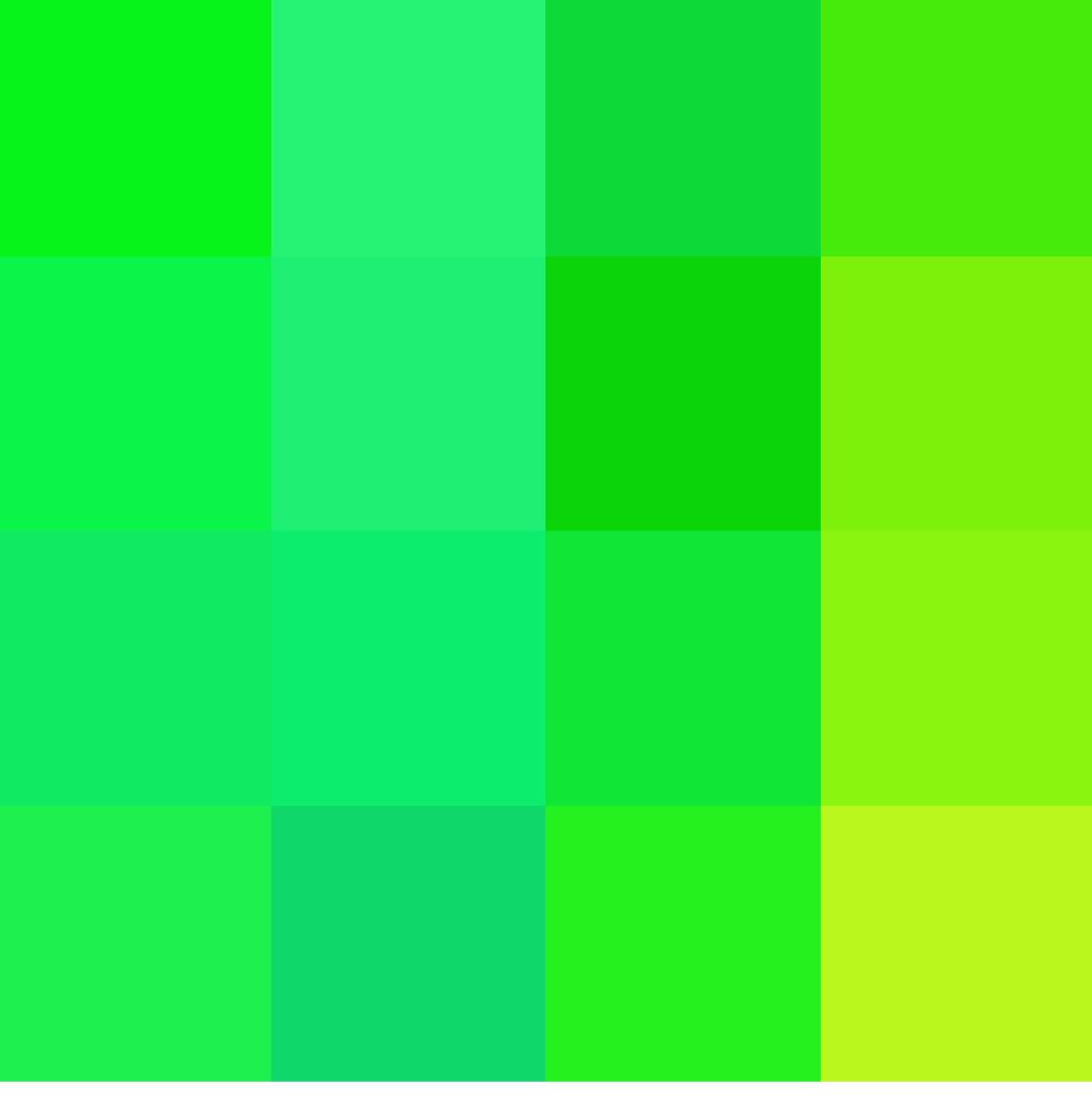
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, quite some blue, a bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



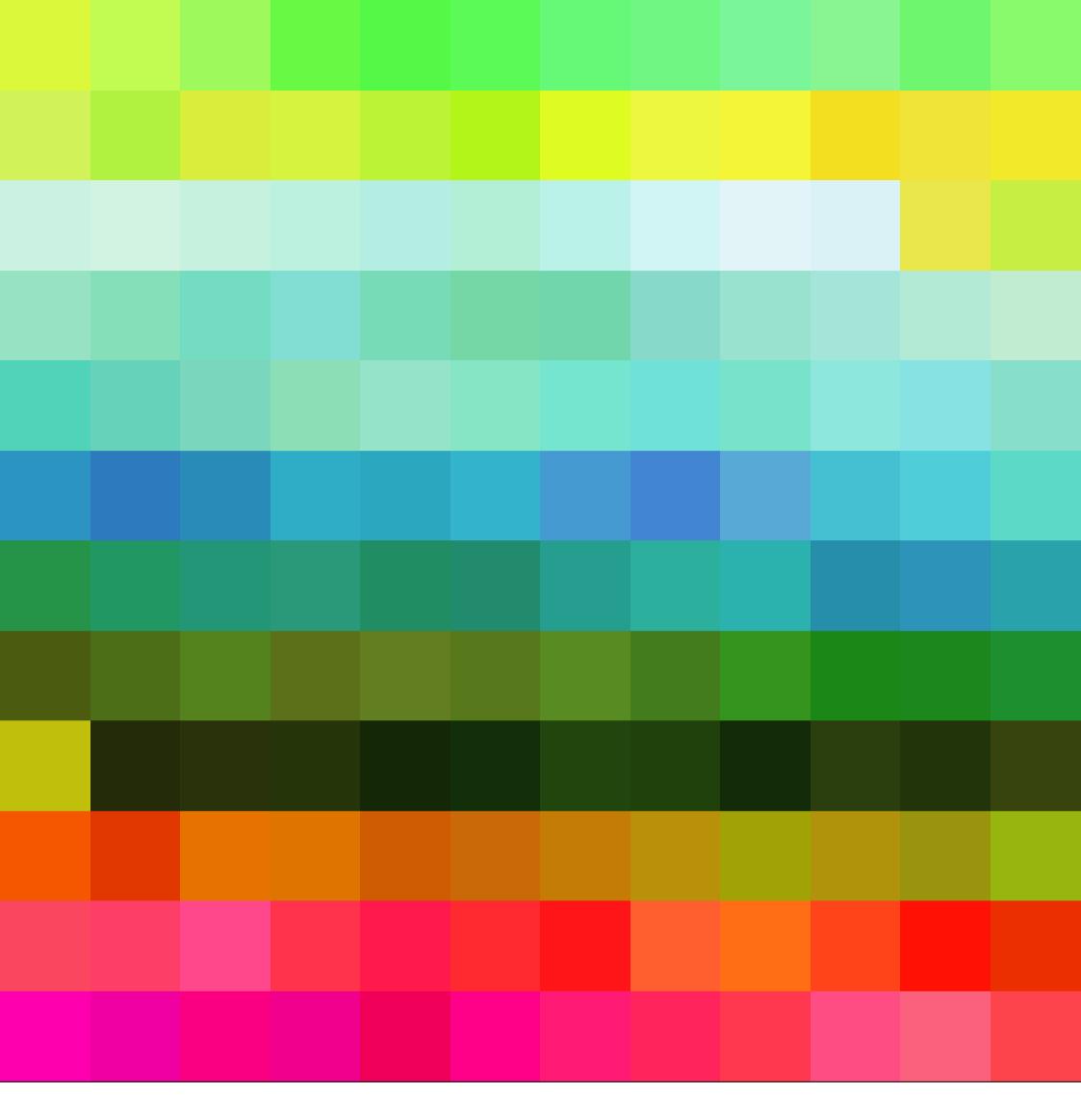
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, some green, a bit of lime, a little bit of magenta, and a tiny bit of rose in it.



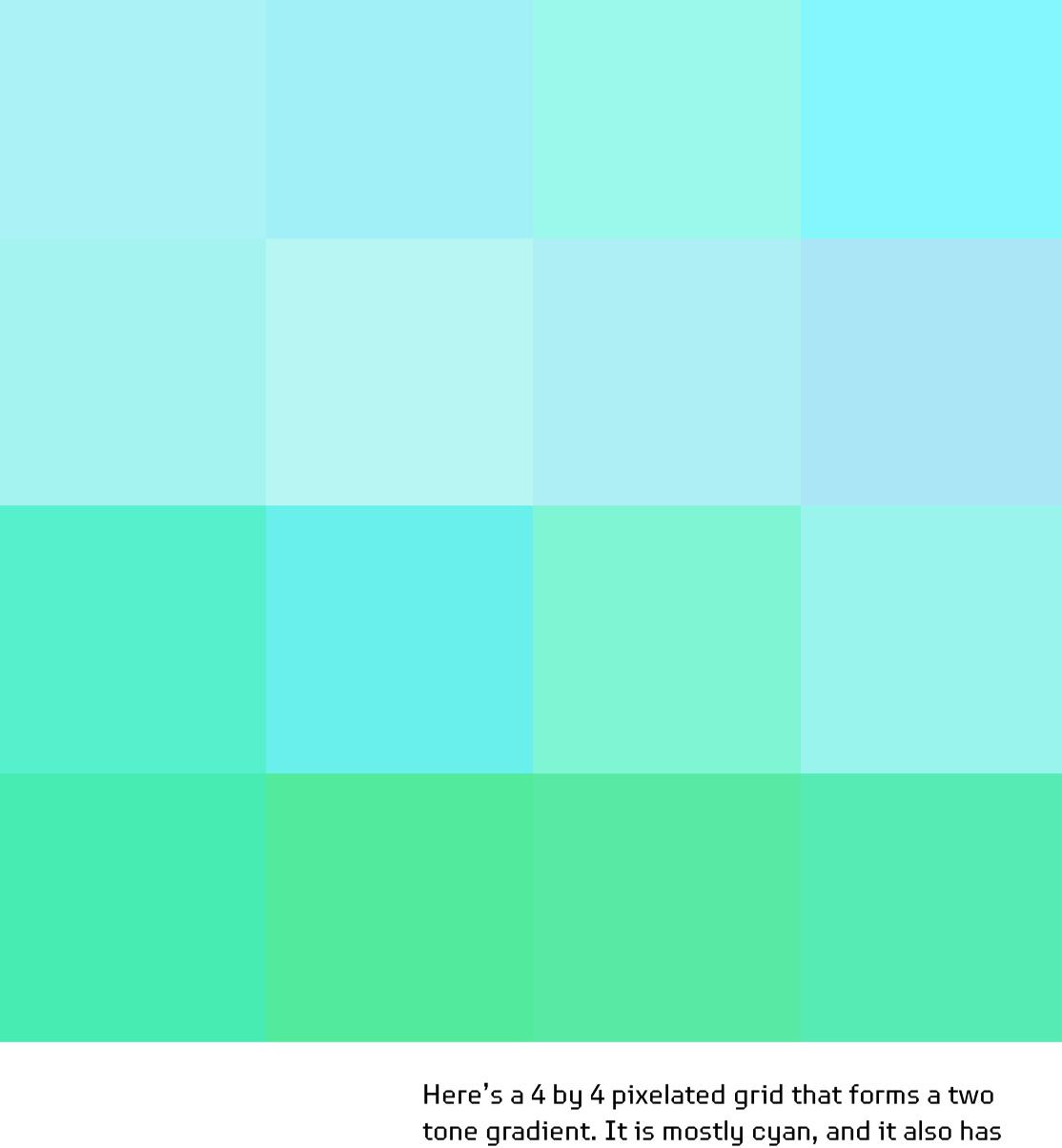
The cells in this 8 by 8 pixel grid form a gradient. It is mostly blue, but it also has quite some indigo, some cyan, and a little bit of violet in it.



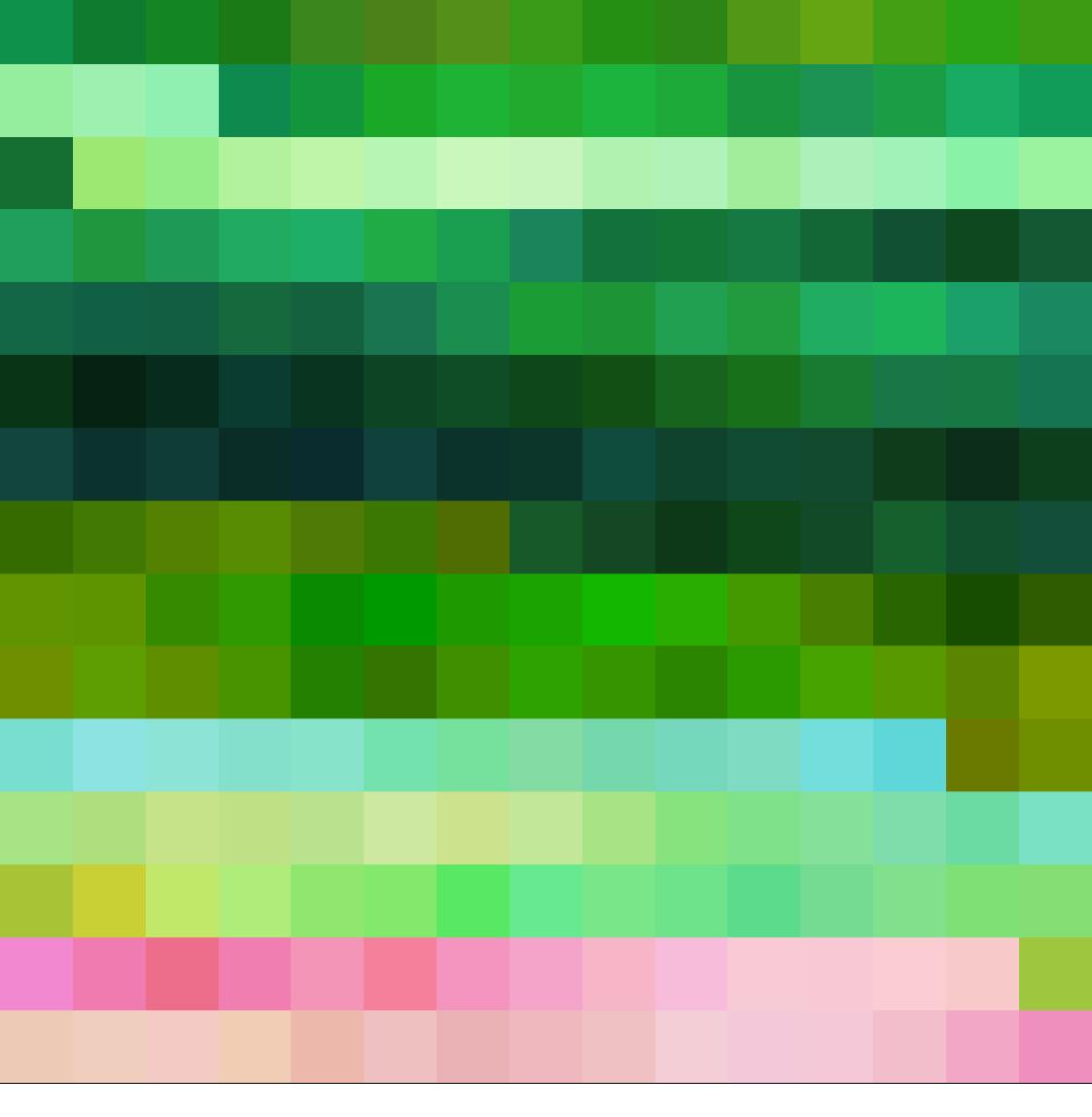
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



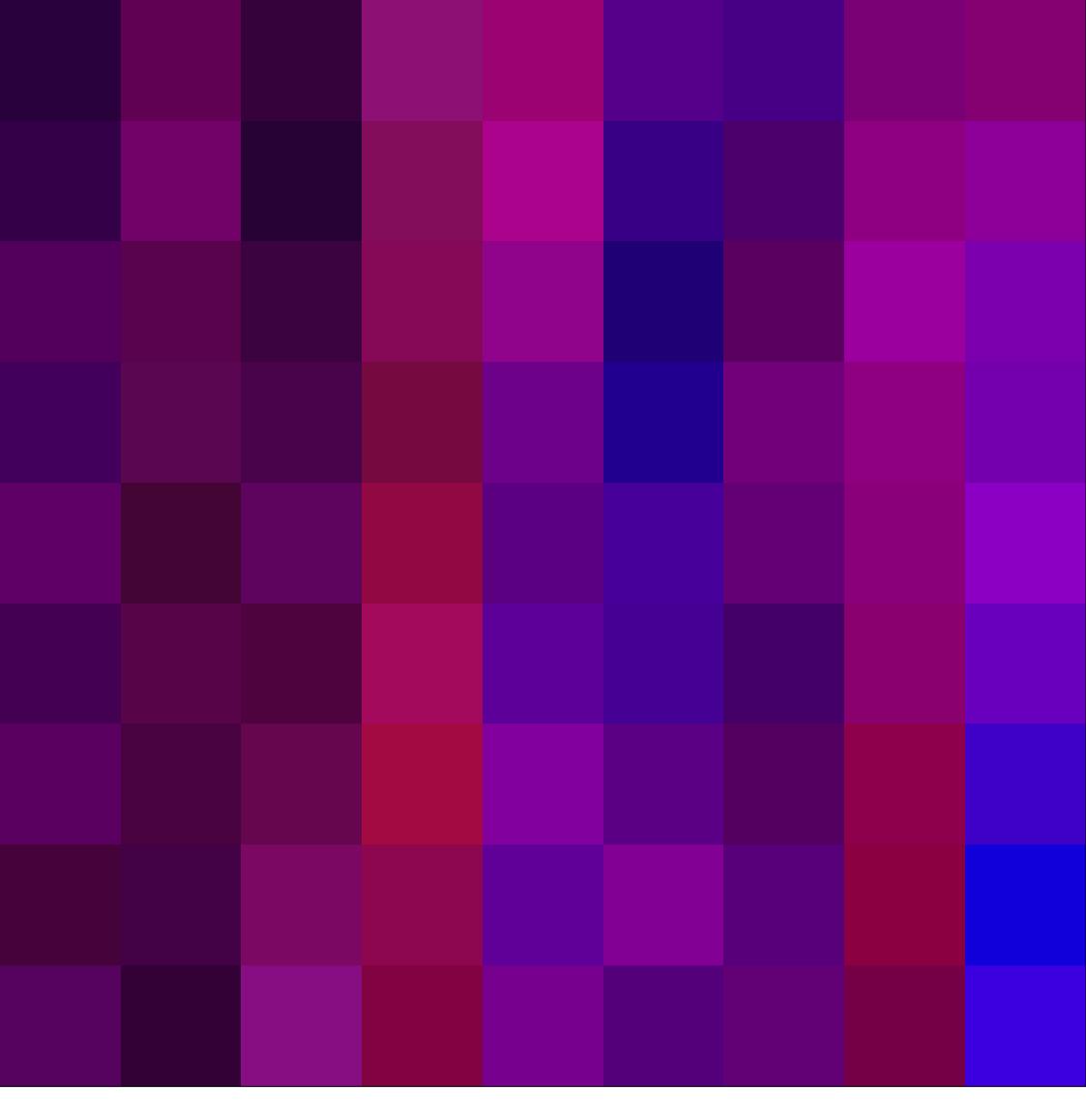
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, some red, some yellow, a bit of lime, a little bit of blue, and a little bit of orange in it.



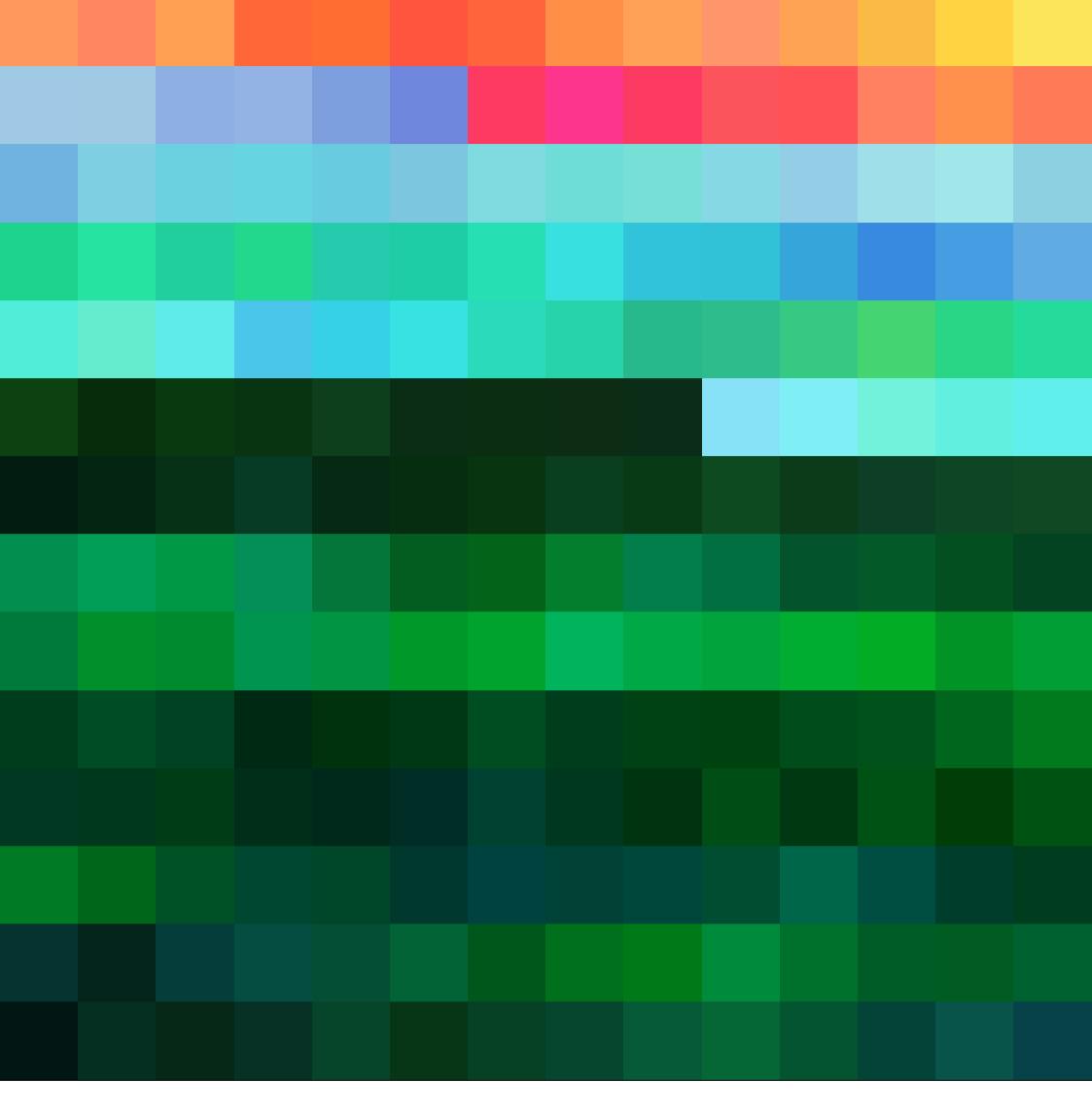
tone gradient. It is mostly cyan, and it also has quite some green in it.



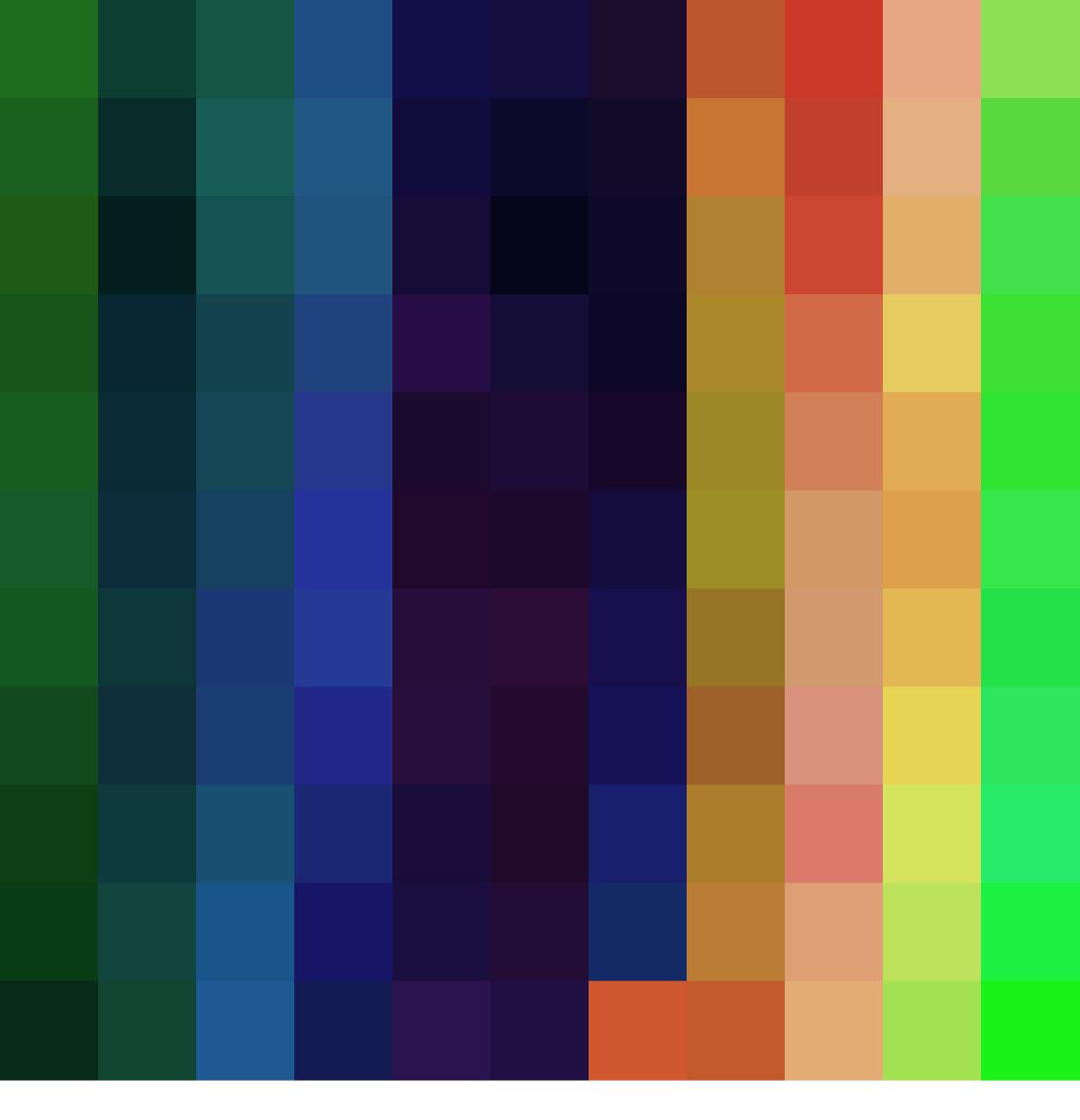
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some red, a bit of cyan, a little bit of lime, a tiny bit of orange, and a tiny bit of yellow in it.



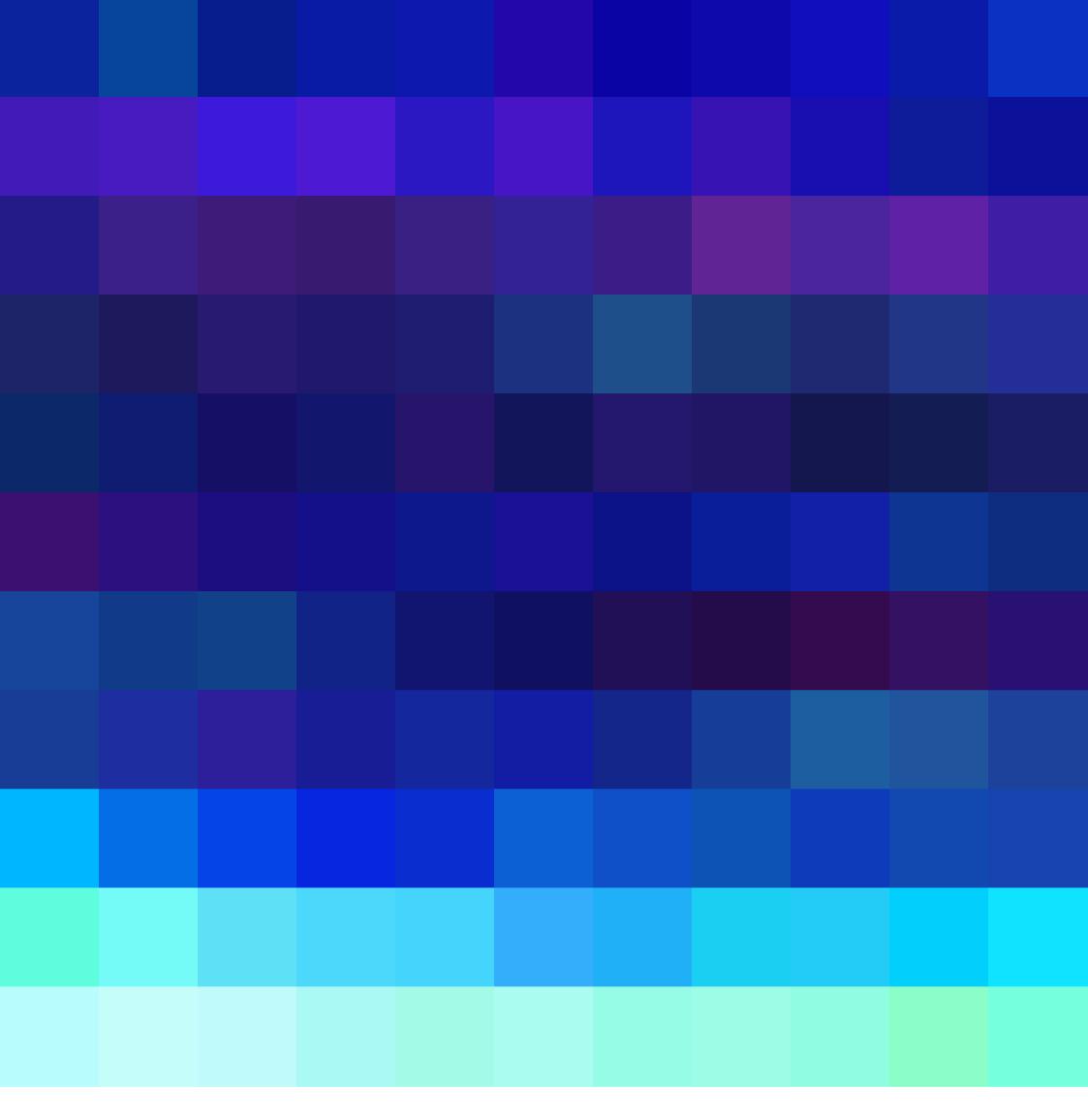
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a bit of rose, a little bit of indigo, and a little bit of violet in it.



The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of blue, a little bit of red, a little bit of orange, and a tiny bit of yellow in it.



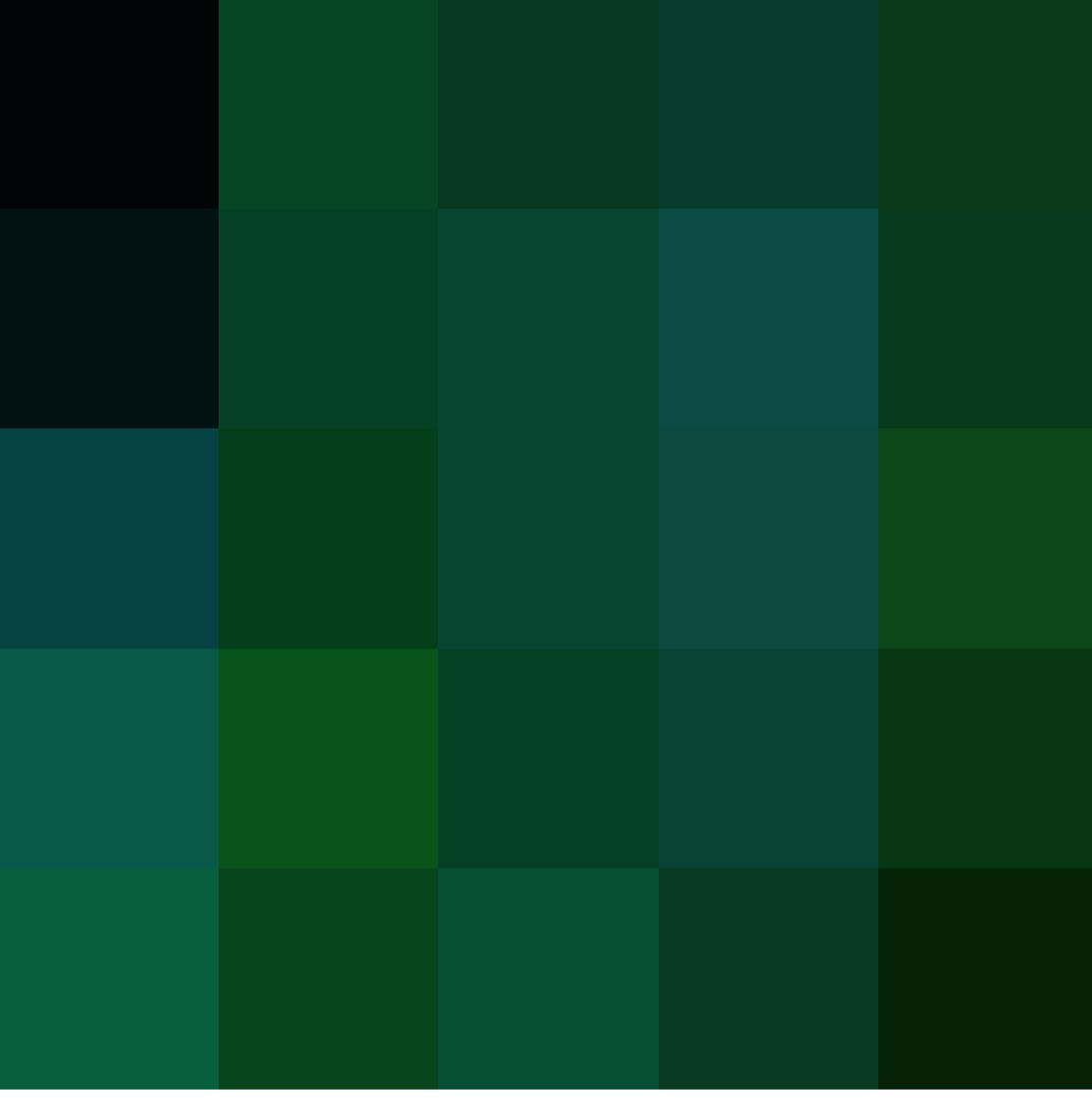
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some orange, some indigo, a bit of cyan, a little bit of violet, a little bit of purple, a little bit of red, a little bit of yellow, and a tiny bit of lime in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some cyan, a little bit of violet, a tiny bit of purple, and a tiny bit of green in it.



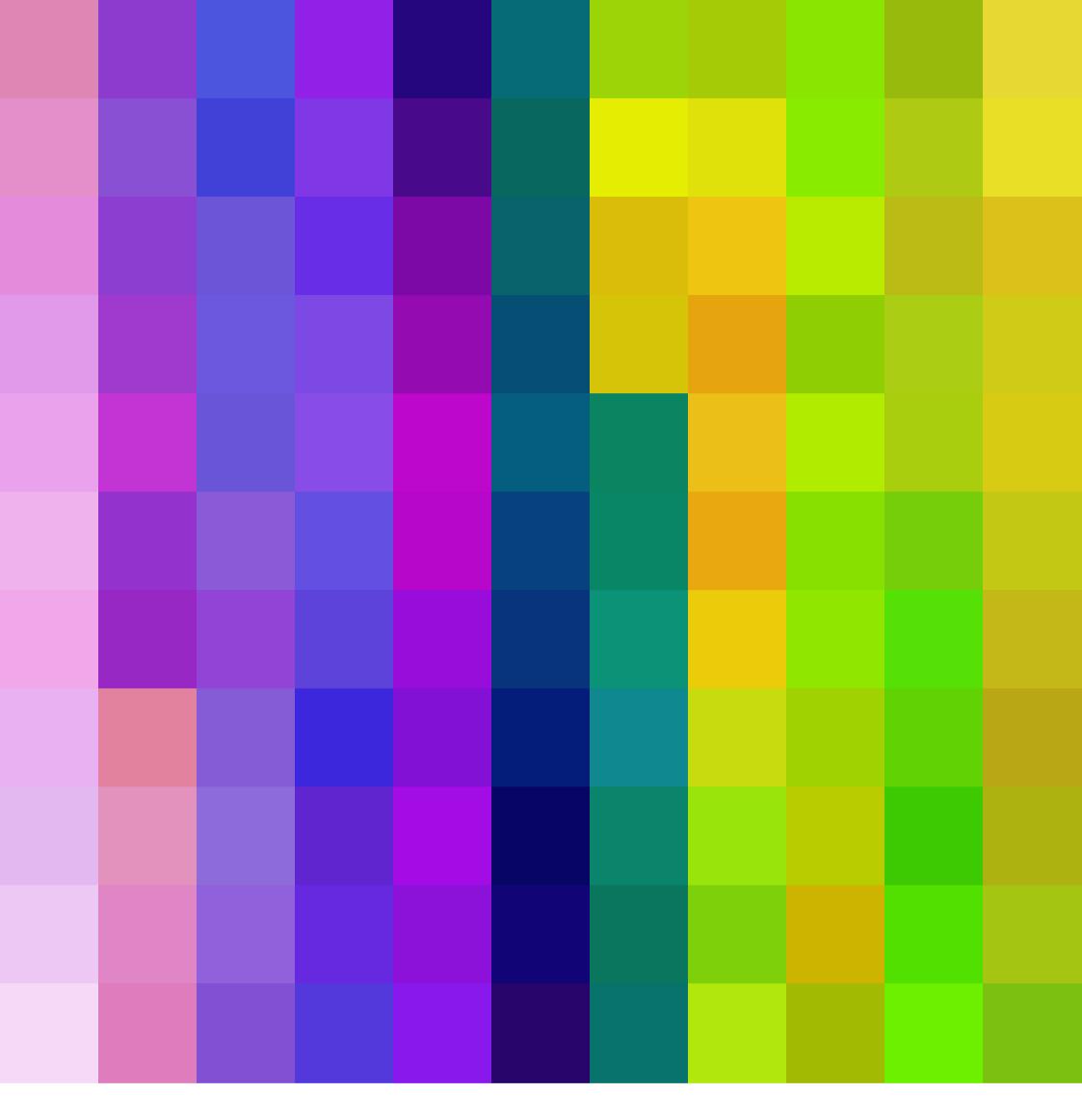
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has some cyan in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



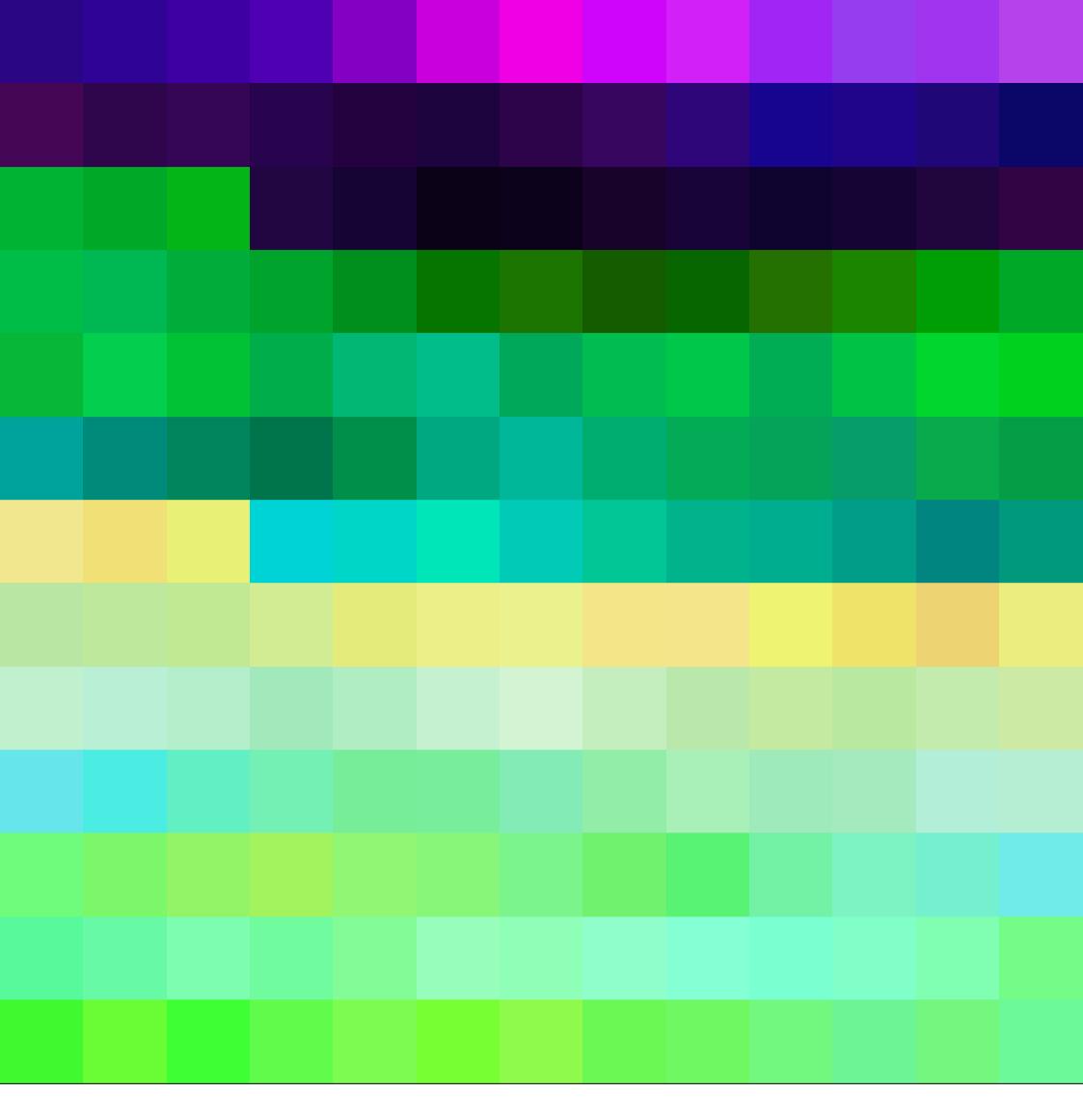
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



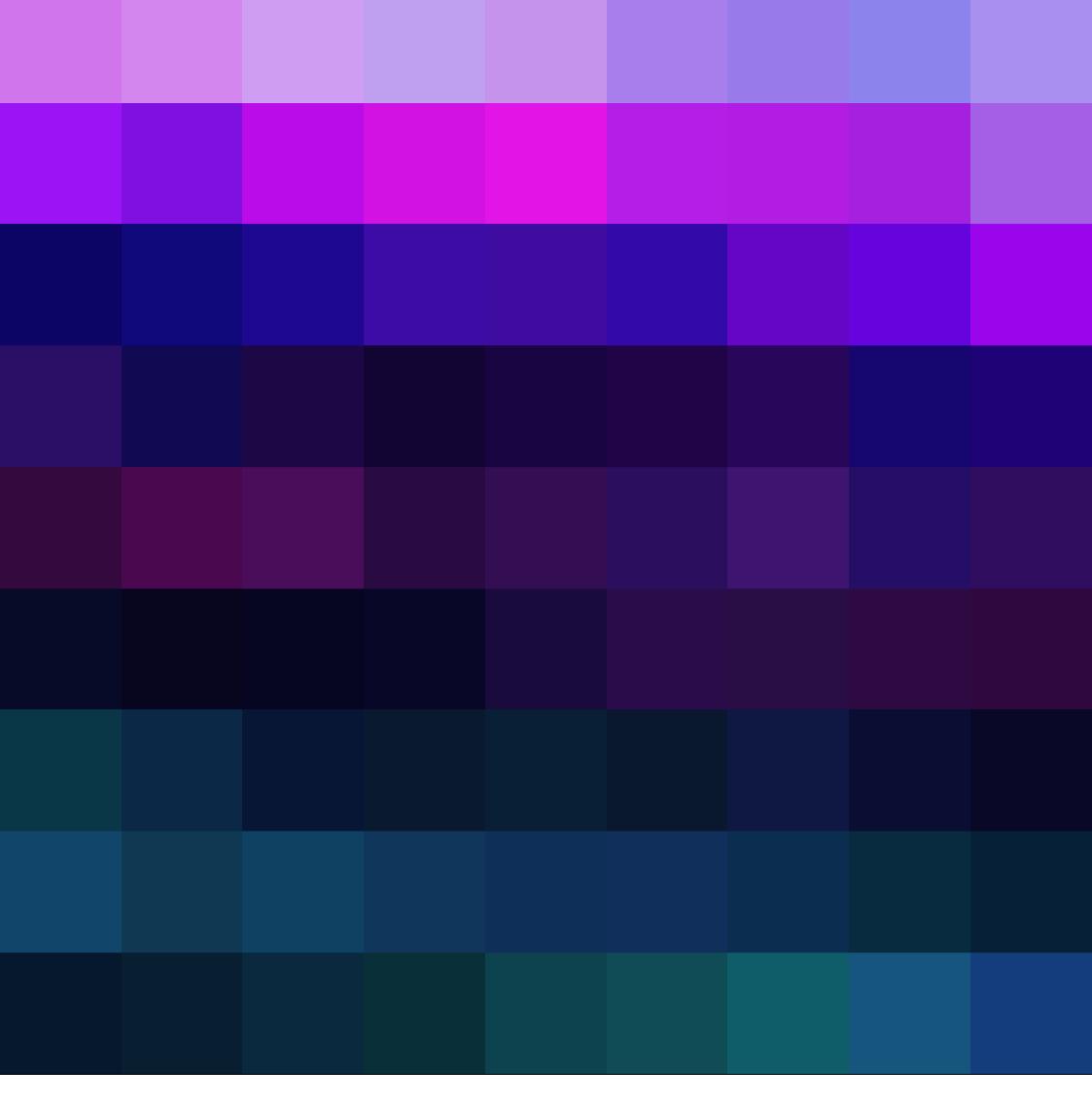
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some purple, some indigo, some green, a bit of magenta, a bit of lime, a bit of cyan, a bit of violet, a little bit of blue, a tiny bit of rose, and a tiny bit of orange in it.



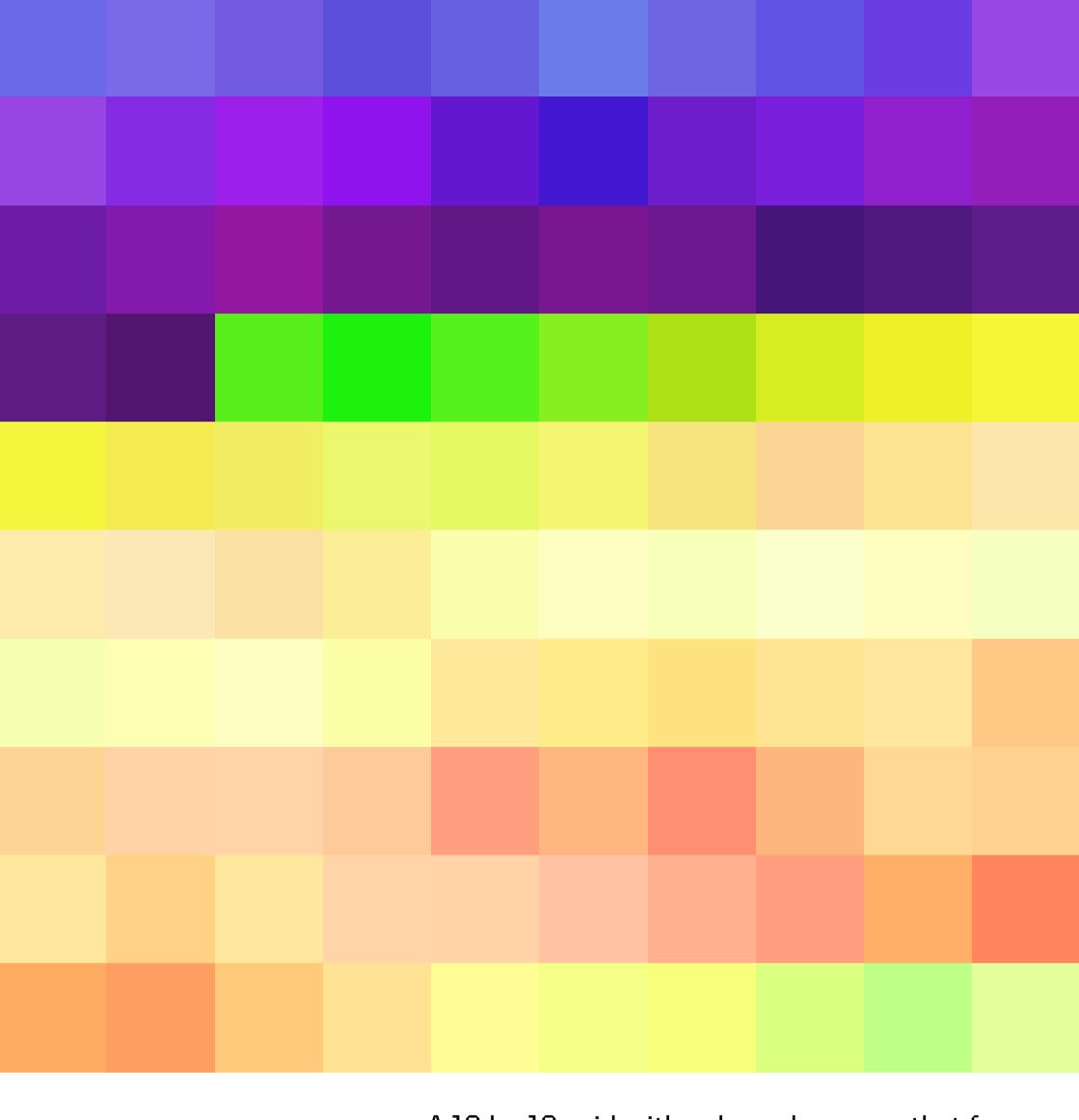
A colourful grid of 64 blocks. It's mostly violet, and it also has quite some purple, quite some indigo, a little bit of magenta, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some cyan, a bit of purple, a bit of violet, a bit of yellow, a little bit of indigo, a tiny bit of magenta, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has quite some indigo, quite some purple, some violet, a little bit of cyan, and a little bit of magenta in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some purple, a bit of indigo, a little bit of violet, a little bit of green, a little bit of red, a little bit of lime, a tiny bit of blue, and a tiny bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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