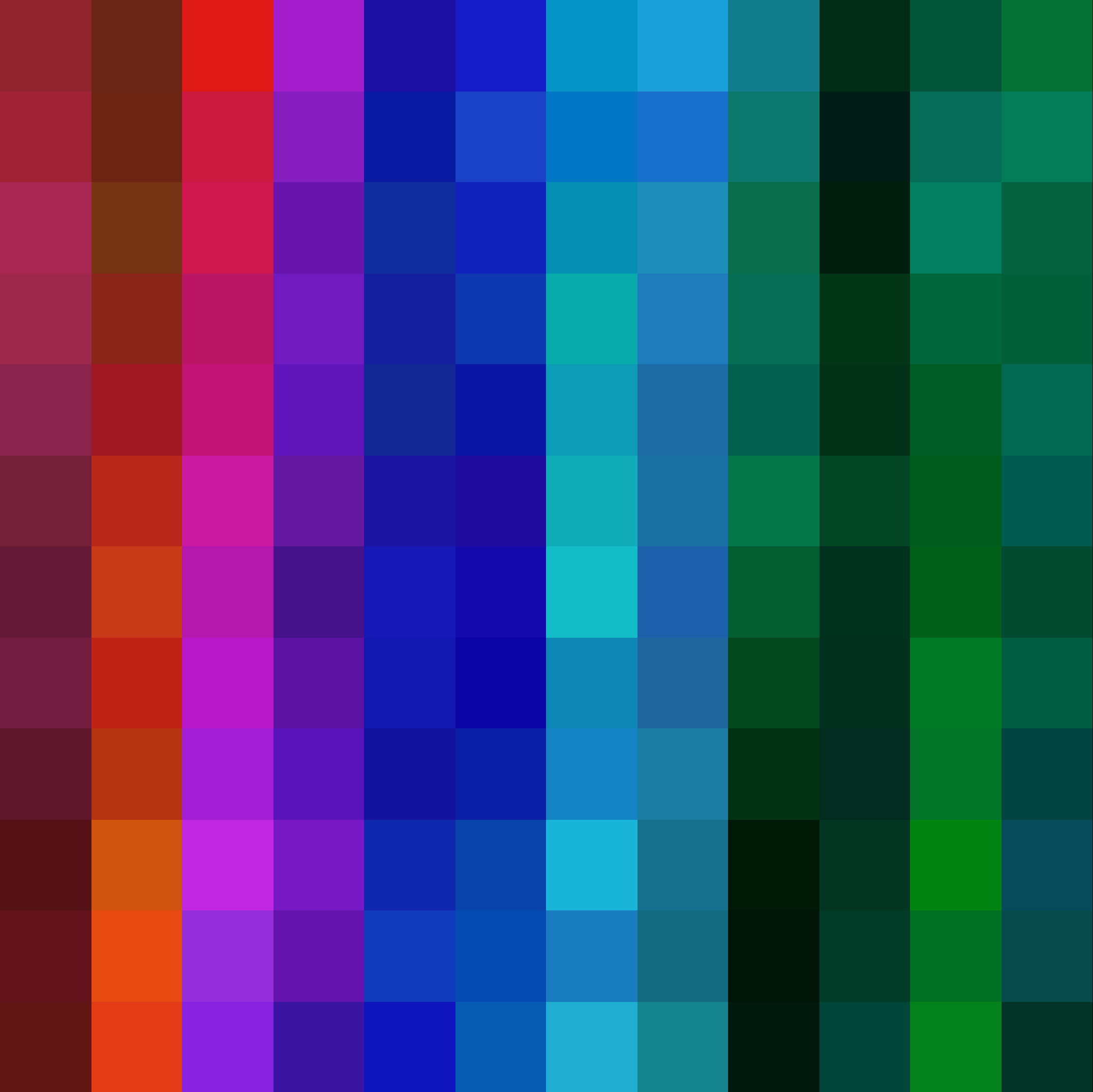


# 100 random pixel gradients

Vasilis van Gemert - 09-03-2024



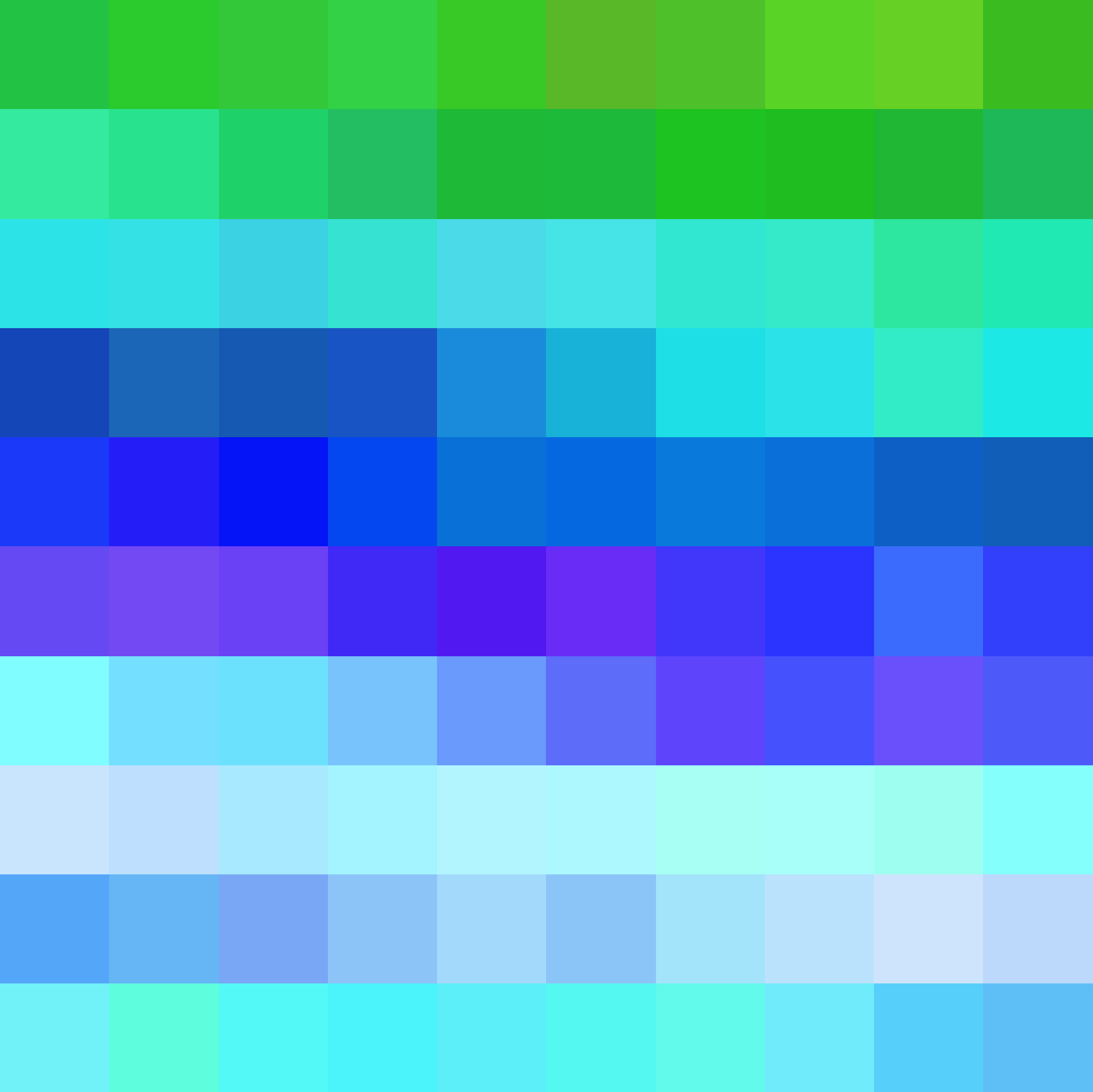
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, and it also has a tiny bit of lime in it.



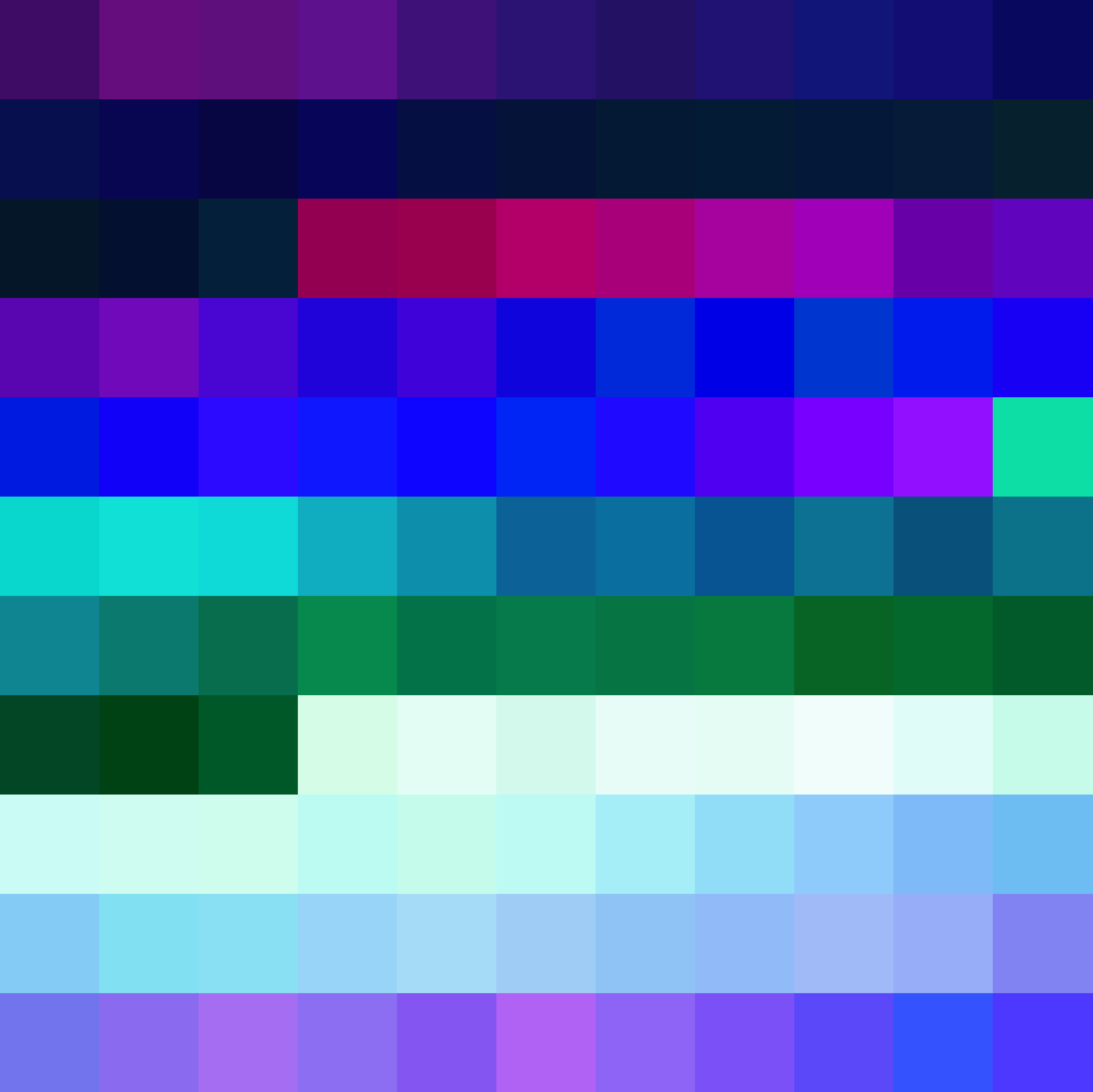
A very, very colourful grid of 144 blocks. It's mostly blue, and it also has quite some green, some cyan, some red, a bit of purple, a bit of rose, a little bit of indigo, a little bit of violet, a tiny bit of orange, and a tiny bit of magenta in it.



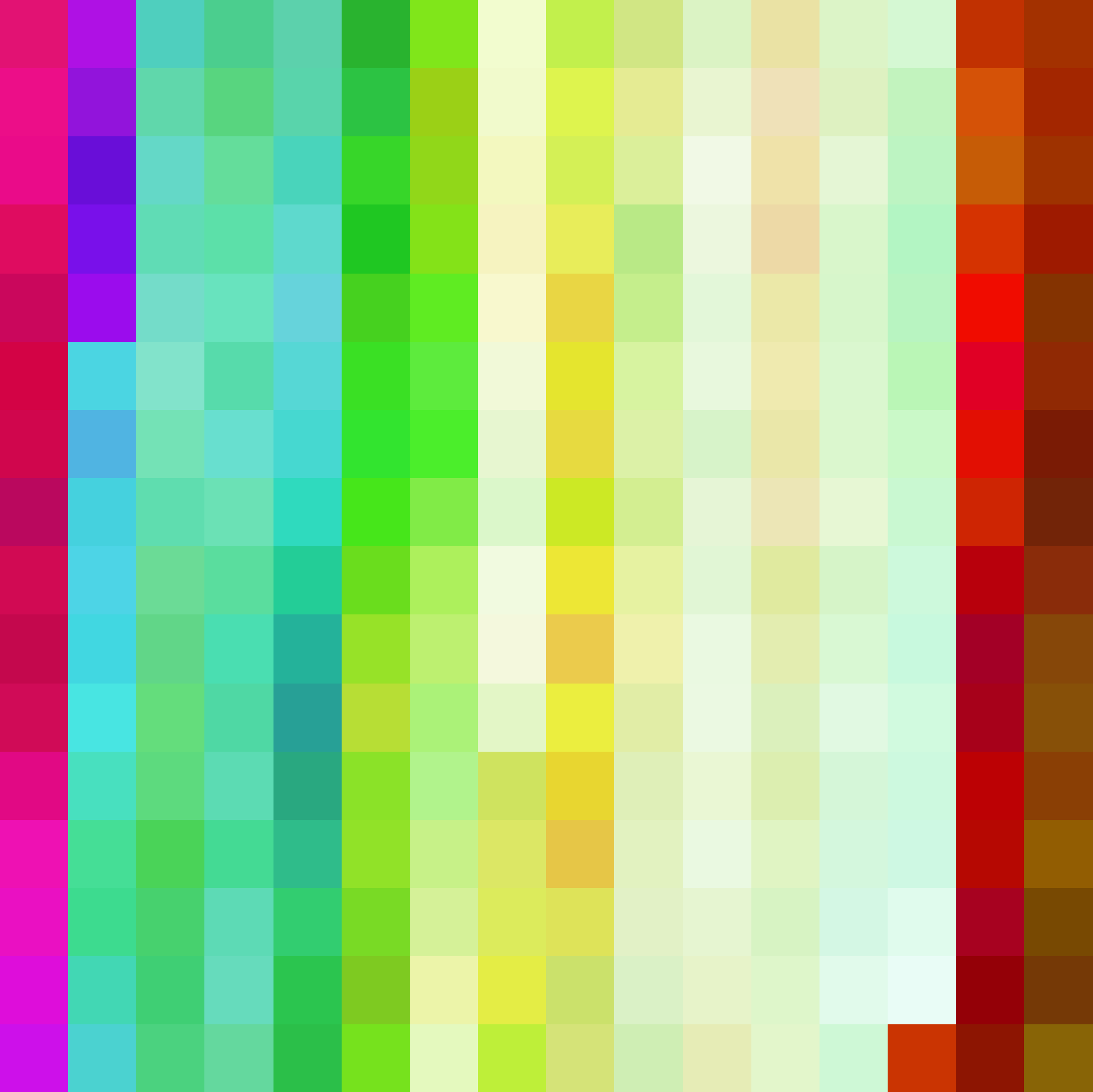
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, quite some green, some red, and a little bit of lime in it.



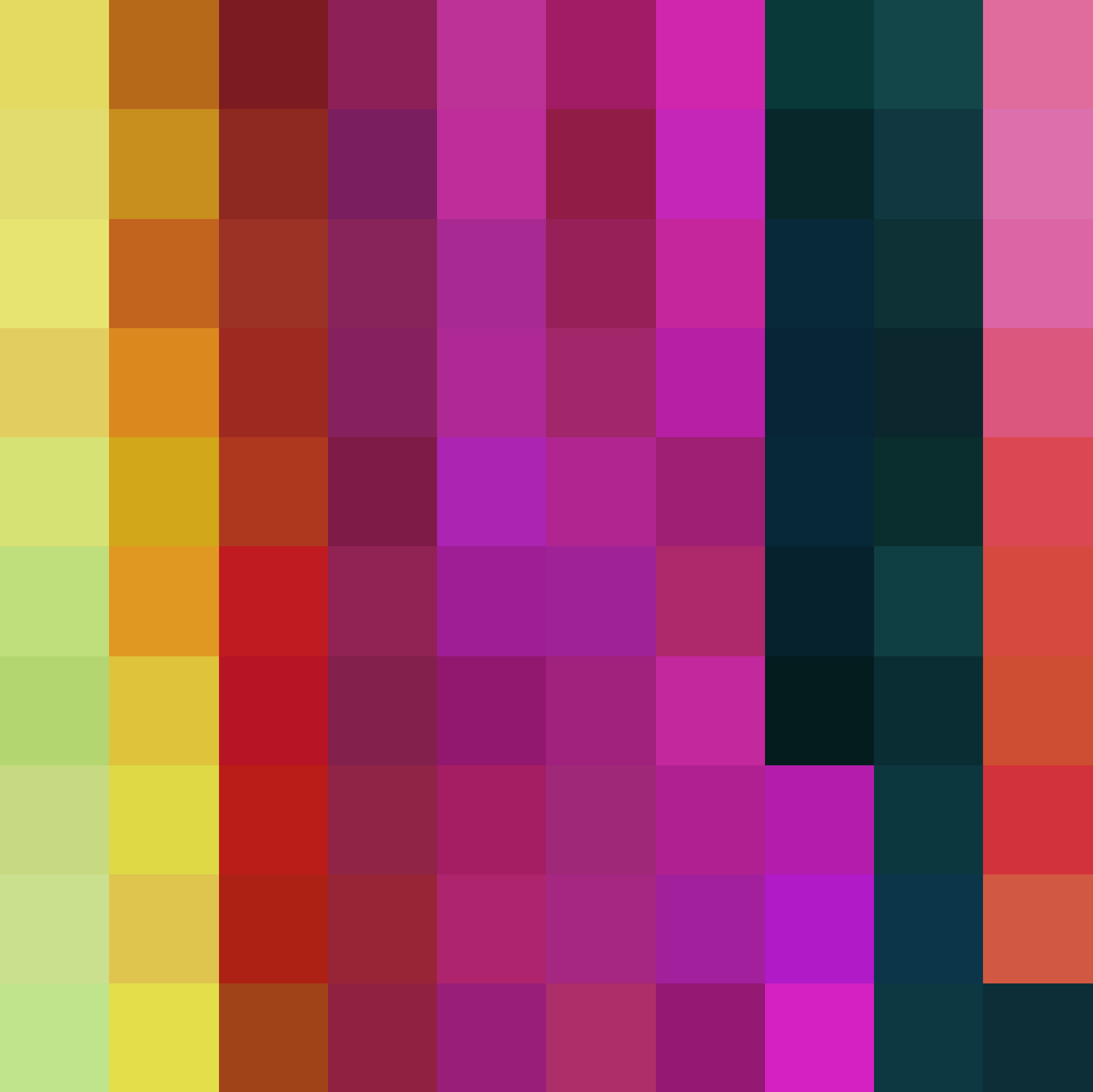
This gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some cyan, quite some green, and a bit of indigo in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some indigo, some green, some cyan, a bit of purple, a little bit of violet, a little bit of magenta, and a tiny bit of rose in it.

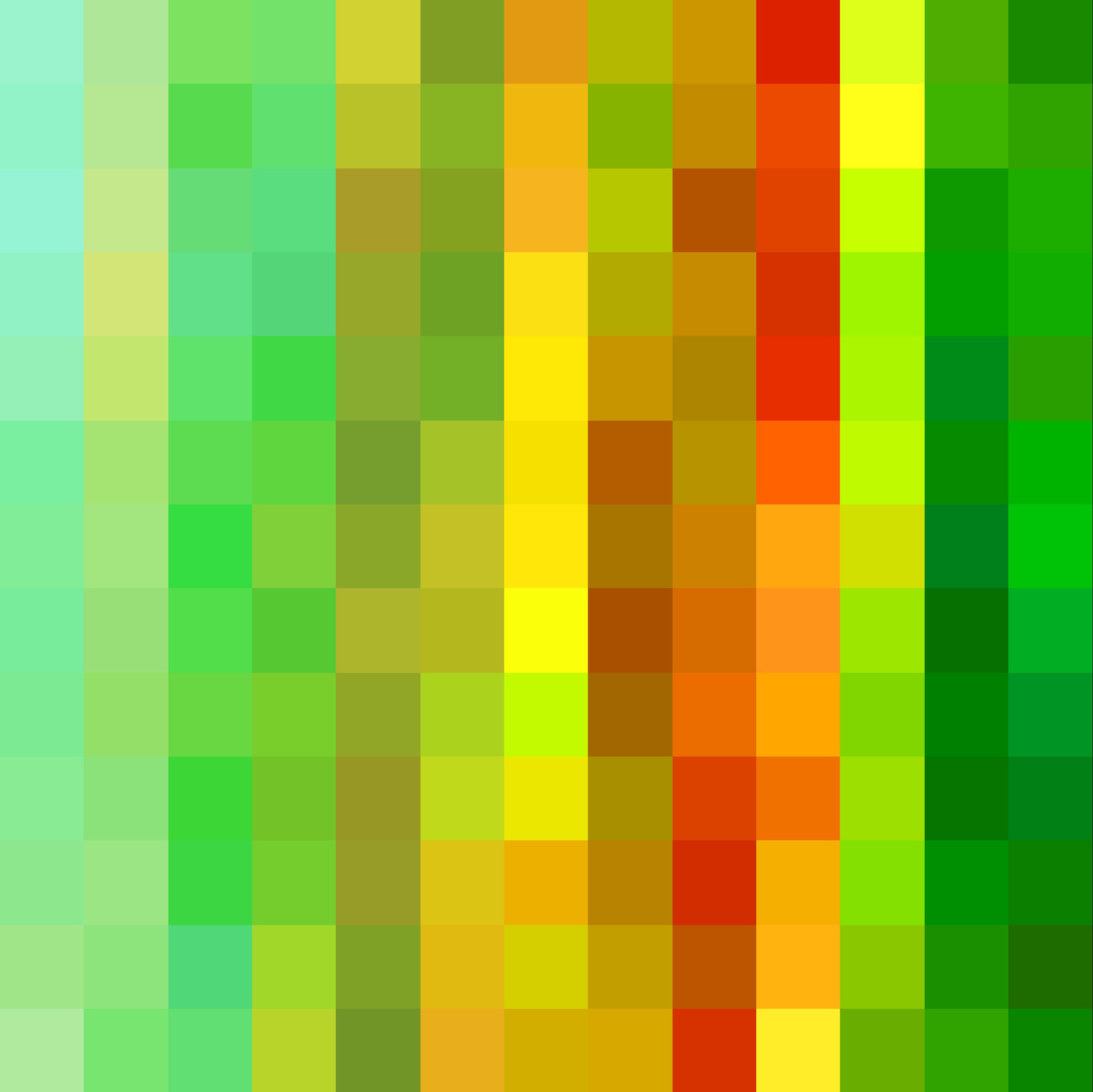


The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some yellow, a bit of cyan, a bit of lime, a bit of red, a bit of orange, a little bit of rose, a tiny bit of magenta, a tiny bit of purple, a tiny bit of violet, and a tiny bit of blue in it.

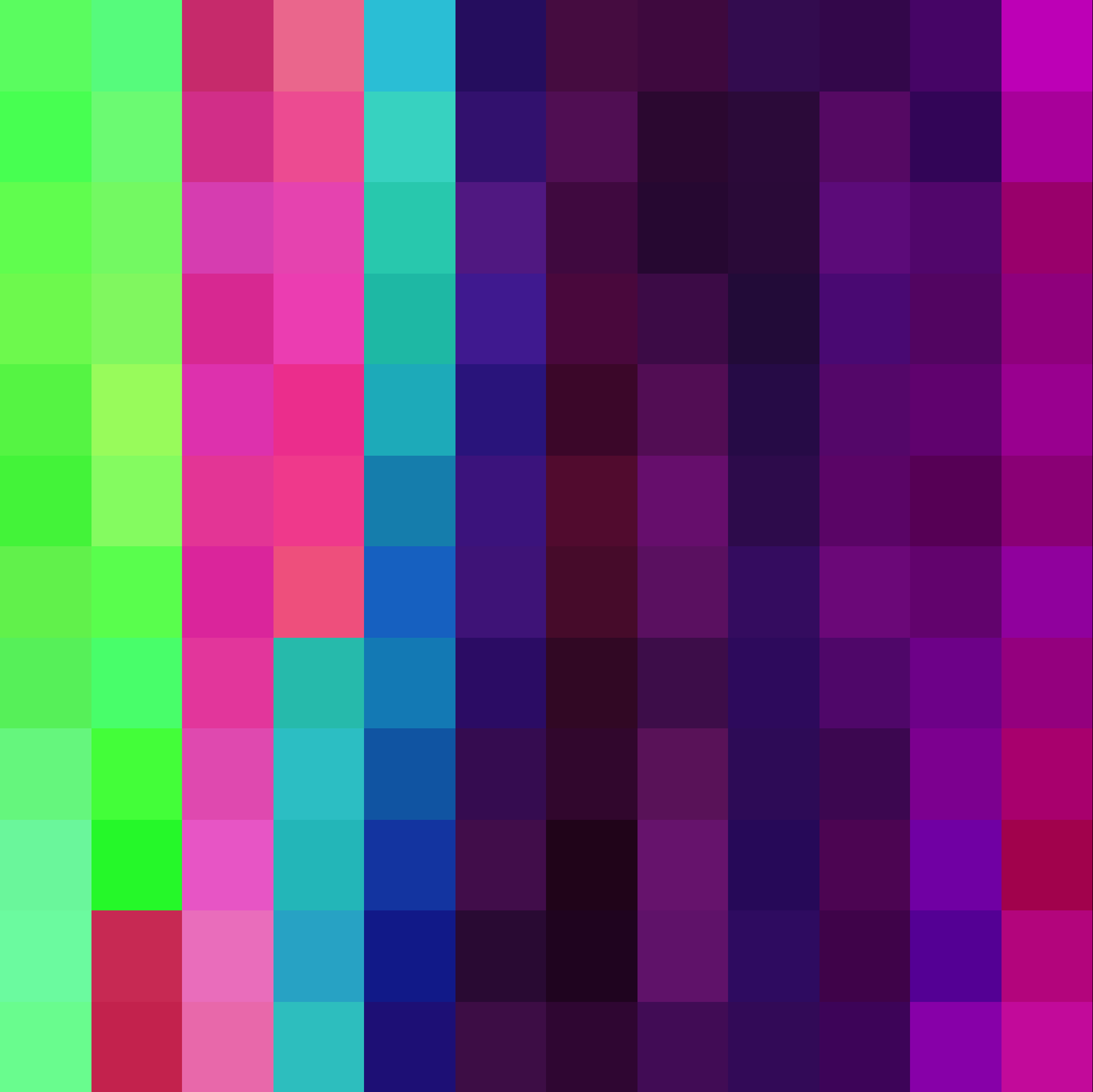


Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some cyan, a bit of yellow, a little bit of orange, a little bit of blue, a little bit of lime, and a tiny bit of green in it.





A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, some lime, and a little bit of red in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has quite some purple, some green, a bit of rose, a bit of cyan, a bit of violet, a little bit of blue, and a little bit of indigo in it.



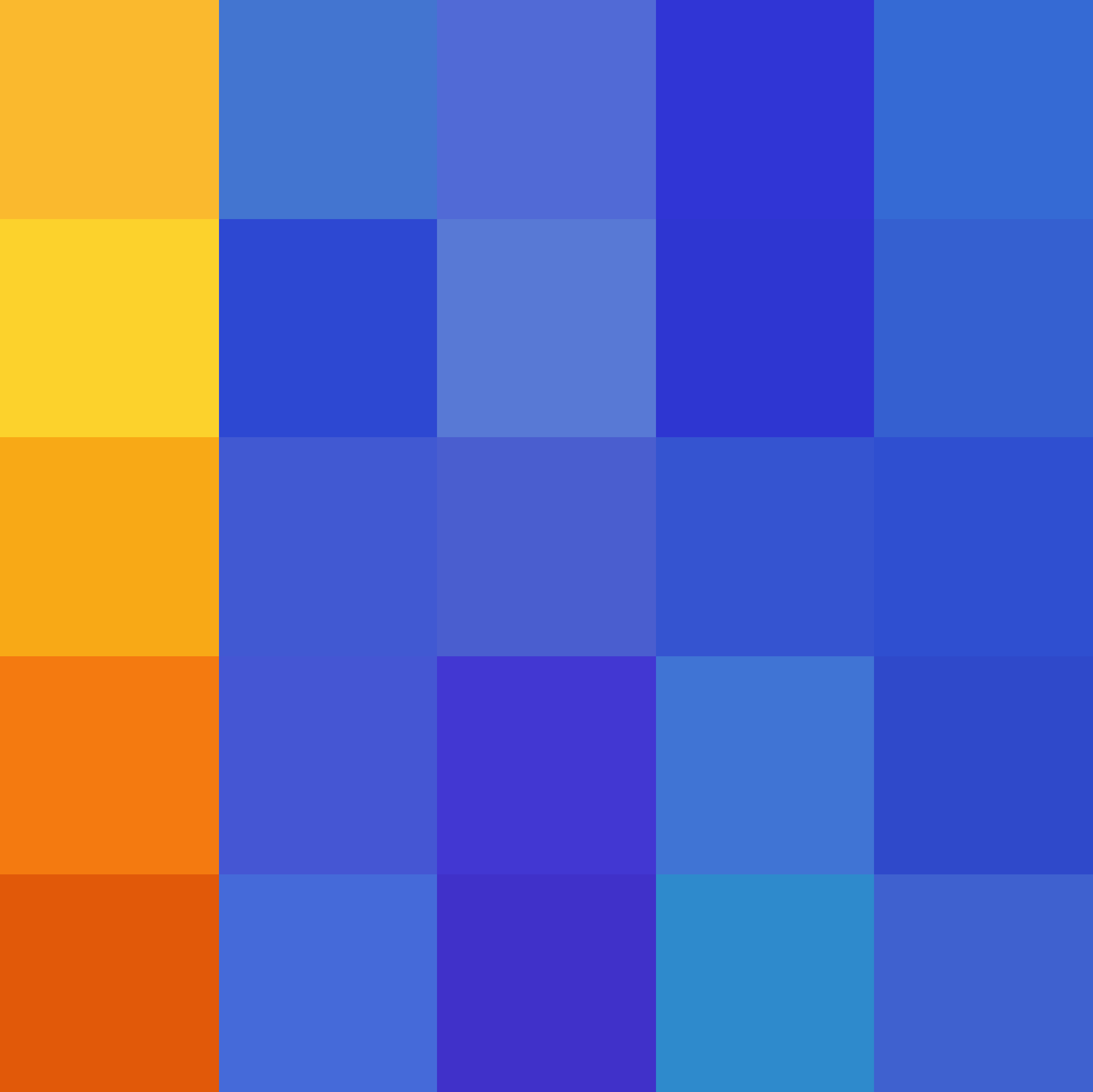
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly rose, but it also has quite some red, some green, some magenta, a bit of orange, a bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some red, a bit of rose, a bit of indigo, a bit of purple, a bit of blue, a little bit of violet, a little bit of lime, a tiny bit of orange, and a tiny bit of yellow in it.



A very, very colourful grid of 169 blocks. It's mostly green, and it also has quite some red, some purple, some magenta, a bit of orange, a bit of violet, a little bit of yellow, a little bit of lime, a little bit of cyan, a little bit of indigo, a tiny bit of blue, and a tiny bit of rose in it.



A grid of 25 blocks. It's mostly blue, but it also has some orange, a bit of indigo, and a little bit of yellow in it.

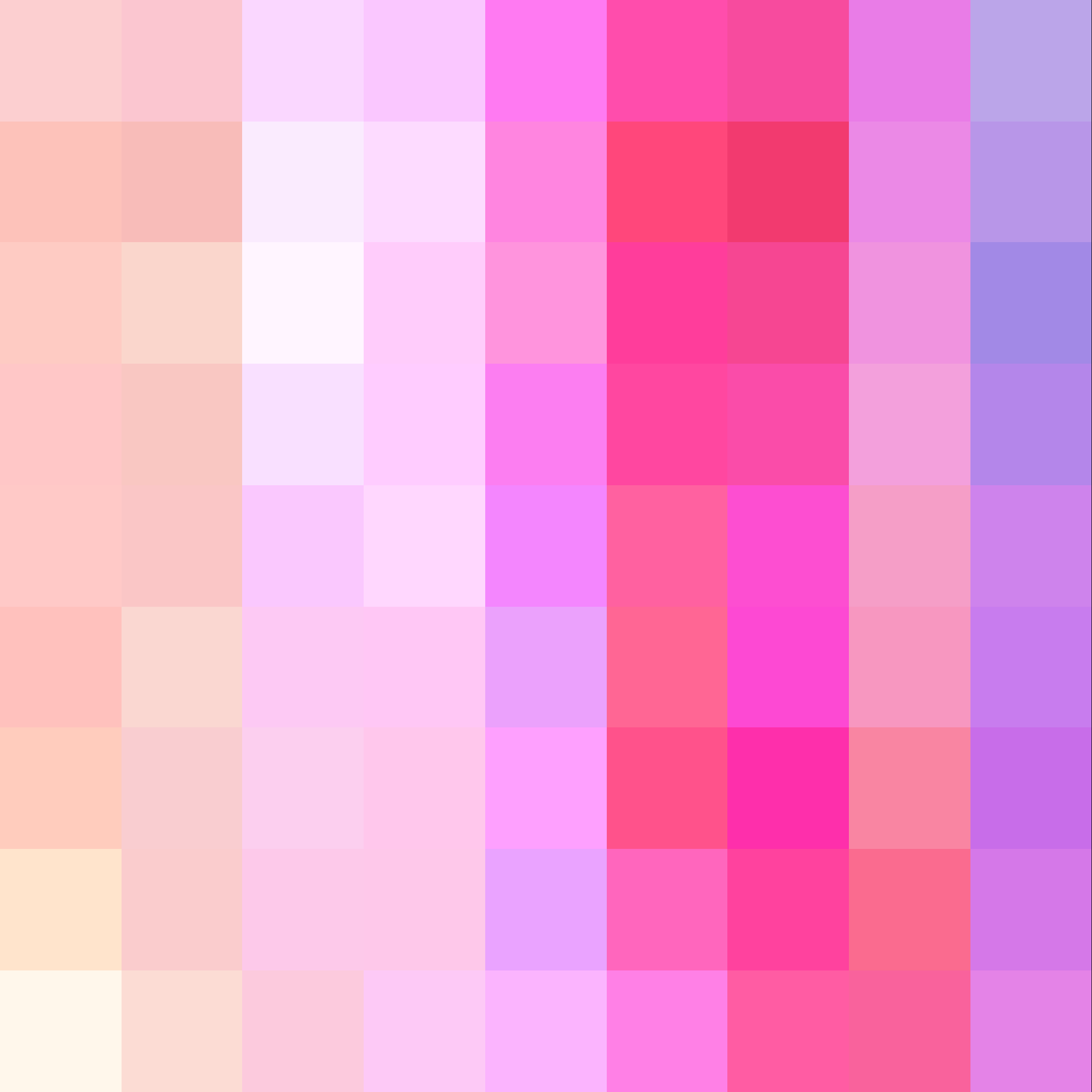


A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some magenta, quite some rose, and a little bit of orange in it.

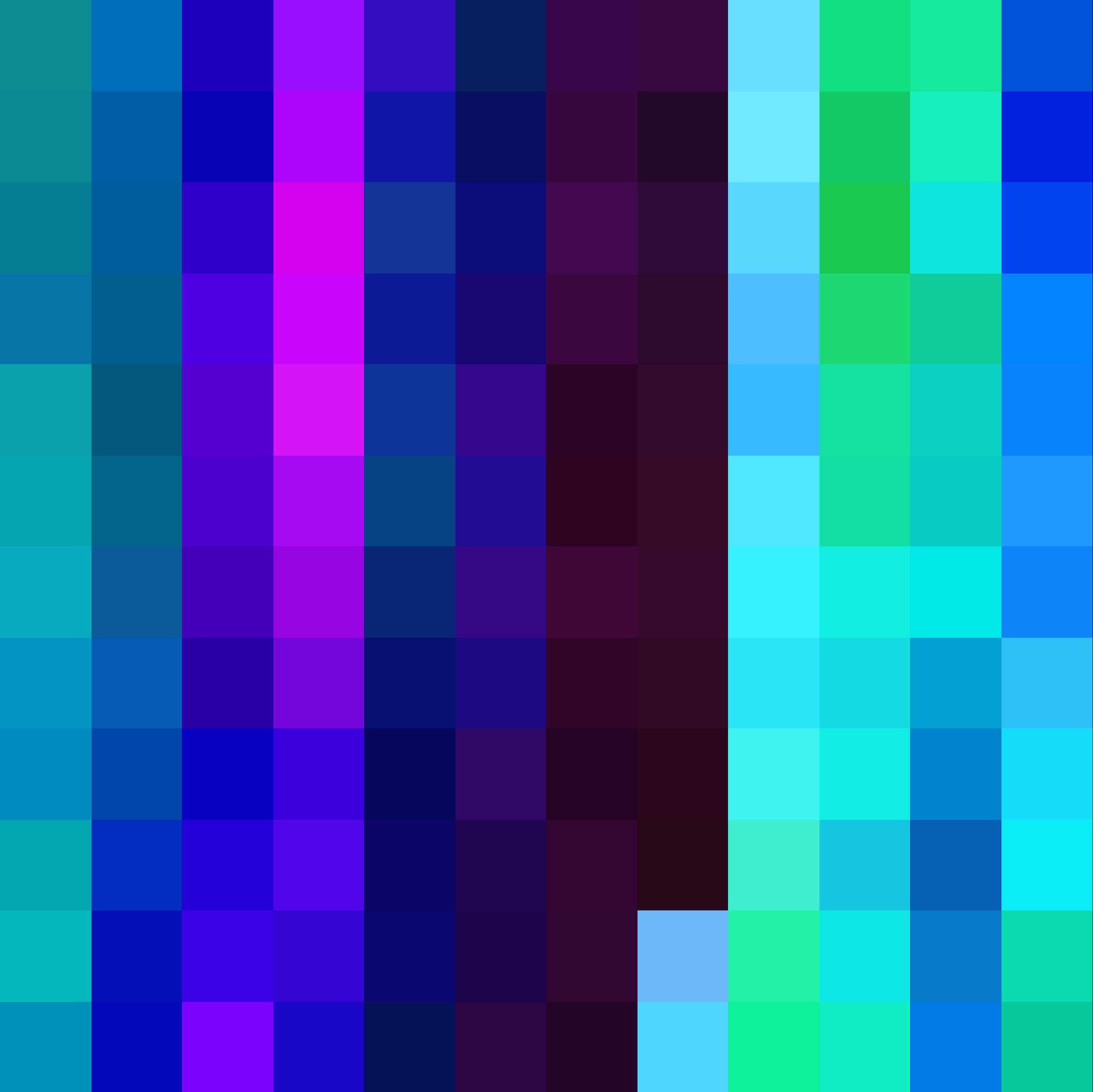


A two tone grid of 36 blocks. It's mostly red, and it also has quite some orange in it.





Here’s a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a tiny bit of orange in it.



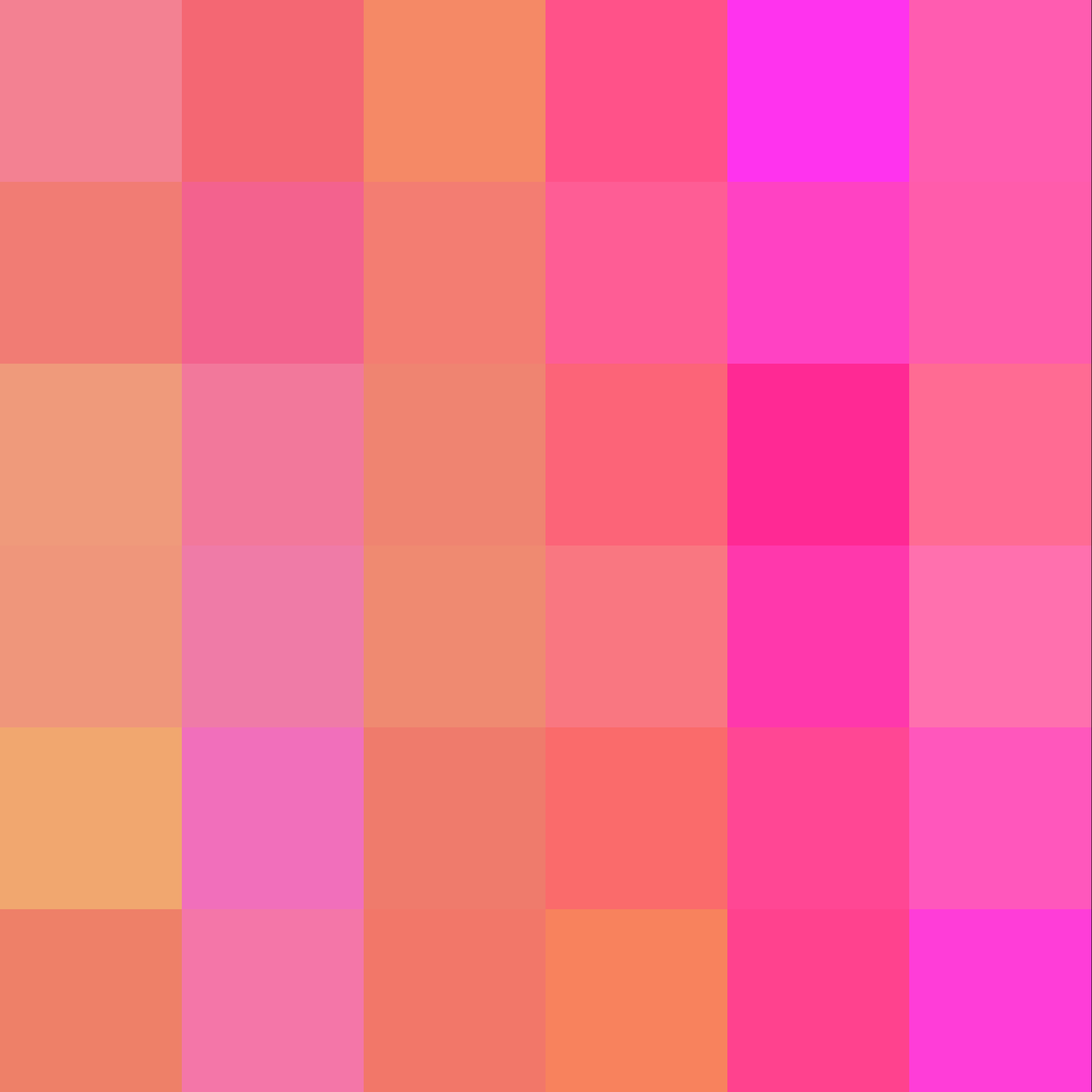
A very, very colourful grid of 144 blocks. It's mostly blue, but it also has quite some cyan, some magenta, some indigo, a bit of purple, a little bit of violet, a little bit of green, and a tiny bit of rose in it.



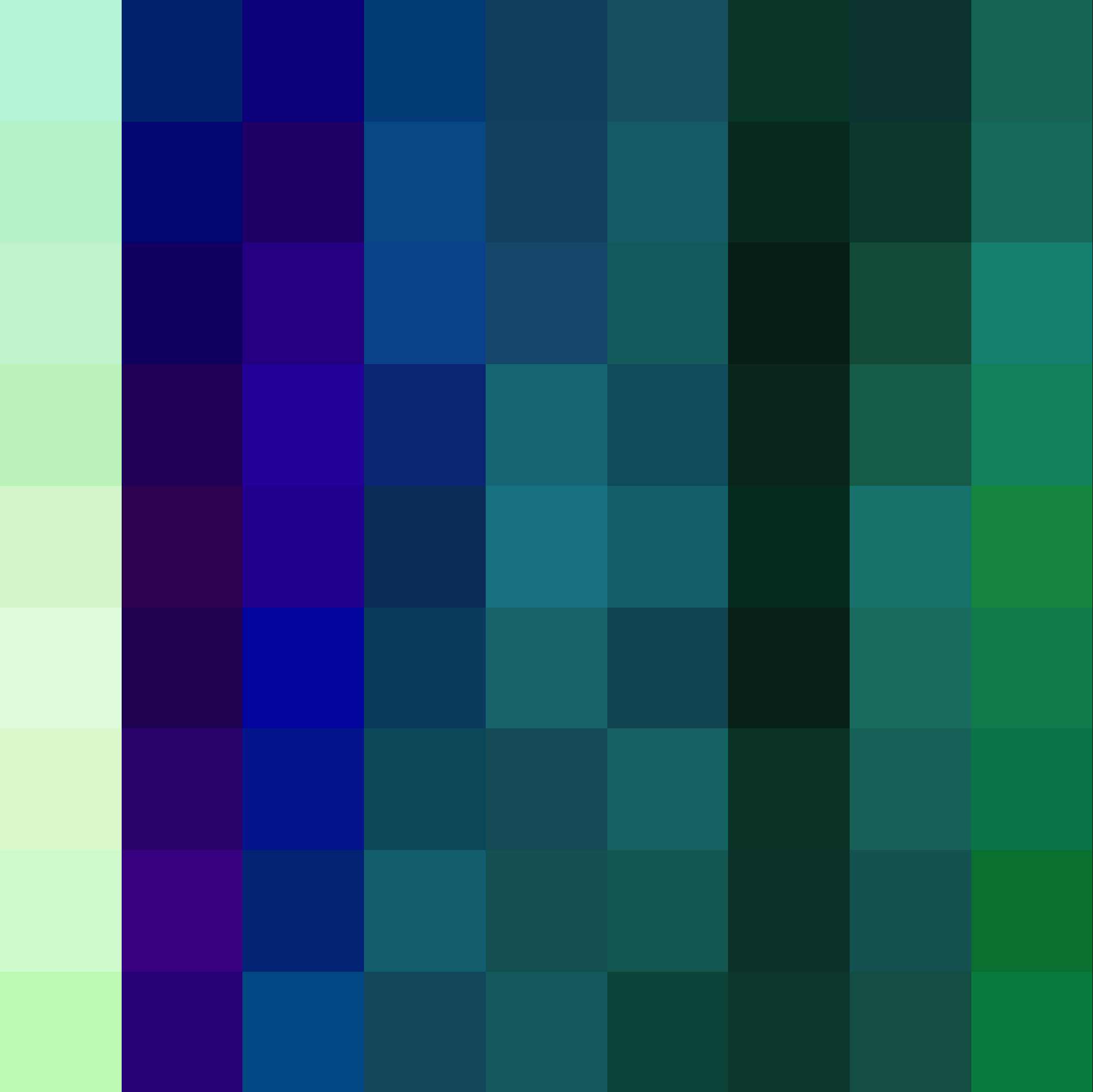
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly orange, and it also has quite some yellow, some green, some lime, and a bit of red in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a lot of orange, some rose, and a little bit of magenta in it.



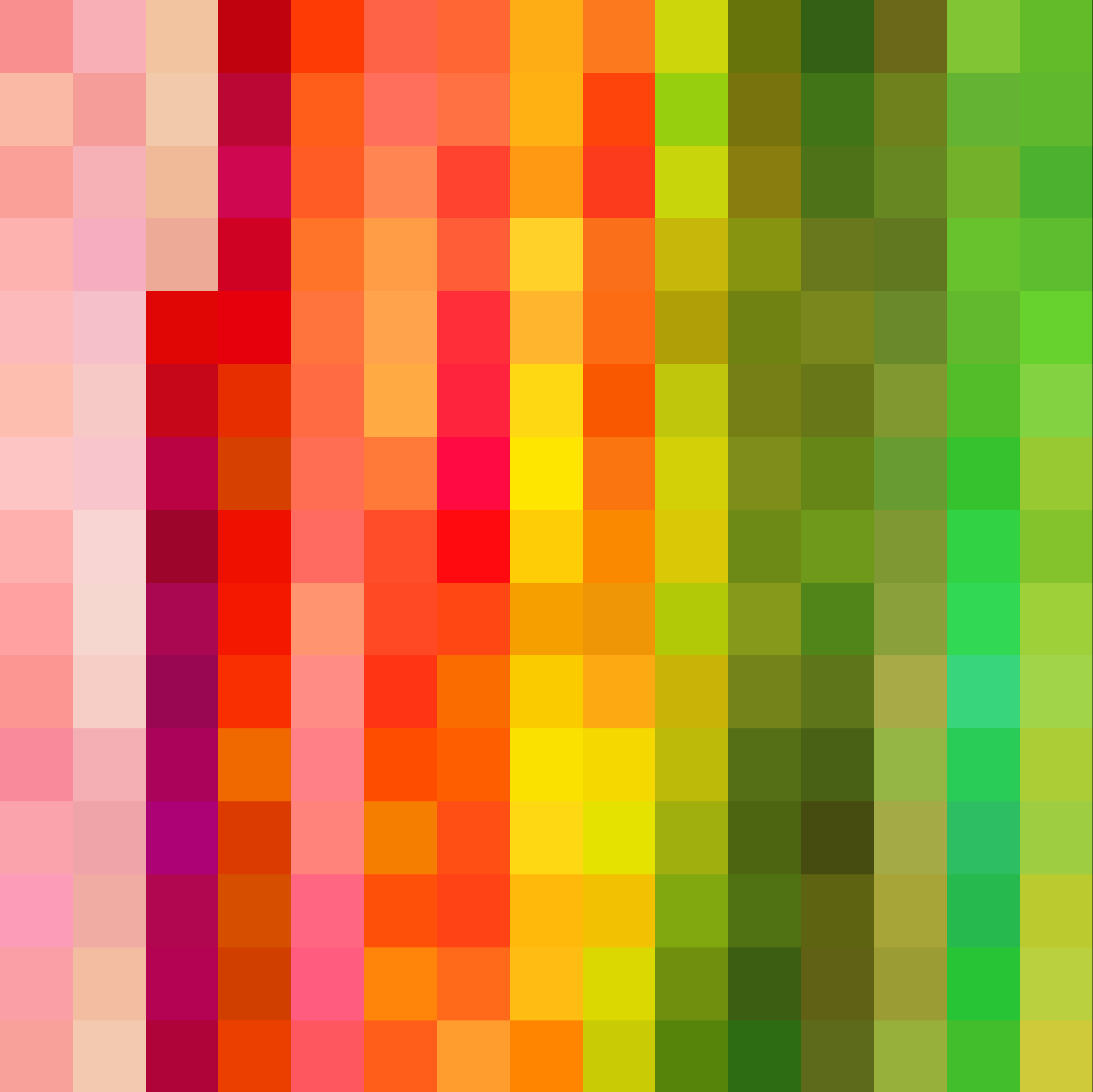
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly red, but it also has a little bit of orange in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, quite some blue, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.

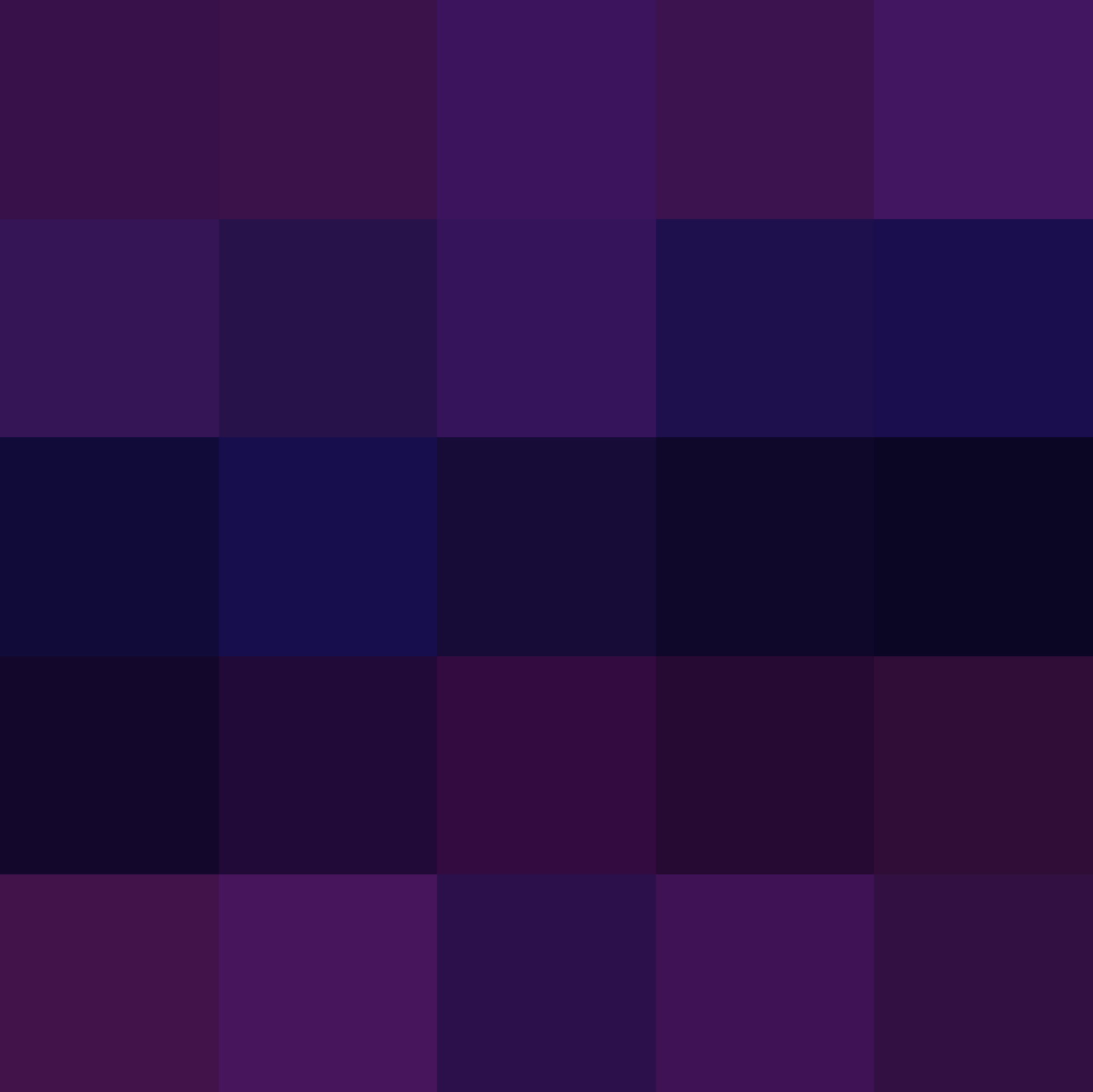


This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some orange, a bit of indigo, a bit of yellow, a bit of purple, a little bit of lime, a little bit of violet, a tiny bit of red, a tiny bit of magenta, and a tiny bit of blue in it.

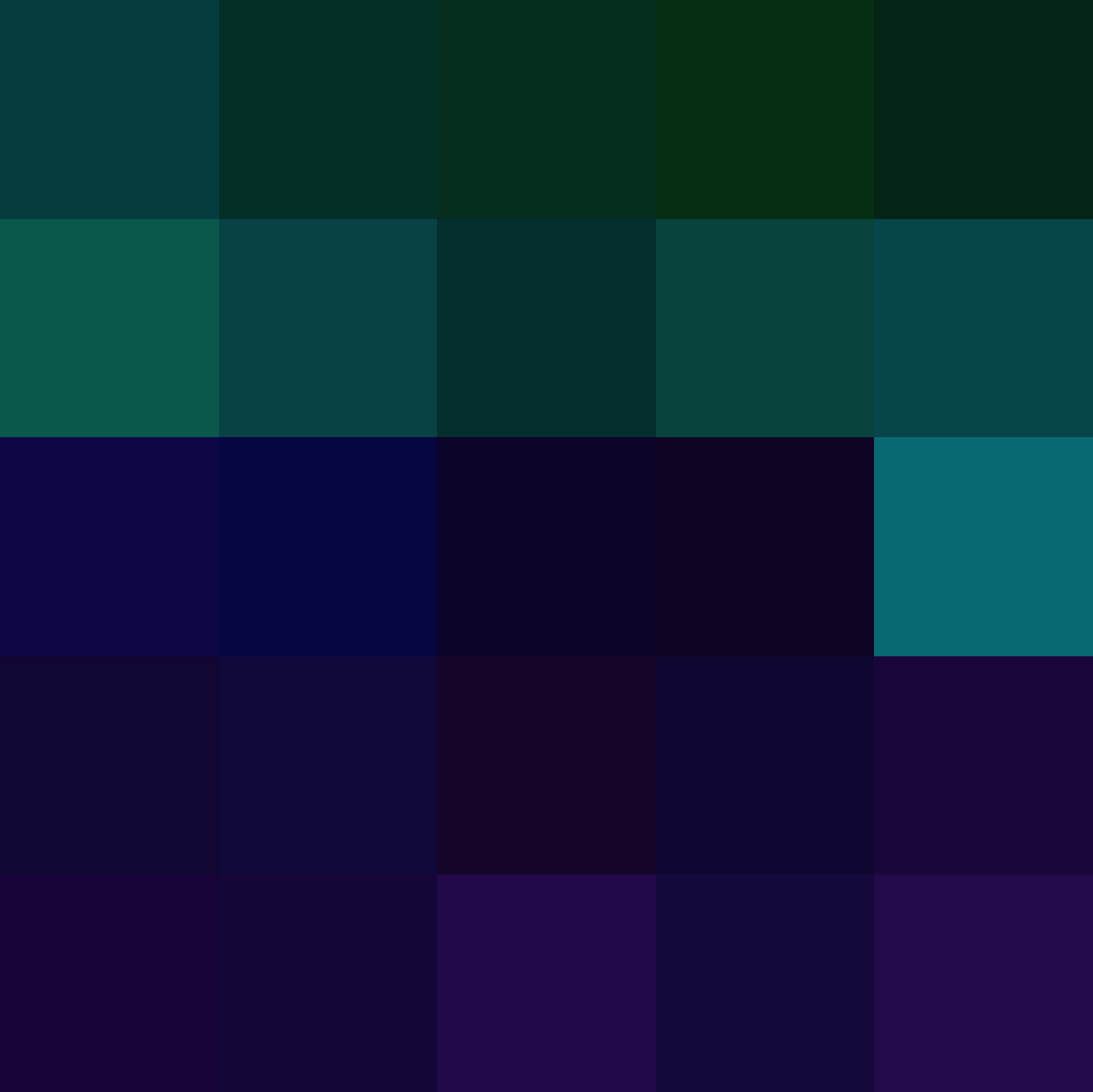


A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, quite some orange, some green, a bit of lime, a little bit of rose, and a tiny bit of magenta in it.

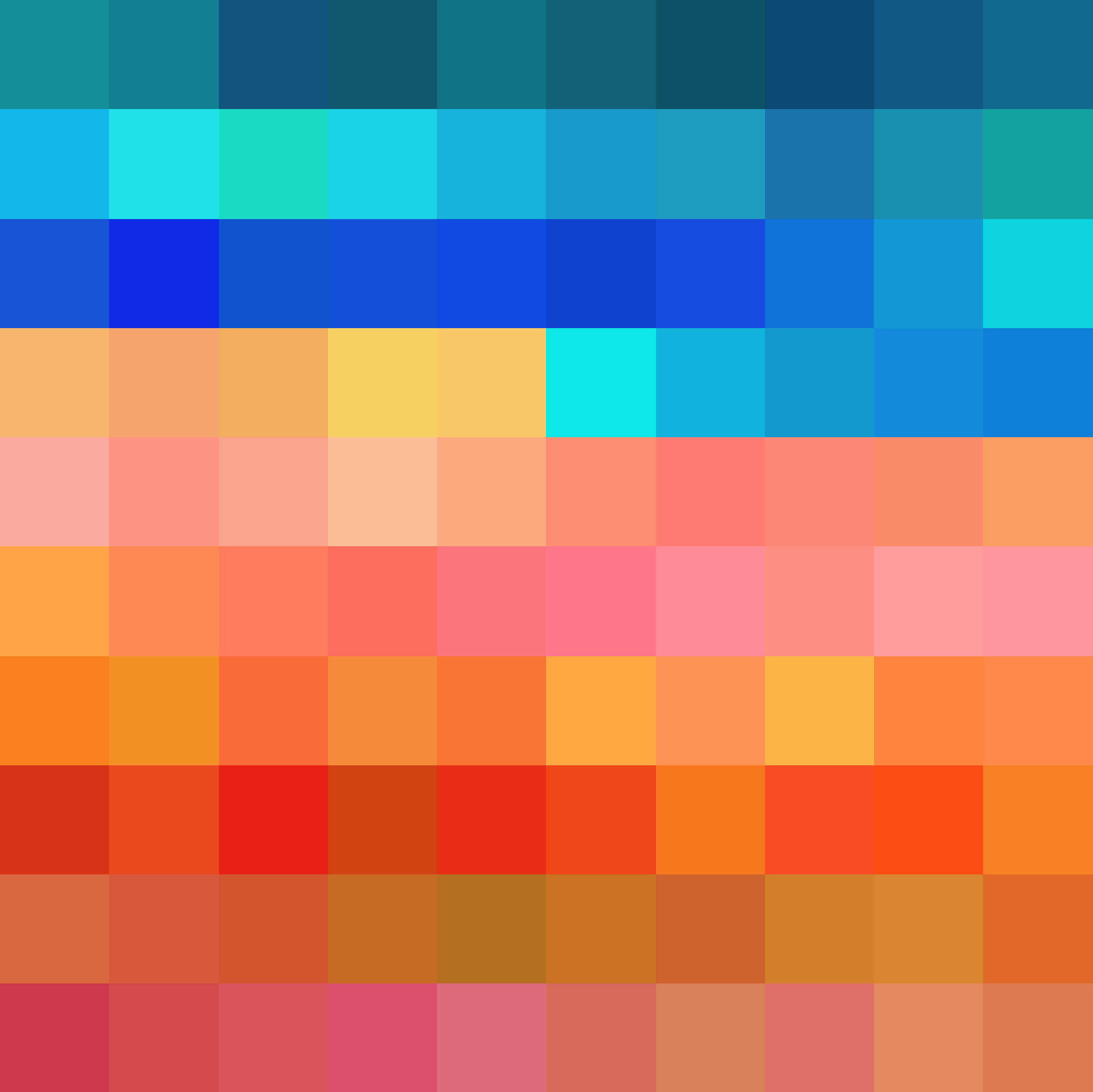




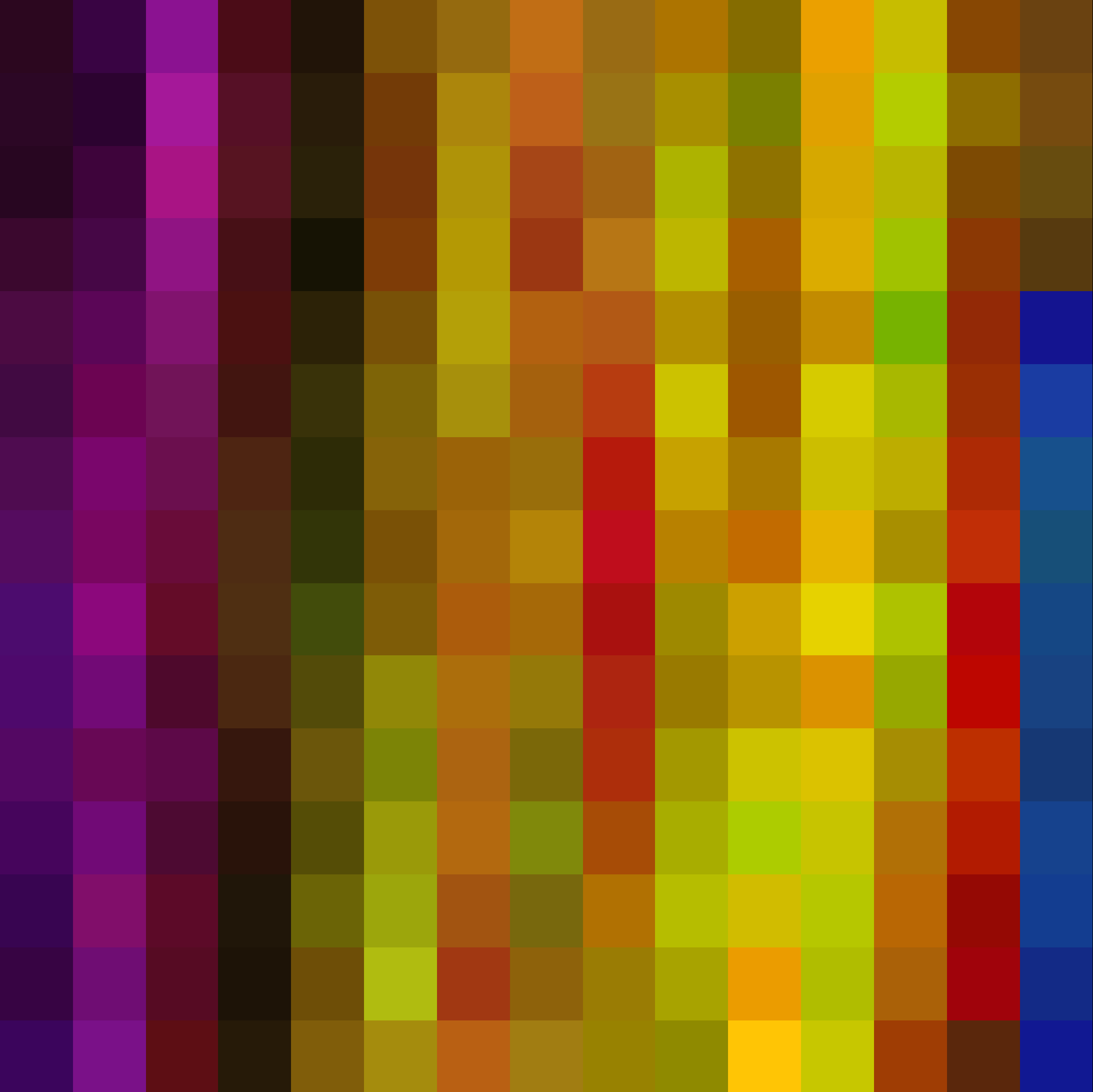
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some indigo, some violet, and a little bit of magenta in it.



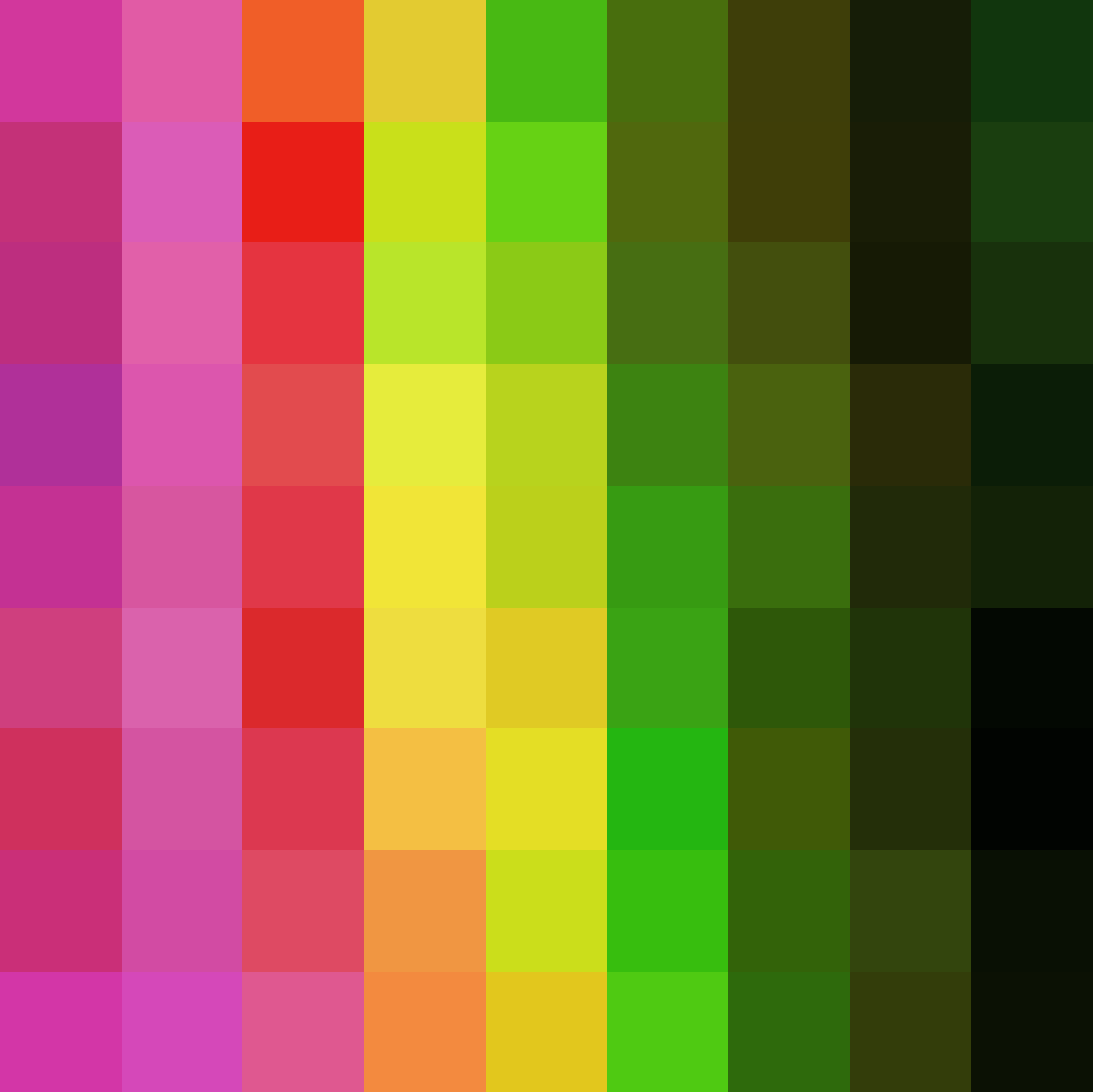
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly cyan, but it also has quite some indigo, quite some violet, some green, and a little bit of blue in it.



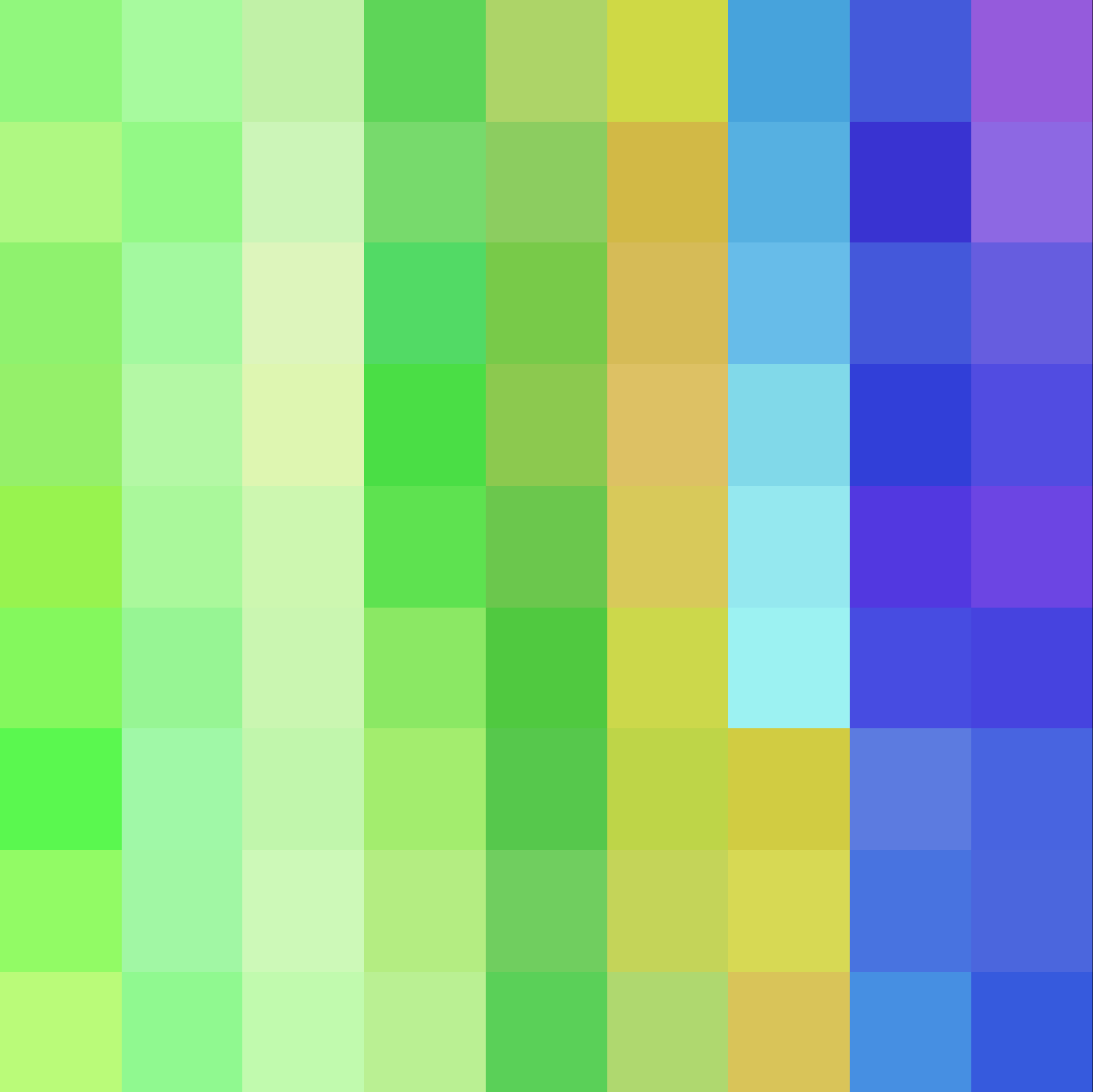
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some blue, and some cyan in it.



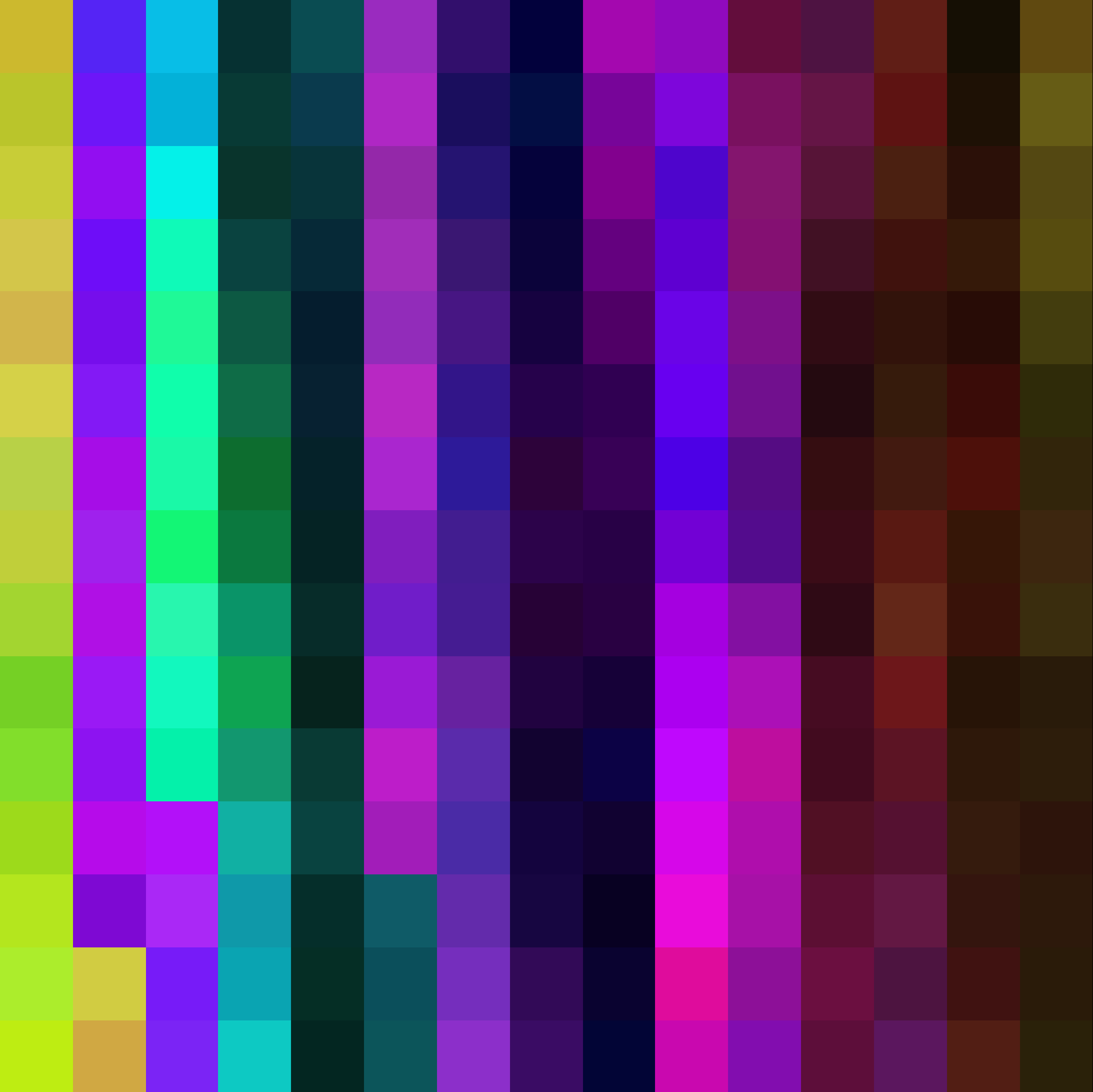
The very, very colourful gradient in this 15 by 15 pixel grid is mostly orange, and it also has quite some yellow, some magenta, a bit of red, a little bit of blue, a little bit of purple, a little bit of rose, and a tiny bit of green in it.



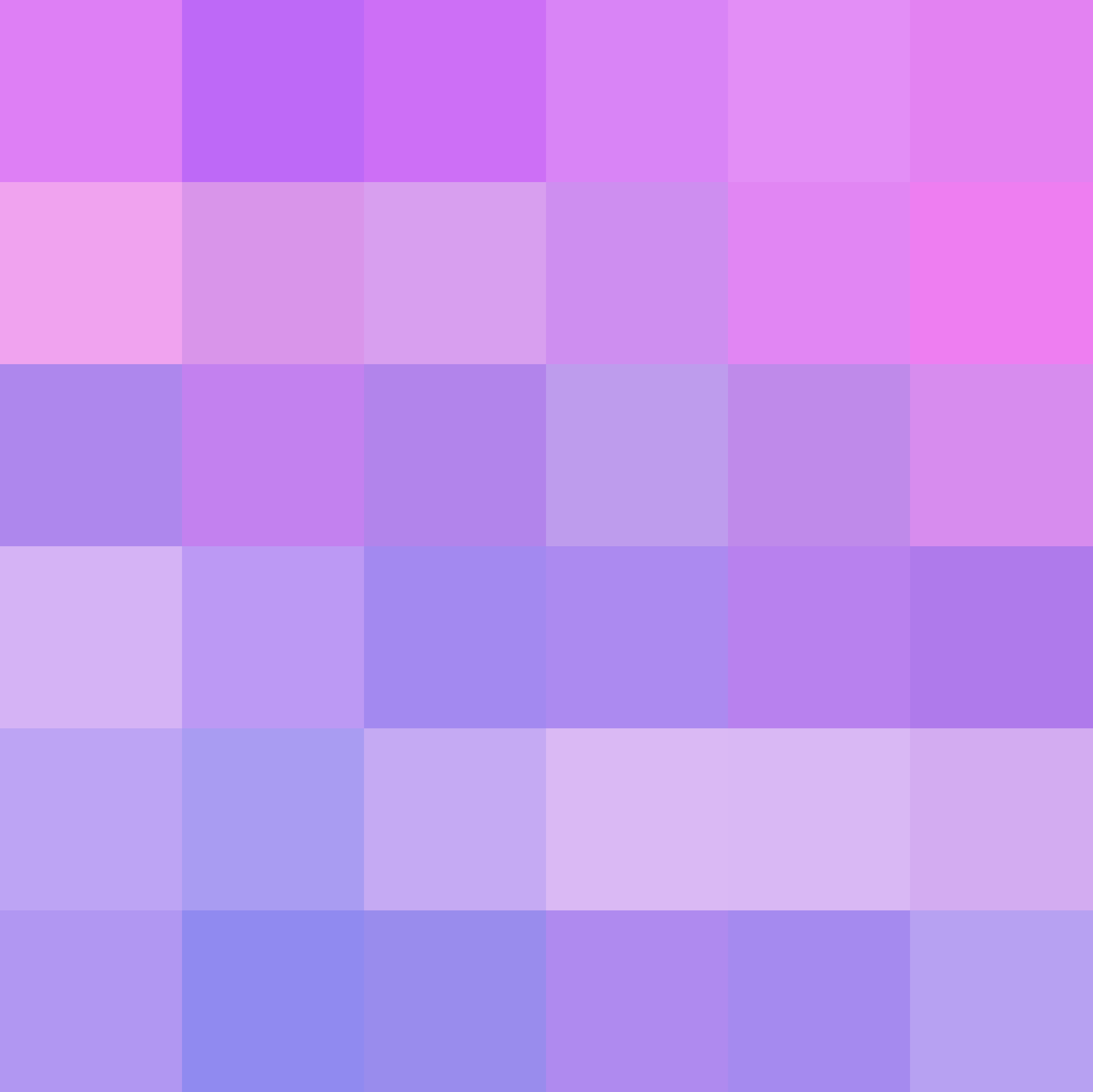
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some magenta, some lime, a bit of red, a bit of rose, and a little bit of orange in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some blue, some yellow, a bit of indigo, a little bit of cyan, and a tiny bit of violet in it.

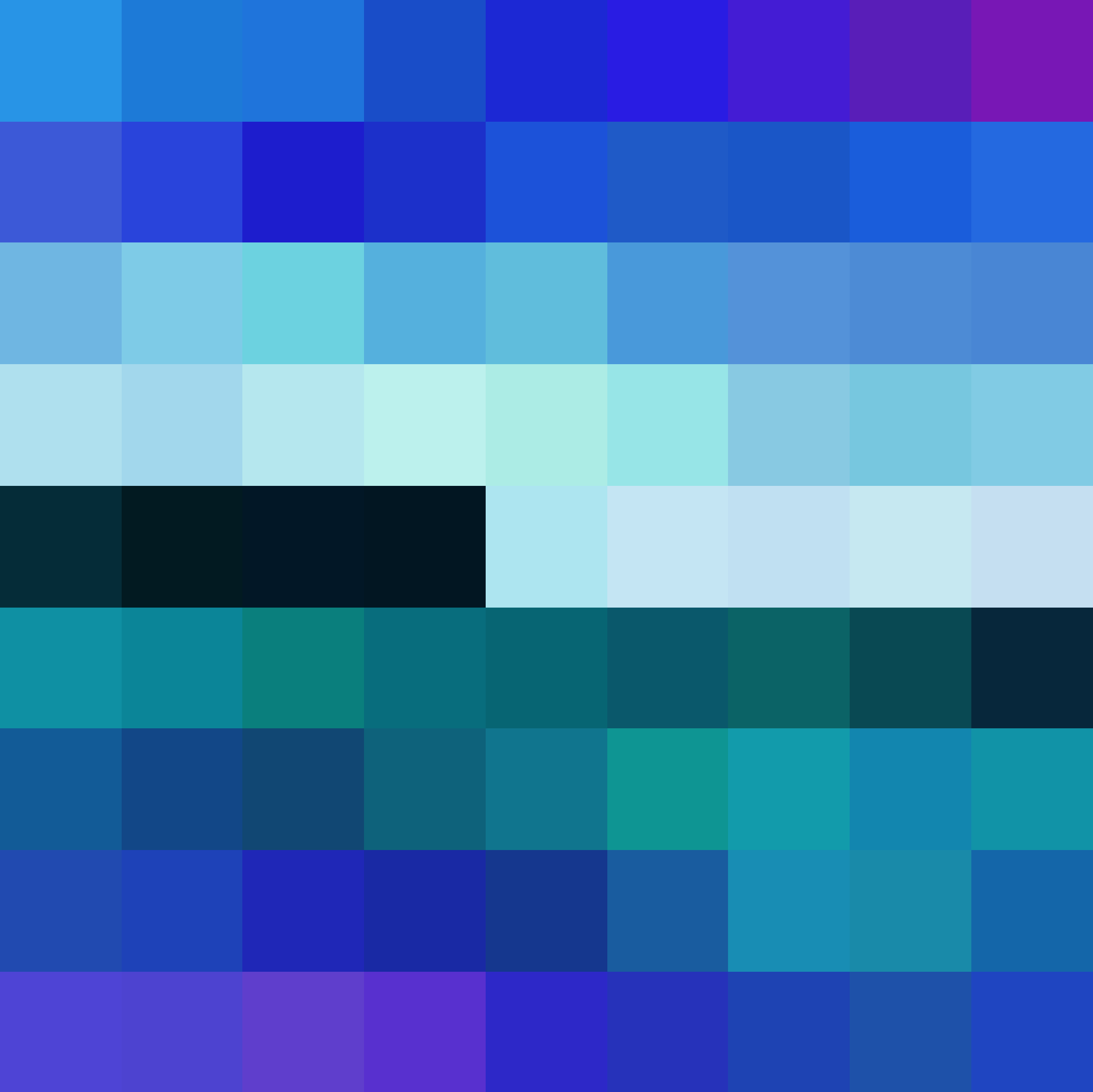


This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly purple, but it also has some cyan, a bit of magenta, a bit of violet, a bit of red, a bit of orange, a bit of indigo, a bit of green, a little bit of yellow, a little bit of rose, a little bit of blue, and a tiny bit of lime in it.

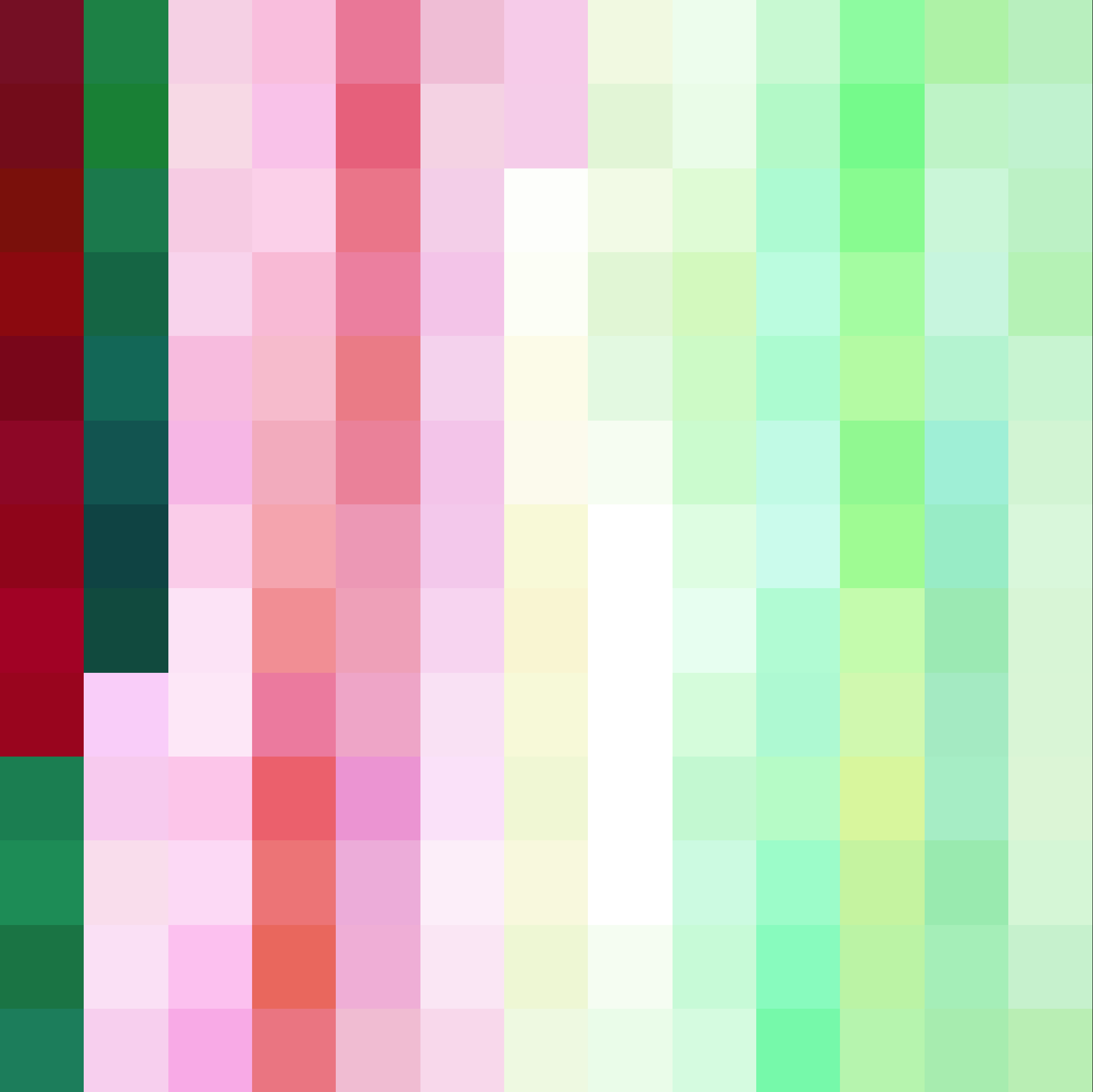


The cells in this 6 by 6 pixel grid form a gradient. It is mostly purple, but it also has quite some indigo, quite some violet, and a bit of magenta in it.

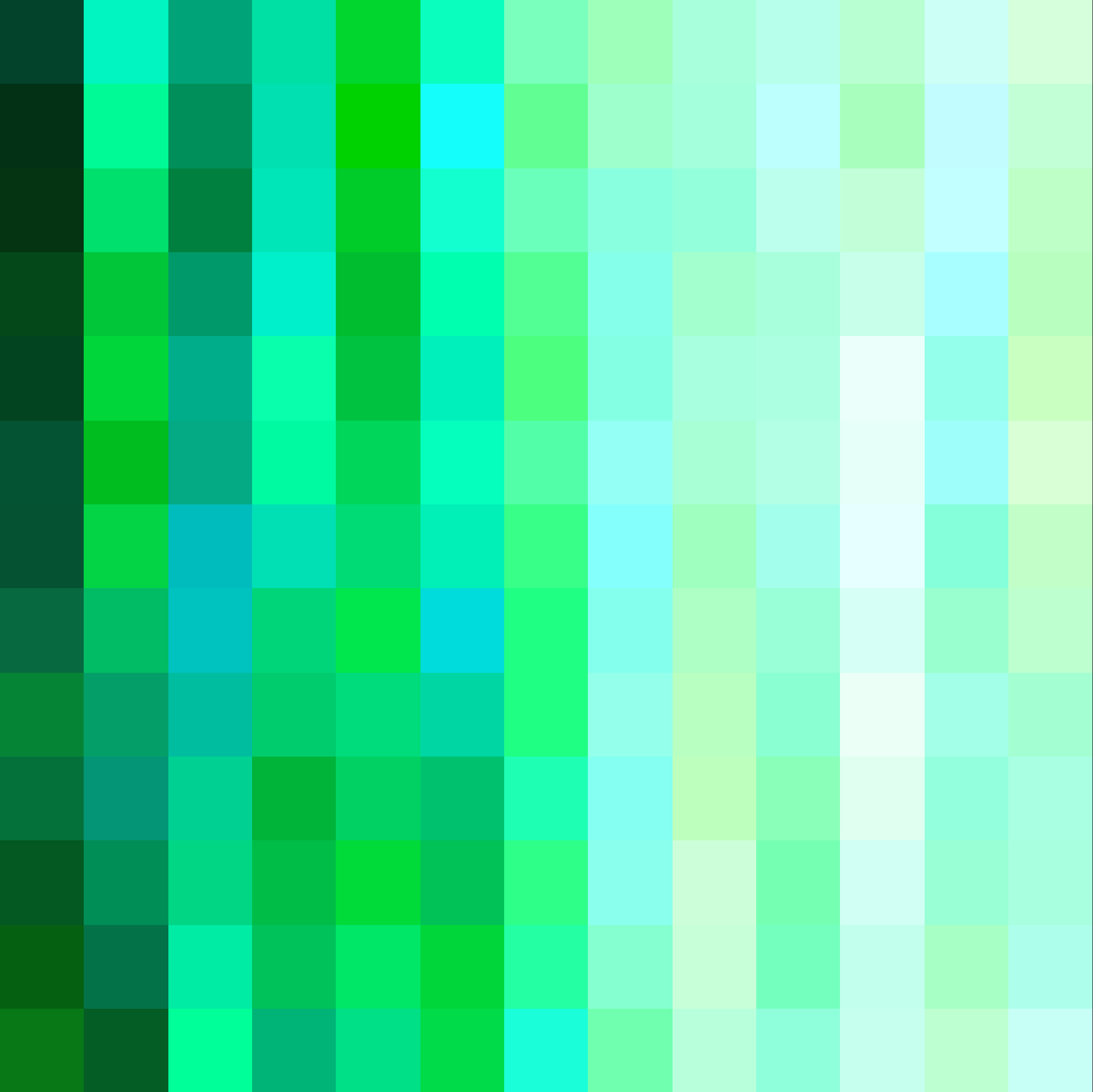




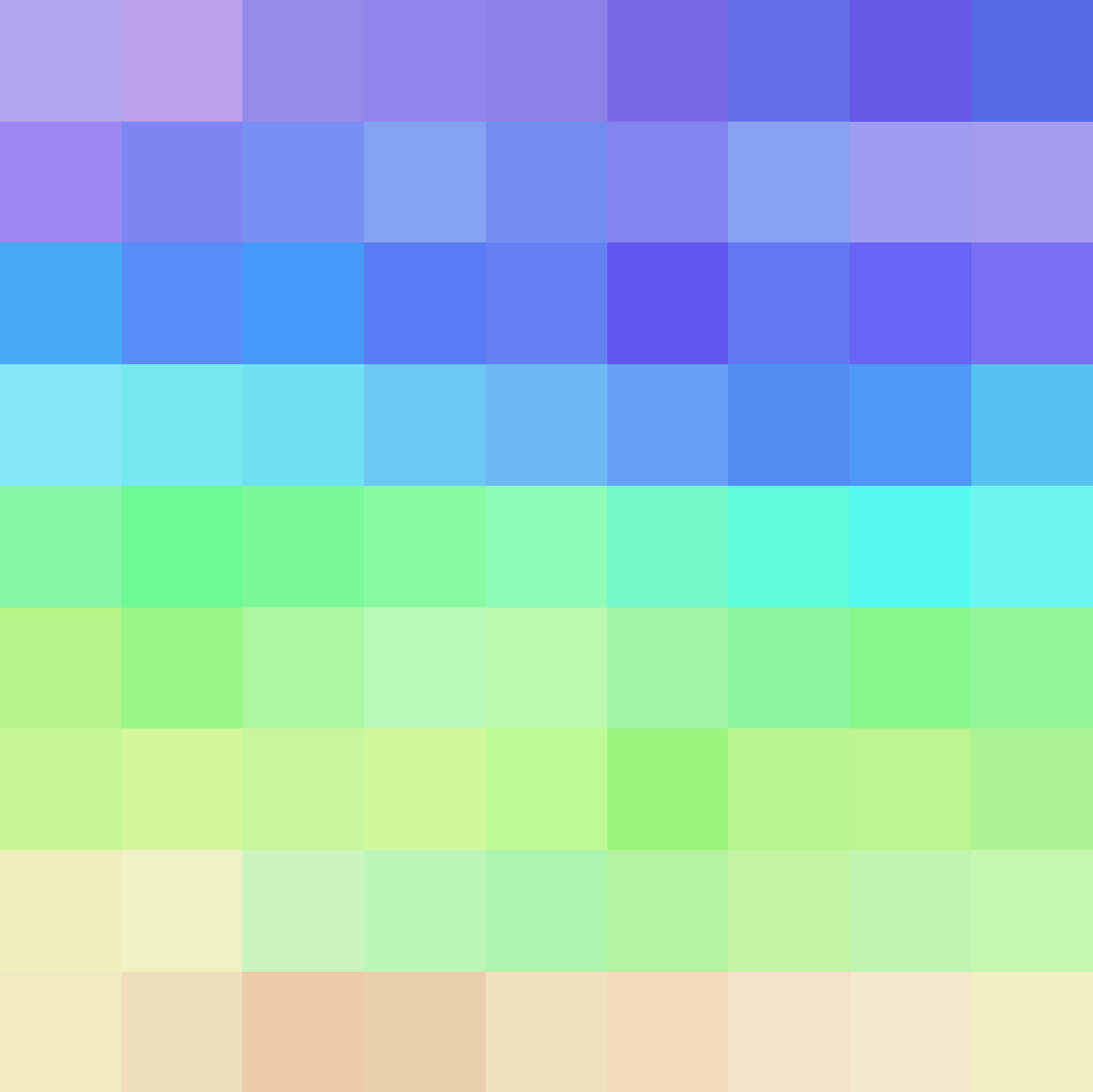
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some cyan, a bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some magenta, some red, a bit of rose, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



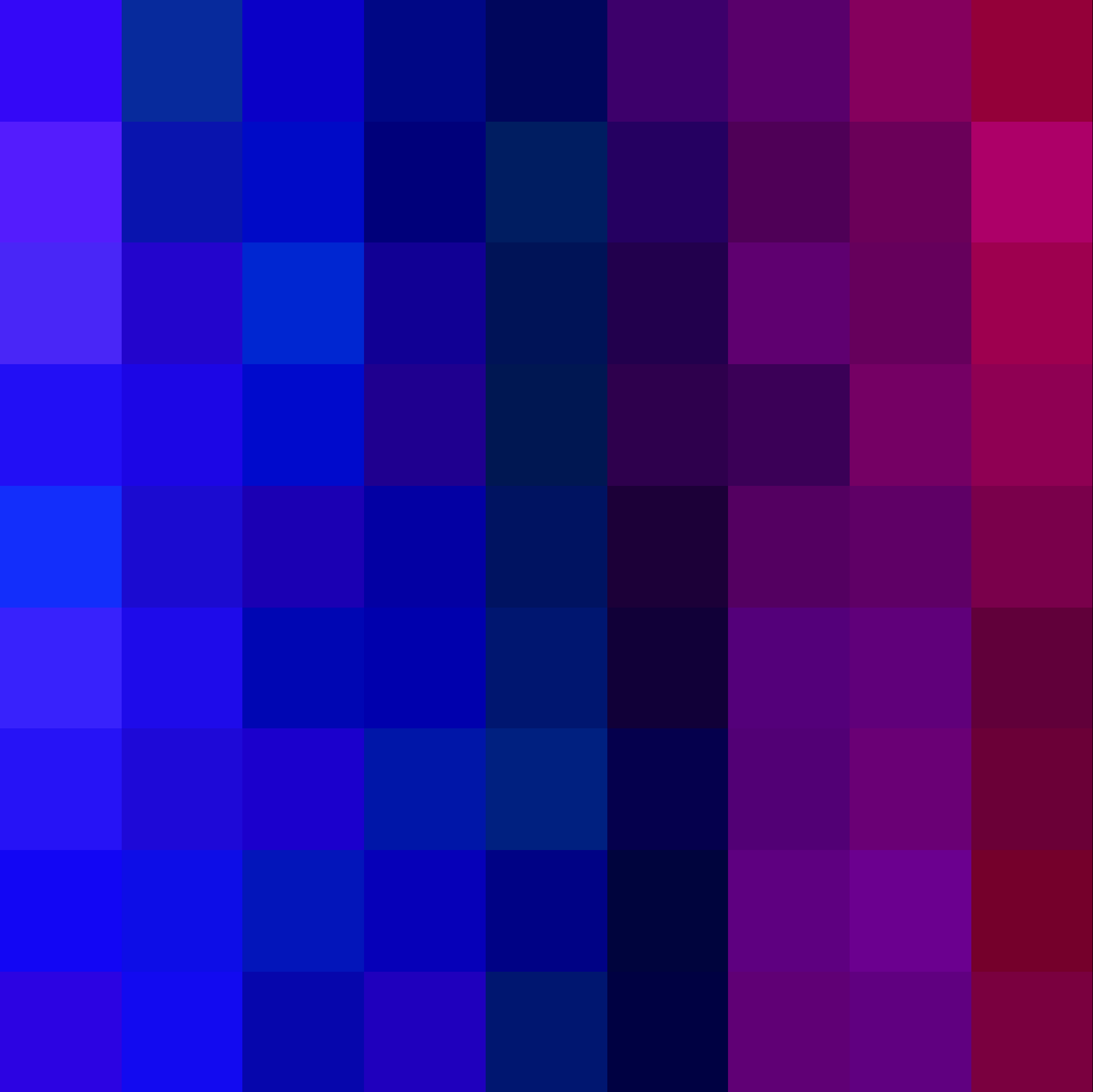
The cells in this 13 by 13 pixel grid form a two tone gradient. It is mostly green, but it also has quite some cyan in it.



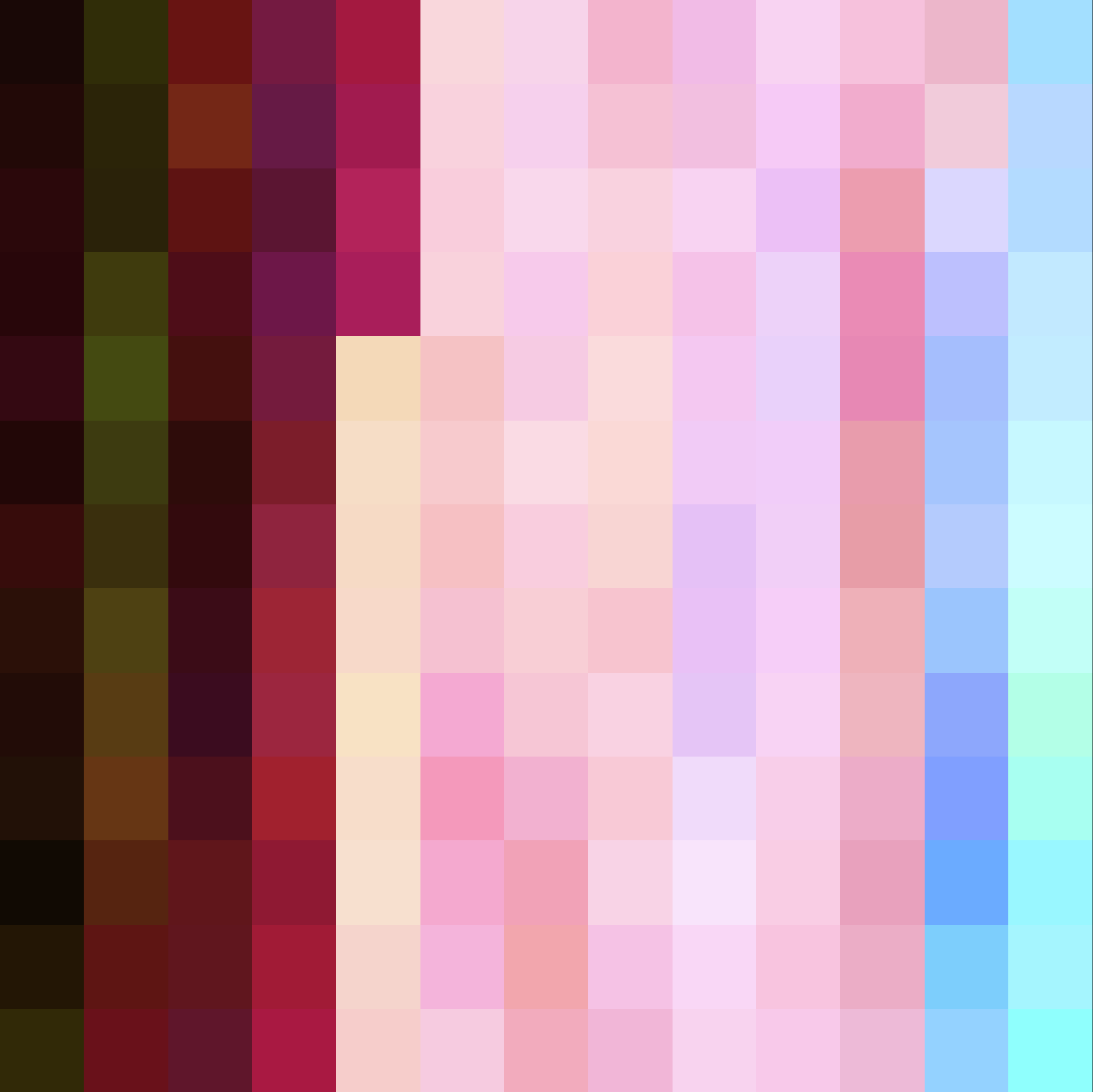
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some indigo, a bit of cyan, a bit of orange, and a little bit of yellow in it.



The colourful gradient in this 10 by 10 pixel grid is mostly red, and it also has quite some orange, a little bit of magenta, a tiny bit of rose, and a tiny bit of yellow in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some indigo, some purple, some magenta, a little bit of rose, and a little bit of violet in it.

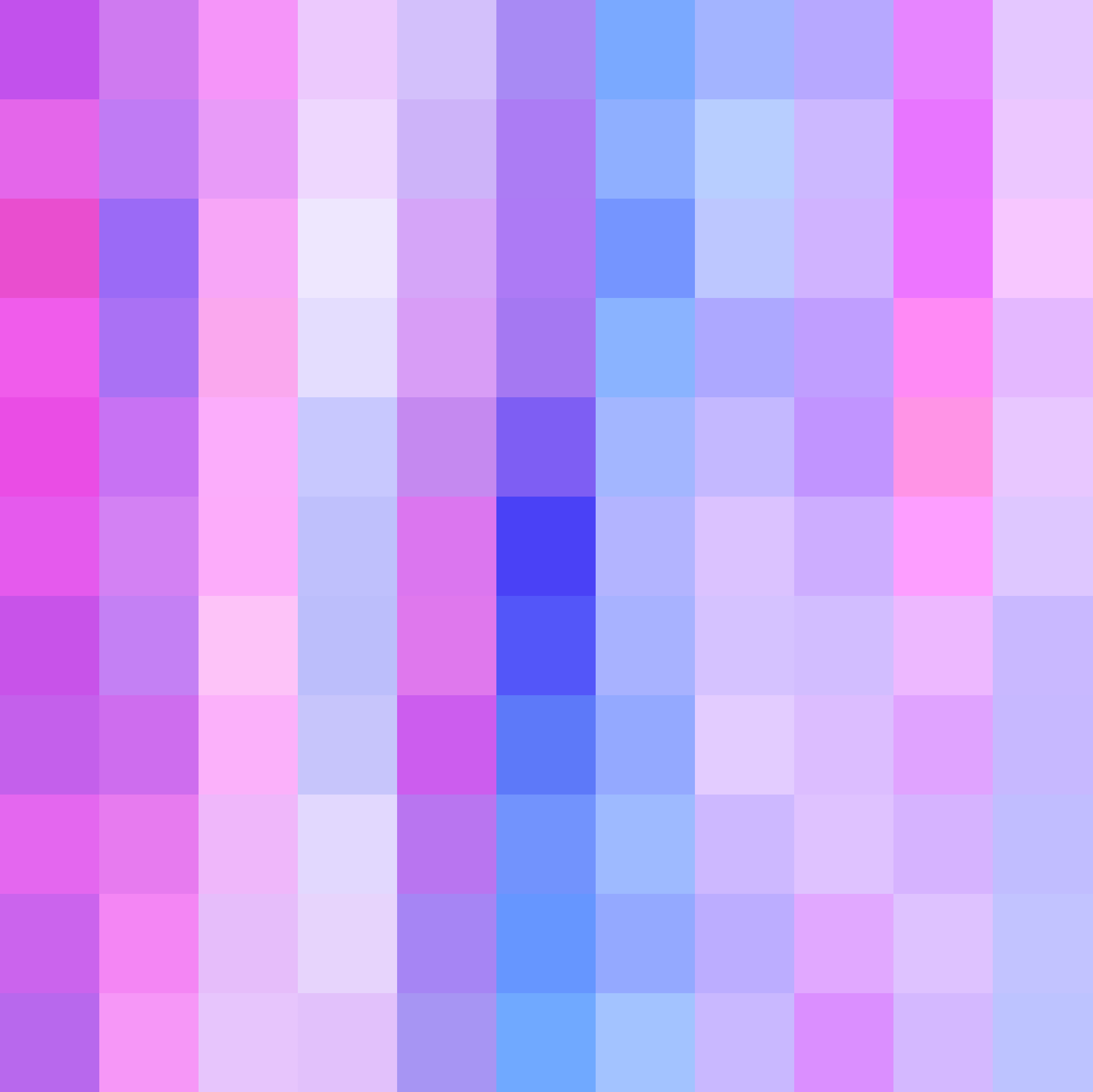


The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly red, but it also has a bit of orange, a bit of blue, a little bit of yellow, a little bit of cyan, a tiny bit of indigo, and a tiny bit of green in it.

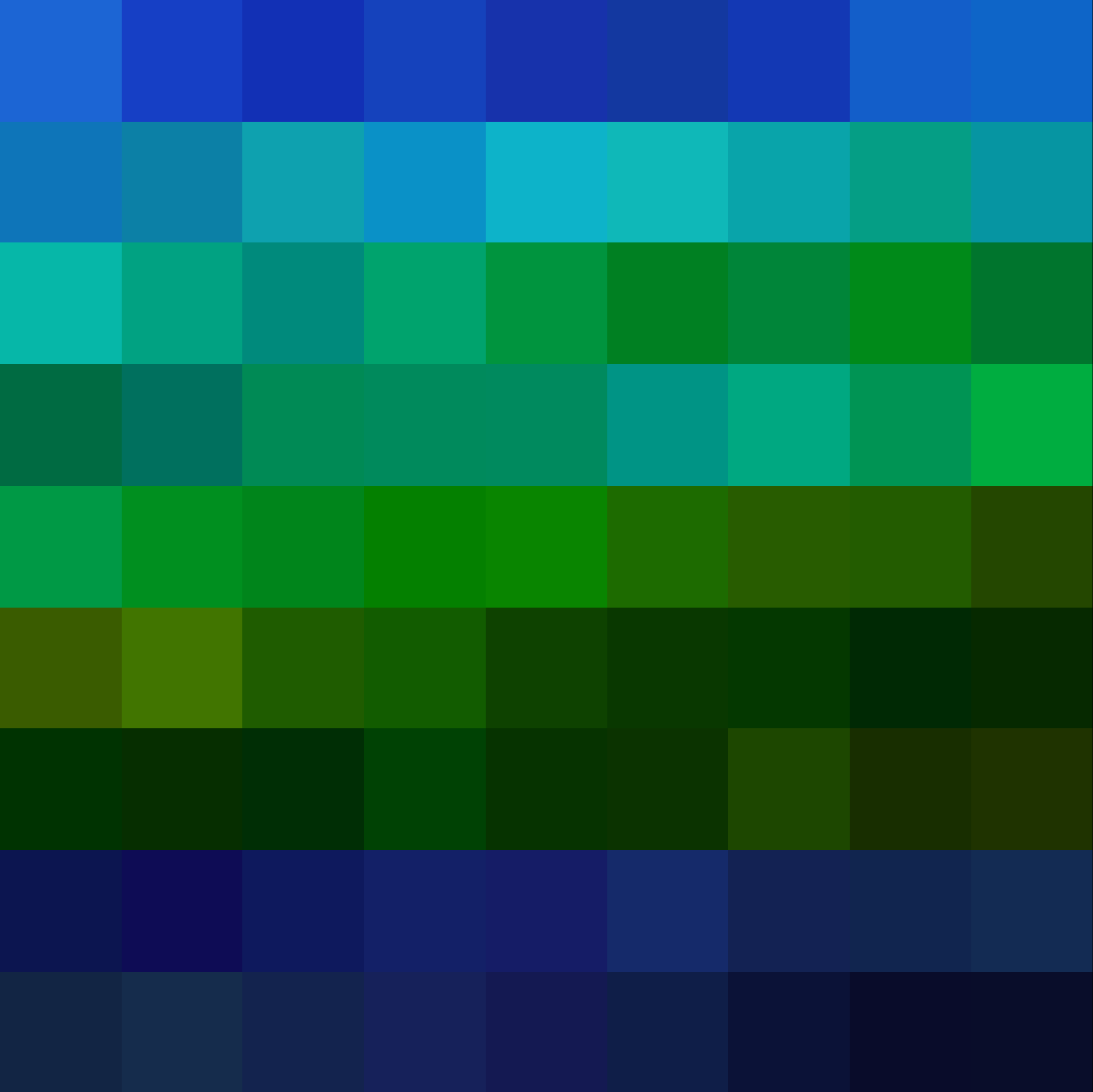


This pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, and it also has quite some rose, and quite some red in it.

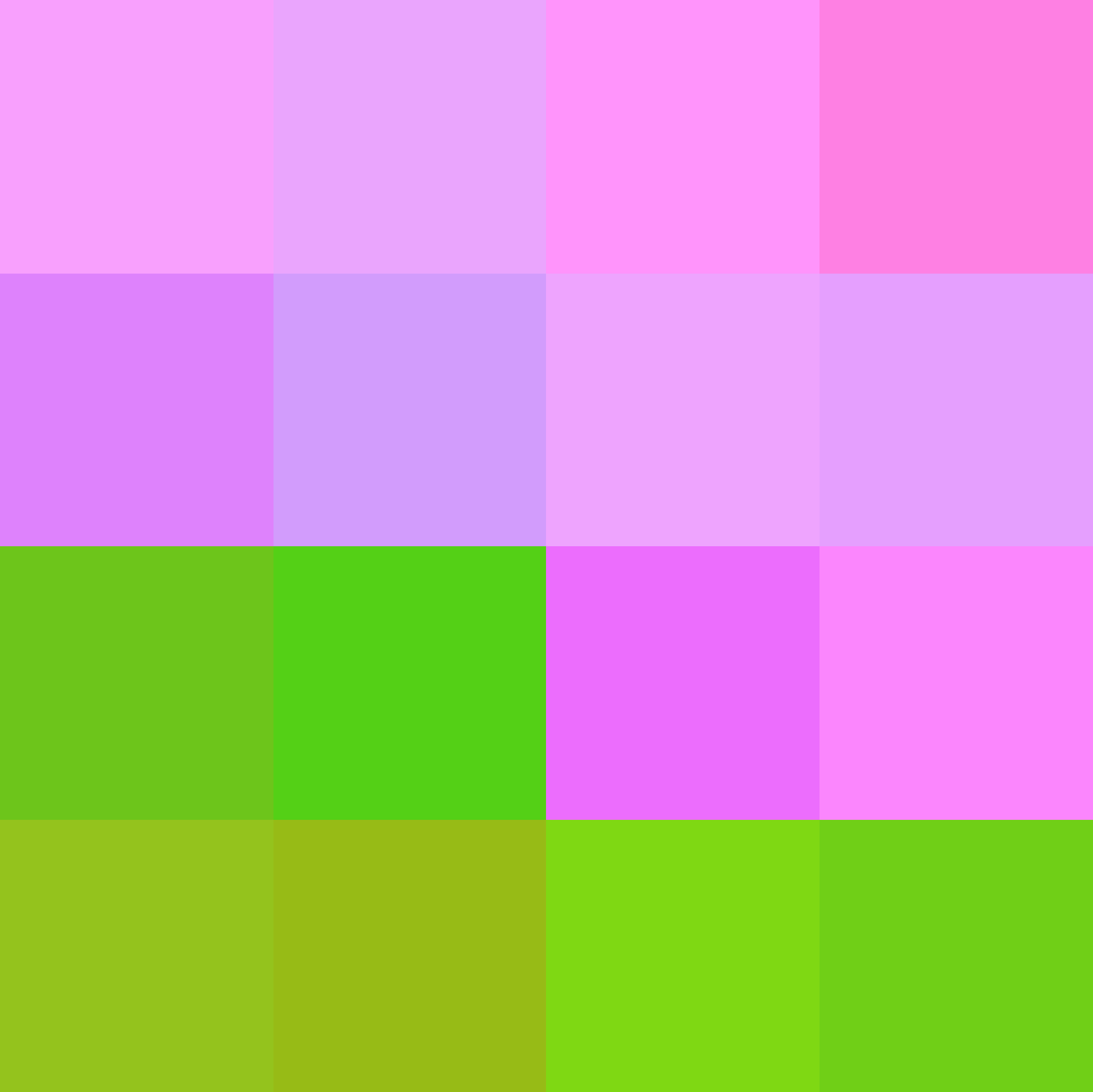




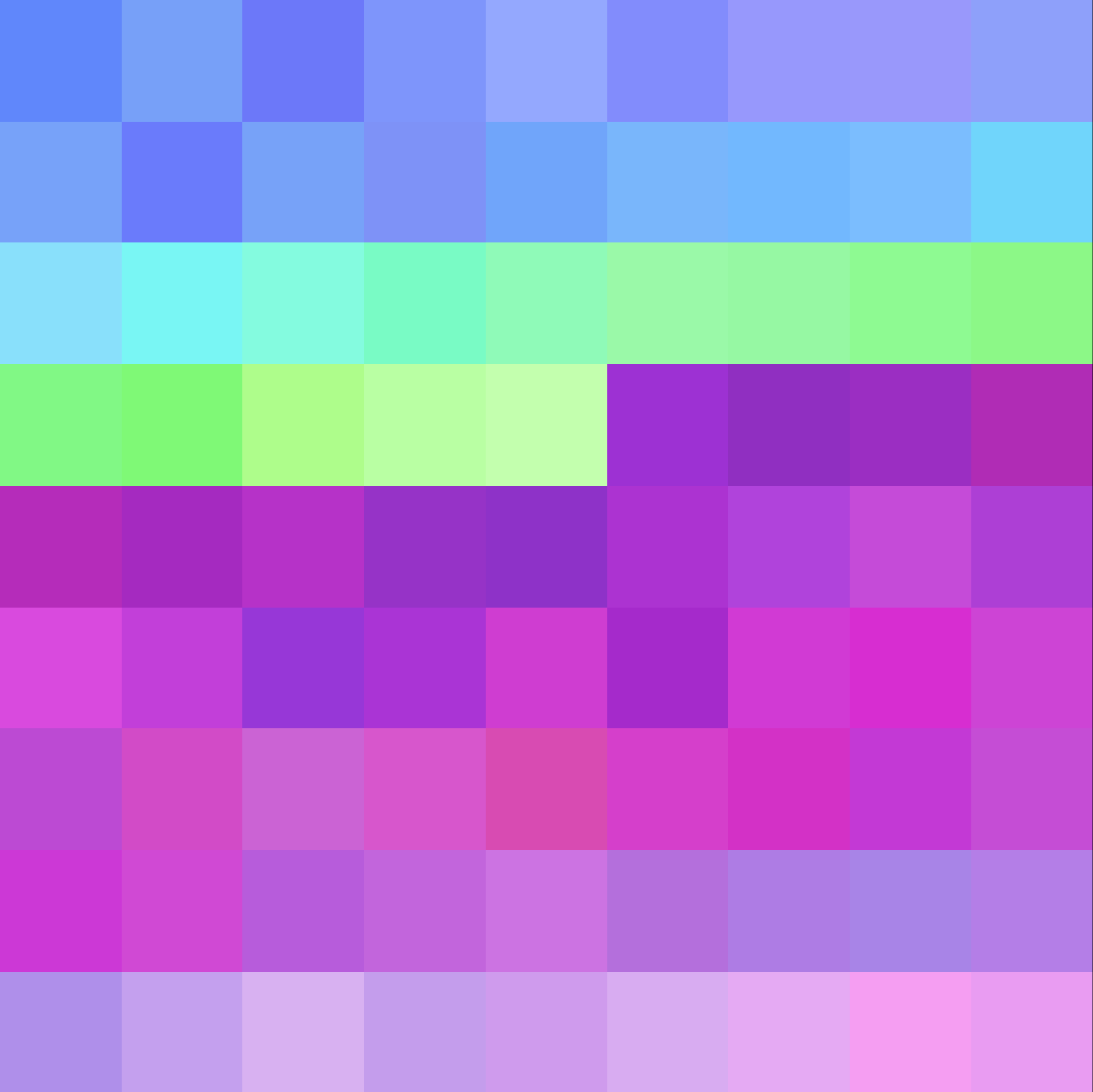
A colourful grid of 121 blocks. It's mostly purple, and it also has quite some blue, some indigo, some magenta, and some violet in it.



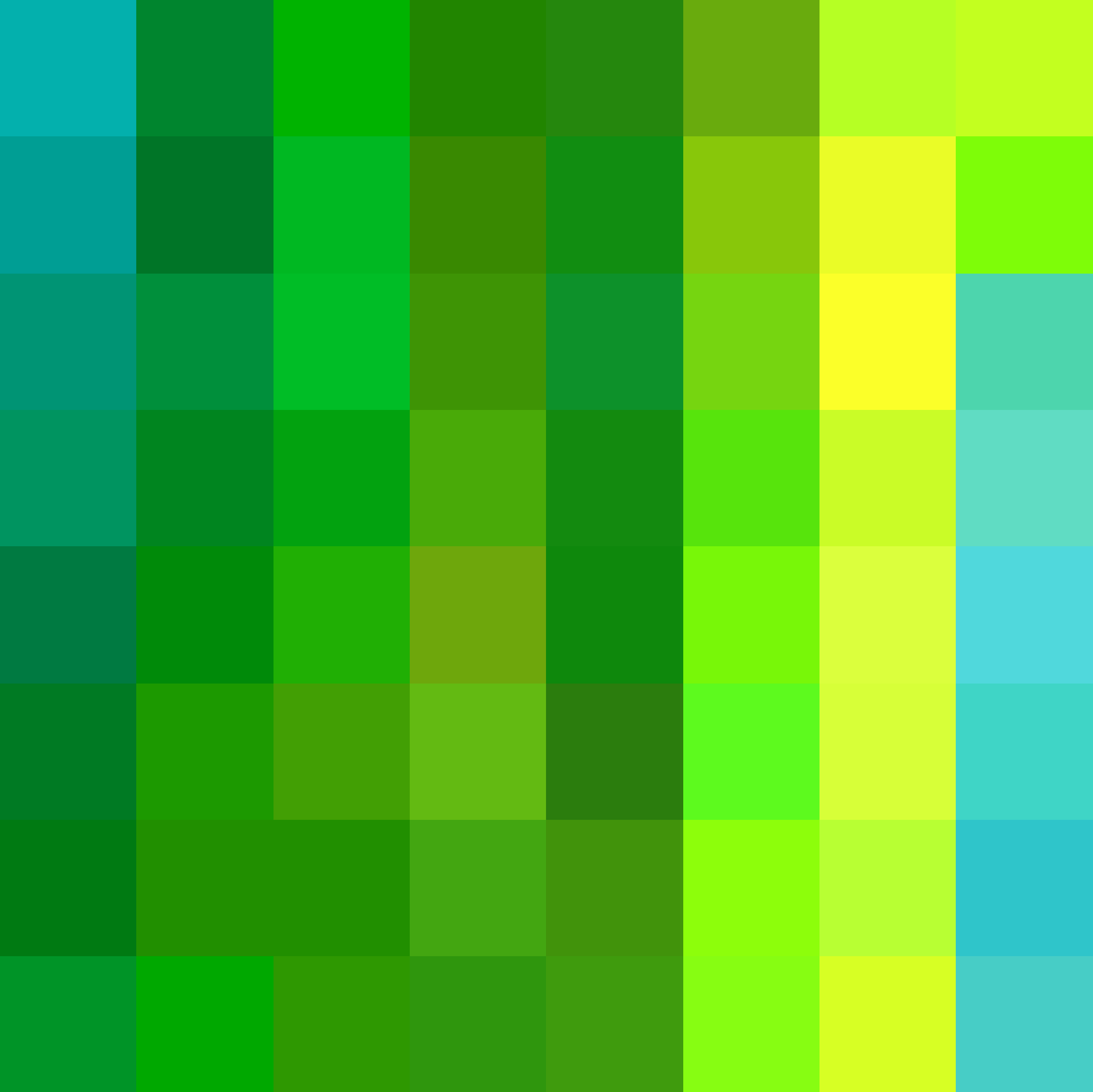
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some blue, some cyan, and a tiny bit of indigo in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has quite some purple, quite some green, and some lime in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly purple, but it also has quite some magenta, quite some blue, some green, a little bit of violet, a tiny bit of cyan, and a tiny bit of indigo in it.



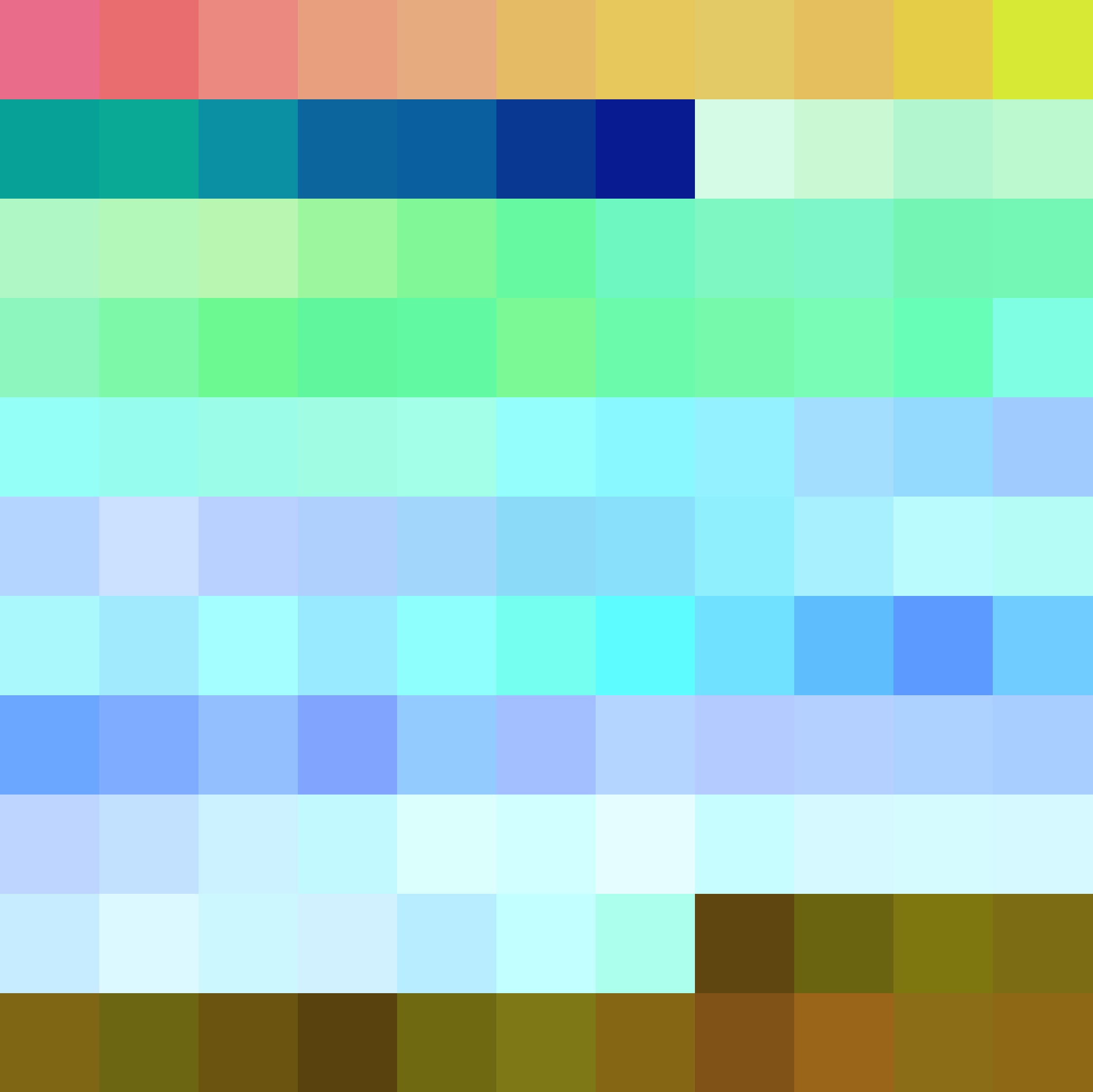
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has some cyan, a bit of lime, and a little bit of yellow in it.



A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some purple, quite some magenta, some violet, and a bit of blue in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, some purple, some cyan, a bit of green, a bit of indigo, a bit of violet, a tiny bit of rose, and a tiny bit of red in it.

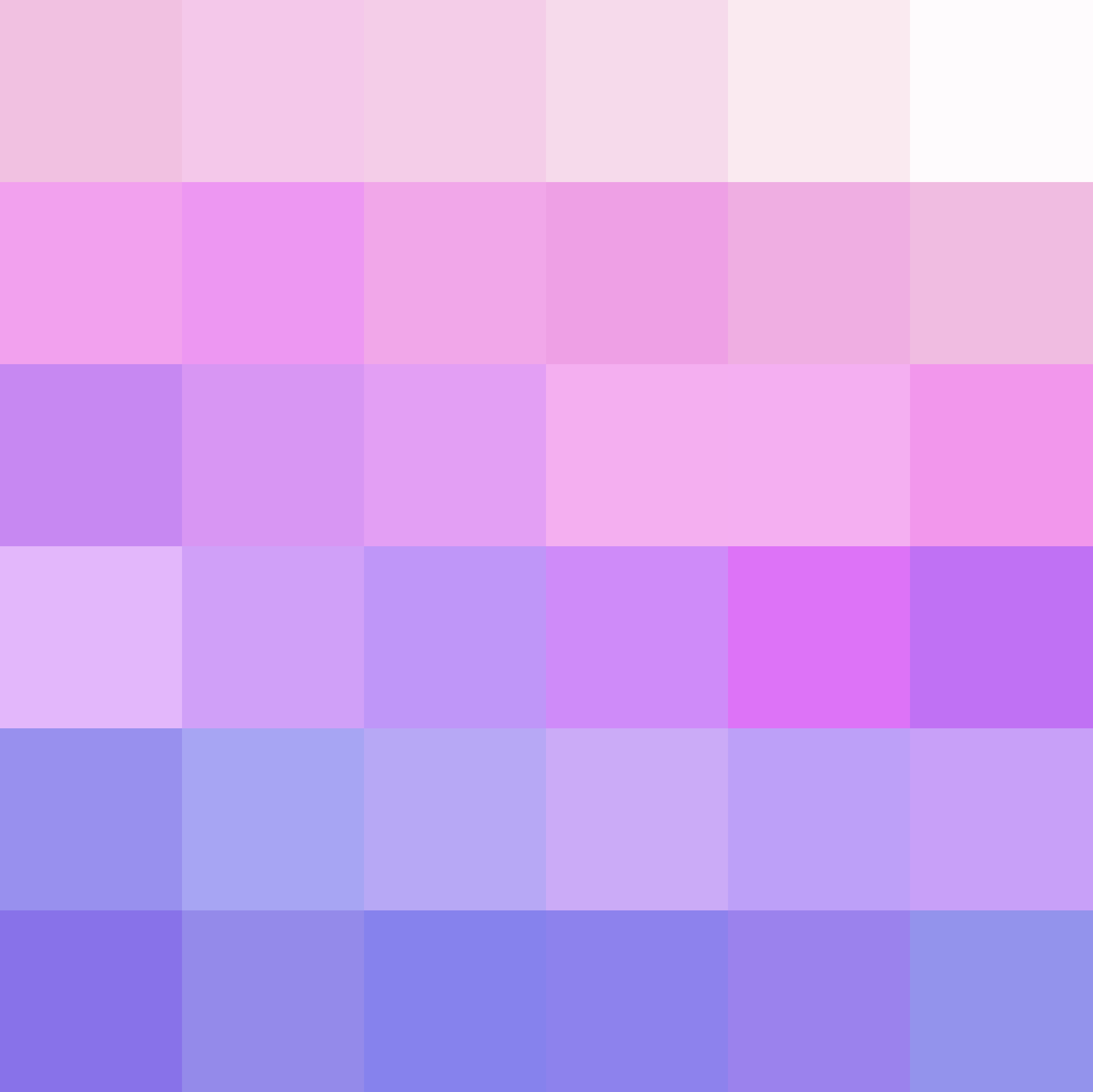


This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly cyan, but it also has quite some blue, quite some green, a bit of orange, a bit of yellow, and a tiny bit of red in it.

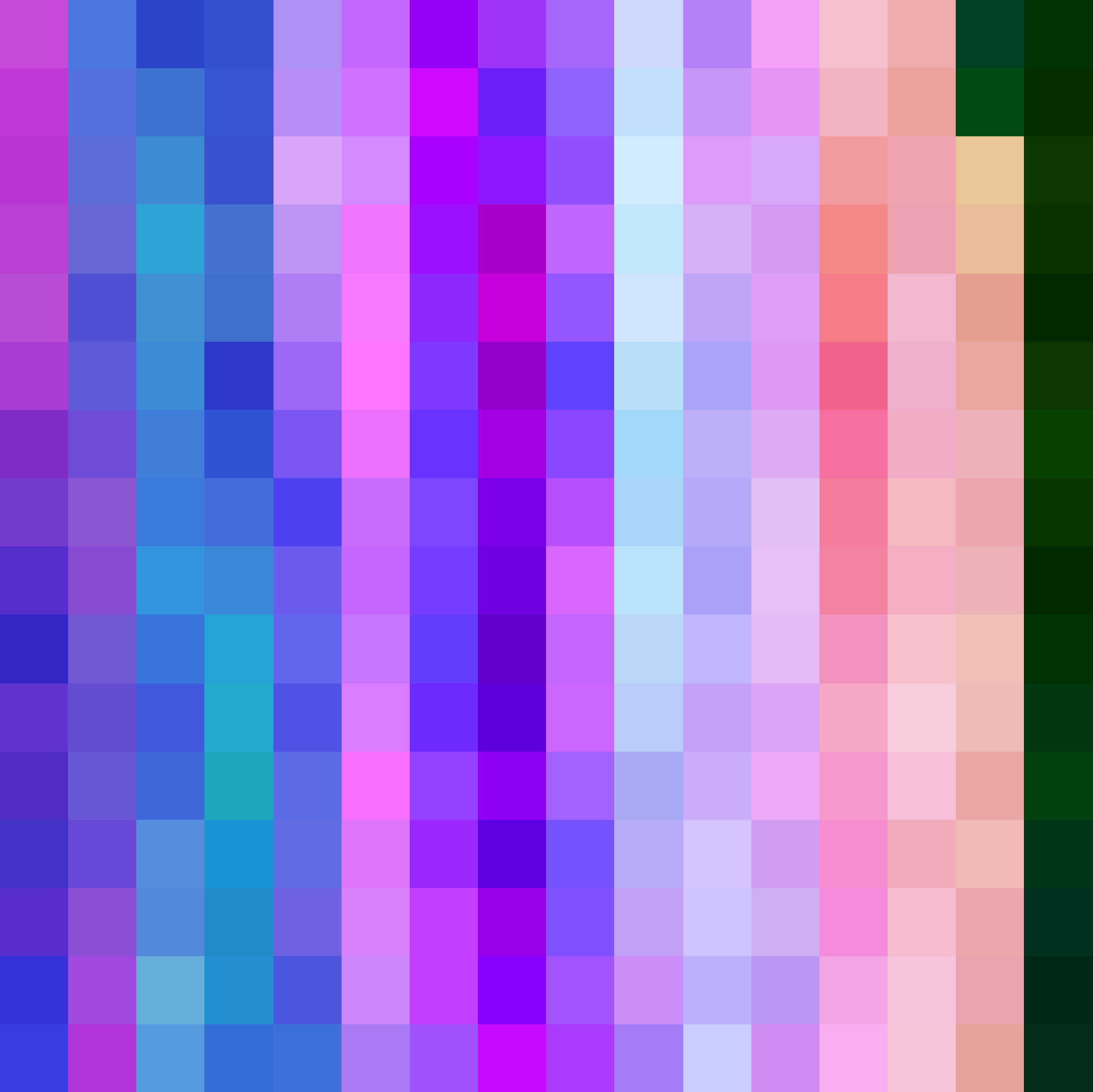




This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly indigo, but it also has quite some purple, quite some violet, a bit of blue, a little bit of green, a little bit of cyan, and a little bit of magenta in it.



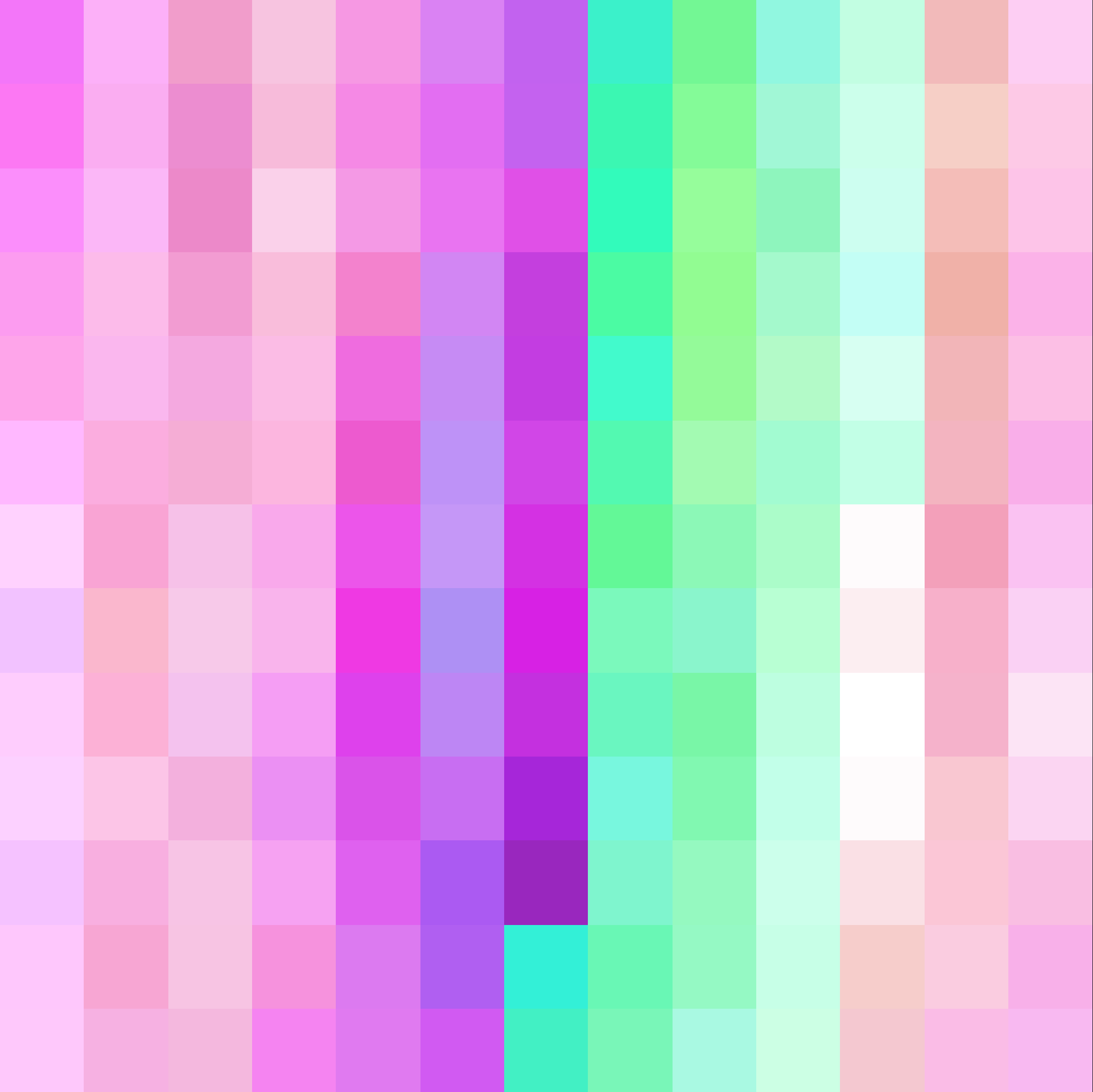
A very colourful grid of 36 blocks. It's mostly magenta, and it also has quite some indigo, quite some purple, a bit of violet, a little bit of rose, and a little bit of blue in it.



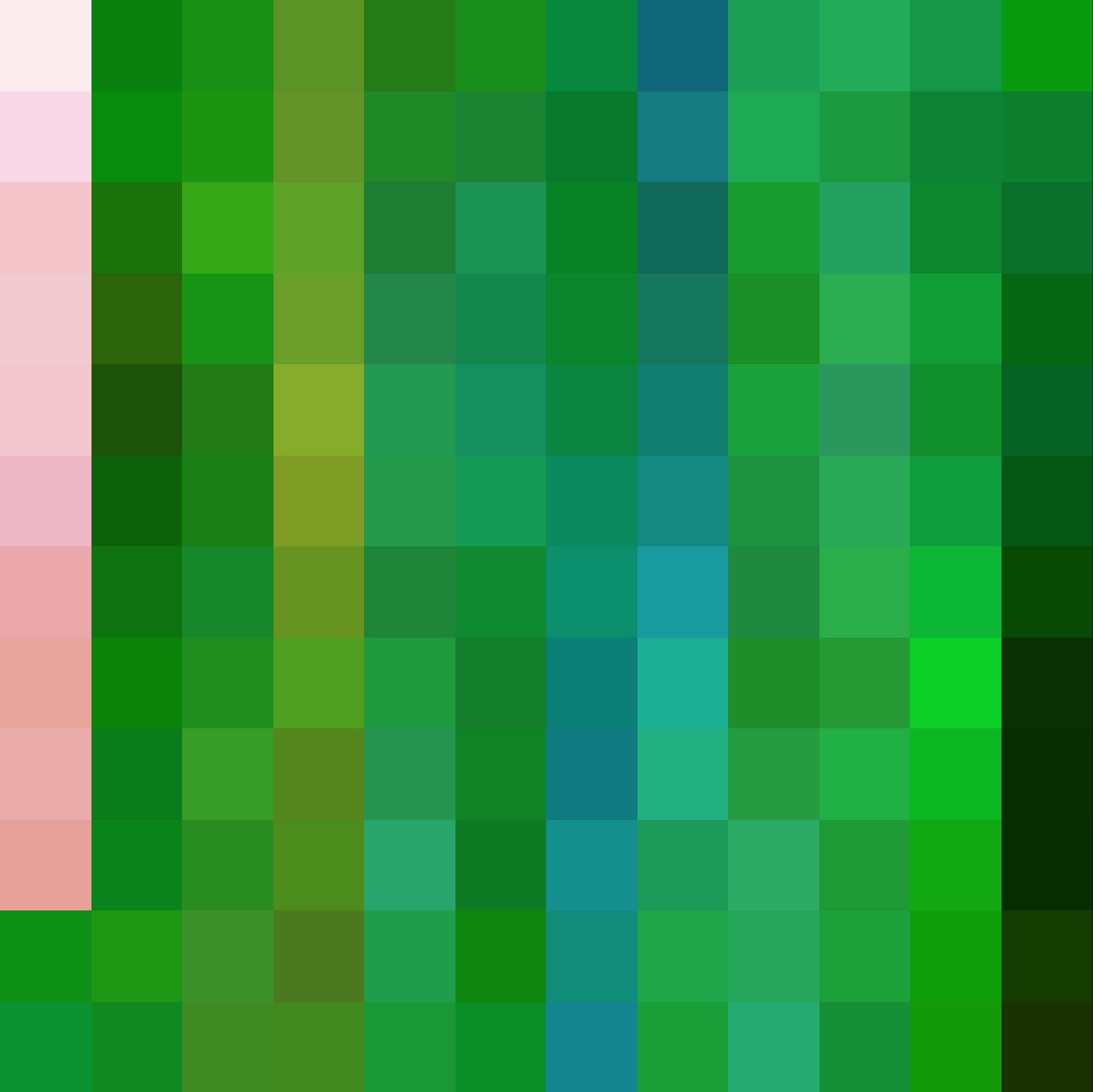
A very, very colourful grid of 256 blocks. It's mostly purple, and it also has quite some blue, some indigo, some violet, a bit of red, a bit of green, a little bit of magenta, a little bit of rose, a tiny bit of cyan, and a tiny bit of orange in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some red, some purple, some blue, some orange, some magenta, a bit of green, a bit of indigo, a little bit of cyan, a little bit of rose, a little bit of violet, and a tiny bit of lime in it.



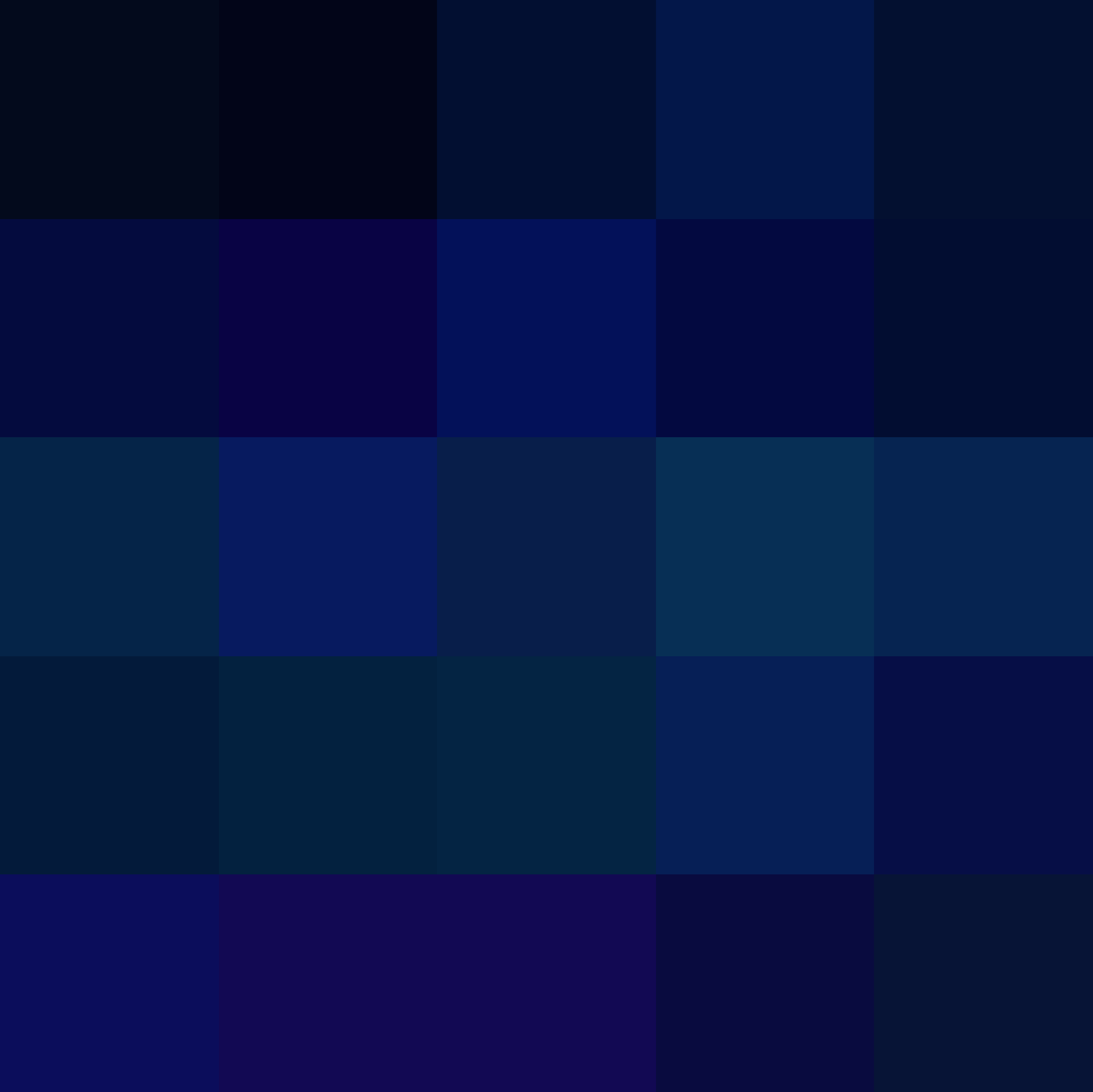
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some green, a bit of purple, a bit of rose, a bit of red, a little bit of cyan, a tiny bit of violet, and a tiny bit of indigo in it.



This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has a bit of cyan, a little bit of red, a tiny bit of lime, and a tiny bit of rose in it.

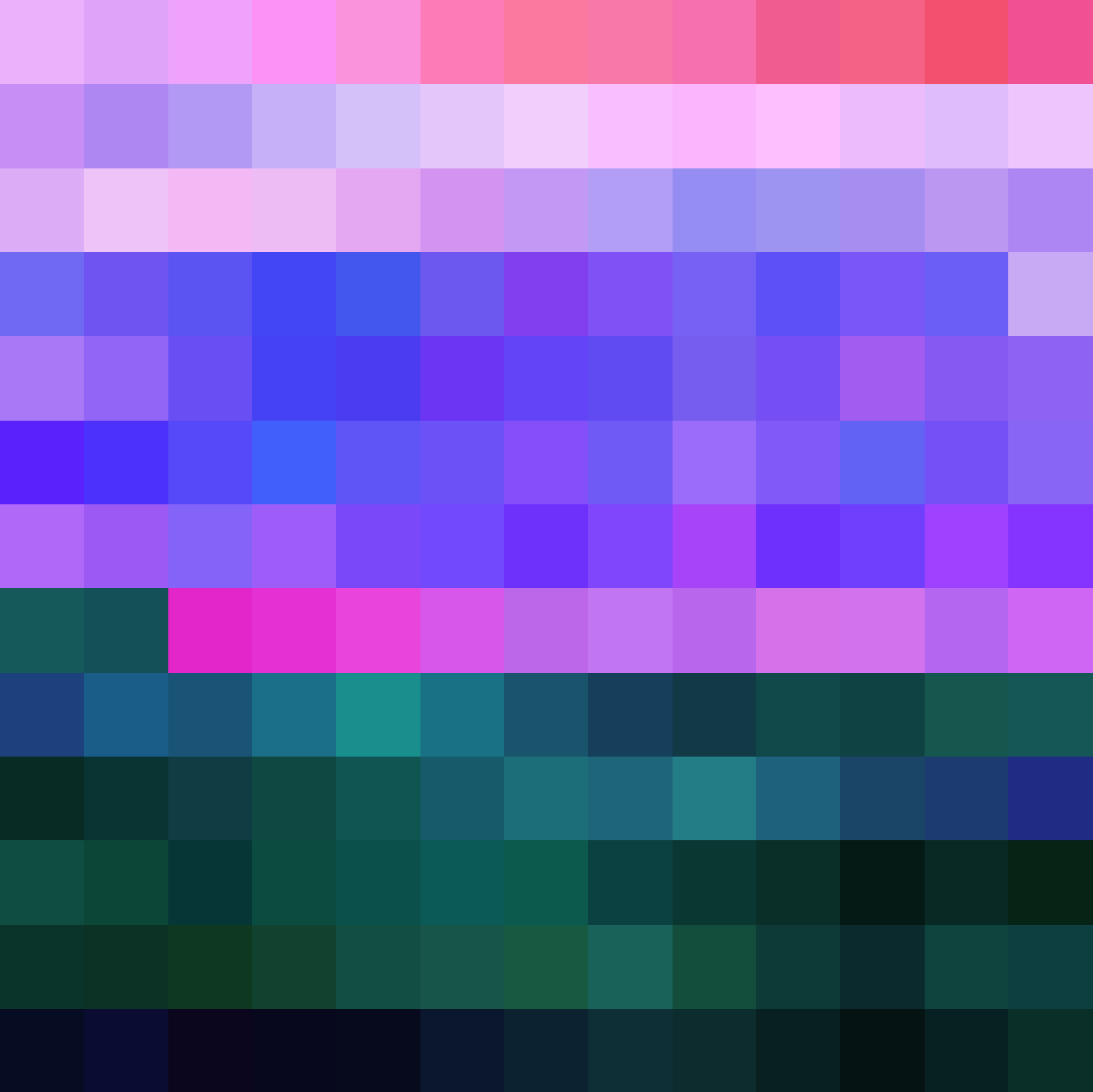


A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some purple, and a bit of red in it.

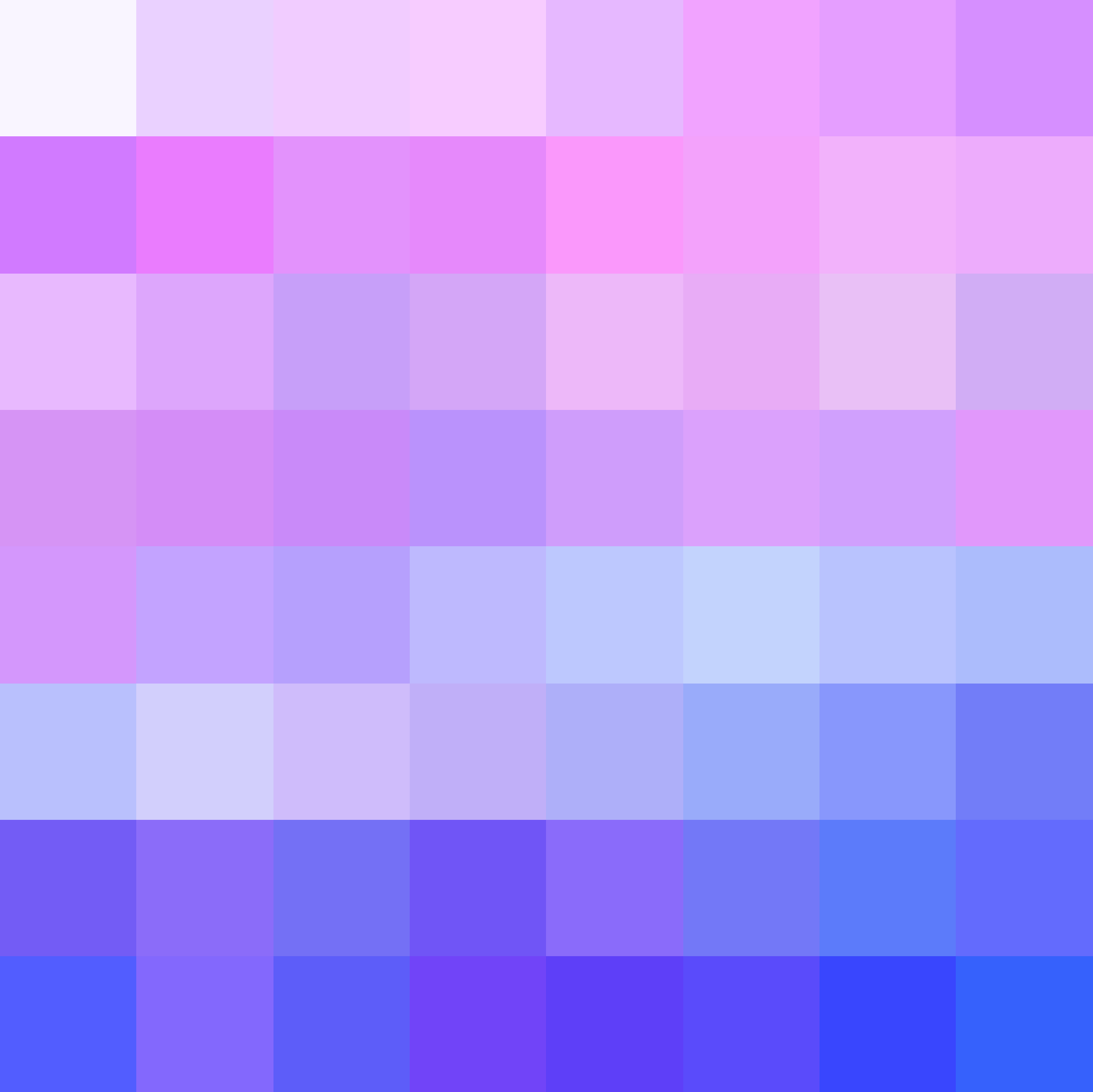


This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has some indigo in it.

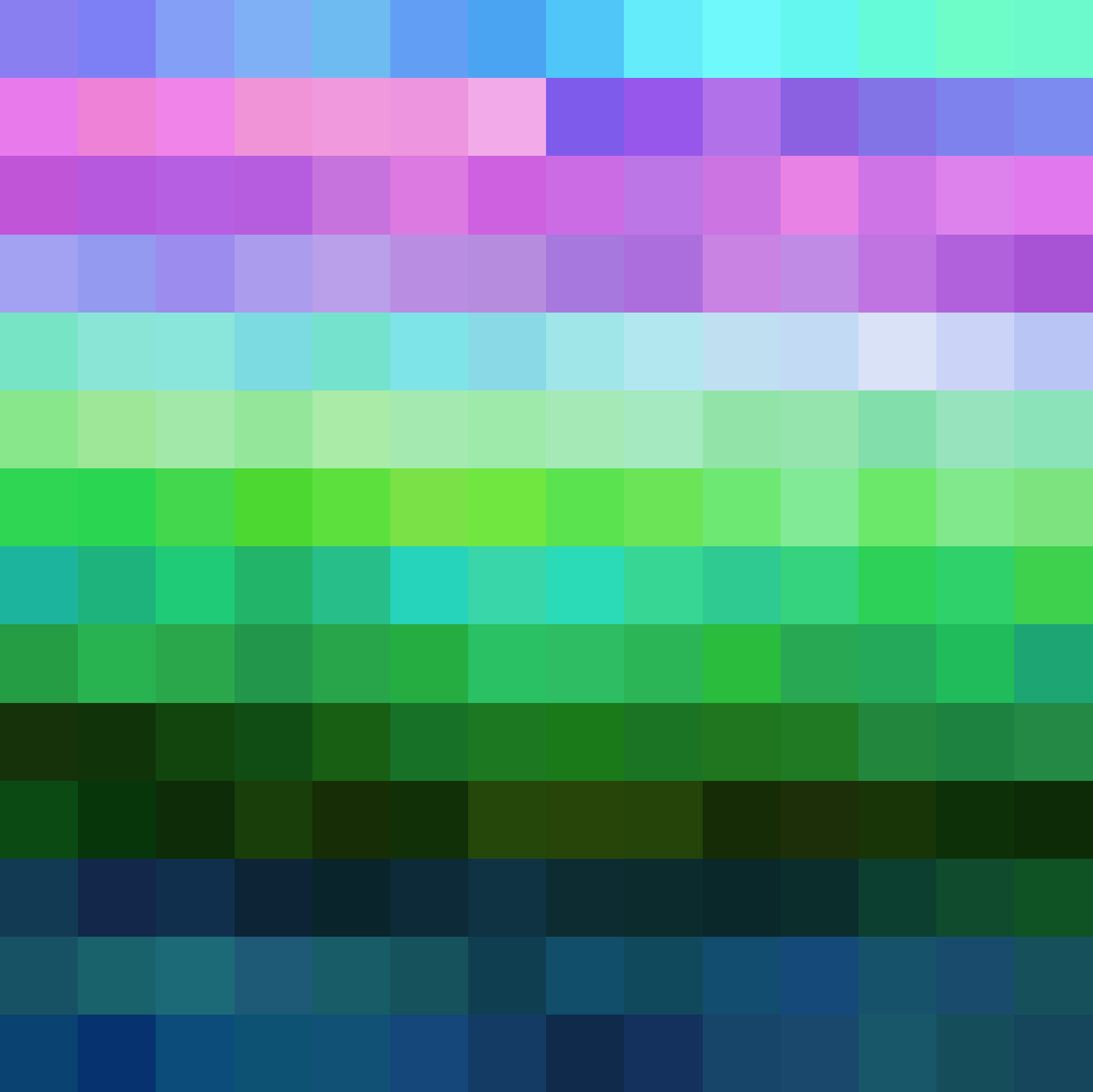




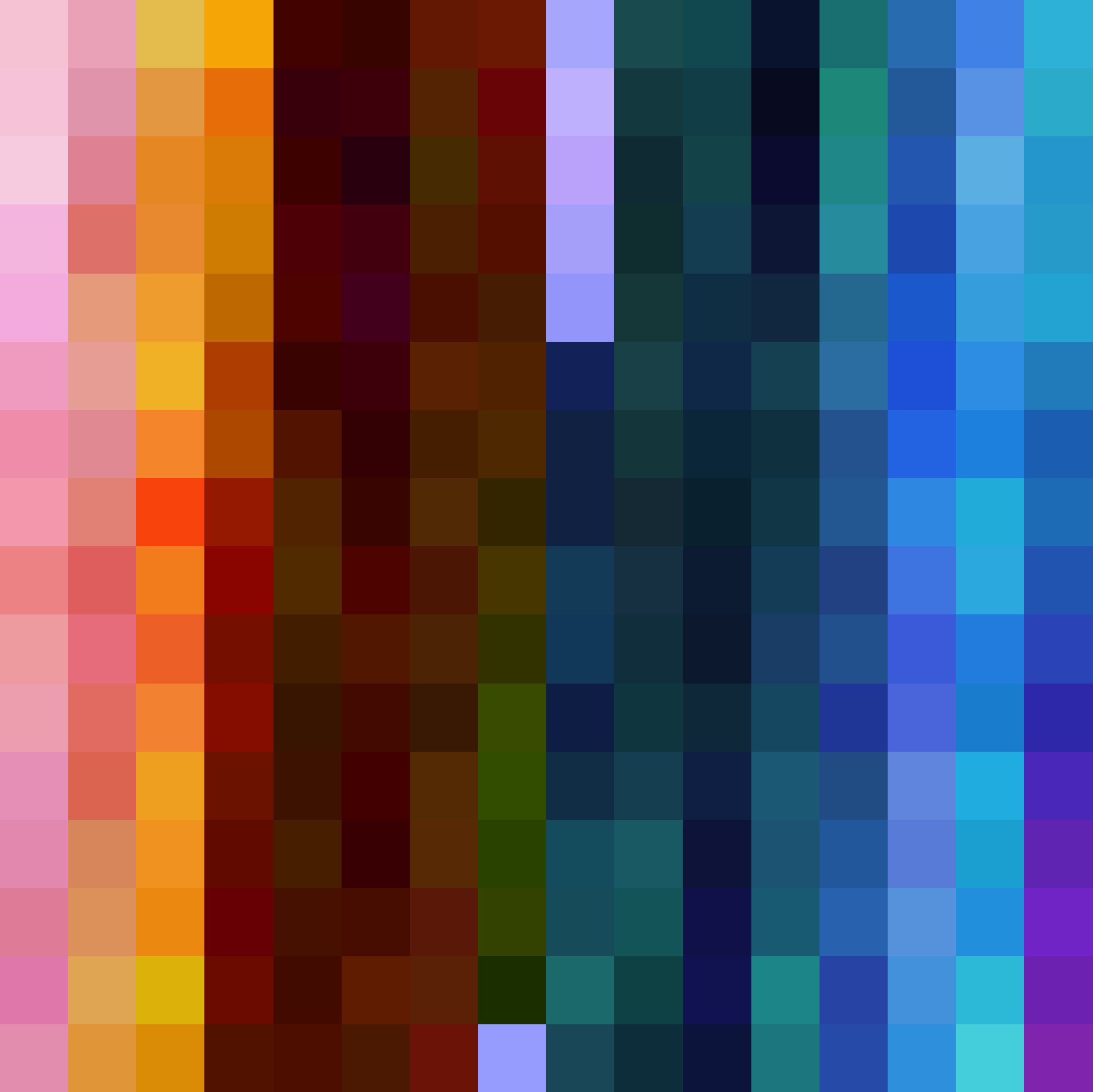
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some cyan, some purple, some blue, a bit of violet, a bit of magenta, a little bit of rose, a little bit of green, and a tiny bit of red in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some blue, quite some indigo, a bit of violet, and a little bit of magenta in it.



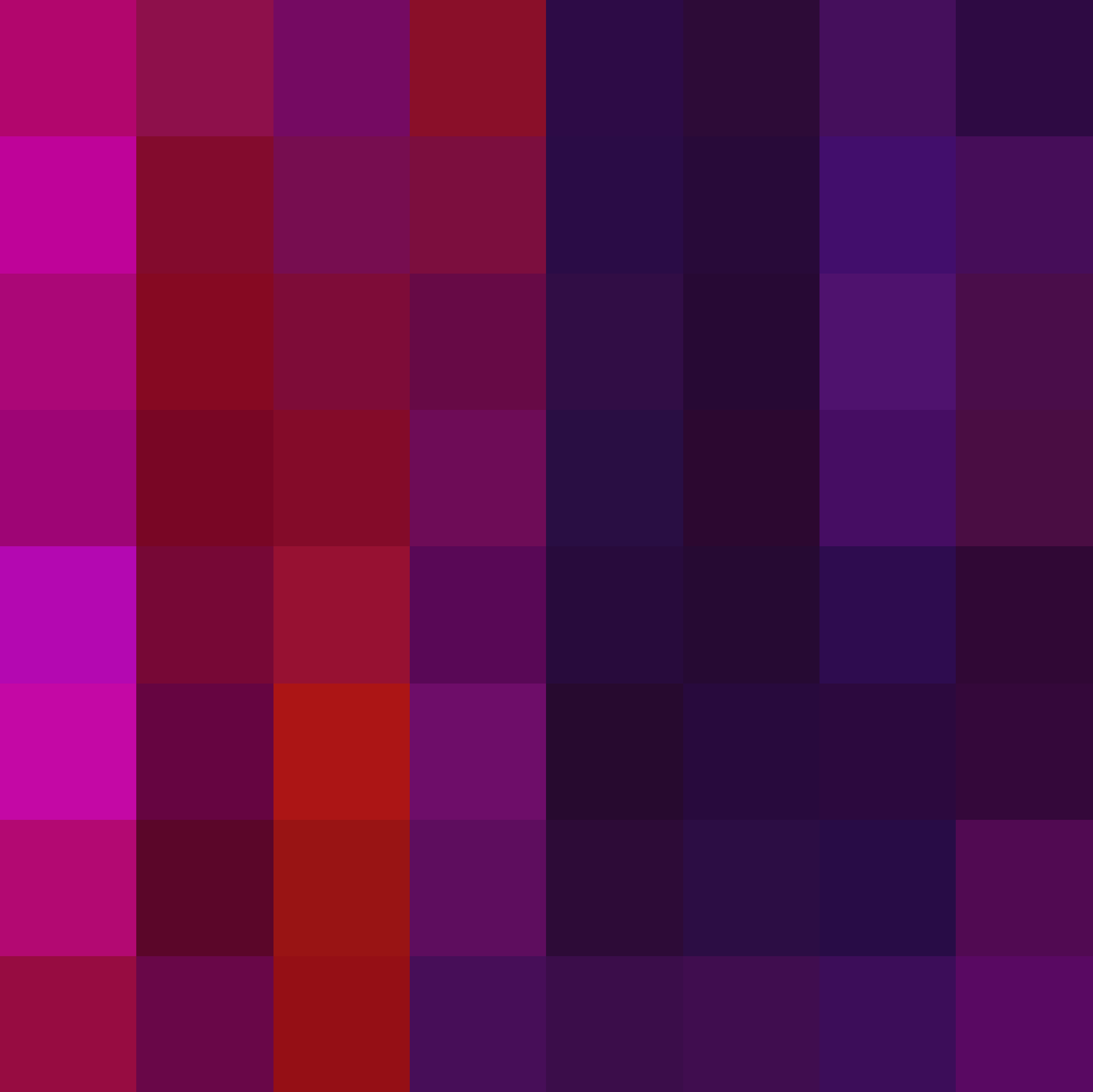
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of purple, a little bit of magenta, a little bit of indigo, and a tiny bit of violet in it.



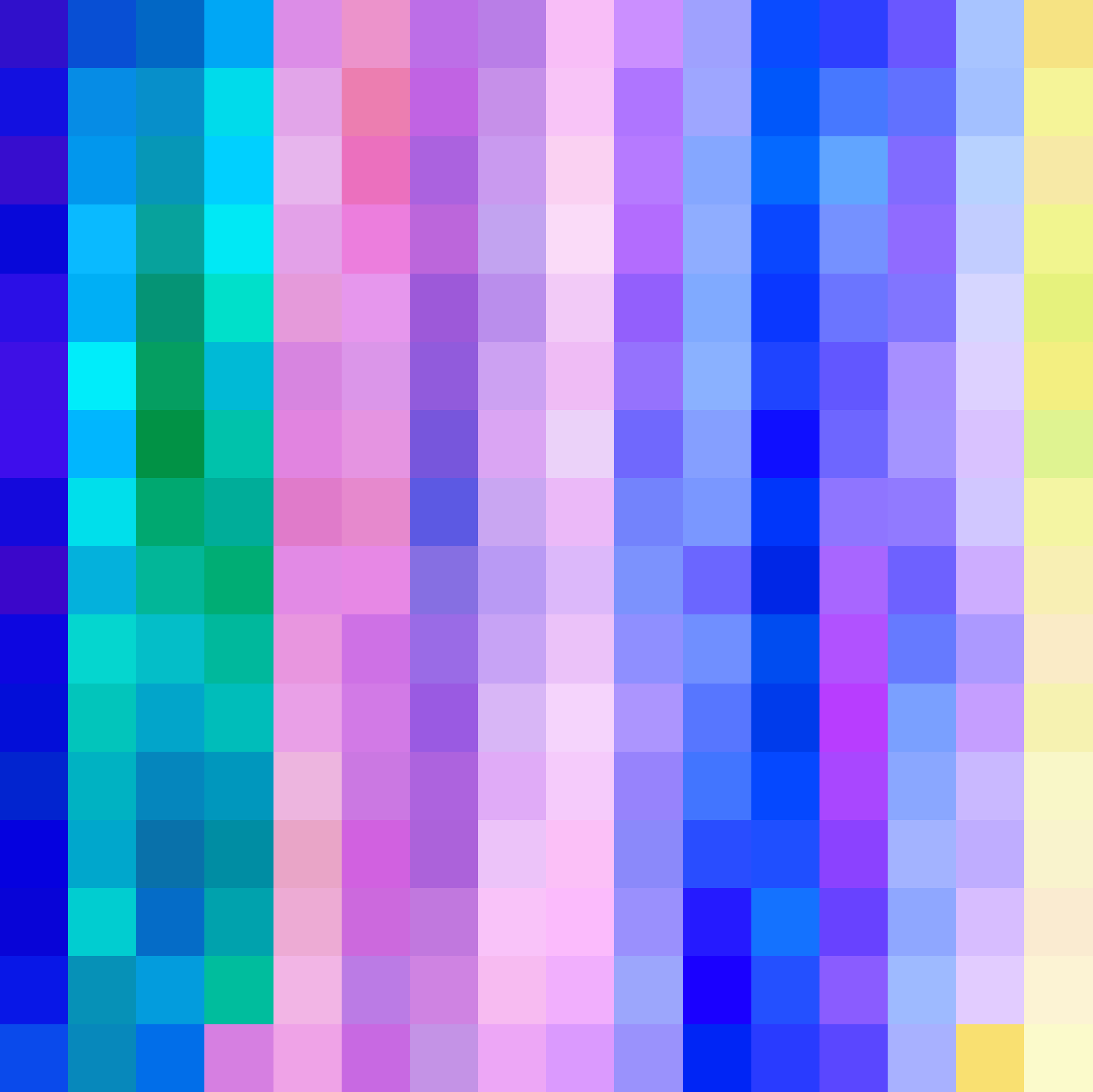
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has quite some red, quite some orange, a bit of cyan, a little bit of rose, a tiny bit of indigo, a tiny bit of green, a tiny bit of magenta, a tiny bit of yellow, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



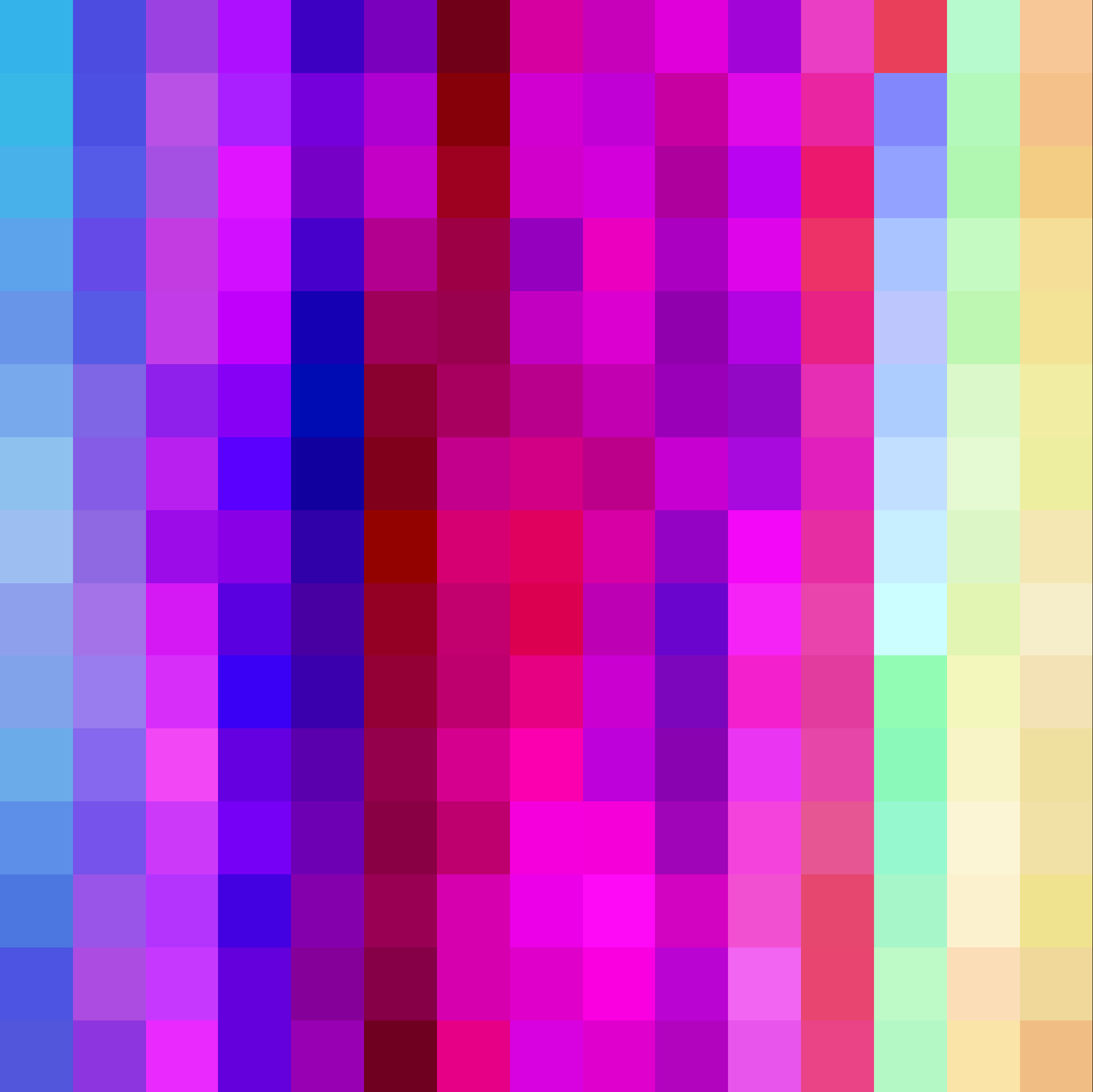
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some rose, some purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some rose, some red, and a little bit of violet in it.

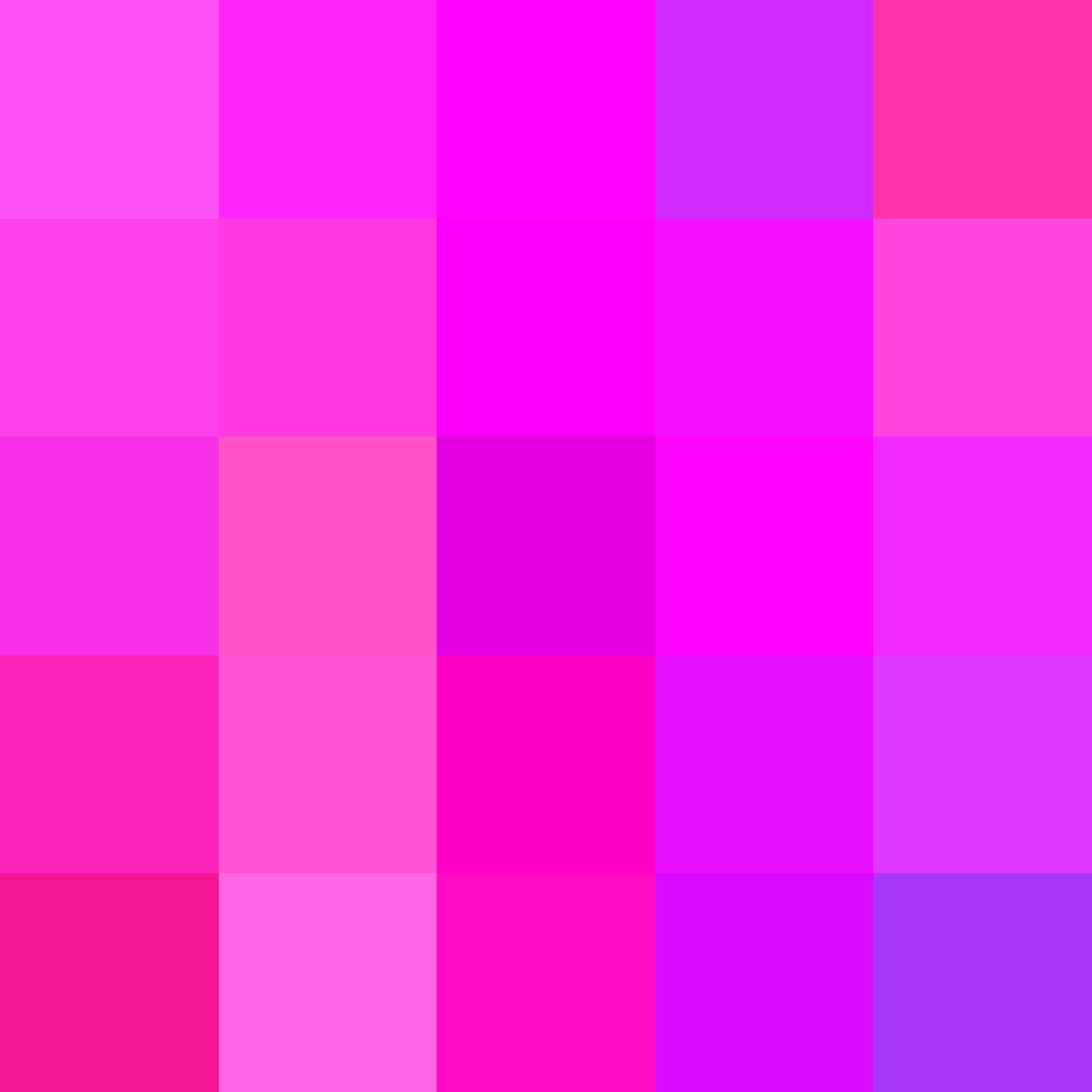


A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some magenta, some purple, some cyan, a bit of violet, a little bit of yellow, a tiny bit of green, a tiny bit of rose, a tiny bit of orange, and a tiny bit of lime in it.

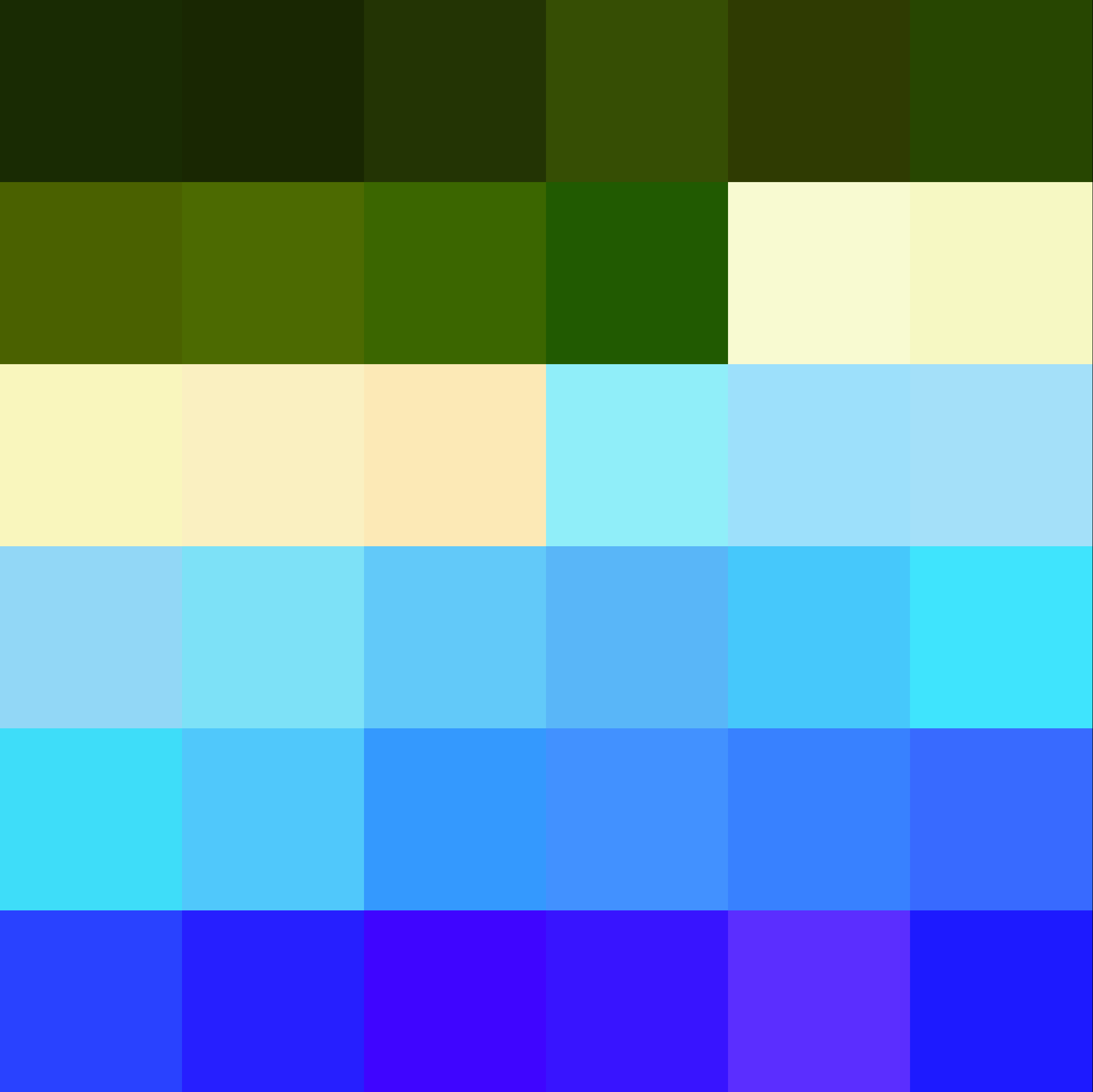


Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some purple, some blue, a bit of rose, a little bit of indigo, a little bit of green, a little bit of violet, a little bit of yellow, a little bit of orange, a little bit of red, a tiny bit of cyan, and a tiny bit of lime in it.

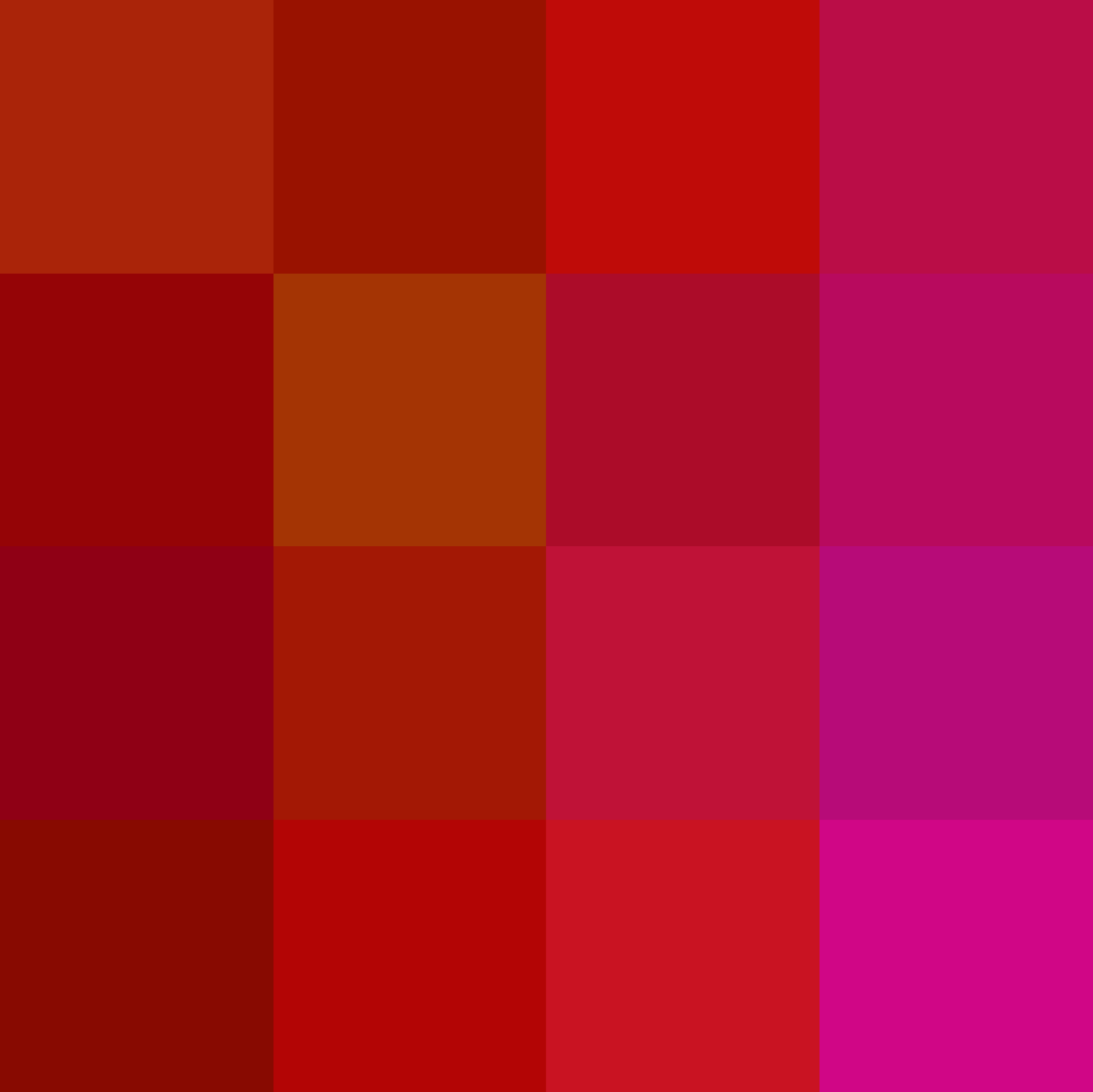




This two tone gradient, generated in this 5 by 5 pixel grid, is mostly magenta, and it also has some purple in it.



There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has some green, some indigo, some lime, some yellow, some cyan, and a little bit of orange in it.



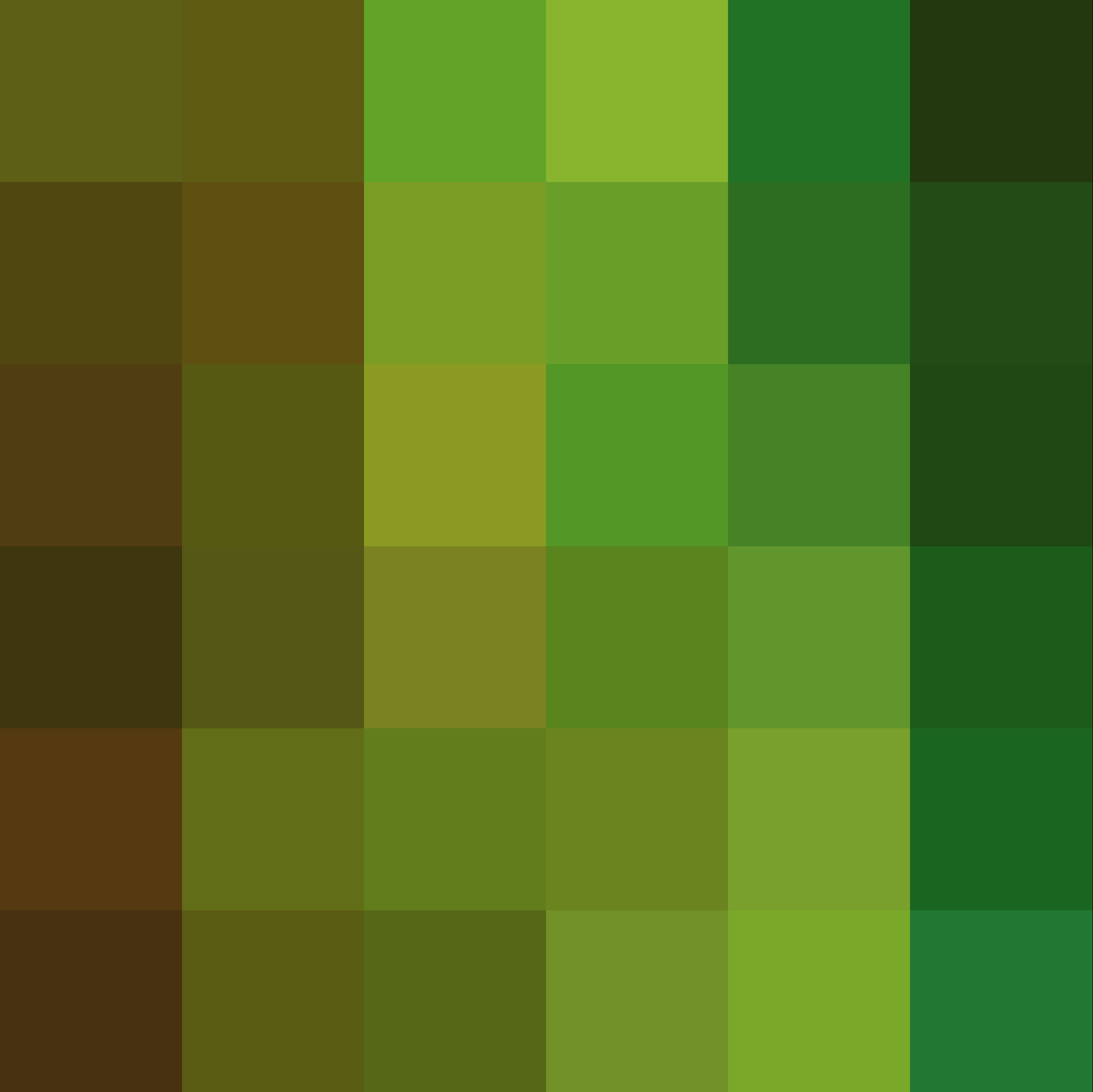
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, but it also has a little bit of orange in it.



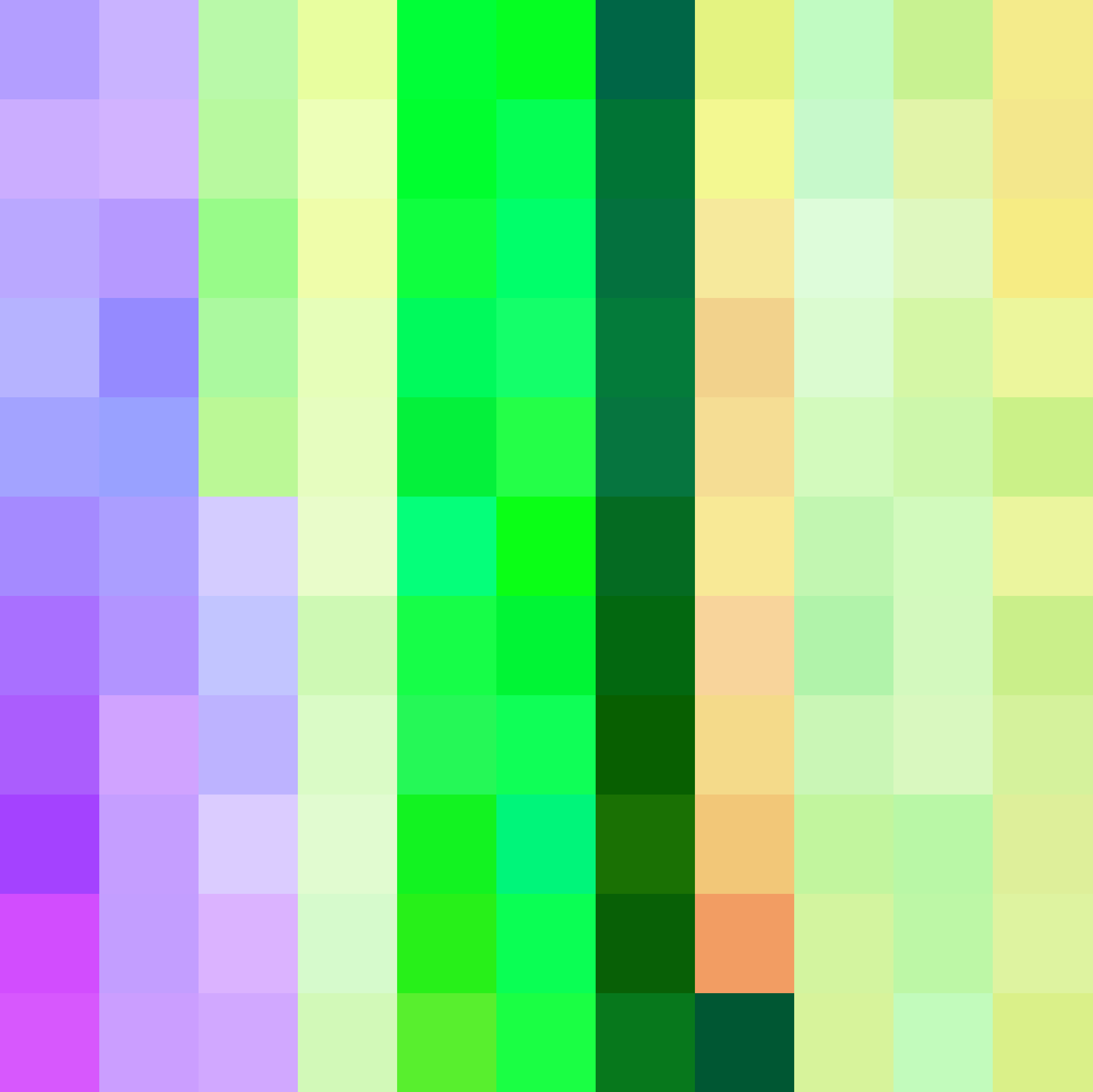
A very colourful grid of 121 blocks. It's mostly yellow, but it also has quite some orange, some lime, a bit of green, a bit of cyan, a little bit of red, and a tiny bit of blue in it.



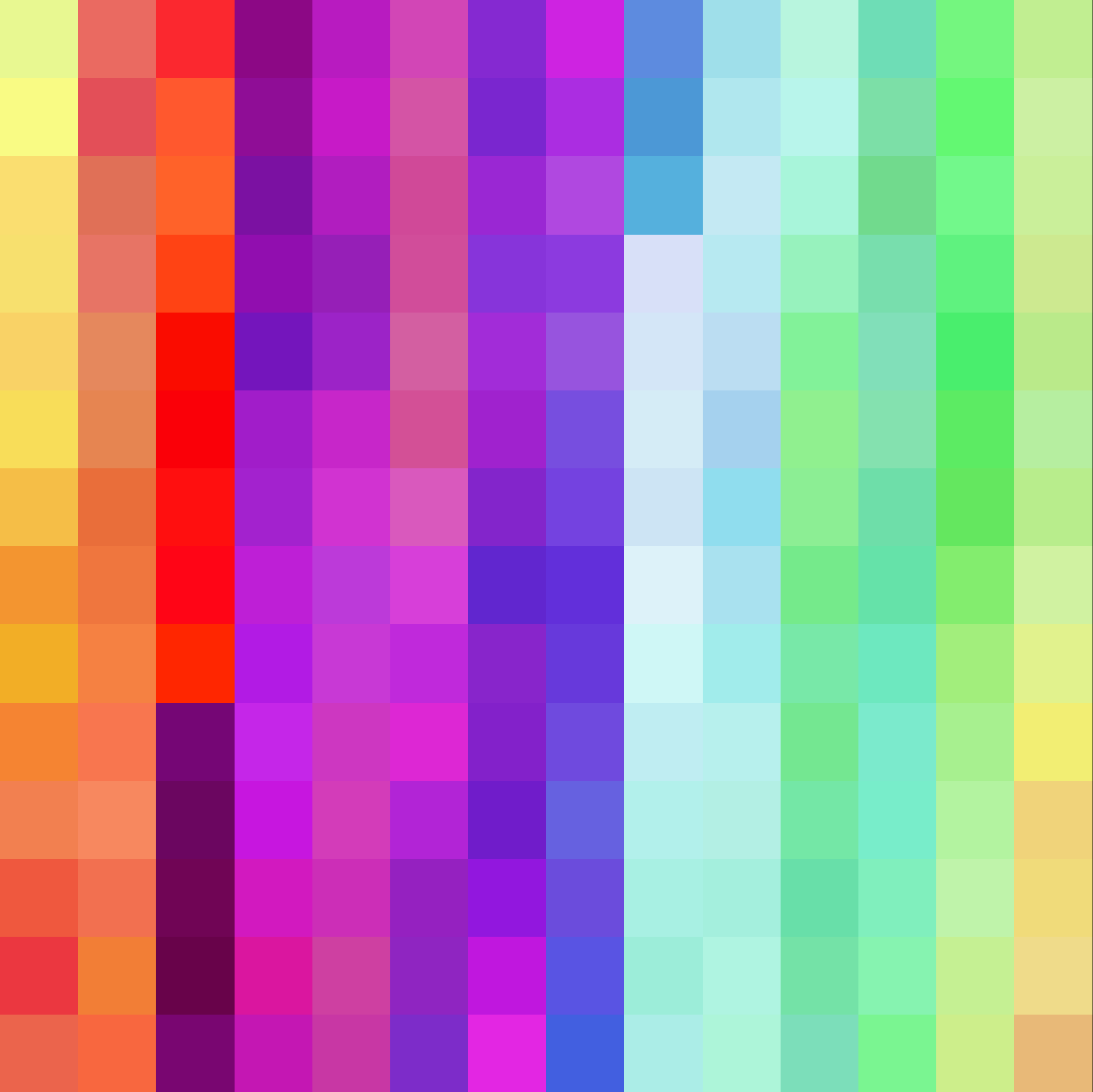
The very, very colourful gradient in this 14 by 14 pixel grid is mostly indigo, but it also has quite some purple, some magenta, some violet, a bit of blue, a little bit of green, a little bit of orange, a little bit of yellow, a little bit of red, a little bit of lime, and a tiny bit of rose in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.

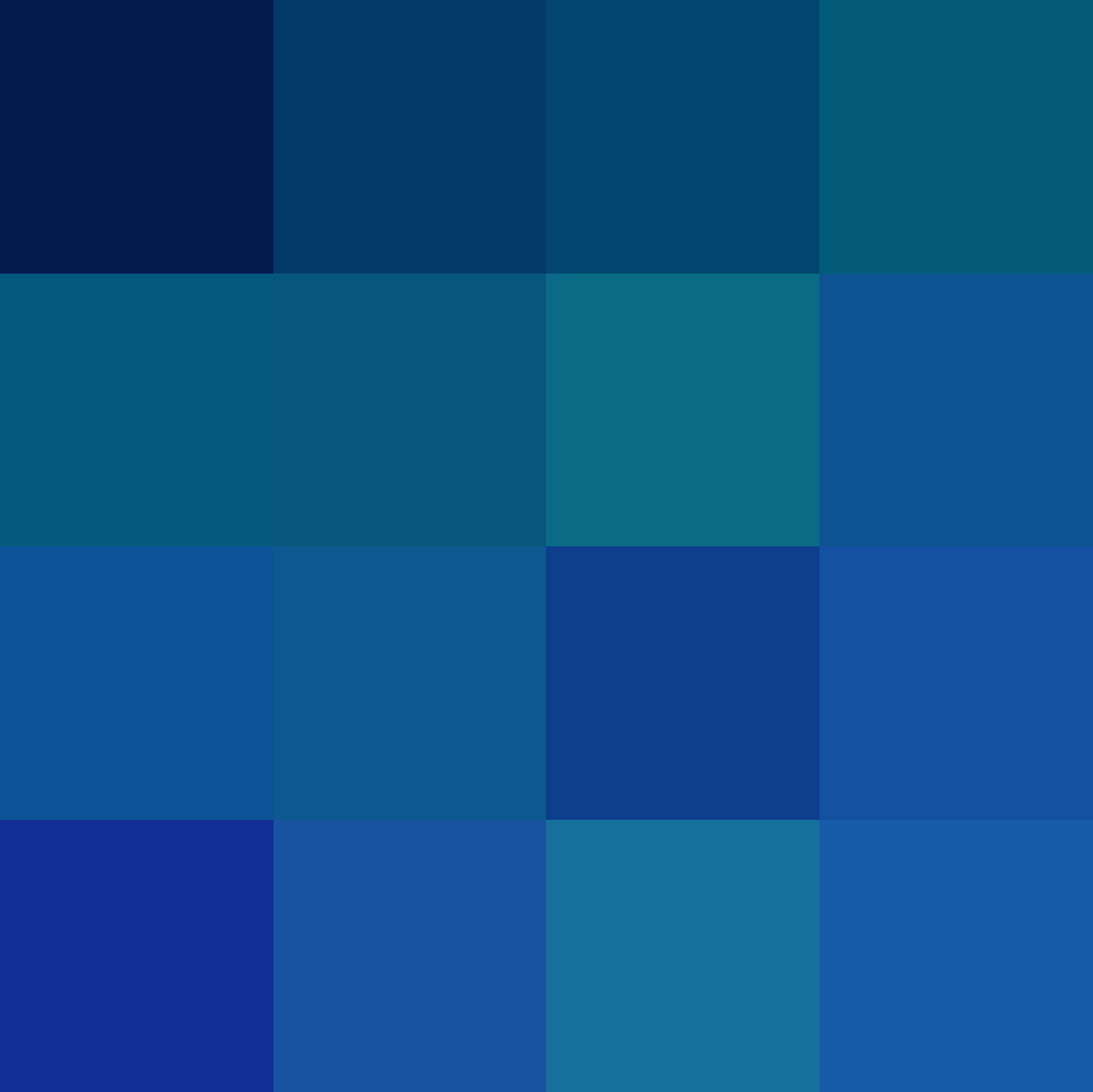


A very, very colourful grid of 121 blocks. It's mostly green, but it also has a bit of indigo, a bit of yellow, a bit of violet, a little bit of lime, a little bit of orange, a little bit of purple, and a tiny bit of blue in it.

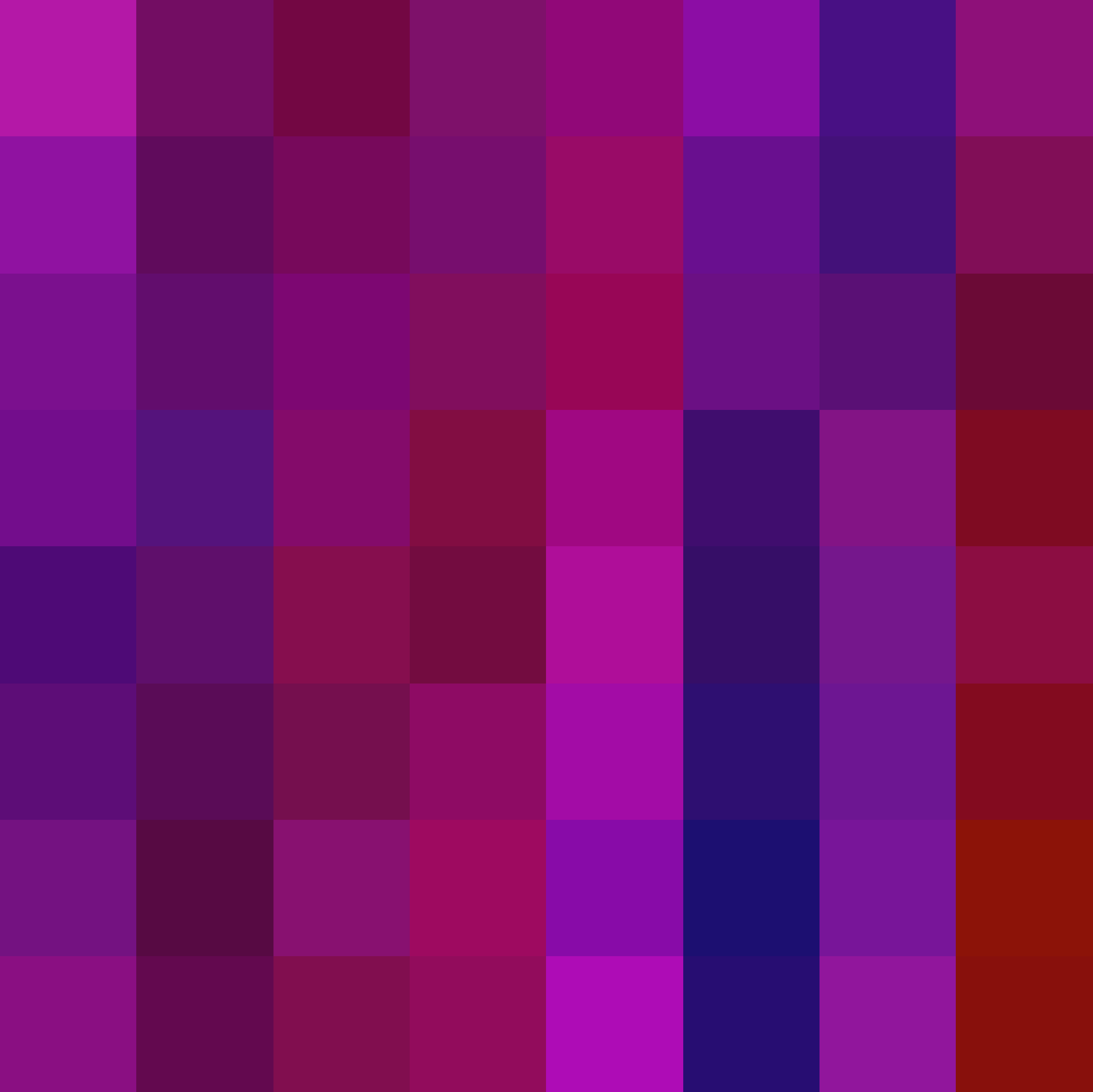


A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some purple, a bit of cyan, a bit of red, a bit of orange, a little bit of blue, a little bit of yellow, a little bit of indigo, a little bit of violet, a tiny bit of rose, and a tiny bit of lime in it.

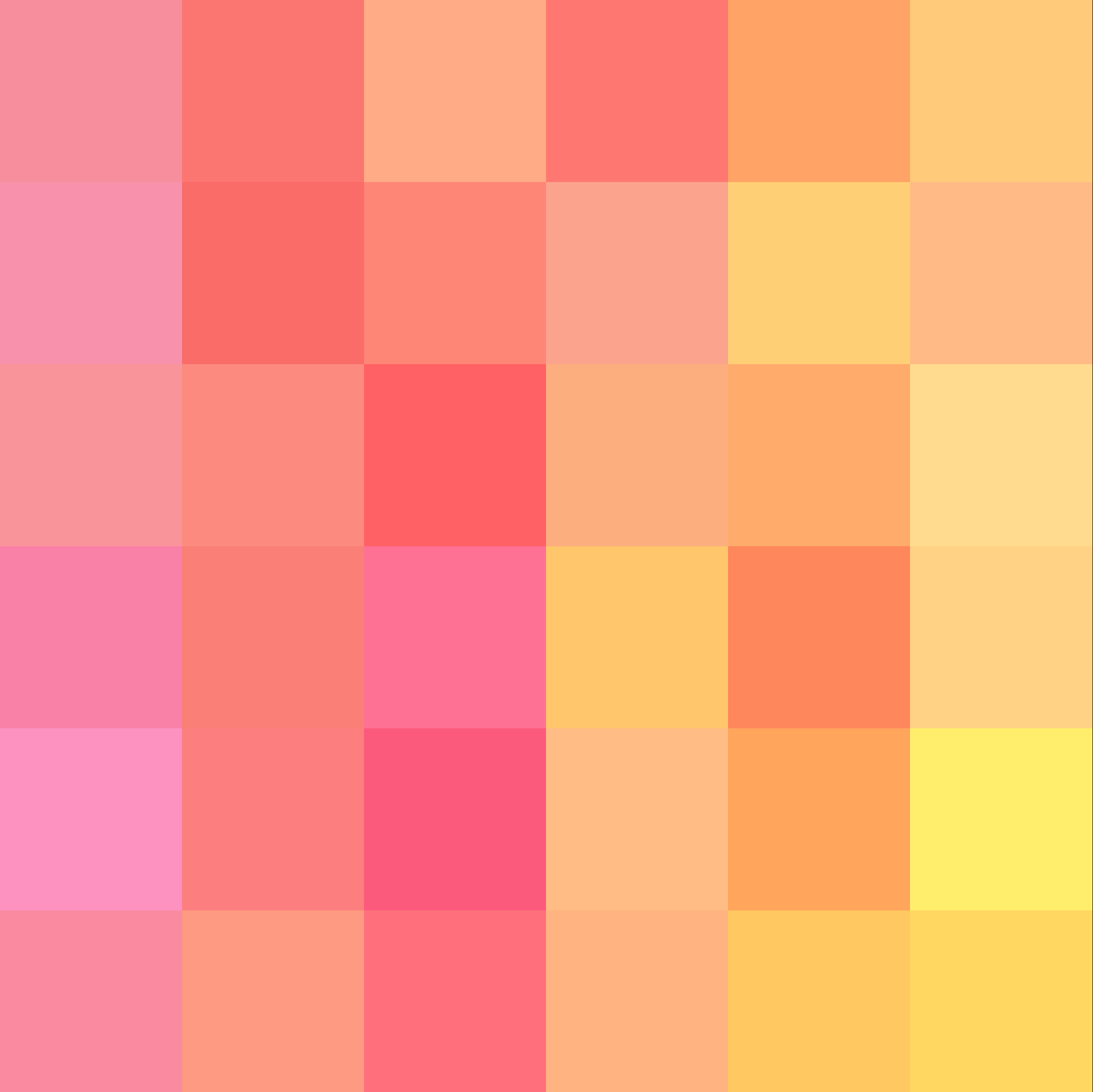




There's a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has a little bit of cyan in it.



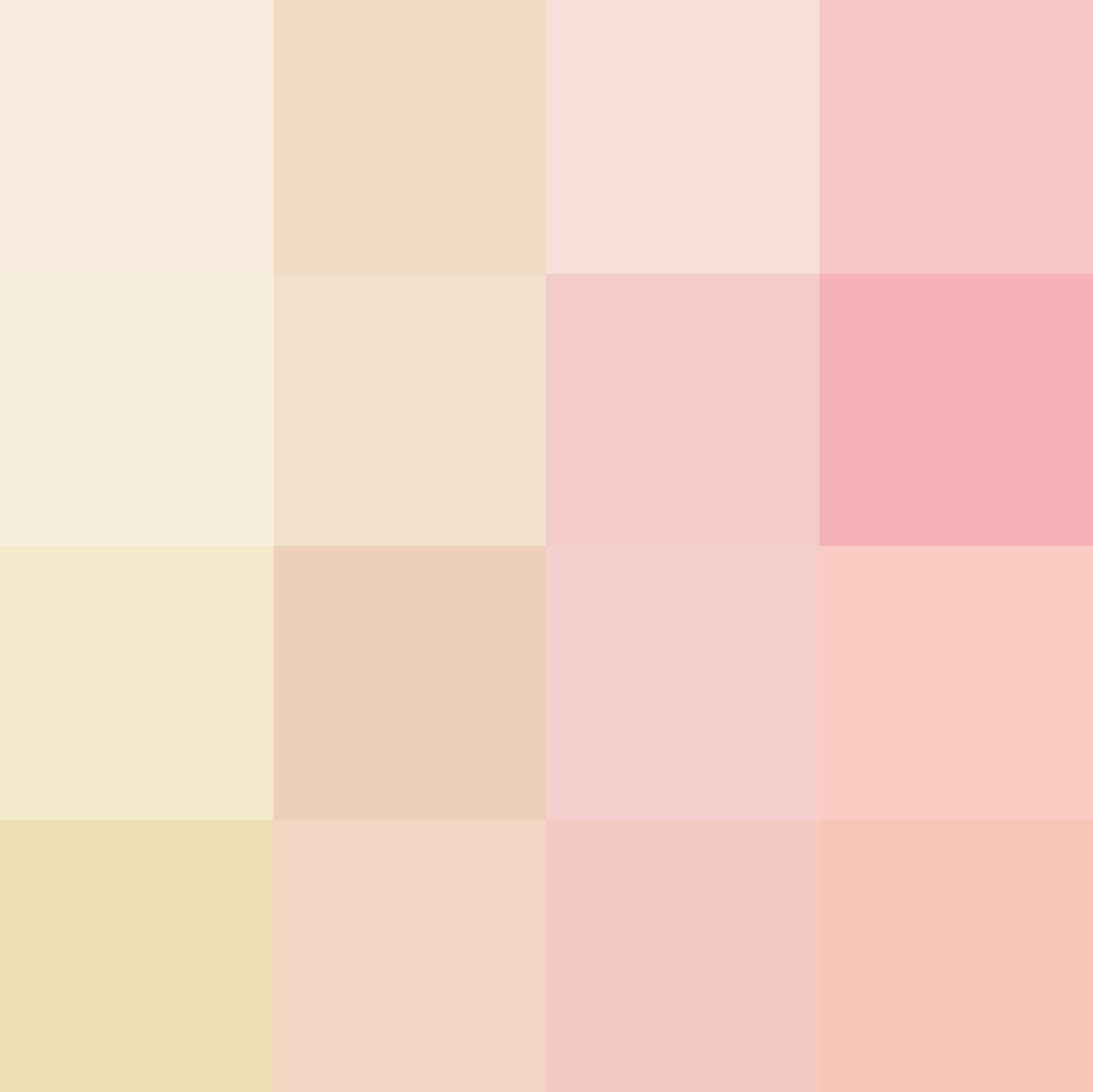
The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, but it also has quite some purple, some rose, a little bit of red, a little bit of violet, and a little bit of indigo in it.



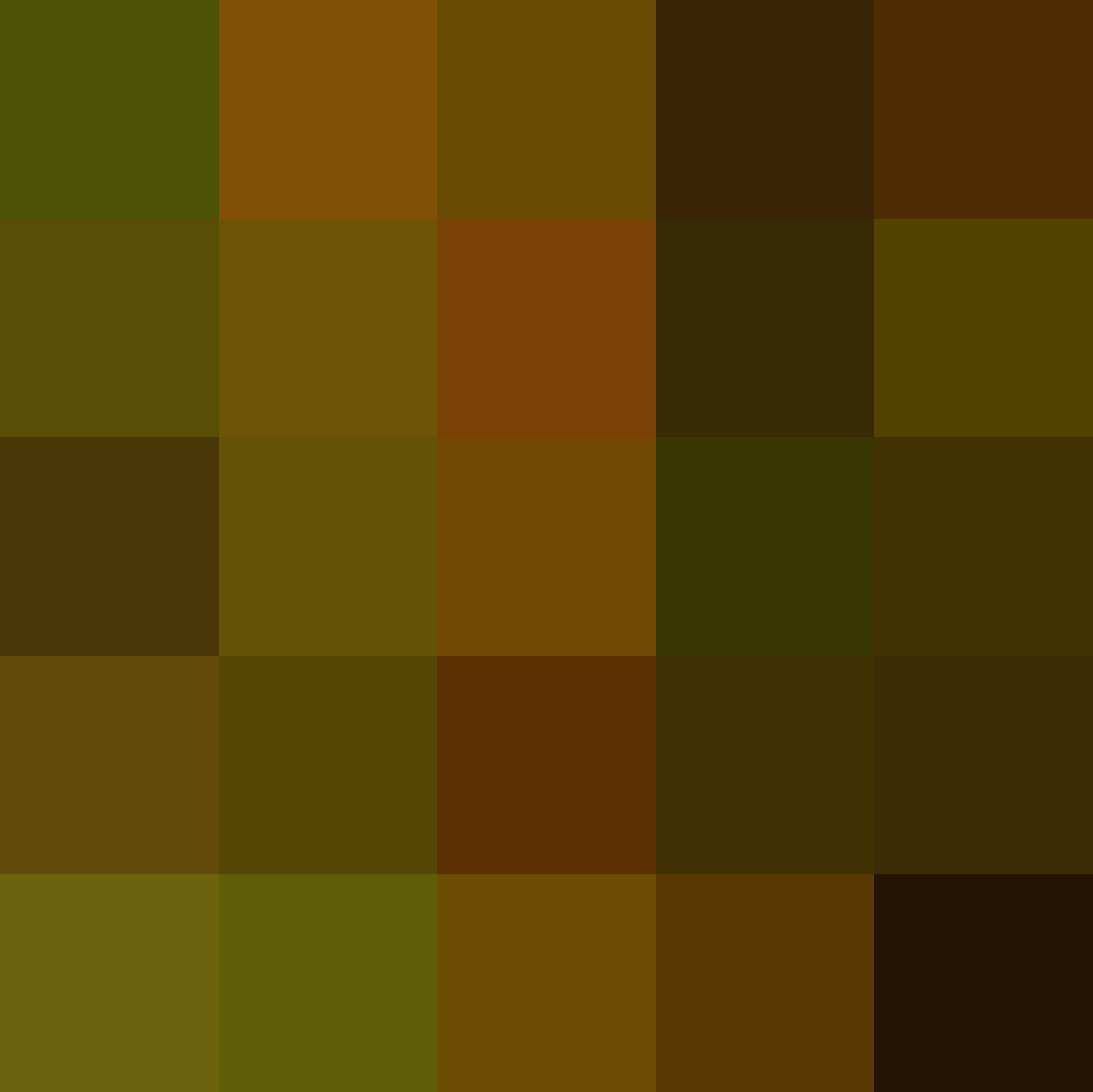
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly red, but it also has a lot of orange, a bit of rose, and a little bit of yellow in it.



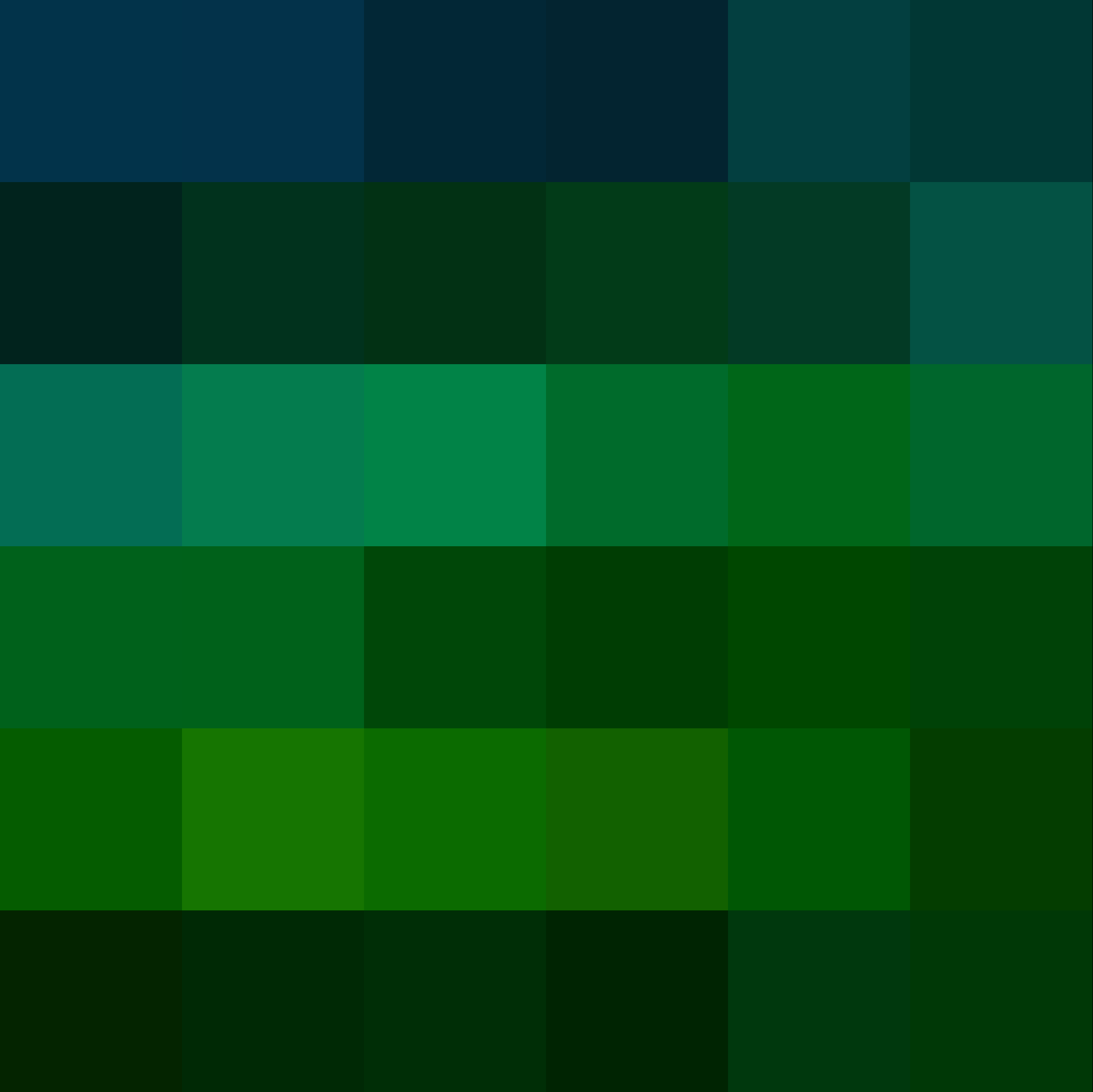
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some blue, a little bit of lime, a tiny bit of yellow, and a tiny bit of indigo in it.



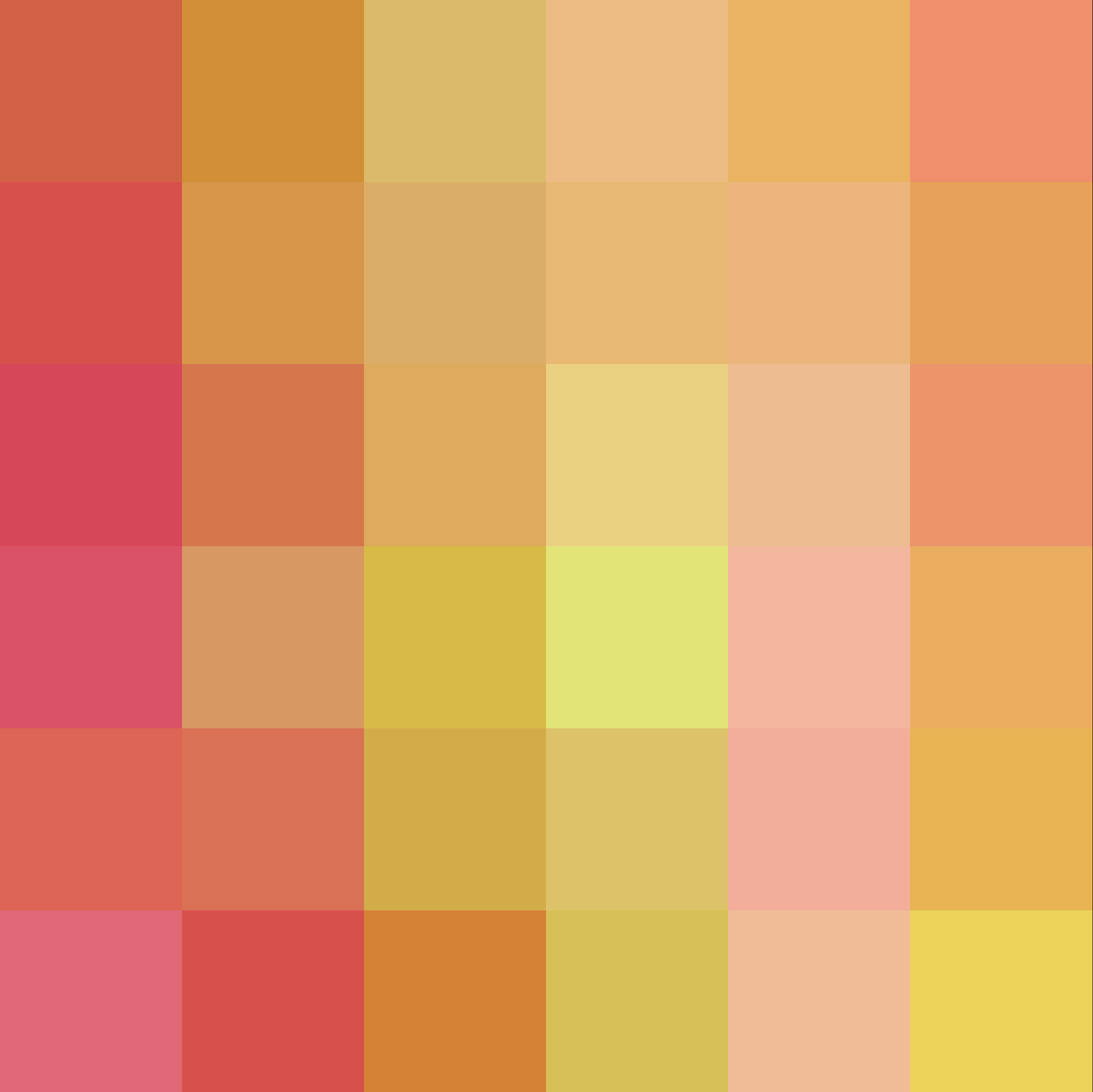
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a lot of orange, and a little bit of yellow in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, and it also has quite some yellow in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, and some blue in it.

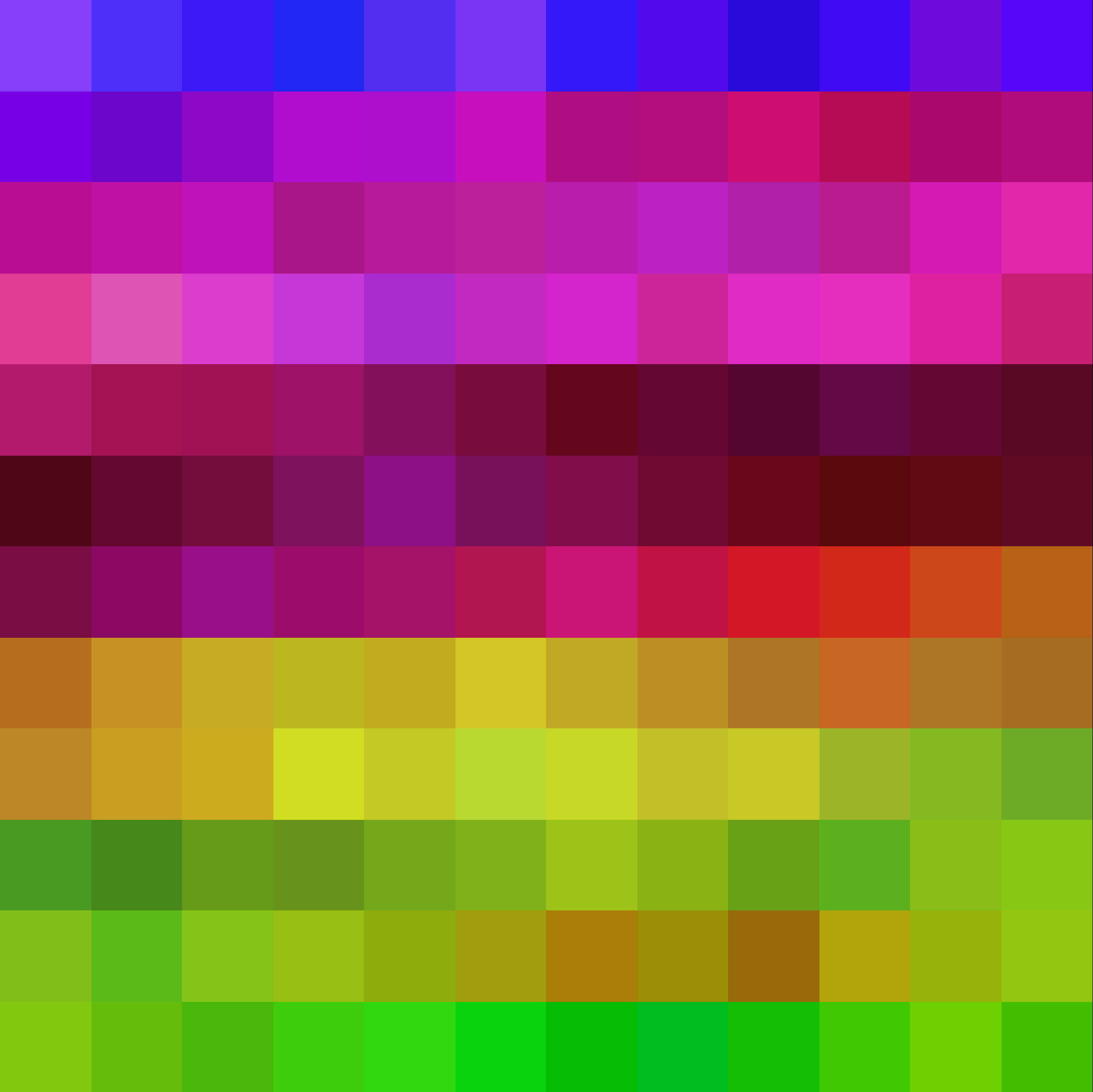


There’s a pixel gradient in this 6 by 6 grid. It is mostly orange, but it also has quite some red, and some yellow in it.

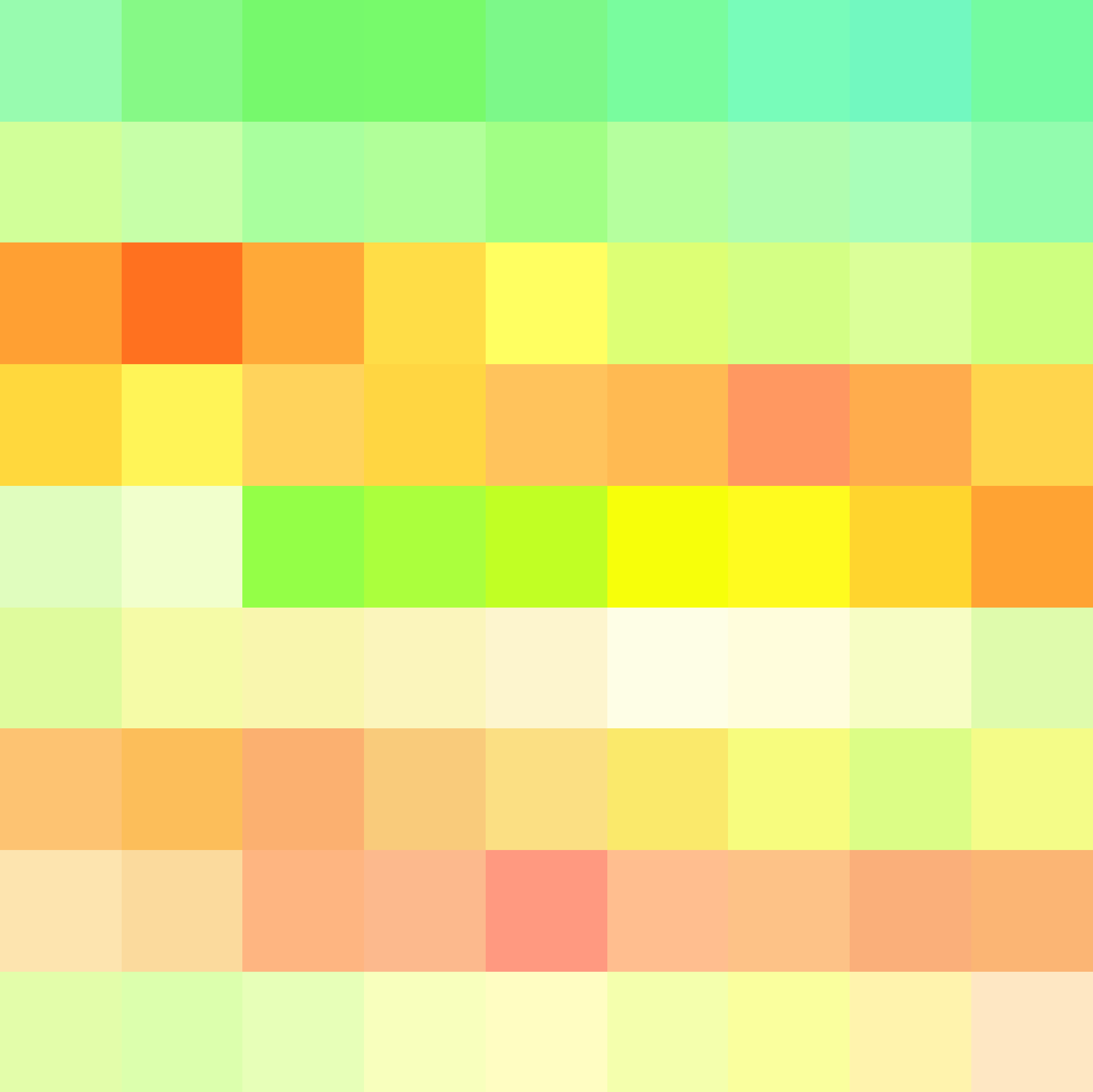




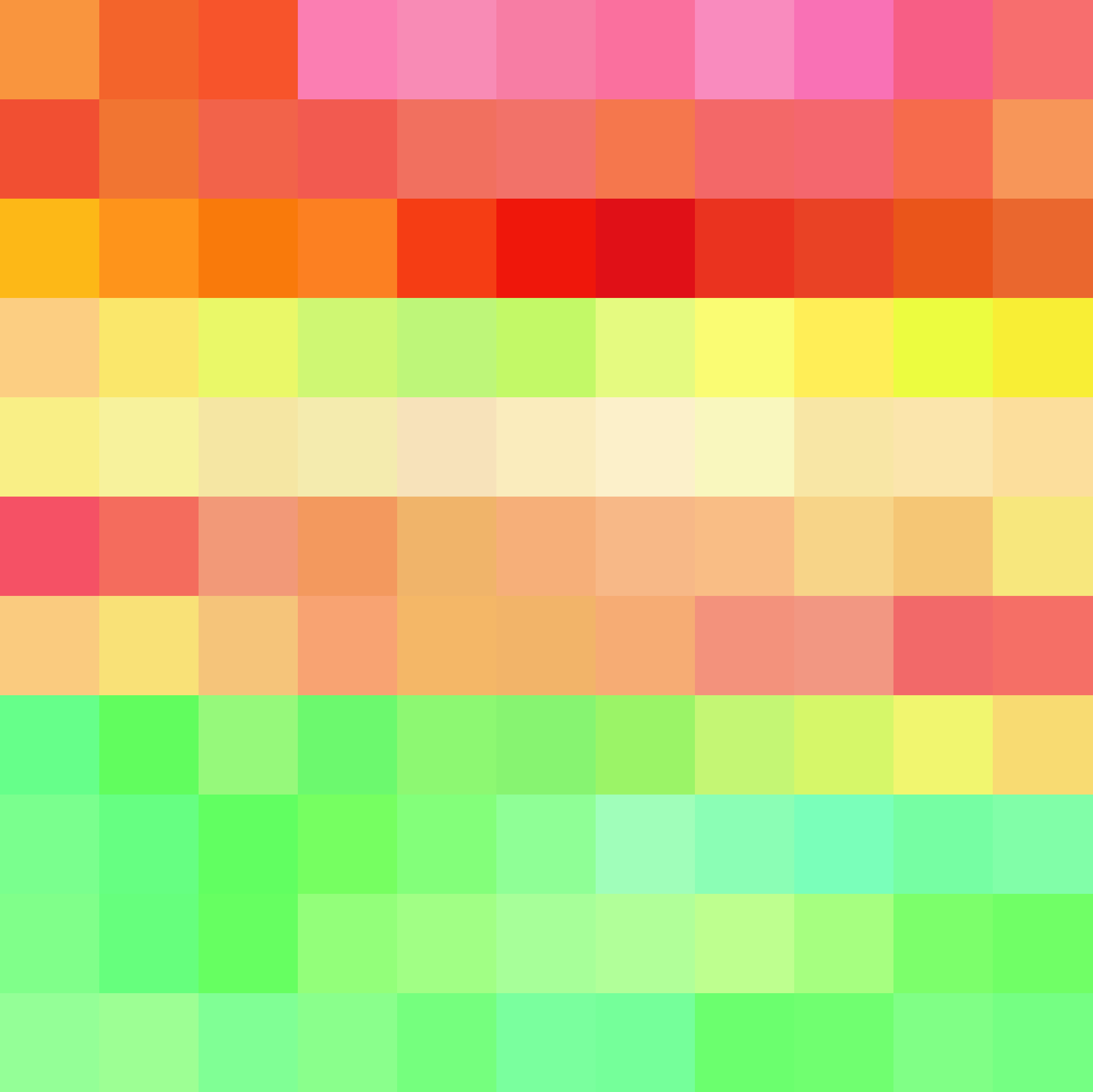
Here's a 12 by 12 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a bit of orange in it.



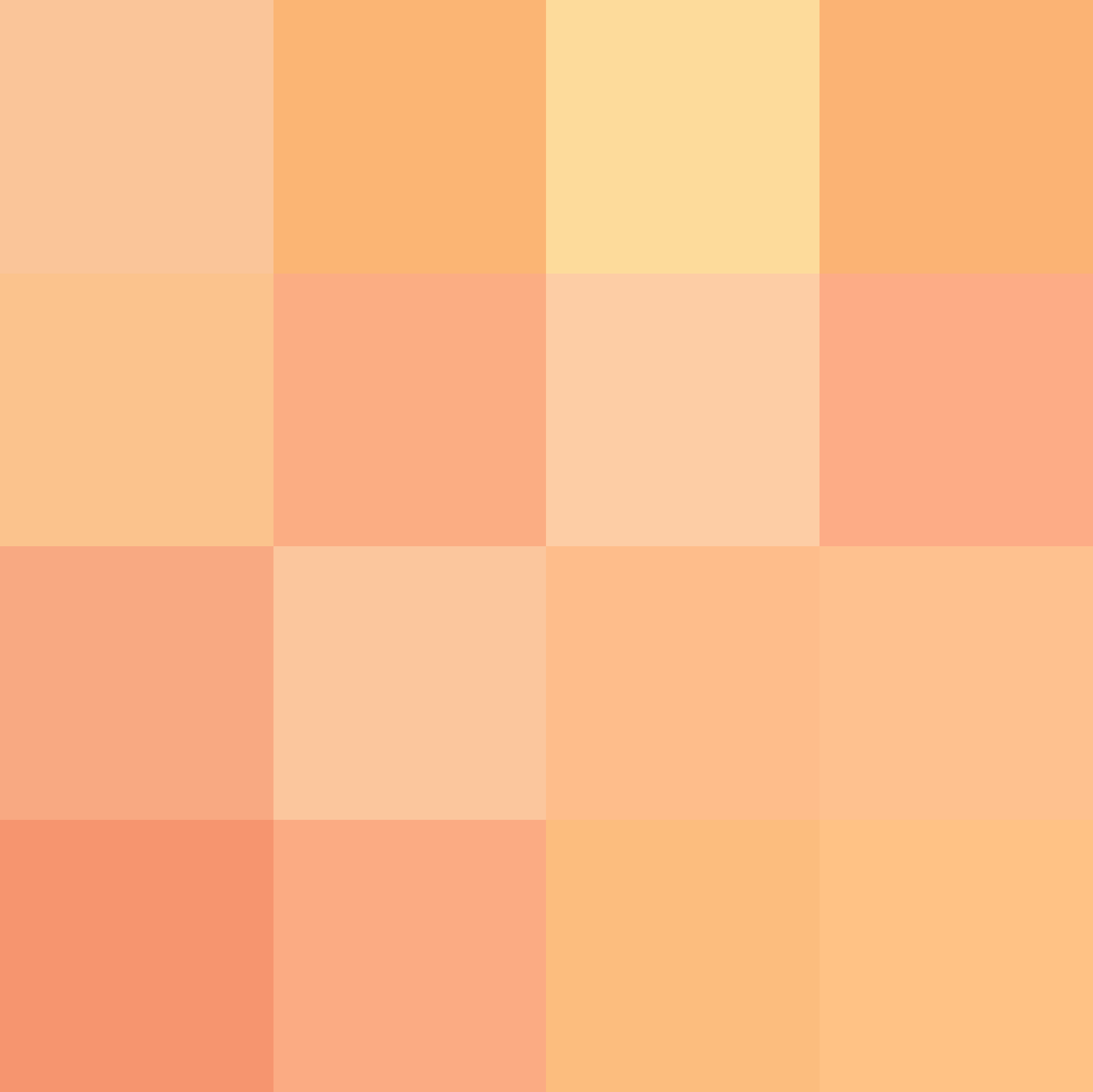
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some green, some rose, some yellow, a bit of orange, a little bit of indigo, a little bit of red, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of blue in it.



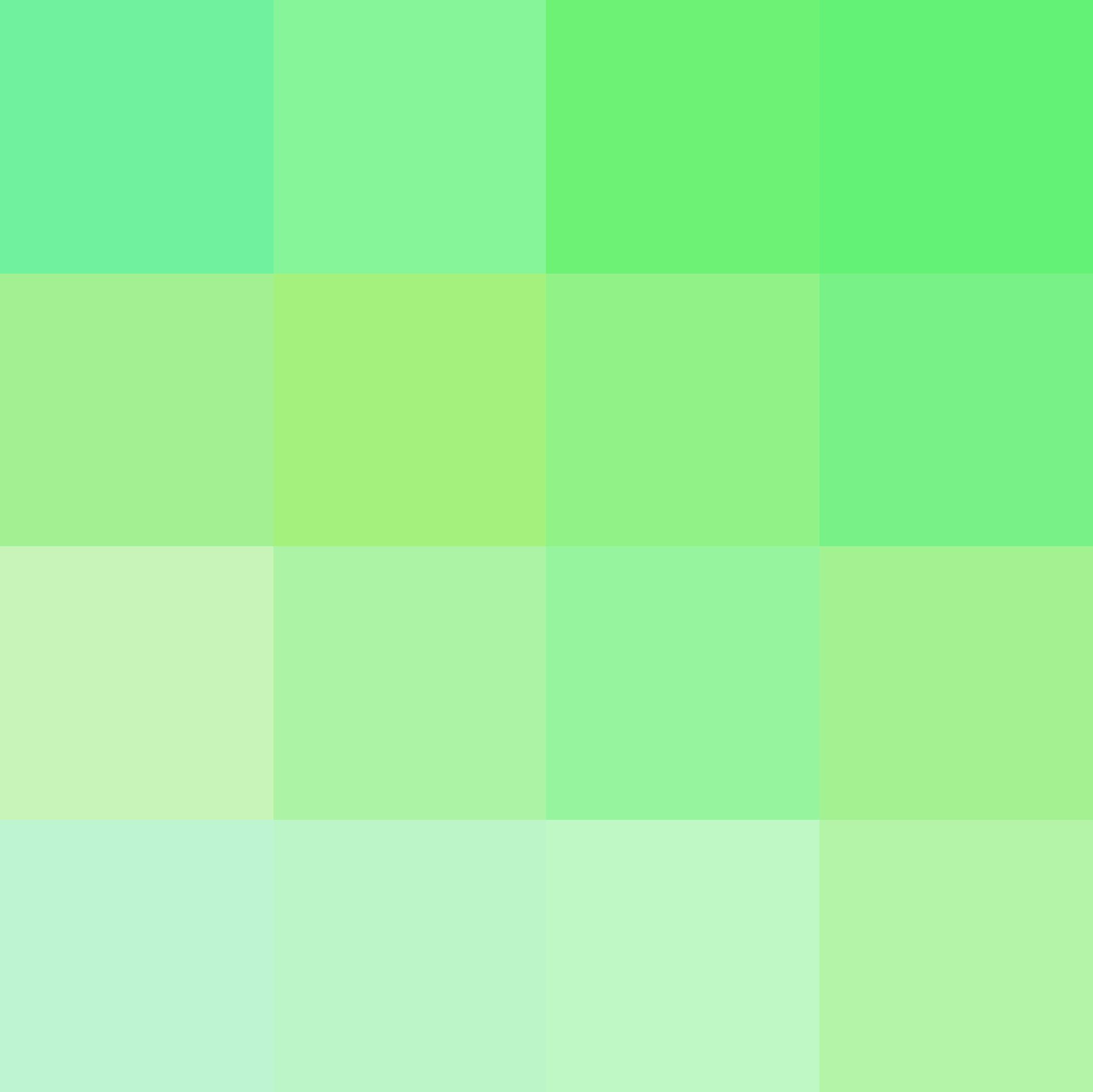
Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some yellow, quite some orange, a bit of lime, and a tiny bit of red in it.



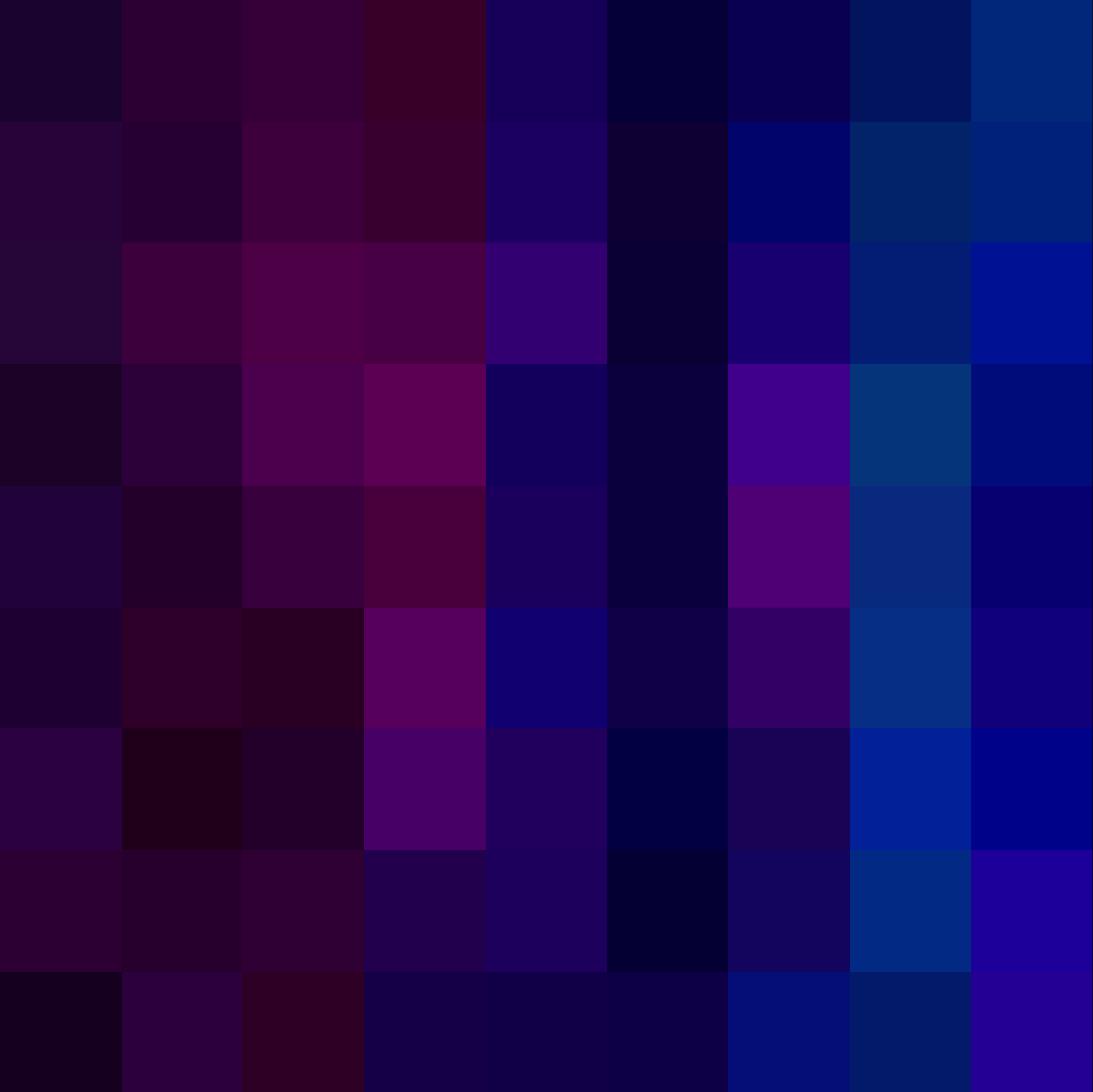
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some orange, some red, some yellow, a little bit of rose, and a tiny bit of lime in it.



There's a monochrome pixel gradient in this 4 by 4 grid. It is orange.



The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.

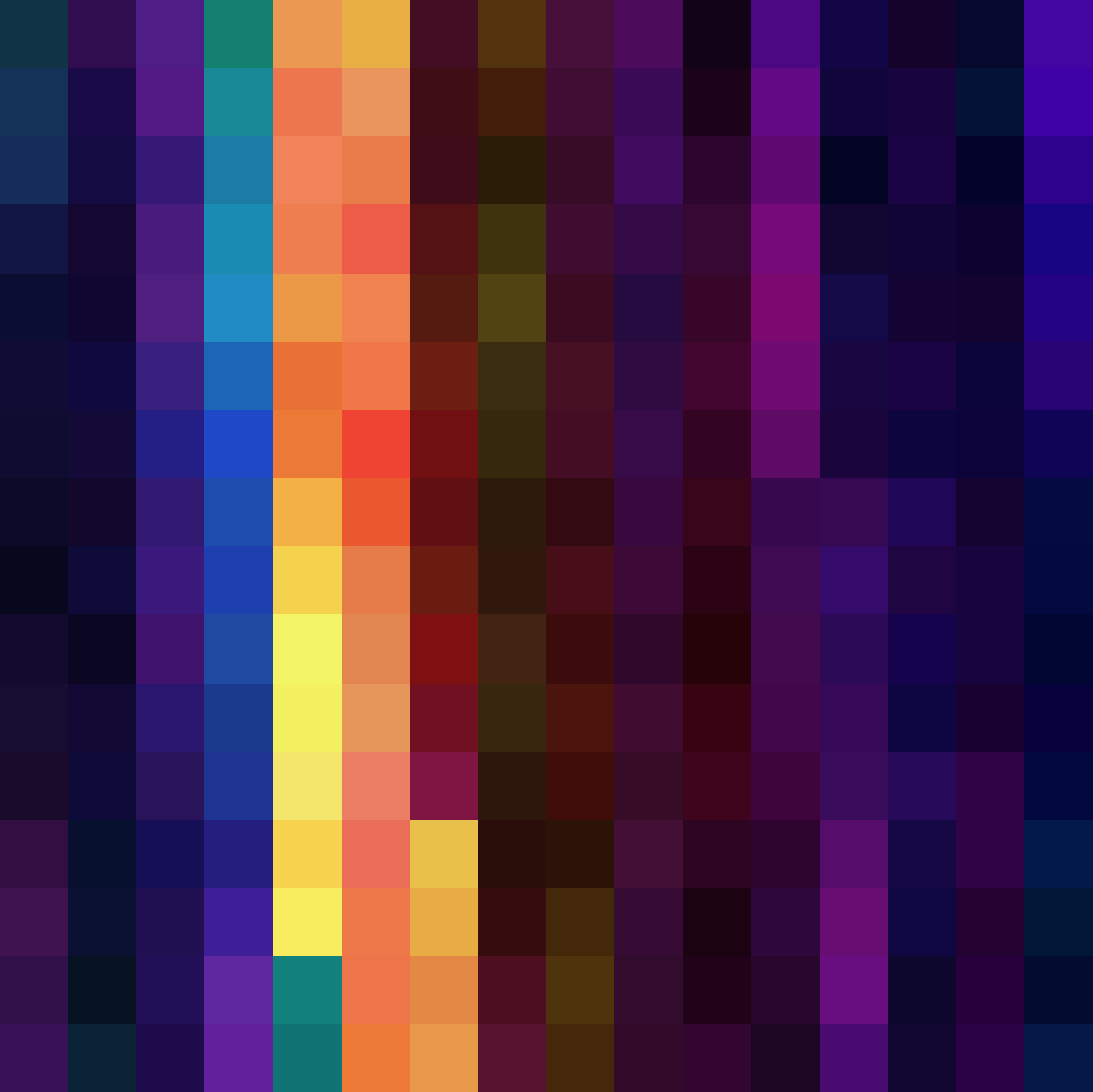


The colourful gradient in this 9 by 9 pixel grid is mostly indigo, but it also has quite some magenta, quite some blue, some purple, and a little bit of violet in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some green, a bit of blue, a bit of yellow, a bit of cyan, a bit of magenta, a little bit of purple, a little bit of violet, a tiny bit of rose, a tiny bit of lime, and a tiny bit of indigo in it.

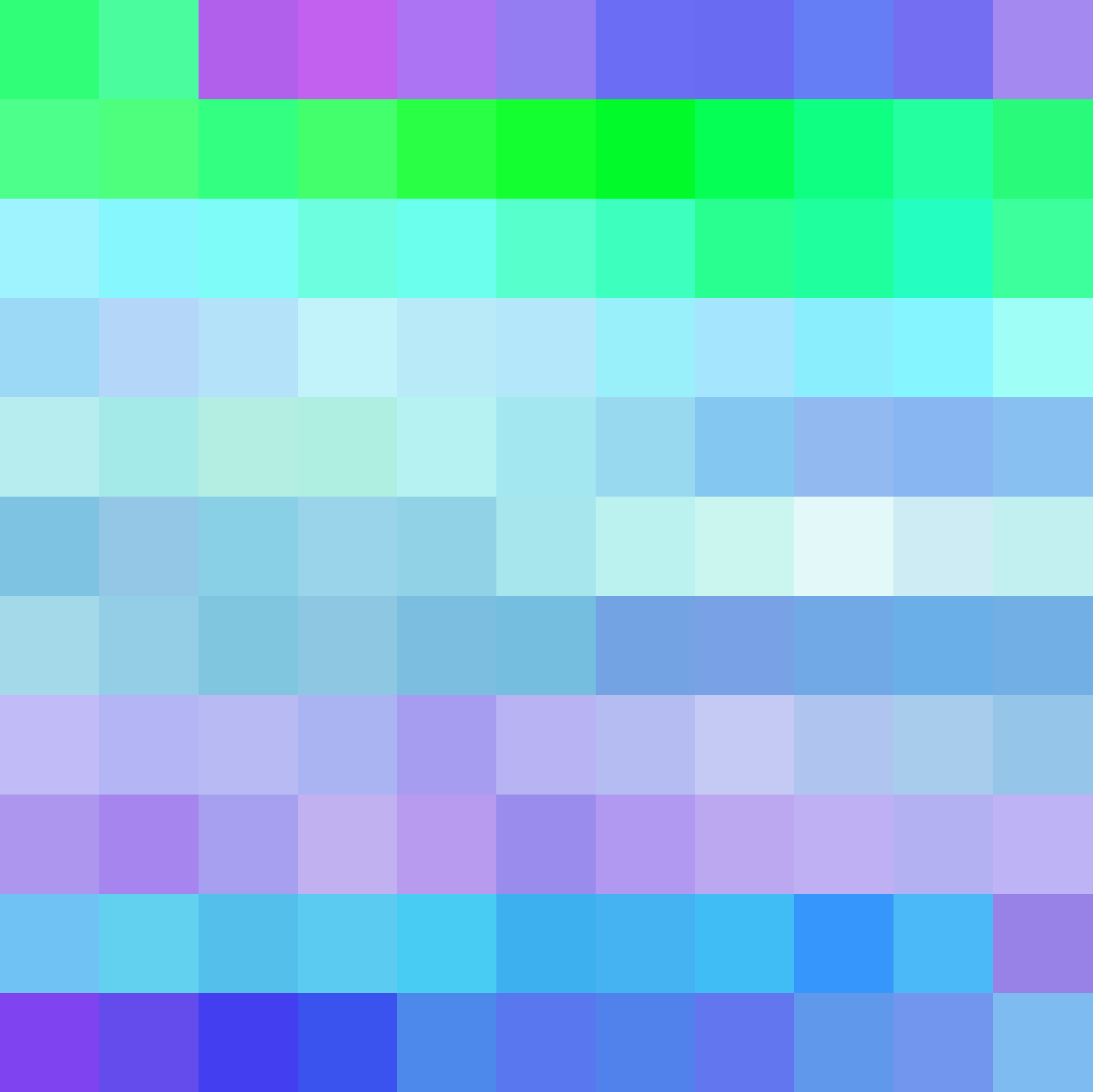




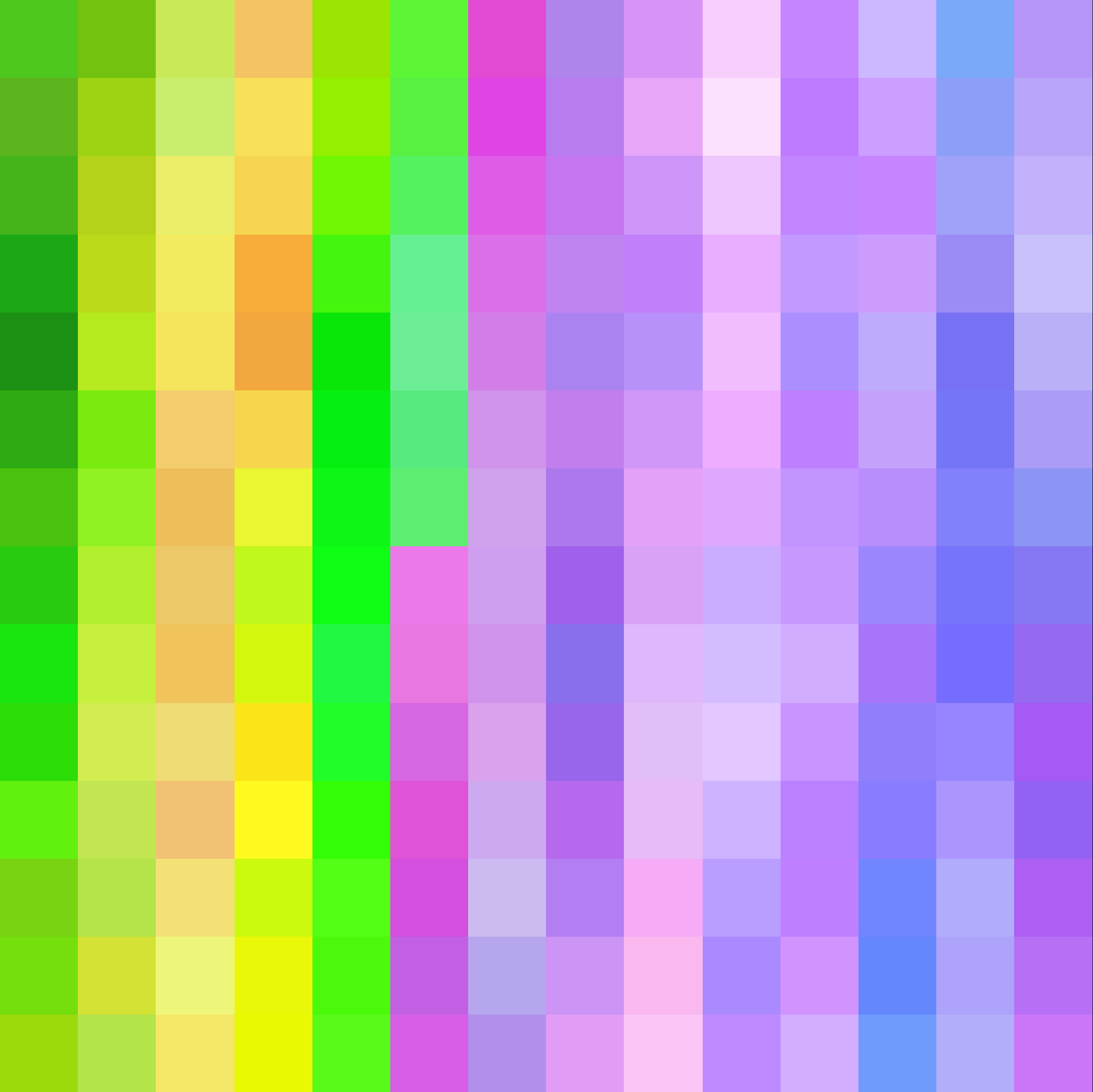
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, but it also has some orange, some purple, some magenta, some blue, a bit of red, a bit of violet, a little bit of rose, a little bit of yellow, and a tiny bit of cyan in it.



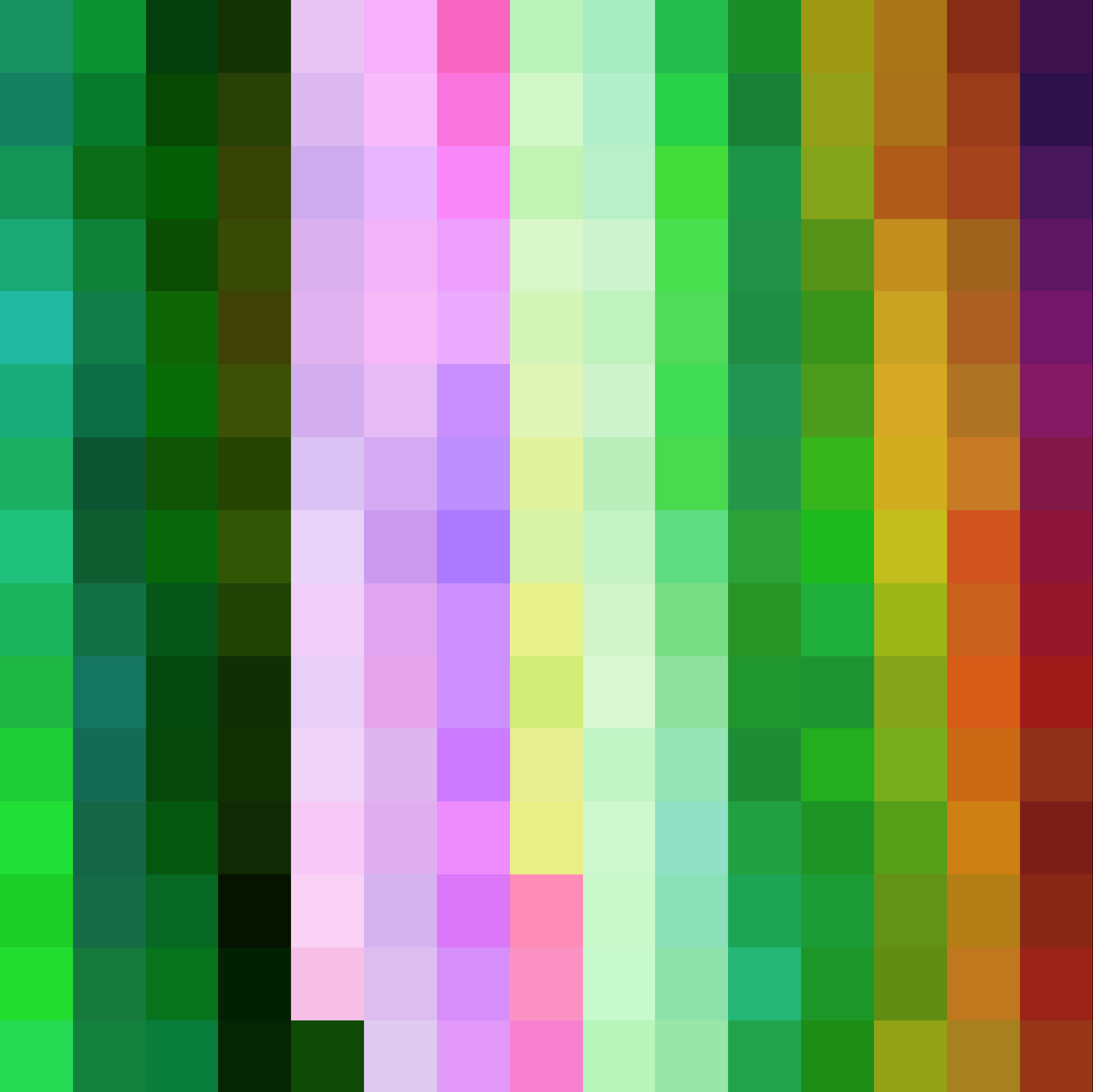
A colourful grid of 64 blocks. It's mostly yellow, but it also has quite some lime, quite some orange, some red, and a bit of green in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has some cyan, some indigo, some green, a tiny bit of violet, and a tiny bit of purple in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has some green, some indigo, some violet, a bit of yellow, a bit of magenta, a bit of lime, a little bit of orange, and a little bit of blue in it.



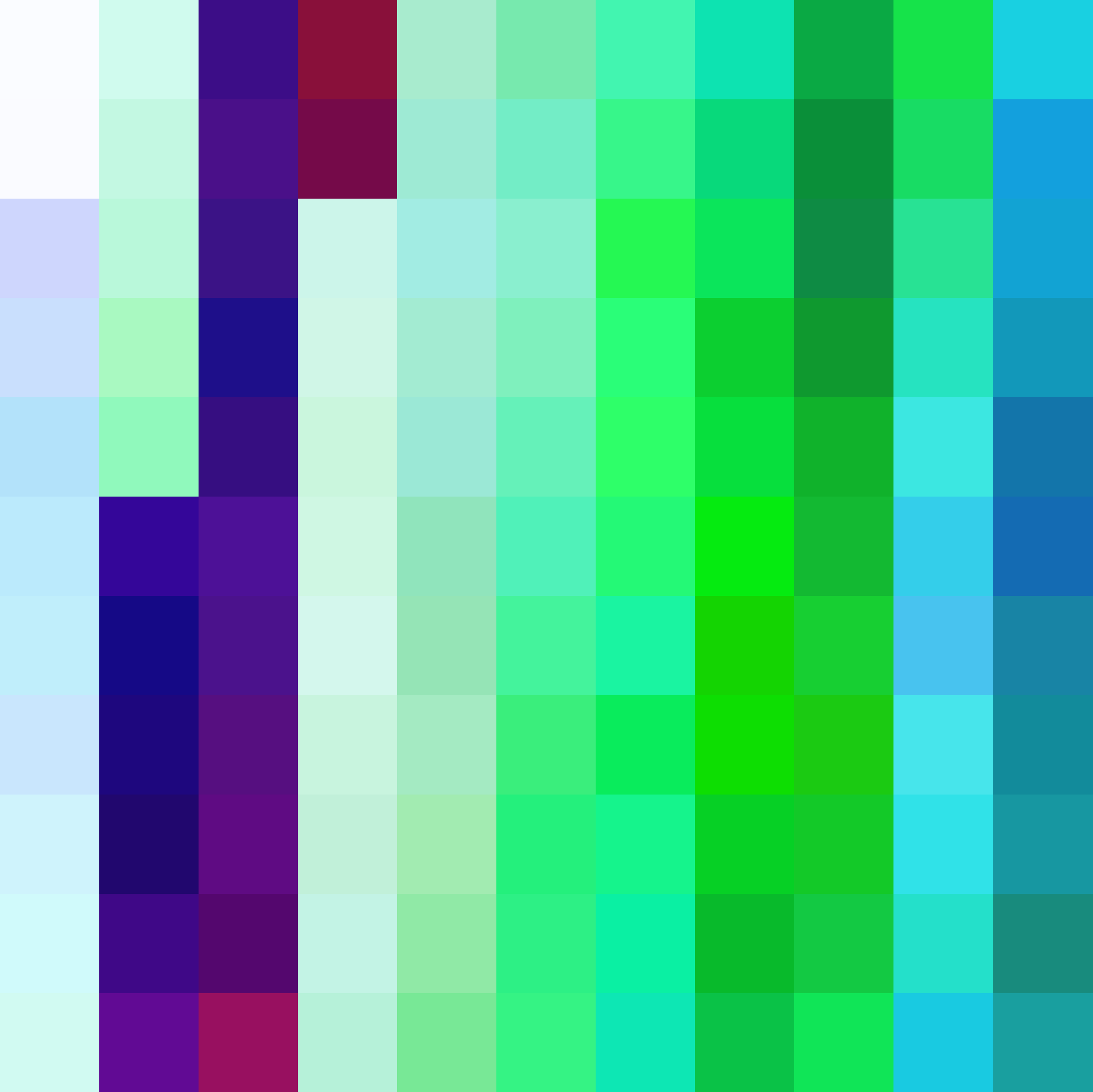
A very, very colourful grid of 225 blocks. It's mostly green, and it also has some purple, a bit of orange, a bit of red, a little bit of magenta, a little bit of yellow, a little bit of lime, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of rose in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has quite some orange, a bit of blue, a bit of indigo, a bit of purple, a bit of green, a little bit of yellow, a little bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.



A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some green, a bit of yellow, a bit of orange, and a little bit of lime in it.

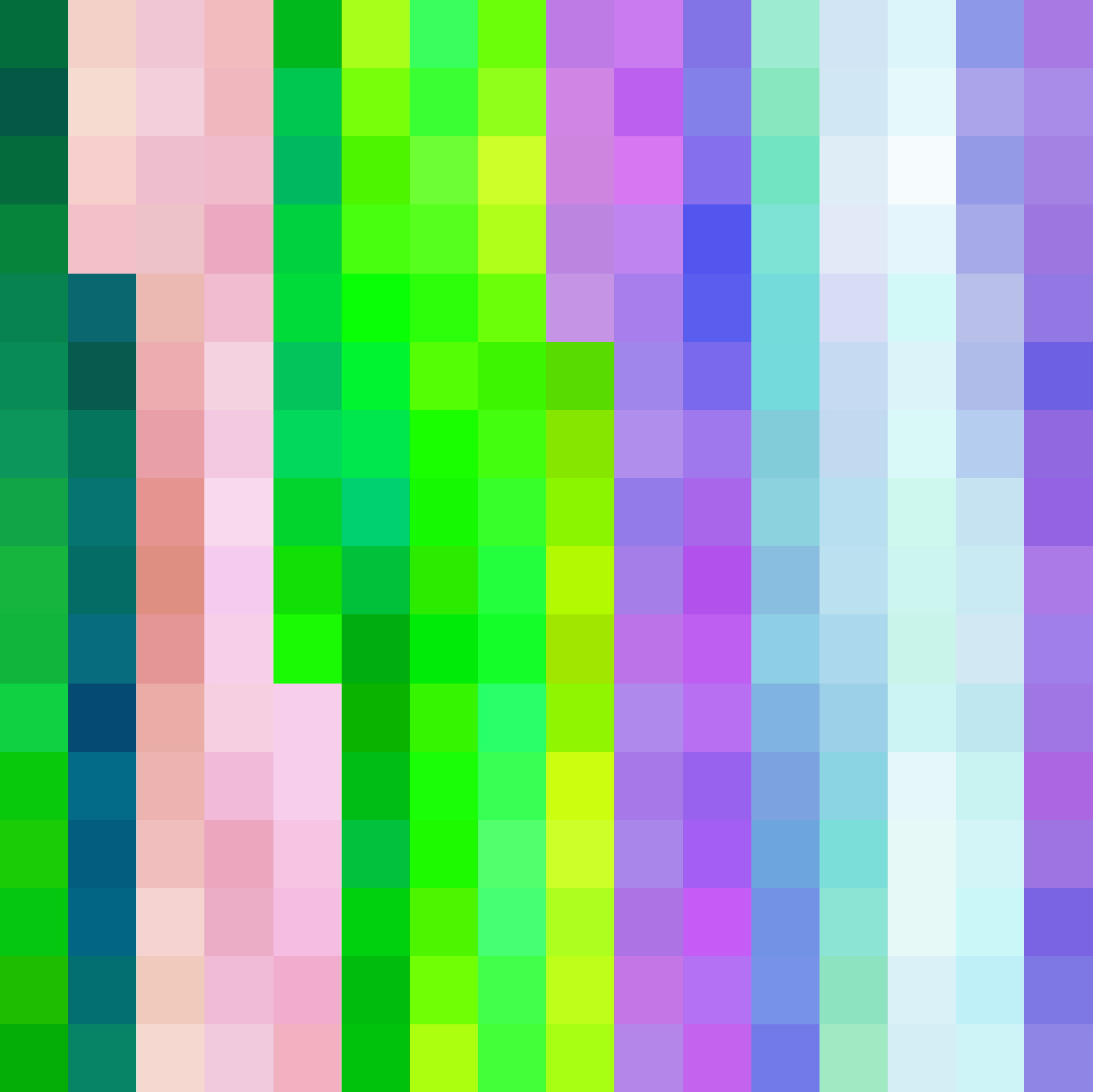


A very, very colourful grid of 121 blocks. It's mostly green, and it also has some cyan, some blue, a little bit of violet, a little bit of indigo, a little bit of purple, a tiny bit of magenta, and a tiny bit of rose in it.

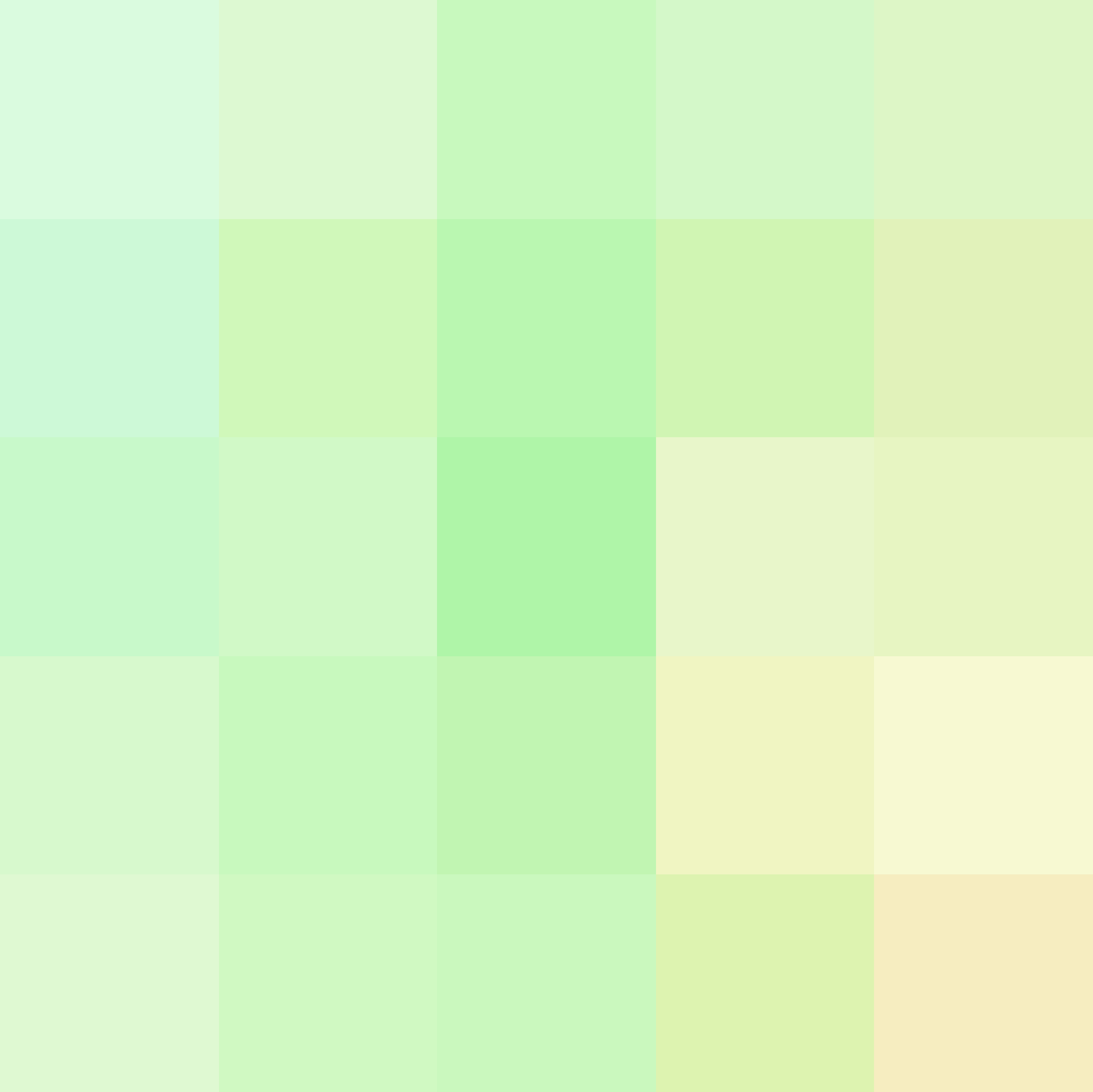




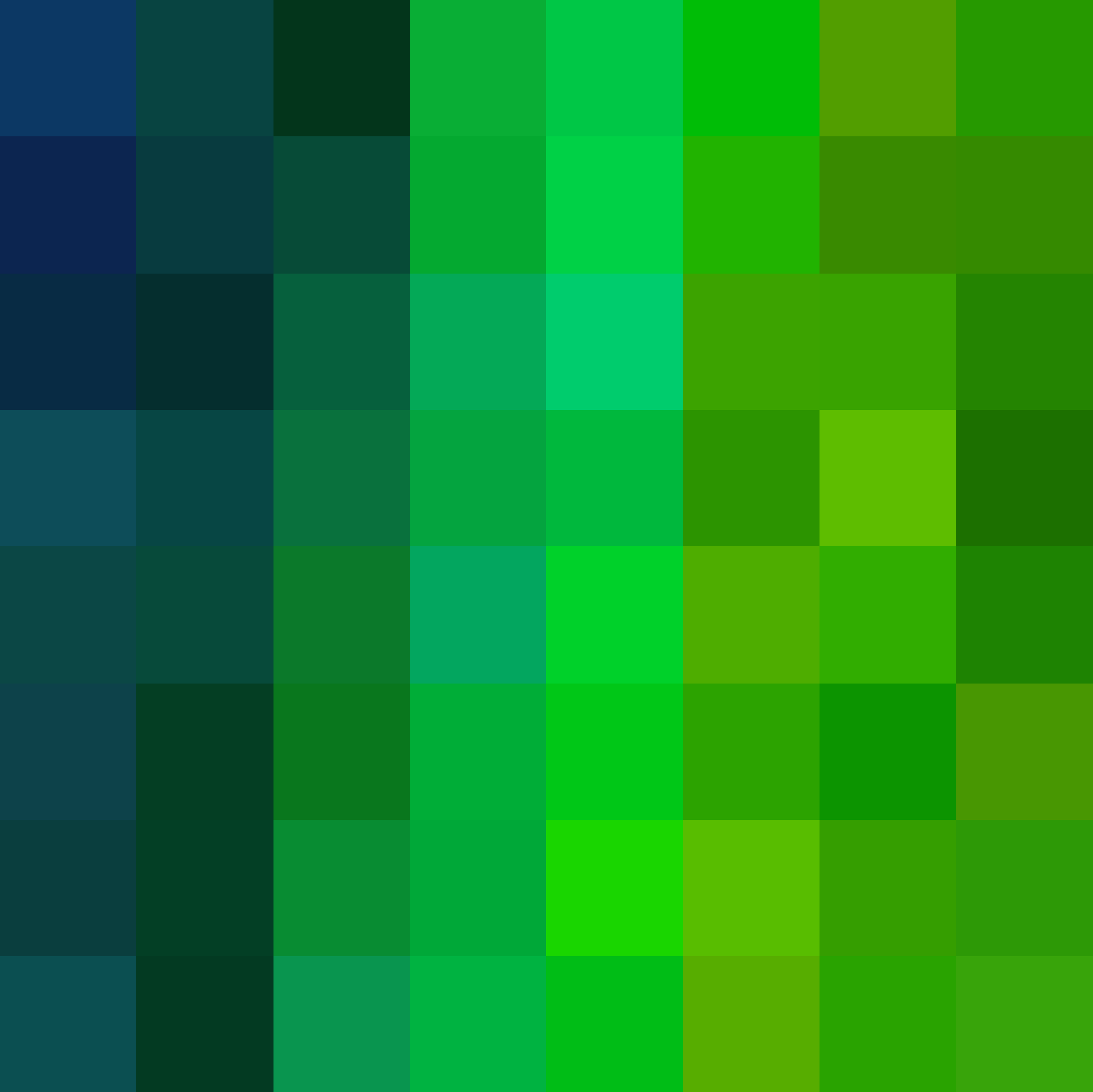
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some green, and a little bit of lime in it.



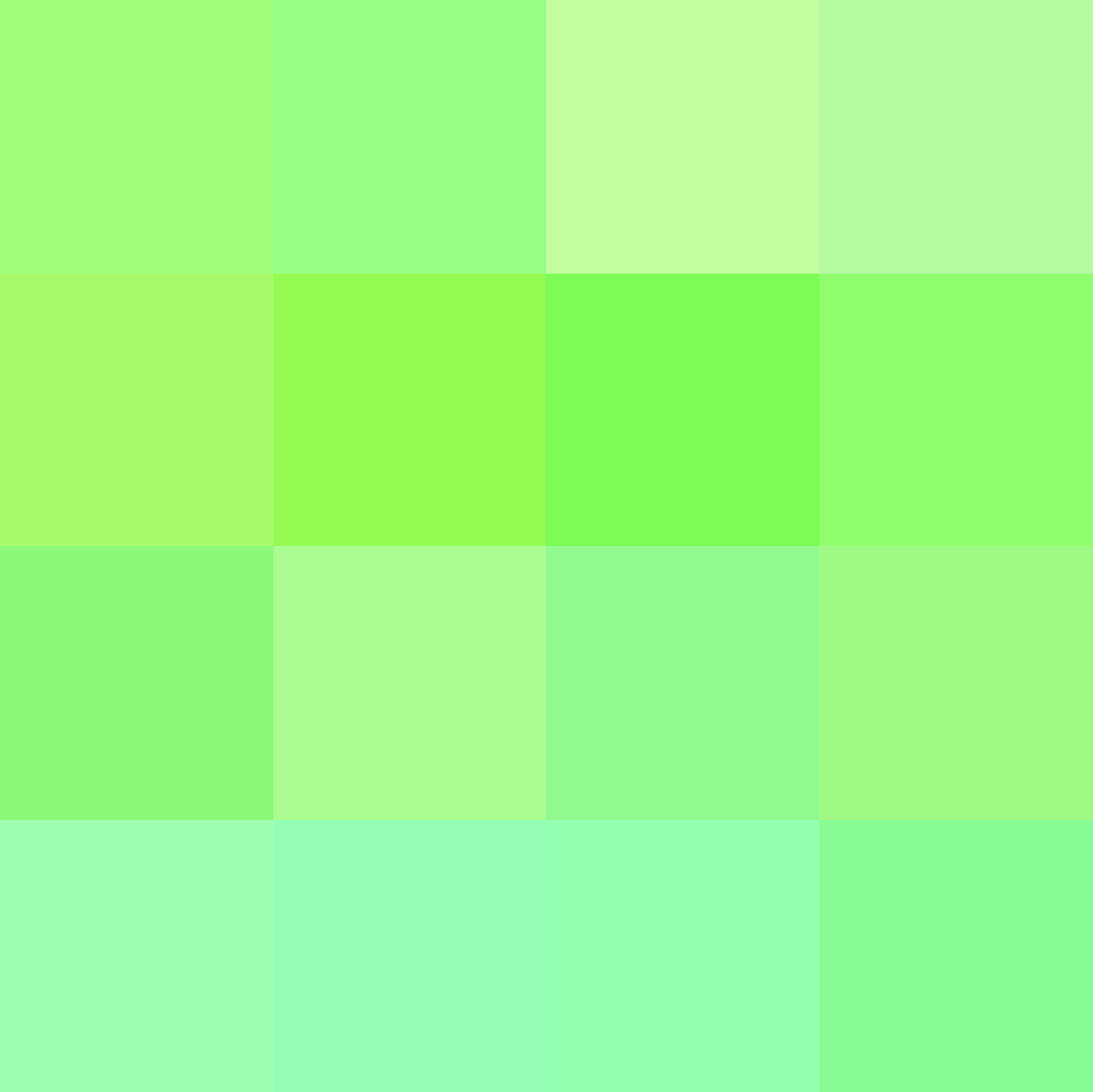
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some cyan, some blue, a bit of purple, a bit of red, a bit of violet, a little bit of indigo, a little bit of rose, a little bit of magenta, a tiny bit of lime, and a tiny bit of orange in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has some lime, and some yellow in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has some cyan, and a little bit of blue in it.



A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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