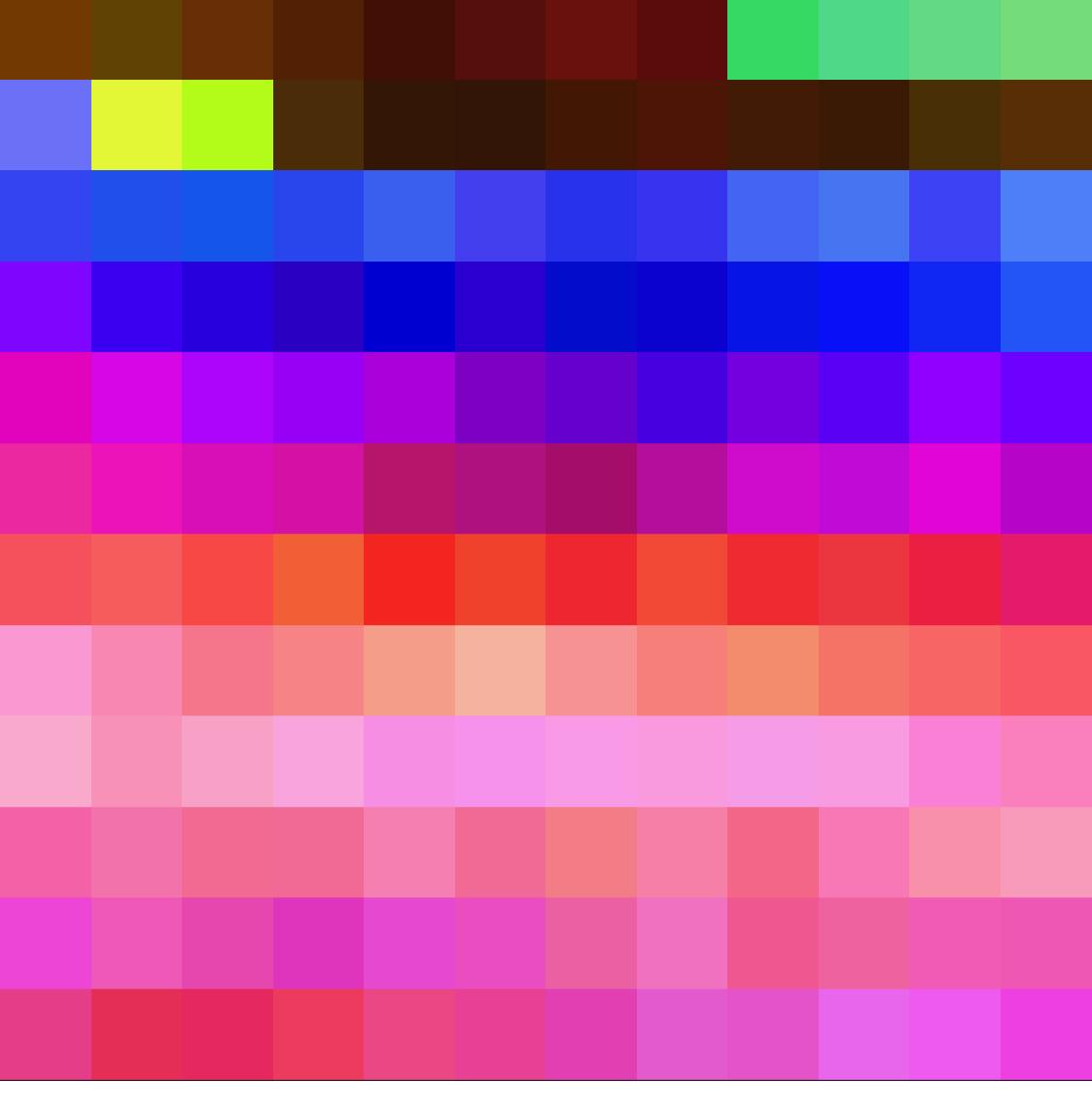
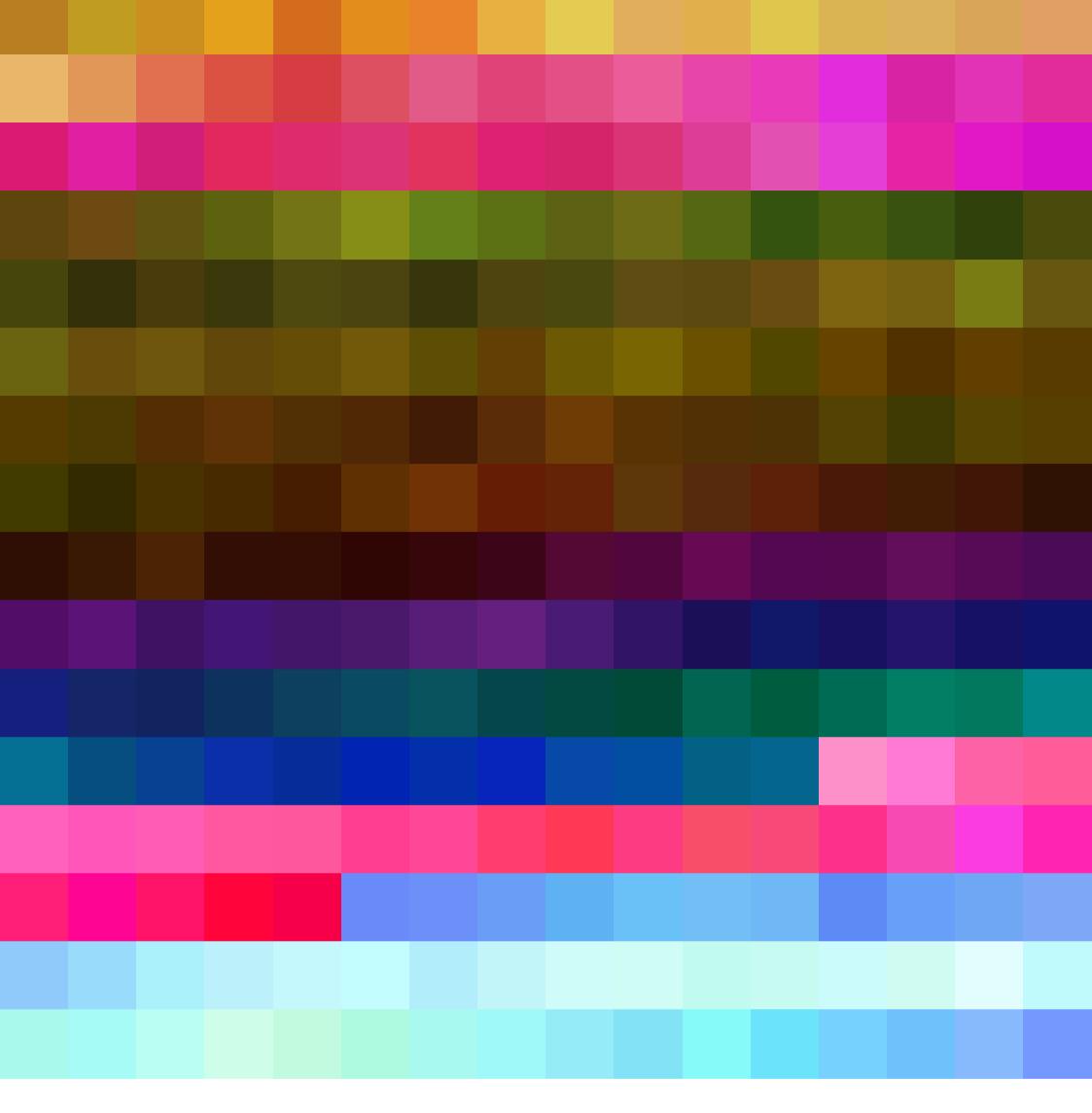


100 random pixel gradients

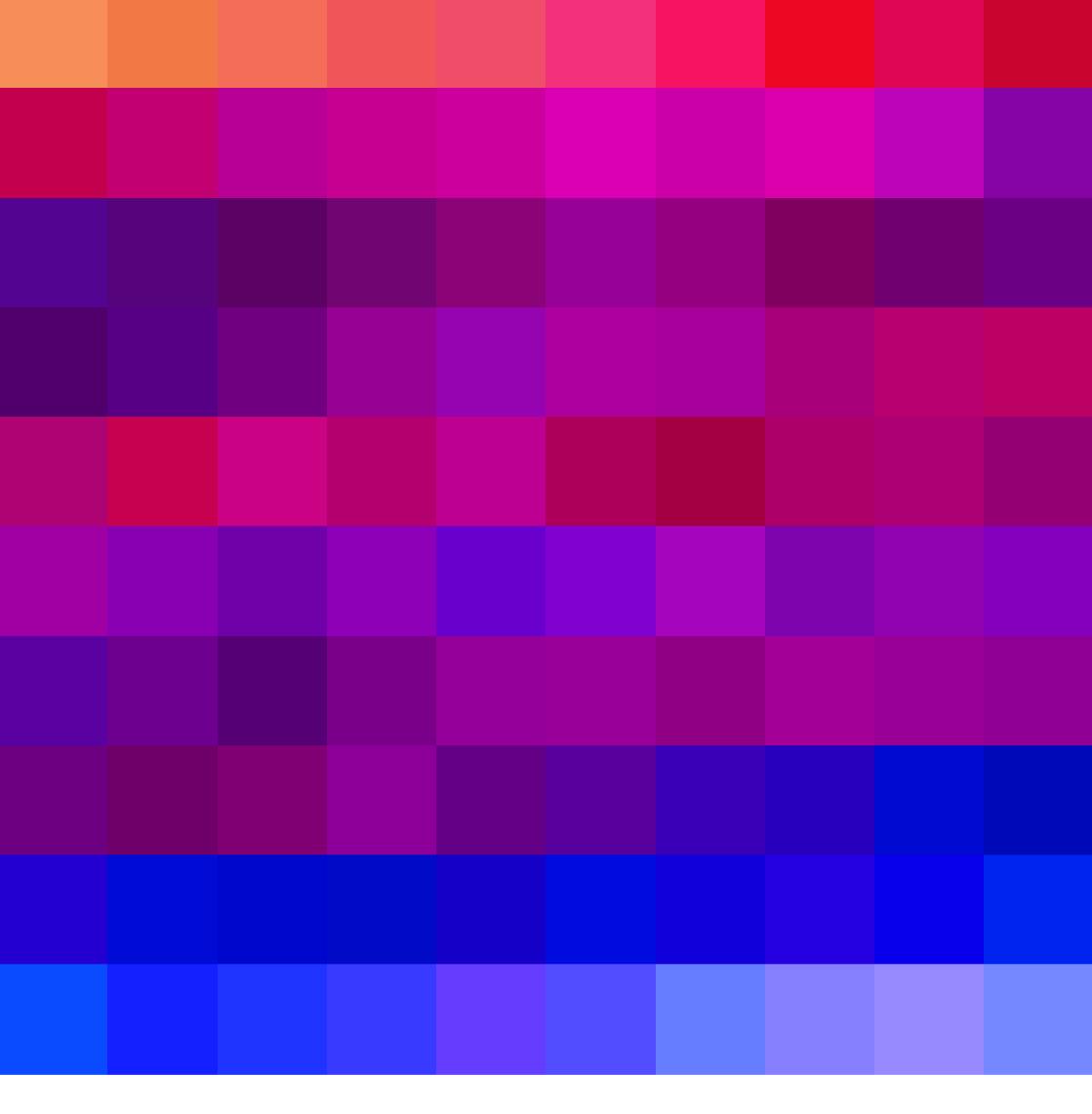
Vasilis van Gemert - 06-03-2024



The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has quite some red, some rose, some blue, a bit of orange, a little bit of indigo, a little bit of purple, a little bit of green, a little bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



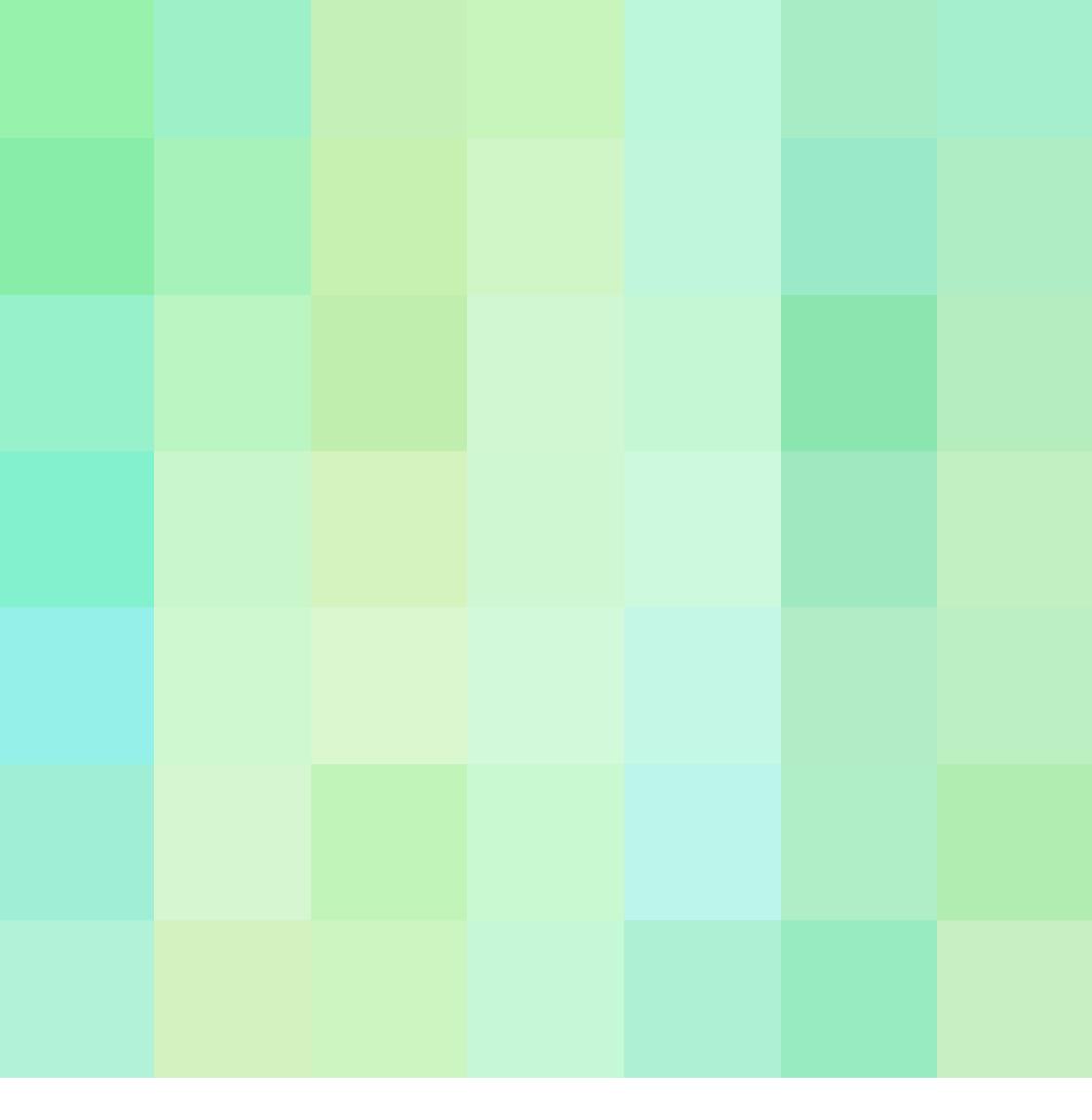
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a bit of cyan, a bit of blue, a little bit of rose, a little bit of magenta, a tiny bit of lime, and a tiny bit of green in it.



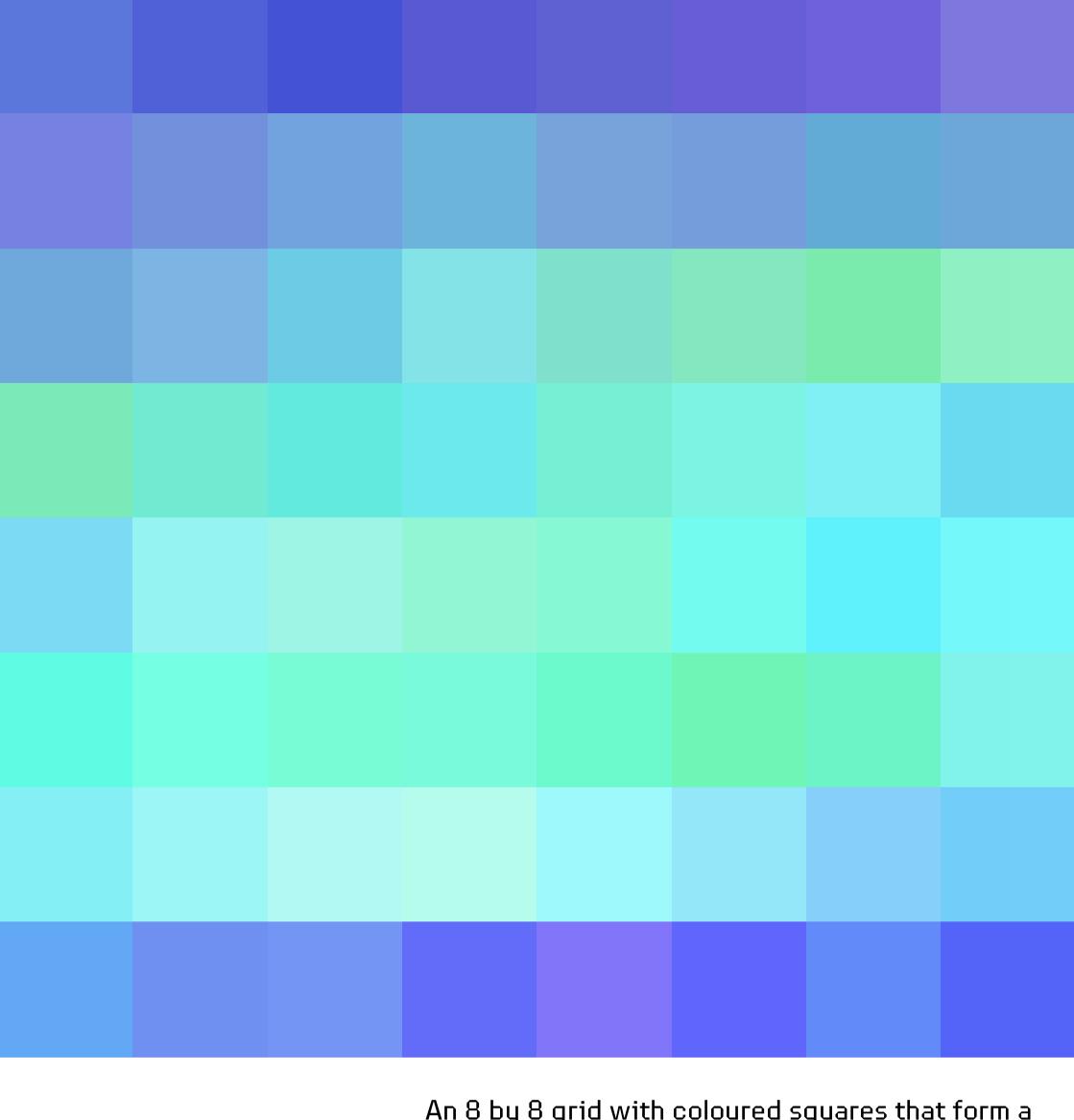
This two tone gradient, generated in this 10 by 10 pixel grid, is mostly red, and it also has a tiny bit of orange in it.



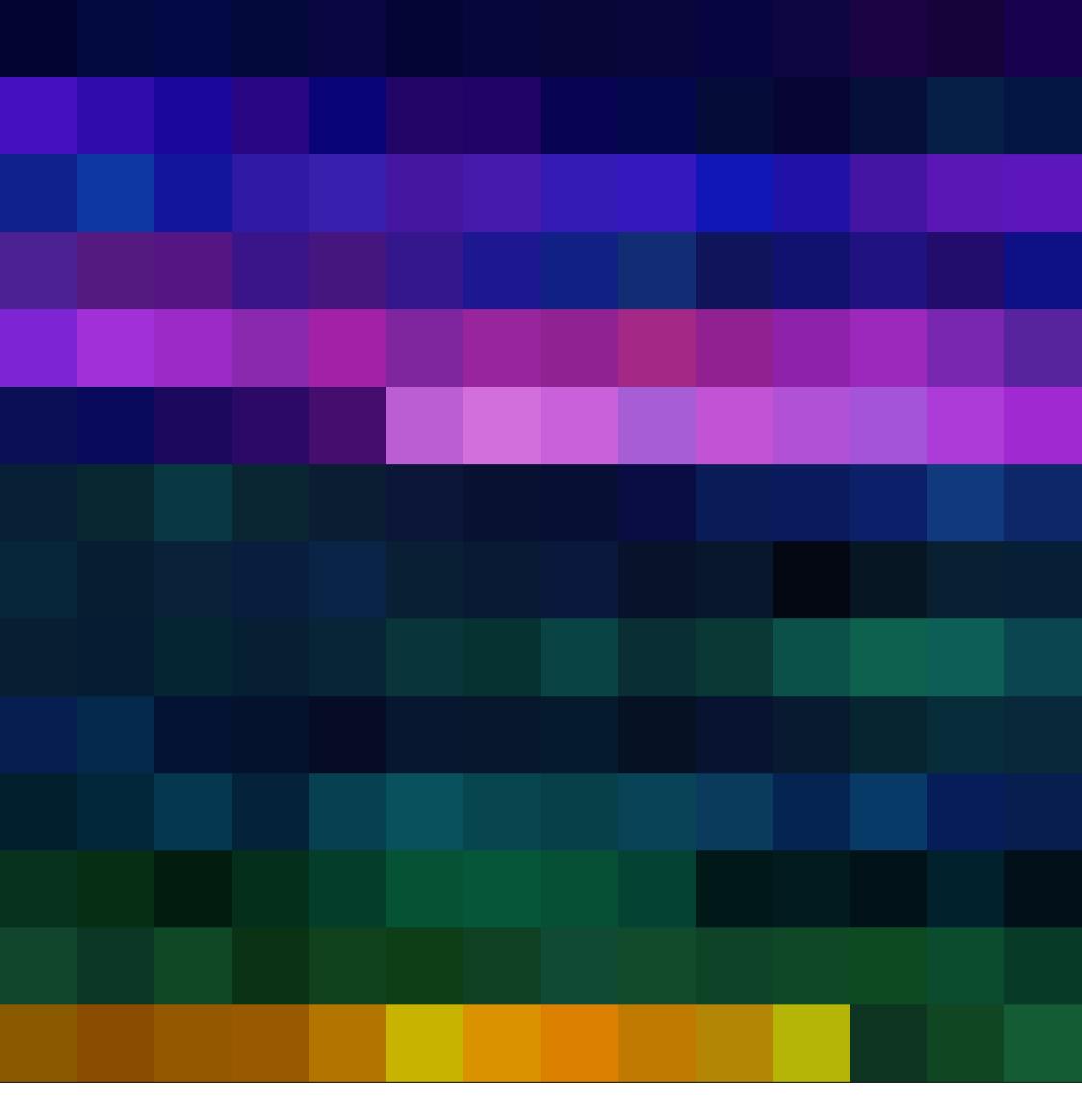
The cells in this 5 by 5 pixel grid form a gradient. It is mostly cyan, and it also has some blue, and a little bit of green in it.



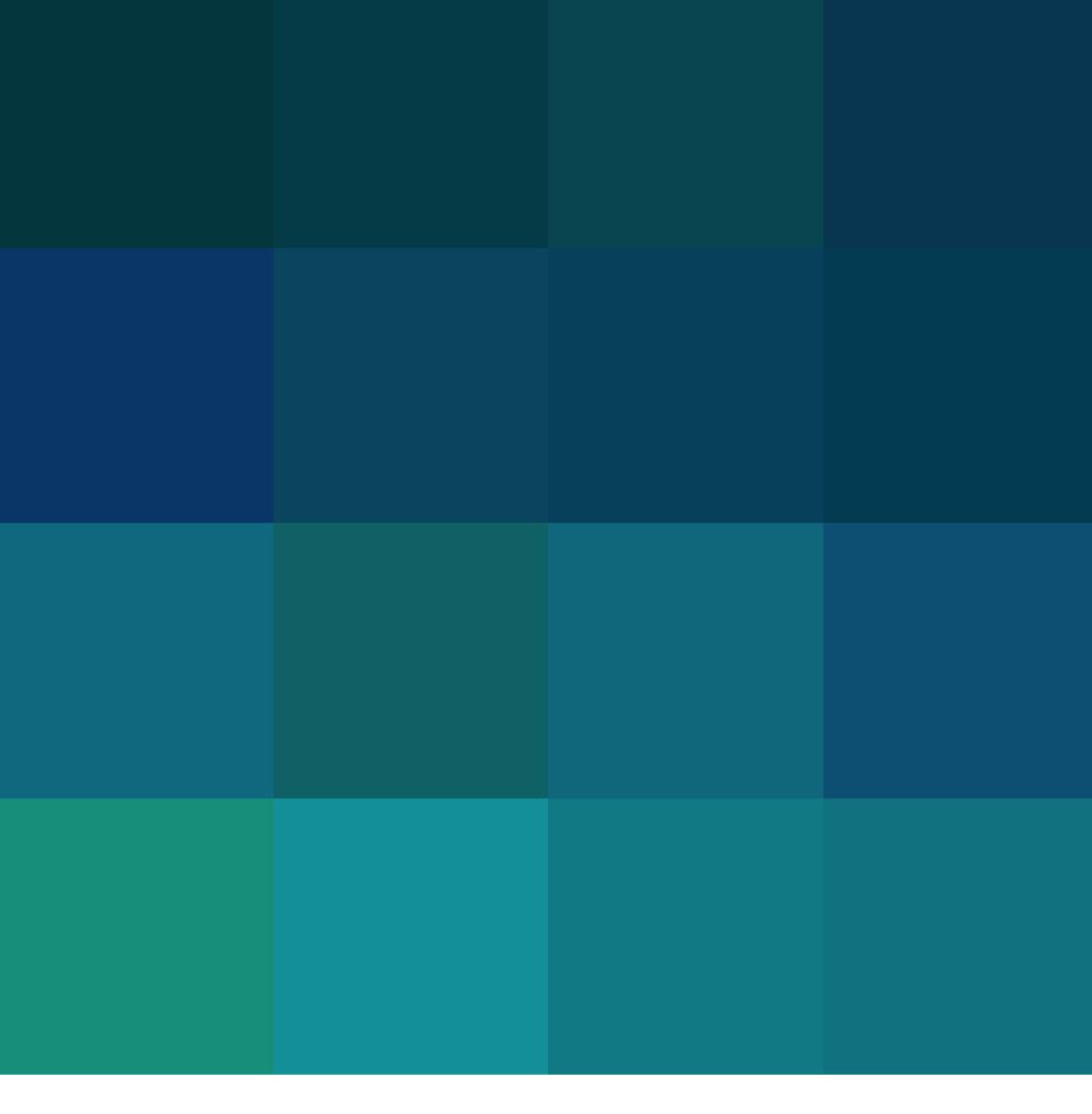
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of cyan in it.



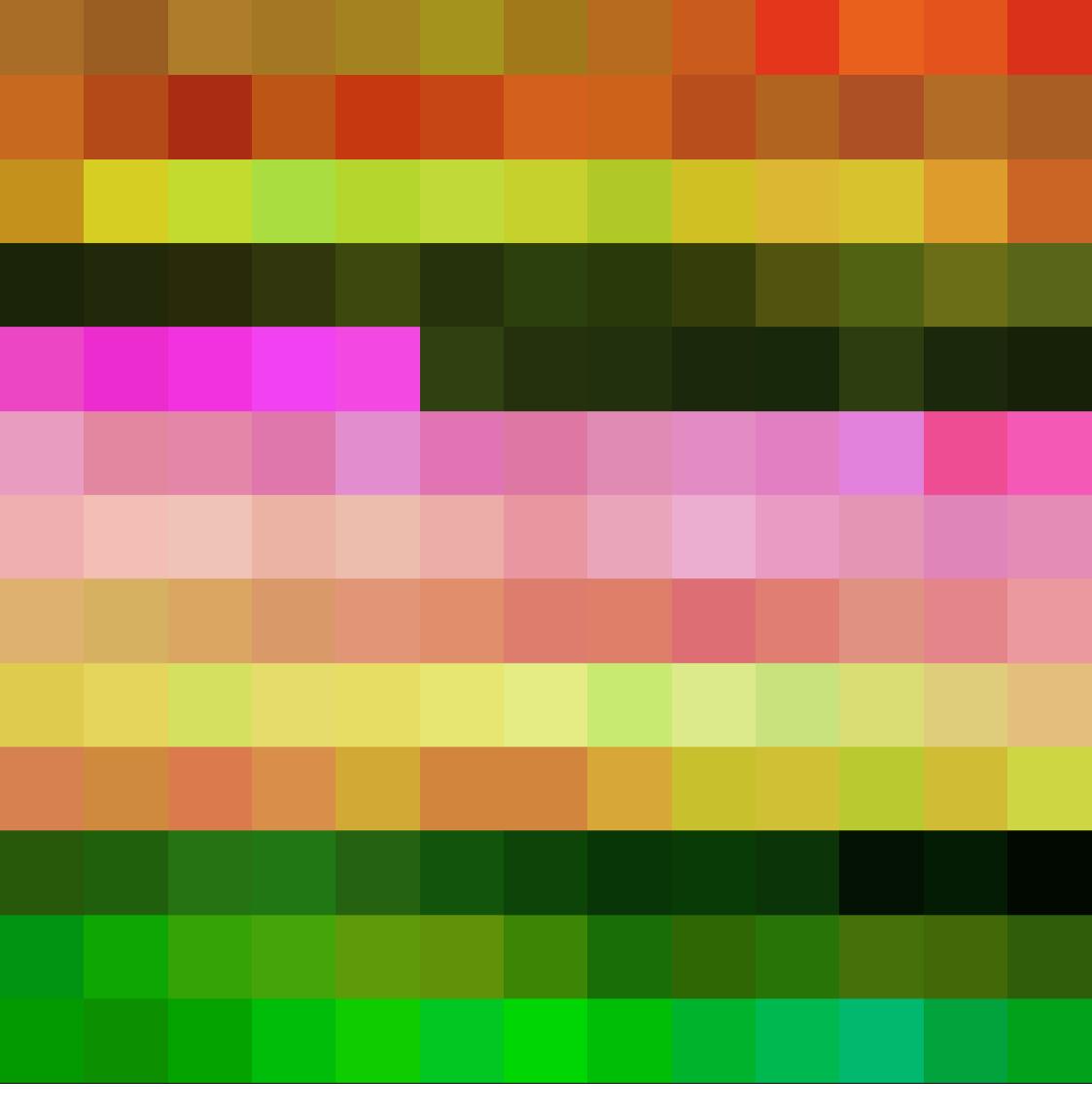
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some green, and a little bit of indigo in it.



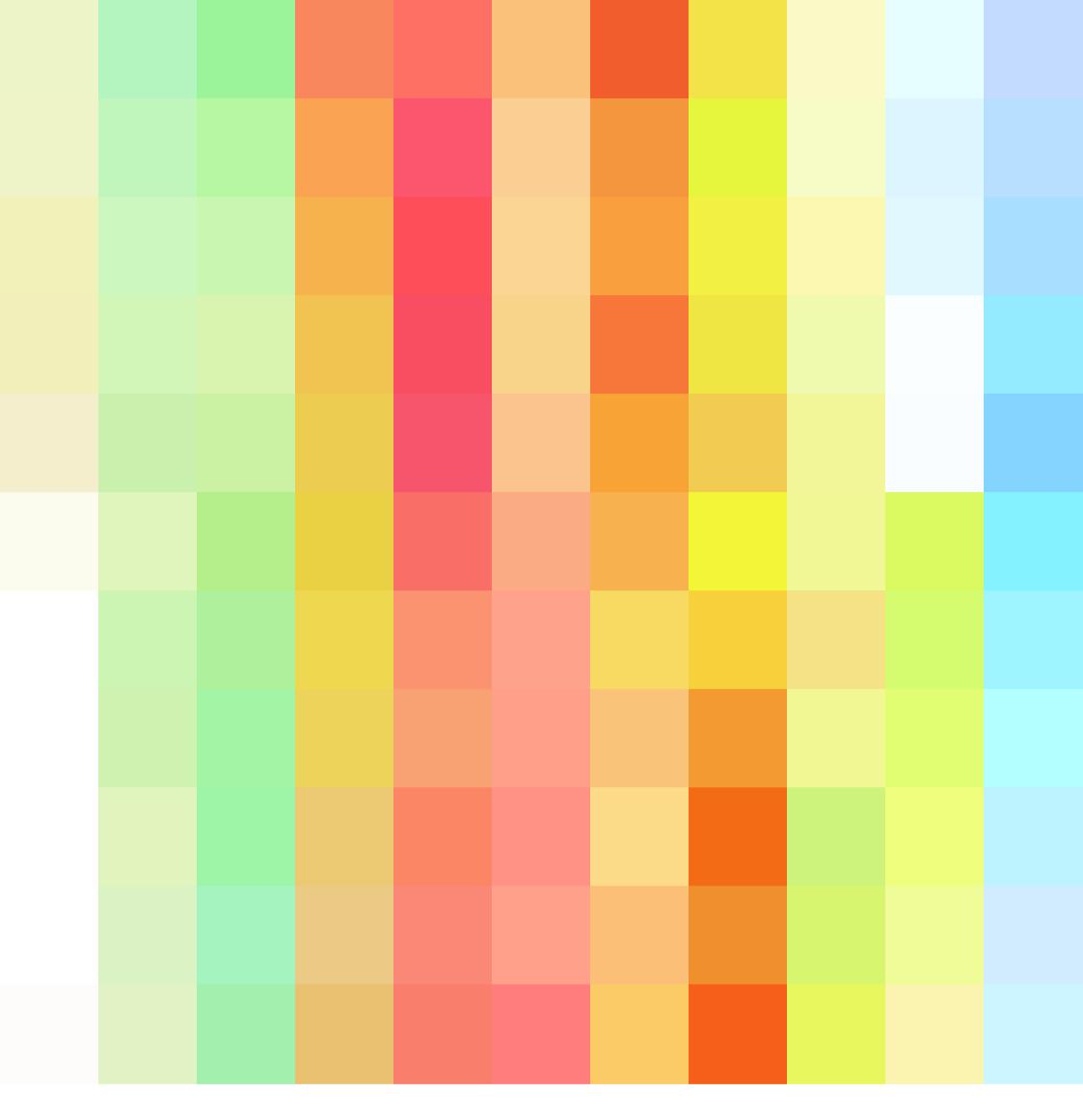
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has some indigo, some green, a bit of purple, a bit of cyan, a little bit of orange, a little bit of violet, a little bit of magenta, and a tiny bit of yellow in it.



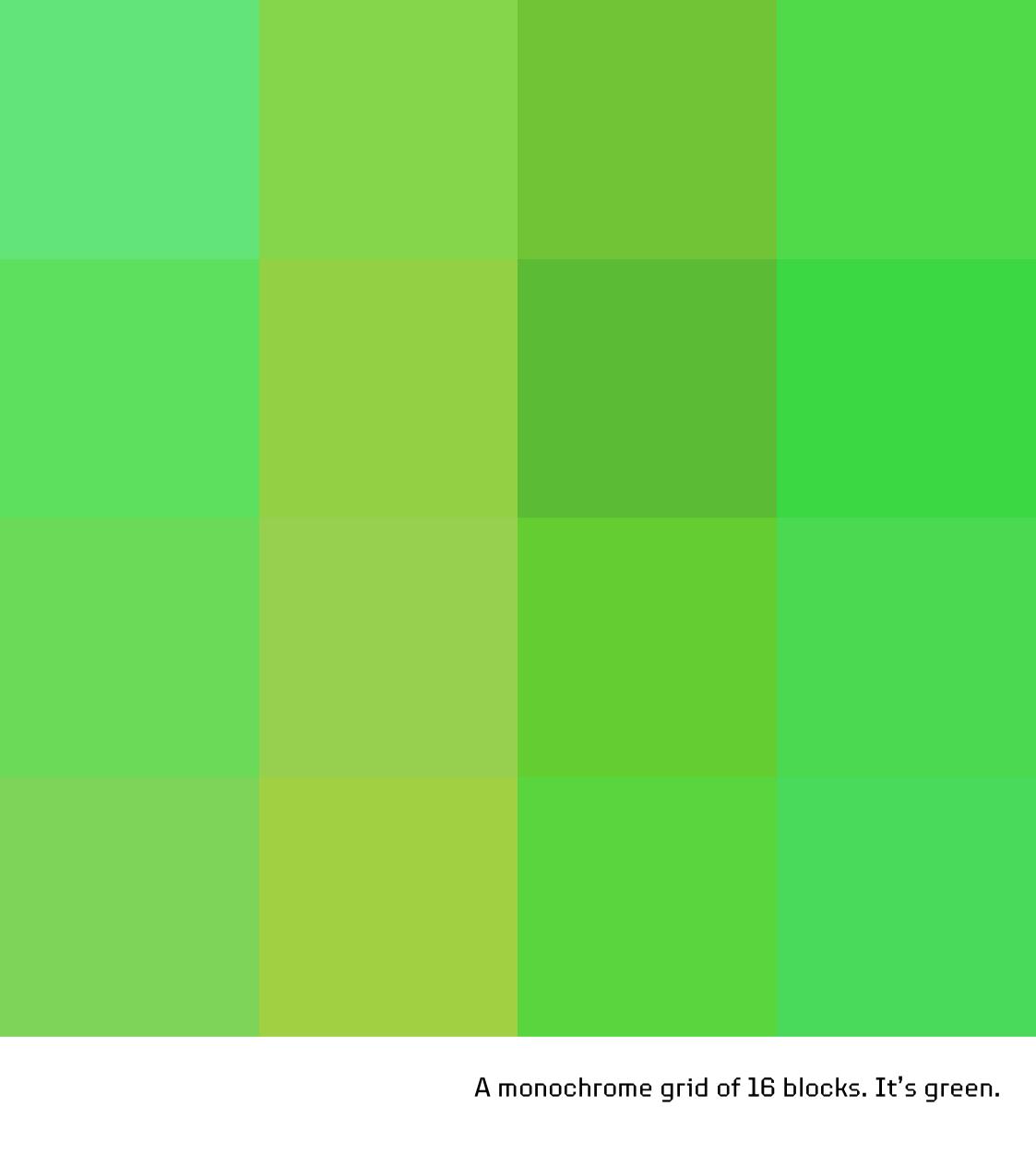
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has quite some blue in it.

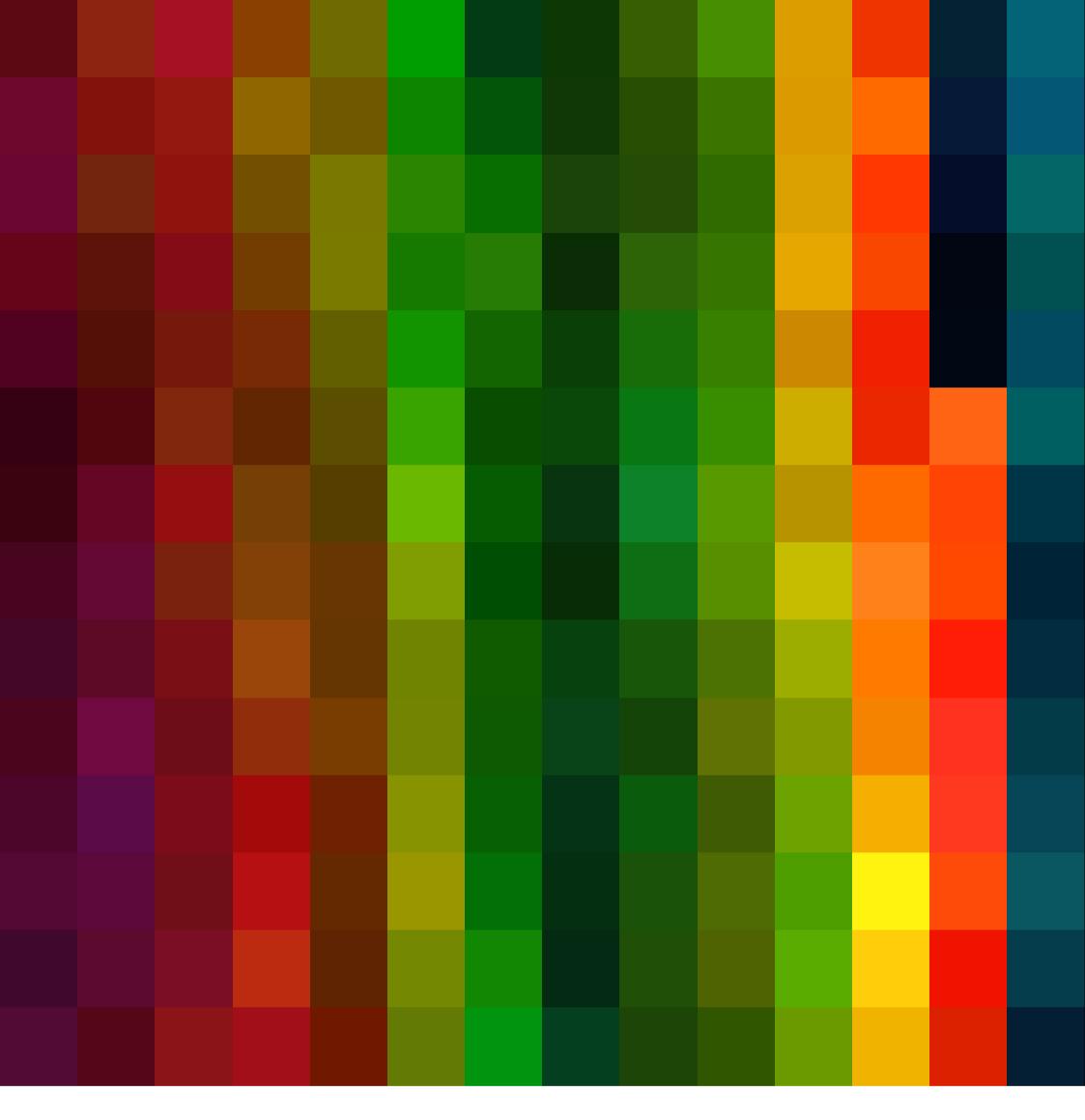


The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some orange, some yellow, some red, a bit of magenta, a bit of rose, and a little bit of lime in it.

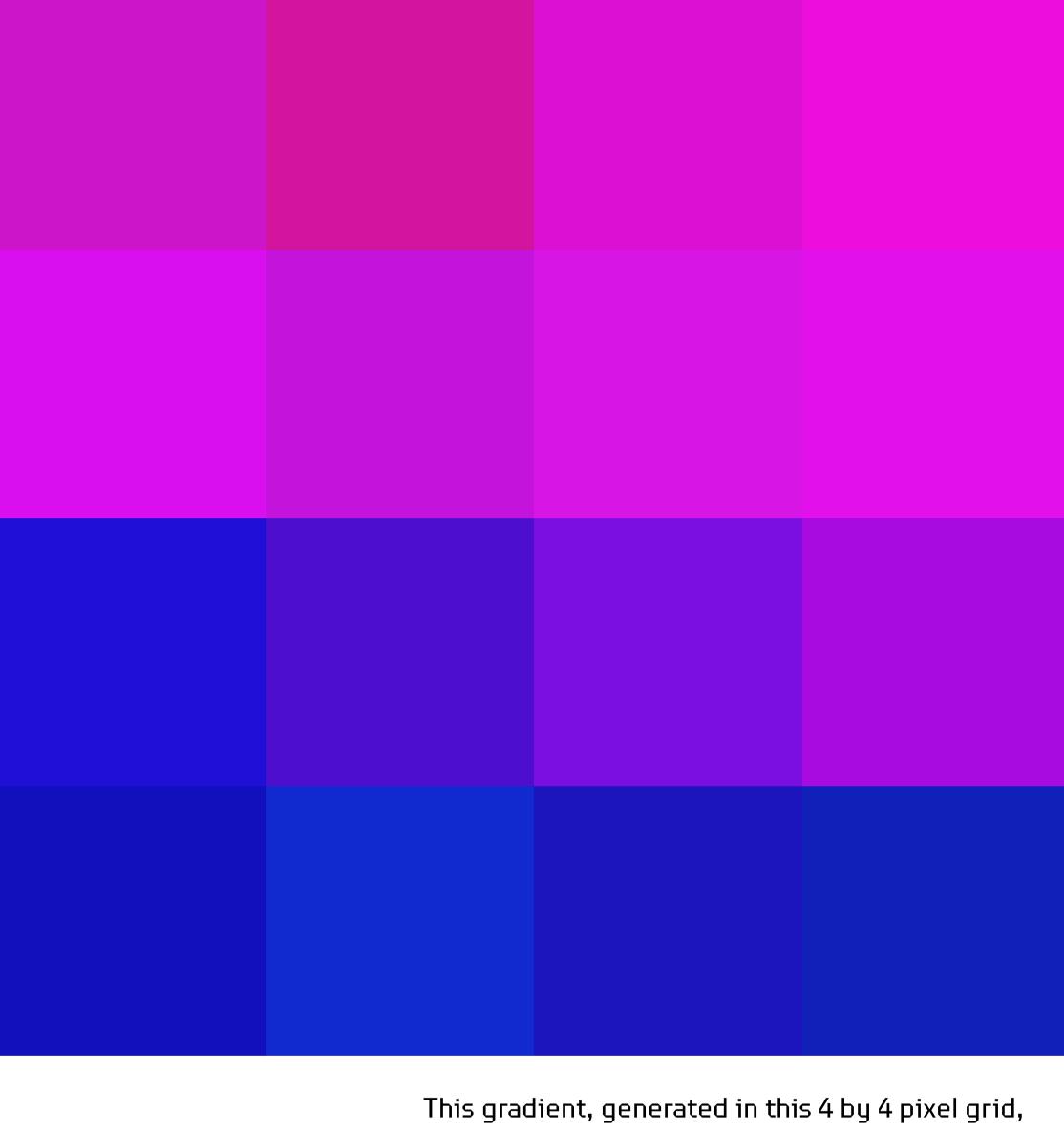


This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly yellow, but it also has quite some orange, some green, some red, a bit of blue, a bit of cyan, and a little bit of lime in it.





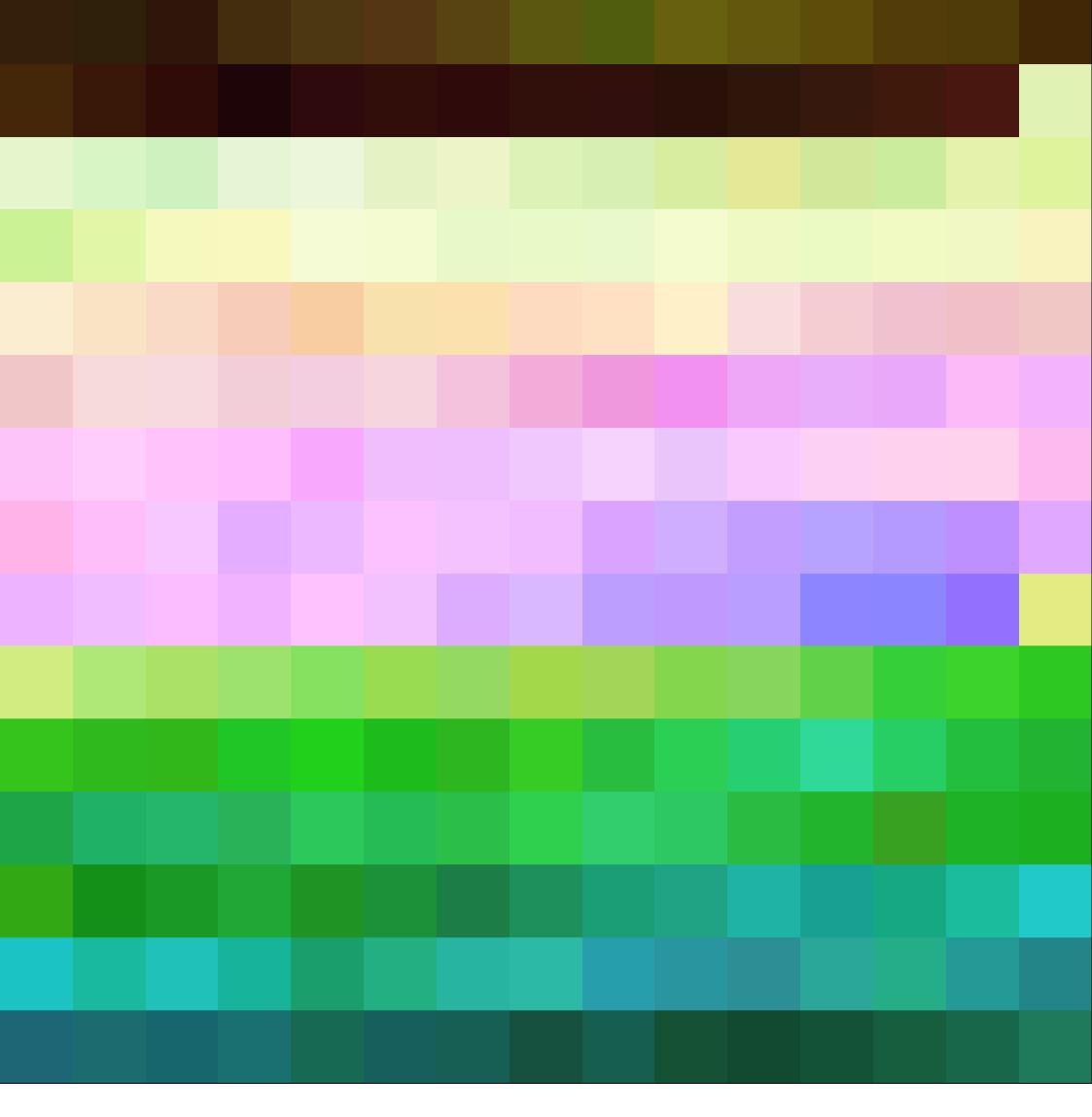
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some red, some orange, a bit of yellow, a bit of rose, a little bit of blue, a little bit of cyan, a little bit of magenta, and a little bit of lime in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has some indigo, some blue, and some purple in it.



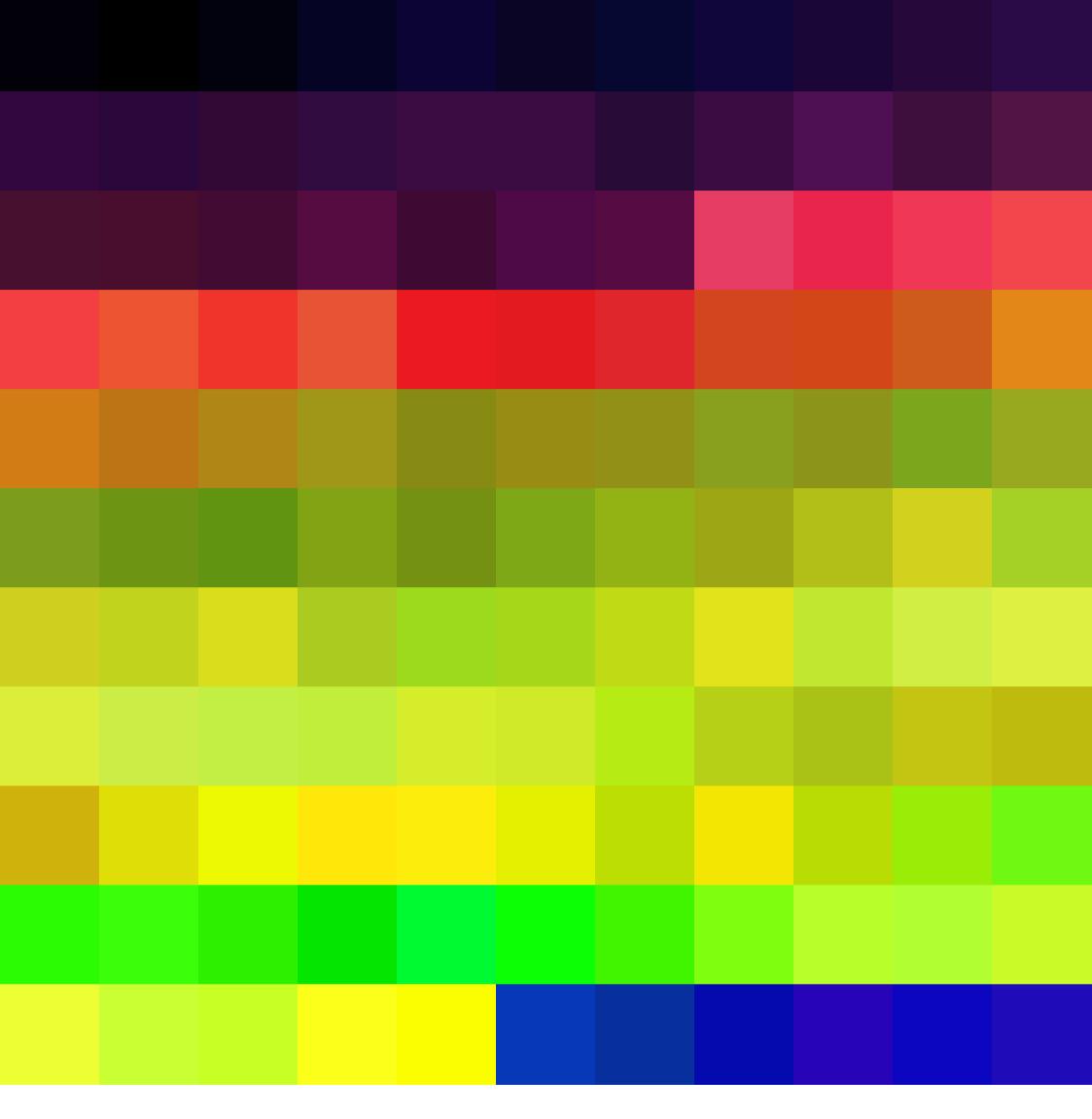
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some yellow, some red, some rose, a bit of magenta, a little bit of orange, and a tiny bit of lime in it.



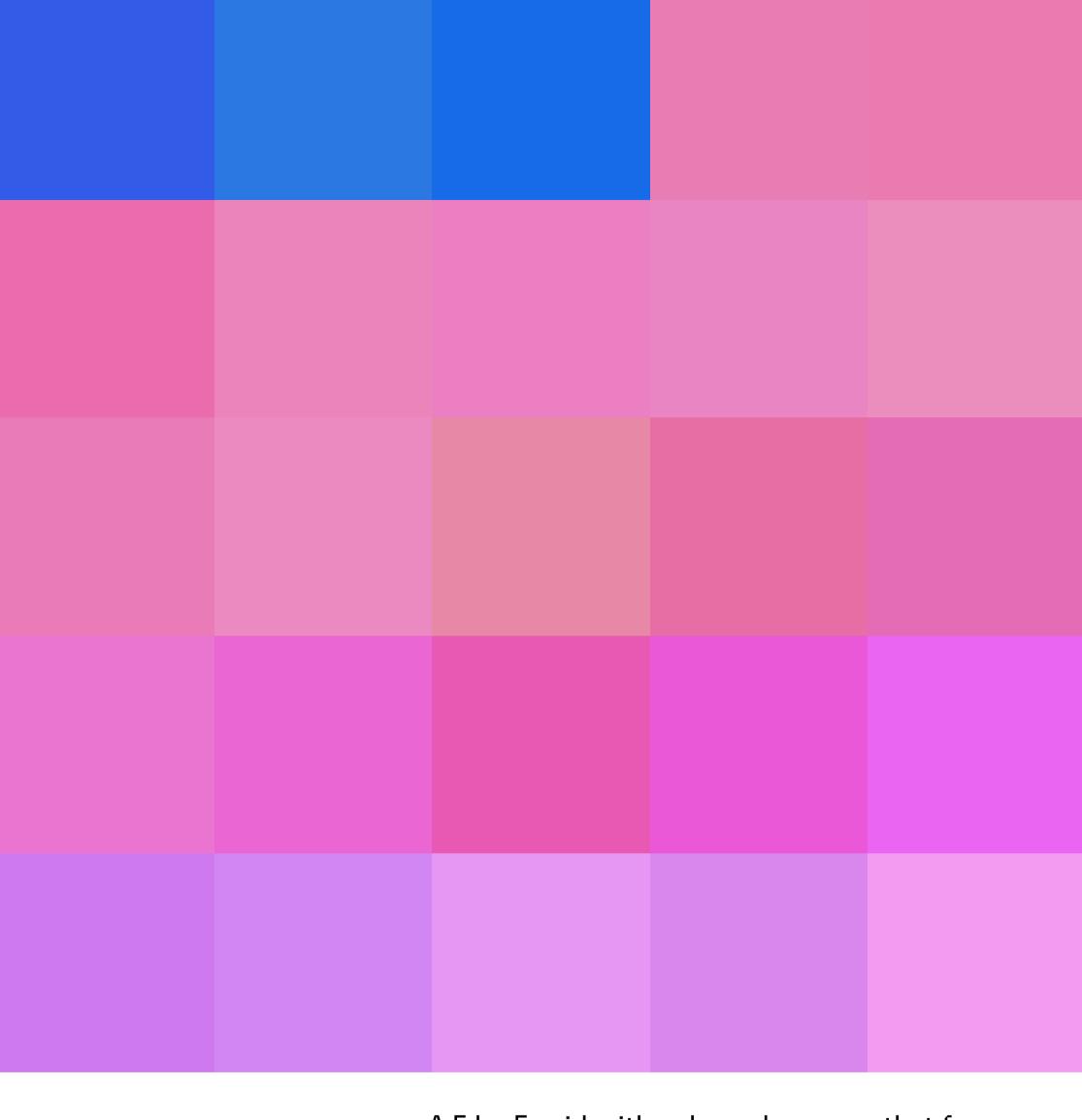
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some orange, a bit of magenta, a bit of purple, a bit of red, a bit of yellow, a little bit of lime, a little bit of indigo, a tiny bit of rose, and a tiny bit of violet in it.



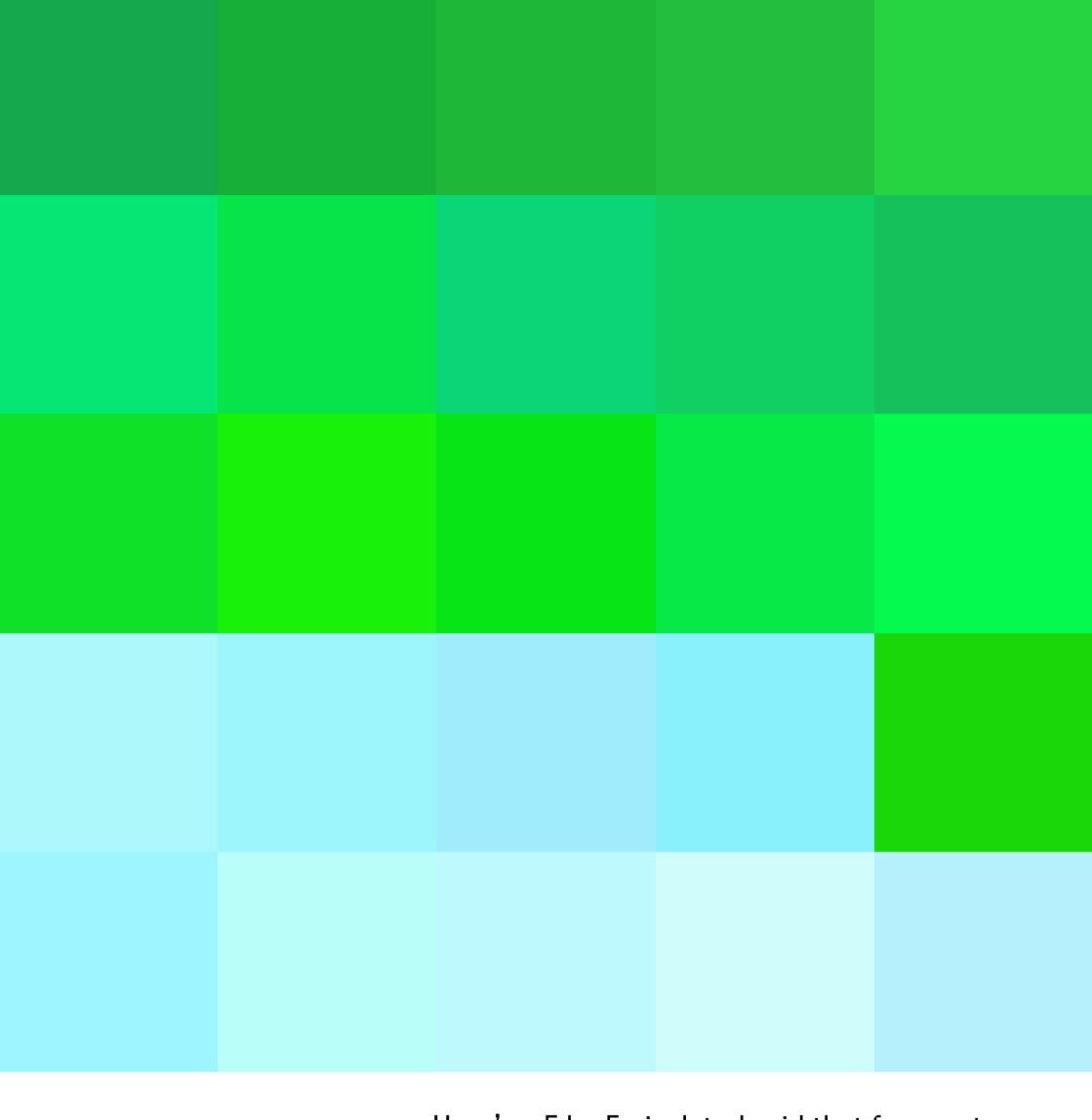
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, and it also has quite some blue, a little bit of green, and a tiny bit of indigo in it.



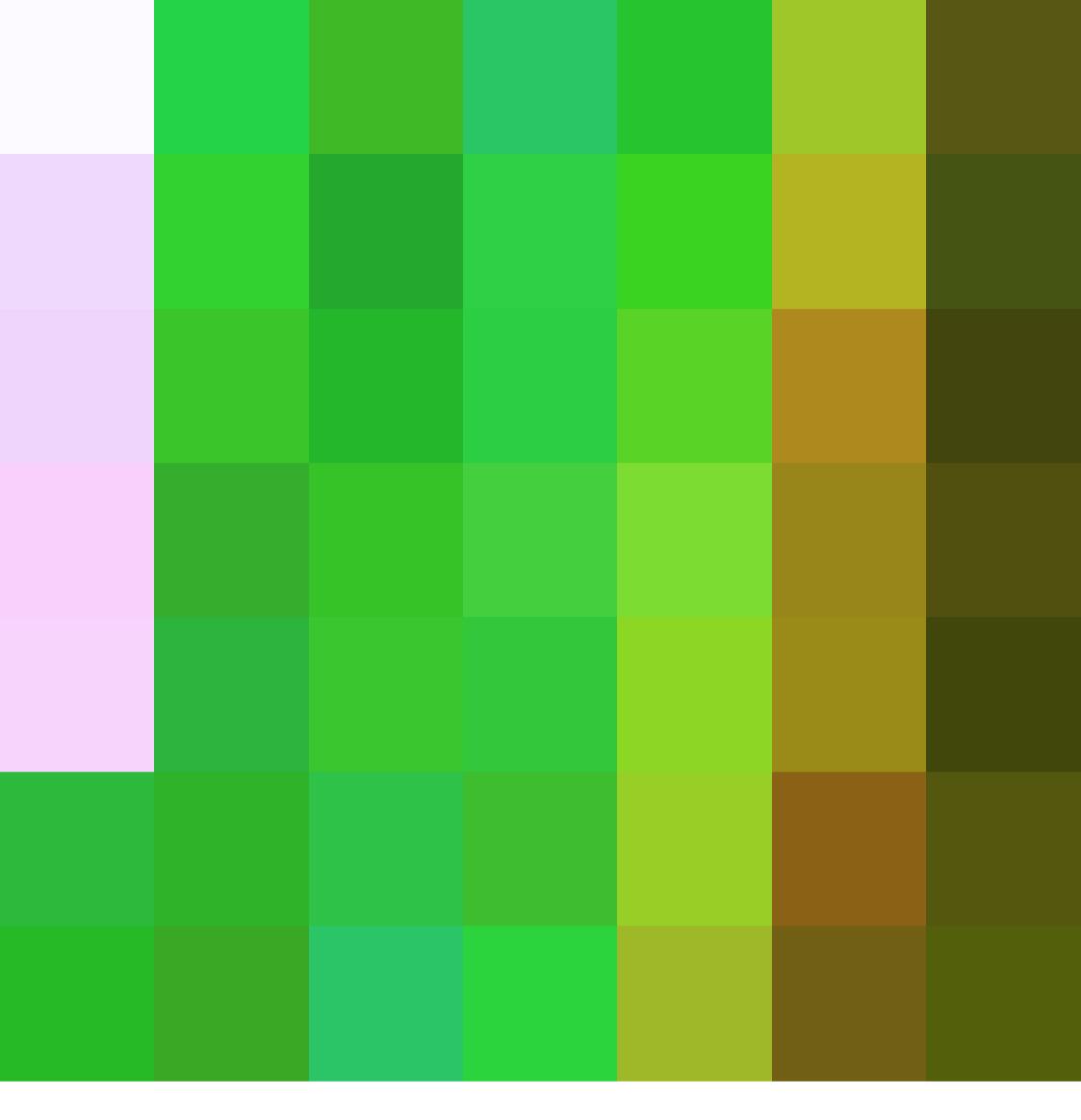
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some lime, some red, some magenta, some green, a bit of indigo, a little bit of blue, a little bit of purple, a little bit of orange, a tiny bit of violet, and a tiny bit of rose in it.



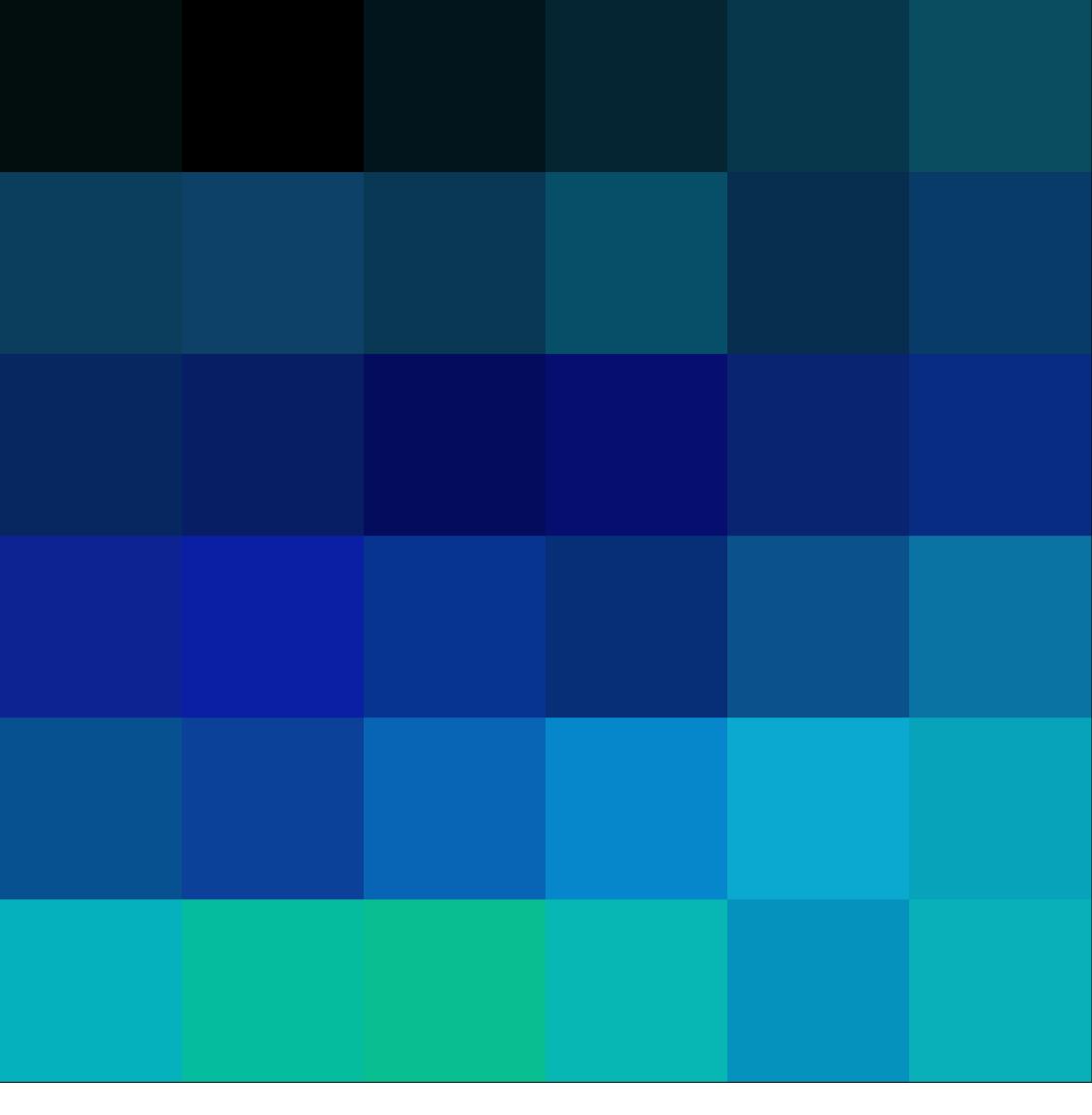
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some blue, and some purple in it.



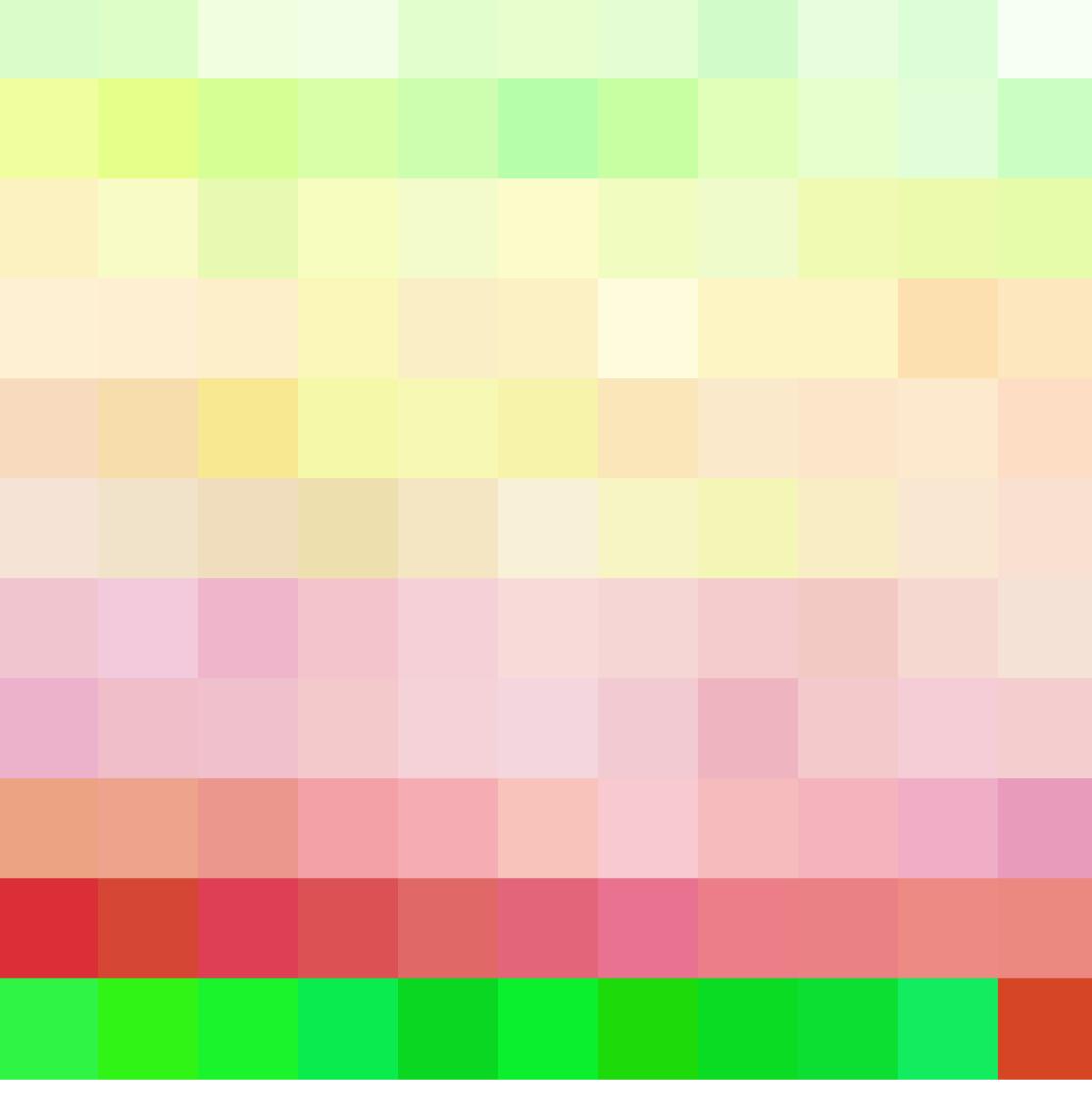
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has quite some cyan in it.



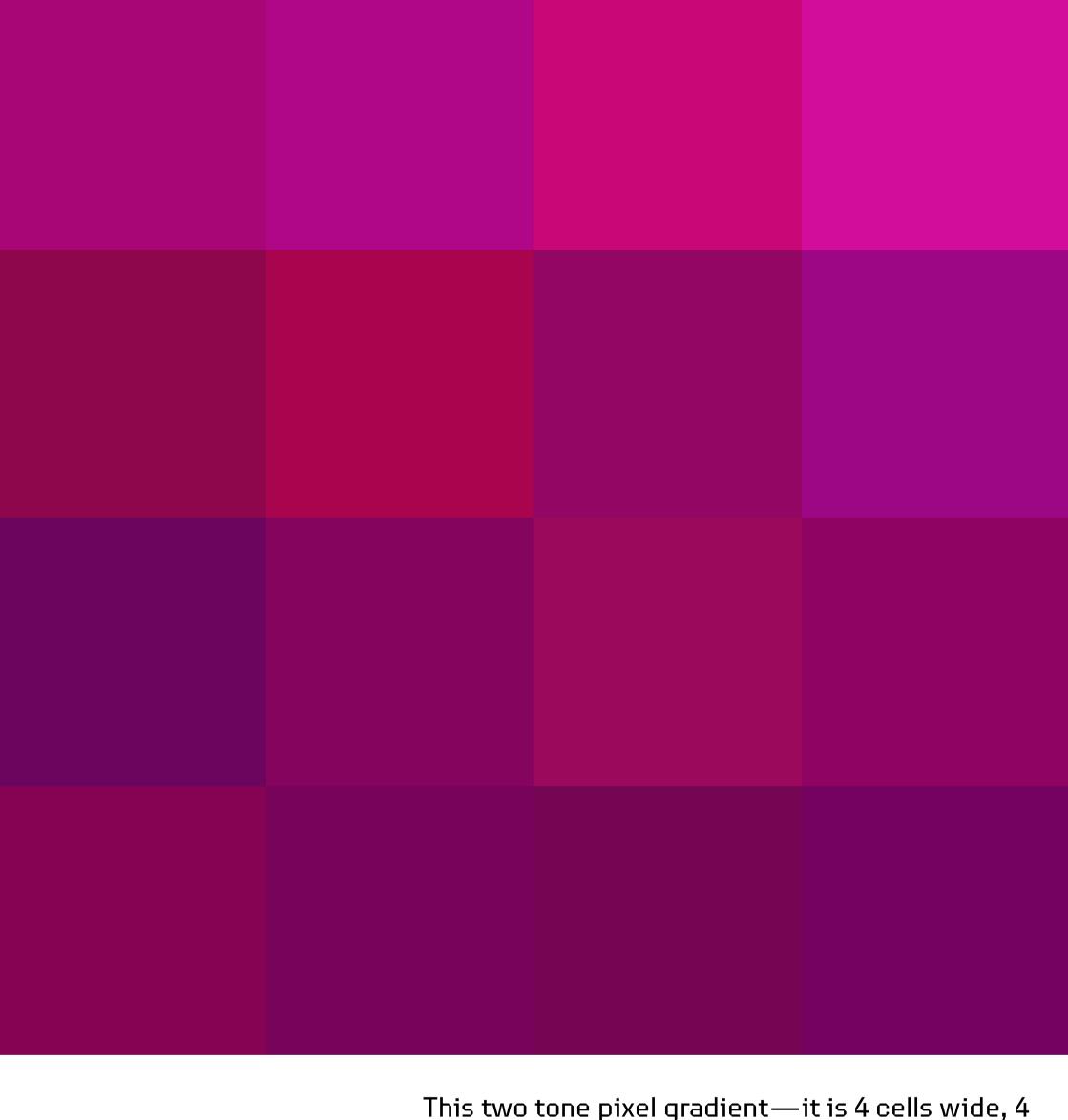
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of purple, a little bit of lime, a little bit of orange, and a tiny bit of magenta in it.



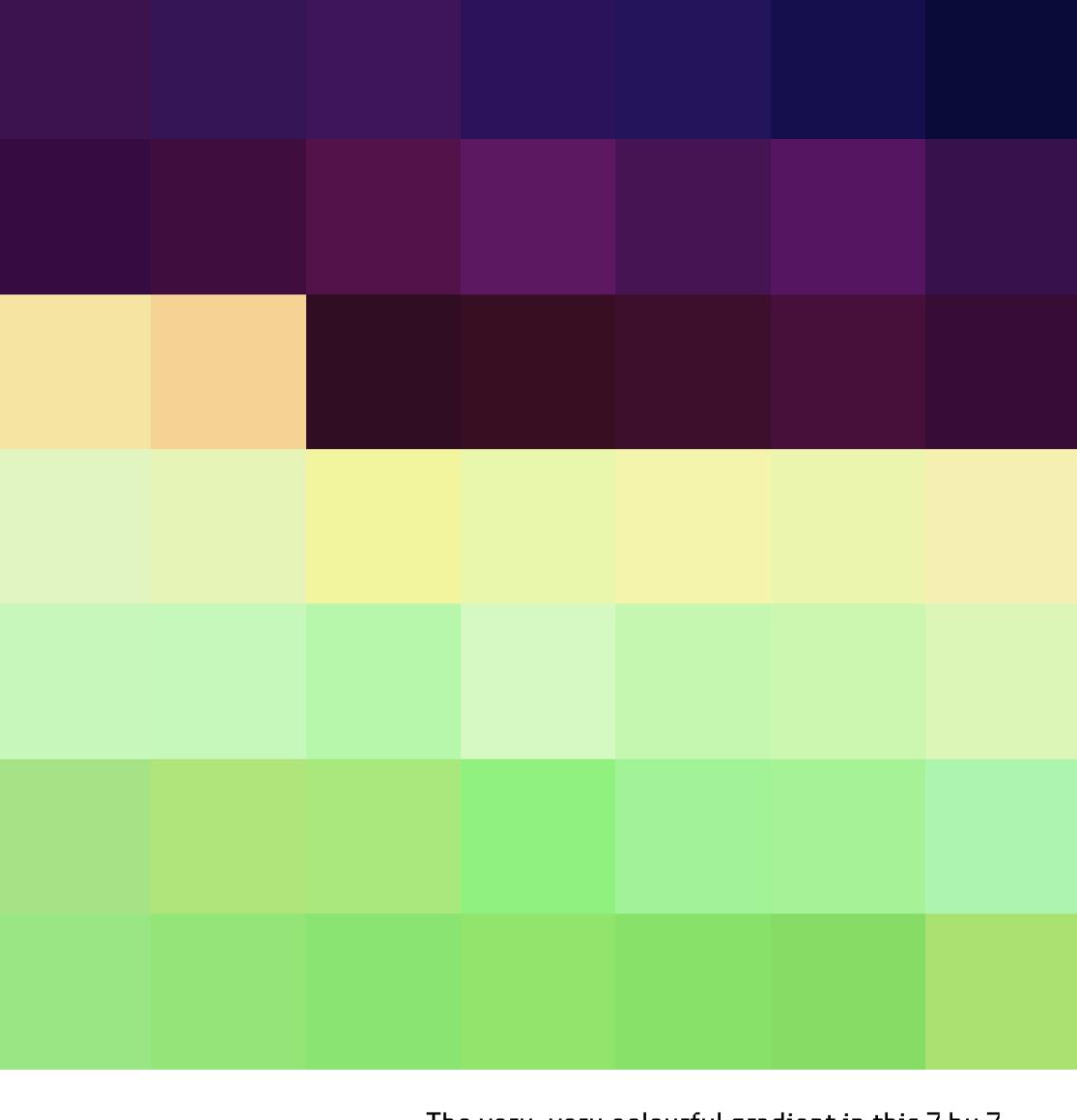
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has quite some cyan in it.



There's a colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has quite some green, some yellow, some orange, and a little bit of lime in it.



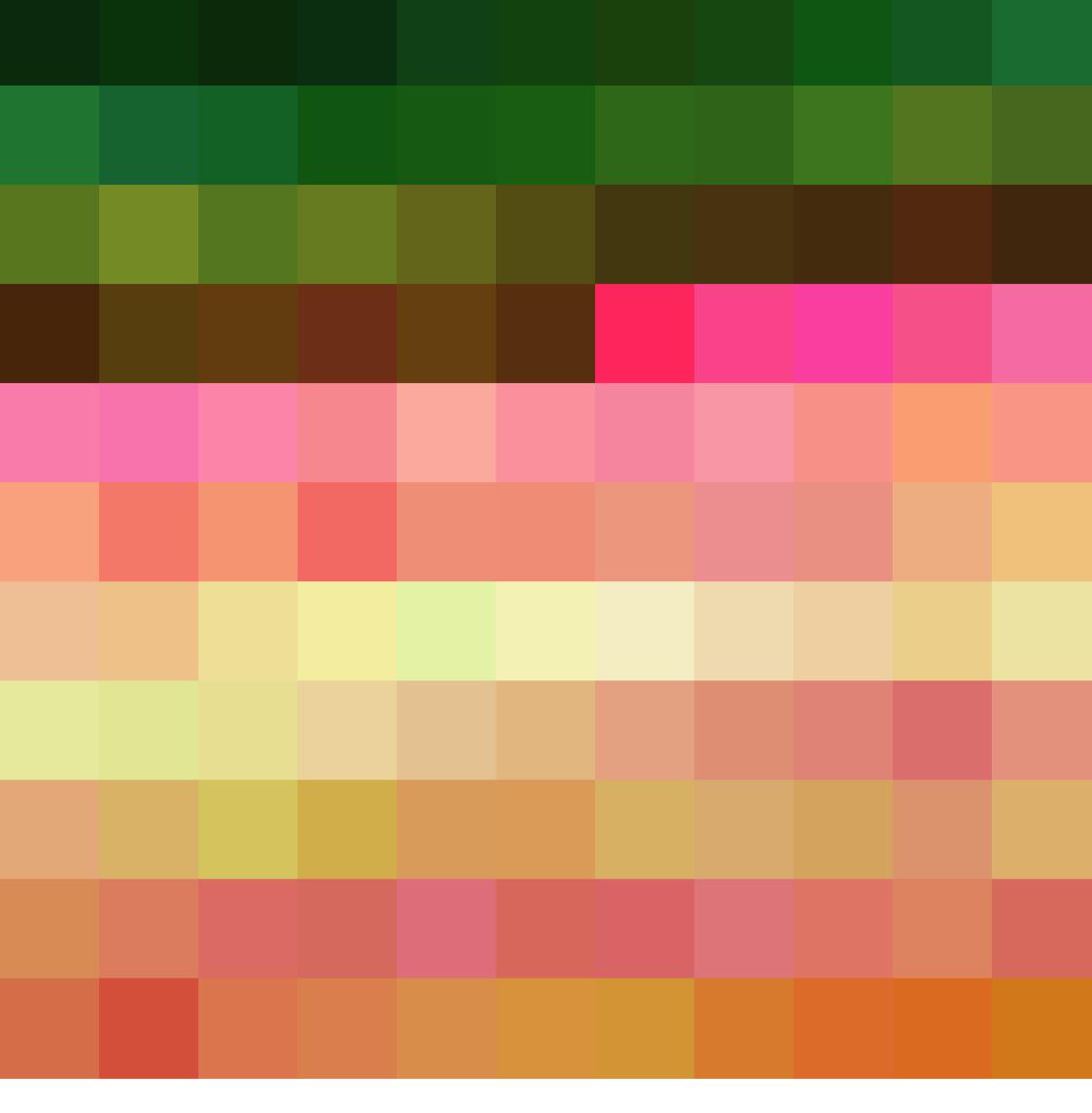
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has some rose in it.



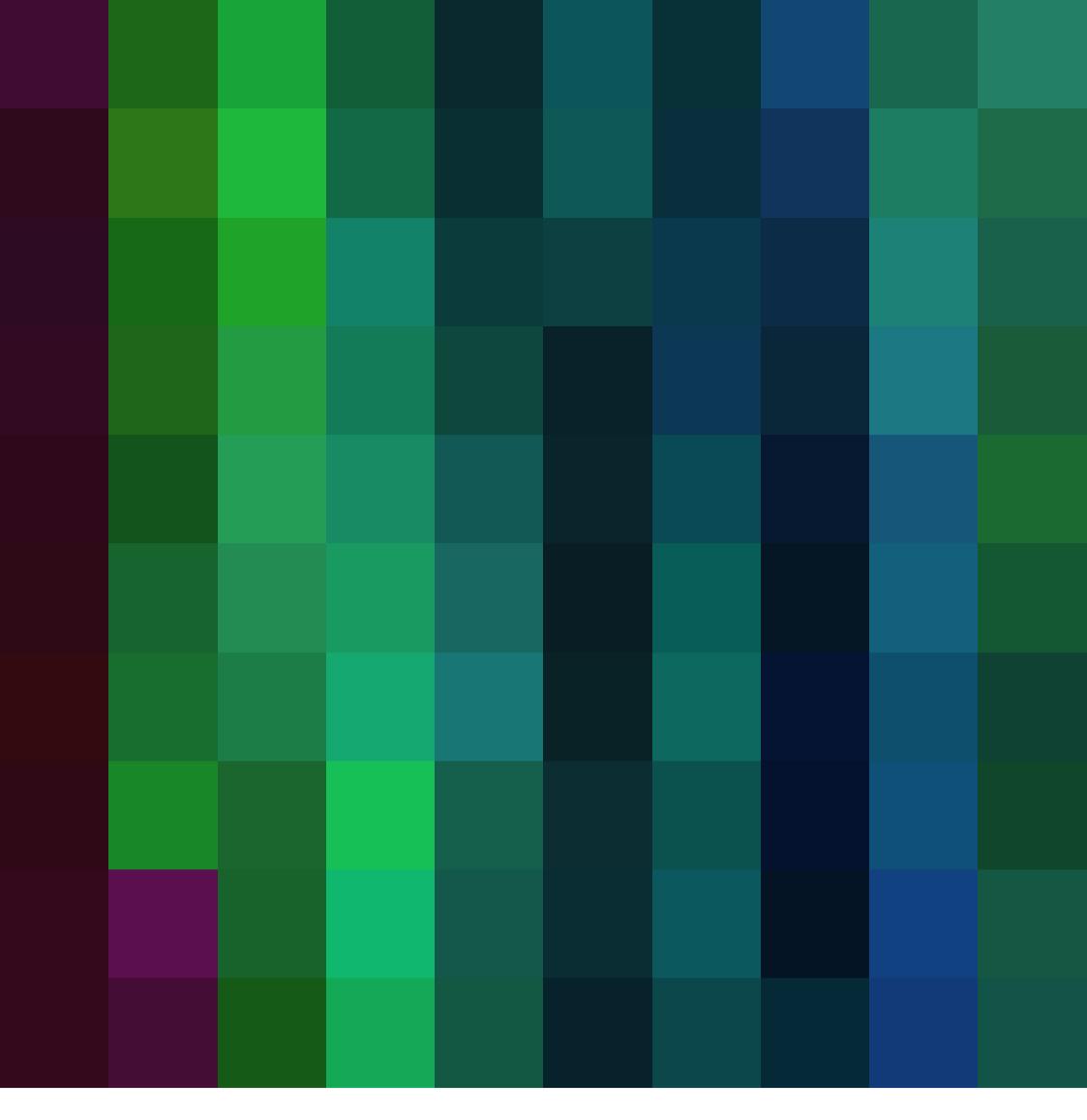
The very, very colourful gradient in this 7 by 7 pixel grid is mostly green, and it also has some magenta, a bit of purple, a bit of yellow, a little bit of indigo, a little bit of violet, a little bit of lime, a tiny bit of rose, and a tiny bit of orange in it.



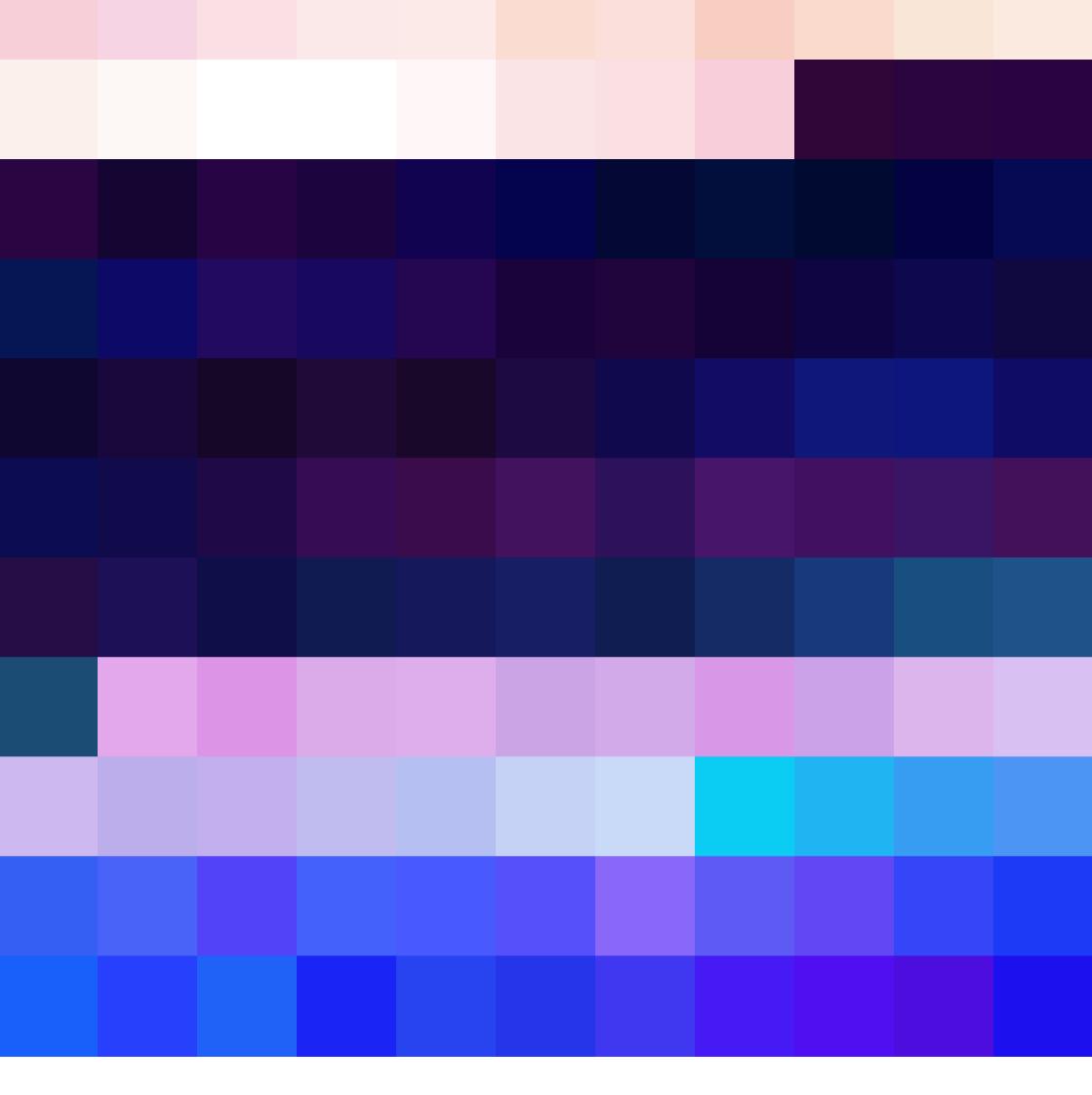
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some red, some rose, a bit of magenta, a bit of cyan, a bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of orange, and a tiny bit of green in it.



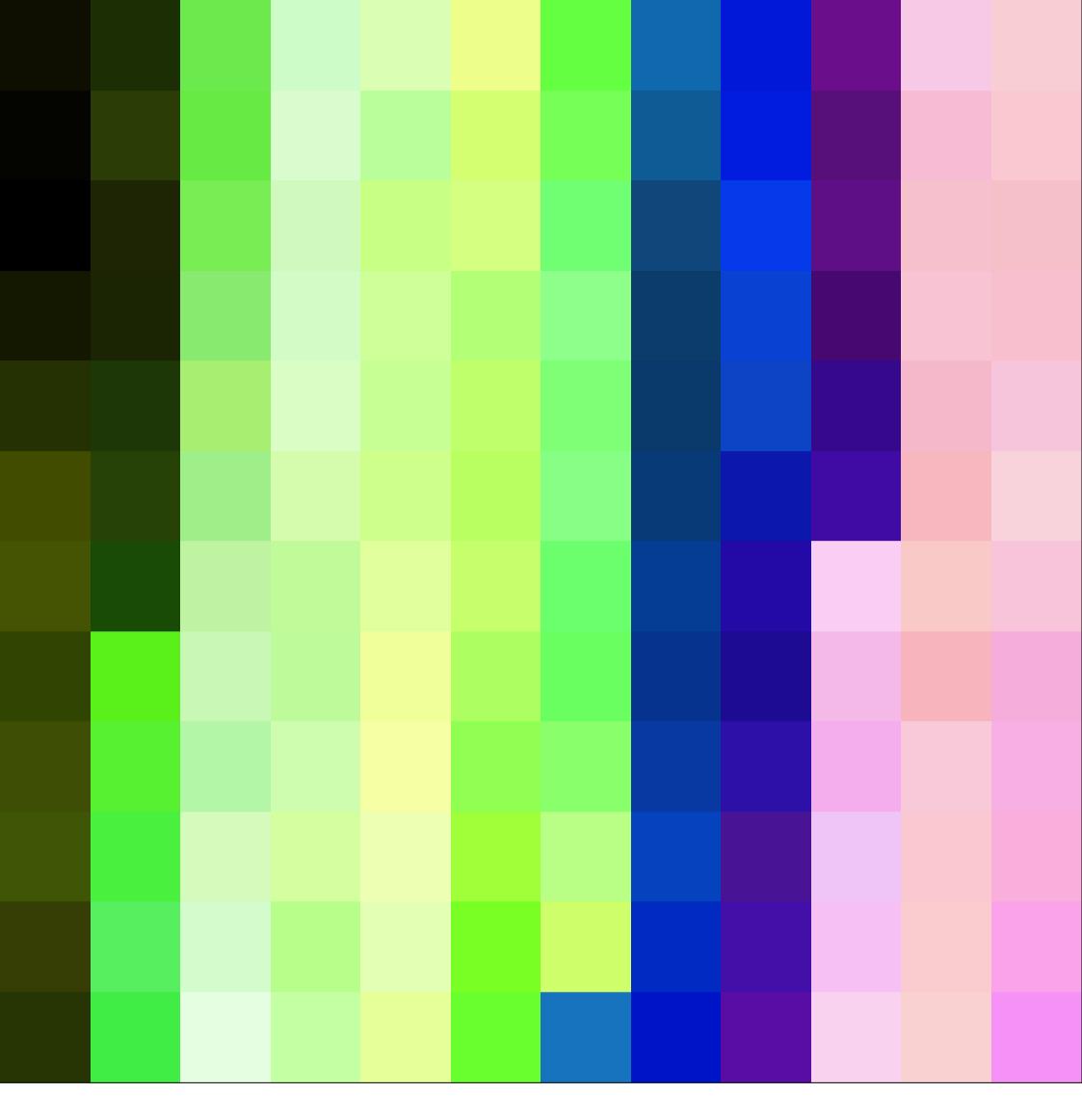
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly orange, but it also has quite some red, quite some green, a bit of yellow, a little bit of rose, and a tiny bit of lime in it.



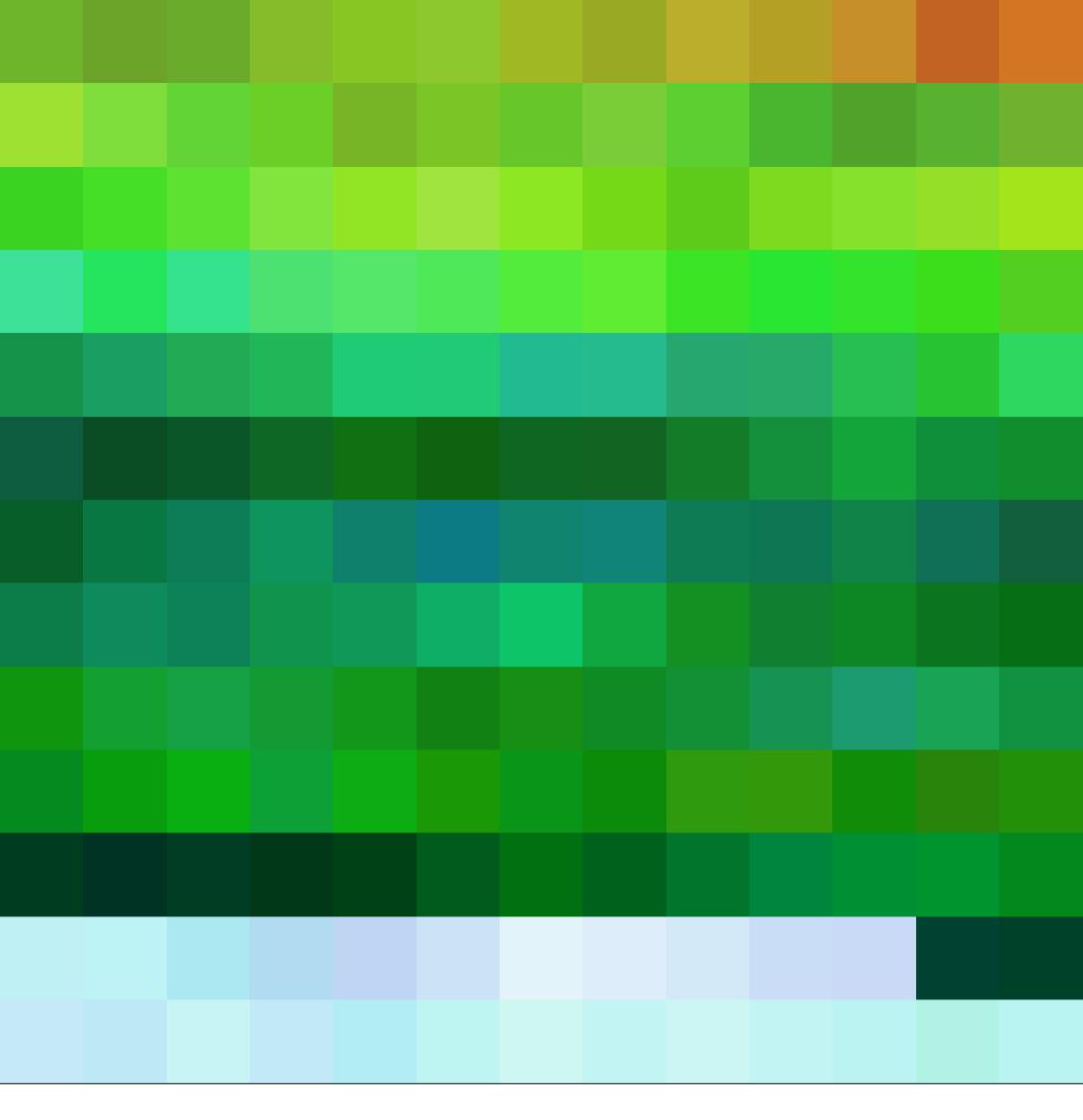
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has quite some cyan, quite some blue, a little bit of rose, a little bit of magenta, and a tiny bit of red in it.



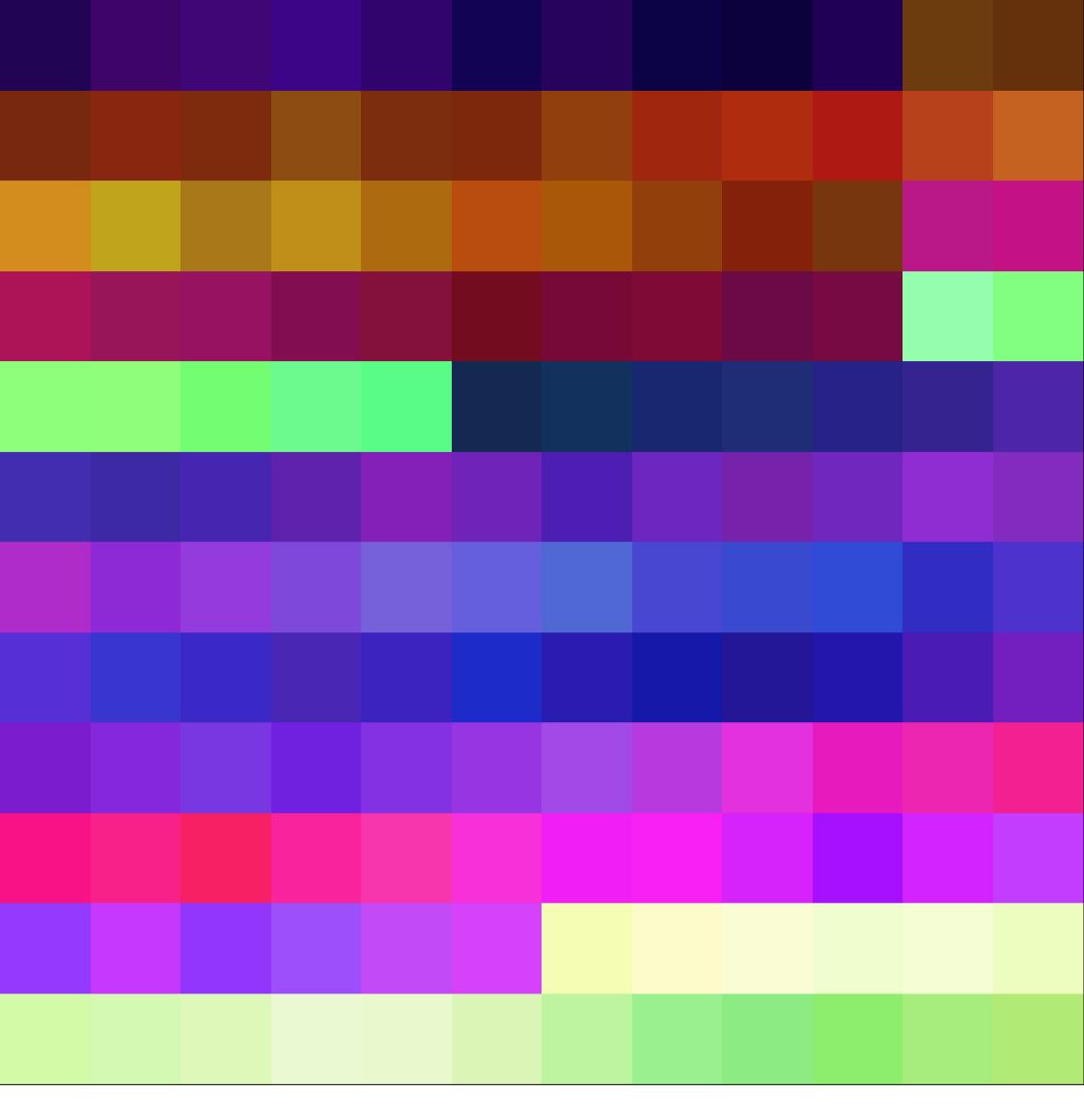
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, and it also has quite some indigo, some purple, some violet, a bit of red, a little bit of orange, a tiny bit of rose, a tiny bit of magenta, and a tiny bit of cyan in it.



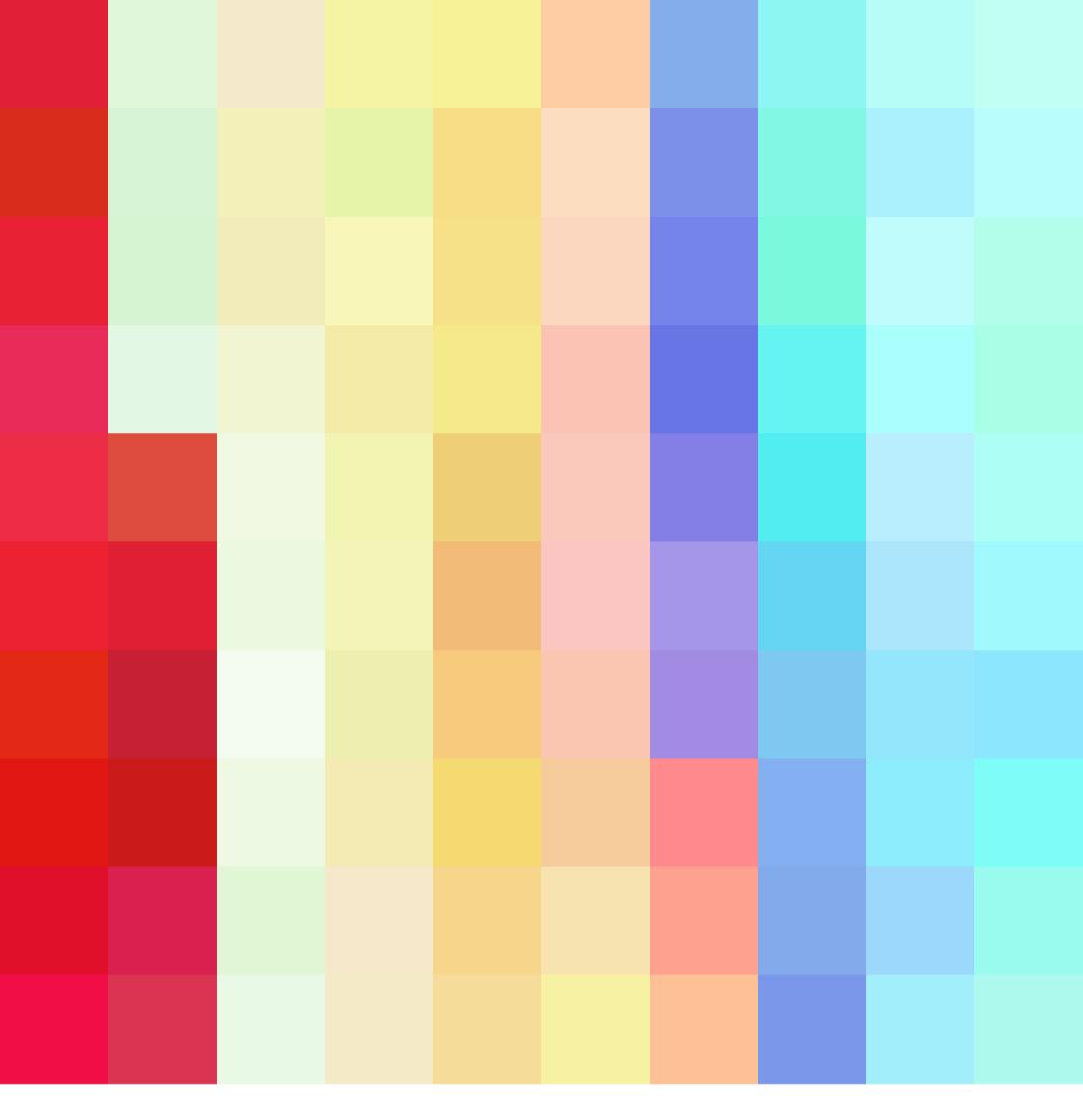
A very, very colourful grid of 144 blocks. It's mostly green, but it also has some blue, a bit of lime, a bit of magenta, a bit of red, a little bit of yellow, a little bit of rose, a little bit of purple, a little bit of indigo, and a little bit of violet in it.



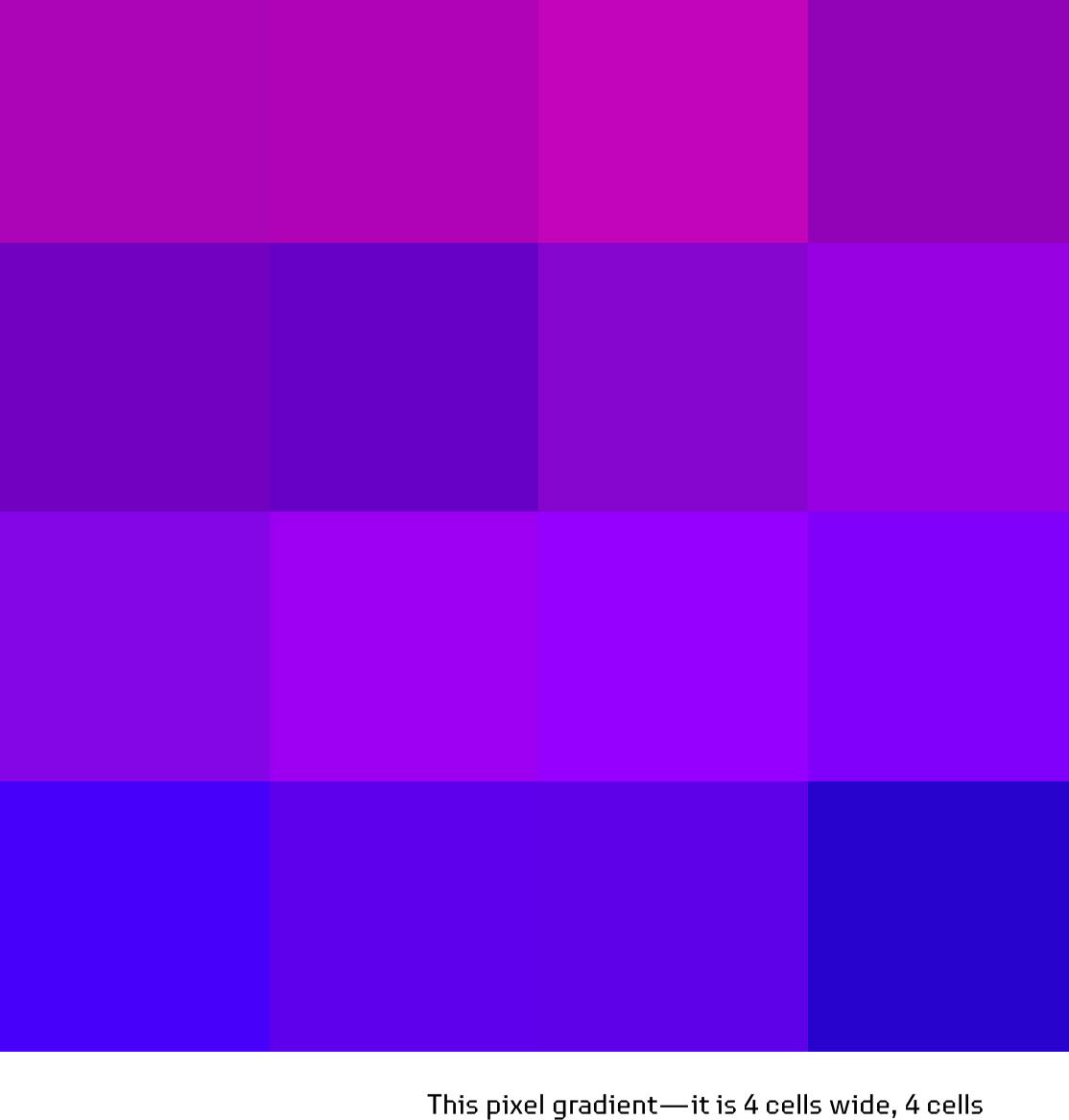
The very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has some cyan, a little bit of blue, a tiny bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.



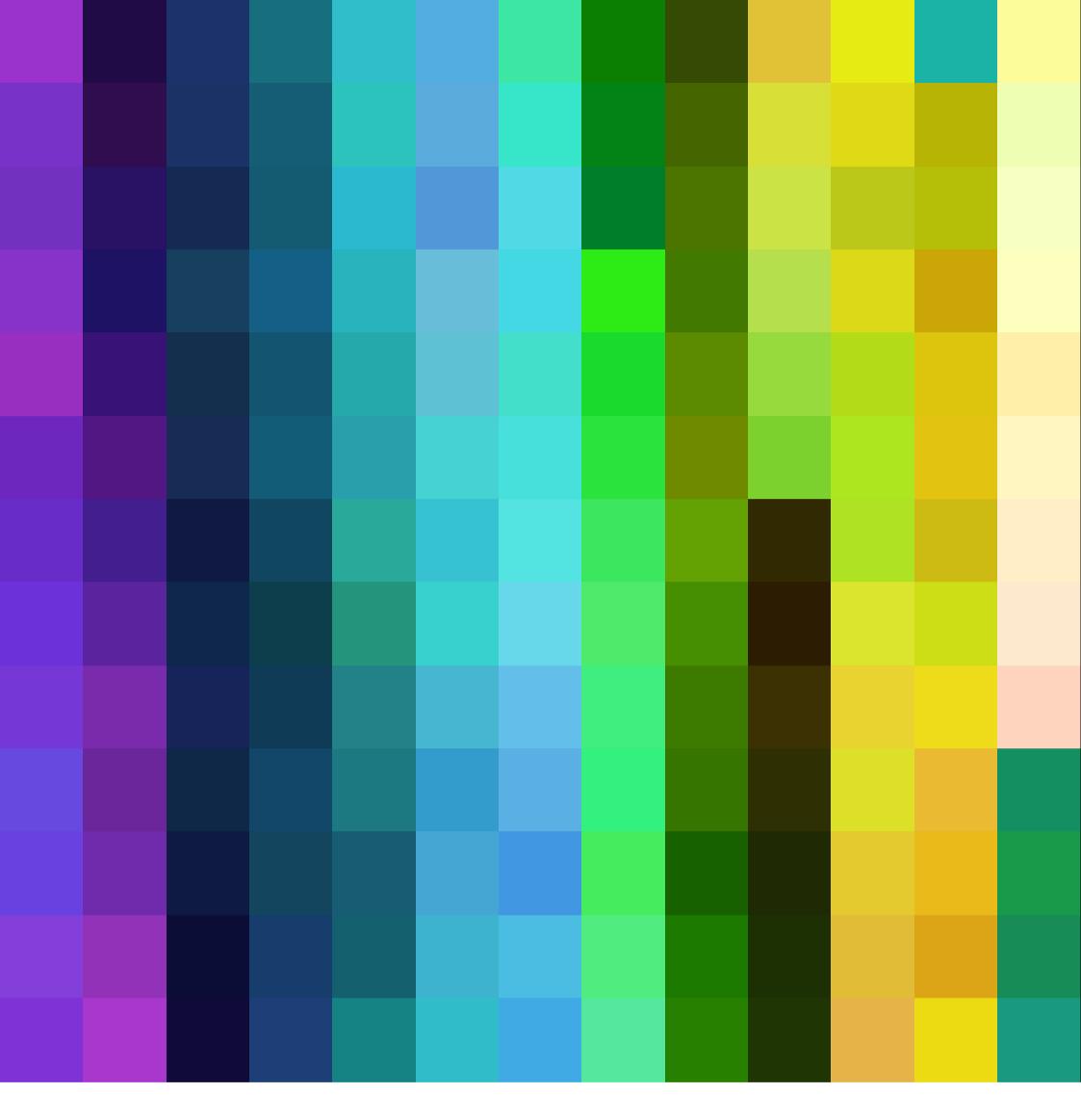
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly purple, but it also has some indigo, some green, a bit of violet, a bit of orange, a bit of magenta, a bit of rose, a bit of blue, a little bit of red, a little bit of yellow, and a tiny bit of lime in it.



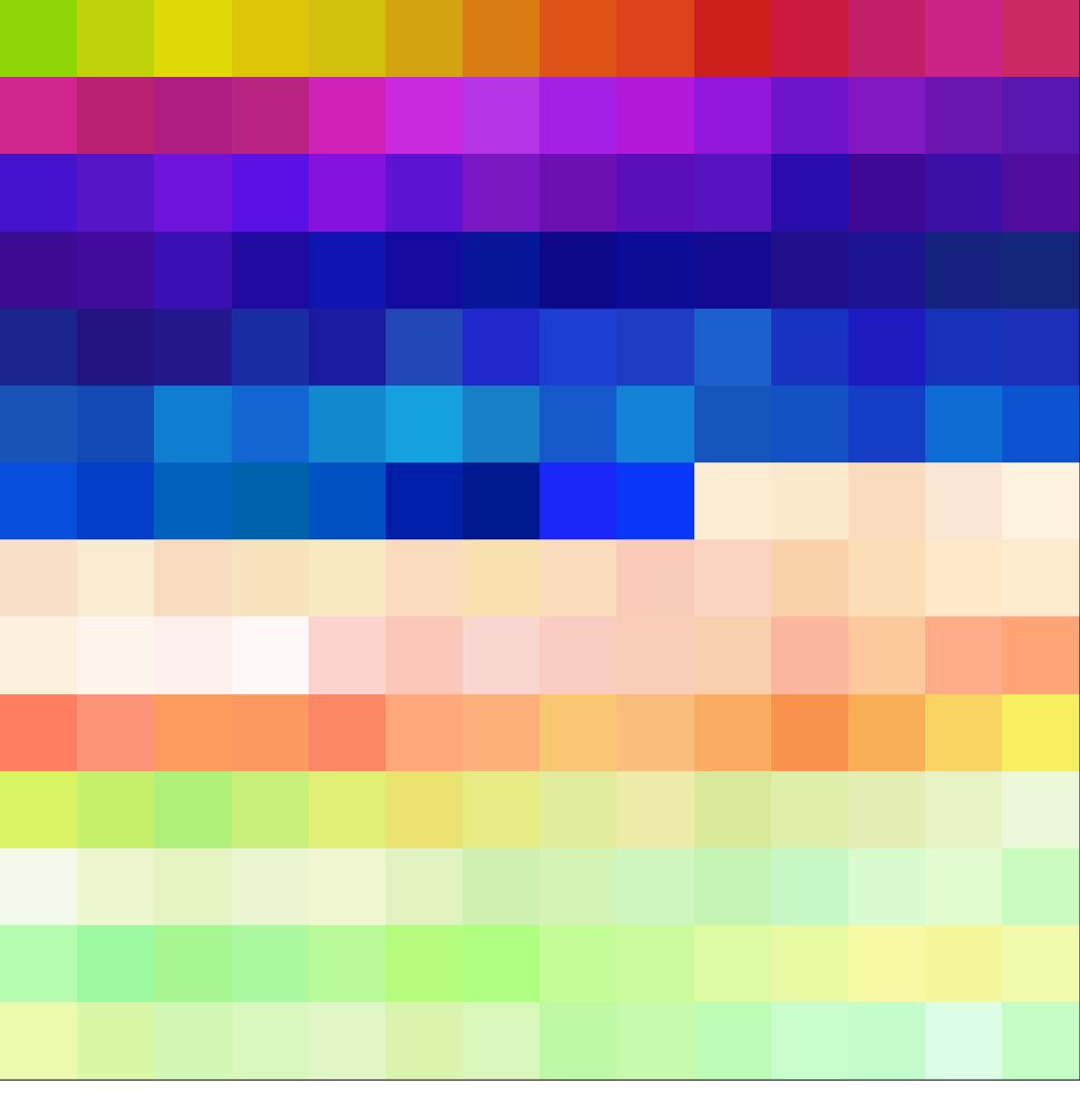
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly cyan, and it also has quite some red, some yellow, some orange, some green, some blue, a little bit of indigo, and a tiny bit of lime in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, but it also has some magenta, some indigo, and some violet in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has some green, some cyan, some yellow, a bit of violet, a little bit of purple, a little bit of lime, a little bit of orange, and a little bit of indigo in it.



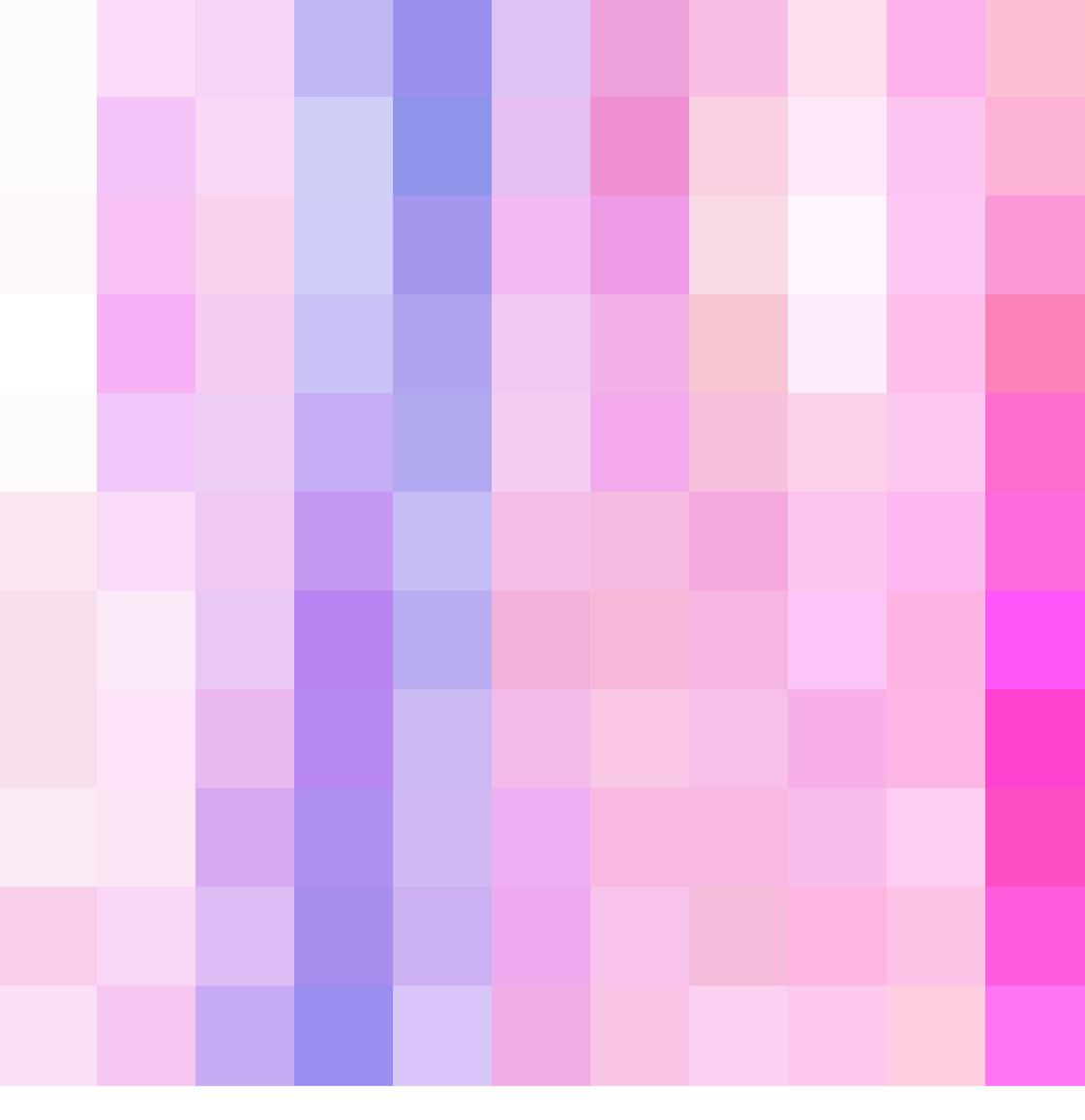
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, a bit of yellow, a little bit of lime, and a tiny bit of blue in it.



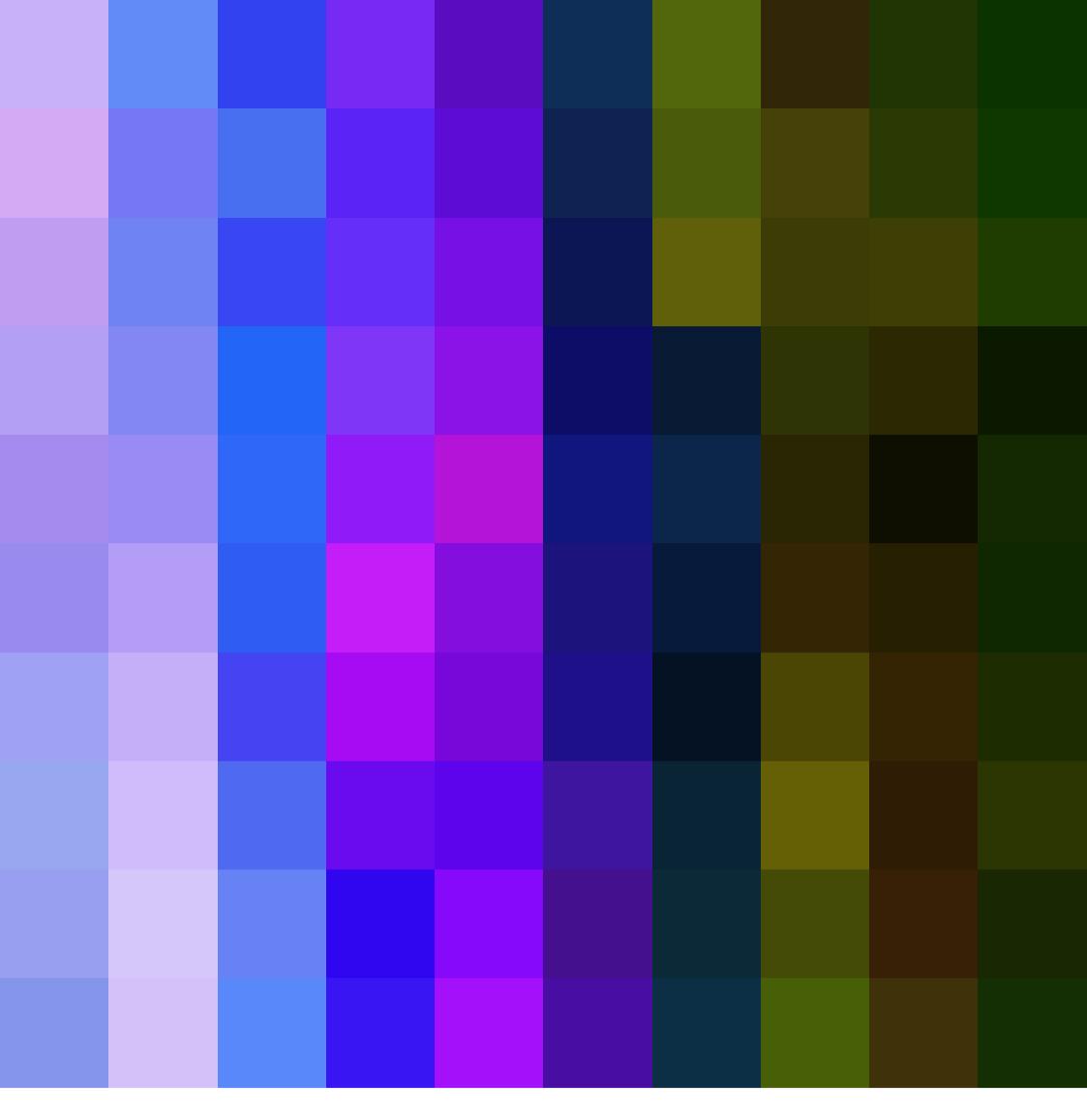
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of yellow in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some yellow, some magenta, a bit of red, a little bit of lime, a little bit of rose, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



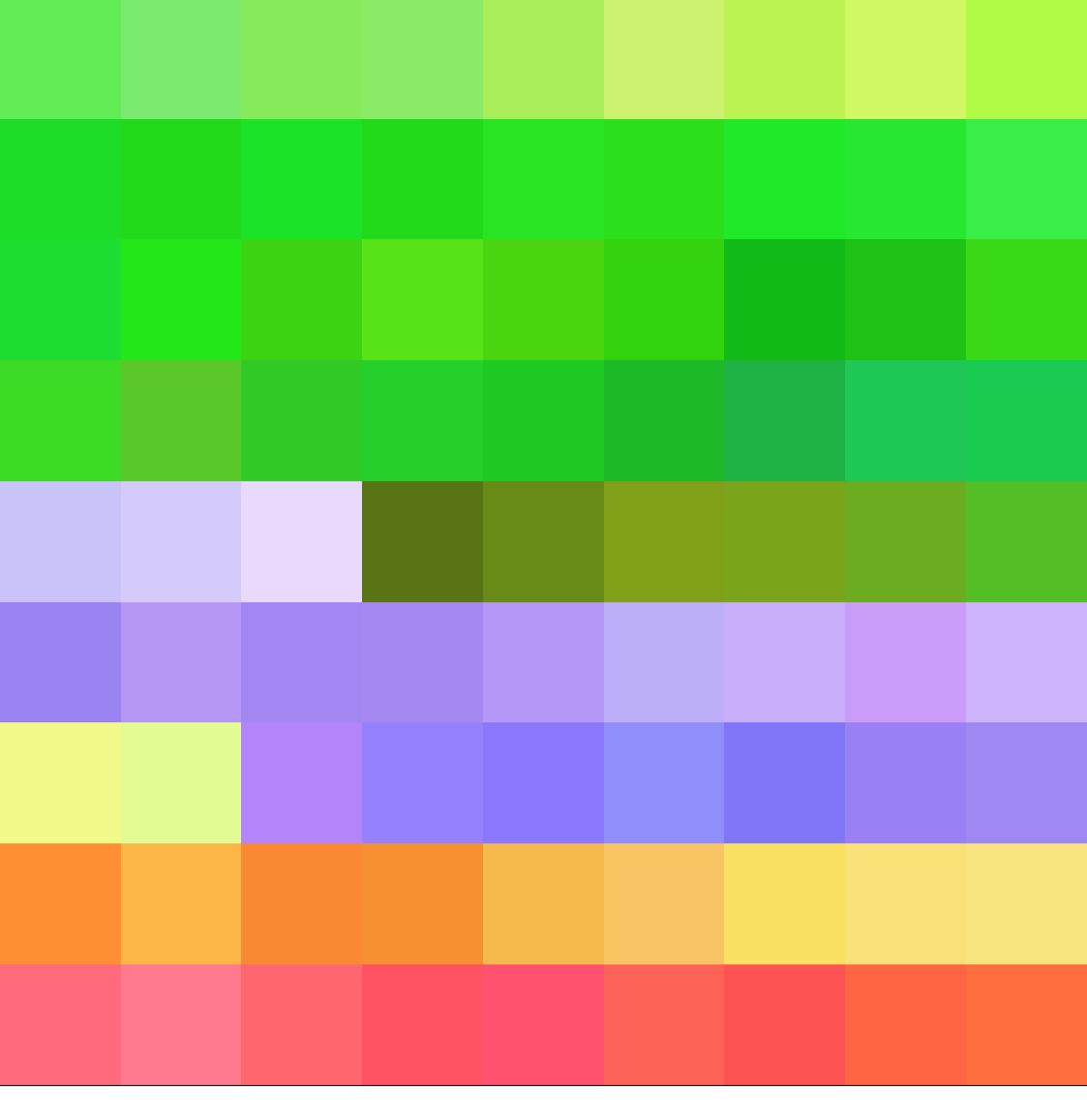
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, but it also has some indigo, a bit of rose, a little bit of purple, a little bit of violet, and a tiny bit of blue in it.



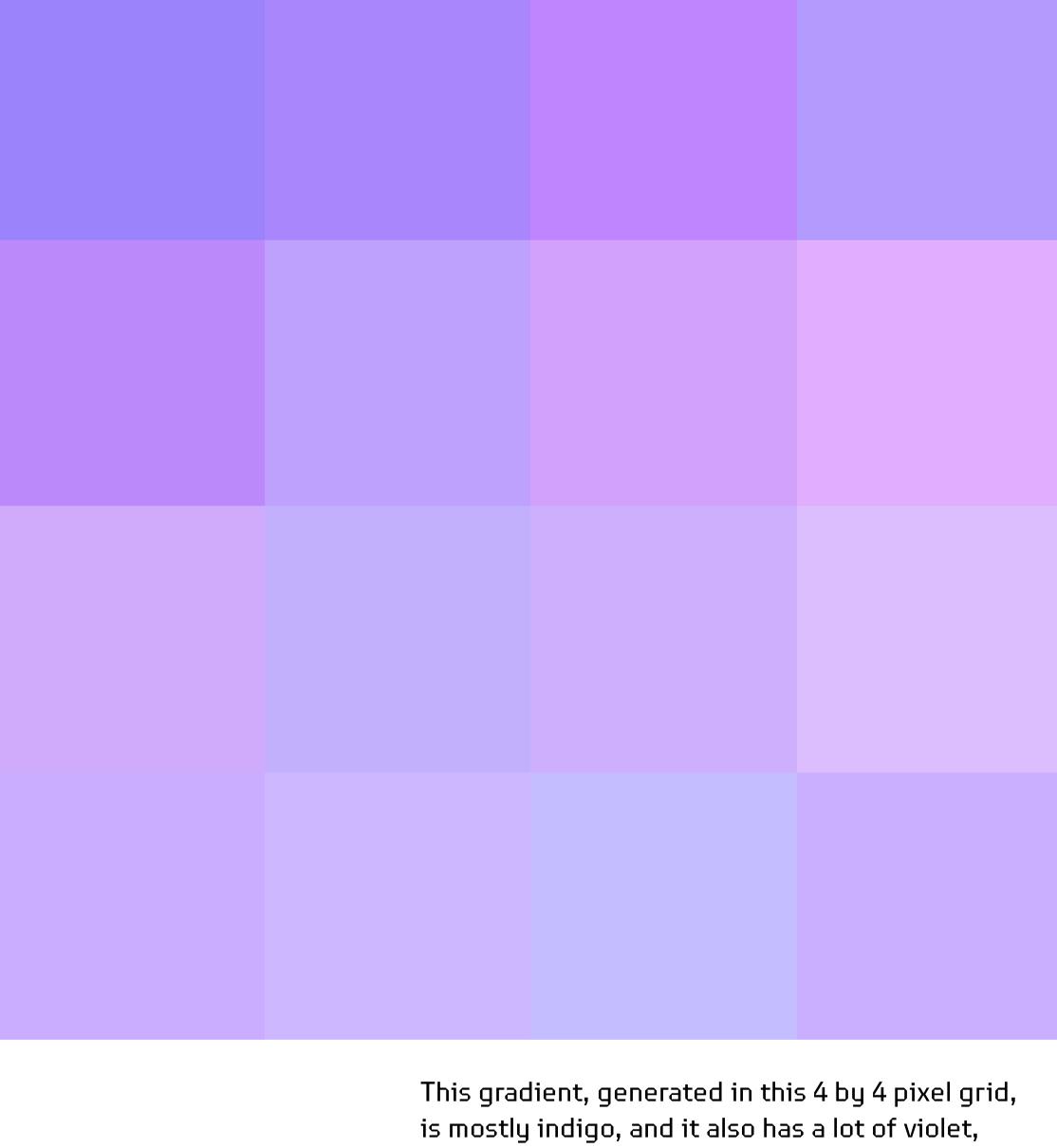
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some indigo, some violet, some yellow, a bit of purple, a bit of green, a little bit of orange, and a little bit of lime in it.



The gradient in this 5 by 5 pixel grid is mostly rose, but it also has quite some magenta, and quite some red in it.



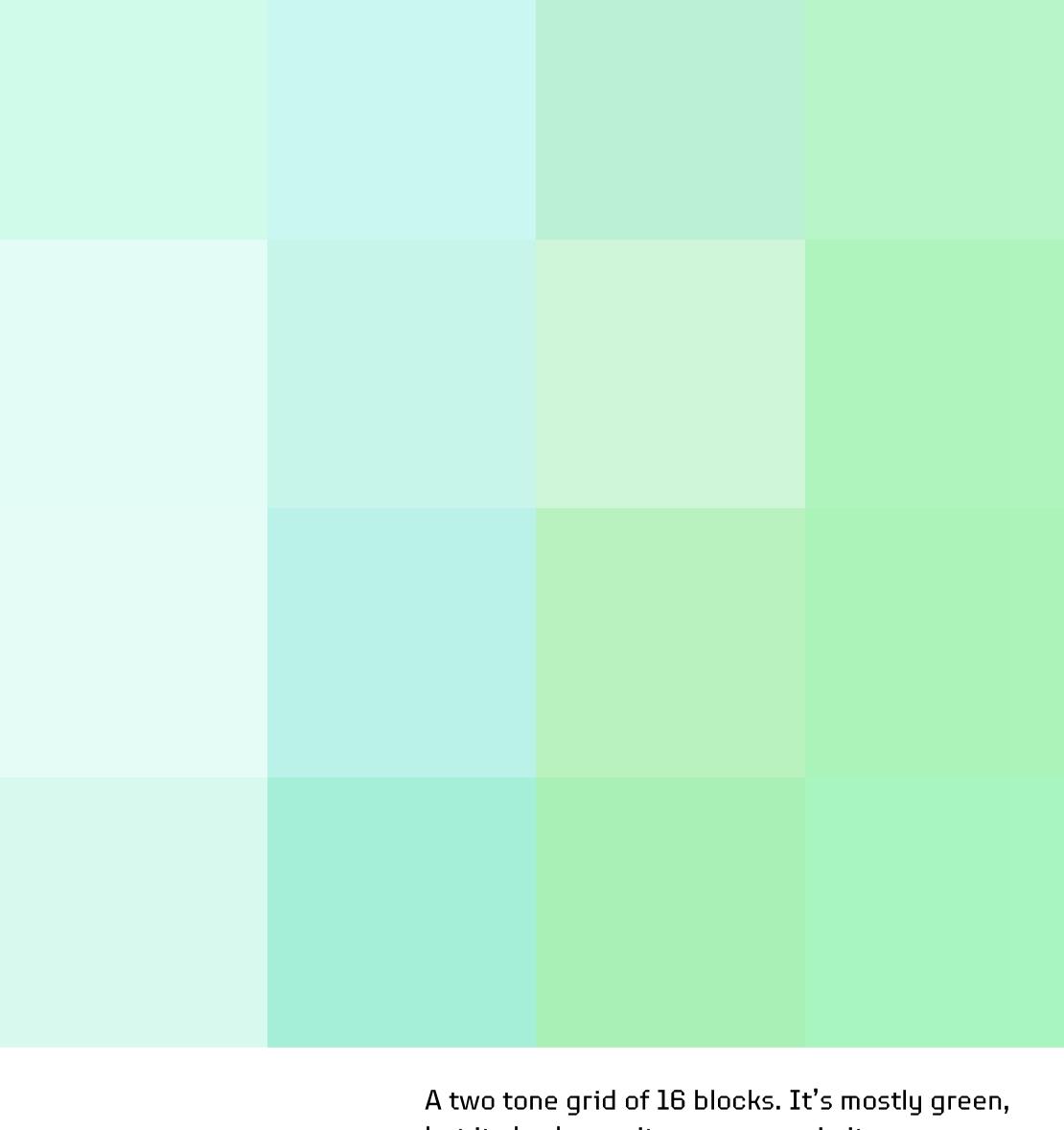
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some indigo, some red, a bit of lime, a bit of violet, a bit of orange, and a little bit of yellow in it.



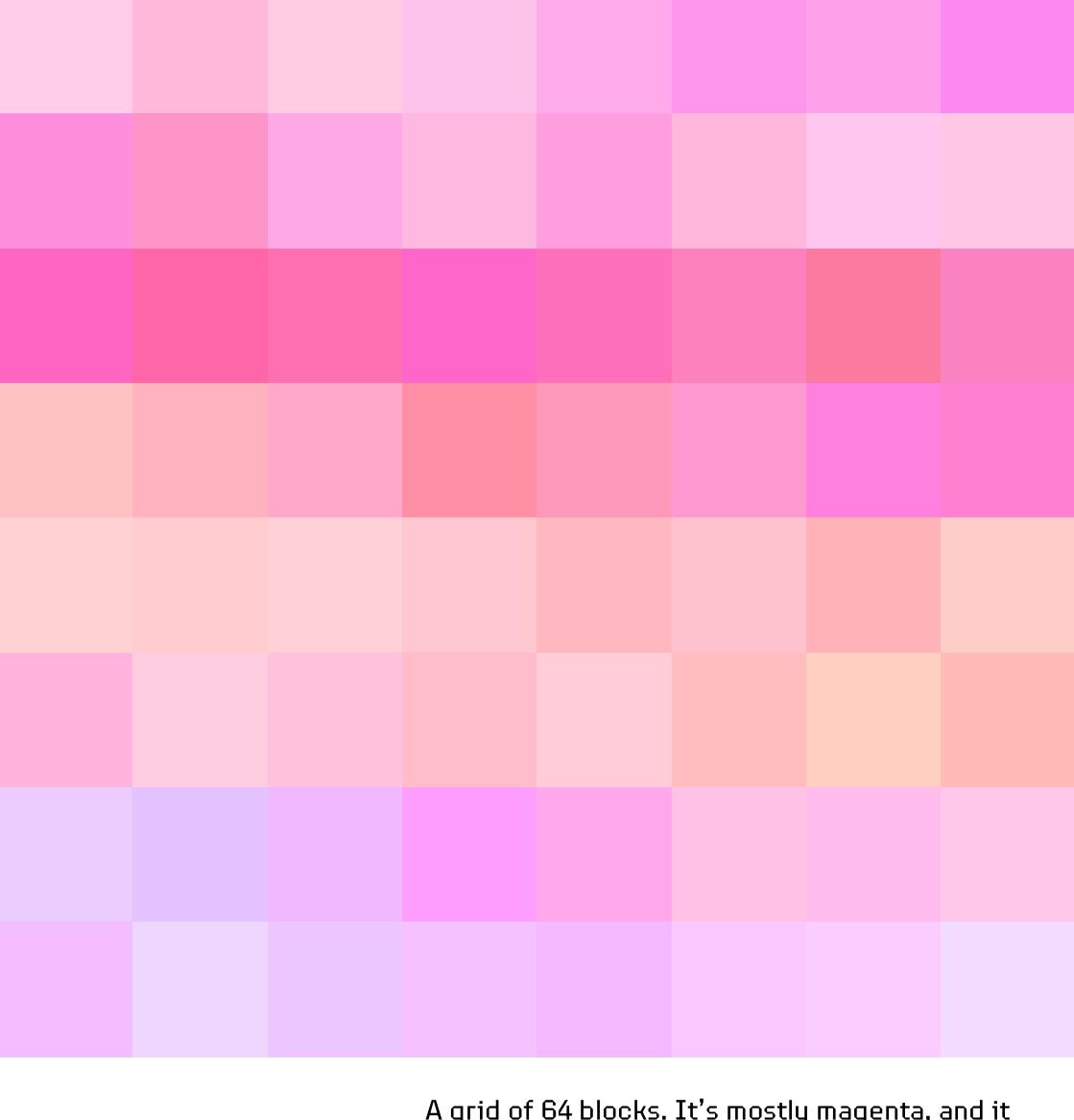
and some purple in it.



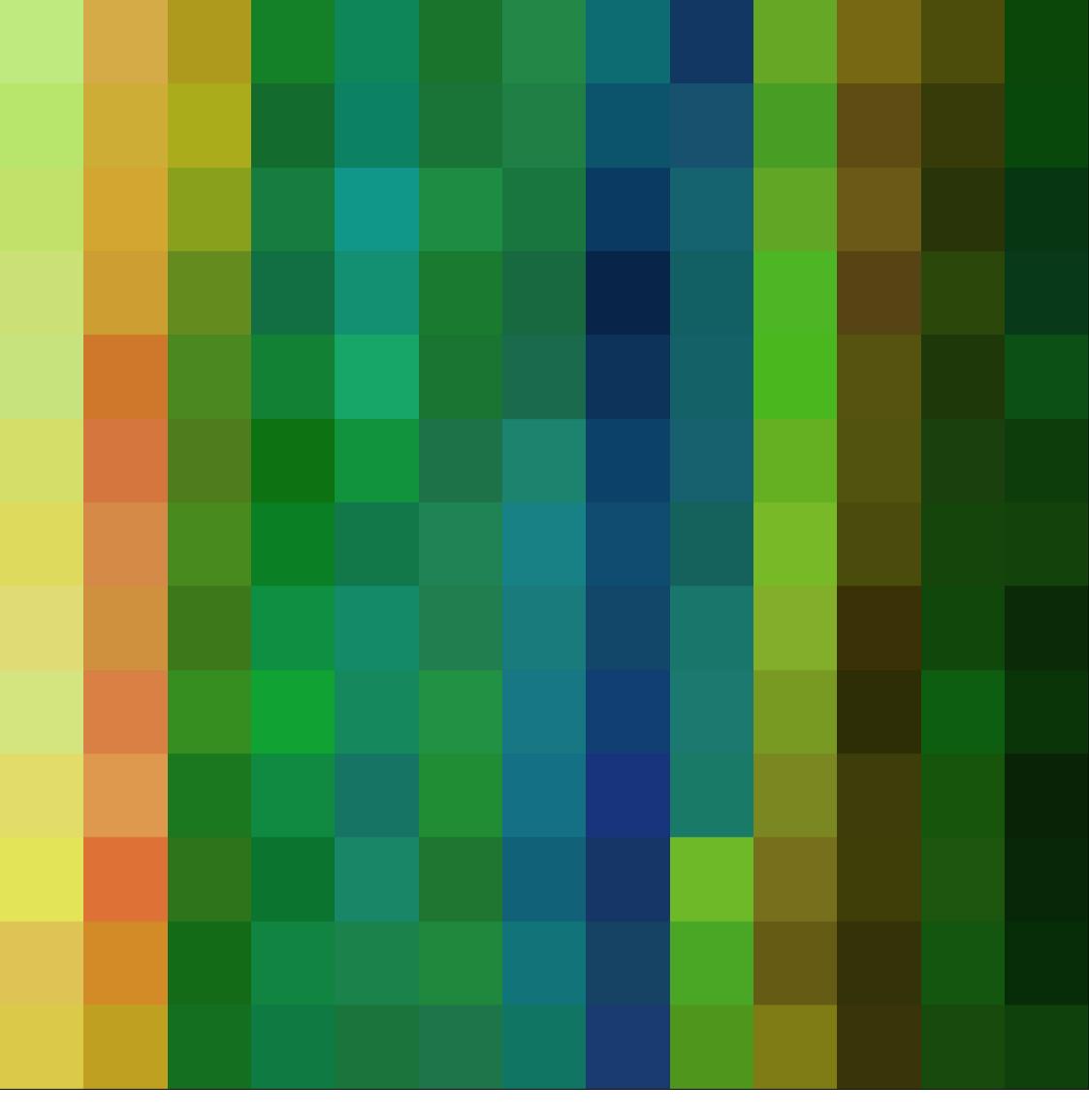
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly red, but it also has some orange, some rose, and a bit of magenta in it.



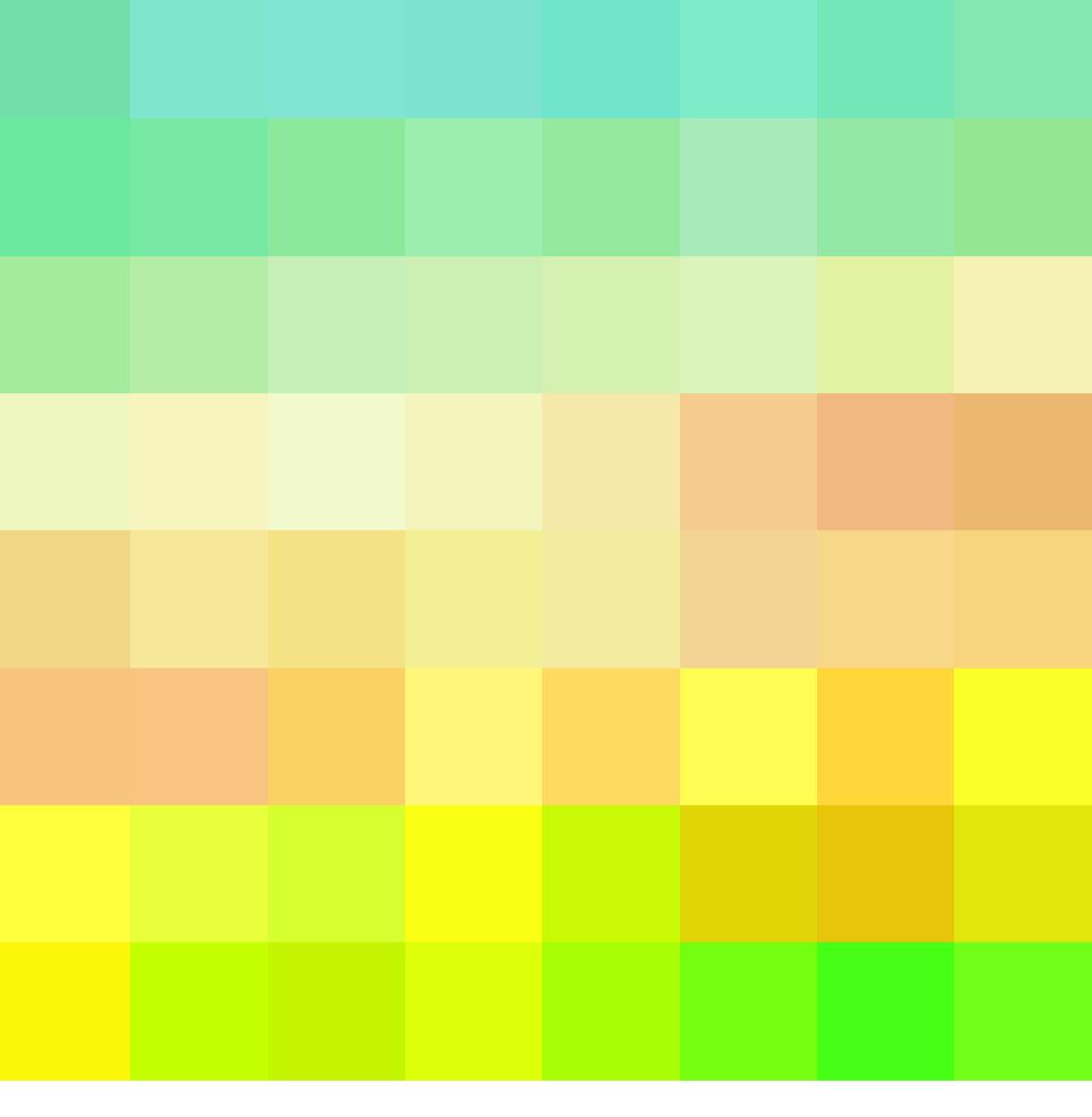
but it also has quite some cyan in it.



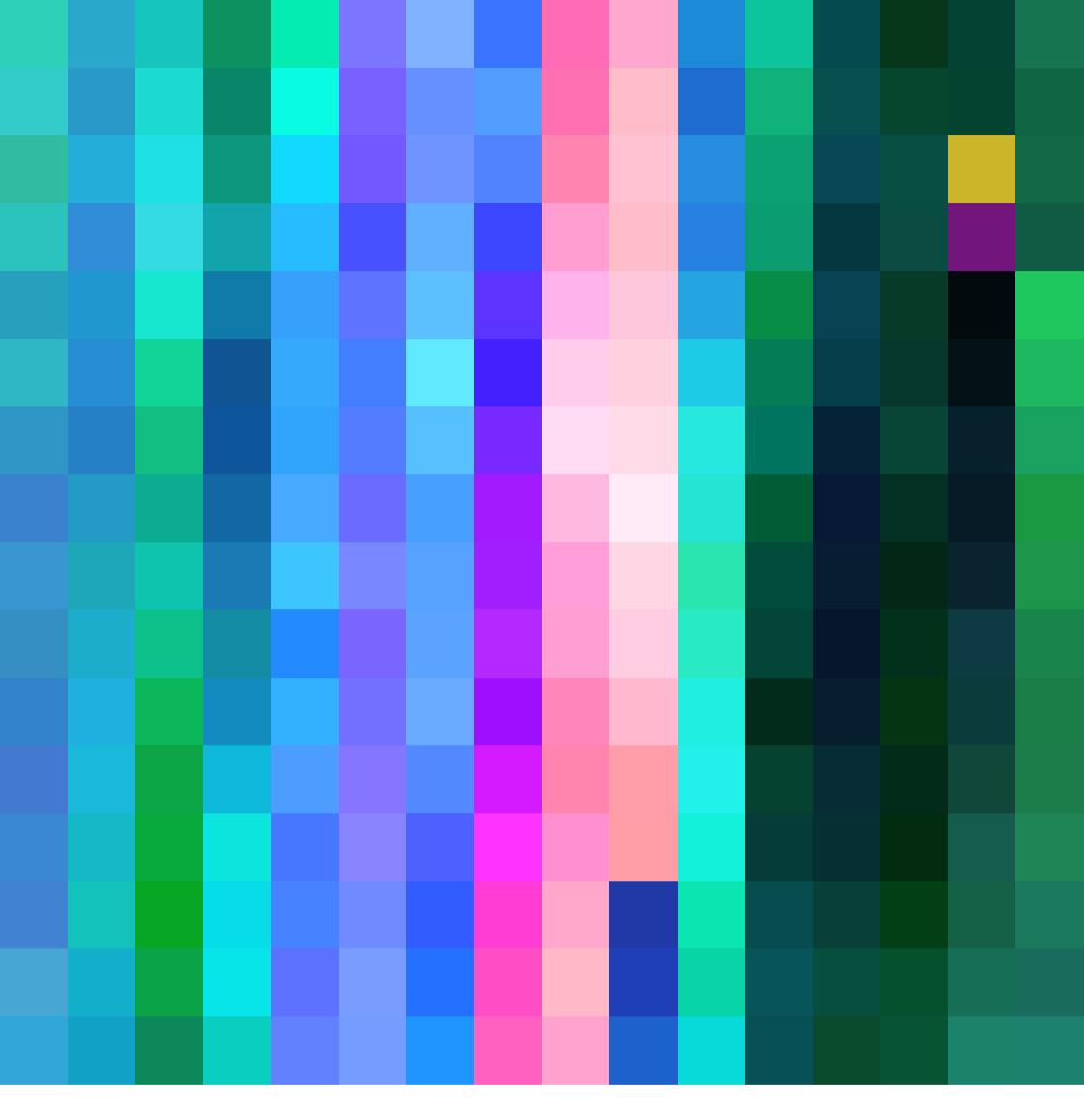
A grid of 64 blocks. It's mostly magenta, and it also has quite some rose, quite some red, and some purple in it.



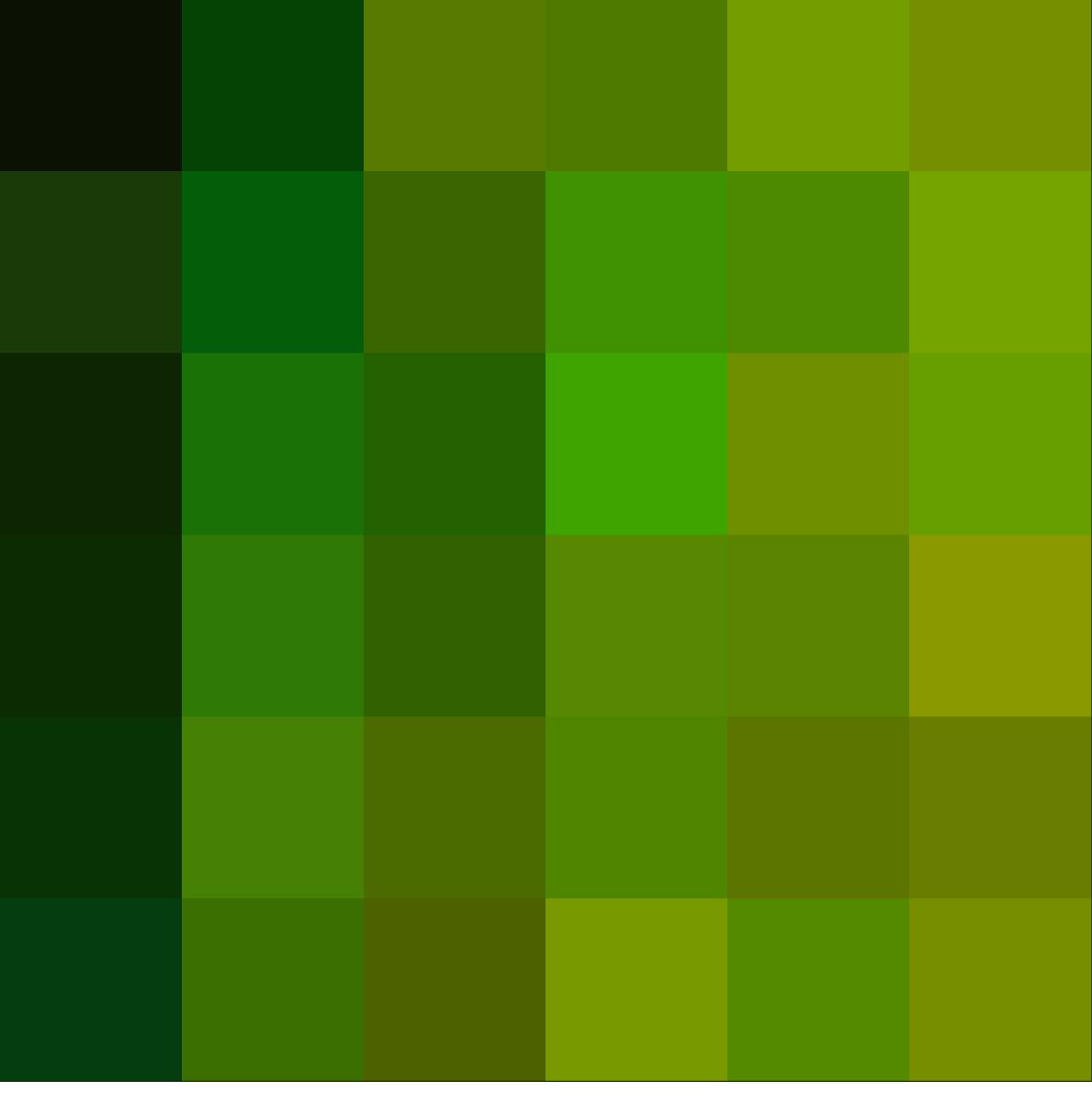
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some yellow, some cyan, a bit of blue, a bit of orange, and a little bit of lime in it.



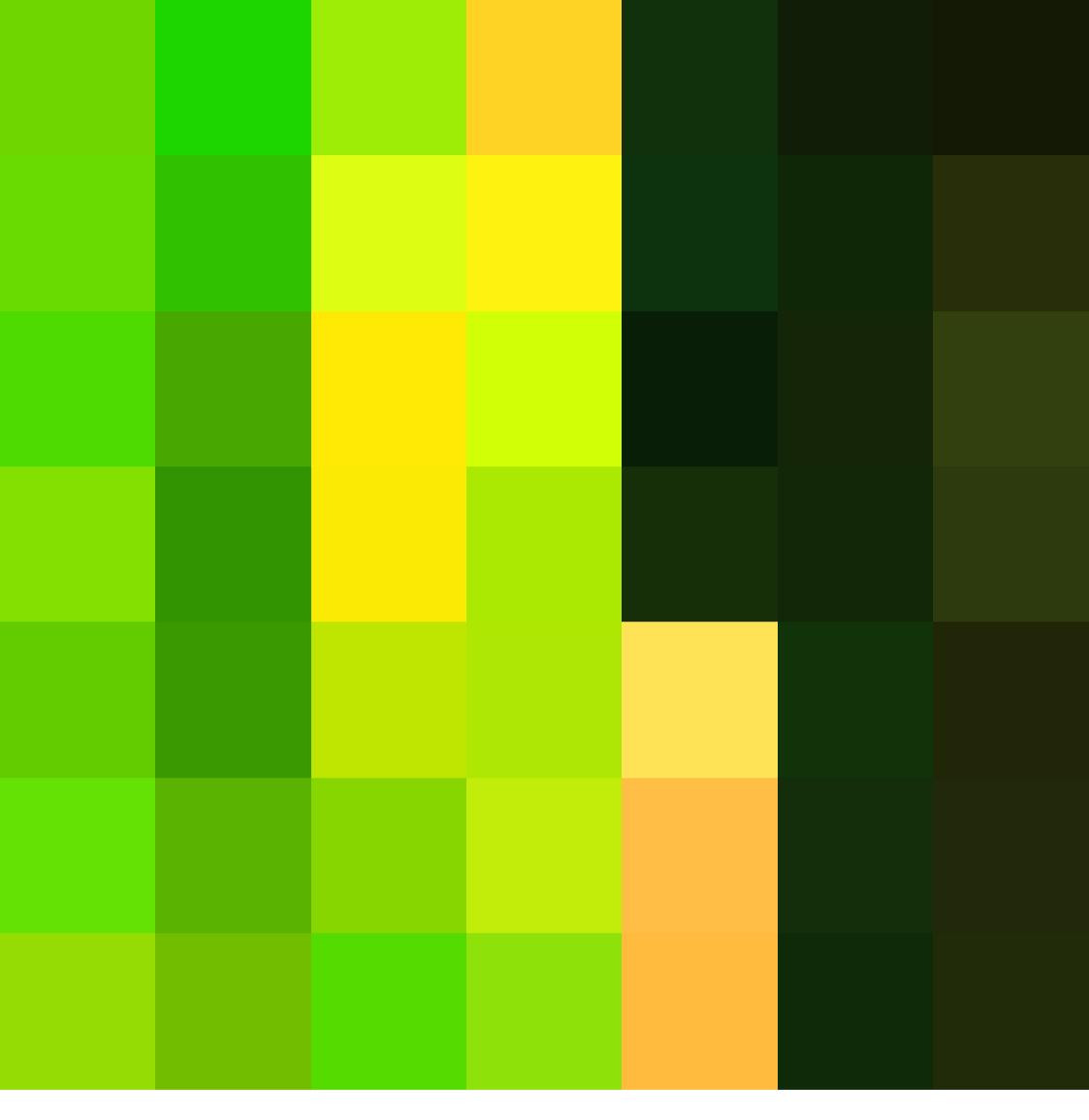
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, but it also has quite some yellow, some orange, a bit of lime, and a little bit of cyan in it.



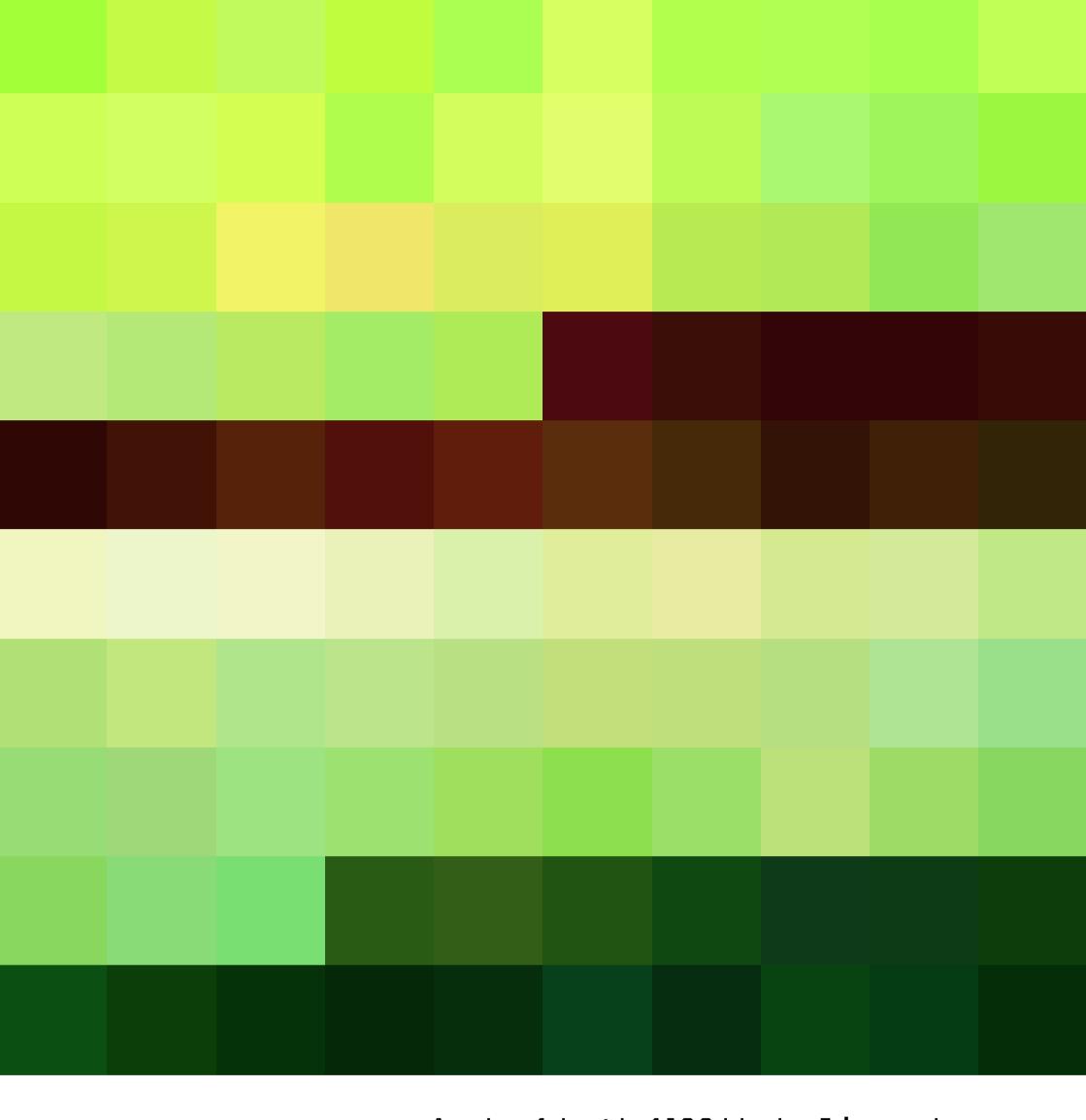
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has quite some cyan, some green, a bit of rose, a little bit of magenta, a little bit of indigo, a tiny bit of purple, a tiny bit of red, a tiny bit of violet, and a tiny bit of yellow in it.



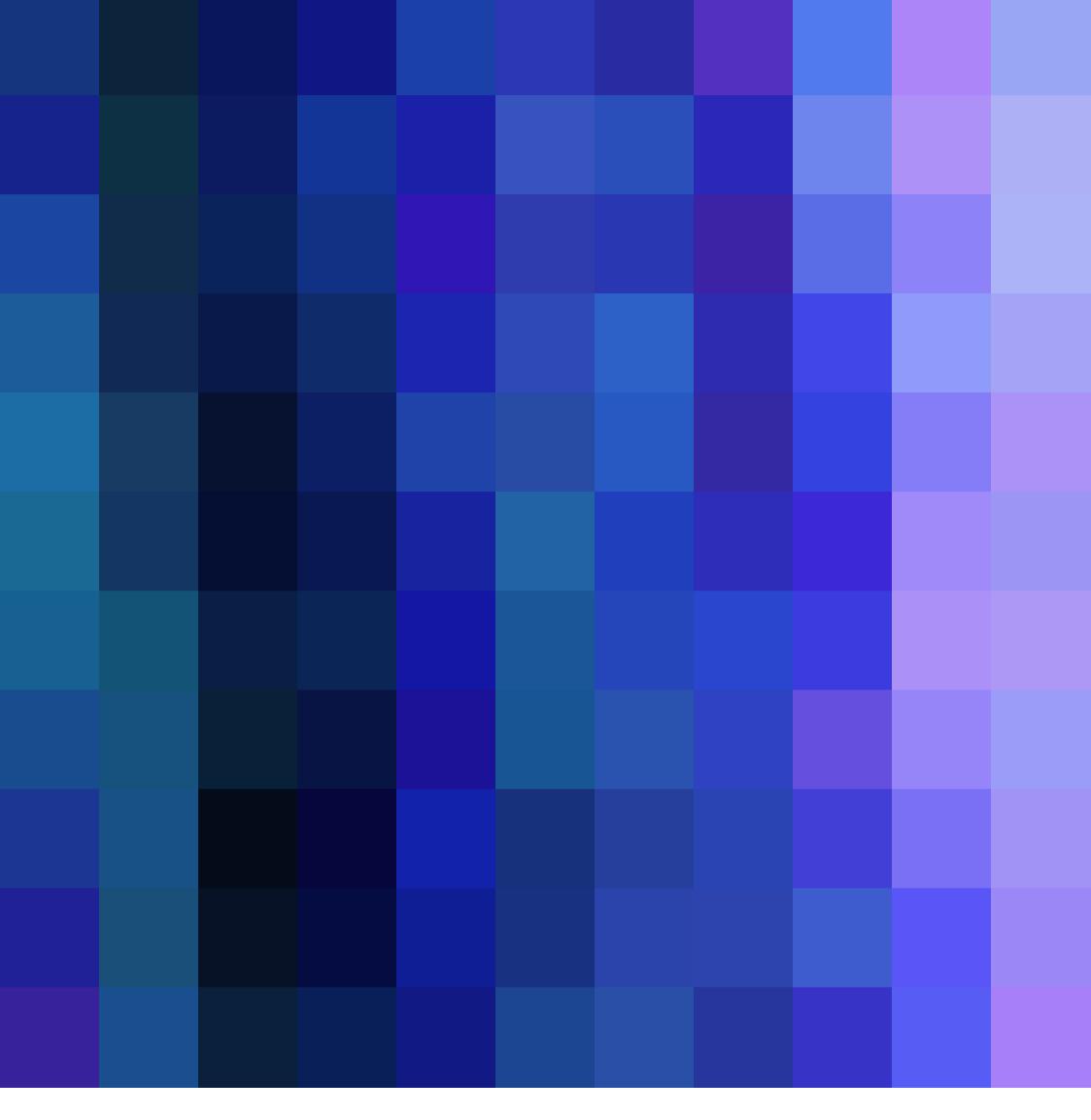
A grid of 36 blocks. It's mostly green, but it also has quite some lime, and a bit of yellow in it.



A grid of 49 blocks. It's mostly green, and it also has some yellow, some lime, and a little bit of orange in it.



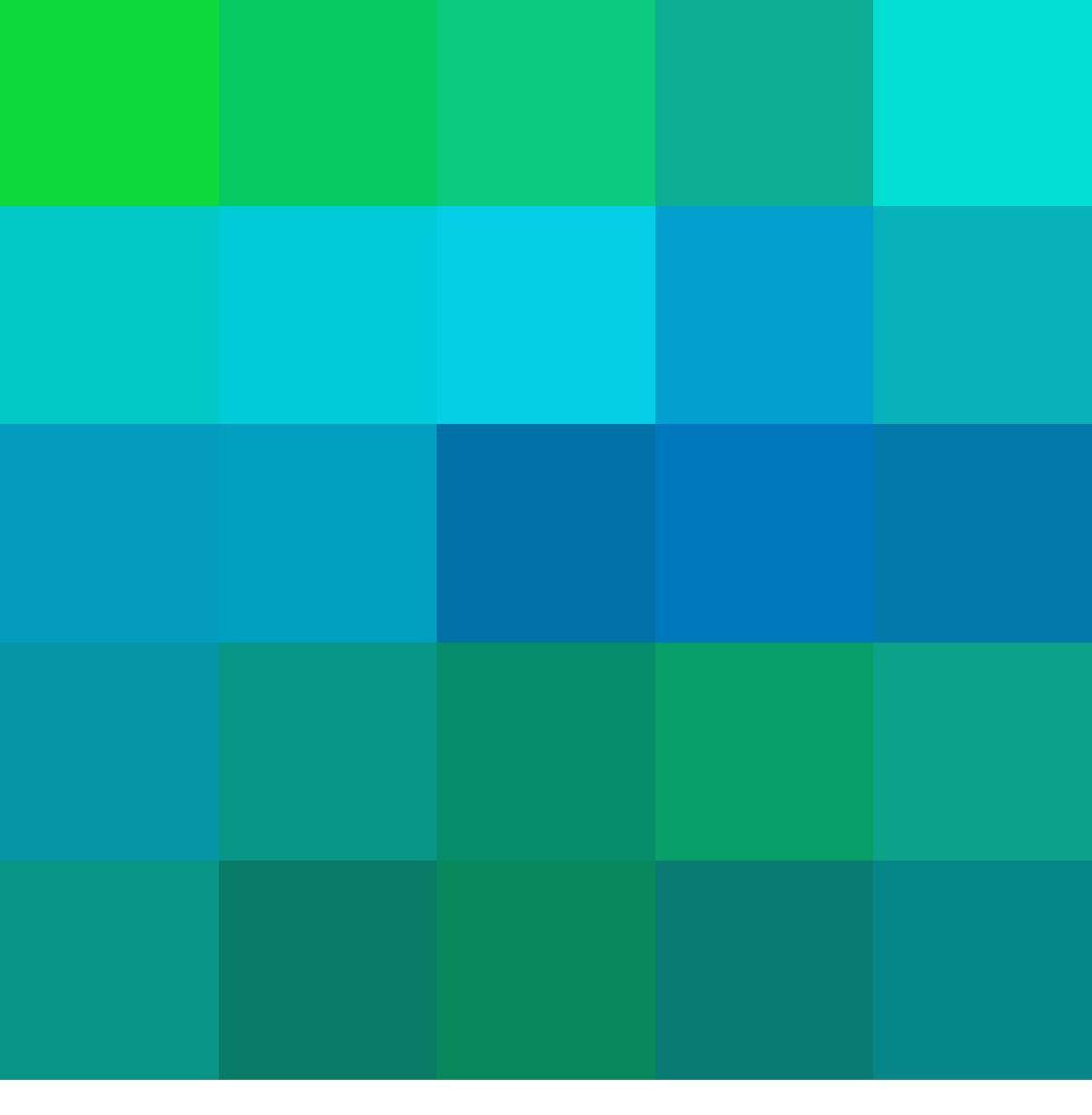
A colourful grid of 100 blocks. It's mostly green, and it also has some lime, a bit of yellow, a bit of red, and a little bit of orange in it.



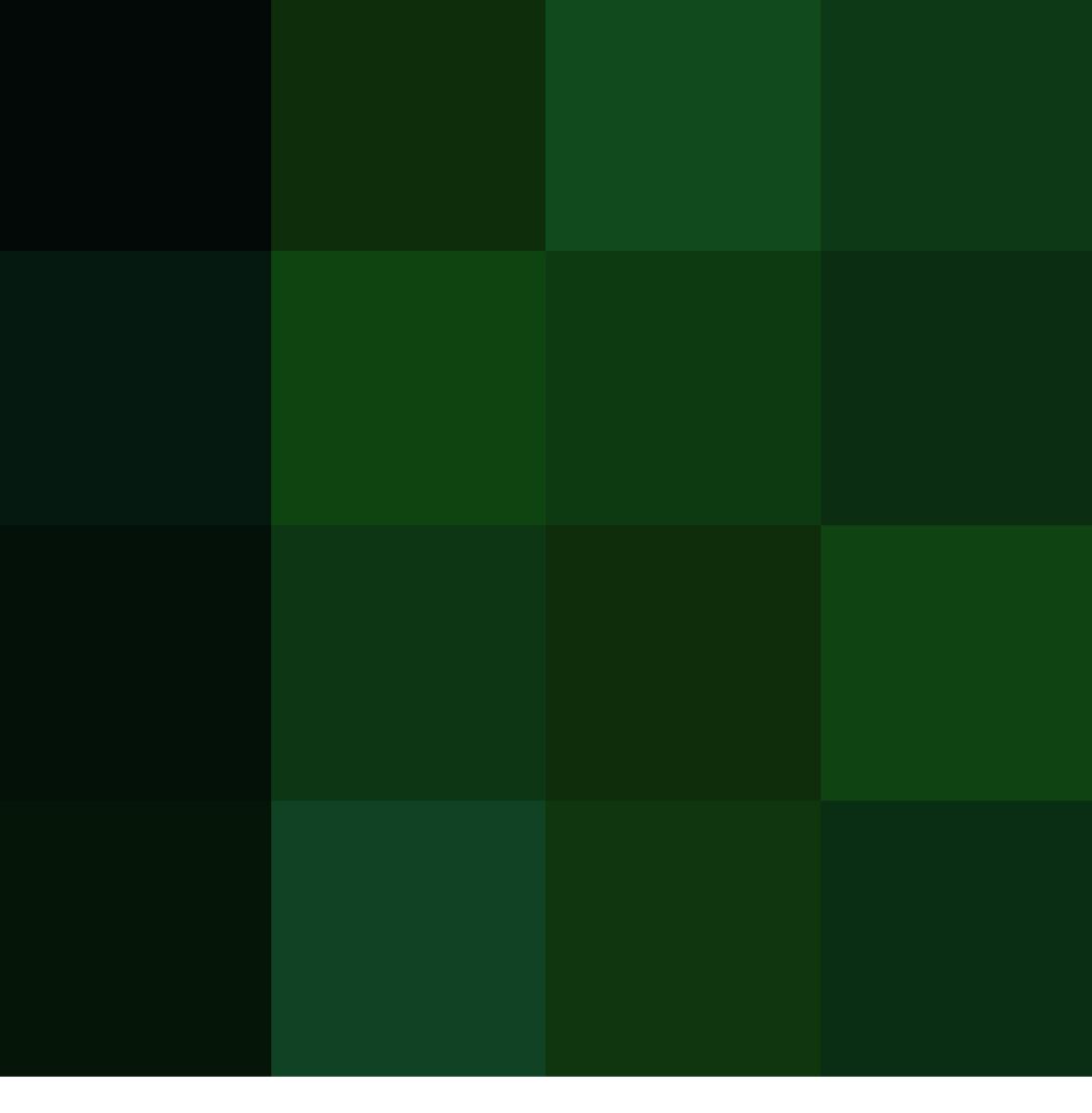
Here's an 11 by 11 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has quite some indigo in it.



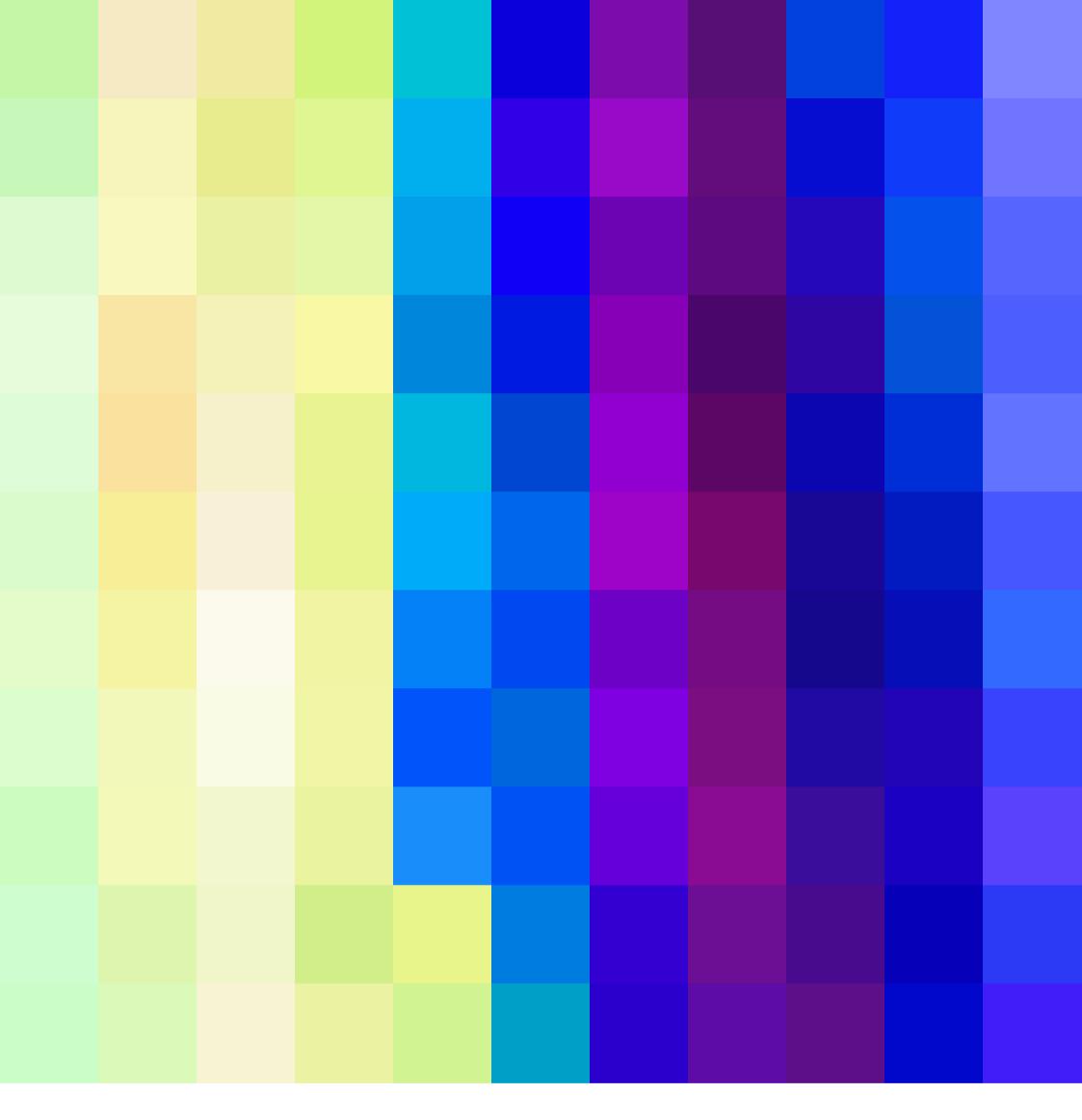
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has quite some orange, a bit of rose, a bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and some blue in it.



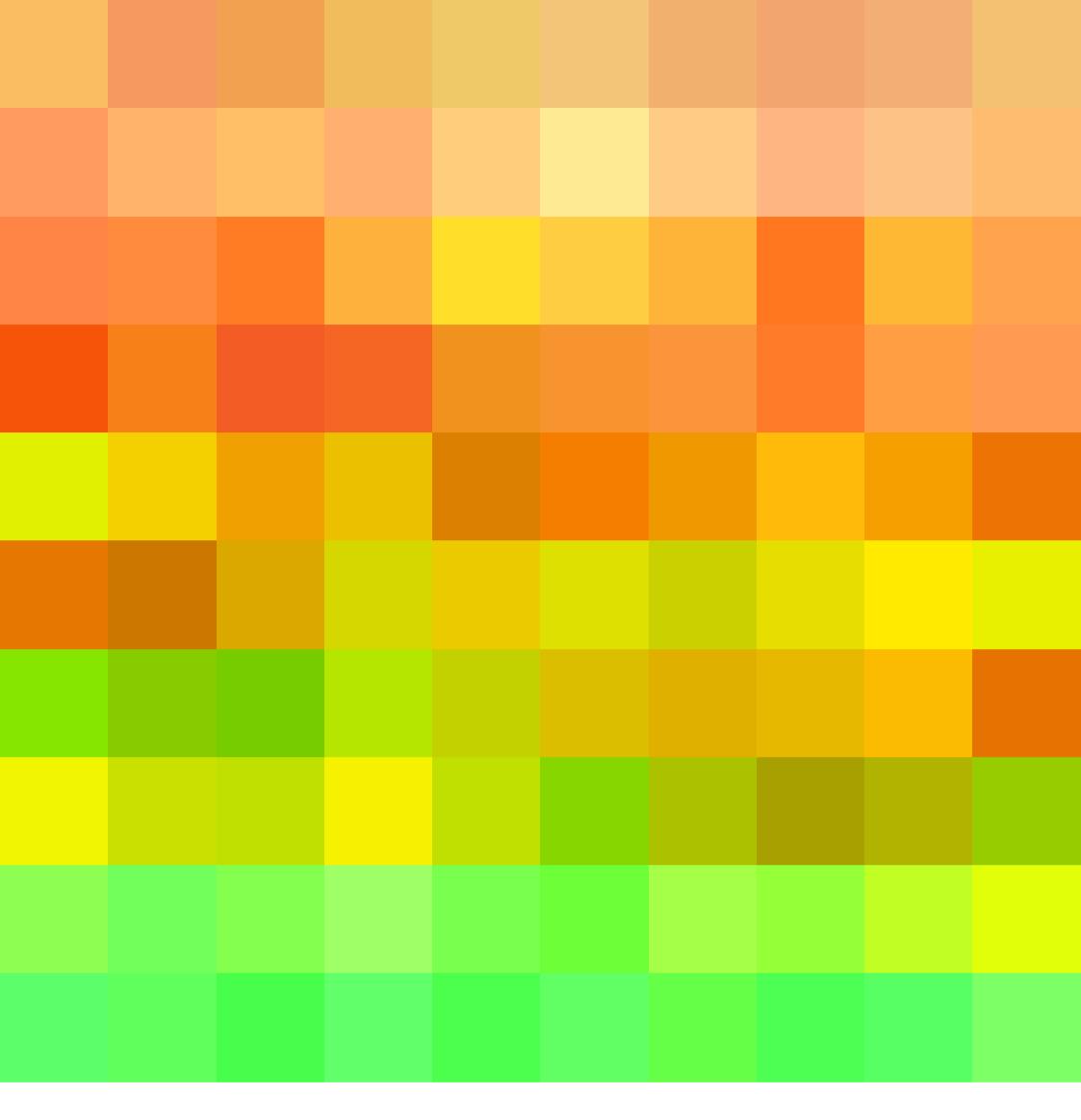
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has a little bit of cyan in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has quite some yellow, some indigo, some purple, some green, a little bit of lime, a little bit of magenta, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of violet in it.



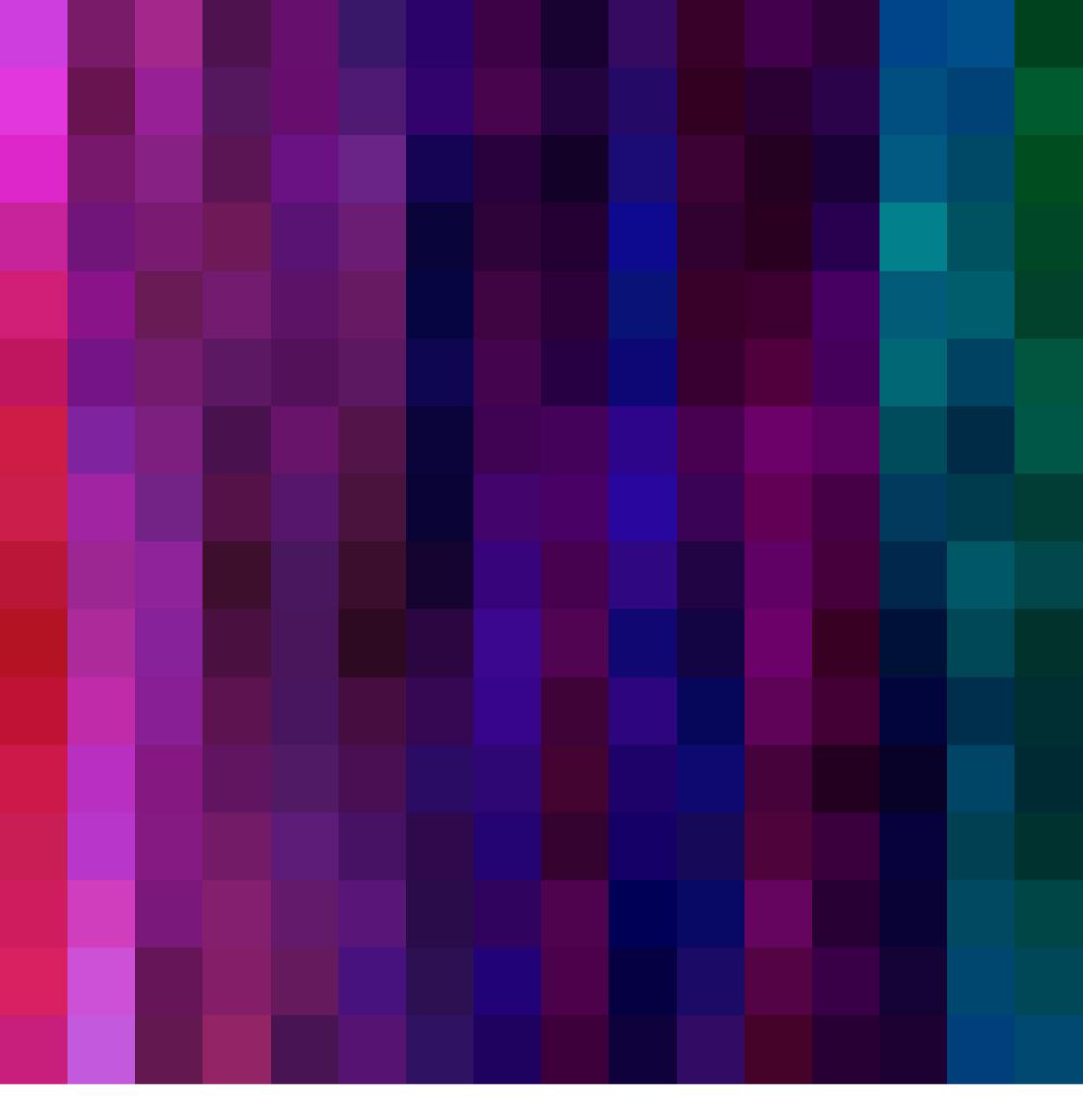
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has a bit of orange, a little bit of lime, and a tiny bit of yellow in it.



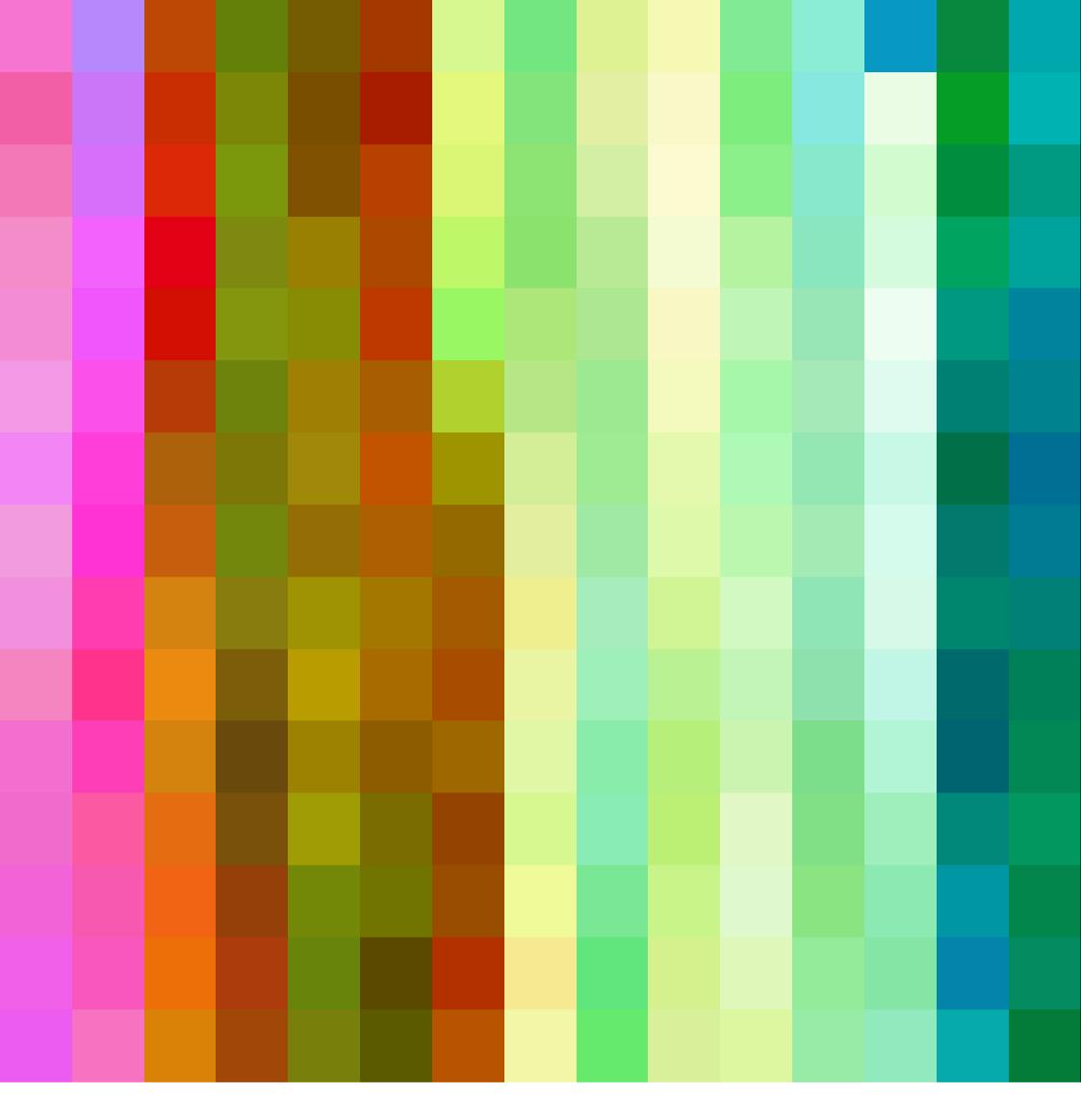
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some green, and a little bit of lime in it.



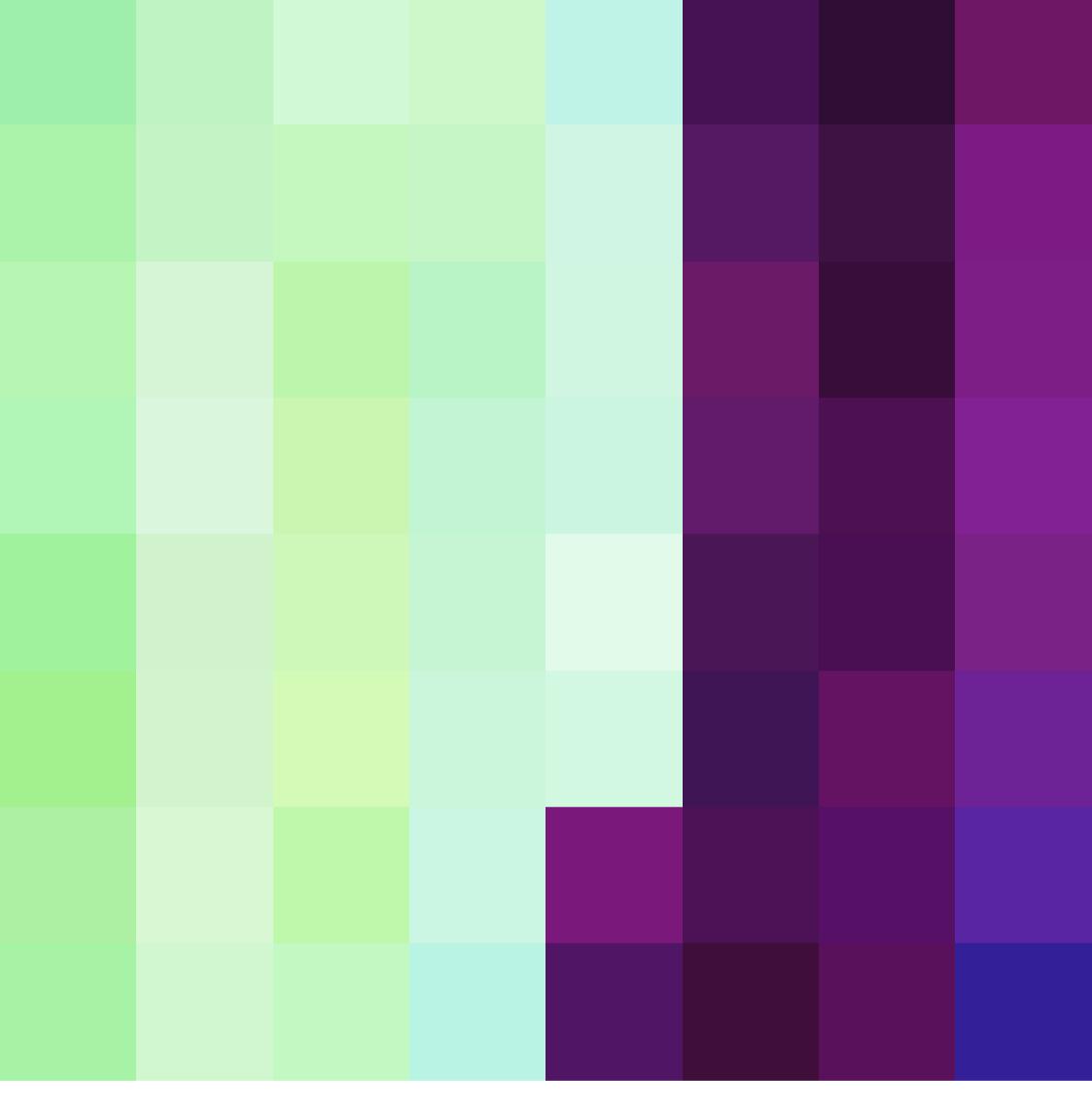
Here's a 7 by 7 pixelated grid that forms a monochrome gradient. It is green.



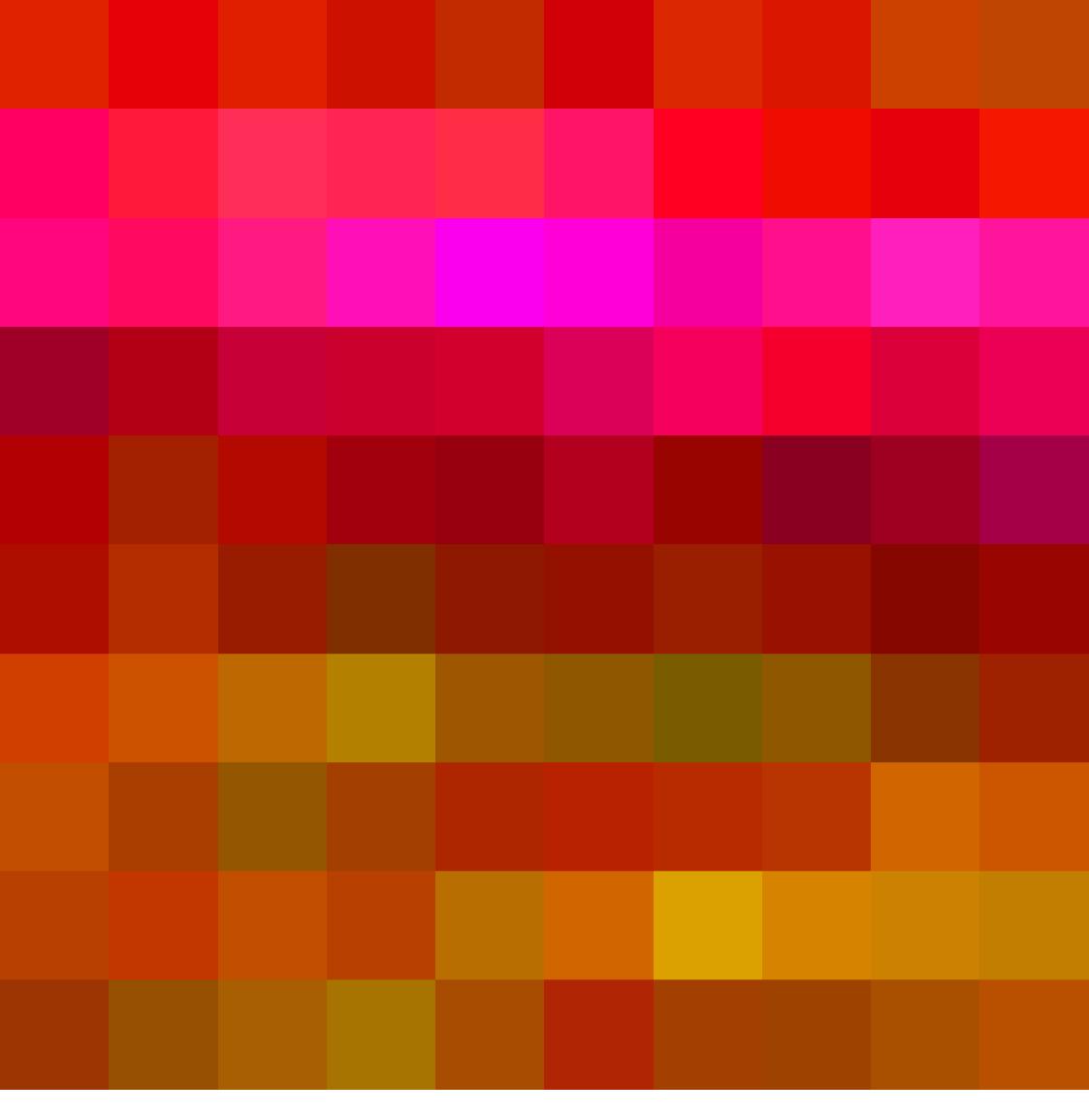
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some indigo, a bit of blue, a bit of violet, a bit of cyan, a little bit of rose, a tiny bit of red, and a tiny bit of green in it.



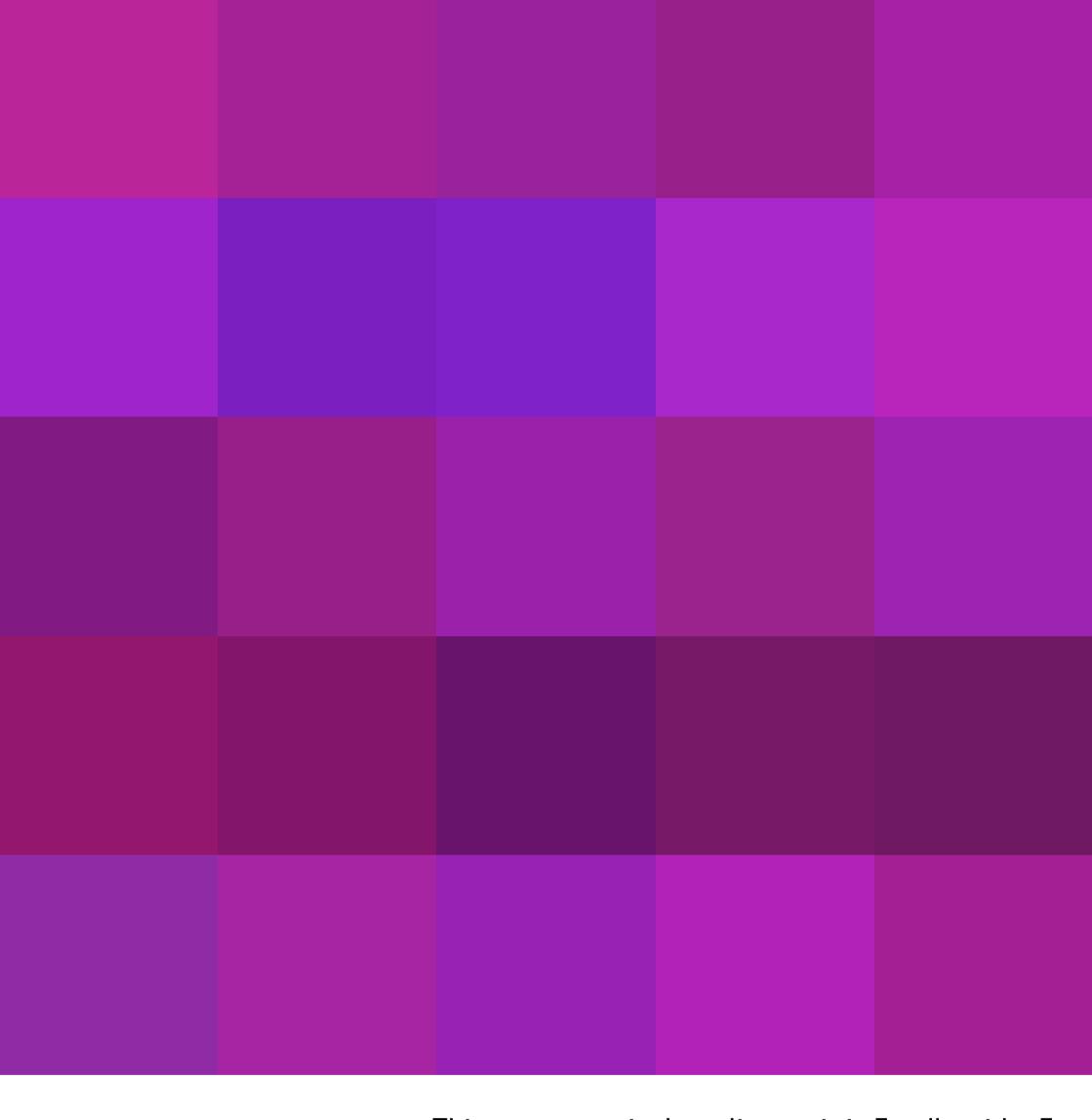
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, some yellow, a bit of magenta, a bit of cyan, a bit of lime, a little bit of rose, a tiny bit of red, a tiny bit of blue, a tiny bit of purple, and a tiny bit of violet in it.



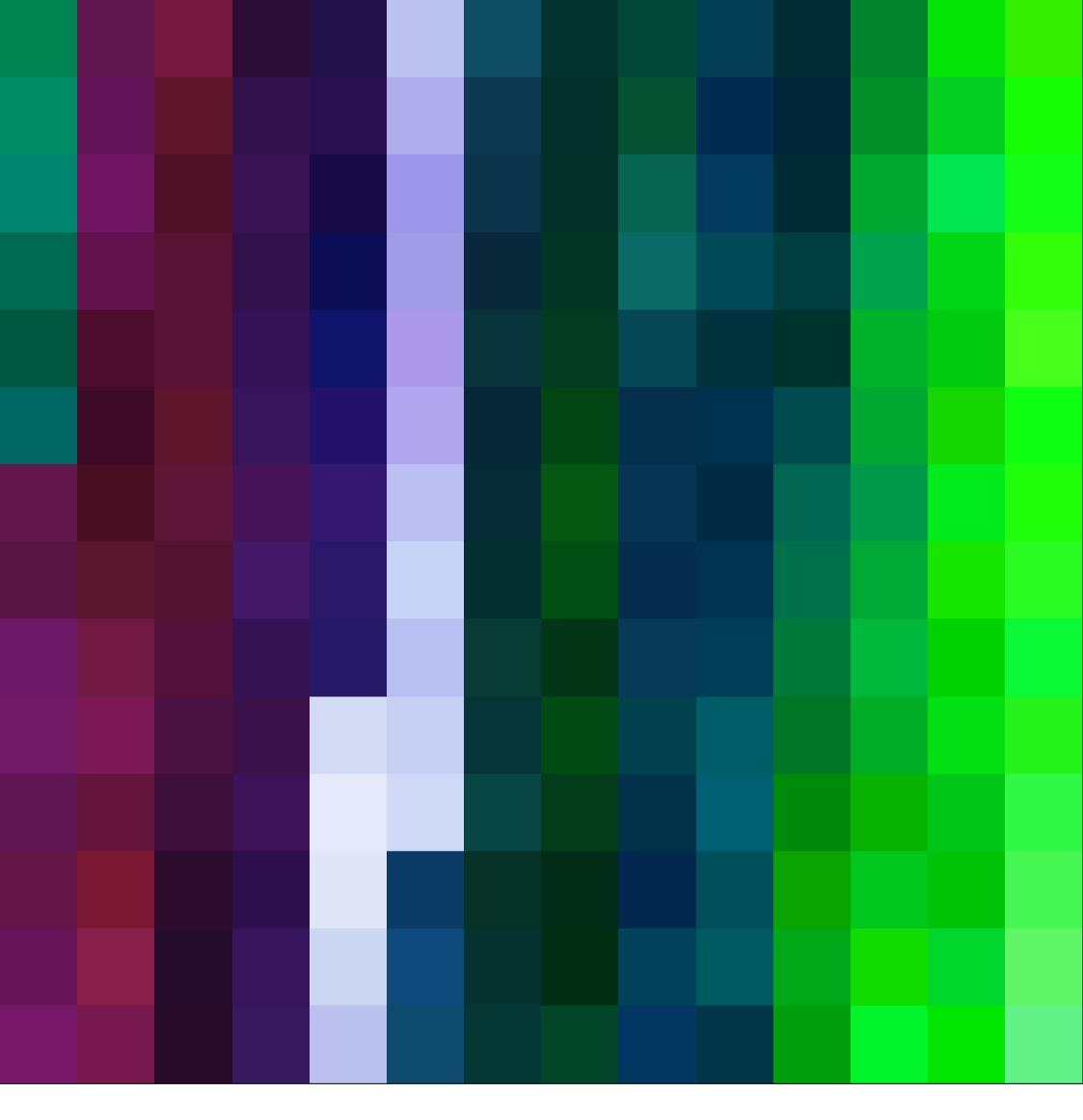
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some magenta, some purple, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of indigo in it.



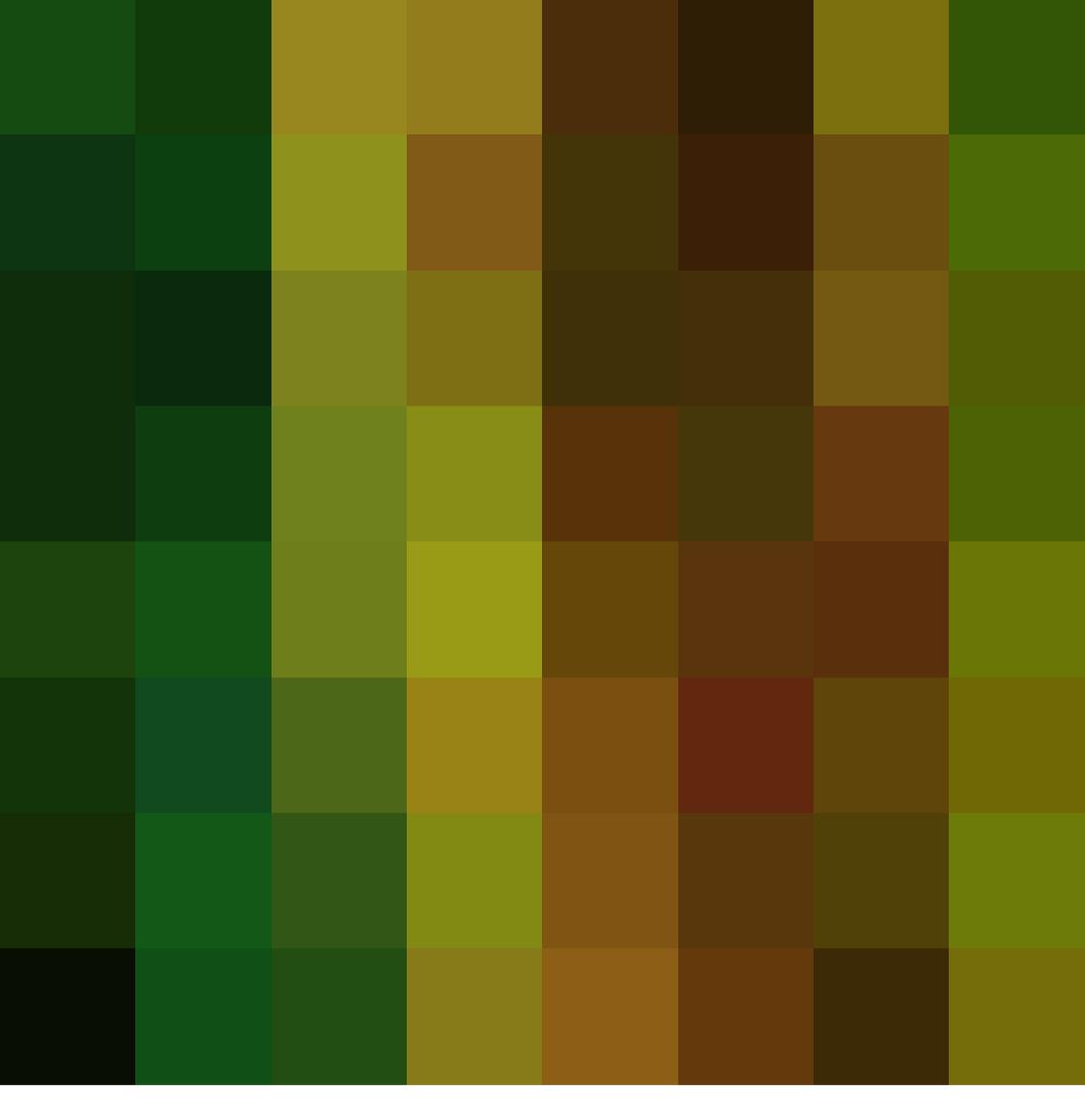
A 10 by 10 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



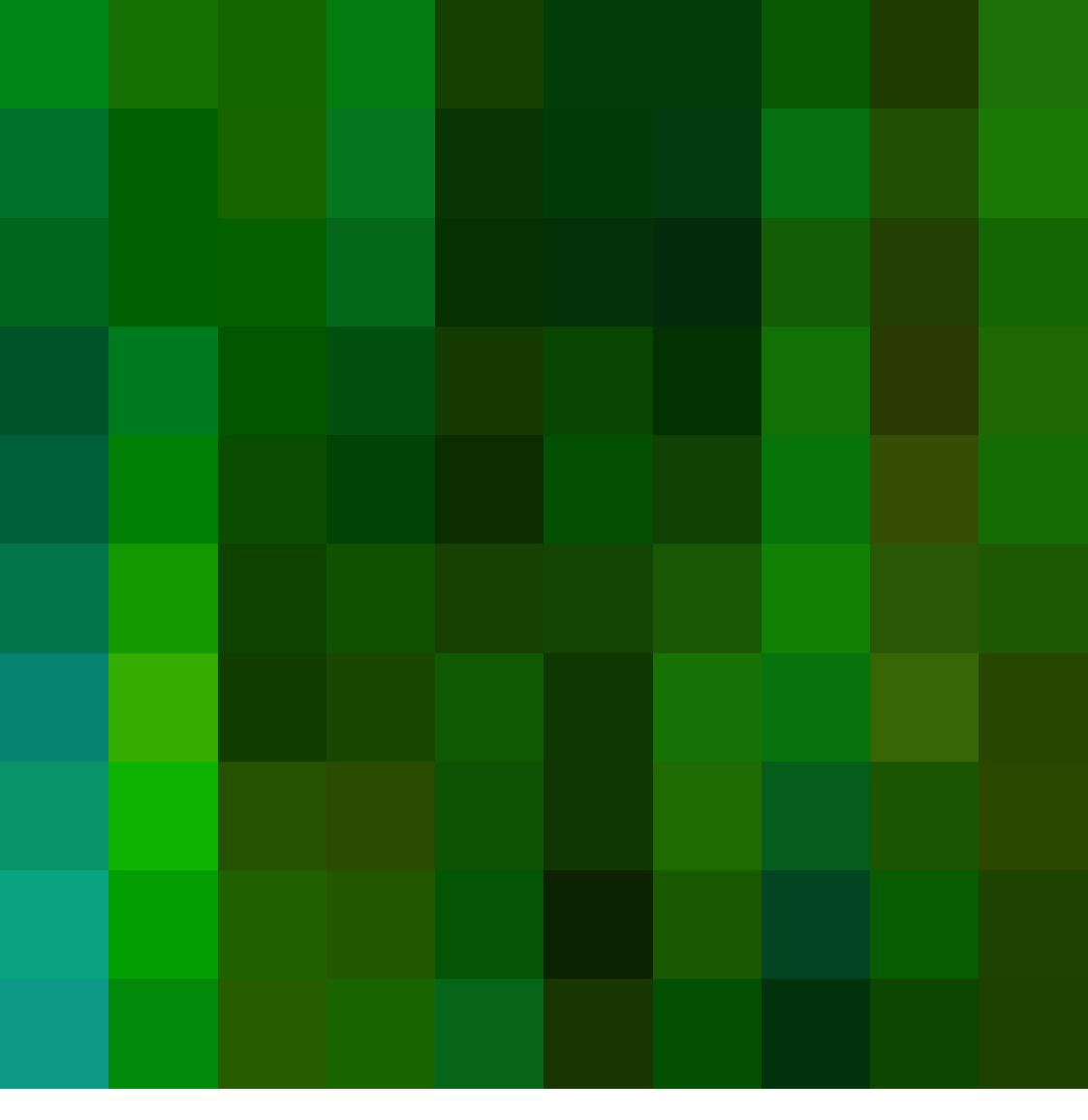
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some purple in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some blue, some cyan, a bit of magenta, a bit of rose, a little bit of purple, a little bit of indigo, and a little bit of violet in it.



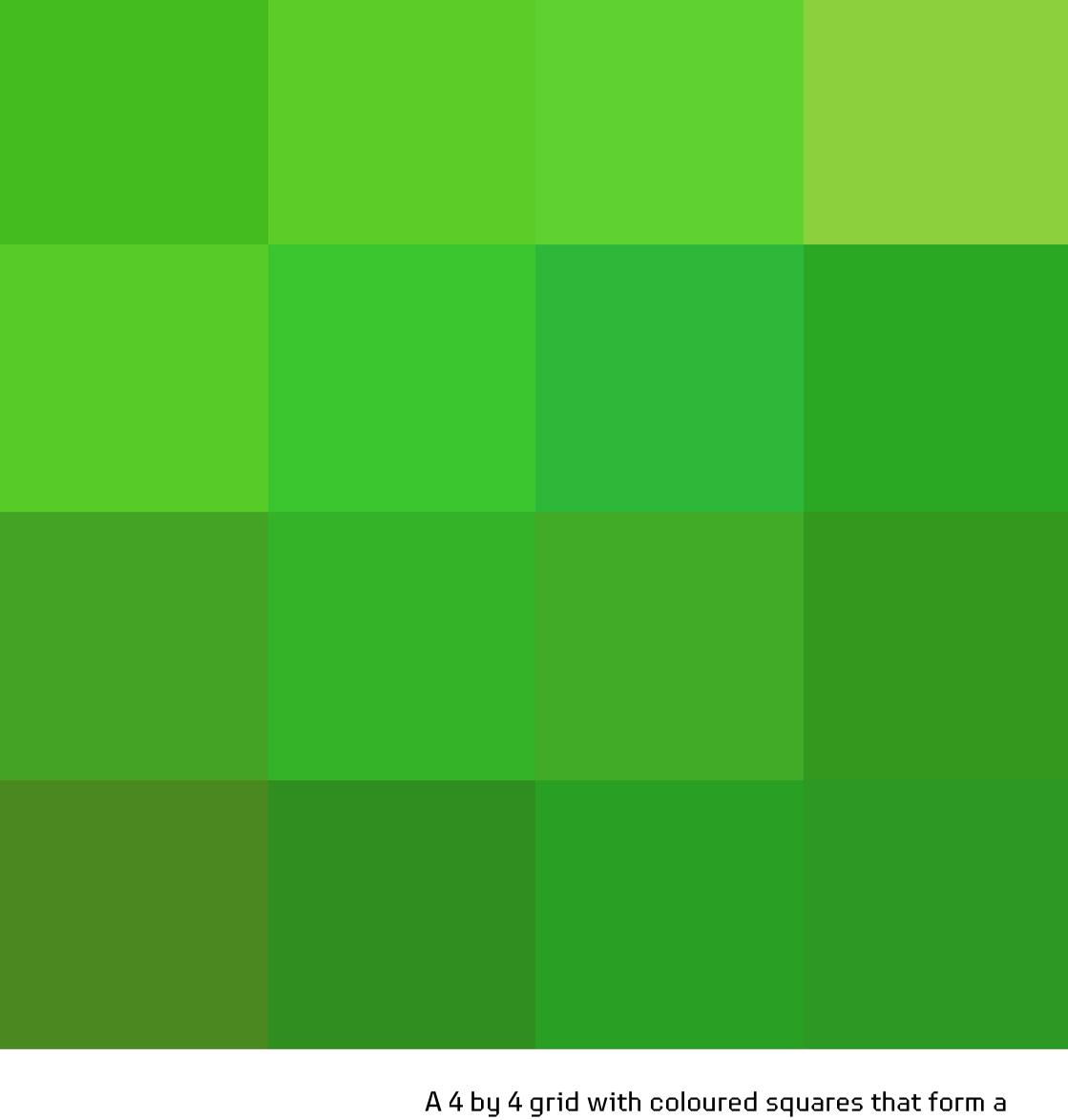
A grid of 64 blocks. It's mostly orange, and it also has quite some green, quite some yellow, and a little bit of lime in it.



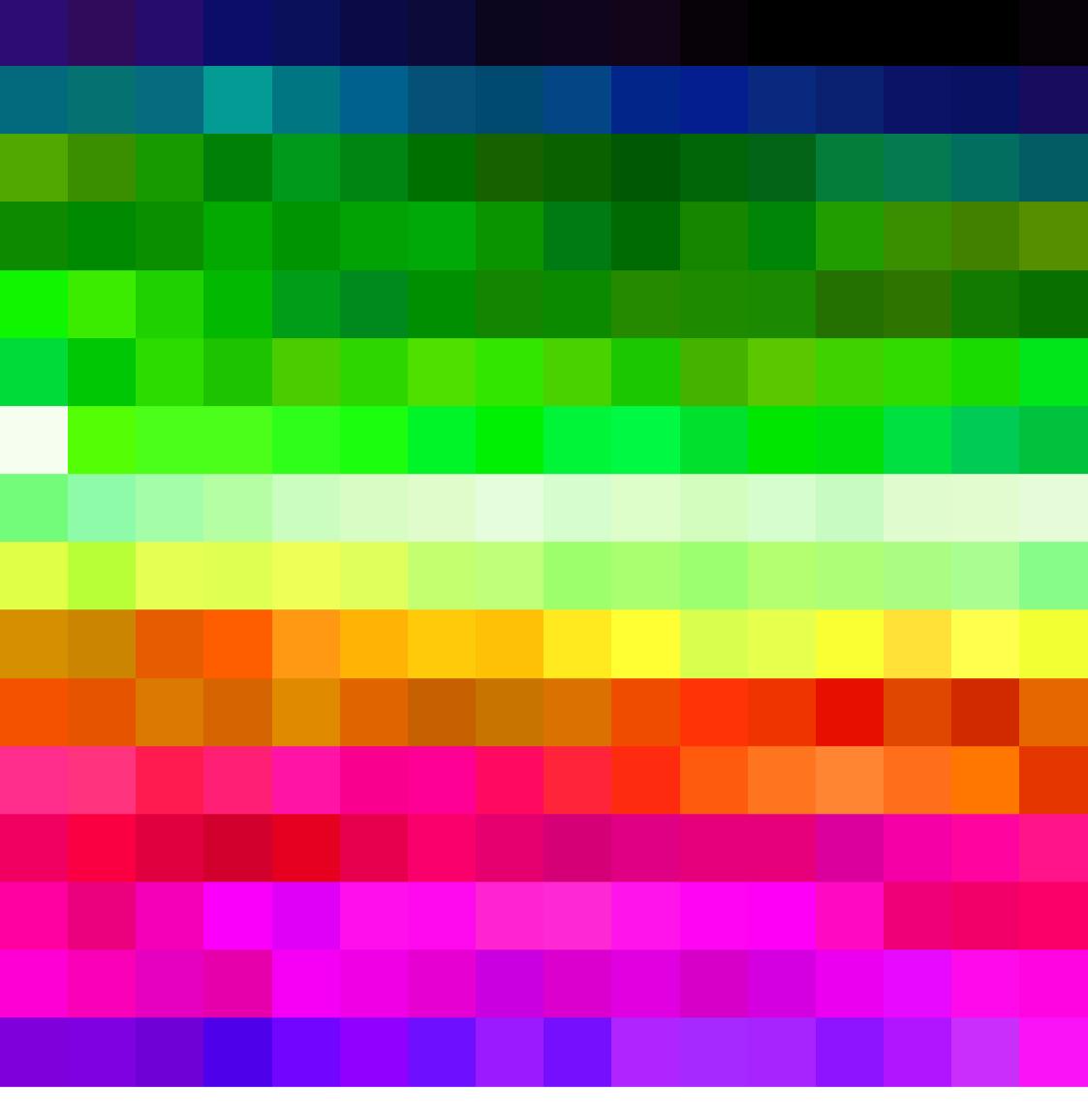
This gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has a little bit of cyan, and a tiny bit of lime in it.



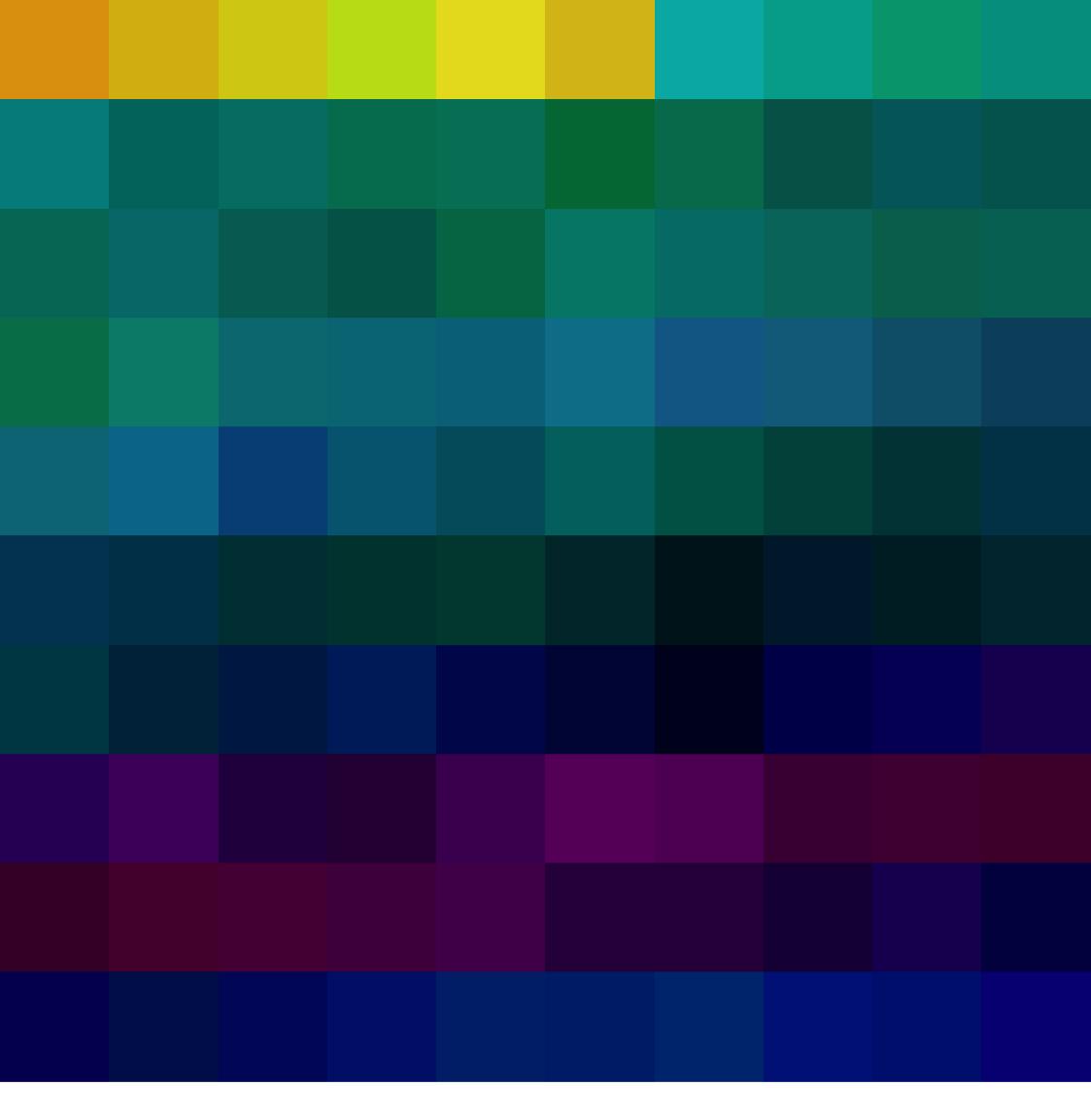
A grid of 100 blocks. It's mostly green, but it also has quite some lime, and some yellow in it.



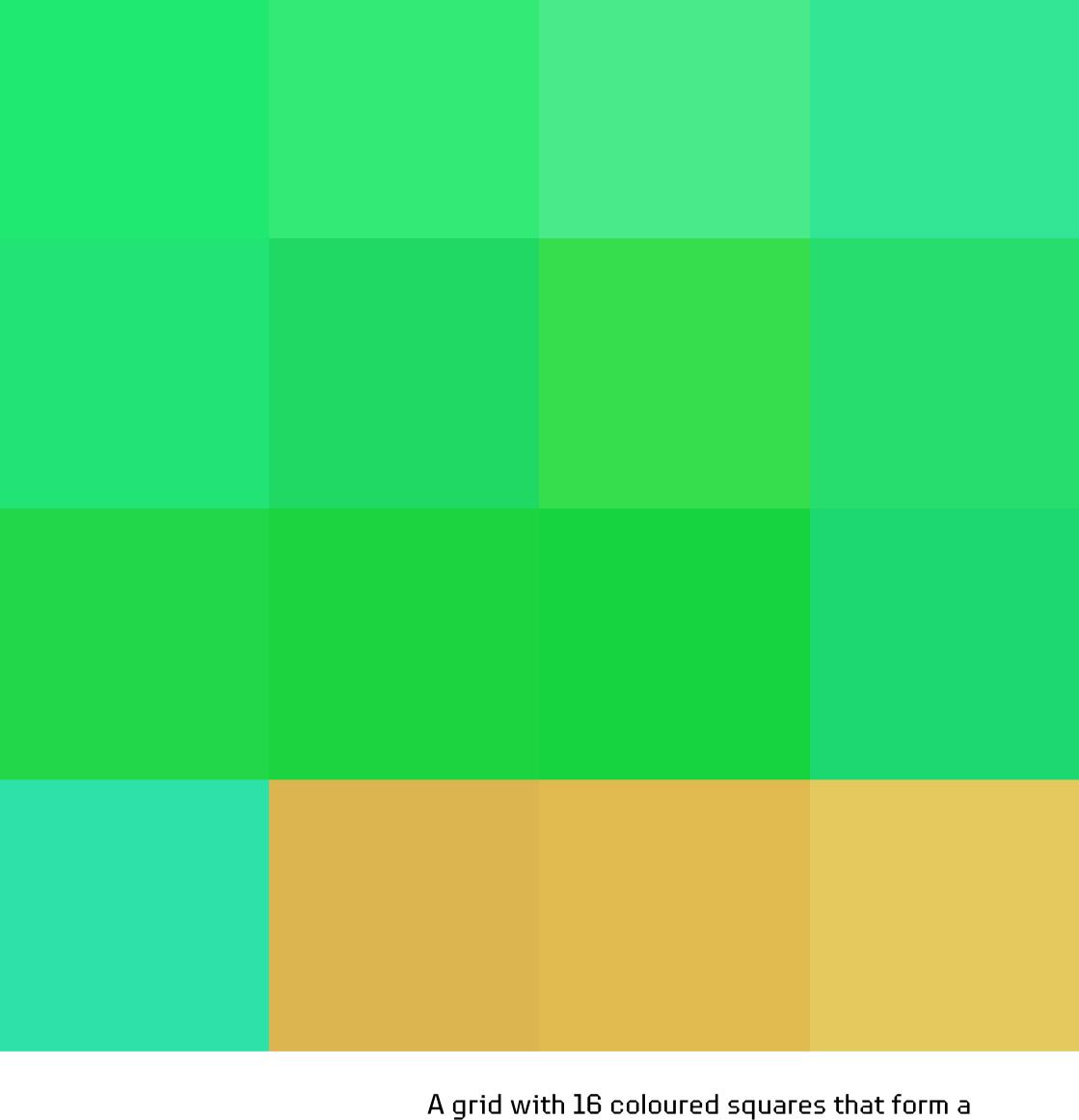
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



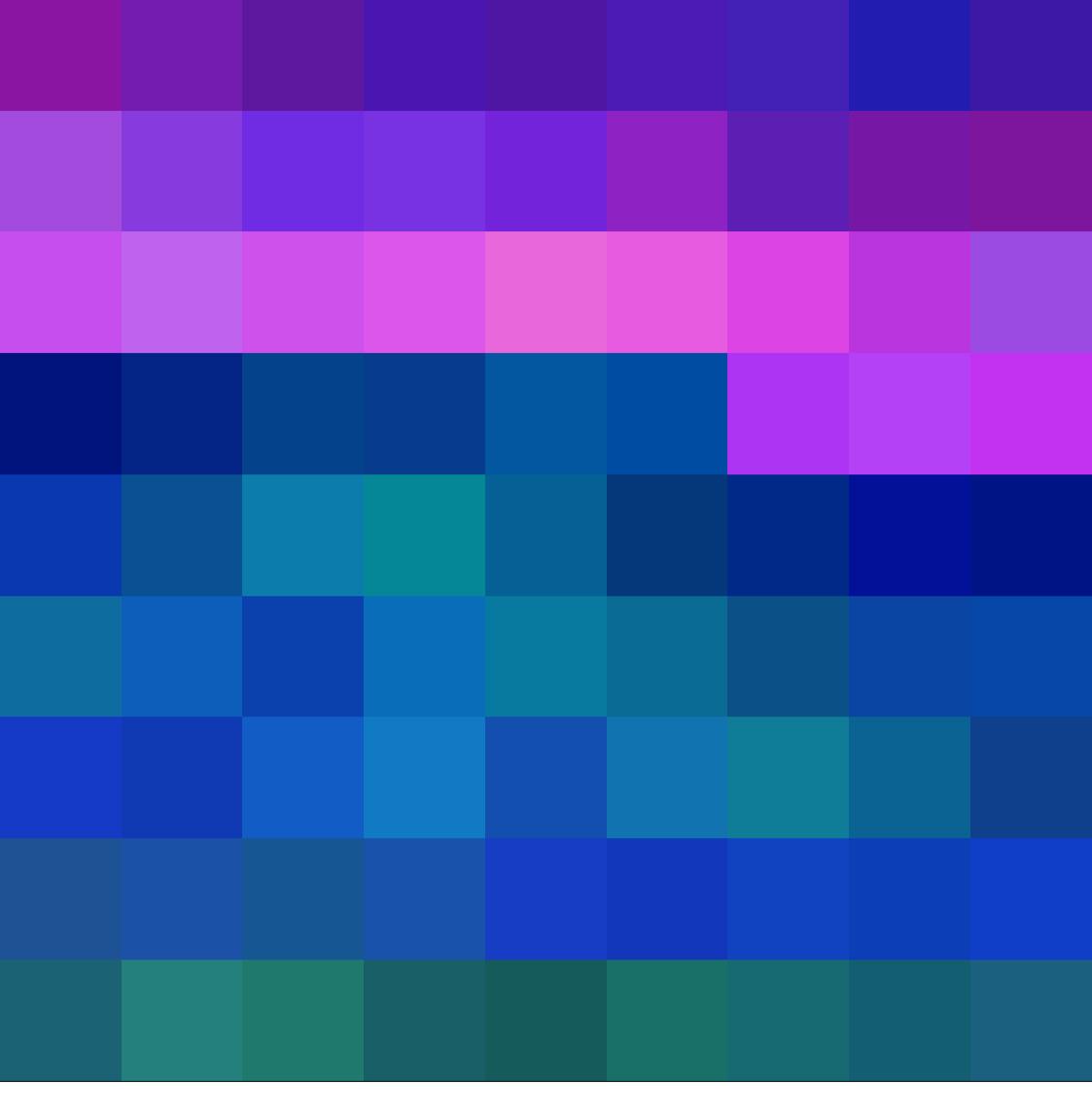
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some red, a bit of orange, a little bit of blue, a little bit of yellow, a little bit of cyan, a tiny bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



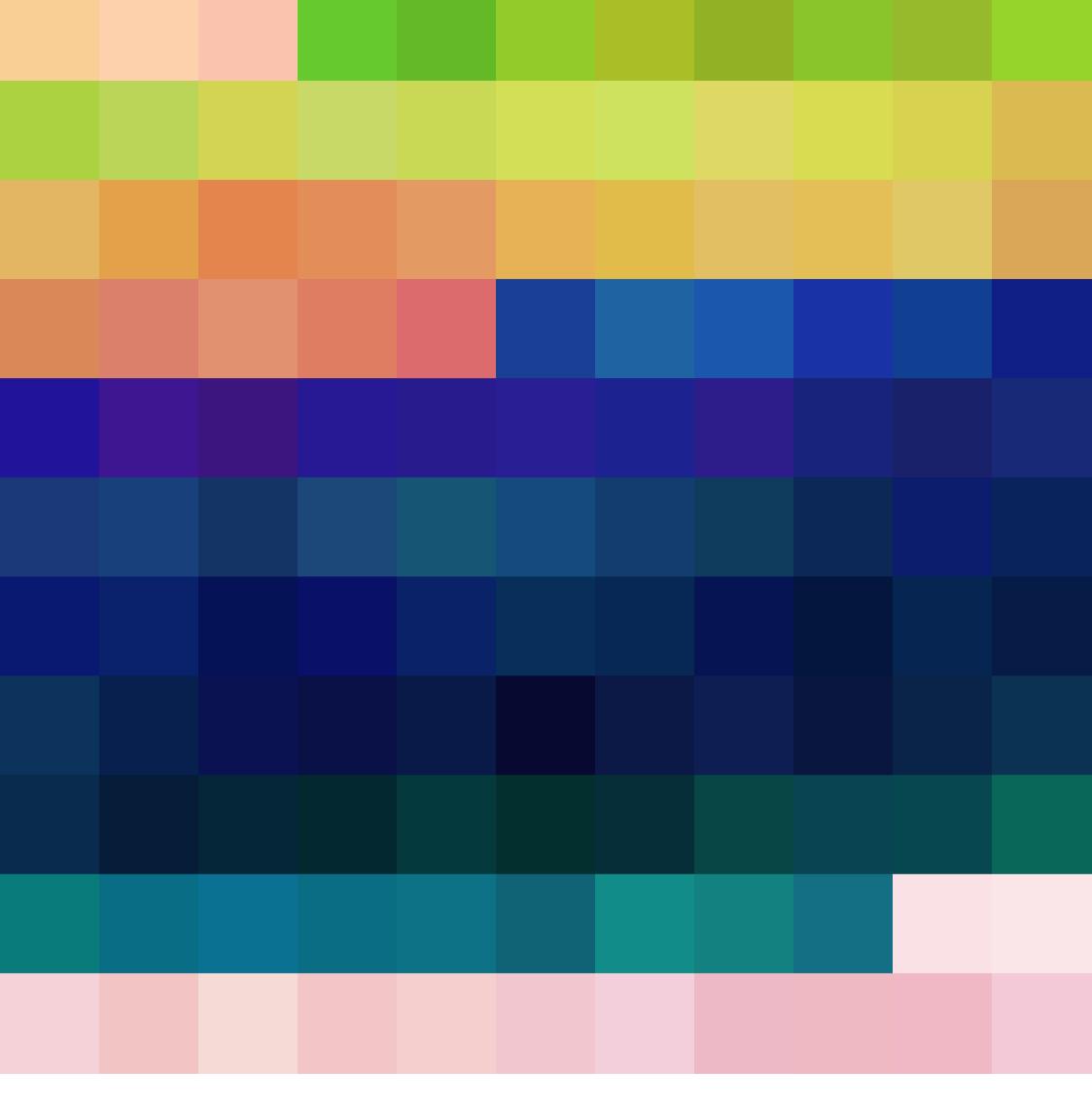
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly cyan, but it also has quite some blue, a bit of magenta, a little bit of green, a little bit of indigo, a little bit of purple, a little bit of yellow, a little bit of violet, a tiny bit of orange, and a tiny bit of lime in it.



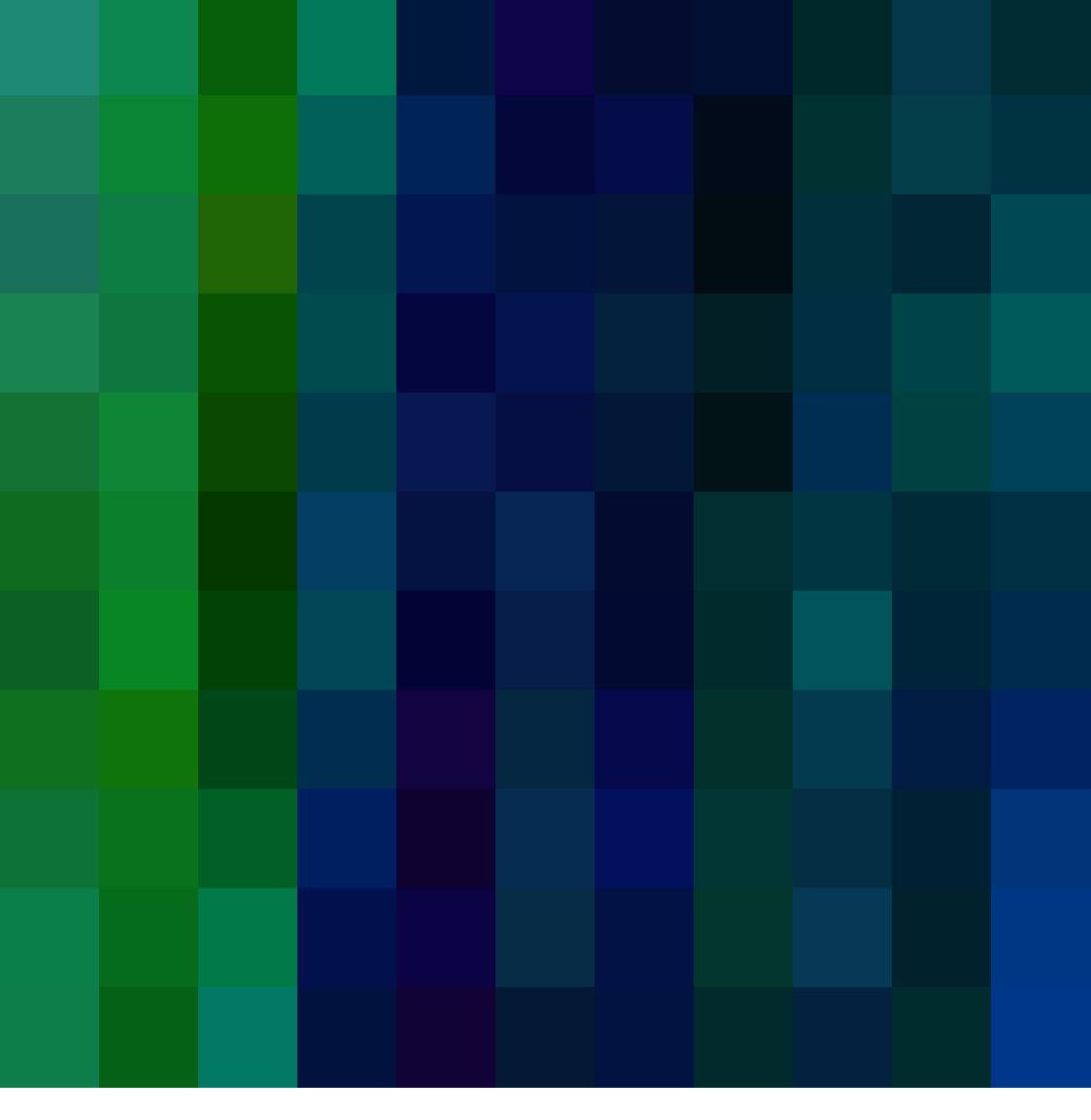
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some orange, and a little bit of yellow in it.



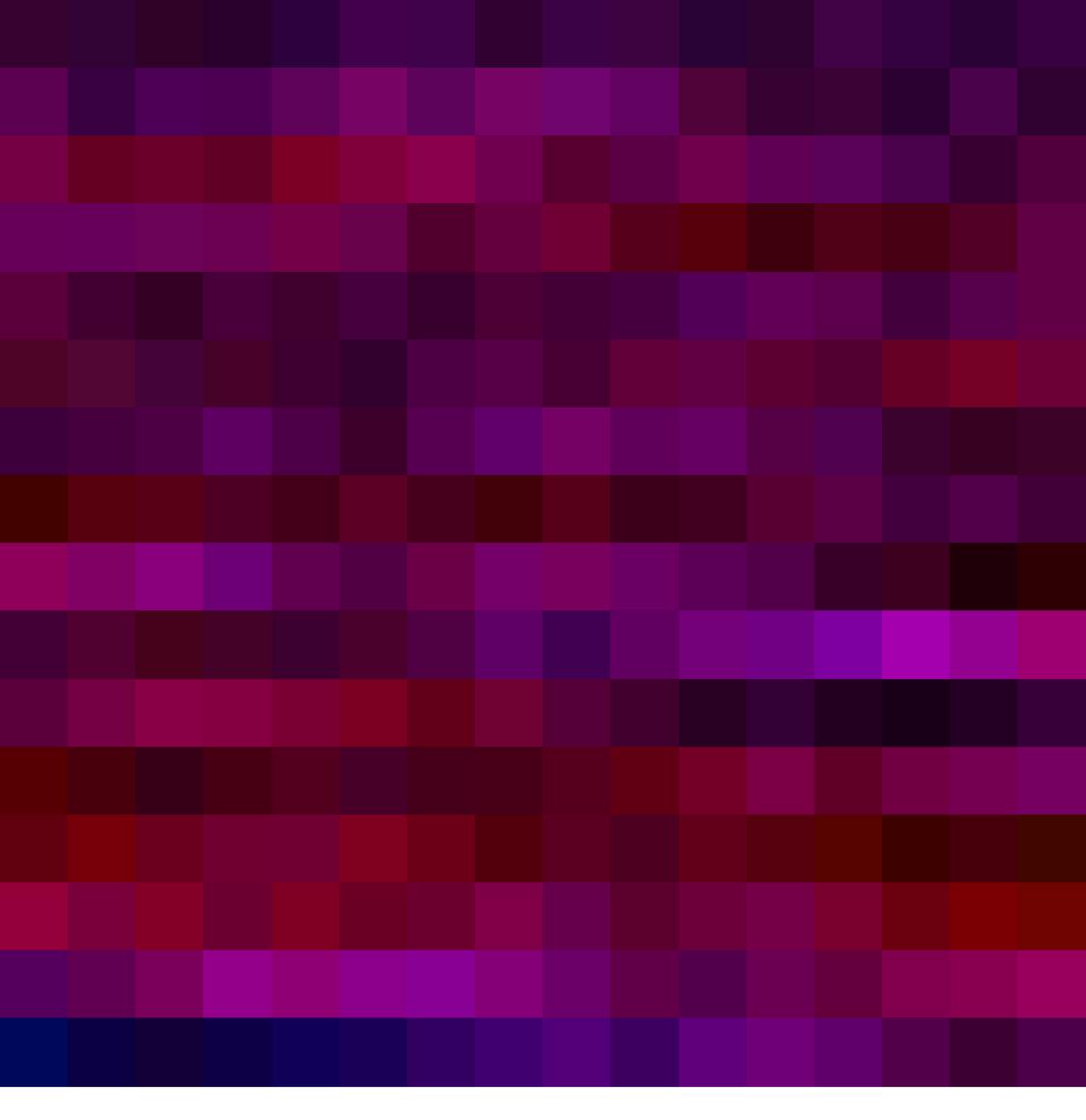
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some purple, some cyan, a bit of violet, a little bit of indigo, and a little bit of magenta in it.



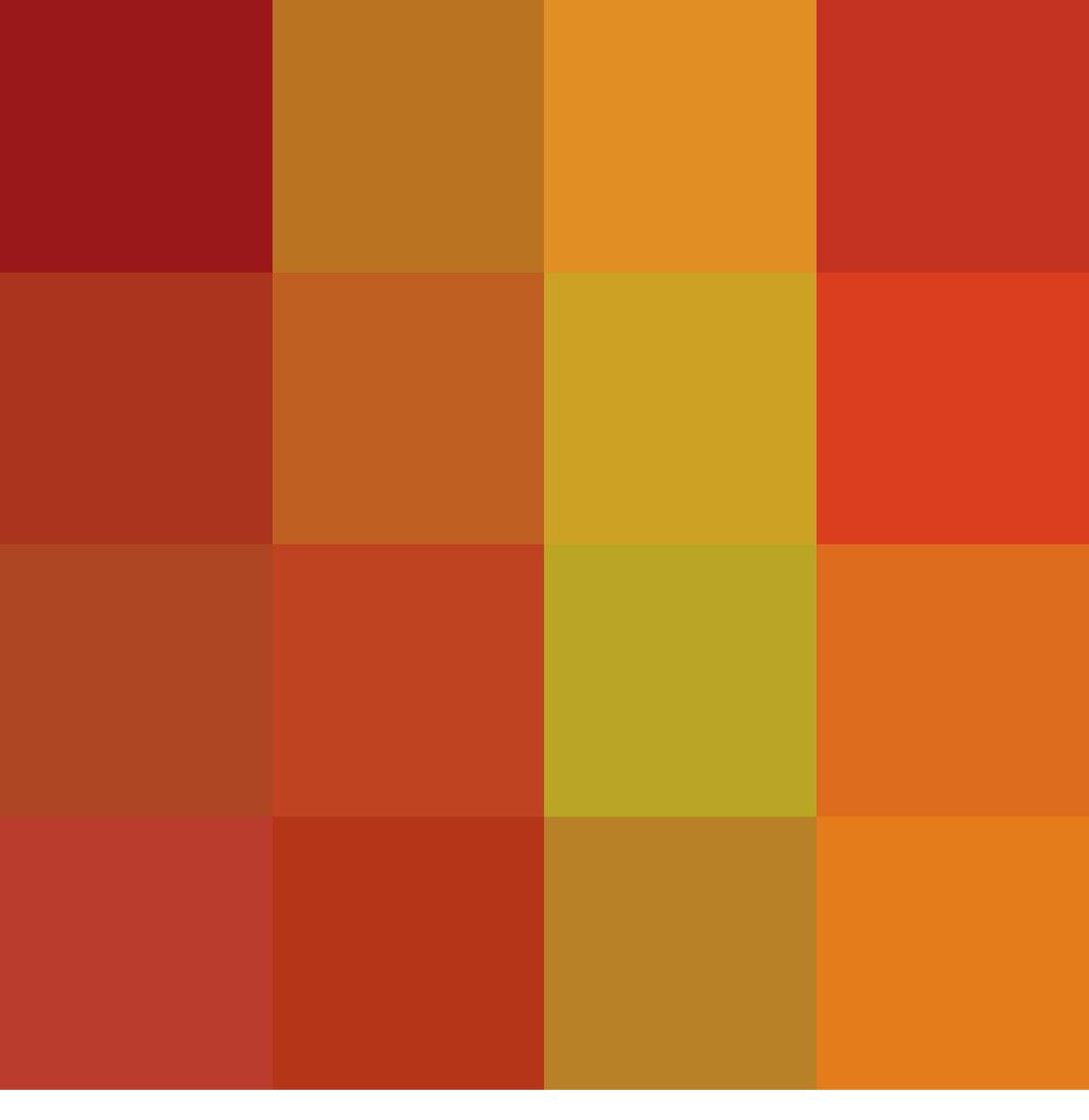
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some cyan, some orange, some red, a bit of yellow, a little bit of indigo, a little bit of green, a little bit of lime, a tiny bit of rose, and a tiny bit of violet in it.



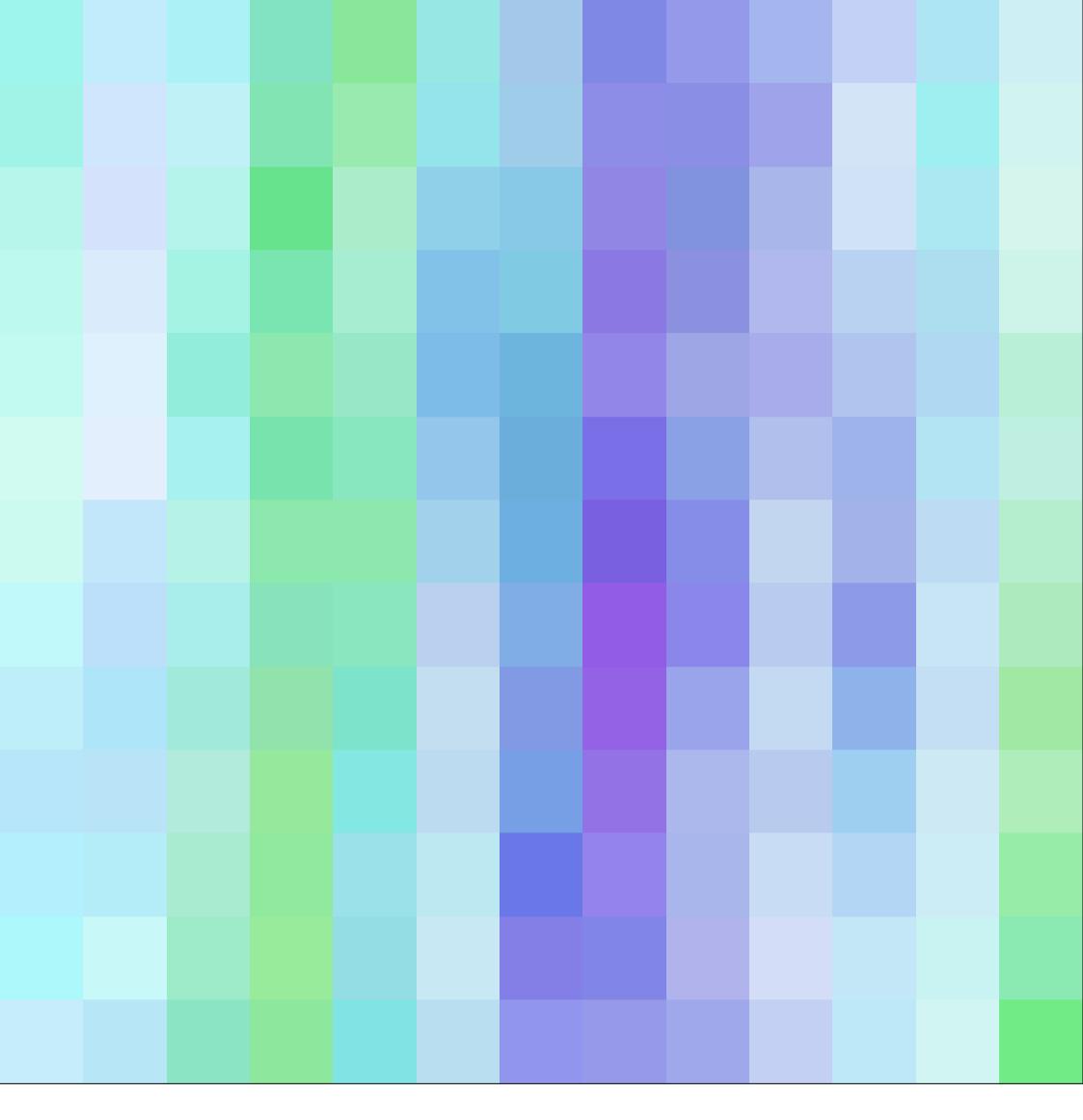
The cells in this 11 by 11 pixel grid form a gradient. It is mostly blue, but it also has quite some green, quite some cyan, and a little bit of indigo in it.



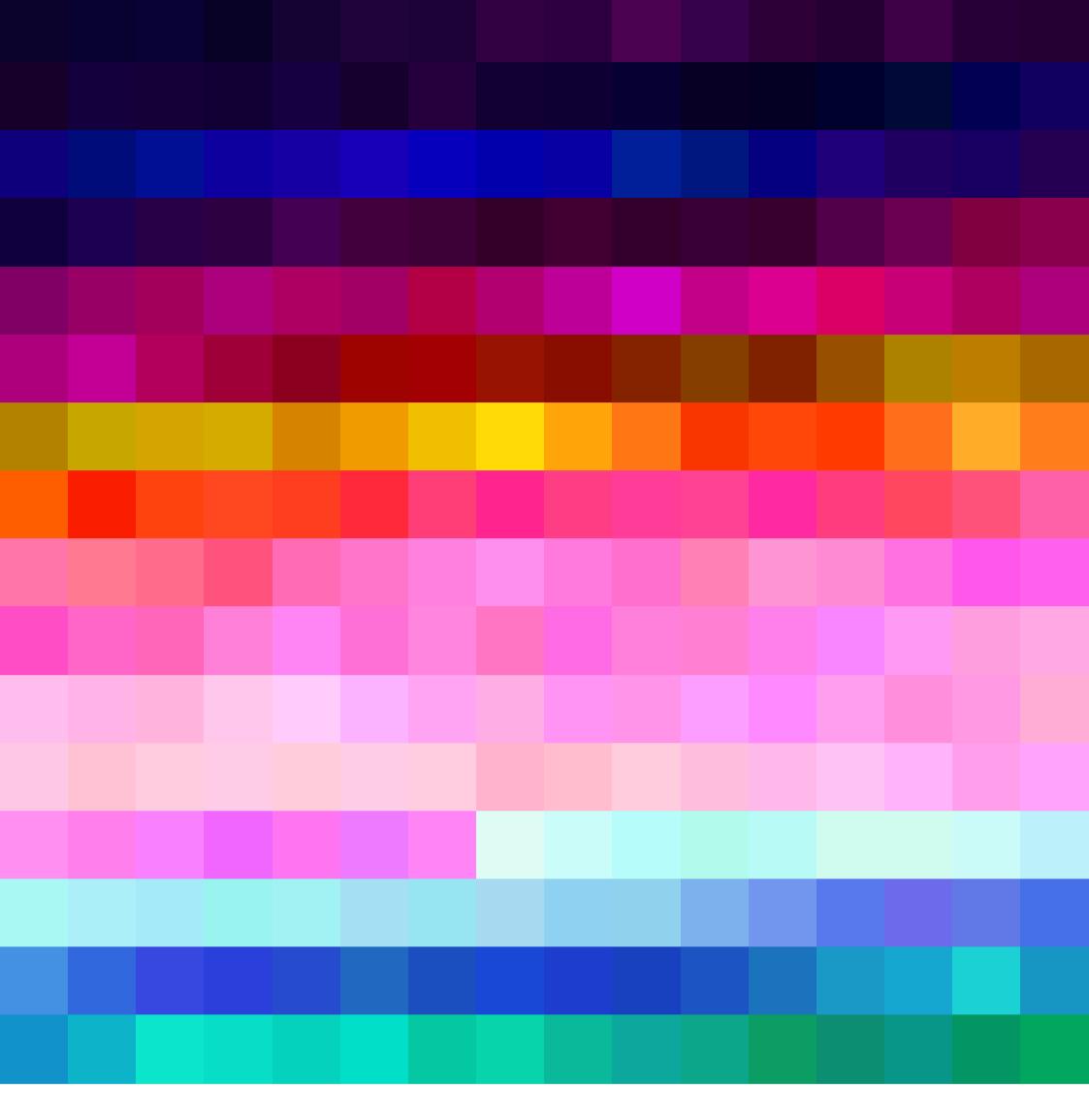
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has quite some rose, a bit of red, a little bit of purple, a tiny bit of indigo, and a tiny bit of blue in it.



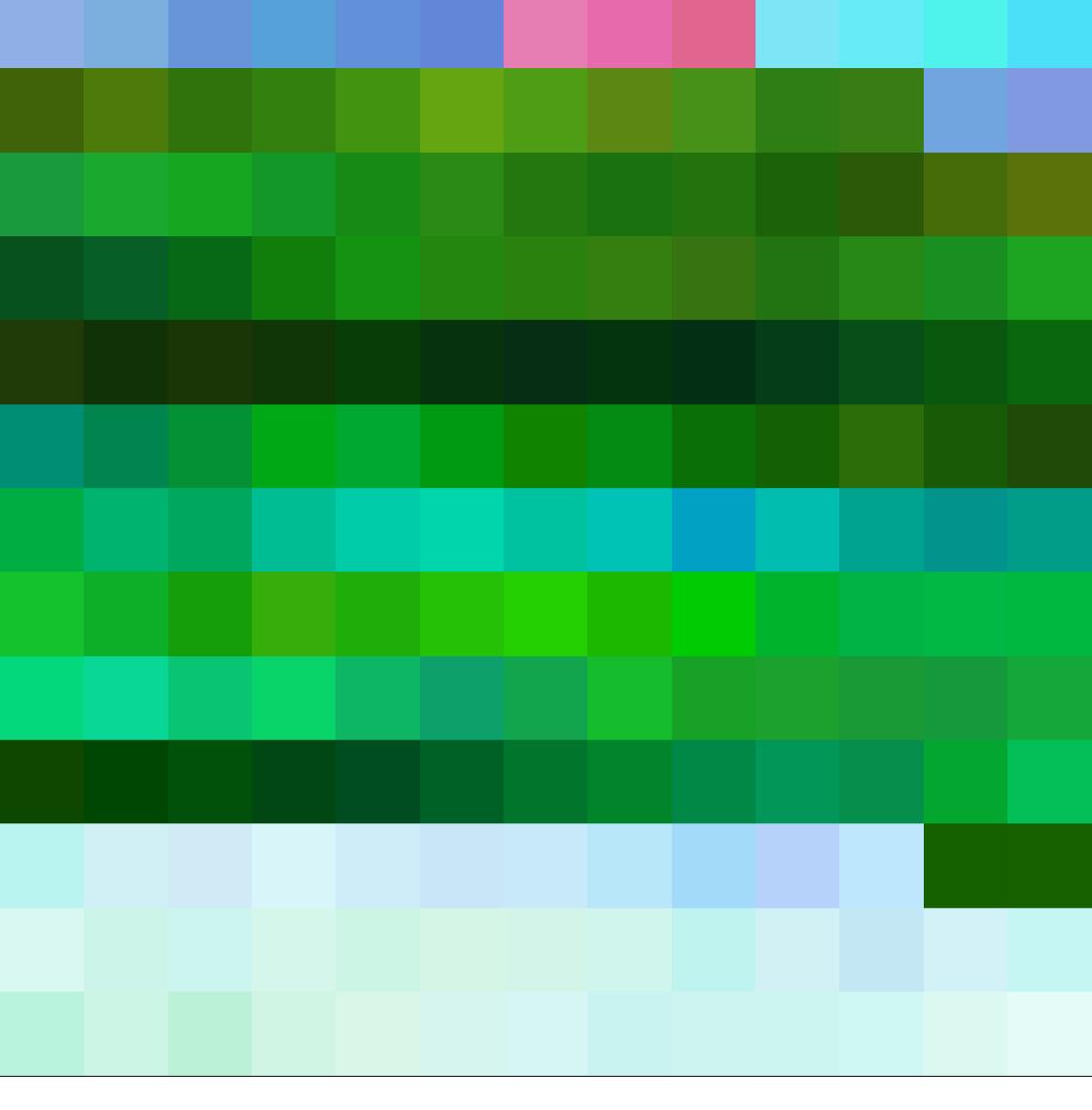
This gradient, generated in this 4 by 4 pixel grid, is mostly red, but it also has a lot of orange, and a little bit of yellow in it.



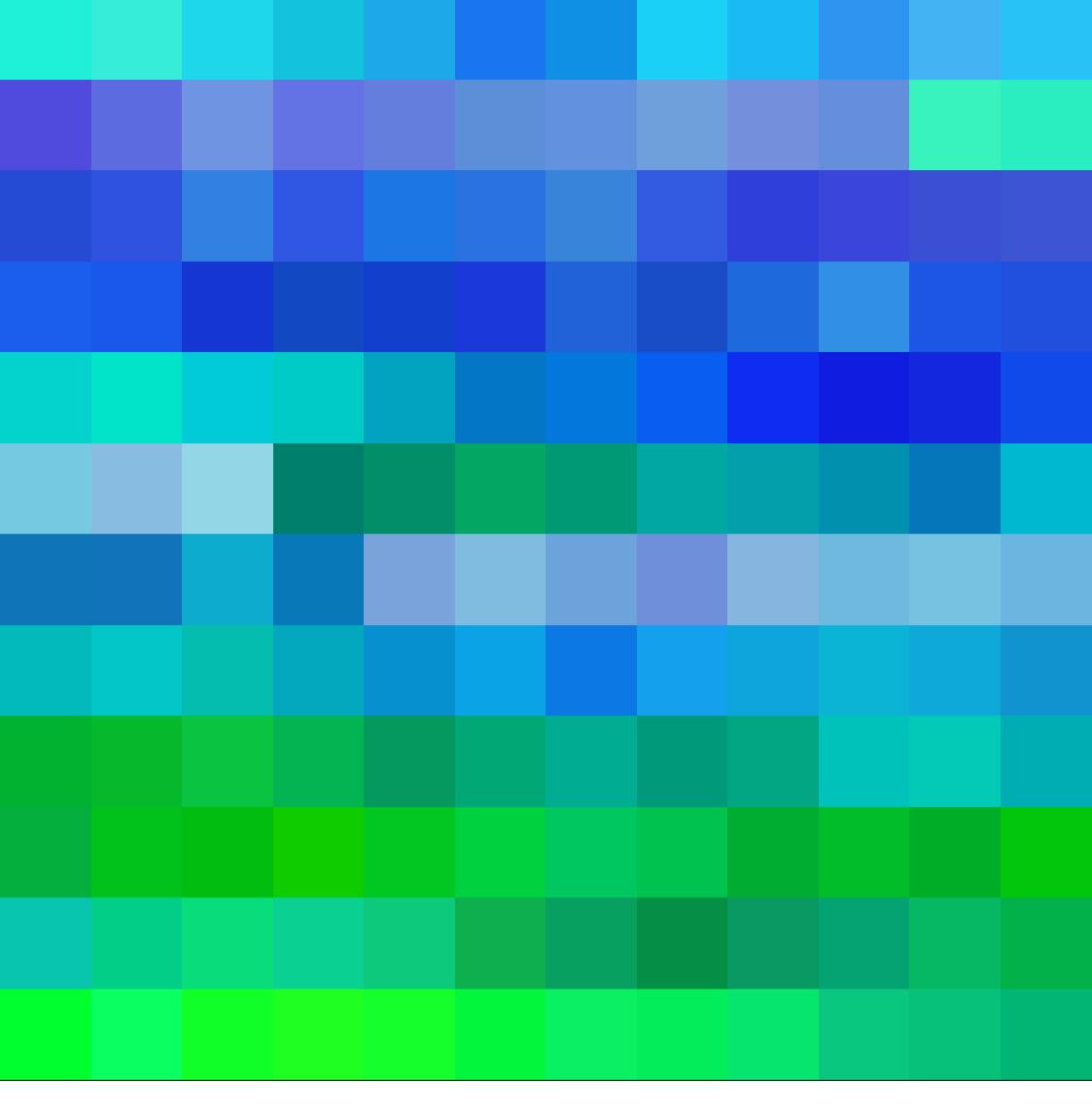
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some cyan, quite some green, a little bit of indigo, and a tiny bit of violet in it.



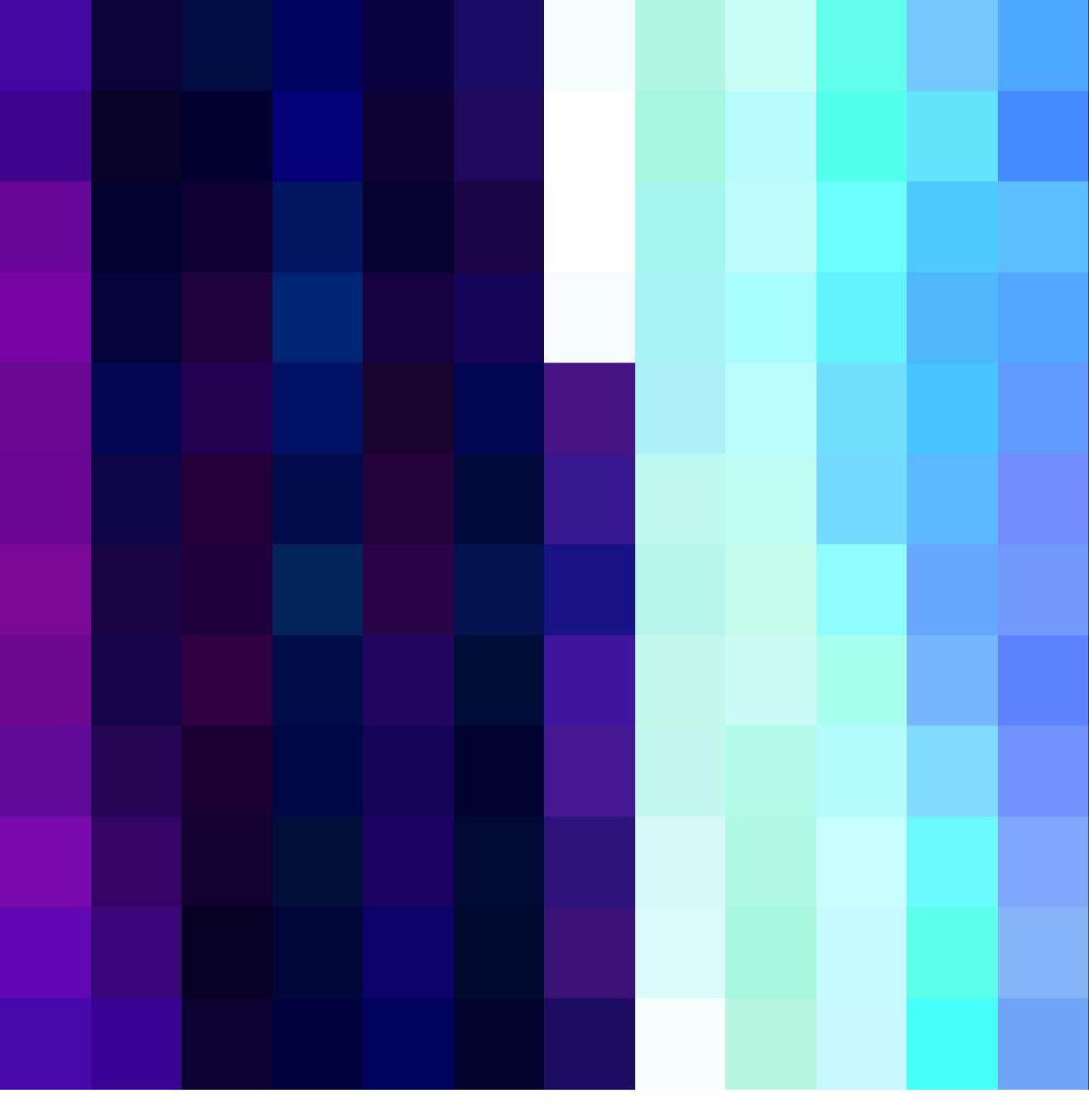
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some blue, some rose, some cyan, a bit of indigo, a bit of red, a little bit of orange, a little bit of purple, a little bit of violet, a tiny bit of yellow, and a tiny bit of green in it.



The colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some cyan, a bit of blue, a tiny bit of rose, and a tiny bit of lime in it.



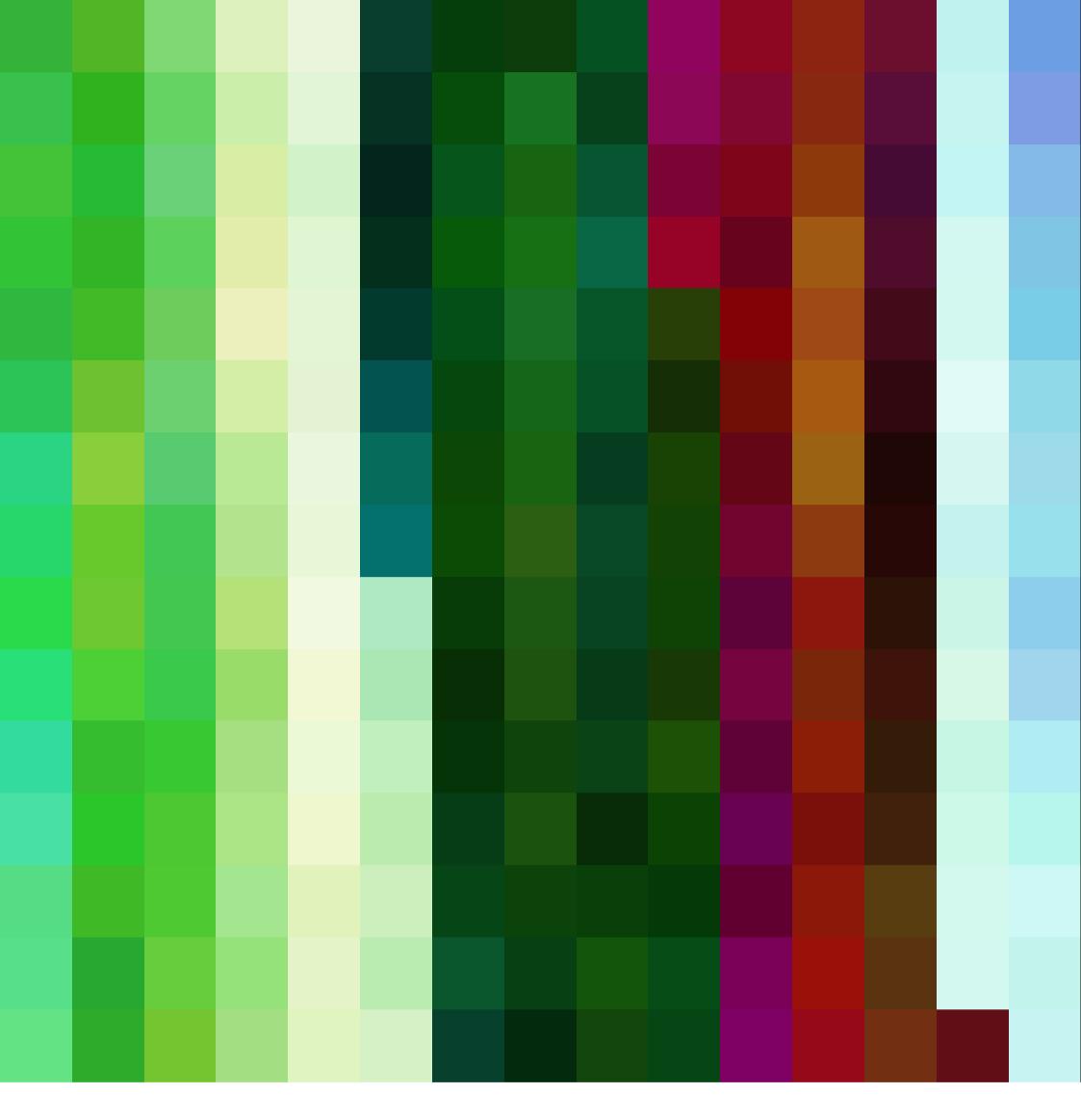
This gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some green, quite some cyan, and a tiny bit of indigo in it.



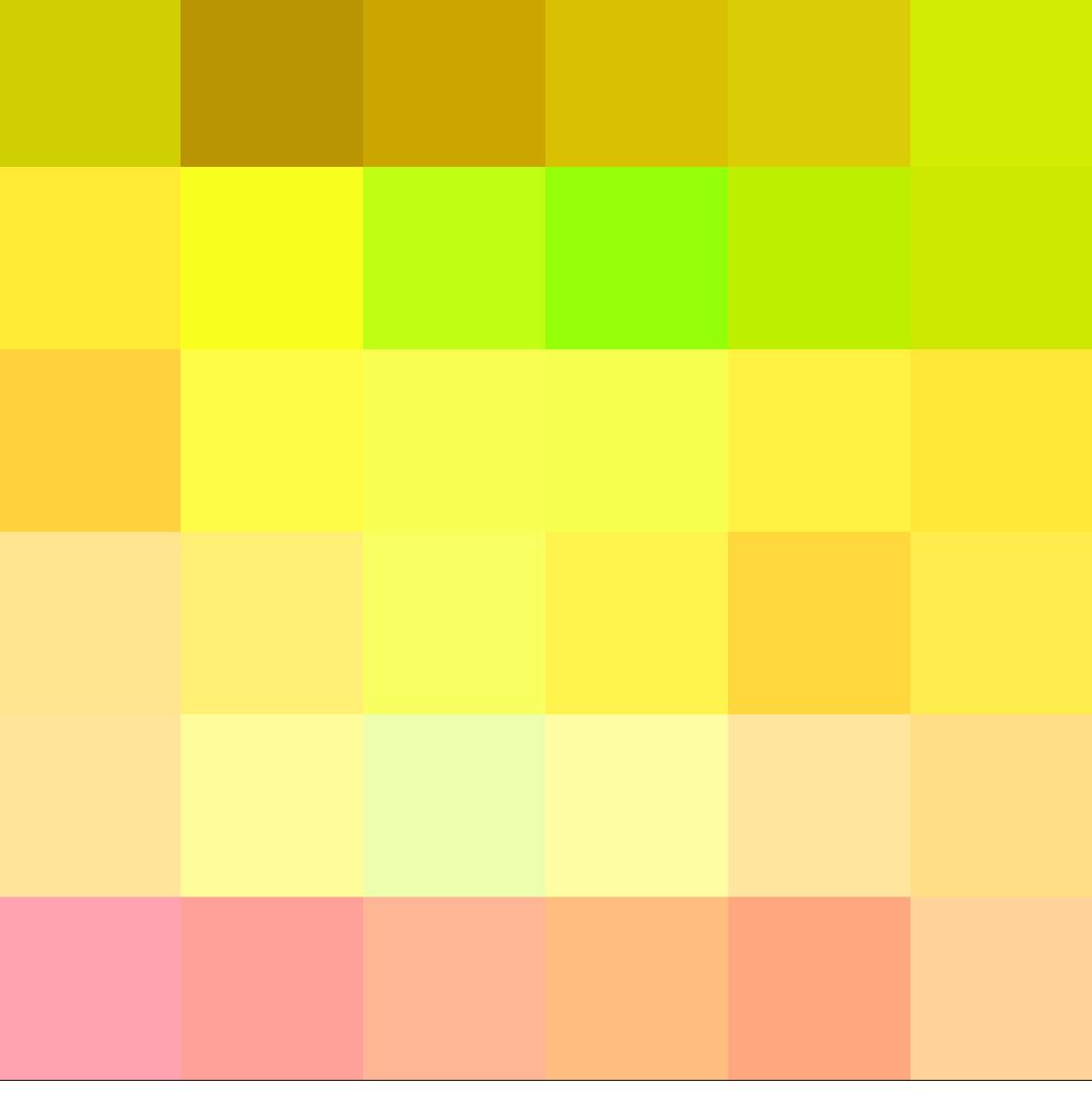
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some cyan, some indigo, some violet, a bit of purple, and a little bit of green in it.



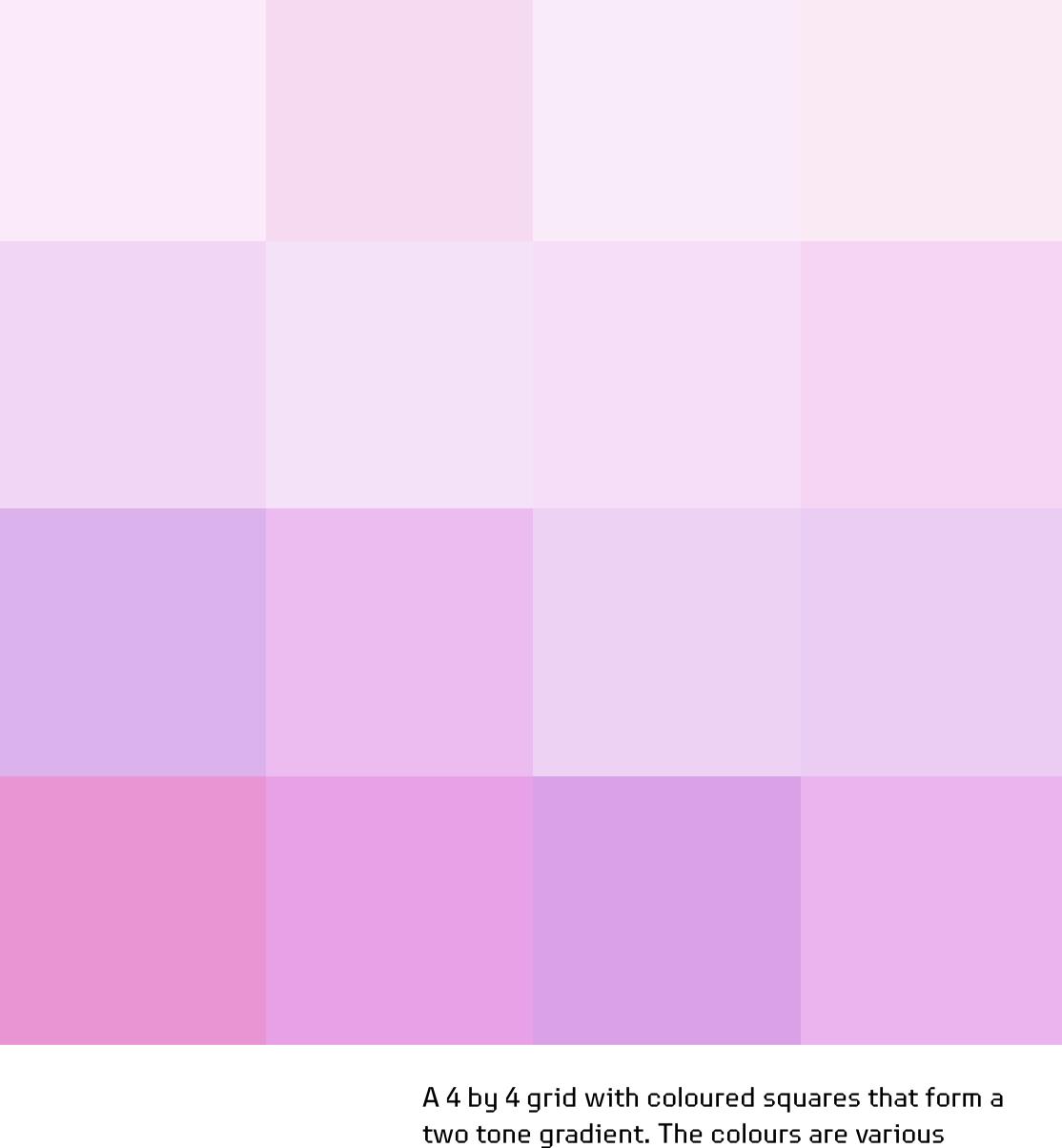
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some orange, some magenta, some rose, some blue, a bit of indigo, a bit of purple, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of cyan in it.



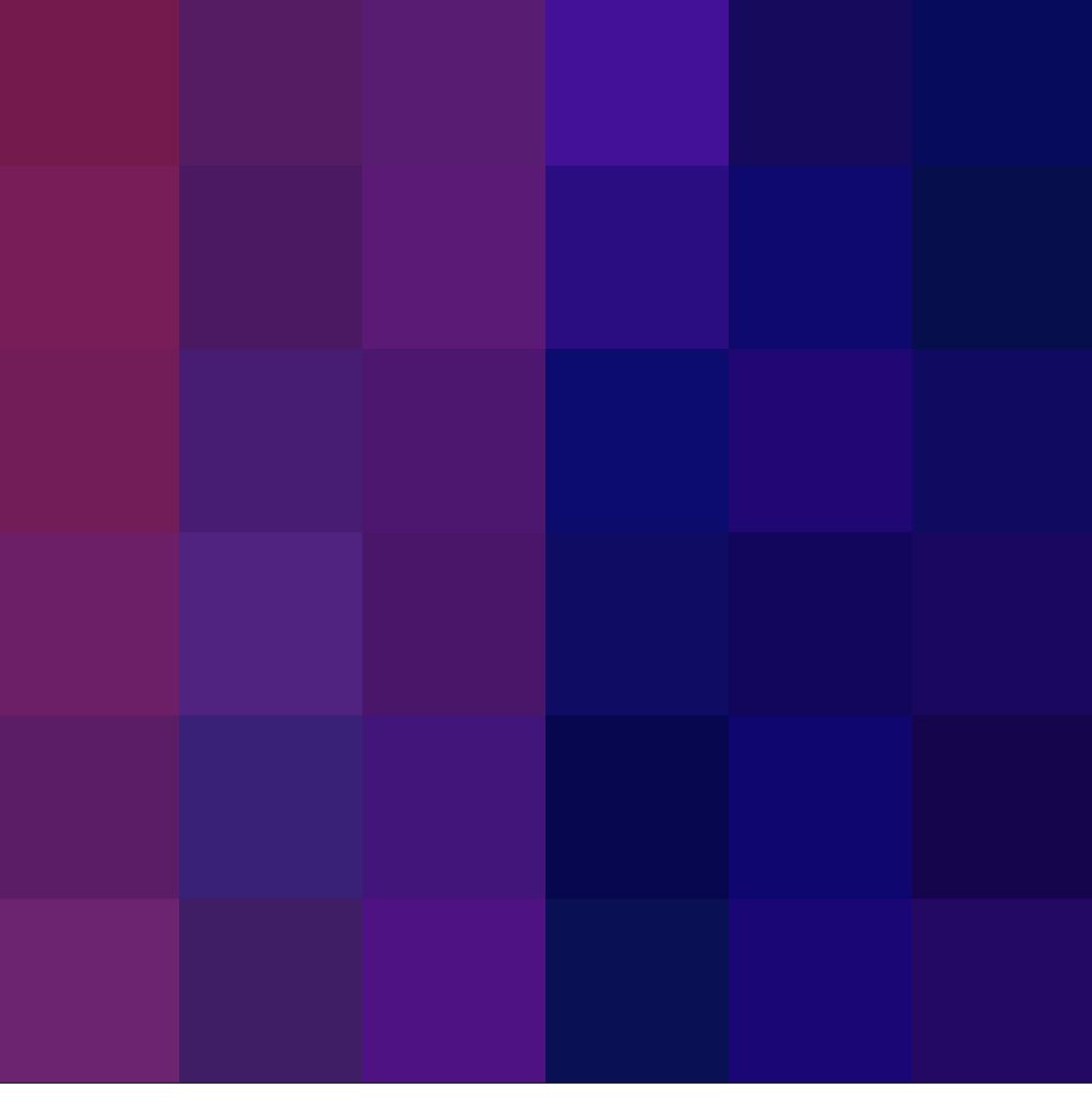
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has a bit of cyan, a bit of red, a little bit of orange, a little bit of rose, a little bit of magenta, a little bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



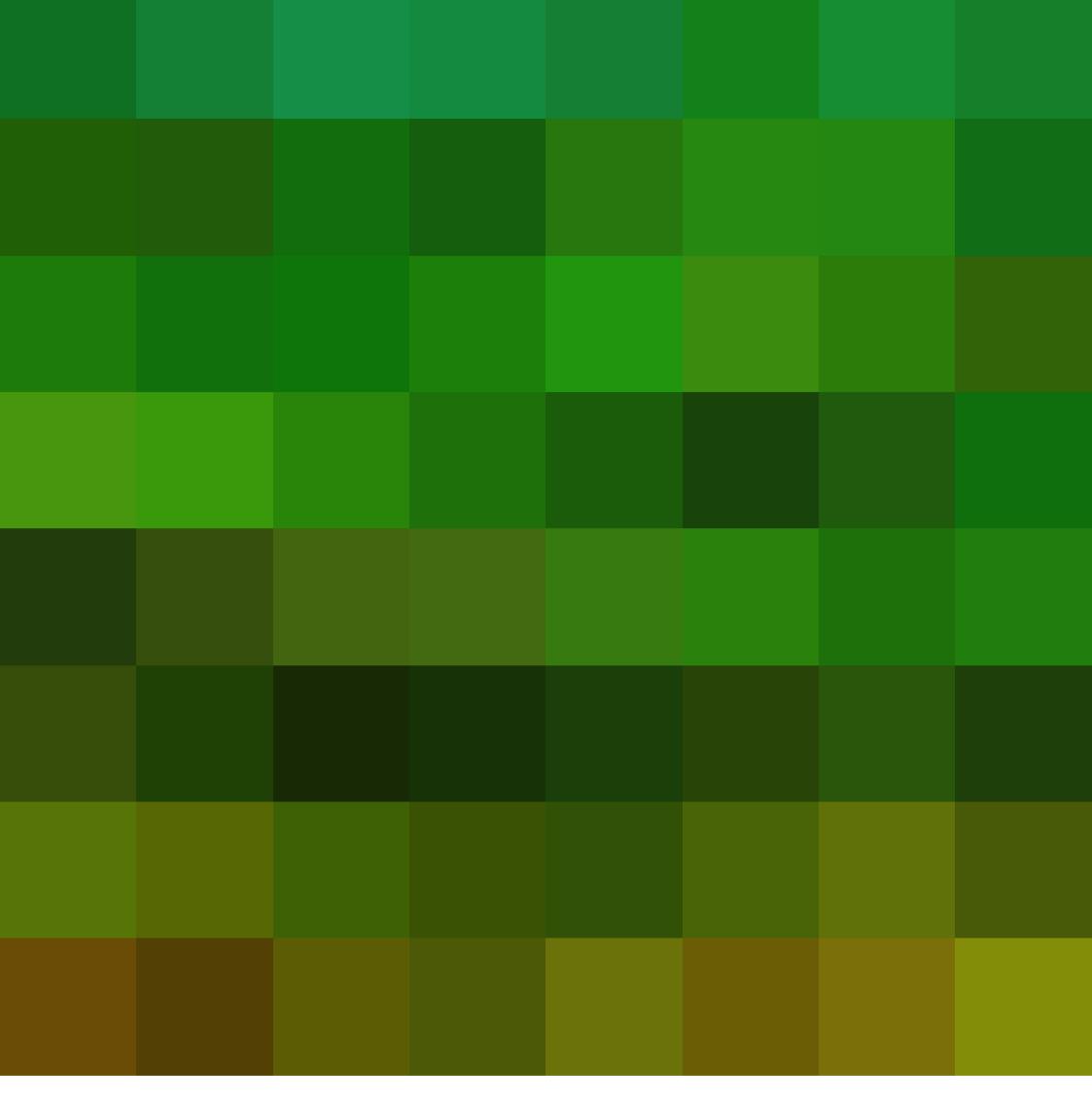
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has some orange, a bit of lime, a little bit of red, and a little bit of green in it.



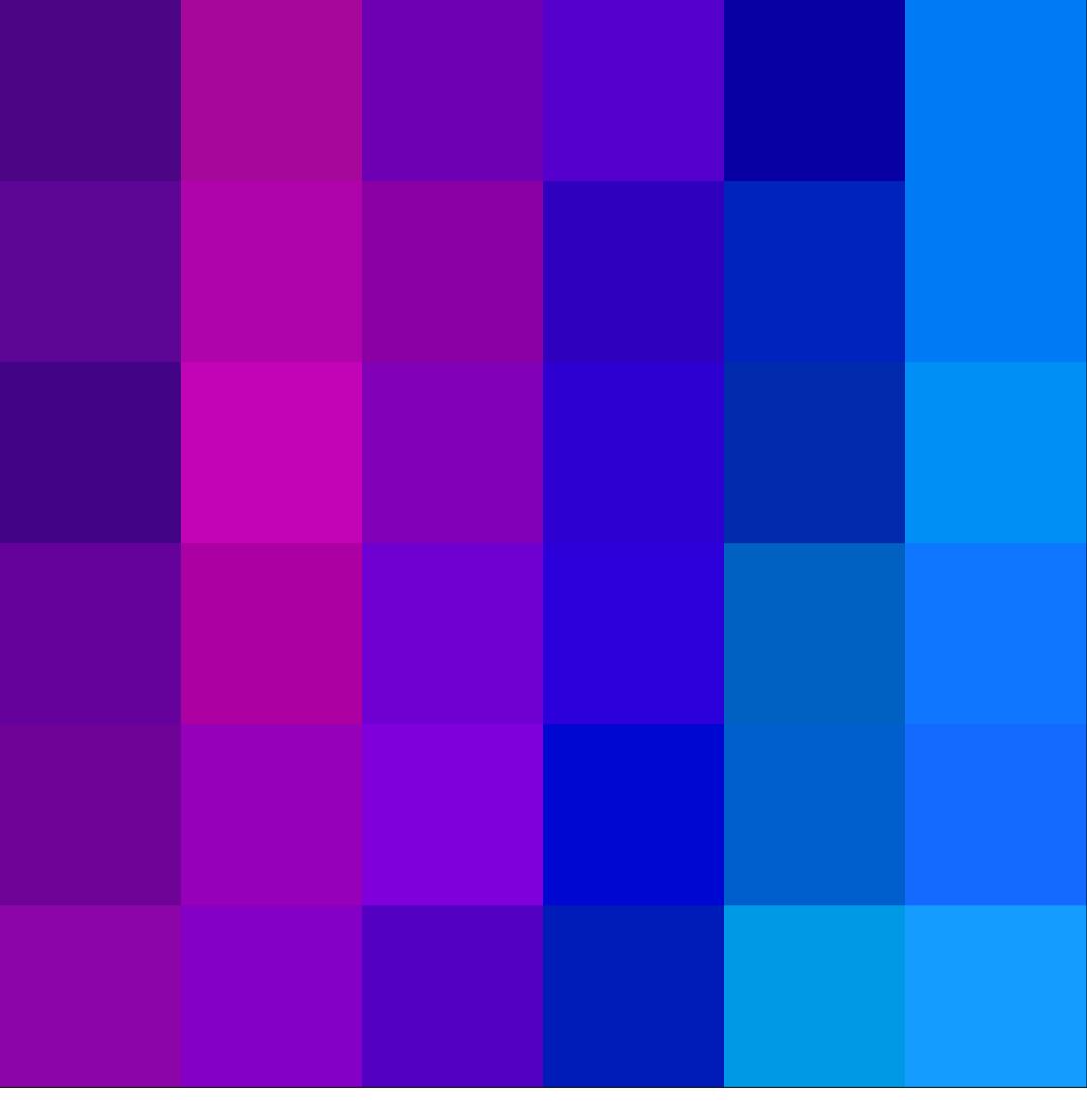
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has quite some purple in it.



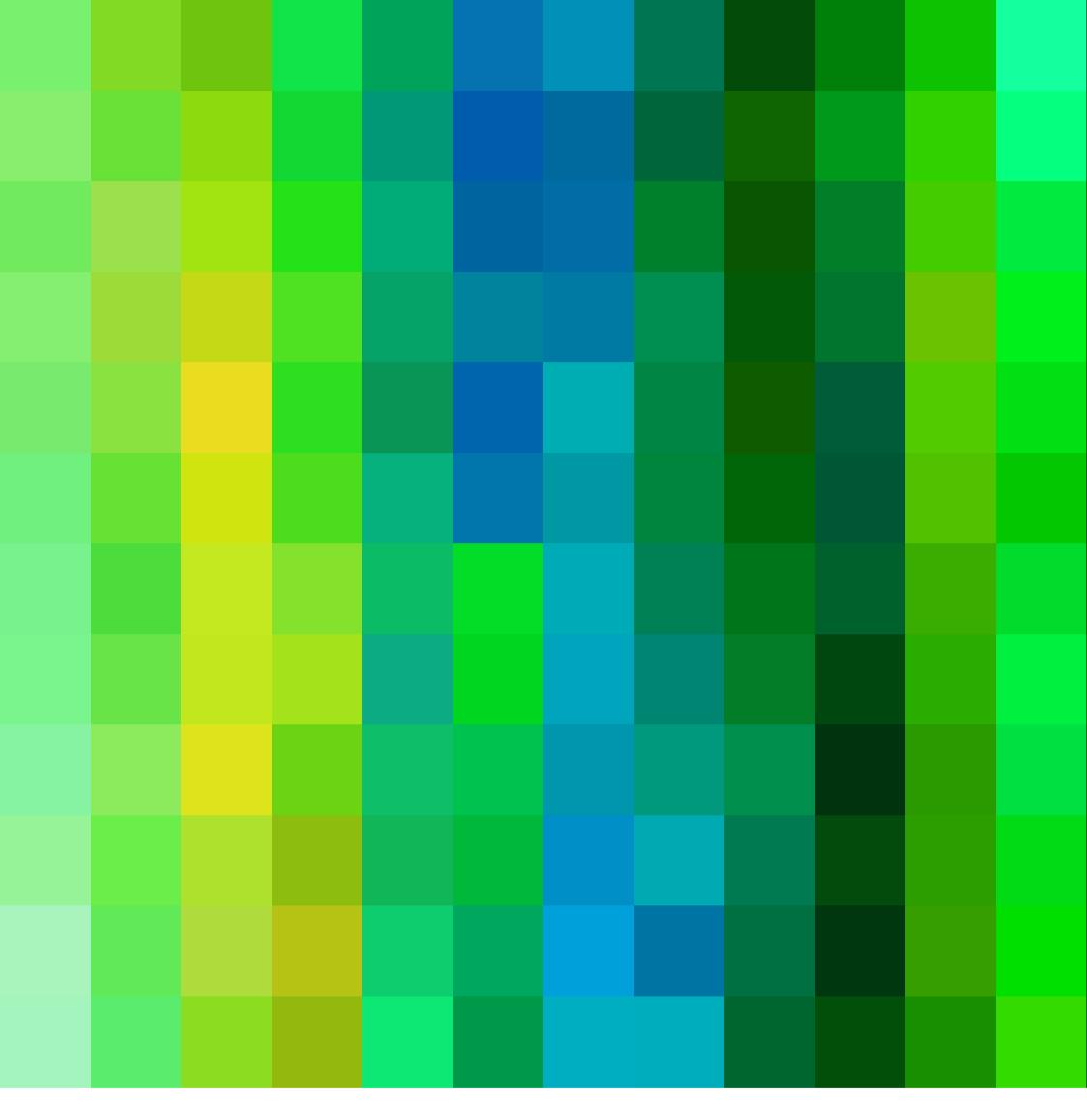
The colourful gradient in this 6 by 6 pixel grid is mostly indigo, but it also has quite some purple, some magenta, some violet, and some blue in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has some yellow, a little bit of lime, and a tiny bit of orange in it.



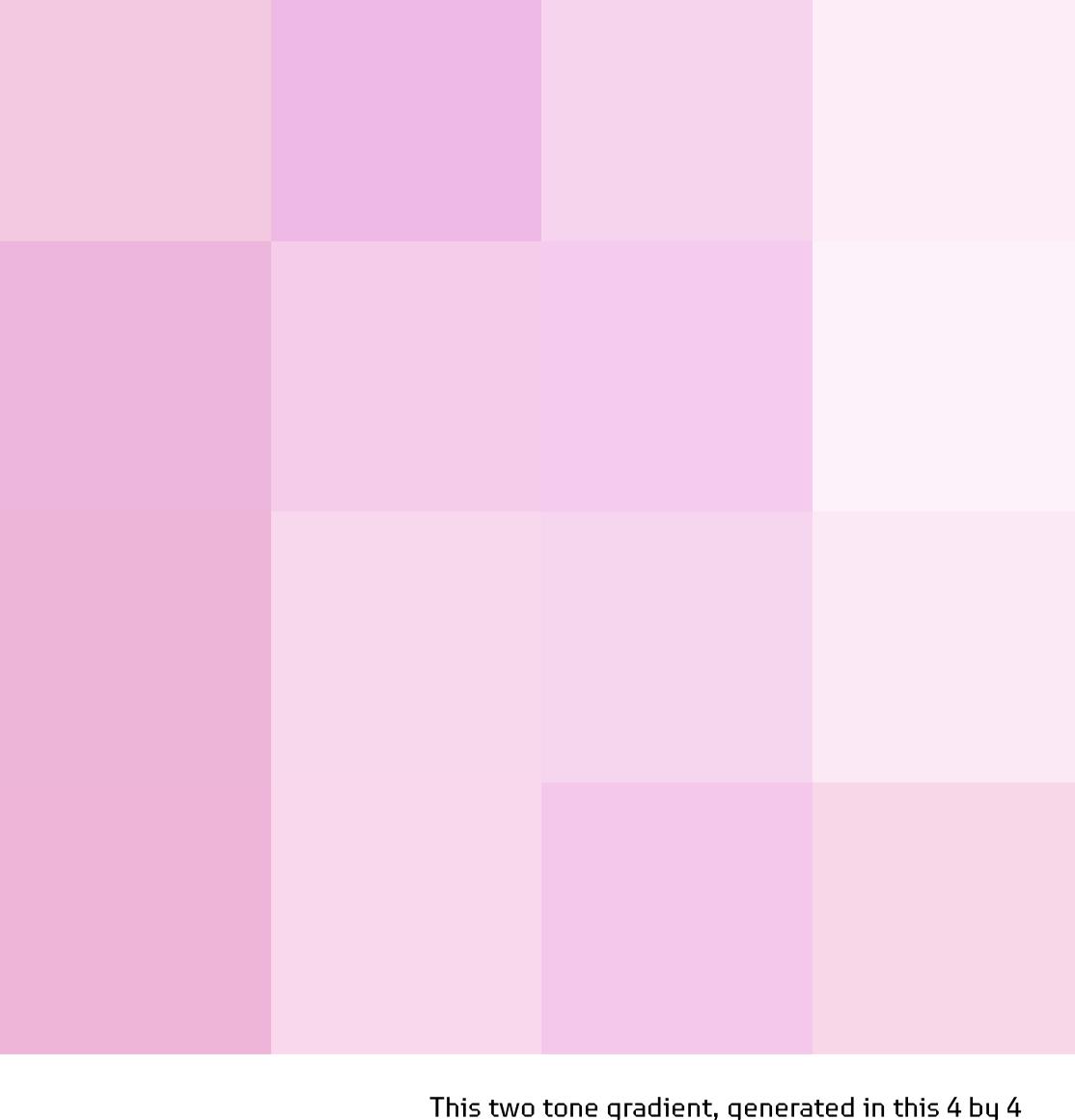
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has quite some purple, some magenta, some indigo, and a bit of violet in it.



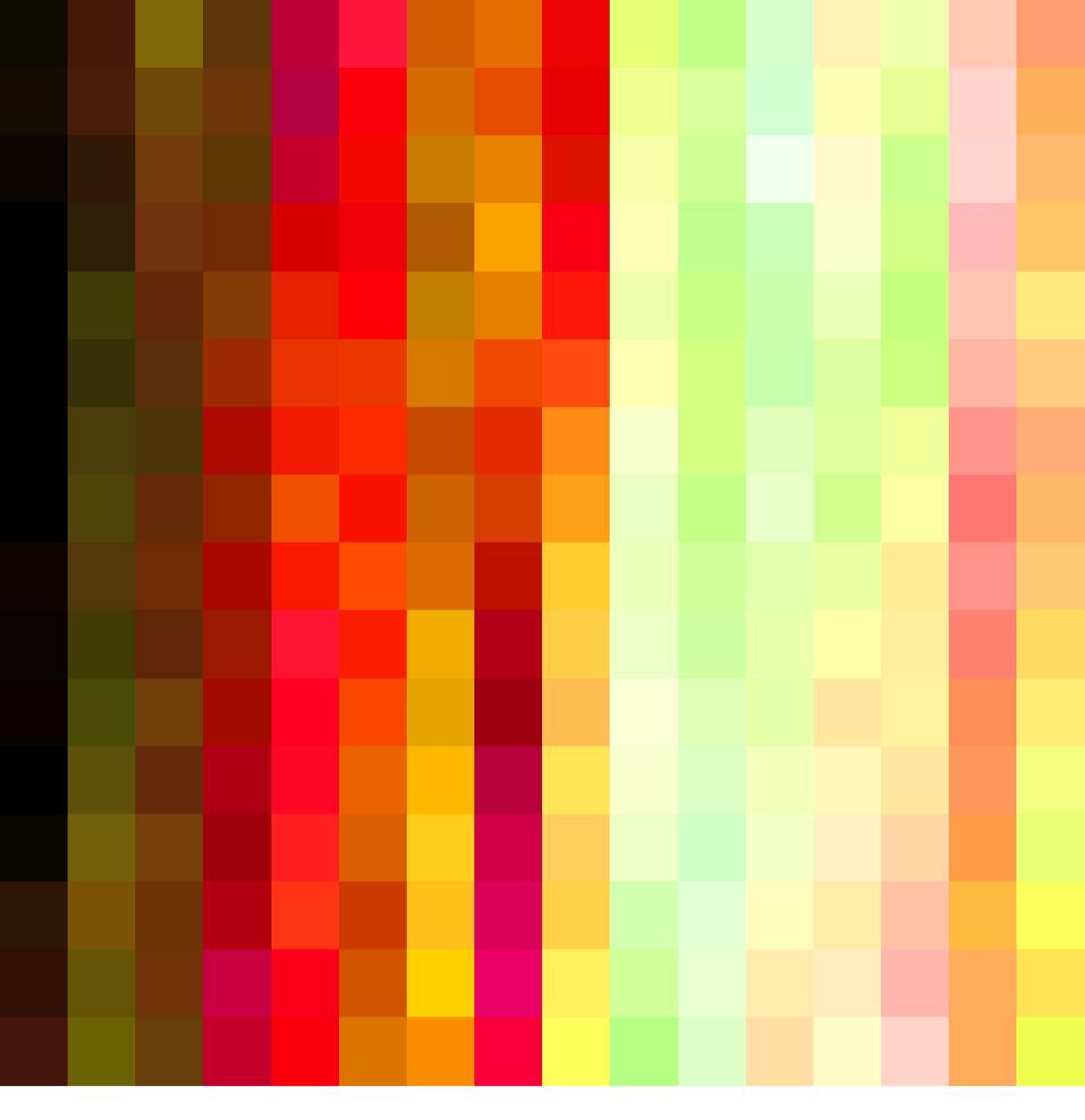
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, and it also has a bit of cyan, a bit of blue, a little bit of lime, and a little bit of yellow in it.



The very colourful gradient in this 6 by 6 pixel grid is mostly green, and it also has some orange, some yellow, some purple, some violet, a little bit of lime, and a little bit of magenta in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has some rose in it.



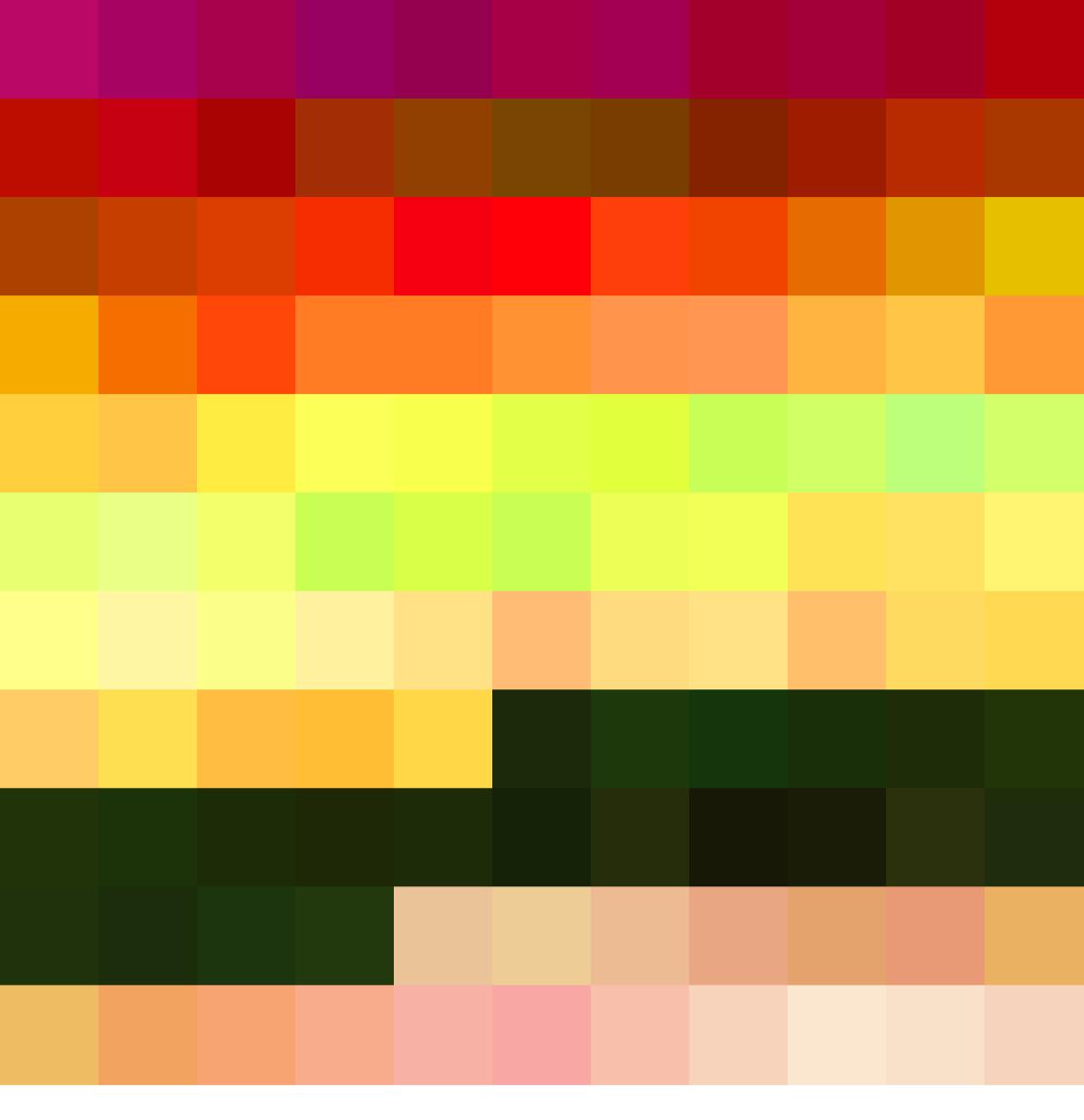
A 16 by 16 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, some green, and a little bit of lime in it.



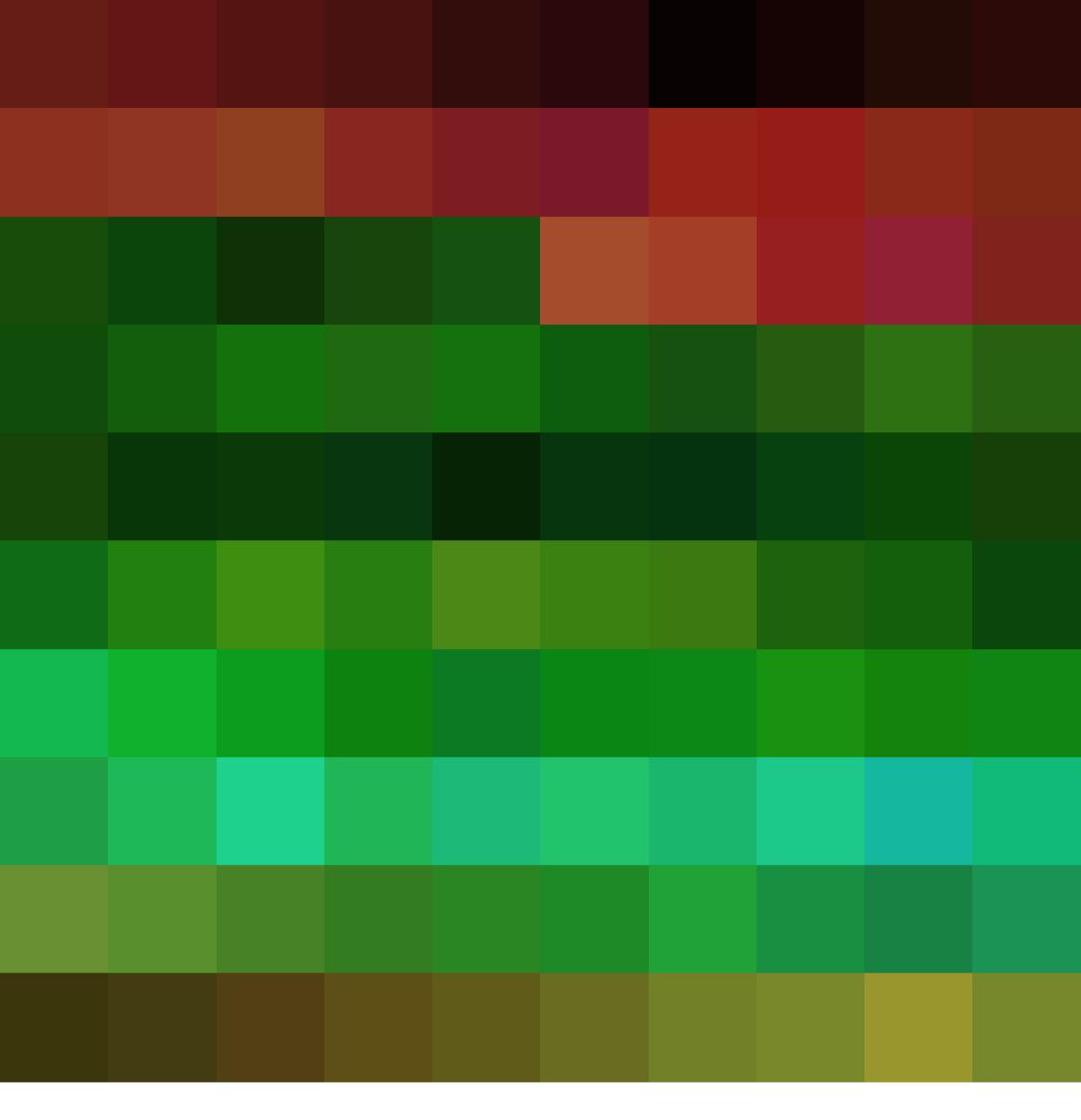
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some green, quite some purple, a bit of yellow, a little bit of orange, and a tiny bit of lime in it.



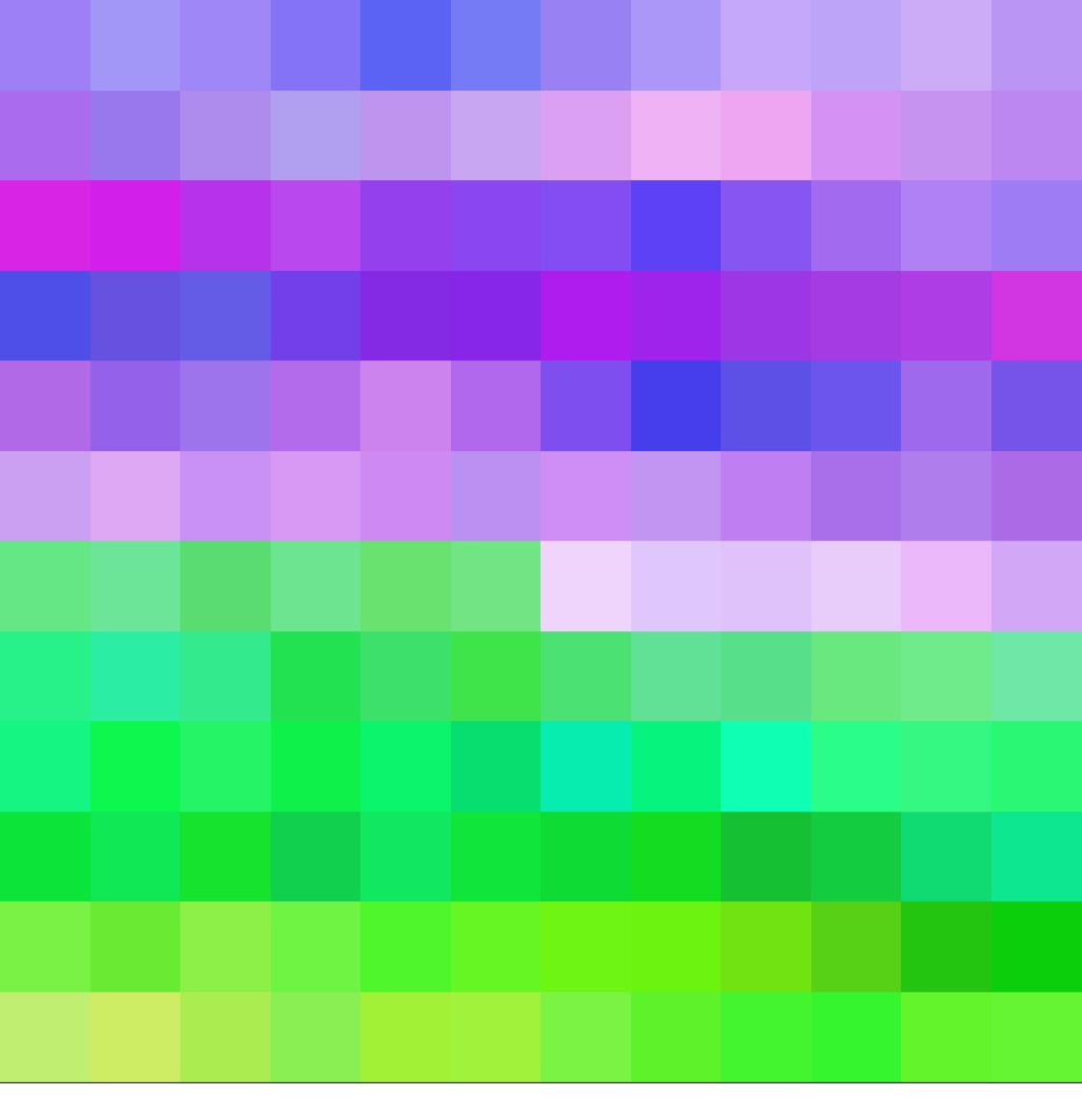
The gradient in this 12 by 12 pixel grid is mostly red, and it also has quite some orange, some yellow, and a tiny bit of lime in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly orange, and it also has quite some yellow, some green, some red, a bit of lime, a little bit of rose, and a tiny bit of magenta in it.



A very colourful grid of 100 blocks. It's mostly green, and it also has quite some red, a bit of yellow, a little bit of orange, a tiny bit of cyan, and a tiny bit of lime in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some purple, some violet, some indigo, a little bit of magenta, a tiny bit of blue, a tiny bit of cyan, and a tiny bit of lime in it.



This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly rose, but it also has quite some red, quite some magenta, quite some orange, and a little bit of yellow in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some blue, and some cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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