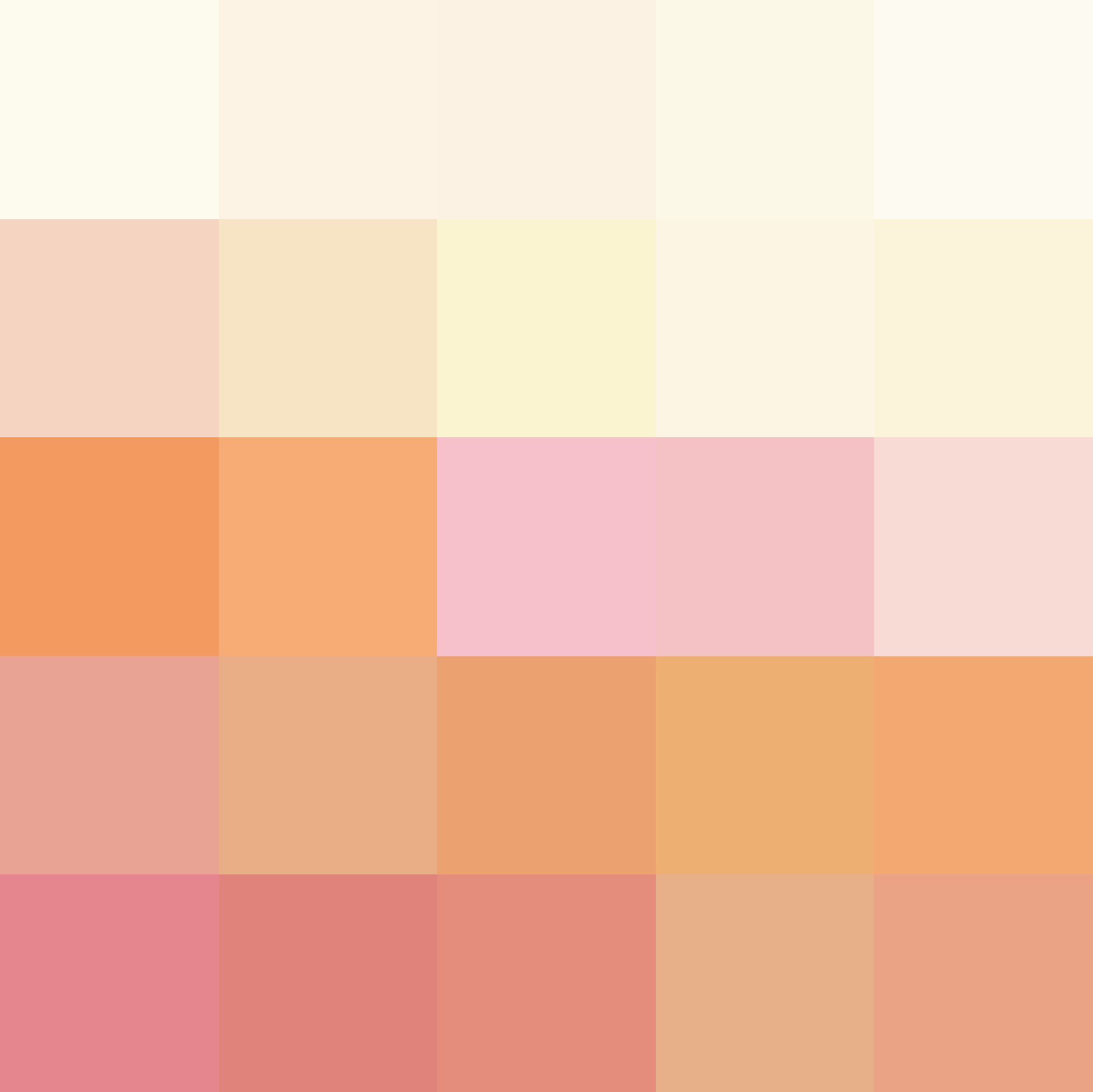


100 random pixel gradients

Vasilis van Gemert - 04-03-2024



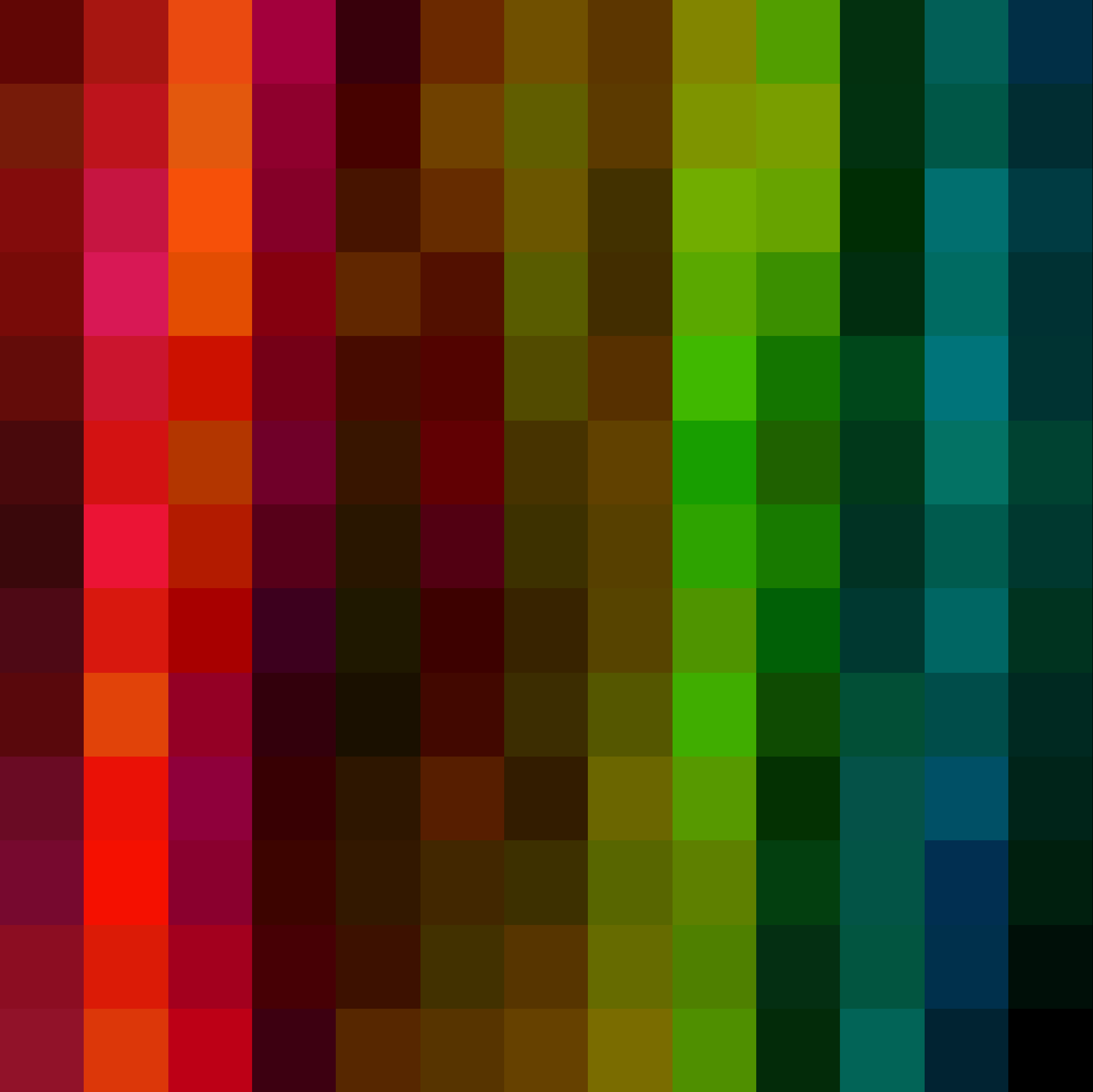
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, but it also has some red, some magenta, some green, a bit of rose, a bit of indigo, a little bit of yellow, a little bit of violet, a little bit of orange, a tiny bit of lime, and a tiny bit of blue in it.



There’s a pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some red, and some yellow in it.



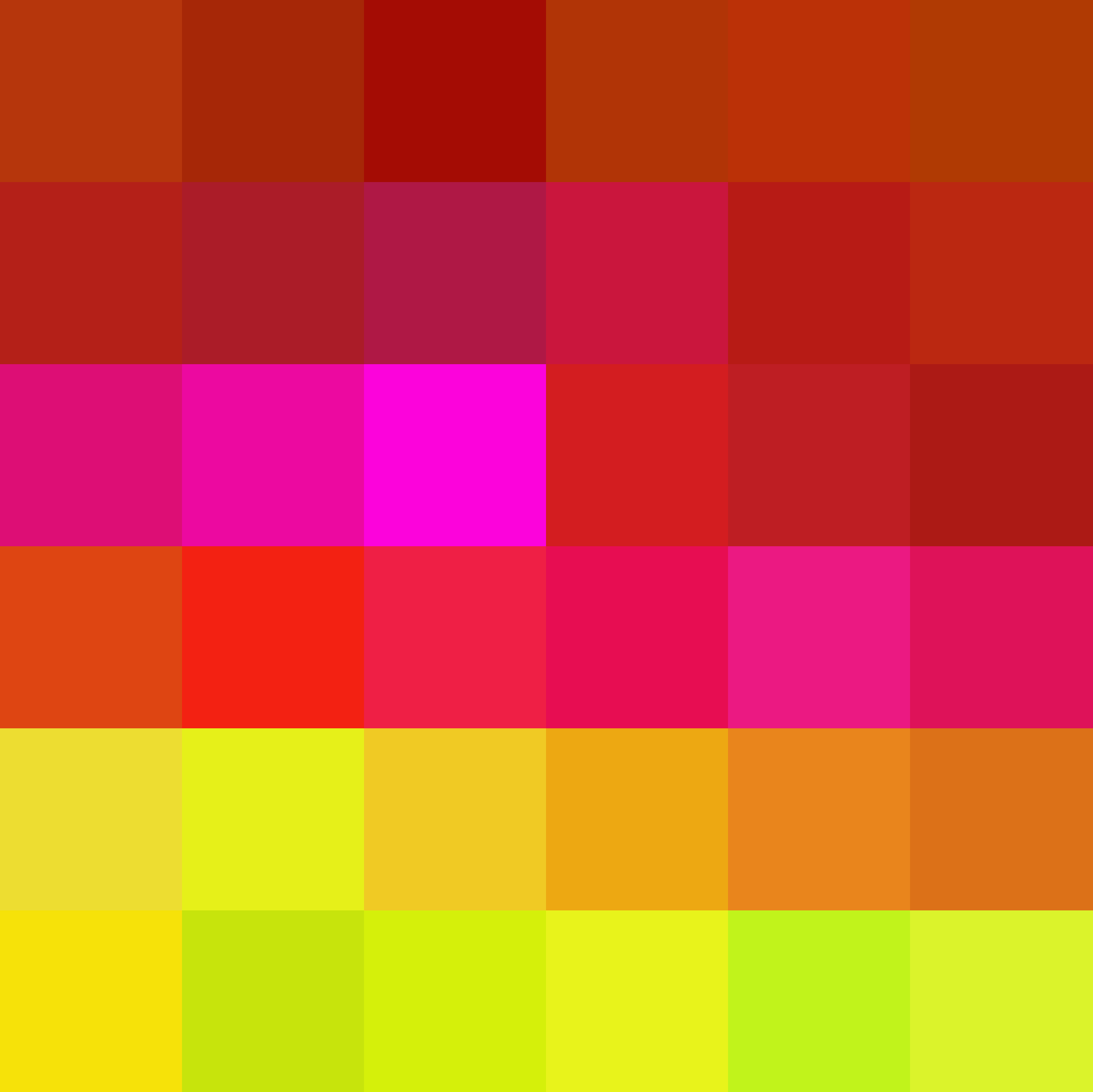
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, but it also has some magenta, some cyan, some purple, a bit of violet, a little bit of green, a little bit of indigo, a tiny bit of rose, and a tiny bit of red in it.



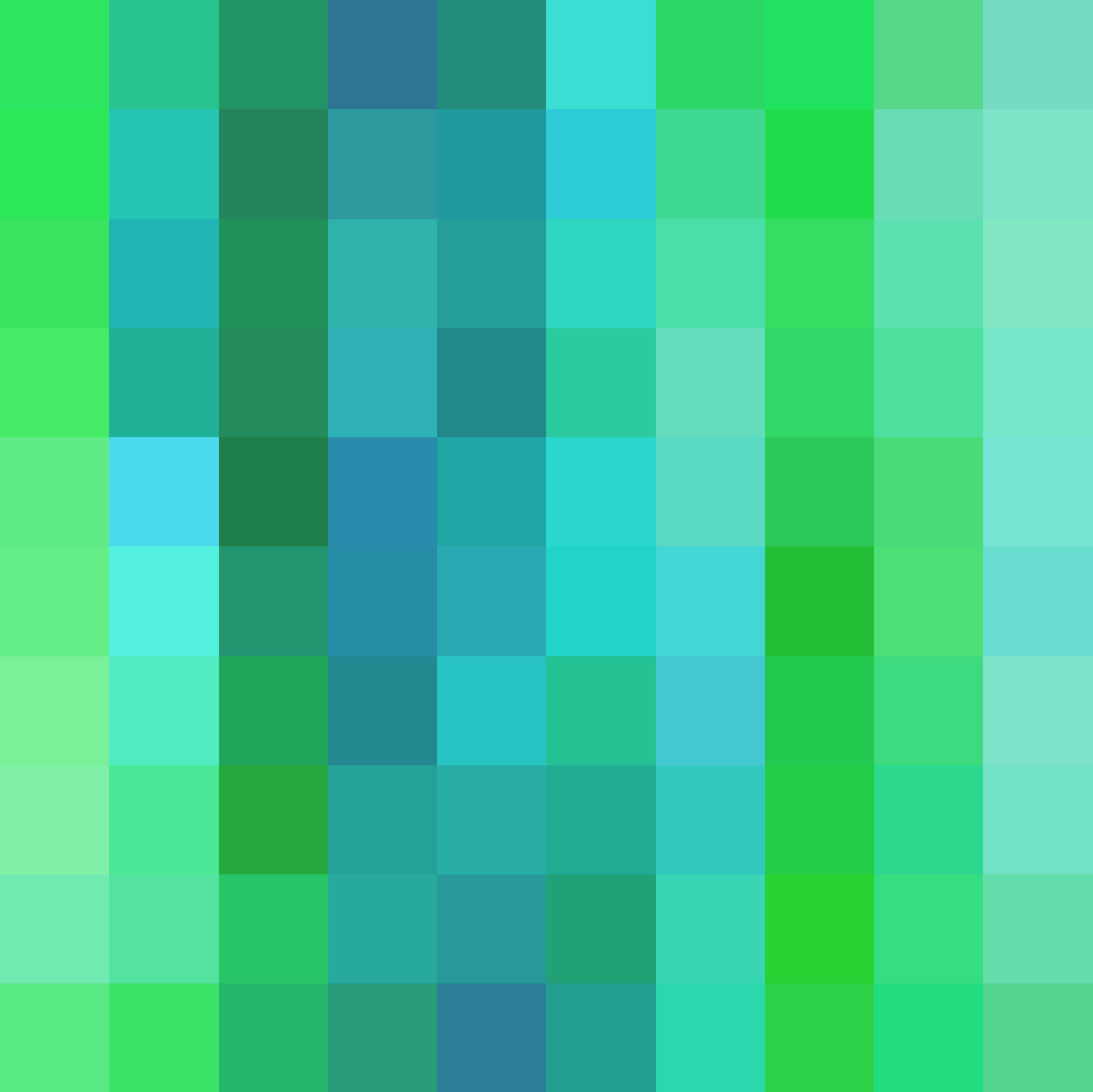
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some orange, quite some green, some cyan, a bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



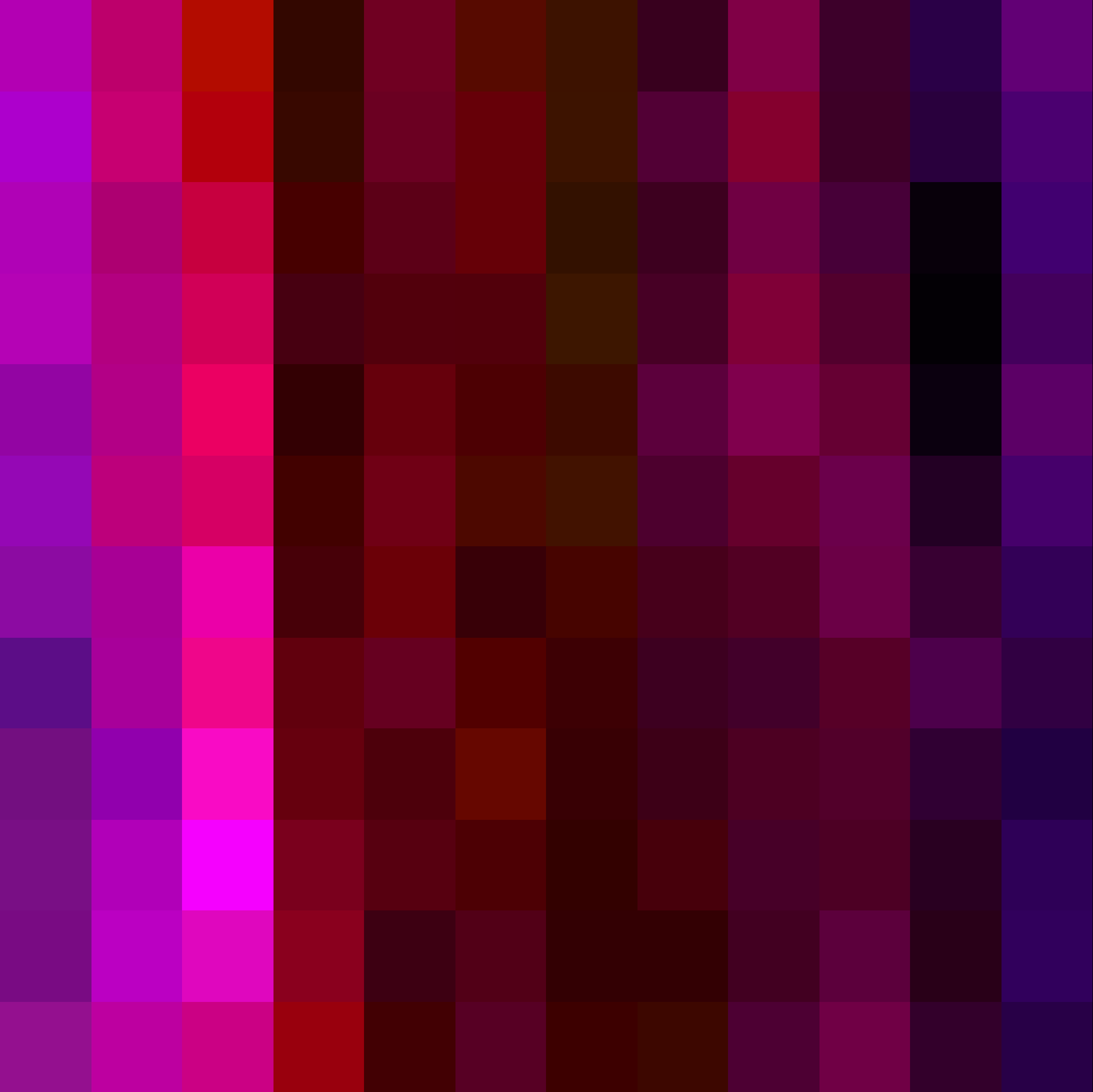
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly orange, and it also has a lot of red, and a tiny bit of yellow in it.



There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly red, but it also has quite some yellow, some orange, some rose, a little bit of magenta, and a little bit of lime in it.



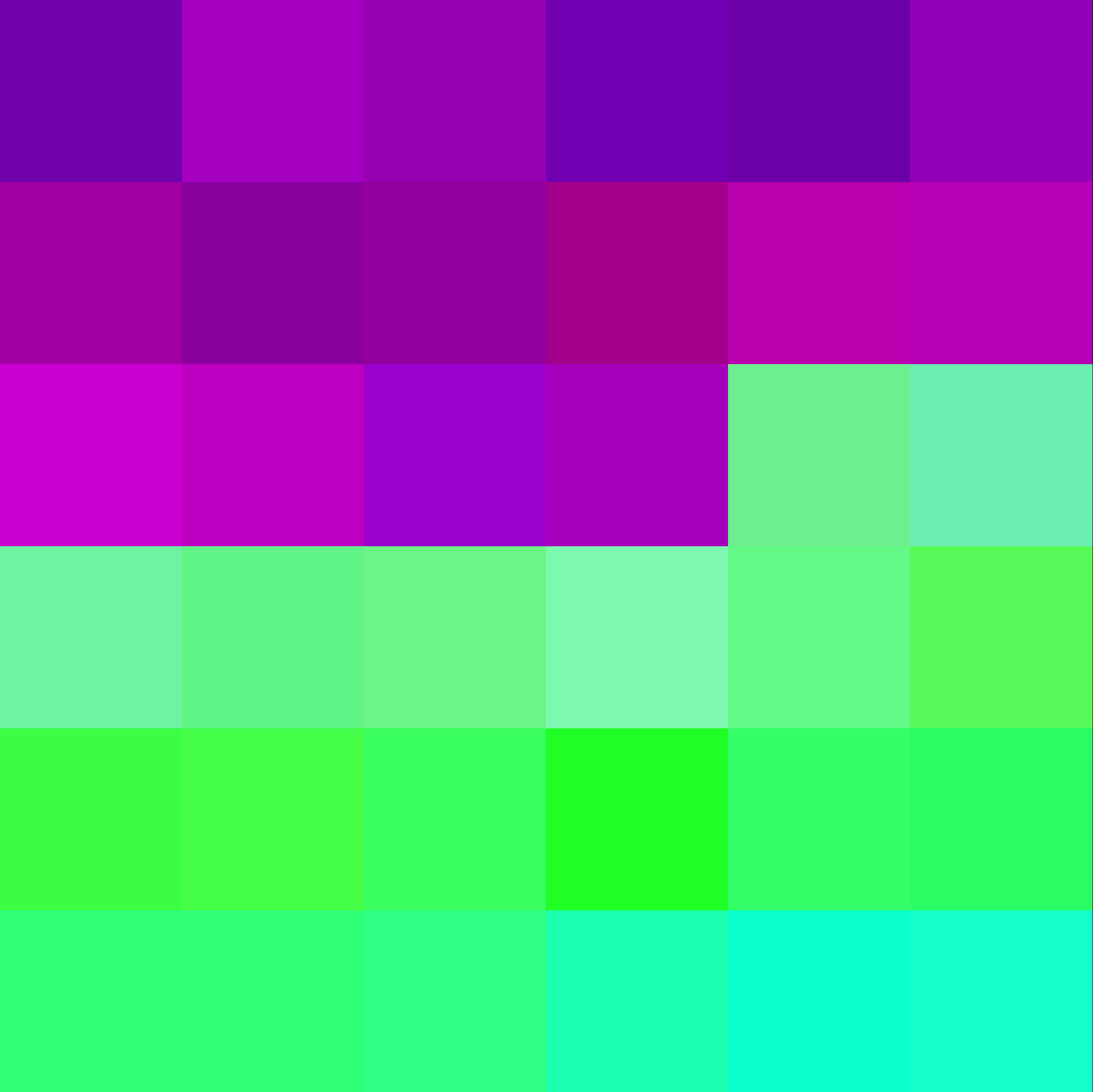
There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has a lot of cyan, and a little bit of blue in it.



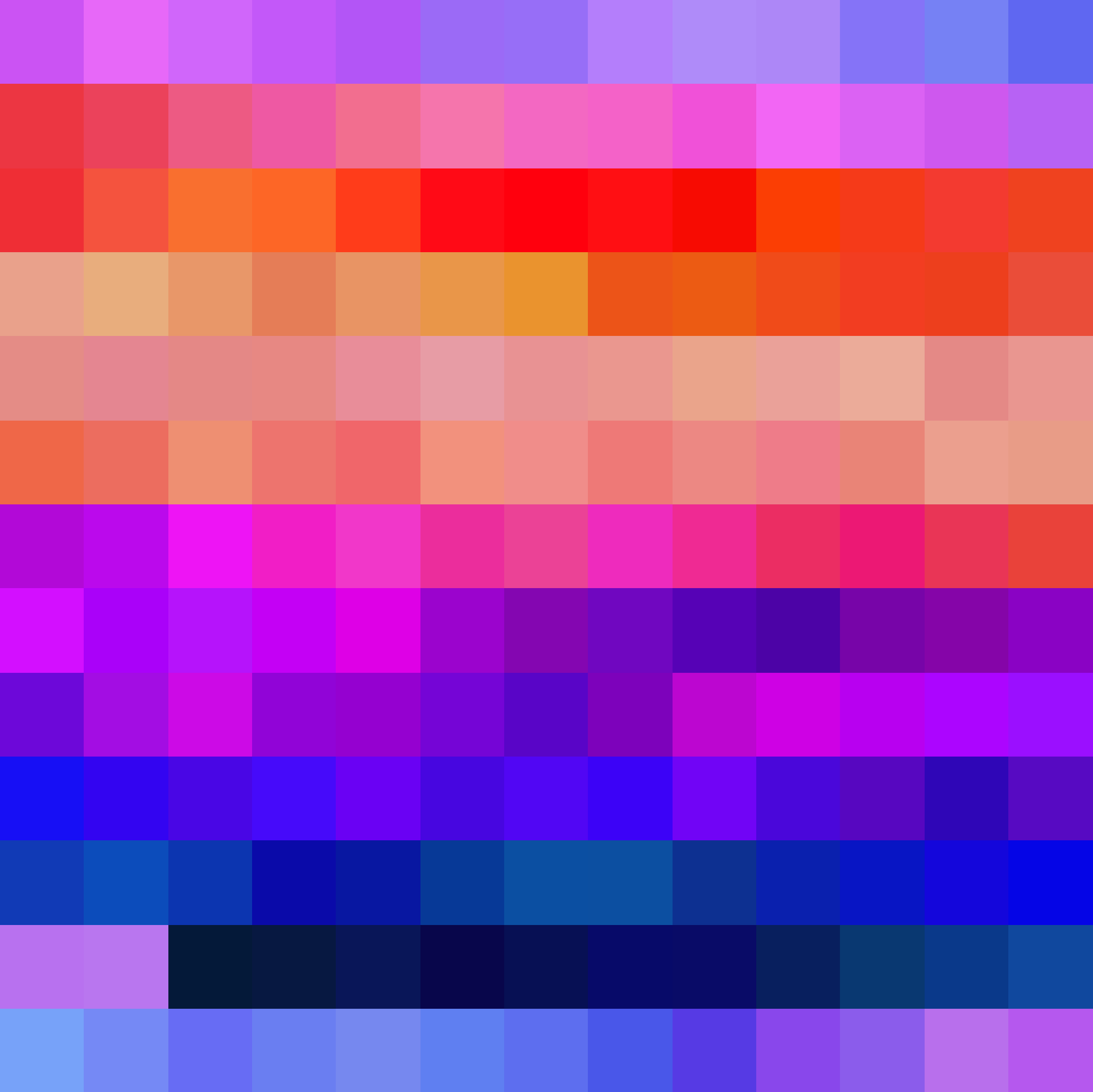
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has quite some red, some rose, some purple, a little bit of orange, and a tiny bit of violet in it.



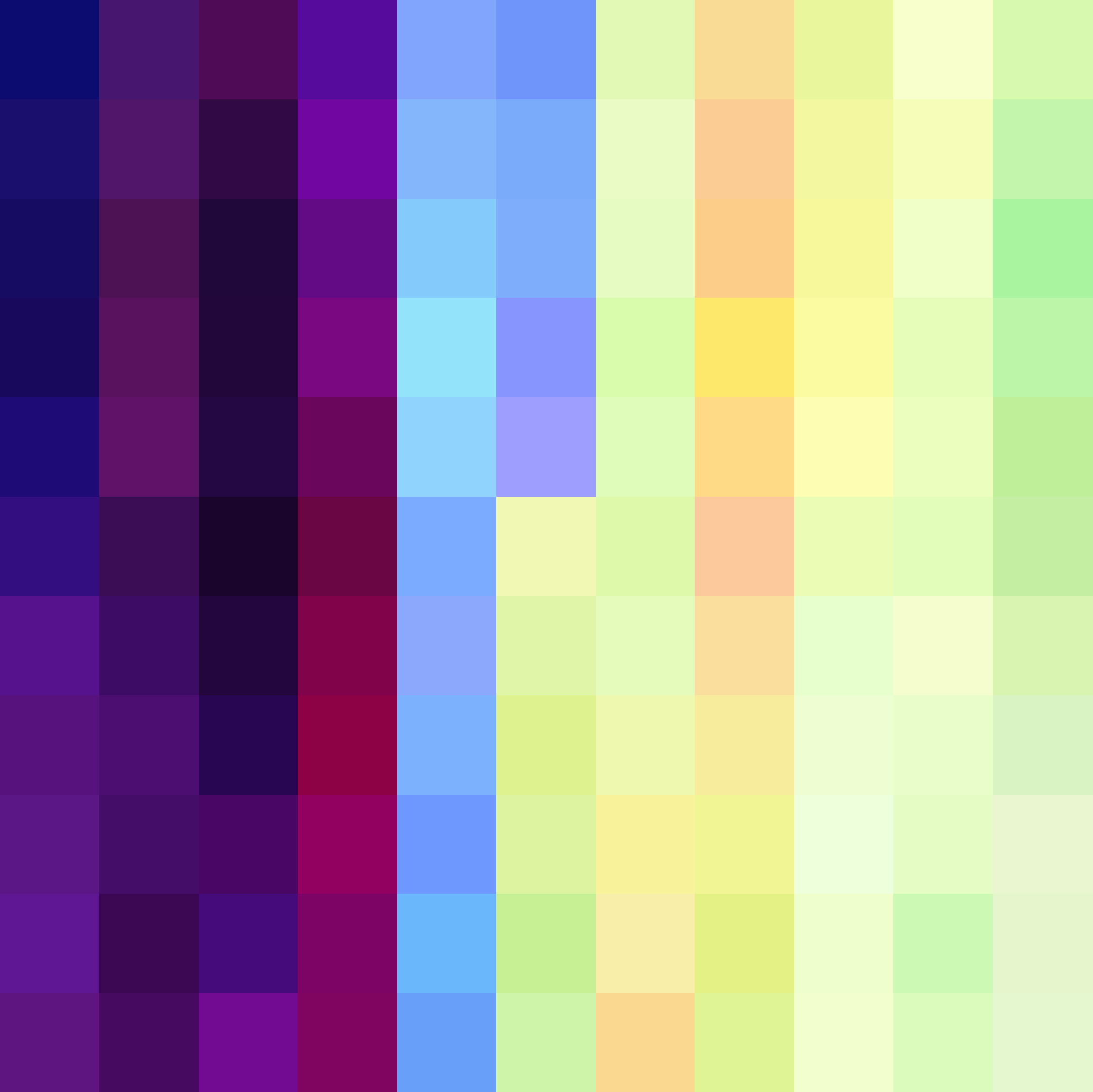
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some indigo, a bit of purple, a bit of violet, a little bit of magenta, and a little bit of cyan in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some magenta, some purple, and a little bit of cyan in it.



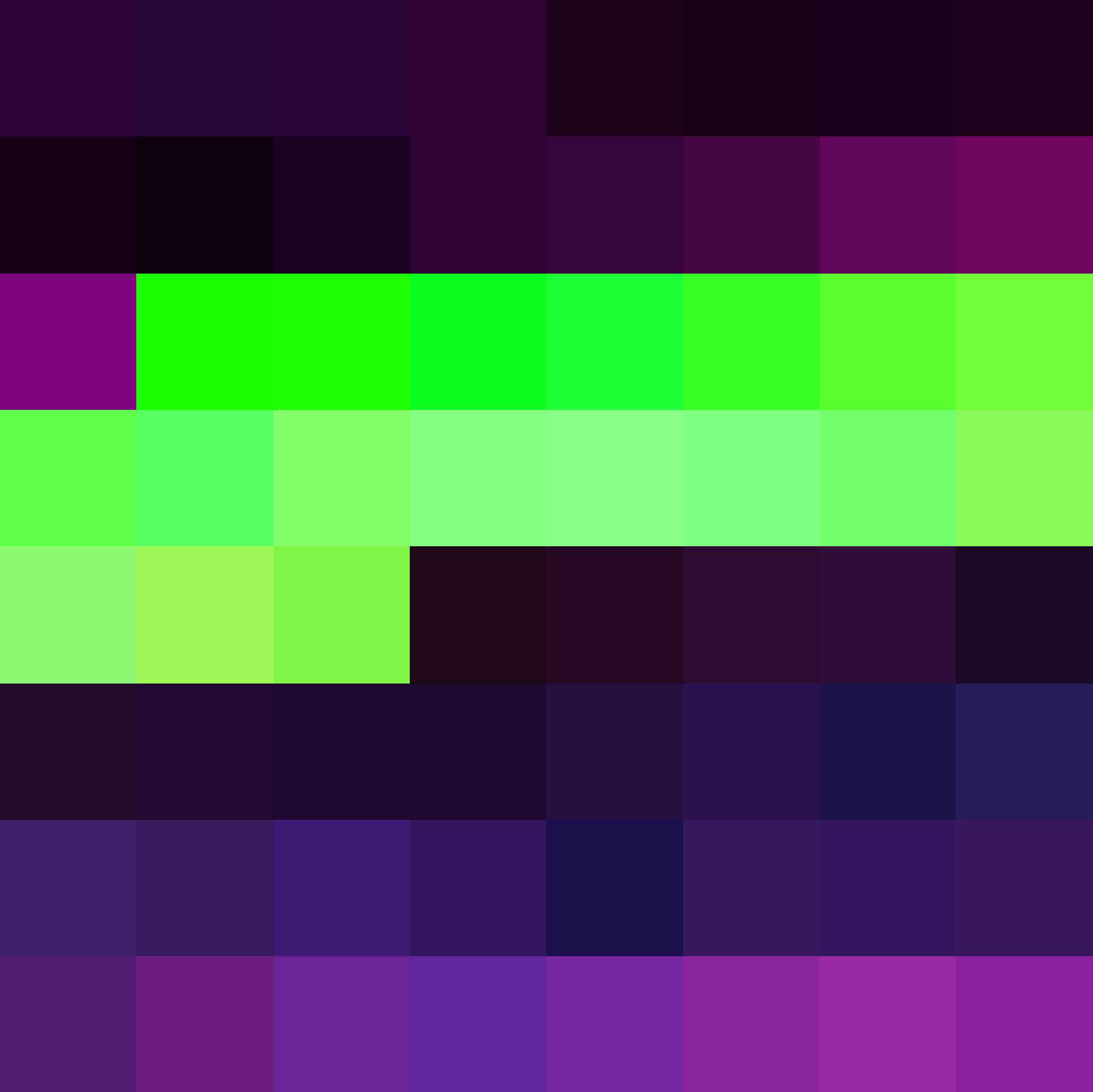
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some blue, some purple, a bit of indigo, a bit of magenta, a bit of violet, a bit of orange, and a little bit of rose in it.



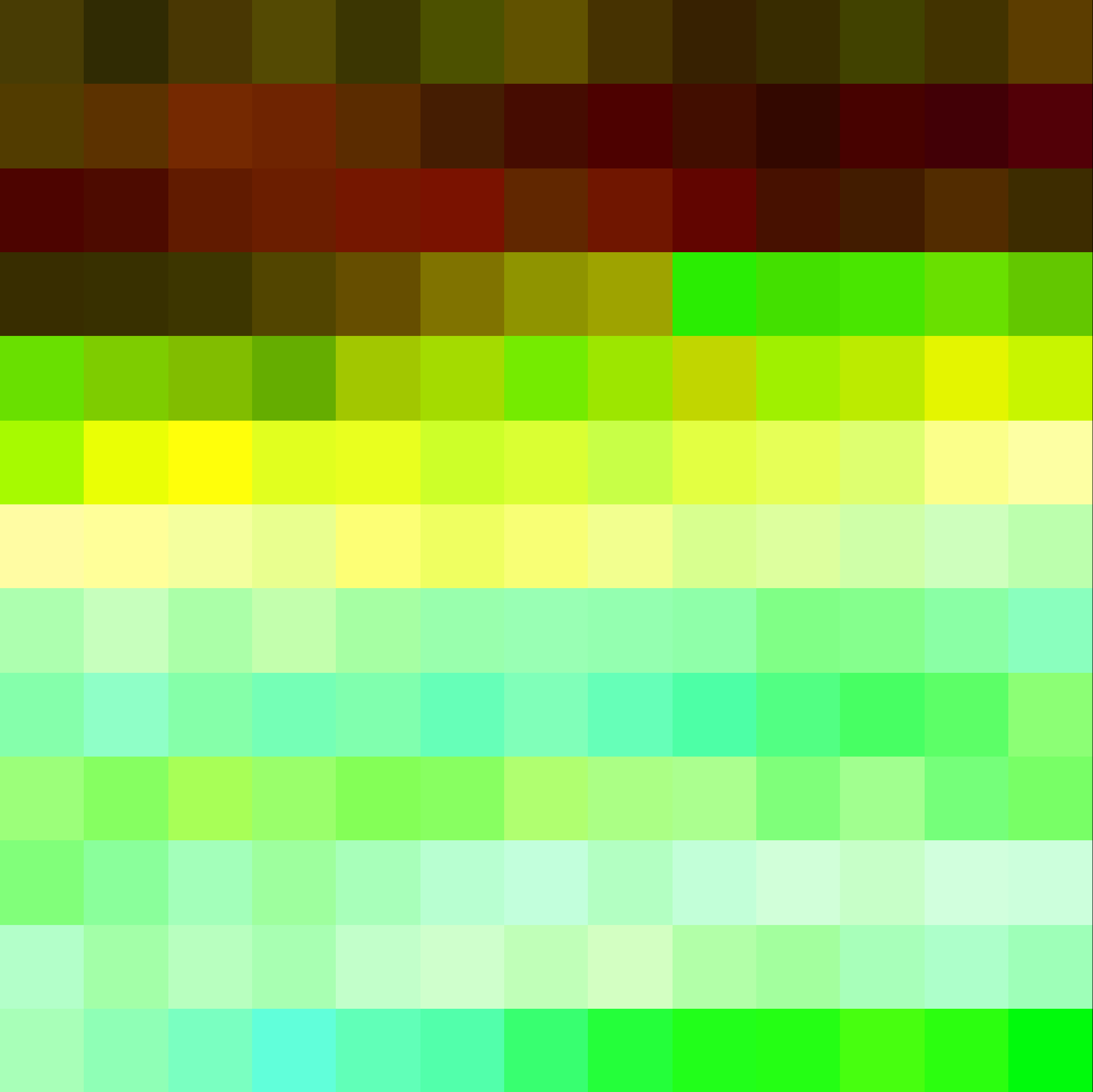
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some purple, some blue, some yellow, a bit of magenta, a bit of lime, a little bit of orange, a little bit of indigo, a little bit of violet, a tiny bit of rose, and a tiny bit of cyan in it.



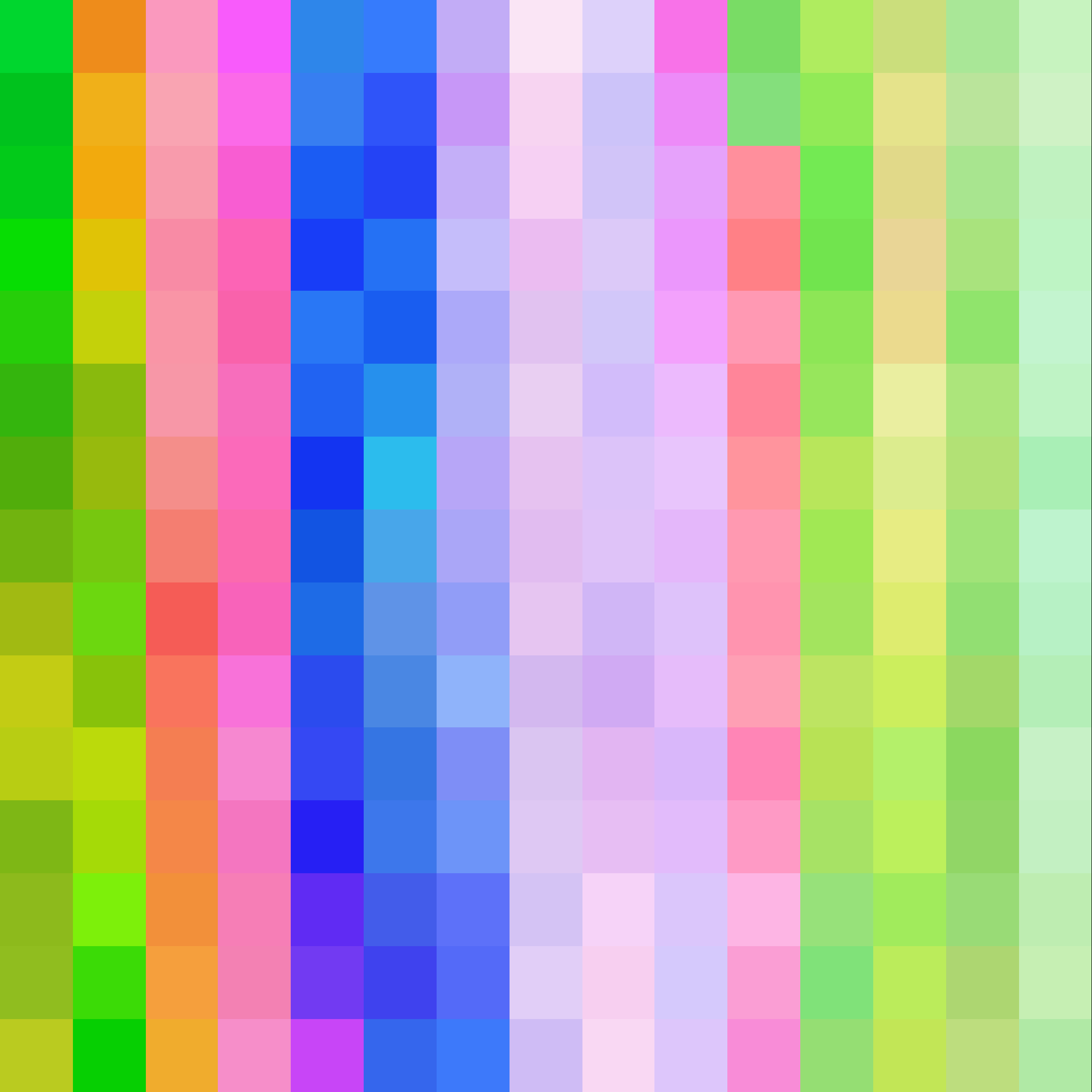
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has quite some orange, some yellow, and some lime in it.



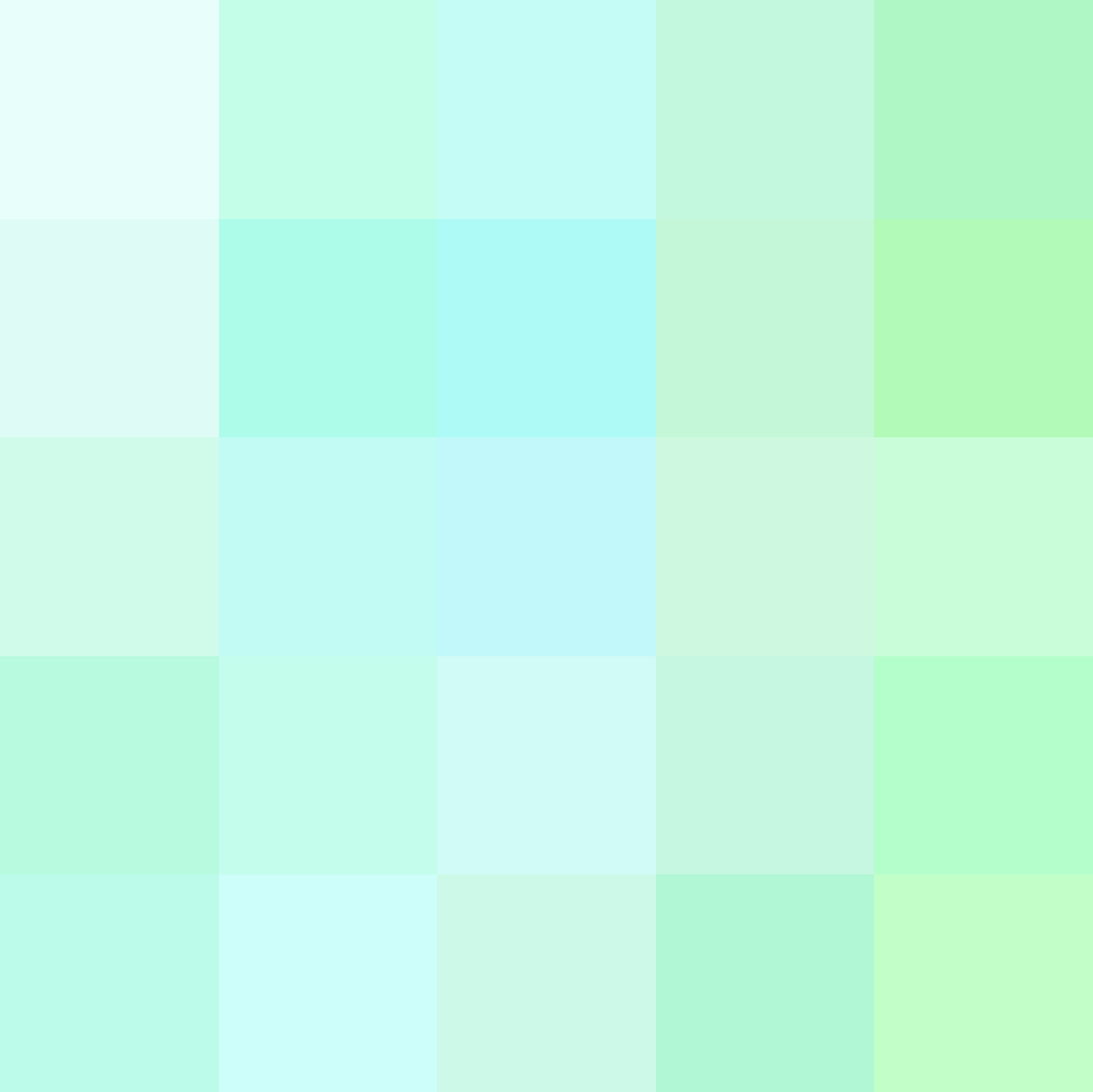
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, quite some purple, some violet, and a little bit of indigo in it.



A very colourful grid of 169 blocks. It's mostly green, but it also has quite some yellow, a bit of orange, a bit of red, a bit of lime, and a tiny bit of cyan in it.



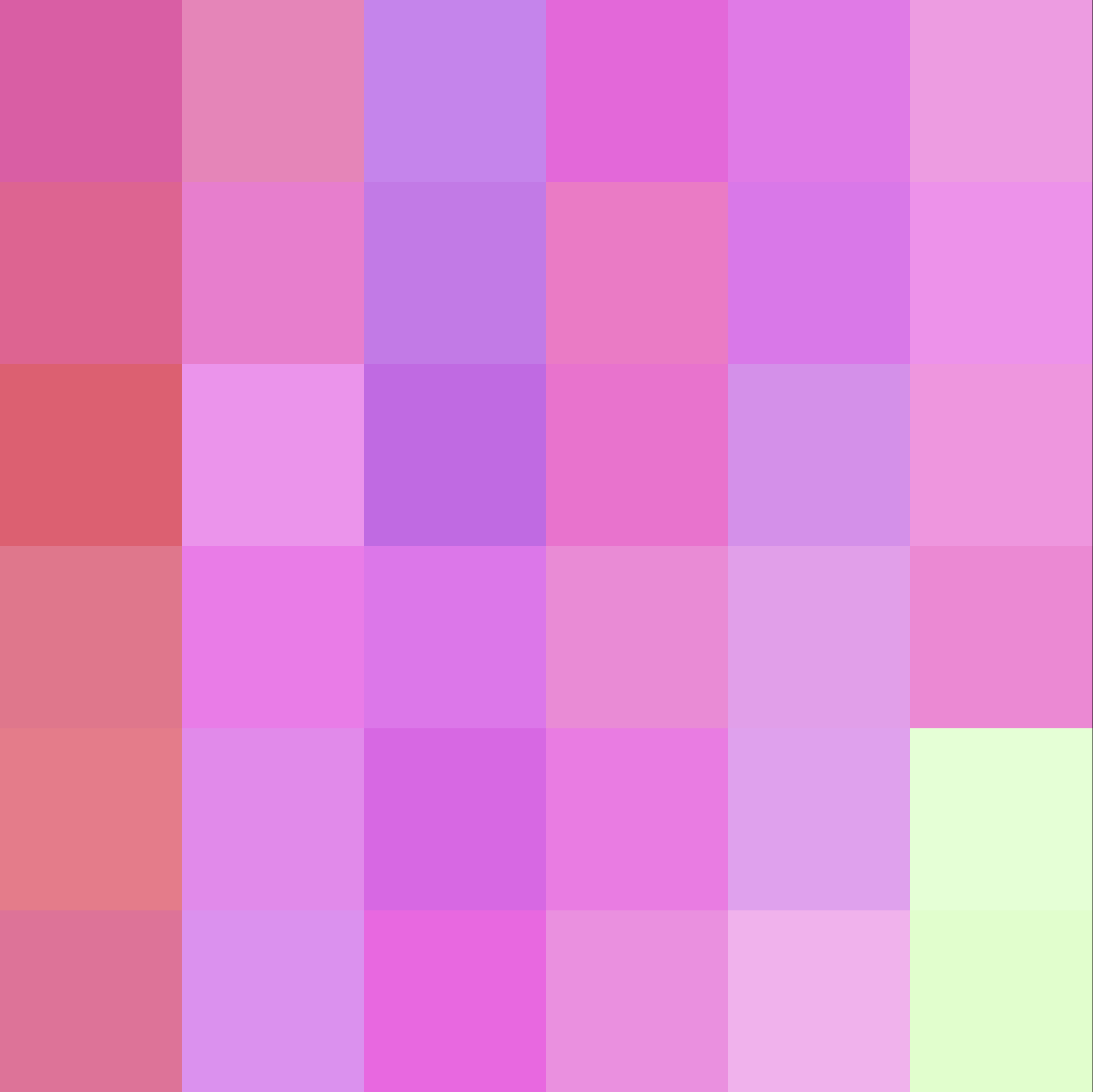
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some red, some blue, a bit of purple, a bit of yellow, a bit of indigo, a little bit of violet, a little bit of magenta, a little bit of lime, a little bit of orange, and a tiny bit of rose in it.



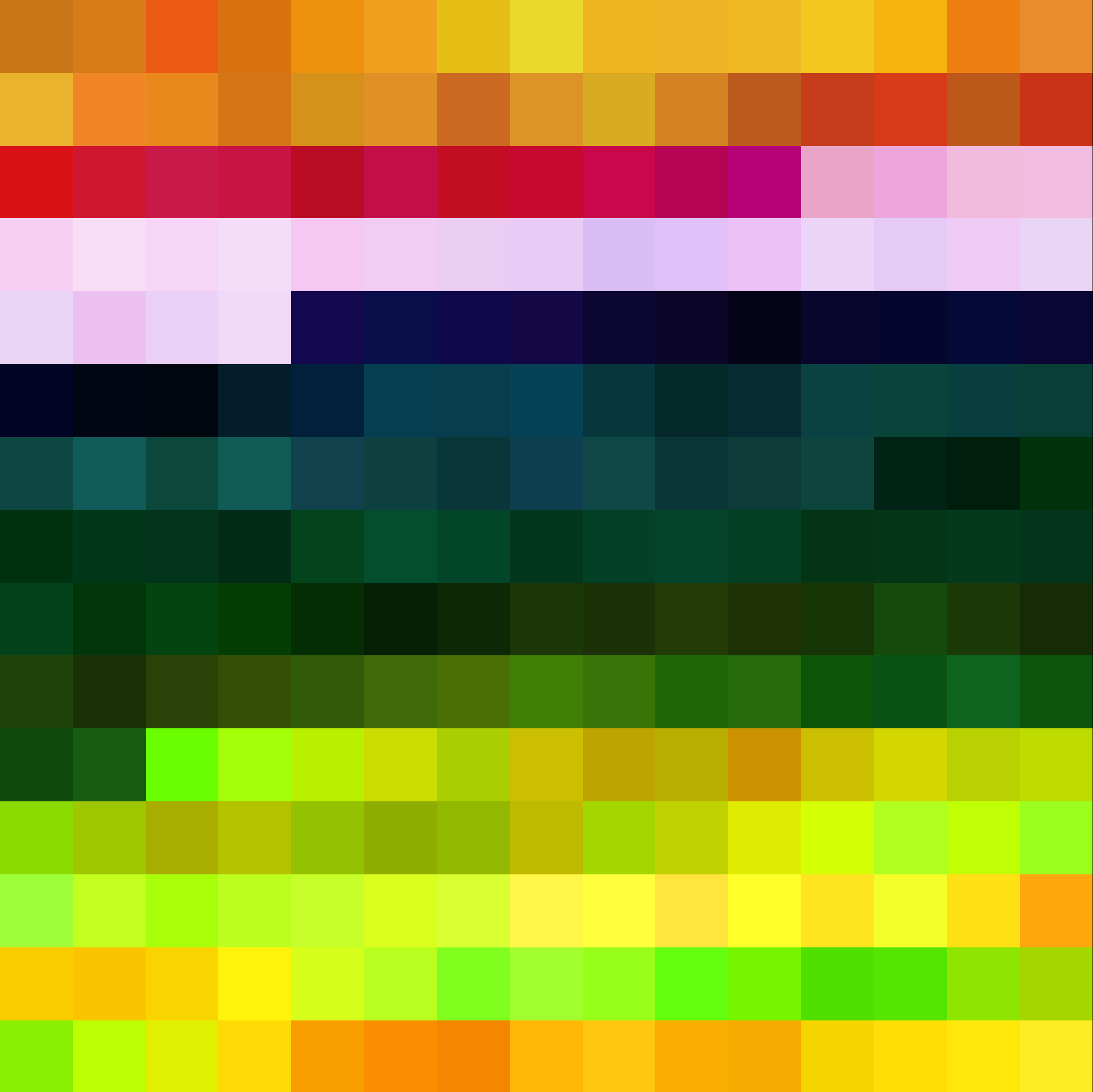
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some cyan in it.



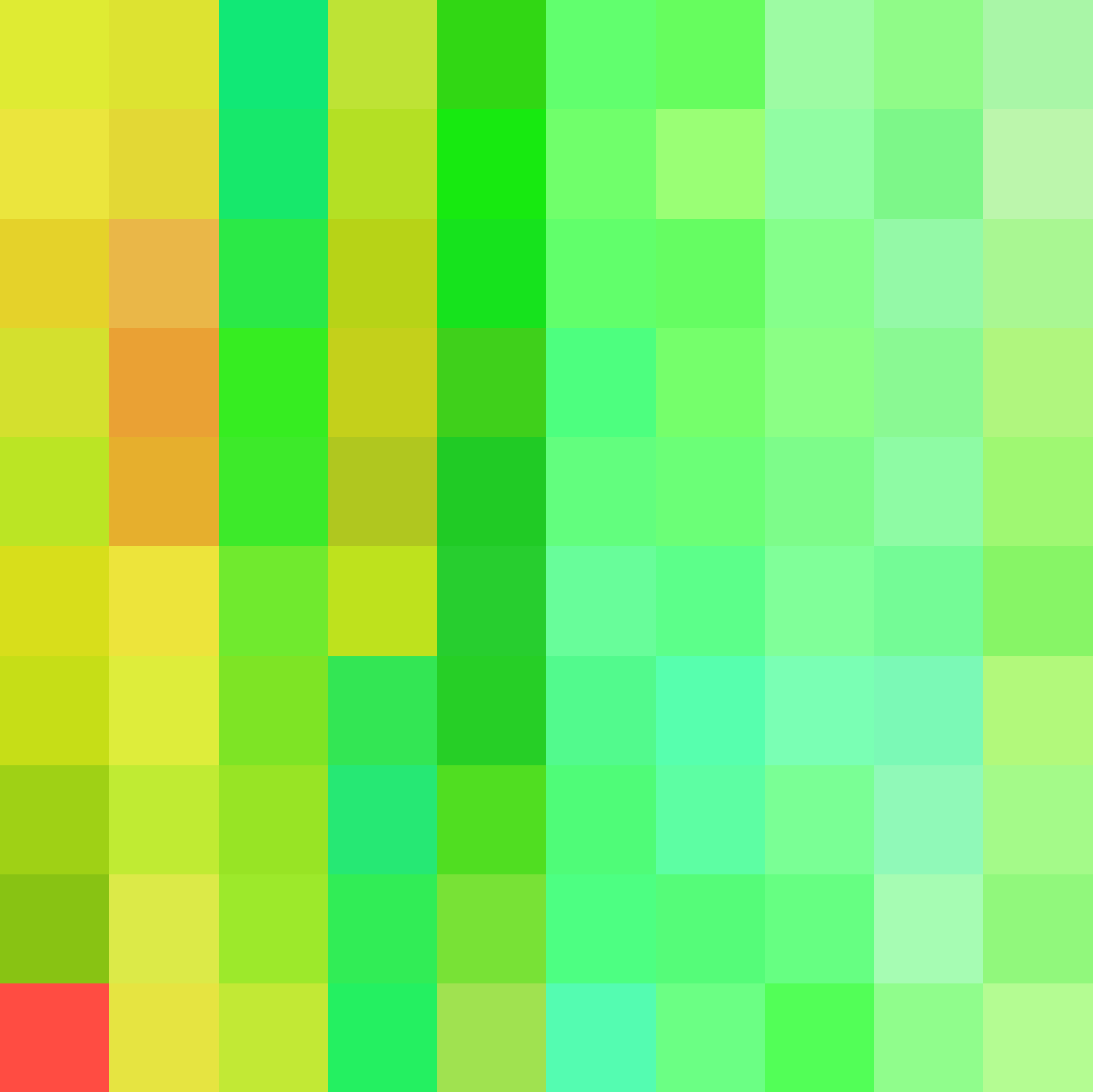
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly purple, and it also has some indigo, some magenta, some blue, a bit of violet, and a bit of green in it.



The colourful gradient in this 6 by 6 pixel grid is mostly magenta, and it also has some purple, a bit of rose, a bit of red, and a little bit of green in it.



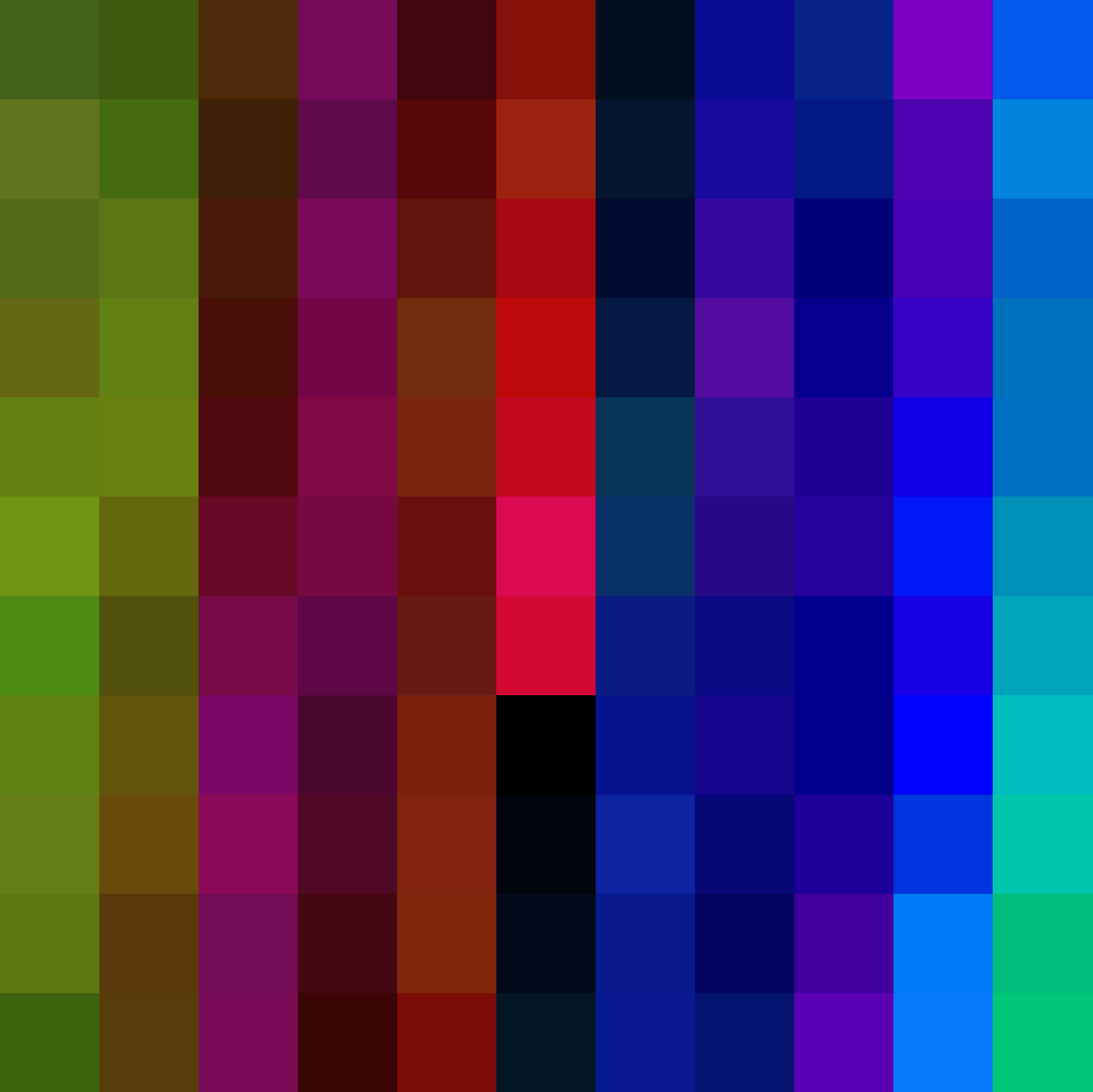
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, some orange, a bit of cyan, a bit of lime, a little bit of red, a little bit of purple, a little bit of blue, a little bit of magenta, a little bit of indigo, and a tiny bit of rose in it.



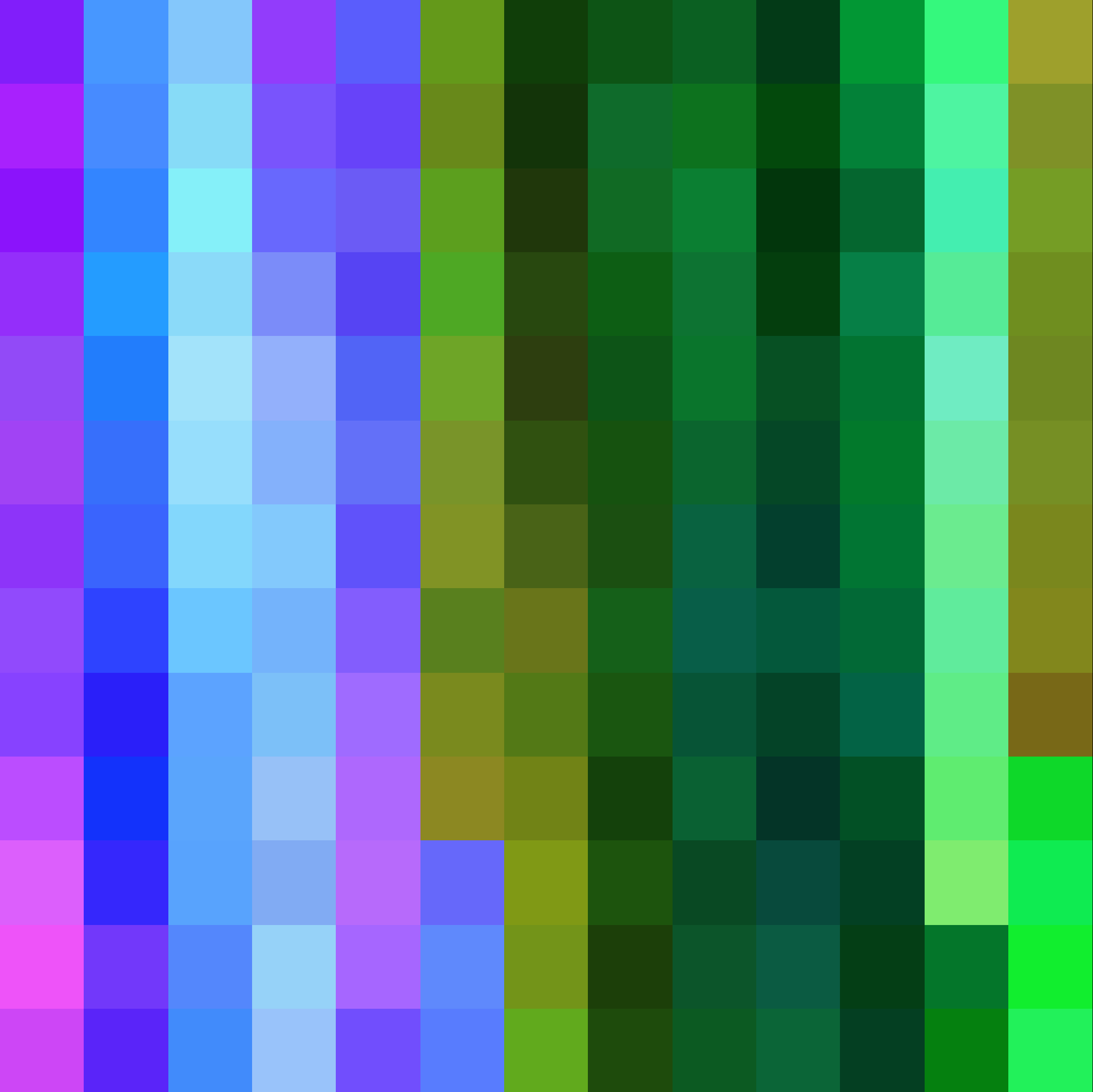
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has some yellow, a bit of lime, a little bit of orange, and a tiny bit of red in it.



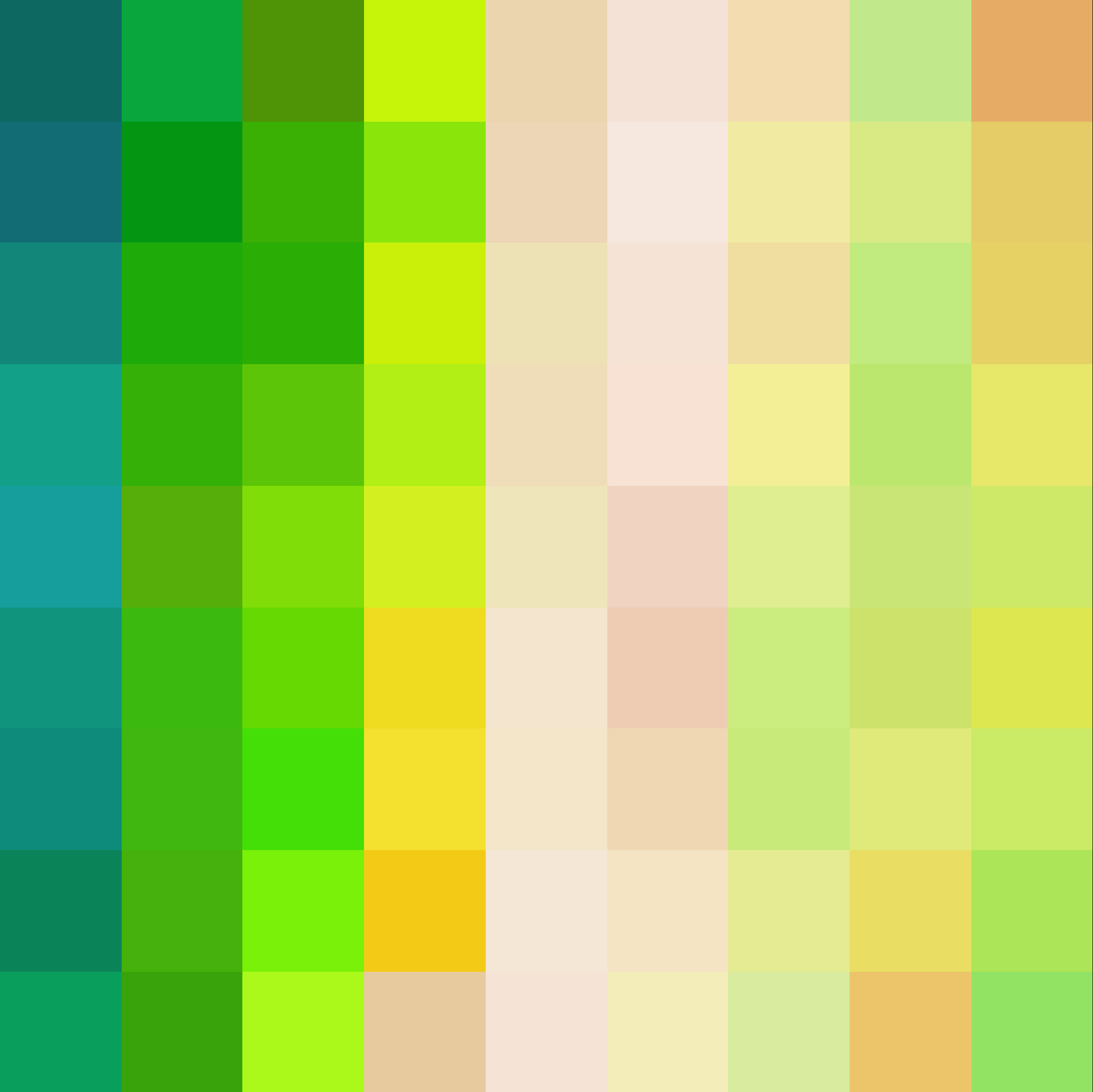
A very colourful grid of 121 blocks. It's mostly red, and it also has some yellow, some rose, some magenta, some orange, a bit of green, and a little bit of lime in it.



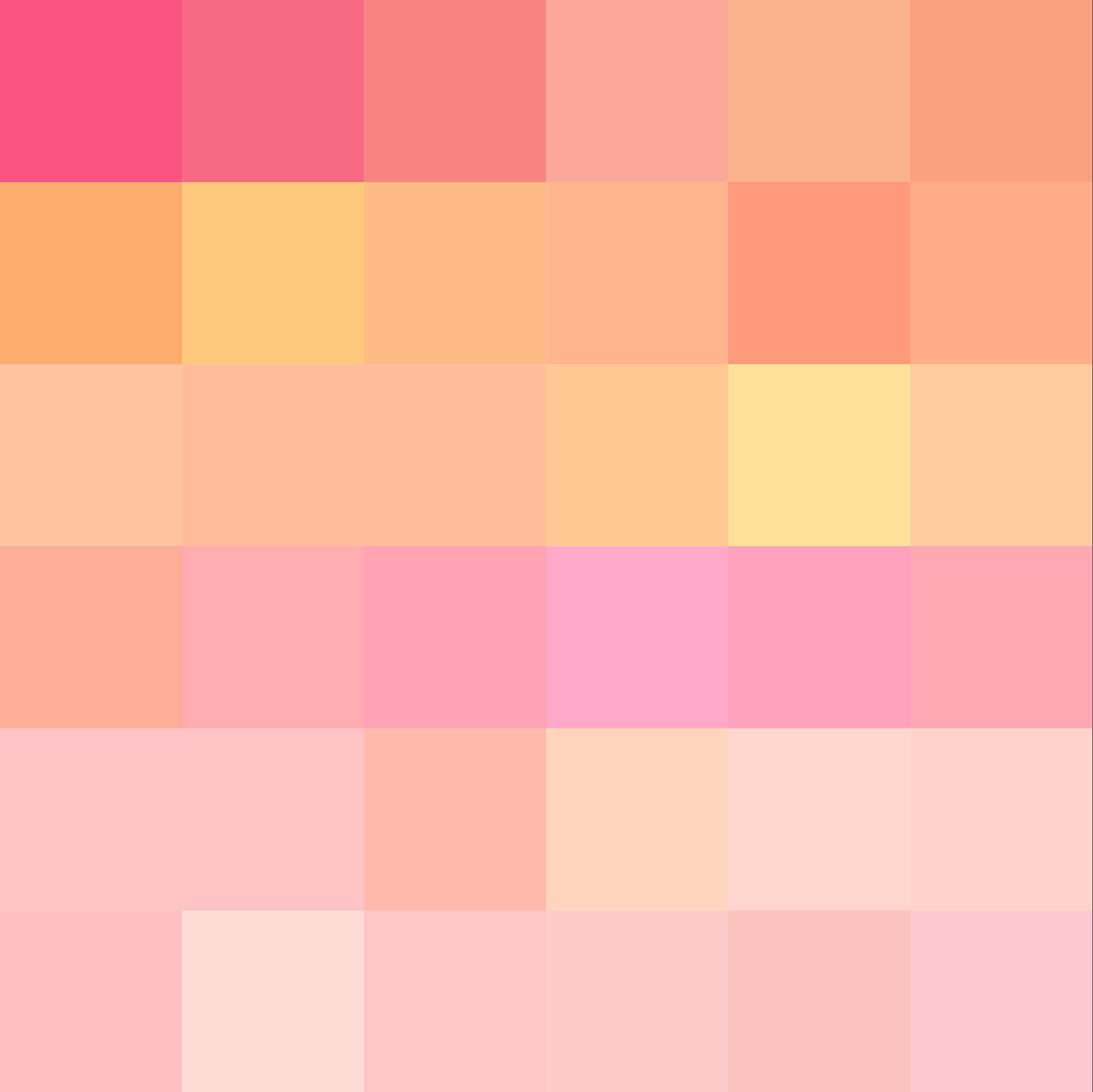
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some blue, some indigo, a bit of lime, a little bit of green, a little bit of orange, a little bit of yellow, a little bit of violet, a little bit of cyan, and a tiny bit of purple in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of indigo, a little bit of violet, a little bit of yellow, a little bit of purple, a little bit of lime, a tiny bit of cyan, and a tiny bit of magenta in it.



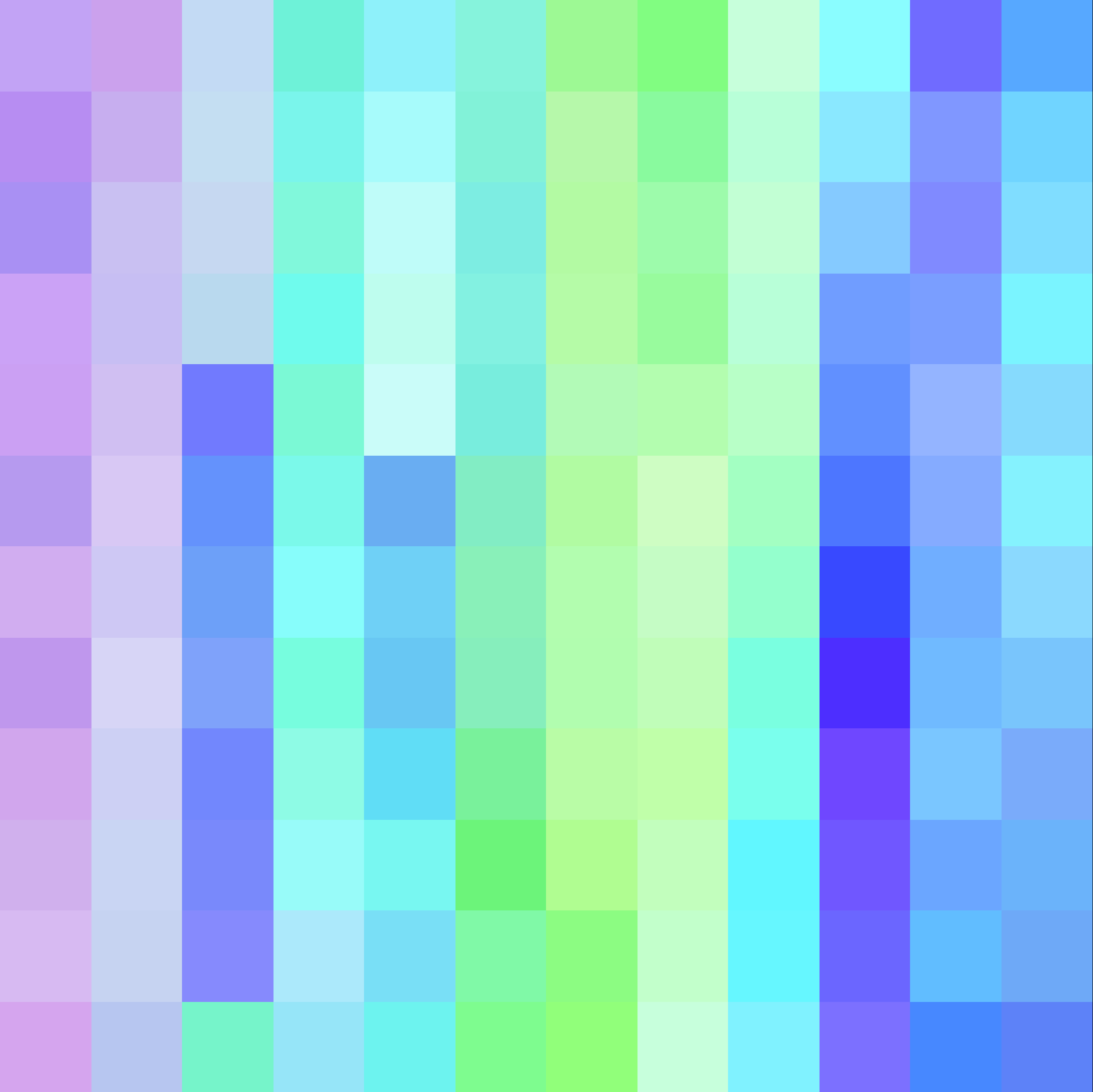
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some yellow, quite some orange, some lime, and a bit of cyan in it.



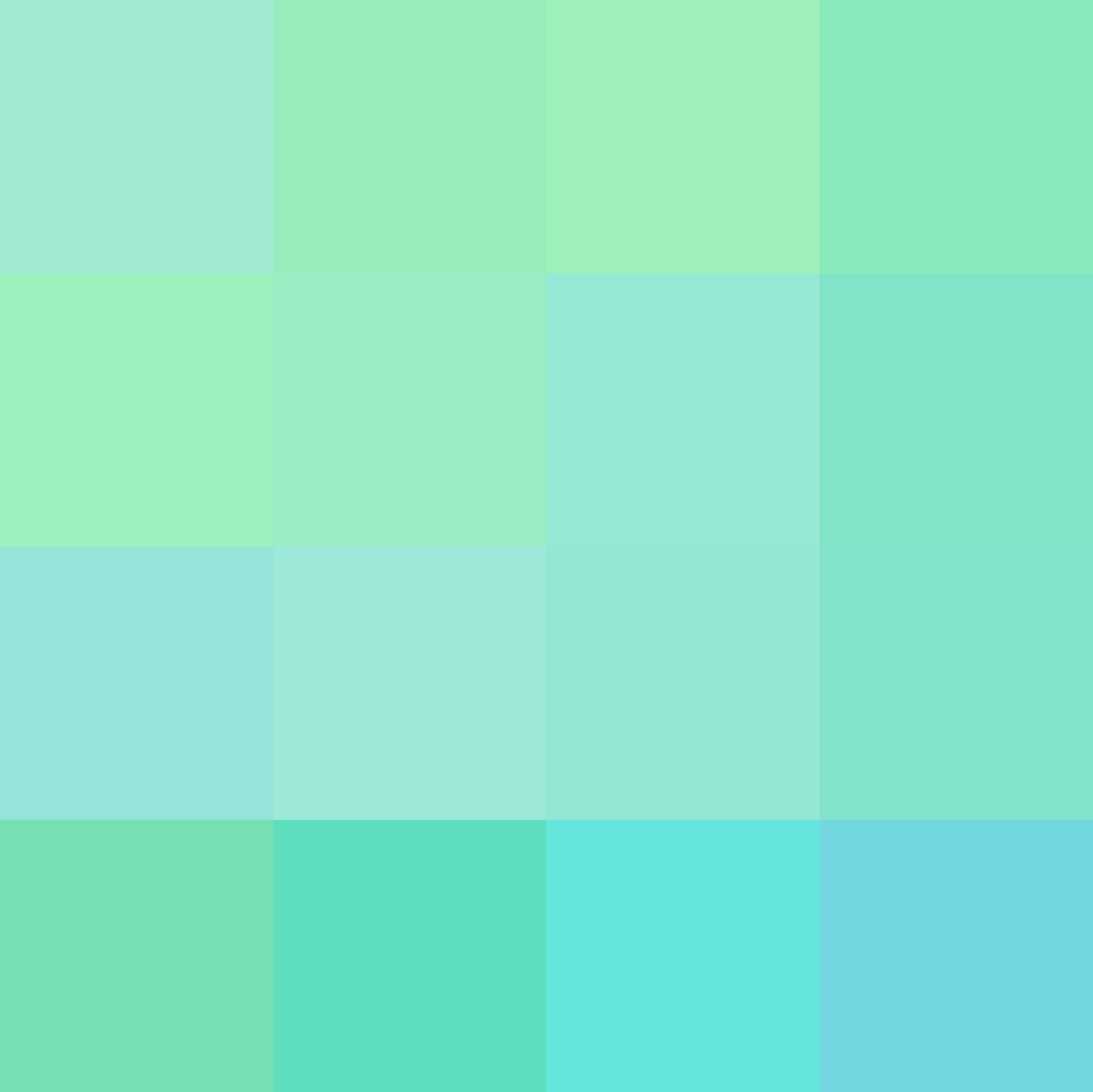
There’s a pixel gradient in this 6 by 6 grid. It is mostly red, but it also has quite some orange, and a bit of rose in it.



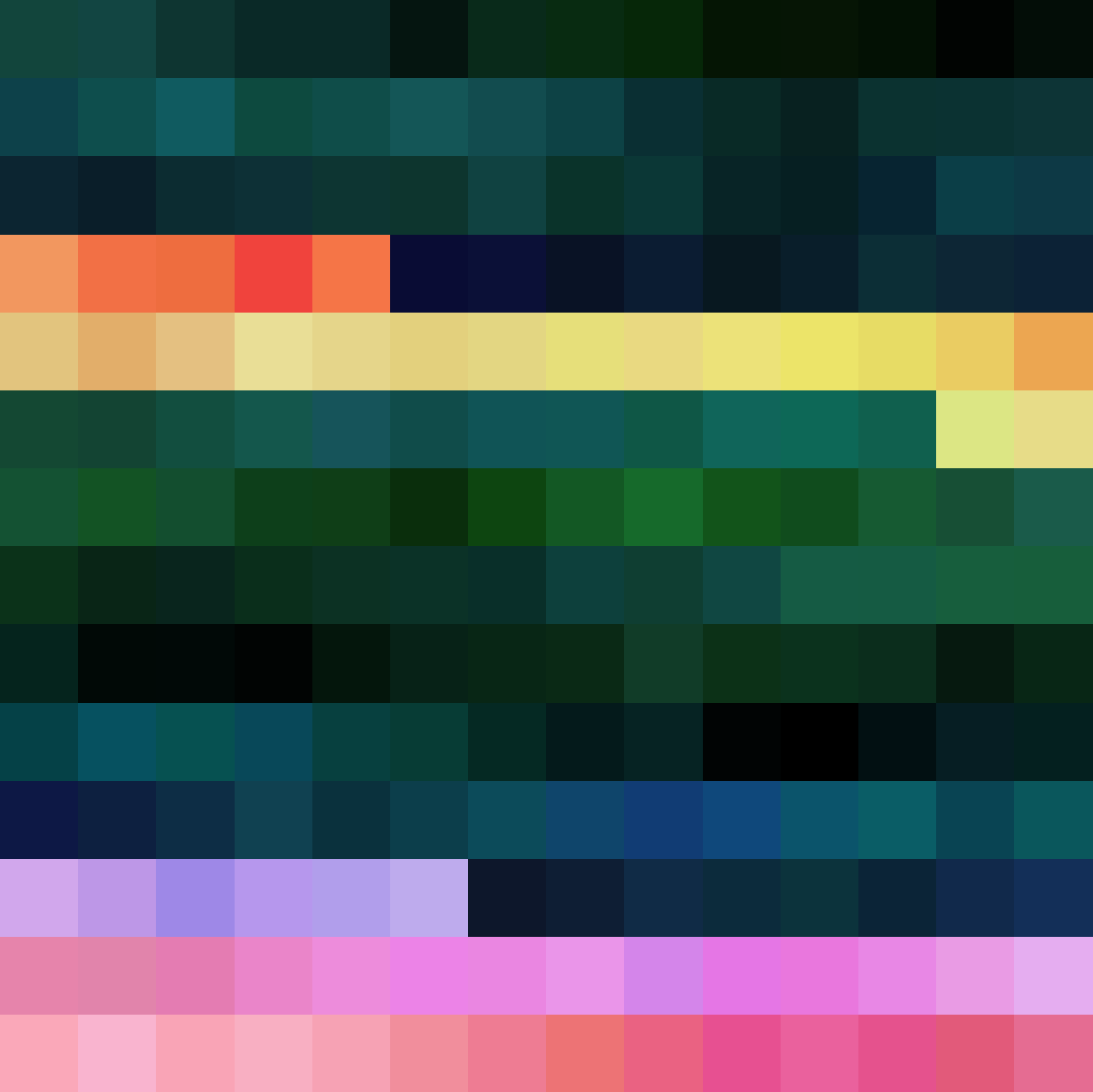
The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, but it also has some yellow, a little bit of lime, and a tiny bit of violet in it.



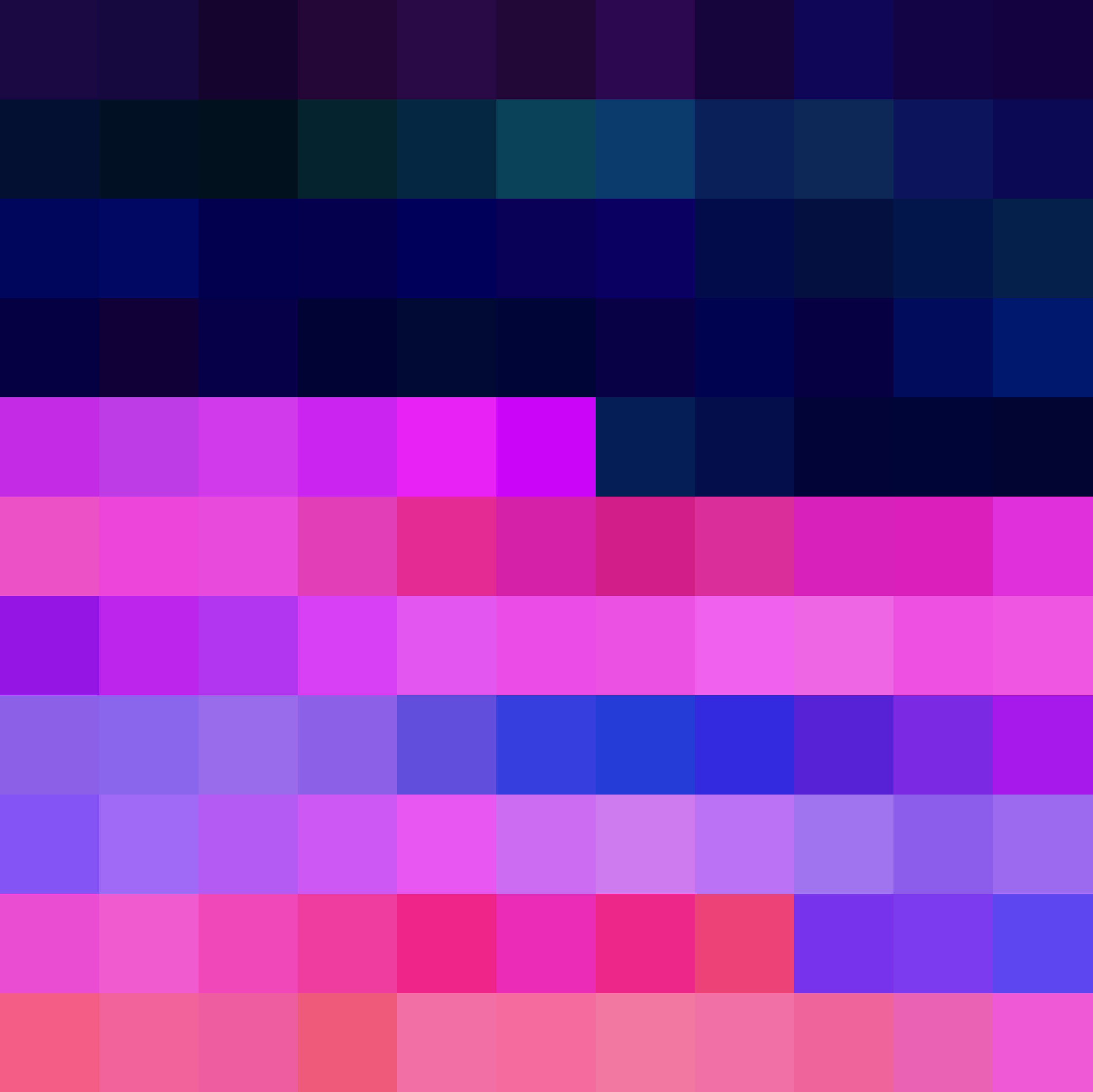
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some green, quite some cyan, a bit of indigo, a little bit of purple, and a little bit of violet in it.



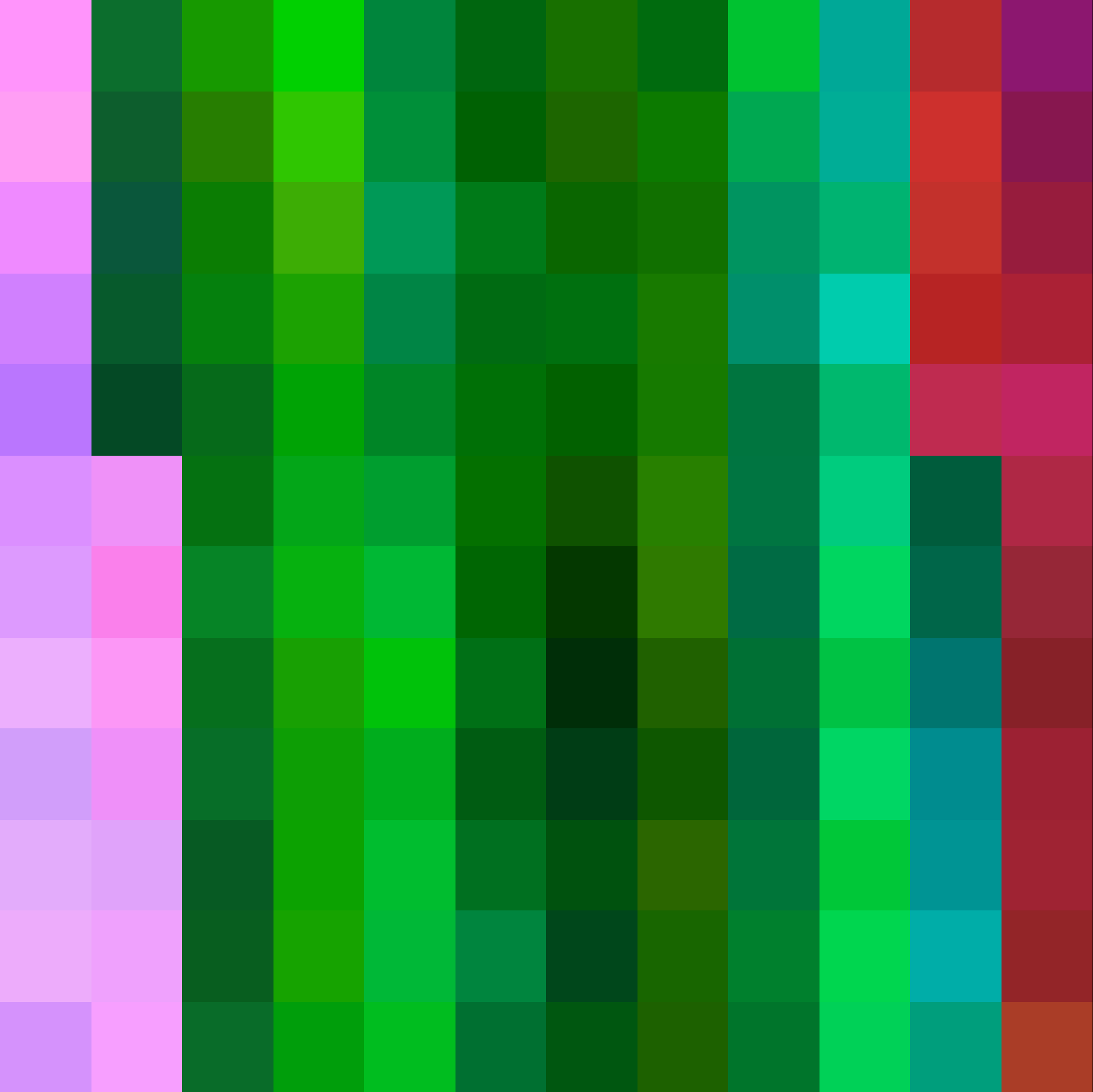
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a lot of cyan in it.



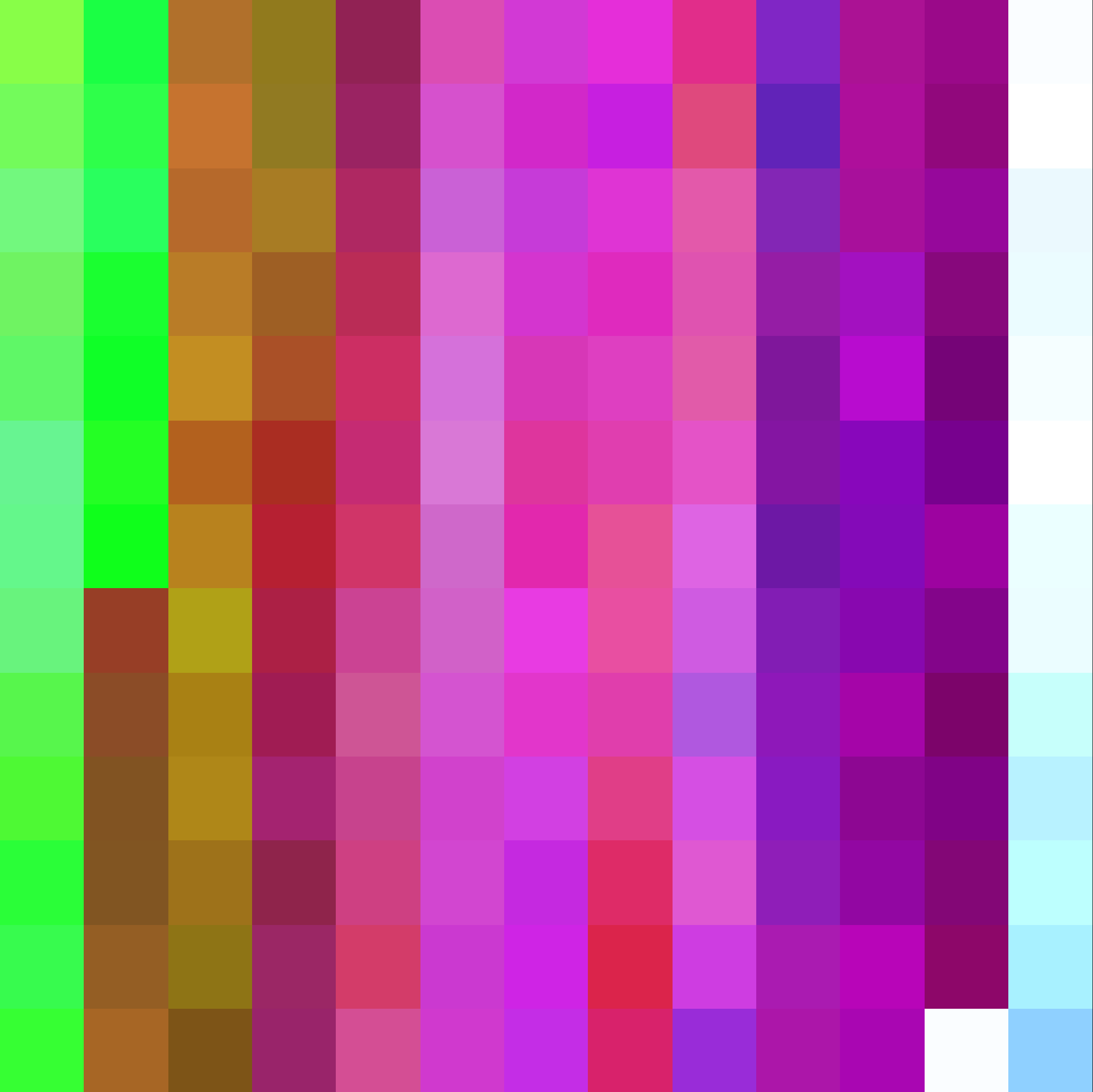
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, some blue, a little bit of yellow, a little bit of red, a little bit of magenta, a little bit of rose, a little bit of orange, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



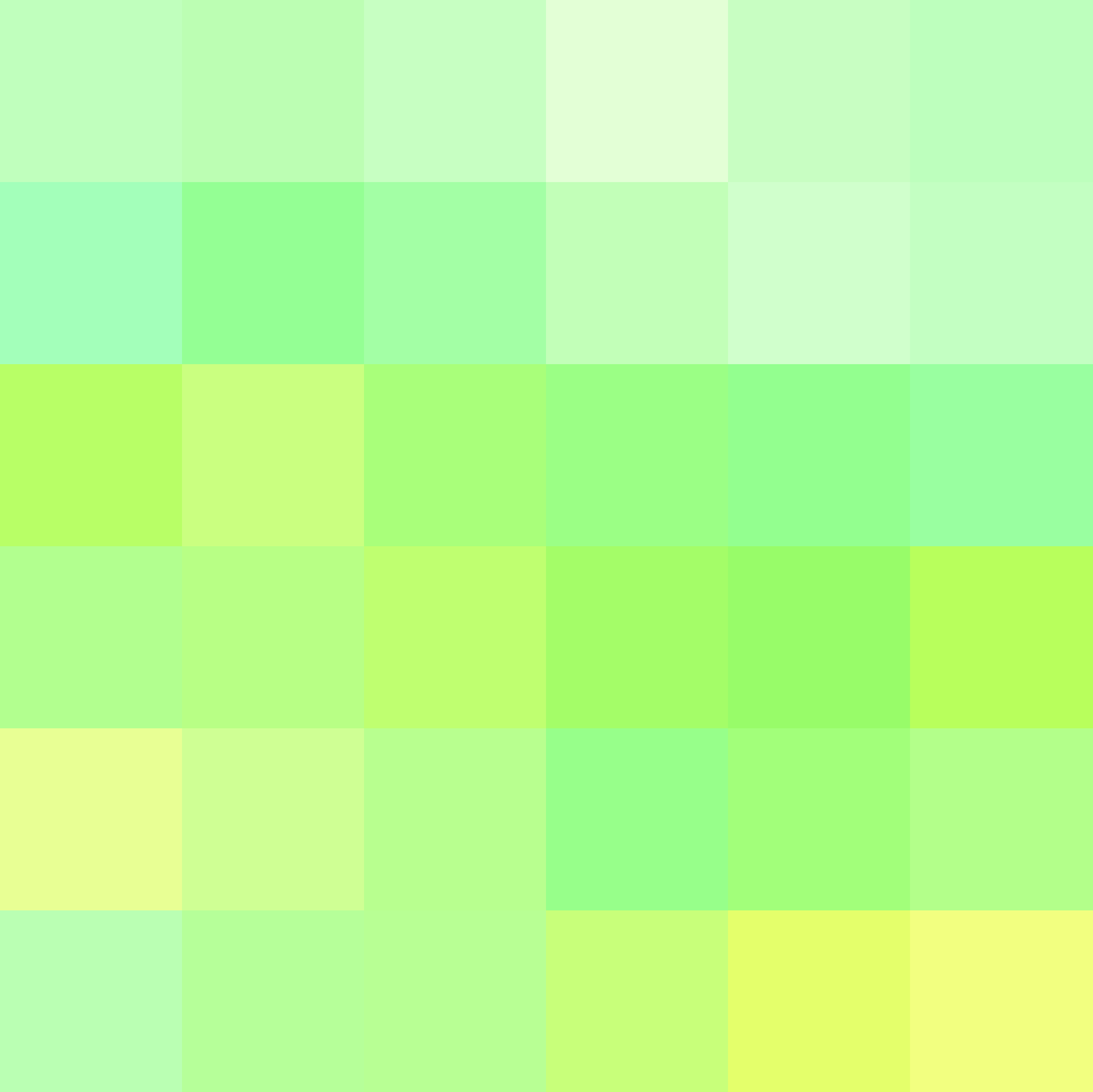
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some magenta, quite some indigo, some purple, a bit of rose, a bit of violet, and a tiny bit of red in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has a bit of red, a bit of purple, a little bit of magenta, a little bit of cyan, a tiny bit of rose, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has some green, some orange, a little bit of cyan, a little bit of blue, and a tiny bit of yellow in it.



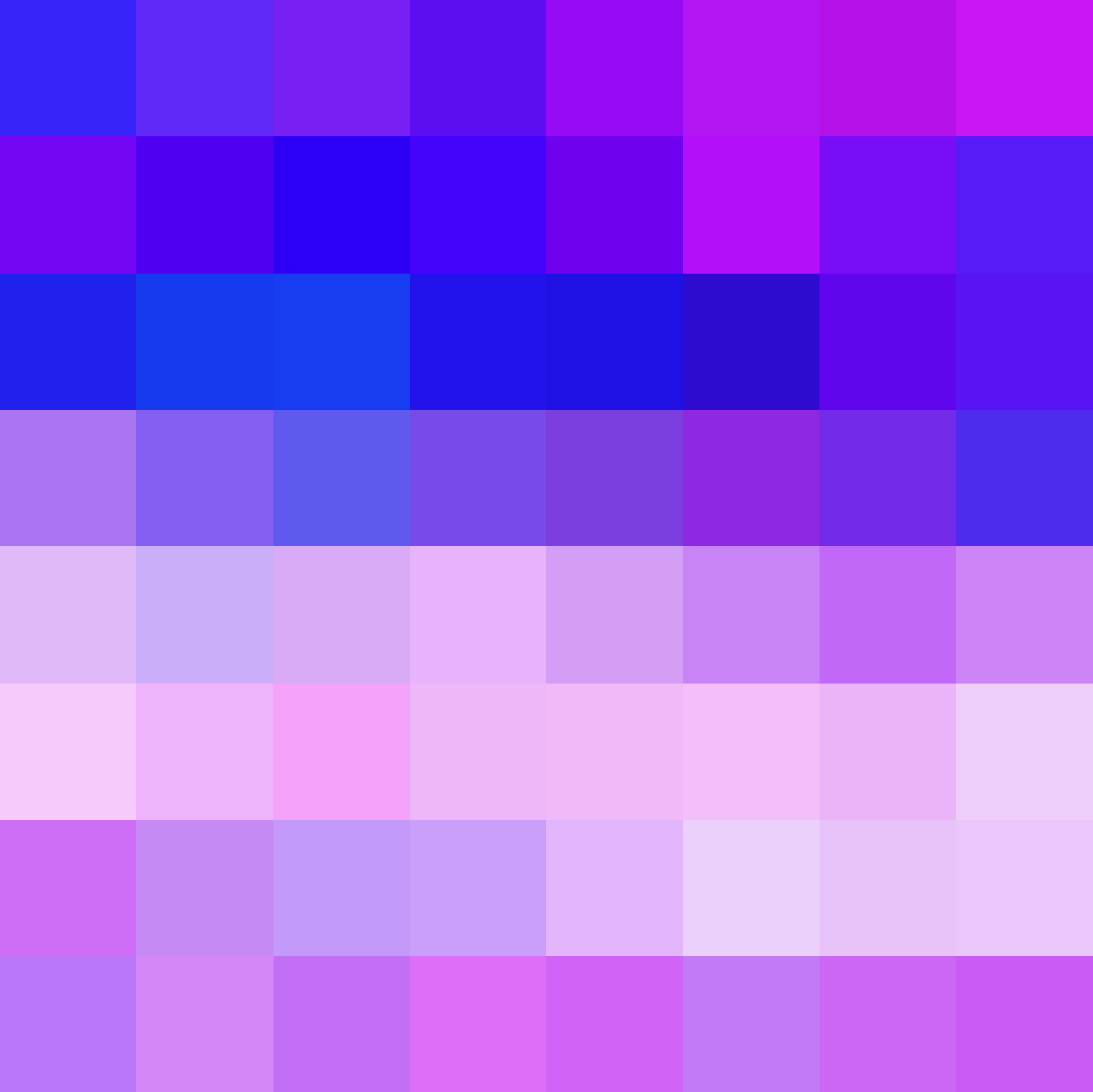
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has a little bit of lime, and a little bit of yellow in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some rose, some orange, and a little bit of magenta in it.



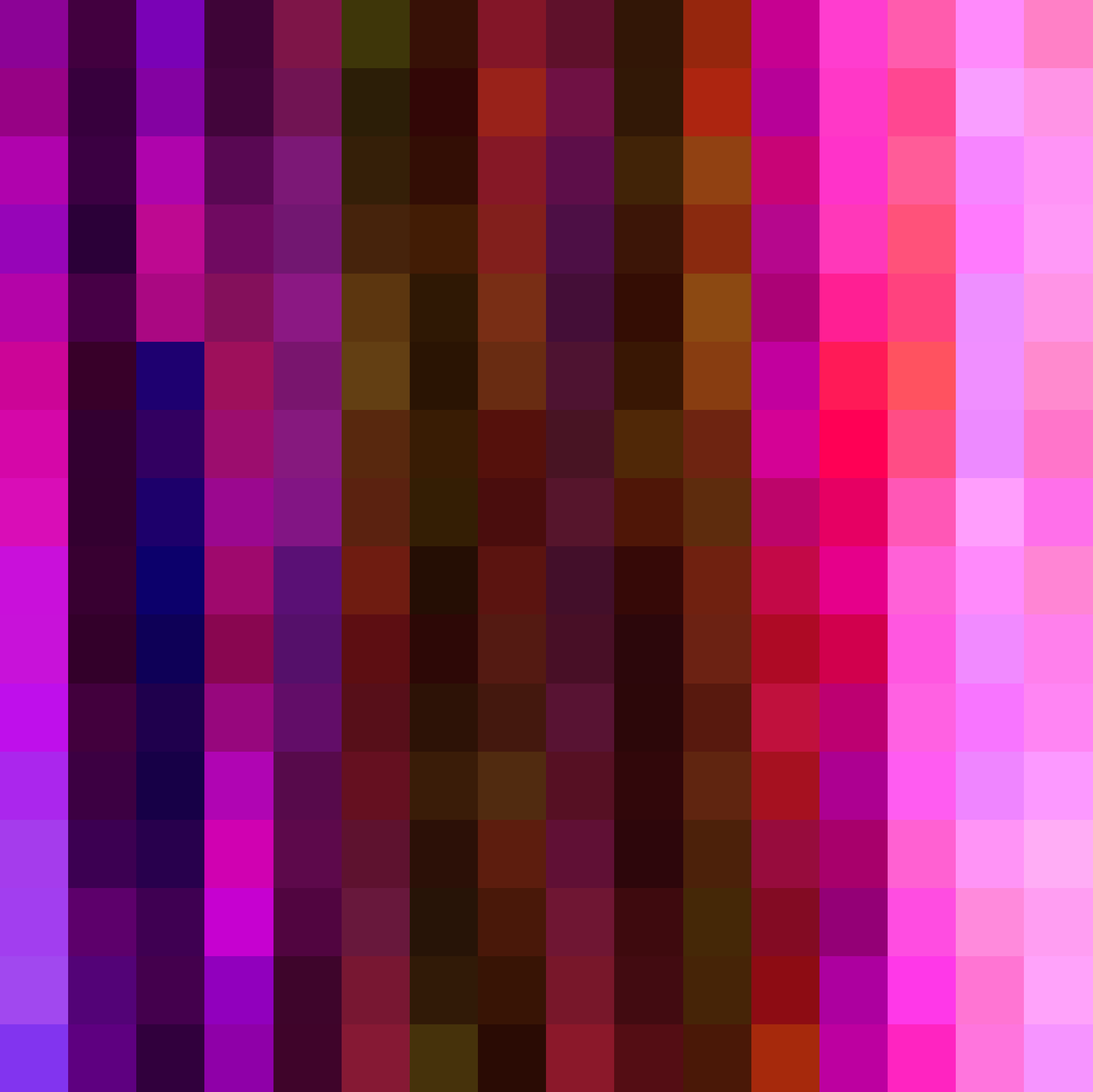
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, some indigo, and some blue in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly purple, but it also has quite some indigo, some violet, a little bit of magenta, and a little bit of blue in it.



This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly yellow, but it also has quite some orange, some green, some red, and a little bit of lime in it.



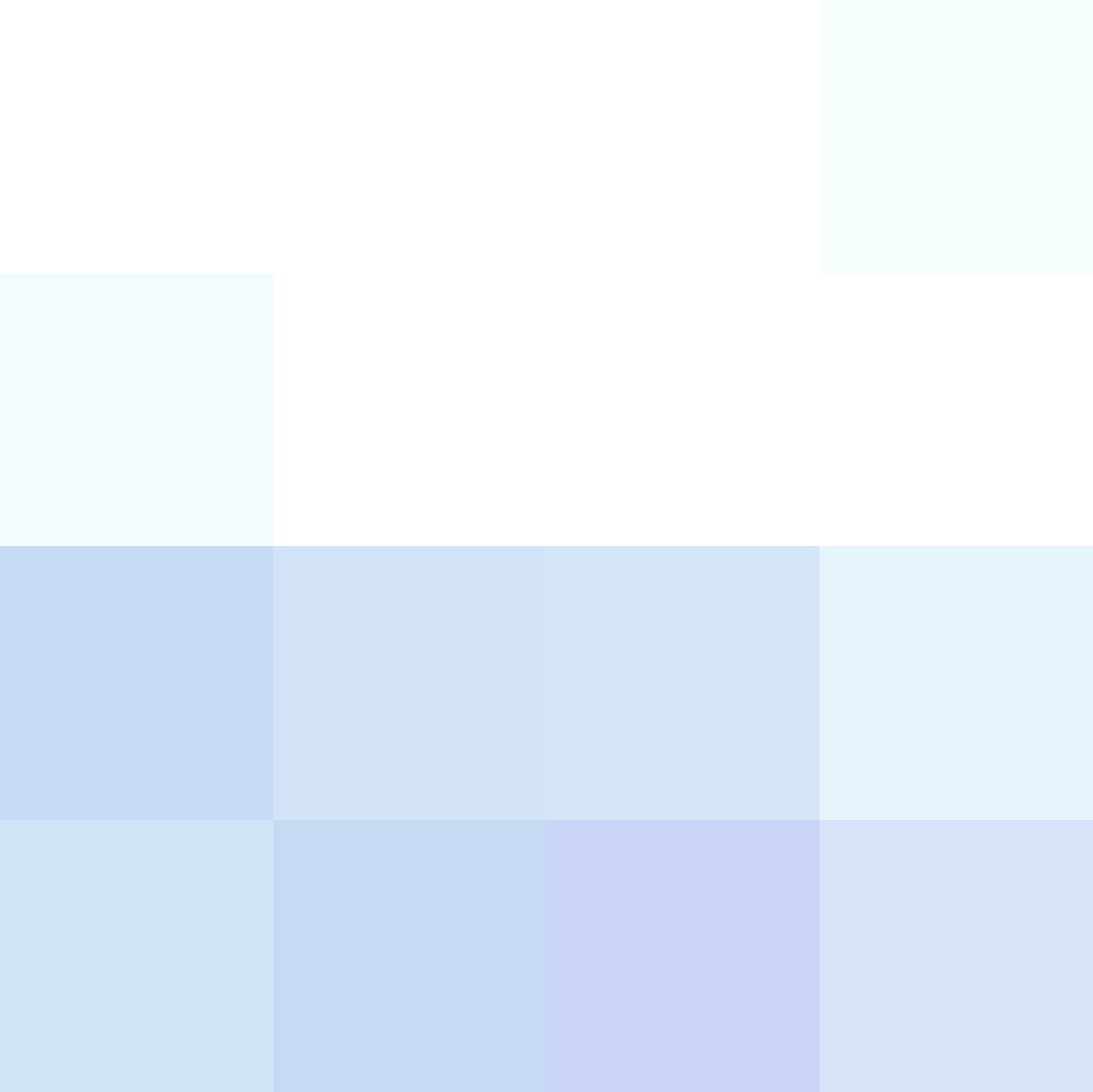
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has quite some red, some orange, some rose, a bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of yellow in it.



Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some orange, quite some yellow, some red, and a little bit of lime in it.



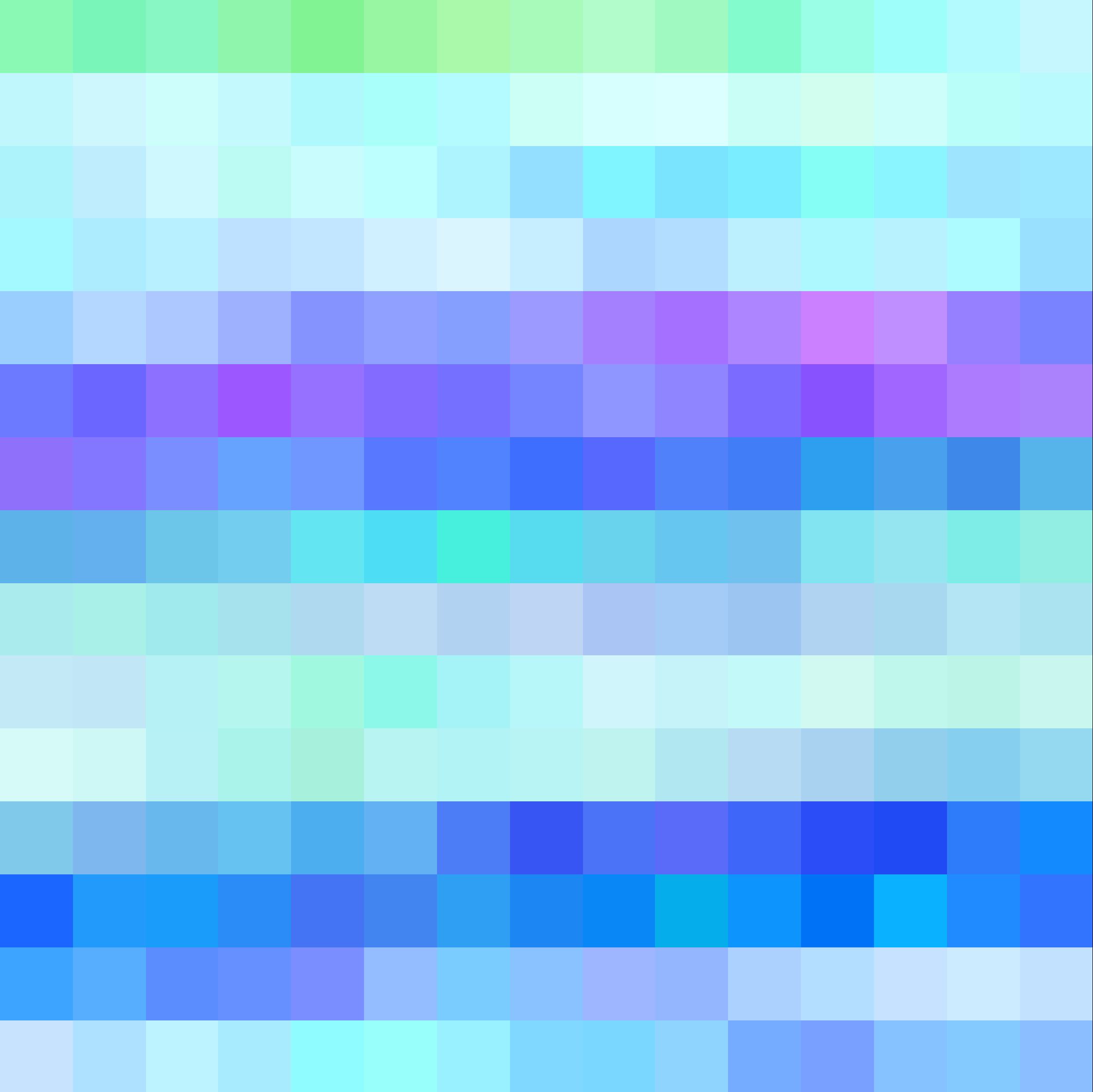
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, a bit of rose, a tiny bit of lime, and a tiny bit of green in it.



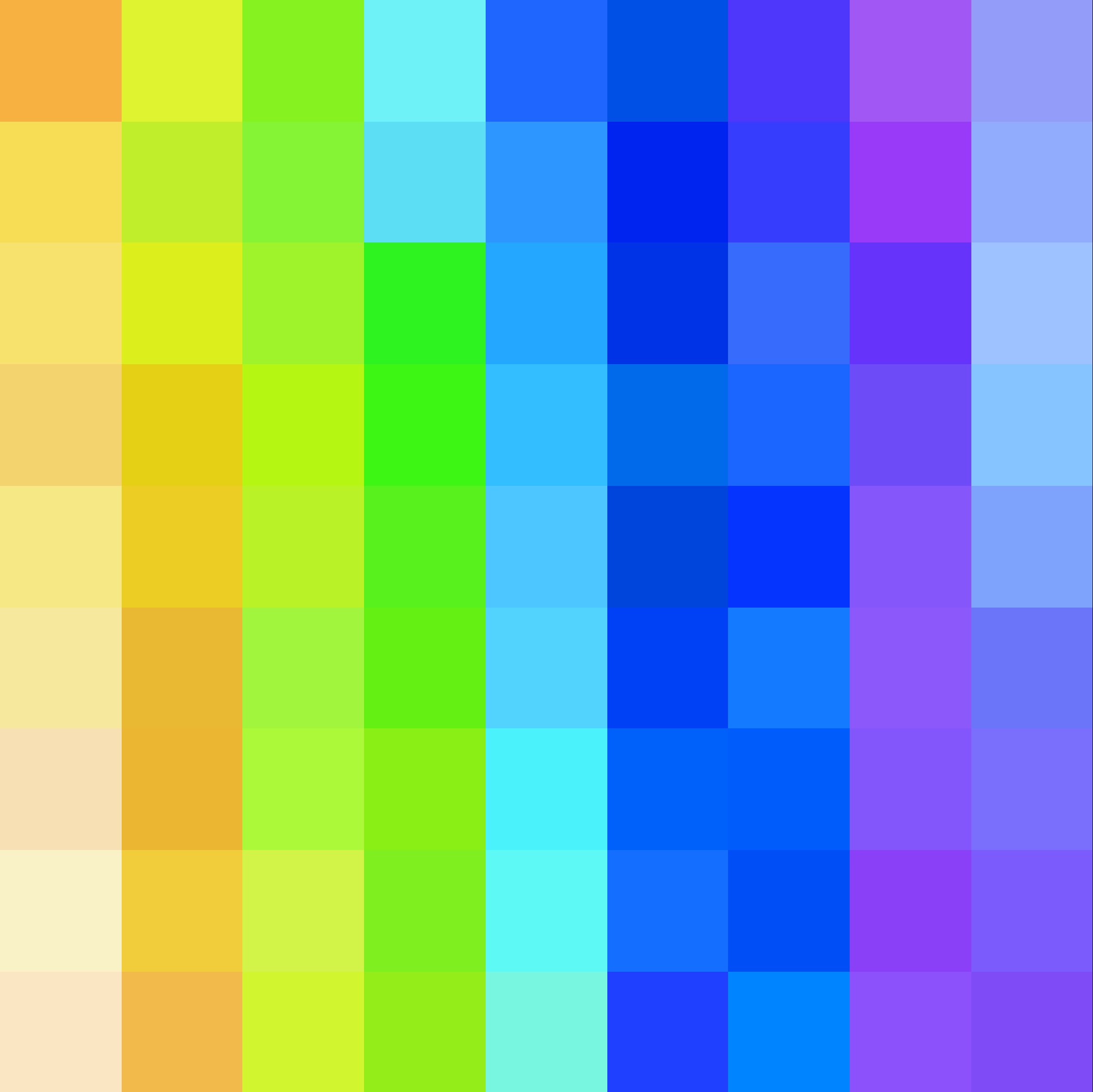
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has quite some cyan in it.



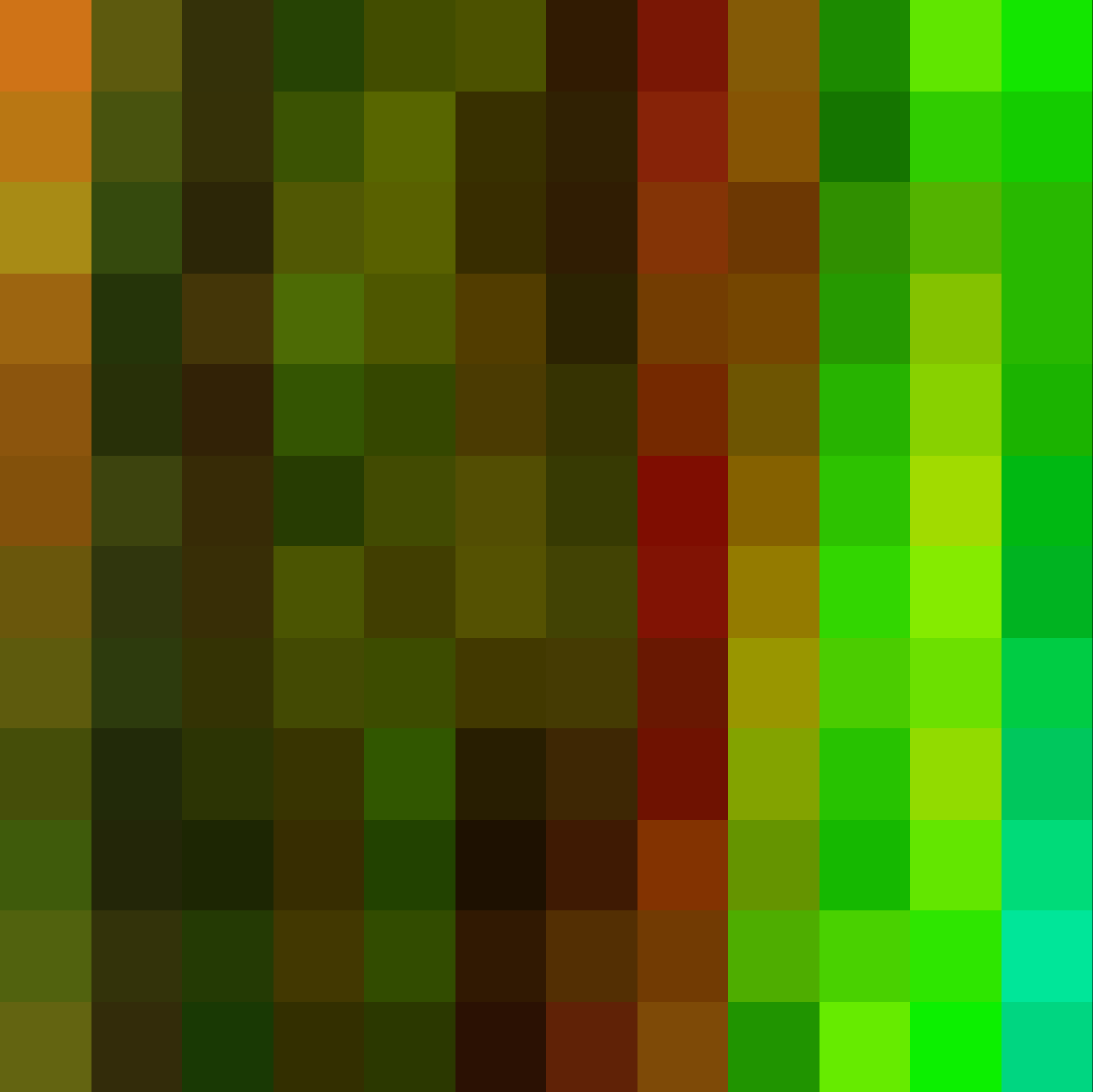
The cells in this 7 by 7 pixel grid form a gradient. It is mostly orange, but it also has quite some red, and a little bit of yellow in it.



Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of indigo, a little bit of green, a tiny bit of violet, and a tiny bit of purple in it.



A very, very colourful grid of 81 blocks. It's mostly blue, but it also has some green, some yellow, some indigo, a bit of orange, a little bit of lime, a little bit of cyan, and a little bit of violet in it.



There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some yellow, quite some orange, a bit of lime, and a little bit of red in it.



This pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has a bit of green, and a bit of orange in it.



There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly red, but it also has quite some cyan, some blue, some indigo, a little bit of purple, and a little bit of orange in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, and it also has quite some orange, and some yellow in it.



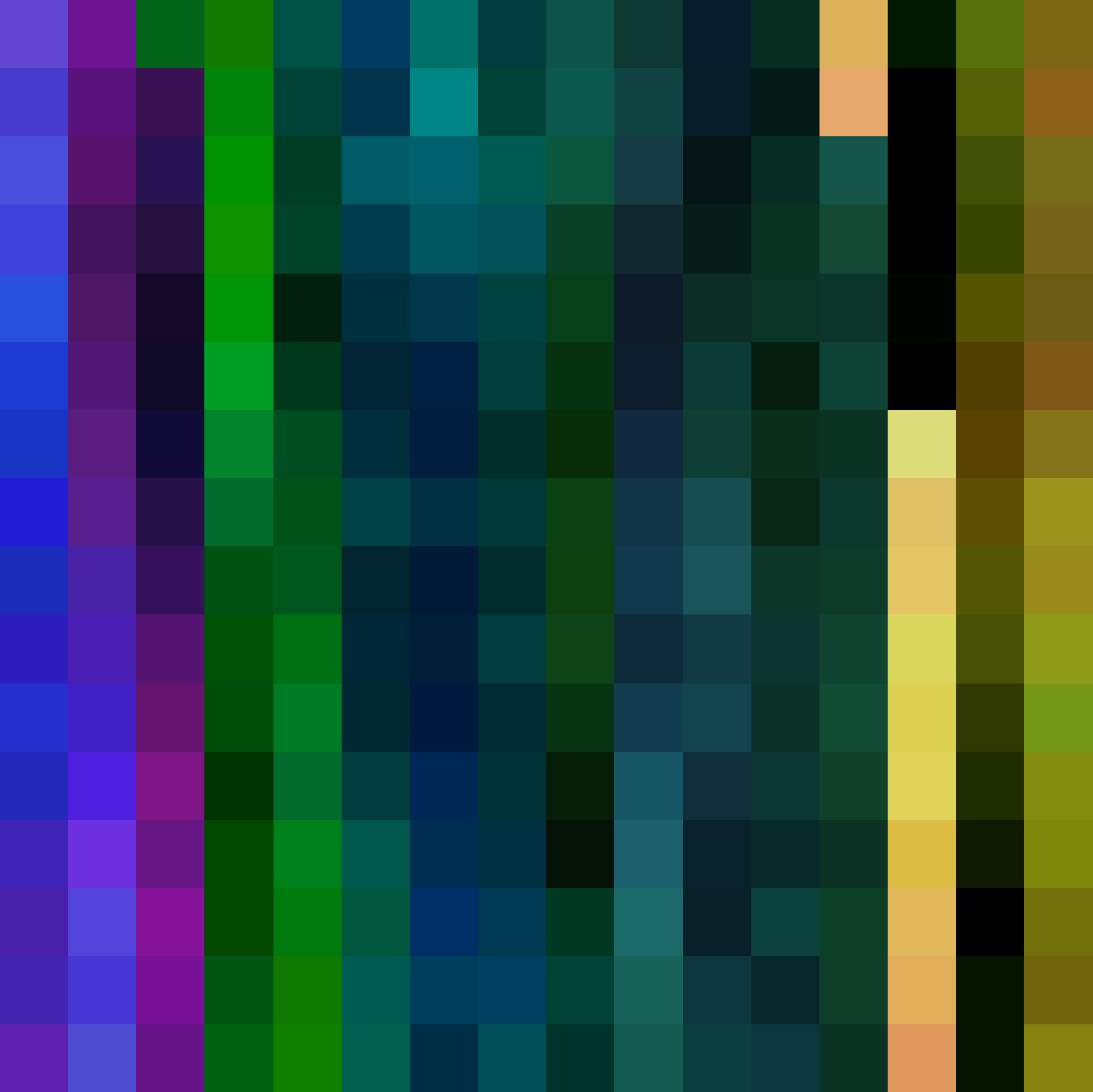
This gradient, generated in this 7 by 7 pixel grid, is mostly rose, and it also has quite some red, quite some magenta, and a little bit of orange in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly purple, but it also has some violet, some magenta, some orange, some indigo, and a bit of blue in it.



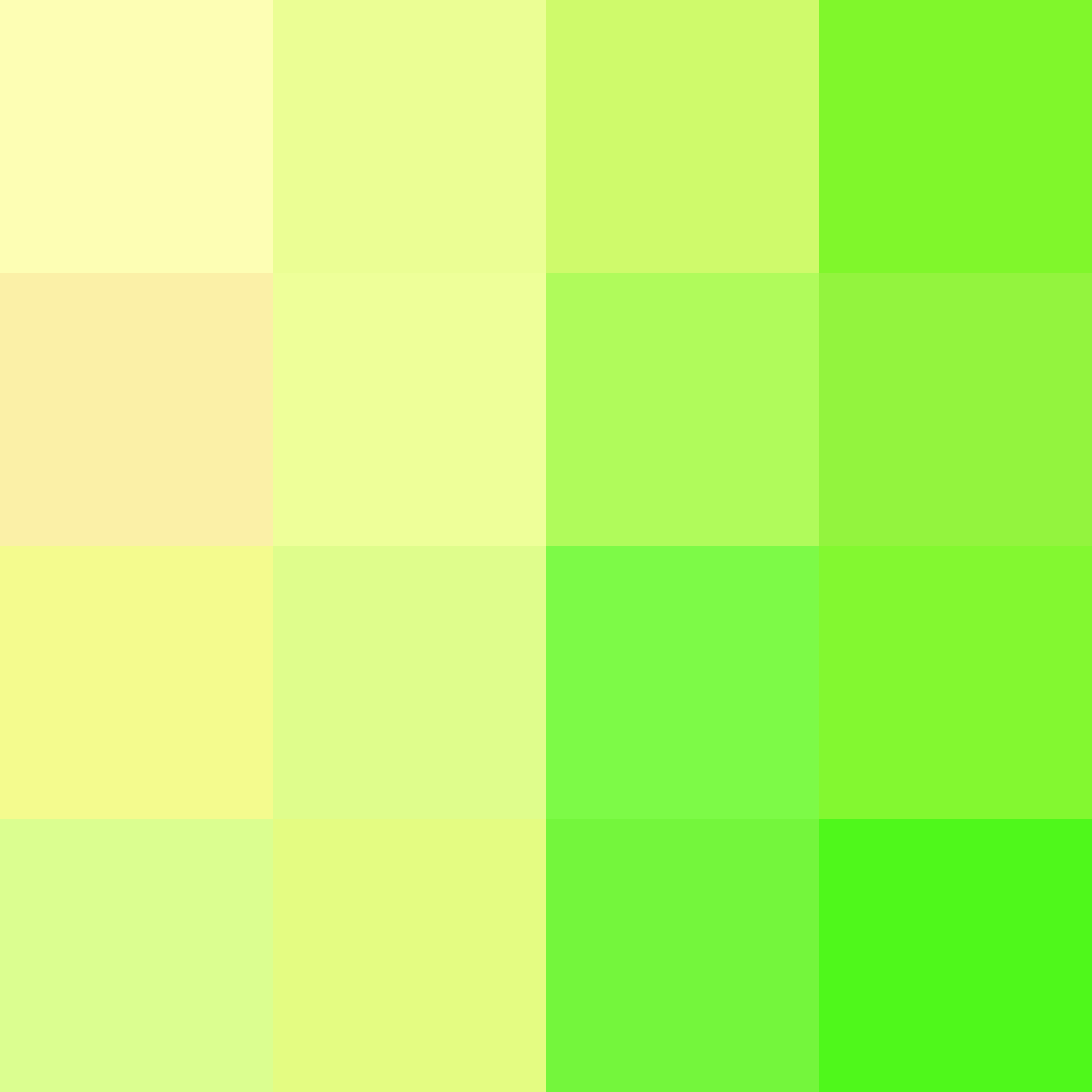
There's a pixel gradient in this 6 by 6 grid. It is mostly yellow, but it also has quite some green, quite some orange, and a bit of lime in it.



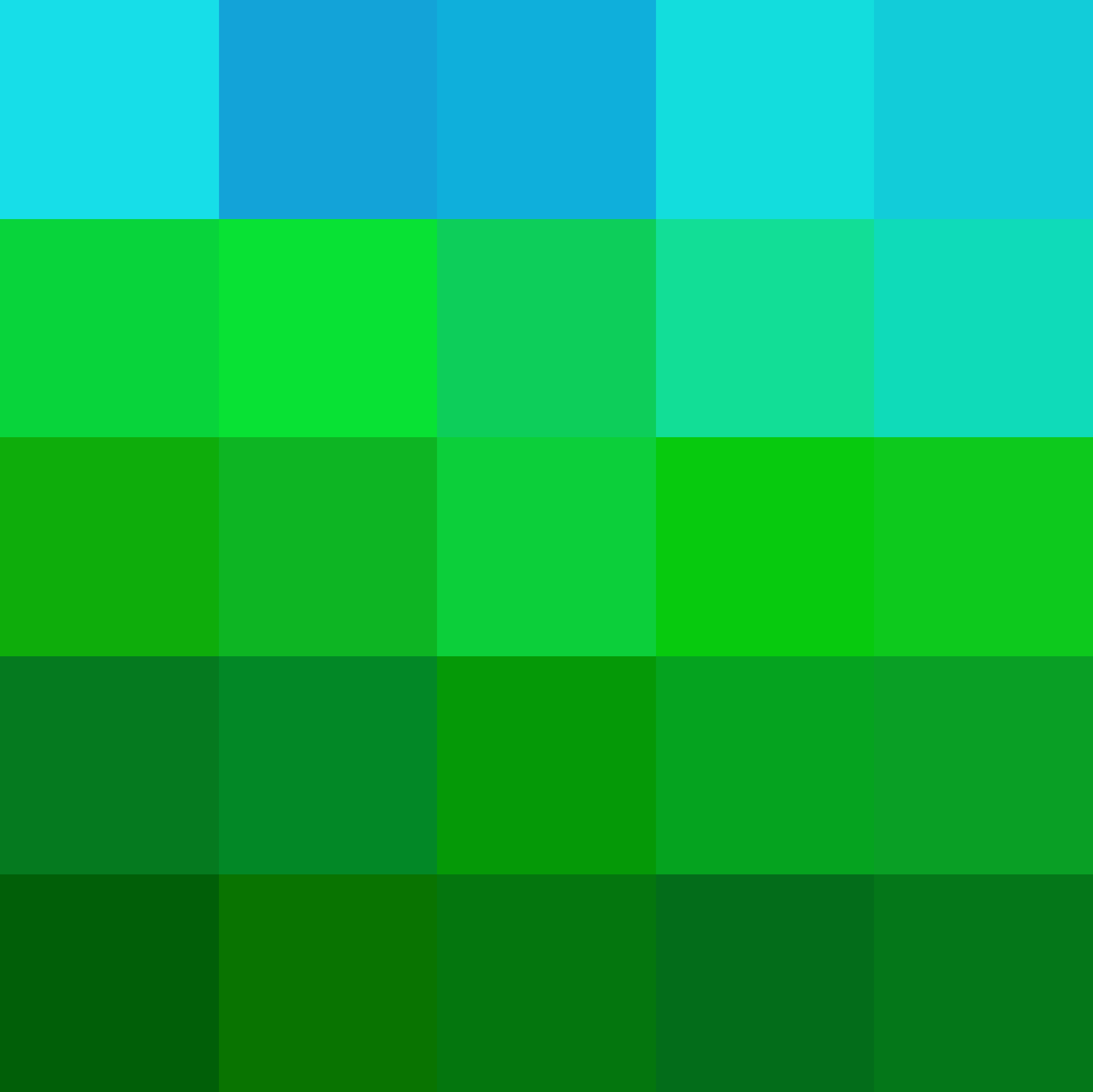
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, some yellow, a little bit of indigo, a little bit of purple, a little bit of orange, a tiny bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.



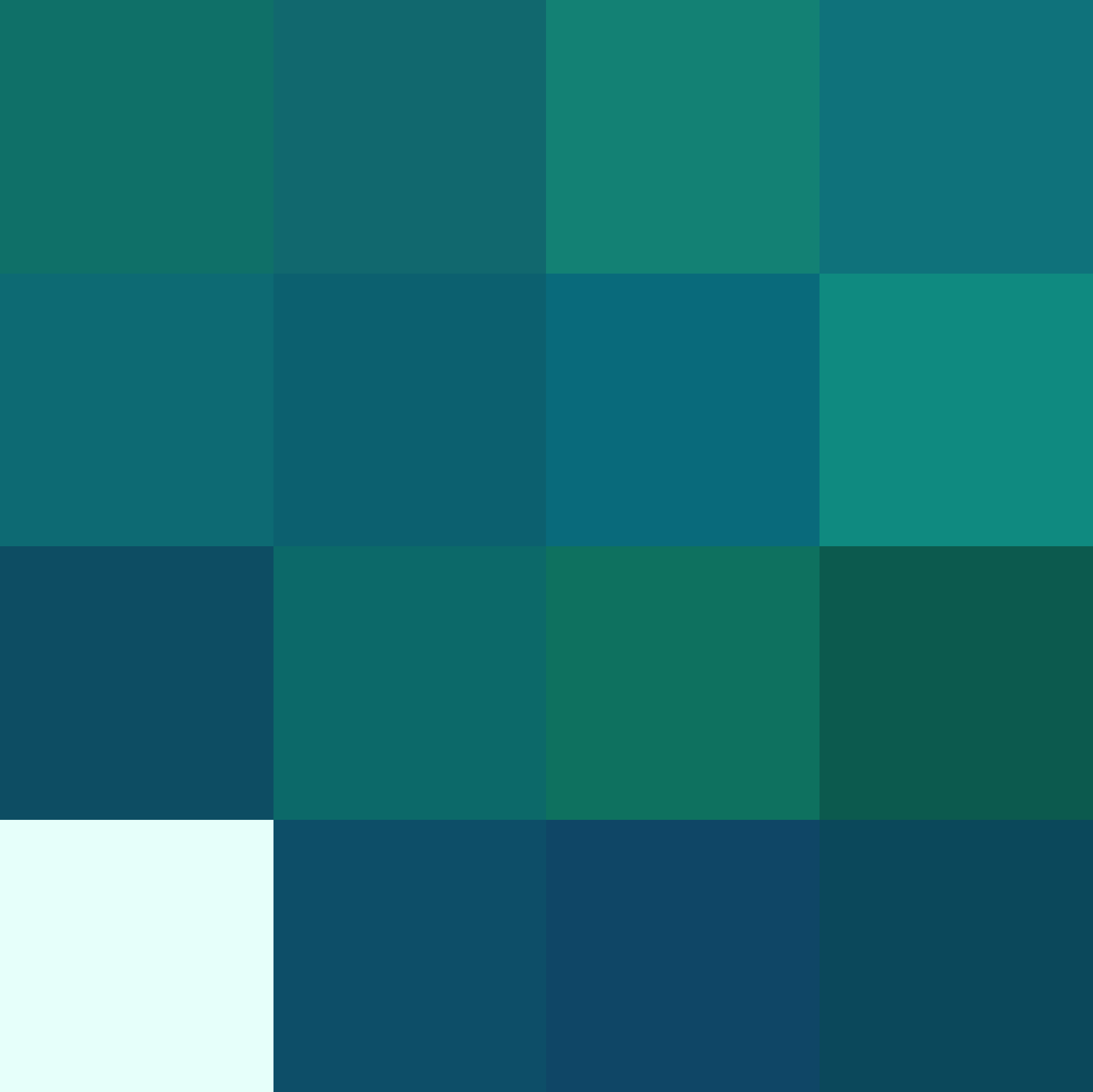
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, a bit of rose, a tiny bit of magenta, and a tiny bit of yellow in it.



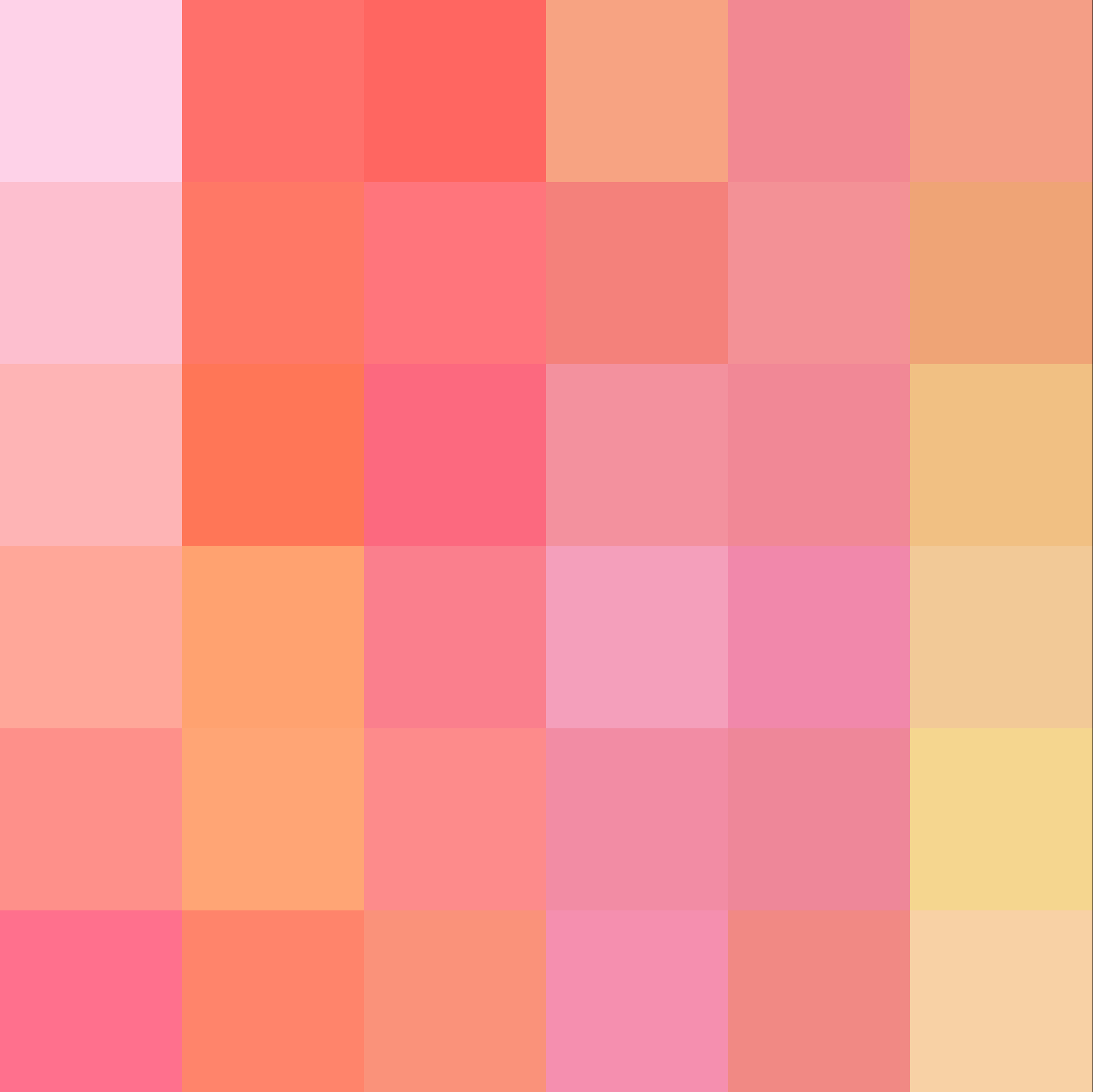
A grid of 16 blocks. It's mostly green, but it also has quite some lime, and quite some yellow in it.



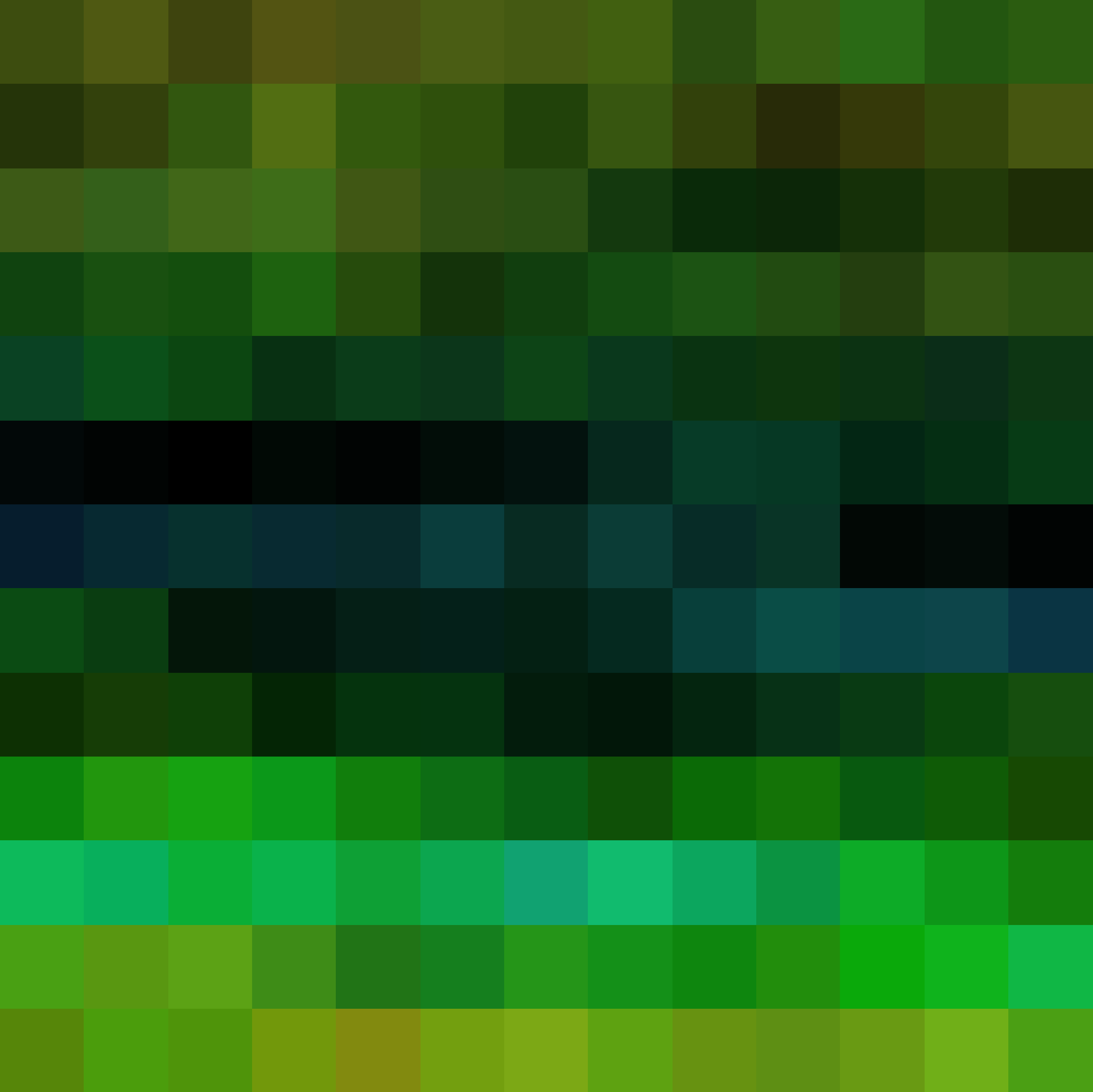
The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, and a little bit of blue in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has quite some blue in it.



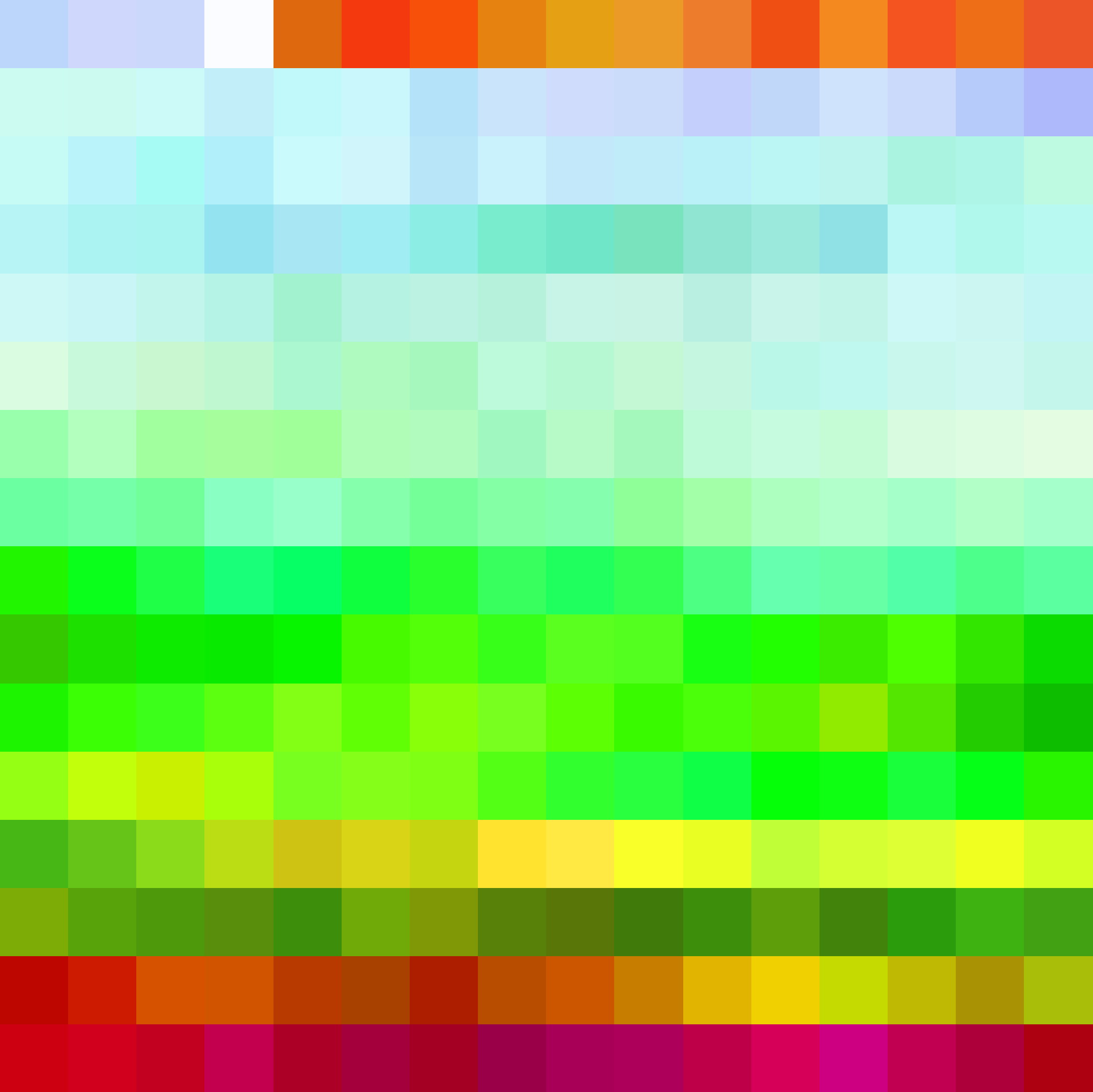
The gradient in this 6 by 6 pixel grid is mostly red, but it also has quite some orange, and some rose in it.



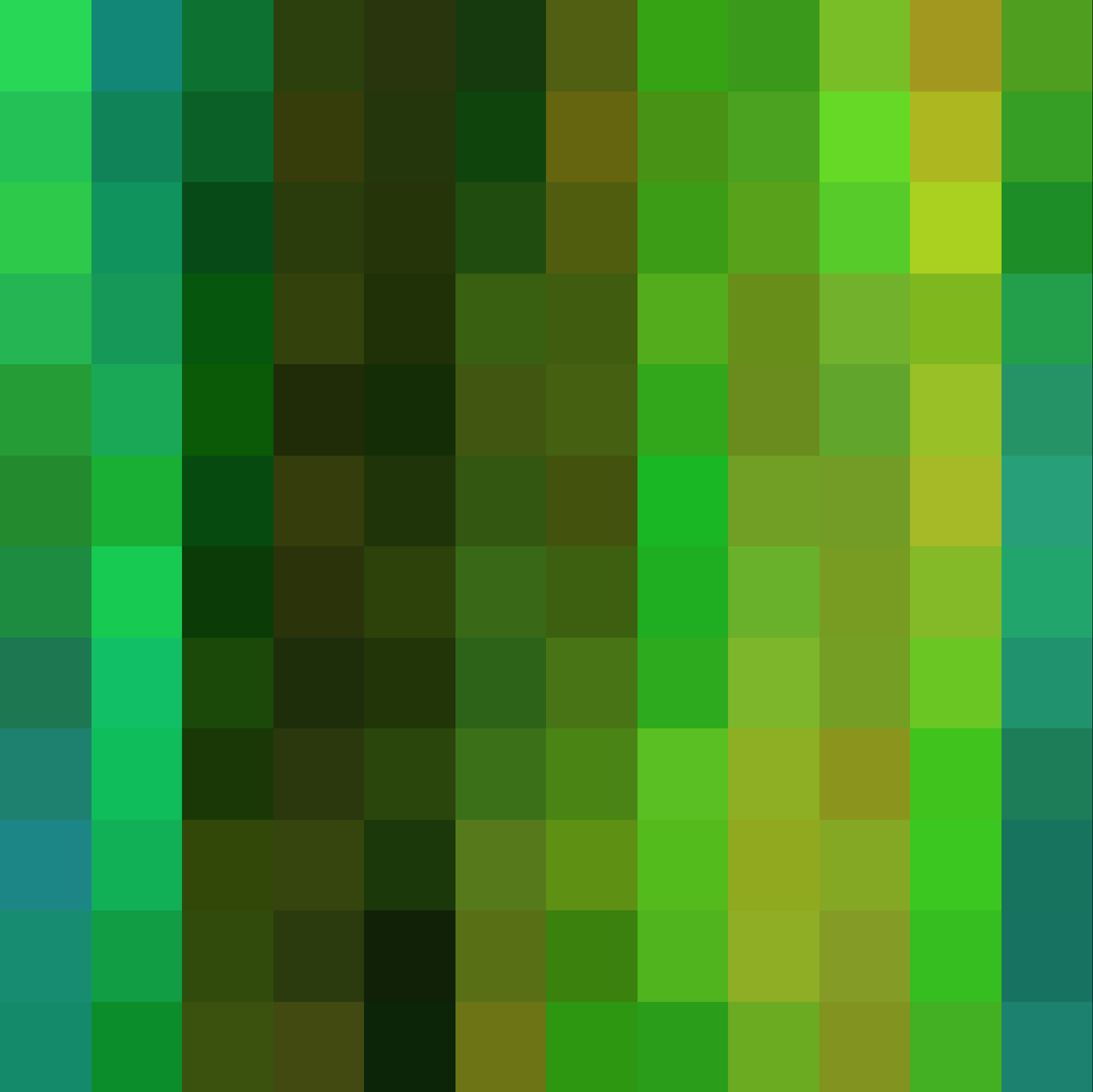
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a bit of lime, a little bit of yellow, and a tiny bit of blue in it.



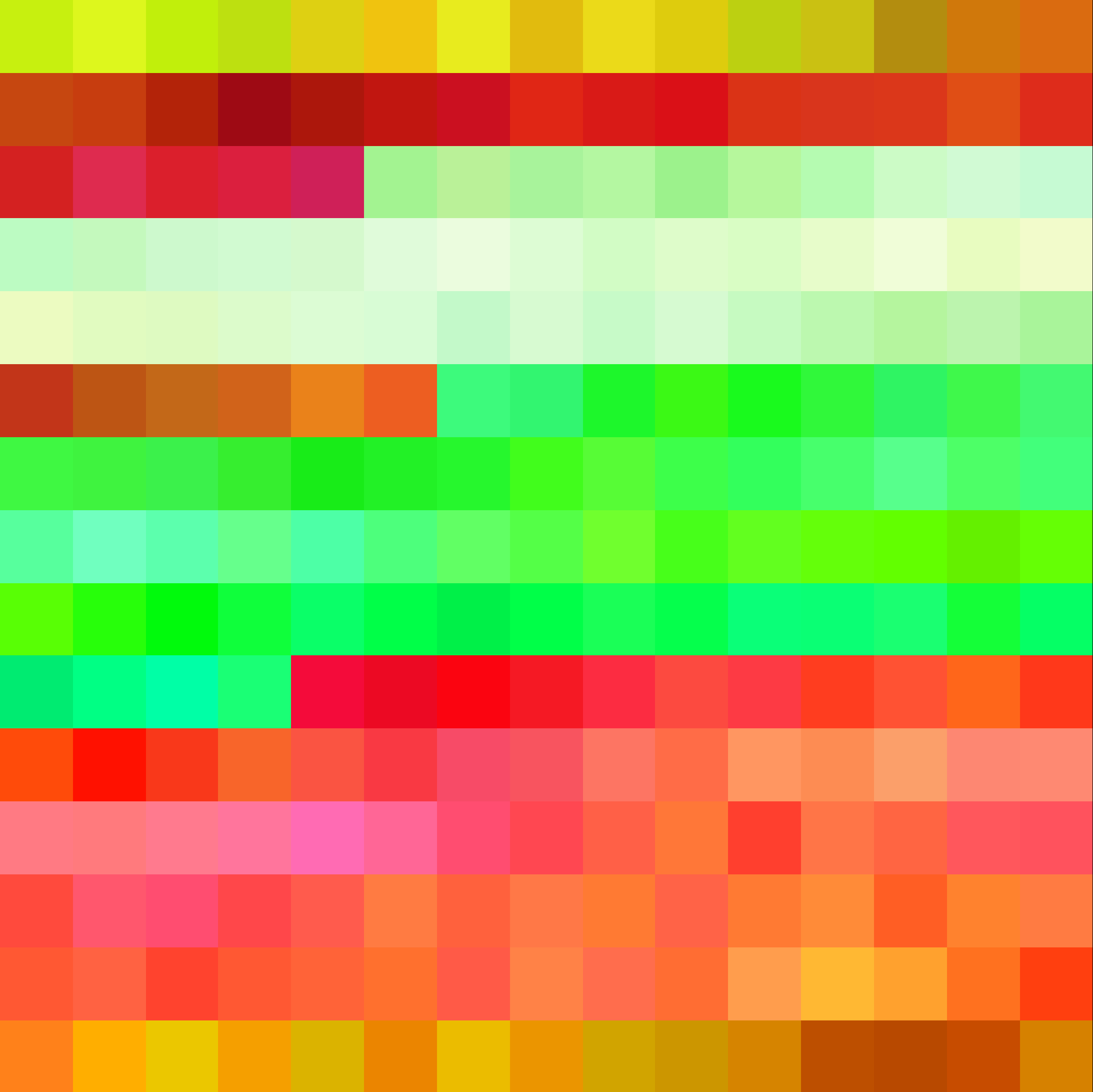
The very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some orange, a bit of red, a little bit of rose, a little bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



A very colourful grid of 256 blocks. It's mostly green, but it also has quite some cyan, a bit of red, a bit of yellow, a little bit of orange, a little bit of blue, and a tiny bit of lime in it.



There's a pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some lime, a bit of yellow, and a little bit of cyan in it.



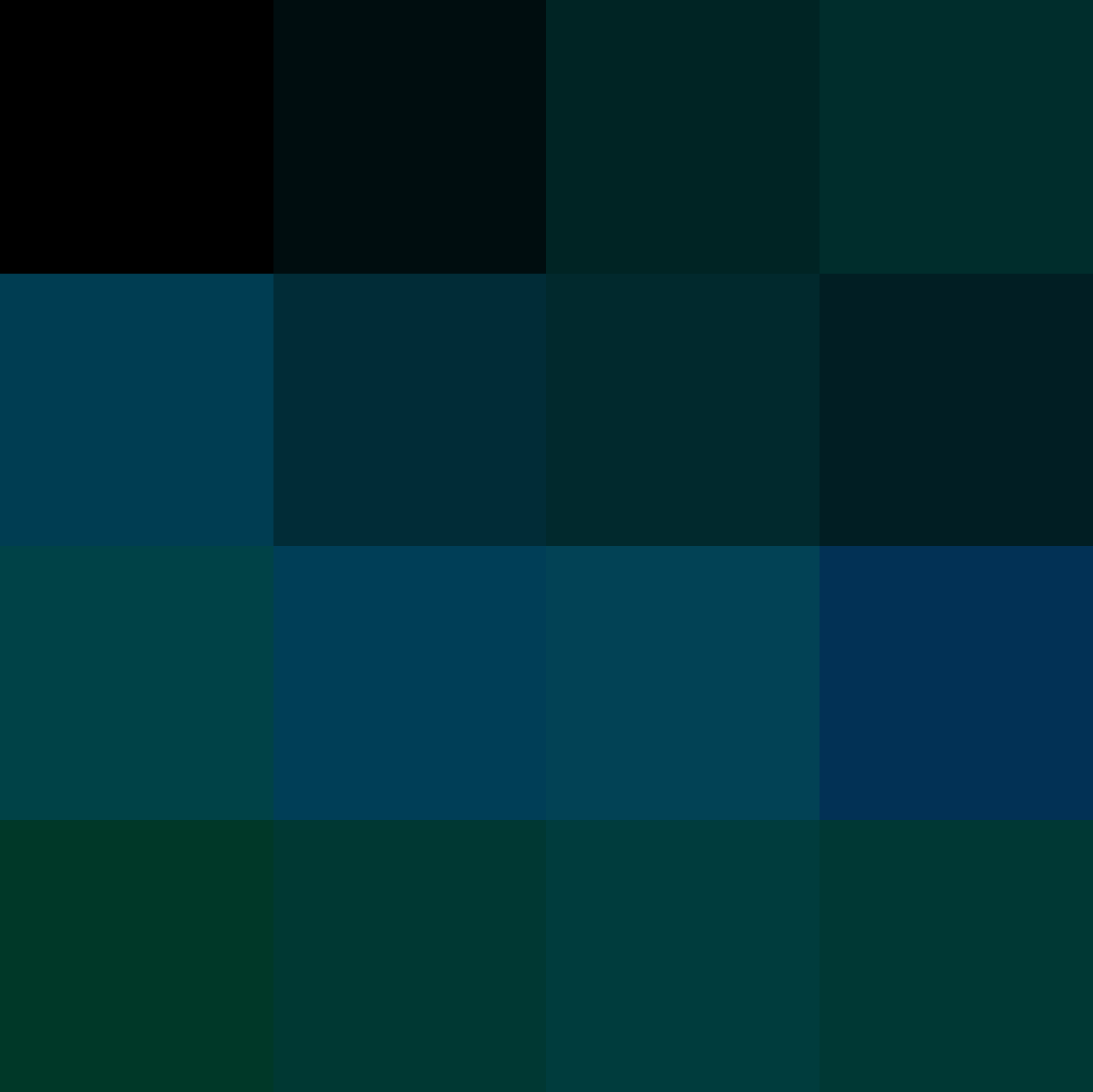
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some orange, a bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, a little bit of yellow, a little bit of lime, and a tiny bit of red in it.



A 7 by 7 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some blue, a bit of rose, a bit of magenta, a little bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



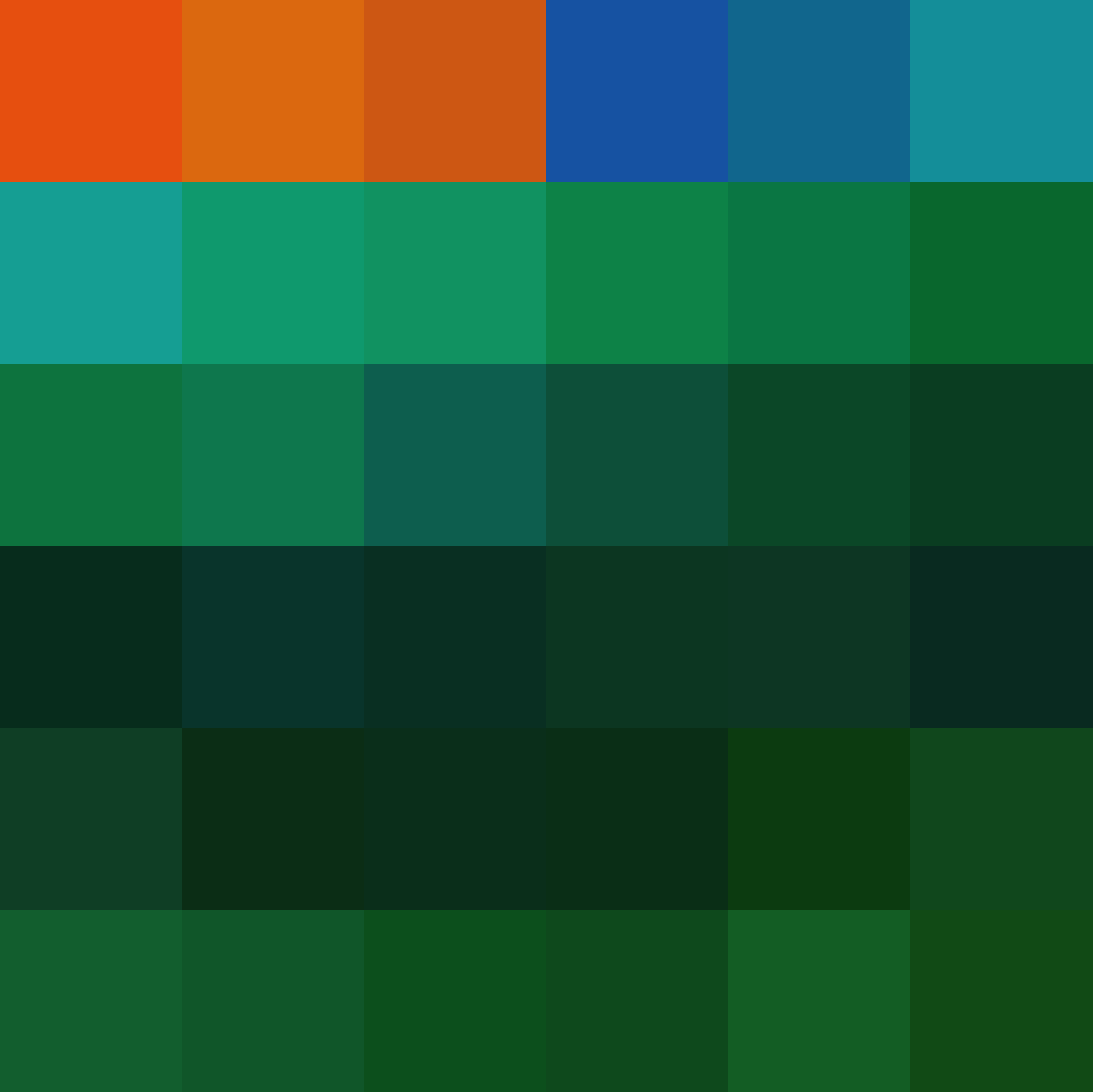
The gradient in this 4 by 4 pixel grid is mostly cyan, but it also has quite some blue, and a little bit of green in it.



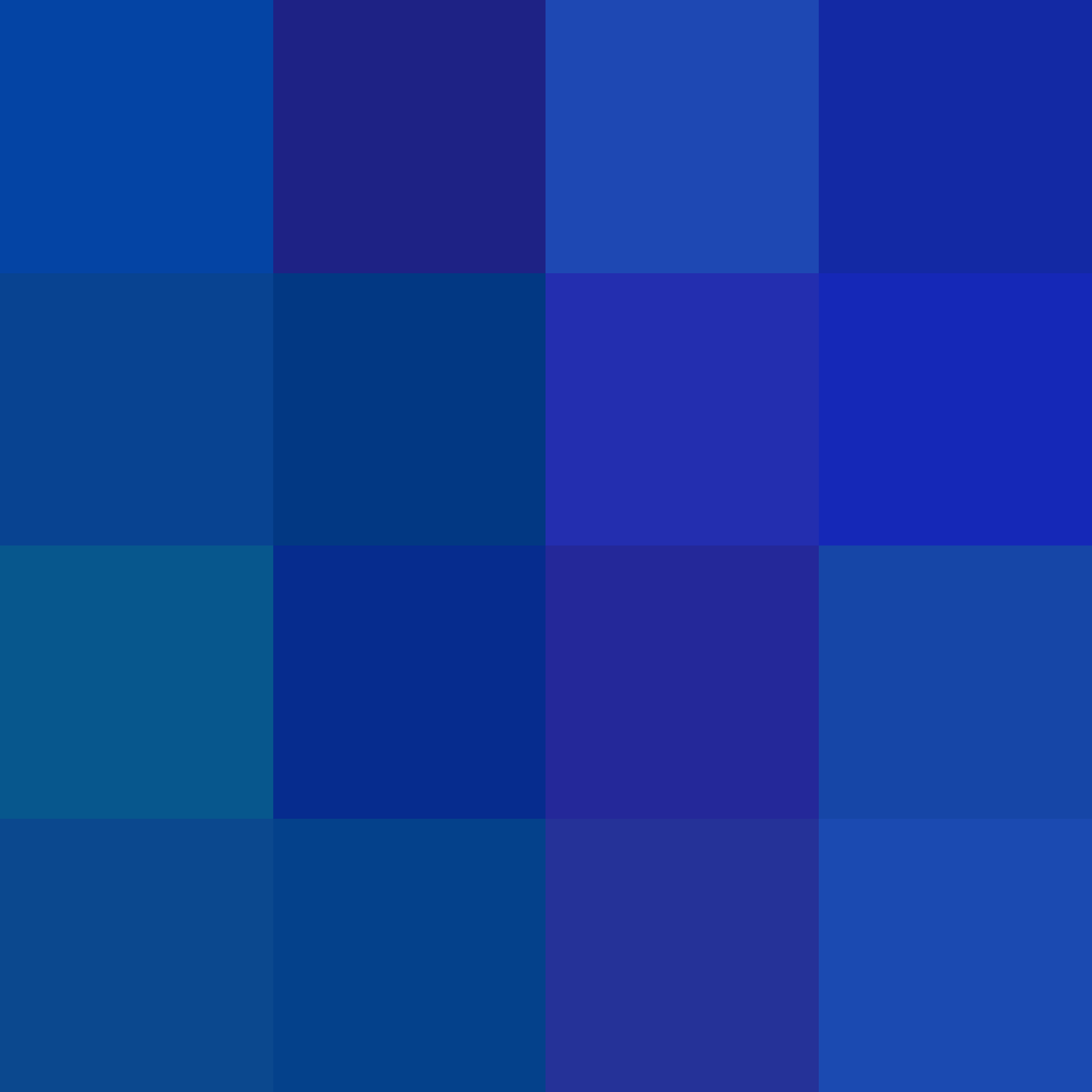
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, but it also has quite some green, some blue, a bit of violet, a bit of purple, a little bit of cyan, a little bit of magenta, a little bit of rose, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of red in it.



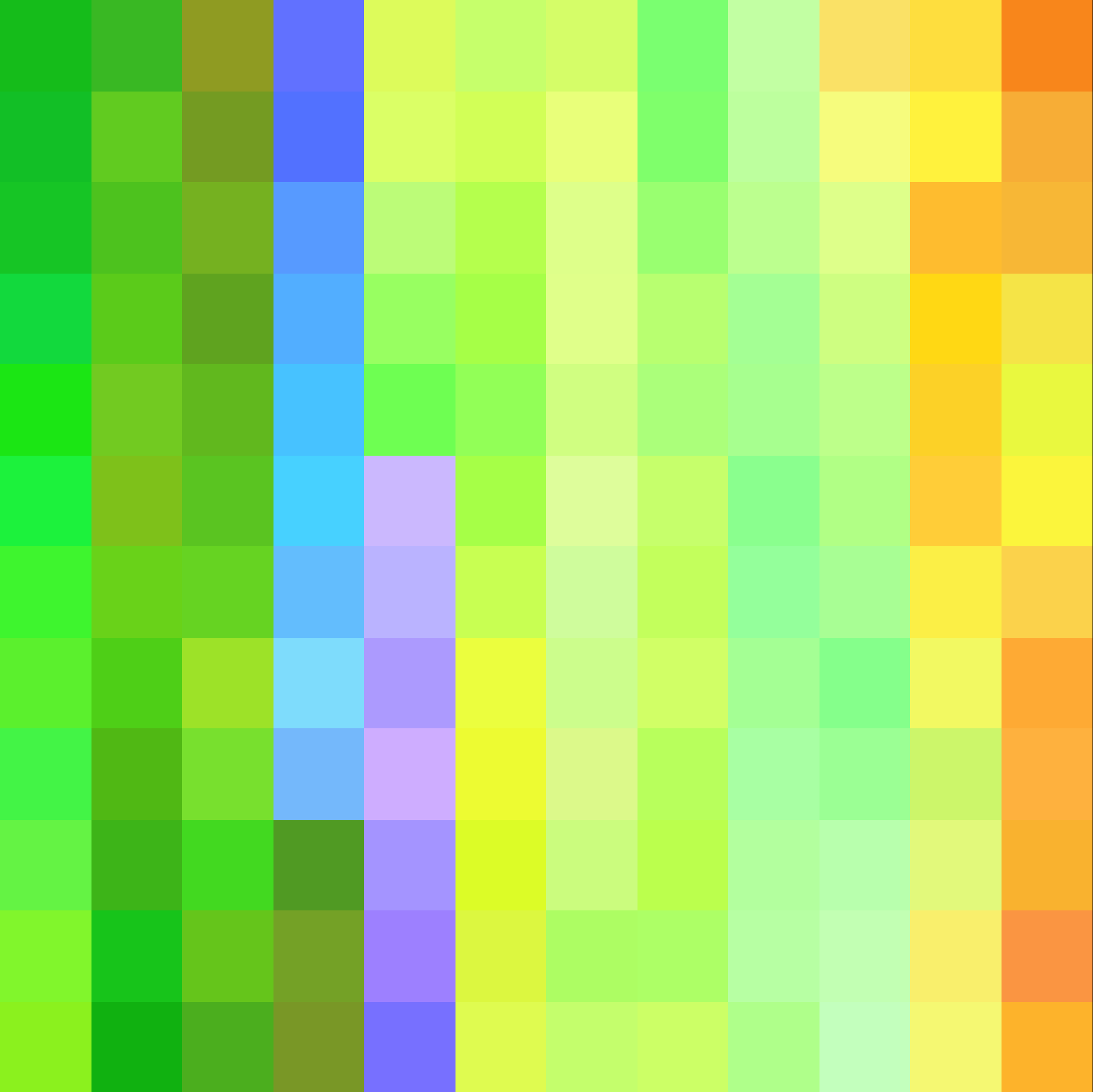
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, quite some cyan, a little bit of indigo, and a tiny bit of red in it.



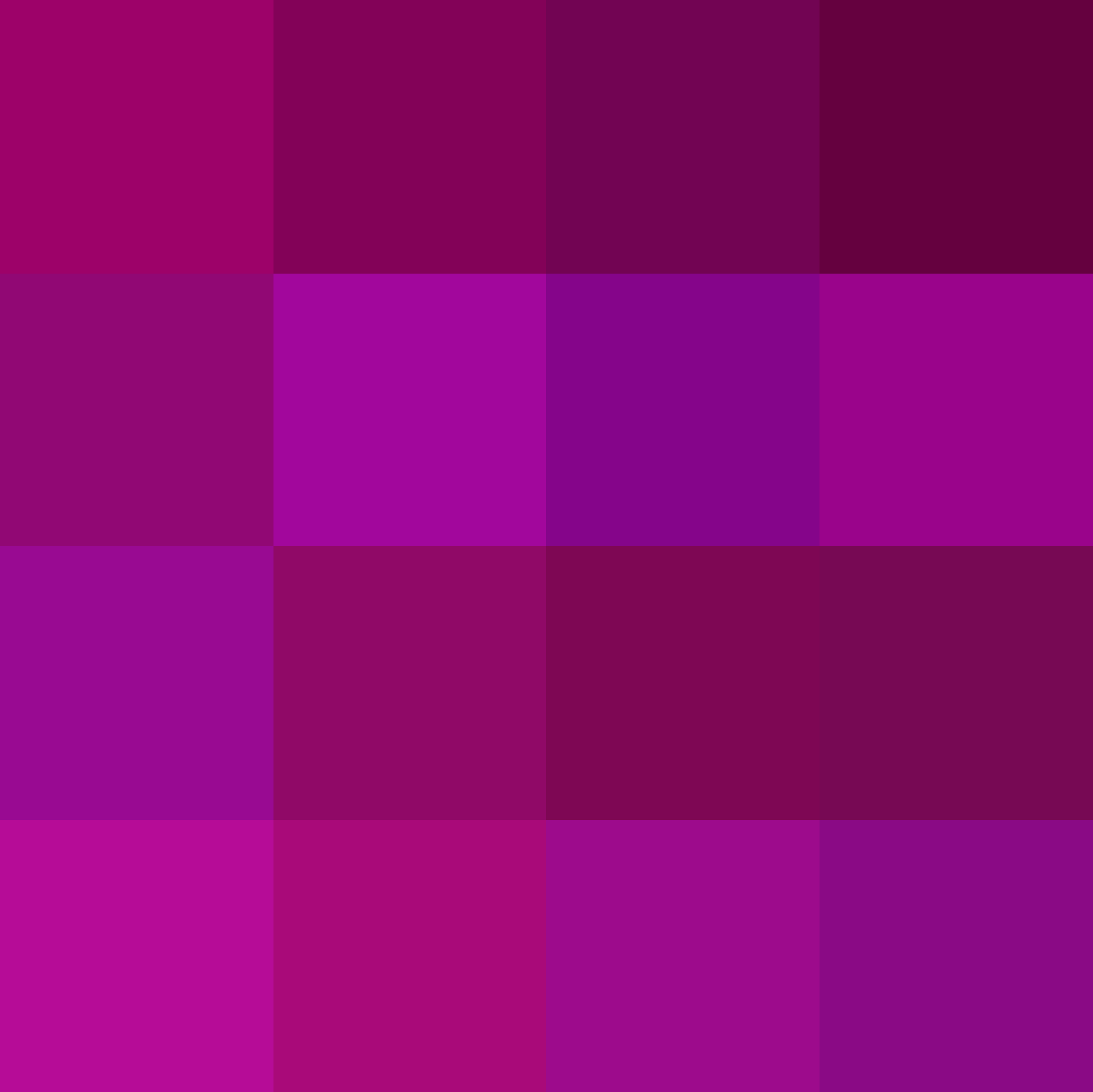
There’s a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has some cyan, a bit of orange, and a little bit of blue in it.



The monochrome gradient in this 4 by 4 pixel grid is blue.



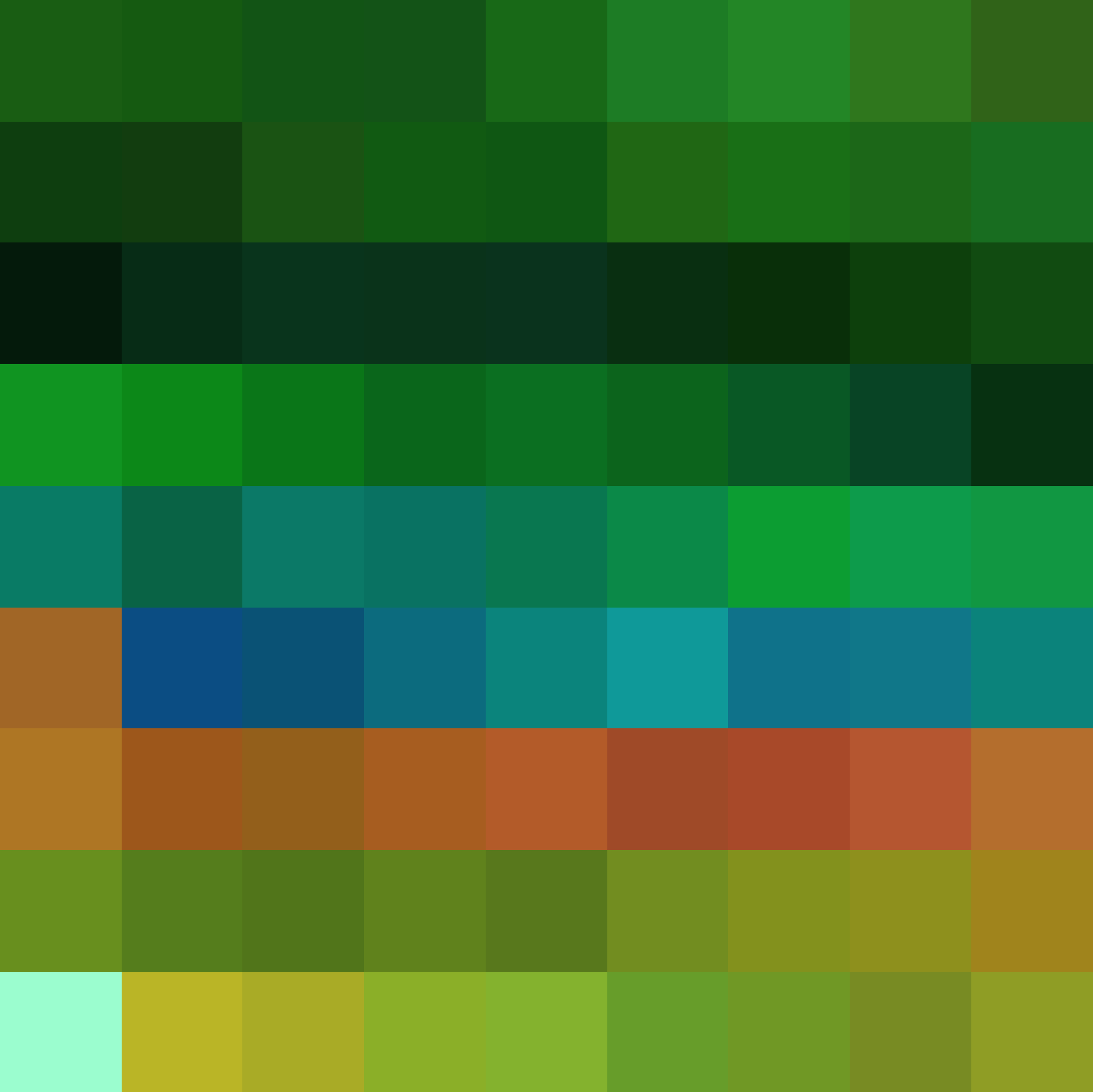
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has some yellow, a bit of lime, a bit of orange, a little bit of blue, a little bit of indigo, and a tiny bit of violet in it.



The cells in this 4 by 4 pixel grid form a monochrome gradient. It is magenta.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some magenta, a bit of purple, a bit of yellow, a little bit of violet, a little bit of rose, a little bit of blue, a little bit of lime, a little bit of indigo, and a tiny bit of cyan in it.



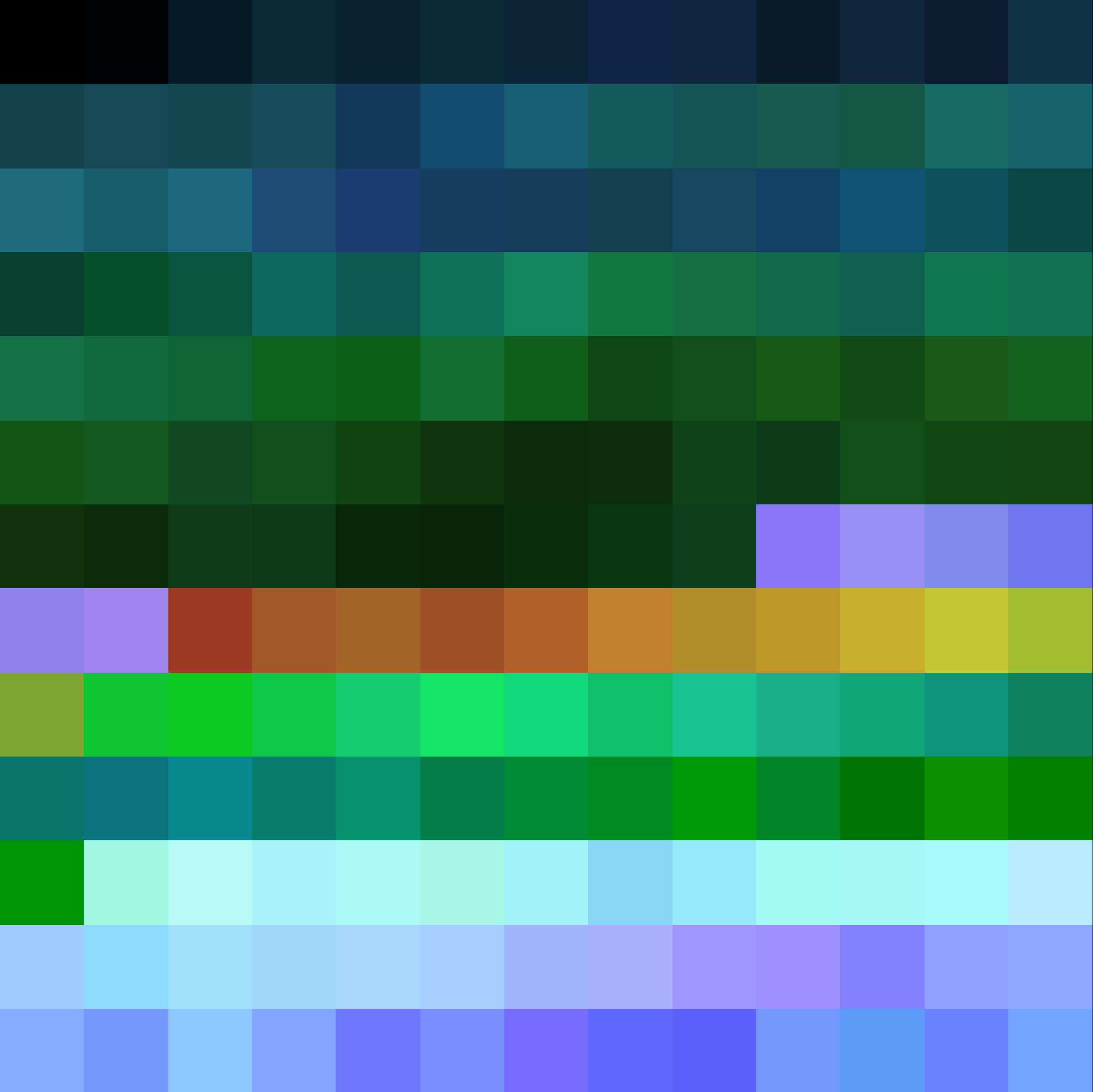
The very colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some cyan, some orange, a bit of yellow, a little bit of lime, a tiny bit of blue, and a tiny bit of red in it.



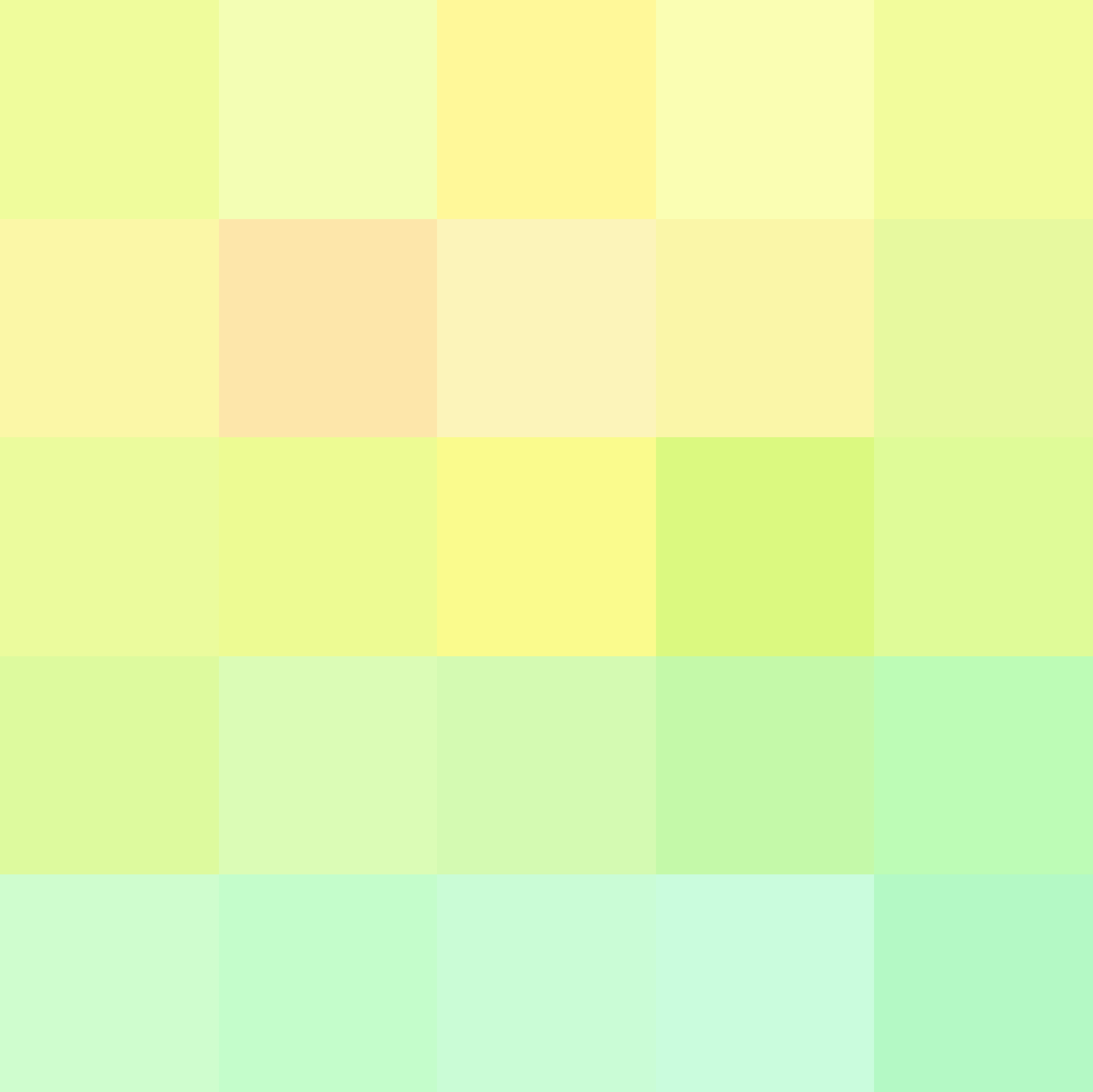
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some indigo, and some rose in it.



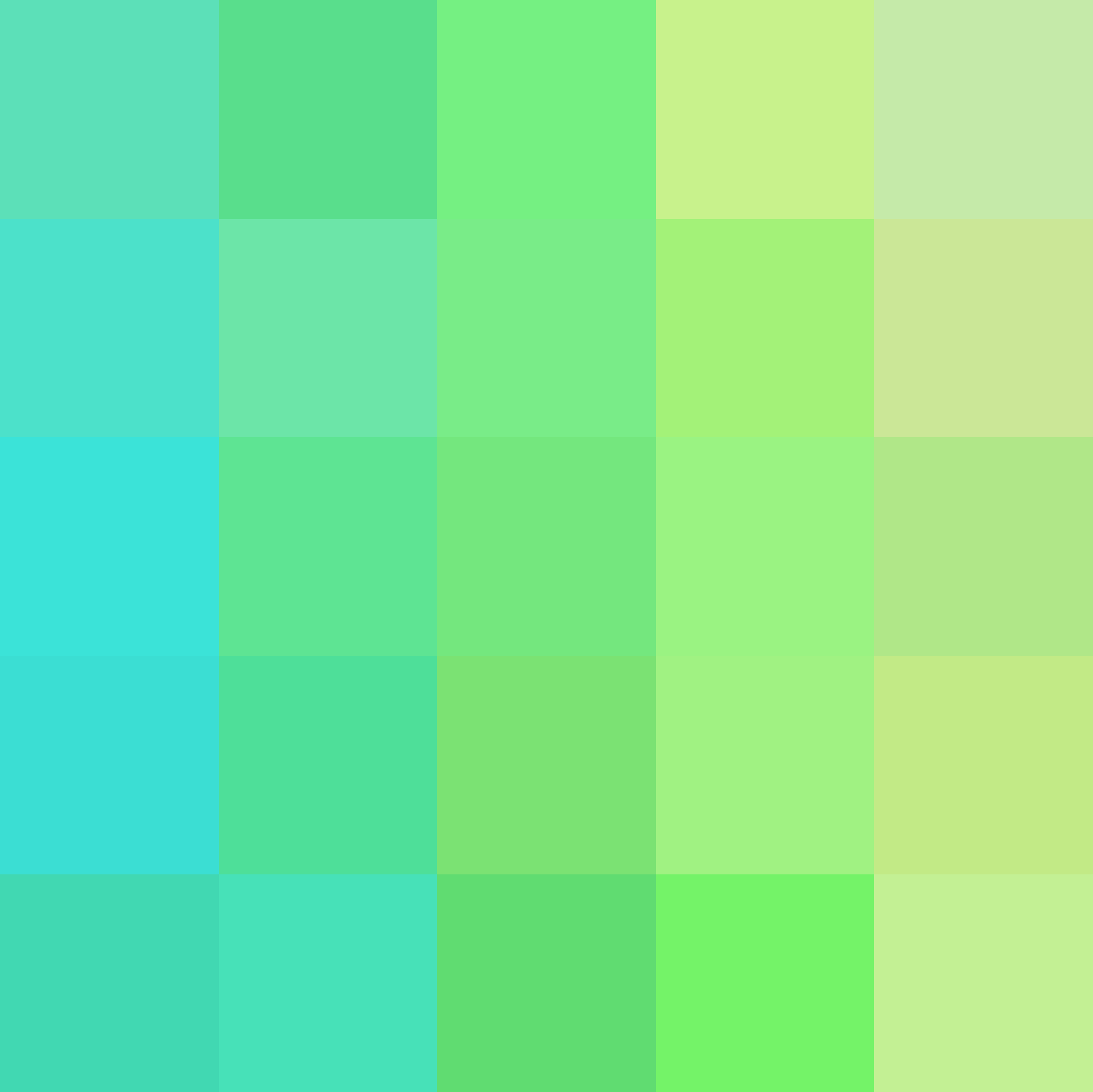
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly red, but it also has quite some orange, some yellow, a little bit of green, and a little bit of lime in it.



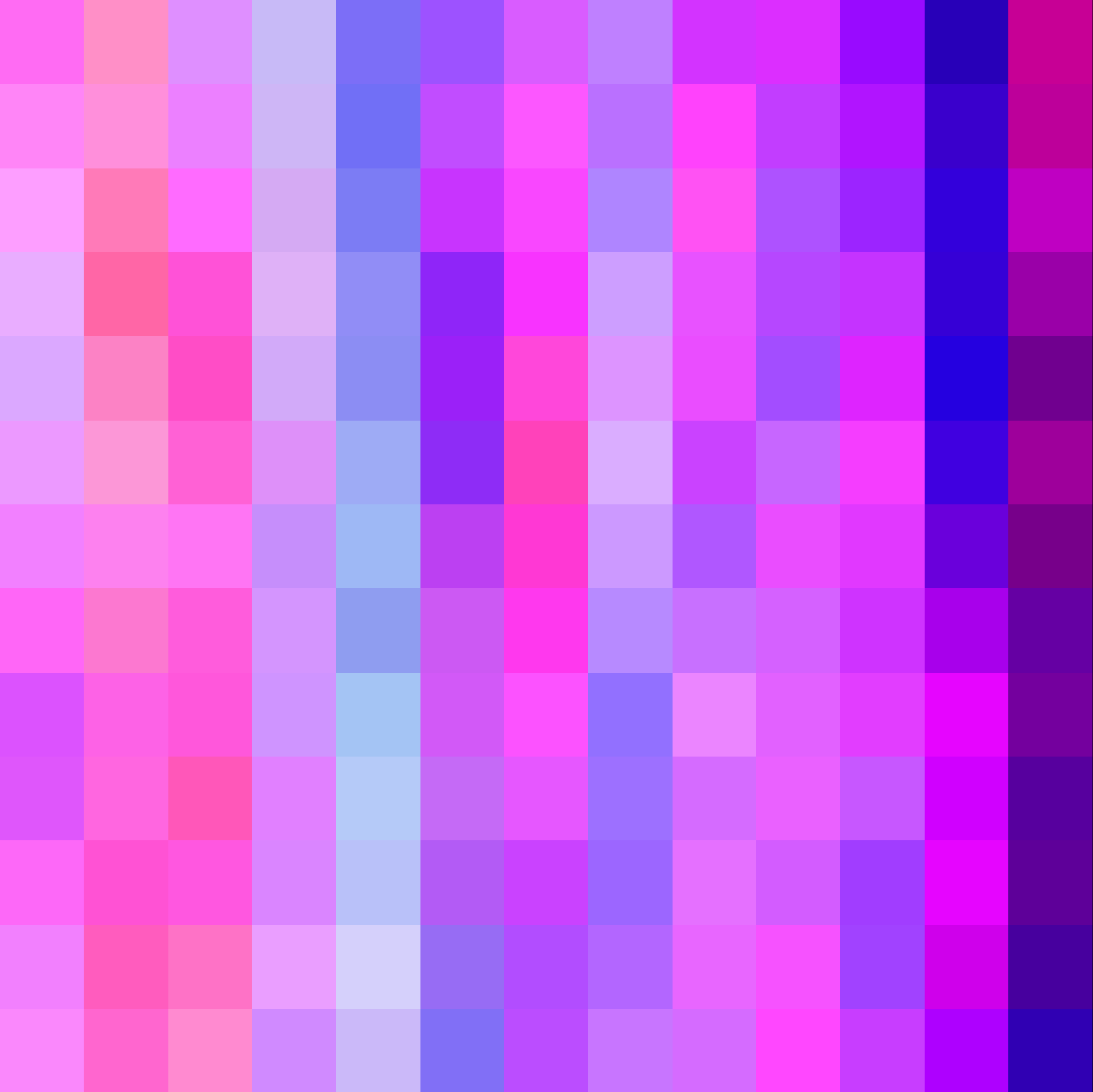
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a little bit of indigo, a little bit of orange, a tiny bit of yellow, and a tiny bit of red in it.



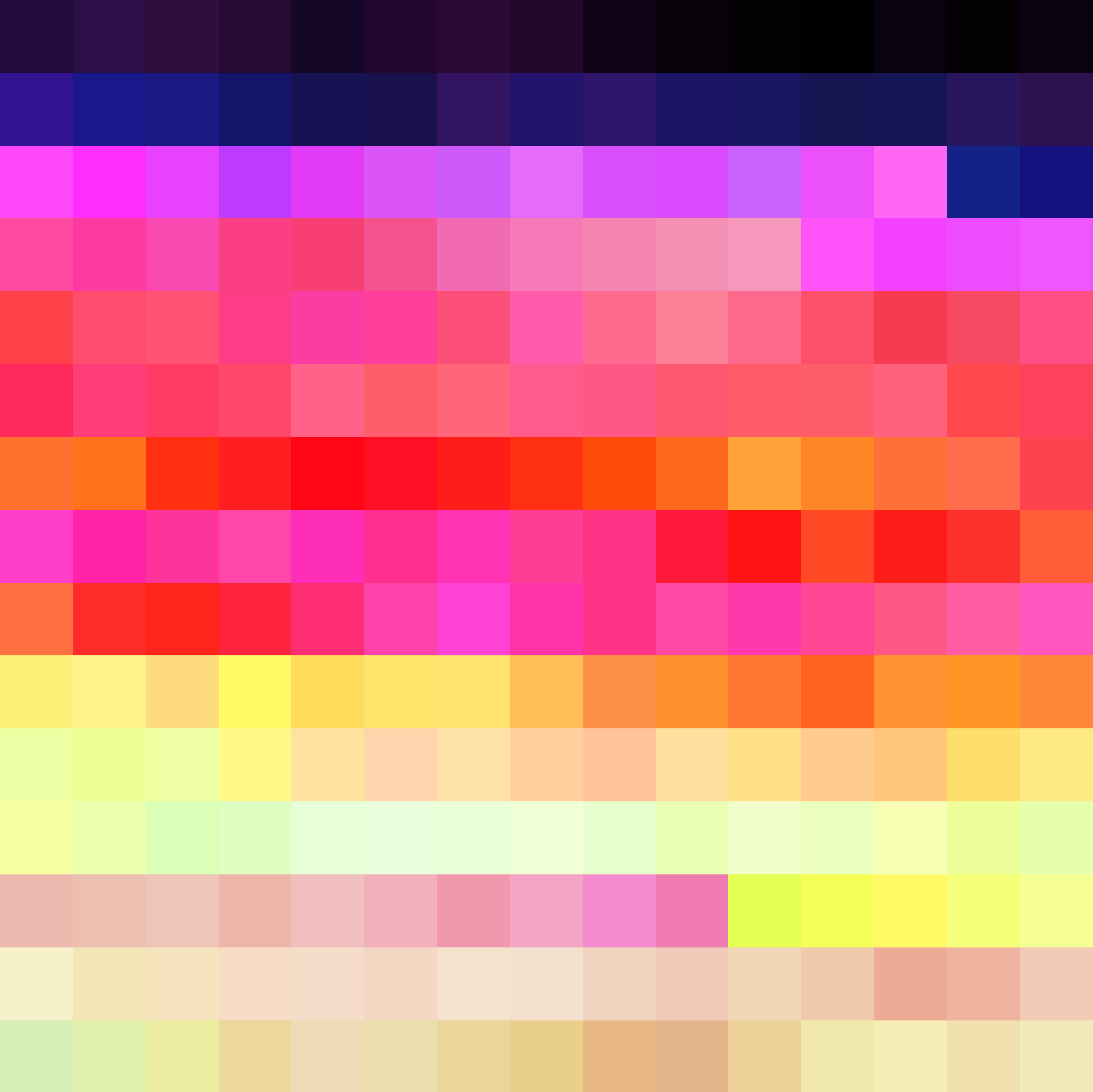
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some green, some lime, and a little bit of orange in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some cyan in it.



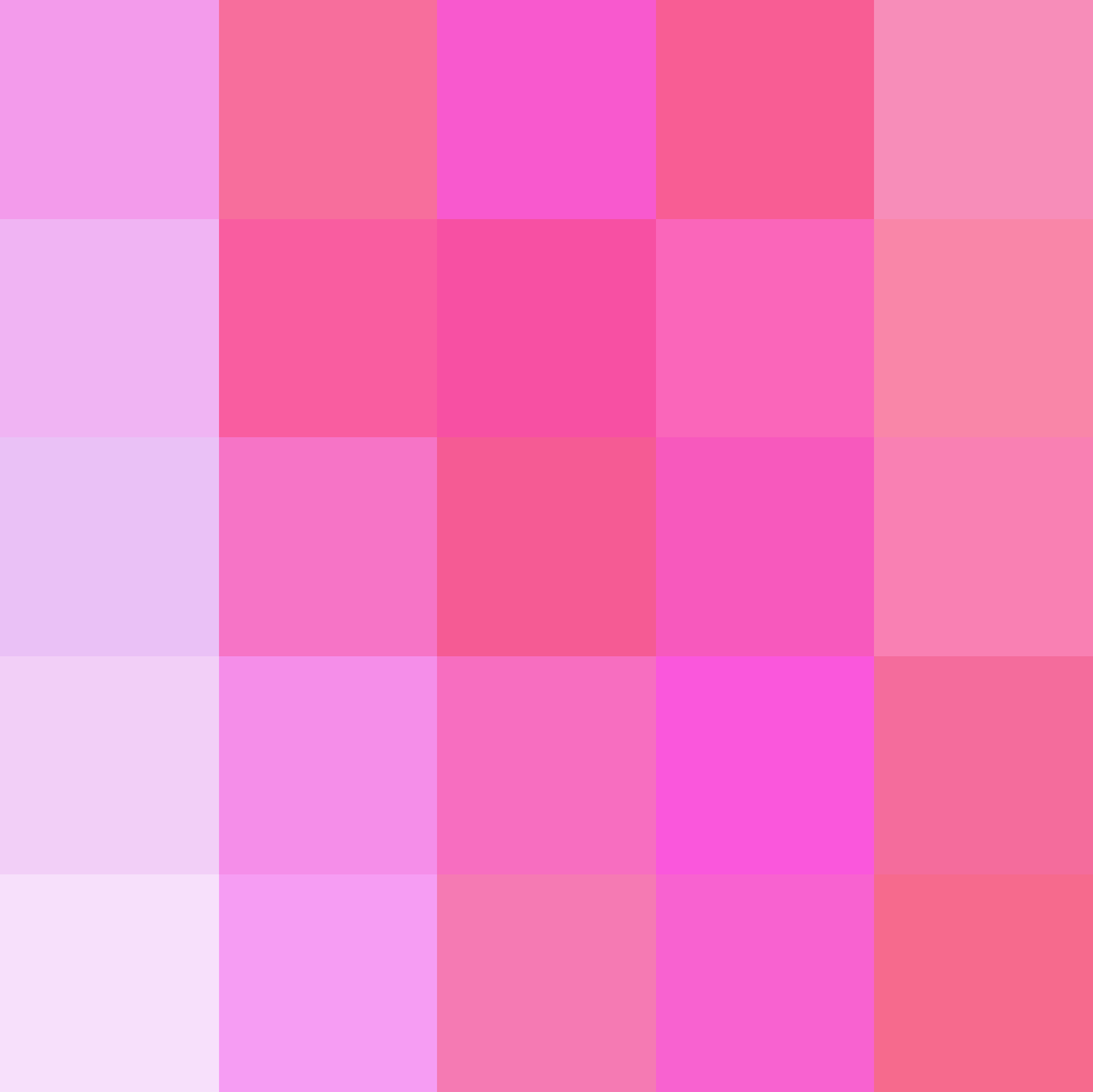
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly purple, and it also has quite some magenta, a bit of indigo, a bit of violet, a little bit of blue, and a tiny bit of rose in it.



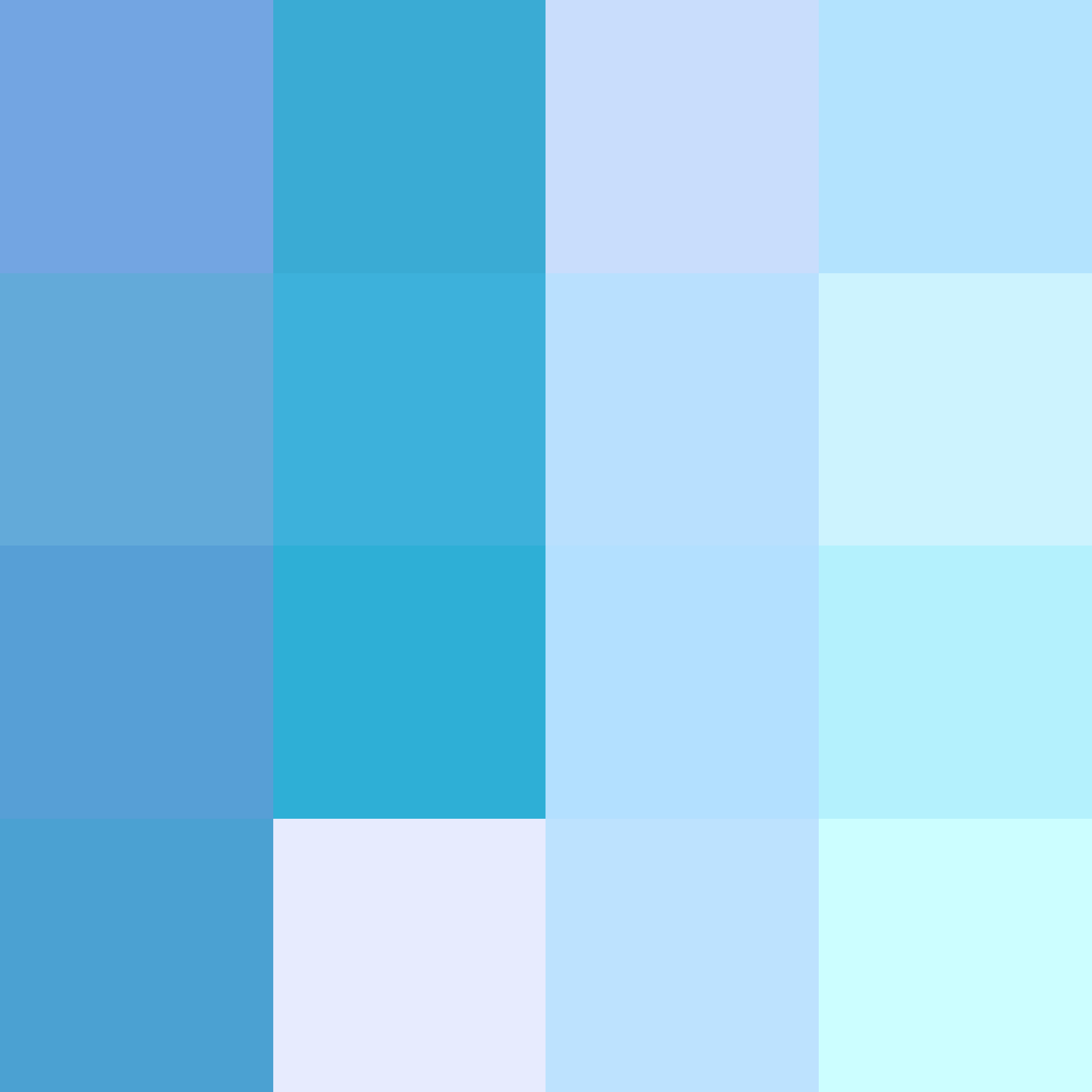
The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has quite some orange, some rose, some yellow, a bit of magenta, a bit of purple, a little bit of indigo, a little bit of lime, a little bit of green, a tiny bit of blue, and a tiny bit of violet in it.



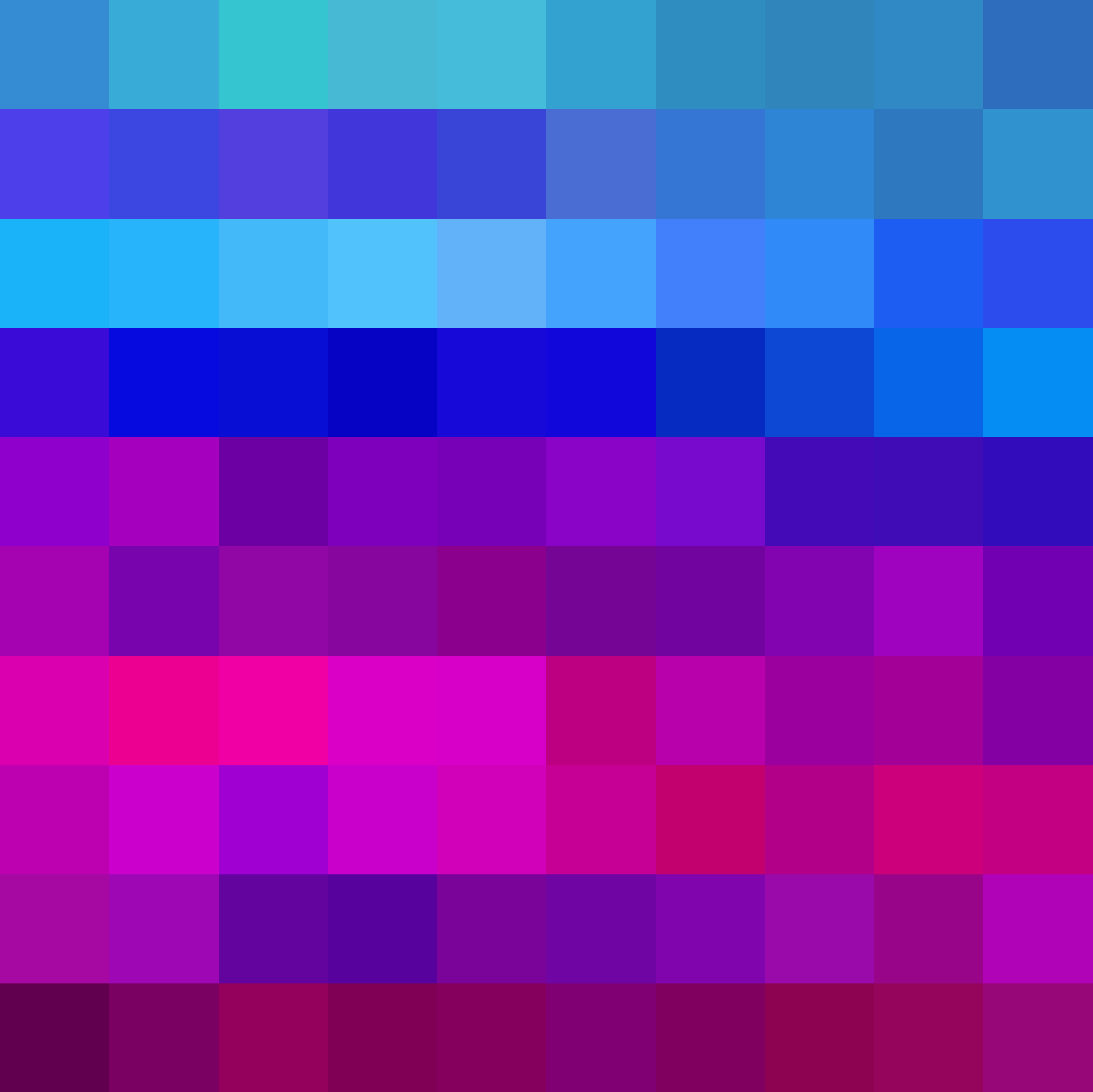
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has a bit of magenta, a little bit of lime, a little bit of yellow, a little bit of orange, a little bit of blue, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of rose in it.



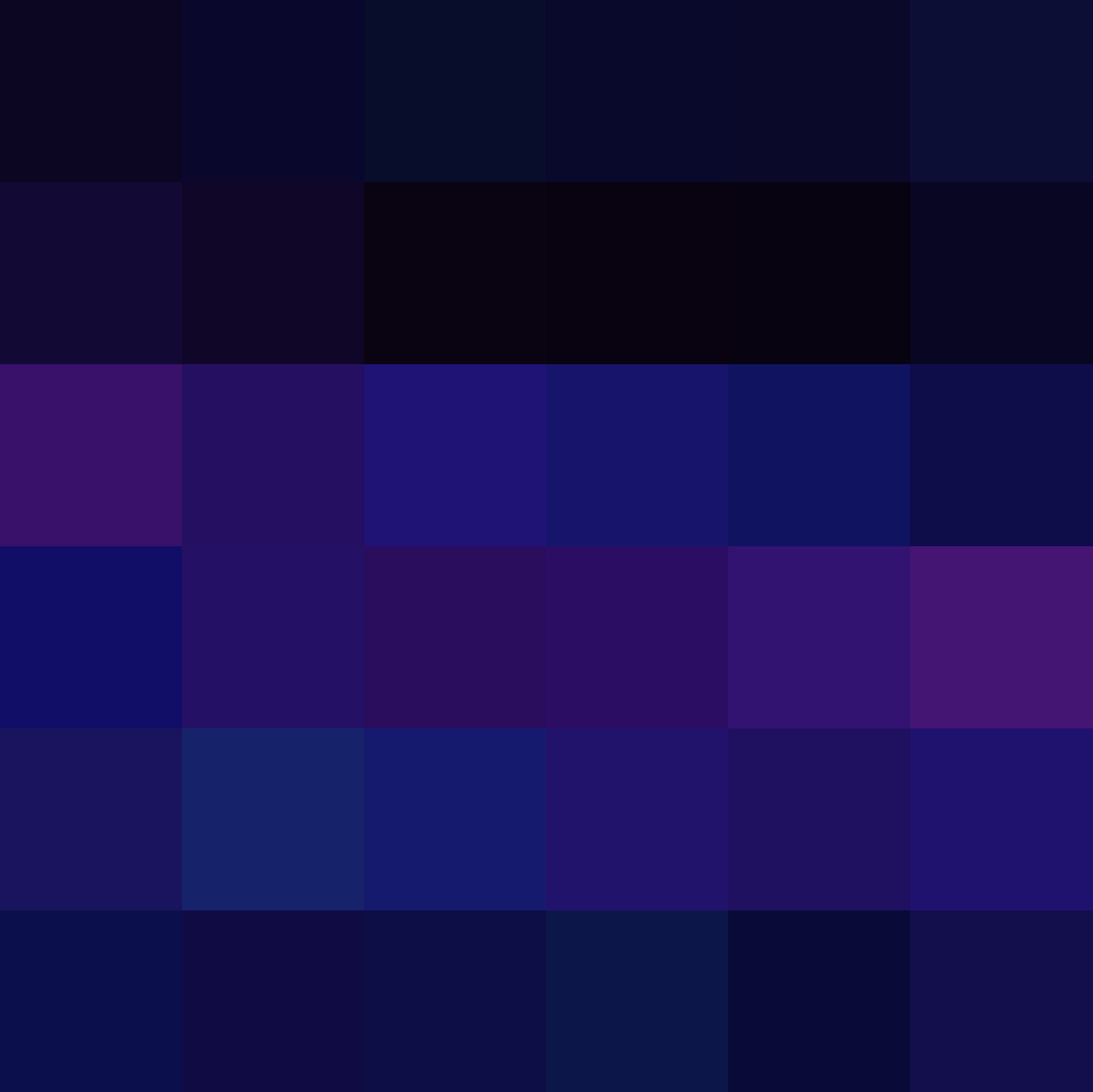
The gradient in this 5 by 5 pixel grid is mostly magenta, but it also has quite some rose, a little bit of purple, and a little bit of red in it.



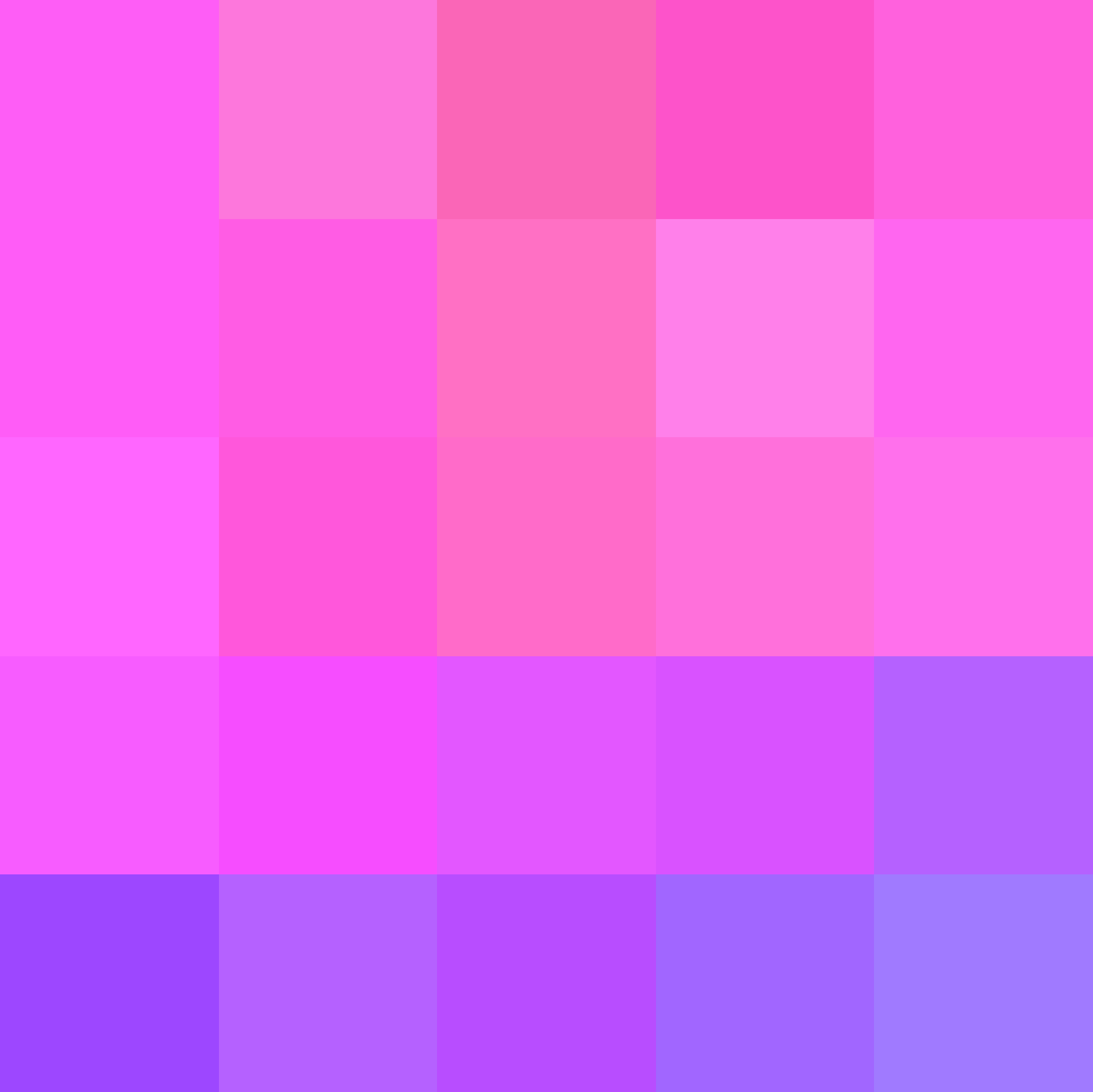
A two tone grid of 16 blocks. It's mostly blue, and it also has some cyan in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, quite some purple, a bit of indigo, and a little bit of cyan in it.



The gradient in this 6 by 6 pixel grid is mostly indigo, but it also has quite some blue, some violet, and a little bit of purple in it.



A colourful grid of 25 blocks. It's mostly magenta, but it also has quite some purple, a bit of violet, a little bit of rose, and a little bit of indigo in it.



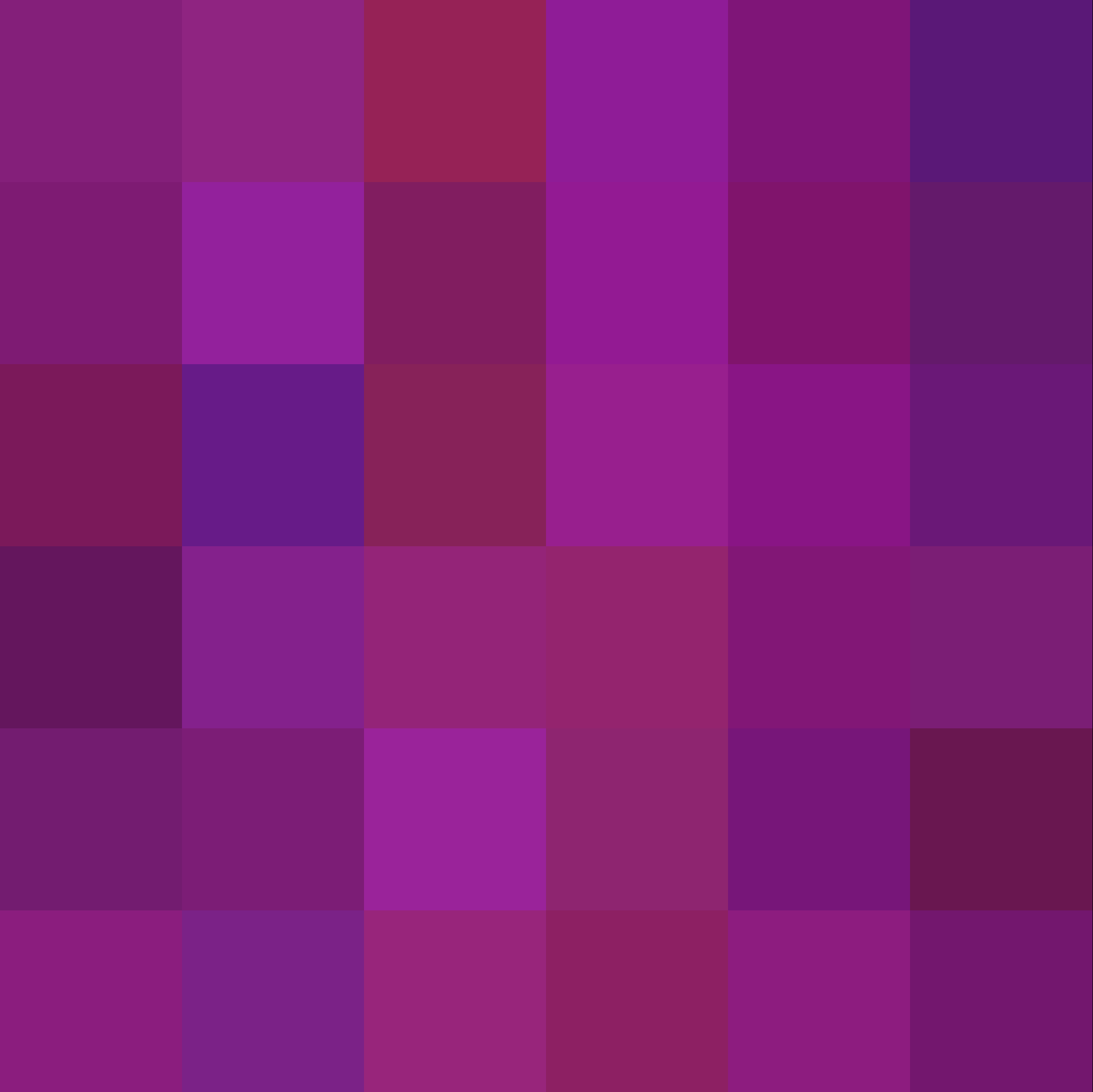
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly yellow, and it also has quite some orange, quite some red, quite some green, a bit of lime, and a tiny bit of cyan in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some red, some purple, and a little bit of orange in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some yellow, some orange, a little bit of cyan, and a tiny bit of lime in it.



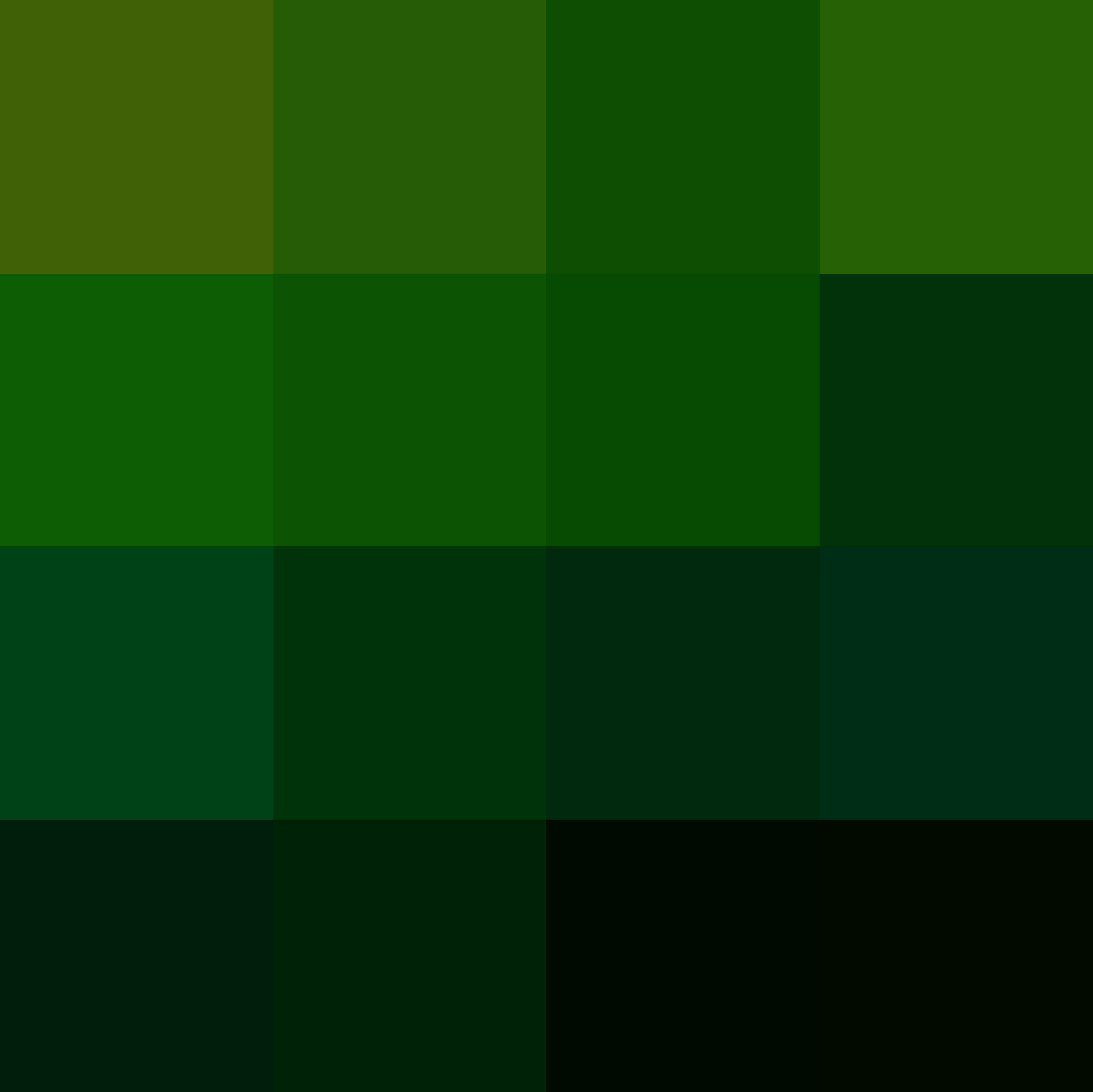
A grid of 36 blocks. It’s mostly magenta, and it also has a little bit of purple, and a little bit of rose in it.



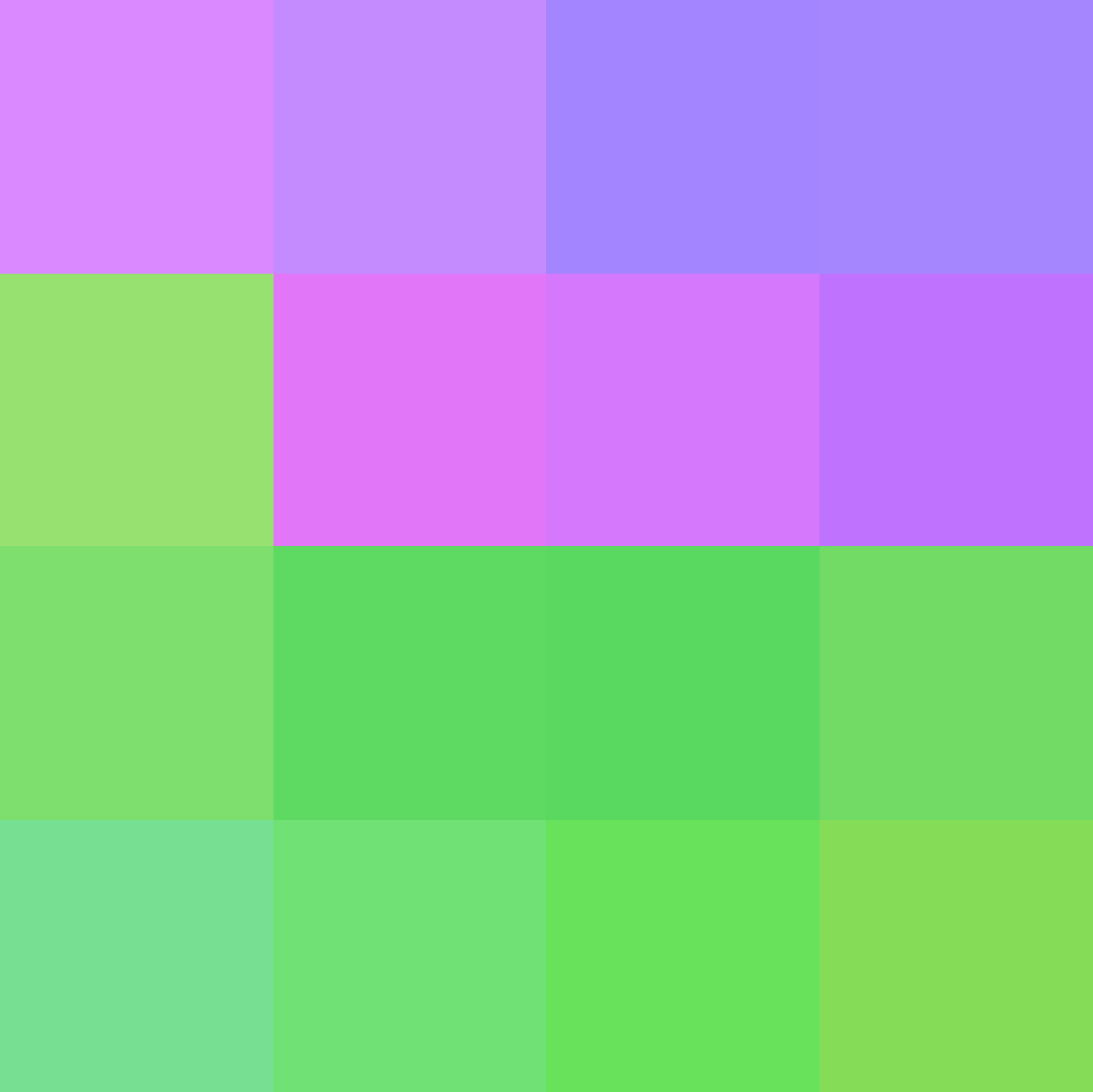
There's a very, very colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, but it also has quite some rose, quite some red, some purple, a bit of indigo, a little bit of violet, a little bit of green, and a tiny bit of orange in it.



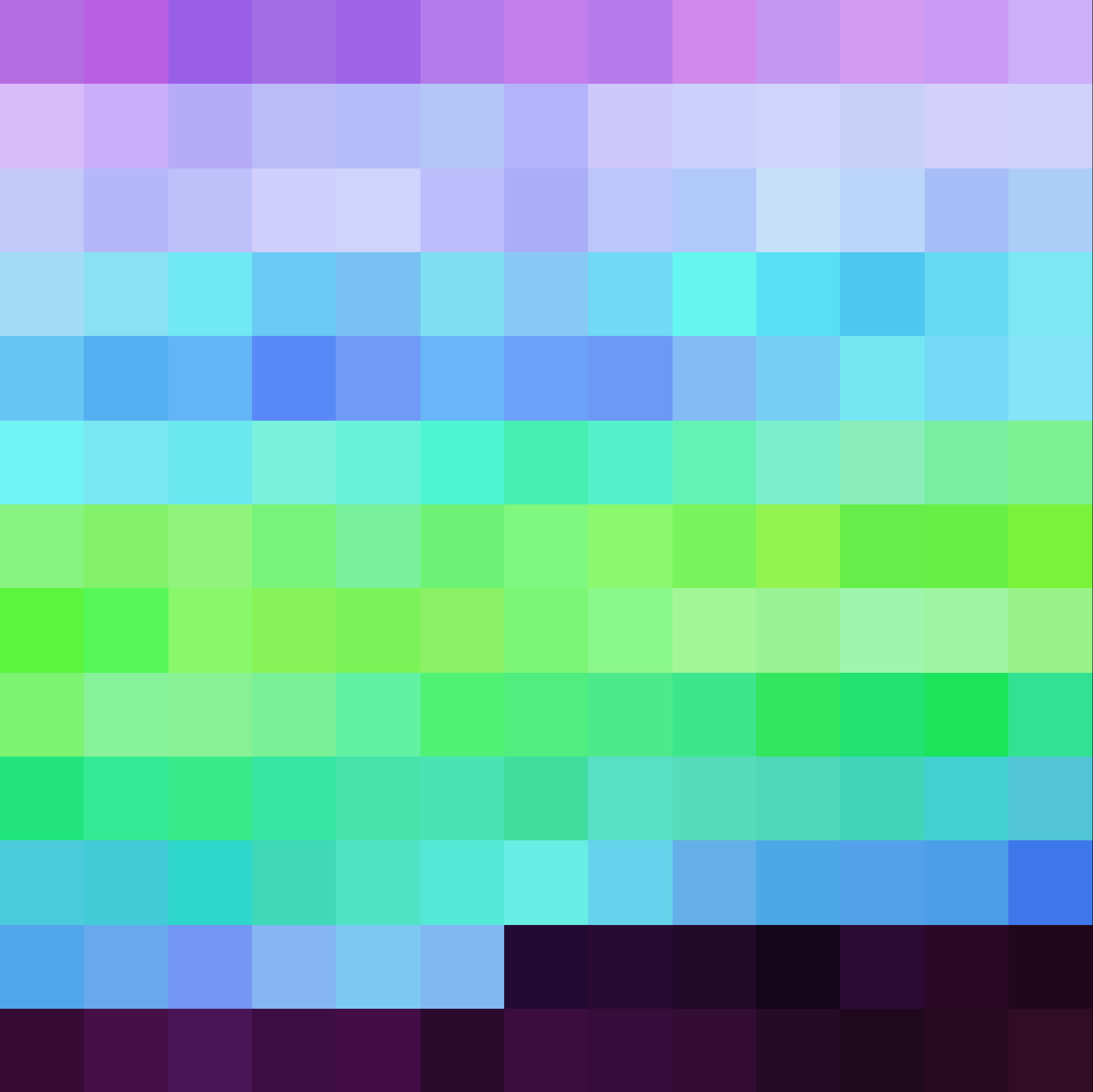
This gradient, generated in this 7 by 7 pixel grid, is mostly rose, but it also has quite some magenta, a bit of purple, and a little bit of red in it.



The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some purple, some indigo, and a little bit of violet in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of purple, a bit of magenta, a little bit of violet, and a tiny bit of indigo in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some orange, some red, some yellow, a bit of rose, a tiny bit of purple, and a tiny bit of blue in it.



There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, but it also has some cyan in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some cyan, and quite some blue in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has quite some red, and some rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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