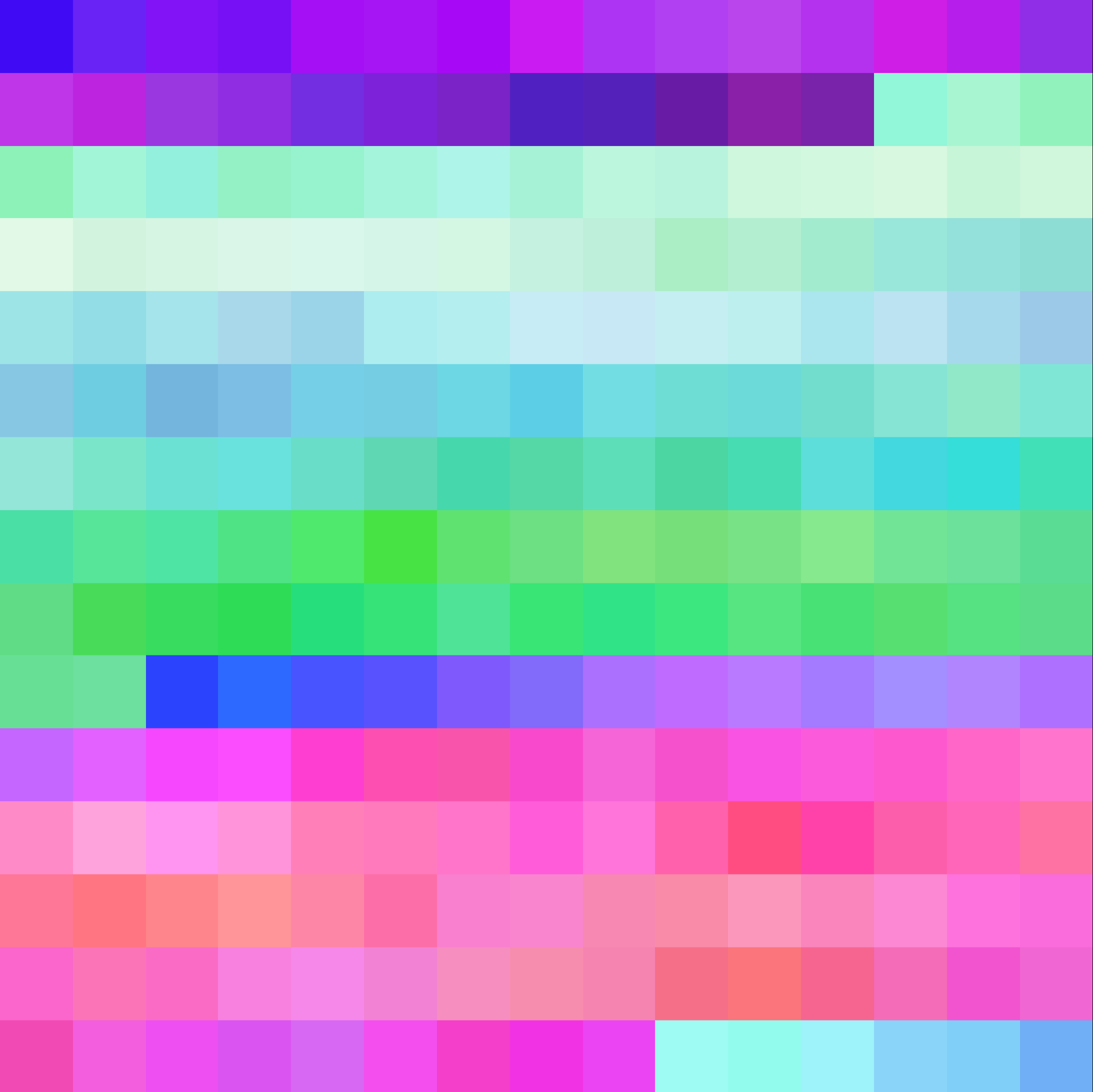


100 random pixel gradients

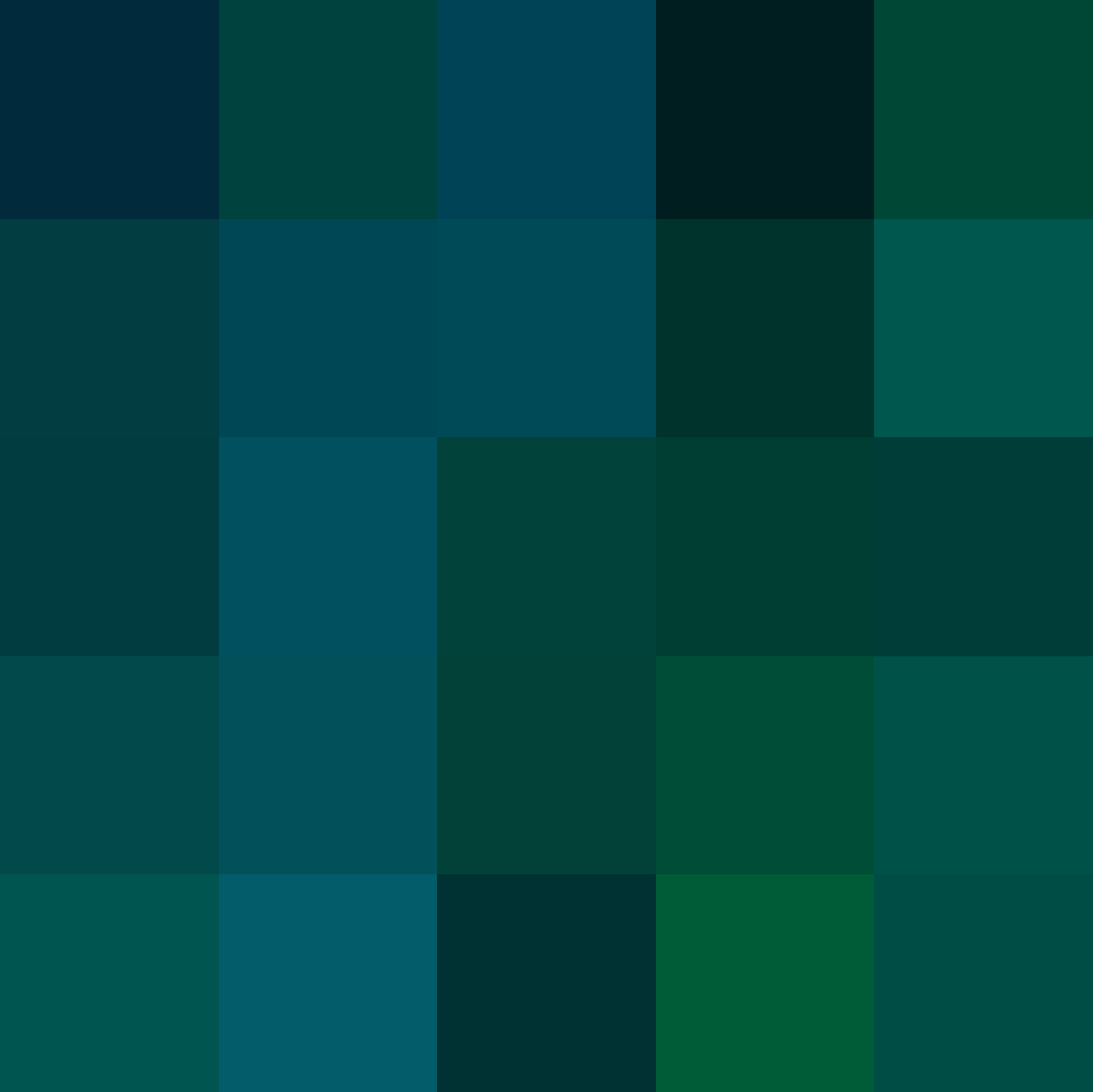
Vasilis van Gemert - 24-02-2024



This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, and it also has quite some yellow, some red, some magenta, a little bit of lime, and a little bit of green in it.



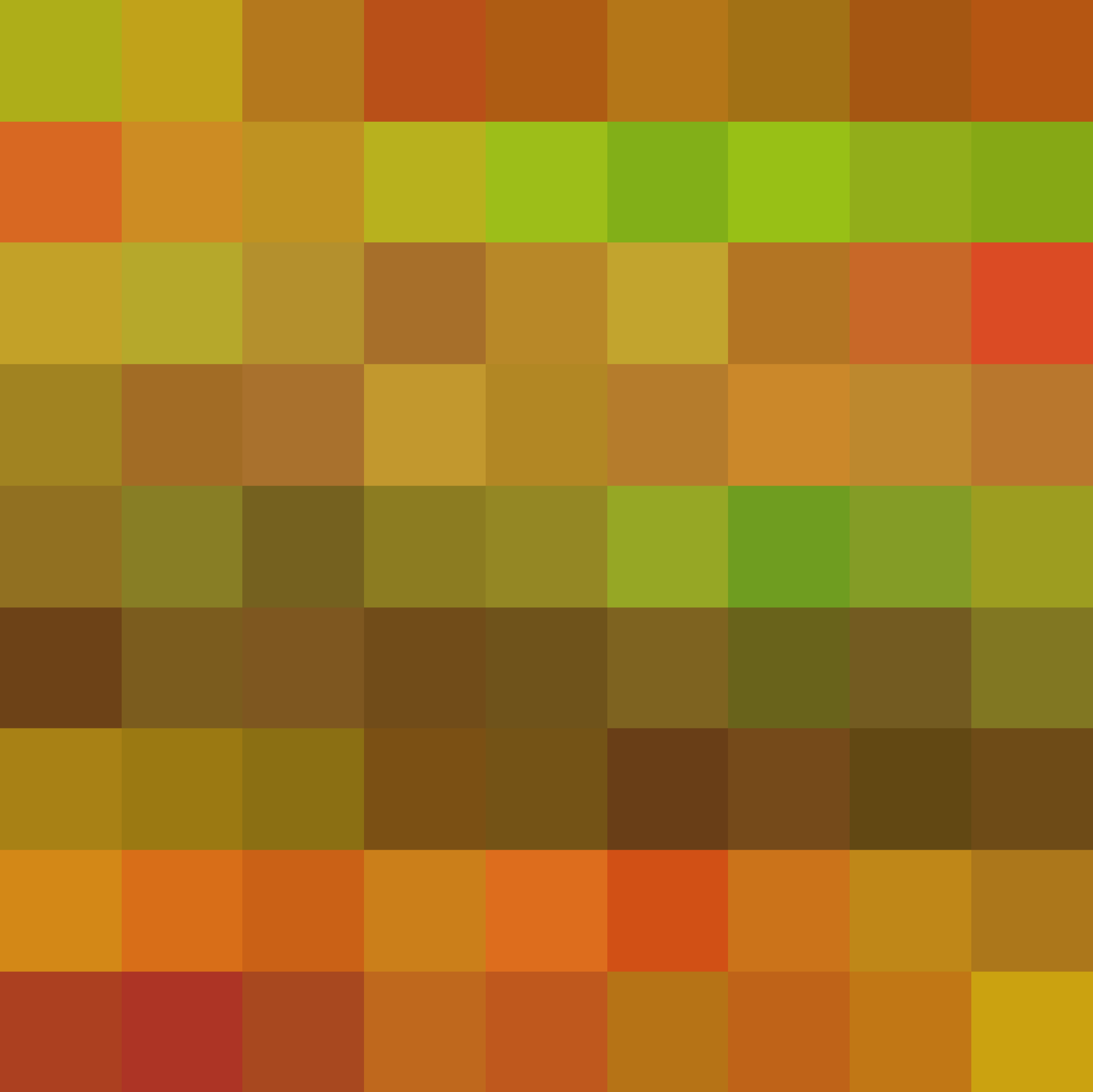
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some cyan, a bit of purple, a bit of rose, a bit of blue, a little bit of indigo, a little bit of violet, and a little bit of red in it.



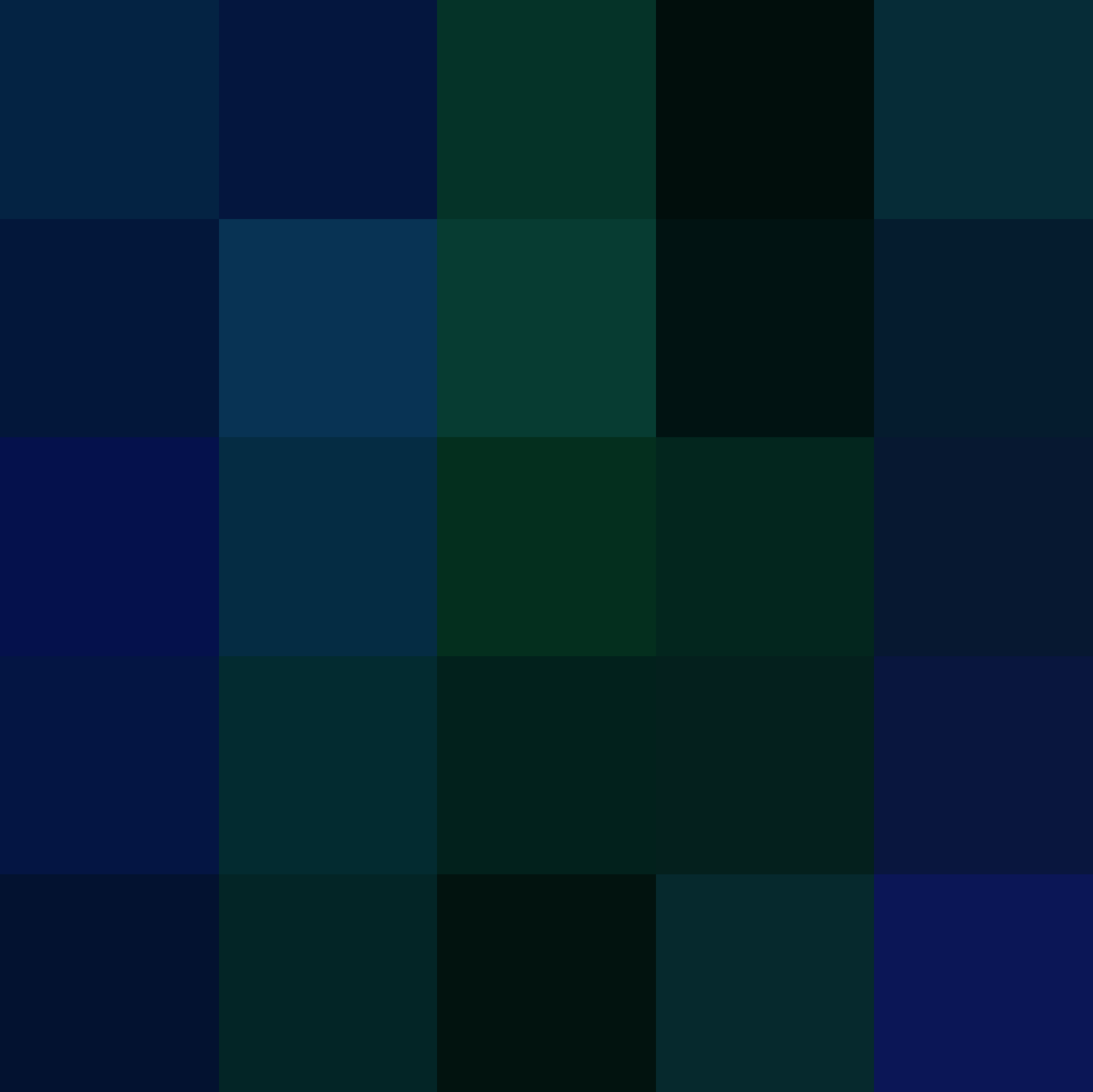
The cells in this 5 by 5 pixel grid form a gradient. It is mostly cyan, but it also has a bit of green, and a little bit of blue in it.



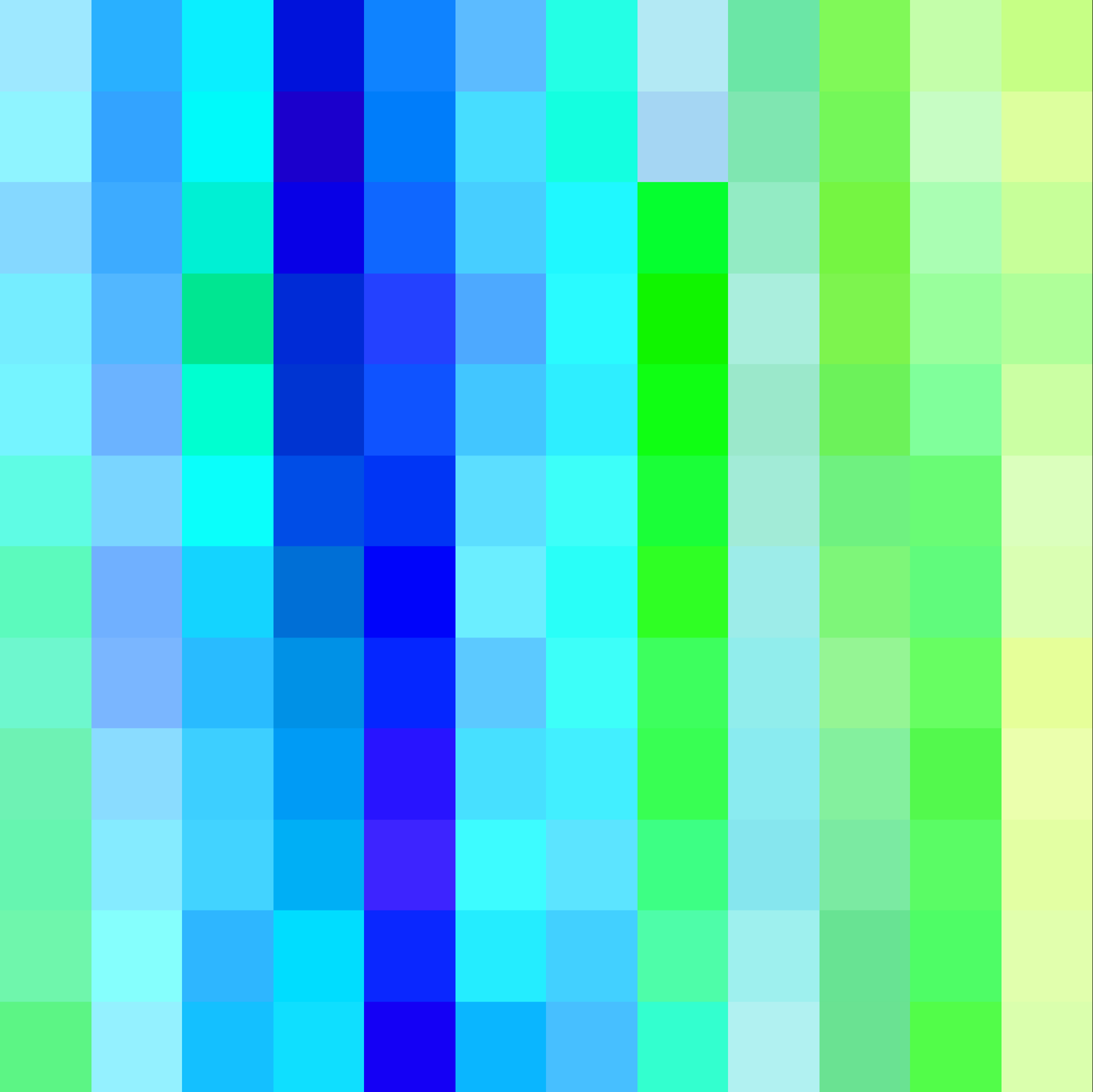
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly yellow, but it also has some blue, some green, some lime, a bit of magenta, a bit of cyan, a little bit of orange, a little bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of red, and a tiny bit of rose in it.



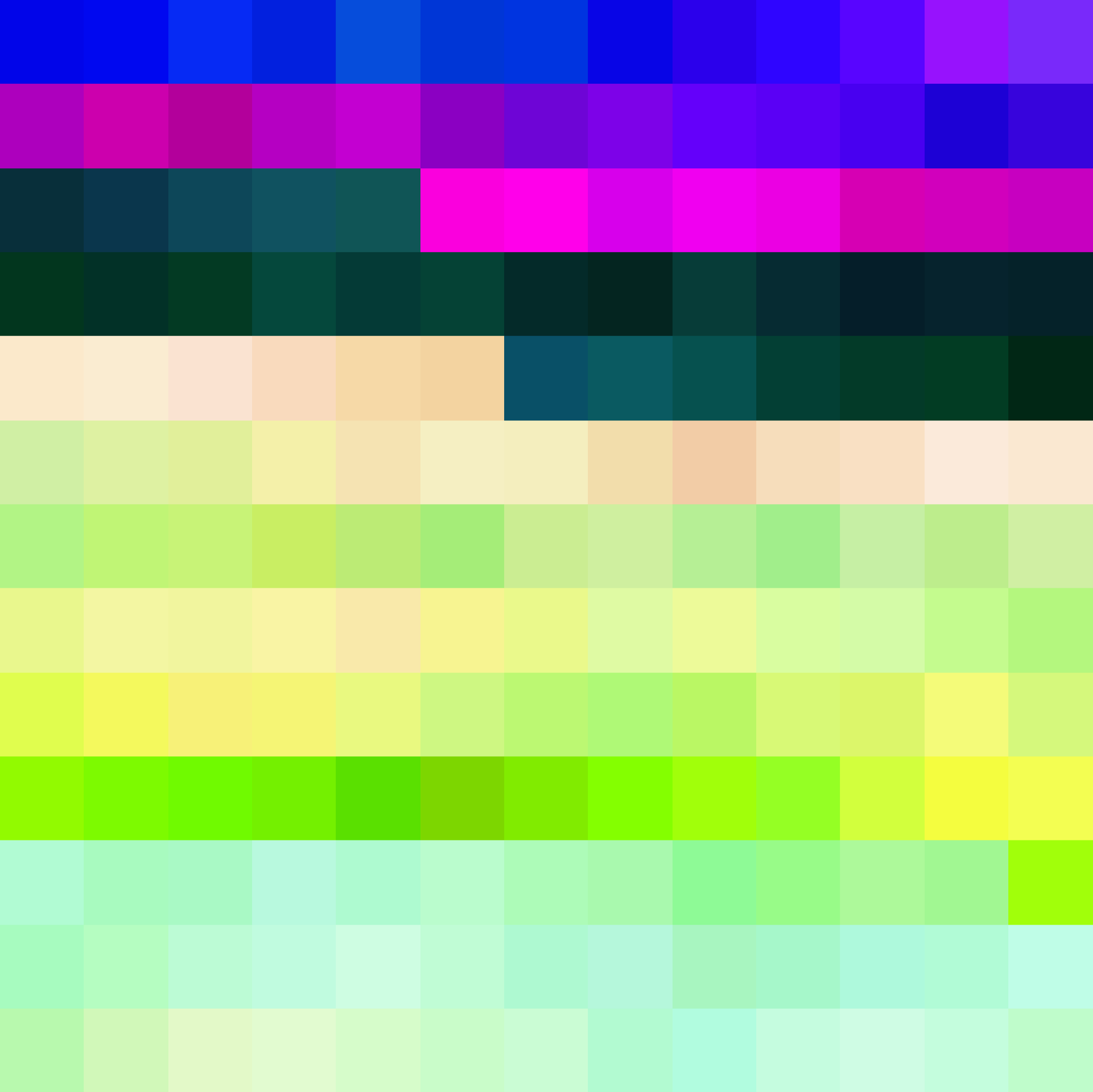
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, a bit of lime, a little bit of red, and a tiny bit of green in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has a lot of cyan, and a little bit of green in it.



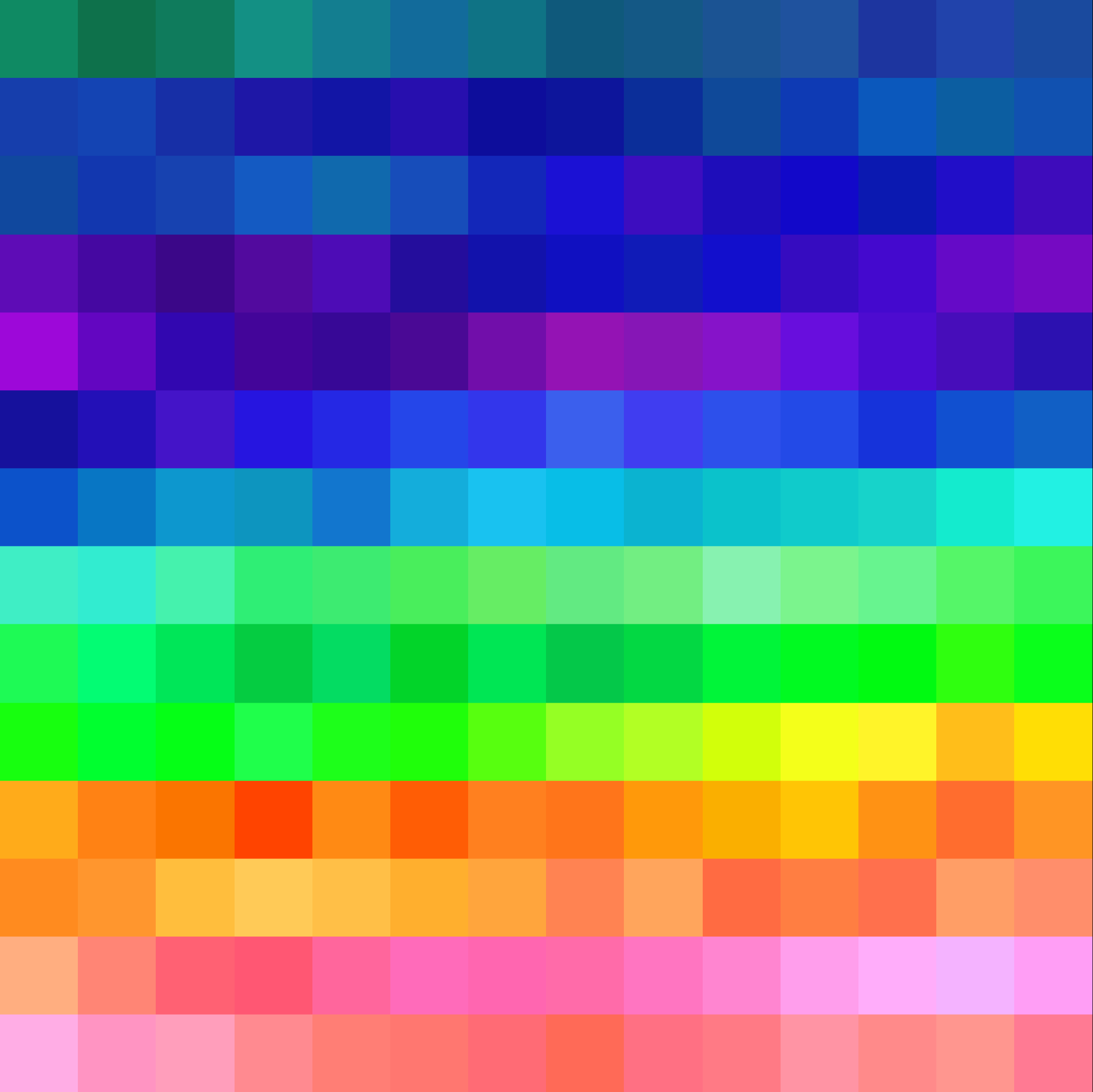
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some blue, quite some cyan, a little bit of indigo, and a tiny bit of lime in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some yellow, a bit of cyan, a bit of blue, a bit of magenta, a bit of orange, a little bit of indigo, a little bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



A very, very colourful grid of 169 blocks. It's mostly green, but it also has some red, some cyan, a bit of yellow, a little bit of magenta, a little bit of lime, a tiny bit of purple, a tiny bit of rose, and a tiny bit of orange in it.



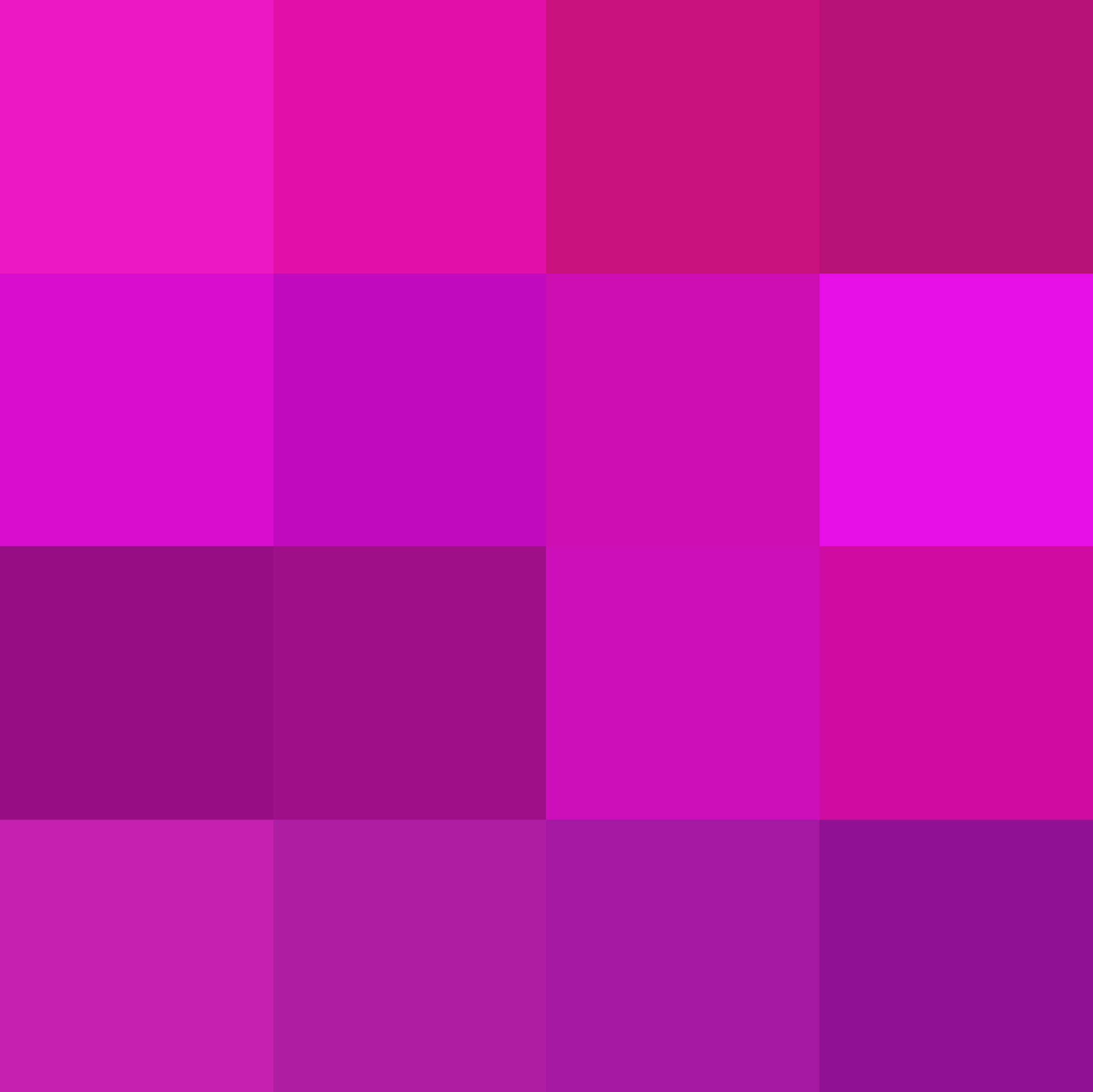
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some red, some orange, some indigo, a bit of cyan, a little bit of violet, a little bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has some cyan, and some indigo in it.



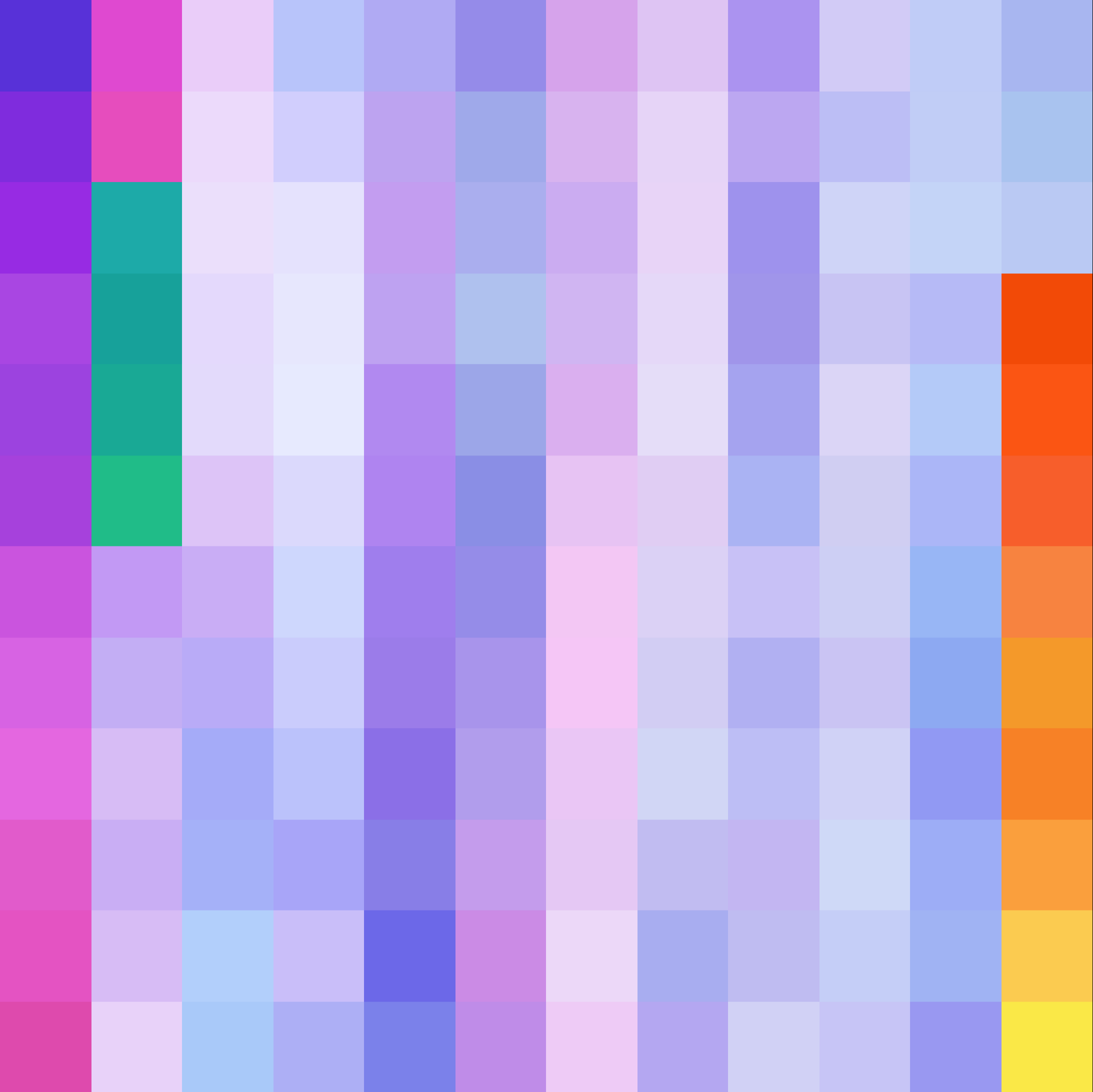
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some magenta, some rose, some red, some indigo, a bit of orange, a little bit of purple, a little bit of yellow, a little bit of green, a little bit of lime, a little bit of violet, and a tiny bit of cyan in it.



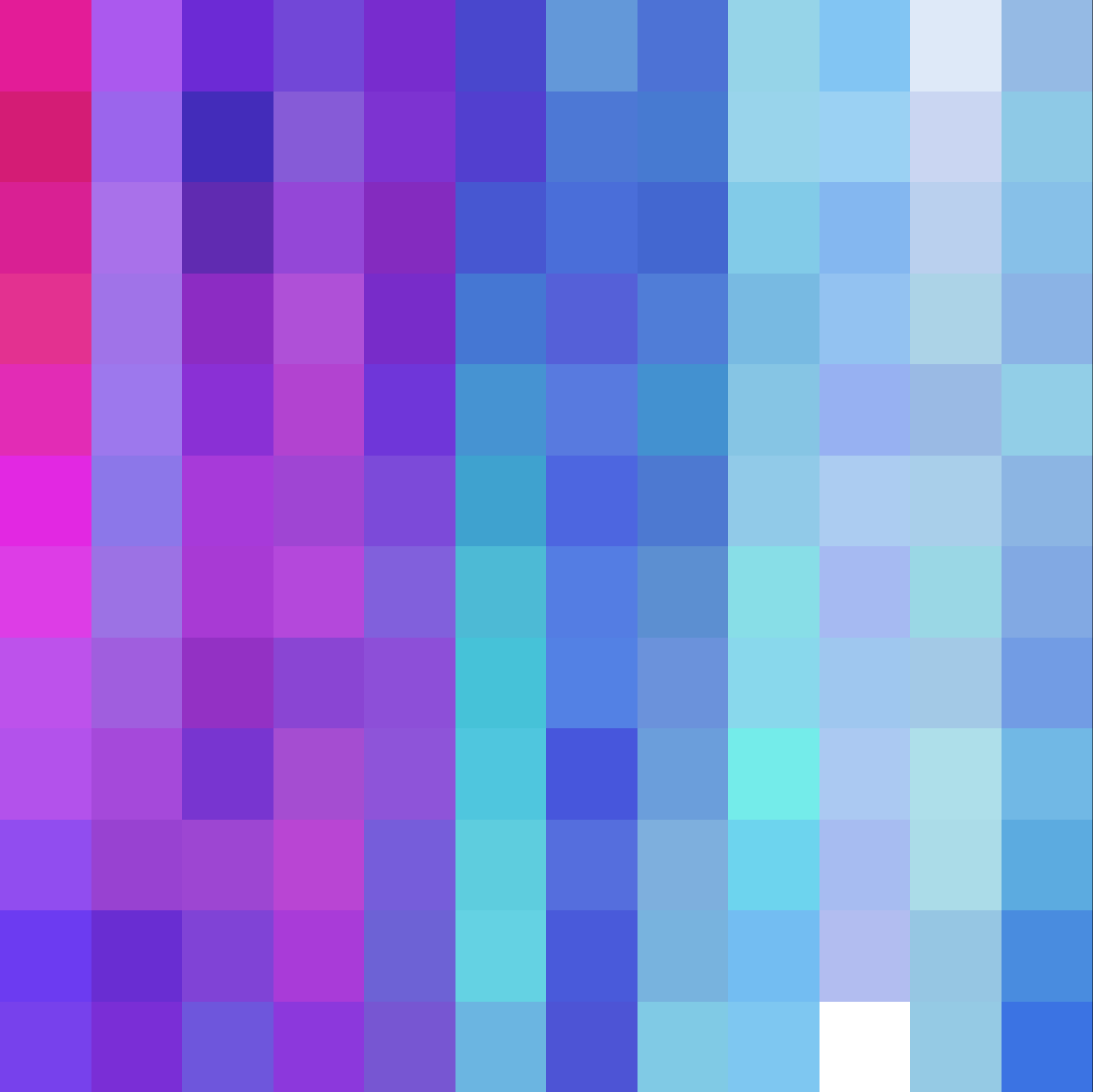
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is magenta.



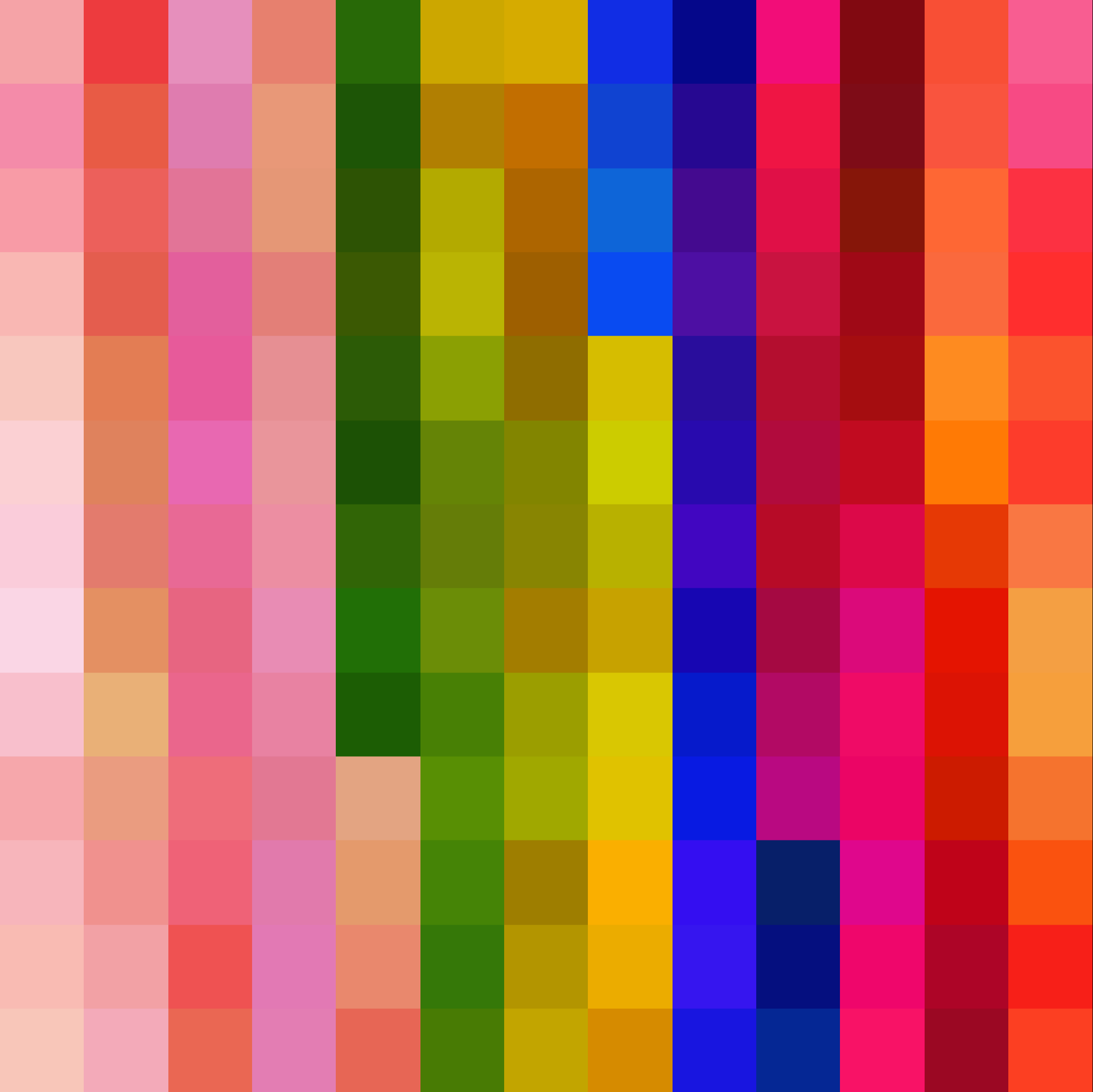
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly yellow, but it also has quite some orange, quite some red, a little bit of rose, a little bit of lime, a tiny bit of magenta, and a tiny bit of green in it.



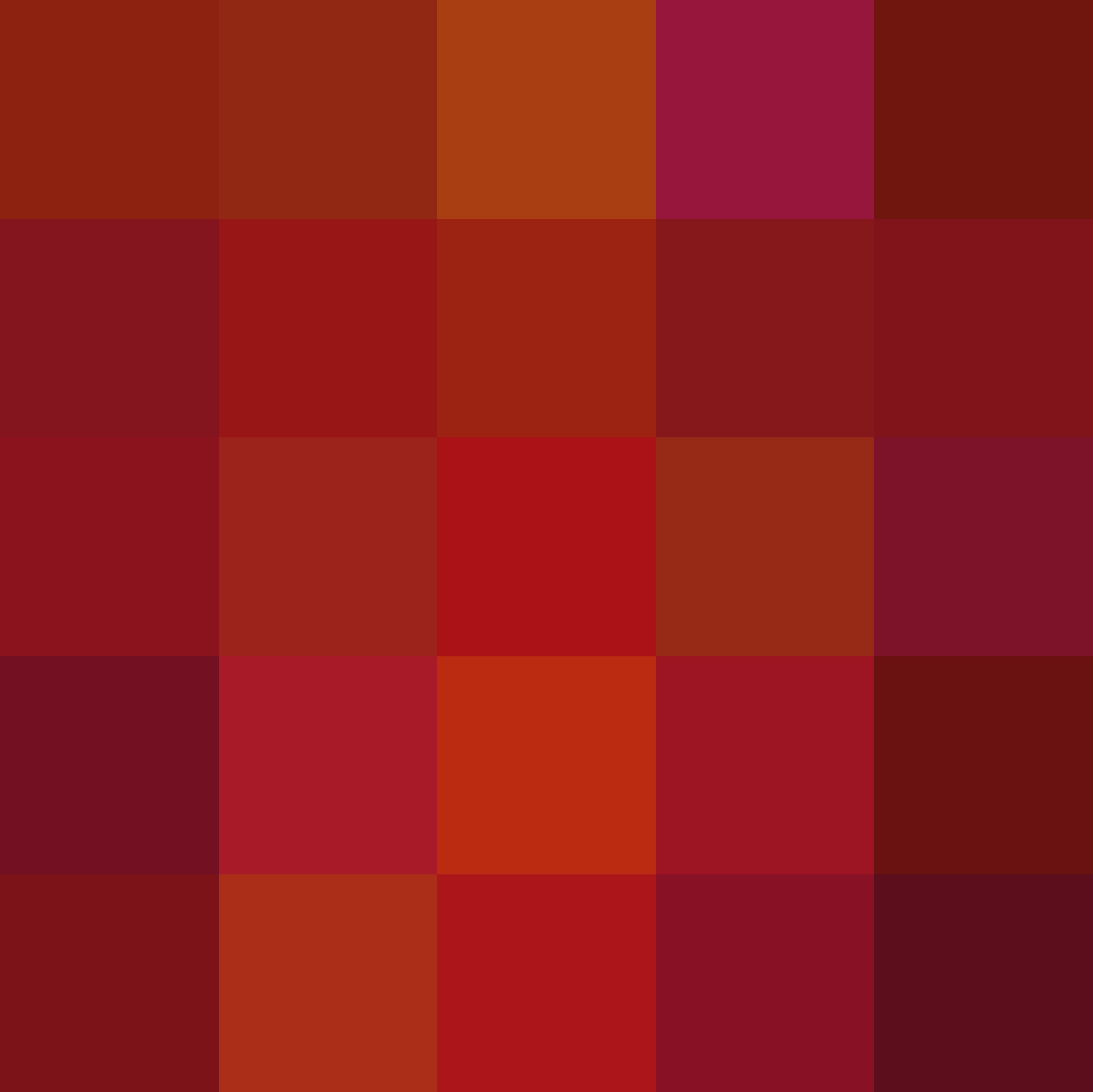
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, some purple, some violet, a little bit of magenta, a little bit of orange, a tiny bit of cyan, a tiny bit of green, a tiny bit of red, and a tiny bit of yellow in it.



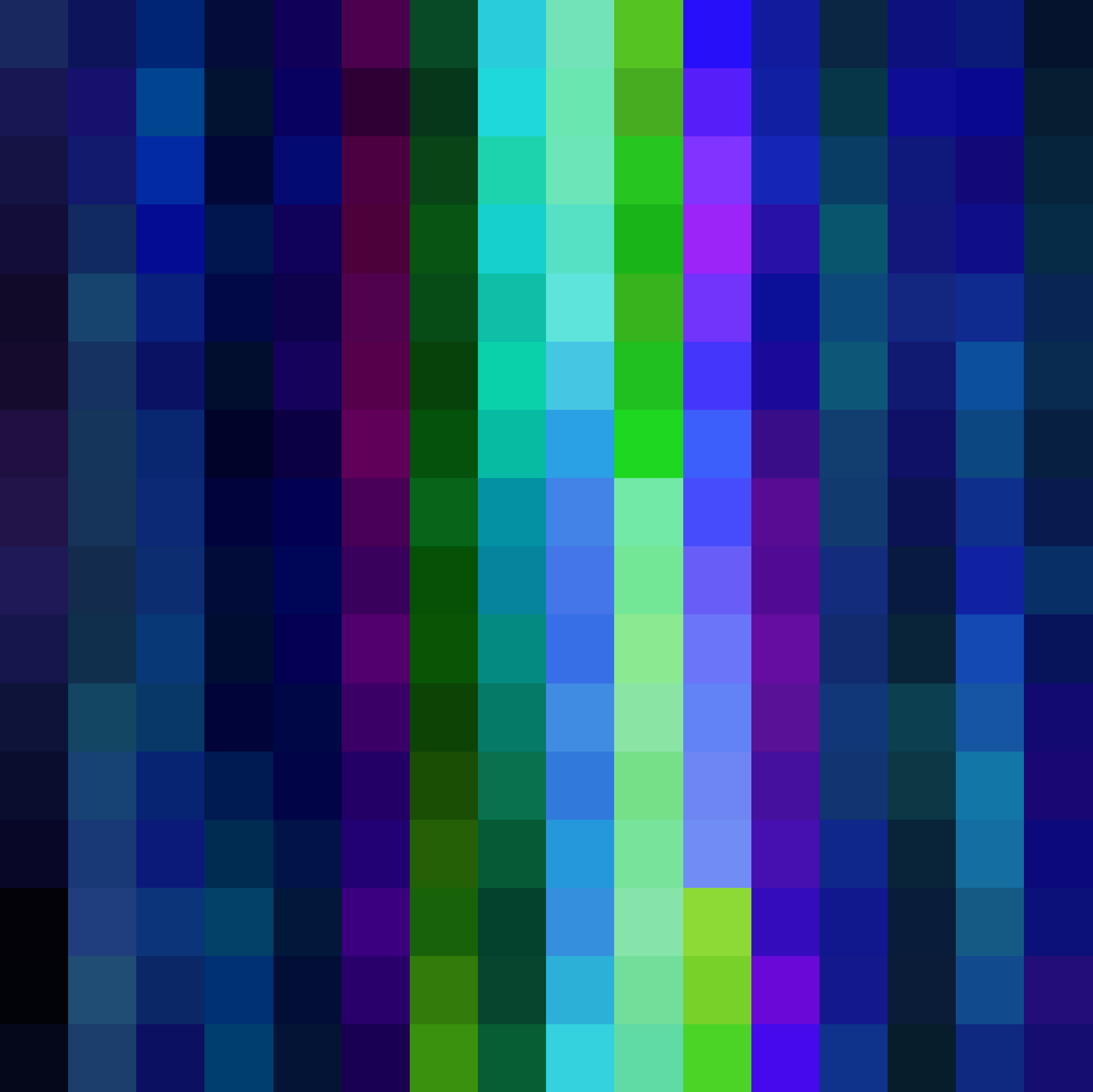
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some purple, some violet, a bit of indigo, a bit of cyan, a little bit of magenta, and a tiny bit of rose in it.



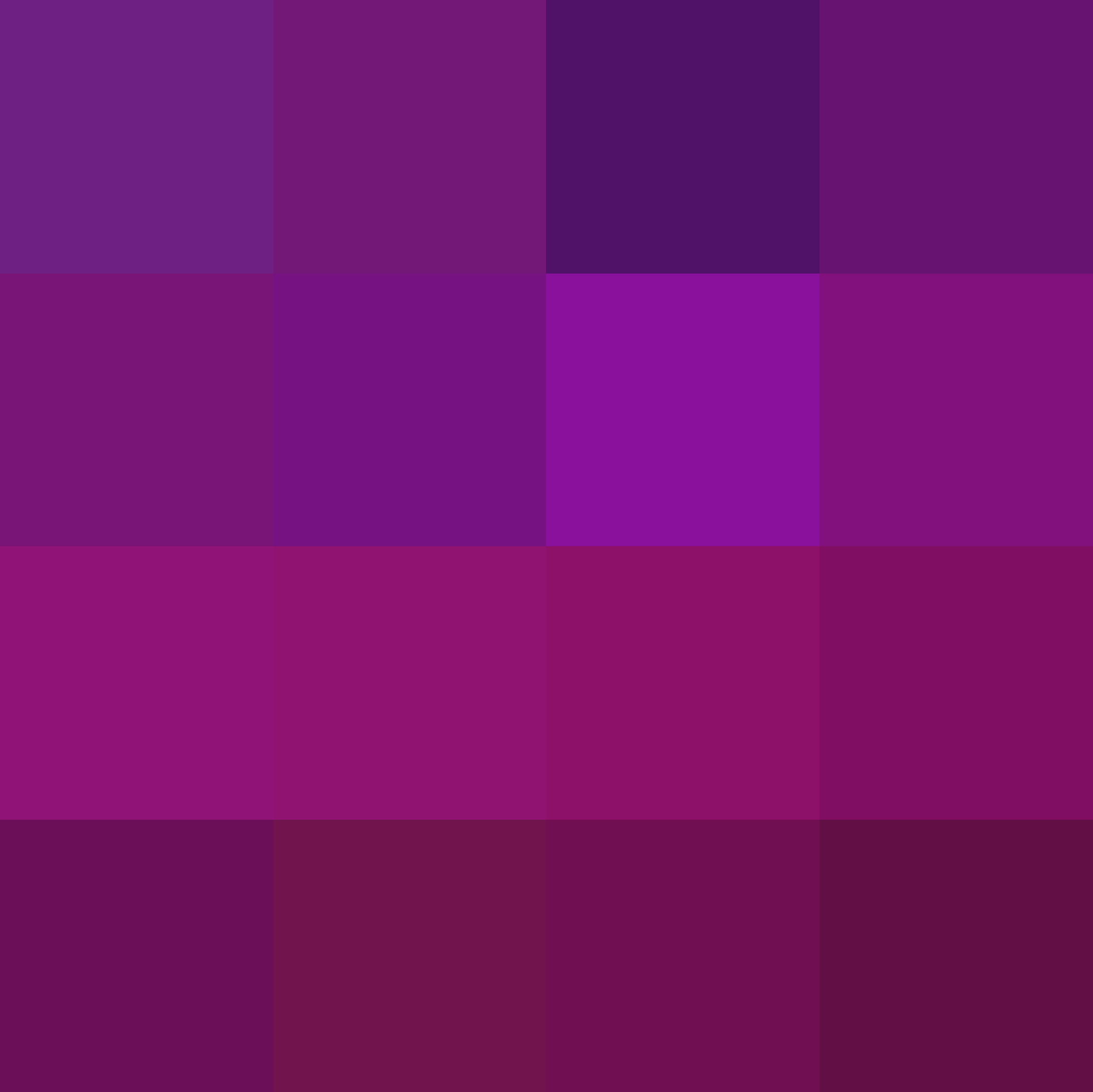
A very, very colourful grid of 169 blocks. It's mostly red, and it also has some orange, some yellow, a bit of green, a bit of rose, a little bit of blue, a little bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of magenta in it.



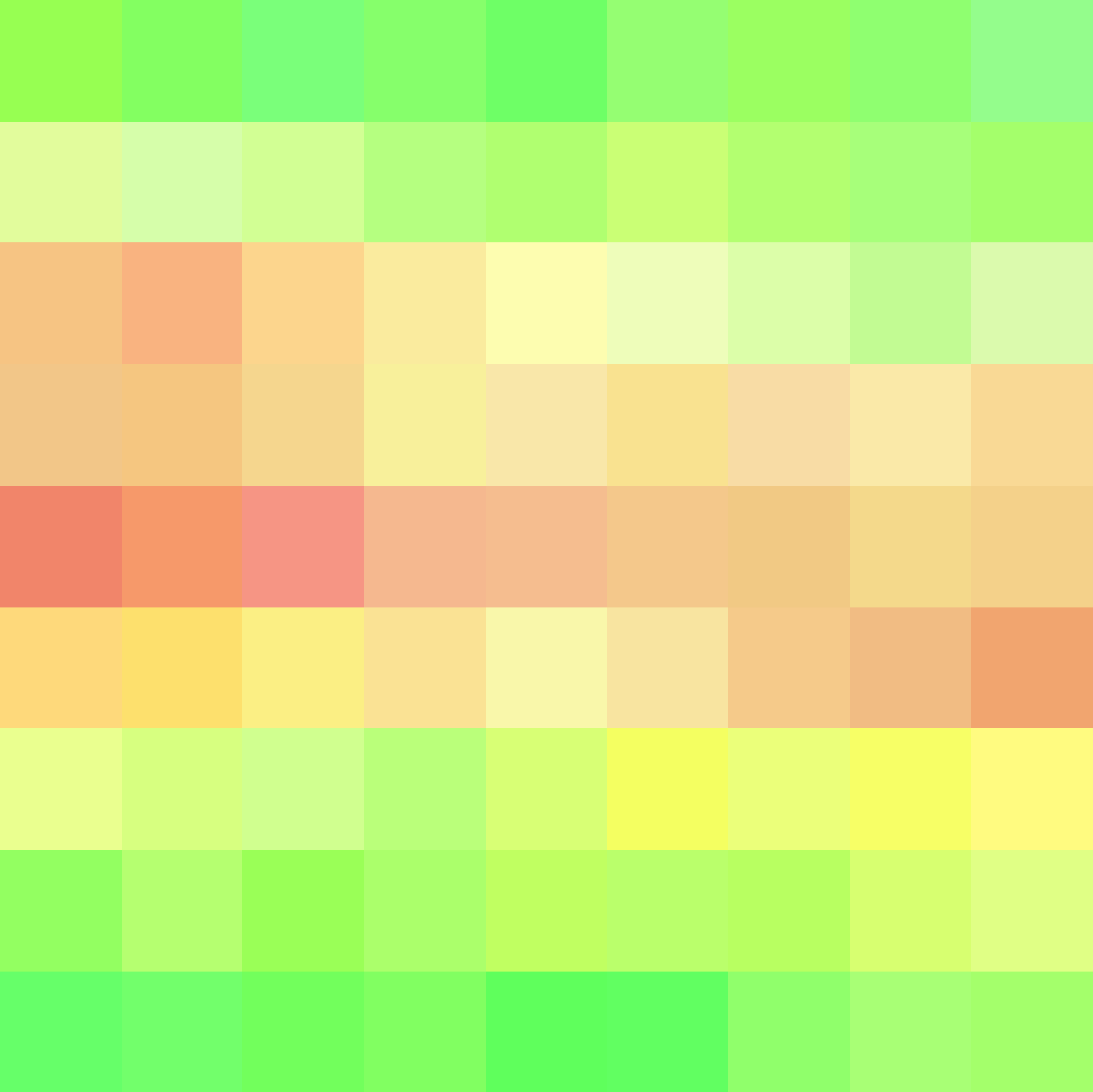
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly red, and it also has a little bit of orange in it.



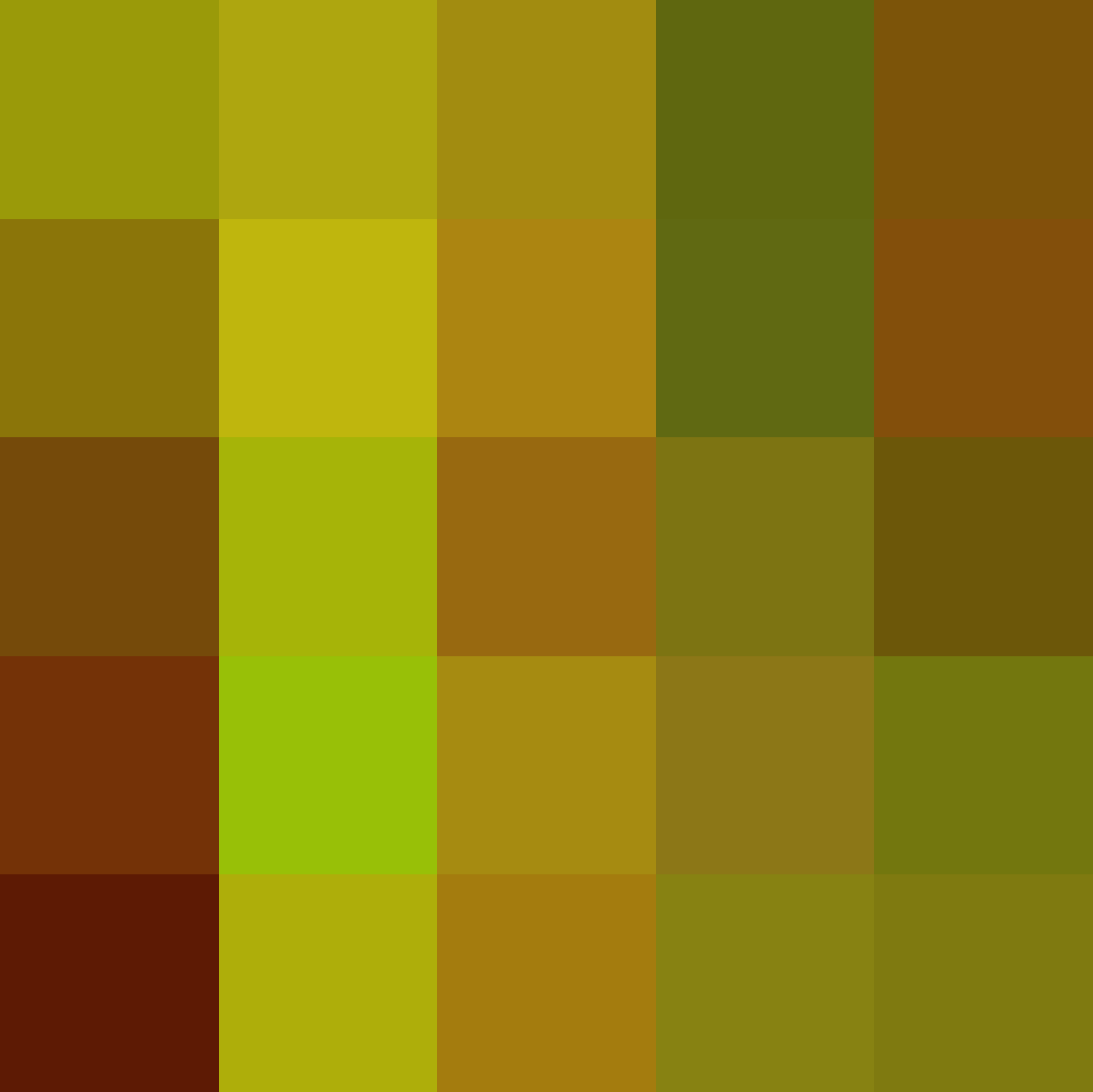
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly blue, and it also has some green, some indigo, a little bit of cyan, a little bit of purple, a little bit of magenta, and a tiny bit of violet in it.



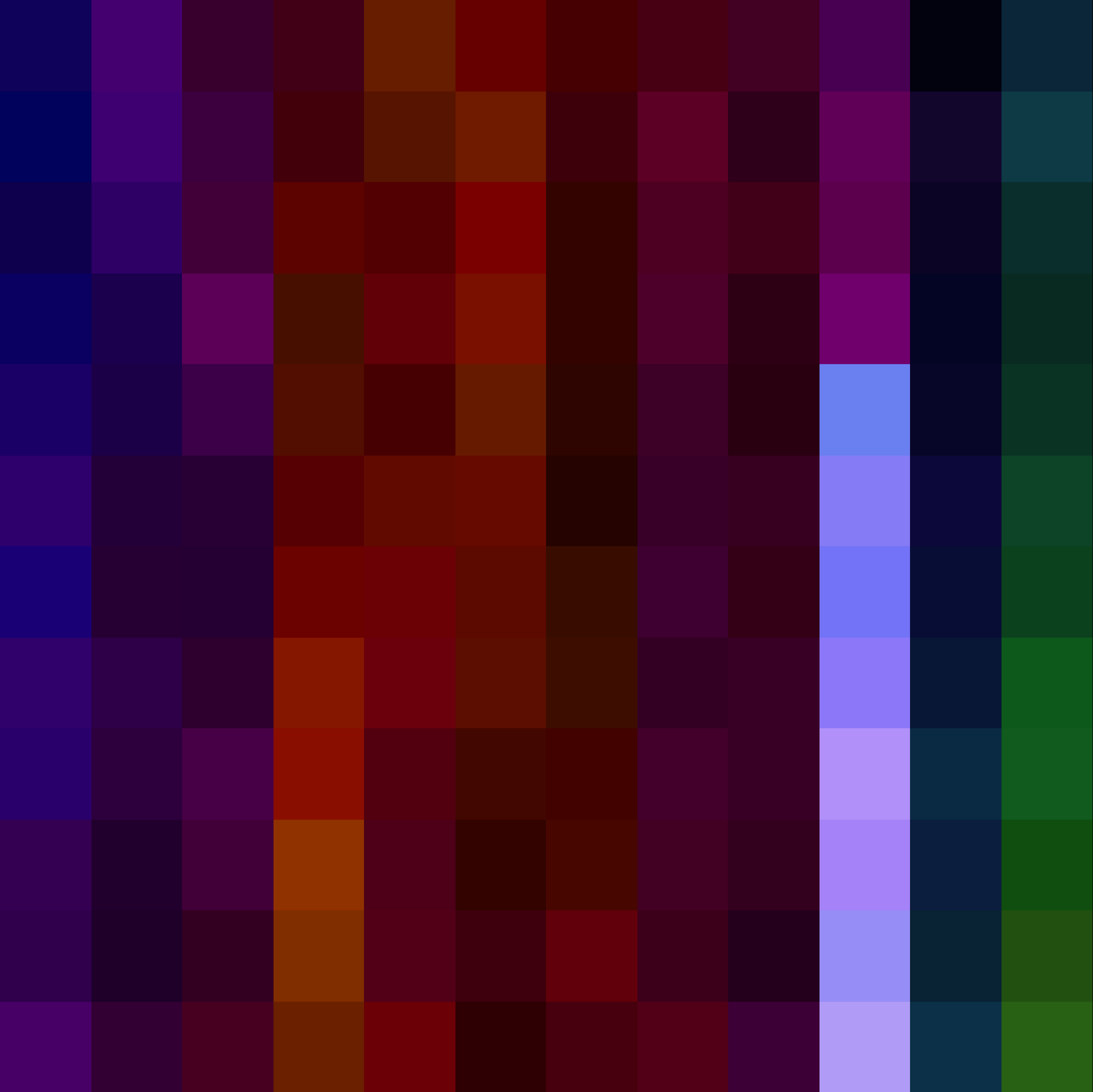
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has some purple in it.



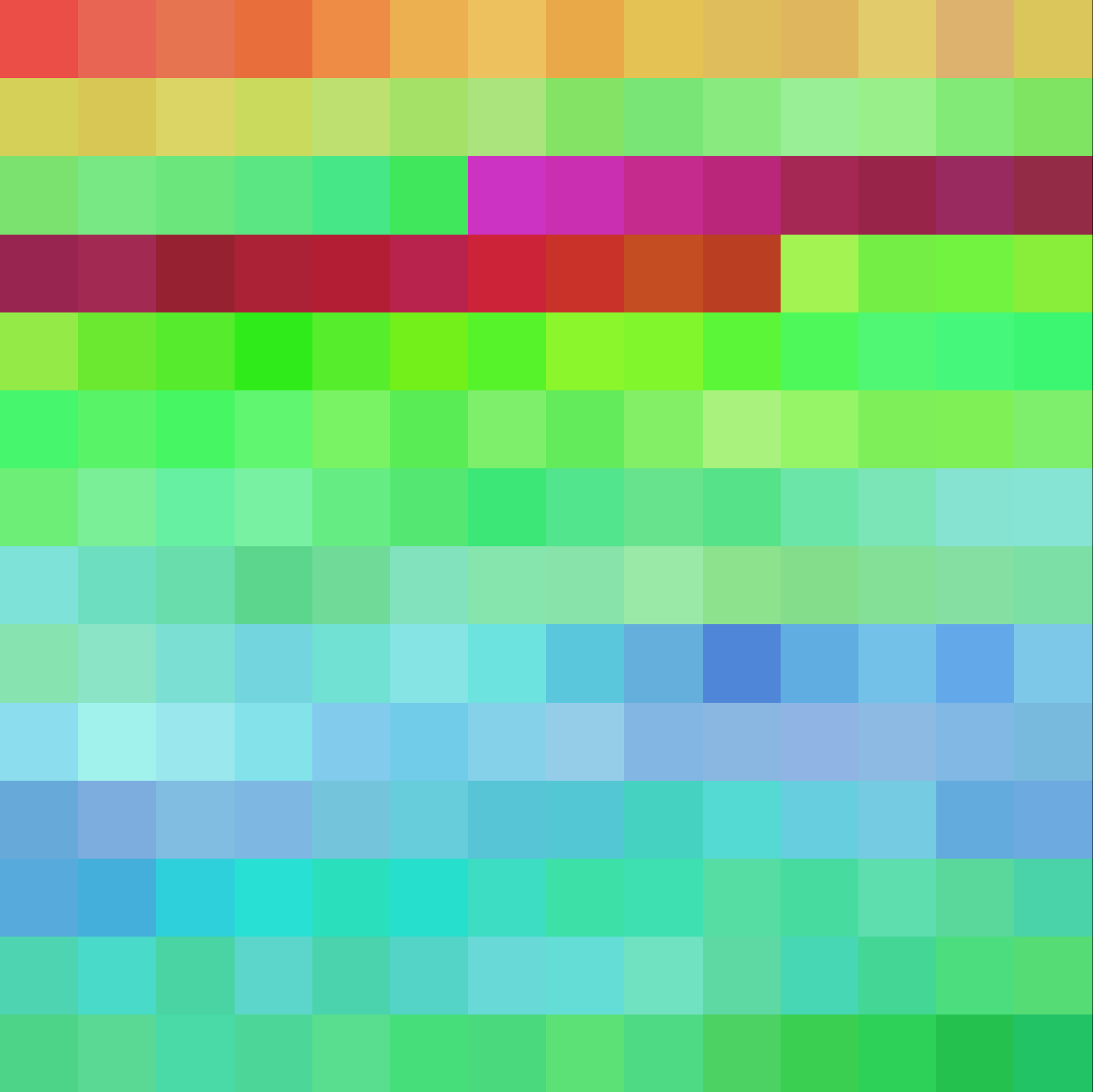
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, and it also has quite some orange, some yellow, a bit of lime, and a tiny bit of red in it.



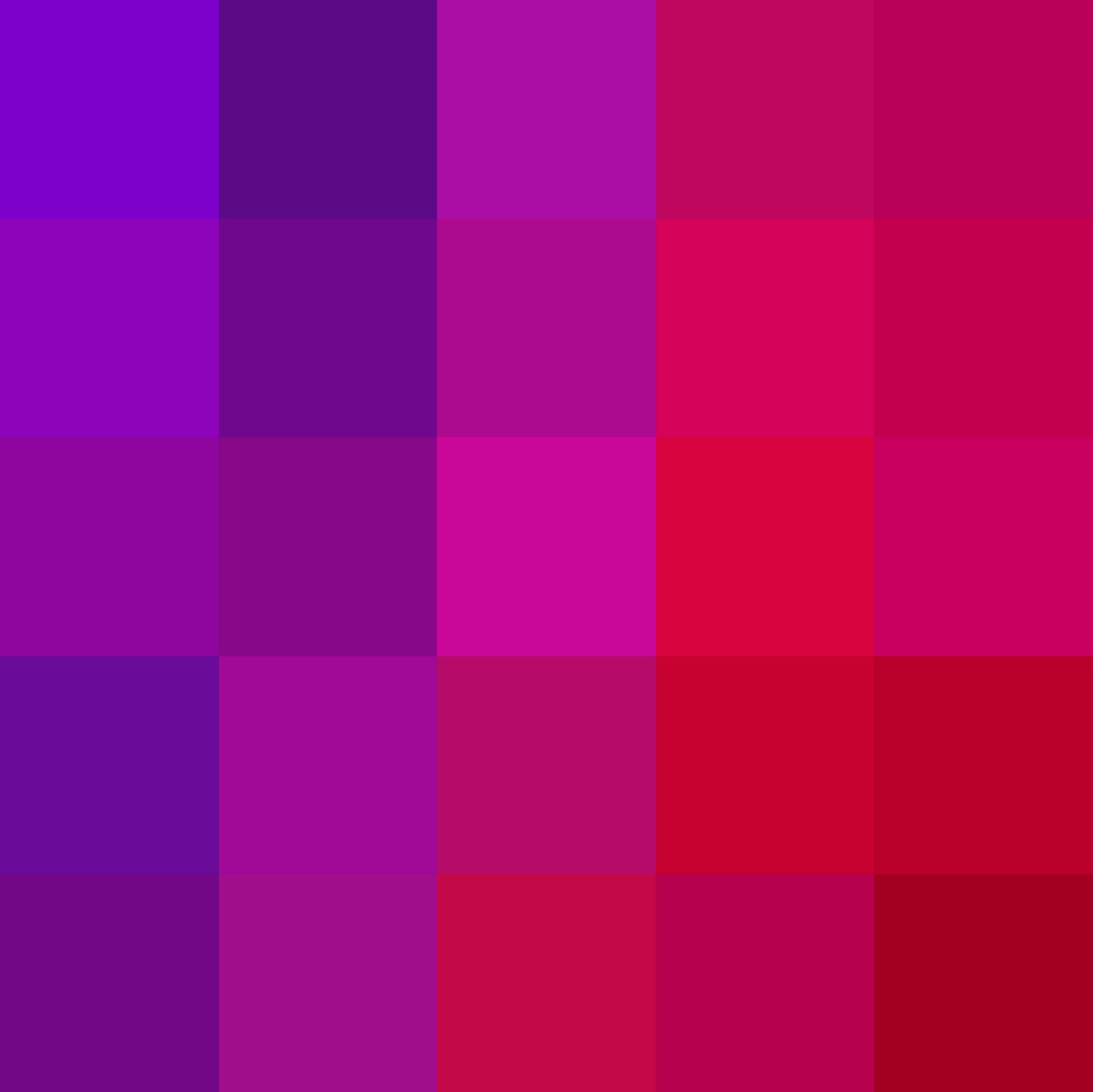
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some orange, a little bit of red, and a little bit of lime in it.



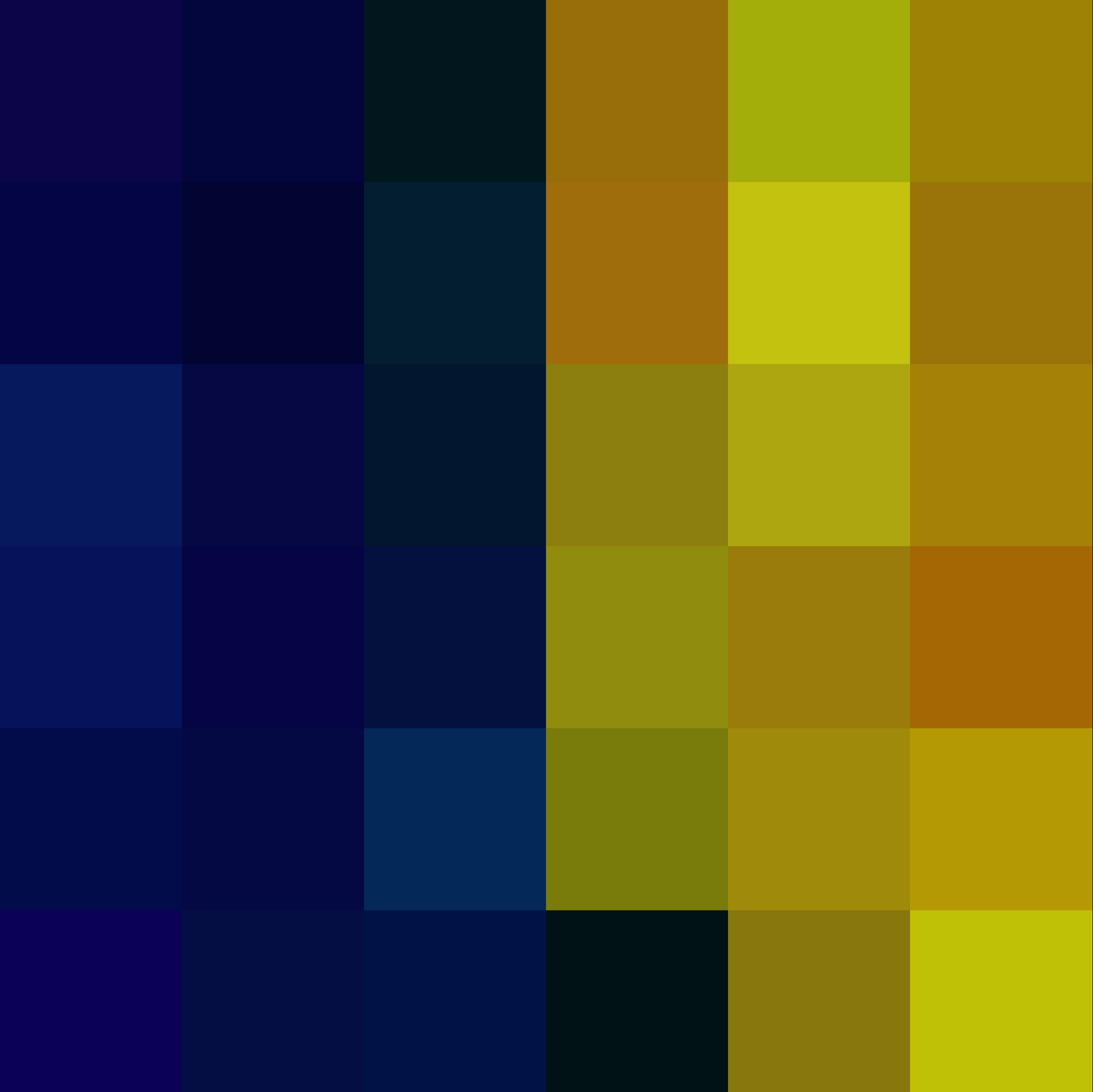
A very, very colourful grid of 144 blocks. It's mostly red, but it also has some magenta, some indigo, some rose, a bit of purple, a bit of blue, a little bit of green, a little bit of violet, a little bit of orange, and a tiny bit of cyan in it.



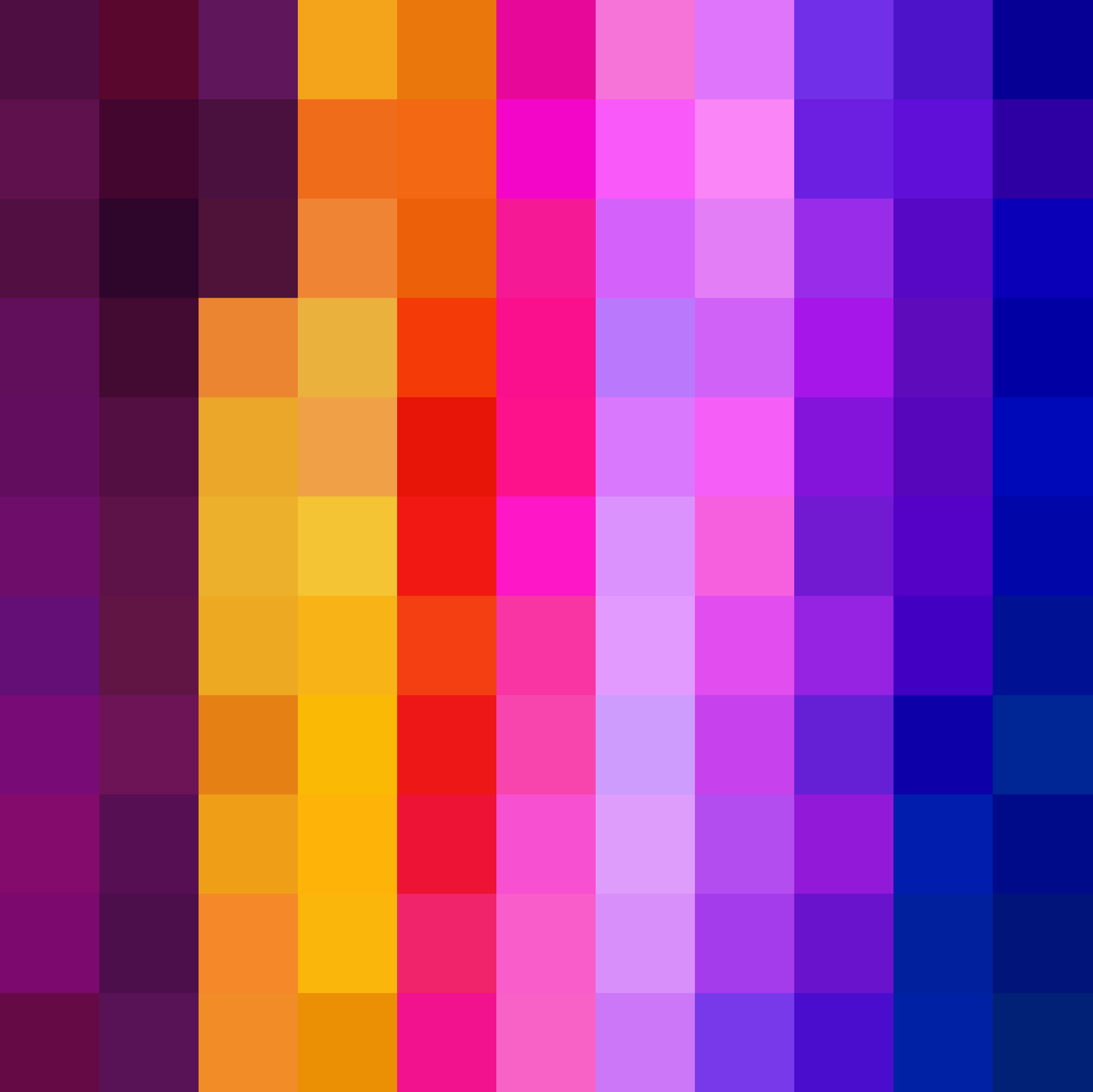
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some cyan, some blue, a little bit of red, a little bit of orange, a little bit of yellow, a little bit of rose, a tiny bit of magenta, and a tiny bit of lime in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly rose, and it also has quite some magenta, quite some purple, and some red in it.



This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has quite some yellow, some orange, a bit of indigo, and a little bit of cyan in it.



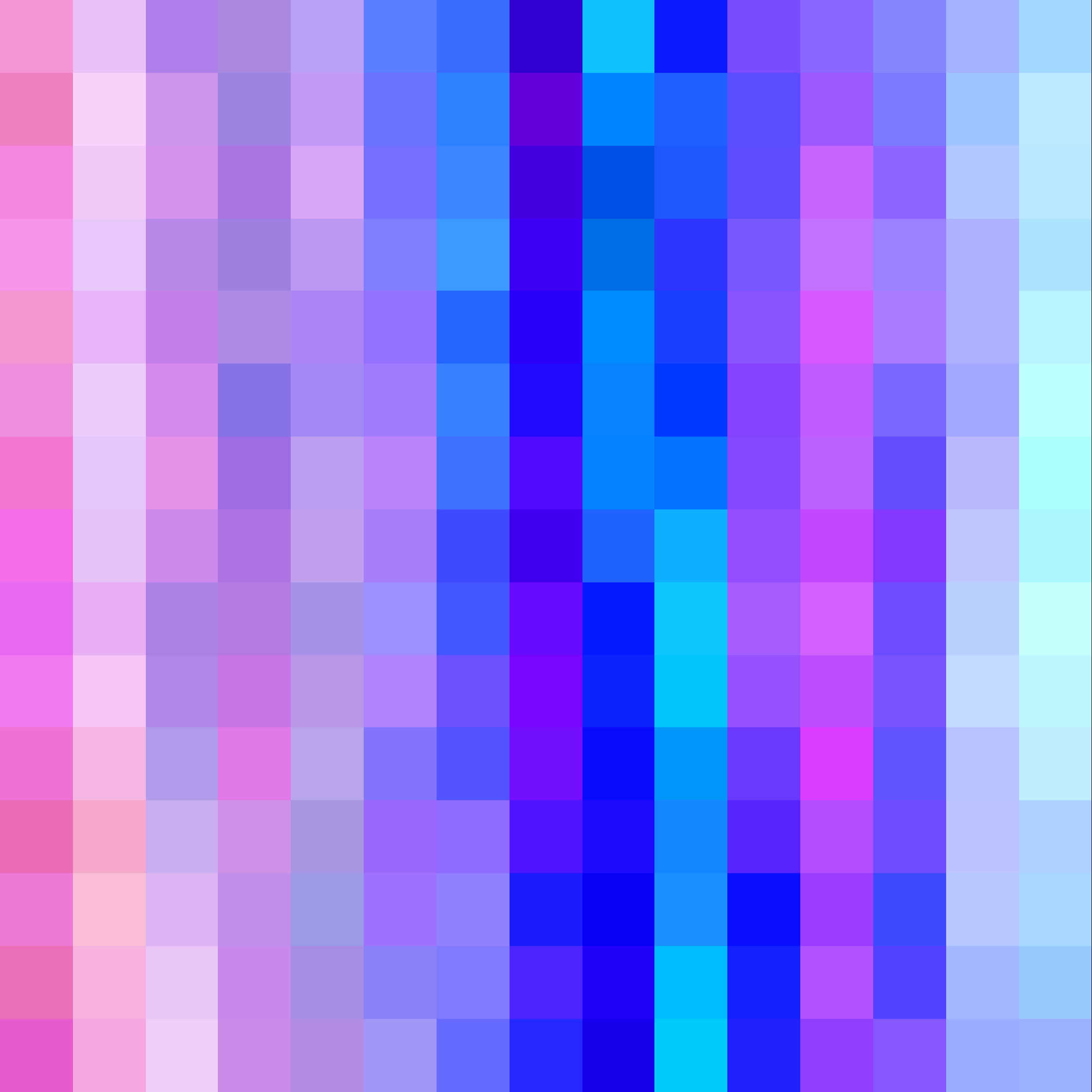
A colourful grid of 121 blocks. It's mostly red, but it also has some magenta, some orange, a tiny bit of purple, and a tiny bit of rose in it.



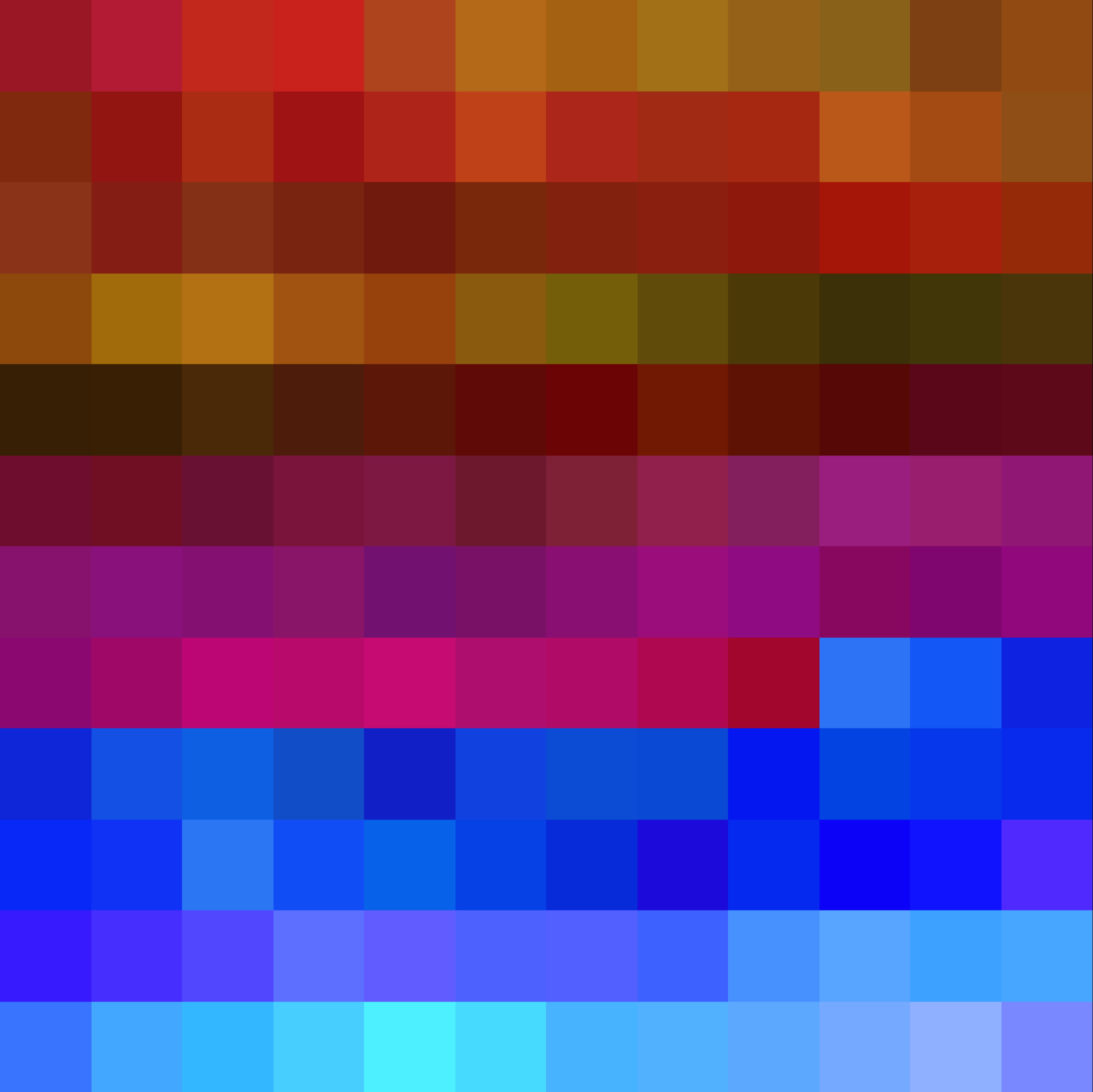
There’s a pixel gradient in this 7 by 7 grid. It is mostly magenta, but it also has some purple, a bit of rose, and a little bit of red in it.



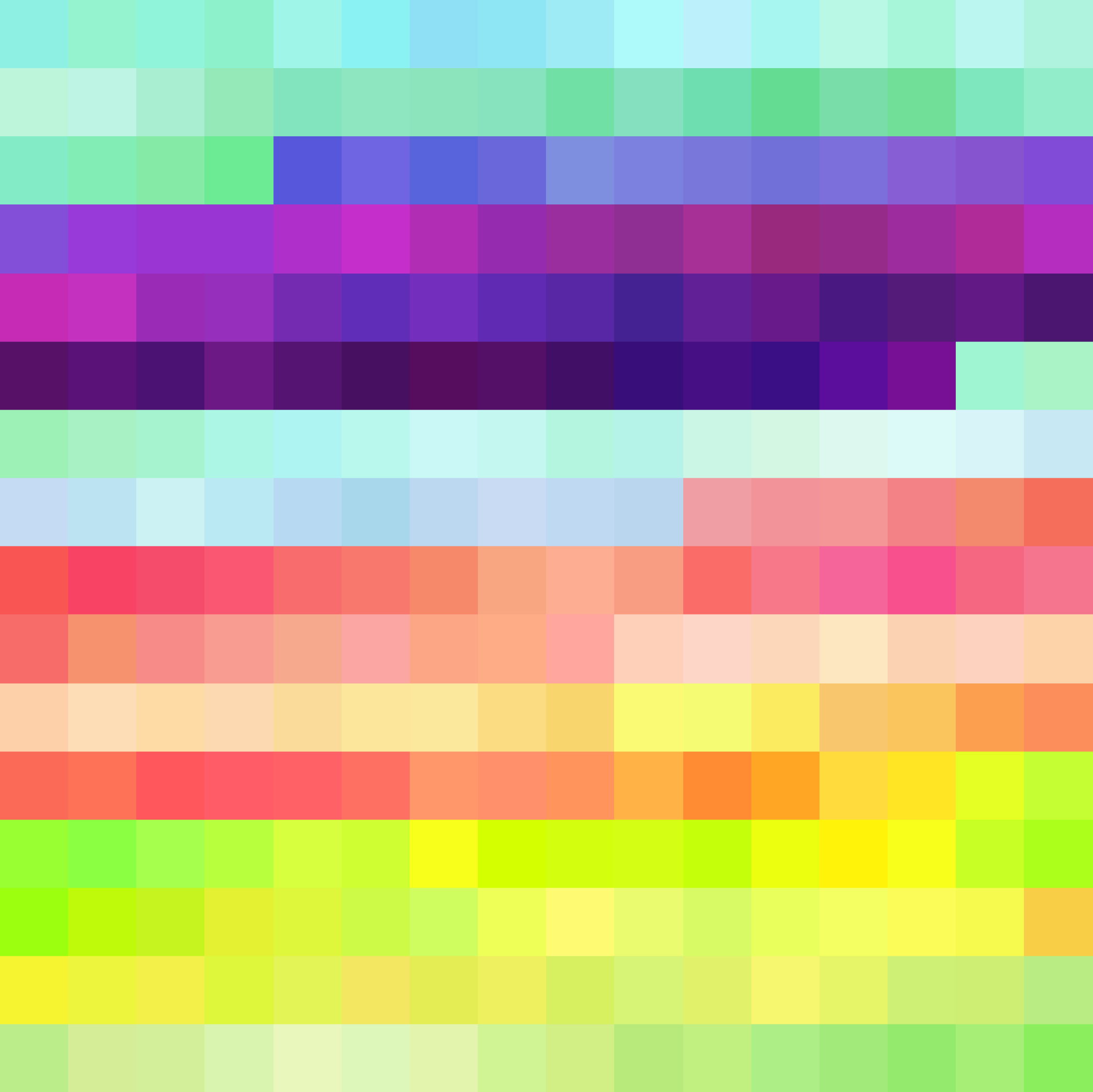
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some purple, a bit of yellow, a bit of rose, a little bit of lime, a little bit of orange, a little bit of blue, a little bit of green, a little bit of violet, and a tiny bit of indigo in it.



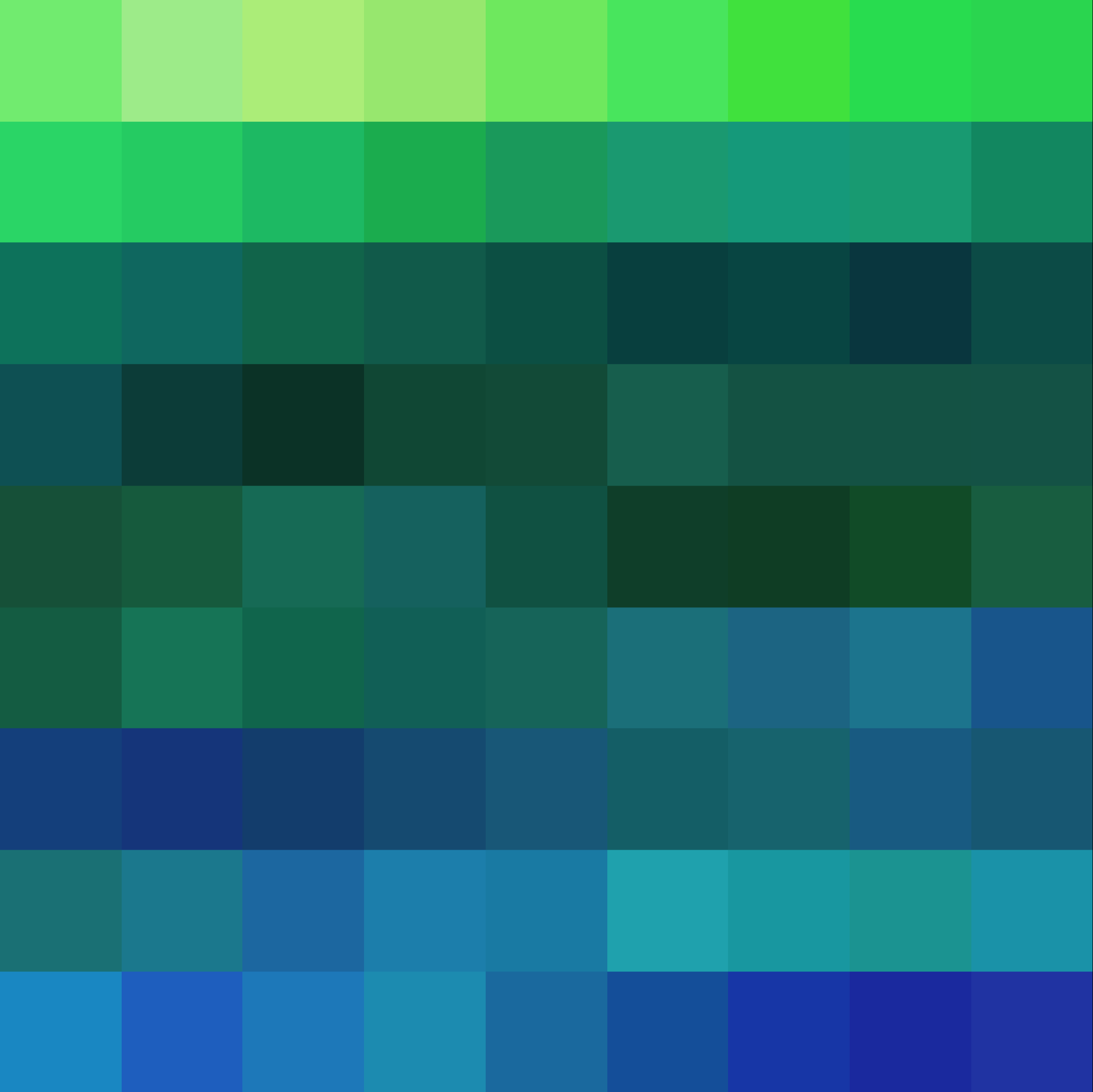
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, but it also has quite some indigo, some purple, some violet, a bit of magenta, a little bit of cyan, and a tiny bit of rose in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some red, some orange, some magenta, a little bit of rose, a little bit of indigo, a tiny bit of yellow, and a tiny bit of cyan in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some yellow, some red, some orange, a bit of purple, a bit of cyan, a bit of lime, a little bit of blue, a little bit of magenta, a little bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



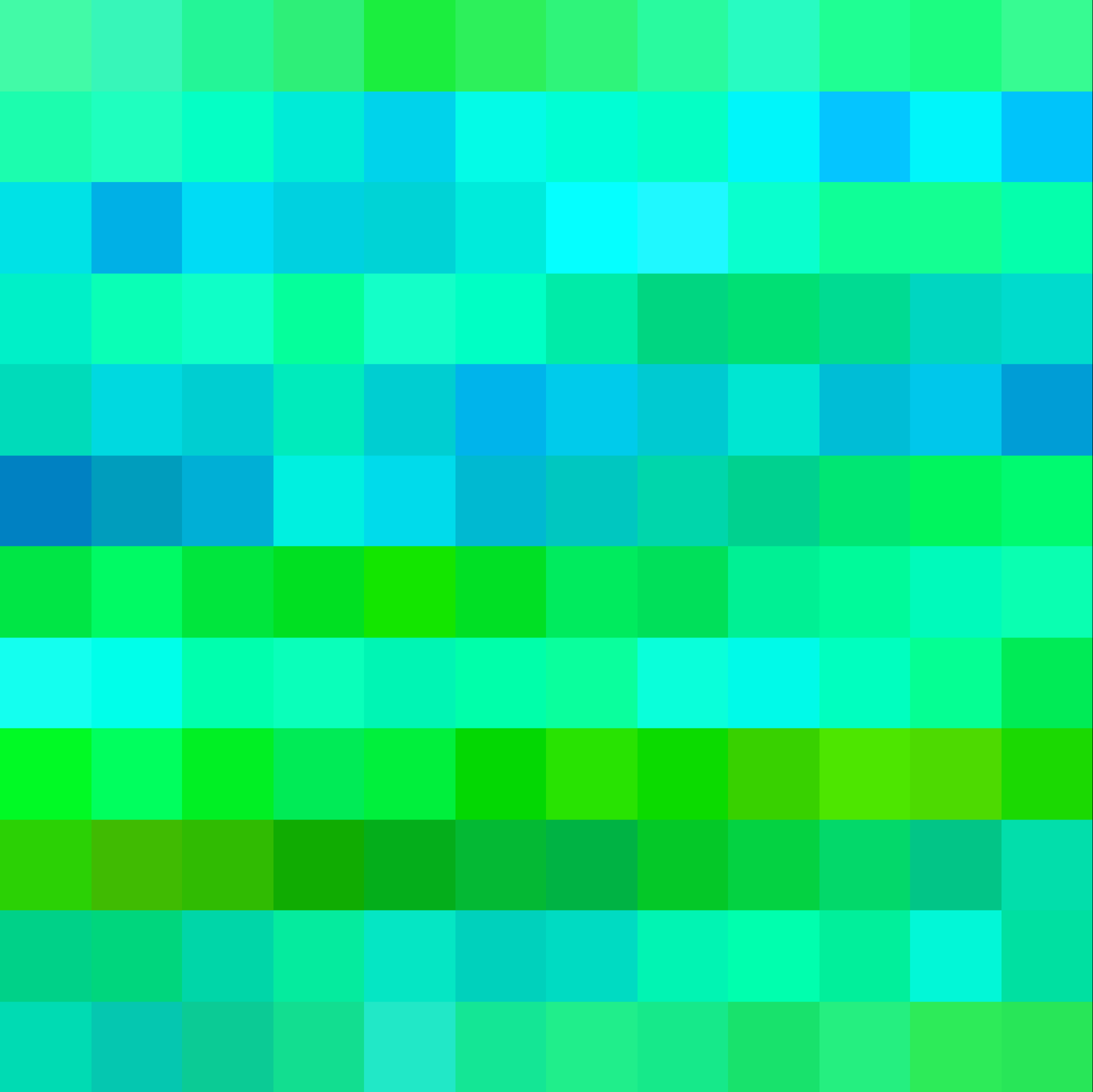
A grid of 81 blocks. It's mostly green, and it also has quite some cyan, and quite some blue in it.



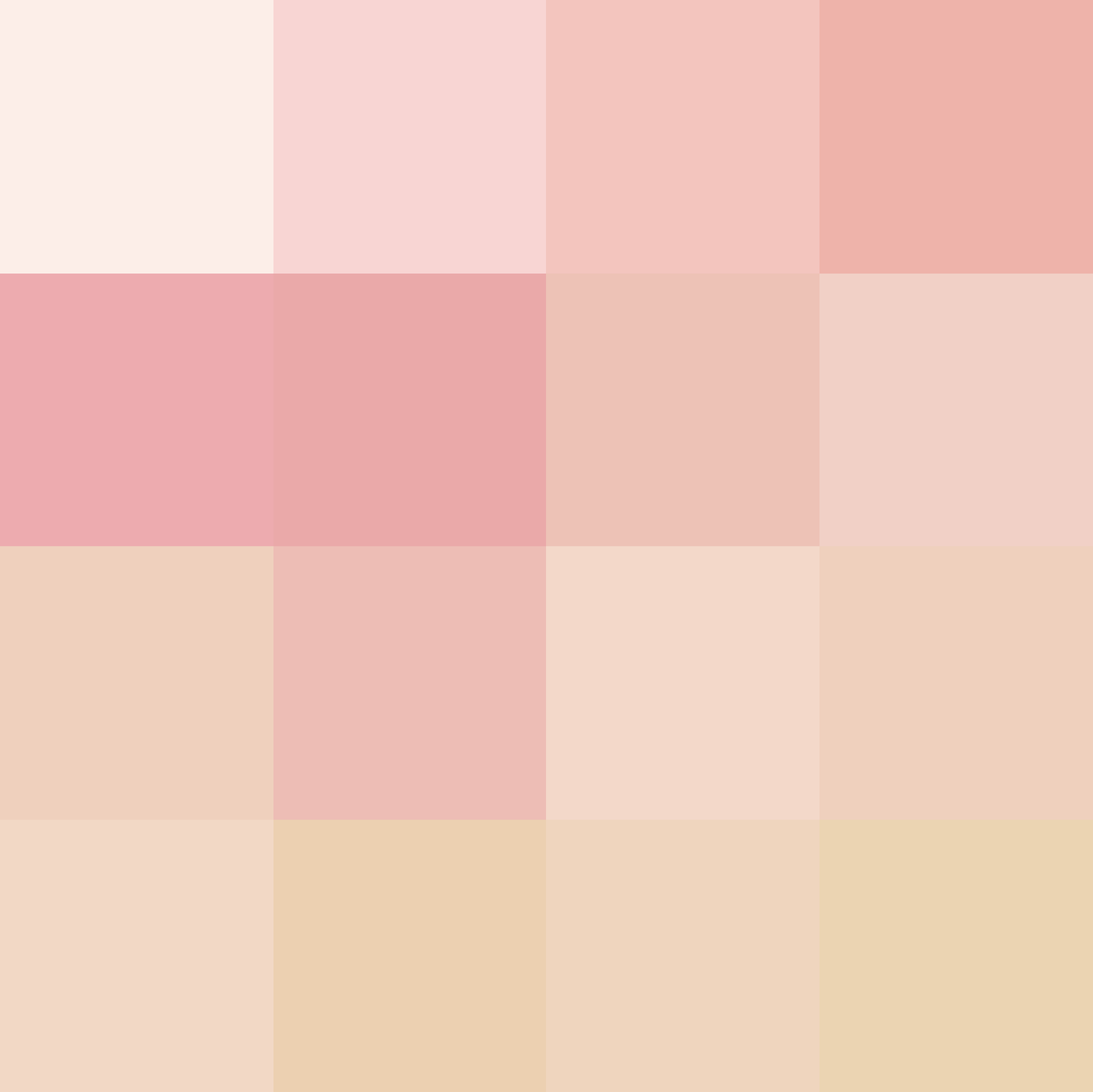
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, quite some purple, a bit of cyan, a little bit of indigo, and a tiny bit of violet in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some green, quite some red, some yellow, a bit of lime, a bit of magenta, and a little bit of rose in it.



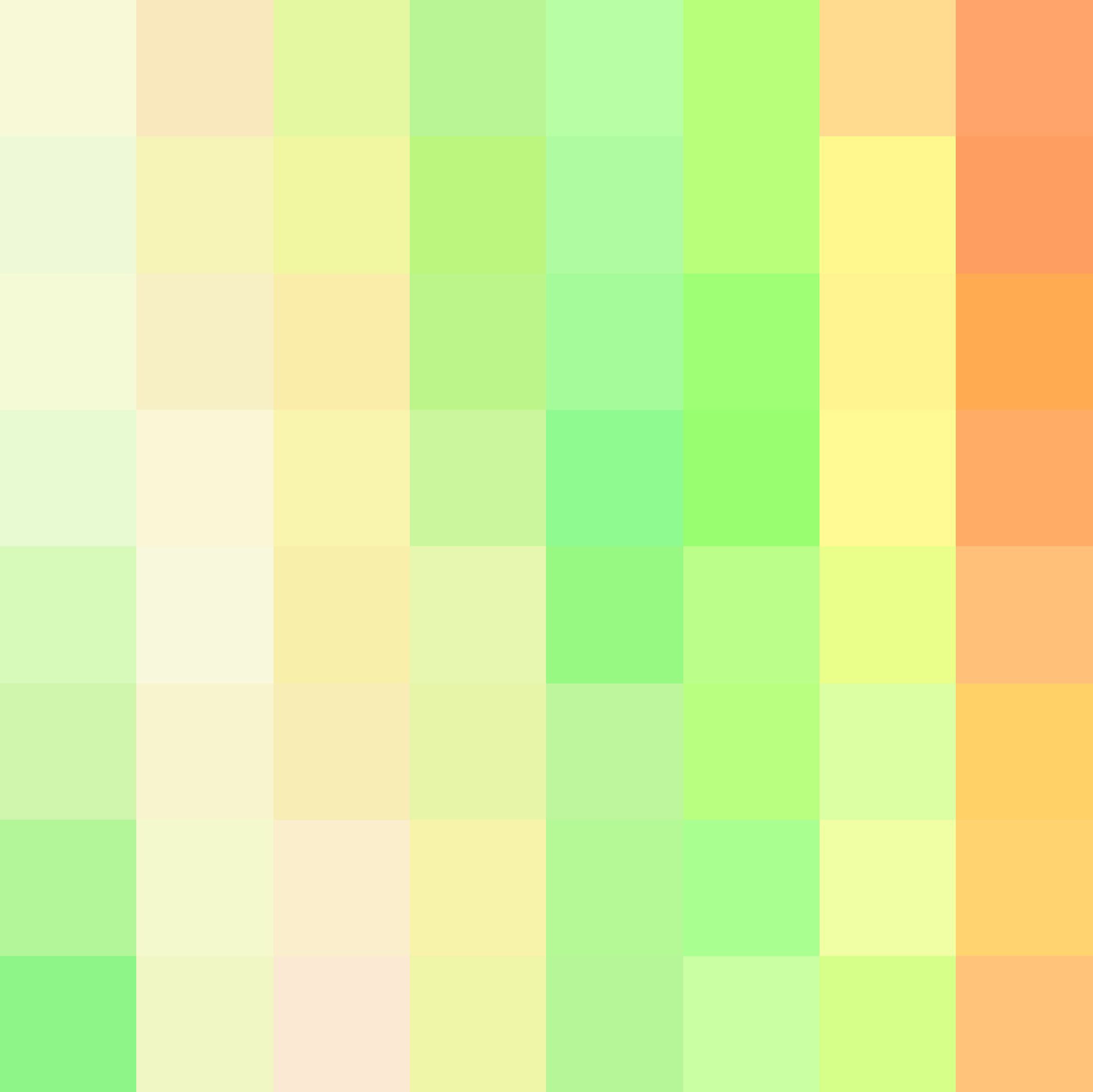
There's a pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.



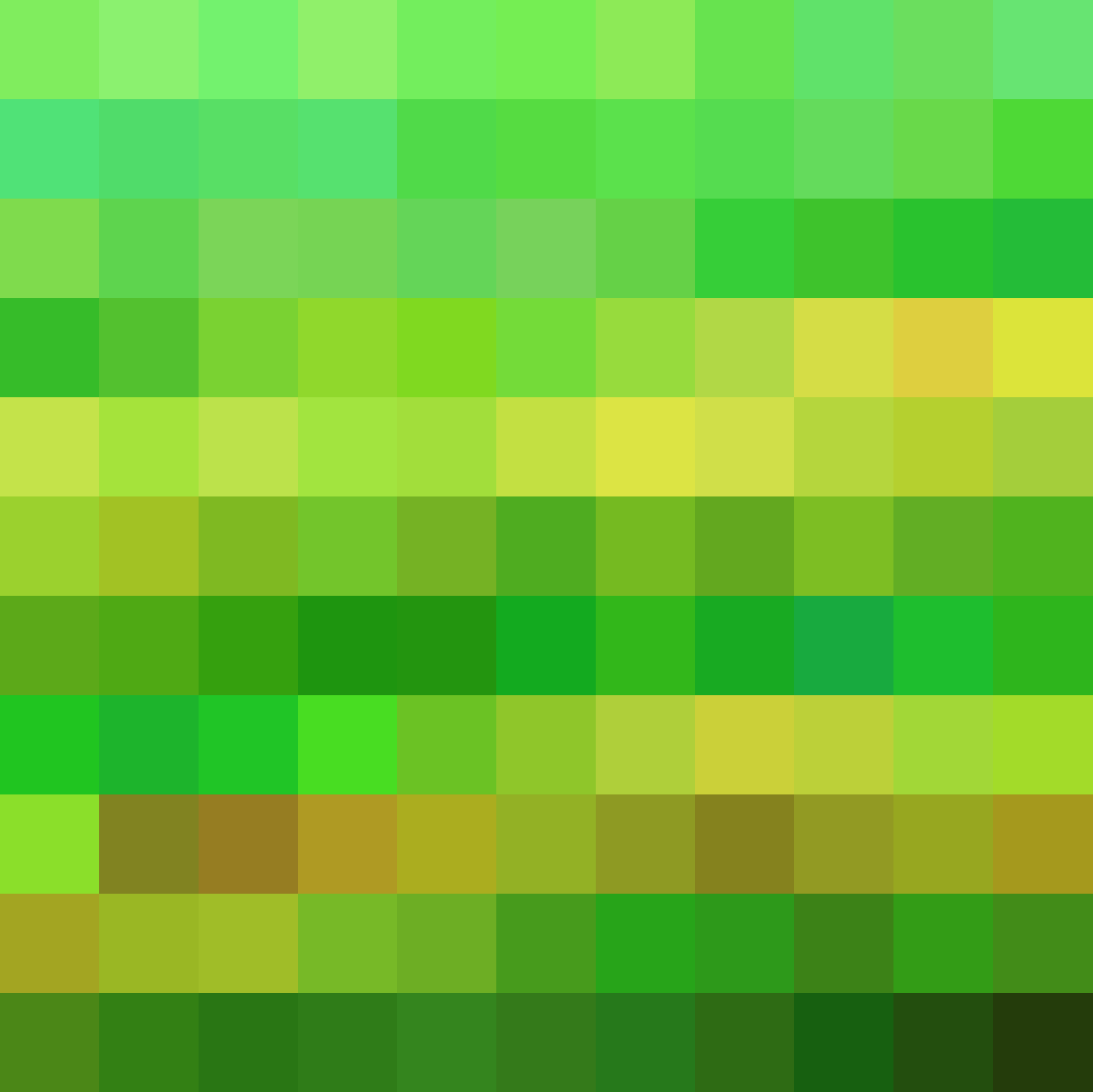
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has a lot of red in it.



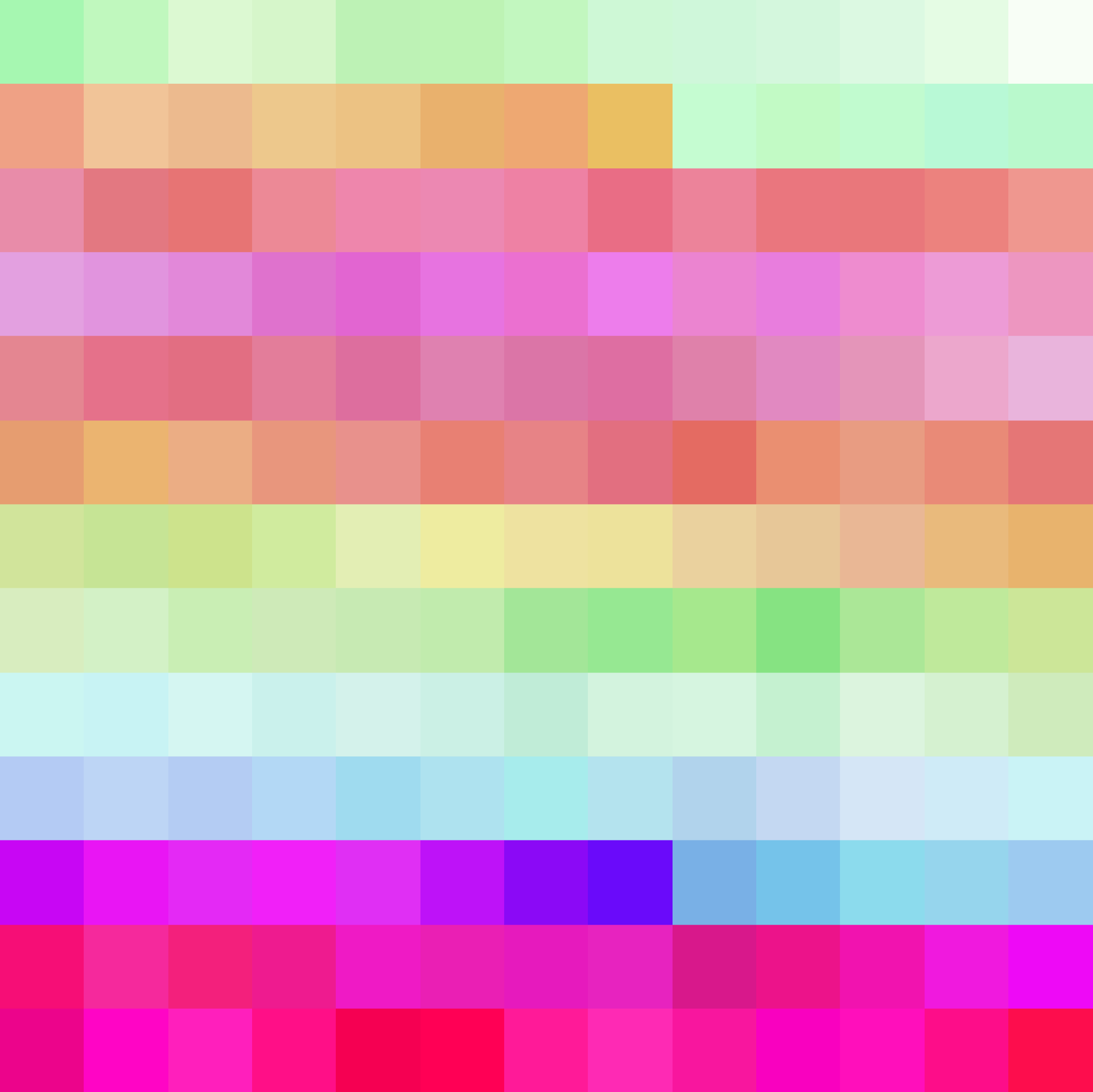
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some red, some indigo, a bit of purple, a bit of green, a bit of violet, a little bit of cyan, a little bit of orange, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of rose in it.



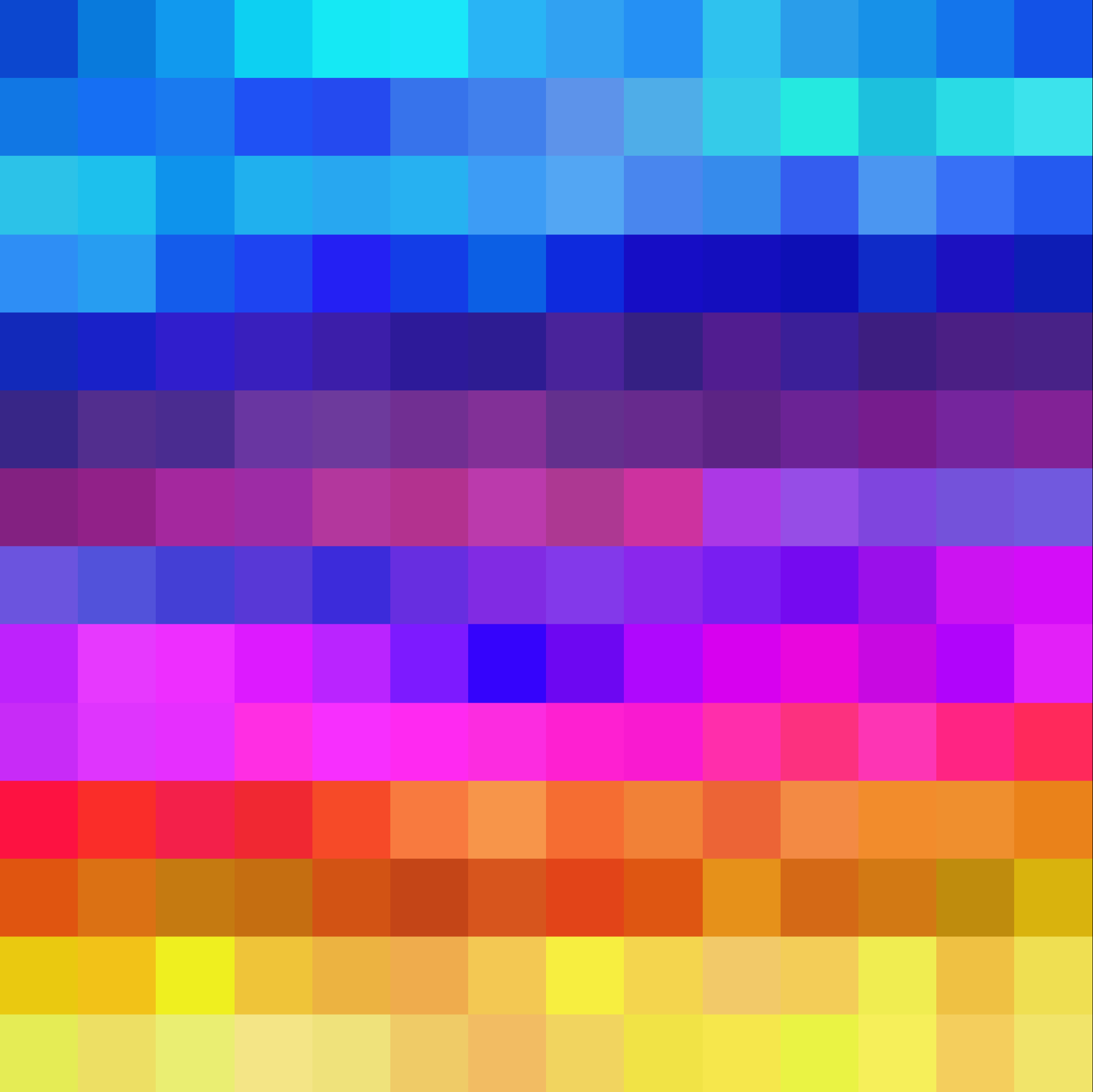
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



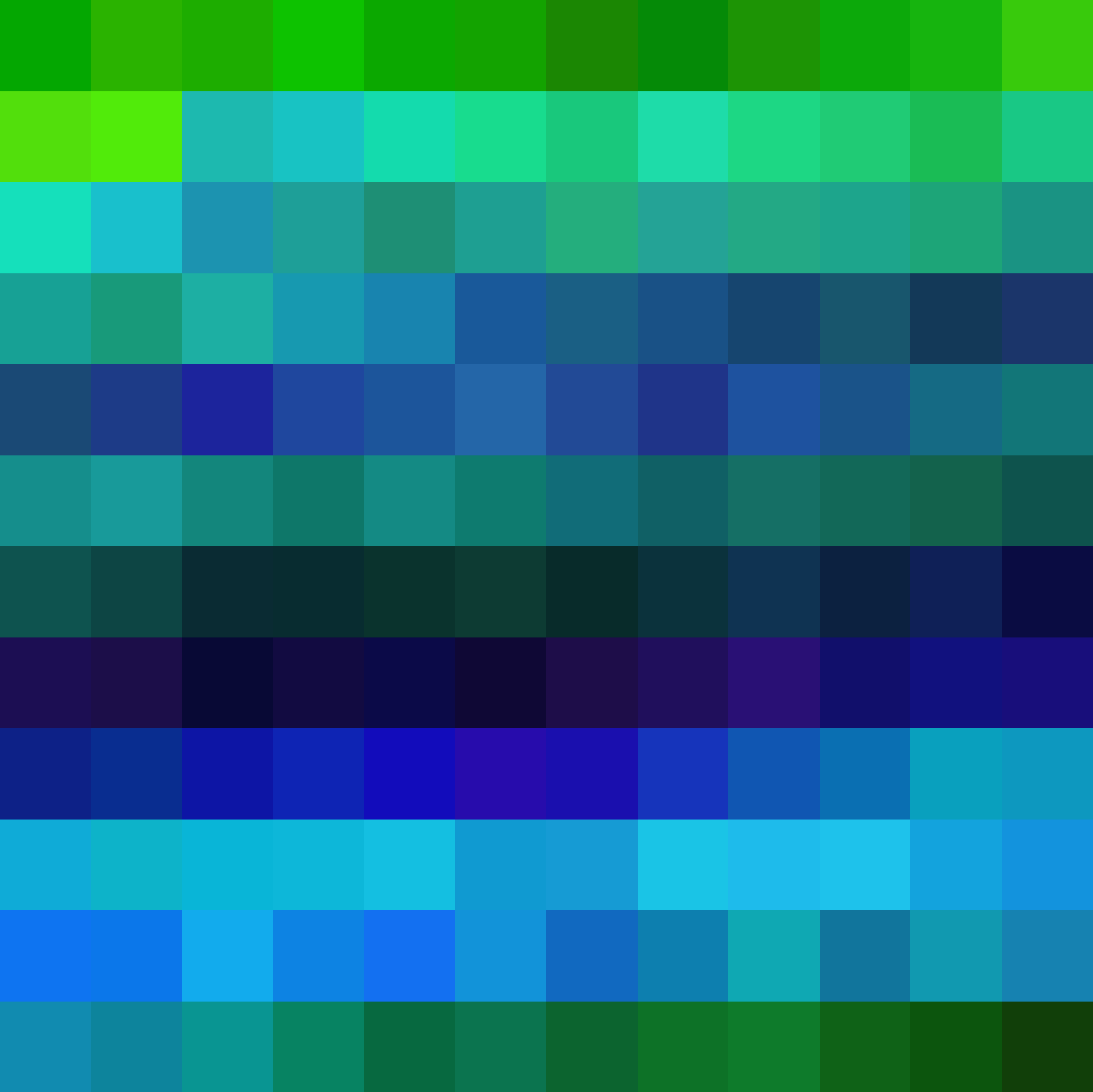
There's a pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some yellow, and a bit of lime in it.



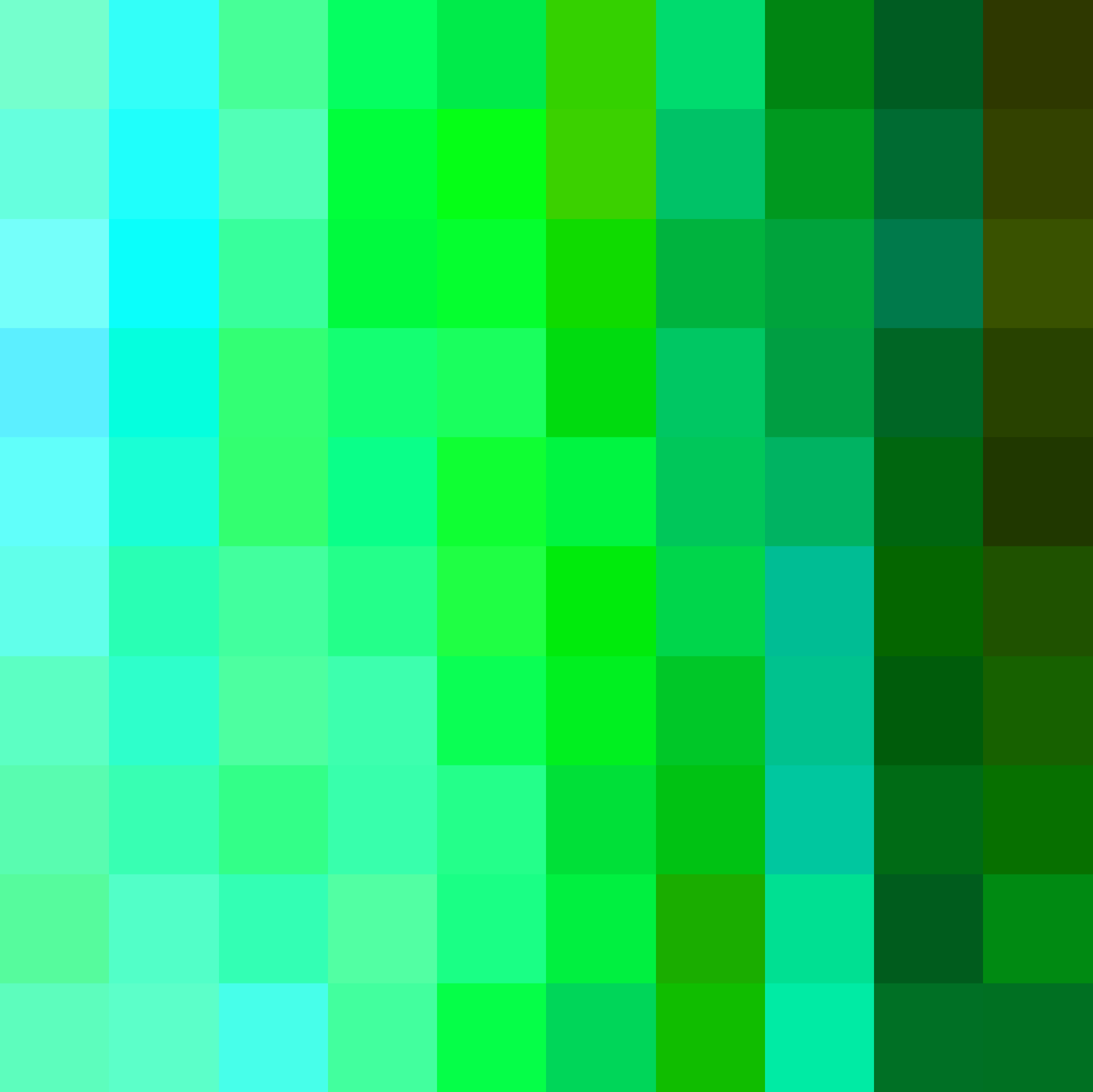
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some magenta, a bit of orange, a bit of blue, a little bit of cyan, a little bit of rose, a tiny bit of yellow, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



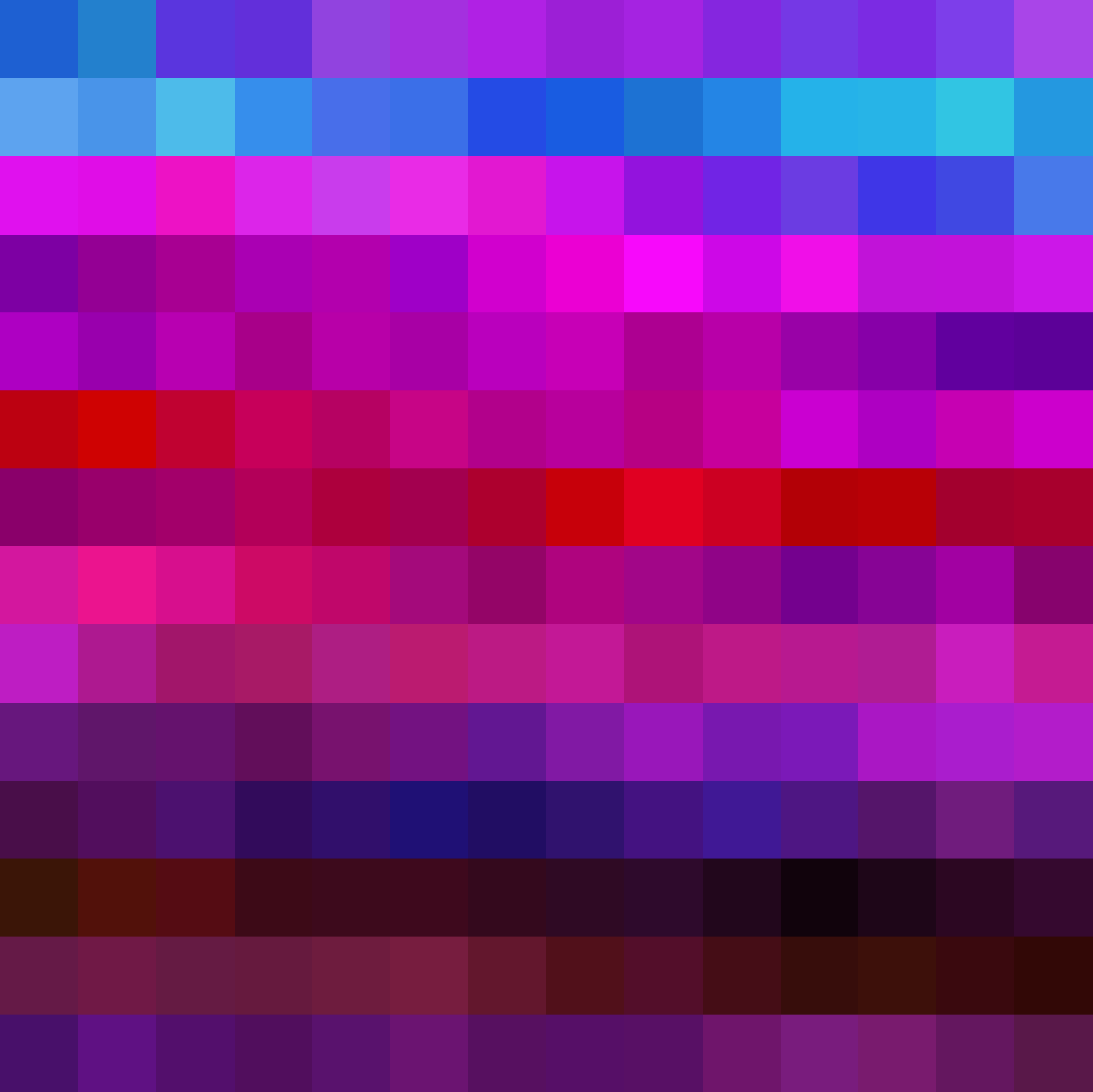
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has some orange, some magenta, some indigo, some purple, a bit of yellow, a bit of violet, a little bit of cyan, a little bit of red, and a tiny bit of rose in it.



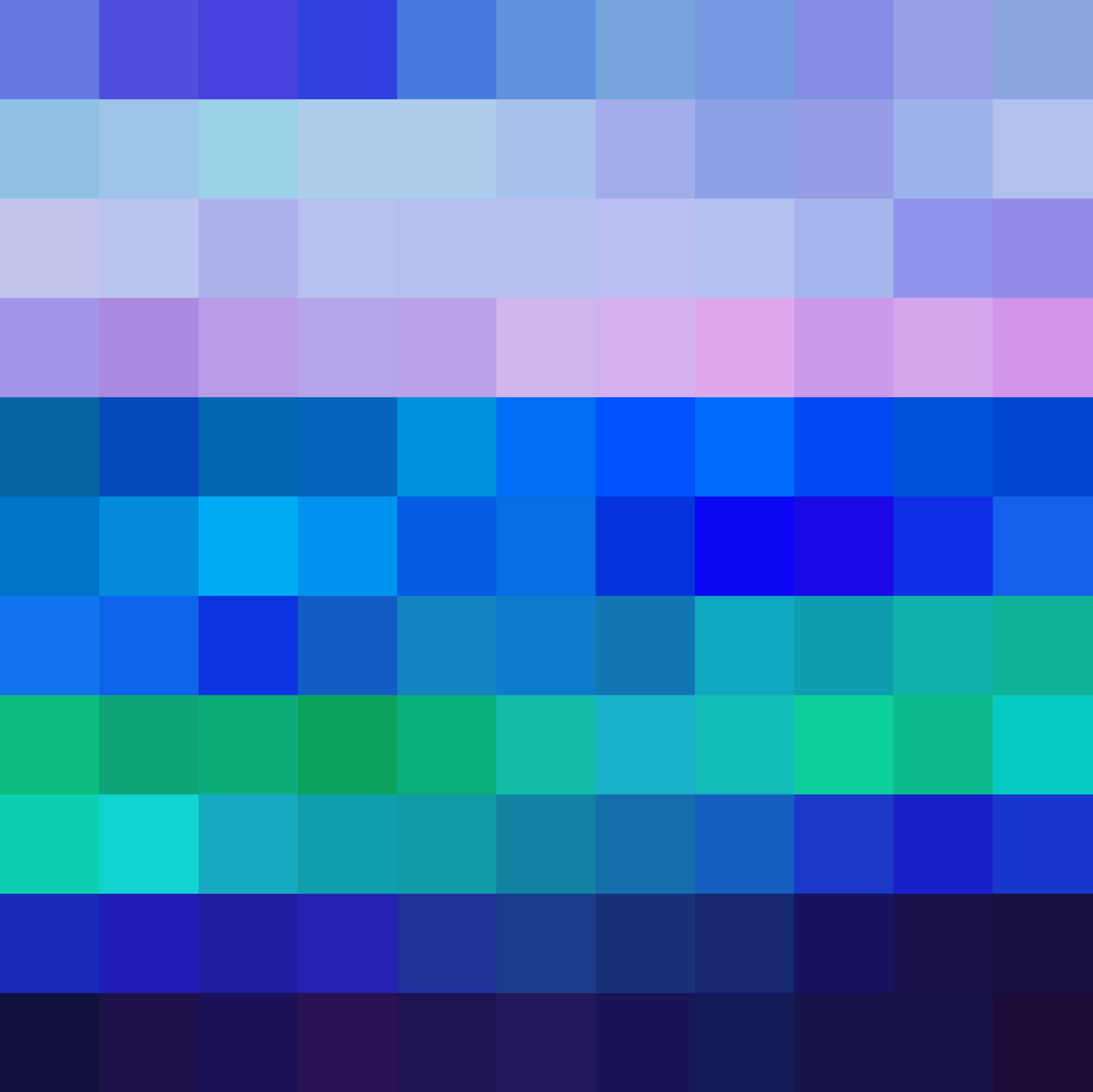
There's a pixel gradient in this 12 by 12 grid. It is mostly cyan, but it also has quite some blue, quite some green, and a bit of indigo in it.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some cyan, and a little bit of lime in it.



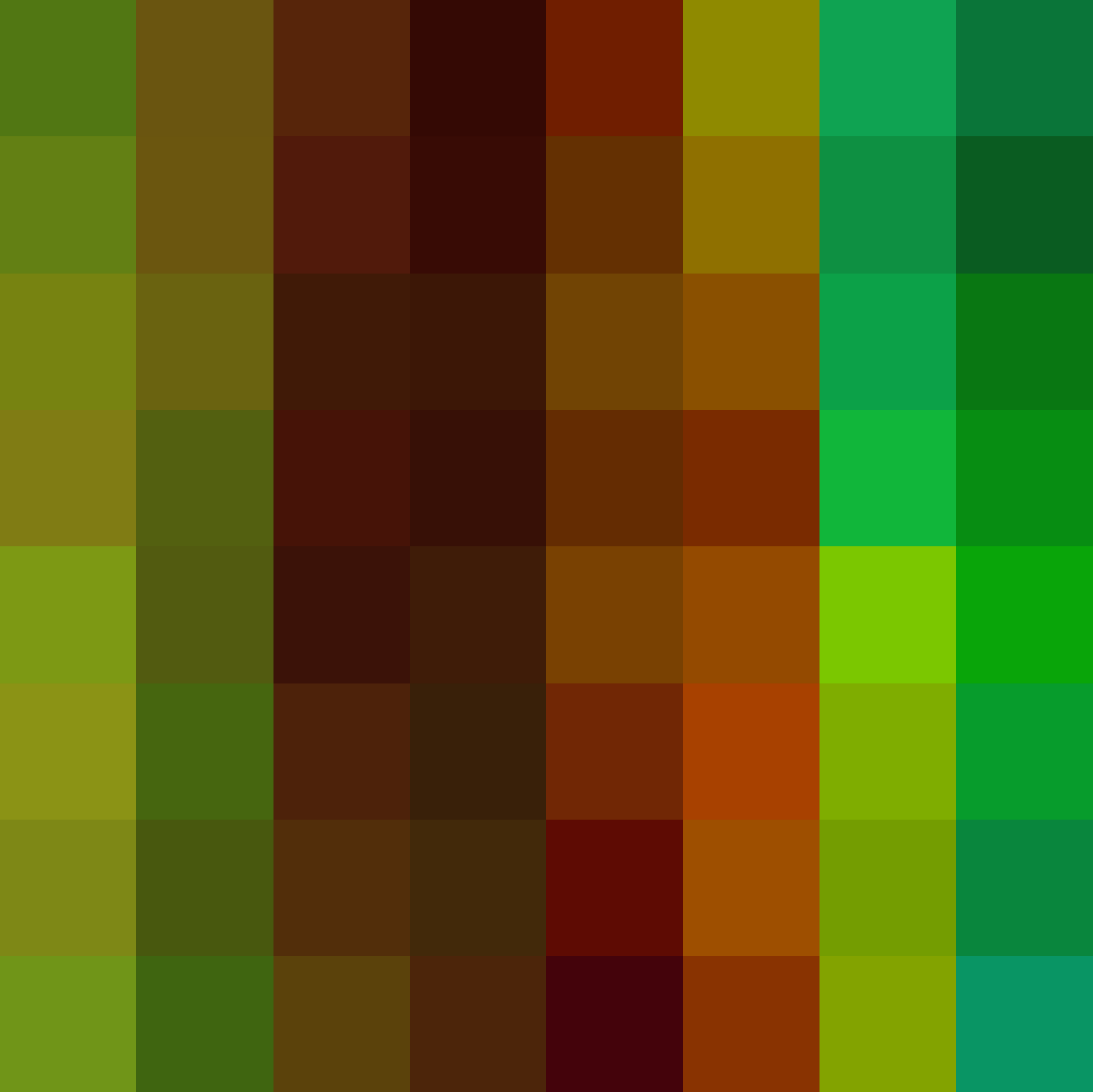
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some rose, a bit of blue, a bit of red, a little bit of violet, a little bit of indigo, a tiny bit of cyan, and a tiny bit of orange in it.



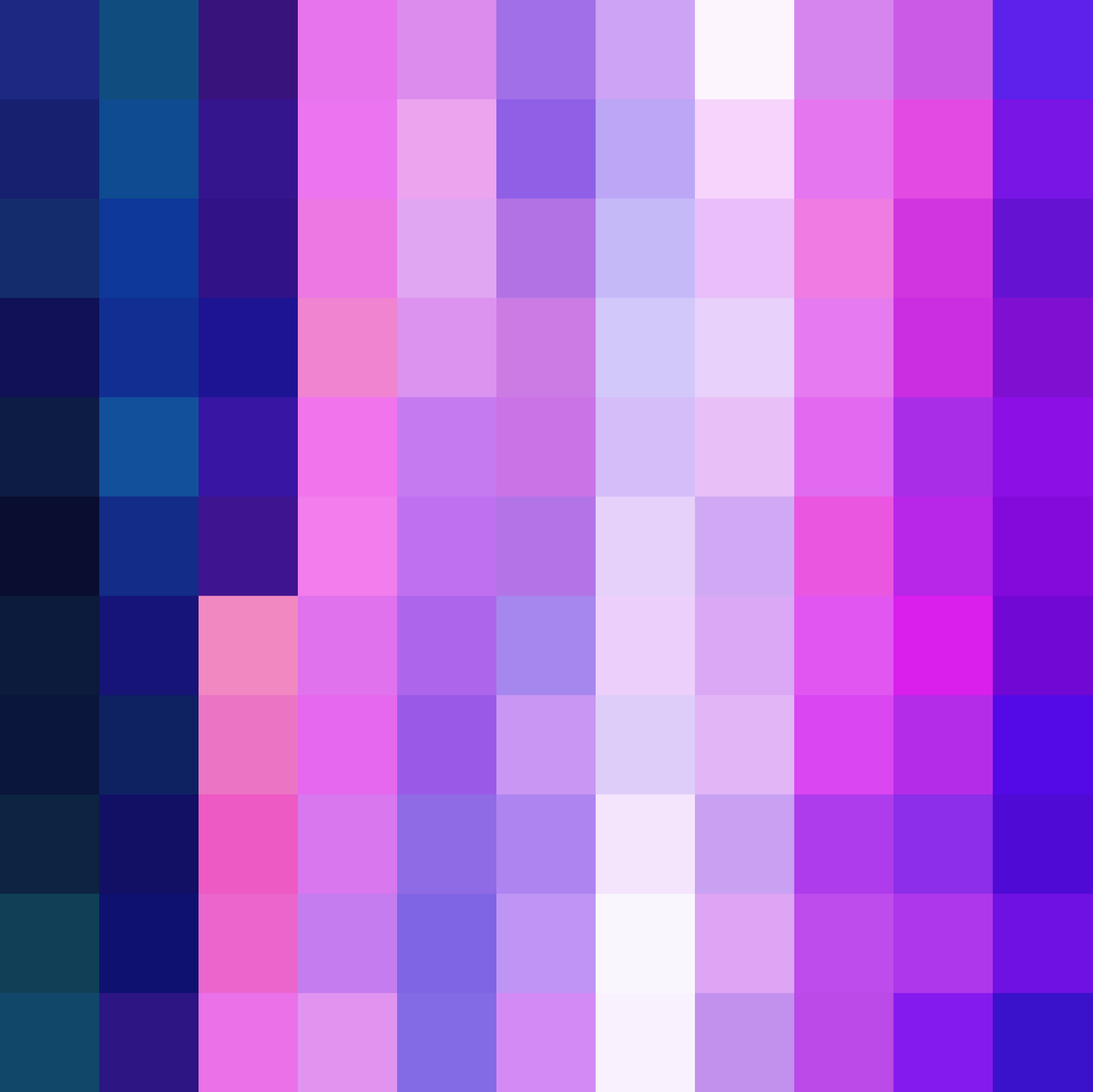
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some cyan, a little bit of violet, a little bit of purple, and a little bit of green in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has quite some orange, some magenta, a bit of purple, a bit of yellow, a tiny bit of violet, a tiny bit of rose, a tiny bit of lime, and a tiny bit of green in it.



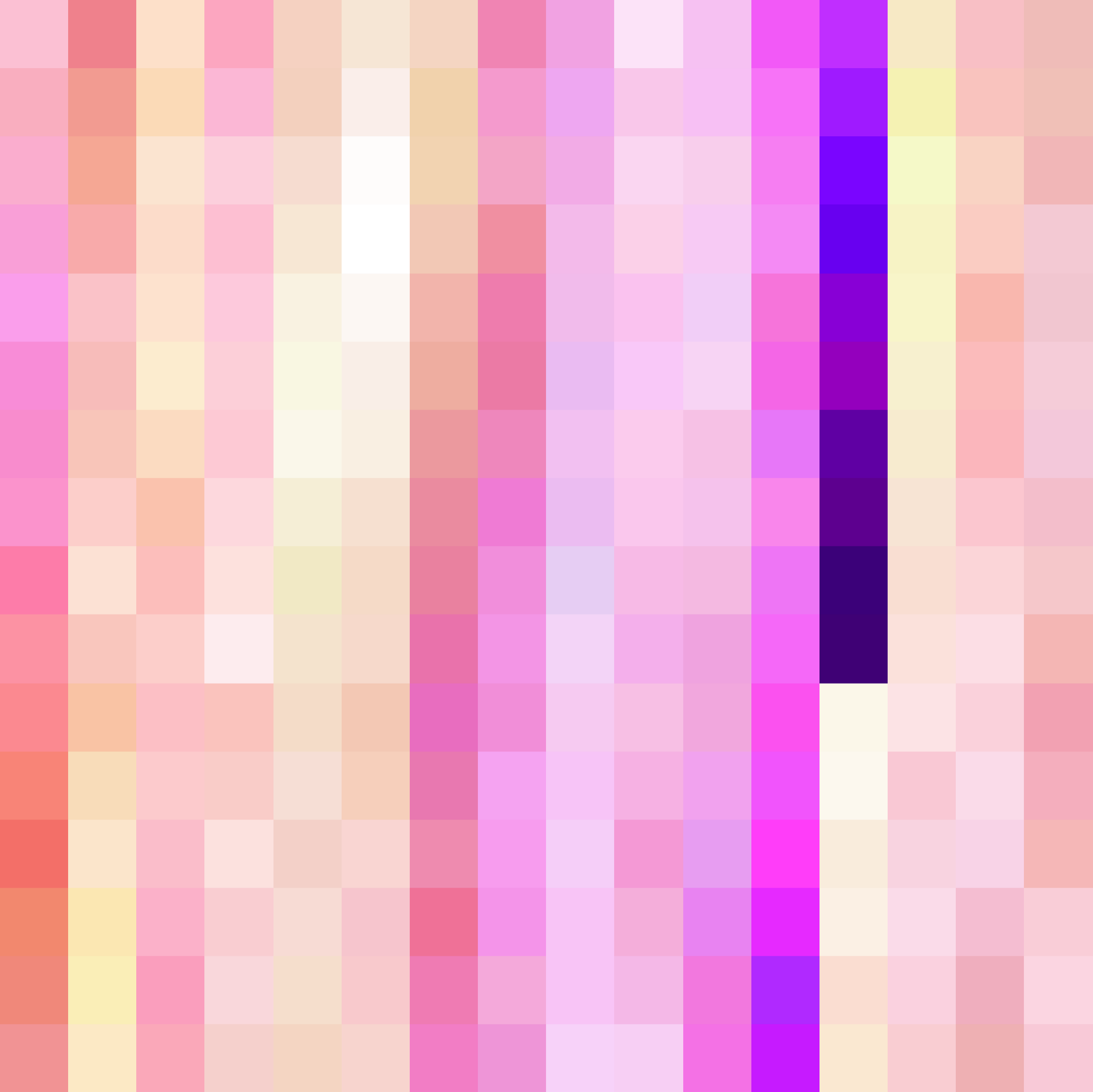
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, some yellow, some red, and some lime in it.



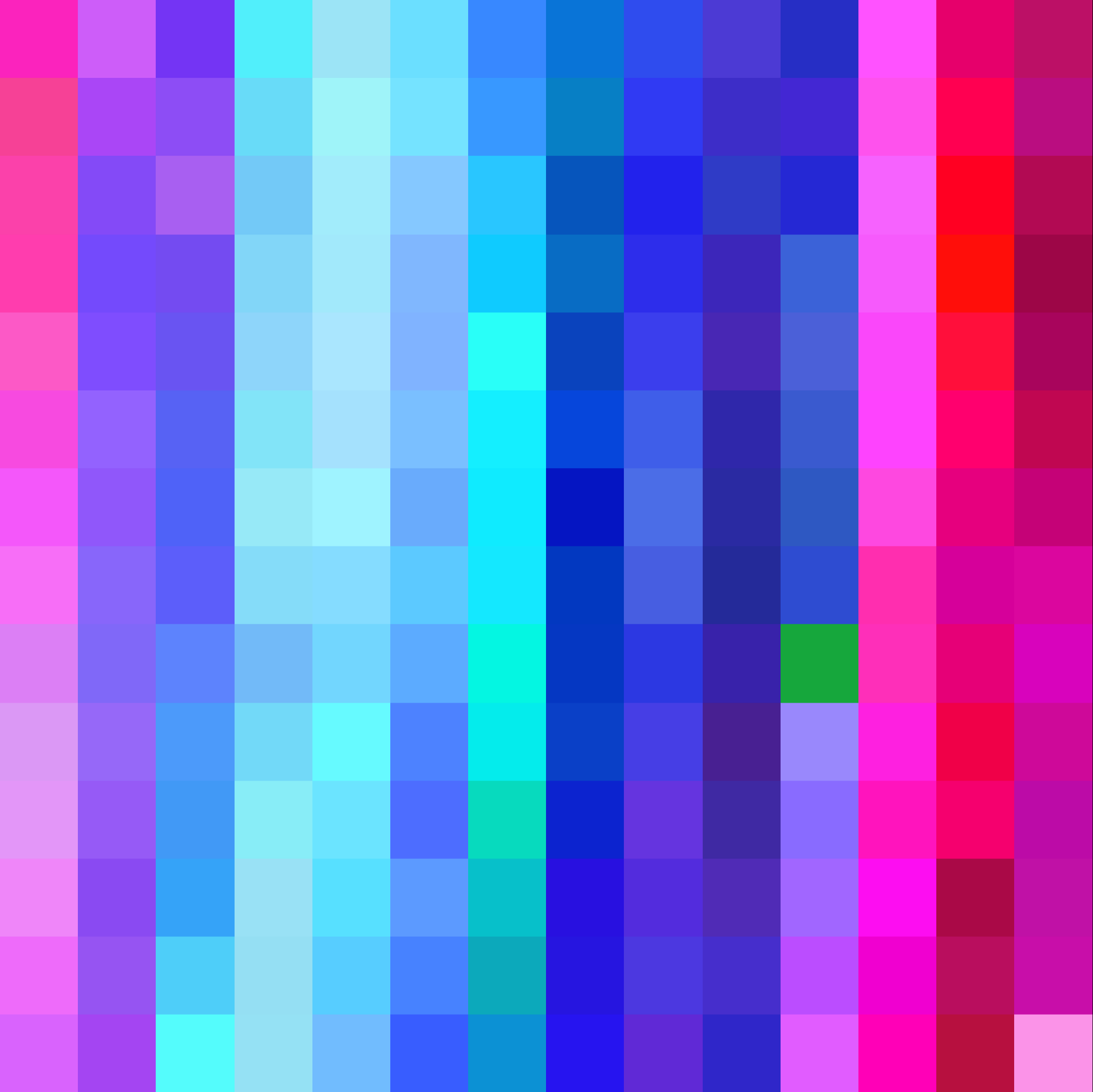
A very colourful grid of 121 blocks. It's mostly purple, but it also has quite some magenta, some blue, some indigo, some violet, and a tiny bit of rose in it.



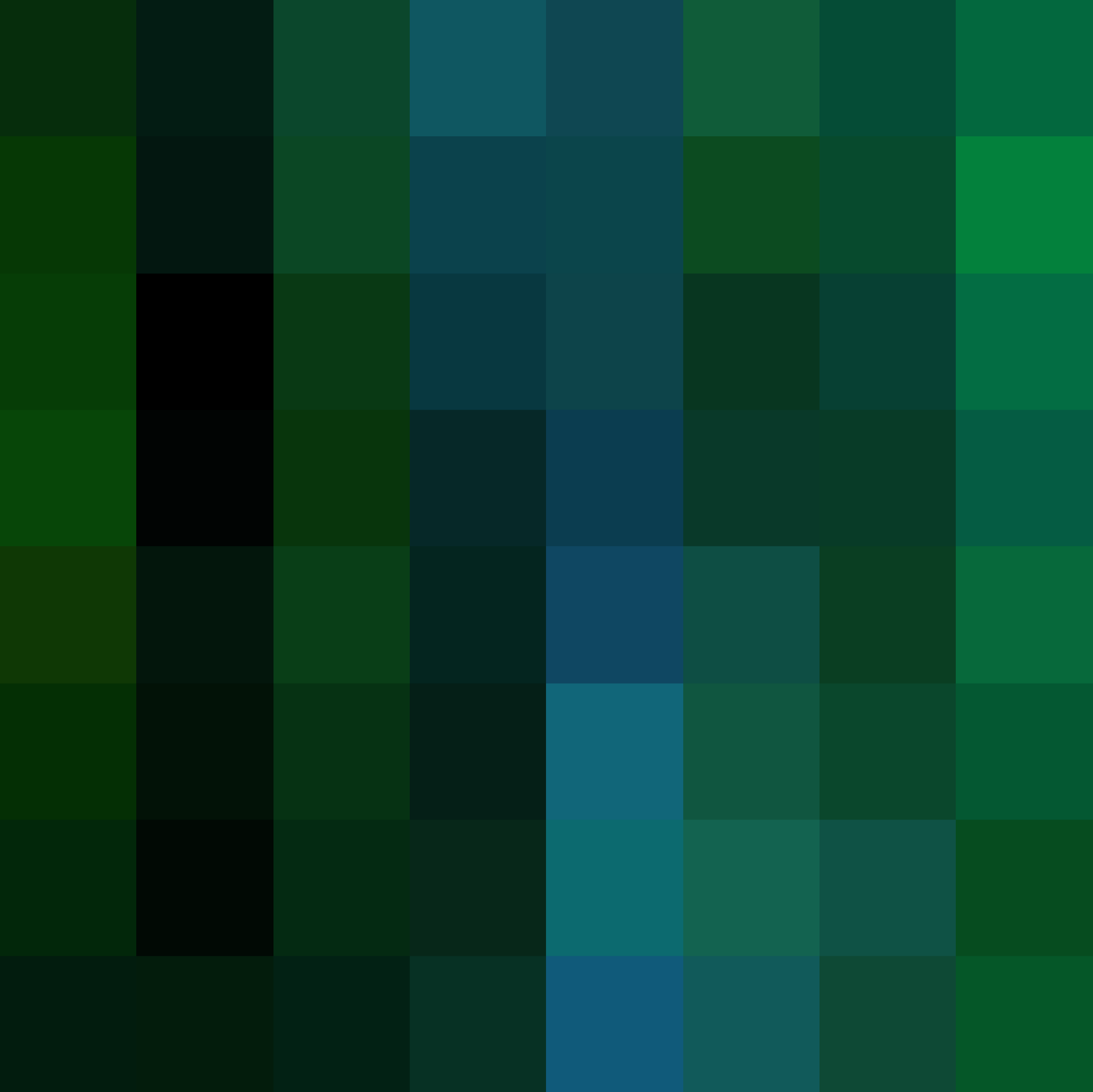
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some cyan, some blue, a bit of indigo, a little bit of lime, a little bit of violet, a little bit of purple, a tiny bit of orange, a tiny bit of red, and a tiny bit of magenta in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, quite some orange, a bit of rose, a little bit of yellow, a little bit of purple, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some magenta, some indigo, some cyan, a bit of rose, a little bit of purple, a little bit of violet, a tiny bit of red, and a tiny bit of green in it.



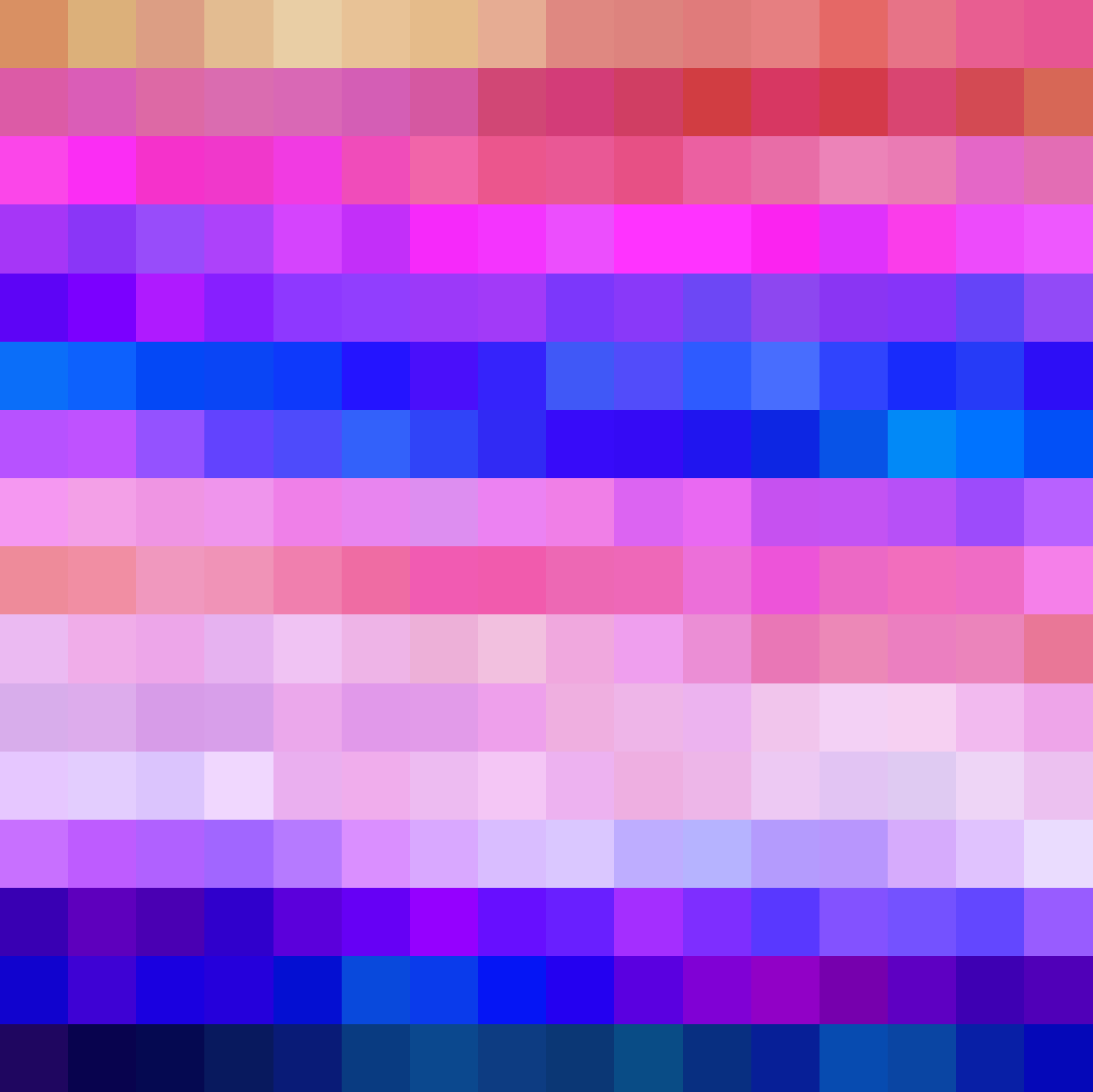
There’s a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some cyan, and a little bit of blue in it.



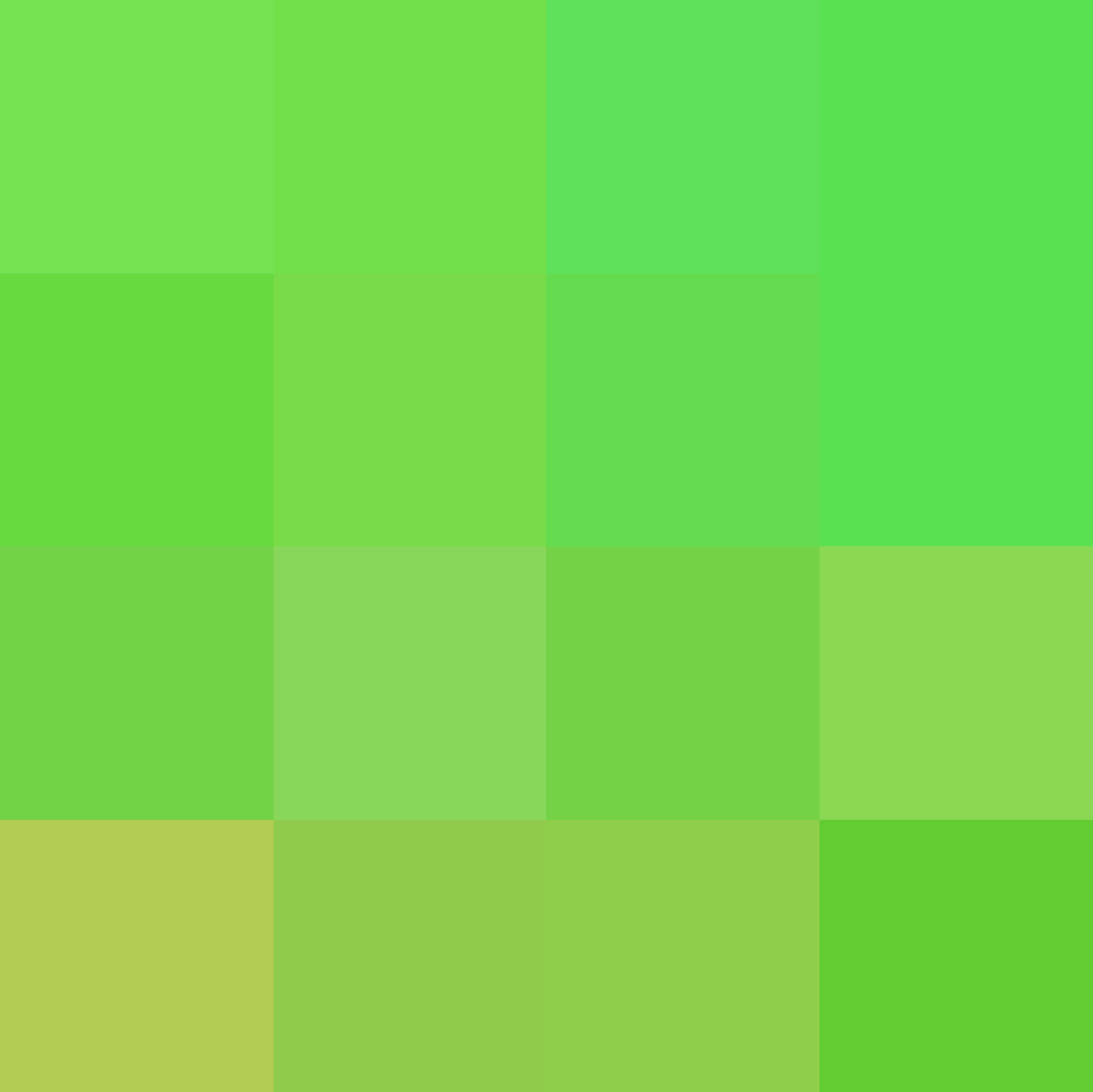
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



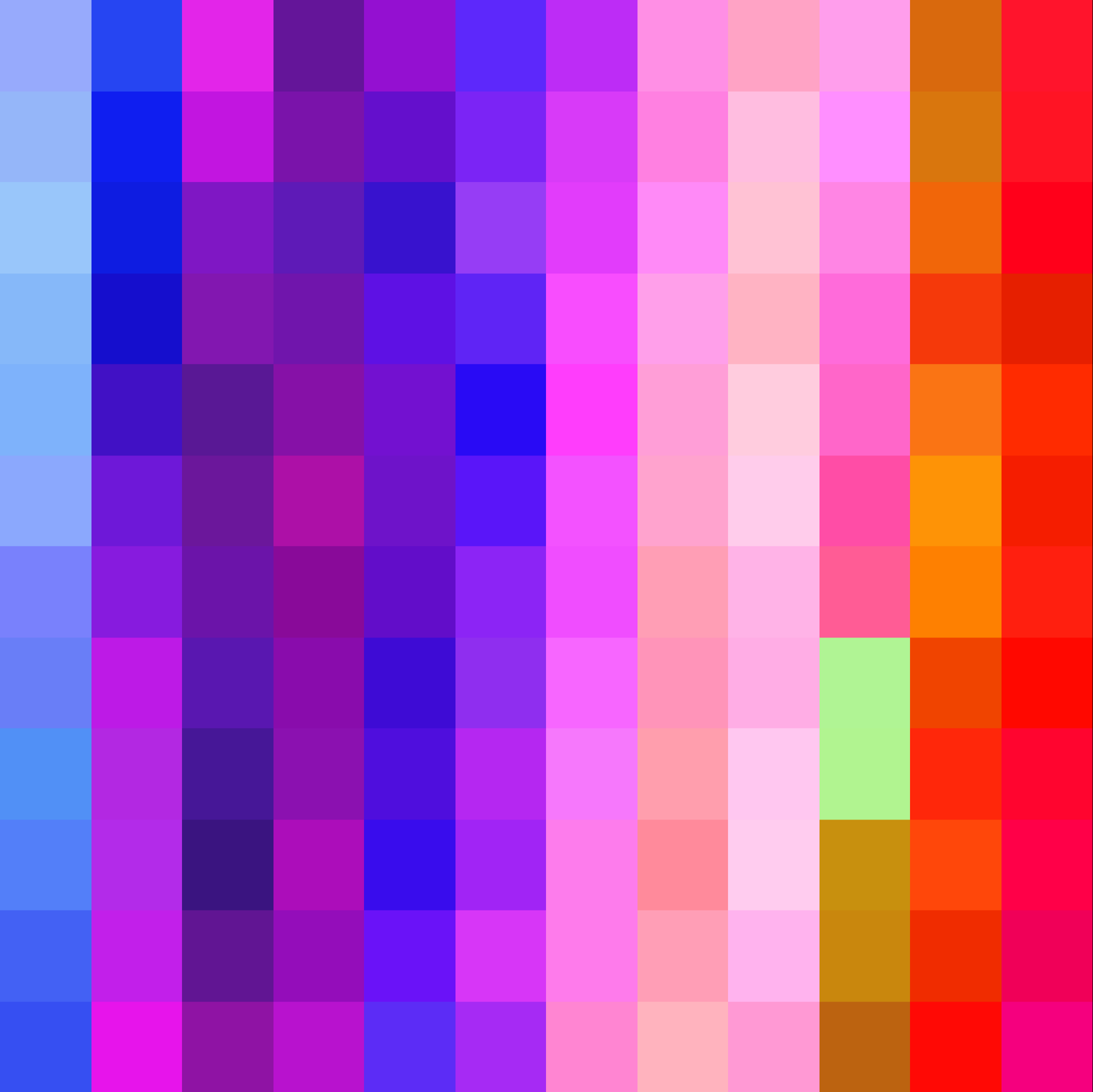
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly indigo, and it also has quite some violet, some red, some purple, some orange, a tiny bit of magenta, and a tiny bit of blue in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some blue, some purple, some violet, some indigo, a bit of rose, a little bit of red, and a little bit of orange in it.



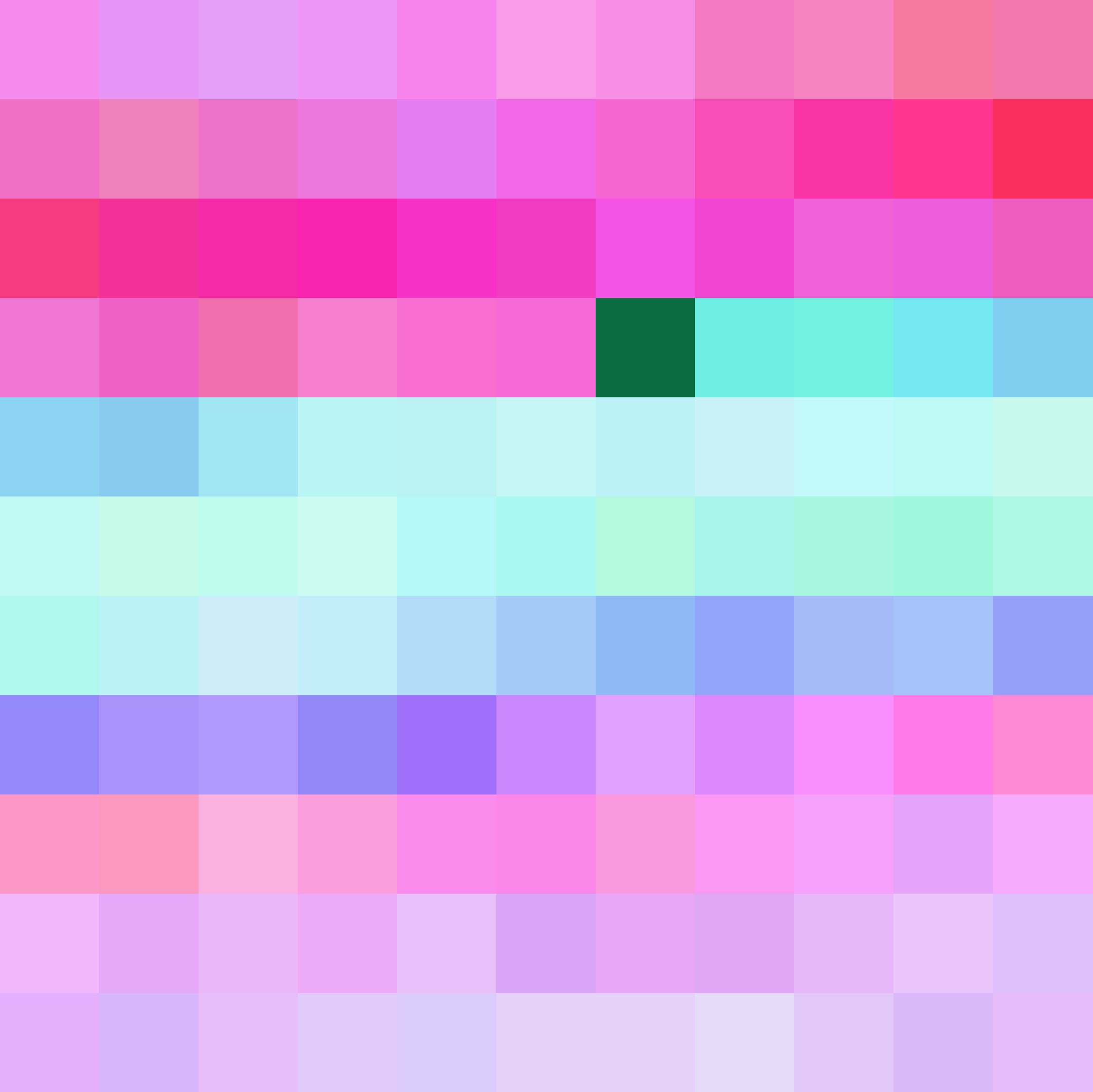
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



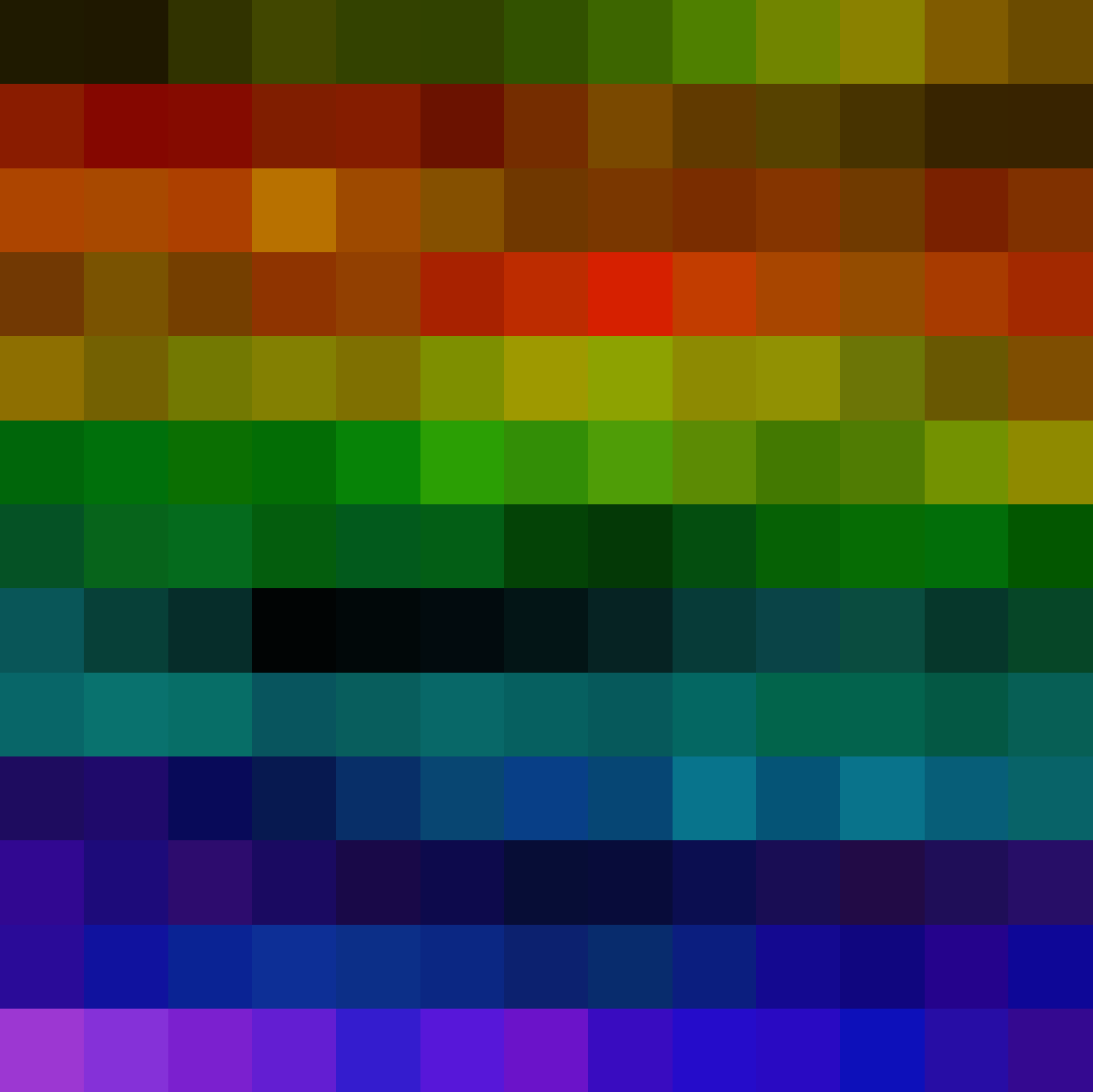
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some purple, some red, a bit of blue, a bit of violet, a bit of indigo, a bit of orange, a little bit of rose, and a tiny bit of green in it.



The very, very colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has some magenta, a bit of orange, a bit of indigo, a little bit of violet, a little bit of purple, a little bit of yellow, and a tiny bit of rose in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some purple, some cyan, a bit of blue, a bit of rose, a little bit of green, a little bit of indigo, a little bit of violet, and a tiny bit of red in it.



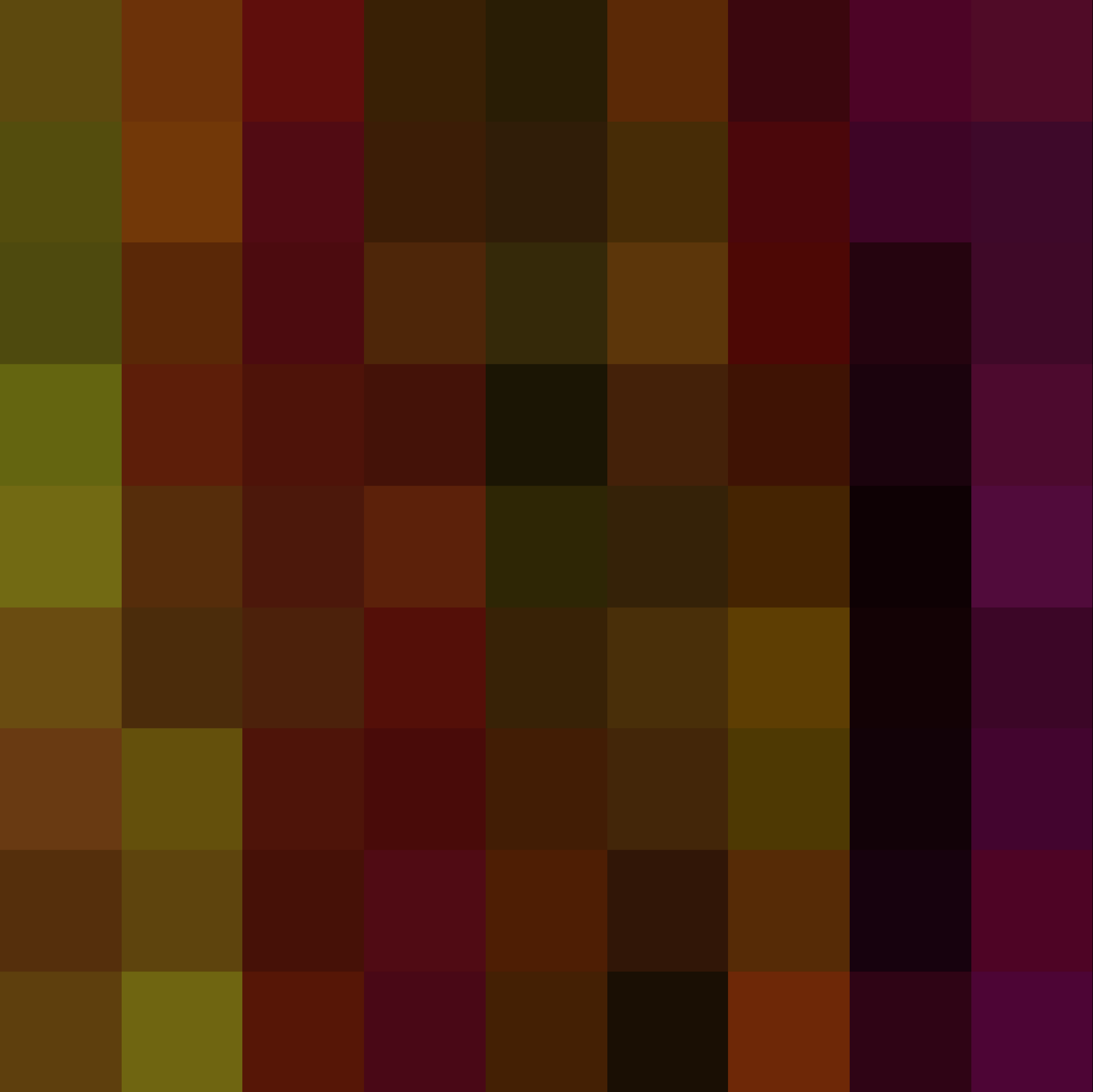
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some green, some cyan, some indigo, some yellow, some blue, a little bit of red, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



A colourful grid of 49 blocks. It's mostly green, but it also has quite some orange, quite some yellow, a bit of lime, and a little bit of red in it.



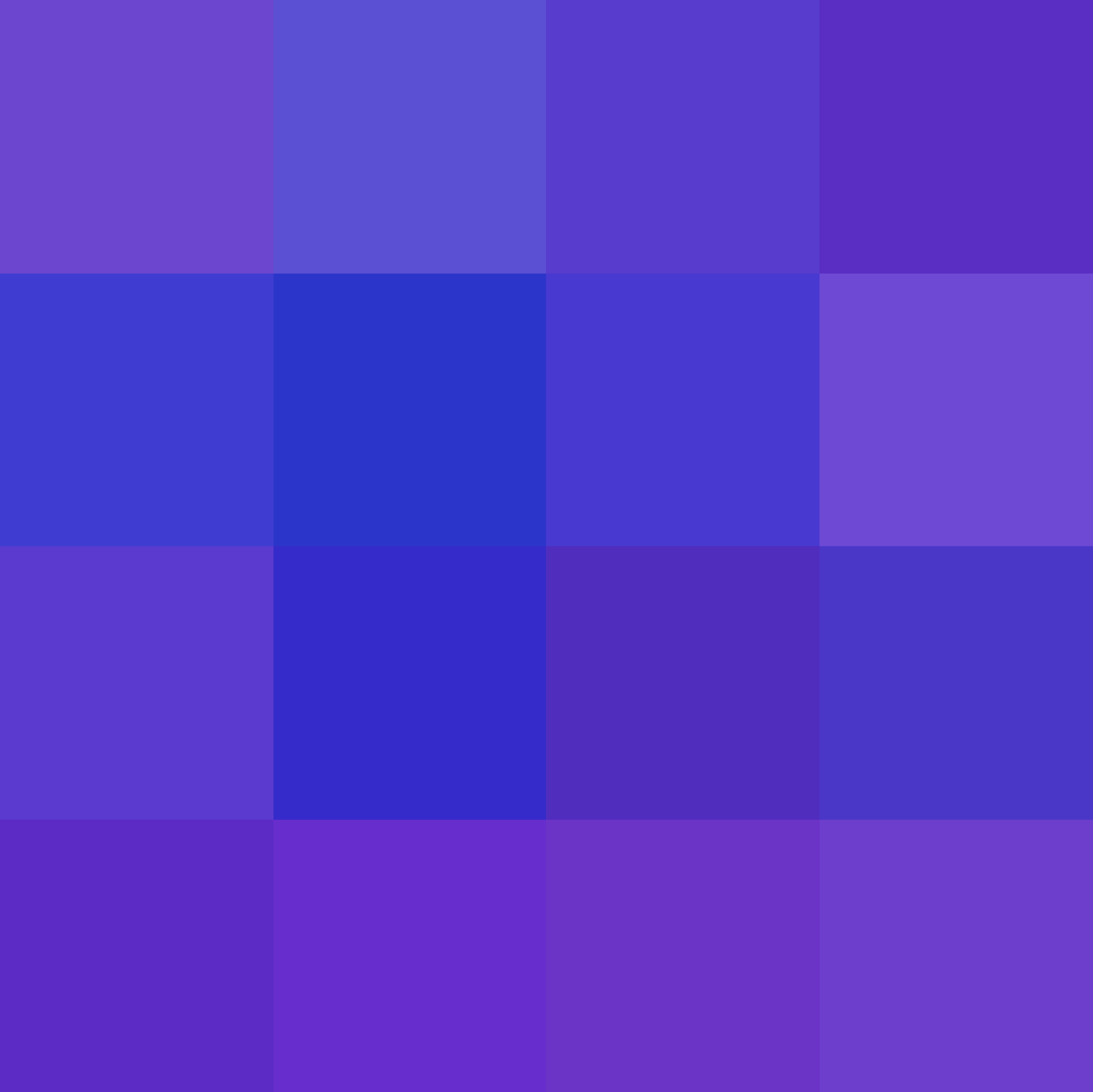
The monochrome gradient in this 7 by 7 pixel grid is blue.



This gradient, generated in this 9 by 9 pixel grid, is mostly orange, but it also has a lot of red, and a bit of yellow in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some green, some magenta, a little bit of yellow, and a tiny bit of rose in it.



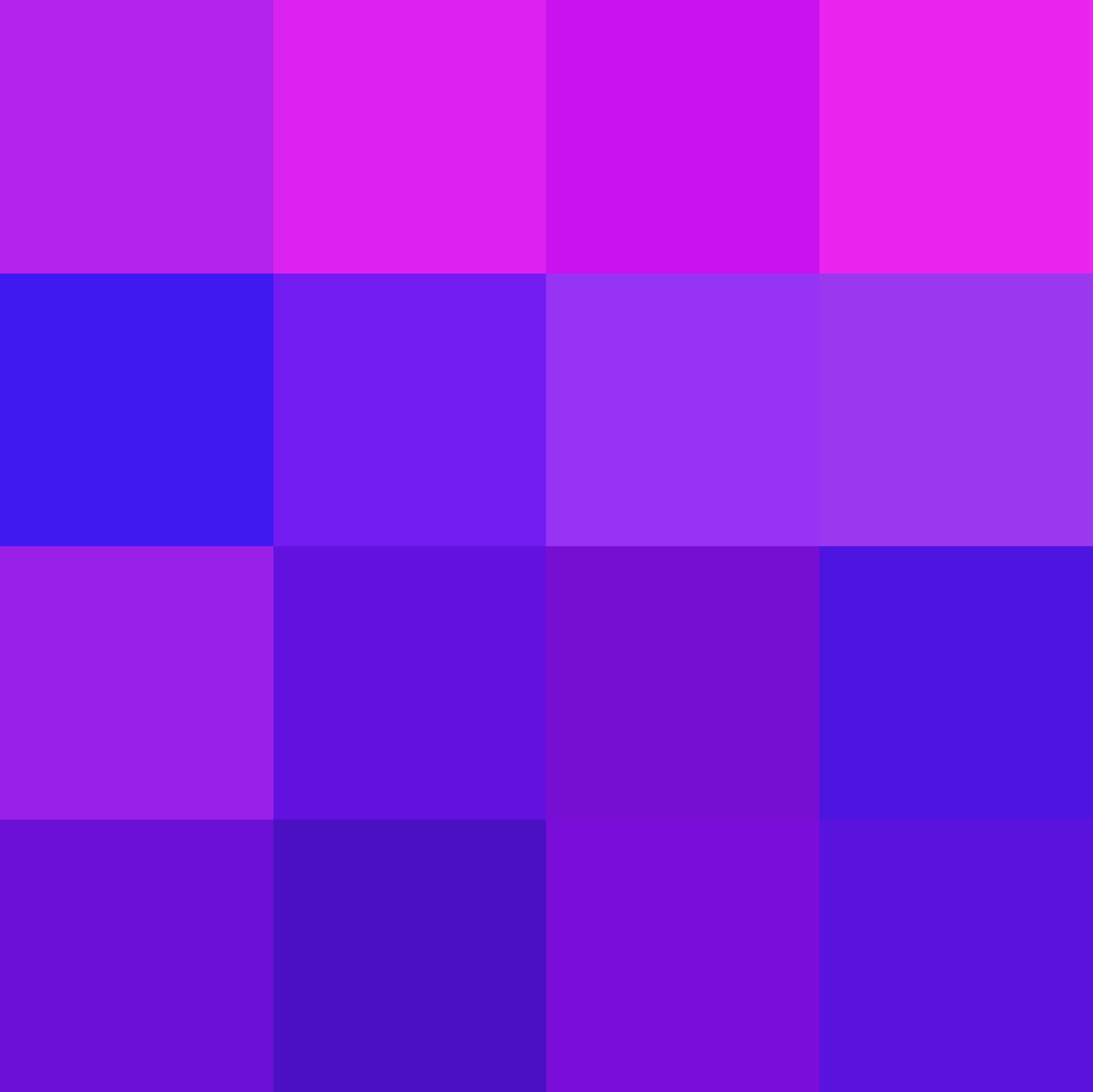
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has some violet, and a little bit of blue in it.



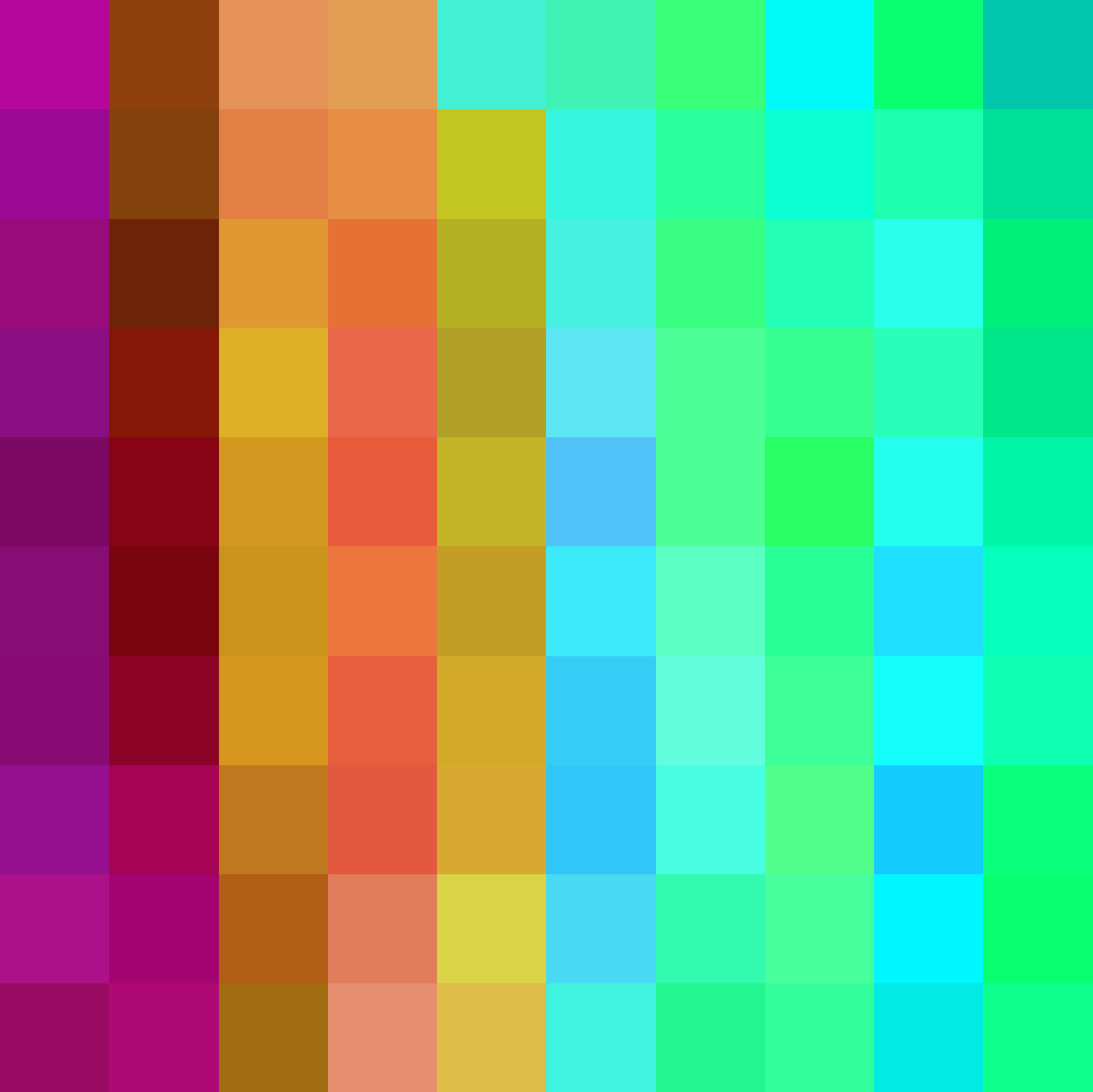
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some orange, a little bit of yellow, a tiny bit of green, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, and it also has quite some green, some lime, some yellow, a bit of orange, a bit of blue, and a little bit of cyan in it.



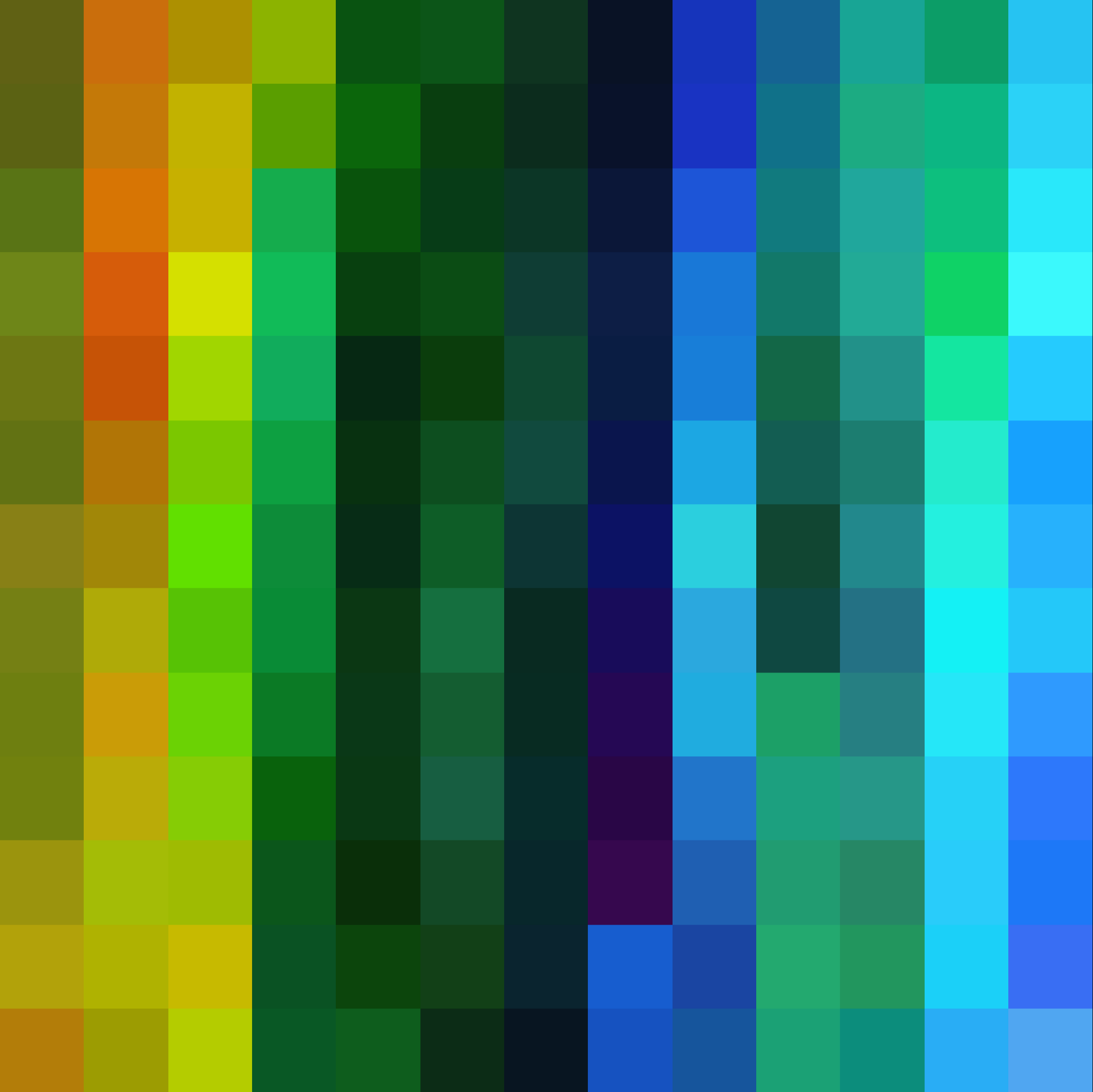
A grid of 16 blocks. It's mostly purple, but it also has quite some violet, some indigo, and some magenta in it.



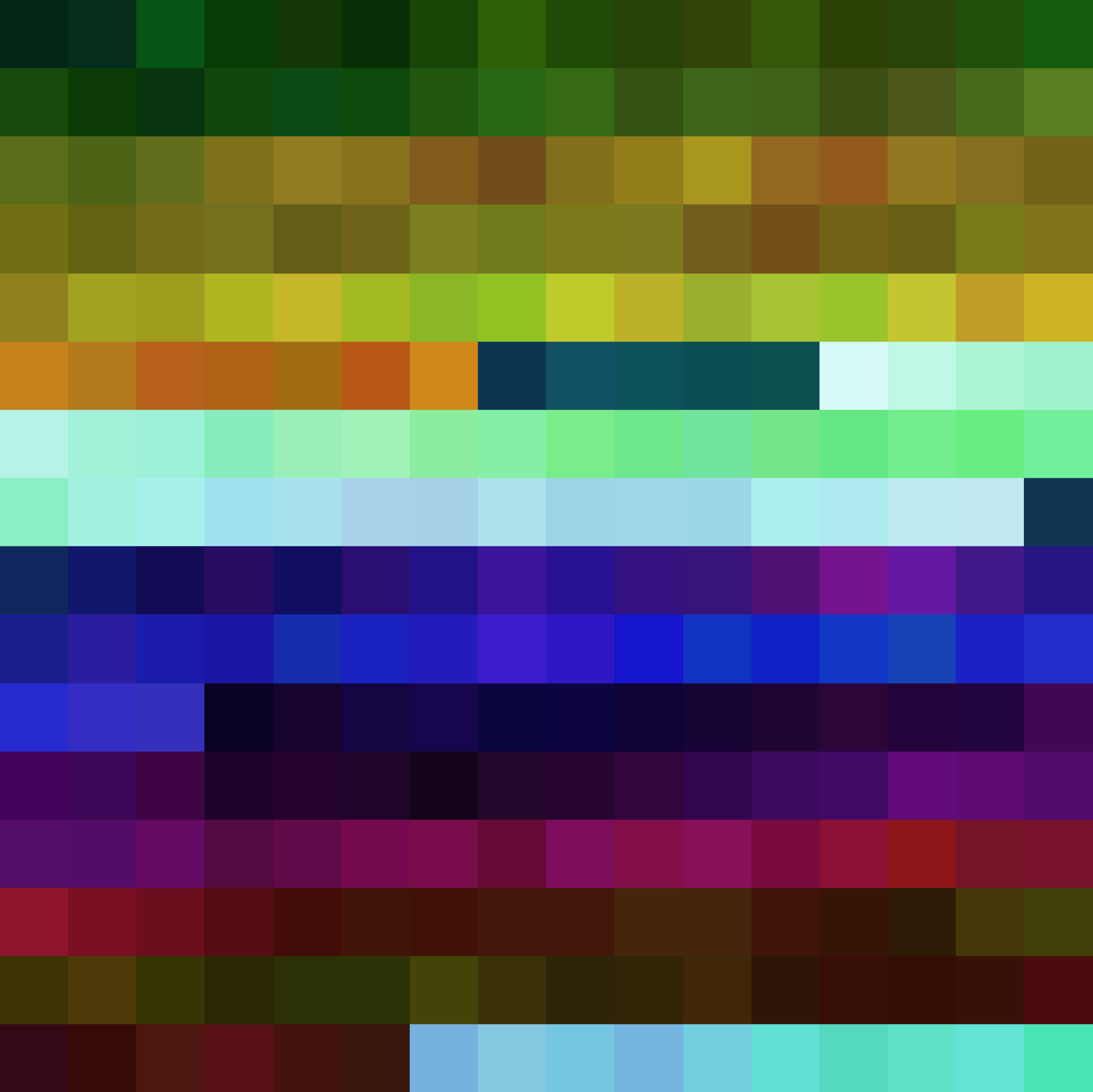
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some orange, some magenta, a bit of red, a bit of yellow, a tiny bit of rose, and a tiny bit of blue in it.



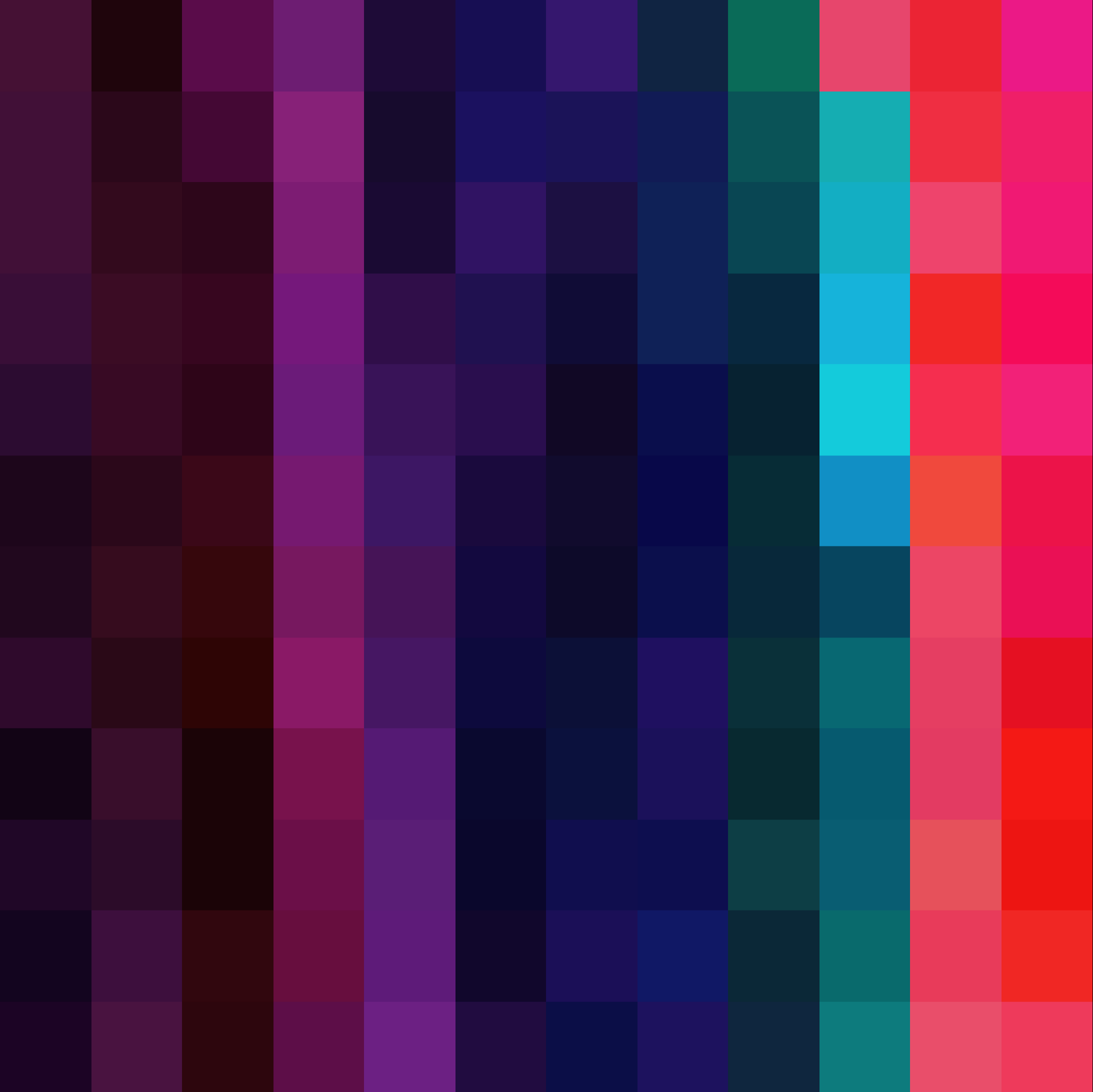
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some orange, quite some yellow, a bit of red, and a bit of lime in it.



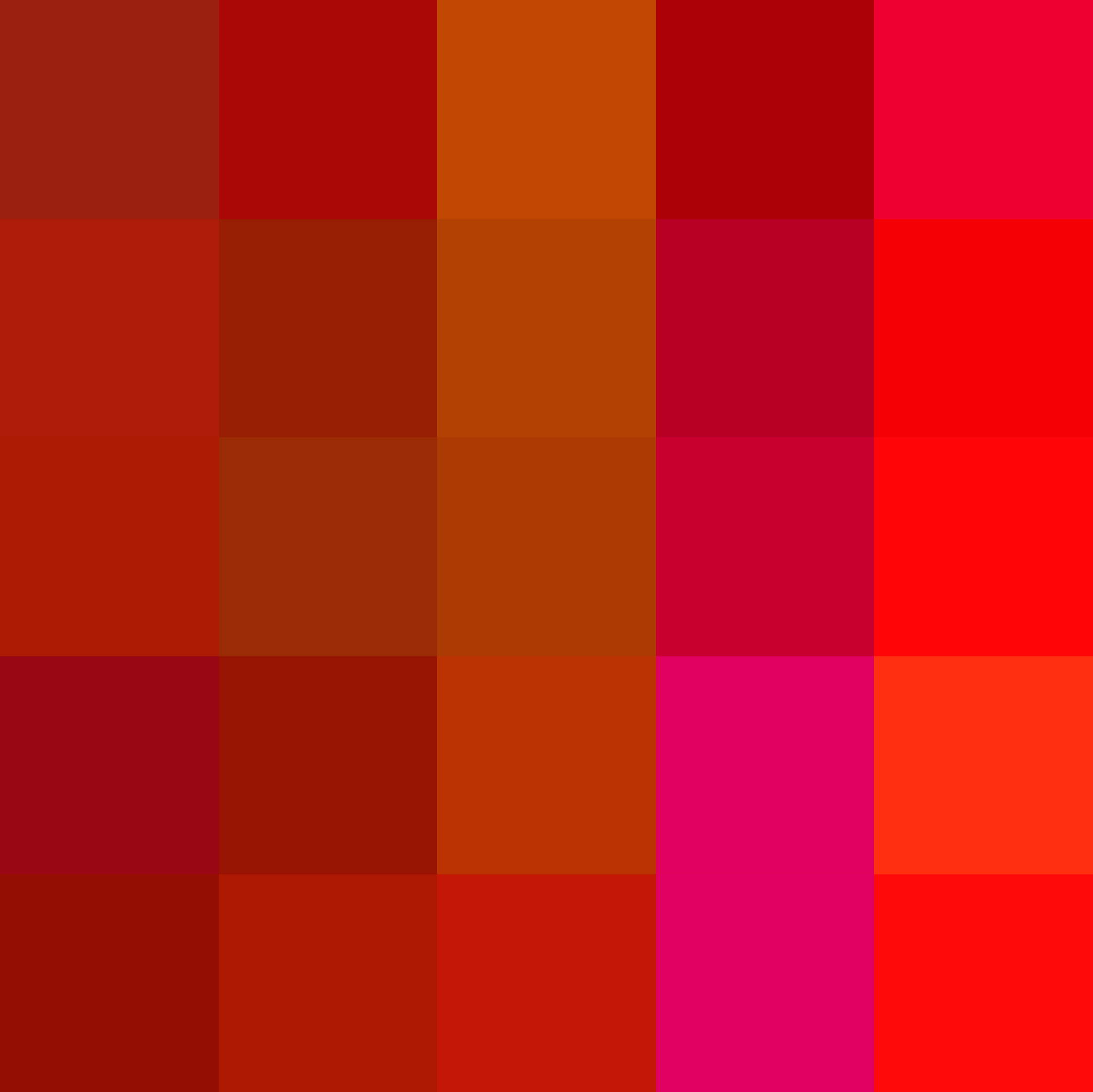
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, some yellow, a little bit of orange, a tiny bit of lime, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some yellow, a bit of blue, a bit of purple, a bit of indigo, a bit of red, a bit of orange, a bit of cyan, a little bit of lime, a little bit of magenta, a tiny bit of rose, and a tiny bit of violet in it.



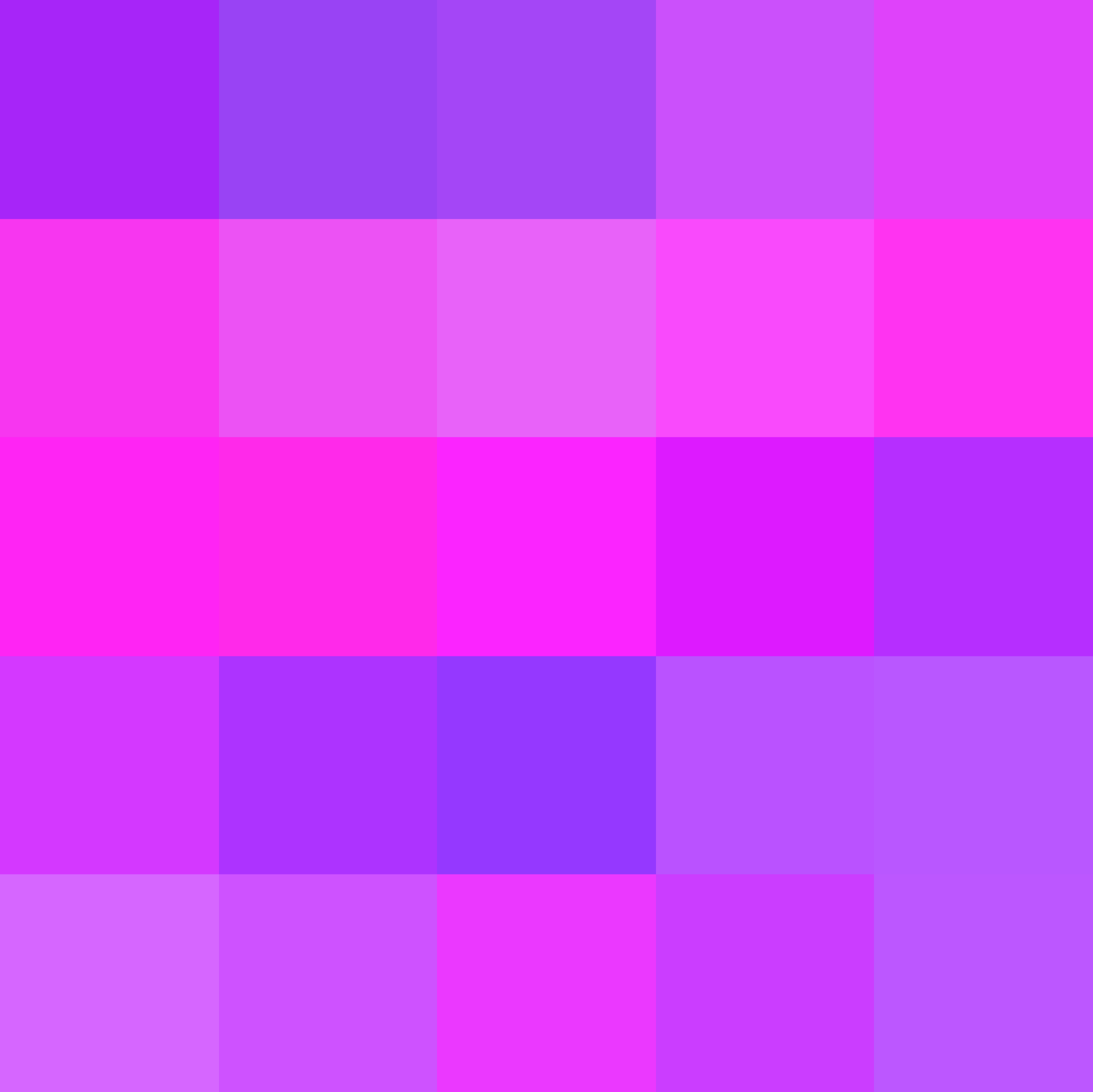
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some red, some indigo, some blue, some rose, some cyan, a bit of purple, and a little bit of violet in it.



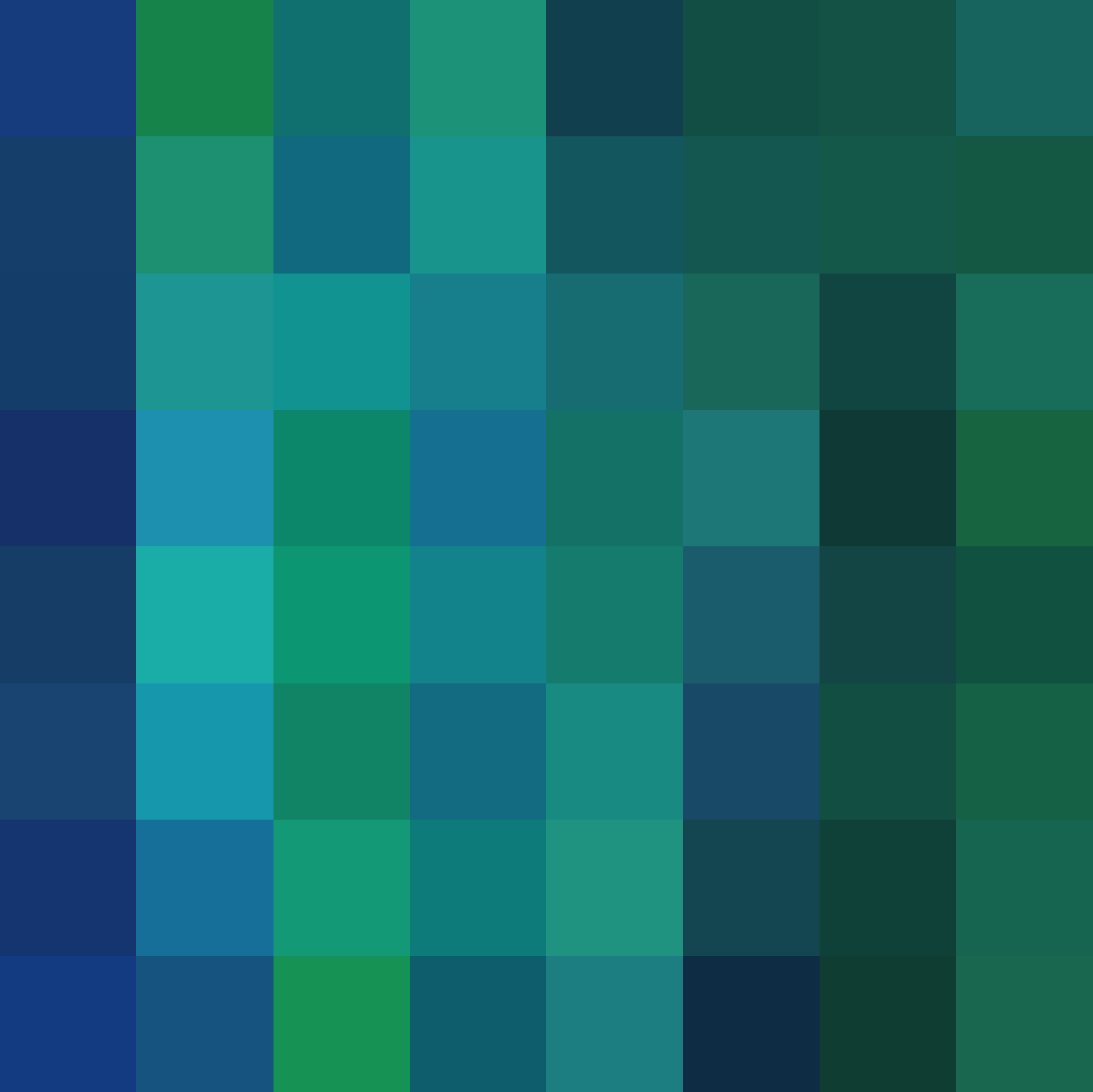
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, and it also has quite some orange in it.



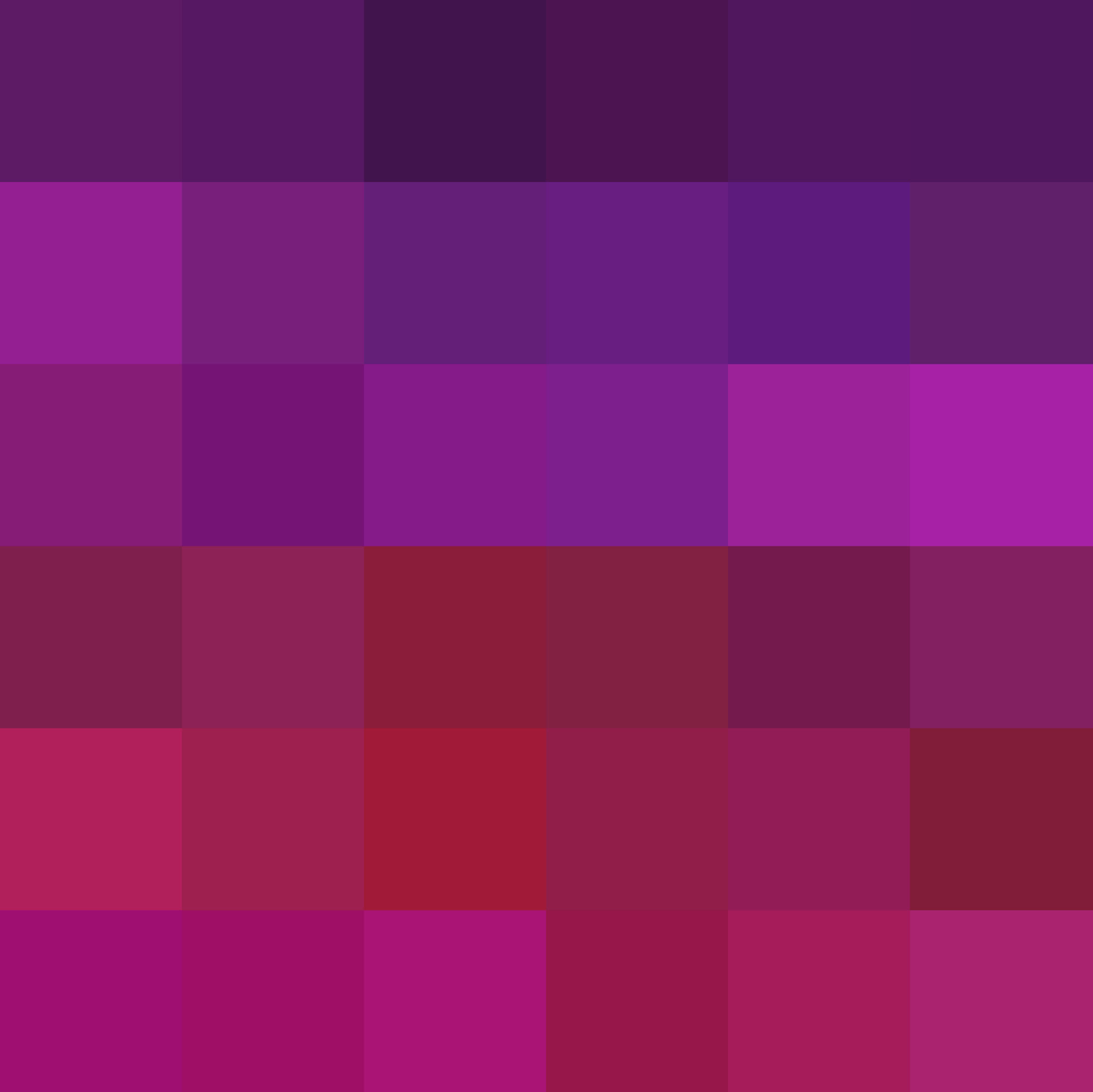
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly purple, but it also has some magenta, some green, a bit of orange, a bit of red, a bit of rose, a bit of yellow, a little bit of violet, a little bit of indigo, a tiny bit of blue, and a tiny bit of lime in it.



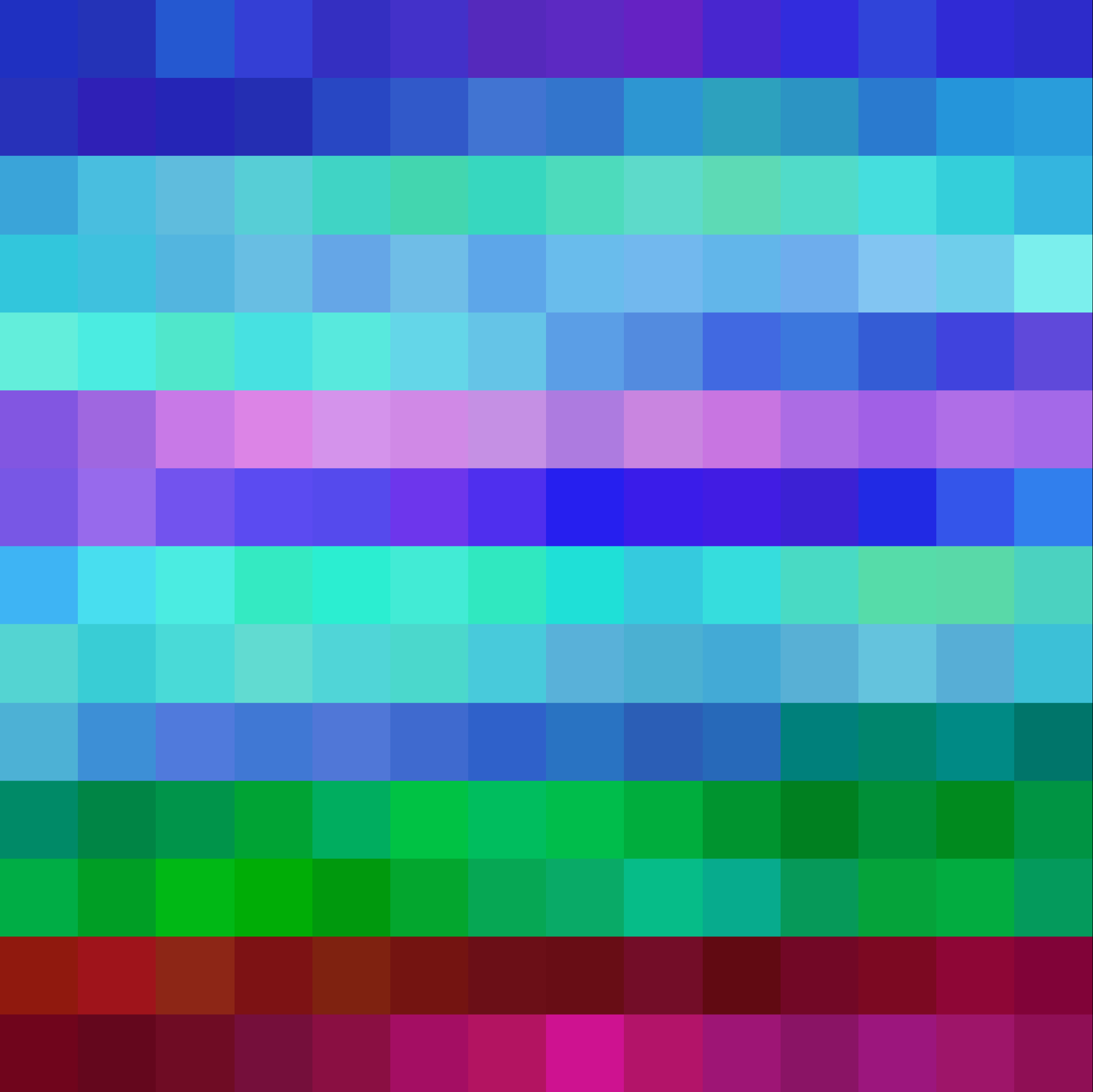
There's a pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has quite some magenta, and a bit of violet in it.



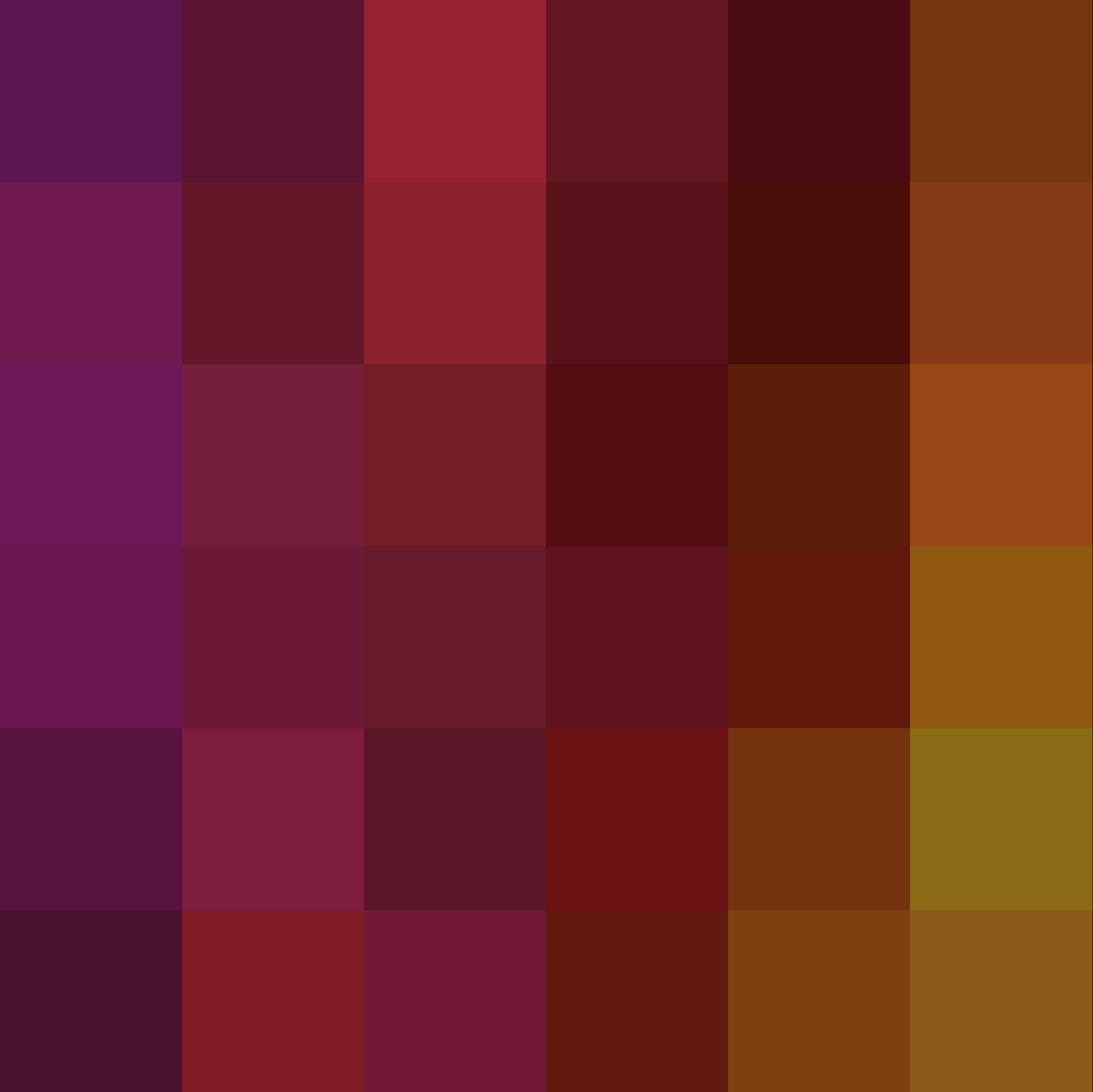
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, but it also has quite some blue, and a bit of green in it.



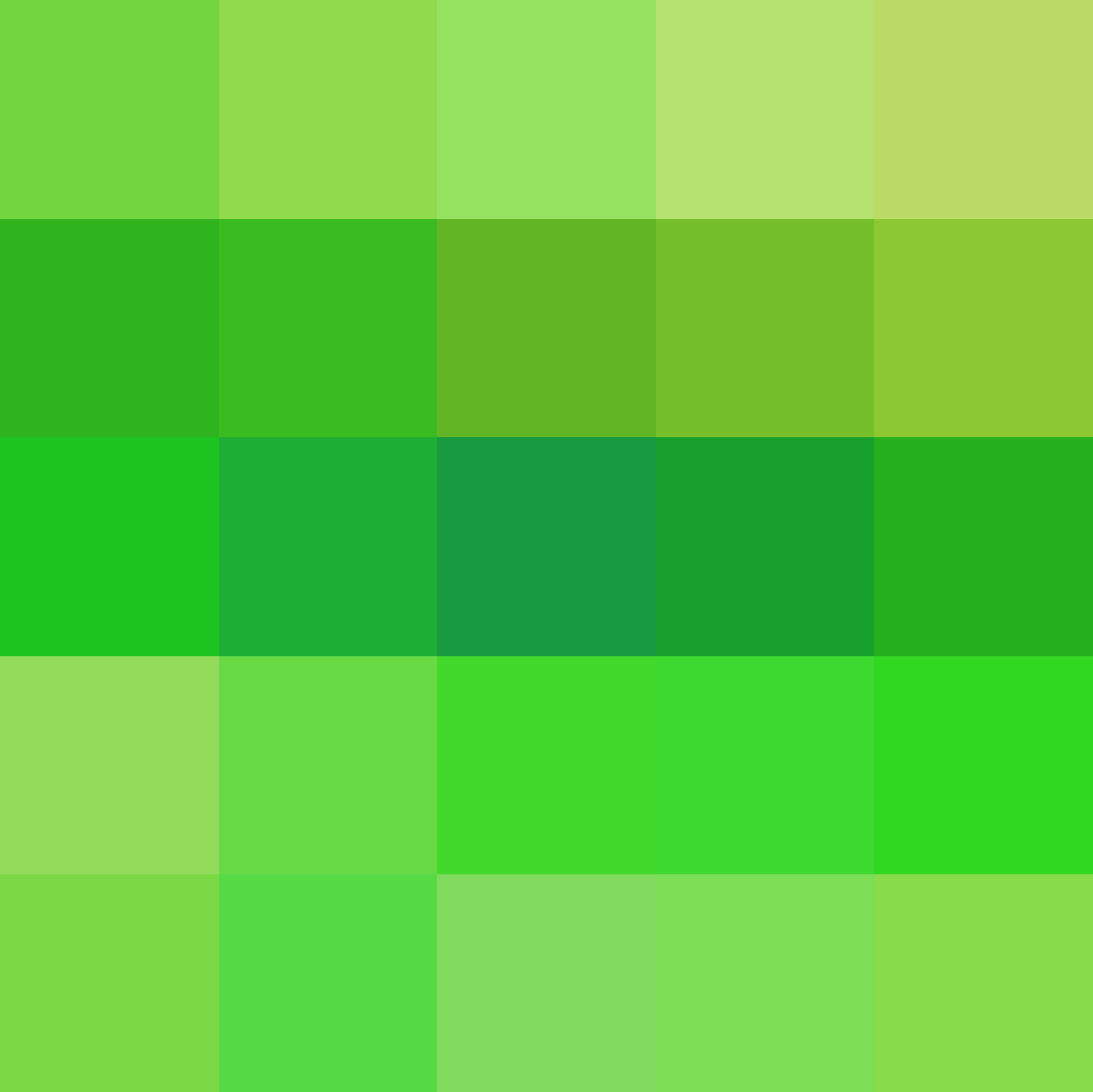
There's a pixel gradient in this 6 by 6 grid. It is mostly magenta, and it also has quite some rose, quite some purple, and a little bit of red in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has quite some cyan, some green, some red, some indigo, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has quite some orange, some rose, and some magenta in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some purple, some rose, a little bit of violet, a little bit of blue, a little bit of indigo, a little bit of cyan, a little bit of green, and a tiny bit of red in it.



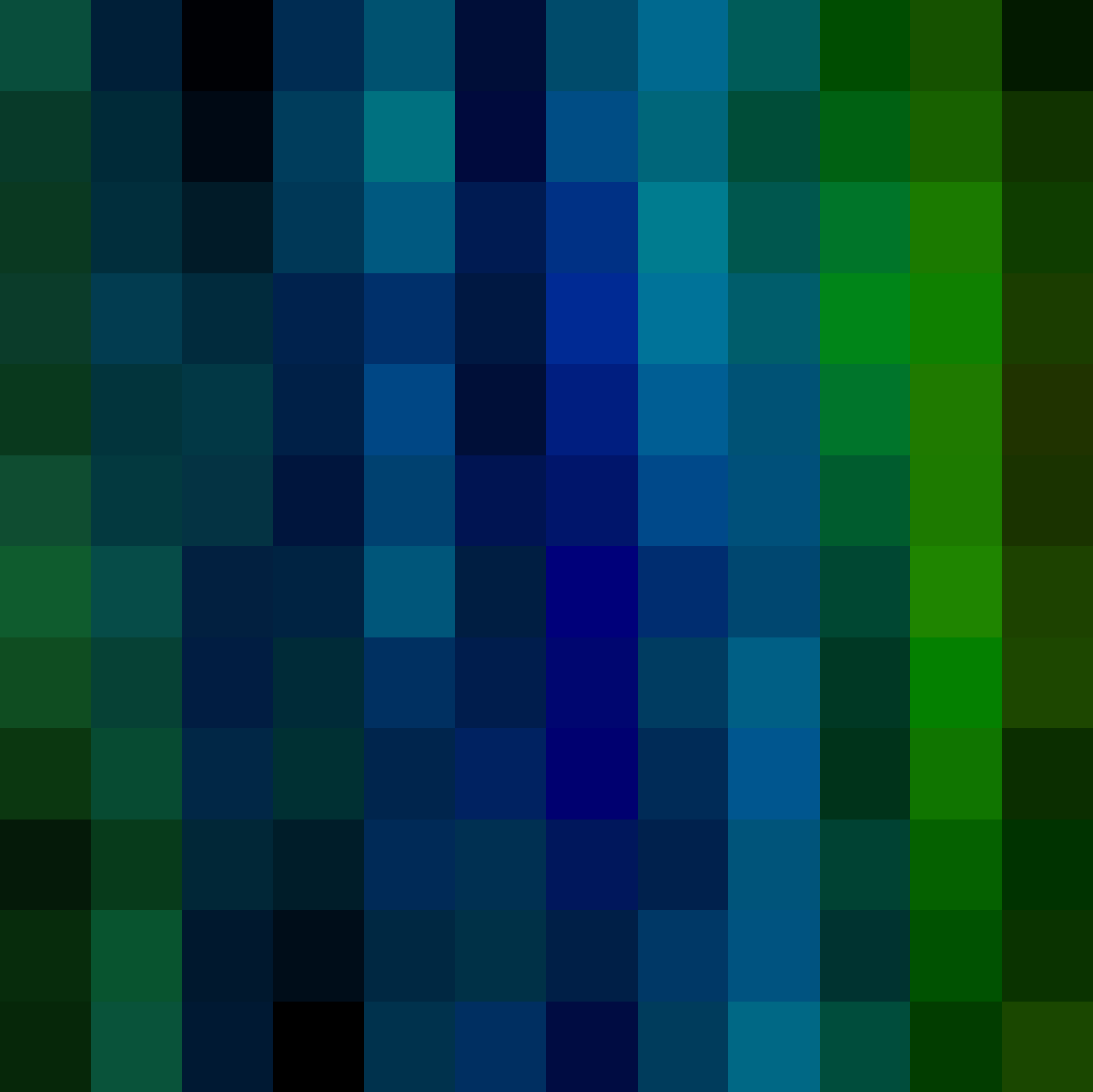
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some blue, some indigo, some rose, a bit of purple, a little bit of violet, a little bit of red, a tiny bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.



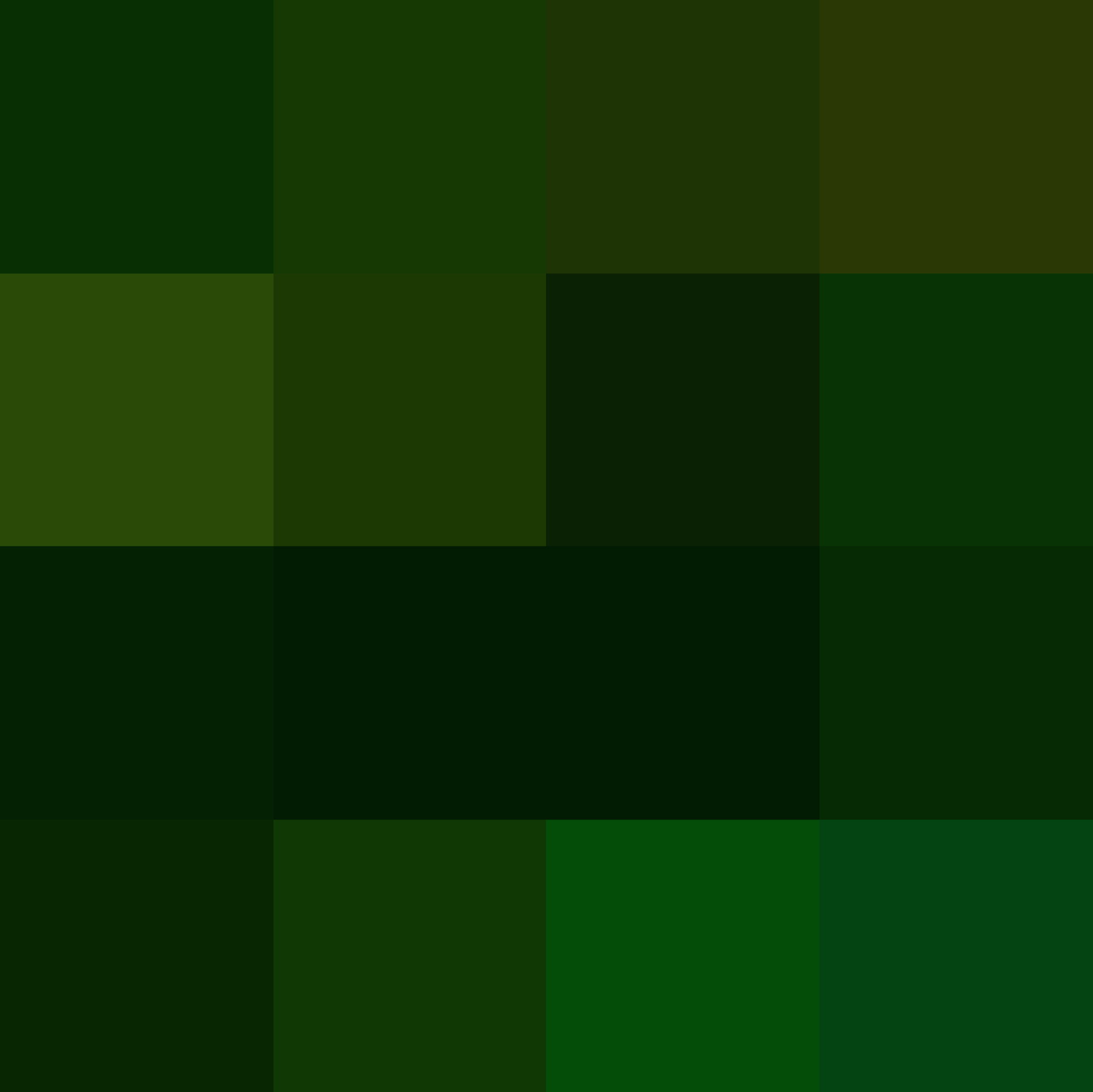
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly orange, and it also has quite some red, quite some green, some yellow, a bit of rose, a little bit of magenta, and a tiny bit of lime in it.



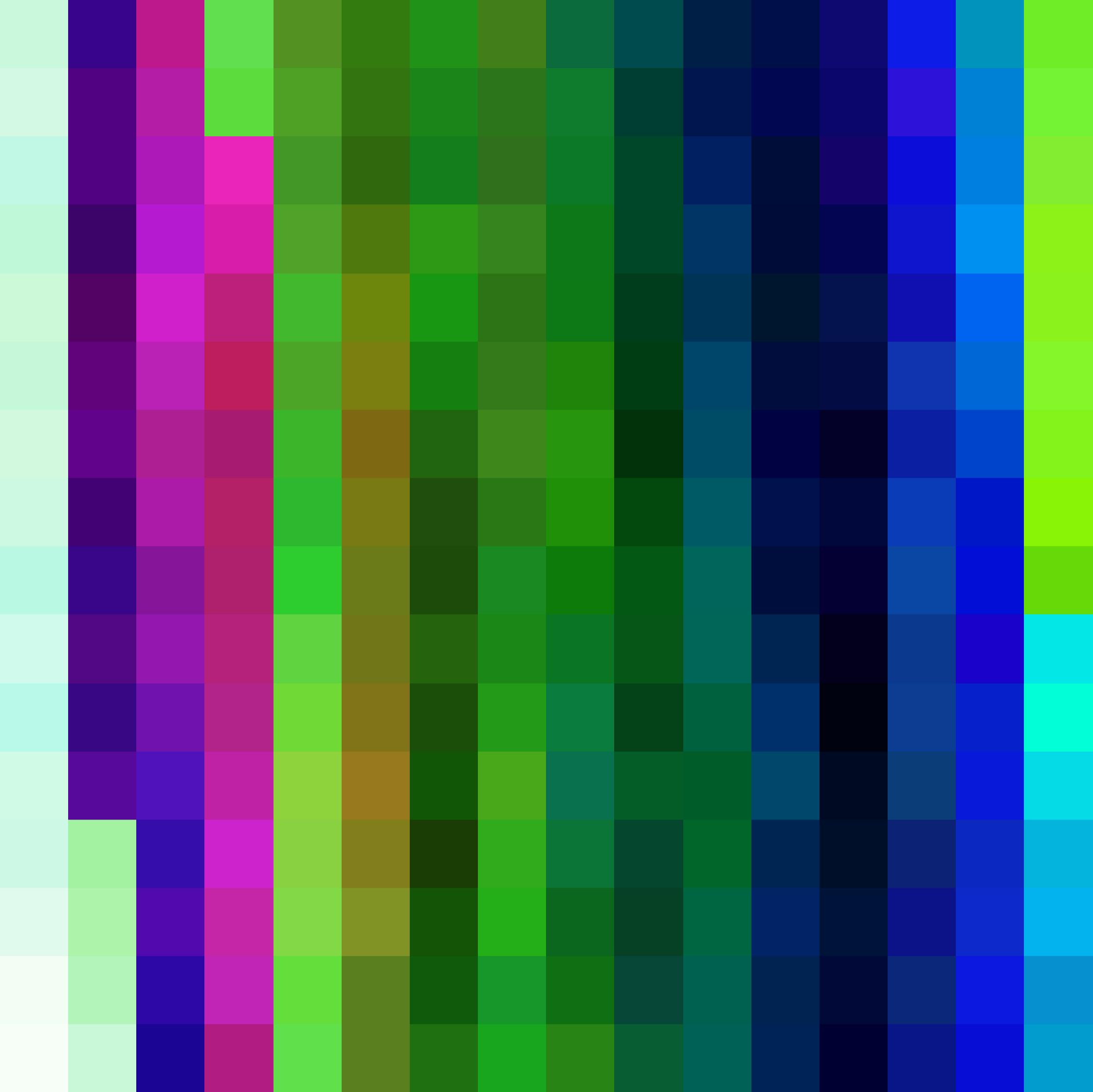
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some rose, a little bit of magenta, a little bit of orange, and a little bit of green in it.



A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some green, and some cyan in it.



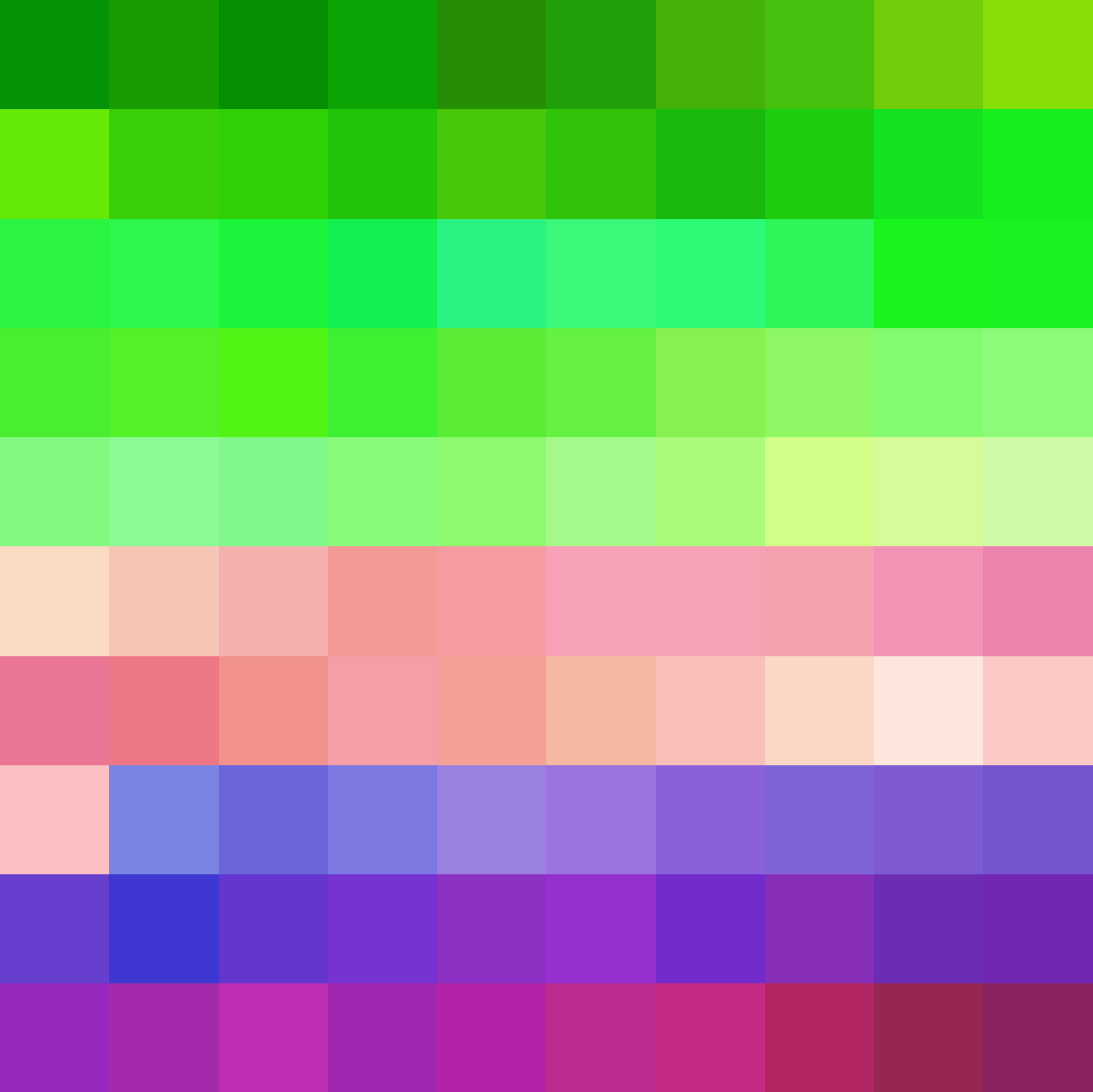
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has a little bit of lime in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some blue, a bit of magenta, a little bit of cyan, a little bit of purple, a little bit of indigo, a little bit of yellow, a tiny bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



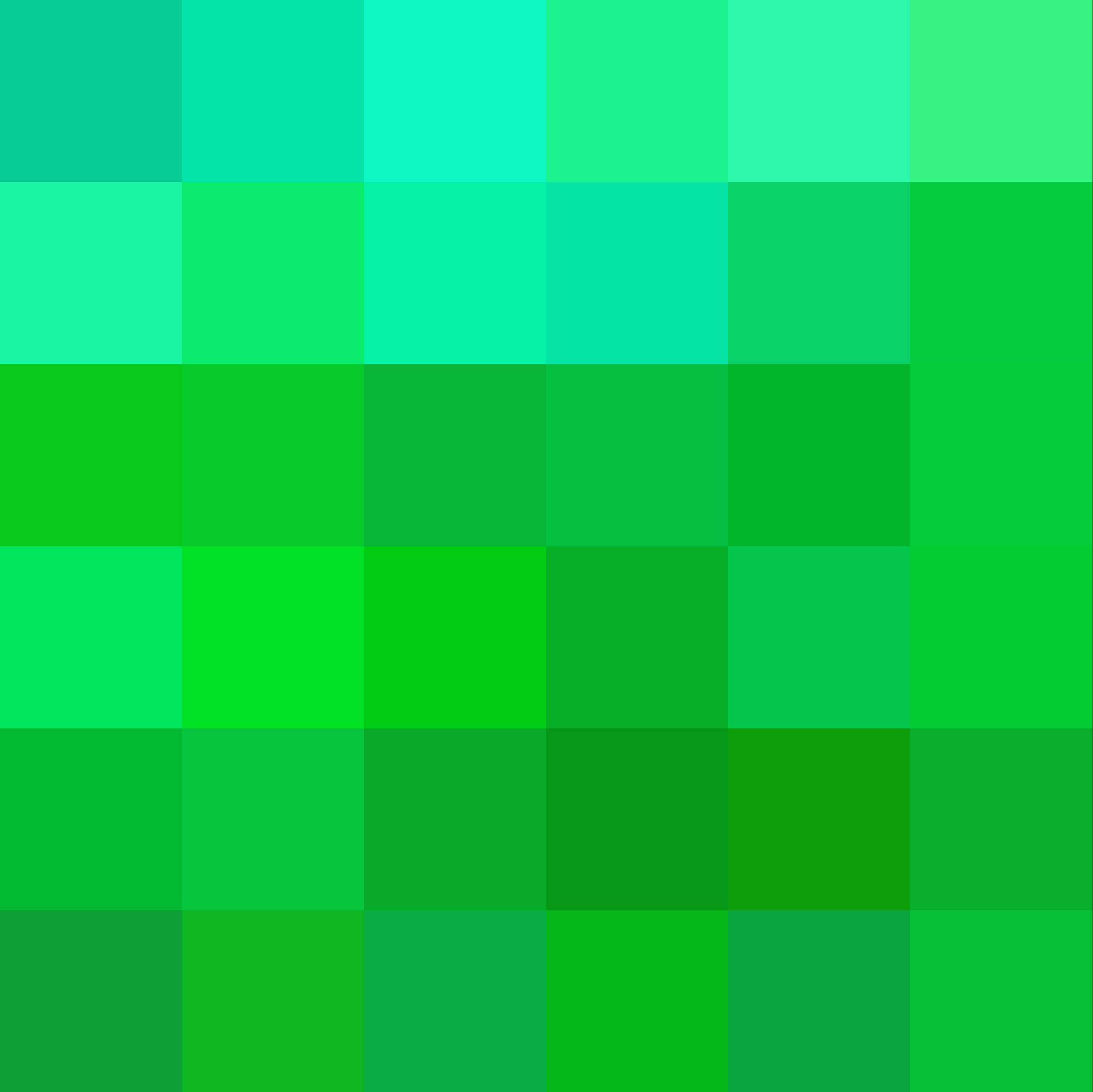
The very colourful gradient in this 14 by 14 pixel grid is mostly indigo, but it also has quite some blue, some purple, some violet, a little bit of magenta, and a little bit of cyan in it.



There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some red, a bit of indigo, a bit of magenta, a little bit of purple, a little bit of orange, a little bit of violet, a tiny bit of rose, and a tiny bit of blue in it.



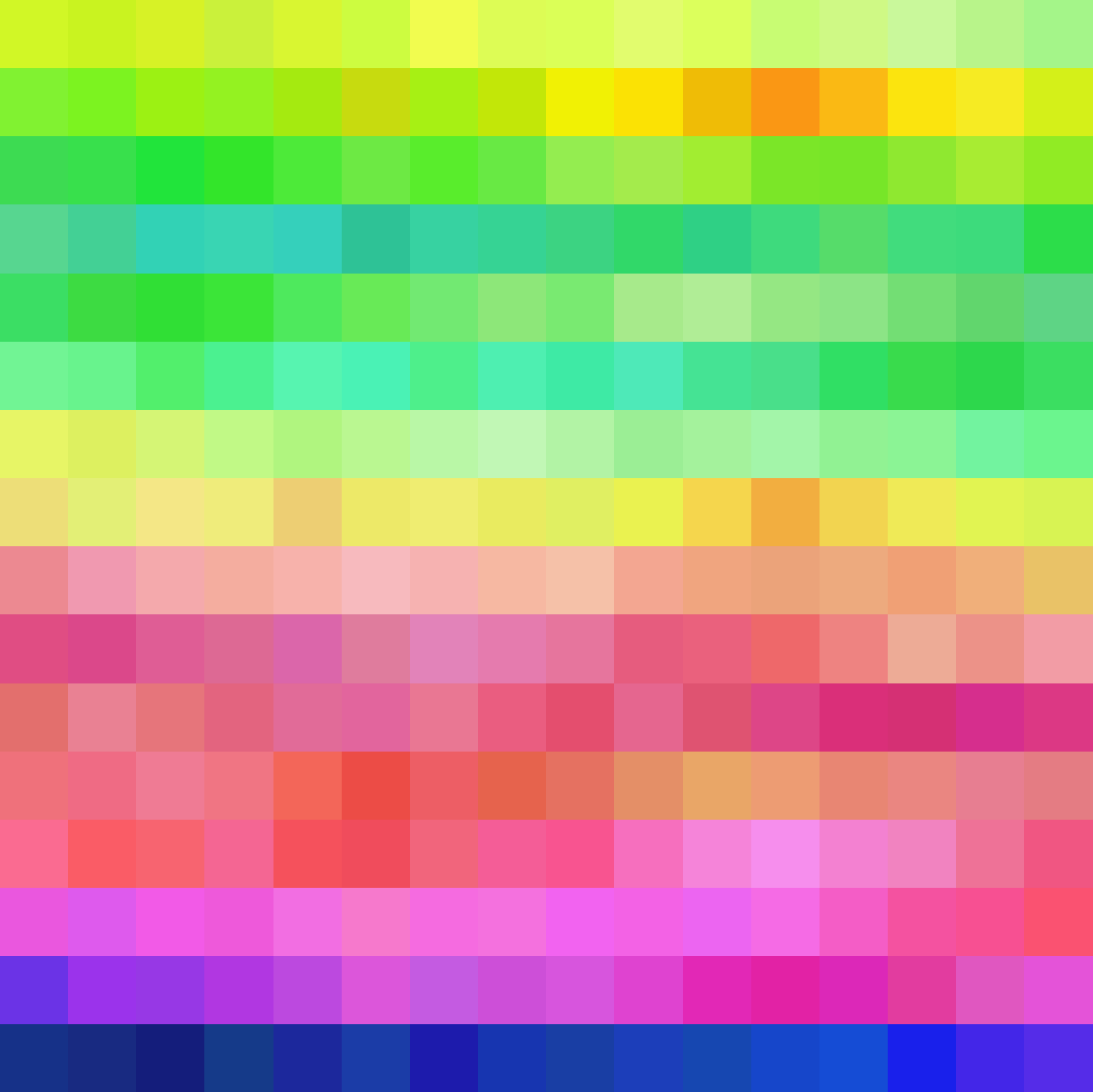
A grid with 25 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some green, some violet, some purple, a bit of lime, and a bit of indigo in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



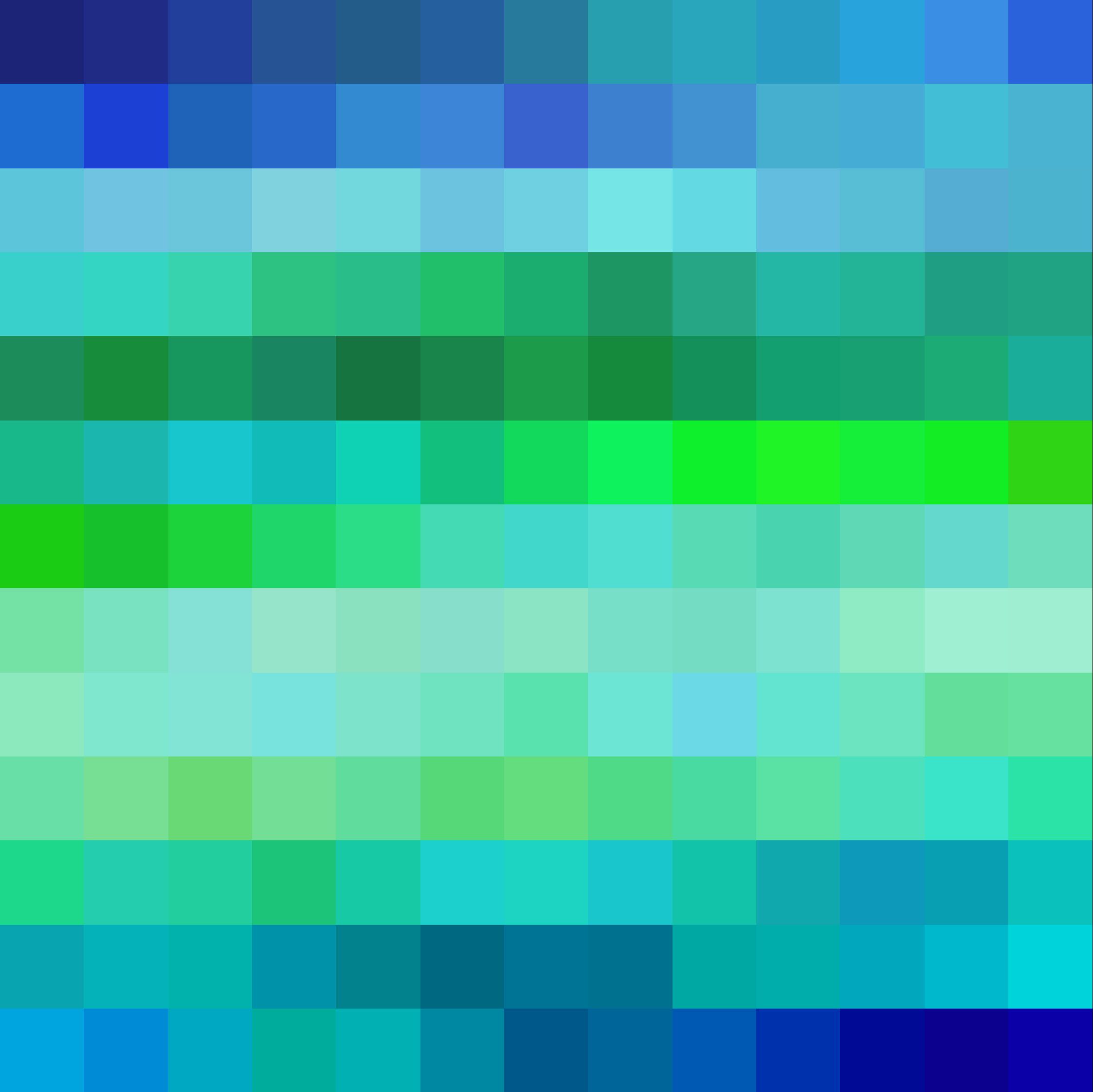
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some red, some orange, a bit of yellow, a little bit of lime, and a little bit of cyan in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has quite some green, some yellow, a little bit of orange, a little bit of lime, and a tiny bit of cyan in it.



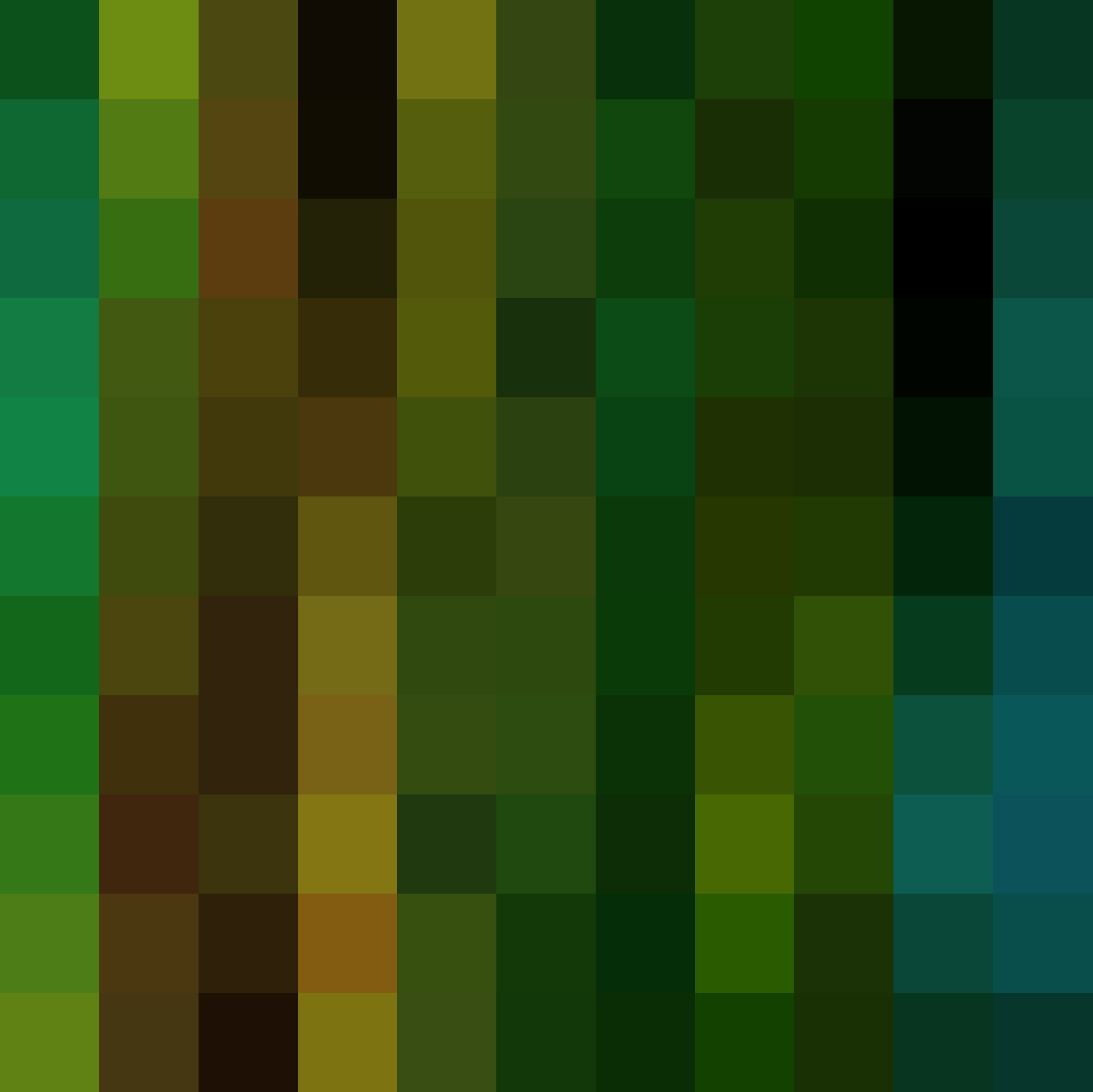
A very, very colourful grid of 225 blocks. It's mostly red, but it also has quite some orange, a little bit of yellow, a little bit of rose, a tiny bit of violet, a tiny bit of indigo, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.



A grid of 169 blocks. It's mostly cyan, and it also has quite some green, quite some blue, and a tiny bit of indigo in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has some yellow, some indigo, some rose, a bit of green, a bit of blue, a little bit of orange, a little bit of violet, a little bit of purple, a tiny bit of red, and a tiny bit of lime in it.



The colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some yellow, some orange, a bit of cyan, and a bit of lime in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has quite some rose, some red, a bit of purple, a bit of indigo, a bit of blue, a tiny bit of violet, and a tiny bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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