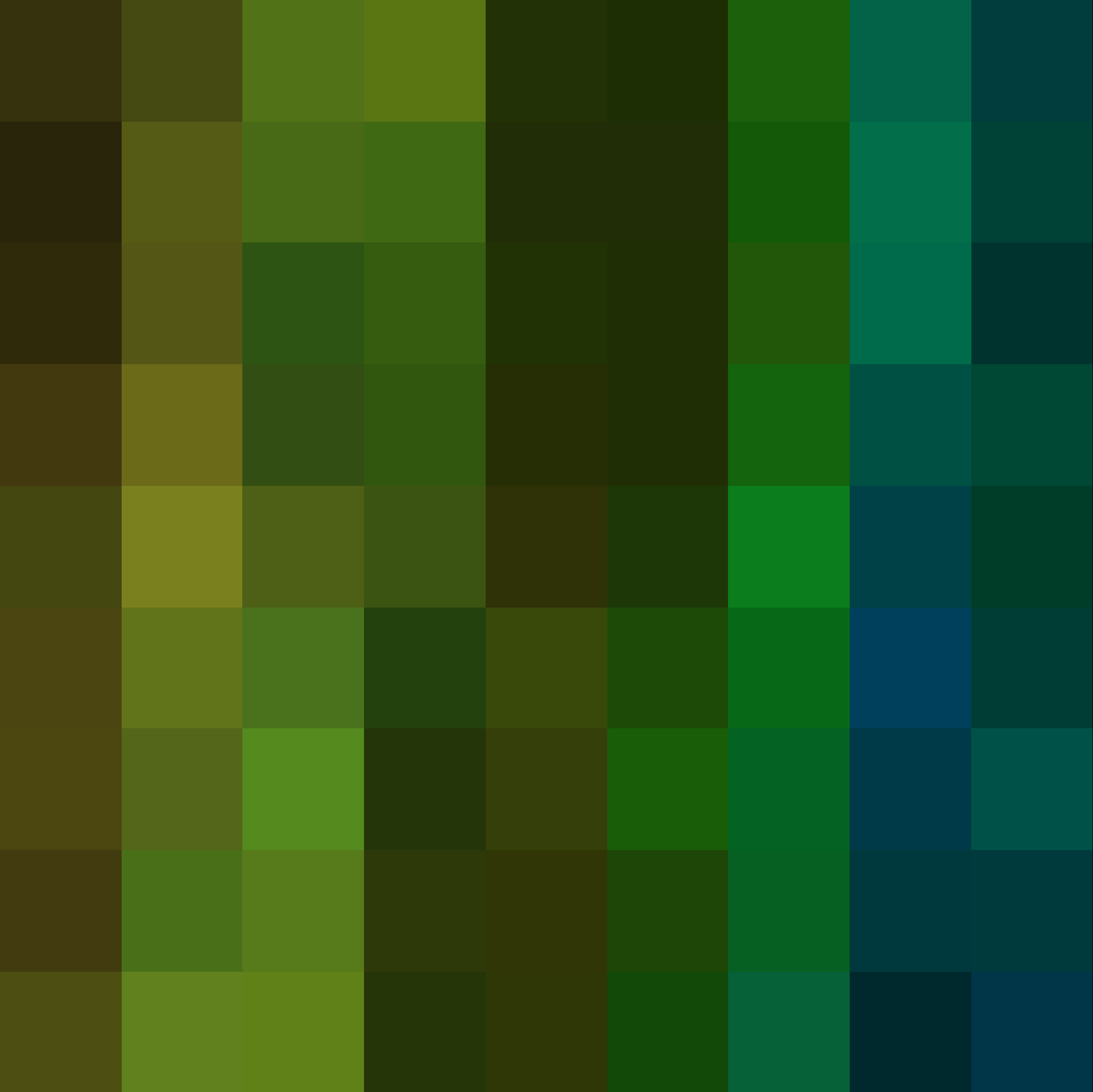


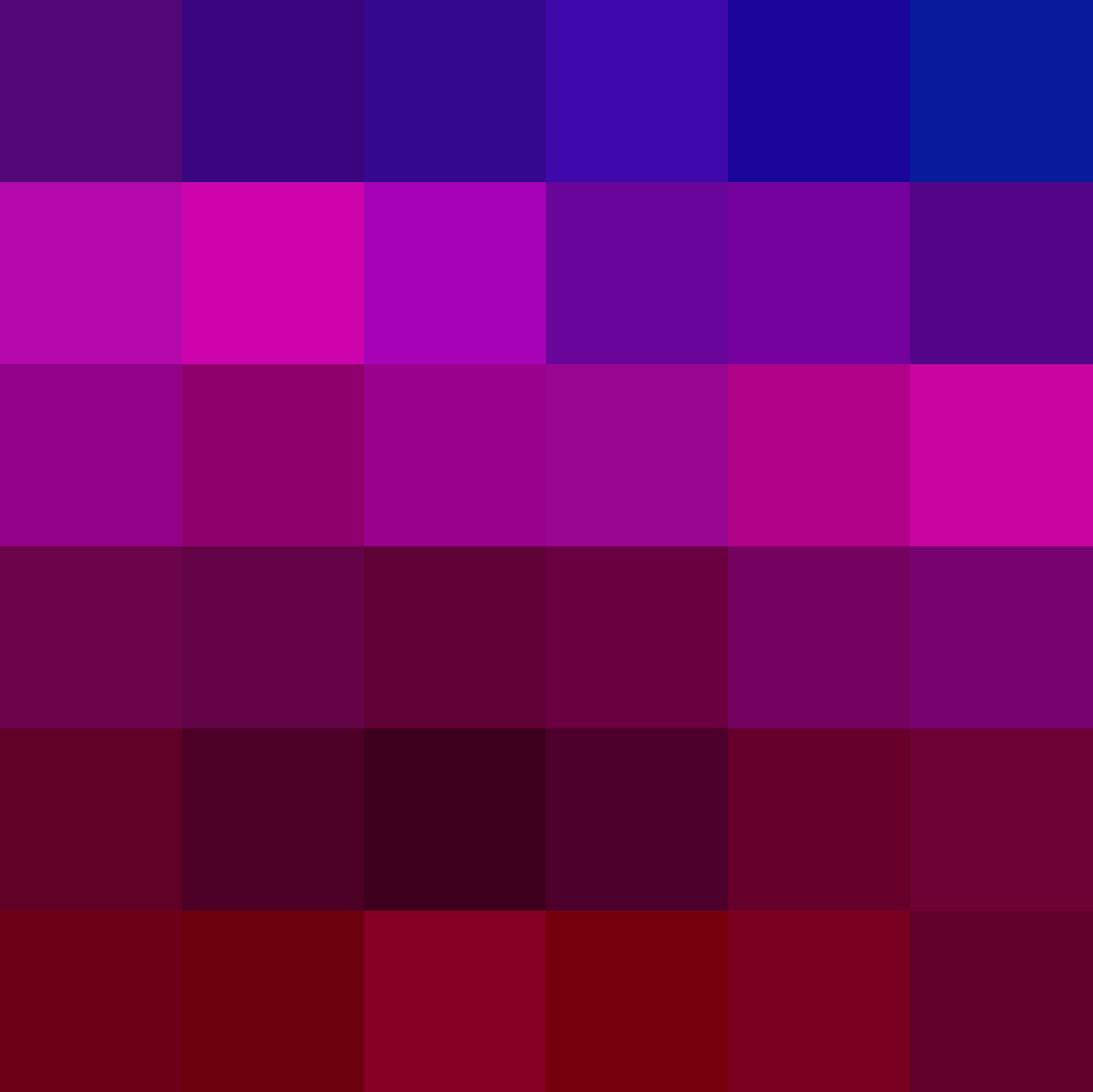


100 random pixel gradients

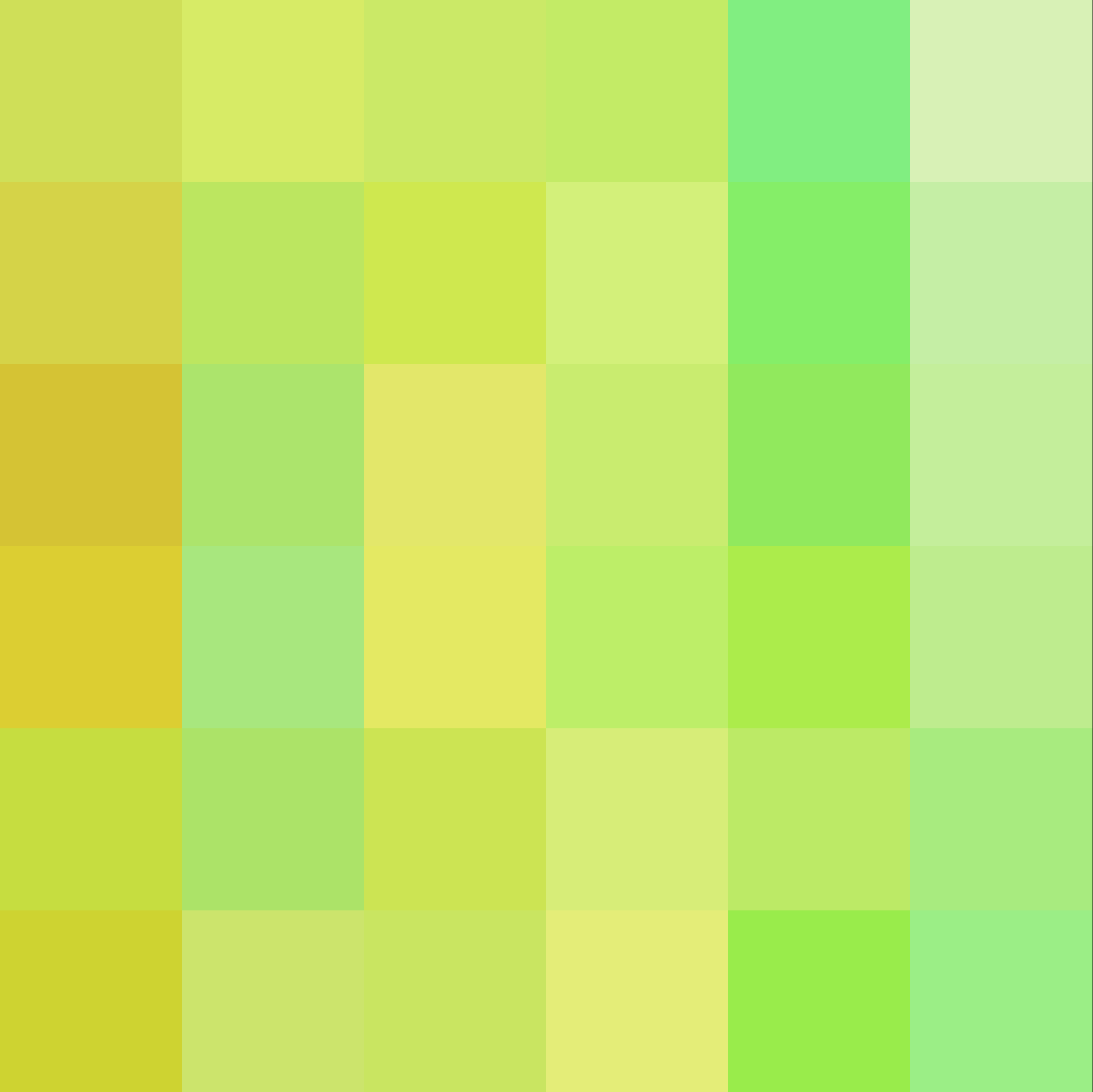
Vasilis van Gemert - 18-02-2024



The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, some cyan, some lime, and a tiny bit of blue in it.



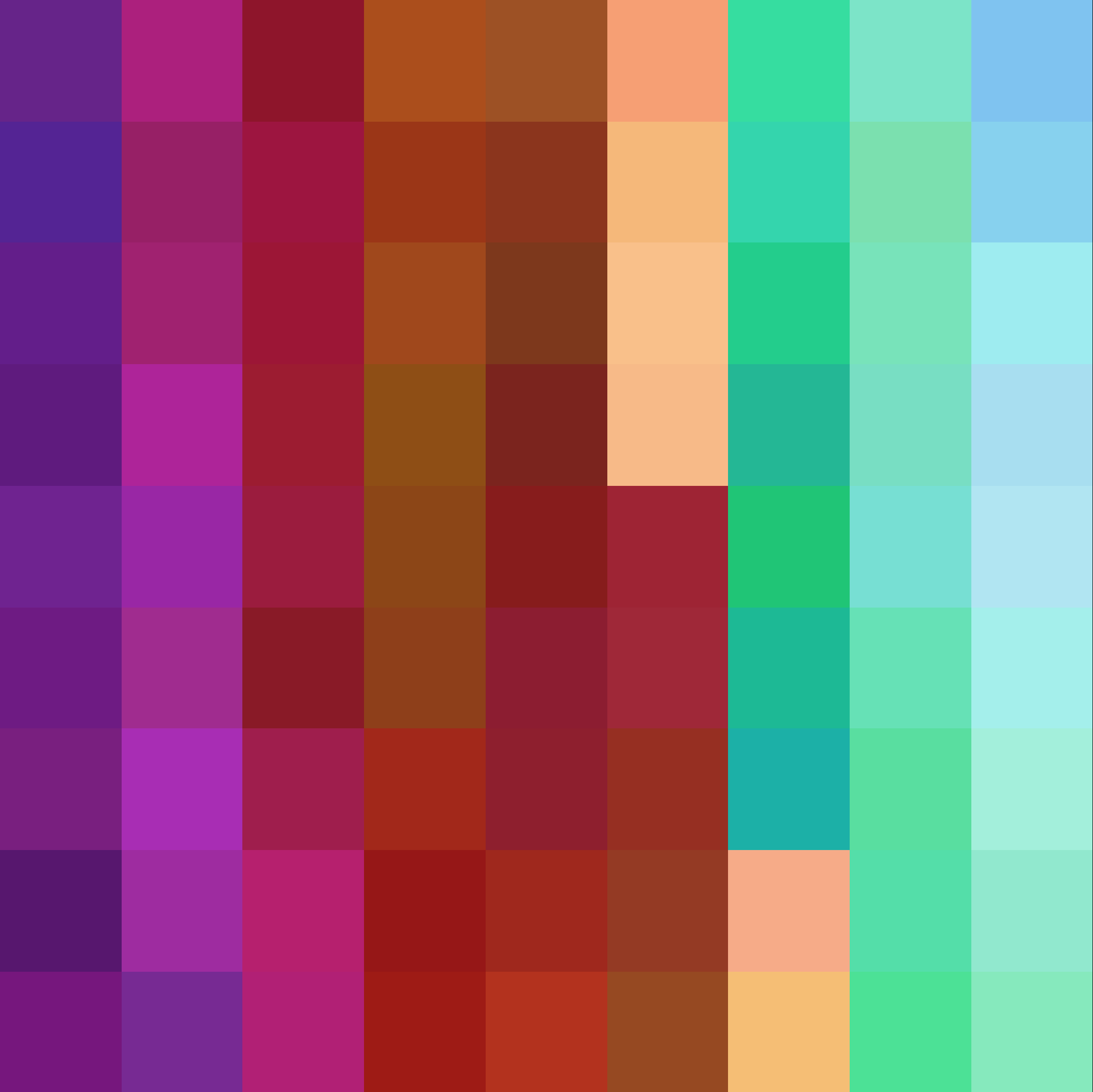
Here’s a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has some rose, some purple, some red, a bit of indigo, a little bit of blue, and a little bit of violet in it.



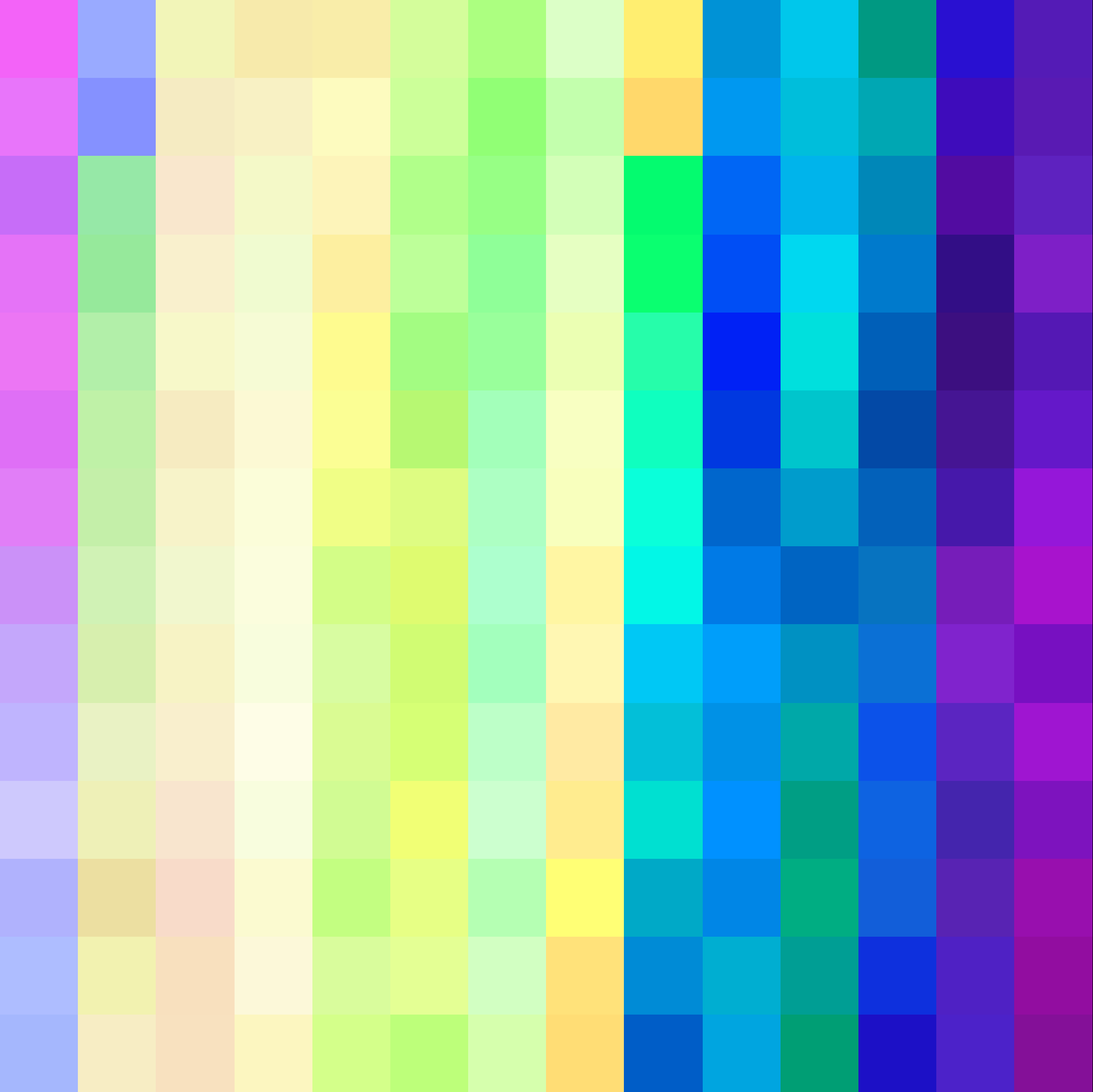
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some yellow, and quite some lime in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has quite some red, some green, some rose, a bit of magenta, a little bit of yellow, and a tiny bit of purple in it.



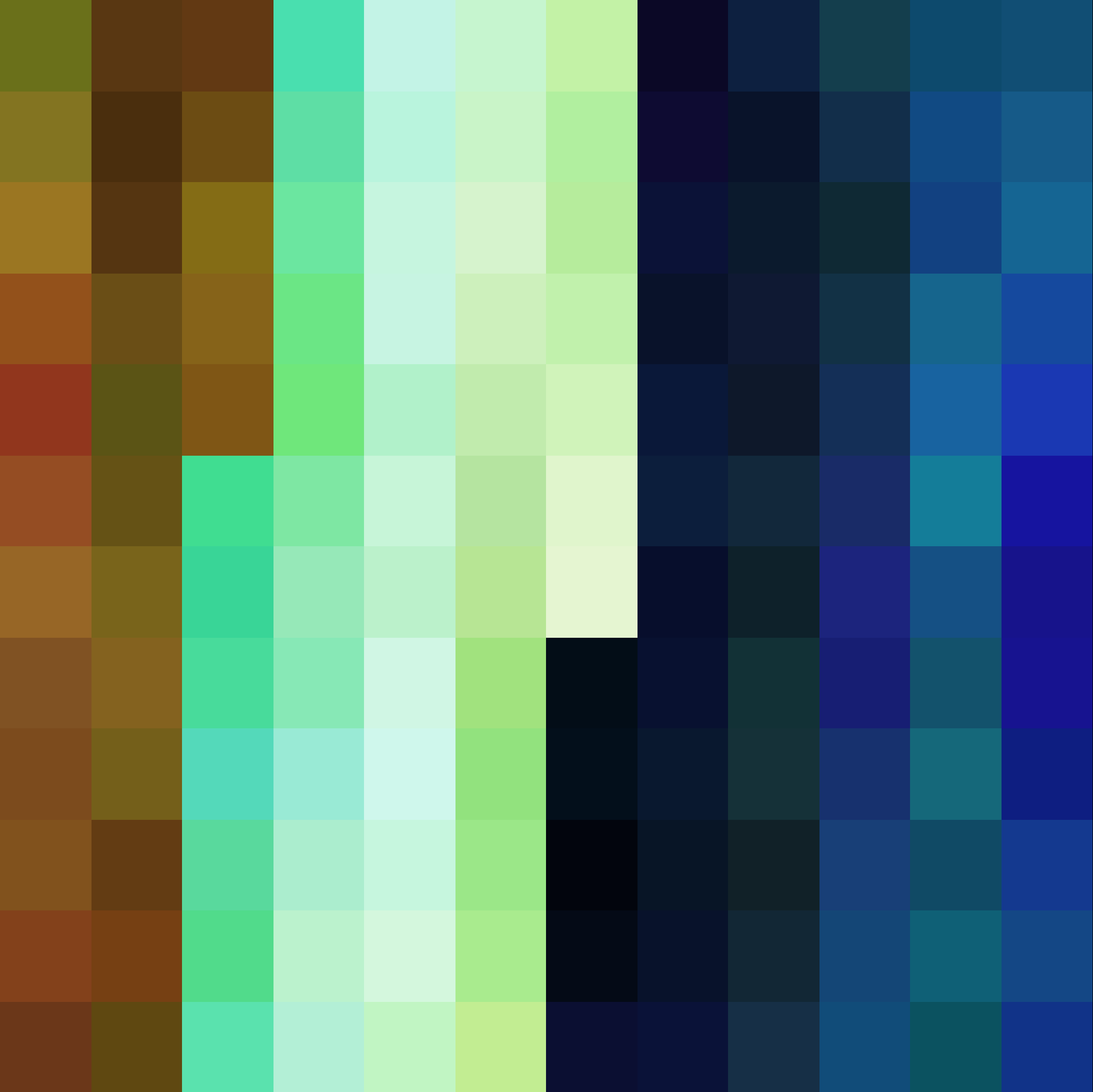
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some orange, some magenta, some cyan, some green, a bit of purple, a little bit of rose, a little bit of blue, and a tiny bit of violet in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, some blue, a bit of cyan, a bit of purple, a little bit of violet, a little bit of indigo, a little bit of lime, a little bit of orange, and a little bit of magenta in it.



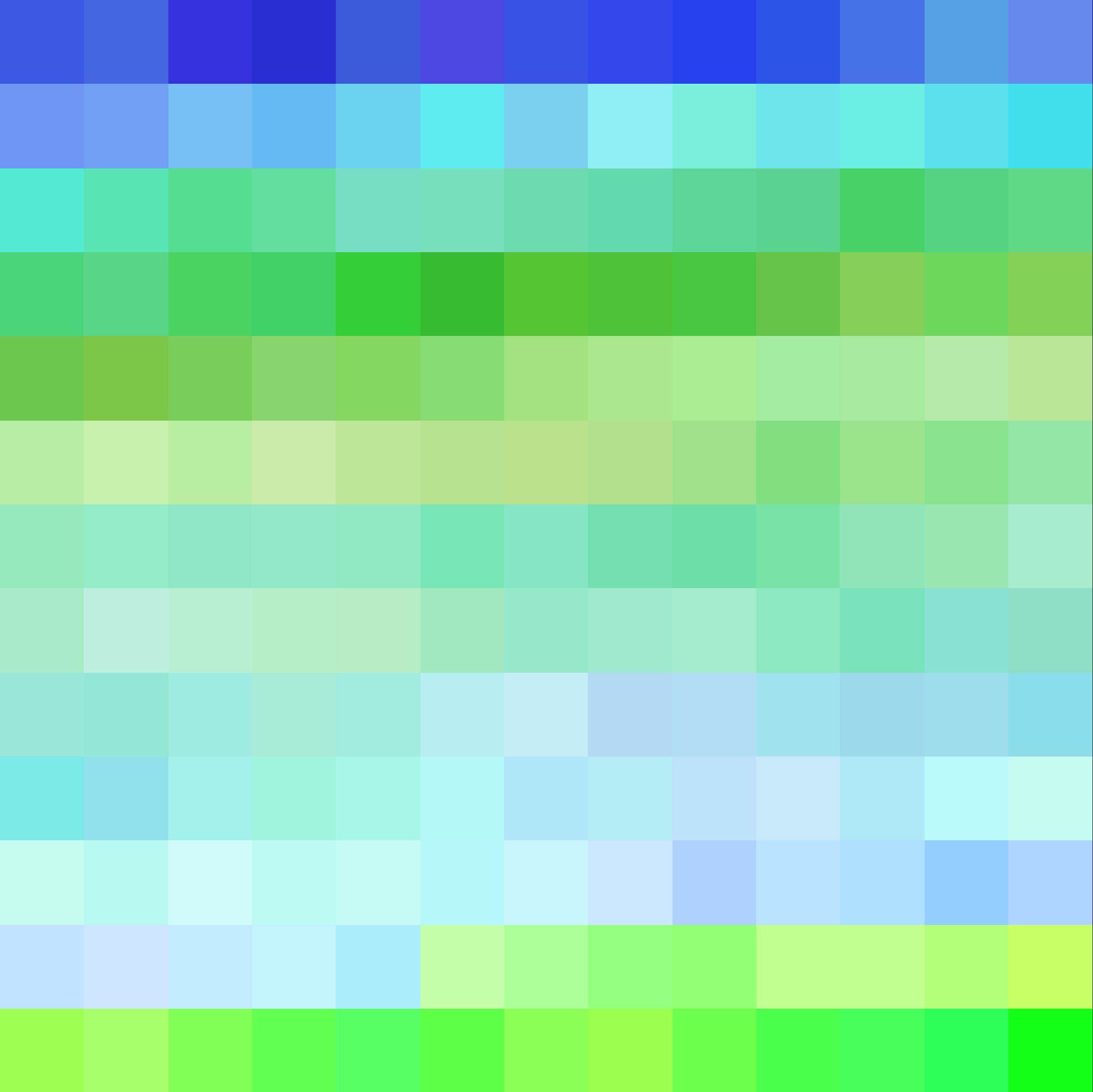
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly purple, and it also has quite some magenta, a bit of yellow, and a tiny bit of violet in it.



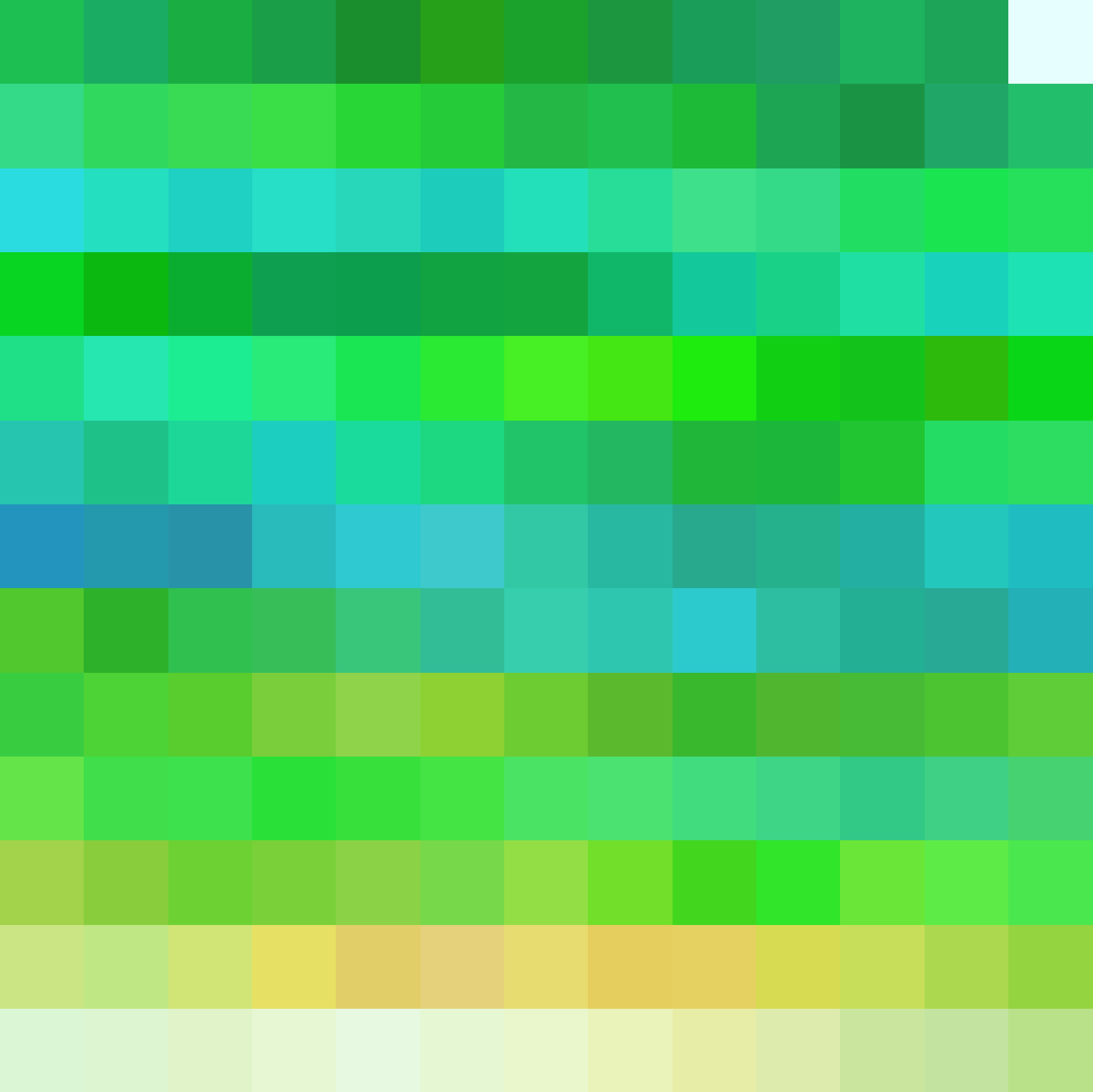
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some green, some orange, a little bit of cyan, a little bit of yellow, a little bit of indigo, and a tiny bit of red in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some orange, a bit of lime, a bit of yellow, a little bit of magenta, a little bit of cyan, a little bit of purple, a tiny bit of violet, a tiny bit of rose, and a tiny bit of red in it.



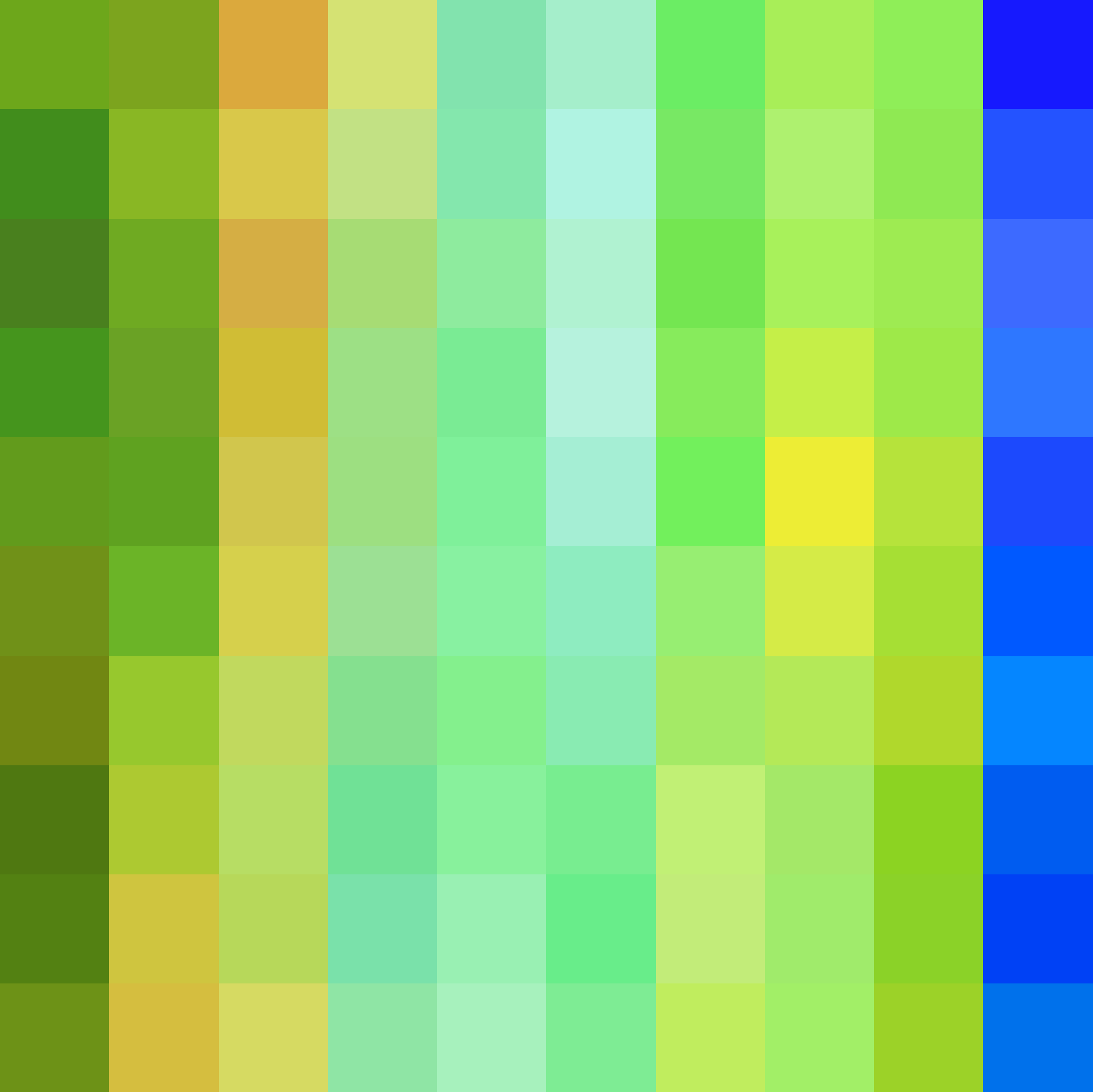
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, some blue, and a tiny bit of indigo in it.



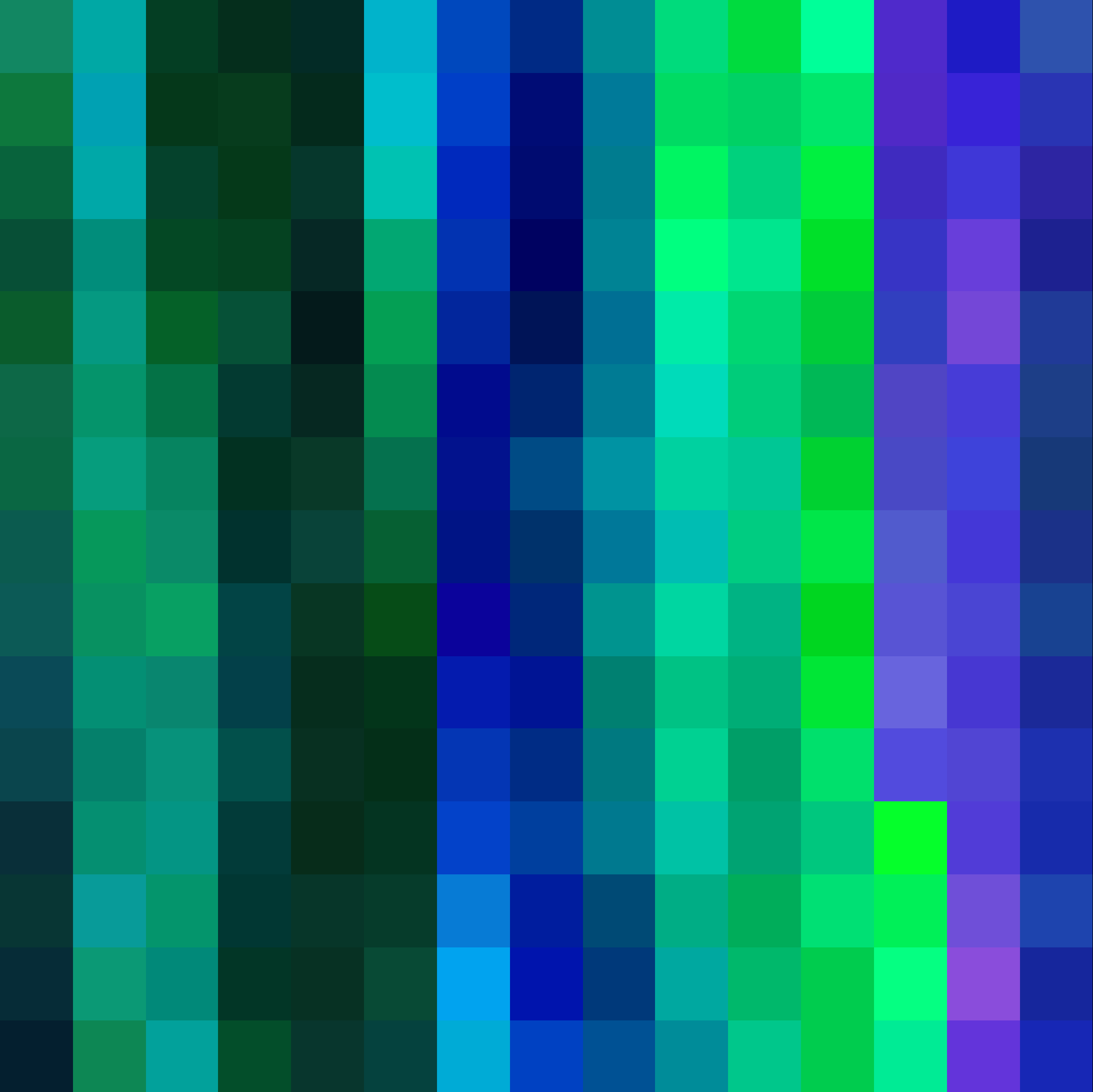
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some cyan, a little bit of yellow, a little bit of lime, and a tiny bit of blue in it.



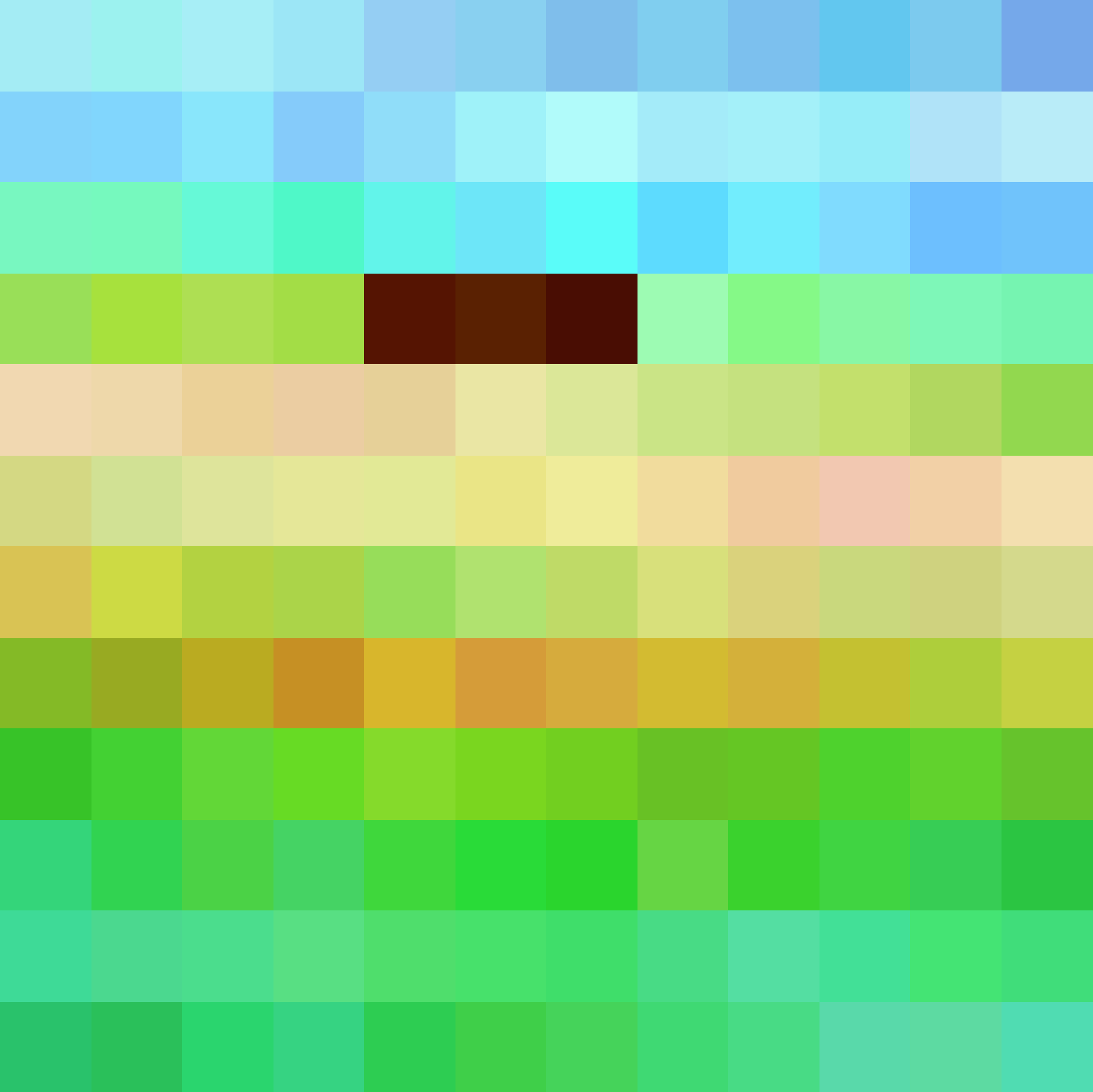
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some rose, a bit of yellow, a little bit of orange, a little bit of red, a little bit of lime, a little bit of cyan, a tiny bit of magenta, and a tiny bit of blue in it.



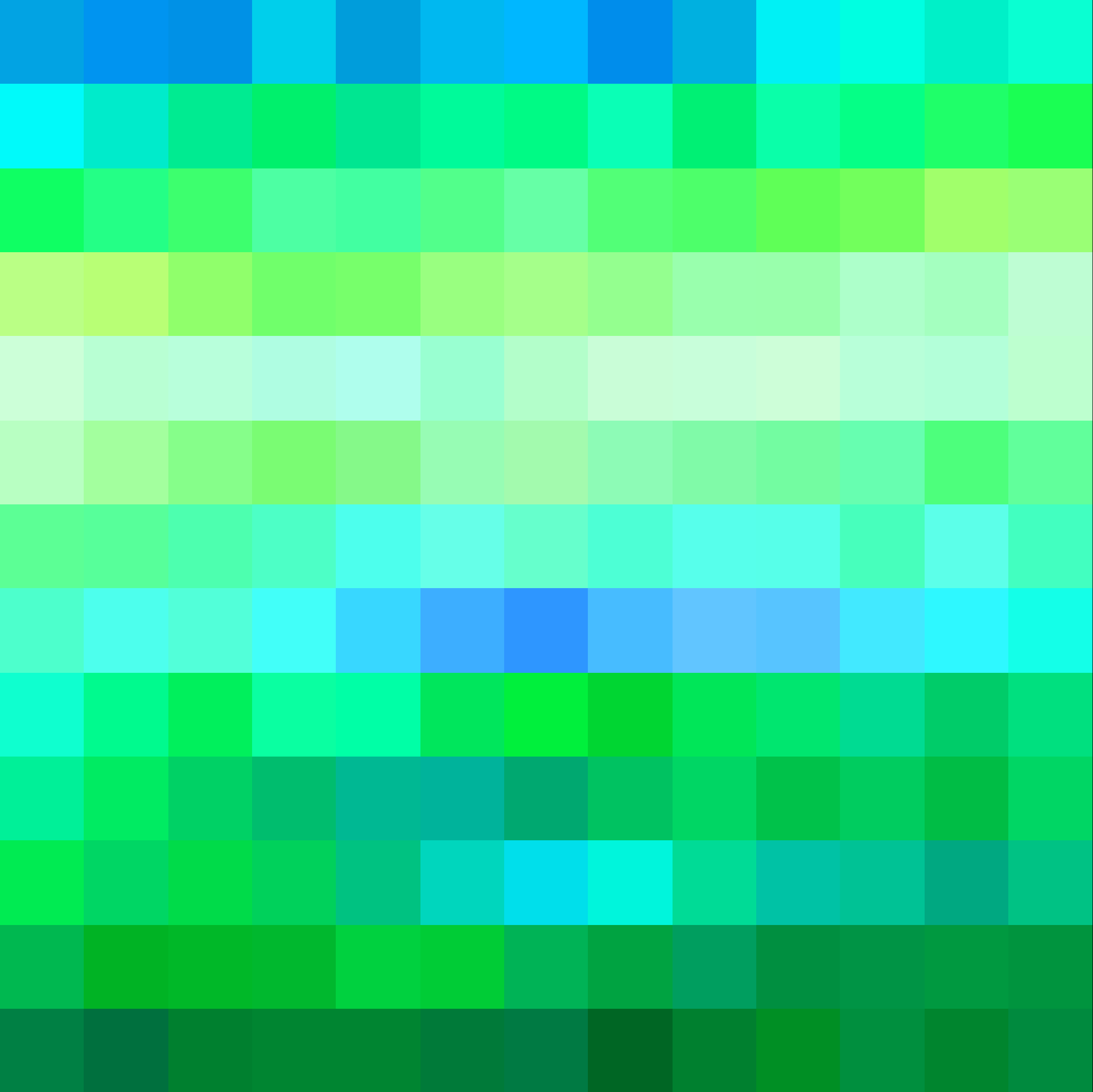
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has some lime, a bit of yellow, a bit of blue, a tiny bit of orange, and a tiny bit of cyan in it.



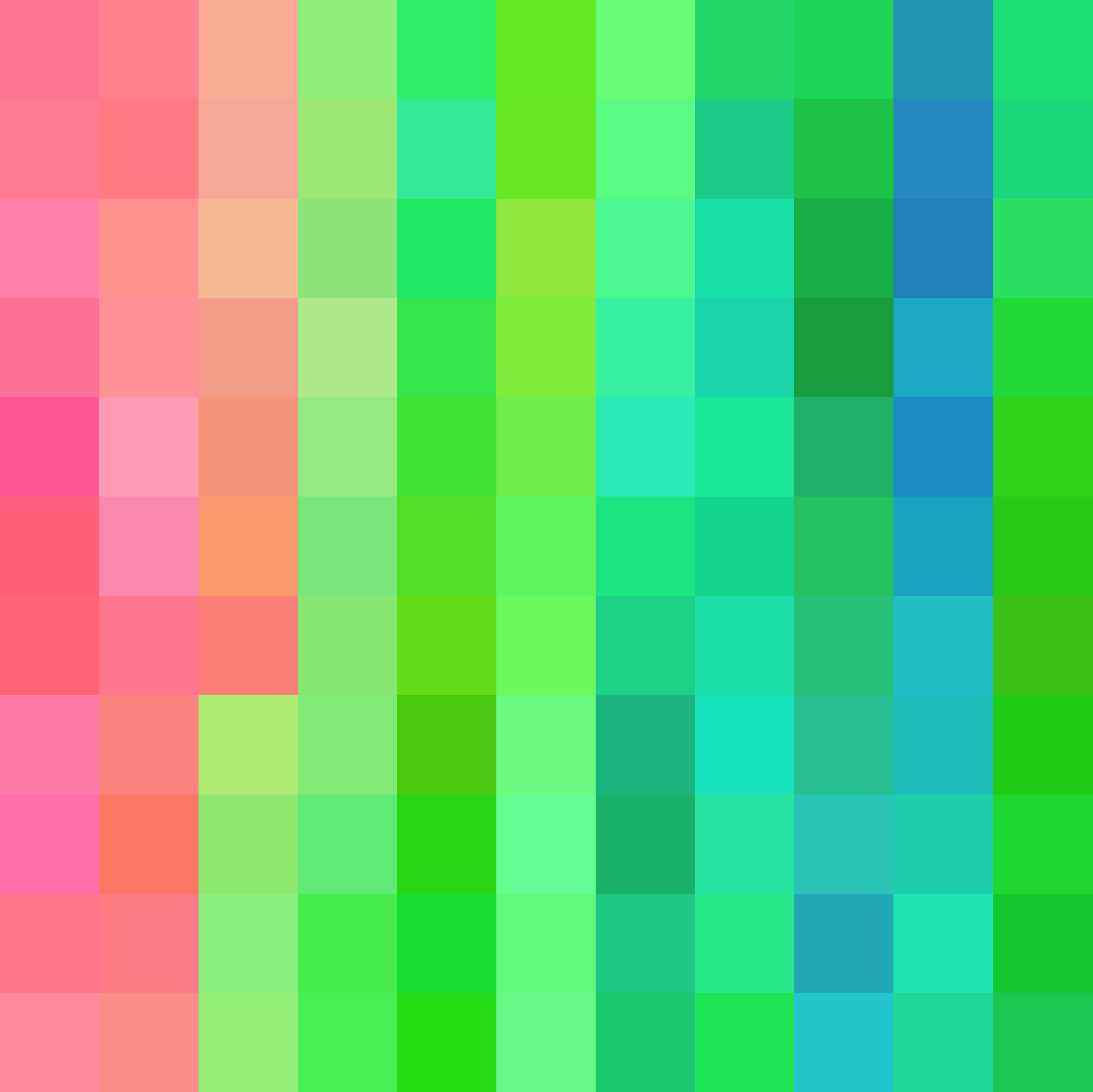
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some blue, a bit of indigo, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some yellow, some cyan, some blue, a bit of orange, a little bit of lime, and a tiny bit of red in it.



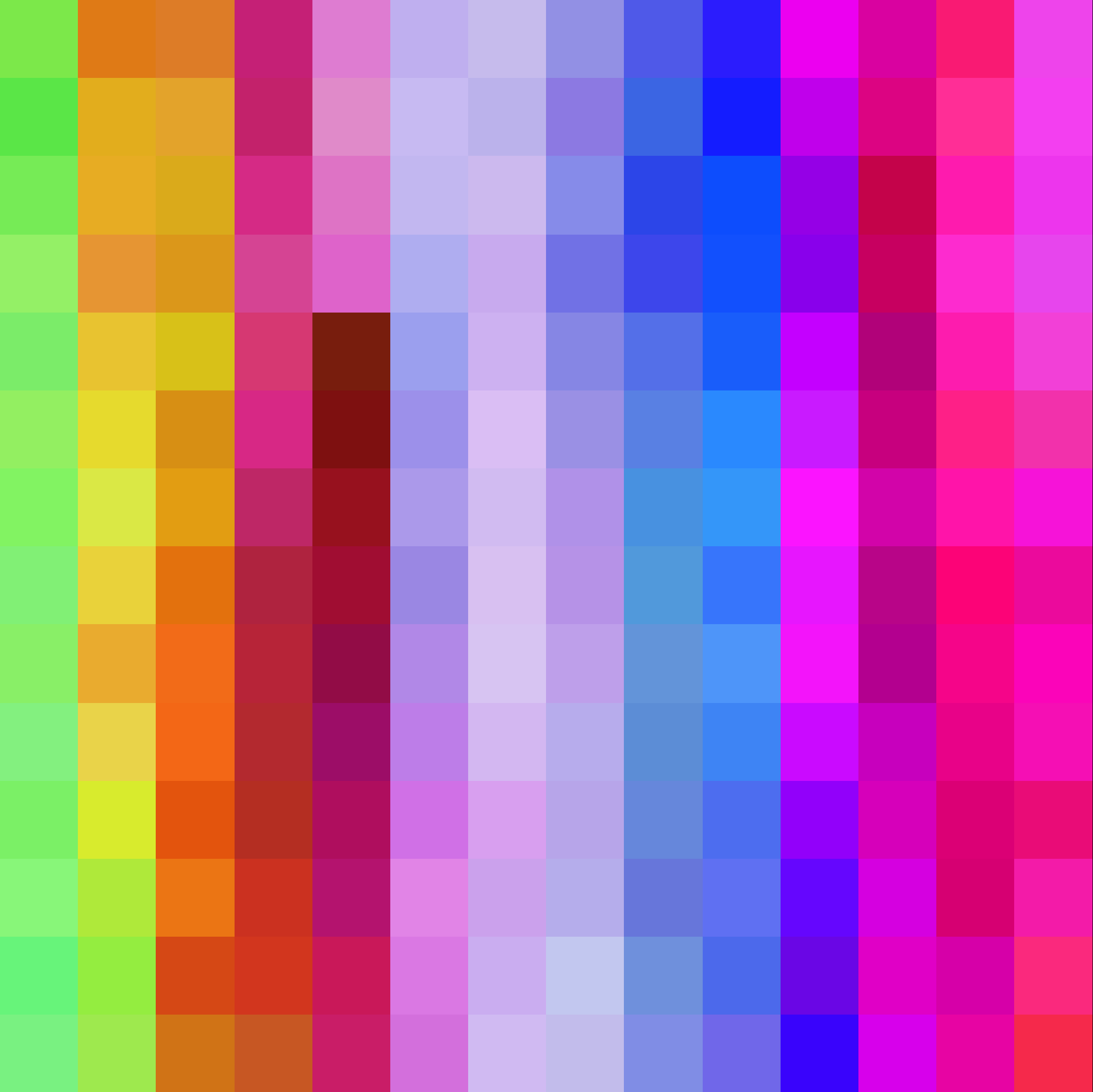
There's a pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some cyan, and a bit of blue in it.



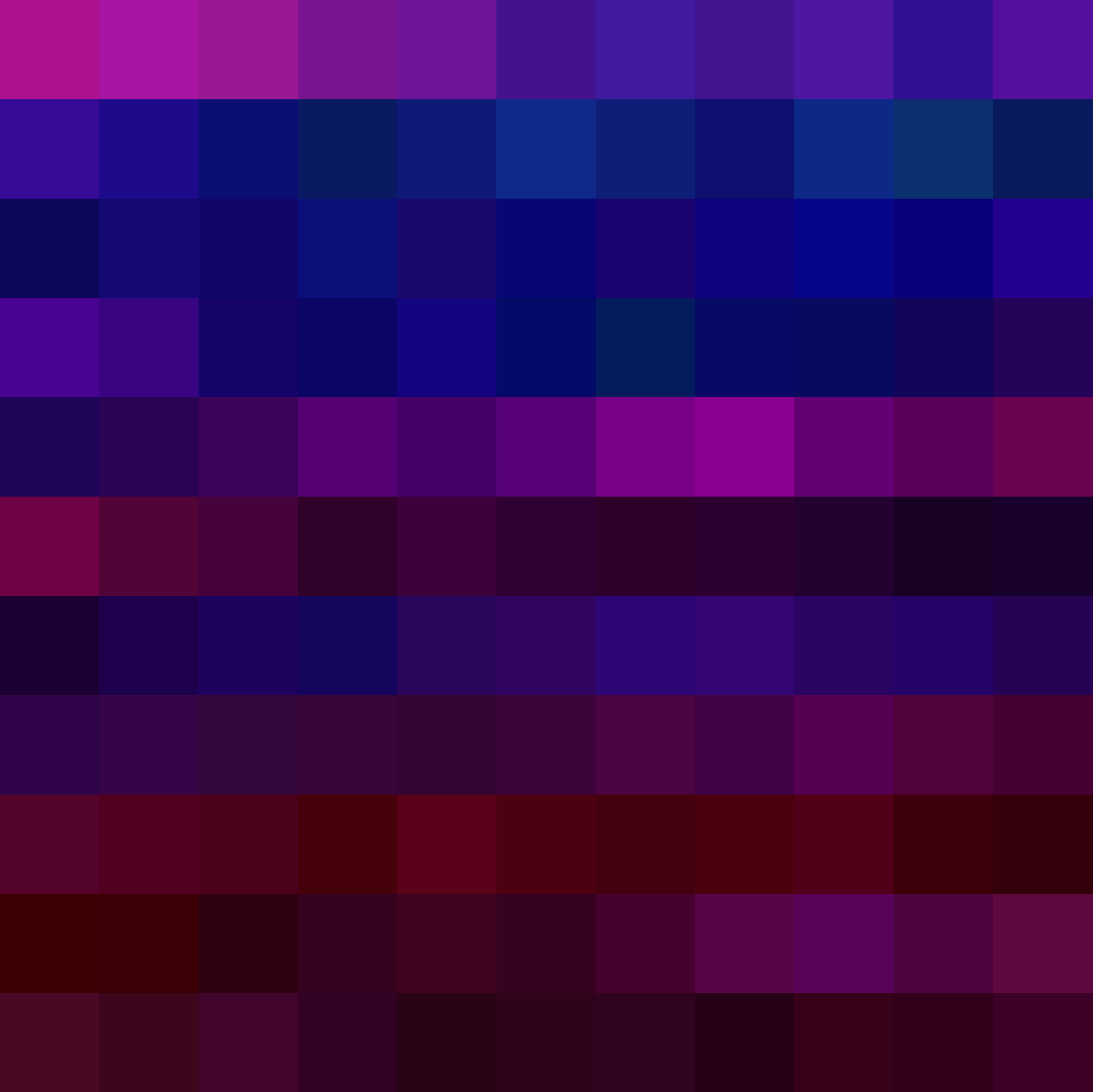
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some red, some cyan, a little bit of rose, a tiny bit of blue, and a tiny bit of orange in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly orange, and it also has quite some red, some rose, and a little bit of magenta in it.



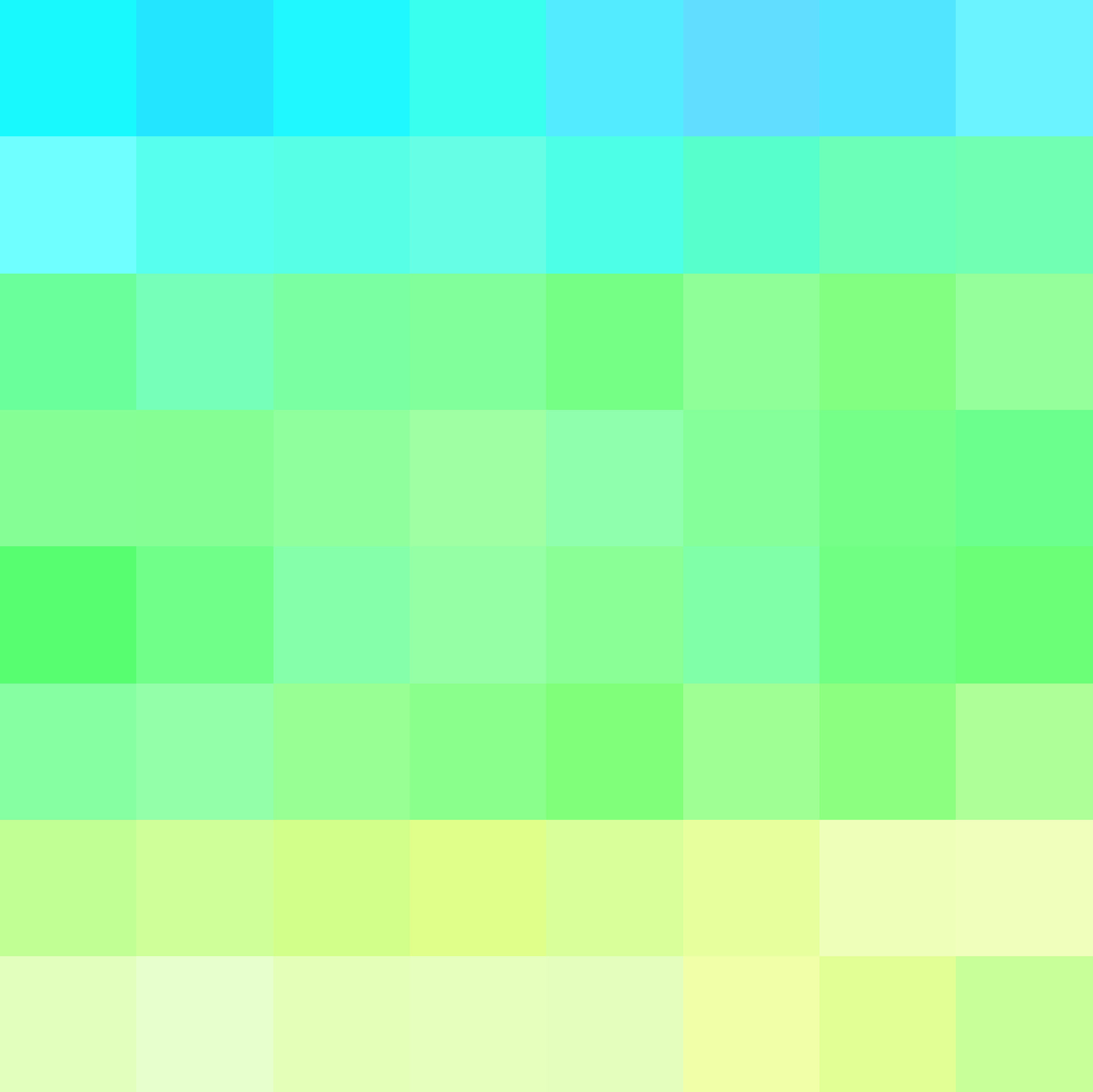
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has some blue, some red, a bit of orange, a bit of indigo, a bit of green, a bit of violet, a little bit of purple, a little bit of rose, and a little bit of yellow in it.



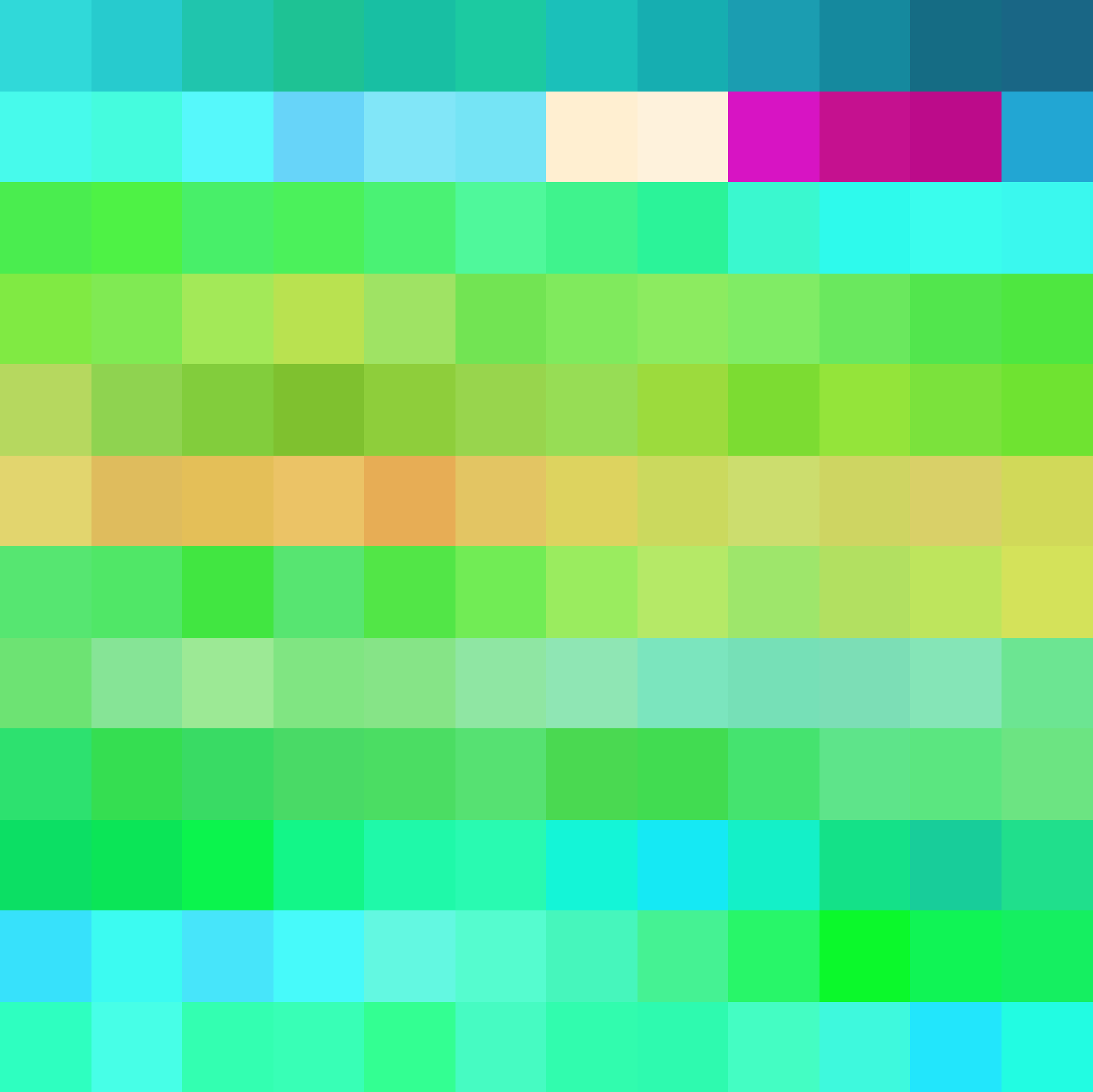
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has some indigo, some blue, some rose, some purple, some violet, and a bit of red in it.



Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some yellow, quite some red, some orange, a little bit of lime, and a tiny bit of indigo in it.



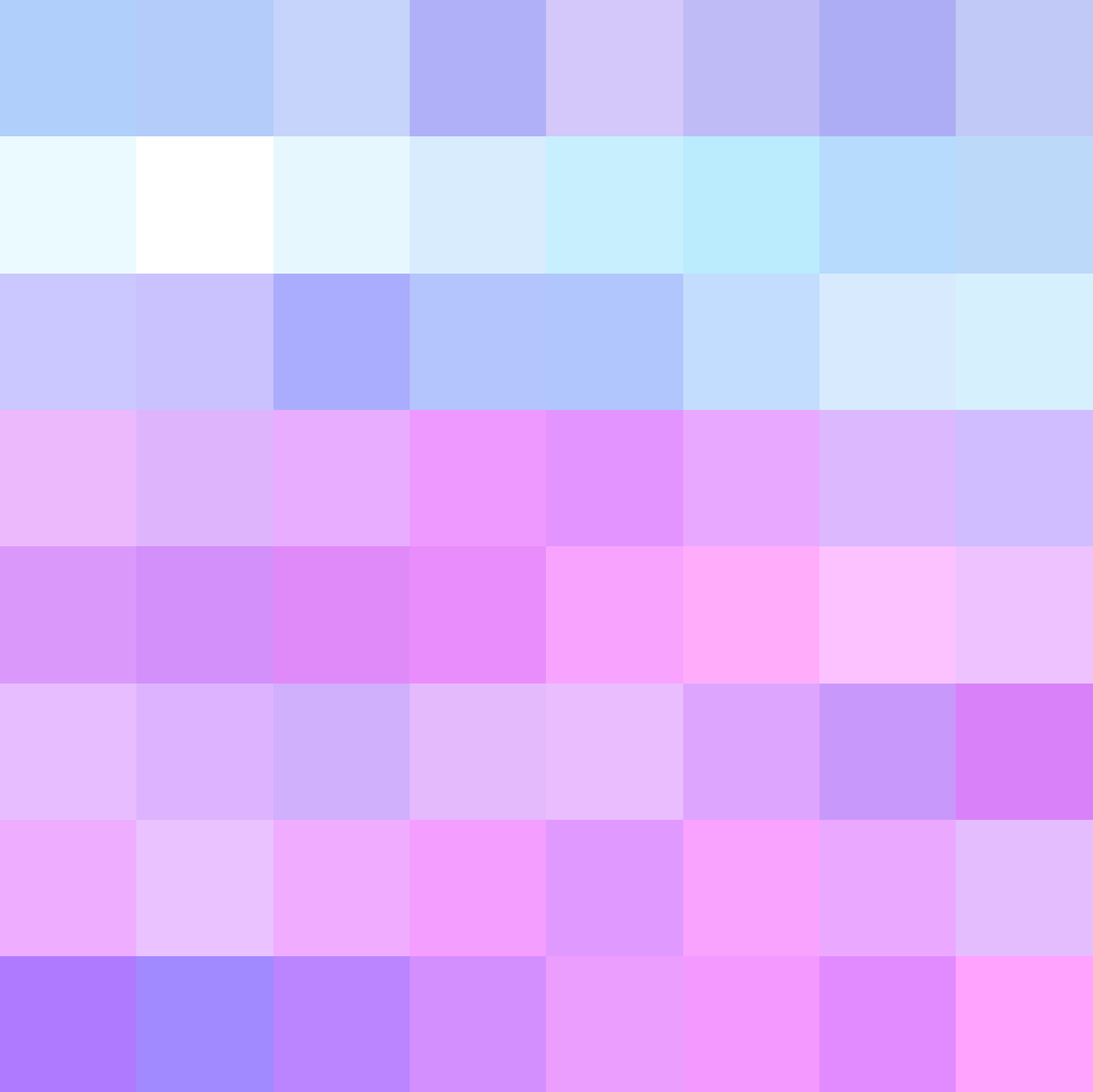
A grid of 64 blocks. It's mostly green, and it also has quite some cyan, a bit of lime, and a tiny bit of yellow in it.



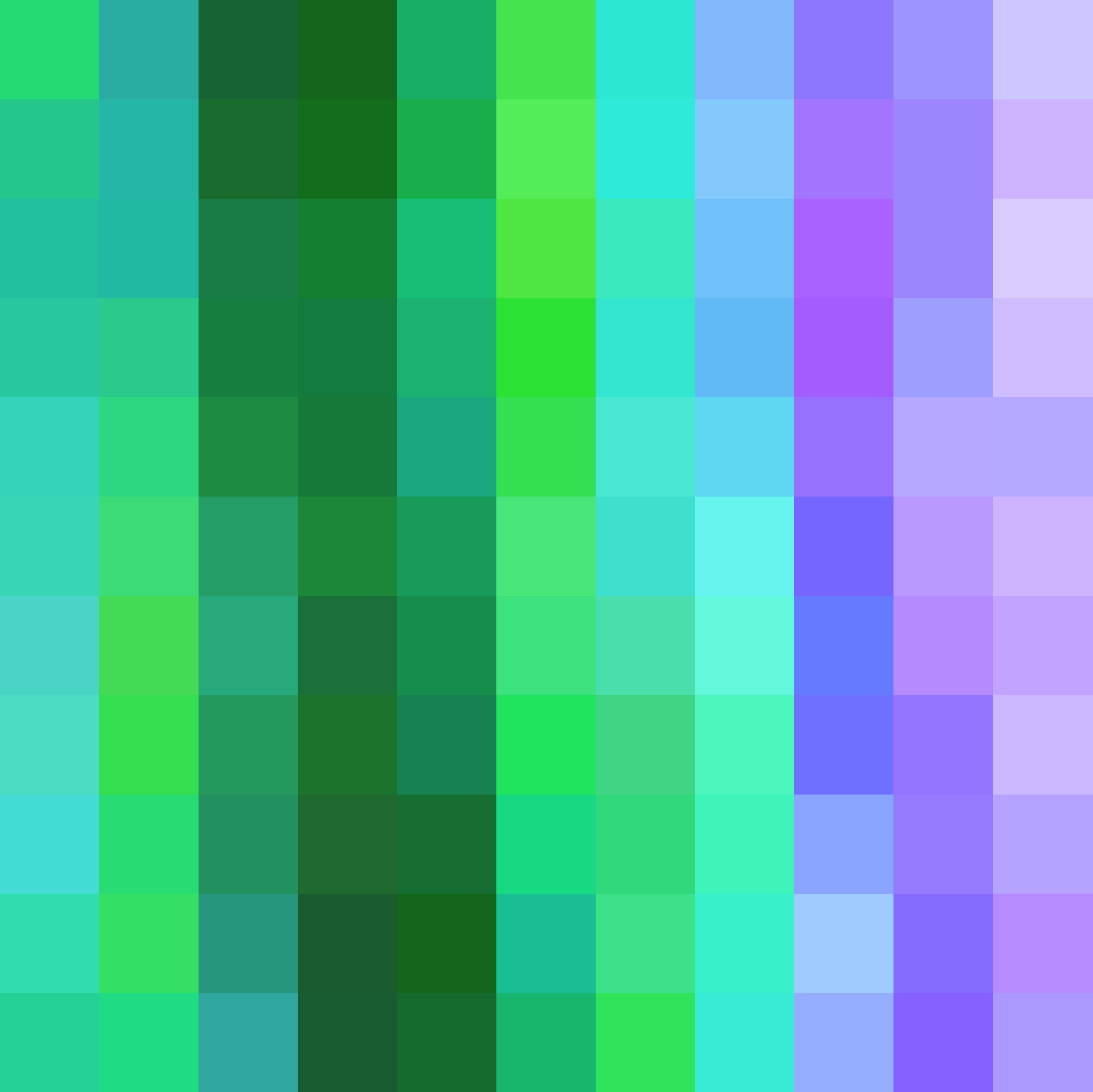
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a little bit of yellow, a little bit of orange, a tiny bit of blue, a tiny bit of magenta, and a tiny bit of lime in it.



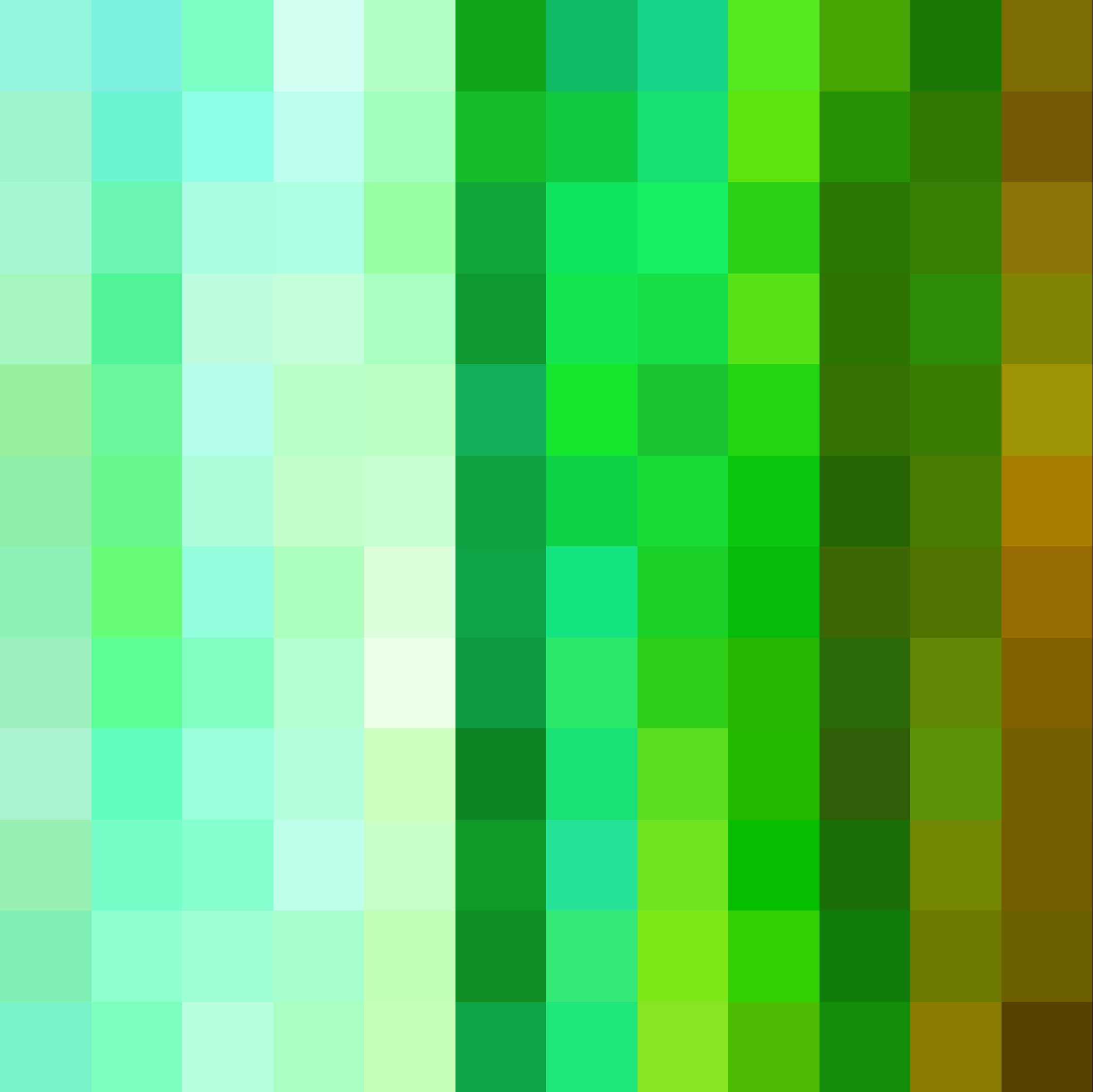
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some red, some lime, a bit of cyan, a little bit of orange, a tiny bit of rose, and a tiny bit of blue in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly purple, and it also has quite some blue, some magenta, a bit of indigo, a little bit of violet, and a tiny bit of cyan in it.



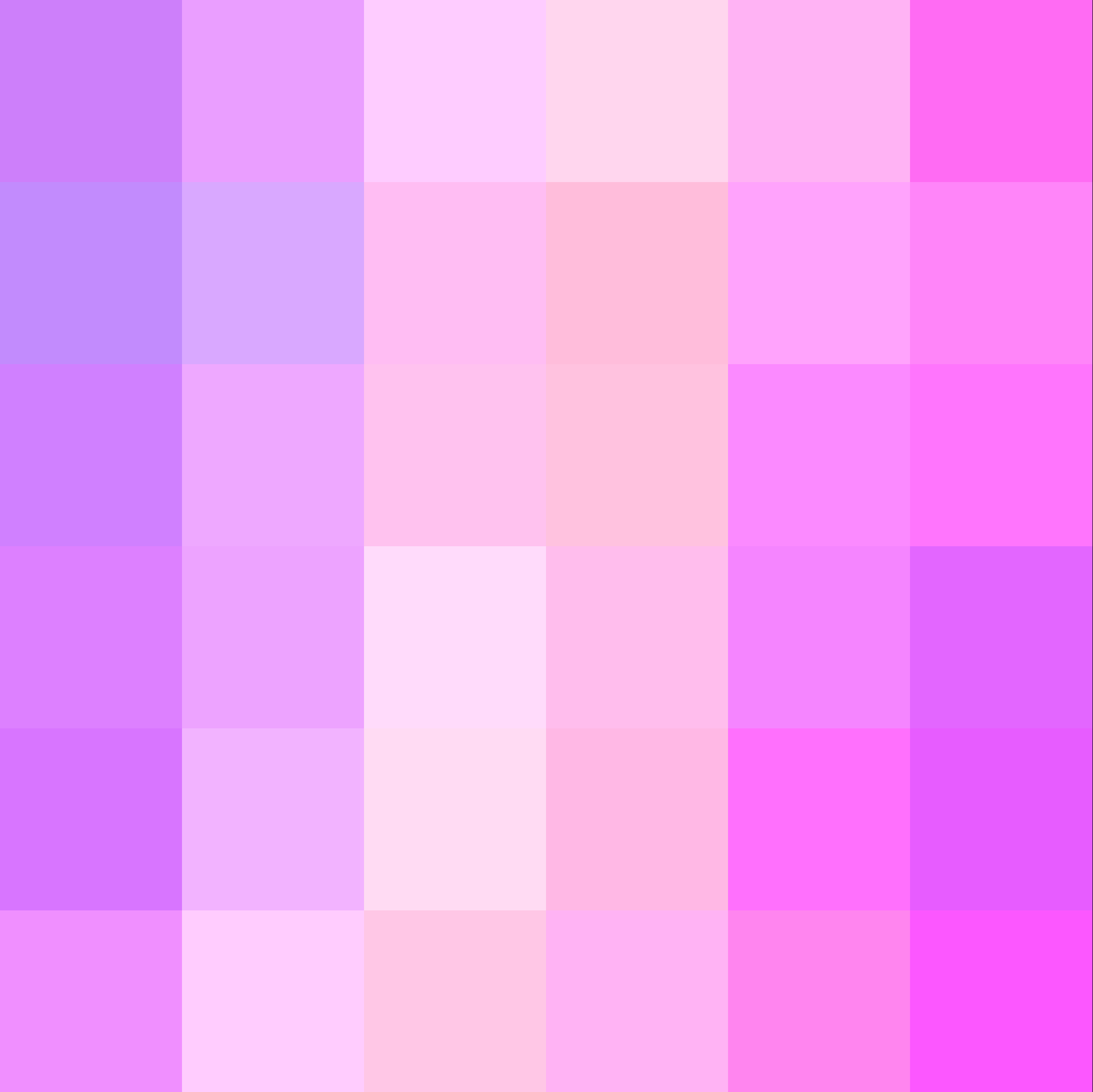
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some cyan, some indigo, a bit of blue, and a little bit of violet in it.



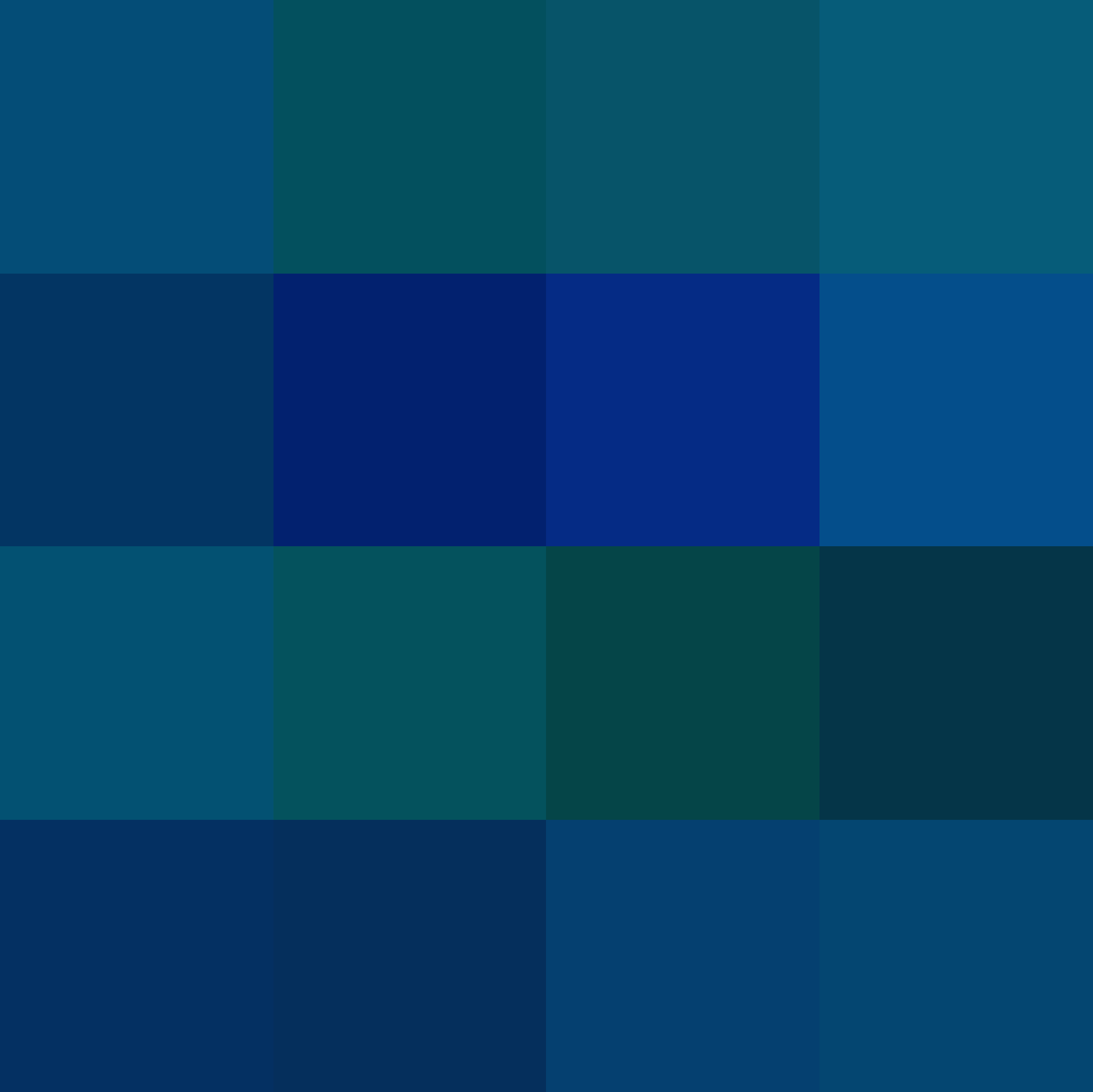
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has a bit of yellow, a little bit of cyan, a little bit of orange, and a tiny bit of lime in it.



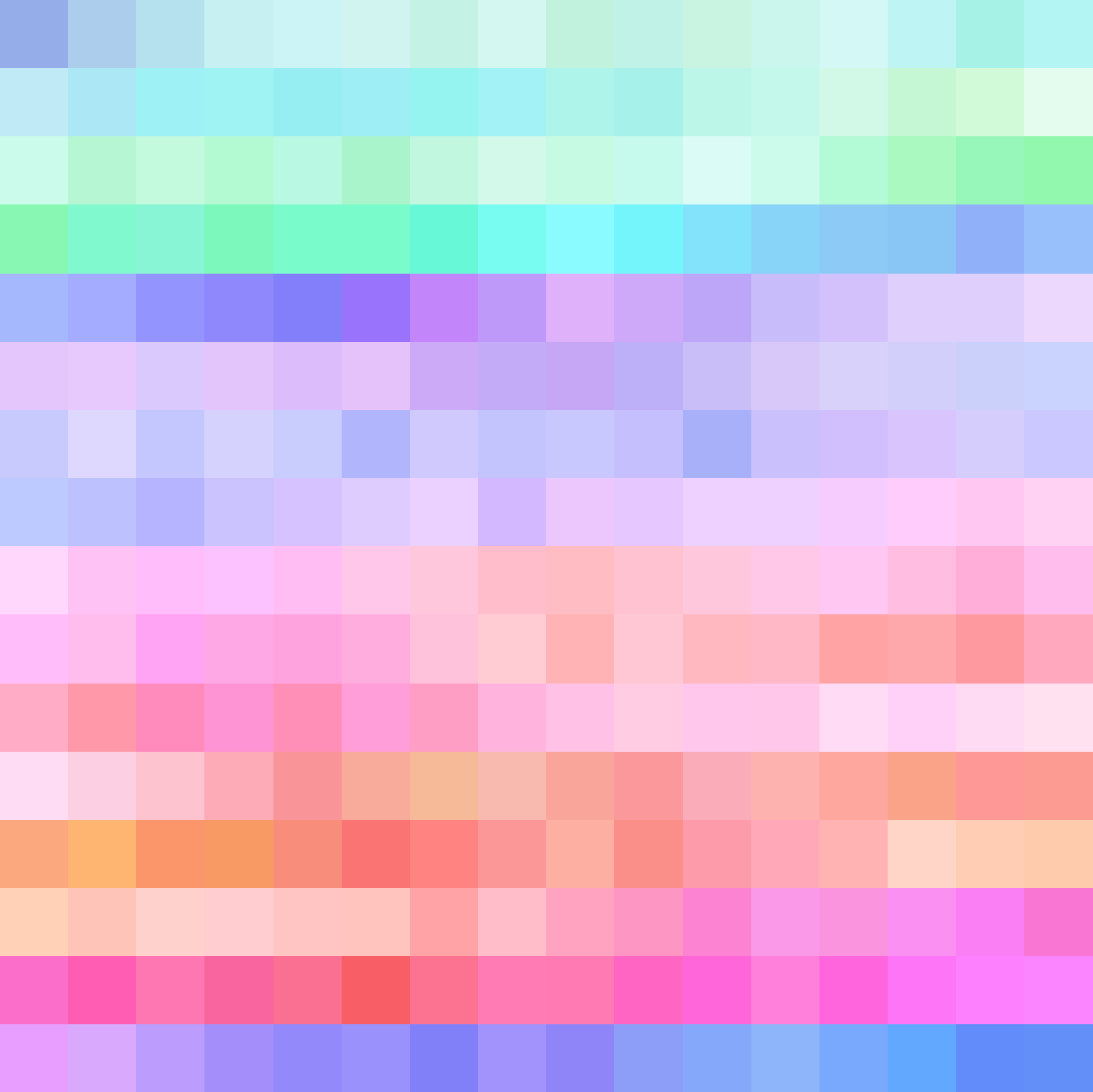
There’s a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has quite some green, a bit of yellow, a bit of orange, a bit of rose, a bit of magenta, a tiny bit of lime, a tiny bit of violet, a tiny bit of purple, and a tiny bit of indigo in it.



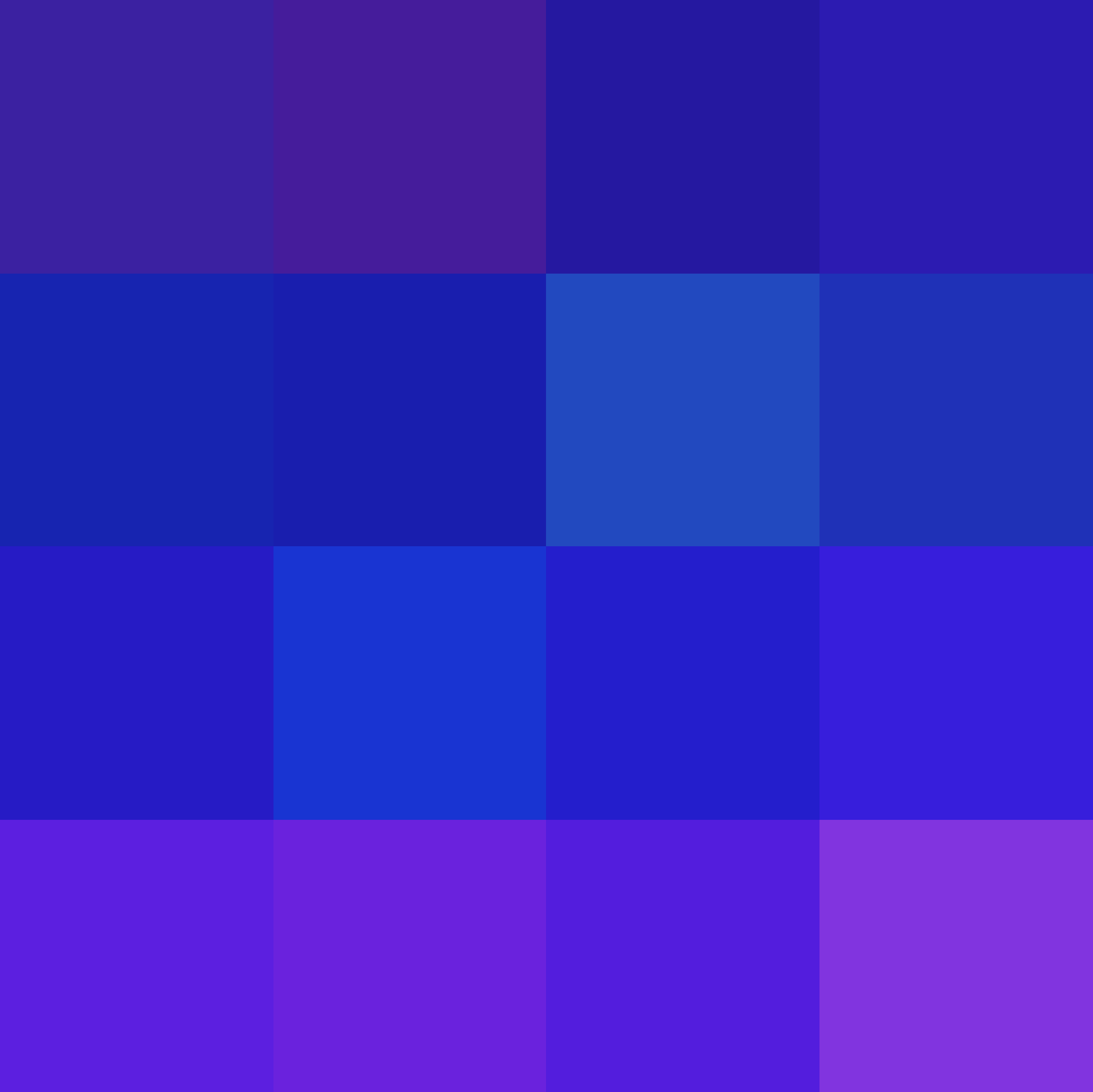
There’s a pixel gradient in this 6 by 6 grid. It is mostly magenta, but it also has quite some purple, a bit of rose, and a little bit of violet in it.



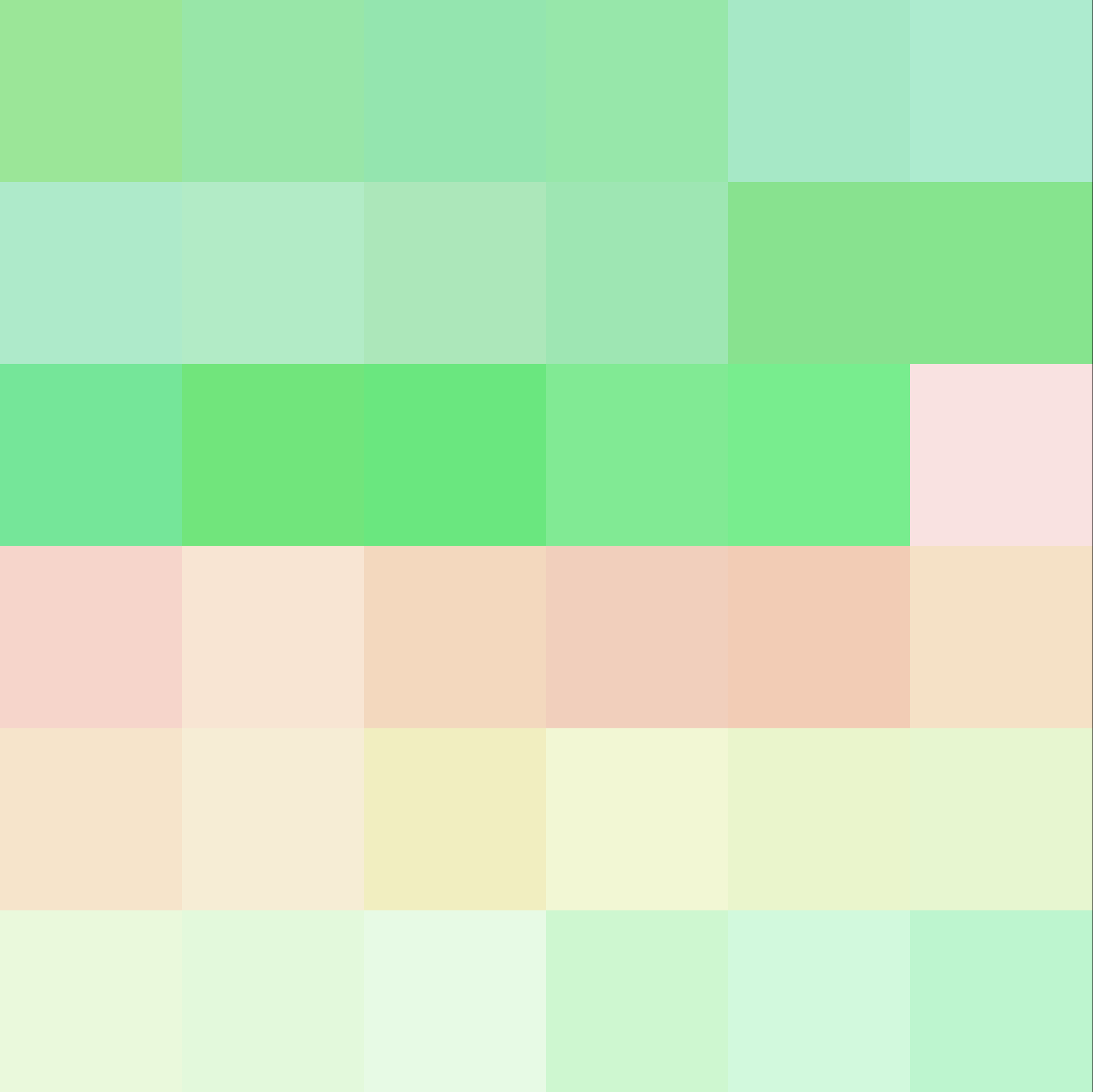
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.



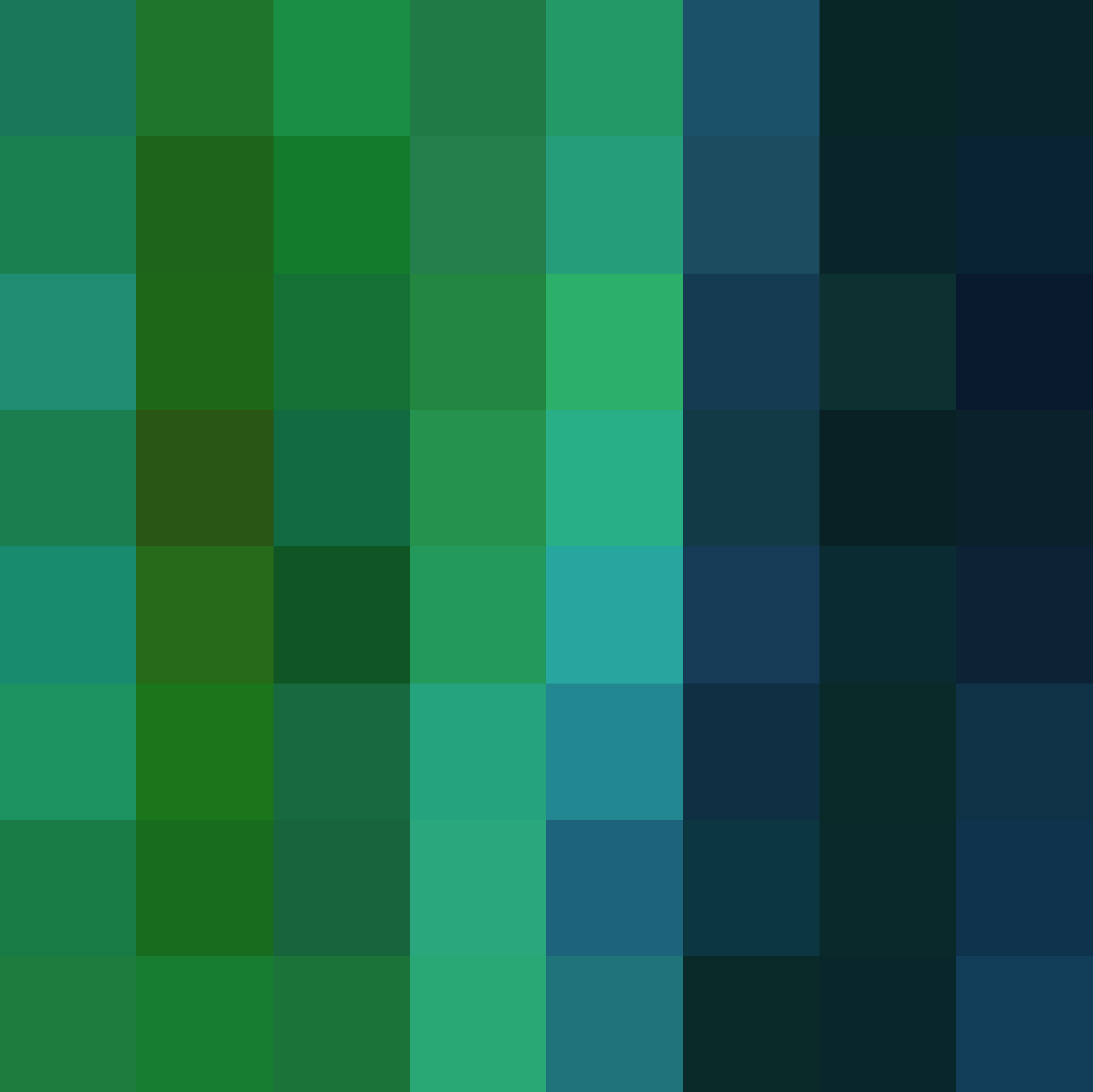
A very, very colourful grid of 256 blocks. It's mostly red, and it also has some magenta, some indigo, some cyan, some blue, some green, a bit of rose, a little bit of purple, a little bit of violet, and a little bit of orange in it.



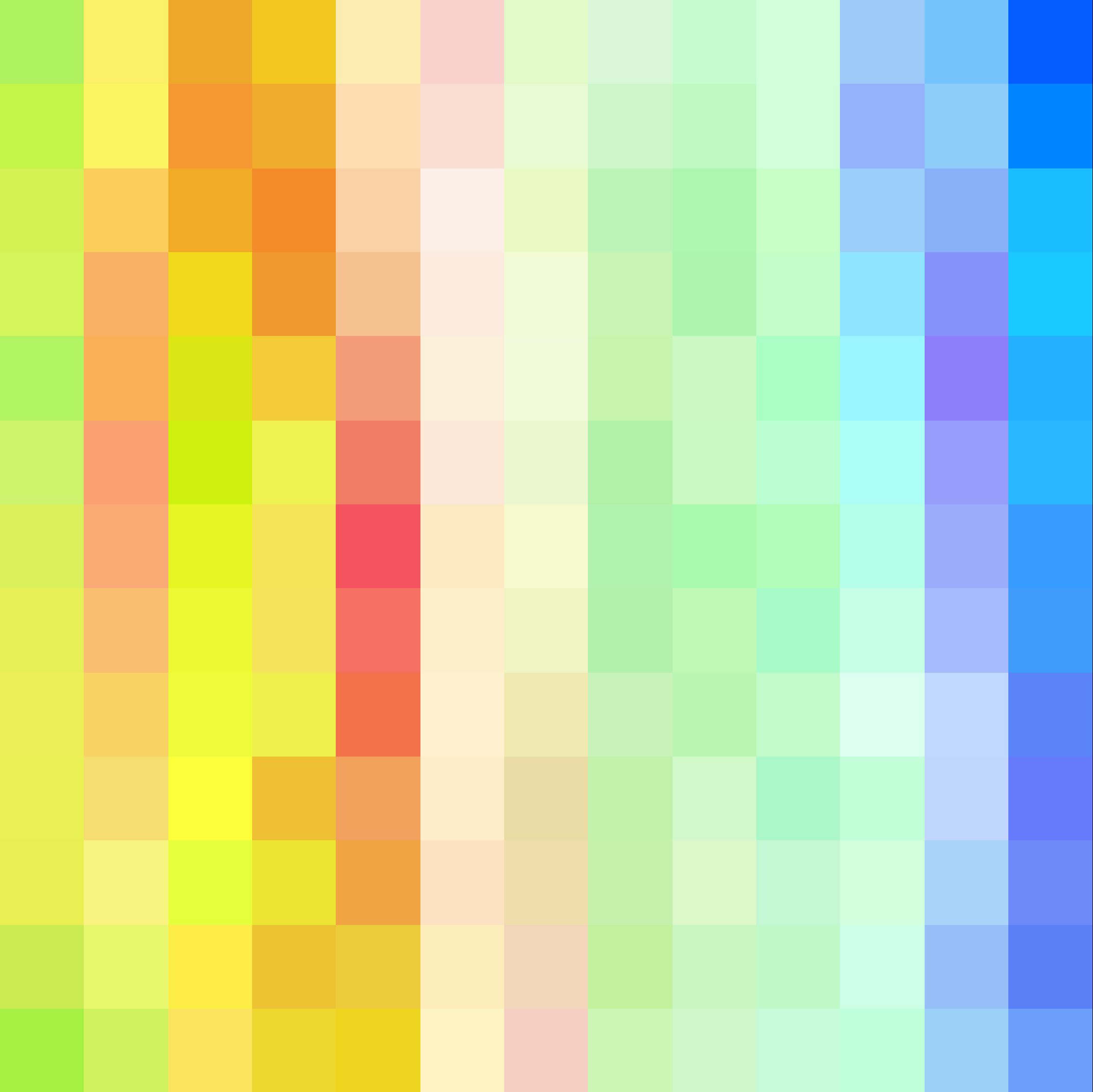
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some blue, and some violet in it.



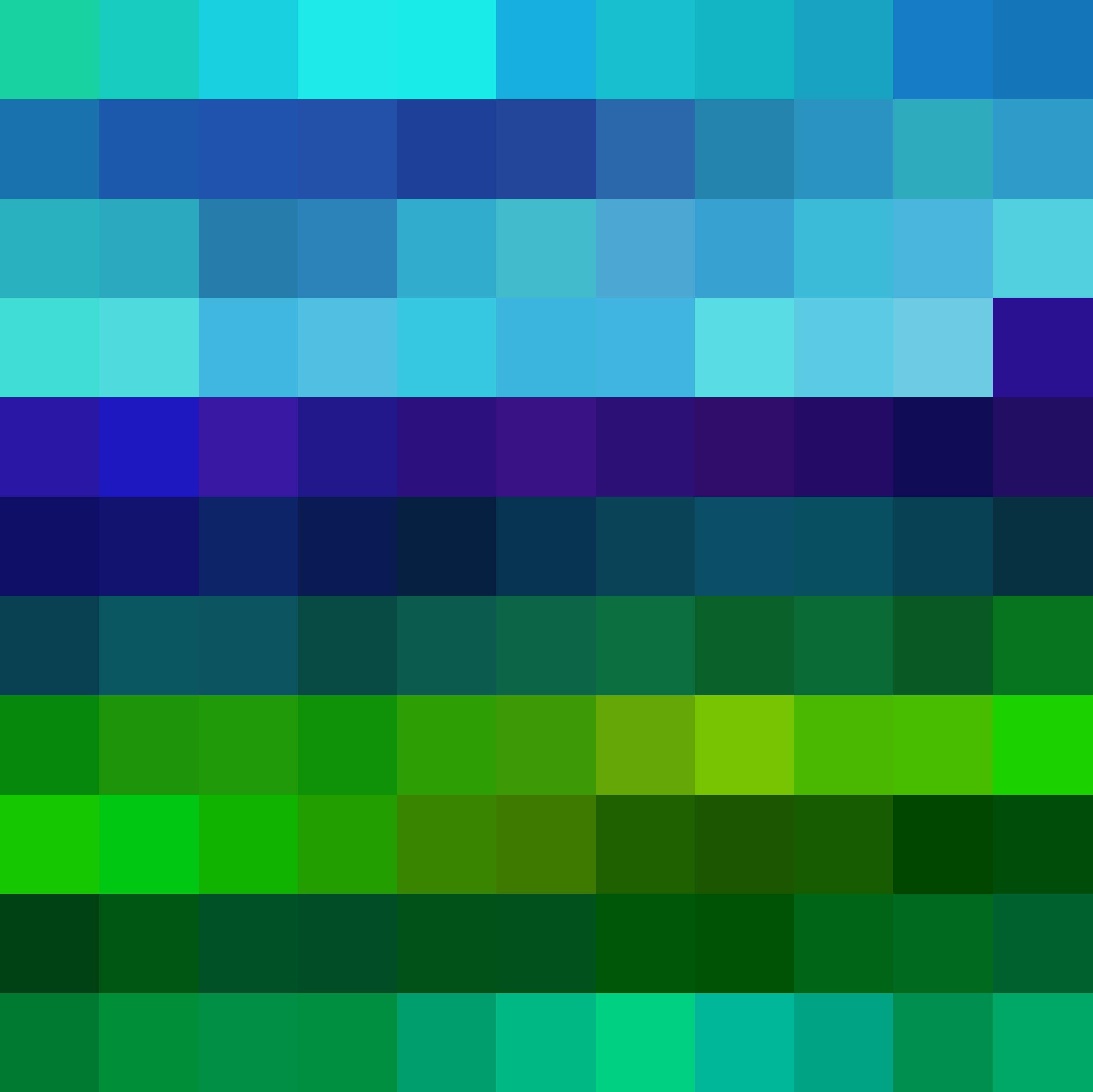
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly green, and it also has some orange, a little bit of red, a little bit of yellow, and a little bit of lime in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and quite some blue in it.



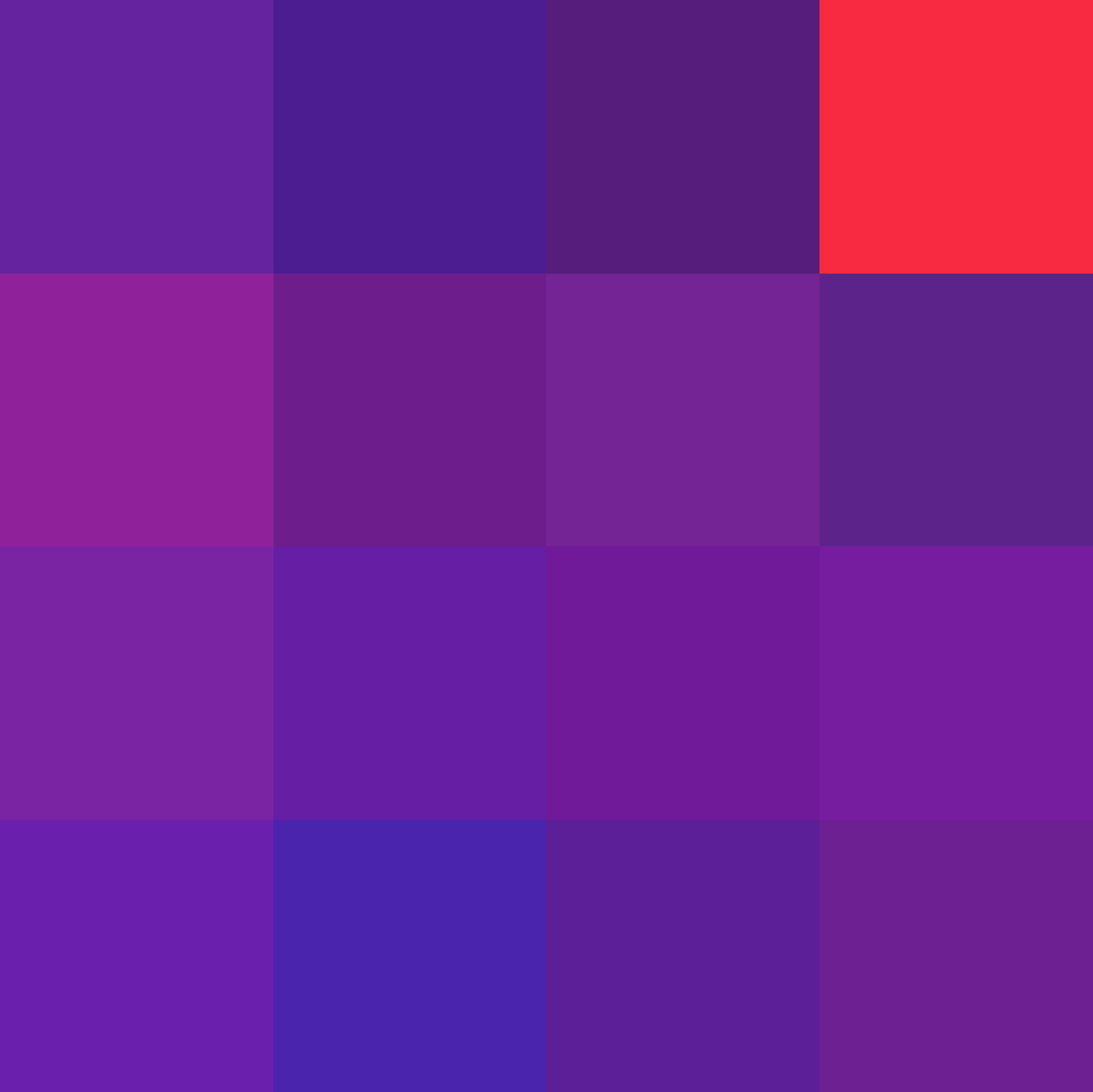
A very, very colourful grid of 169 blocks. It's mostly green, but it also has quite some yellow, quite some orange, some blue, a little bit of lime, a little bit of red, a tiny bit of cyan, and a tiny bit of indigo in it.



An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a bit of indigo, and a tiny bit of violet in it.



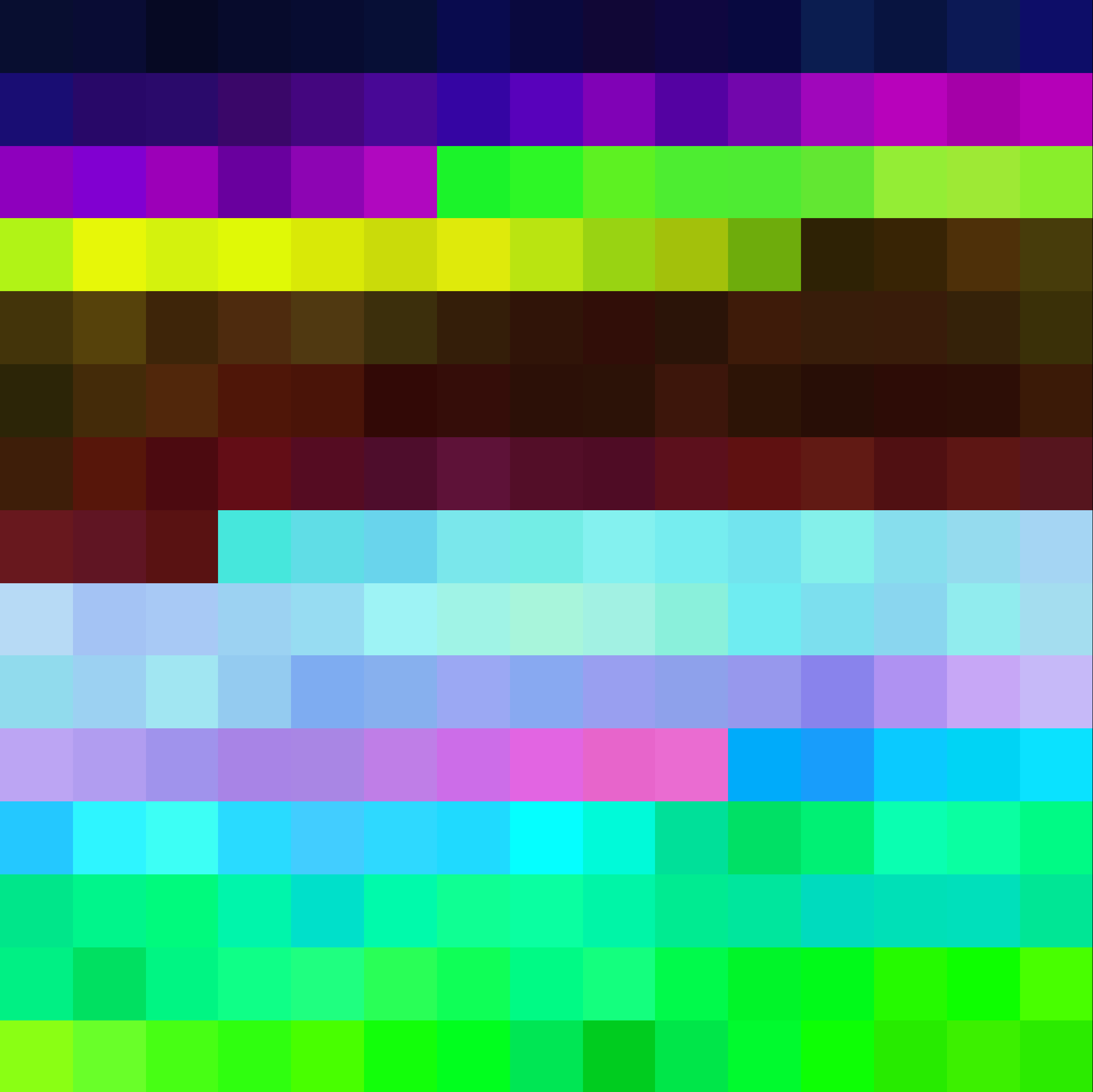
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has quite some blue, some purple, a bit of cyan, a bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



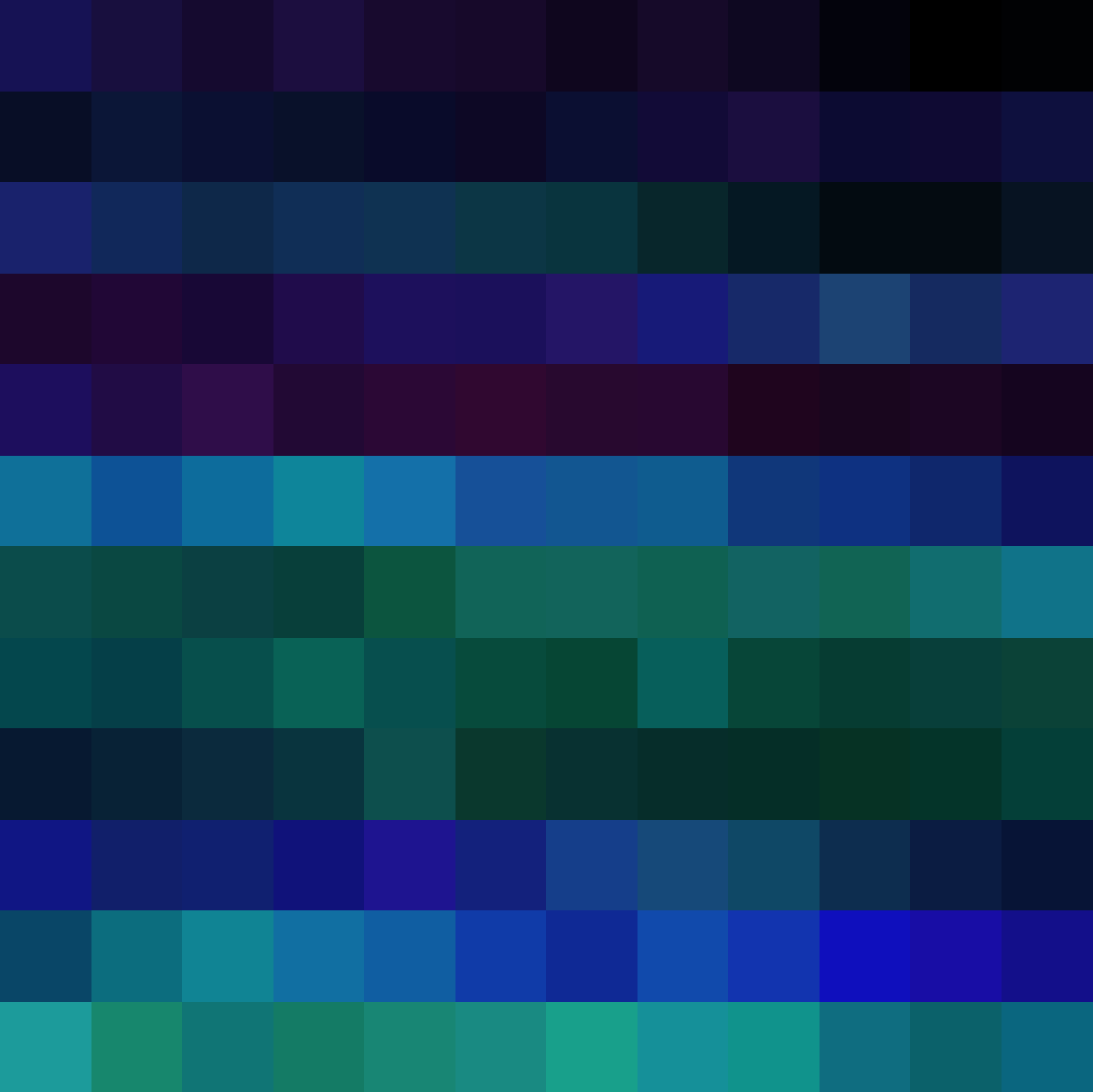
There's a colourful pixel gradient in this 4 by 4 grid. It is mostly purple, and it also has some violet, a little bit of red, a little bit of magenta, and a little bit of indigo in it.



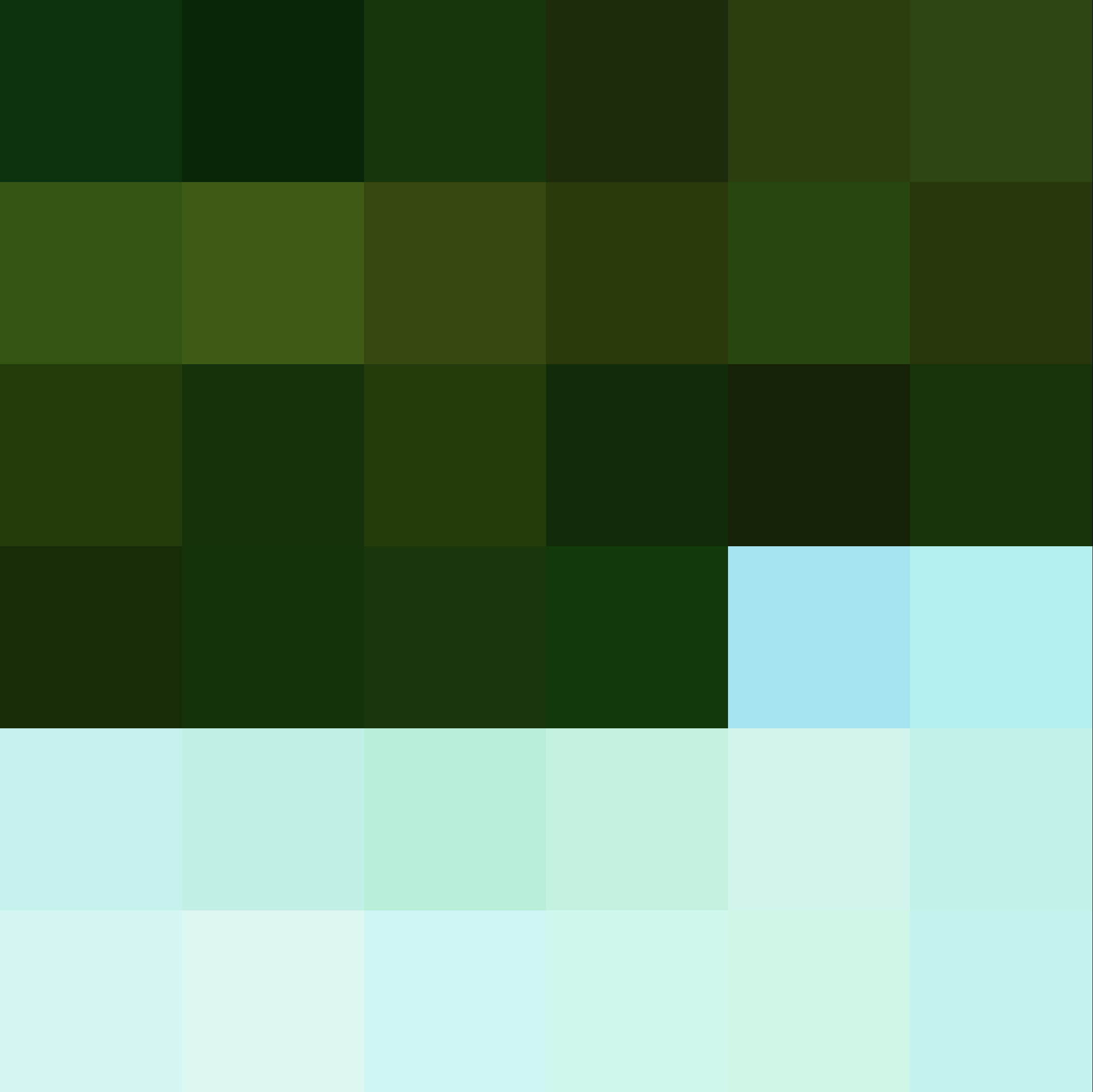
Here’s a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some purple, some rose, a bit of red, a little bit of indigo, a little bit of blue, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of green in it.



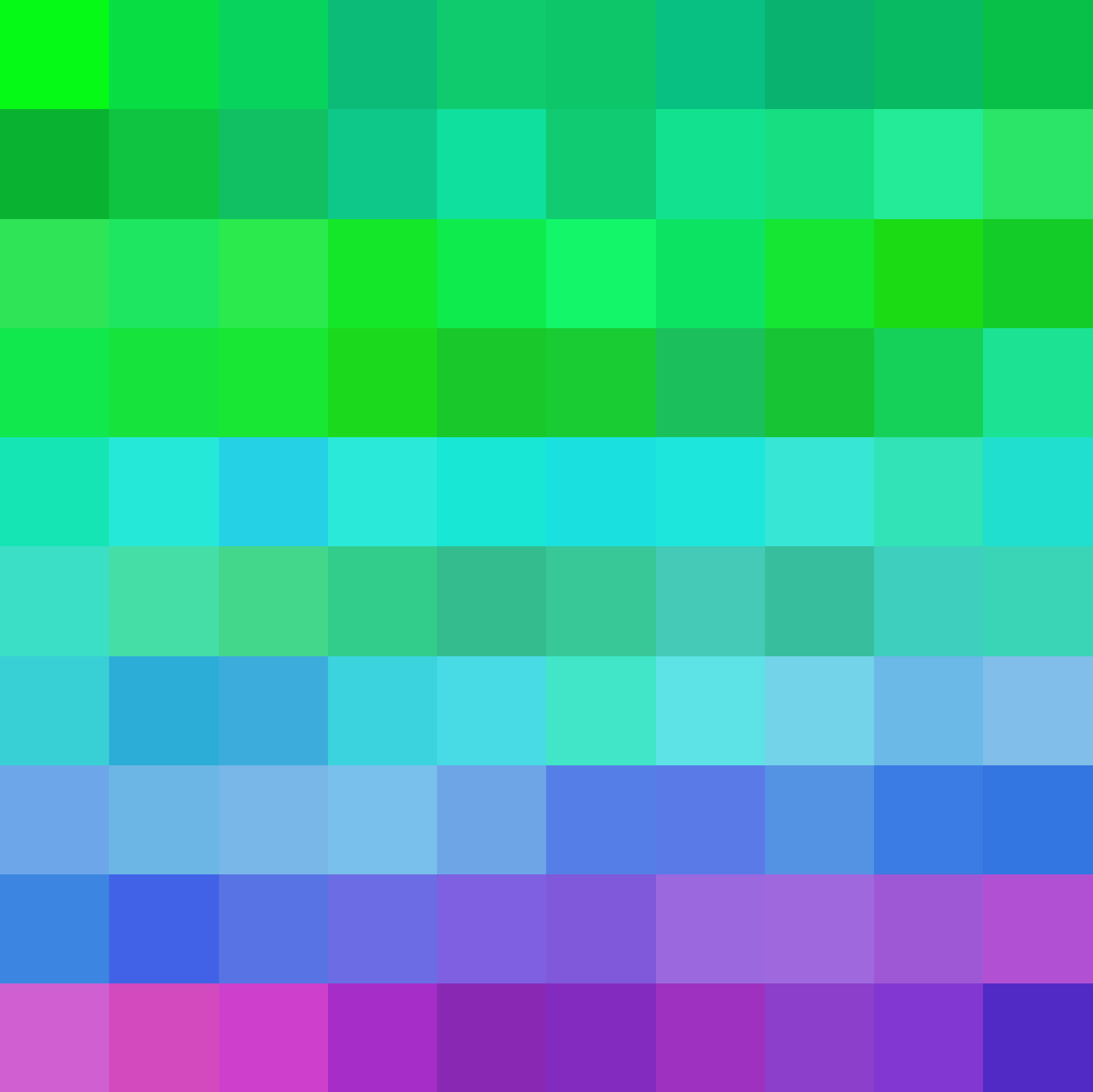
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some blue, some red, a bit of orange, a little bit of indigo, a little bit of purple, a little bit of yellow, a little bit of magenta, a tiny bit of violet, and a tiny bit of lime in it.



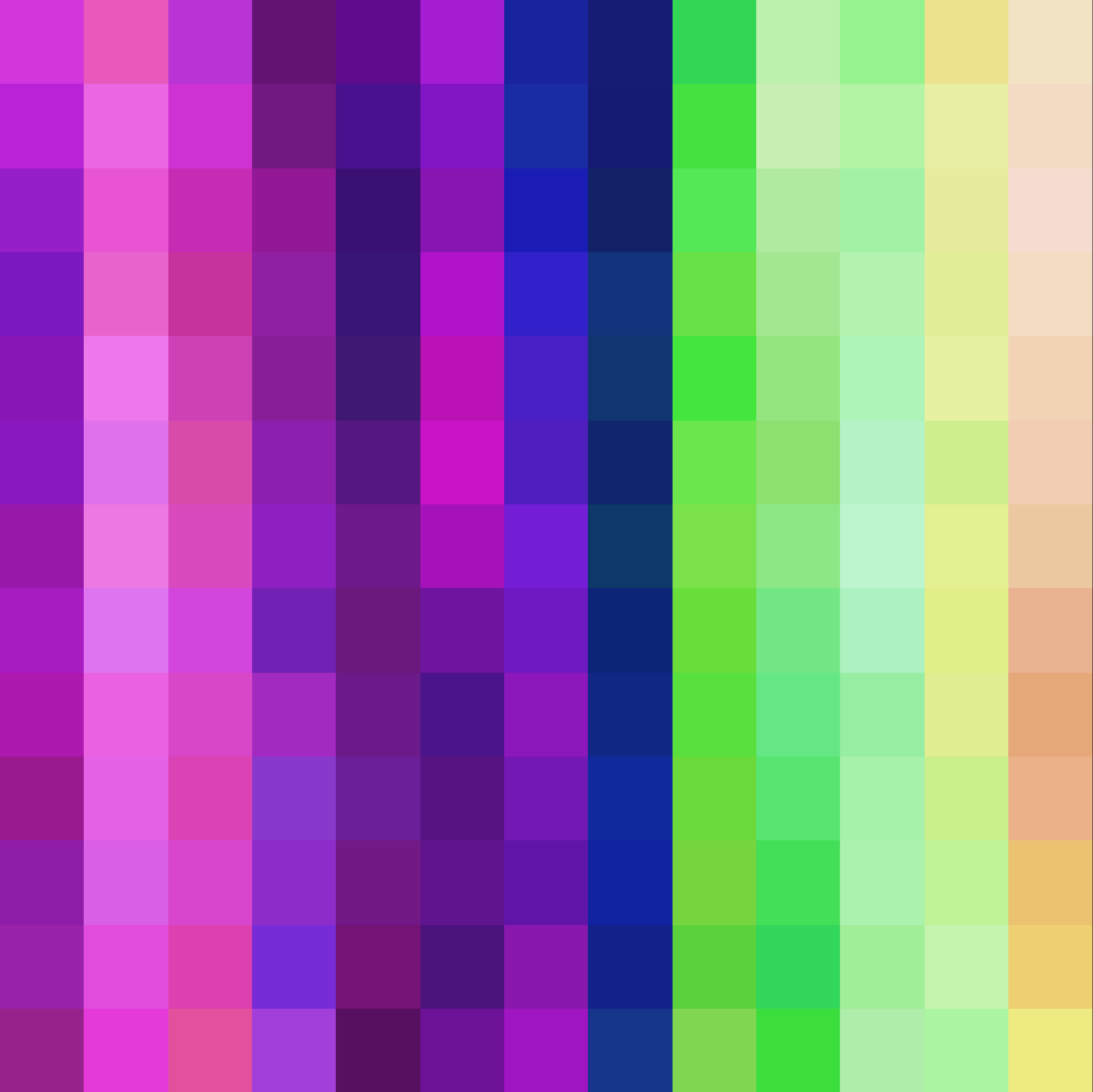
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, a bit of purple, a little bit of violet, a tiny bit of green, and a tiny bit of magenta in it.



Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and a little bit of lime in it.



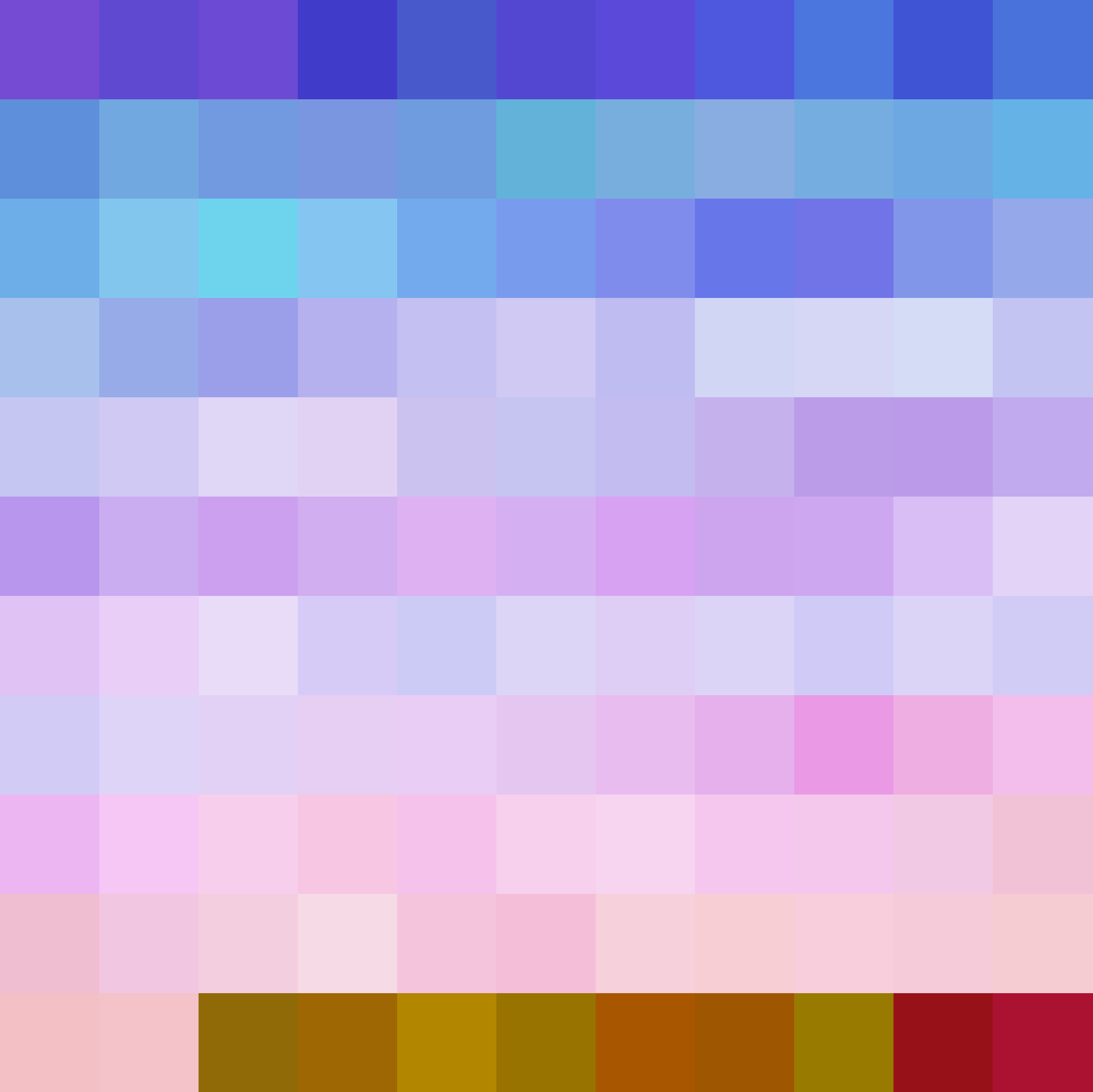
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has quite some cyan, some blue, a bit of purple, a little bit of indigo, a little bit of violet, and a little bit of magenta in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some magenta, quite some purple, a bit of blue, a bit of orange, a little bit of yellow, a little bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some orange, a bit of rose, a little bit of magenta, a little bit of lime, and a little bit of yellow in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some magenta, a bit of purple, a bit of violet, a bit of rose, a little bit of red, a little bit of orange, a tiny bit of cyan, and a tiny bit of yellow in it.



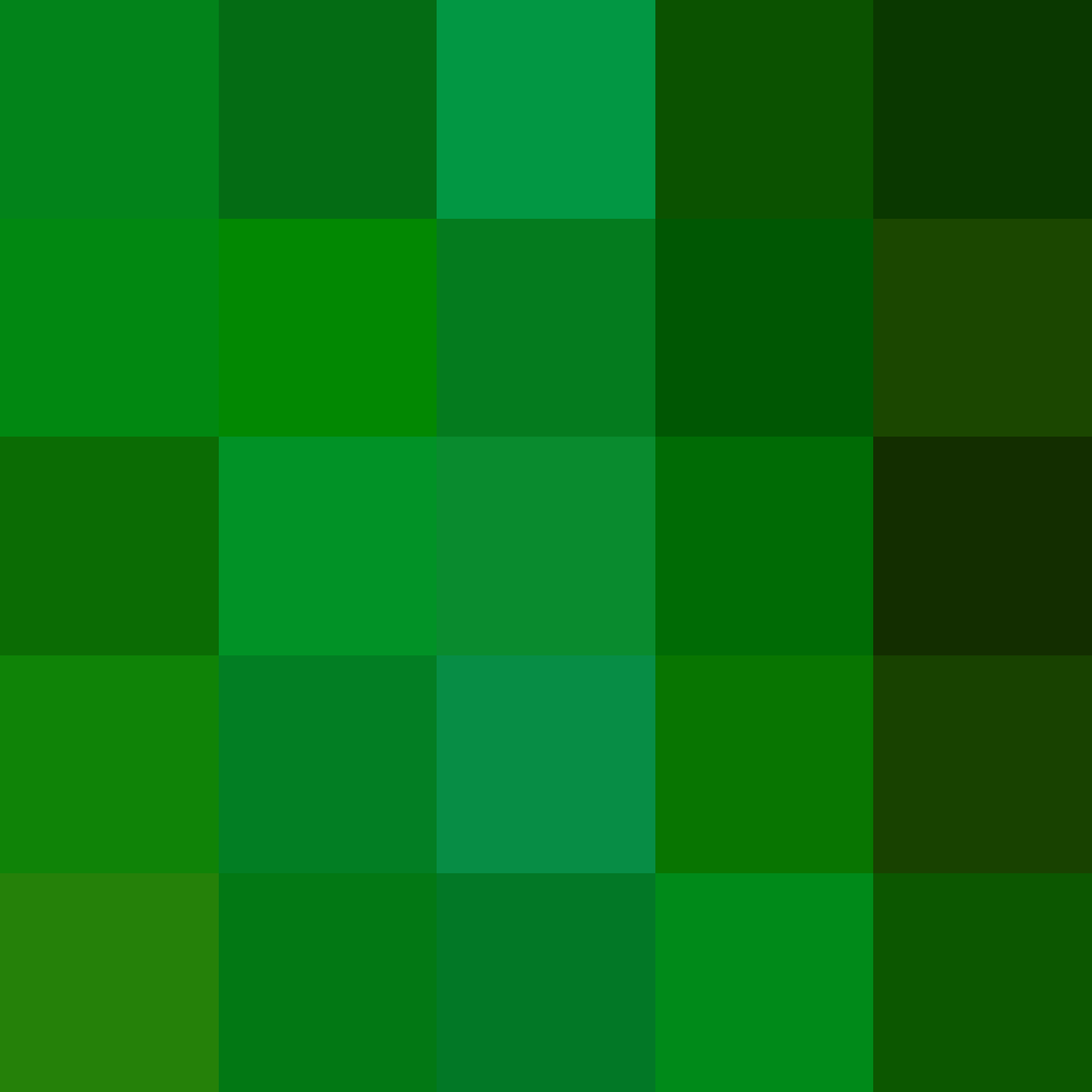
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly red, and it also has a lot of orange in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some cyan, and a bit of indigo in it.



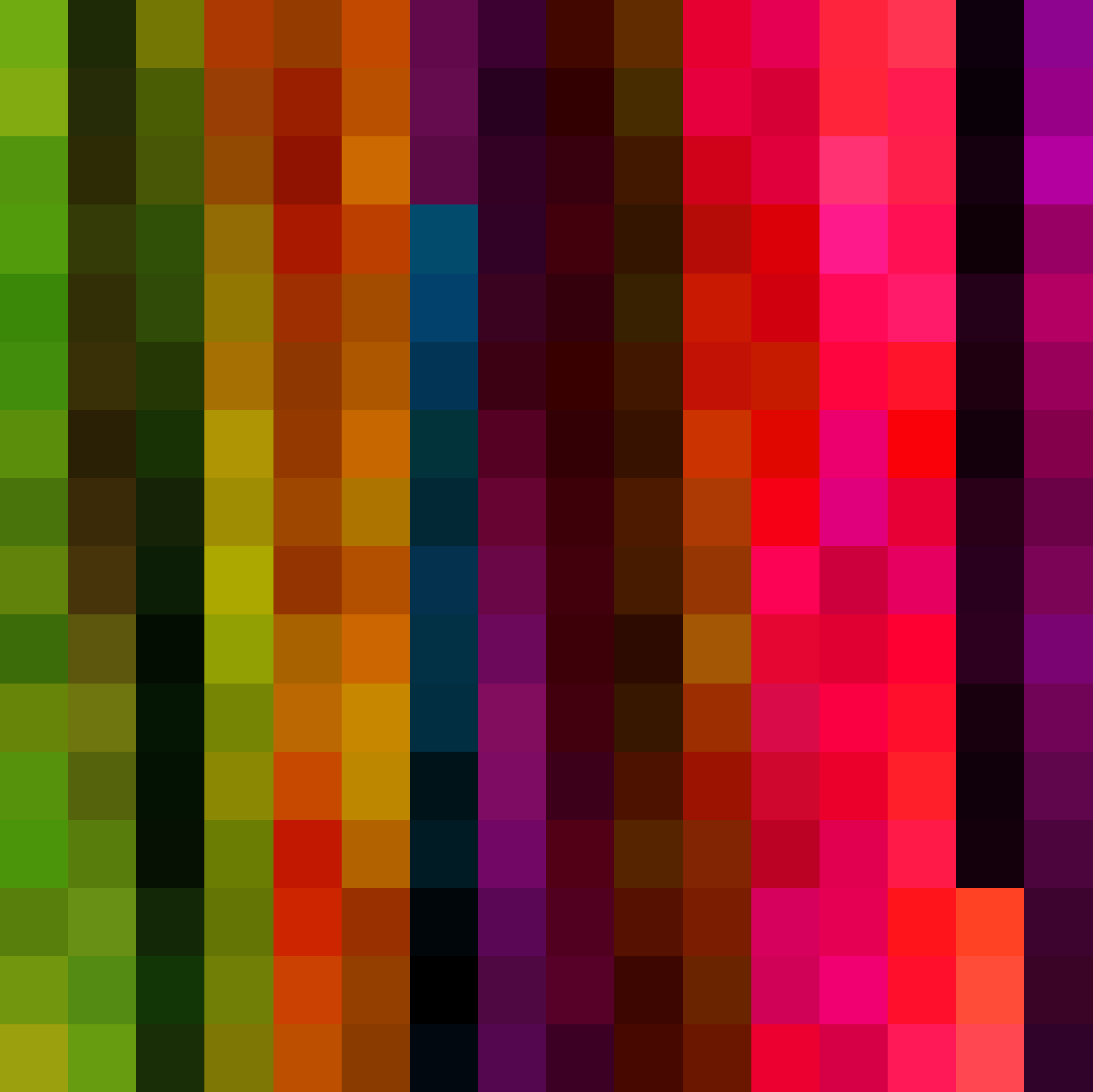
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, some orange, some blue, a bit of yellow, a little bit of indigo, a tiny bit of lime, a tiny bit of violet, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of purple in it.



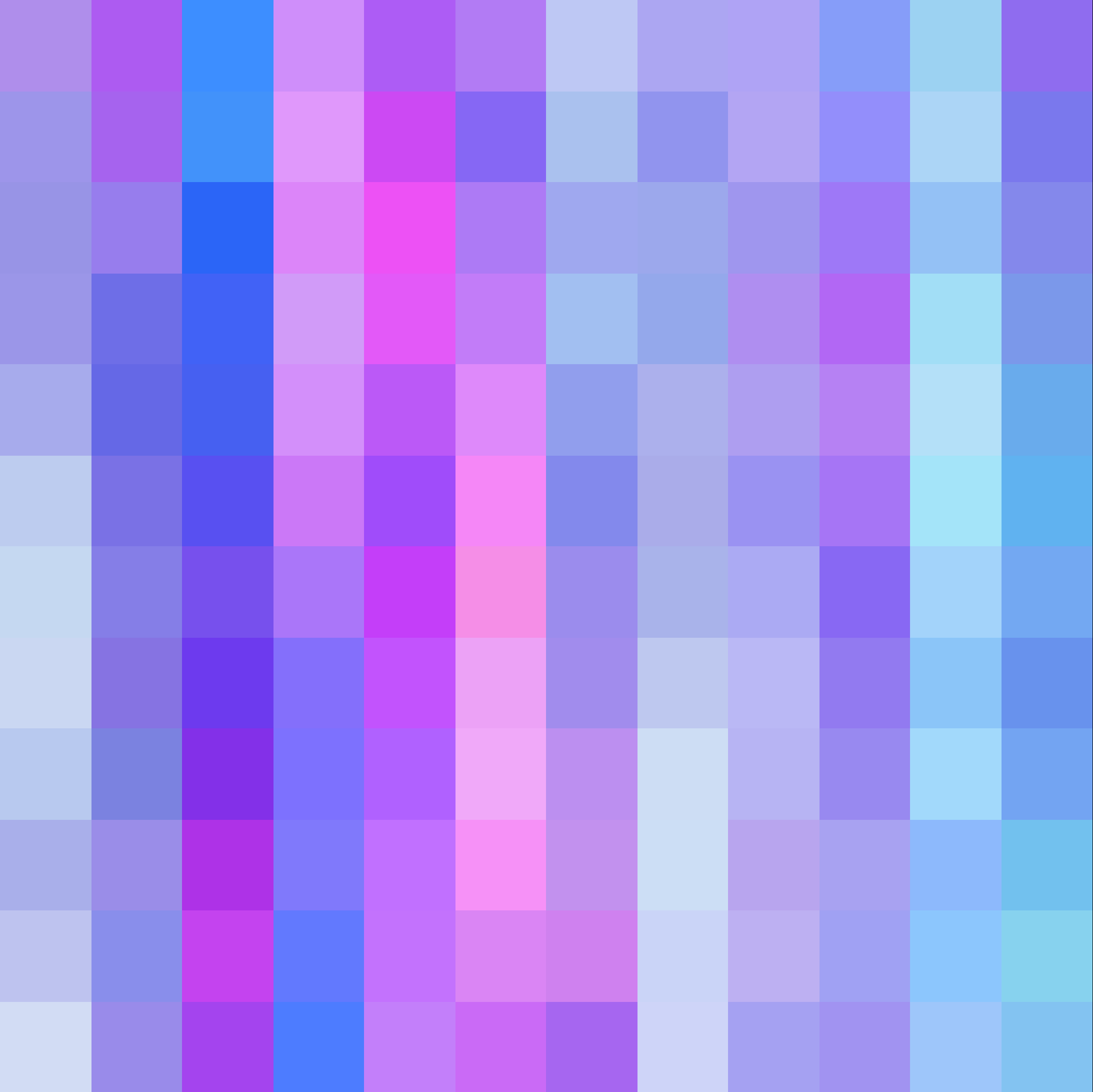
This monochrome gradient, generated in this 5 by 5 pixel grid, is green.



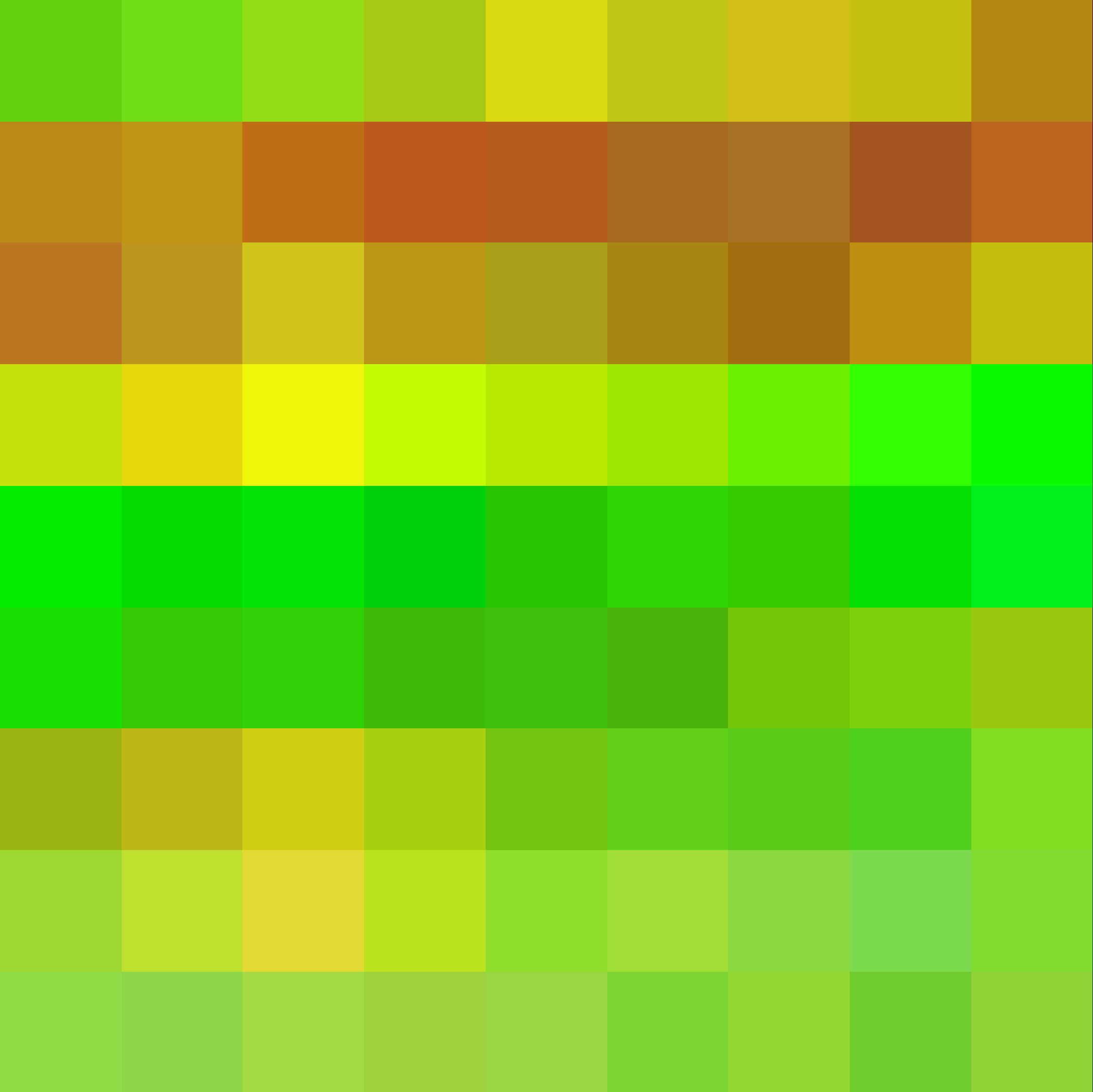
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has a little bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has quite some orange, some magenta, some rose, a bit of green, a bit of yellow, a little bit of blue, a little bit of lime, and a tiny bit of cyan in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, some purple, a bit of violet, and a little bit of magenta in it.



A grid of 81 blocks. It's mostly green, but it also has quite some yellow, some orange, and a bit of lime in it.



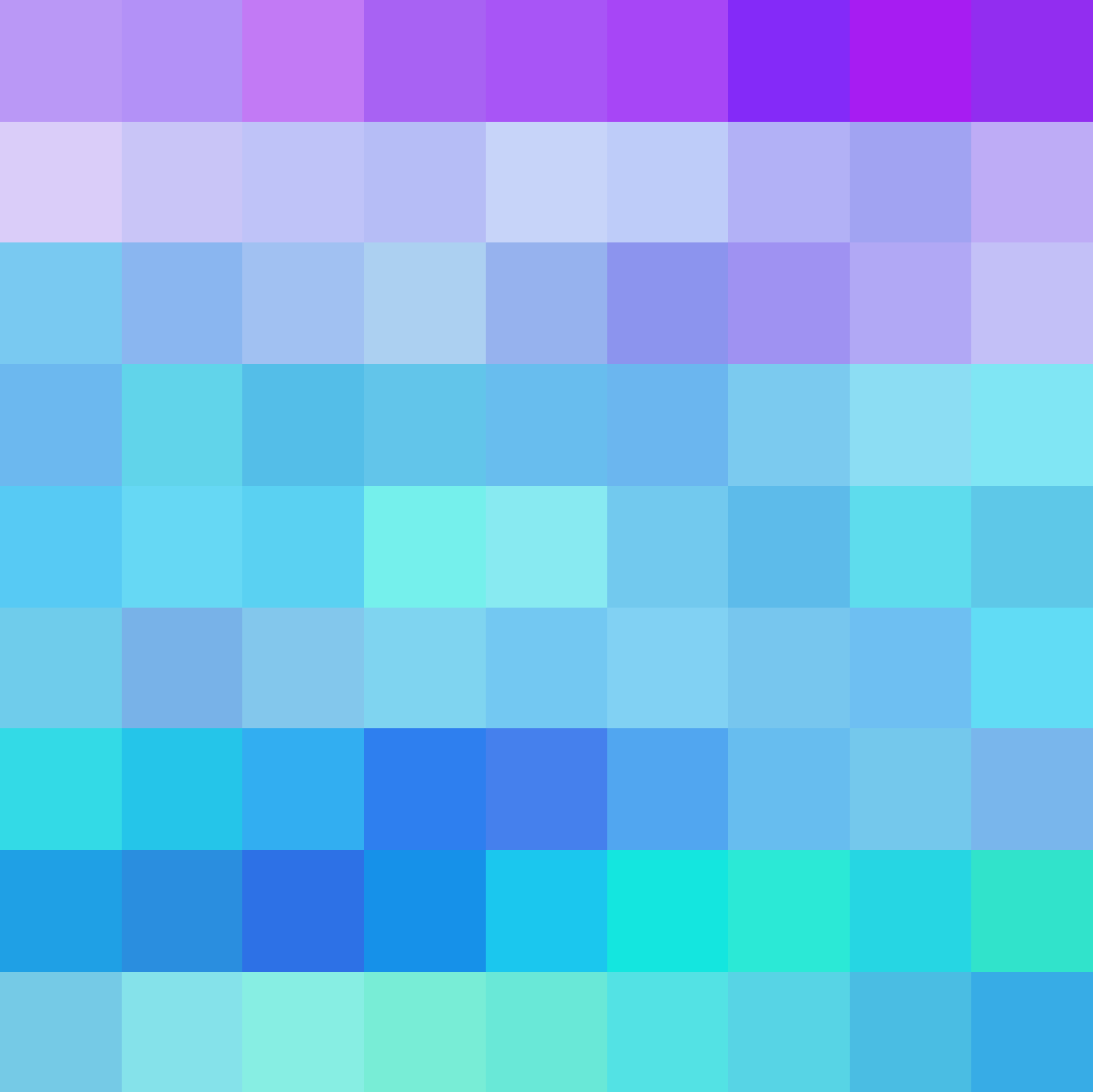
There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has quite some red, some cyan, some green, a little bit of indigo, a little bit of violet, a little bit of rose, a little bit of purple, and a tiny bit of magenta in it.



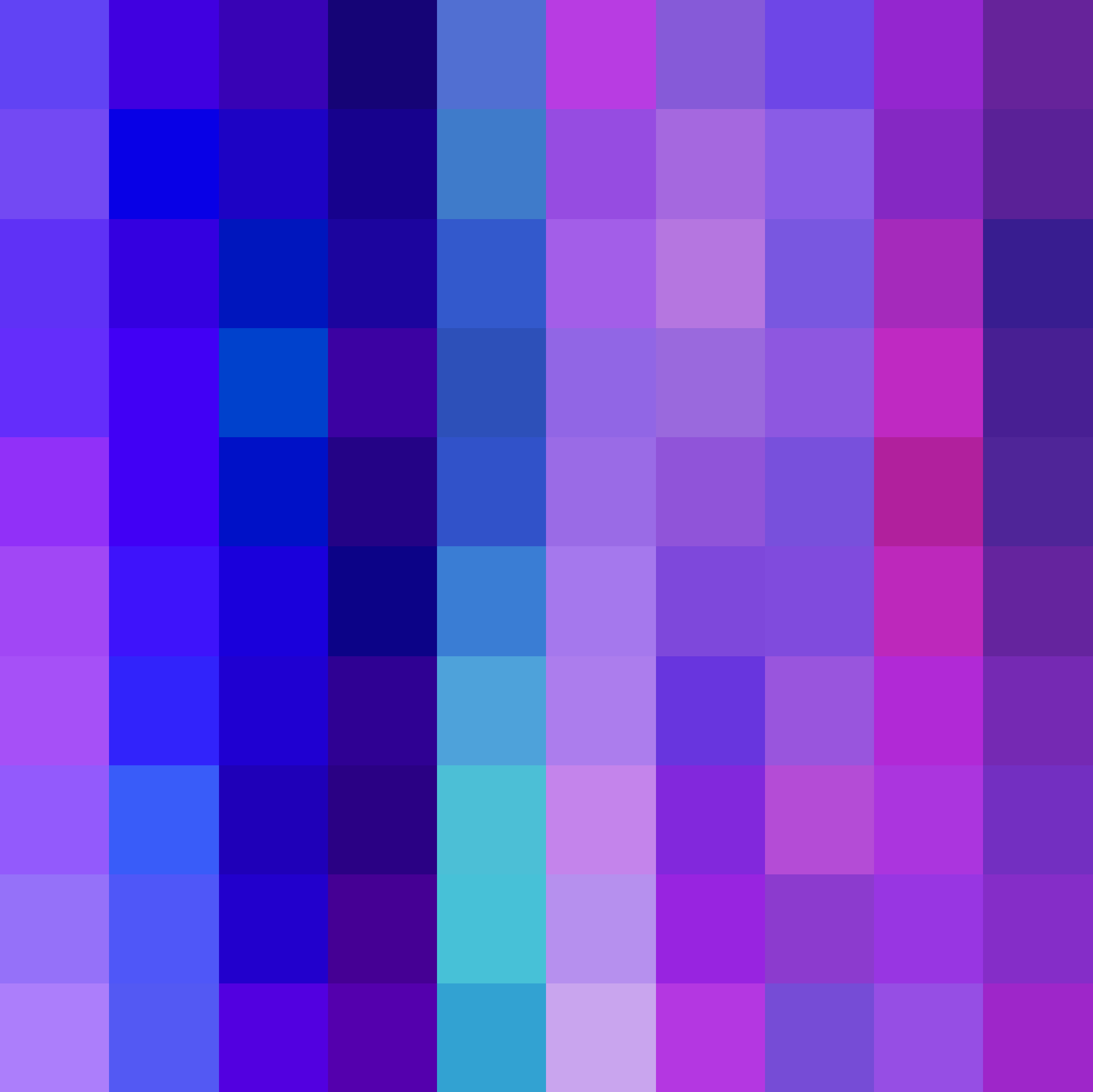
The very colourful gradient in this 6 by 6 pixel grid is mostly indigo, and it also has quite some green, a bit of blue, a bit of violet, a little bit of purple, and a little bit of cyan in it.



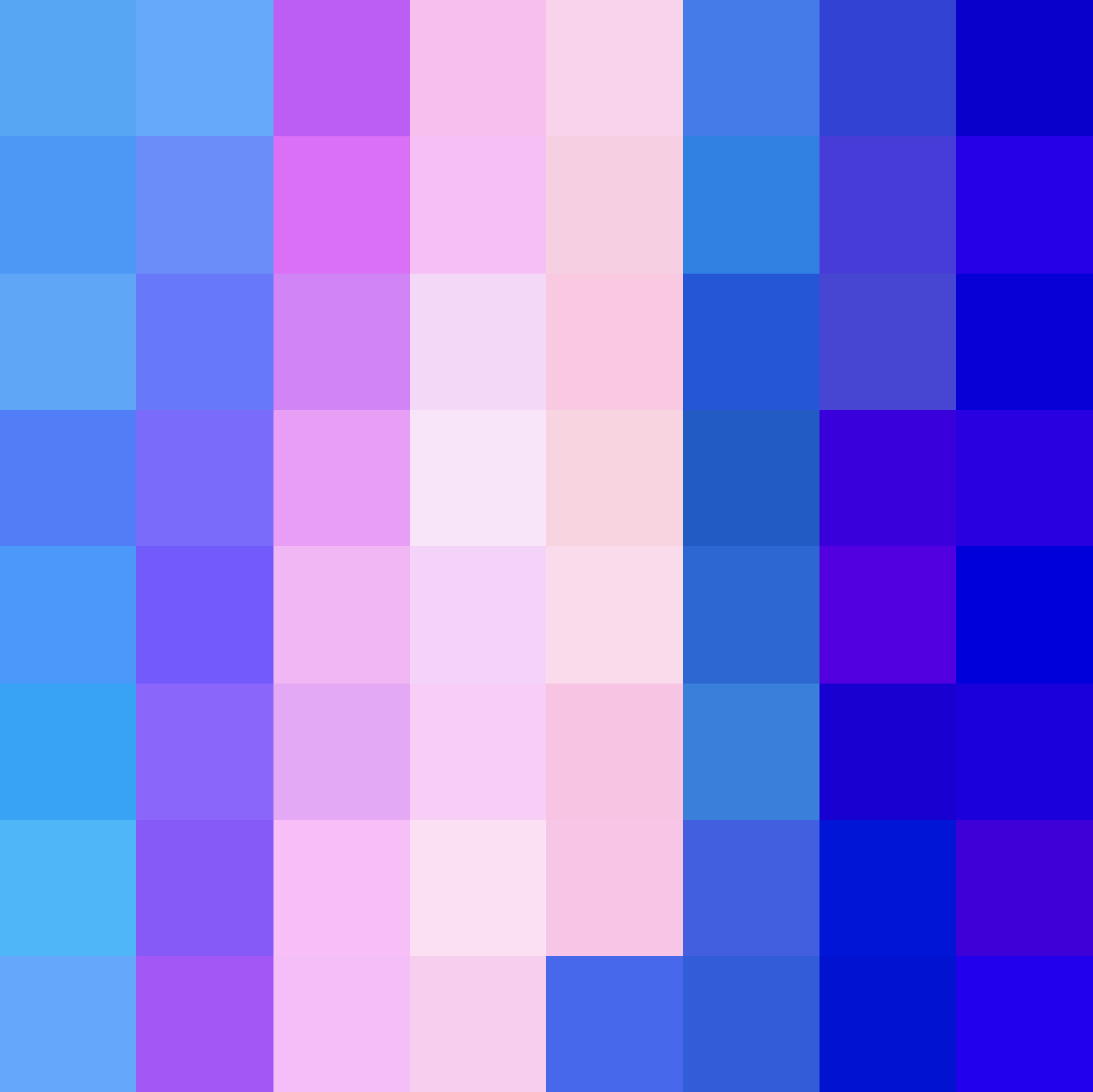
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has some yellow, some red, some cyan, a bit of magenta, a bit of blue, a bit of indigo, a little bit of lime, a tiny bit of rose, and a tiny bit of green in it.



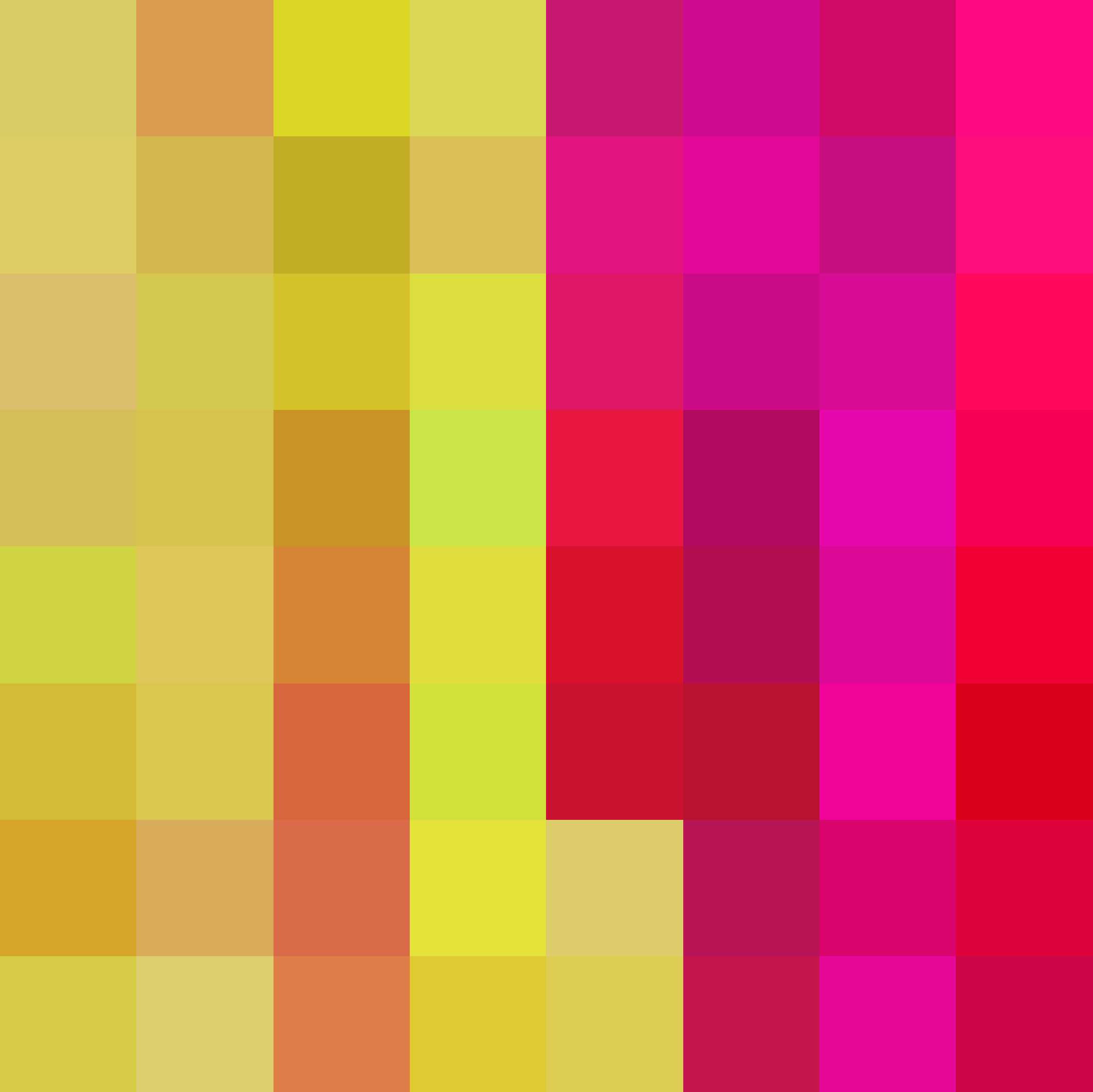
A colourful grid of 81 blocks. It's mostly blue, but it also has quite some cyan, a bit of indigo, a little bit of purple, and a little bit of violet in it.



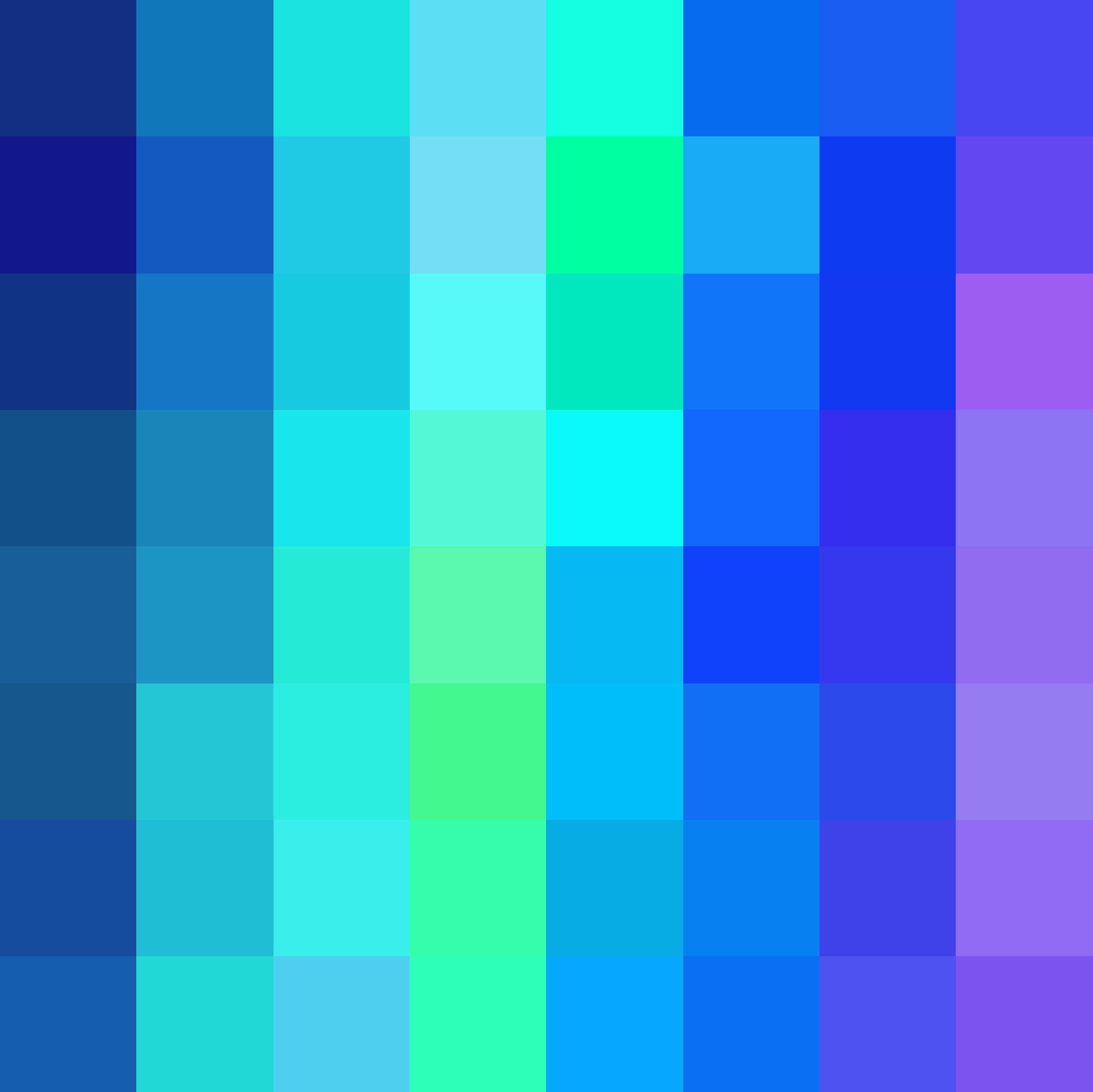
The very colourful gradient in this 10 by 10 pixel grid is mostly indigo, but it also has quite some violet, quite some purple, some blue, a little bit of magenta, and a tiny bit of cyan in it.



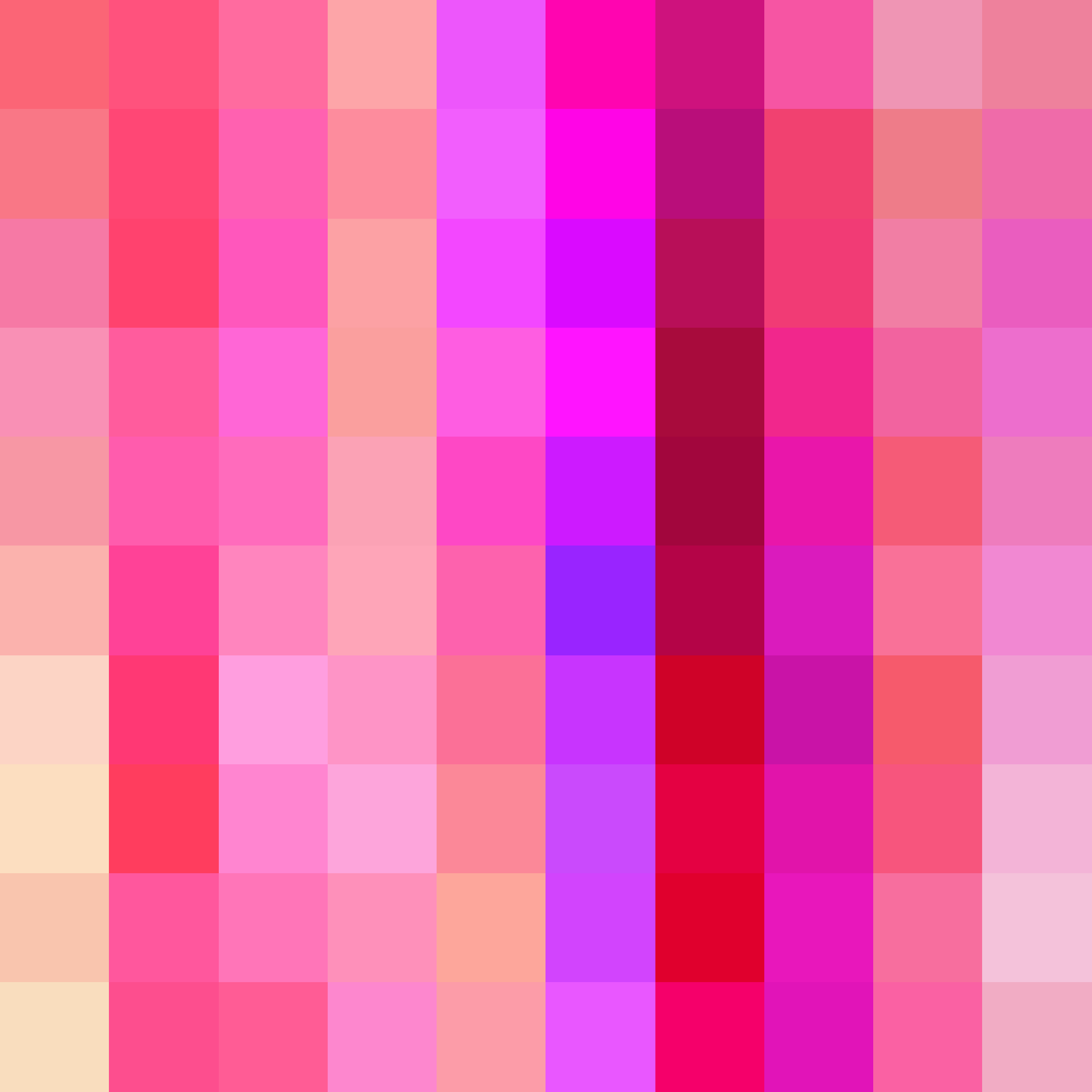
A very colourful grid of 64 blocks. It's mostly blue, and it also has quite some indigo, quite some magenta, a bit of purple, a little bit of rose, and a little bit of violet in it.



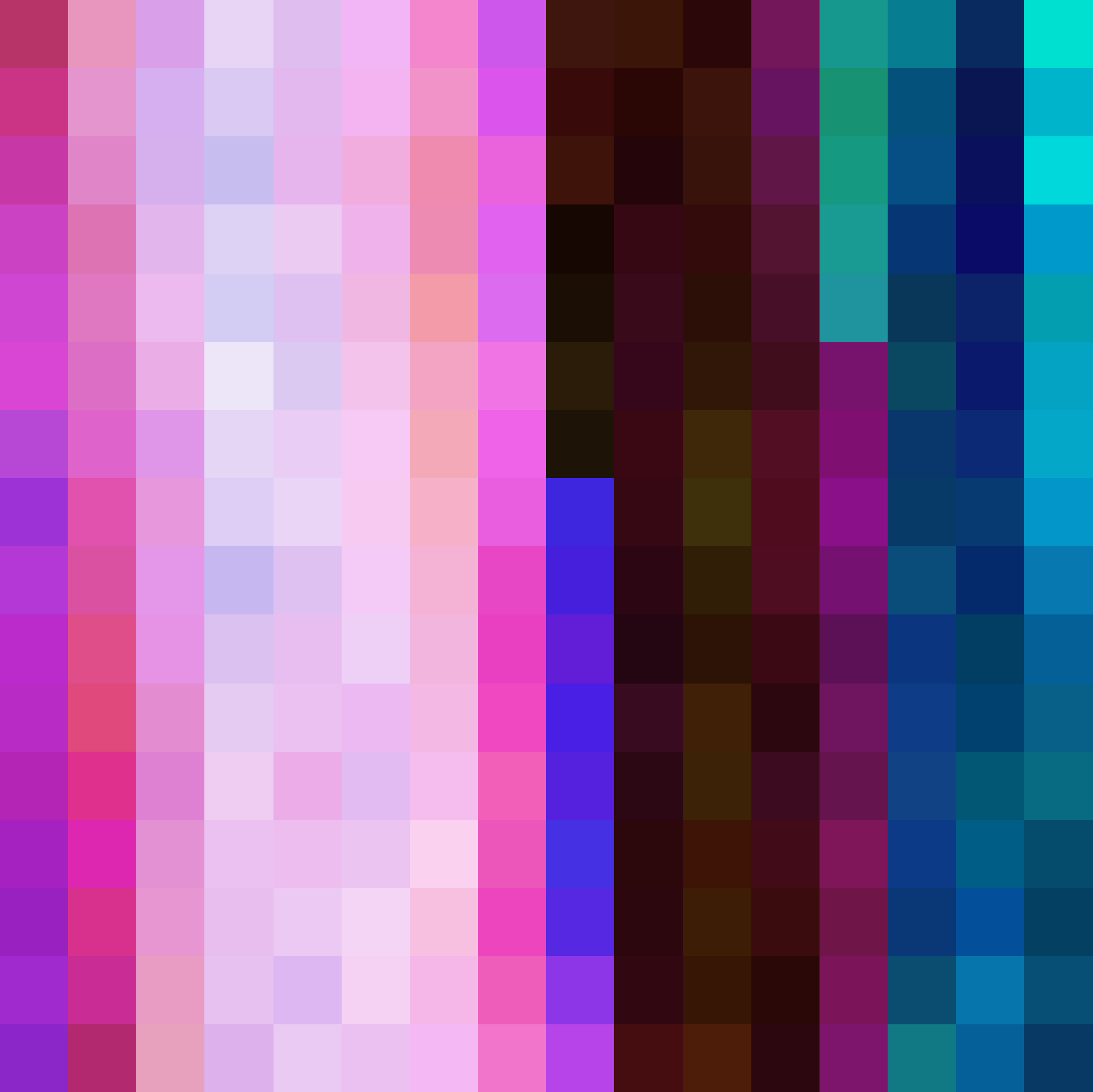
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some rose, some magenta, some orange, and some red in it.



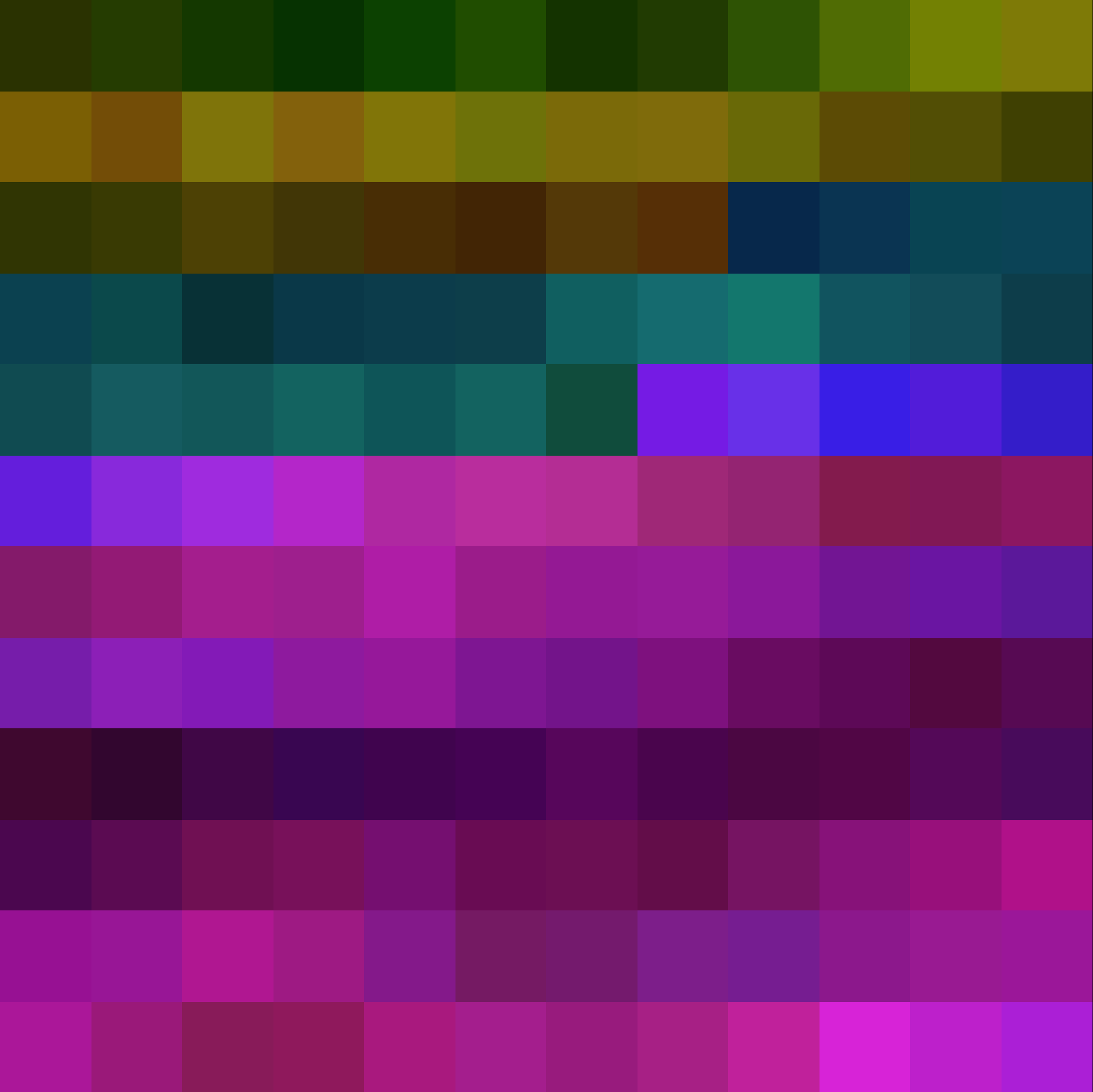
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, a bit of green, and a tiny bit of violet in it.



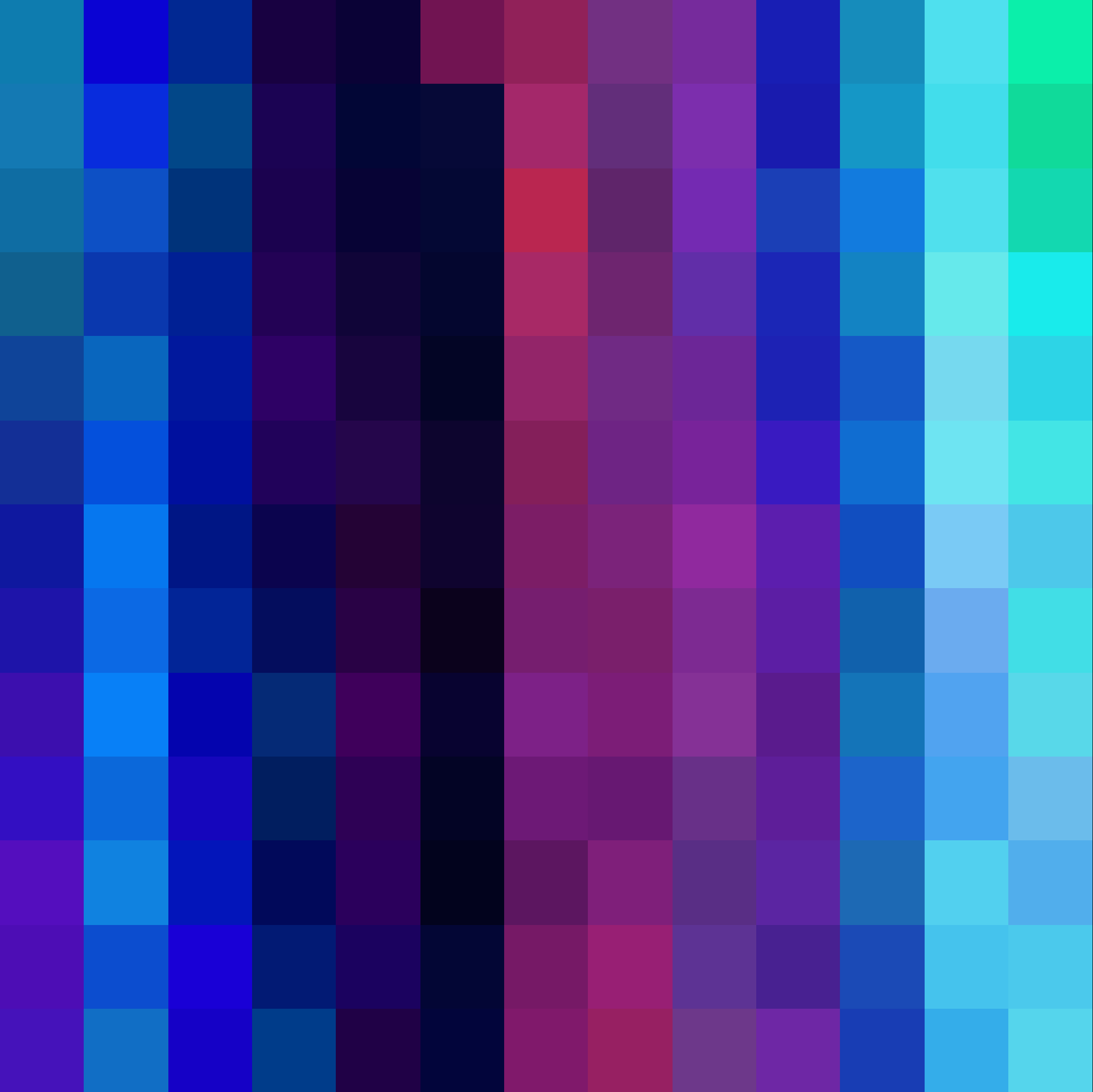
A two tone grid of 100 blocks. It's mostly red, and it also has a little bit of orange in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some blue, some purple, a little bit of rose, a little bit of orange, a little bit of cyan, a little bit of indigo, and a little bit of violet in it.



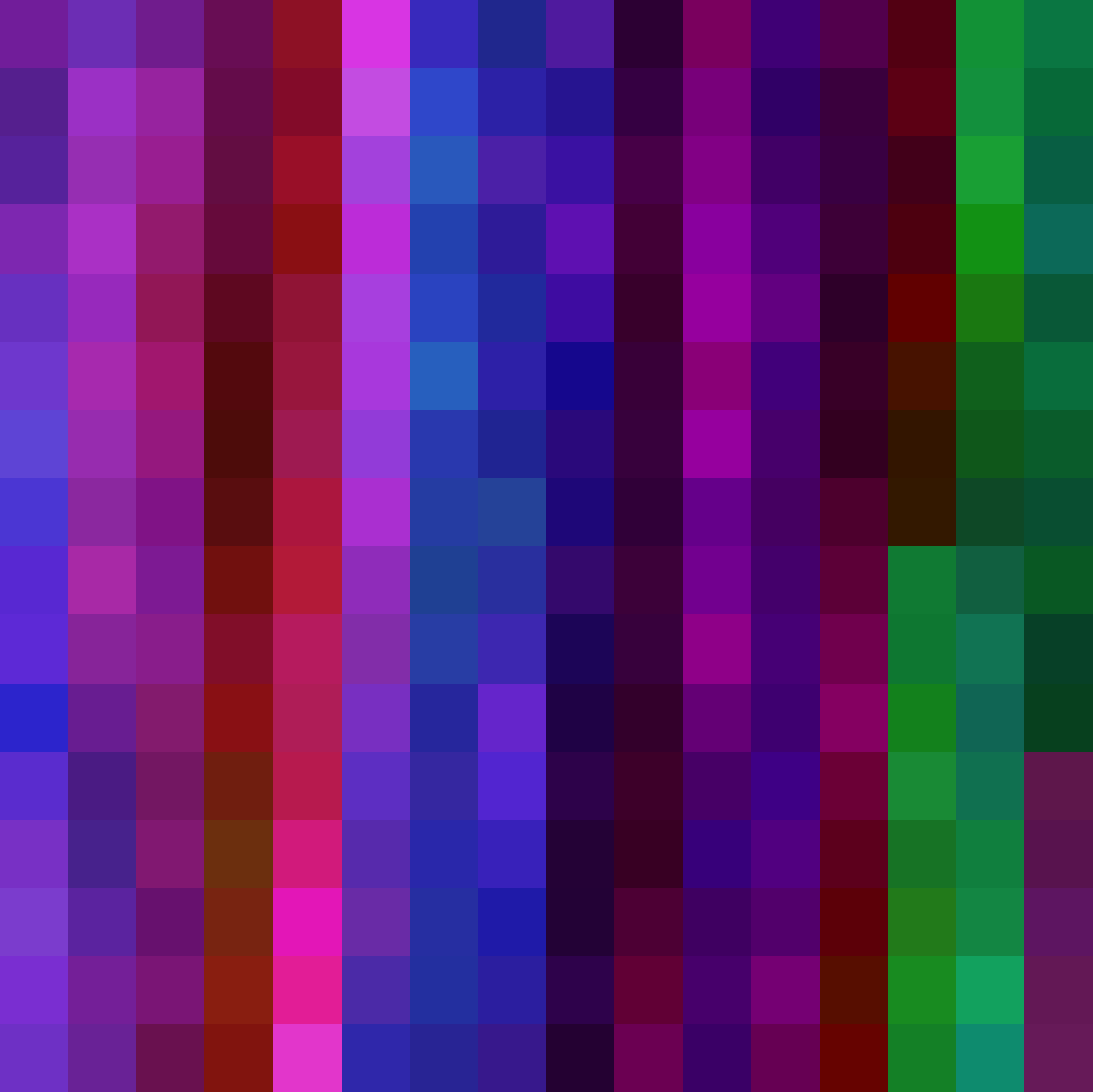
The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has some cyan, some yellow, some purple, a little bit of green, a little bit of orange, a little bit of blue, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some purple, some indigo, some magenta, a bit of violet, a bit of cyan, a little bit of rose, and a tiny bit of green in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some purple, some magenta, some yellow, a bit of orange, a little bit of indigo, a tiny bit of rose, and a tiny bit of violet in it.



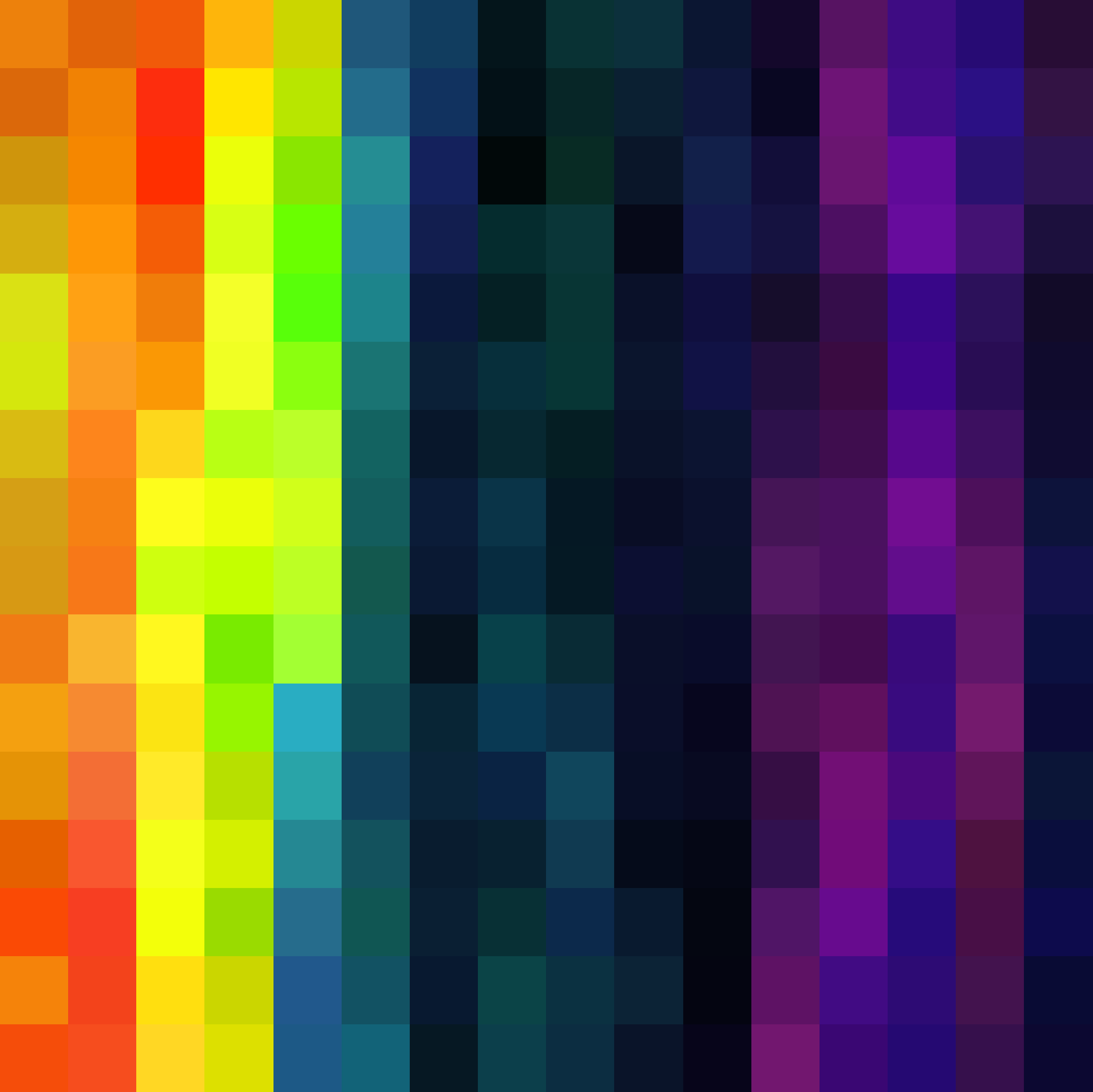
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, and it also has some purple, some green, some indigo, a bit of violet, a bit of red, a bit of blue, a little bit of rose, a tiny bit of orange, and a tiny bit of cyan in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly magenta, but it also has quite some purple, a little bit of rose, and a little bit of violet in it.



There’s a very colourful pixel gradient in this 7 by 7 grid. It is mostly indigo, but it also has quite some purple, quite some magenta, a little bit of rose, a little bit of red, and a little bit of violet in it.



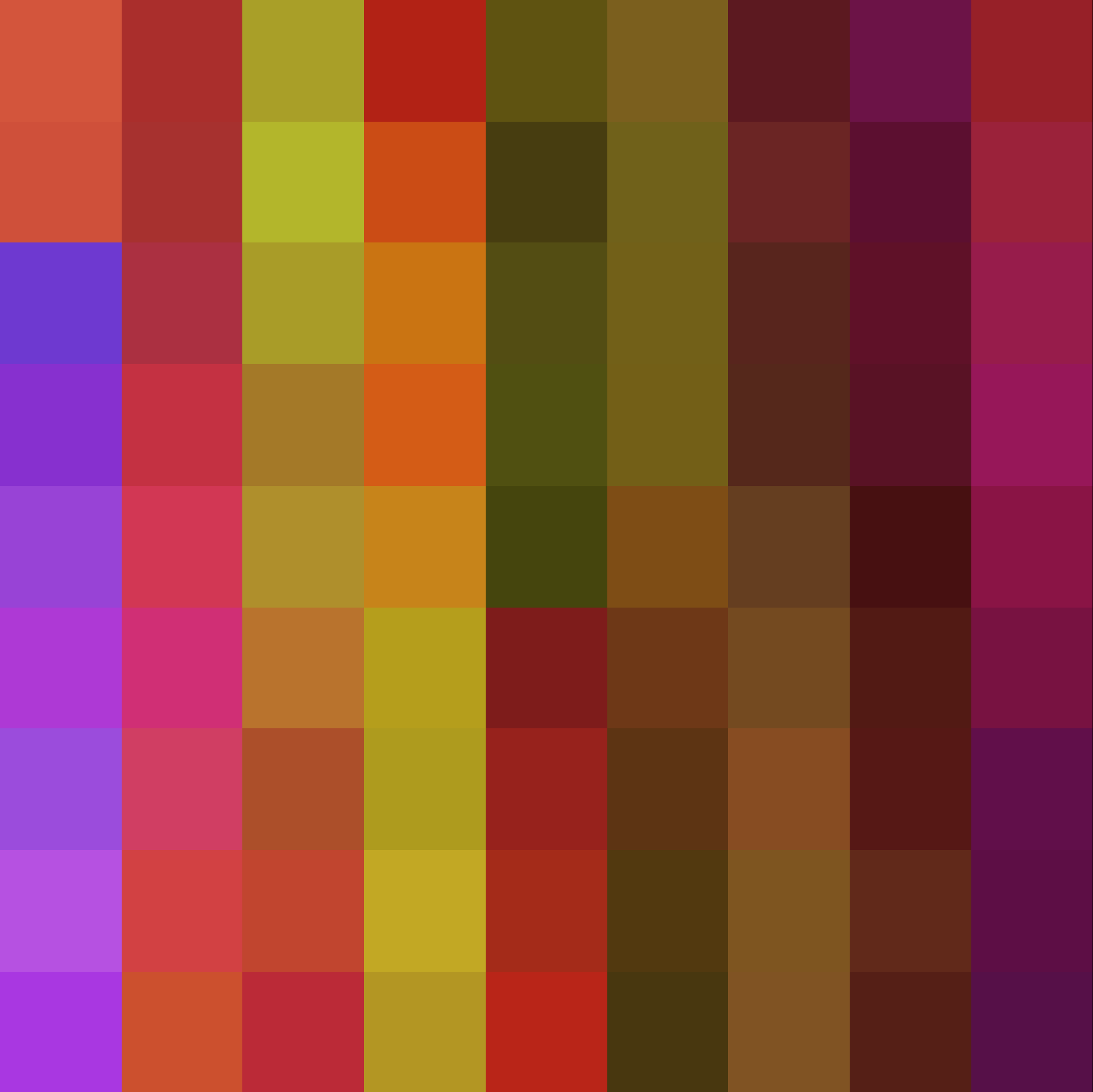
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some cyan, some orange, a bit of purple, a bit of yellow, a bit of indigo, a little bit of magenta, a little bit of violet, a little bit of lime, a little bit of green, and a tiny bit of red in it.



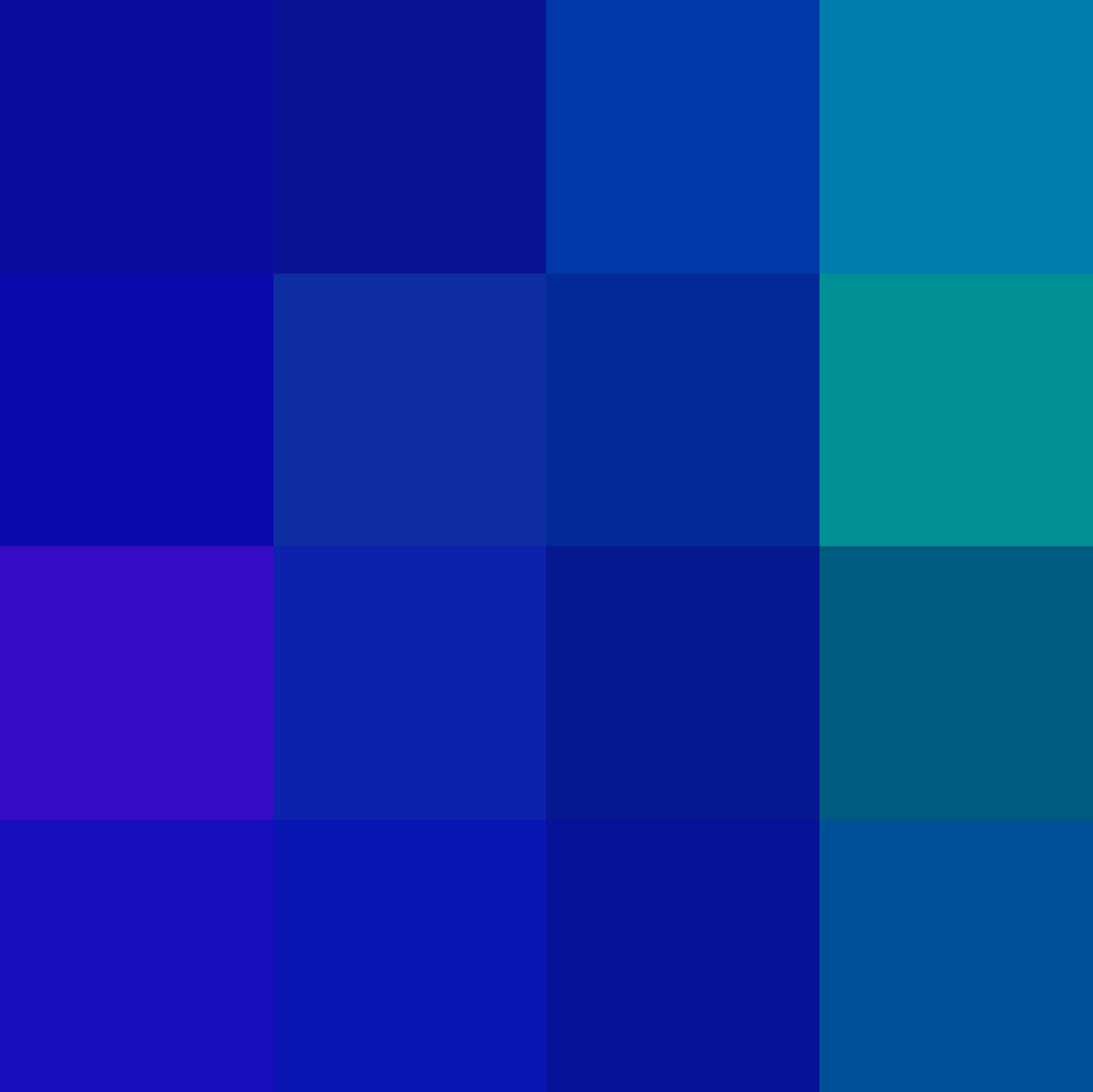
The colourful gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some magenta, a bit of purple, a little bit of lime, and a little bit of rose in it.



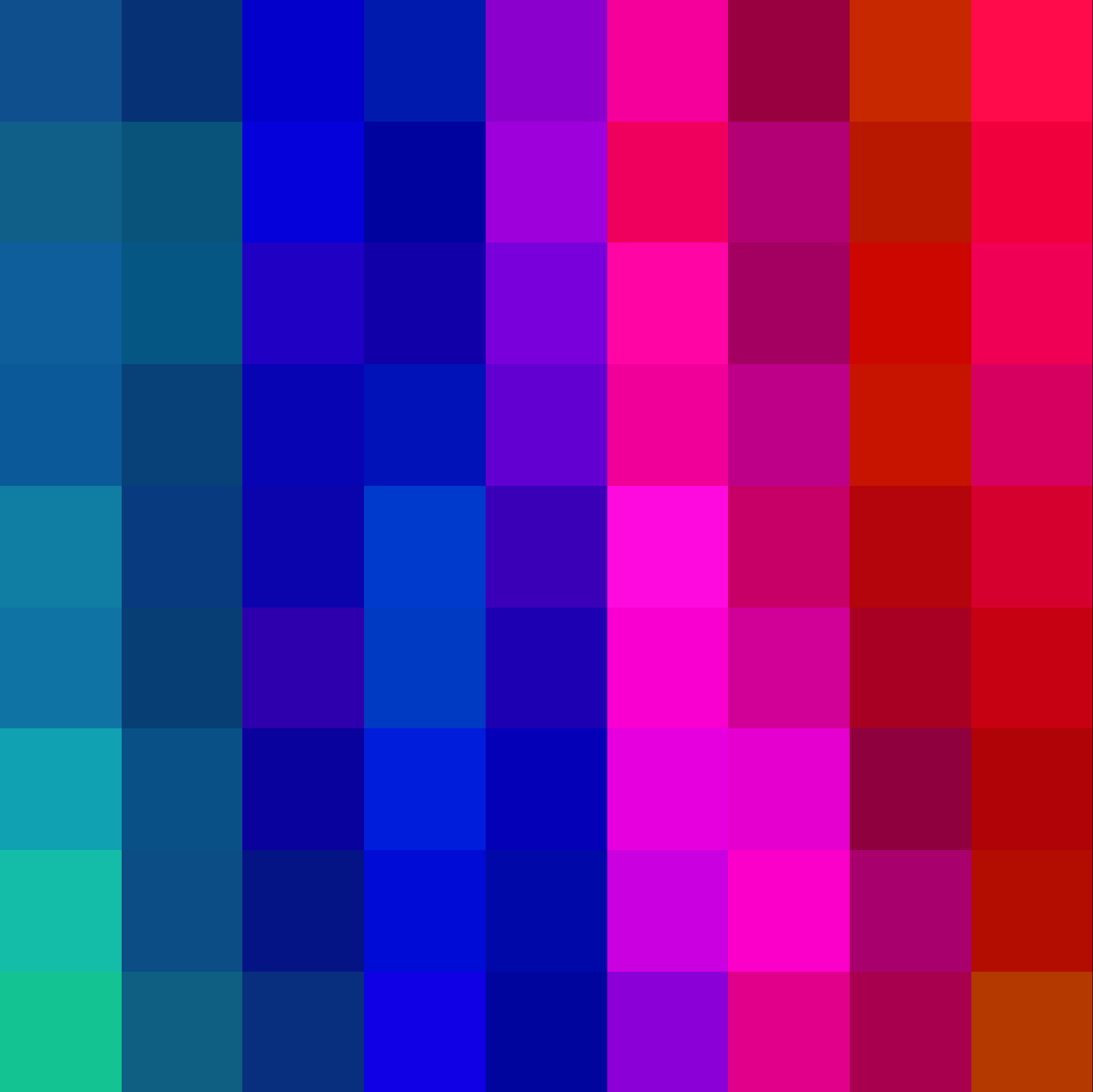
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some rose, some magenta, some purple, and a little bit of orange in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a bit of purple, and a tiny bit of violet in it.



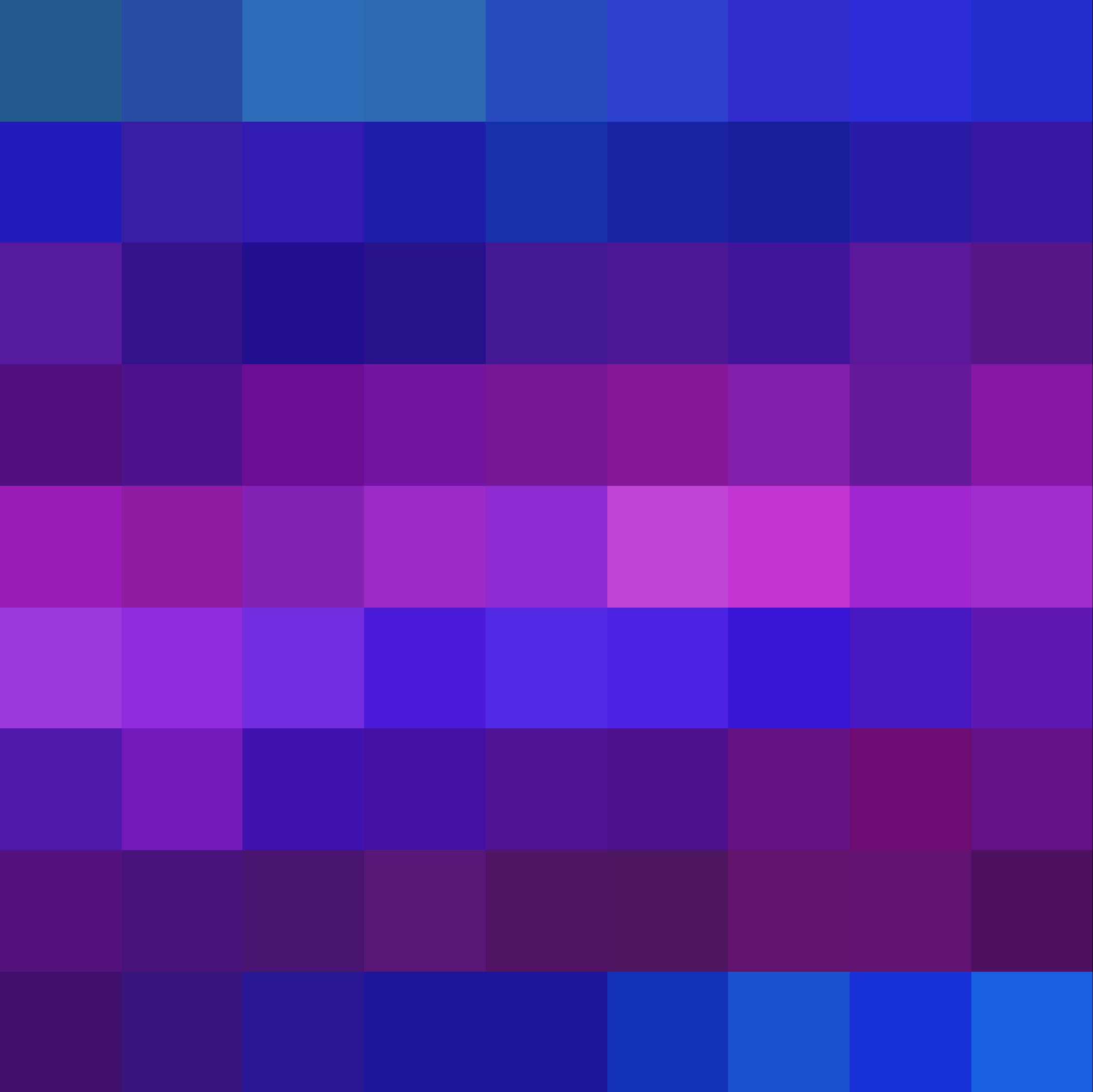
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has some indigo, and a little bit of cyan in it.



A very, very colourful grid of 81 blocks. It's mostly blue, but it also has some magenta, some indigo, some red, a bit of rose, a little bit of purple, a tiny bit of cyan, a tiny bit of green, a tiny bit of violet, and a tiny bit of orange in it.



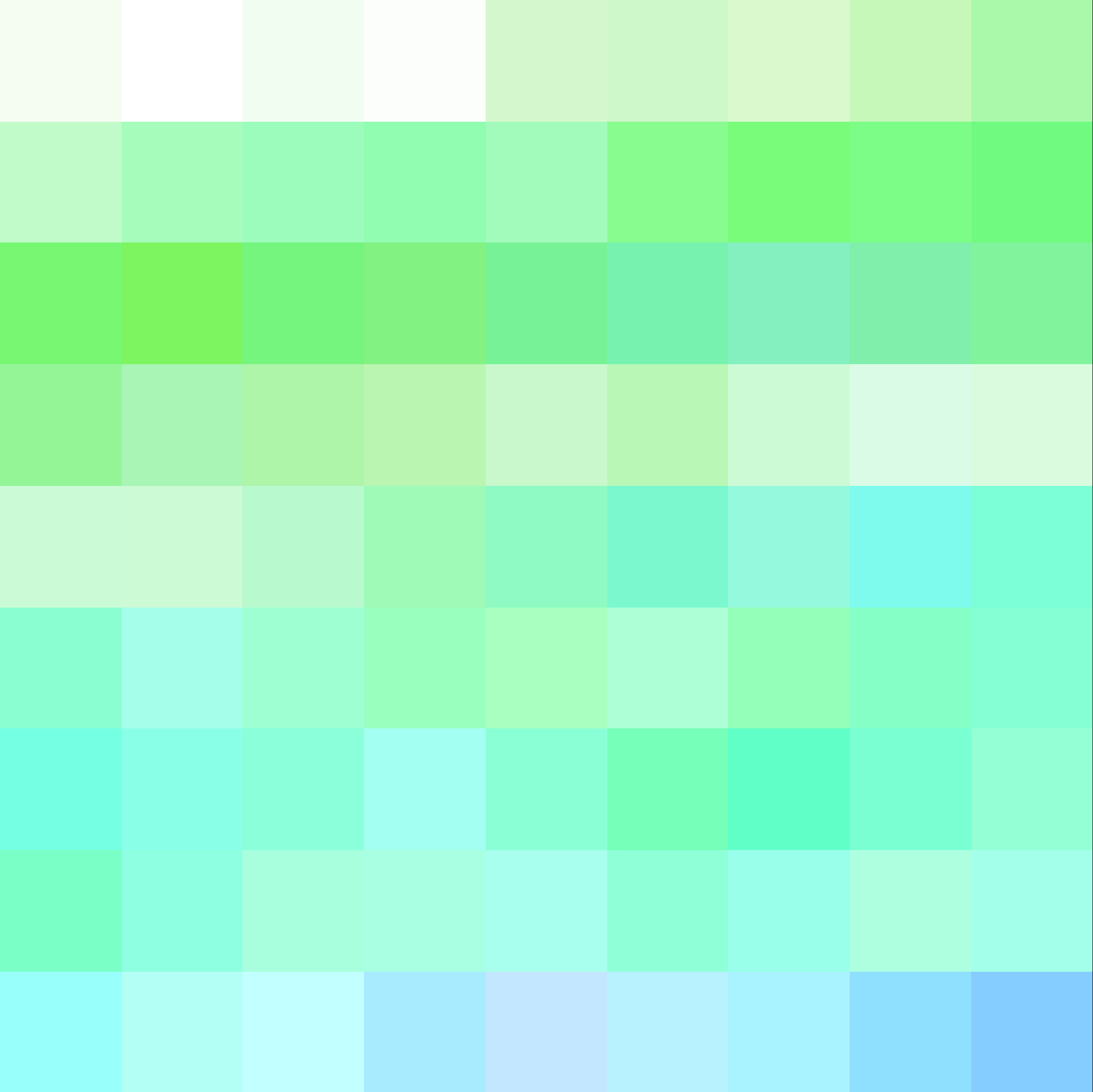
The gradient in this 7 by 7 pixel grid is mostly red, and it also has quite some magenta, some rose, and a bit of orange in it.



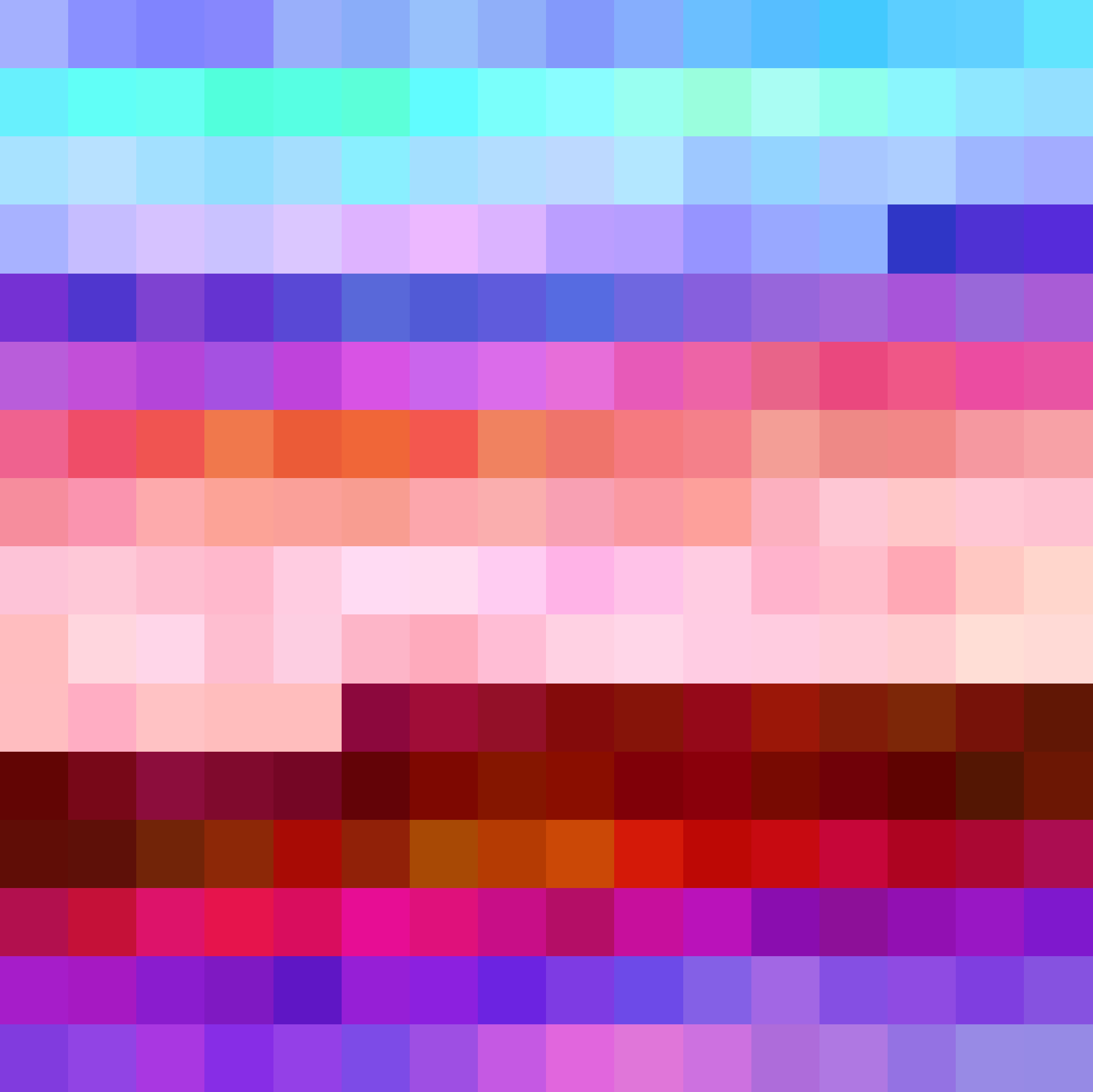
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some indigo, quite some blue, some violet, and a little bit of magenta in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some orange, quite some lime, and quite some green in it.



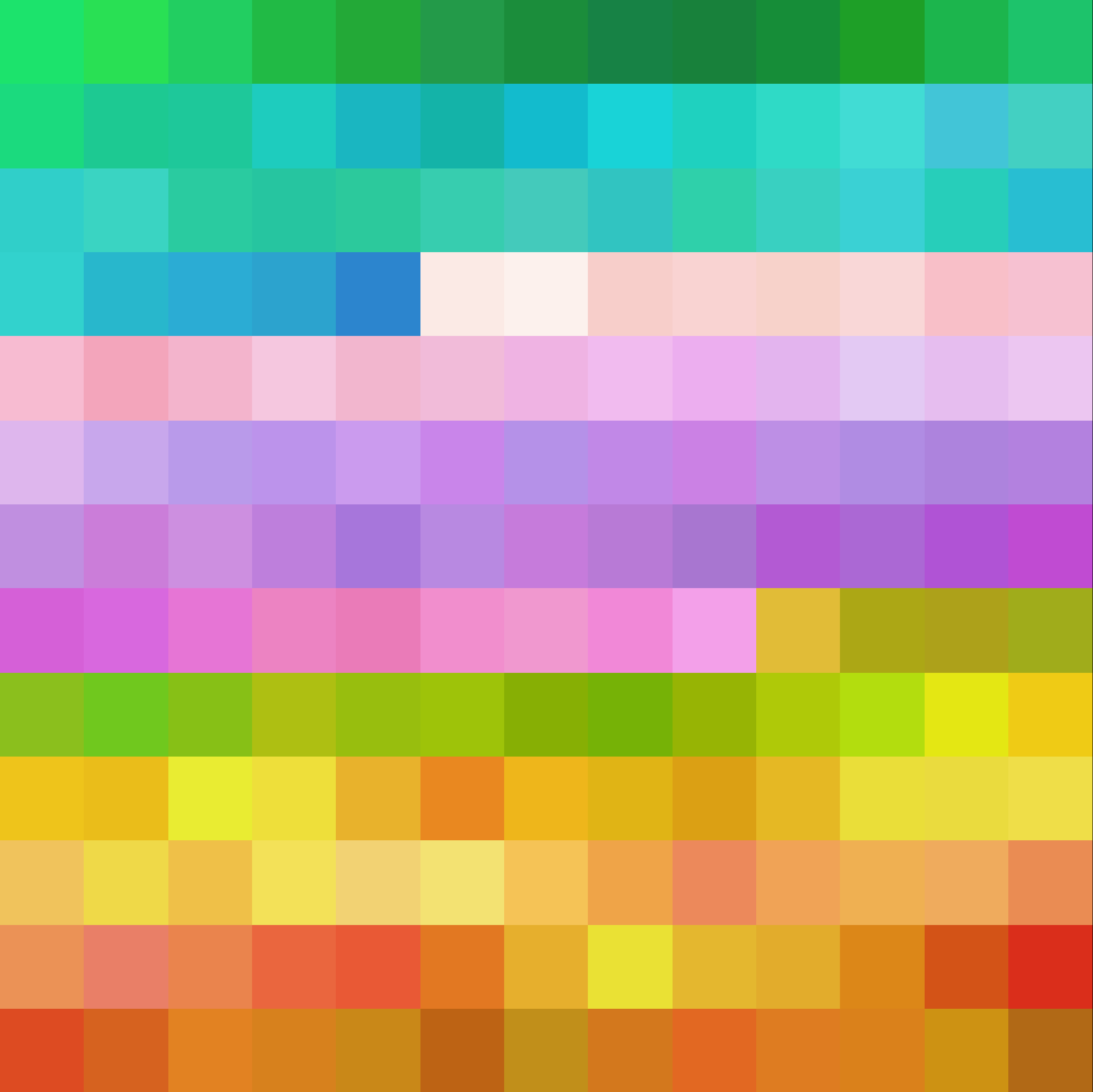
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, and a little bit of blue in it.



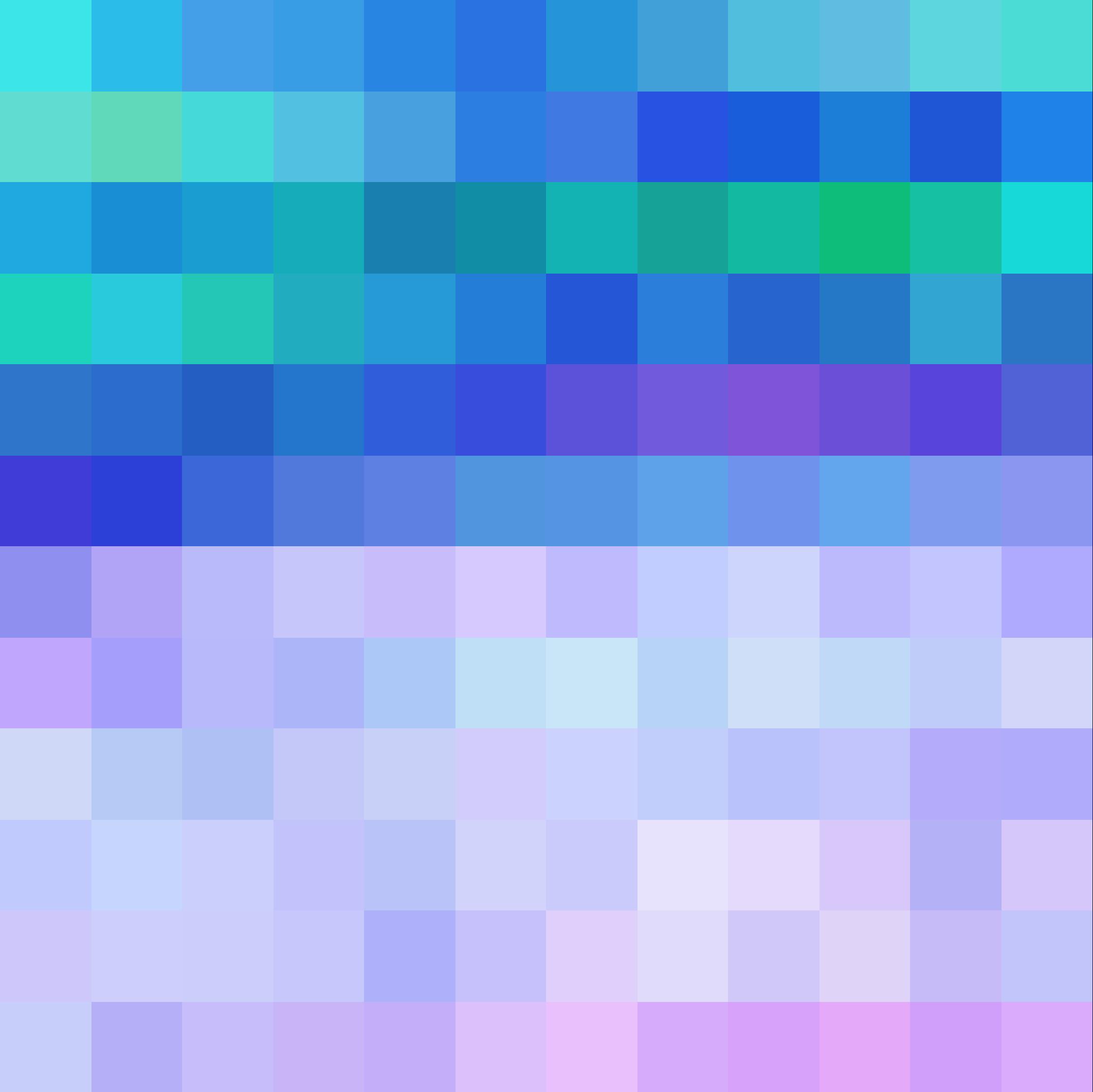
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some rose, some blue, some purple, a bit of indigo, a bit of violet, a little bit of cyan, a little bit of magenta, a tiny bit of orange, and a tiny bit of green in it.



A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



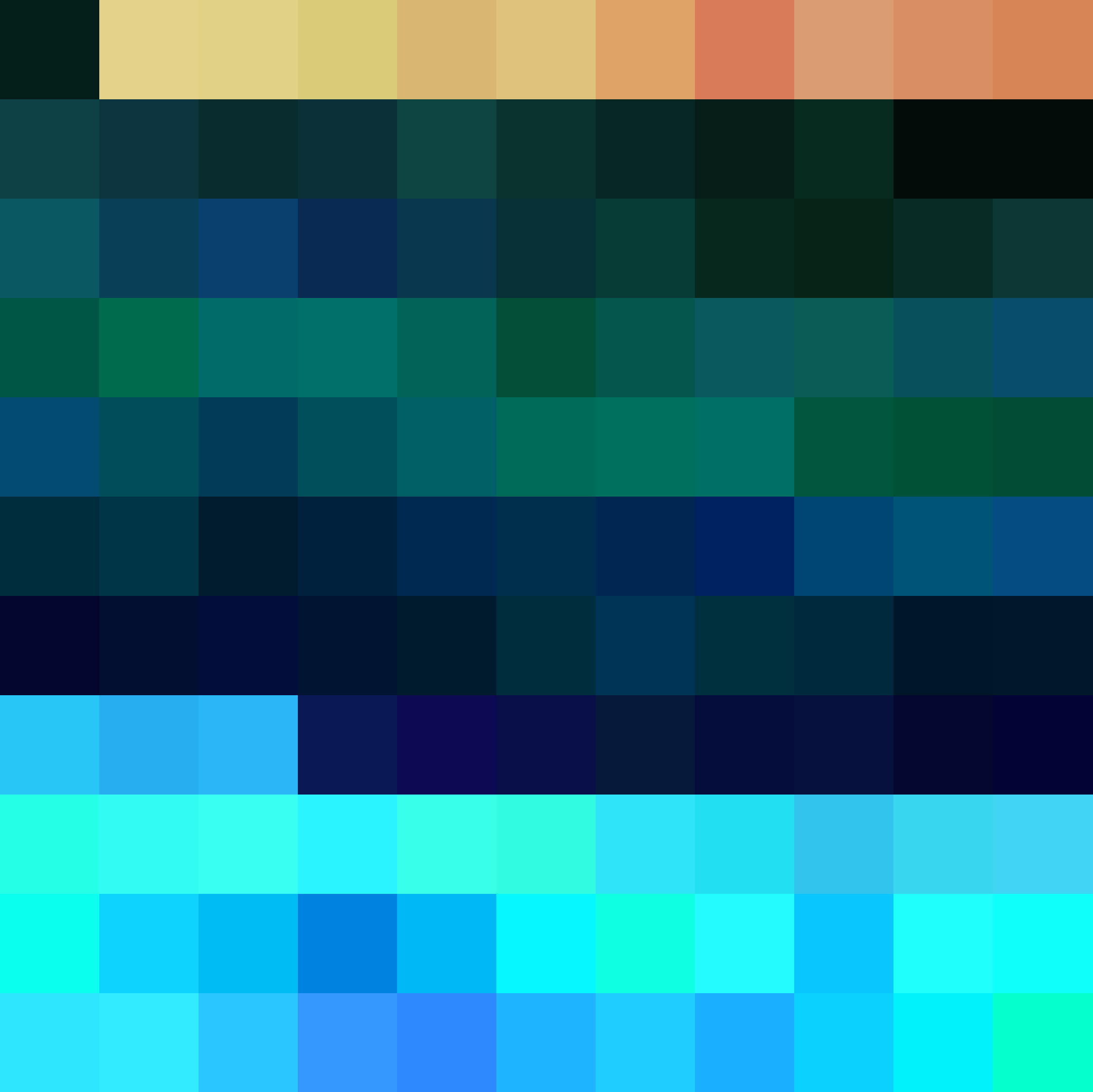
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some cyan, some yellow, some green, a little bit of lime, and a tiny bit of blue in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some indigo, some cyan, a little bit of purple, a tiny bit of violet, and a tiny bit of green in it.



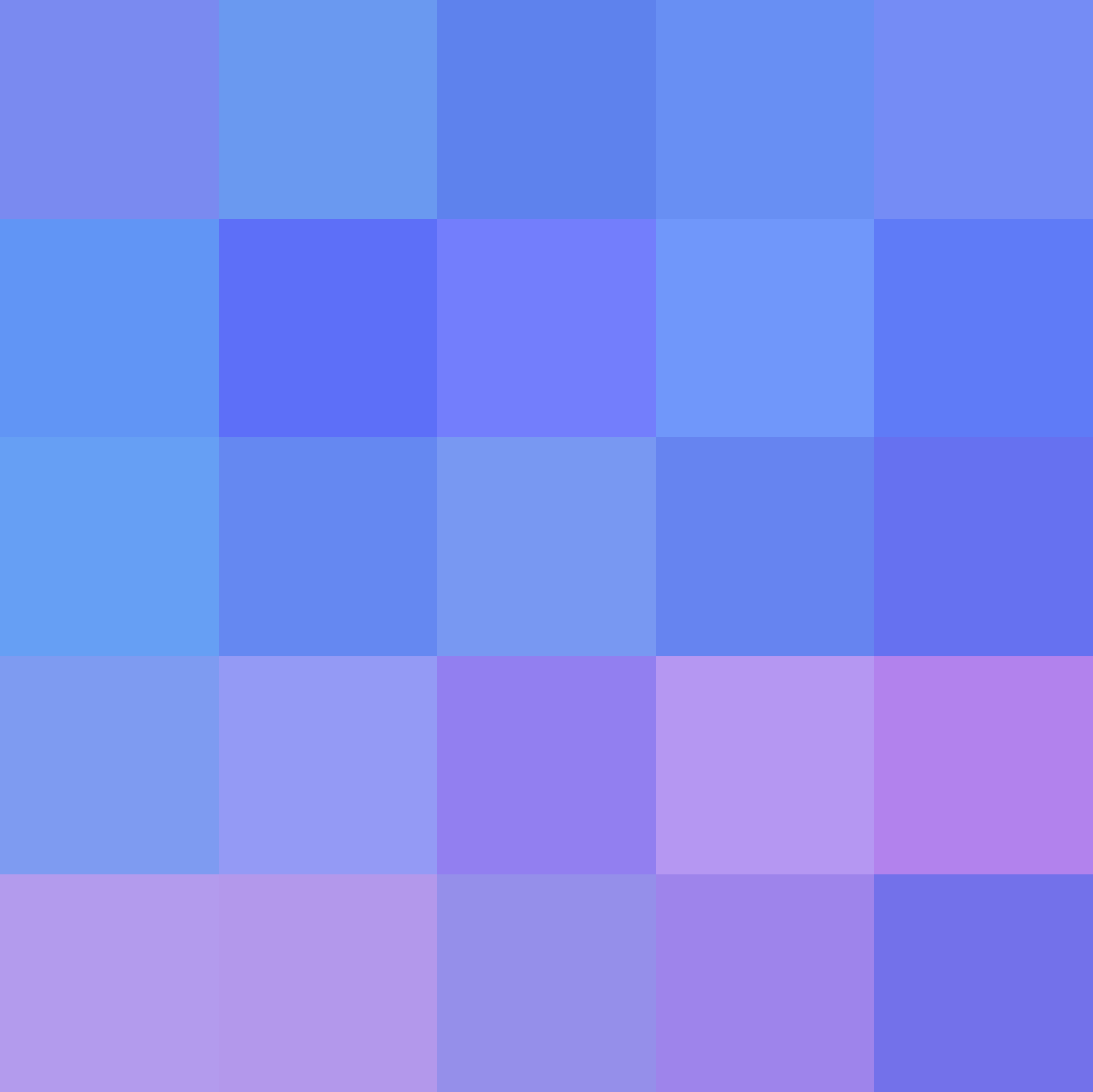
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some red, a bit of cyan, a bit of orange, and a little bit of rose in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, a bit of green, a little bit of orange, a tiny bit of yellow, and a tiny bit of indigo in it.



A very colourful grid of 49 blocks. It's mostly blue, and it also has quite some indigo, a bit of orange, a bit of purple, a little bit of red, a little bit of yellow, and a little bit of violet in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, and a little bit of violet in it.



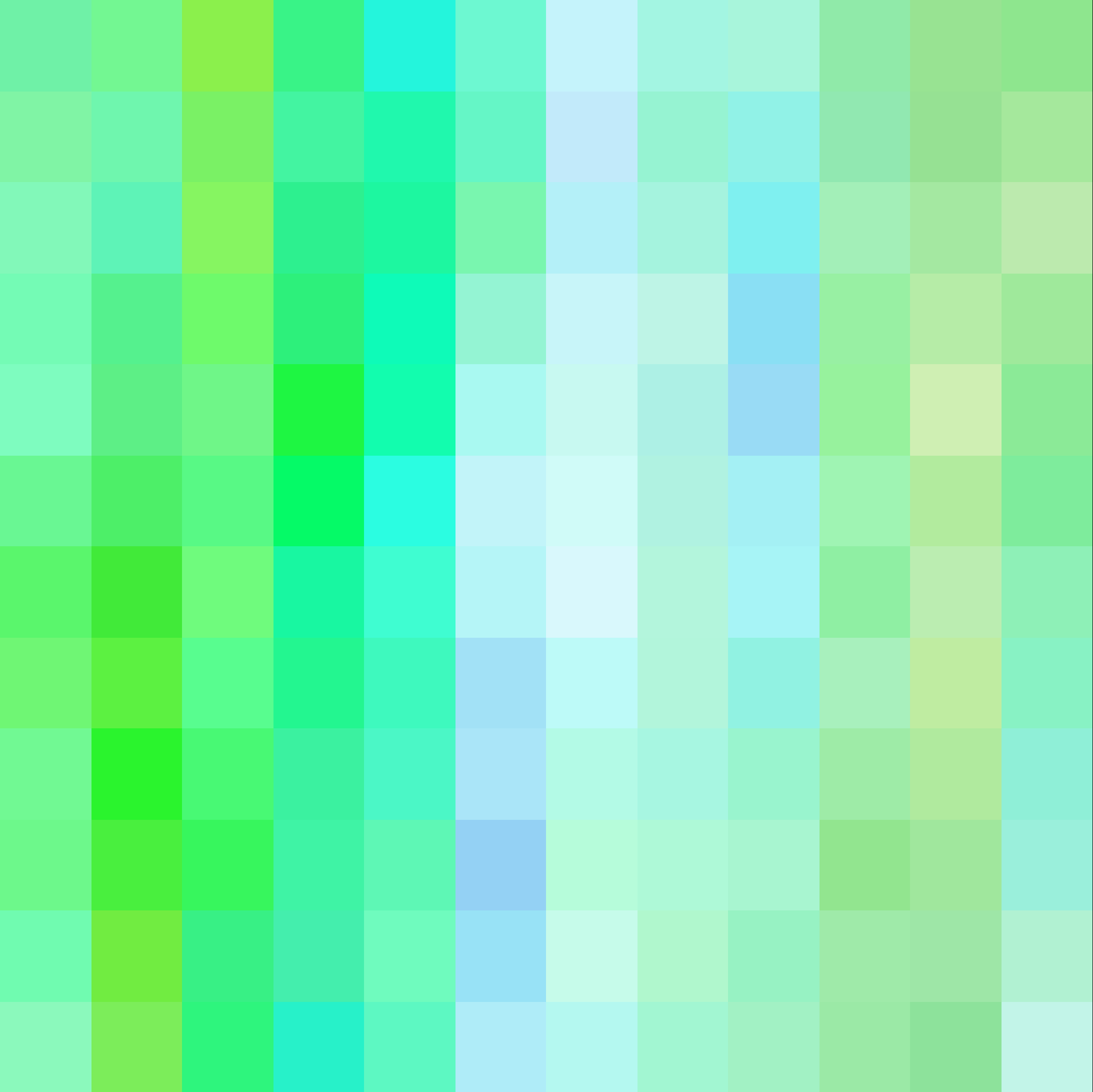
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has quite some purple, some indigo, some magenta, and a bit of violet in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some blue, some indigo, some orange, a little bit of purple, a little bit of yellow, a little bit of cyan, a little bit of violet, a tiny bit of lime, a tiny bit of red, and a tiny bit of magenta in it.



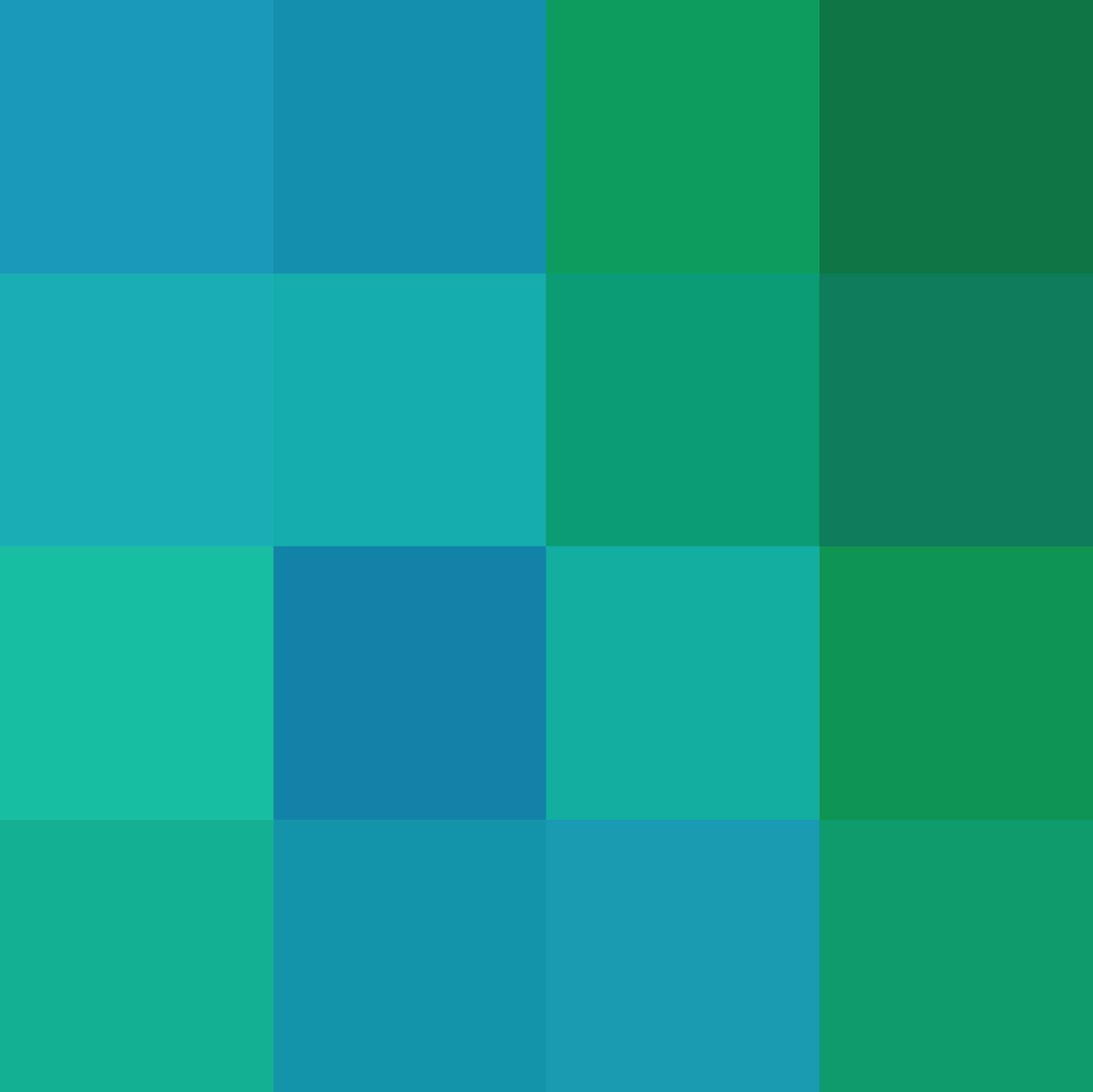
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some green, quite some rose, some blue, a bit of cyan, a bit of magenta, and a tiny bit of orange in it.



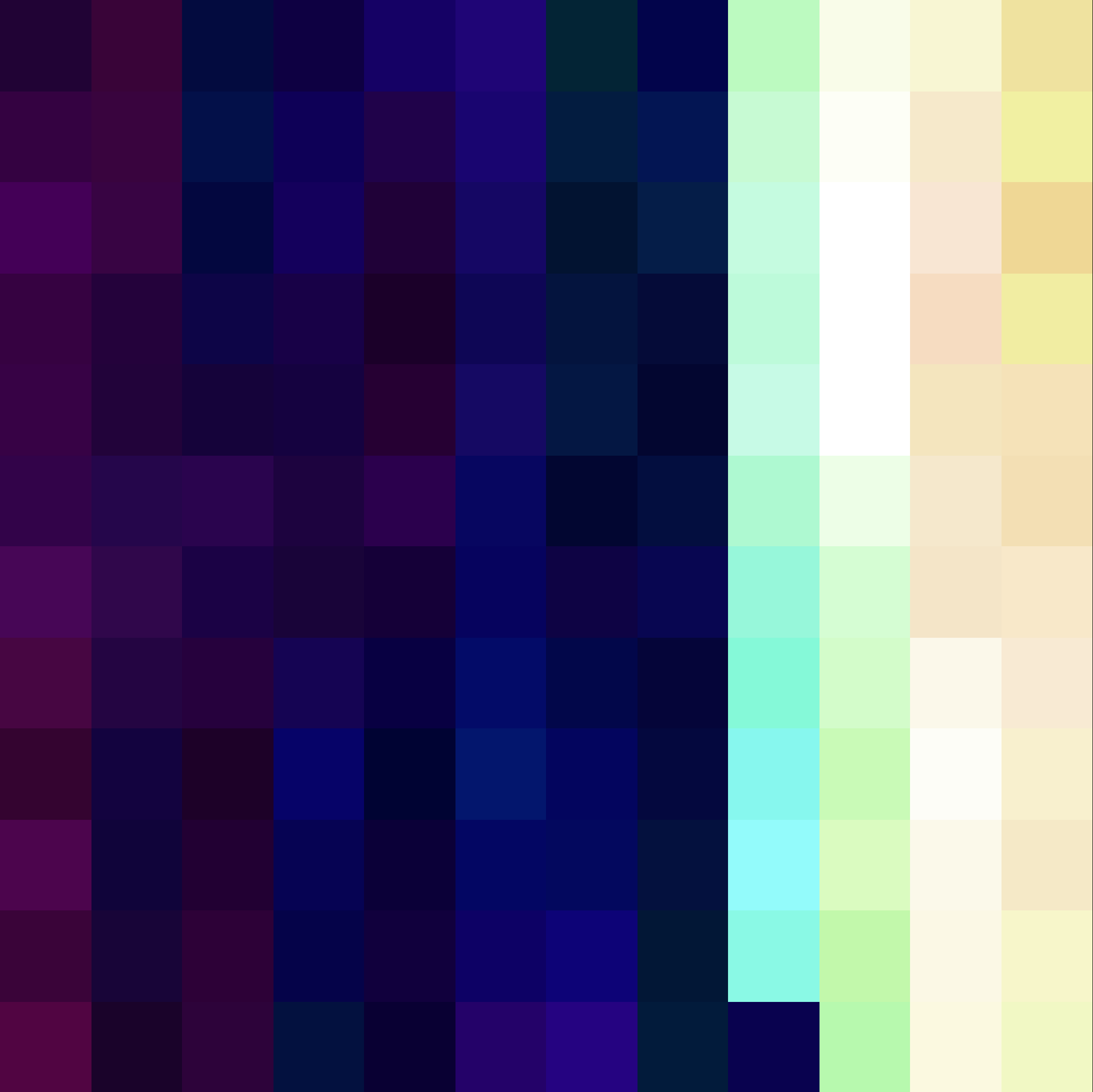
The gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some cyan, and a little bit of blue in it.



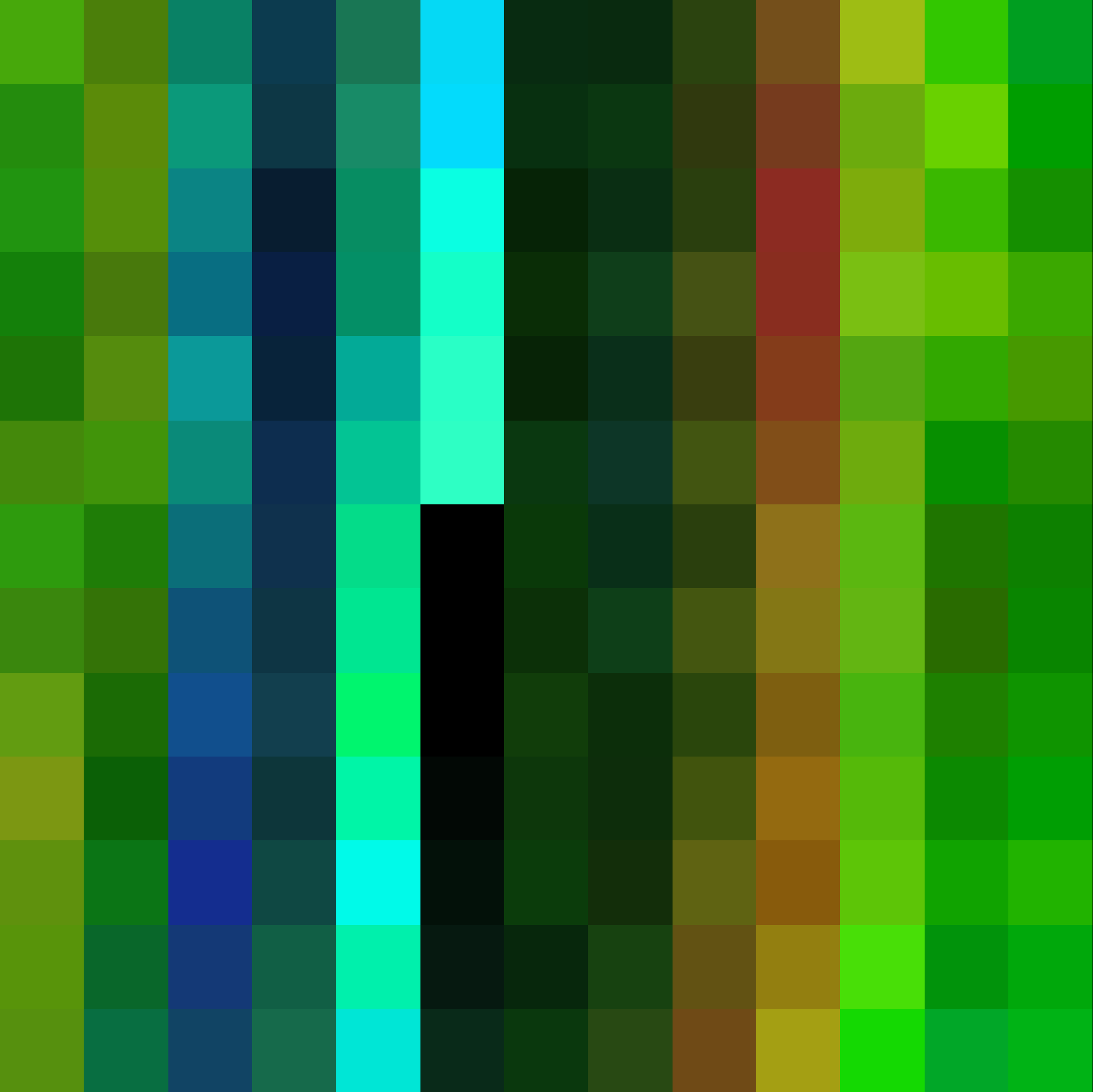
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some yellow, a bit of lime, a bit of cyan, and a tiny bit of green in it.



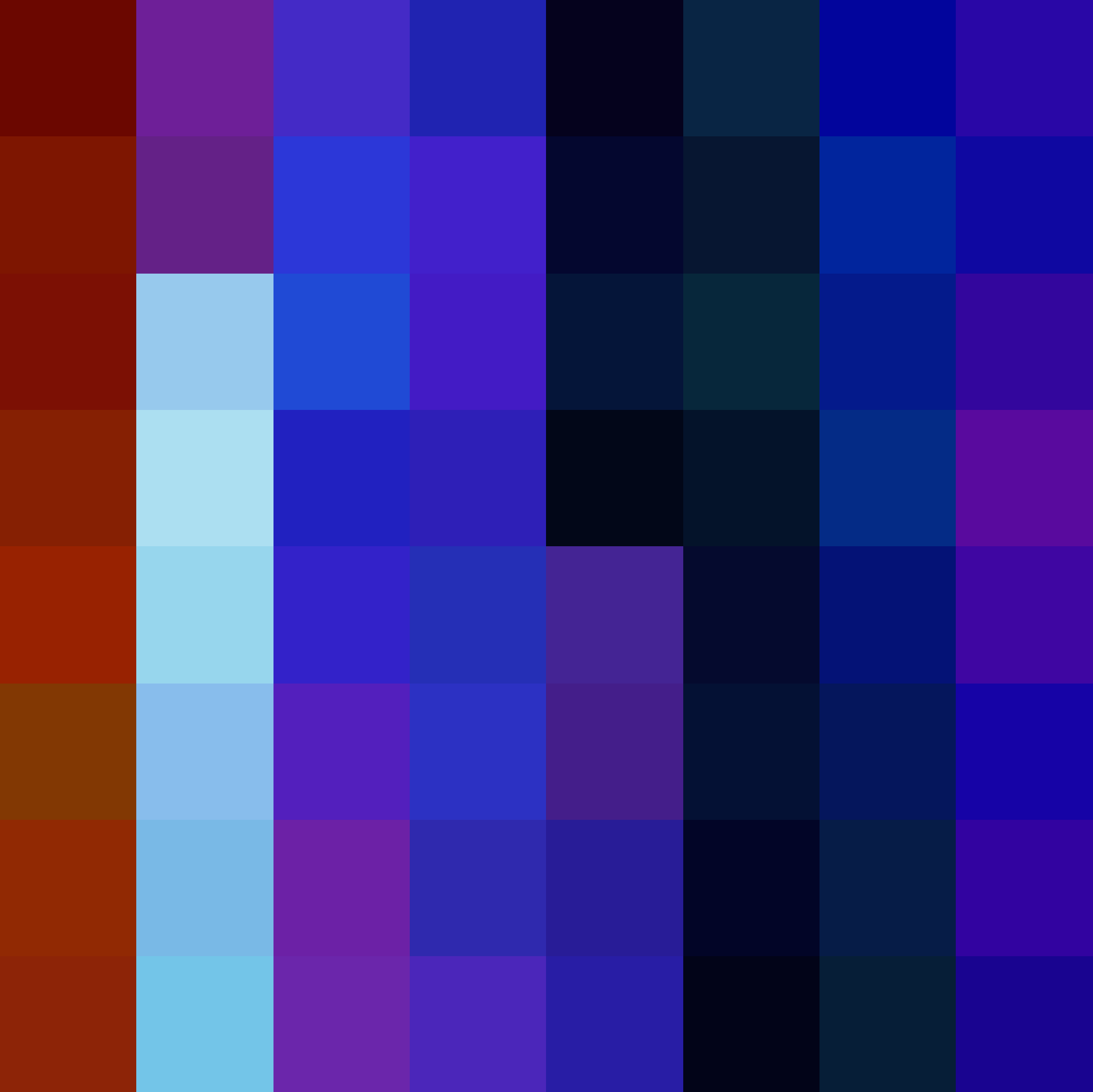
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and a little bit of blue in it.



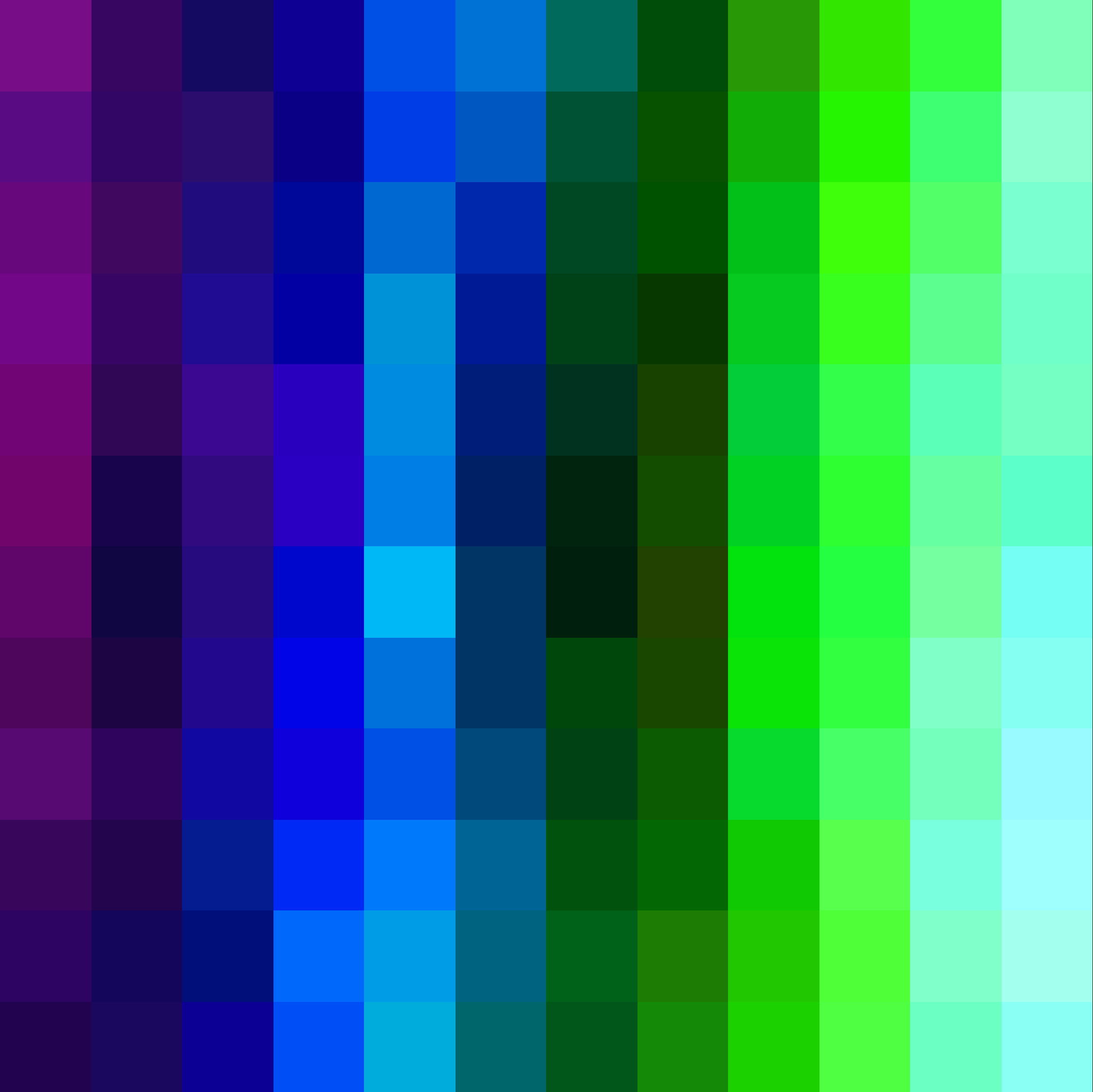
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly indigo, but it also has some blue, some purple, some green, a bit of yellow, a bit of orange, a little bit of violet, a little bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



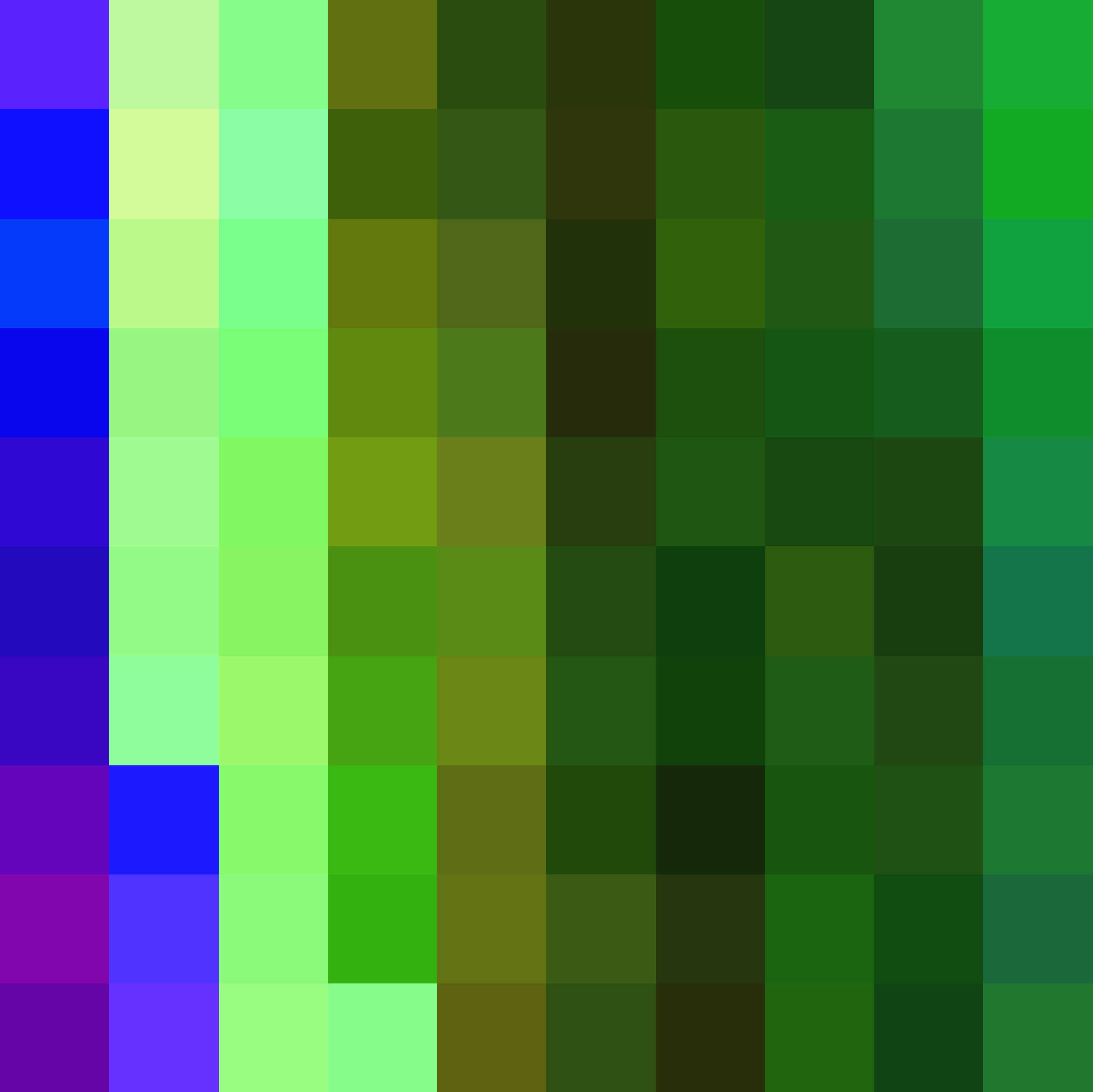
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some cyan, a bit of blue, a little bit of orange, a little bit of lime, a little bit of yellow, and a tiny bit of red in it.



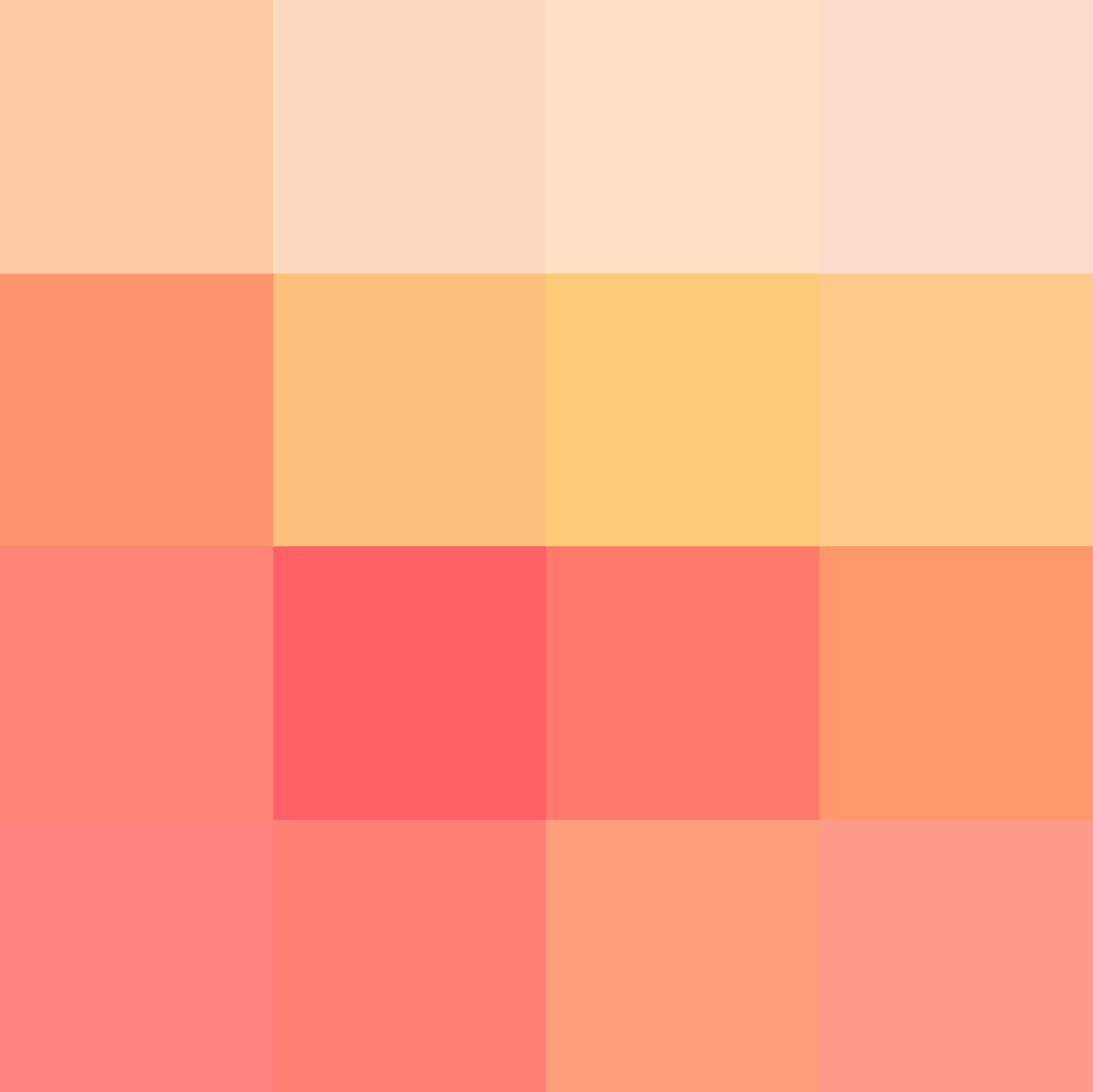
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of red, a bit of purple, a little bit of orange, and a little bit of violet in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some indigo, a bit of cyan, a bit of purple, a little bit of violet, and a little bit of magenta in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has a bit of indigo, a bit of lime, a little bit of yellow, a little bit of purple, and a tiny bit of blue in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, and it also has quite some red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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