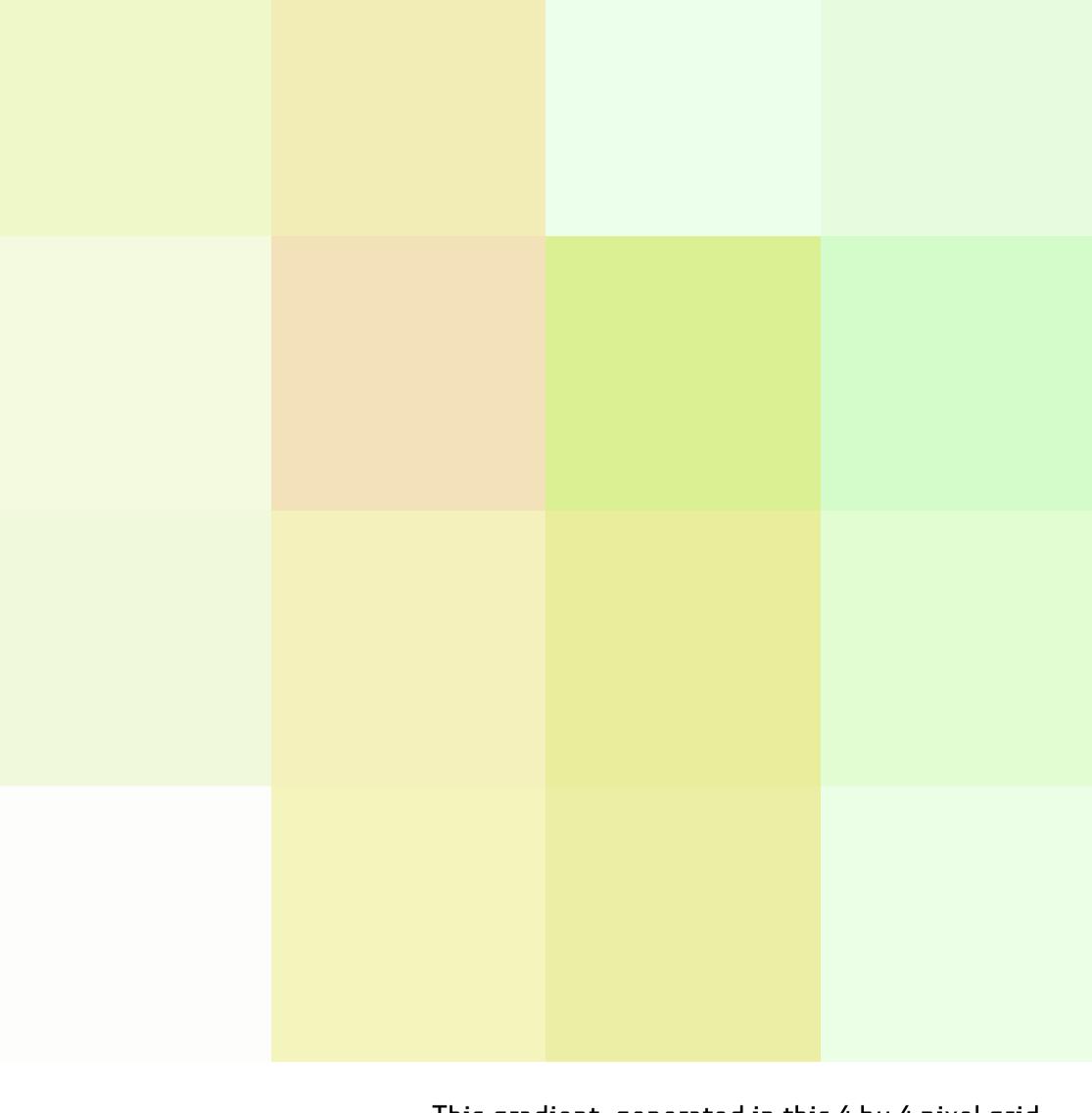
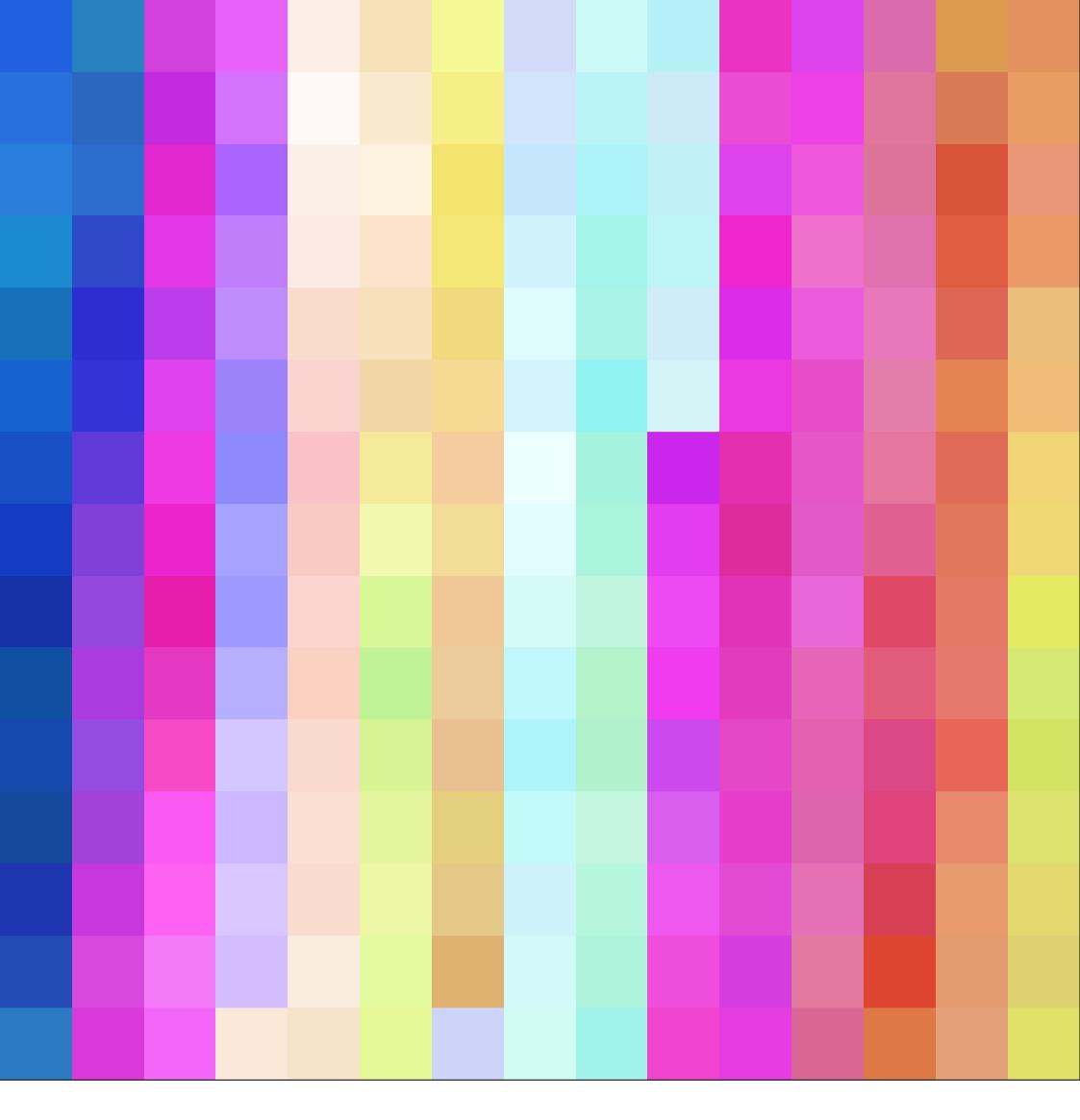


100 random pixel gradients

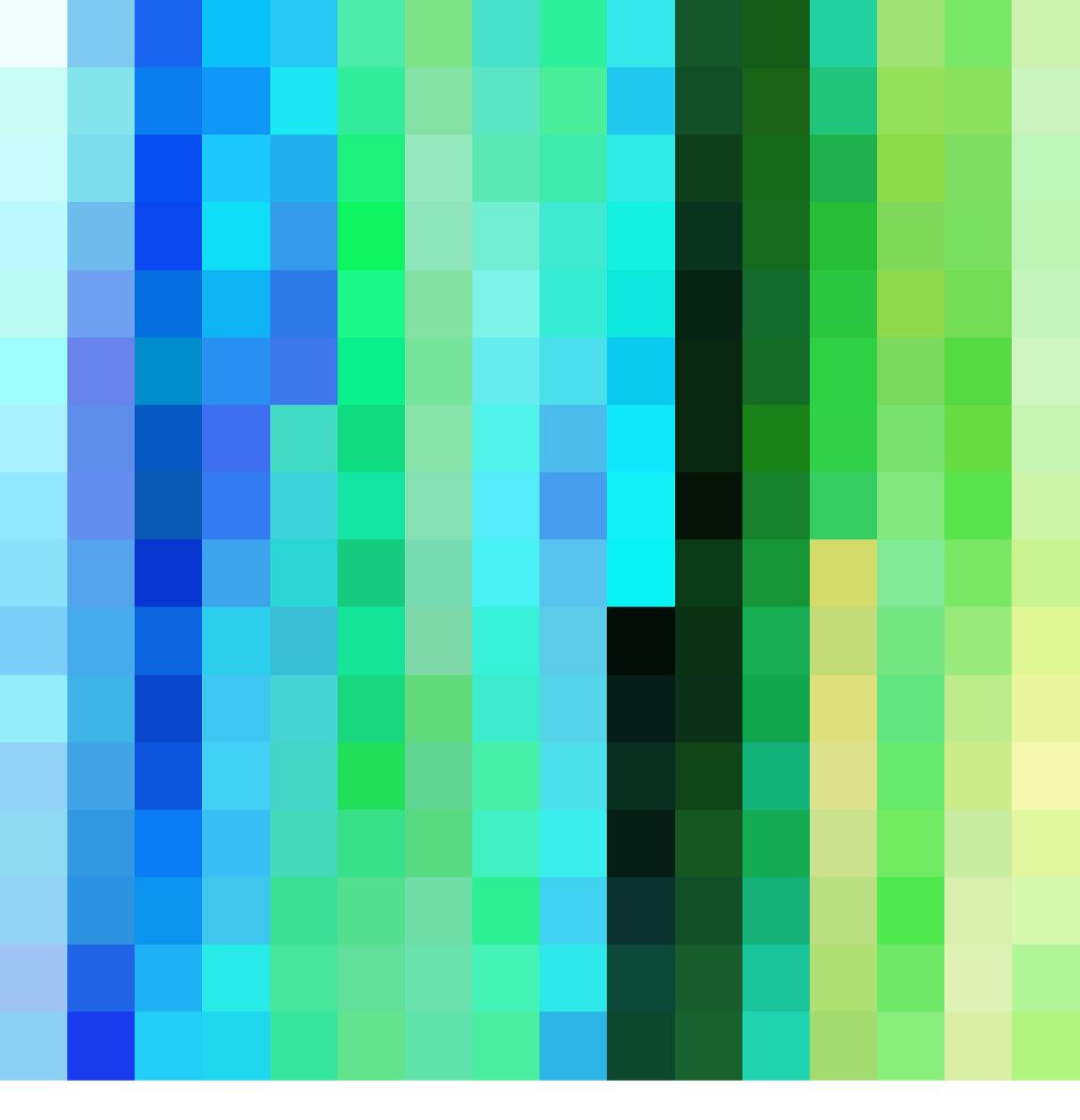
Vasilis van Gemert - 14-02-2024



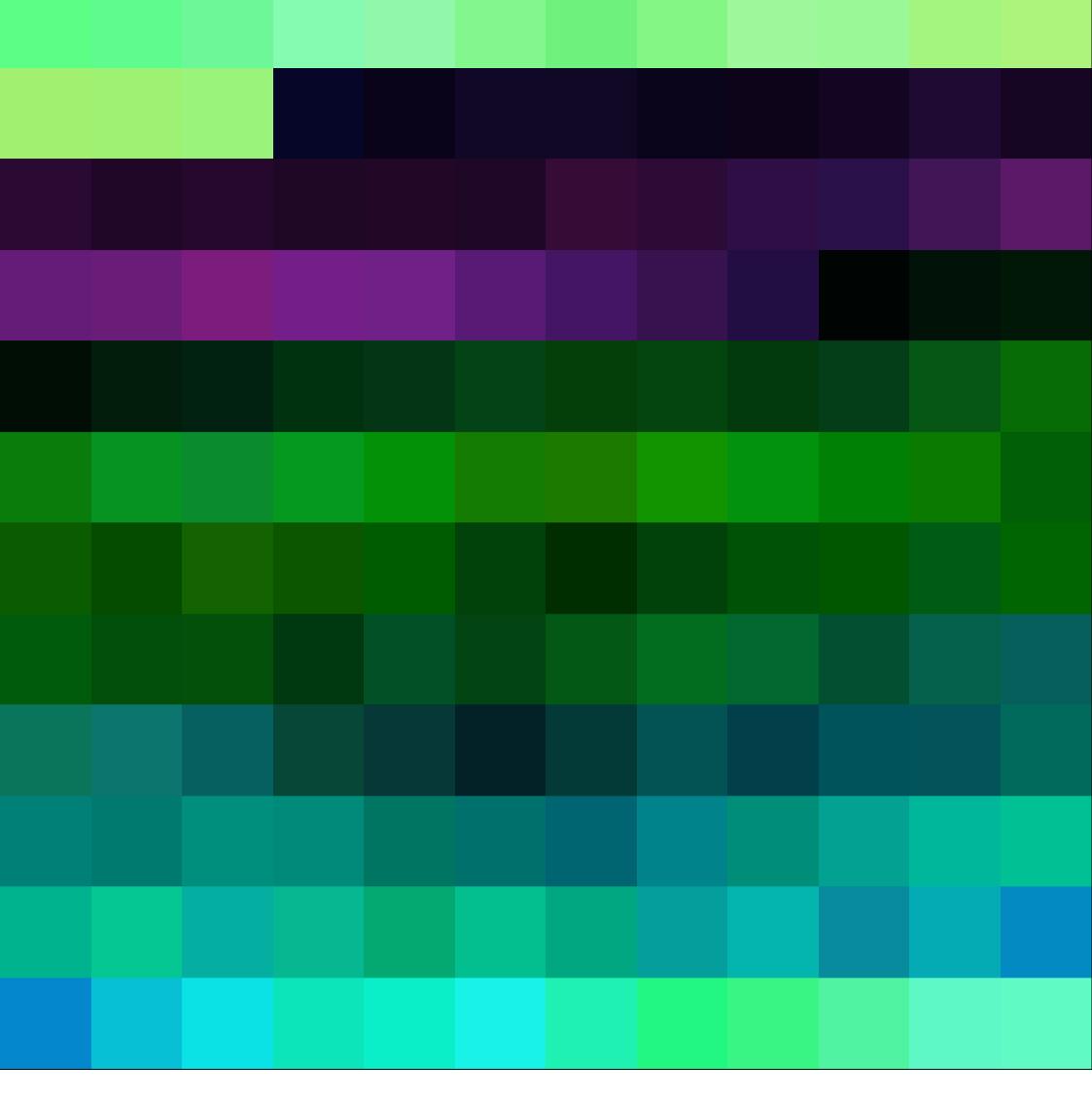
This gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has quite some yellow, quite some lime, and a little bit of orange in it.



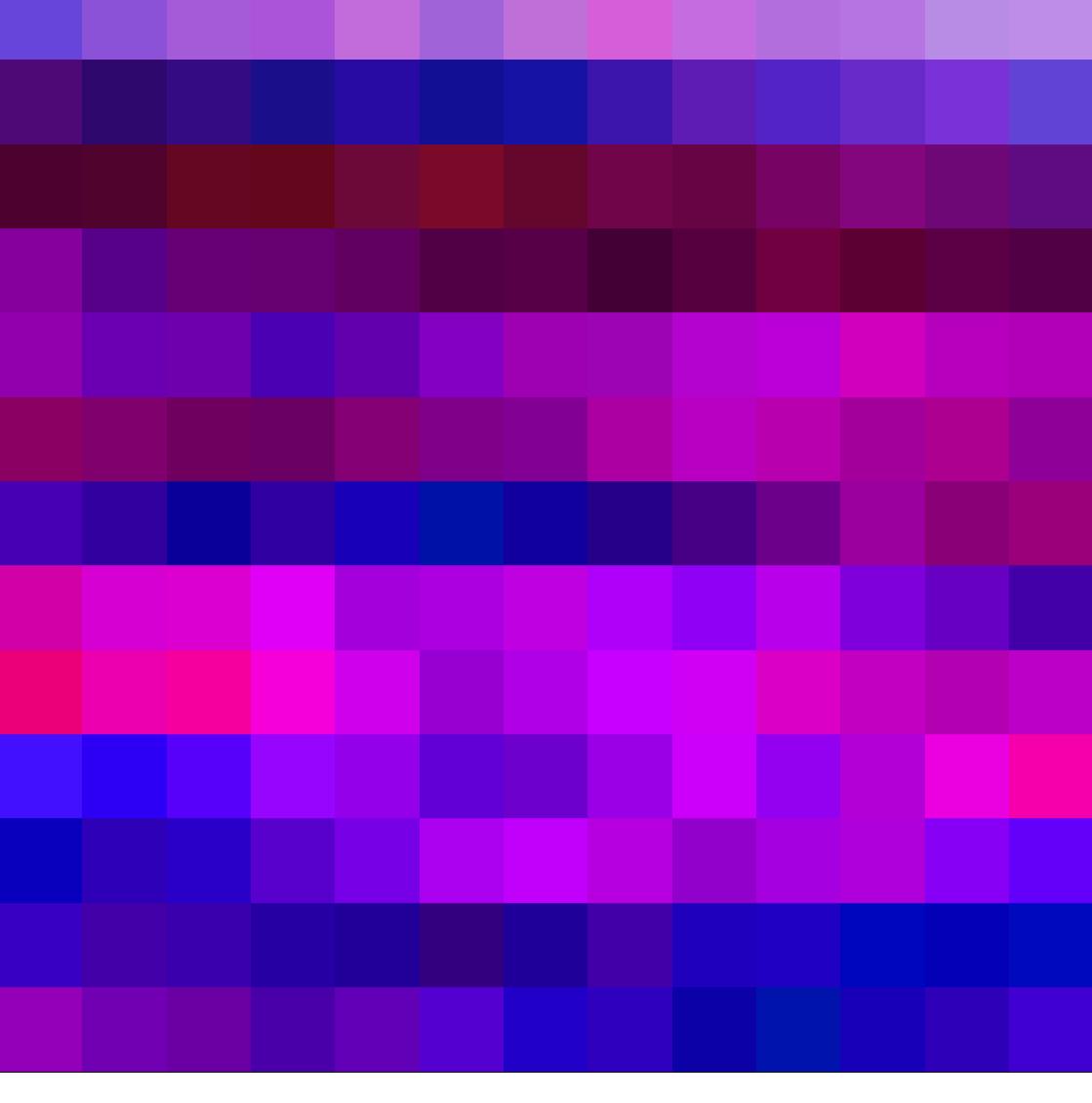
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some orange, some blue, some cyan, a bit of red, a bit of yellow, a little bit of purple, a little bit of rose, a little bit of indigo, a little bit of green, a tiny bit of violet, and a tiny bit of lime in it.



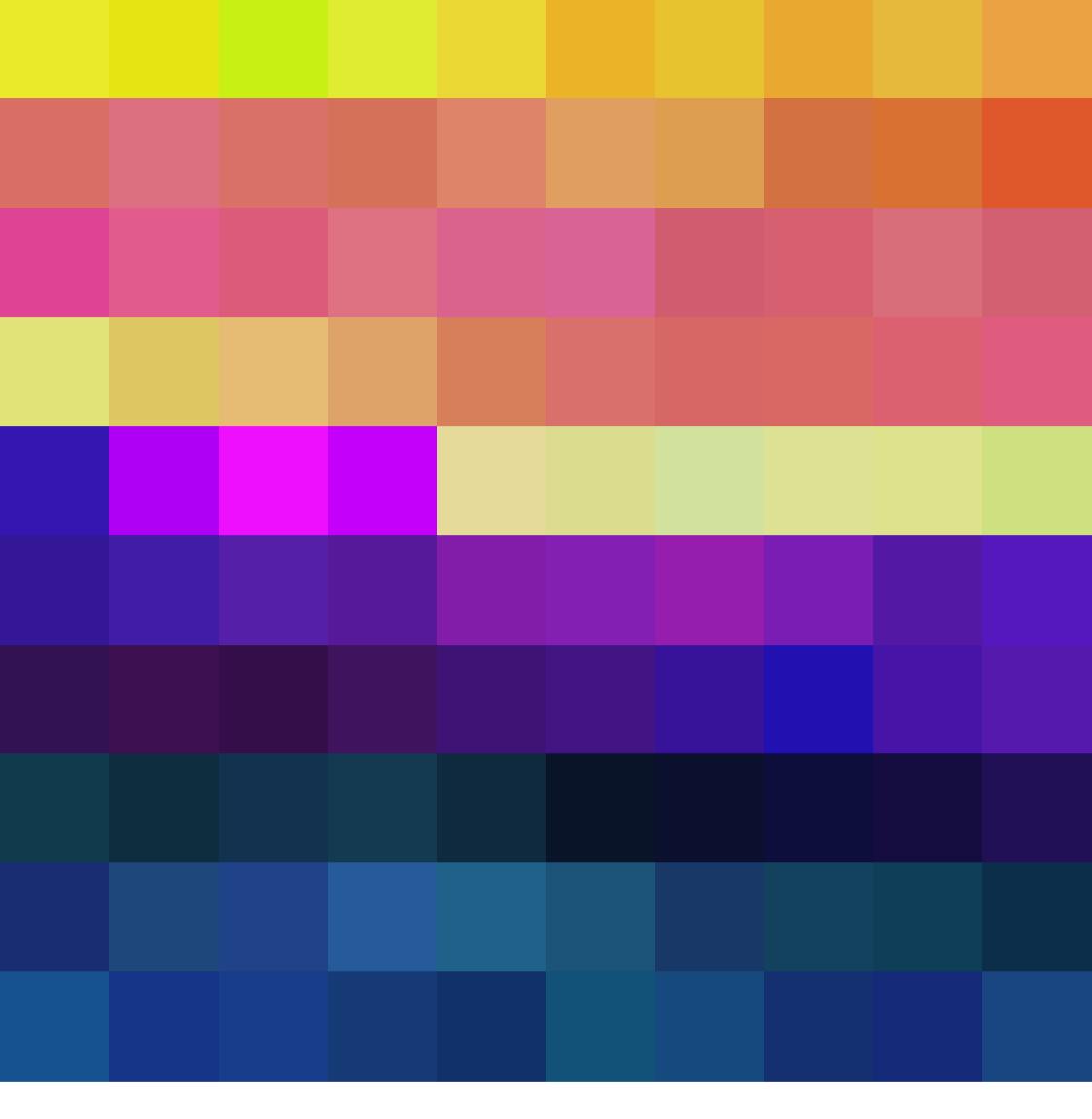
A grid with 256 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some blue, a tiny bit of lime, and a tiny bit of yellow in it.



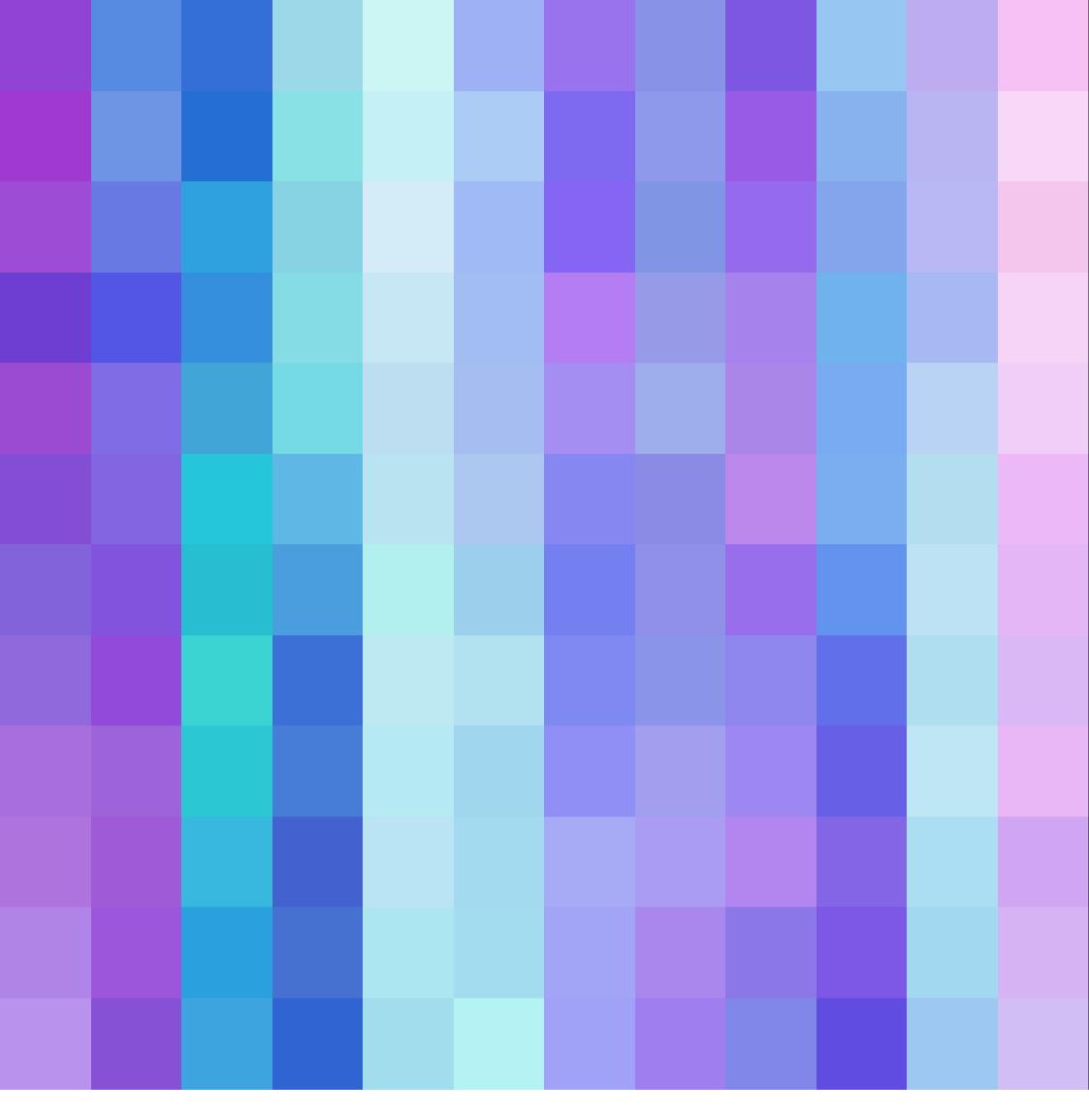
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some purple, a little bit of indigo, a little bit of violet, a tiny bit of magenta, and a tiny bit of blue in it.



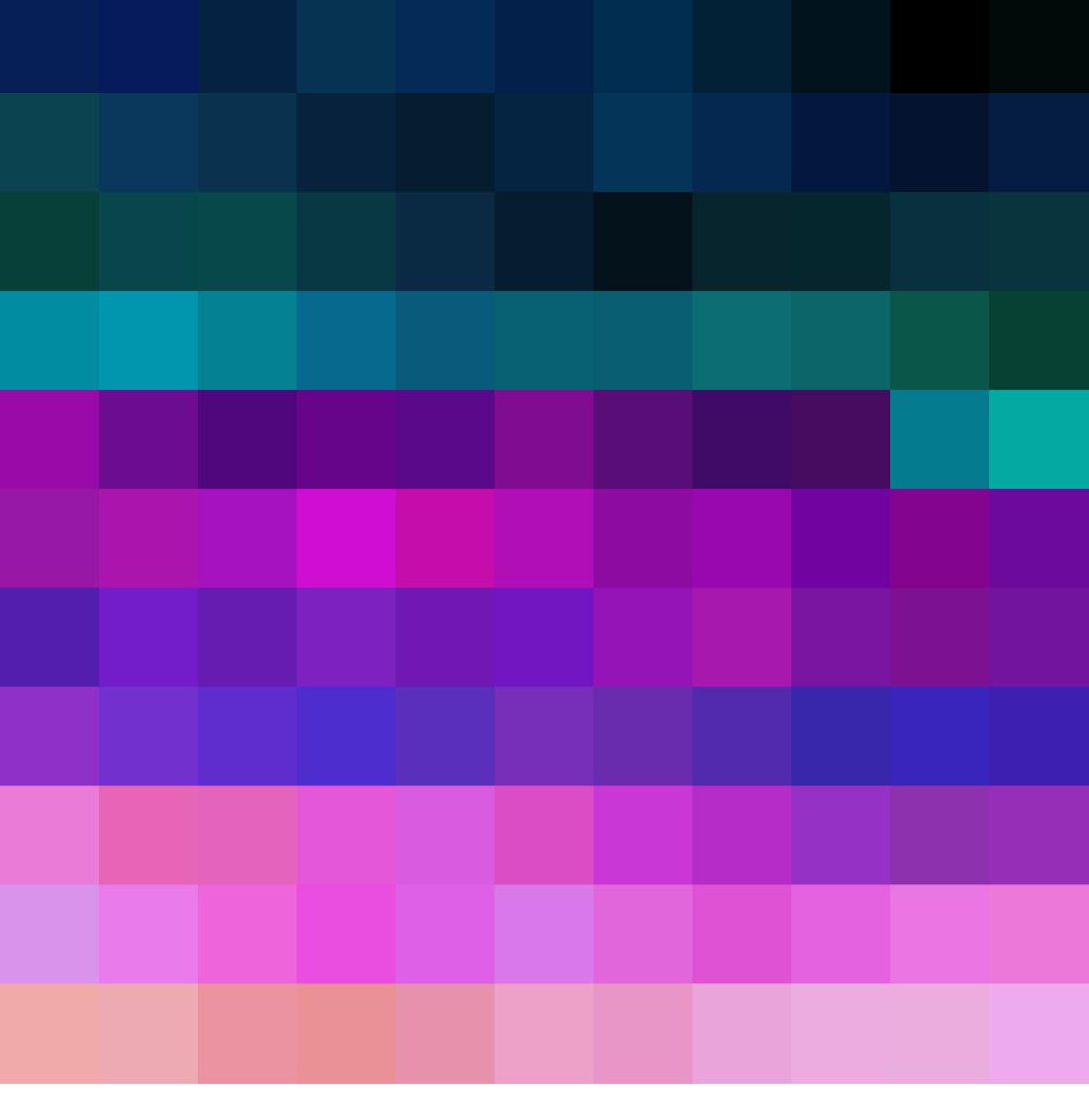
A very colourful grid of 169 blocks. It's mostly magenta, and it also has quite some purple, quite some indigo, some violet, a little bit of rose, a tiny bit of blue, and a tiny bit of red in it.



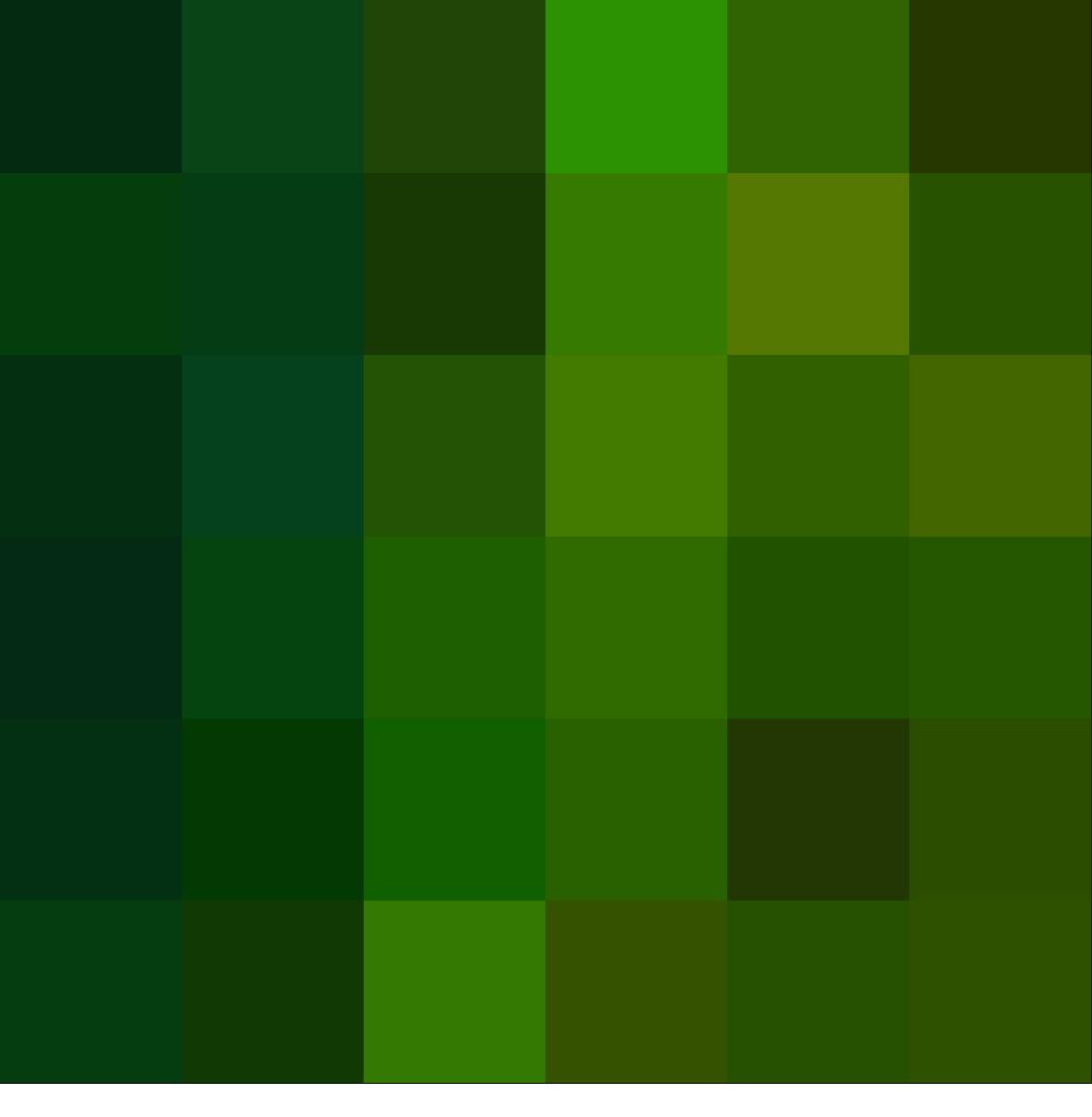
The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some red, some orange, some yellow, a bit of purple, a bit of indigo, a bit of violet, a little bit of lime, and a tiny bit of magenta in it.



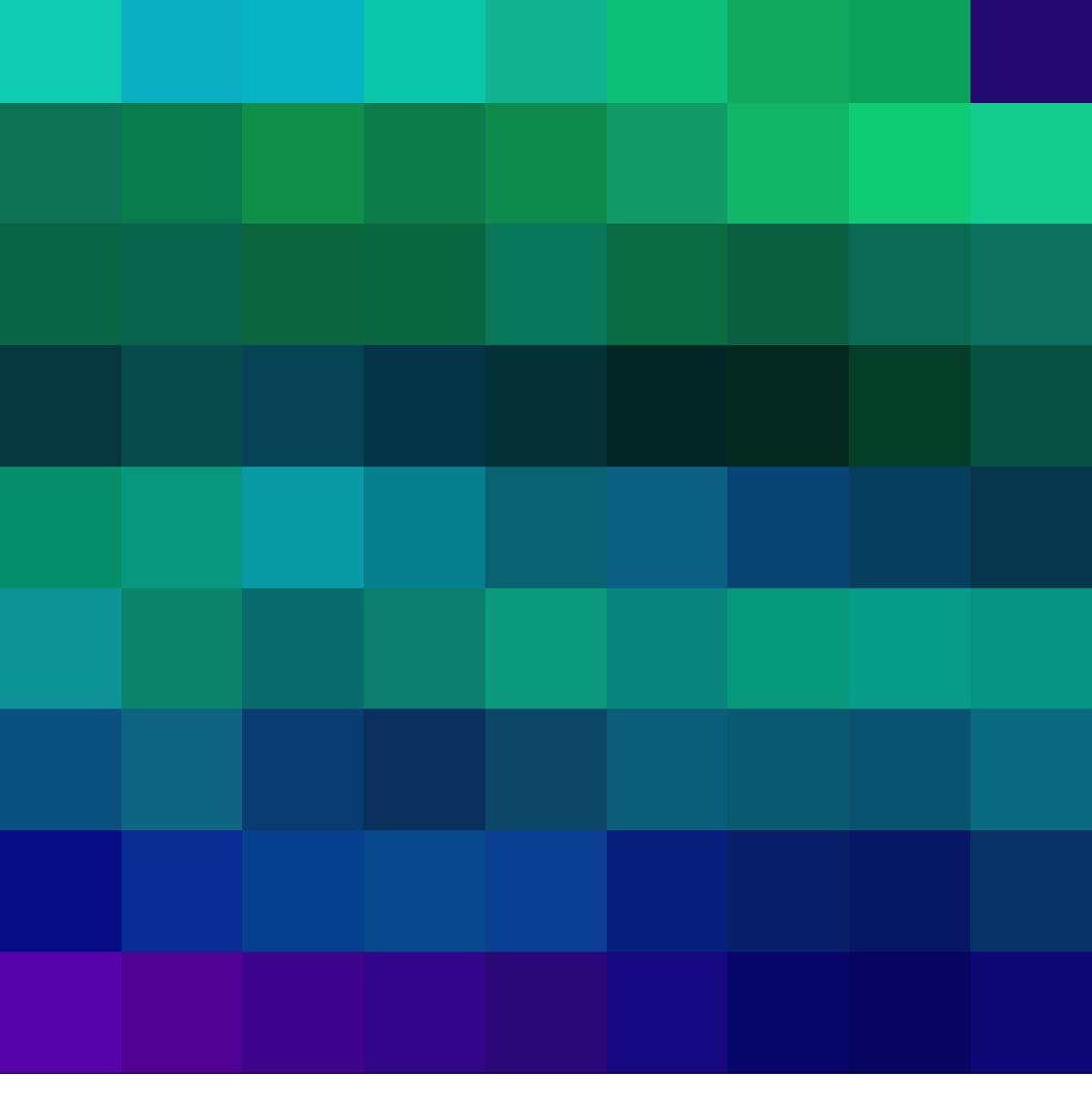
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, some cyan, some purple, a bit of violet, and a little bit of magenta in it.



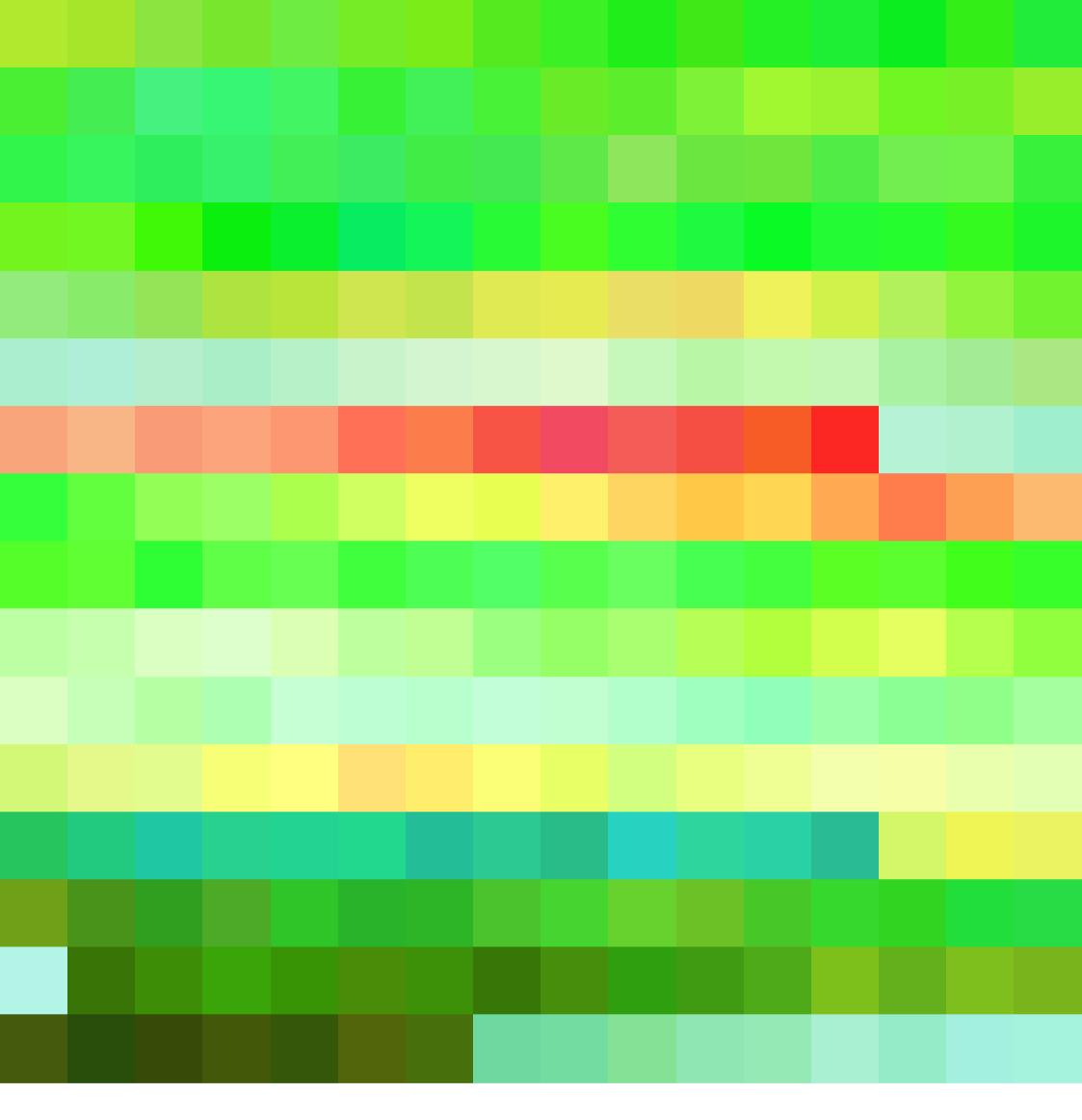
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some blue, some purple, some cyan, a little bit of indigo, a little bit of violet, a little bit of red, and a tiny bit of rose in it.



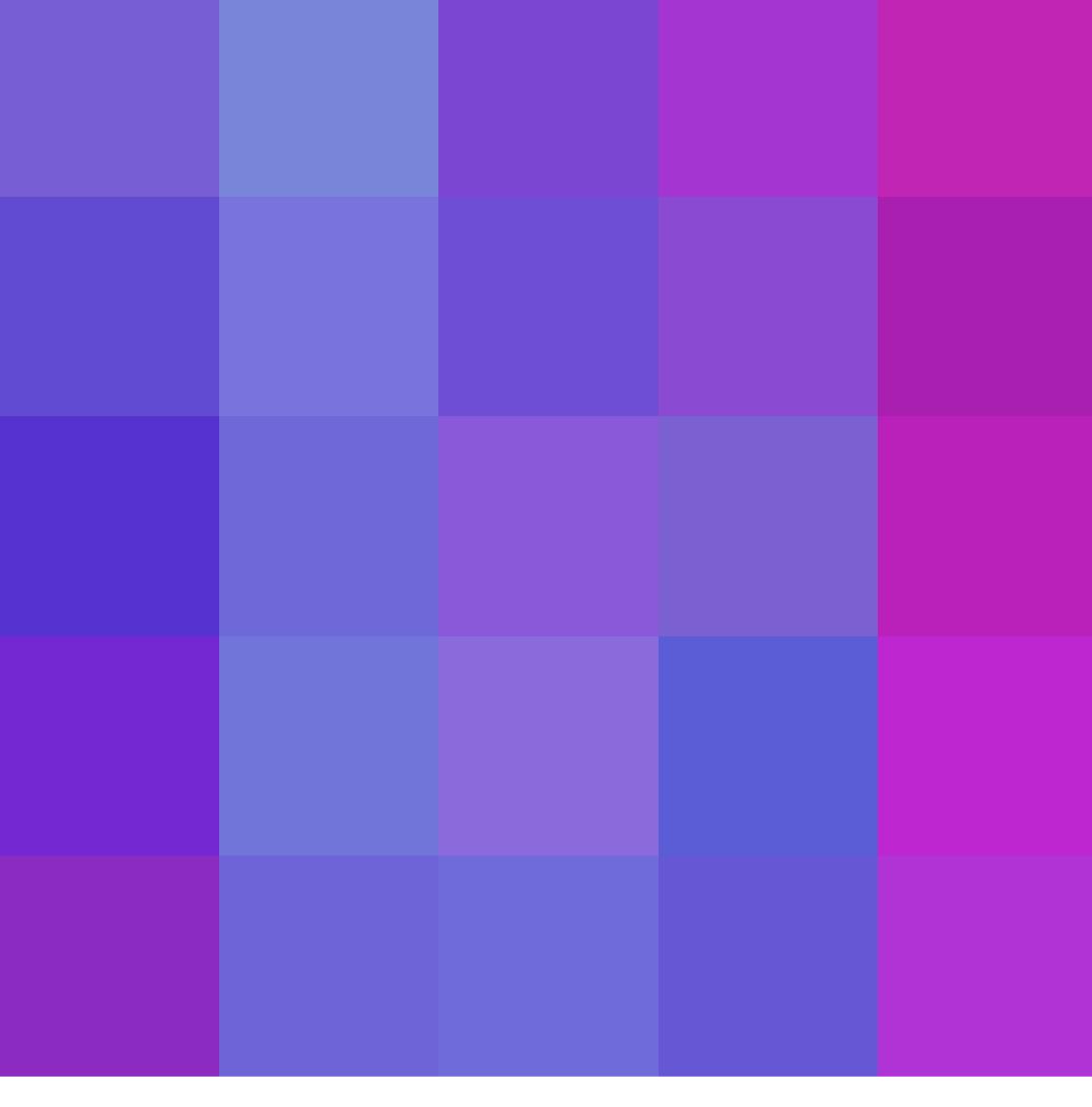
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



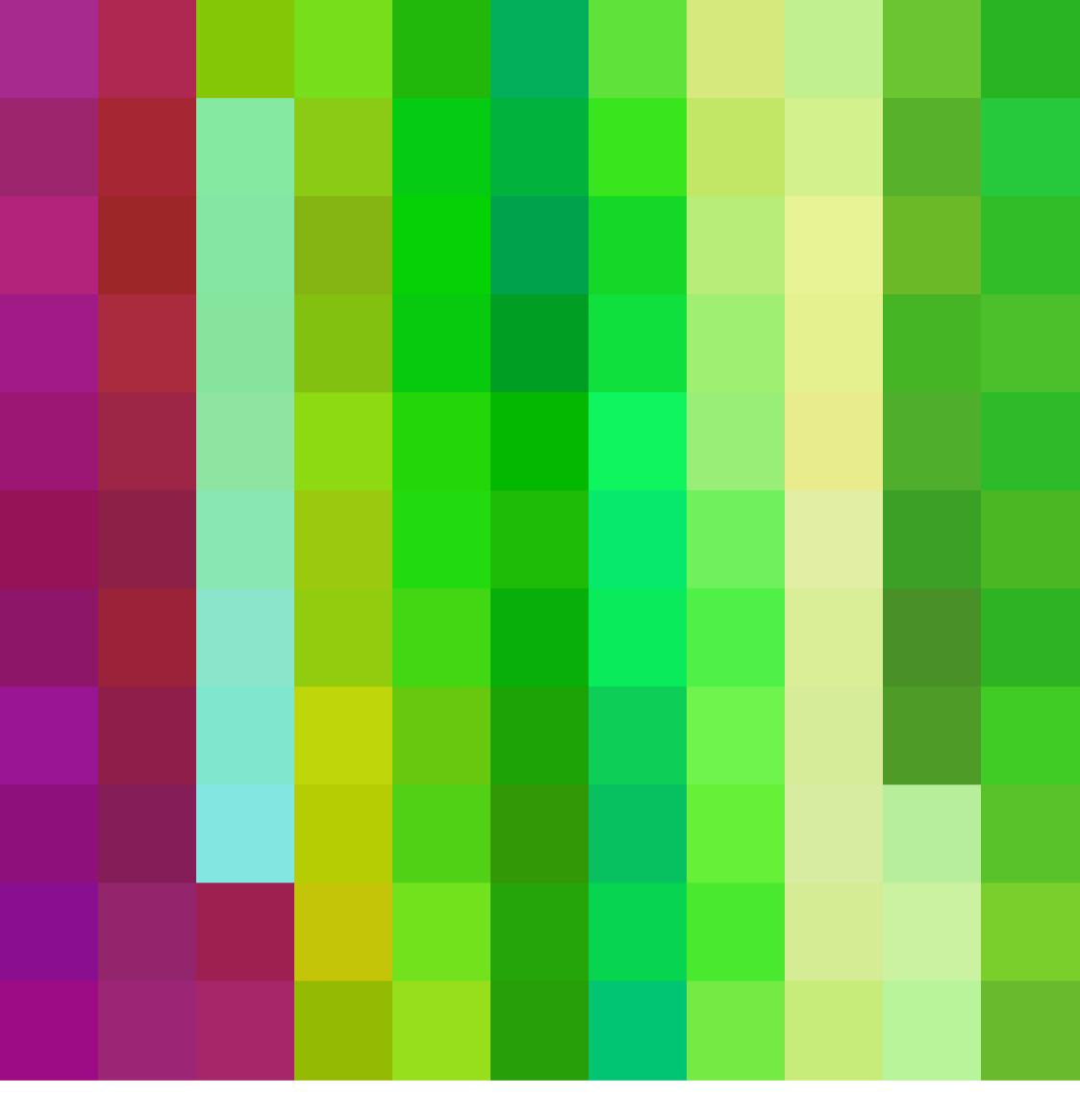
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some blue, quite some green, a bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has a bit of yellow, a little bit of lime, a little bit of orange, a little bit of red, and a tiny bit of cyan in it.



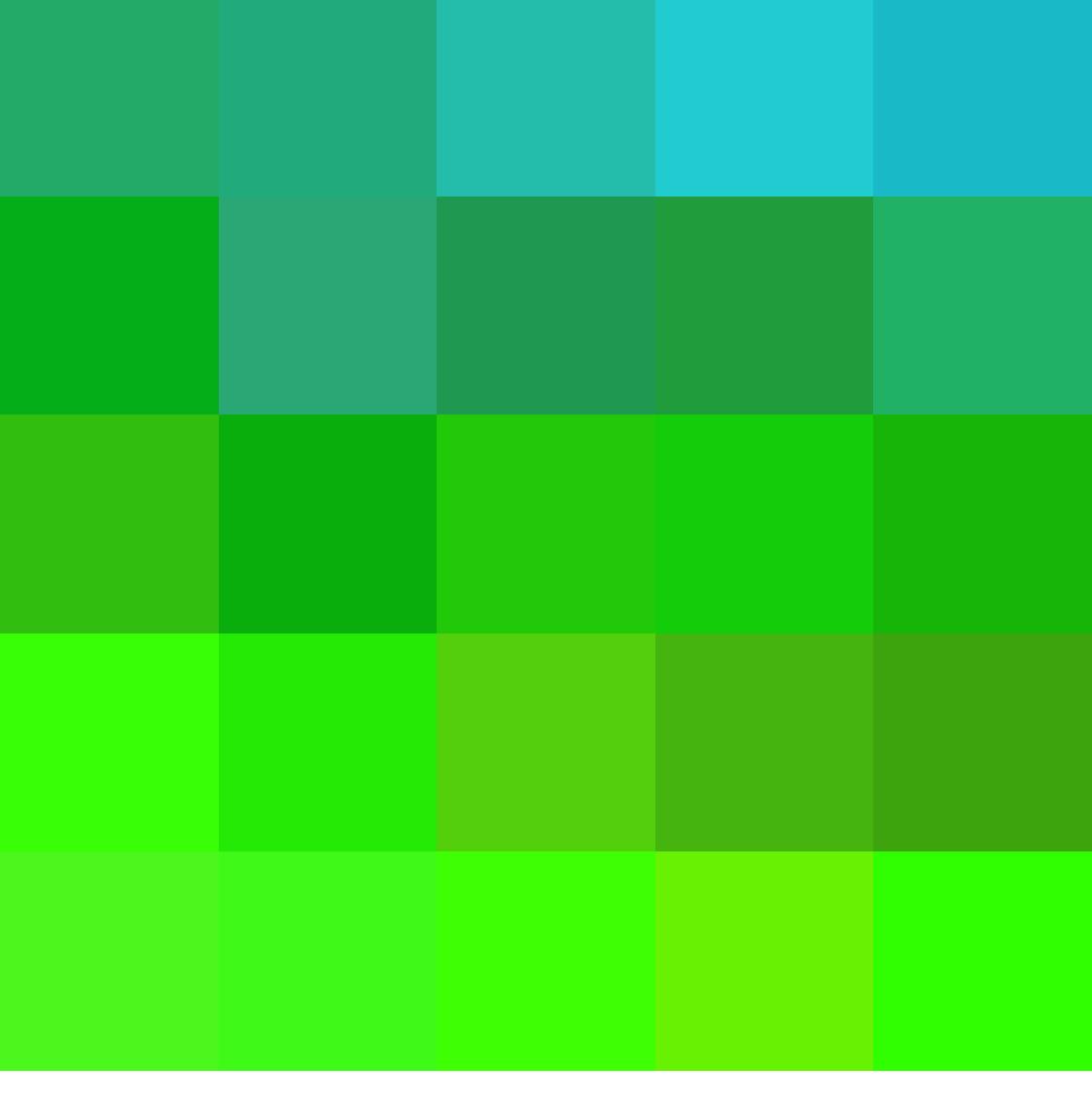
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly indigo, and it also has some violet, some magenta, some purple, and some blue in it.



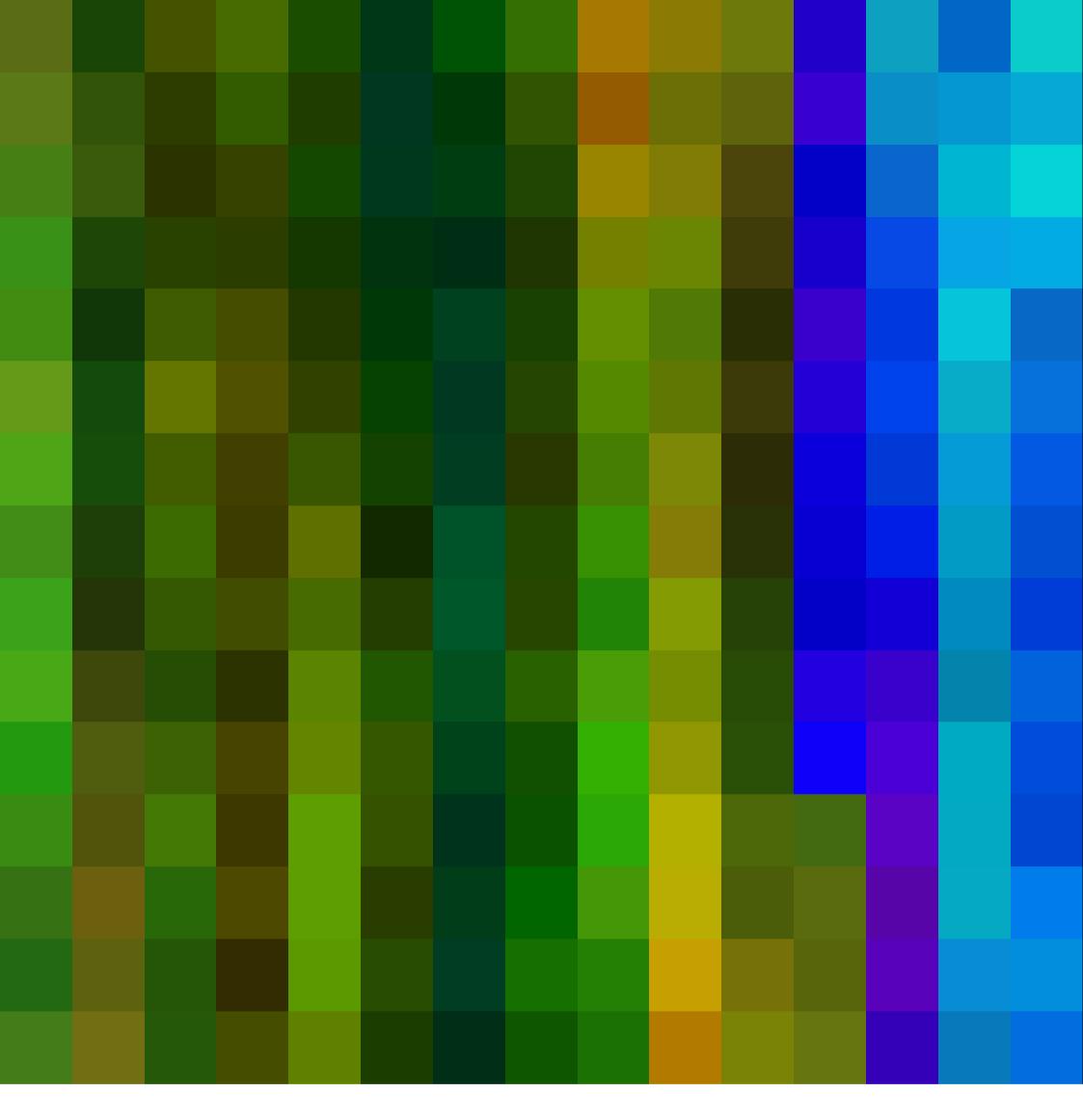
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some magenta, a bit of lime, a little bit of rose, a little bit of yellow, a little bit of red, and a tiny bit of cyan in it.



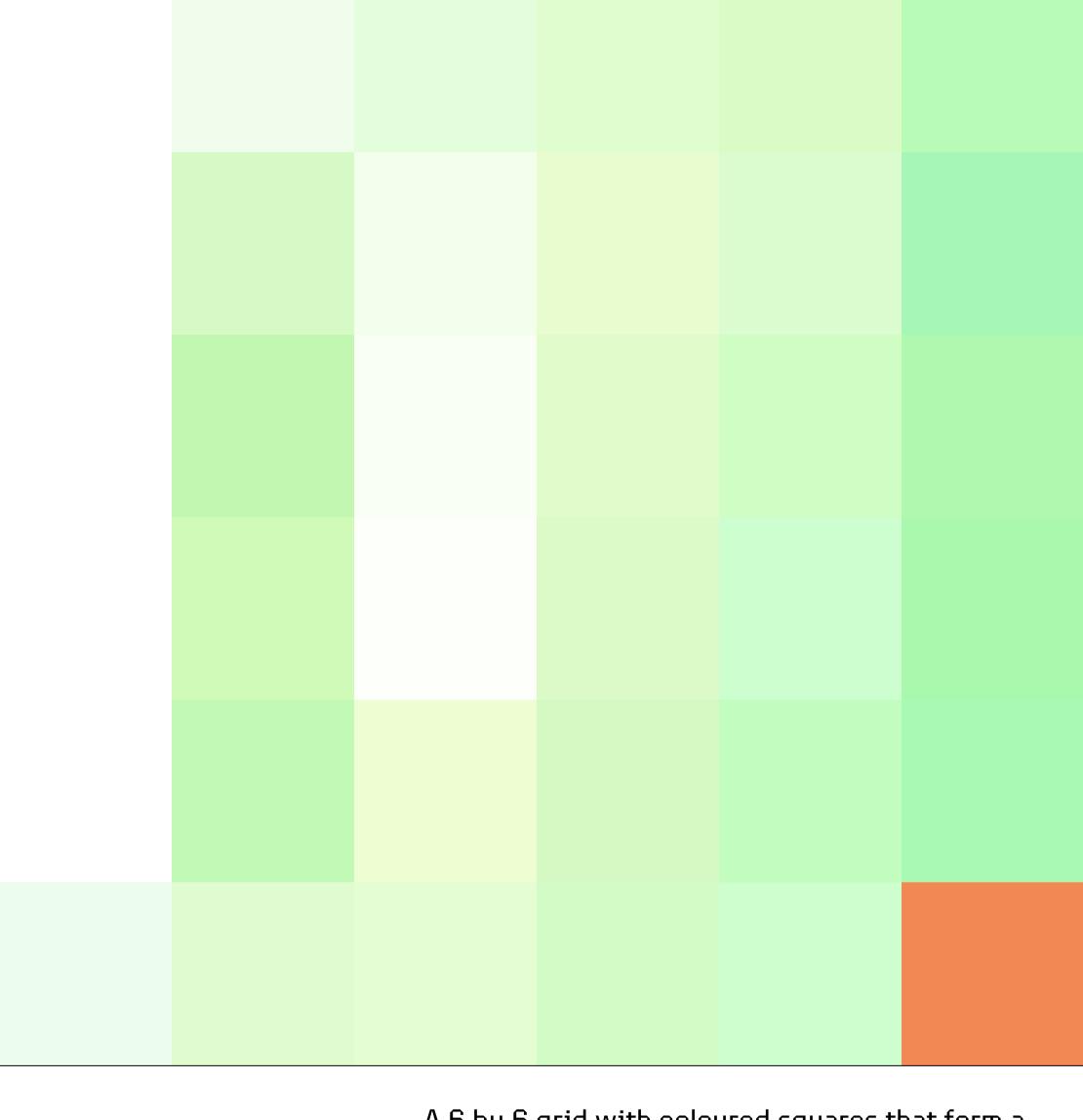
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some red, some yellow, a little bit of rose, and a tiny bit of lime in it.



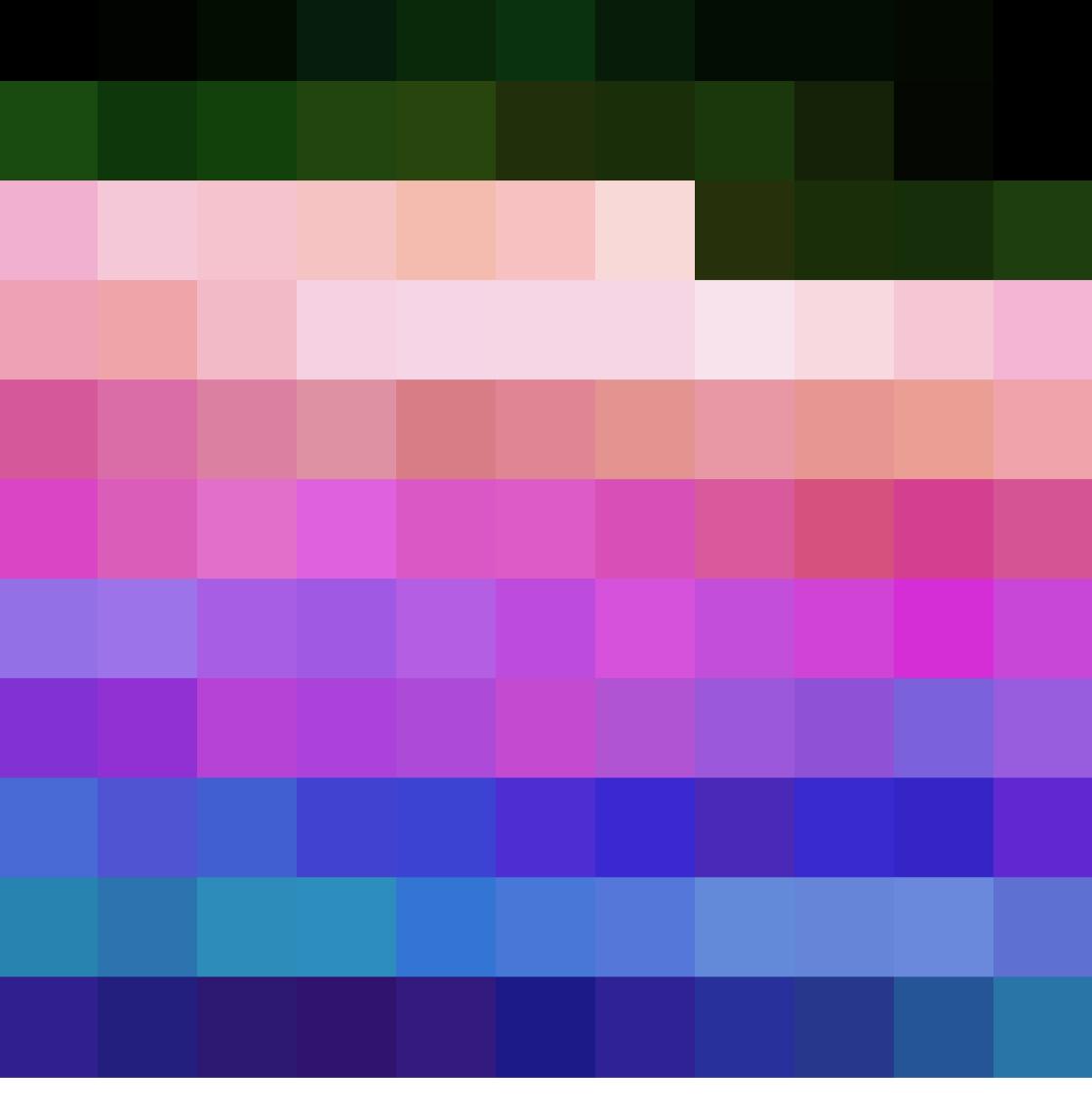
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some blue, a bit of lime, a little bit of indigo, a little bit of cyan, a tiny bit of violet, and a tiny bit of orange in it.



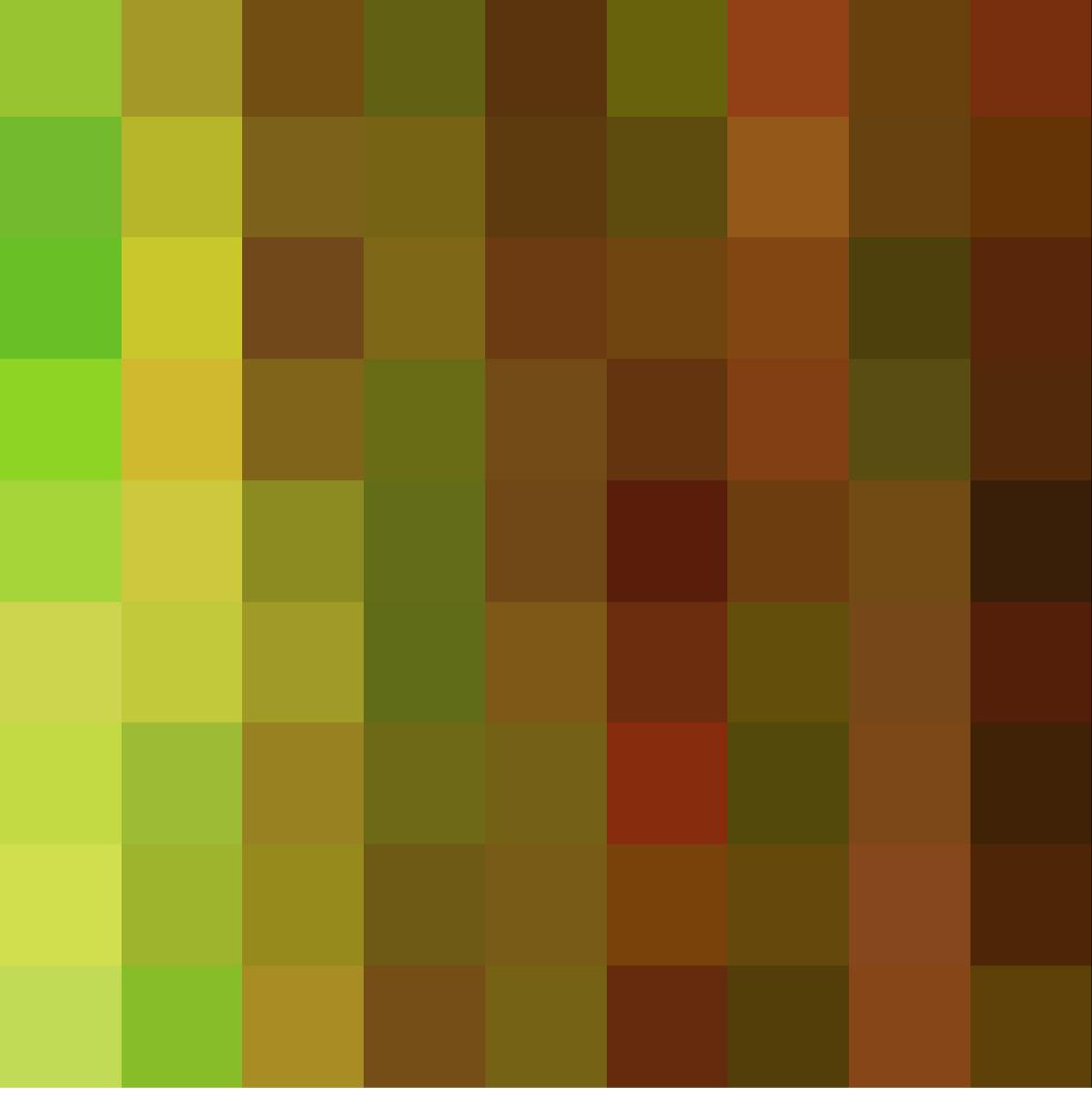
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of orange in it.



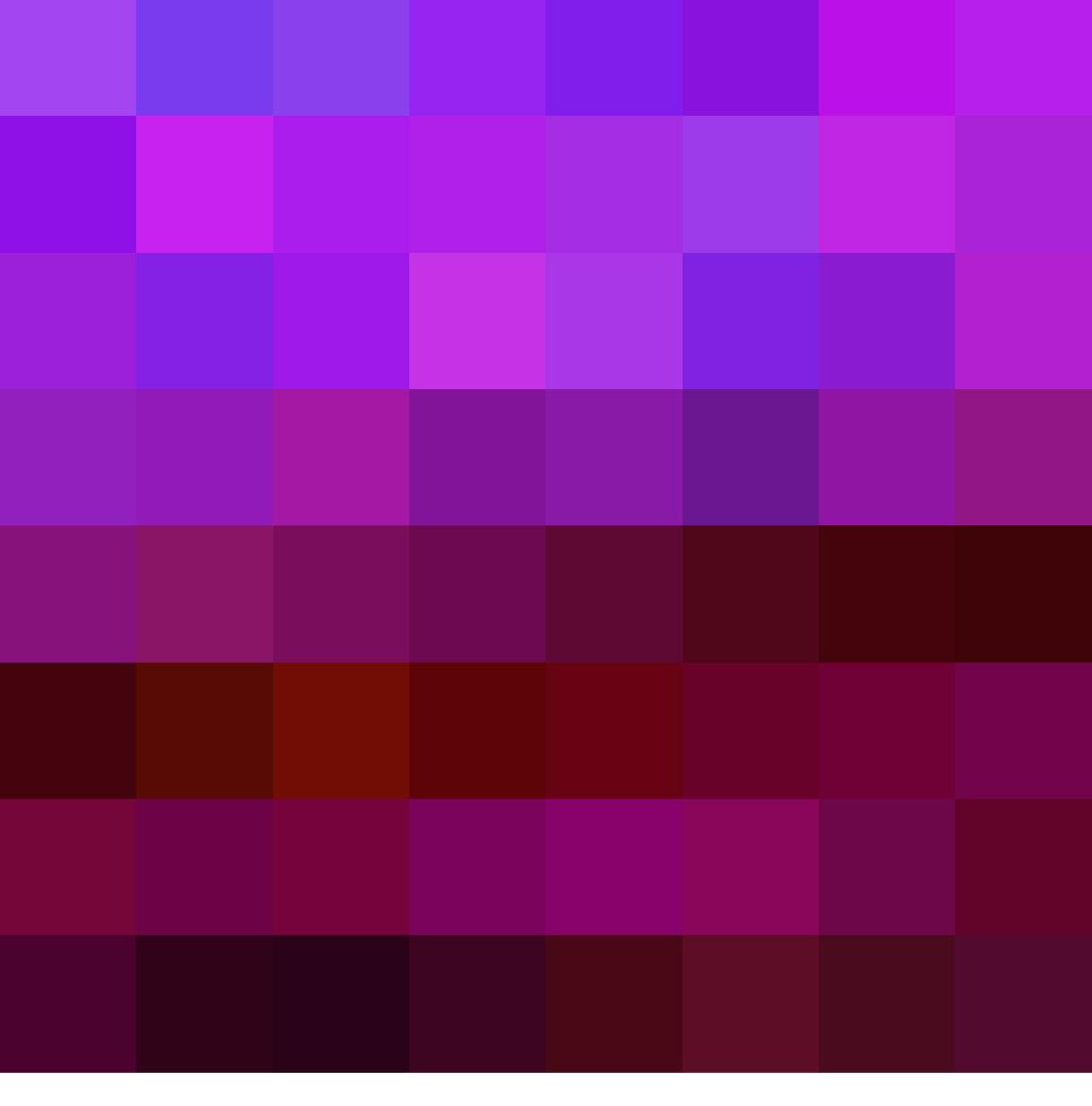
The gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some green, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some magenta, a bit of blue, a bit of rose, a little bit of green, a little bit of orange, a little bit of yellow, a little bit of indigo, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



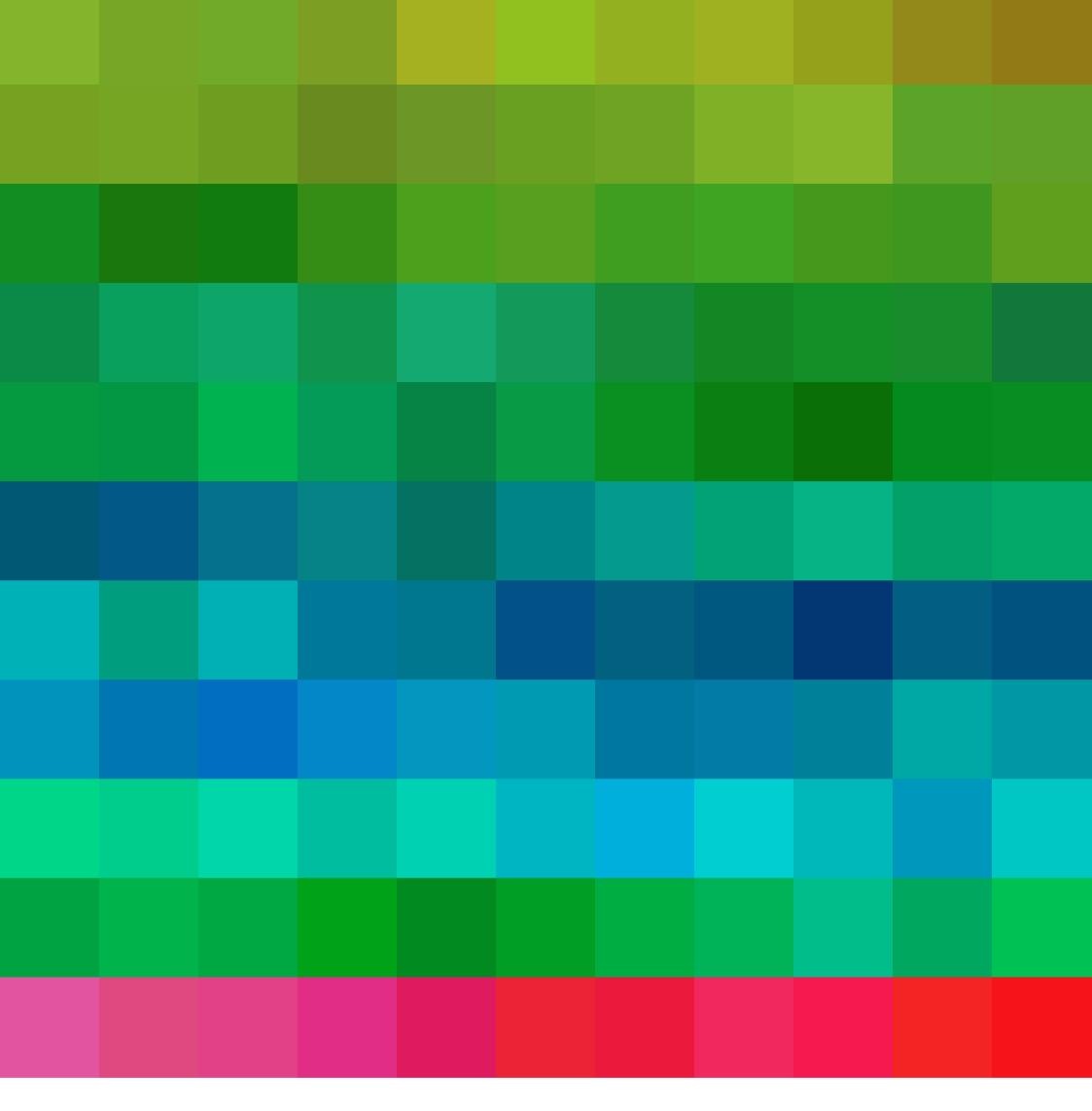
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, but it also has quite some yellow, a little bit of lime, a little bit of green, and a tiny bit of red in it.



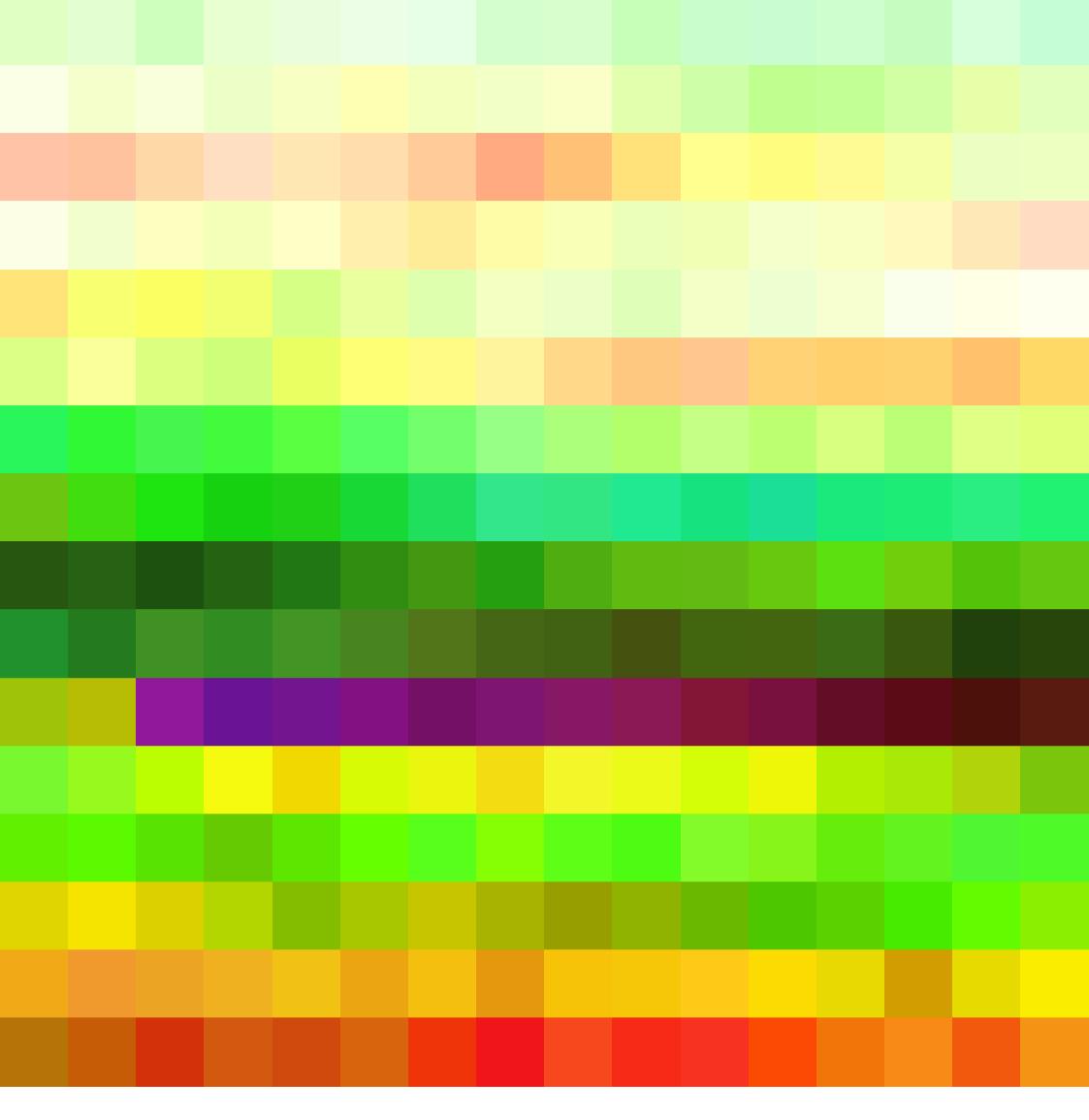
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, quite some rose, some red, and a little bit of violet in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some orange, some rose, some red, some magenta, some yellow, and a tiny bit of cyan in it.



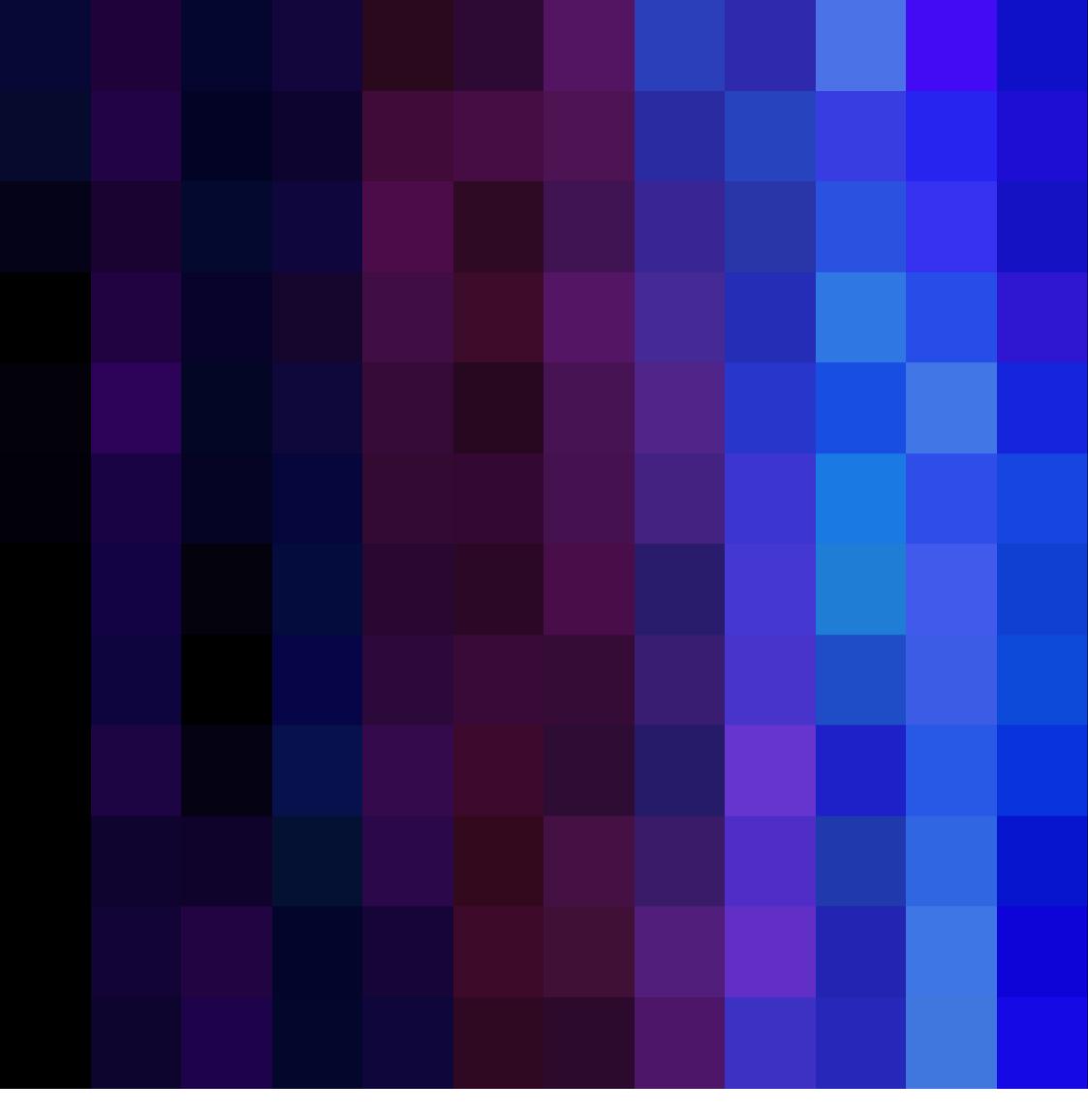
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some cyan, some blue, a little bit of rose, a little bit of yellow, a little bit of red, and a little bit of lime in it.



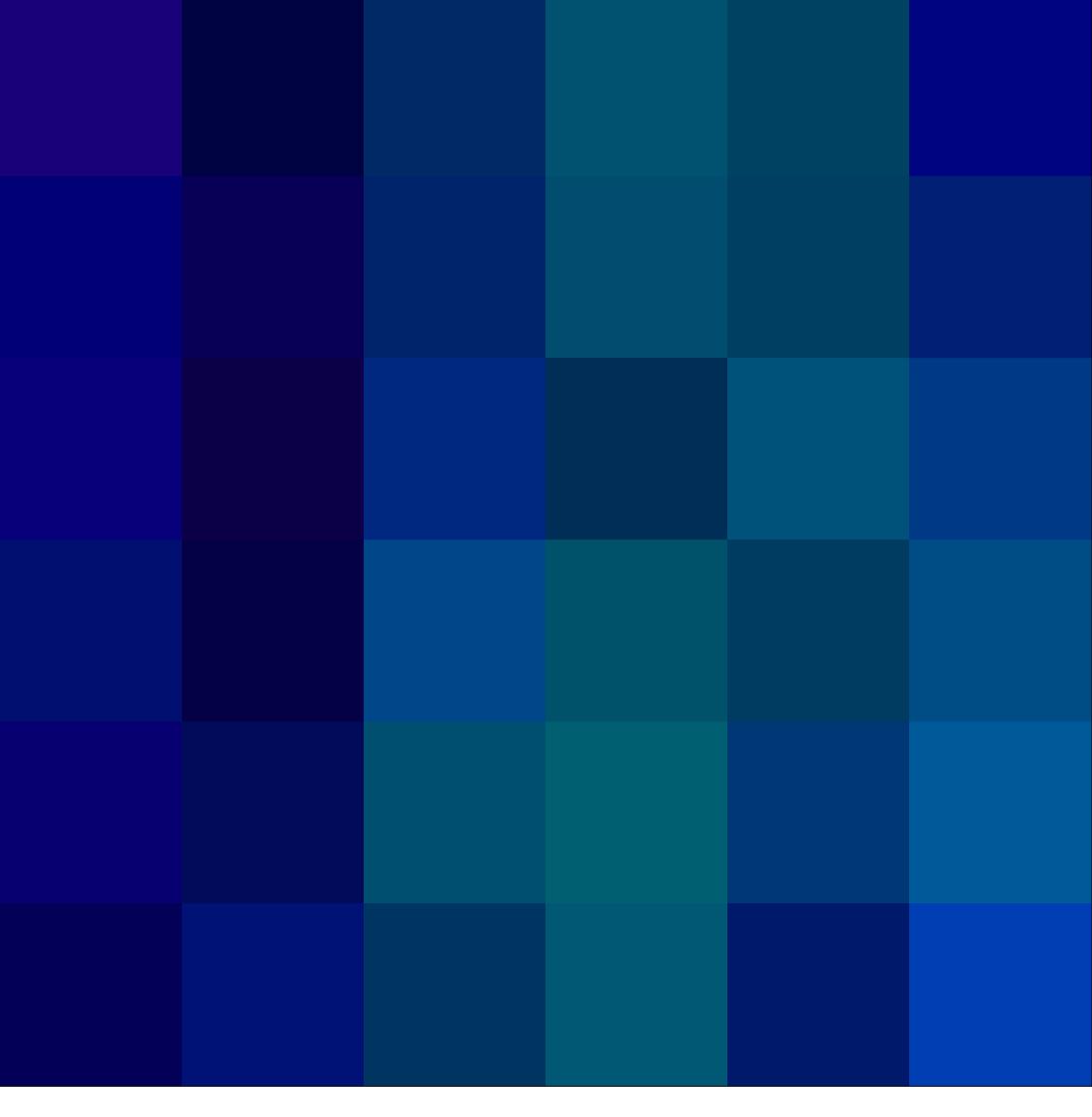
A colourful grid of 256 blocks. It's mostly green, but it also has quite some yellow, some orange, some lime, and a bit of red in it.



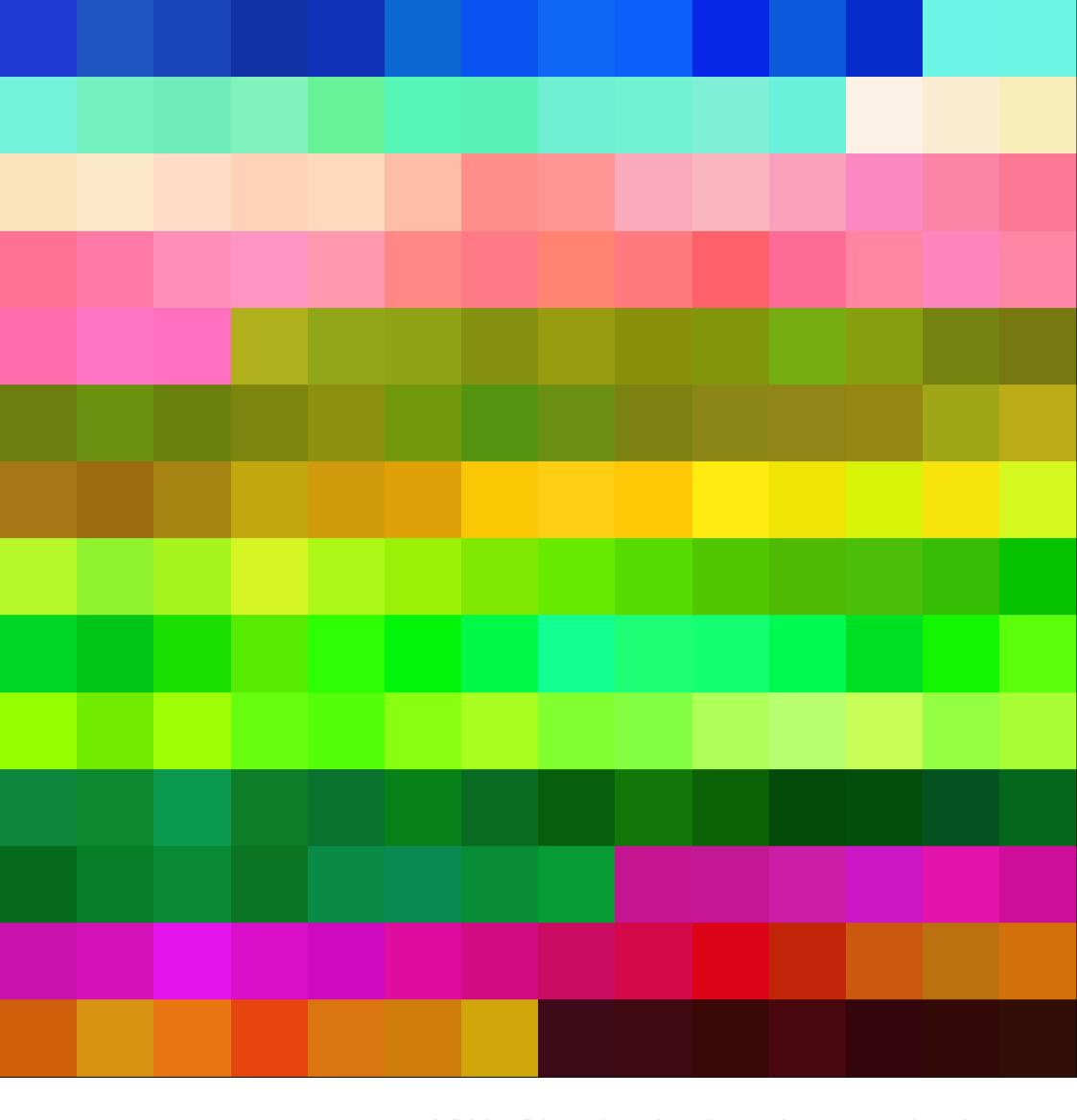
The gradient in this 8 by 8 pixel grid is mostly red, and it also has some orange, and a tiny bit of indigo in it.



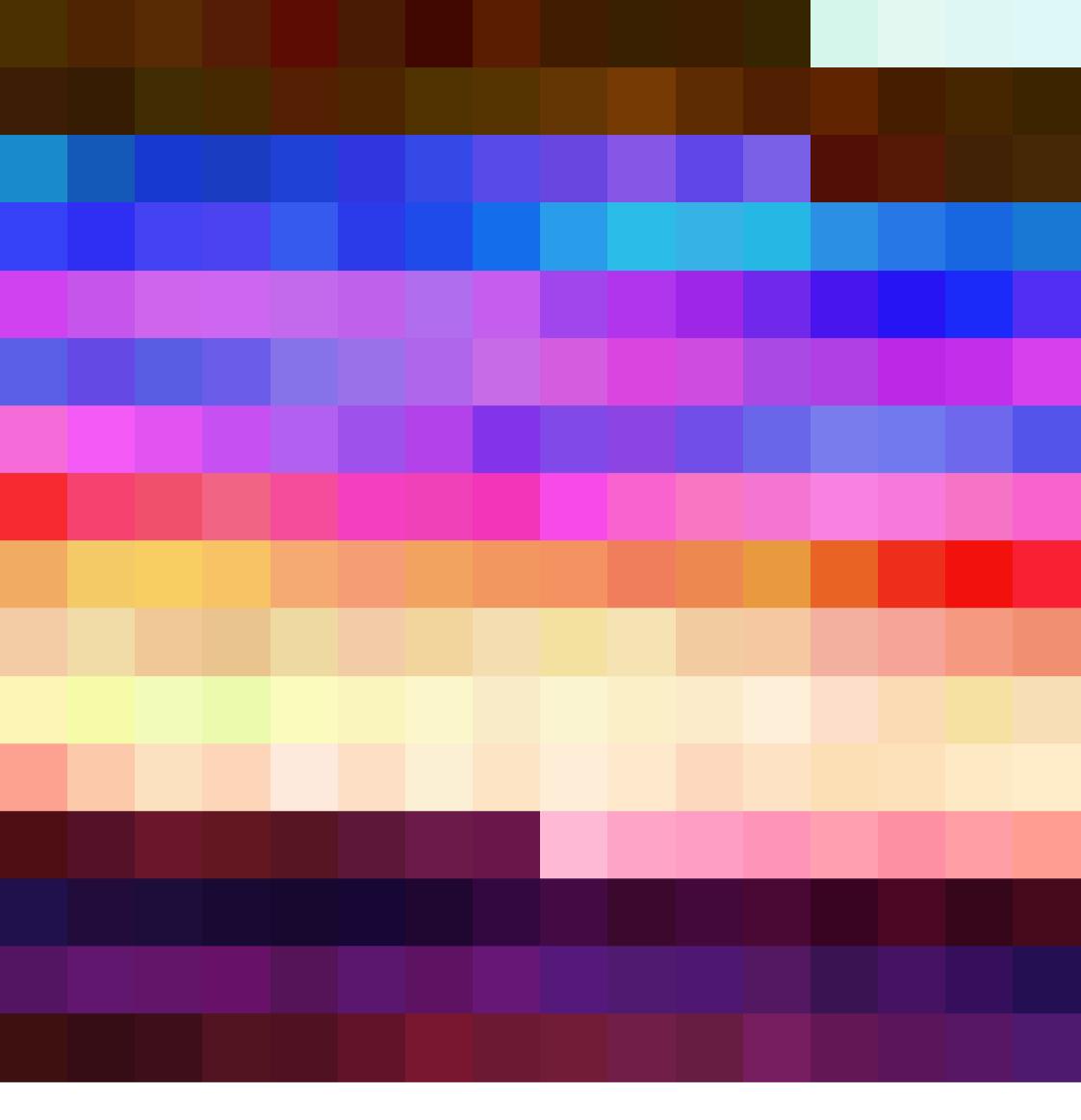
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some magenta, a bit of purple, a bit of violet, and a tiny bit of rose in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some indigo, and a little bit of cyan in it.



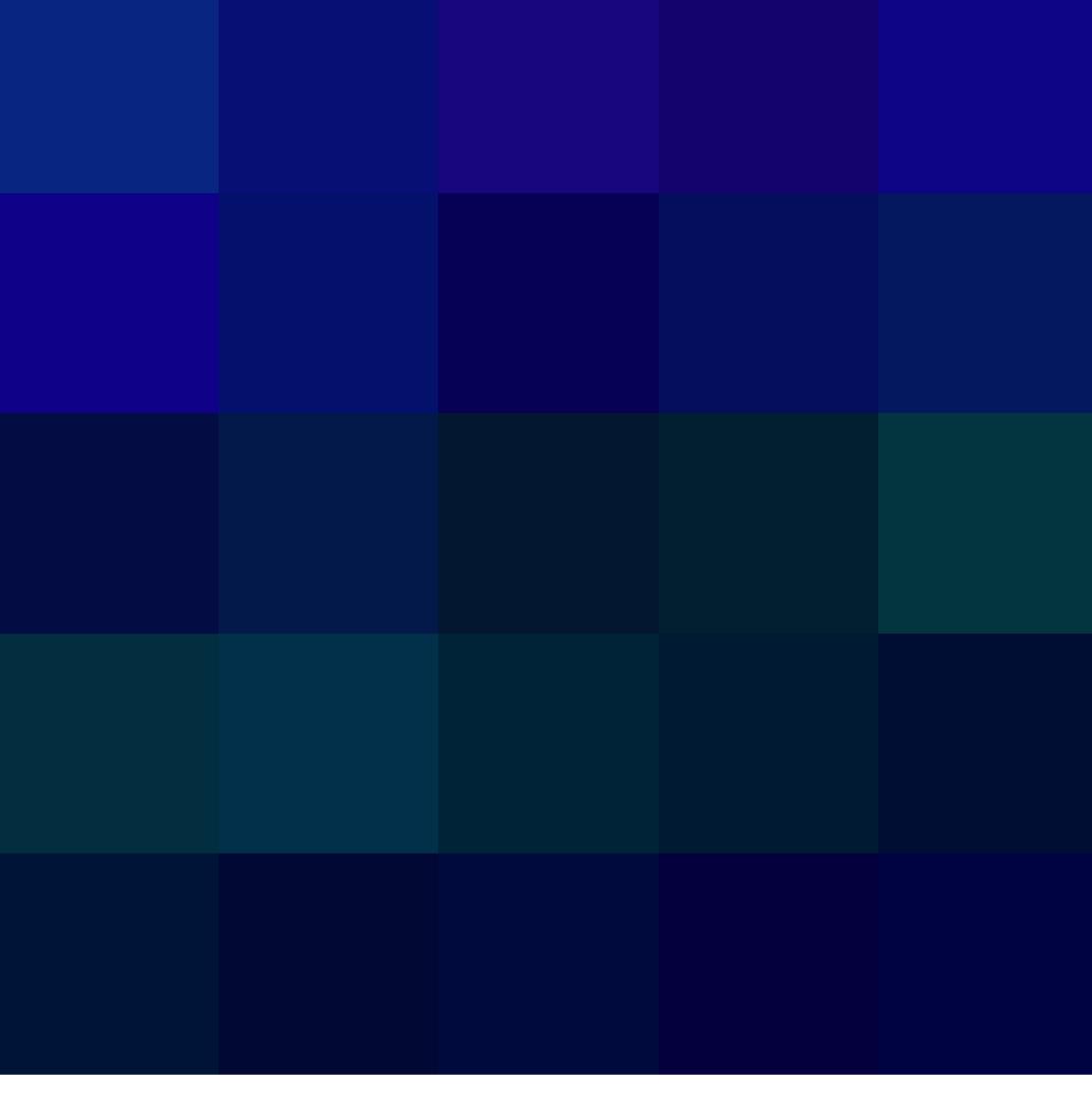
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, some yellow, a bit of orange, a bit of magenta, a little bit of blue, a little bit of cyan, a little bit of lime, and a tiny bit of rose in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some purple, some magenta, some red, some blue, a bit of indigo, a little bit of rose, a little bit of violet, a little bit of yellow, a tiny bit of cyan, a tiny bit of green, and a tiny bit of lime in it.



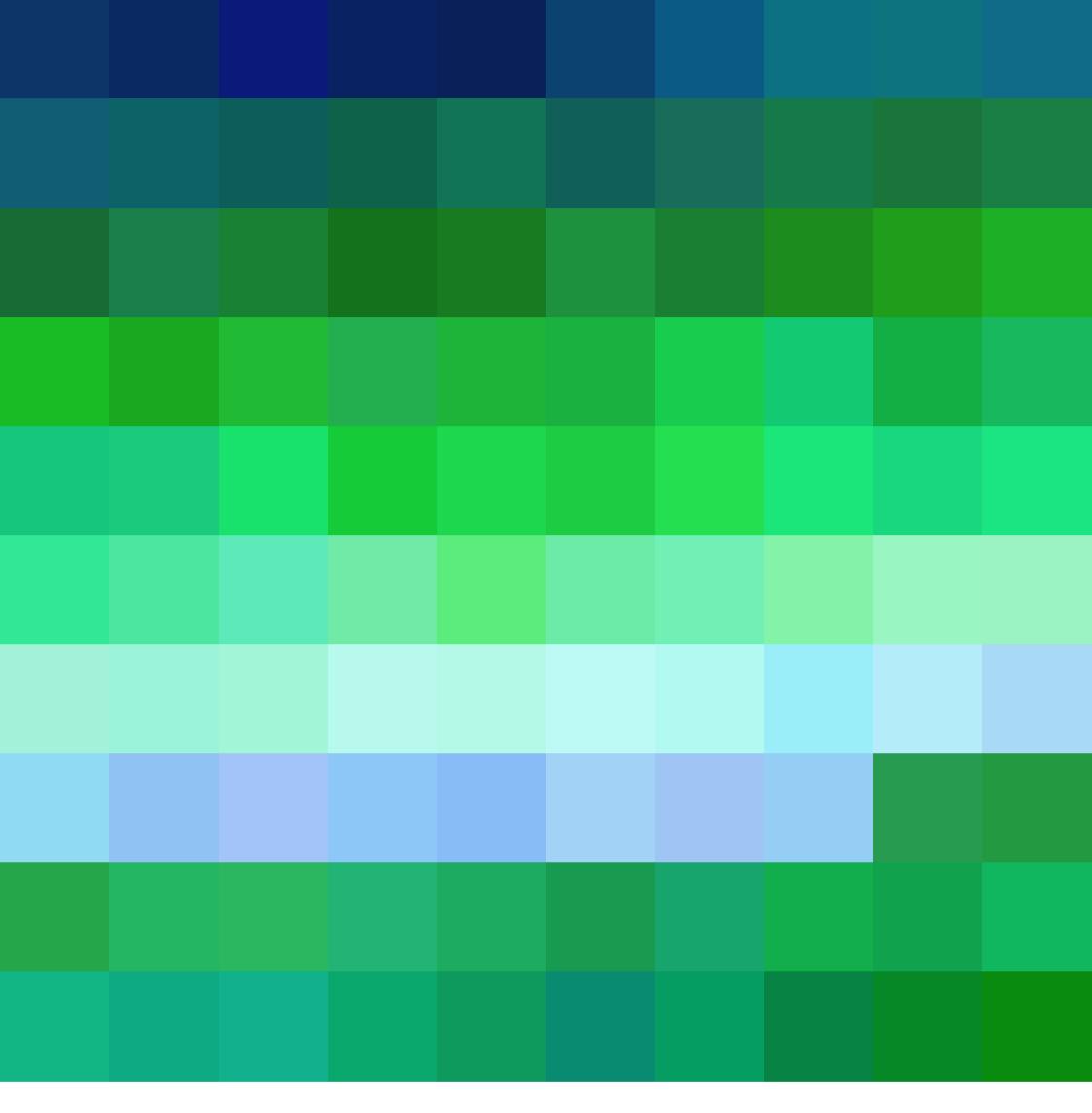
The cells in this 7 by 7 pixel grid form a gradient. It is mostly blue, and it also has quite some magenta, a little bit of indigo, and a tiny bit of purple in it.



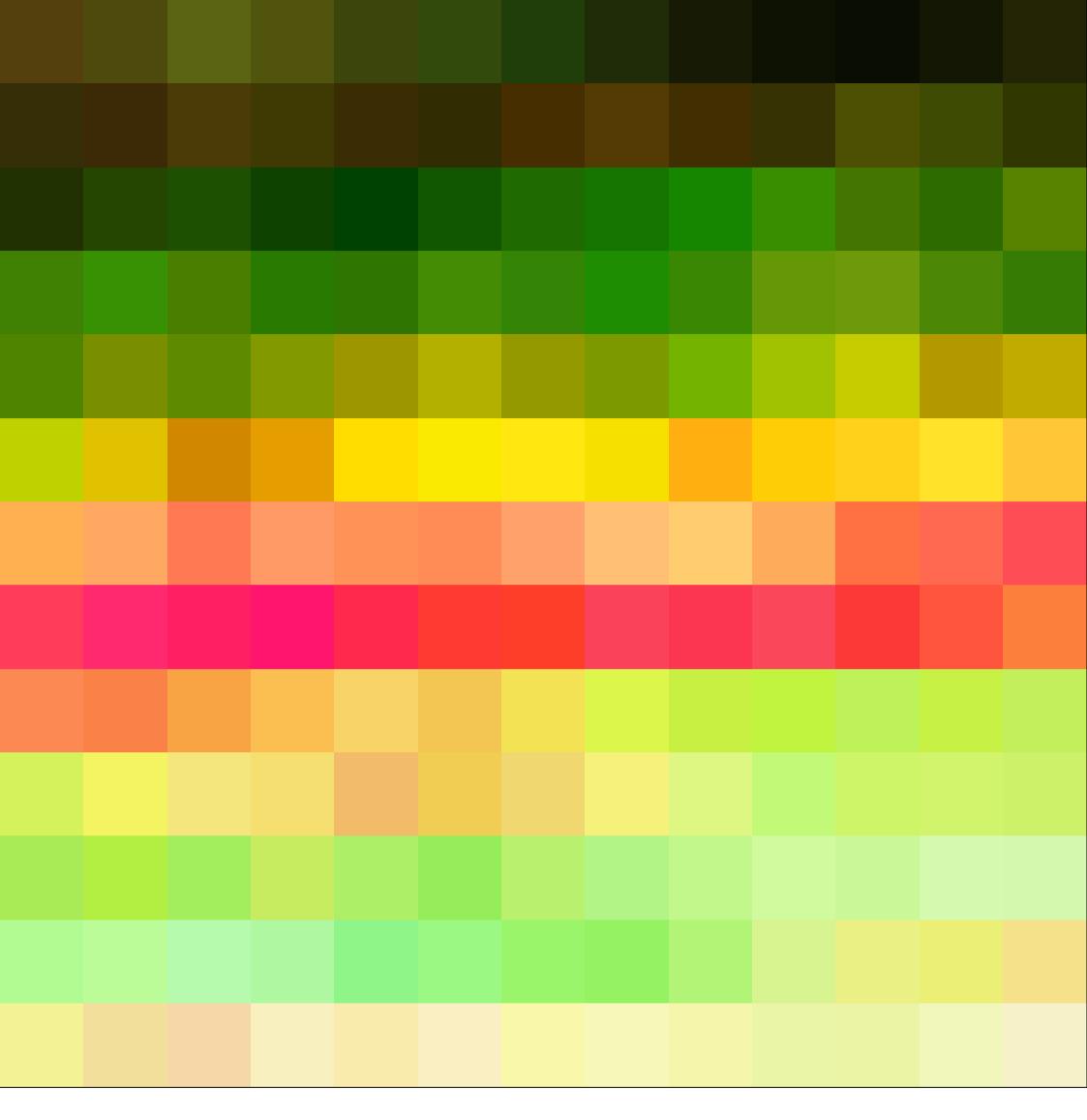
The gradient in this 5 by 5 pixel grid is mostly blue, and it also has quite some indigo, and a little bit of cyan in it.



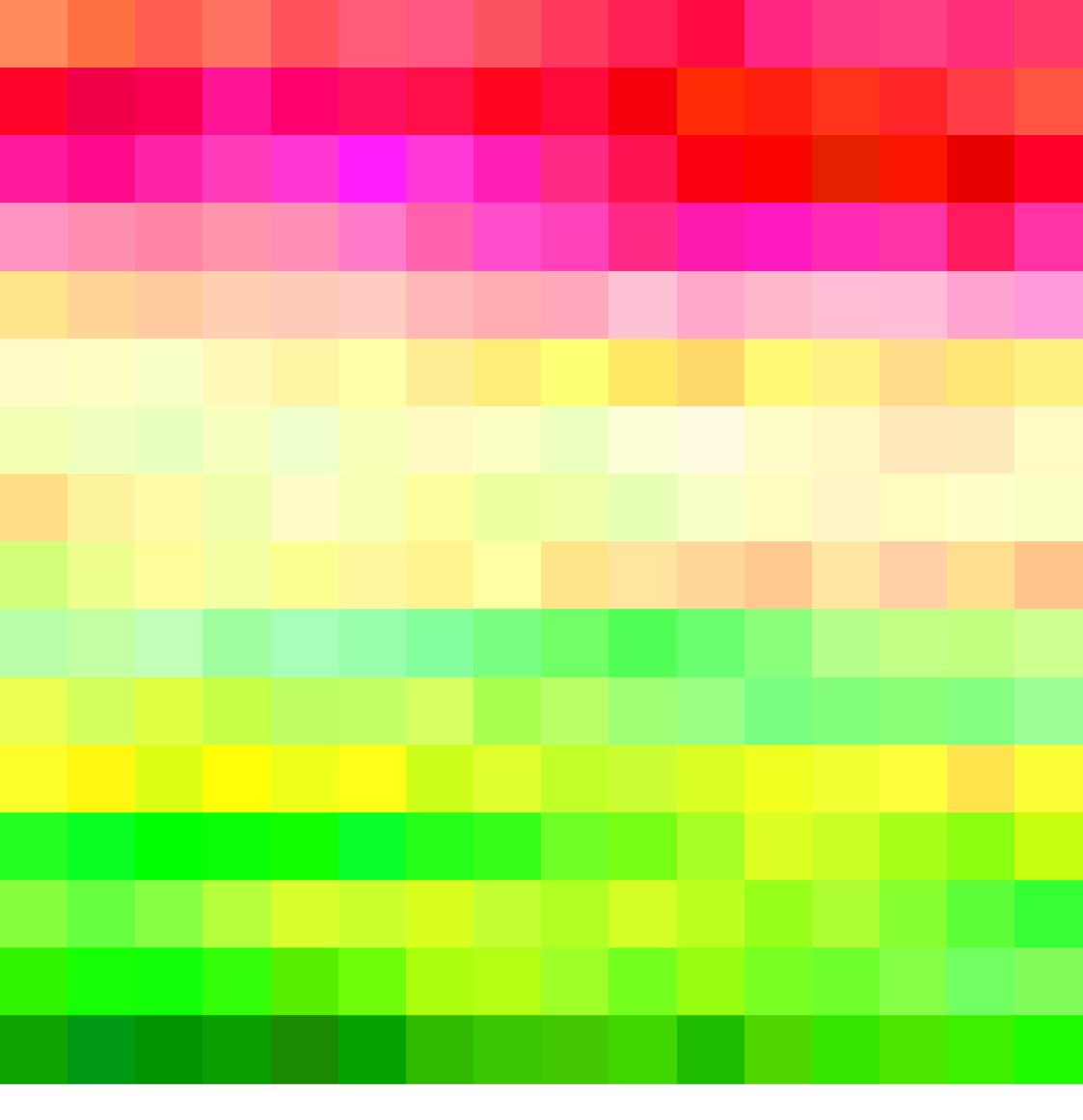
There's a pixel gradient in this 6 by 6 grid. It is mostly purple, but it also has some magenta, and some violet in it.



Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, and it also has some blue, and some cyan in it.



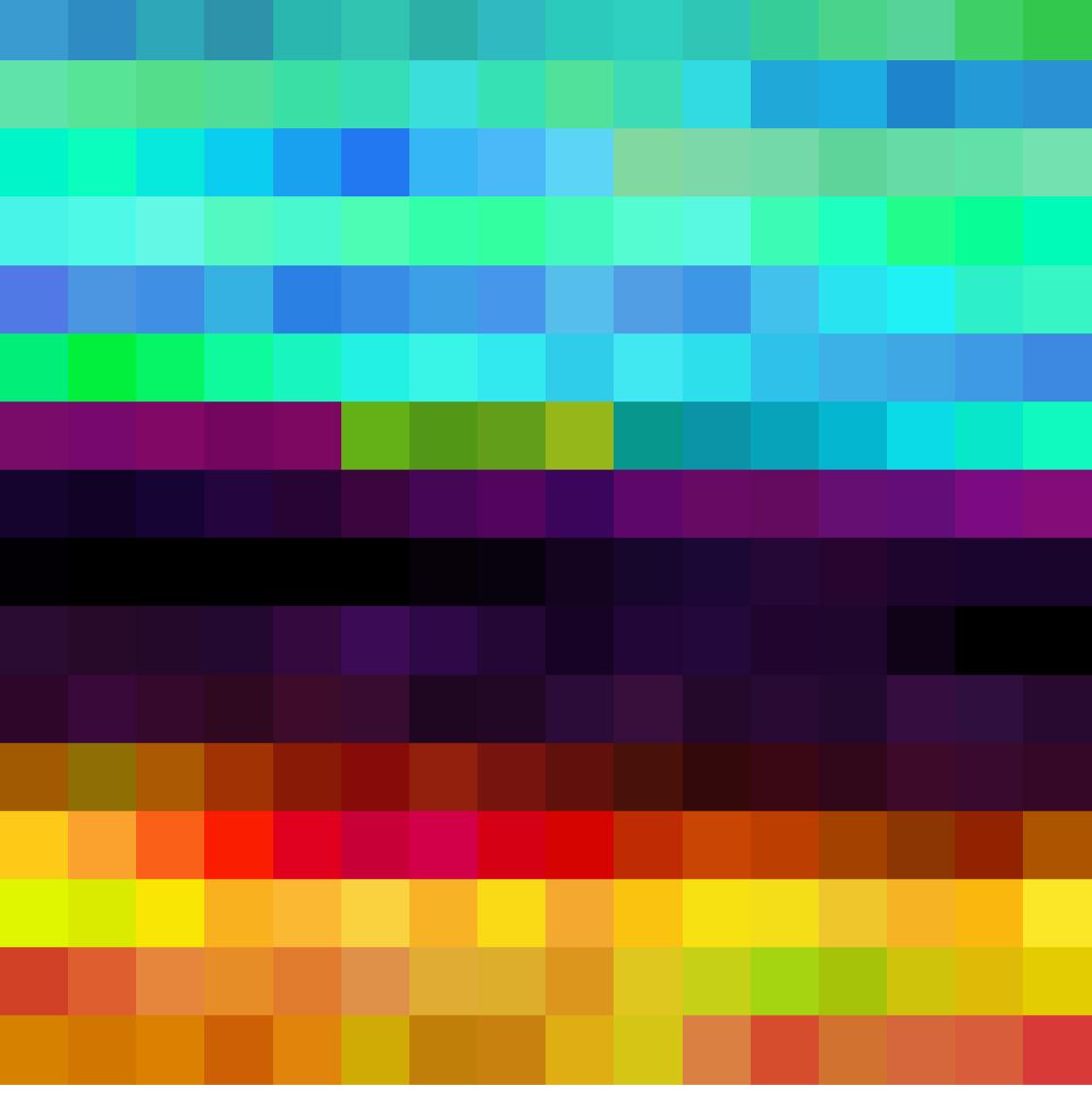
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some green, some orange, some lime, and a bit of red in it.



A very colourful grid of 256 blocks. It's mostly green, but it also has quite some yellow, some red, some rose, a bit of lime, a bit of orange, and a little bit of magenta in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, quite some magenta, a bit of purple, a bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



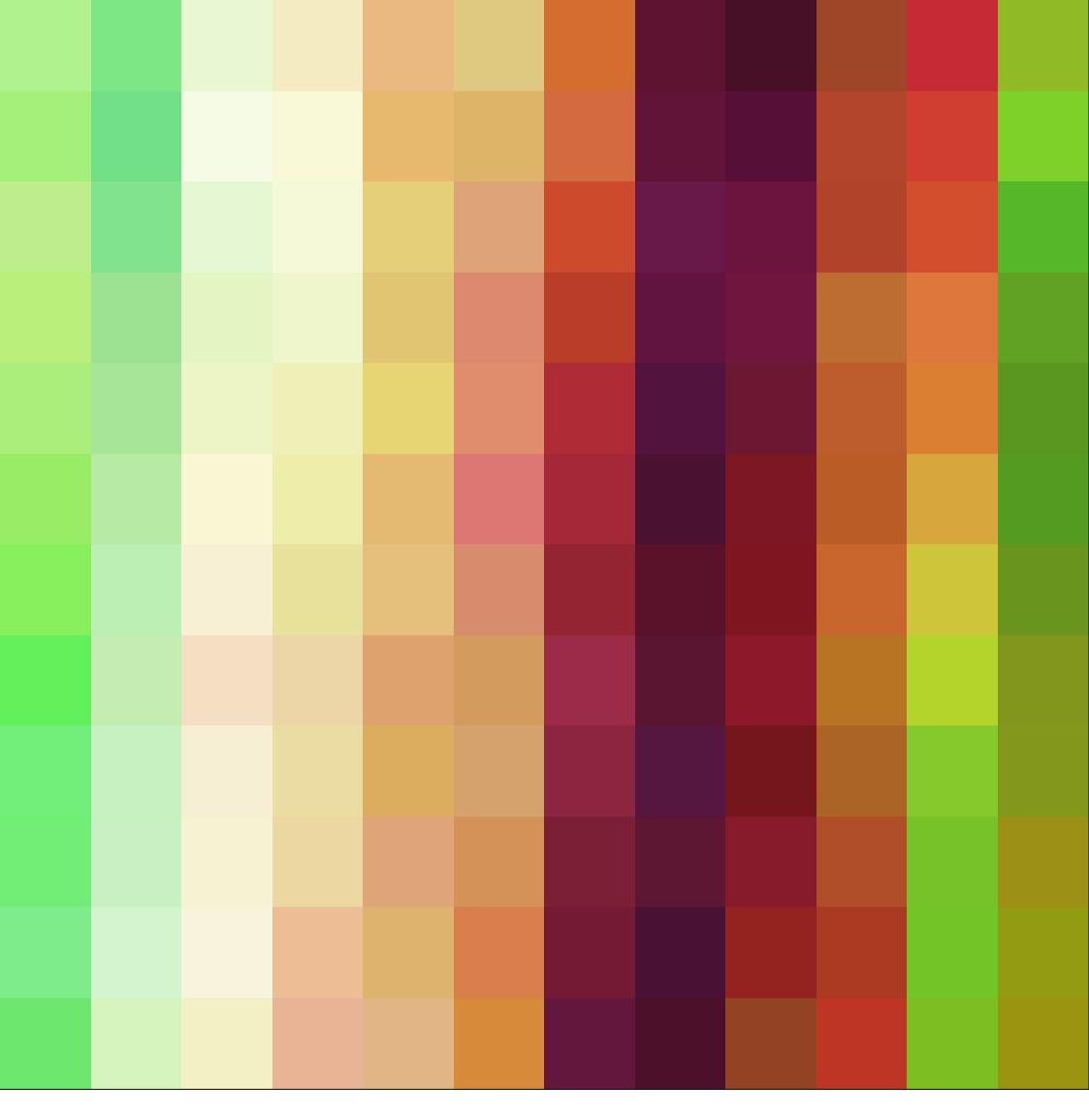
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, and it also has some green, some purple, some orange, some blue, a bit of magenta, a bit of yellow, a bit of red, a little bit of violet, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of lime in it.



A grid with 49 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly lime, and it also has quite some purple, some indigo, some magenta, a bit of yellow, a little bit of green, a little bit of violet, and a little bit of blue in it.



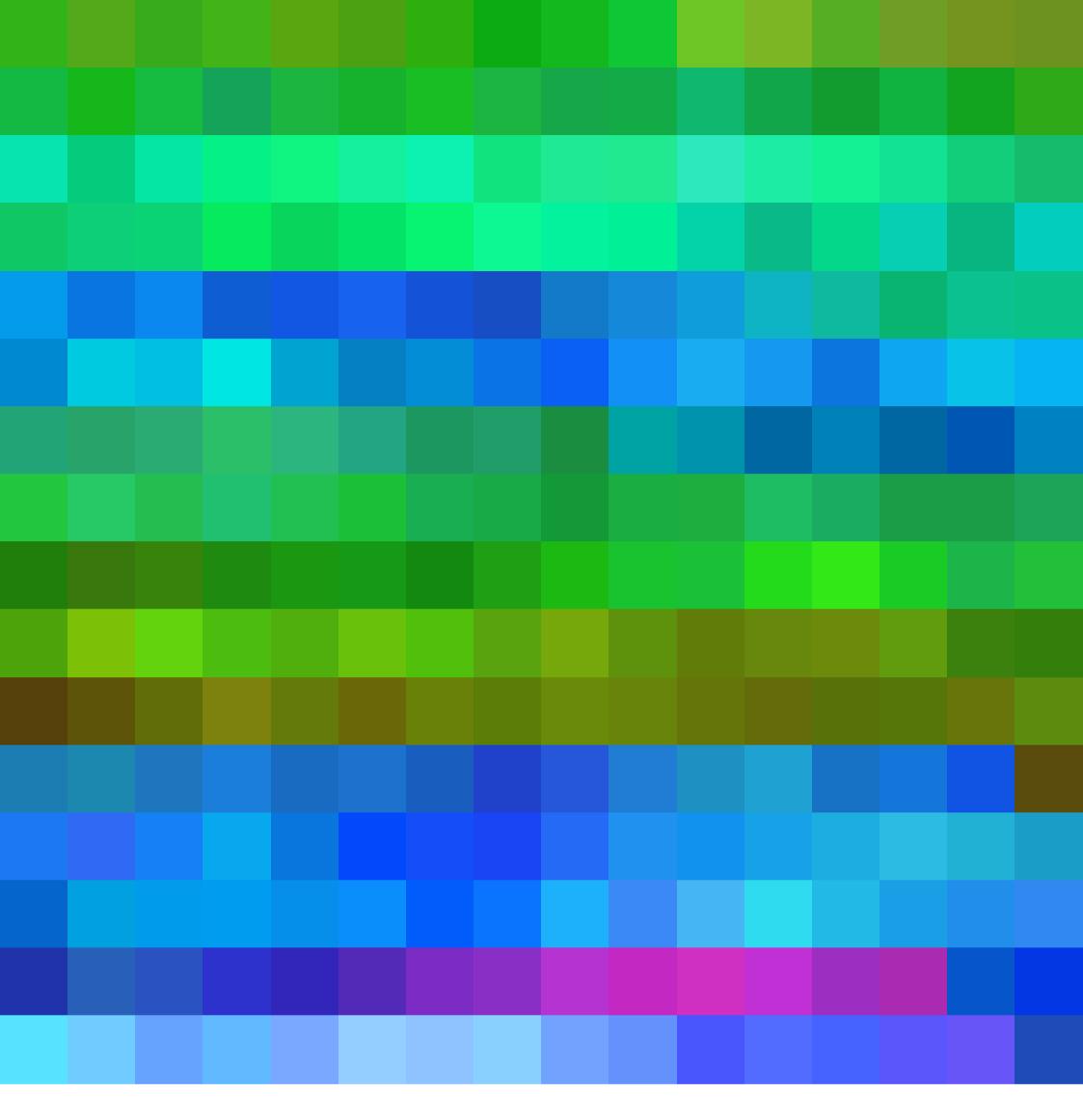
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, some rose, a bit of yellow, a little bit of magenta, and a tiny bit of lime in it.



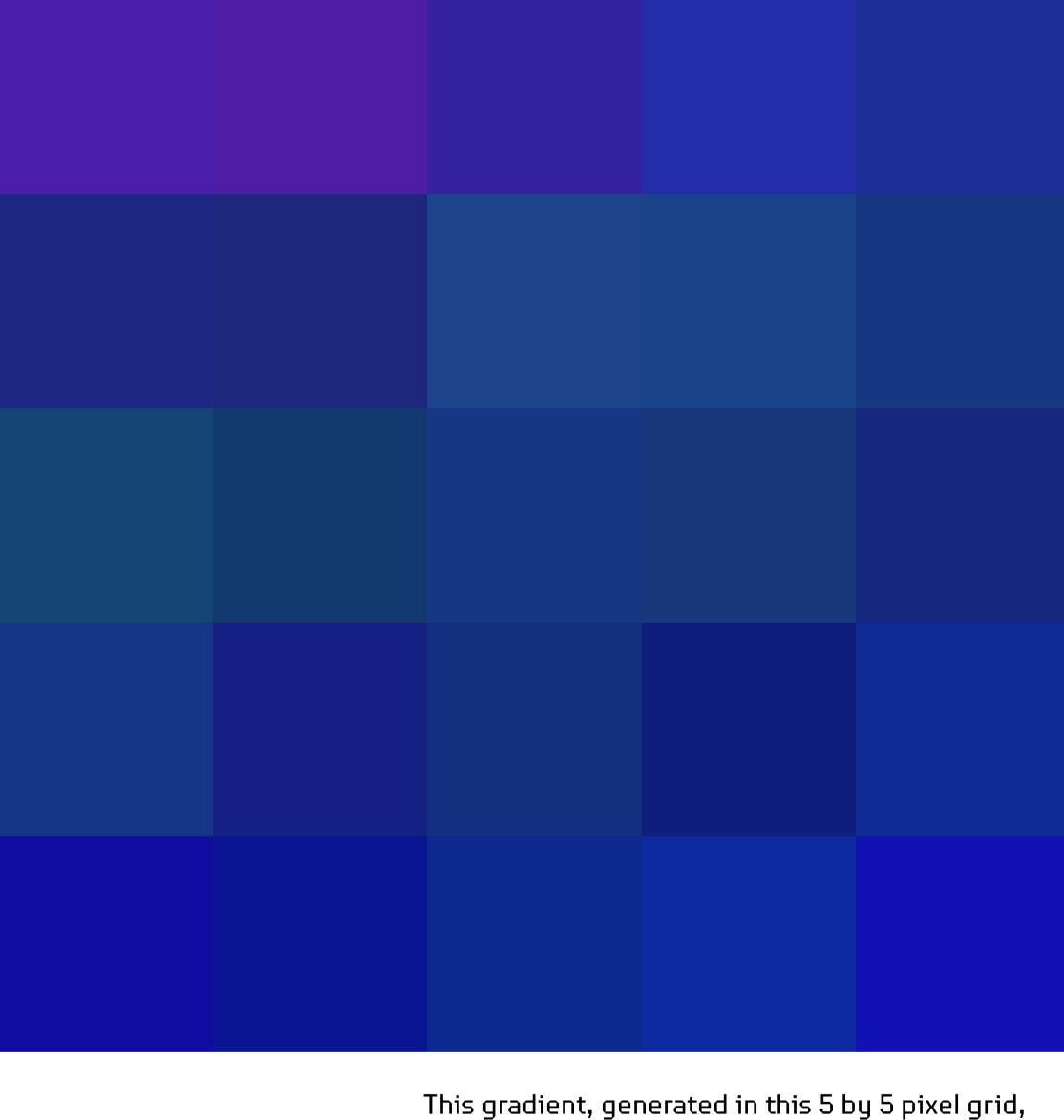
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has quite some green, quite some orange, some yellow, and a tiny bit of lime in it.



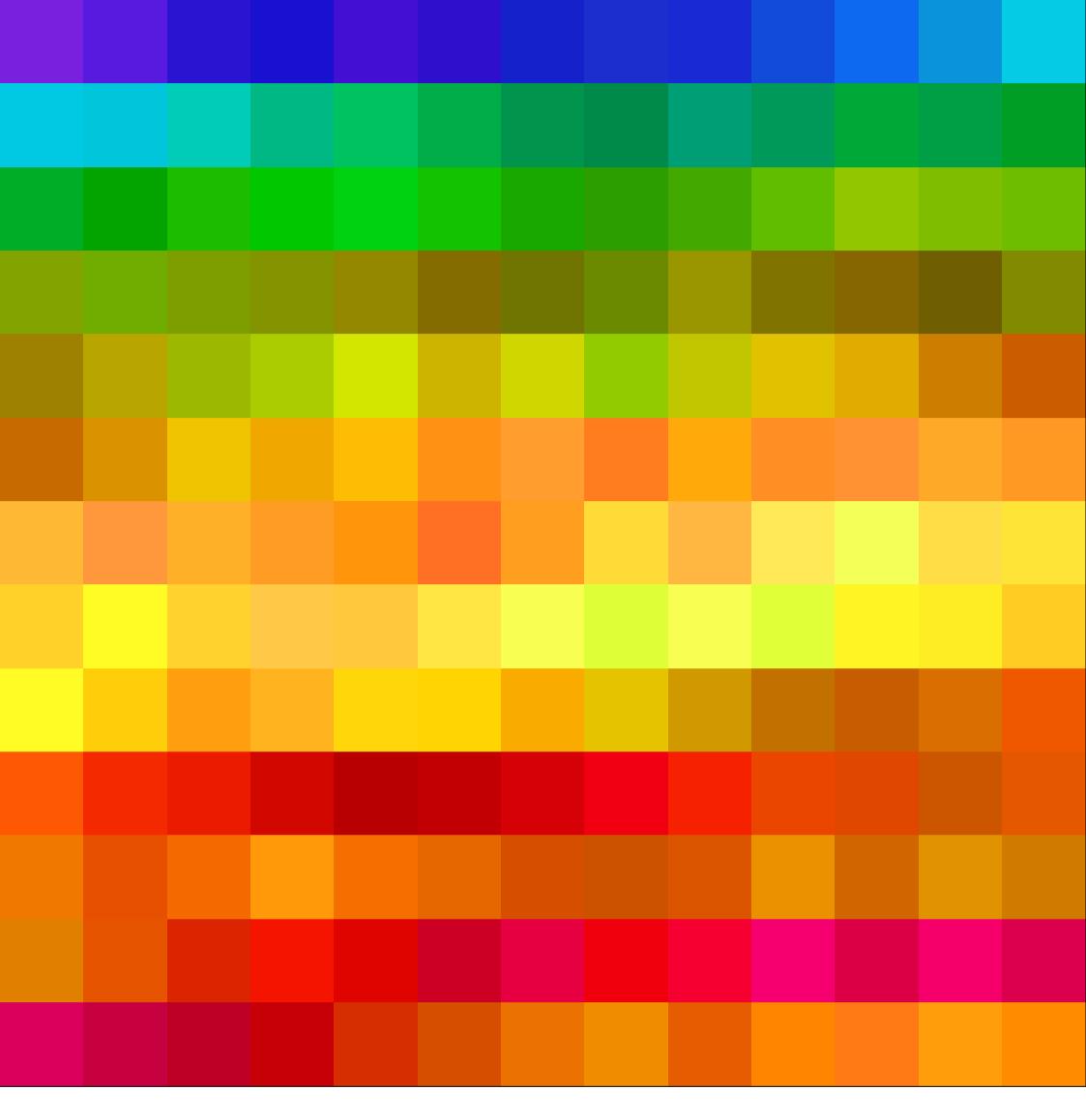
The gradient in this 8 by 8 pixel grid is mostly magenta, but it also has quite some purple, a little bit of violet, and a tiny bit of rose in it.



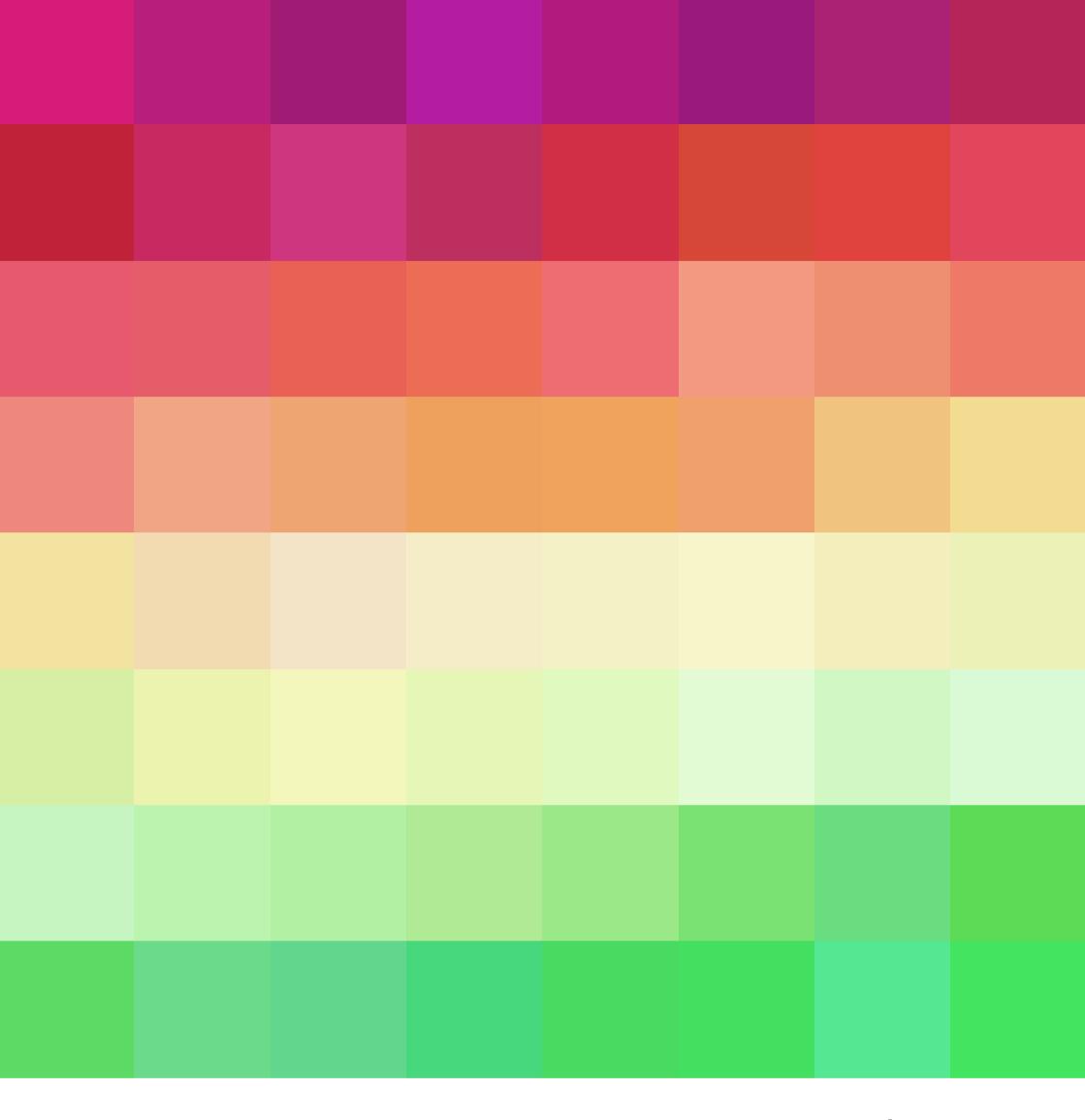
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some blue, a bit of cyan, a little bit of lime, a little bit of yellow, a tiny bit of magenta, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of orange in it.



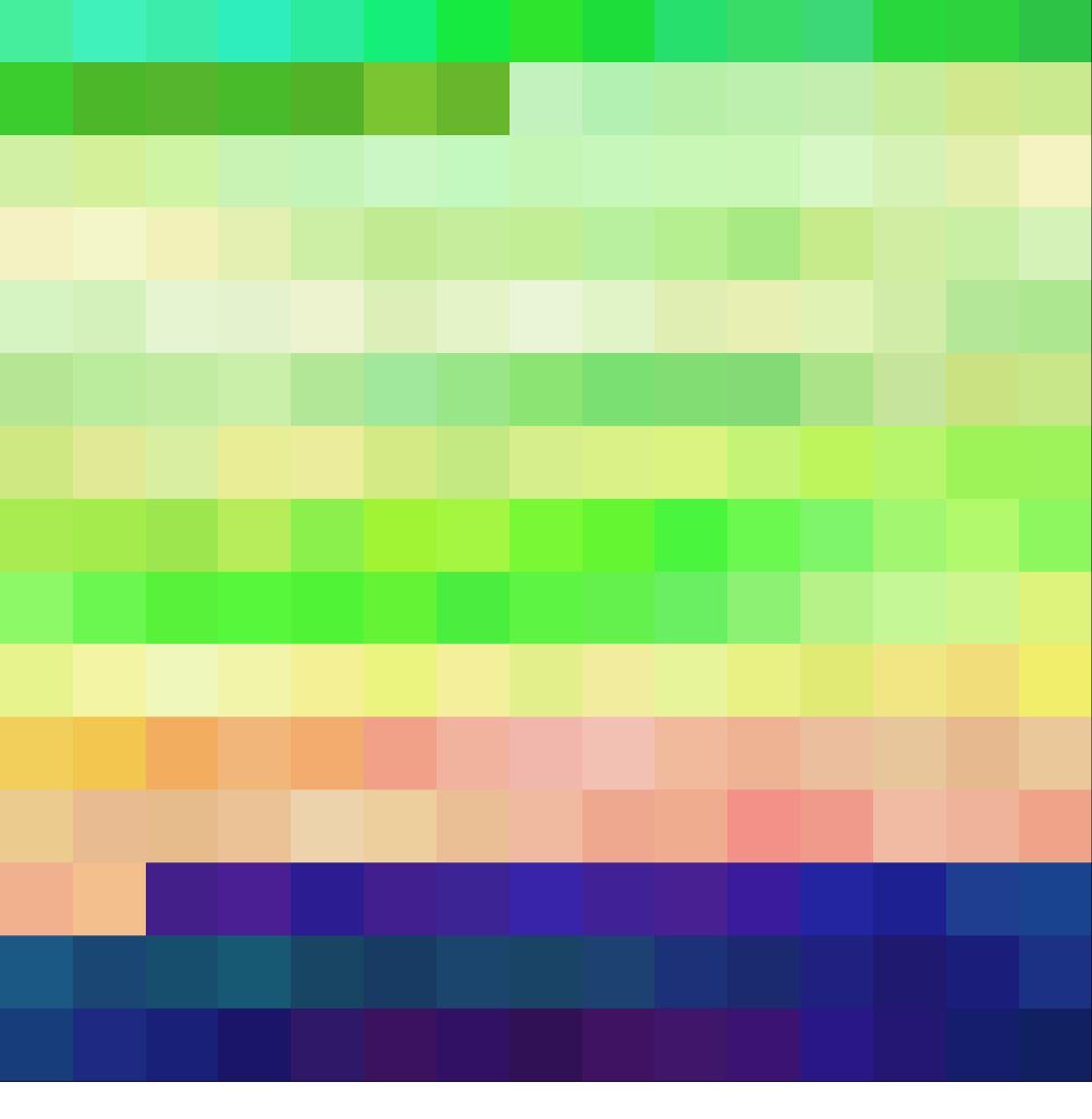
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has some indigo, and a little bit of violet in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly orange, and it also has quite some yellow, some red, some green, a little bit of blue, a little bit of indigo, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.



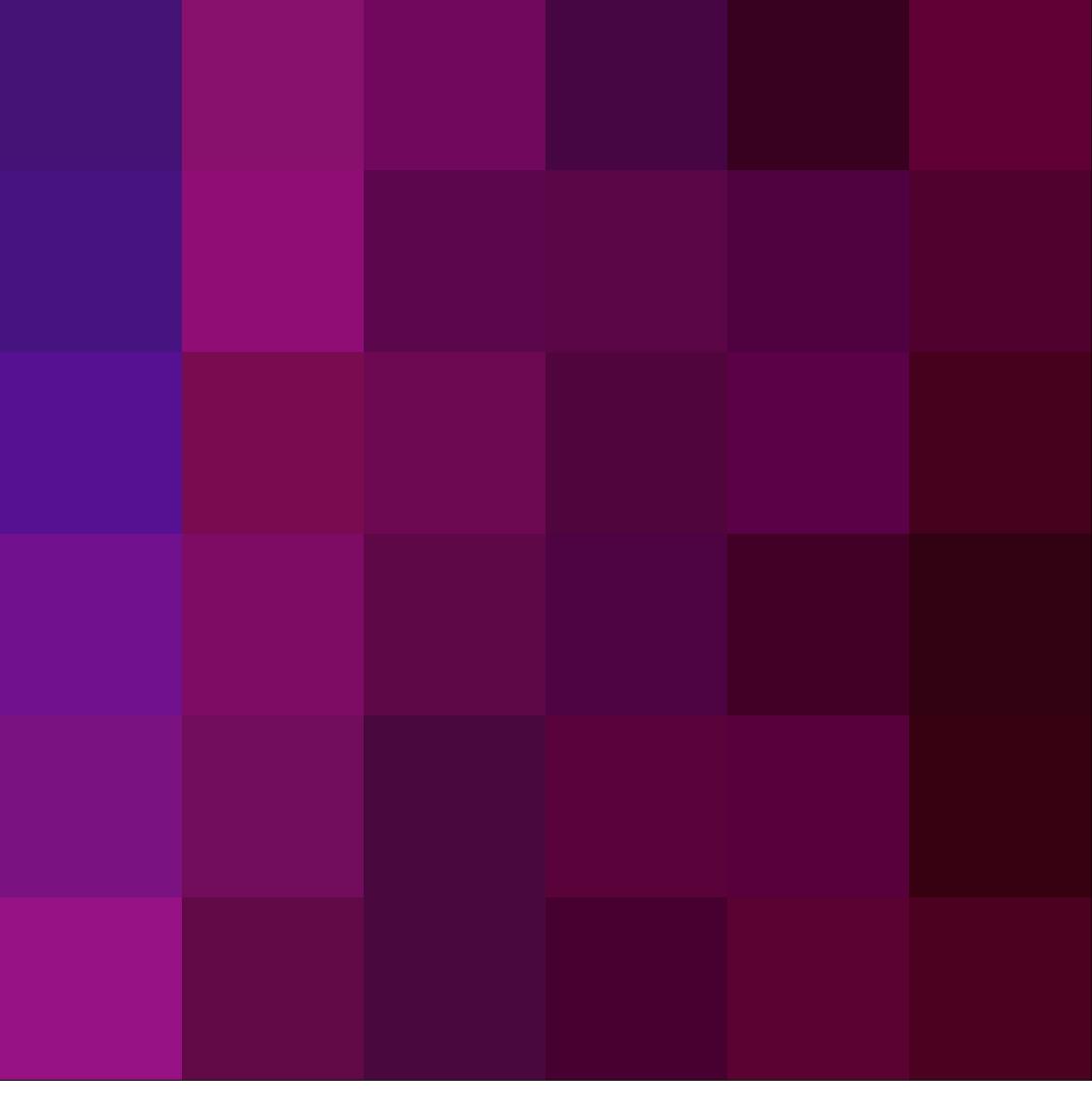
A very colourful grid of 64 blocks. It's mostly green, but it also has quite some red, some yellow, some orange, a bit of magenta, a bit of rose, and a tiny bit of lime in it.



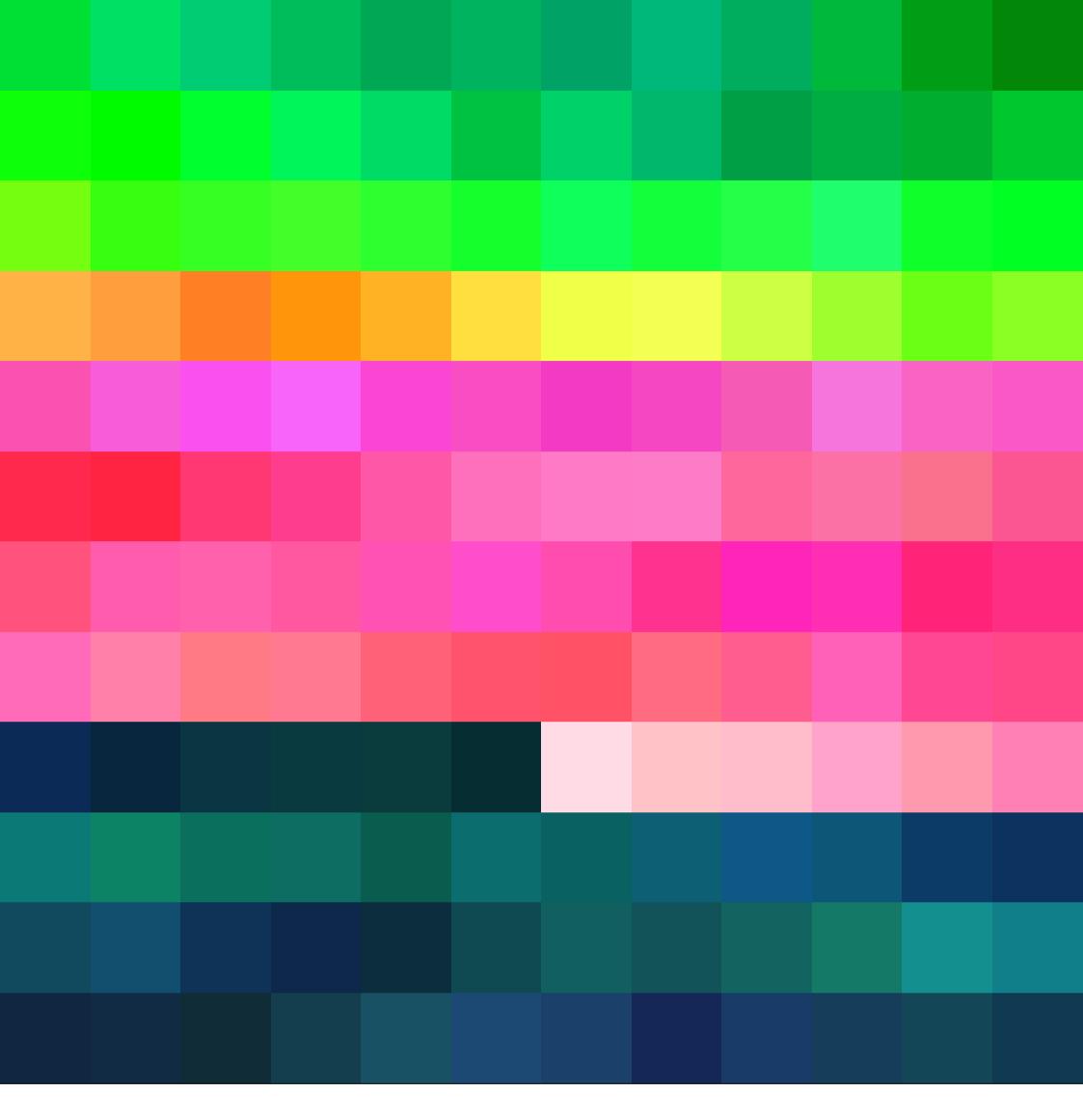
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some yellow, some orange, a bit of blue, a bit of lime, a little bit of indigo, a little bit of red, a little bit of violet, a tiny bit of purple, and a tiny bit of cyan in it.



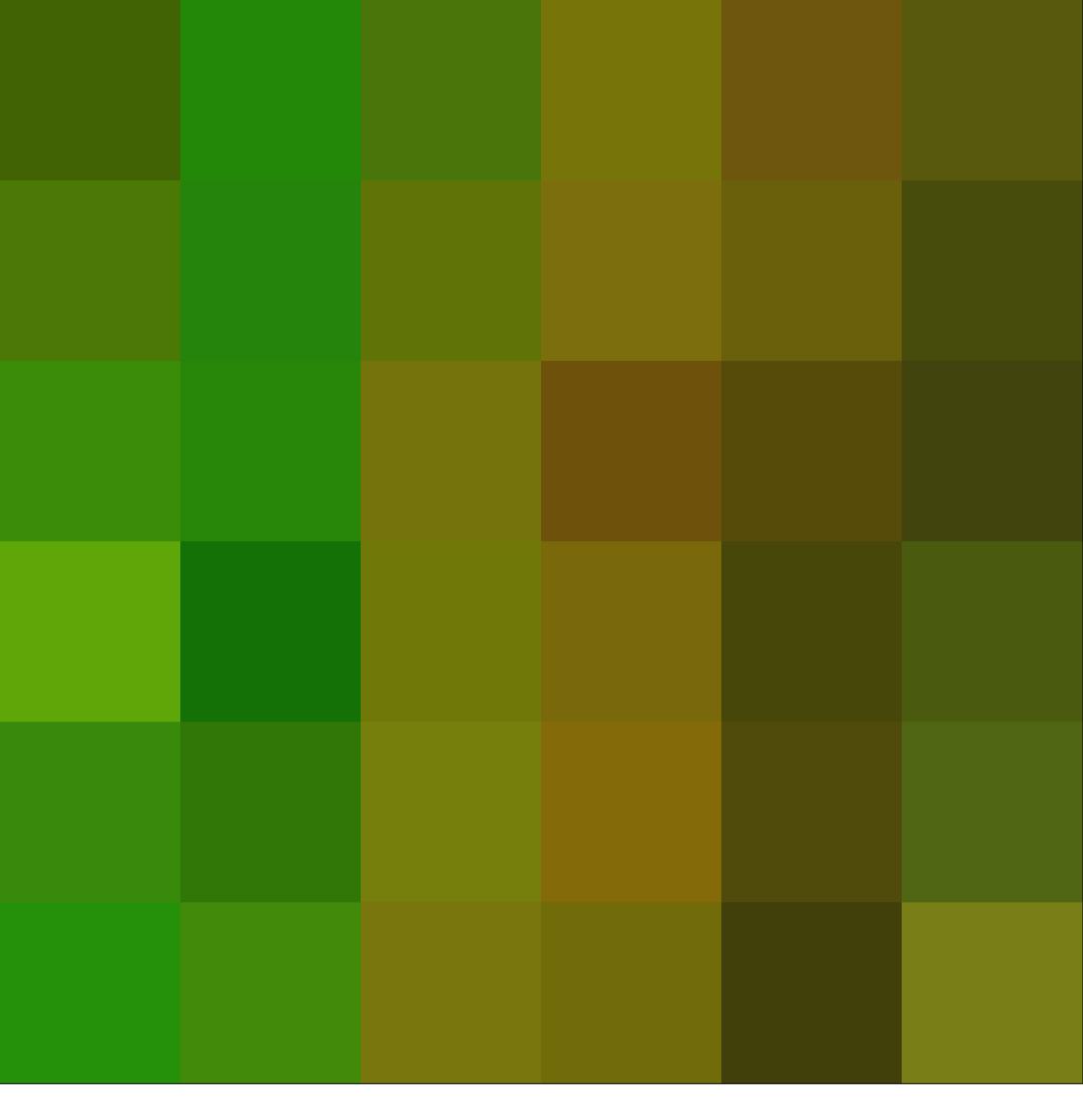
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some green, some lime, and a bit of orange in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has some rose, a little bit of violet, and a little bit of purple in it.



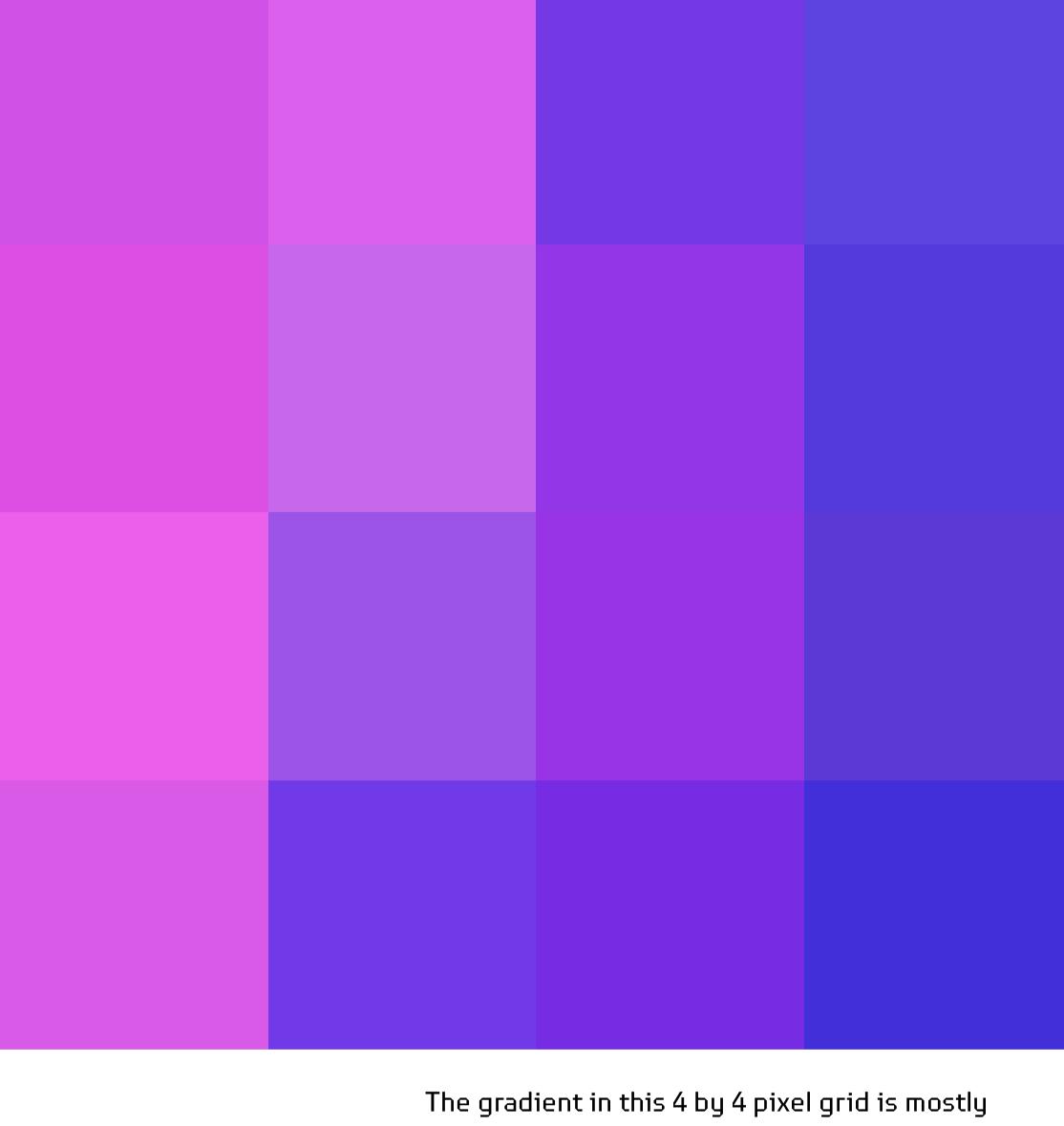
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some blue, some rose, some magenta, some cyan, a bit of red, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



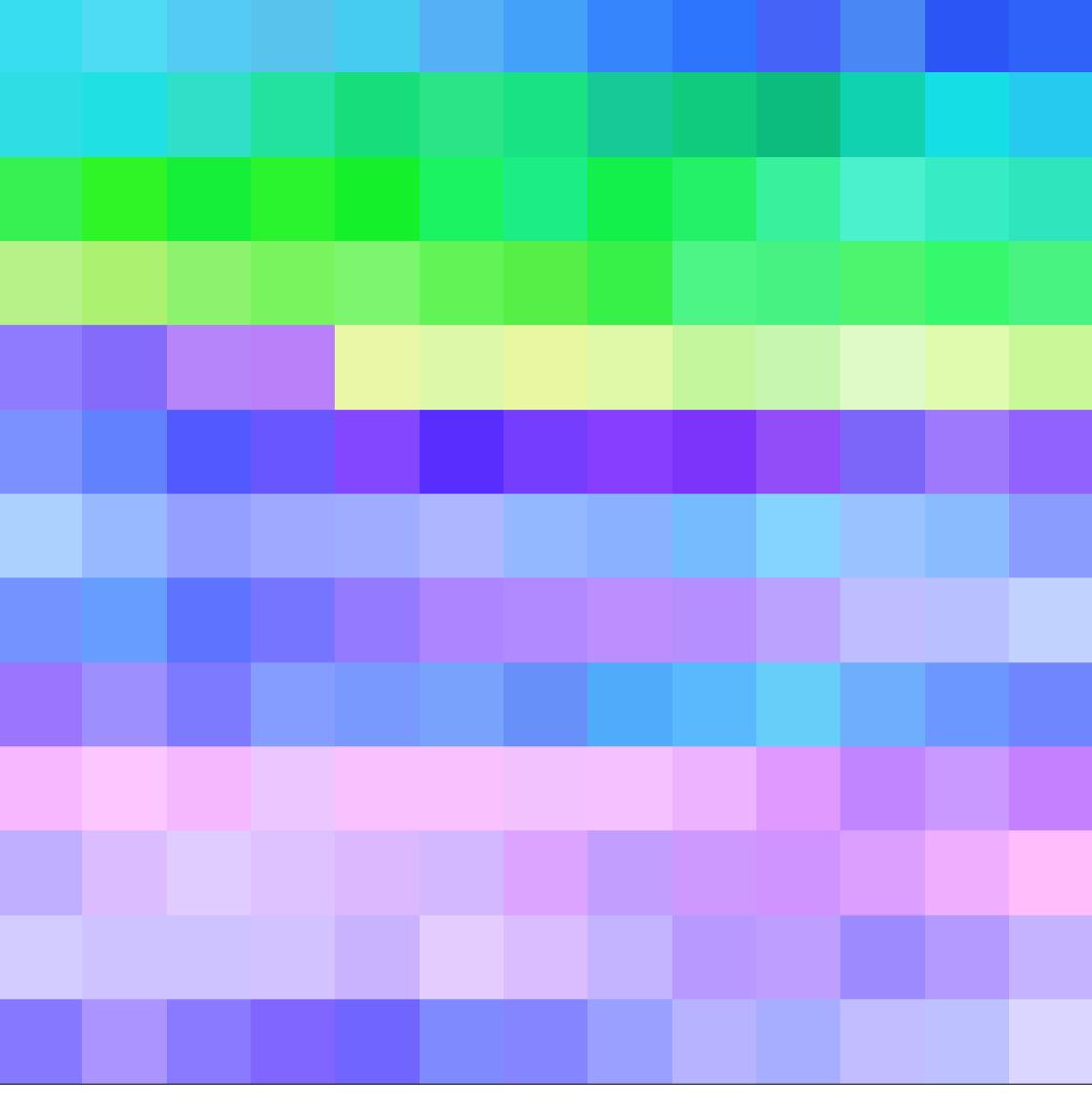
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, a bit of lime, and a little bit of orange in it.



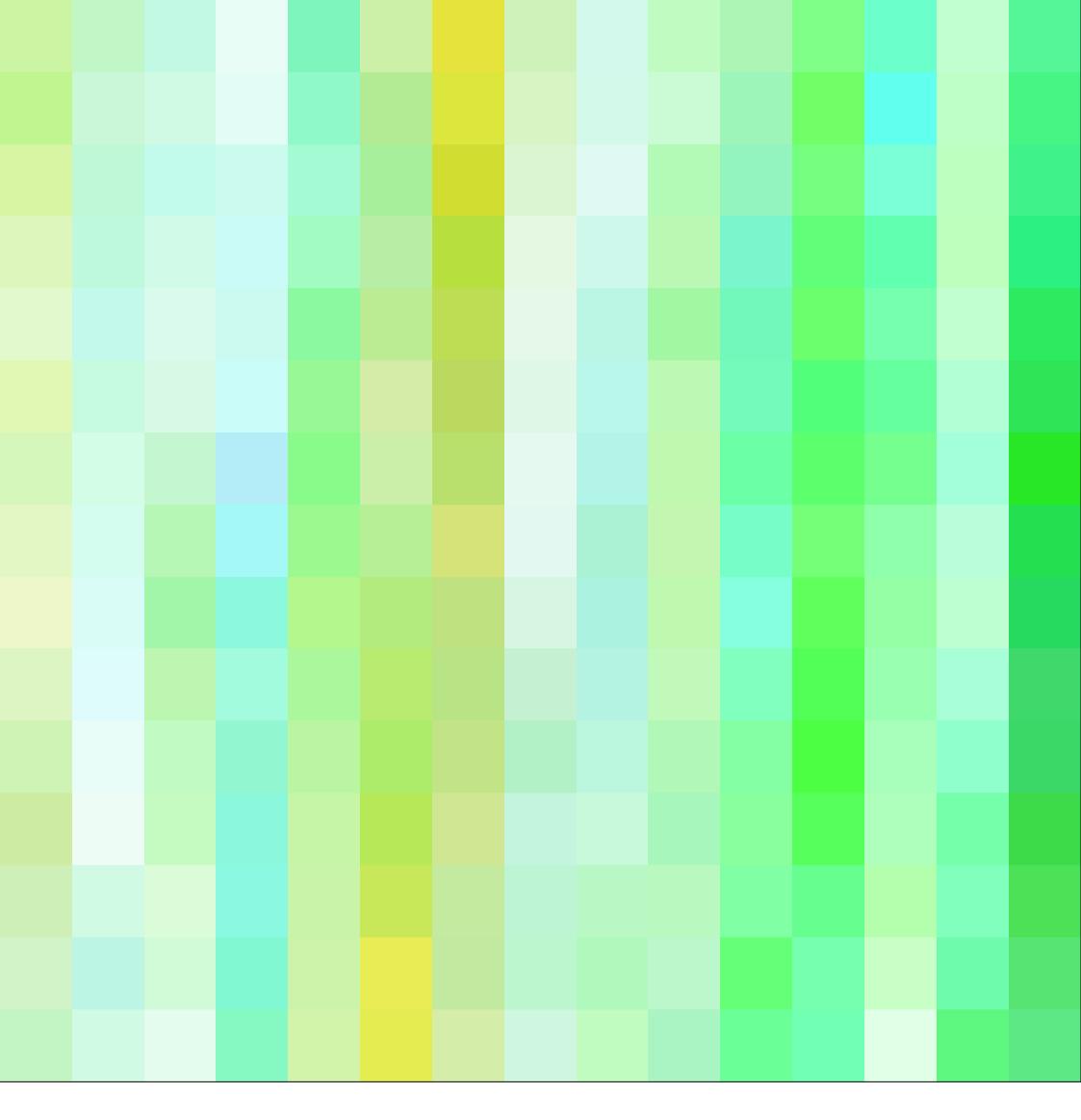
This very colourful gradient, generated in this 5 by 5 pixel grid, is mostly yellow, but it also has some lime, some orange, a bit of violet, a bit of green, and a little bit of indigo in it.



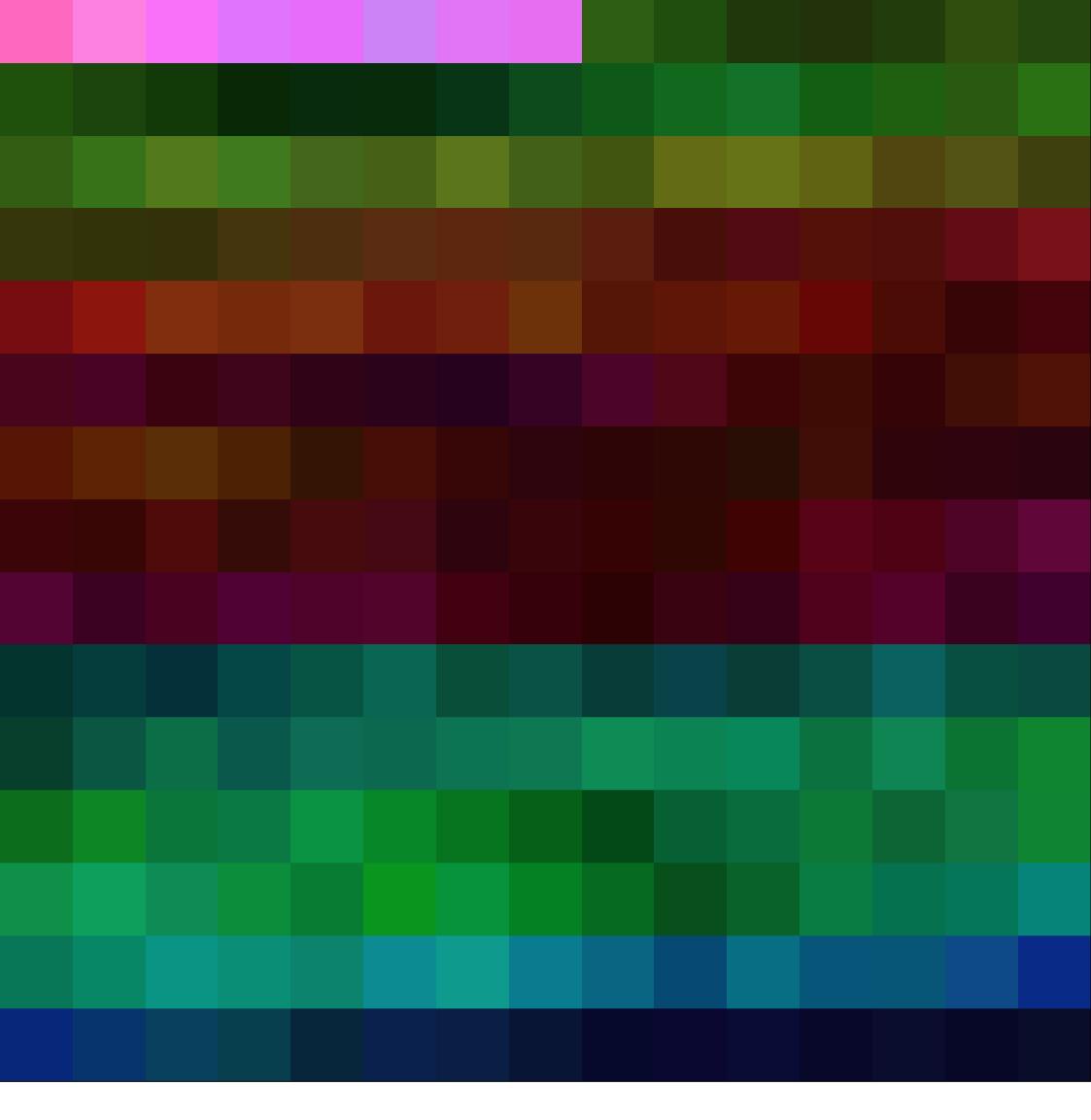
The gradient in this 4 by 4 pixel grid is mostly indigo, and it also has quite some purple, quite some magenta, and some violet in it.



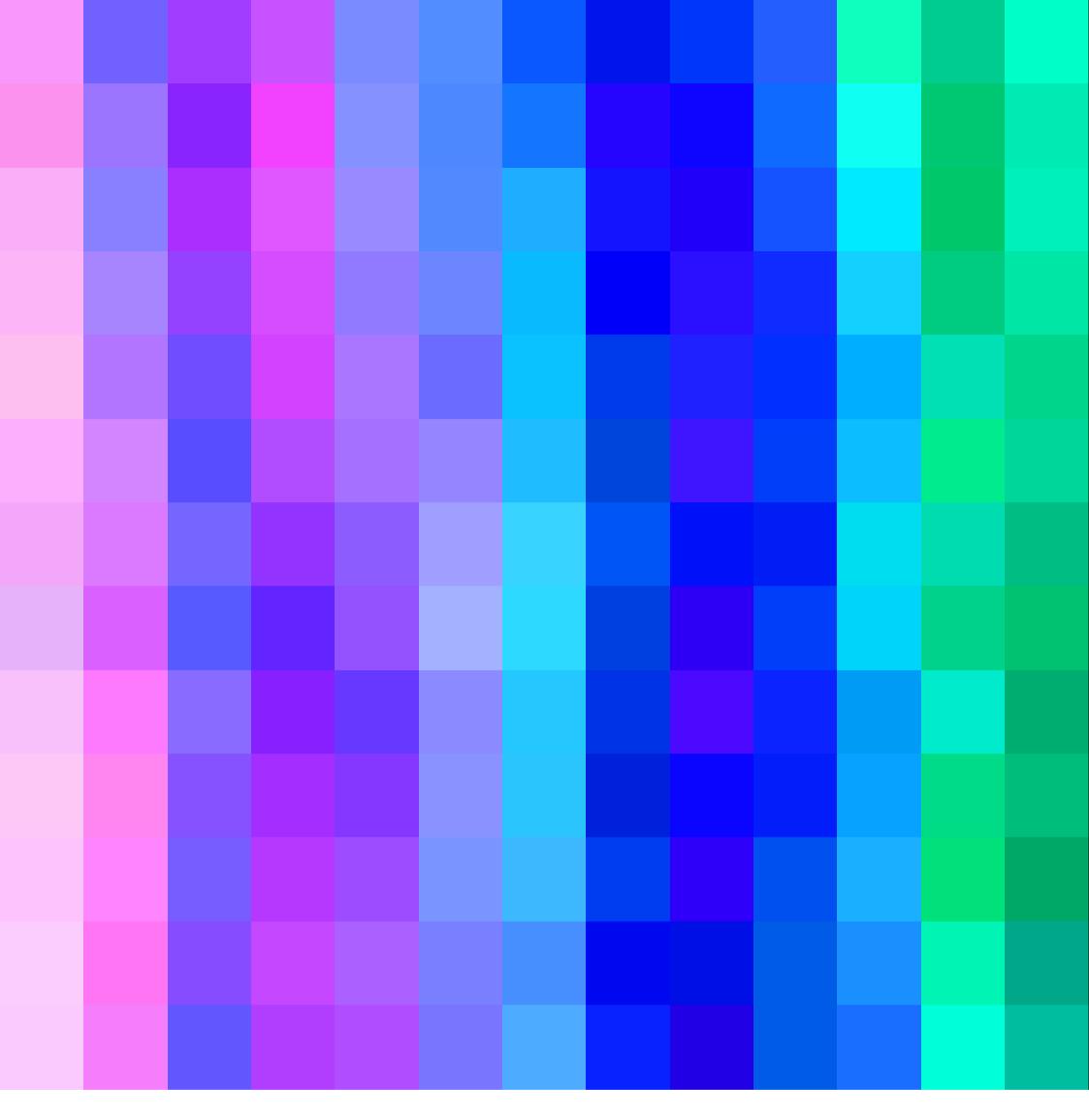
A very, very colourful grid of 169 blocks. It's mostly blue, and it also has quite some green, quite some indigo, a bit of violet, a bit of cyan, a bit of purple, a little bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.



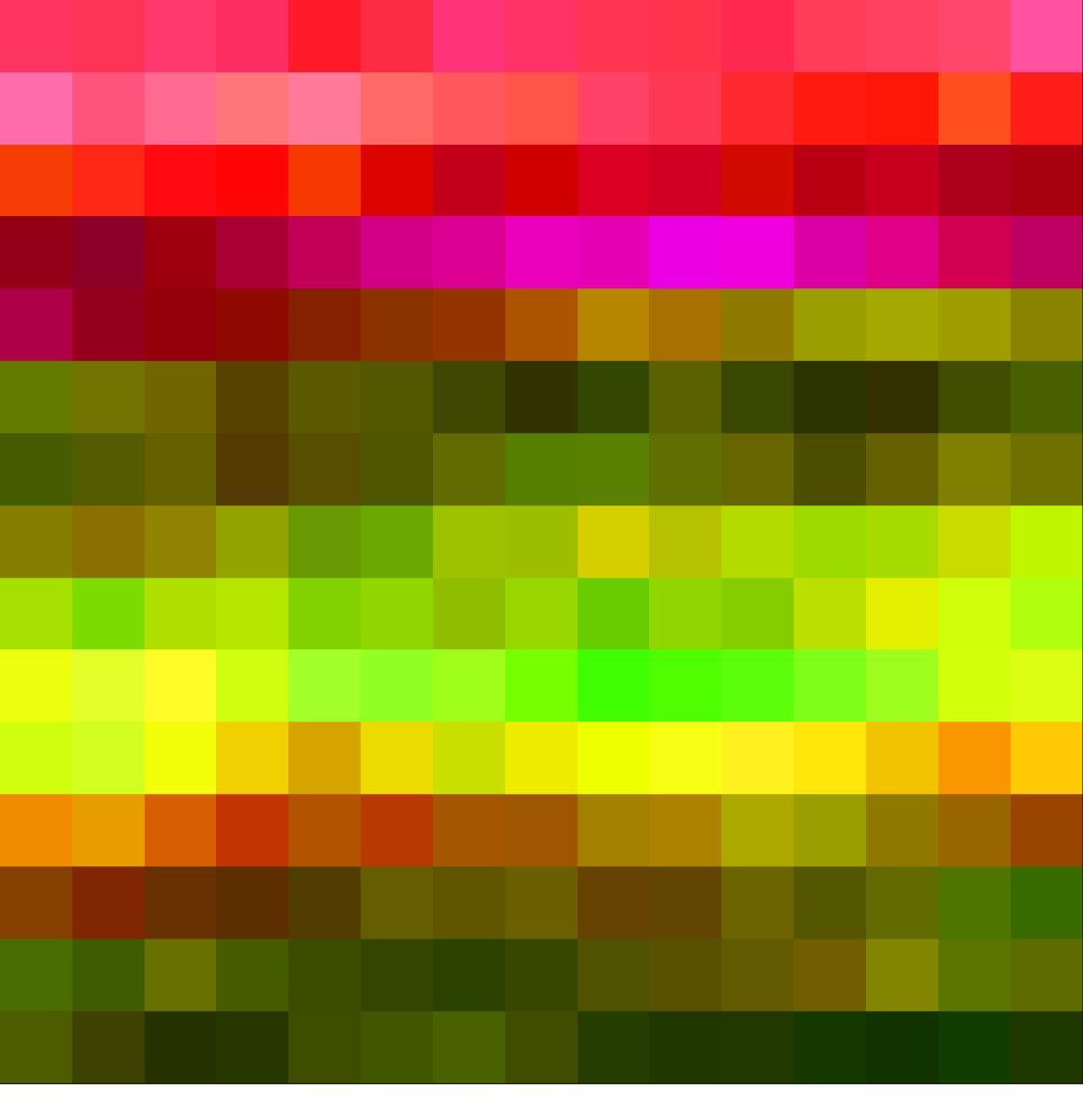
A 15 by 15 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a little bit of lime, and a little bit of yellow in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some green, some cyan, a bit of blue, a little bit of orange, a little bit of yellow, a tiny bit of magenta, a tiny bit of purple, a tiny bit of lime, and a tiny bit of indigo in it.



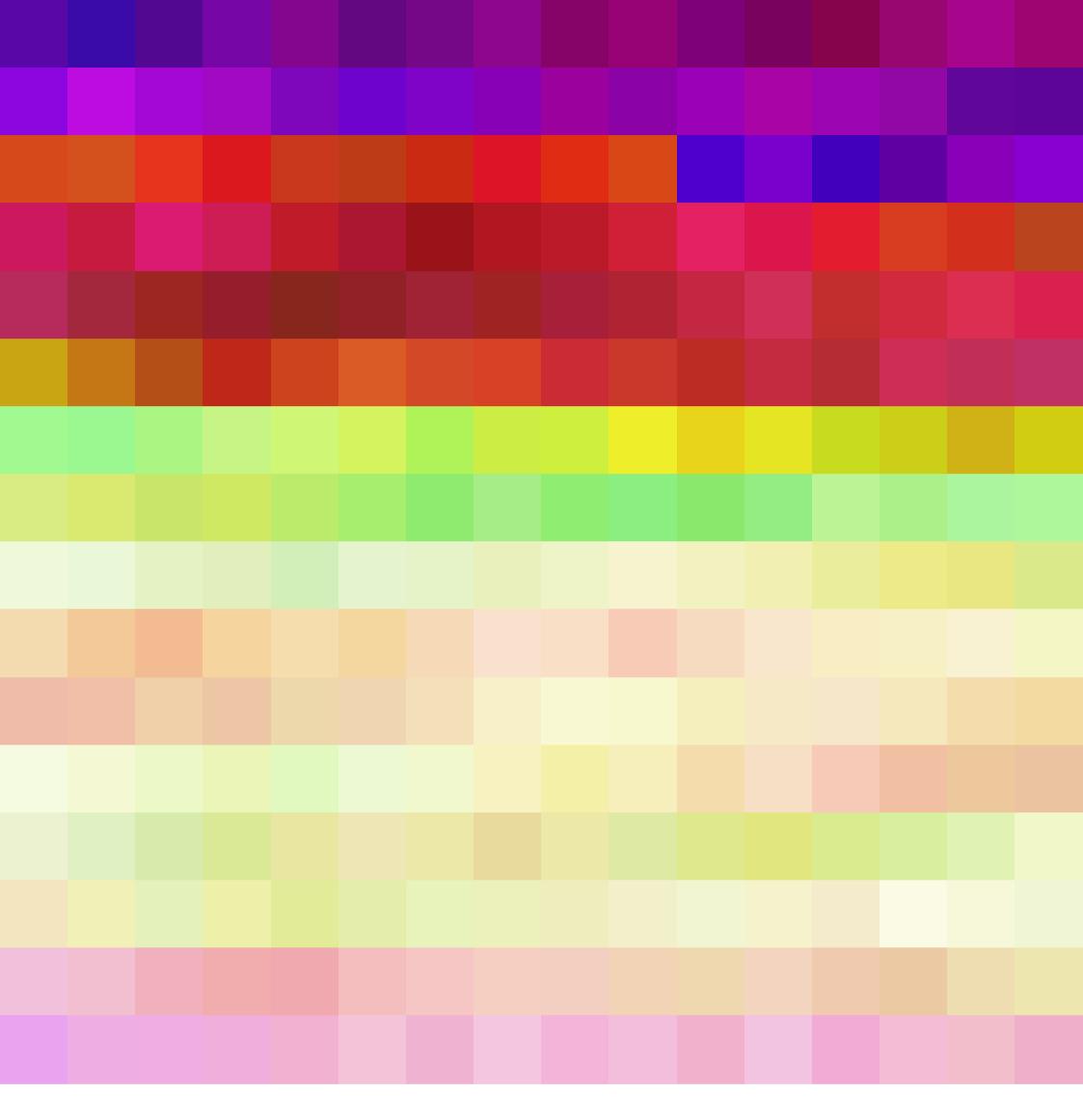
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has some indigo, some magenta, some cyan, a bit of purple, a bit of green, and a bit of violet in it.



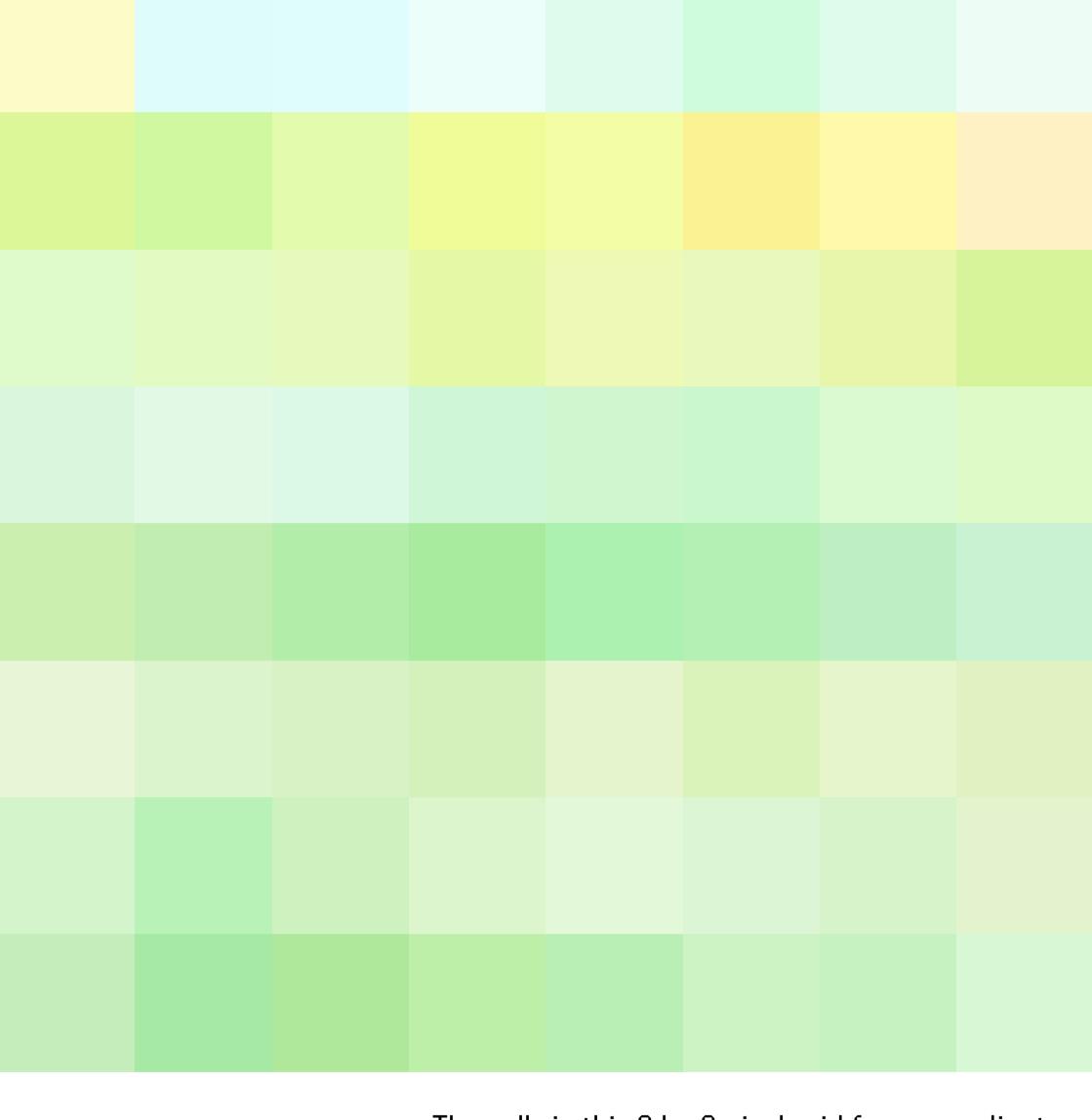
The very colourful gradient in this 15 by 15 pixel grid is mostly yellow, but it also has quite some red, some lime, some green, some orange, a little bit of rose, and a little bit of magenta in it.



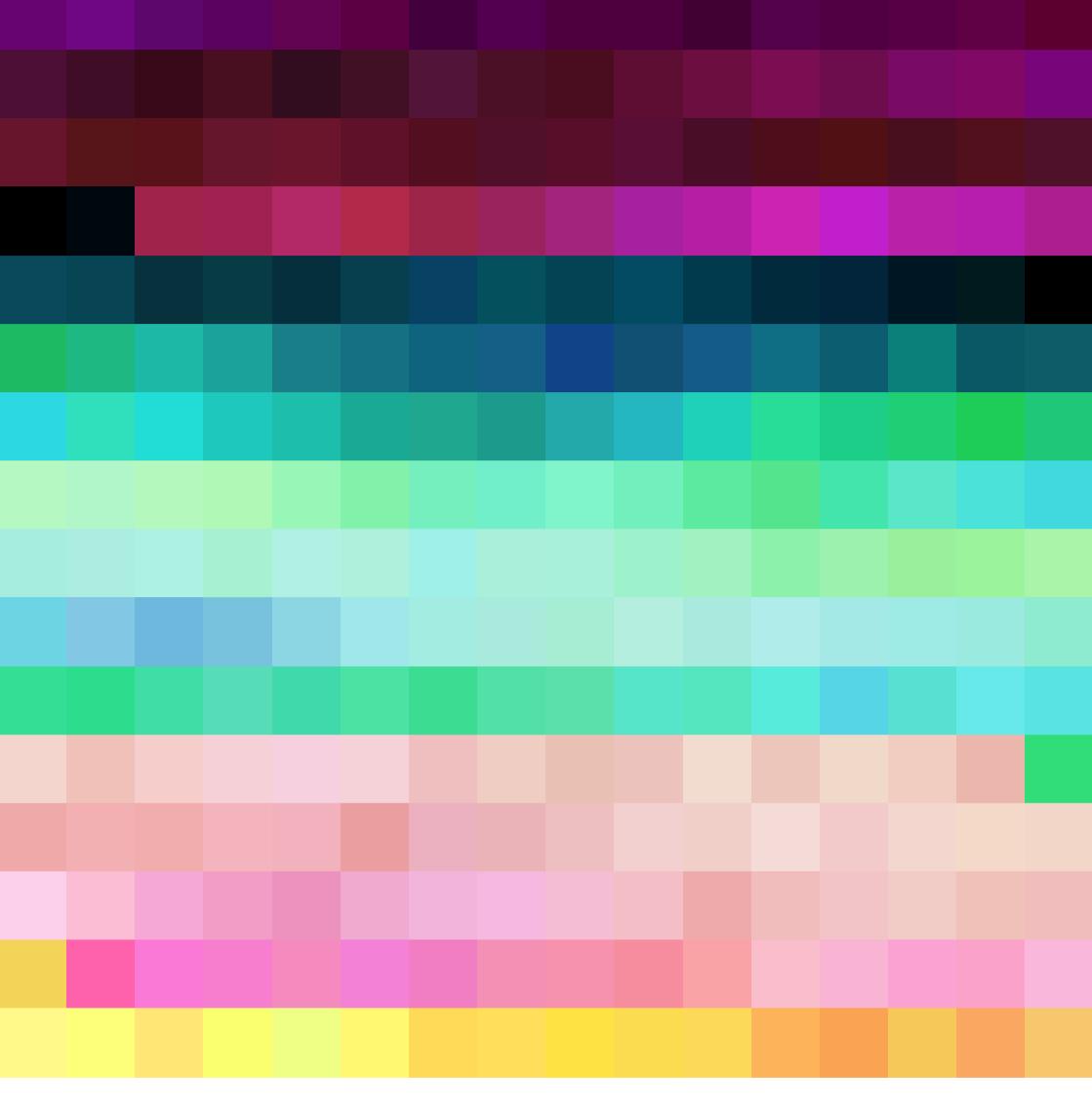
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some cyan, quite some rose, a bit of green, a little bit of red, and a tiny bit of purple in it.



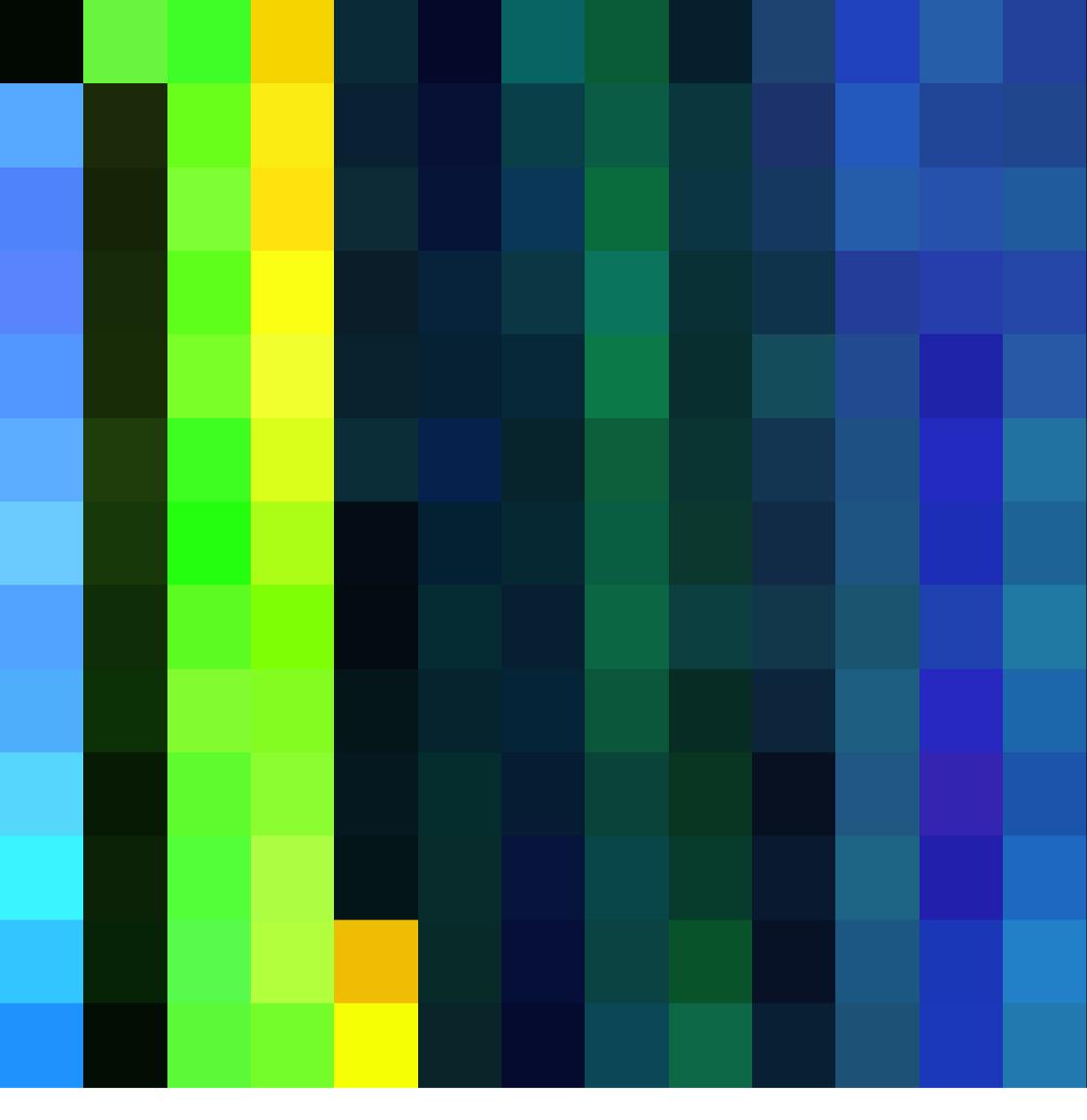
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has quite some yellow, some orange, a bit of green, a bit of purple, a bit of lime, a little bit of magenta, a tiny bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



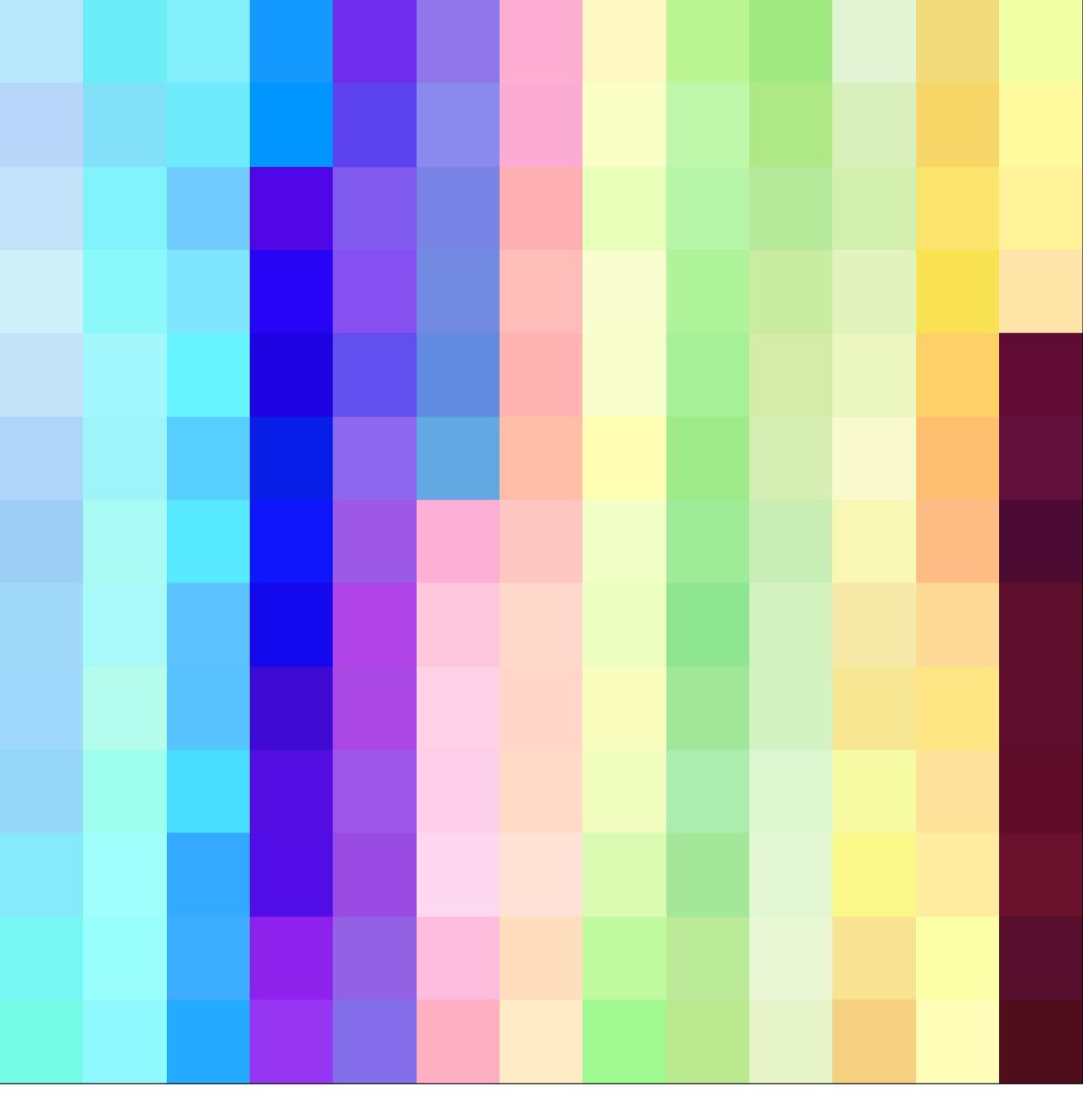
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has some yellow, some lime, and a little bit of cyan in it.



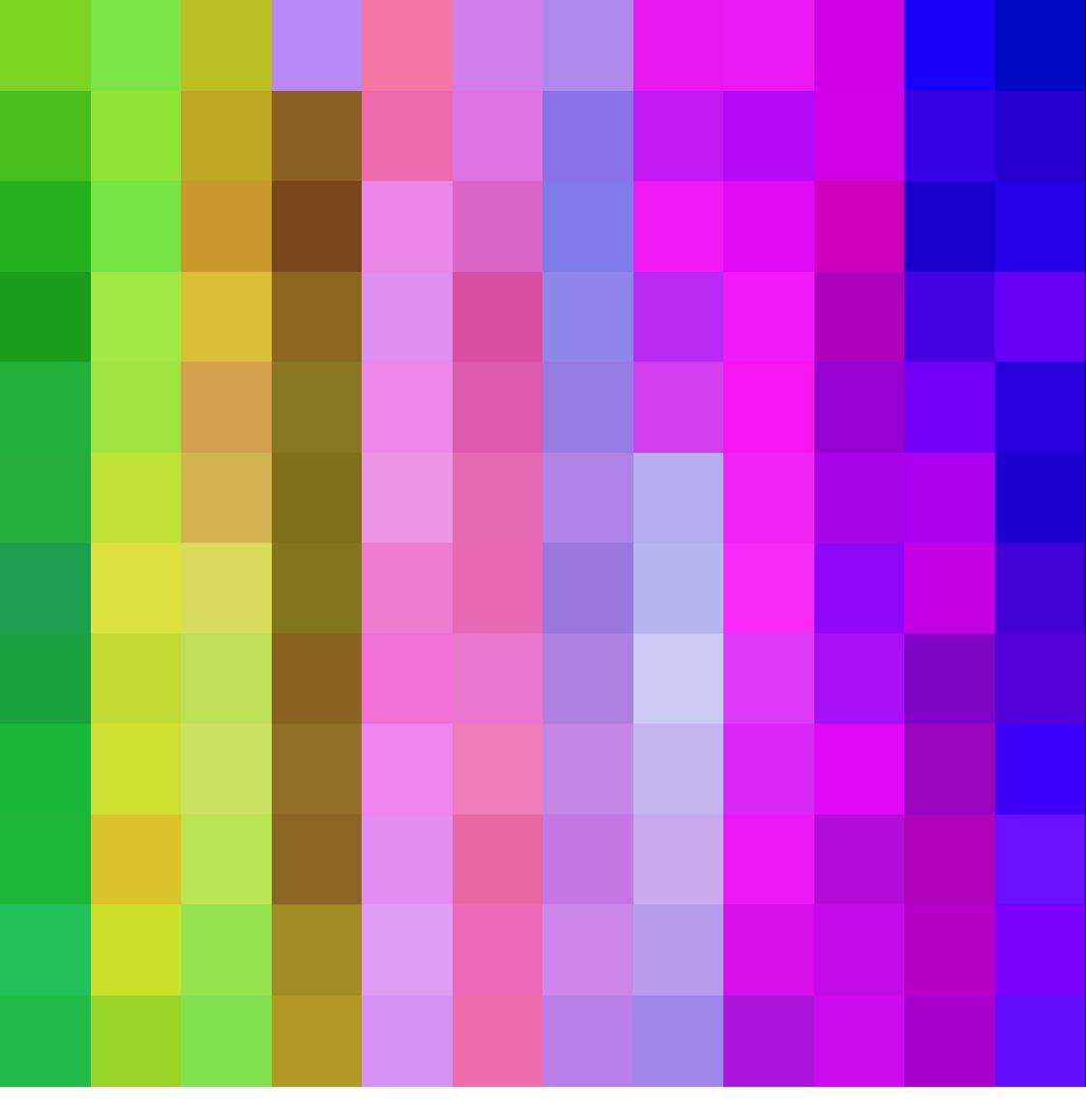
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some cyan, some green, some magenta, a bit of rose, a bit of blue, a little bit of yellow, a little bit of orange, and a tiny bit of purple in it.



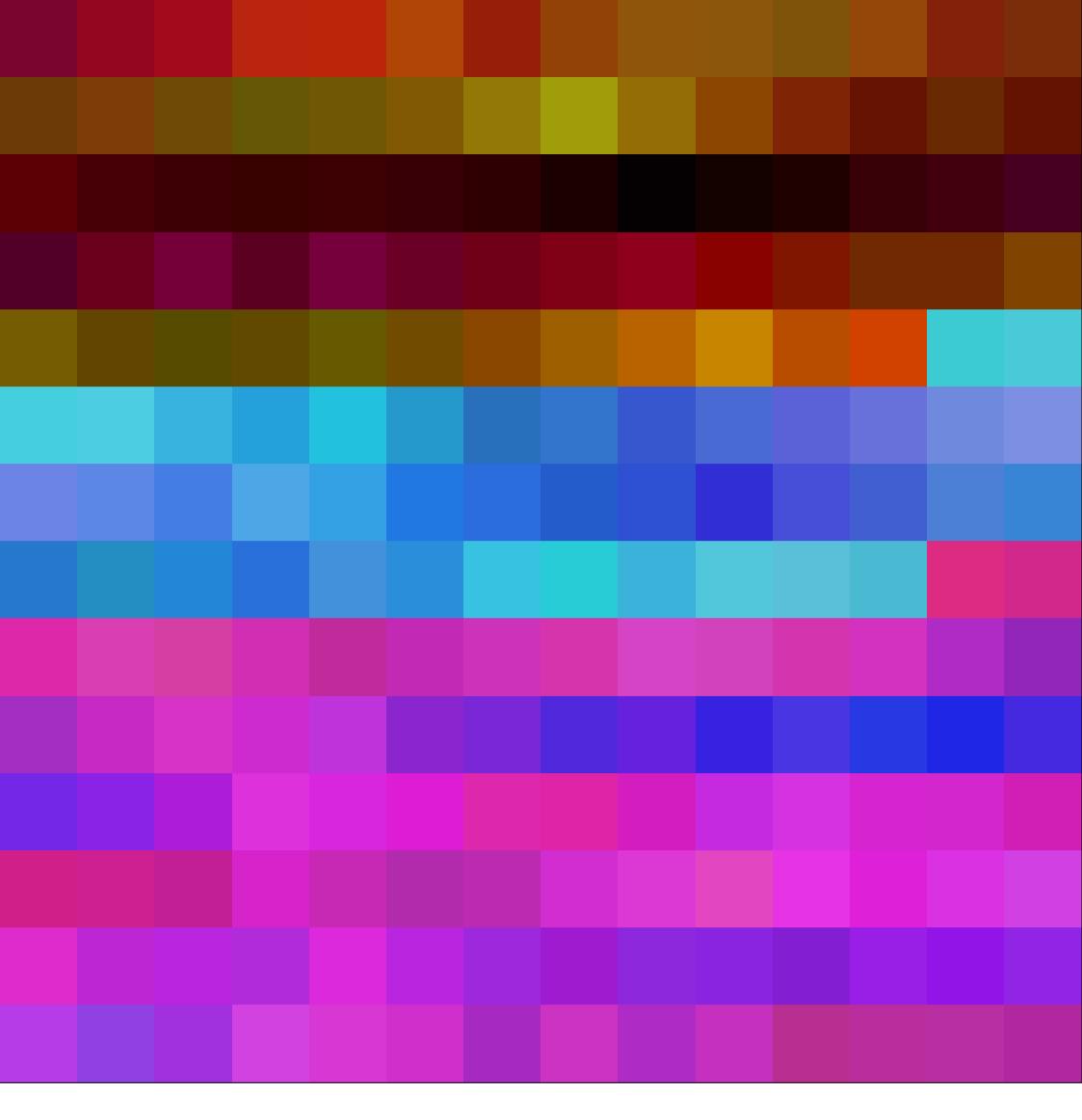
The colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some green, some cyan, a little bit of yellow, and a tiny bit of indigo in it.



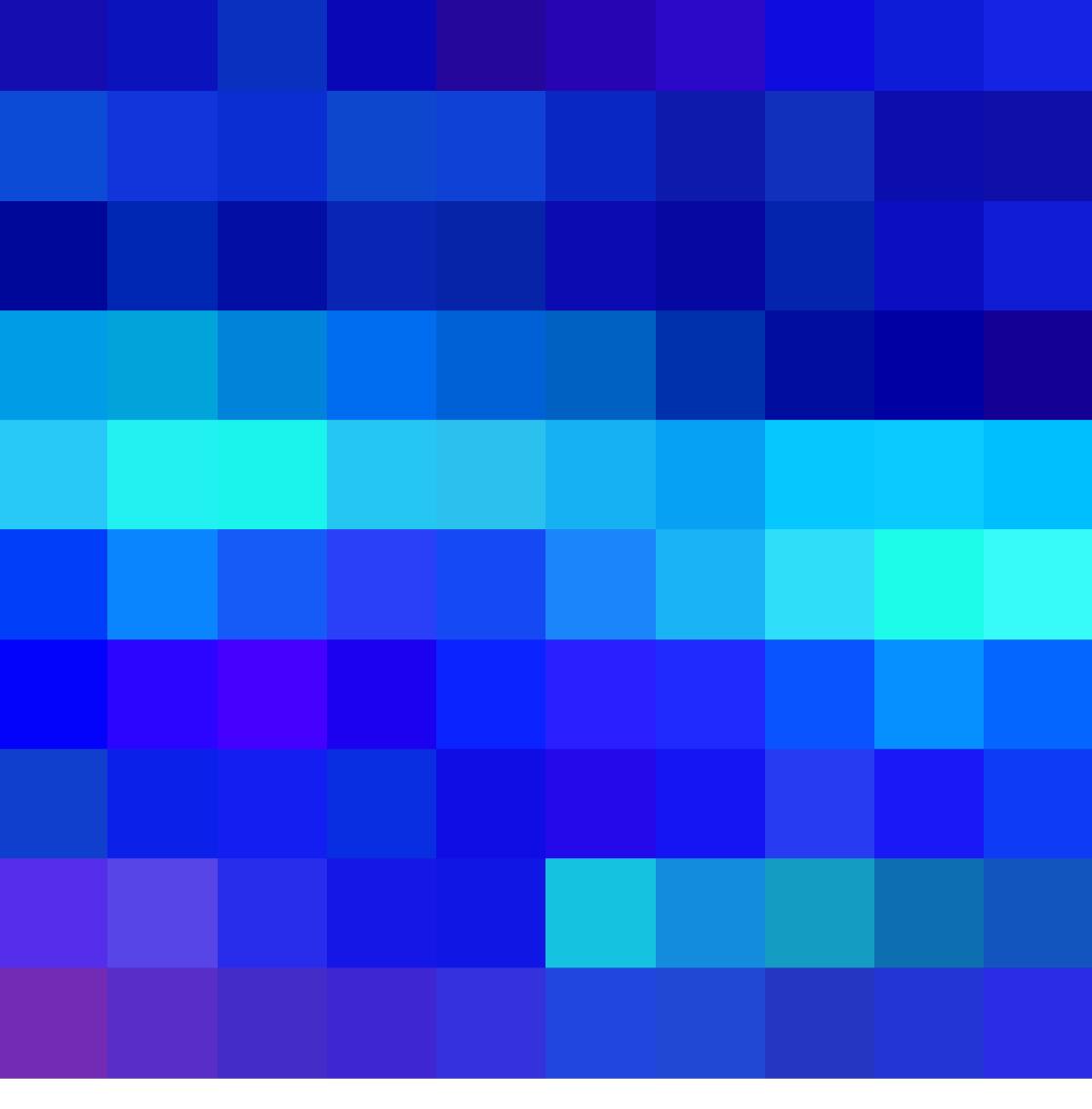
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some yellow, some cyan, a bit of indigo, a bit of rose, a bit of orange, a little bit of red, a little bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of magenta in it.



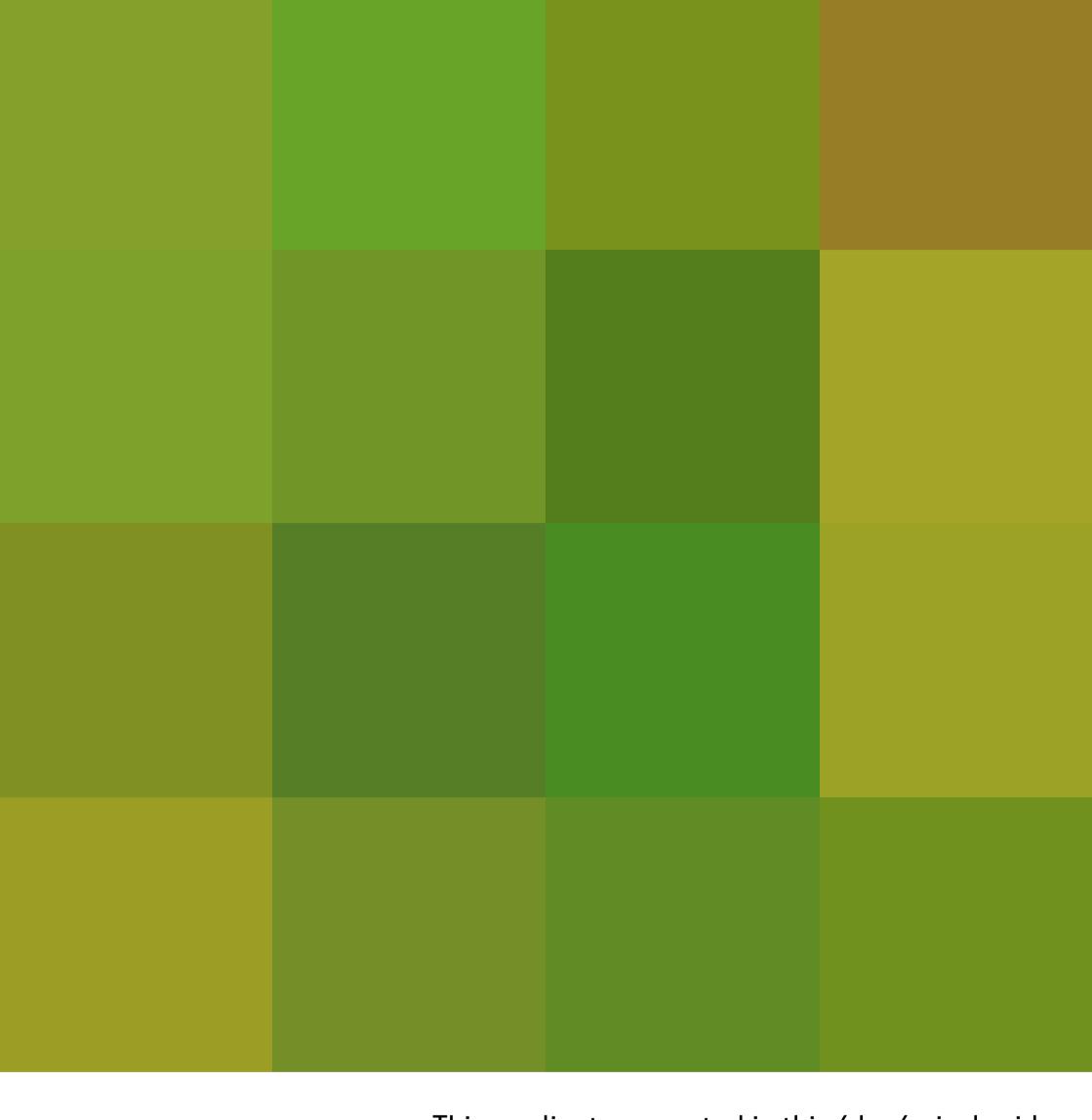
The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has some purple, some green, some indigo, a bit of yellow, a bit of violet, a little bit of orange, a little bit of rose, a little bit of lime, and a tiny bit of blue in it.



A very, very colourful grid of 196 blocks. It's mostly magenta, but it also has some blue, some red, some orange, some purple, a little bit of cyan, a little bit of rose, a little bit of yellow, a little bit of indigo, and a tiny bit of violet in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some indigo, some cyan, and a tiny bit of purple in it.



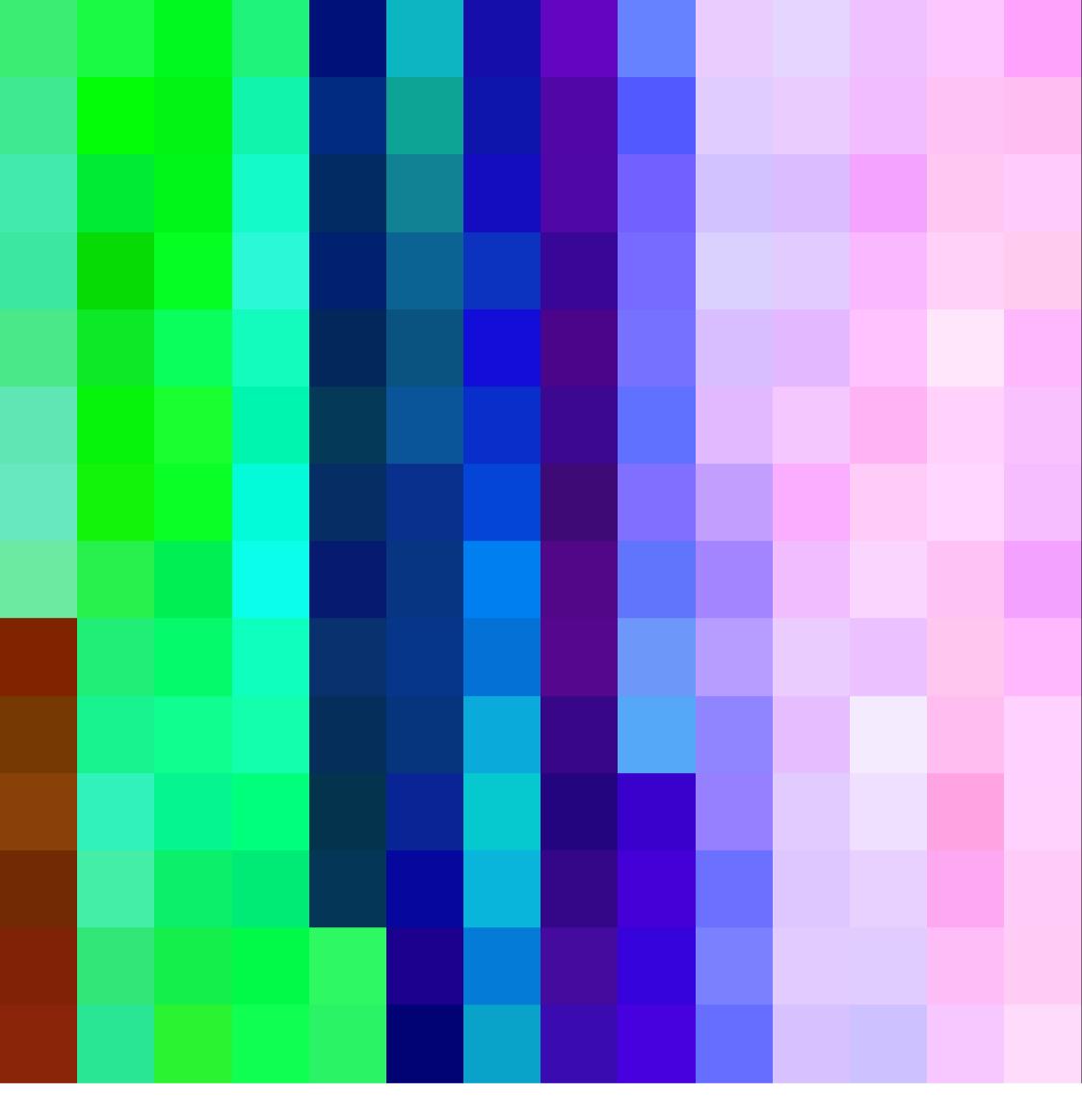
This gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has quite some yellow, and quite some lime in it.



The gradient in this 8 by 8 pixel grid is mostly purple, but it also has quite some violet, some indigo, and a little bit of magenta in it.



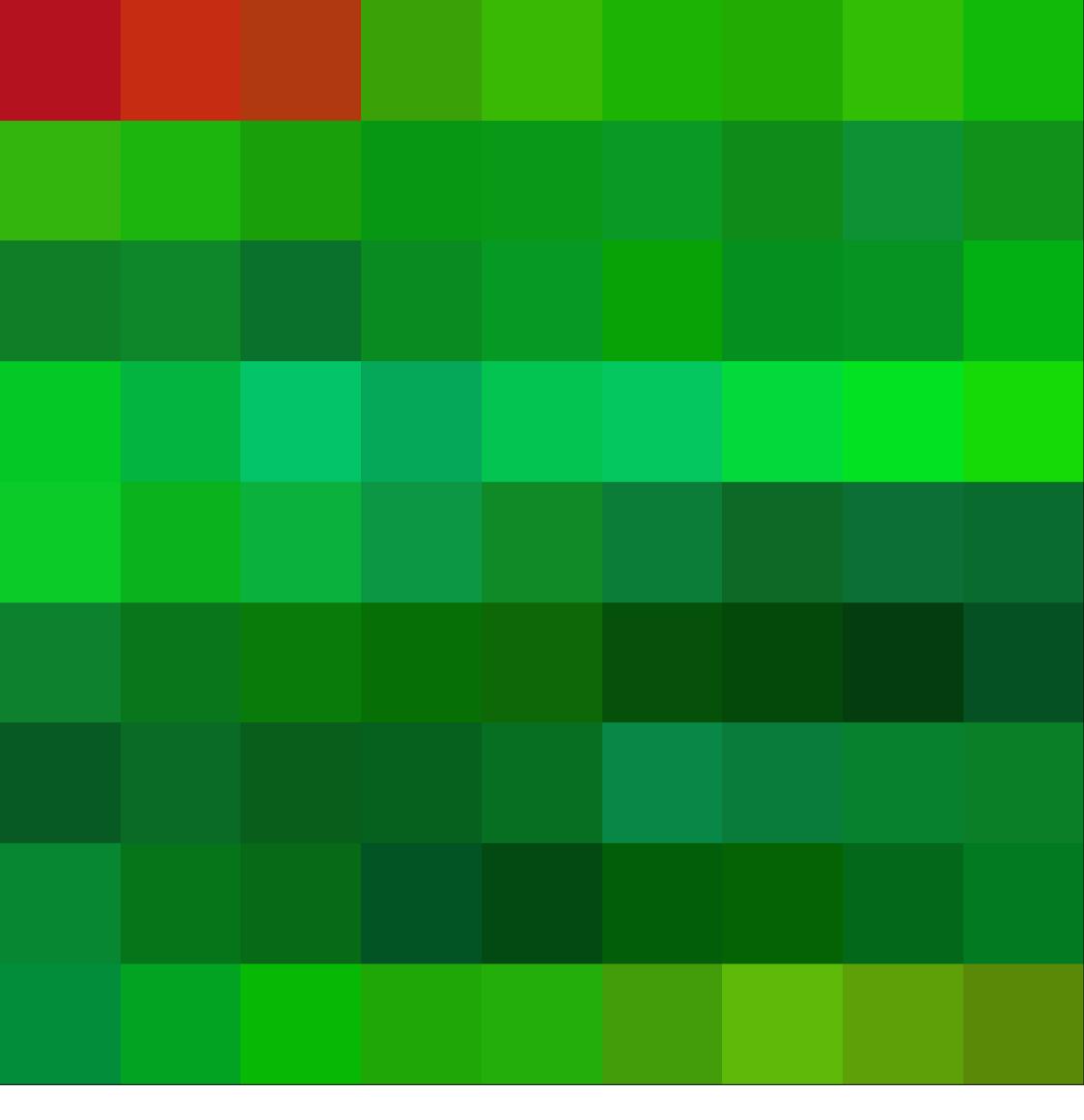
The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



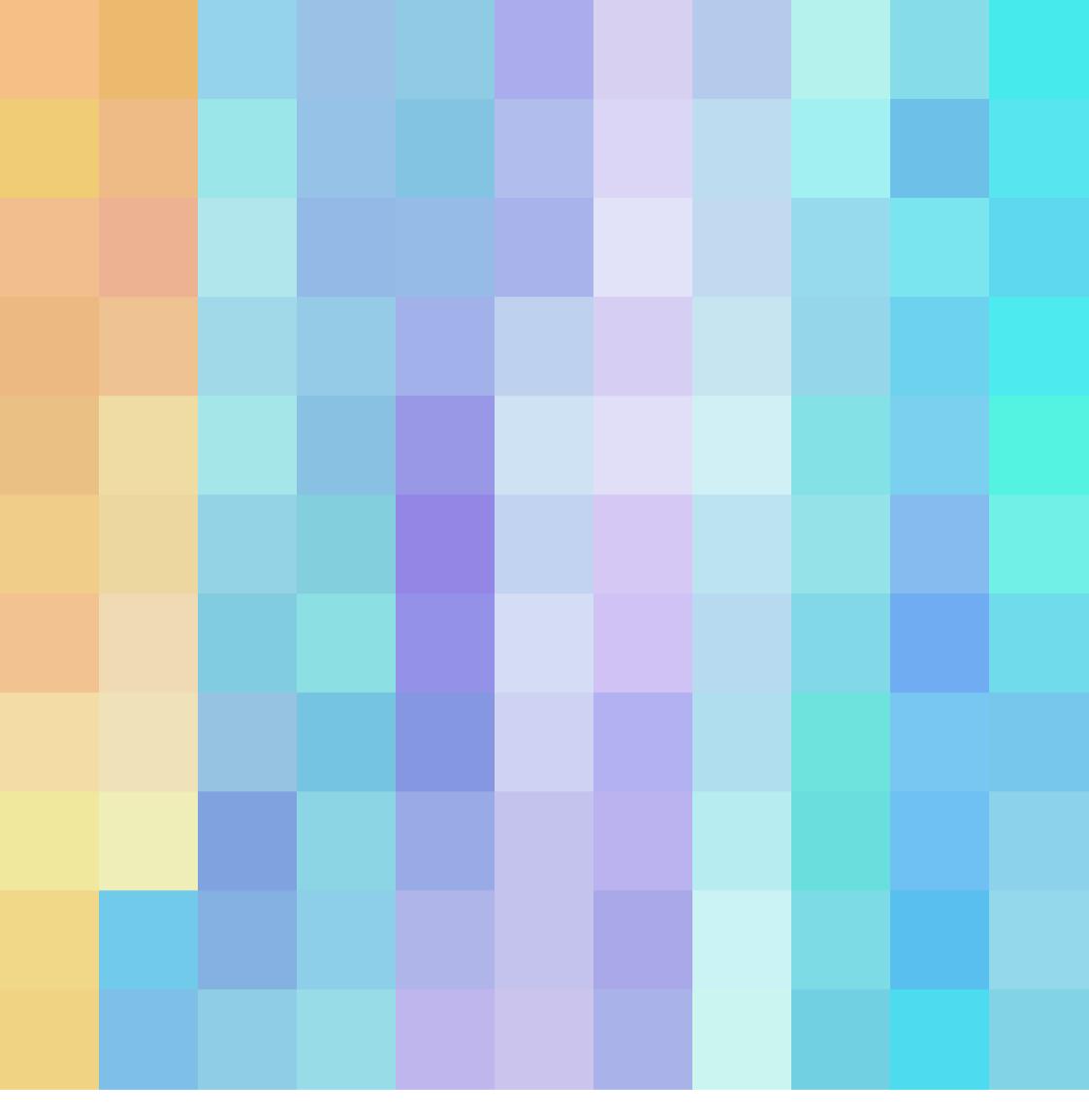
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some blue, some magenta, some violet, some indigo, a bit of purple, a little bit of cyan, a tiny bit of orange, and a tiny bit of red in it.



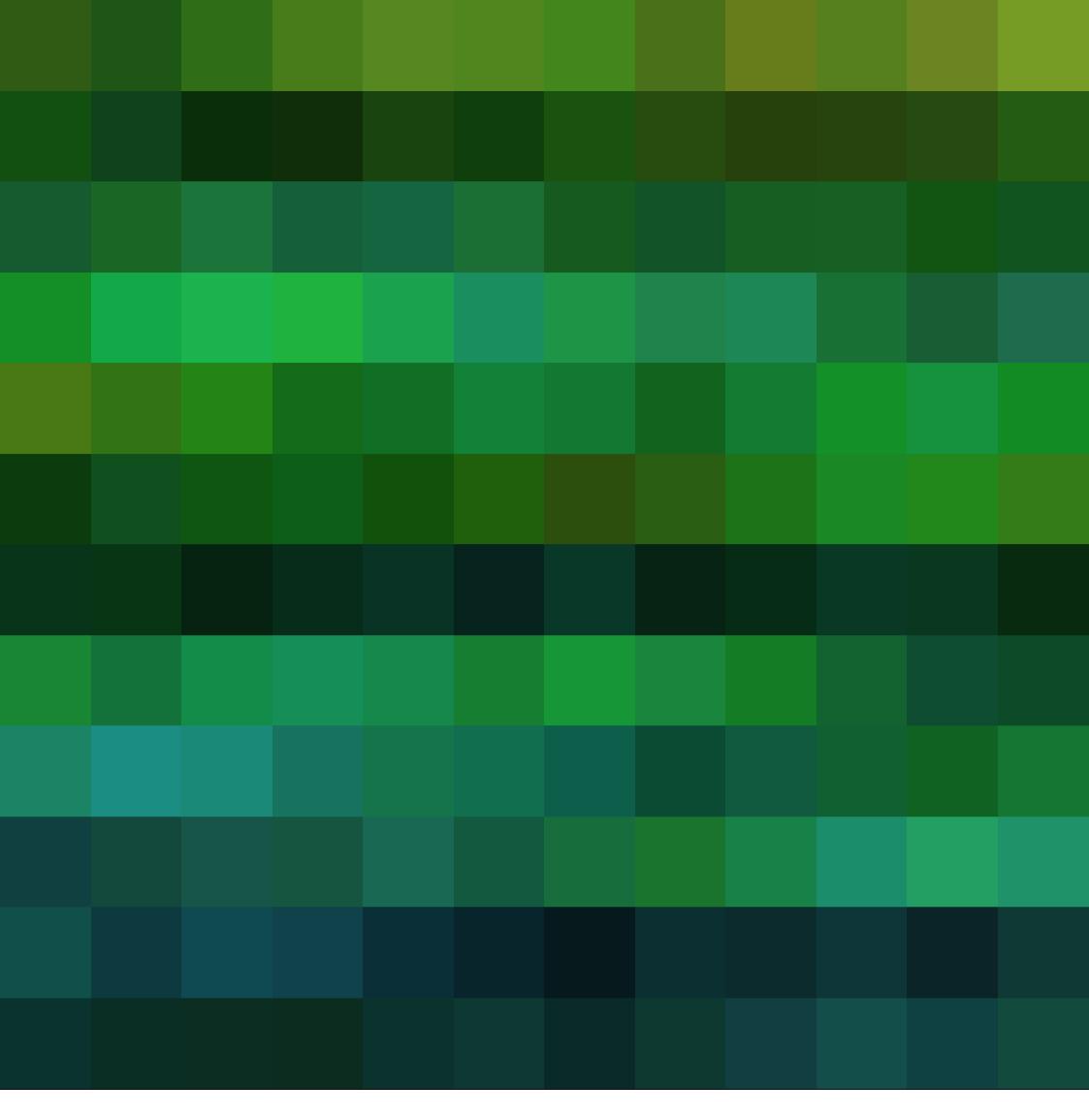
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some lime, and a little bit of green in it.



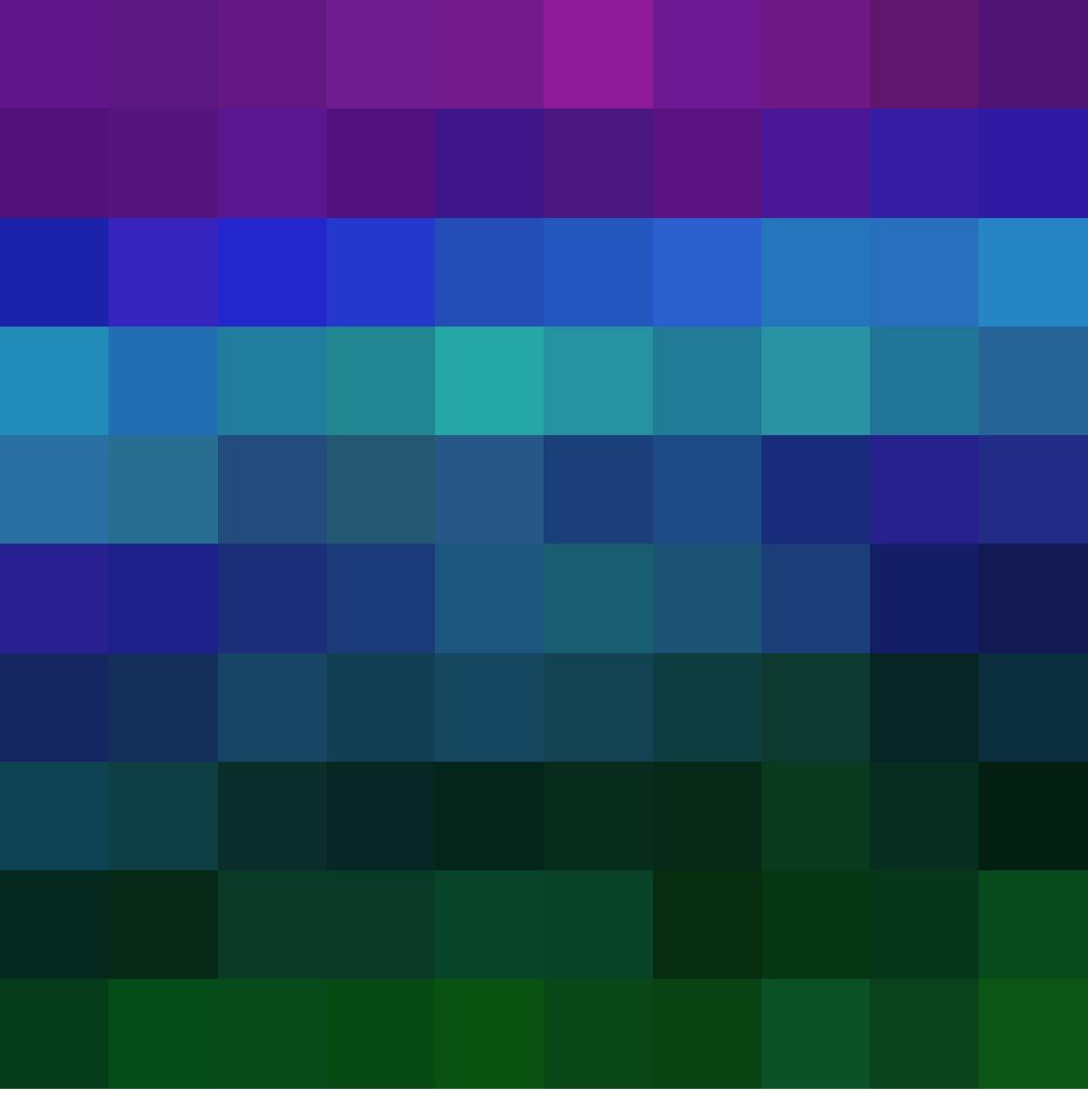
Here's a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of red in it.



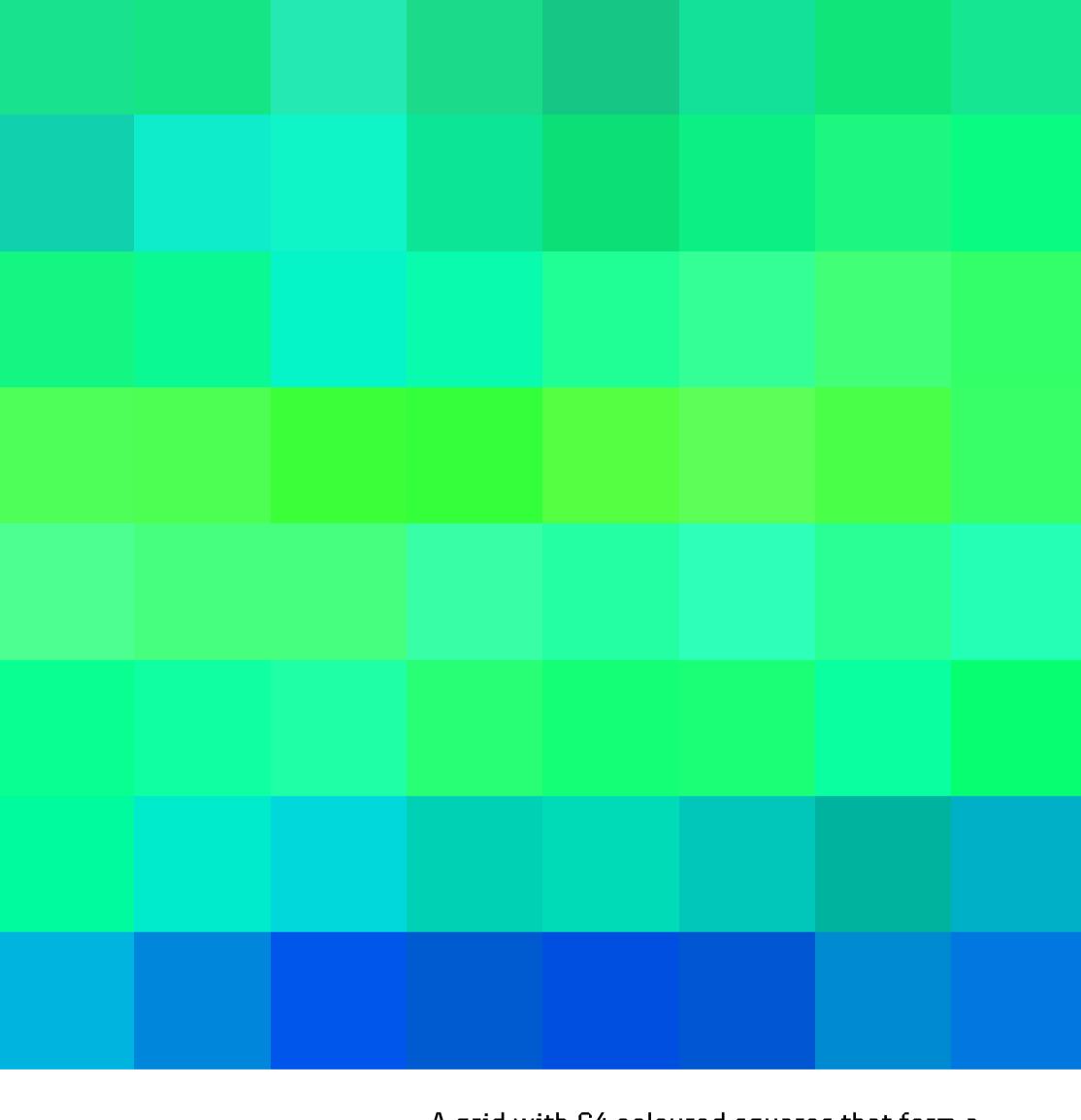
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some cyan, some orange, some indigo, and a tiny bit of yellow in it.



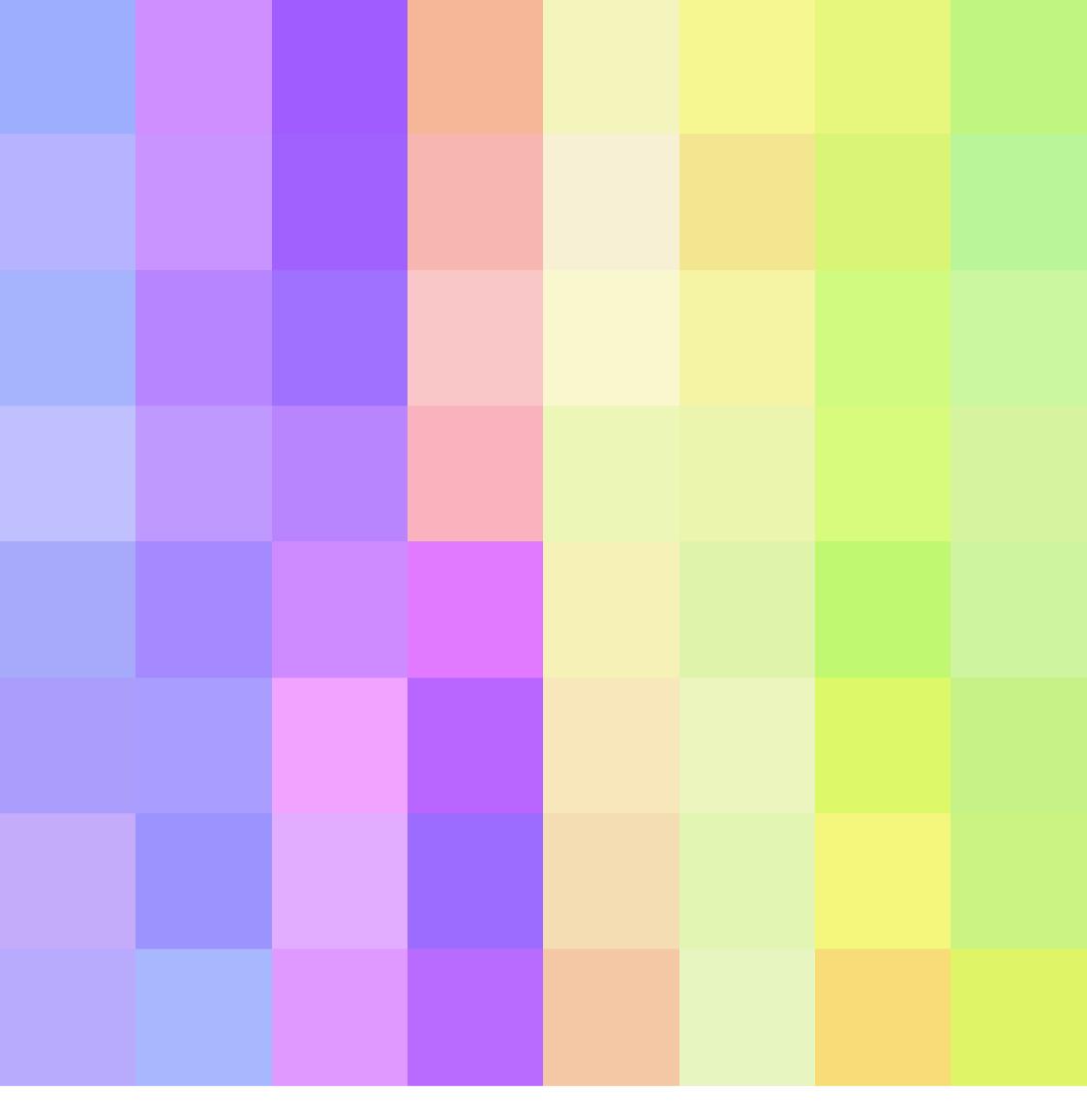
A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a tiny bit of lime in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has quite some green, some purple, some cyan, a little bit of indigo, a little bit of violet, and a tiny bit of magenta in it.



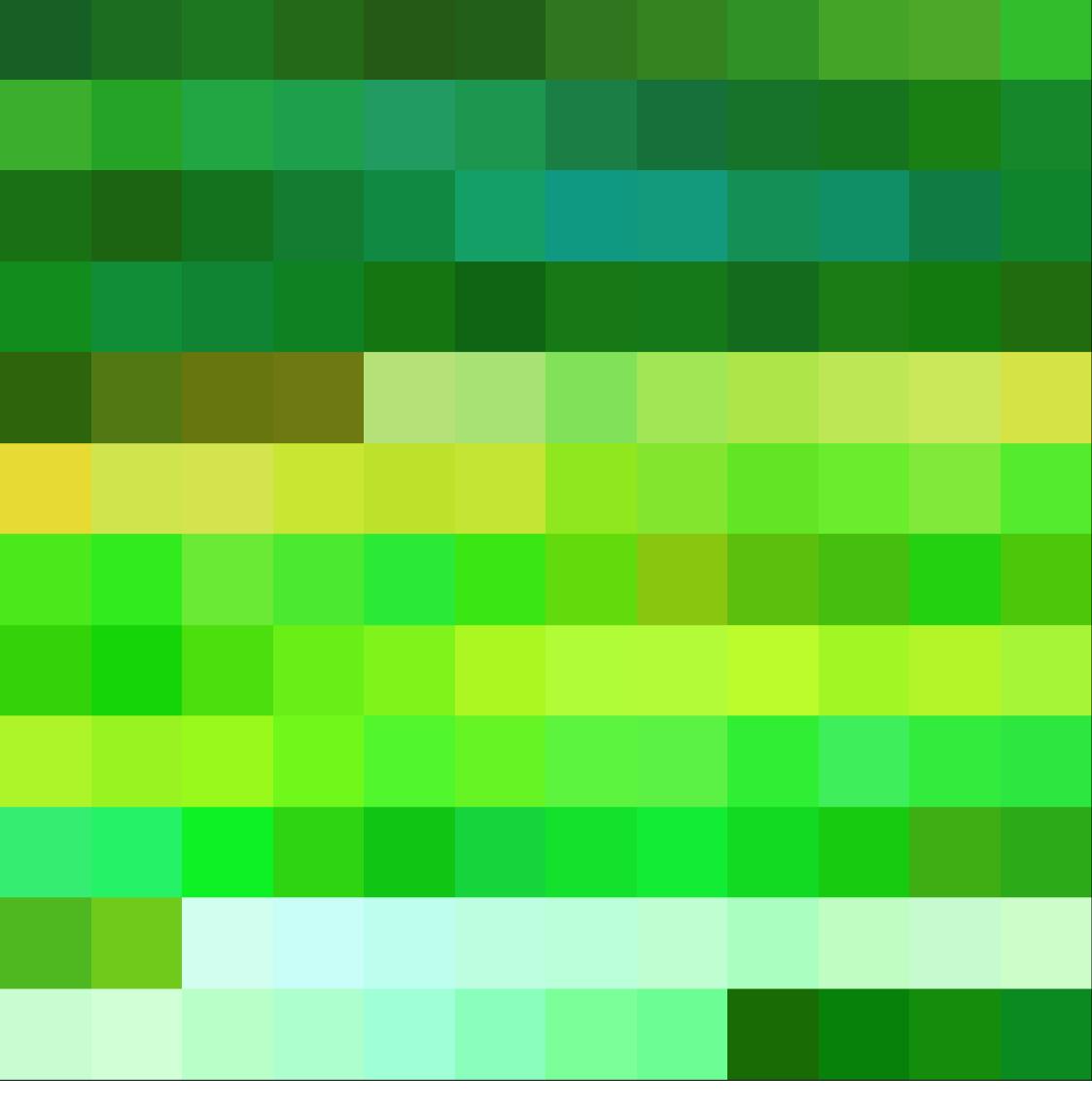
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, and some blue in it.



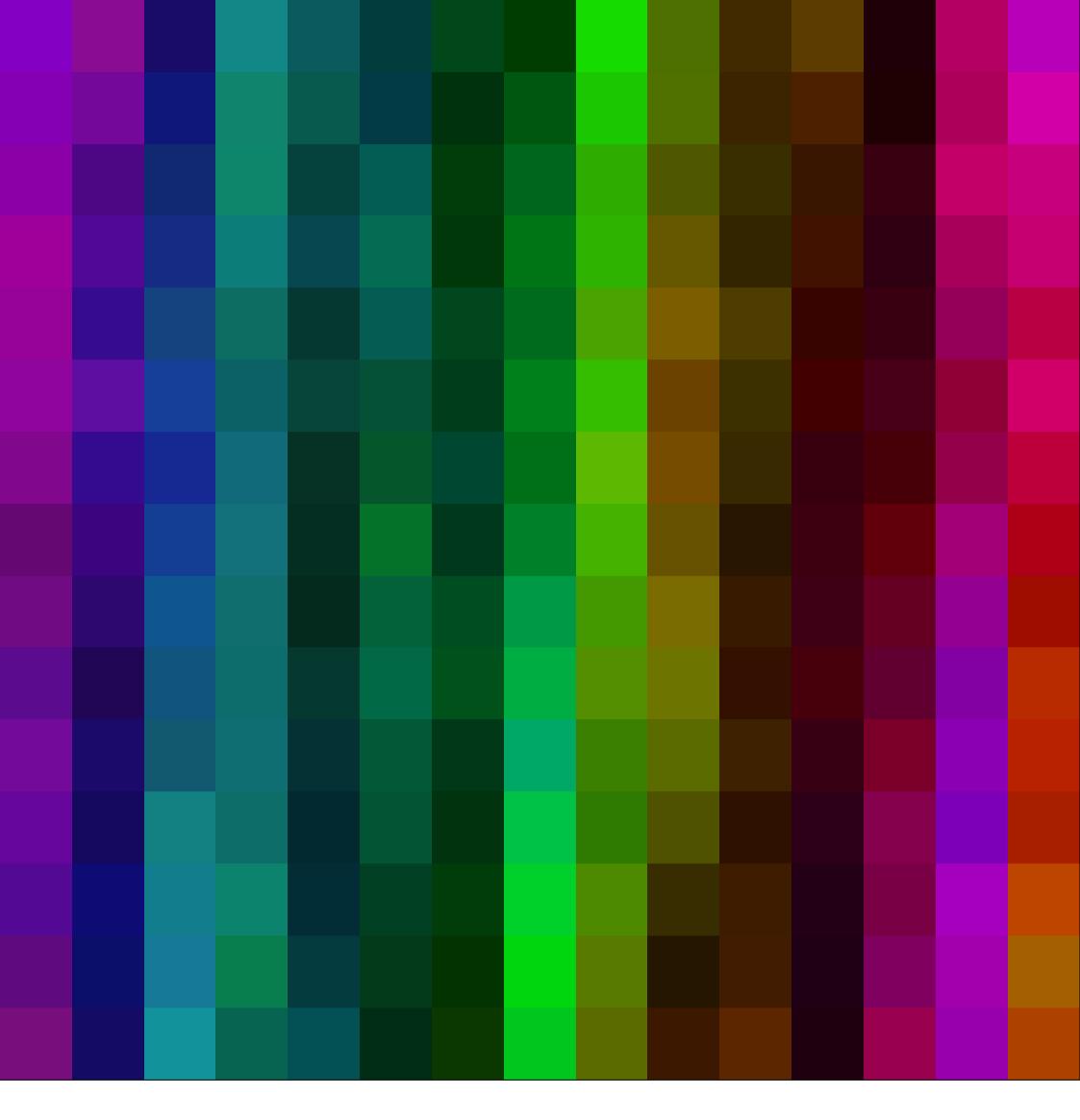
The very, very colourful gradient in this 8 by 8 pixel grid is mostly yellow, but it also has some indigo, some green, some purple, a bit of violet, a bit of lime, a bit of blue, a little bit of orange, and a little bit of red in it.



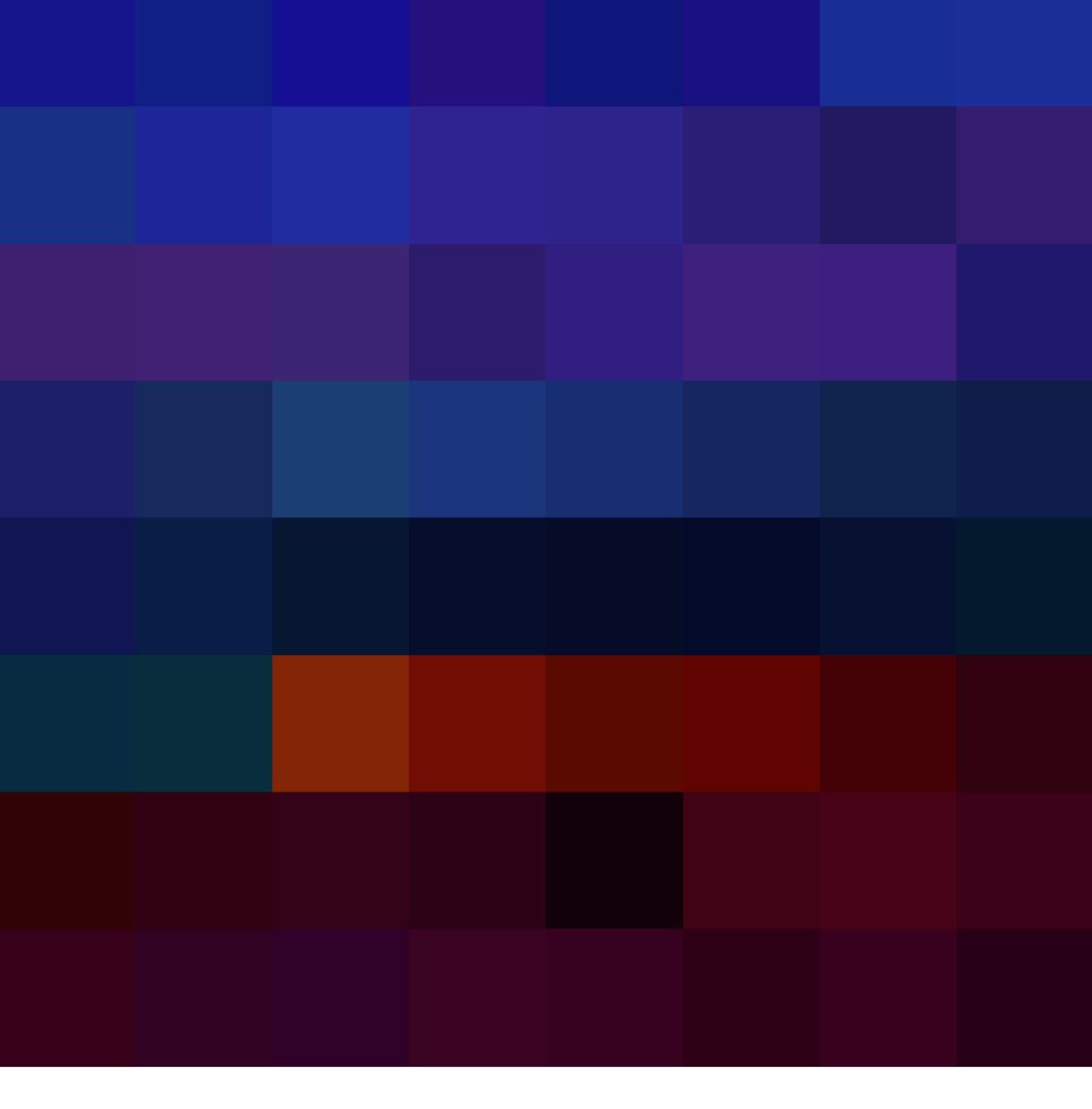
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has some yellow, a bit of orange, a little bit of cyan, a little bit of lime, and a little bit of red in it.



There's a pixel gradient in this 12 by 12 grid. It is mostly green, but it also has a little bit of yellow, a little bit of lime, and a little bit of cyan in it.



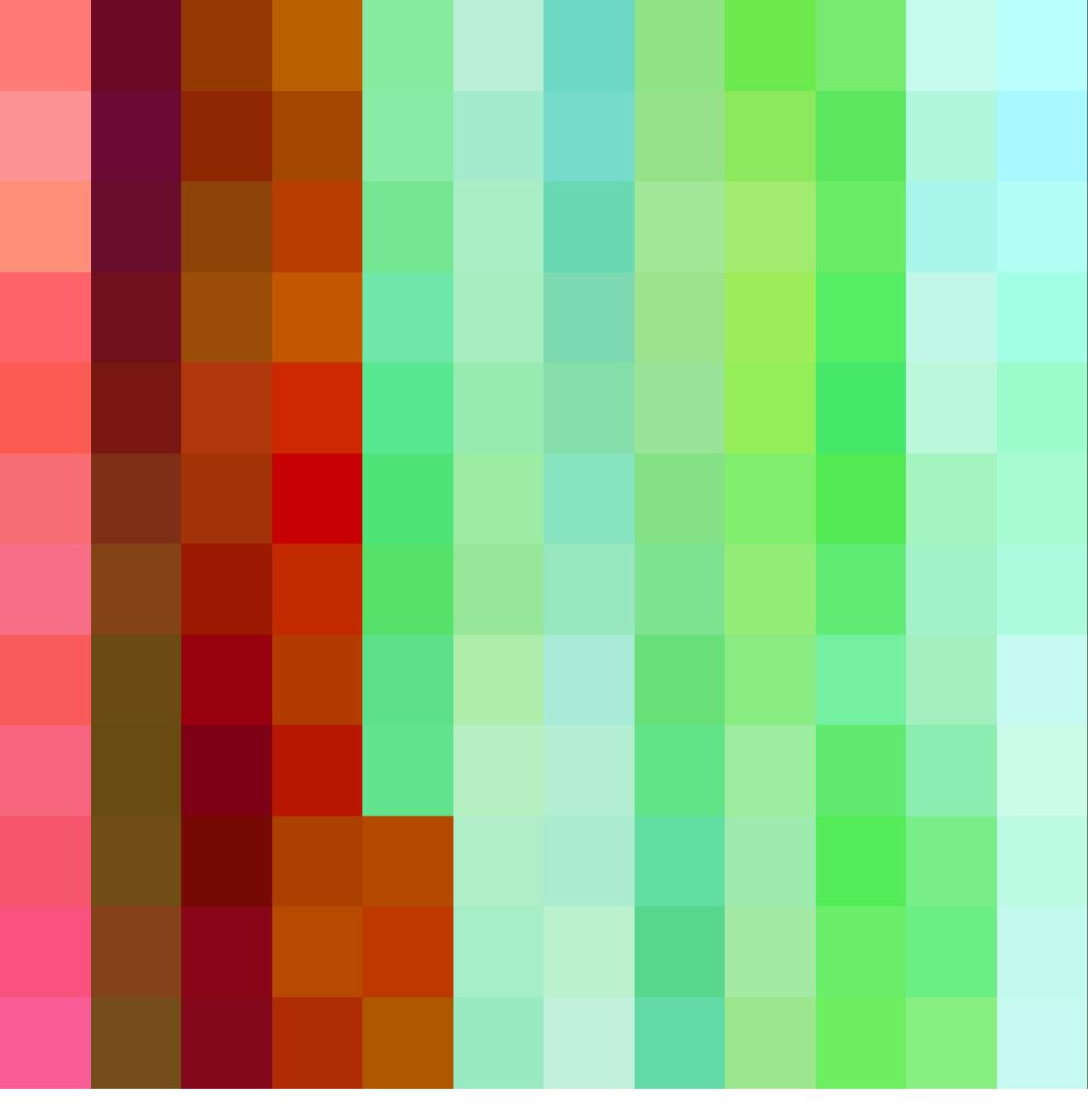
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some red, some cyan, a bit of orange, a little bit of purple, a little bit of yellow, a little bit of blue, a little bit of indigo, a little bit of magenta, a tiny bit of lime, and a tiny bit of violet in it.



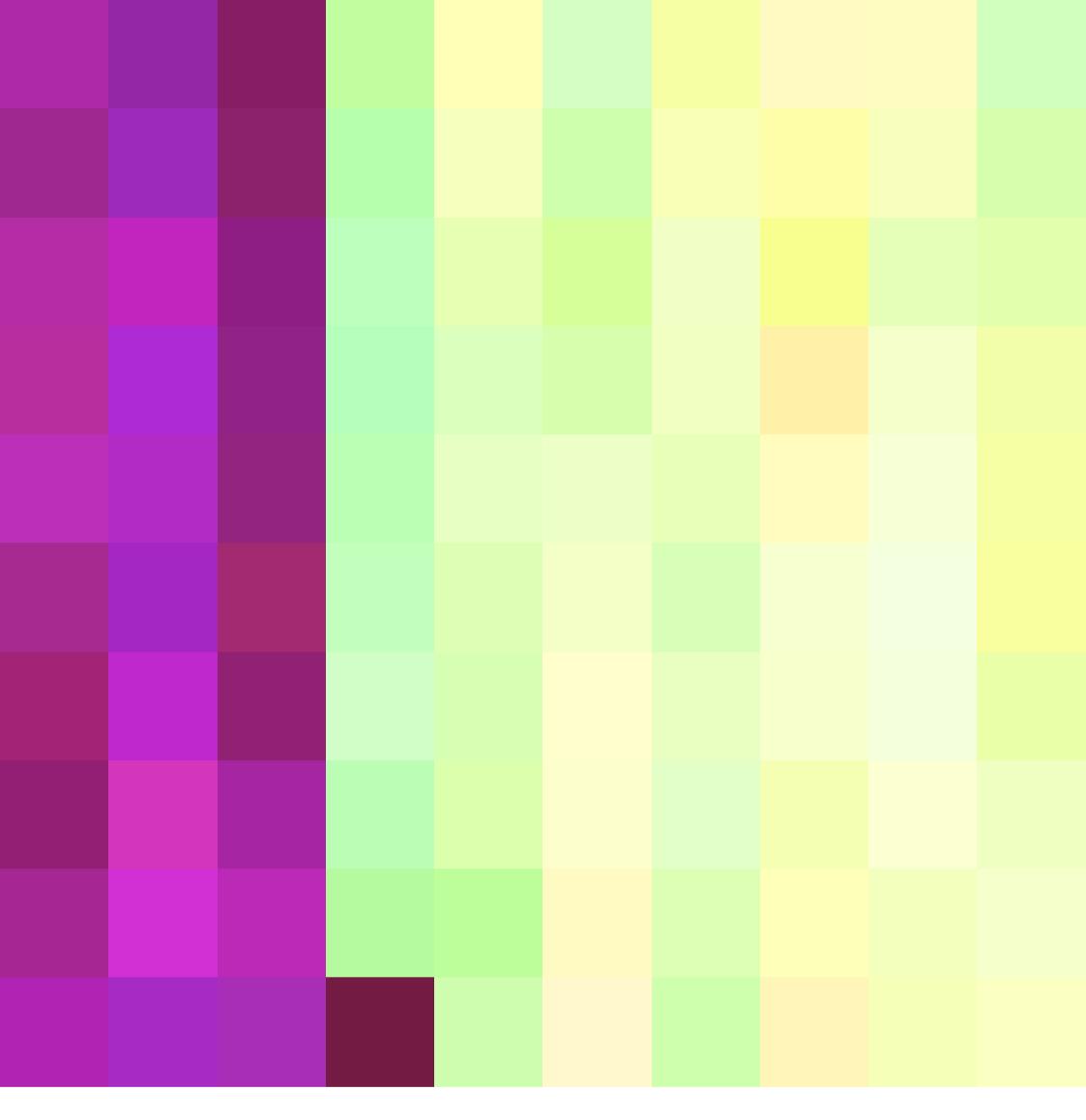
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some red, quite some indigo, and a little bit of violet in it.



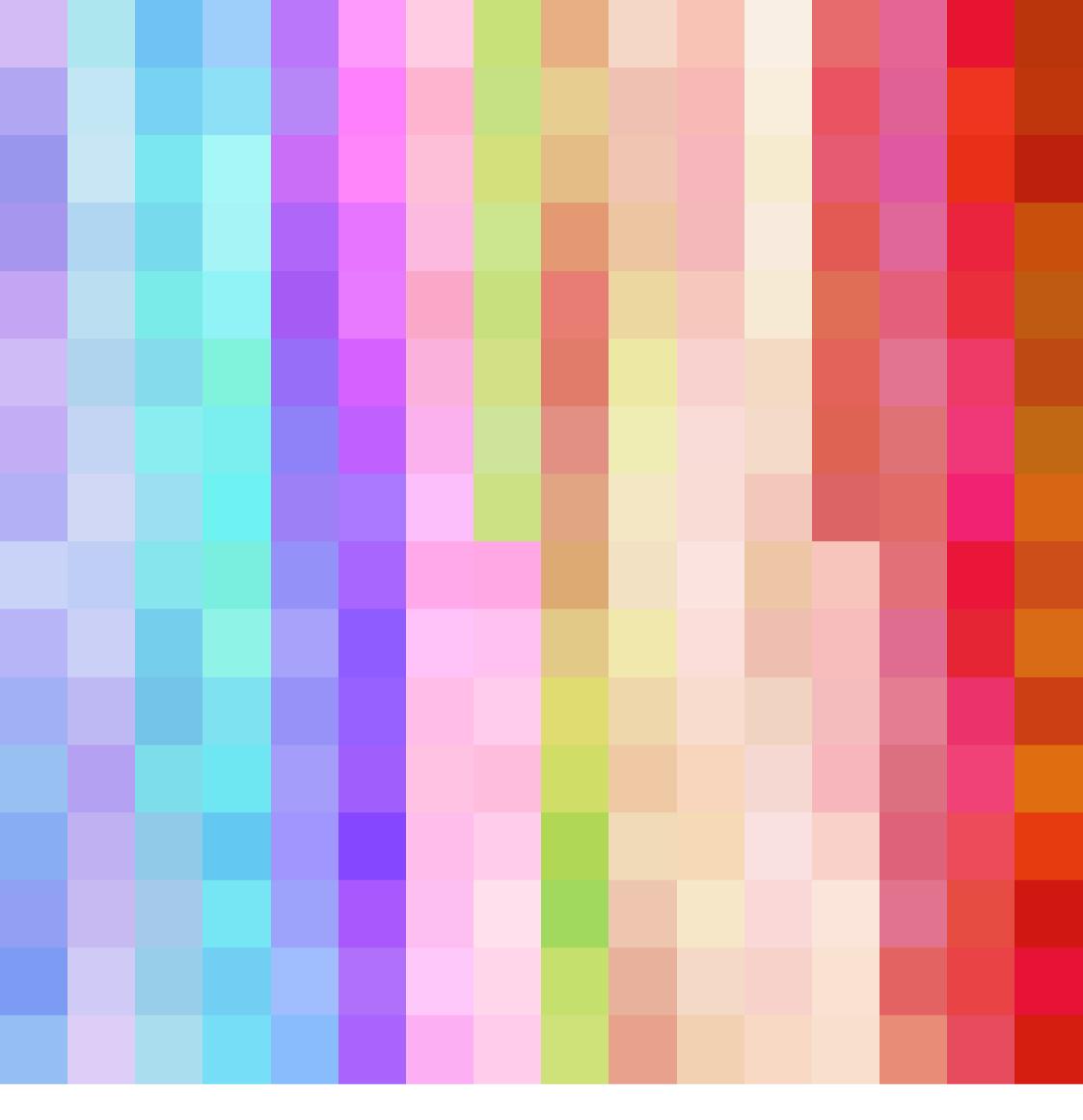
The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, but it also has a bit of orange, a little bit of lime, and a little bit of yellow in it.



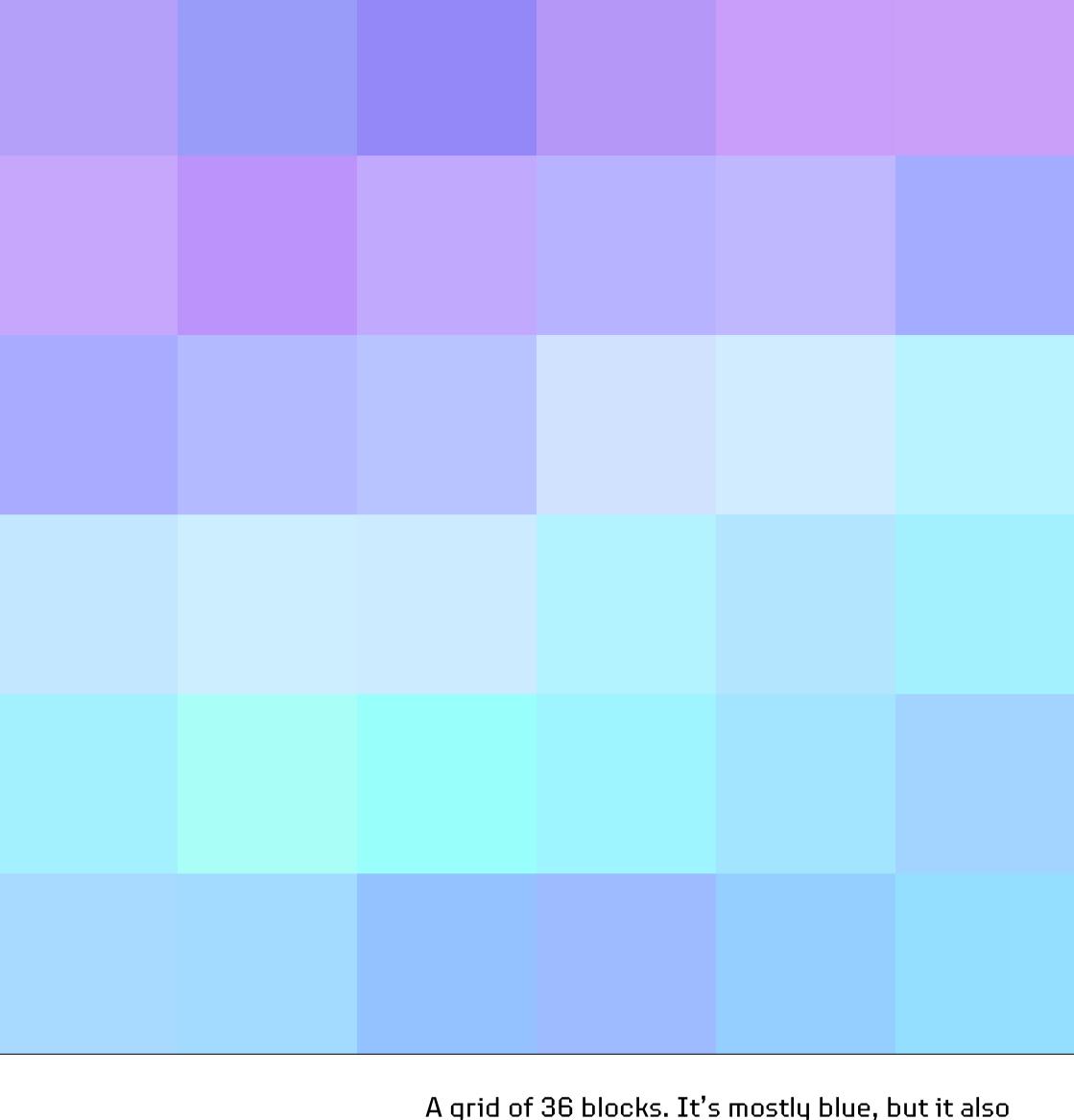
A colourful grid of 144 blocks. It's mostly green, and it also has some red, some orange, a bit of cyan, and a tiny bit of rose in it.



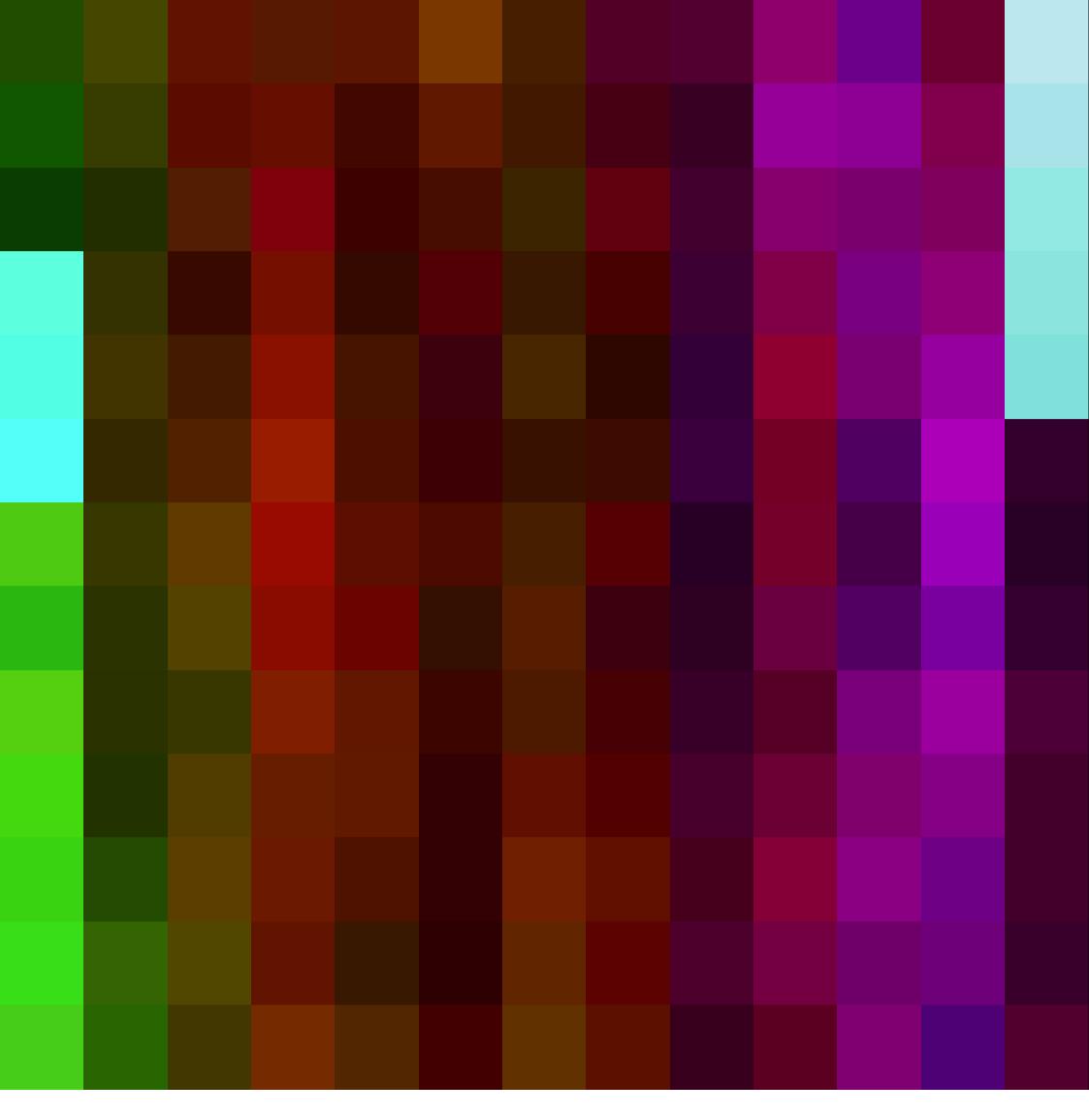
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some magenta, quite some yellow, some lime, a little bit of purple, and a tiny bit of rose in it.



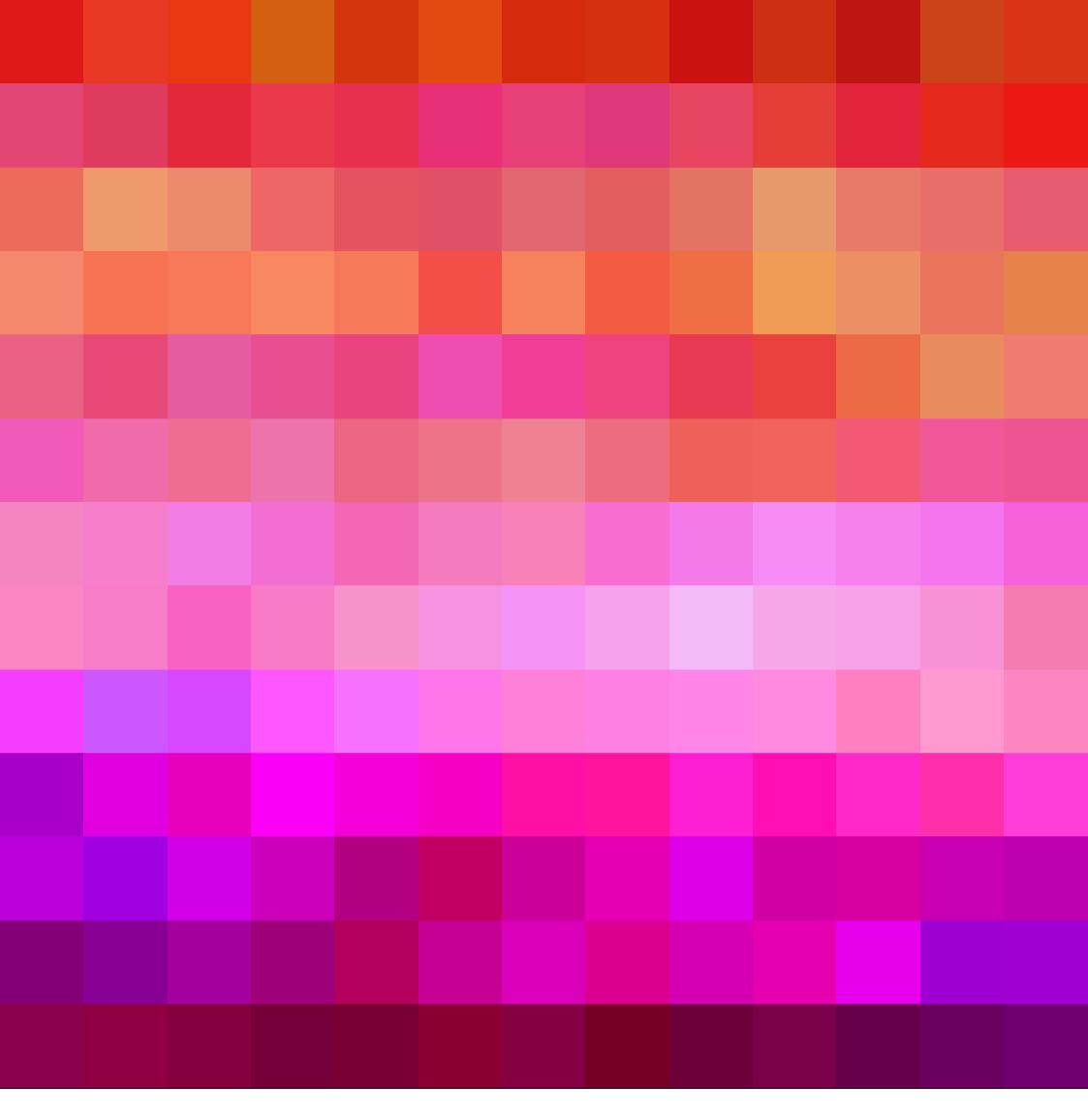
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some blue, a bit of indigo, a bit of cyan, a bit of magenta, a bit of rose, a little bit of violet, a little bit of lime, a little bit of yellow, a tiny bit of purple, and a tiny bit of green in it.



A grid of 36 blocks. It's mostly blue, but it also has some cyan, some indigo, and some violet in it.



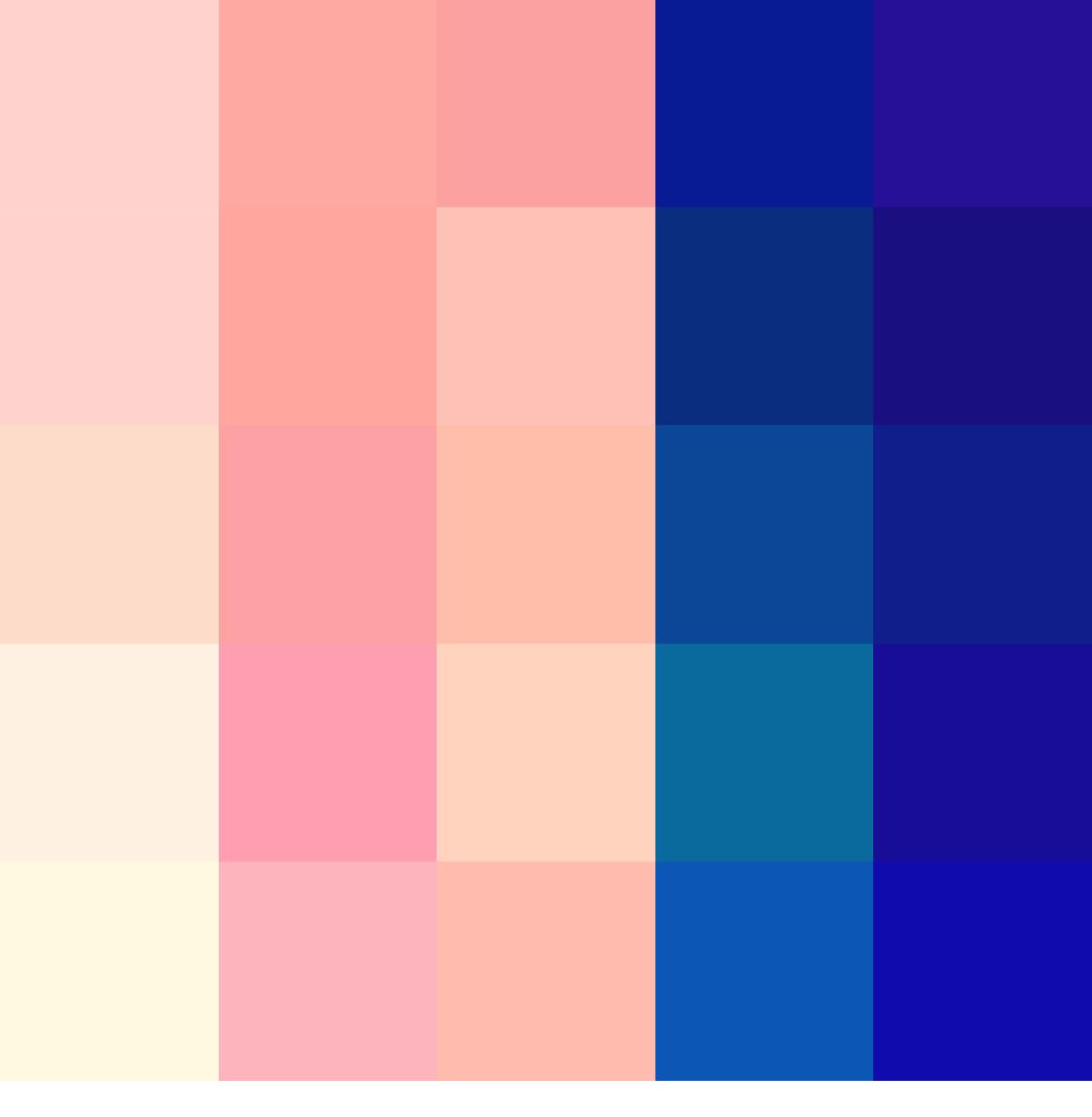
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has some orange, a bit of green, a bit of yellow, a little bit of cyan, and a tiny bit of lime in it.



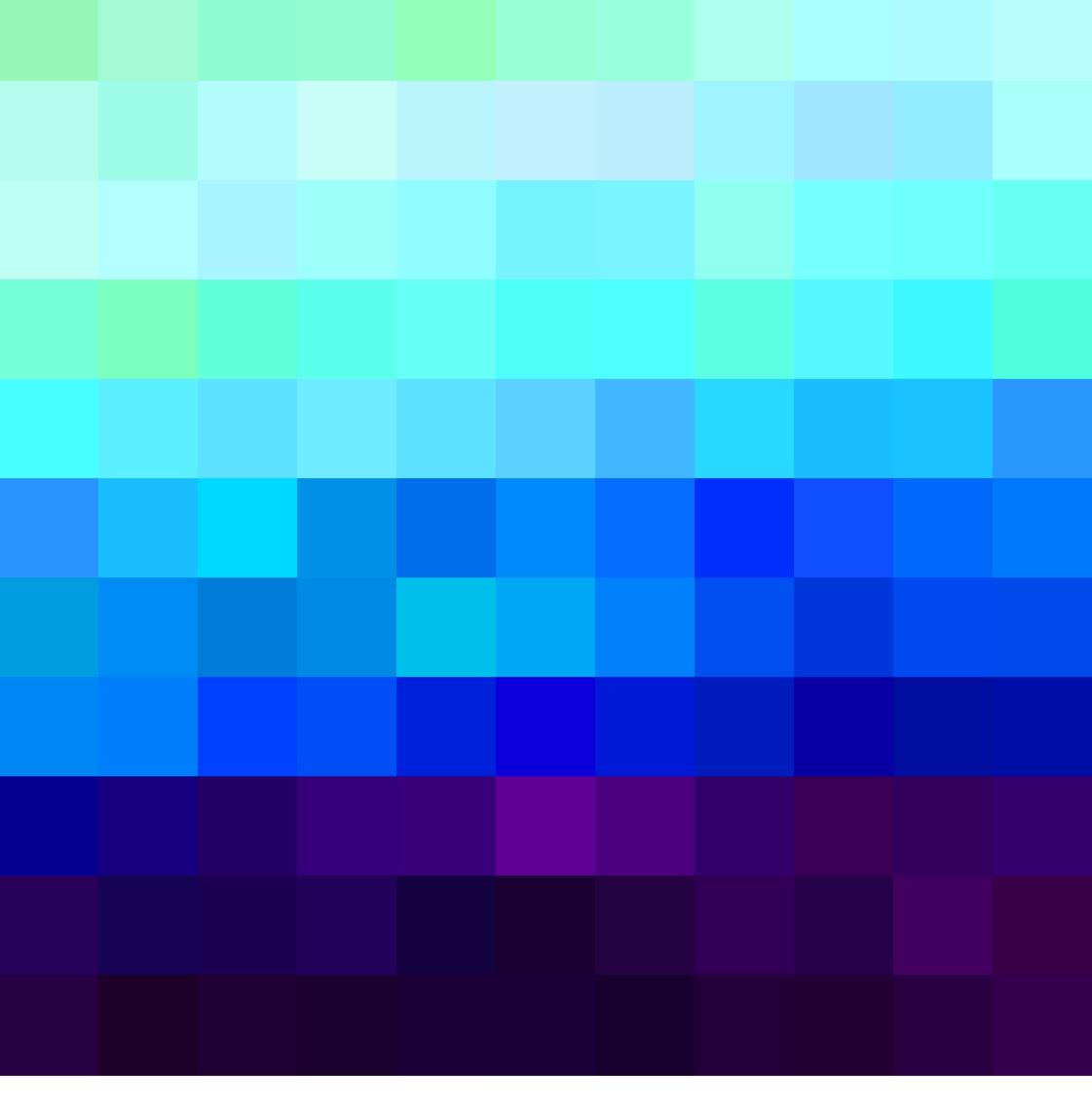
This two tone pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has a little bit of orange in it.



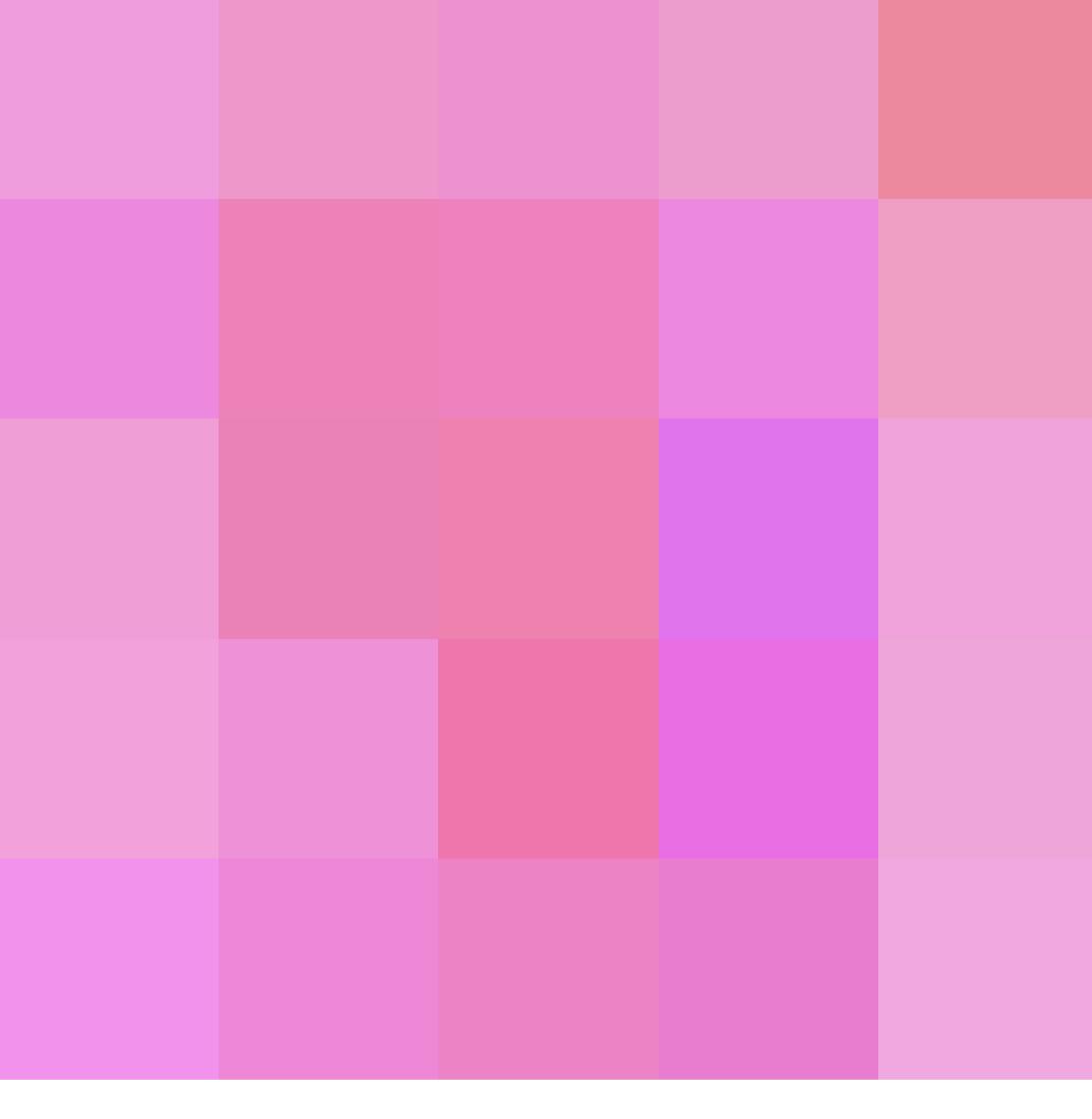
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some red, some yellow, a little bit of orange, a little bit of purple, a little bit of green, and a tiny bit of lime in it.



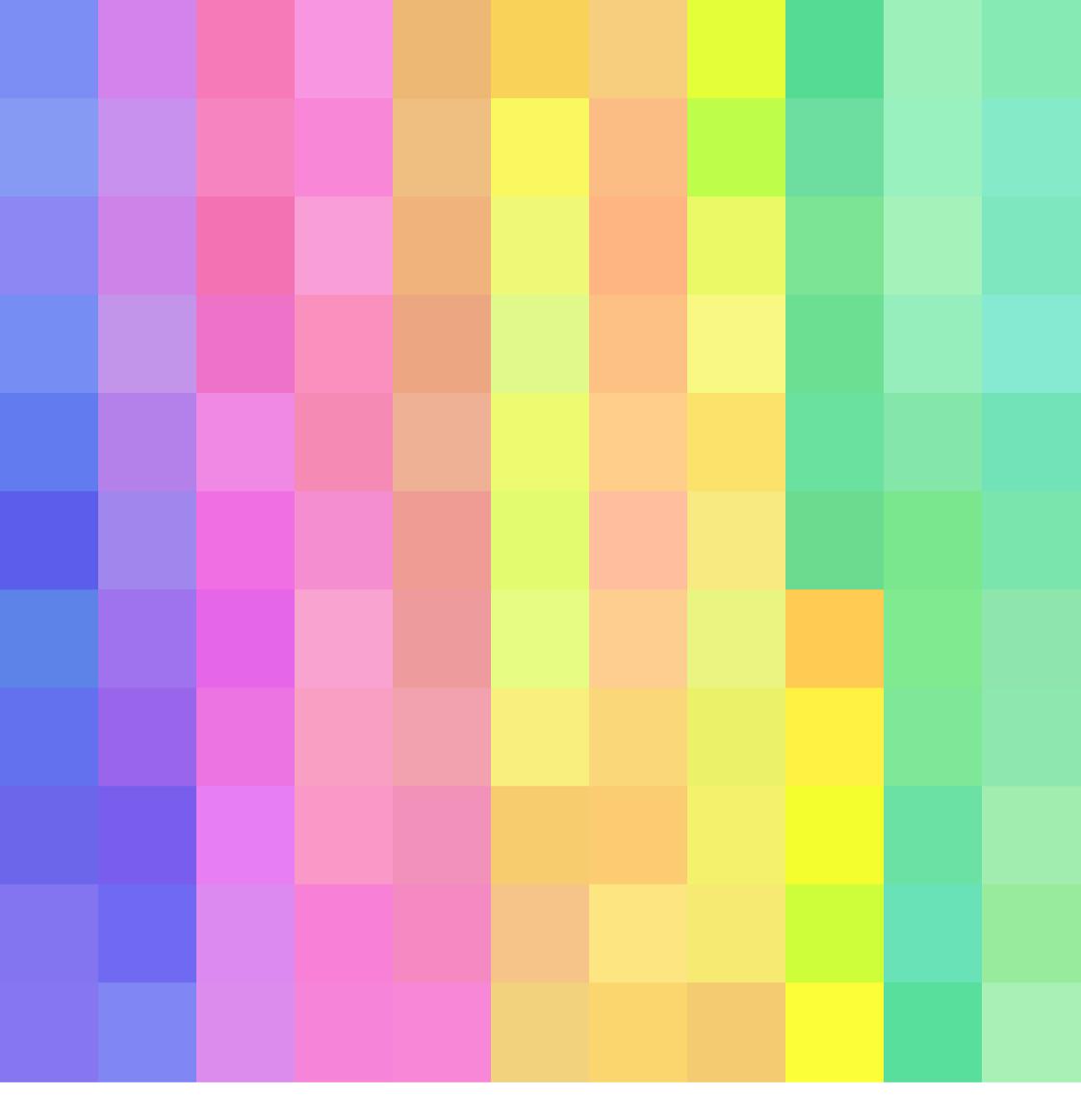
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly red, but it also has quite some blue, some indigo, some orange, and a little bit of yellow in it.



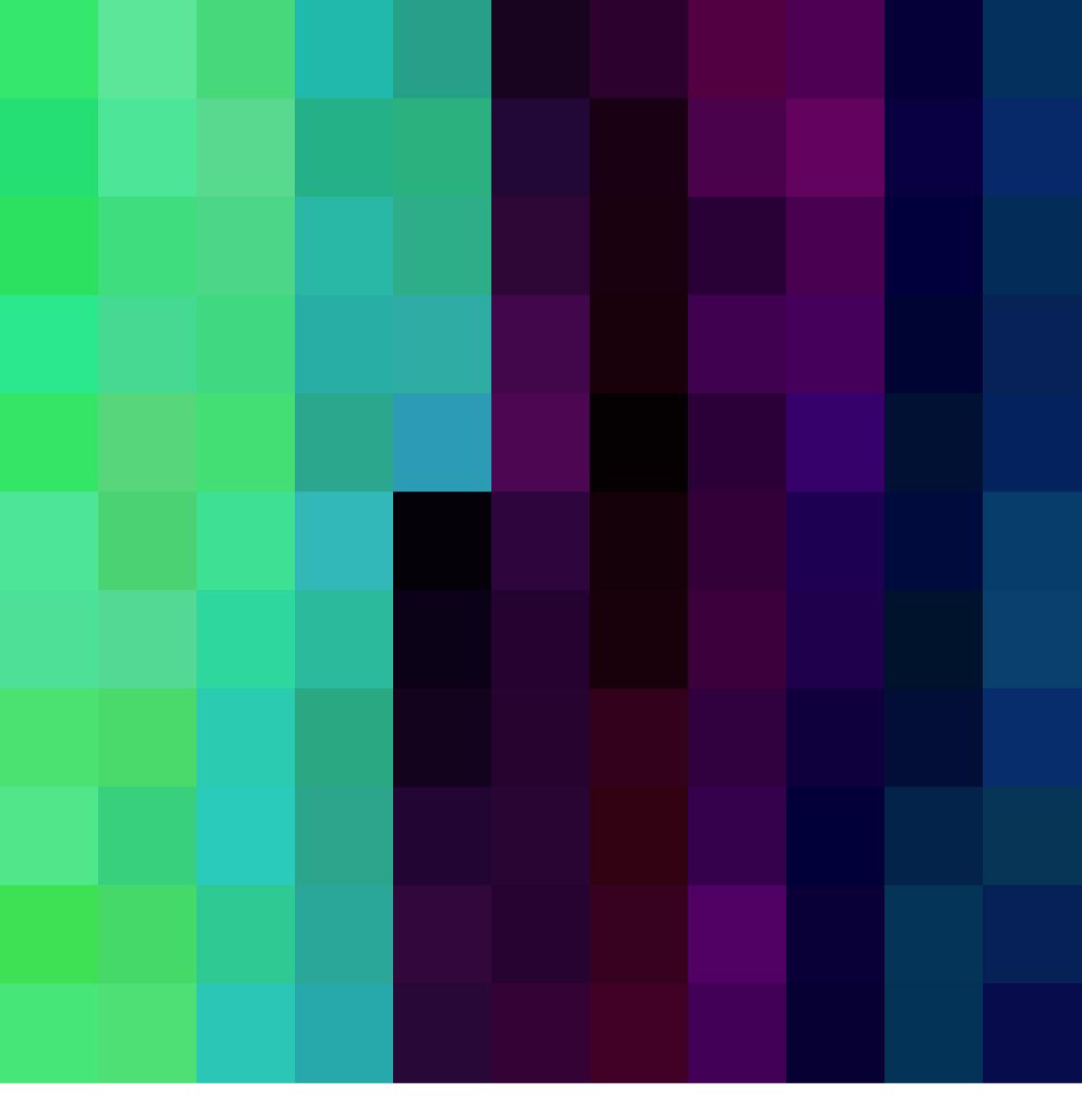
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly cyan, but it also has quite some blue, some purple, a bit of green, a bit of violet, and a little bit of indigo in it.



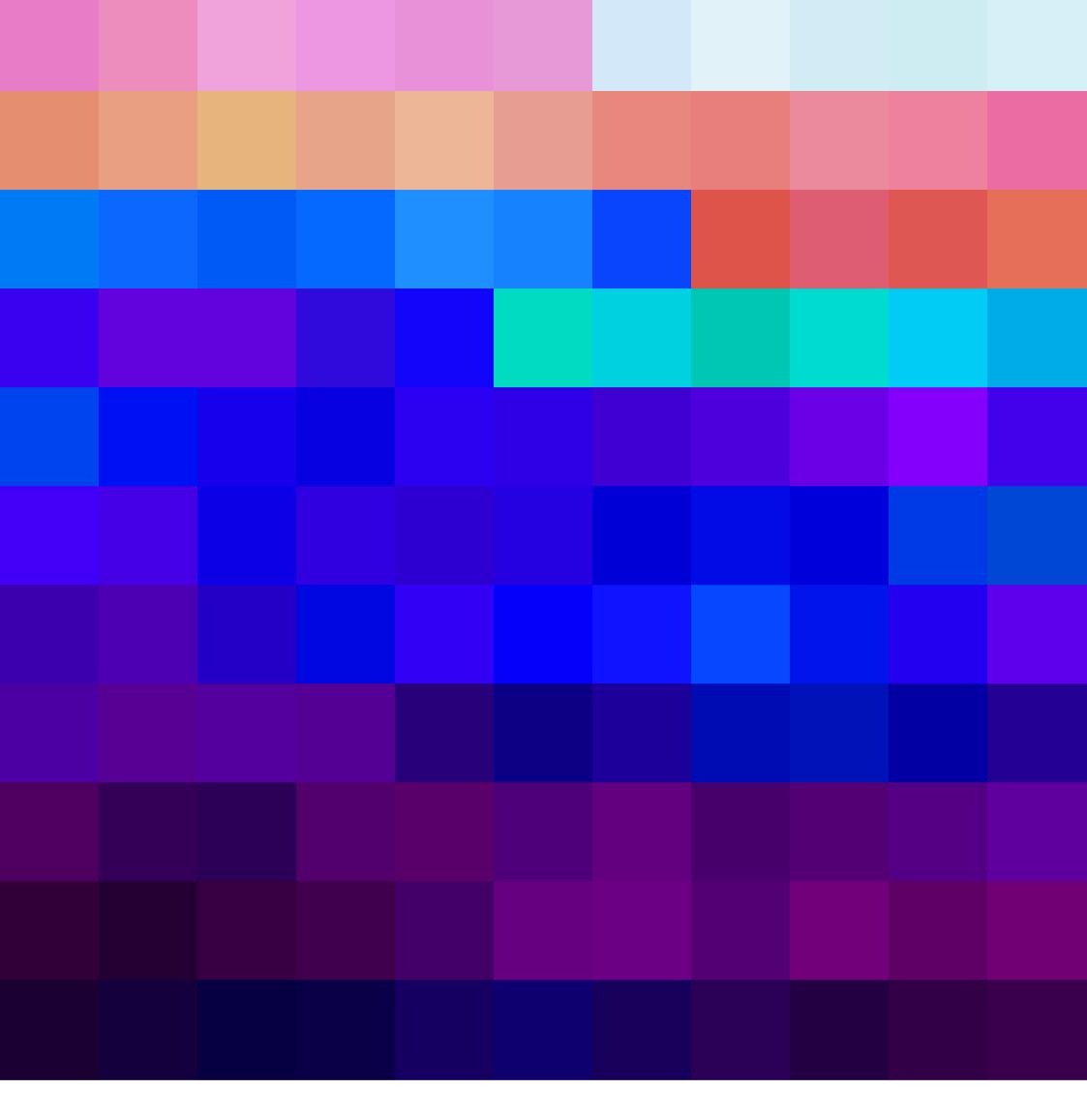
There's a pixel gradient in this 5 by 5 grid. It is mostly magenta, but it also has quite some rose, and a little bit of red in it.



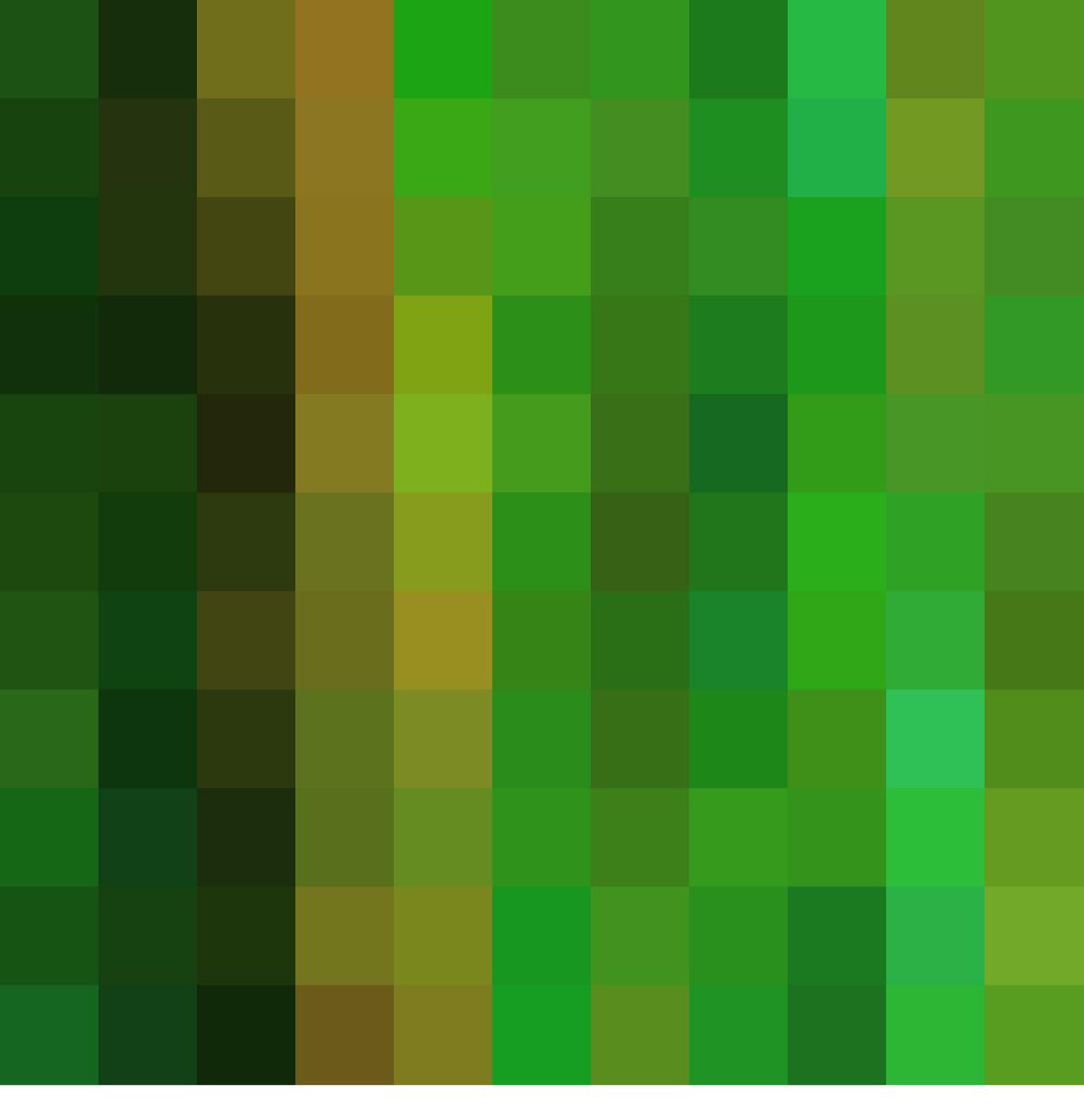
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, some magenta, a bit of rose, a bit of blue, a little bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of red, and a tiny bit of cyan in it.



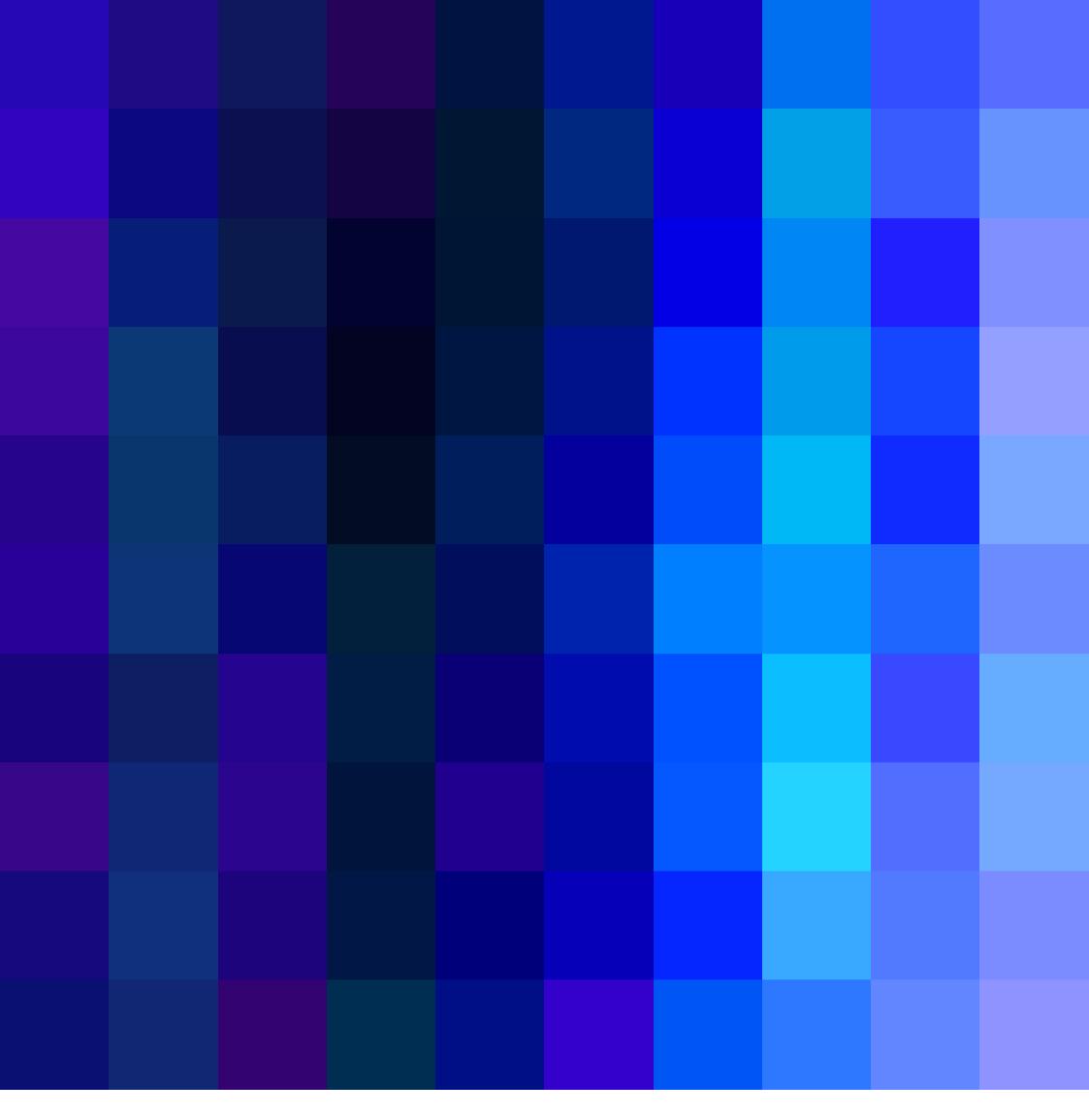
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some purple, some blue, some cyan, some magenta, a little bit of indigo, a little bit of rose, and a little bit of violet in it.



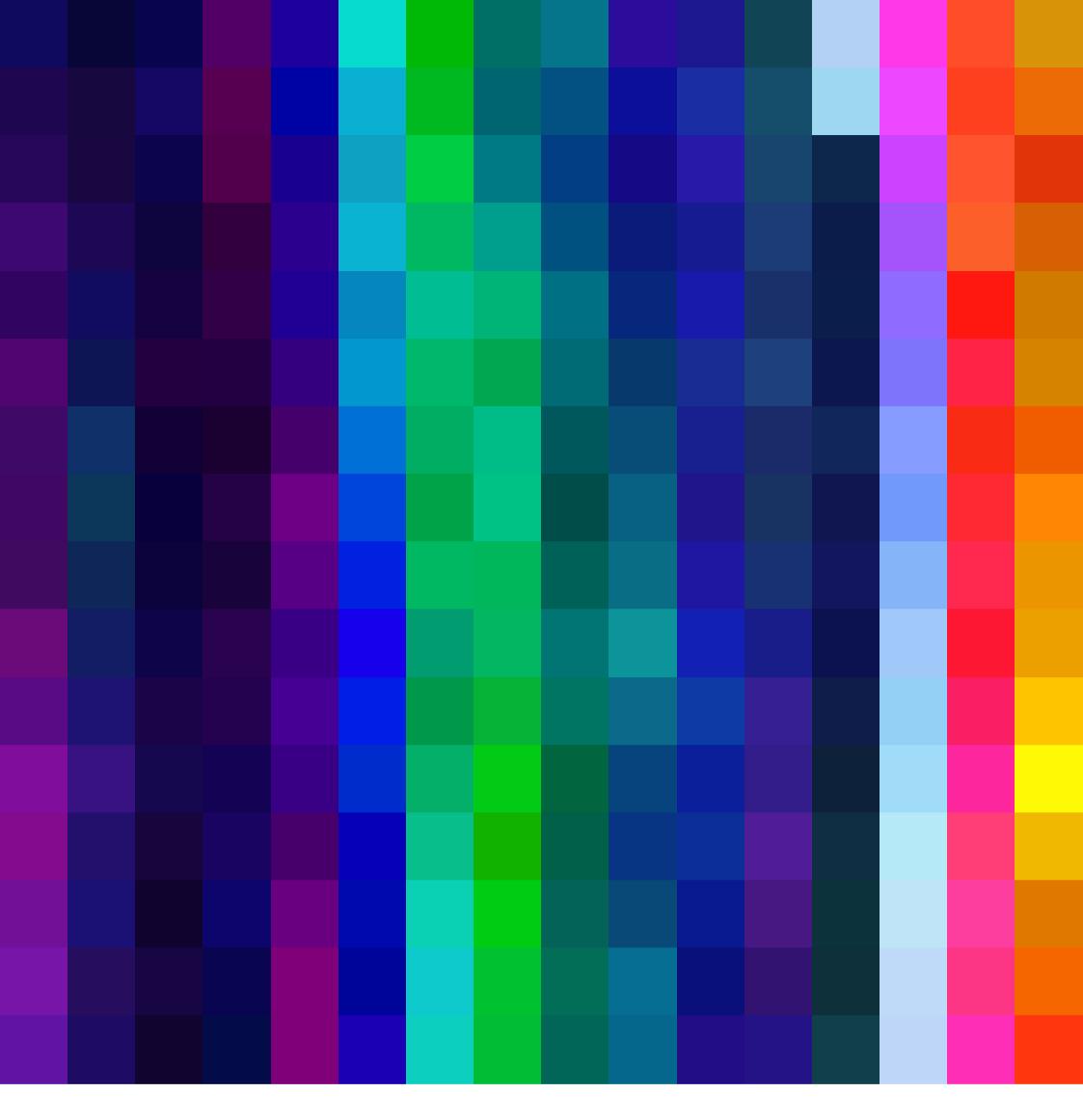
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some purple, quite some blue, a bit of magenta, a bit of violet, a bit of red, a little bit of cyan, a little bit of orange, and a tiny bit of rose in it.



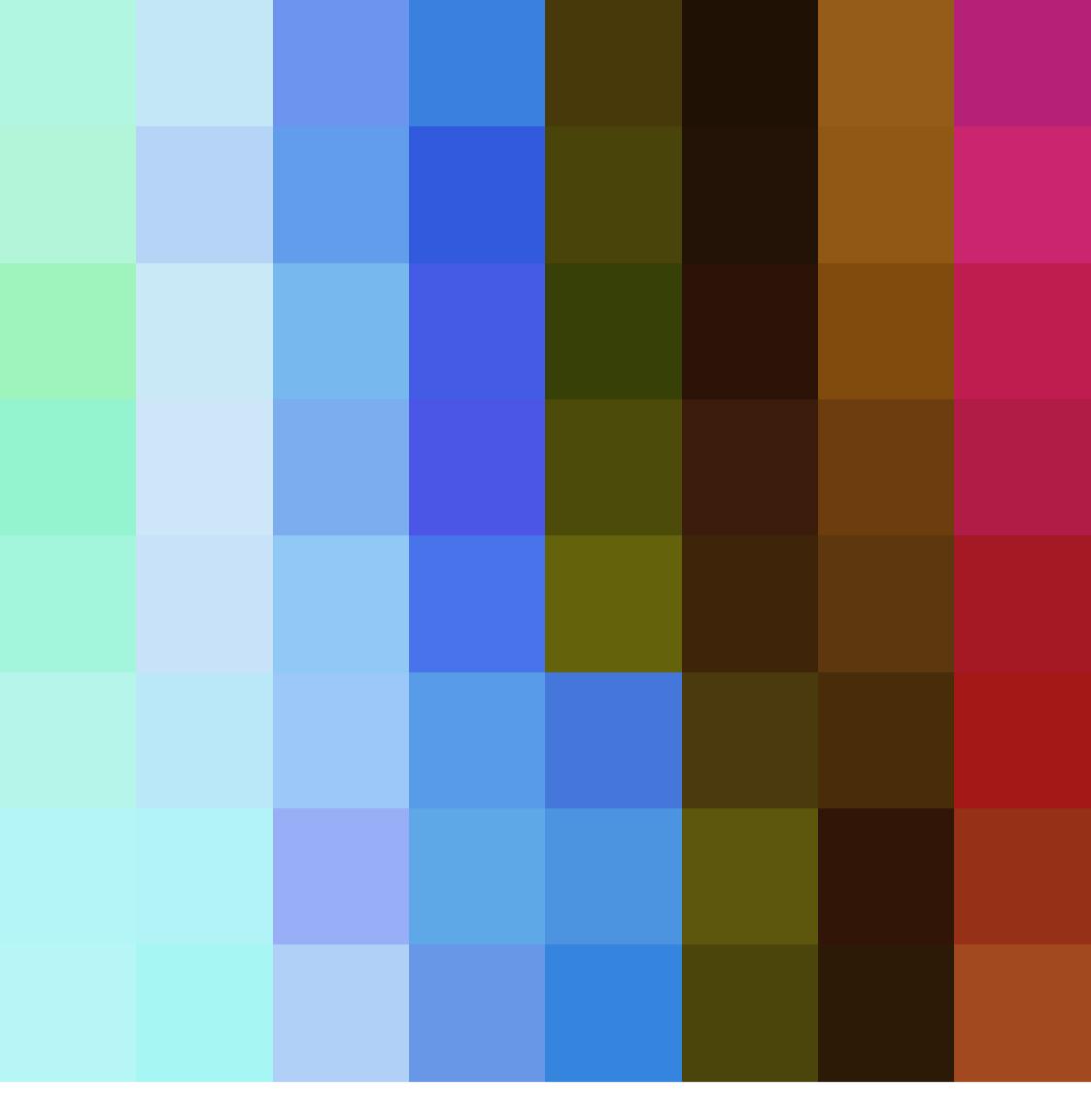
Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, but it also has some yellow, a little bit of lime, and a tiny bit of orange in it.



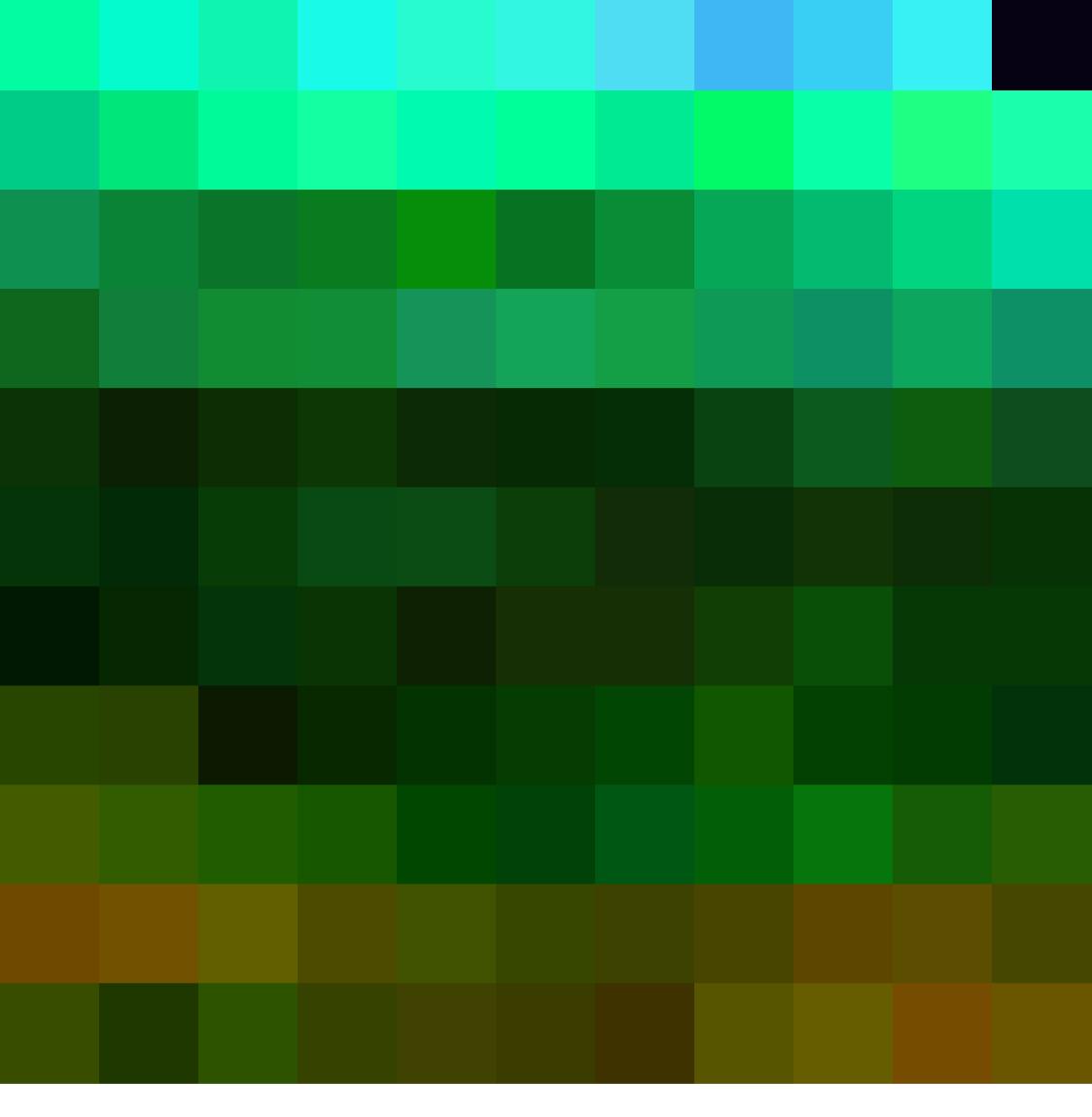
There's a pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some indigo, a little bit of violet, and a tiny bit of cyan in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some cyan, a bit of green, a bit of purple, a little bit of violet, a little bit of red, a little bit of orange, a little bit of magenta, a tiny bit of rose, and a tiny bit of yellow in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some orange, some yellow, some red, a bit of cyan, and a bit of green in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some yellow, a bit of cyan, a little bit of lime, a tiny bit of orange, a tiny bit of indigo, and a tiny bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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