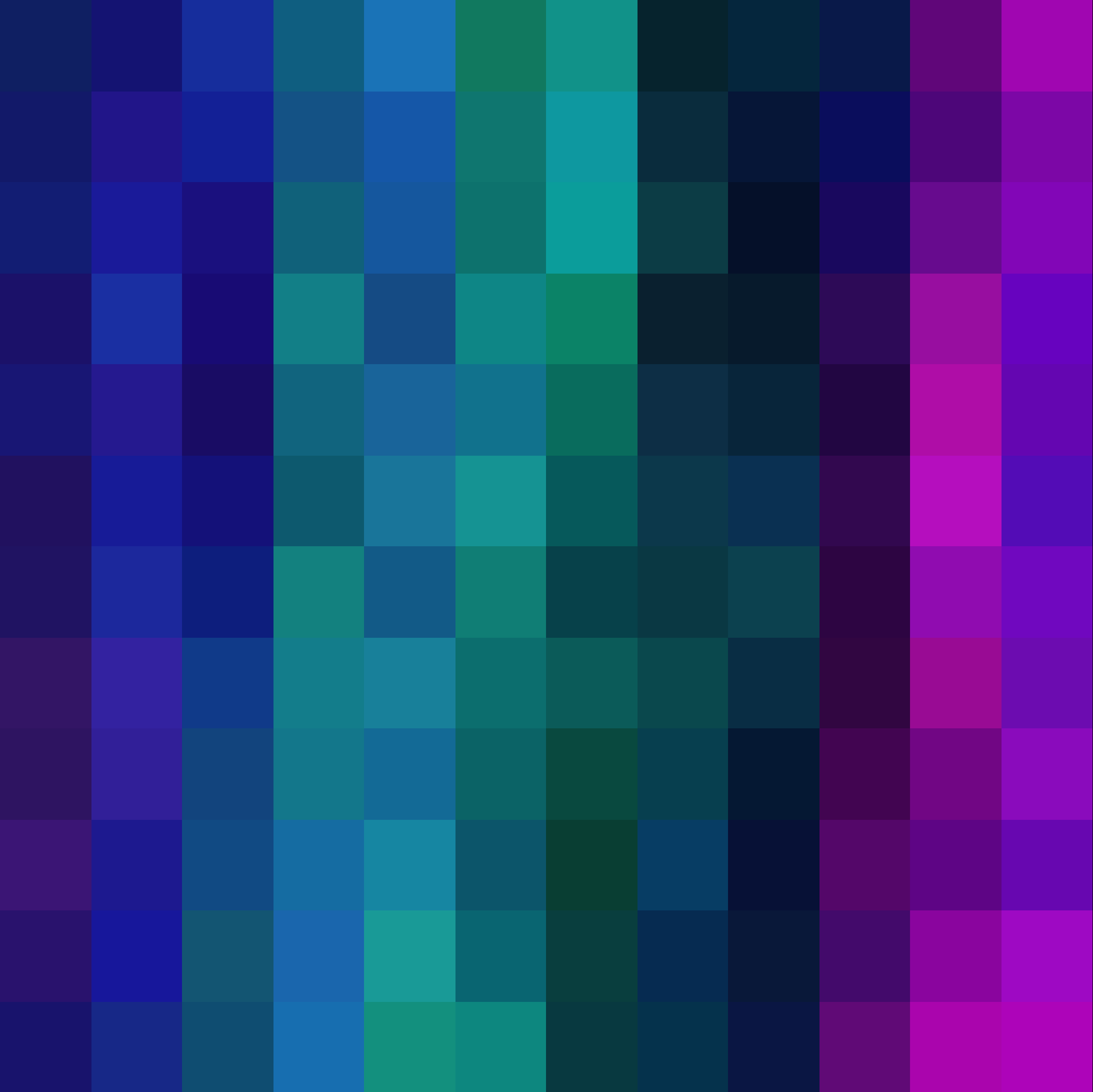


100 random pixel gradients

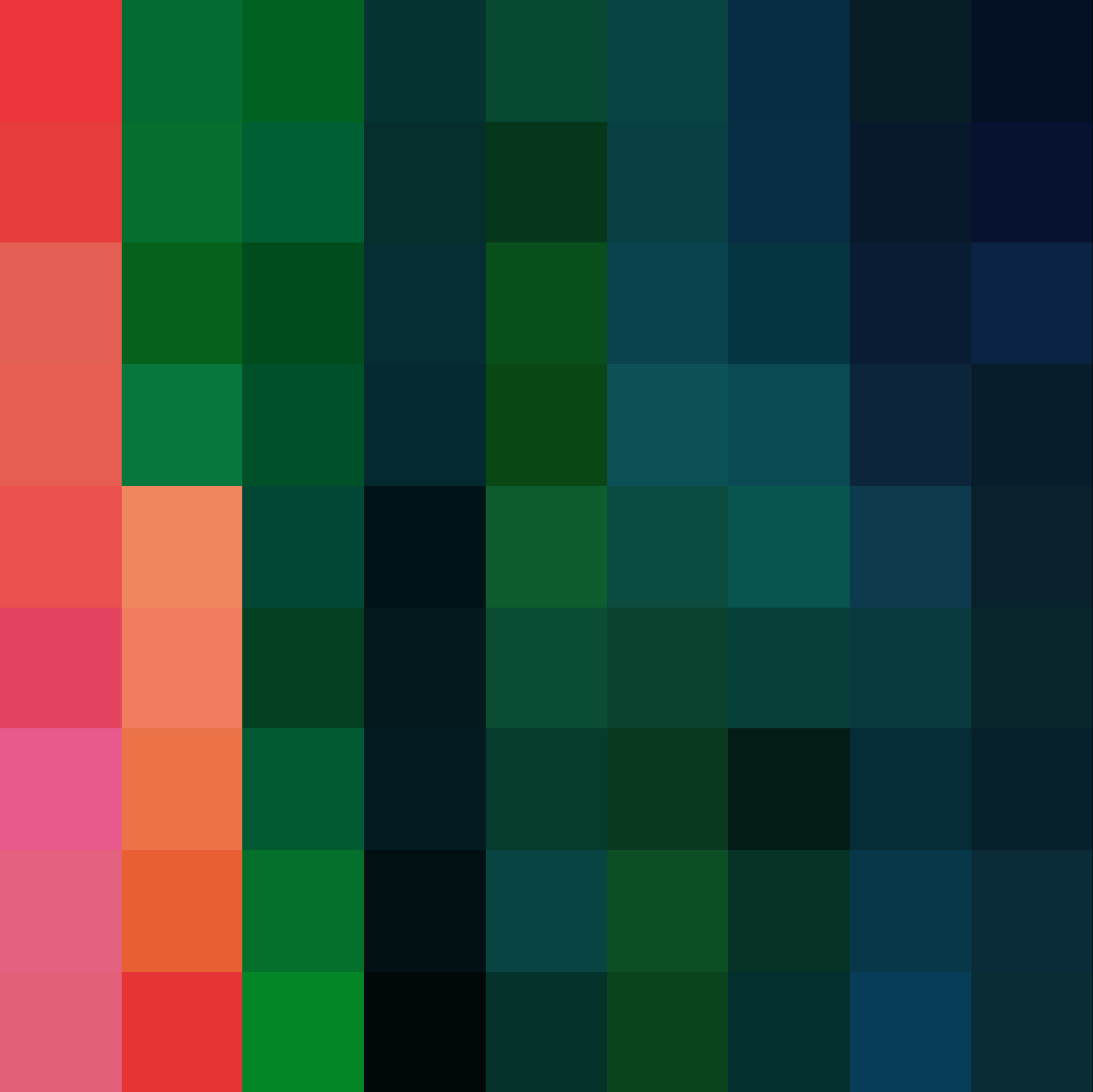
Vasilis van Gemert - 13-02-2024



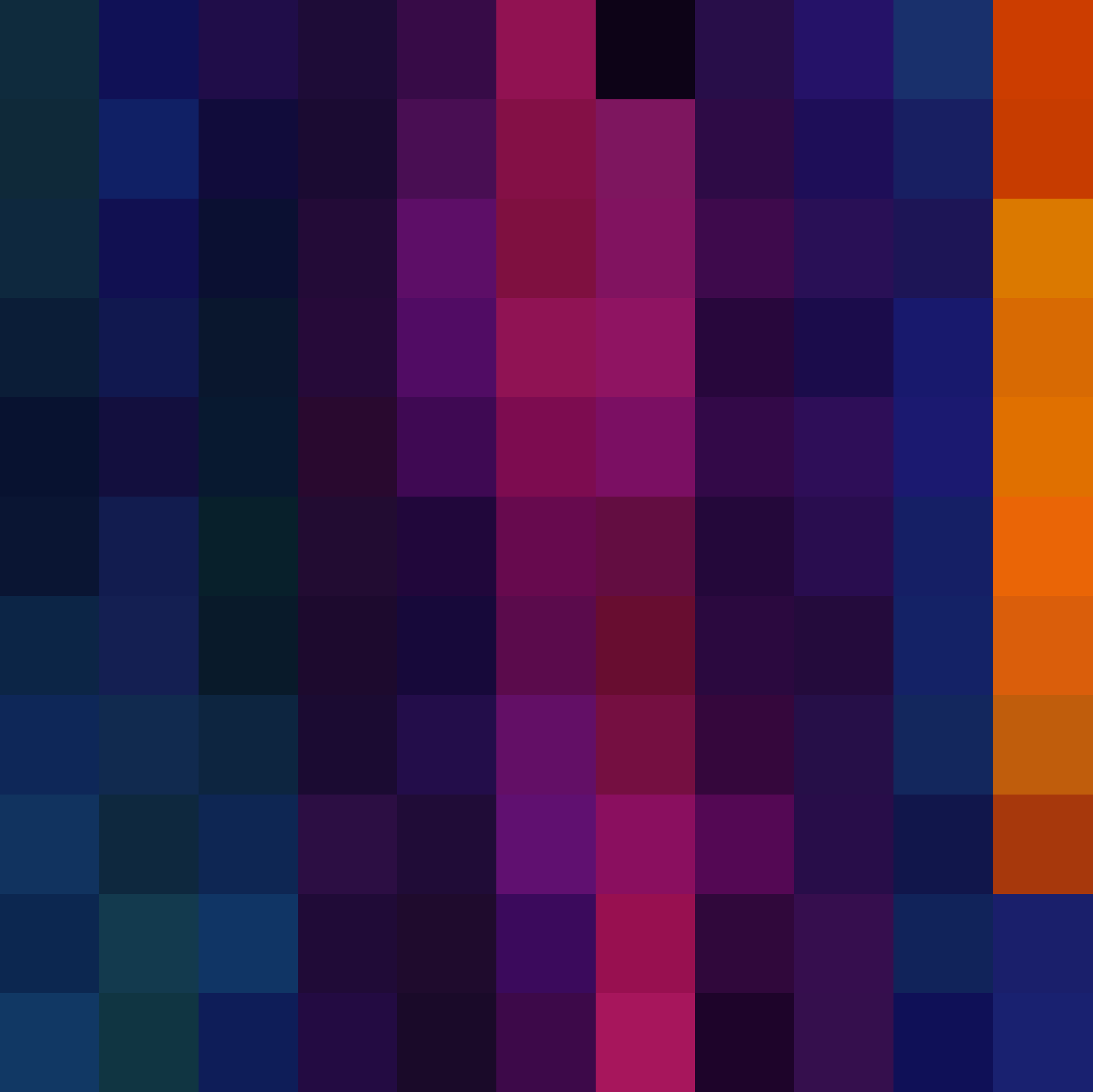
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, and it also has quite some purple, some red, some rose, a bit of orange, a bit of yellow, a little bit of violet, and a tiny bit of indigo in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some cyan, some purple, some indigo, a little bit of magenta, and a little bit of violet in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly cyan, and it also has quite some green, quite some blue, some red, a tiny bit of orange, and a tiny bit of rose in it.



A very colourful grid of 121 blocks. It's mostly blue, and it also has quite some purple, some violet, some magenta, a bit of indigo, a bit of orange, and a bit of rose in it.



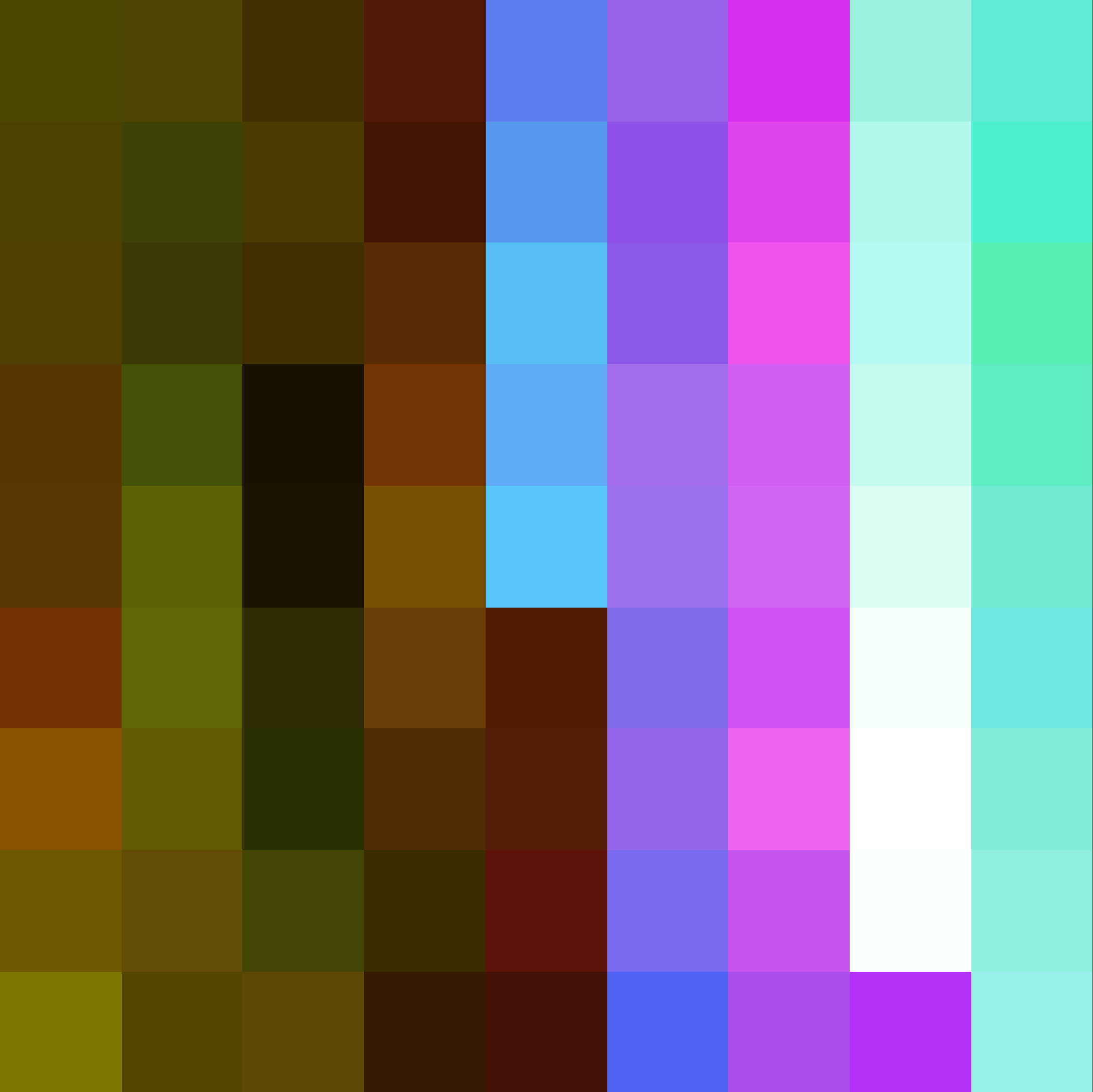
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly indigo, but it also has quite some blue, quite some purple, and some violet in it.



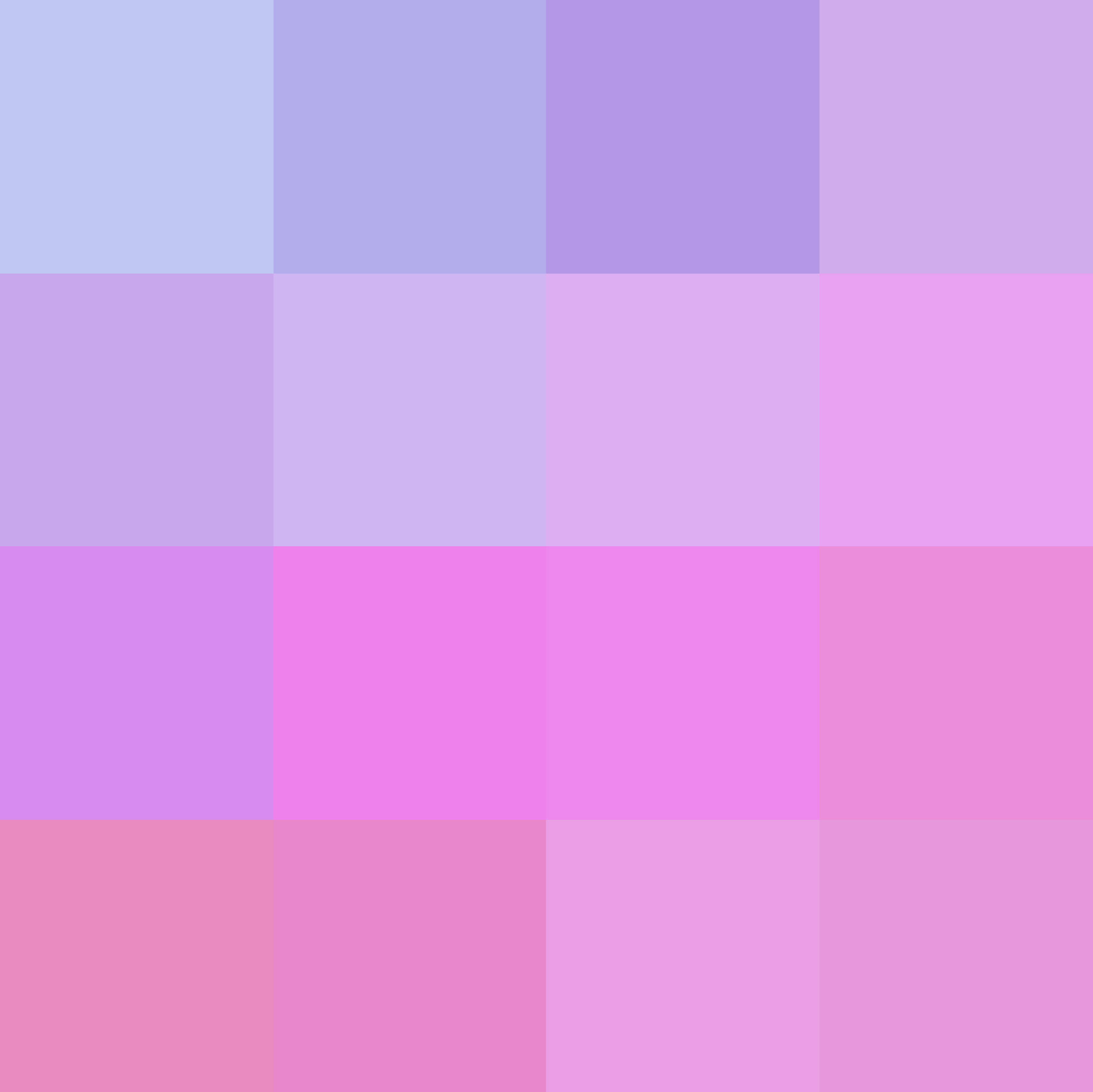
A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has quite some purple, some rose, a bit of red, a little bit of green, a tiny bit of cyan, a tiny bit of violet, a tiny bit of orange, and a tiny bit of blue in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some red, a bit of violet, a bit of purple, and a bit of indigo in it.



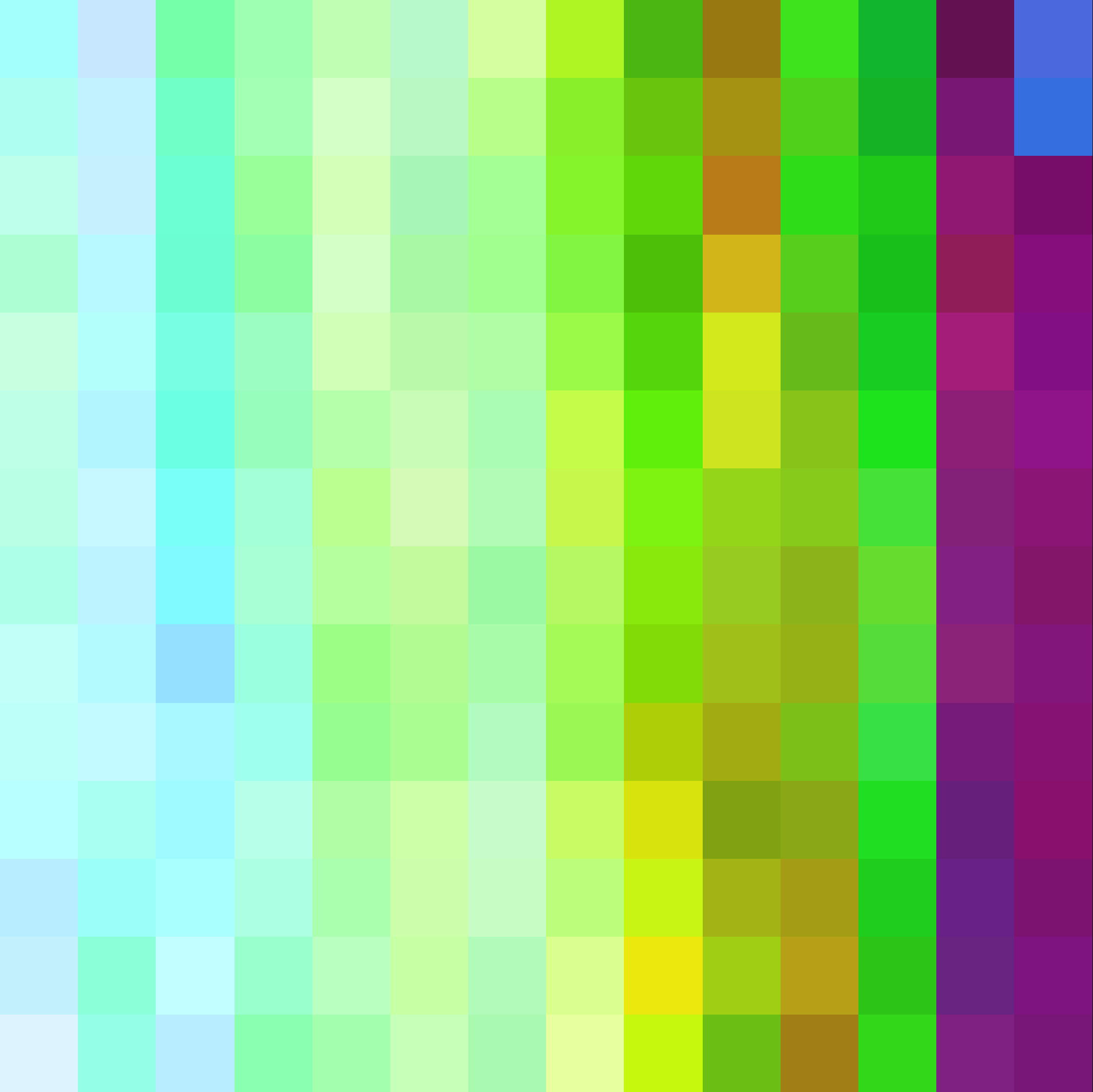
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some cyan, a bit of blue, a bit of purple, a little bit of violet, a little bit of green, a little bit of magenta, a little bit of red, a little bit of indigo, and a tiny bit of lime in it.



There's a colourful pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has some violet, some purple, a little bit of blue, and a little bit of indigo in it.



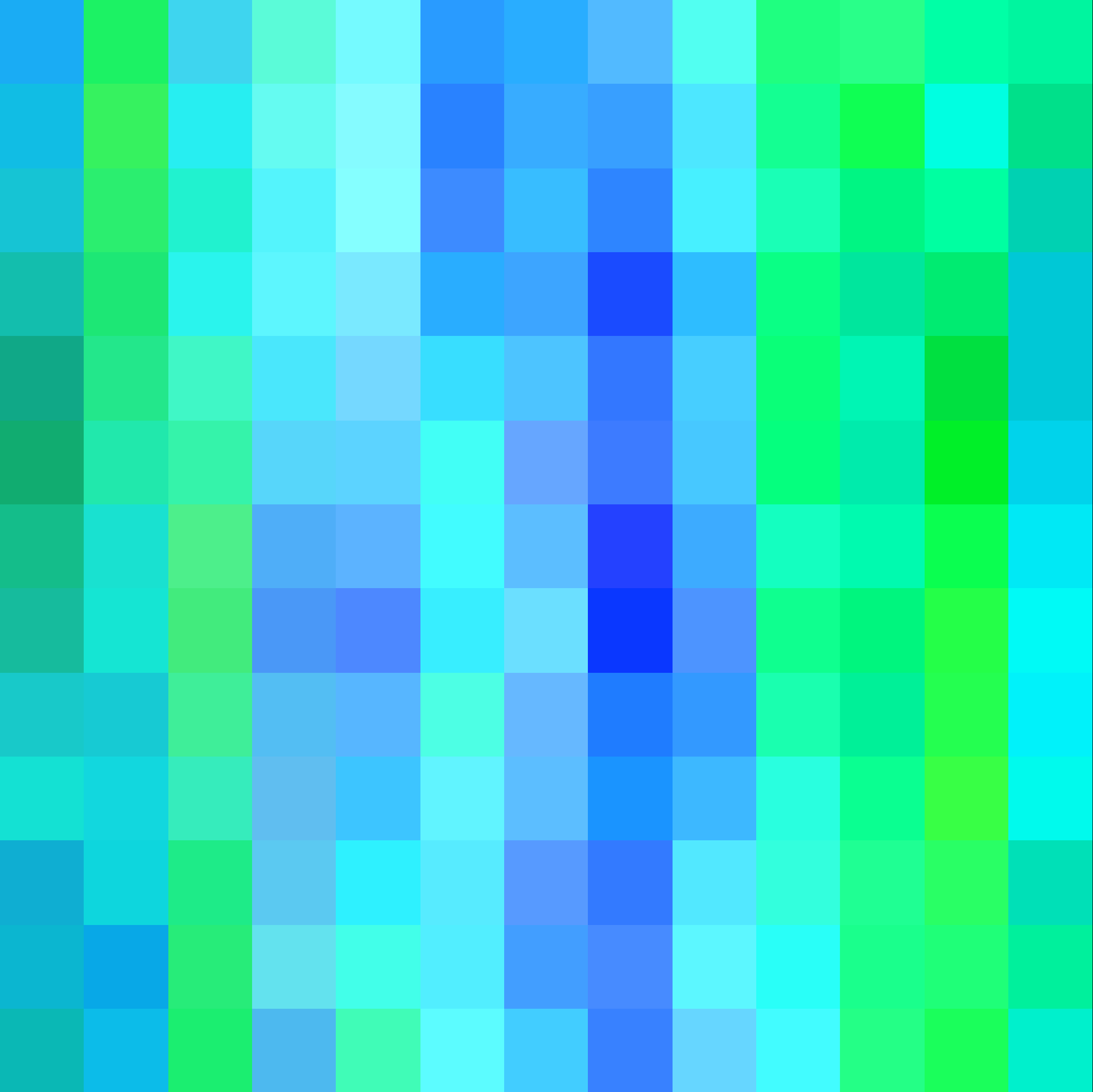
The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, and it also has some yellow, some lime, and a tiny bit of orange in it.



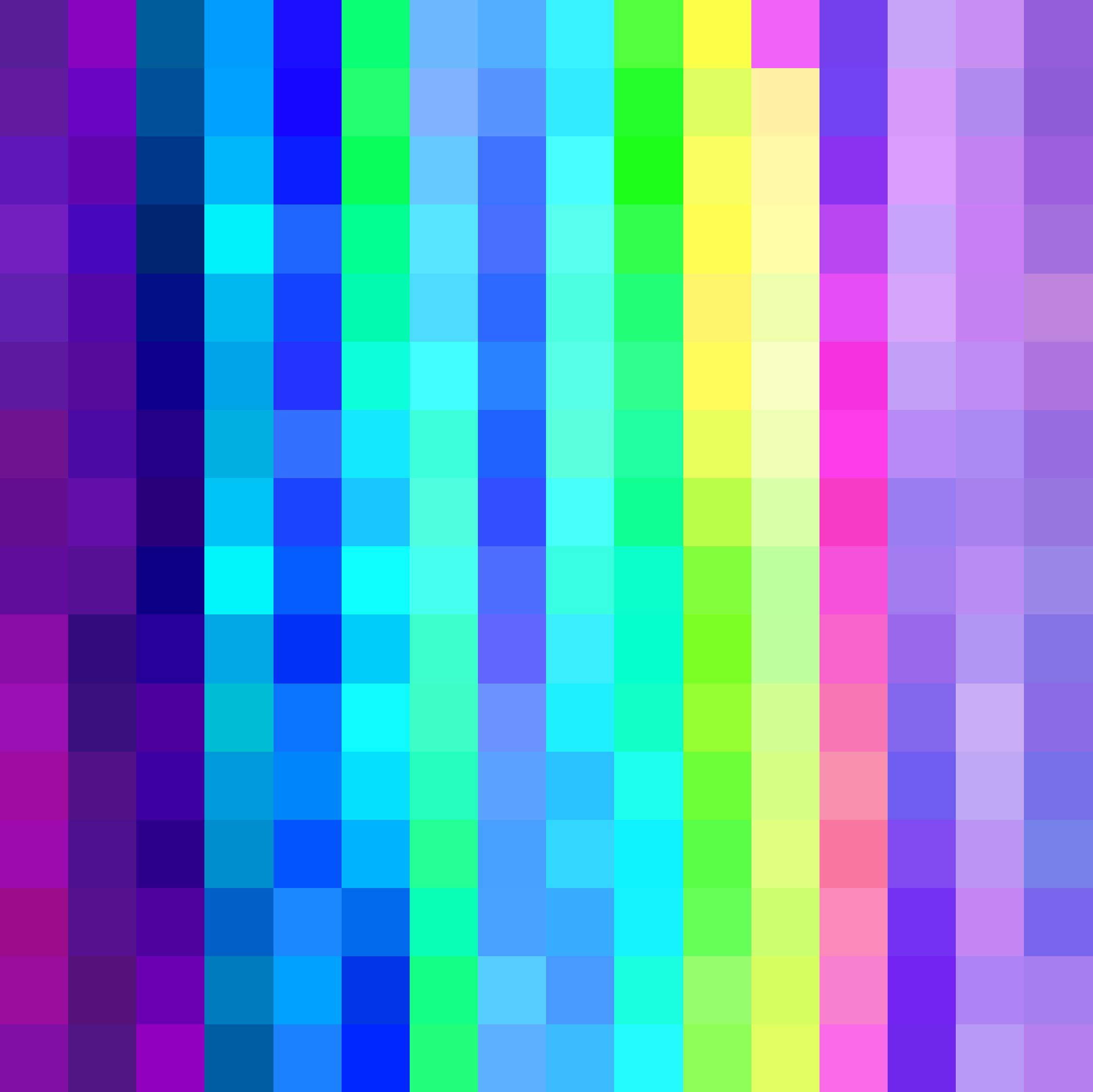
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some magenta, a little bit of lime, a little bit of yellow, a little bit of blue, a tiny bit of purple, a tiny bit of orange, and a tiny bit of rose in it.



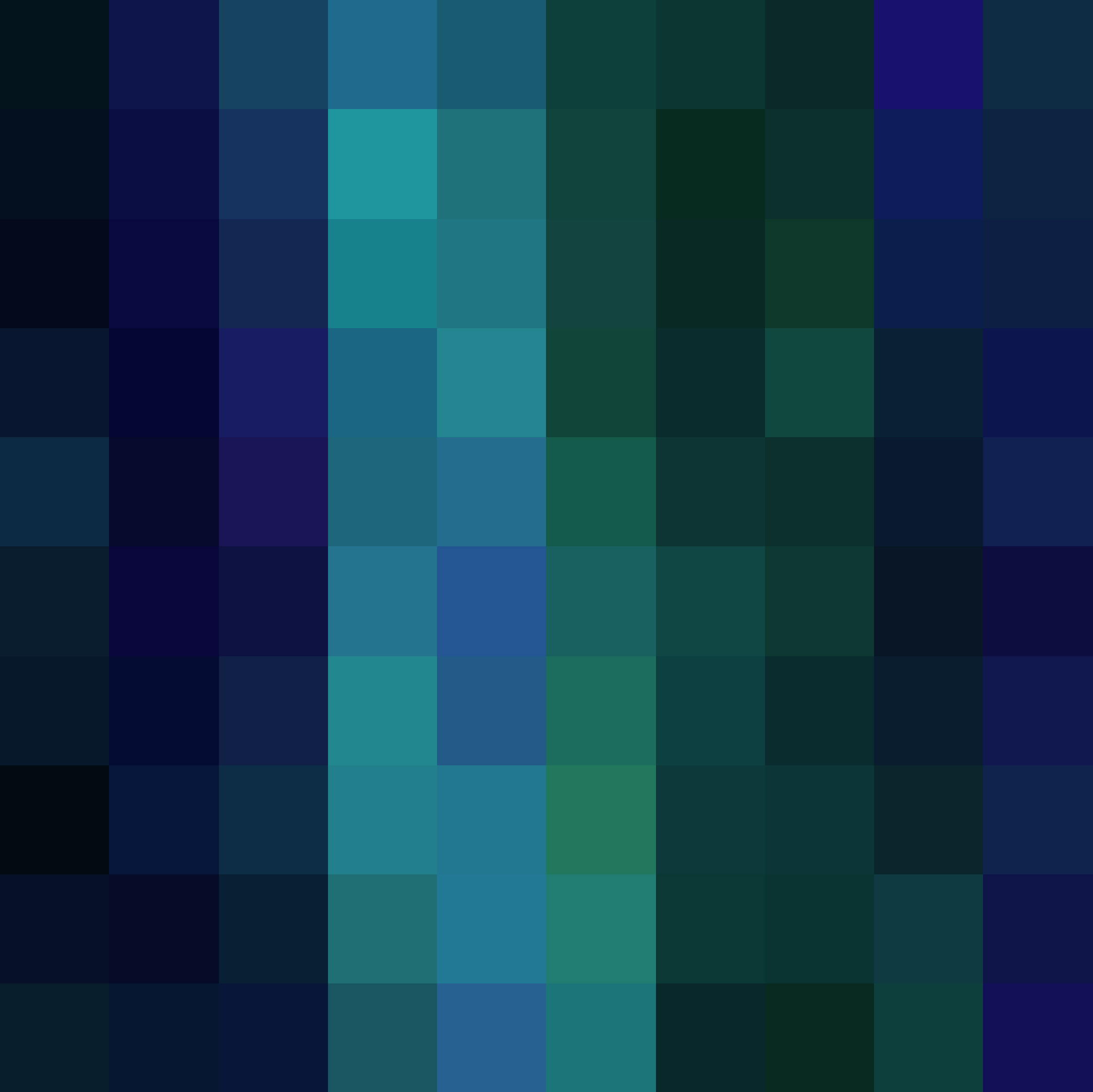
The gradient in this 4 by 4 pixel grid is mostly blue, but it also has quite some cyan, and a little bit of green in it.



This gradient, generated in this 13 by 13 pixel grid, is mostly cyan, and it also has quite some blue, and quite some green in it.



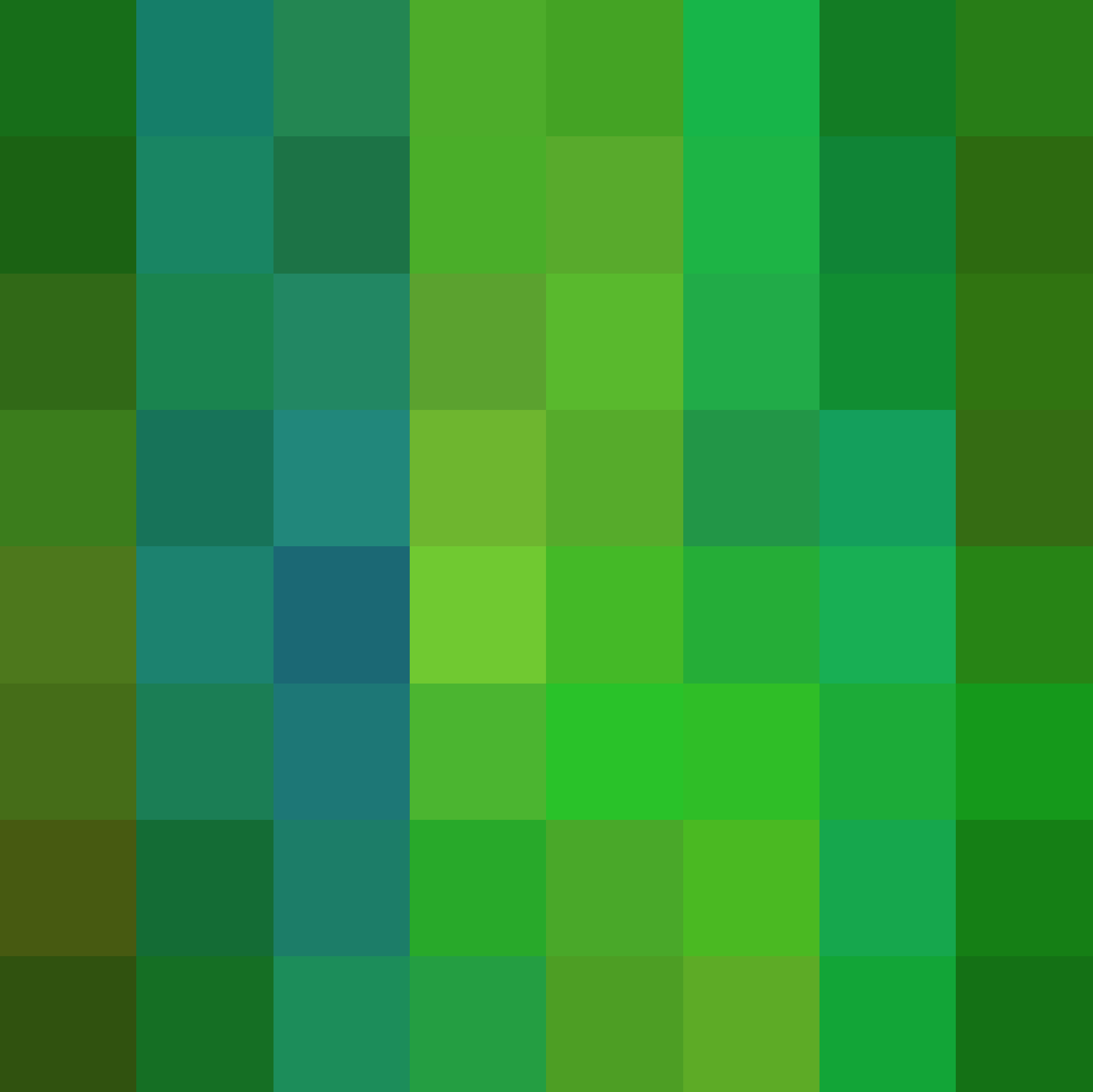
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has some cyan, some violet, some green, some purple, a bit of indigo, a little bit of magenta, a little bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



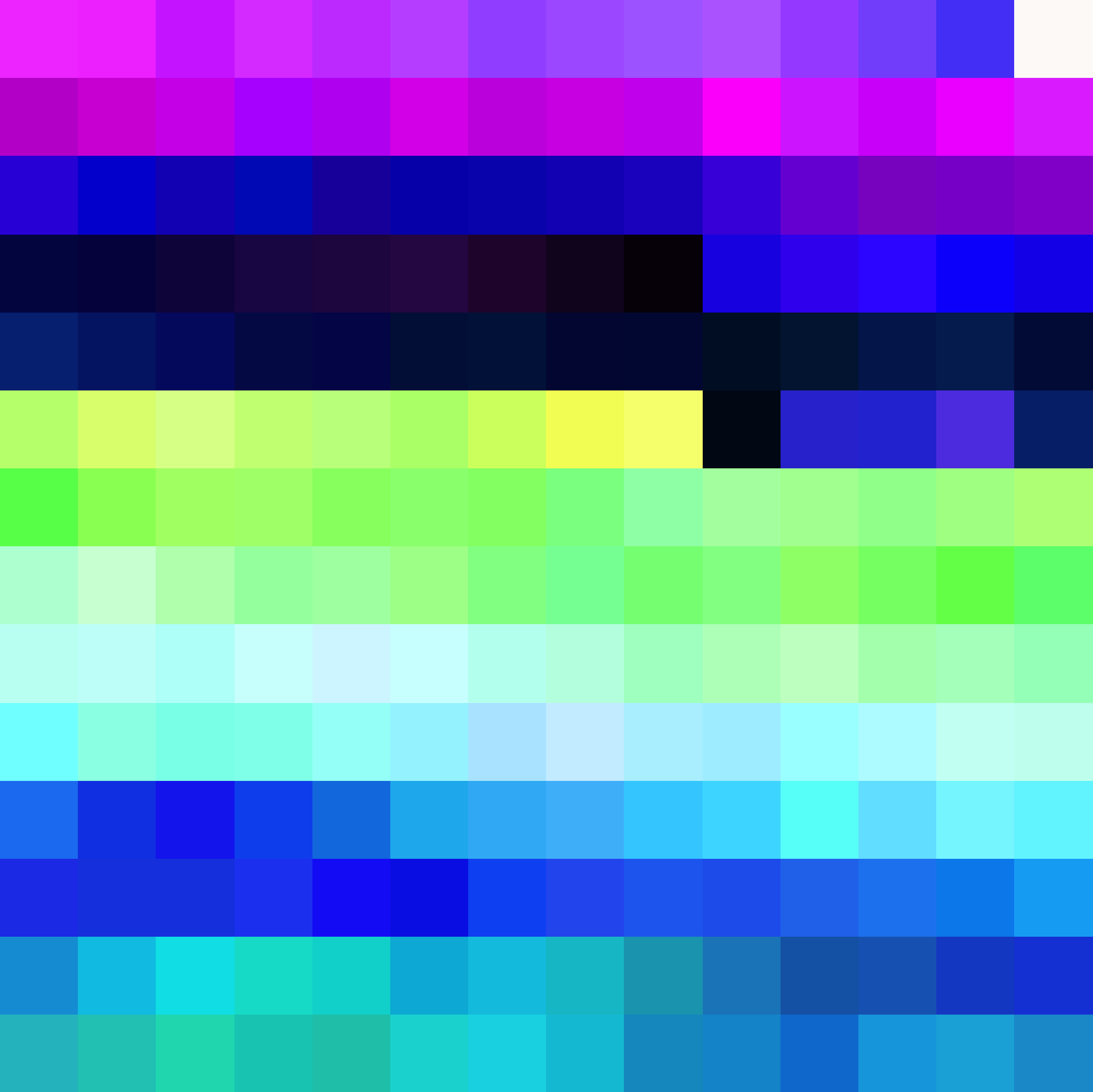
The cells in this 10 by 10 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, a little bit of indigo, and a little bit of green in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some green, some red, a bit of lime, a bit of cyan, a tiny bit of blue, and a tiny bit of rose in it.



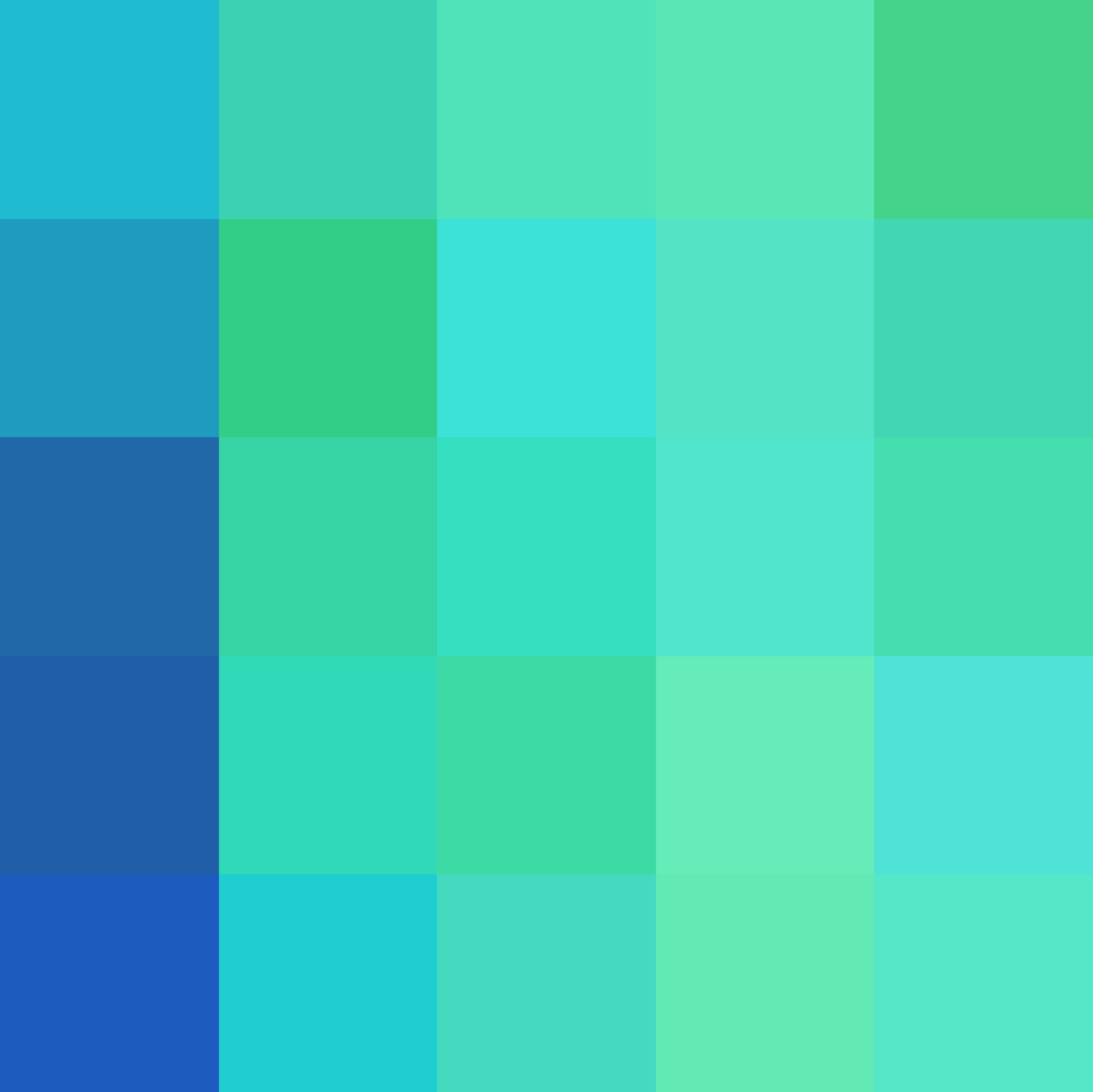
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of cyan, and a tiny bit of lime in it.



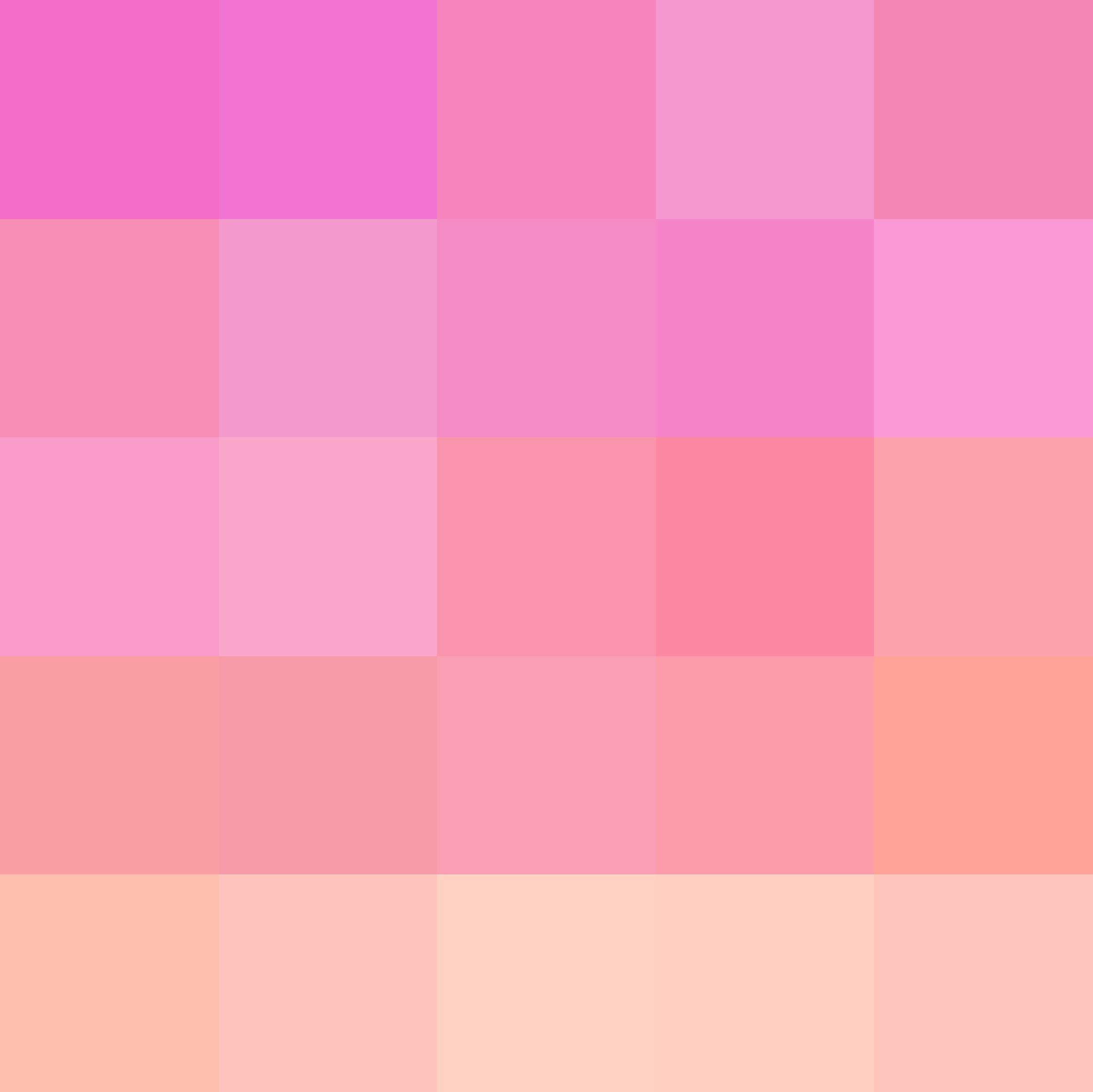
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, quite some cyan, some indigo, a bit of purple, a little bit of magenta, a little bit of violet, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, some yellow, some red, a bit of blue, a little bit of magenta, a little bit of lime, a little bit of purple, a tiny bit of cyan, a tiny bit of indigo, and a tiny bit of violet in it.



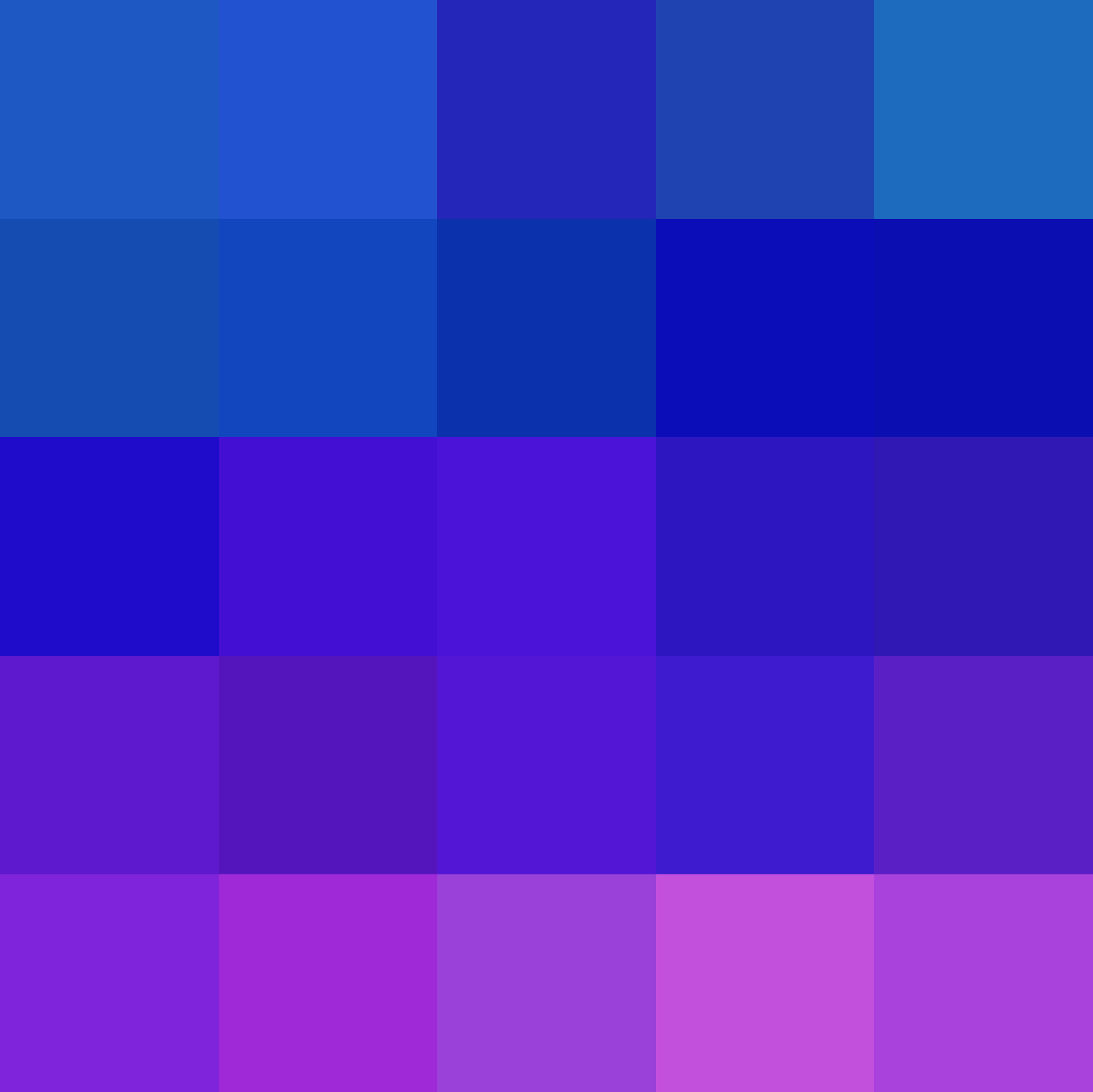
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly cyan, but it also has quite some green, and some blue in it.



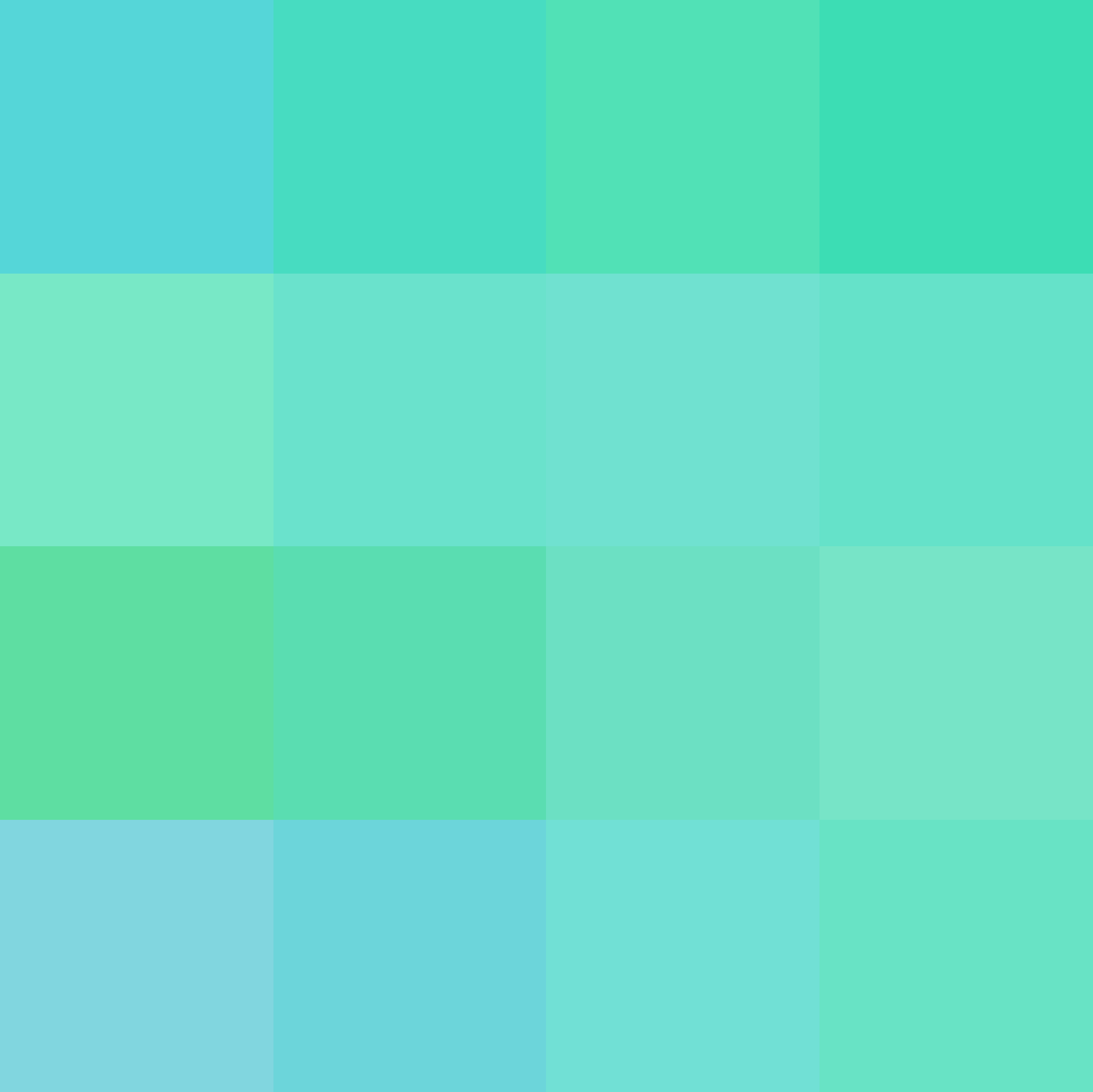
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some magenta, and quite some rose in it.



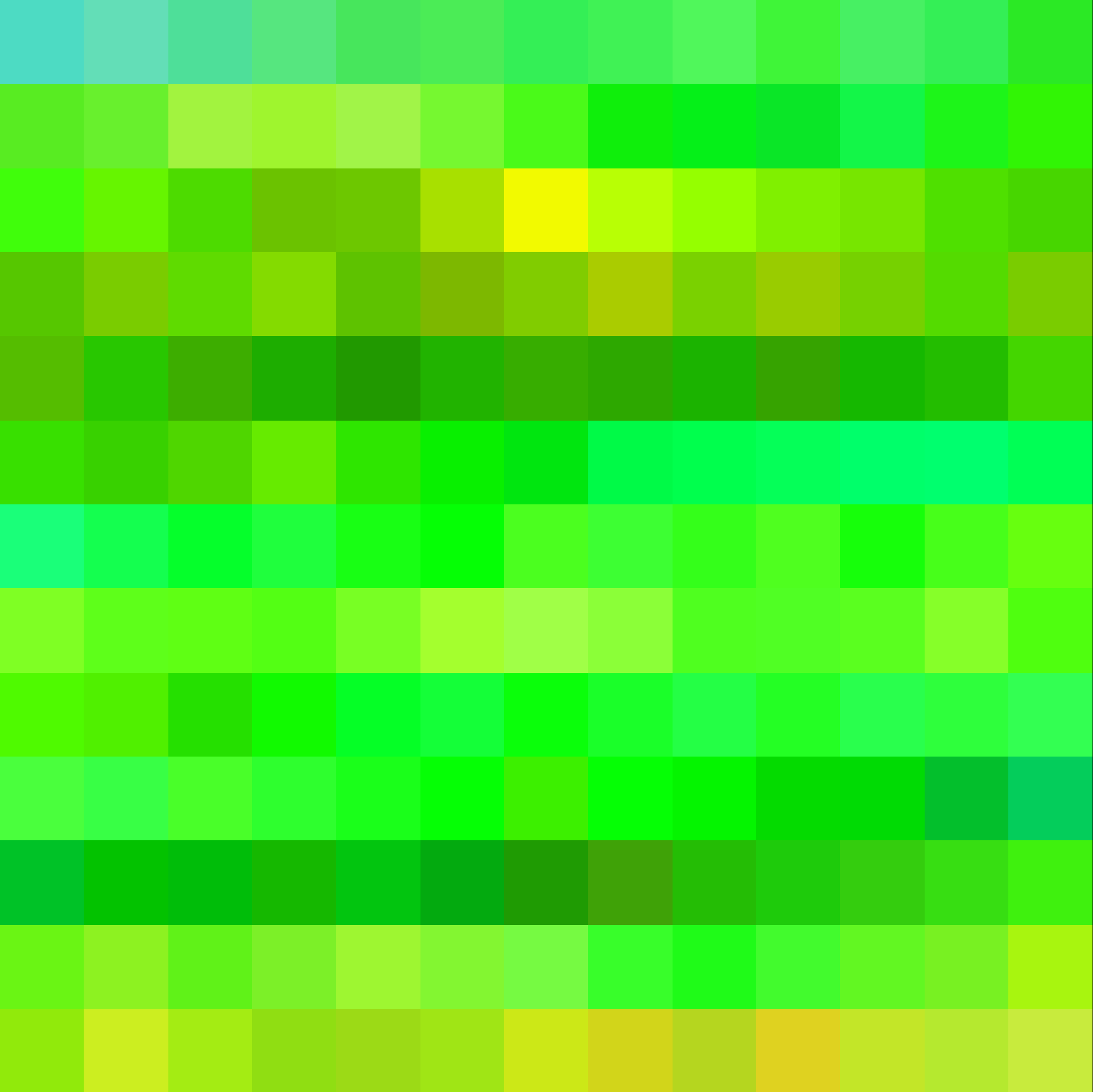
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has some indigo, some magenta, some violet, a bit of cyan, a bit of purple, a tiny bit of rose, and a tiny bit of green in it.



A grid of 25 blocks. It's mostly blue, and it also has quite some indigo, some violet, and some purple in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has quite some green in it.



The gradient in this 13 by 13 pixel grid is mostly green, but it also has a little bit of lime, a little bit of yellow, and a tiny bit of cyan in it.



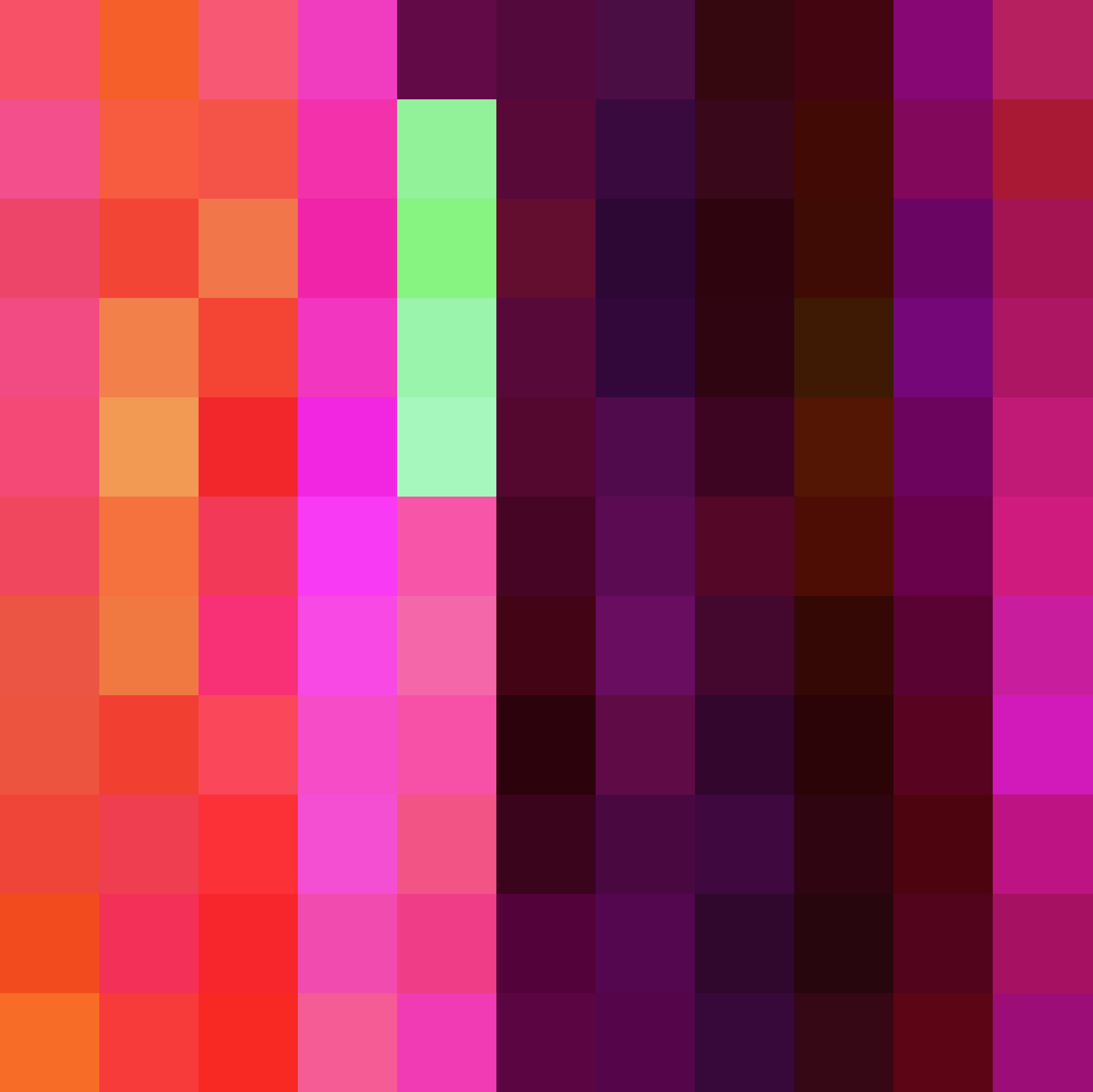
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly orange, and it also has quite some red, quite some yellow, a bit of rose, a bit of magenta, a little bit of lime, a tiny bit of green, and a tiny bit of purple in it.



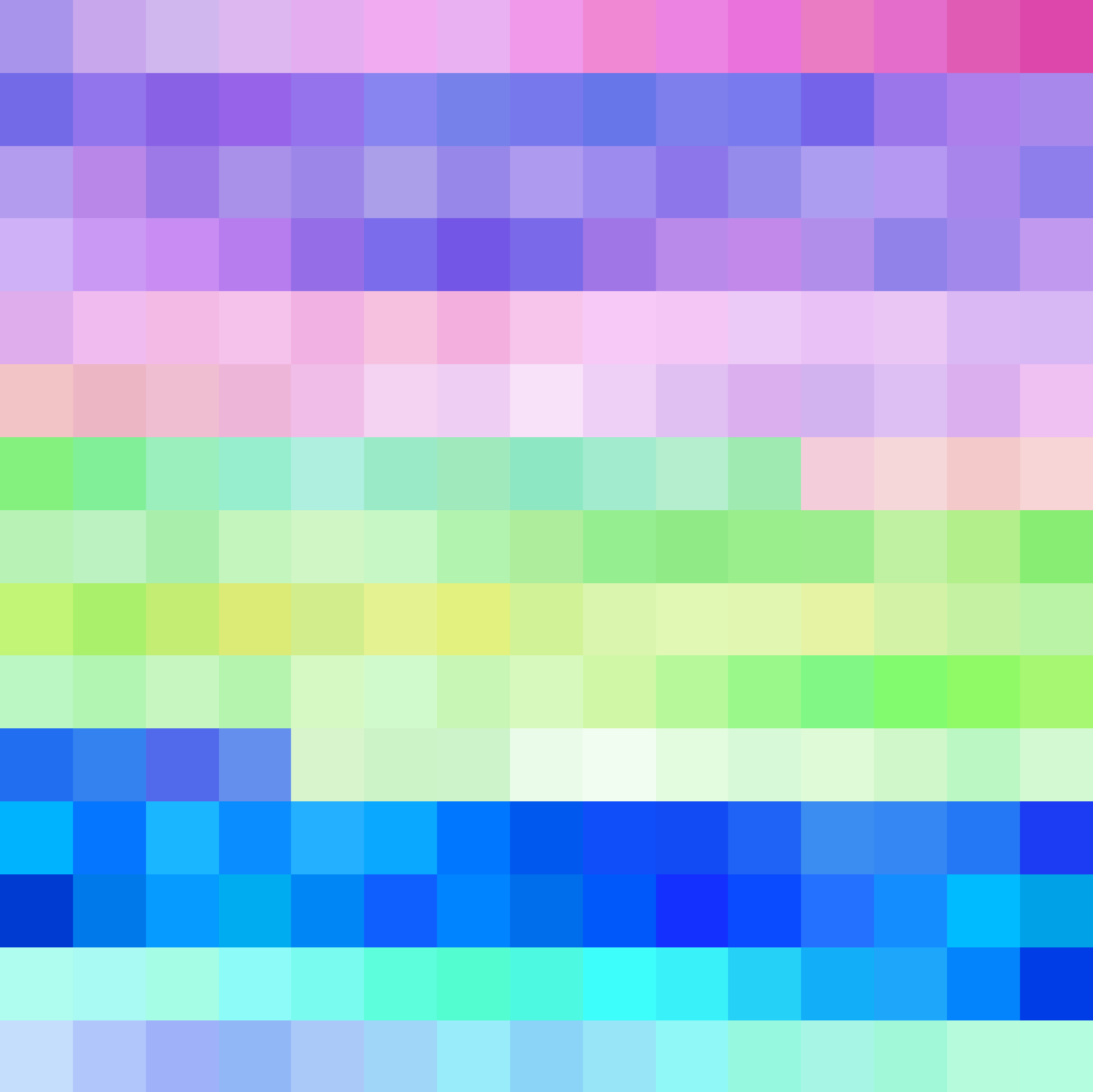
Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has some red, some yellow, a tiny bit of lime, and a tiny bit of green in it.



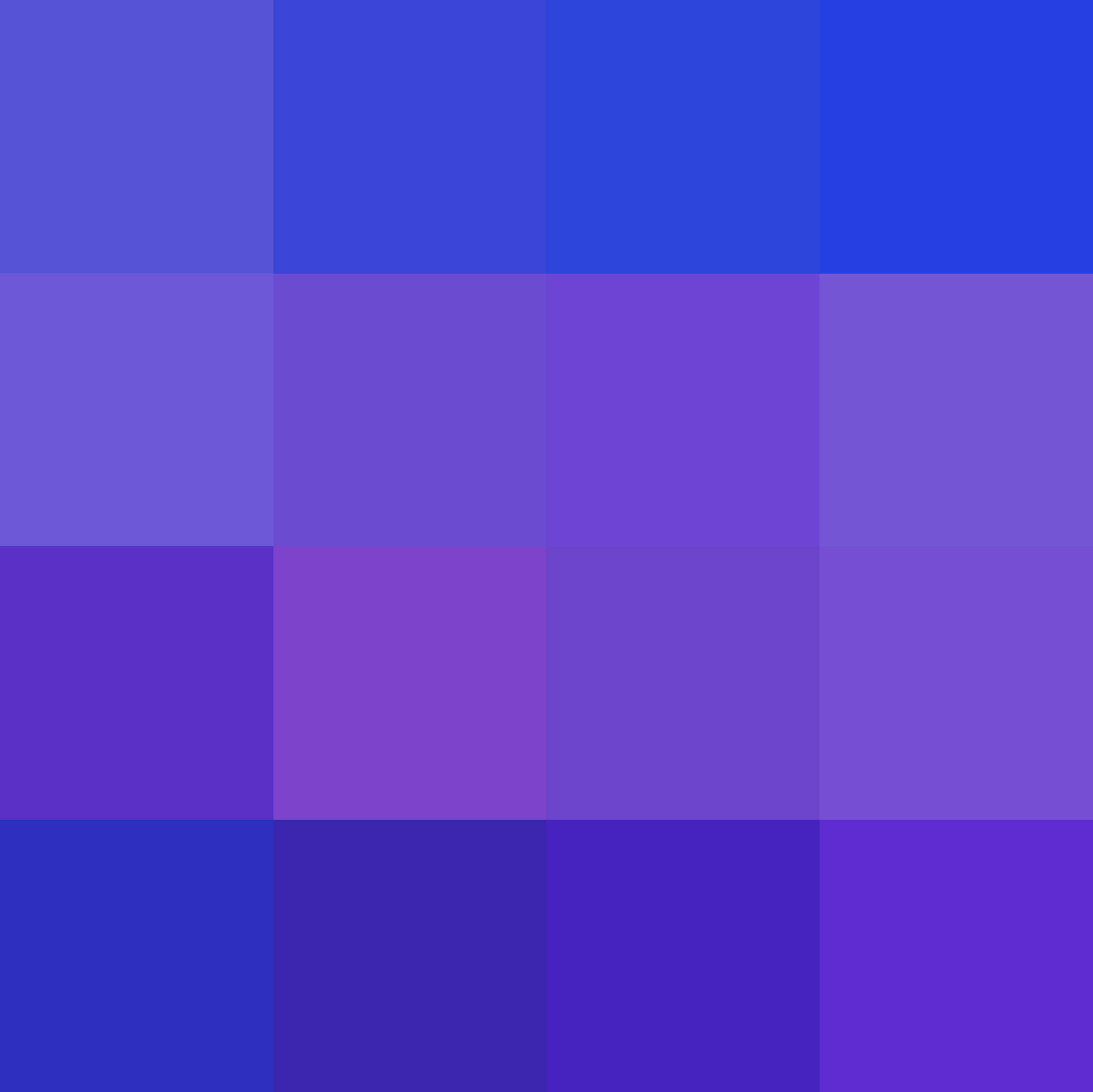
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some green, some yellow, and a little bit of lime in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some rose, a bit of orange, a little bit of green, and a tiny bit of purple in it.



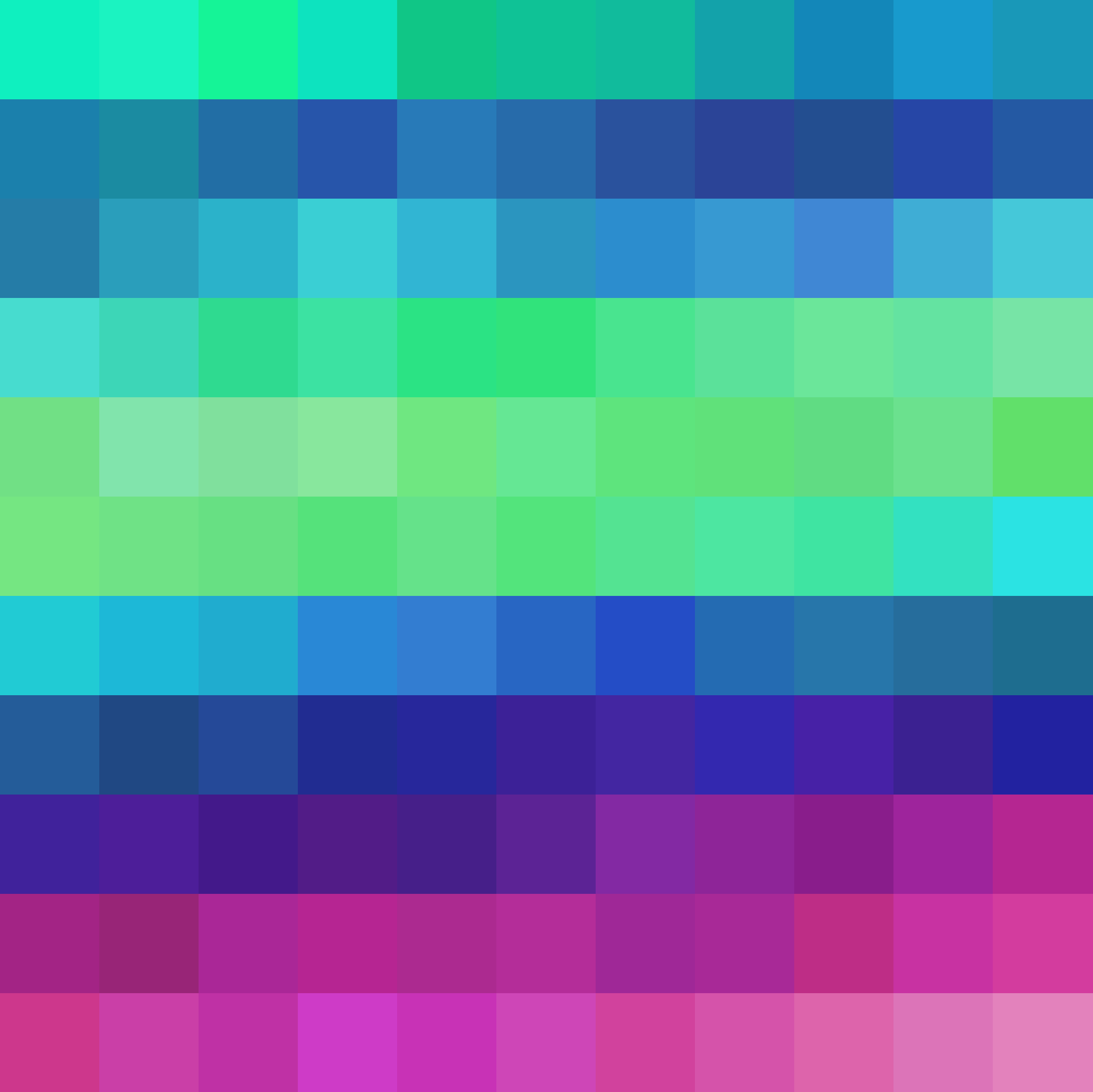
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, some indigo, some magenta, a bit of purple, a bit of cyan, a little bit of violet, a tiny bit of rose, a tiny bit of red, a tiny bit of yellow, and a tiny bit of lime in it.



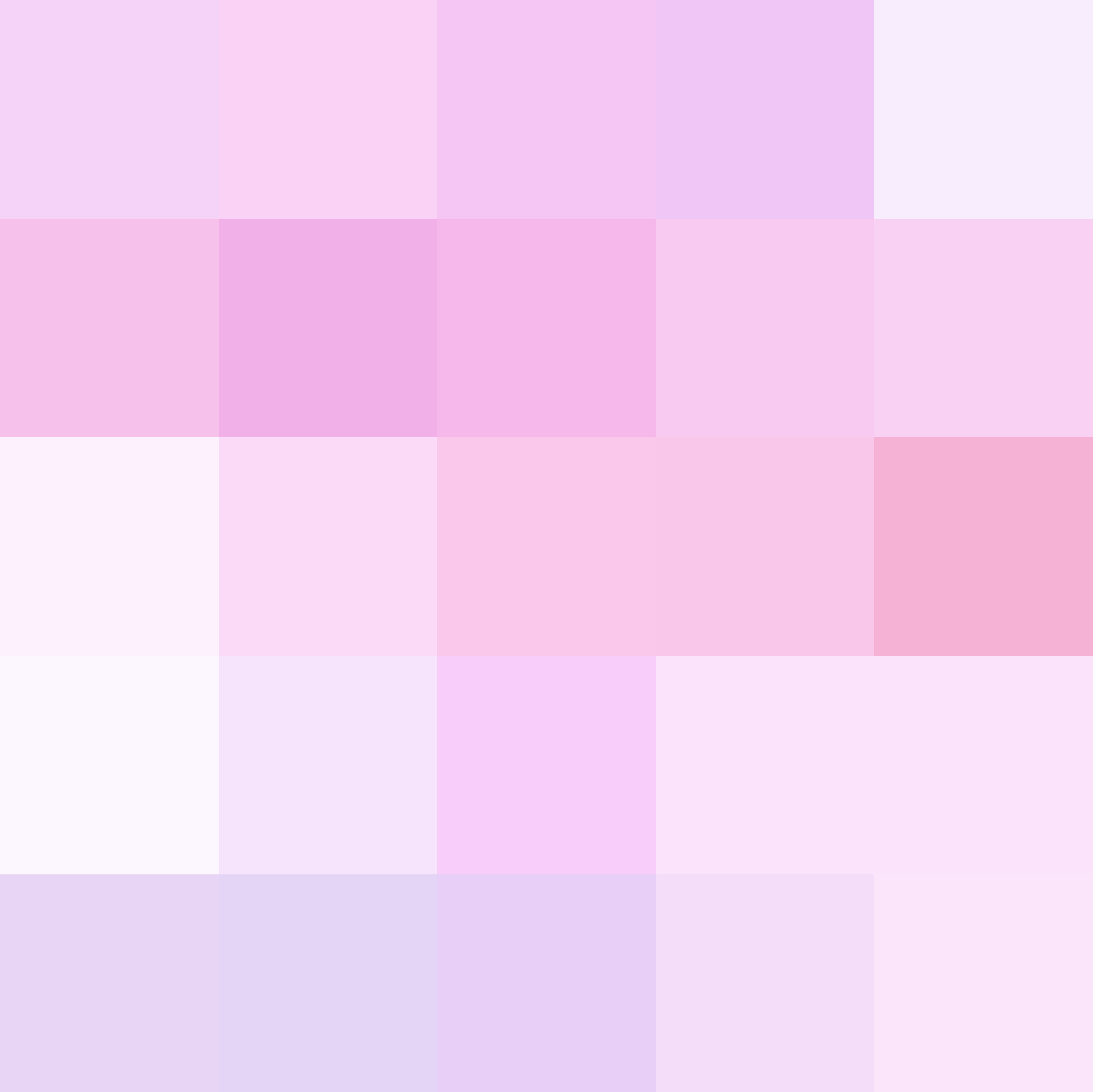
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some blue, and a little bit of violet in it.



A two tone grid of 81 blocks. It's mostly red, but it also has some orange in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, quite some magenta, some cyan, a little bit of indigo, a little bit of violet, and a tiny bit of purple in it.



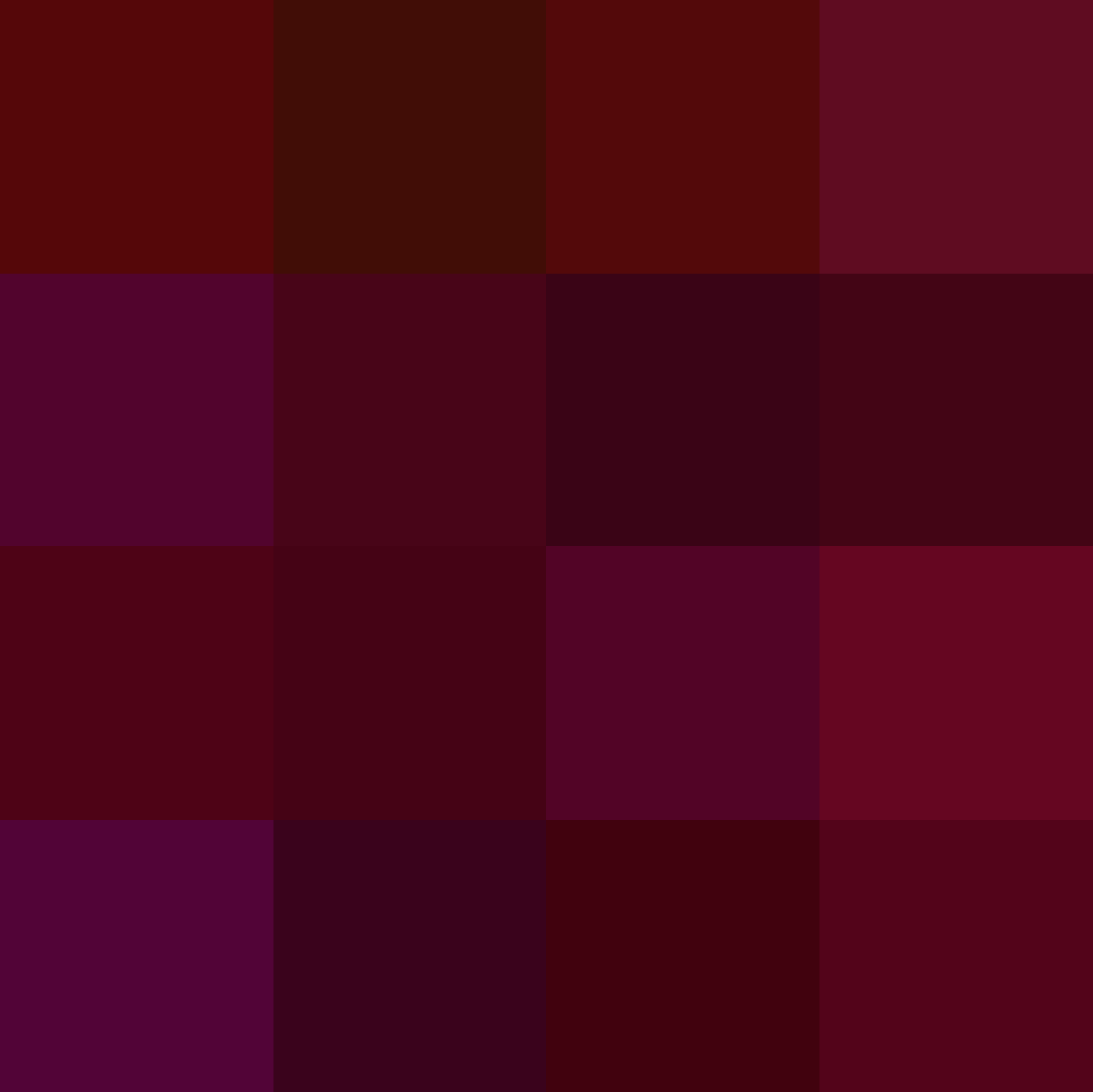
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a little bit of rose, and a little bit of violet in it.



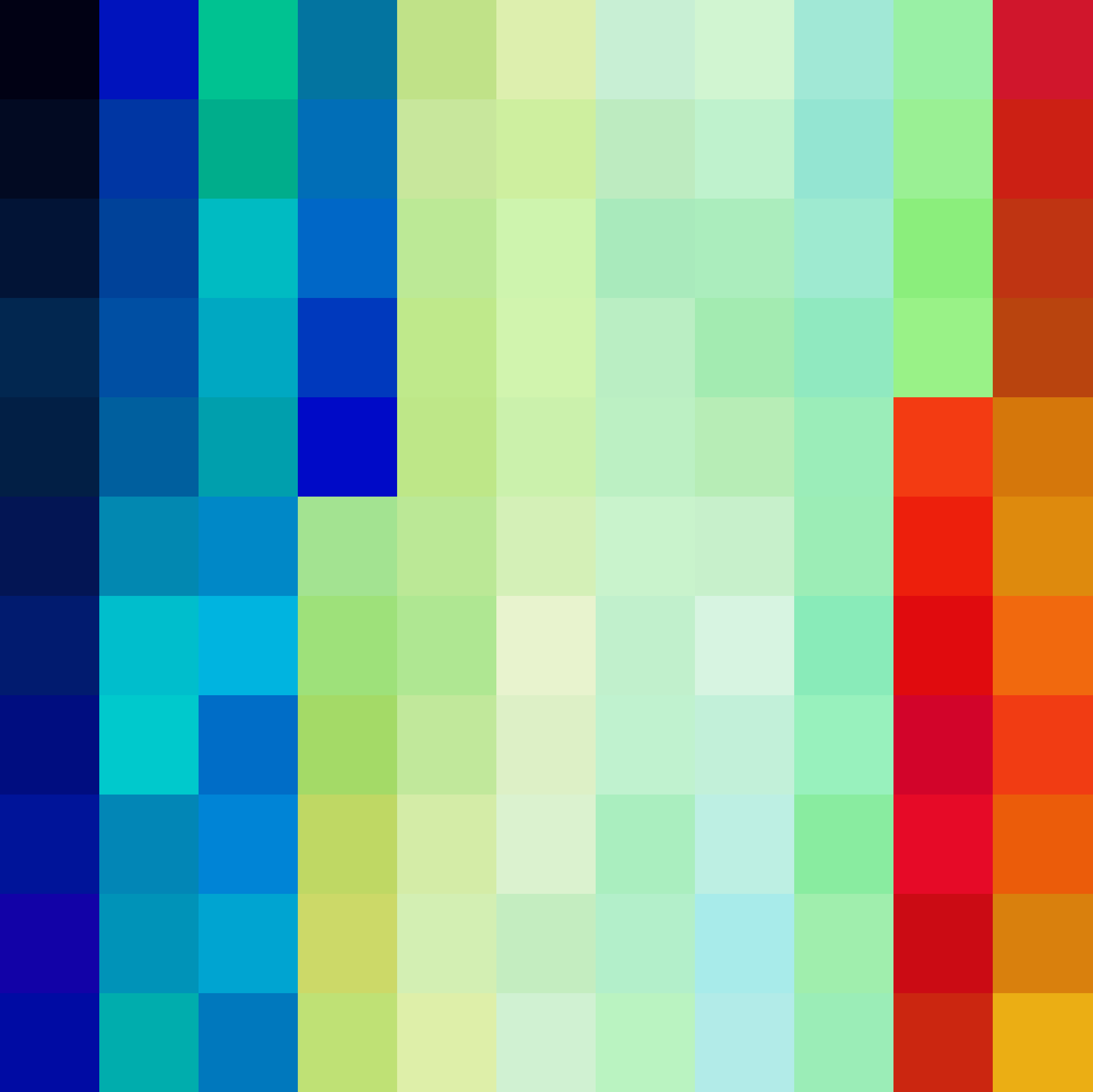
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some orange, quite some cyan, some yellow, a little bit of blue, and a tiny bit of lime in it.



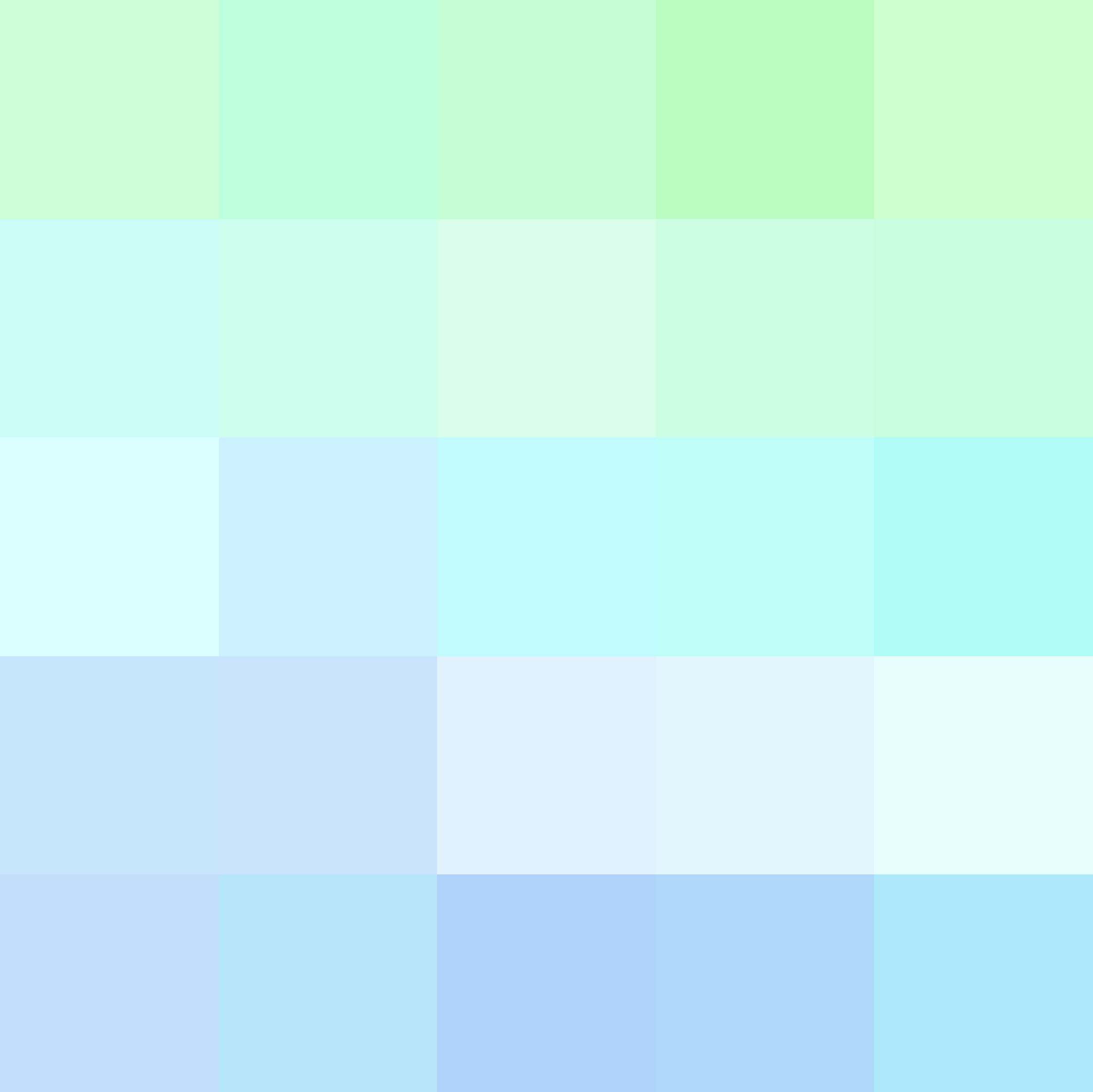
Here's a 4 by 4 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some green, a little bit of orange, a little bit of yellow, and a little bit of lime in it.



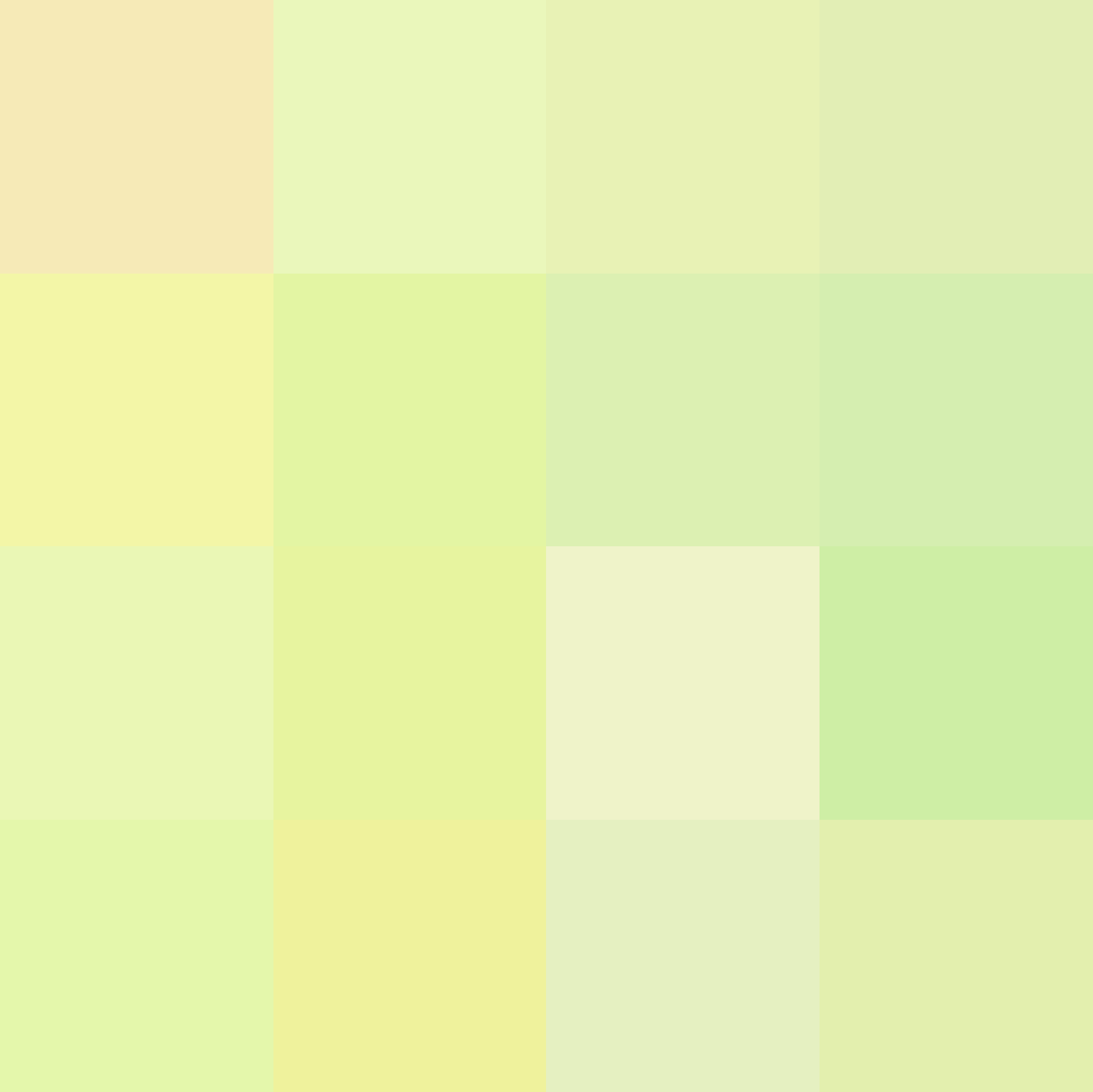
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly rose, and it also has quite some red, and a little bit of magenta in it.



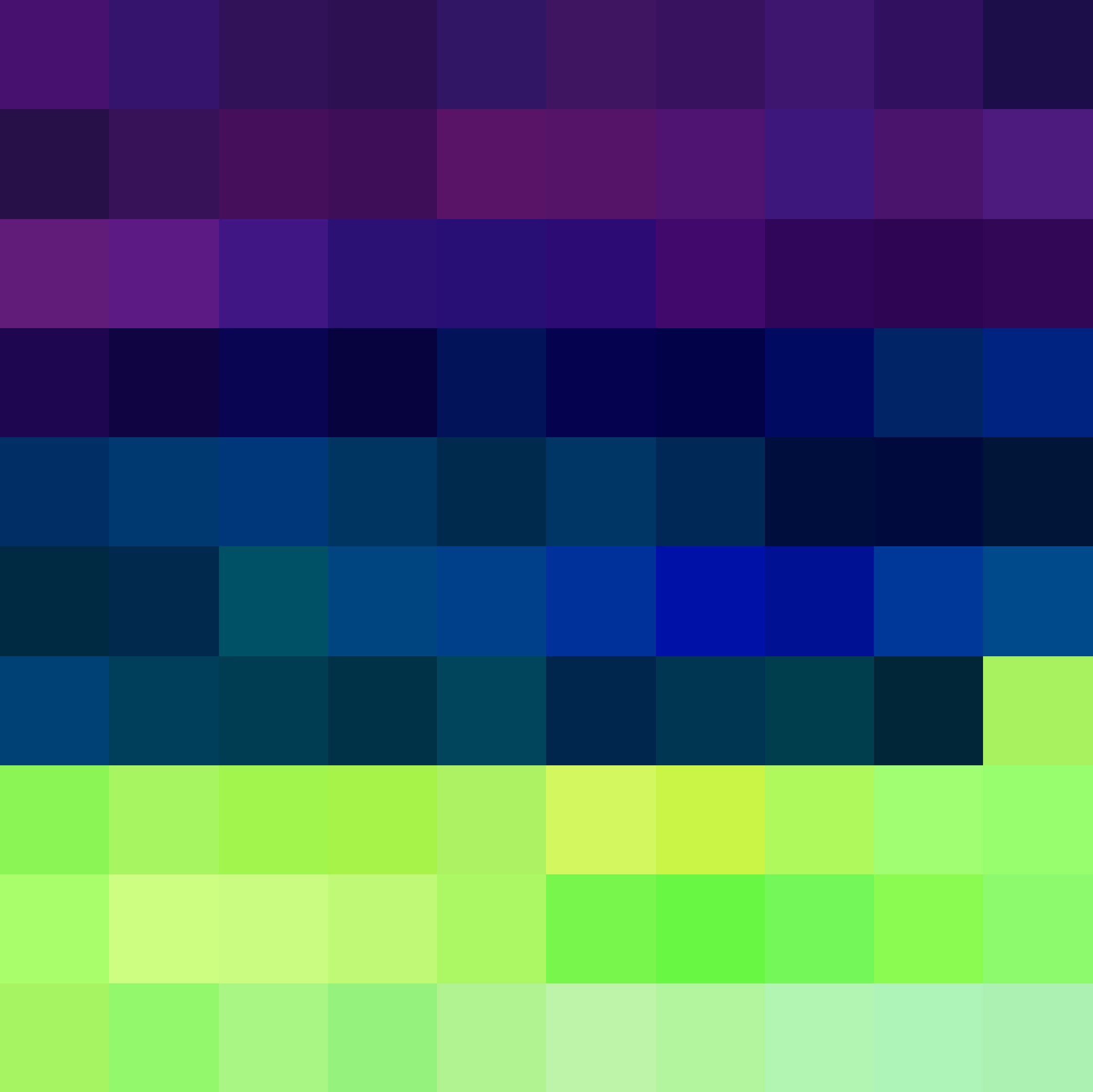
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a bit of red, a little bit of orange, a little bit of lime, a tiny bit of indigo, and a tiny bit of yellow in it.



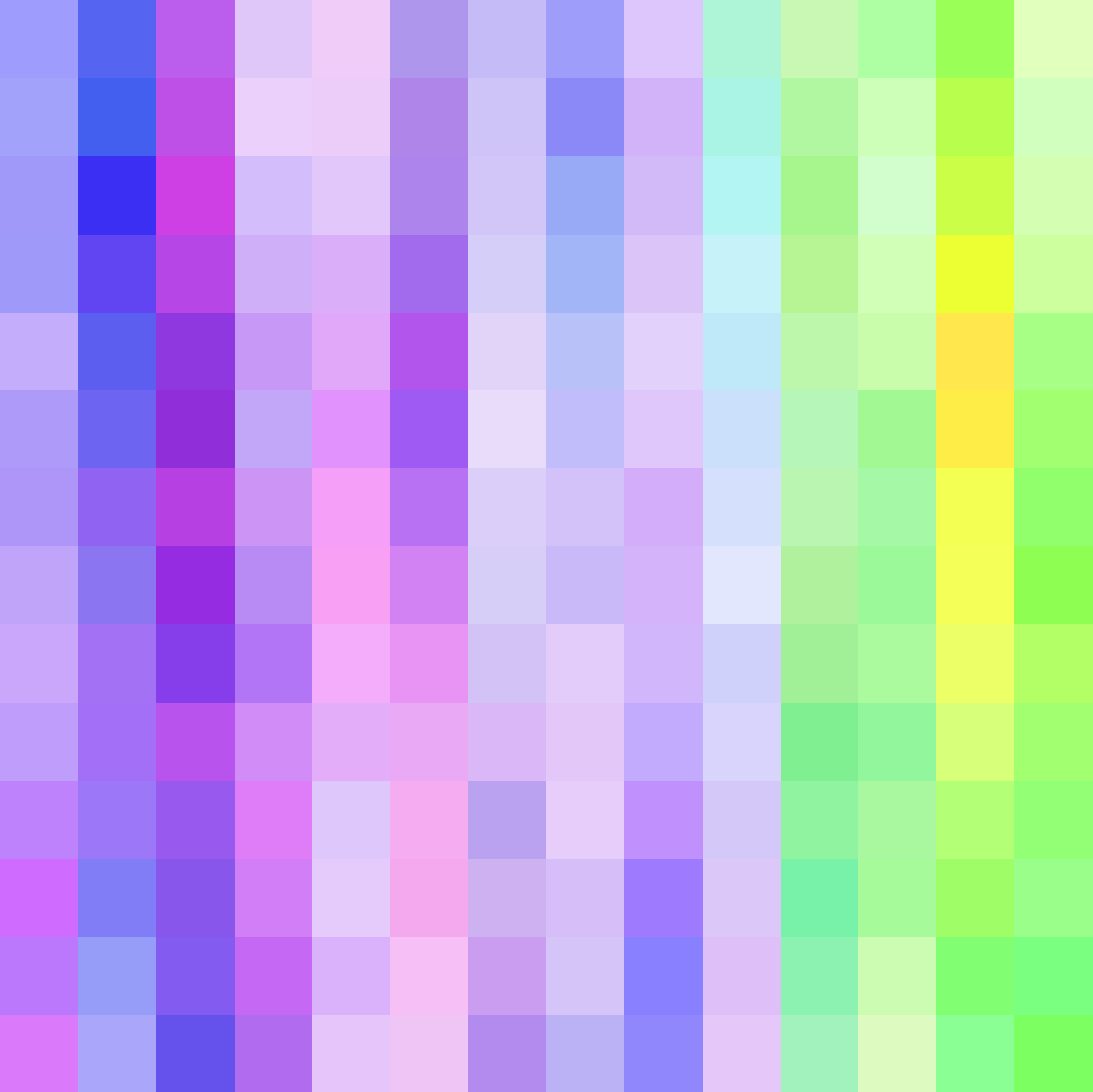
A grid of 25 blocks. It's mostly blue, but it also has quite some green, and quite some cyan in it.



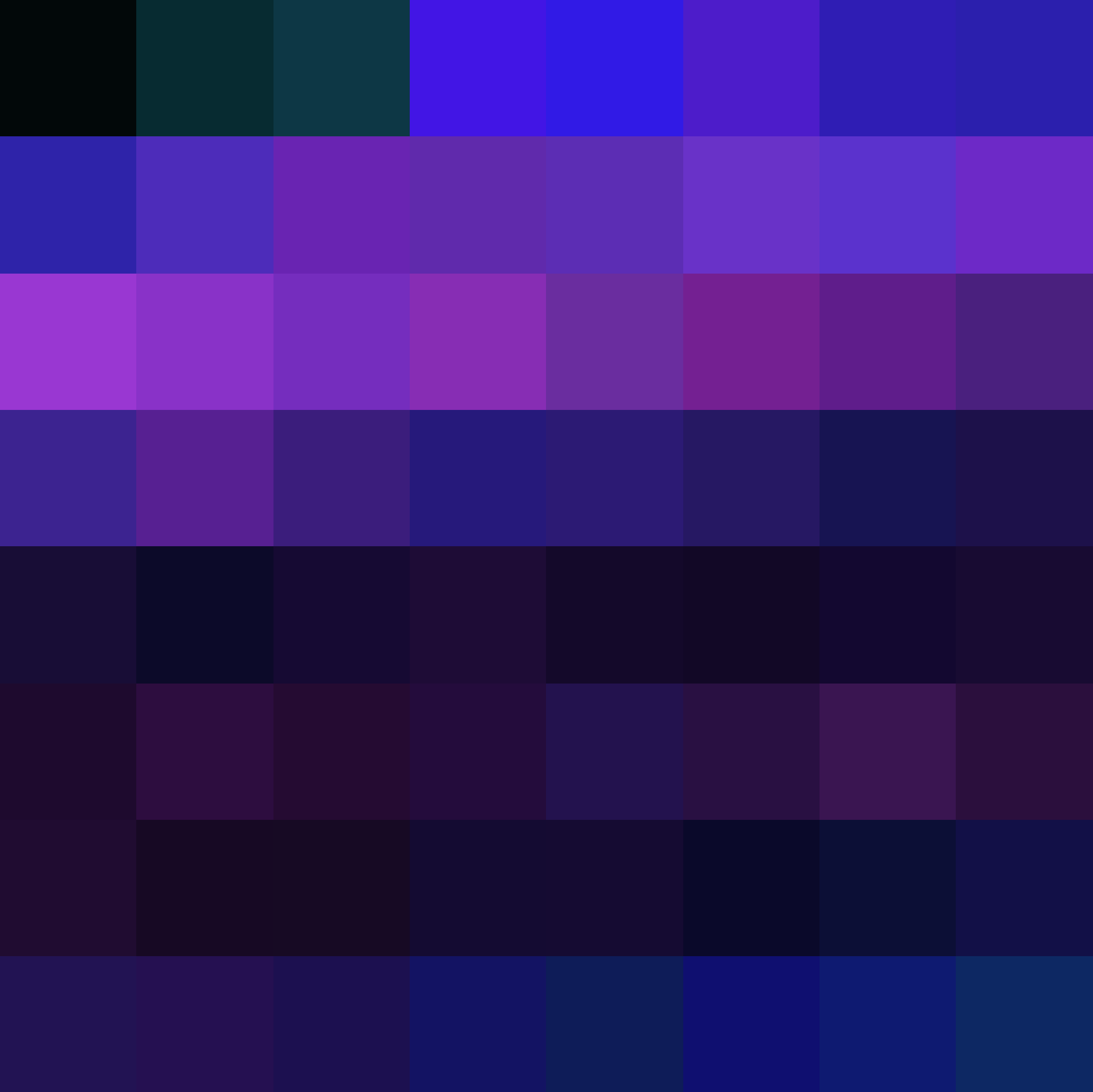
A grid of 16 blocks. It's mostly lime, but it also has quite some yellow, and some green in it.



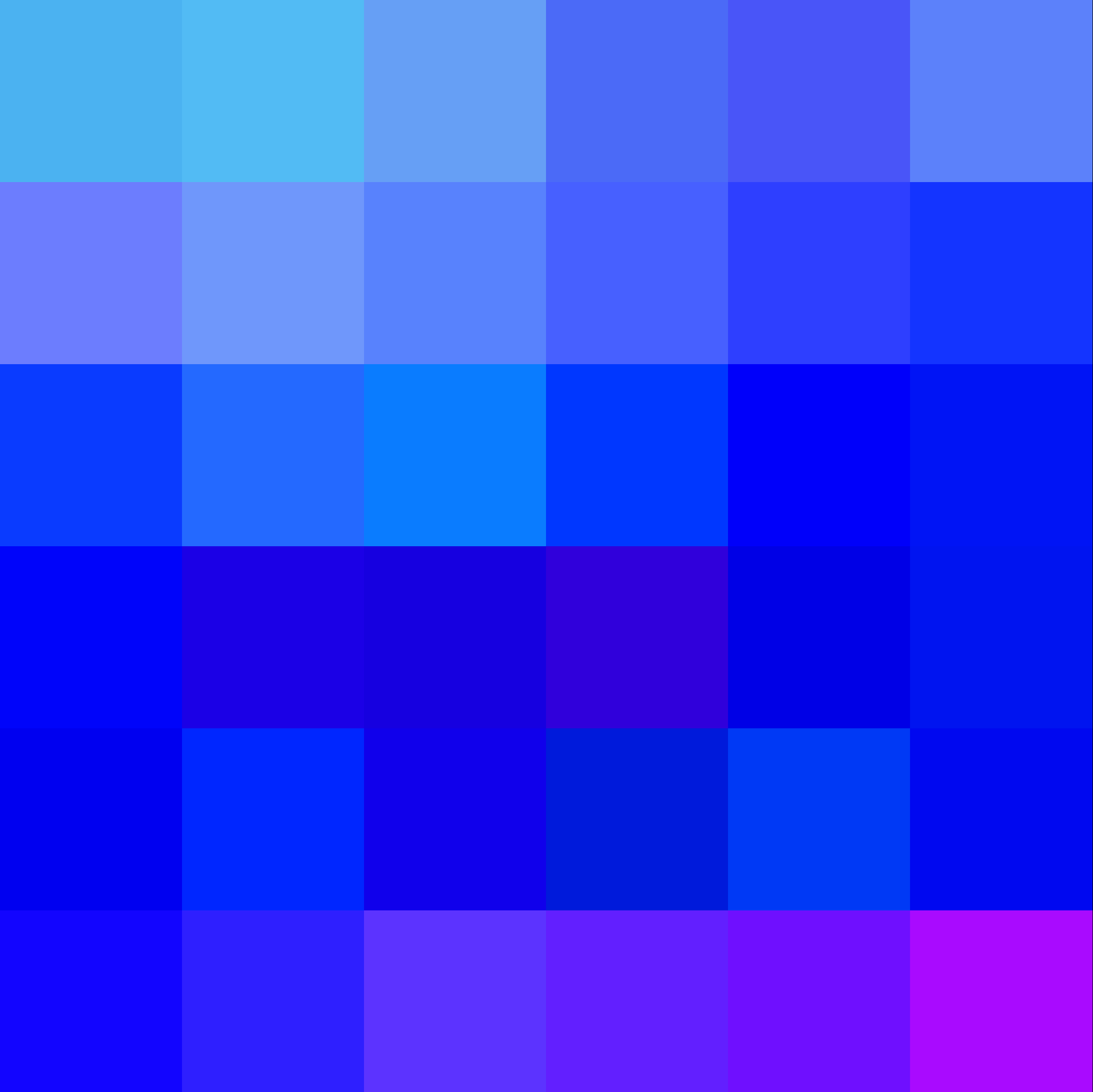
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some green, some purple, some violet, a bit of indigo, a tiny bit of cyan, and a tiny bit of lime in it.



A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some indigo, quite some purple, some violet, a bit of blue, a little bit of magenta, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



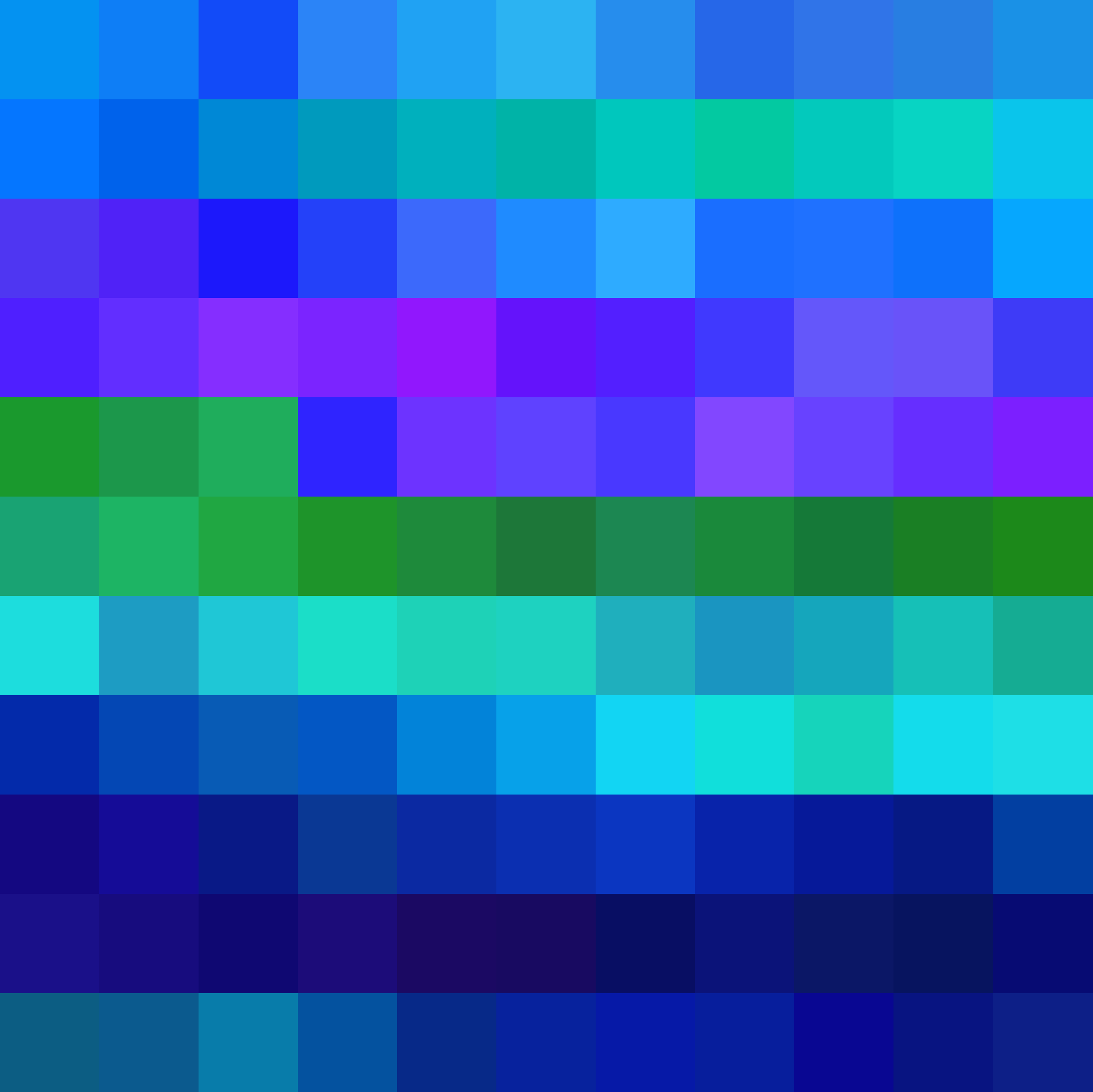
A colourful grid of 64 blocks. It's mostly indigo, and it also has quite some violet, some purple, some blue, and a little bit of cyan in it.



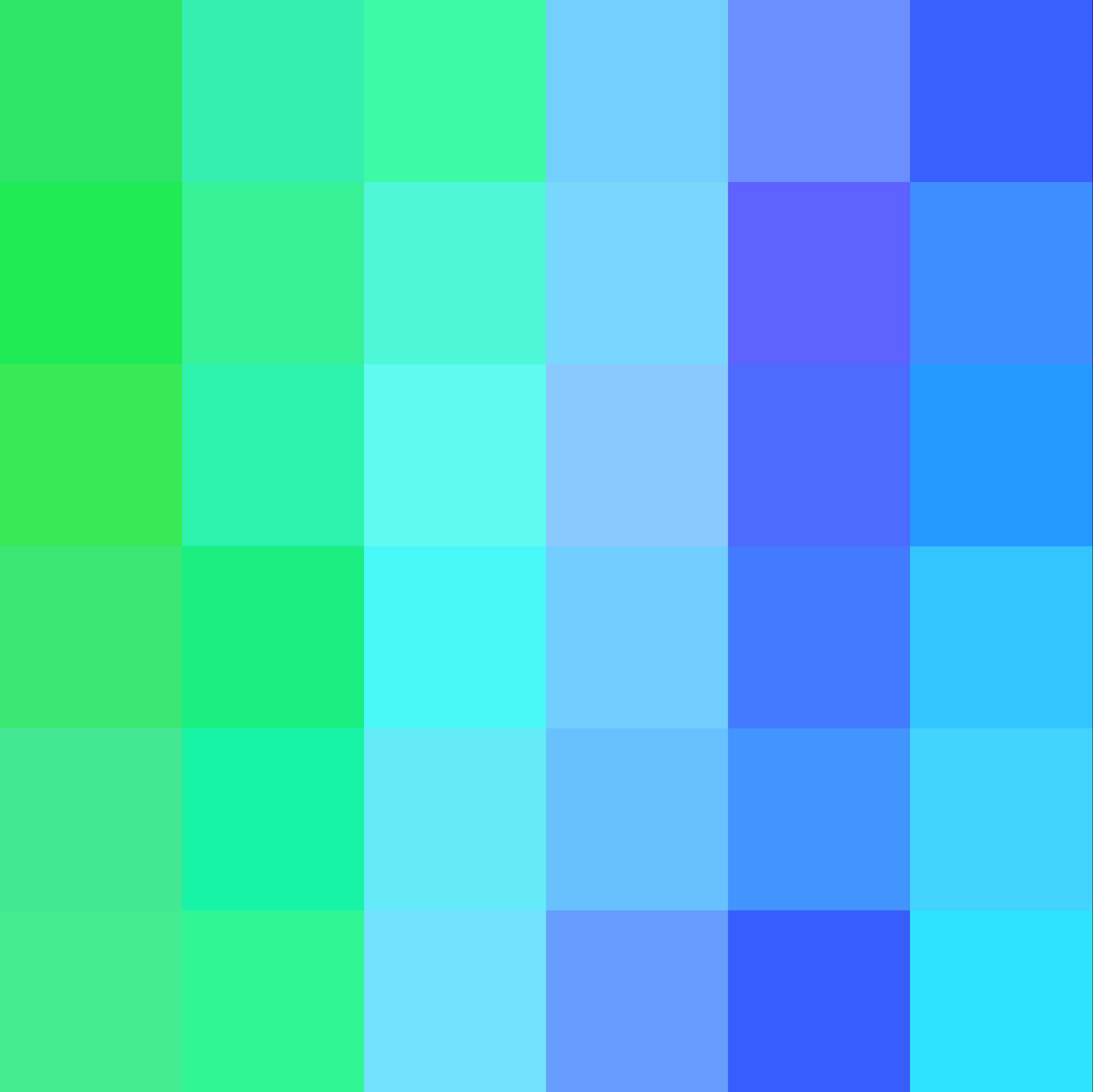
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a little bit of violet, and a little bit of purple in it.



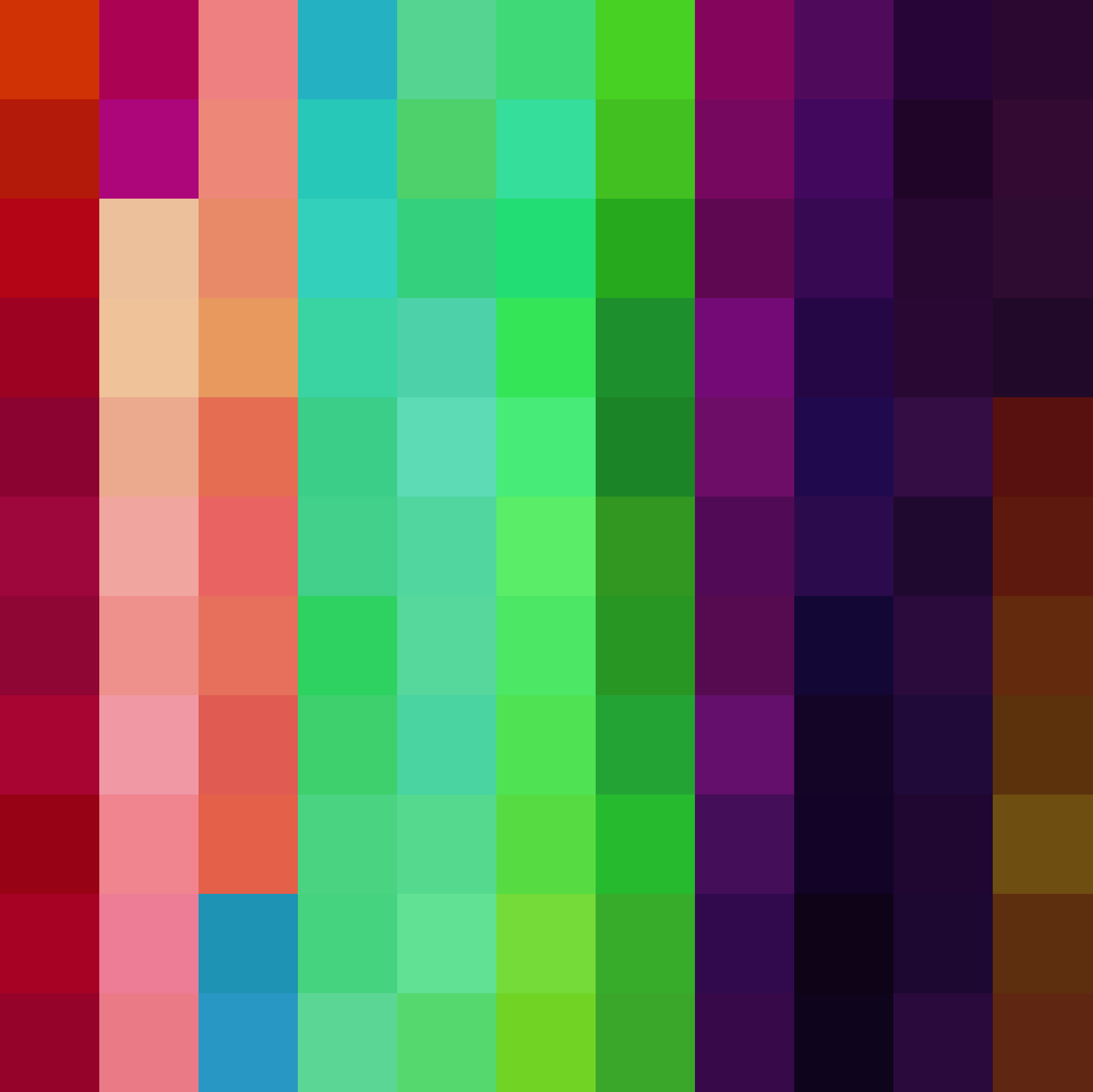
The colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has a bit of yellow, a little bit of lime, a little bit of cyan, and a little bit of orange in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some indigo, some cyan, some green, a little bit of violet, and a tiny bit of purple in it.



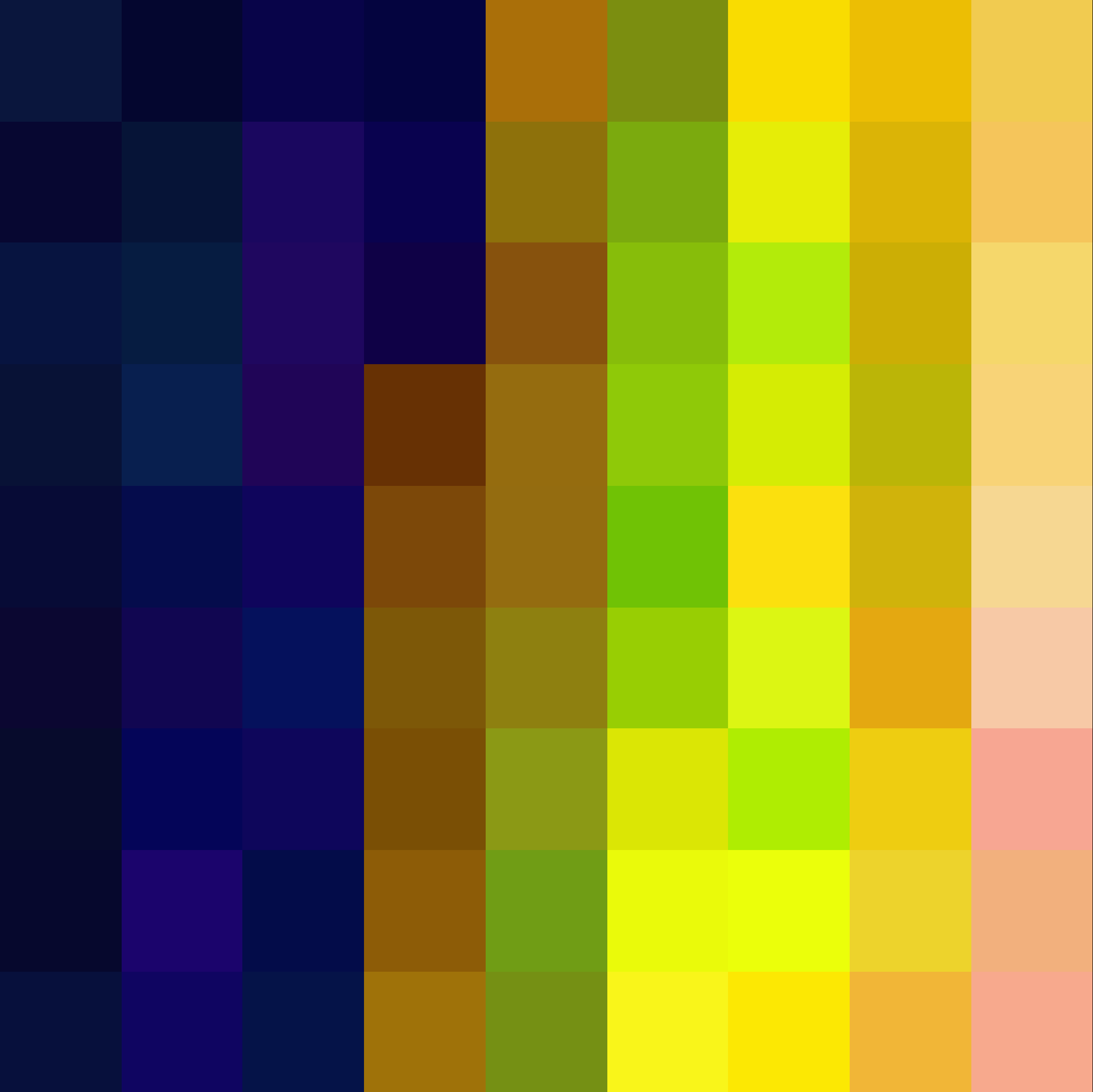
There's a pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some green, and some cyan in it.



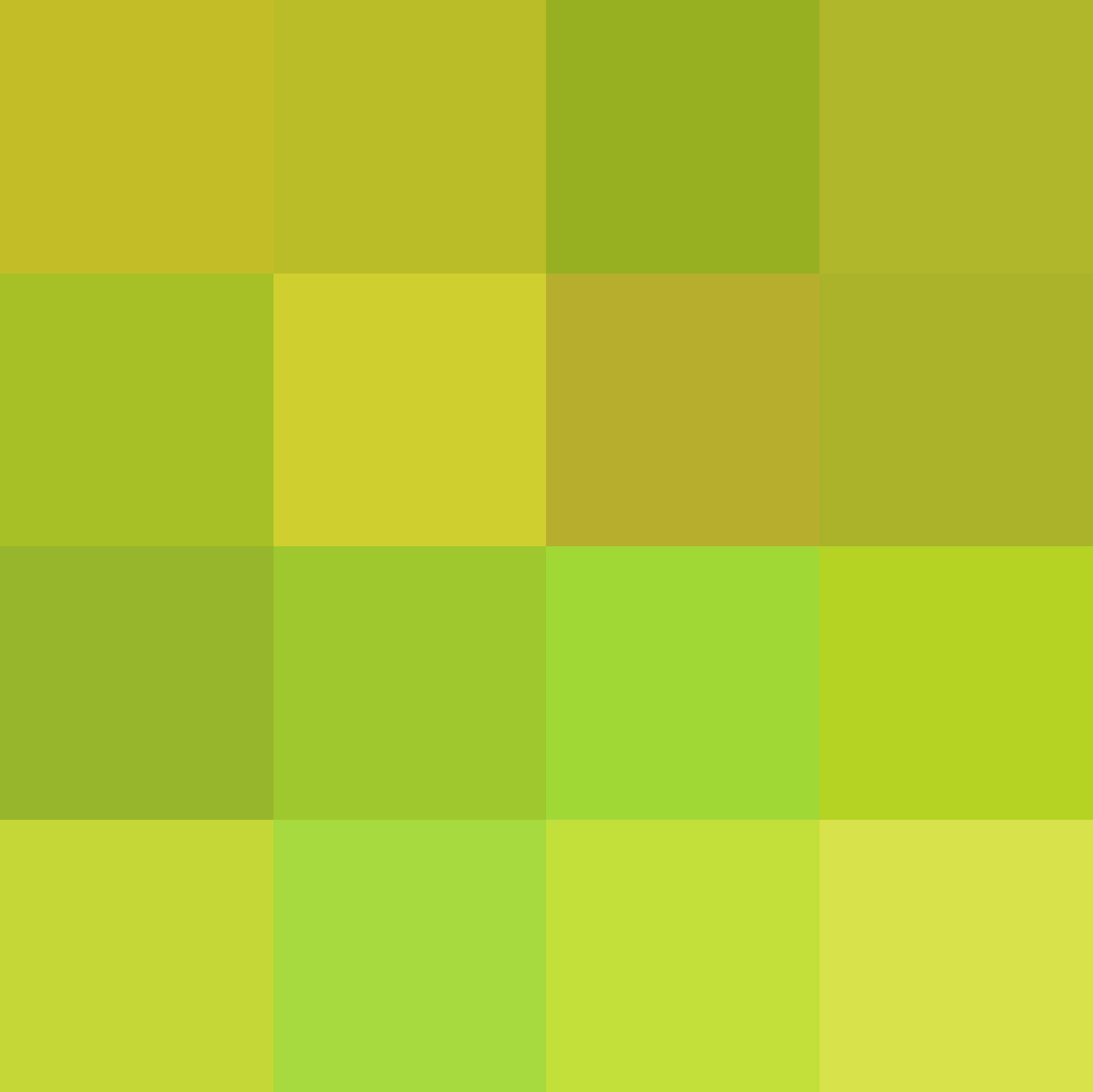
A very, very colourful grid of 121 blocks. It's mostly green, and it also has quite some red, some purple, a bit of orange, a bit of magenta, a little bit of violet, a little bit of cyan, a tiny bit of blue, and a tiny bit of indigo in it.



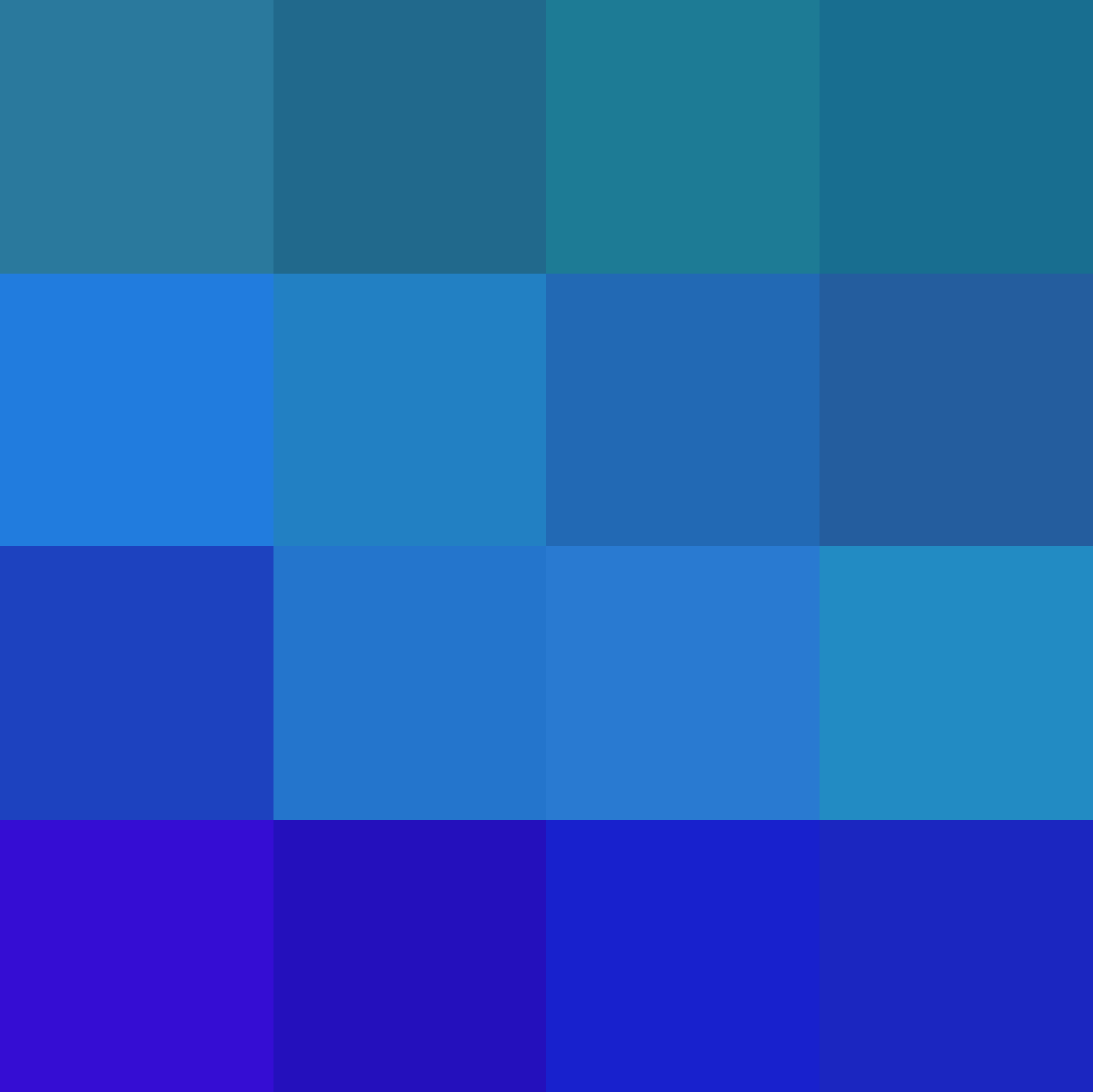
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly cyan, but it also has some green, and a bit of blue in it.



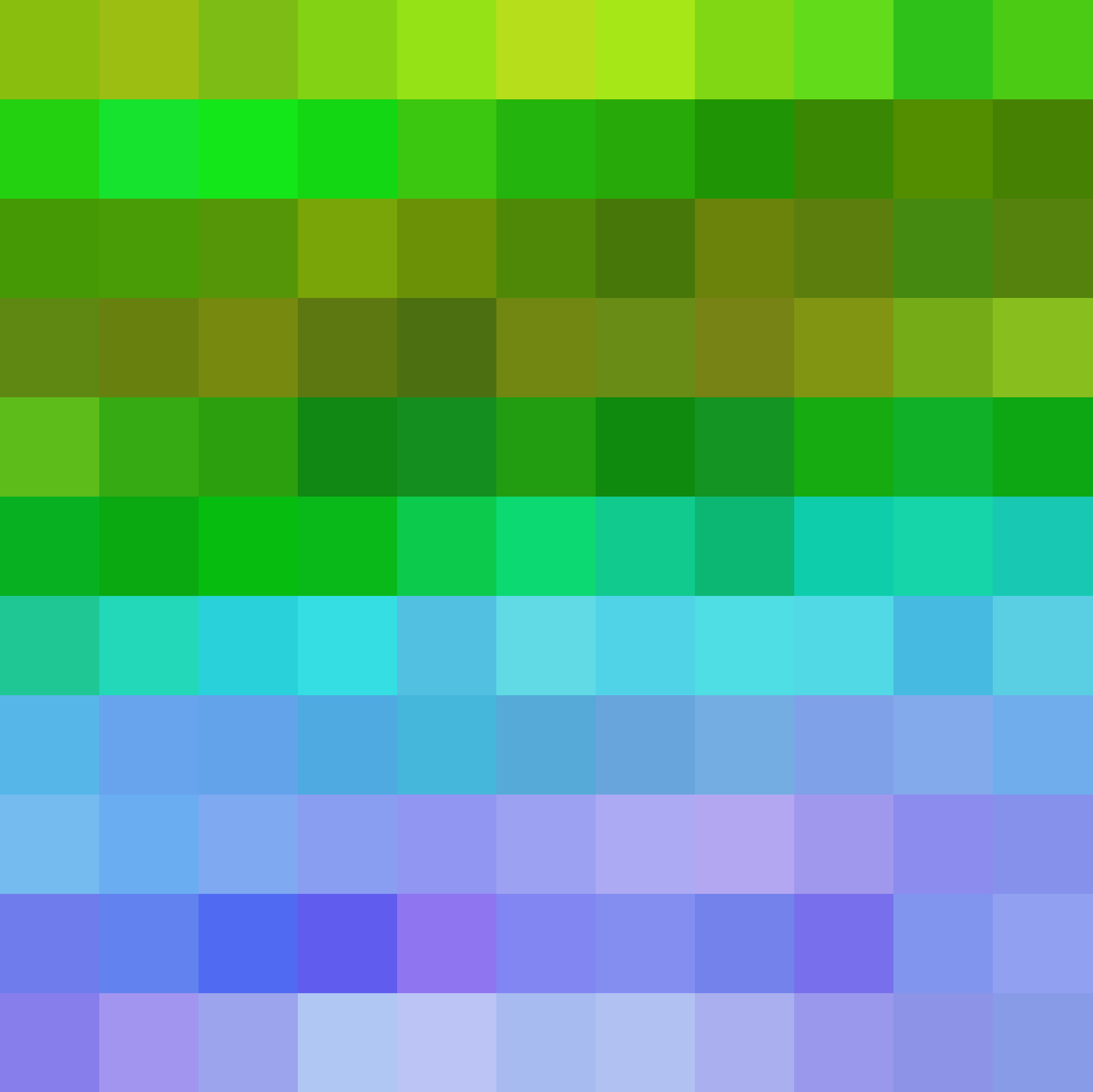
There’s a very colourful pixel gradient in this 9 by 9 grid. It is mostly yellow, but it also has quite some blue, quite some orange, some indigo, a bit of lime, a tiny bit of green, and a tiny bit of red in it.



The gradient in this 4 by 4 pixel grid is mostly yellow, and it also has some lime, and some green in it.



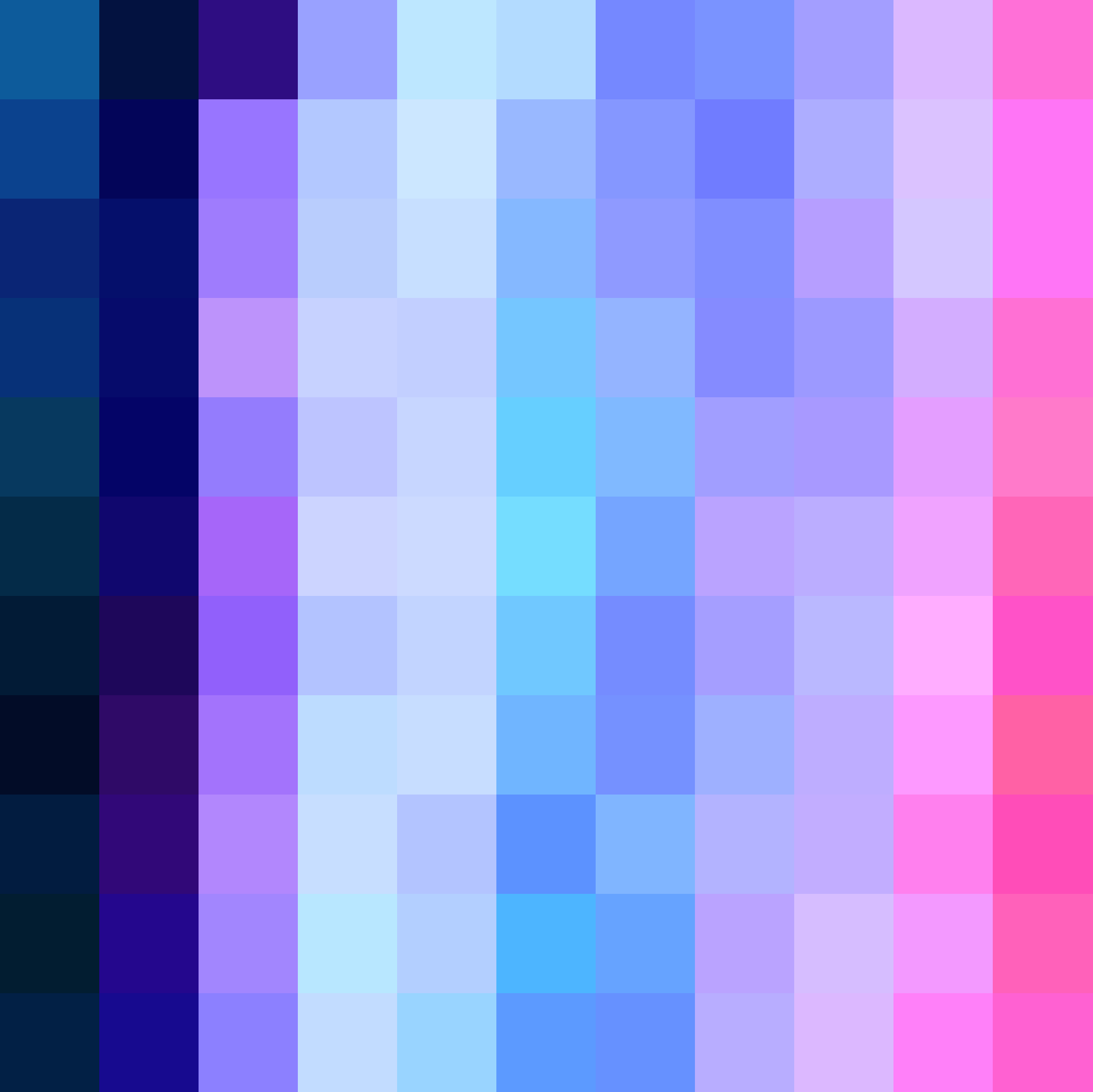
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has some indigo, and a little bit of cyan in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some blue, a bit of lime, a bit of cyan, a bit of indigo, and a tiny bit of yellow in it.



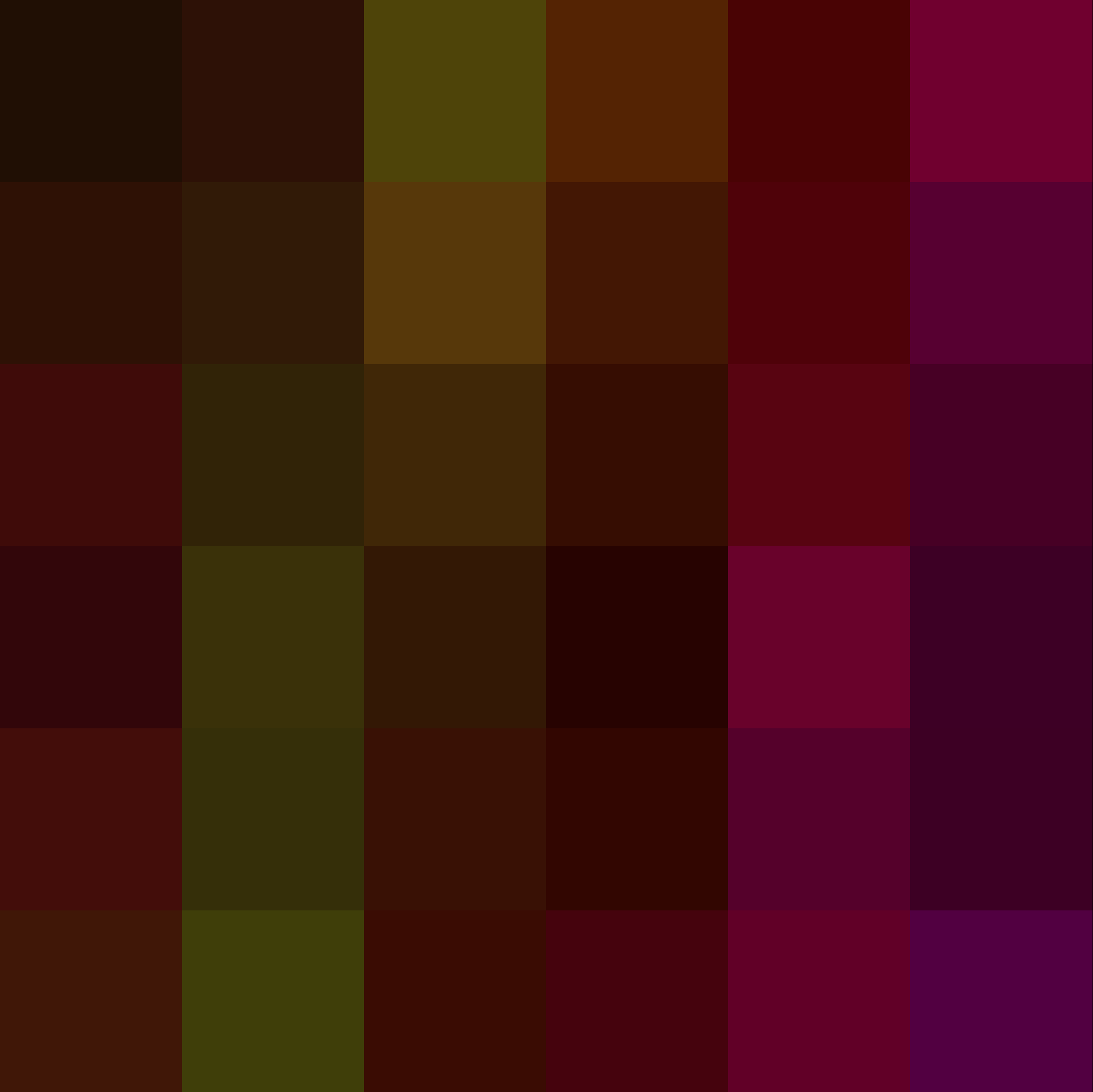
There's a monochrome pixel gradient in this 5 by 5 grid. It is blue.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some indigo, some magenta, a bit of violet, a tiny bit of purple, and a tiny bit of rose in it.



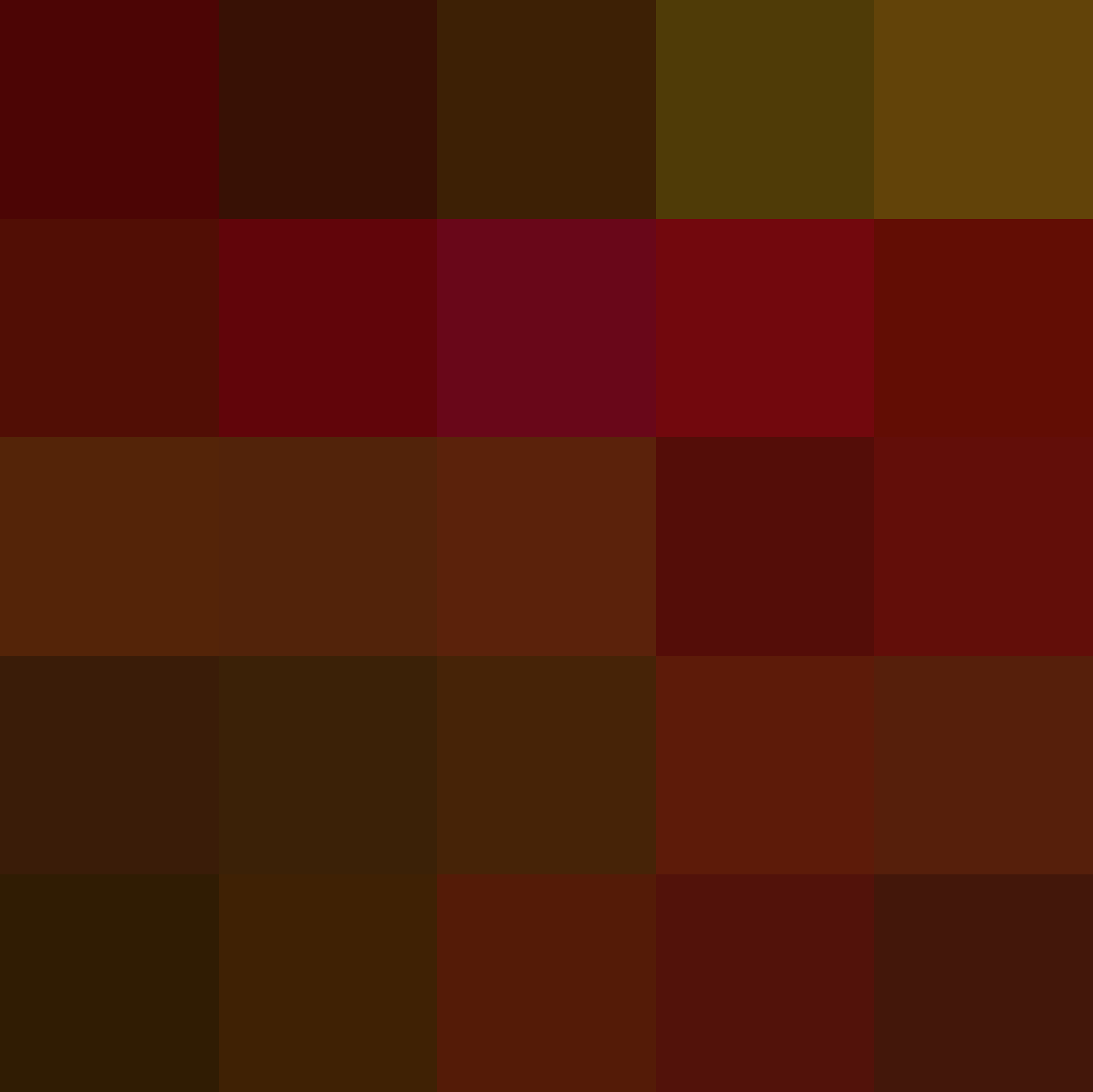
The cells in this 16 by 16 pixel grid form a gradient. It is mostly green, and it also has some cyan, and some blue in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, but it also has quite some orange, and some yellow in it.



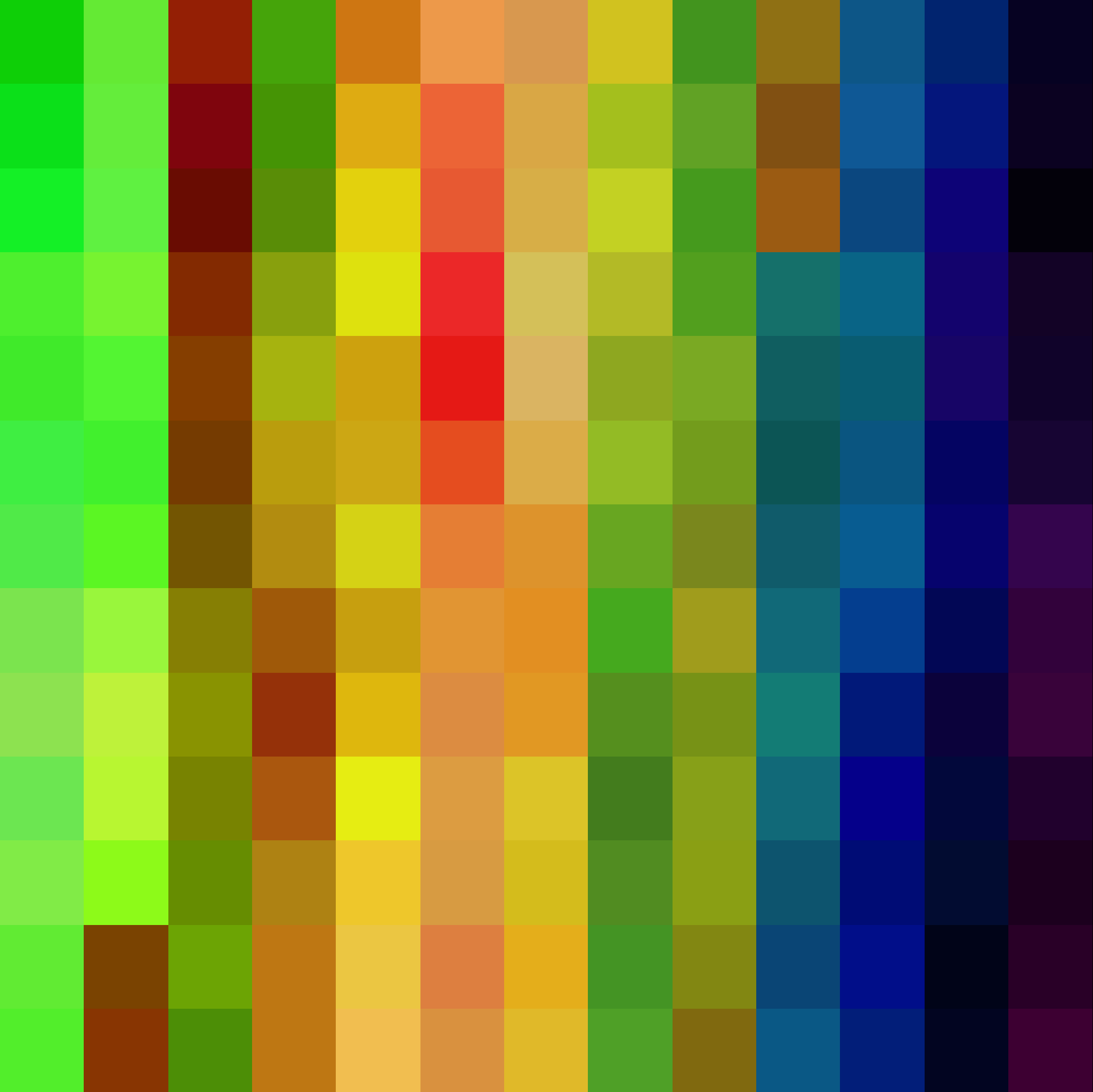
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some cyan, some purple, a bit of green, a bit of violet, a little bit of indigo, and a tiny bit of lime in it.



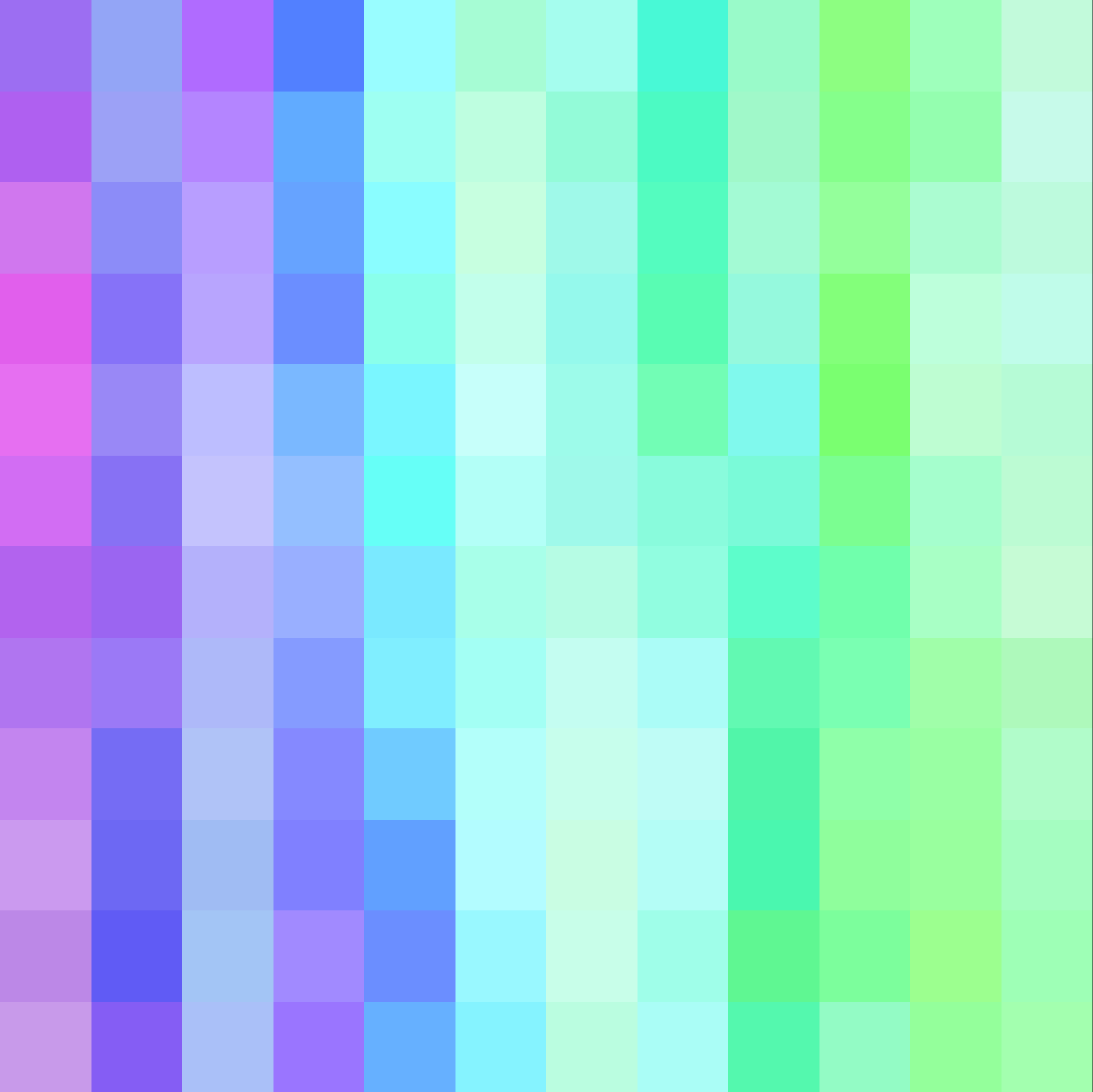
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a lot of orange in it.



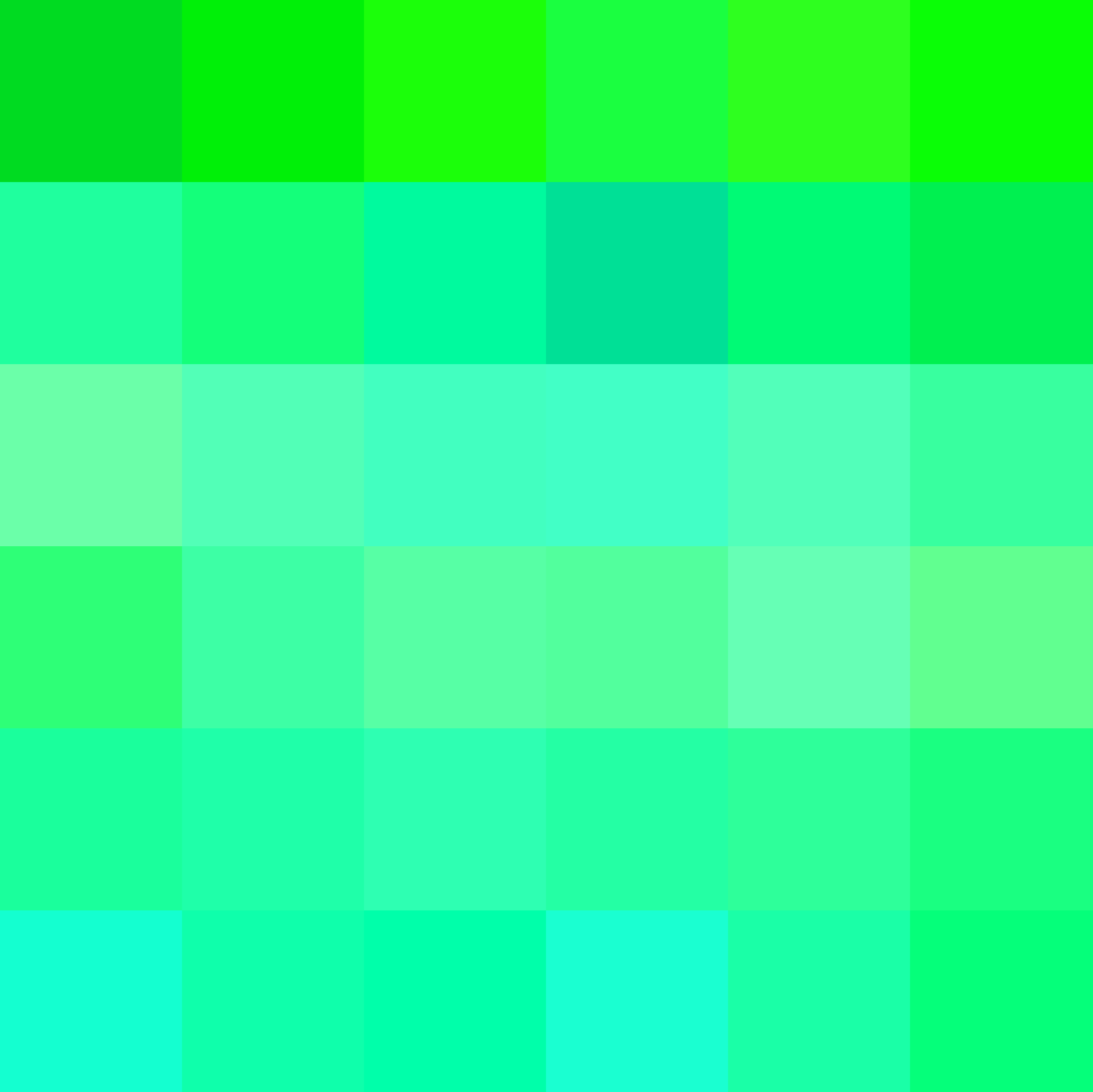
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly cyan, and it also has quite some green, some purple, some blue, a bit of magenta, and a tiny bit of violet in it.



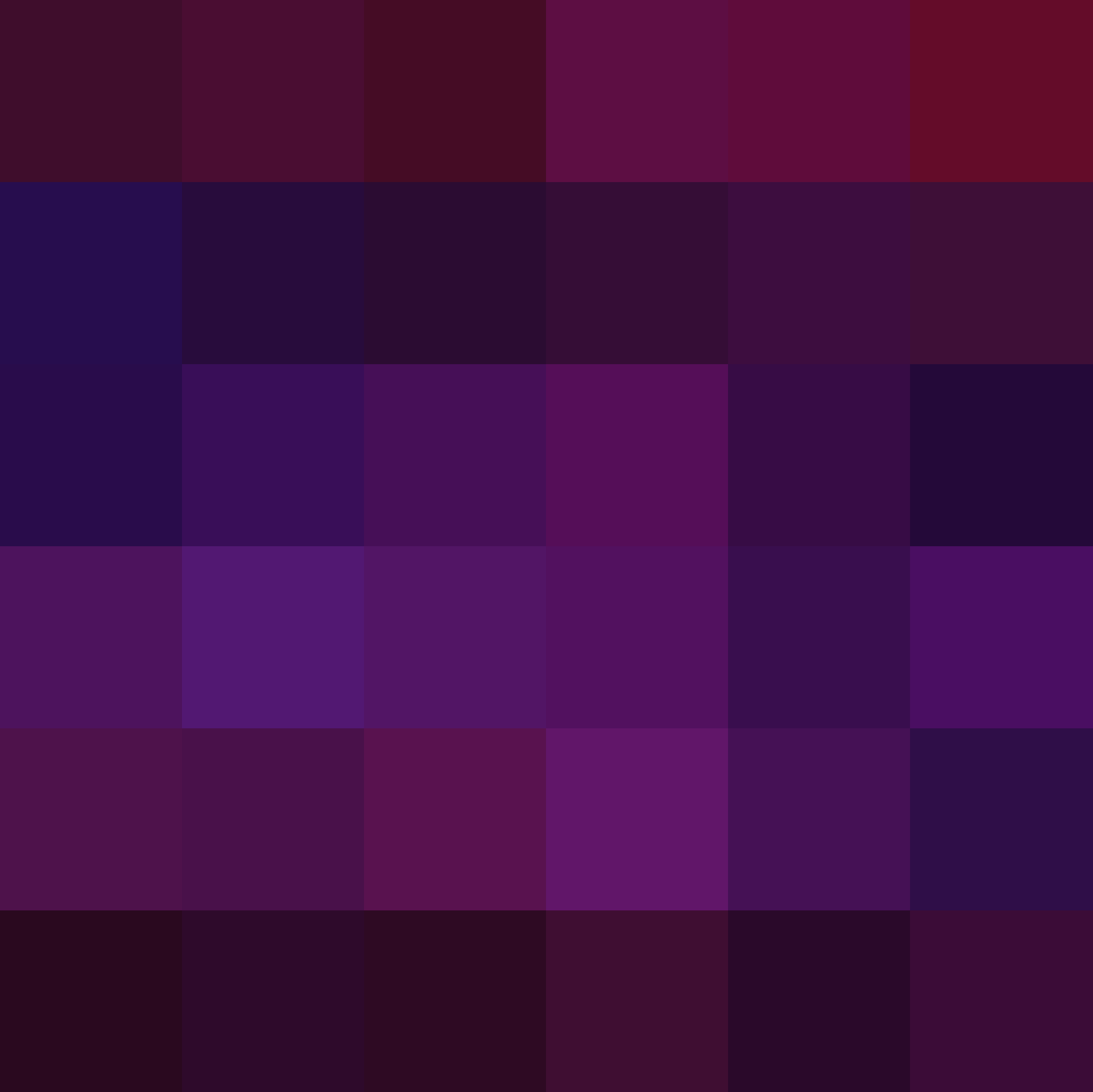
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, some blue, a little bit of indigo, a little bit of lime, a little bit of red, a little bit of cyan, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



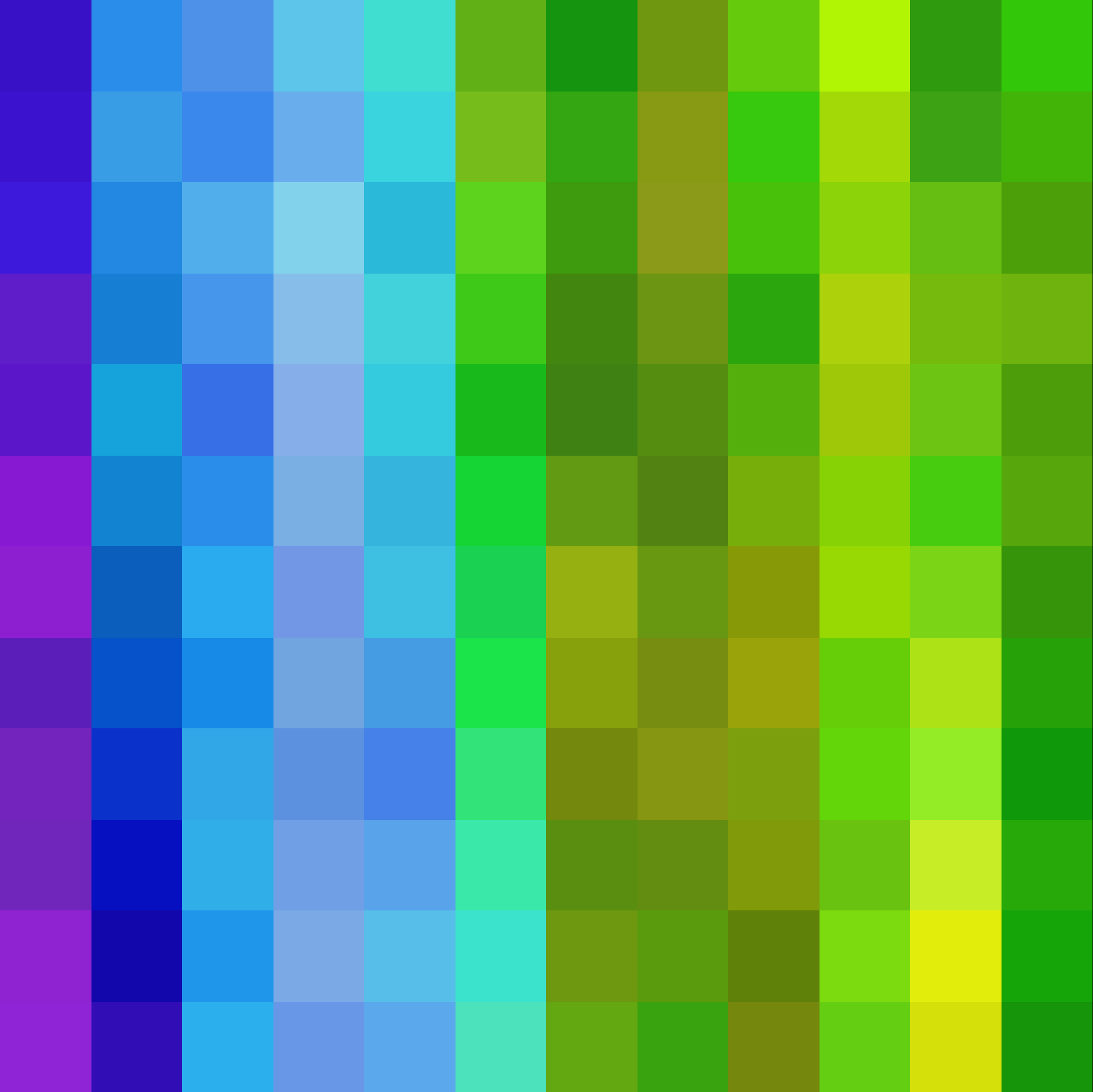
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.



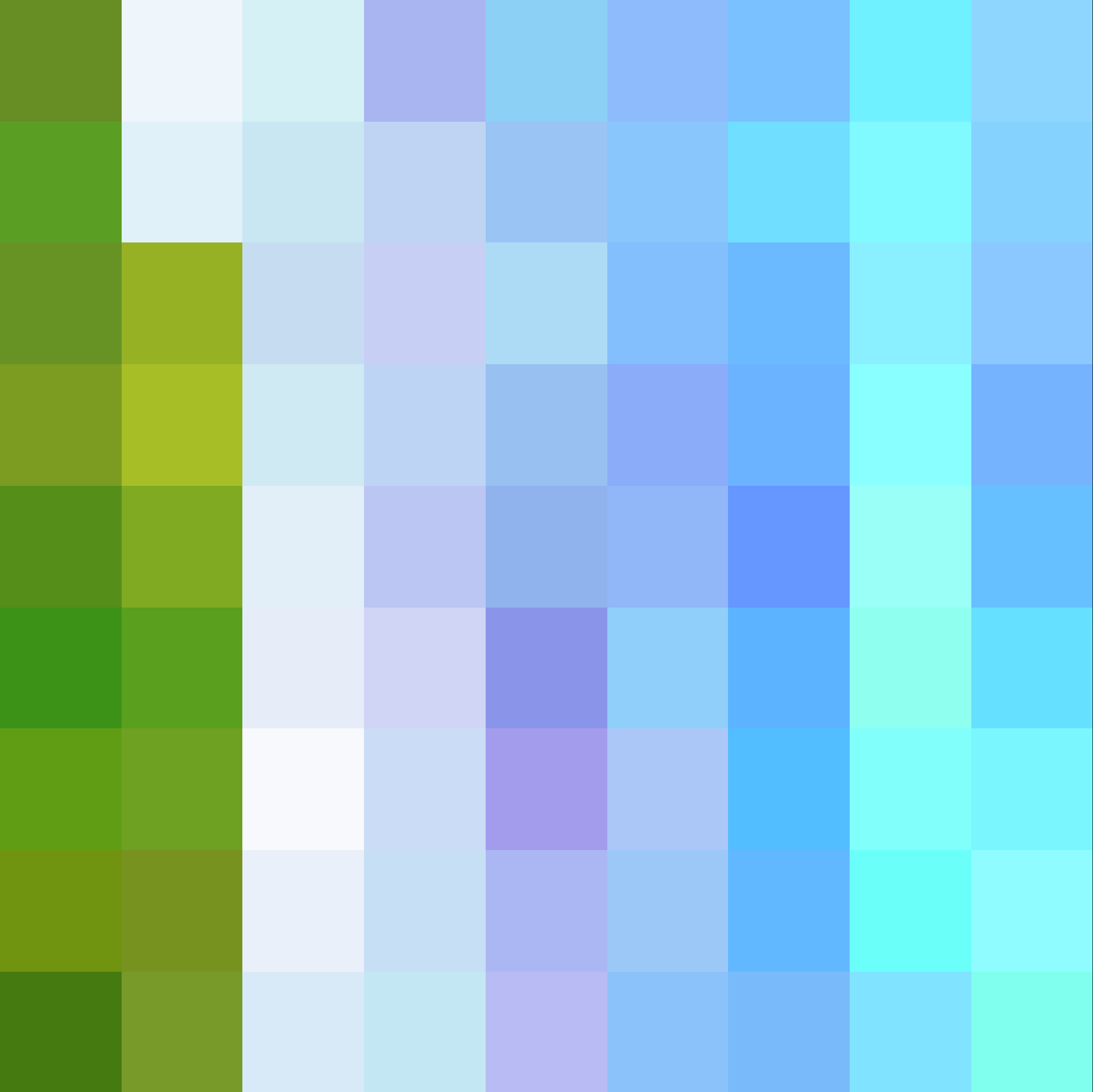
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of cyan in it.



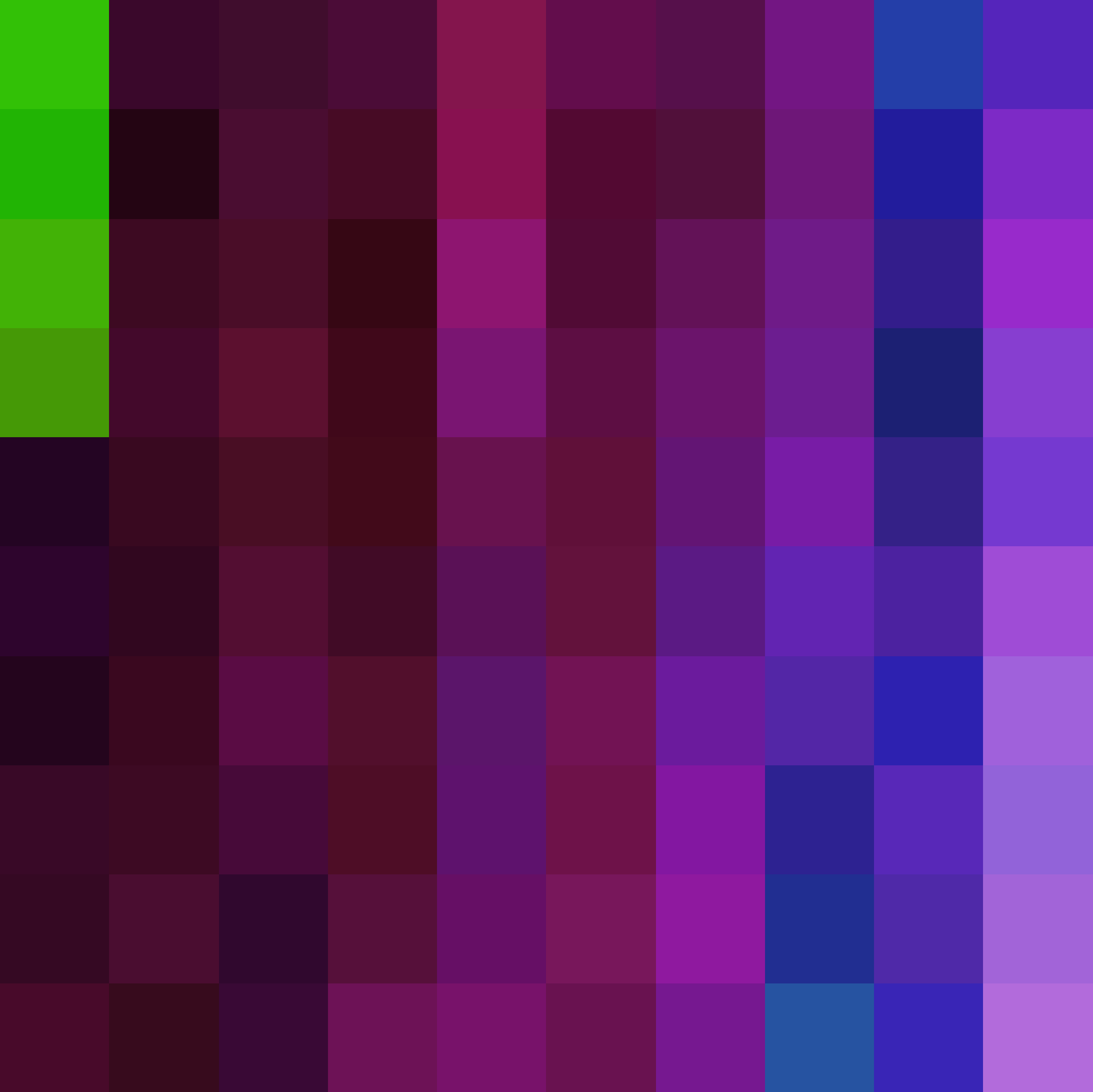
A grid of 36 blocks. It's mostly magenta, and it also has quite some purple, a little bit of rose, and a little bit of violet in it.



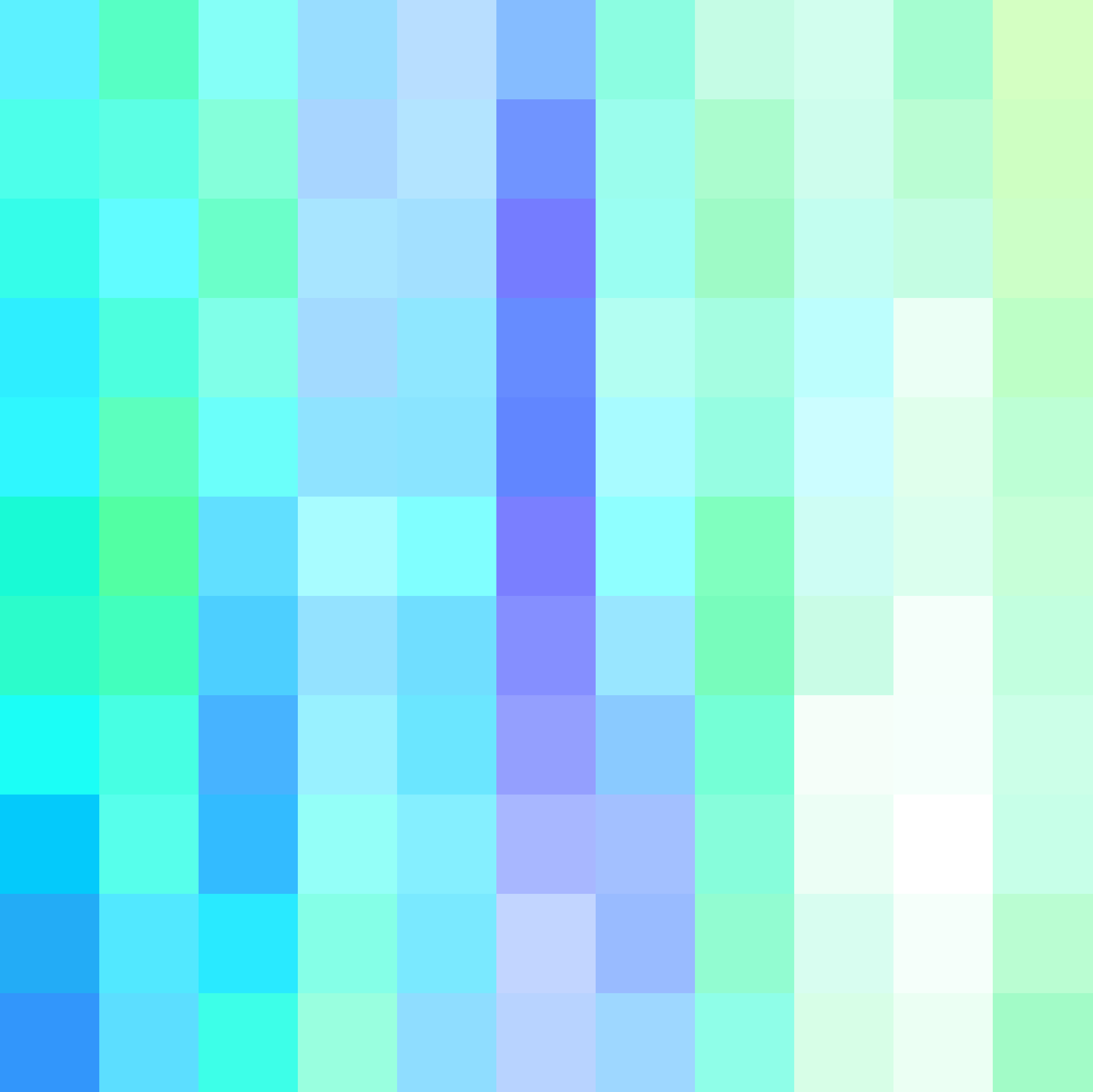
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, a bit of lime, a bit of yellow, a little bit of cyan, a little bit of purple, a little bit of indigo, and a little bit of violet in it.



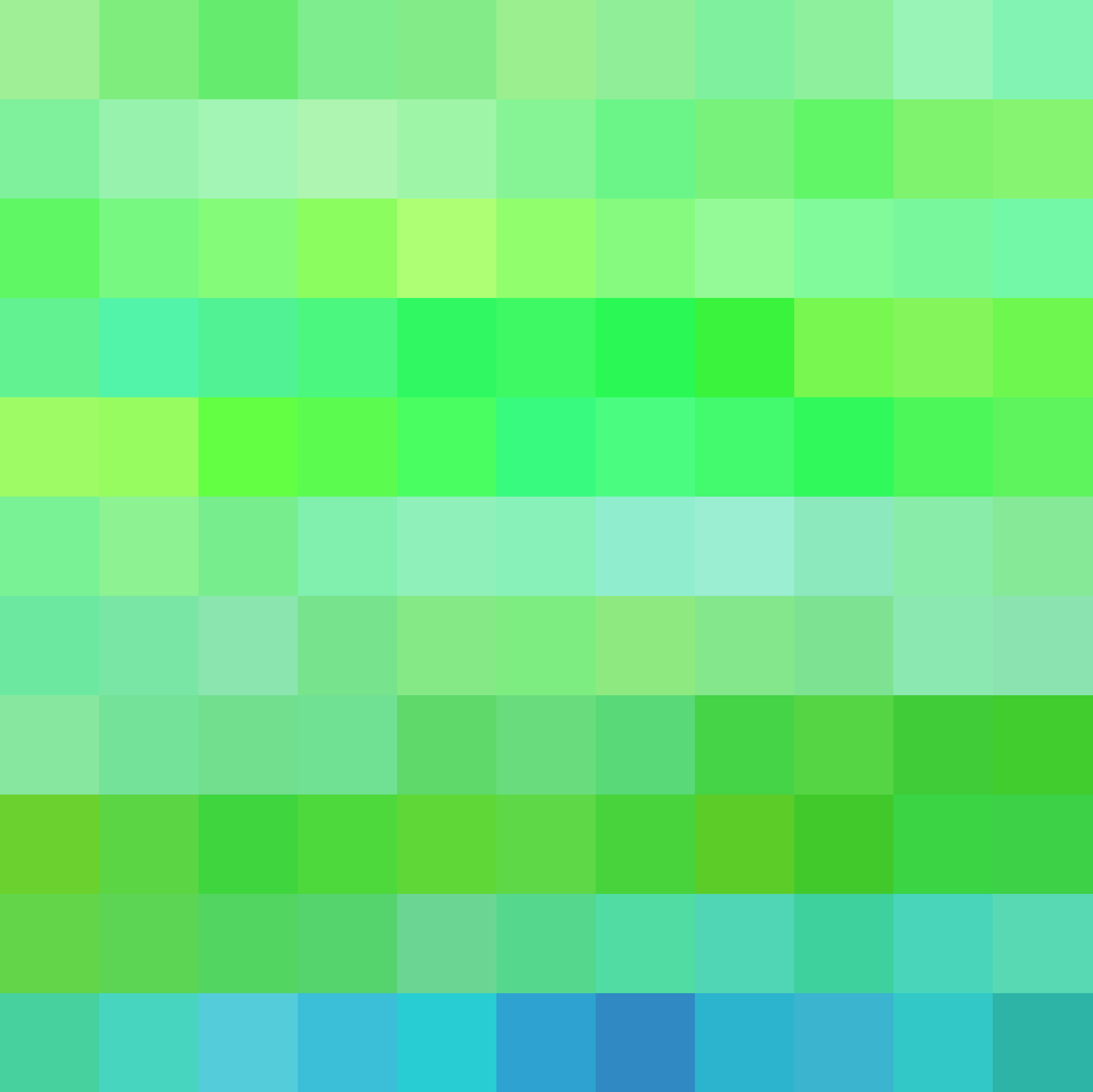
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some cyan, some green, a bit of lime, a tiny bit of yellow, and a tiny bit of indigo in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some rose, some purple, a bit of indigo, a little bit of violet, a little bit of green, and a little bit of blue in it.



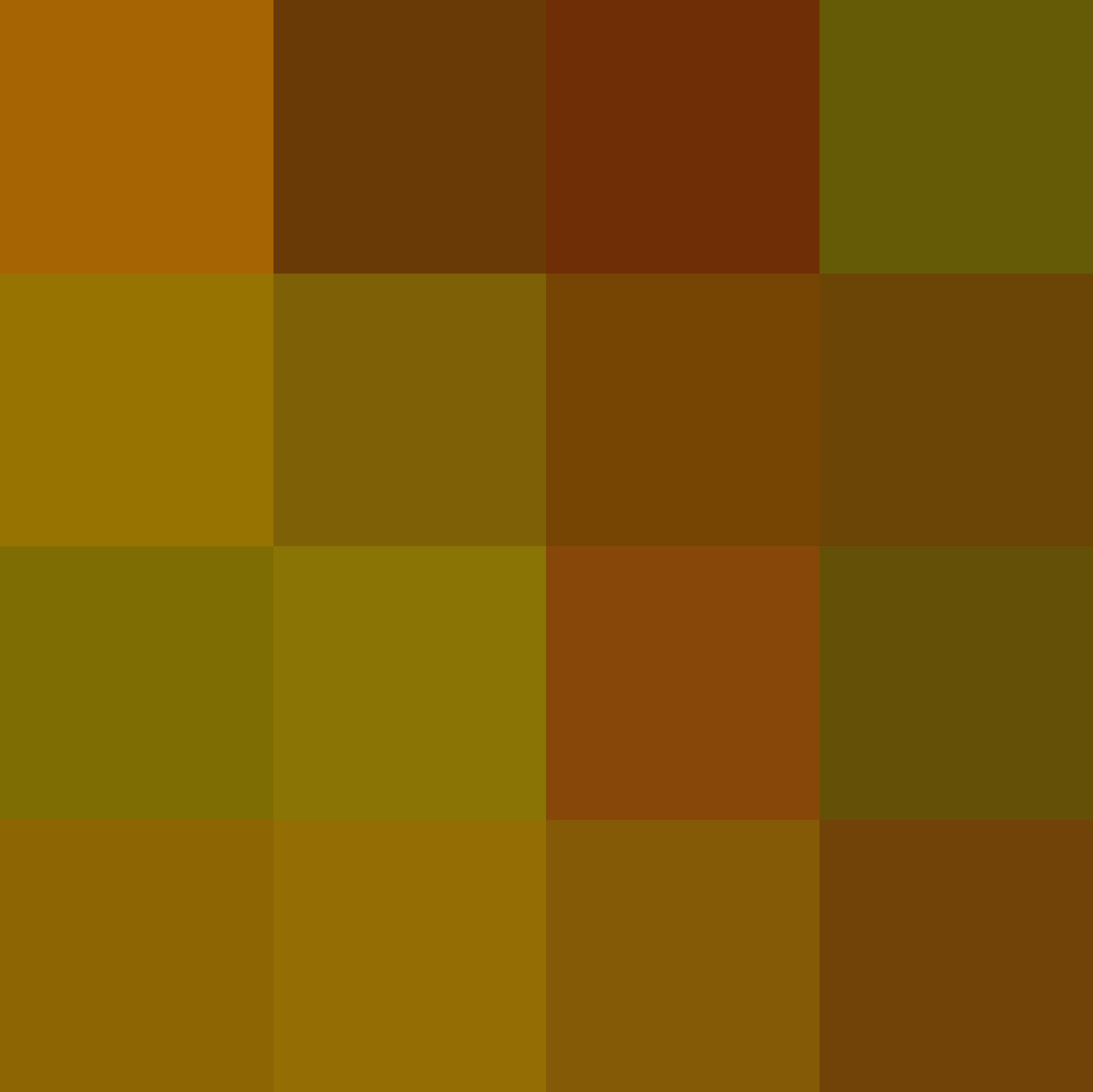
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some cyan, and quite some blue in it.



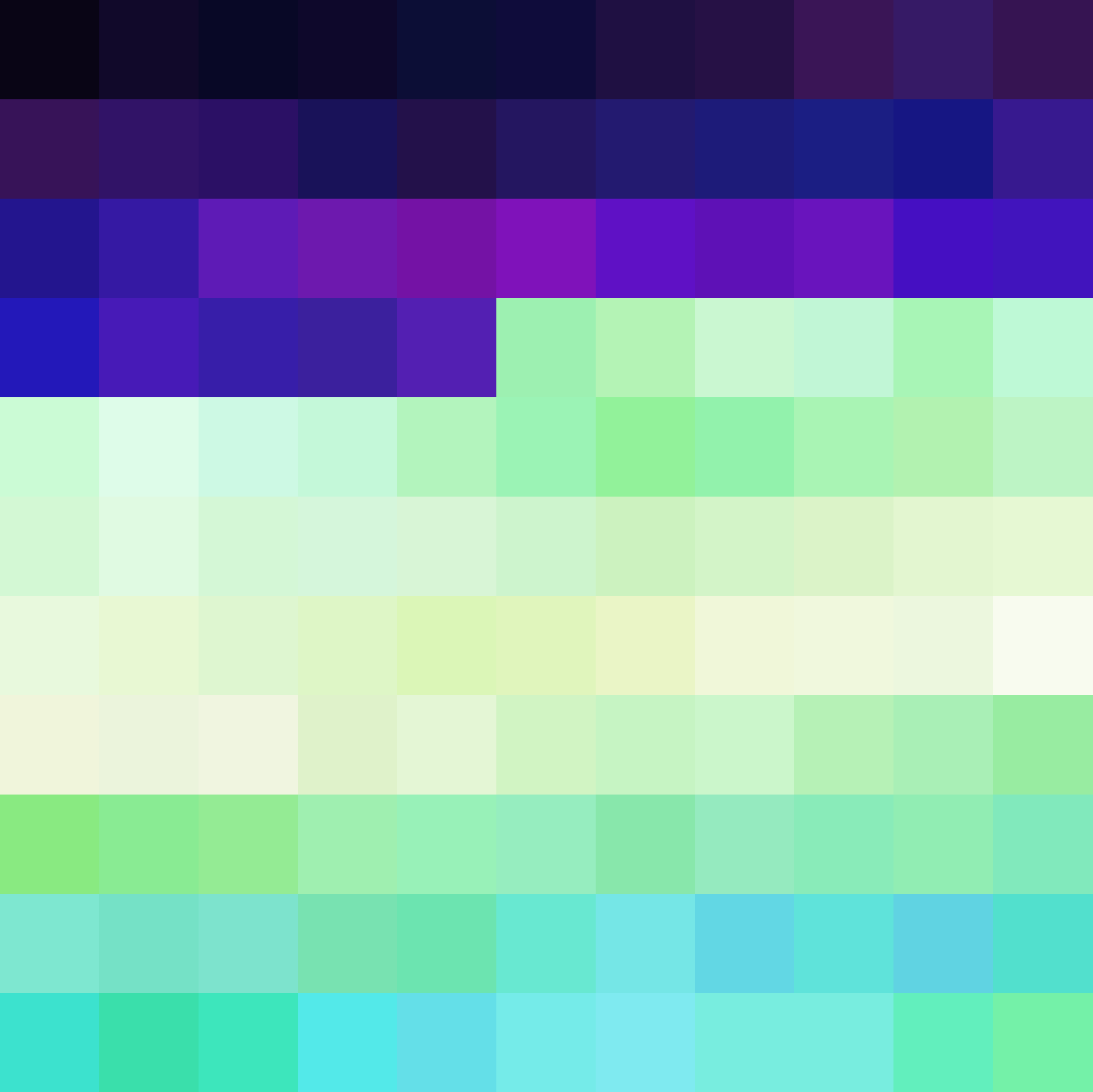
This gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has a bit of cyan, and a tiny bit of blue in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some indigo, some rose, some violet, a bit of blue, a little bit of cyan, and a little bit of red in it.



A two tone grid of 16 blocks. It's mostly orange, and it also has quite some yellow in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some indigo, some cyan, a bit of violet, a little bit of purple, a little bit of lime, and a tiny bit of blue in it.



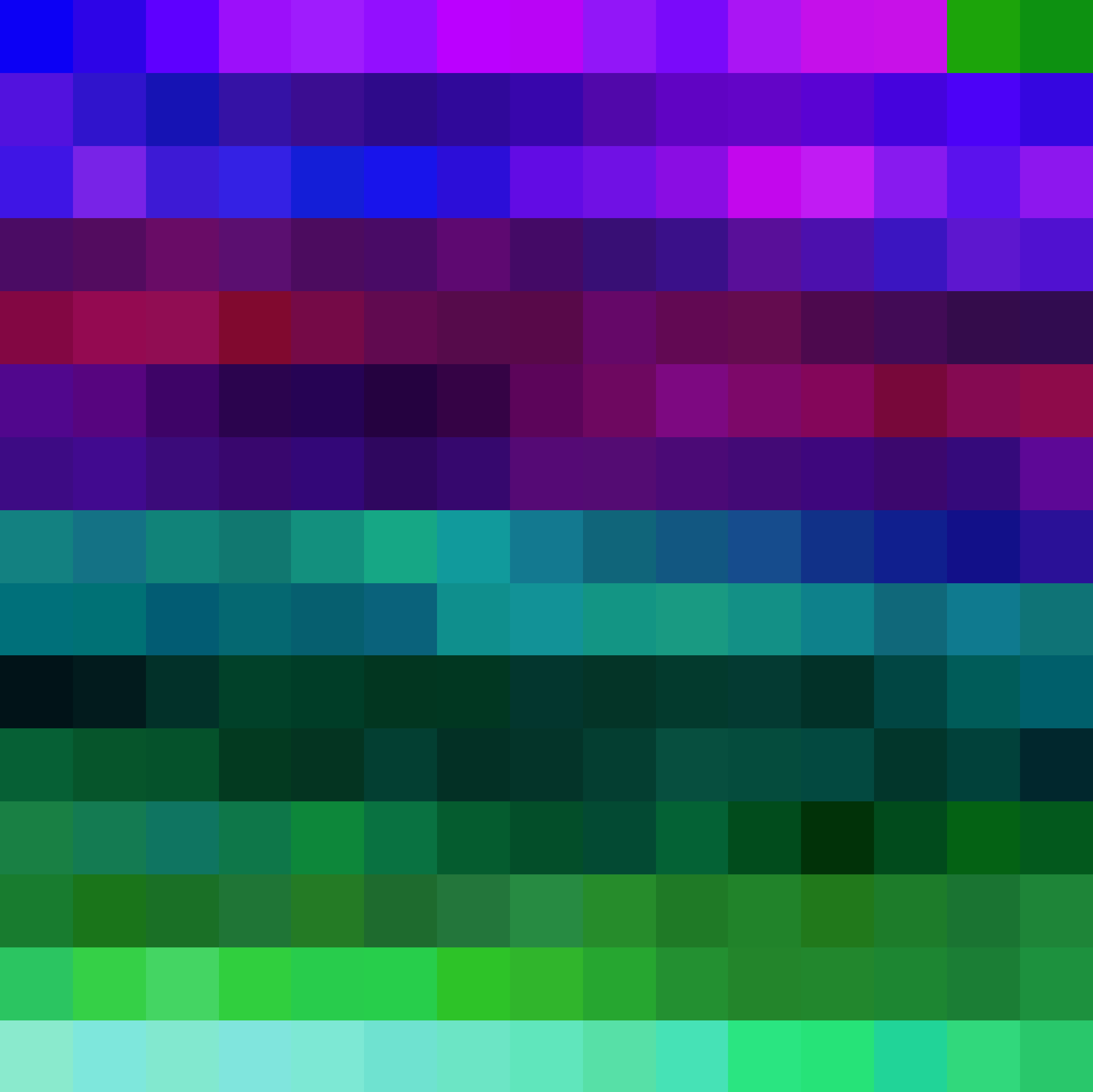
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, and it also has quite some blue, quite some green, and a little bit of yellow in it.



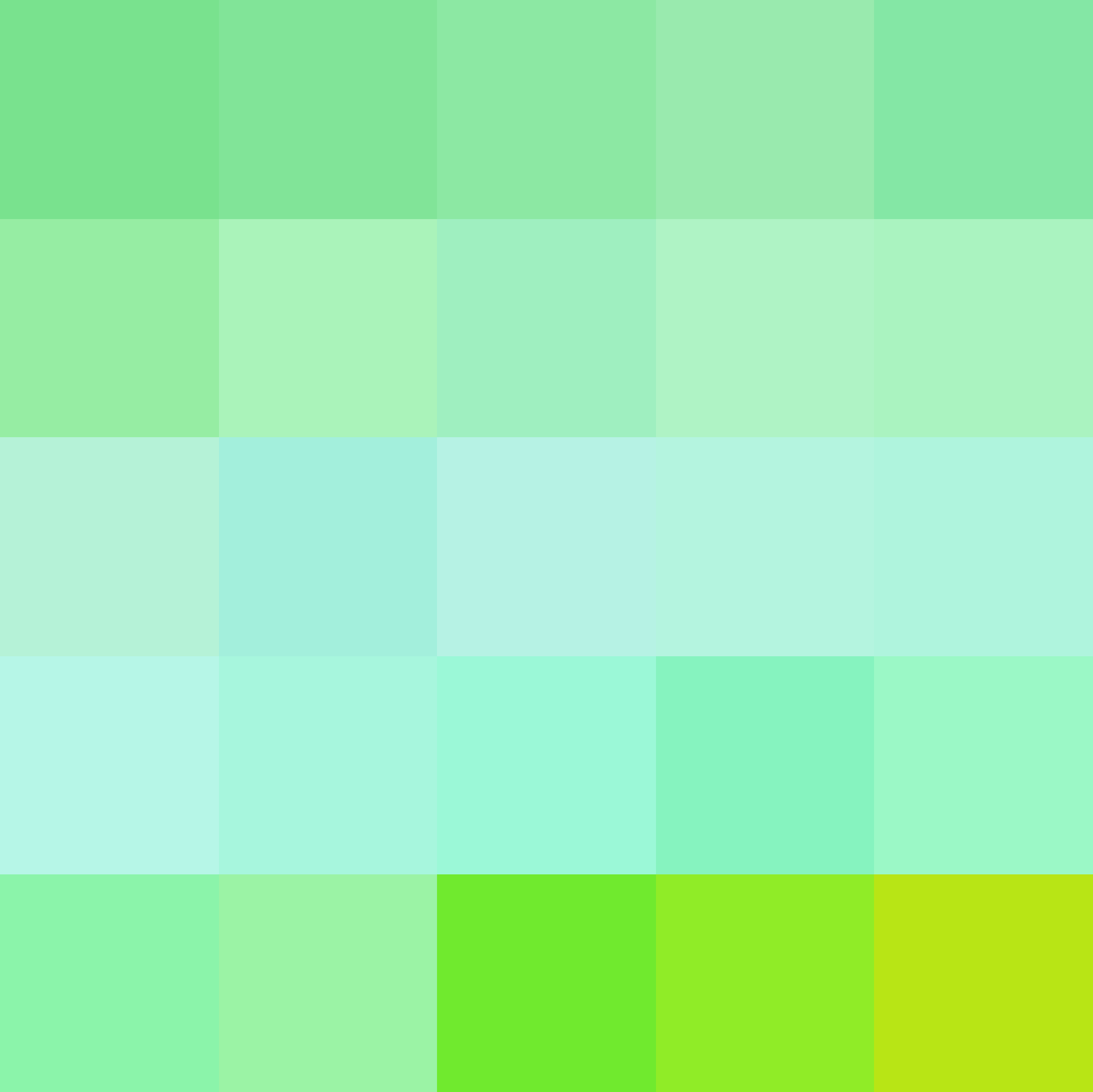
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, a bit of violet, a bit of rose, and a little bit of red in it.



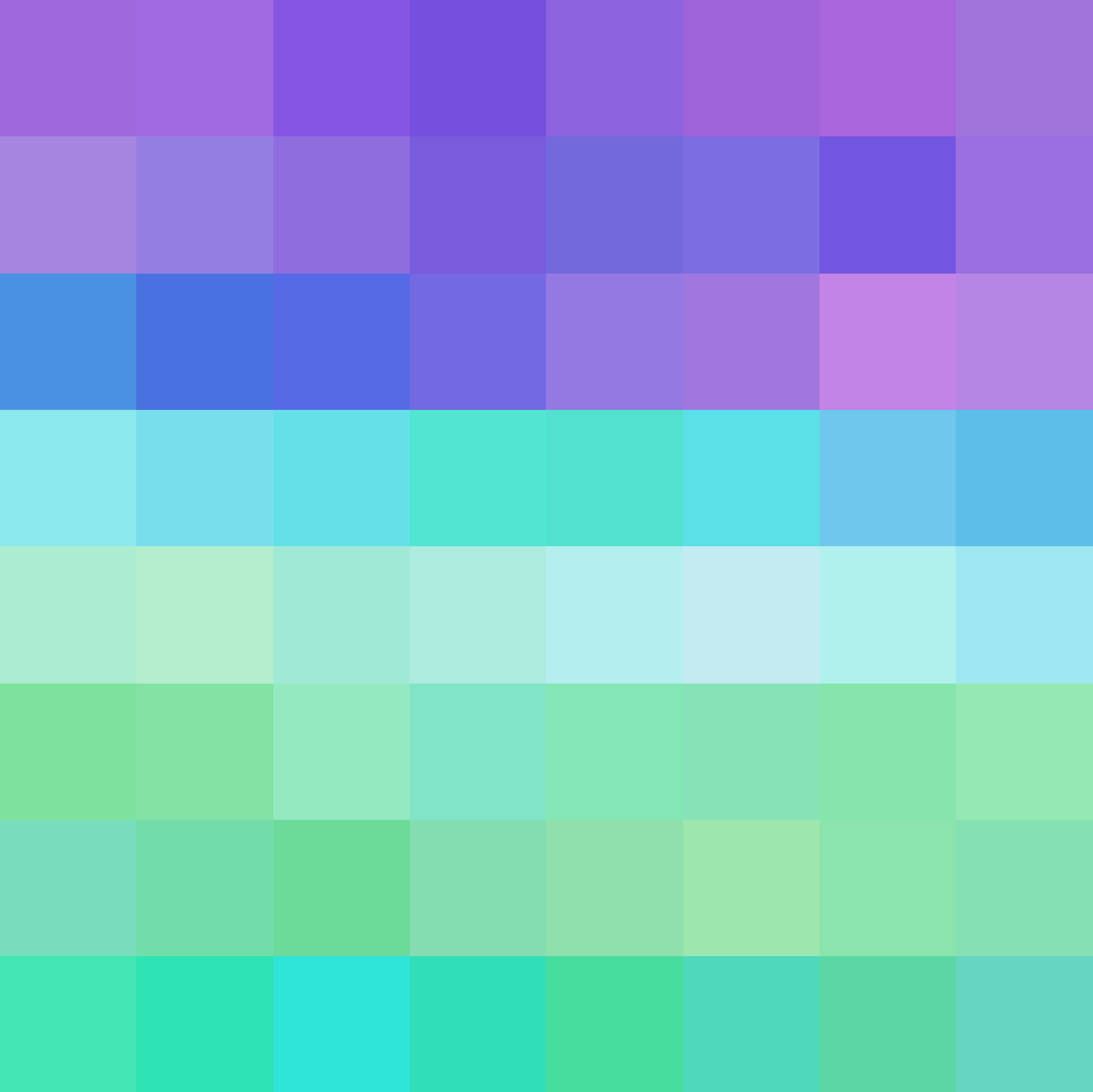
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, and it also has quite some blue, a bit of indigo, and a bit of orange in it.



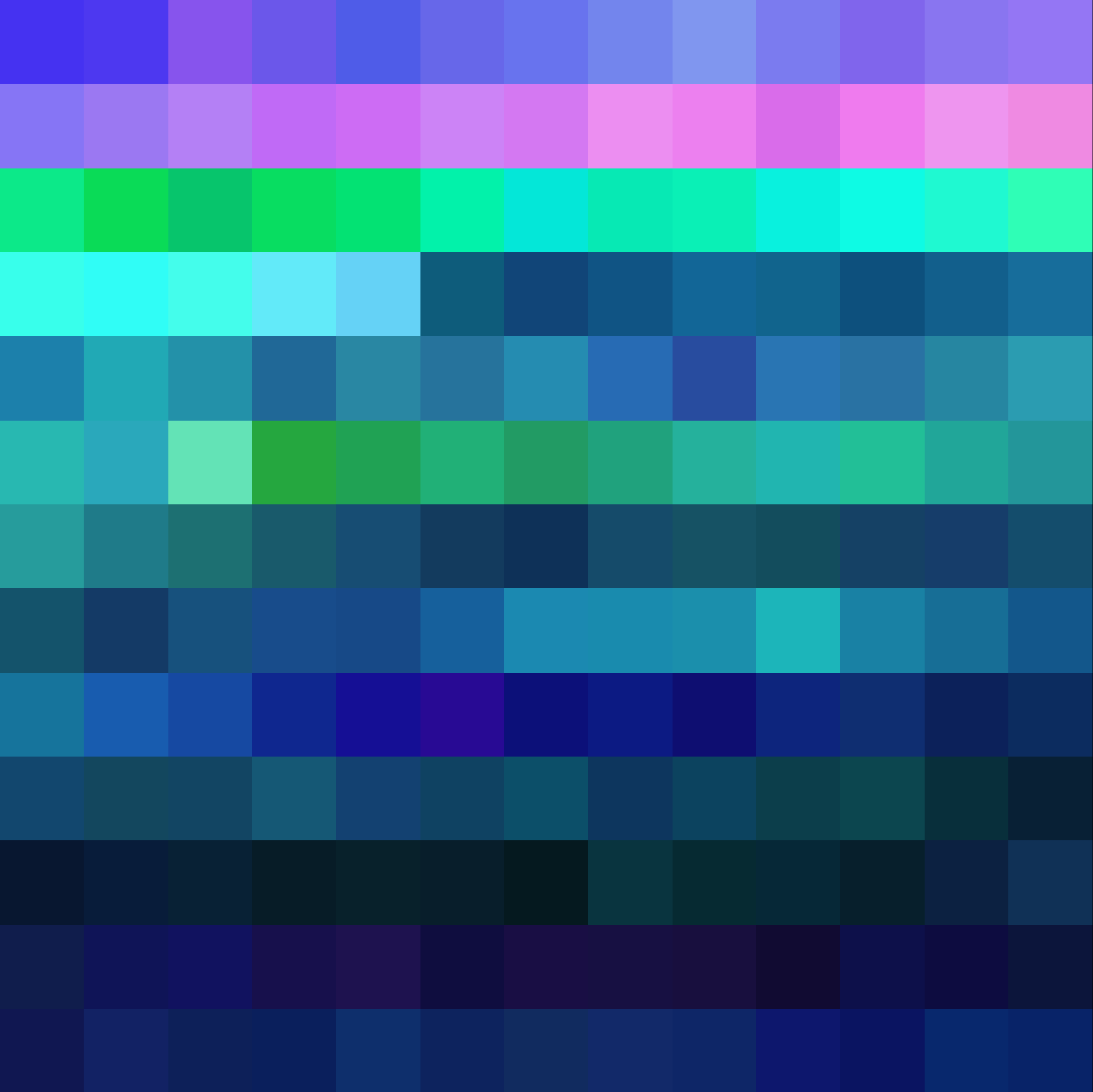
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some purple, some violet, a bit of indigo, a bit of magenta, a little bit of blue, and a little bit of rose in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly green, but it also has some cyan, and a little bit of lime in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, some indigo, some violet, a bit of blue, and a little bit of purple in it.



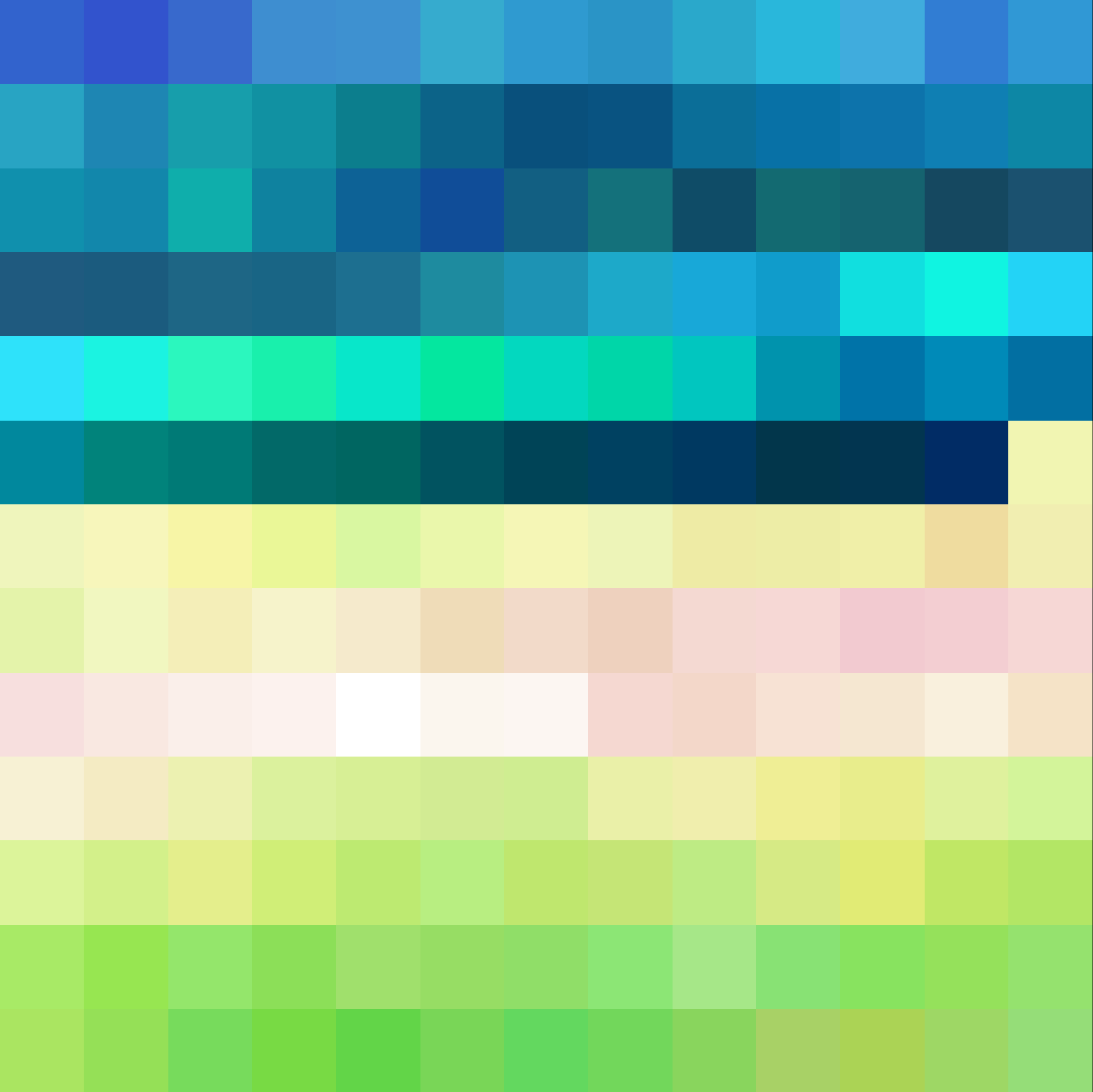
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, and it also has some cyan, some indigo, a bit of green, a little bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



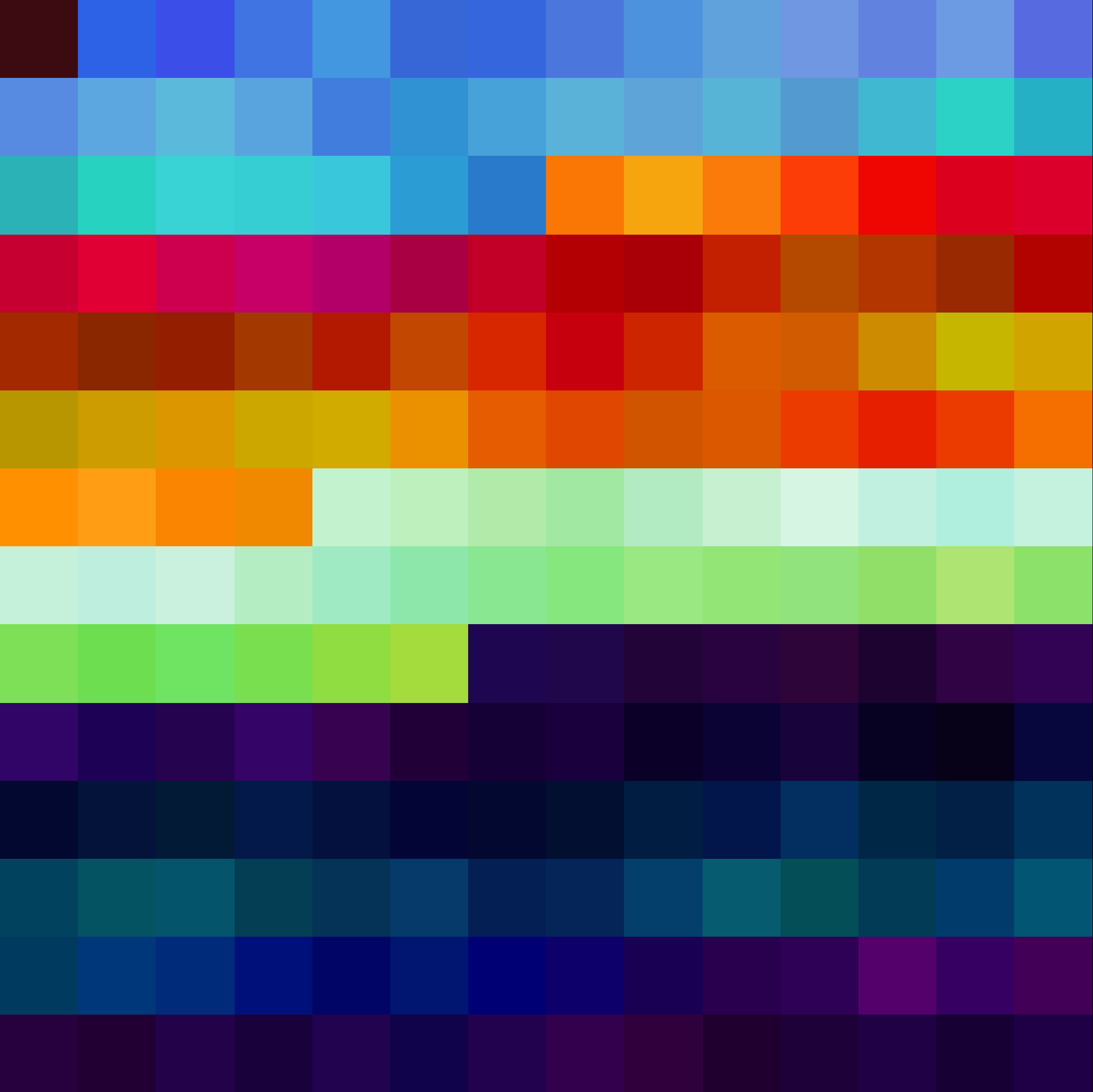
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly purple, but it also has quite some indigo, quite some blue, some violet, and a bit of magenta in it.



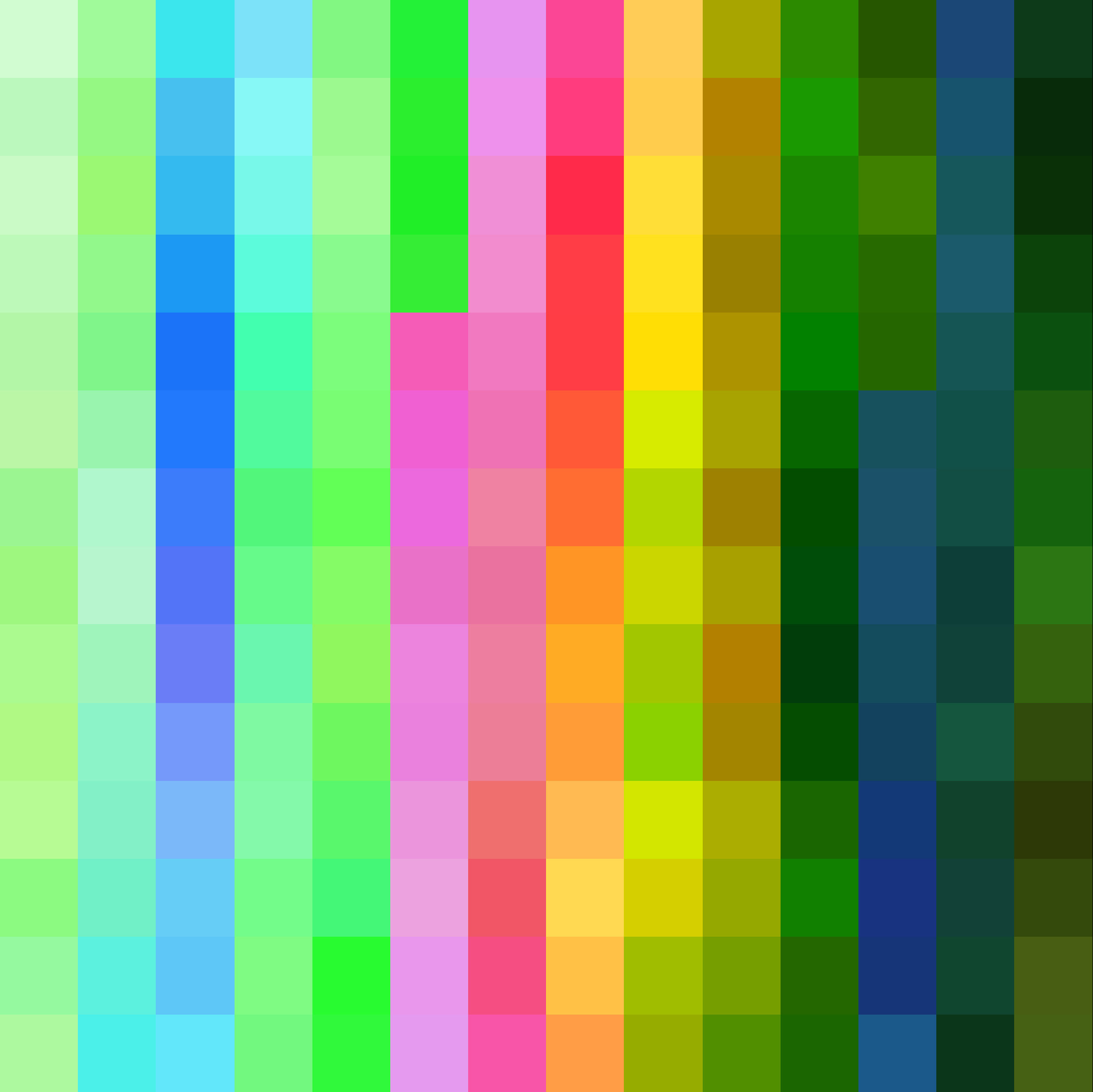
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has quite some green, quite some cyan, some yellow, a bit of orange, a bit of lime, and a little bit of red in it.



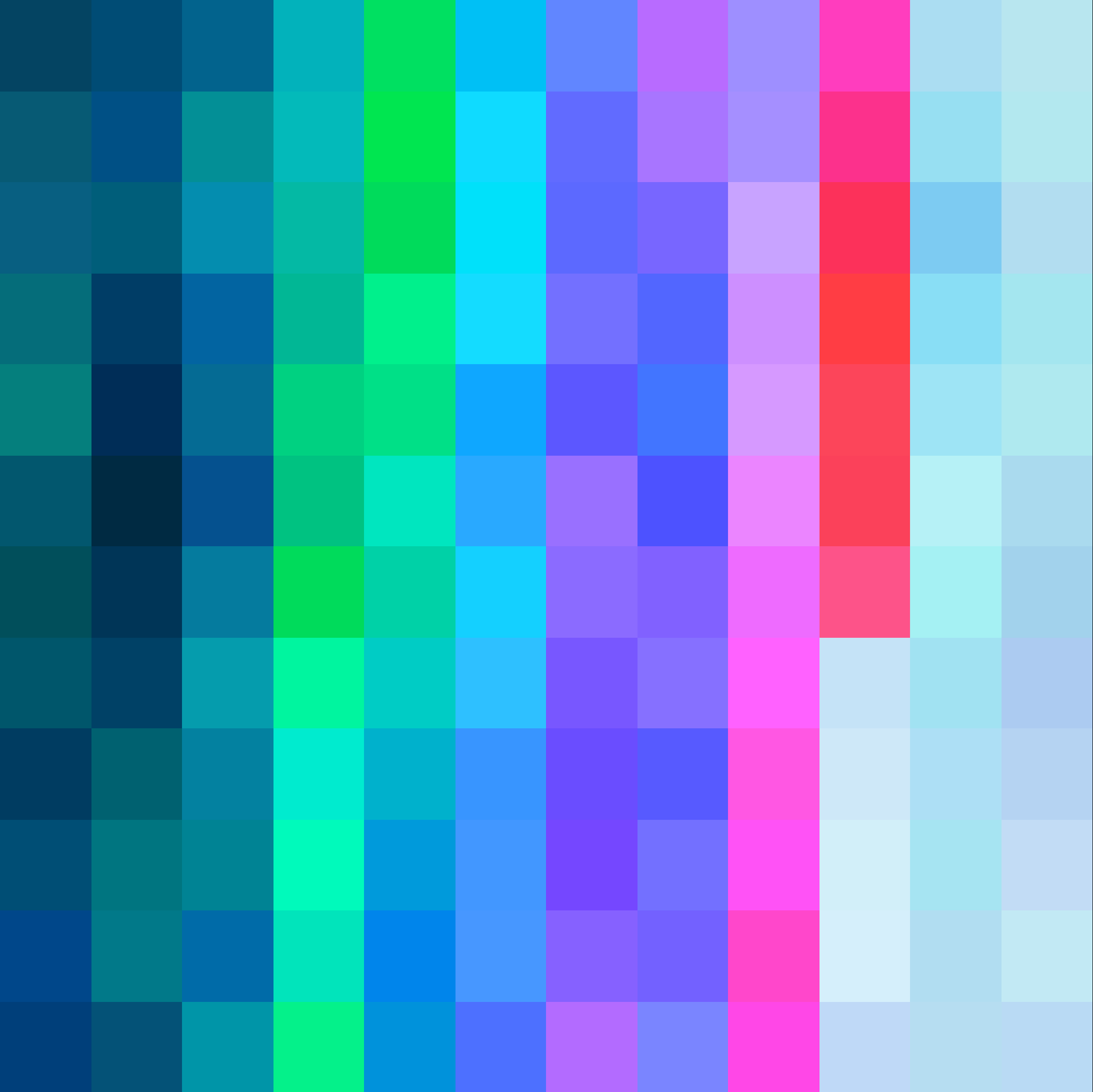
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has some green, some red, some orange, a bit of purple, a bit of violet, a bit of cyan, a little bit of indigo, and a little bit of yellow in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some indigo, a tiny bit of cyan, and a tiny bit of violet in it.



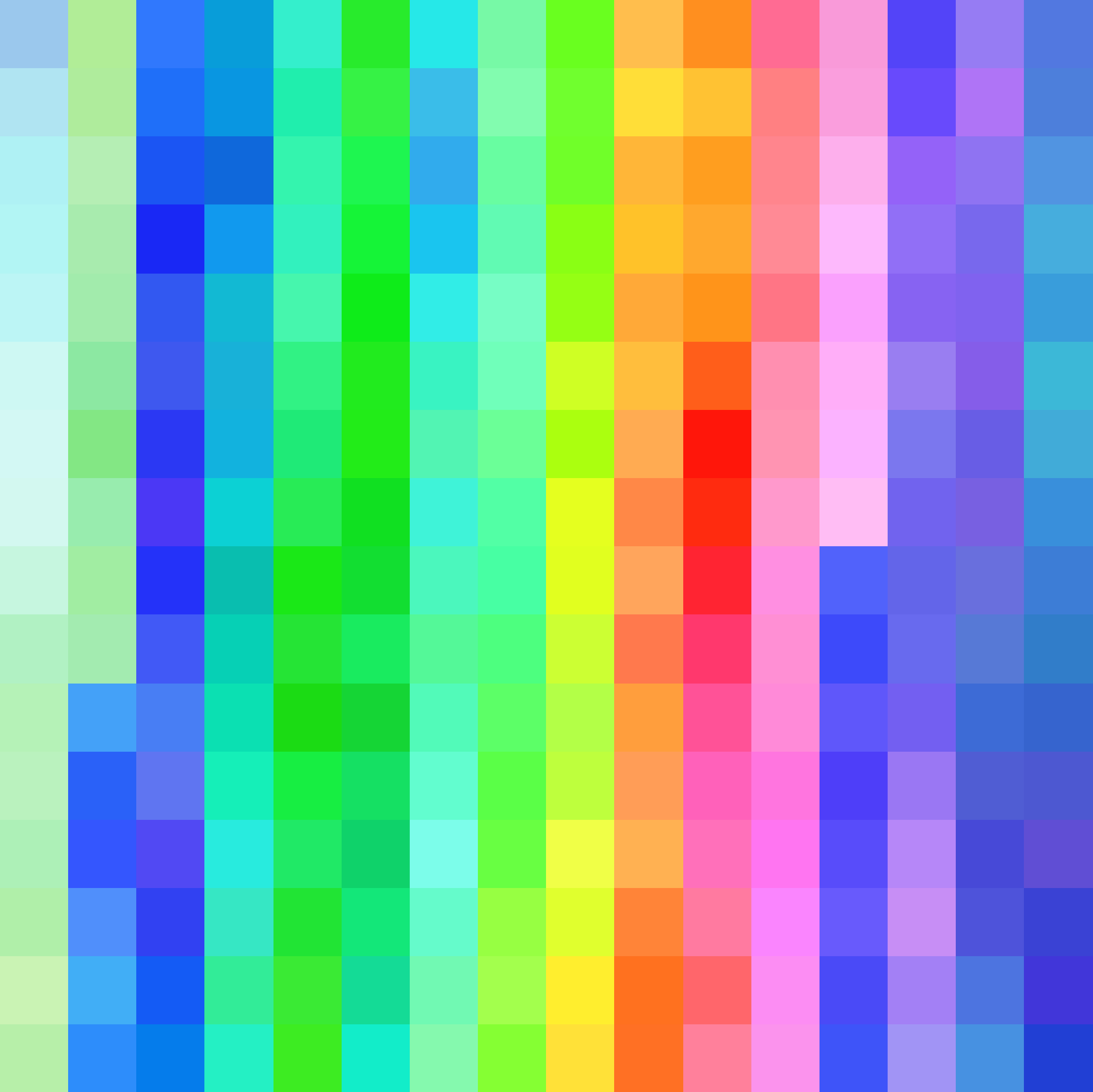
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some blue, some yellow, a bit of cyan, a bit of magenta, a little bit of orange, a little bit of rose, a little bit of red, and a tiny bit of lime in it.



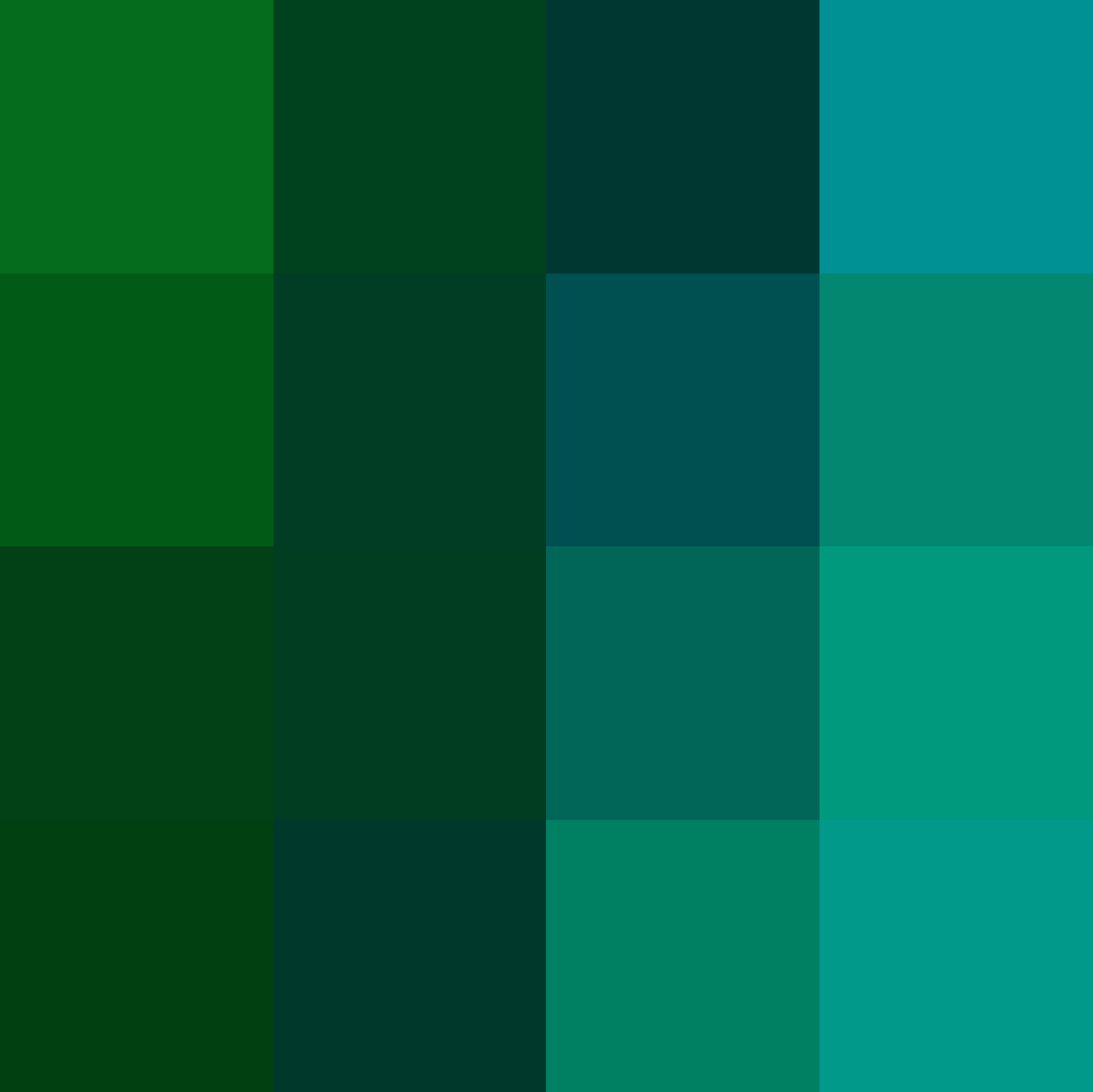
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some cyan, a bit of indigo, a bit of green, a little bit of magenta, a little bit of purple, a little bit of red, a tiny bit of violet, and a tiny bit of rose in it.



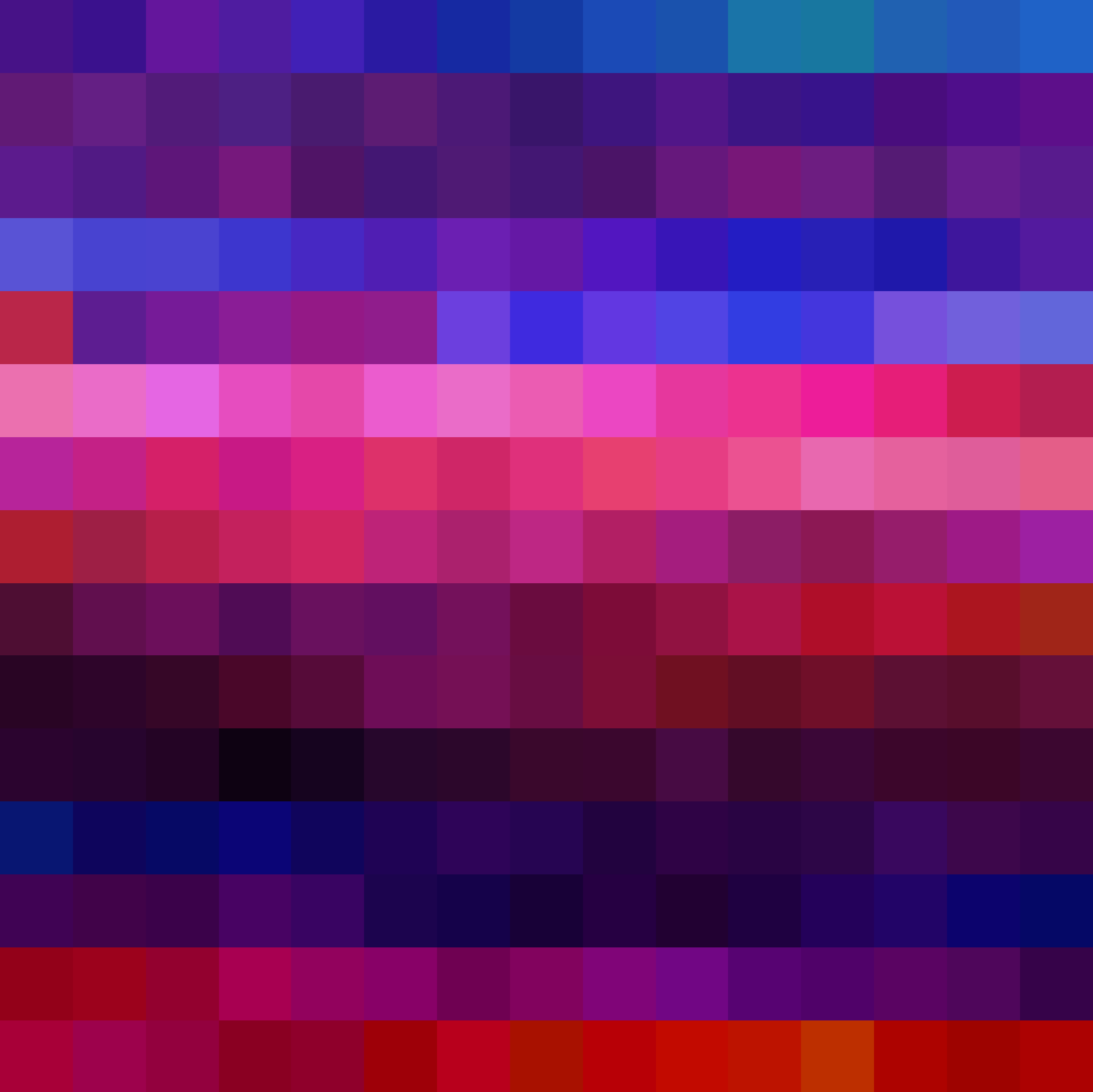
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly purple, and it also has quite some indigo, quite some blue, some violet, a little bit of orange, a little bit of magenta, a little bit of red, and a tiny bit of yellow in it.



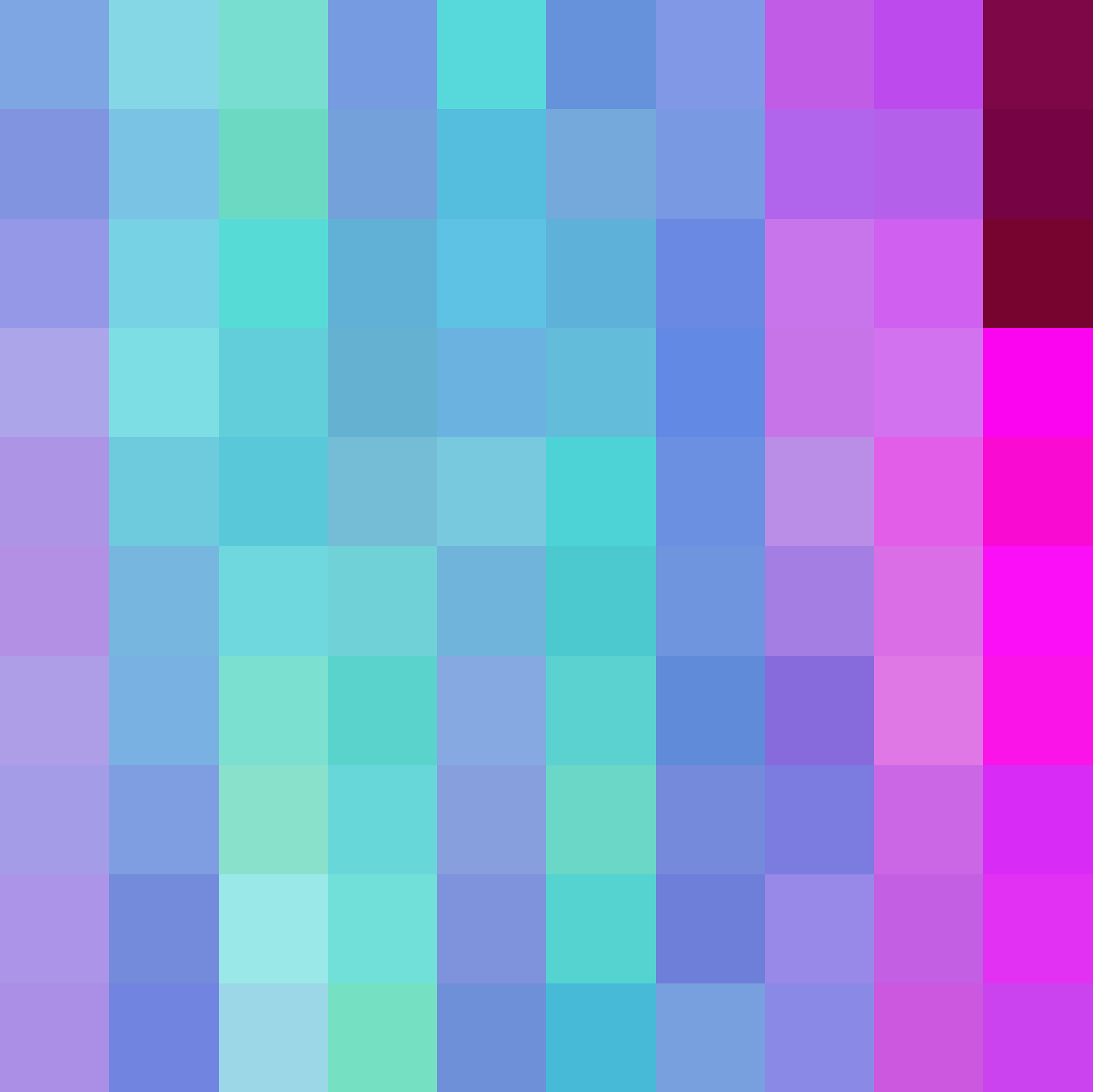
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some blue, some red, some cyan, some indigo, a bit of orange, a little bit of yellow, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



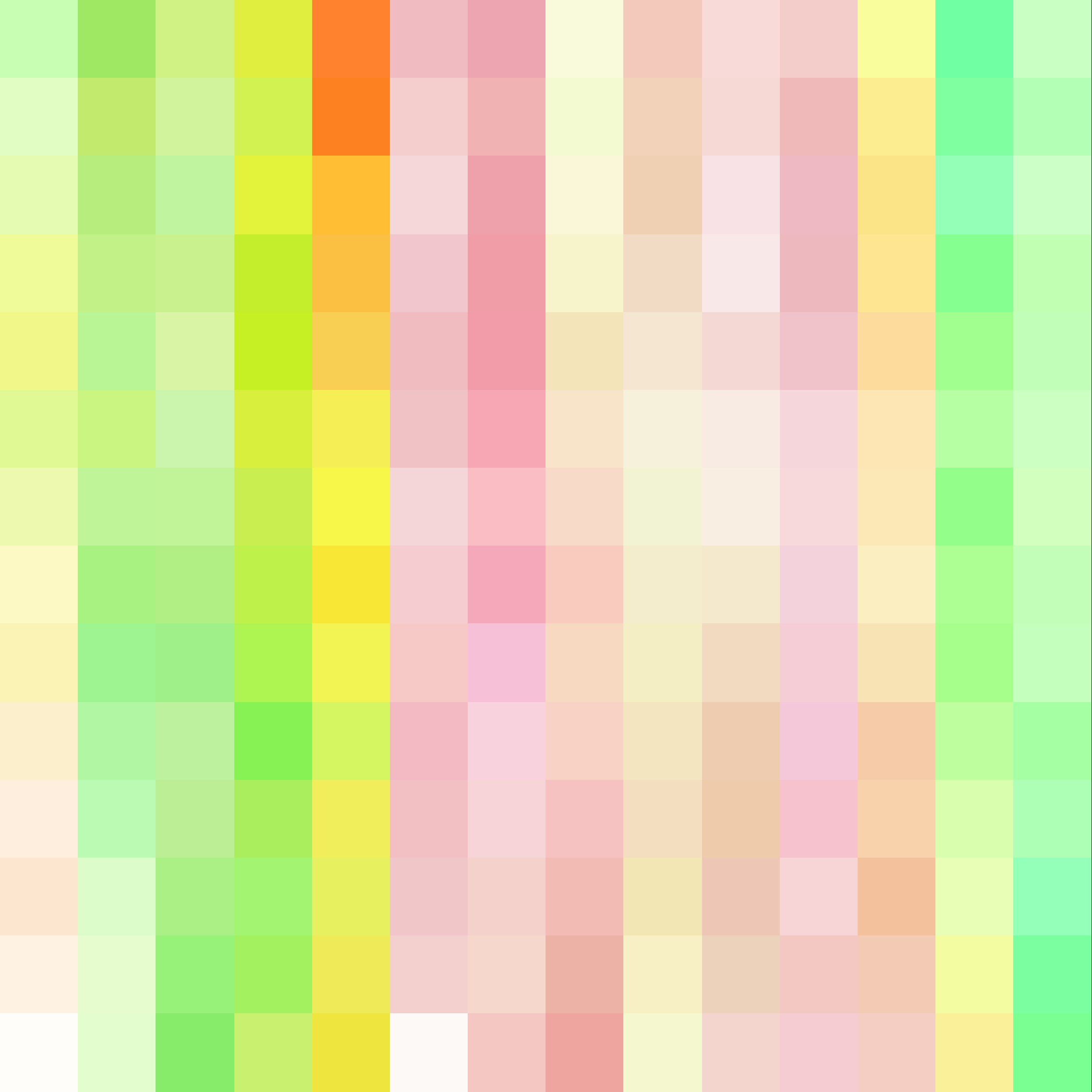
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has a lot of green in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some rose, some indigo, a bit of red, a bit of violet, and a little bit of blue in it.



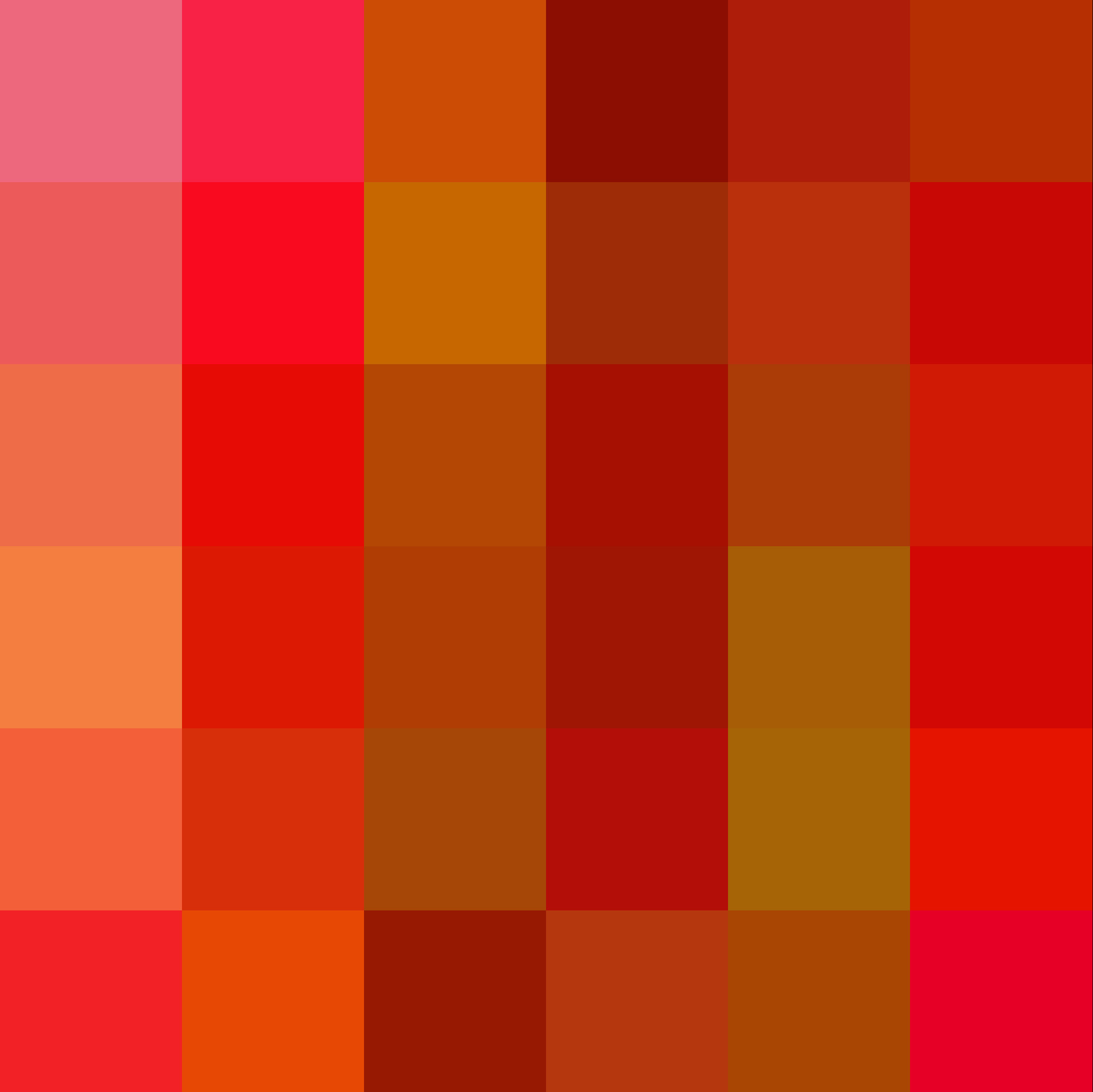
The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some cyan, some purple, a bit of indigo, a bit of magenta, a little bit of violet, a tiny bit of rose, and a tiny bit of green in it.



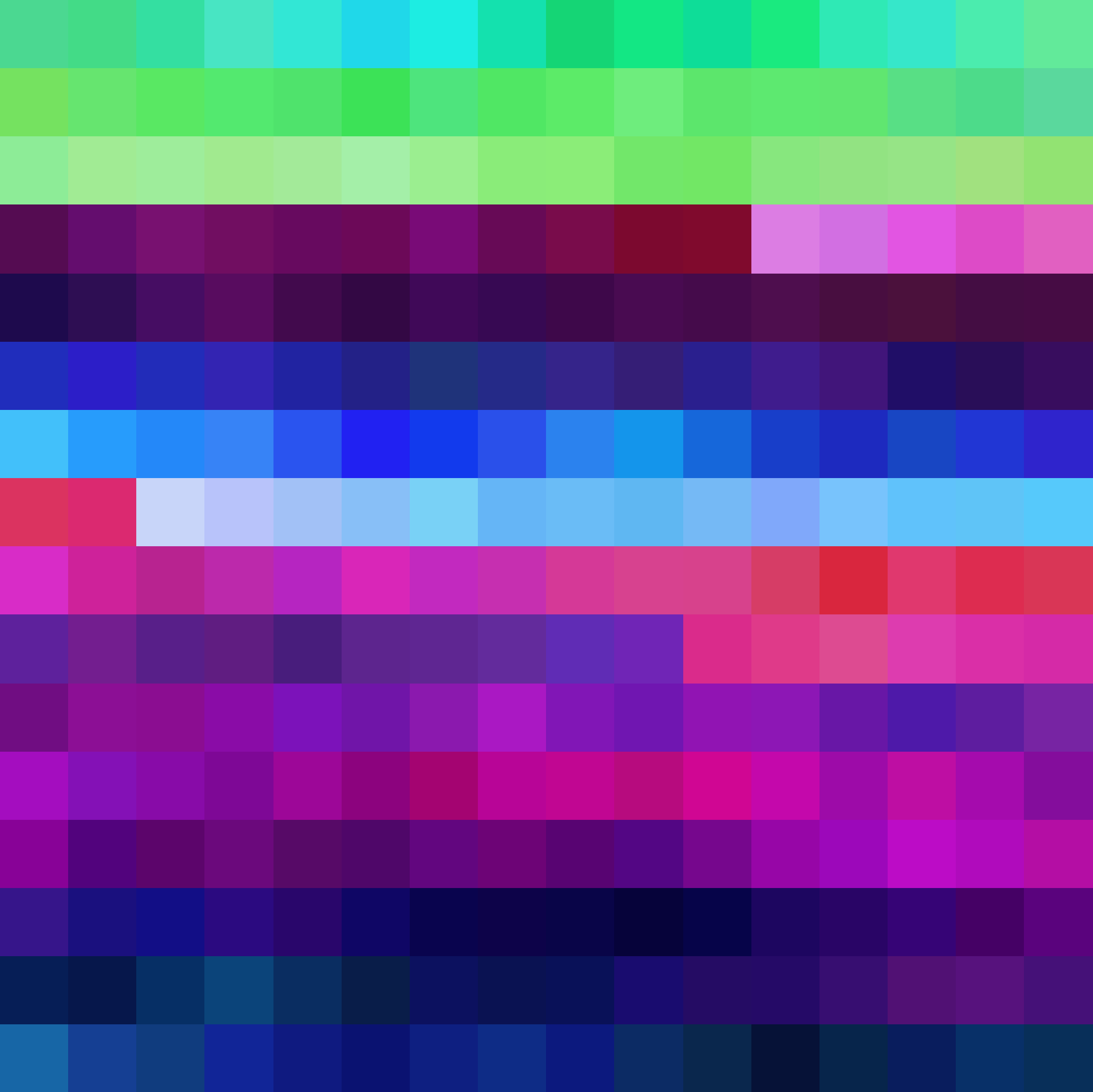
The colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some red, quite some orange, some yellow, and a little bit of lime in it.



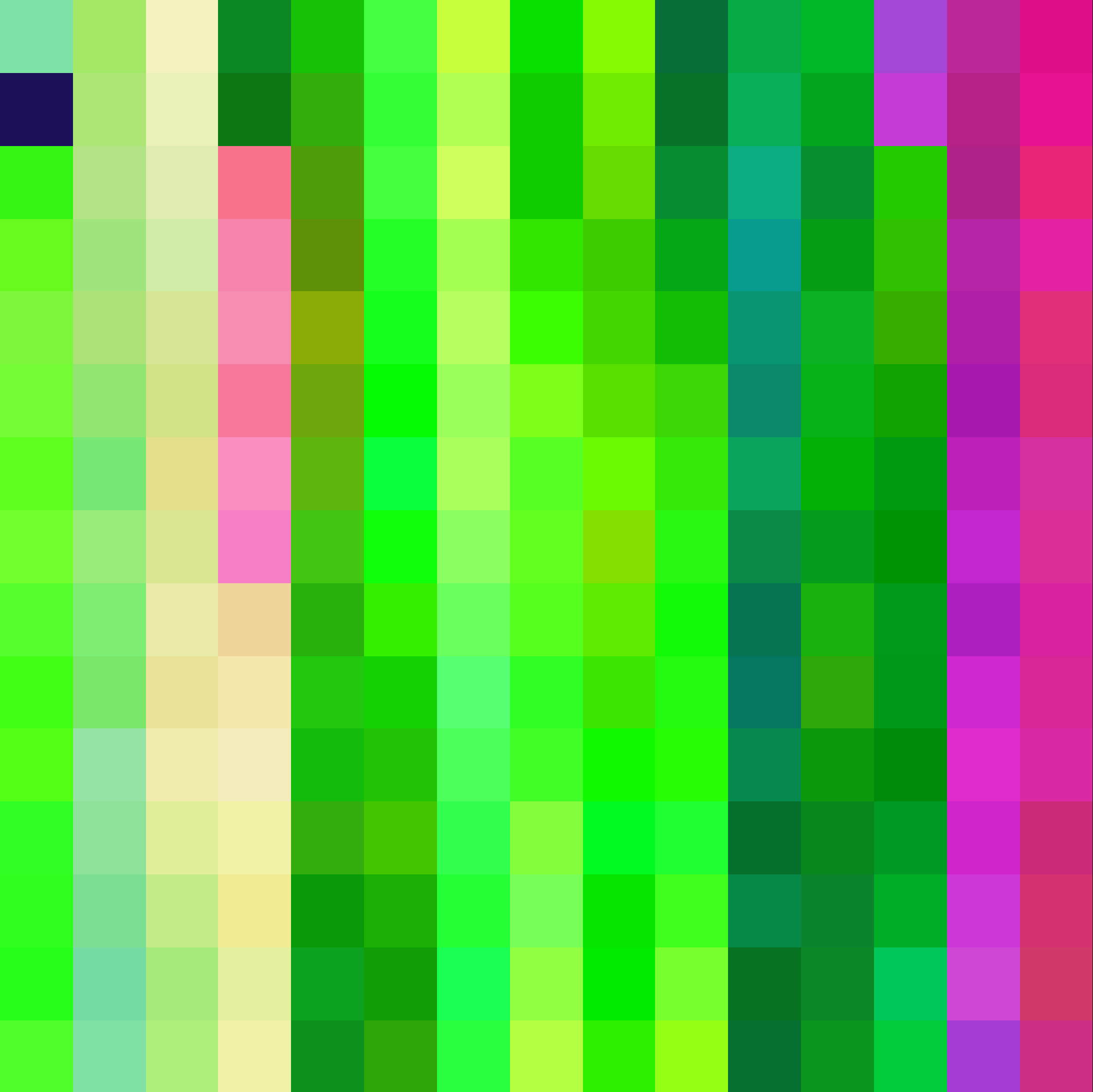
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some yellow, a bit of lime, a little bit of red, and a little bit of orange in it.



There's a two tone pixel gradient in this 6 by 6 grid. It is mostly red, and it also has quite some orange in it.



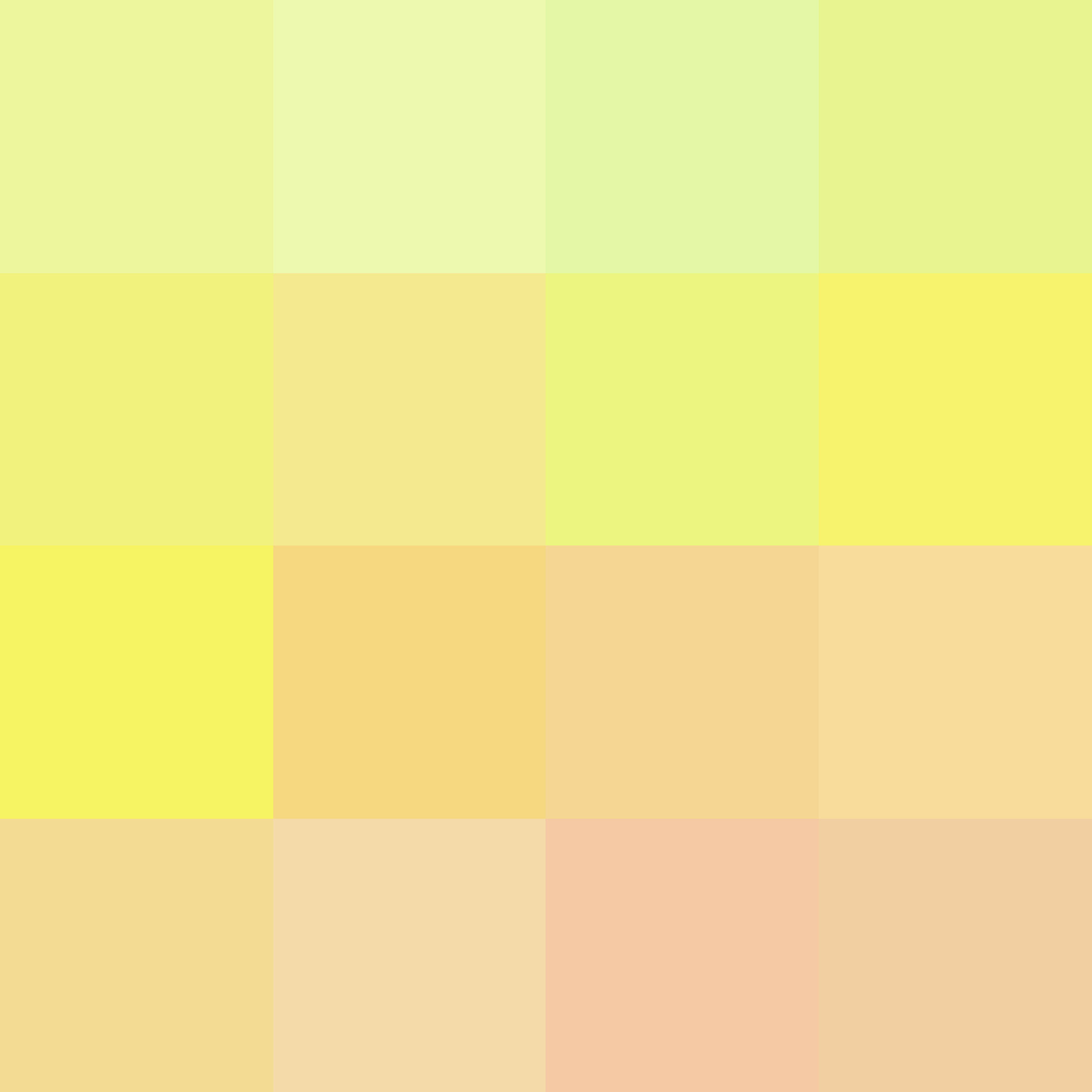
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some magenta, some purple, some green, a bit of indigo, a little bit of violet, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



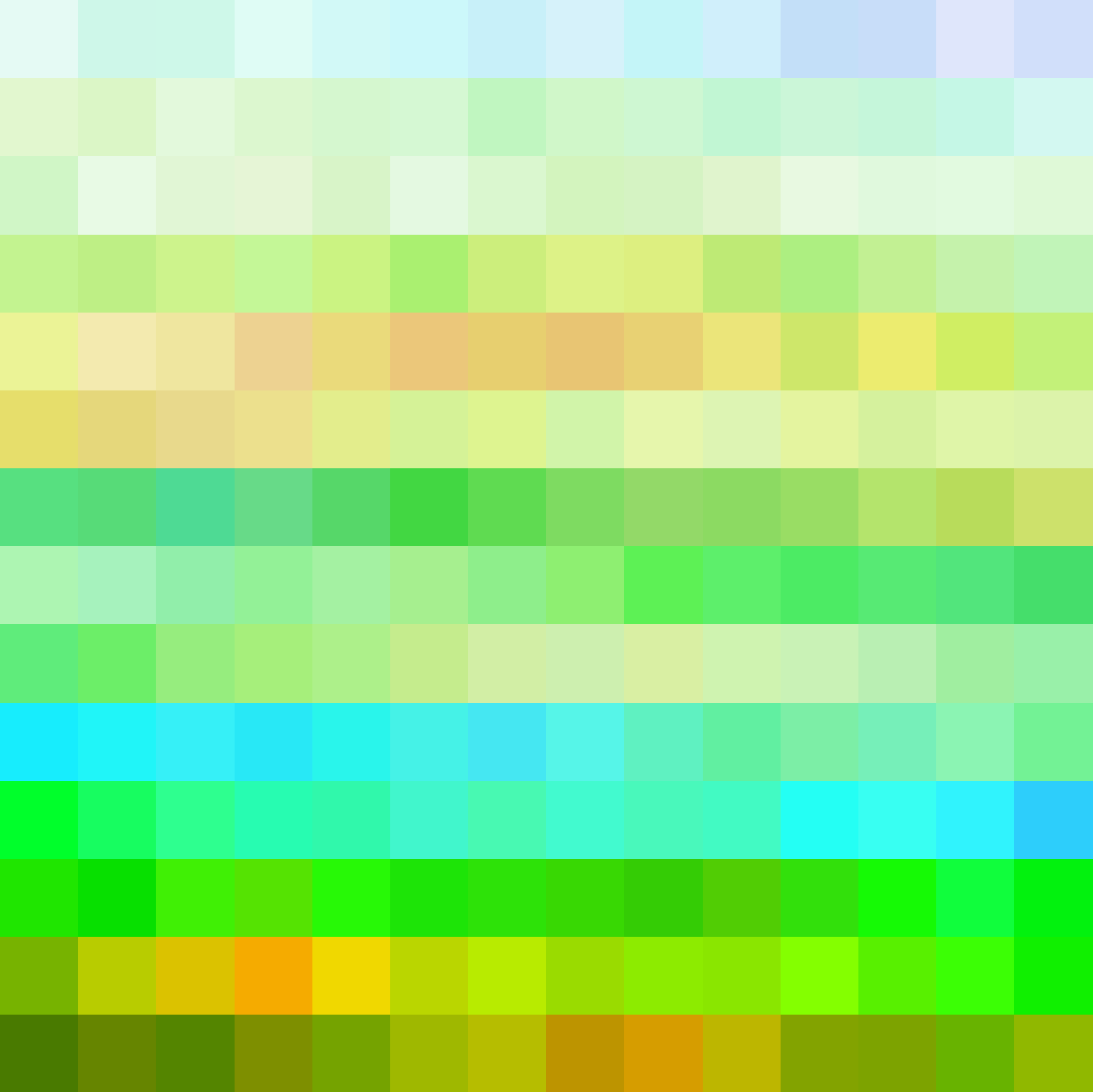
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some magenta, a little bit of yellow, a little bit of rose, a little bit of lime, a tiny bit of cyan, a tiny bit of purple, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of red in it.



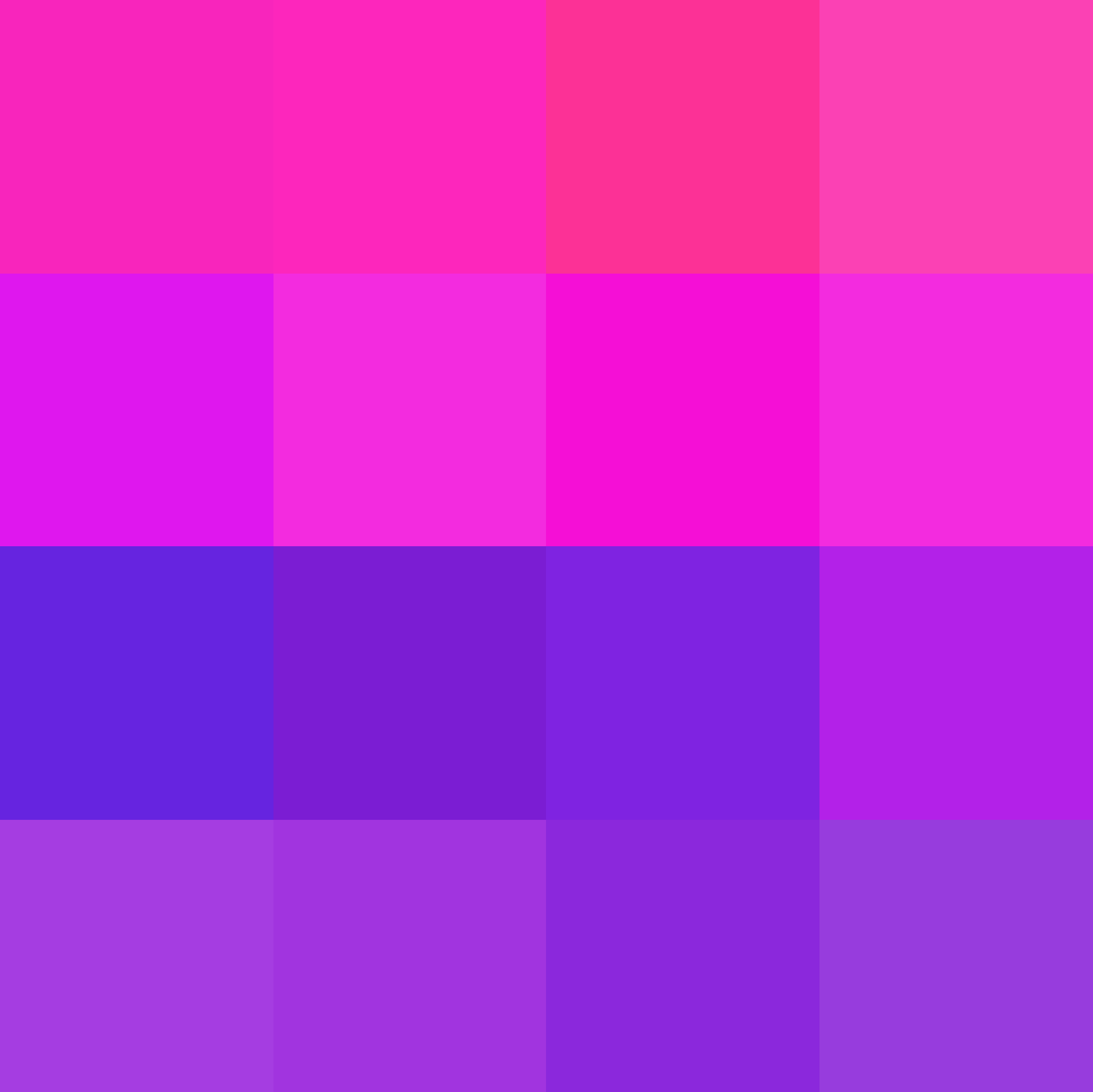
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some rose, some magenta, and a tiny bit of orange in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, and it also has a lot of orange, and some lime in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of cyan, a bit of lime, a little bit of blue, and a little bit of orange in it.



The gradient in this 4 by 4 pixel grid is mostly magenta, and it also has quite some purple, some violet, and a little bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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