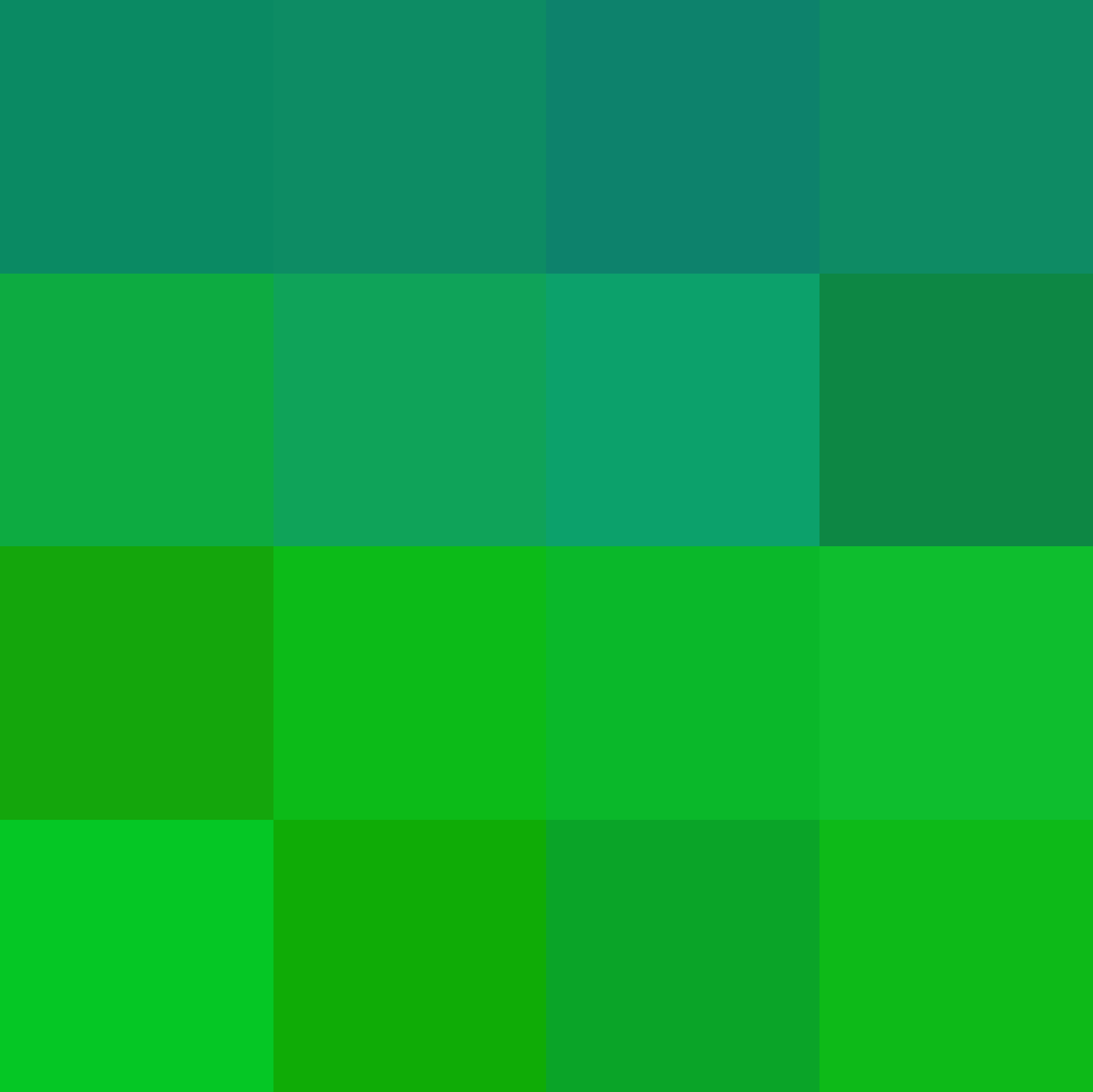
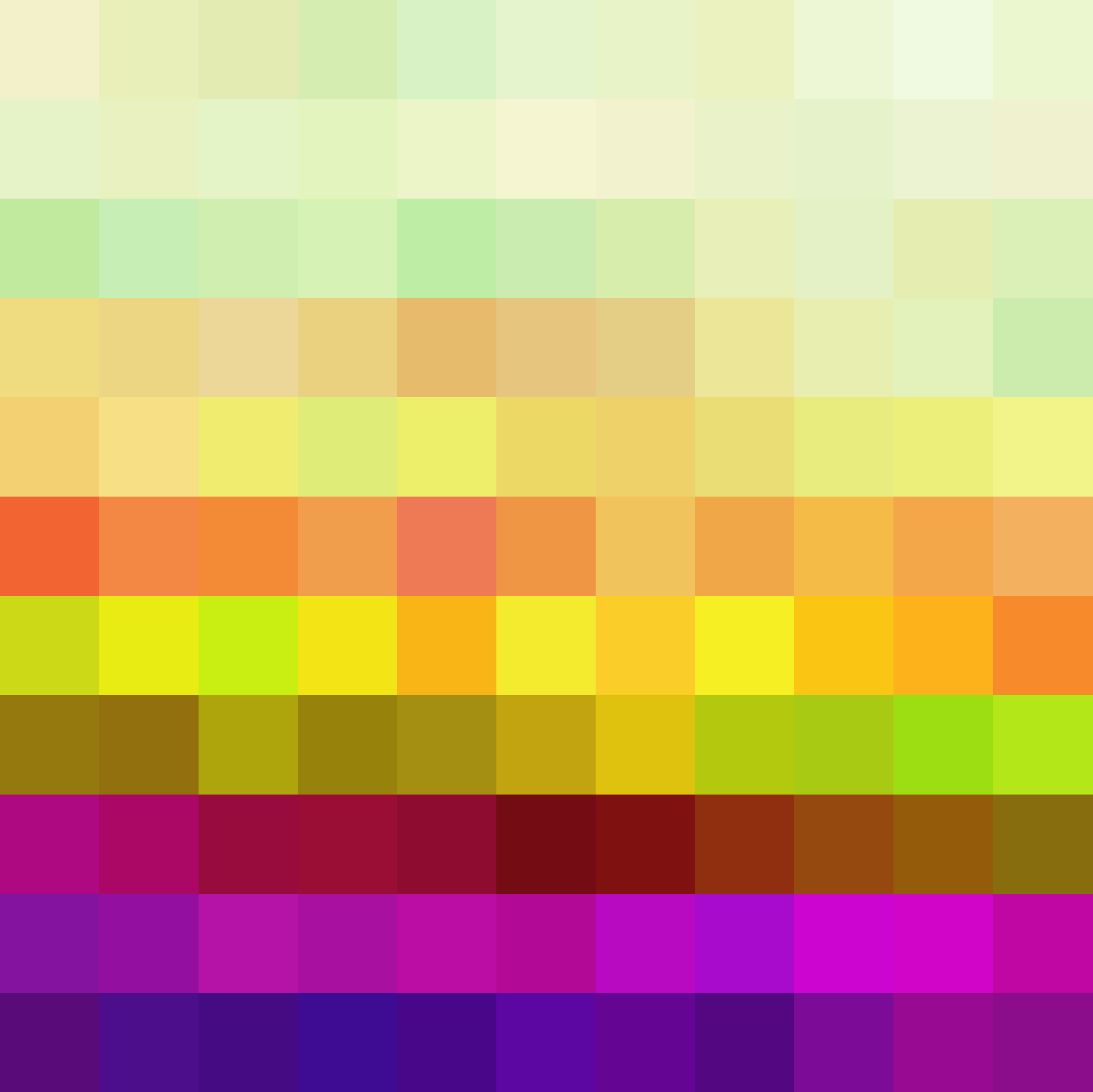


100 random pixel gradients

Vasilis van Gemert - 11-02-2024



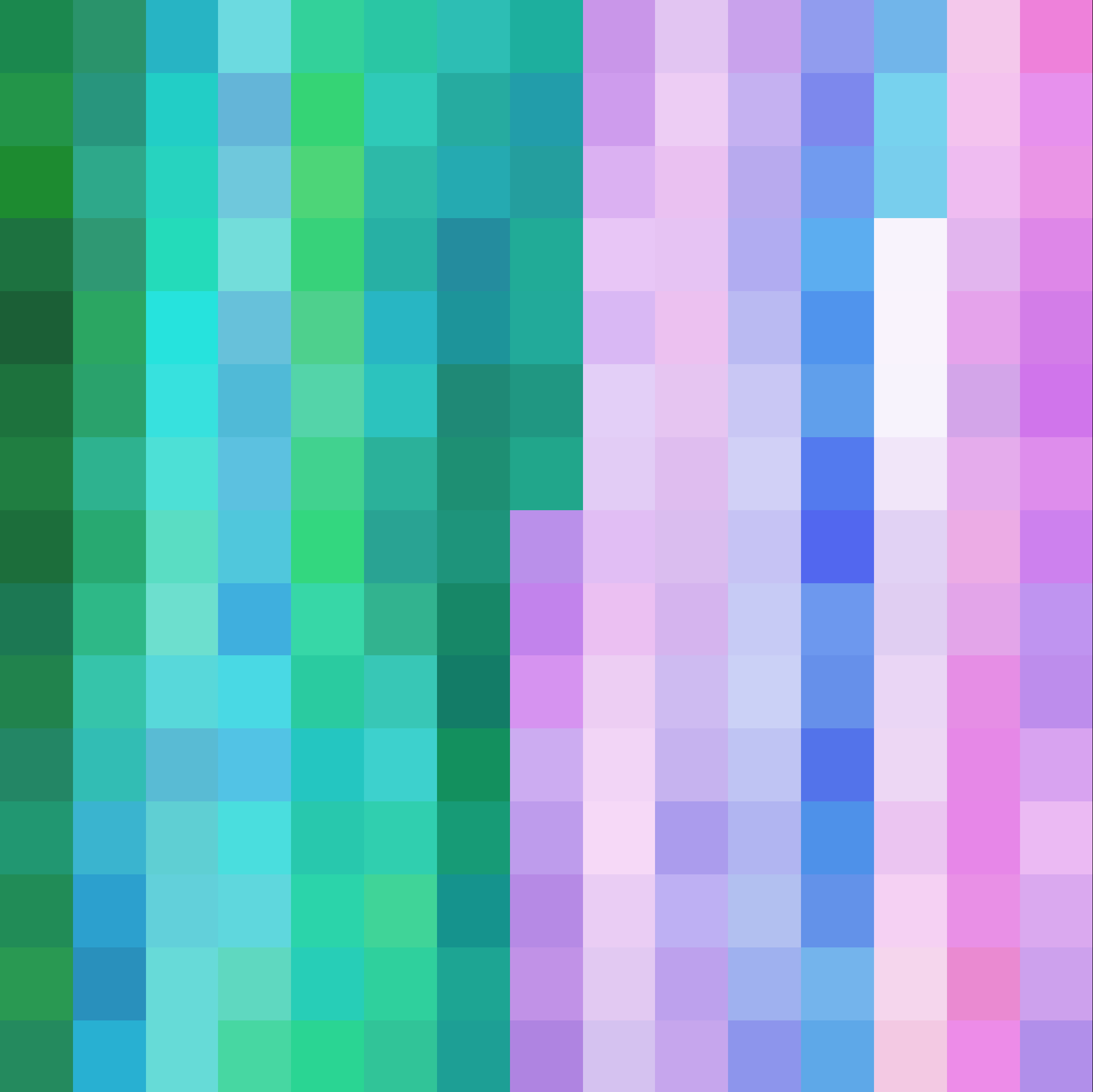
A two tone grid of 16 blocks. It's mostly green, but it also has a little bit of cyan in it.



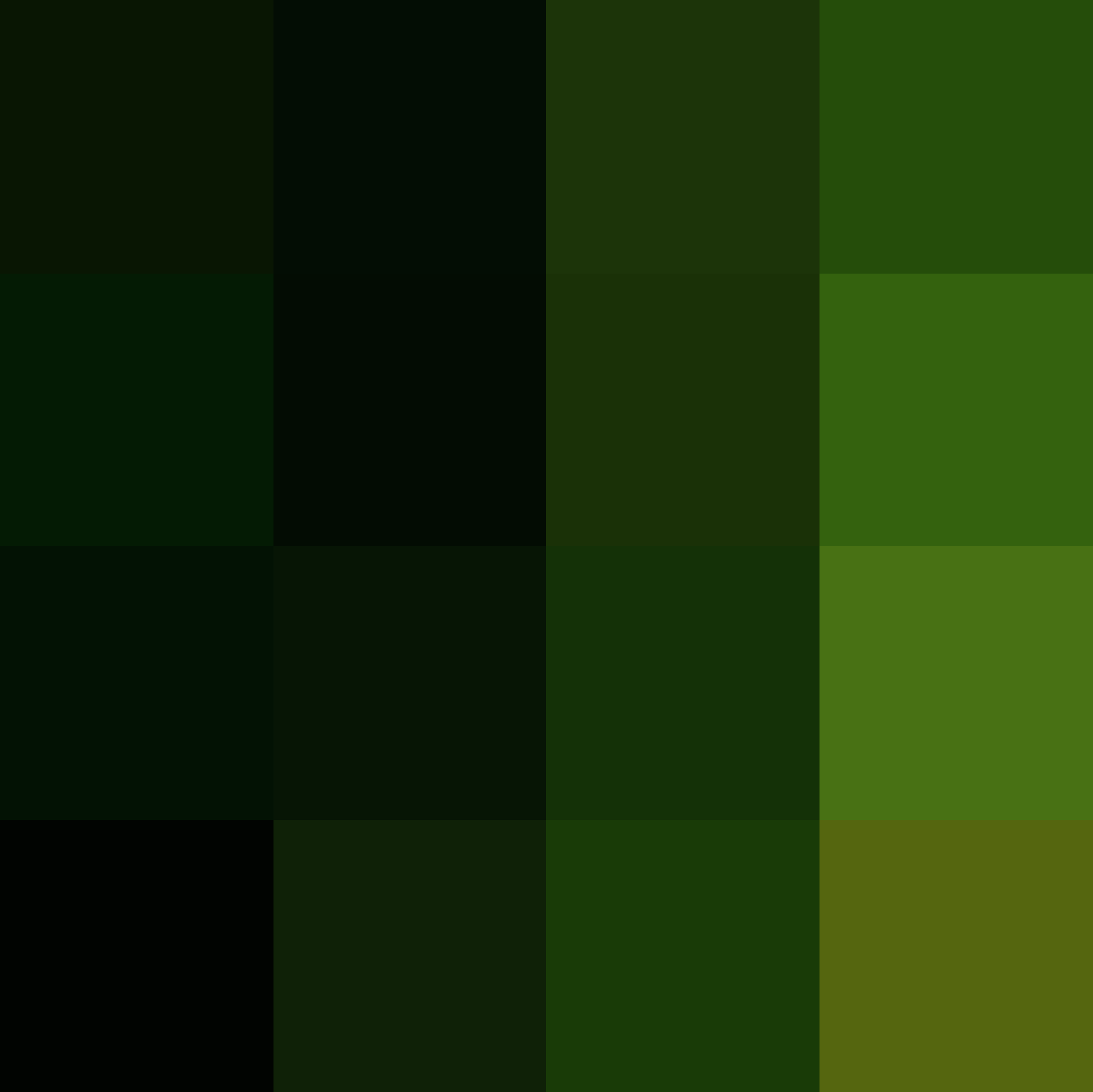
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, but it also has quite some red, some orange, some green, and some lime in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly cyan, and it also has quite some green, and some blue in it.



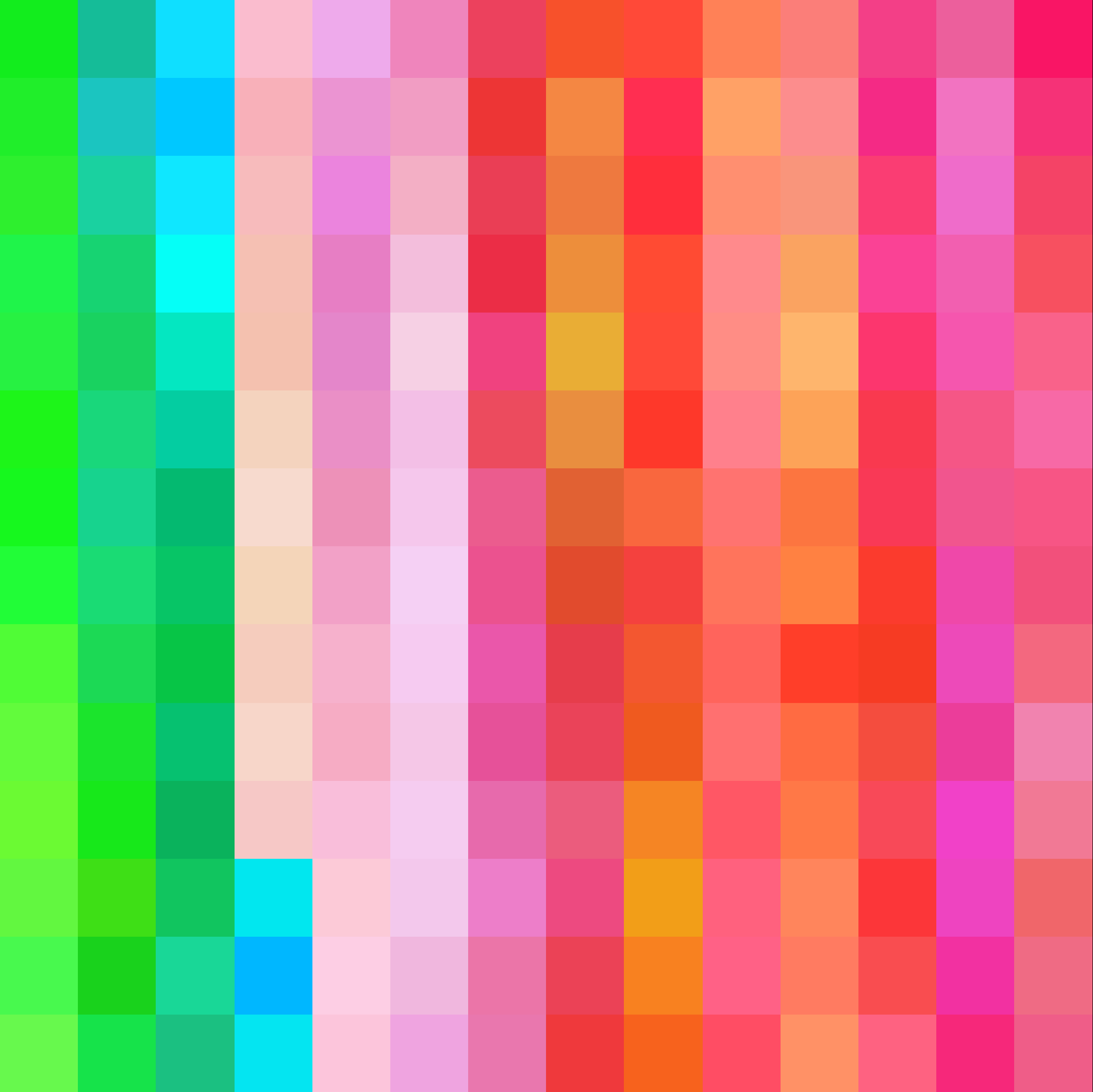
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly cyan, but it also has some green, some purple, some blue, some magenta, a bit of violet, and a little bit of indigo in it.



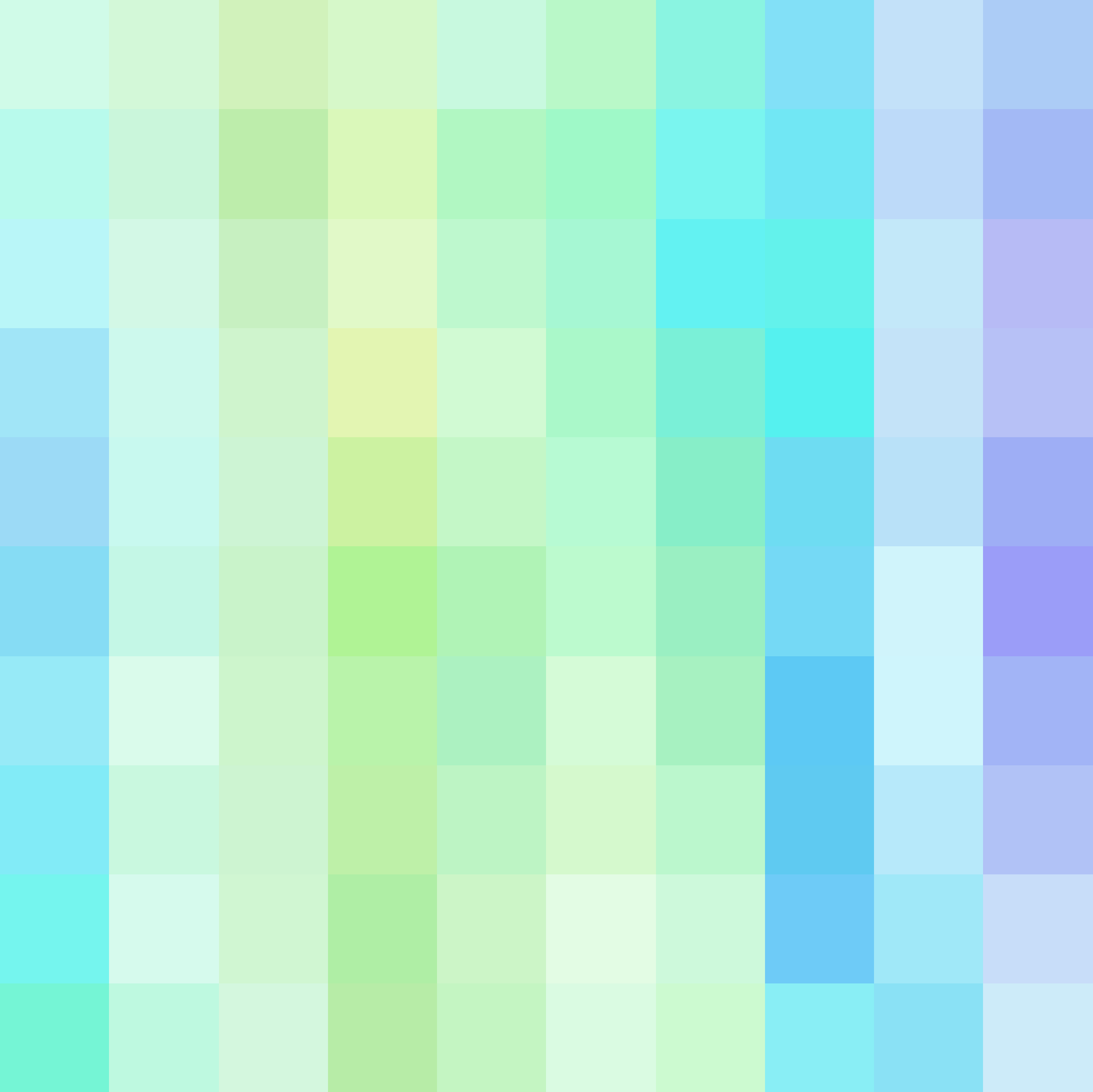
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has a little bit of lime in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly purple, but it also has quite some magenta, some indigo, some violet, a little bit of blue, a little bit of rose, and a tiny bit of red in it.



This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has some green, some orange, a little bit of cyan, and a tiny bit of blue in it.



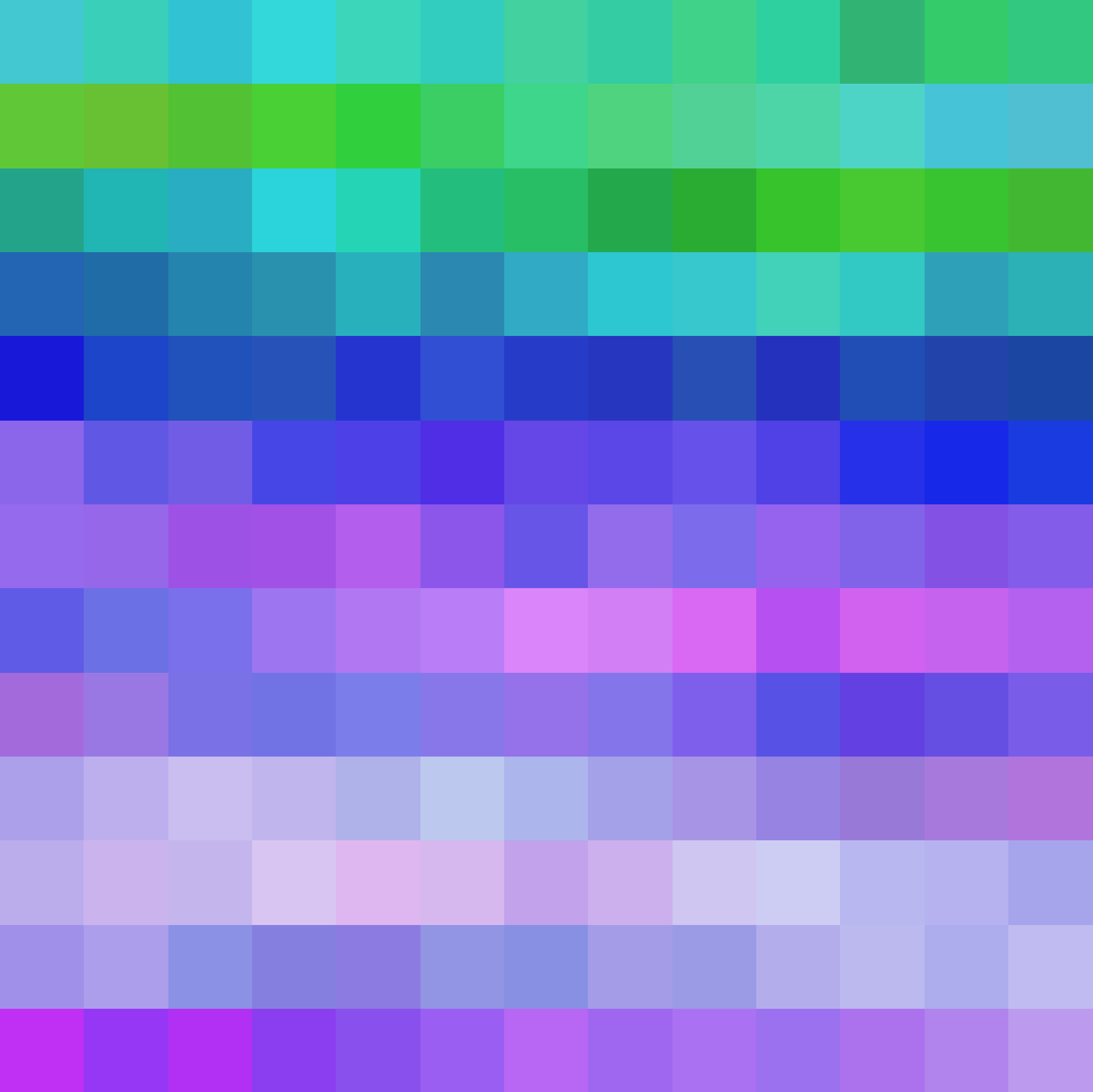
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, quite some blue, and a tiny bit of lime in it.



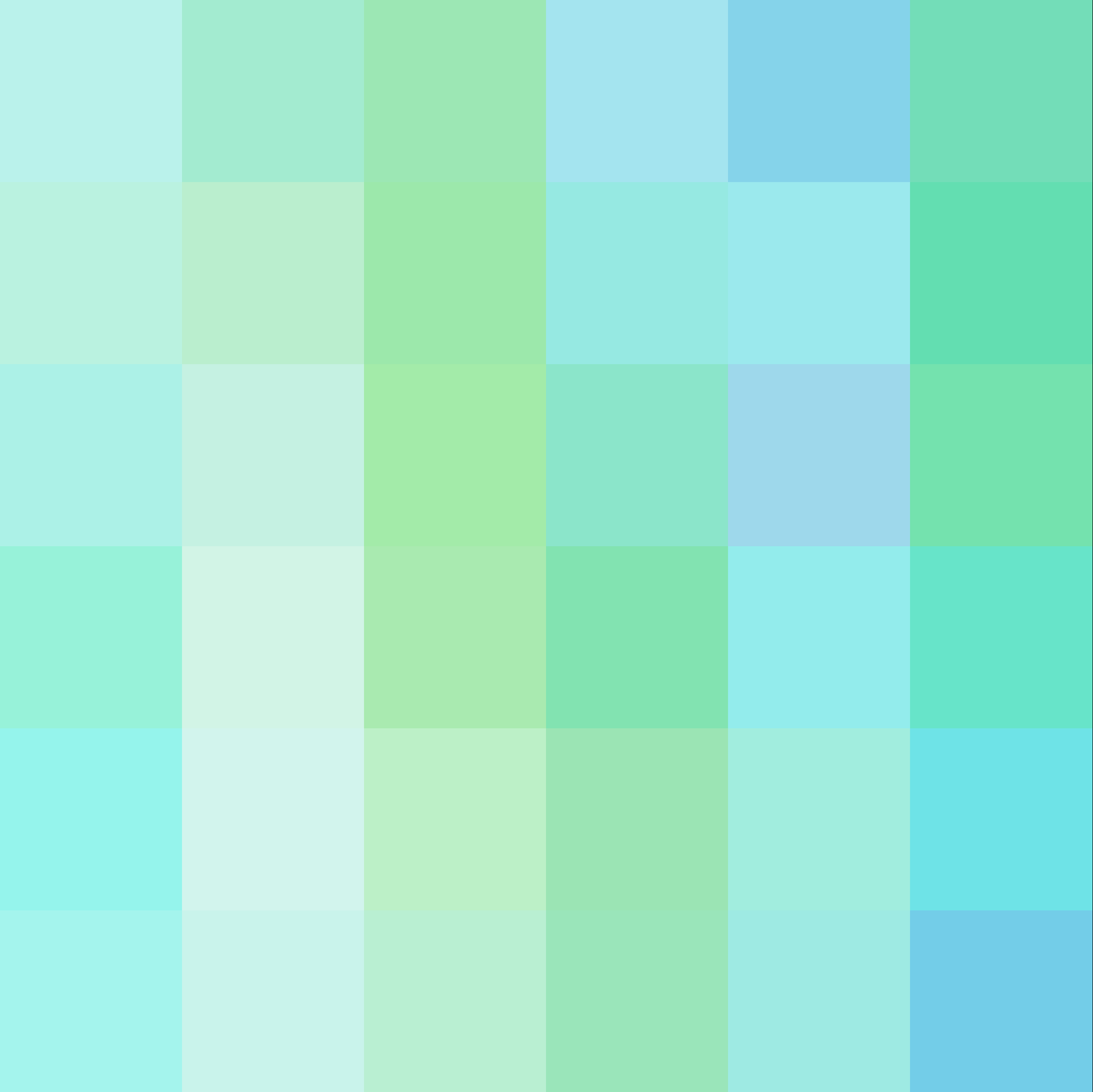
The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, but it also has quite some purple, some red, a bit of indigo, a little bit of rose, and a little bit of violet in it.



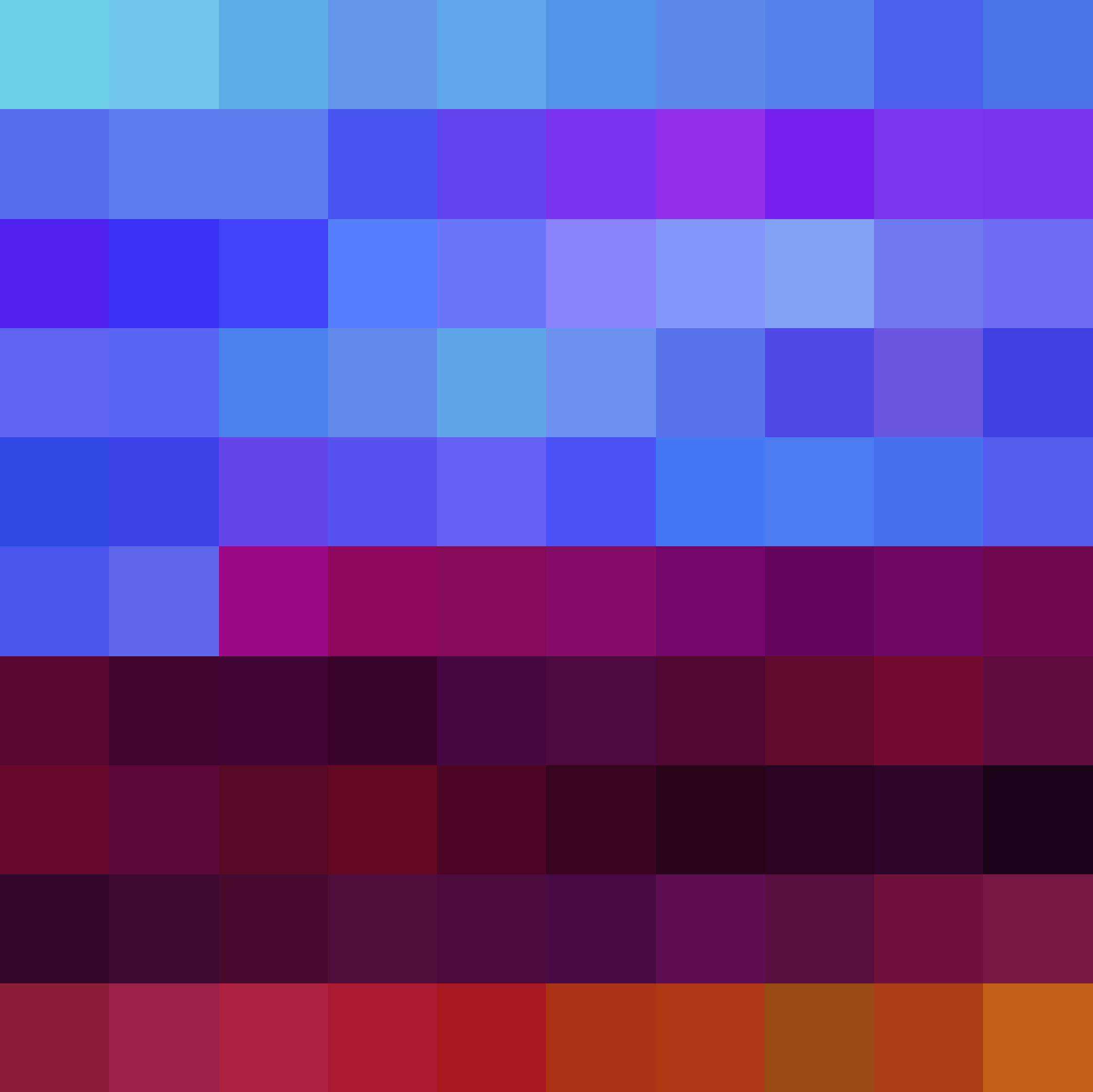
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some orange, some yellow, some green, a bit of blue, a bit of magenta, a bit of indigo, a bit of rose, a little bit of cyan, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



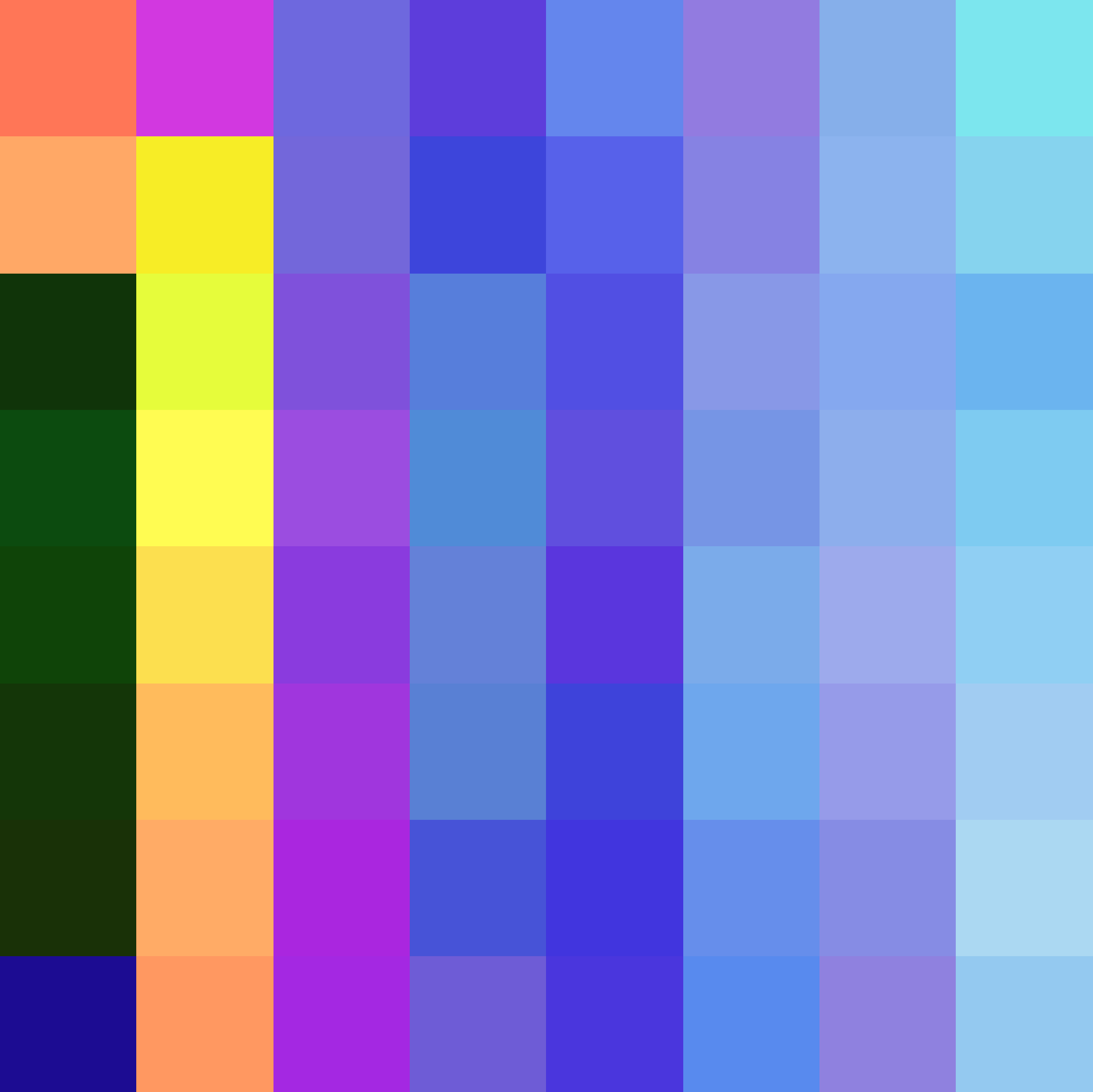
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly indigo, and it also has some blue, some green, some cyan, some violet, and a bit of purple in it.



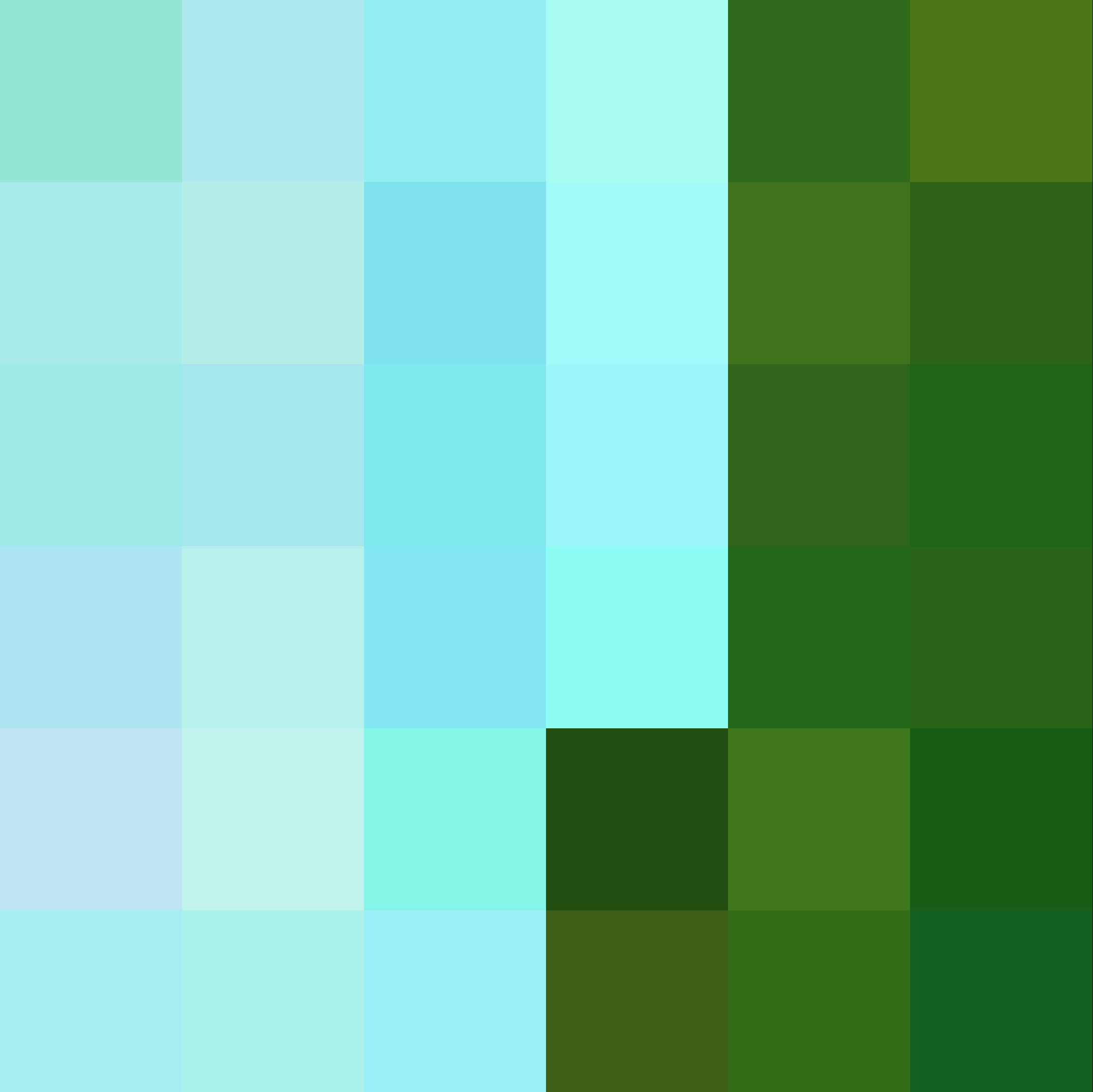
The gradient in this 6 by 6 pixel grid is mostly green, and it also has a lot of cyan, and a bit of blue in it.



A very, very colourful grid of 100 blocks. It's mostly blue, and it also has quite some magenta, some rose, a bit of indigo, a little bit of red, a little bit of violet, a little bit of orange, a tiny bit of cyan, and a tiny bit of purple in it.



An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of green, a little bit of orange, a little bit of yellow, a little bit of purple, a tiny bit of red, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of cyan in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, but it also has quite some green, and a little bit of blue in it.



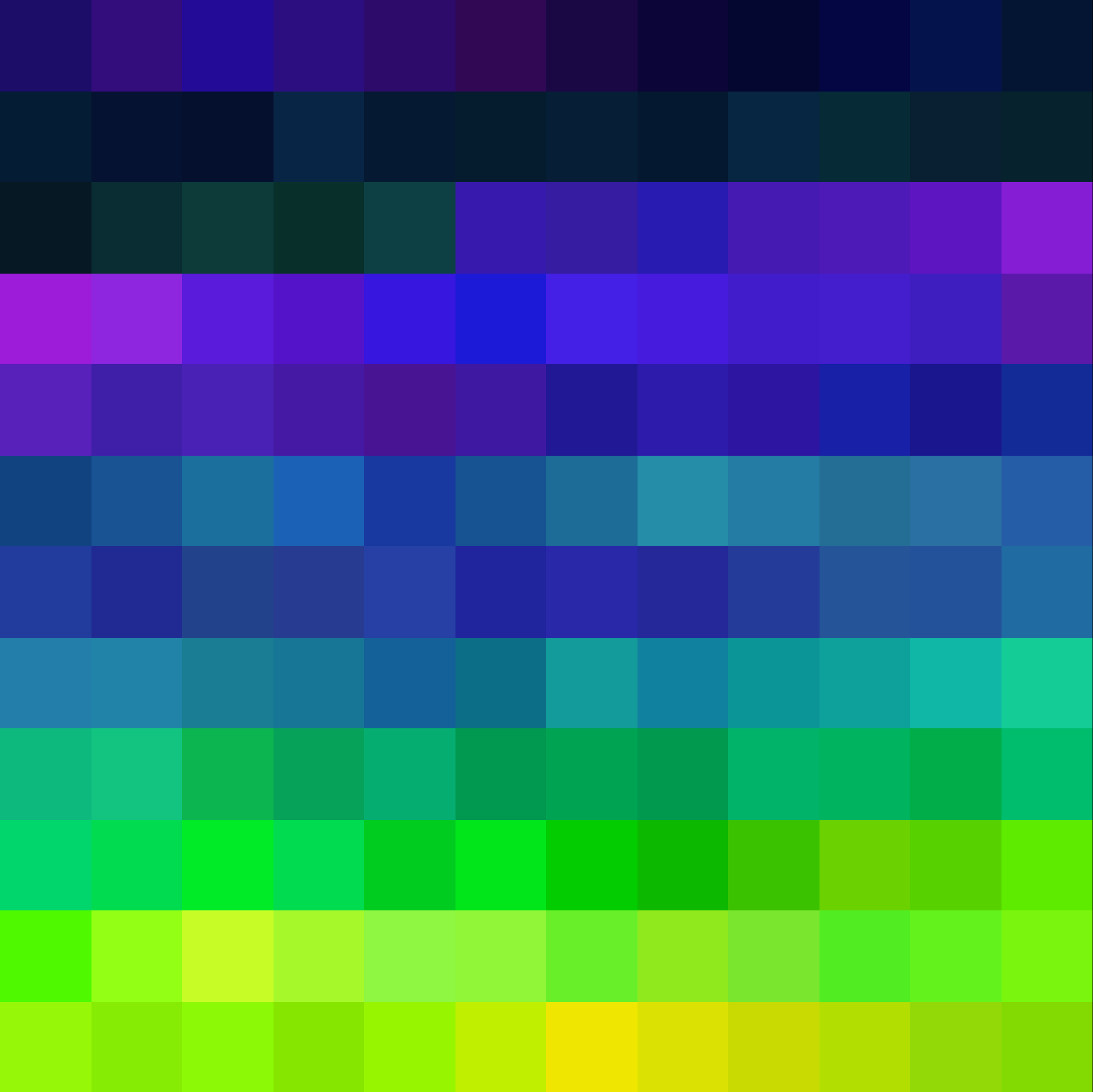
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has a lot of cyan, and some blue in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, but it also has quite some green, some rose, and a little bit of violet in it.



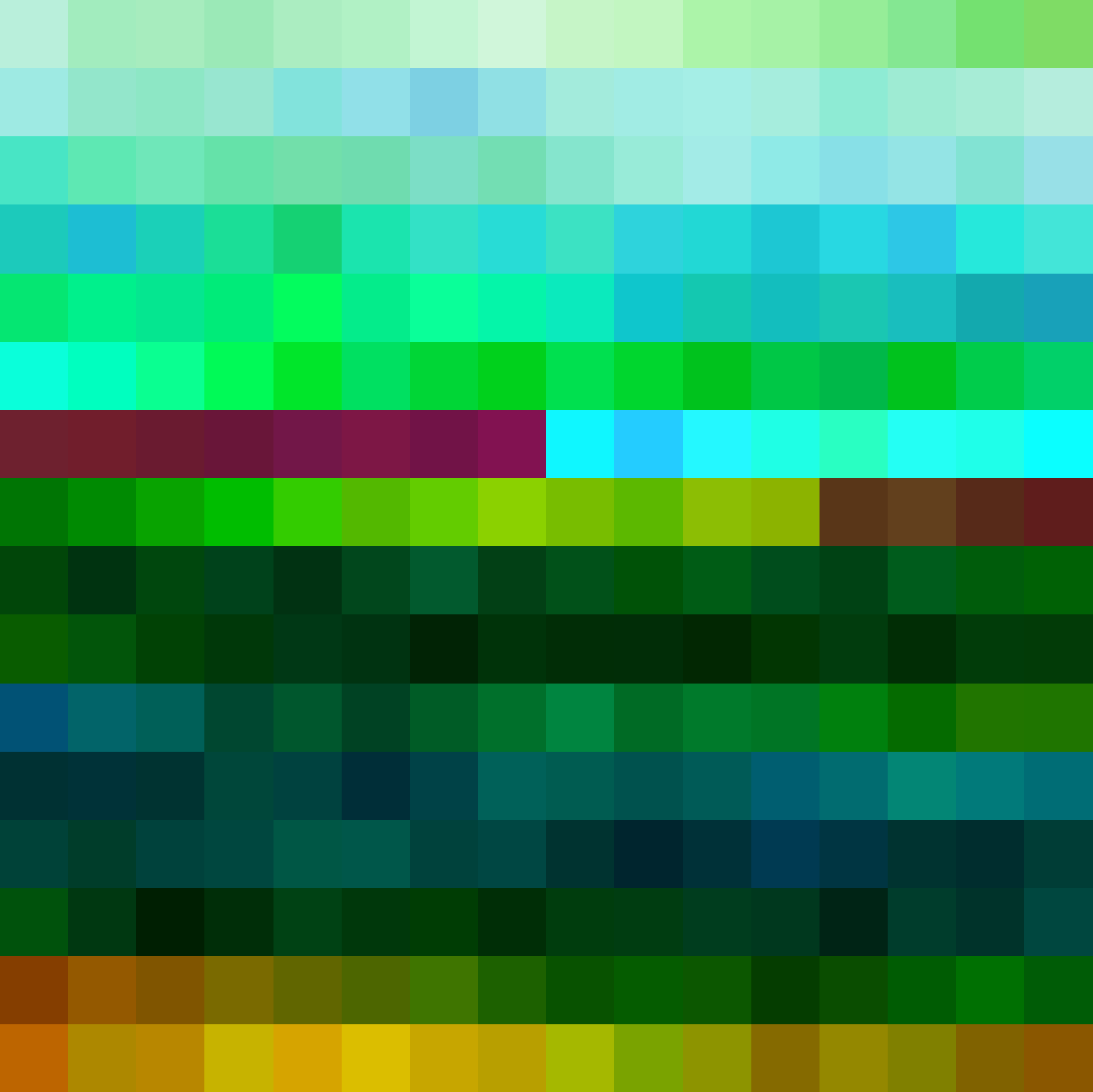
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some green, some cyan, some magenta, a bit of rose, a little bit of indigo, a little bit of red, a tiny bit of lime, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



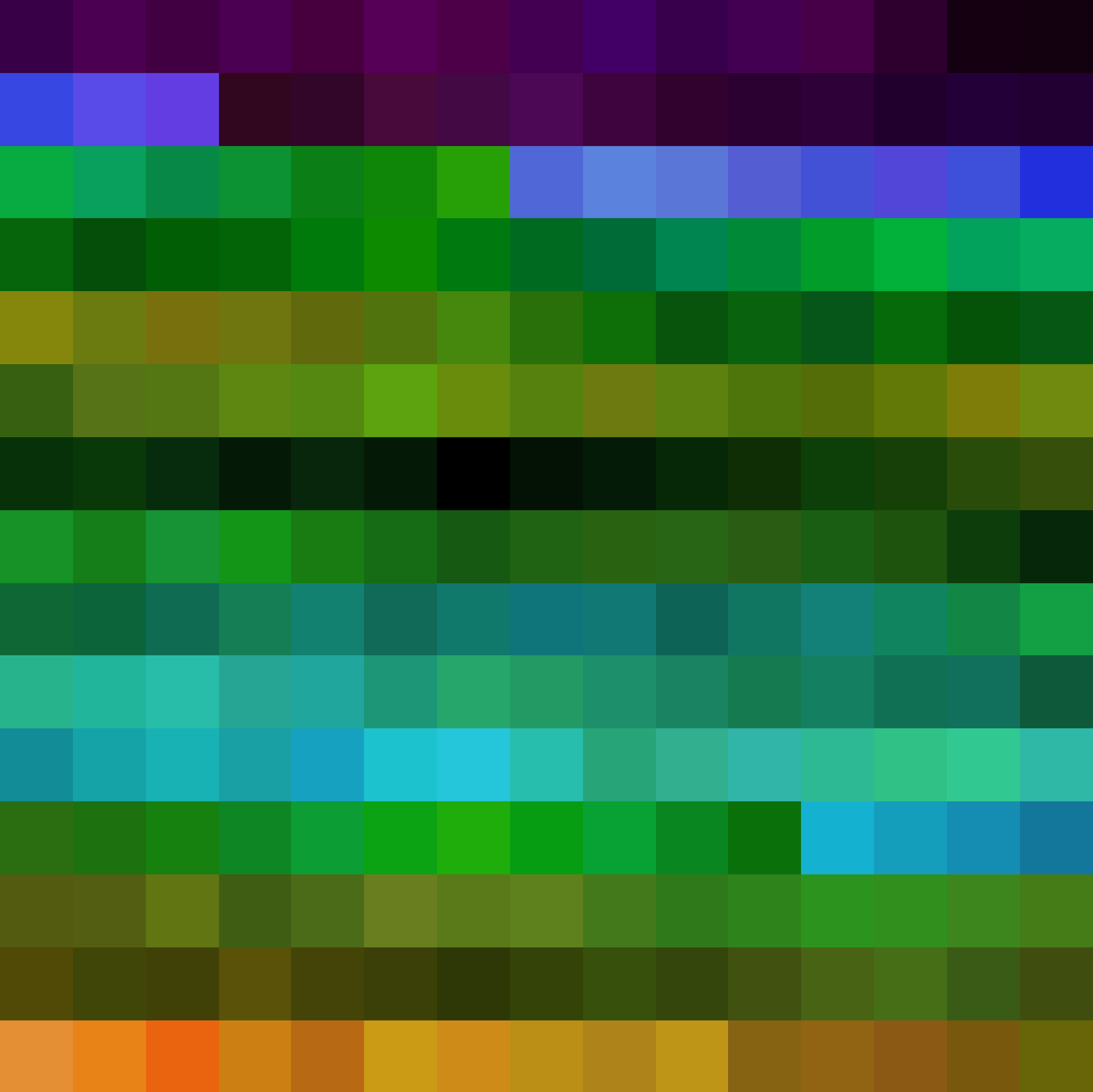
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, some indigo, a bit of cyan, a little bit of violet, a little bit of purple, a tiny bit of lime, and a tiny bit of yellow in it.



A very colourful grid of 64 blocks. It's mostly red, and it also has some orange, some yellow, a bit of green, a little bit of lime, a little bit of cyan, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some cyan, a little bit of yellow, a little bit of orange, a tiny bit of rose, a tiny bit of lime, a tiny bit of blue, a tiny bit of red, and a tiny bit of magenta in it.



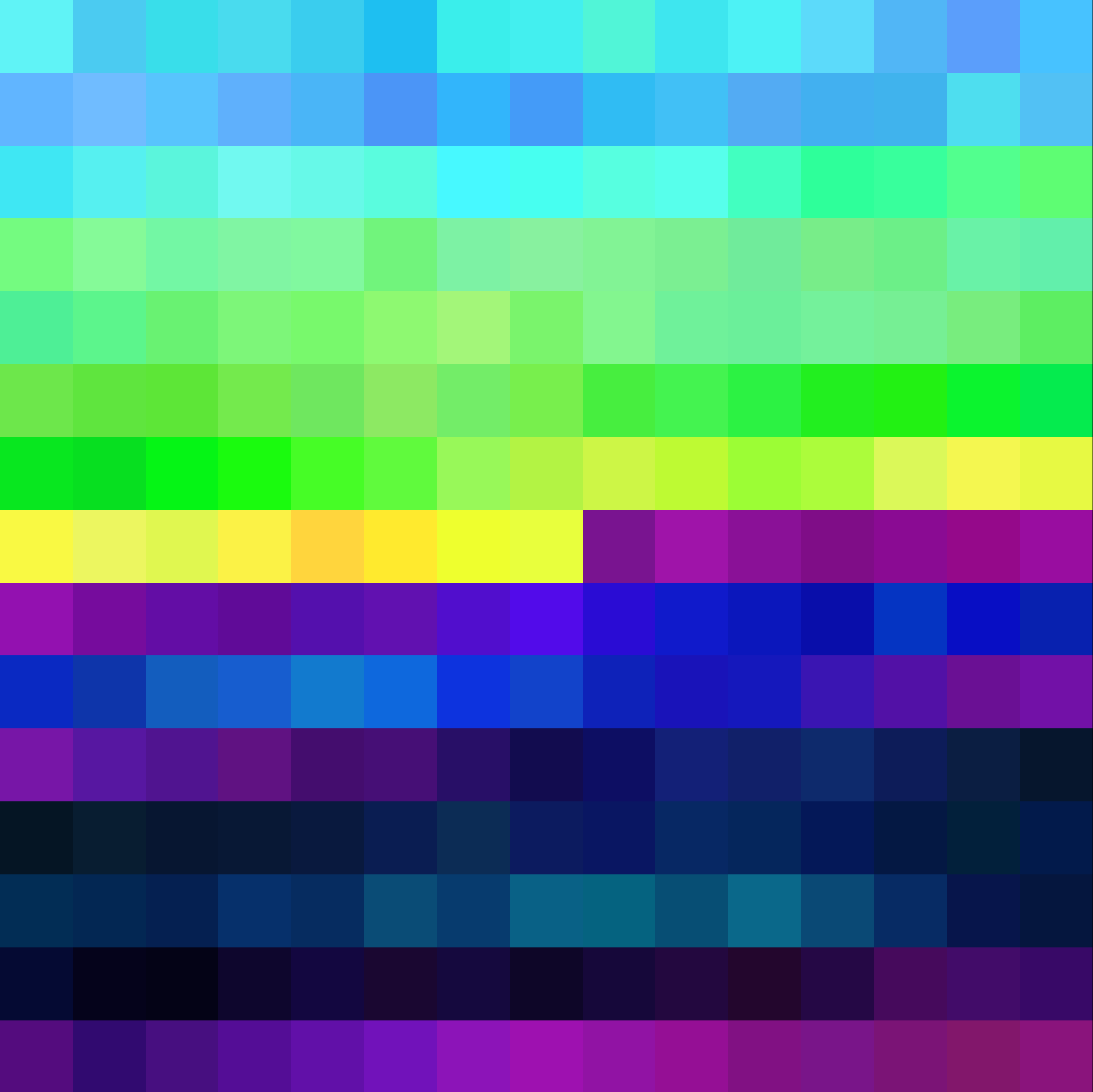
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of magenta, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of blue, a little bit of purple, and a tiny bit of indigo in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some red, some purple, a bit of green, a little bit of violet, a little bit of rose, a tiny bit of orange, and a tiny bit of indigo in it.



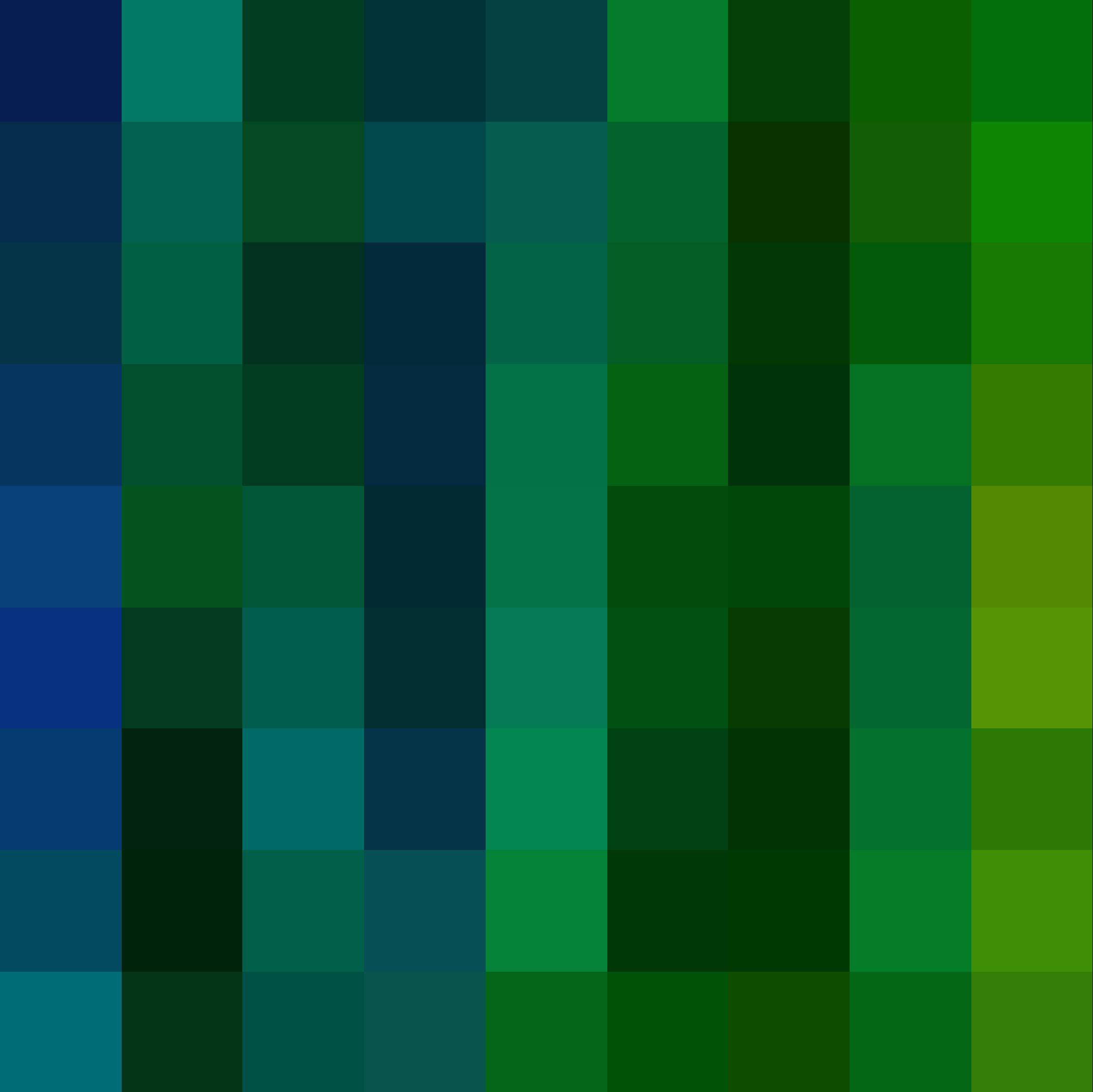
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some yellow, some red, some rose, some orange, a bit of magenta, and a little bit of lime in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, a bit of cyan, a bit of purple, a little bit of magenta, a little bit of indigo, a little bit of violet, a little bit of yellow, and a tiny bit of lime in it.



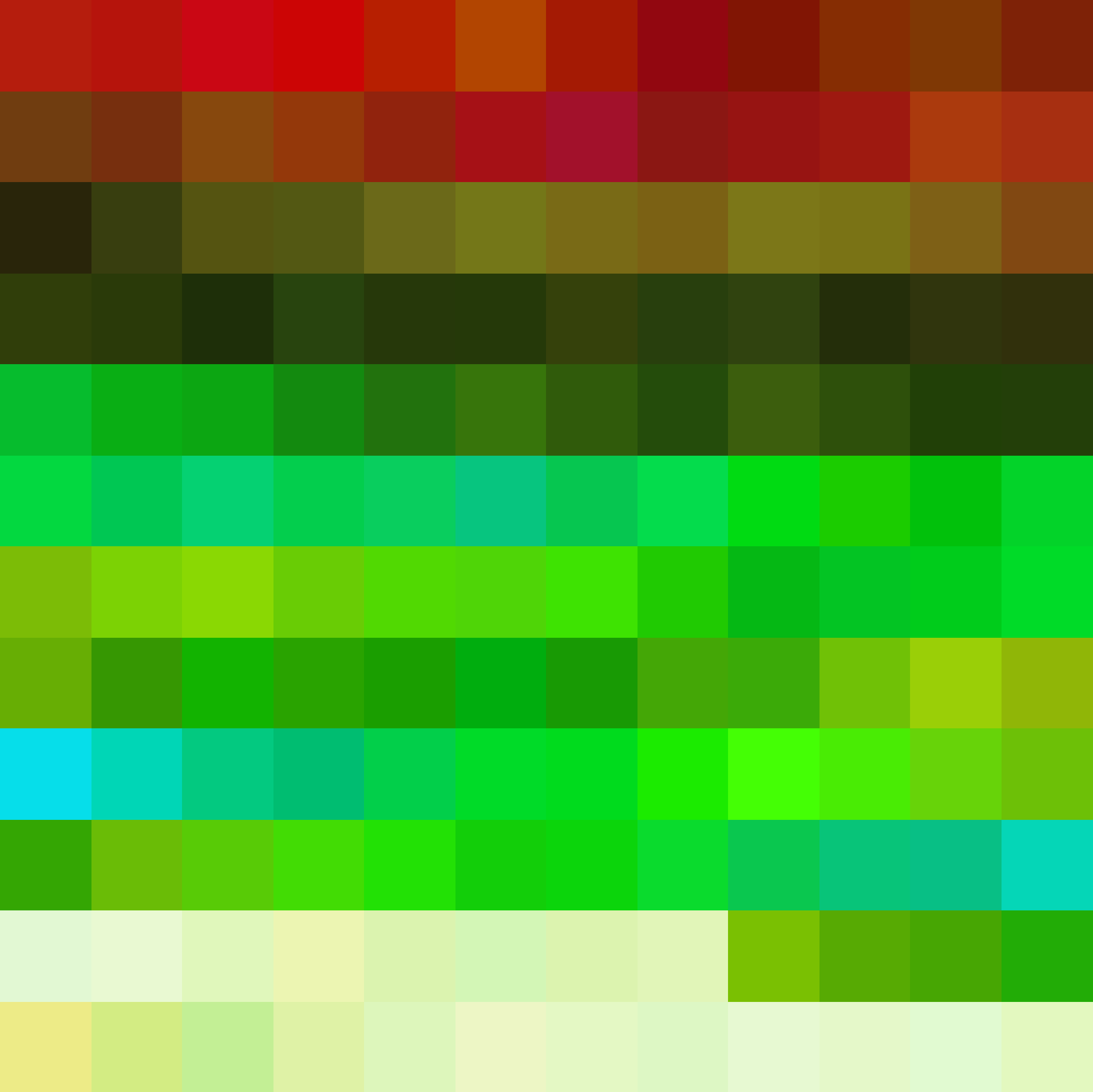
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some red, a bit of rose, a tiny bit of orange, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of lime in it.



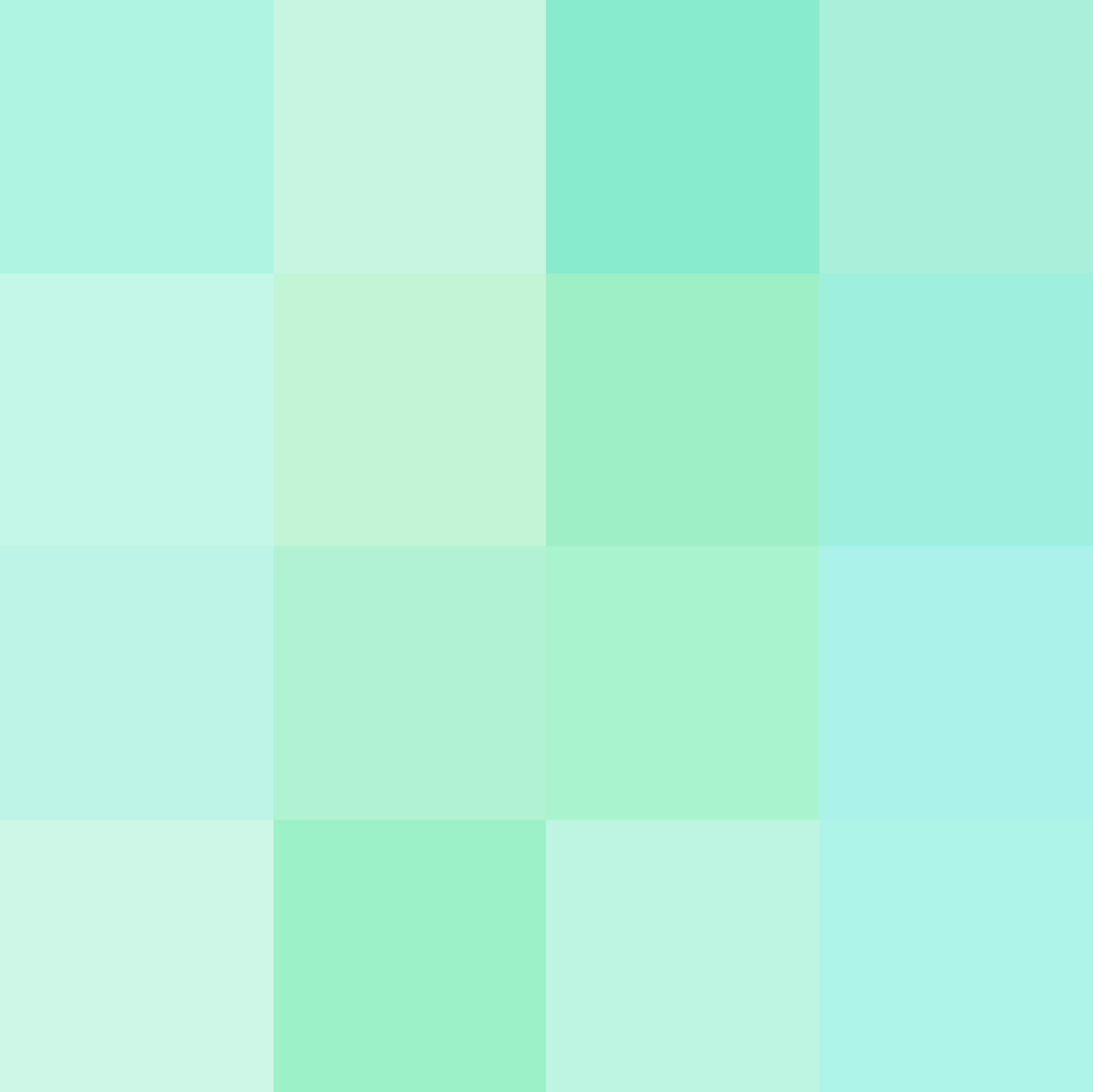
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some cyan, and some blue in it.



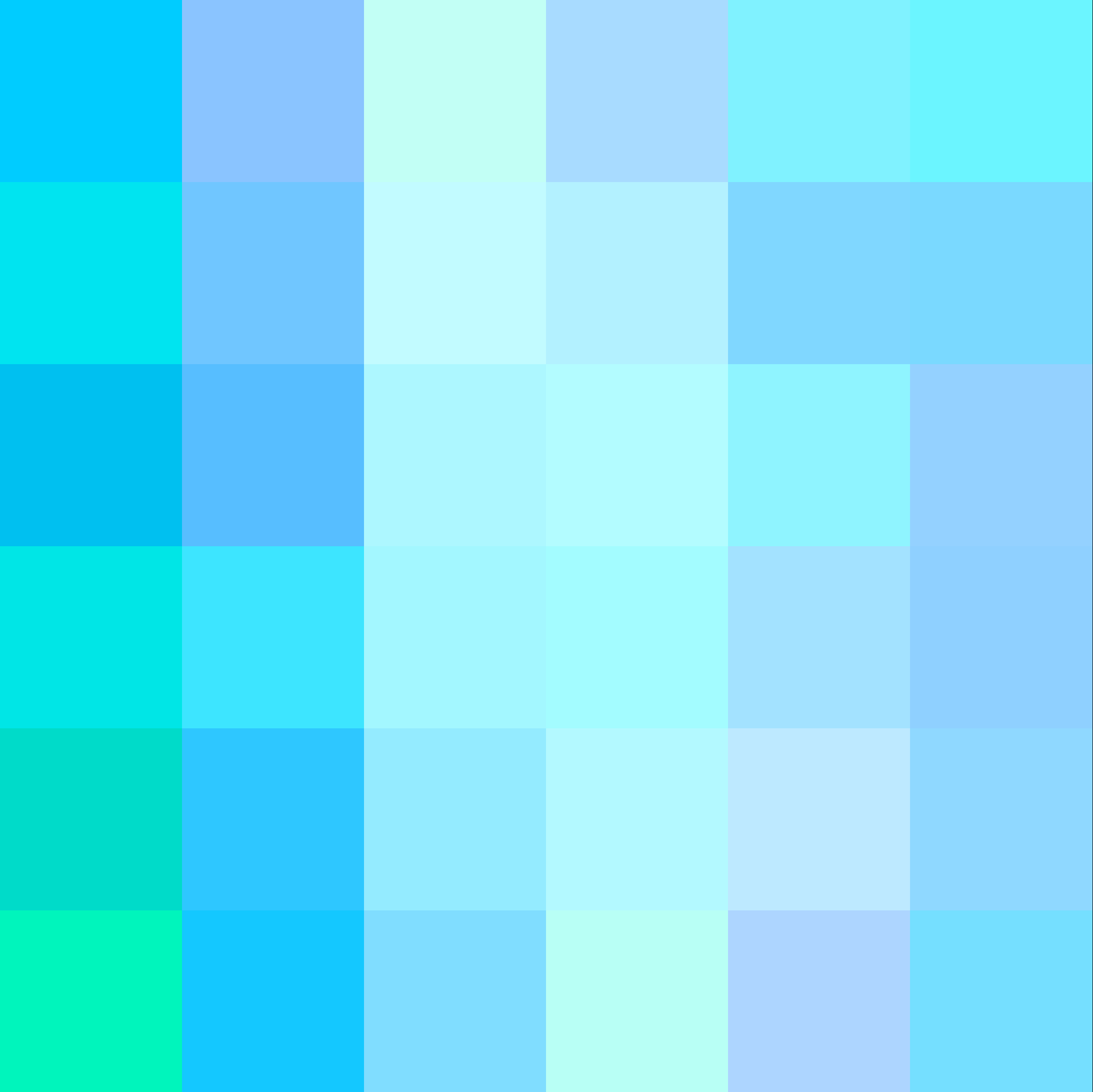
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some orange, a little bit of purple, a little bit of yellow, and a little bit of magenta in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some red, a bit of yellow, a bit of orange, a bit of lime, and a tiny bit of cyan in it.



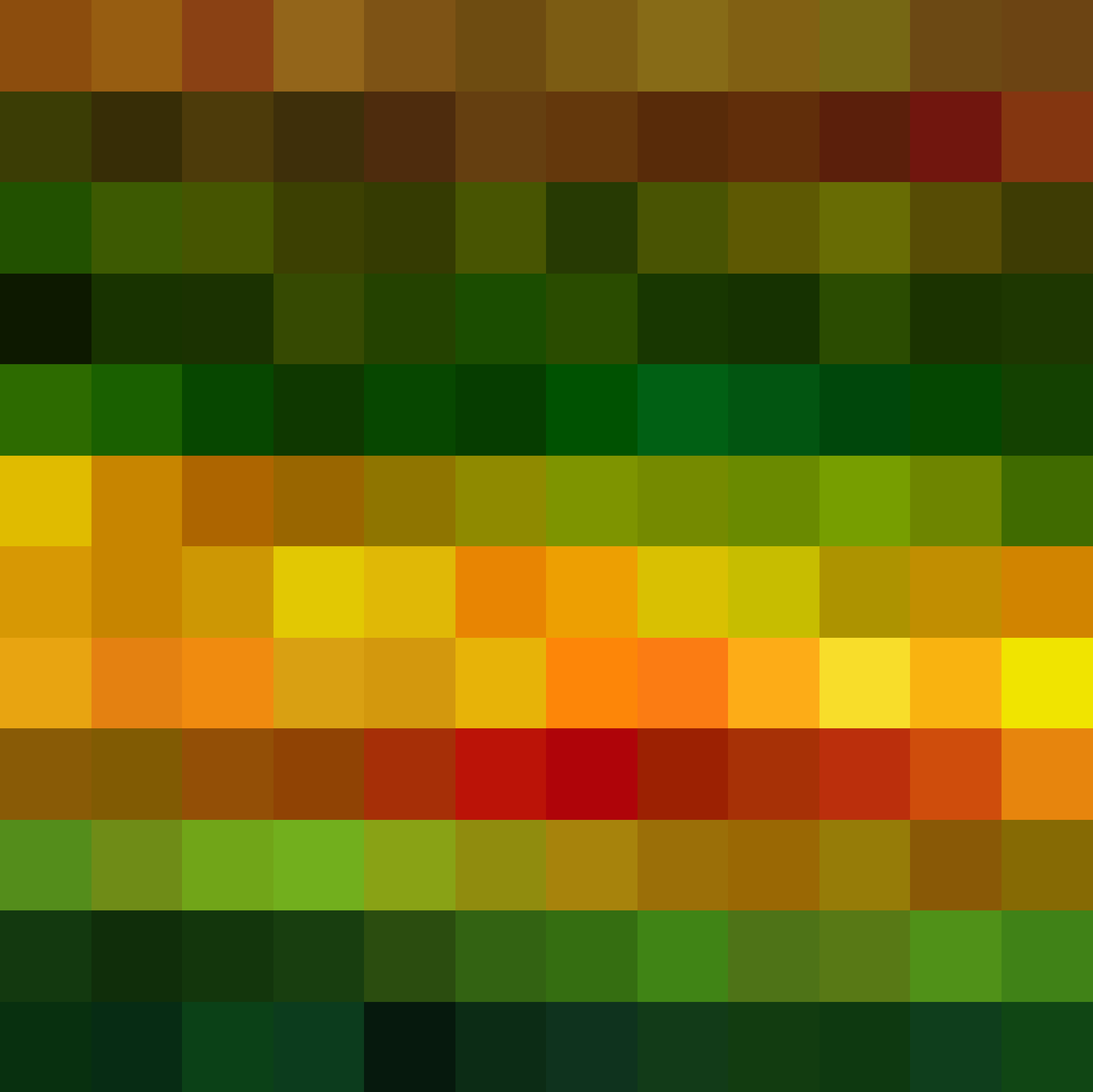
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has quite some cyan in it.



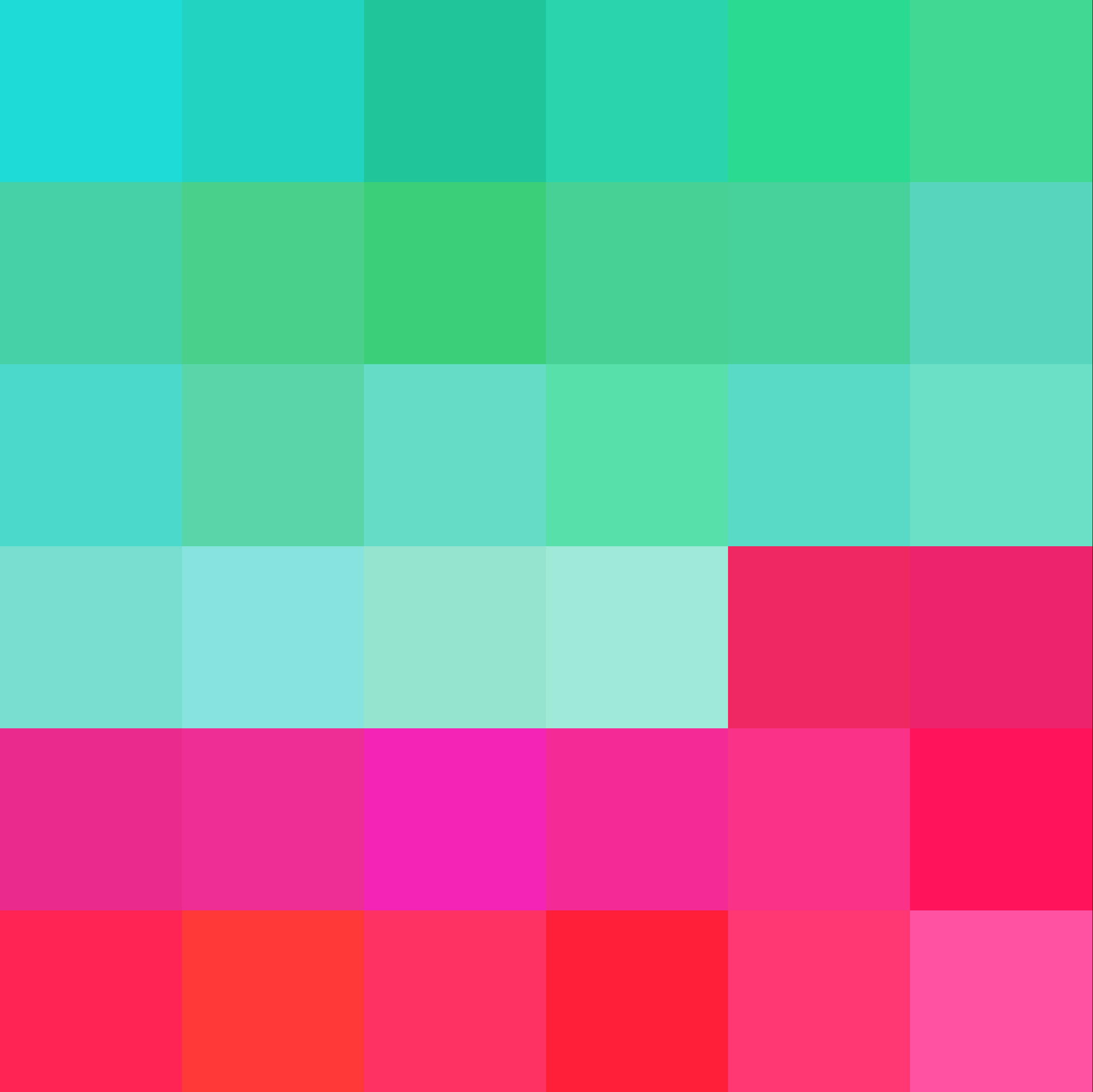
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly cyan, and it also has a lot of blue in it.



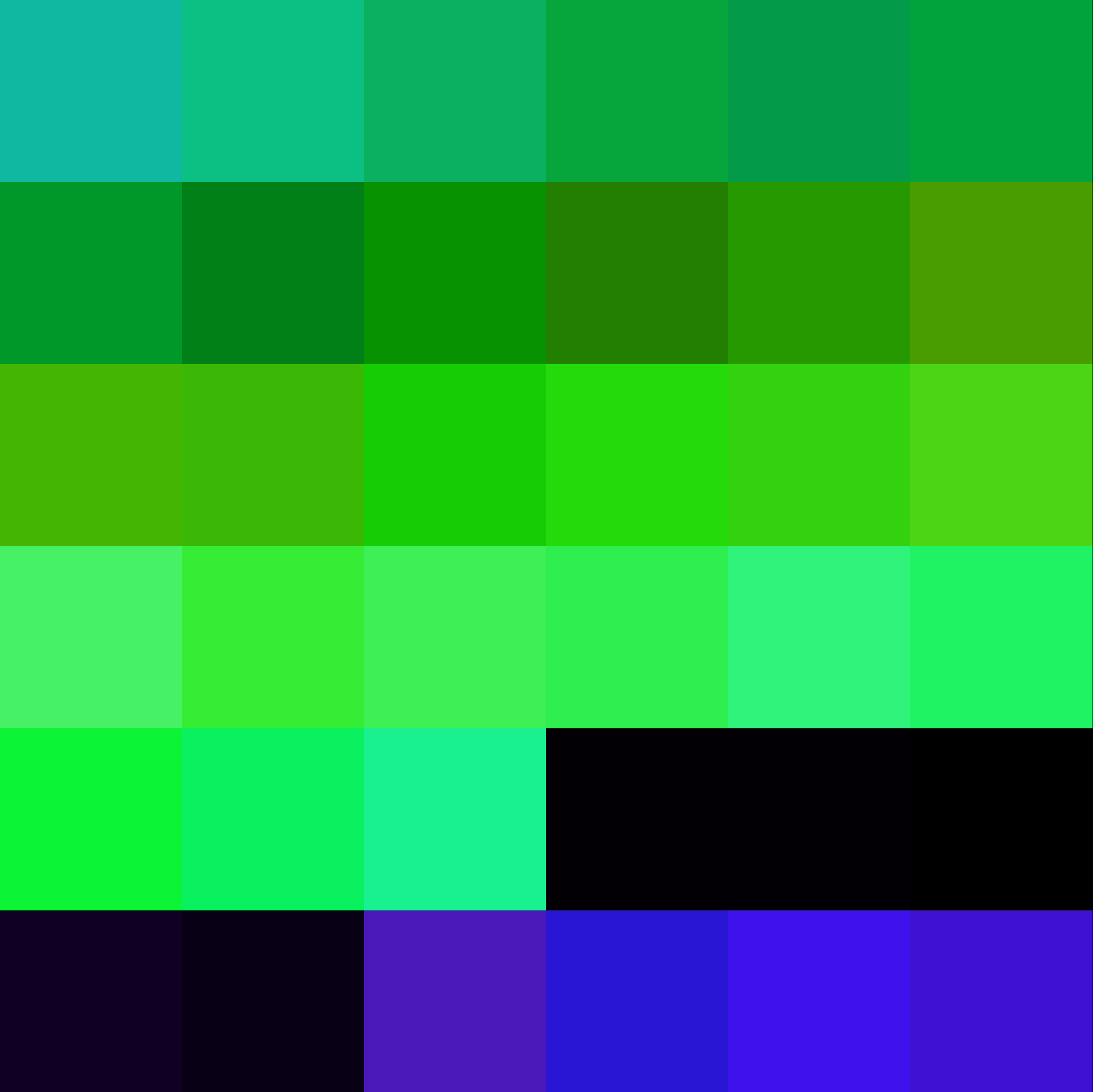
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some blue, some red, a bit of cyan, a bit of magenta, a little bit of rose, a little bit of purple, a little bit of orange, a little bit of indigo, a little bit of violet, a little bit of yellow, and a tiny bit of lime in it.



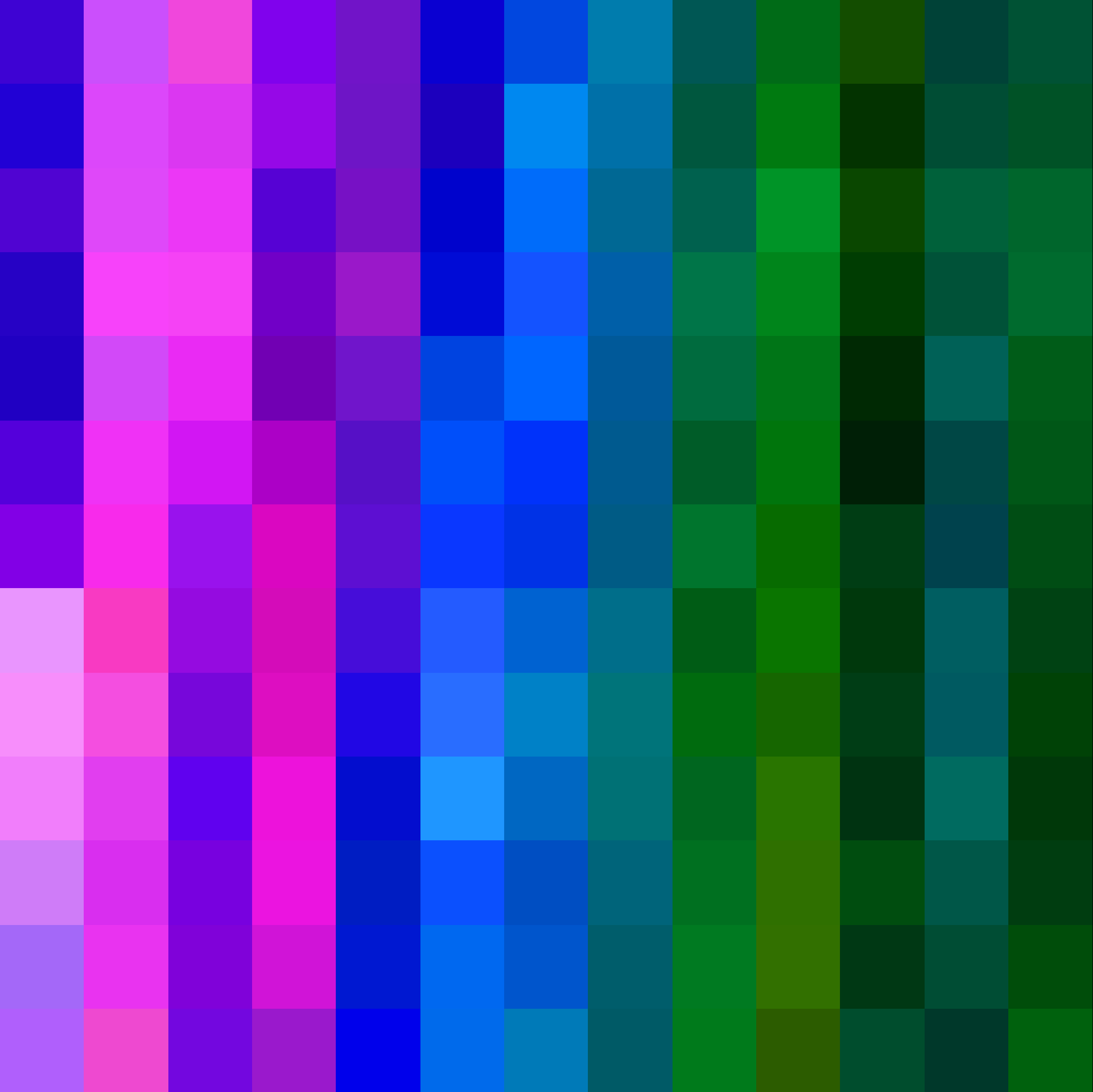
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some orange, quite some yellow, a little bit of red, and a little bit of lime in it.



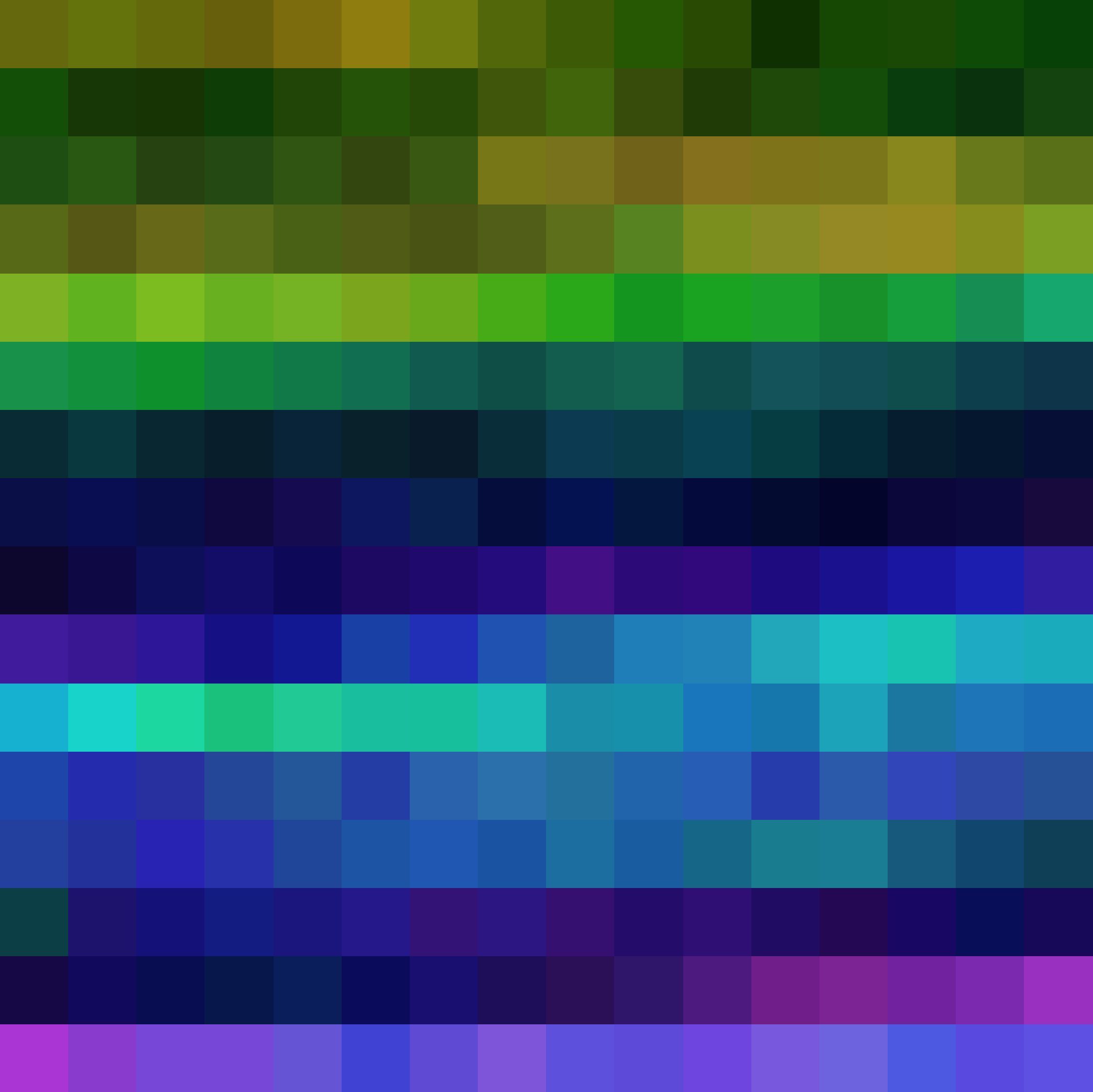
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, quite some rose, some red, and a little bit of magenta in it.



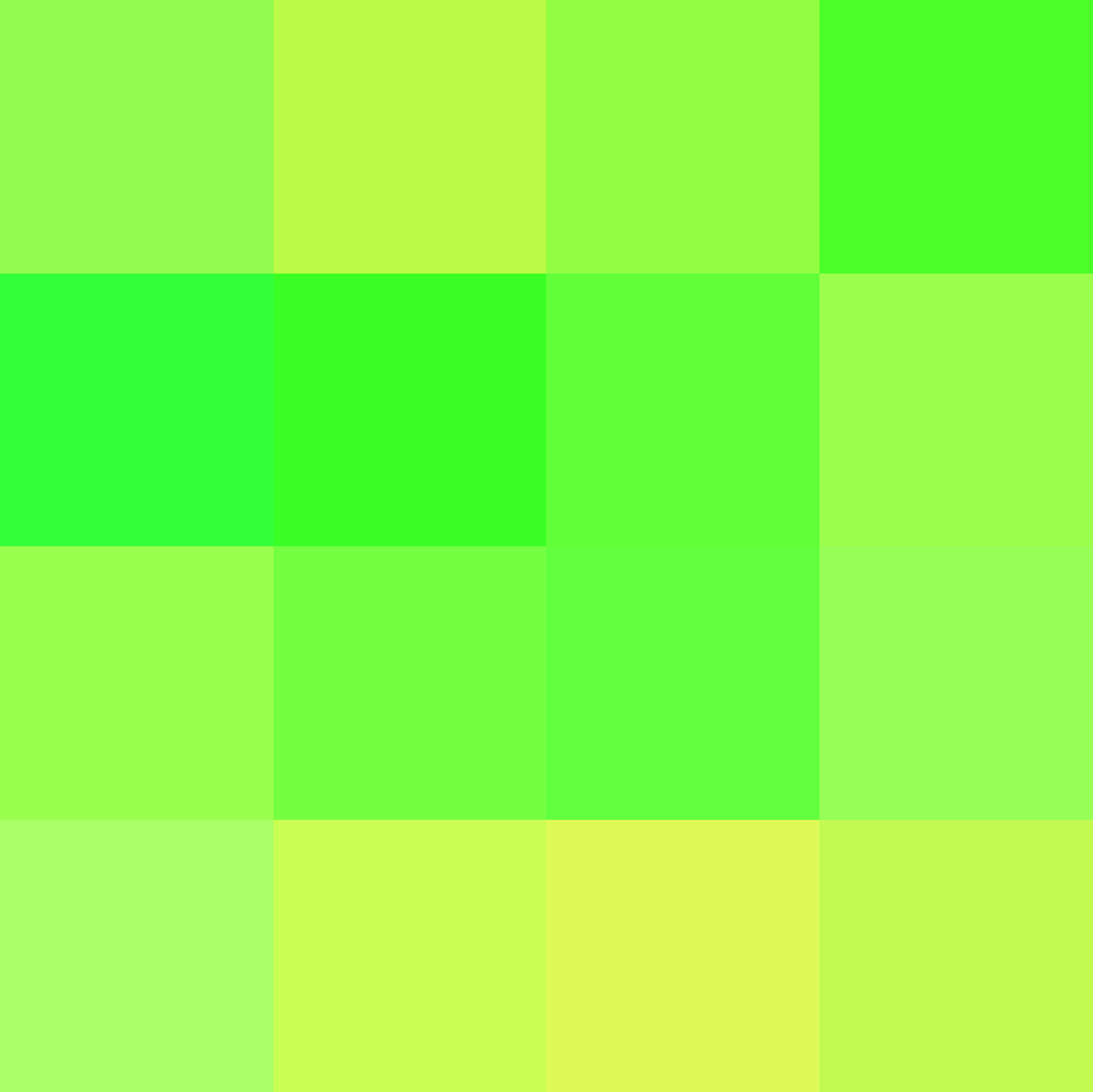
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly green, and it also has some indigo, a bit of violet, a little bit of purple, and a little bit of cyan in it.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some magenta, some purple, a bit of cyan, a little bit of violet, and a little bit of indigo in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, quite some indigo, some cyan, a bit of yellow, a little bit of lime, a little bit of purple, and a tiny bit of violet in it.



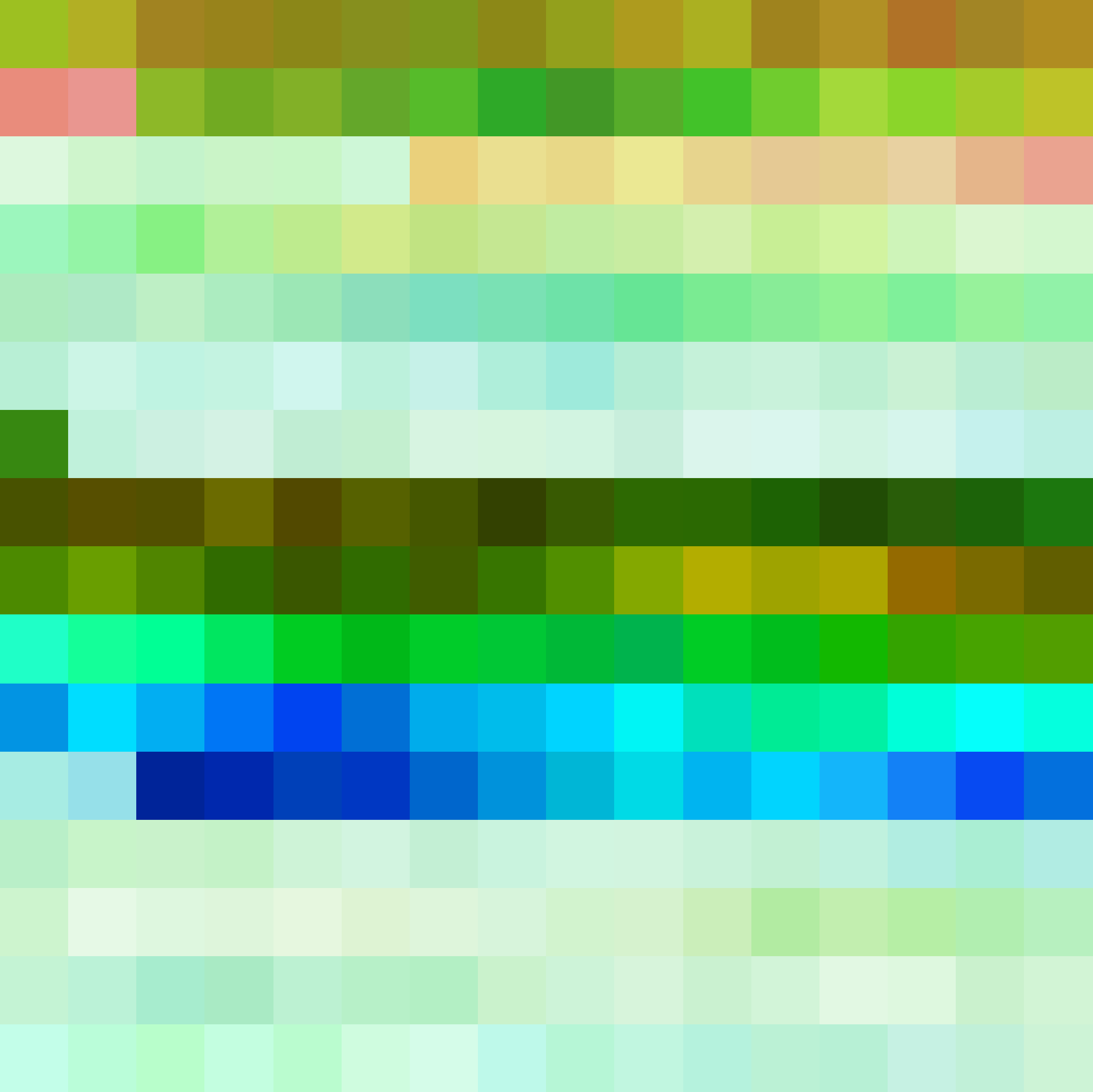
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has a little bit of lime, and a little bit of yellow in it.



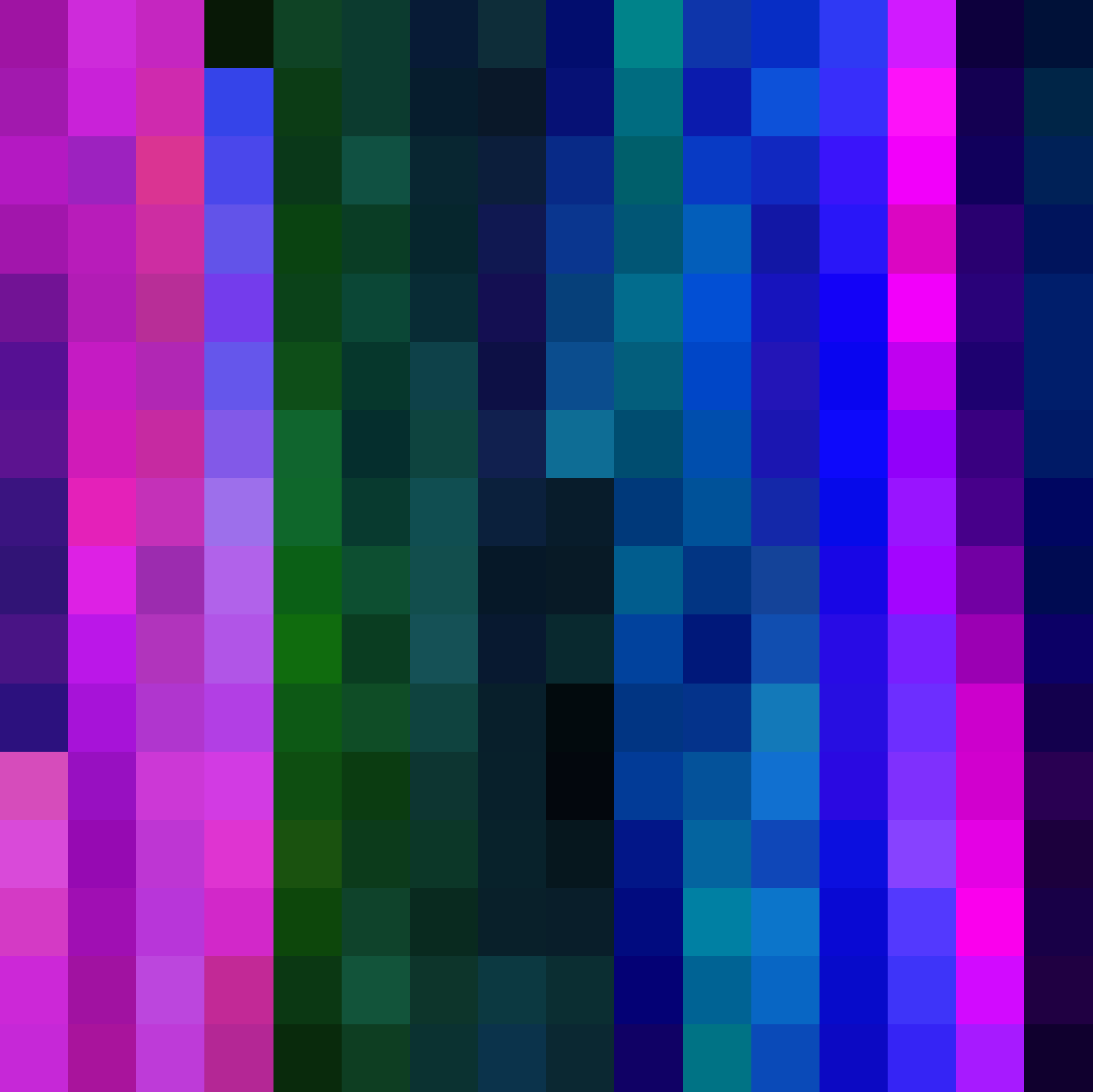
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some magenta, some cyan, a bit of rose, a little bit of blue, a little bit of lime, a tiny bit of yellow, and a tiny bit of red in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, a bit of orange, and a little bit of lime in it.



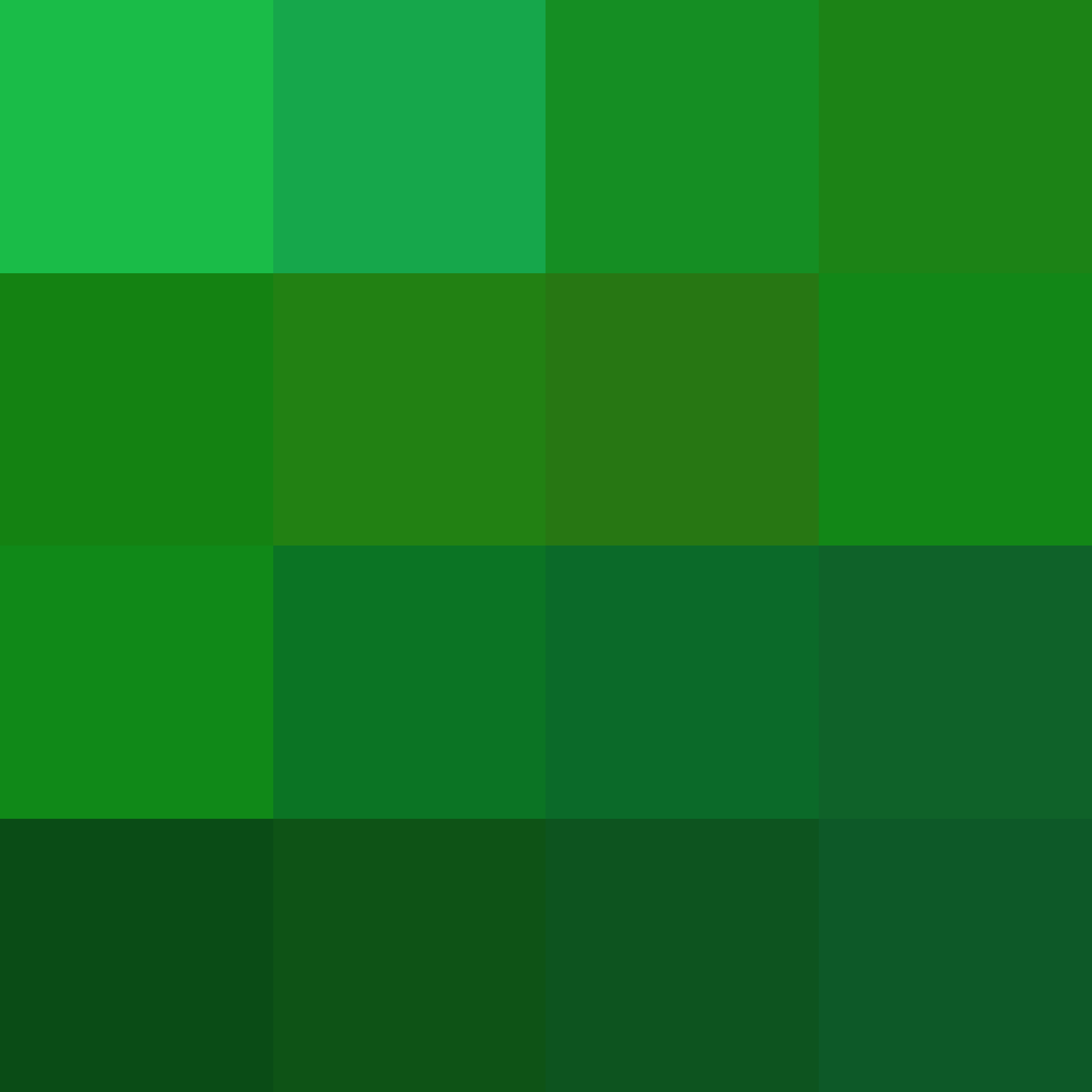
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some yellow, a bit of cyan, a bit of blue, a little bit of lime, a little bit of orange, and a tiny bit of red in it.



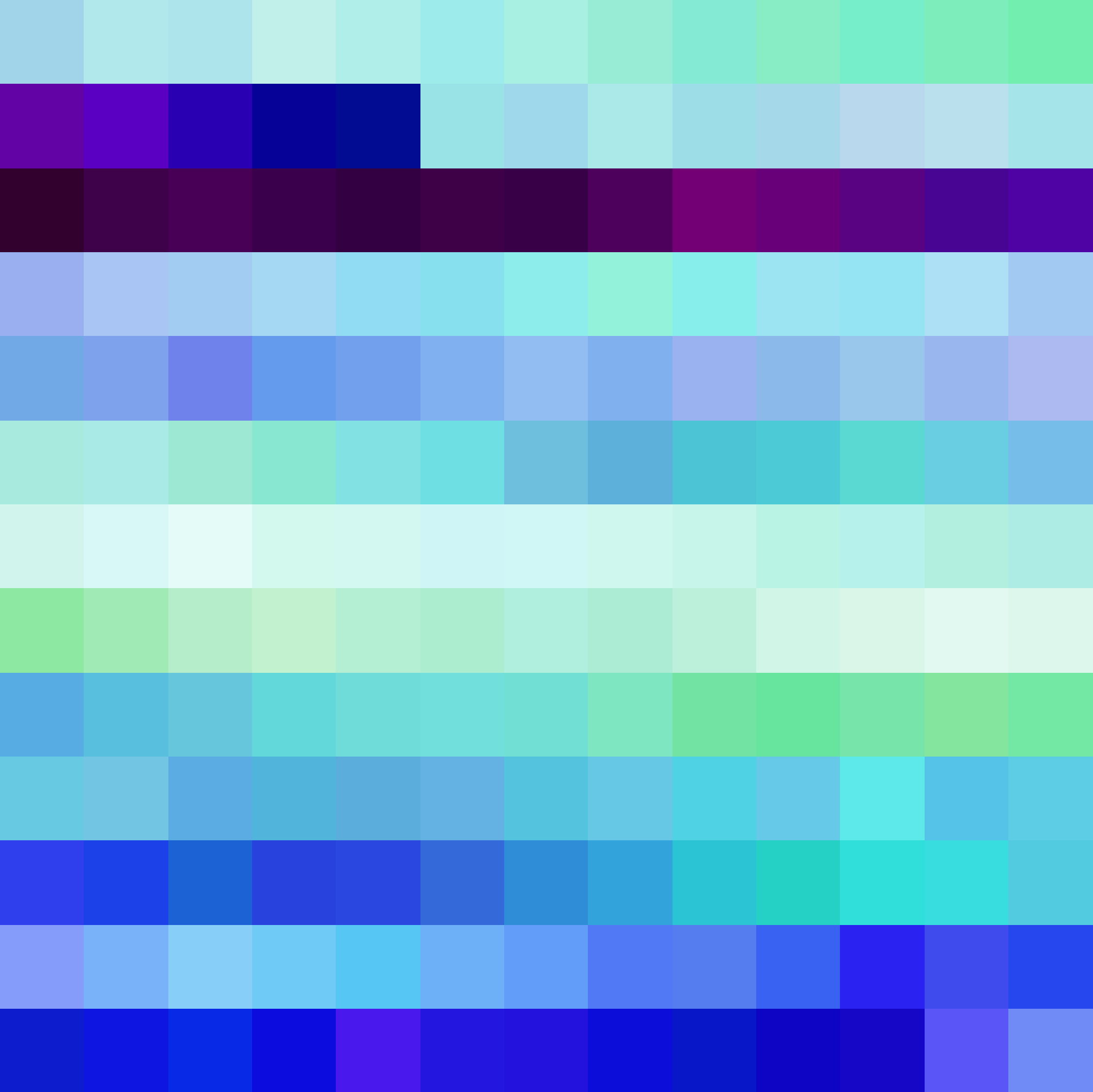
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has some magenta, some indigo, some green, a bit of purple, a bit of cyan, and a little bit of violet in it.



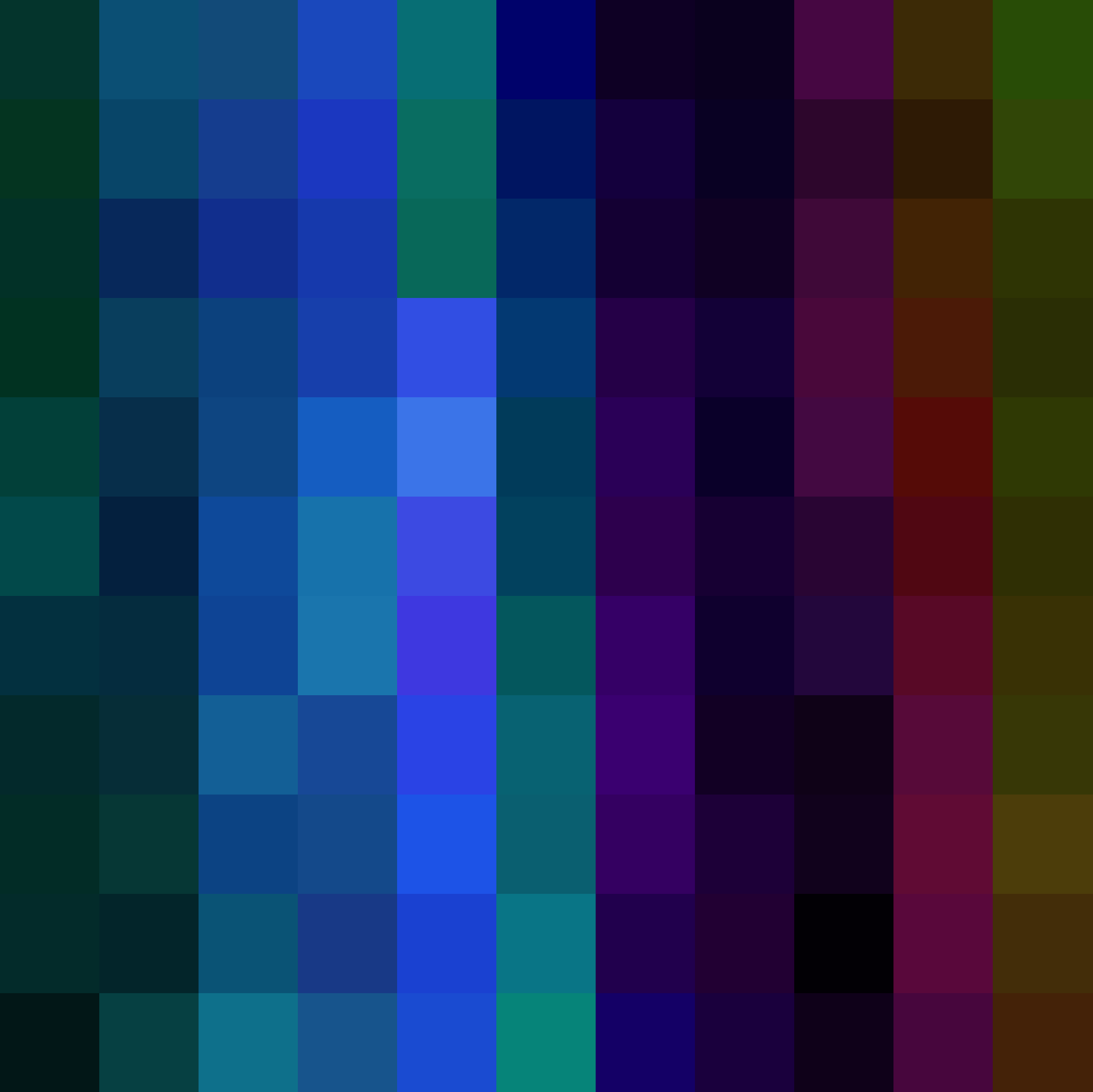
A very colourful grid of 169 blocks. It's mostly green, but it also has quite some orange, some red, a little bit of blue, a tiny bit of cyan, and a tiny bit of yellow in it.



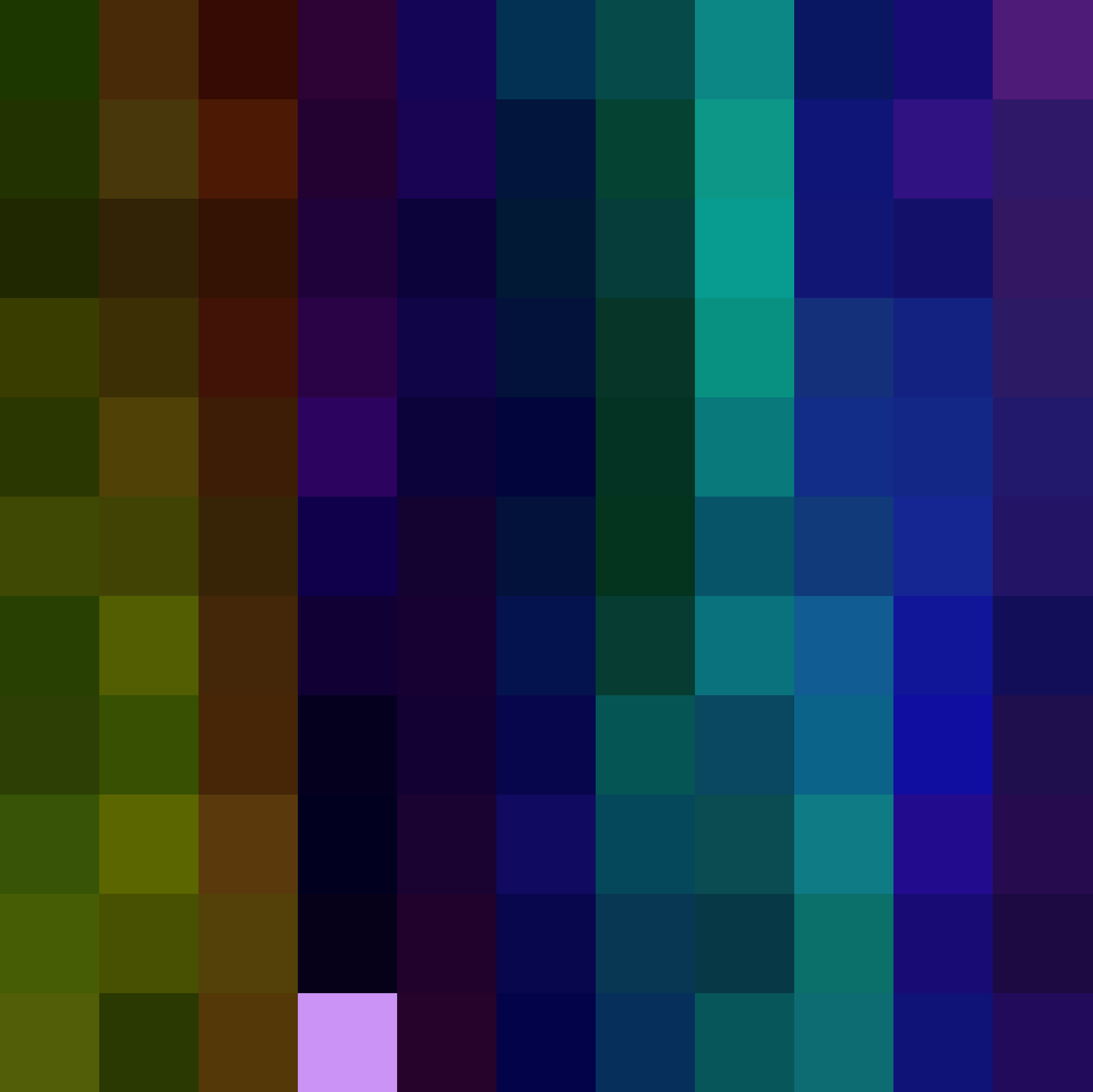
The monochrome gradient in this 4 by 4 pixel grid is green.



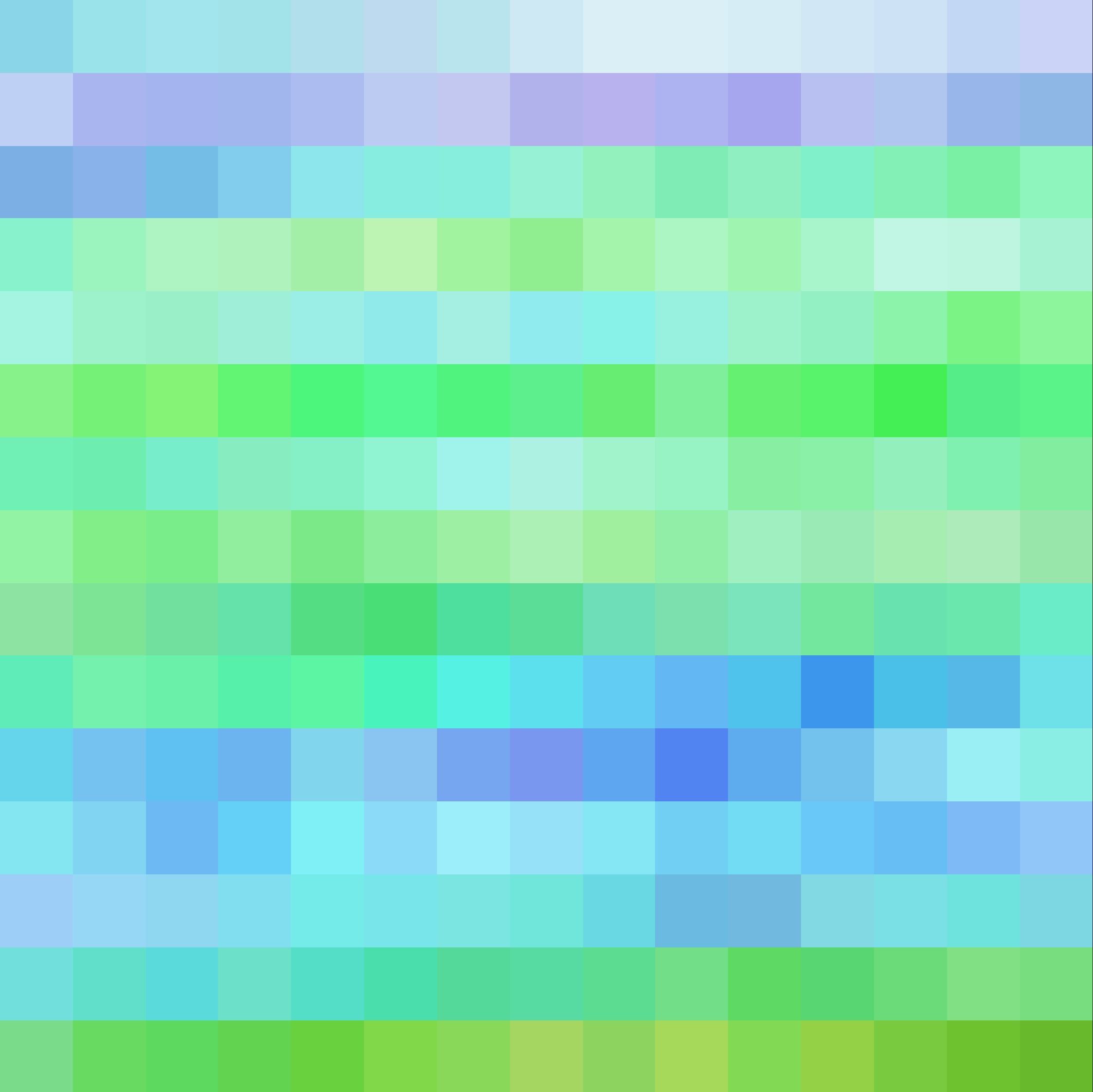
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, some green, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



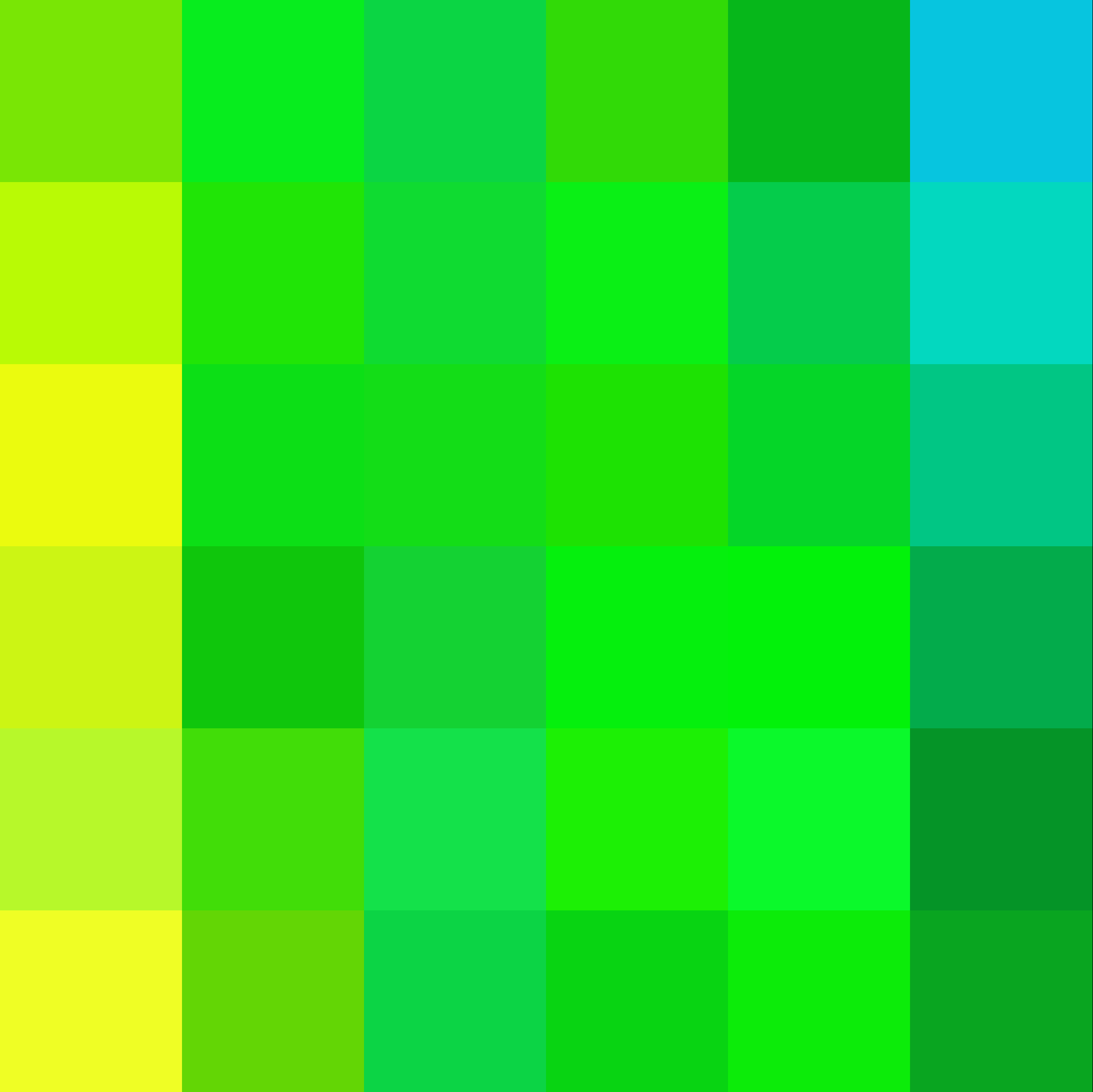
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has some cyan, a bit of purple, a bit of violet, a bit of indigo, a bit of magenta, a little bit of orange, a little bit of yellow, a little bit of green, a tiny bit of rose, a tiny bit of red, and a tiny bit of lime in it.



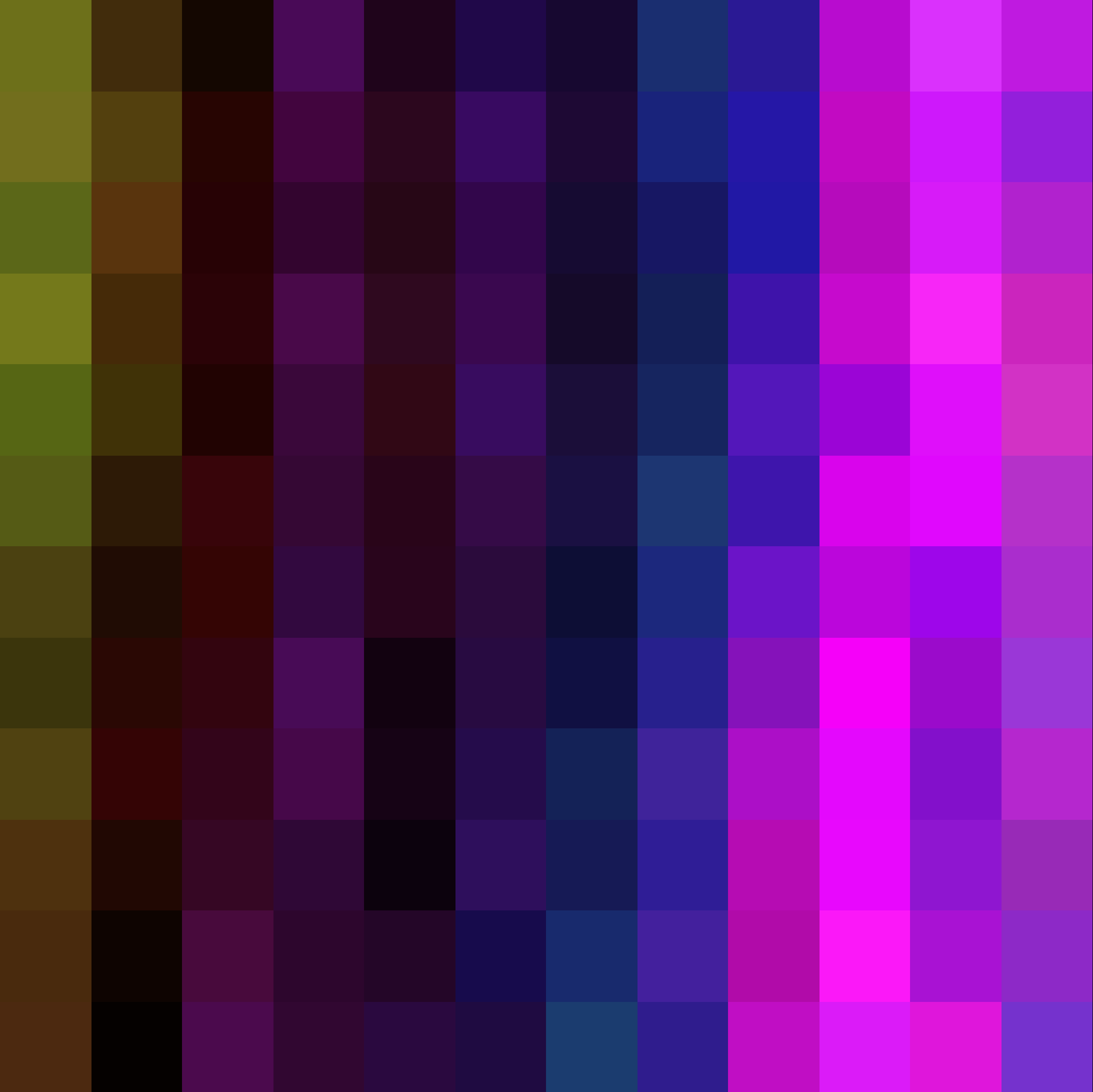
A very, very colourful grid of 121 blocks. It's mostly indigo, and it also has quite some blue, some cyan, a bit of orange, a bit of yellow, a bit of purple, a little bit of green, a little bit of lime, a little bit of violet, a tiny bit of red, and a tiny bit of magenta in it.



This gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some blue, quite some cyan, and a tiny bit of indigo in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of lime, a little bit of yellow, and a little bit of cyan in it.



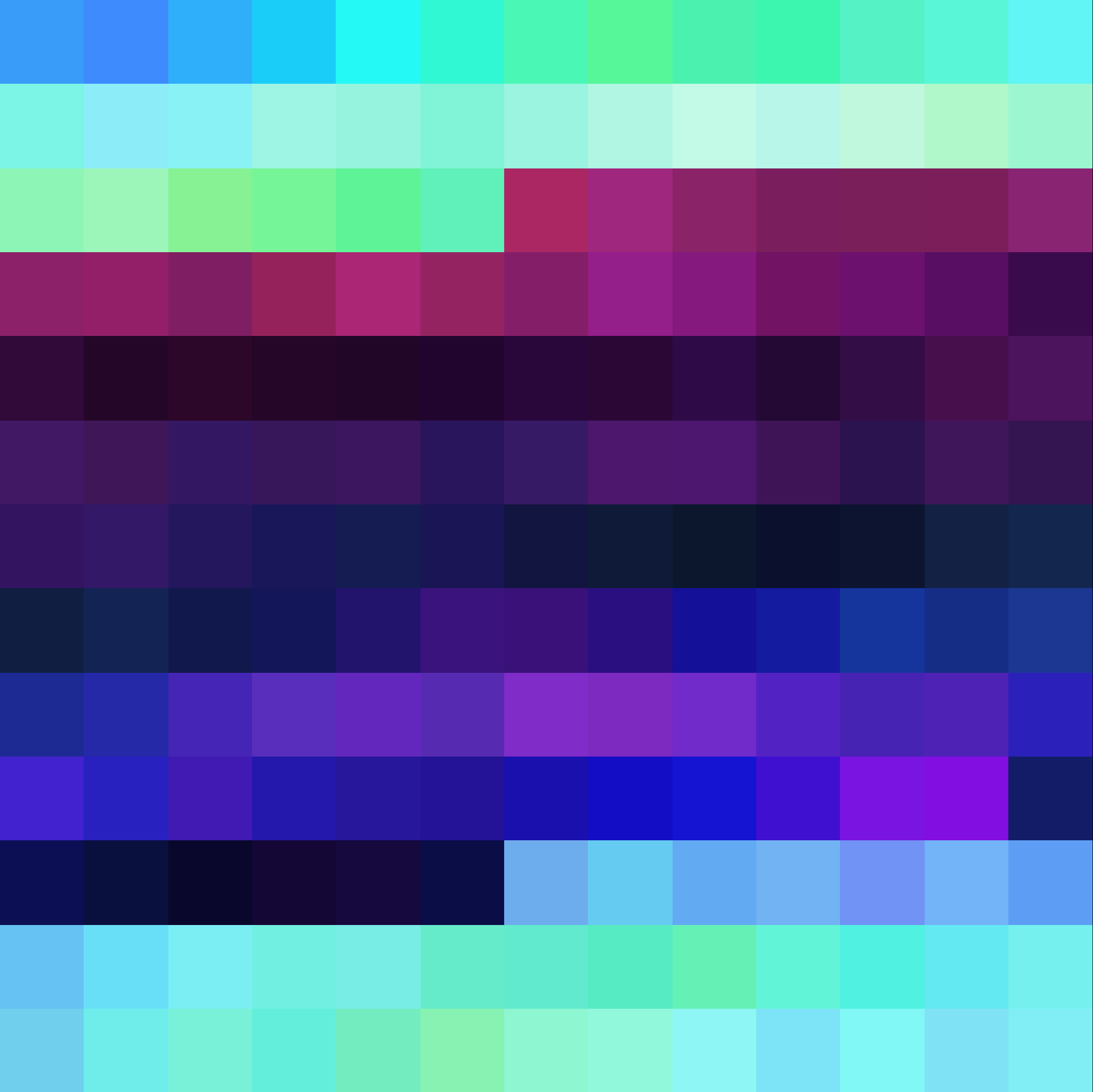
The gradient in this 12 by 12 pixel grid is mostly red, but it also has a bit of orange, a little bit of yellow, and a tiny bit of lime in it.



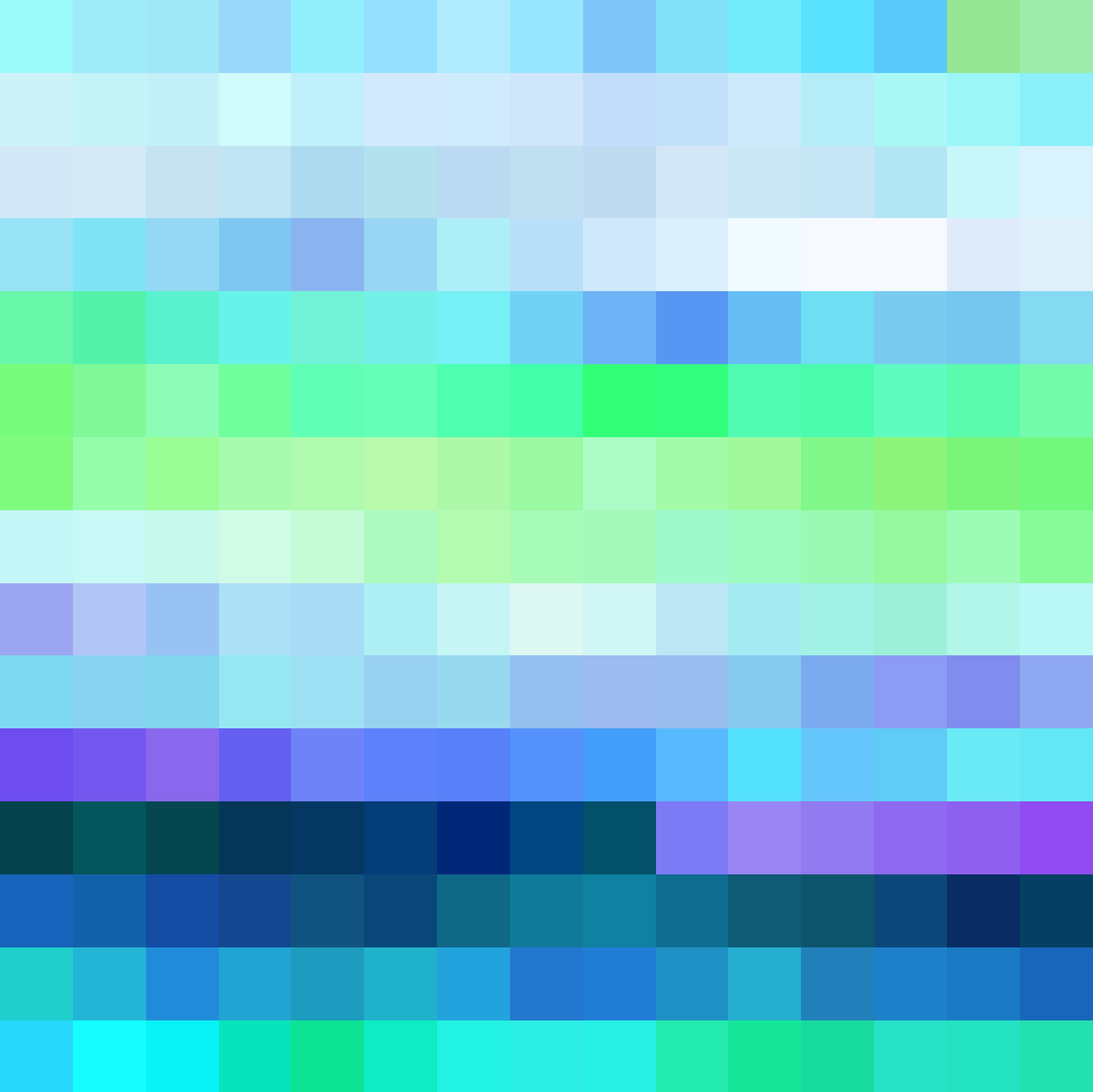
The very colourful gradient in this 7 by 7 pixel grid is mostly red, and it also has quite some orange, some yellow, some rose, a tiny bit of green, a tiny bit of lime, and a tiny bit of magenta in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, but it also has quite some rose, some indigo, some blue, a little bit of red, a little bit of violet, and a little bit of purple in it.



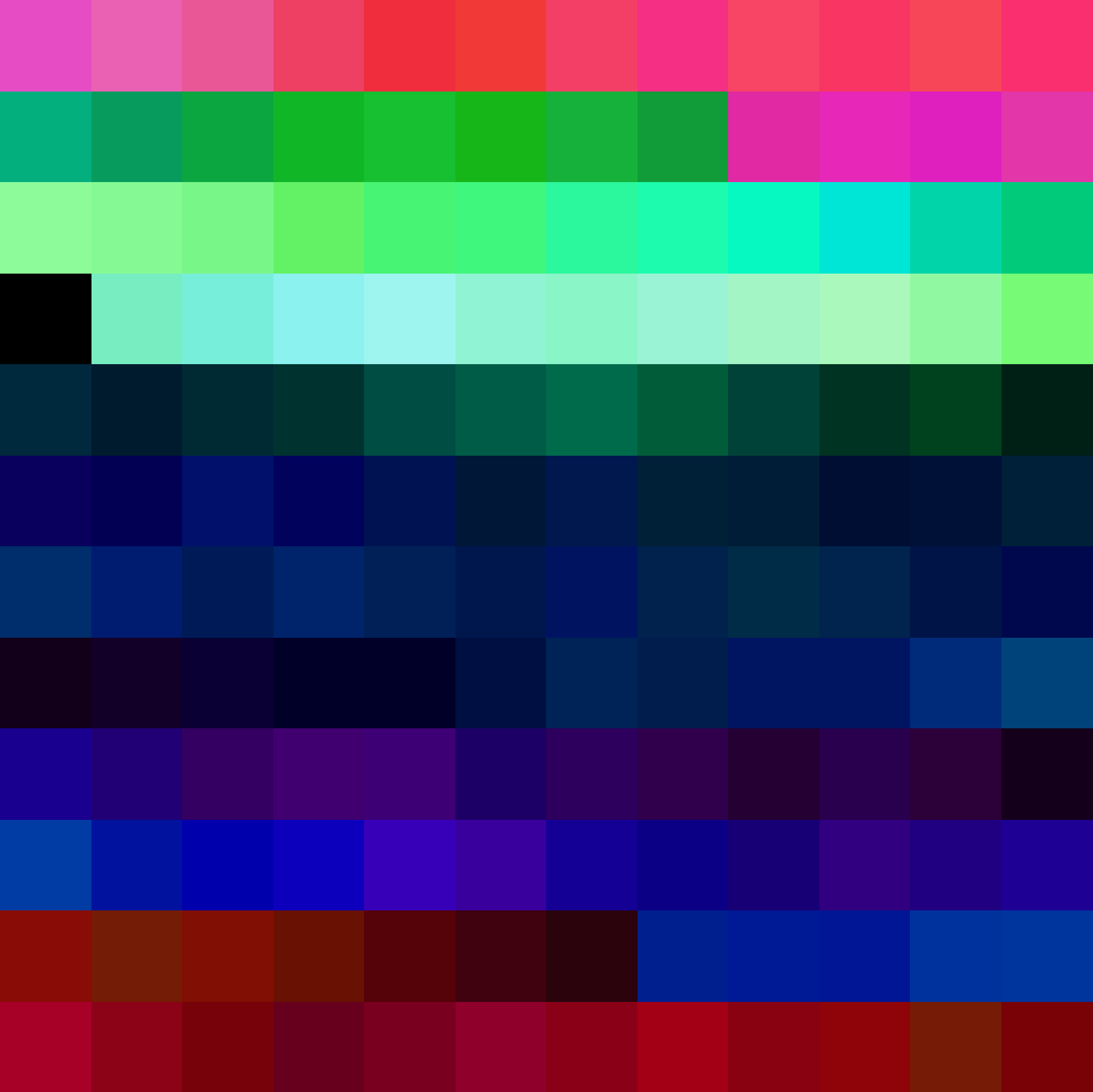
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has quite some cyan, some indigo, some purple, some green, some magenta, a little bit of violet, and a tiny bit of rose in it.



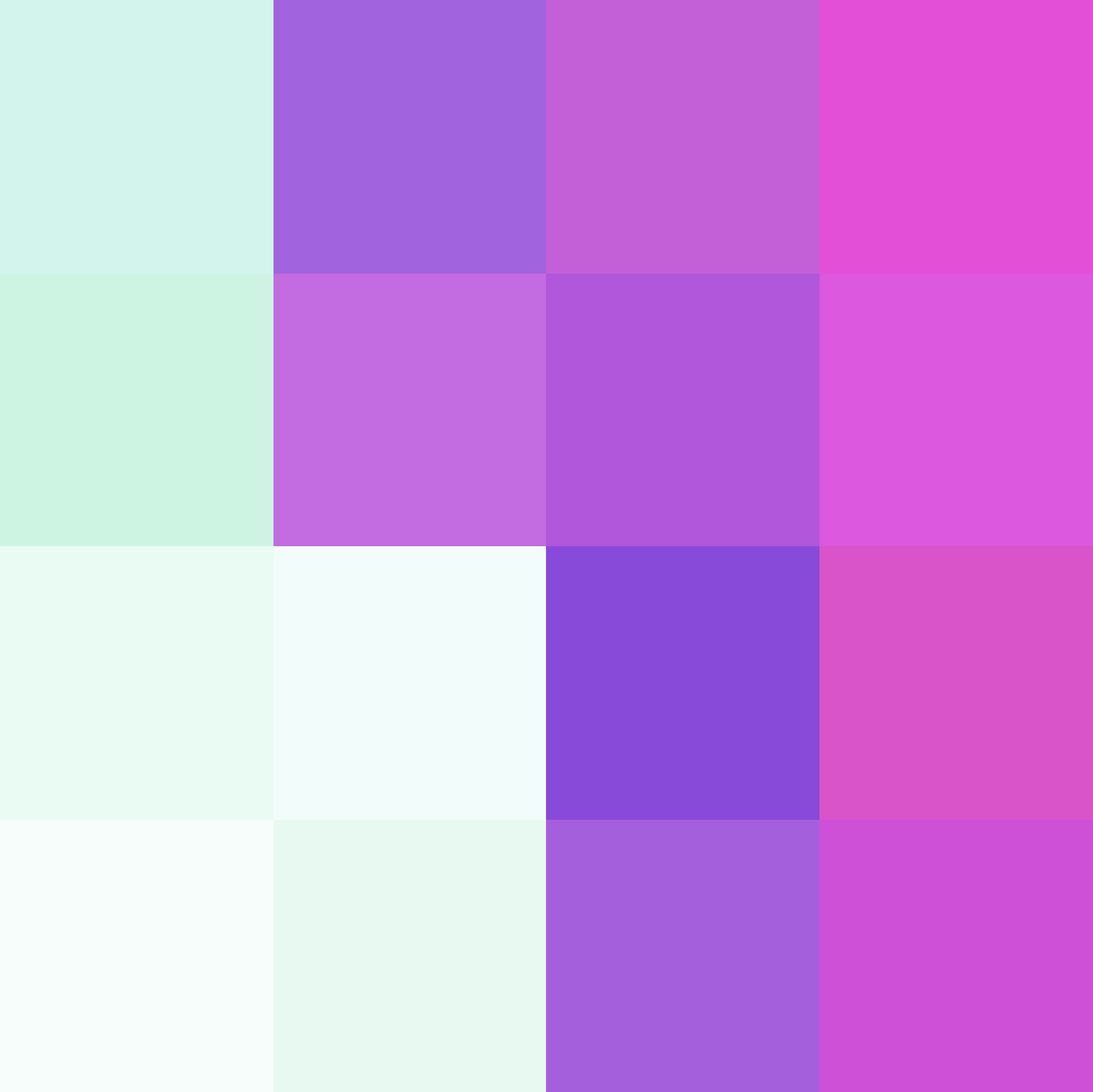
The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some cyan, quite some green, a little bit of indigo, and a tiny bit of violet in it.



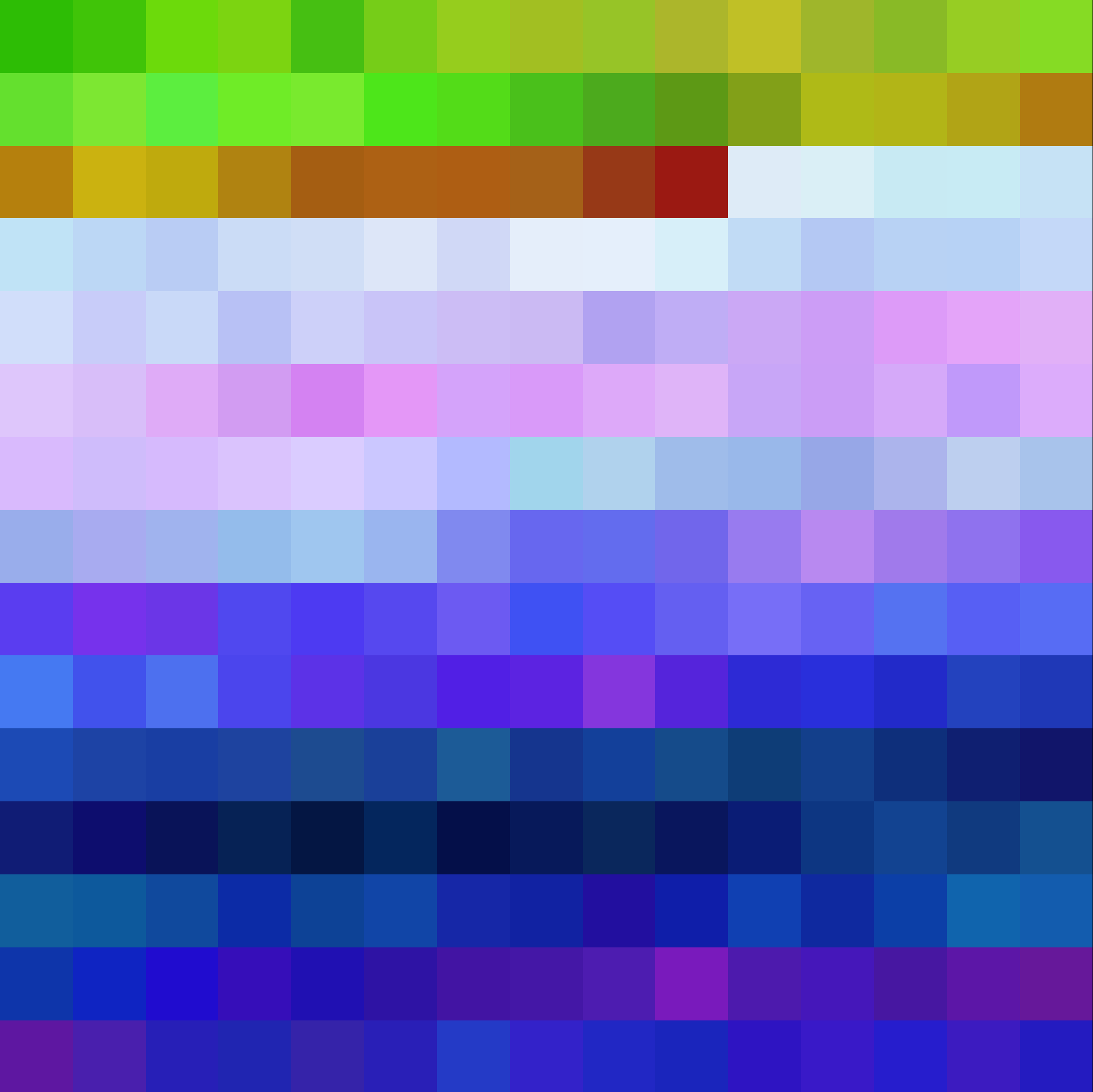
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly yellow, and it also has quite some orange, some red, a bit of lime, and a little bit of green in it.



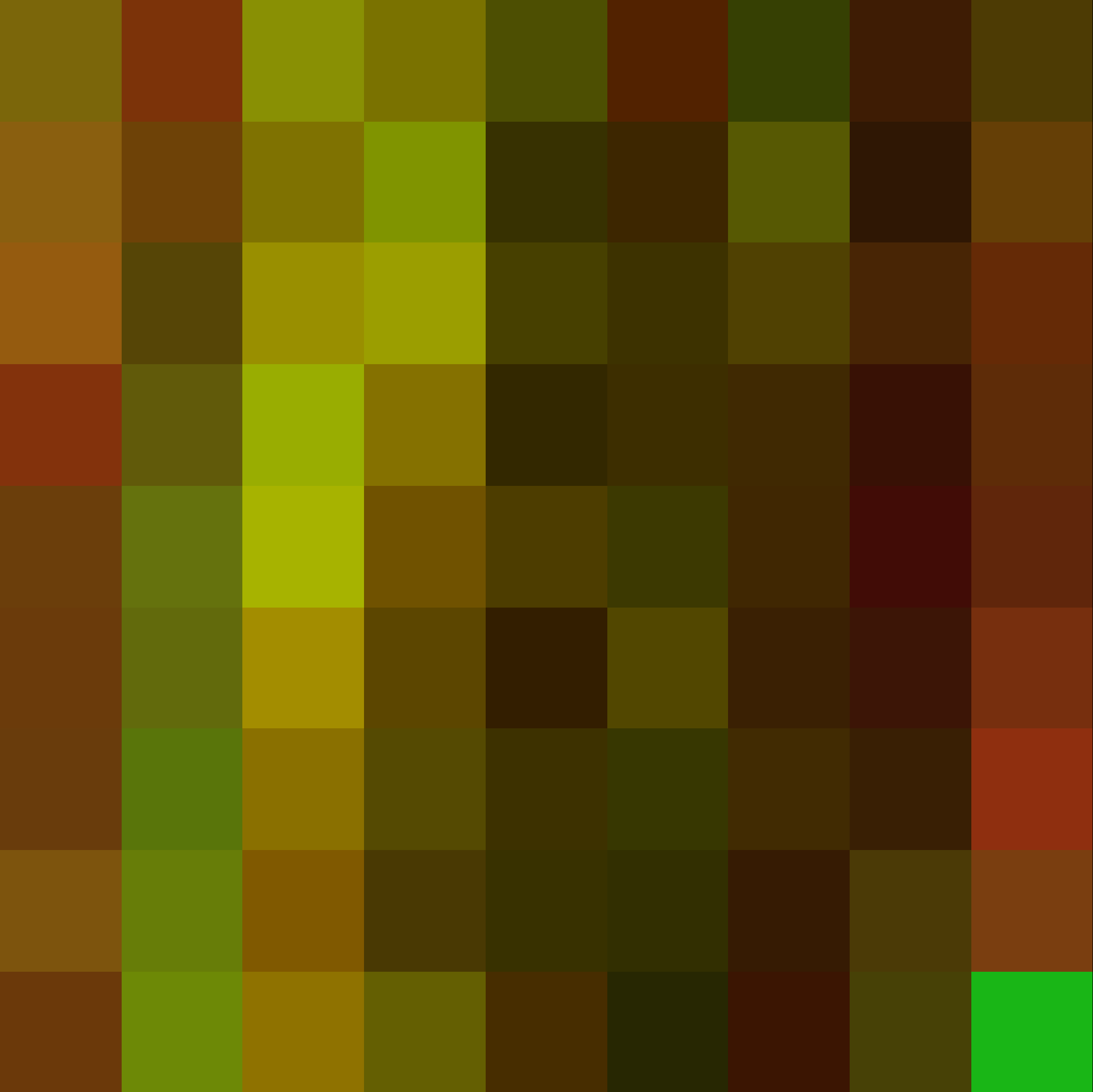
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, some red, a bit of indigo, a bit of cyan, a little bit of purple, a little bit of magenta, a little bit of rose, and a little bit of violet in it.



There’s a colourful pixel gradient in this 4 by 4 grid. It is mostly green, but it also has quite some purple, quite some magenta, some cyan, and some violet in it.



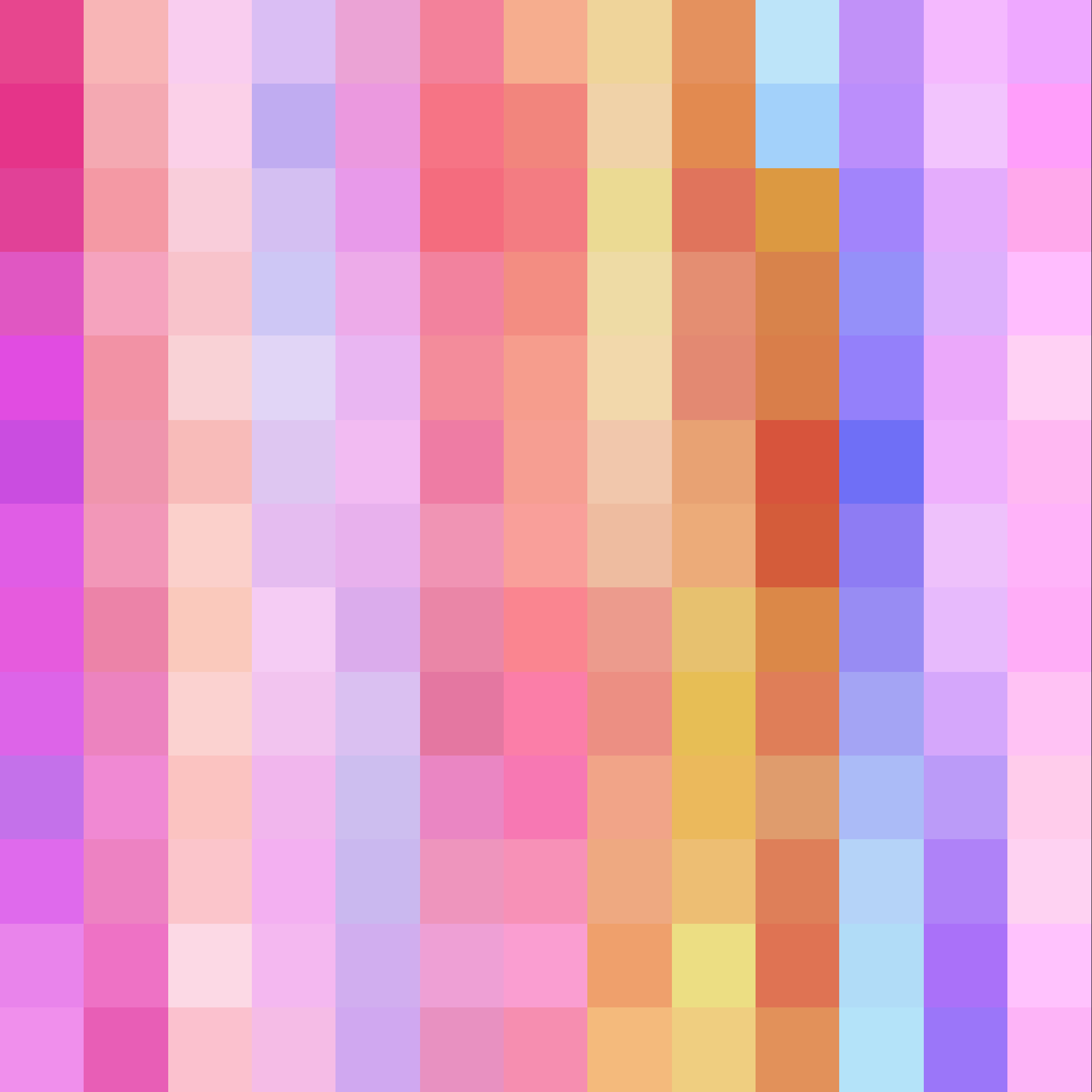
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, a bit of green, a bit of purple, a little bit of violet, a little bit of yellow, a little bit of orange, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of red in it.



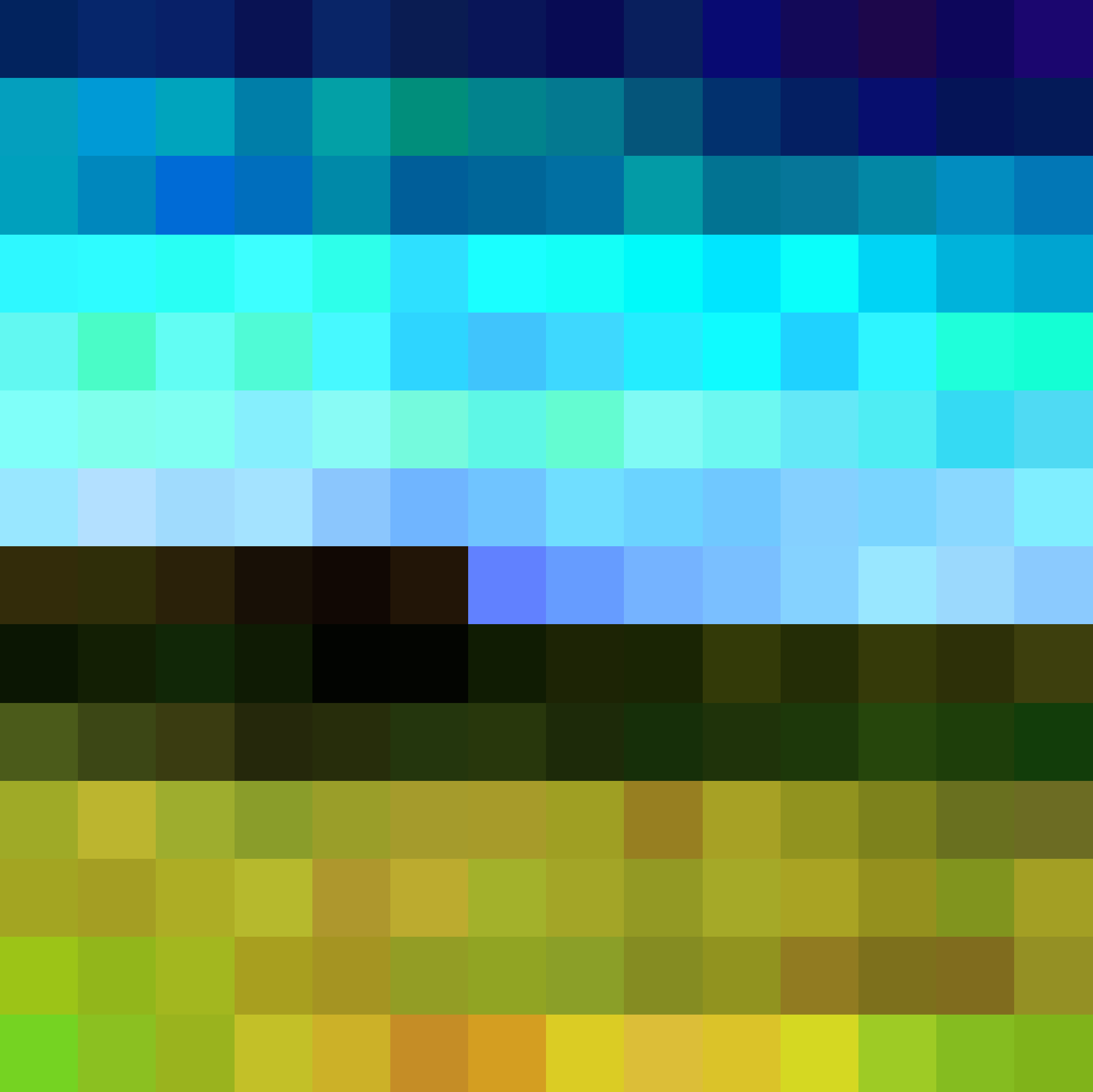
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly yellow, but it also has a lot of orange, a little bit of lime, a little bit of red, and a tiny bit of green in it.



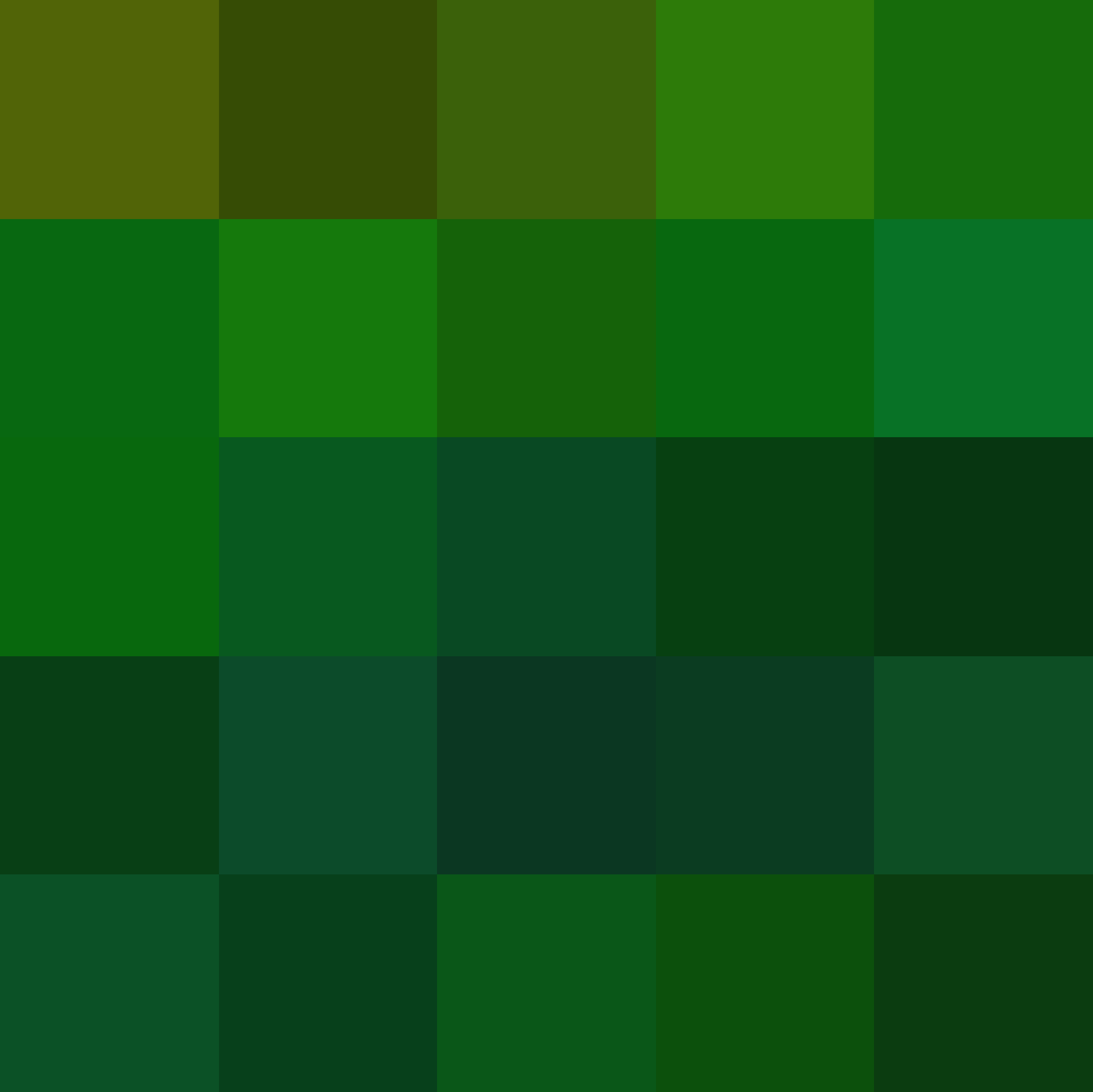
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, a bit of orange, a little bit of rose, a little bit of lime, and a little bit of yellow in it.



A very, very colourful grid of 169 blocks. It's mostly magenta, but it also has quite some red, some orange, some rose, some purple, a little bit of indigo, a little bit of blue, a little bit of violet, and a tiny bit of yellow in it.



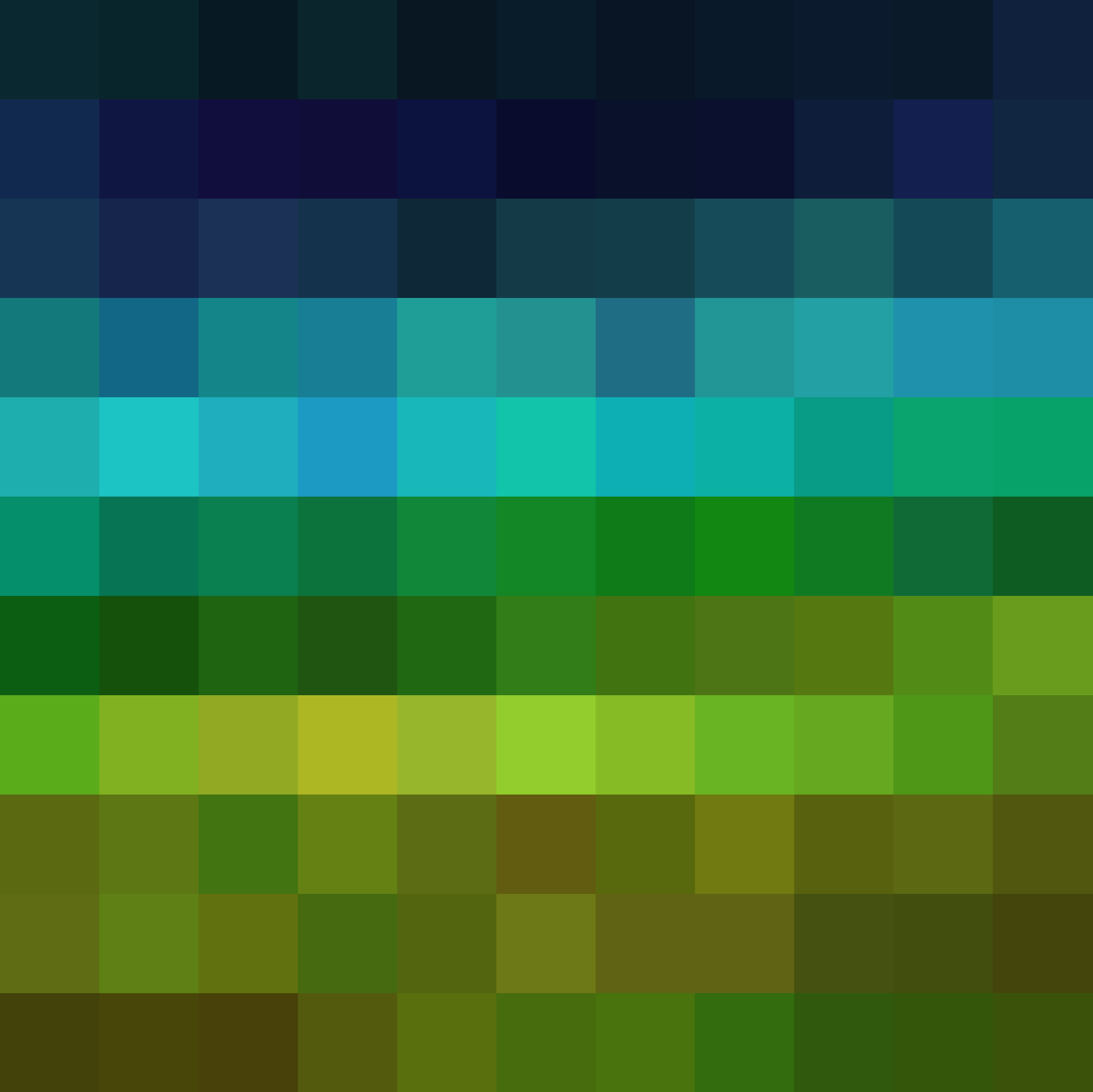
A very colourful grid of 196 blocks. It's mostly yellow, but it also has quite some cyan, quite some blue, some green, a little bit of lime, a little bit of orange, and a tiny bit of indigo in it.



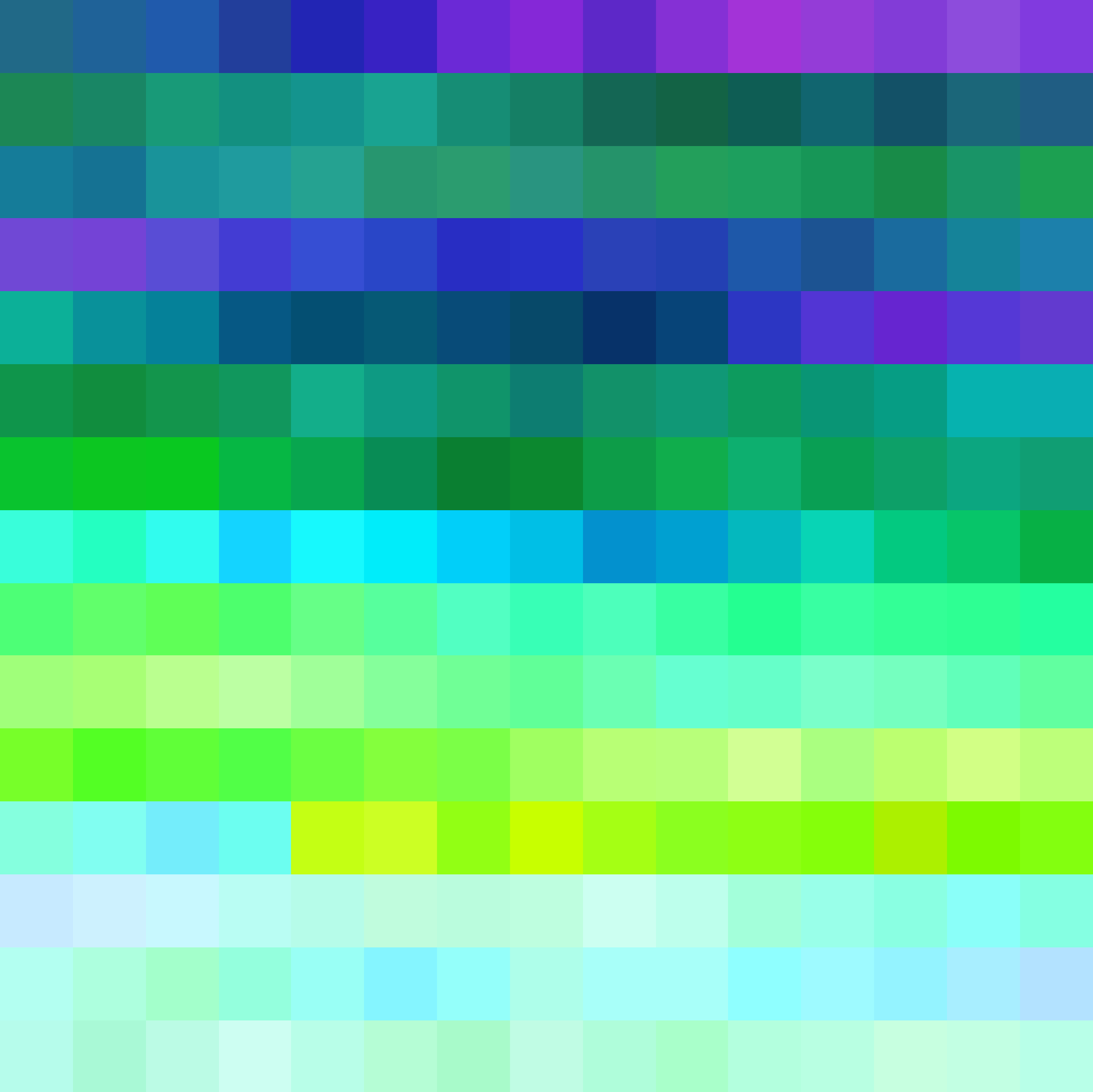
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, and it also has a bit of lime in it.



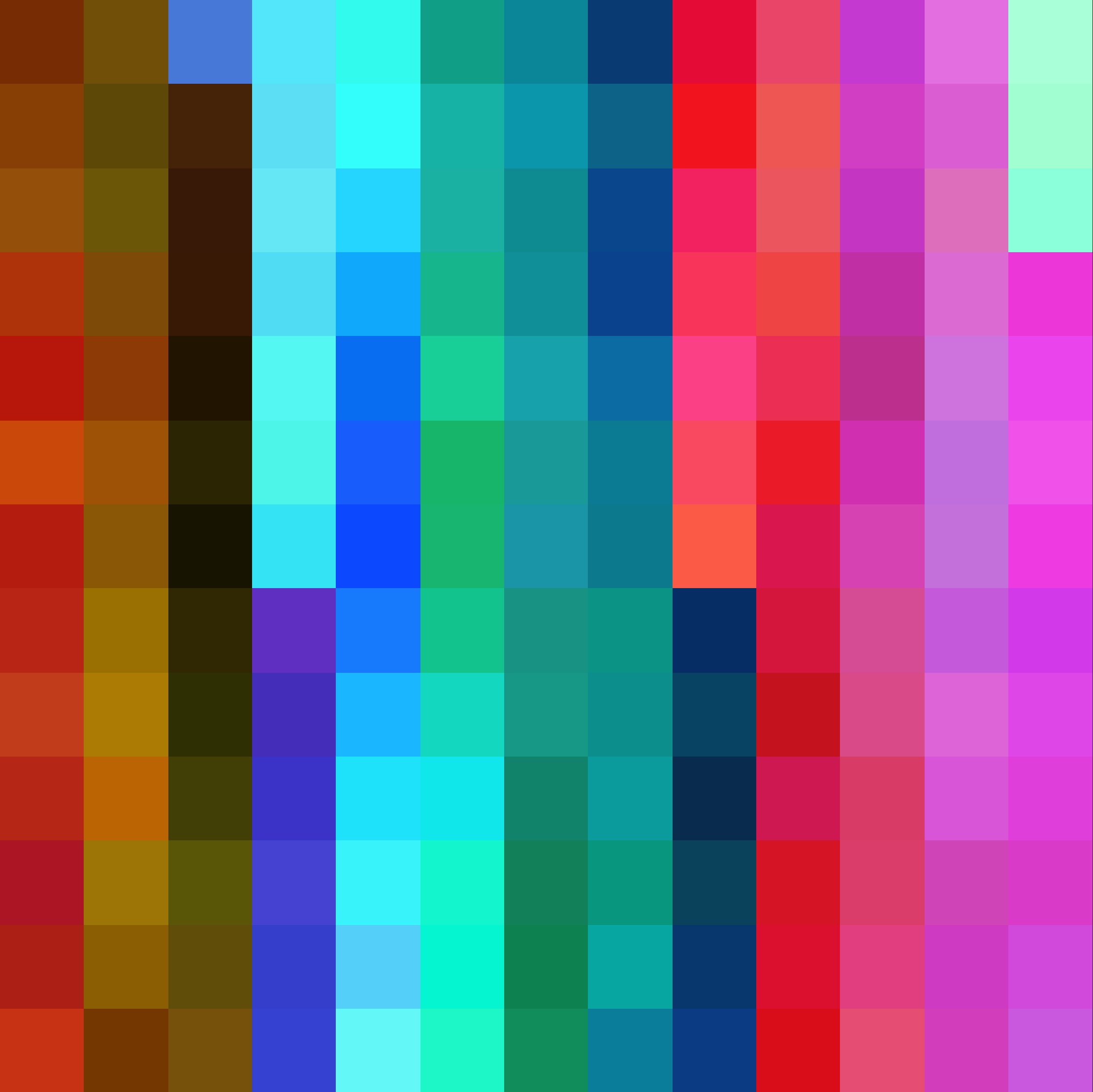
A grid of 49 blocks. It's mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



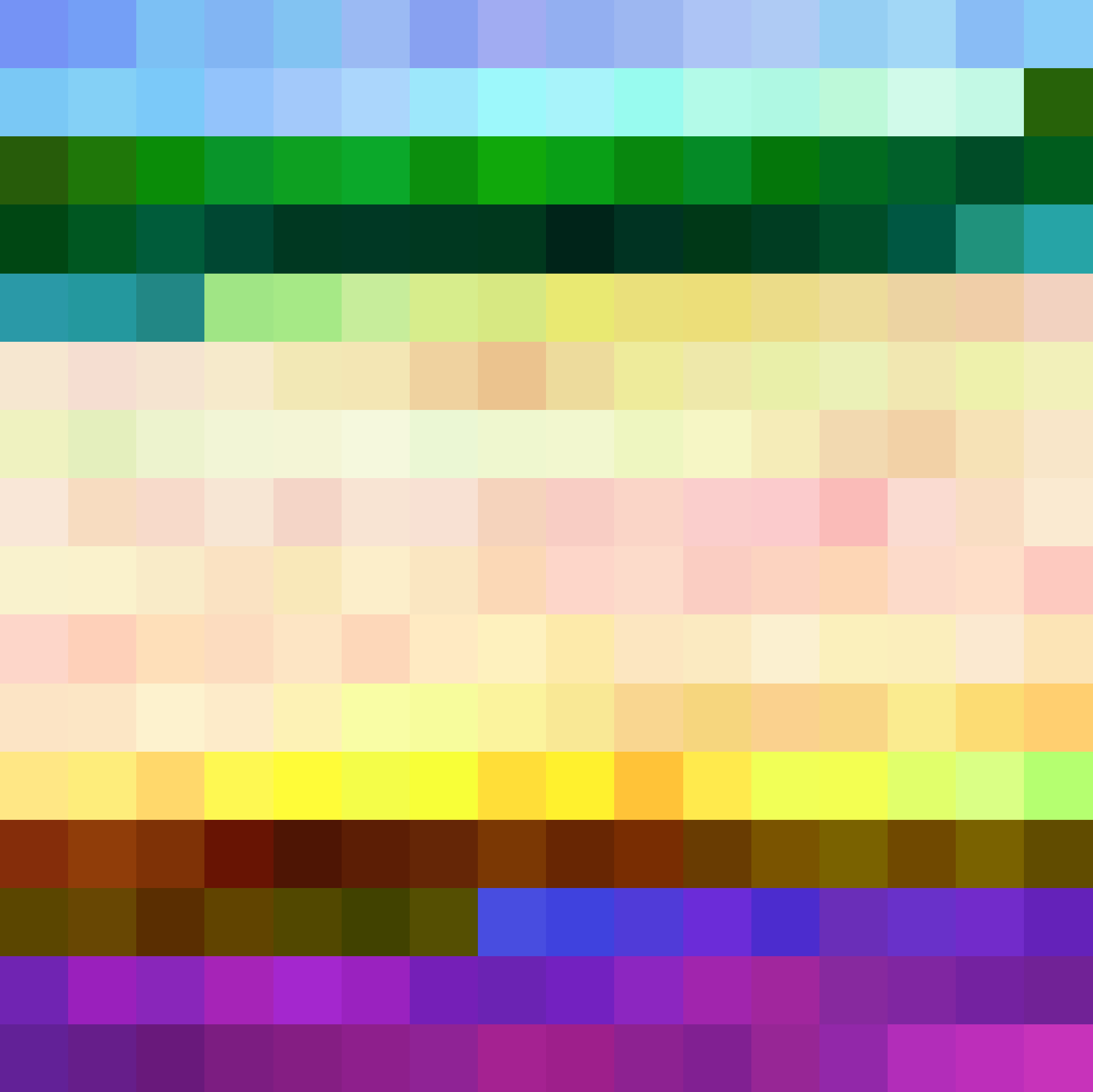
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some blue, quite some cyan, some yellow, a bit of lime, and a tiny bit of indigo in it.



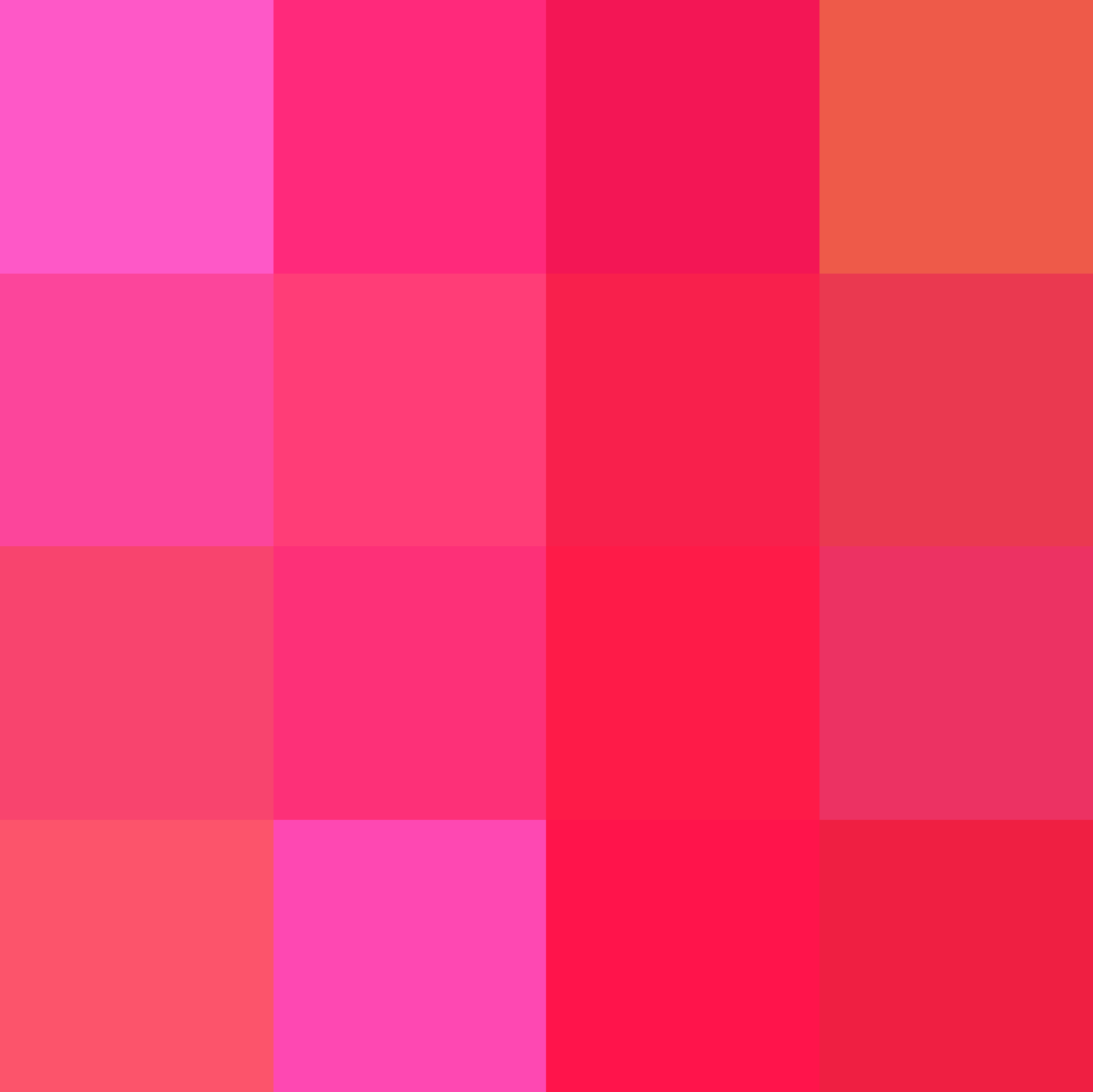
A very colourful grid of 225 blocks. It's mostly green, but it also has quite some cyan, some blue, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



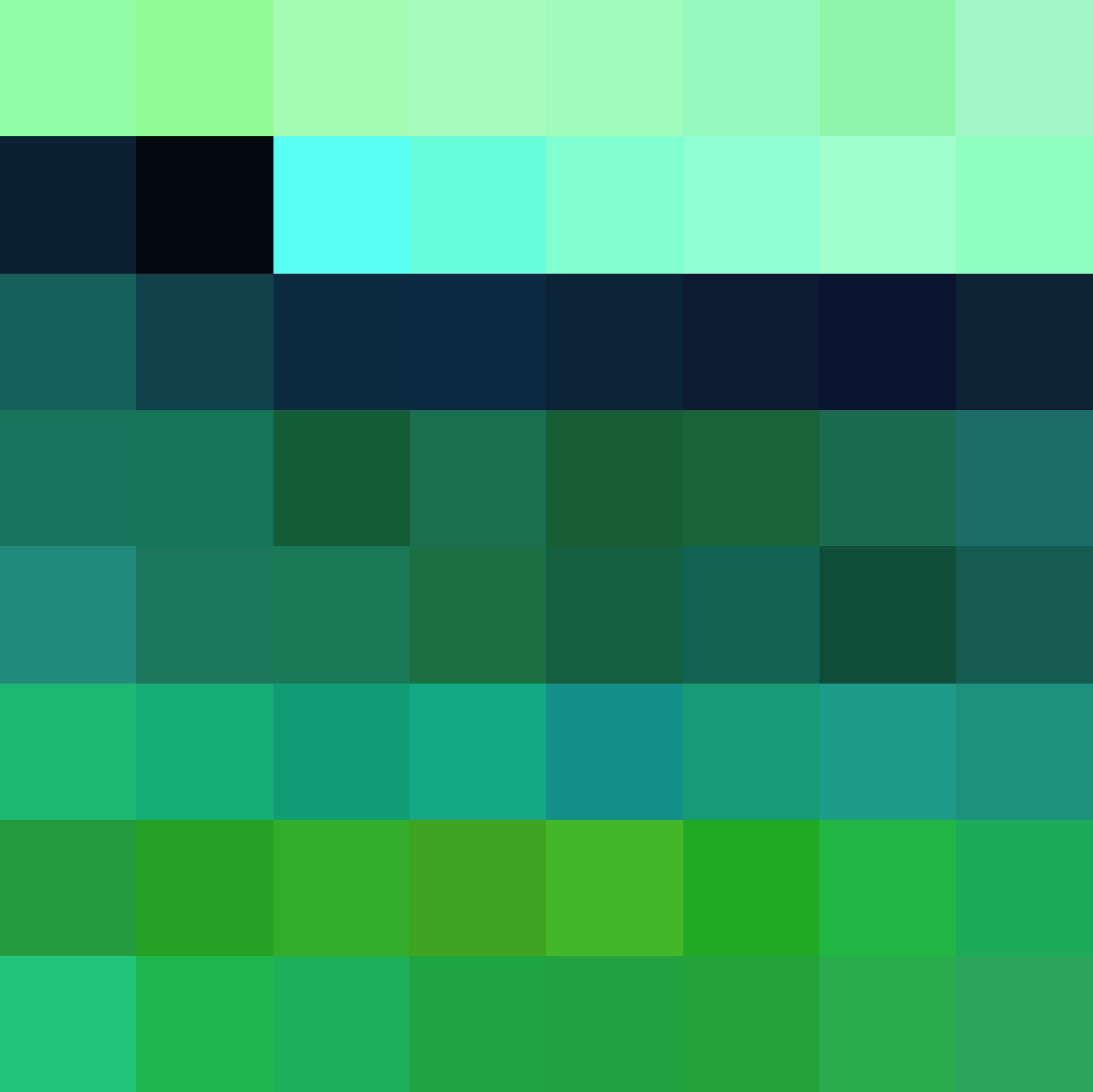
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some cyan, some orange, some blue, a little bit of green, a little bit of yellow, and a tiny bit of indigo in it.



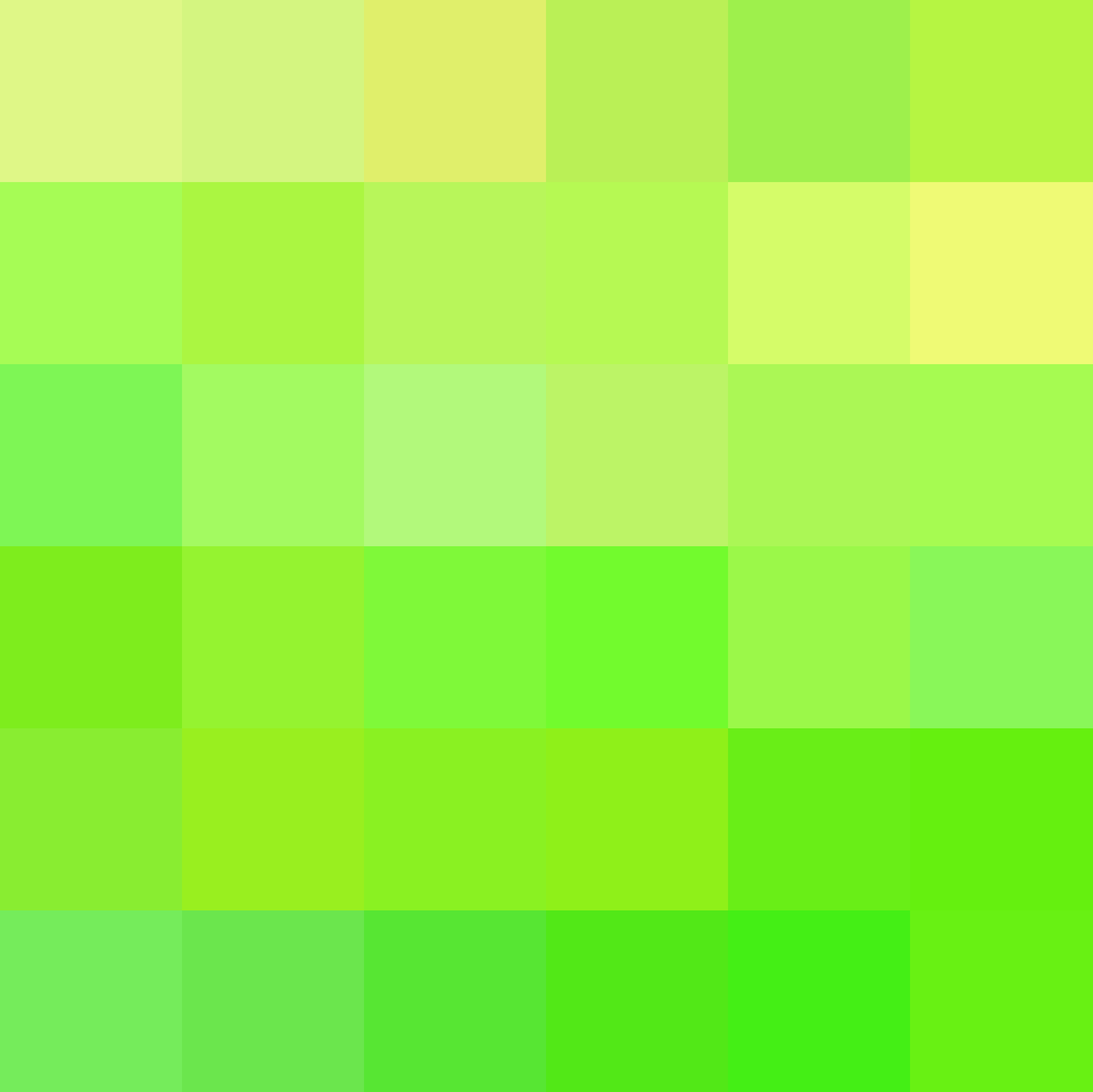
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, and it also has quite some yellow, some green, a bit of blue, a bit of purple, a little bit of magenta, a little bit of cyan, a little bit of red, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



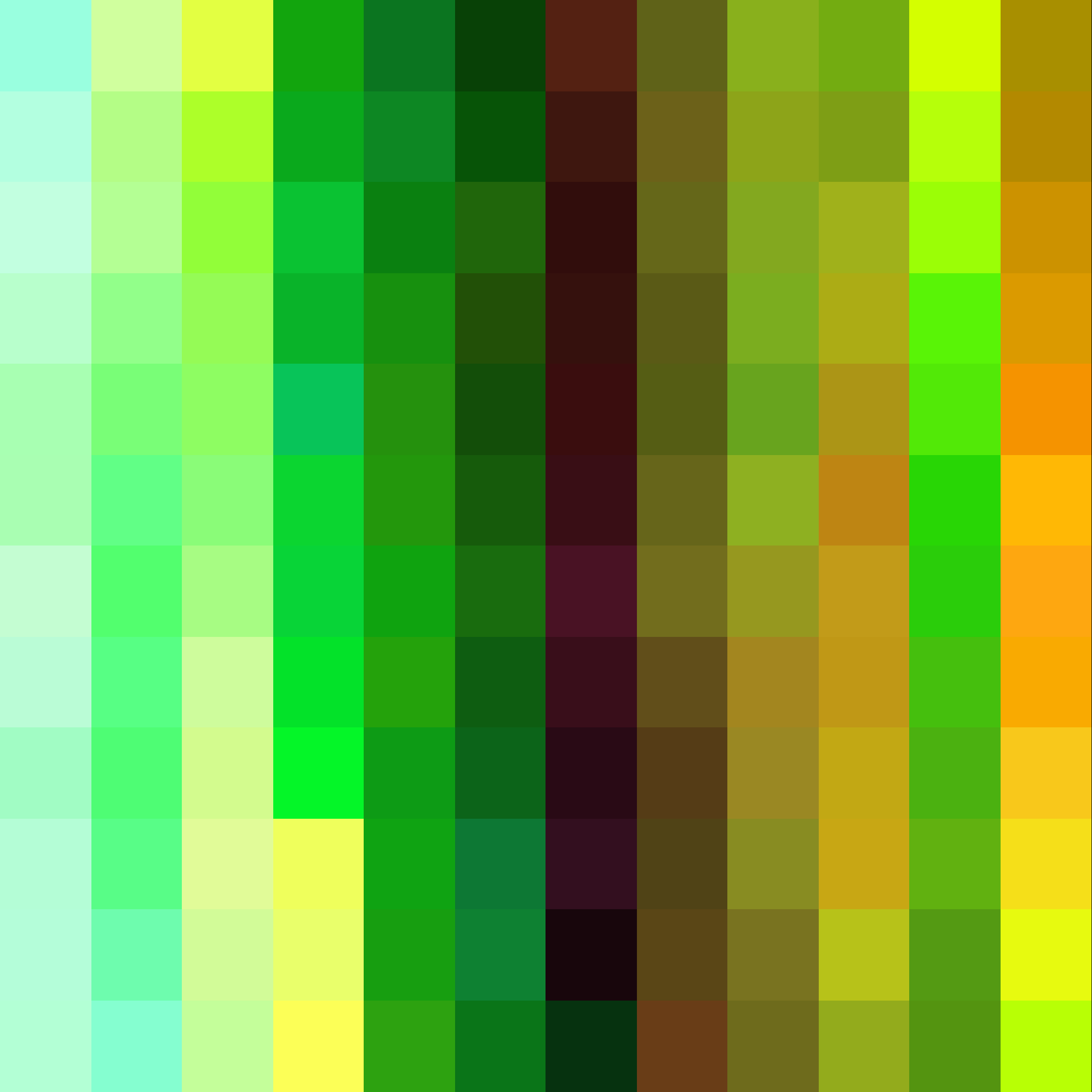
The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, but it also has quite some rose, and some magenta in it.



A grid of 64 blocks. It's mostly green, but it also has some cyan, and some blue in it.



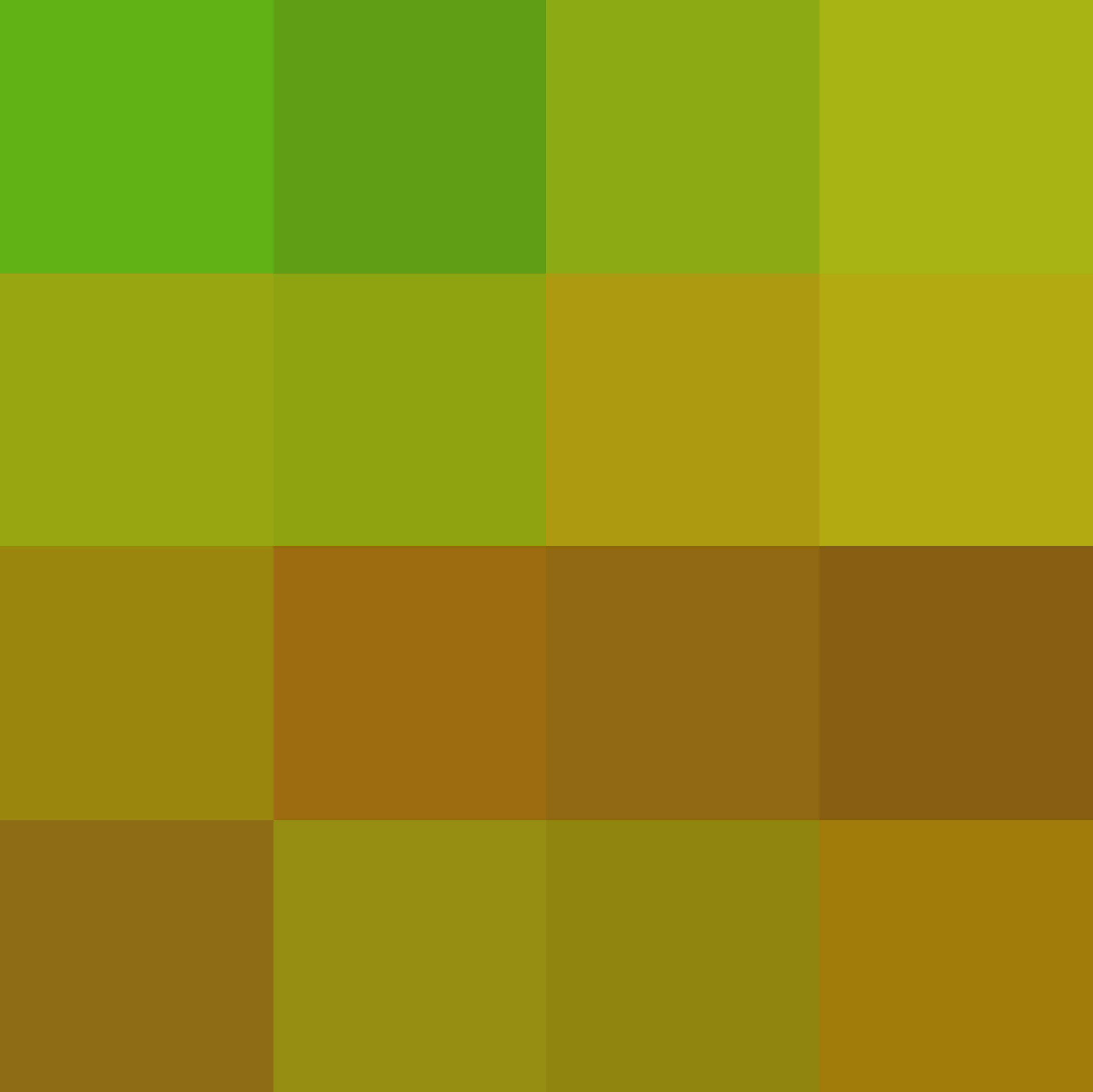
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of lime, and a little bit of yellow in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some yellow, a bit of orange, a little bit of lime, a little bit of red, and a little bit of rose in it.



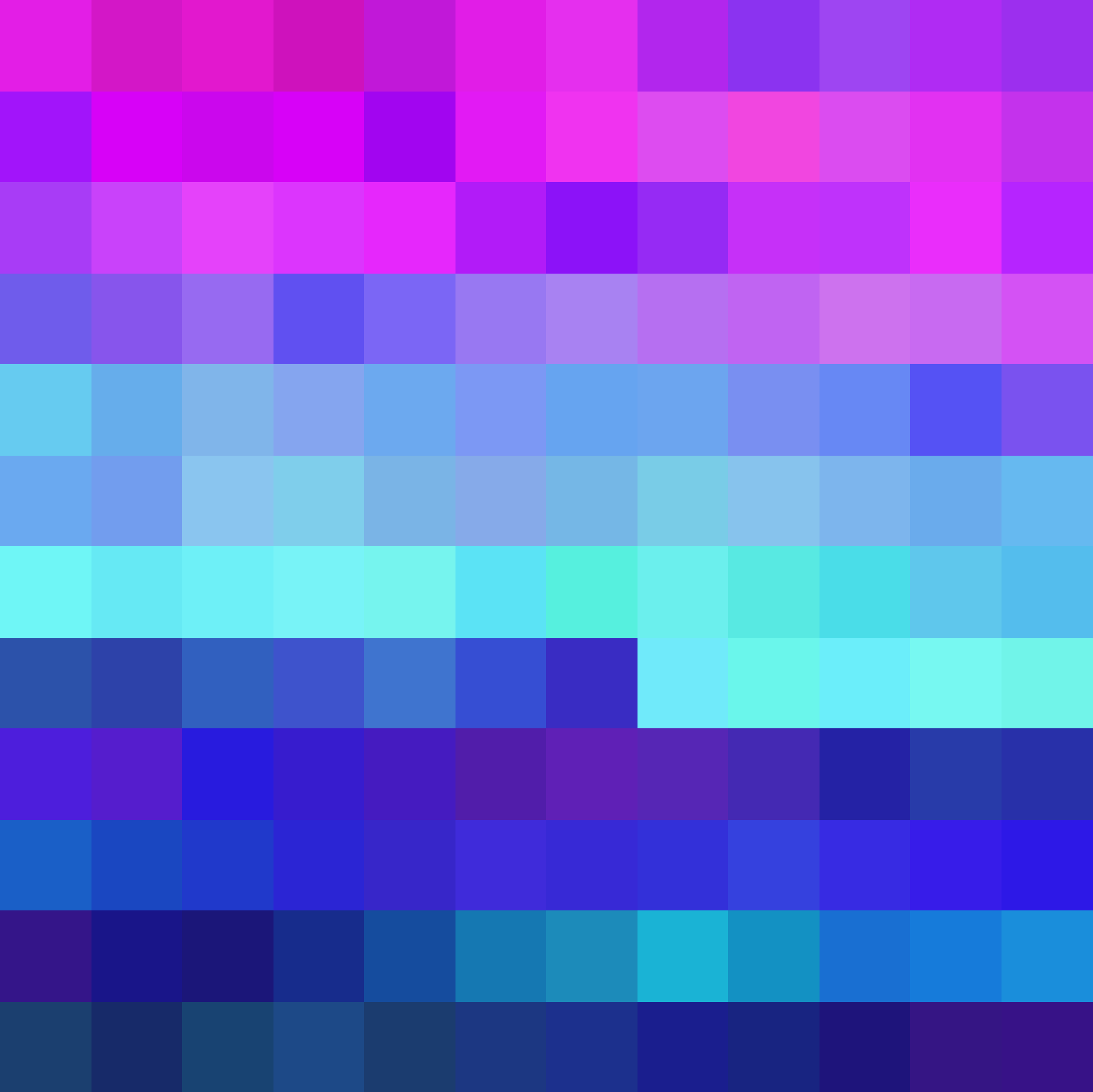
The gradient in this 7 by 7 pixel grid is mostly violet, and it also has quite some indigo, quite some purple, and quite some blue in it.



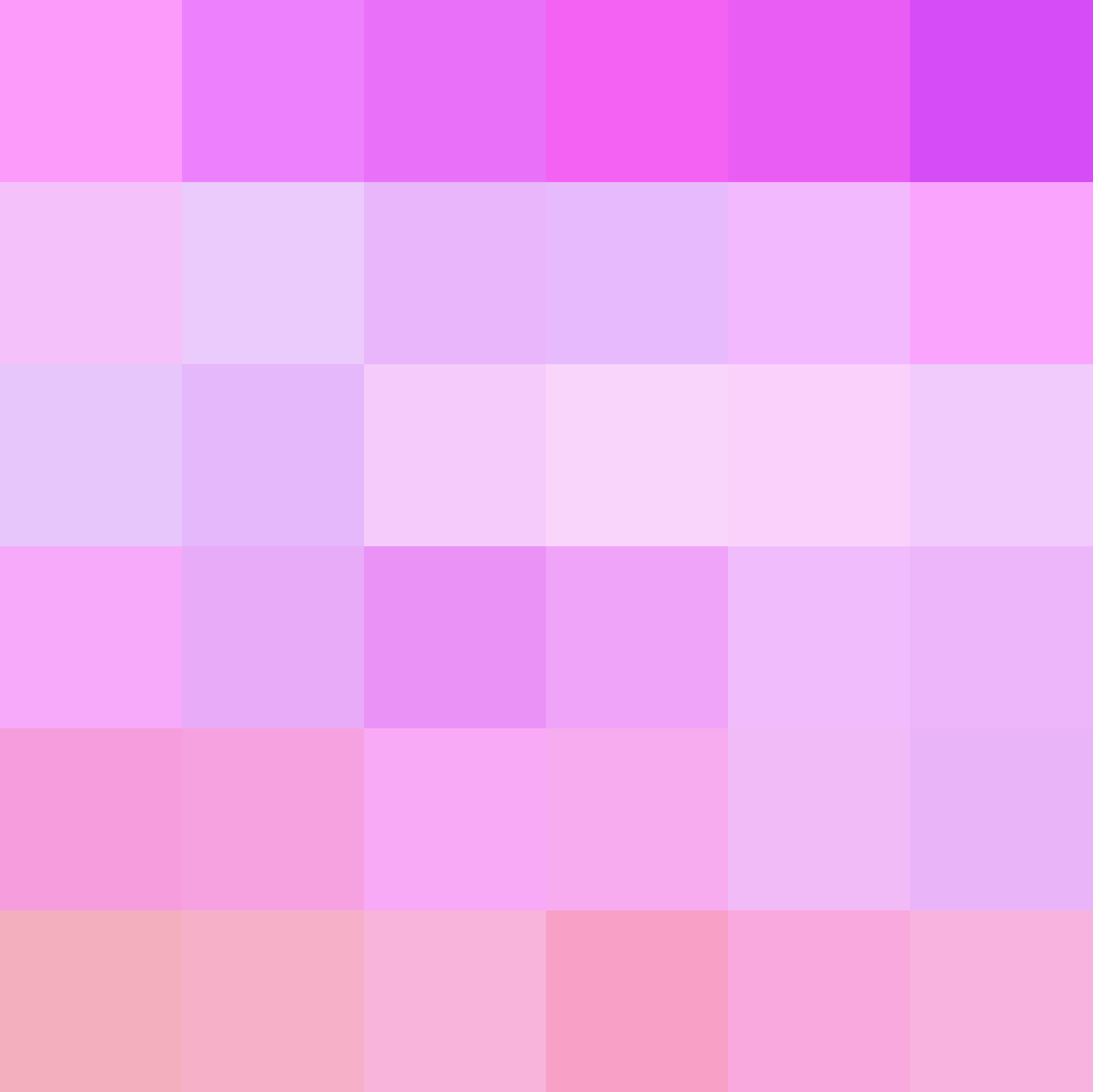
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, but it also has quite some orange, some green, and a little bit of lime in it.



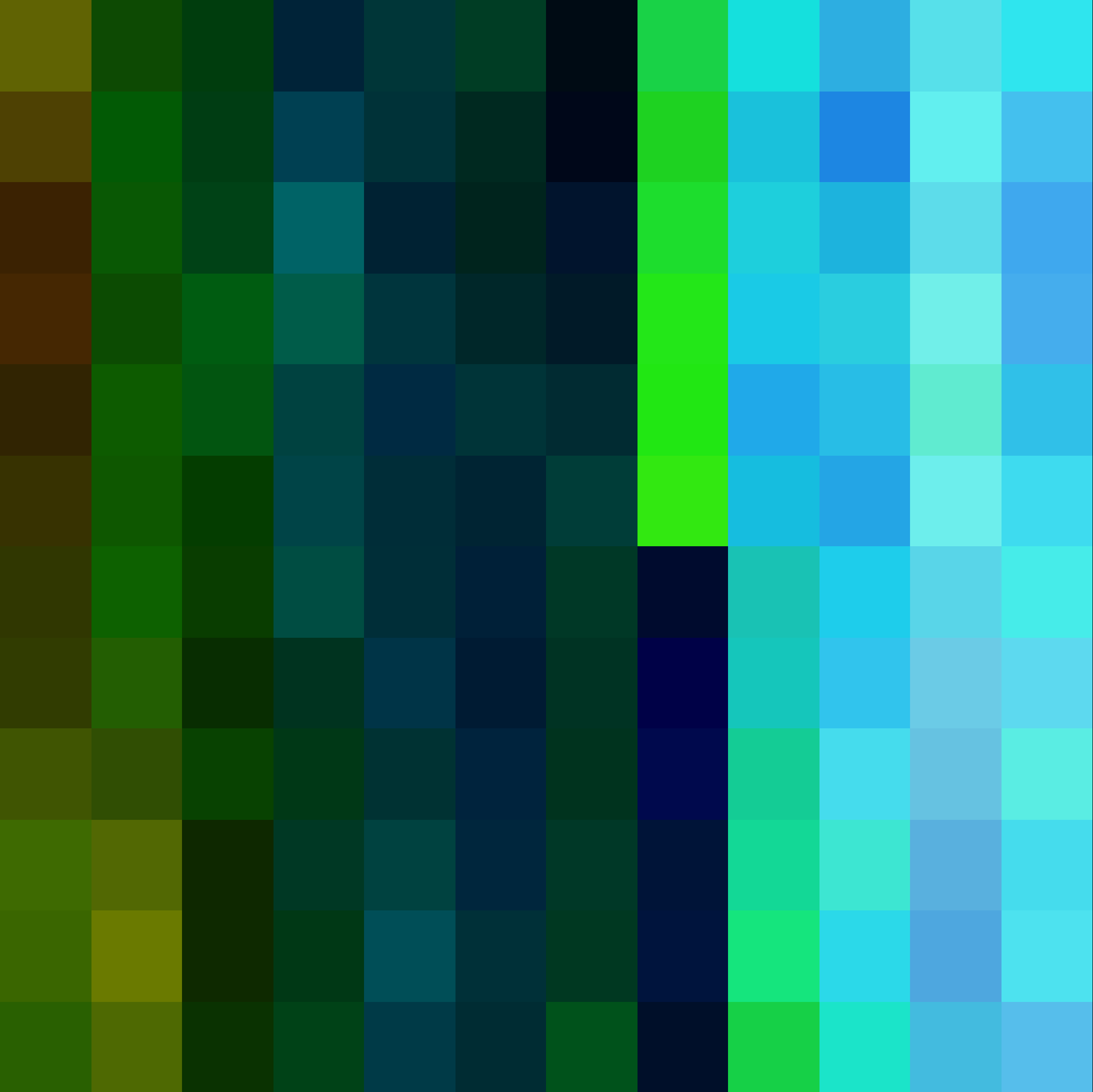
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some rose, some red, some magenta, a bit of orange, a bit of purple, a little bit of indigo, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of yellow in it.



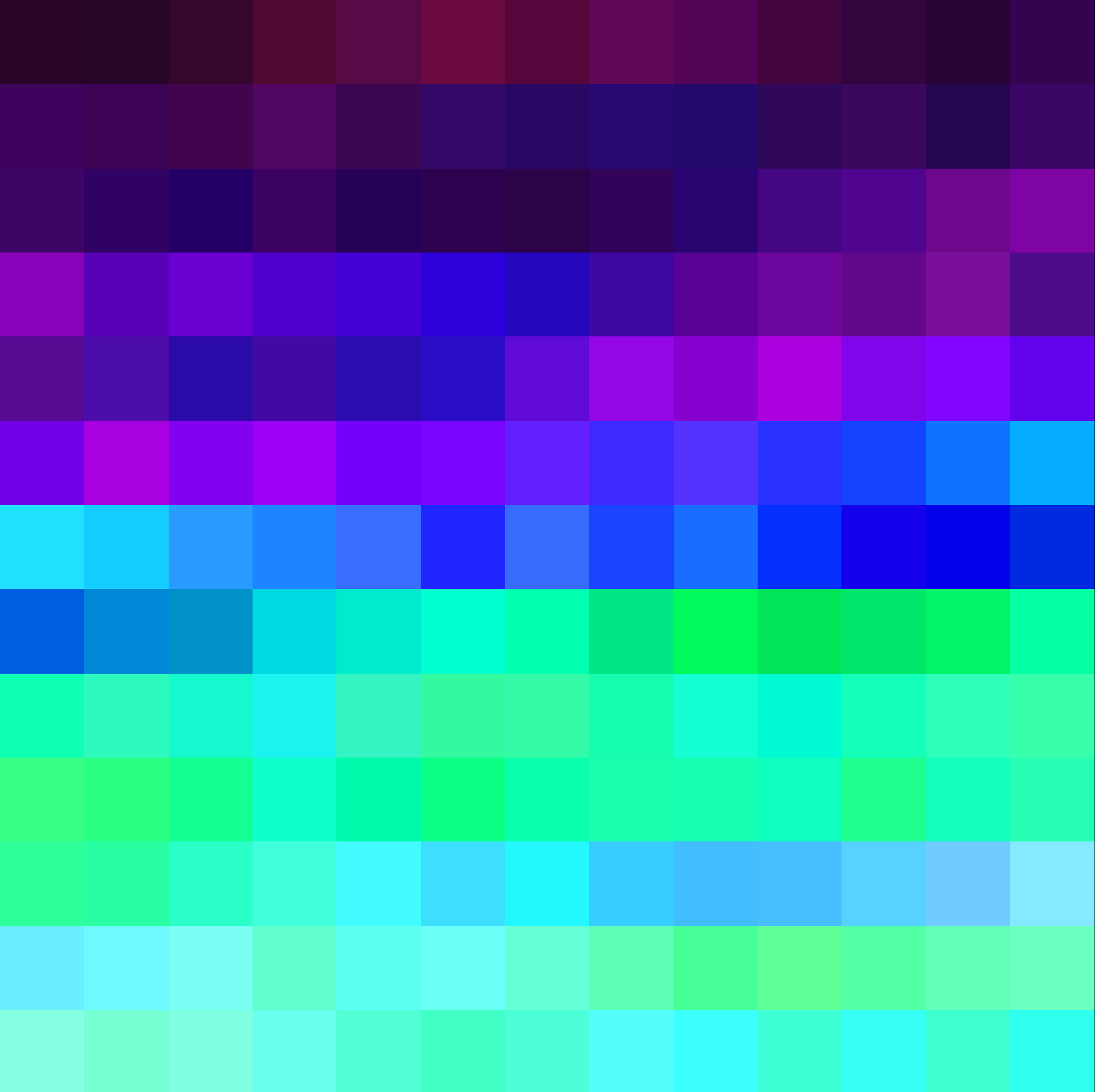
A very colourful grid of 144 blocks. It's mostly blue, but it also has quite some indigo, some purple, some magenta, some cyan, and a tiny bit of violet in it.



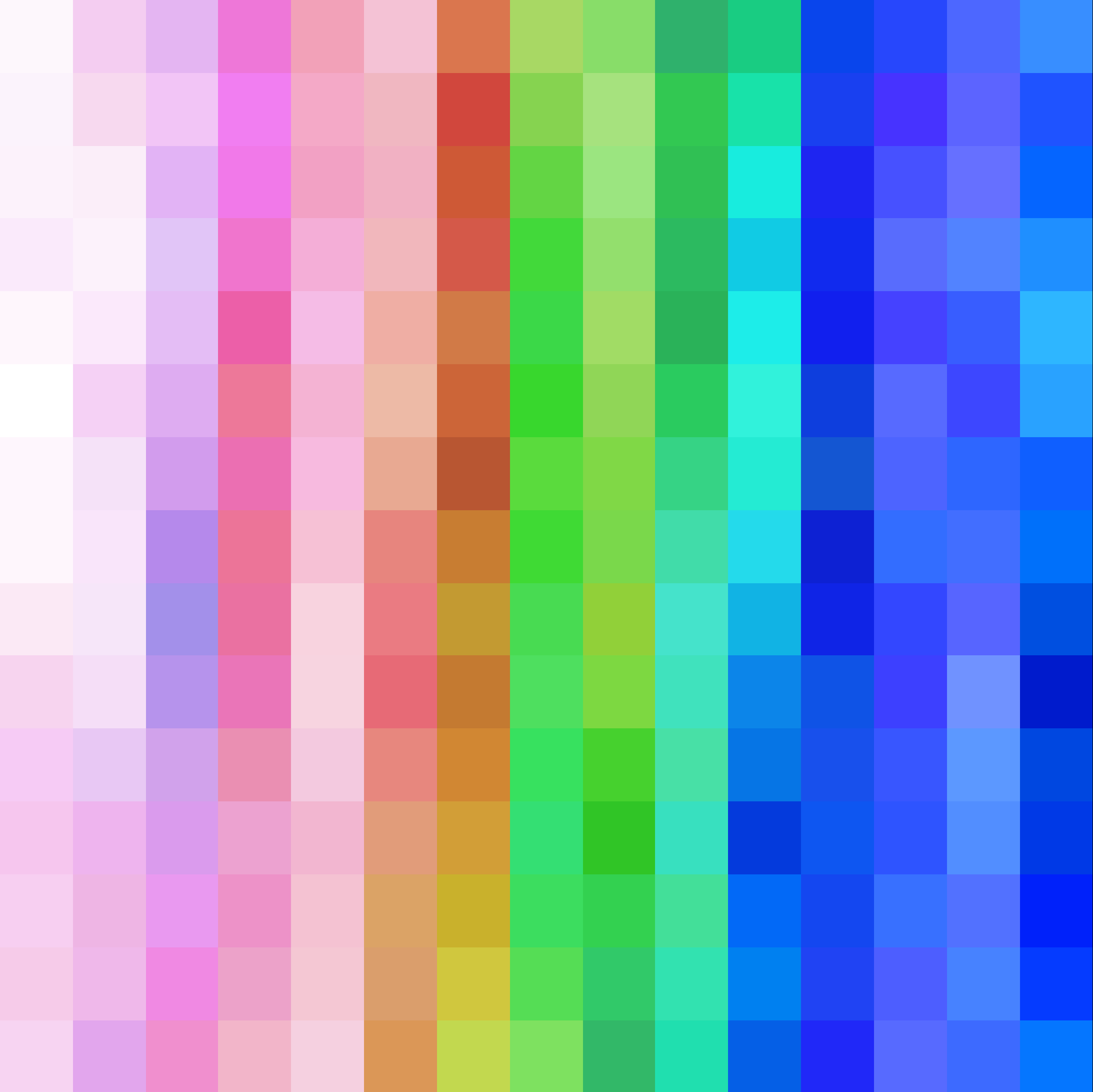
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has quite some purple, a bit of rose, and a little bit of red in it.



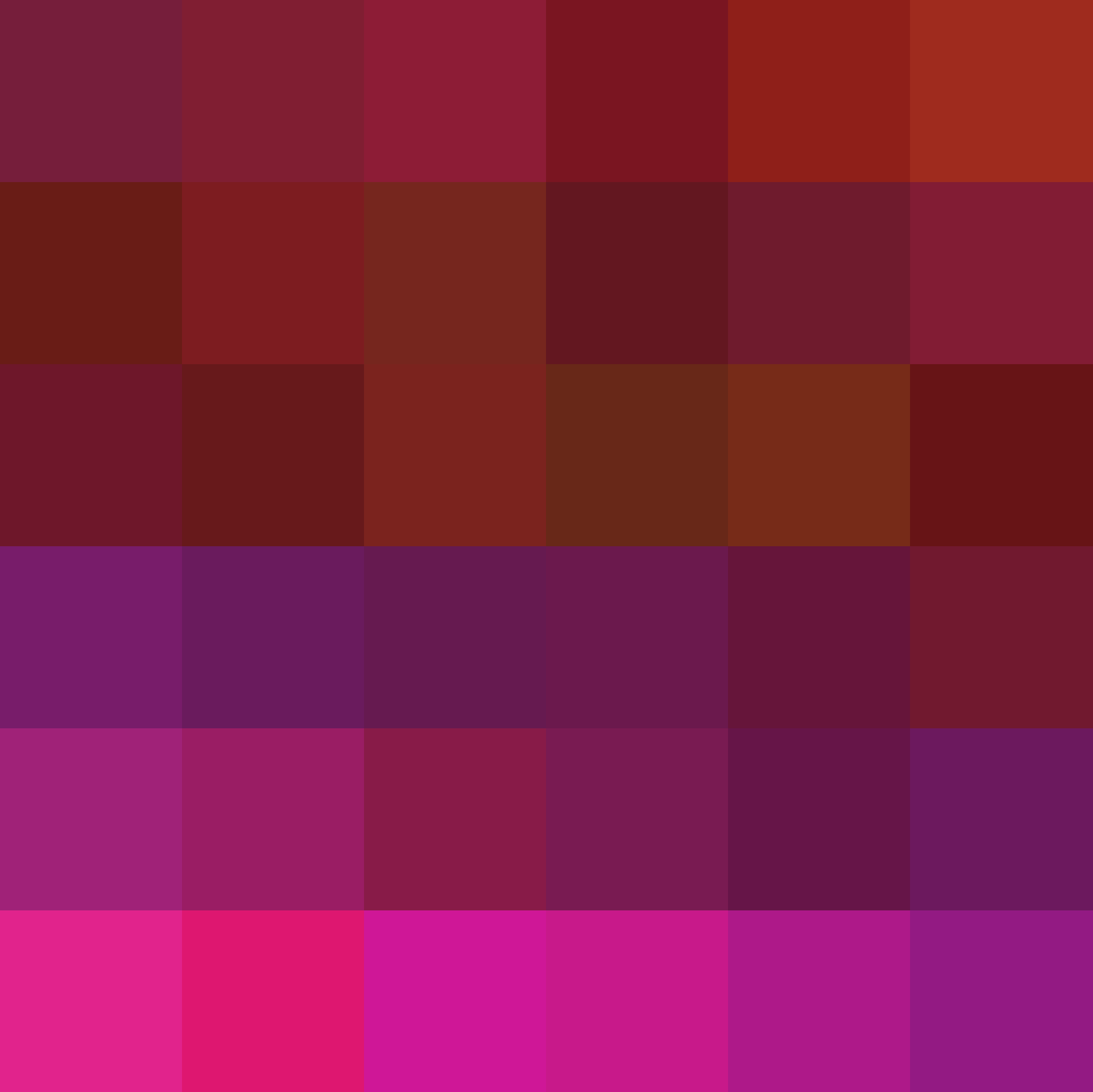
The very colourful gradient in this 12 by 12 pixel grid is mostly cyan, but it also has quite some green, quite some blue, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some cyan, quite some purple, some blue, some violet, a bit of indigo, a little bit of magenta, and a tiny bit of rose in it.



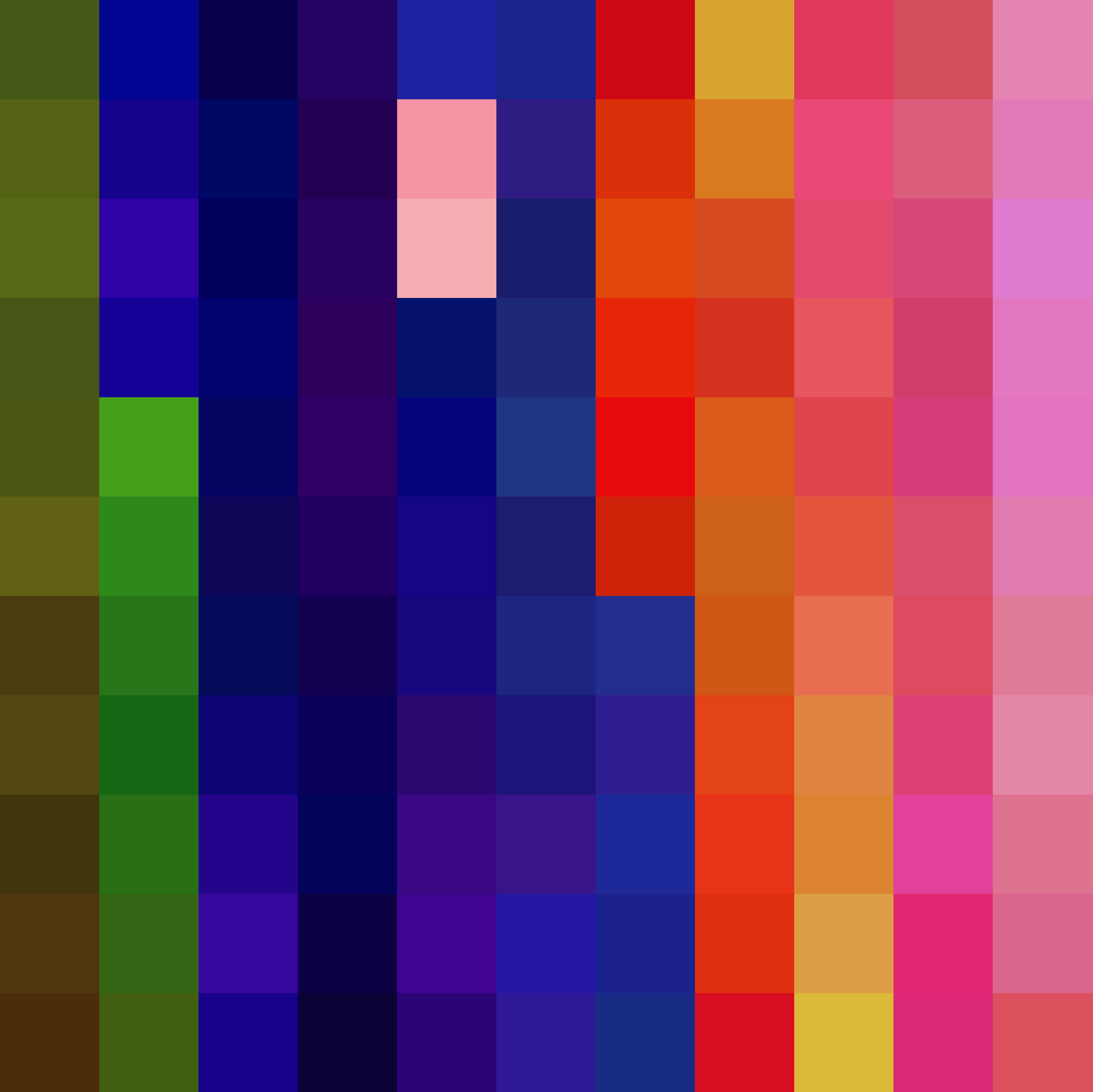
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some green, some magenta, a bit of rose, a bit of orange, a little bit of purple, a little bit of red, a little bit of cyan, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of violet in it.



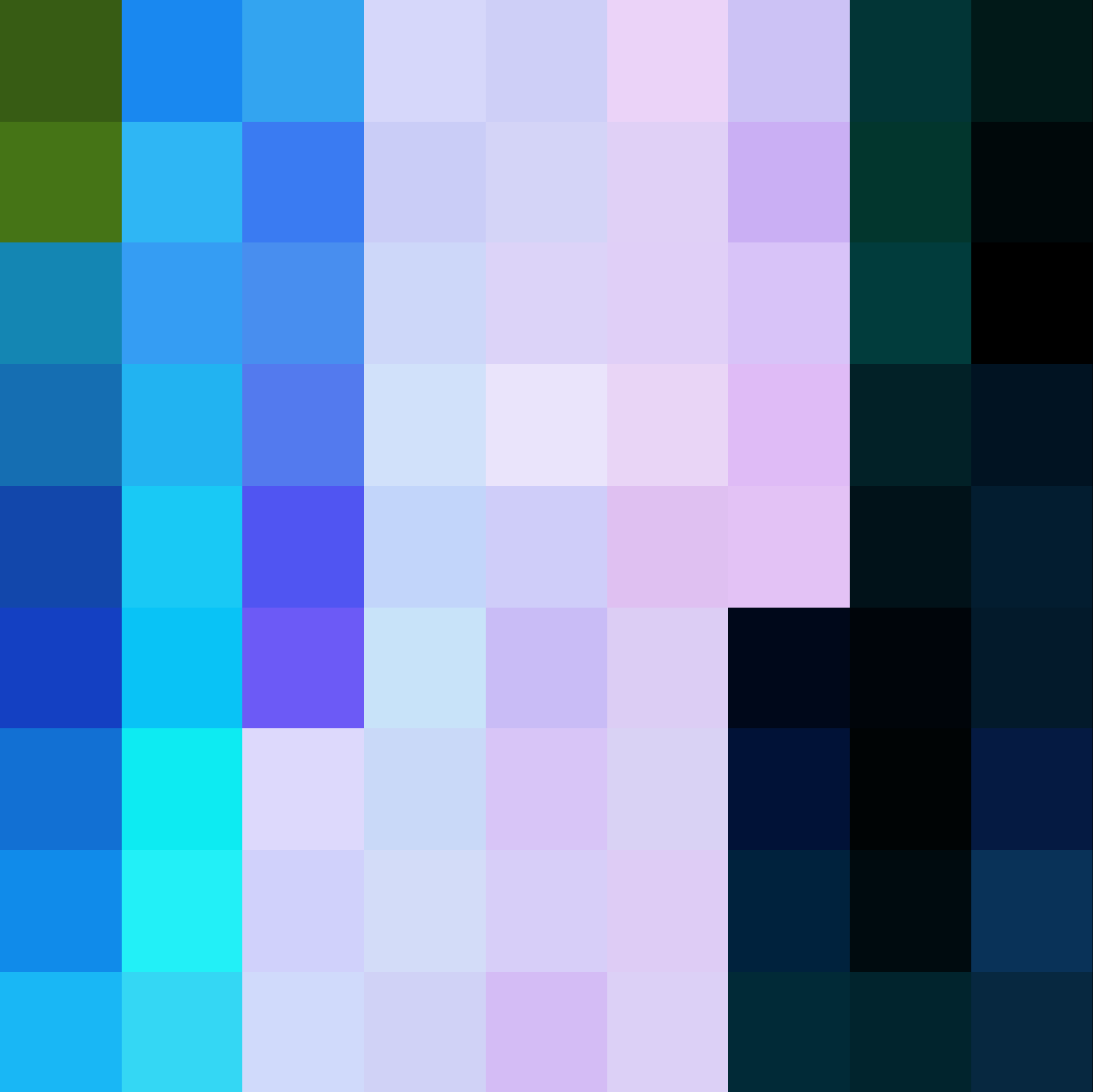
This monochrome gradient, generated in this 6 by 6 pixel grid, is red.



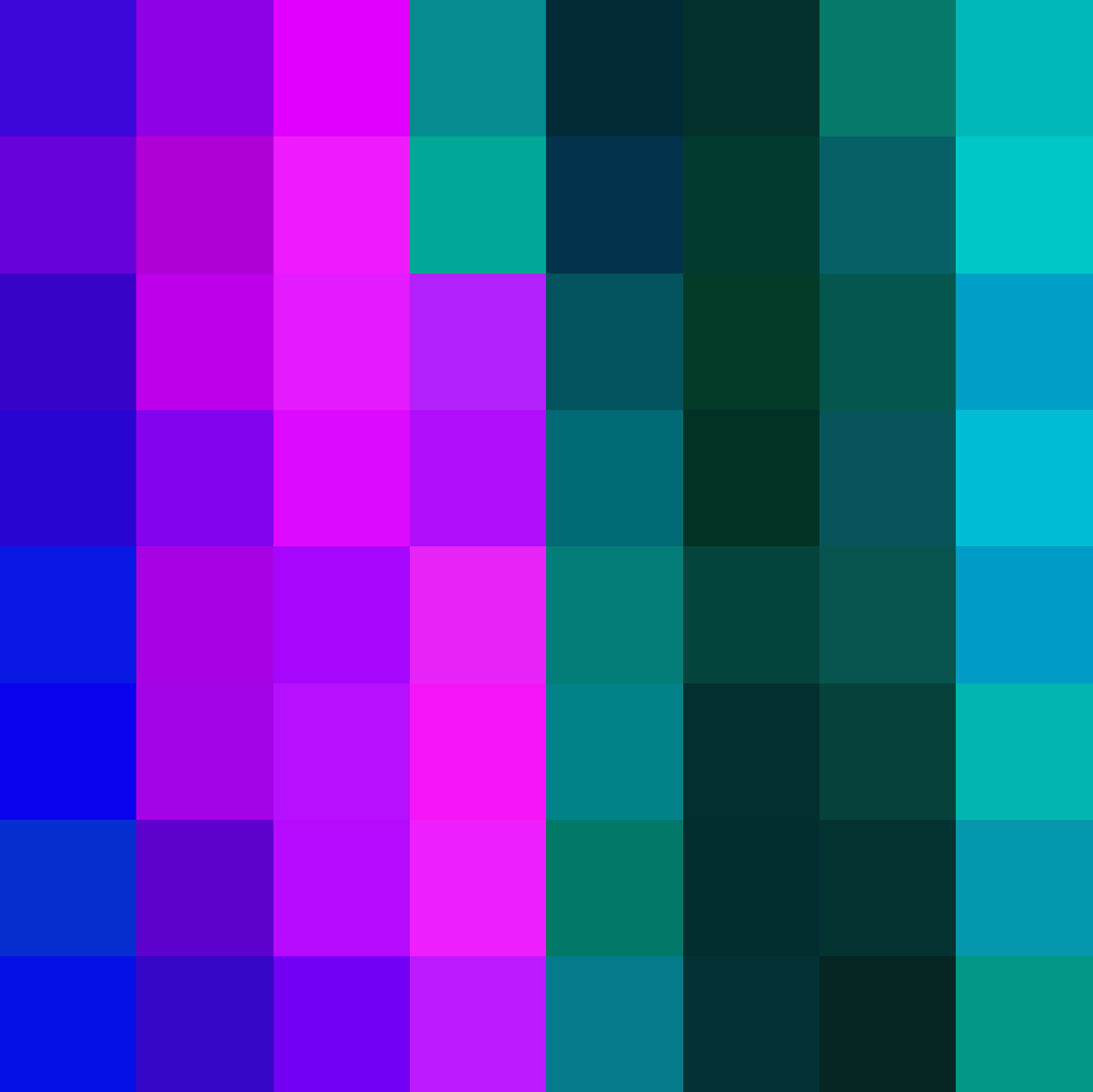
A very colourful grid of 196 blocks. It's mostly green, but it also has quite some orange, some red, a bit of lime, a bit of yellow, and a little bit of rose in it.



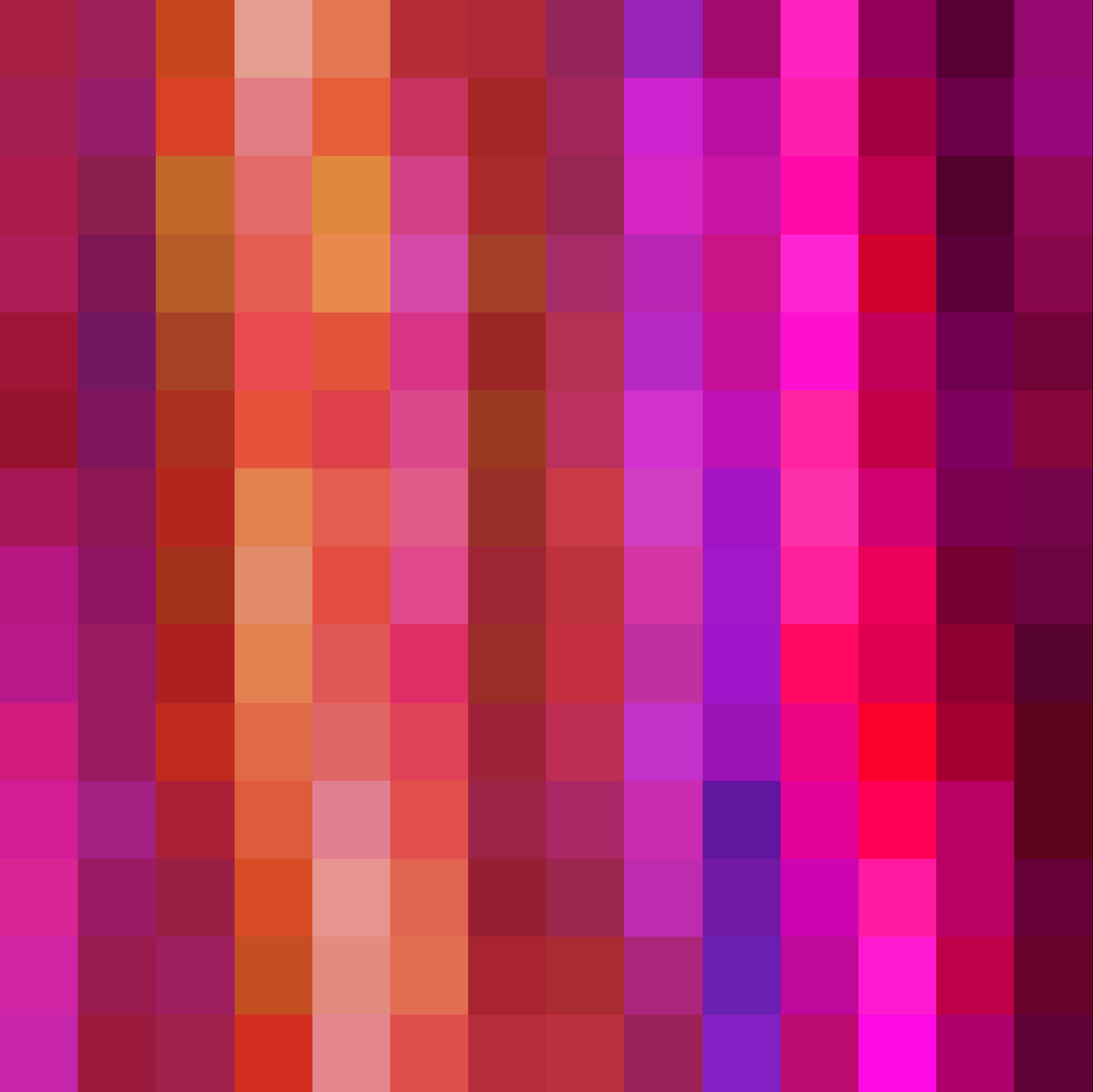
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has quite some indigo, some blue, a bit of orange, a bit of violet, a little bit of green, a little bit of yellow, and a little bit of lime in it.



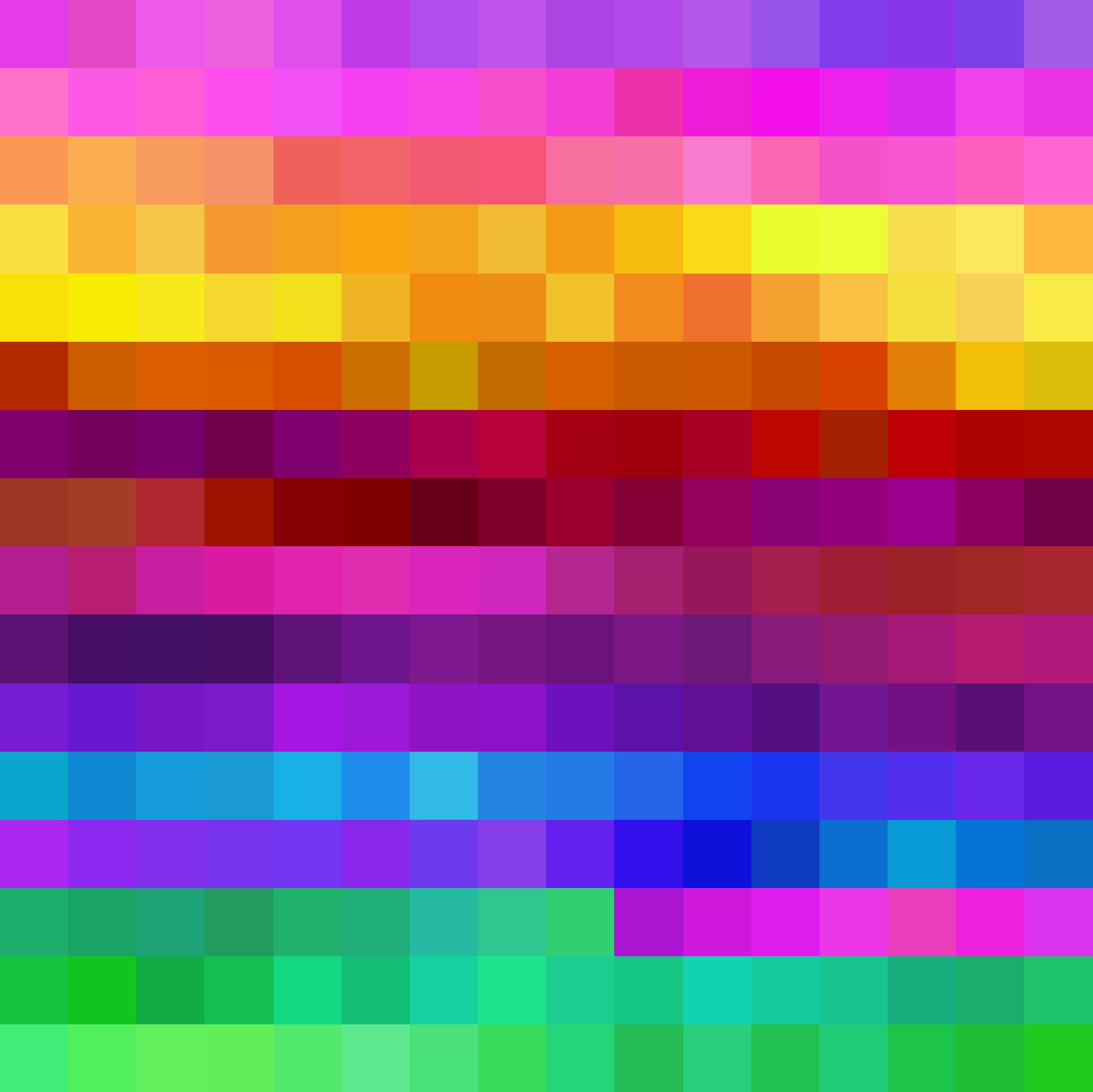
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has some cyan, some indigo, a bit of violet, a little bit of purple, and a tiny bit of green in it.



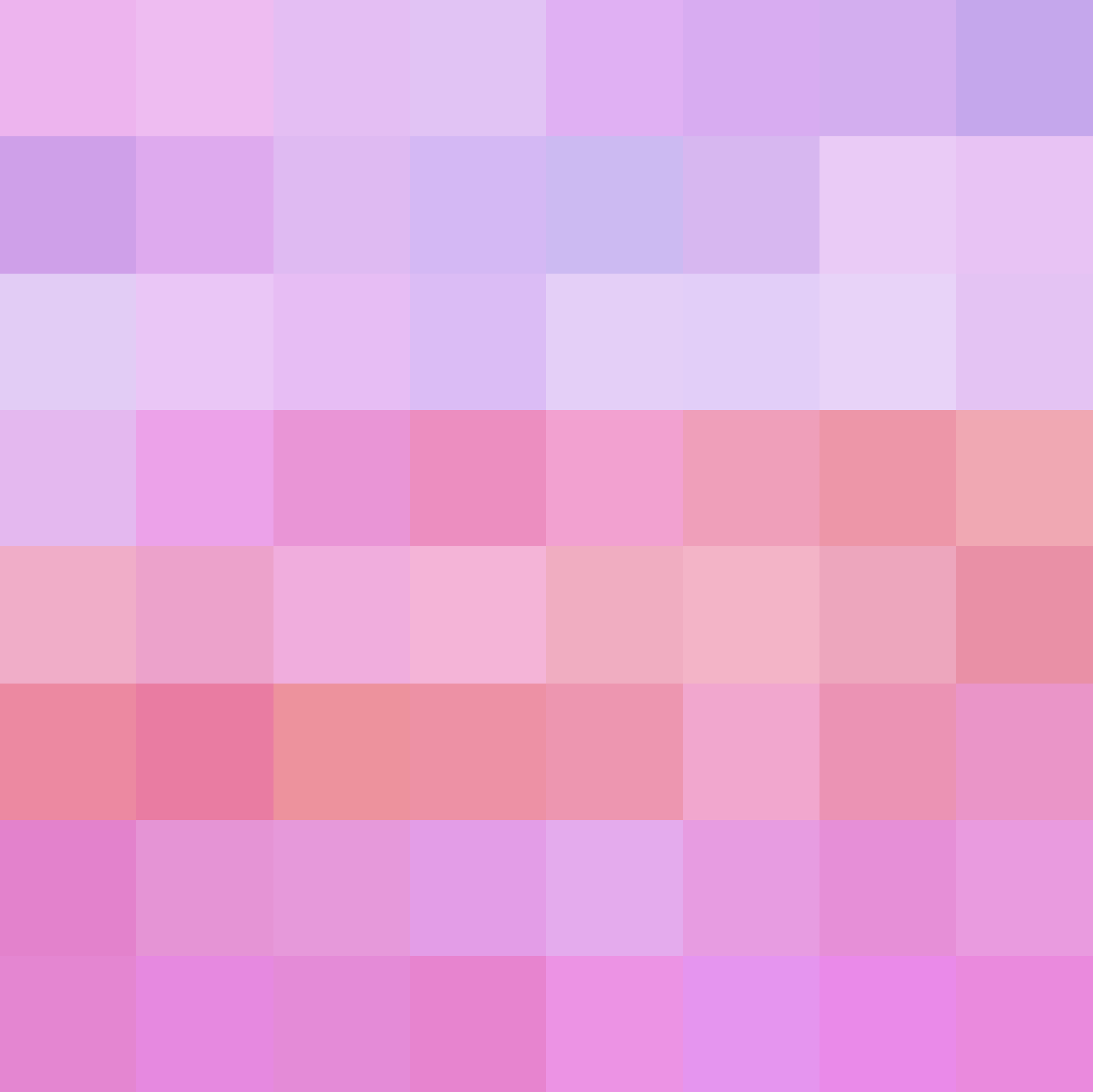
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly cyan, and it also has some purple, some magenta, a bit of blue, a bit of indigo, a little bit of violet, and a tiny bit of green in it.



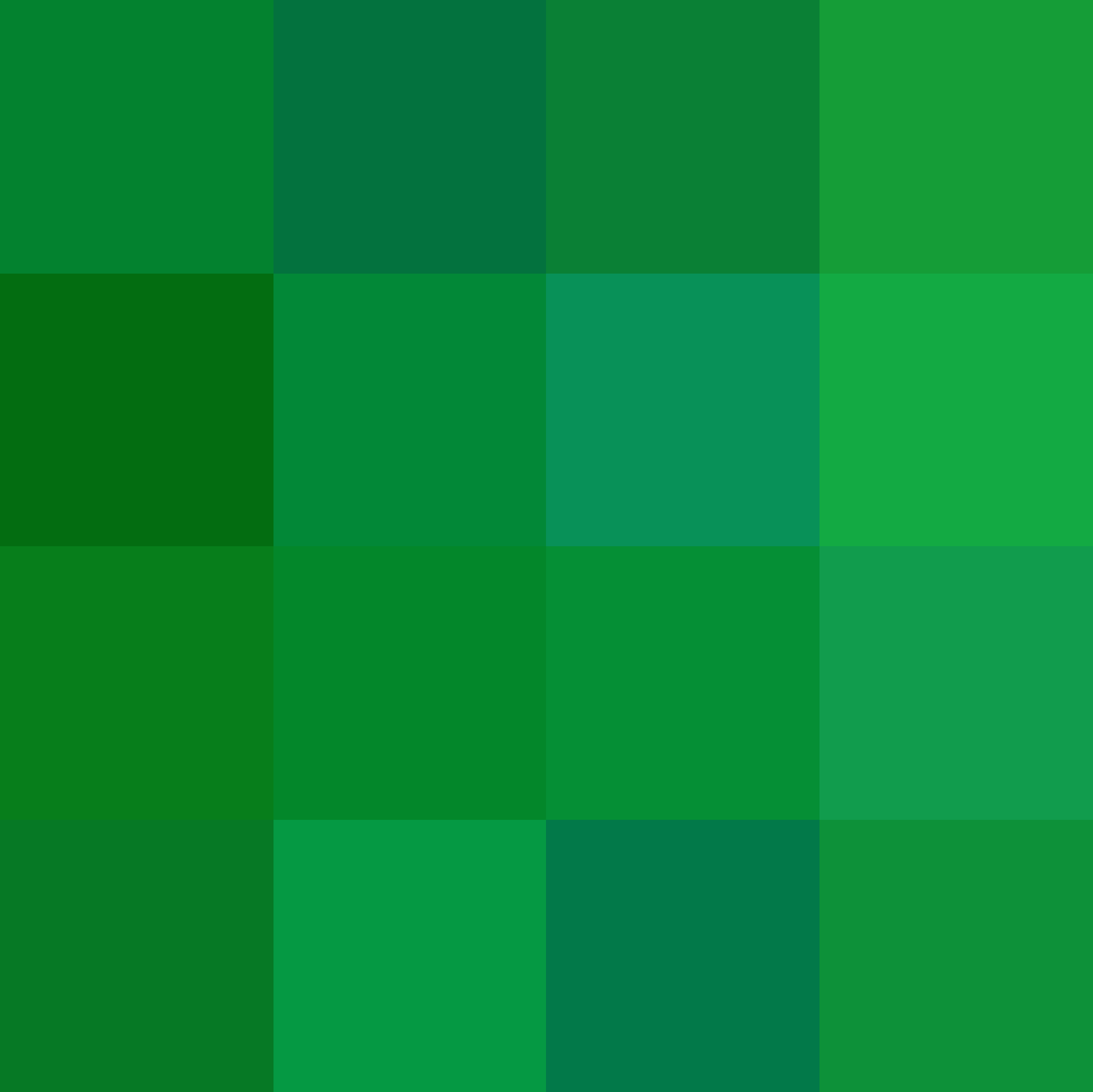
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, quite some rose, a little bit of orange, a little bit of purple, and a tiny bit of violet in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some green, some orange, some purple, a bit of red, a bit of yellow, a bit of blue, a little bit of violet, a little bit of rose, a little bit of indigo, and a tiny bit of cyan in it.



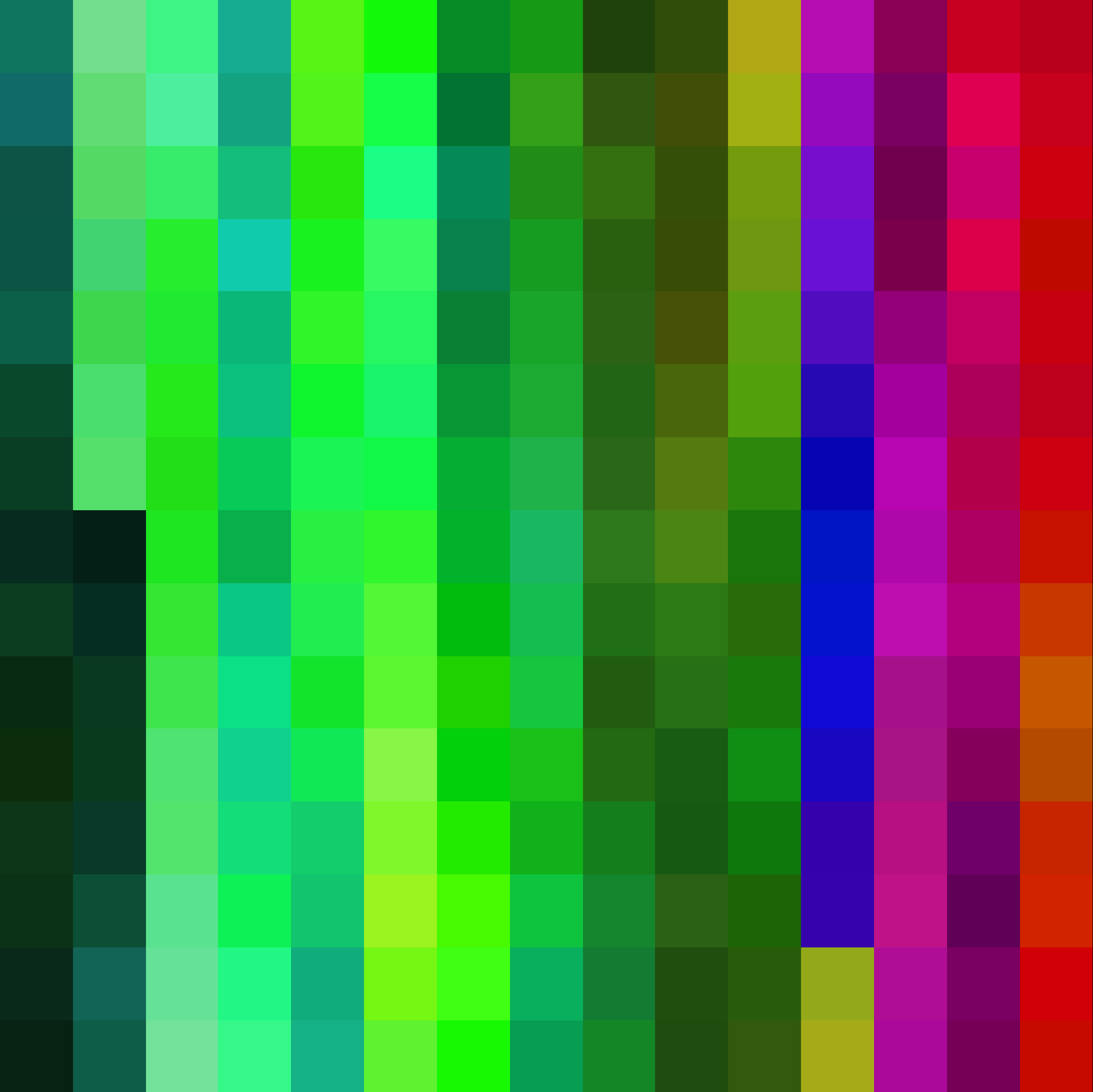
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some rose, a bit of red, a little bit of violet, and a tiny bit of indigo in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



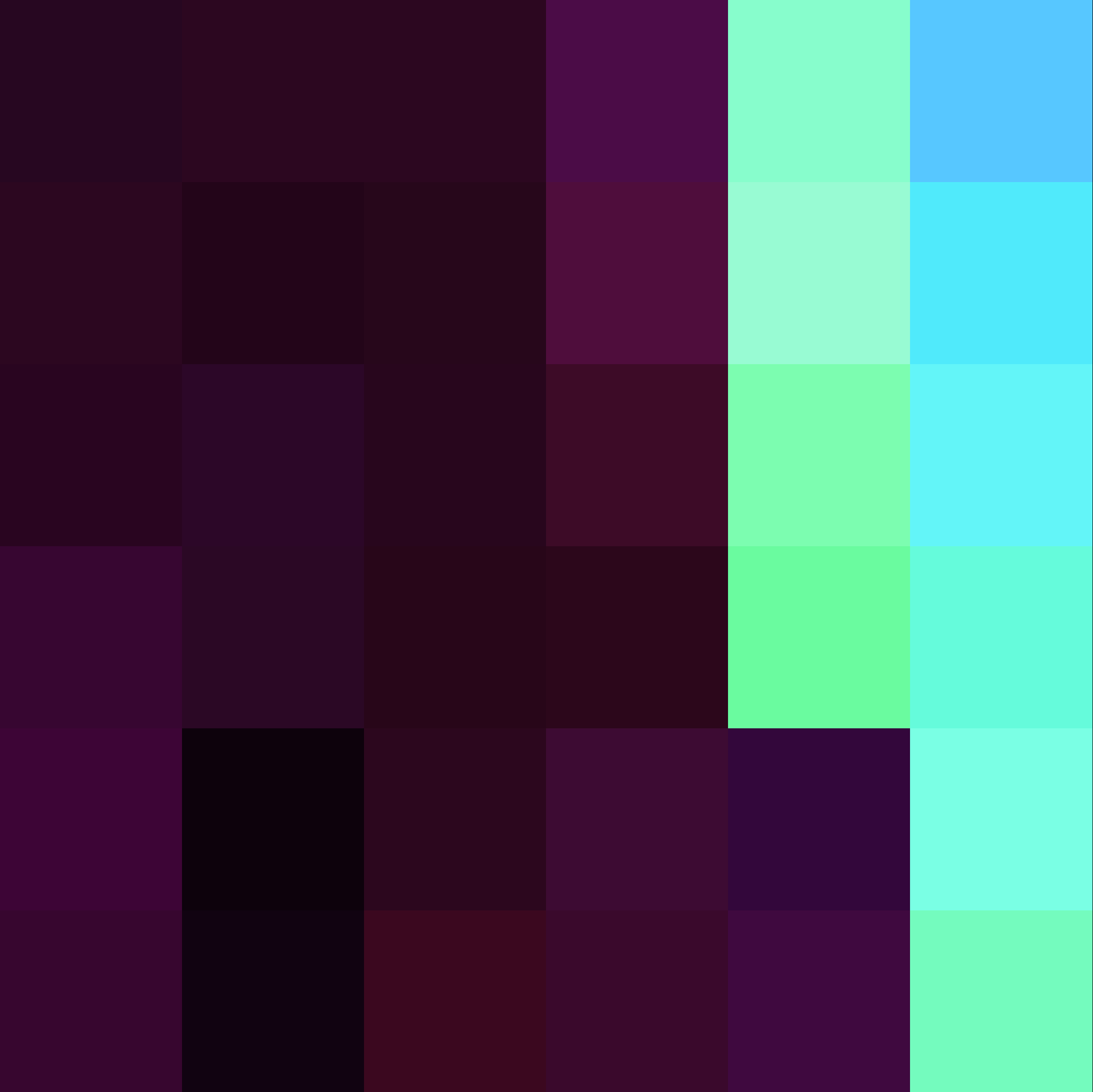
The very, very colourful gradient in this 14 by 14 pixel grid is mostly orange, and it also has some red, some rose, some yellow, some blue, a bit of green, a bit of cyan, a bit of magenta, and a little bit of lime in it.



A very, very colourful grid of 225 blocks. It's mostly green, and it also has some magenta, a little bit of red, a little bit of cyan, a little bit of rose, a tiny bit of lime, a tiny bit of yellow, a tiny bit of indigo, a tiny bit of blue, a tiny bit of orange, a tiny bit of violet, and a tiny bit of purple in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some purple, some green, some indigo, a bit of red, a bit of cyan, a little bit of violet, a little bit of rose, a little bit of blue, and a tiny bit of orange in it.



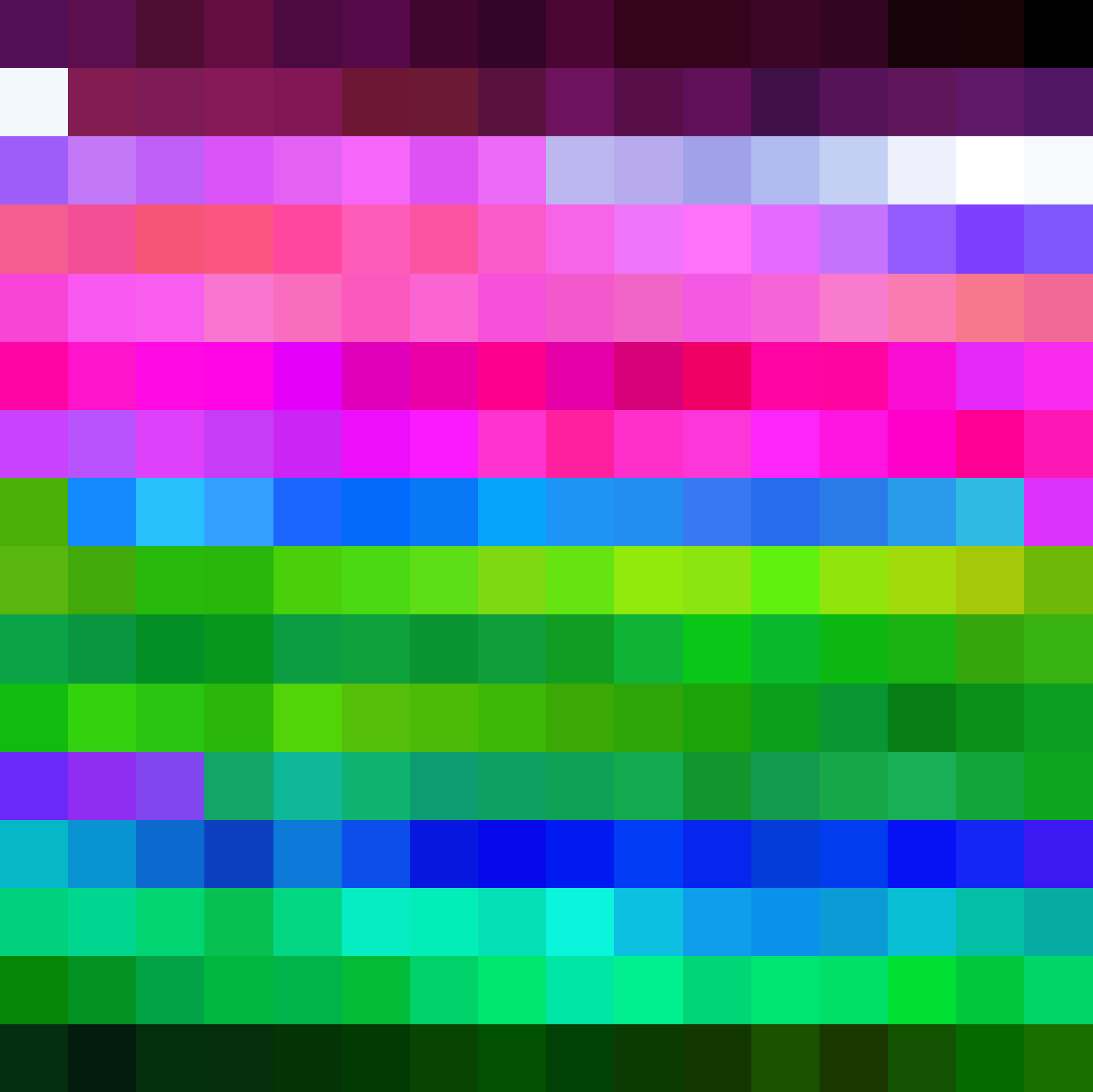
Here’s a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has some green, some cyan, a little bit of rose, a little bit of purple, and a little bit of blue in it.



Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, a bit of rose, a bit of yellow, a little bit of indigo, a little bit of lime, a little bit of purple, a tiny bit of red, a tiny bit of violet, and a tiny bit of blue in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some blue, quite some cyan, a bit of magenta, and a bit of purple in it.



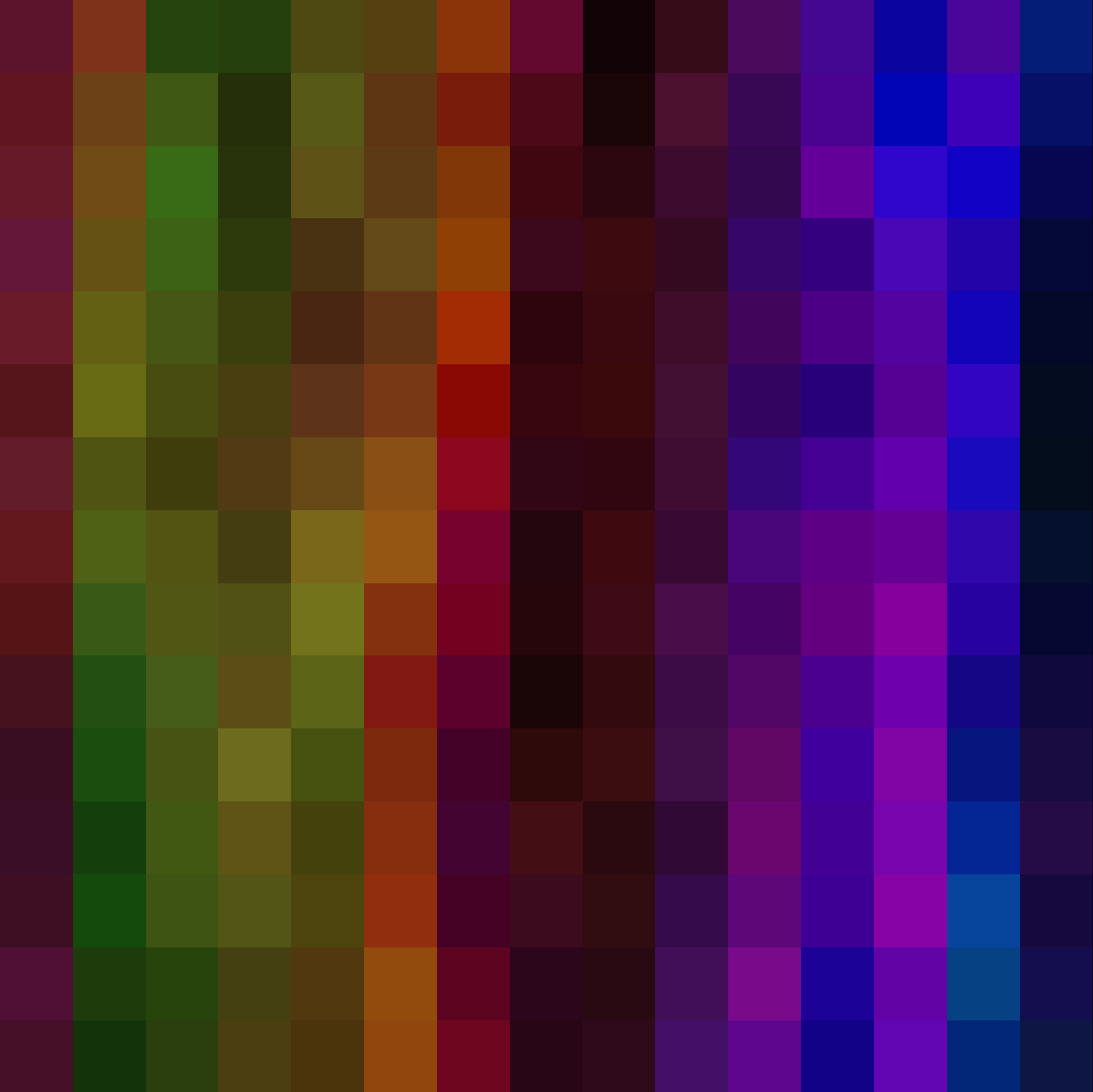
A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some magenta, some blue, a little bit of rose, a little bit of purple, a little bit of cyan, a tiny bit of indigo, a tiny bit of violet, a tiny bit of red, and a tiny bit of lime in it.



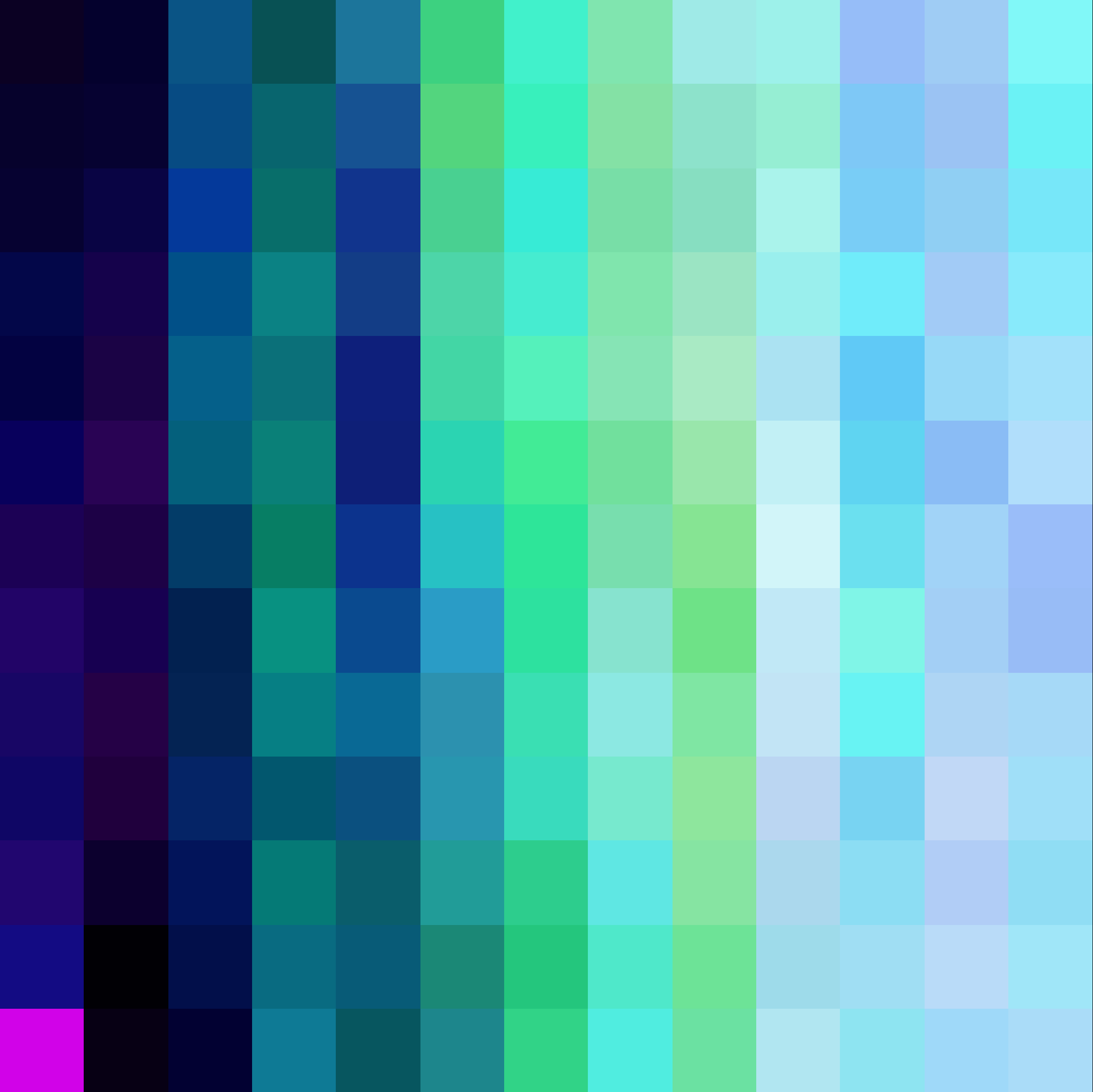
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly rose, and it also has quite some red, quite some orange, some magenta, a little bit of lime, a little bit of yellow, and a tiny bit of green in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has a bit of lime, a bit of yellow, a little bit of cyan, a tiny bit of blue, and a tiny bit of orange in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some yellow, some orange, a bit of green, a little bit of rose, a little bit of lime, and a tiny bit of magenta in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has quite some cyan, some green, some indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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