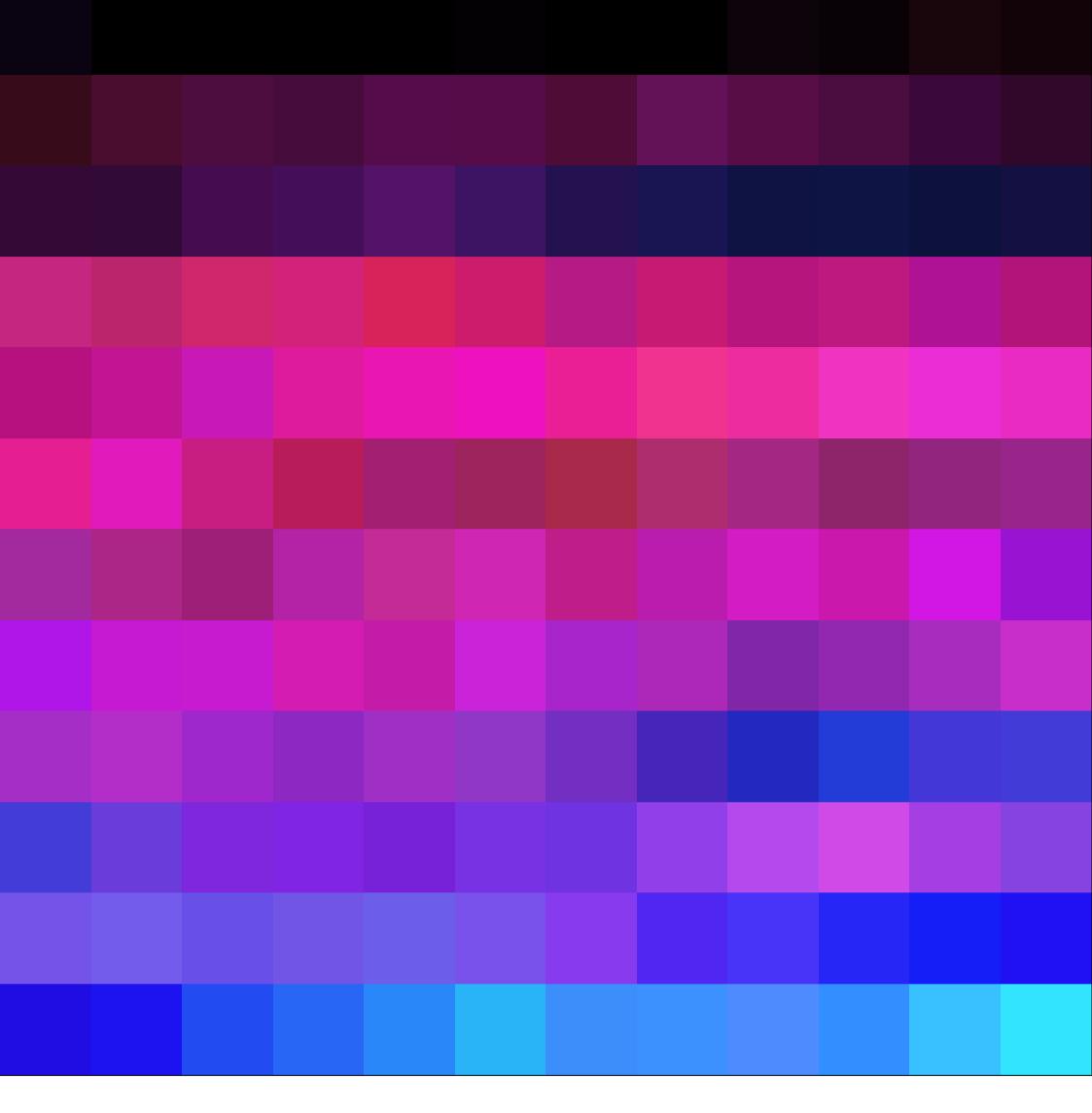
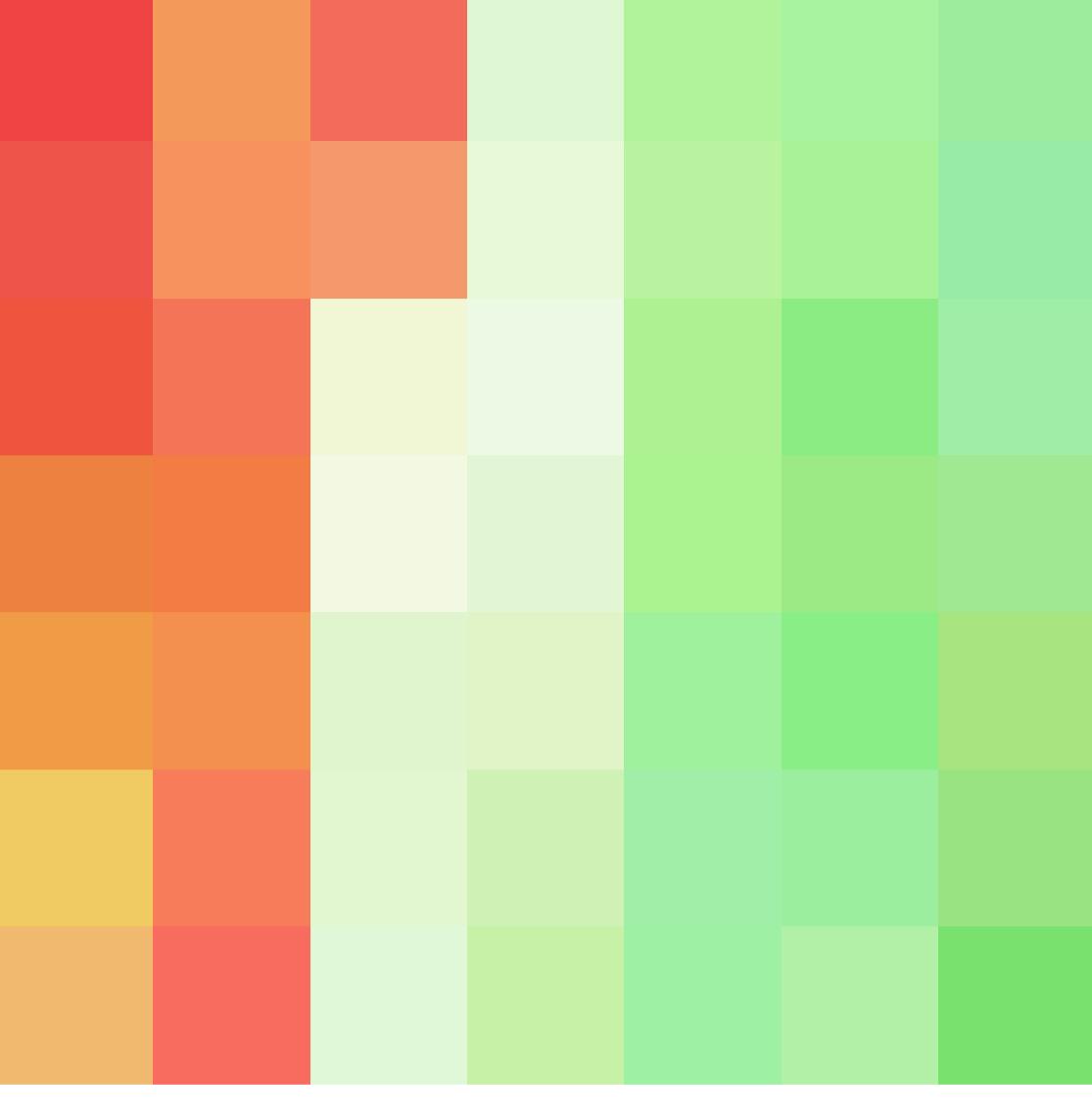


100 random pixel gradients

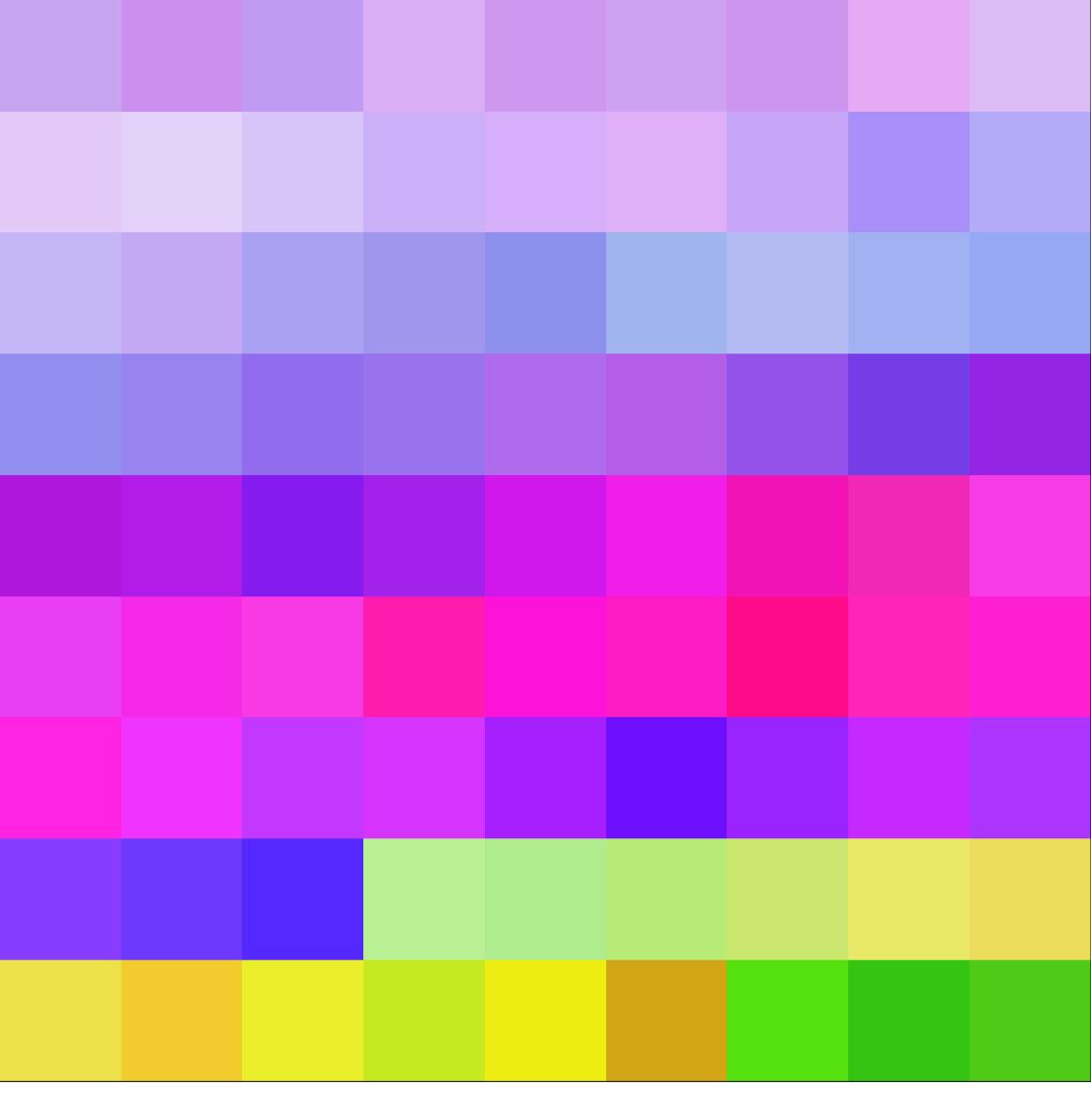
Vasilis van Gemert - 28-01-2024



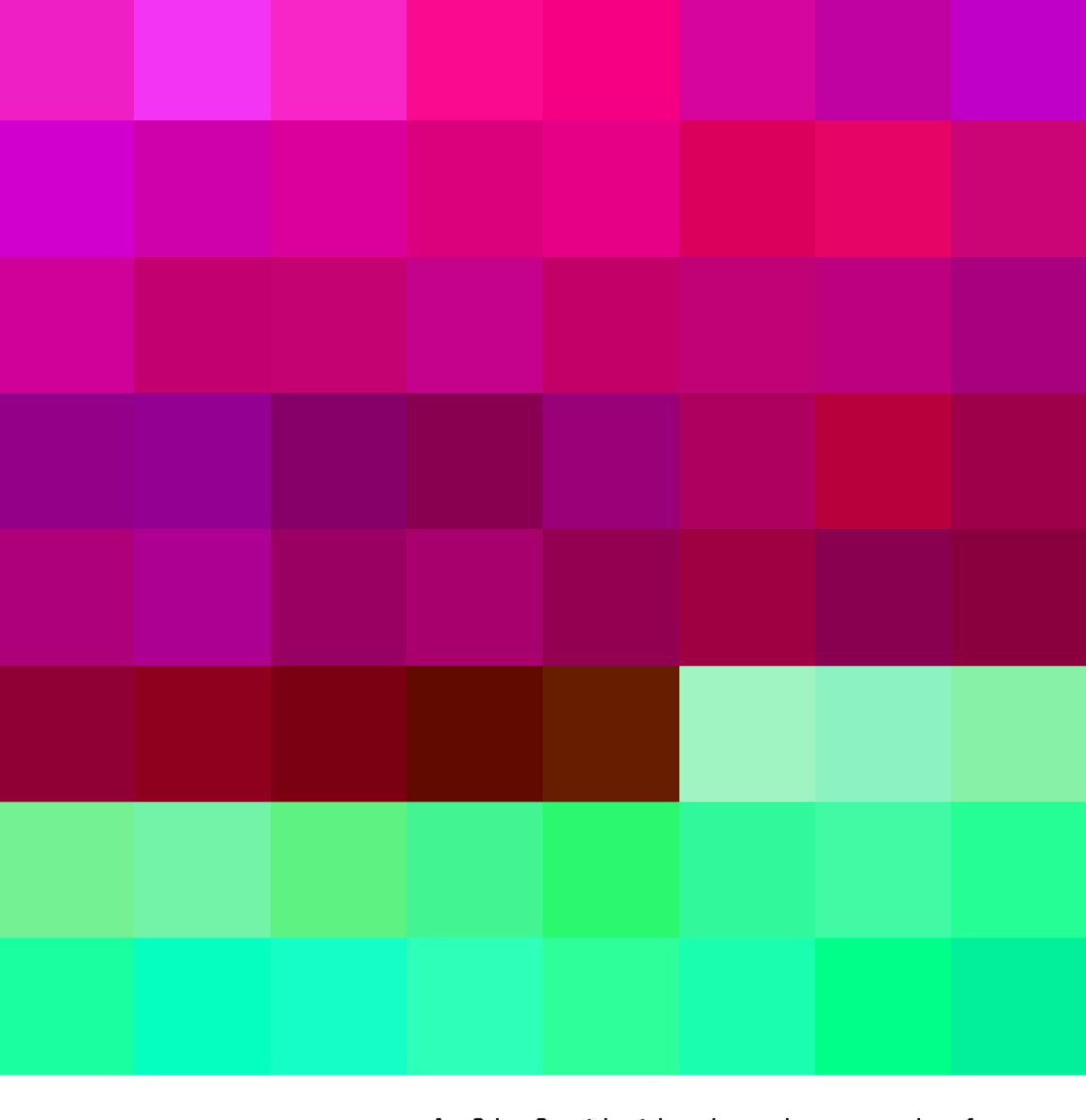
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, and it also has some purple, some indigo, some blue, a bit of rose, a bit of violet, a tiny bit of red, and a tiny bit of cyan in it.



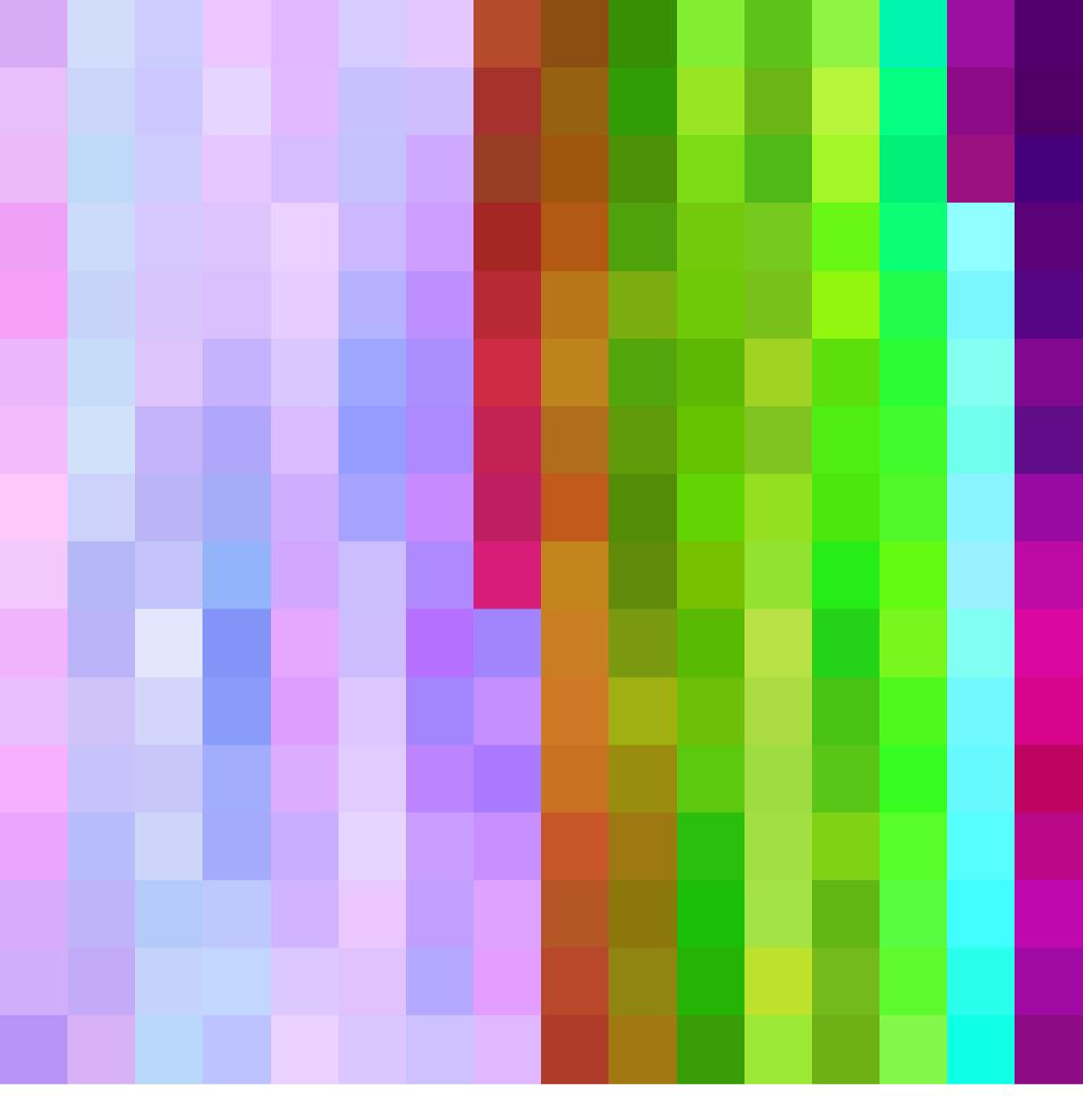
The colourful gradient in this 7 by 7 pixel grid is mostly green, and it also has some orange, some red, a tiny bit of yellow, and a tiny bit of lime in it.



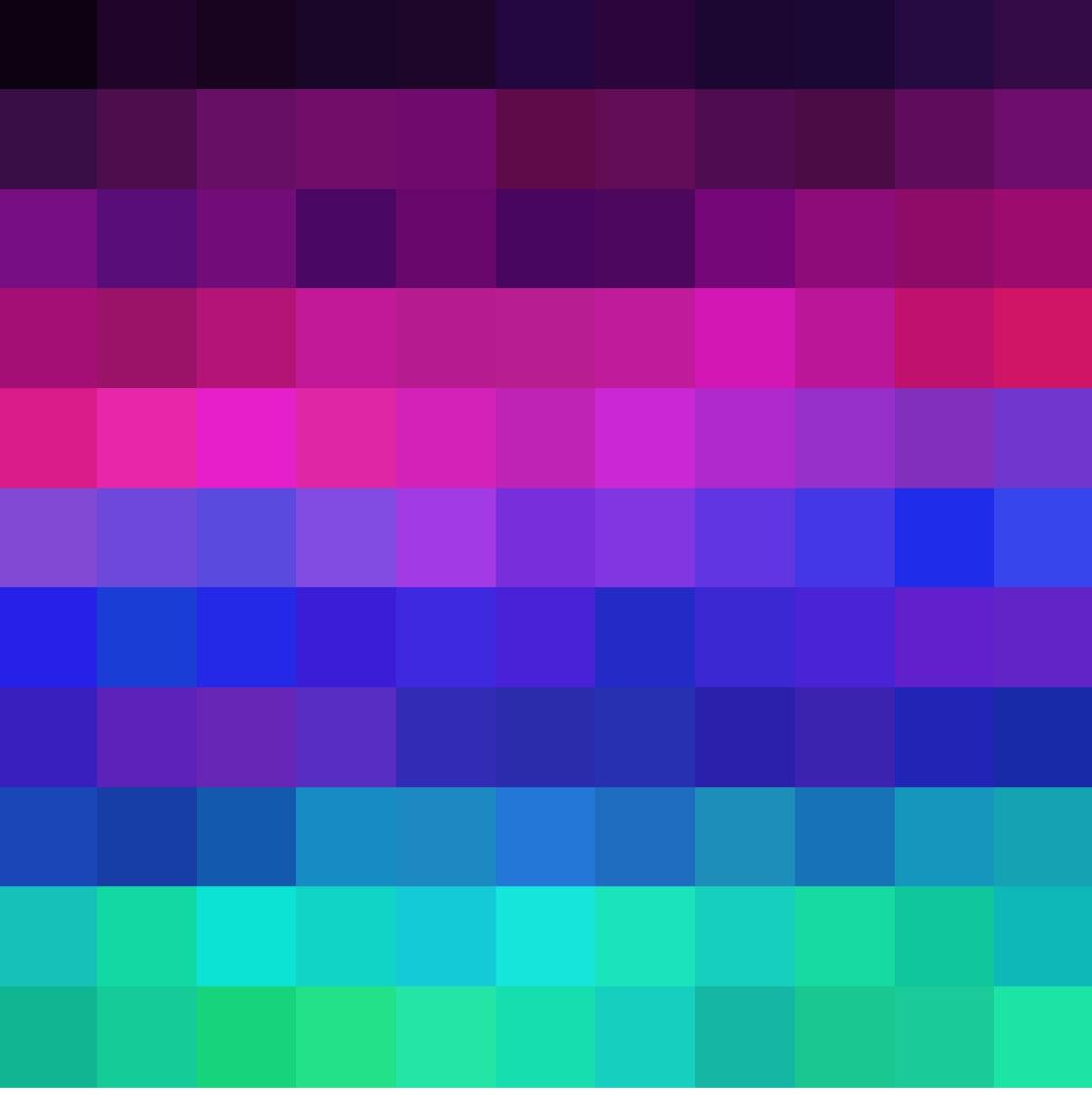
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly purple, but it also has some magenta, some indigo, some violet, a bit of yellow, a bit of green, a little bit of blue, a tiny bit of lime, and a tiny bit of rose in it.



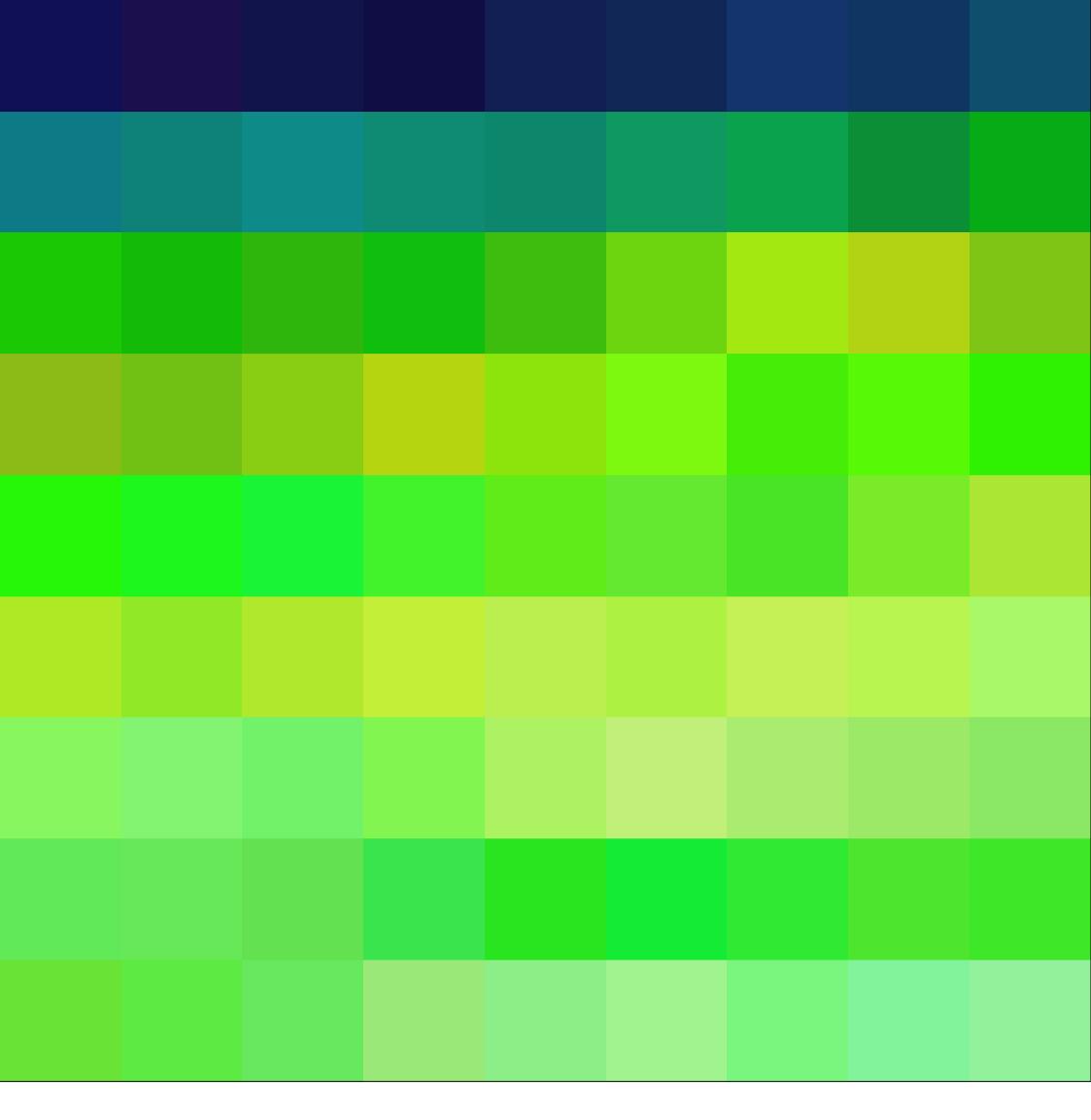
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some green, some rose, a little bit of red, a little bit of cyan, and a tiny bit of orange in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some purple, some indigo, some blue, a bit of violet, a bit of magenta, a little bit of orange, a little bit of cyan, a little bit of red, a tiny bit of lime, a tiny bit of rose, and a tiny bit of yellow in it.



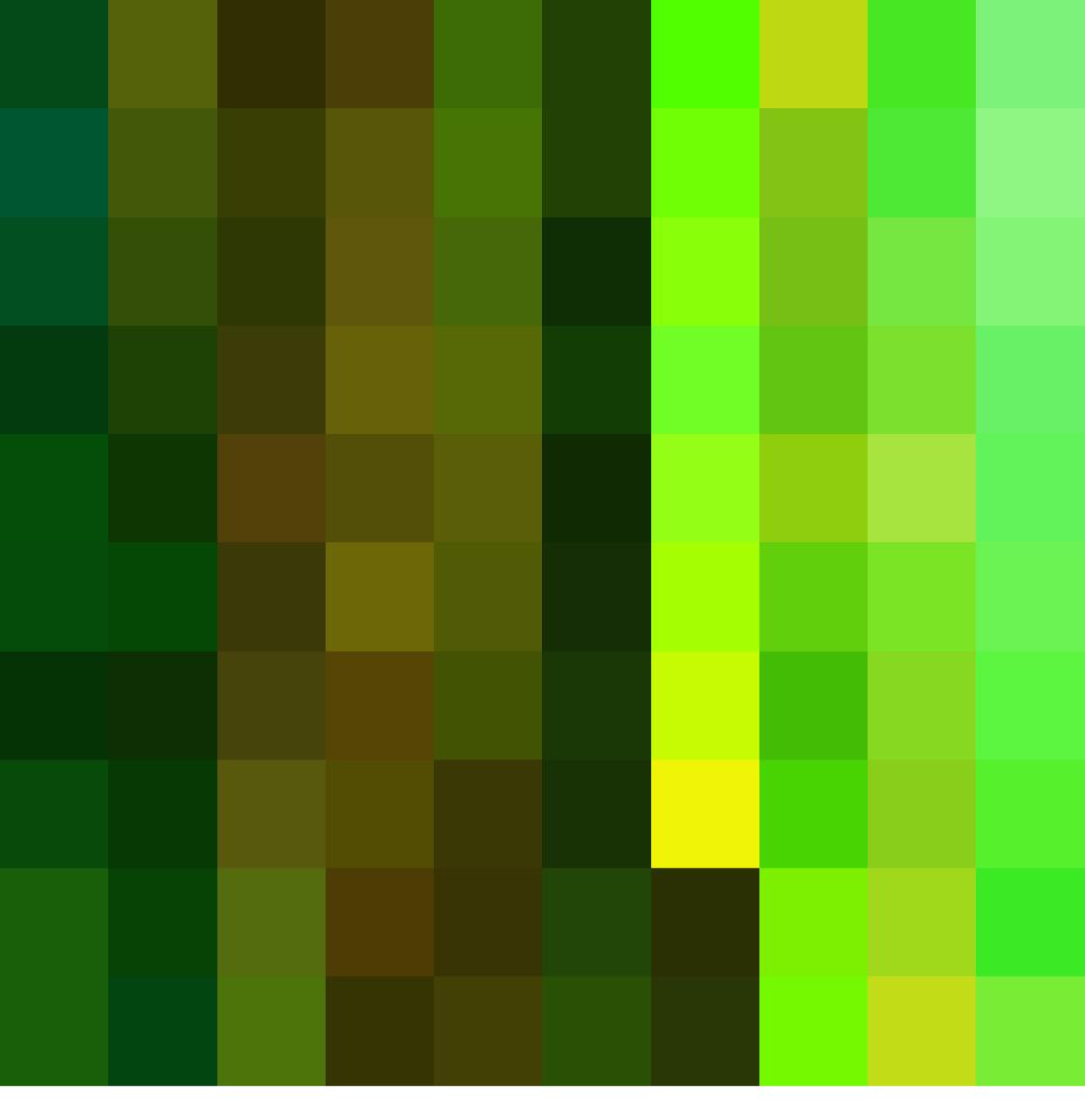
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some blue, some purple, some indigo, some cyan, some violet, a bit of green, and a tiny bit of rose in it.



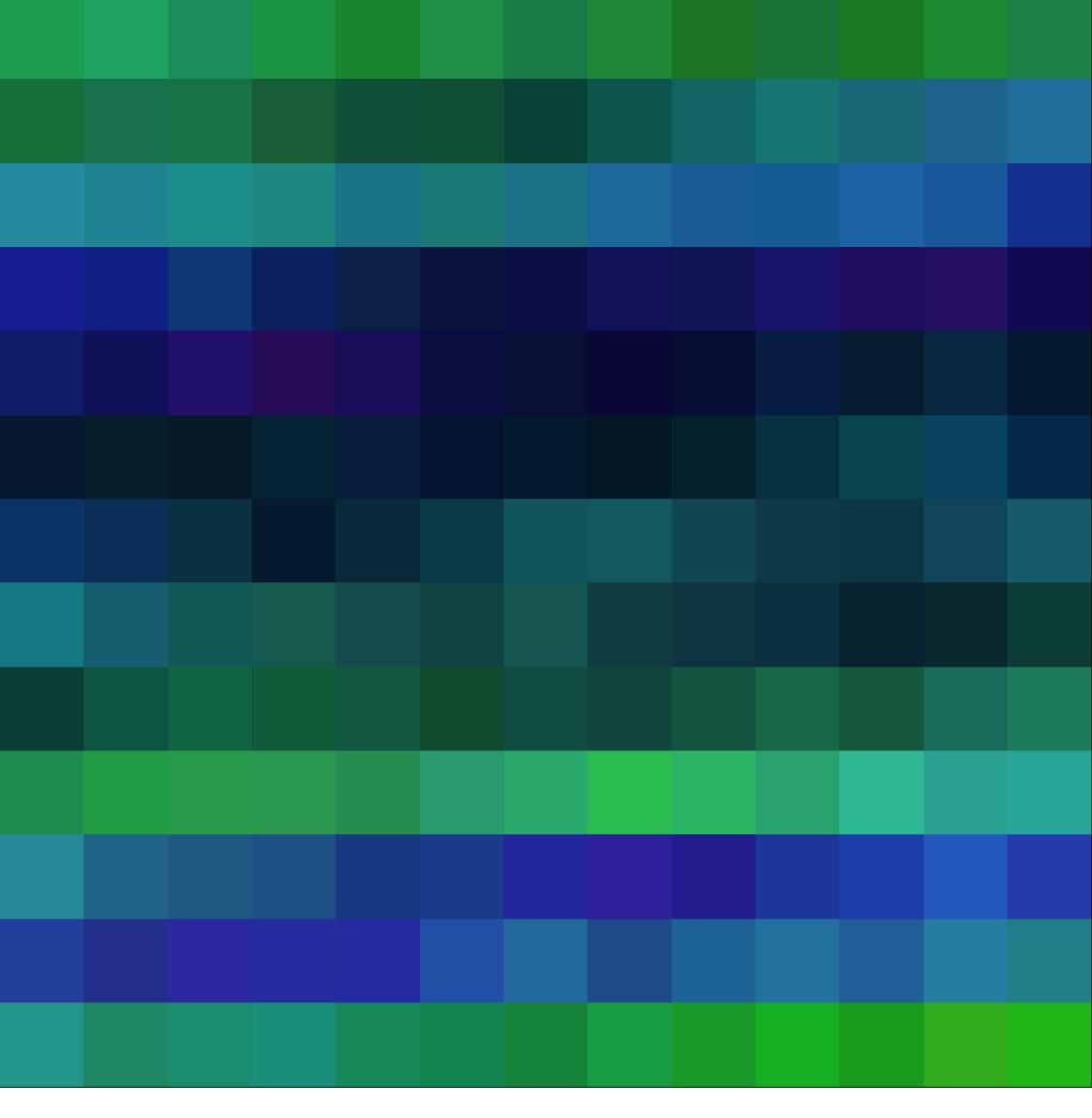
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has a bit of blue, a bit of lime, a little bit of cyan, a tiny bit of indigo, and a tiny bit of yellow in it.



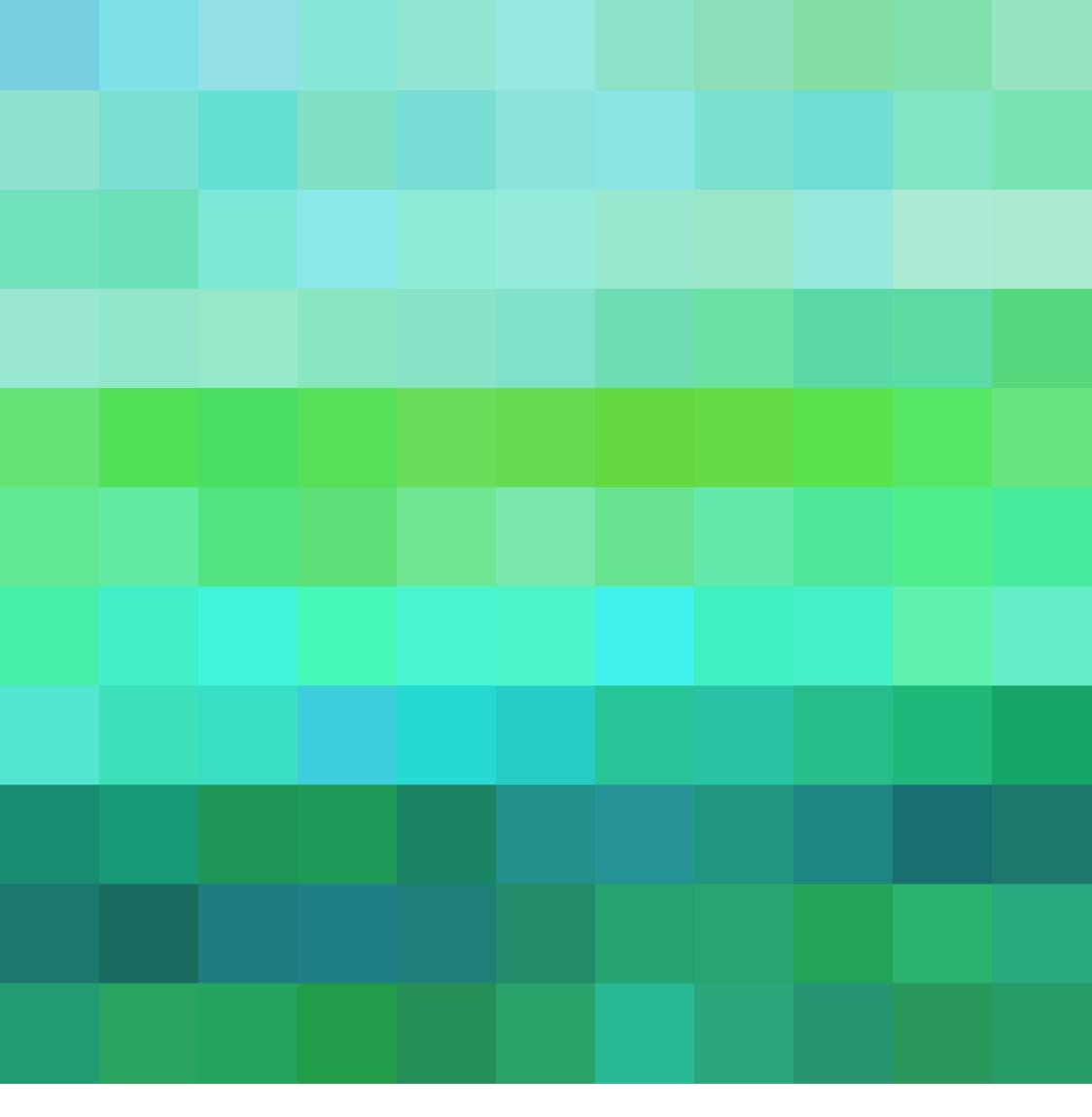
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly yellow, but it also has quite some orange, a little bit of rose, a little bit of magenta, a little bit of red, and a tiny bit of lime in it.



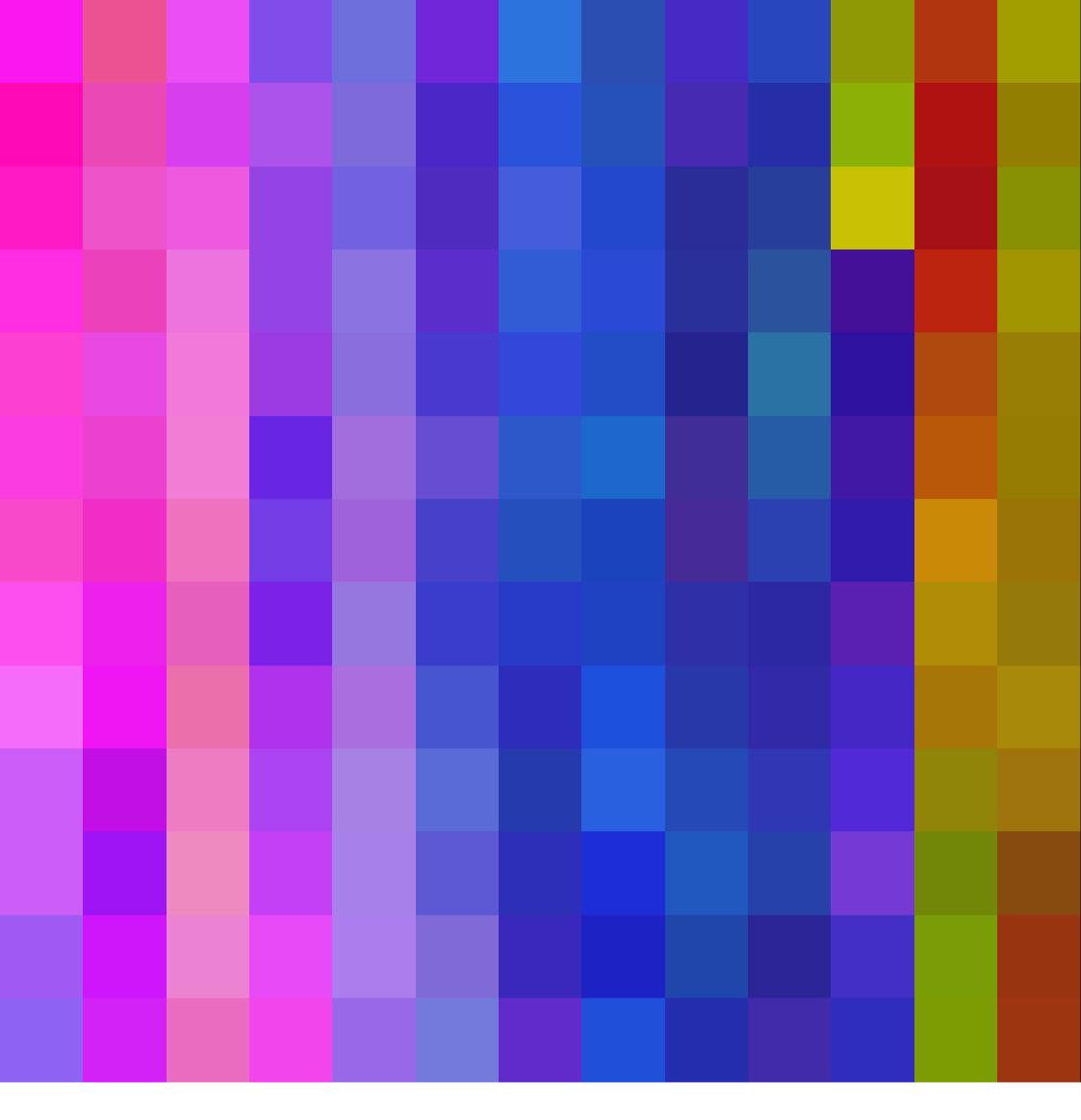
There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some yellow, and a bit of lime in it.



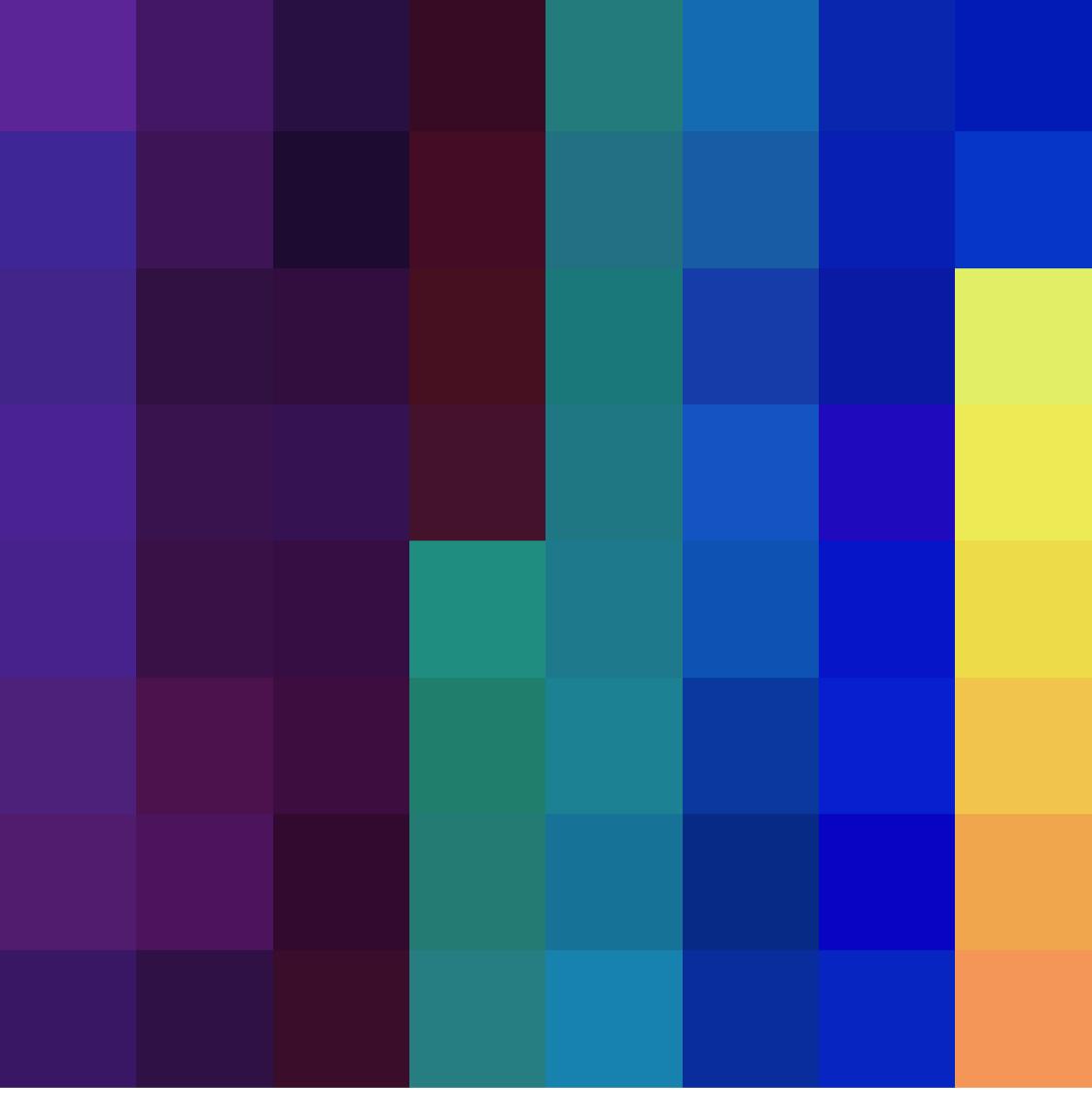
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some green, quite some cyan, a little bit of indigo, and a tiny bit of violet in it.



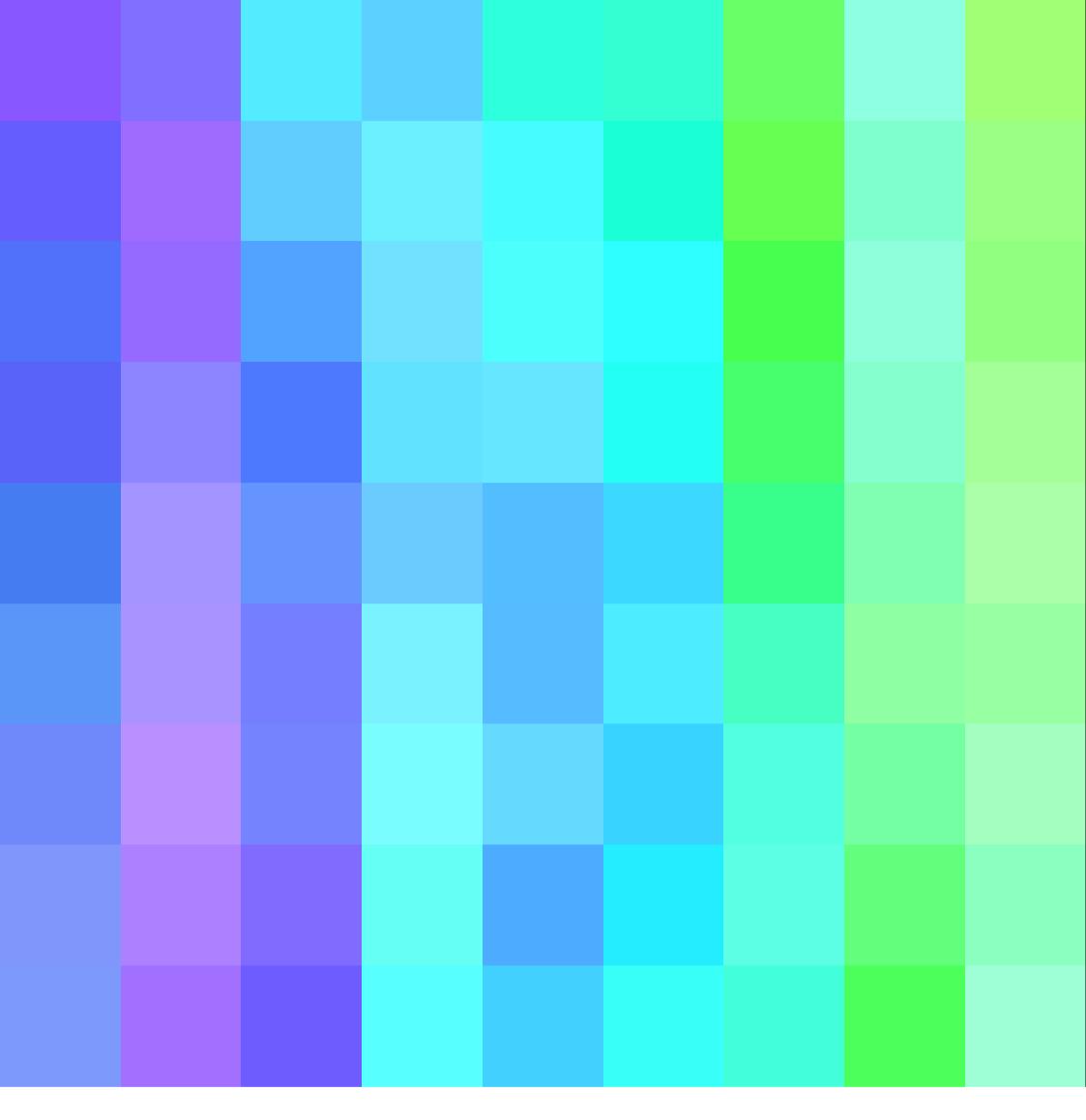
The cells in this 11 by 11 pixel grid form a two tone gradient. It is mostly green, and it also has a lot of cyan in it.



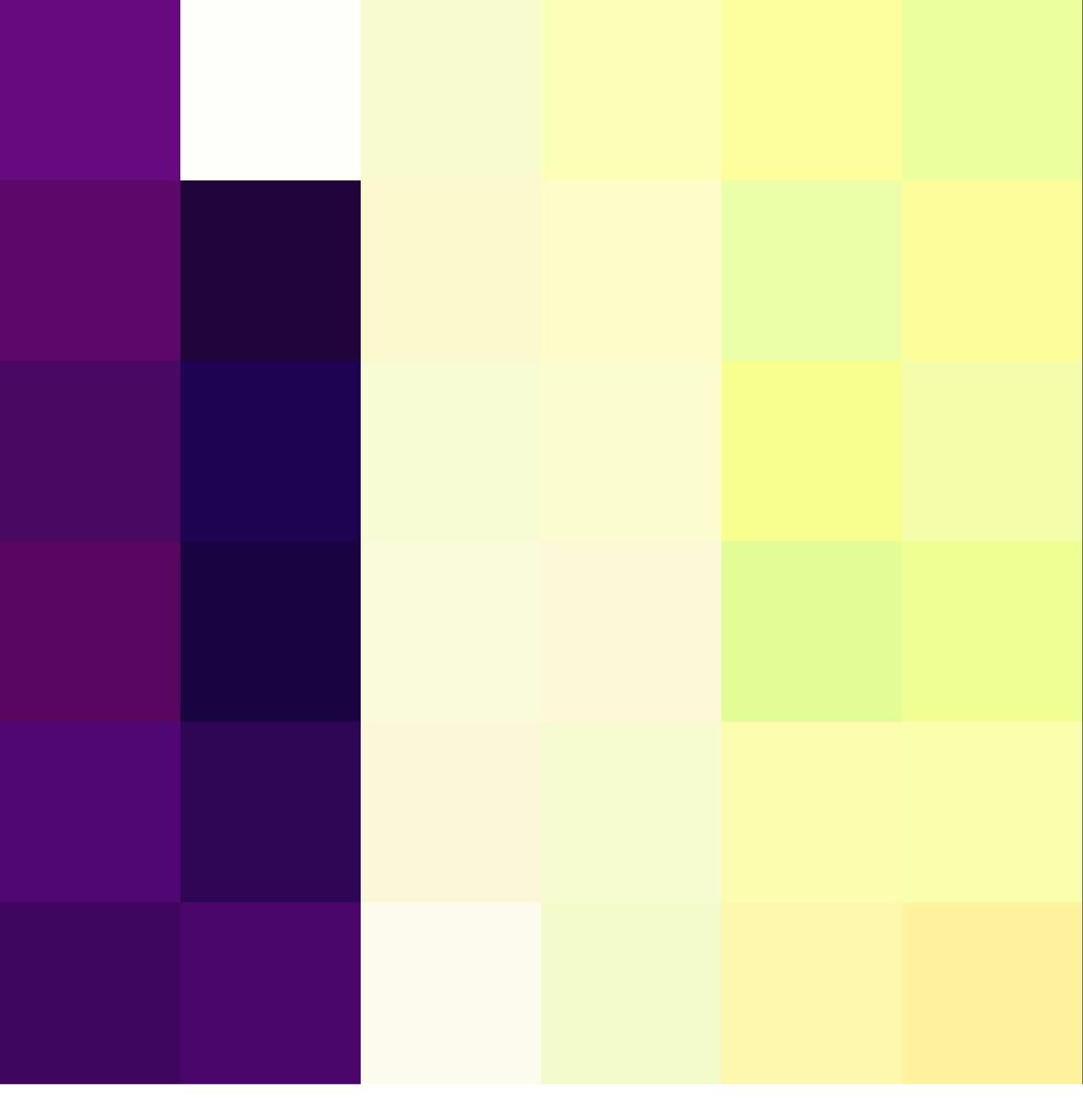
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has quite some indigo, some magenta, a bit of violet, a bit of purple, a bit of yellow, a little bit of orange, a tiny bit of red, a tiny bit of rose, and a tiny bit of lime in it.



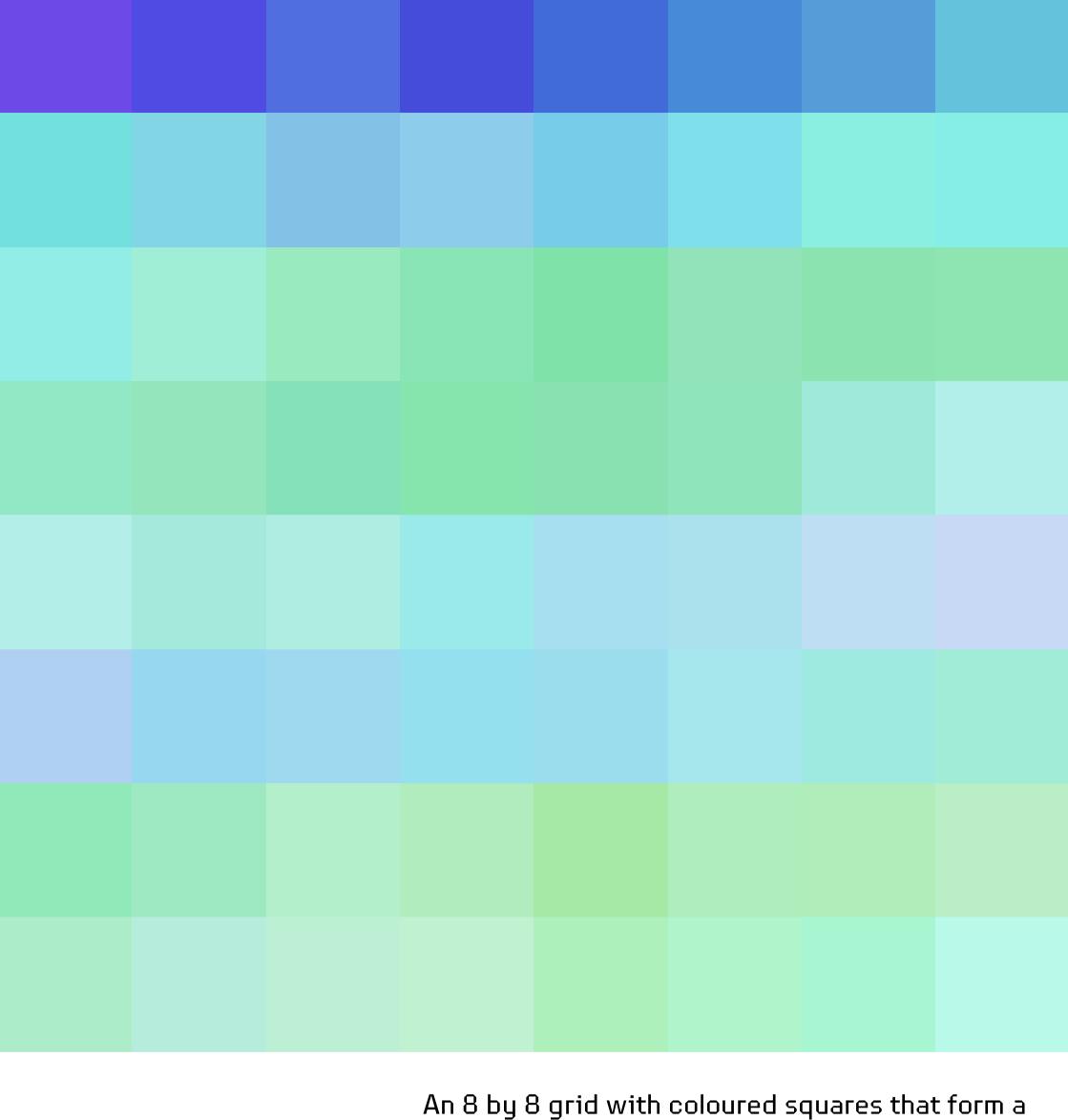
A very, very colourful grid of 64 blocks. It's mostly blue, and it also has some purple, some cyan, some violet, a bit of magenta, a little bit of indigo, a little bit of rose, a little bit of yellow, and a little bit of orange in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly cyan, but it also has quite some green, quite some blue, some indigo, and a little bit of violet in it.



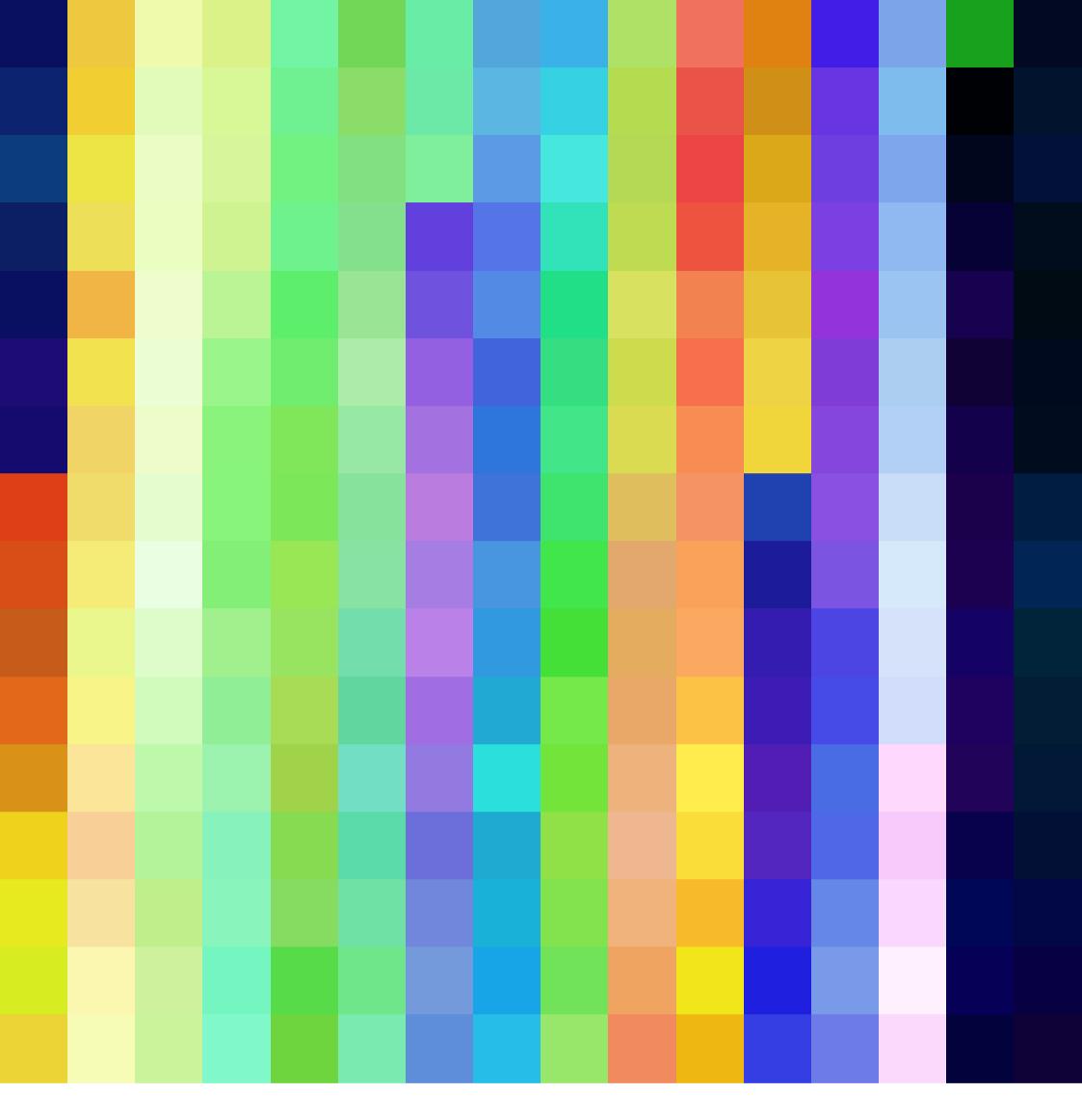
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has some purple, a bit of lime, a little bit of magenta, a little bit of violet, and a little bit of indigo in it.



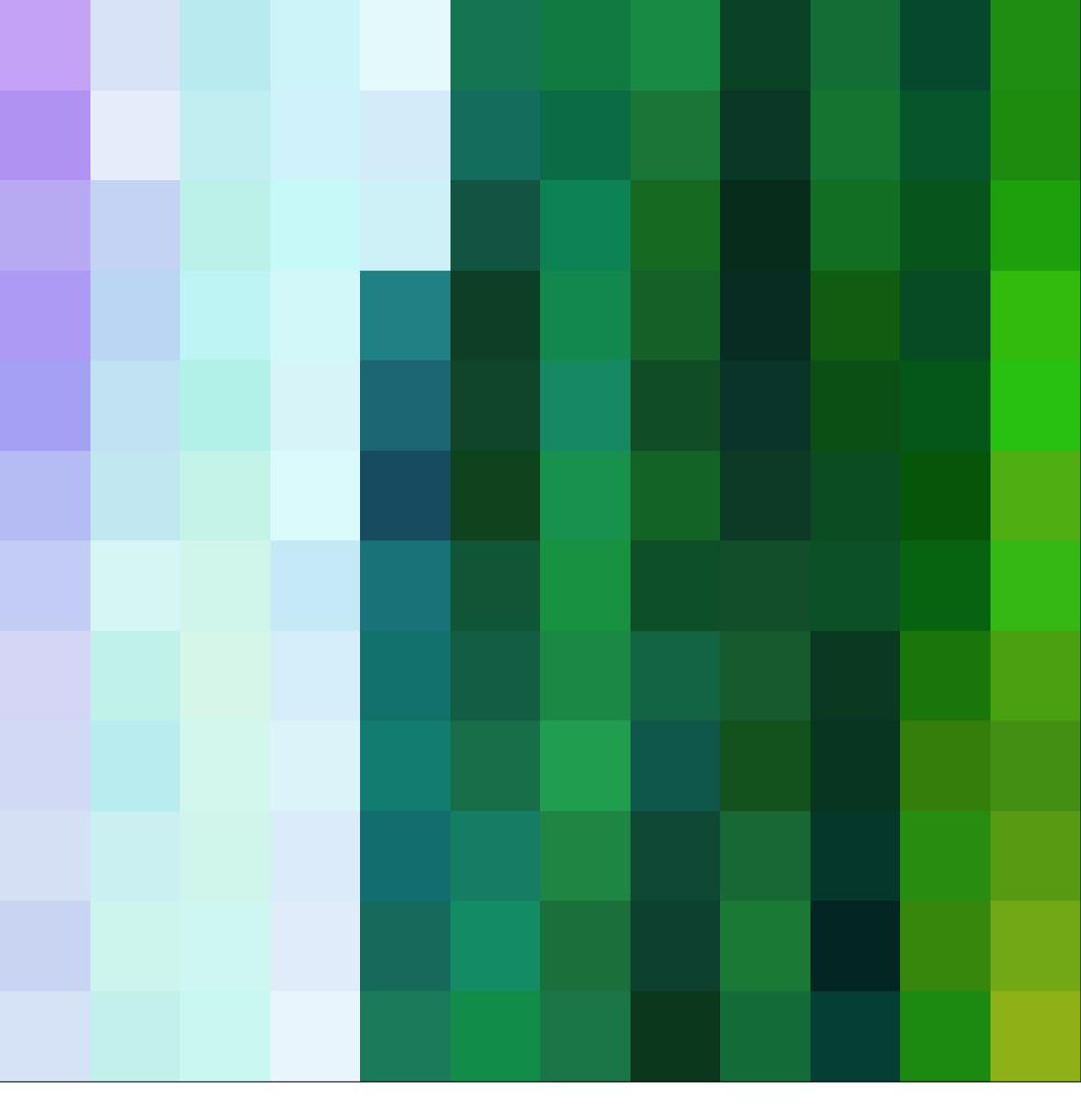
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, and a little bit of indigo in it.



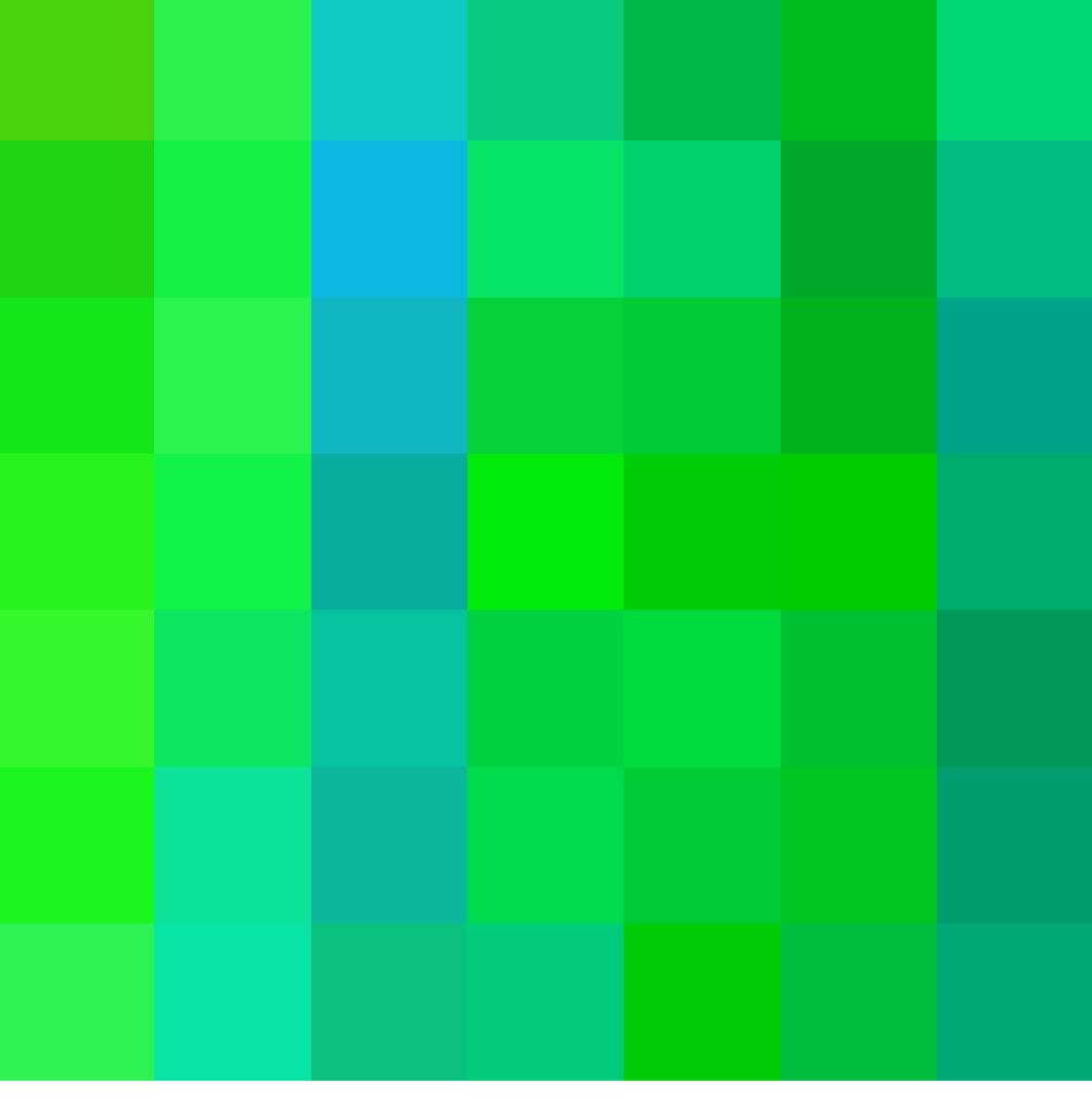
A grid of 49 blocks. It's mostly magenta, but it also has some purple, and a bit of rose in it.



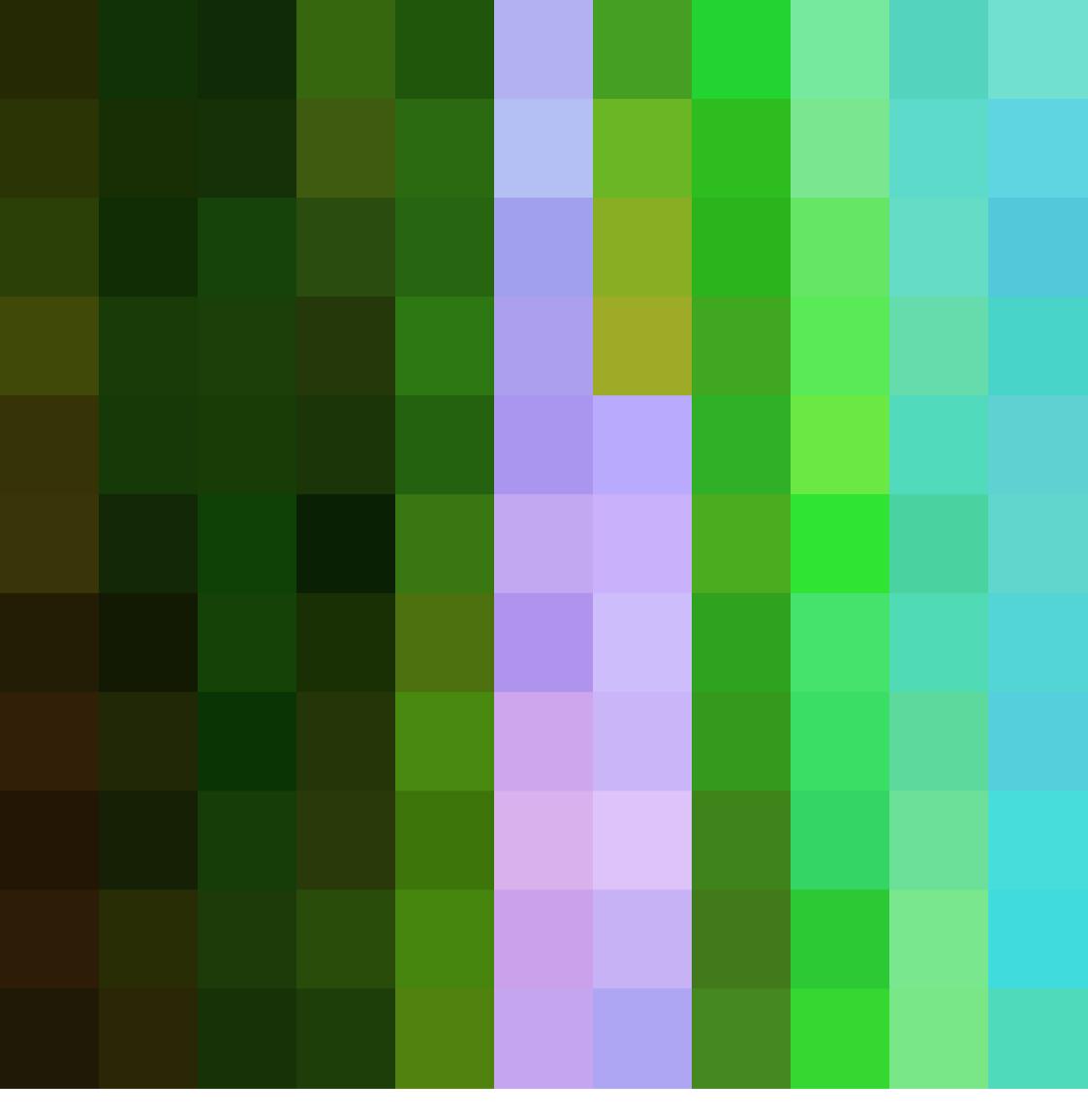
A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some blue, some orange, some yellow, a bit of indigo, a little bit of violet, a little bit of lime, a little bit of cyan, a tiny bit of red, a tiny bit of magenta, and a tiny bit of purple in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some cyan, some blue, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



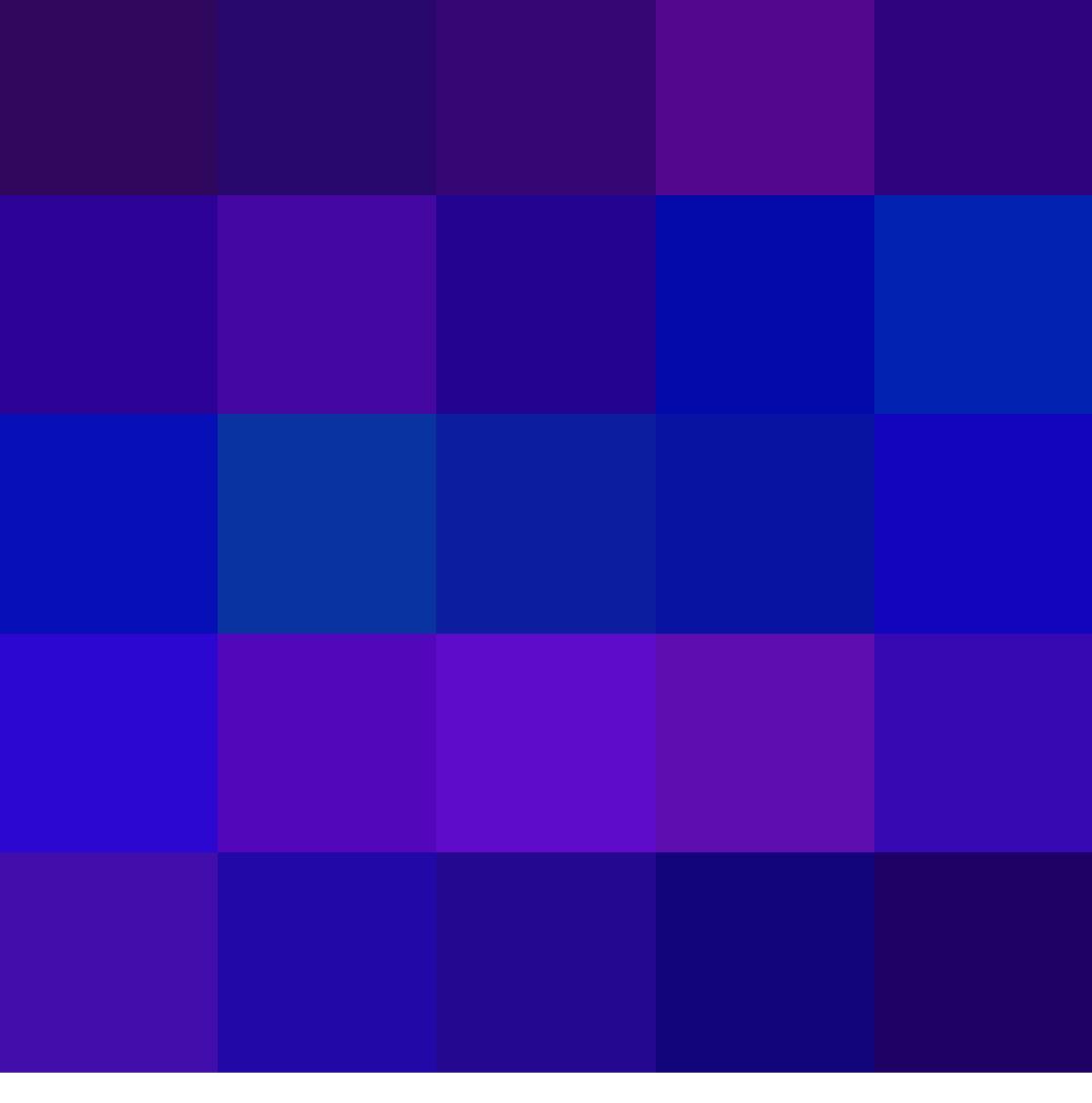
The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly green, but it also has some cyan in it.



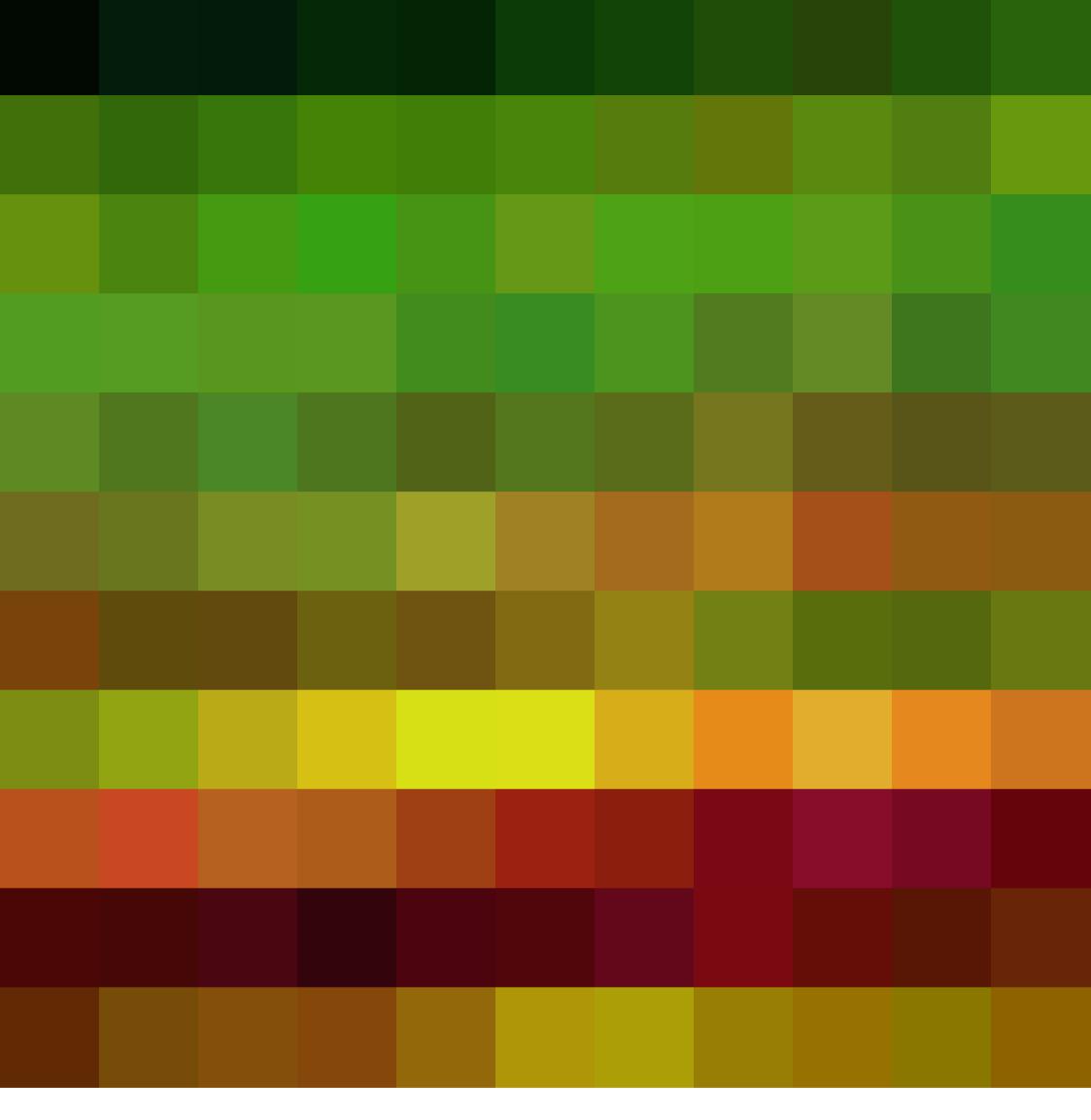
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some cyan, a bit of indigo, a bit of yellow, a little bit of lime, a tiny bit of orange, a tiny bit of violet, a tiny bit of purple, and a tiny bit of blue in it.



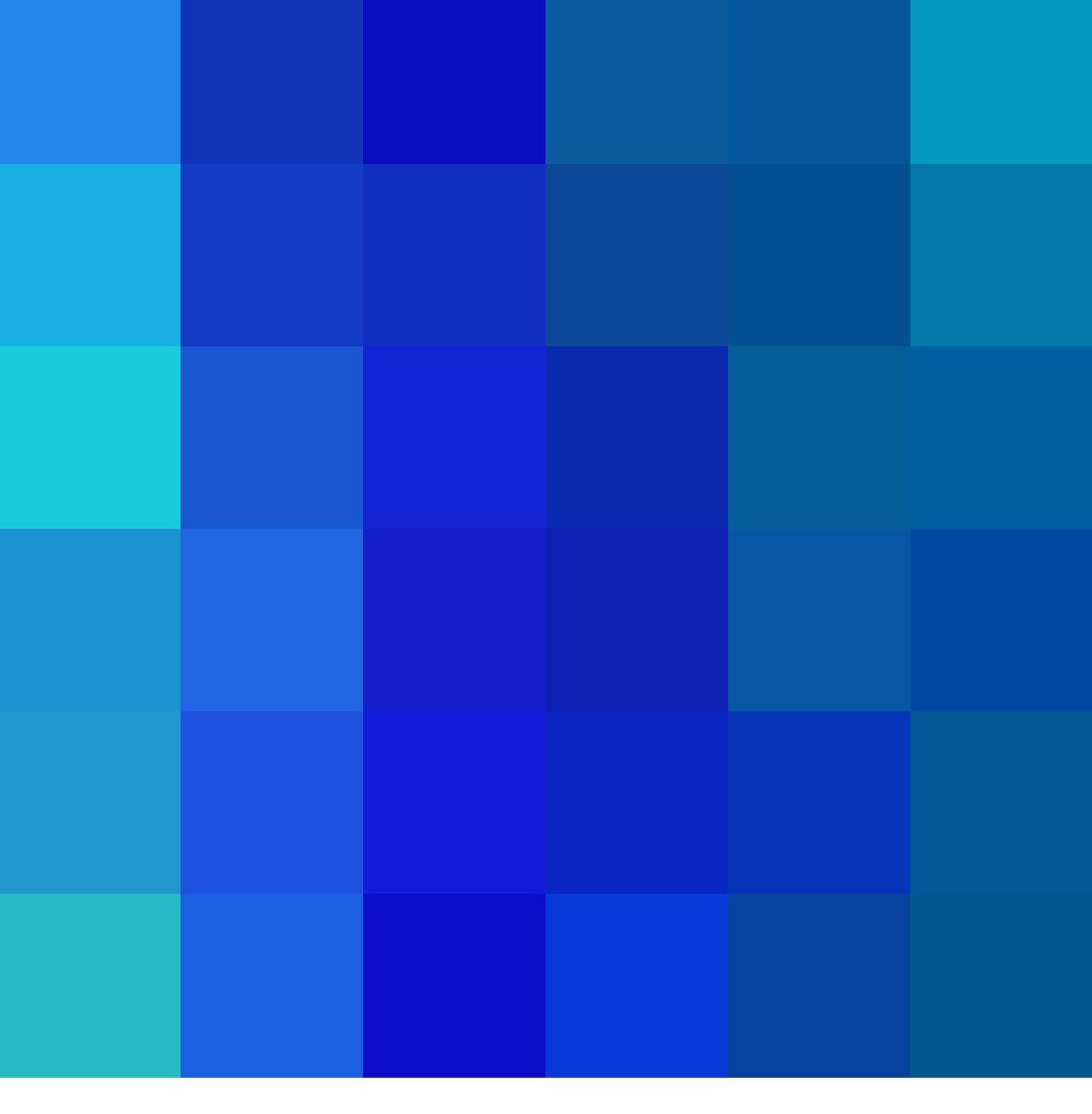
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly orange, but it also has quite some red, some yellow, some rose, some magenta, a little bit of lime, a little bit of green, and a little bit of purple in it.



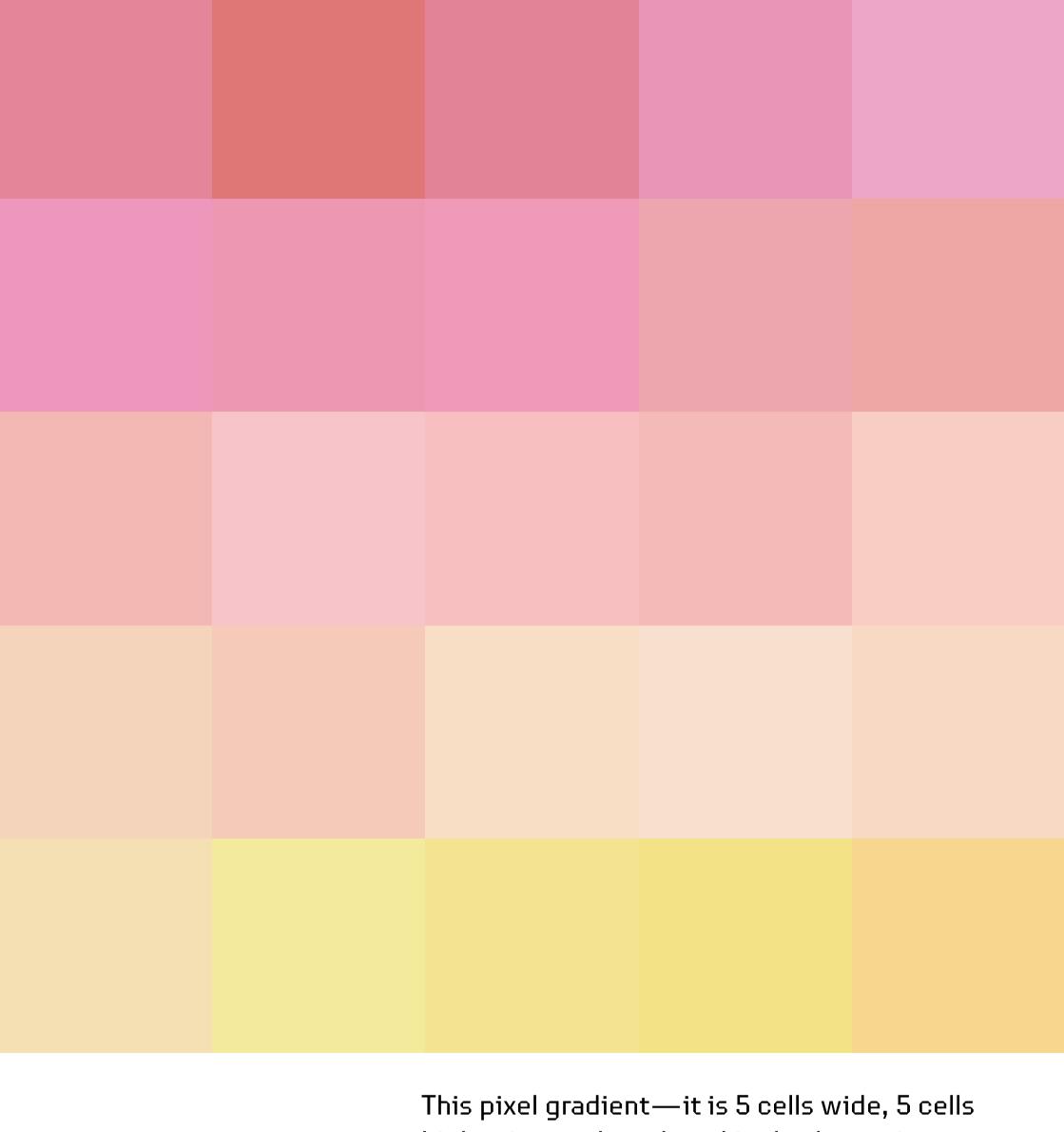
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some violet, quite some blue, and a little bit of purple in it.



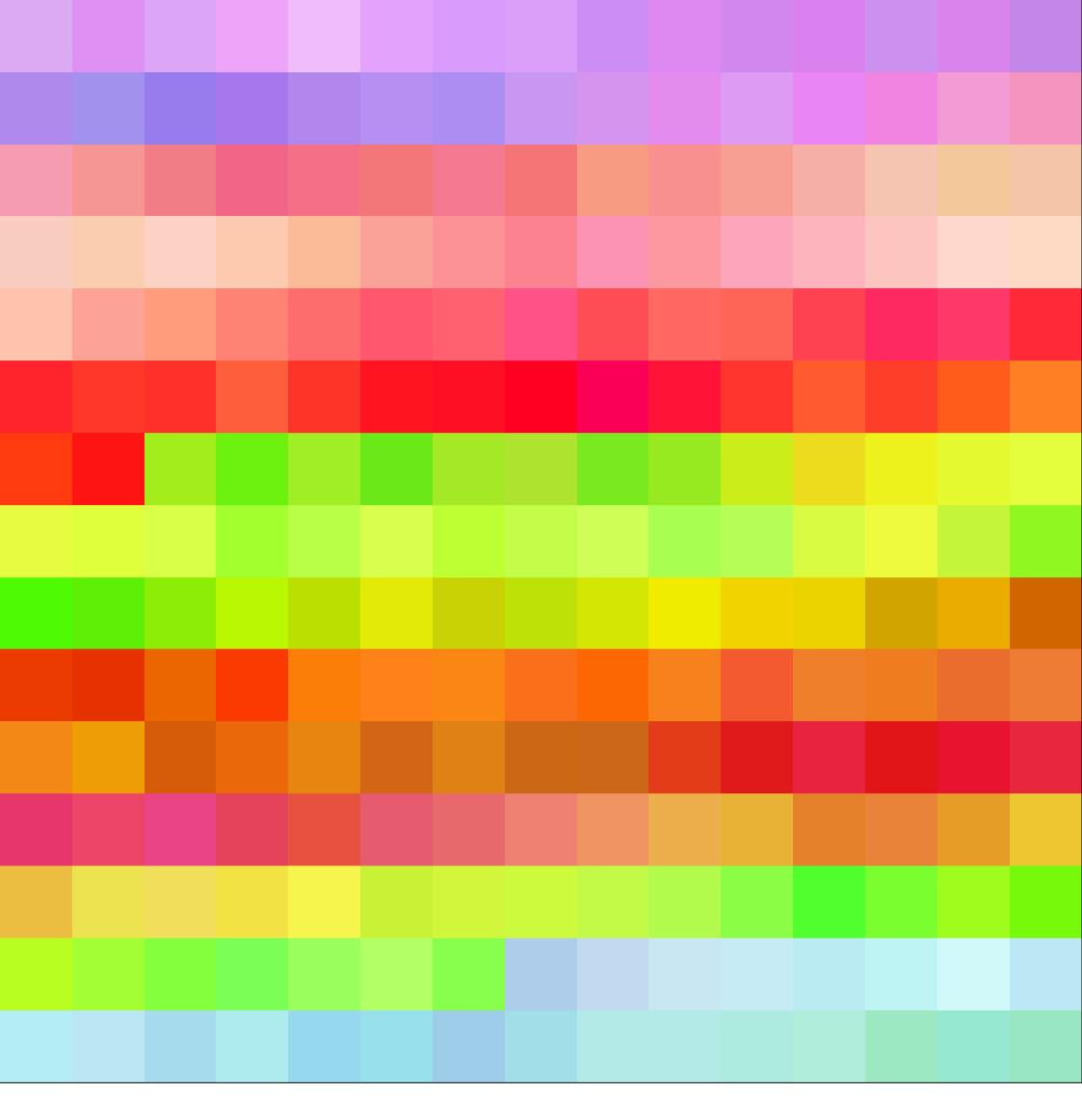
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, quite some orange, some red, and a little bit of lime in it.



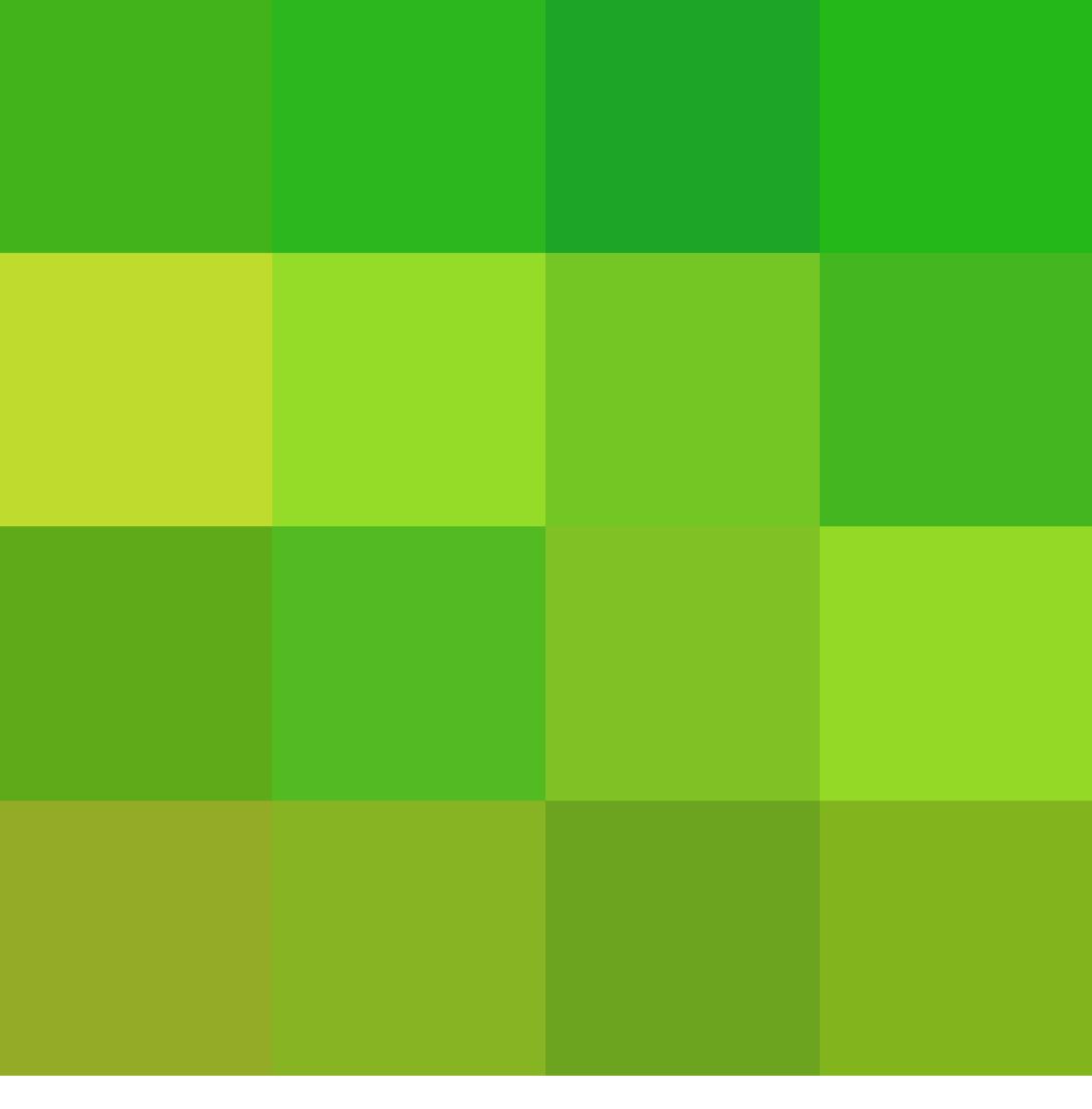
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has a bit of cyan in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, and it also has quite some orange, quite some rose, and some yellow in it.



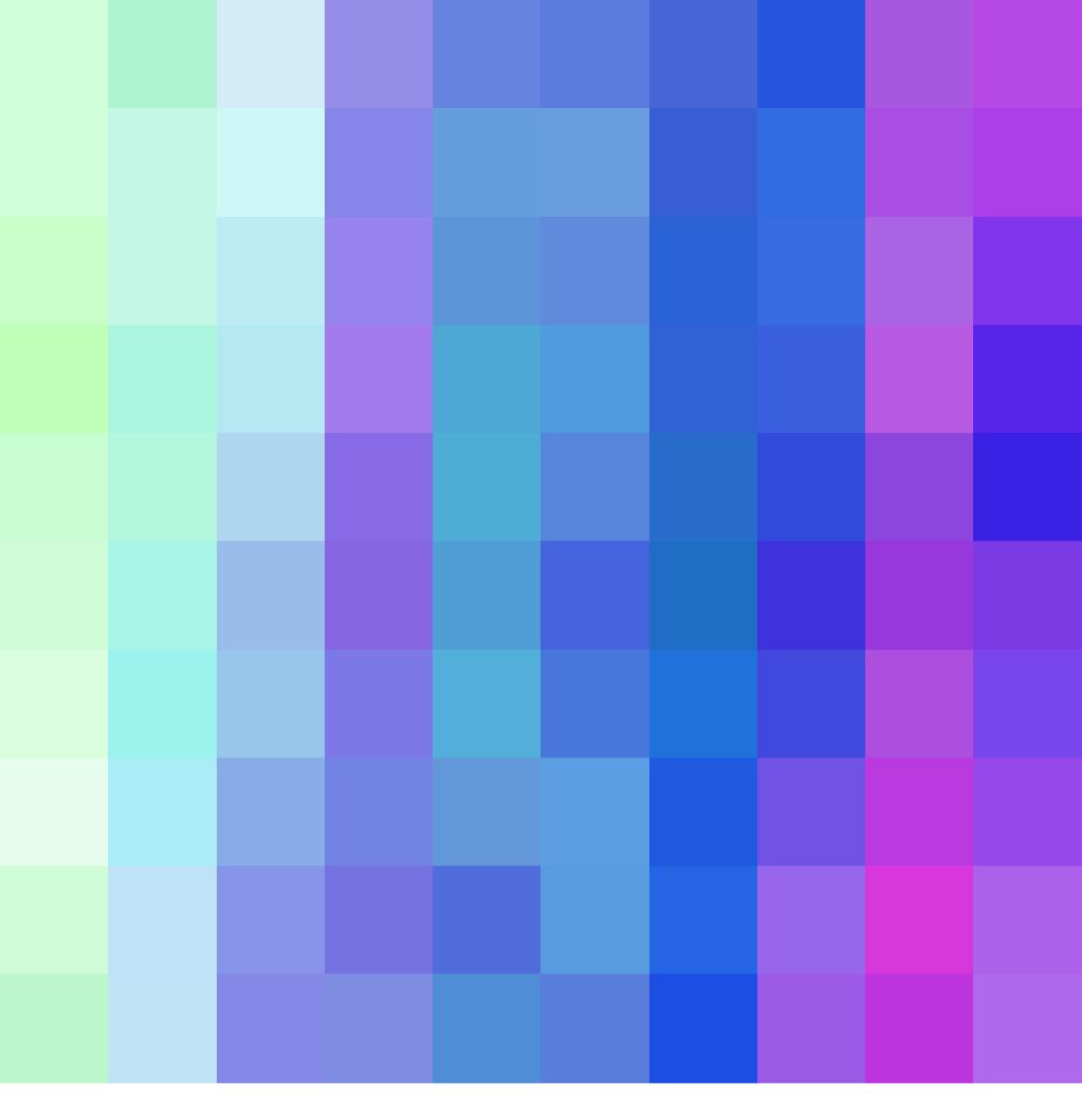
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has some orange, some green, a bit of yellow, a bit of purple, a little bit of lime, a little bit of cyan, a little bit of blue, a tiny bit of magenta, a tiny bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



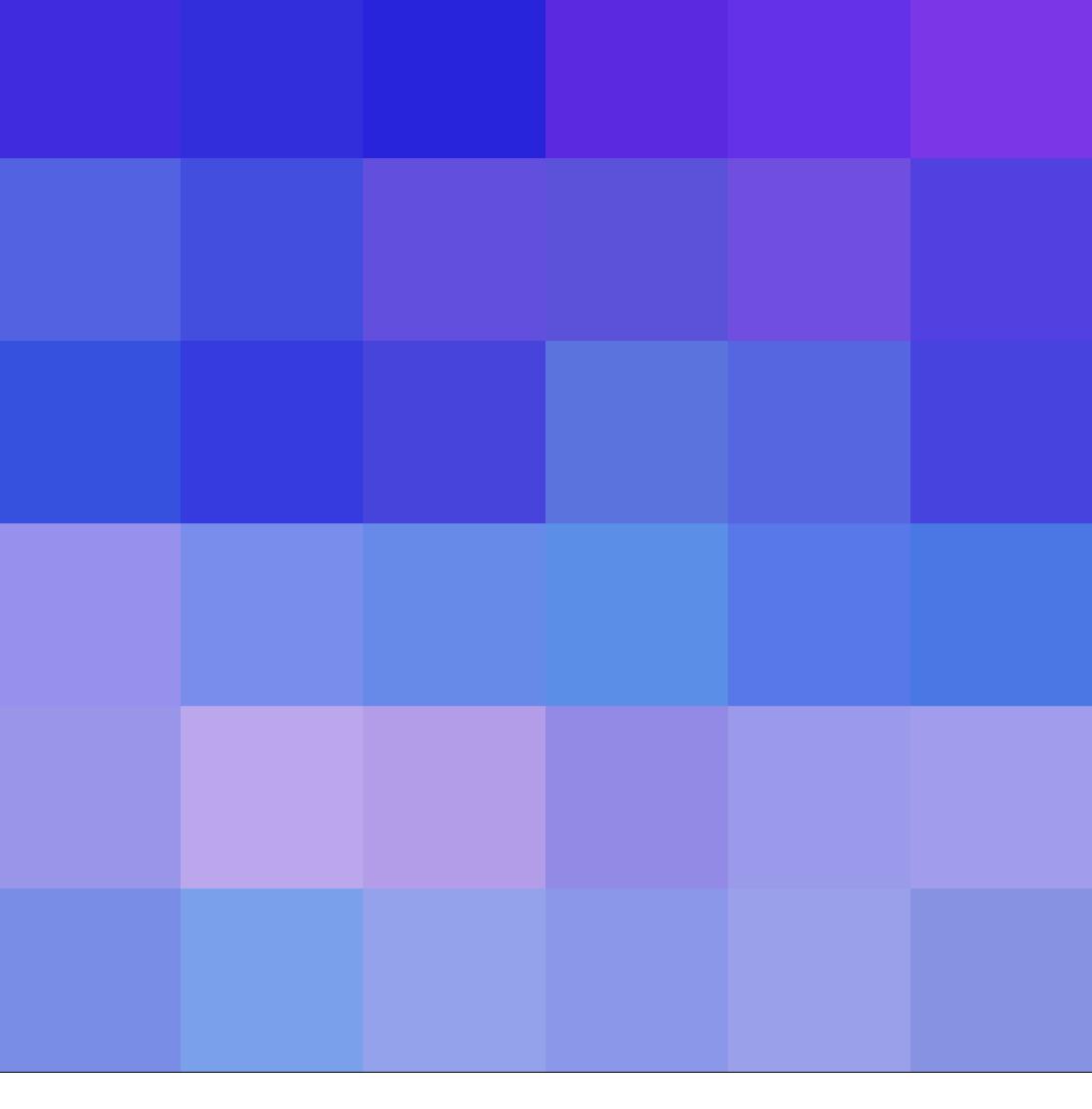
The gradient in this 4 by 4 pixel grid is mostly green, and it also has some lime, and a little bit of yellow in it.



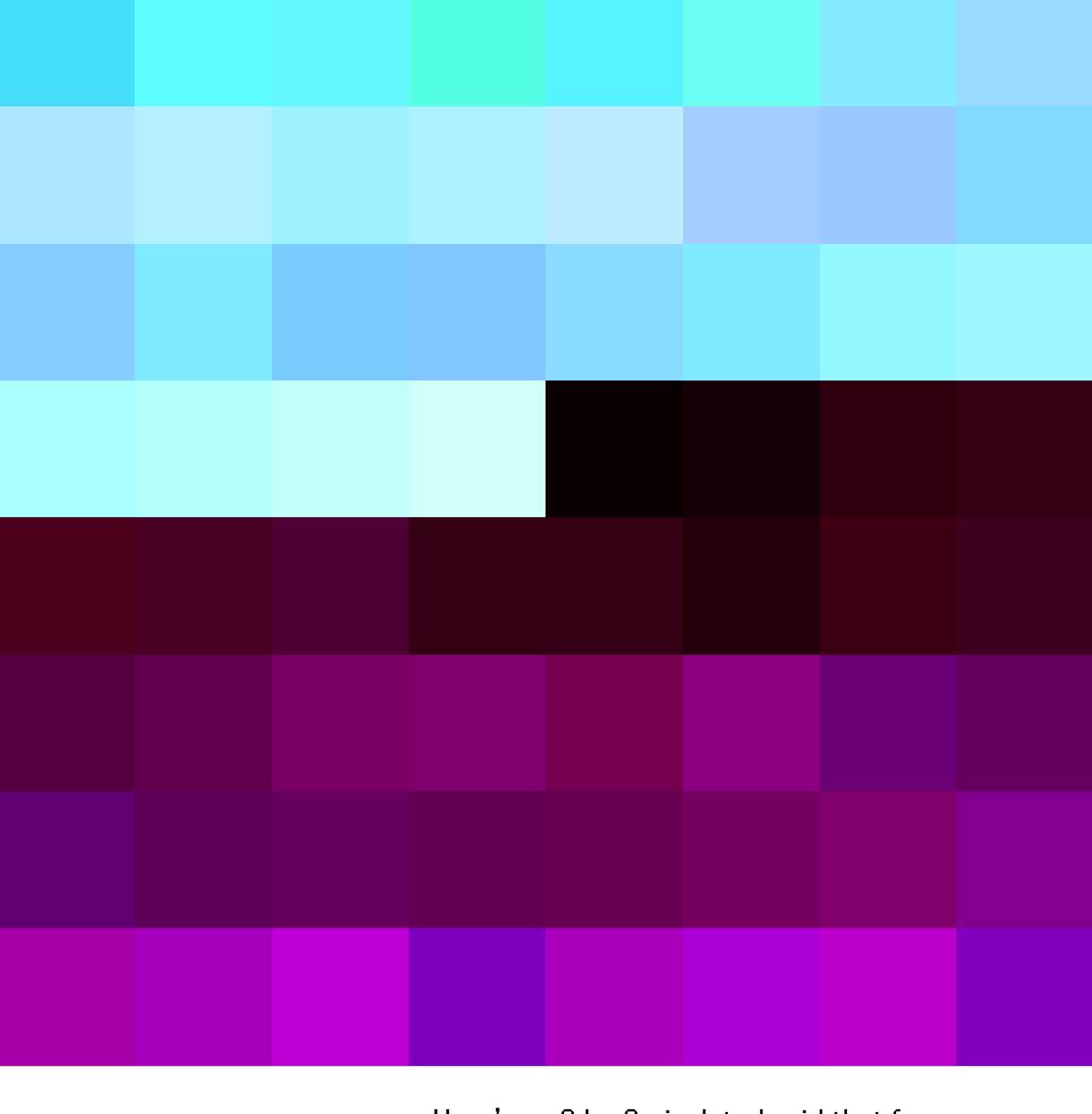
The cells in this 14 by 14 pixel grid form a two tone gradient. It is mostly red, but it also has a bit of orange in it.



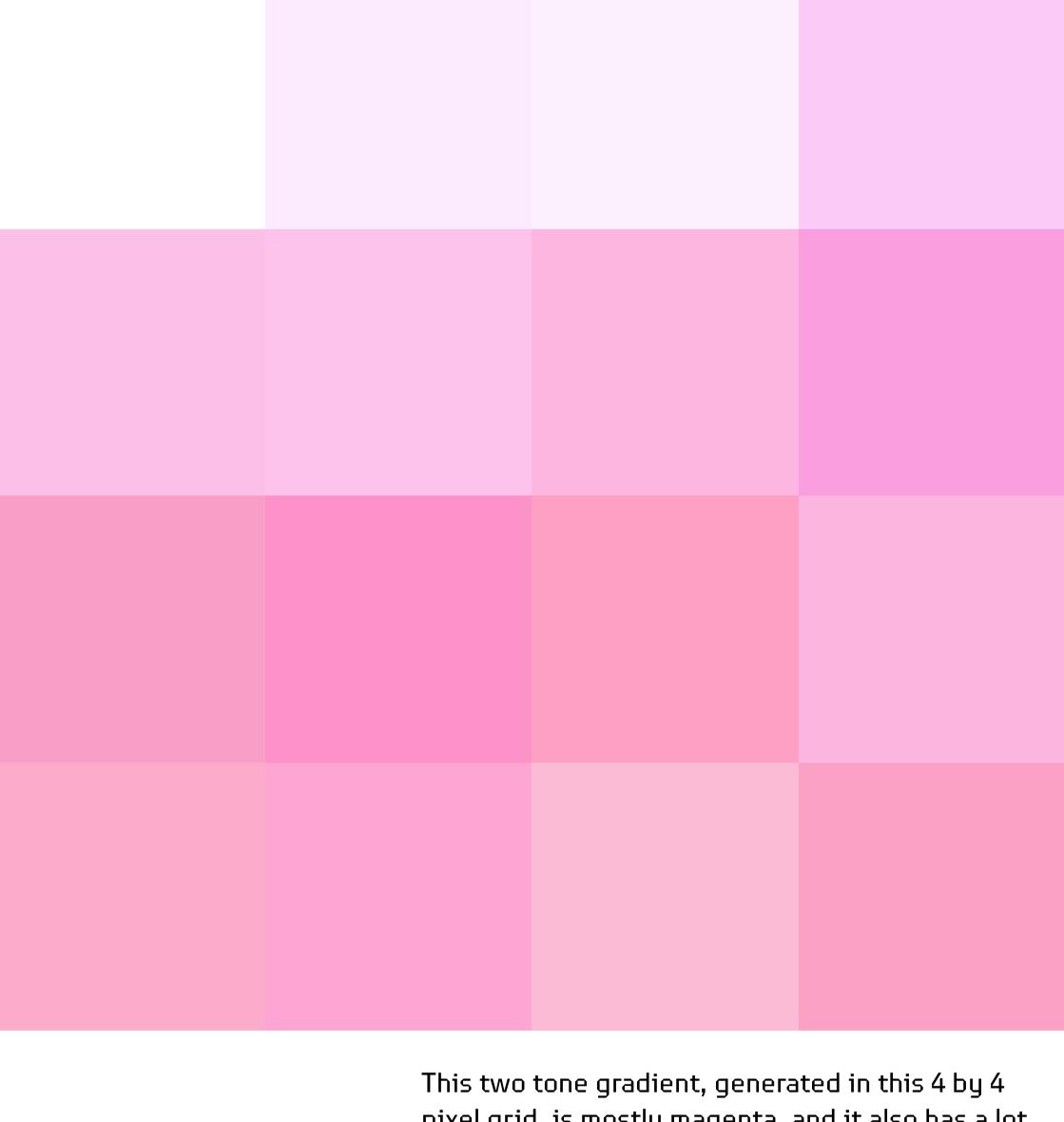
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has some green, some purple, some indigo, a bit of violet, a little bit of cyan, and a tiny bit of magenta in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly indigo, but it also has a lot of blue, and a little bit of violet in it.



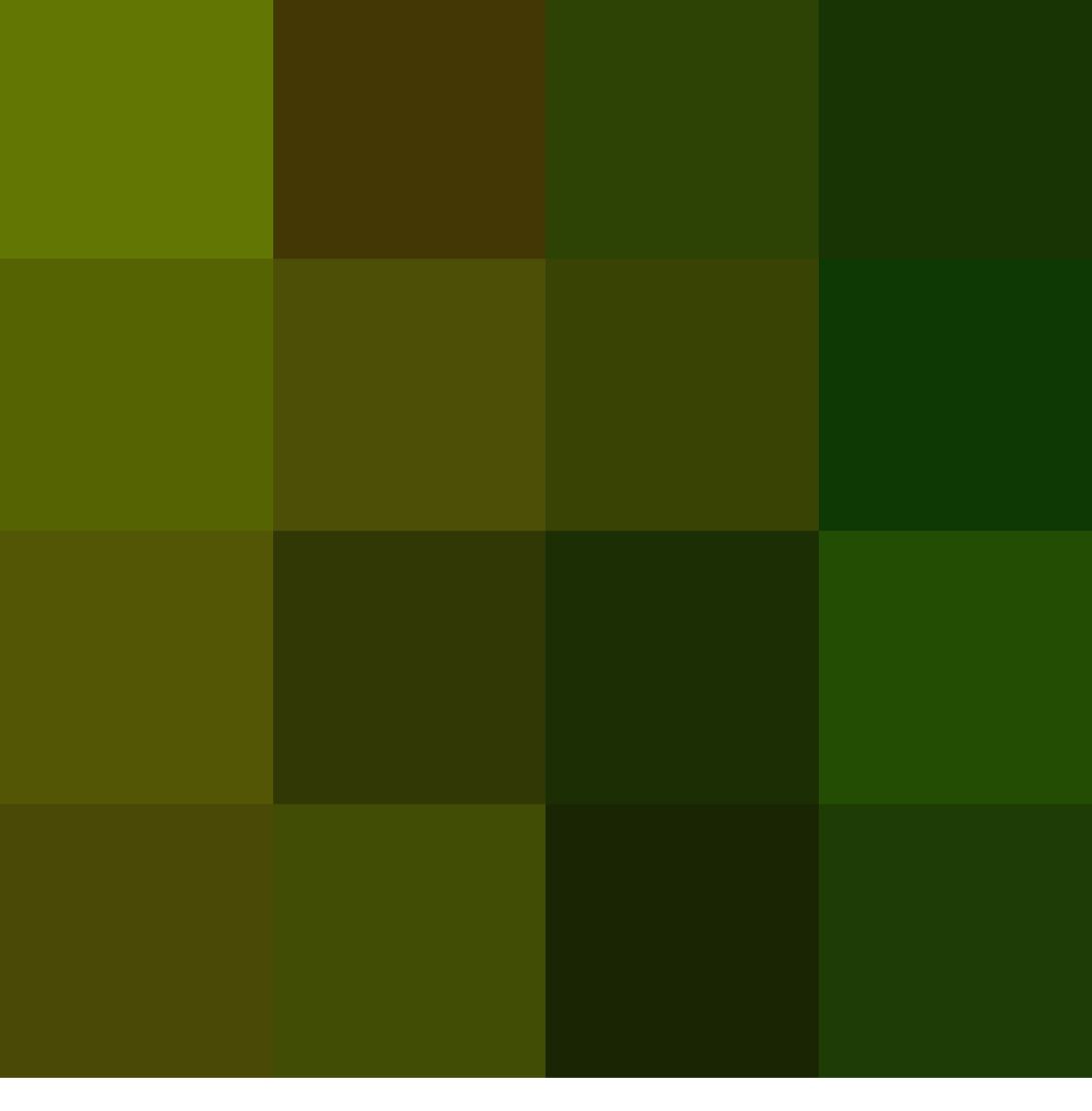
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some cyan, some blue, some rose, a little bit of purple, and a tiny bit of red in it.



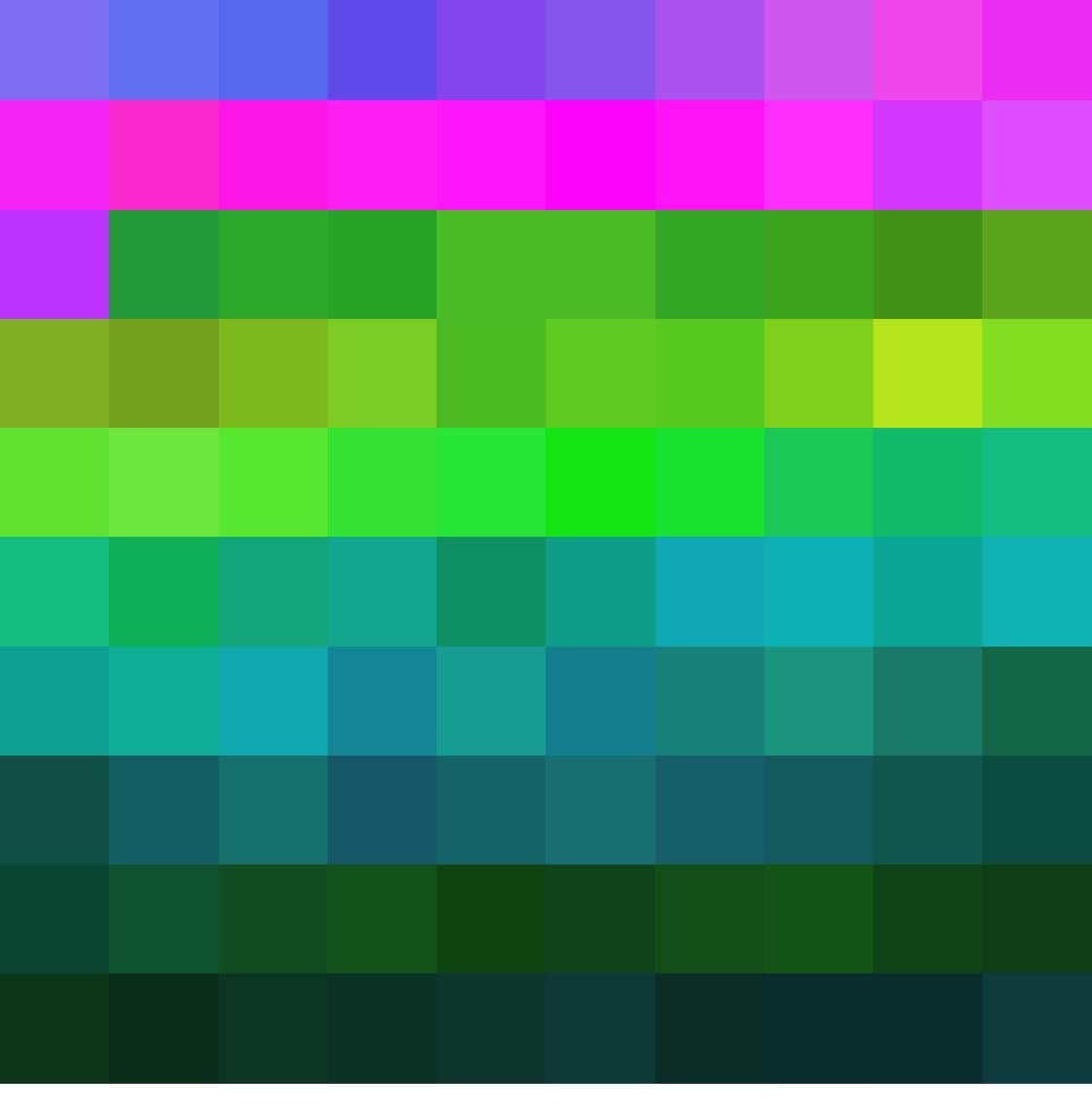
pixel grid, is mostly magenta, and it also has a lot of rose in it.



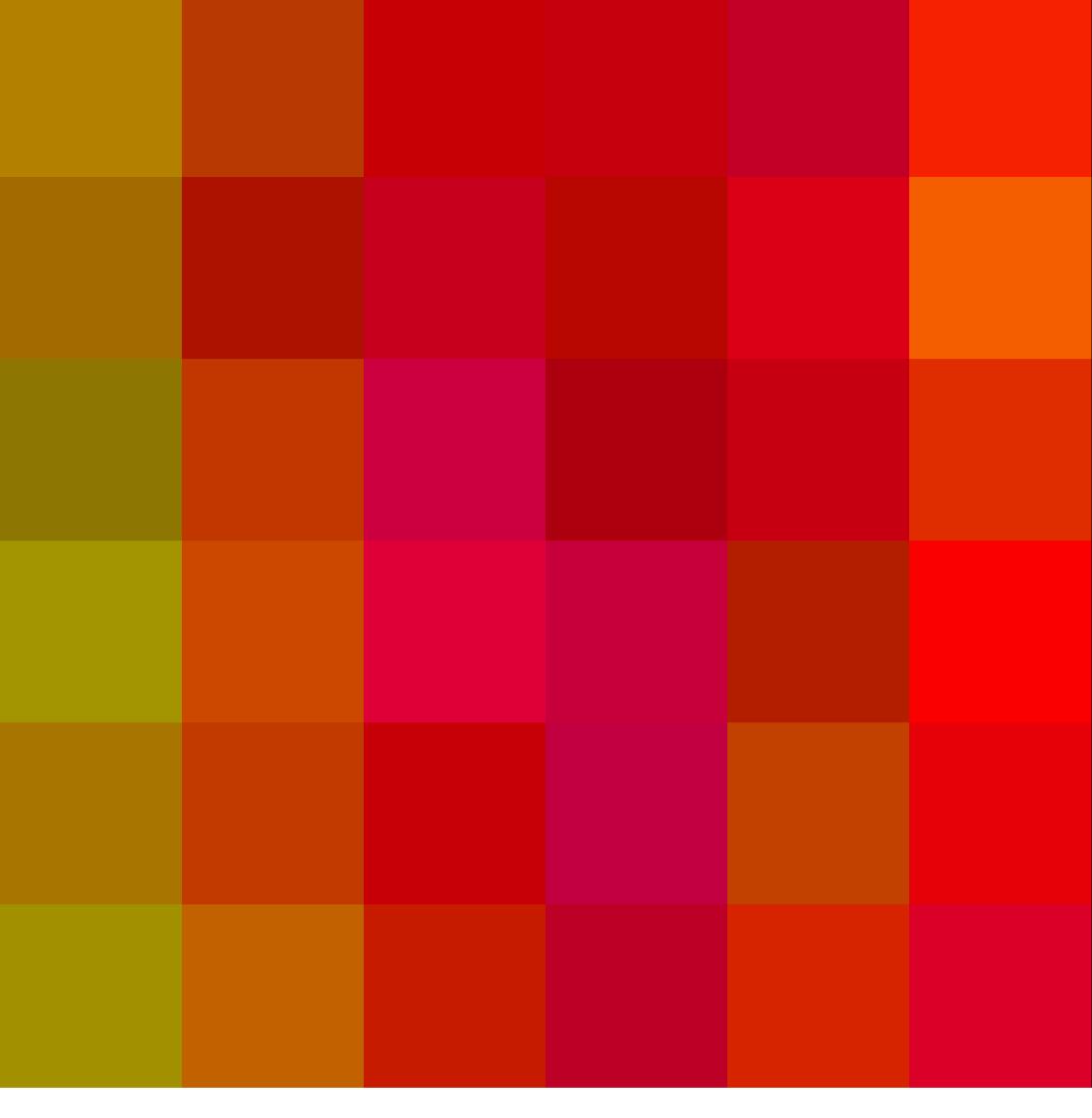
This gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has quite some orange, quite some lime, and some yellow in it.



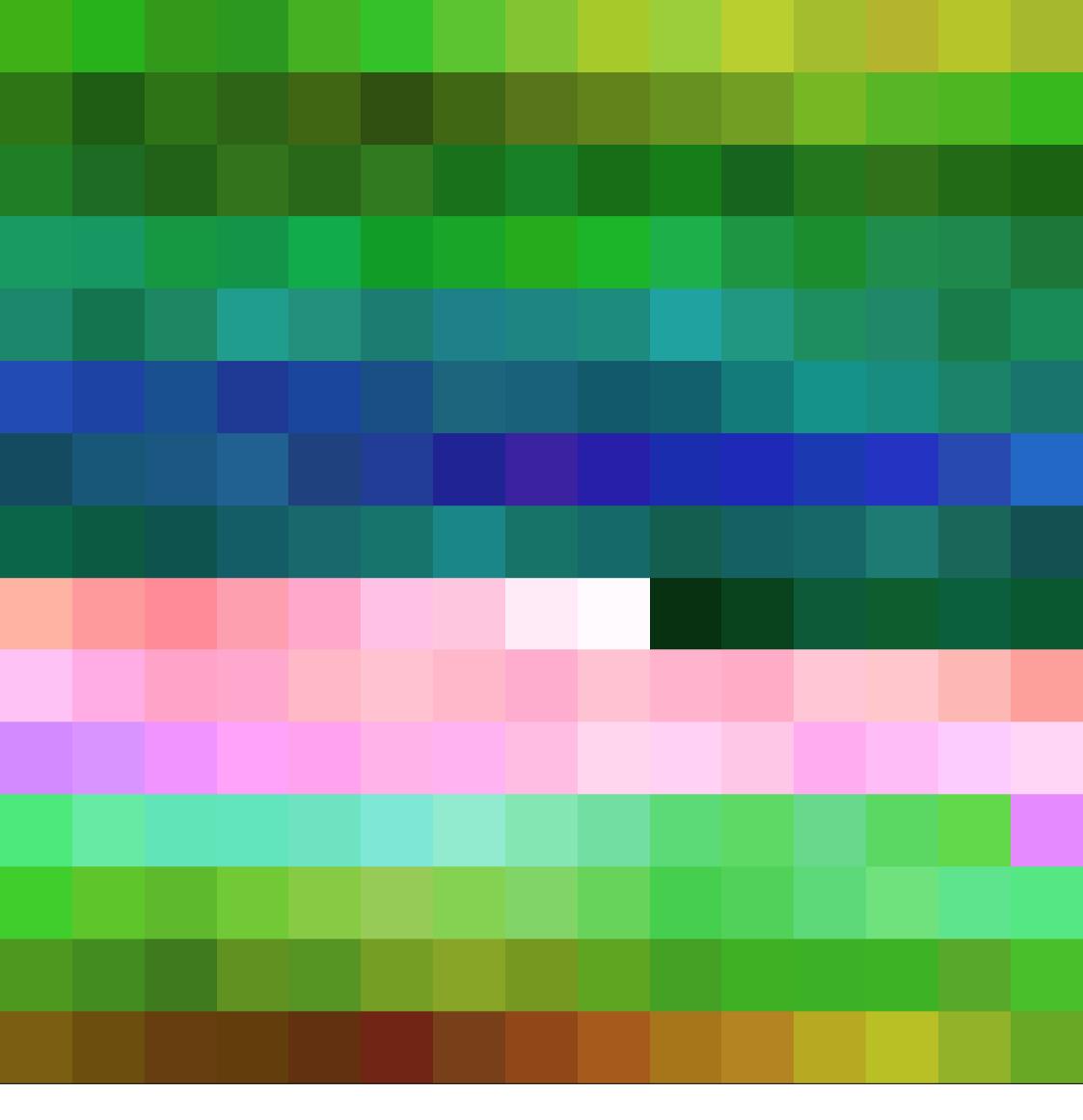
There's a pixel gradient in this 4 by 4 grid. It is mostly green, but it also has a lot of yellow, and some lime in it.



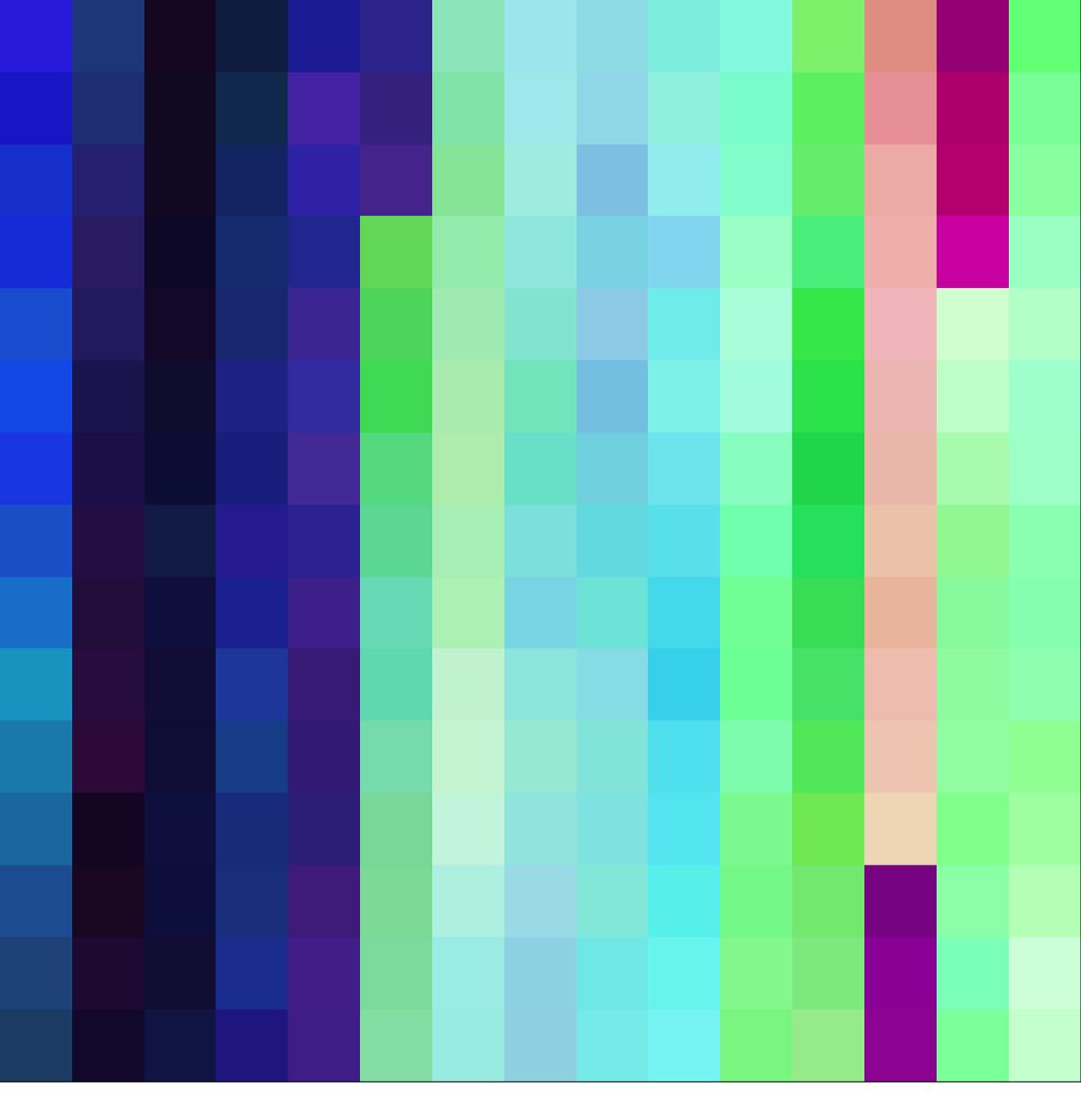
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some cyan, a bit of magenta, a little bit of purple, a little bit of indigo, a tiny bit of blue, a tiny bit of violet, and a tiny bit of lime in it.



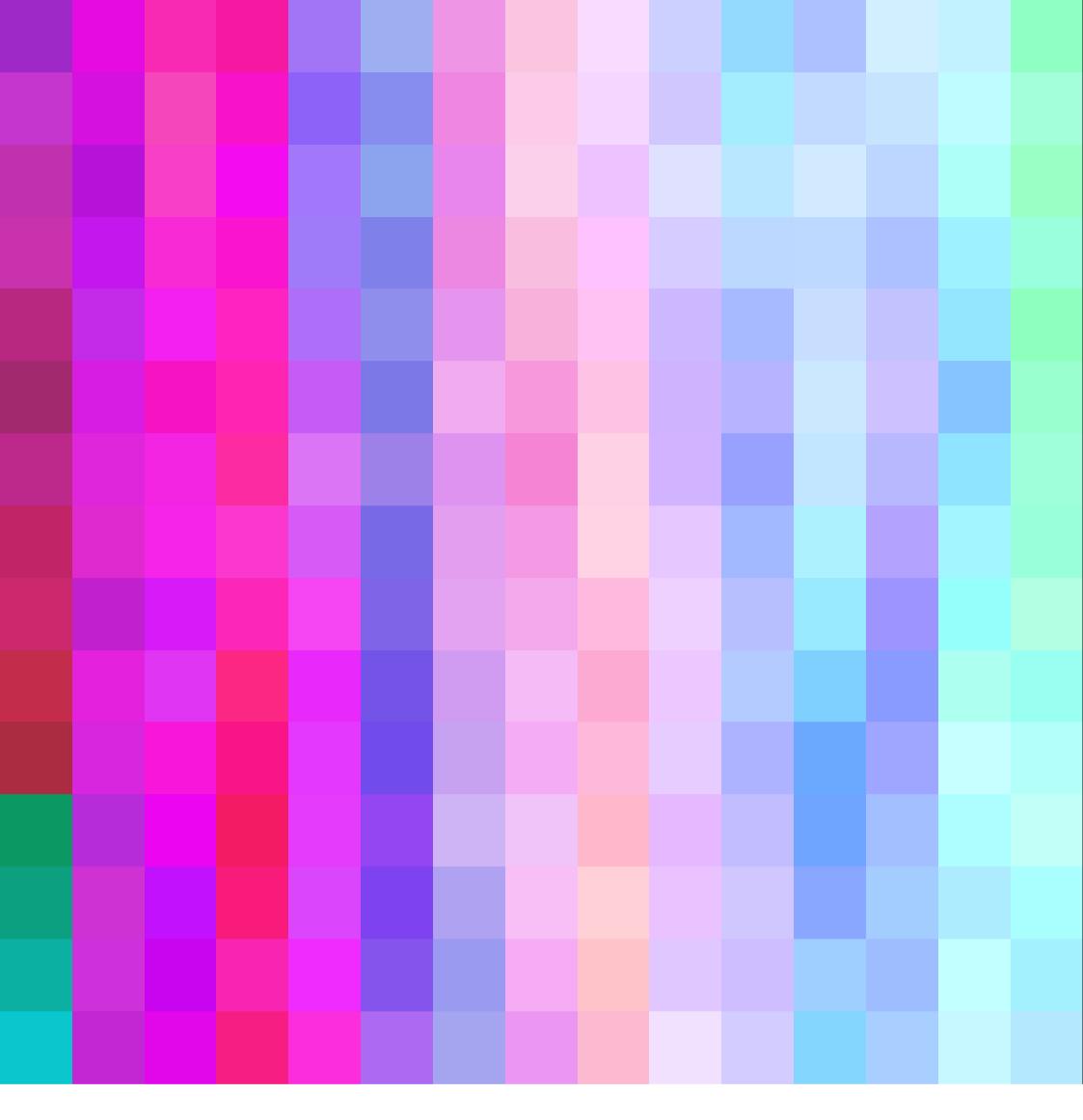
There's a pixel gradient in this 6 by 6 grid. It is mostly red, and it also has quite some orange, and a bit of yellow in it.



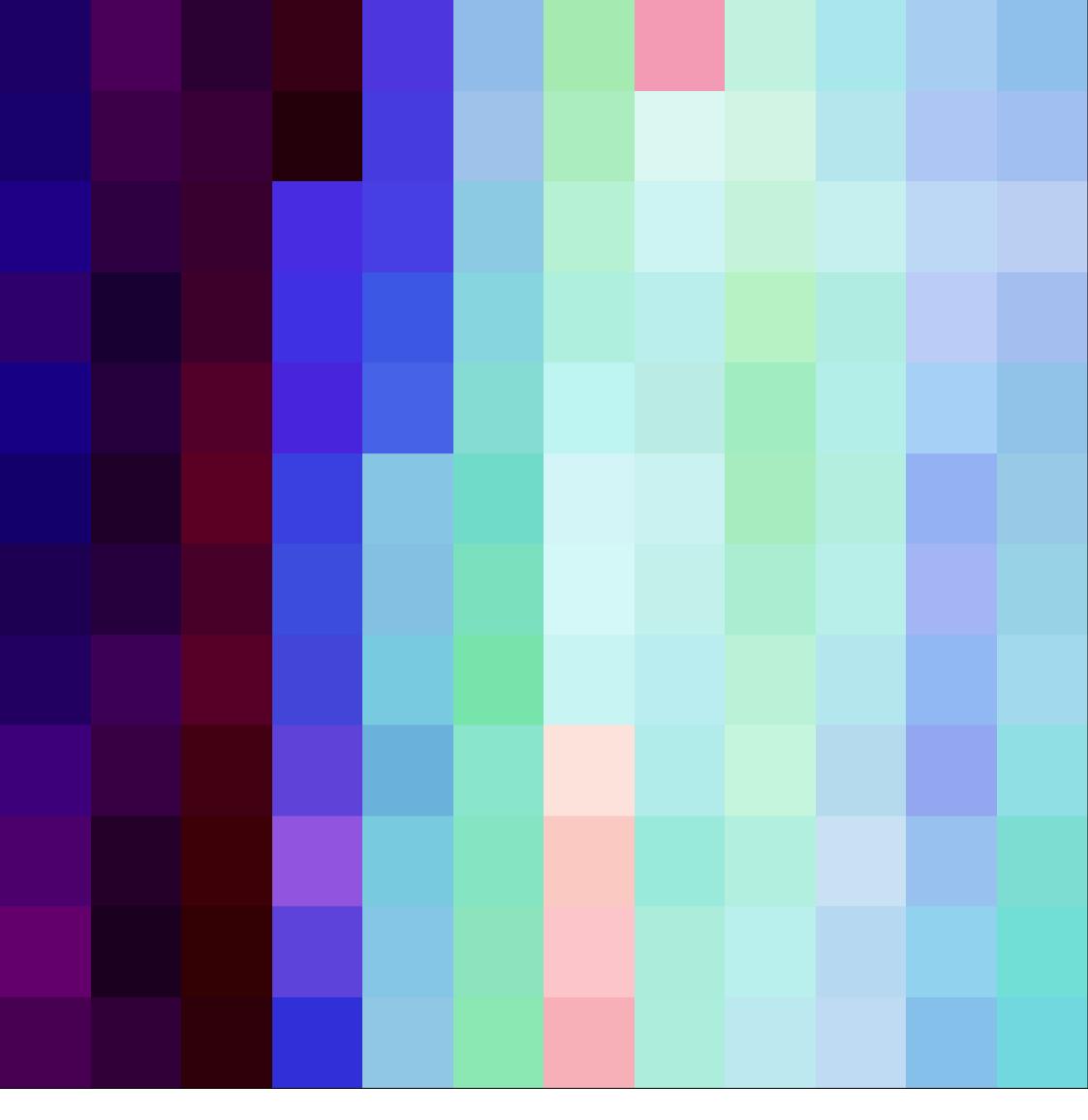
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some cyan, a bit of blue, a bit of magenta, a little bit of red, a little bit of rose, a little bit of orange, a little bit of lime, a little bit of yellow, a tiny bit of purple, and a tiny bit of indigo in it.



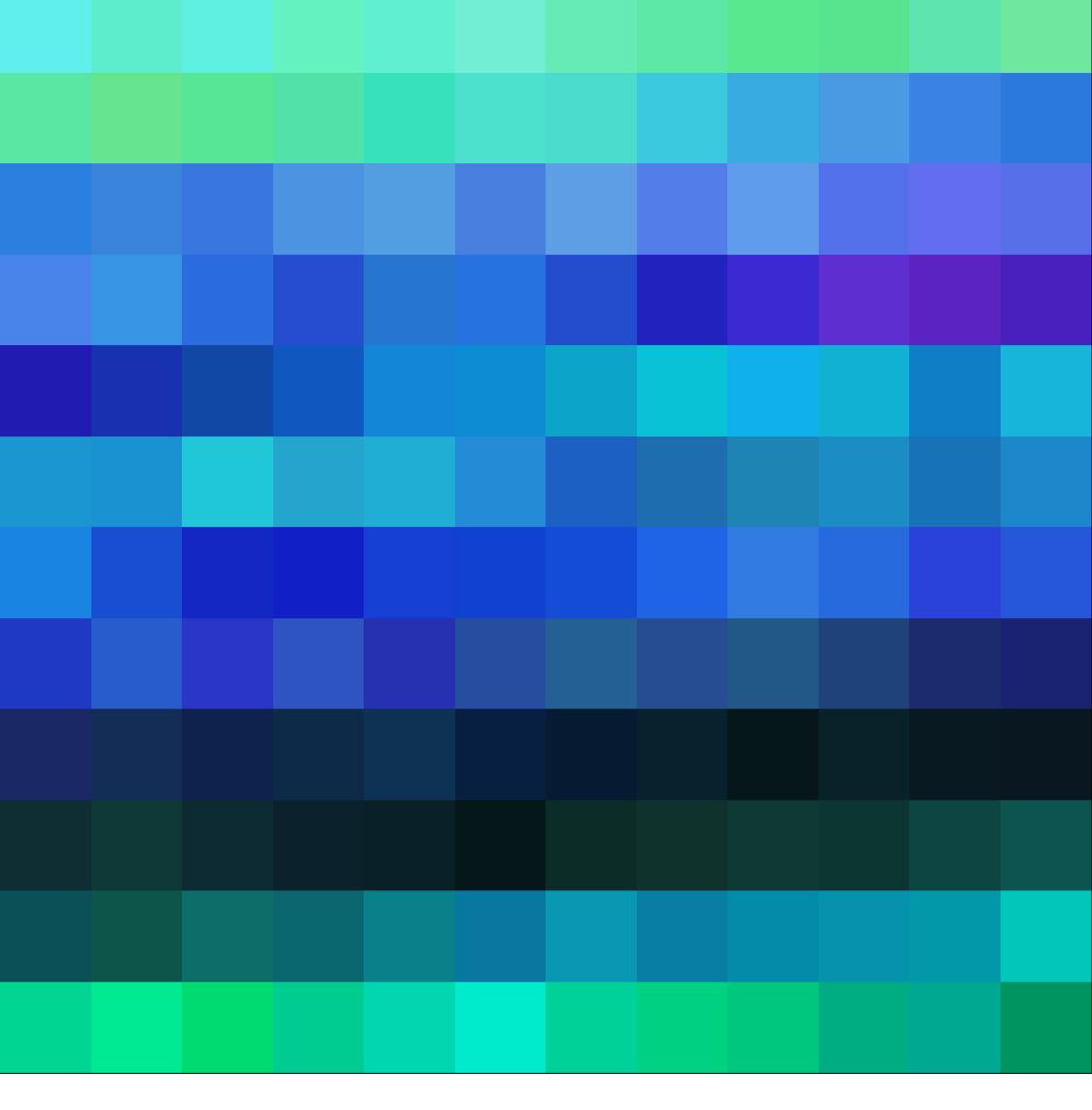
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, some indigo, a little bit of violet, a little bit of red, a little bit of magenta, a tiny bit of purple, and a tiny bit of orange in it.



A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has quite some blue, some purple, some indigo, a bit of cyan, a bit of rose, a little bit of violet, a little bit of green, and a tiny bit of red in it.



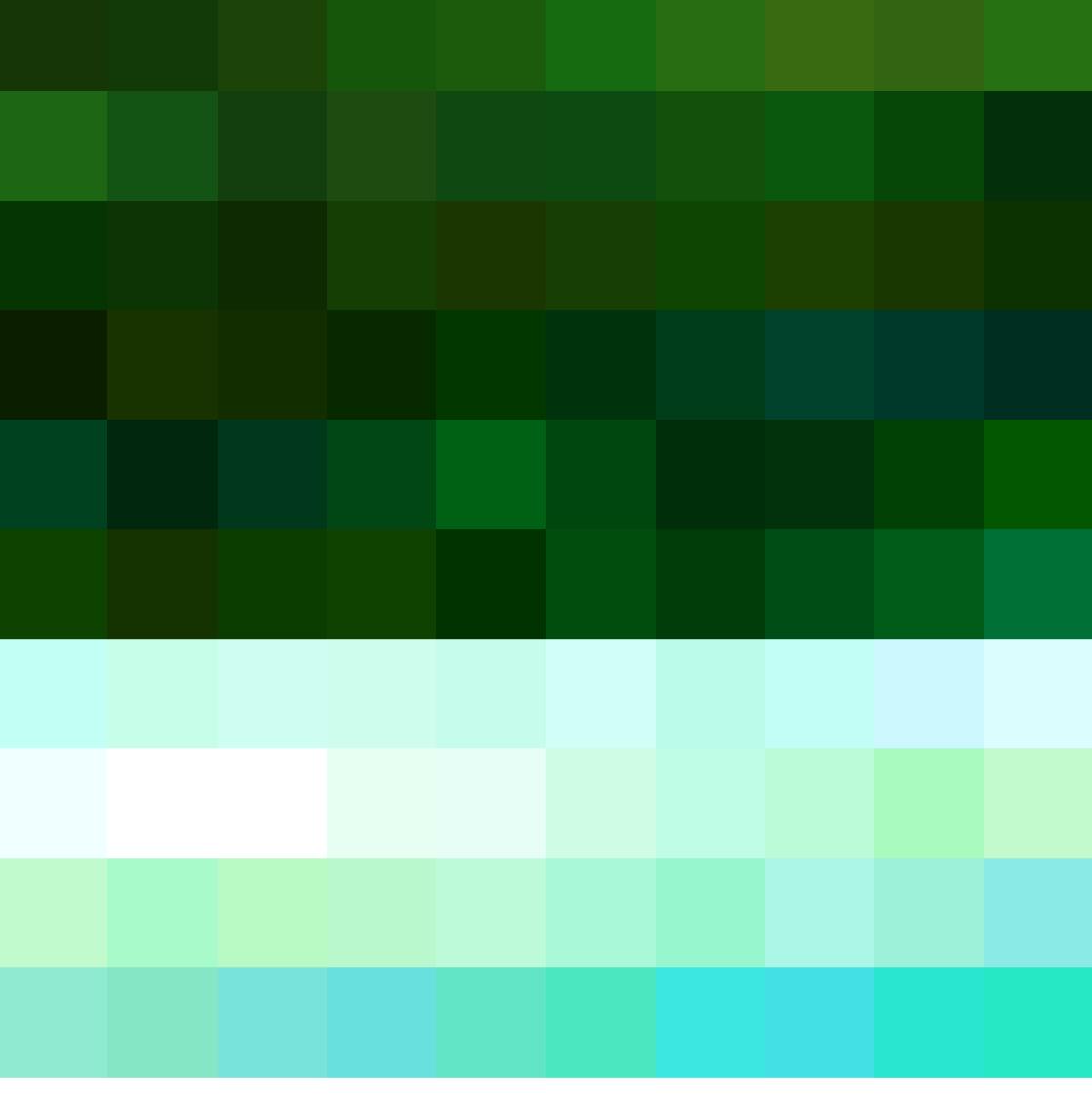
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a bit of indigo, a little bit of purple, a little bit of magenta, a little bit of red, a little bit of rose, and a little bit of violet in it.



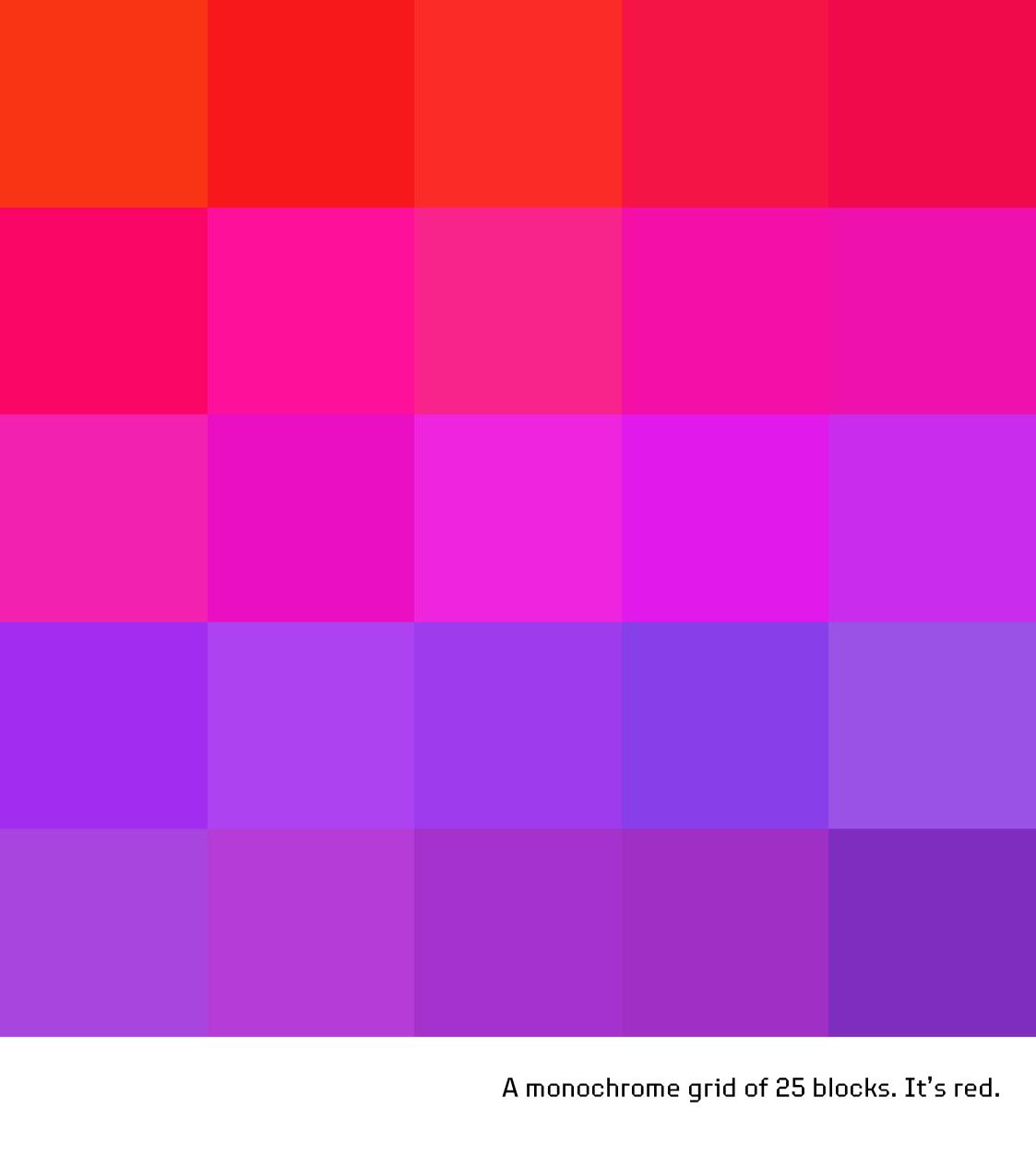
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a little bit of indigo, and a tiny bit of violet in it.

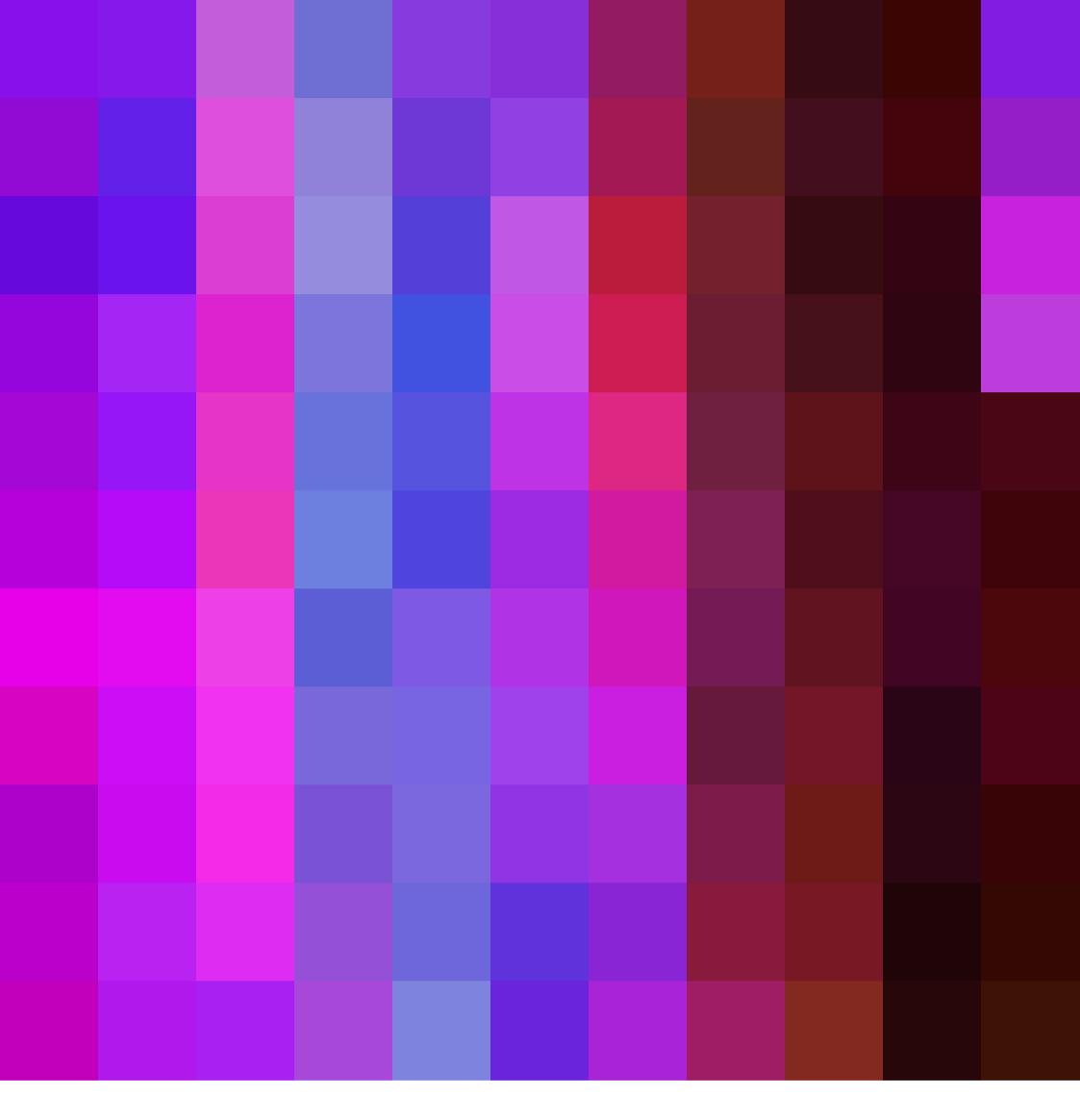


Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, a little bit of yellow, and a tiny bit of lime in it.

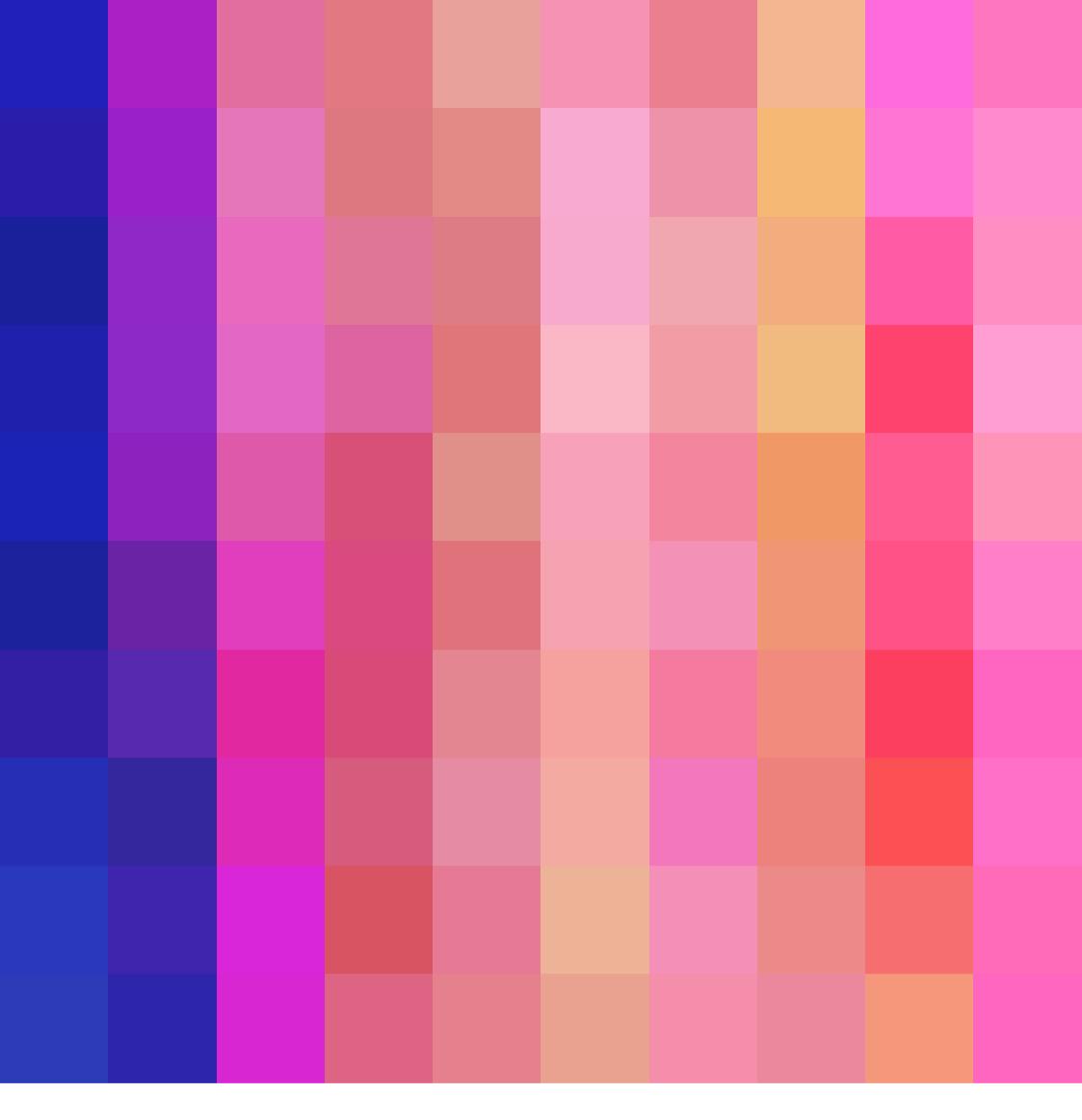


A 10 by 10 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.





A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some red, some magenta, some rose, some indigo, a little bit of violet, and a little bit of blue in it.



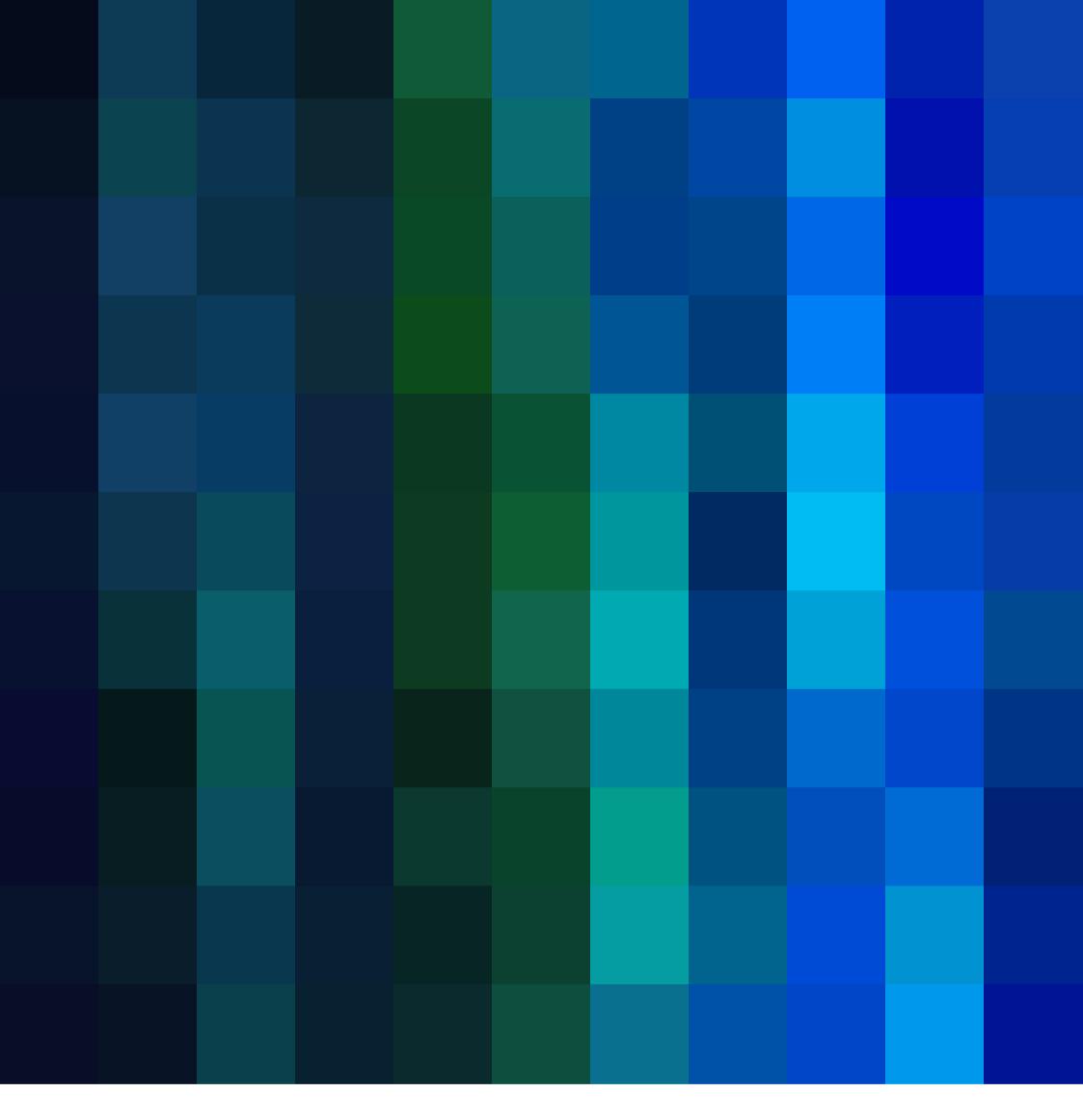
The very, very colourful gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some rose, some magenta, a bit of blue, a bit of orange, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



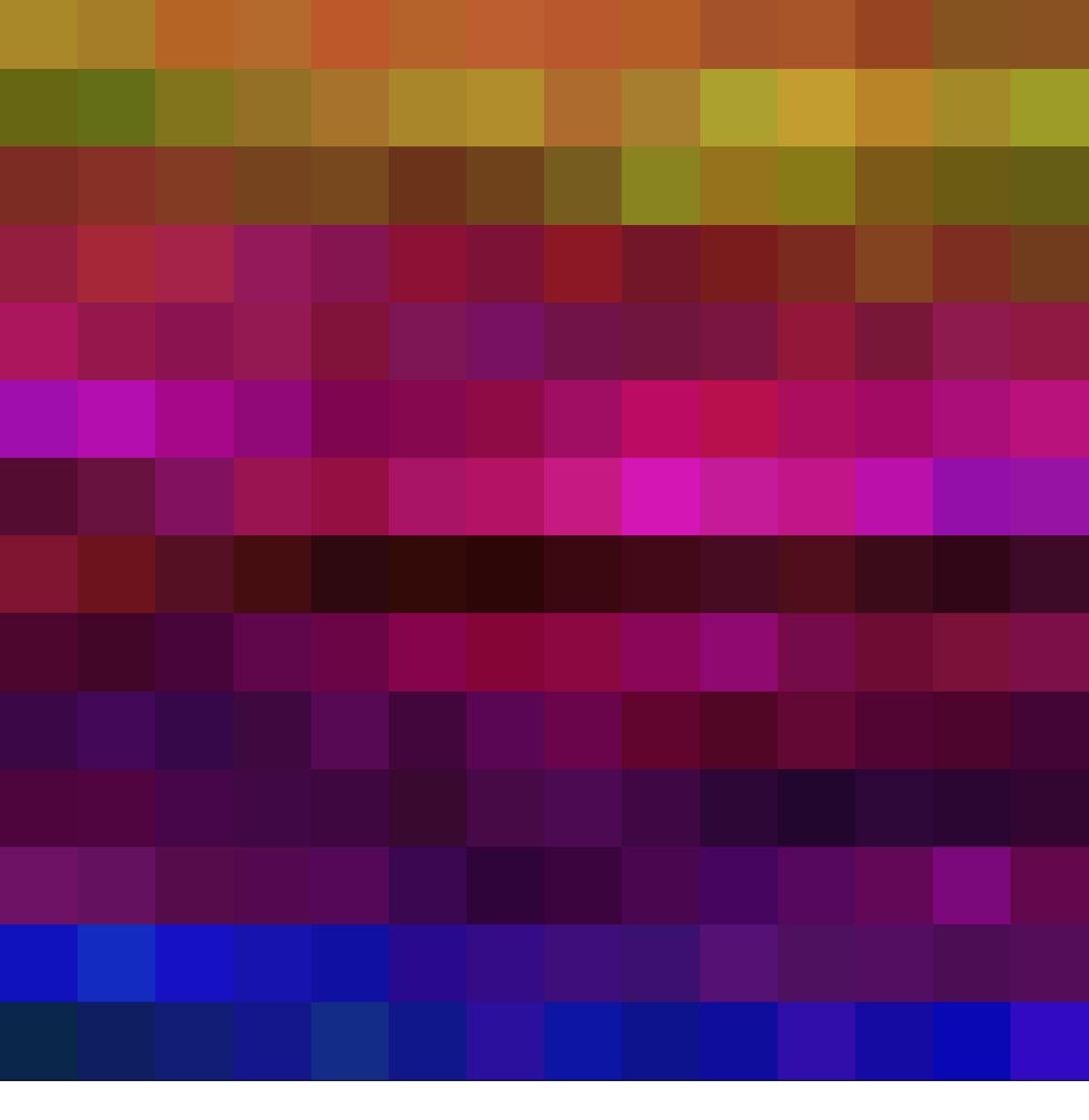
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some rose, and a little bit of orange in it.



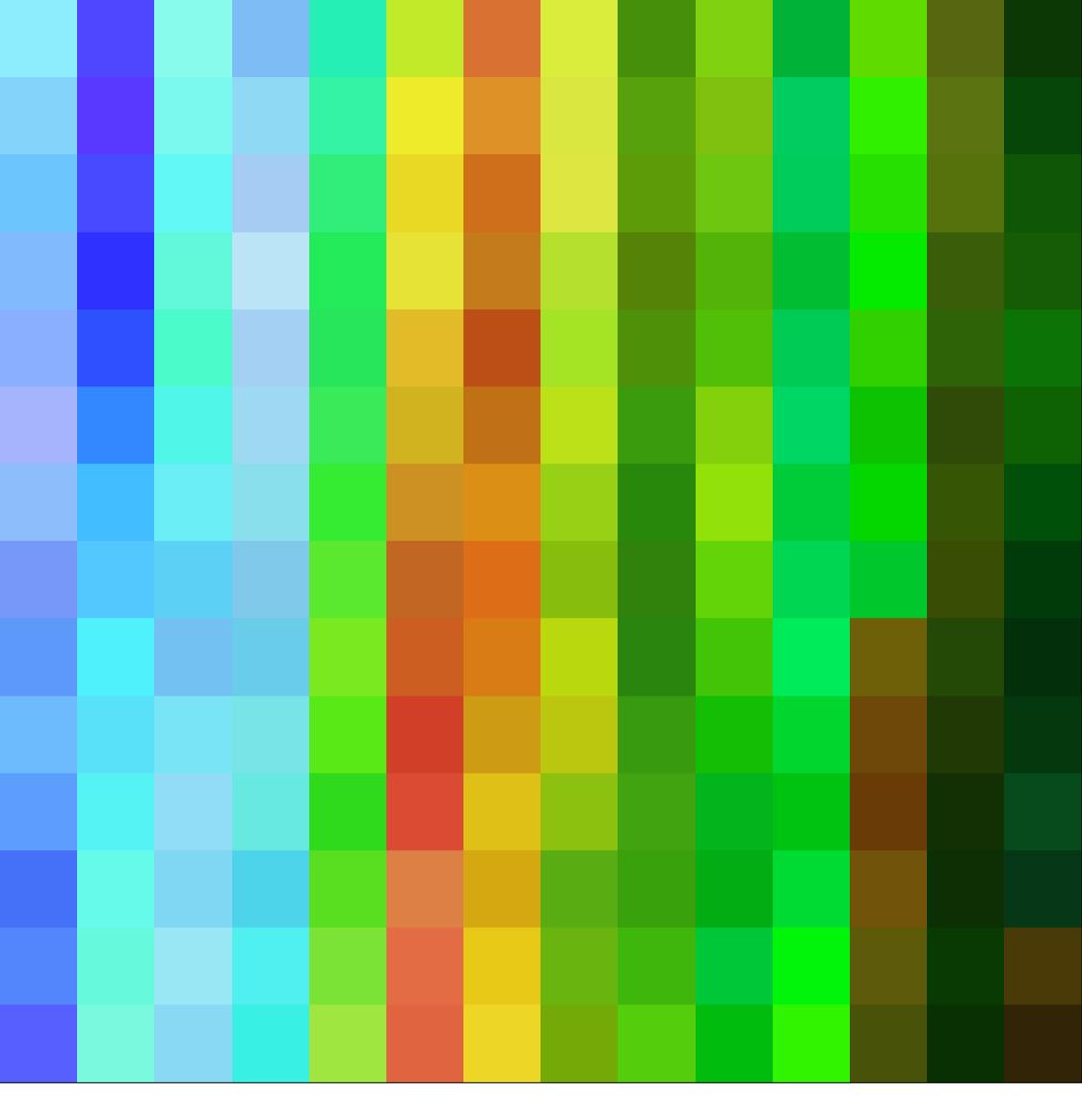
A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some magenta, quite some yellow, some purple, and a little bit of red in it.



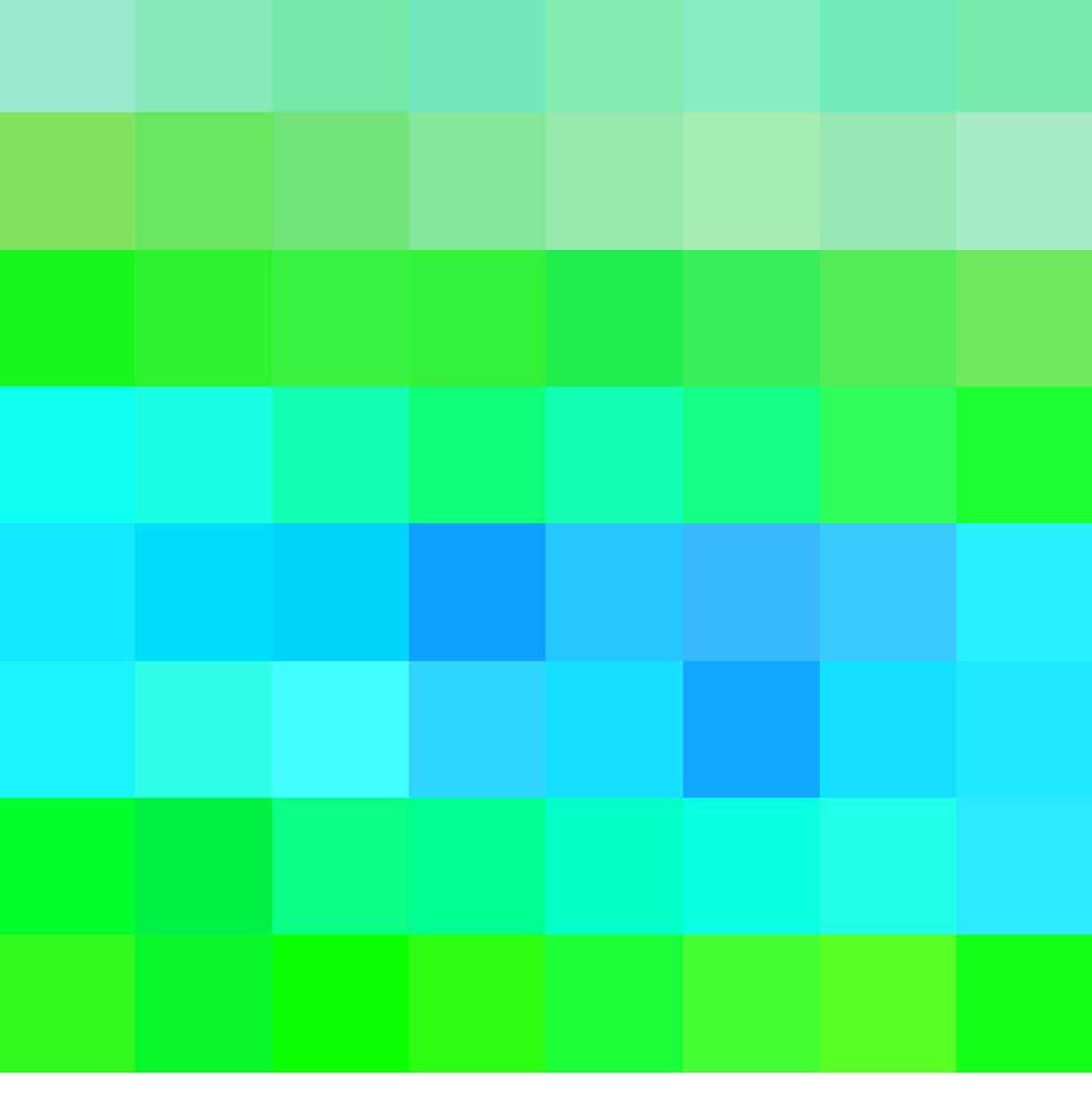
The gradient in this 11 by 11 pixel grid is mostly blue, but it also has some cyan, and some green in it.



A grid with 196 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, and a little bit of yellow in it.



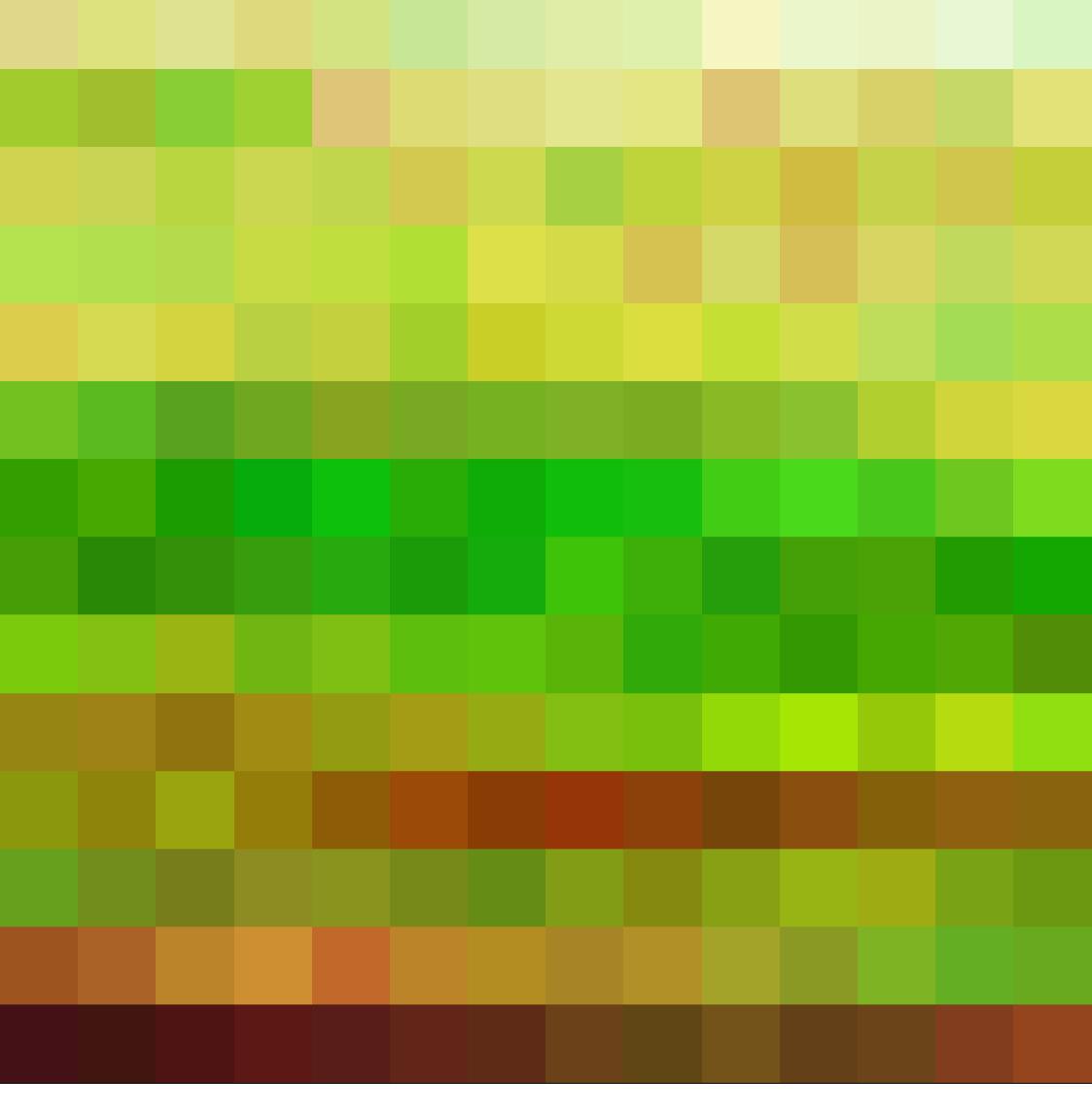
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, a bit of yellow, a bit of orange, a little bit of lime, a tiny bit of red, and a tiny bit of indigo in it.



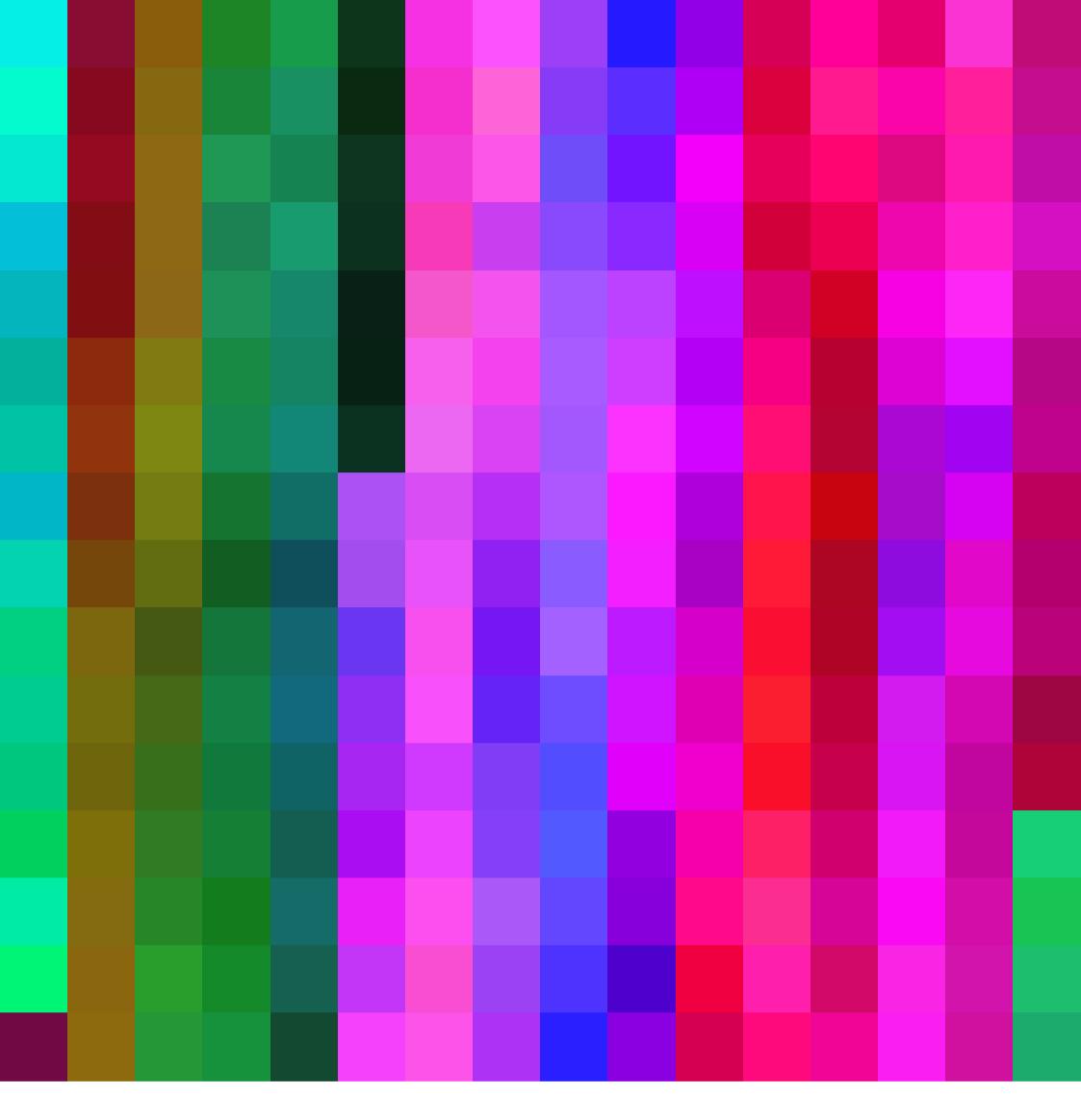
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a bit of blue in it.



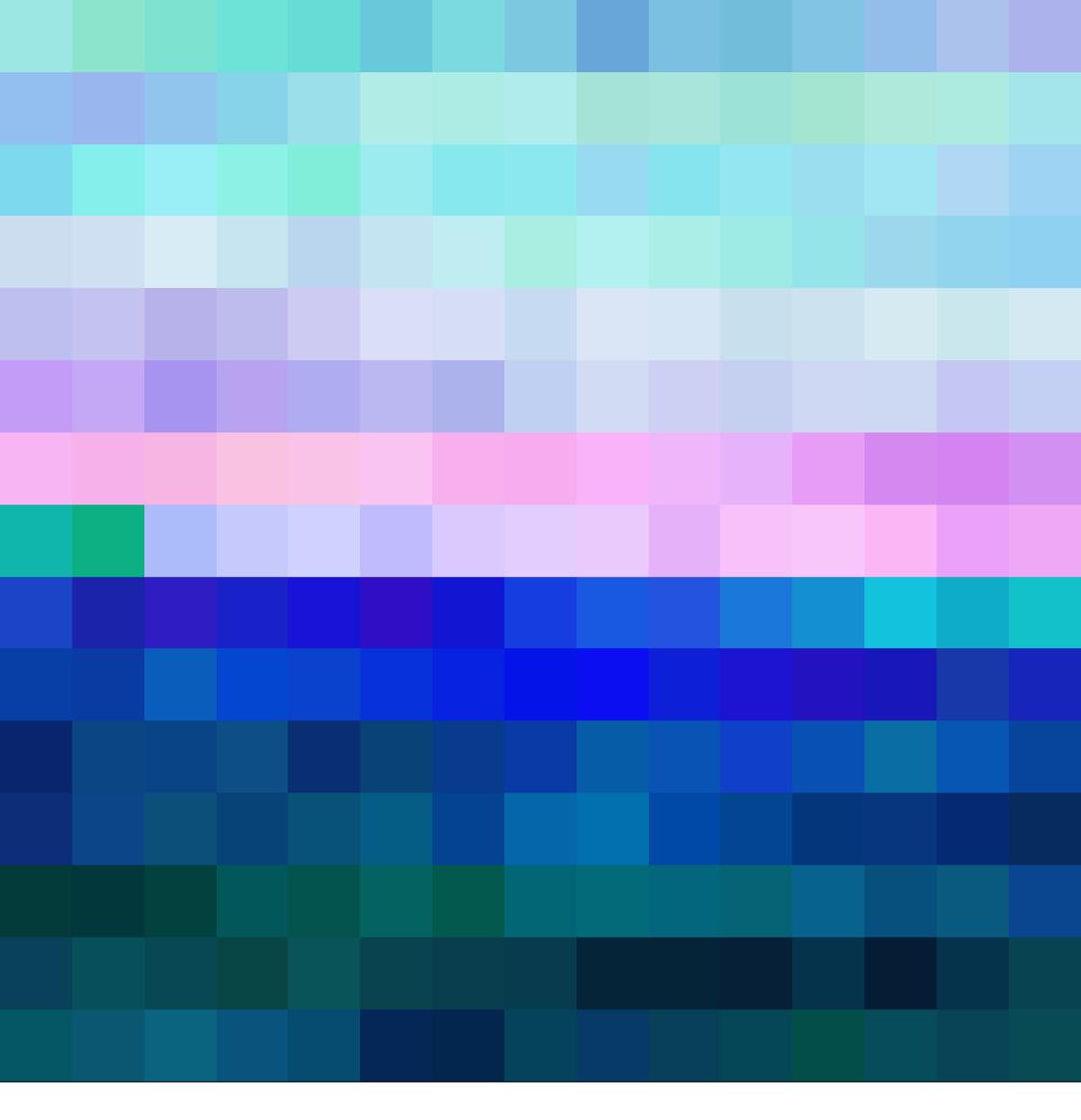
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly cyan, but it also has a lot of blue in it.



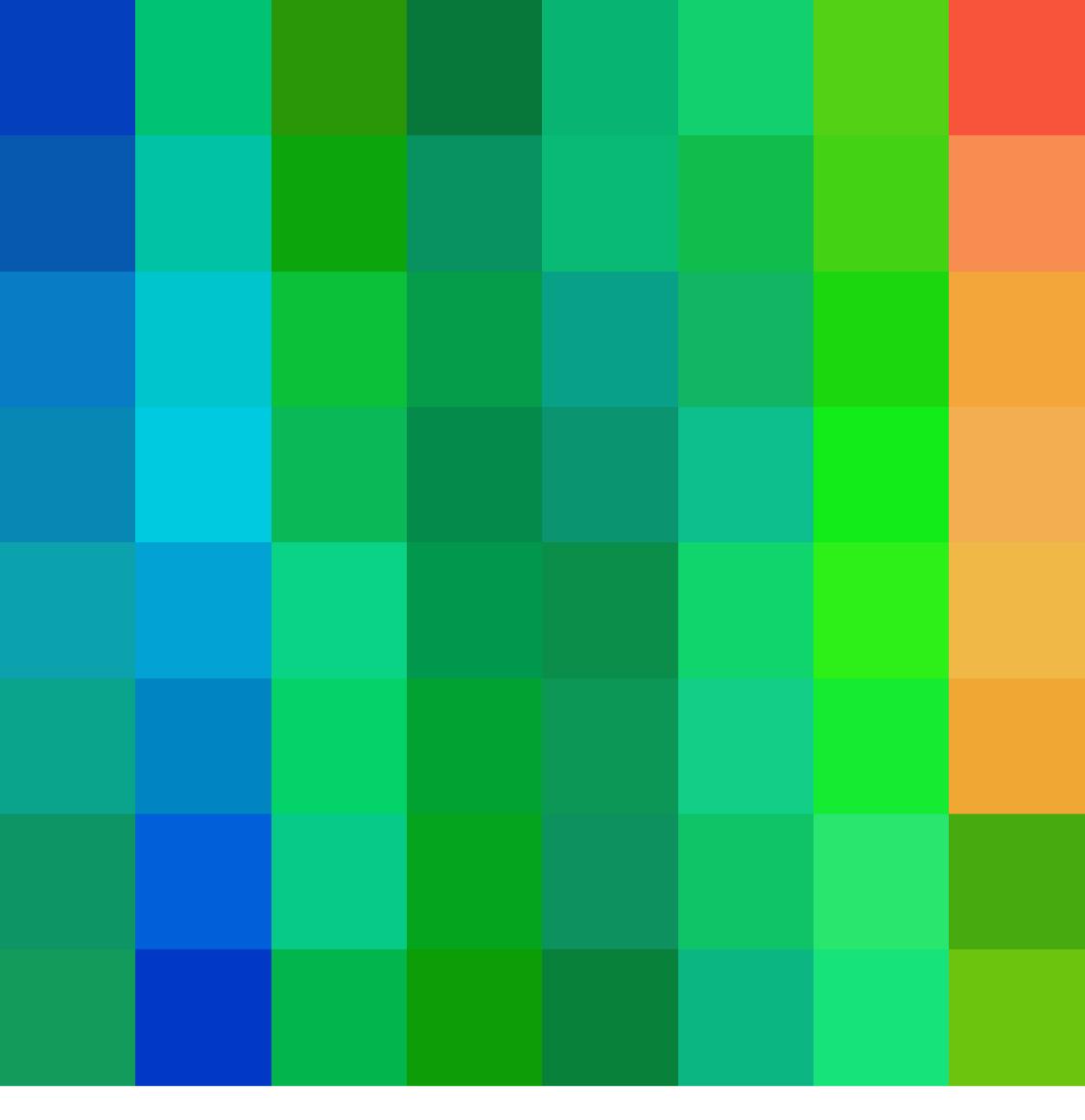
The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some green, some orange, some lime, and a little bit of red in it.



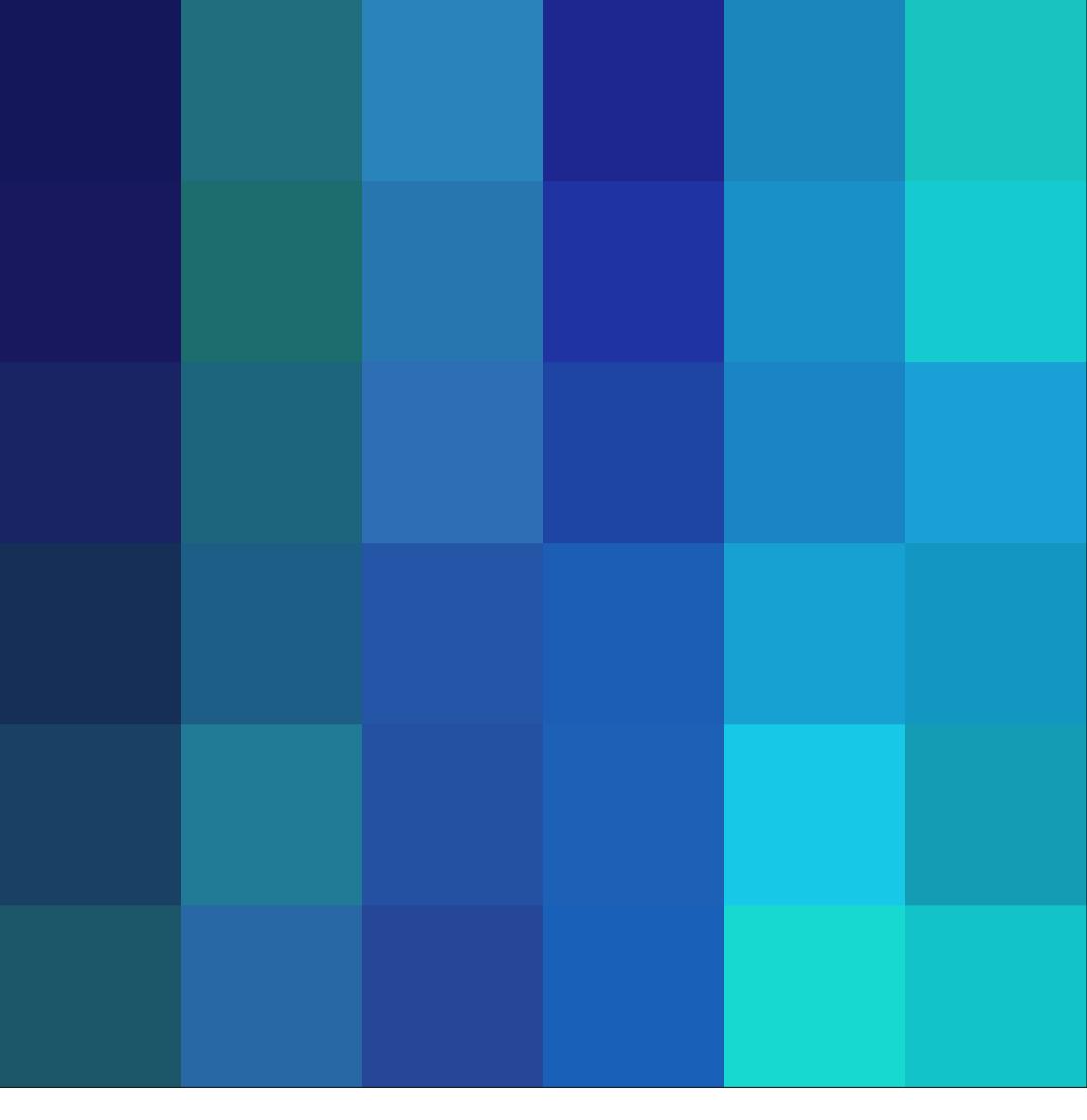
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some green, some purple, some rose, a bit of cyan, a little bit of violet, a little bit of red, a little bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



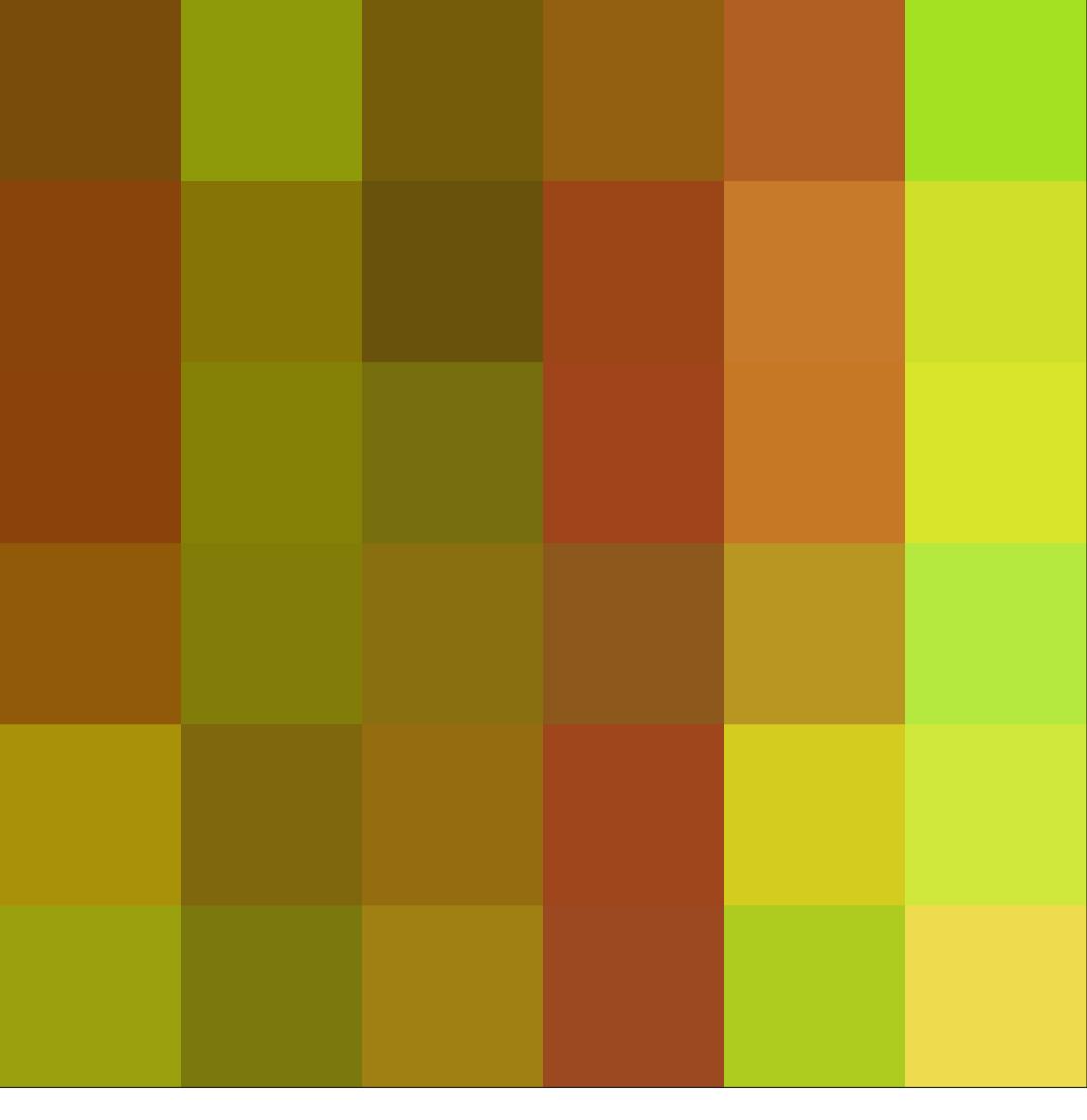
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, but it also has quite some cyan, a bit of indigo, a little bit of magenta, a little bit of purple, a tiny bit of green, a tiny bit of violet, and a tiny bit of rose in it.



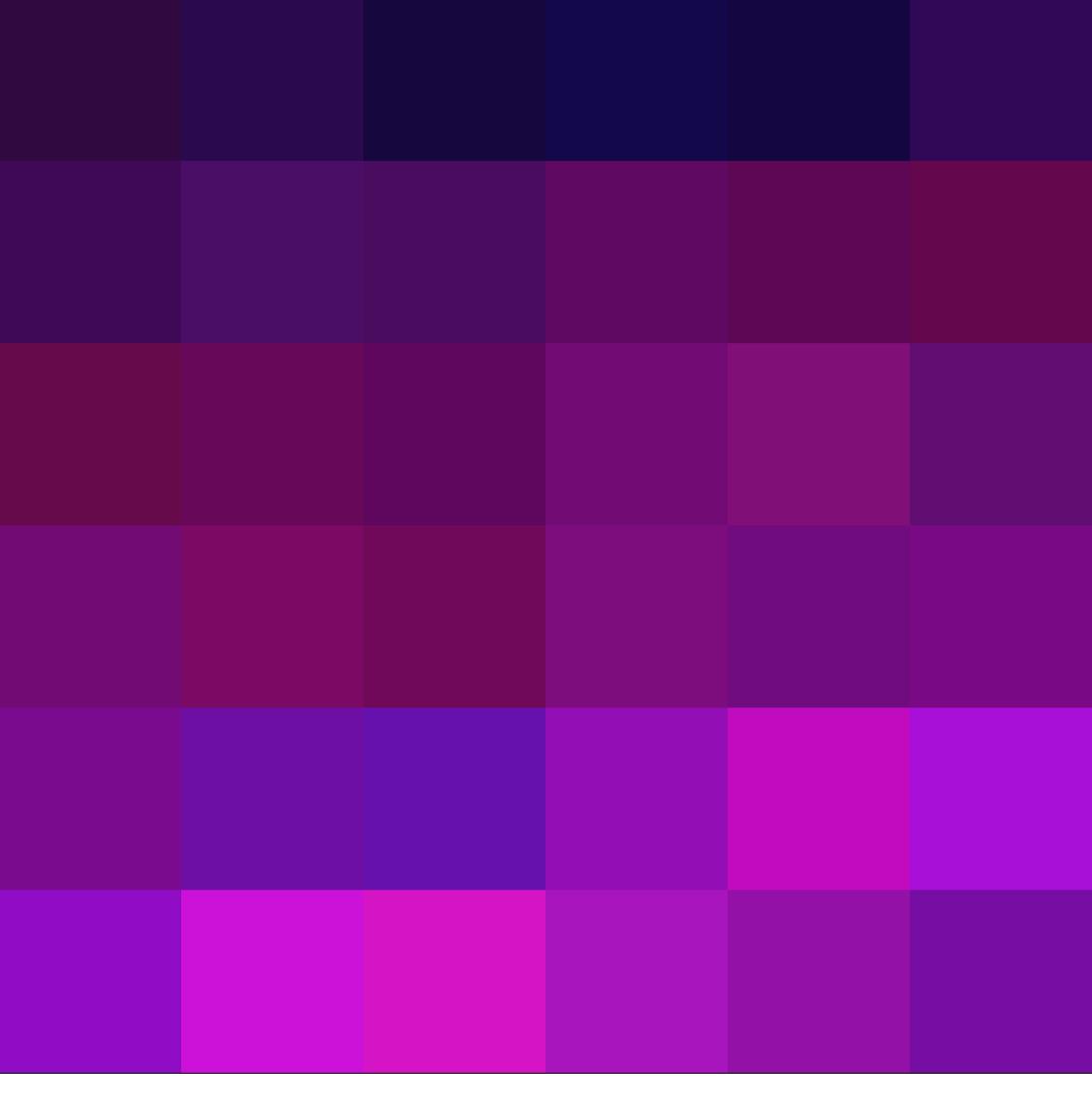
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, a bit of orange, and a tiny bit of red in it.



A two tone grid of 36 blocks. It's mostly blue, and it also has quite some cyan in it.



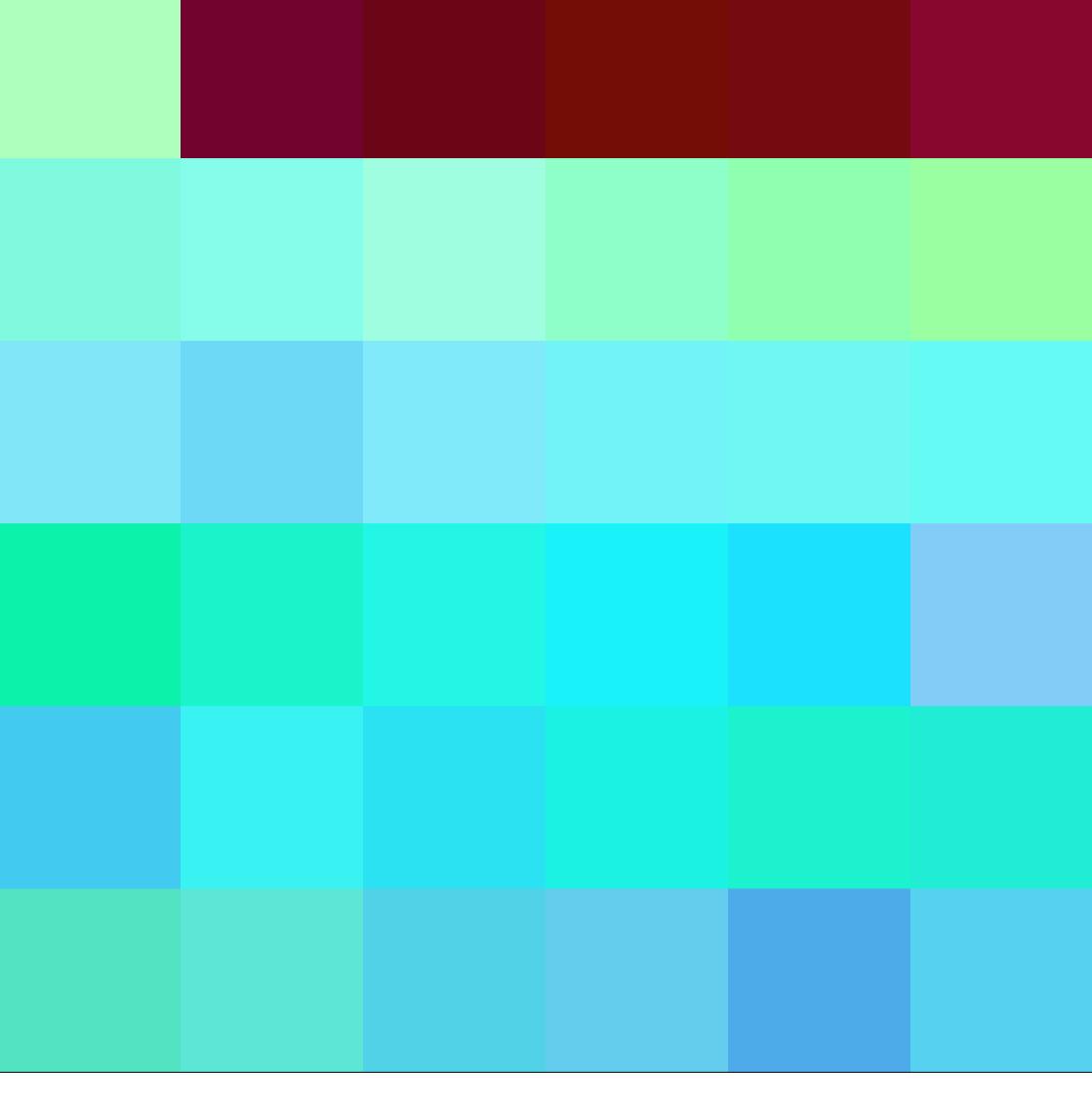
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some orange, and a little bit of lime in it.



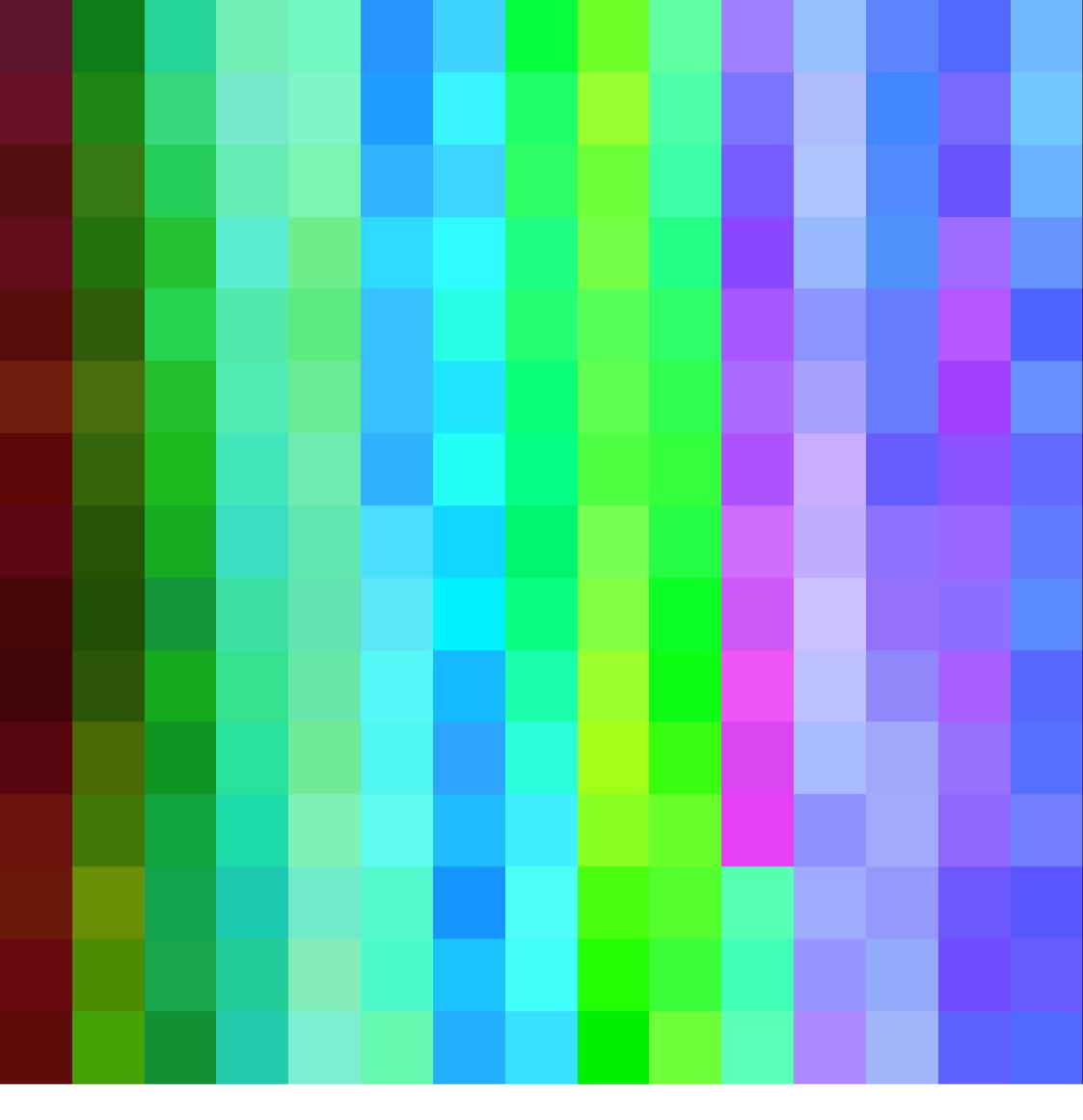
There's a pixel gradient in this 6 by 6 grid. It is mostly magenta, and it also has quite some purple, a bit of indigo, and a little bit of violet in it.



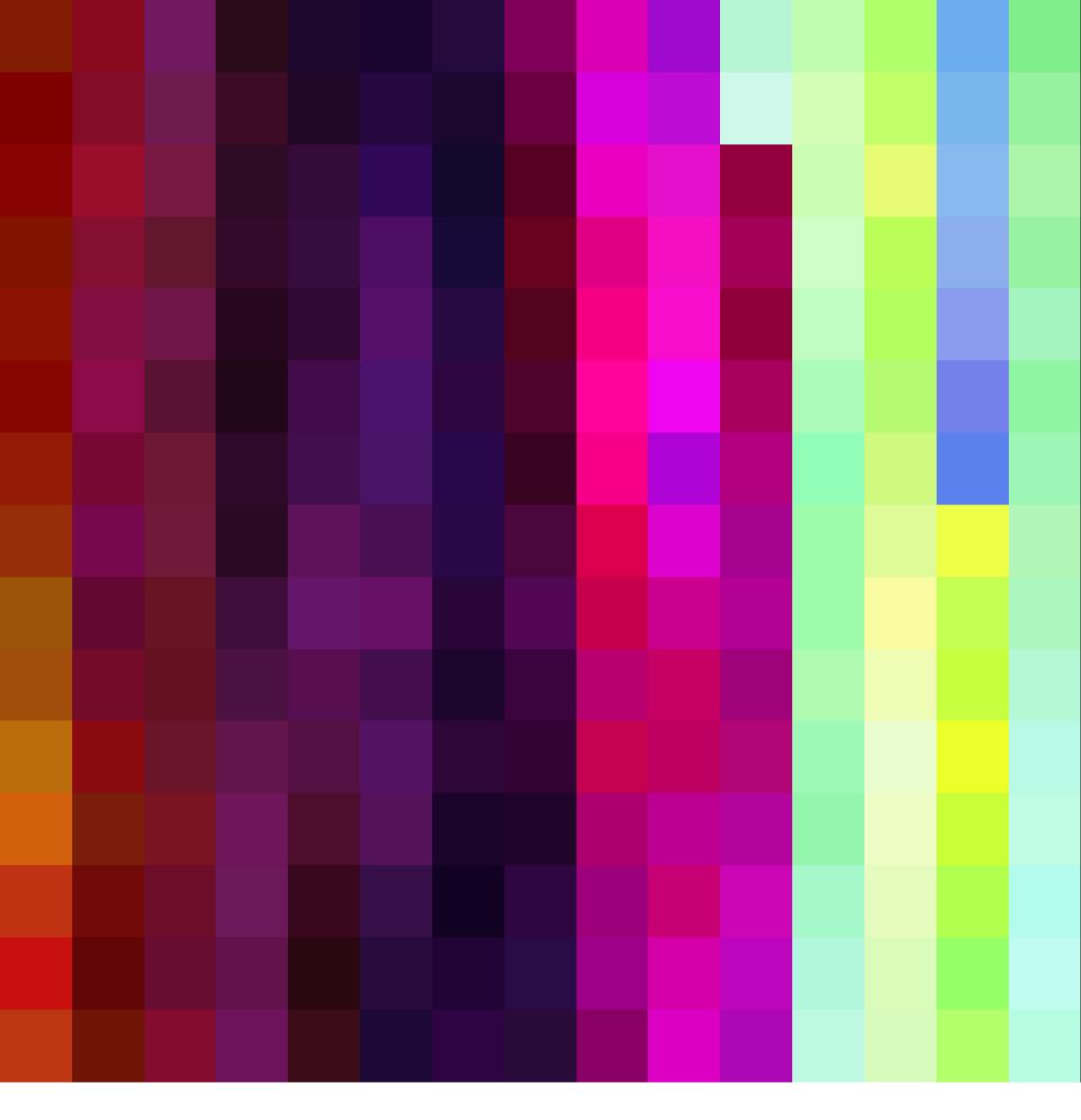
The gradient in this 14 by 14 pixel grid is mostly red, and it also has quite some orange, and a bit of yellow in it.



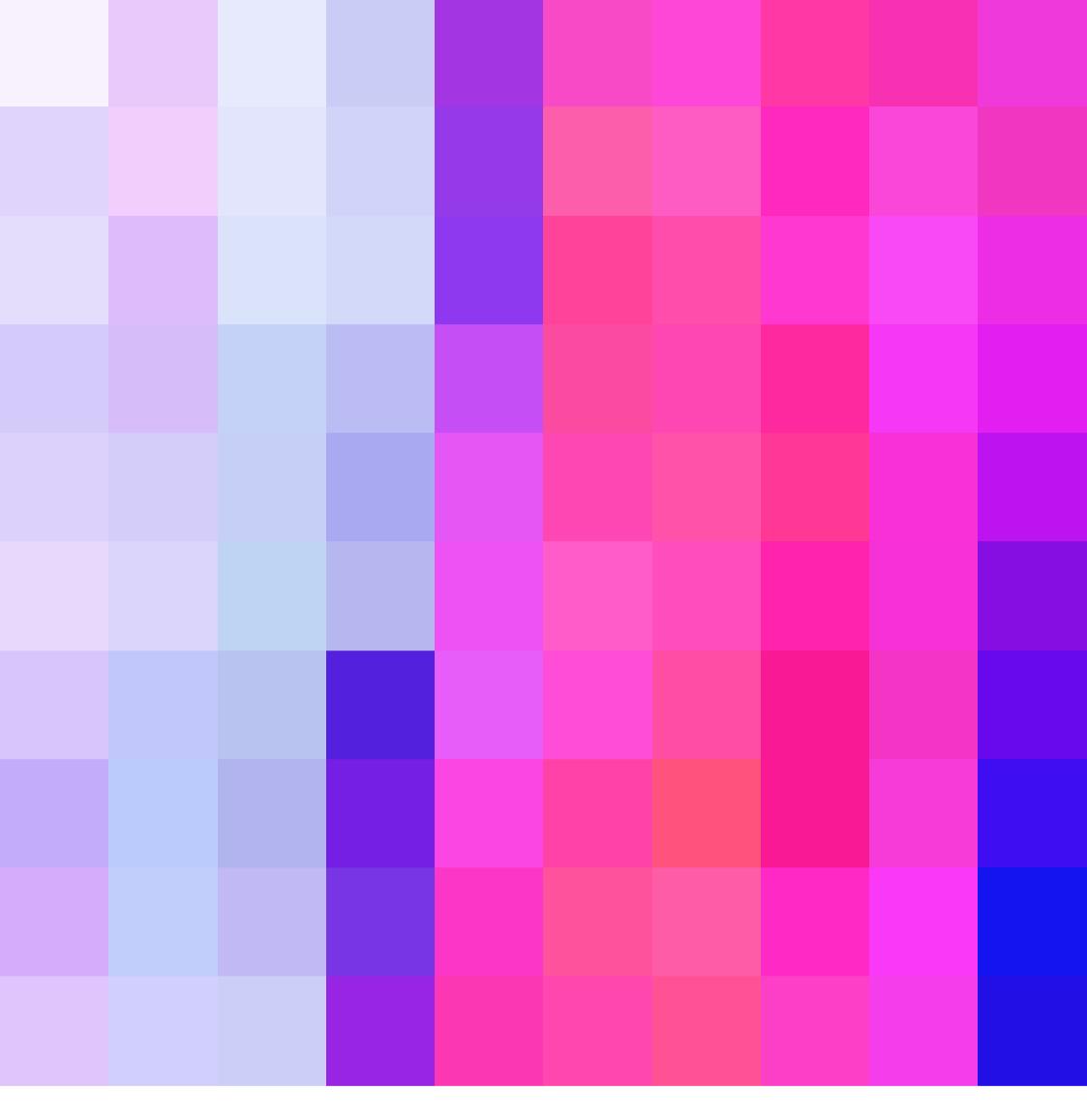
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, but it also has some green, a bit of red, a bit of blue, and a little bit of rose in it.



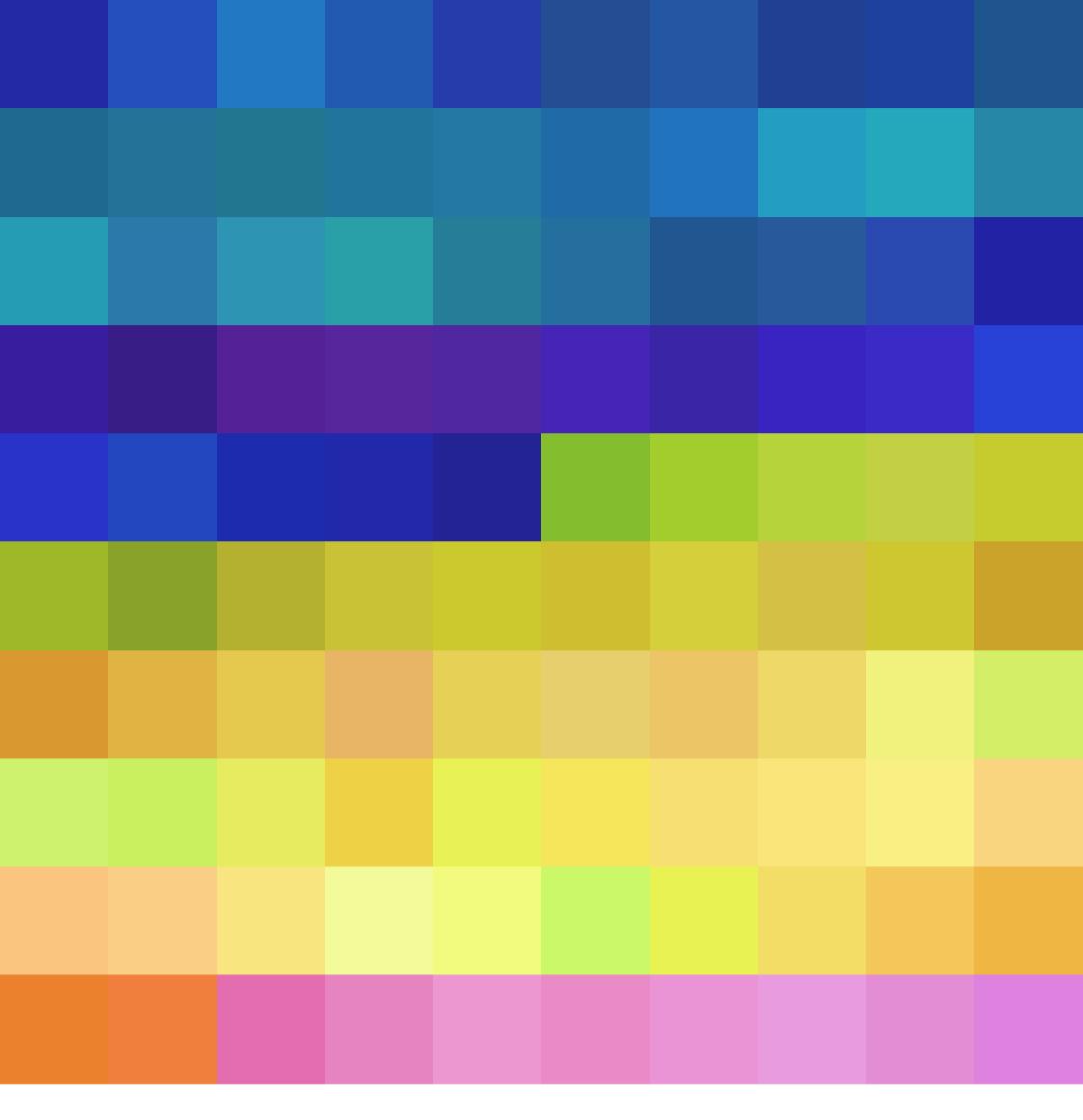
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, some indigo, a bit of red, a tiny bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has quite some green, a little bit of blue, a tiny bit of orange, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of cyan in it.



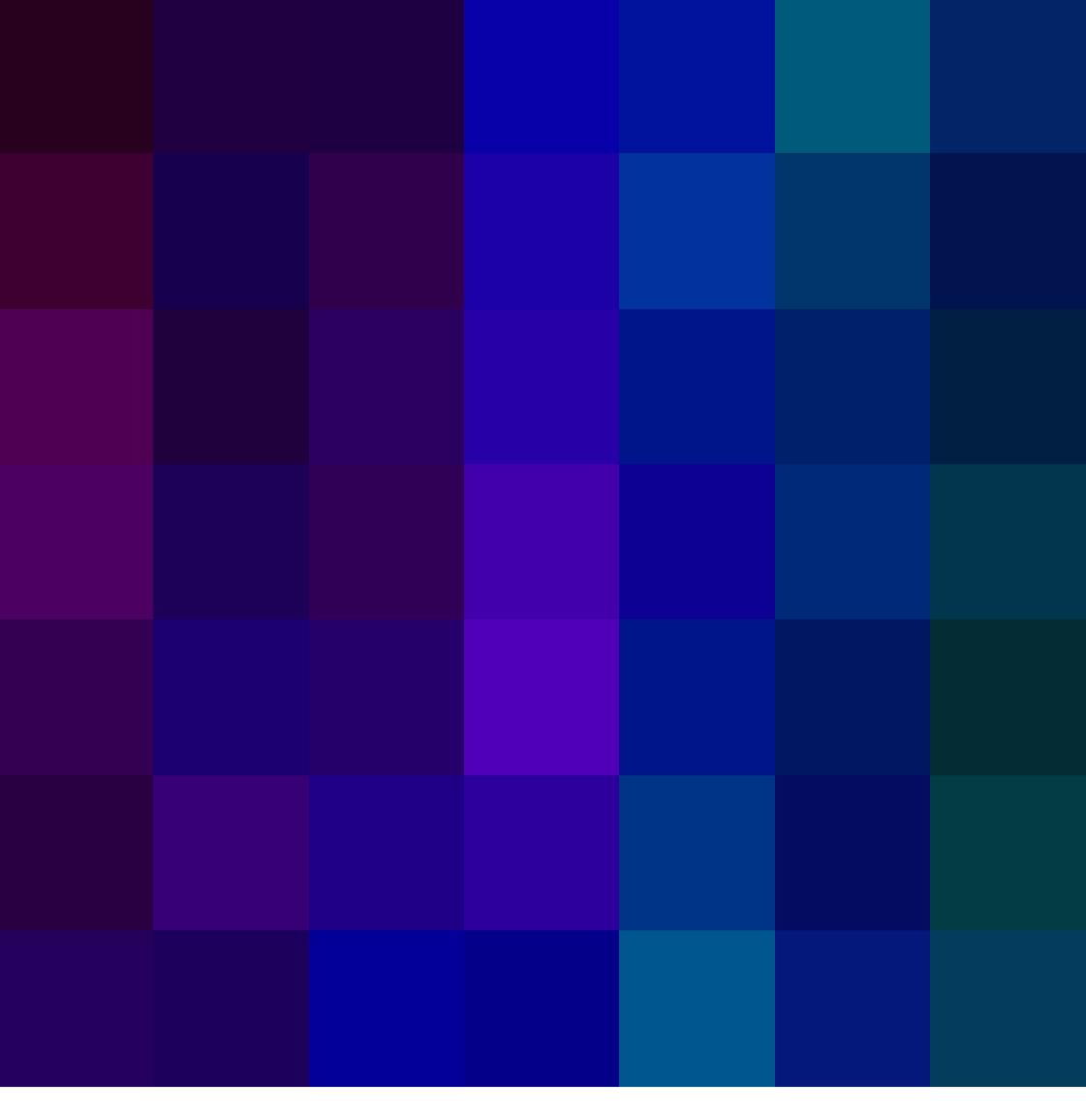
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some blue, some rose, some indigo, some purple, a bit of violet, and a tiny bit of red in it.



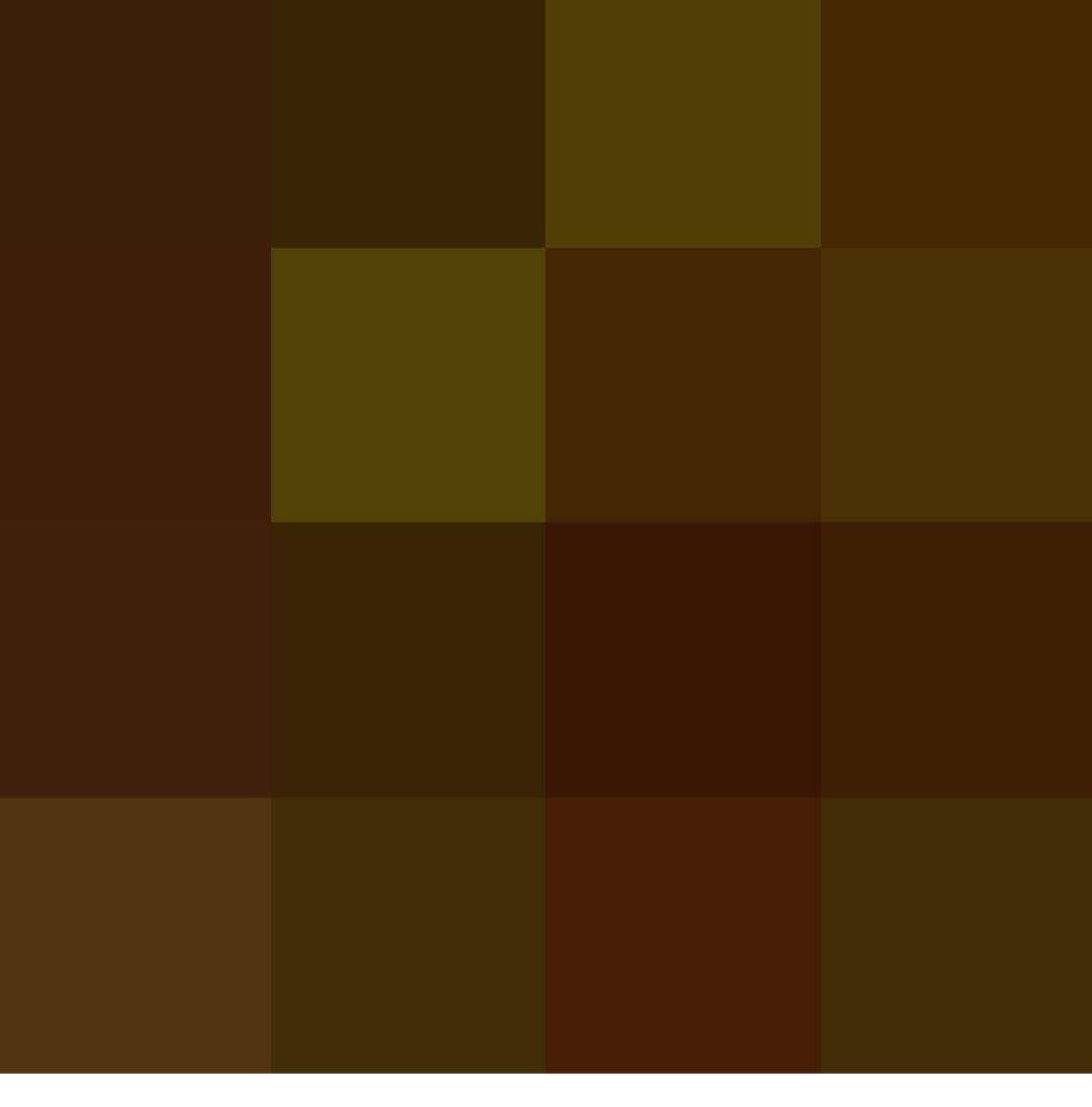
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some yellow, some orange, a bit of lime, a bit of magenta, a little bit of indigo, a little bit of cyan, a little bit of violet, a tiny bit of green, and a tiny bit of rose in it.



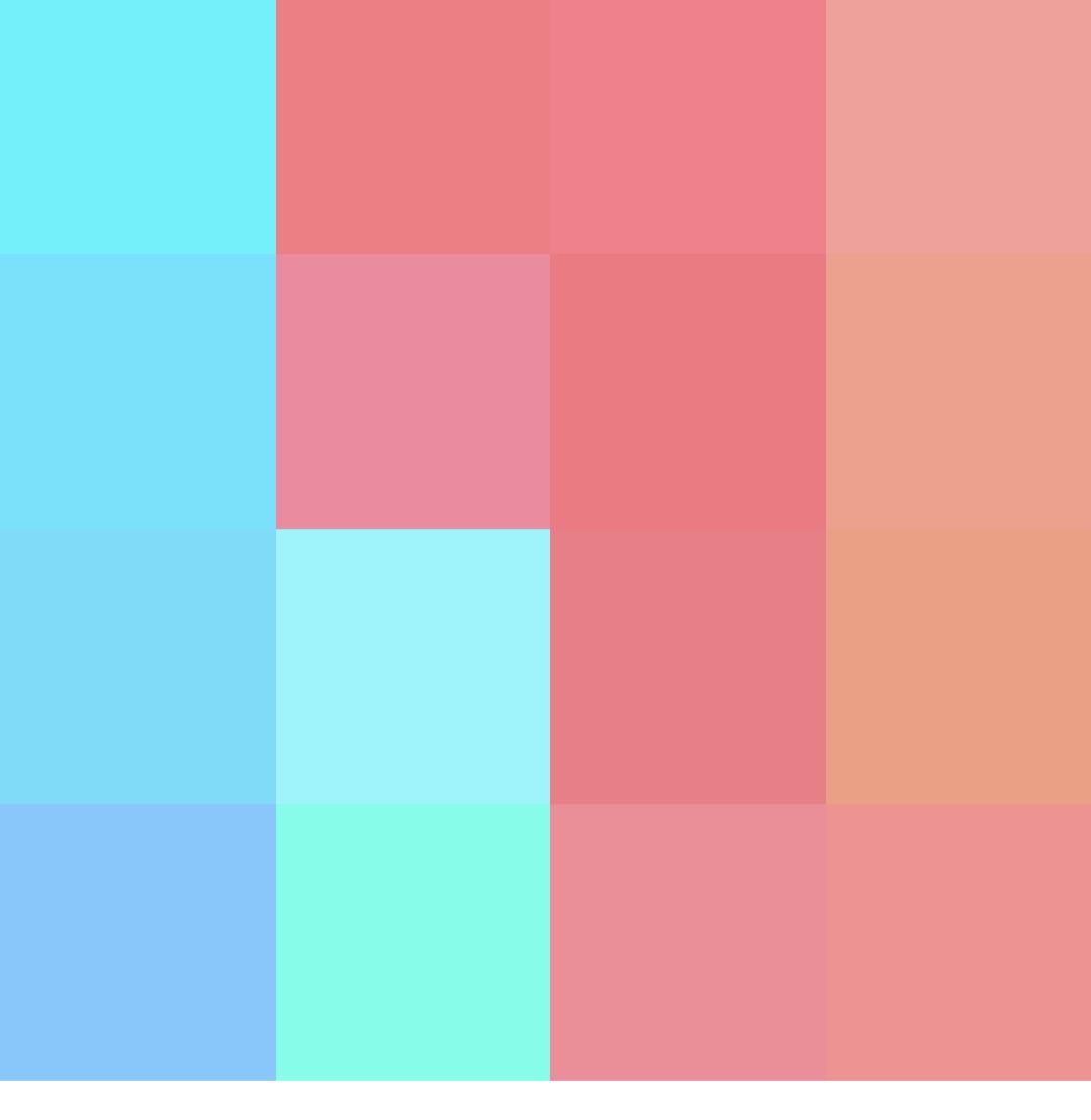
This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has a bit of cyan in it.



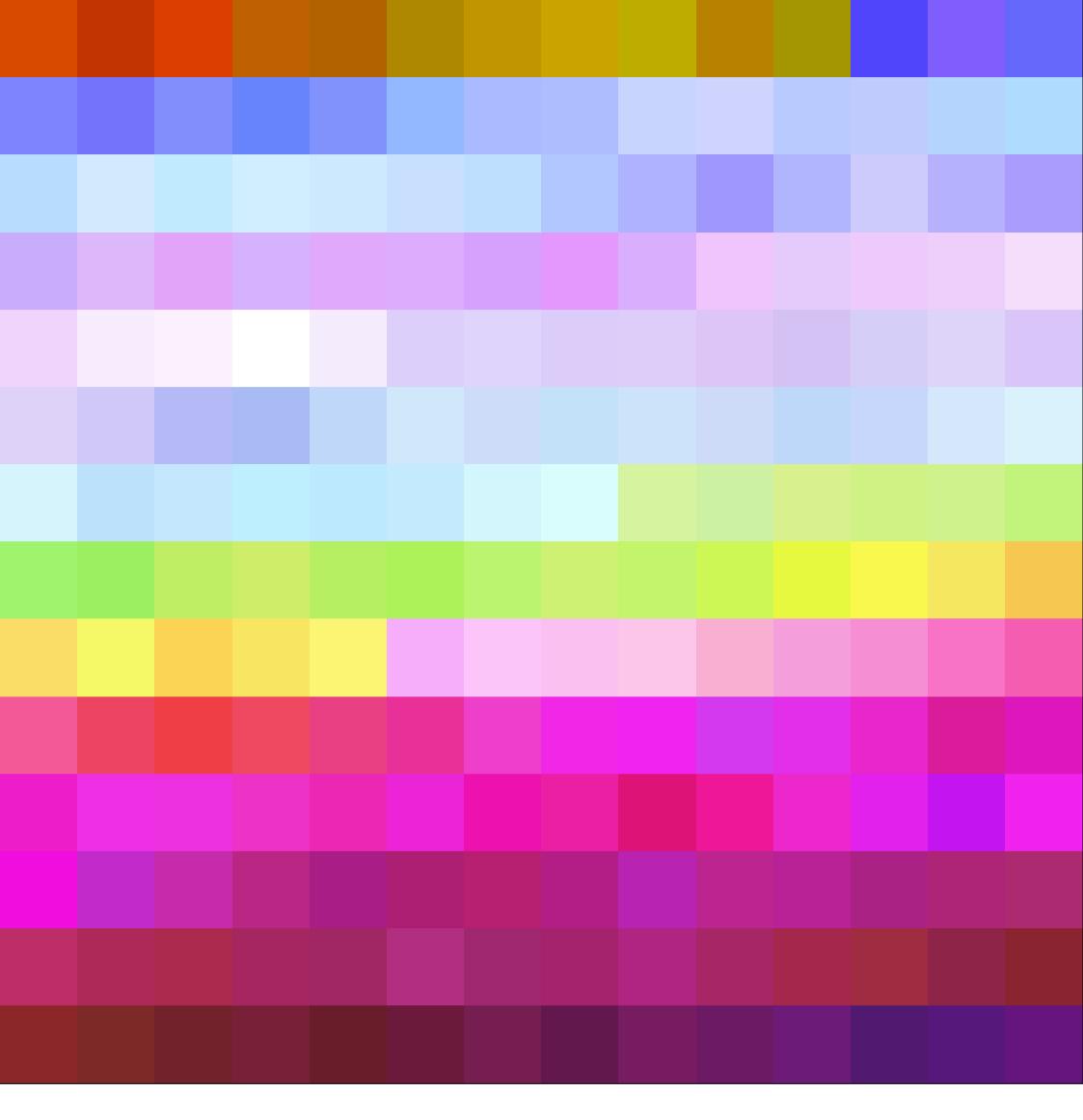
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some violet, some purple, a little bit of magenta, and a little bit of cyan in it.



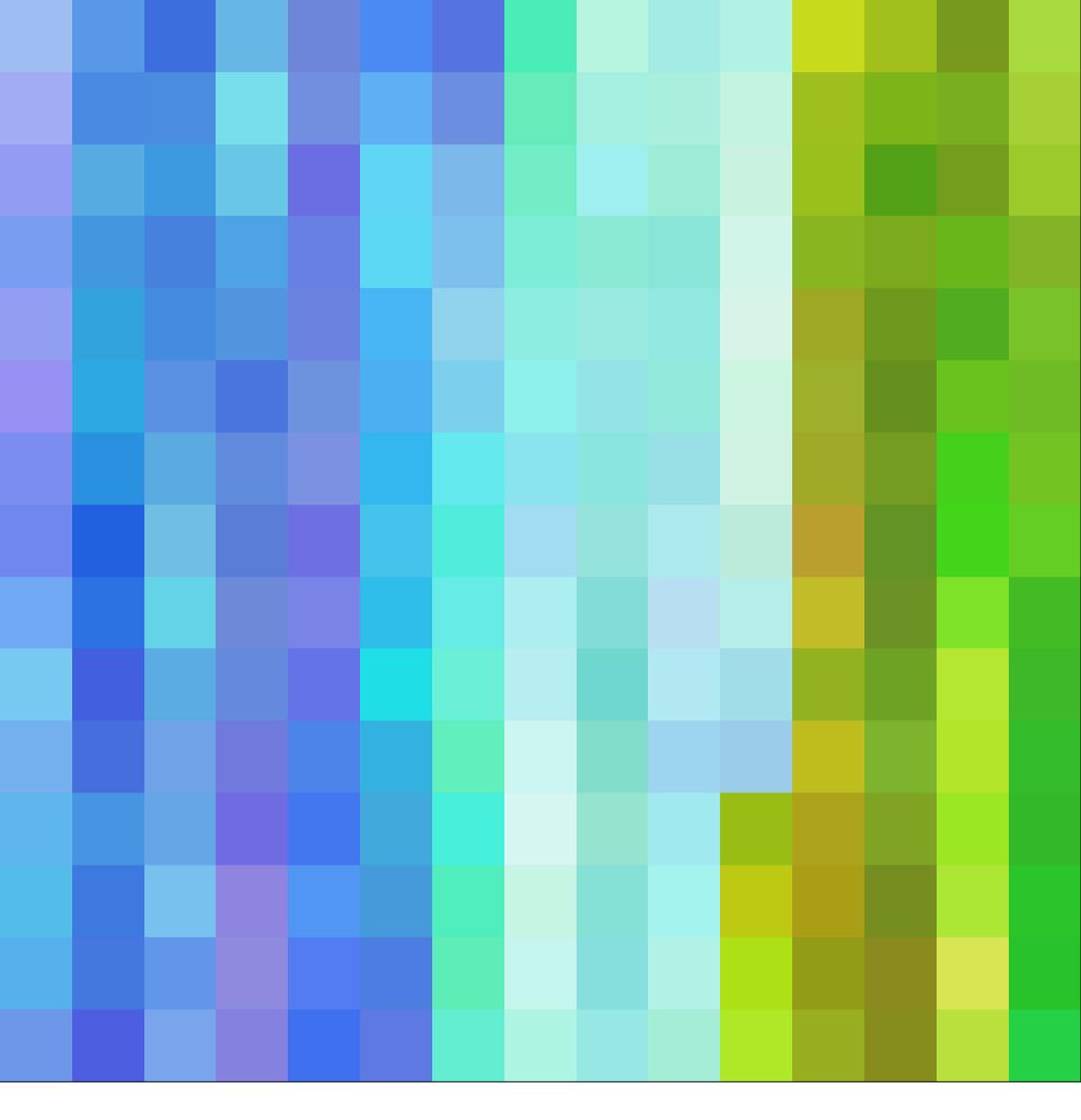
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly orange, but it also has a little bit of yellow in it.



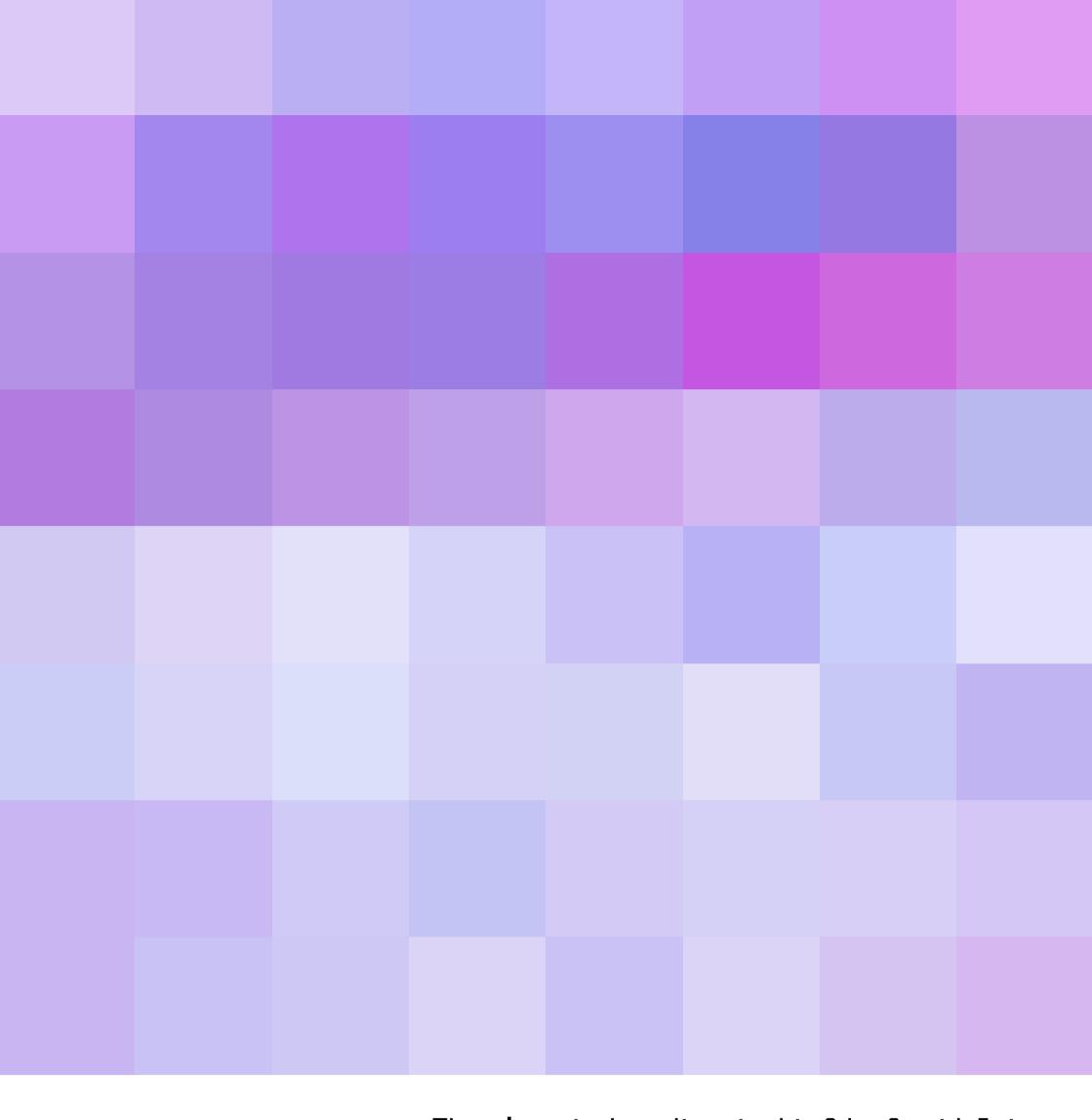
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some cyan, some blue, and a little bit of orange in it.



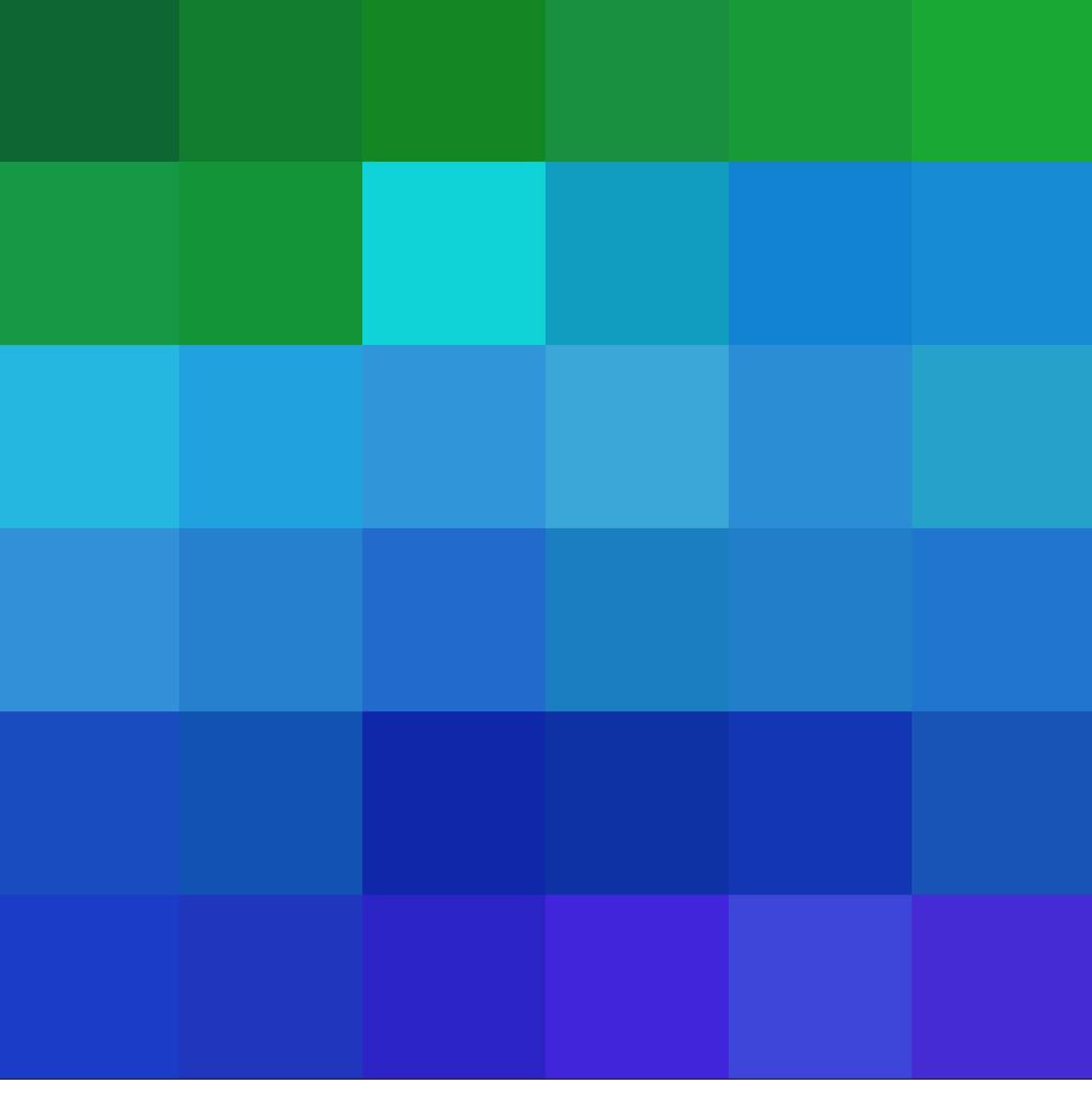
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has quite some blue, some purple, a bit of rose, a bit of yellow, a bit of indigo, a little bit of green, a little bit of red, a little bit of orange, a little bit of violet, a little bit of lime, and a tiny bit of cyan in it.



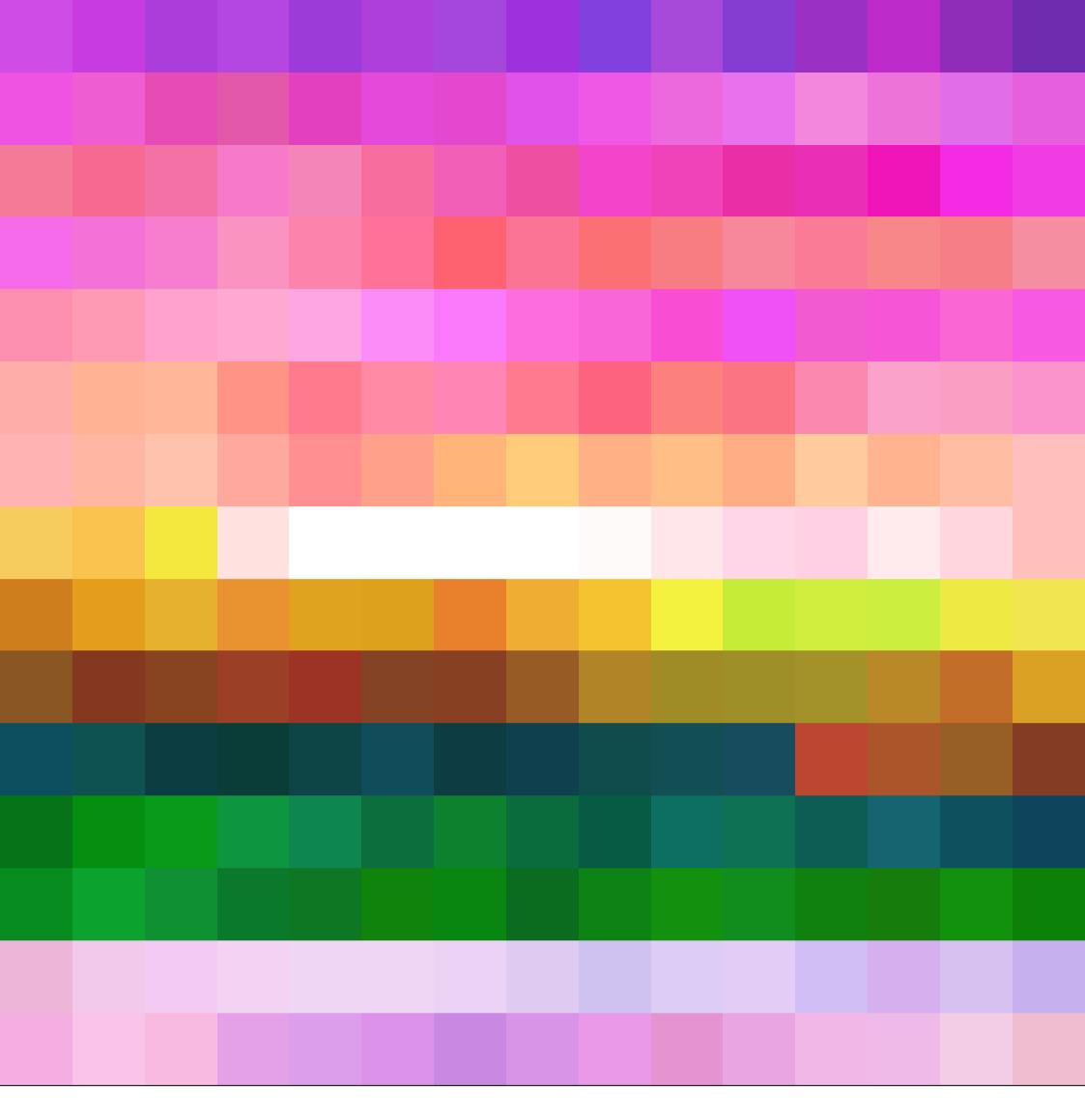
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, but it also has quite some cyan, quite some green, a bit of lime, a bit of yellow, and a tiny bit of indigo in it.



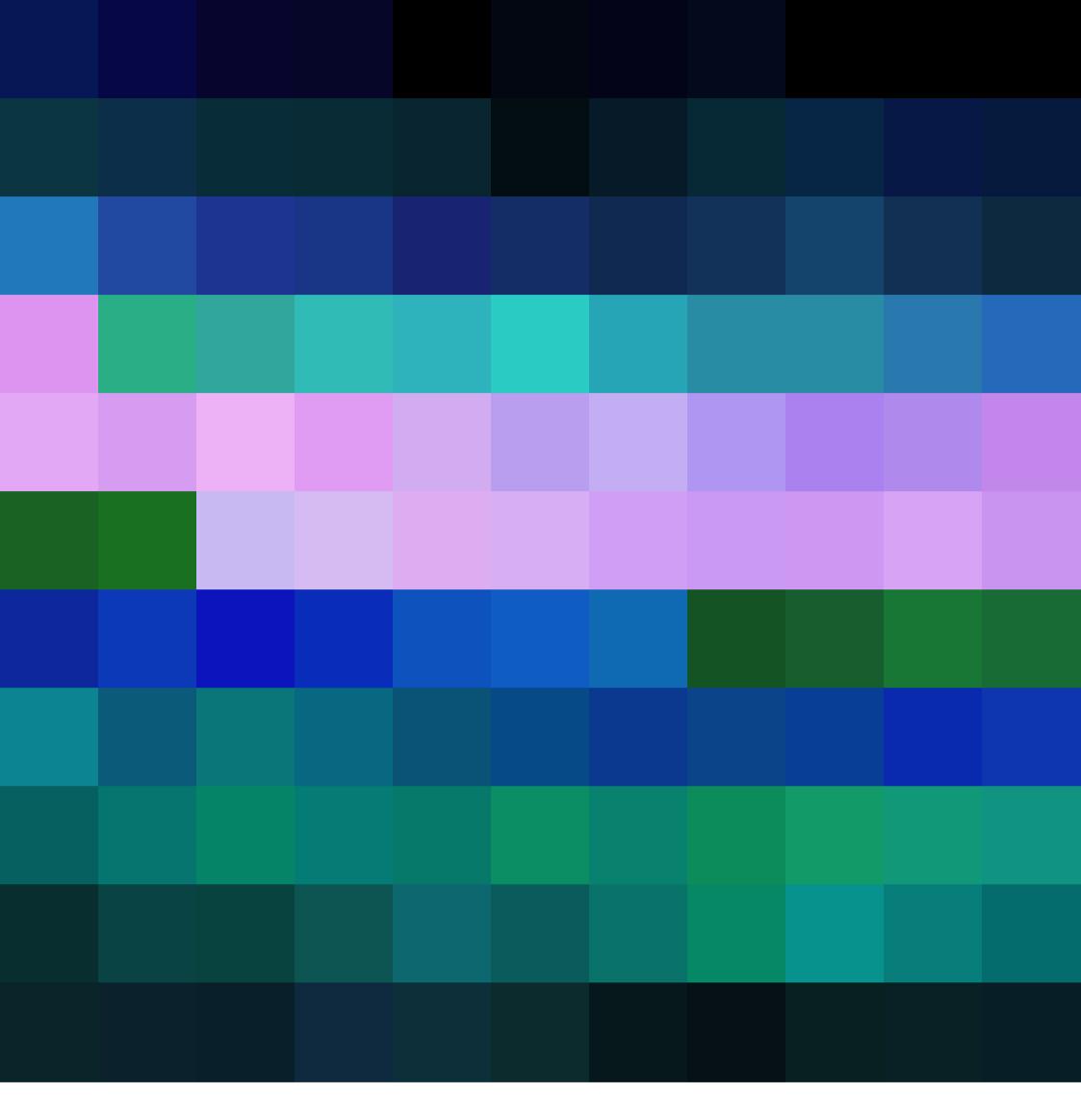
There's a pixel gradient in this 8 by 8 grid. It is mostly indigo, but it also has some violet, some purple, and a bit of blue in it.



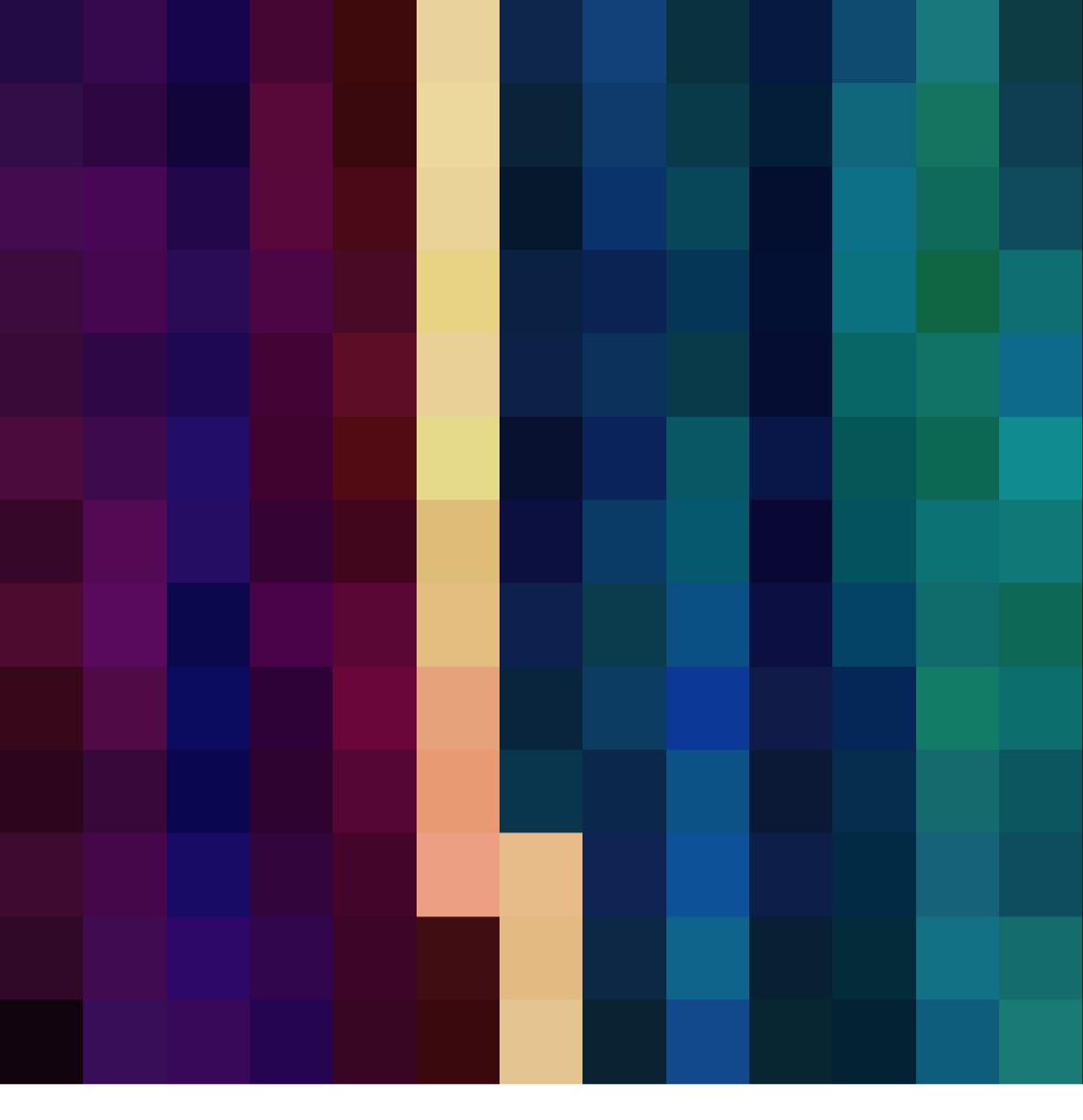
The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has quite some green, a bit of cyan, and a bit of indigo in it.



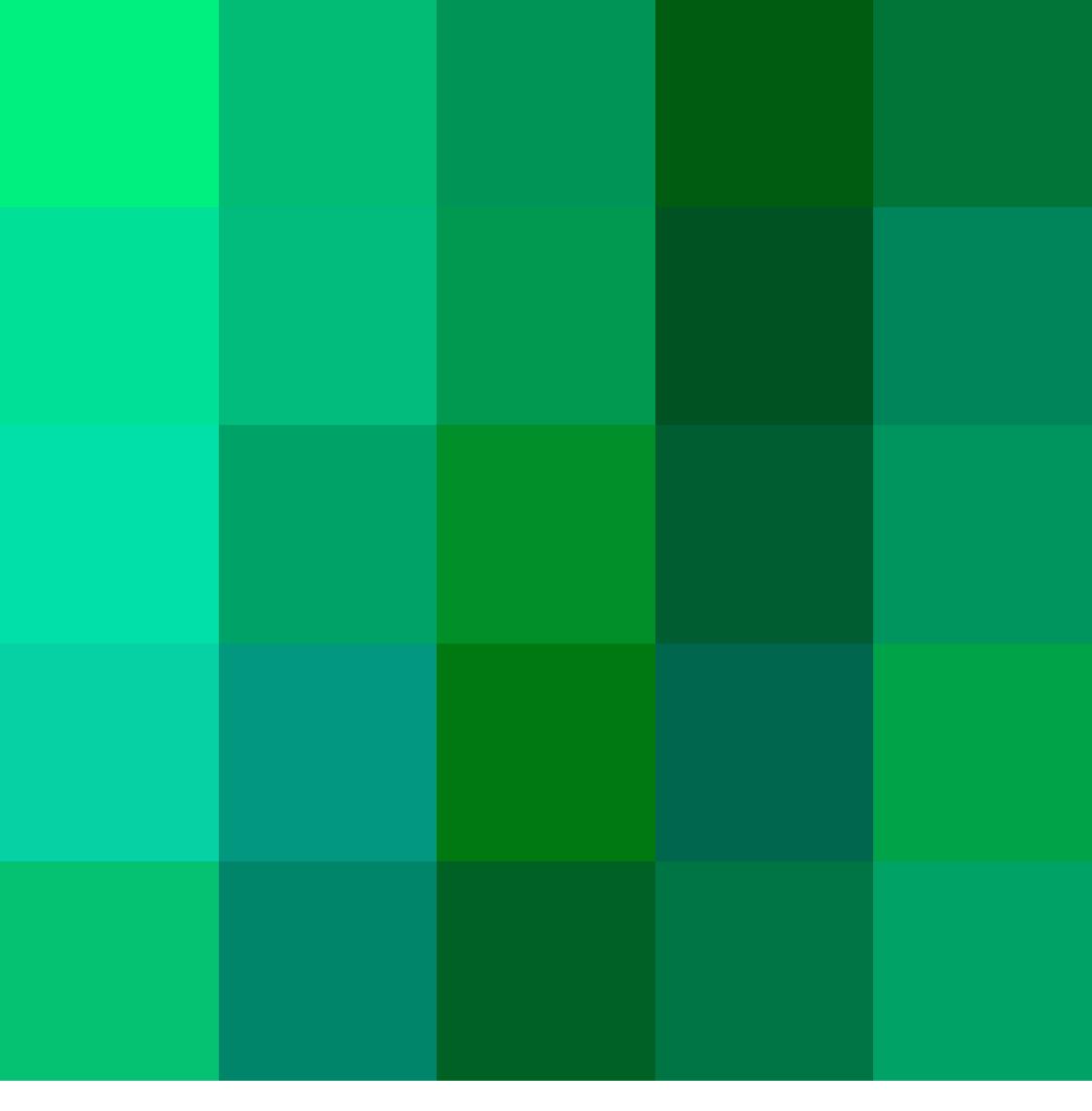
A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has some red, some orange, some green, a bit of purple, a bit of rose, a little bit of cyan, a little bit of yellow, a little bit of violet, a tiny bit of lime, a tiny bit of blue, and a tiny bit of indigo in it.



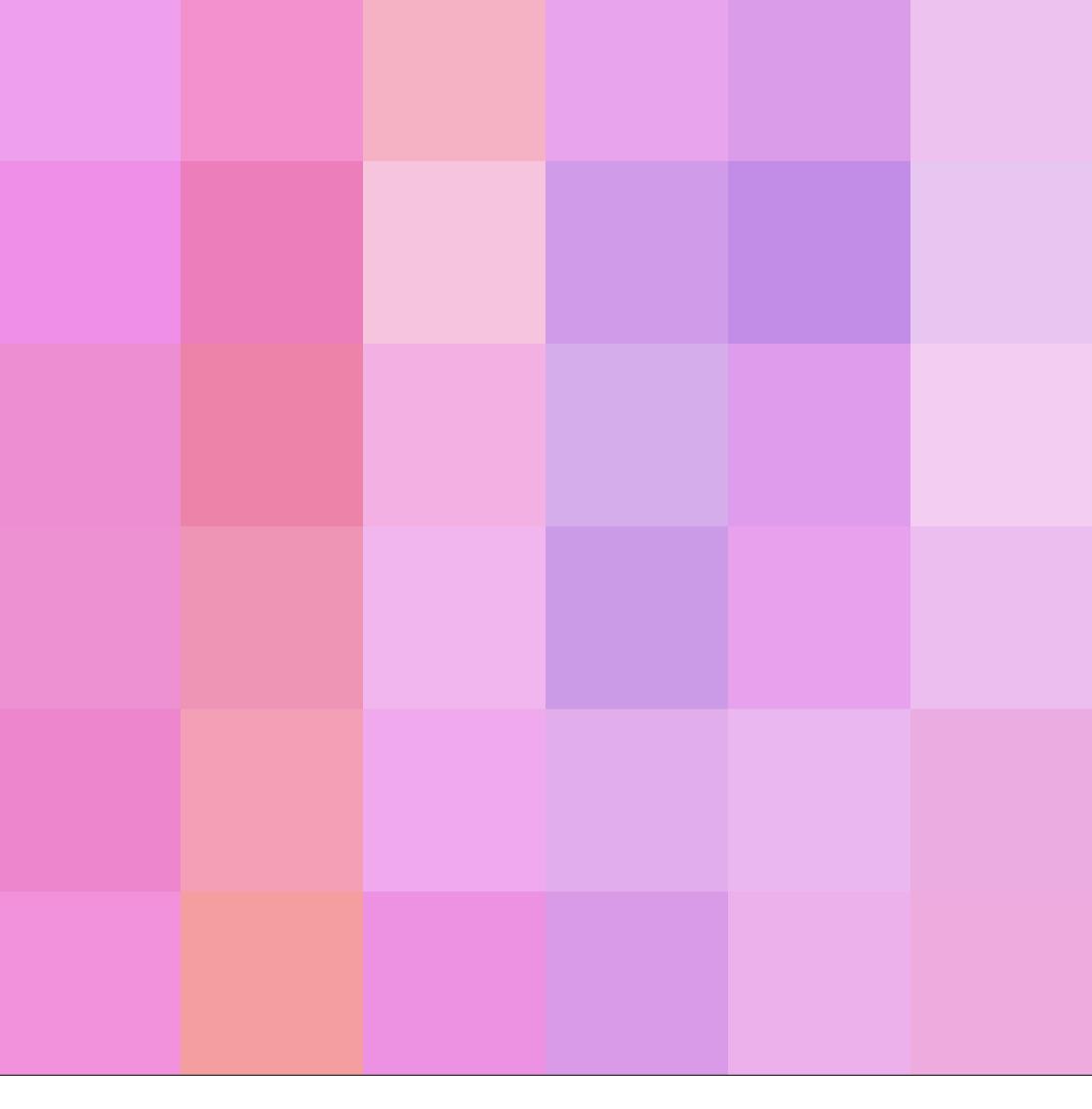
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some cyan, some purple, a bit of green, a little bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.



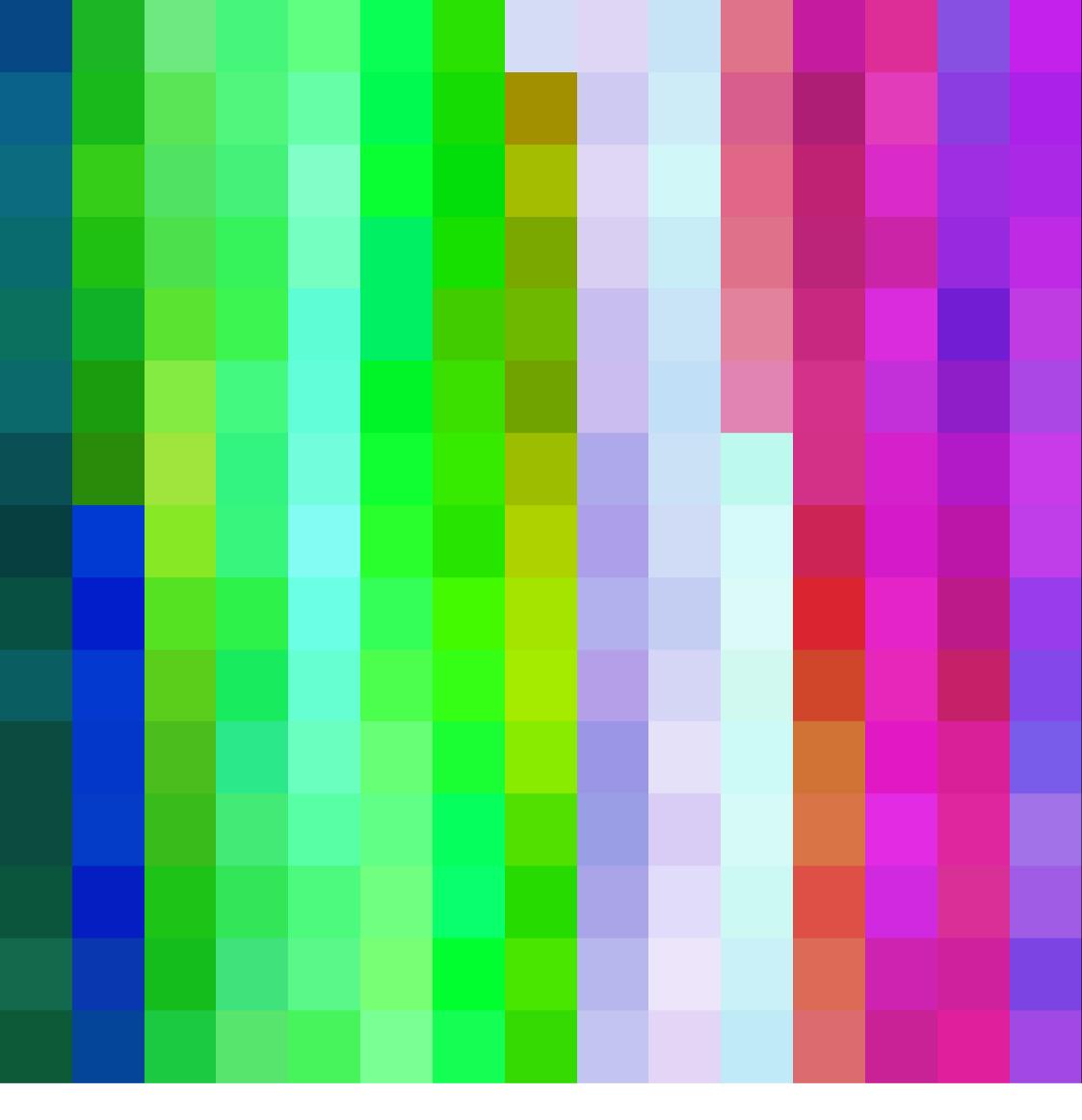
A very, very colourful grid of 169 blocks. It's mostly blue, but it also has some cyan, some magenta, a bit of purple, a bit of orange, a little bit of indigo, a little bit of rose, a little bit of red, a little bit of violet, a tiny bit of yellow, and a tiny bit of green in it.



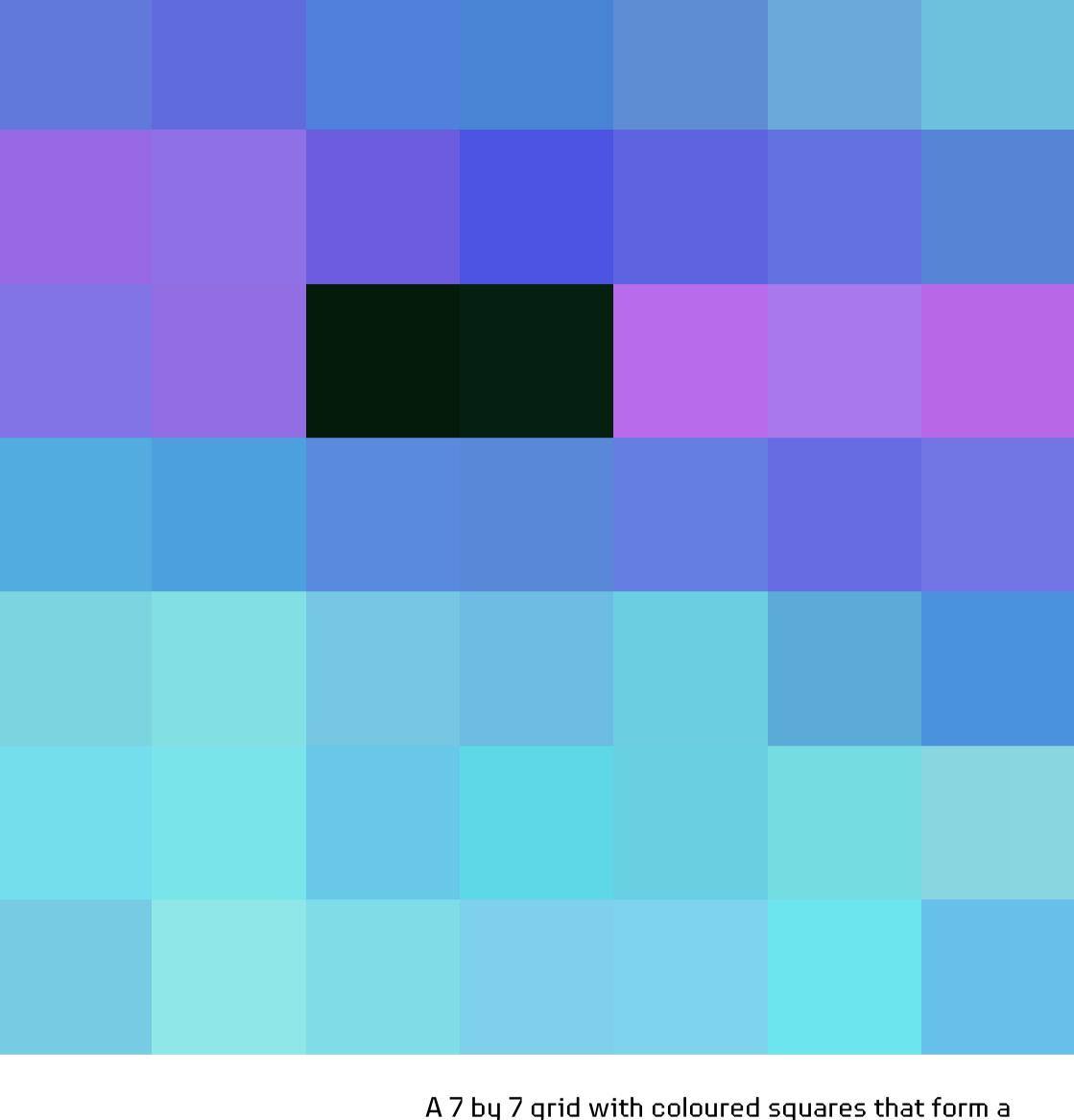
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has quite some cyan in it.



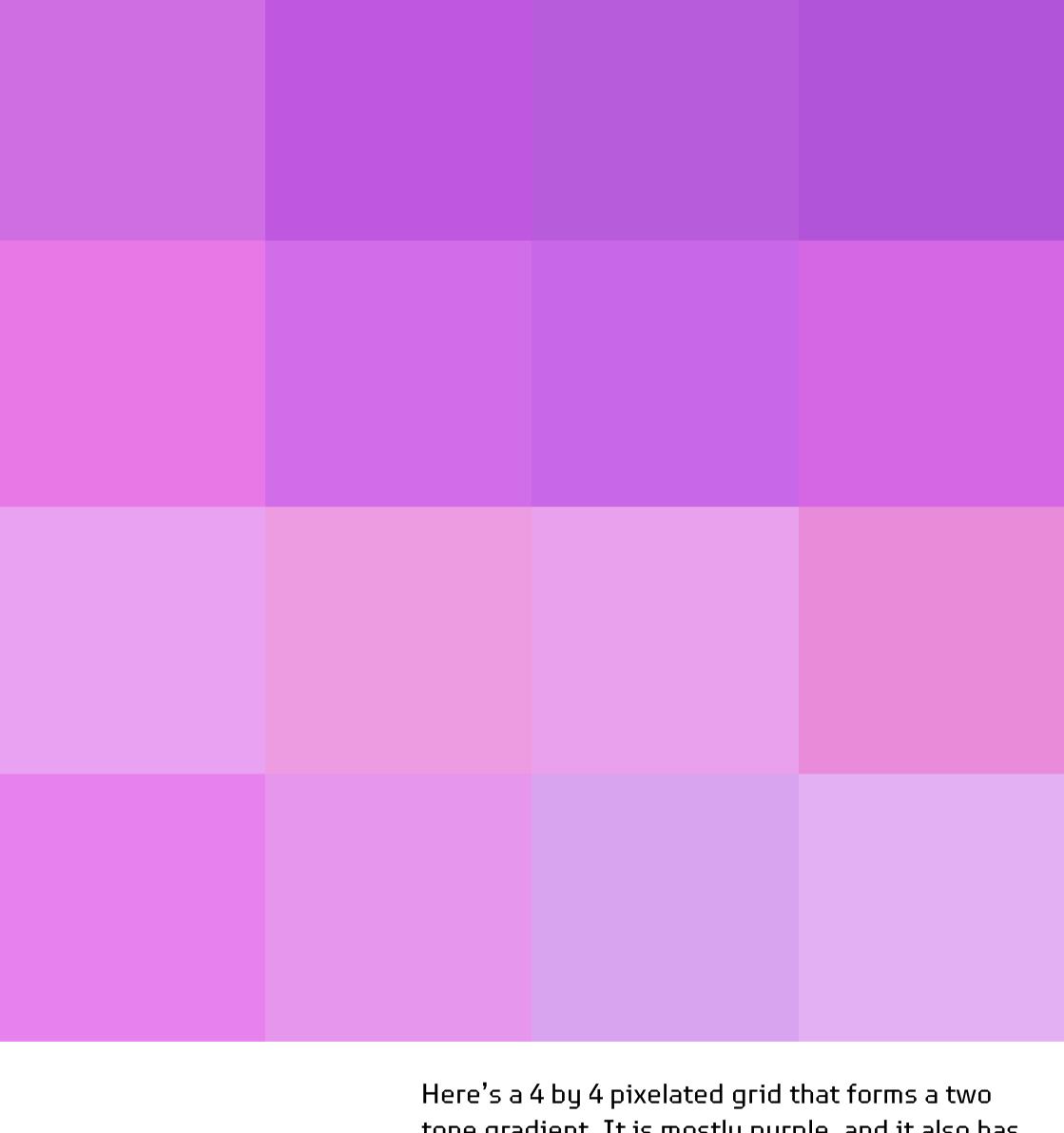
There's a pixel gradient in this 6 by 6 grid. It is mostly magenta, and it also has quite some purple, some rose, and a little bit of red in it.



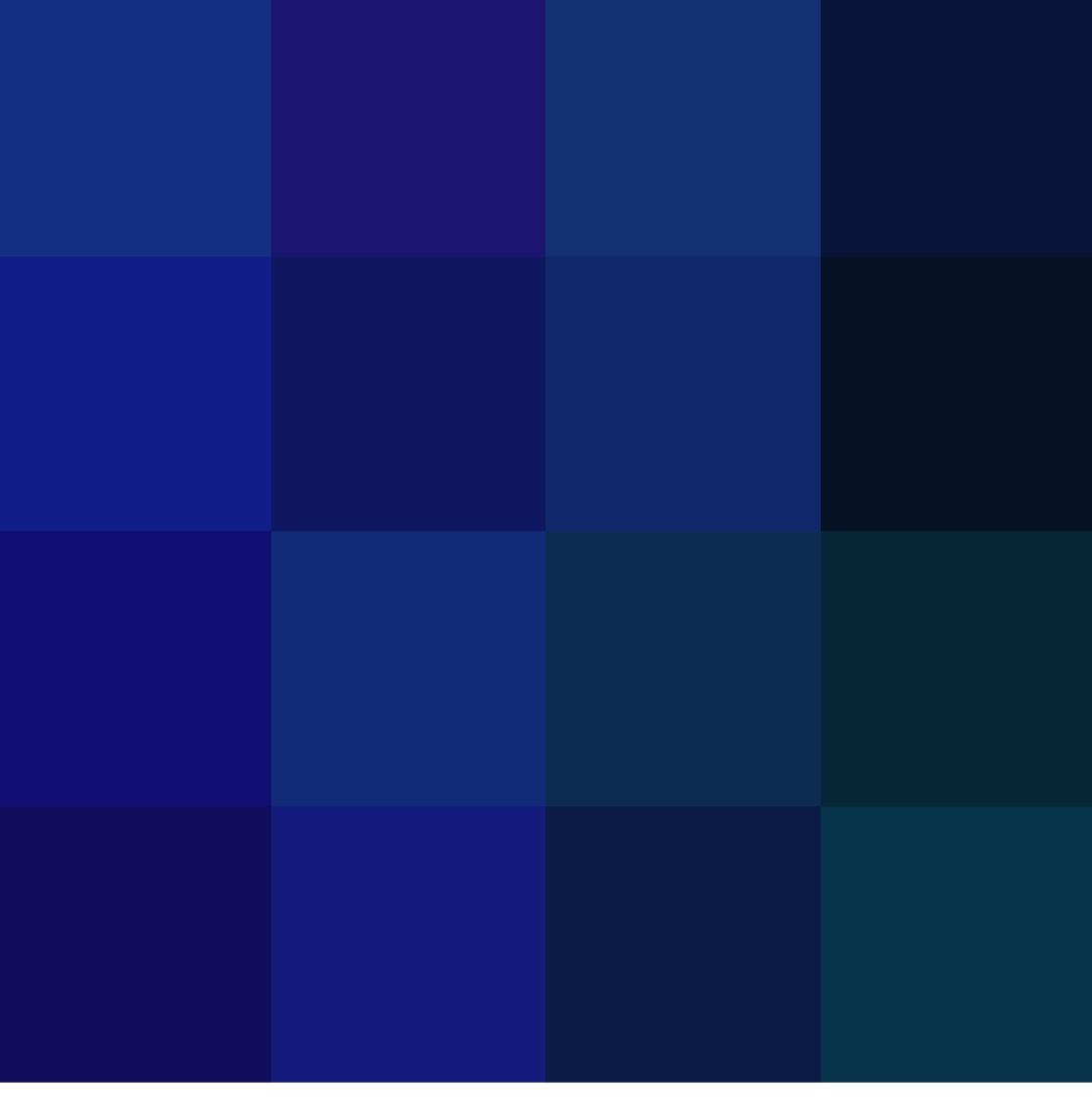
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some magenta, some cyan, a bit of blue, a bit of indigo, a little bit of purple, a little bit of violet, a little bit of rose, a little bit of red, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.



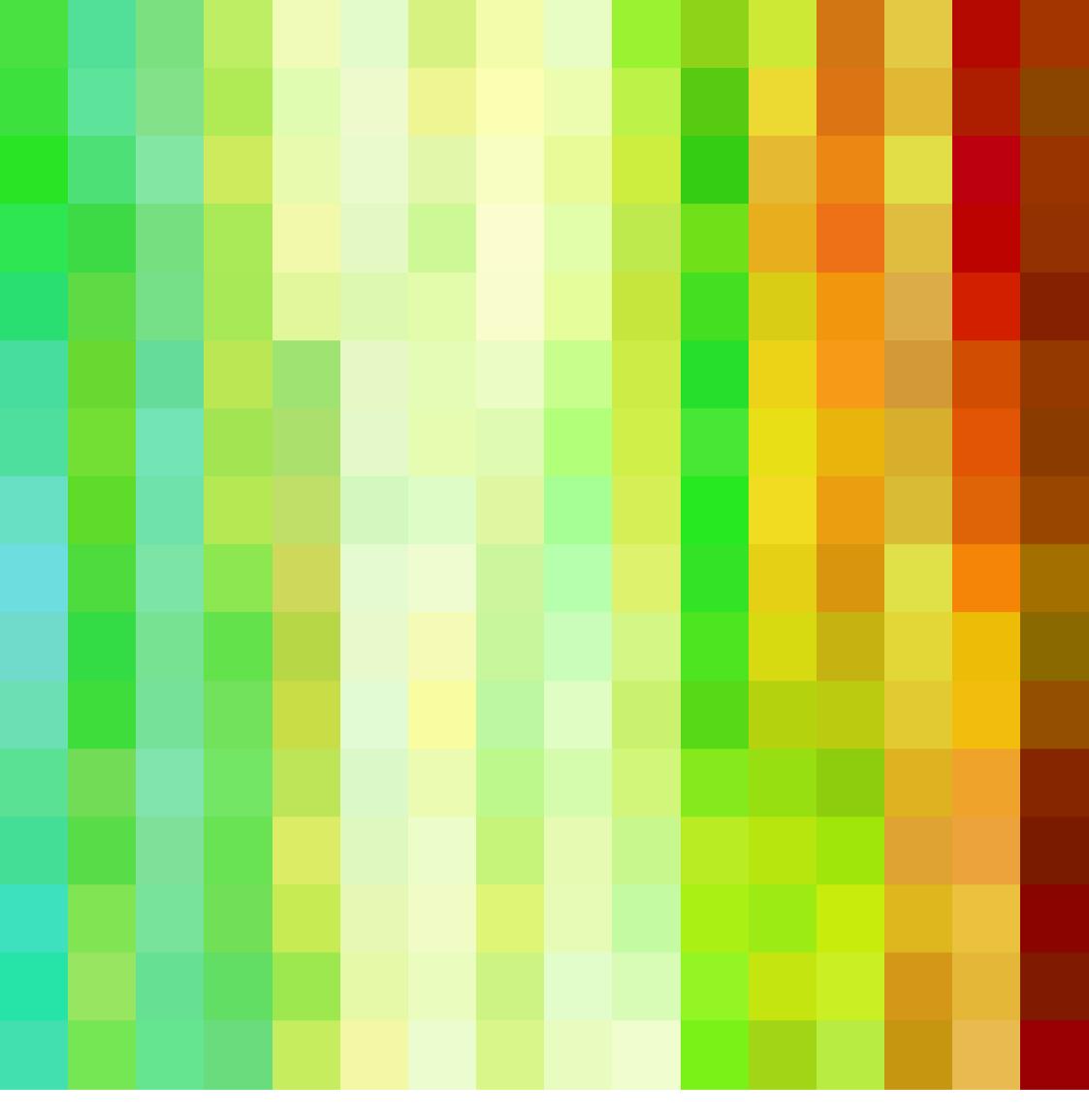
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, a bit of indigo, a little bit of violet, a little bit of purple, and a little bit of green in it.



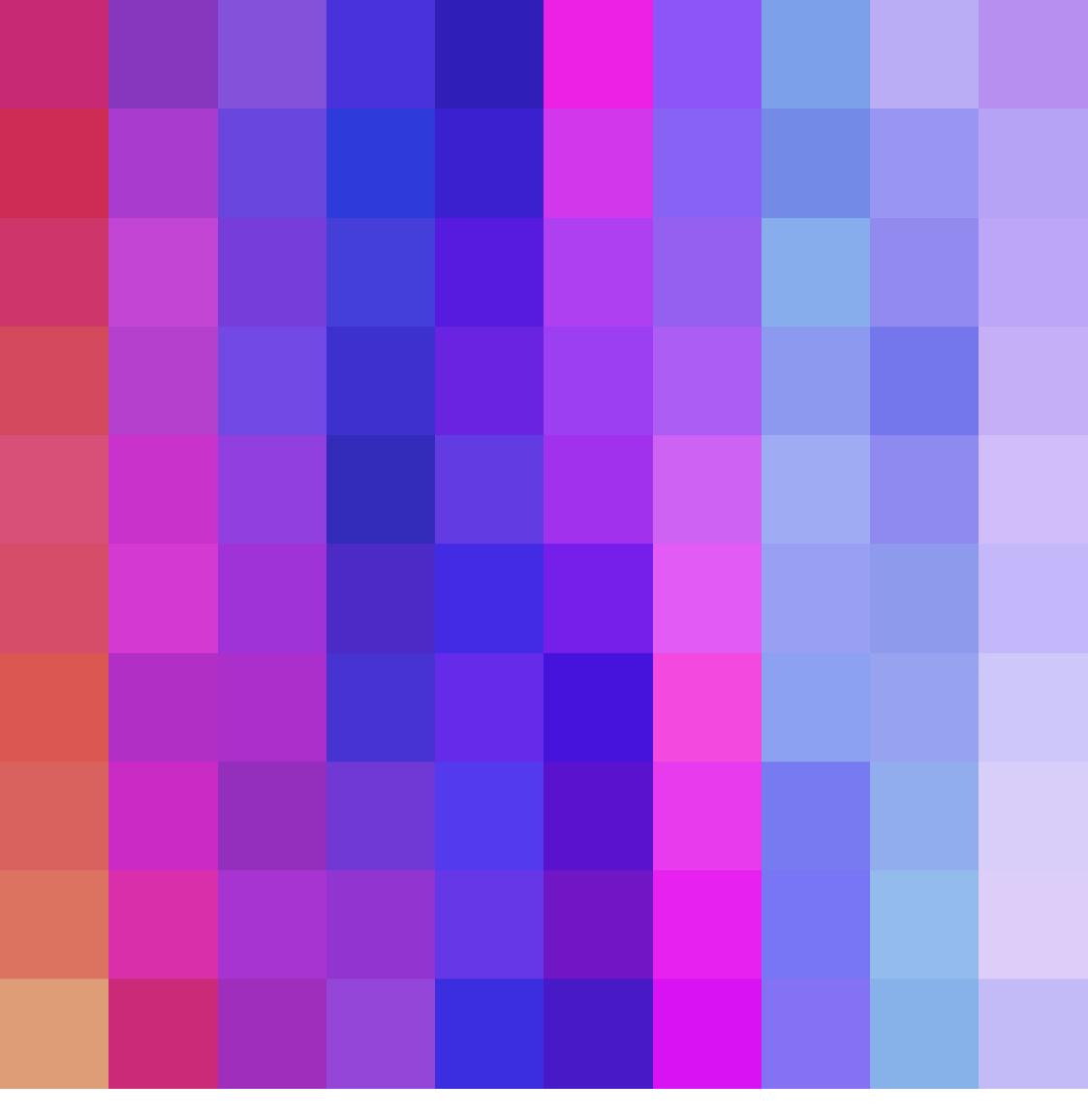
tone gradient. It is mostly purple, and it also has a lot of magenta in it.



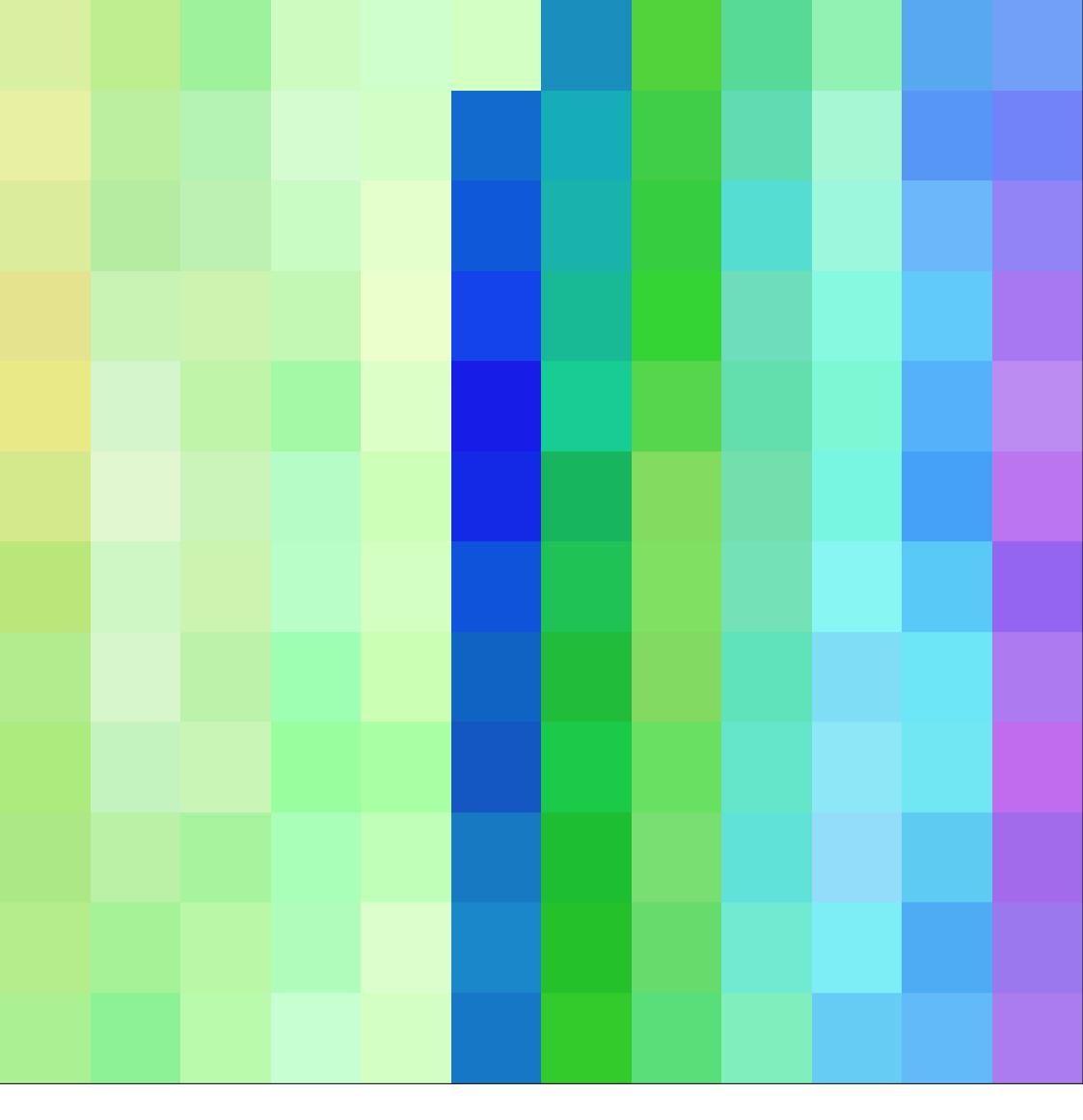
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, and it also has some indigo in it.



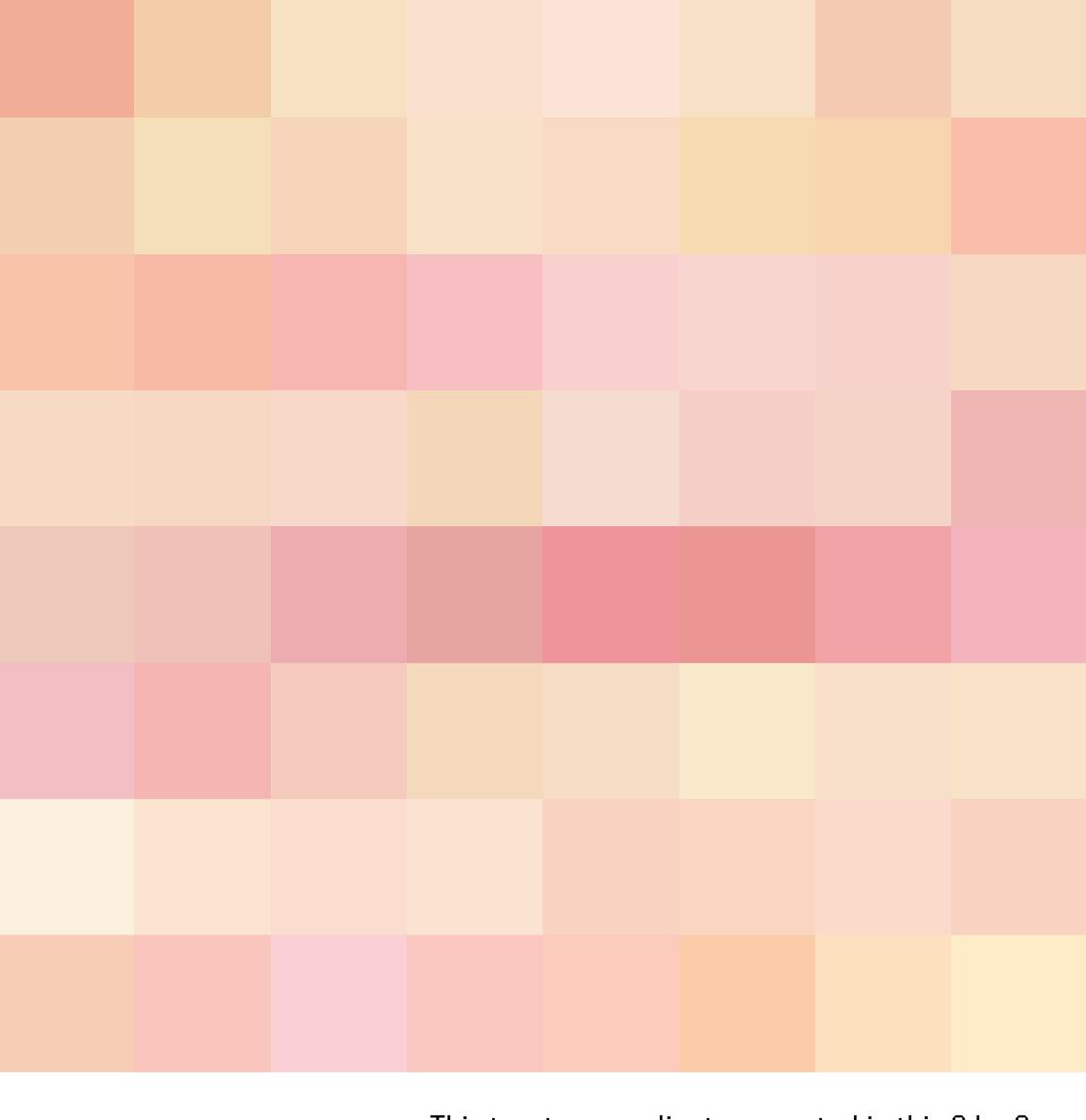
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some lime, some yellow, some orange, a little bit of red, and a tiny bit of cyan in it.



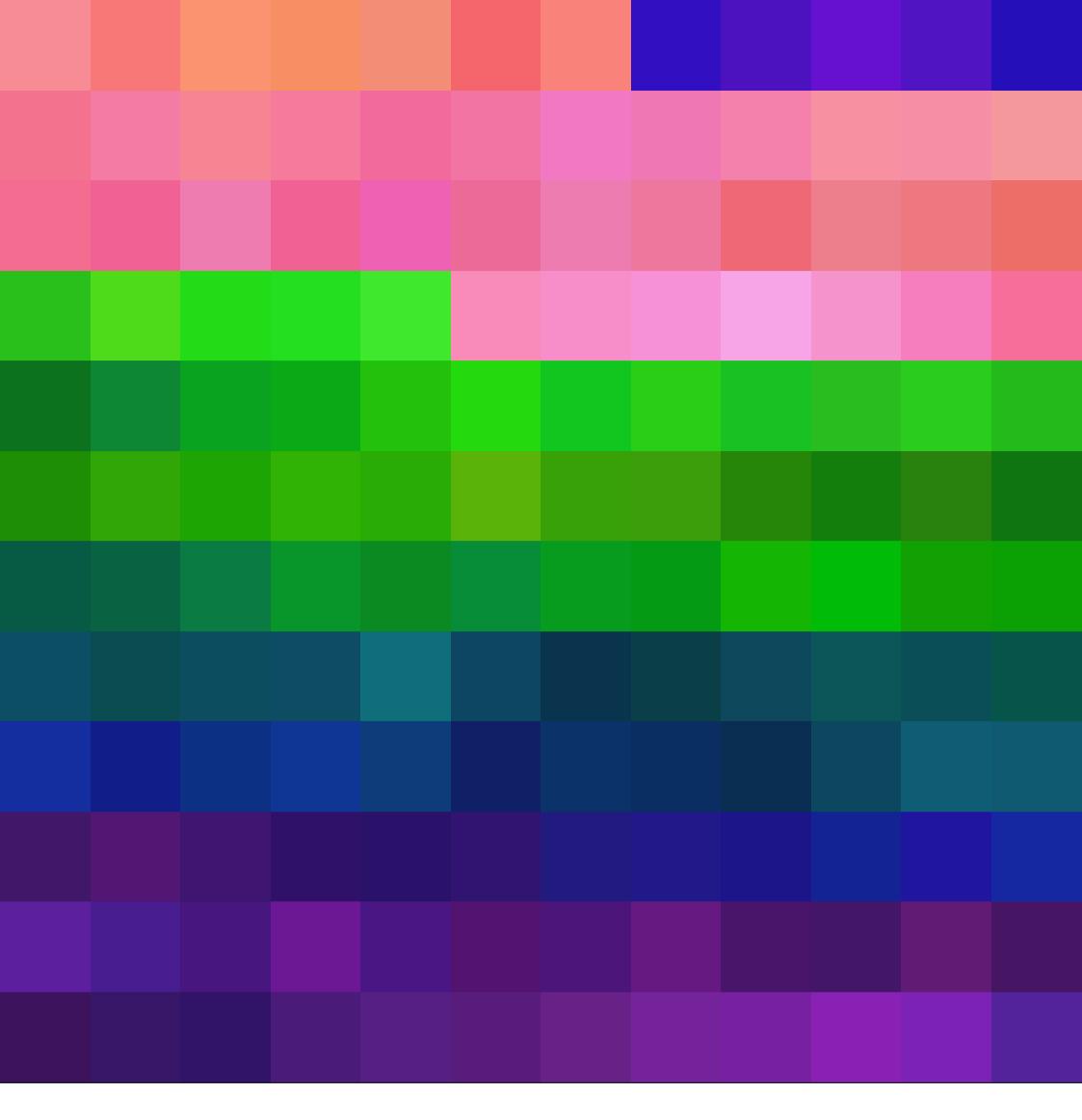
The cells in this 10 by 10 pixel grid form a two tone gradient. It is mostly red, and it also has a tiny bit of orange in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of cyan, a little bit of violet, a tiny bit of lime, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of purple in it.



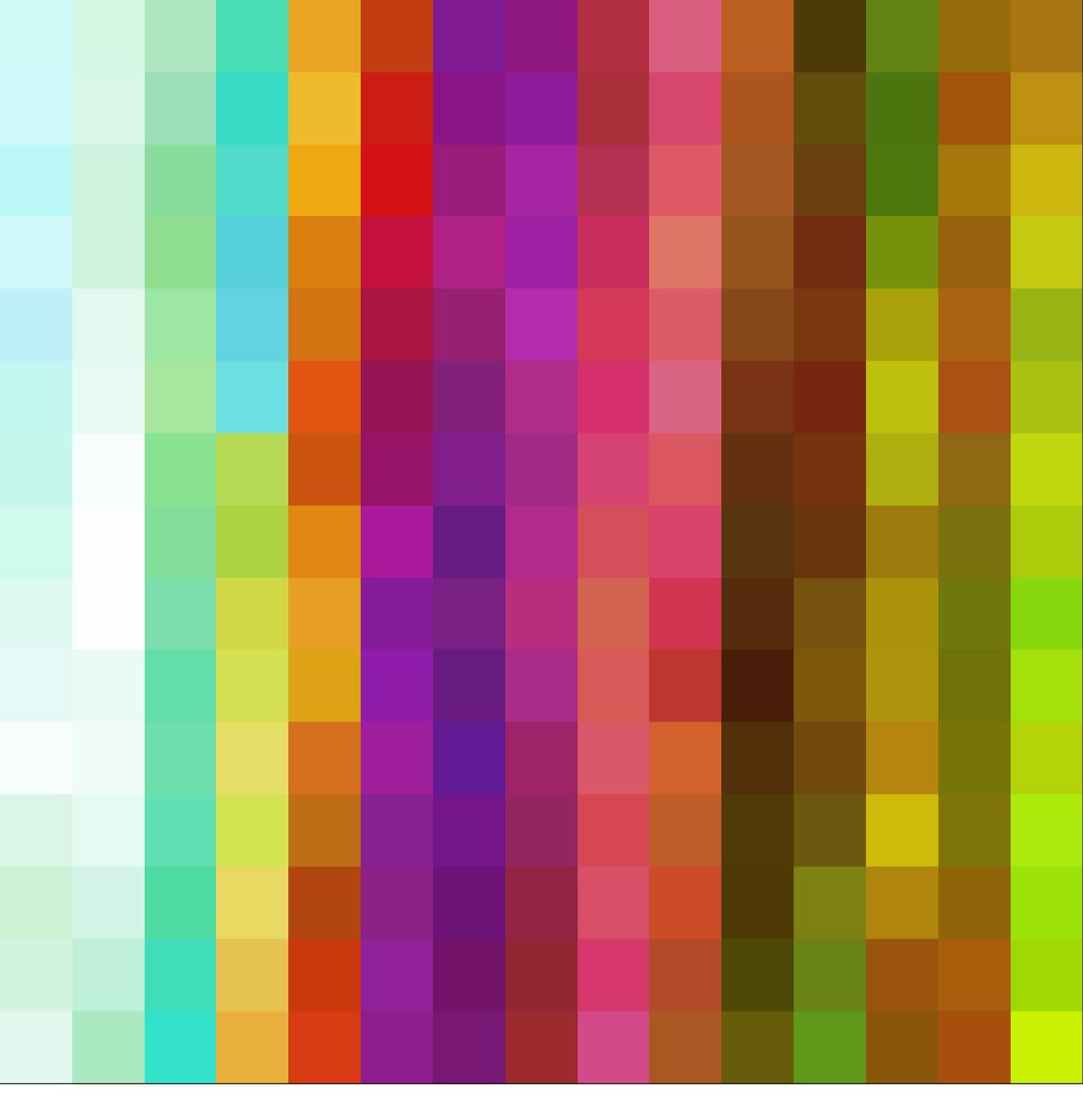
This two tone gradient, generated in this 8 by 8 pixel grid, is mostly orange, but it also has quite some red in it.



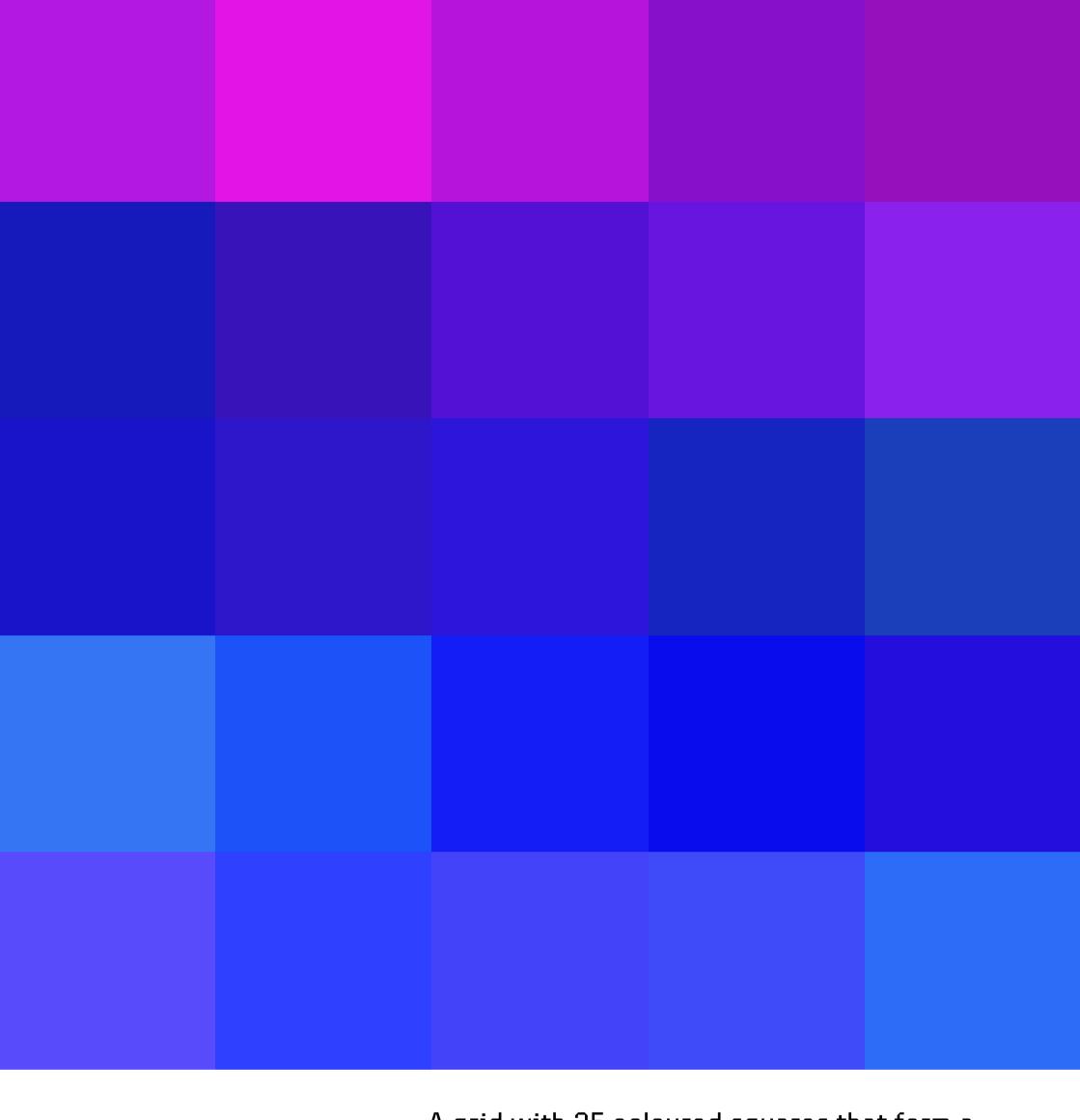
A very, very colourful grid of 144 blocks. It's mostly green, and it also has quite some red, some blue, some purple, a bit of violet, a little bit of indigo, a little bit of cyan, and a tiny bit of orange in it.



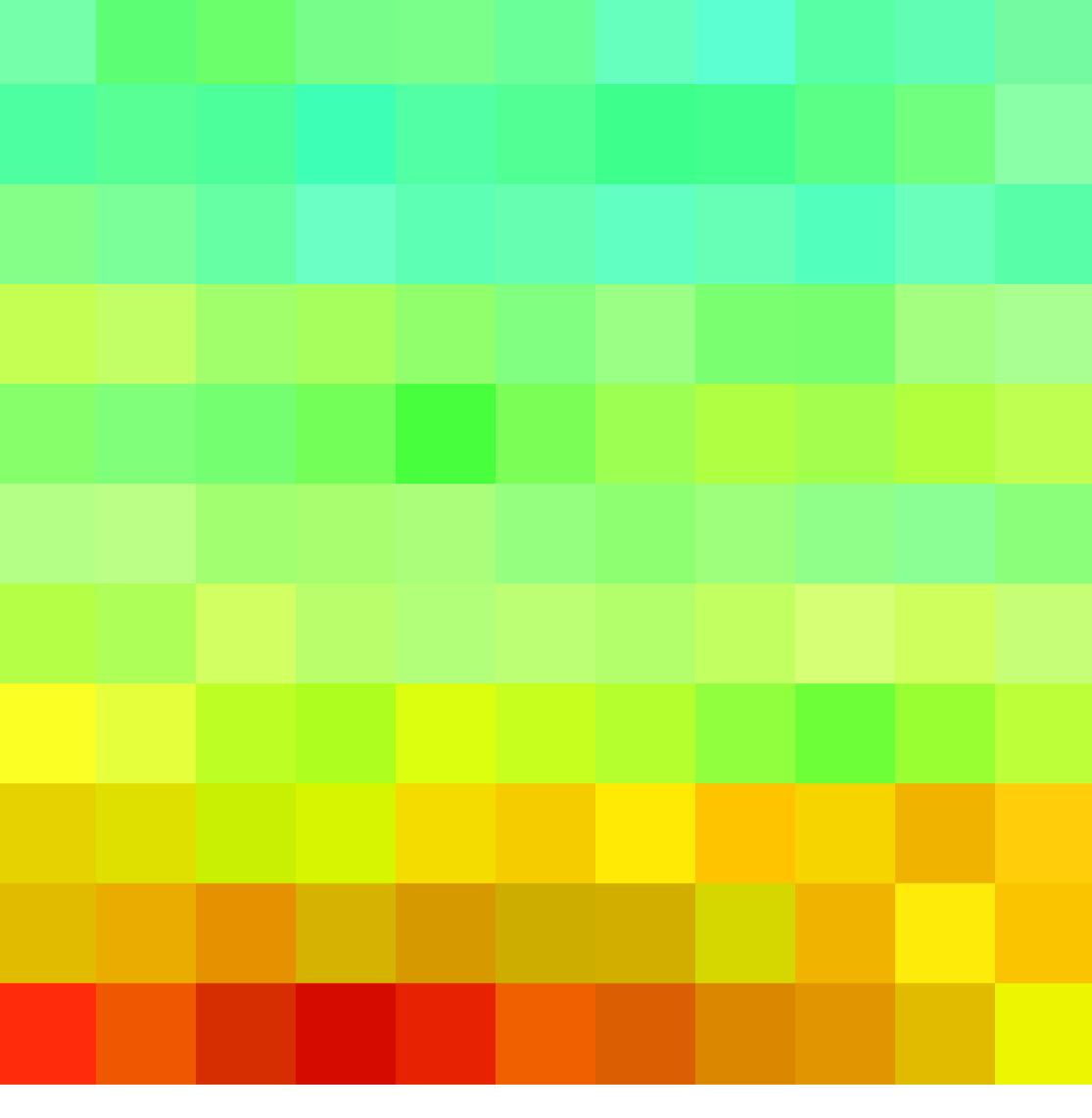
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has quite some yellow, quite some red, a bit of green, a little bit of violet, a tiny bit of lime, a tiny bit of purple, and a tiny bit of indigo in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some orange, some green, some yellow, a bit of cyan, and a little bit of lime in it.



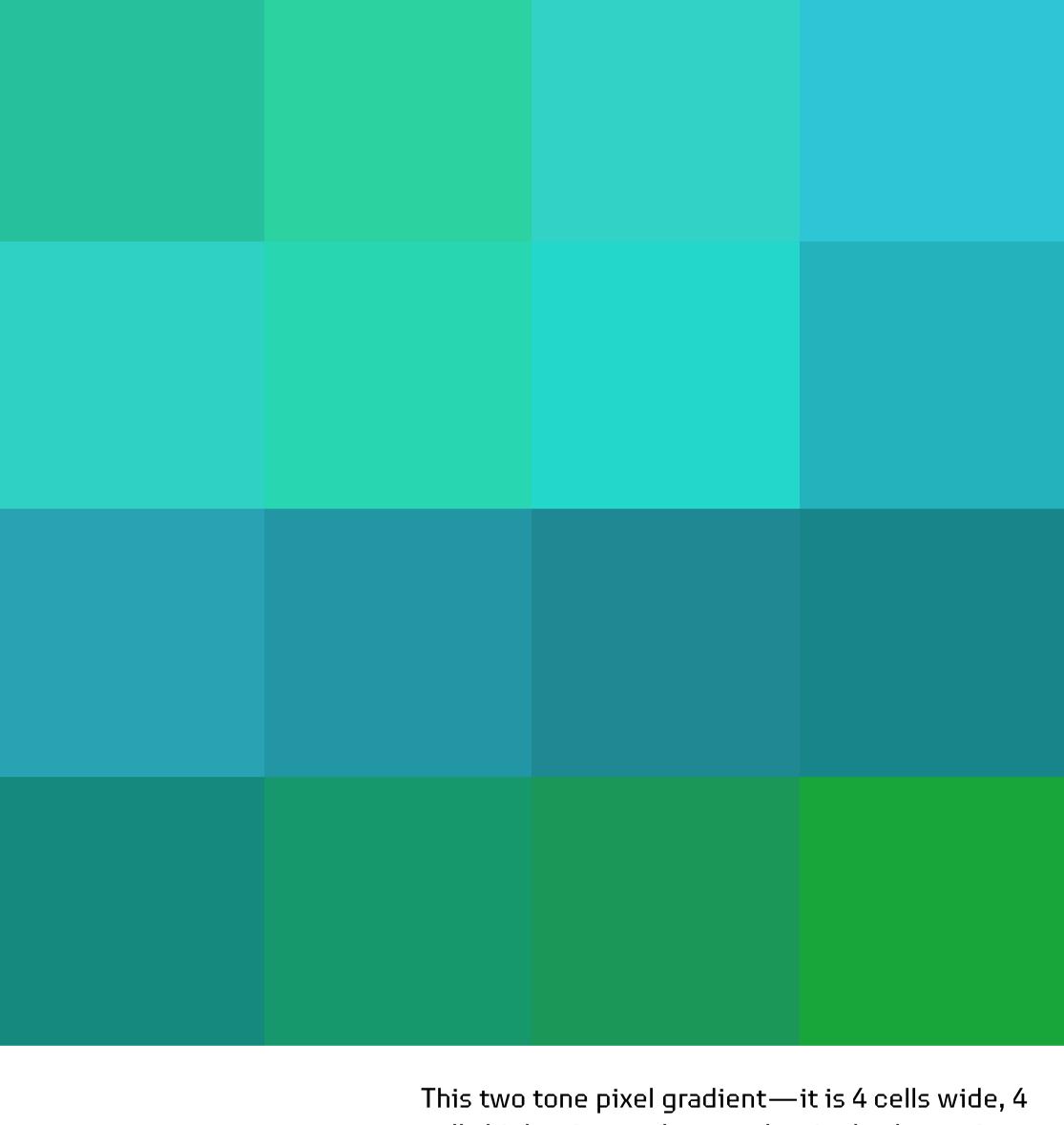
A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some purple, a little bit of magenta, and a little bit of violet in it.



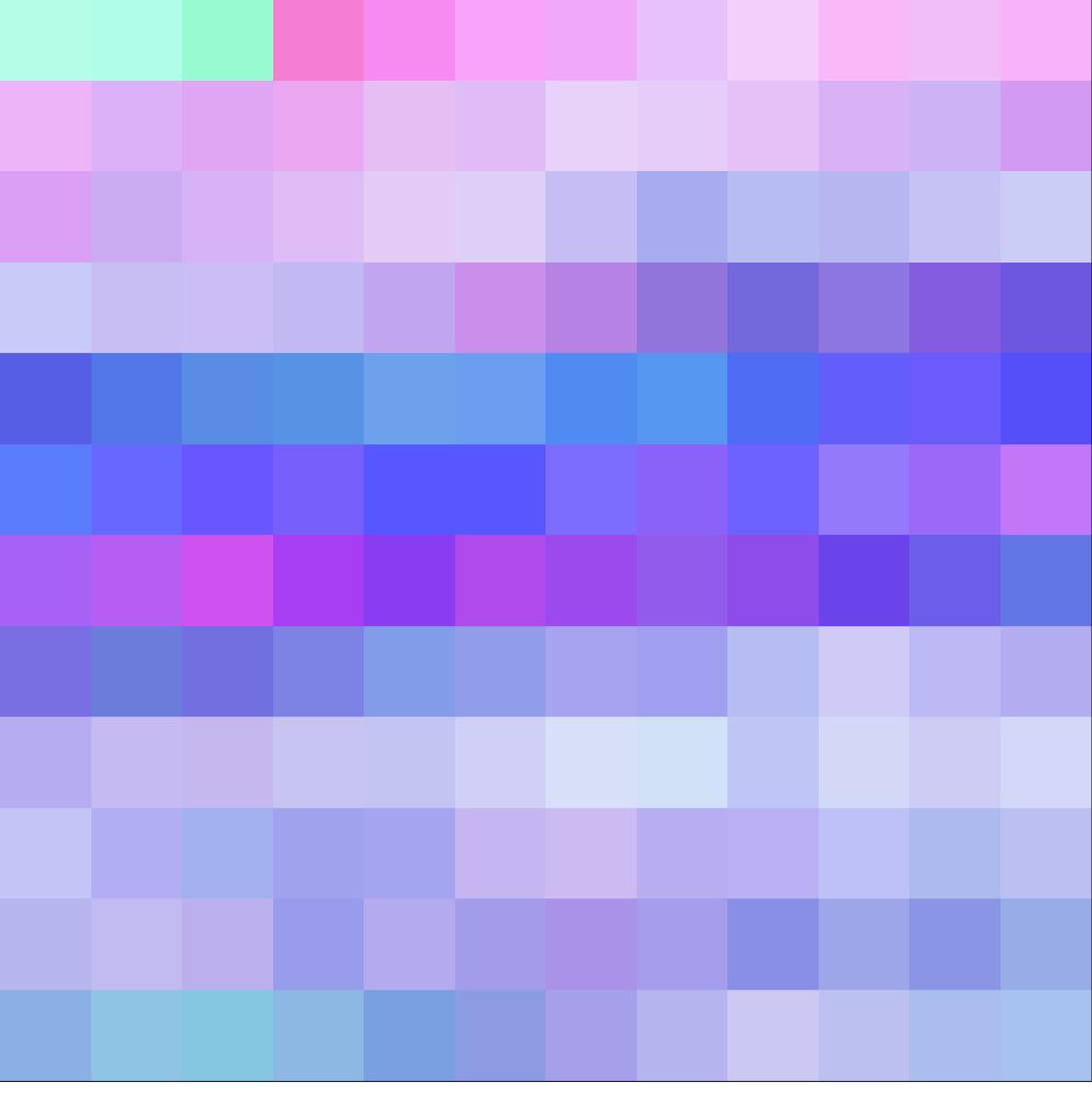
A colourful grid of 121 blocks. It's mostly green, and it also has some yellow, a bit of orange, a little bit of lime, and a little bit of red in it.



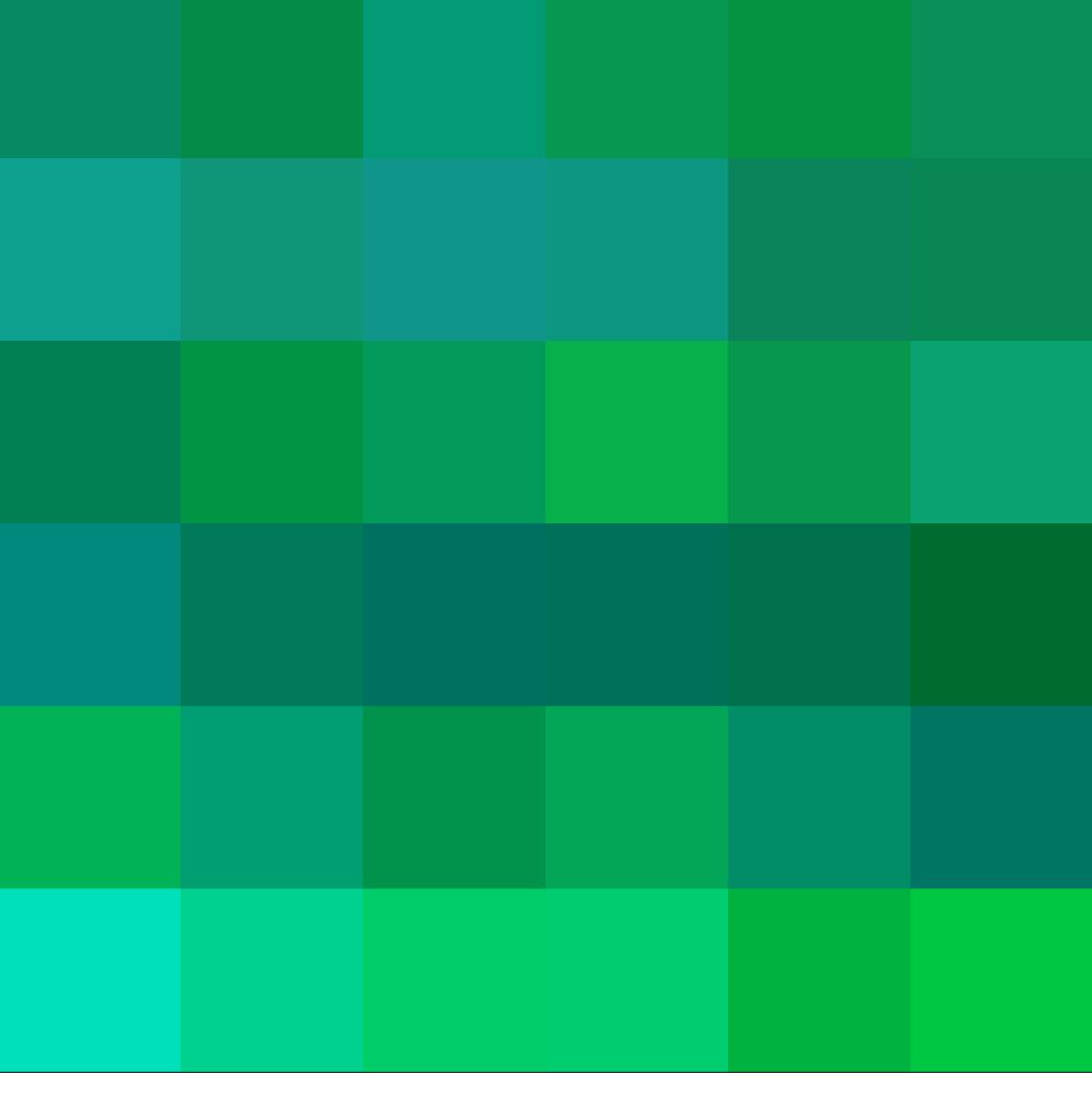
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has a little bit of yellow, and a tiny bit of green in it.



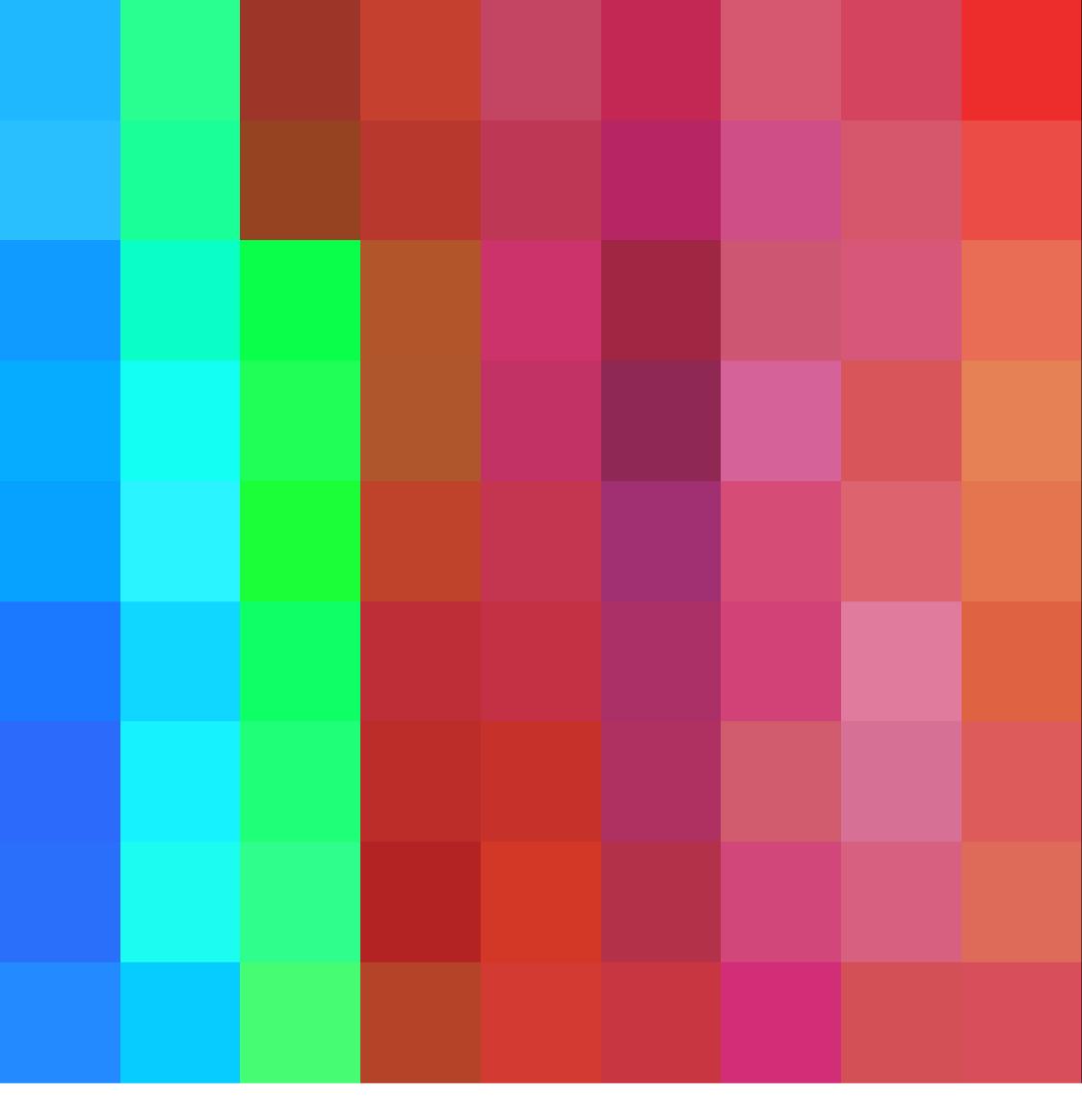
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has quite some green in it.



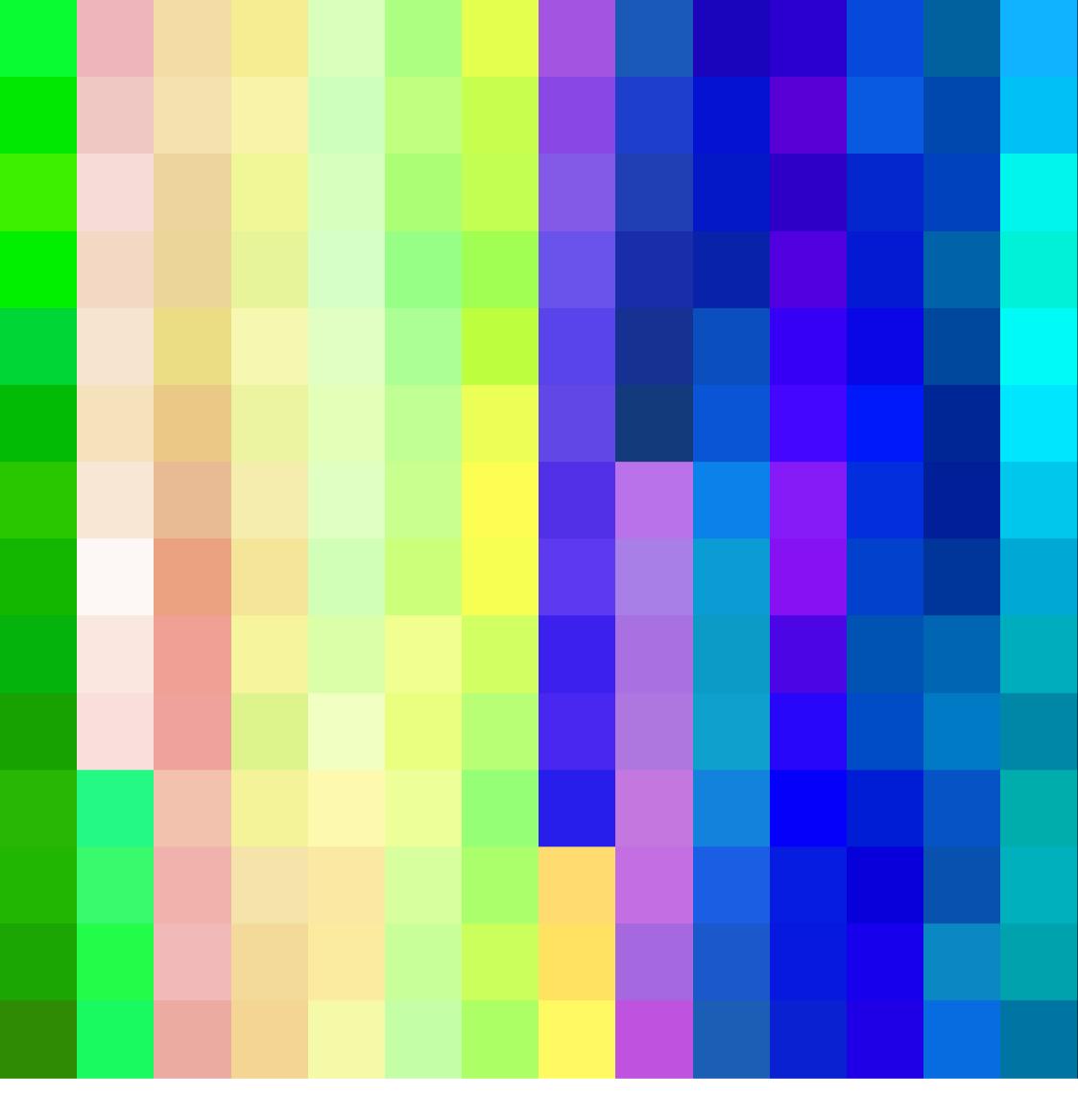
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some purple, a bit of violet, a little bit of magenta, and a tiny bit of green in it.



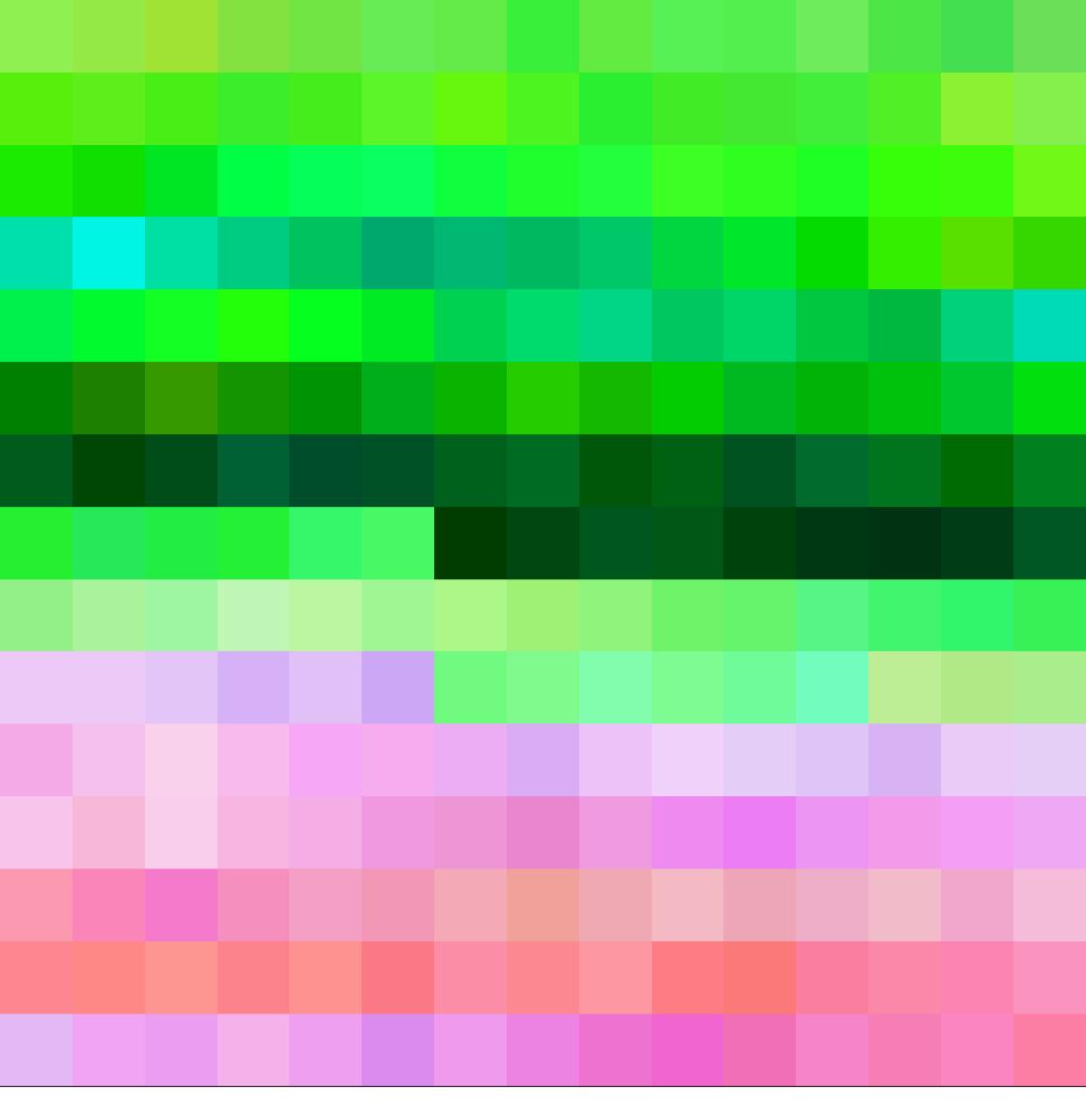
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, and it also has quite some cyan in it.



A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some blue, some green, a bit of cyan, and a little bit of orange in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some yellow, some indigo, a bit of orange, a little bit of cyan, a little bit of red, a little bit of purple, a little bit of lime, and a little bit of violet in it.



The very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some magenta, a bit of red, a bit of purple, a bit of rose, a tiny bit of cyan, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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