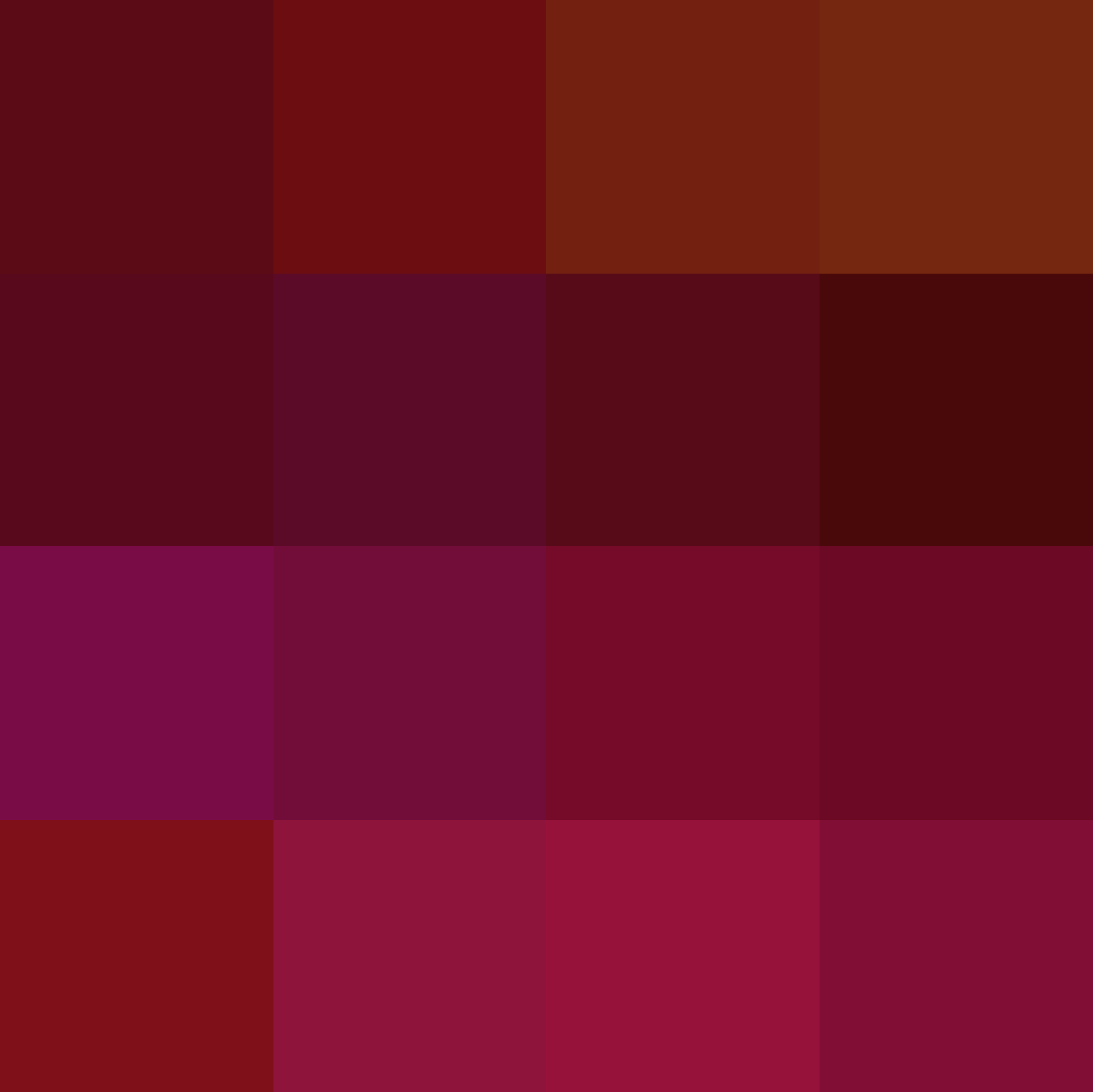
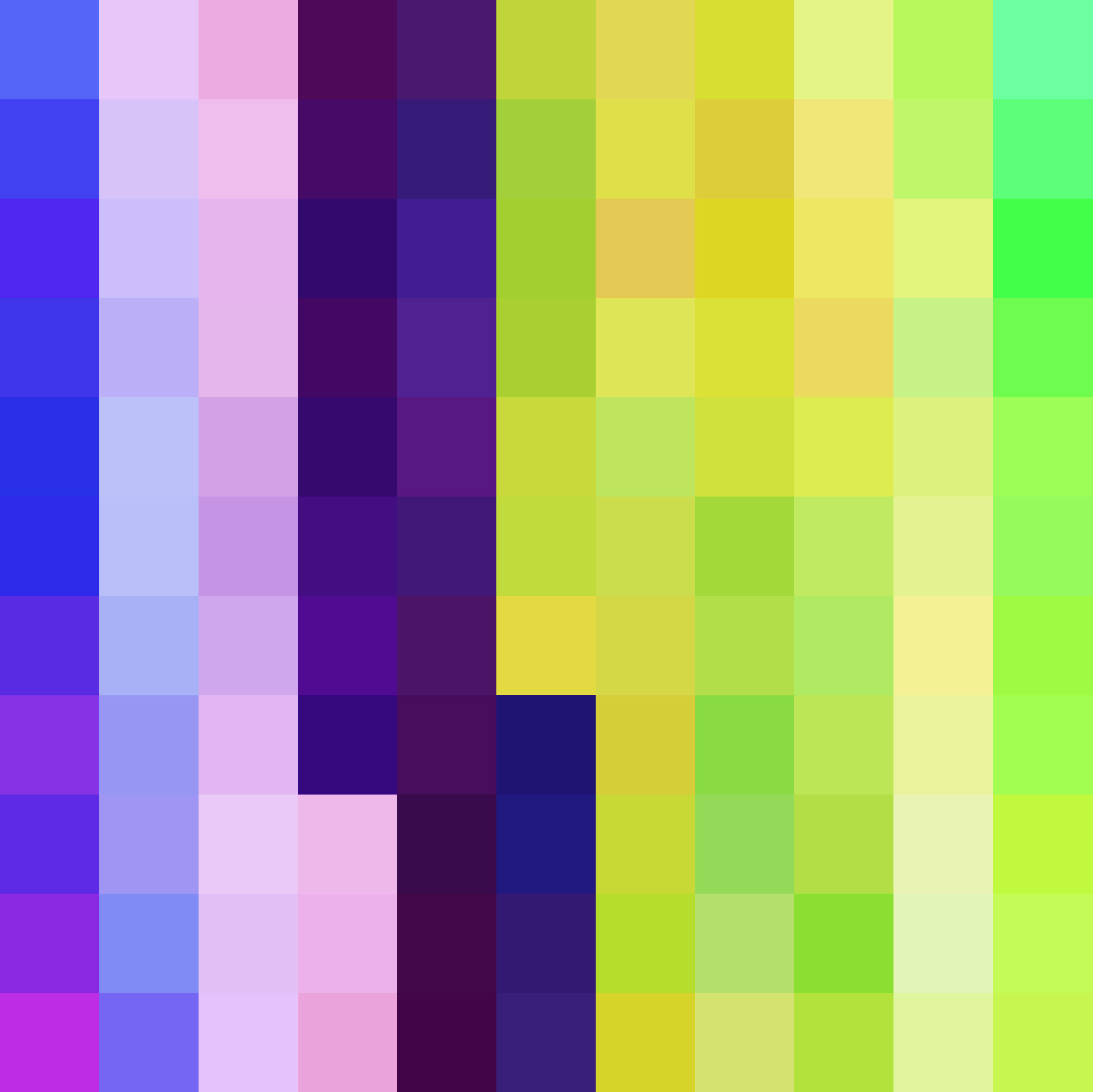


# 100 random pixel gradients

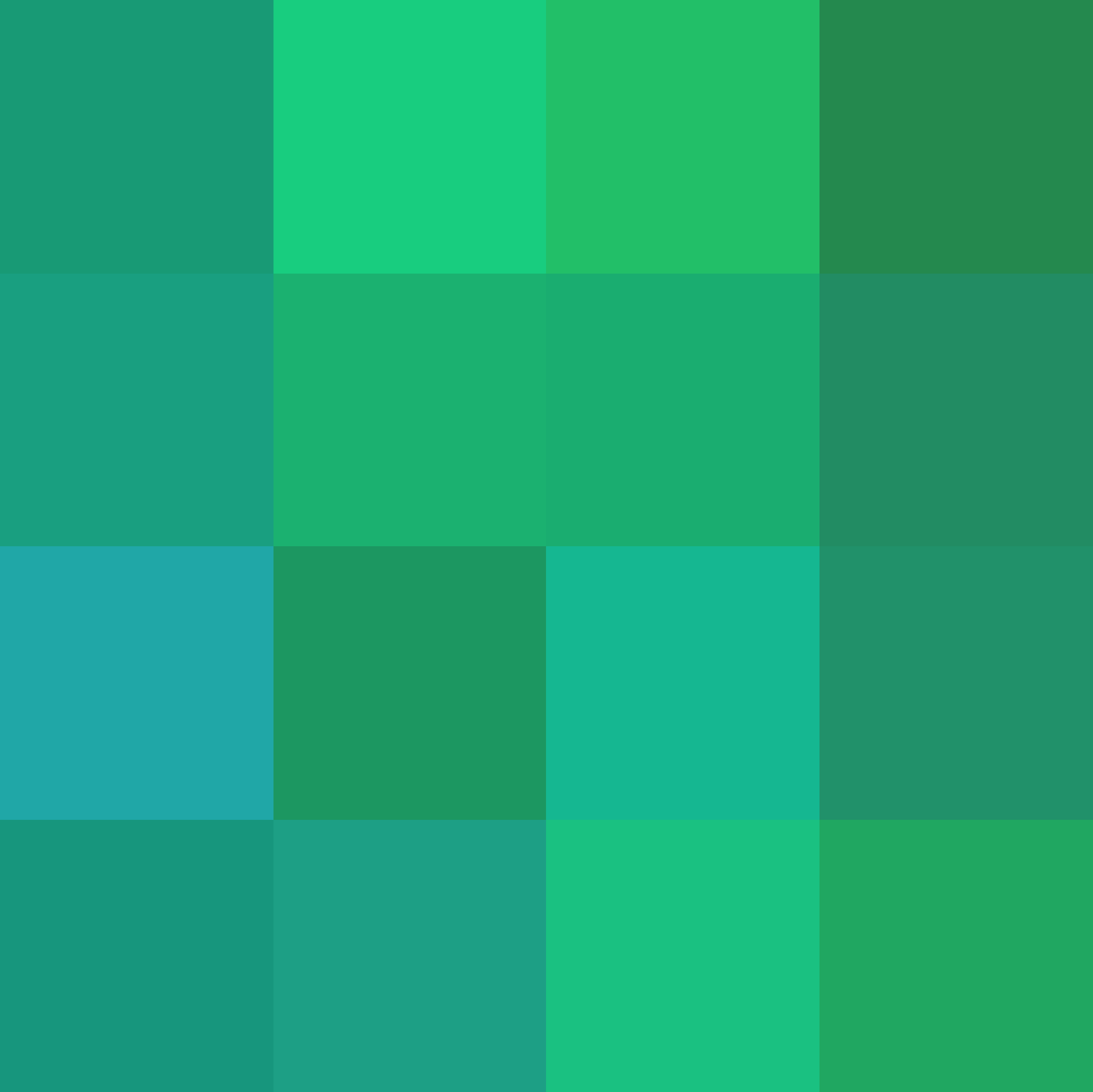
Vasilis van Gemert - 18-01-2024



There's a monochrome pixel gradient in this 4 by 4 grid. It is red.



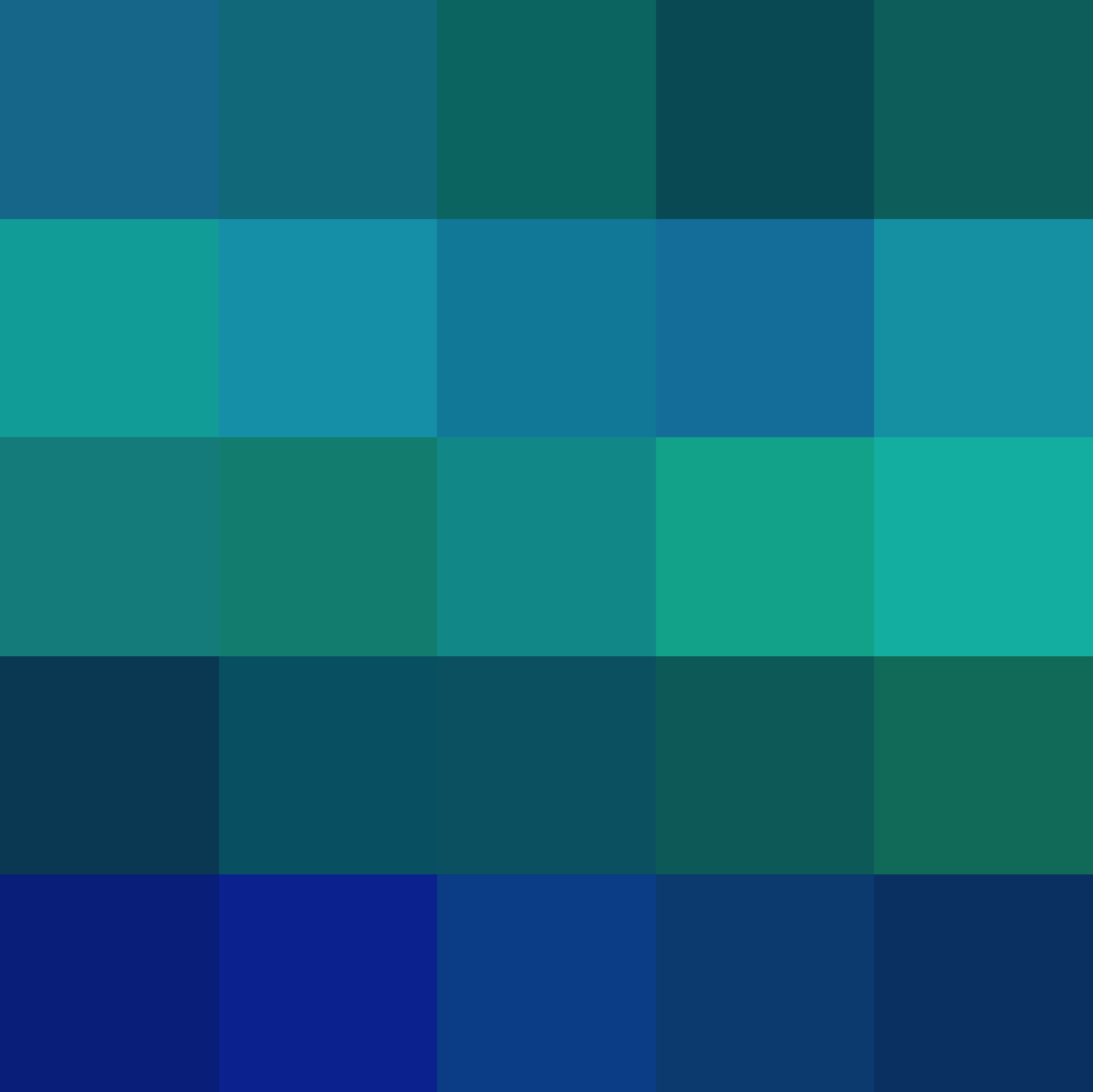
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly yellow, but it also has some purple, some green, some indigo, some lime, a bit of magenta, a bit of violet, and a little bit of blue in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has quite some cyan in it.



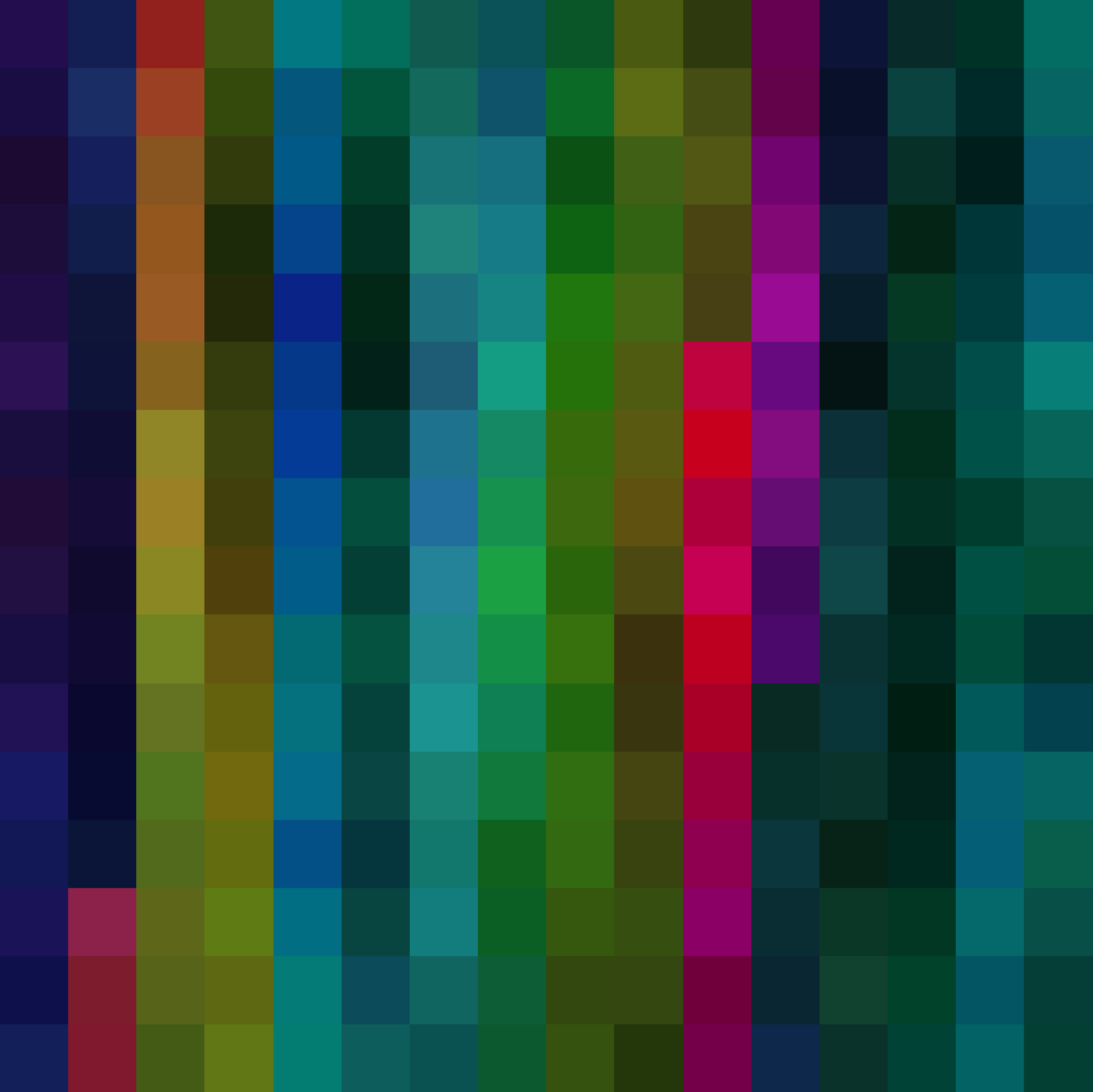
A very colourful grid of 121 blocks. It's mostly green, but it also has some red, some yellow, a little bit of rose, a little bit of lime, a little bit of cyan, and a tiny bit of orange in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly cyan, but it also has quite some blue in it.



This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some red, quite some rose, some indigo, a little bit of blue, a little bit of purple, and a tiny bit of violet in it.

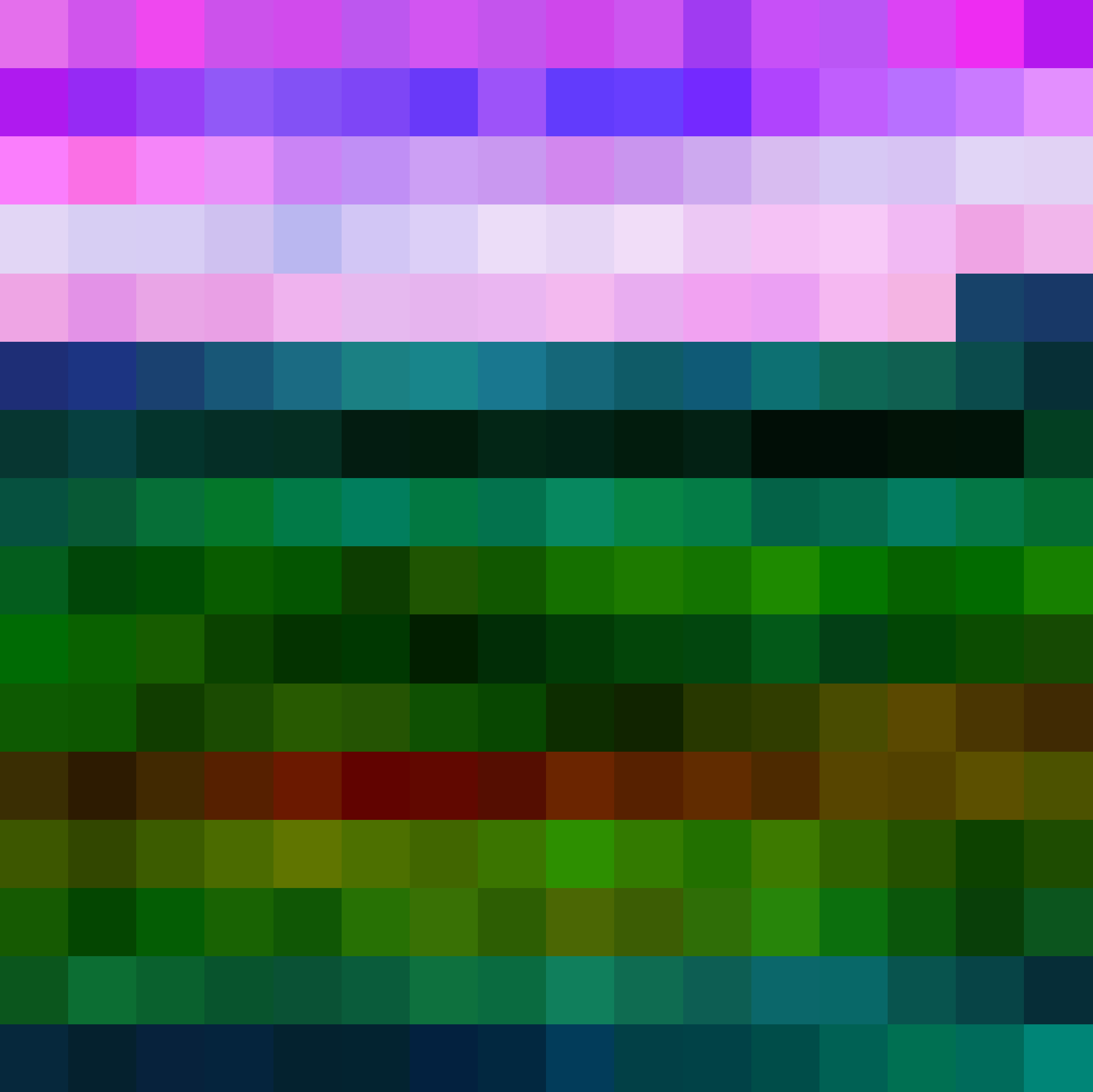


There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, and it also has quite some green, some blue, a bit of yellow, a little bit of indigo, a little bit of lime, a little bit of magenta, a little bit of red, a tiny bit of rose, a tiny bit of violet, a tiny bit of orange, and a tiny bit of purple in it.

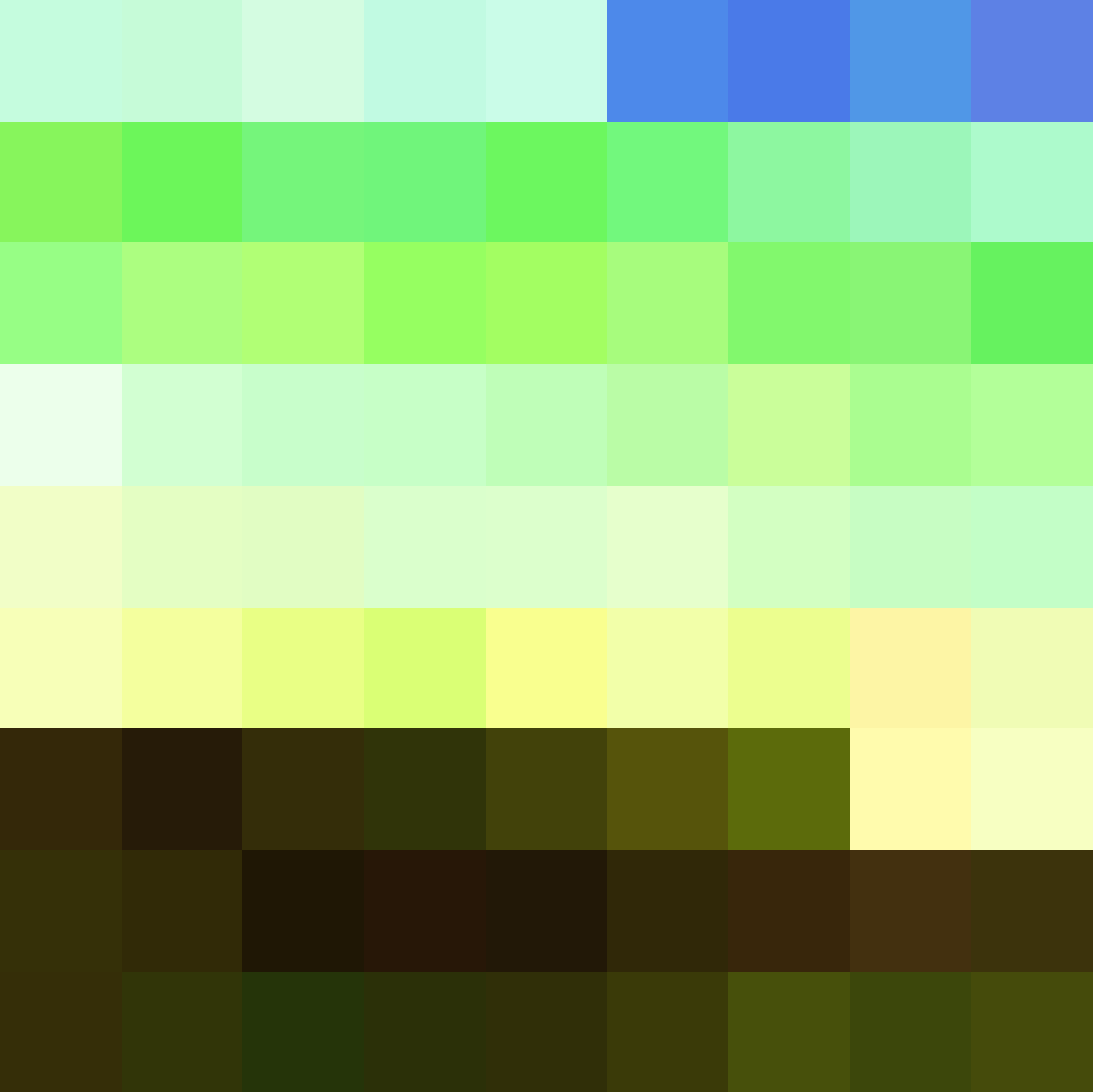




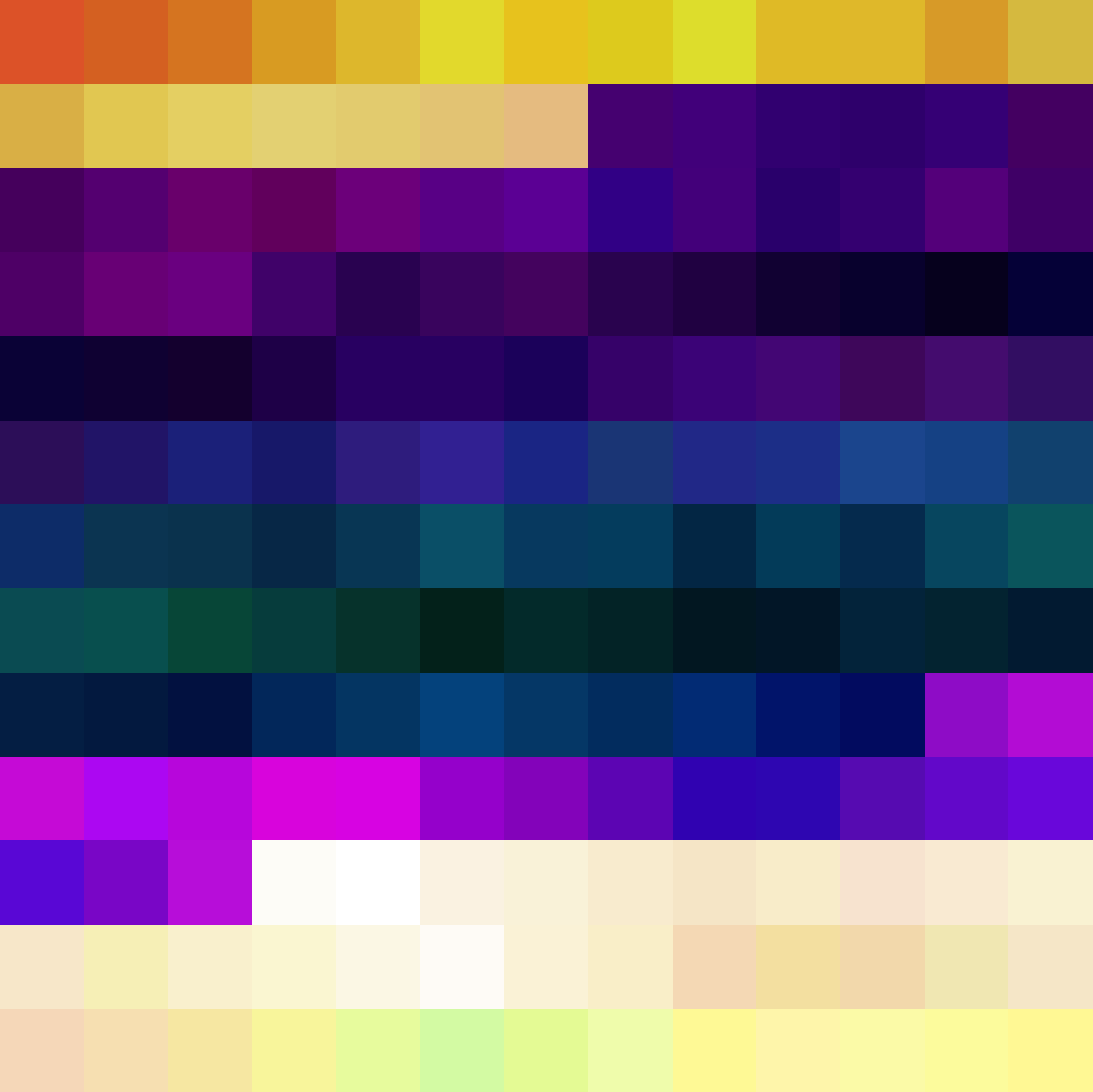
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some blue, some magenta, a bit of yellow, a bit of orange, a little bit of indigo, a little bit of purple, a little bit of red, a little bit of rose, a little bit of cyan, a little bit of violet, and a tiny bit of lime in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some purple, some cyan, a bit of magenta, a bit of blue, a little bit of indigo, a little bit of violet, a little bit of orange, a little bit of lime, a little bit of yellow, and a tiny bit of red in it.



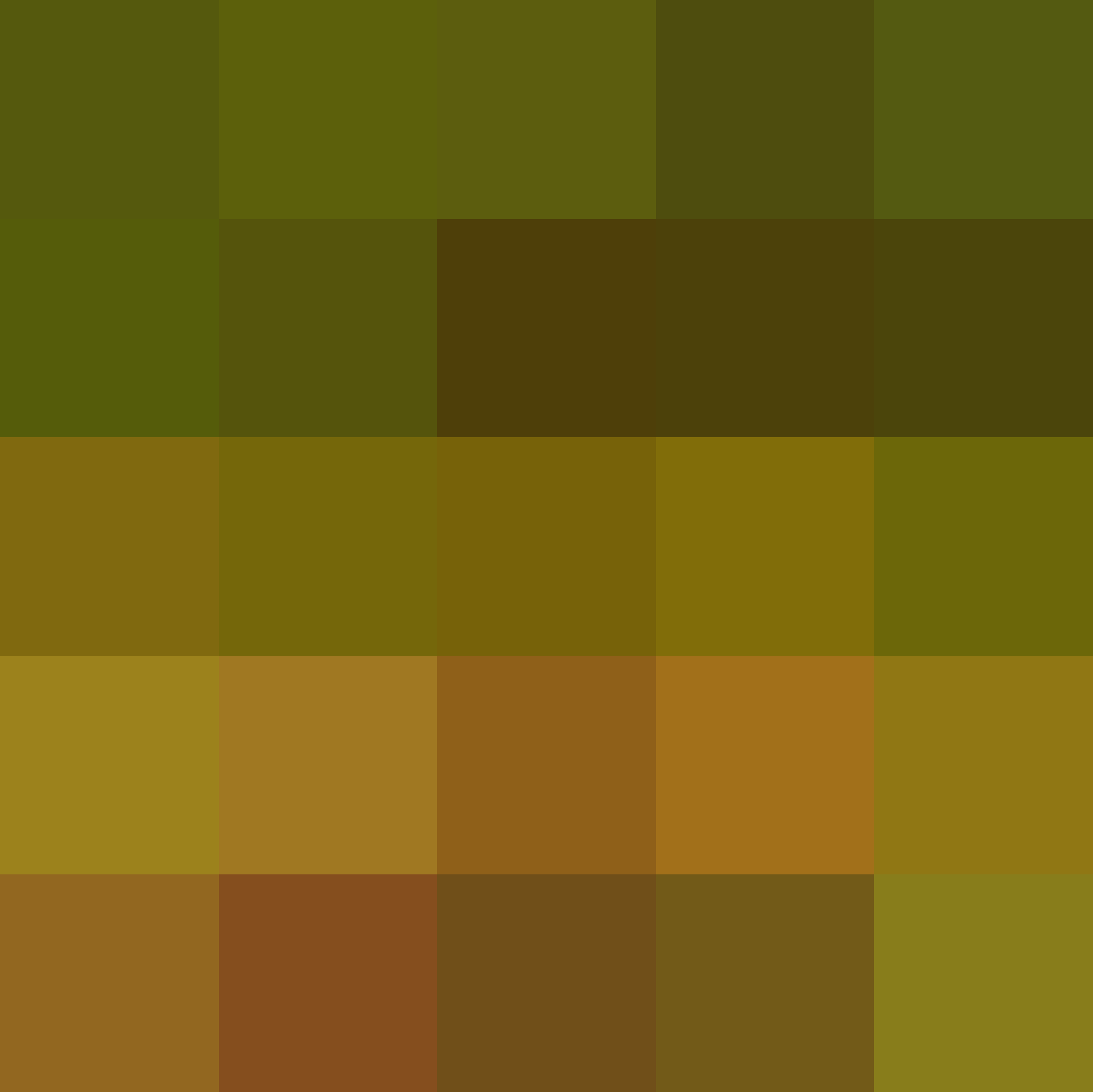
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of orange, a little bit of blue, and a little bit of lime in it.



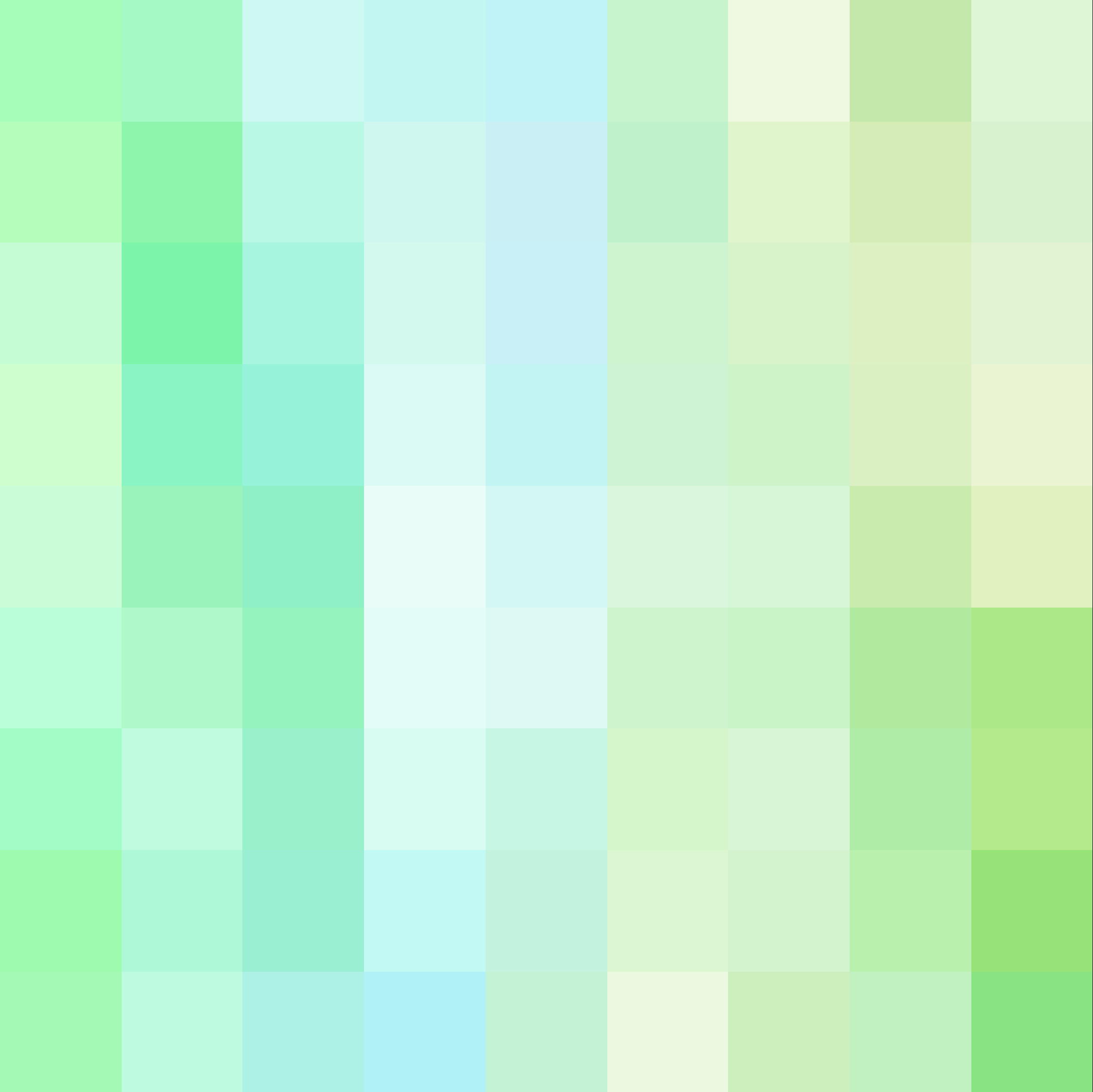
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has some yellow, some purple, some violet, some orange, a bit of indigo, a little bit of cyan, a little bit of magenta, a tiny bit of lime, a tiny bit of red, and a tiny bit of green in it.



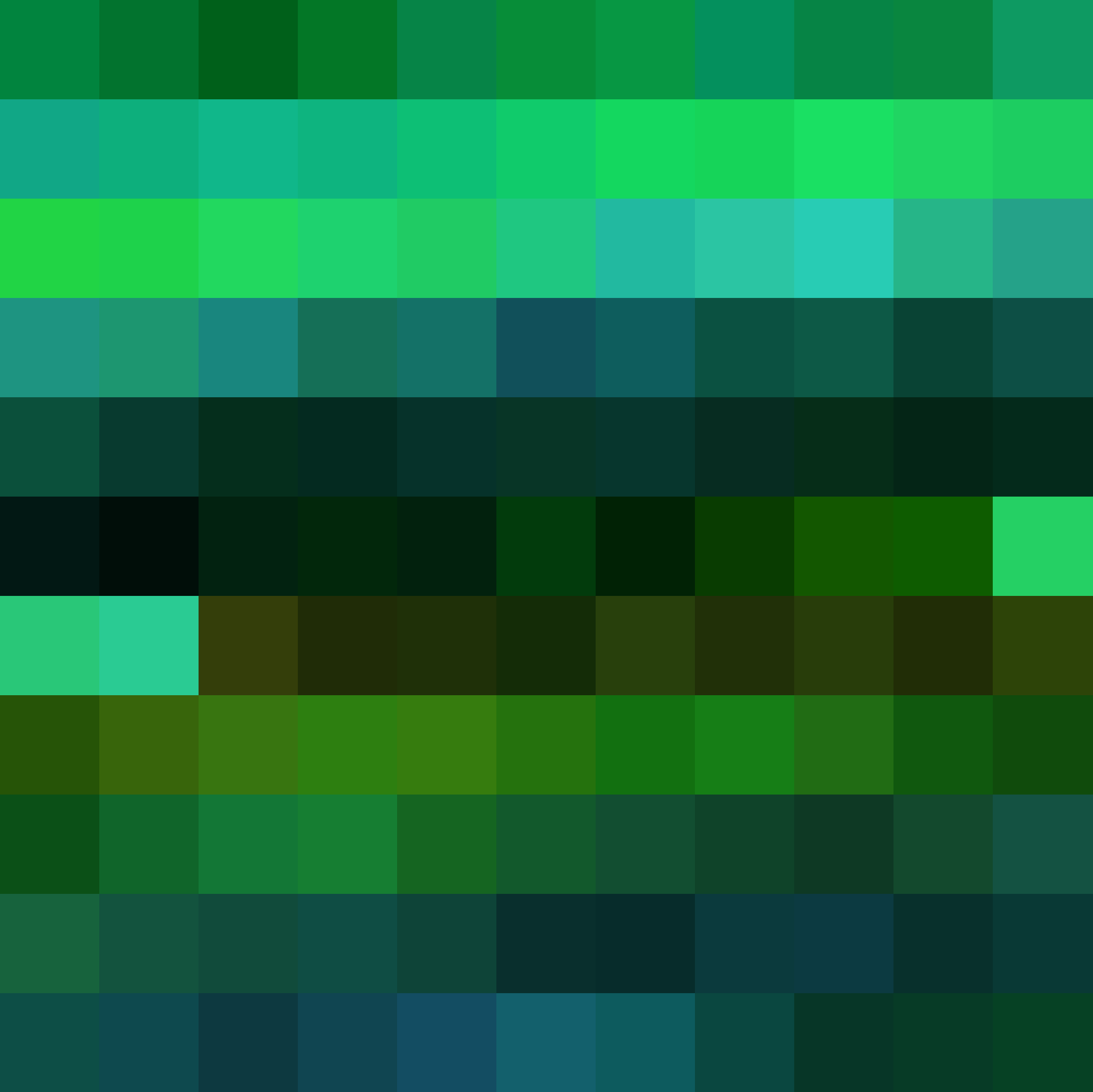
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of indigo, and a little bit of cyan in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly yellow, but it also has quite some orange in it.

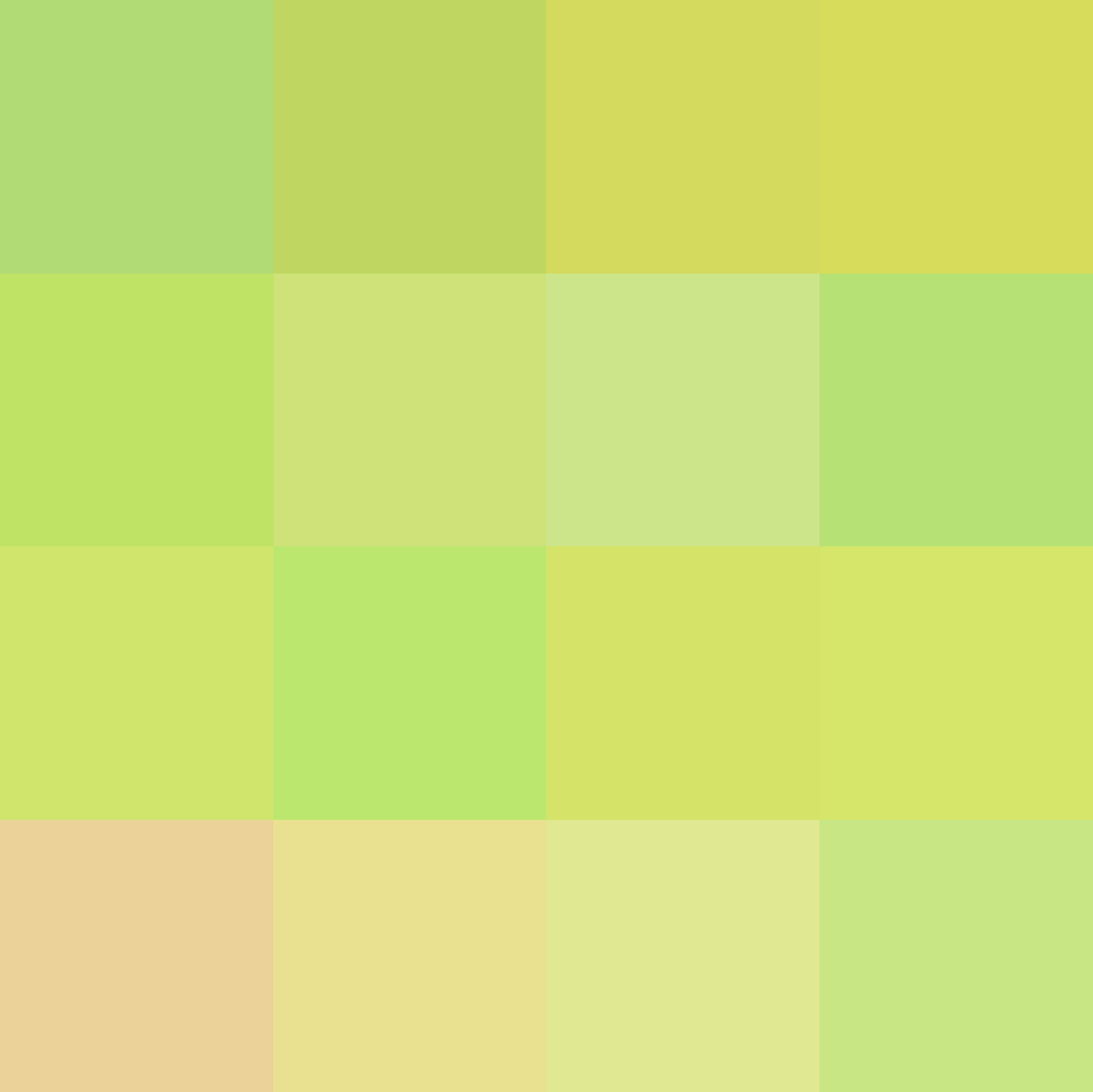


A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a tiny bit of lime in it.



The gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some cyan, a tiny bit of lime, and a tiny bit of blue in it.

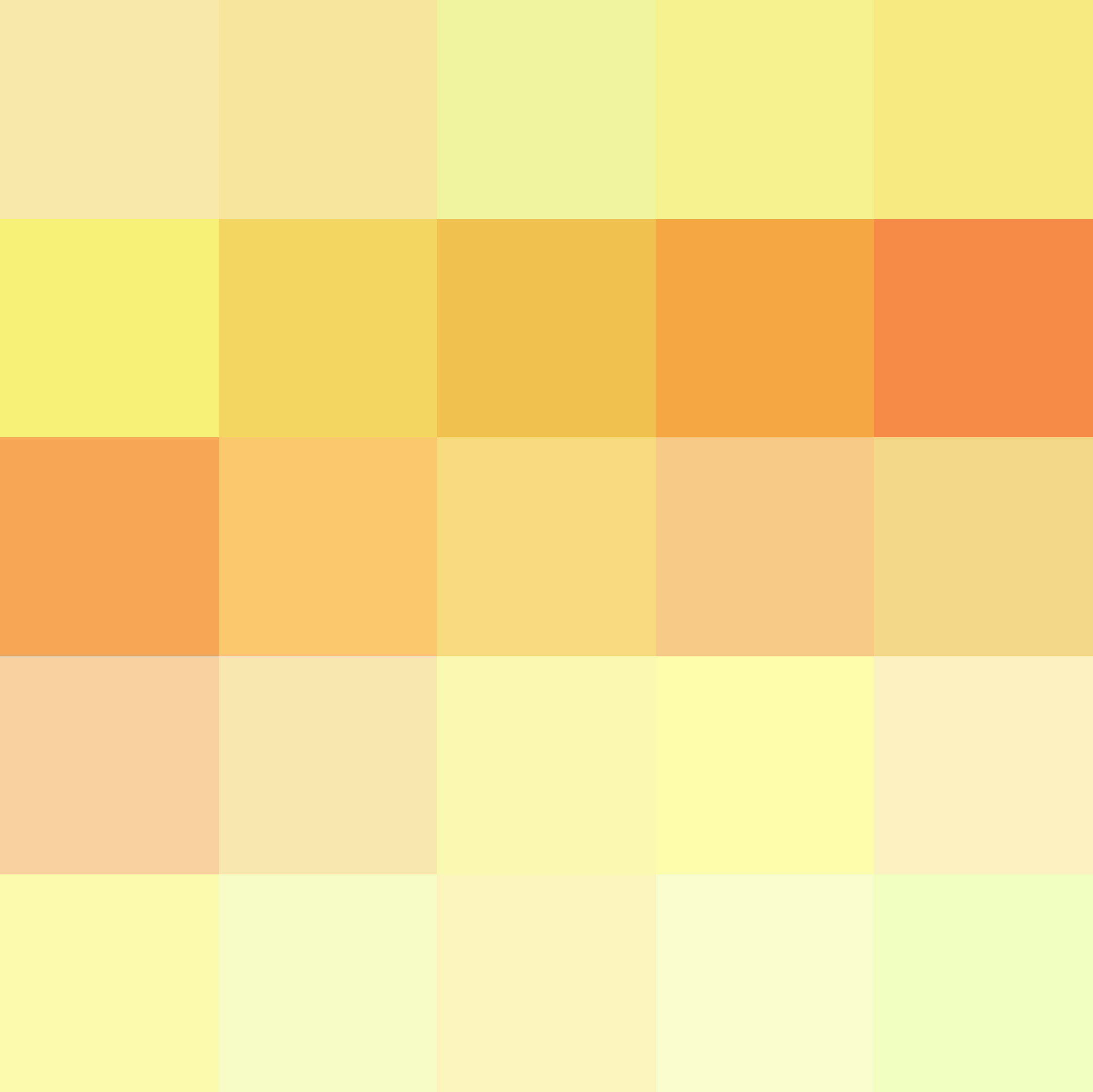




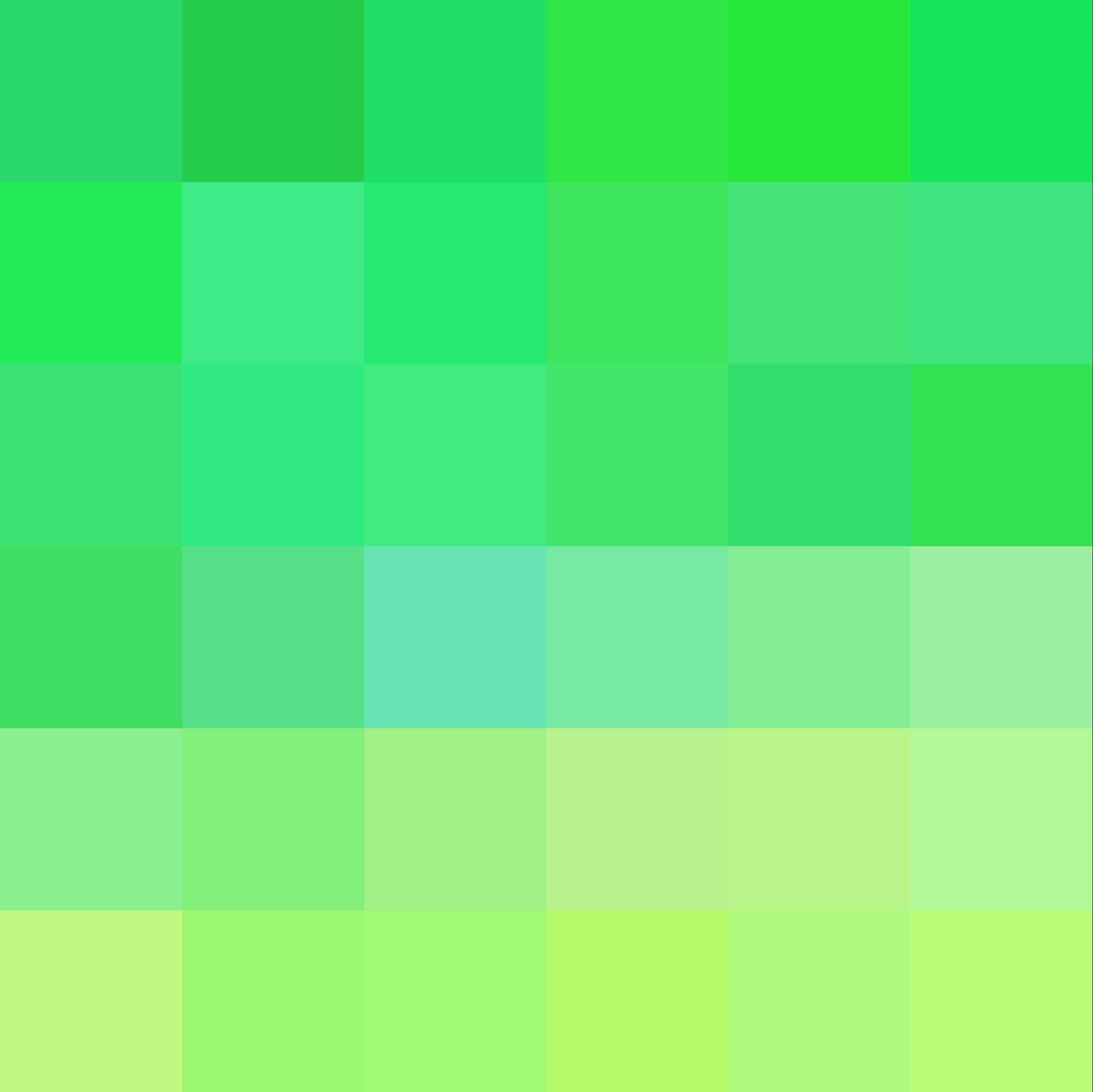
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some lime, some green, and a little bit of orange in it.



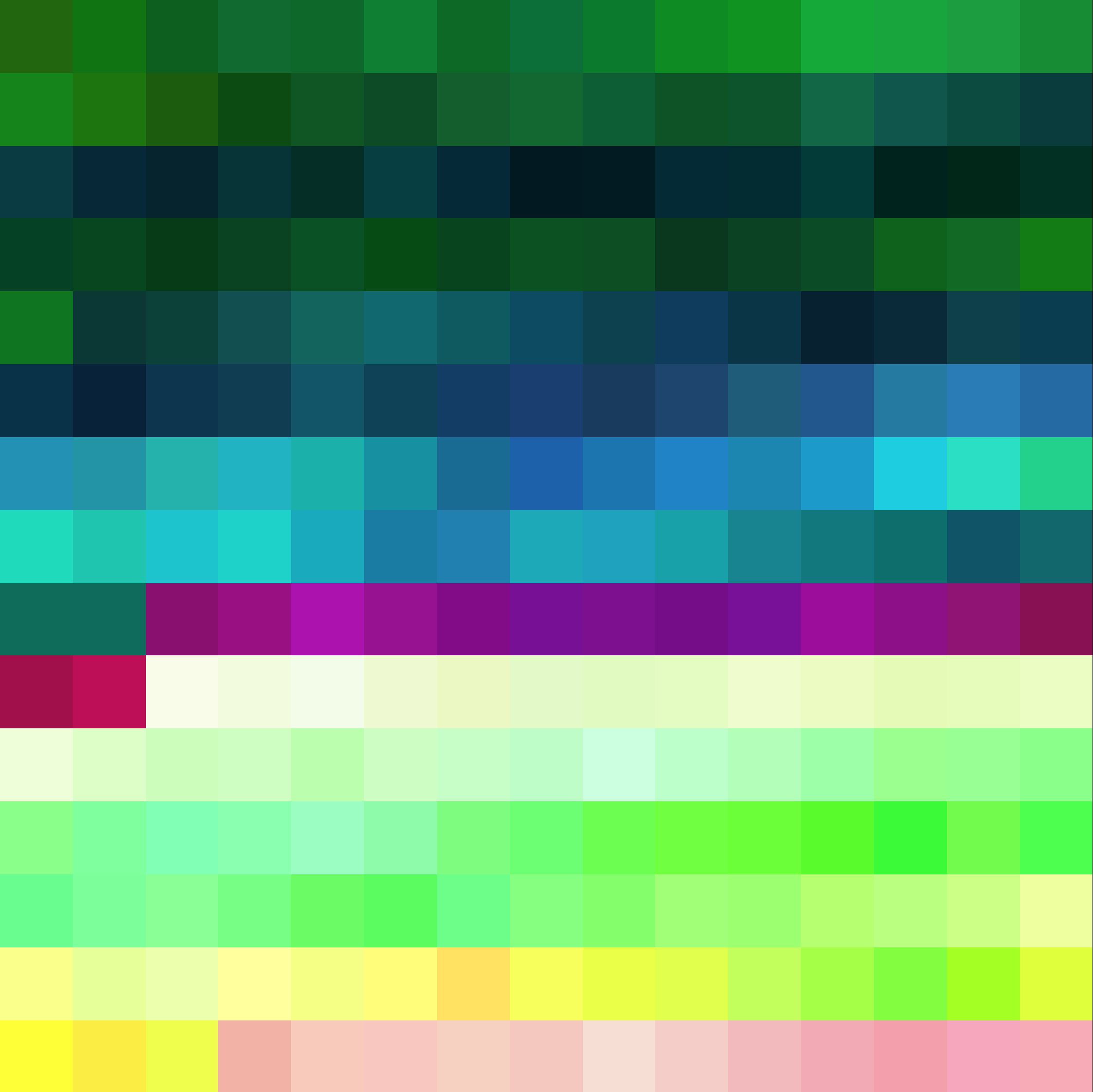
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly red, and it also has quite some purple, quite some orange, and some magenta in it.



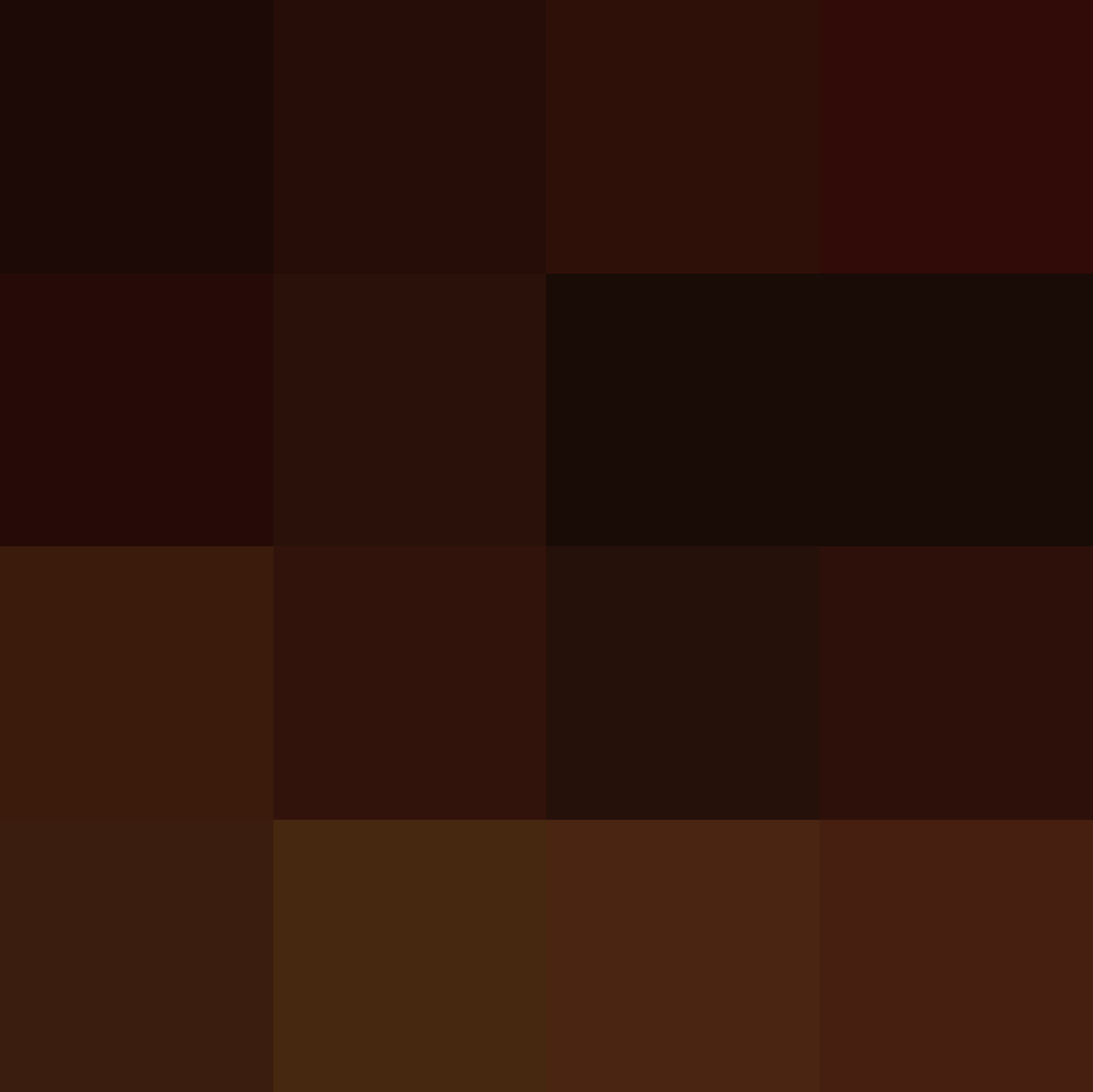
There's a pixel gradient in this 5 by 5 grid. It is mostly yellow, but it also has quite some orange, and a little bit of lime in it.



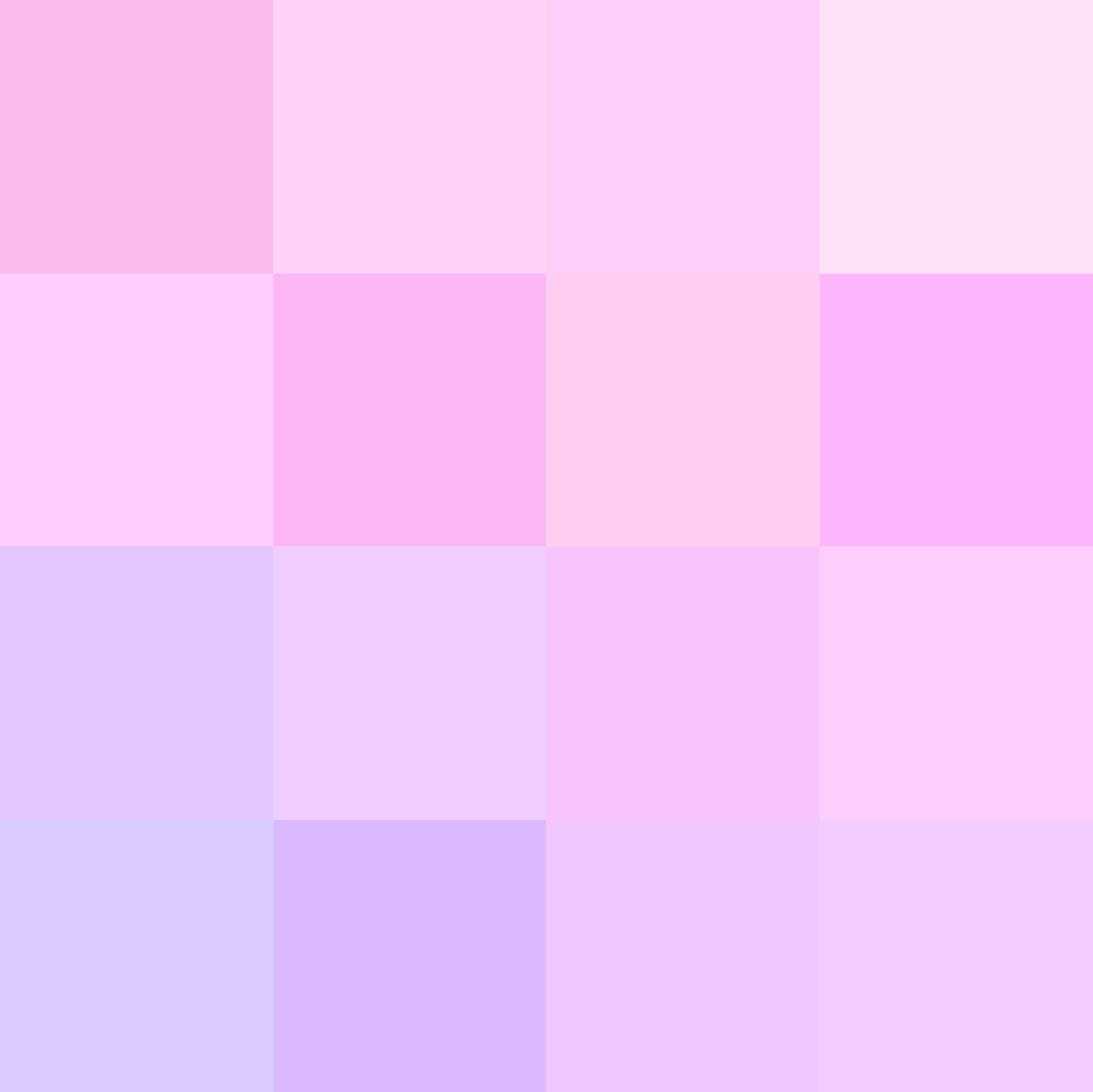
There's a monochrome pixel gradient in this 6 by 6 grid. It is green.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a little bit of yellow, a little bit of lime, a little bit of magenta, a little bit of red, a tiny bit of purple, a tiny bit of rose, and a tiny bit of orange in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly red, and it also has a lot of orange in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, a little bit of violet, and a little bit of indigo in it.



A very, very colourful grid of 196 blocks. It's mostly green, but it also has some magenta, some red, a bit of rose, a bit of indigo, a little bit of cyan, a little bit of purple, a little bit of violet, a little bit of orange, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.

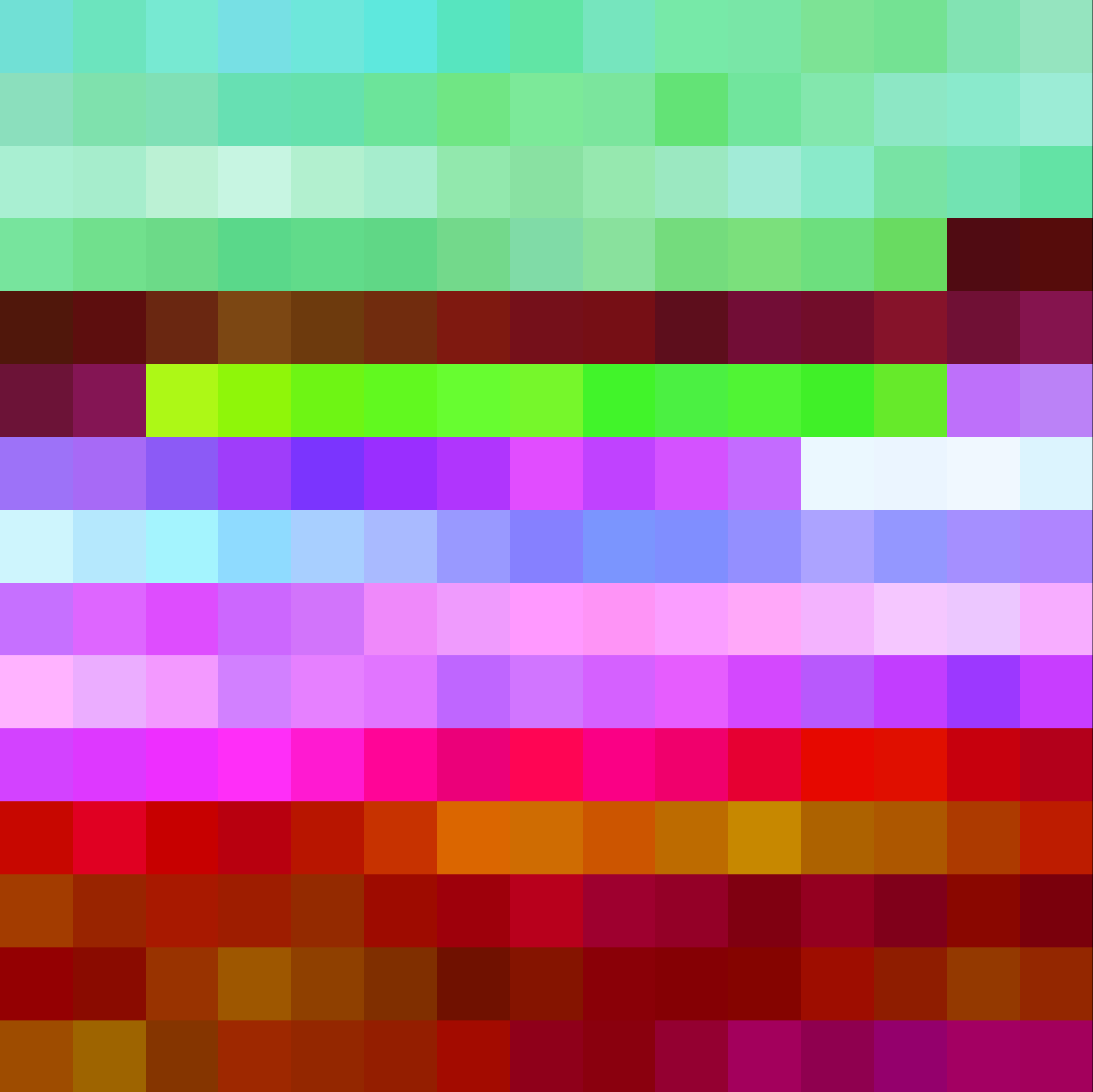




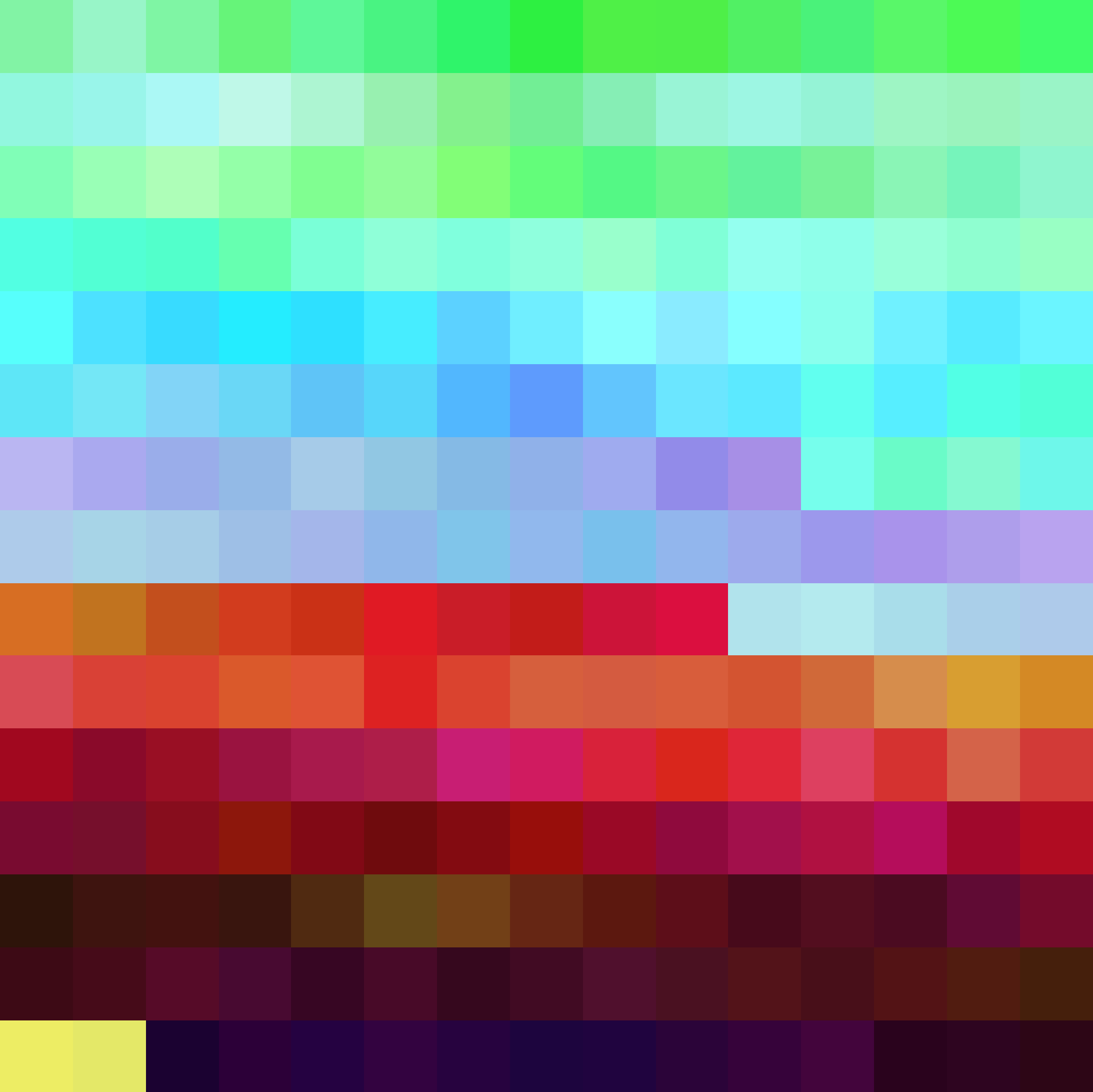
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some orange, some lime, and some yellow in it.



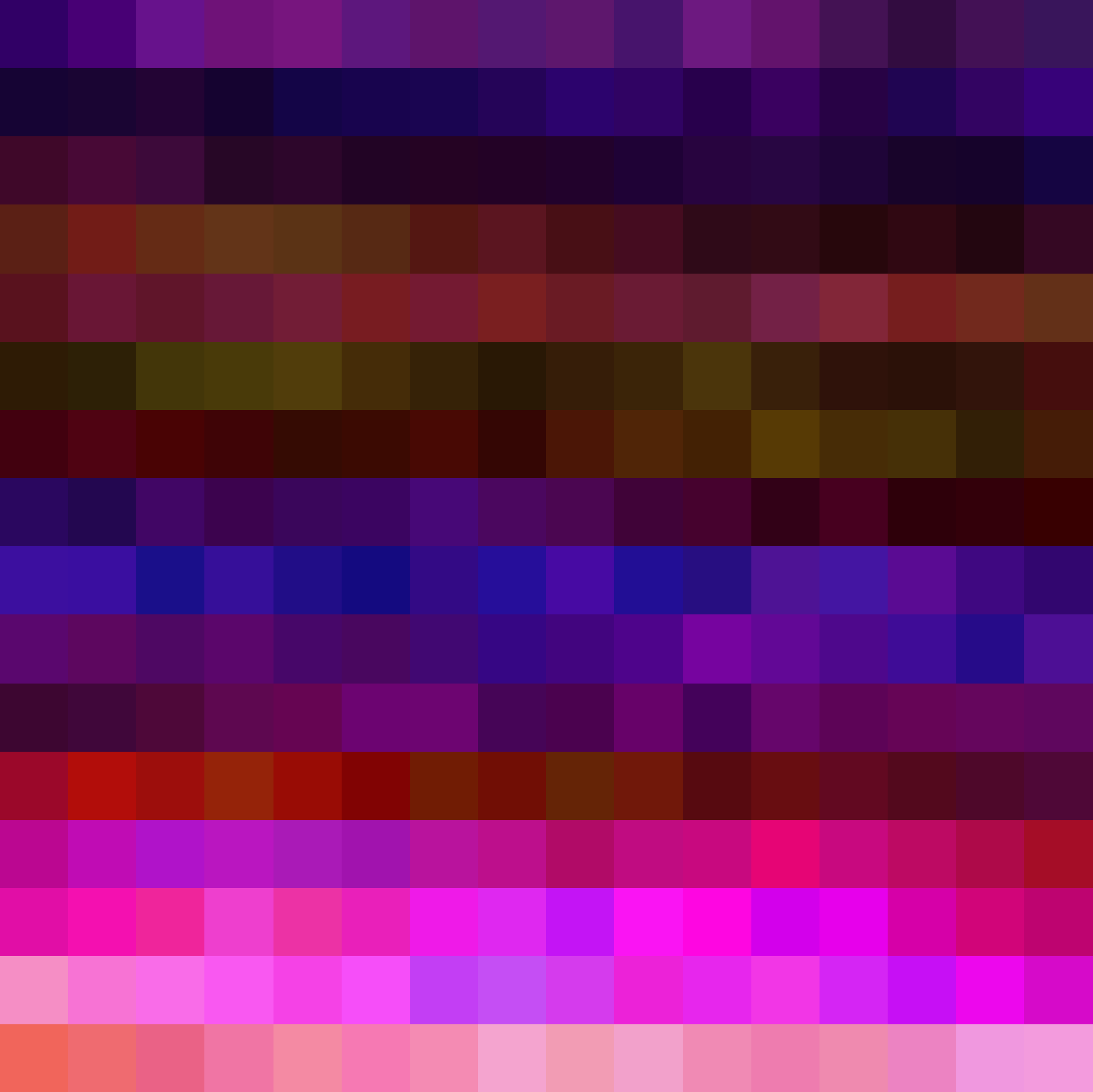
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly indigo, and it also has quite some blue, quite some violet, quite some purple, and a little bit of magenta in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, some purple, a bit of orange, a bit of magenta, a little bit of rose, a little bit of blue, a little bit of cyan, a little bit of indigo, and a tiny bit of violet in it.



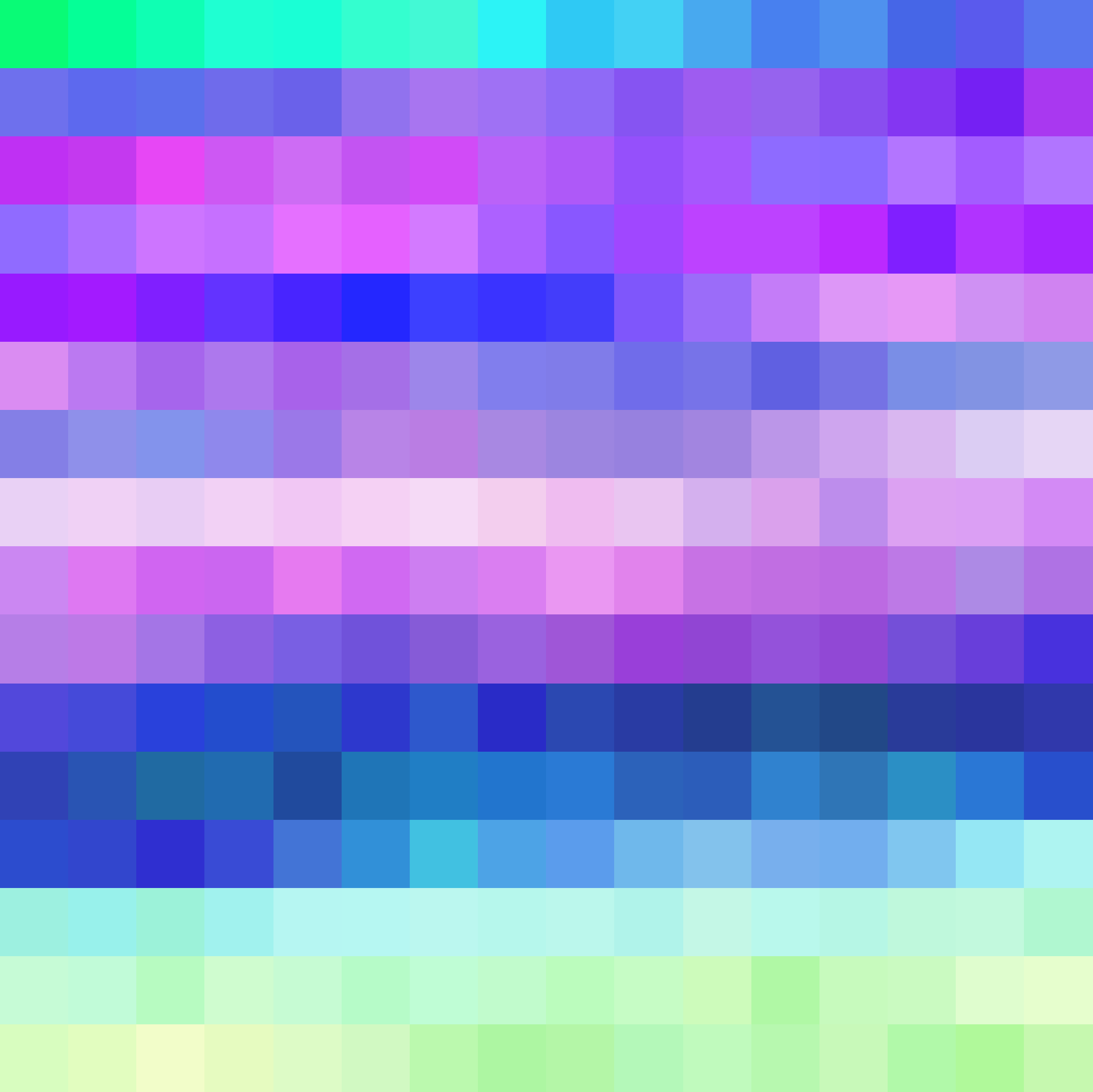
A very, very colourful grid of 225 blocks. It's mostly green, but it also has quite some red, some cyan, some blue, a bit of rose, a little bit of orange, a little bit of indigo, a little bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



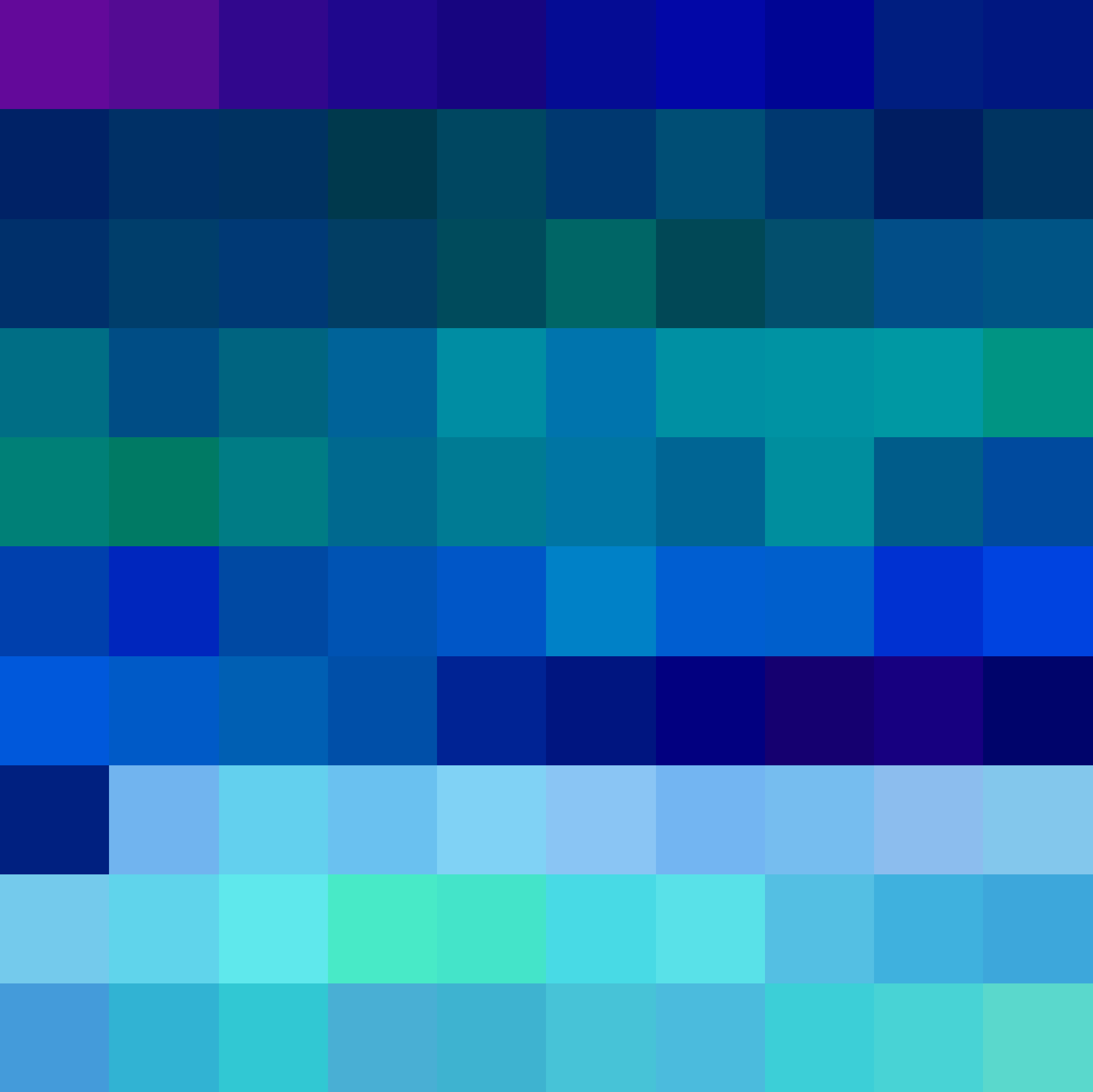
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some red, some purple, some rose, a bit of orange, a bit of violet, a little bit of indigo, and a tiny bit of yellow in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some rose, some orange, a little bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of blue in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some purple, some green, some indigo, some violet, a bit of cyan, a little bit of magenta, and a tiny bit of lime in it.

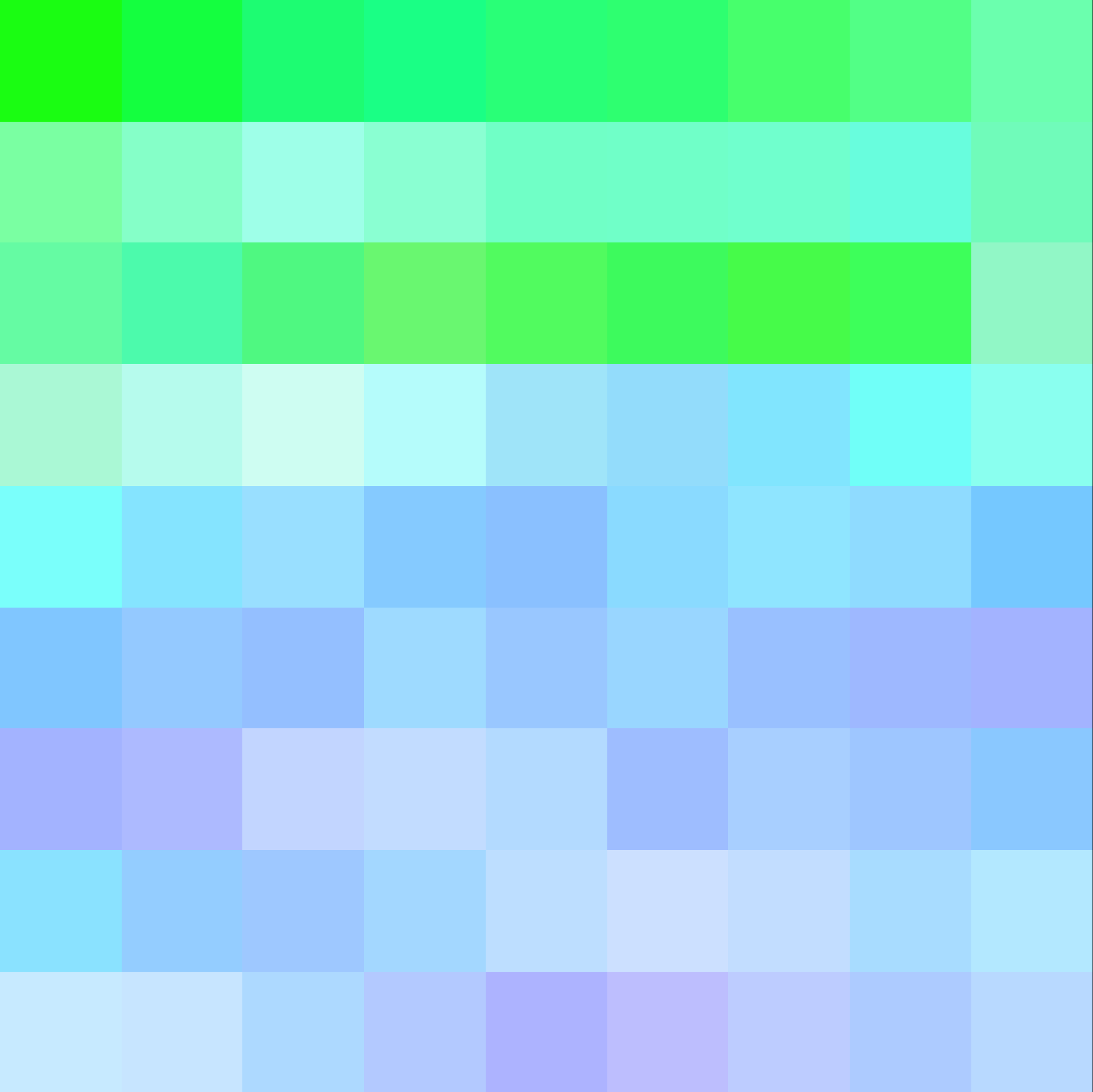


There's a pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some cyan, a little bit of indigo, and a tiny bit of purple in it.





This gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has quite some cyan, some indigo, and a little bit of green in it.



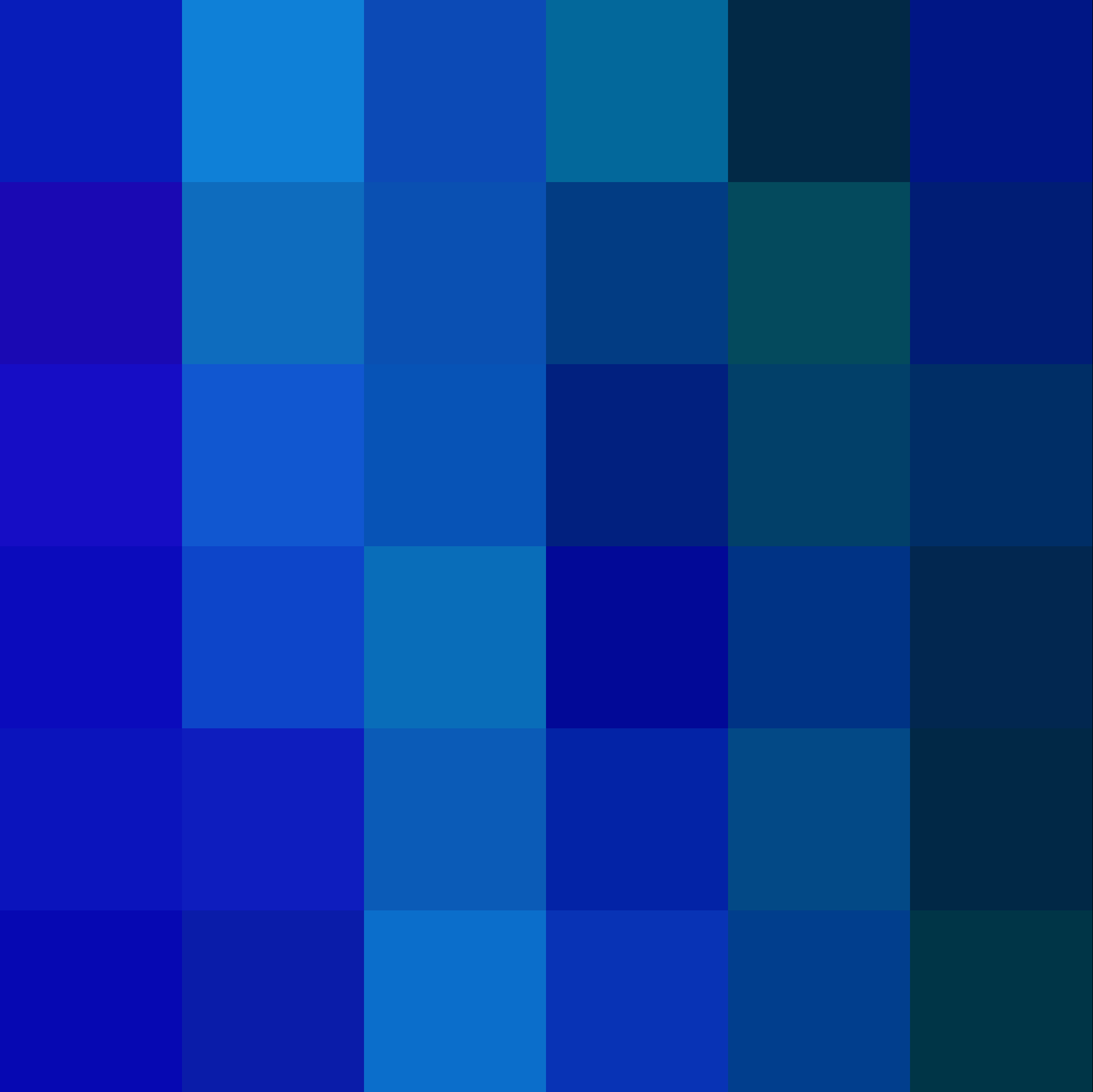
The gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some green, and some cyan in it.



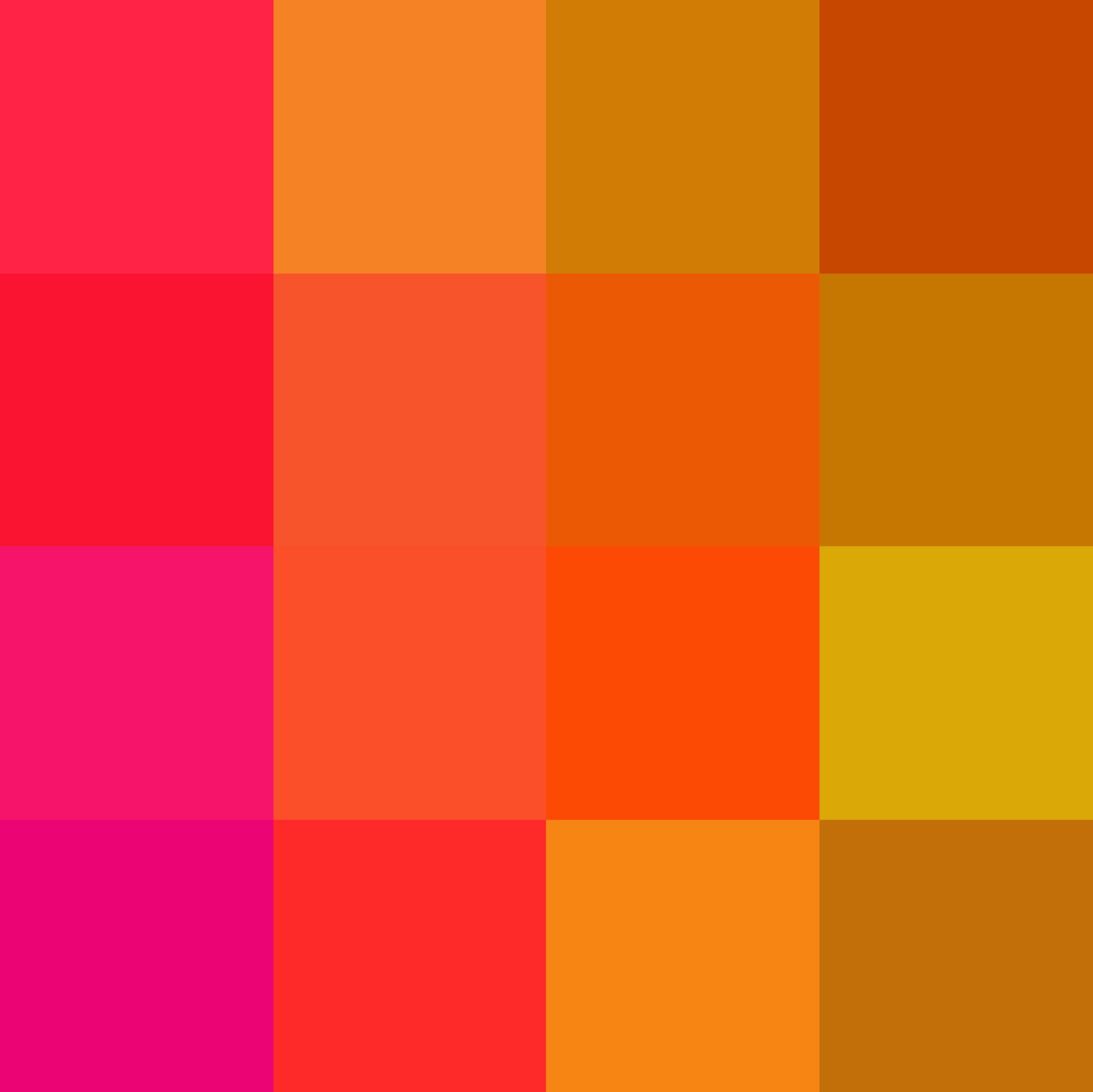
A colourful grid of 64 blocks. It's mostly red, but it also has quite some rose, some magenta, some orange, and a tiny bit of yellow in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, quite some green, a bit of rose, a bit of purple, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, but it also has a little bit of indigo, and a little bit of cyan in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some red, some rose, and a little bit of yellow in it.

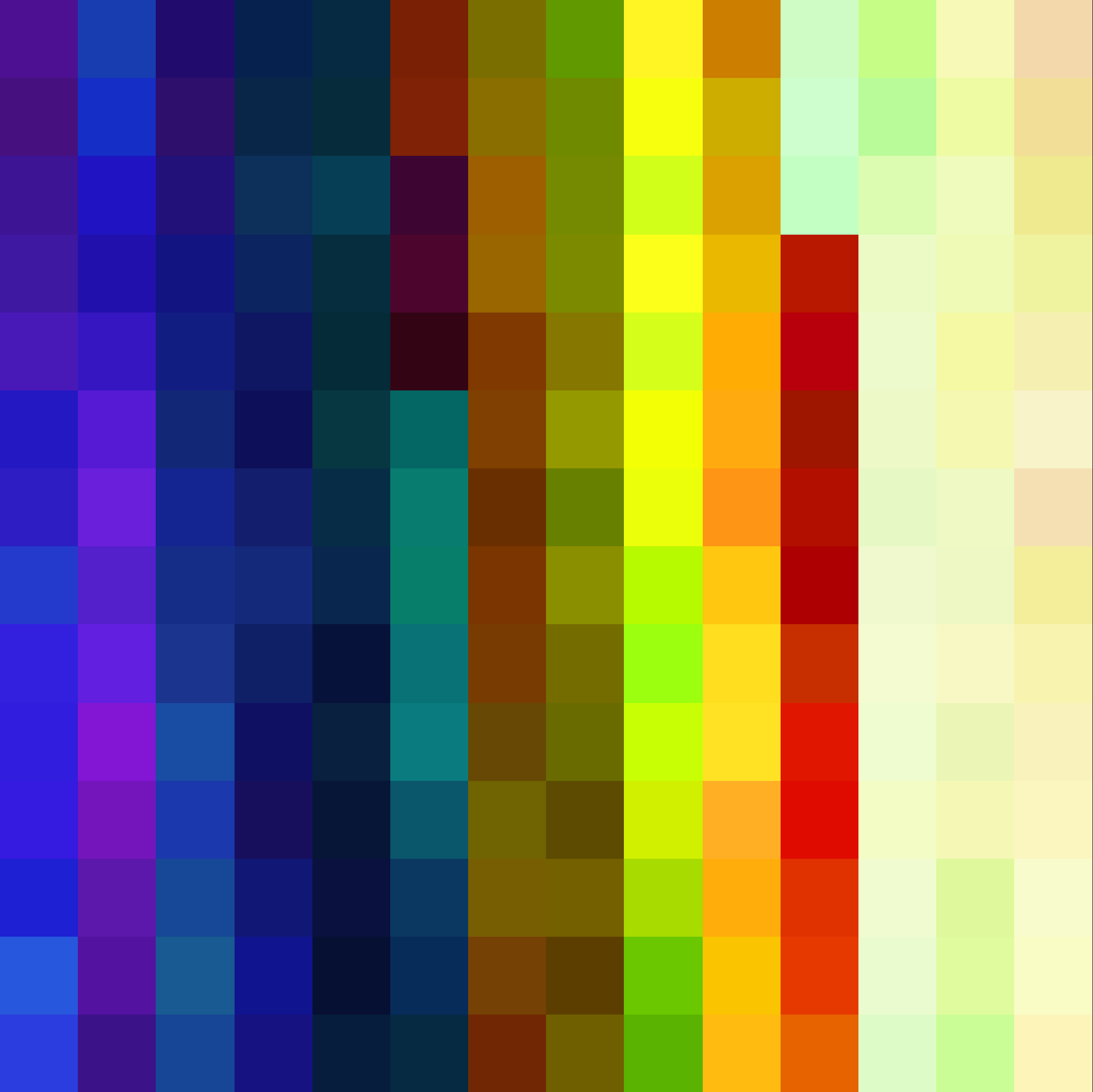


A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, and some lime in it.

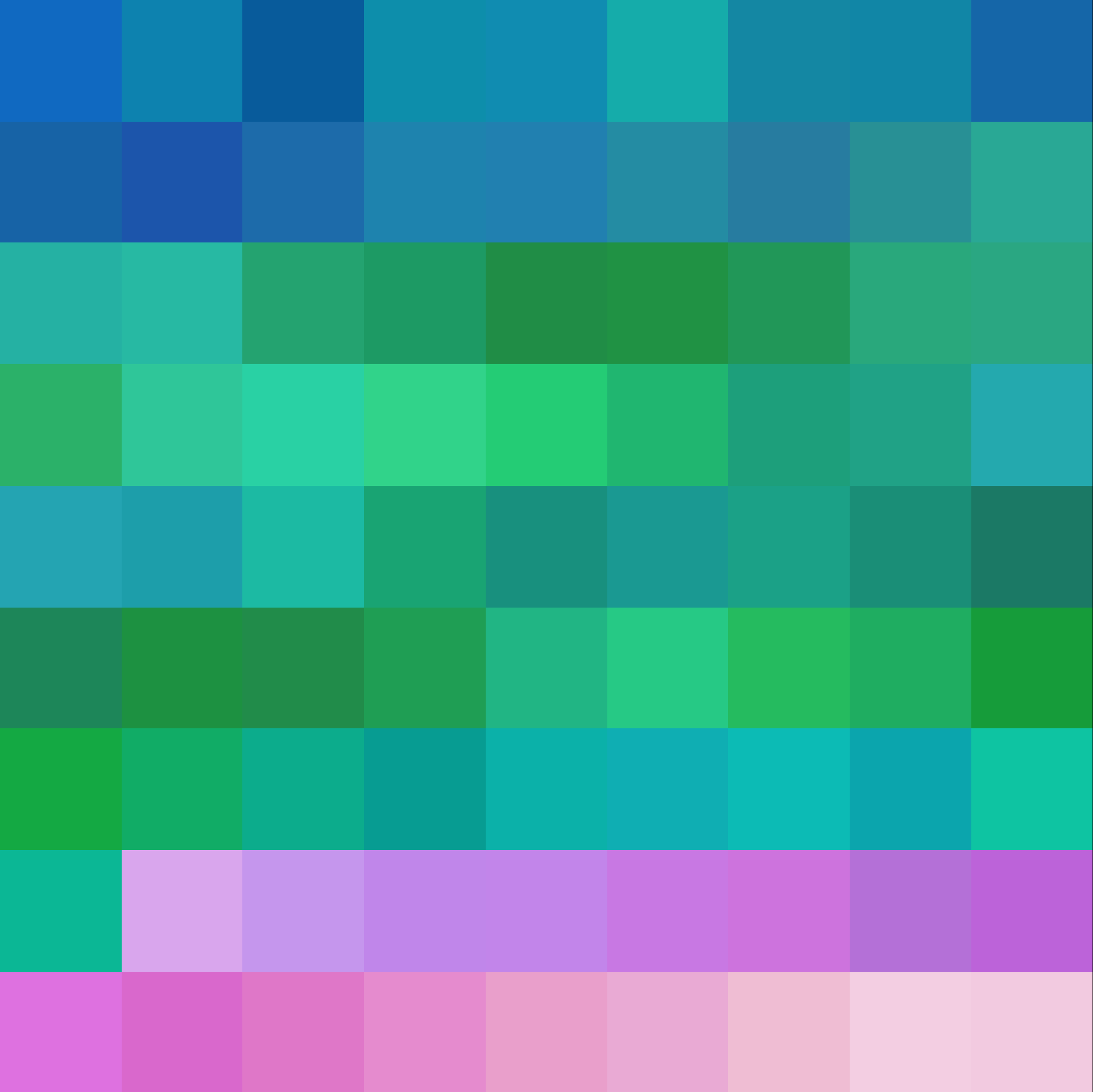


Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has quite some magenta, some green, some violet, a little bit of indigo, a little bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.





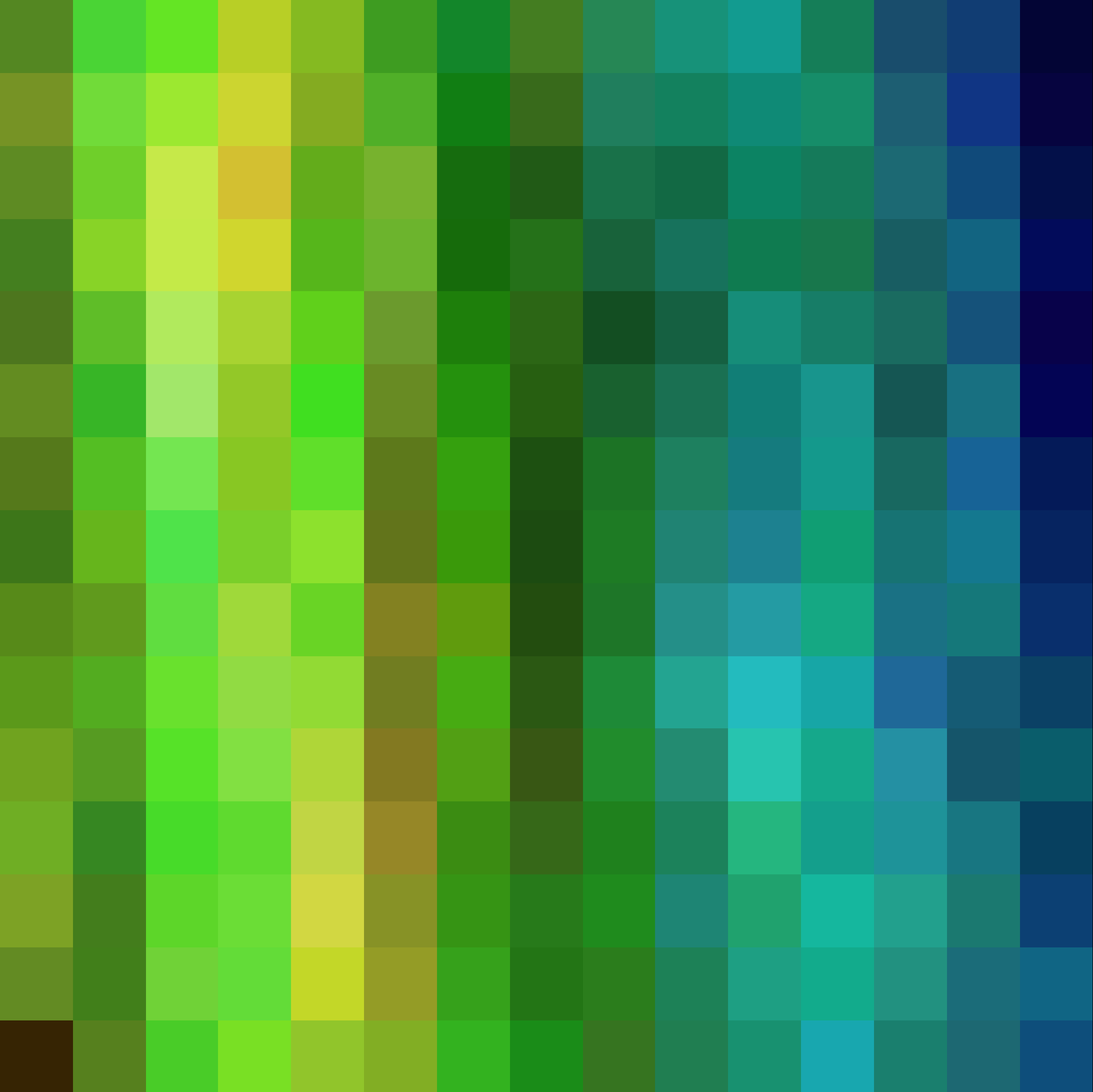
The very, very colourful gradient in this 14 by 14 pixel grid is mostly yellow, but it also has quite some blue, some orange, a bit of lime, a bit of indigo, a bit of green, a little bit of red, a little bit of violet, a little bit of cyan, a tiny bit of purple, a tiny bit of rose, and a tiny bit of magenta in it.



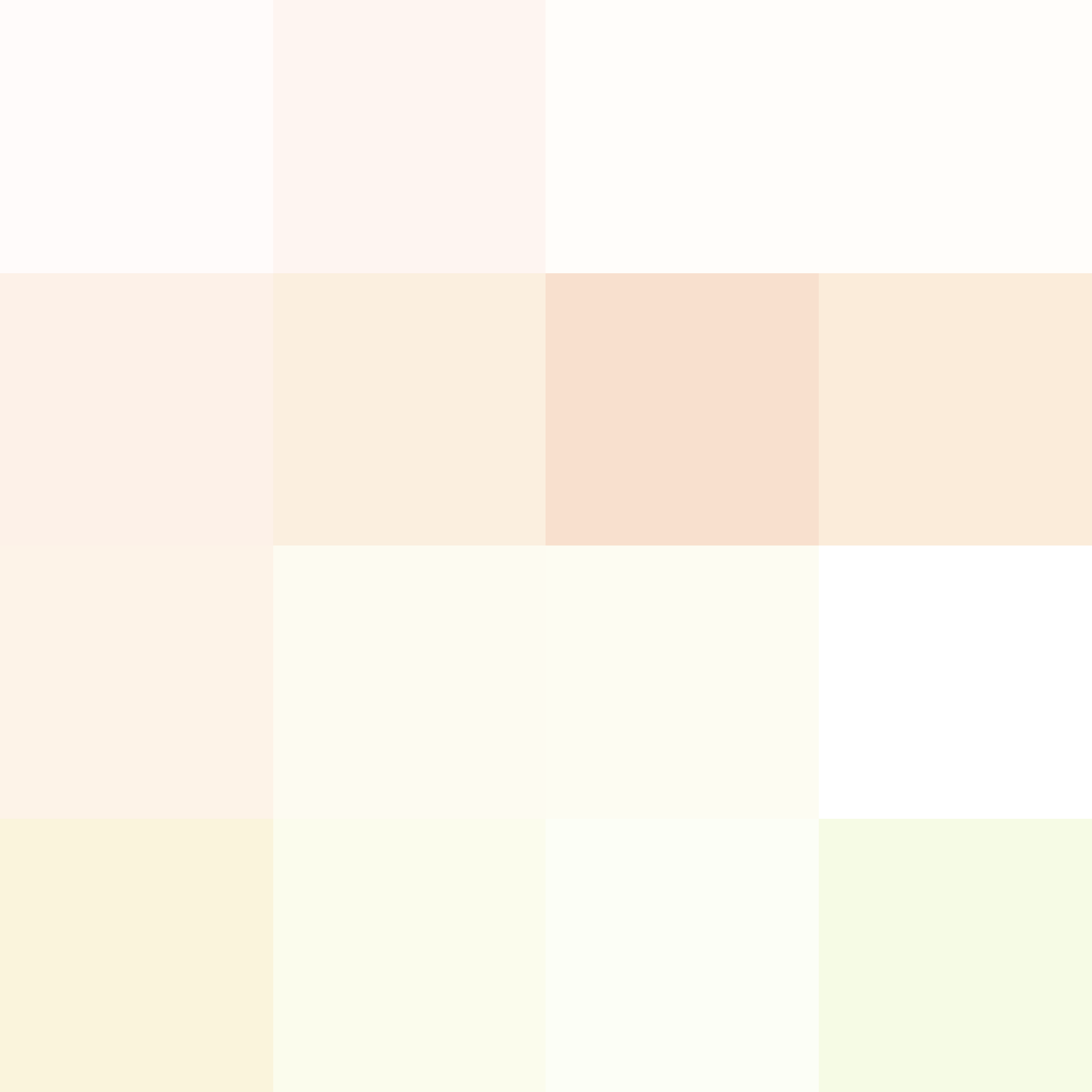
Here’s a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some green, some blue, a bit of purple, a bit of magenta, and a little bit of rose in it.



This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has a bit of orange in it.



A very colourful grid of 225 blocks. It's mostly green, and it also has quite some cyan, a bit of blue, a little bit of yellow, a little bit of lime, a tiny bit of indigo, and a tiny bit of orange in it.



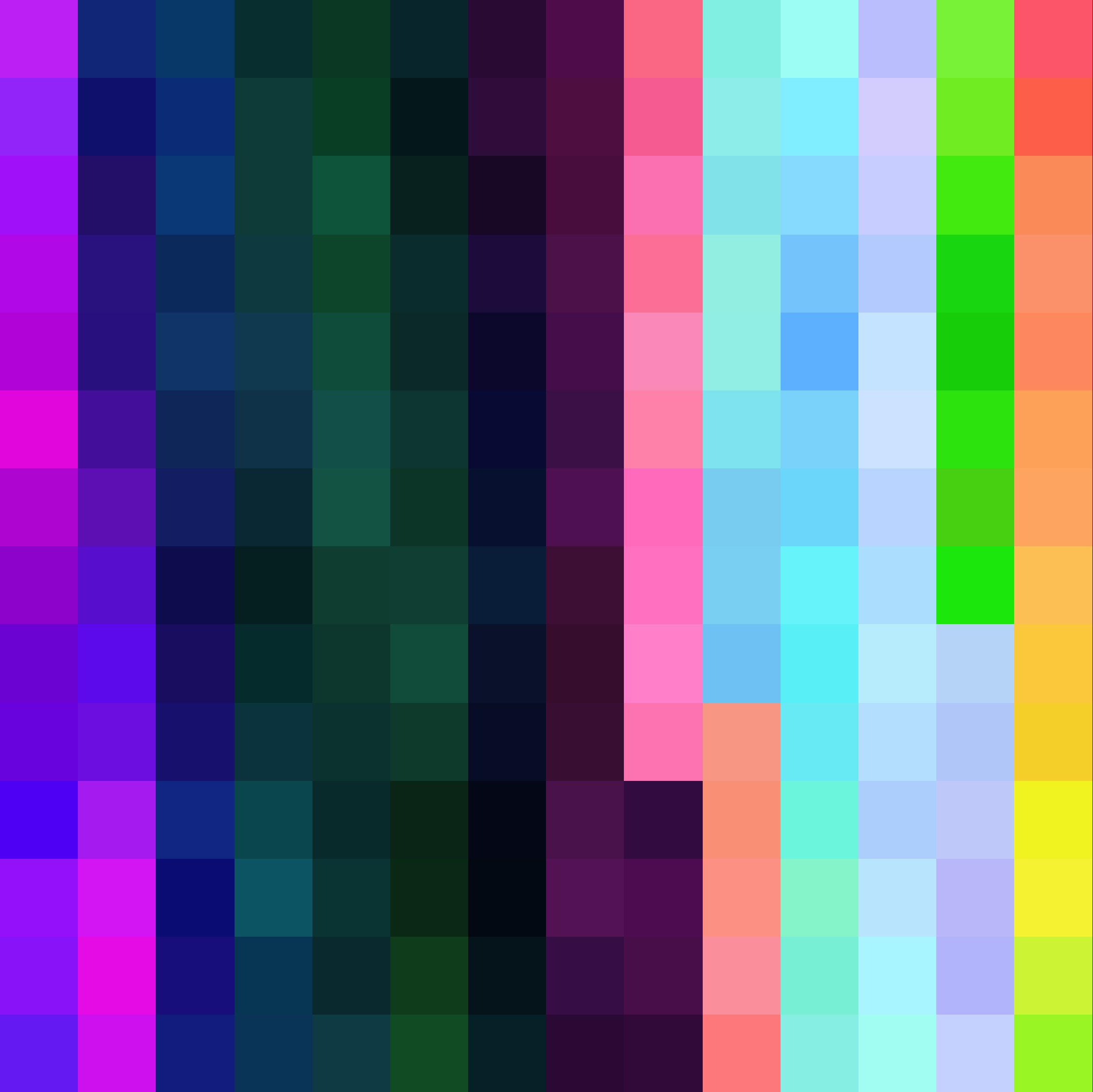
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some lime, and a little bit of red in it.



A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some orange, some yellow, and a little bit of lime in it.

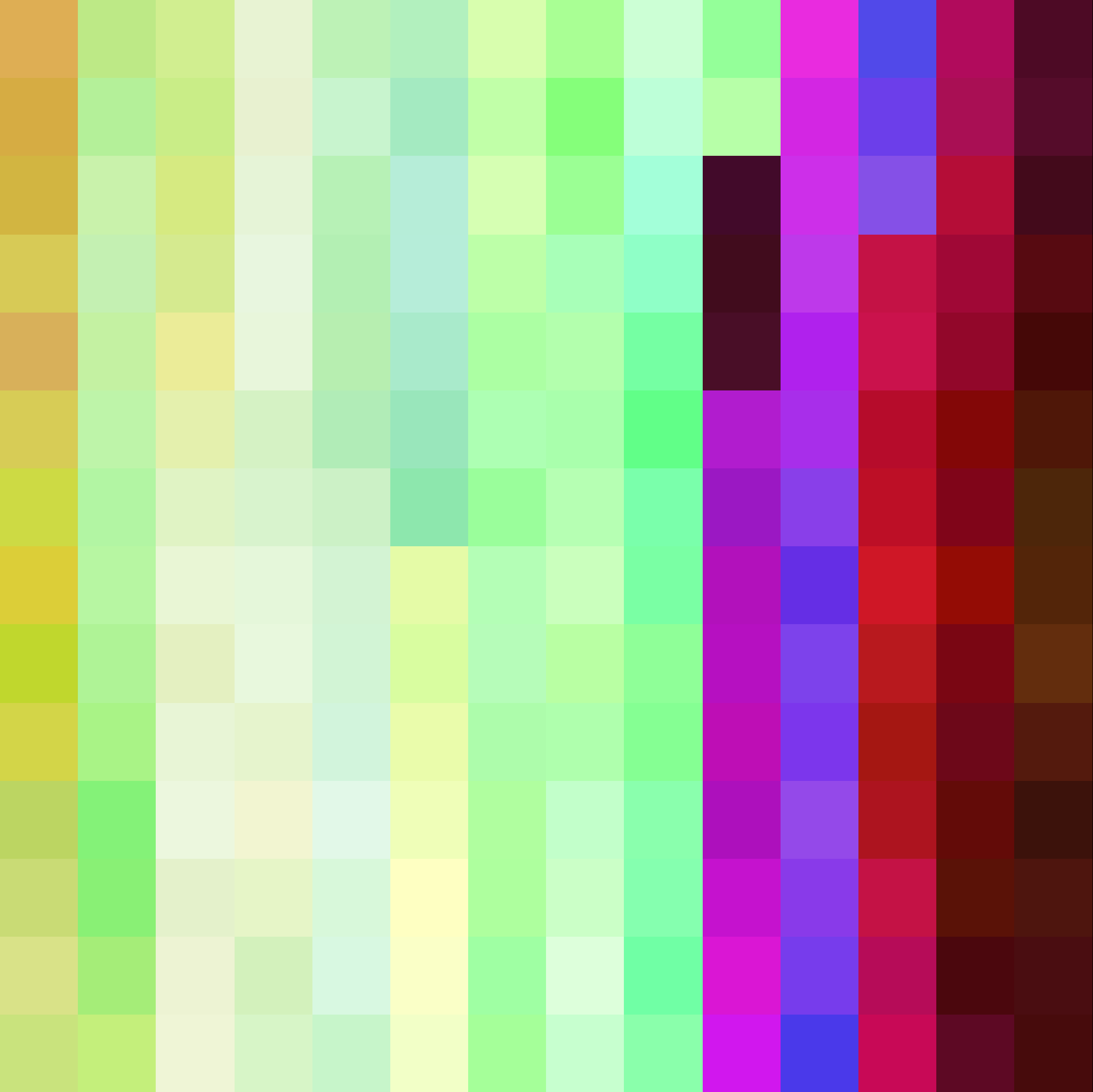


This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has quite some green, quite some orange, some red, a bit of rose, a tiny bit of cyan, and a tiny bit of purple in it.

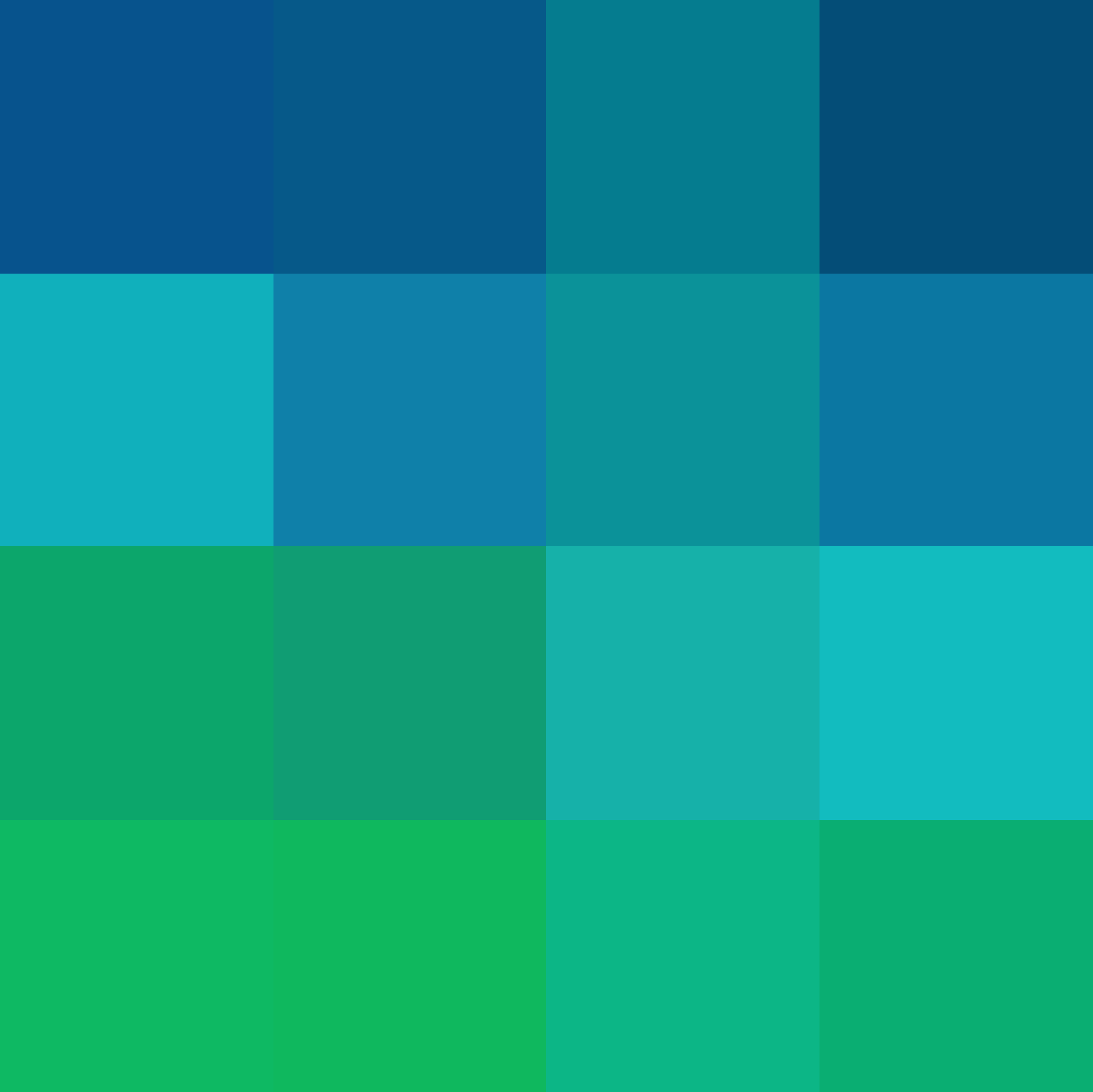


There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has quite some cyan, some green, a bit of purple, a bit of magenta, a little bit of indigo, a little bit of violet, a little bit of red, a little bit of rose, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.





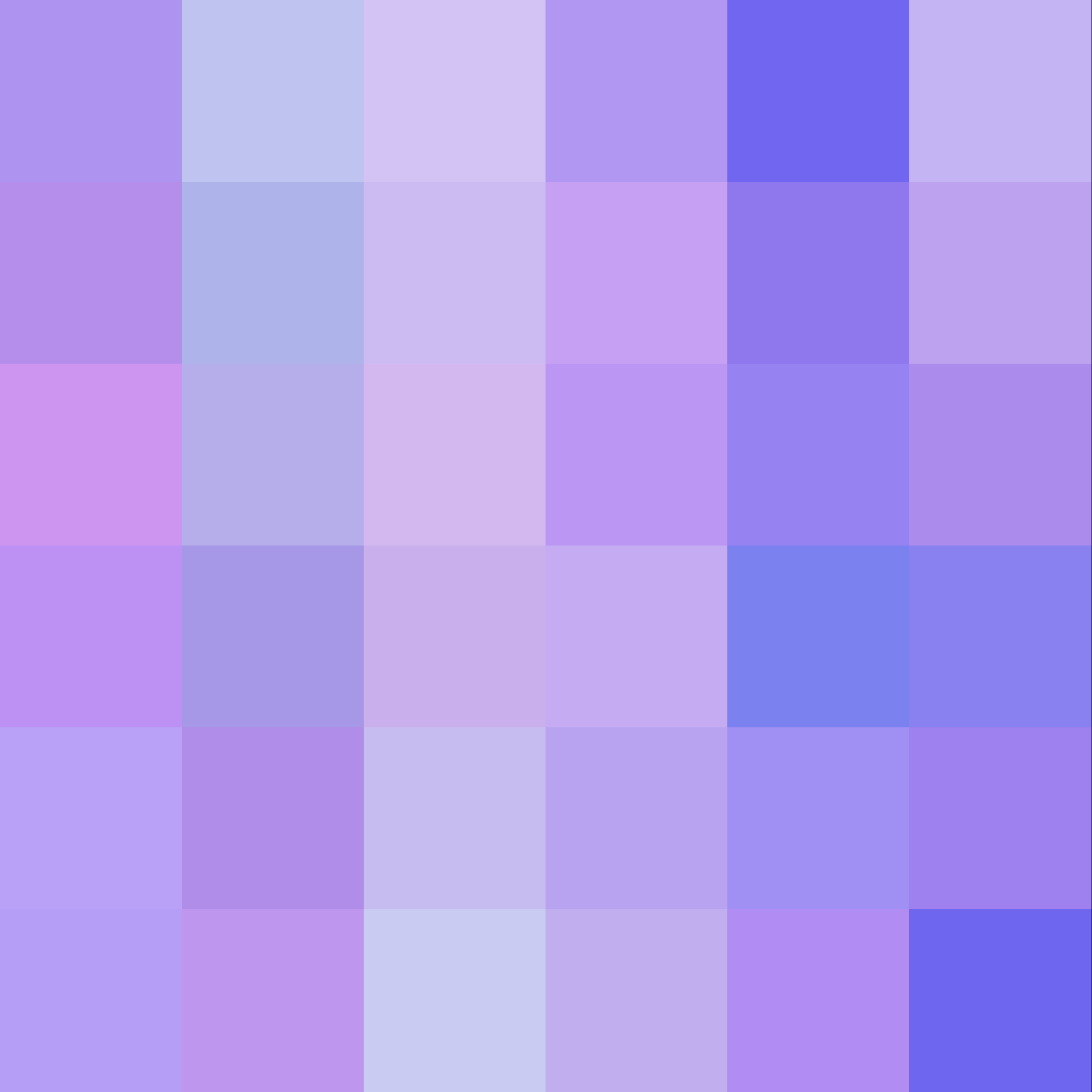
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, a bit of lime, a bit of rose, a little bit of yellow, a little bit of magenta, a little bit of orange, a little bit of purple, a little bit of violet, and a little bit of indigo in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has quite some blue, and quite some cyan in it.



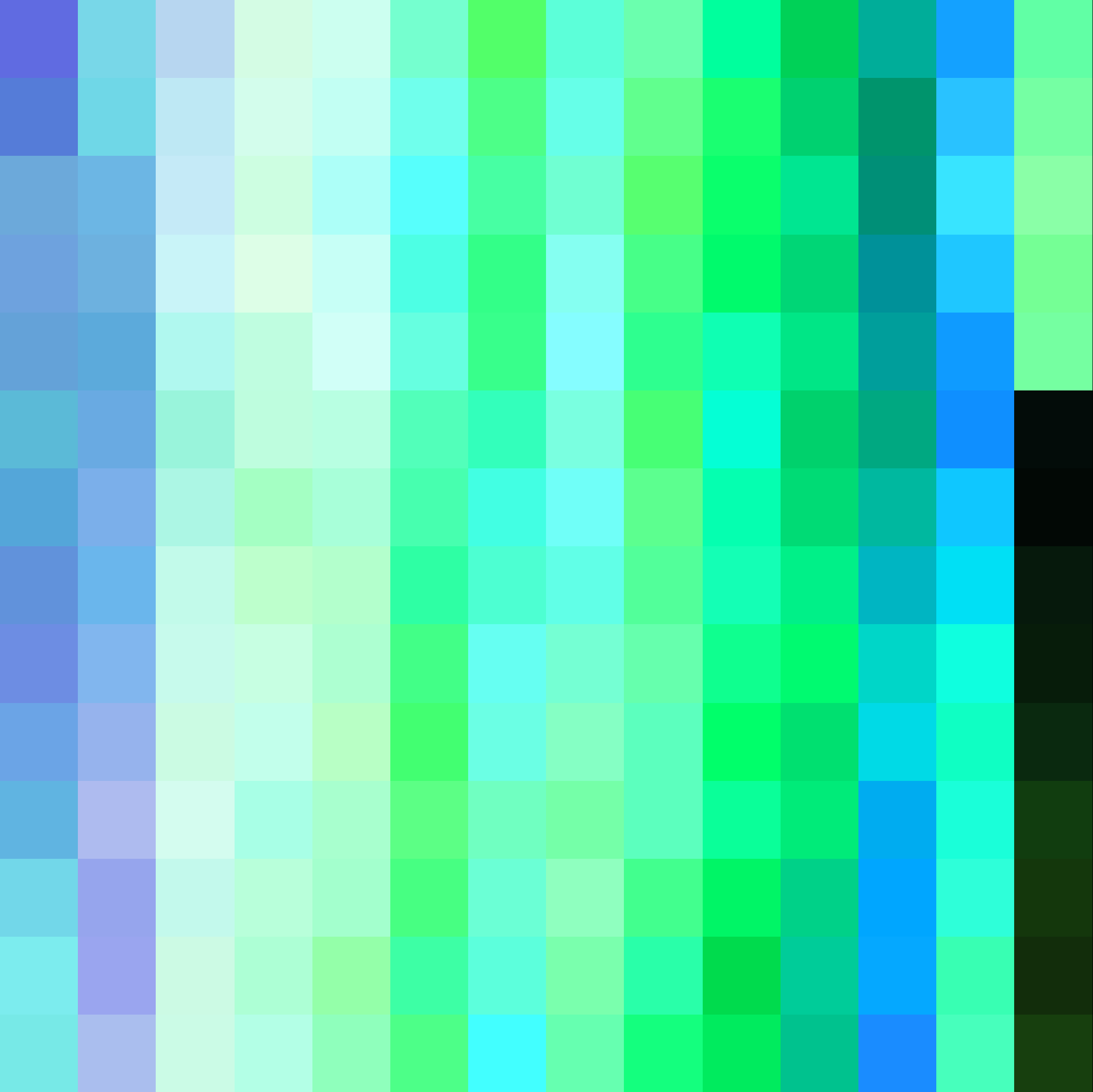
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, but it also has quite some blue, a bit of rose, a bit of purple, a bit of indigo, and a tiny bit of red in it.



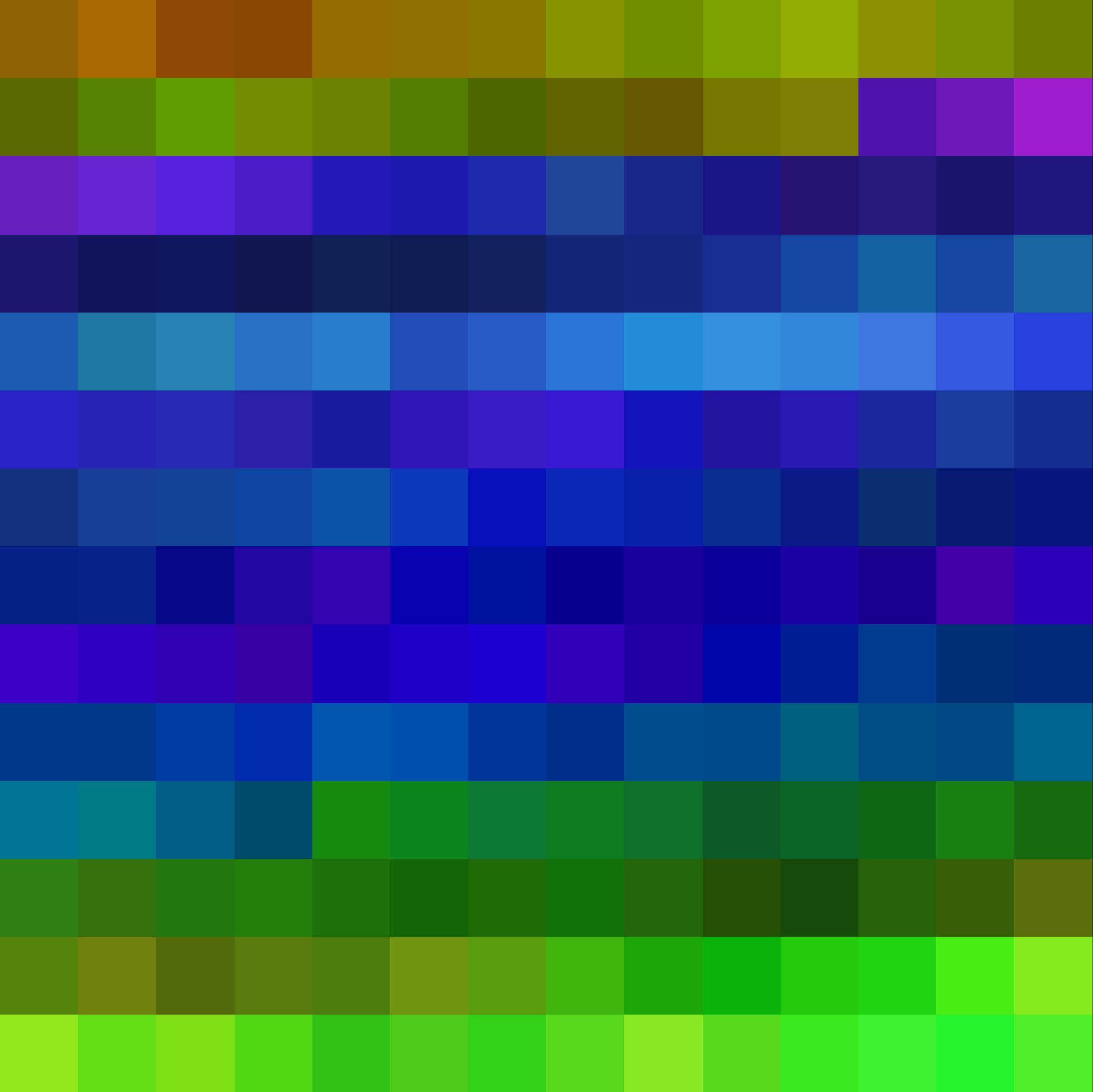
This gradient, generated in this 6 by 6 pixel grid, is mostly indigo, and it also has quite some violet, some blue, and a little bit of purple in it.



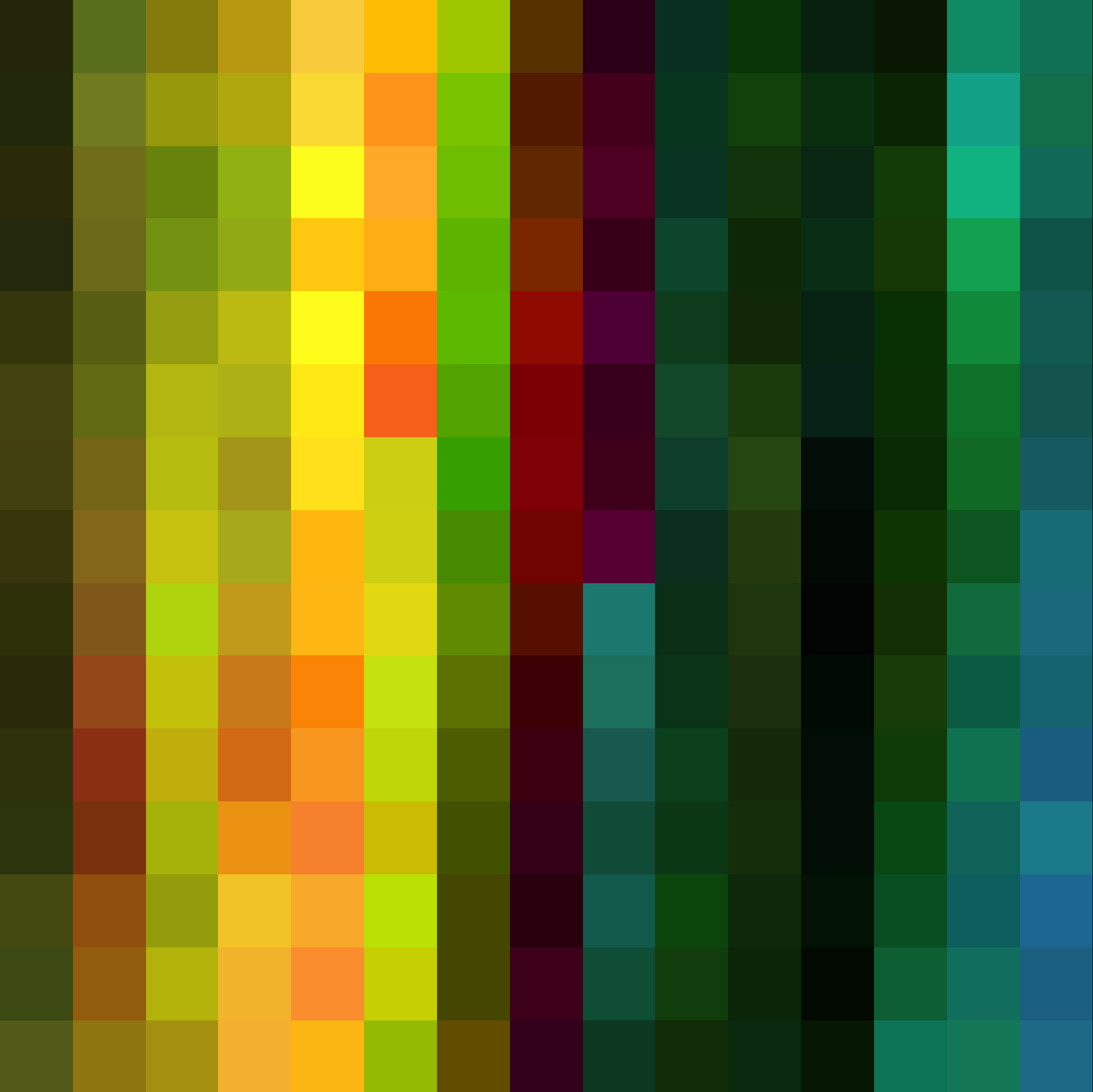
A very, very colourful grid of 196 blocks. It's mostly red, and it also has quite some orange, some yellow, a little bit of green, a little bit of cyan, a little bit of rose, a tiny bit of lime, and a tiny bit of magenta in it.



This gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some cyan, and some blue in it.

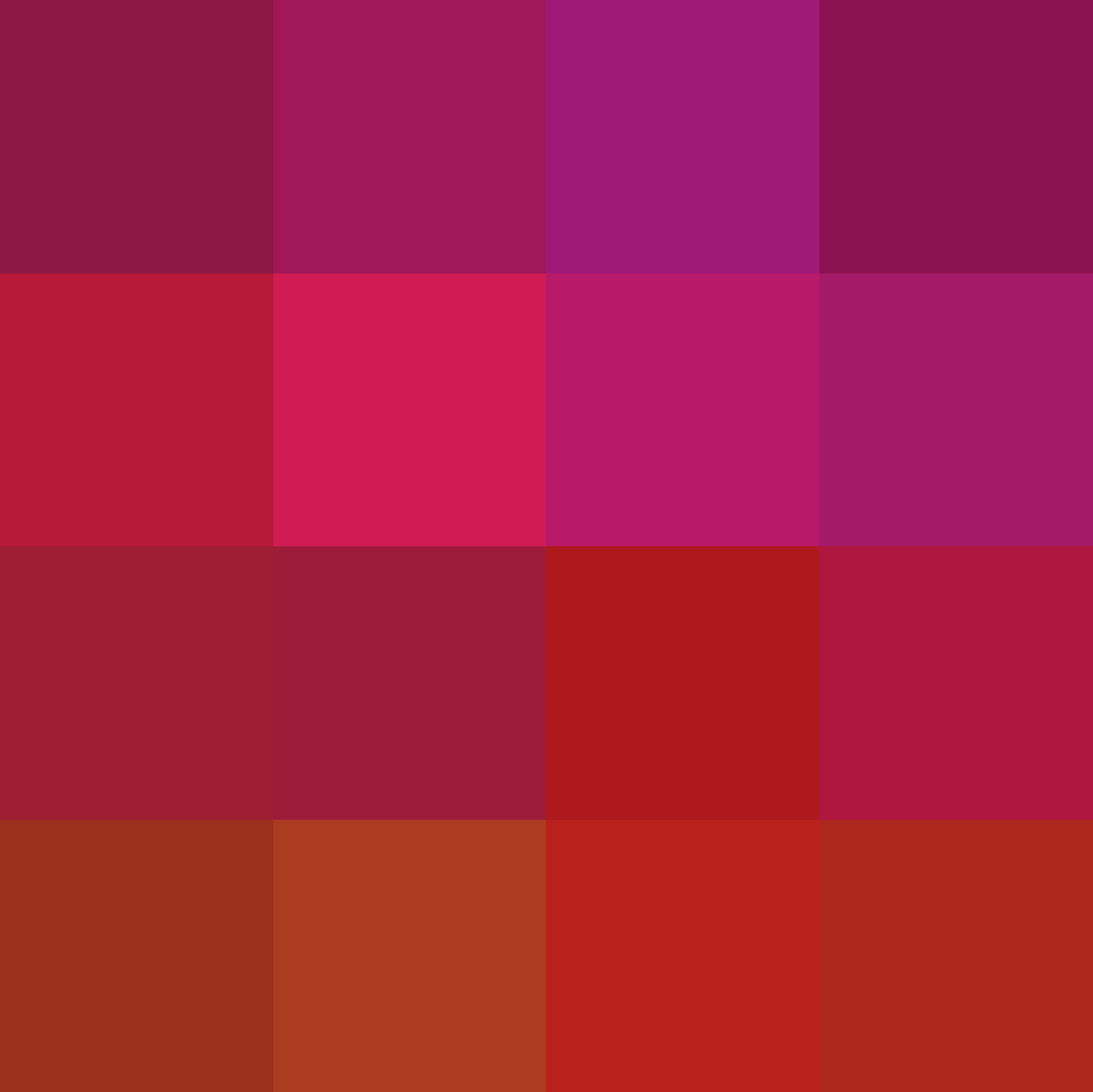


This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has quite some green, some indigo, a bit of yellow, a little bit of lime, a little bit of orange, a tiny bit of violet, a tiny bit of purple, and a tiny bit of cyan in it.

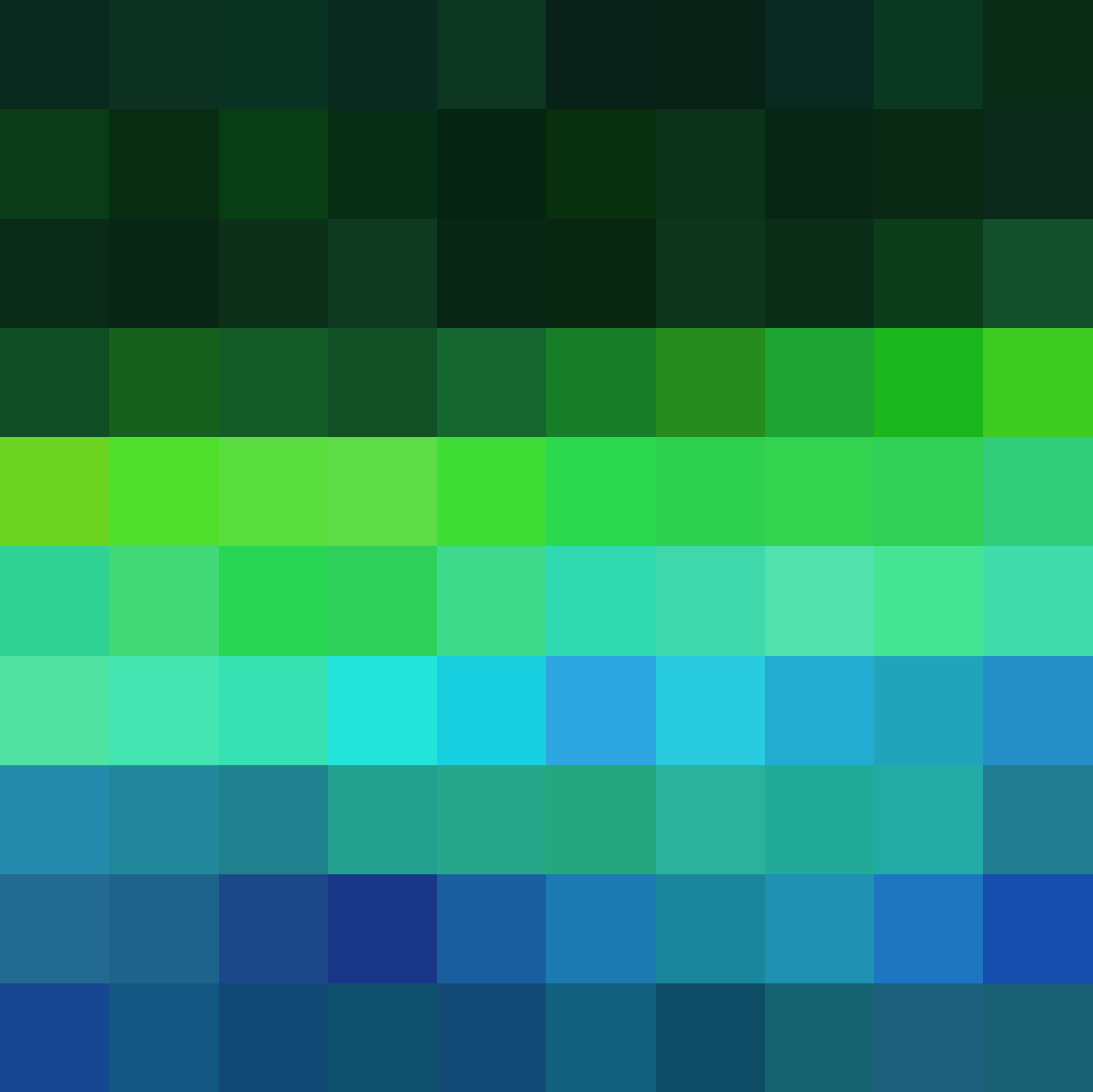


The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a bit of red, a bit of cyan, a bit of lime, and a tiny bit of blue in it.





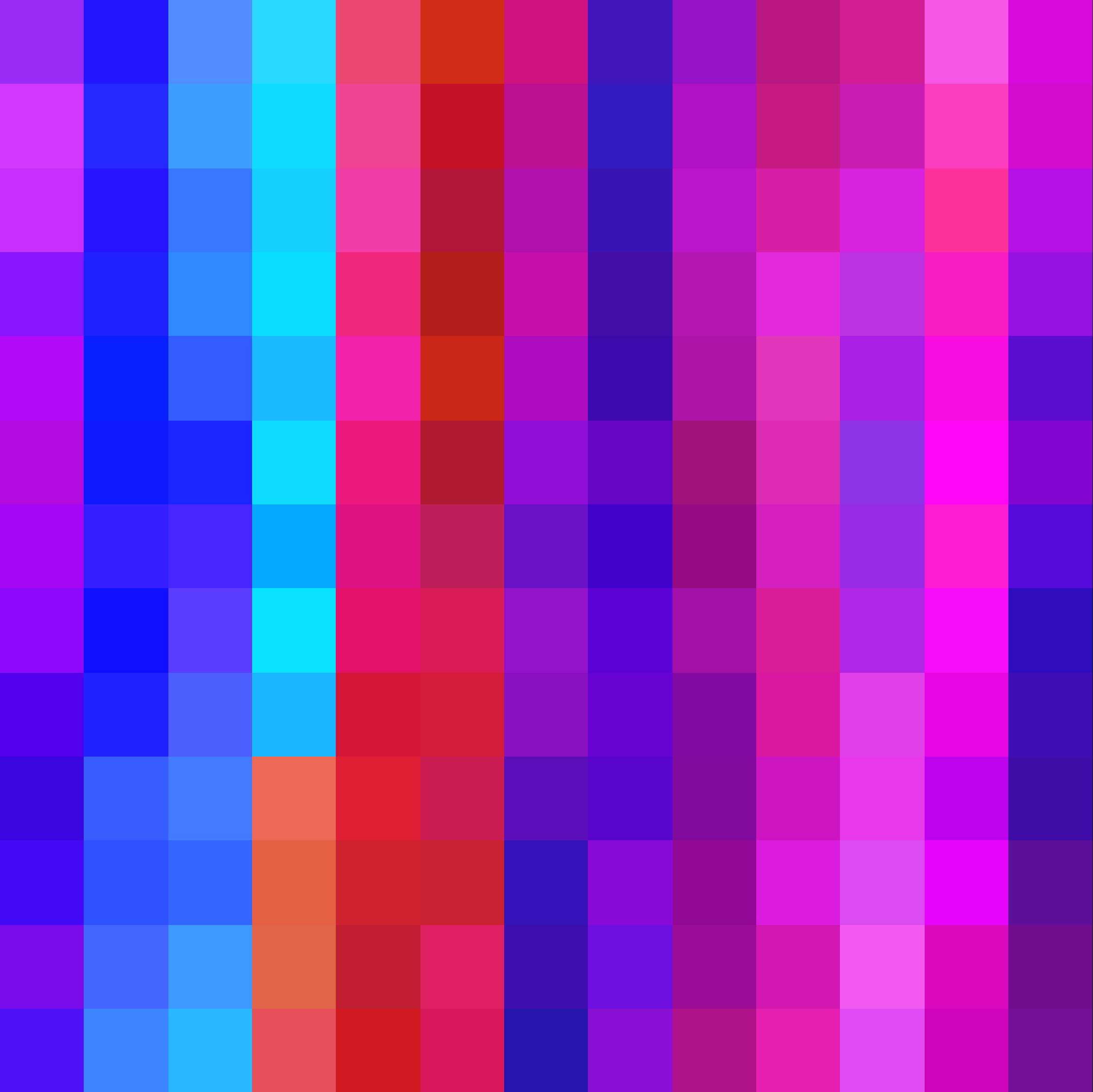
A grid of 16 blocks. It's mostly red, and it also has quite some rose, and some magenta in it.



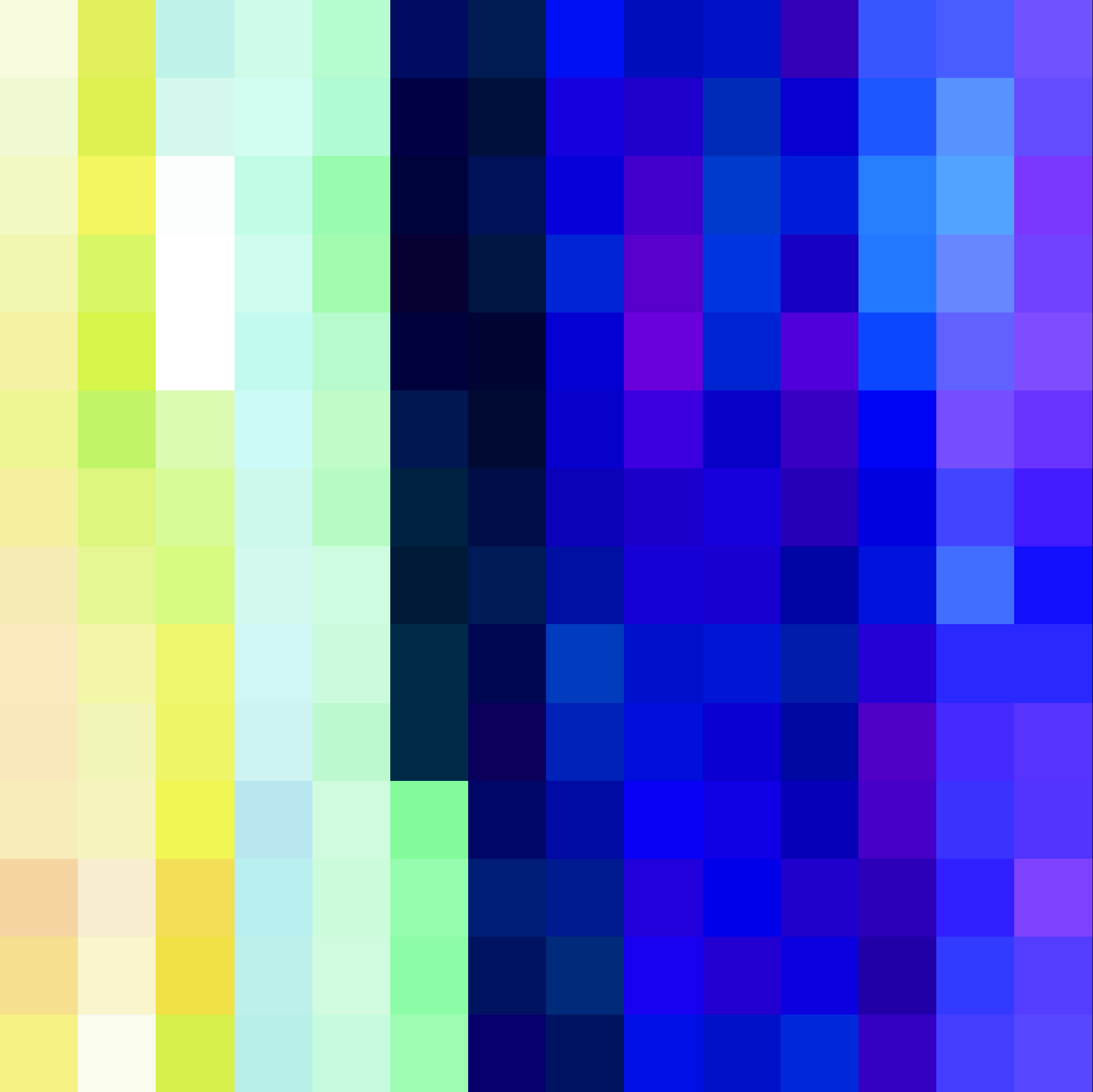
A grid of 100 blocks. It's mostly green, but it also has quite some blue, and some cyan in it.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly red, but it also has quite some orange, quite some green, some yellow, and a little bit of lime in it.



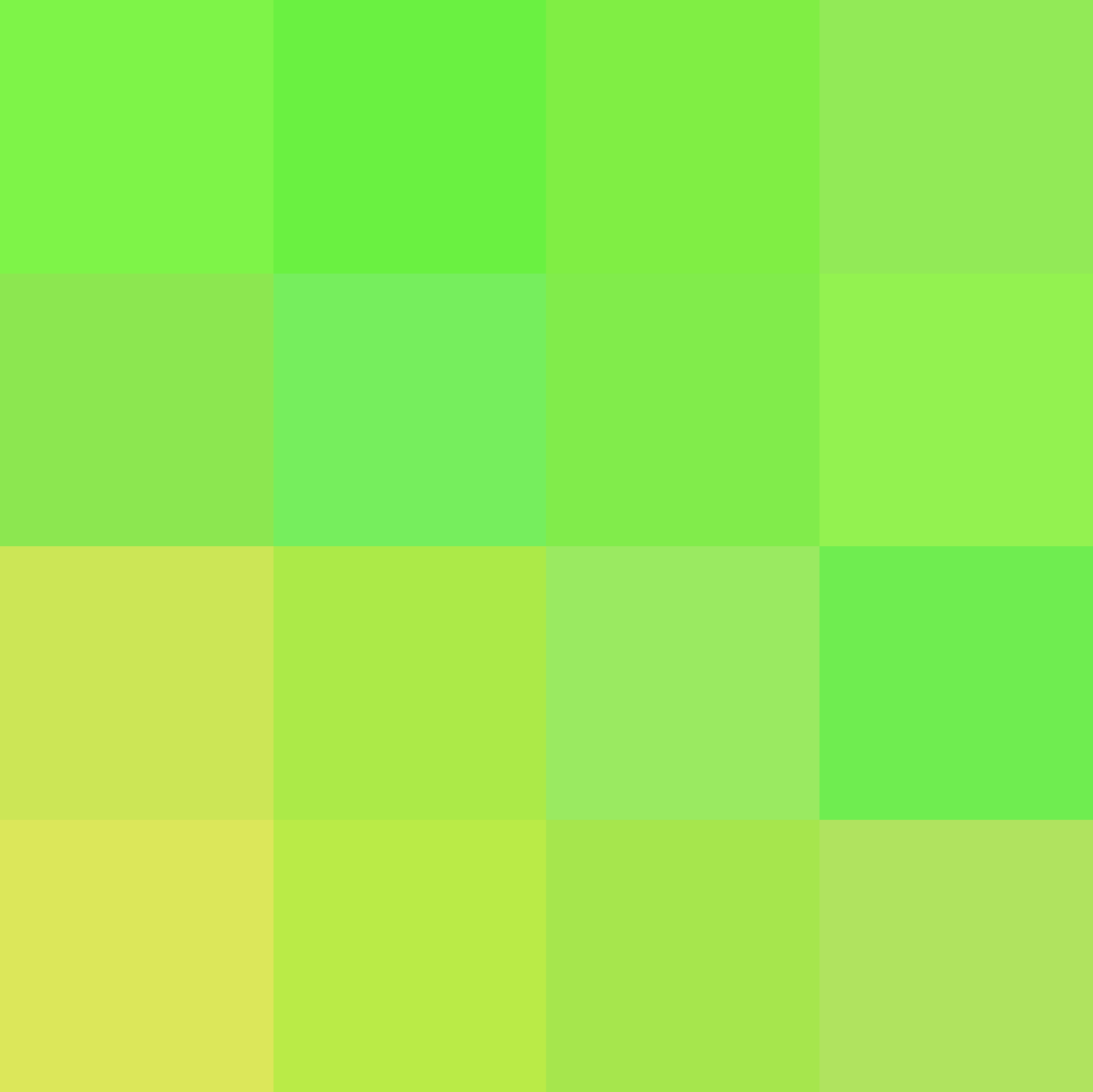
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has some blue, a little bit of indigo, a little bit of purple, a little bit of cyan, and a tiny bit of violet in it.



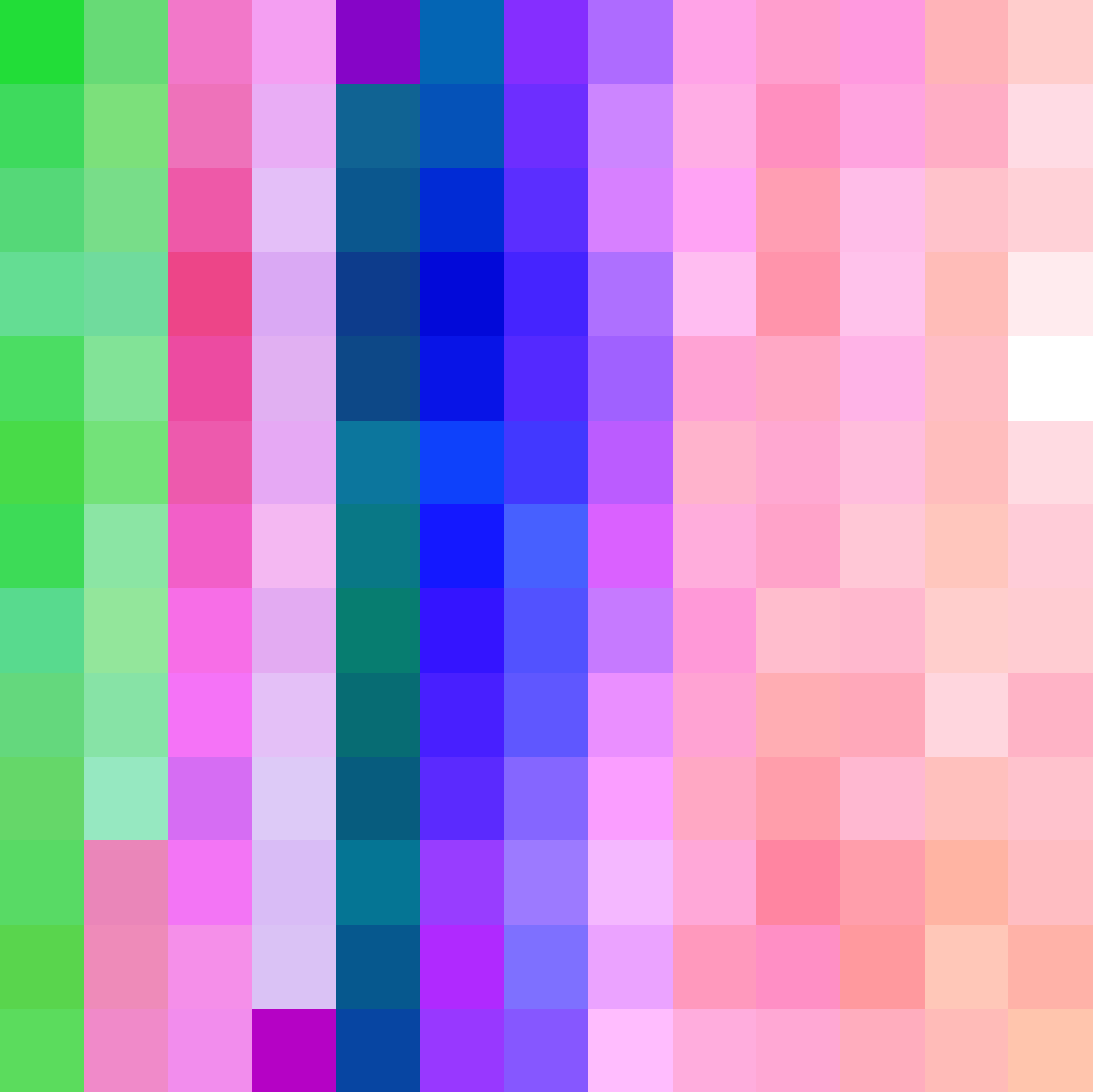
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some green, some yellow, a bit of cyan, a little bit of lime, a little bit of violet, and a tiny bit of orange in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some blue, some purple, some rose, a bit of cyan, a little bit of violet, and a tiny bit of indigo in it.

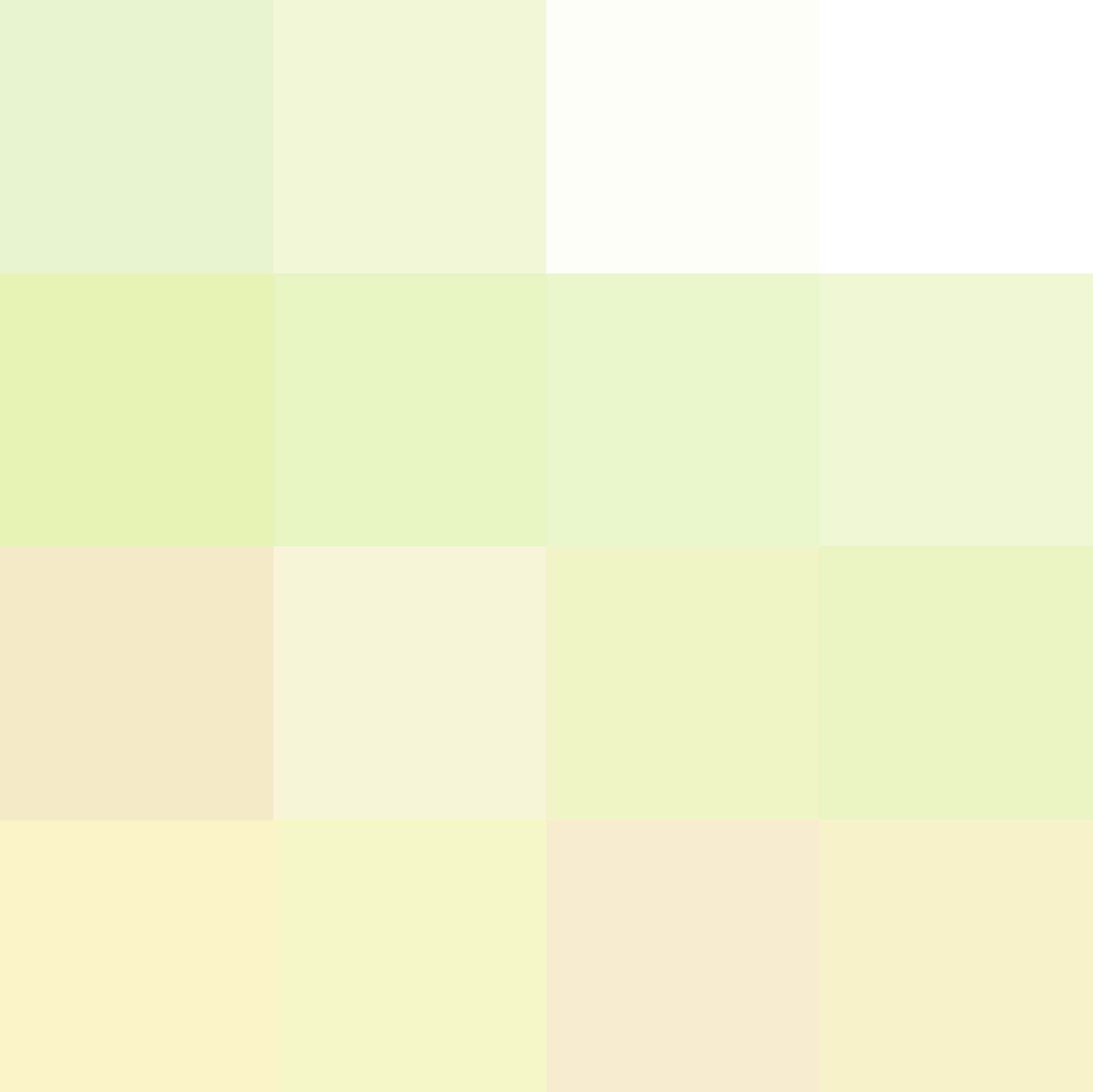


A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and a little bit of yellow in it.

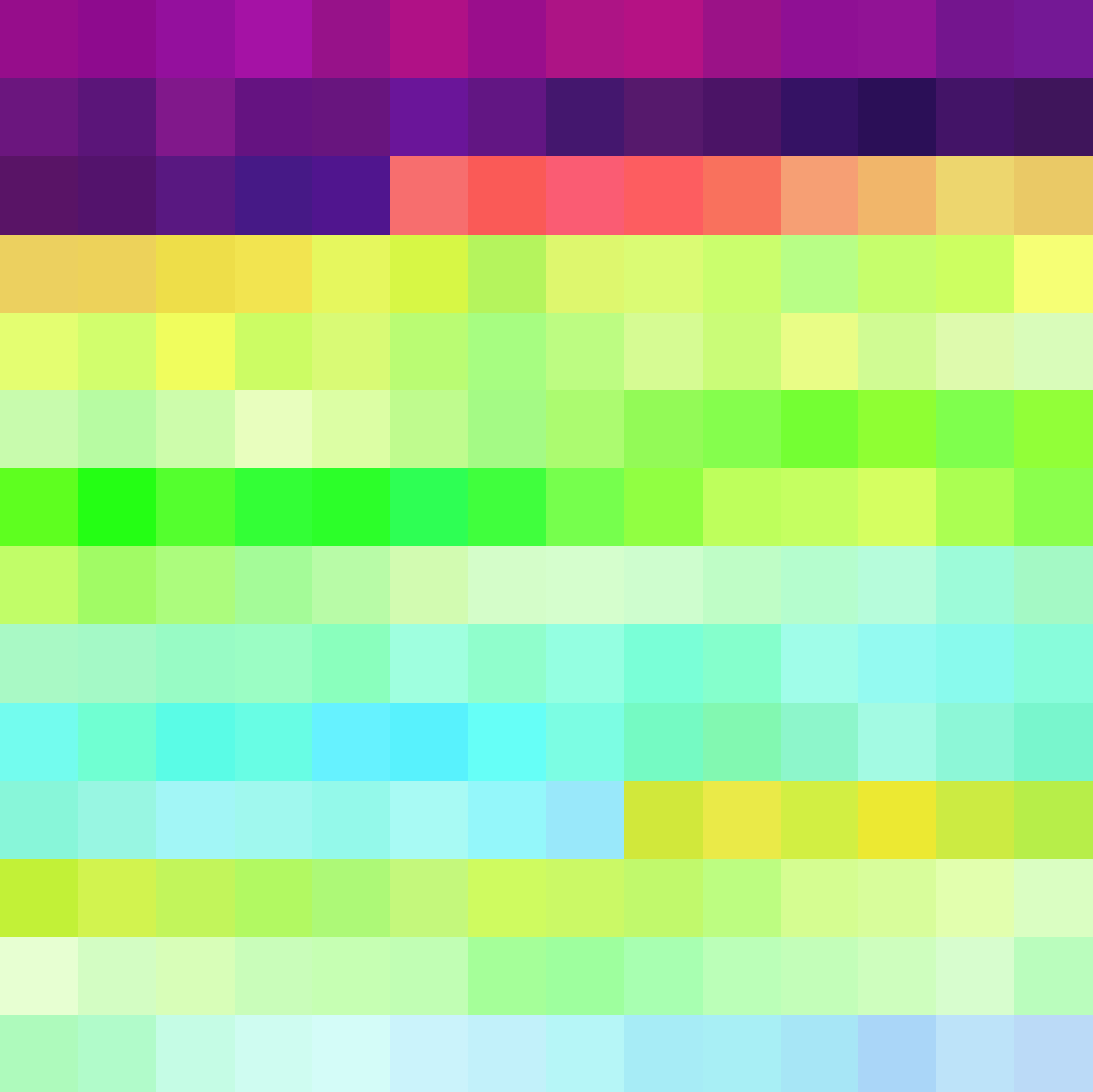


A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some green, some rose, some purple, a bit of blue, a bit of indigo, a little bit of violet, a tiny bit of cyan, and a tiny bit of orange in it.

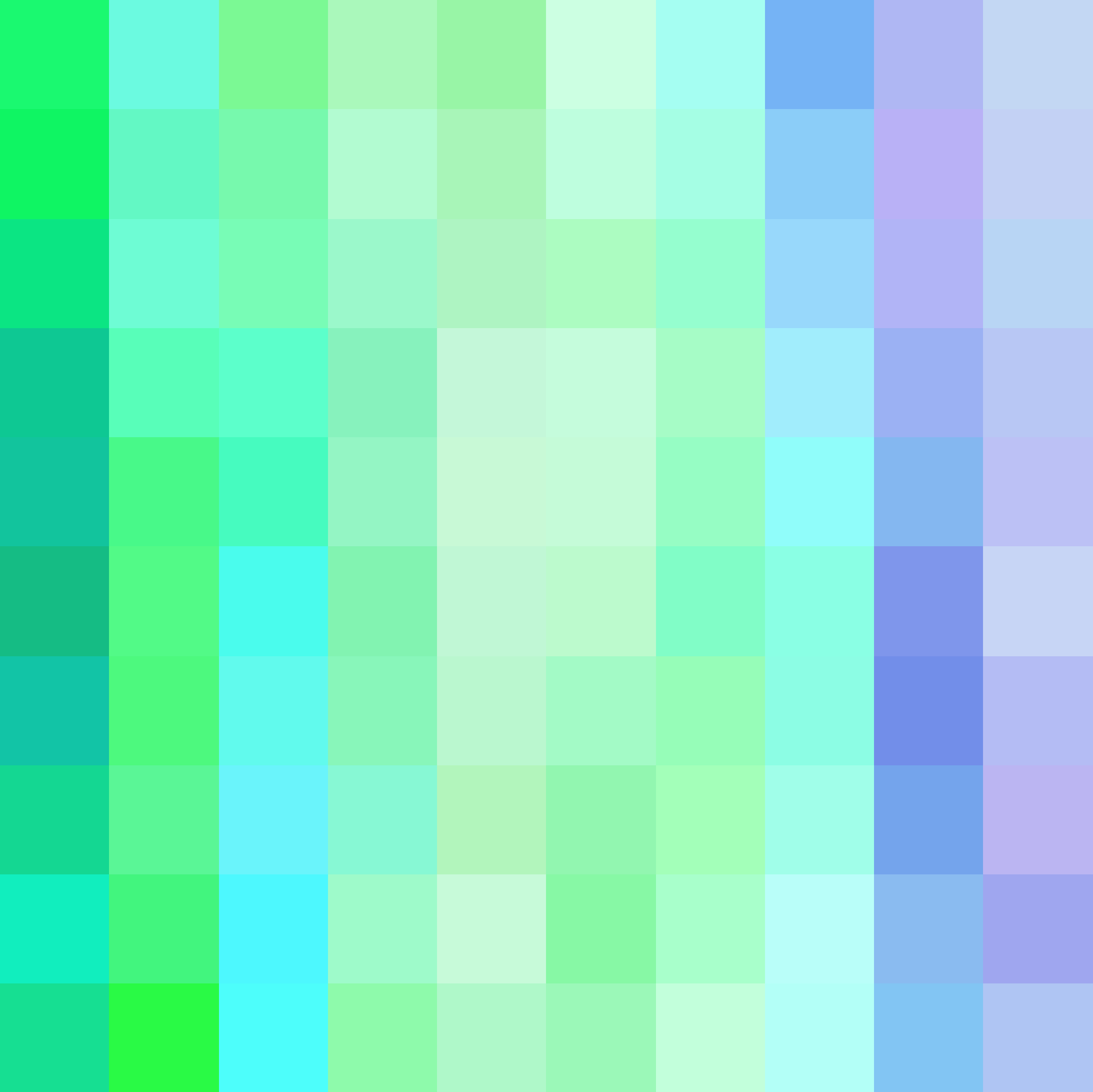




A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly lime, but it also has a lot of yellow, and a little bit of orange in it.



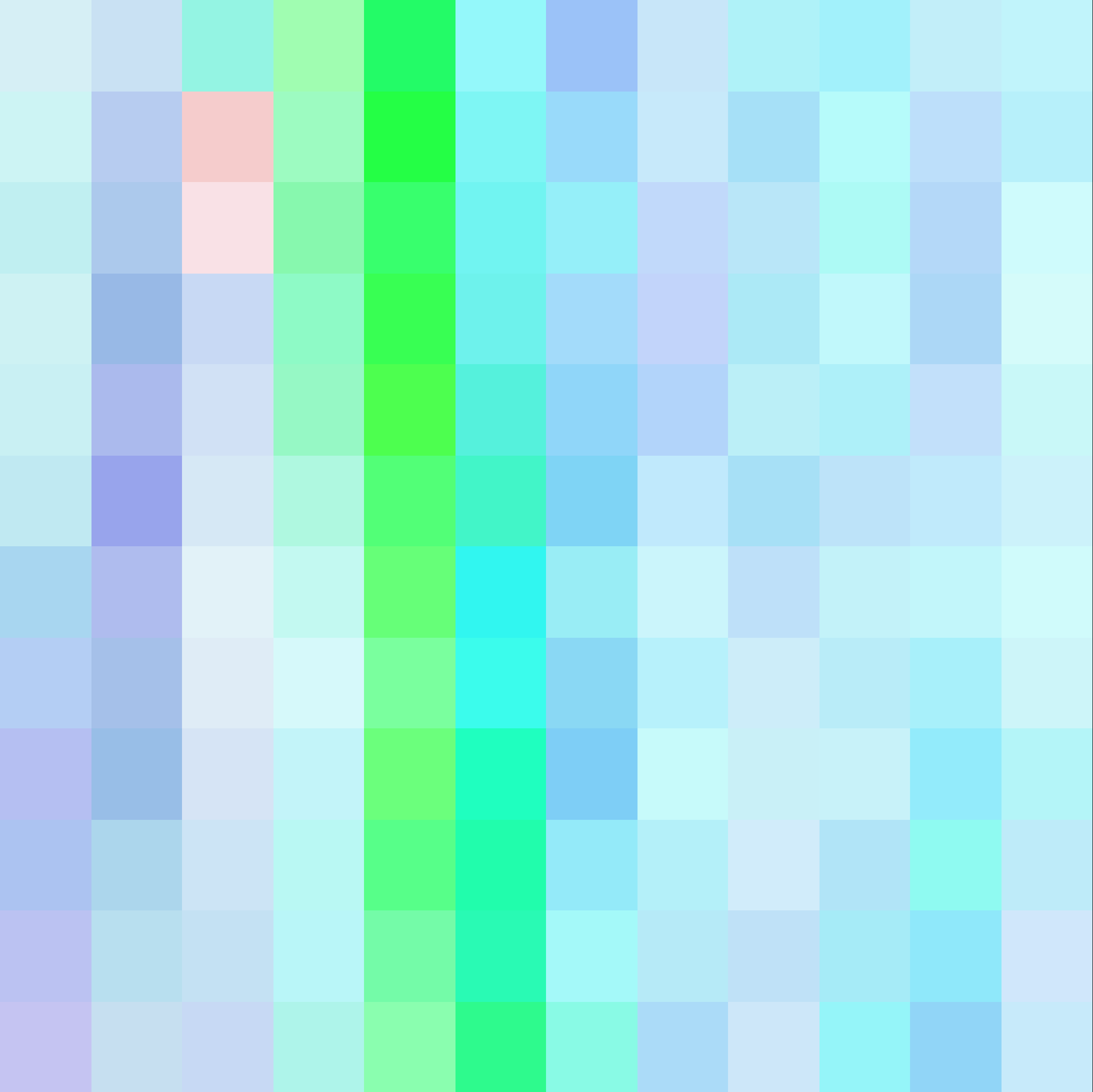
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some cyan, a bit of purple, a bit of lime, a bit of magenta, a bit of yellow, a little bit of red, a tiny bit of violet, a tiny bit of orange, and a tiny bit of blue in it.



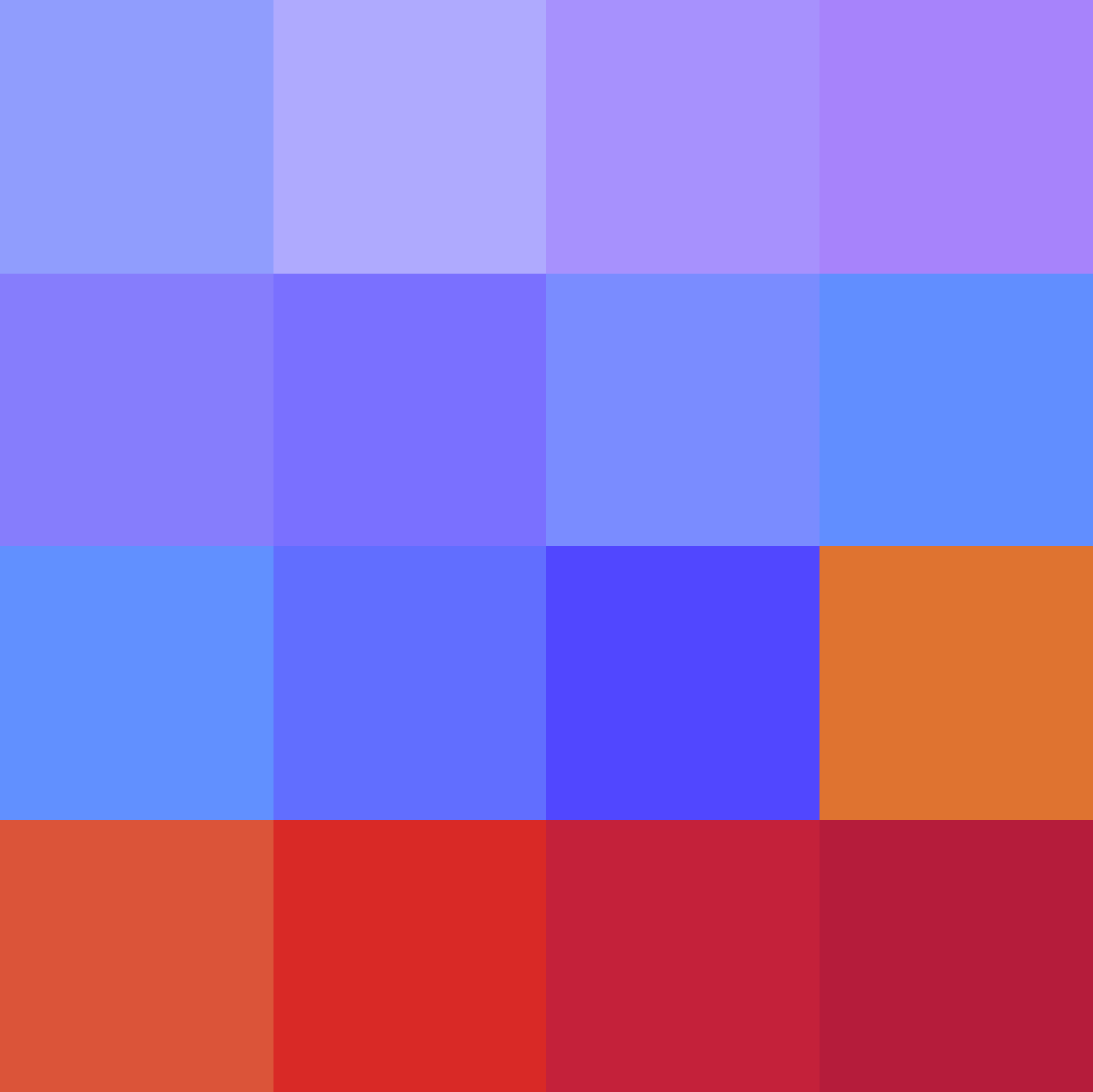
This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some blue, some cyan, and a tiny bit of indigo in it.



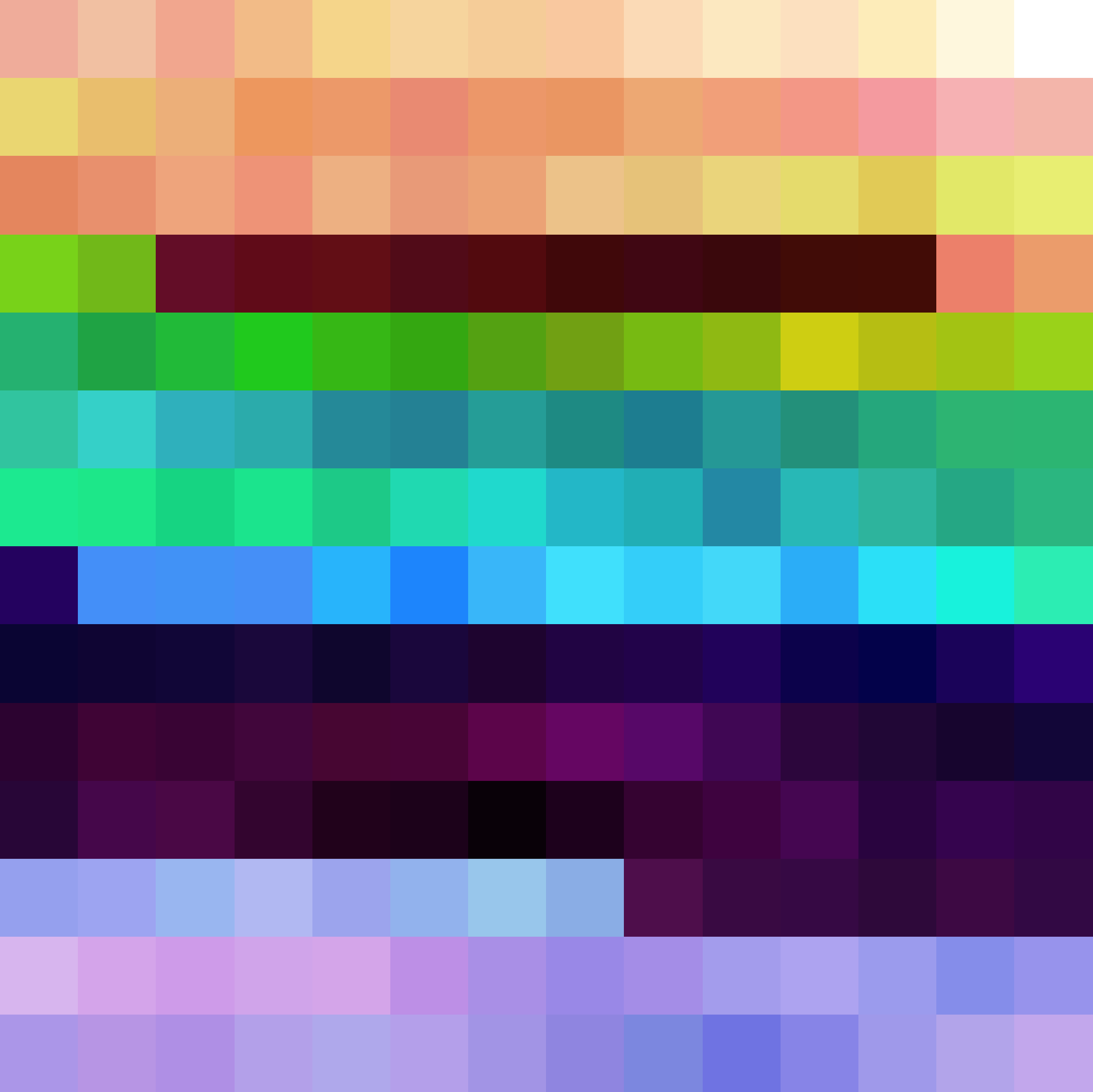
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly red, and it also has quite some magenta, quite some rose, and a tiny bit of orange in it.



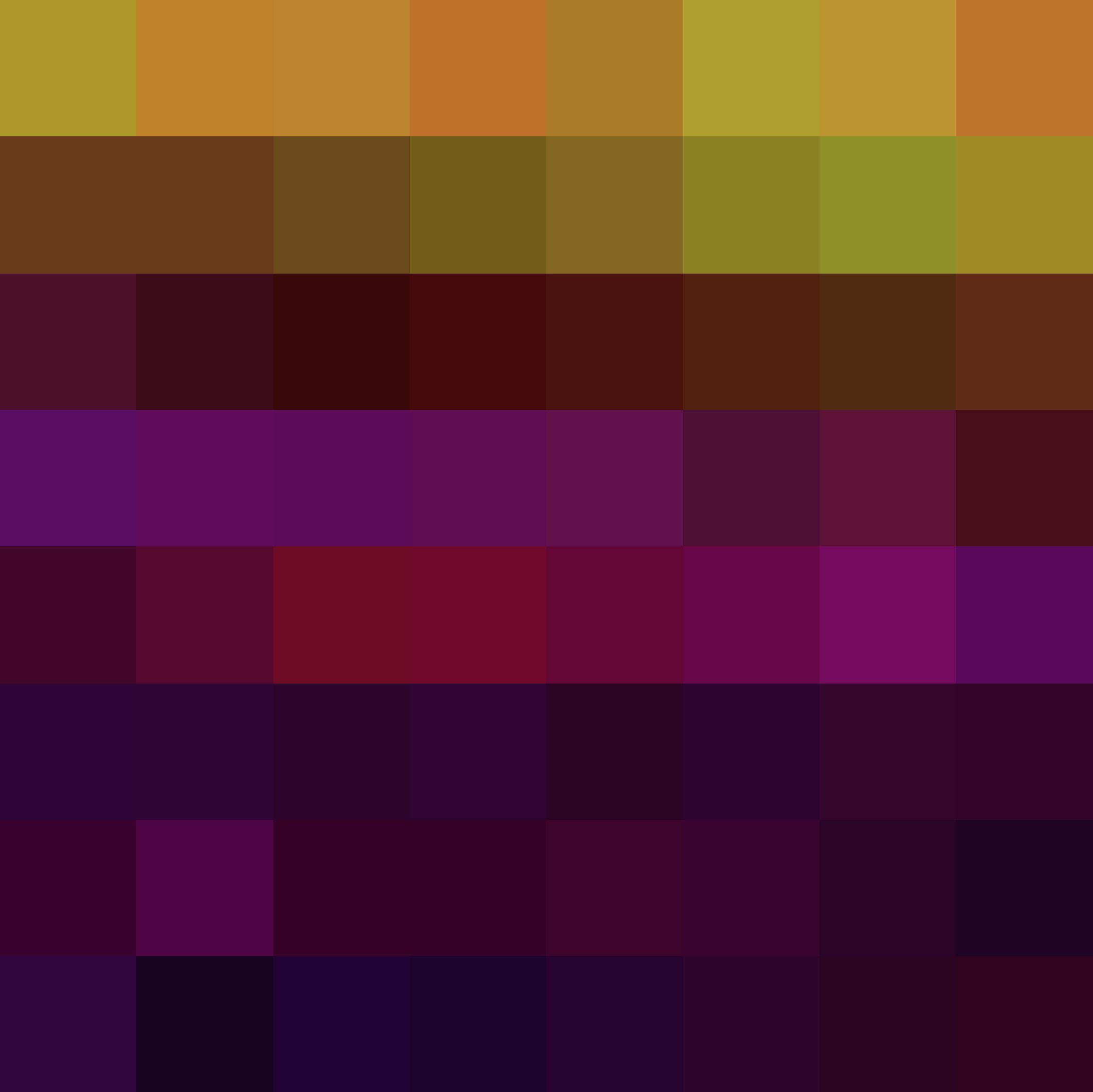
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly cyan, and it also has a lot of blue, some green, a tiny bit of red, and a tiny bit of indigo in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some blue, quite some red, and a little bit of orange in it.

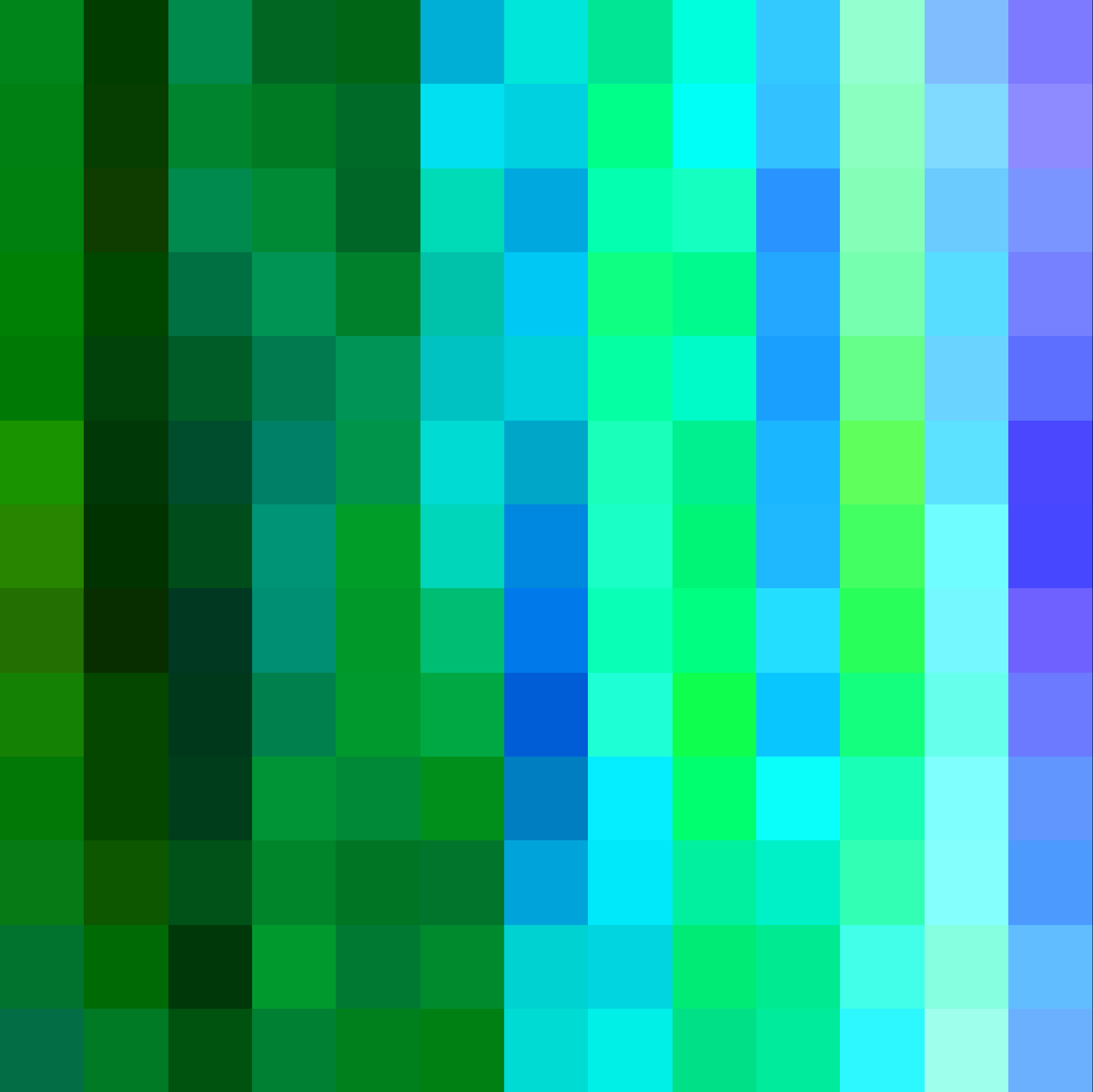


This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, but it also has some cyan, some indigo, some green, a bit of purple, a bit of red, a bit of blue, a bit of magenta, a little bit of violet, a little bit of yellow, and a tiny bit of lime in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, and a bit of yellow in it.





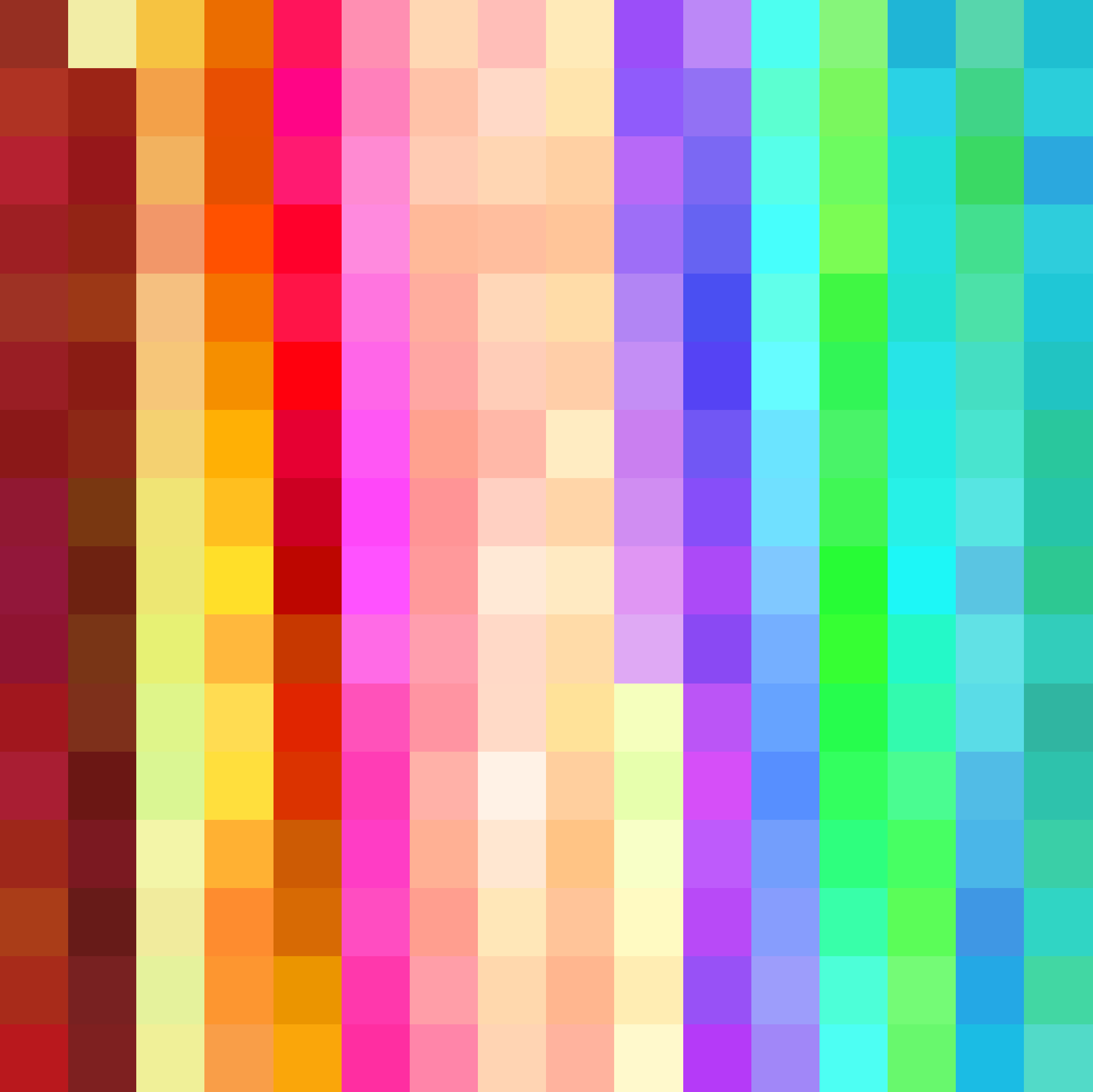
The gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some cyan, some blue, and a tiny bit of indigo in it.



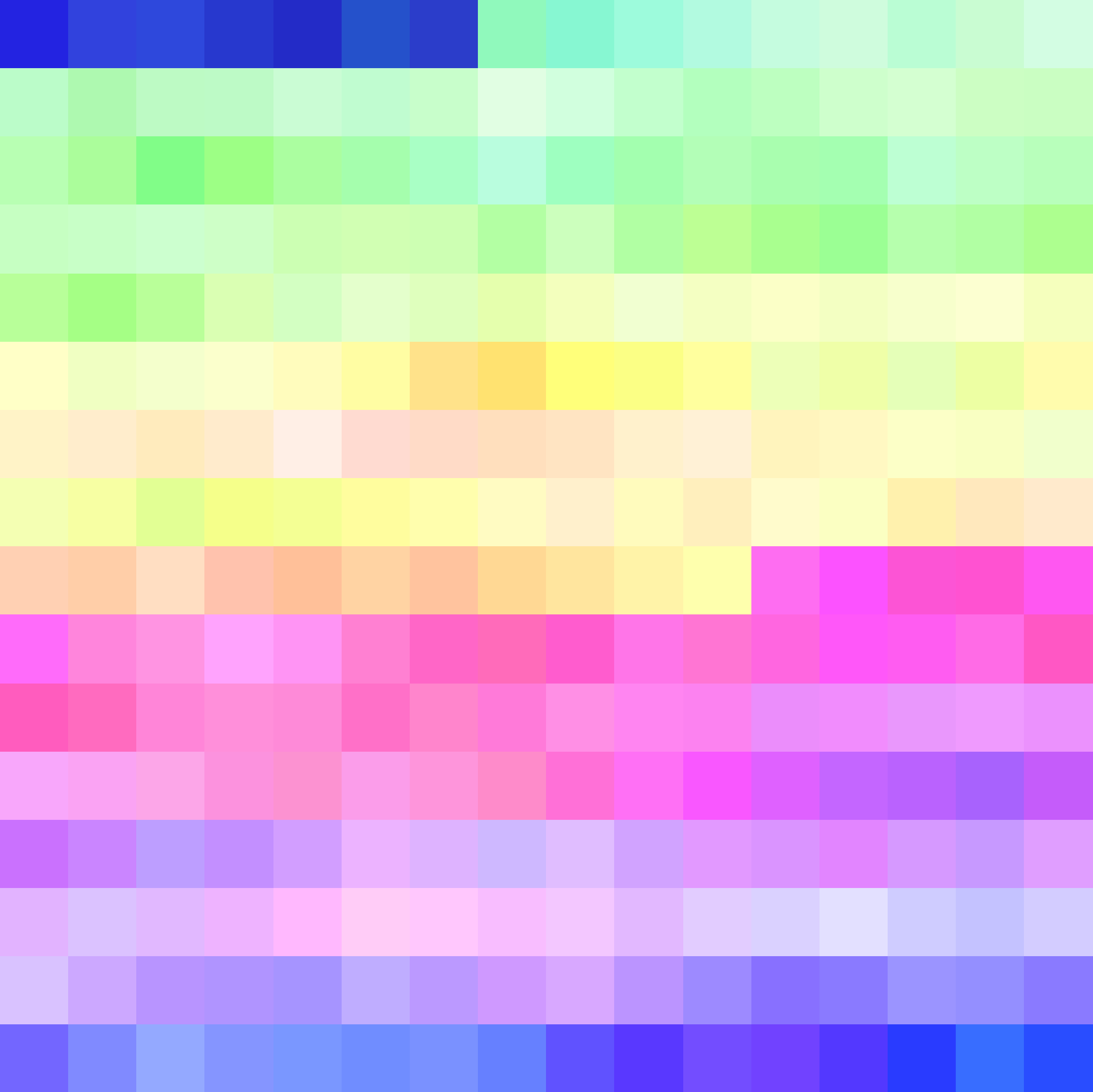
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has quite some green, some yellow, a bit of rose, a little bit of cyan, a little bit of magenta, and a little bit of red in it.



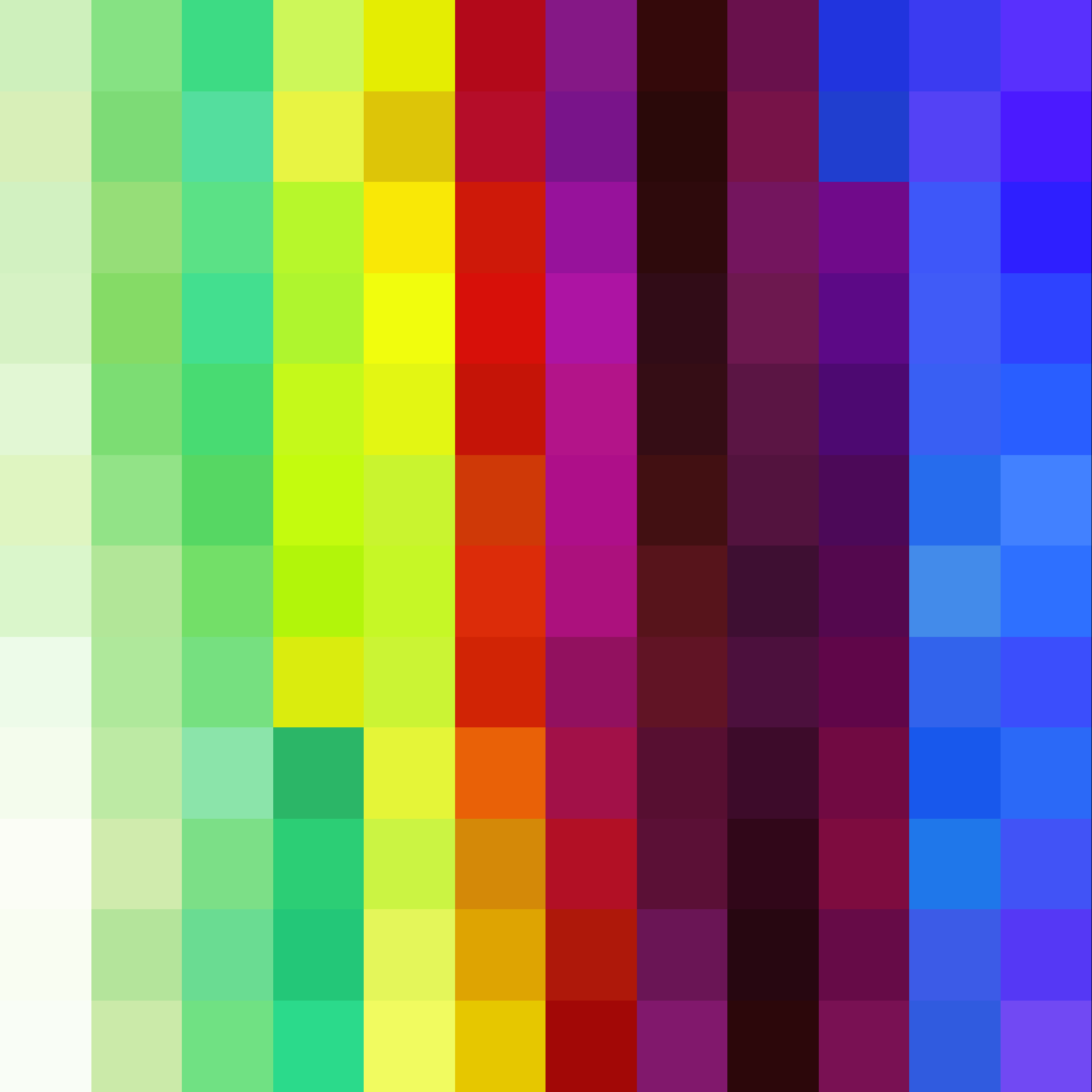
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some red, a little bit of lime, a little bit of rose, a little bit of magenta, and a tiny bit of green in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some cyan, some green, a little bit of yellow, a little bit of blue, a little bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



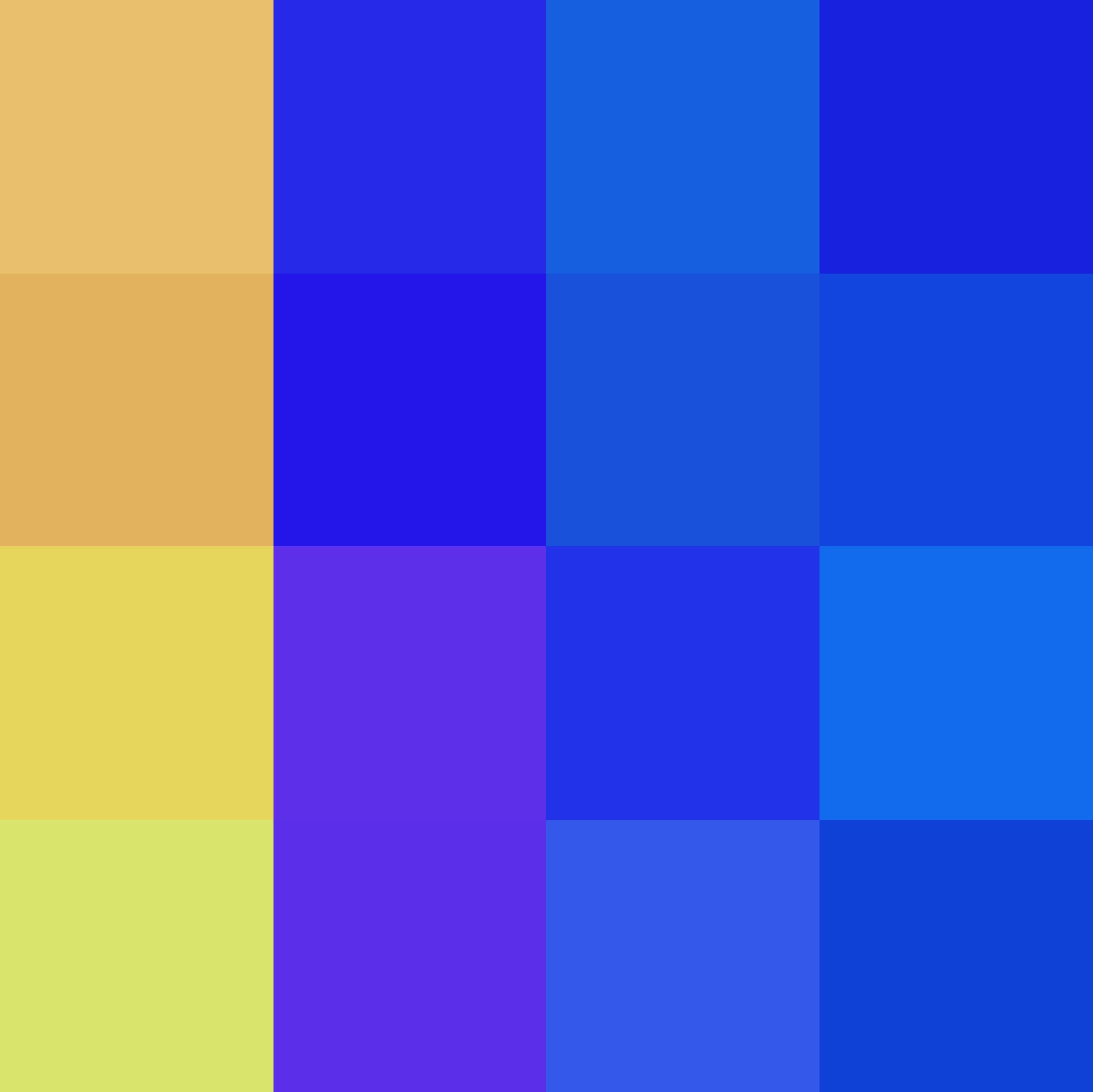
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some yellow, a bit of purple, a bit of indigo, a bit of orange, a bit of blue, a little bit of lime, a little bit of violet, a tiny bit of red, and a tiny bit of rose in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some blue, a bit of yellow, a bit of lime, a little bit of indigo, and a tiny bit of orange in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some yellow, some red, a bit of orange, a bit of green, a bit of indigo, a bit of purple, a little bit of lime, a little bit of rose, and a little bit of violet in it.

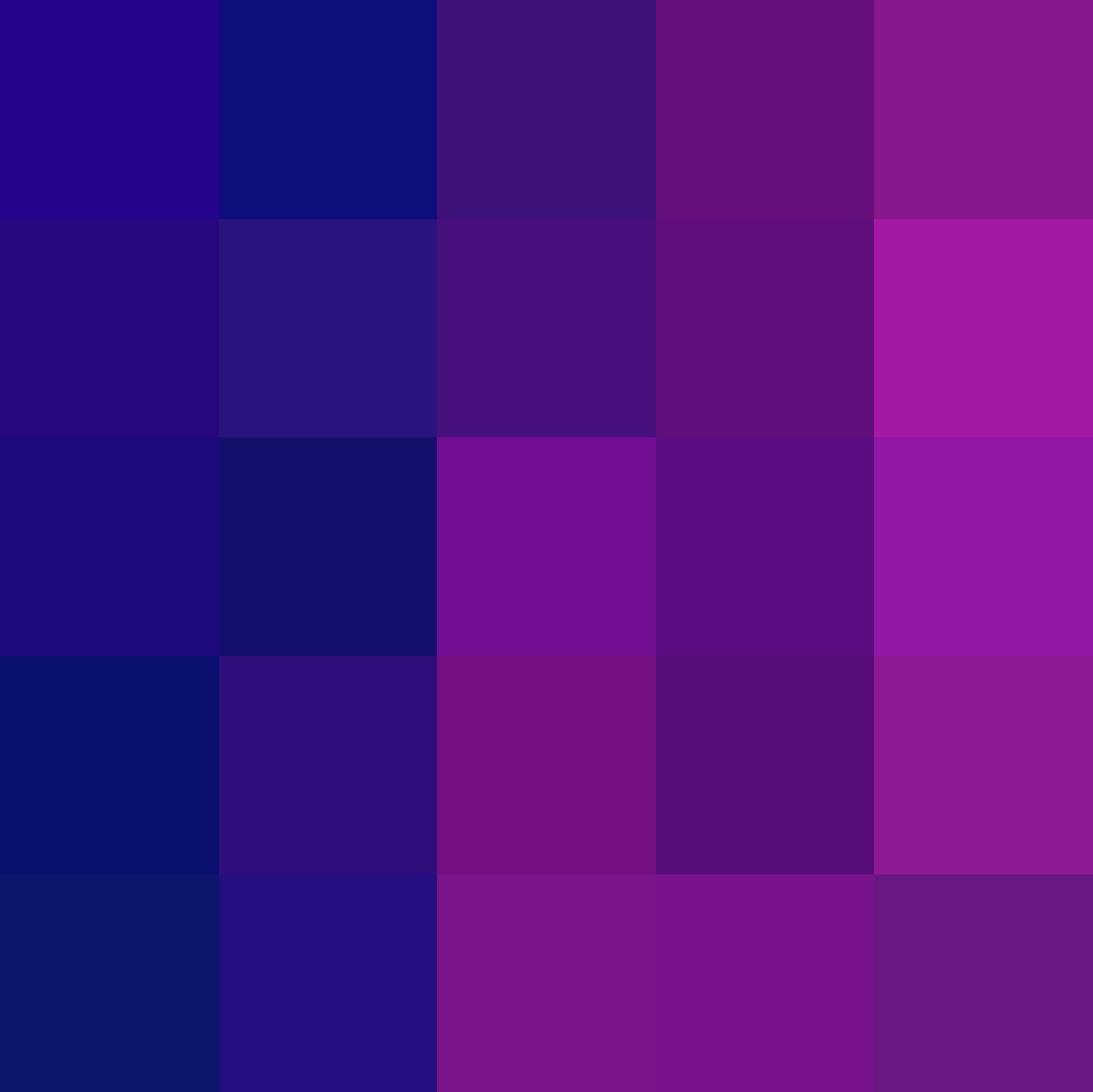


Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly blue, but it also has some indigo, some yellow, and some orange in it.

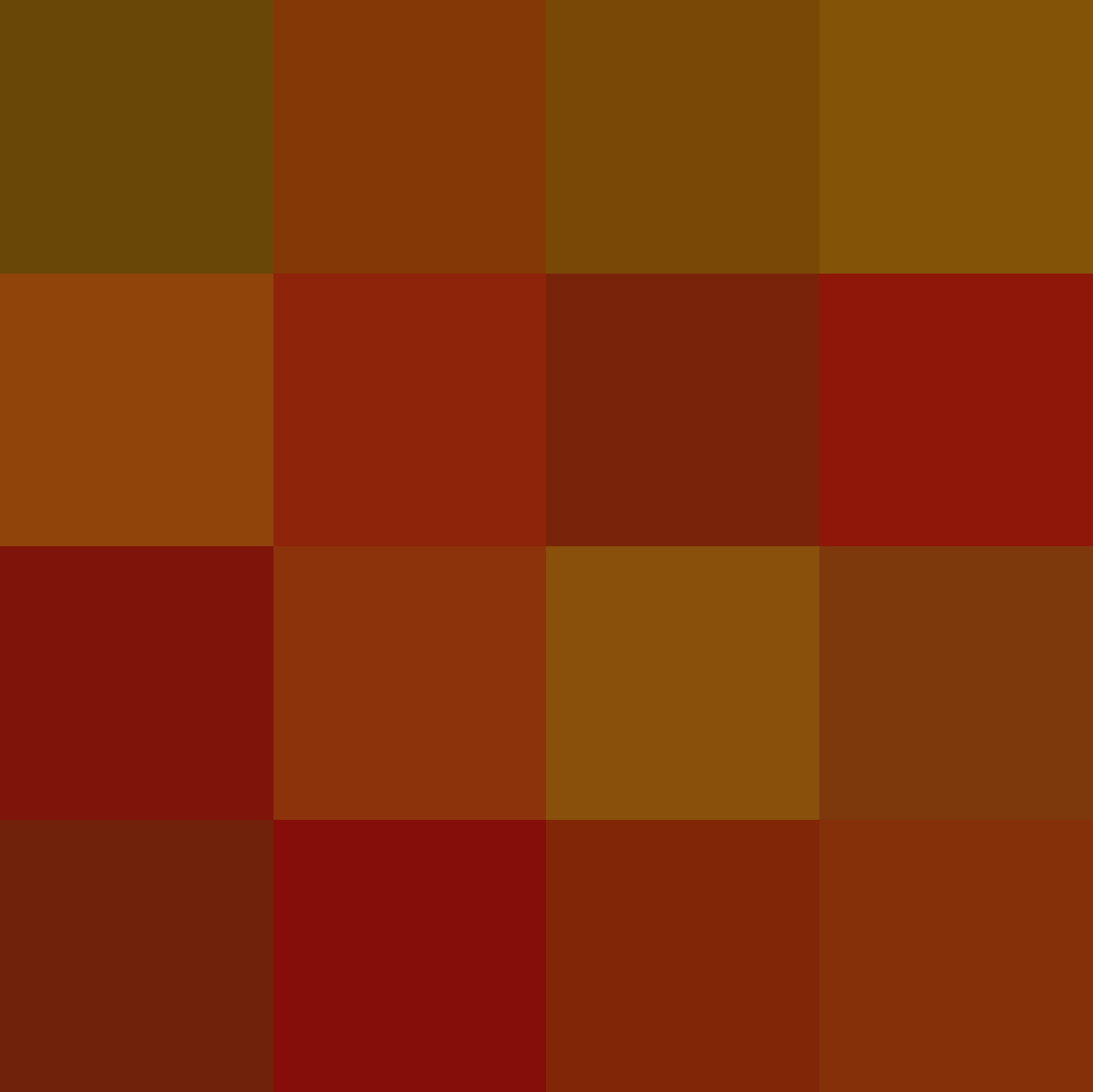




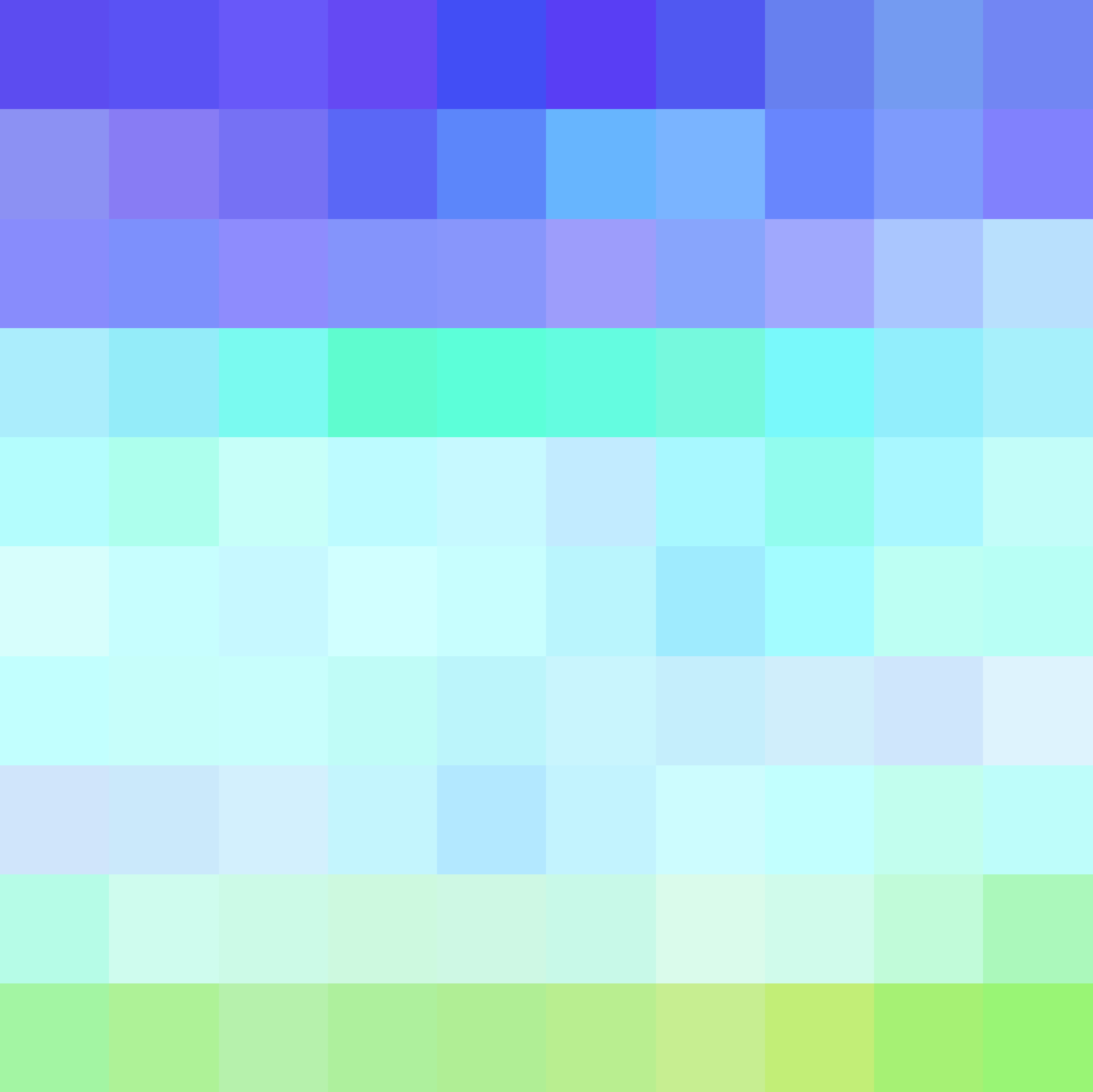
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some magenta, a bit of orange, a bit of blue, a little bit of indigo, a little bit of red, a tiny bit of purple, a tiny bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



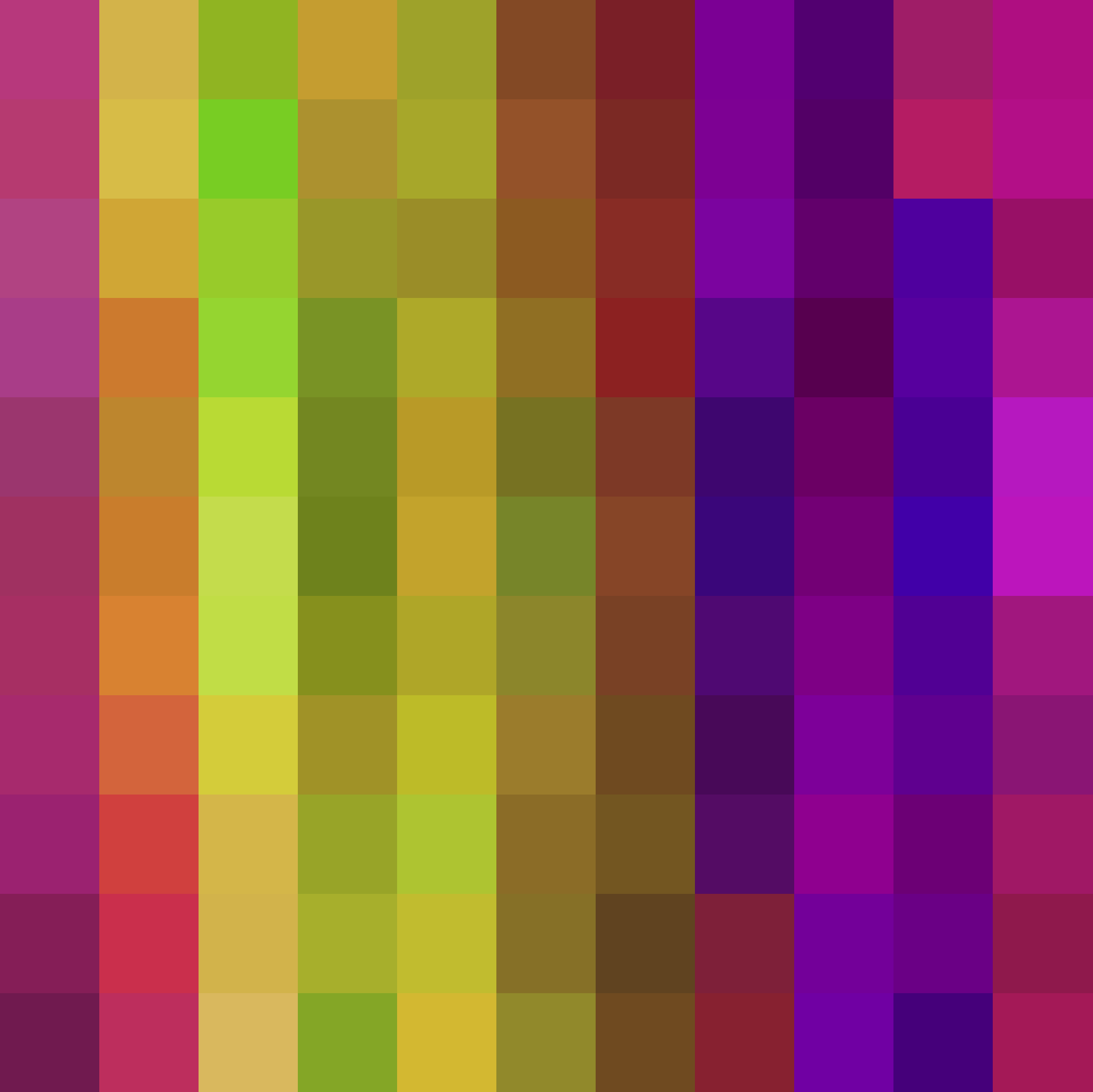
A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some indigo, some magenta, some blue, and a little bit of violet in it.



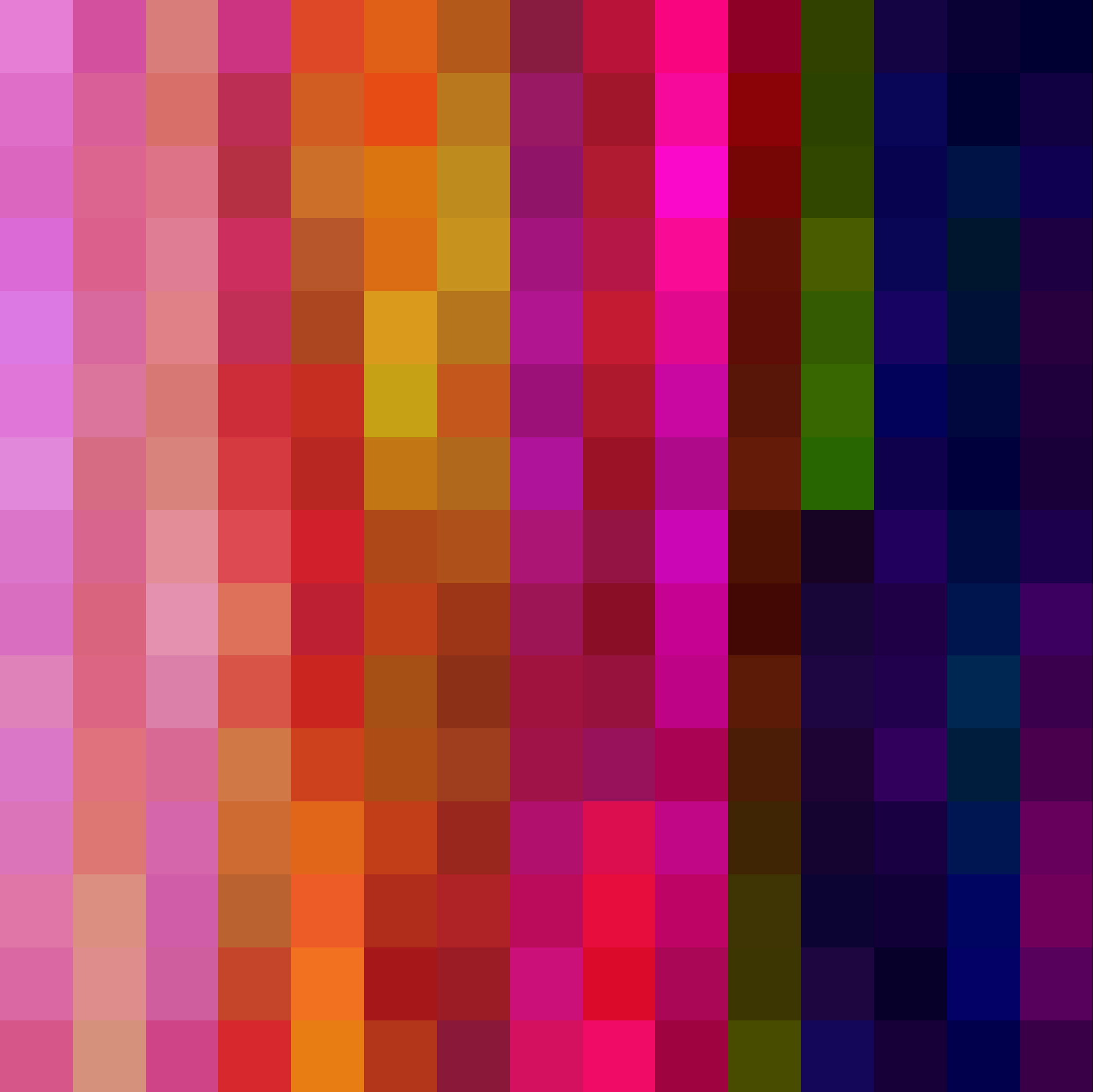
The two tone gradient in this 4 by 4 pixel grid is mostly orange, but it also has a lot of red in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some green, and a bit of indigo in it.



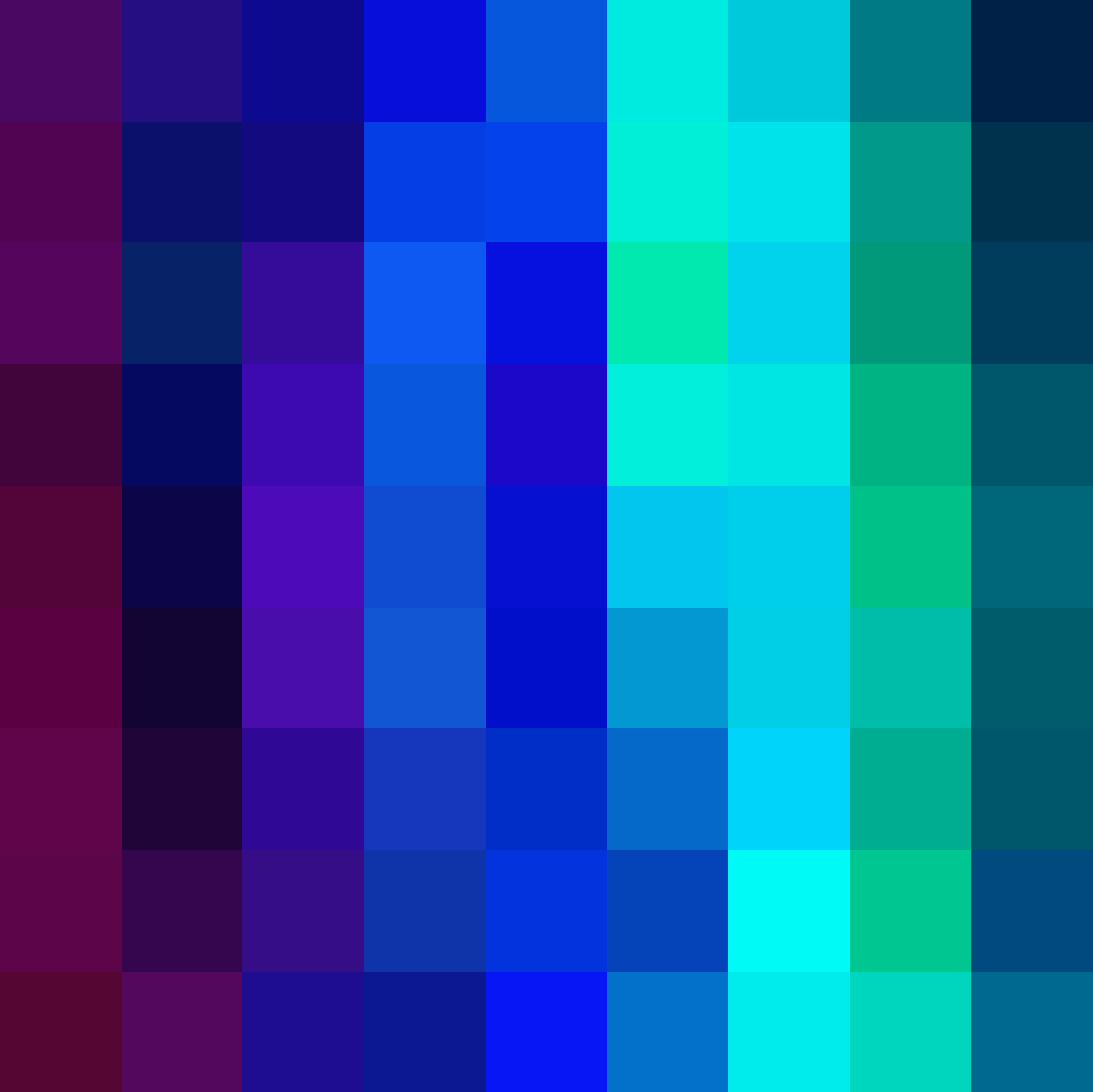
A very, very colourful grid of 121 blocks. It's mostly yellow, and it also has some magenta, some orange, some purple, a bit of rose, a bit of red, a bit of lime, a little bit of violet, and a tiny bit of green in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some rose, some orange, a bit of indigo, a little bit of violet, a little bit of blue, a little bit of purple, a tiny bit of yellow, a tiny bit of green, and a tiny bit of lime in it.

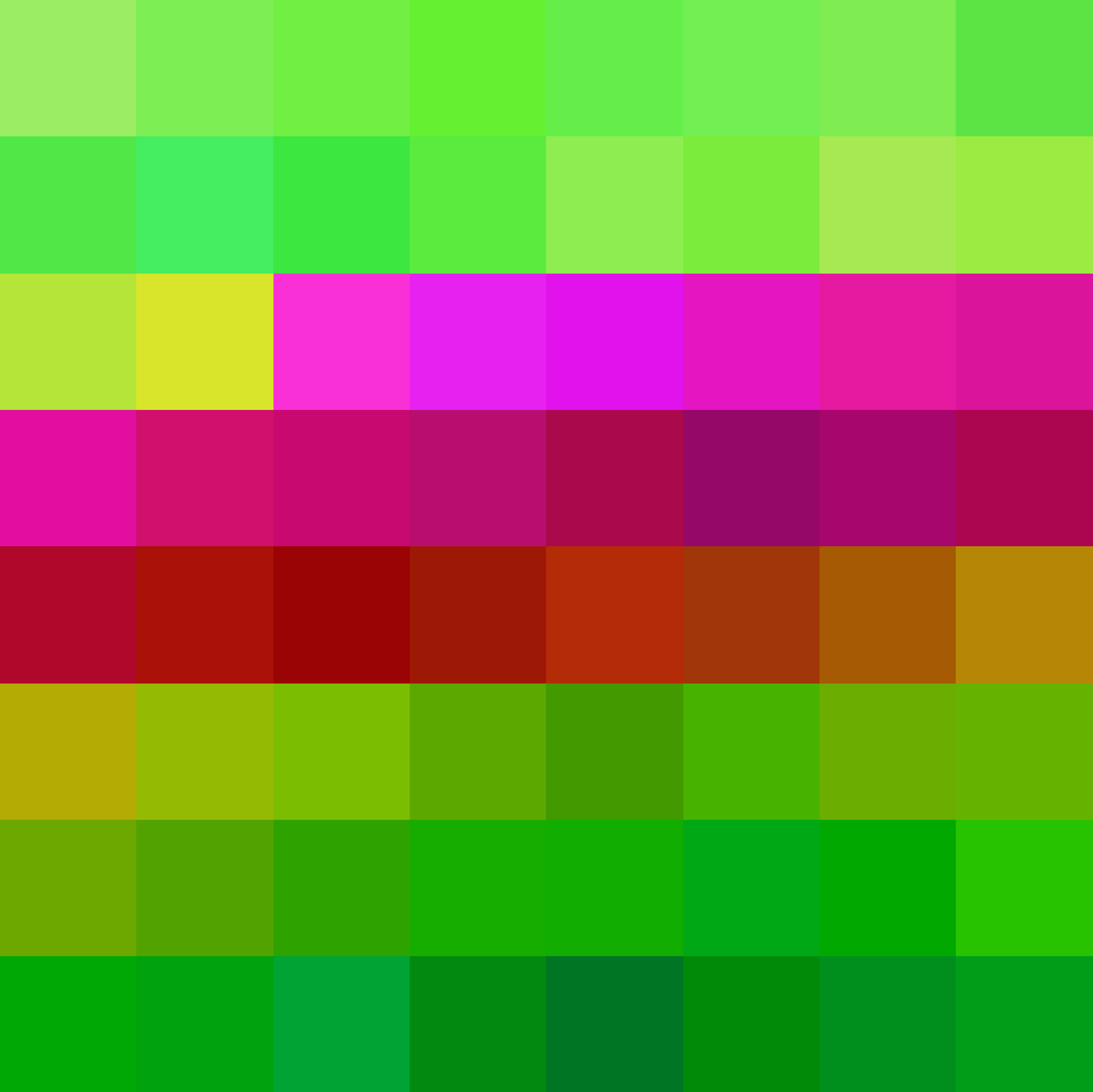


The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some purple, some blue, some rose, a little bit of indigo, a little bit of red, and a little bit of violet in it.

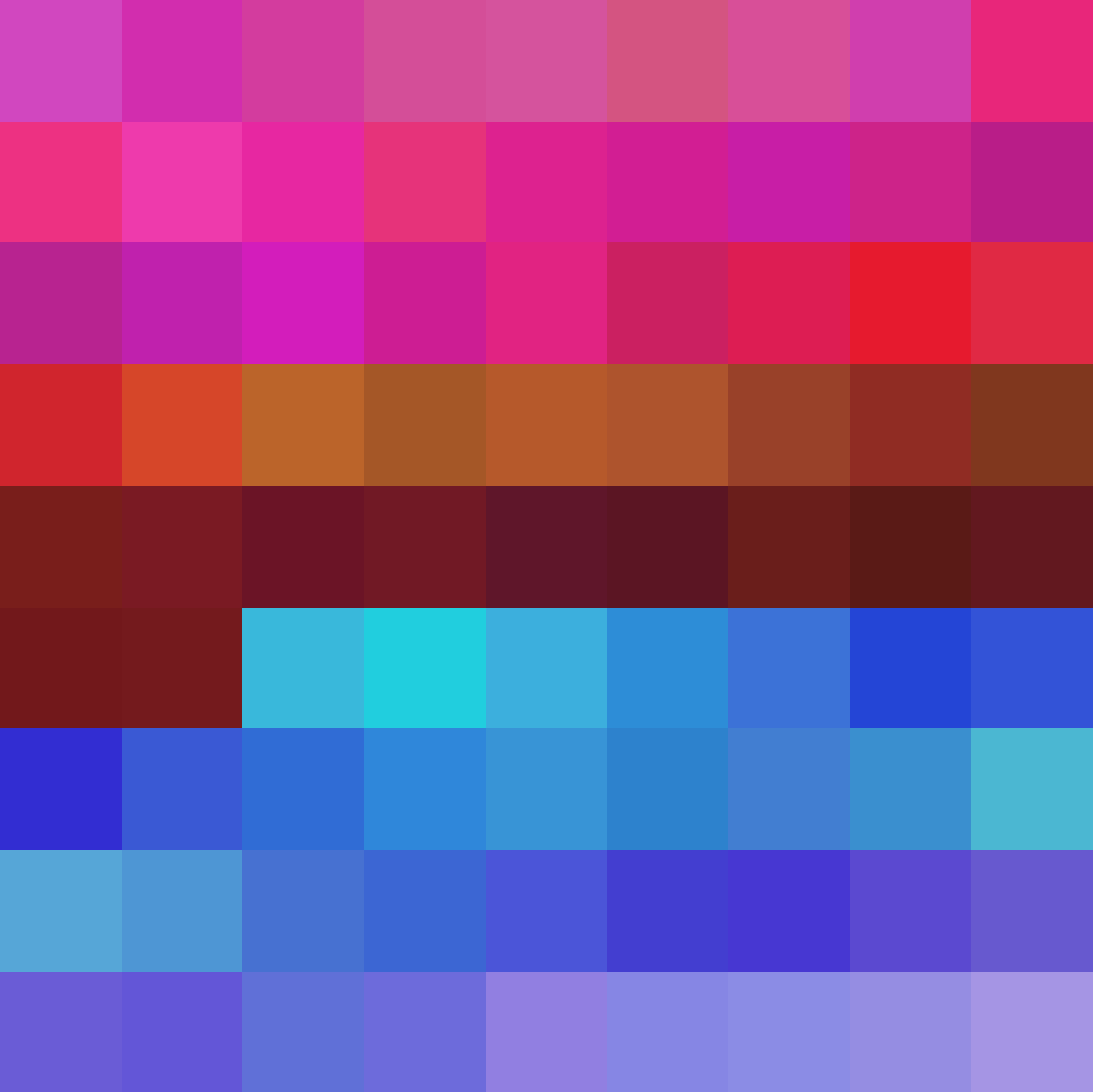


A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, some magenta, a little bit of violet, a tiny bit of purple, and a tiny bit of green in it.

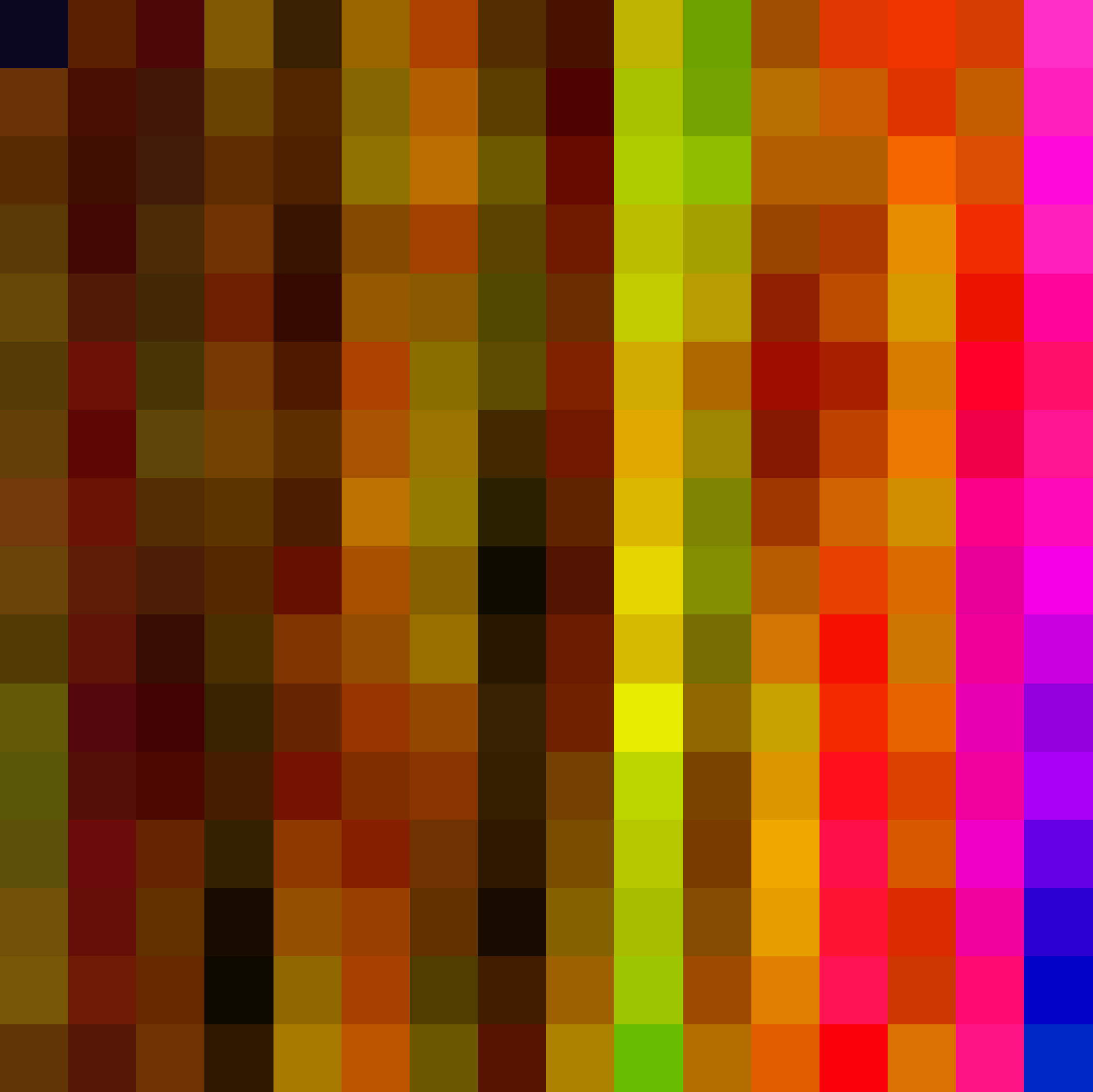




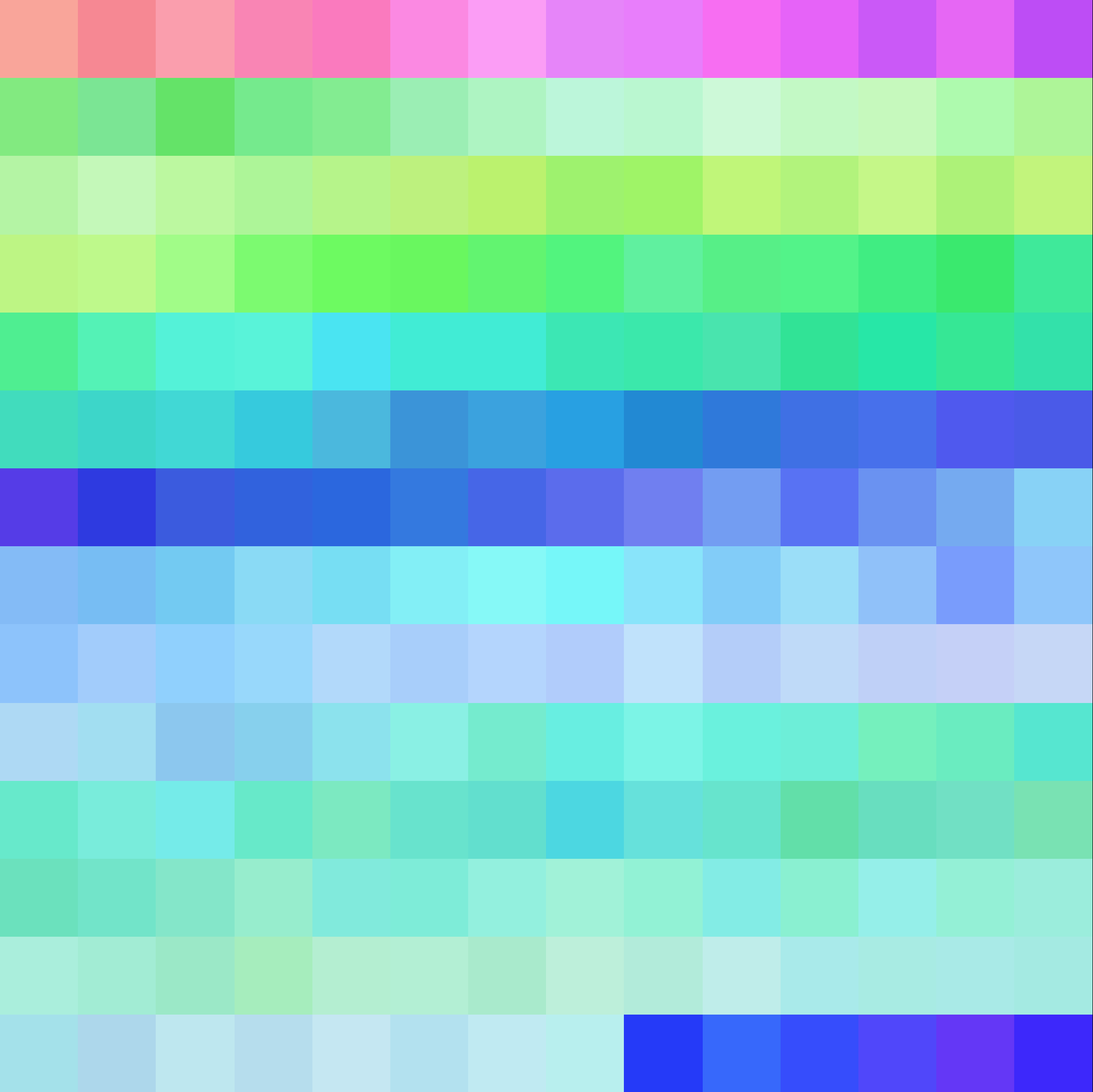
A very colourful grid of 64 blocks. It's mostly green, but it also has some magenta, a bit of red, a little bit of rose, a little bit of orange, a little bit of lime, and a little bit of yellow in it.



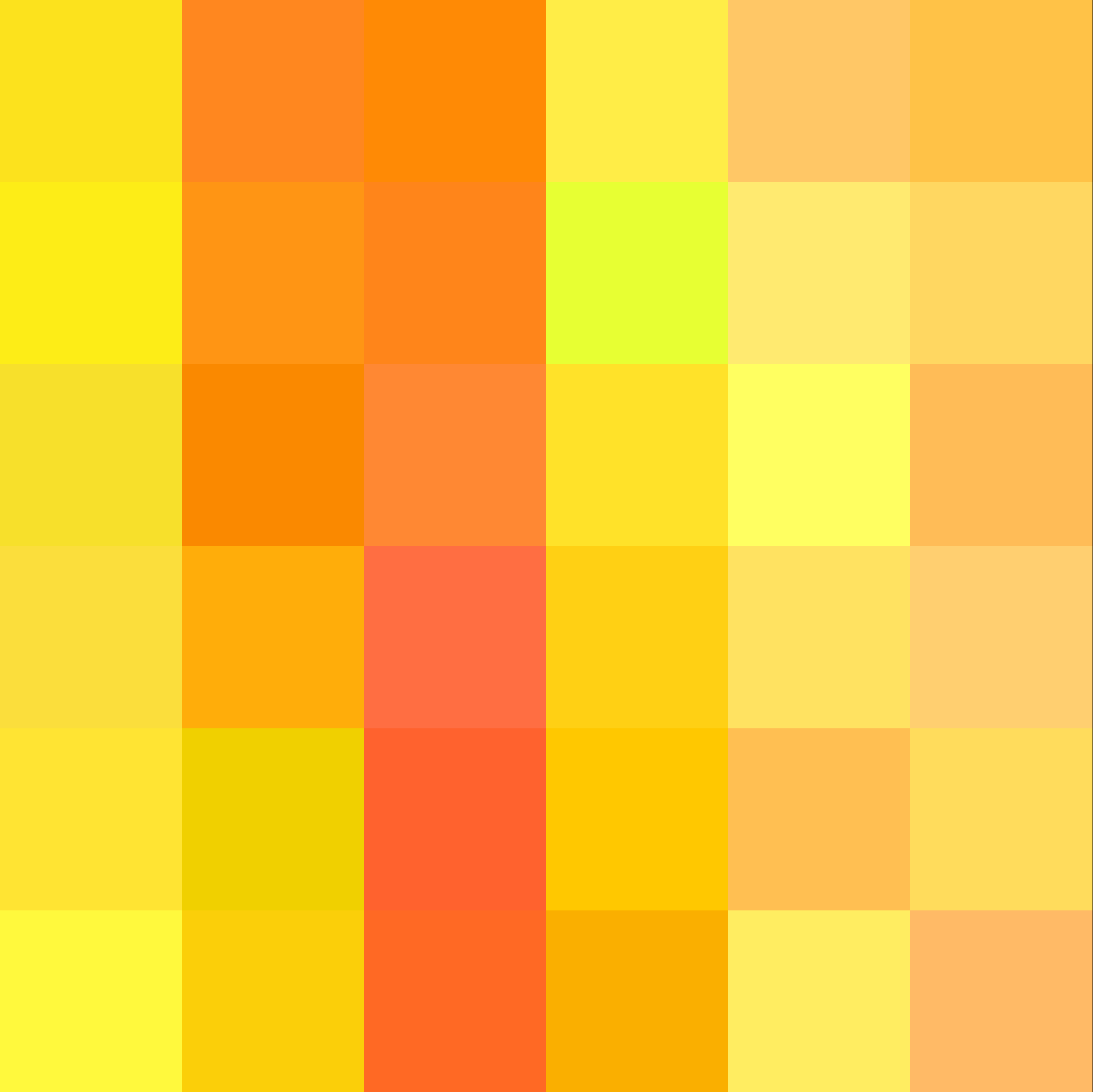
A very colourful grid of 81 blocks. It's mostly blue, and it also has quite some red, quite some magenta, some indigo, some rose, a little bit of orange, and a little bit of cyan in it.



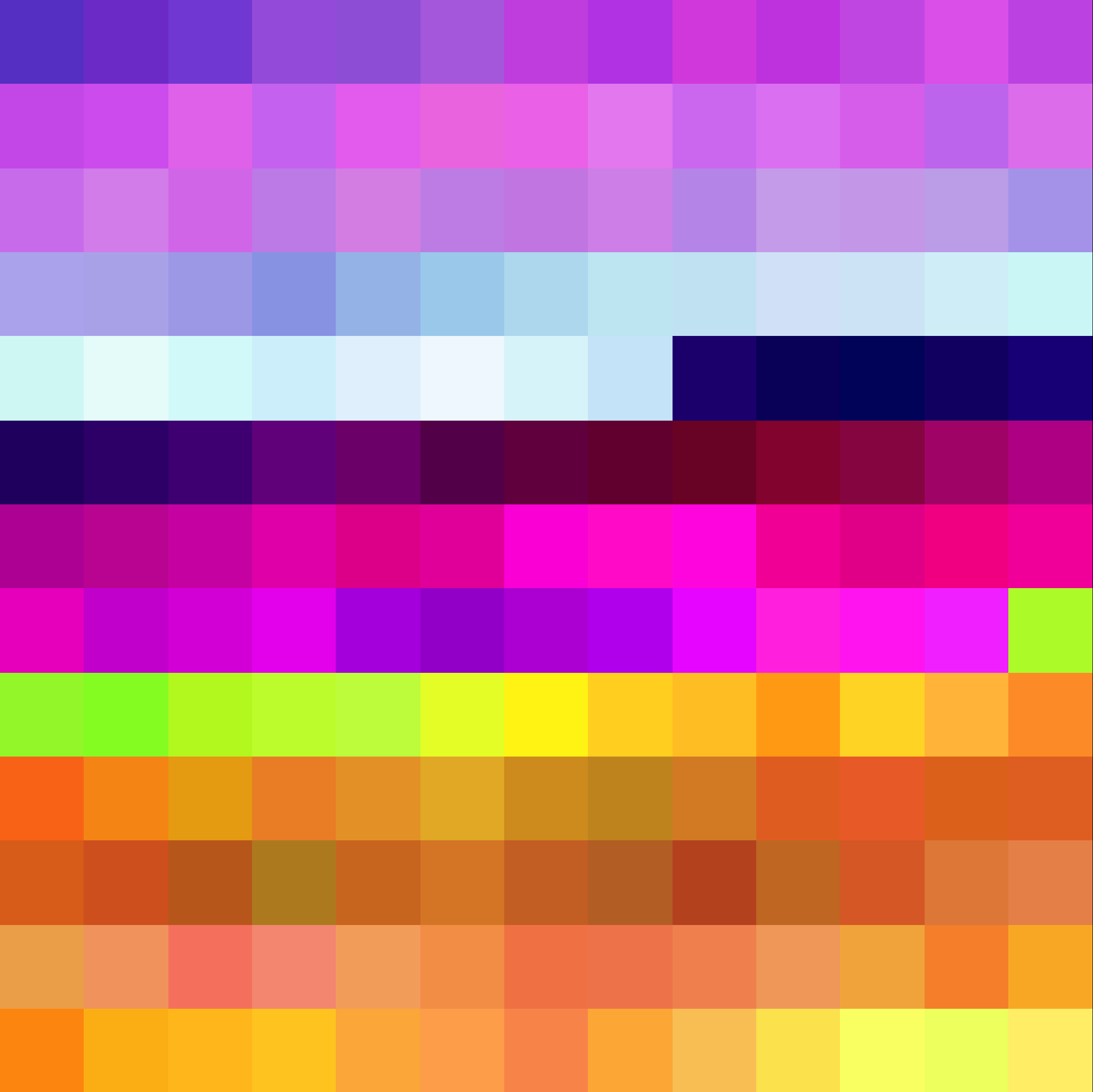
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, and it also has quite some red, some yellow, a tiny bit of lime, a tiny bit of green, and a tiny bit of indigo in it.



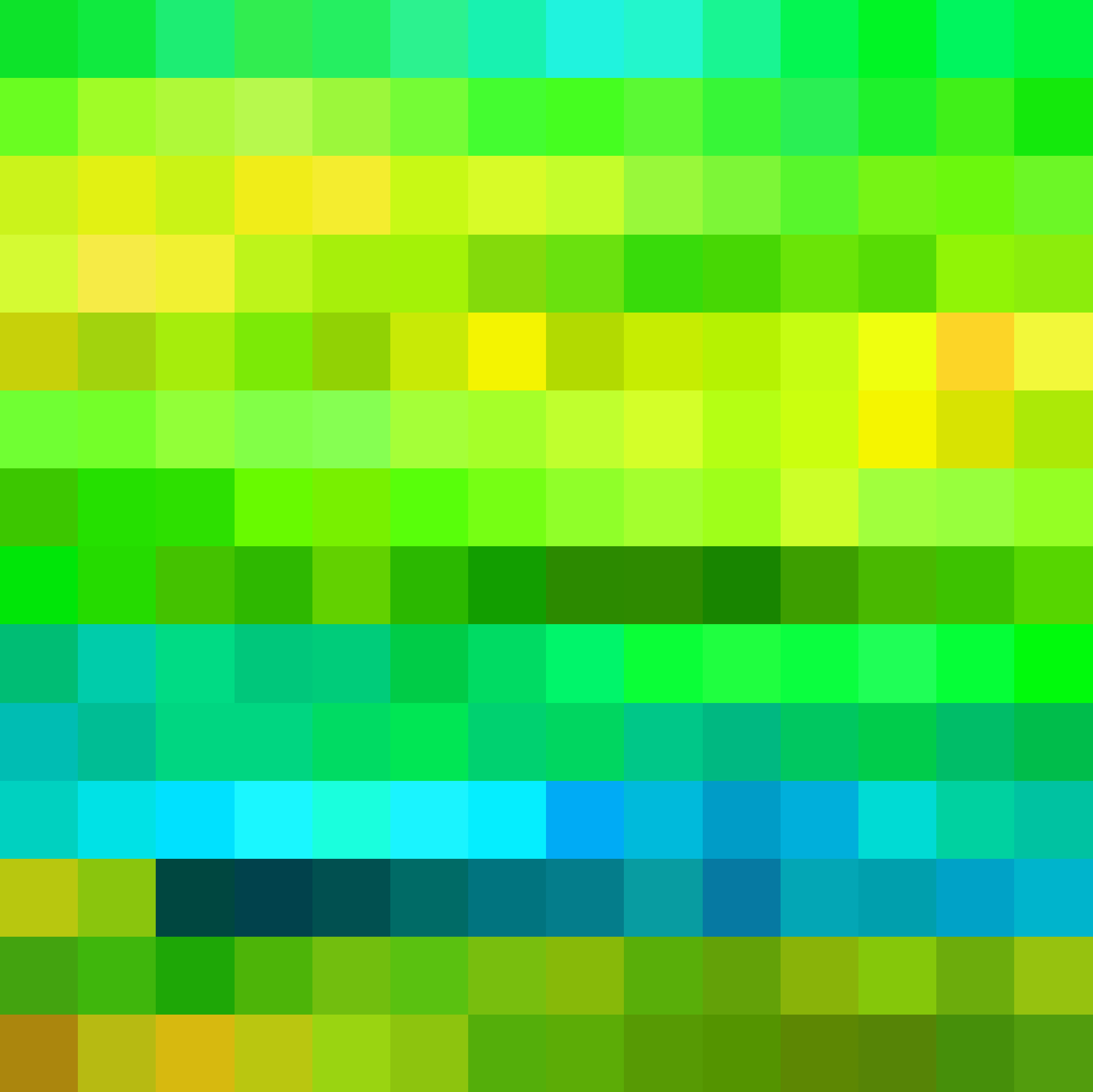
A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a bit of red, and a tiny bit of indigo in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly yellow, and it also has a lot of orange, and a little bit of red in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some magenta, some purple, a bit of blue, a little bit of indigo, a little bit of yellow, a little bit of violet, a little bit of cyan, a little bit of rose, a tiny bit of green, a tiny bit of red, and a tiny bit of lime in it.

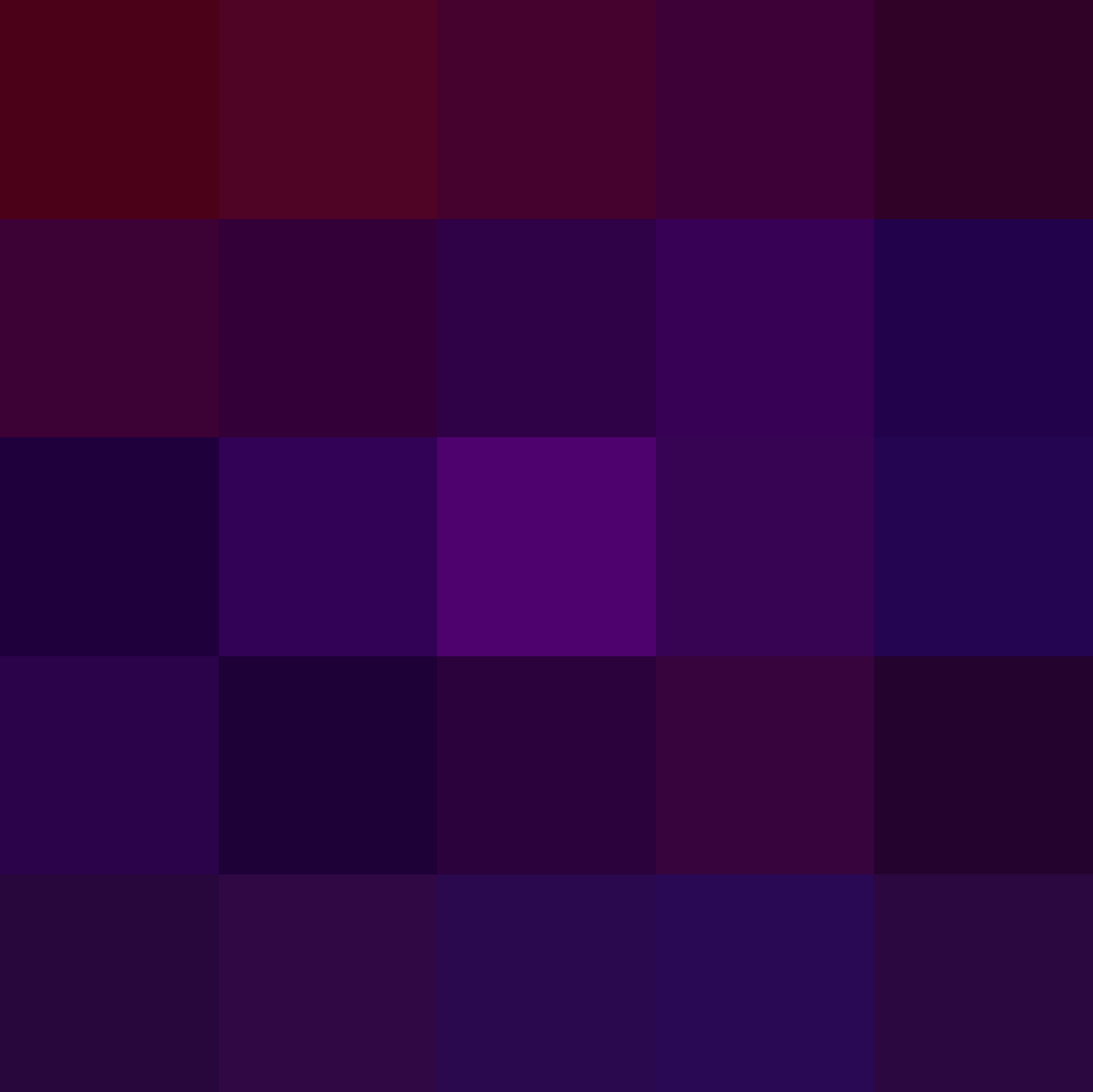


A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some lime, a bit of yellow, and a tiny bit of blue in it.

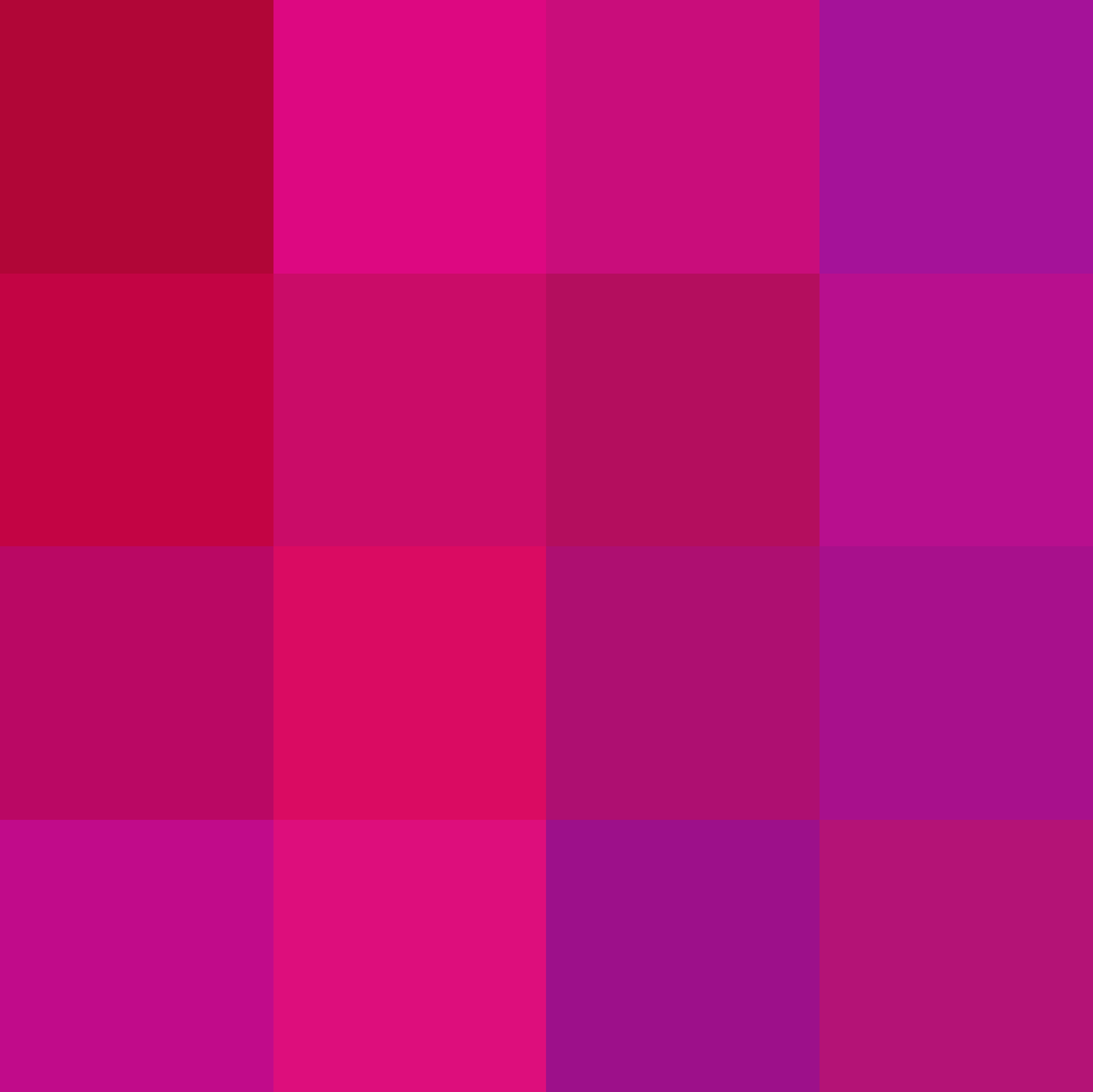


This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, and it also has quite some rose, quite some red, a bit of green, a little bit of indigo, a little bit of cyan, a little bit of blue, a tiny bit of orange, a tiny bit of purple, and a tiny bit of violet in it.

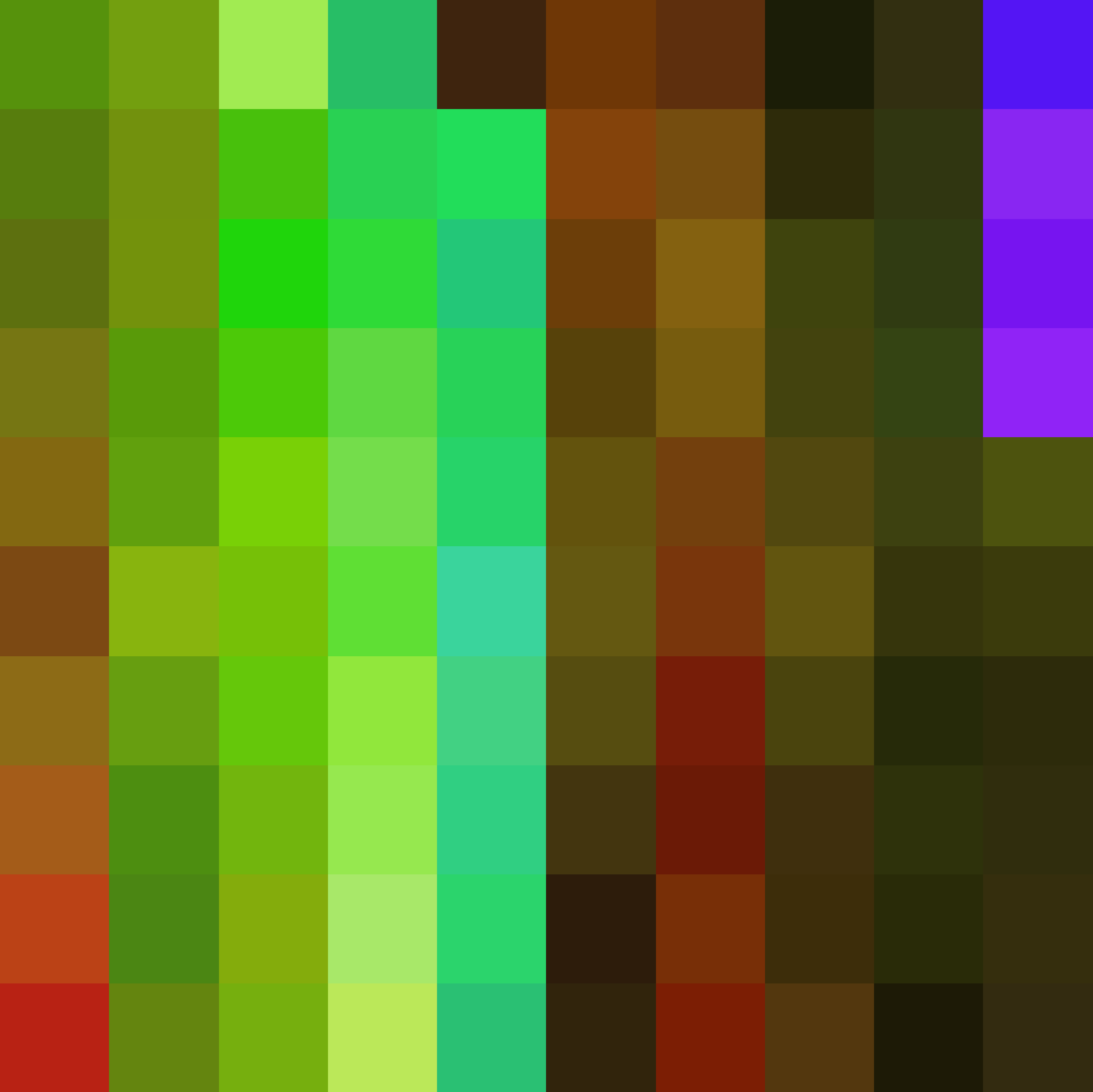




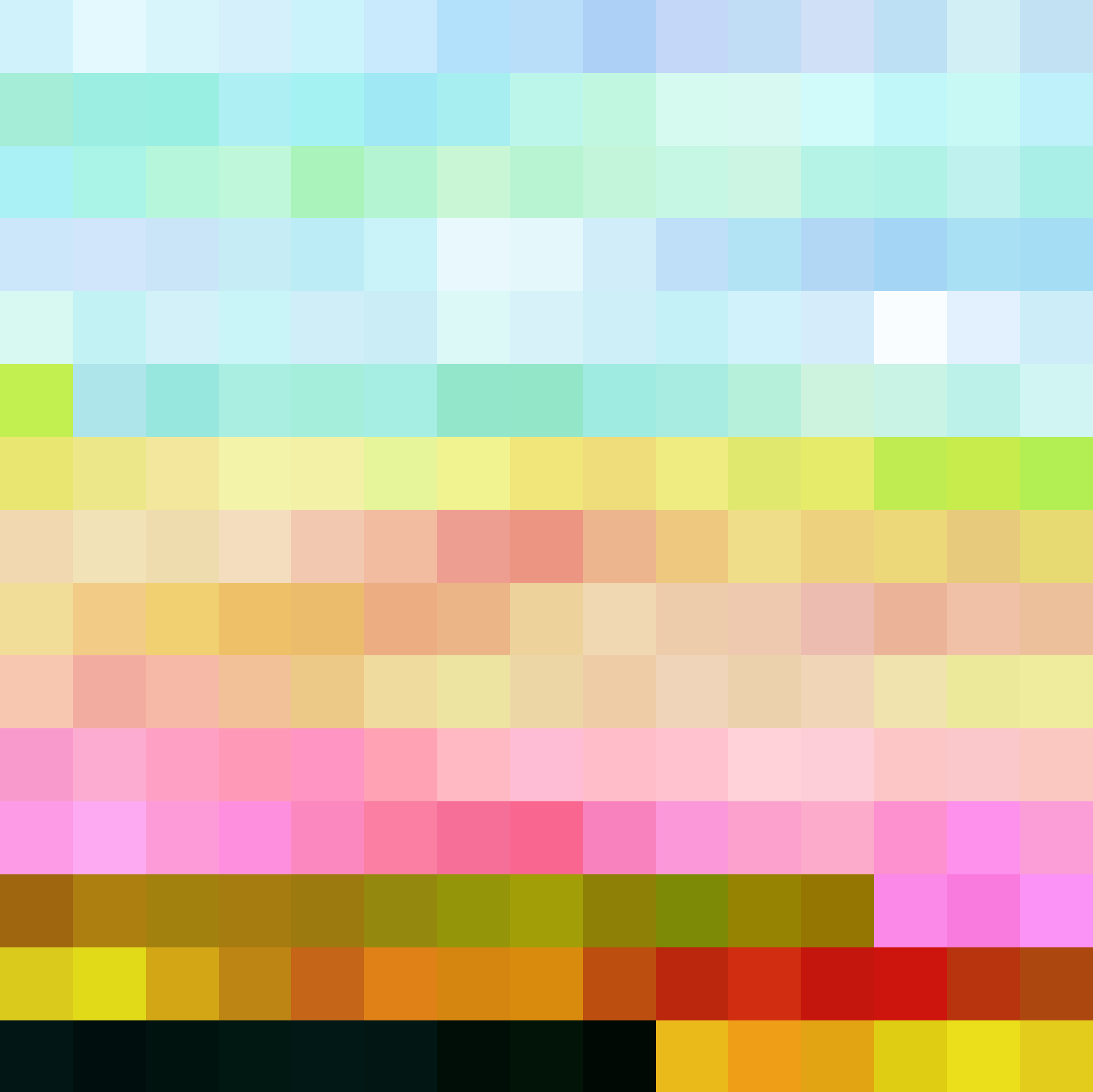
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some magenta, quite some violet, and a bit of rose in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has a lot of rose in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some yellow, quite some orange, a bit of lime, a little bit of red, a tiny bit of violet, a tiny bit of purple, and a tiny bit of indigo in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some orange, some red, some yellow, some blue, a bit of green, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, and it also has quite some blue, some purple, some magenta, some violet, a little bit of red, a little bit of orange, a little bit of cyan, and a little bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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