

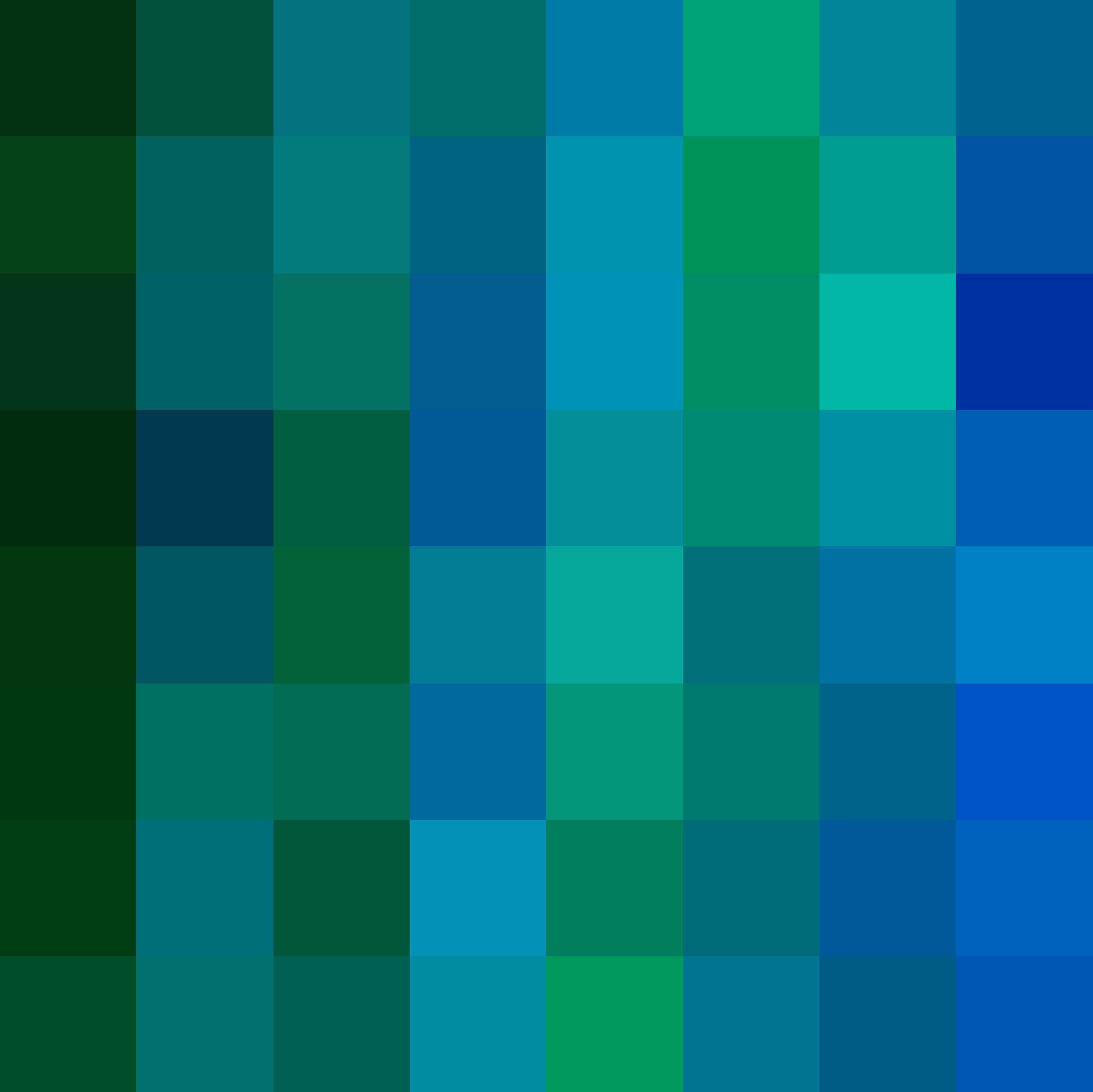


100 random pixel gradients

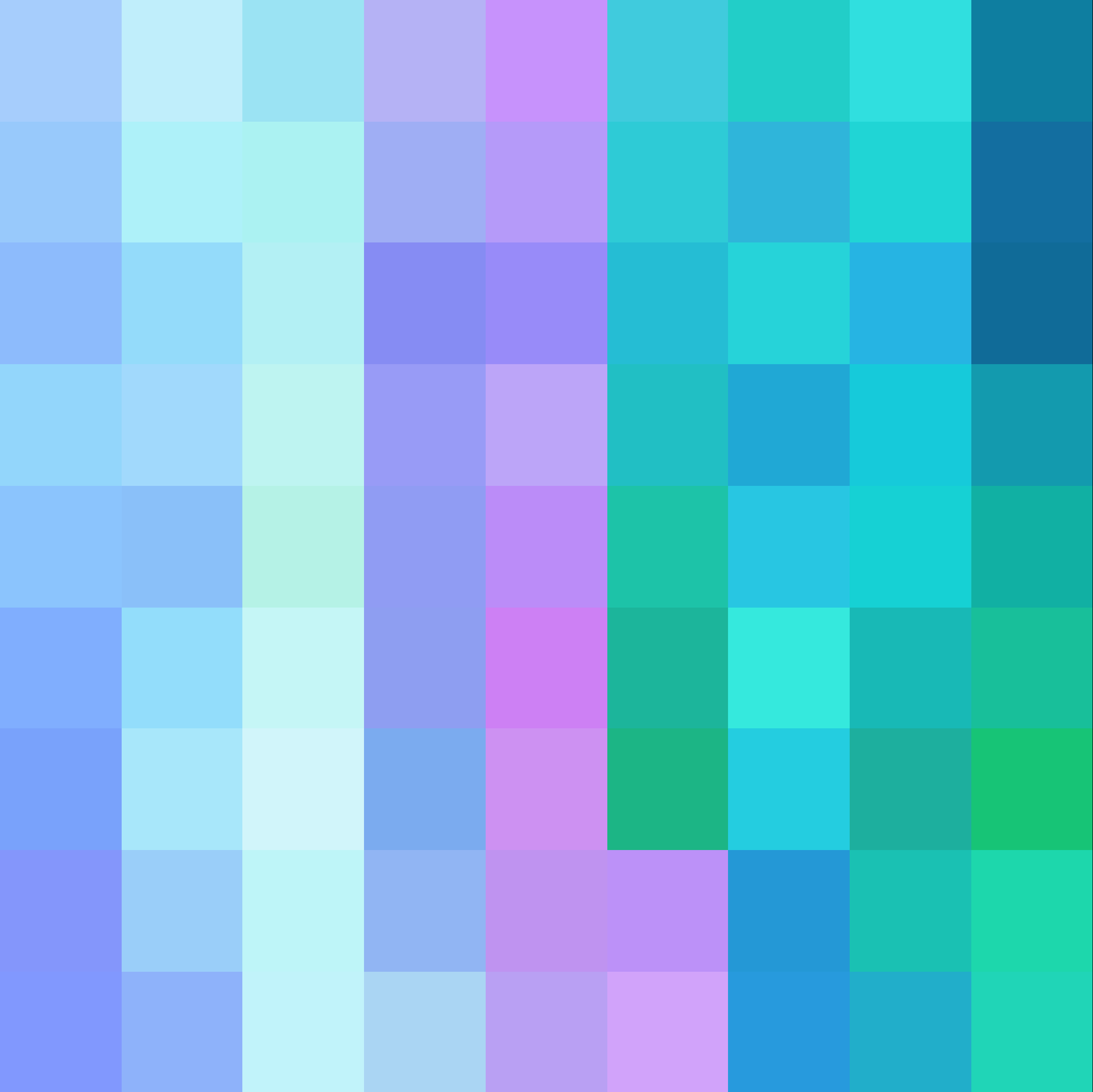
Vasilis van Gemert - 16-01-2024



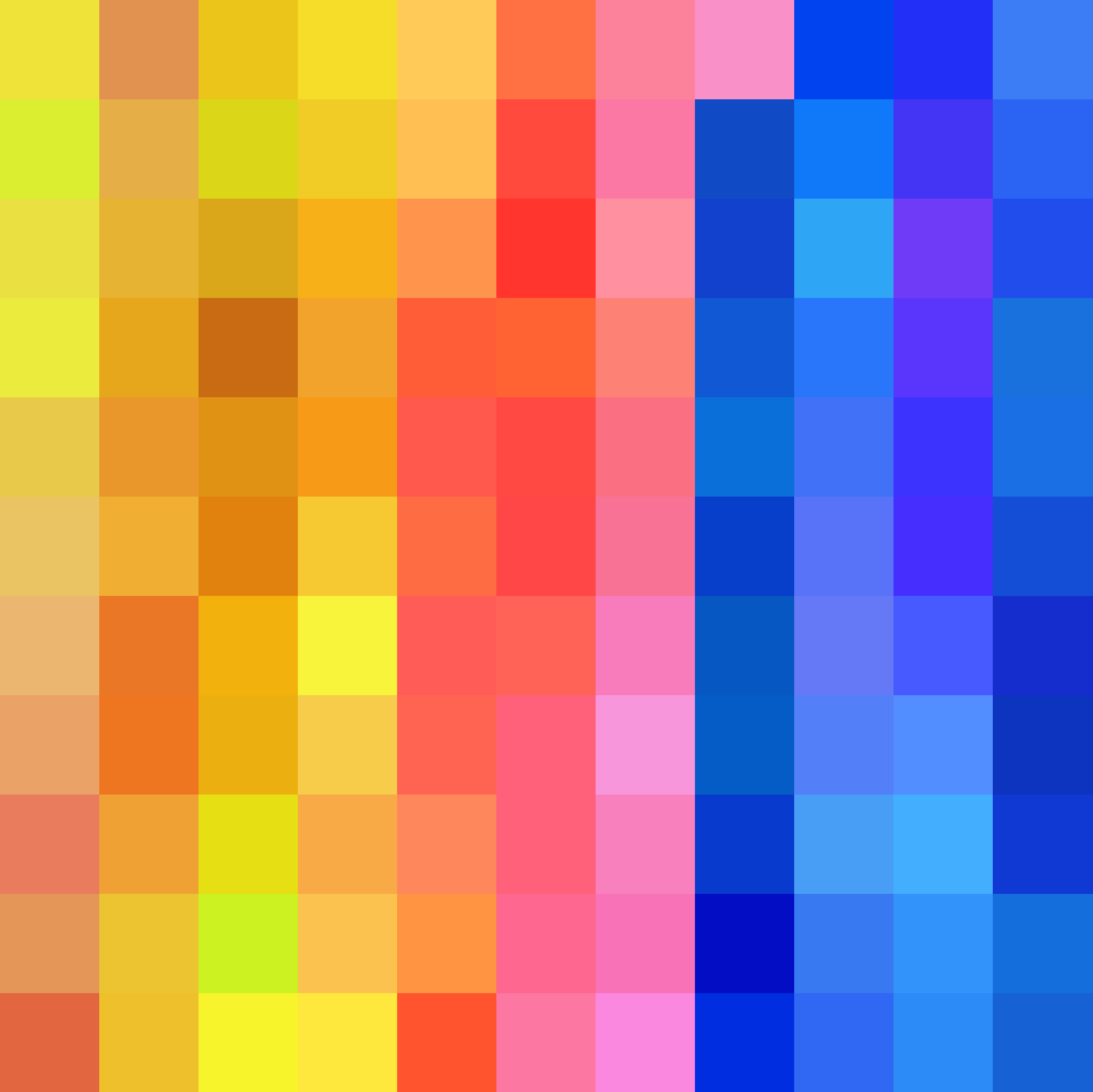
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly red, and it also has some yellow, a little bit of orange, a little bit of lime, and a tiny bit of green in it.



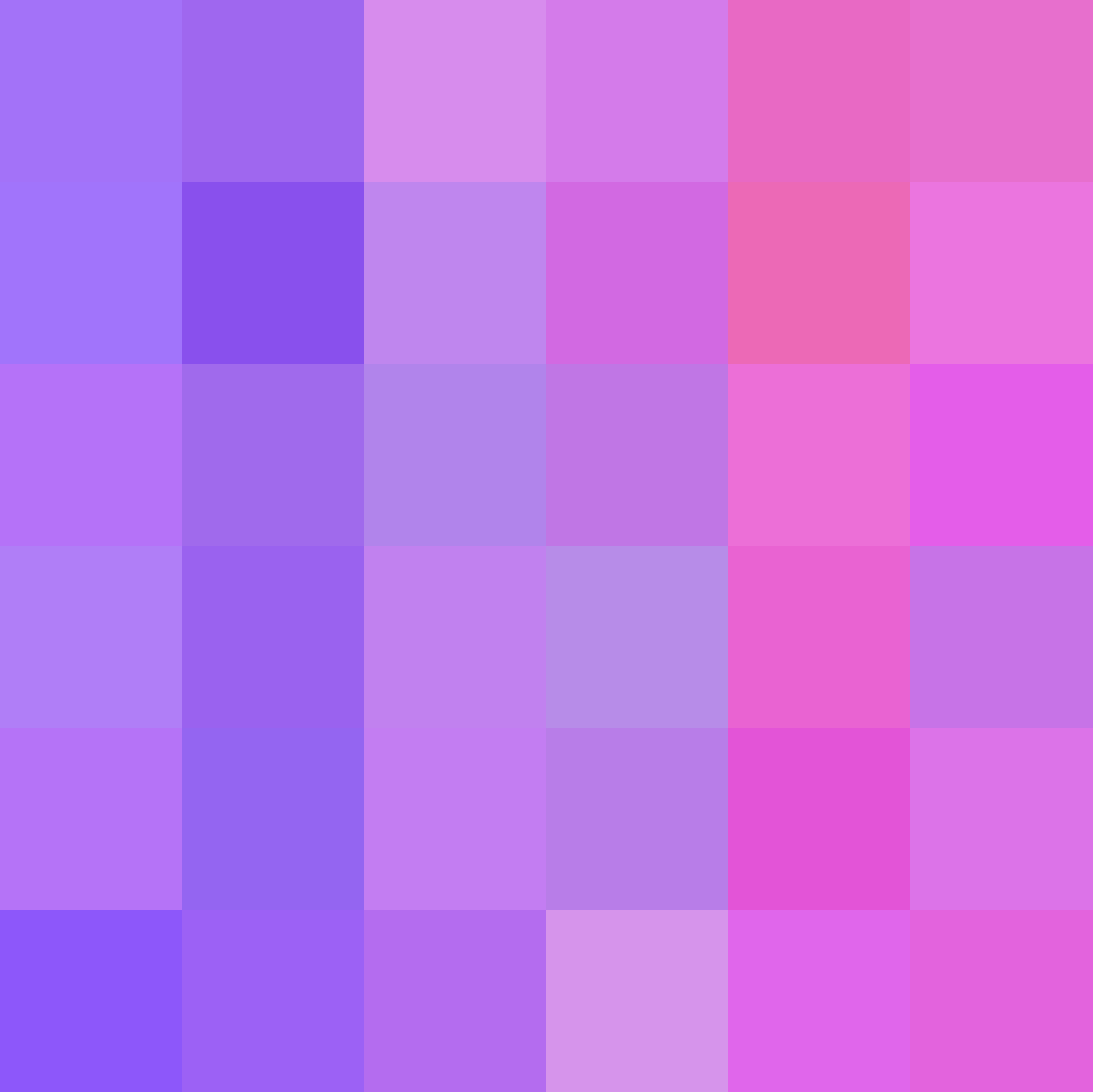
There's a pixel gradient in this 8 by 8 grid. It is mostly cyan, and it also has quite some blue, and quite some green in it.



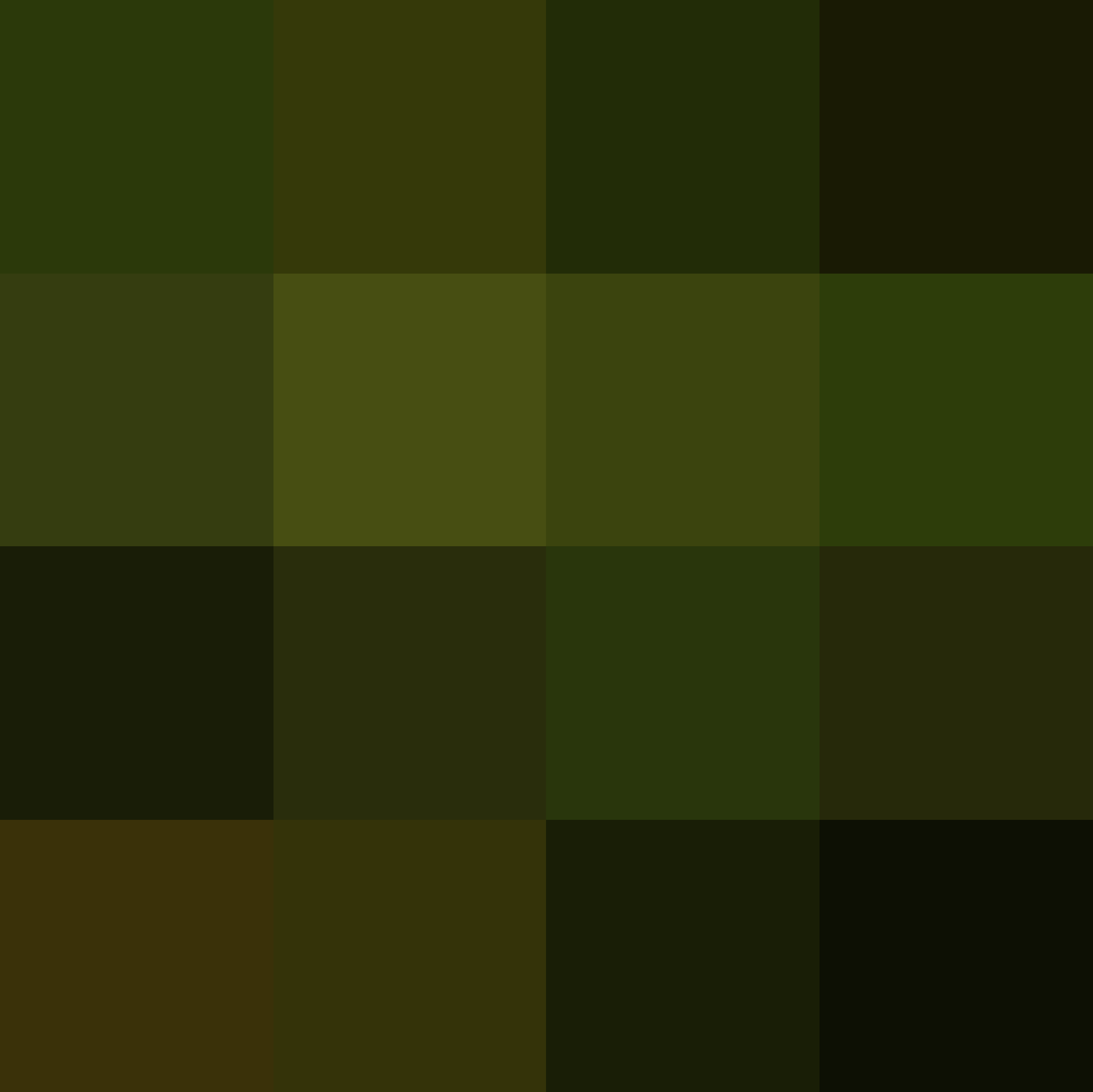
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, but it also has quite some blue, a little bit of indigo, a little bit of violet, a little bit of purple, and a tiny bit of green in it.



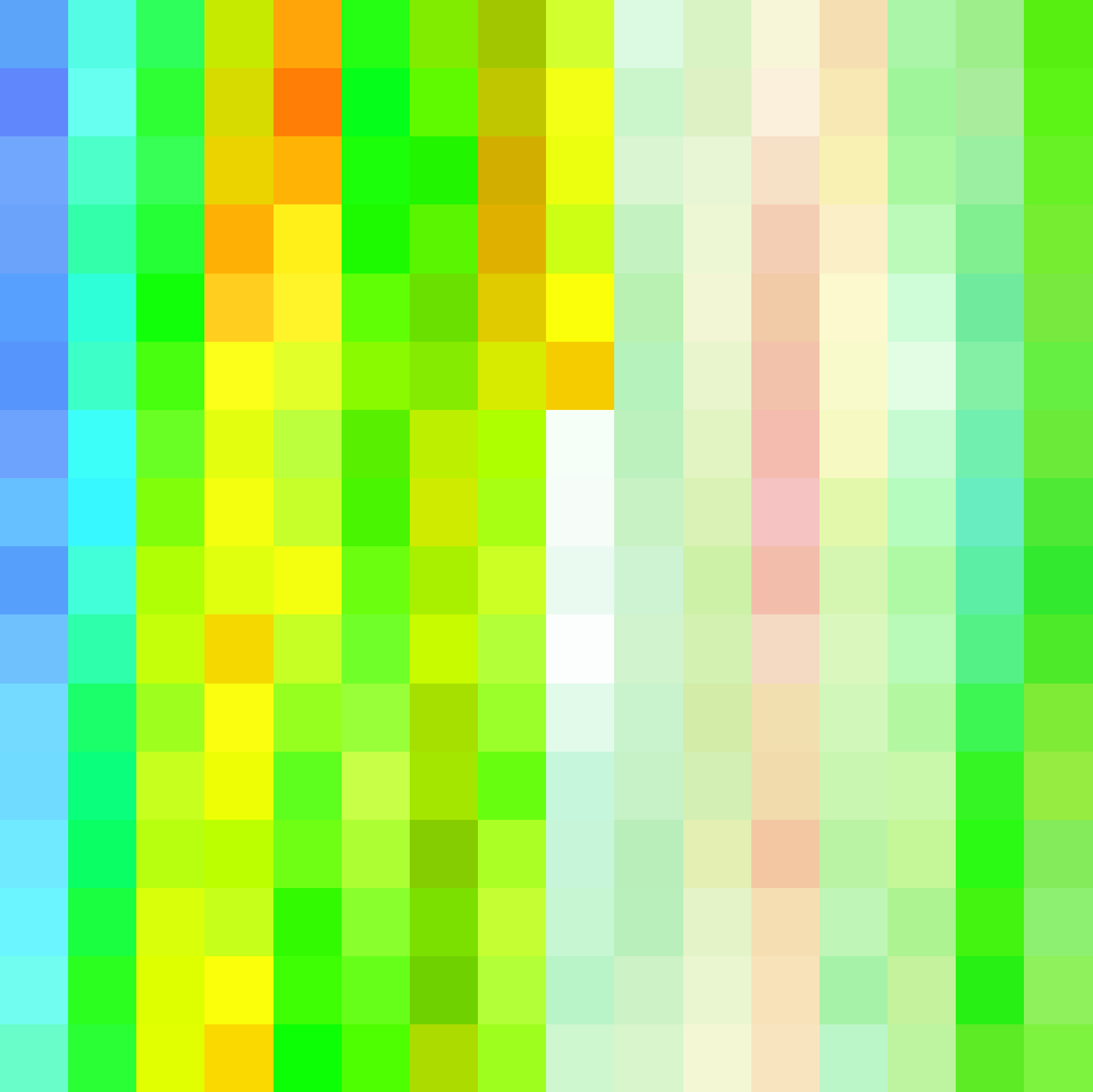
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some red, quite some orange, some yellow, a little bit of indigo, and a tiny bit of lime in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, but it also has quite some violet, quite some purple, and a bit of indigo in it.



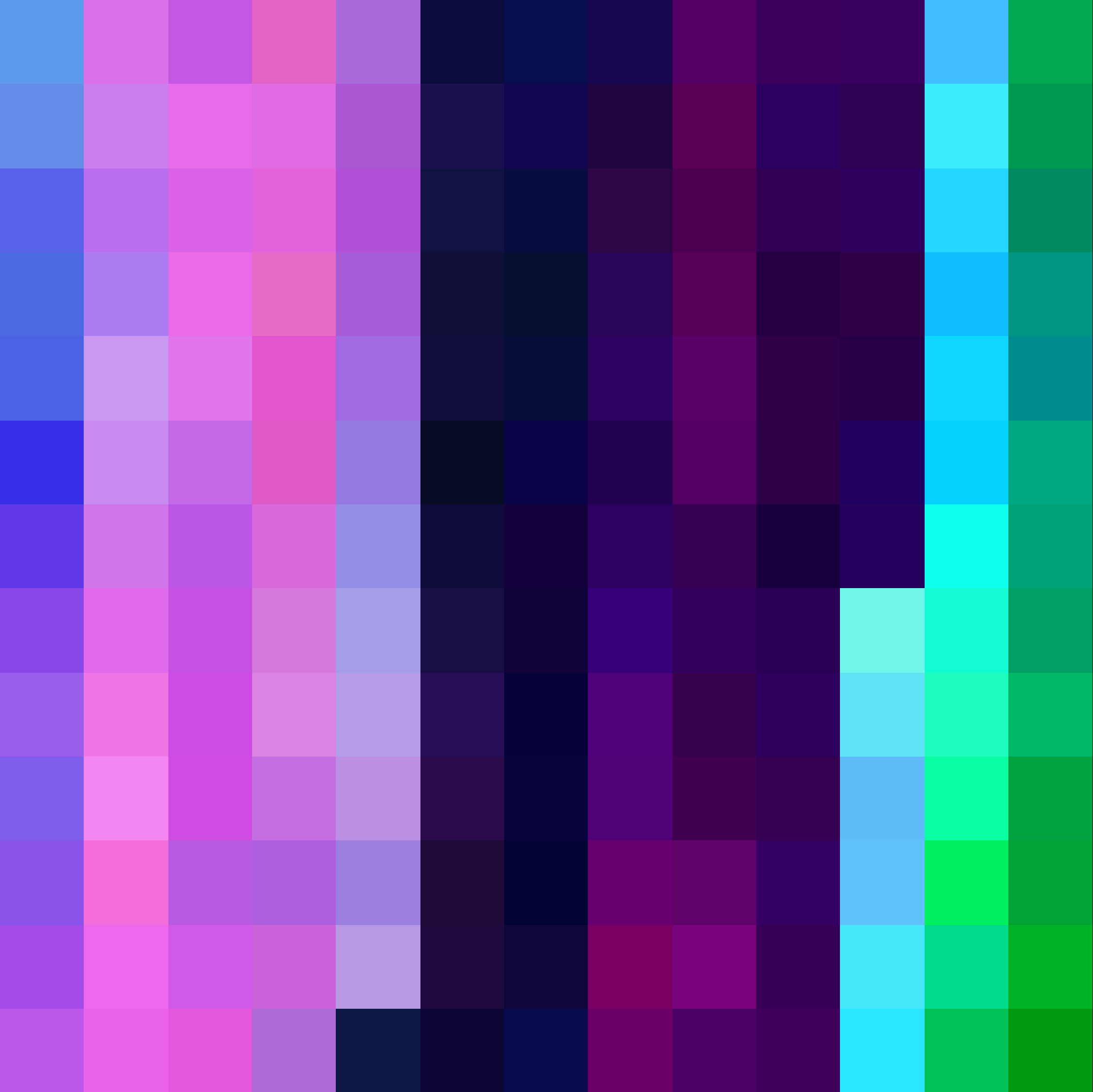
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, and it also has a lot of lime in it.



The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly green, but it also has some yellow, a bit of lime, a bit of orange, a little bit of blue, a little bit of cyan, and a tiny bit of red in it.



A very colourful grid of 196 blocks. It's mostly red, and it also has quite some orange, some green, some cyan, a little bit of blue, and a little bit of yellow in it.



A very colourful grid of 169 blocks. It's mostly purple, but it also has some magenta, some indigo, some violet, some blue, a bit of cyan, and a bit of green in it.



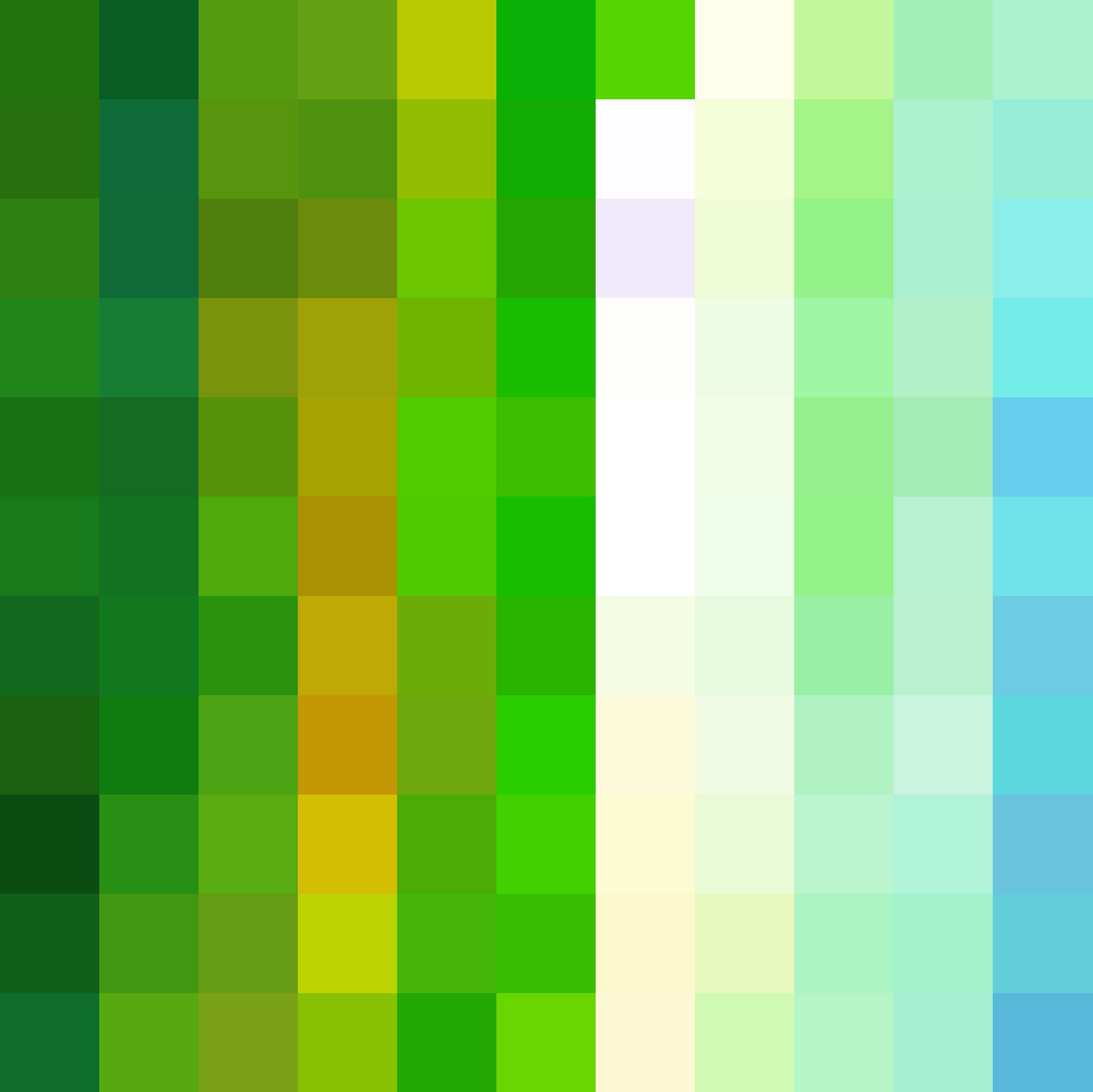
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, but it also has quite some yellow, some green, some rose, a bit of red, a bit of orange, a little bit of lime, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



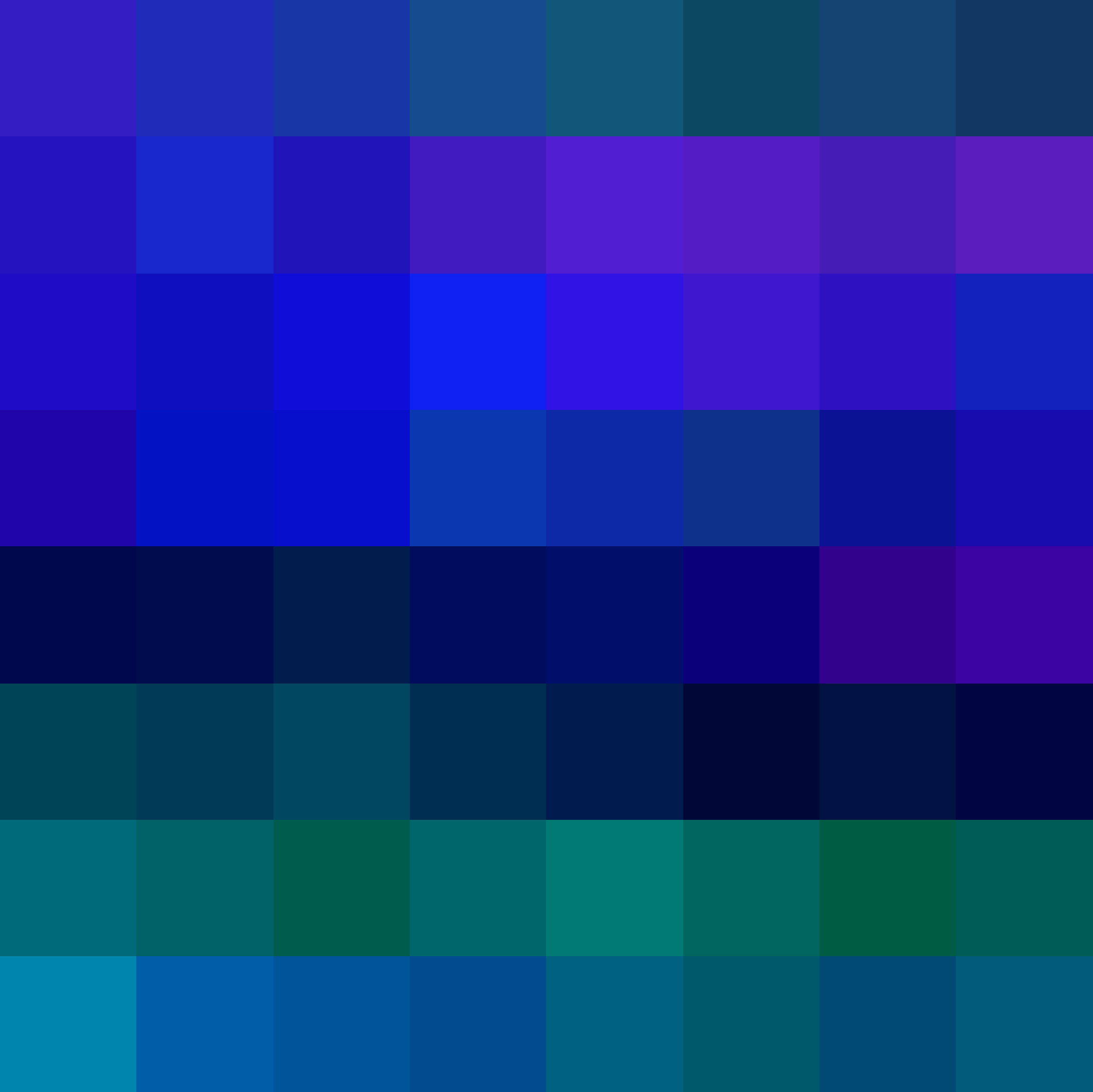
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some rose, some red, some magenta, some blue, a little bit of orange, a little bit of indigo, a little bit of lime, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



The gradient in this 7 by 7 pixel grid is mostly yellow, but it also has quite some green, some orange, and a bit of lime in it.



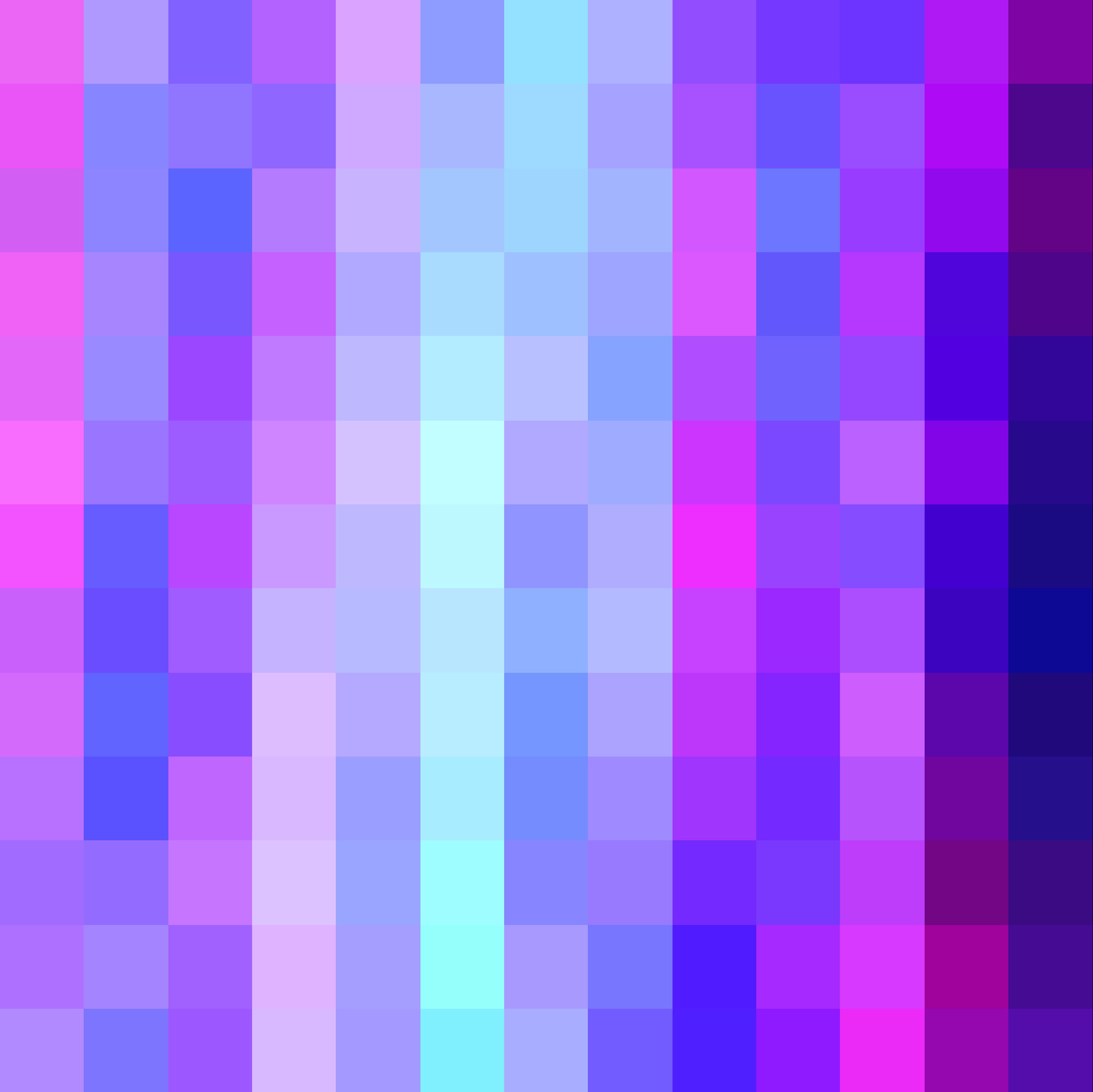
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, a bit of lime, a bit of cyan, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



There’s a pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some indigo, some cyan, and a little bit of violet in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some red, some purple, some orange, a bit of cyan, a bit of magenta, a little bit of yellow, a little bit of rose, a little bit of blue, a little bit of lime, a little bit of indigo, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly indigo, and it also has quite some purple, some violet, some blue, a little bit of magenta, and a little bit of cyan in it.



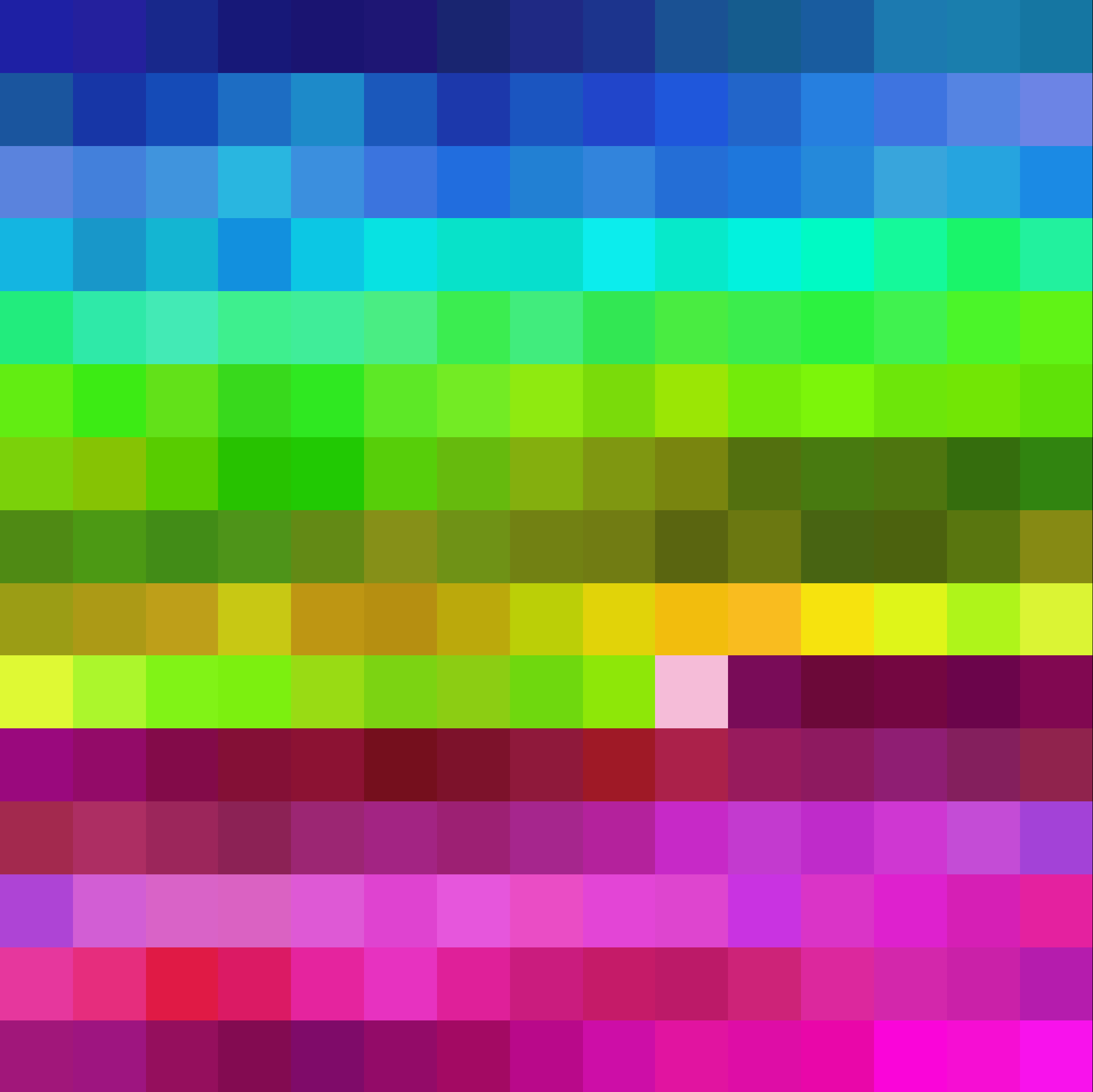
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, some magenta, some red, a bit of yellow, a little bit of rose, a tiny bit of purple, and a tiny bit of lime in it.



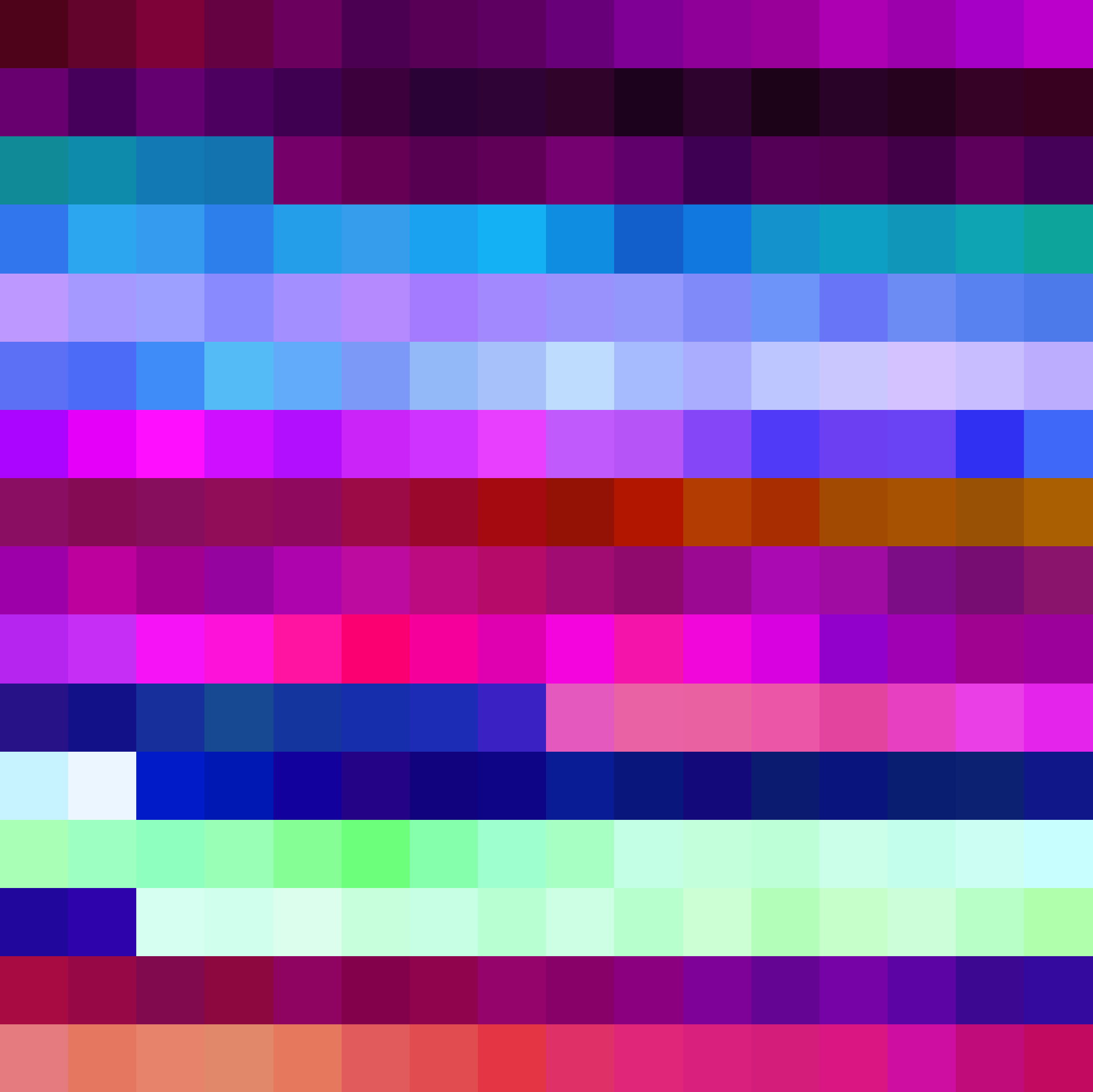
A very, very colourful grid of 121 blocks. It's mostly orange, and it also has quite some yellow, quite some red, some green, a little bit of magenta, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



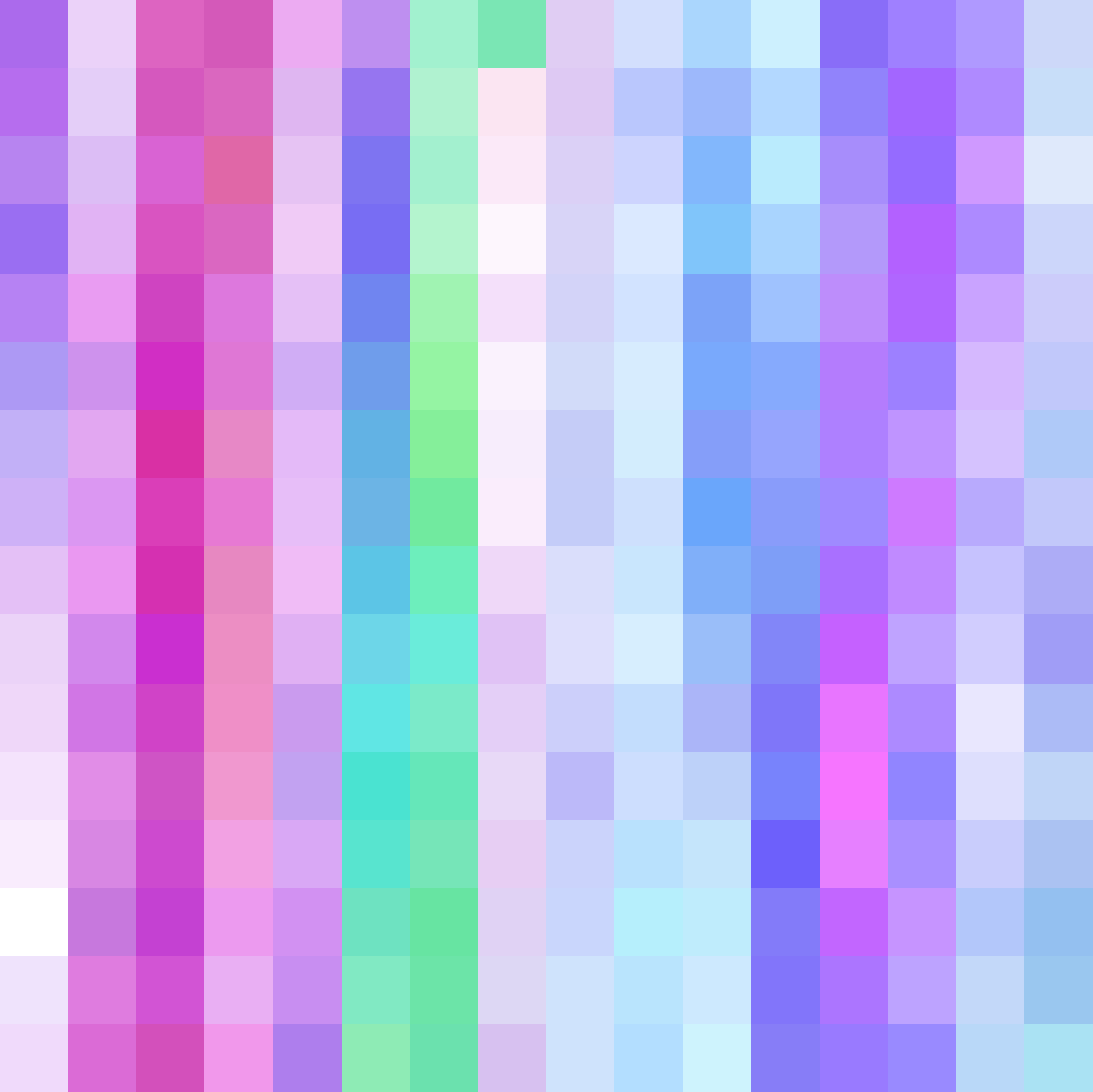
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly yellow, but it also has some green, some cyan, some blue, some orange, some lime, and a little bit of red in it.



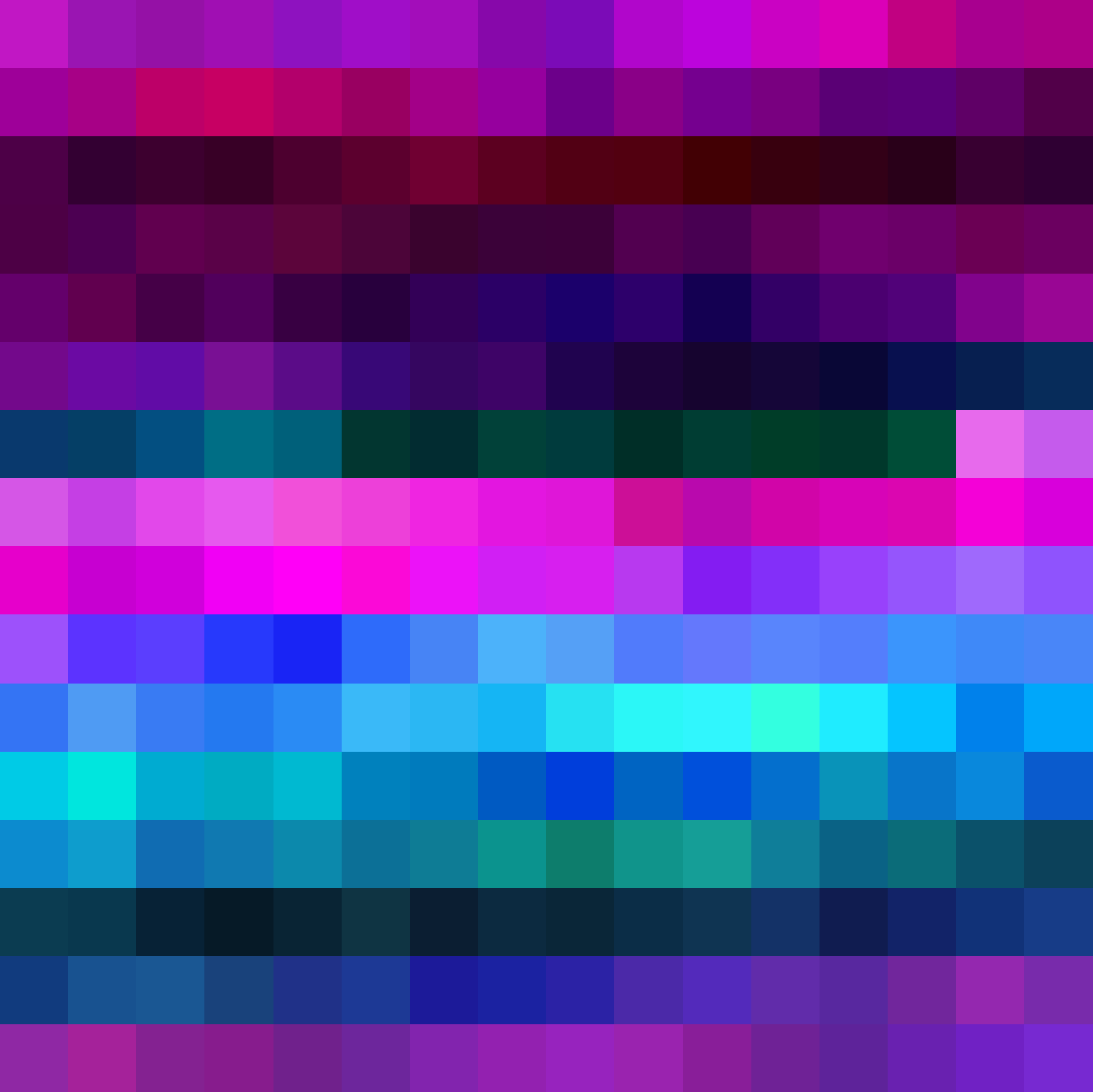
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, quite some blue, a bit of yellow, a bit of rose, a little bit of cyan, a little bit of lime, a tiny bit of red, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of orange in it.



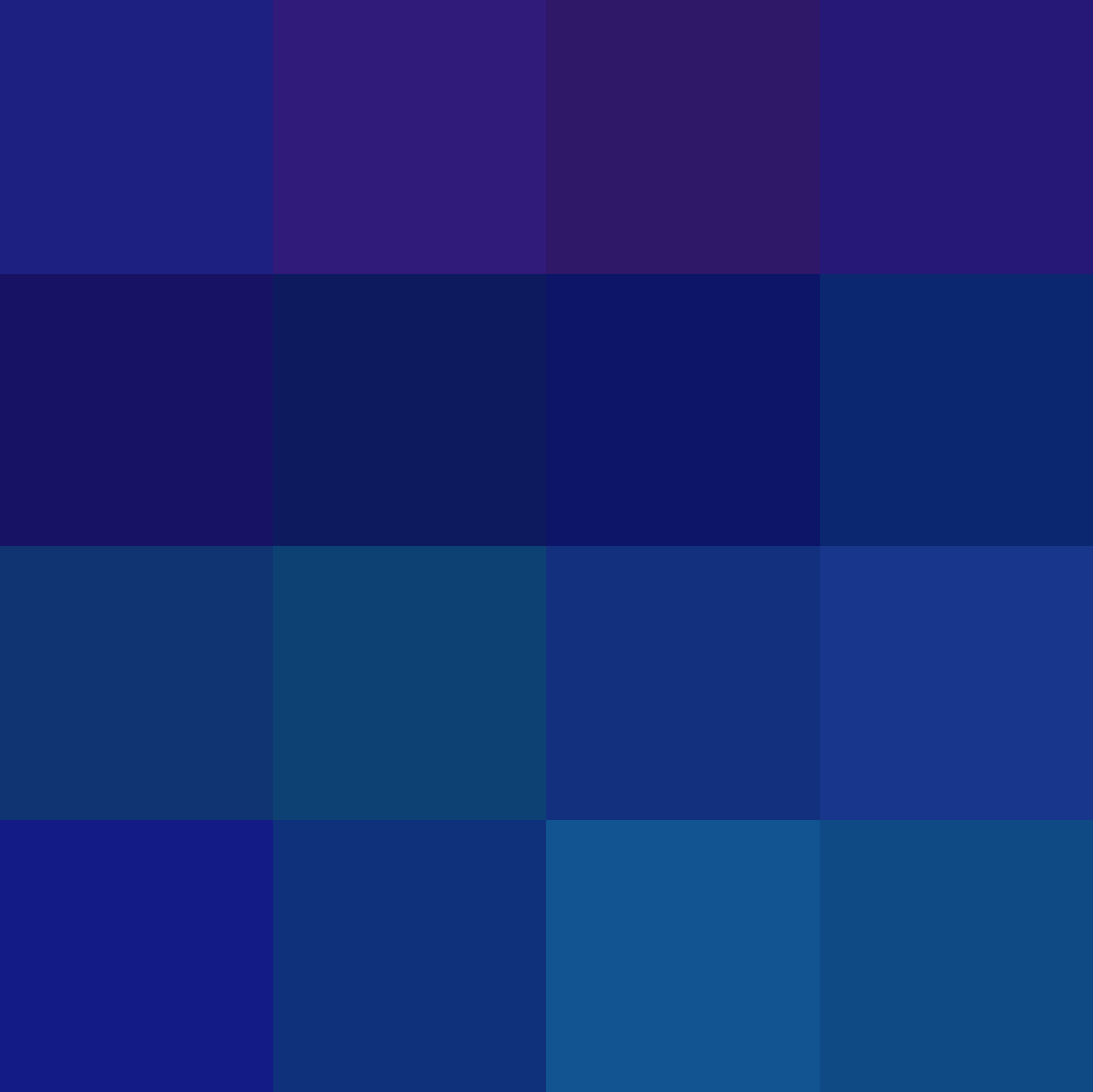
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has quite some blue, some magenta, some green, a bit of indigo, a bit of purple, a little bit of rose, a little bit of cyan, a tiny bit of orange, and a tiny bit of violet in it.



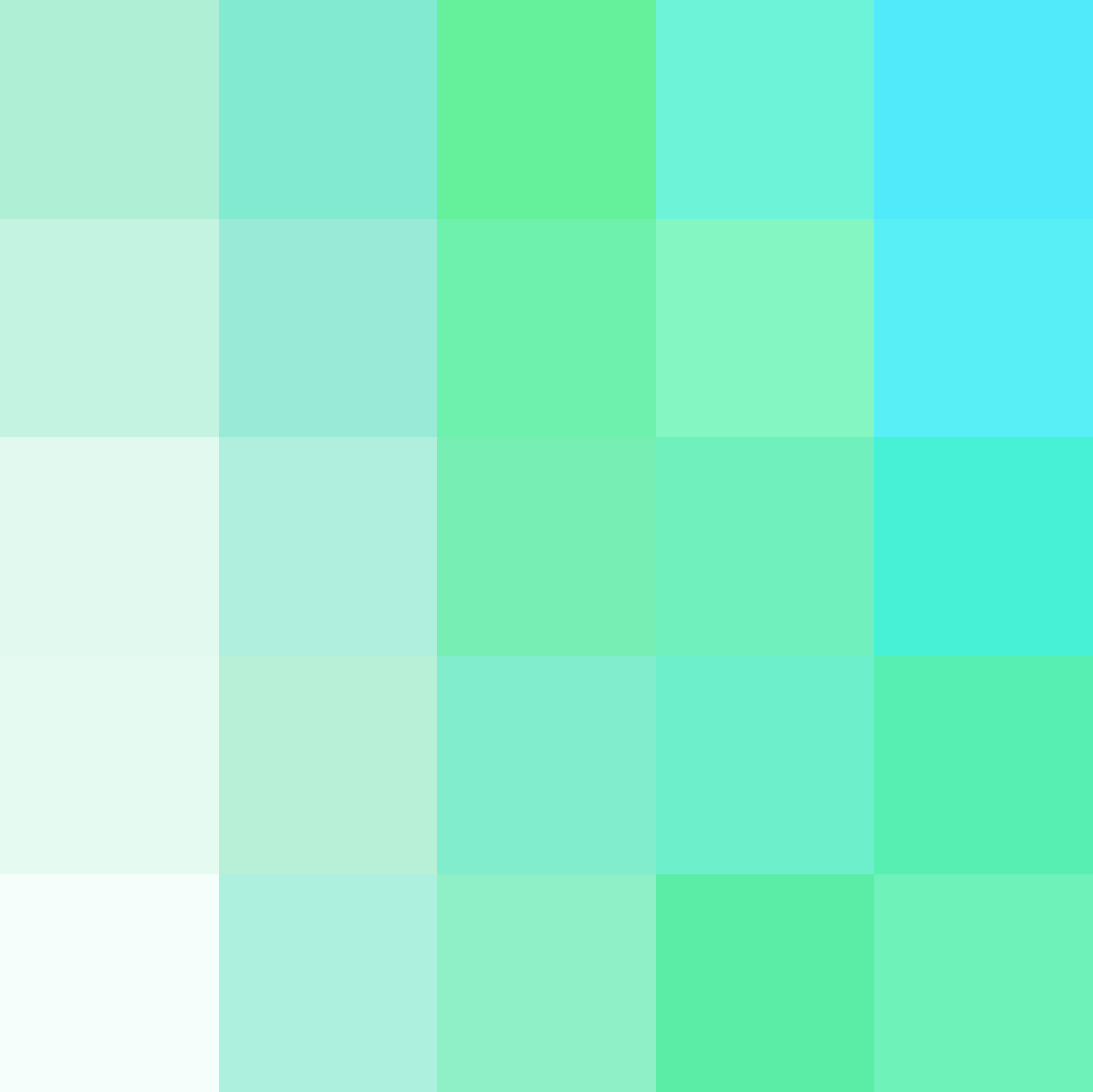
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has some purple, some magenta, some indigo, a bit of violet, a bit of green, a little bit of cyan, and a tiny bit of rose in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some purple, some cyan, a bit of violet, a little bit of indigo, a tiny bit of rose, a tiny bit of red, and a tiny bit of green in it.



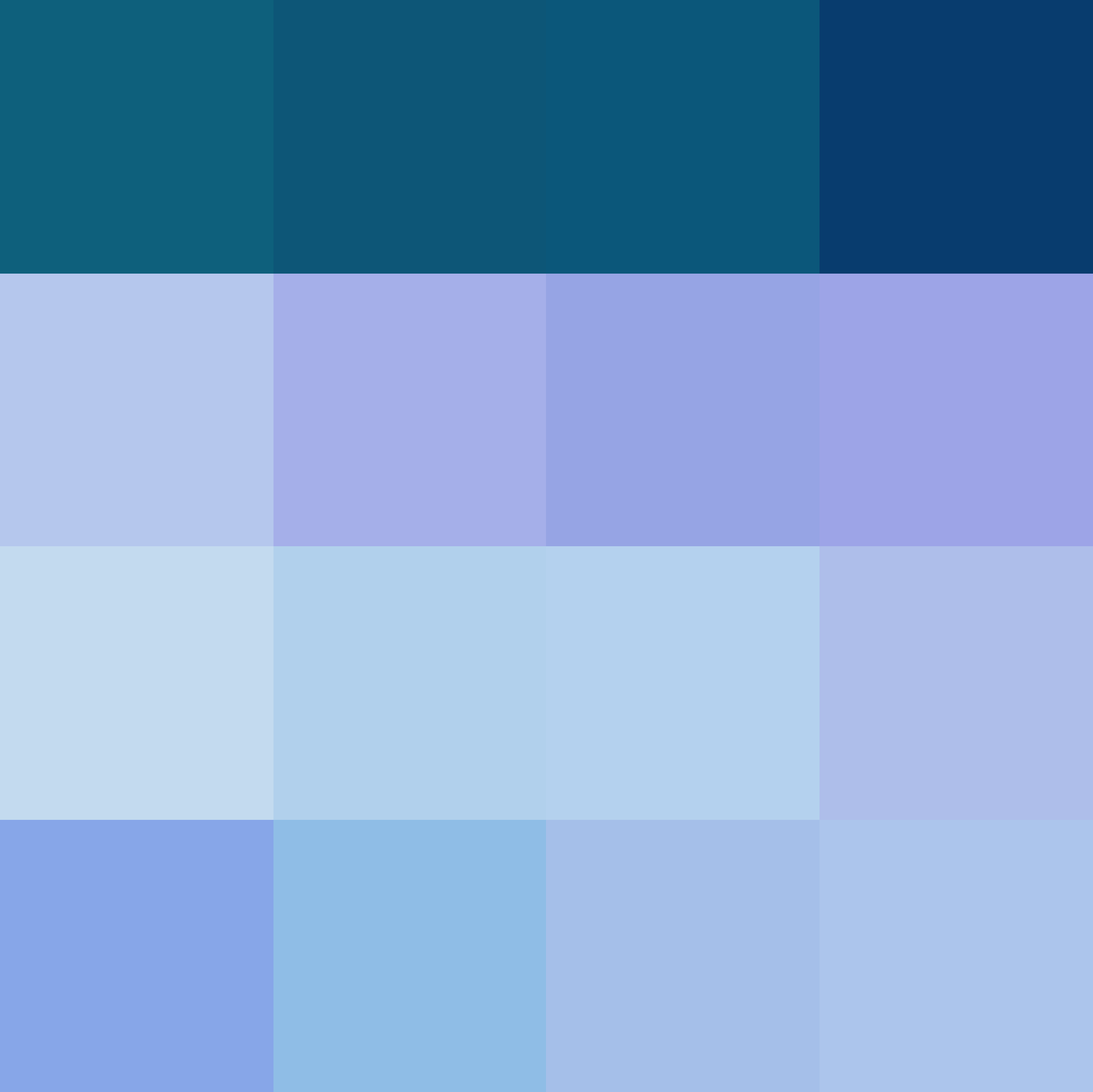
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, and it also has quite some indigo in it.



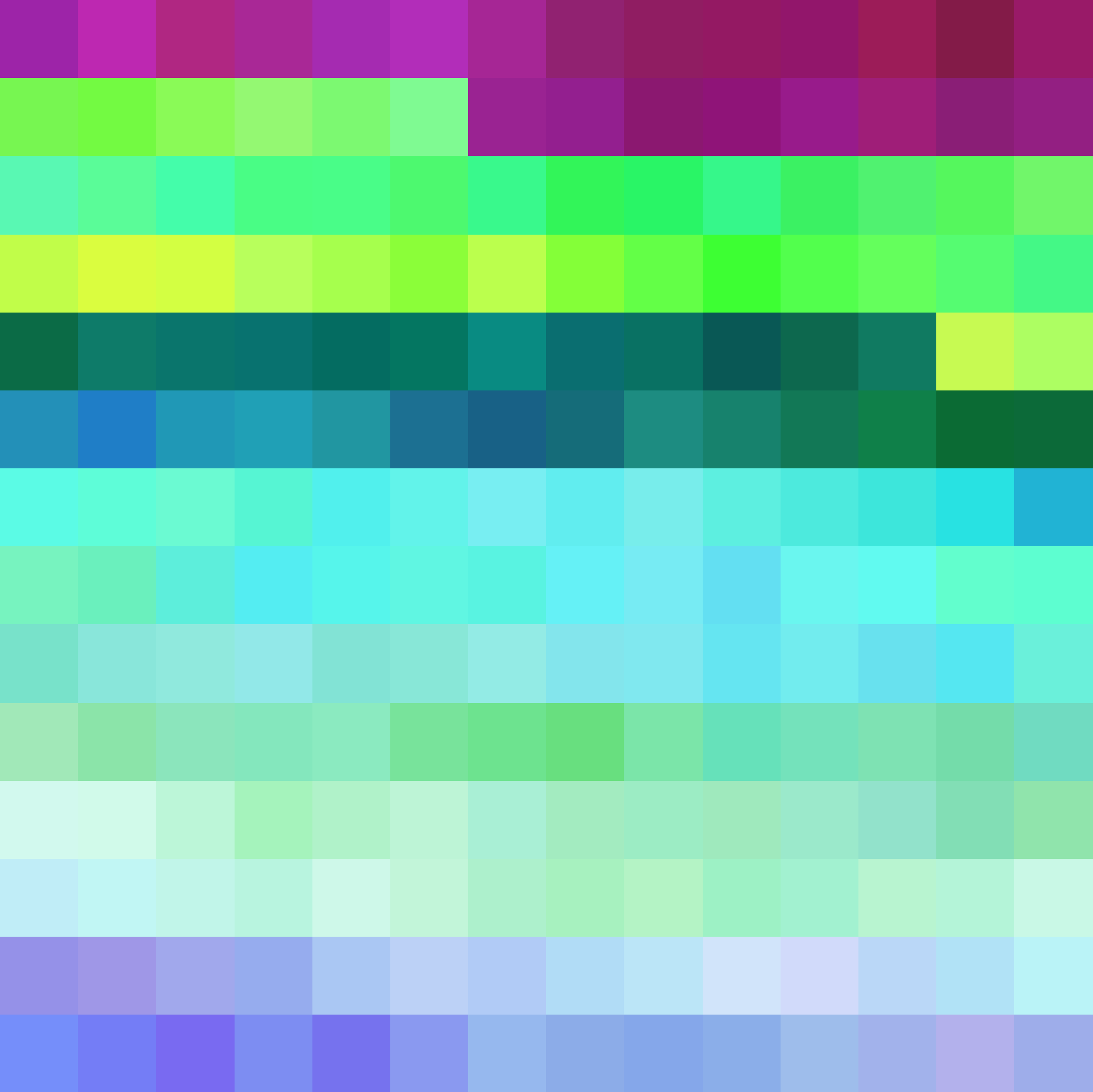
A two tone grid of 25 blocks. It's mostly green, but it also has quite some cyan in it.



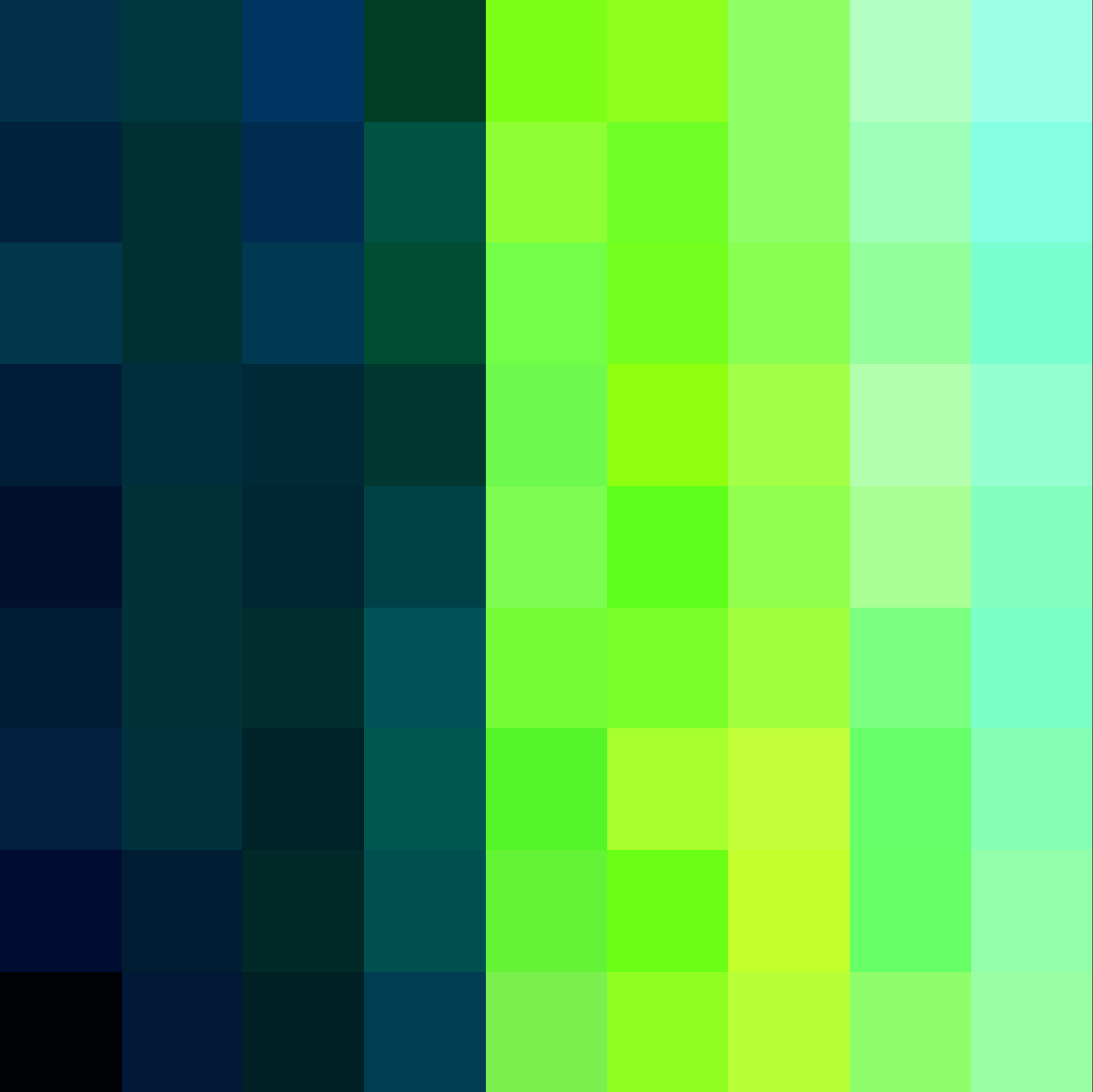
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has some orange, and some rose in it.



A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of blue.



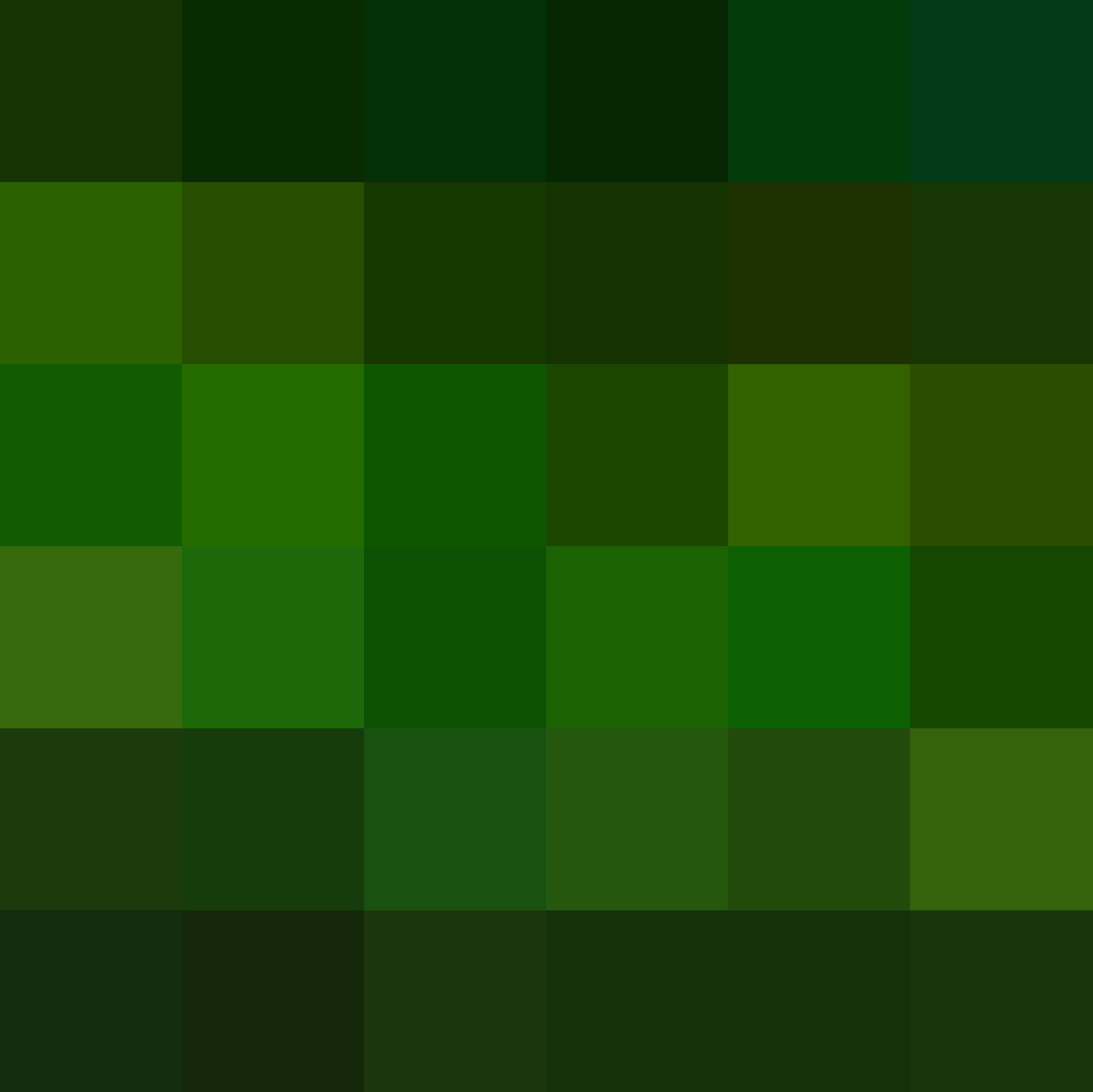
A very colourful grid of 196 blocks. It's mostly green, and it also has quite some cyan, some blue, a bit of magenta, a little bit of indigo, a tiny bit of lime, and a tiny bit of rose in it.



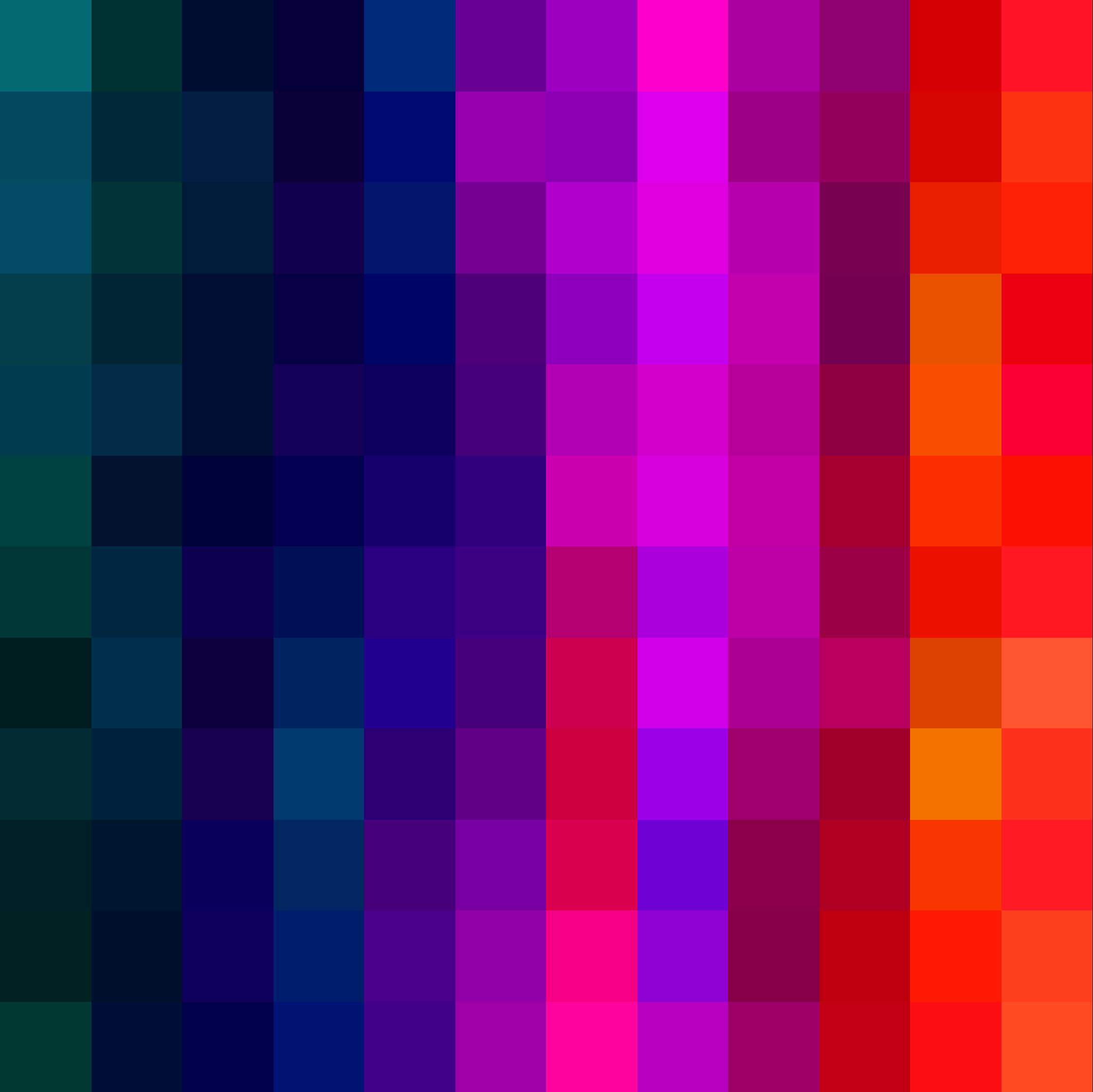
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has quite some blue, quite some cyan, and a tiny bit of lime in it.



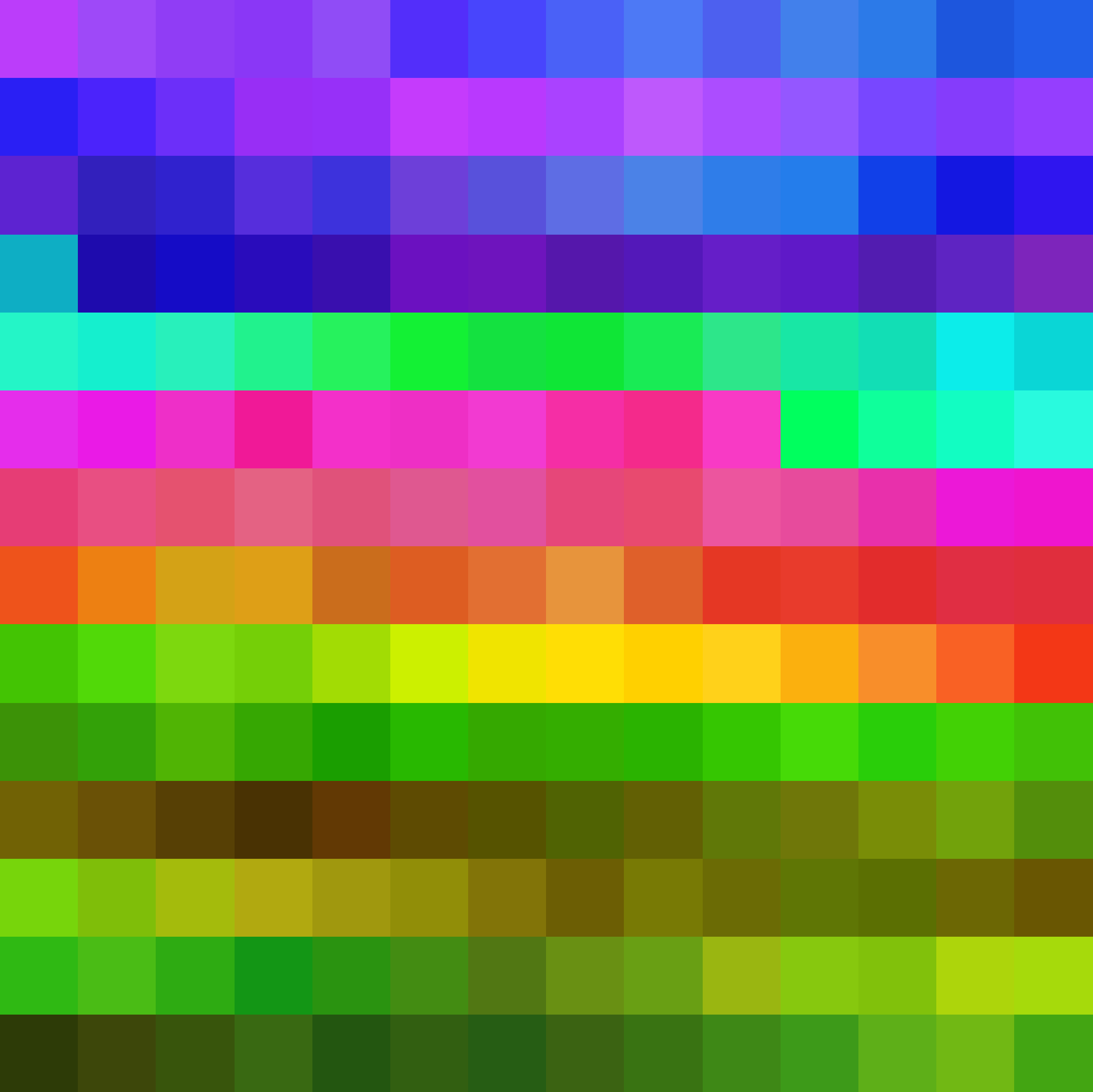
A very, very colourful grid of 225 blocks. It's mostly orange, but it also has quite some green, some yellow, some red, a bit of magenta, a bit of lime, a little bit of rose, and a tiny bit of purple in it.



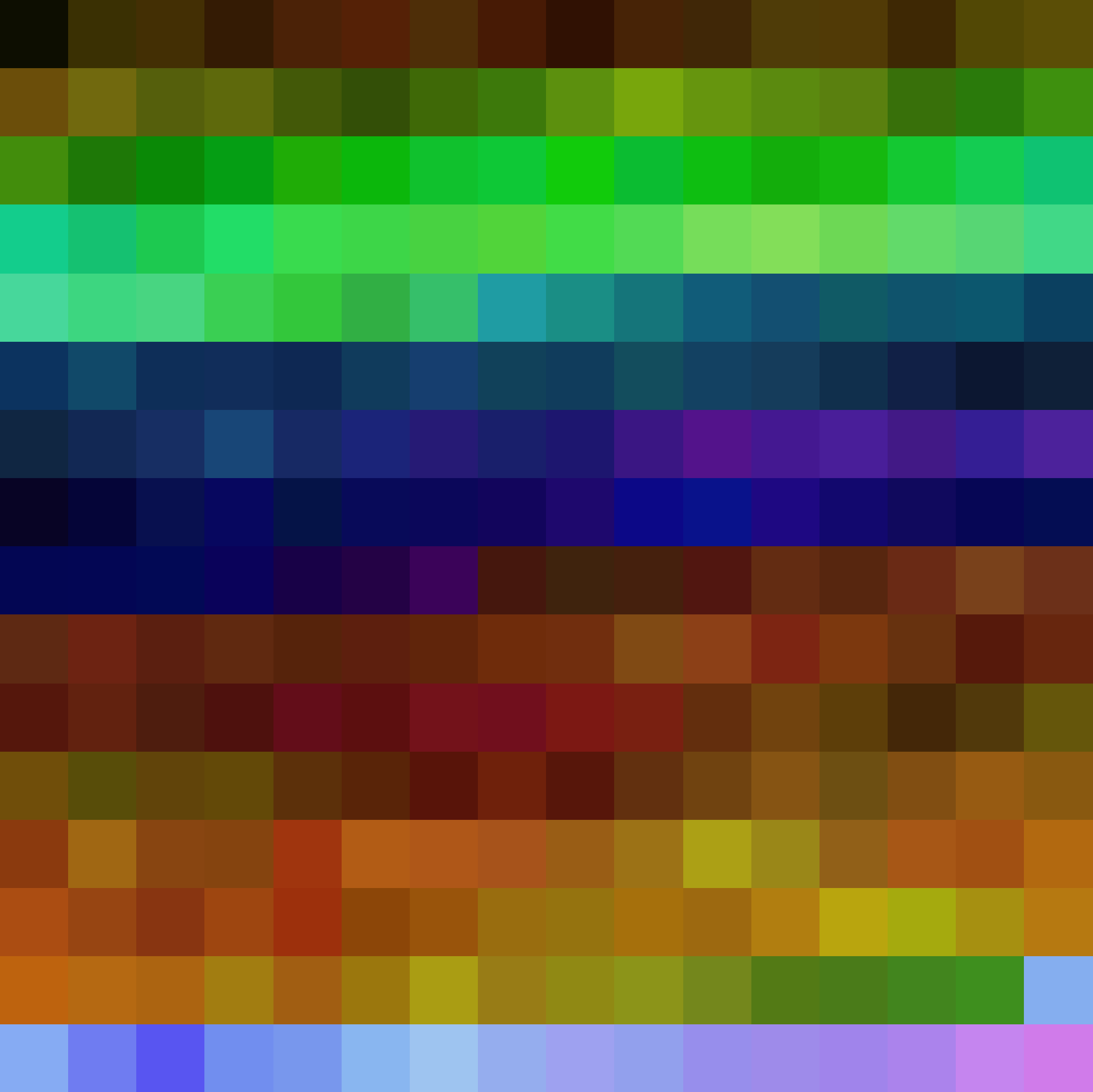
There's a monochrome pixel gradient in this 6 by 6 grid. It is green.



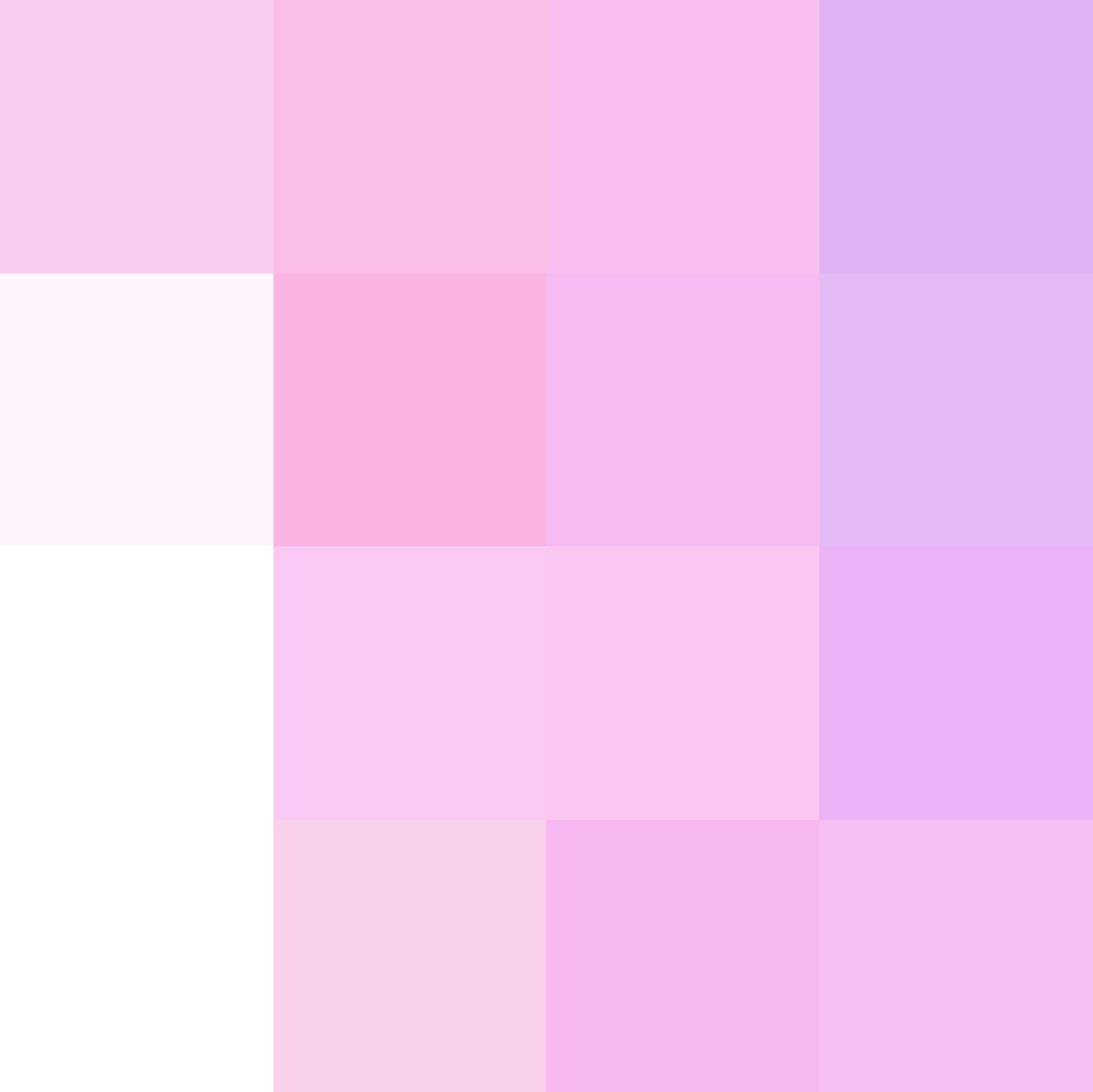
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some red, some purple, a bit of indigo, a bit of cyan, a bit of rose, a little bit of violet, and a little bit of orange in it.



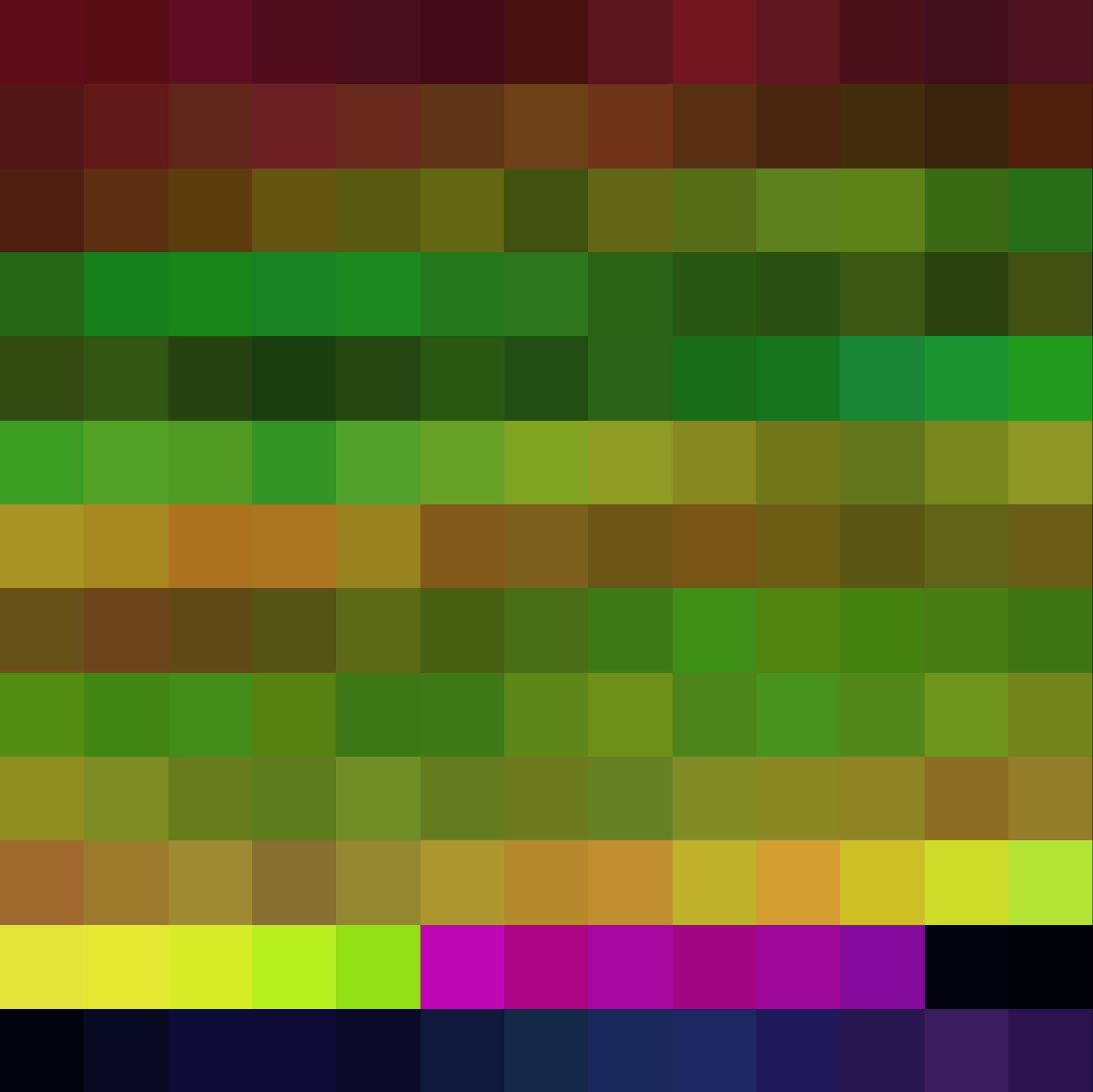
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some yellow, a bit of indigo, a bit of orange, a bit of blue, a bit of violet, a little bit of magenta, a little bit of purple, a little bit of lime, a little bit of cyan, a little bit of rose, and a little bit of red in it.



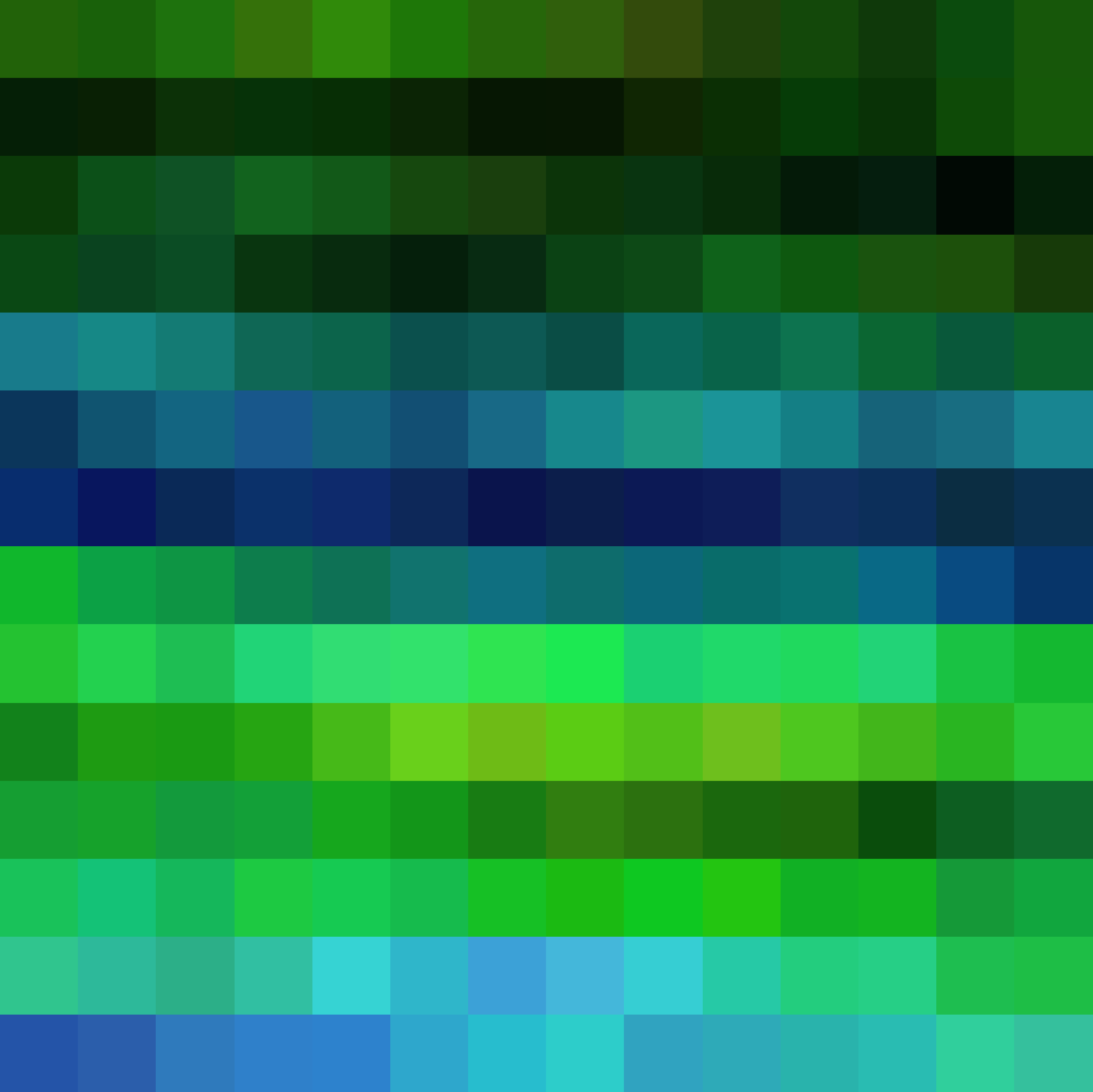
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has quite some green, some blue, a bit of red, a bit of yellow, a bit of indigo, a tiny bit of violet, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of lime in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has some purple in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some yellow, some orange, some red, a bit of lime, a little bit of blue, a little bit of magenta, a little bit of indigo, a tiny bit of violet, a tiny bit of rose, and a tiny bit of purple in it.



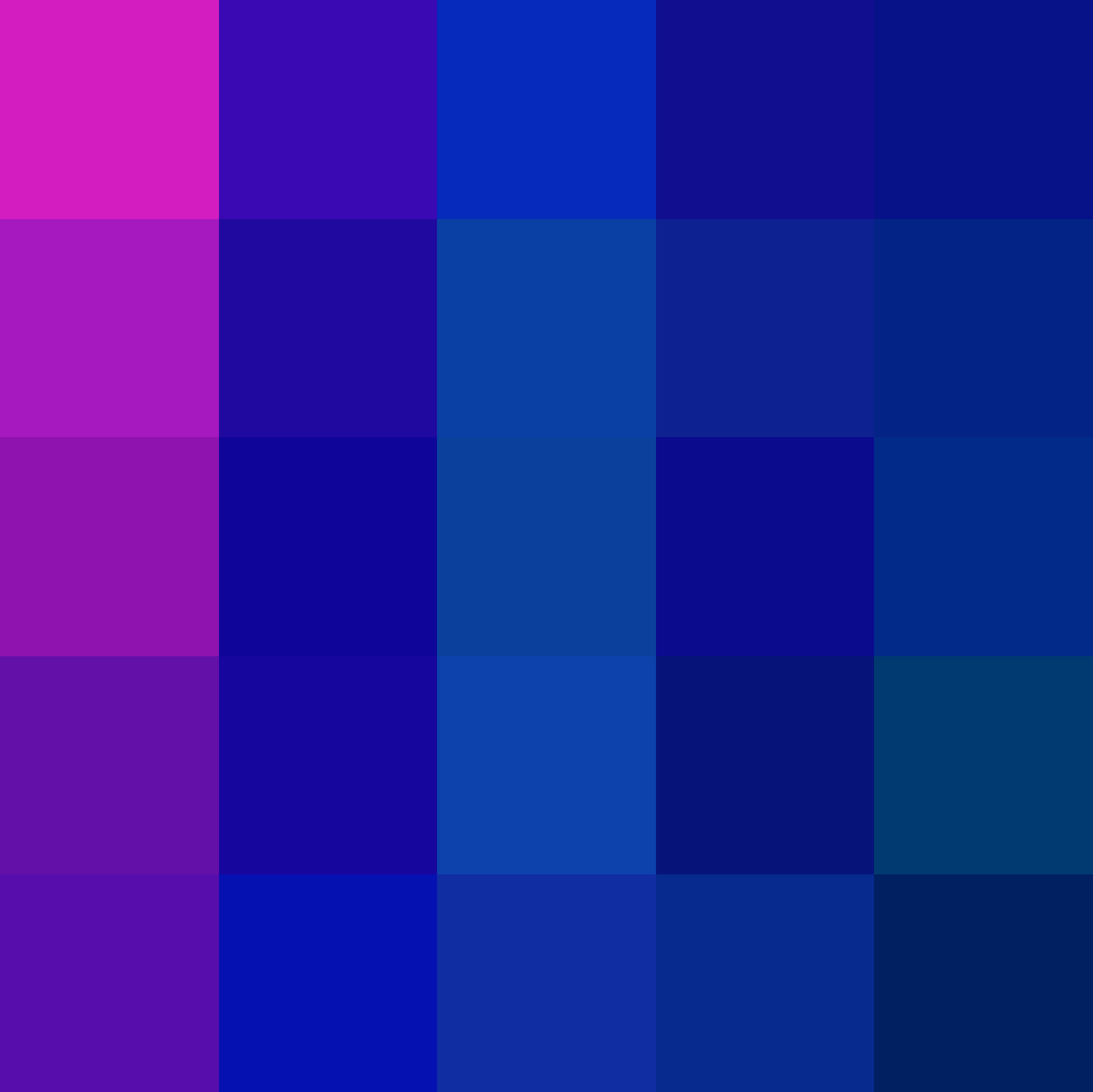
The cells in this 14 by 14 pixel grid form a gradient. It is mostly green, but it also has some cyan, and some blue in it.



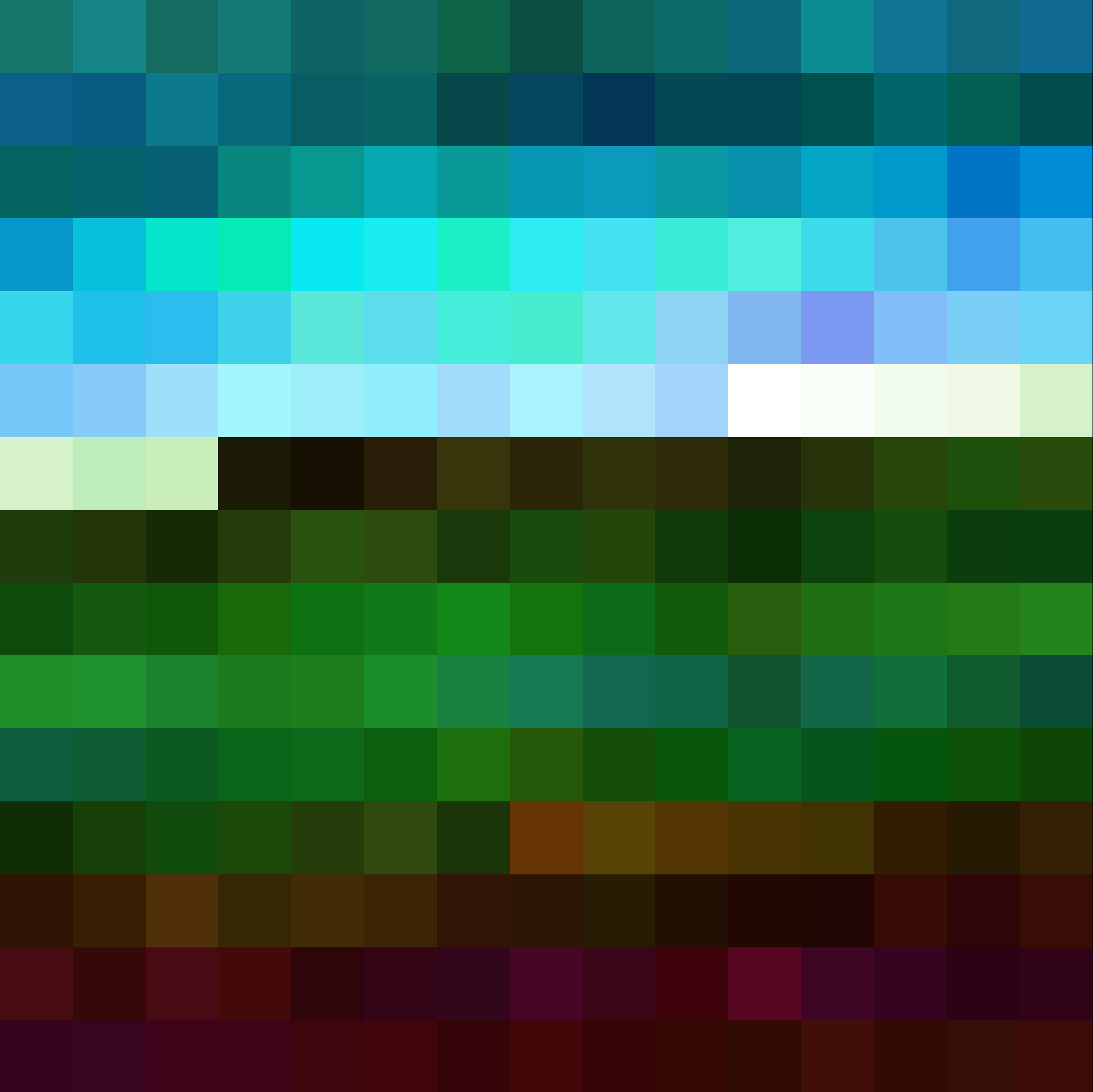
The gradient in this 8 by 8 pixel grid is mostly orange, but it also has quite some red, and some yellow in it.



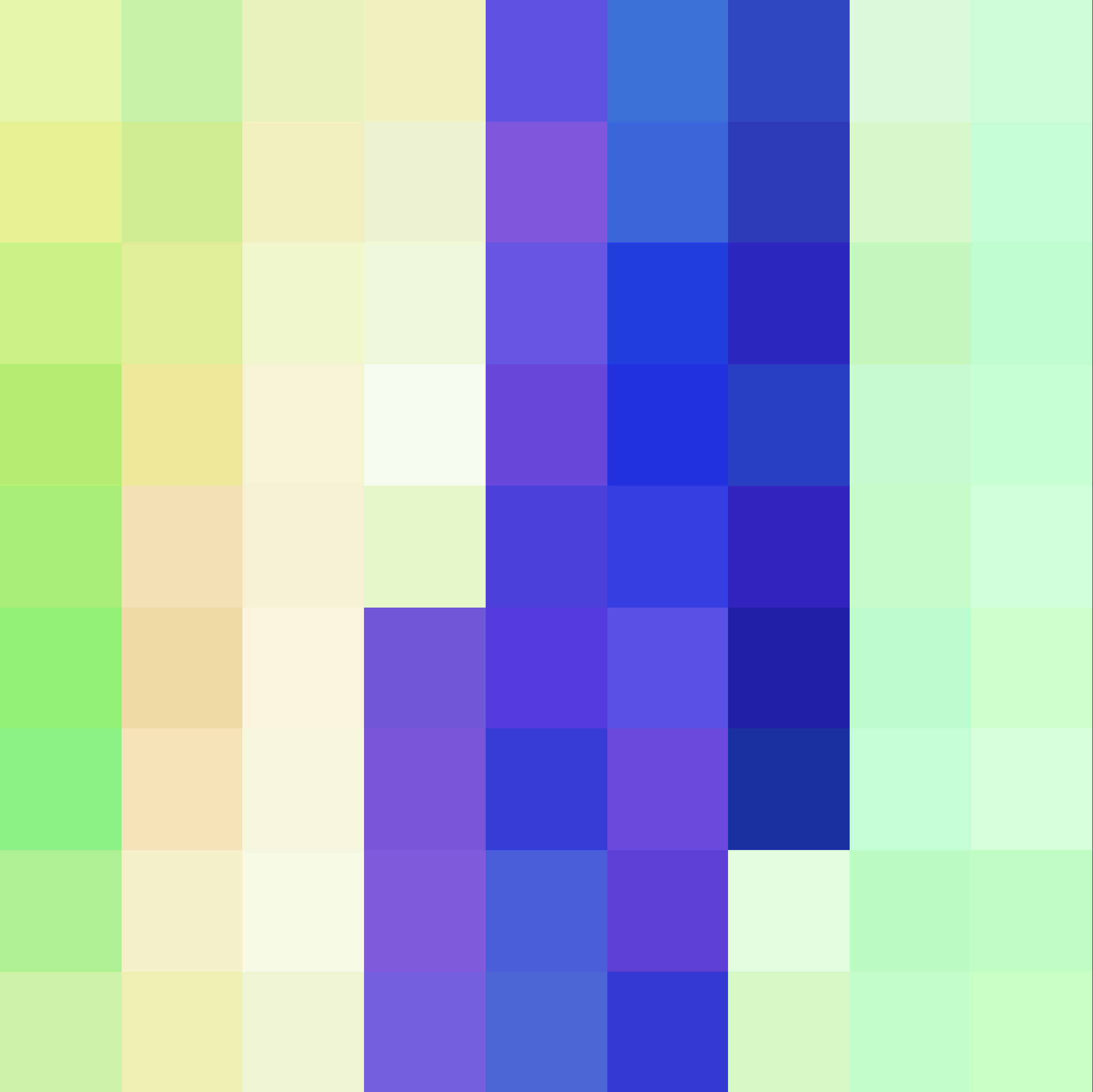
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has some orange, some yellow, some red, some purple, a little bit of indigo, a little bit of lime, a little bit of violet, a little bit of rose, and a tiny bit of green in it.



There's a colourful pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has quite some indigo, some purple, a little bit of magenta, and a little bit of violet in it.



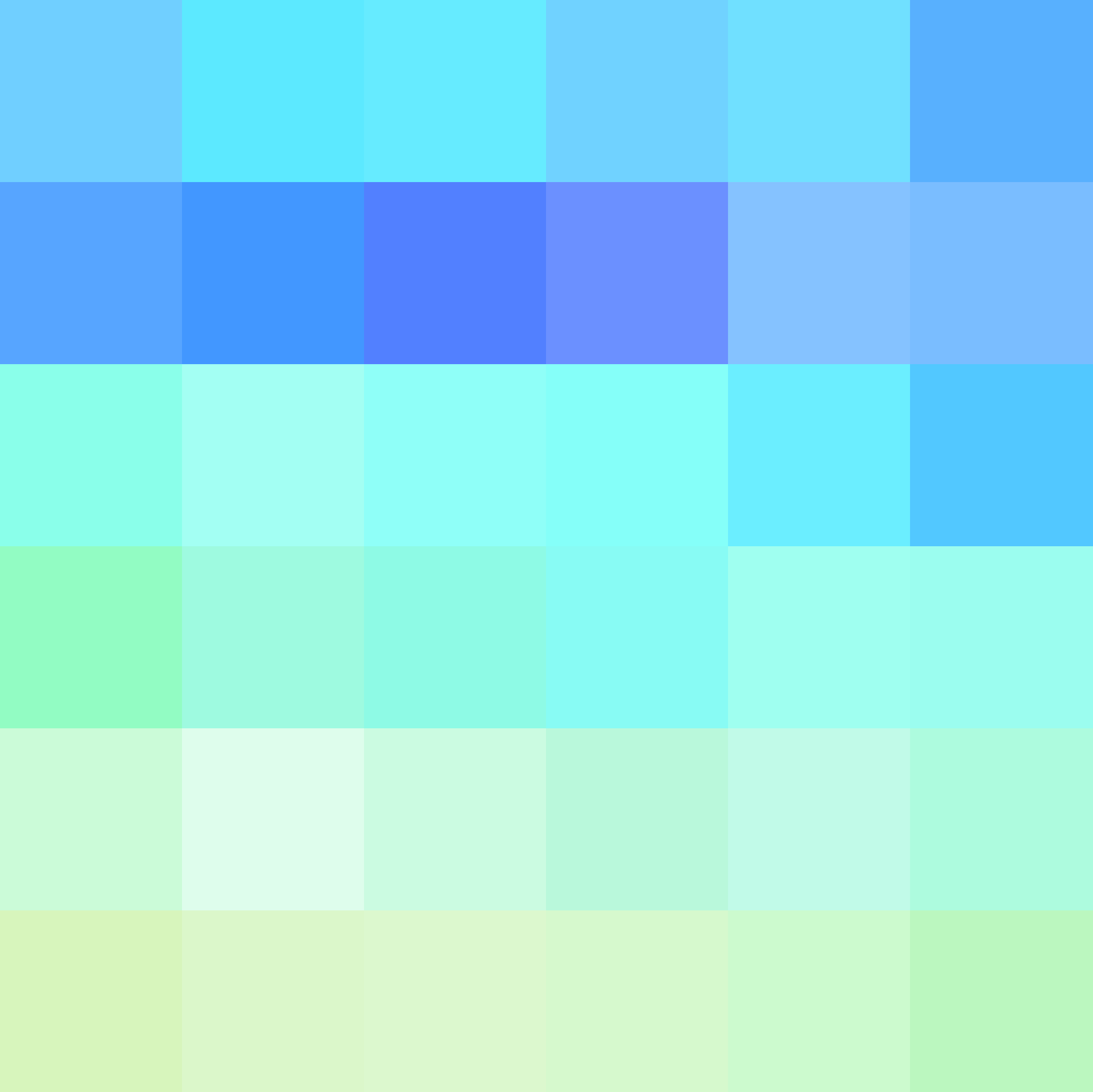
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some red, some blue, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.



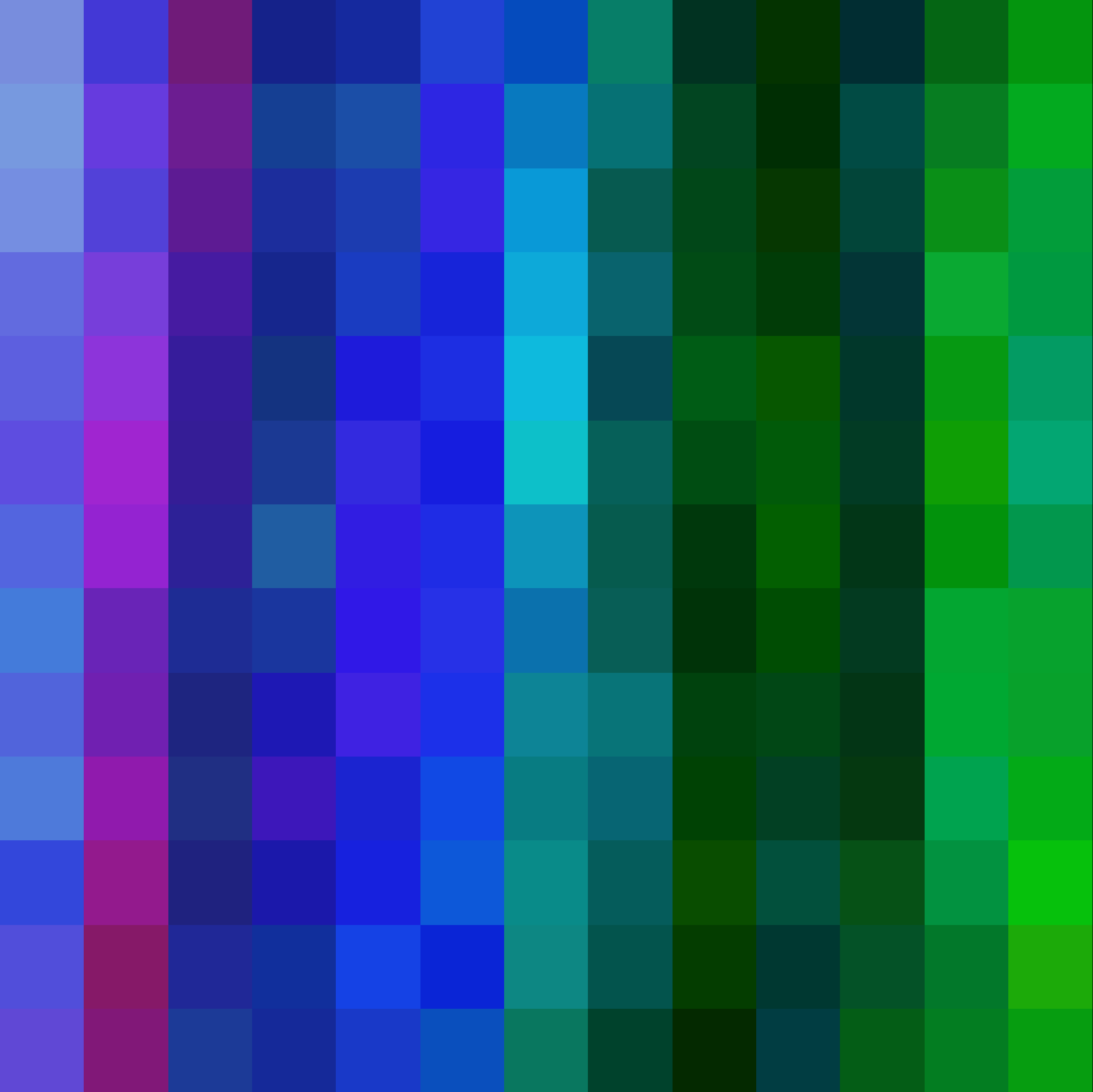
The very colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some indigo, some yellow, some blue, a little bit of lime, and a little bit of orange in it.



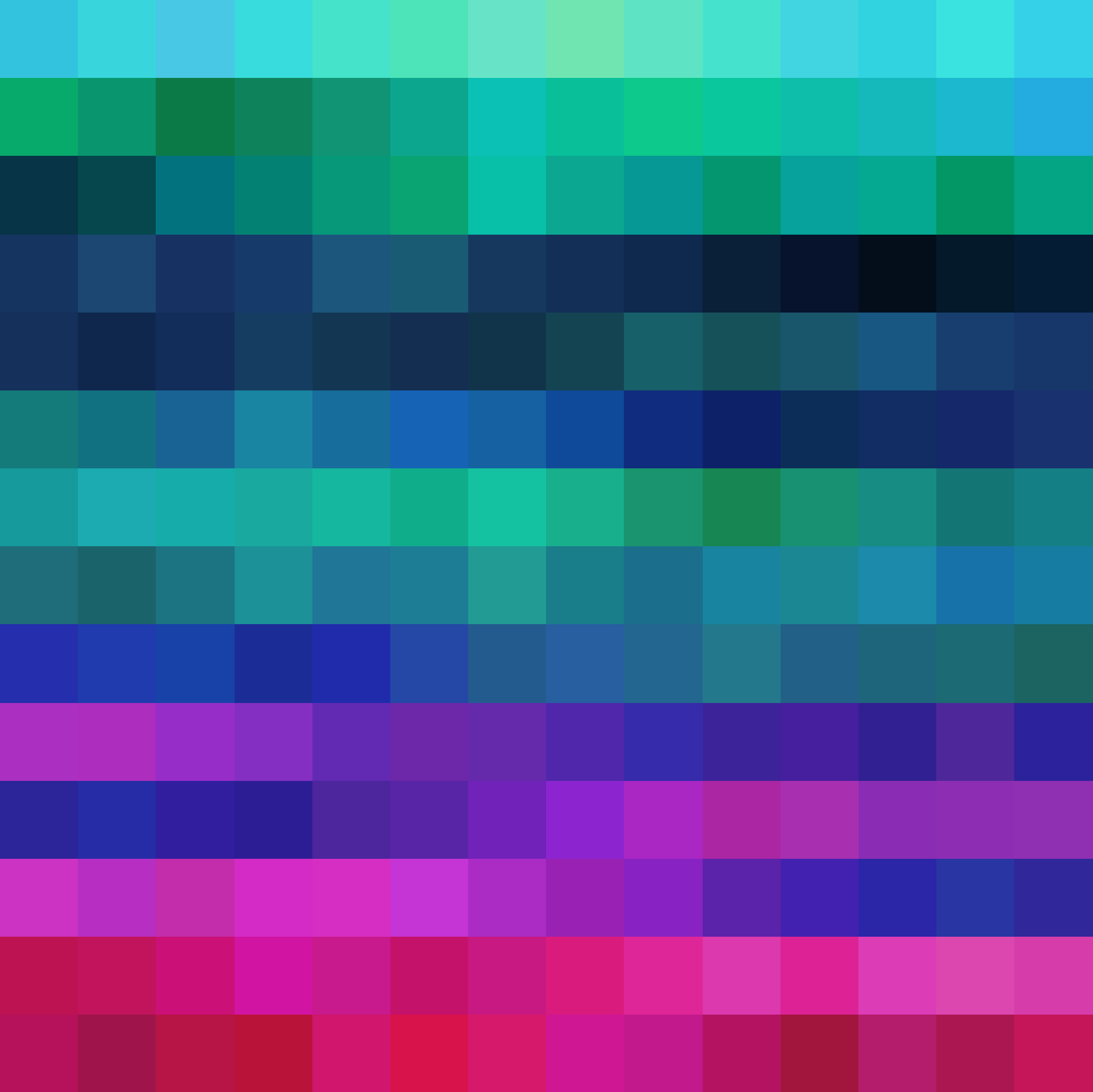
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, and it also has some yellow, some green, some lime, a bit of purple, a bit of orange, a tiny bit of rose, a tiny bit of violet, a tiny bit of red, and a tiny bit of indigo in it.



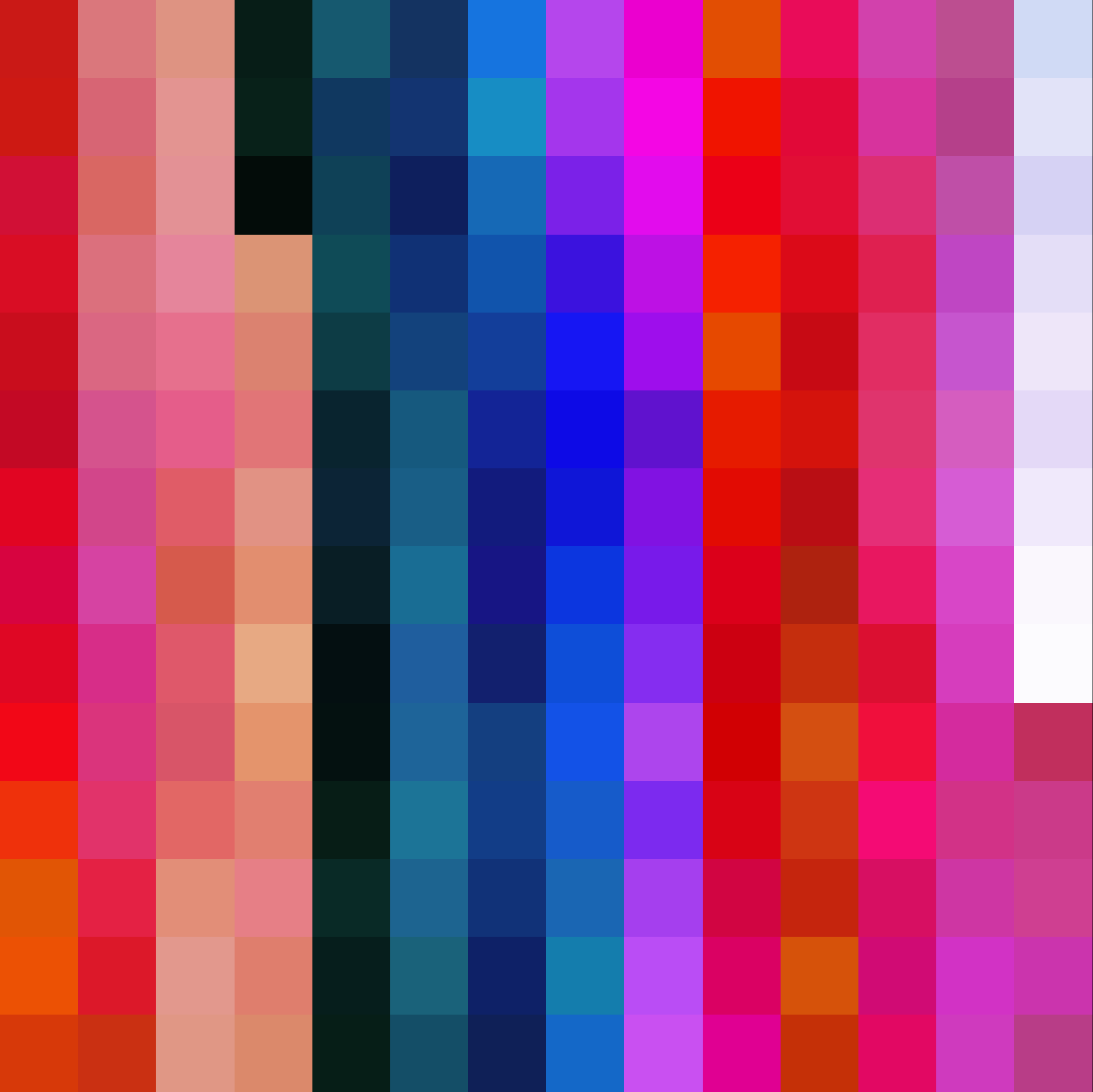
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some cyan, and quite some blue in it.



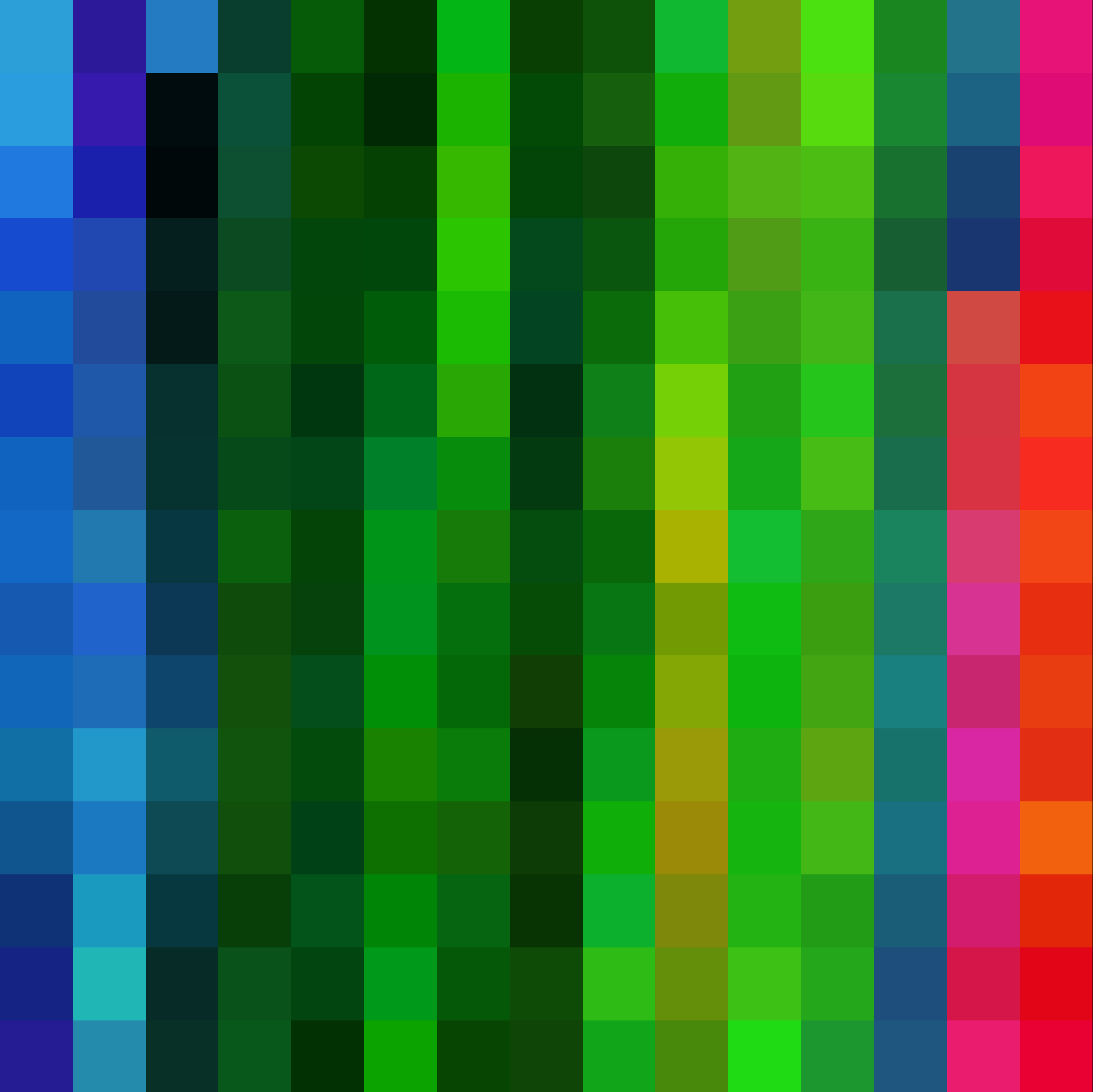
The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some blue, some cyan, some indigo, a little bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, a bit of magenta, a bit of rose, a bit of indigo, a bit of purple, a little bit of green, a tiny bit of violet, and a tiny bit of red in it.



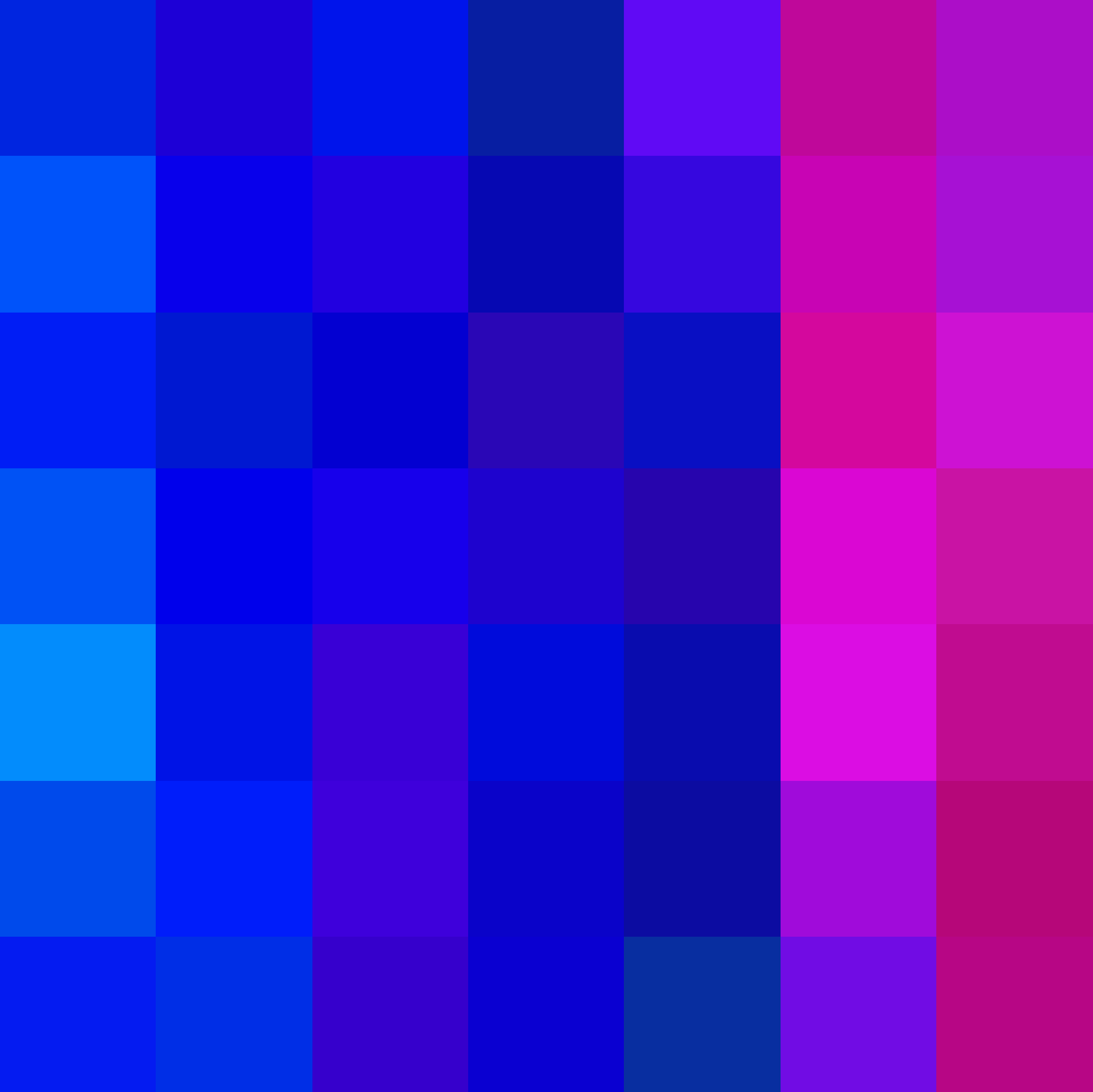
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has quite some blue, some magenta, a bit of rose, a little bit of orange, a little bit of purple, a little bit of violet, a little bit of cyan, a little bit of indigo, and a tiny bit of green in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some red, a bit of cyan, a tiny bit of lime, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of orange in it.



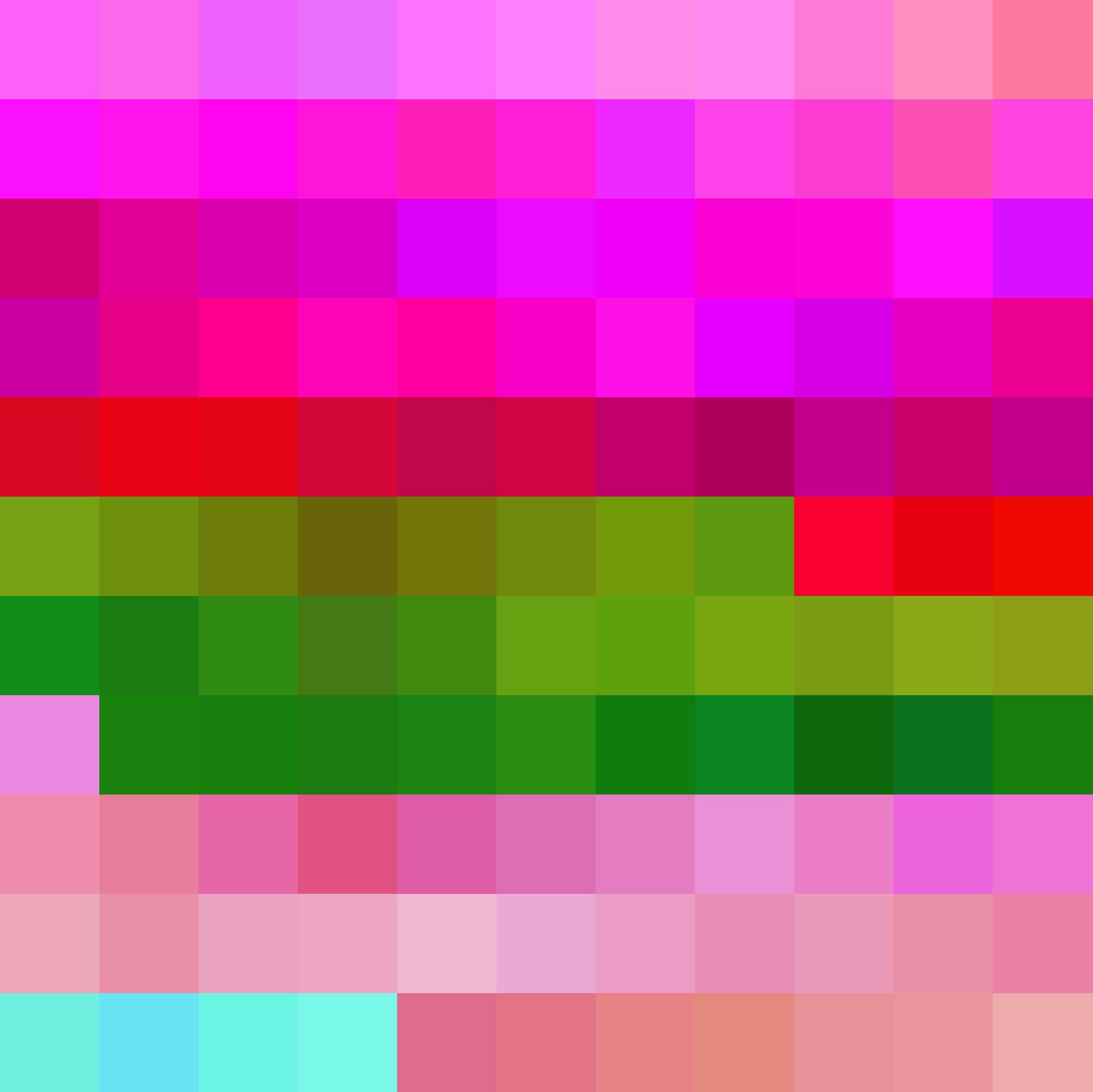
The cells in this 5 by 5 pixel grid form a gradient. It is mostly yellow, and it also has quite some lime, some green, and a bit of orange in it.



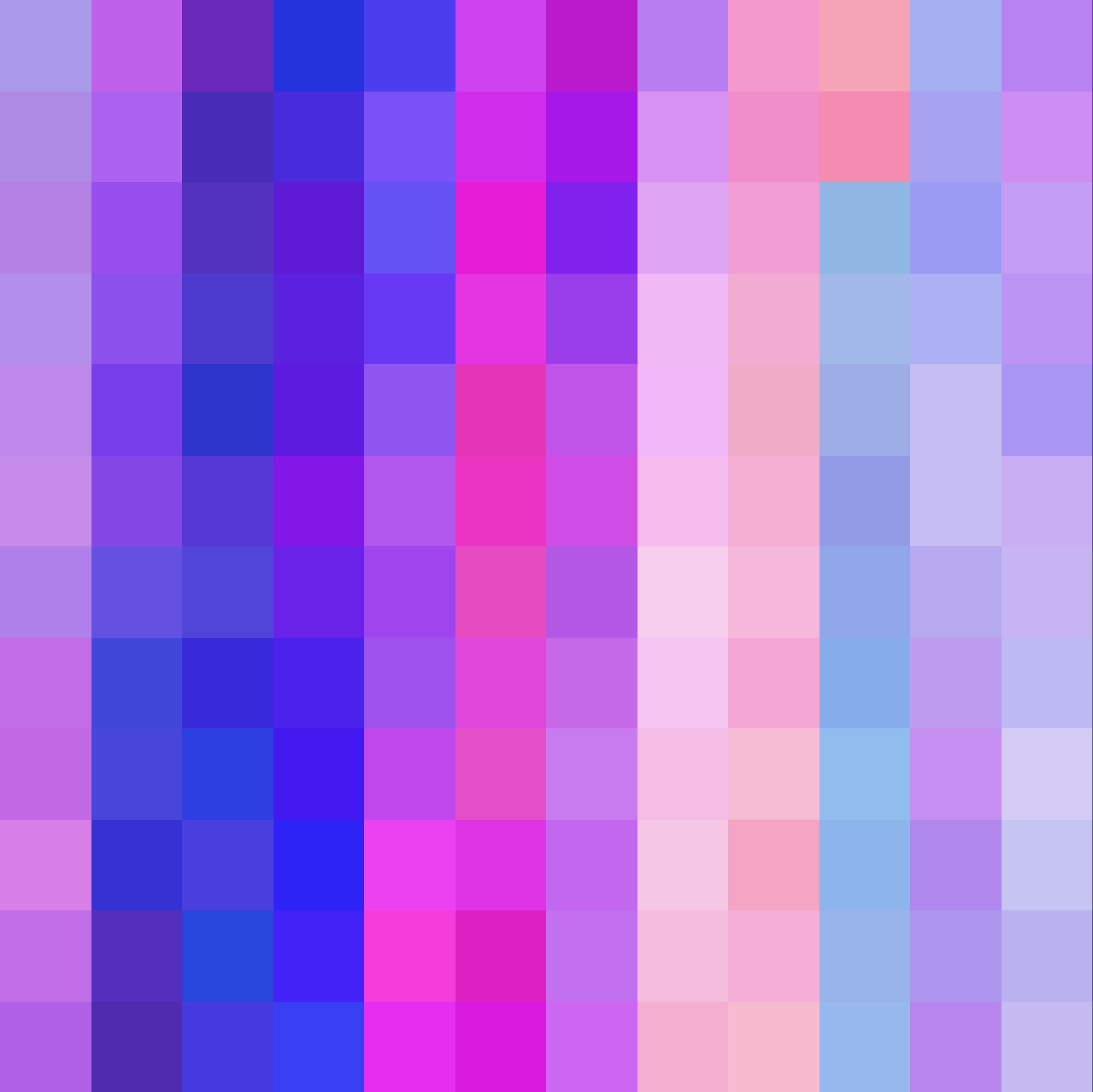
A colourful grid of 49 blocks. It's mostly blue, and it also has quite some indigo, quite some magenta, a little bit of purple, and a little bit of violet in it.



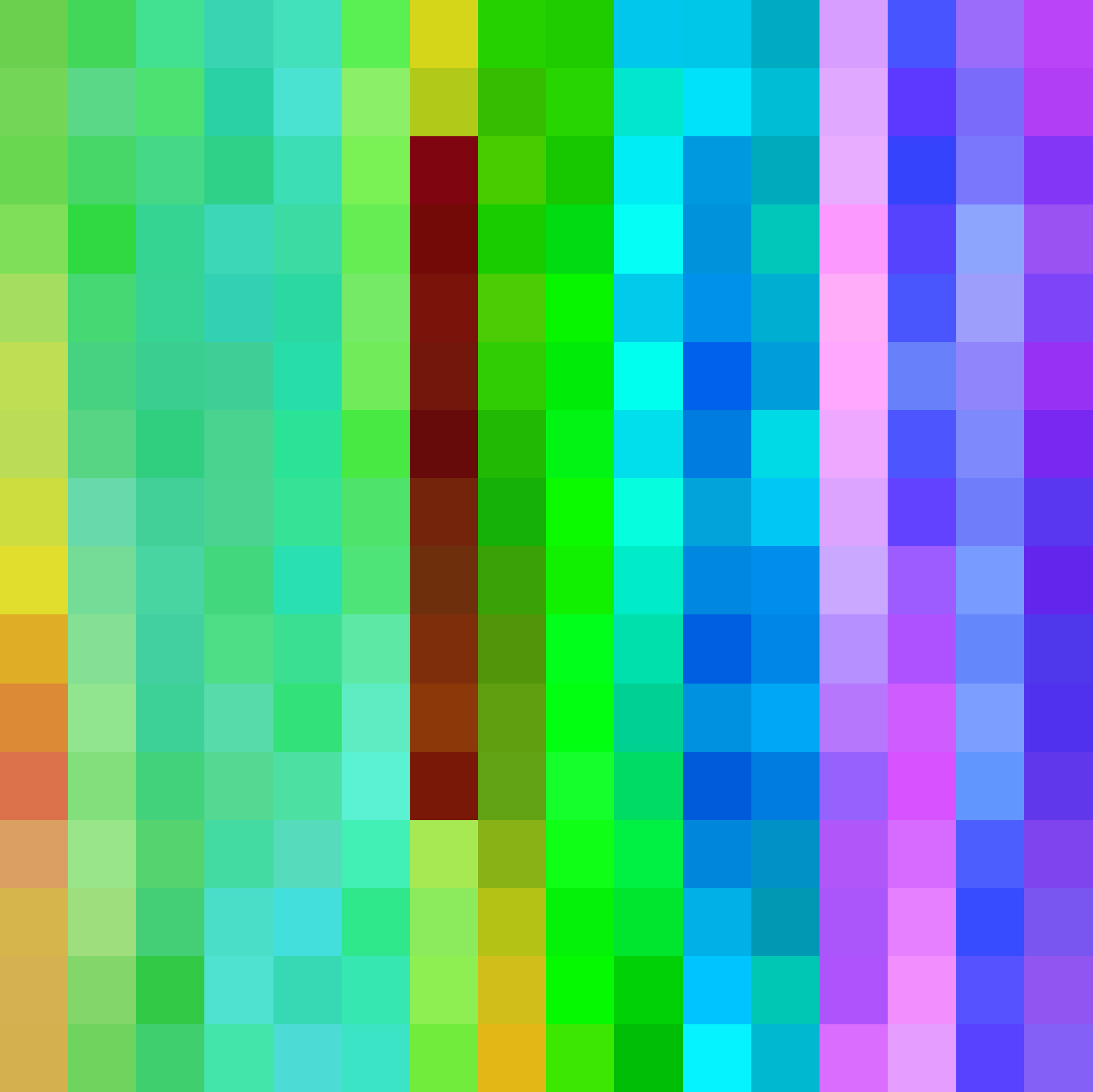
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly indigo, and it also has quite some green, quite some purple, some violet, a bit of magenta, a bit of blue, and a little bit of cyan in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some green, some red, a little bit of lime, a little bit of yellow, a little bit of cyan, and a tiny bit of purple in it.



A very colourful grid of 144 blocks. It's mostly indigo, and it also has quite some purple, some magenta, some violet, some blue, a little bit of rose, and a tiny bit of red in it.



A very, very colourful grid of 256 blocks. It's mostly green, and it also has some cyan, some blue, a bit of purple, a bit of indigo, a little bit of orange, a little bit of violet, a little bit of yellow, a little bit of red, a tiny bit of magenta, and a tiny bit of lime in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of blue, a little bit of yellow, a little bit of lime, a little bit of cyan, and a little bit of green in it.



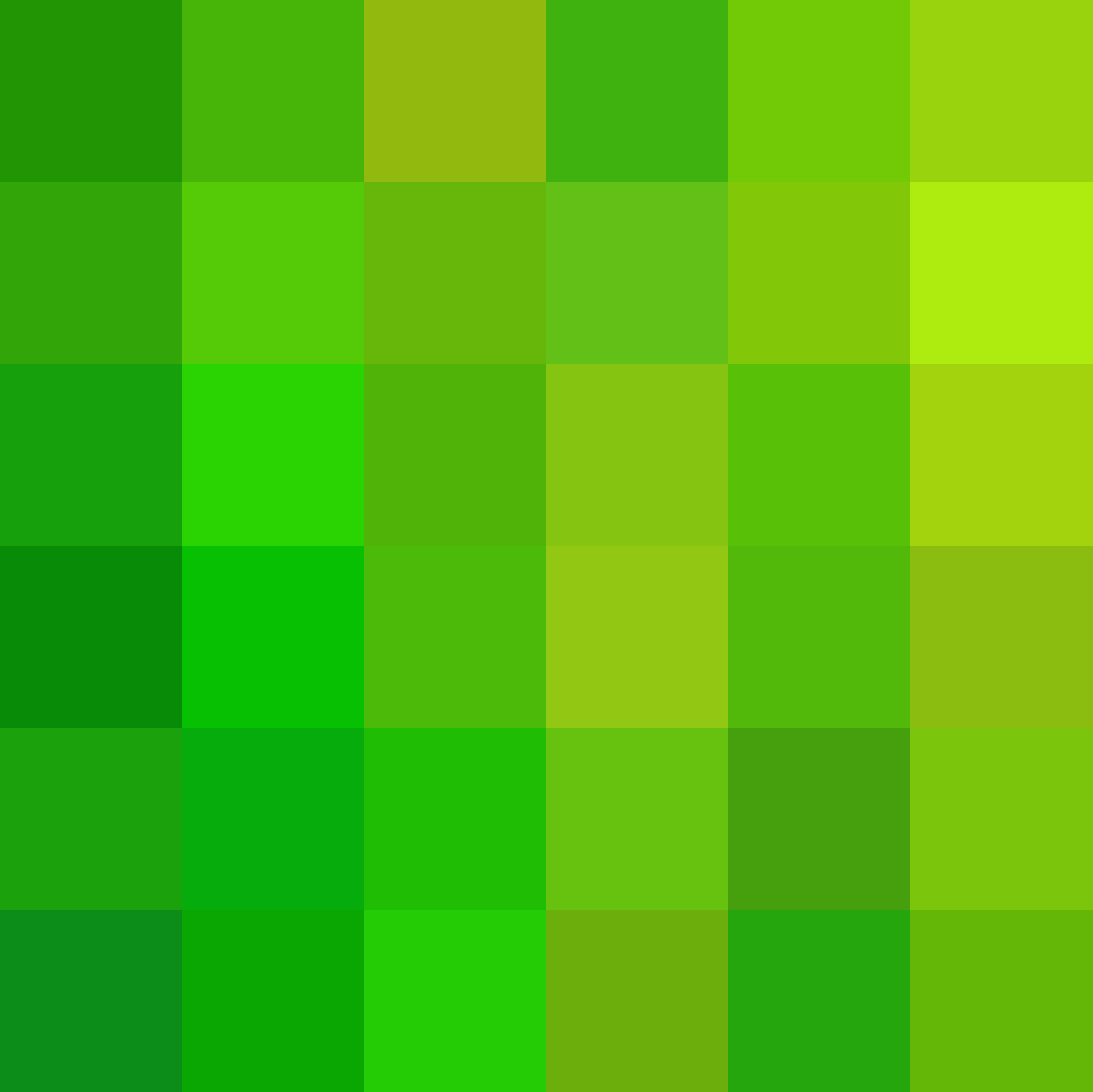
There's a pixel gradient in this 6 by 6 grid. It is mostly red, but it also has some rose, and a little bit of magenta in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, and it also has some red, some purple, some rose, a little bit of orange, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of yellow in it.



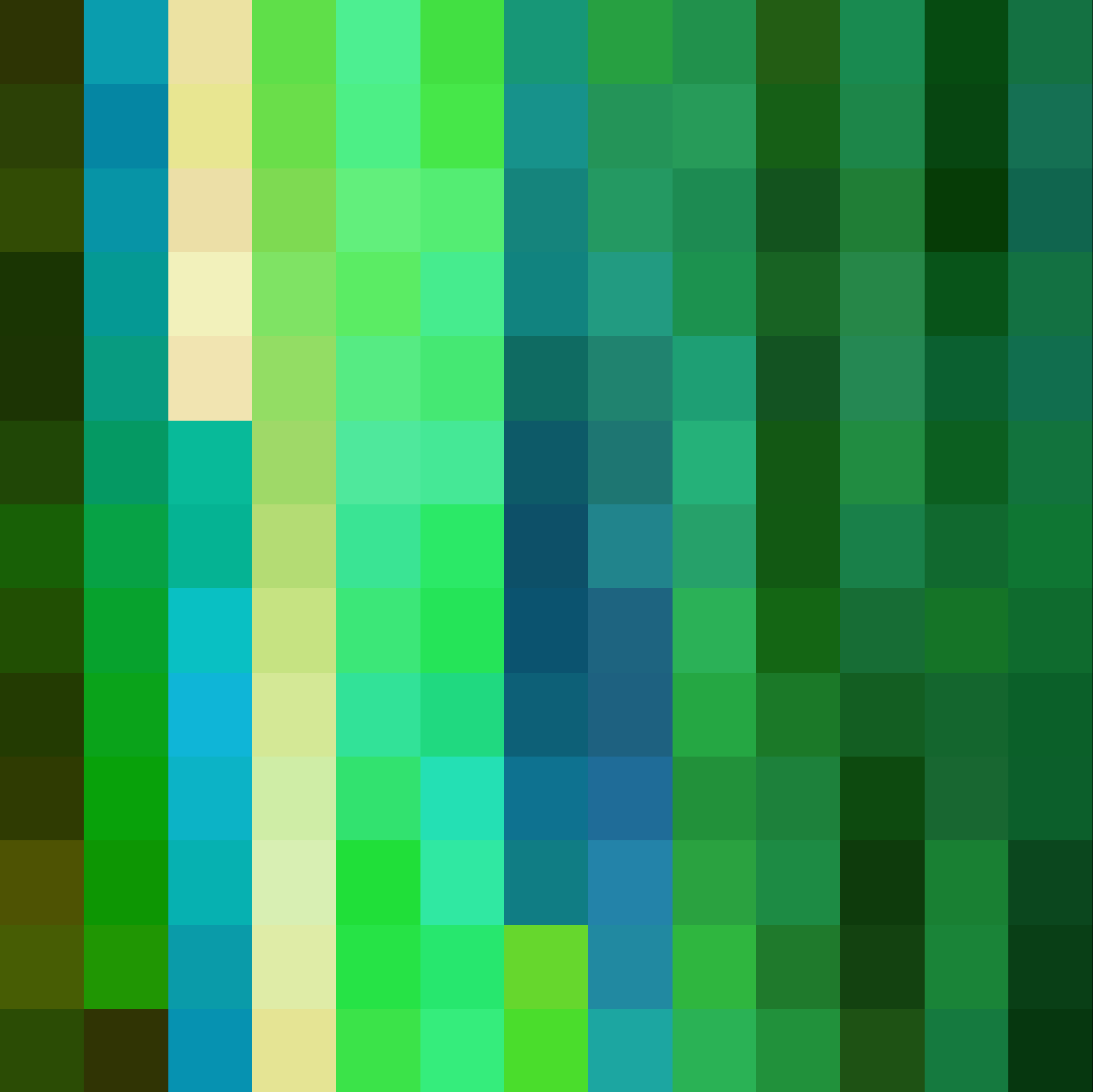
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has quite some indigo, some magenta, some violet, a bit of orange, a little bit of red, a little bit of blue, a little bit of rose, and a tiny bit of cyan in it.



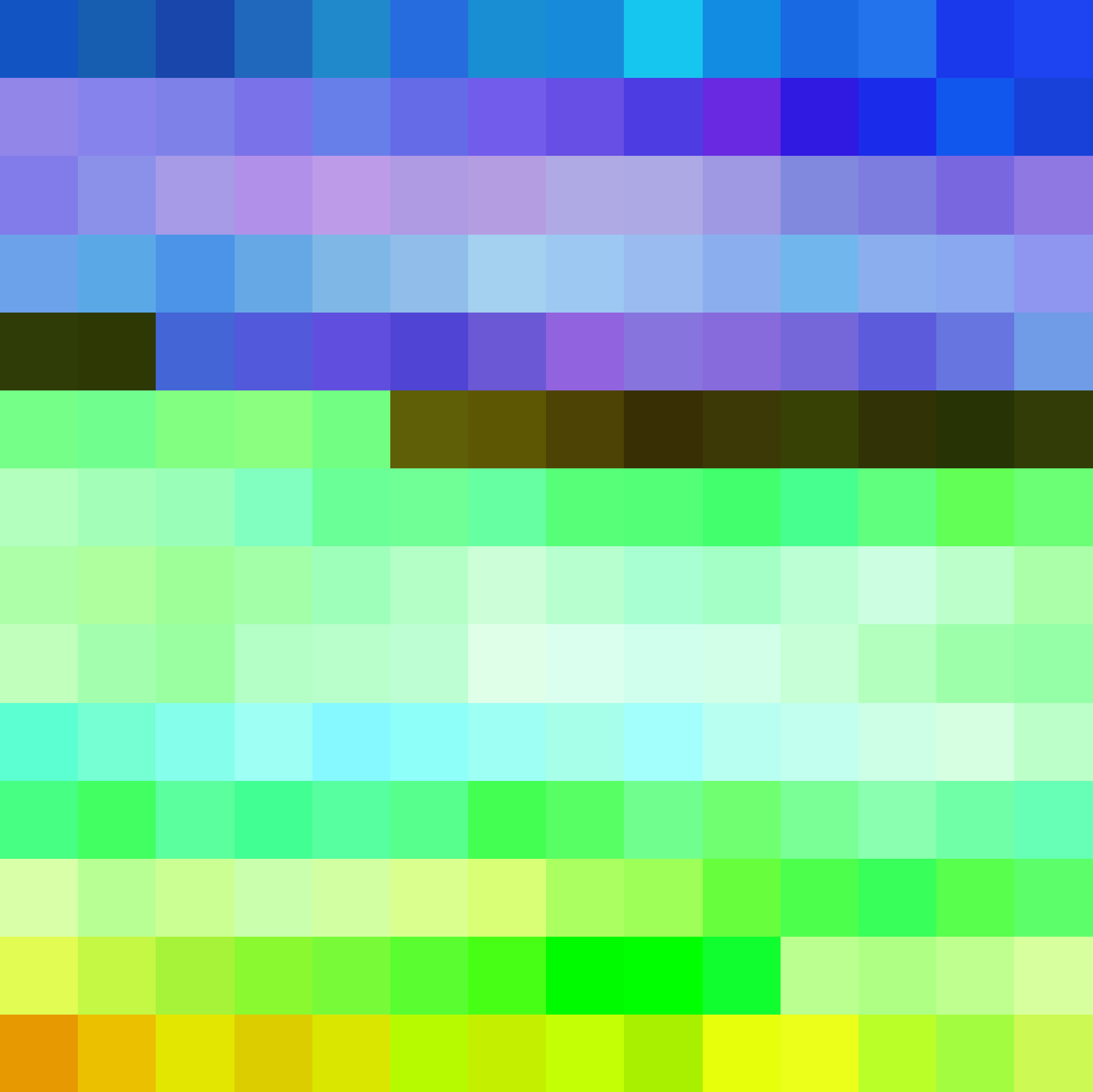
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some lime in it.



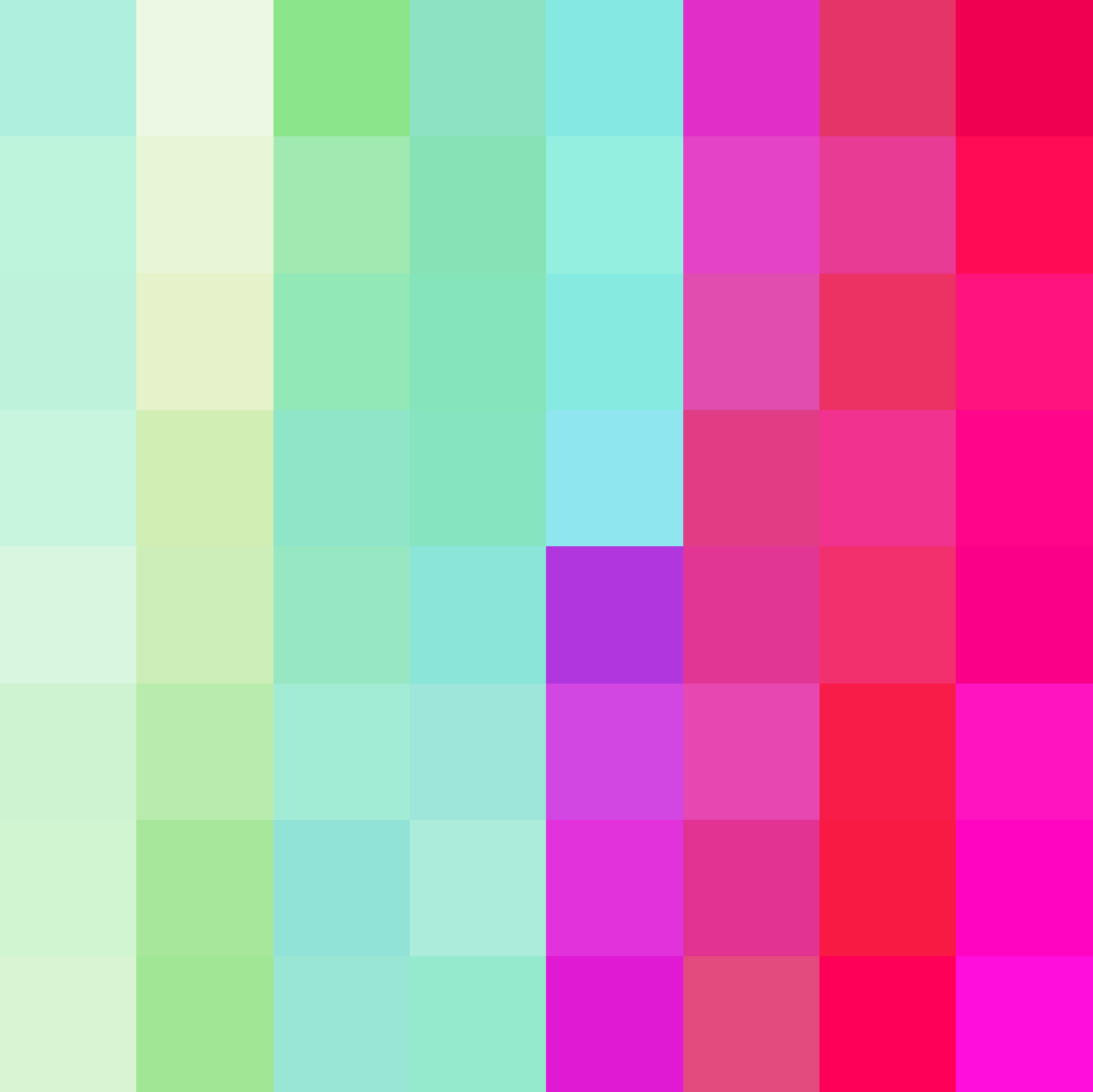
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has some yellow, some rose, some orange, some red, a little bit of purple, a little bit of violet, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of green in it.



This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some cyan, a little bit of yellow, a little bit of blue, and a little bit of lime in it.



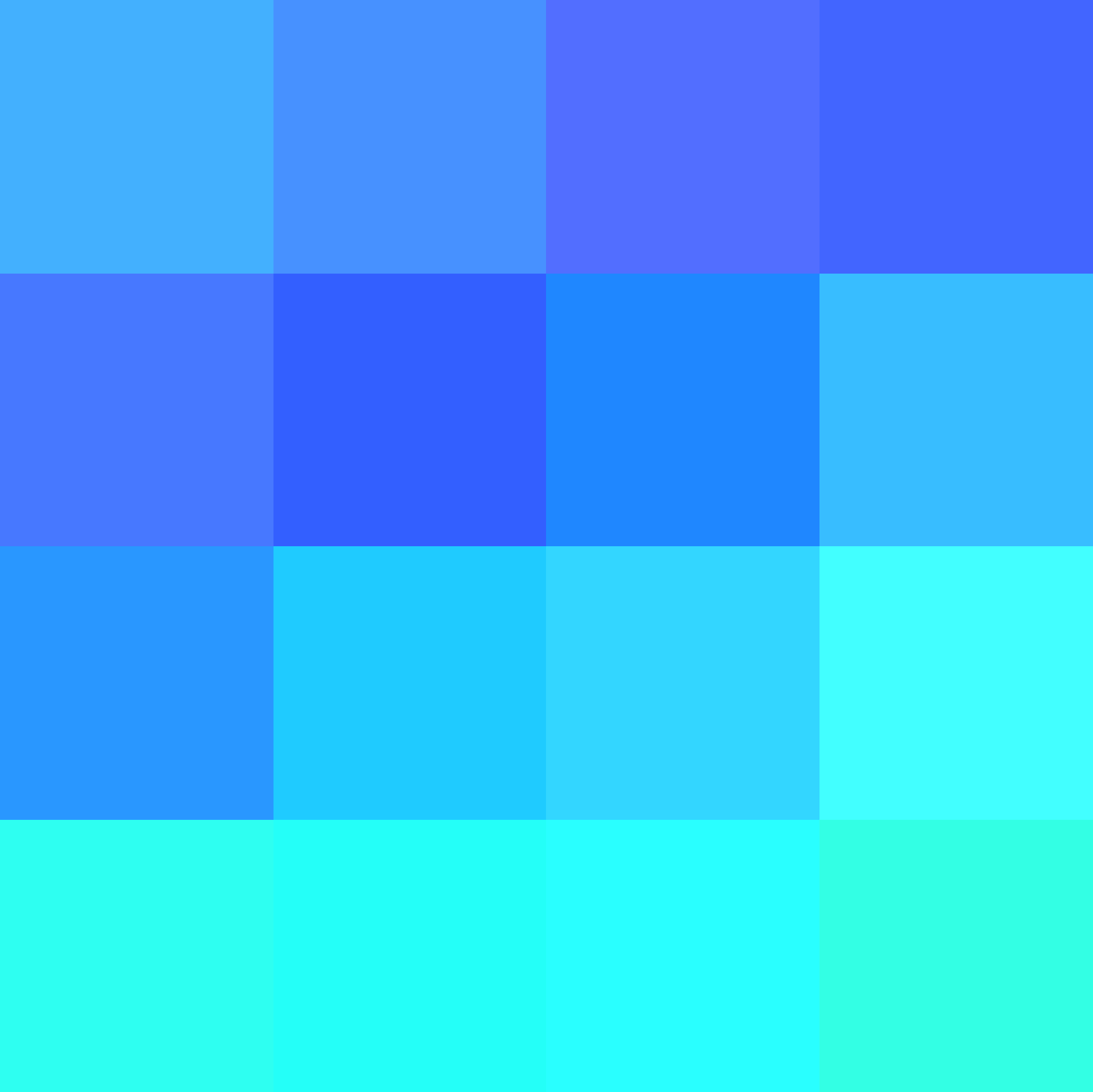
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, some indigo, a bit of yellow, a little bit of lime, a little bit of cyan, a little bit of violet, and a tiny bit of orange in it.



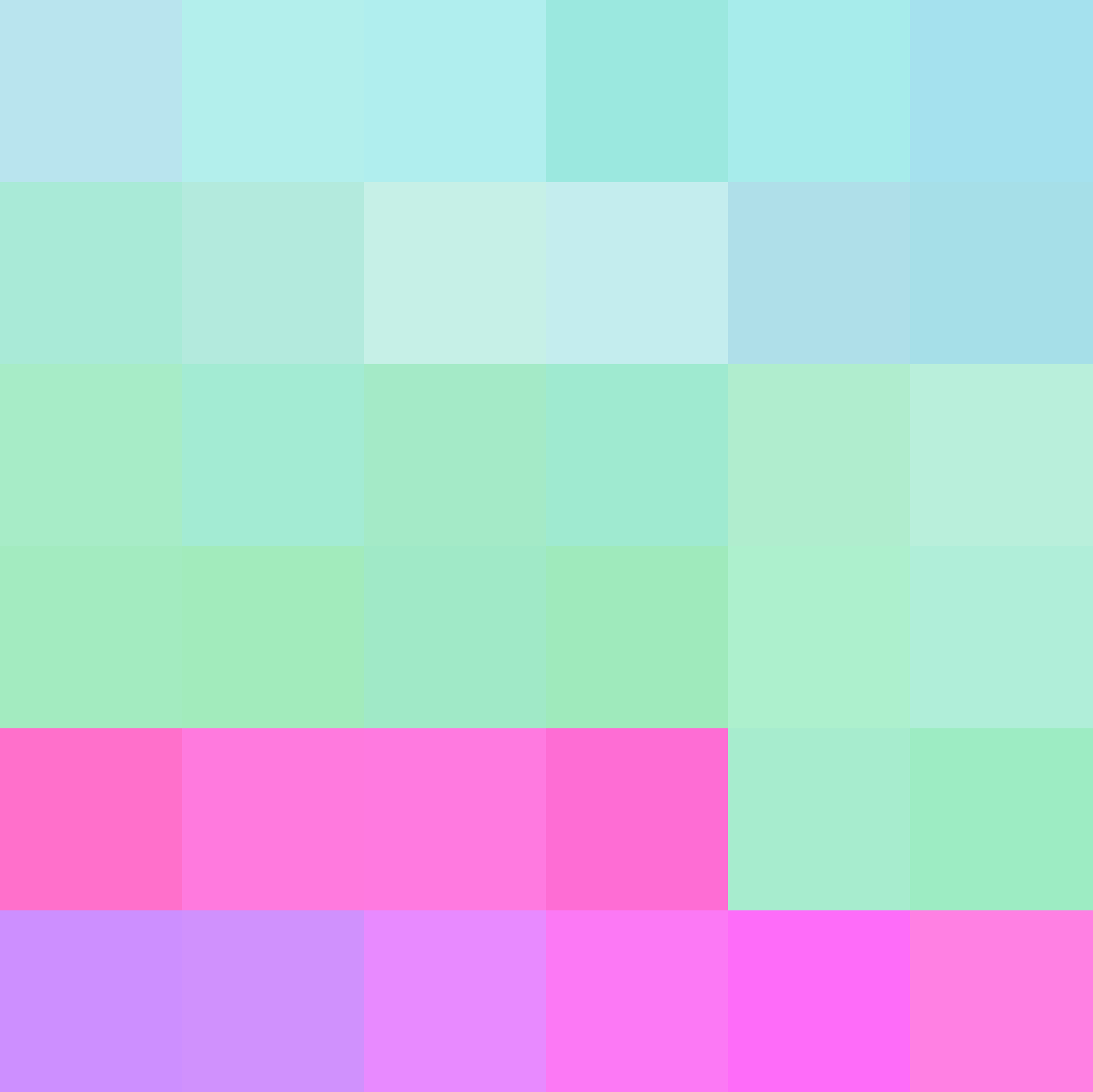
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some rose, some magenta, some cyan, a little bit of red, a tiny bit of lime, and a tiny bit of purple in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly orange, and it also has a lot of red, a bit of yellow, and a little bit of rose in it.



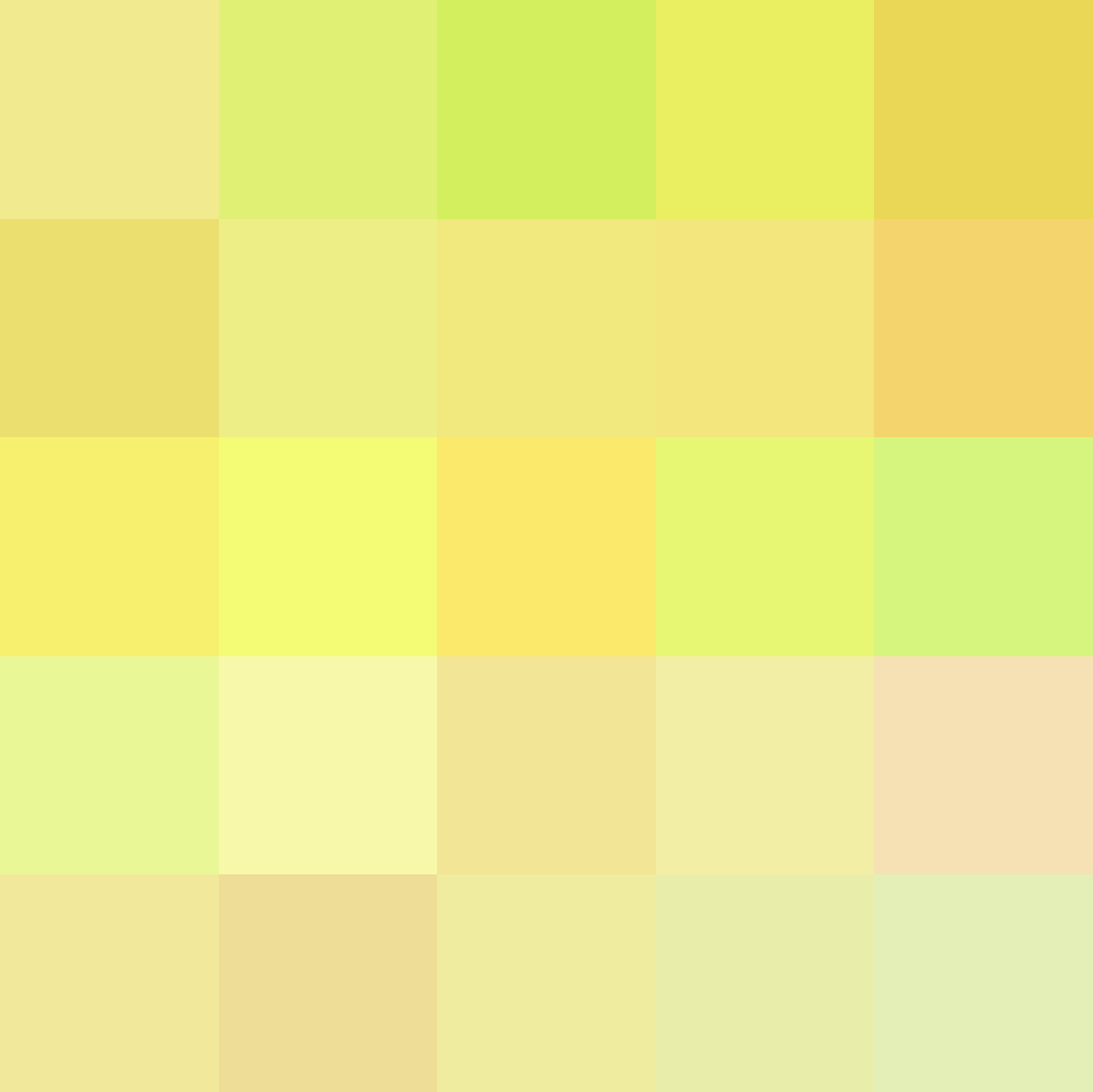
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has quite some cyan in it.



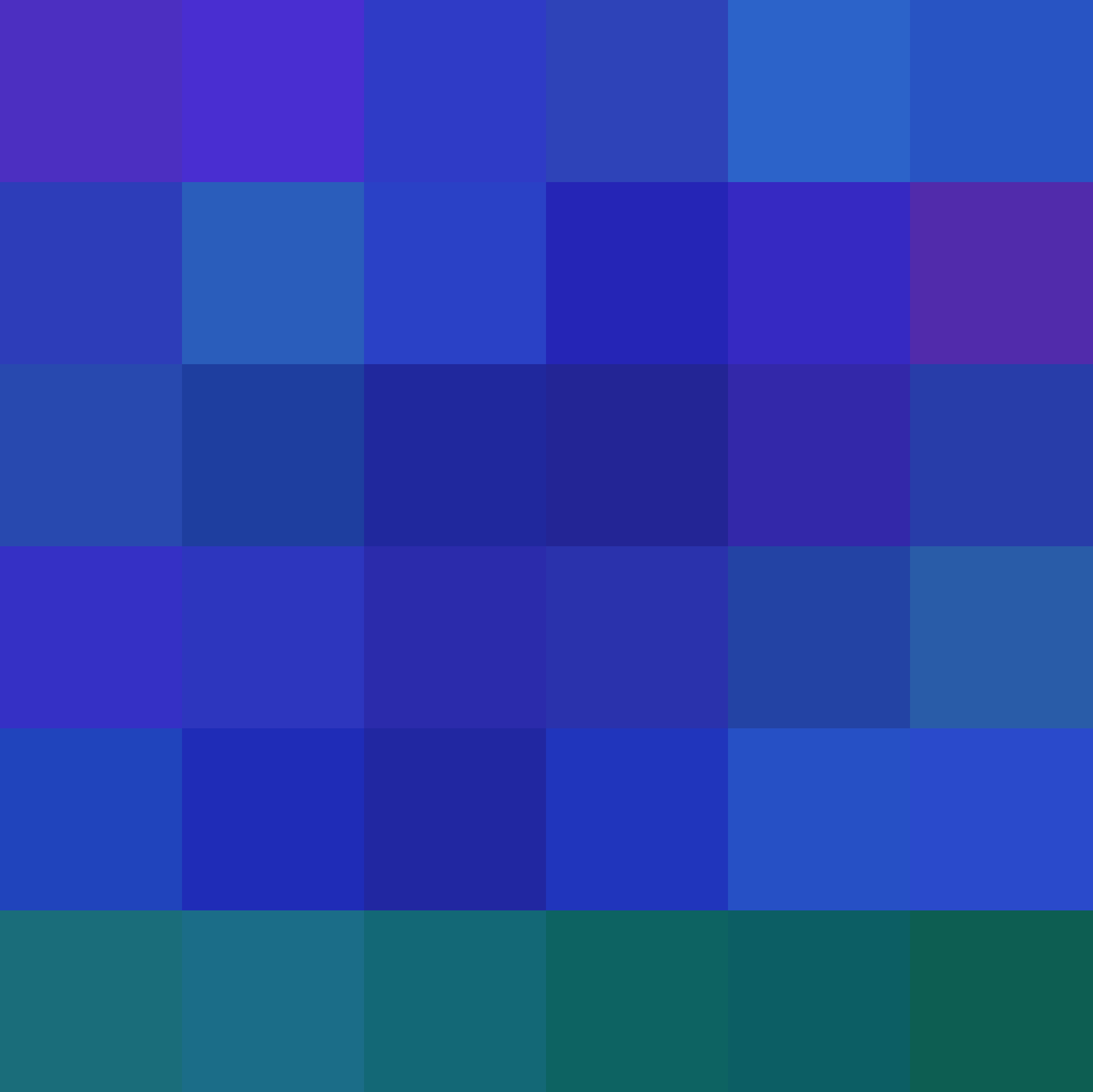
The gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some cyan, some magenta, and a bit of purple in it.



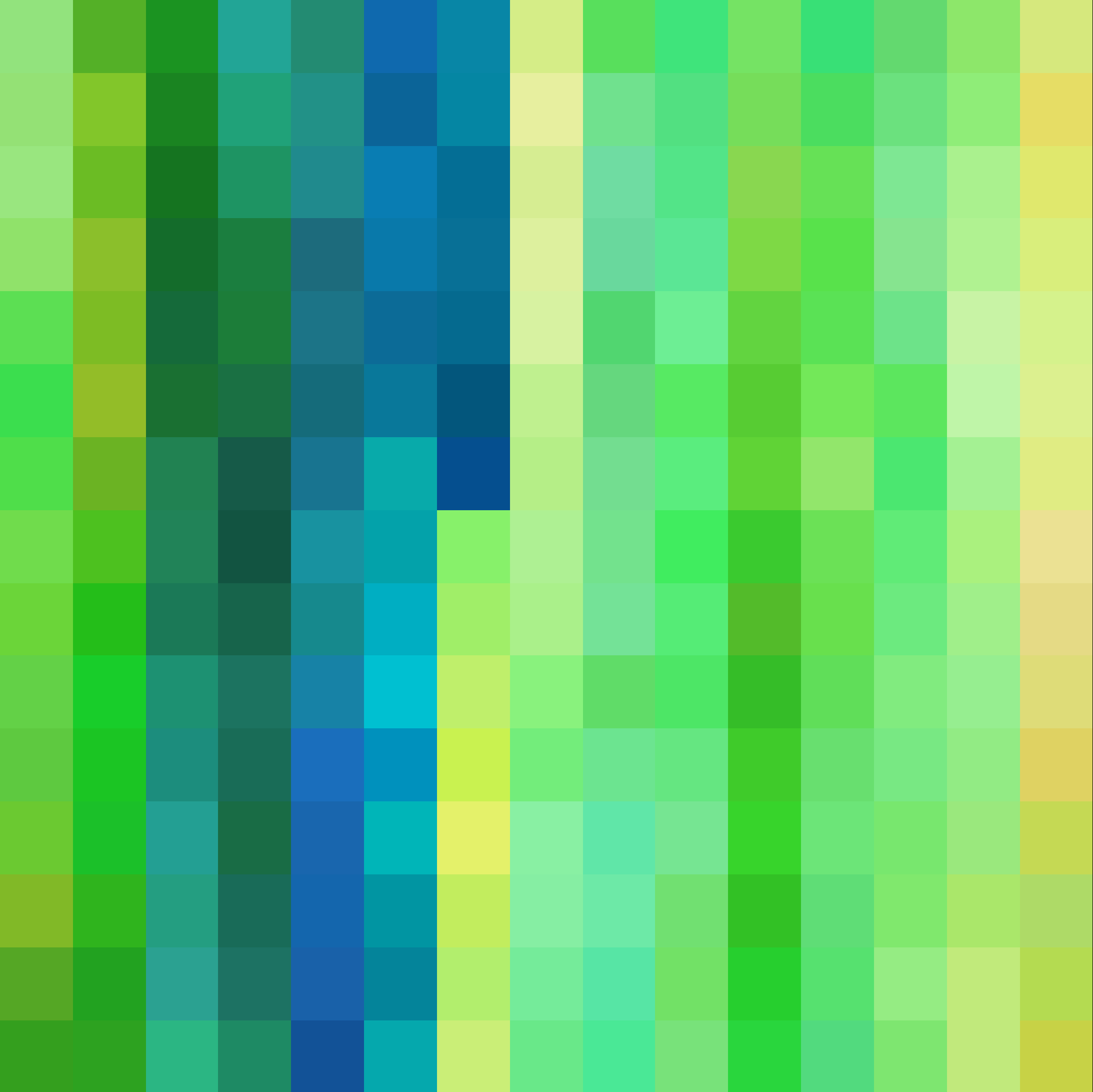
The two tone gradient in this 5 by 5 pixel grid is mostly green, and it also has a bit of yellow in it.



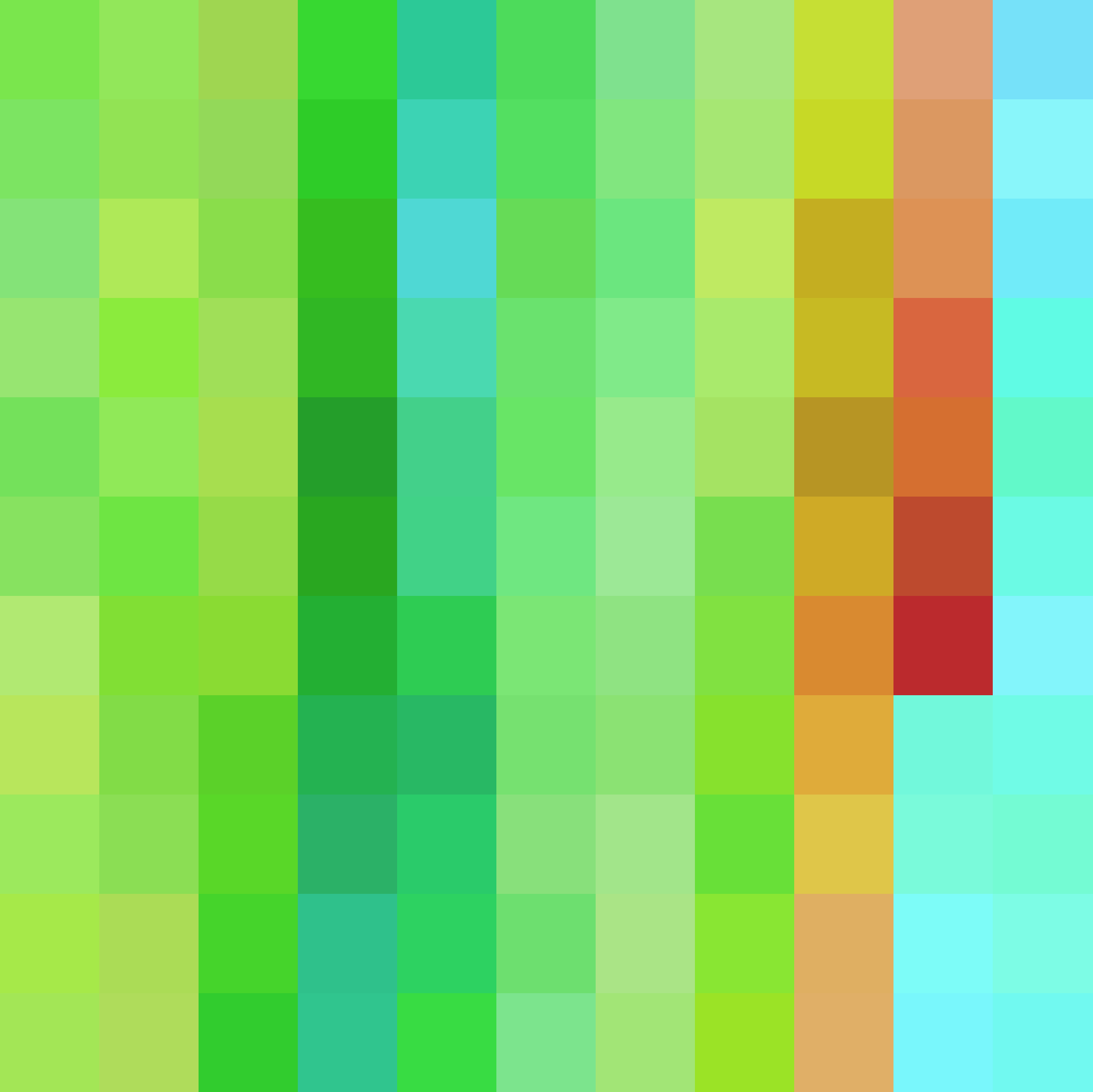
This gradient, generated in this 5 by 5 pixel grid, is mostly yellow, and it also has some lime, and a little bit of orange in it.



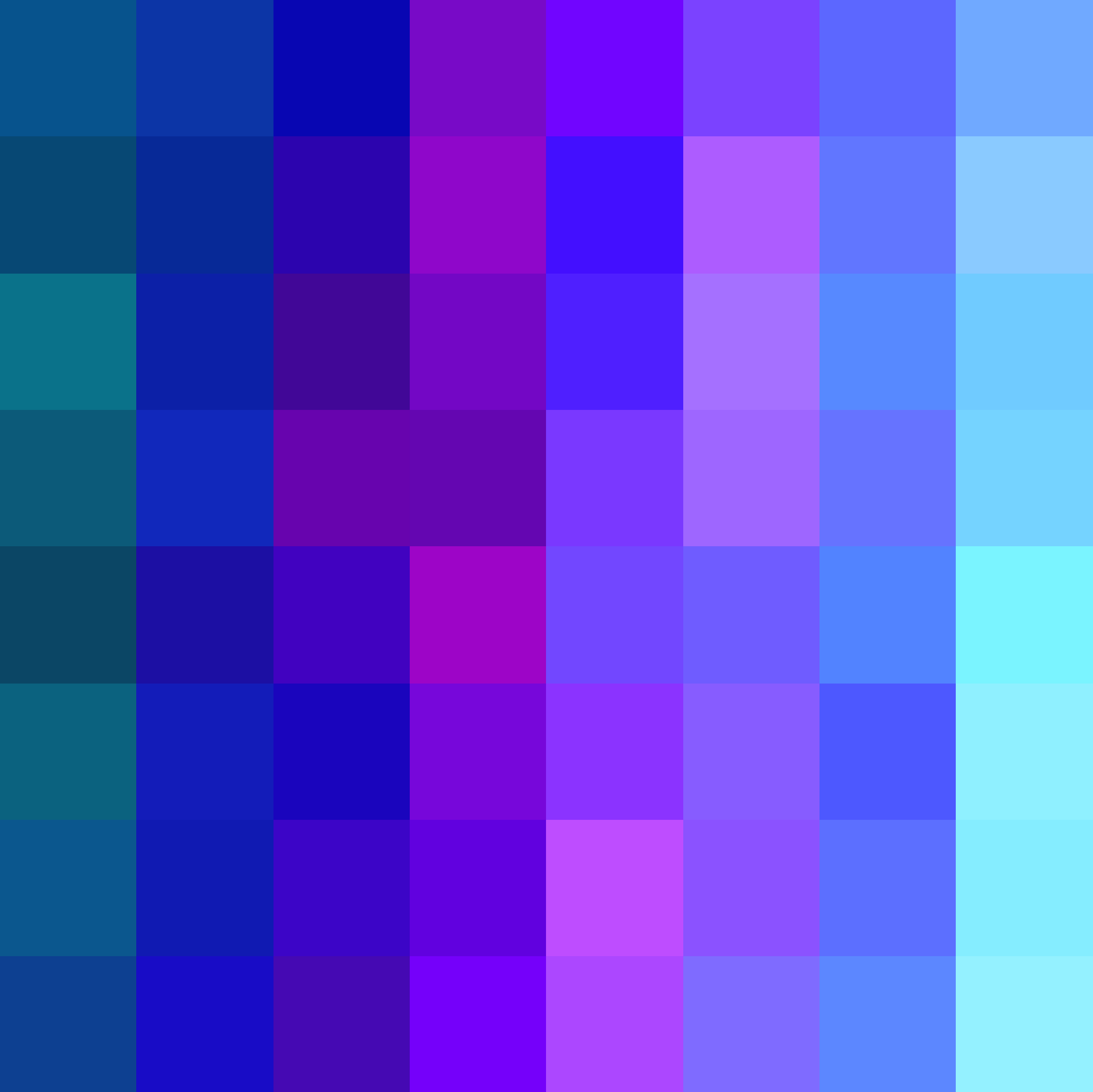
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, but it also has some indigo, and some cyan in it.



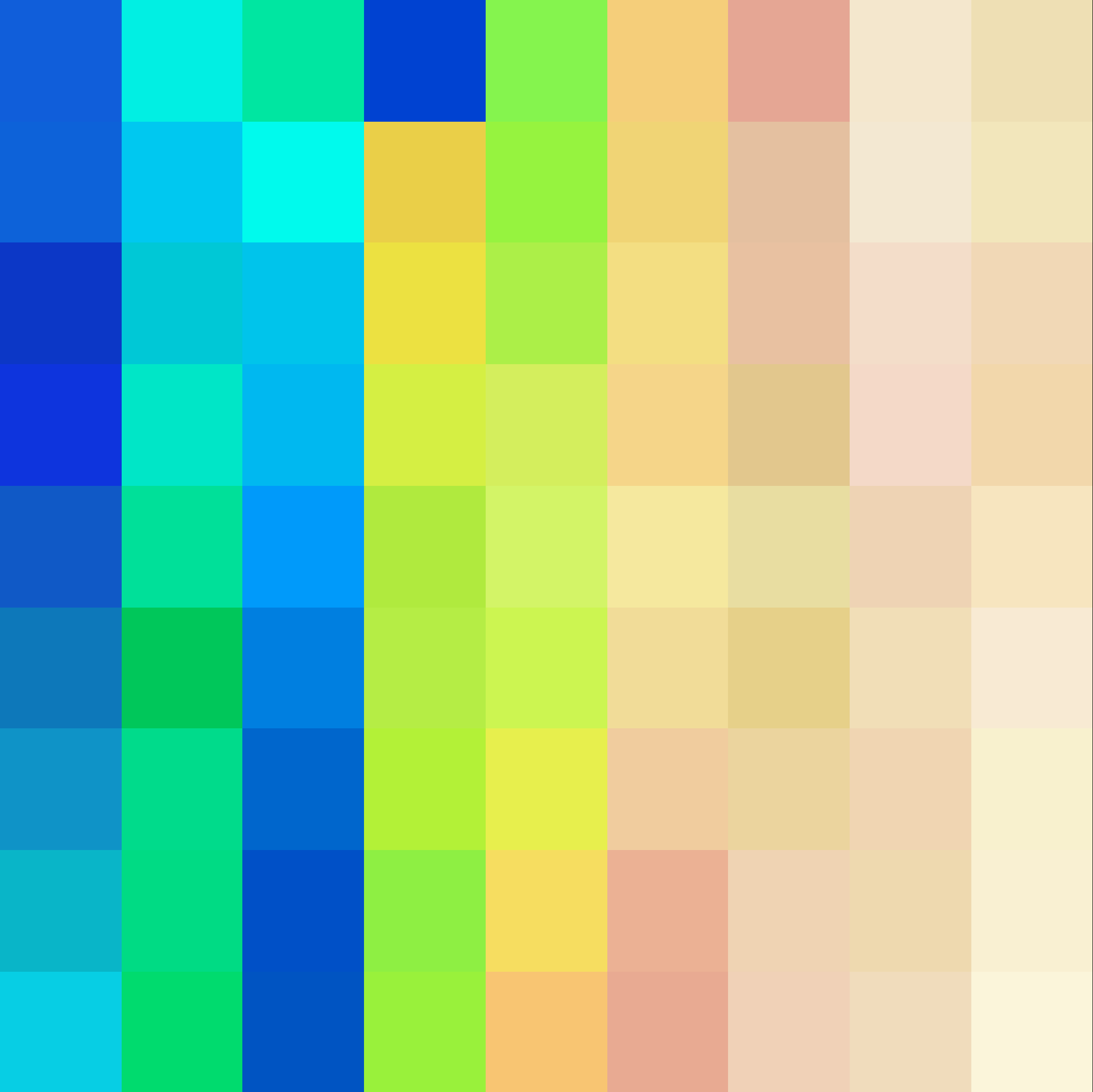
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of blue, a little bit of yellow, and a little bit of lime in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of orange, a little bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



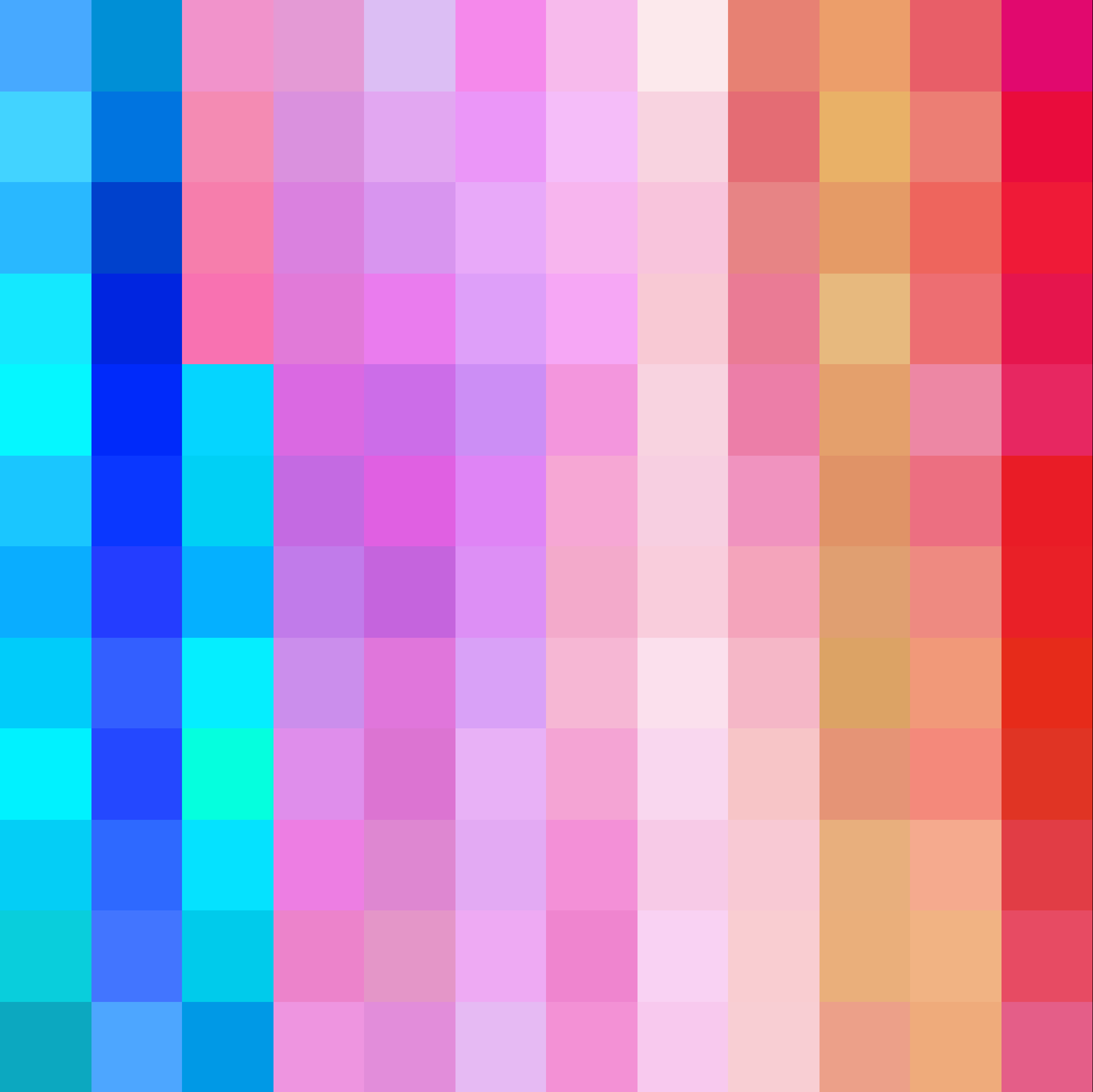
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, some purple, and a bit of cyan in it.



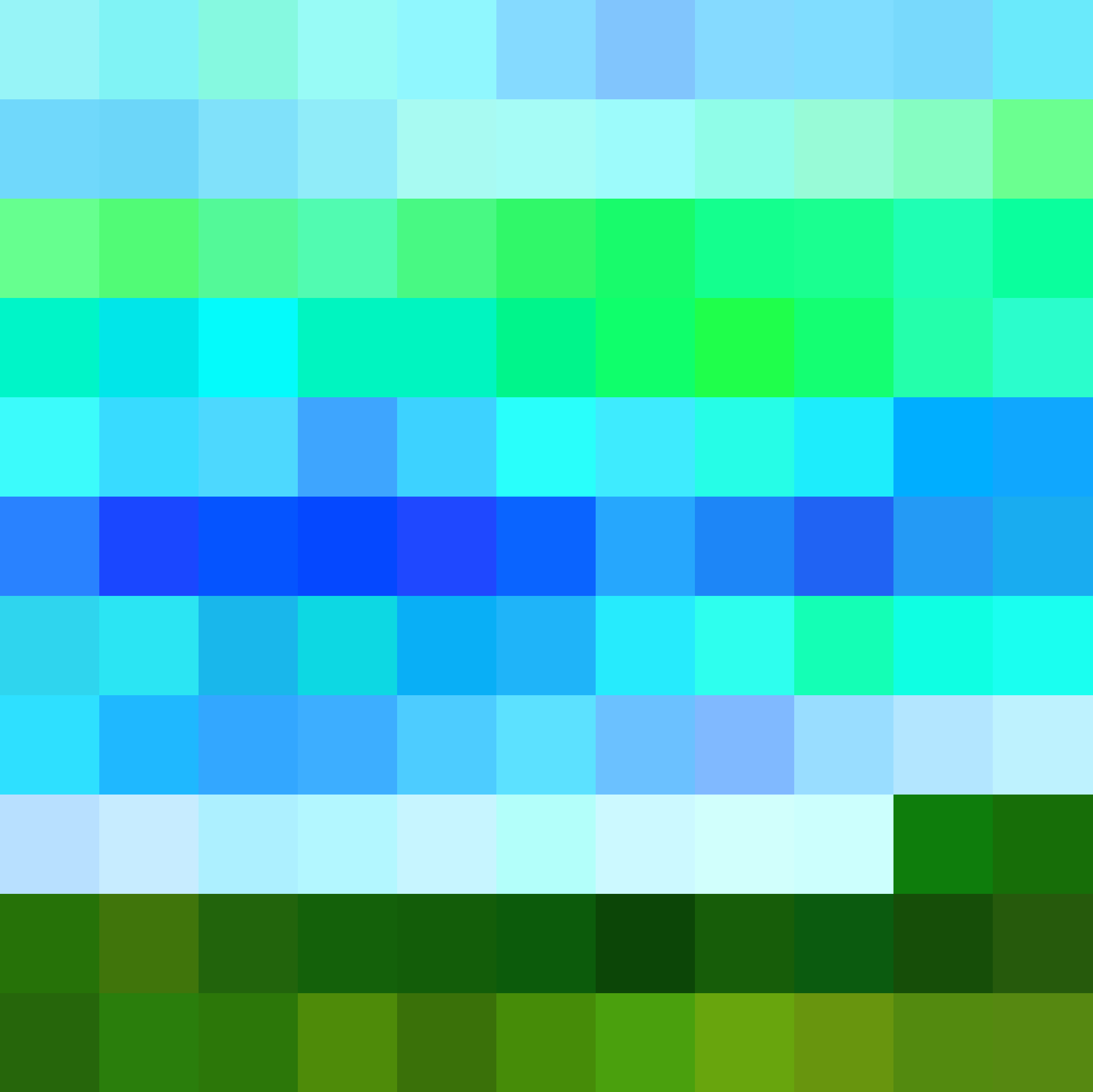
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has some yellow, some blue, some green, a bit of cyan, a little bit of lime, and a tiny bit of red in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some magenta, some cyan, some blue, a bit of indigo, a bit of rose, a little bit of purple, a little bit of violet, and a tiny bit of red in it.



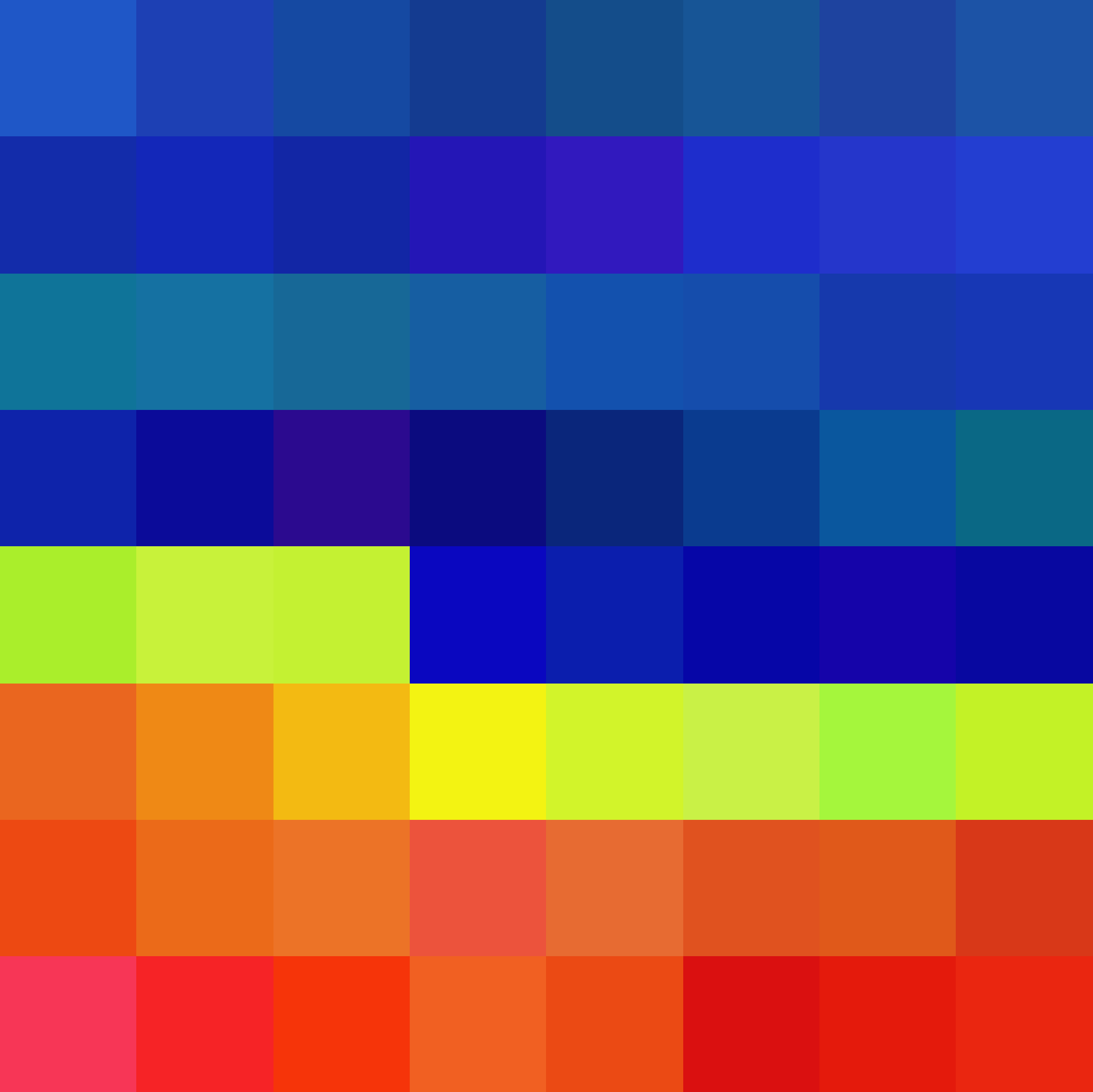
The very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has some red, some blue, some rose, some purple, a bit of orange, and a bit of cyan in it.



The gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some cyan, and quite some blue in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some blue, quite some red, a bit of indigo, a little bit of cyan, a little bit of yellow, and a tiny bit of purple in it.



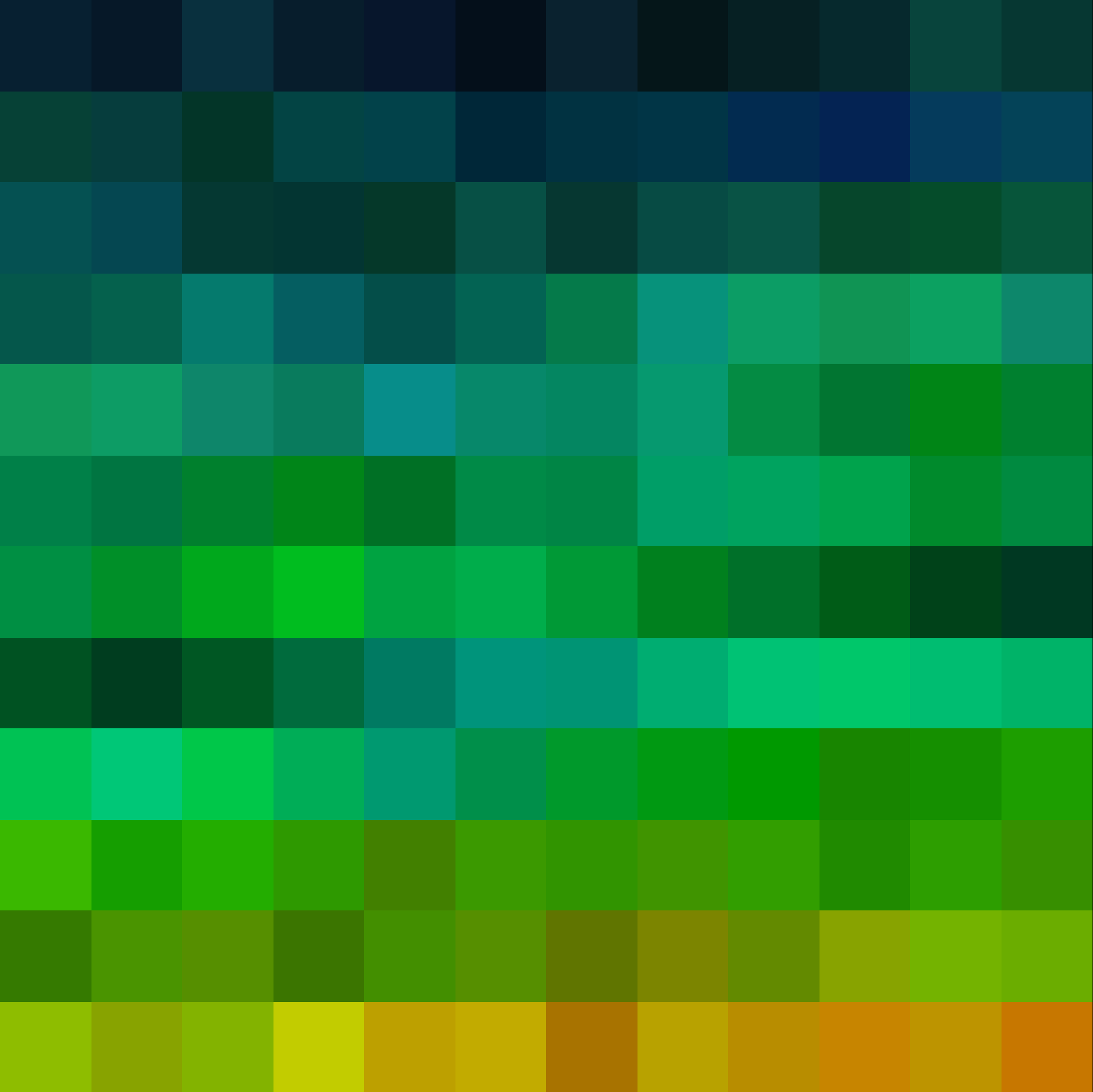
The very colourful gradient in this 8 by 8 pixel grid is mostly blue, but it also has some red, some orange, a bit of indigo, a little bit of lime, a little bit of green, and a little bit of yellow in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some yellow, a bit of orange, a little bit of blue, a little bit of rose, a little bit of lime, a little bit of cyan, a little bit of purple, a little bit of magenta, a little bit of red, a tiny bit of violet, and a tiny bit of indigo in it.



This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some orange, a bit of yellow, a little bit of green, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of rose in it.



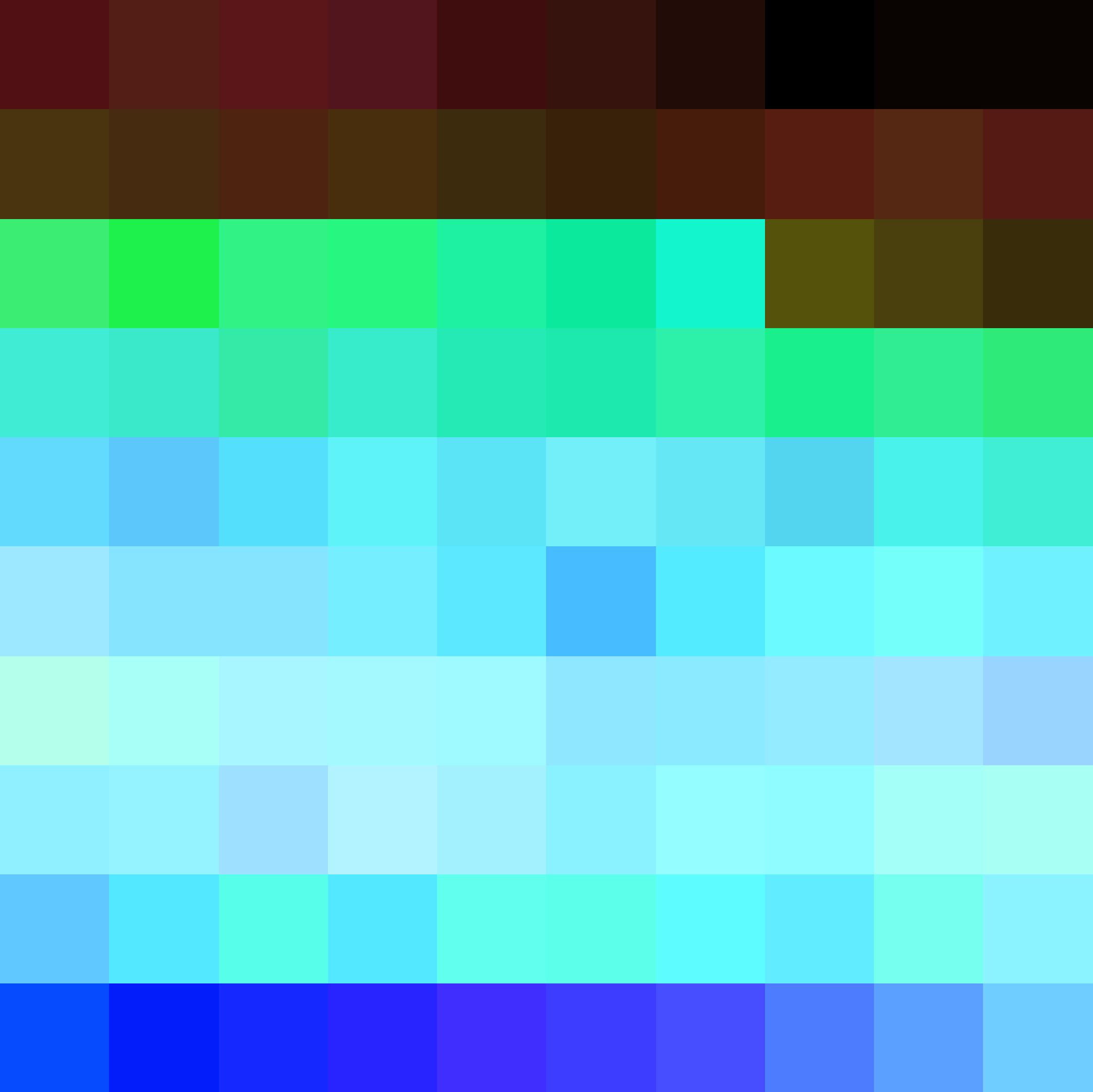
The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some cyan, a bit of blue, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



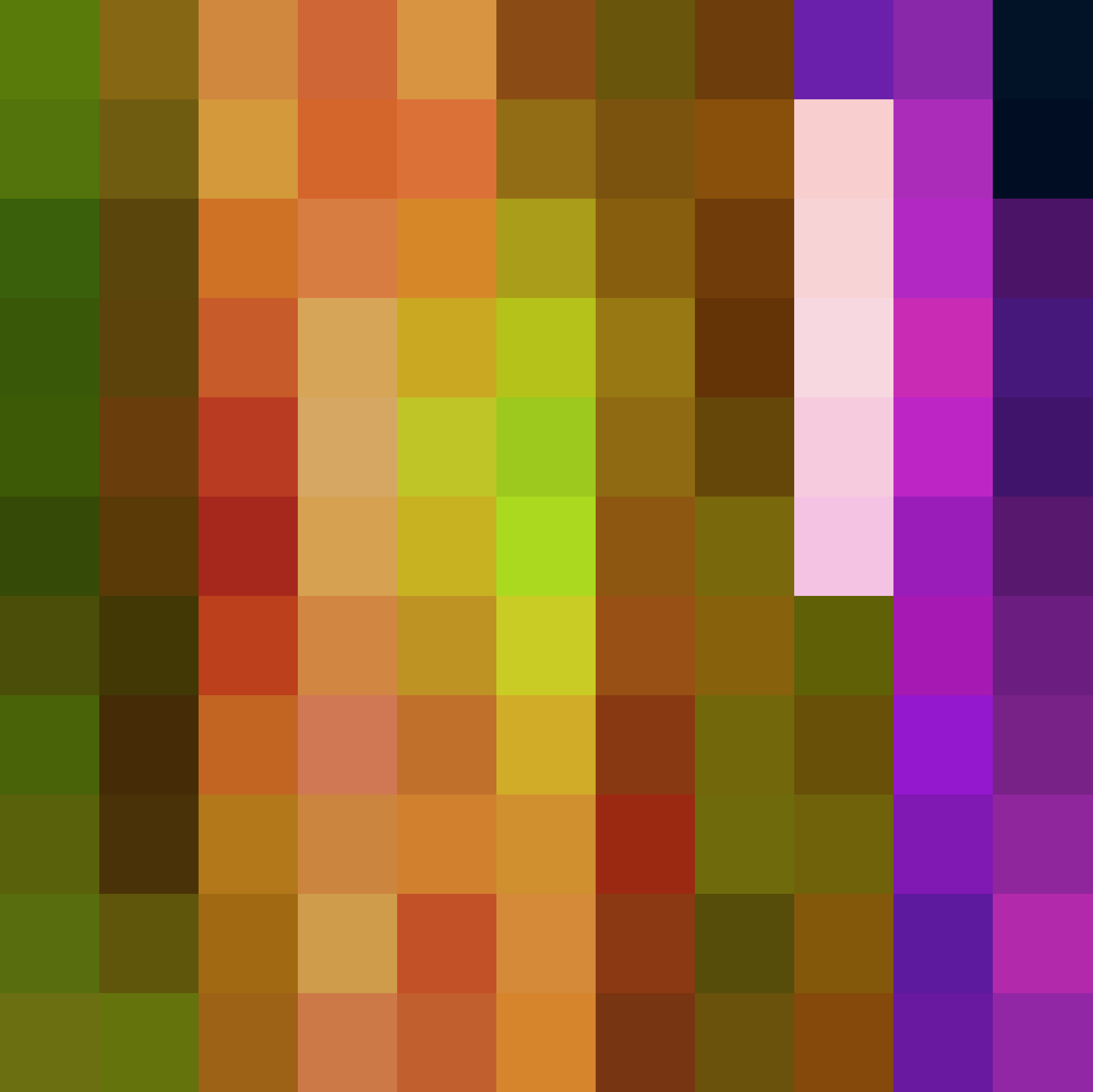
This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some purple, quite some red, and some rose in it.



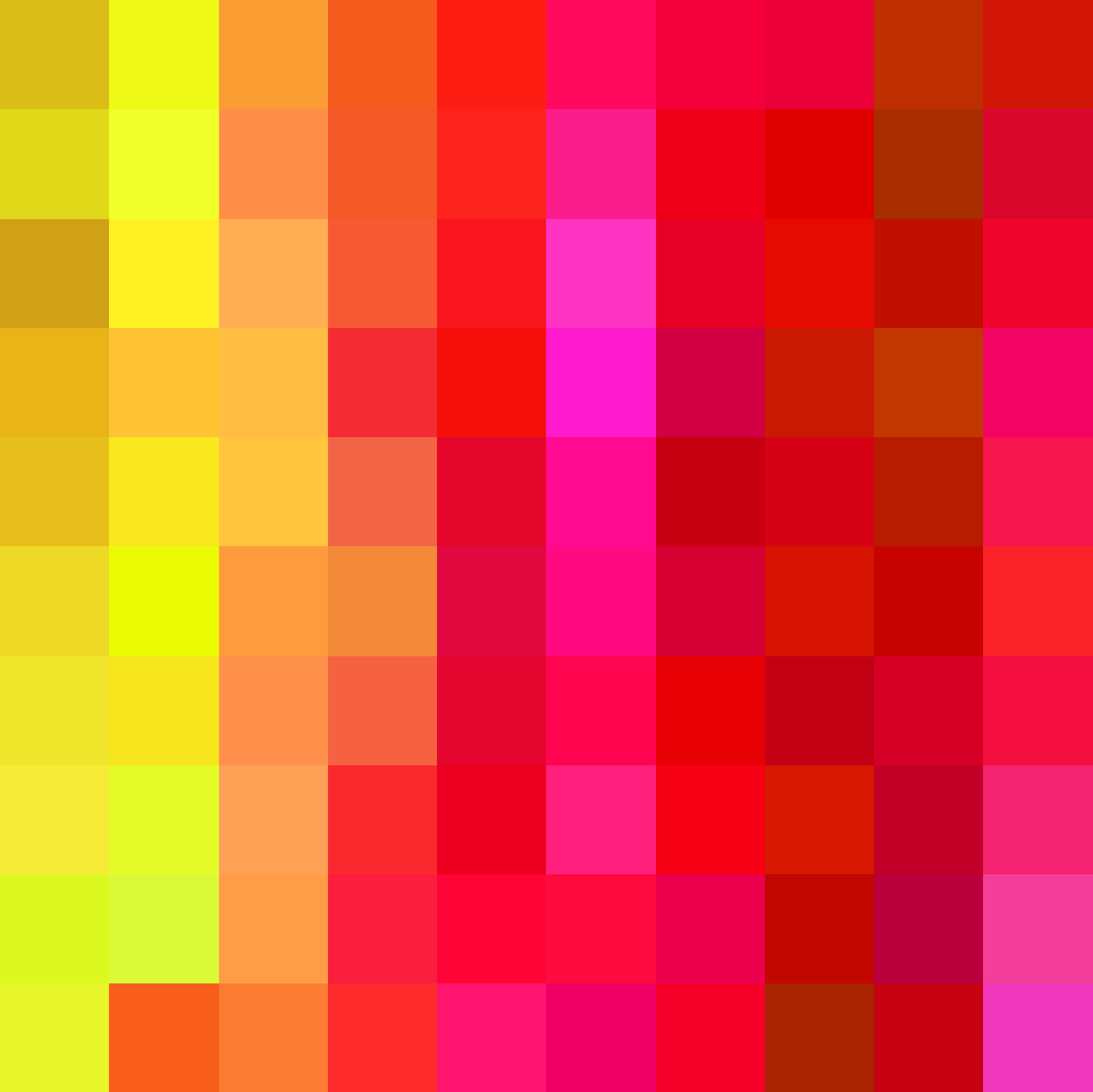
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has quite some blue, some purple, some rose, a little bit of red, a little bit of indigo, a little bit of violet, and a little bit of cyan in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has some blue, some green, some orange, a bit of red, a tiny bit of yellow, and a tiny bit of indigo in it.



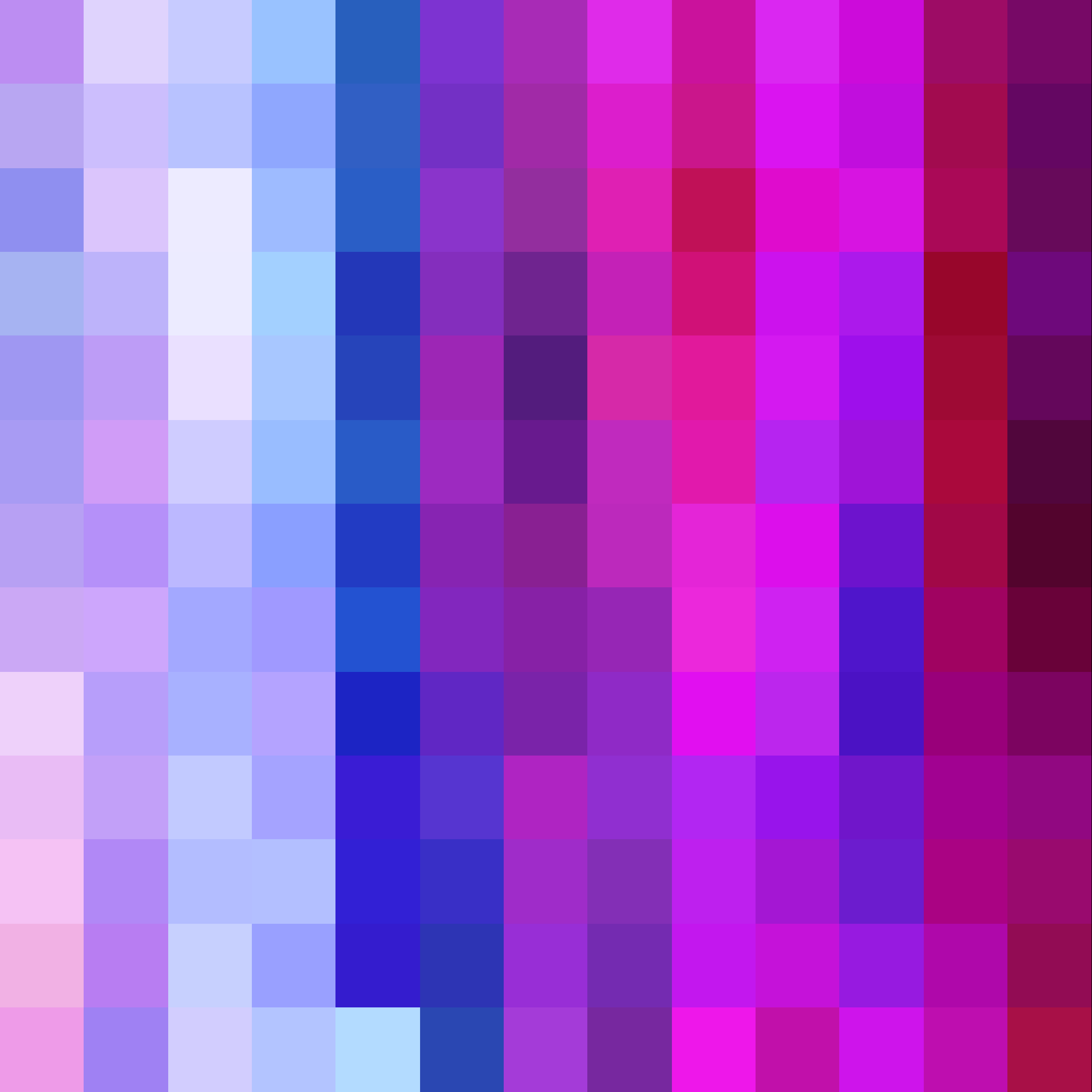
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some yellow, some purple, a bit of magenta, a little bit of lime, a little bit of red, a tiny bit of green, a tiny bit of rose, a tiny bit of blue, and a tiny bit of violet in it.



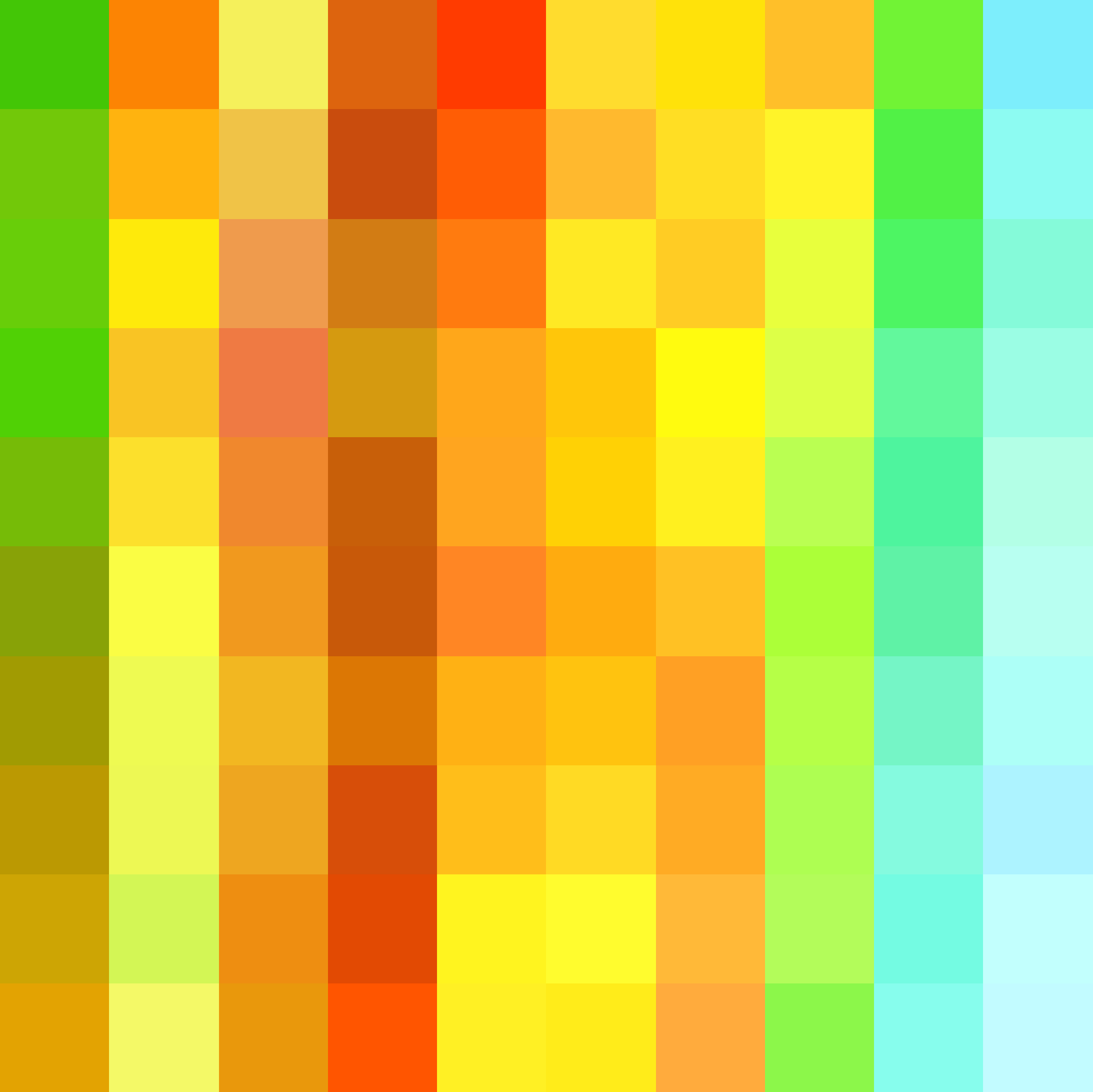
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, and some yellow in it.



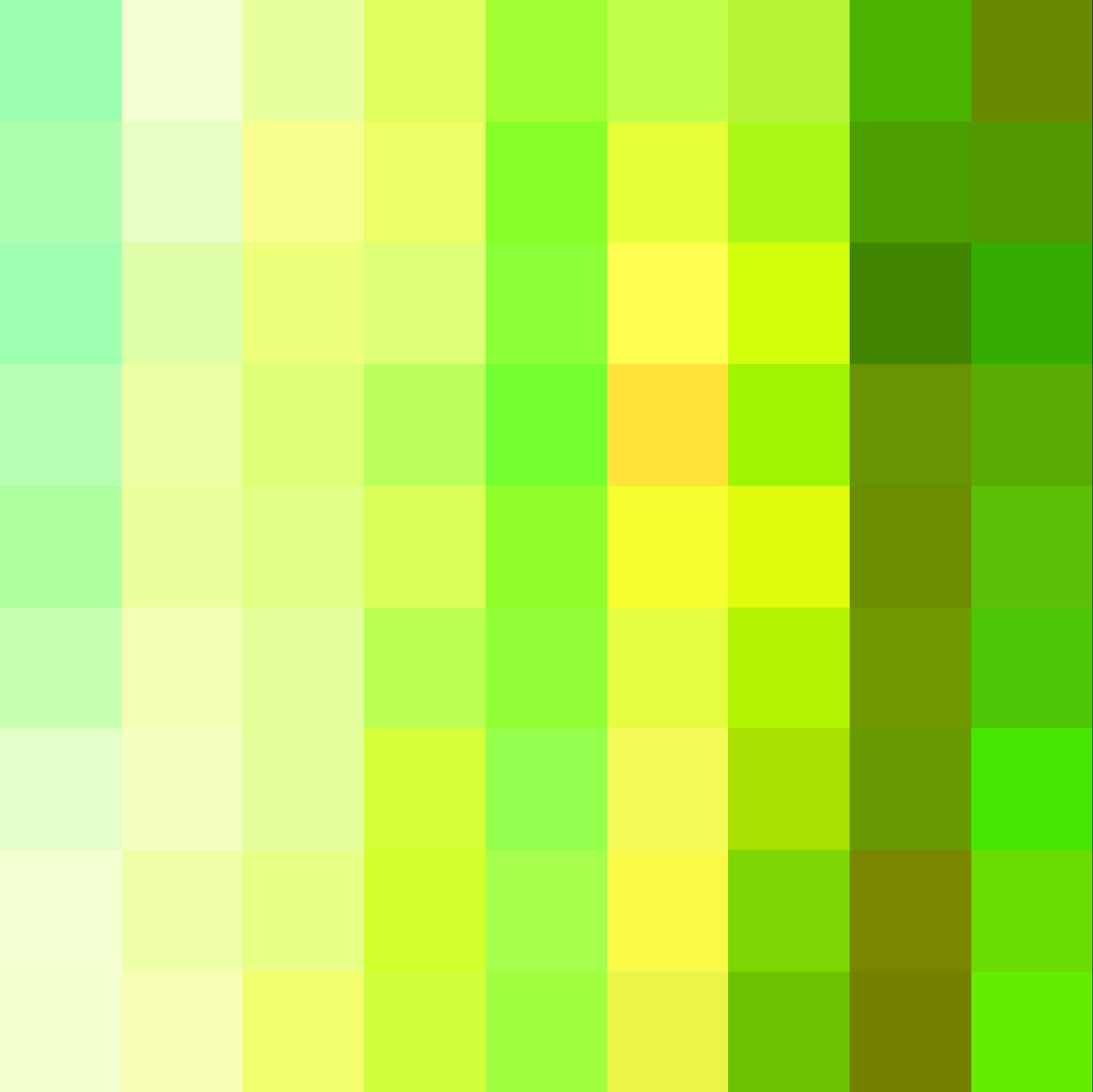
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some magenta, some rose, a bit of red, a little bit of purple, and a little bit of blue in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some purple, some blue, some indigo, a bit of violet, a bit of rose, and a tiny bit of red in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some yellow, quite some green, some cyan, a tiny bit of lime, and a tiny bit of red in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some lime, and quite some yellow in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some orange, some yellow, some cyan, some lime, a bit of green, a little bit of rose, and a little bit of blue in it.



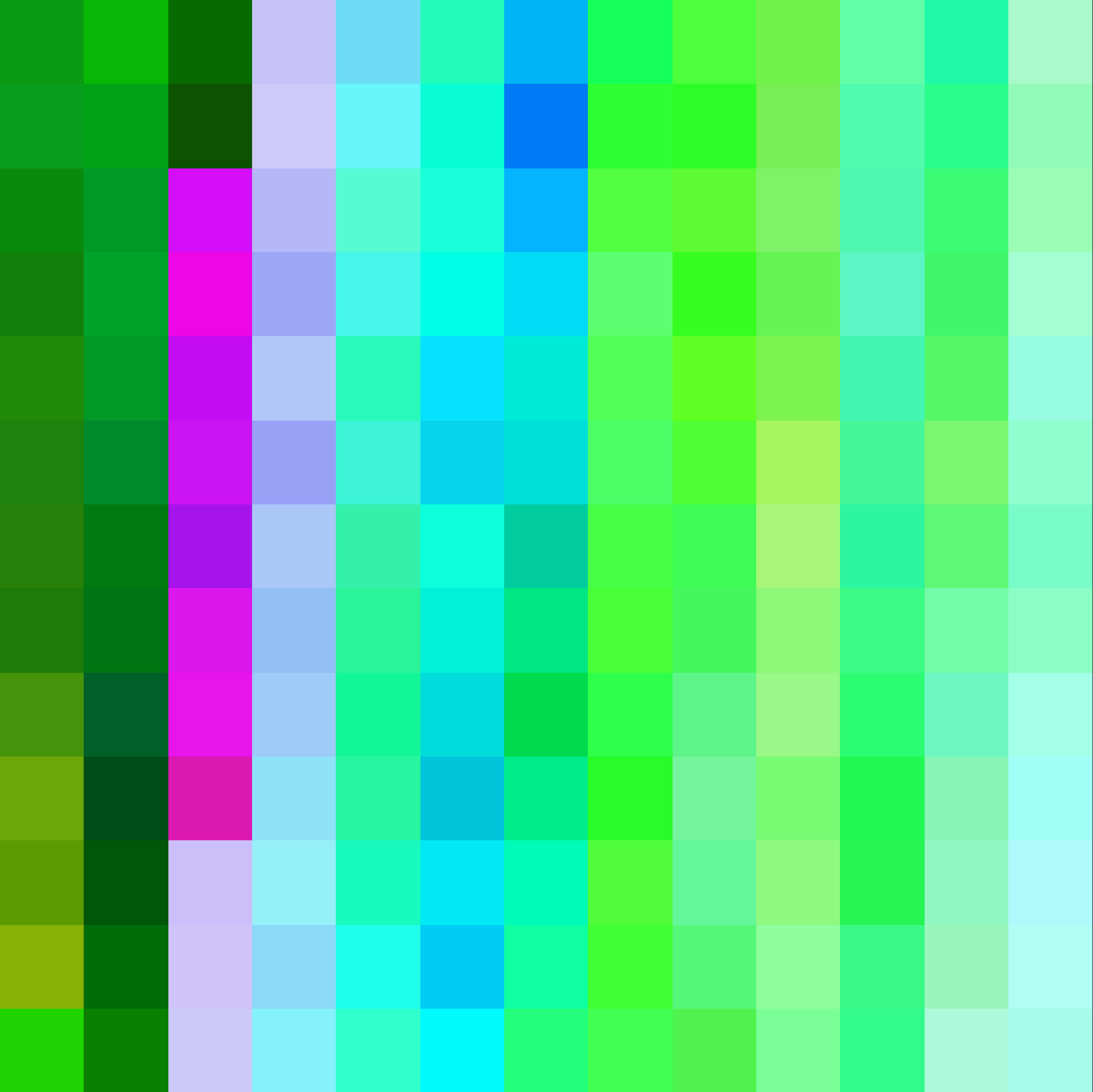
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some purple, some violet, and some indigo in it.



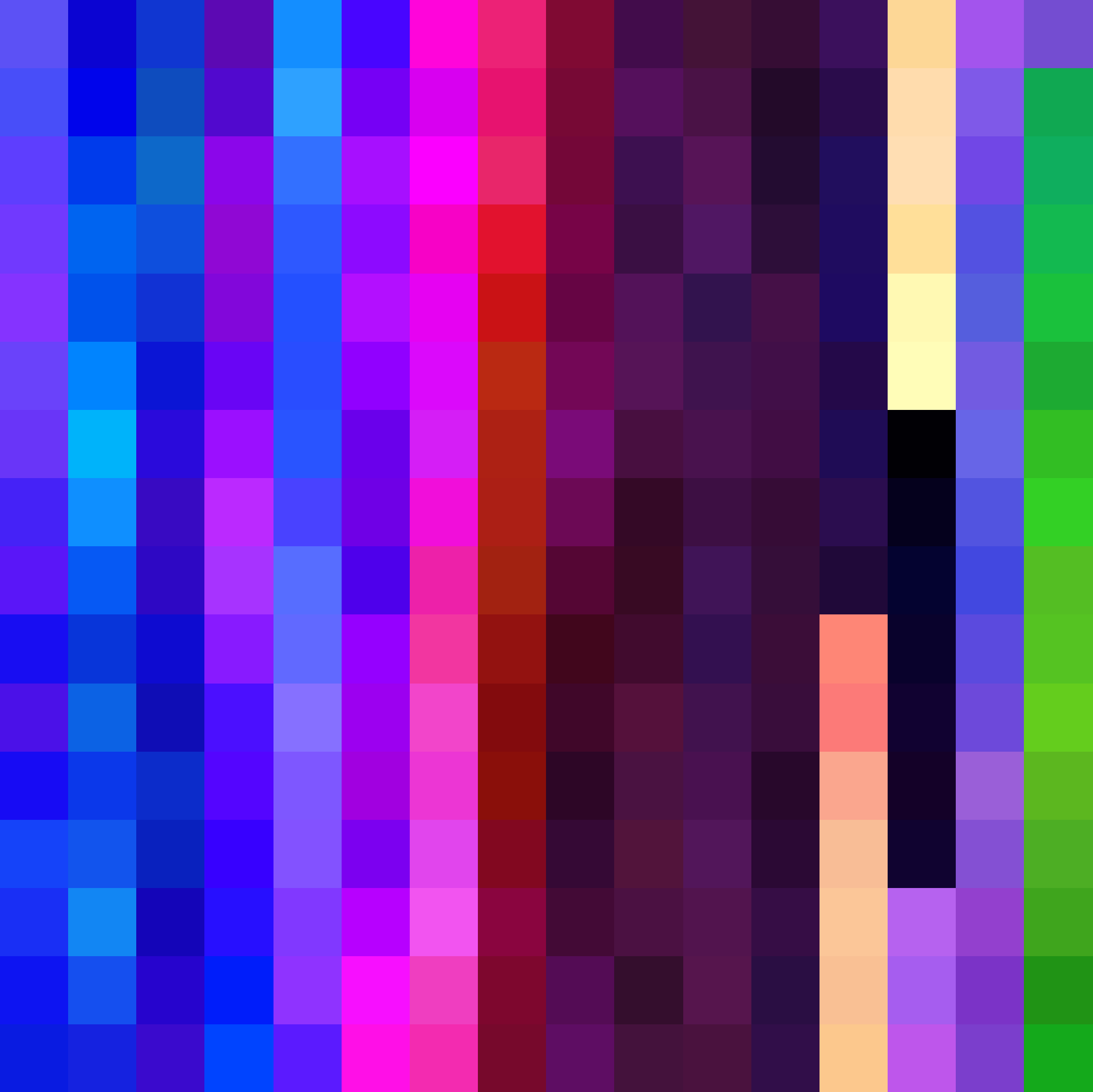
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some orange, some yellow, and a little bit of lime in it.



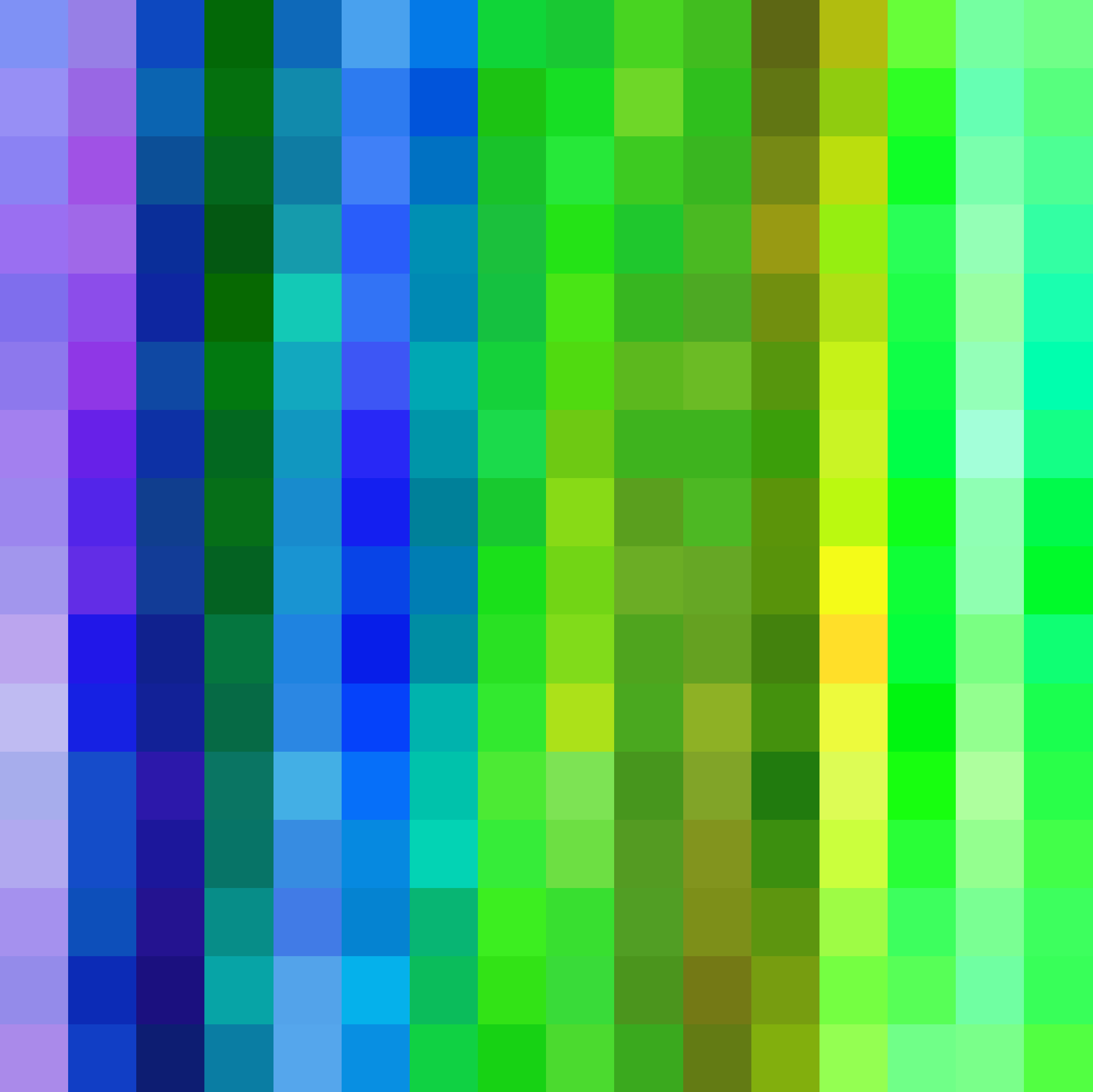
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some yellow, some green, some orange, a bit of blue, a bit of lime, and a little bit of cyan in it.



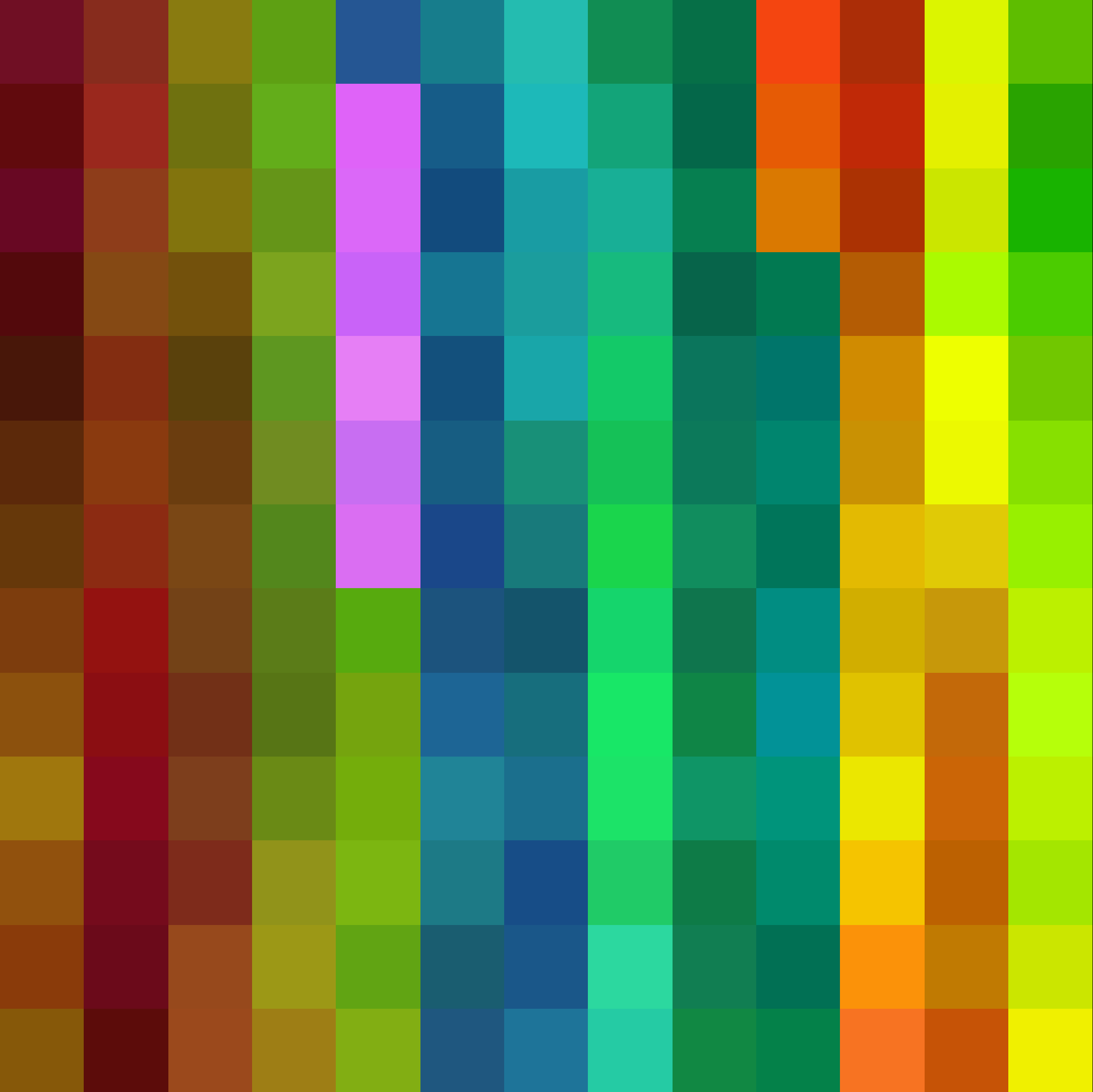
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of blue, a little bit of indigo, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.



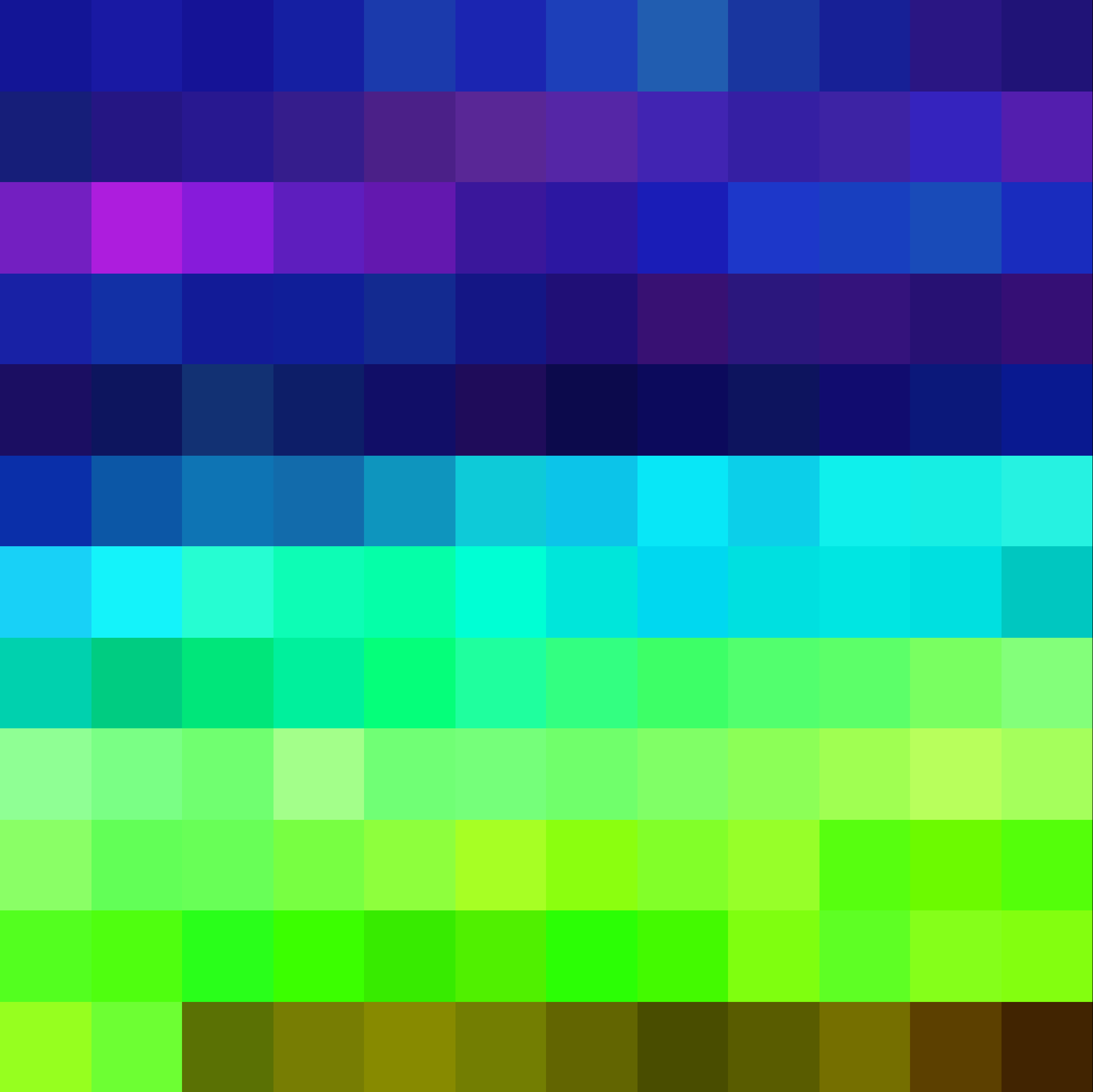
A very, very colourful grid of 256 blocks. It's mostly magenta, but it also has some indigo, some blue, some purple, a bit of violet, a little bit of green, a little bit of red, a little bit of rose, a little bit of orange, and a tiny bit of yellow in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, a bit of indigo, a little bit of cyan, a little bit of lime, a little bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some orange, some cyan, some red, some yellow, a bit of blue, a bit of lime, a little bit of purple, and a tiny bit of magenta in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, some indigo, some cyan, a little bit of violet, a little bit of yellow, a tiny bit of purple, a tiny bit of orange, and a tiny bit of lime in it.



The colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some orange, some red, a bit of yellow, and a little bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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