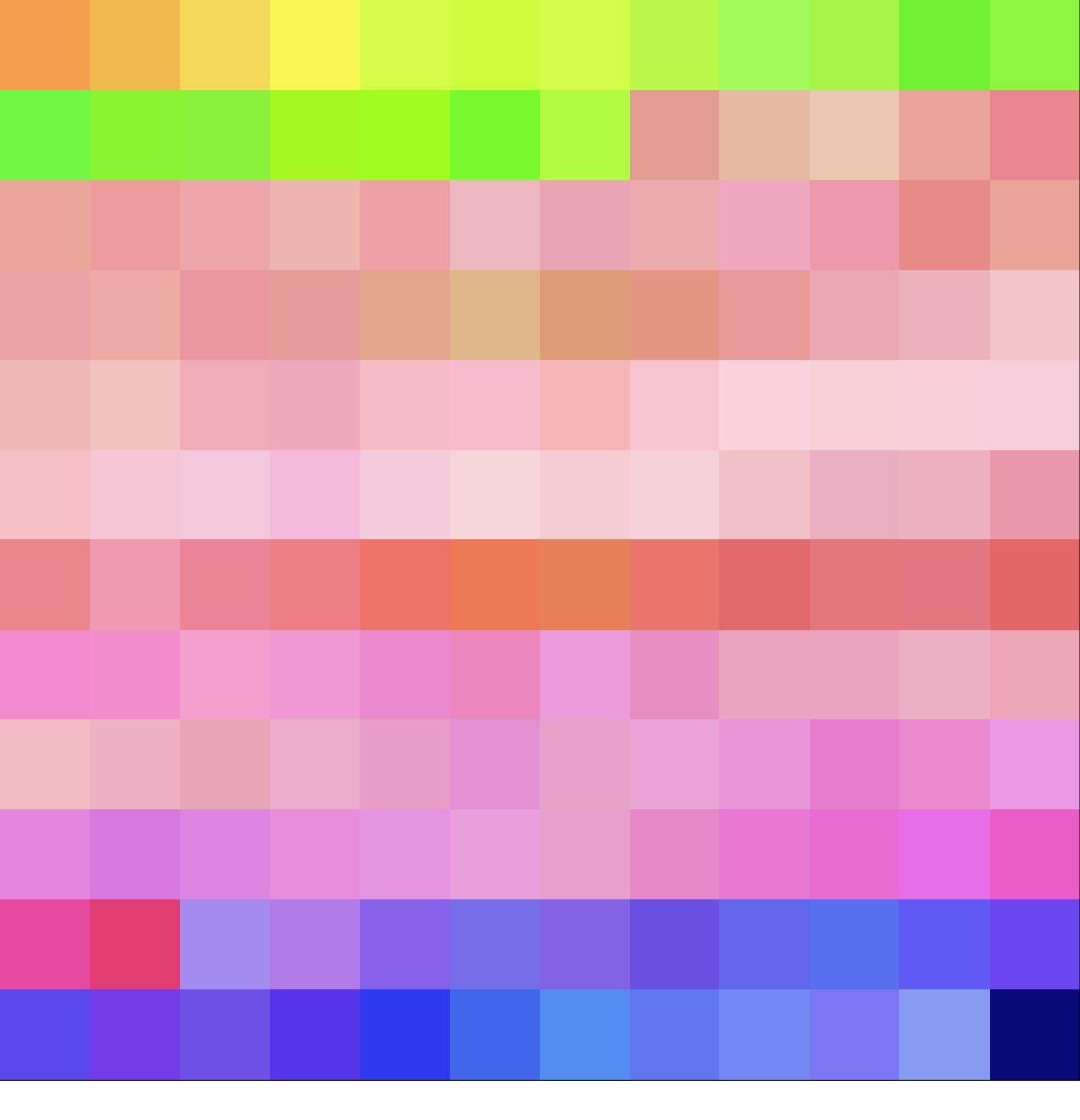
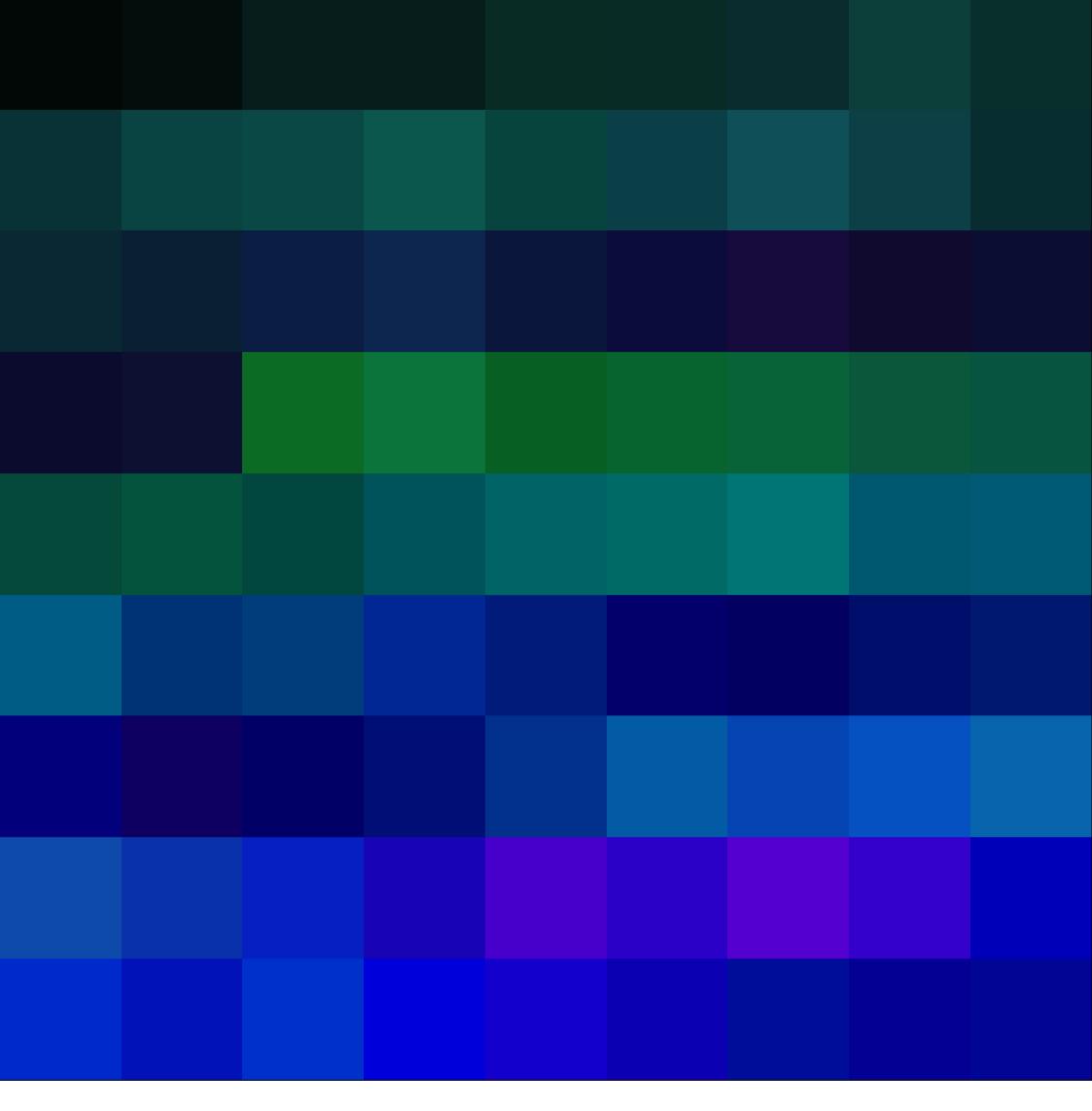


100 random pixel gradients

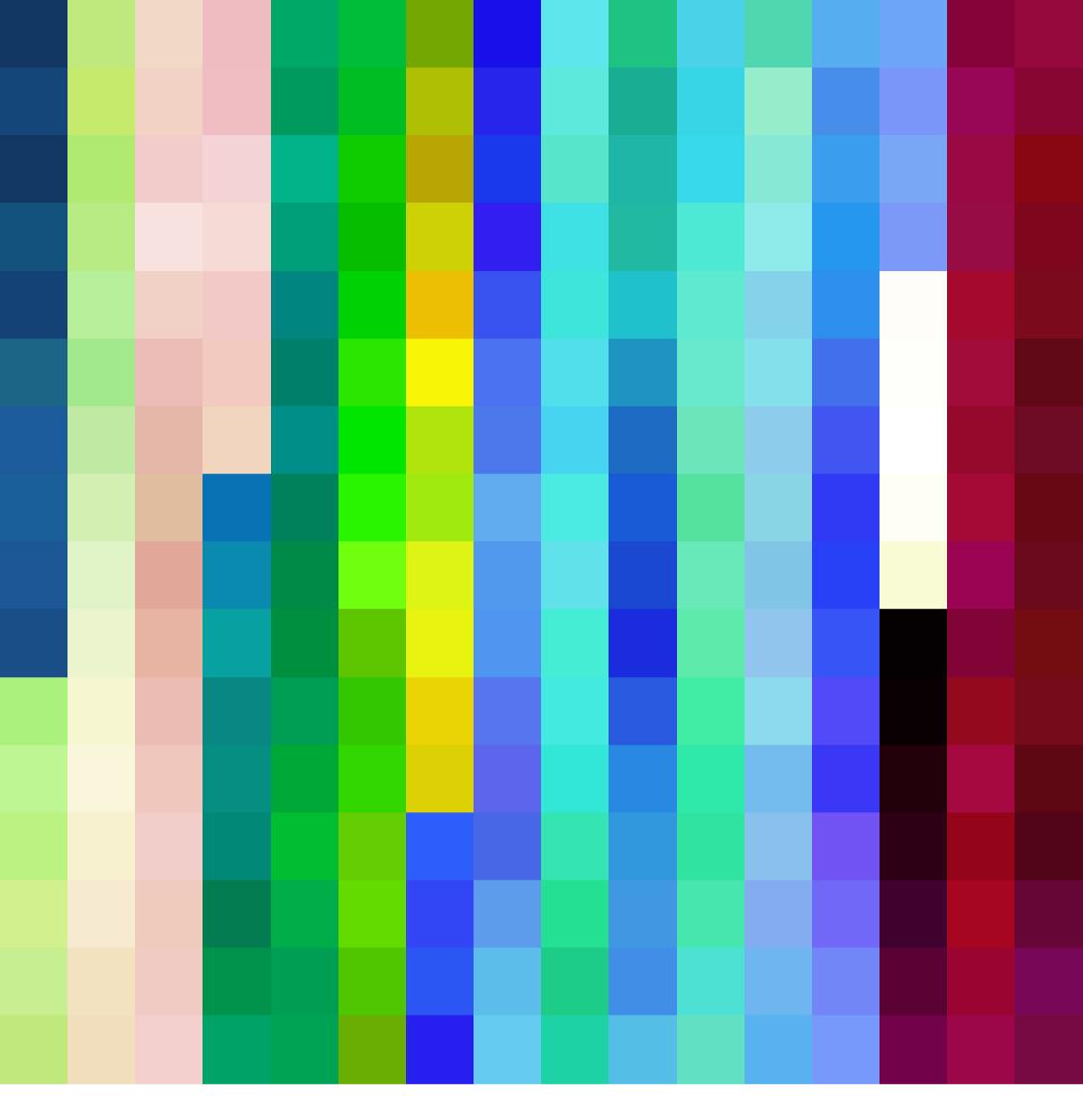
Vasilis van Gemert - 12-01-2024



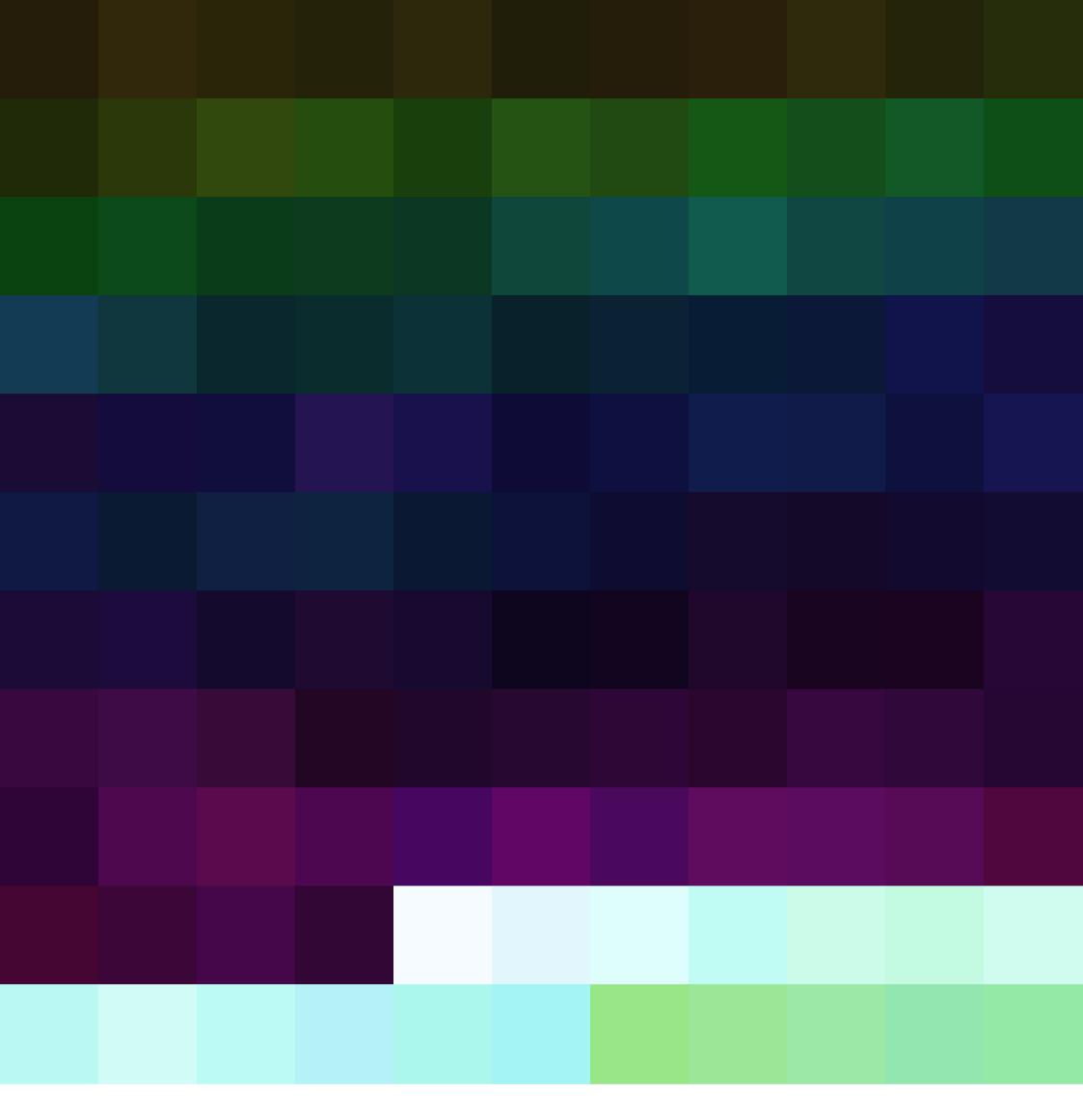
The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has some magenta, a bit of green, a bit of indigo, a bit of rose, a little bit of blue, a little bit of orange, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



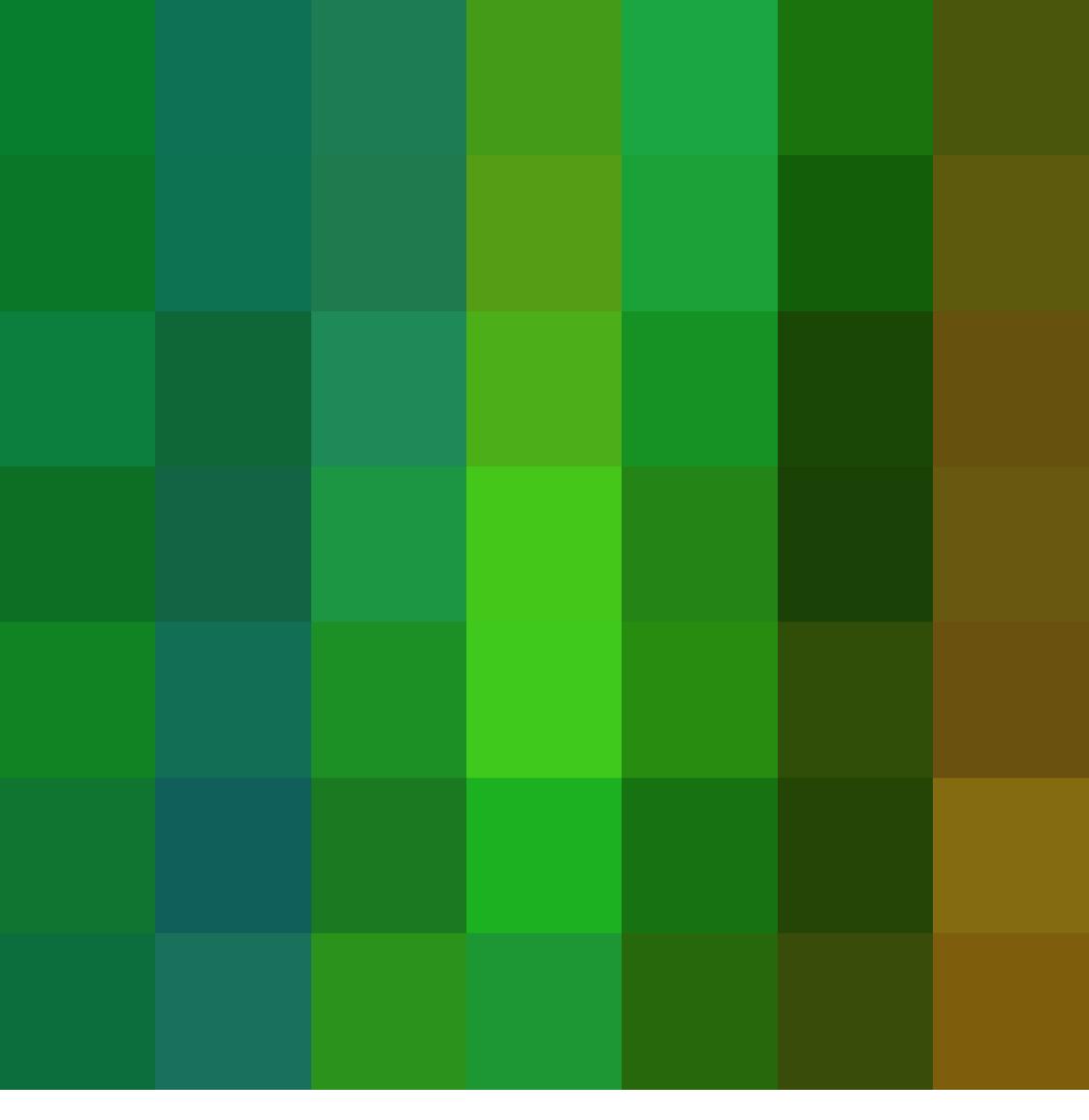
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has quite some cyan, some indigo, a bit of green, and a tiny bit of violet in it.



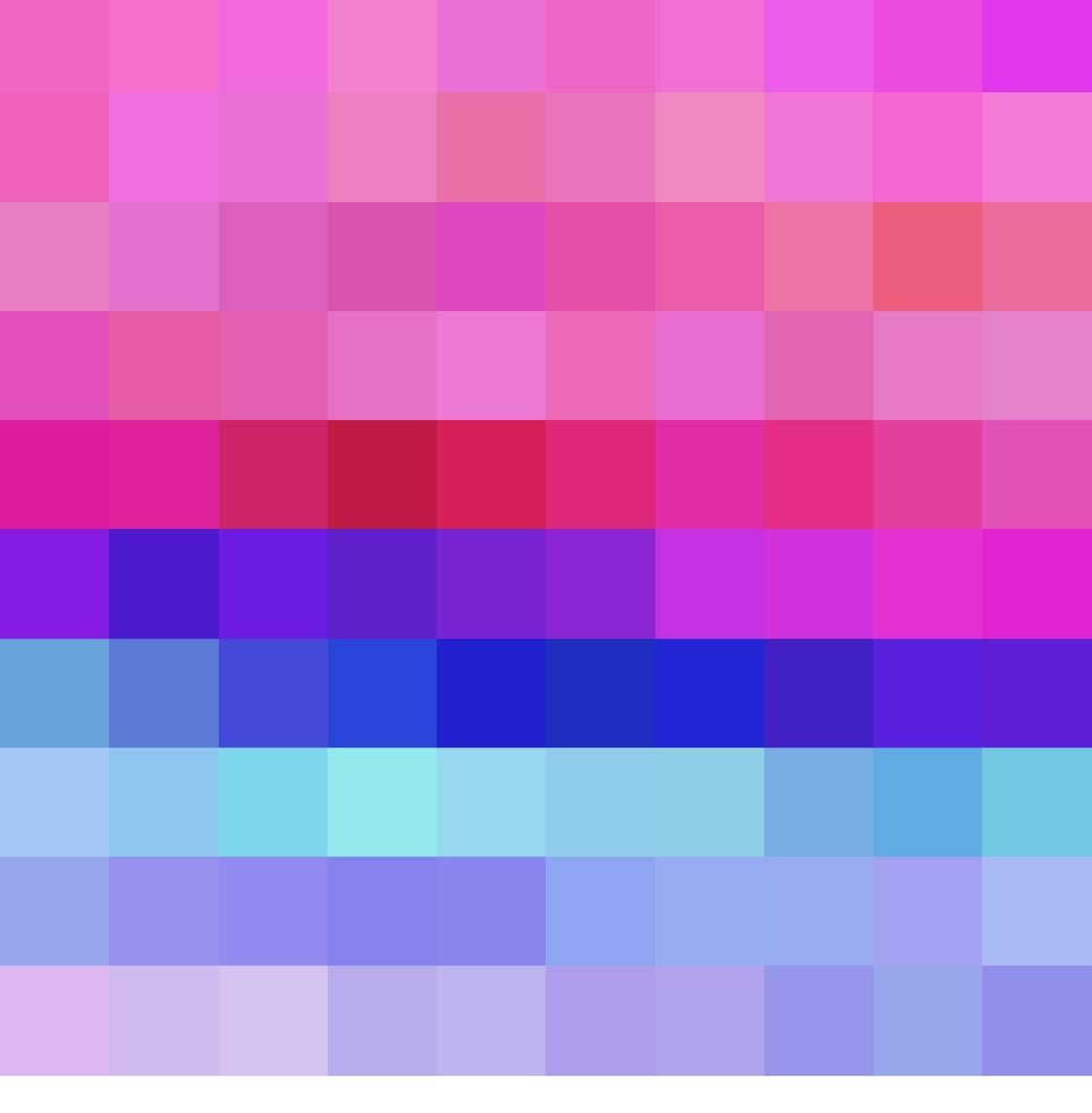
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, some red, a bit of rose, a little bit of yellow, a little bit of orange, a little bit of indigo, a tiny bit of lime, and a tiny bit of magenta in it.



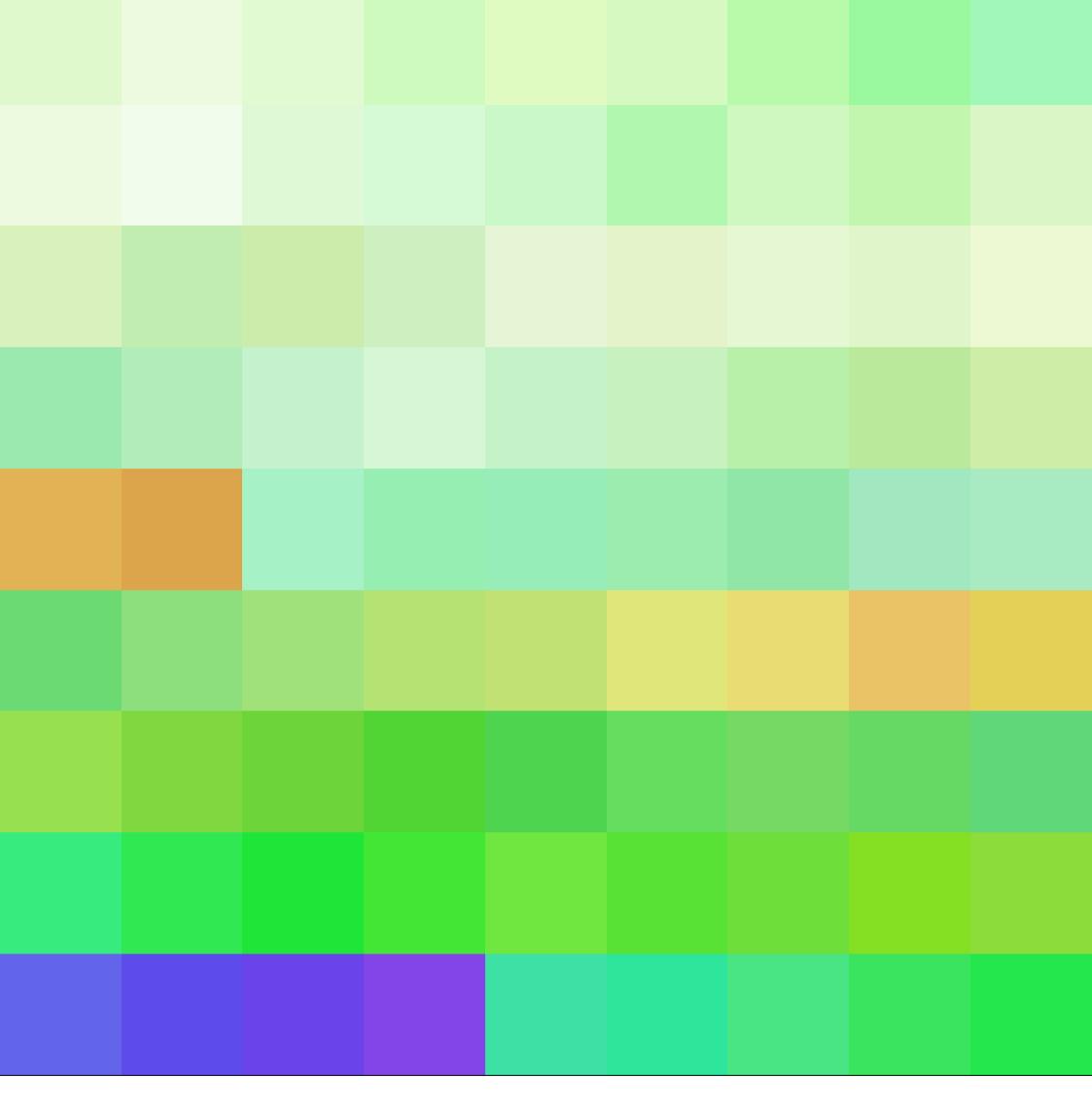
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some blue, some cyan, some magenta, some purple, a bit of indigo, a little bit of violet, a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.



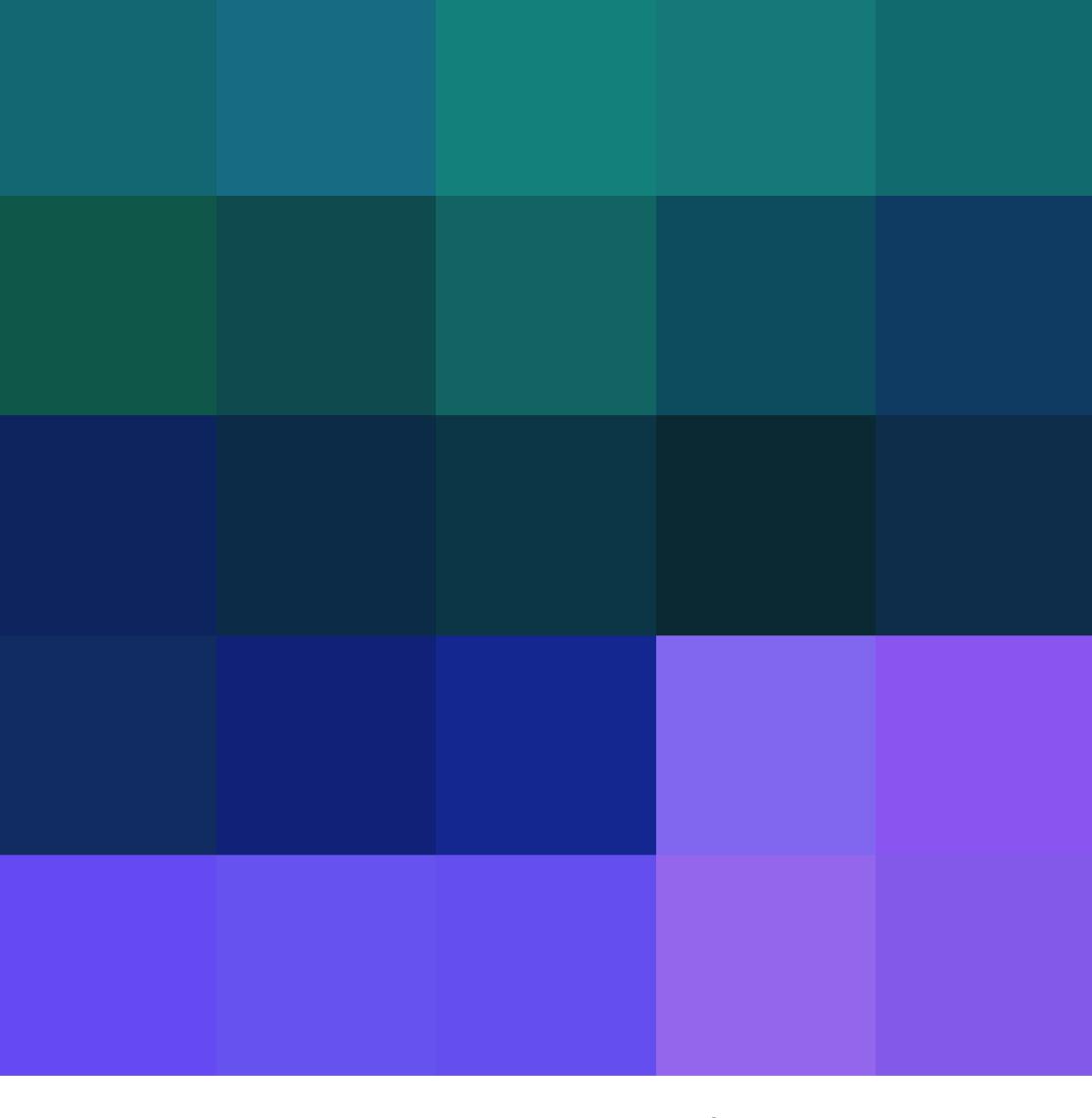
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has a bit of yellow, a little bit of cyan, a little bit of orange, and a tiny bit of lime in it.



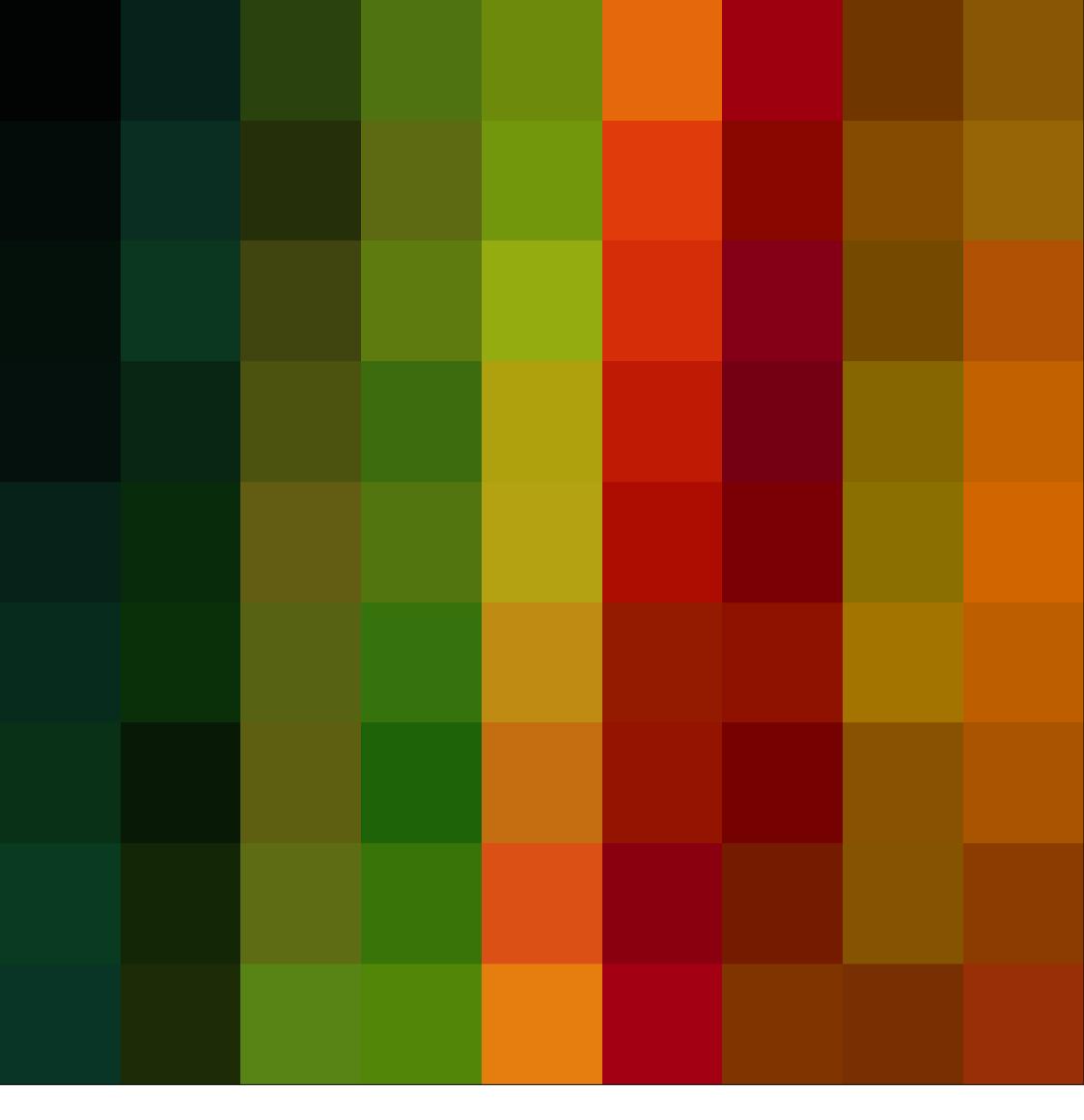
The very, very colourful gradient in this 10 by 10 pixel grid is mostly magenta, but it also has quite some blue, some indigo, some rose, a little bit of violet, a little bit of purple, a tiny bit of cyan, and a tiny bit of red in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has a little bit of orange, a little bit of yellow, a tiny bit of lime, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



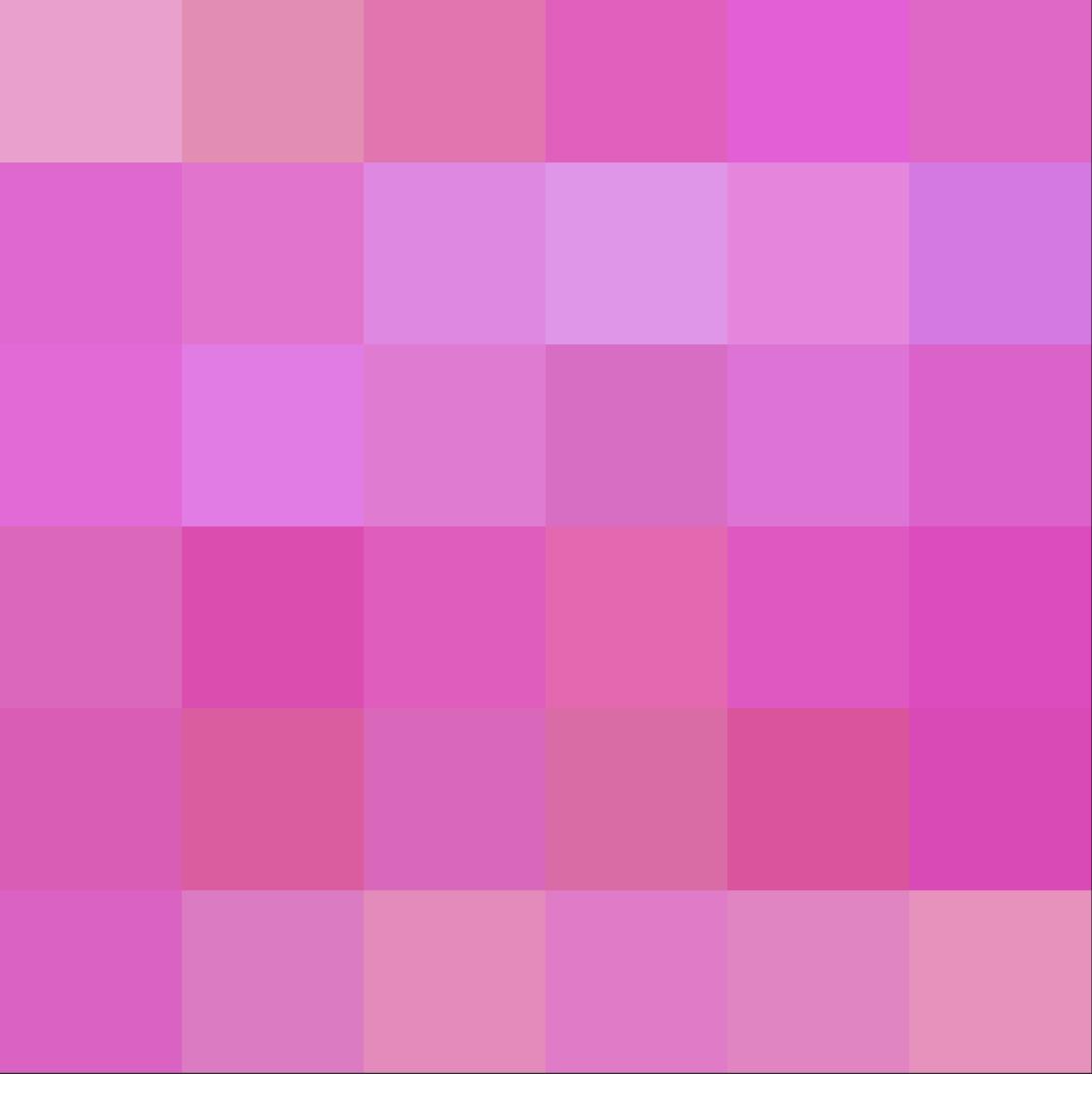
A grid of 25 blocks. It's mostly blue, and it also has quite some cyan, quite some indigo, and a little bit of violet in it.



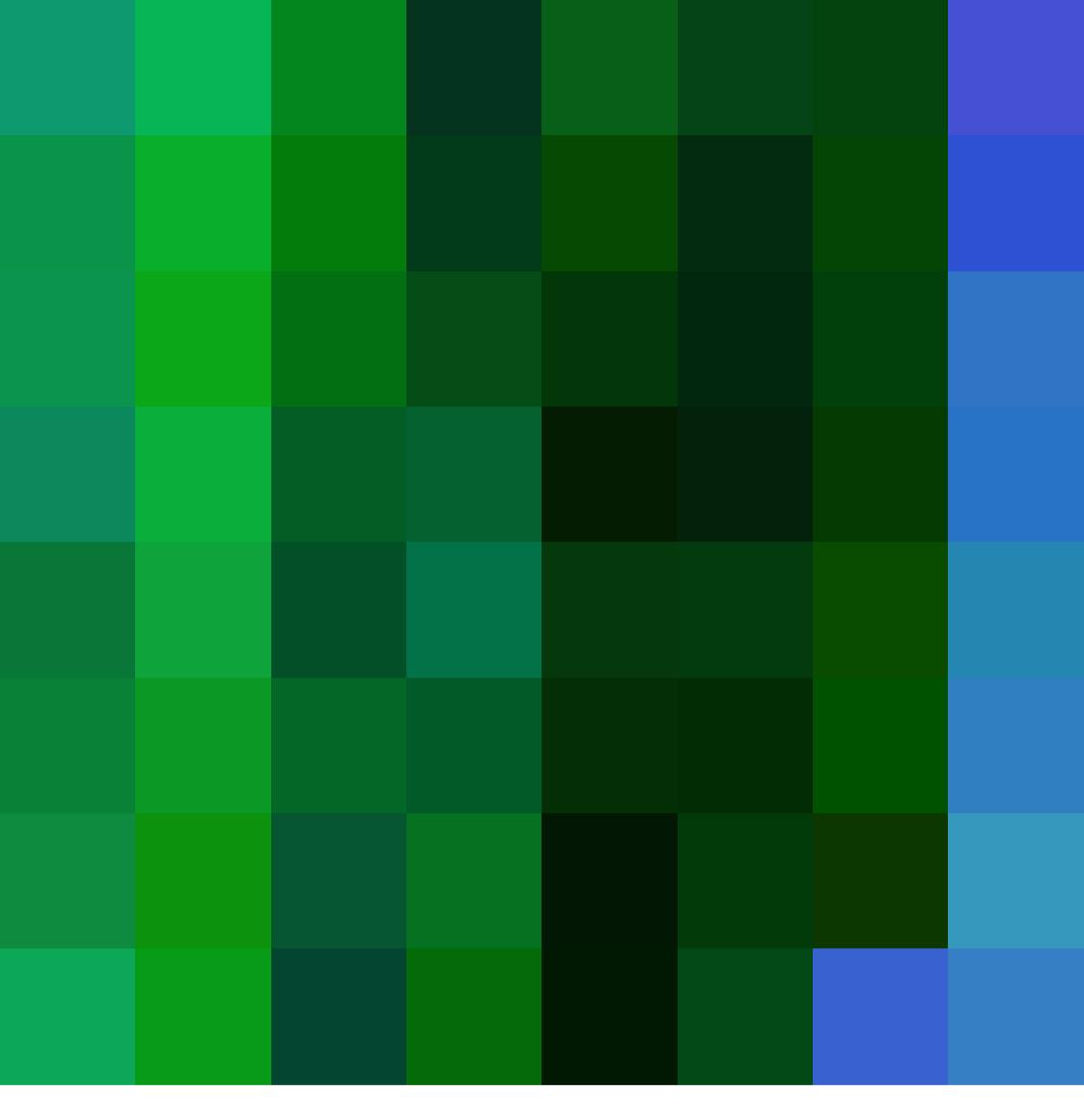
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some orange, quite some red, some yellow, a little bit of lime, and a tiny bit of cyan in it.



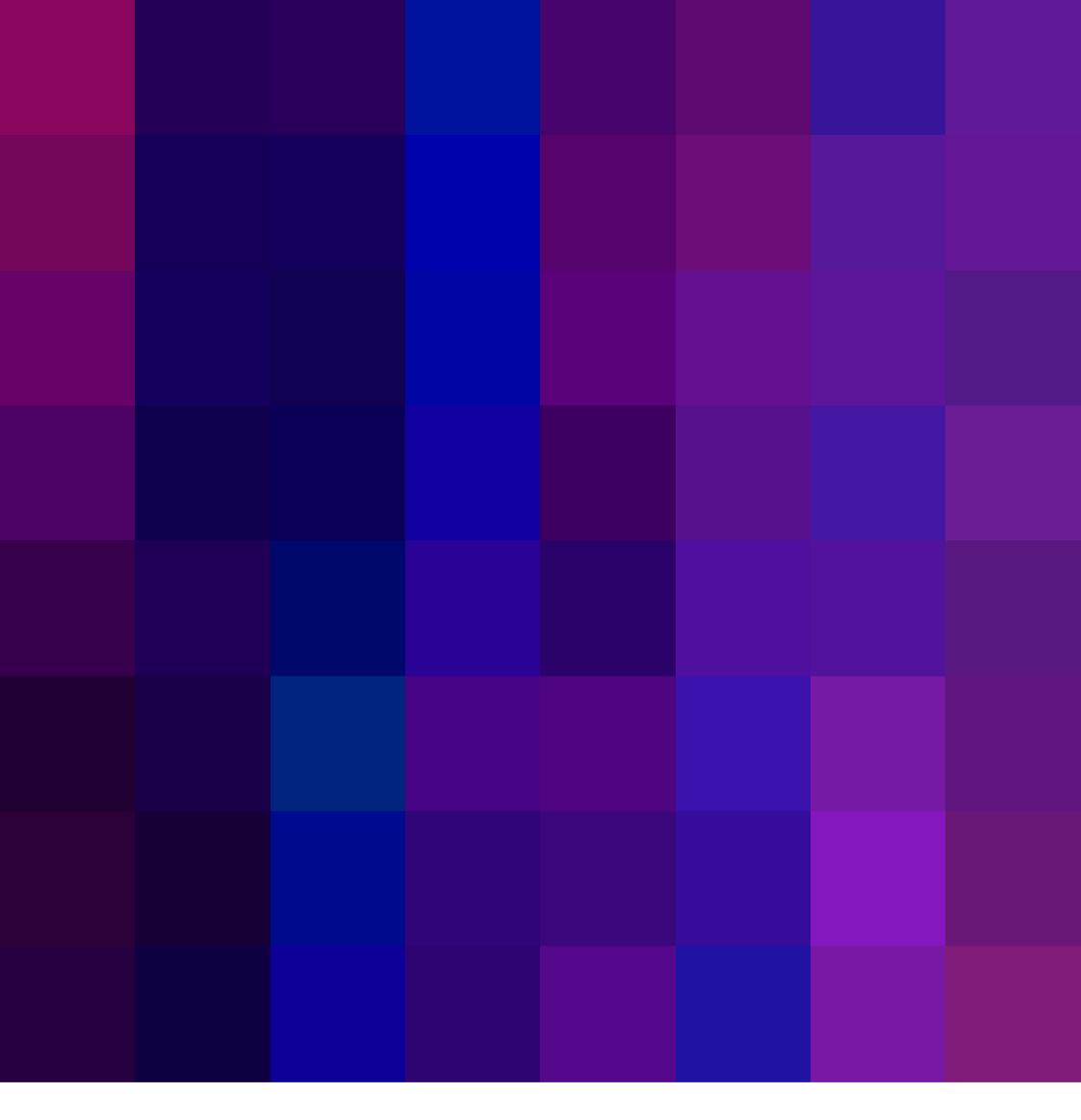
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly magenta, but it also has a bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of rose in it.



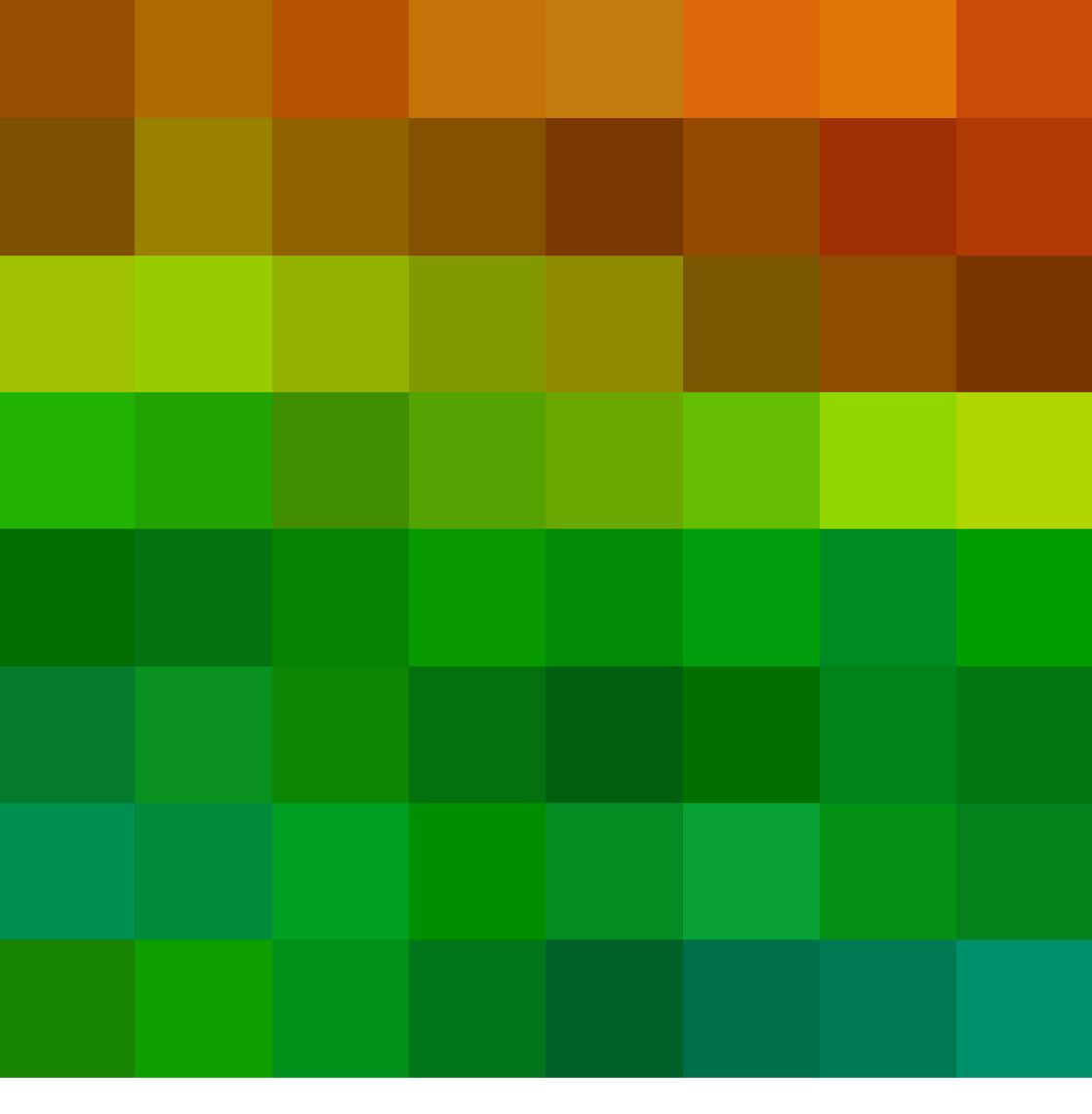
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly magenta, but it also has some rose in it.



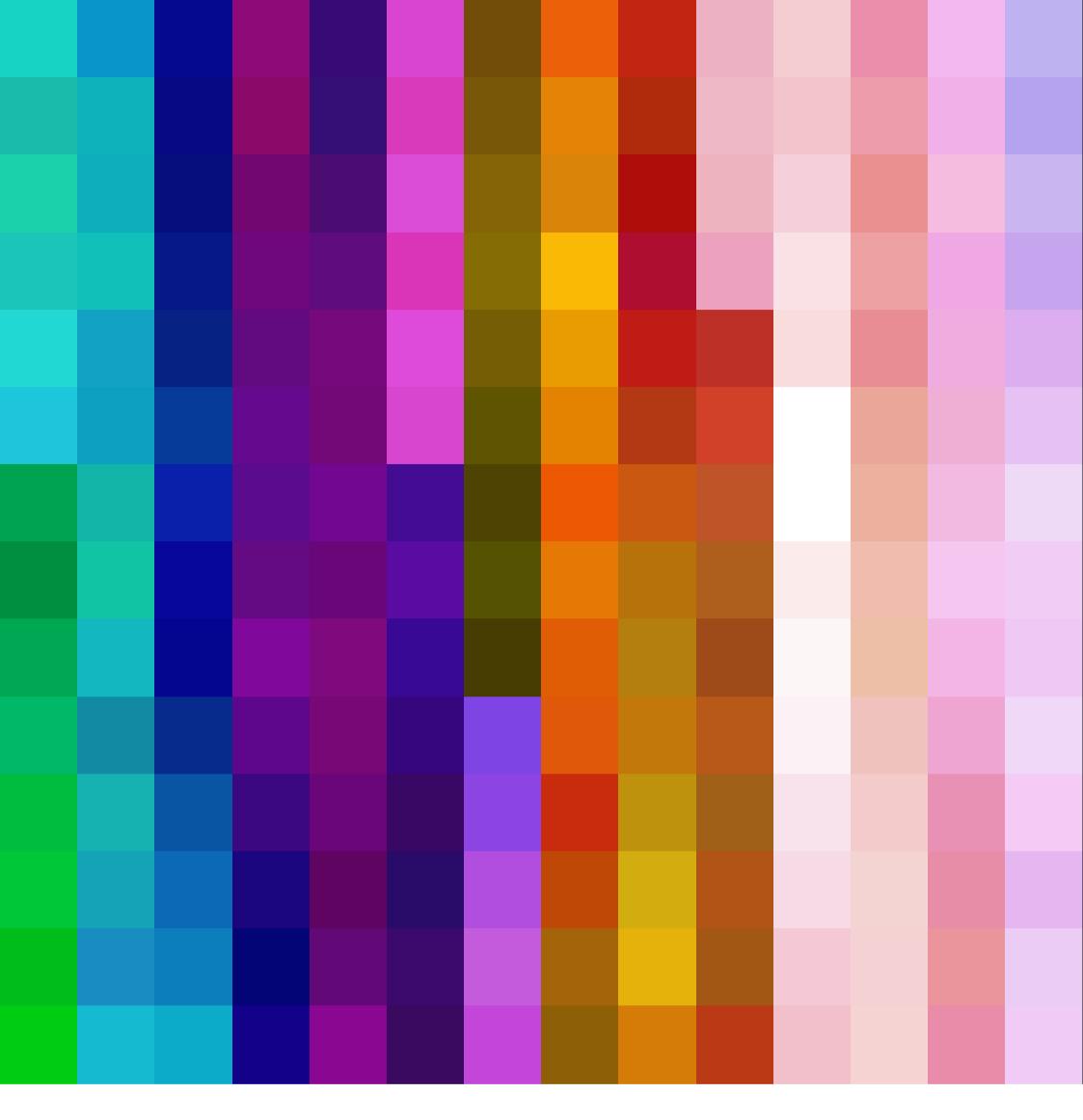
A two tone grid of 64 blocks. It's mostly green, but it also has some blue in it.



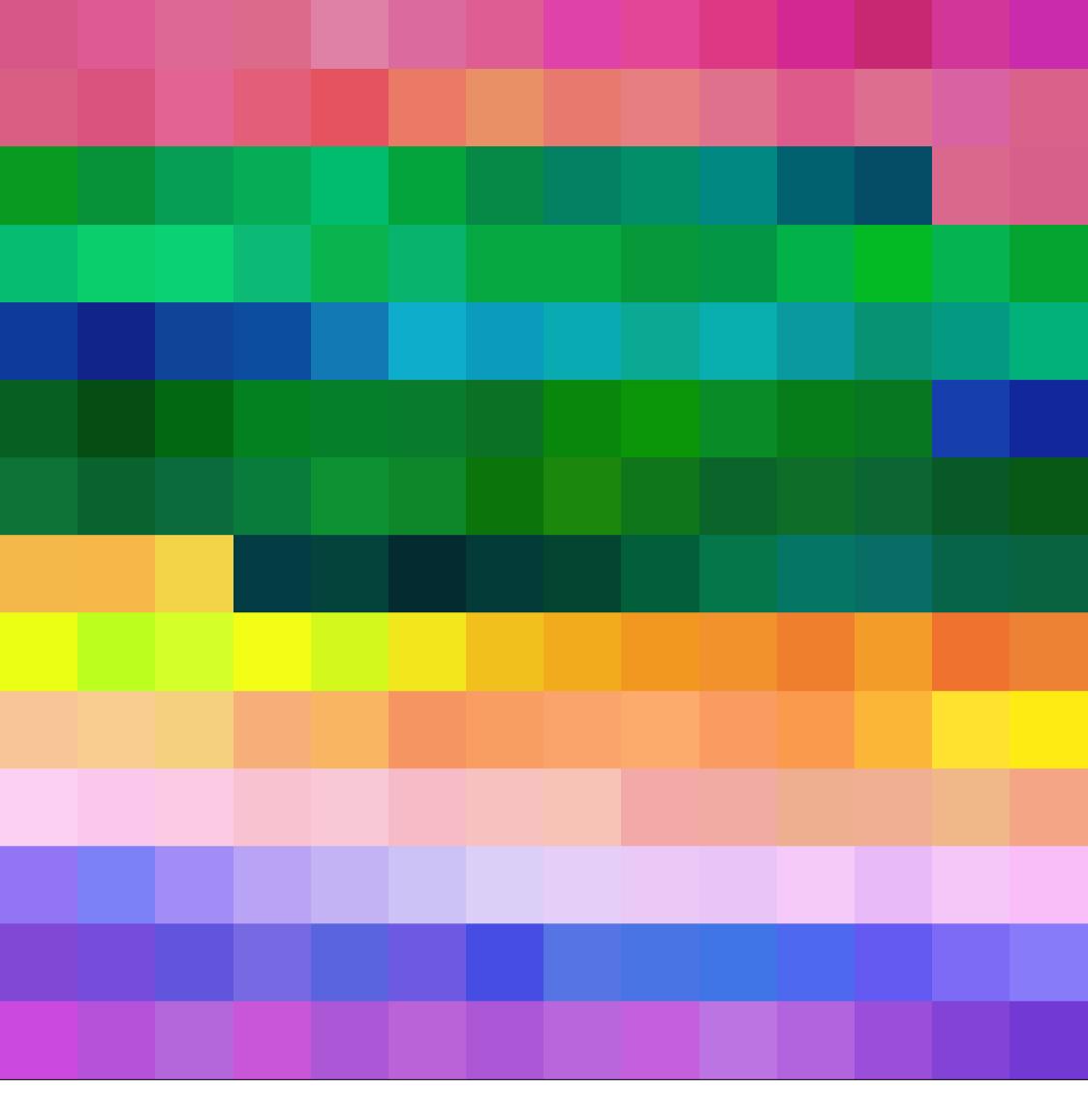
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some indigo, quite some violet, a bit of magenta, and a bit of blue in it.



A colourful grid of 64 blocks. It's mostly green, and it also has quite some orange, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



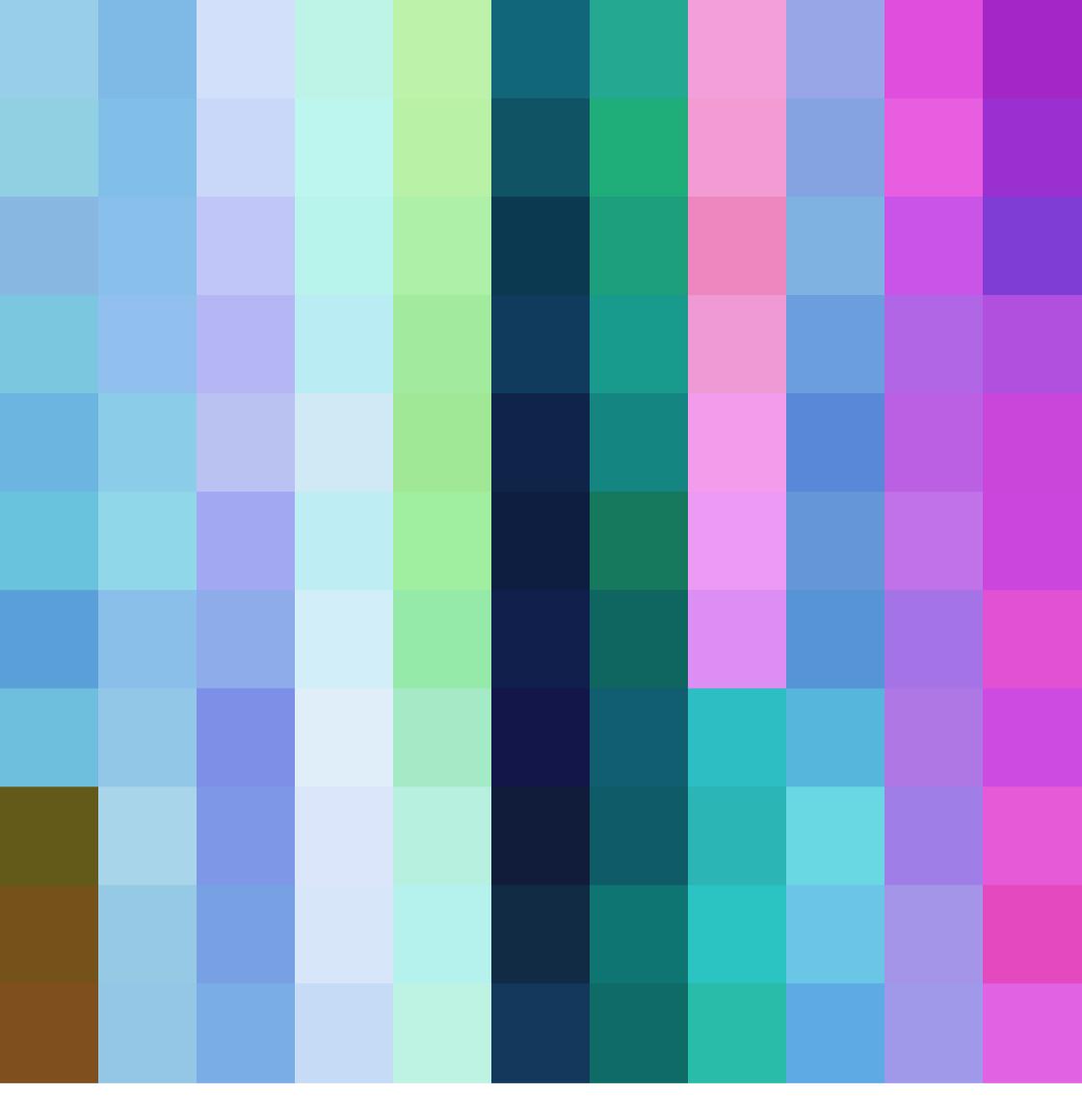
A very, very colourful grid of 196 blocks. It's mostly red, but it also has some magenta, some orange, some purple, a bit of cyan, a bit of blue, a little bit of rose, a little bit of green, a little bit of violet, a little bit of yellow, and a little bit of indigo in it.



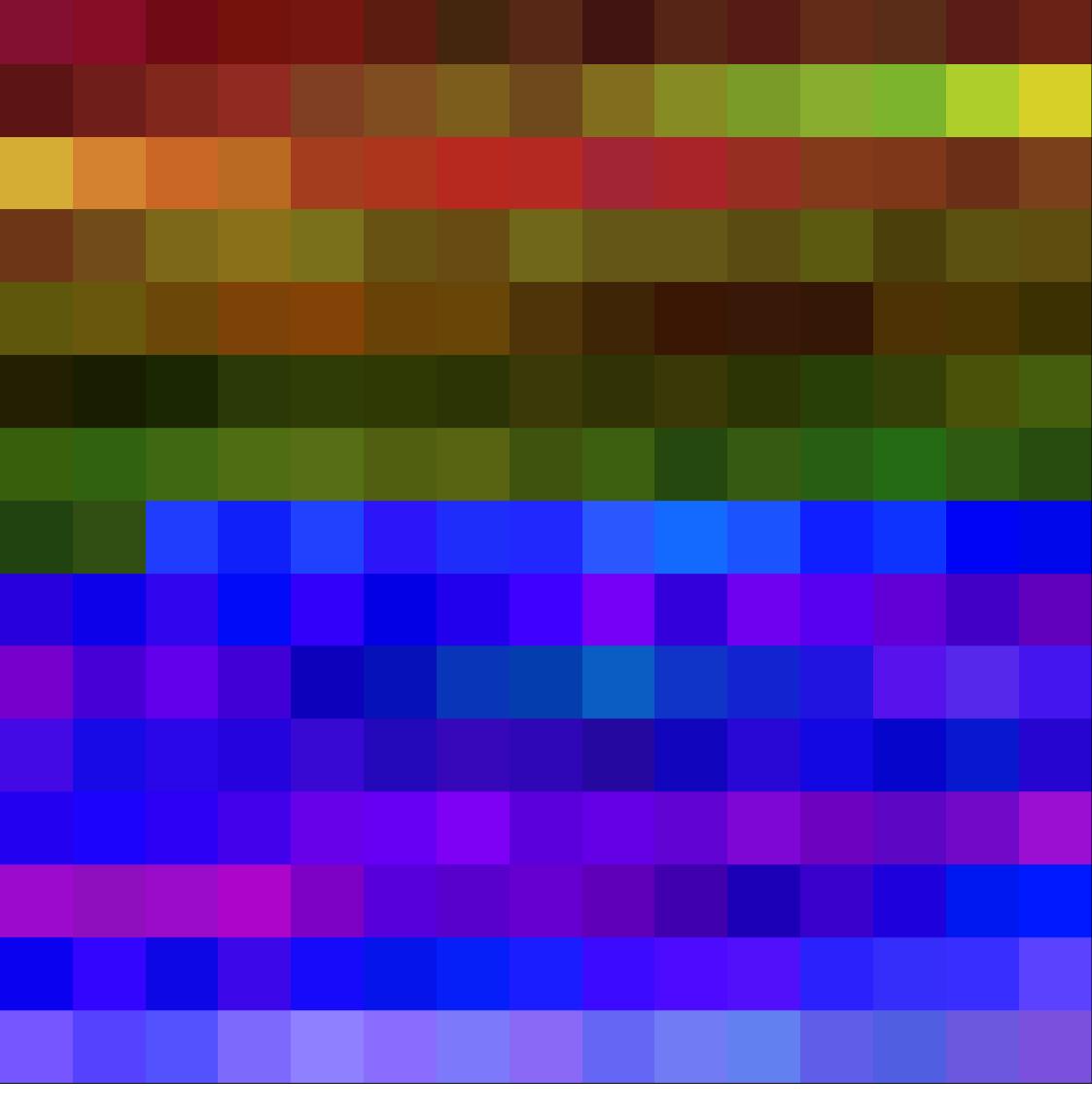
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has quite some green, some orange, a bit of rose, a bit of cyan, a little bit of blue, a little bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



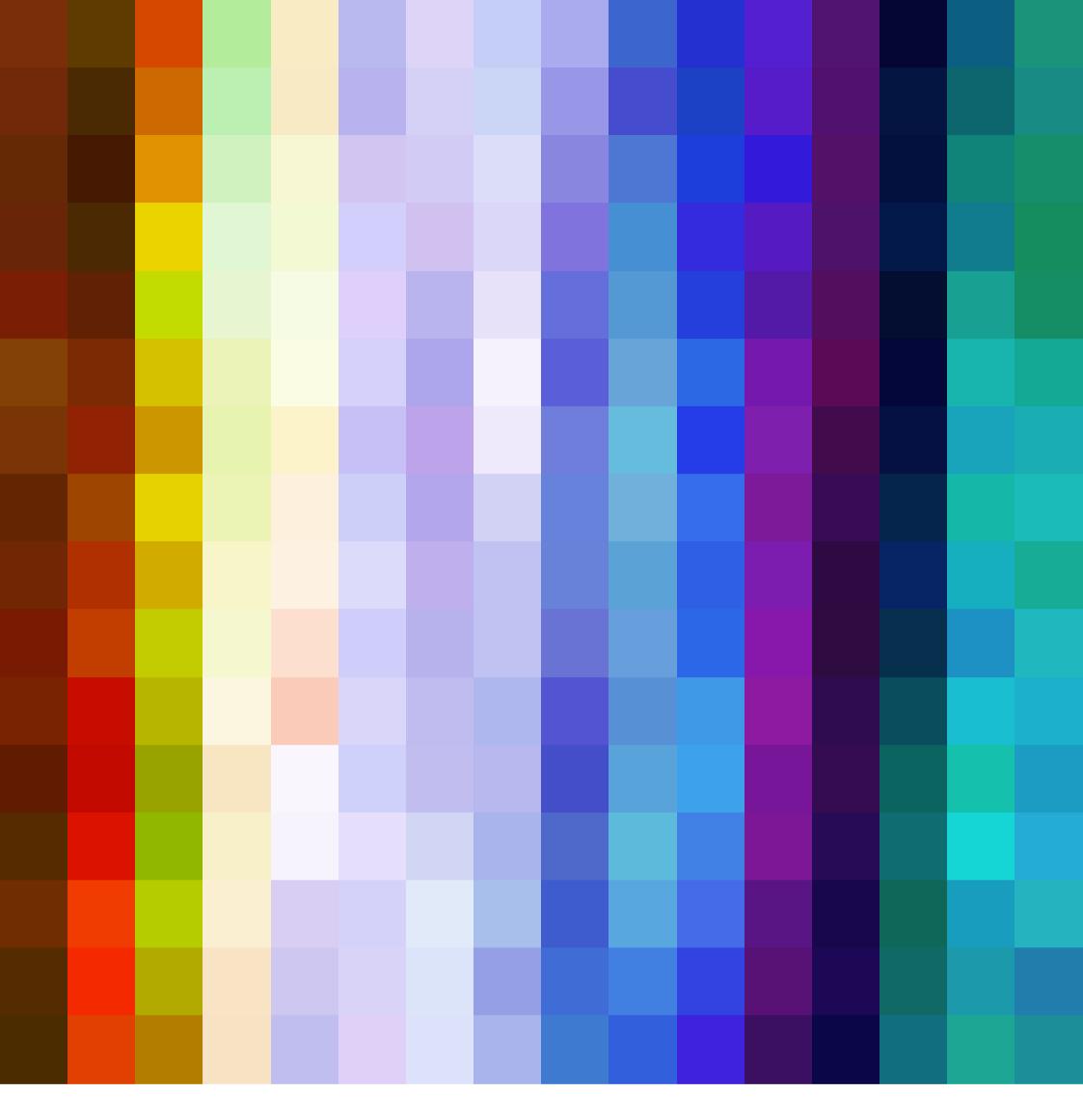
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of yellow, a tiny bit of lime, and a tiny bit of green in it.



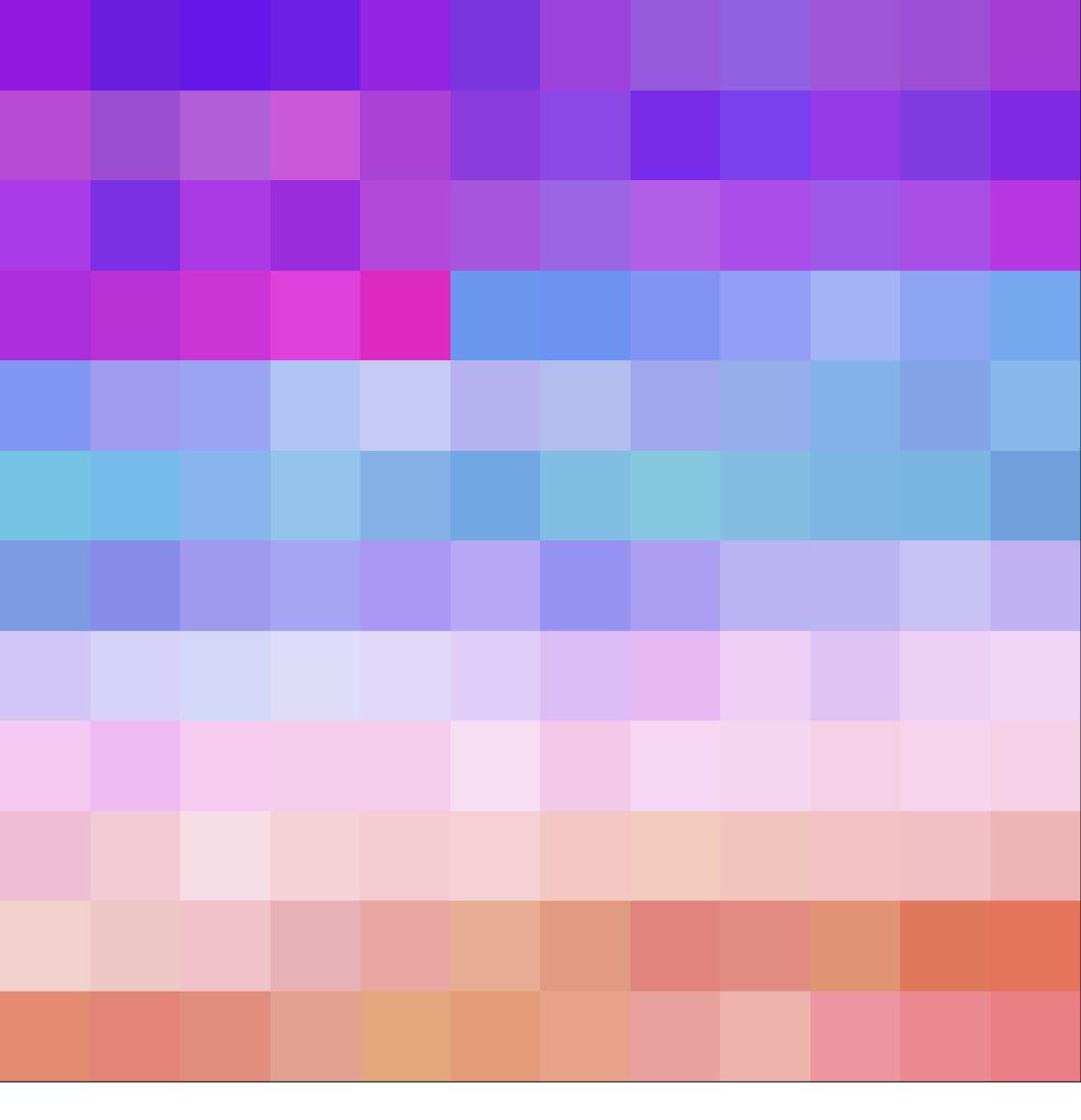
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some cyan, some magenta, a bit of green, a bit of purple, a tiny bit of indigo, a tiny bit of orange, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of rose in it.



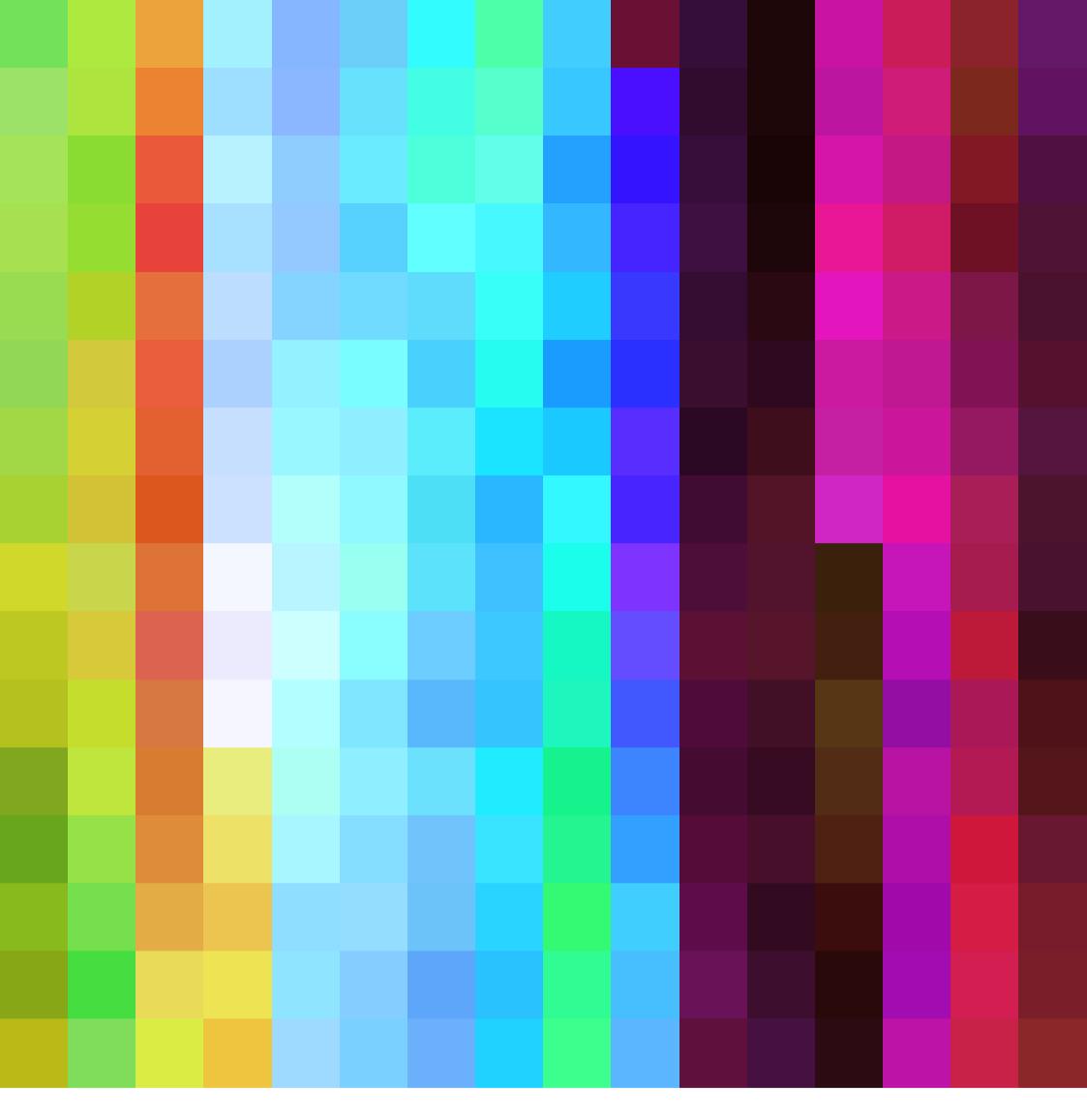
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly indigo, and it also has some orange, some blue, some yellow, a bit of red, a bit of green, a bit of violet, a little bit of purple, a little bit of lime, and a tiny bit of rose in it.



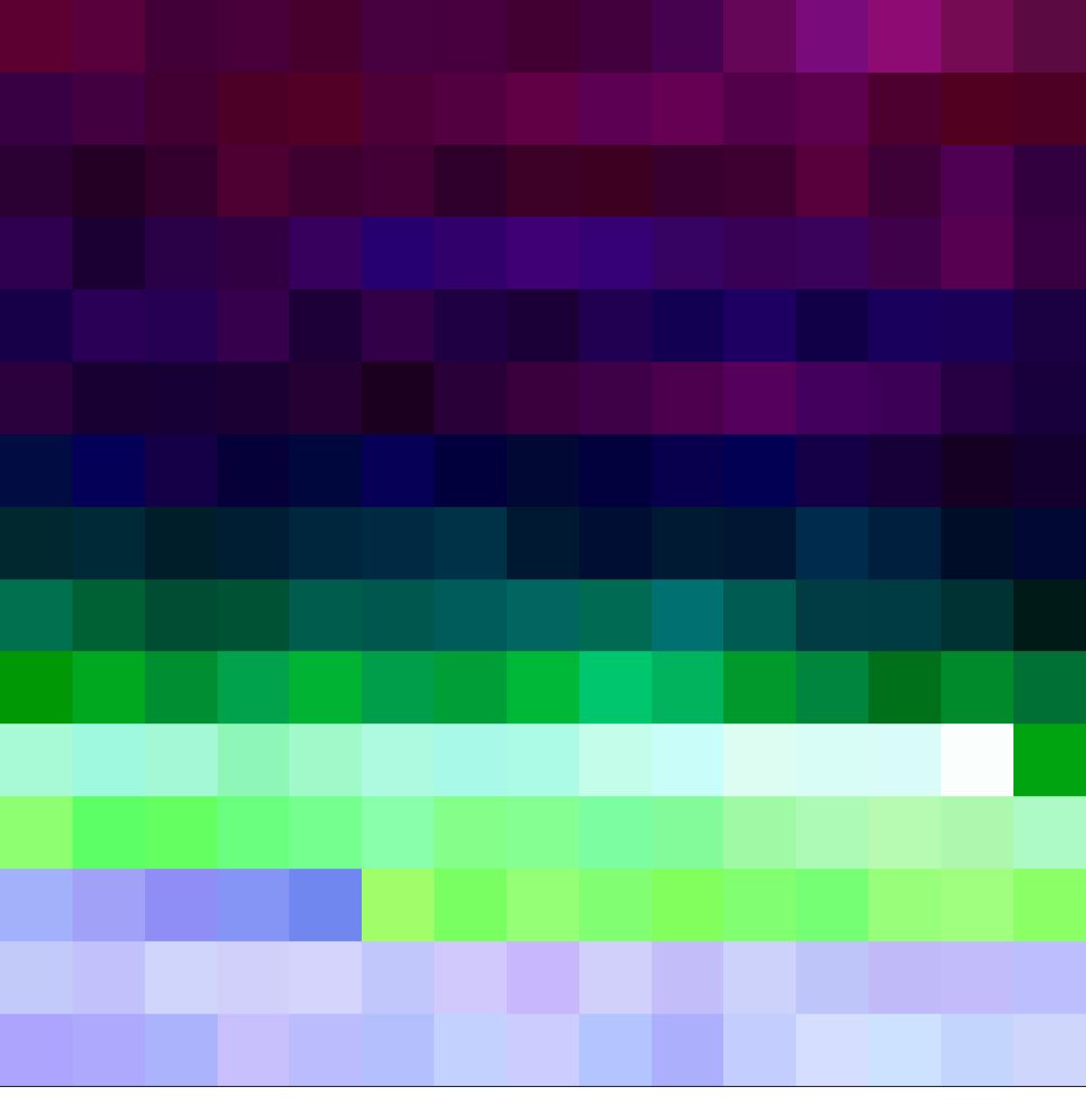
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some orange, some cyan, a bit of yellow, a bit of purple, a little bit of red, a little bit of green, a little bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.



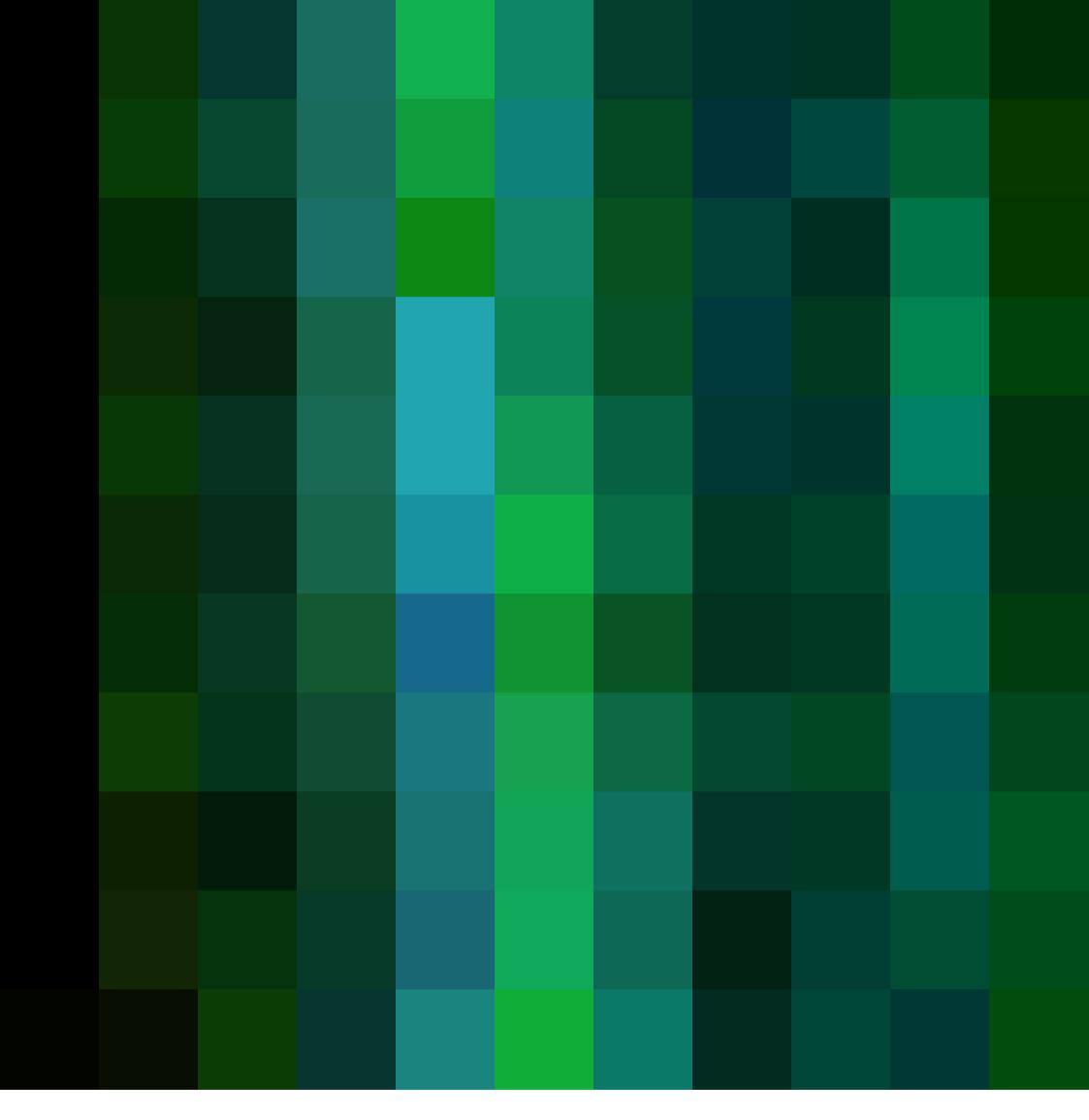
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some purple, some red, some indigo, a bit of violet, a bit of magenta, a little bit of orange, and a little bit of rose in it.



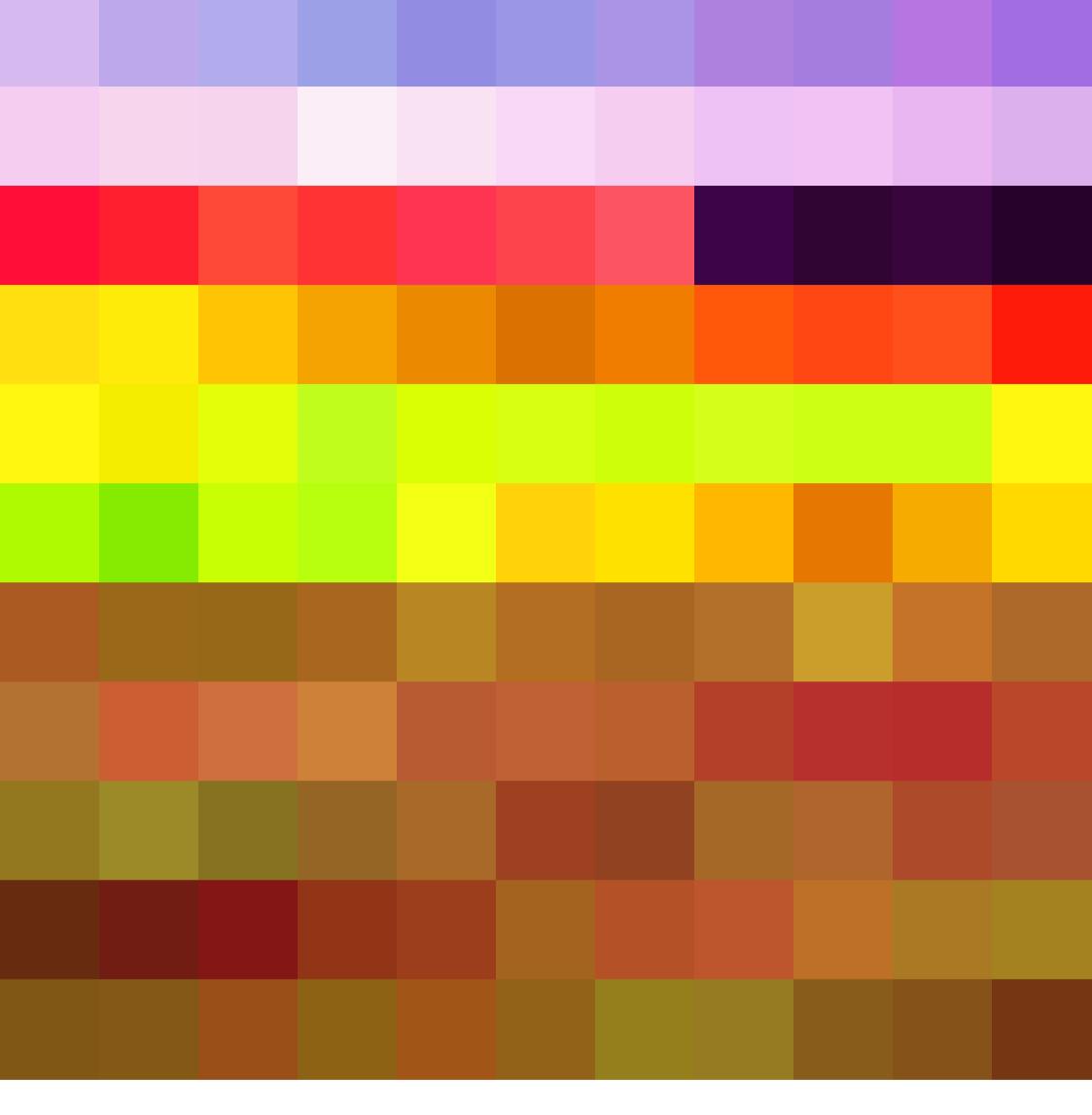
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has some magenta, some cyan, some rose, a bit of red, a bit of green, a little bit of yellow, a little bit of orange, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



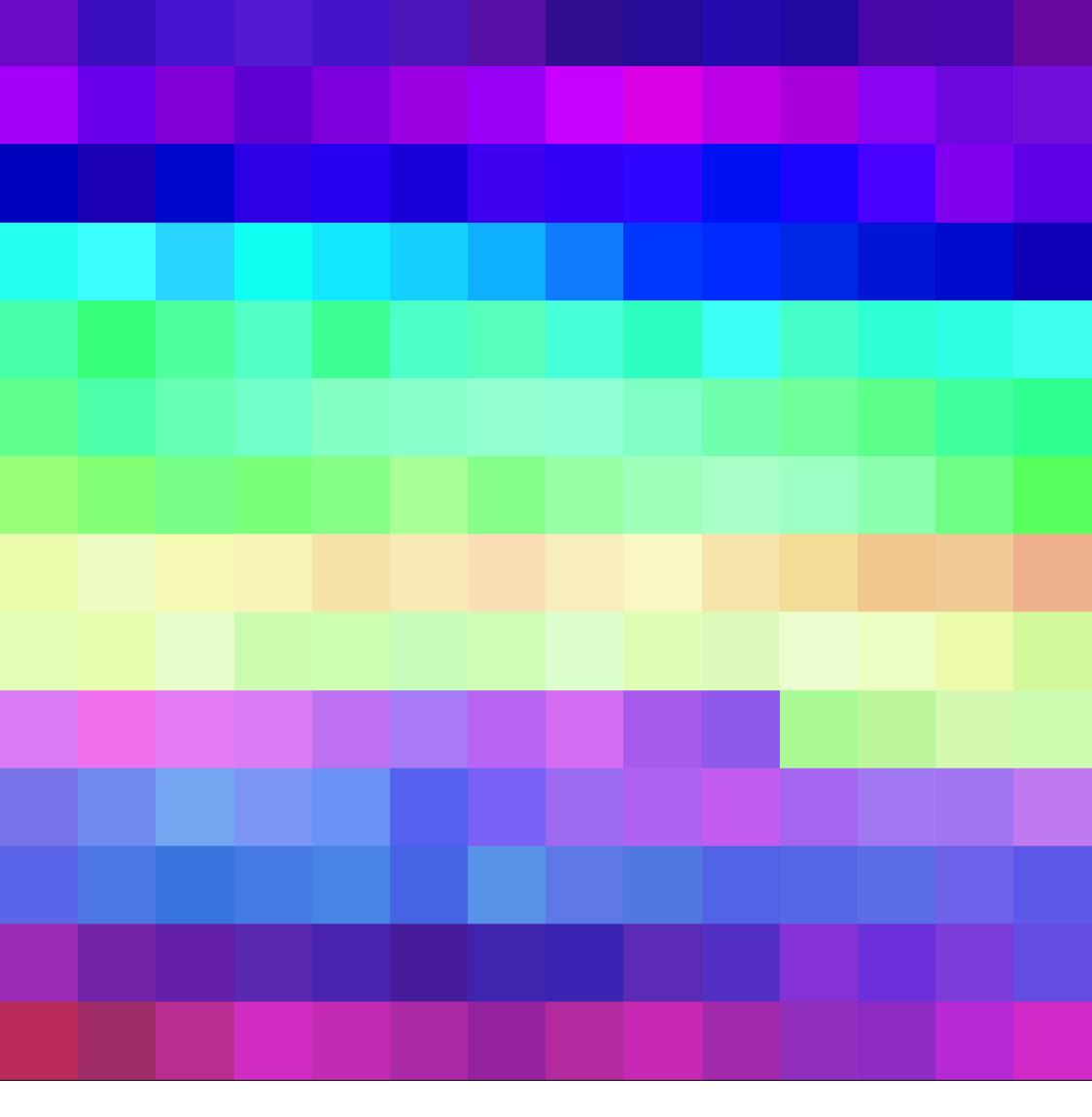
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some magenta, some blue, some indigo, some purple, a bit of cyan, a bit of violet, and a little bit of rose in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some cyan, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.



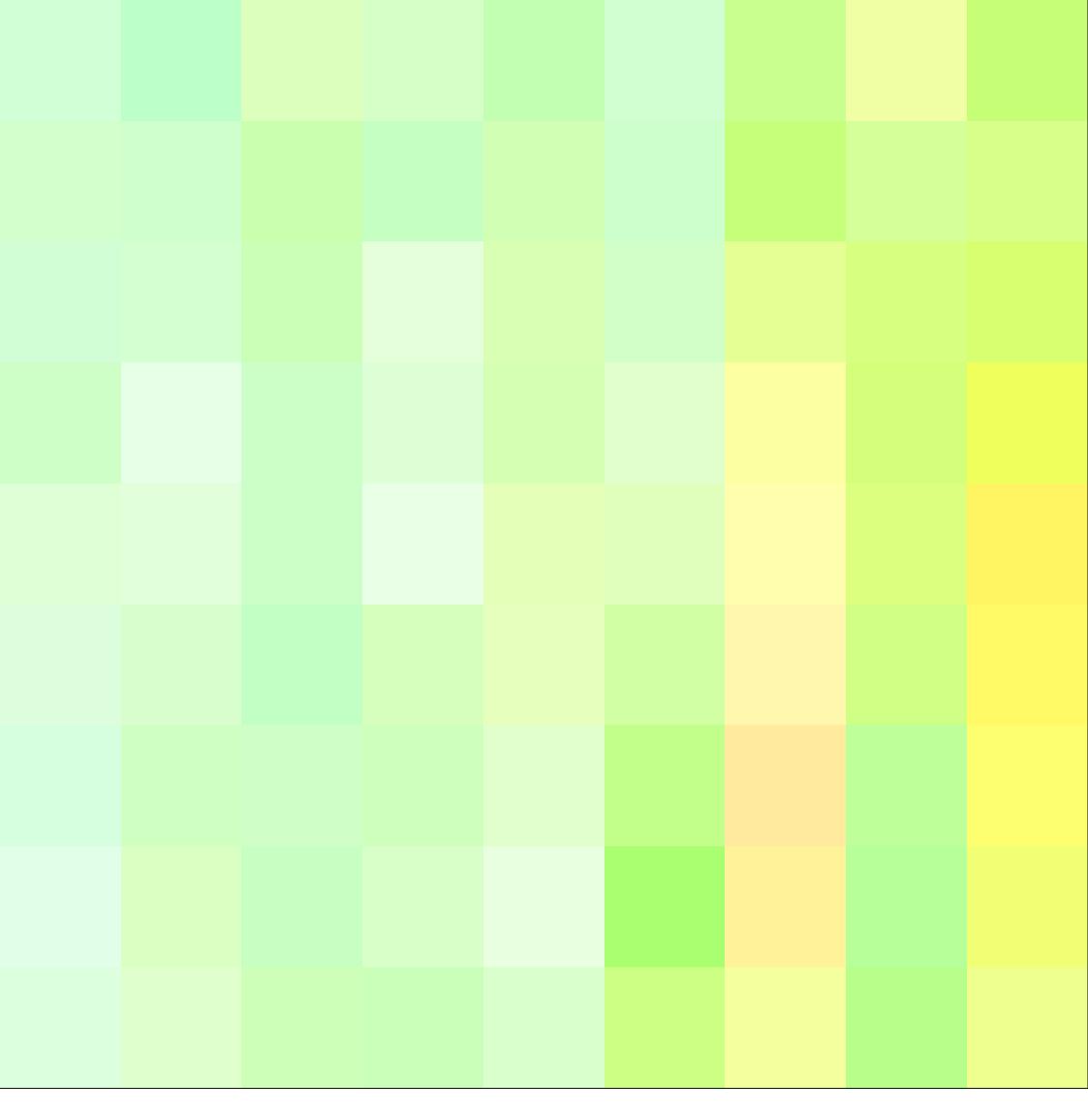
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly orange, and it also has some red, some yellow, some magenta, a bit of lime, a little bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of blue, and a tiny bit of green in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some indigo, some blue, some purple, a bit of violet, a little bit of magenta, a little bit of cyan, a little bit of orange, a little bit of yellow, a little bit of lime, and a tiny bit of rose in it.



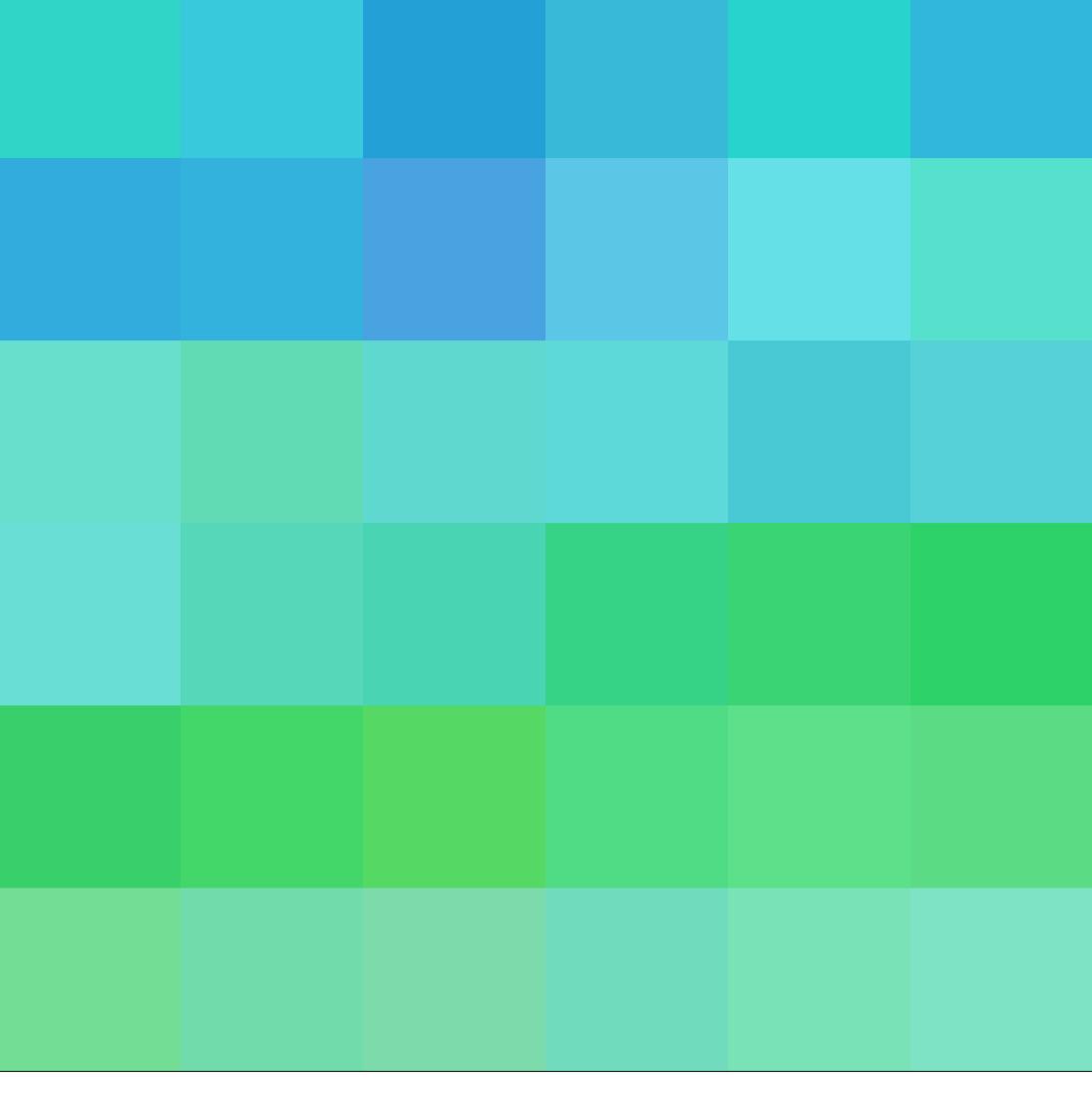
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly blue, but it also has a lot of cyan in it.



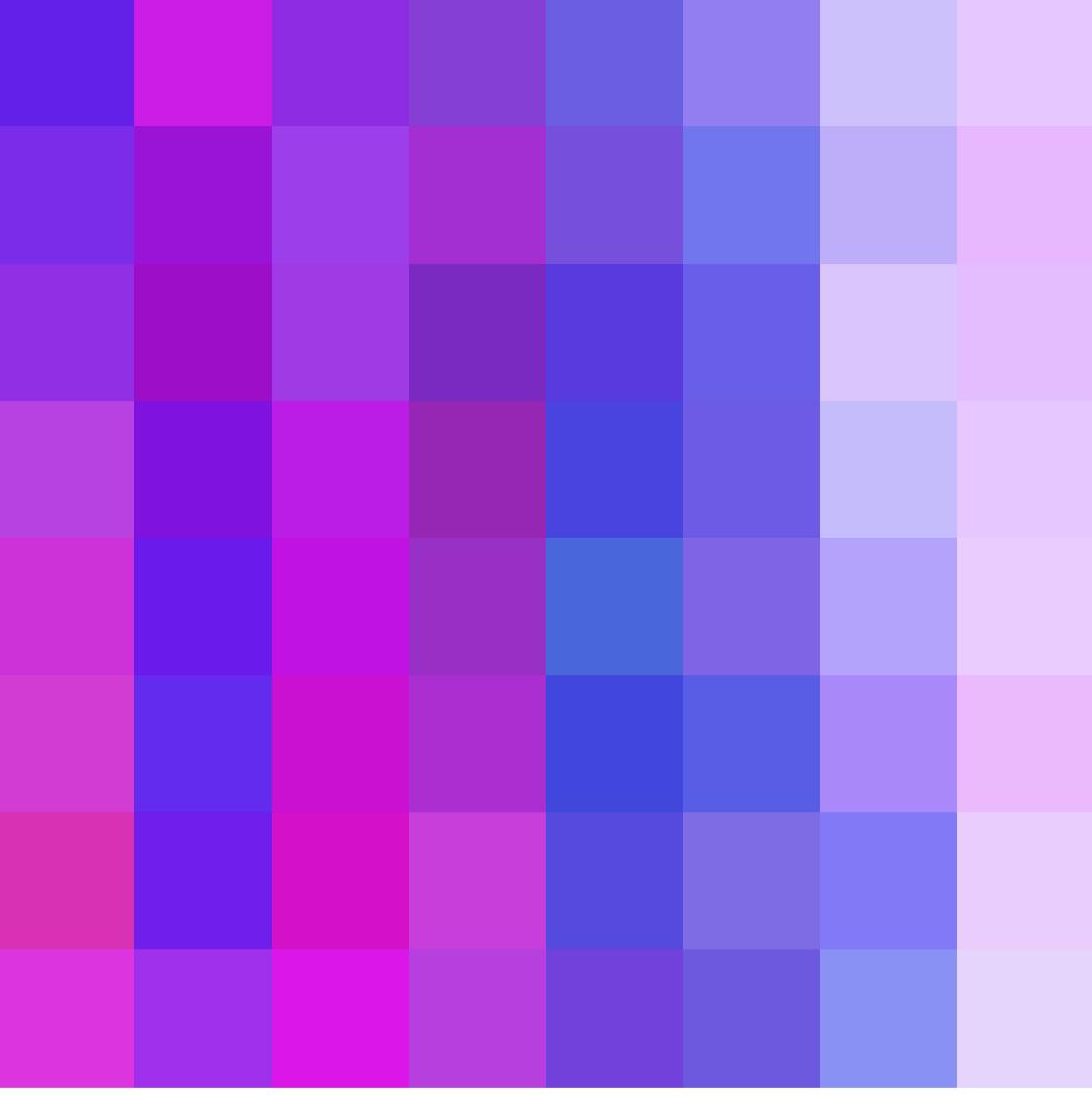
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some yellow, and a little bit of lime in it.



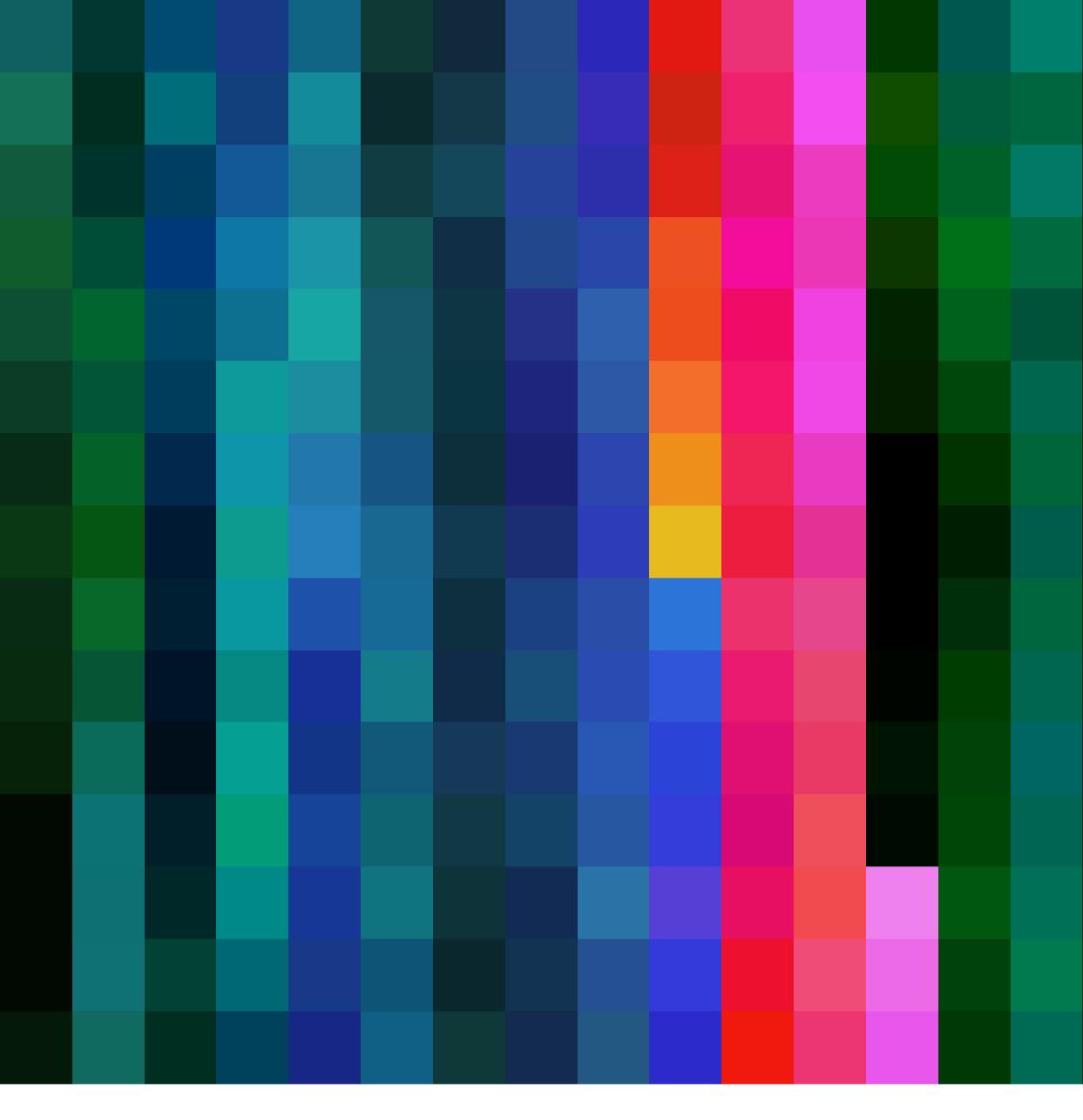
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



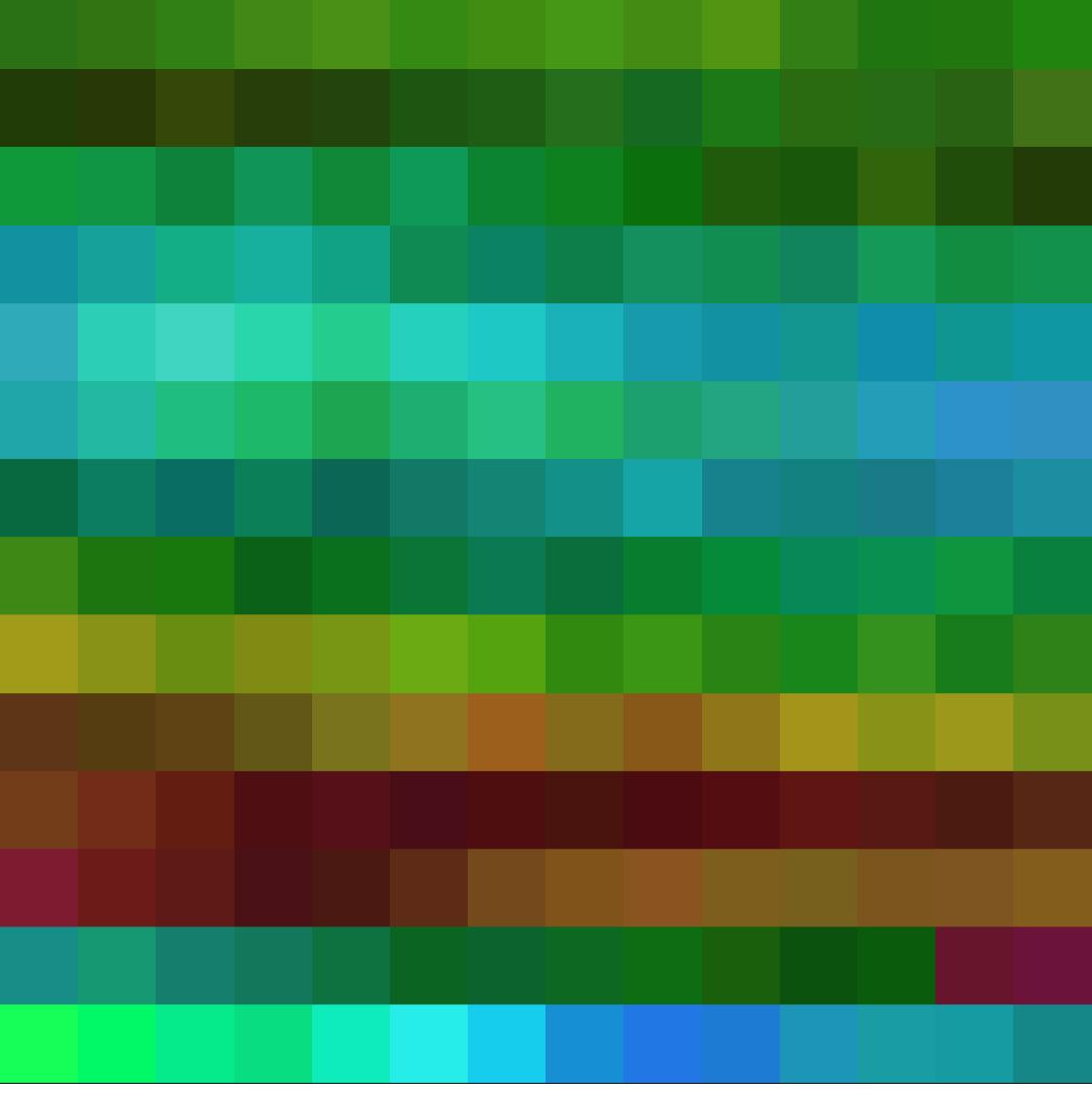
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of cyan, and some blue in it.



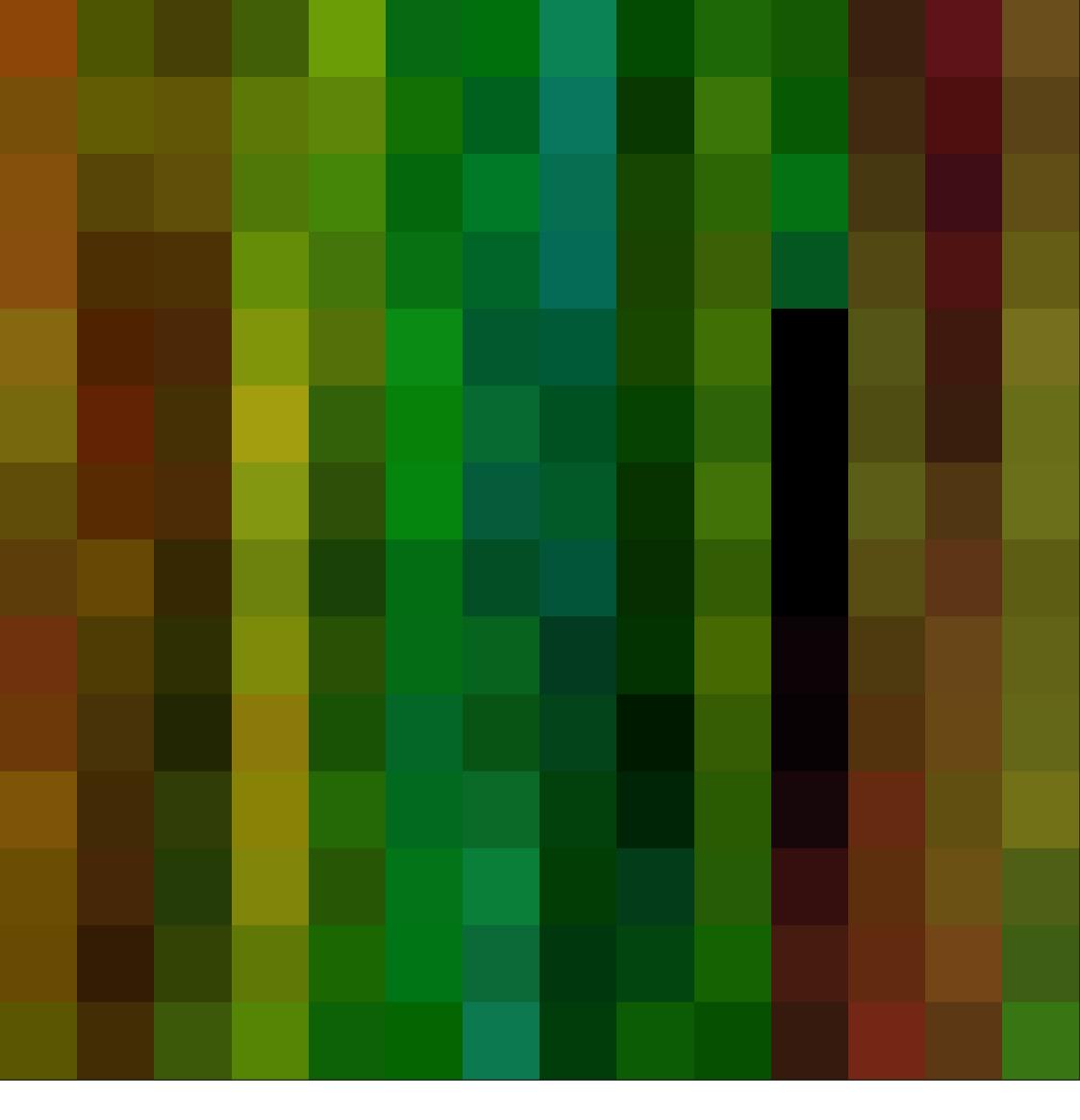
A colourful grid of 64 blocks. It's mostly purple, but it also has quite some indigo, some magenta, a bit of violet, and a bit of blue in it.



A very colourful grid of 225 blocks. It's mostly blue, but it also has quite some green, quite some cyan, some red, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of yellow in it.



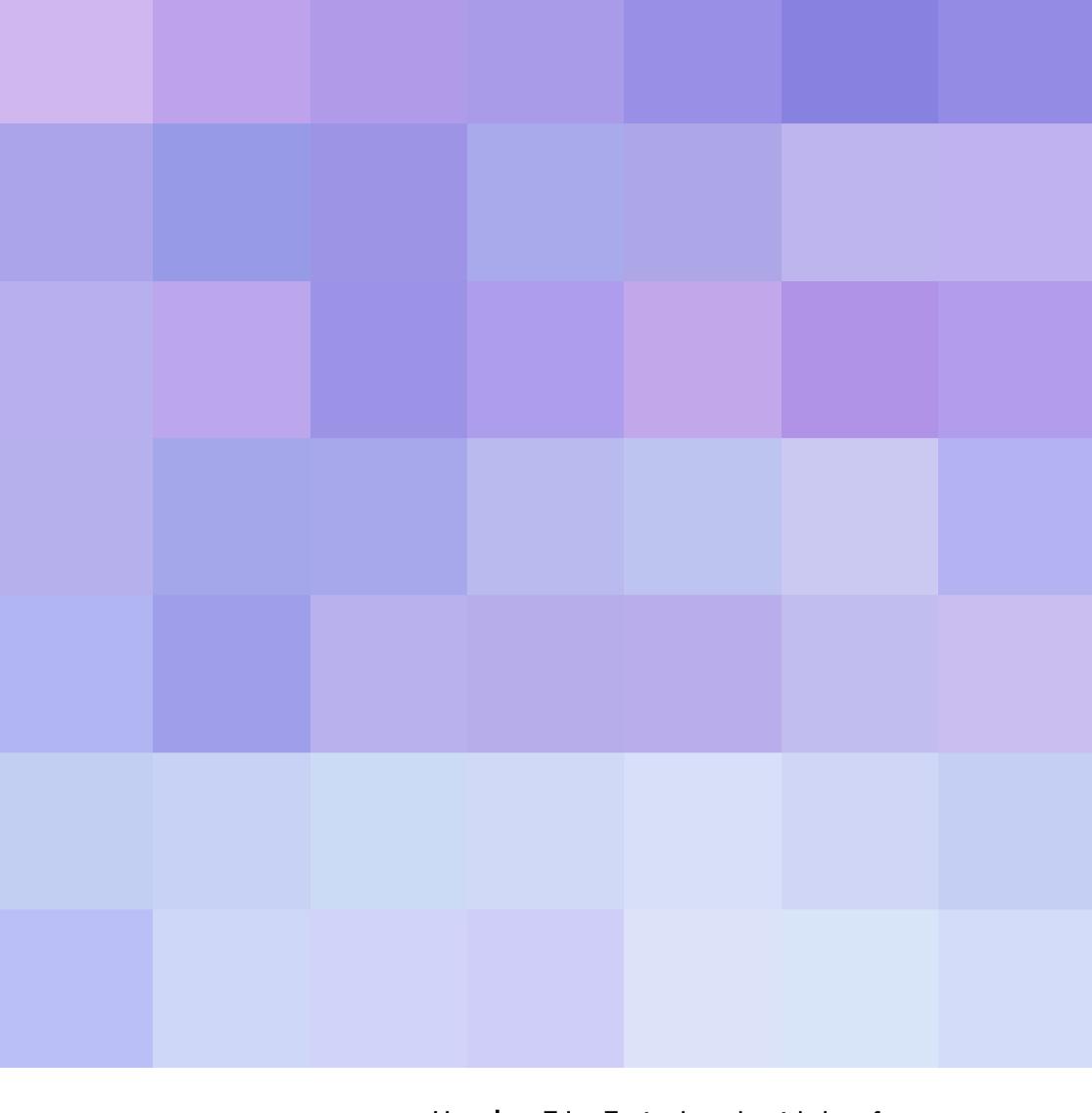
The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some cyan, a bit of red, a bit of orange, a little bit of yellow, a little bit of blue, and a little bit of lime in it.



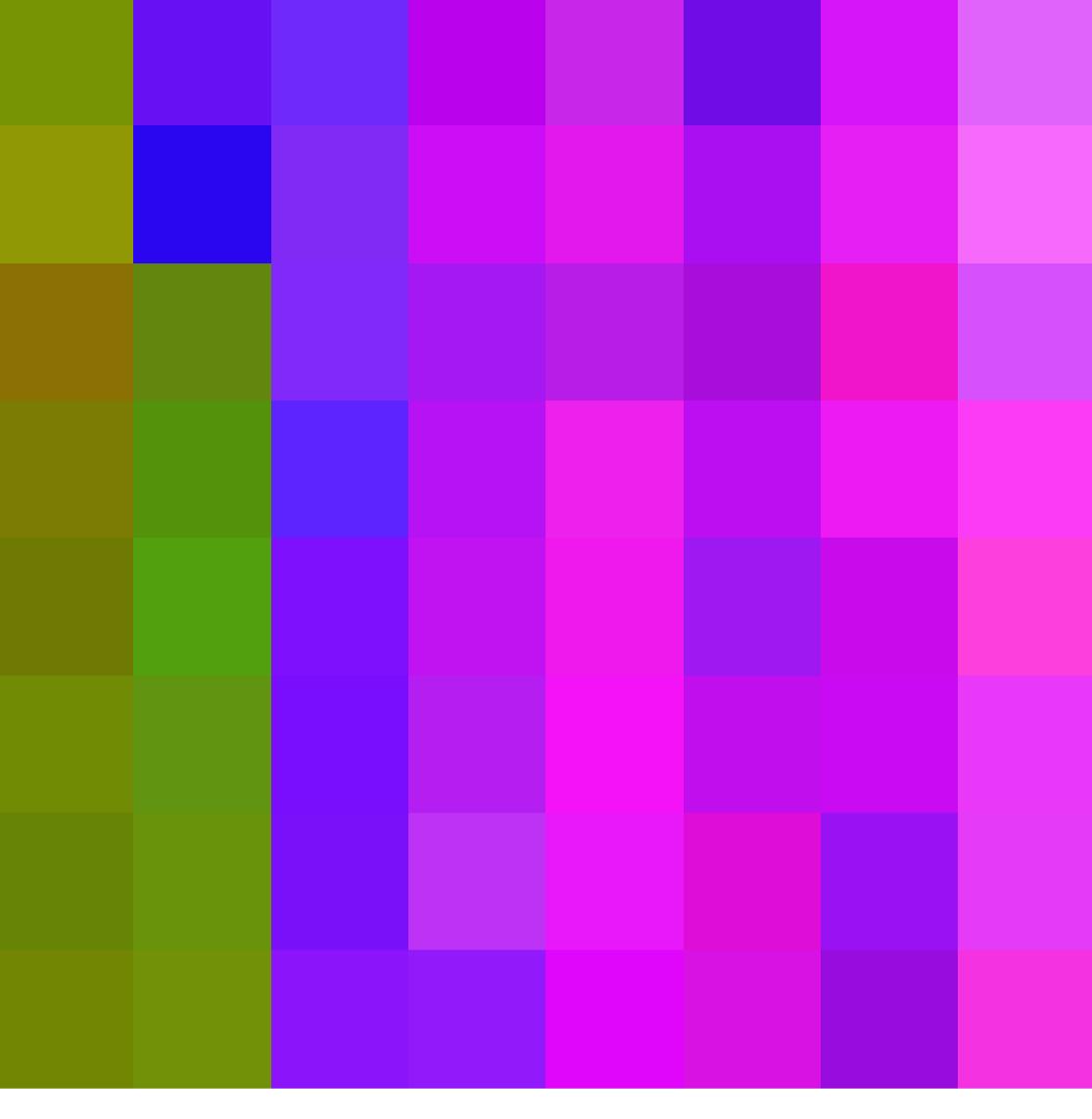
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some orange, some yellow, a little bit of lime, a little bit of red, a little bit of rose, and a tiny bit of cyan in it.



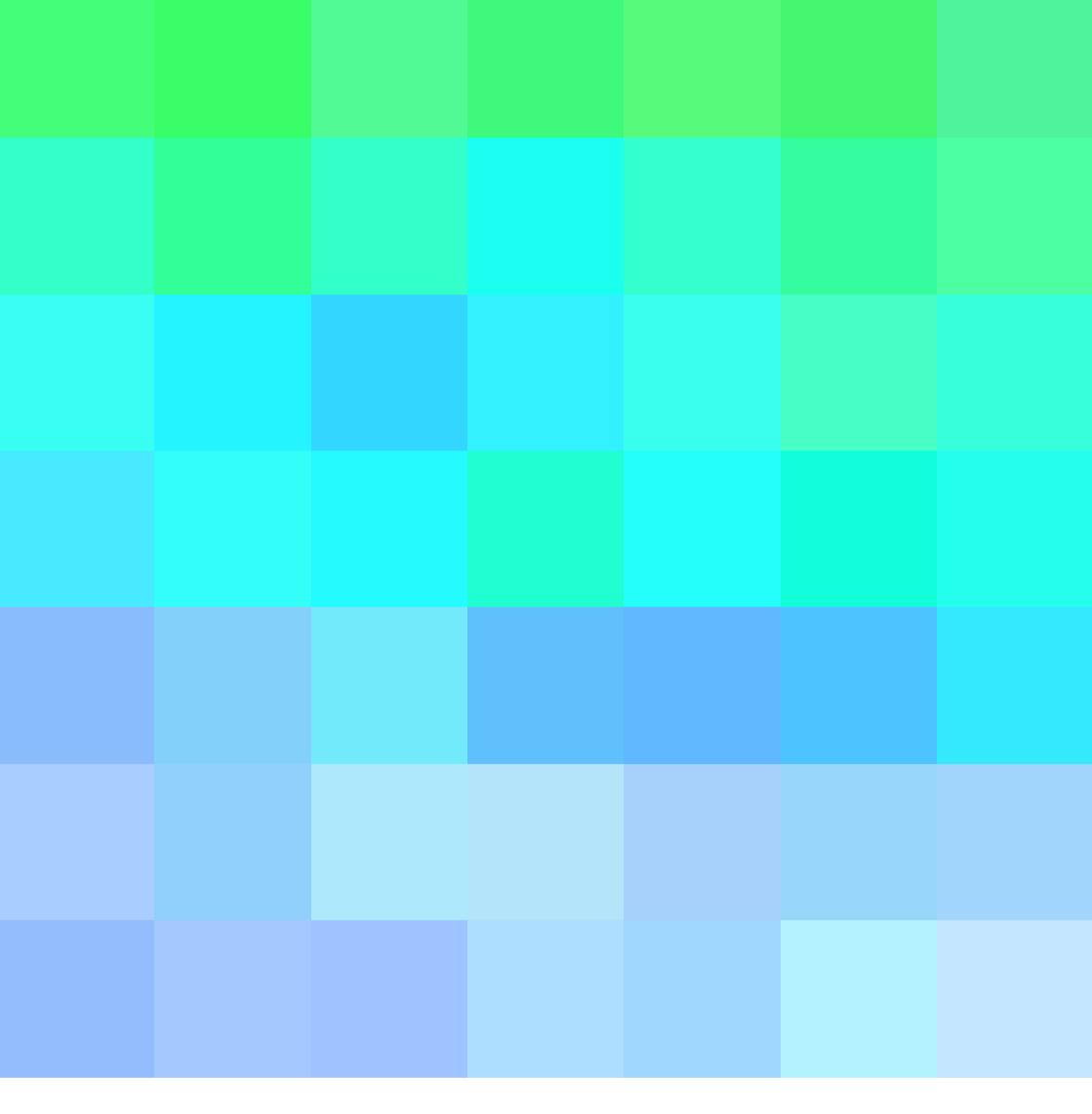
A very colourful grid of 81 blocks. It's mostly magenta, and it also has quite some indigo, quite some purple, a bit of violet, a bit of blue, and a tiny bit of rose in it.



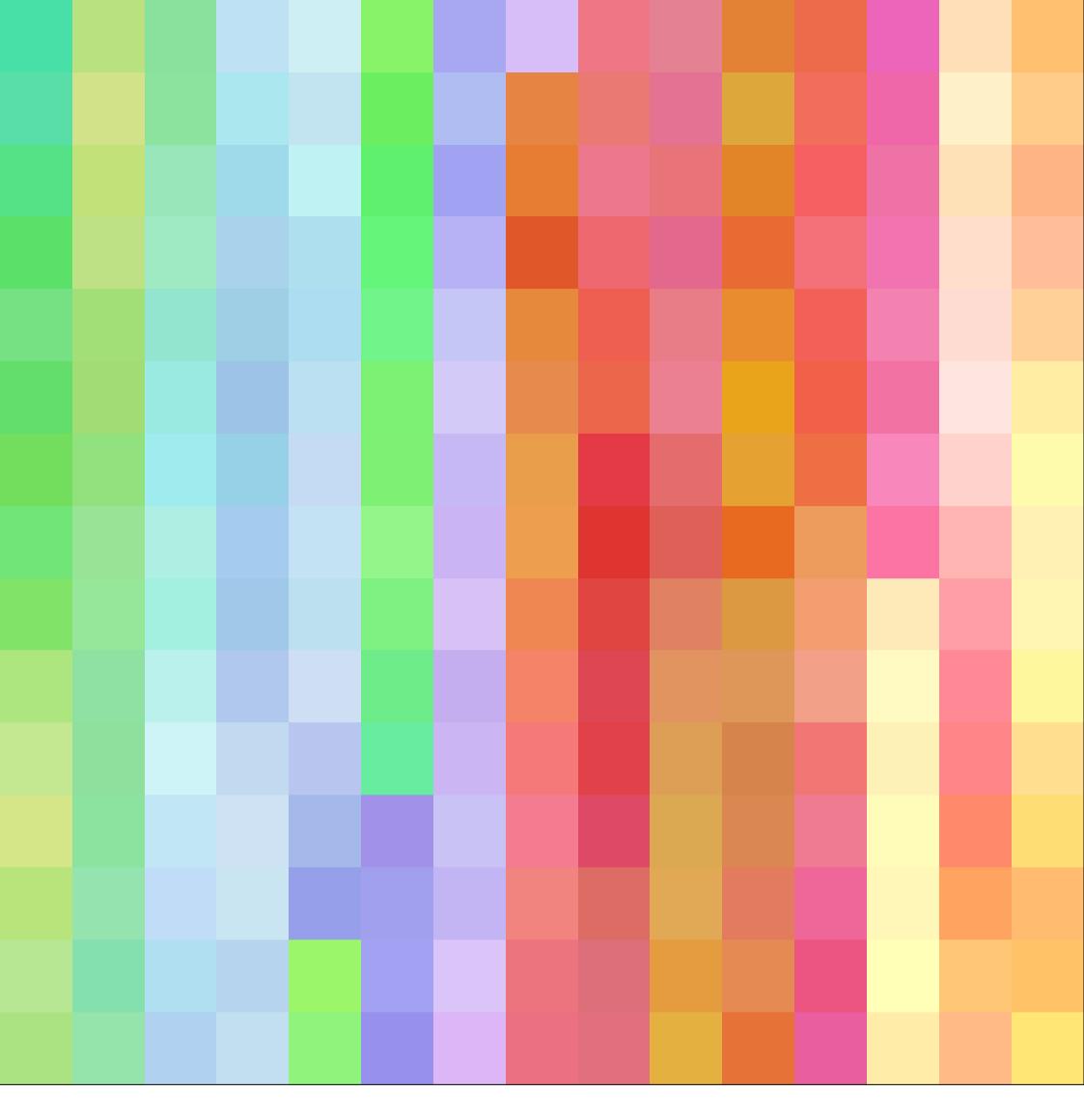
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly indigo, and it also has a lot of blue, and a bit of violet in it.



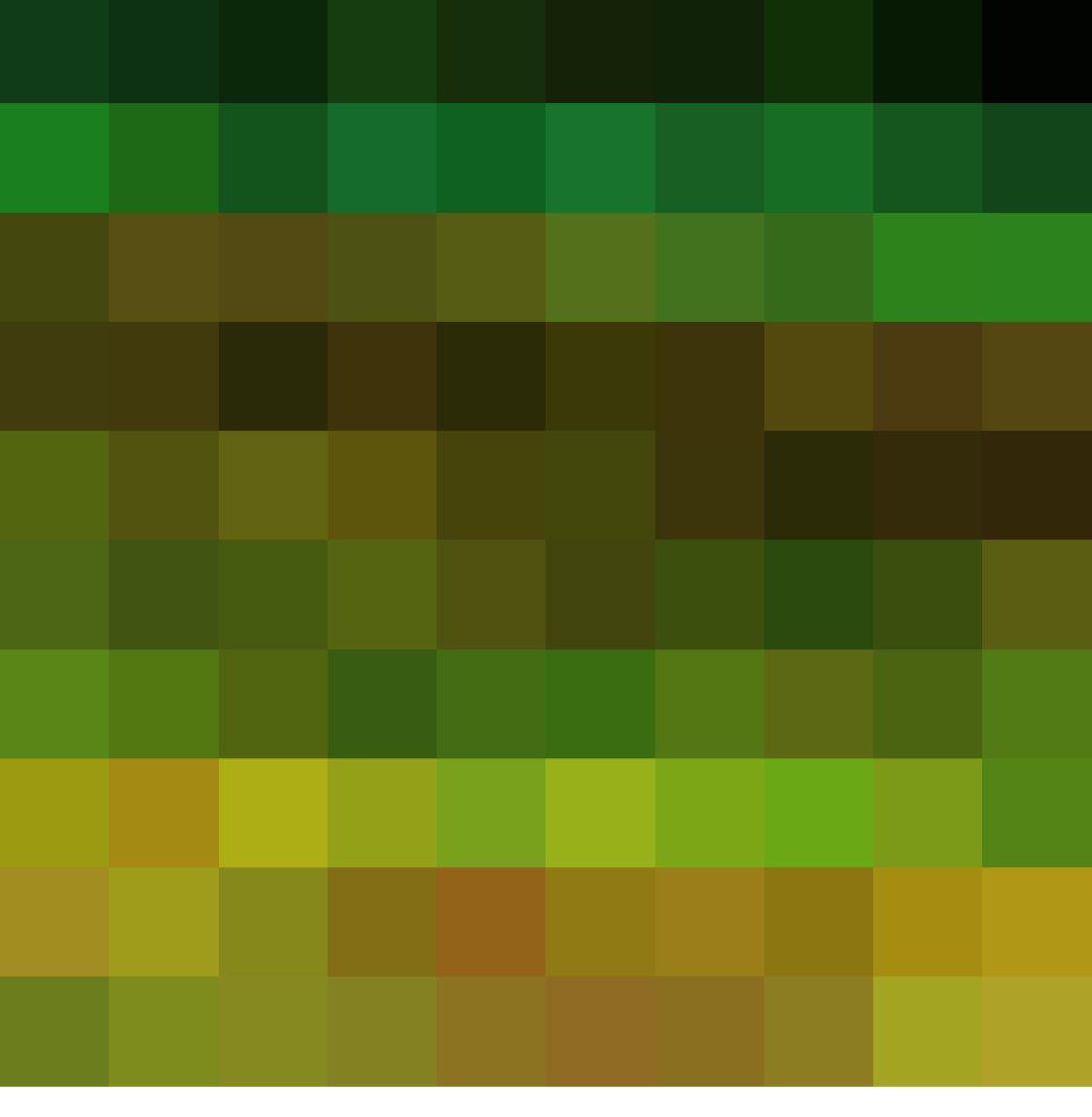
The very colourful gradient in this 8 by 8 pixel grid is mostly purple, and it also has quite some magenta, some violet, a bit of lime, a bit of yellow, a little bit of green, and a little bit of indigo in it.



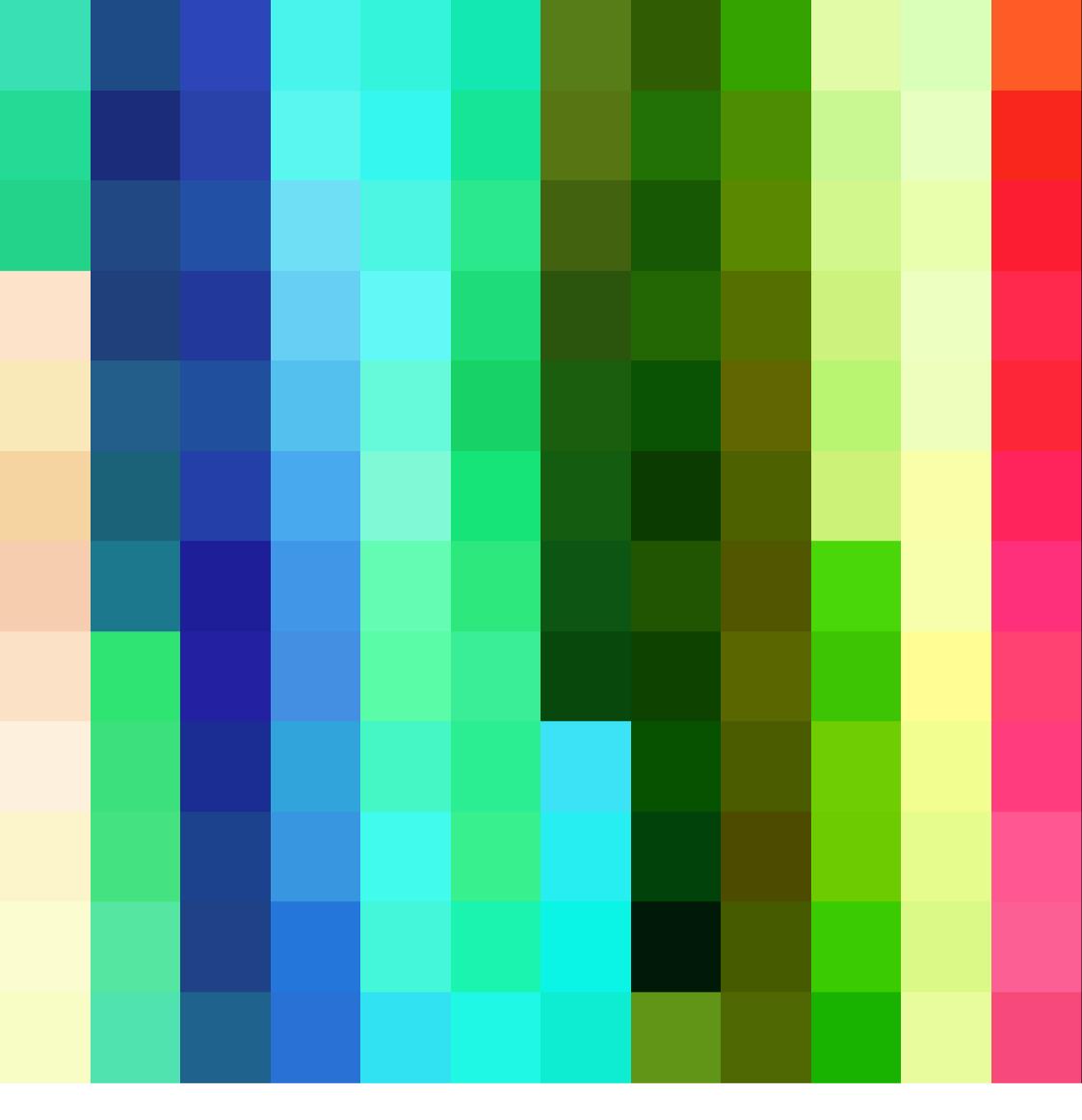
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some blue, and quite some green in it.



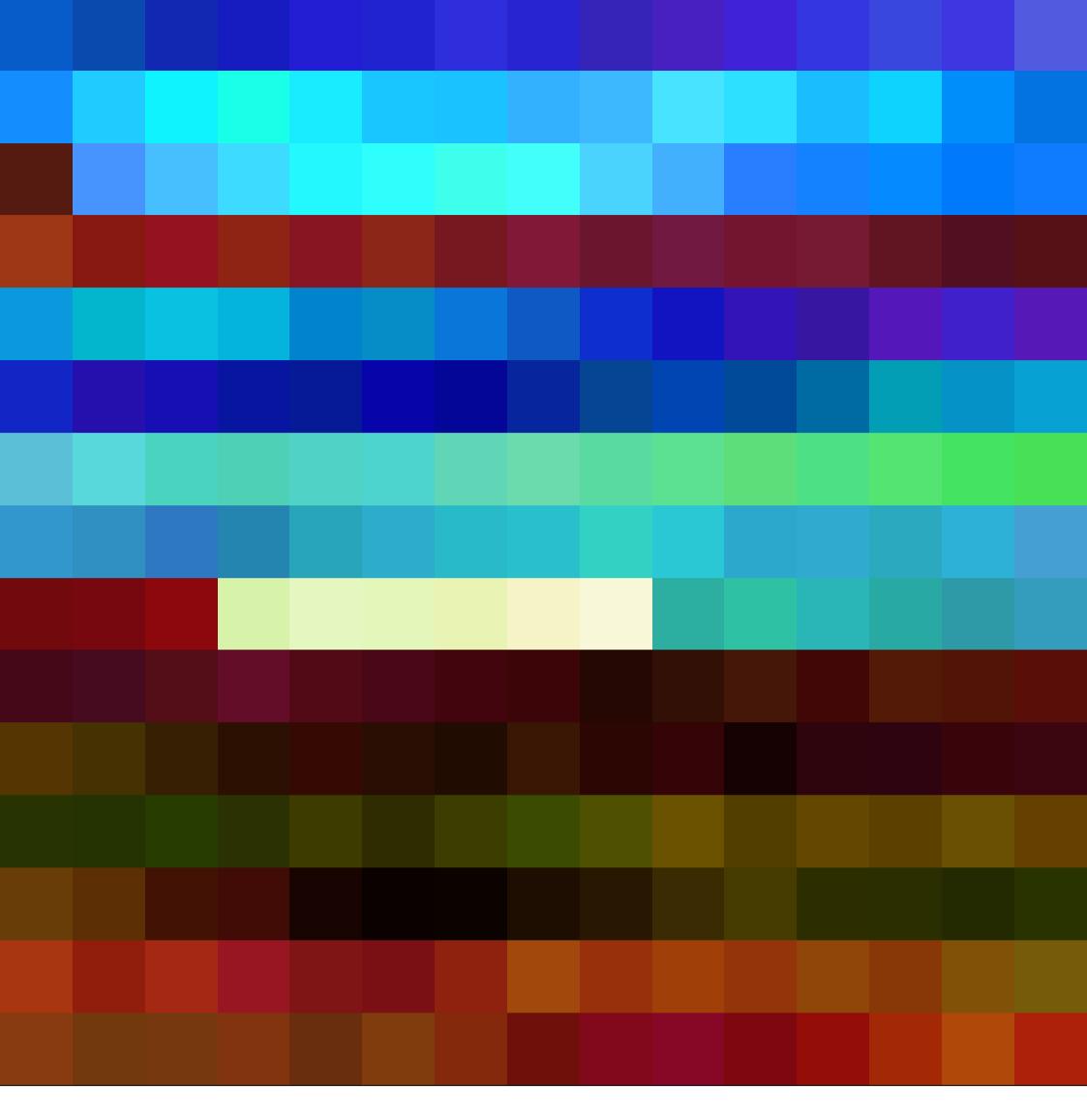
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some orange, quite some green, some blue, a little bit of yellow, a little bit of cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly yellow, but it also has quite some green, some lime, and a little bit of orange in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some blue, some cyan, a bit of lime, a bit of yellow, a little bit of red, a little bit of orange, a little bit of rose, and a tiny bit of indigo in it.



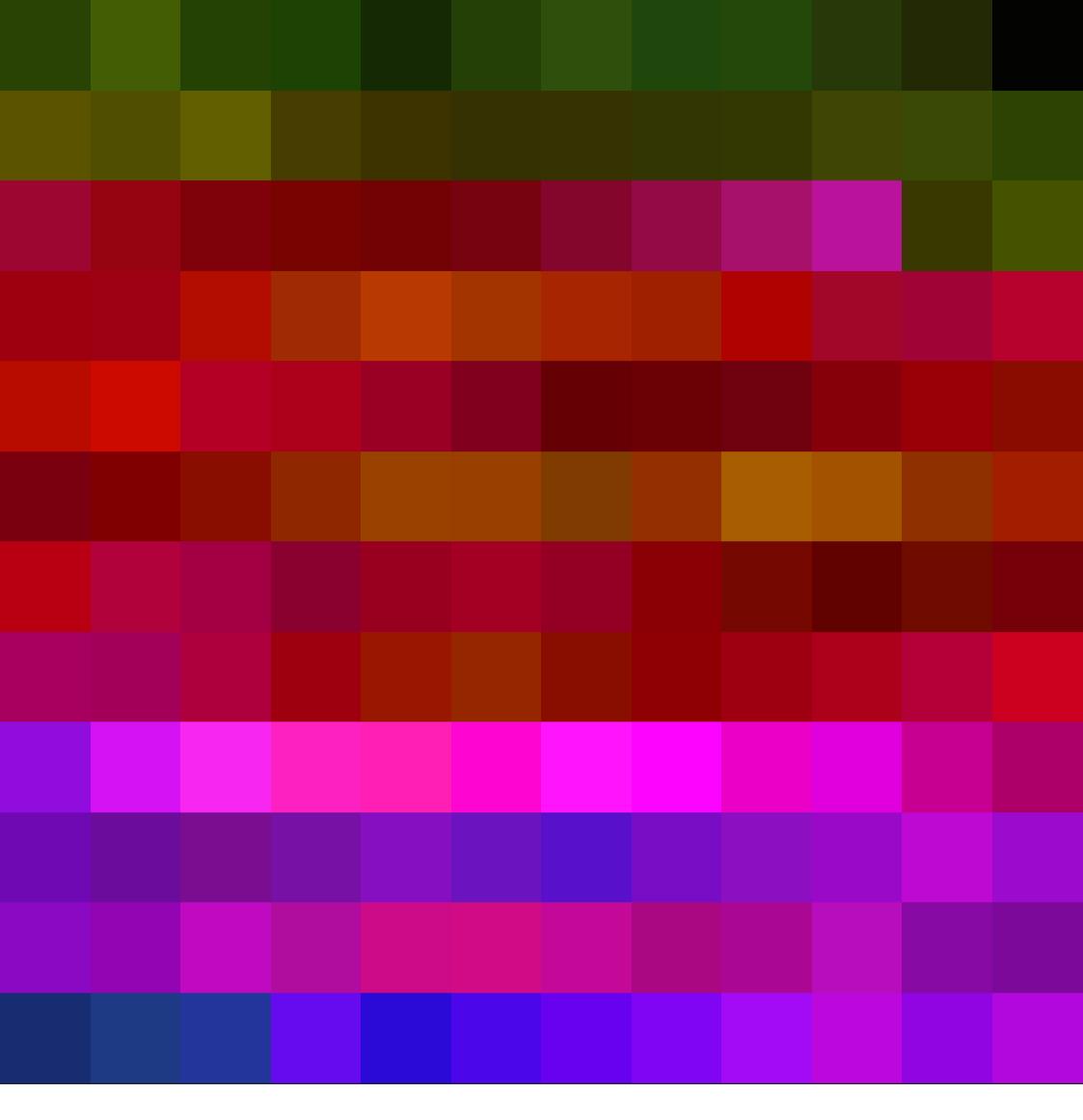
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some blue, some cyan, some orange, a little bit of yellow, a little bit of indigo, a little bit of green, a tiny bit of lime, a tiny bit of rose, and a tiny bit of violet in it.



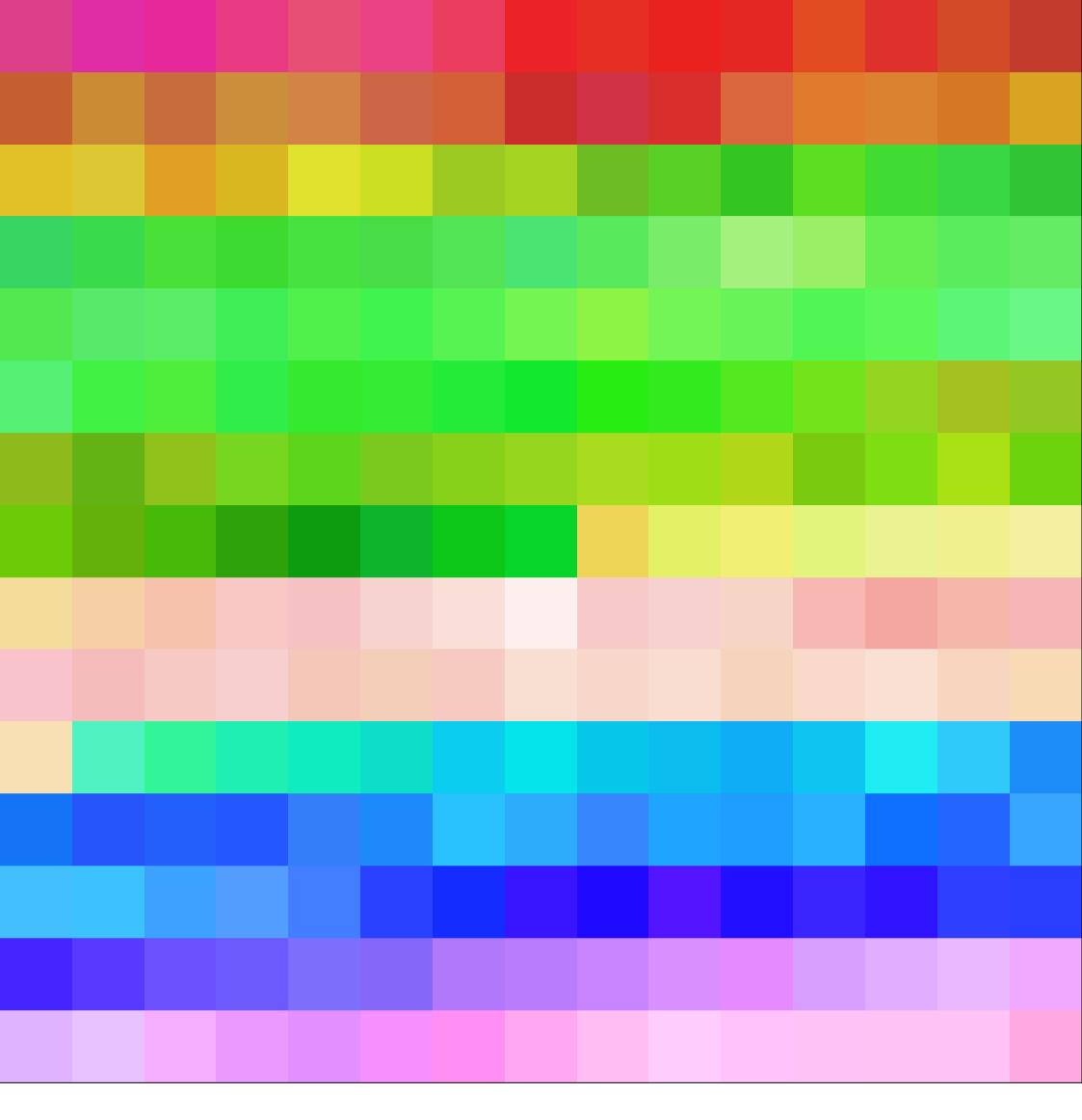
The gradient in this 4 by 4 pixel grid is mostly green, and it also has quite some yellow, and some lime in it.



This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly orange, but it also has quite some red, some blue, some yellow, a little bit of indigo, and a little bit of cyan in it.



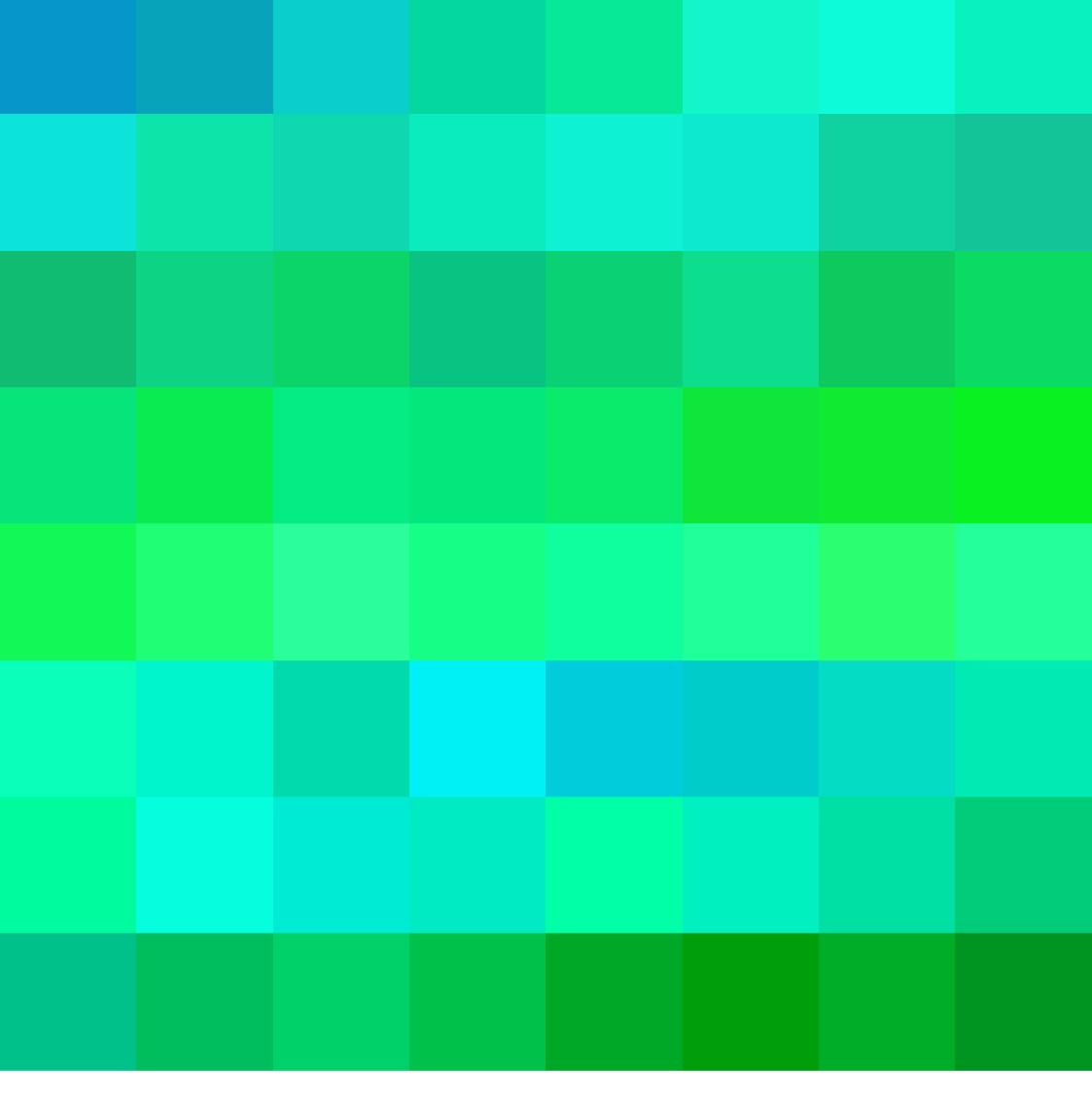
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some purple, a bit of yellow, a bit of orange, a bit of green, a bit of rose, a tiny bit of lime, a tiny bit of violet, a tiny bit of blue, and a tiny bit of indigo in it.



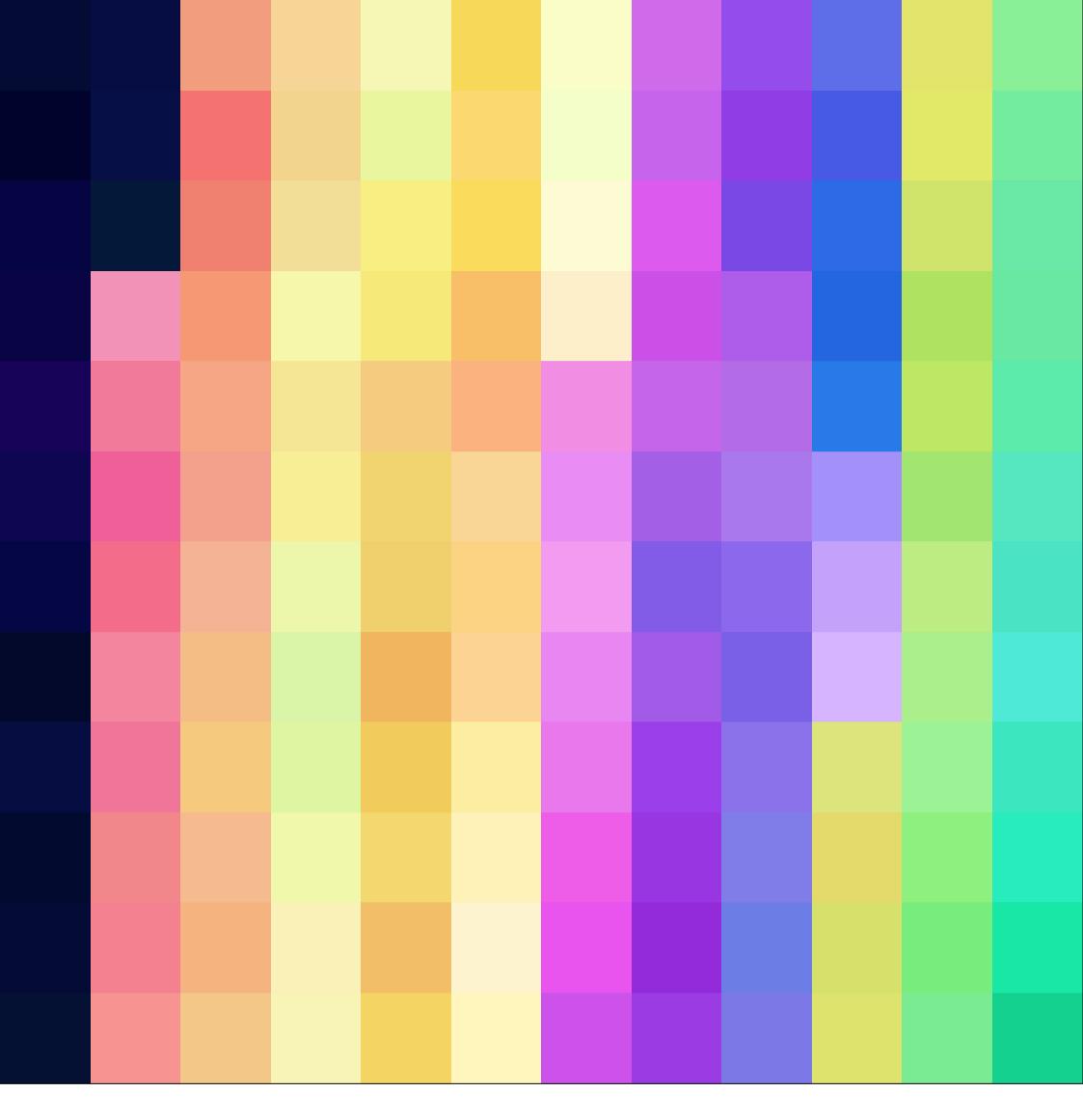
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some red, some blue, some orange, a little bit of magenta, a little bit of yellow, a little bit of indigo, a little bit of purple, a little bit of lime, a little bit of cyan, a tiny bit of rose, and a tiny bit of violet in it.



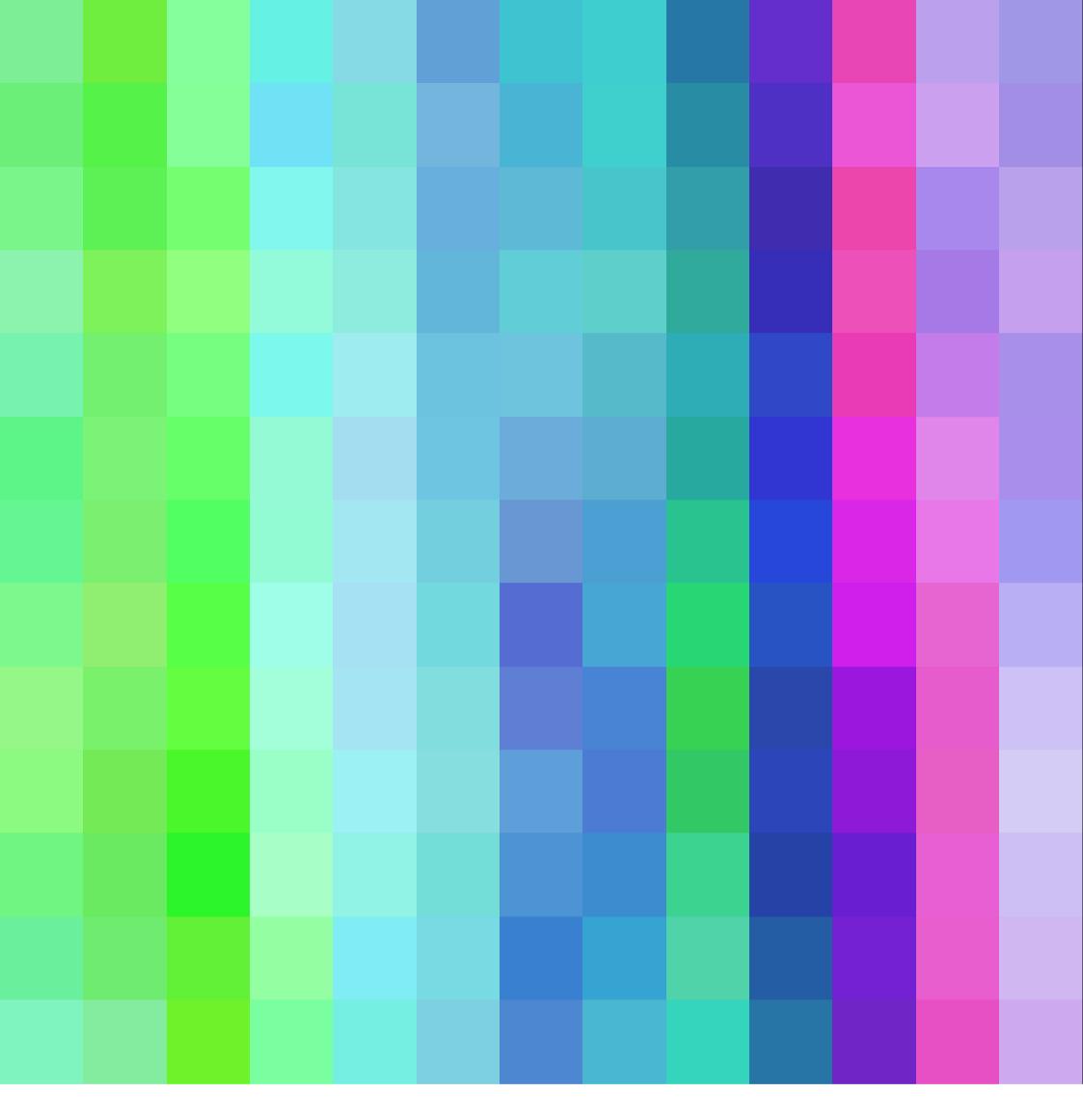
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, but it also has some lime, some orange, a bit of yellow, a little bit of magenta, and a little bit of rose in it.



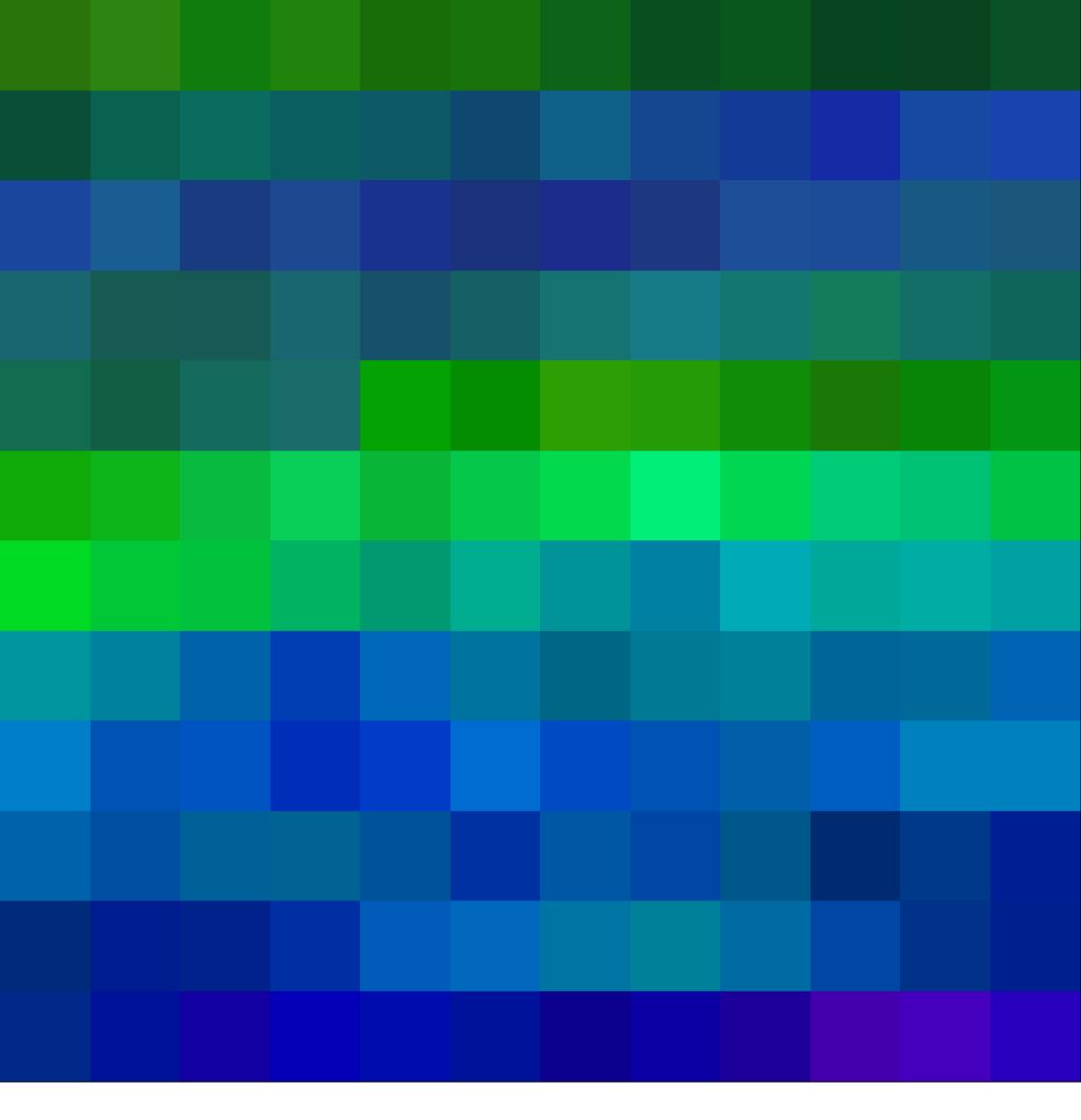
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has a lot of cyan, and a tiny bit of blue in it.



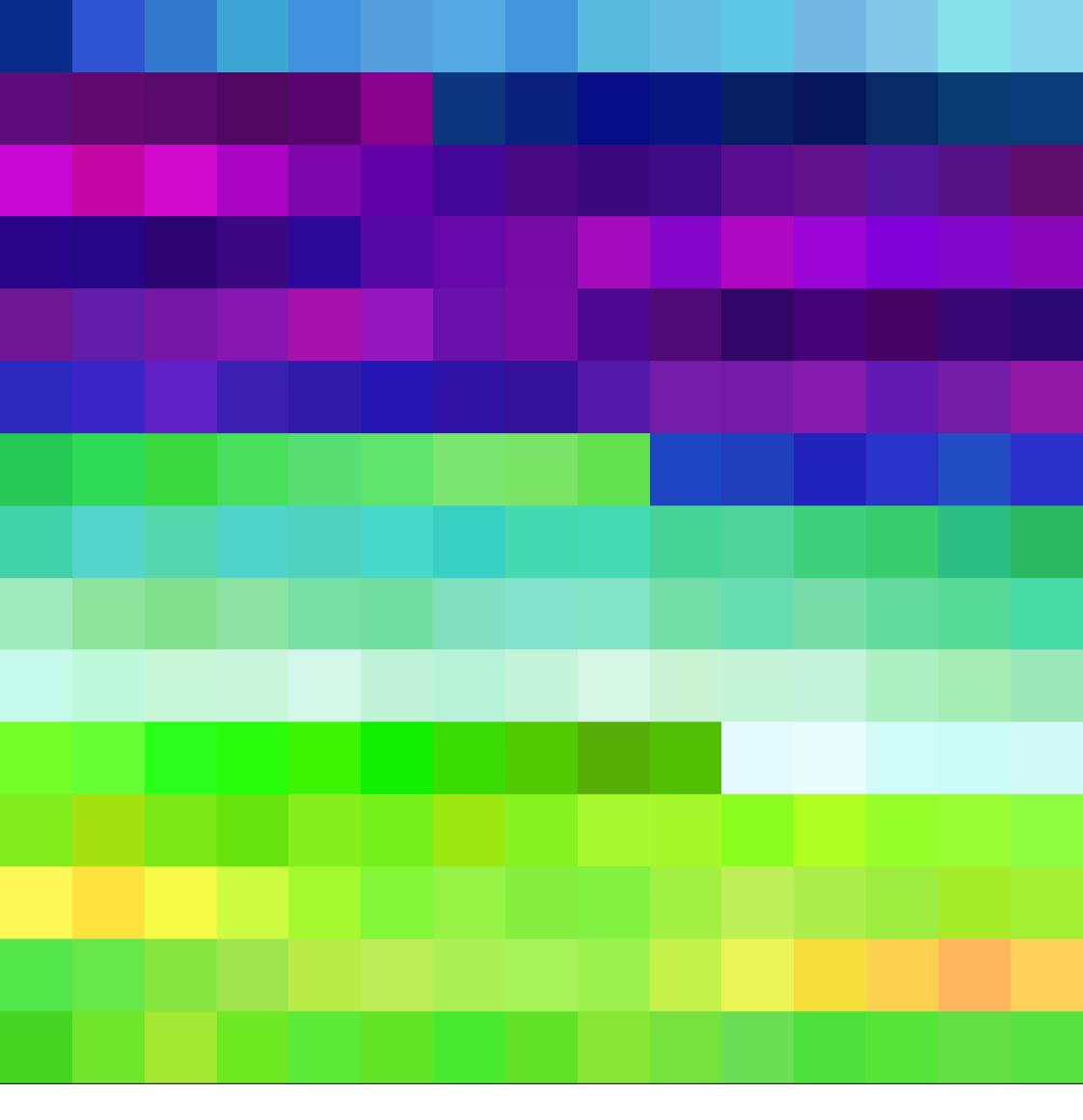
A very, very colourful grid of 144 blocks. It's mostly yellow, but it also has some orange, some blue, some green, a bit of indigo, a bit of purple, a little bit of red, a little bit of magenta, a little bit of violet, a little bit of cyan, a little bit of rose, and a tiny bit of lime in it.



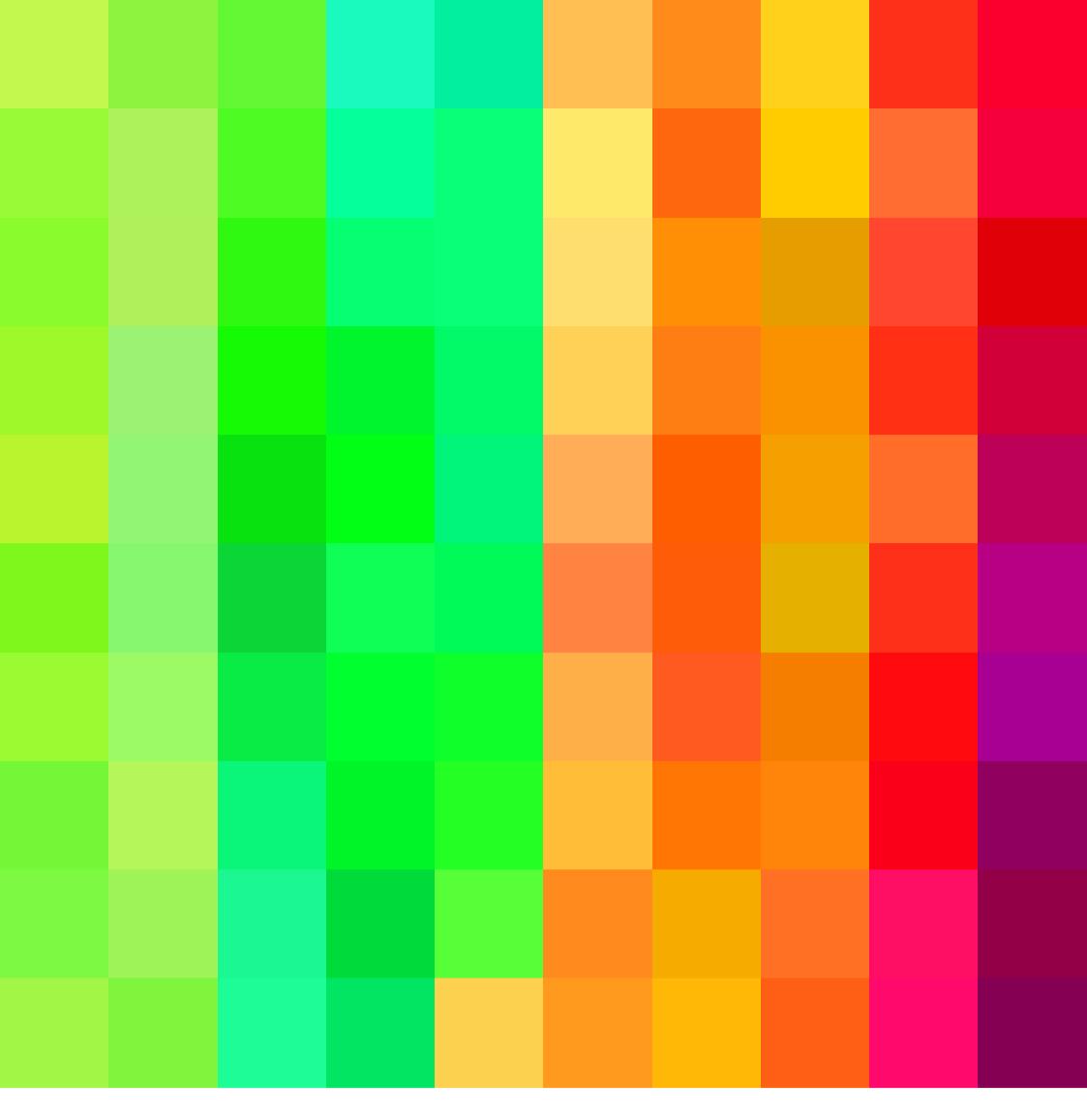
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, a bit of magenta, a bit of indigo, a little bit of violet, and a little bit of purple in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, quite some cyan, a little bit of indigo, and a tiny bit of violet in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some purple, some blue, a bit of cyan, a little bit of violet, a little bit of indigo, a little bit of magenta, a little bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.



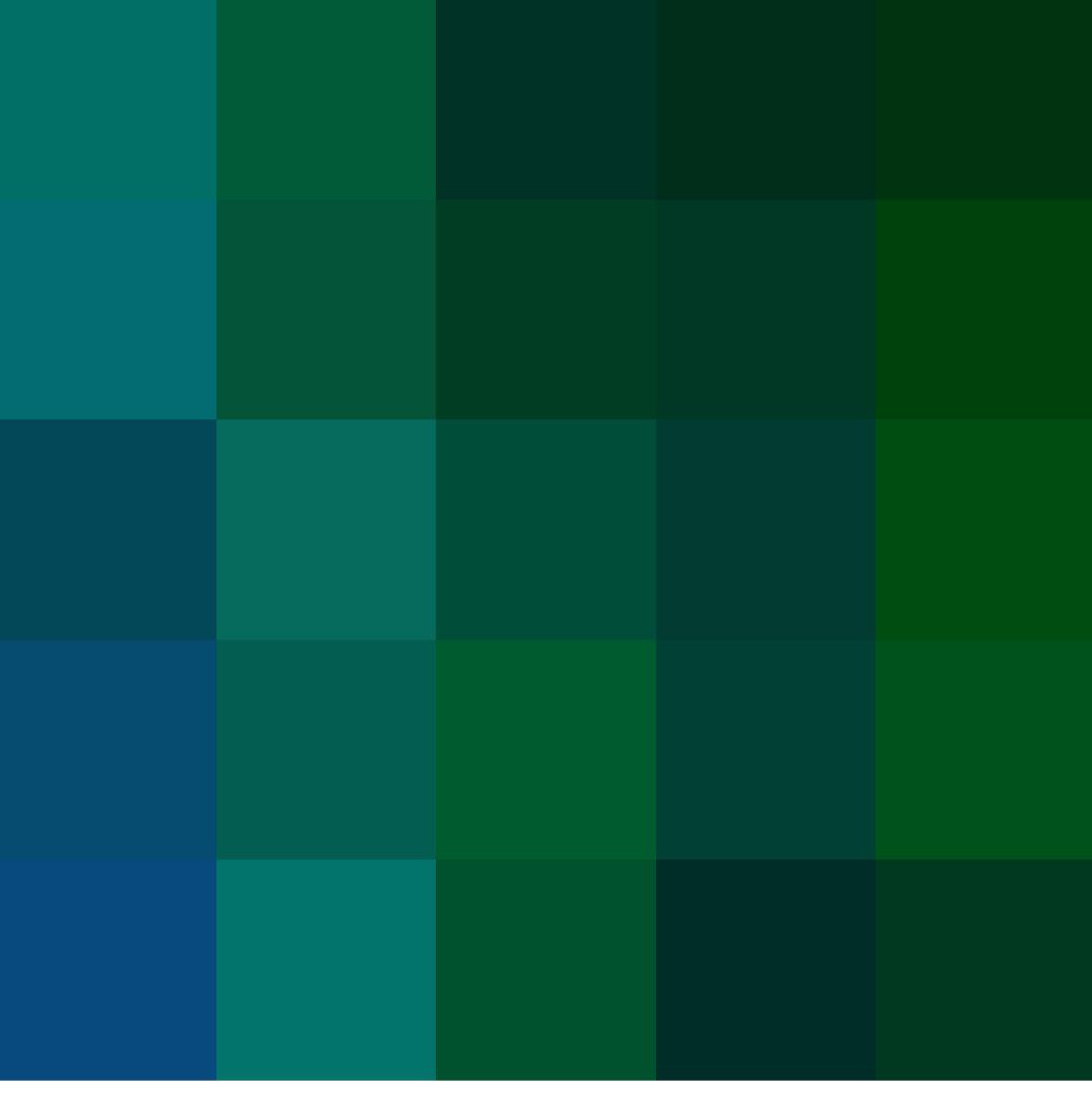
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some orange, some red, a little bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



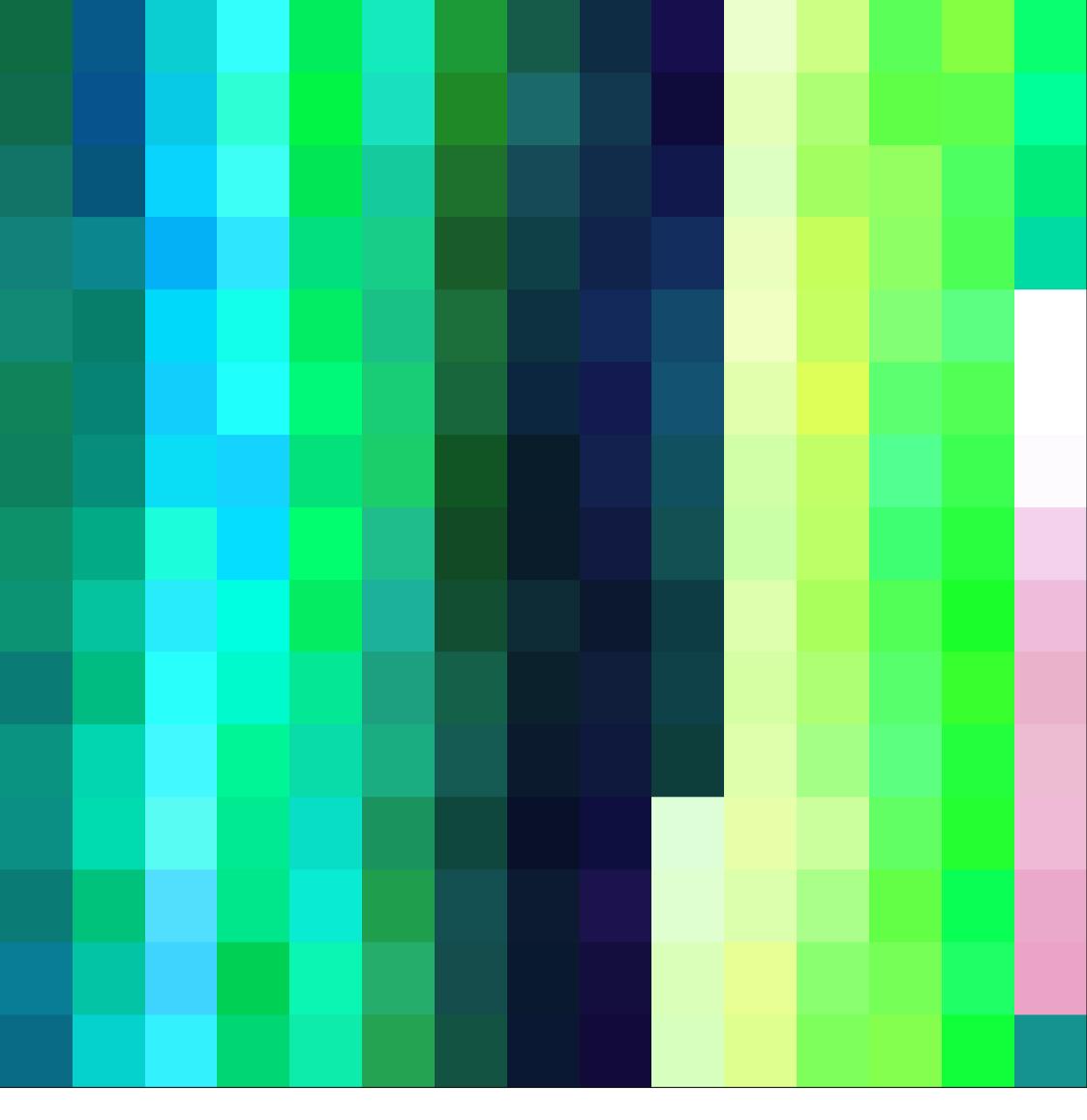
A grid of 36 blocks. It's mostly cyan, but it also has quite some red, and quite some blue in it.



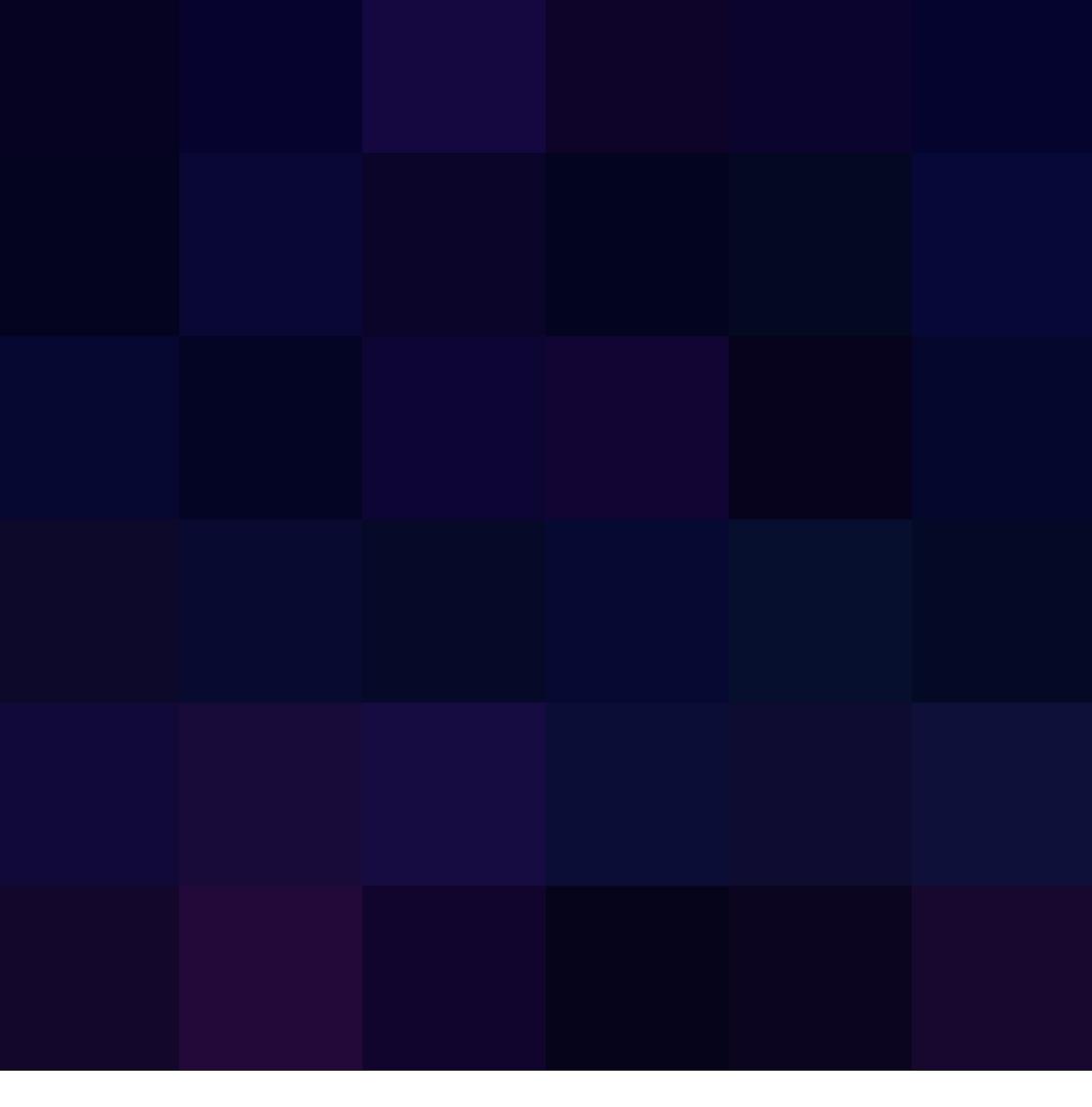
A very colourful grid of 81 blocks. It's mostly cyan, but it also has quite some blue, quite some indigo, some violet, a little bit of green, and a little bit of purple in it.



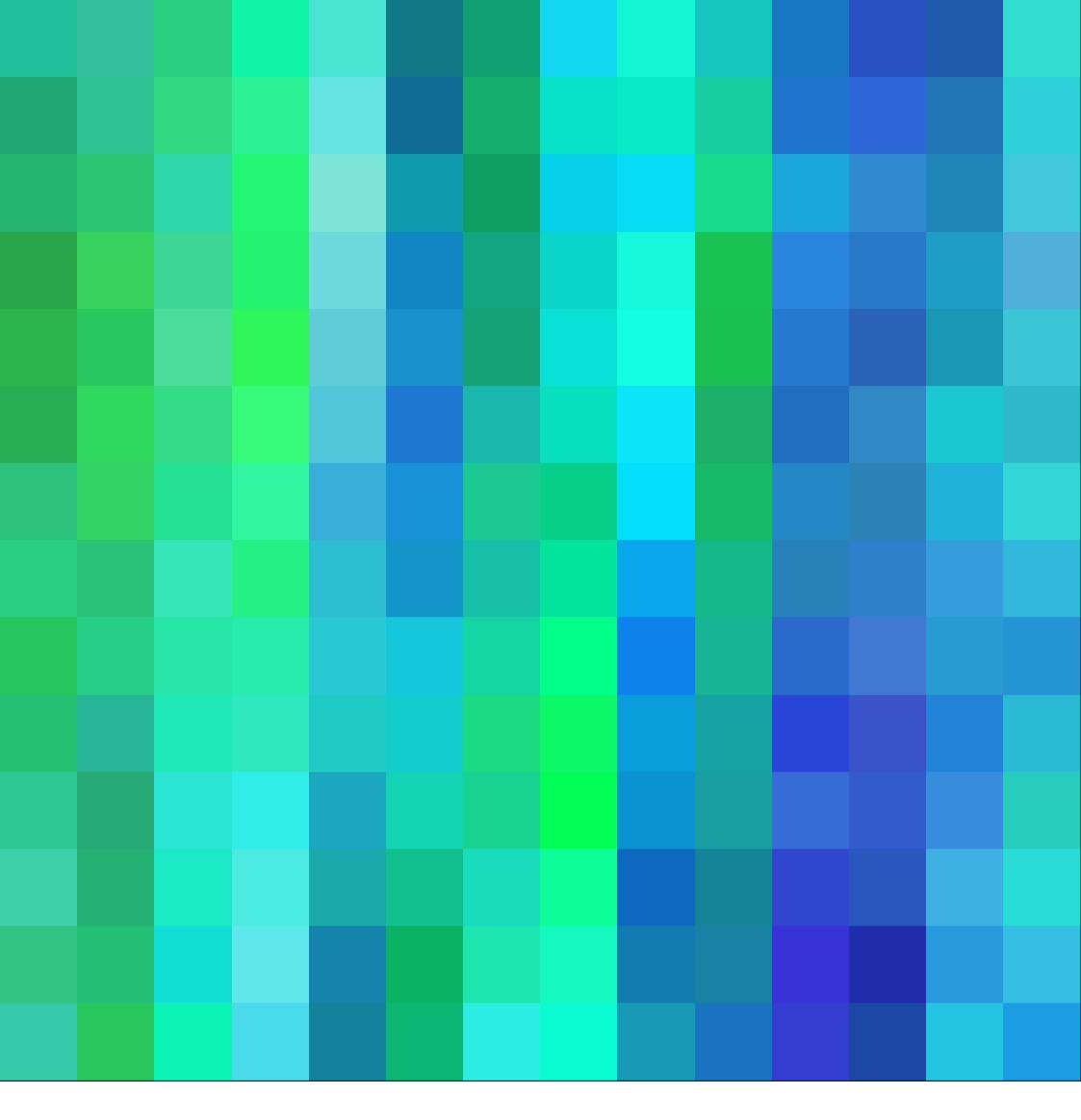
This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has a lot of cyan, and a bit of blue in it.



A very colourful grid of 225 blocks. It's mostly green, but it also has quite some cyan, some blue, a little bit of lime, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of rose in it.



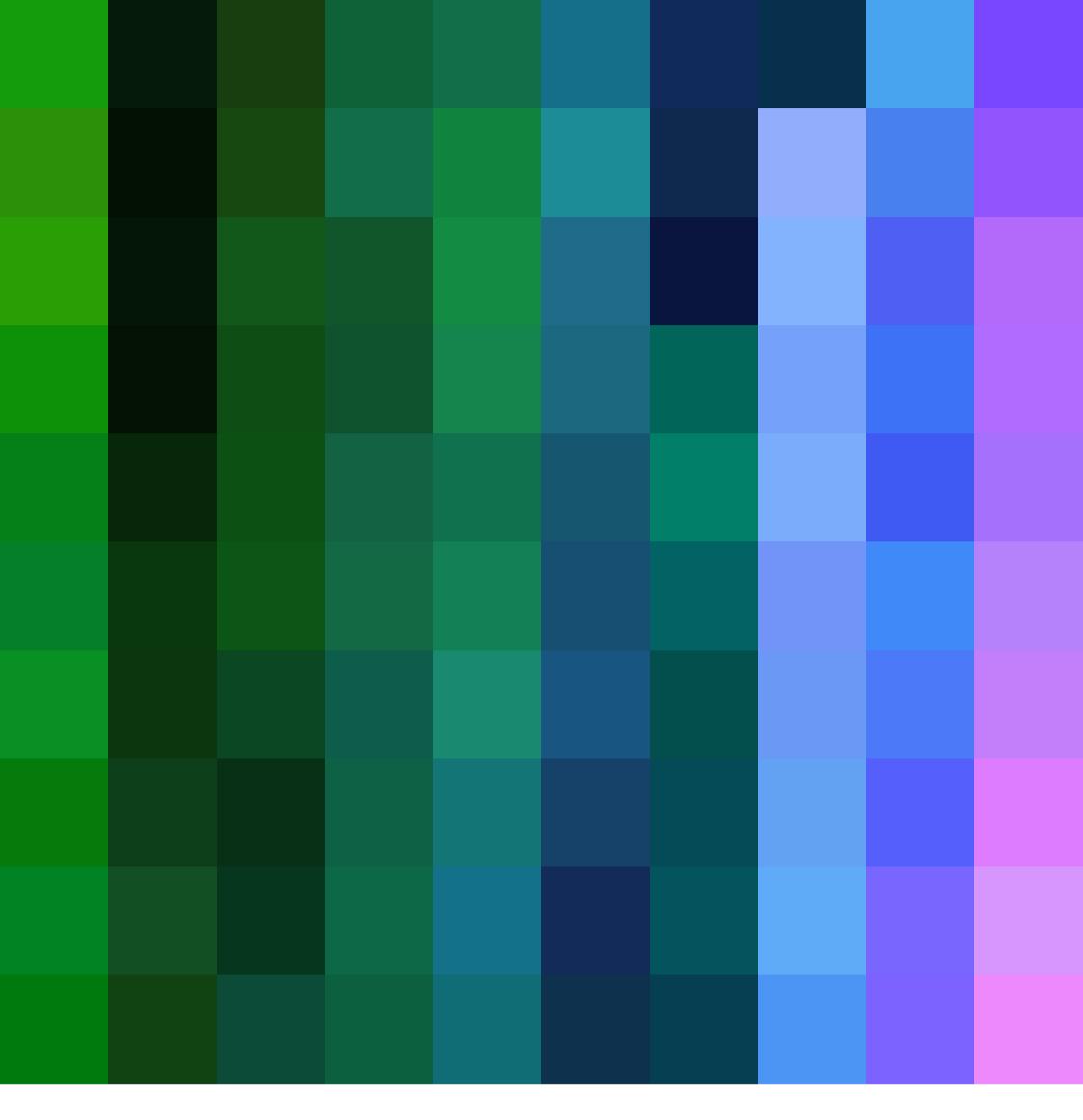
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, but it also has quite some blue, a little bit of violet, and a little bit of purple in it.



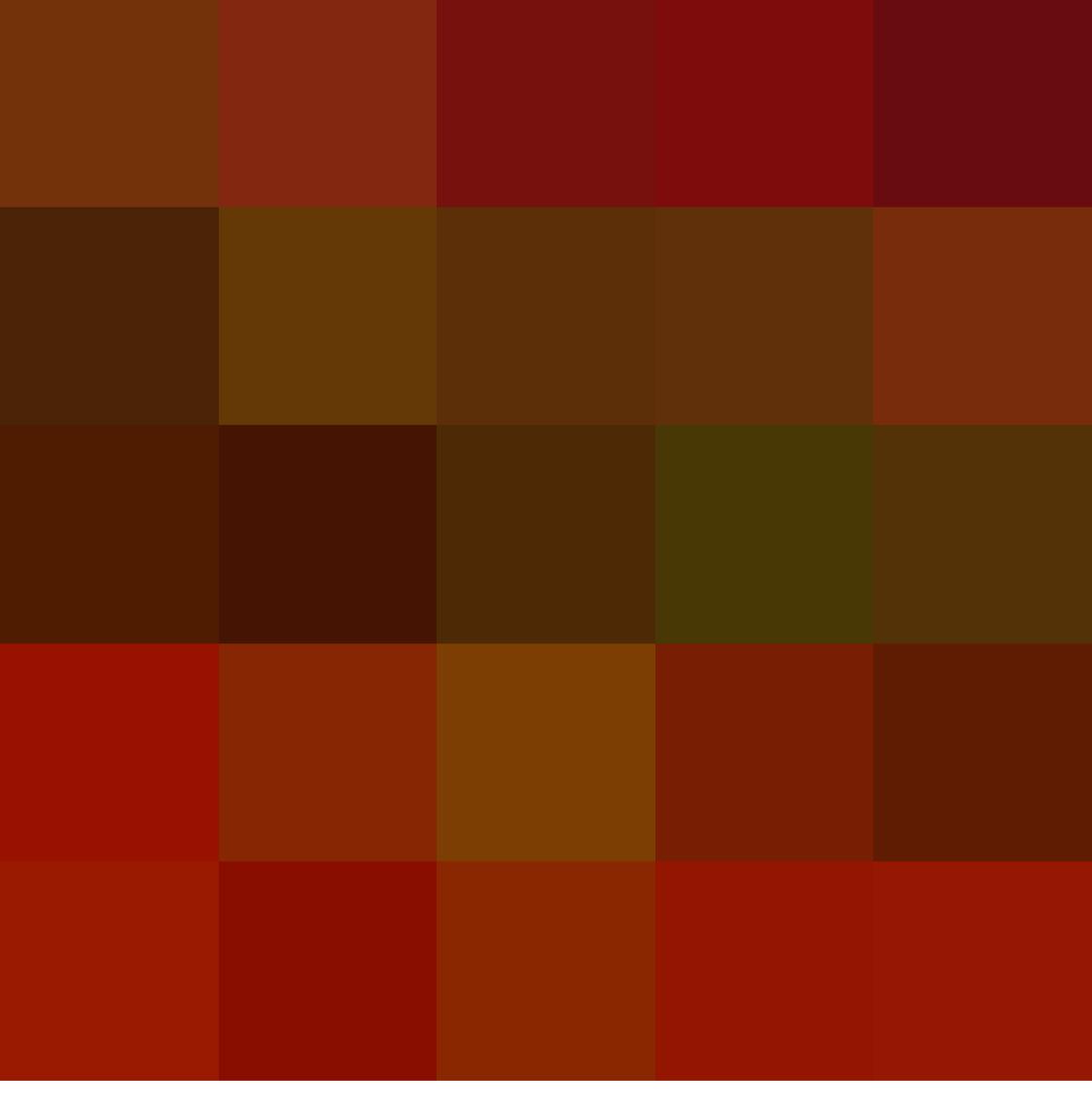
A grid with 196 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, quite some blue, and a tiny bit of indigo in it.



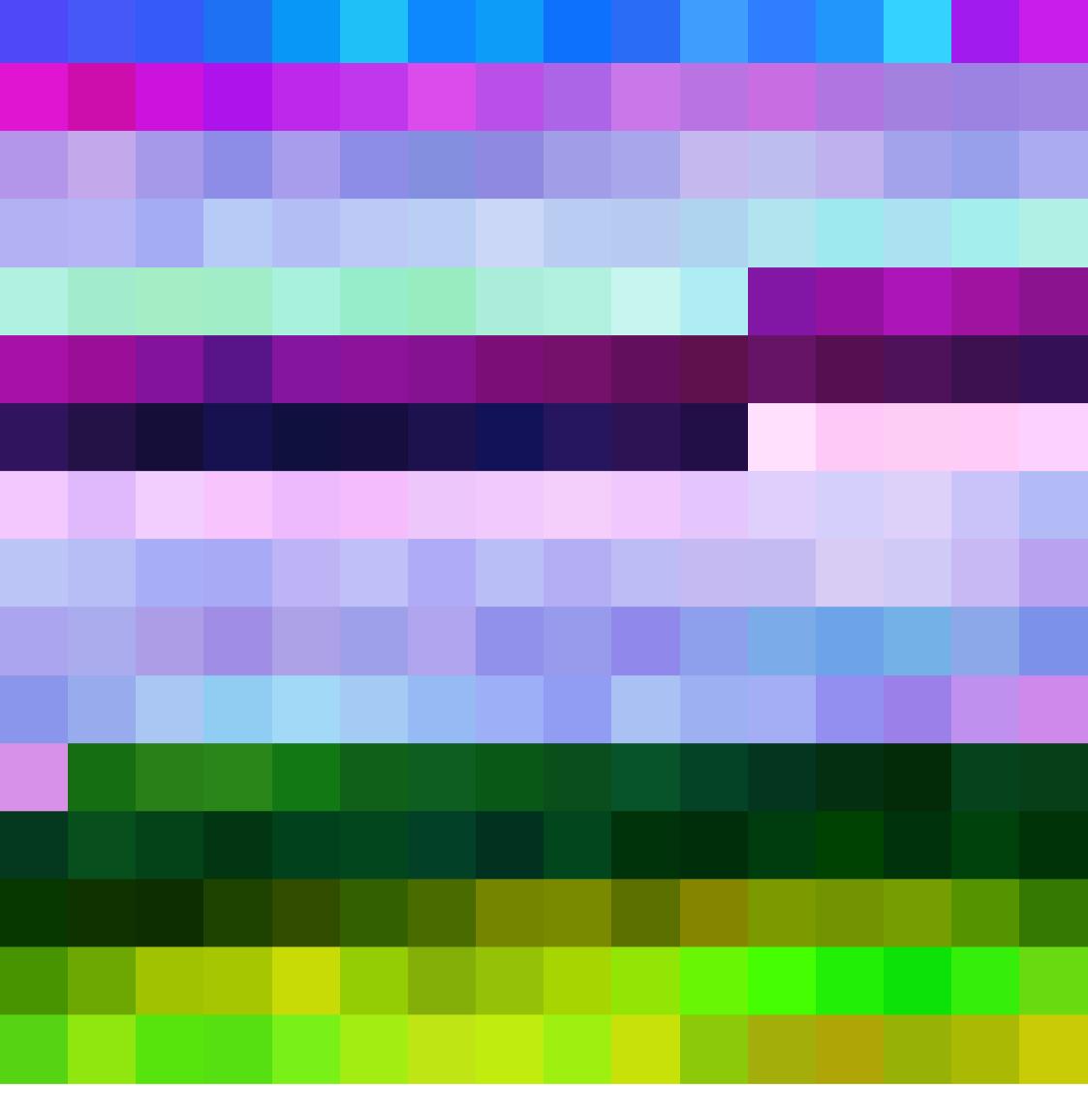
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, quite some red, some yellow, and a little bit of lime in it.



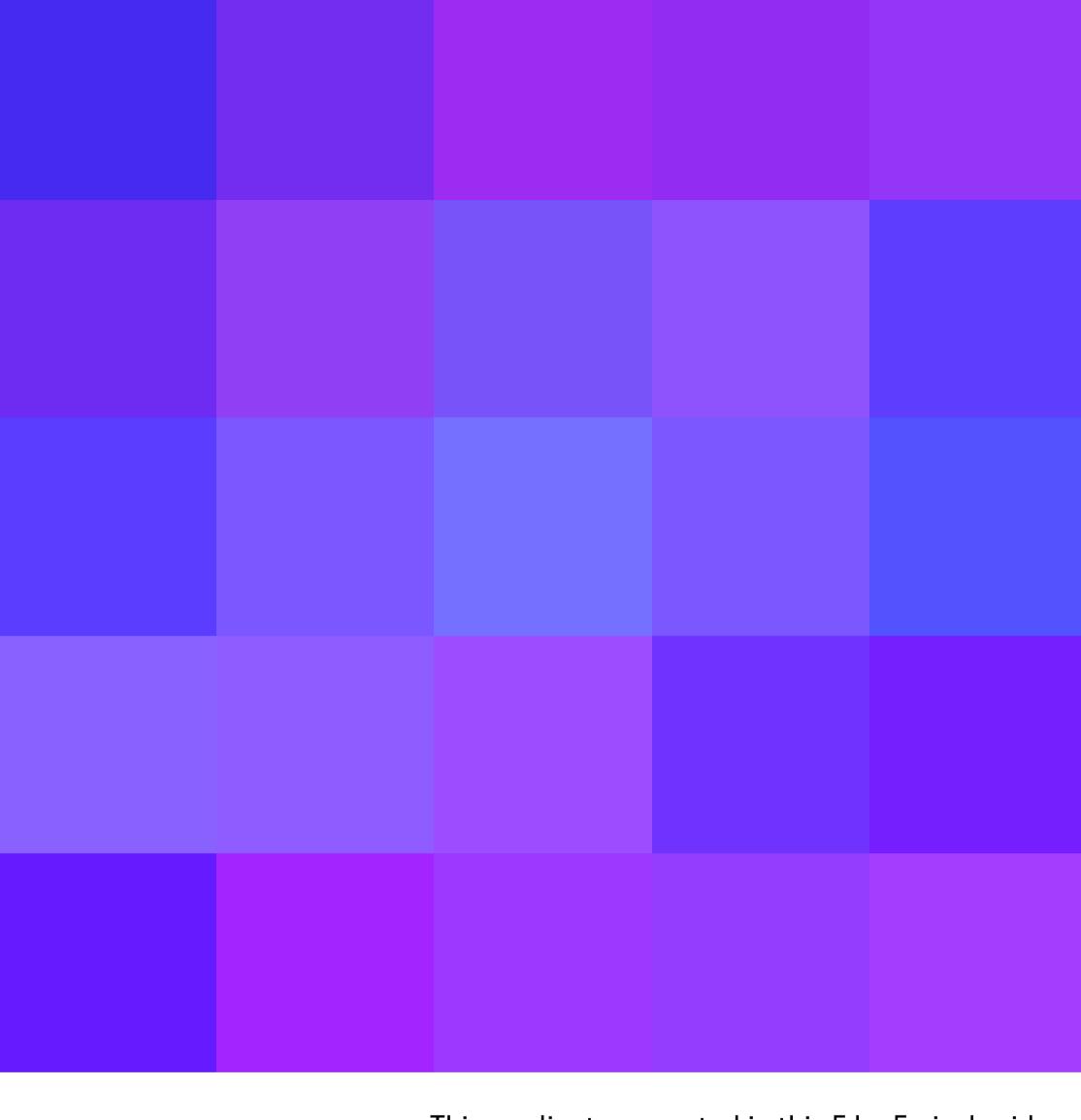
A very colourful grid of 100 blocks. It's mostly green, and it also has quite some blue, some cyan, a little bit of violet, a little bit of indigo, a little bit of purple, and a tiny bit of magenta in it.



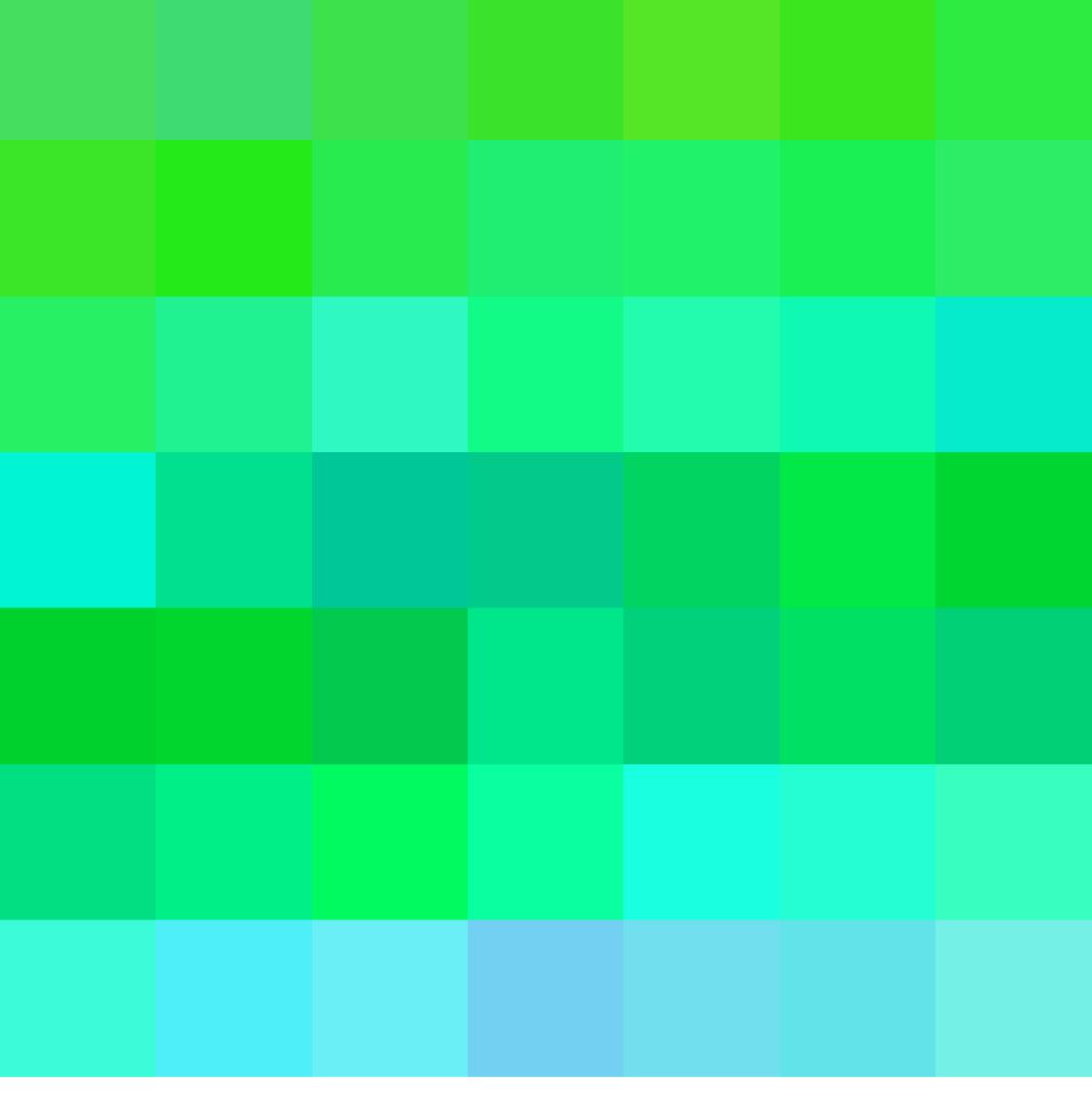
The gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some red, and a little bit of yellow in it.



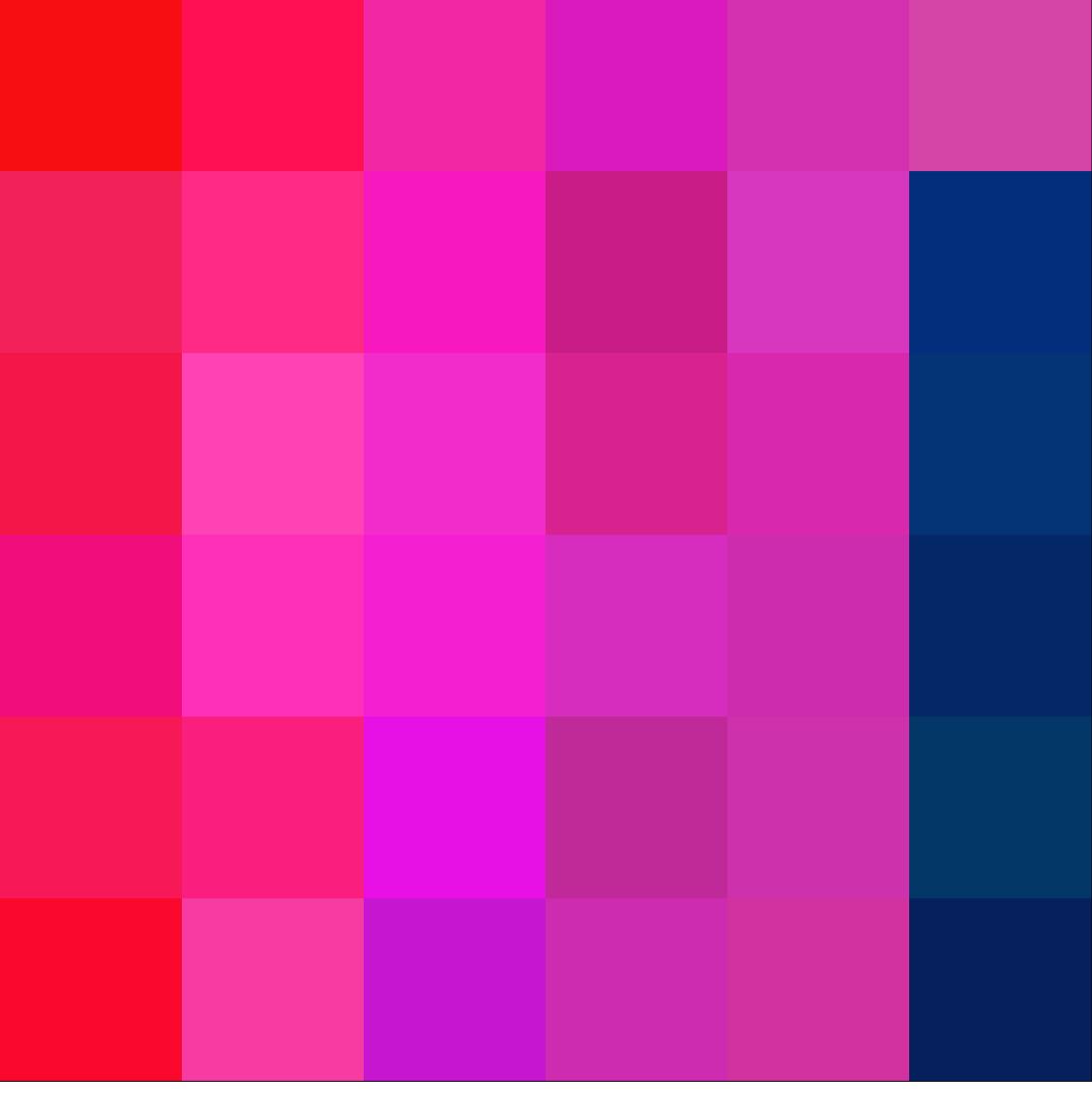
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some blue, some indigo, some purple, a bit of magenta, a little bit of lime, a little bit of yellow, a little bit of cyan, and a little bit of violet in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly indigo, but it also has quite some violet, some purple, and a little bit of blue in it.



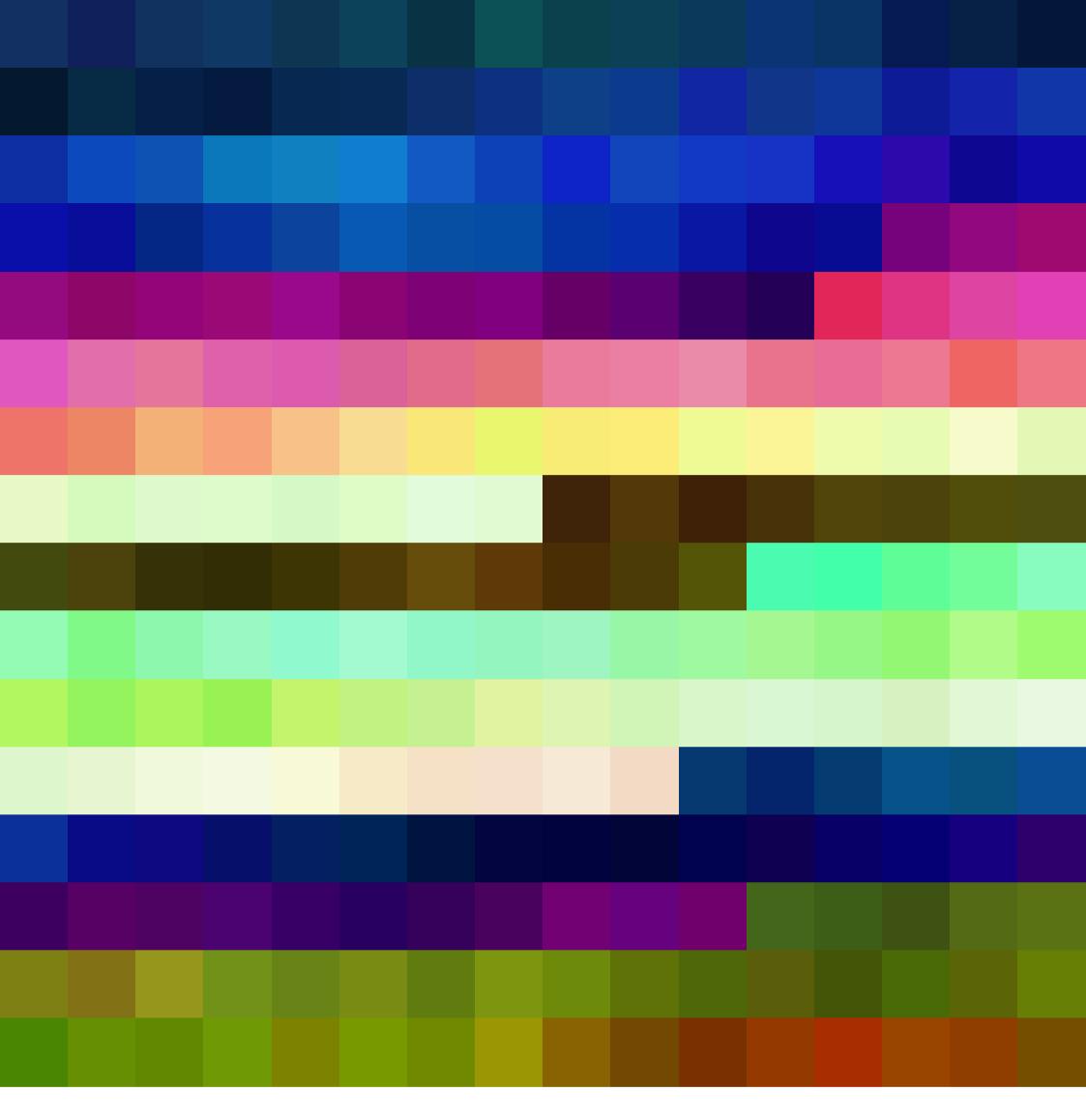
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



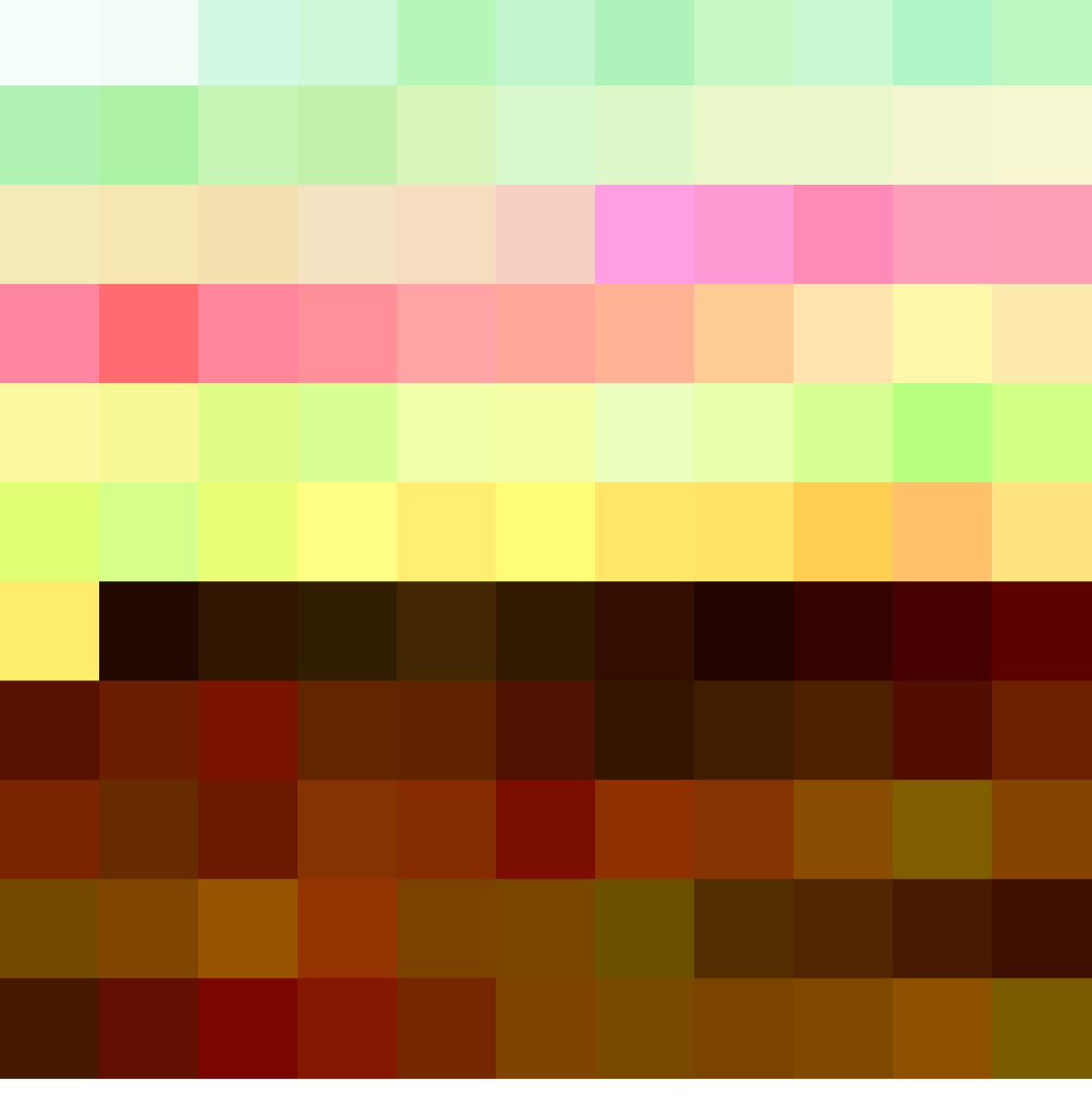
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has some rose, some blue, and a bit of red in it.



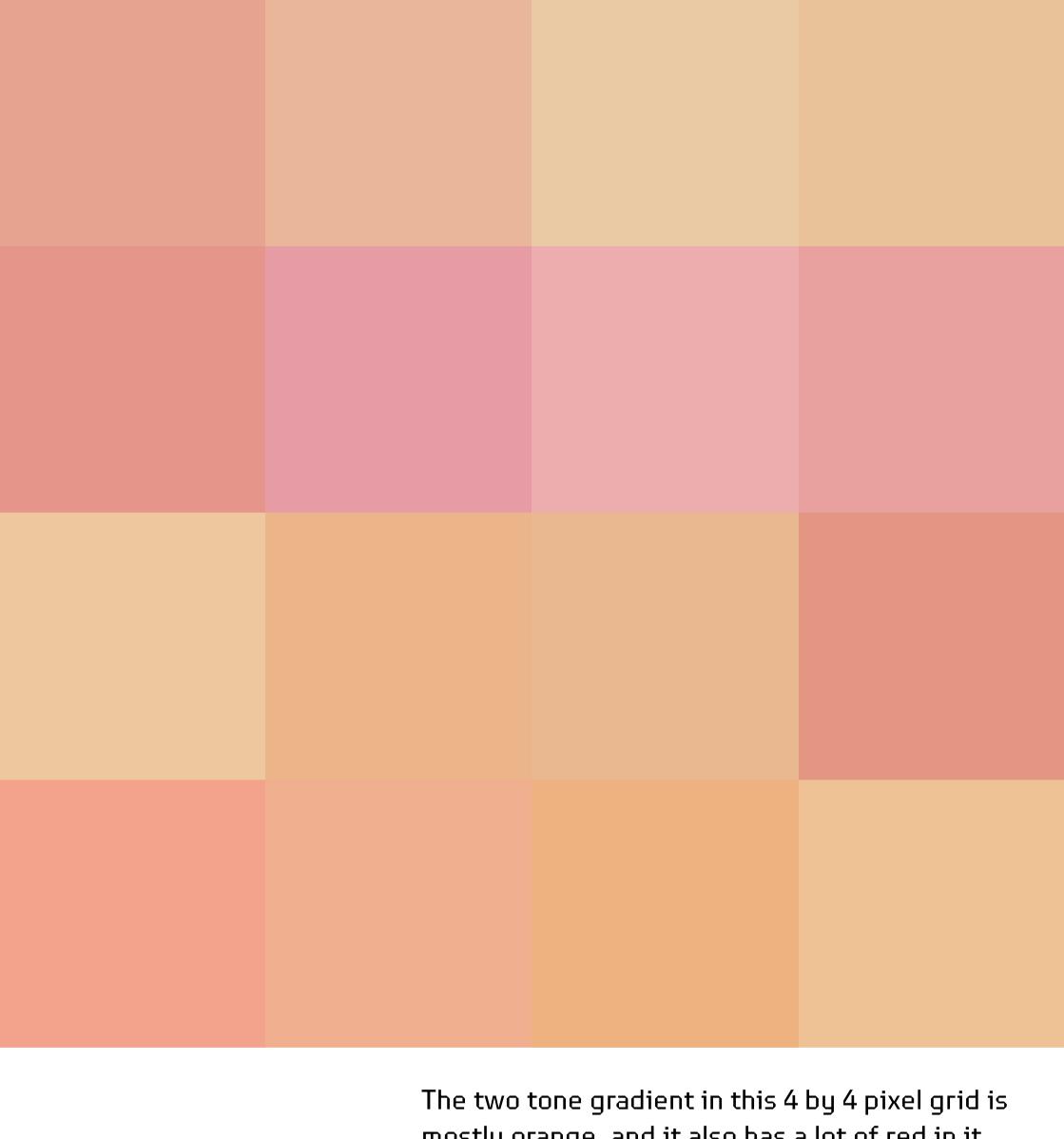
A very, very colourful grid of 169 blocks. It's mostly magenta, and it also has some green, some purple, some indigo, a bit of orange, a bit of blue, a little bit of cyan, a little bit of red, a little bit of lime, a little bit of rose, a tiny bit of violet, and a tiny bit of yellow in it.



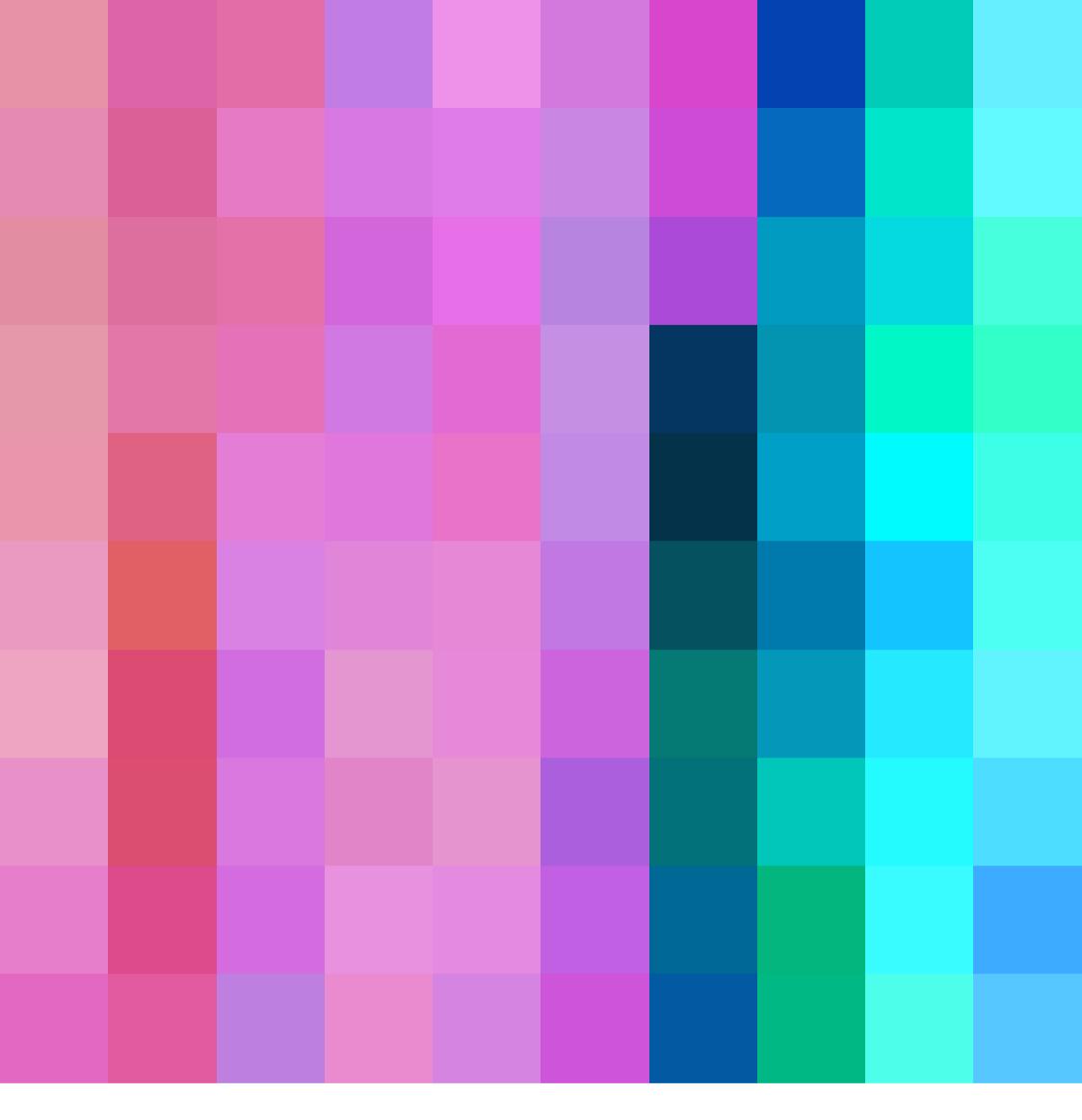
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, some yellow, a bit of orange, a bit of lime, a bit of magenta, a little bit of indigo, a little bit of purple, a little bit of rose, a little bit of red, a tiny bit of violet, and a tiny bit of cyan in it.



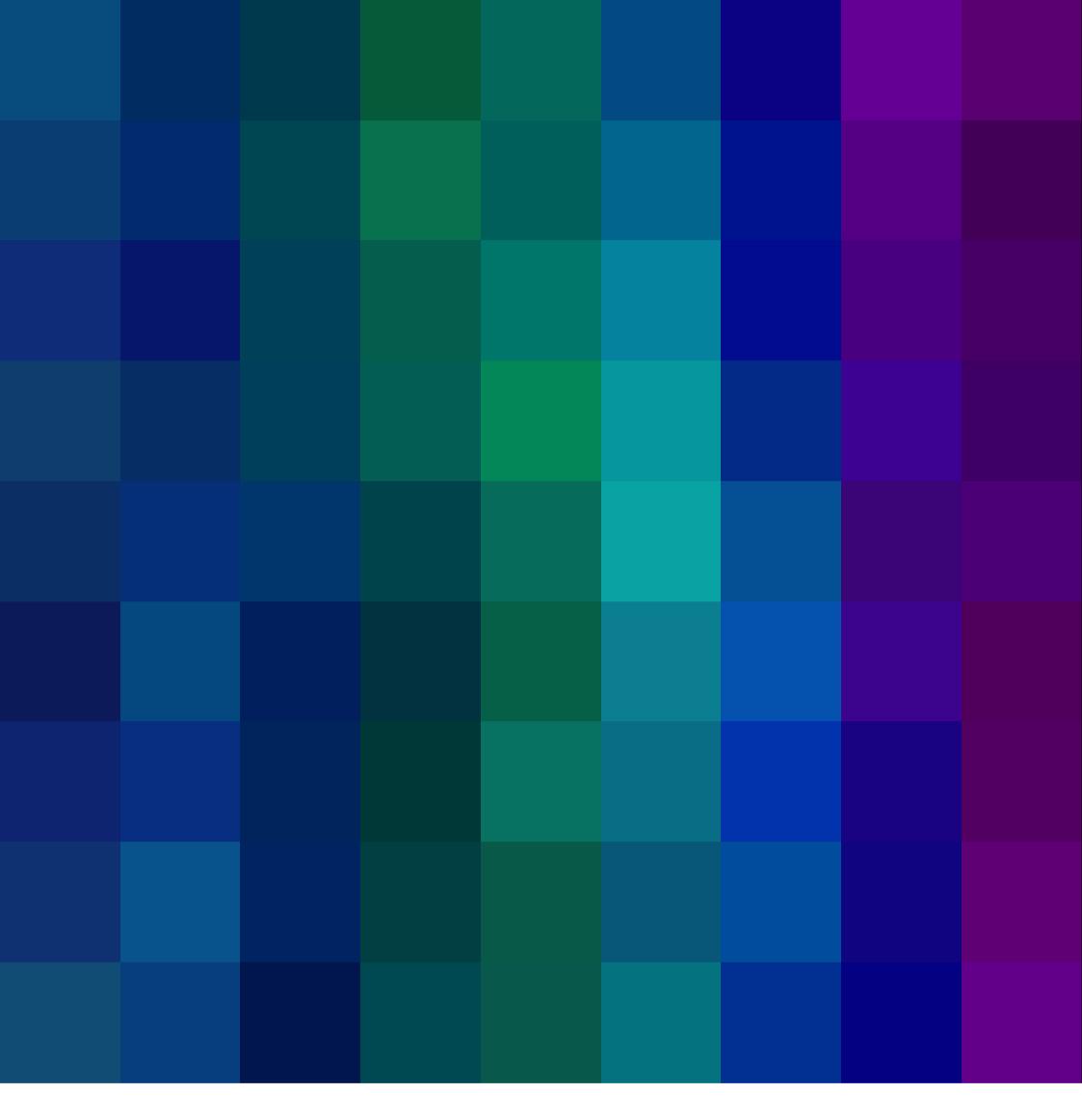
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, but it also has some green, some red, some yellow, a little bit of lime, a tiny bit of magenta, and a tiny bit of rose in it.



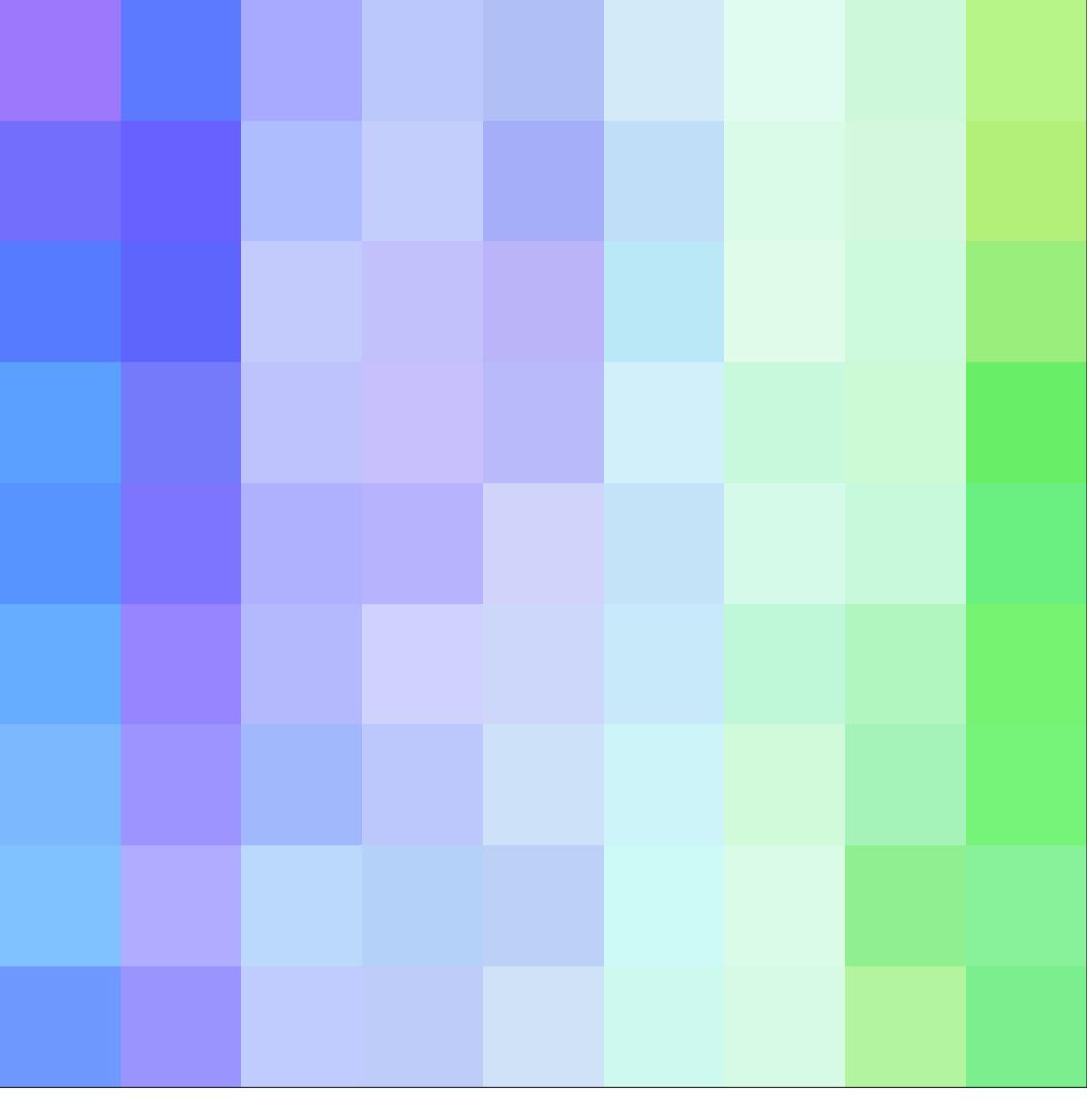
mostly orange, and it also has a lot of red in it.



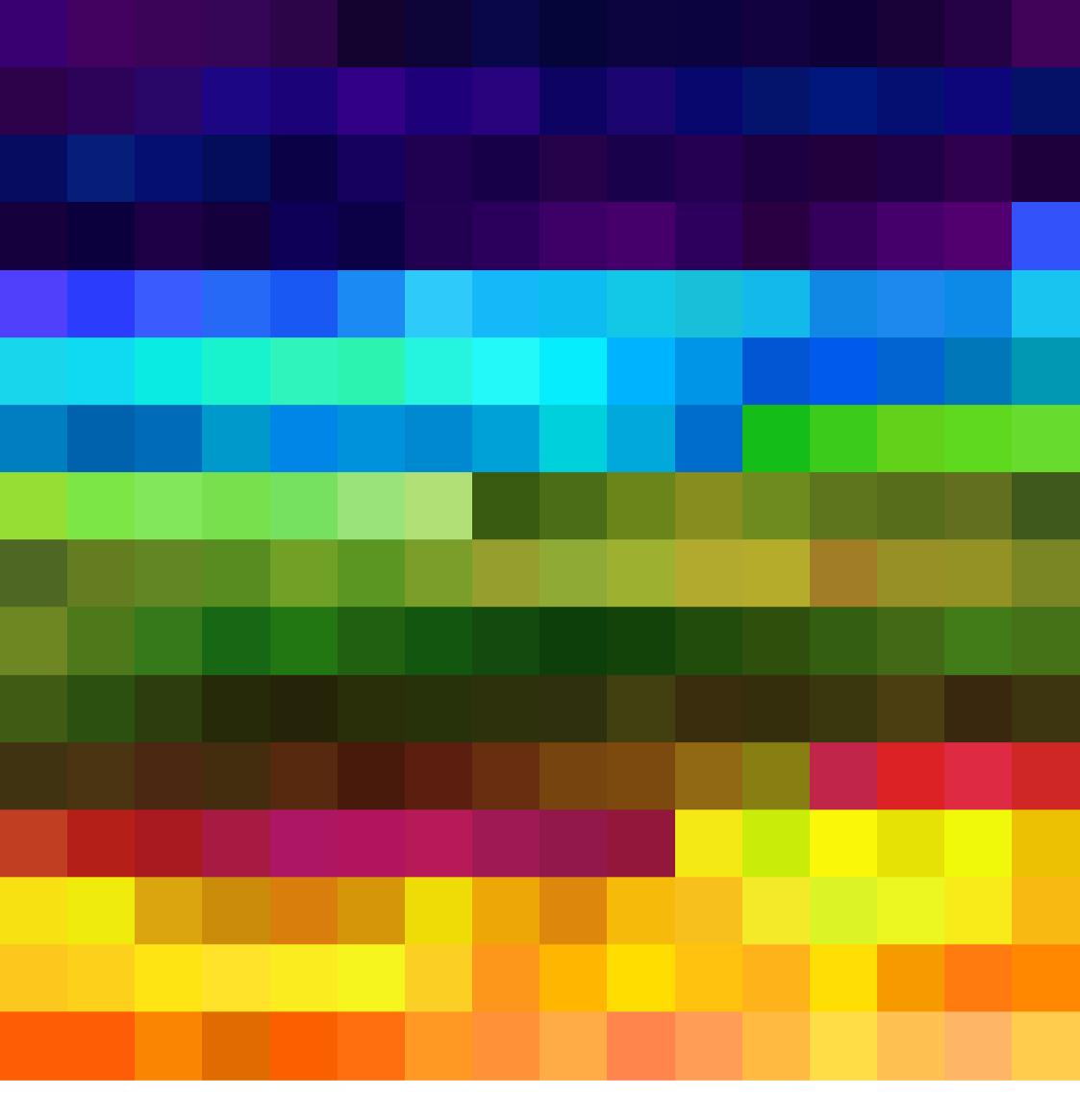
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has quite some cyan, some rose, some purple, a bit of blue, a little bit of red, and a tiny bit of green in it.



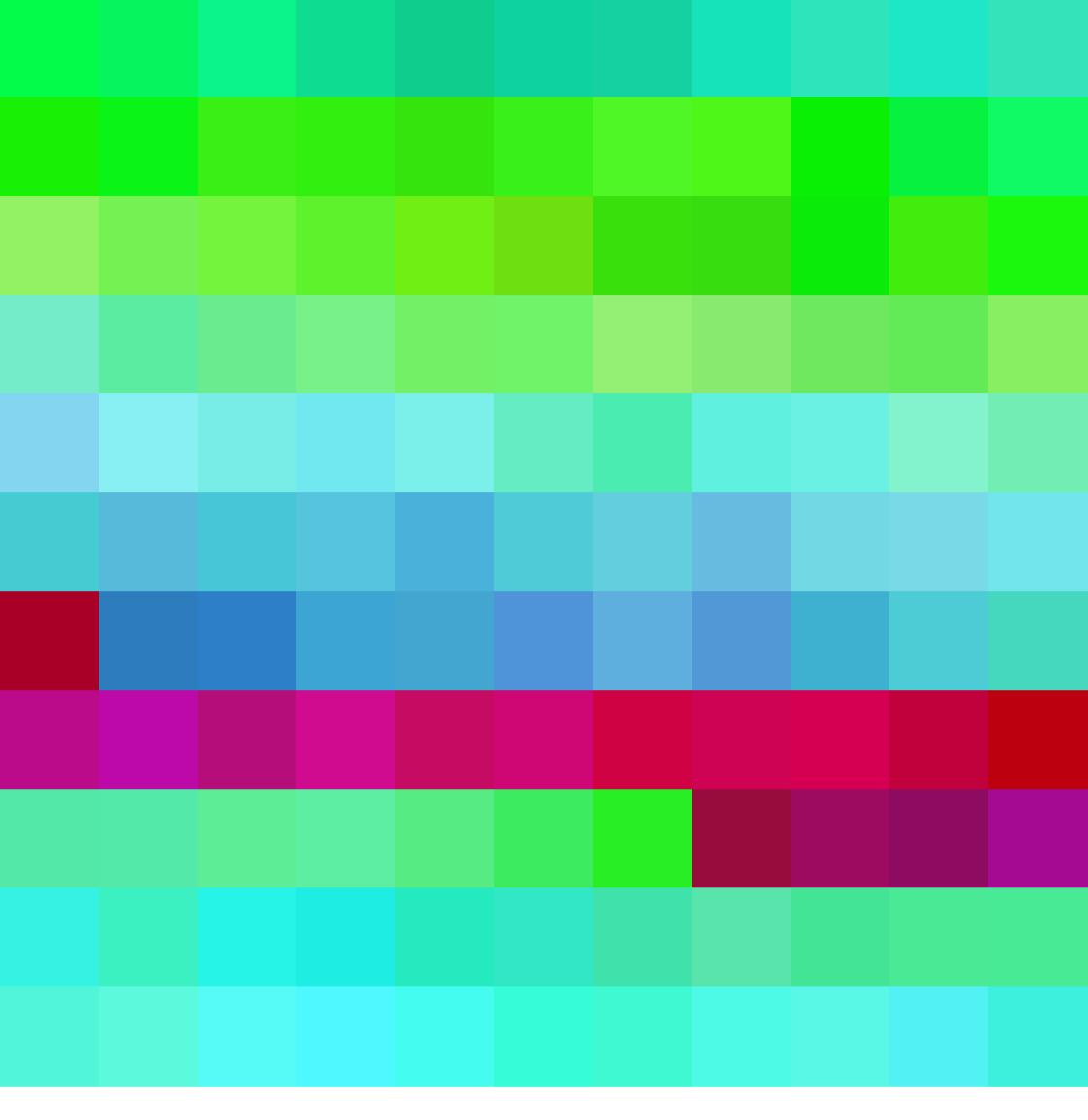
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some cyan, some purple, a little bit of green, a little bit of indigo, a little bit of violet, and a tiny bit of magenta in it.



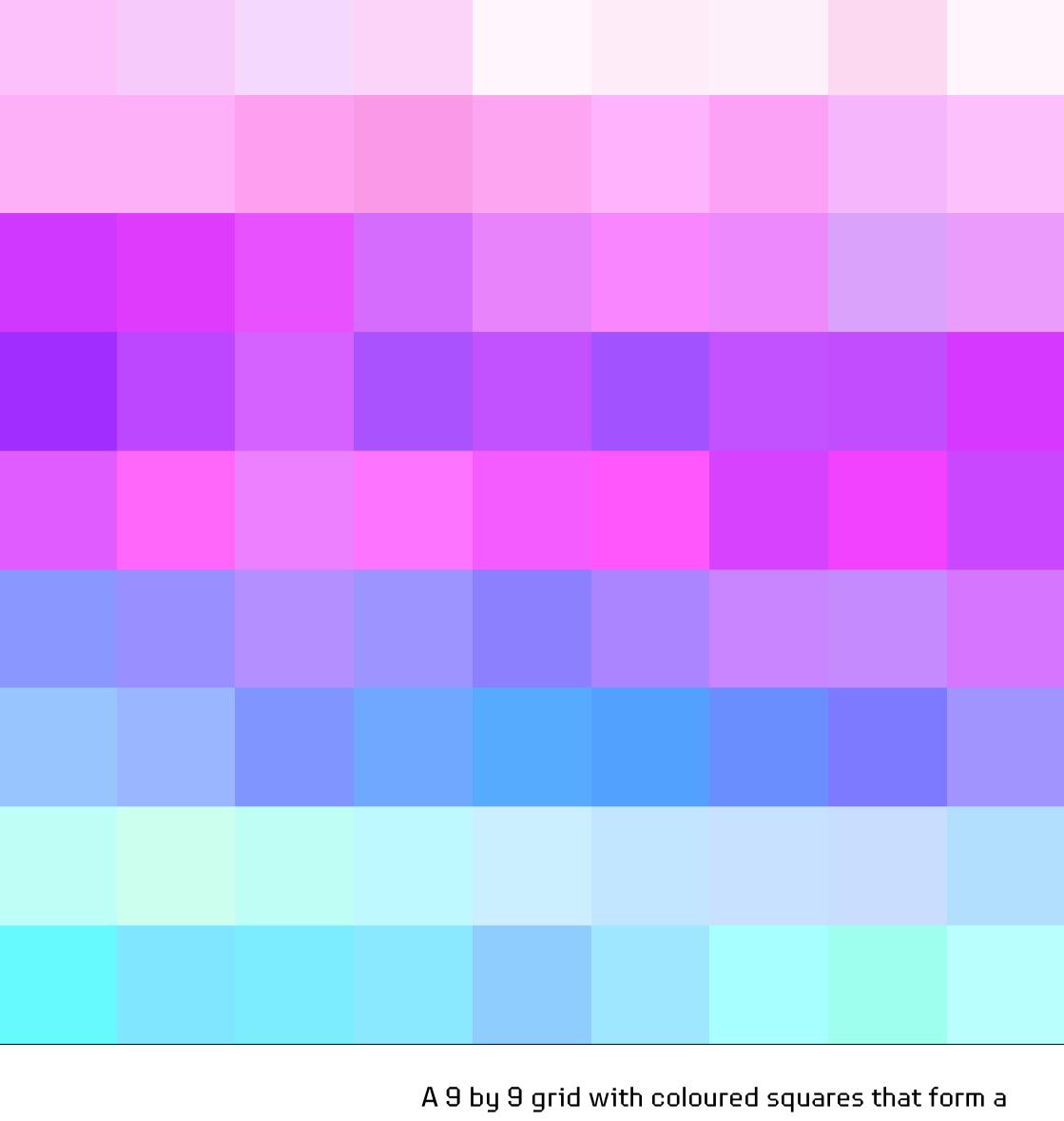
A grid of 81 blocks. It's mostly blue, and it also has quite some green, some indigo, and a little bit of cyan in it.



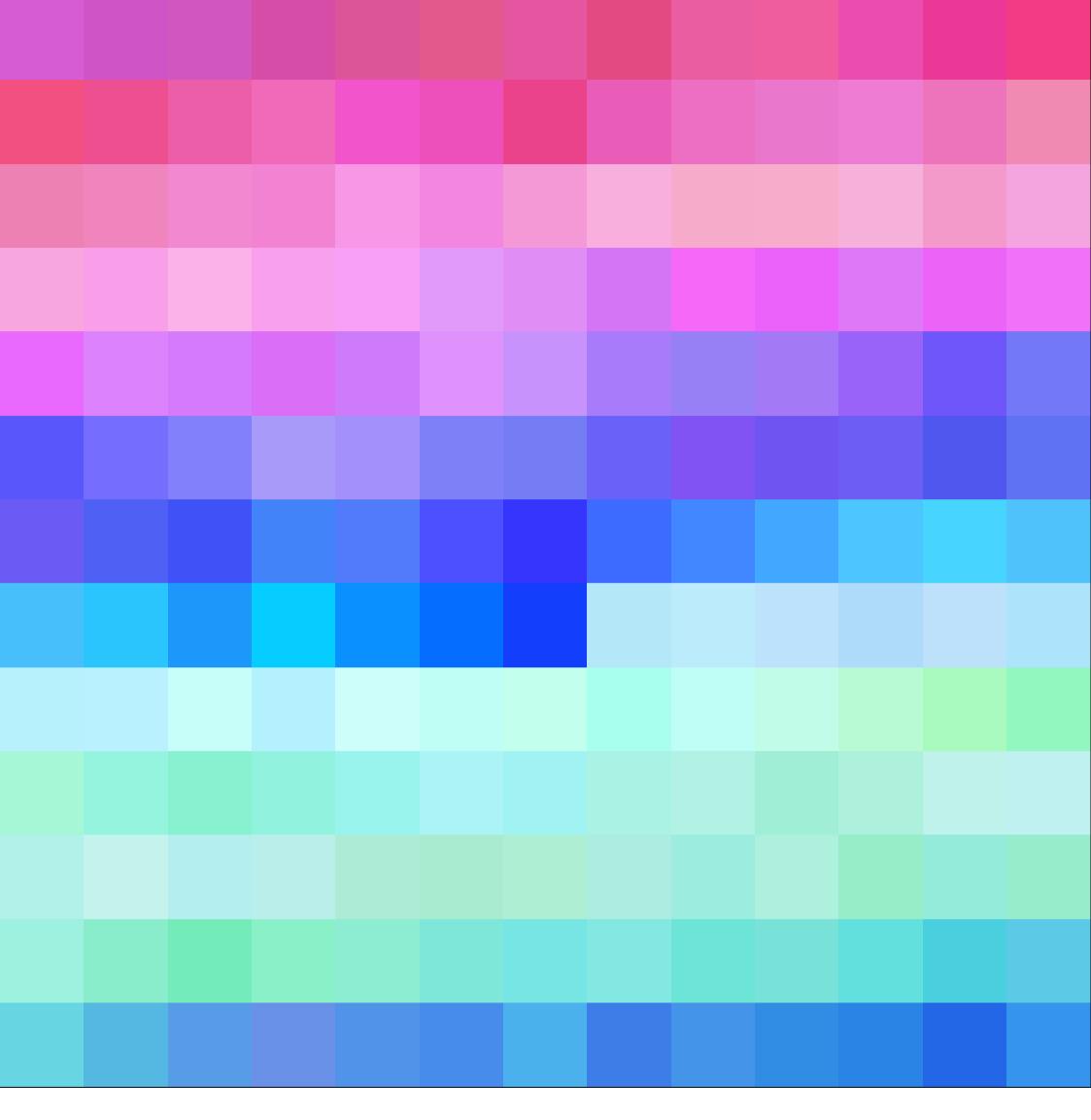
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some yellow, some green, some blue, a bit of indigo, a little bit of violet, a little bit of purple, a little bit of cyan, a little bit of lime, a little bit of red, and a little bit of rose in it.



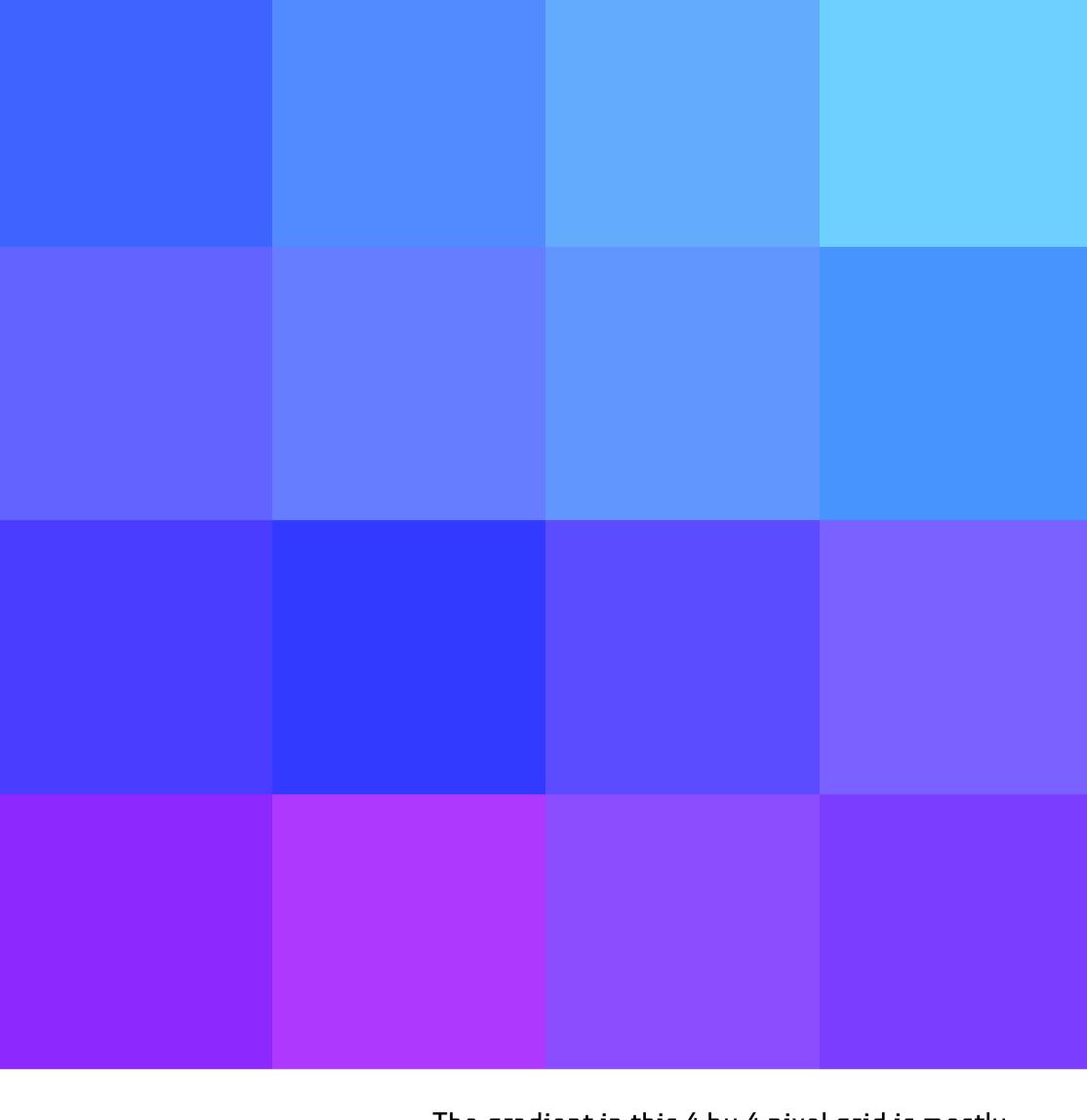
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of blue, a little bit of rose, a little bit of magenta, and a tiny bit of red in it.



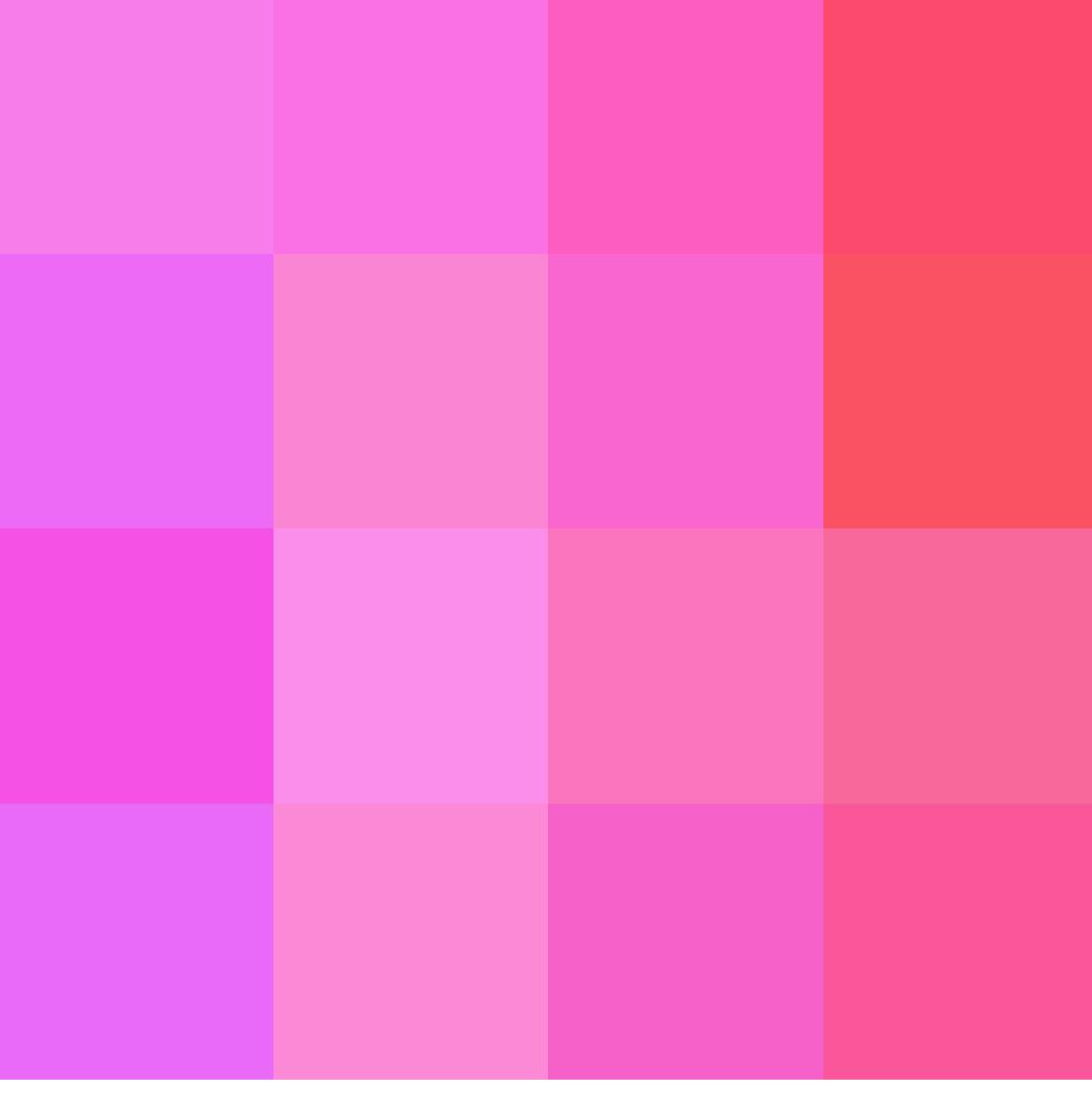
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some blue, some cyan, a bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



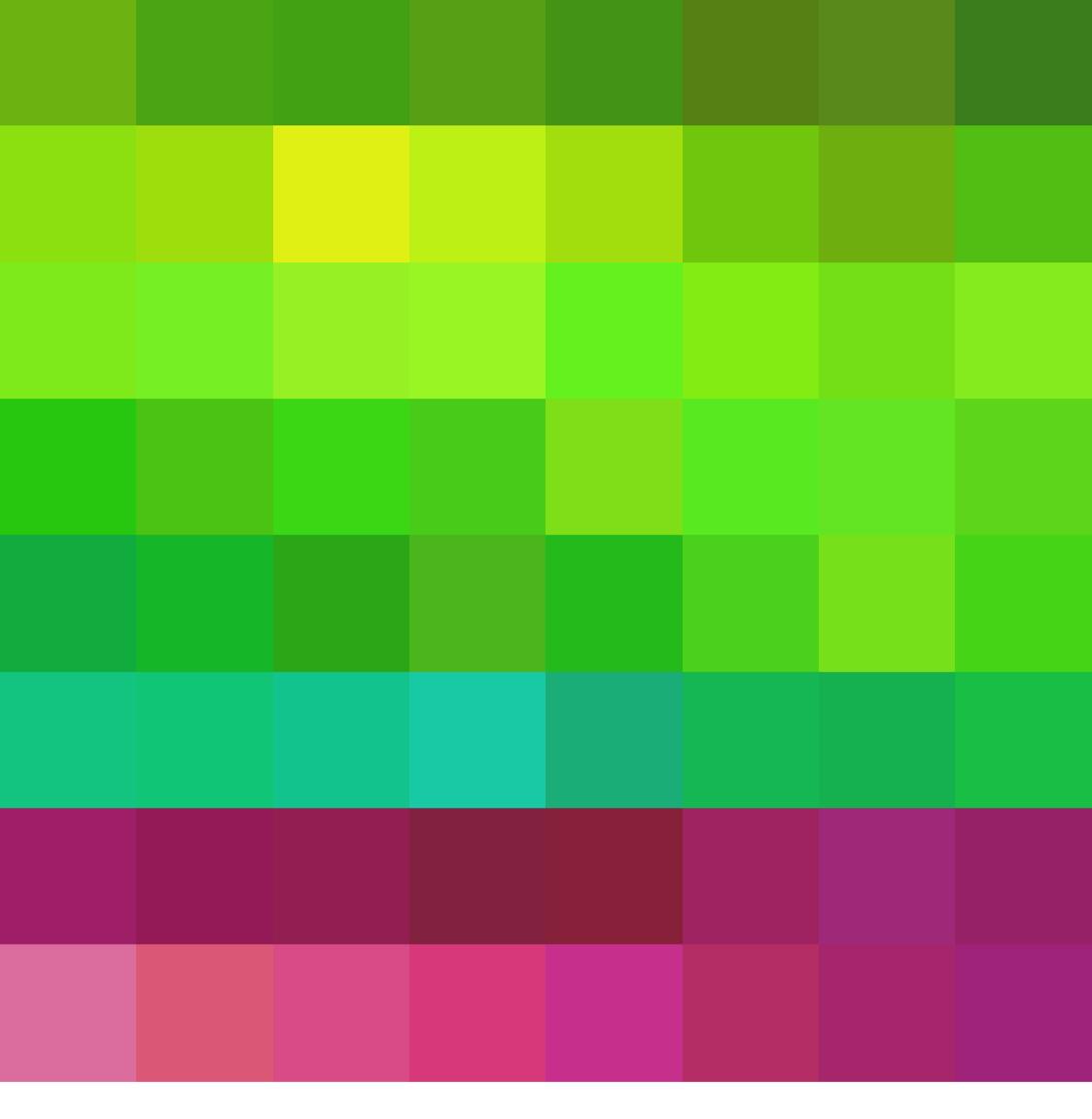
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has quite some cyan, some magenta, some rose, some green, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.



The gradient in this 4 by 4 pixel grid is mostly blue, and it also has quite some indigo, some violet, and a little bit of purple in it.



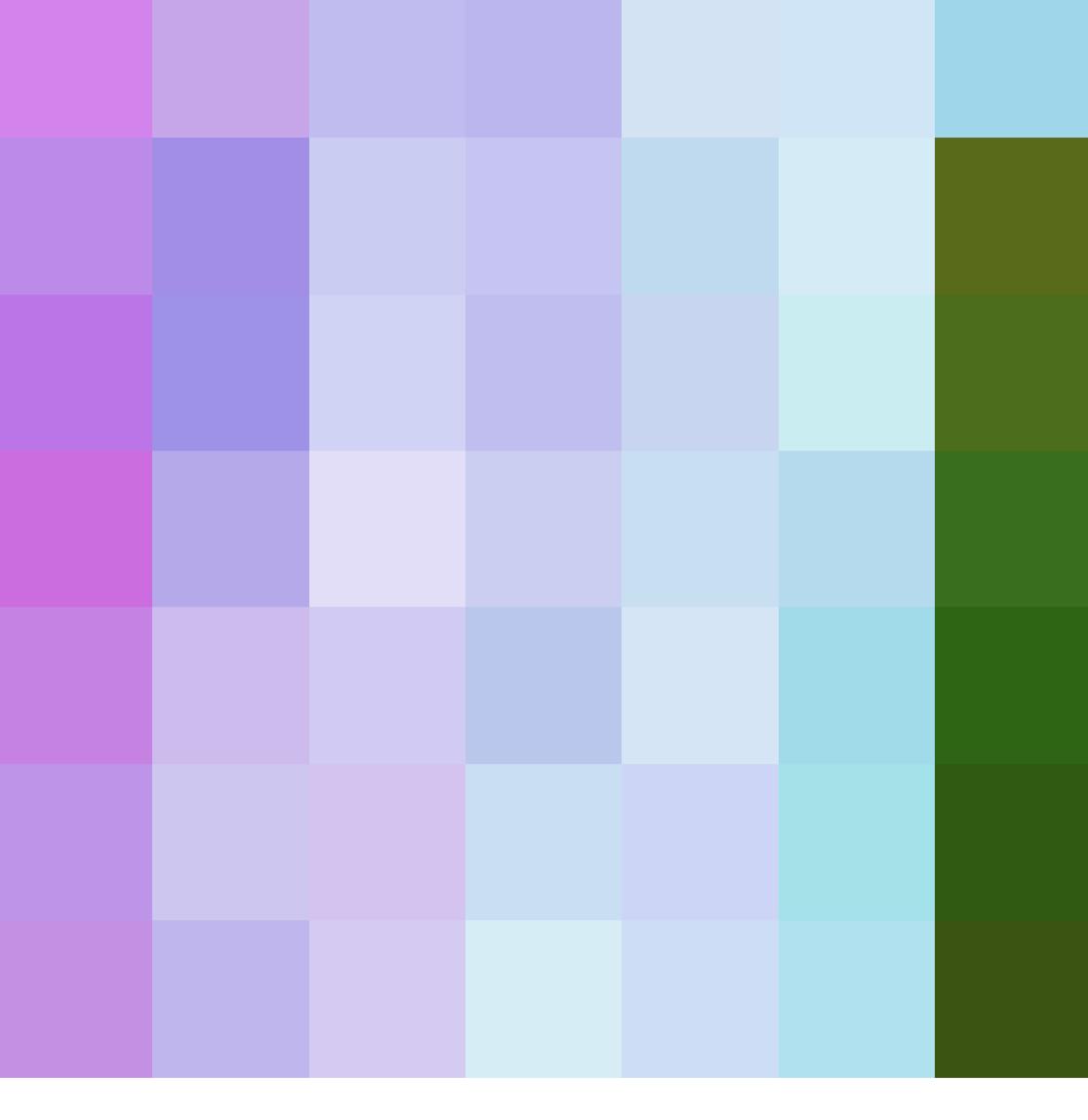
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has some rose, and some red in it.



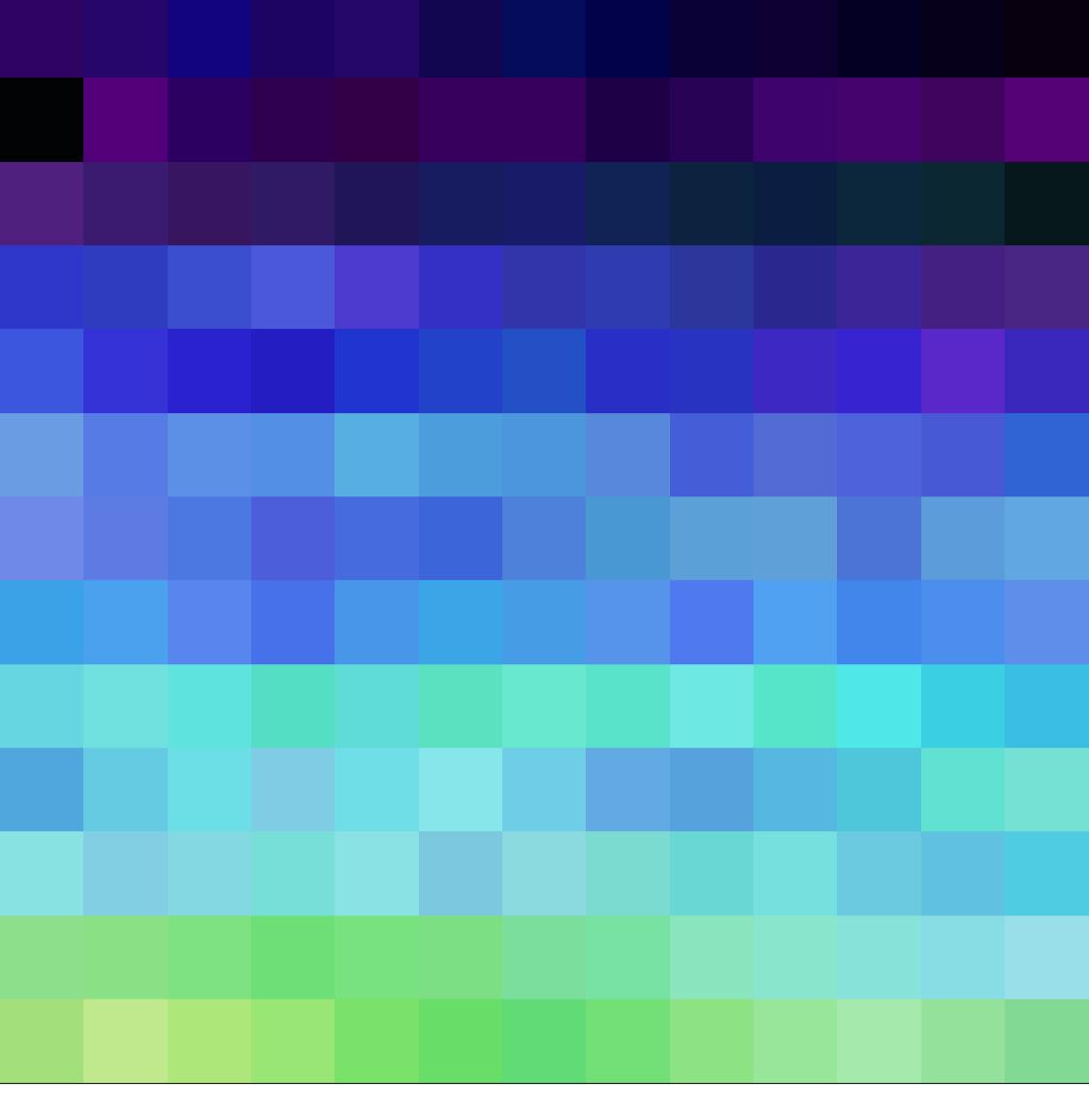
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, and it also has some rose, a bit of magenta, a little bit of lime, a little bit of red, a tiny bit of yellow, and a tiny bit of cyan in it.



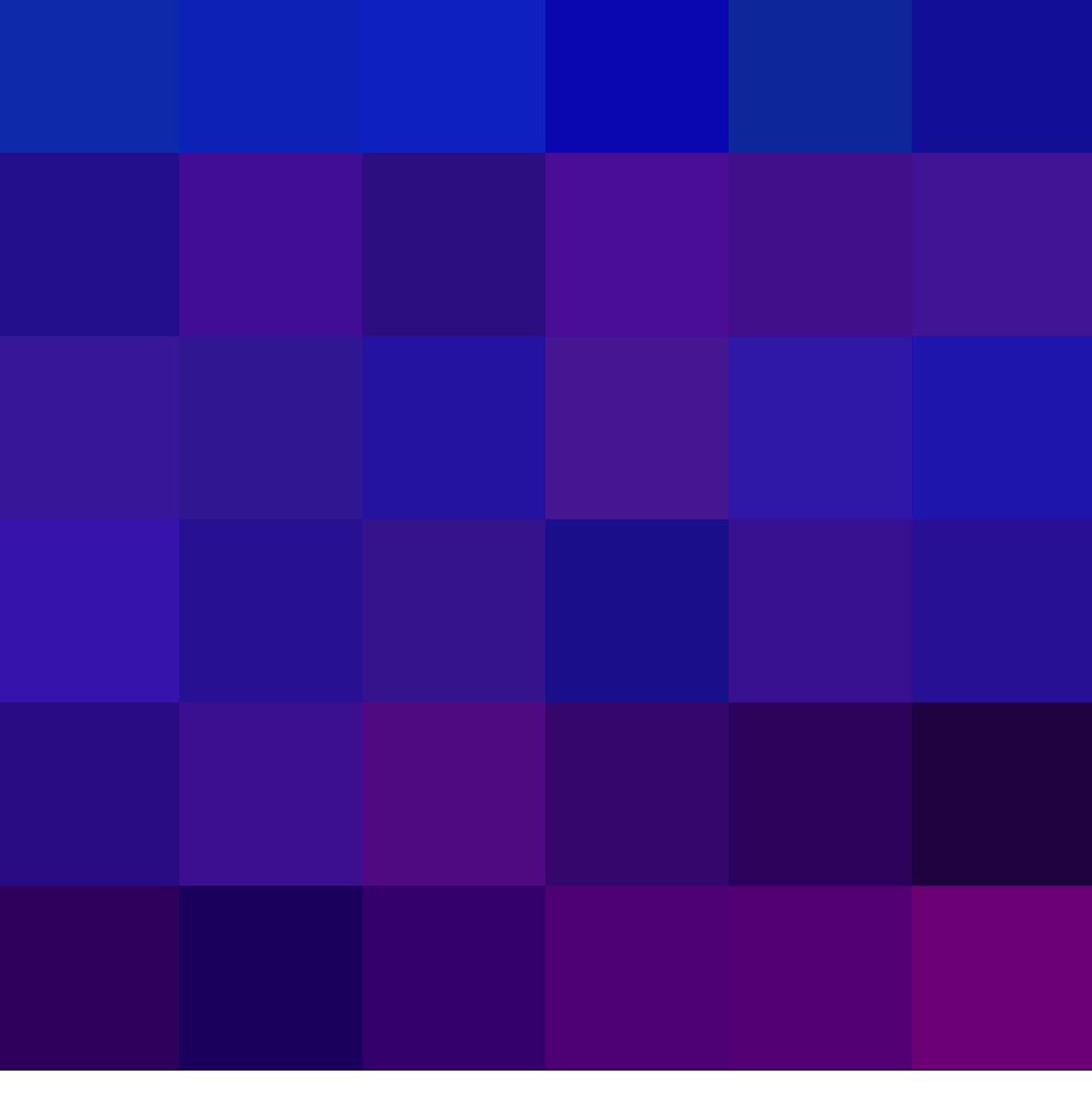
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some purple, some orange, some violet, a bit of magenta, a little bit of indigo, and a little bit of yellow in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, a bit of green, a bit of violet, a bit of cyan, and a tiny bit of lime in it.



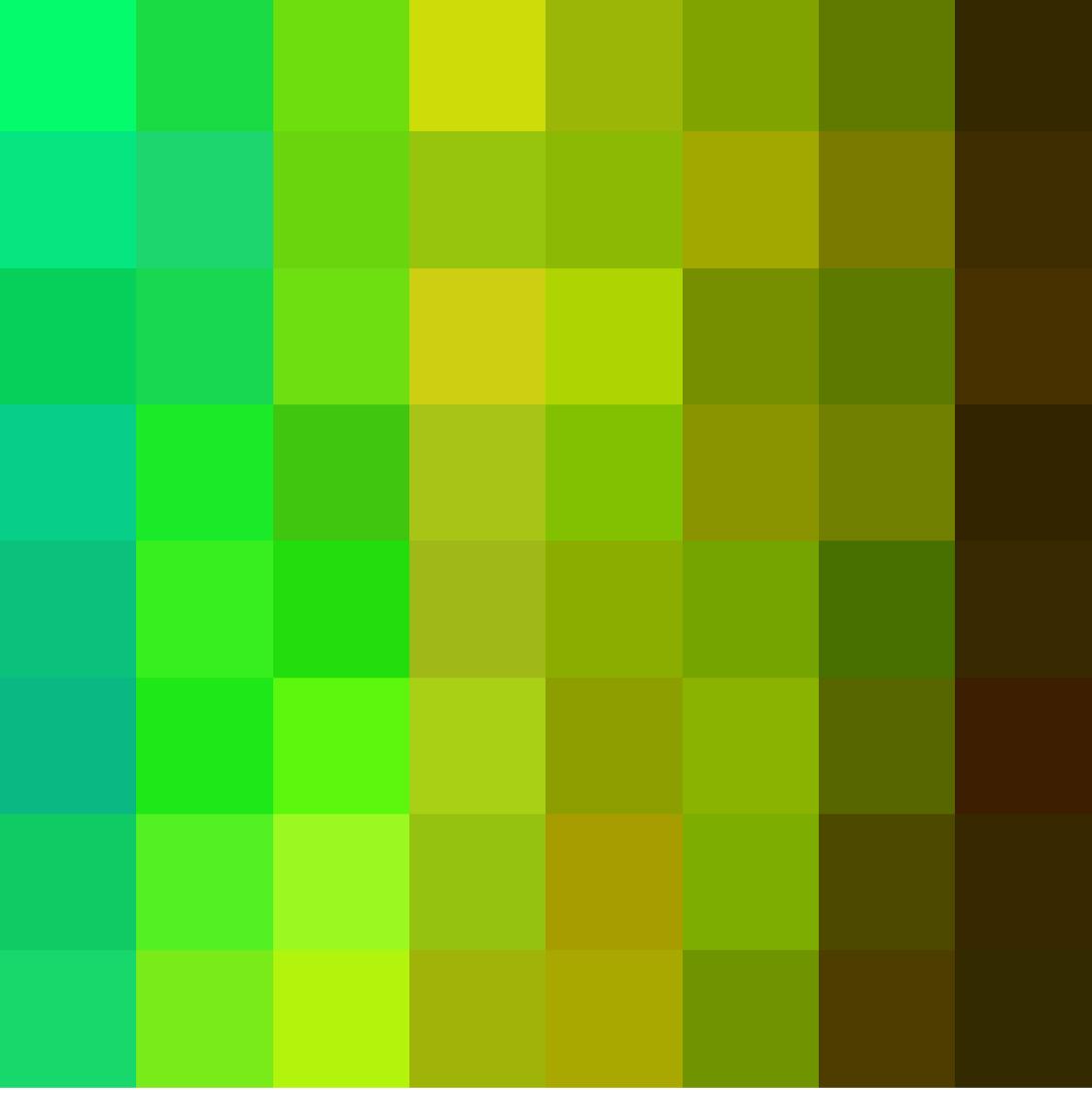
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has quite some cyan, some indigo, some green, a little bit of purple, and a little bit of violet in it.



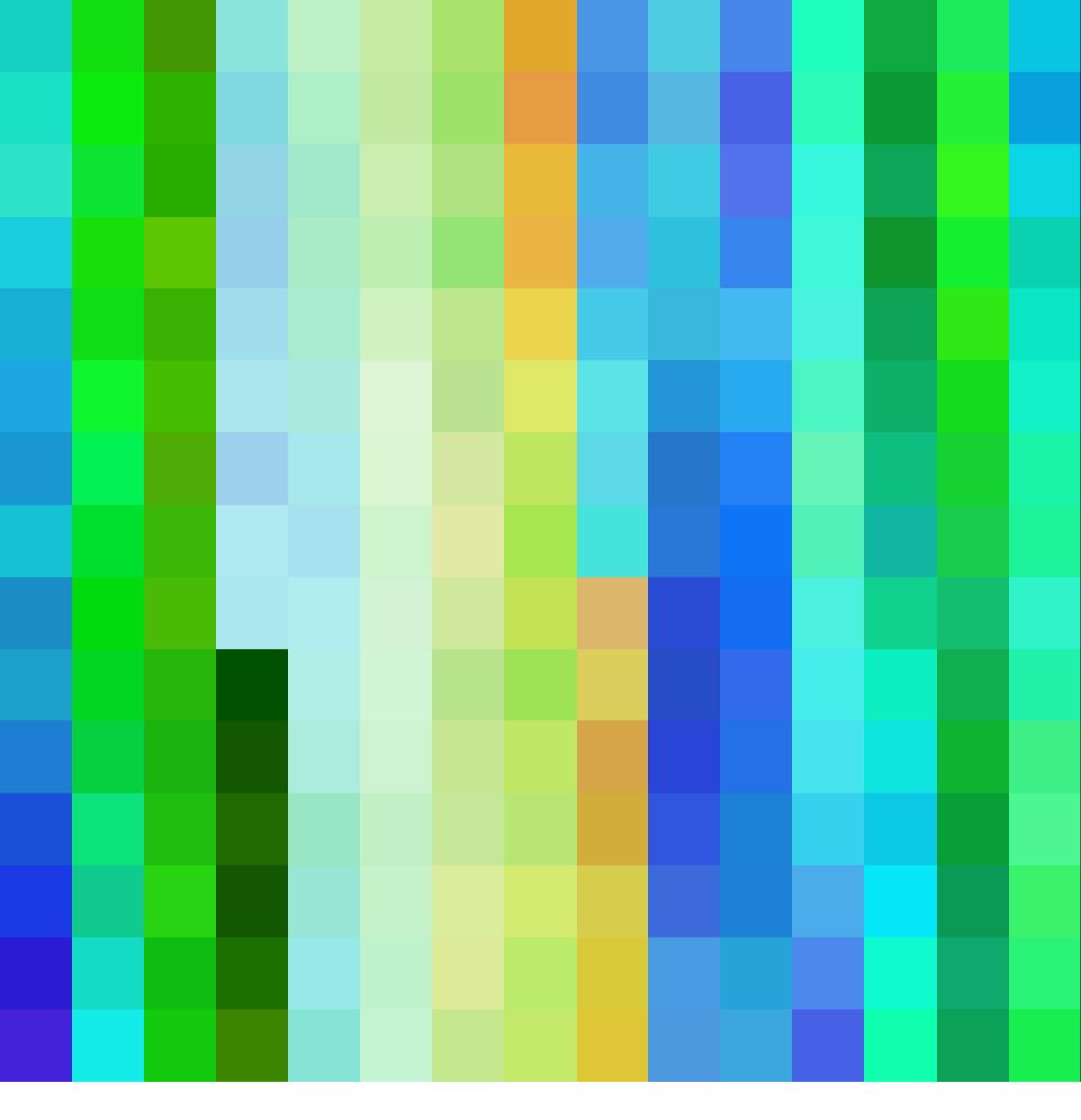
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly indigo, but it also has quite some violet, some blue, a bit of purple, and a little bit of magenta in it.



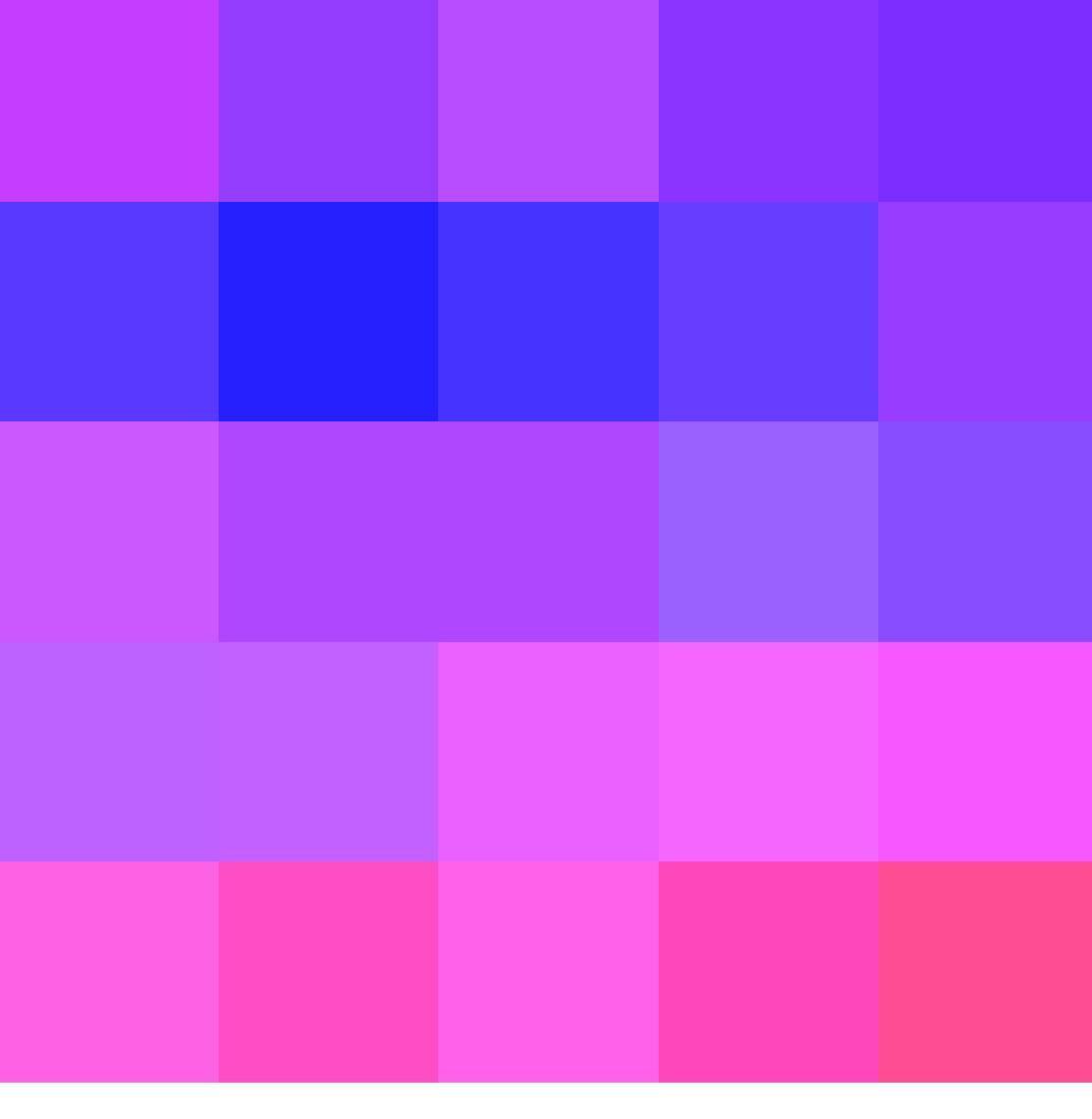
This two tone pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has a bit of orange in it.



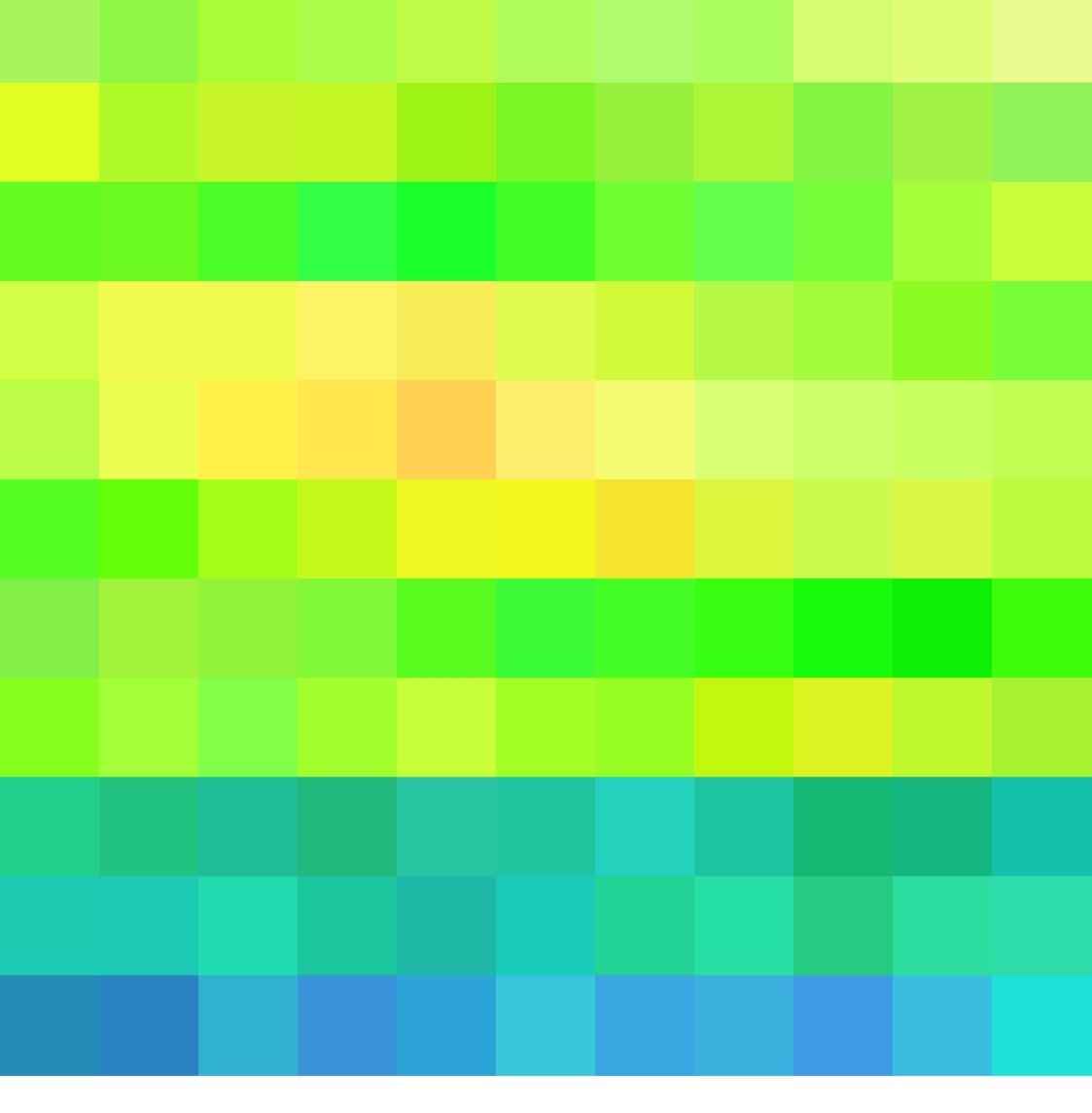
This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some yellow, quite some lime, and a bit of orange in it.



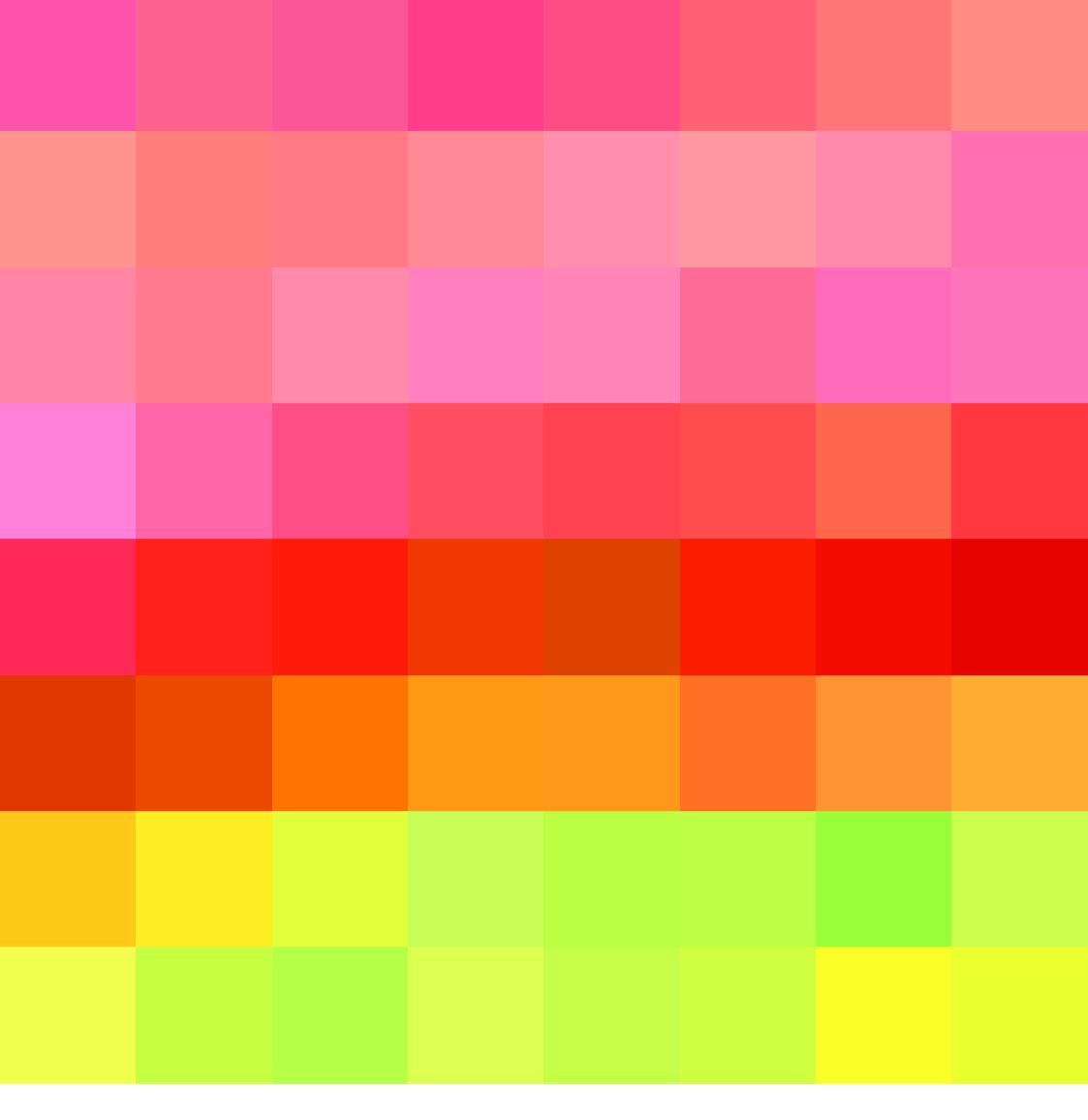
A very colourful grid of 225 blocks. It's mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a little bit of lime, a little bit of orange, and a tiny bit of indigo in it.



A colourful grid of 25 blocks. It's mostly purple, but it also has quite some magenta, quite some violet, quite some indigo, and a little bit of rose in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some cyan, some lime, a little bit of blue, and a tiny bit of orange in it.



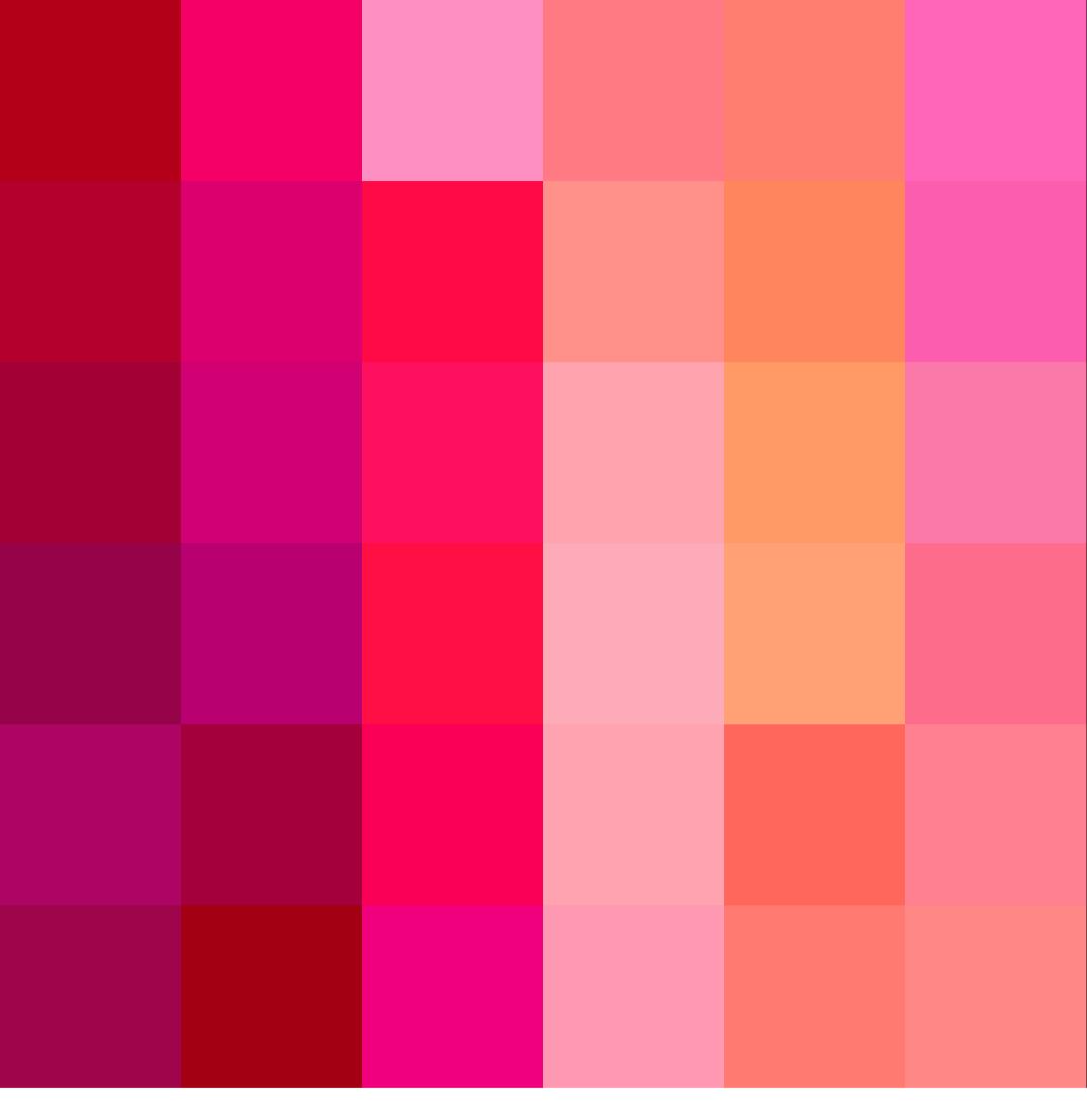
The very colourful gradient in this 8 by 8 pixel grid is mostly red, and it also has quite some rose, some orange, a bit of yellow, a bit of green, a bit of lime, and a tiny bit of magenta in it.



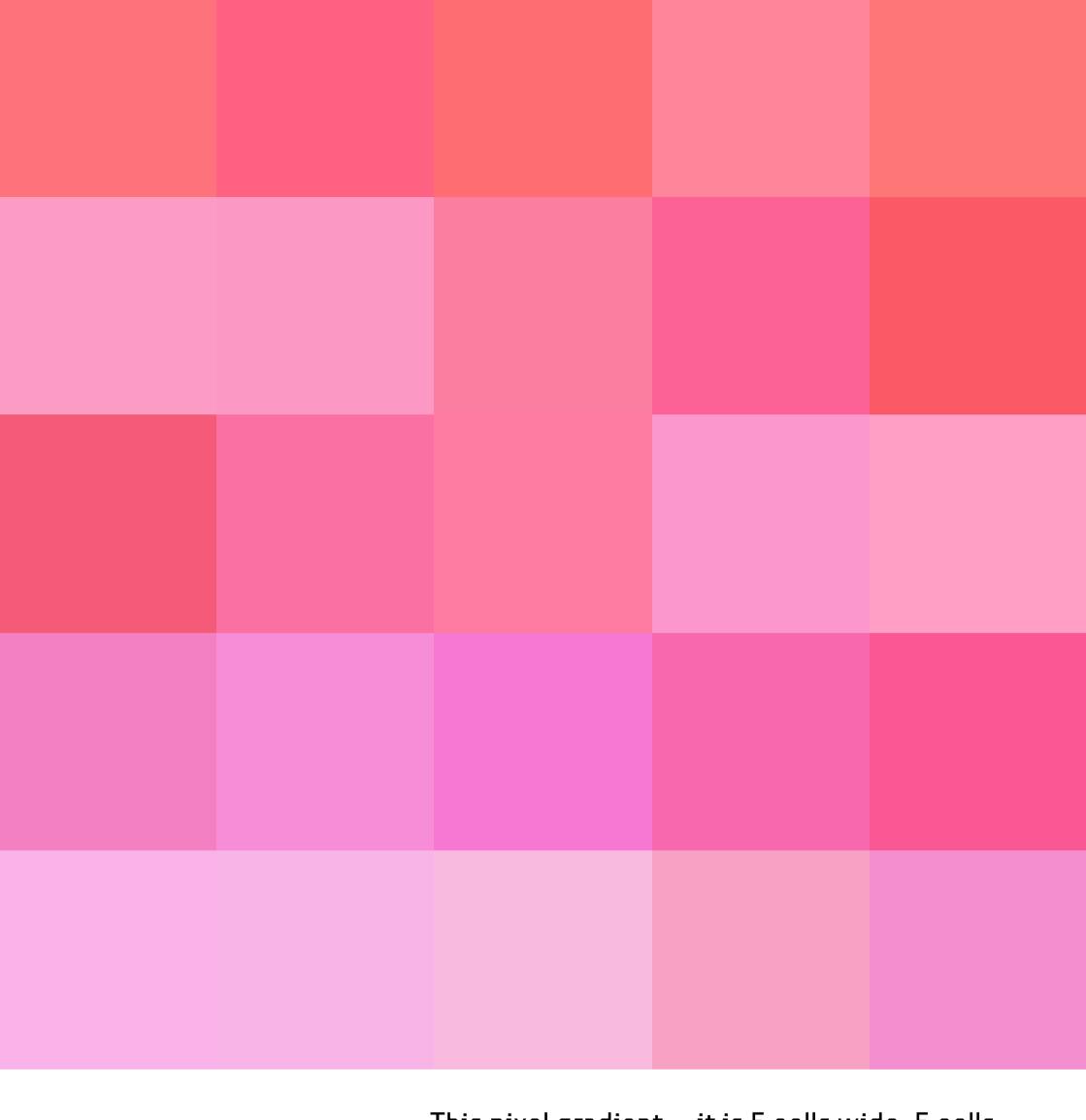
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some yellow, some rose, a bit of green, a little bit of magenta, a little bit of cyan, a little bit of blue, and a little bit of lime in it.



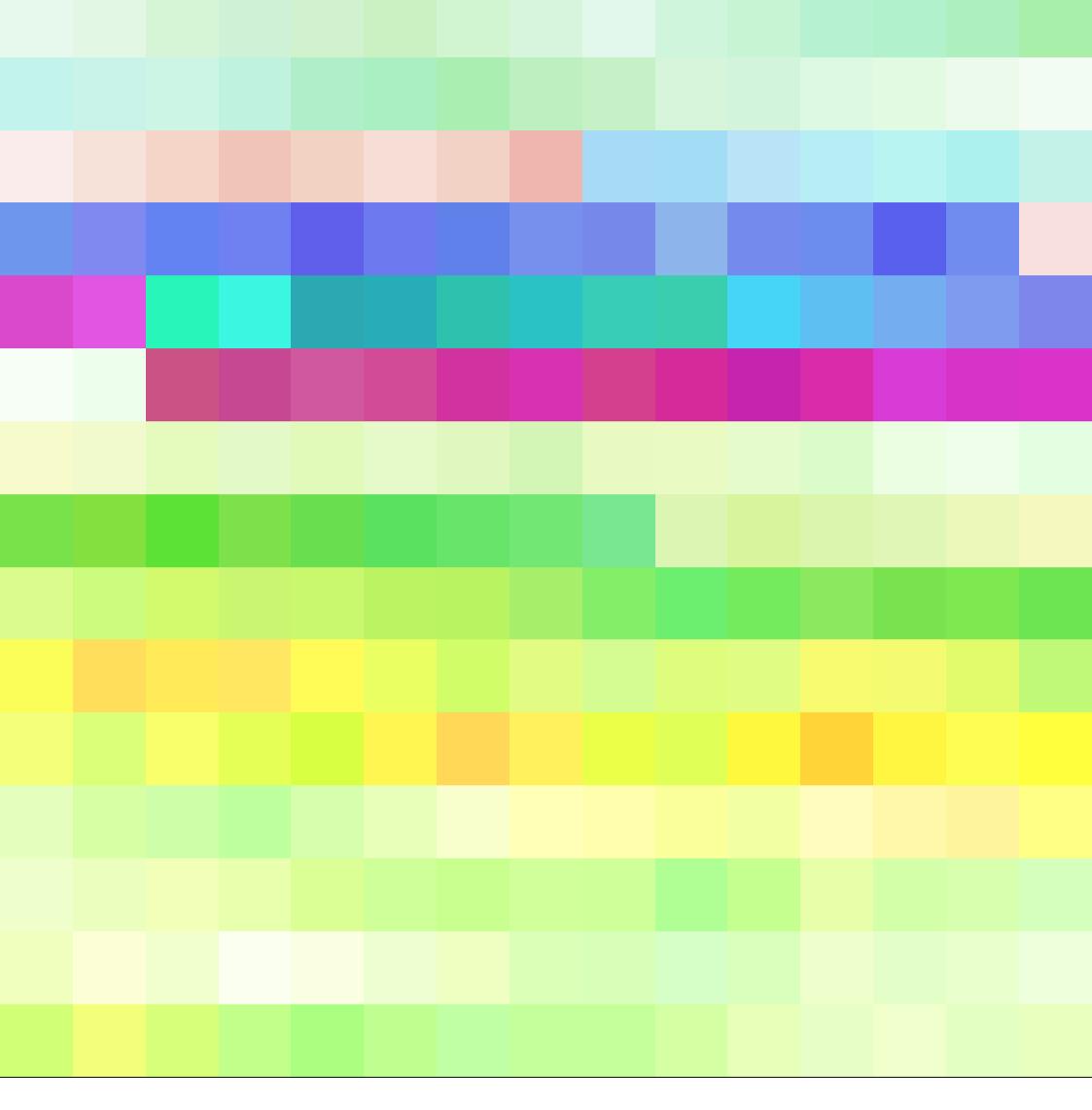
The colourful gradient in this 8 by 8 pixel grid is mostly red, but it also has quite some yellow, some rose, some orange, and a bit of magenta in it.



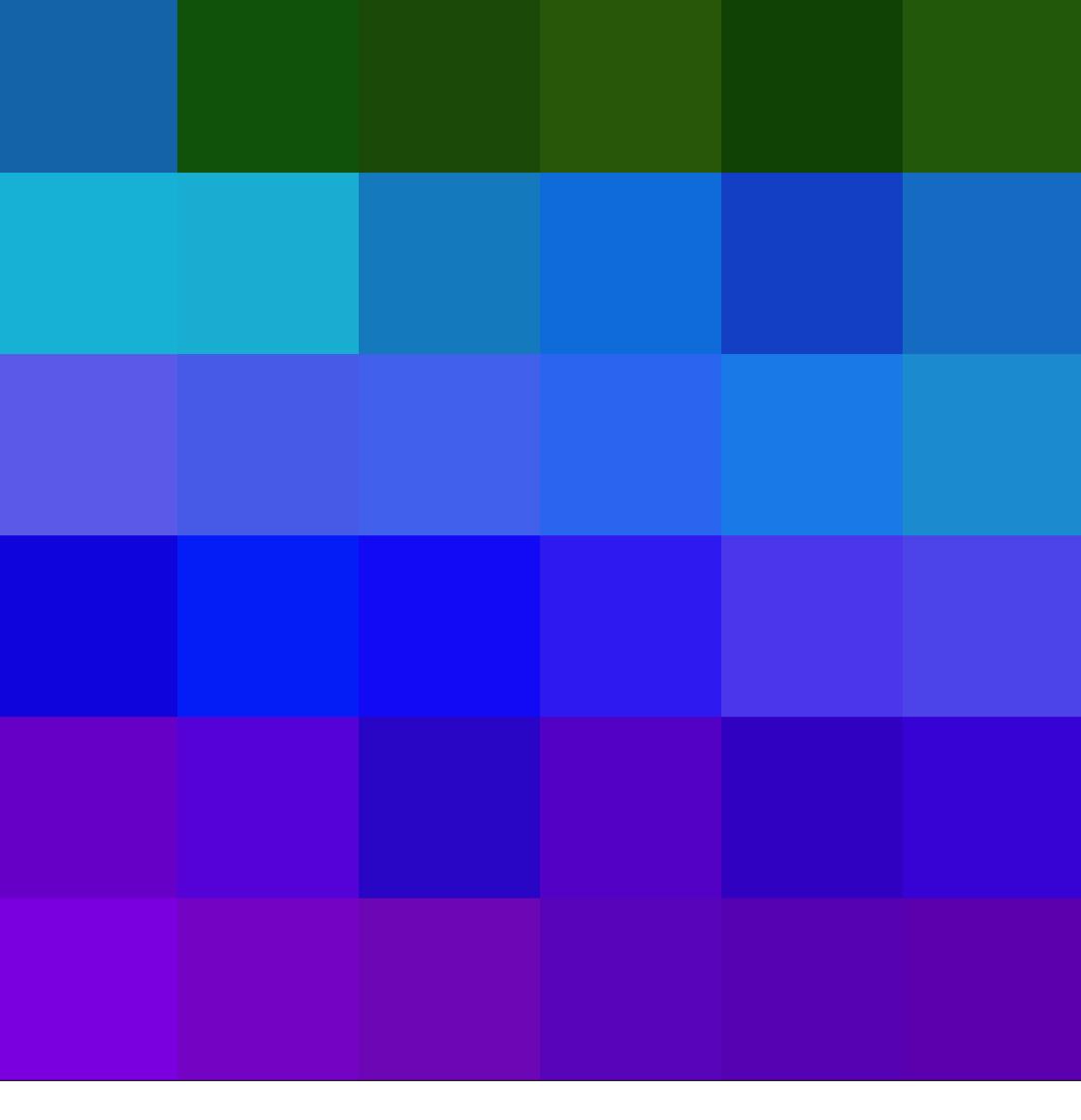
The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, and it also has quite some rose, a little bit of magenta, and a little bit of orange in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly rose, but it also has quite some red, and quite some magenta in it.



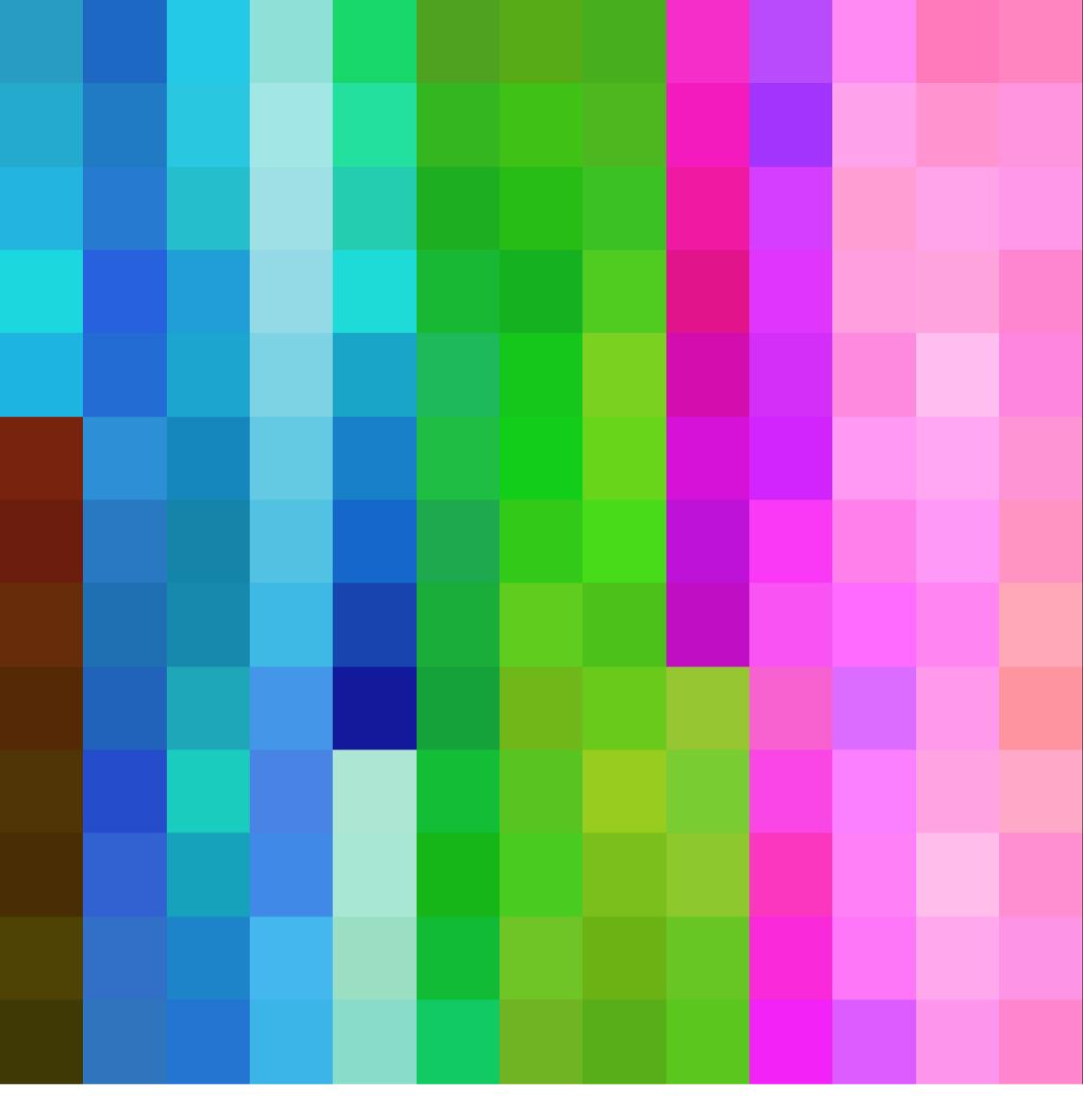
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some yellow, some lime, a bit of blue, a little bit of cyan, a little bit of magenta, a tiny bit of red, a tiny bit of orange, and a tiny bit of rose in it.



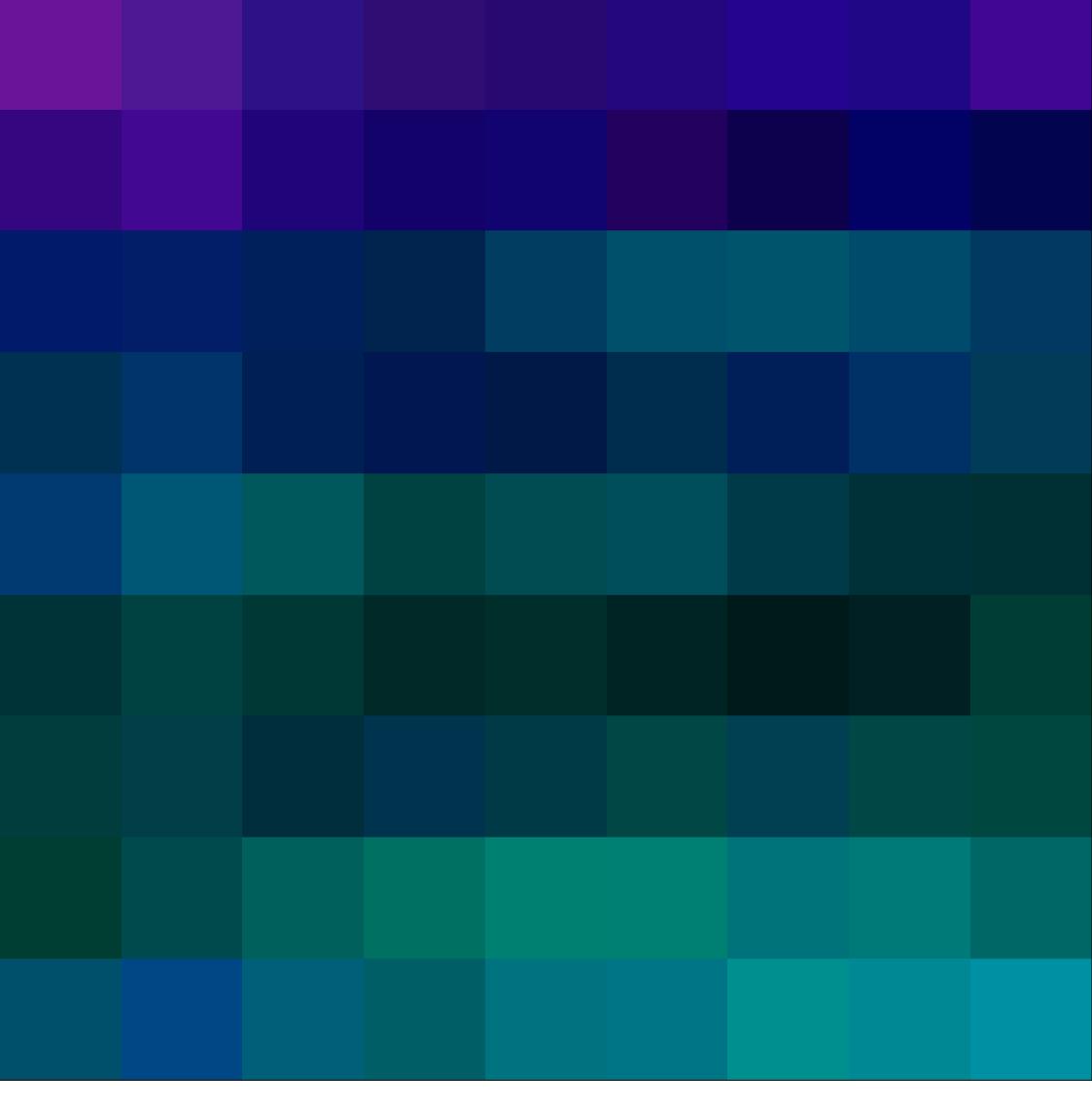
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some green, some purple, some violet, and a little bit of cyan in it.



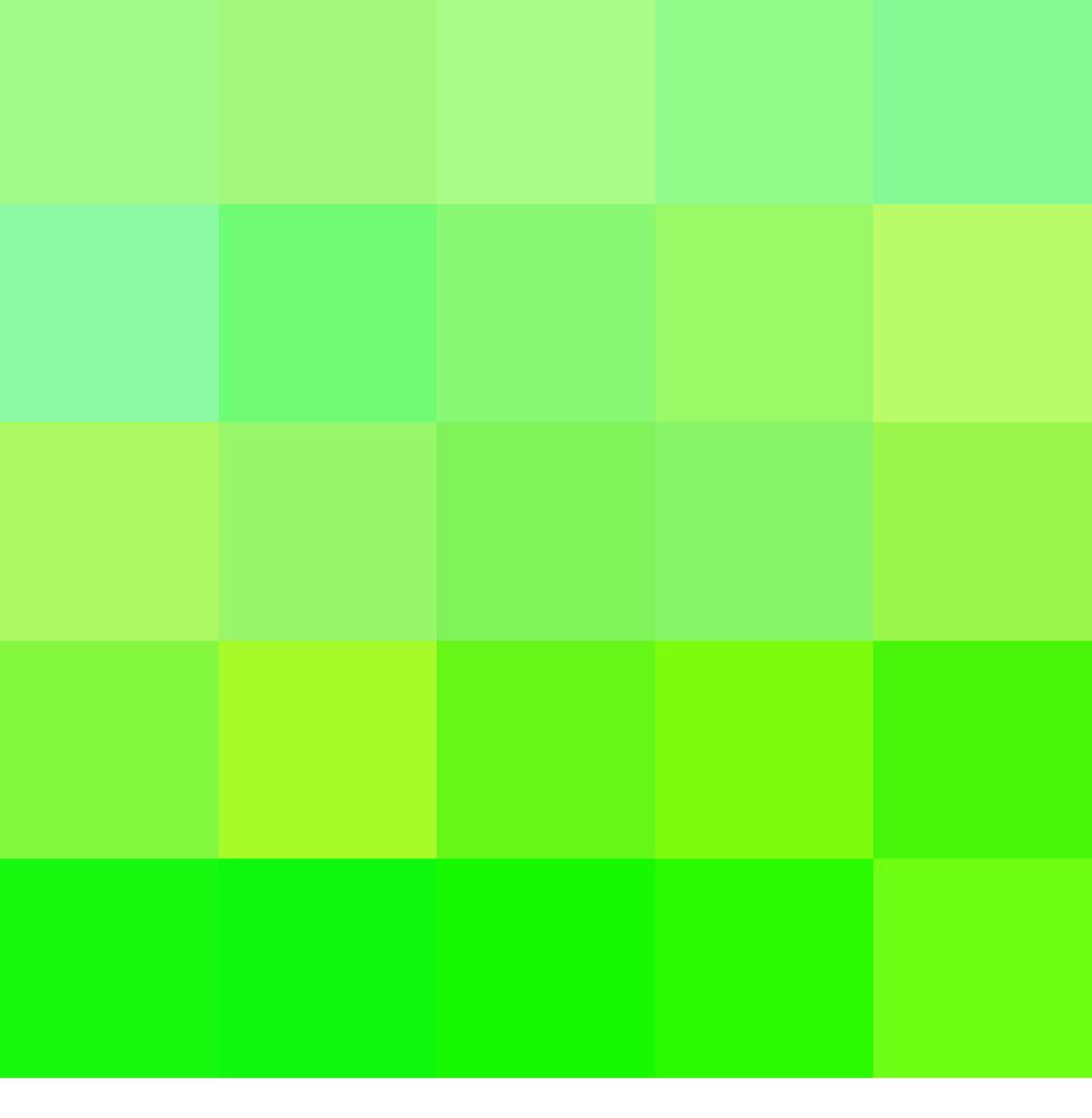
Here's an 11 by 11 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a bit of orange in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some magenta, quite some blue, some cyan, a little bit of purple, a little bit of rose, a tiny bit of orange, a tiny bit of red, a tiny bit of yellow, and a tiny bit of lime in it.



This colourful gradient, generated in this 9 by 9 pixel grid, is mostly cyan, and it also has quite some blue, some indigo, a little bit of violet, and a tiny bit of purple in it.



The cells in this 5 by 5 pixel grid form a monochrome gradient. It is green.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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