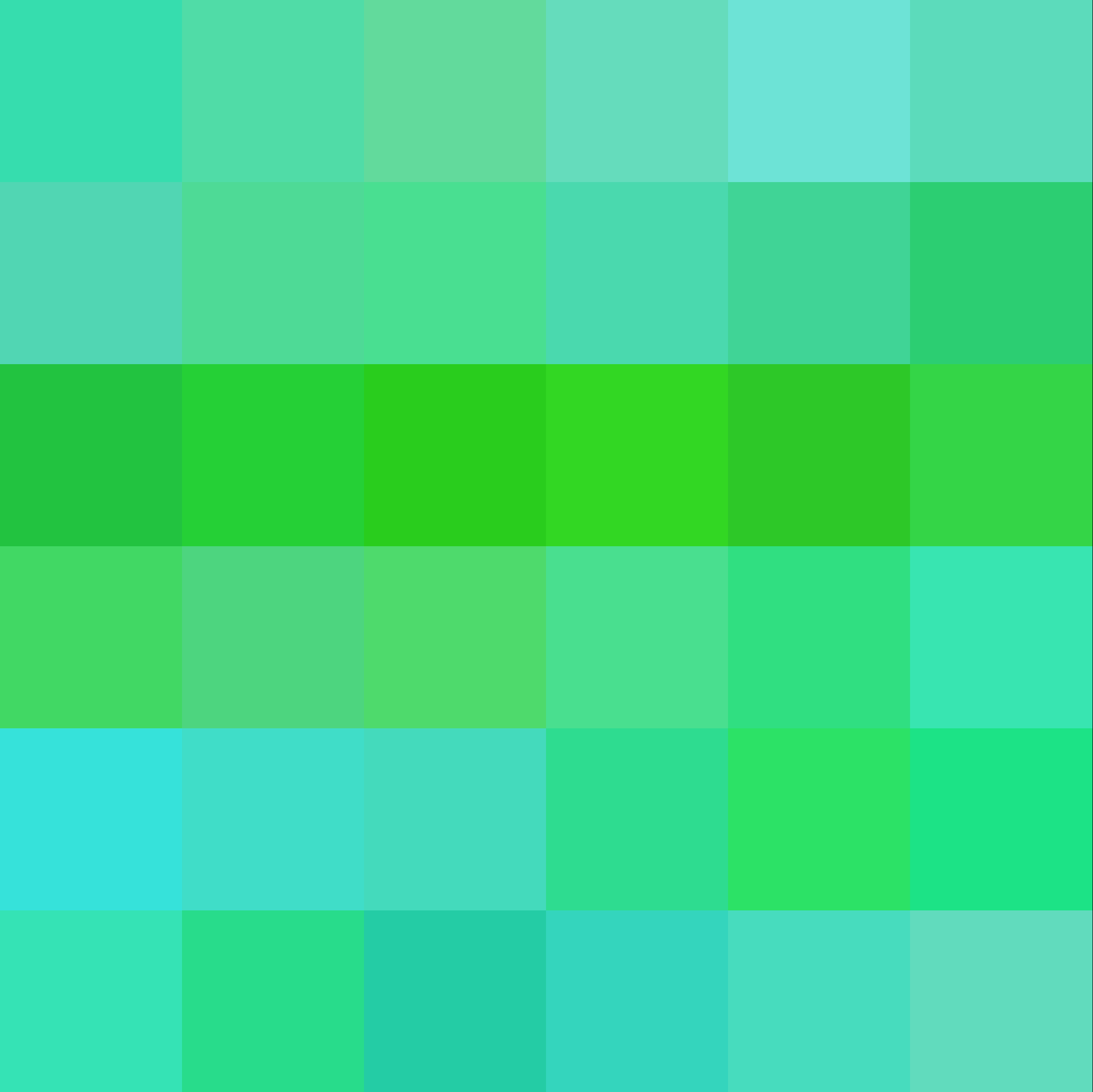


100 random pixel gradients

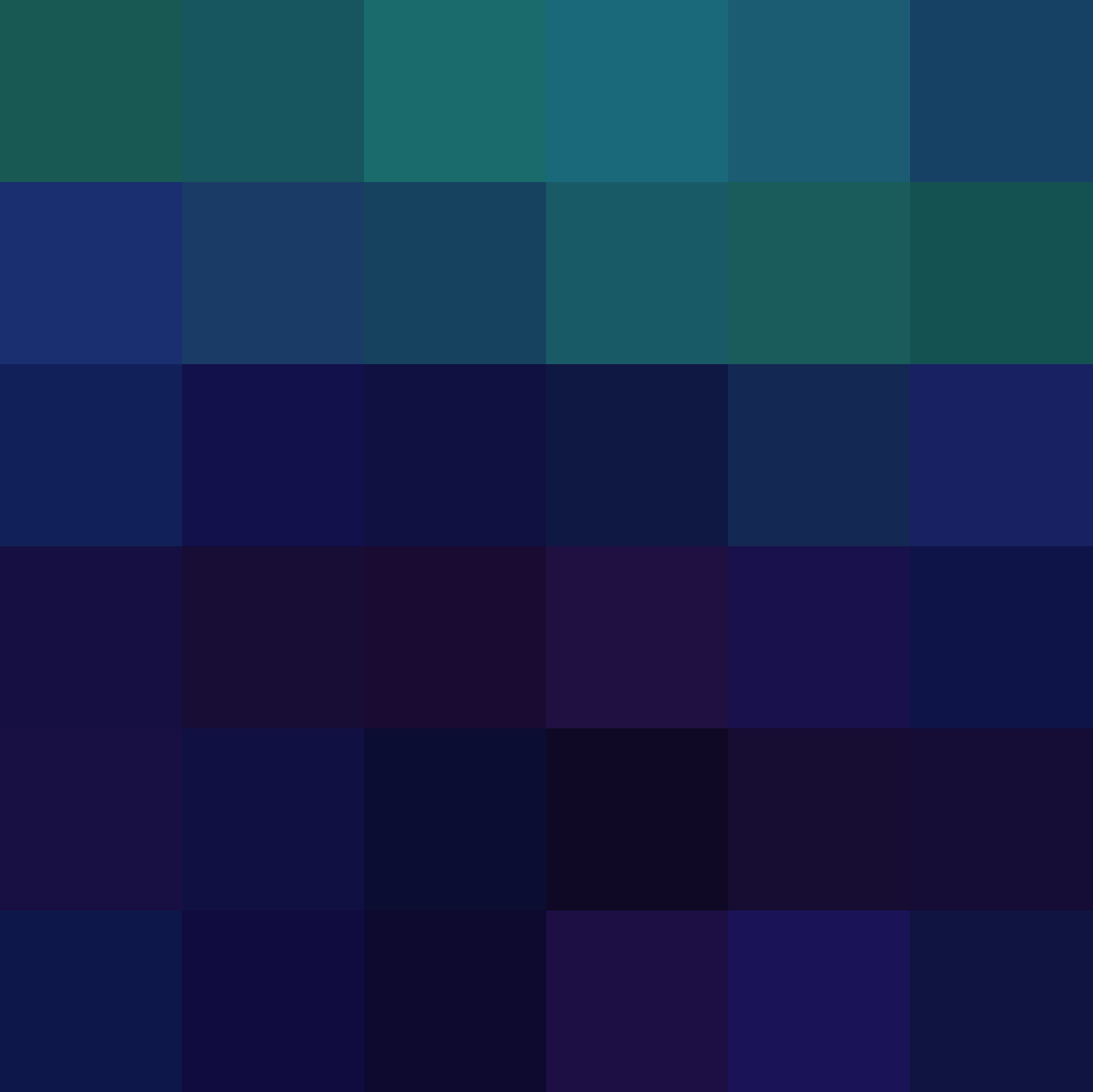
Vasilis van Gemert - 06-01-2024



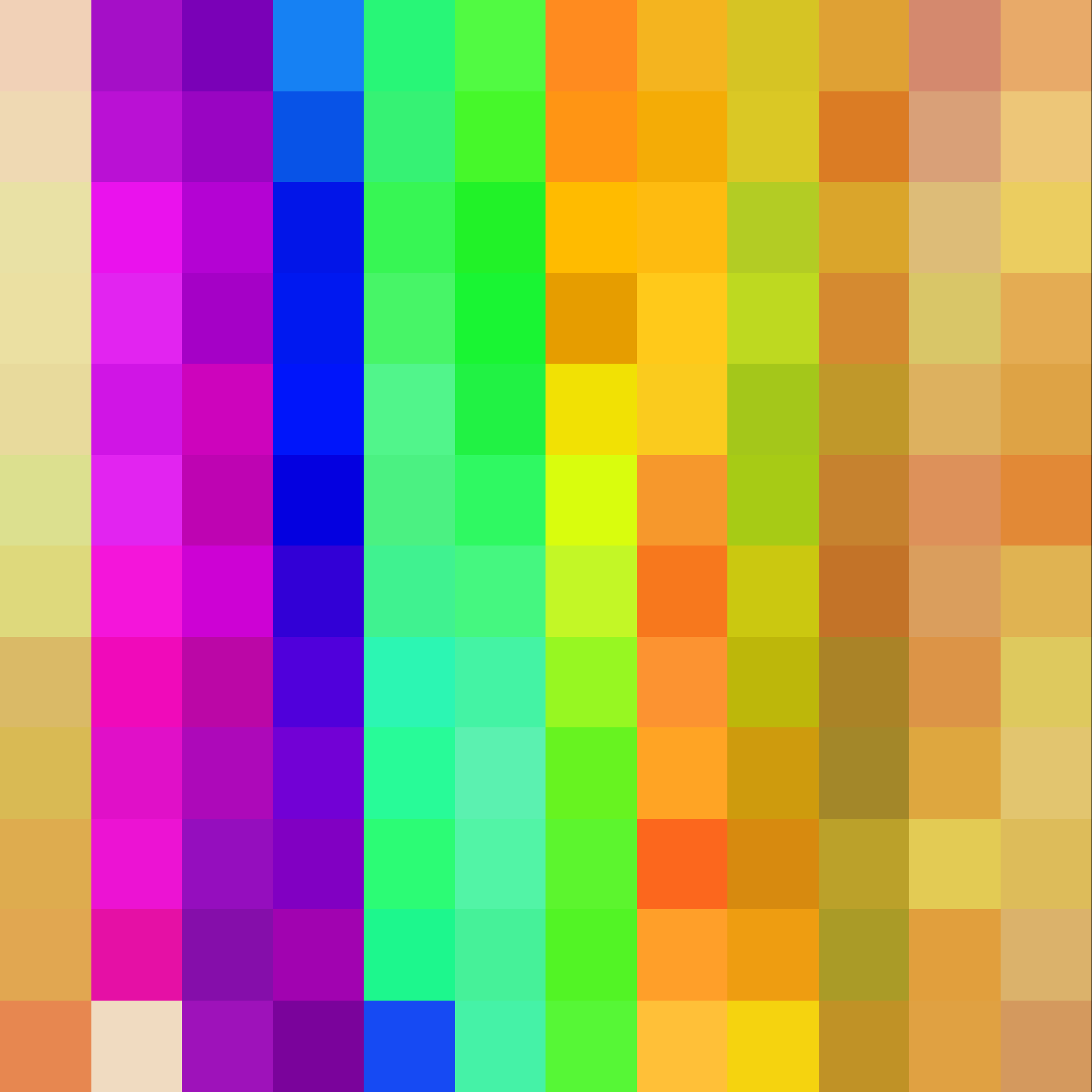
The two tone gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some cyan in it.



The colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has some green, a bit of orange, a little bit of yellow, and a little bit of cyan in it.



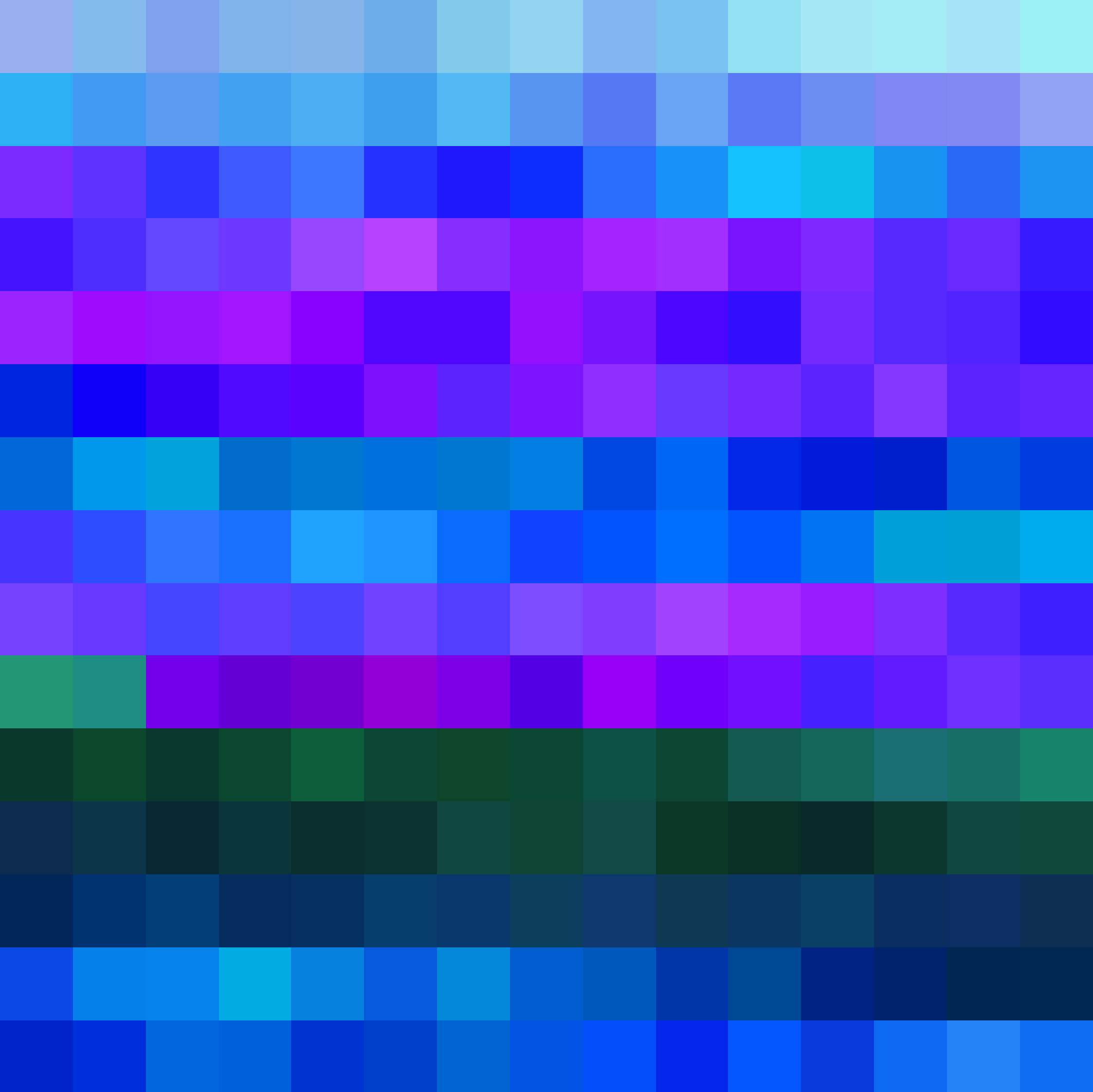
There's a pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some indigo, some cyan, and a little bit of violet in it.



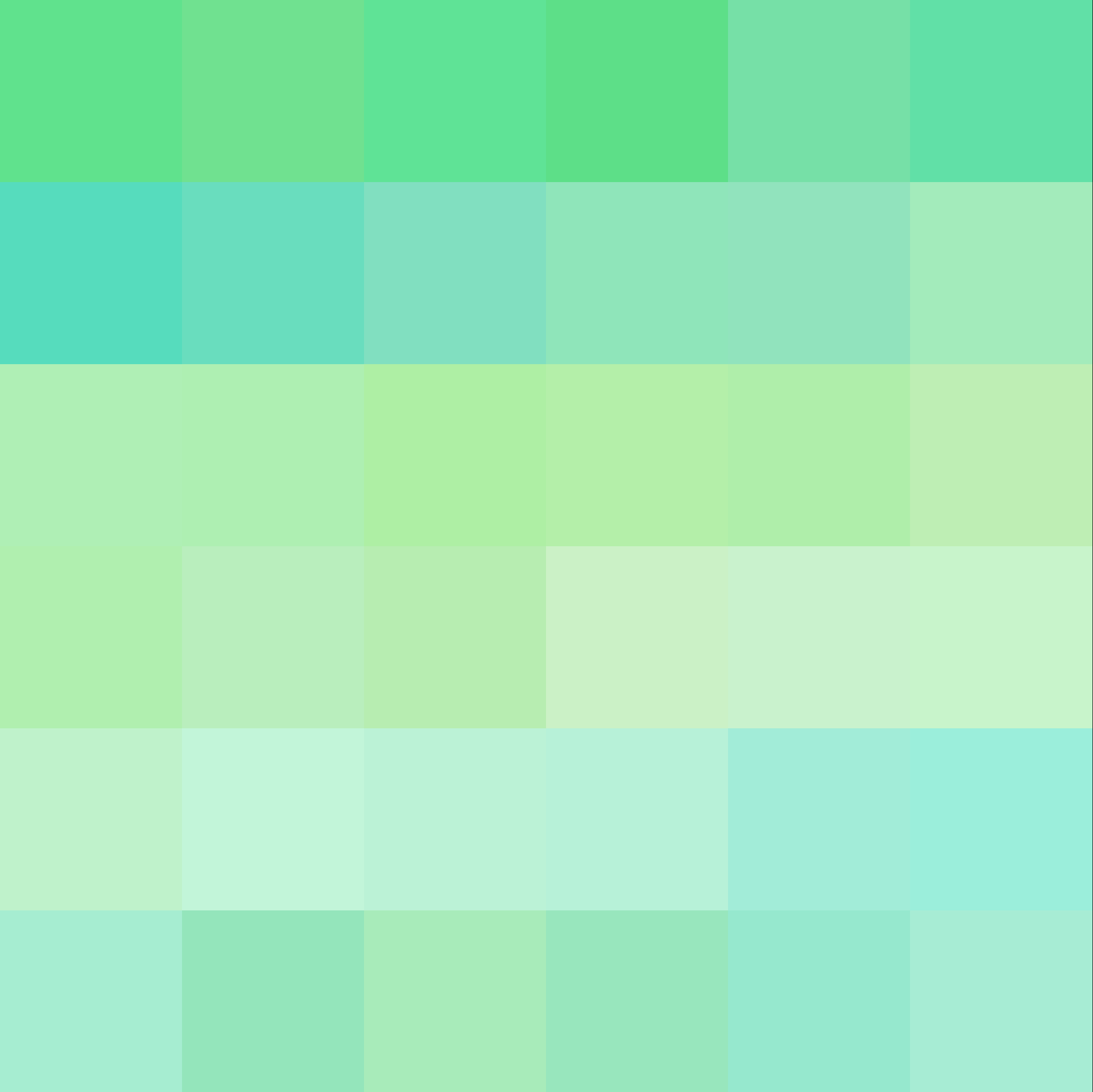
A very, very colourful grid of 144 blocks. It's mostly orange, but it also has some green, some yellow, some magenta, a bit of purple, a little bit of blue, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



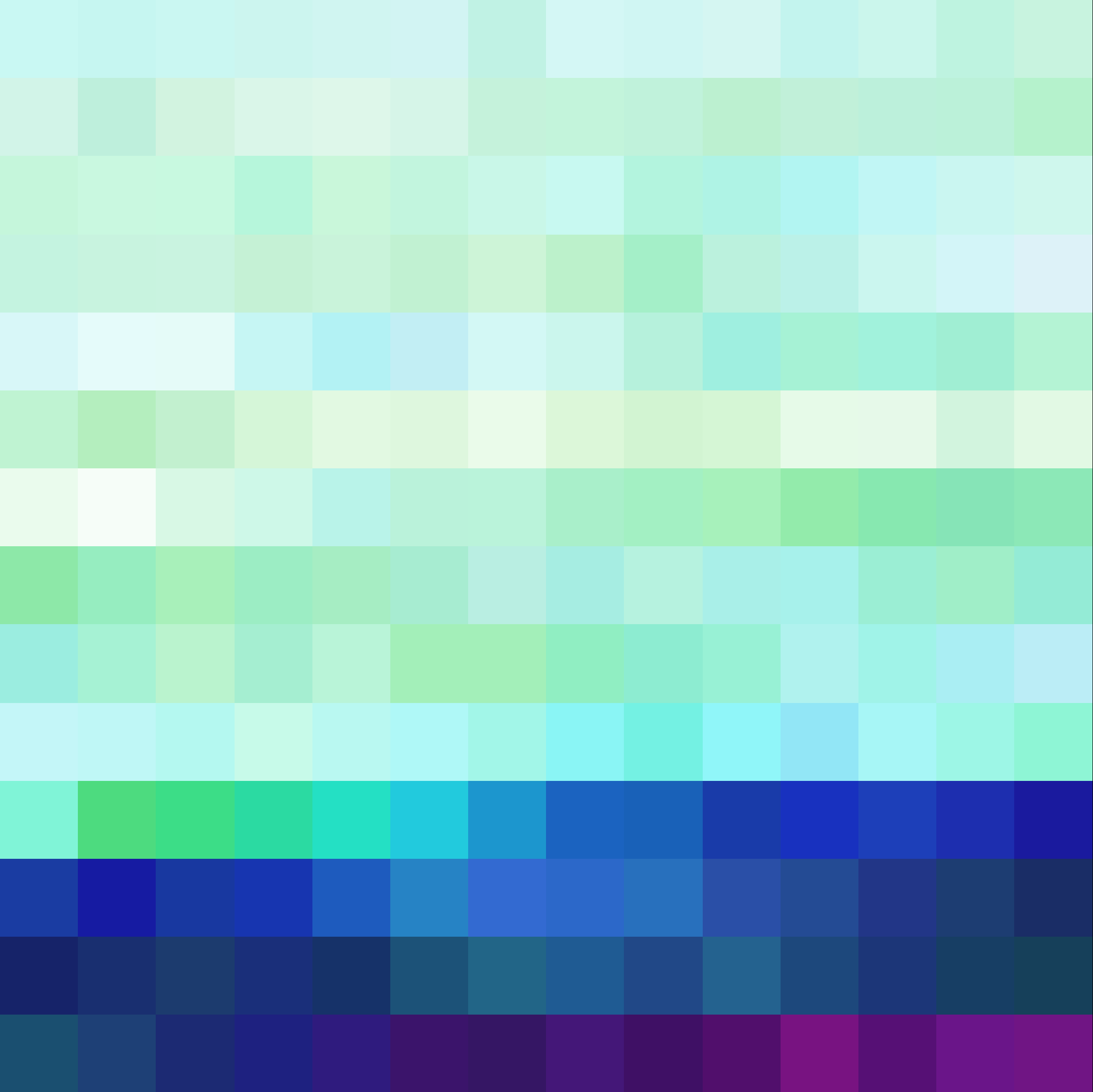
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a tiny bit of lime in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has some indigo, some cyan, a bit of violet, a bit of purple, and a little bit of green in it.



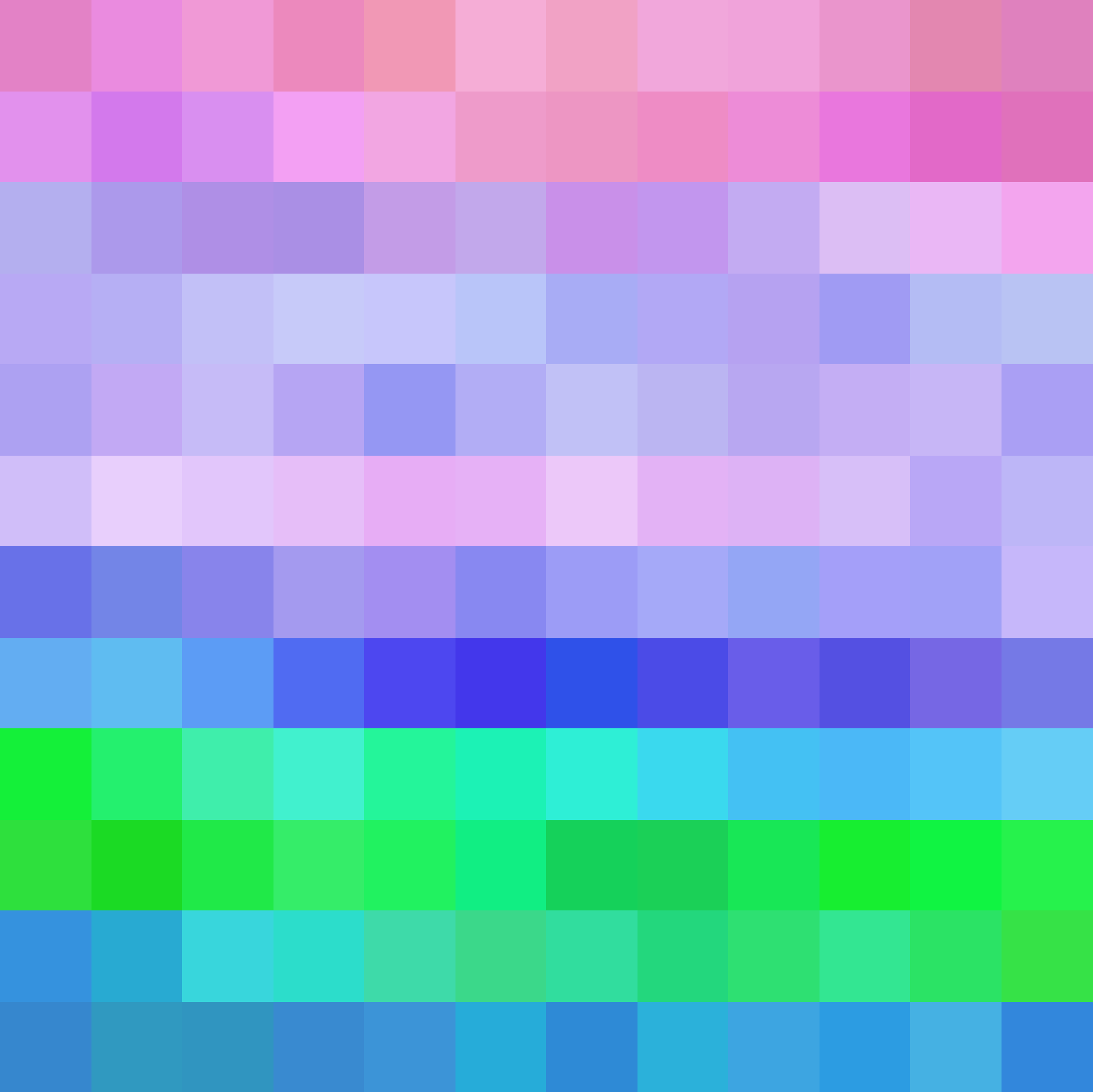
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some cyan in it.



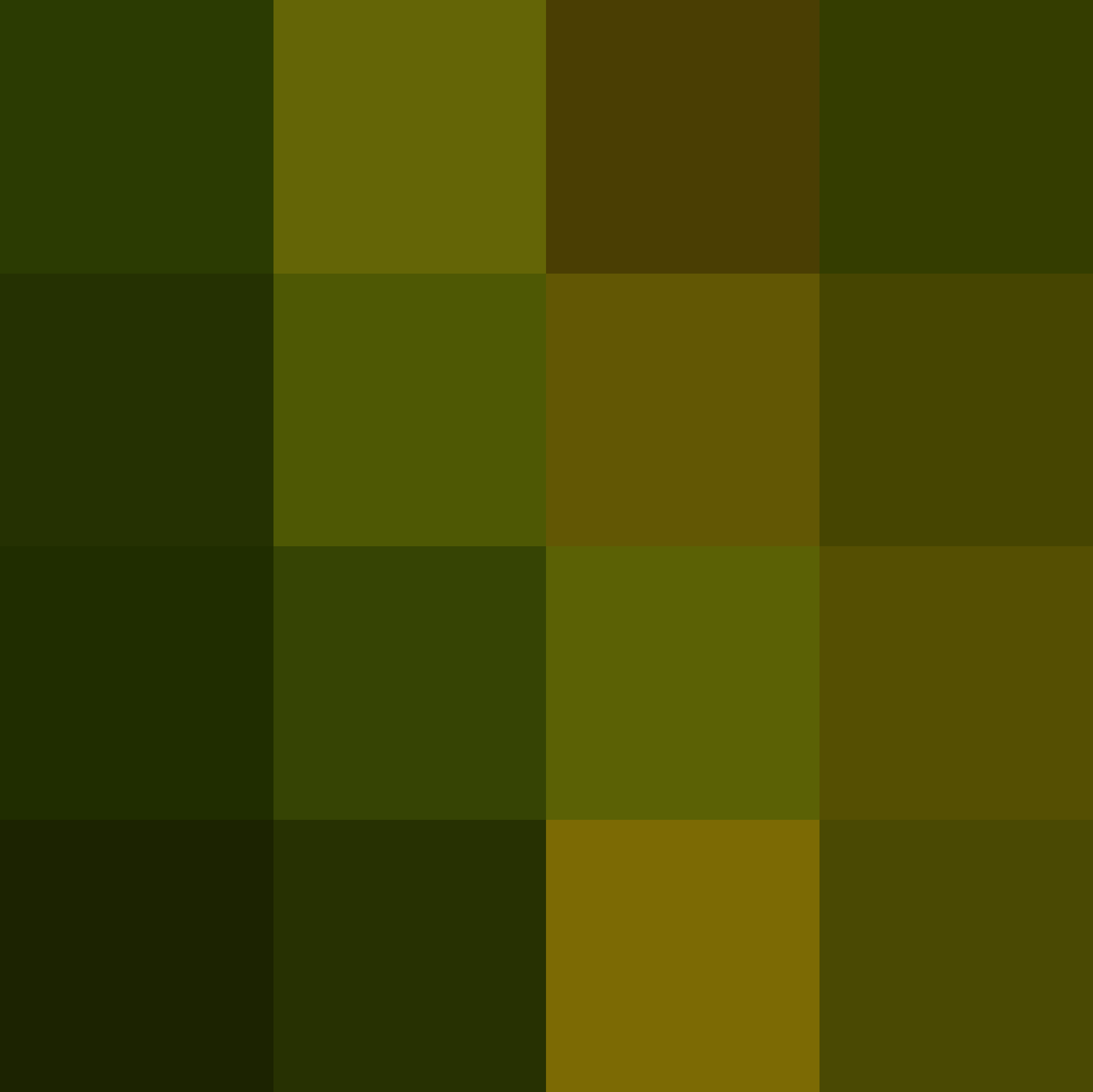
The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some cyan, quite some blue, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of magenta in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, quite some purple, a bit of yellow, a little bit of violet, and a tiny bit of lime in it.



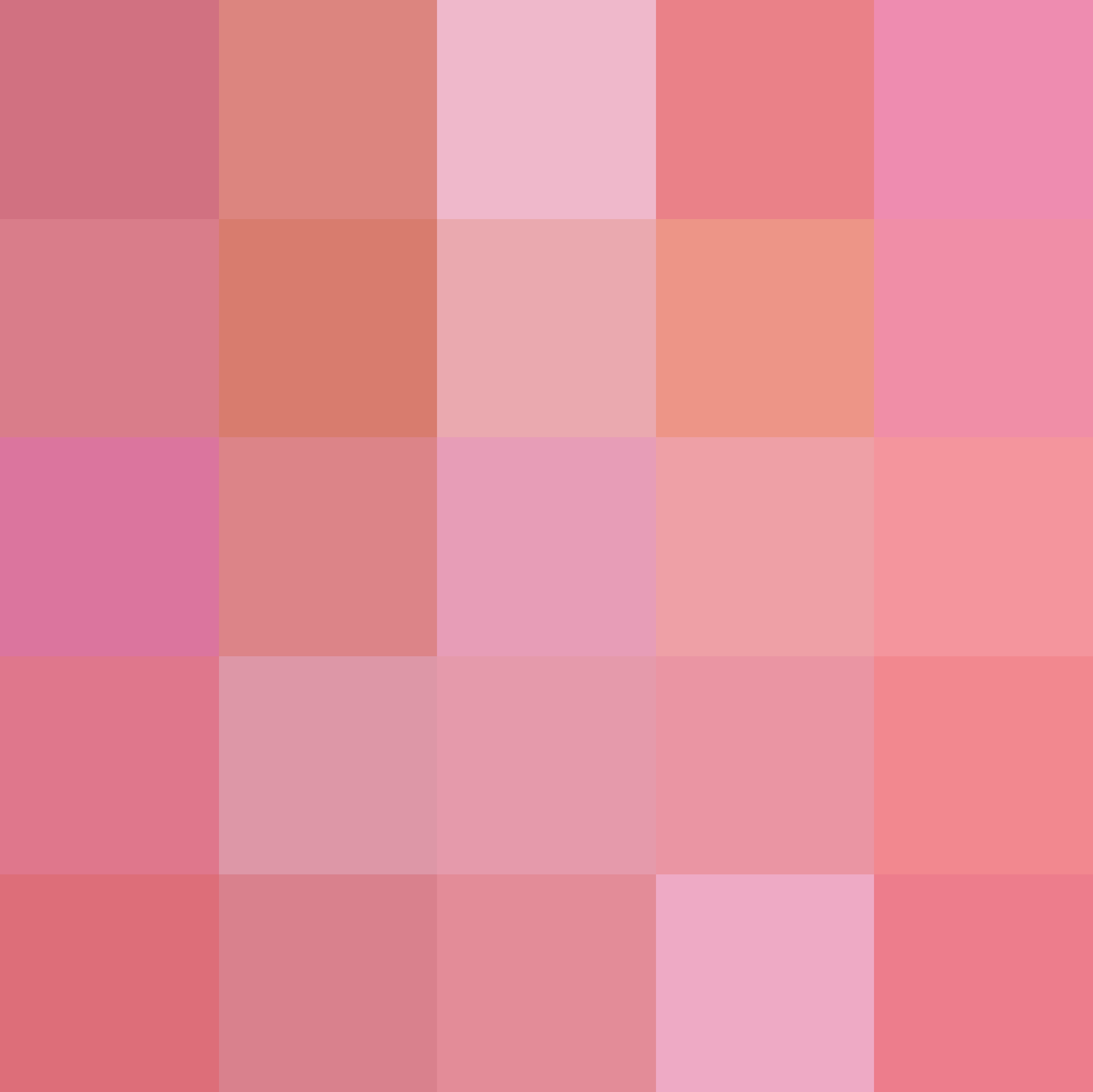
The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some indigo, some green, some magenta, a bit of purple, a little bit of rose, a little bit of cyan, and a little bit of violet in it.



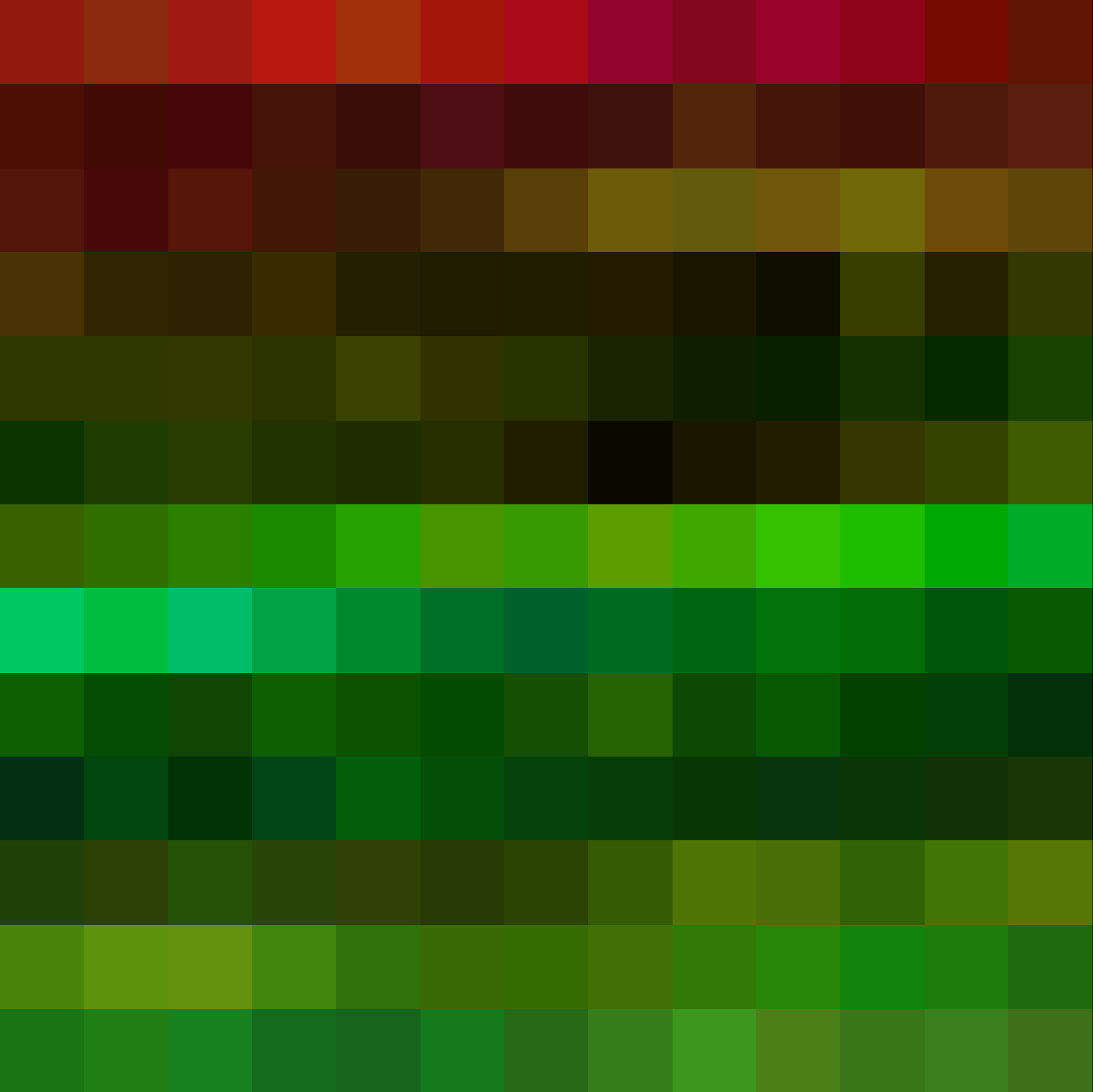
A two tone grid of 16 blocks. It's mostly yellow,
and it also has quite some lime in it.



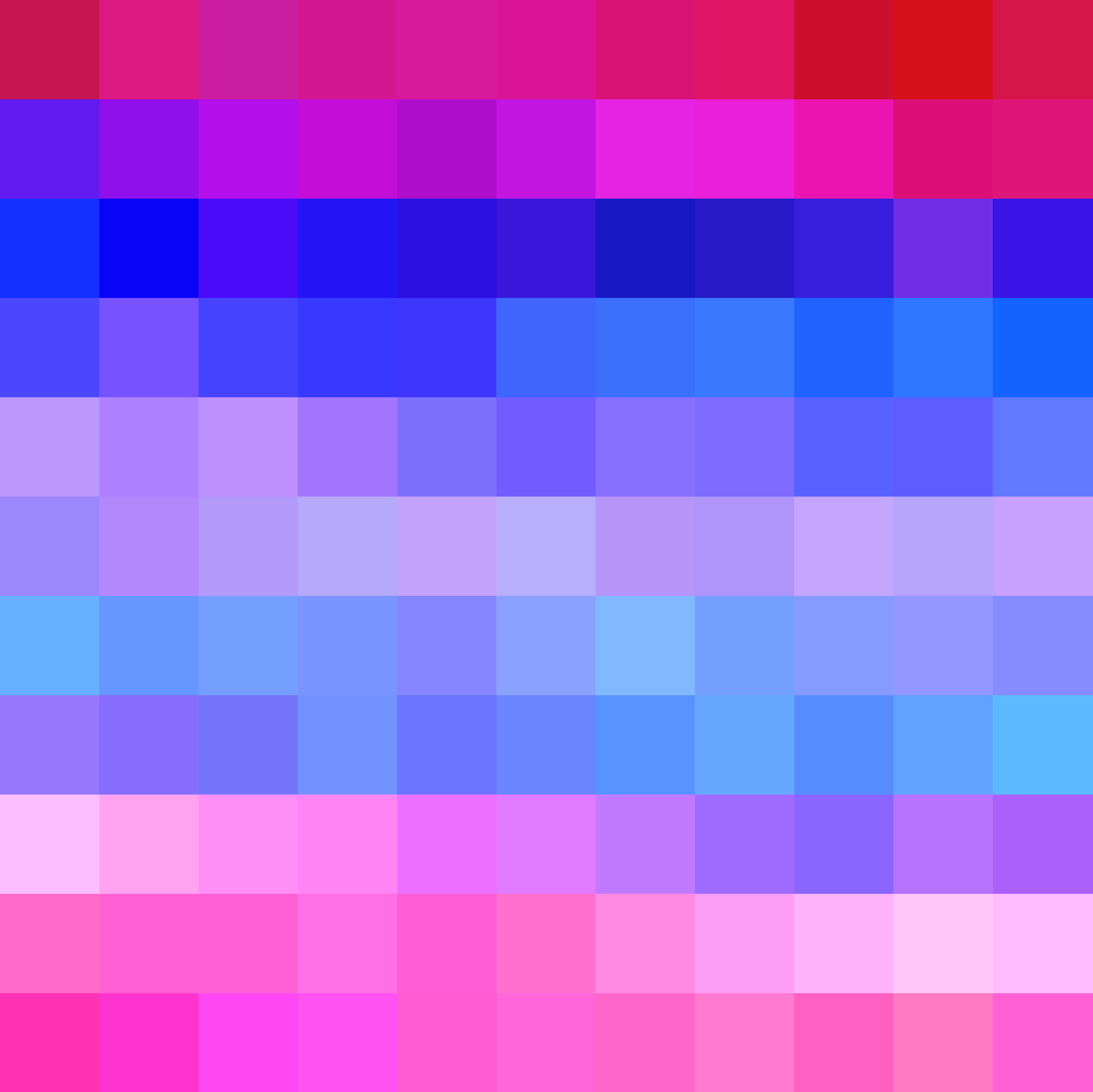
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some purple, some magenta, some indigo, some green, a bit of yellow, a little bit of lime, a little bit of violet, a tiny bit of cyan, and a tiny bit of orange in it.



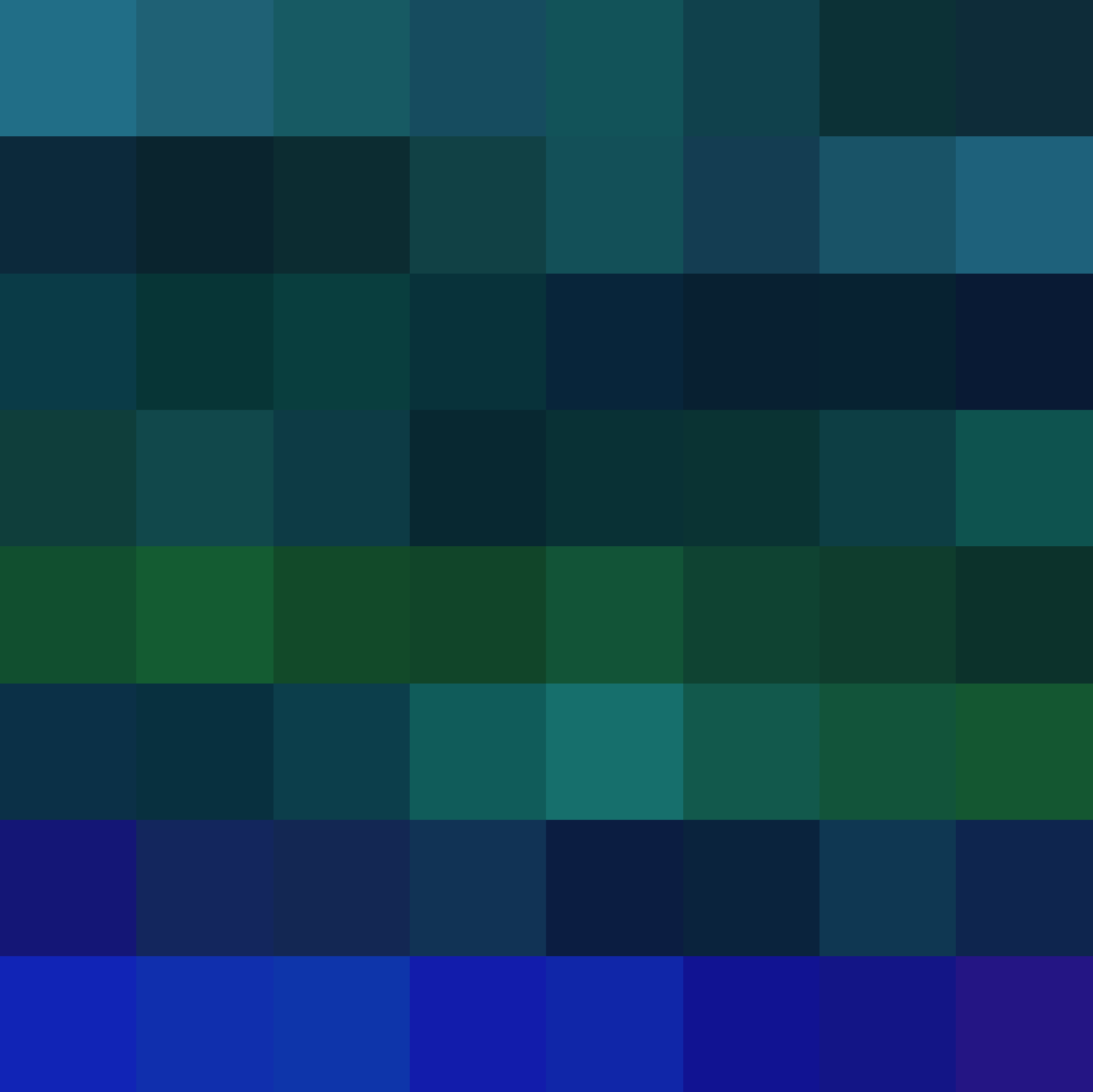
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some rose in it.



This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some red, some yellow, a bit of orange, and a little bit of lime in it.



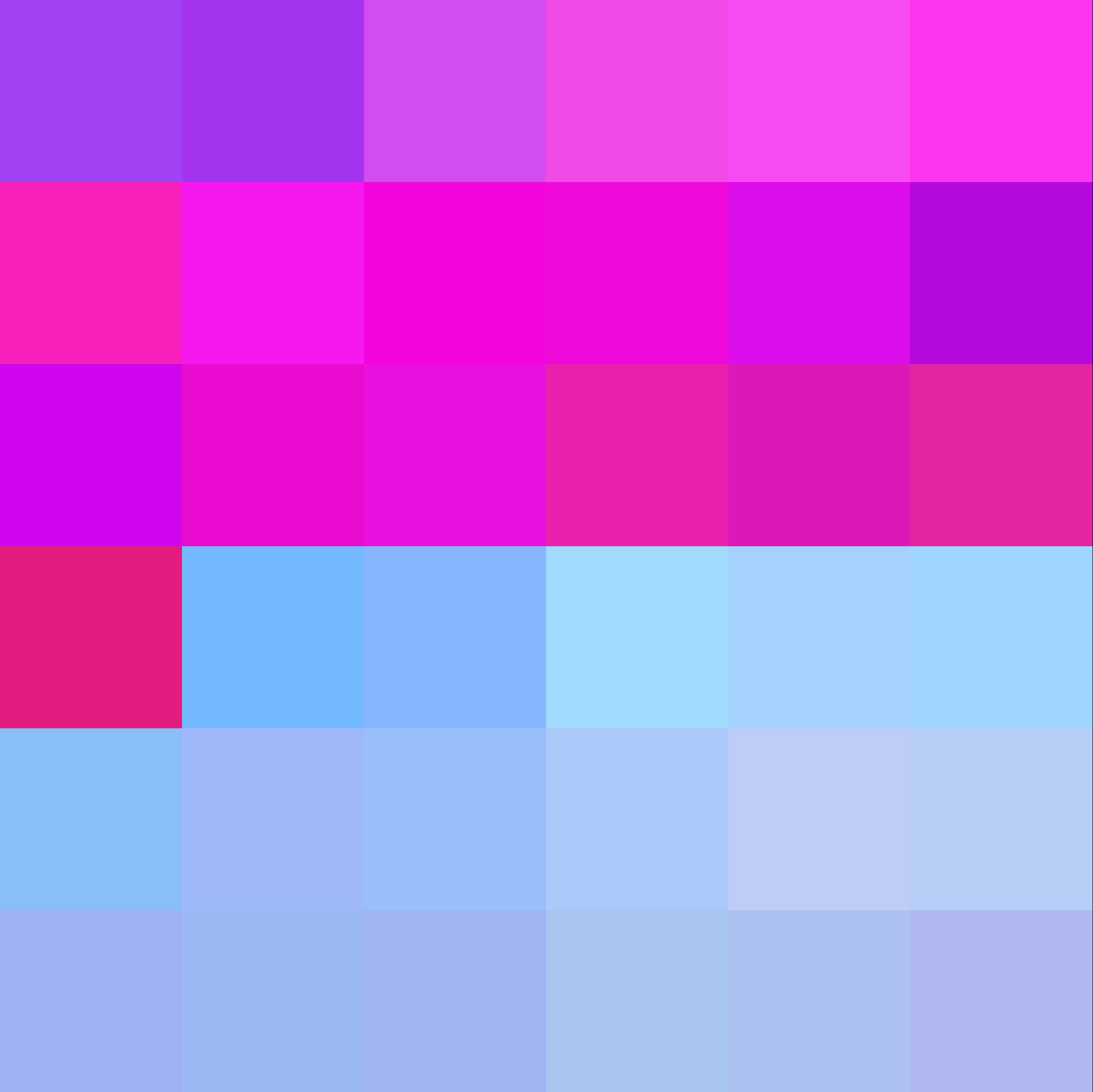
The very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has quite some blue, quite some indigo, a bit of violet, a bit of rose, a little bit of purple, and a tiny bit of red in it.



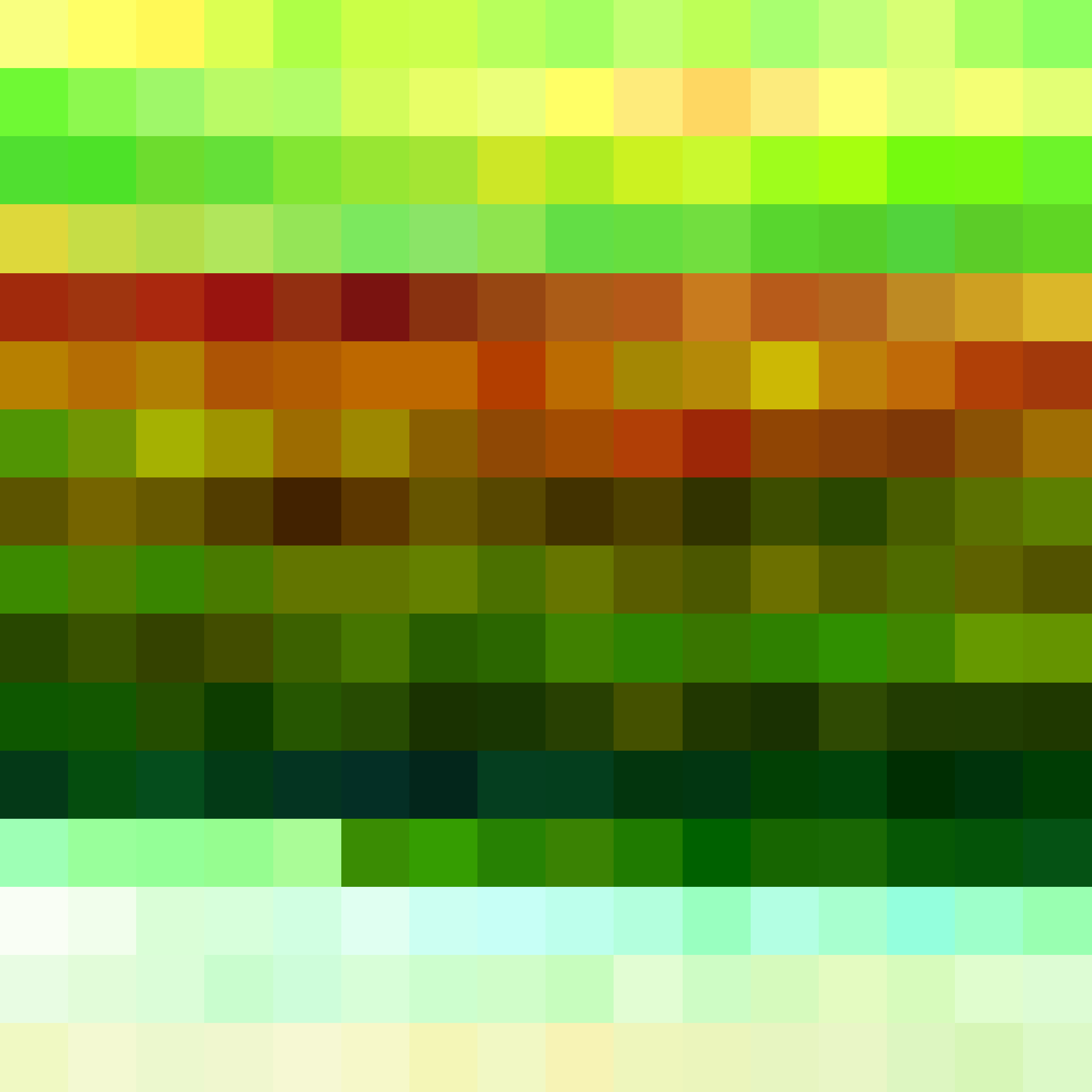
The gradient in this 8 by 8 pixel grid is mostly blue, but it also has quite some cyan, some green, and a tiny bit of indigo in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of green, a bit of yellow, a little bit of rose, a tiny bit of lime, and a tiny bit of magenta in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some magenta, some purple, and a little bit of rose in it.



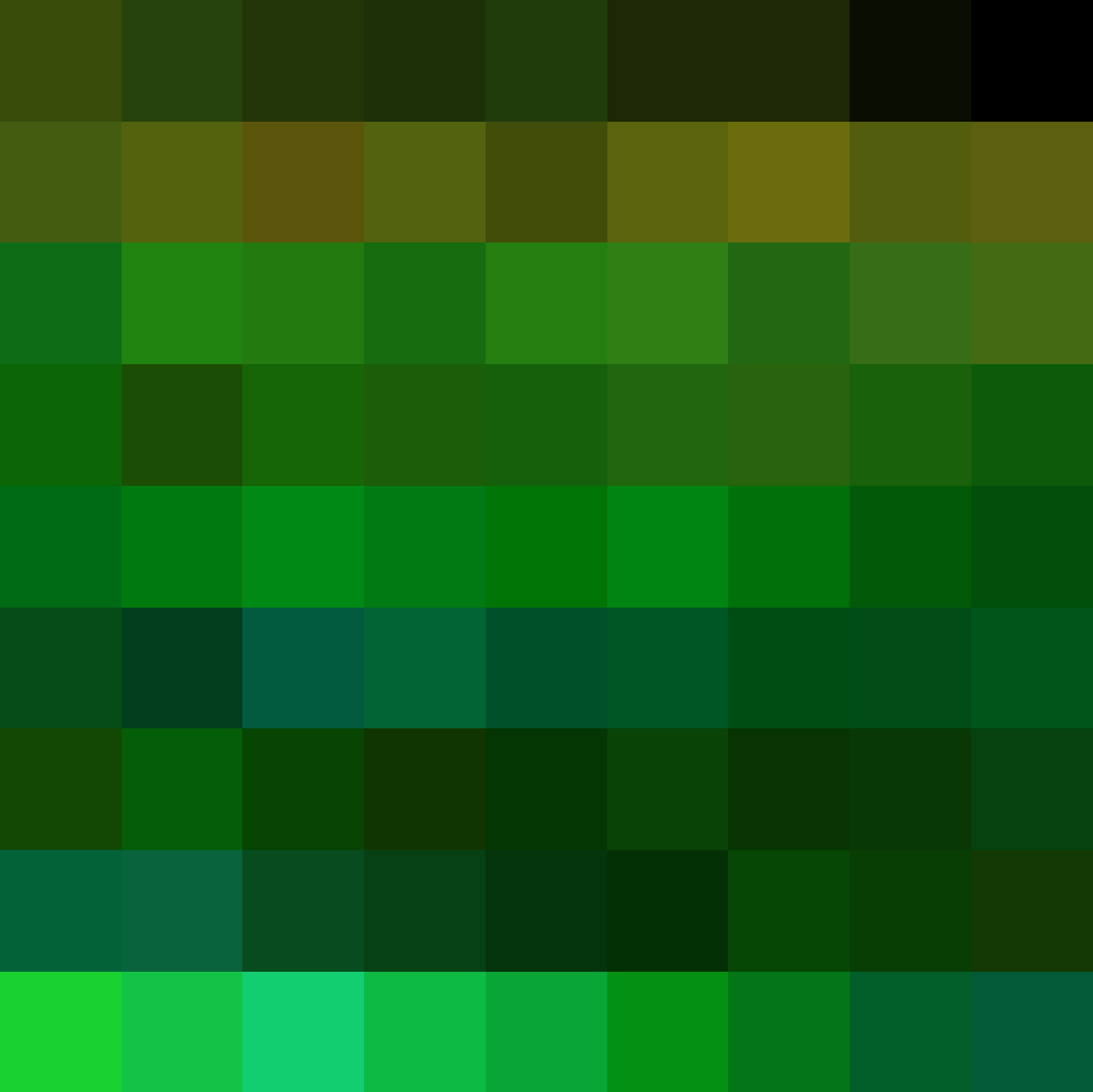
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some yellow, some orange, a bit of lime, a tiny bit of red, and a tiny bit of cyan in it.



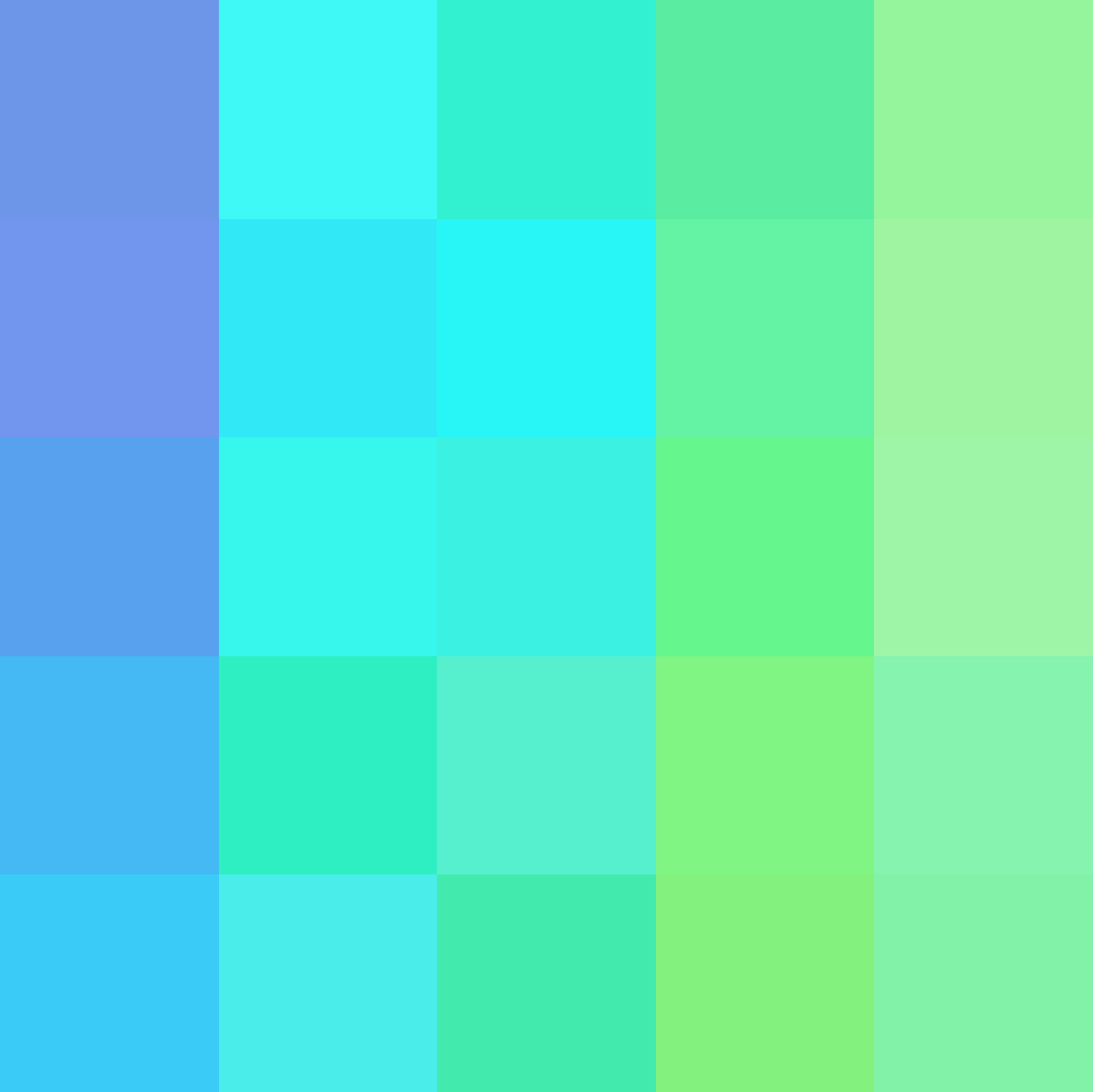
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some orange, a bit of yellow, and a little bit of cyan in it.



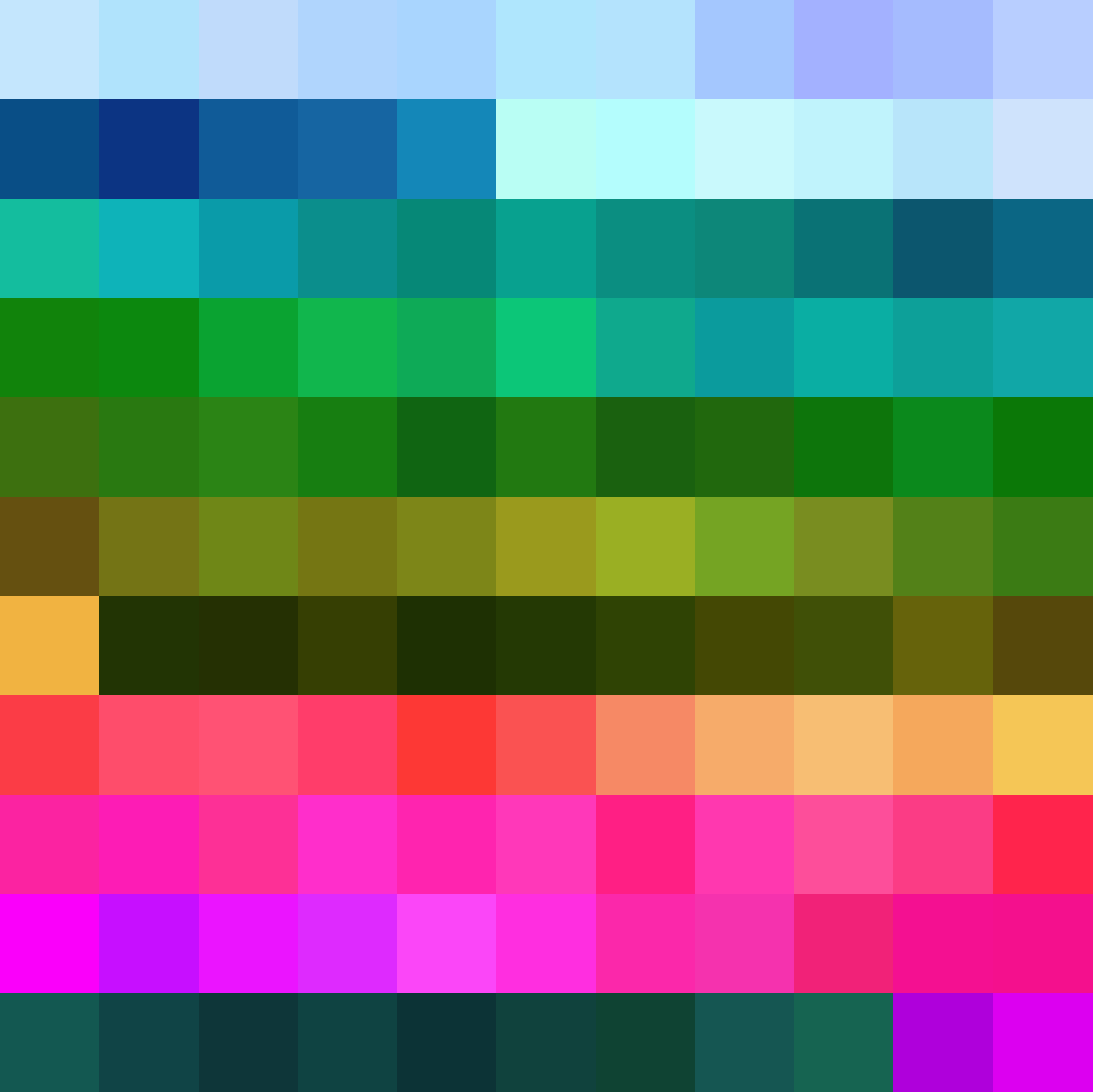
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some purple, some indigo, some magenta, a bit of violet, and a little bit of rose in it.



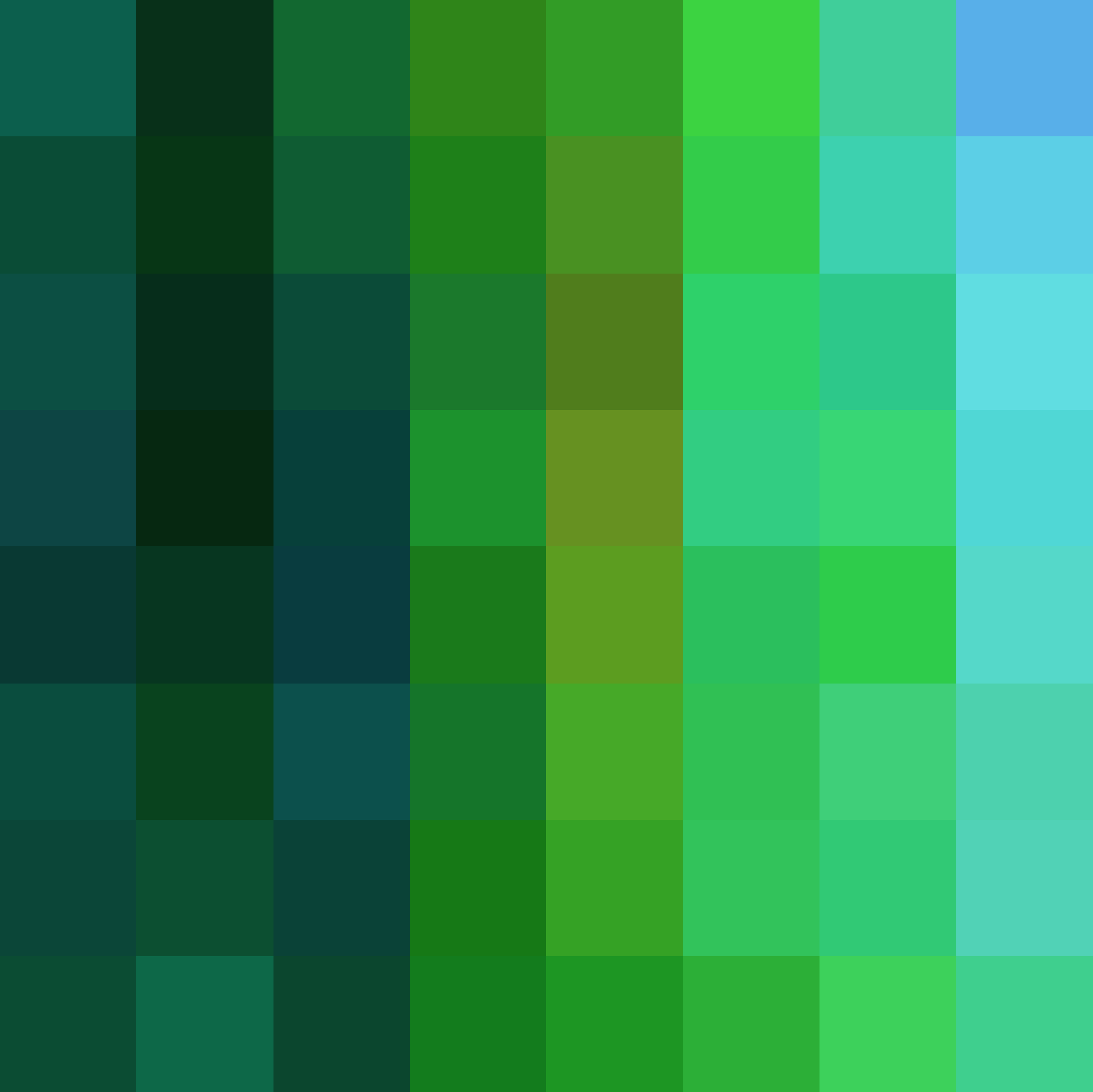
There’s a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has a bit of yellow, and a little bit of lime in it.



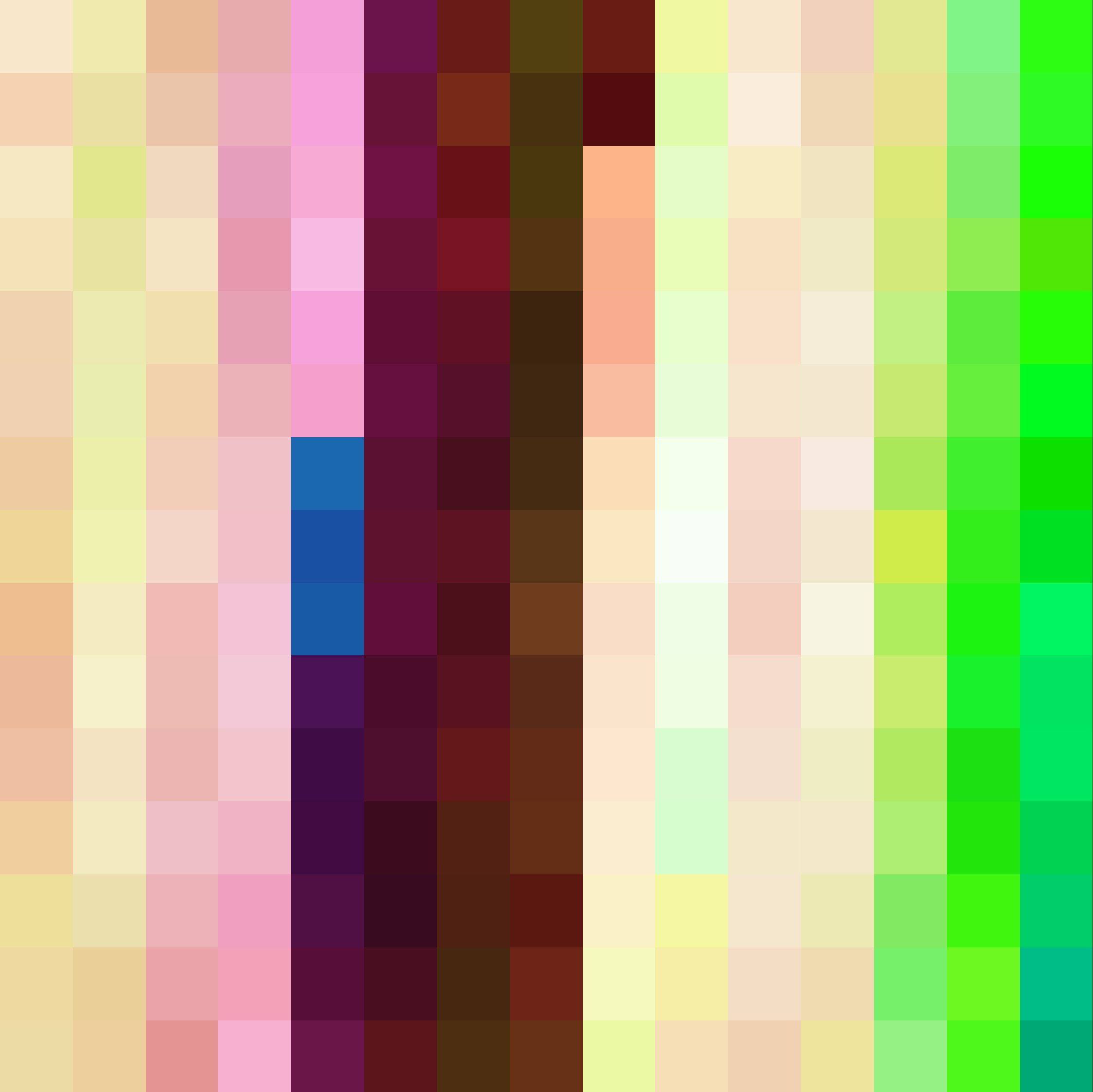
There's a pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some cyan, and quite some blue in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some cyan, quite some green, some blue, a bit of yellow, a little bit of orange, and a little bit of lime in it.



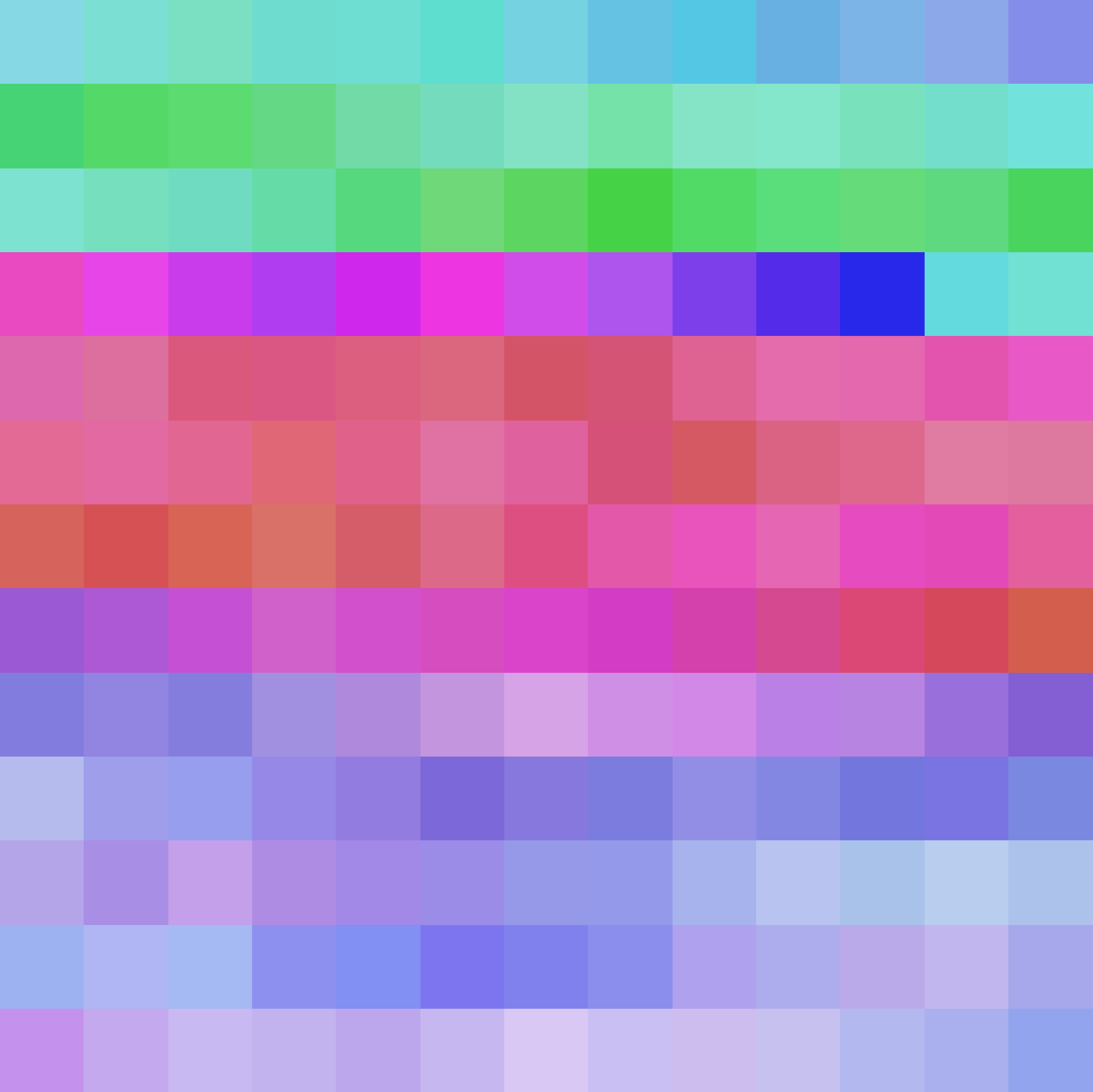
This gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly orange, but it also has quite some green, quite some red, some yellow, a little bit of rose, a little bit of magenta, a tiny bit of lime, a tiny bit of blue, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some indigo, some magenta, some blue, a bit of purple, a bit of orange, a little bit of violet, a little bit of yellow, a little bit of cyan, a tiny bit of red, a tiny bit of lime, and a tiny bit of rose in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some indigo, some green, some rose, some magenta, a bit of purple, a bit of cyan, a bit of red, and a little bit of violet in it.



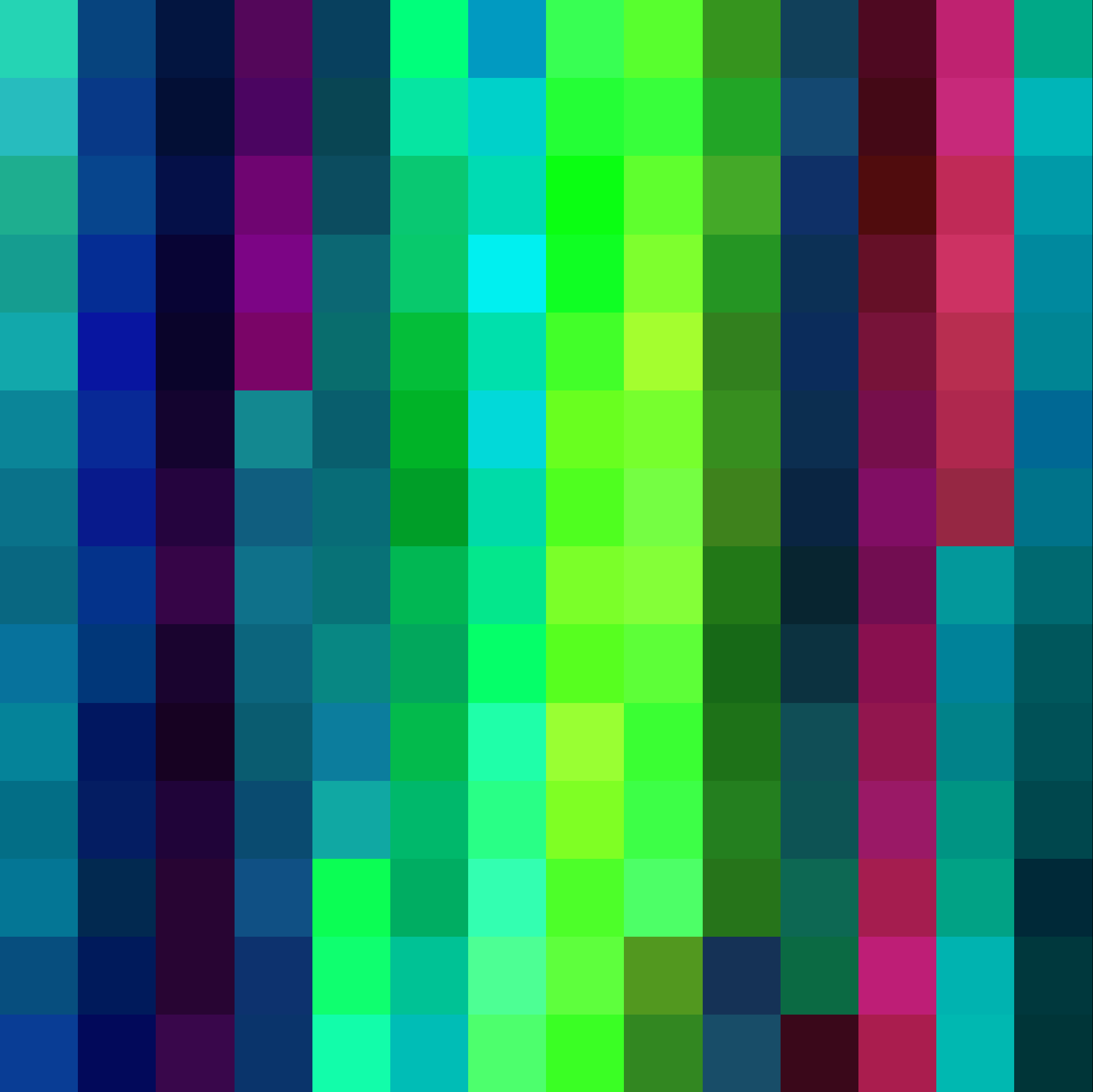
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some yellow, some lime, a little bit of green, and a tiny bit of red in it.



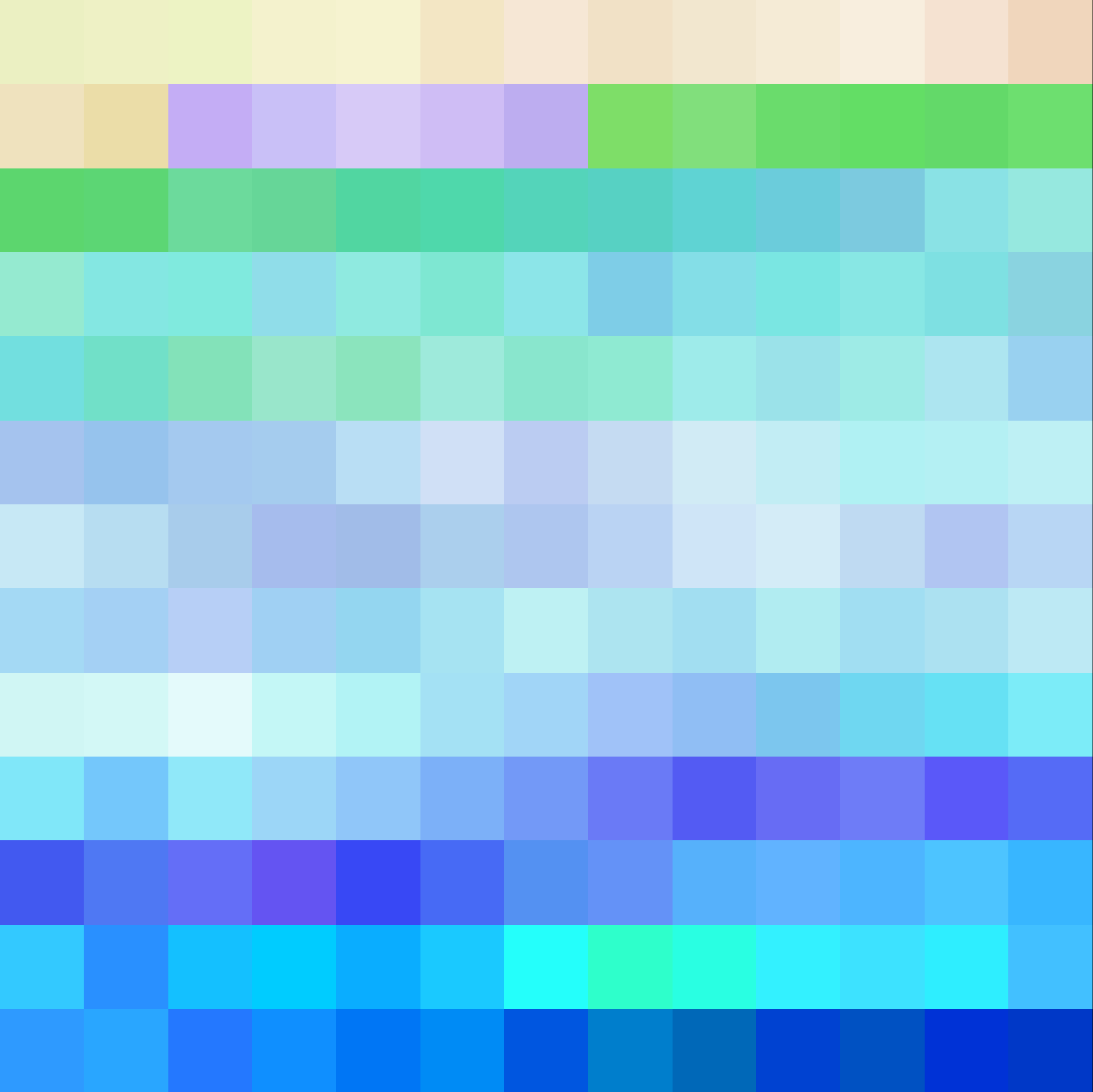
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly red, but it also has some orange, and some yellow in it.



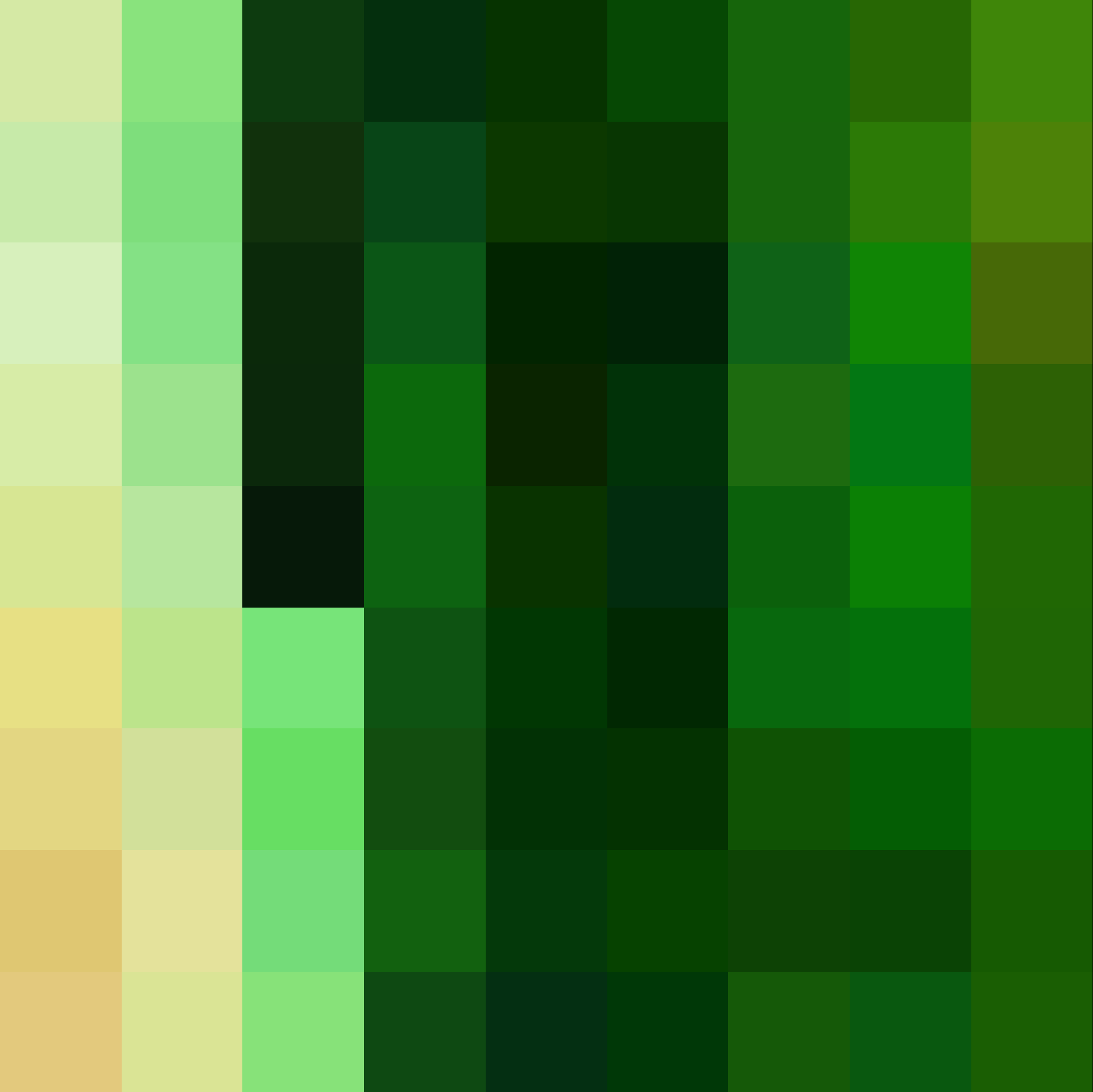
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly yellow, but it also has quite some orange, a little bit of red, a little bit of cyan, a tiny bit of blue, and a tiny bit of green in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, quite some blue, a bit of rose, a little bit of purple, a little bit of magenta, a tiny bit of red, a tiny bit of indigo, and a tiny bit of violet in it.



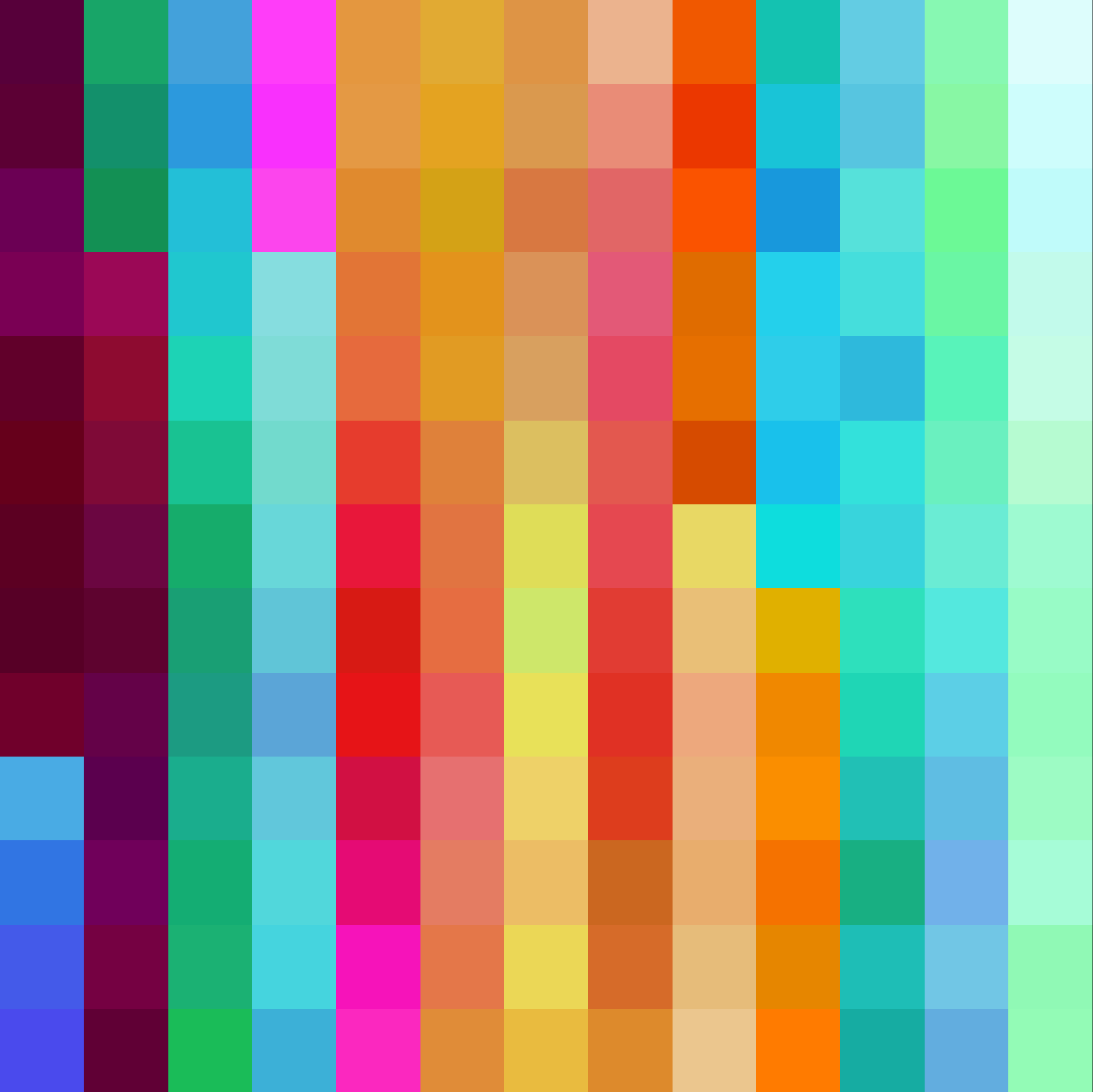
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has quite some cyan, a bit of green, a little bit of orange, a little bit of indigo, and a little bit of yellow in it.



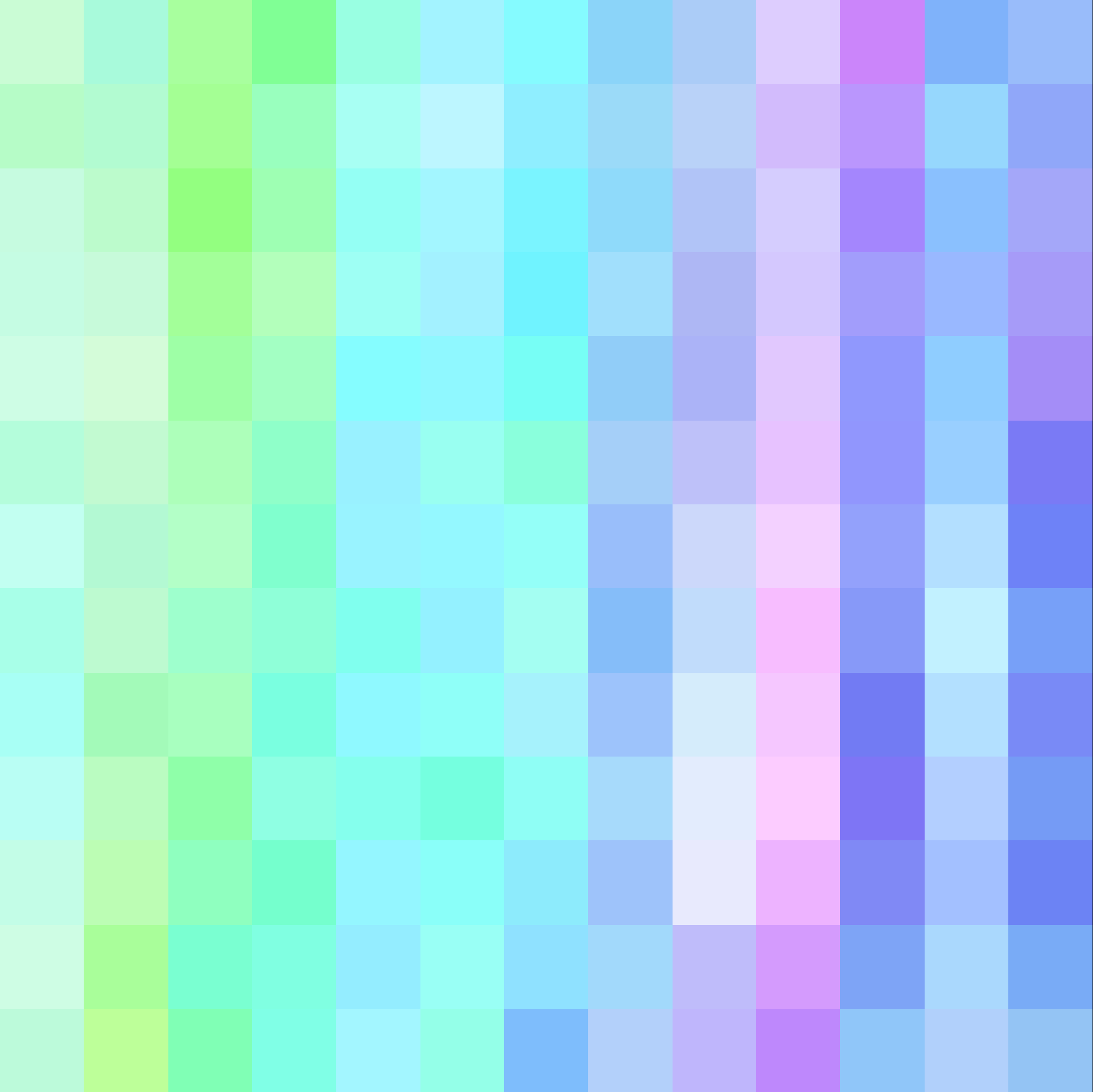
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has quite some red, some rose, a bit of purple, a little bit of orange, and a tiny bit of violet in it.



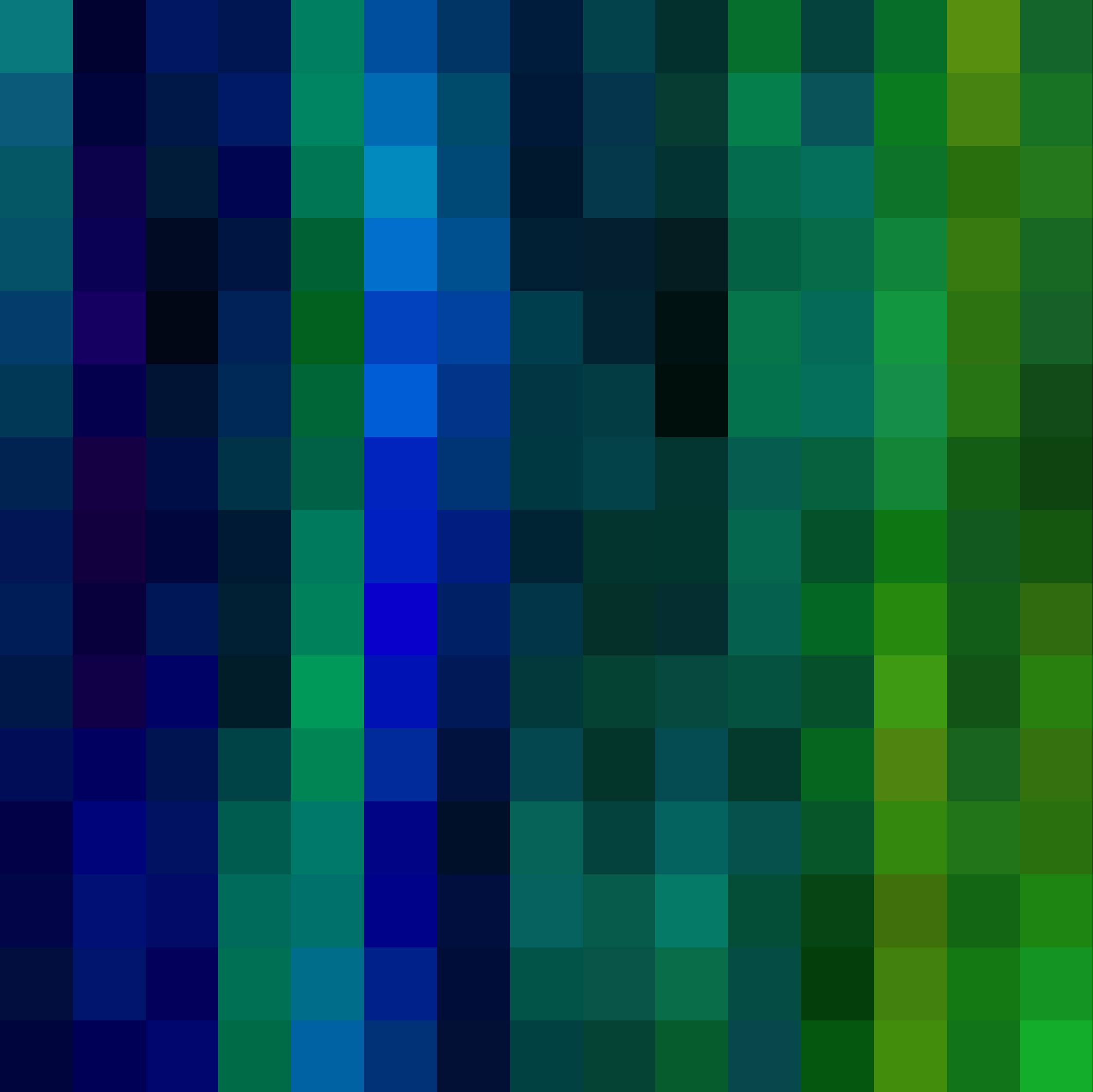
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has quite some cyan, some green, a bit of red, a bit of magenta, a bit of blue, a bit of rose, a little bit of yellow, and a tiny bit of lime in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, quite some cyan, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



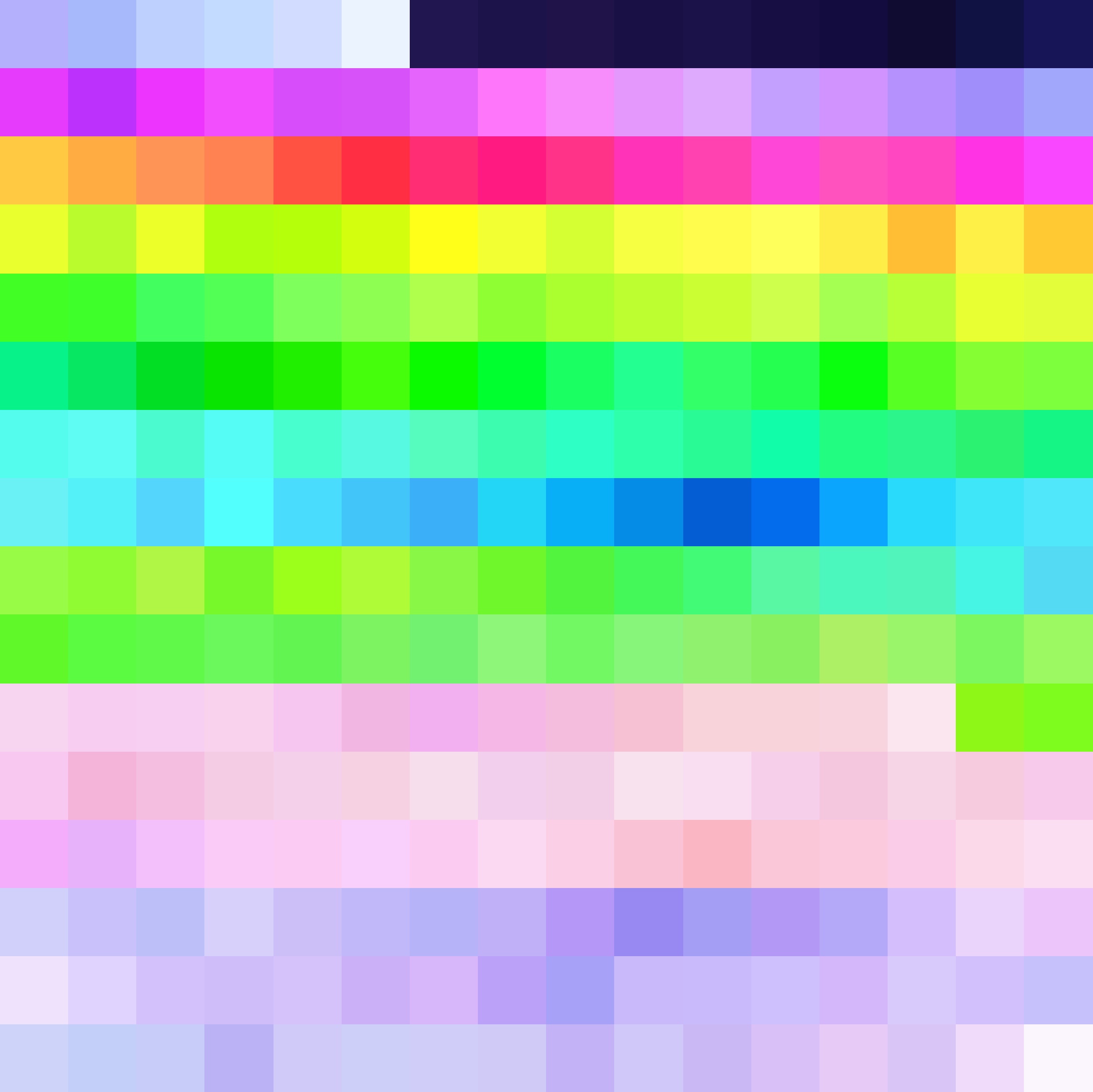
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has some orange, a bit of green, a tiny bit of lime, and a tiny bit of yellow in it.



The gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some green, quite some cyan, and a little bit of indigo in it.



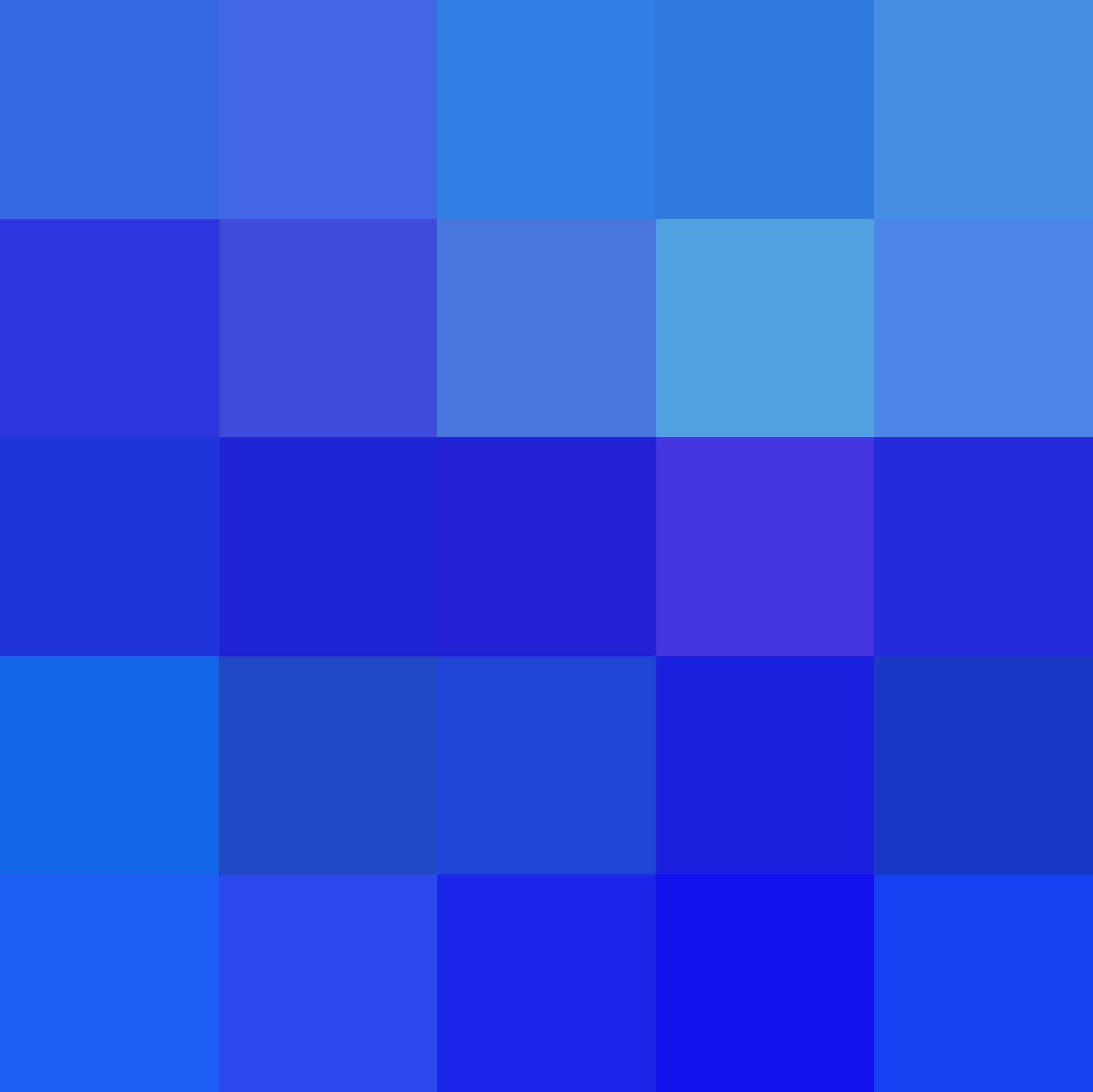
A very colourful grid of 81 blocks. It's mostly magenta, but it also has quite some rose, some purple, a bit of red, a little bit of violet, and a tiny bit of indigo in it.



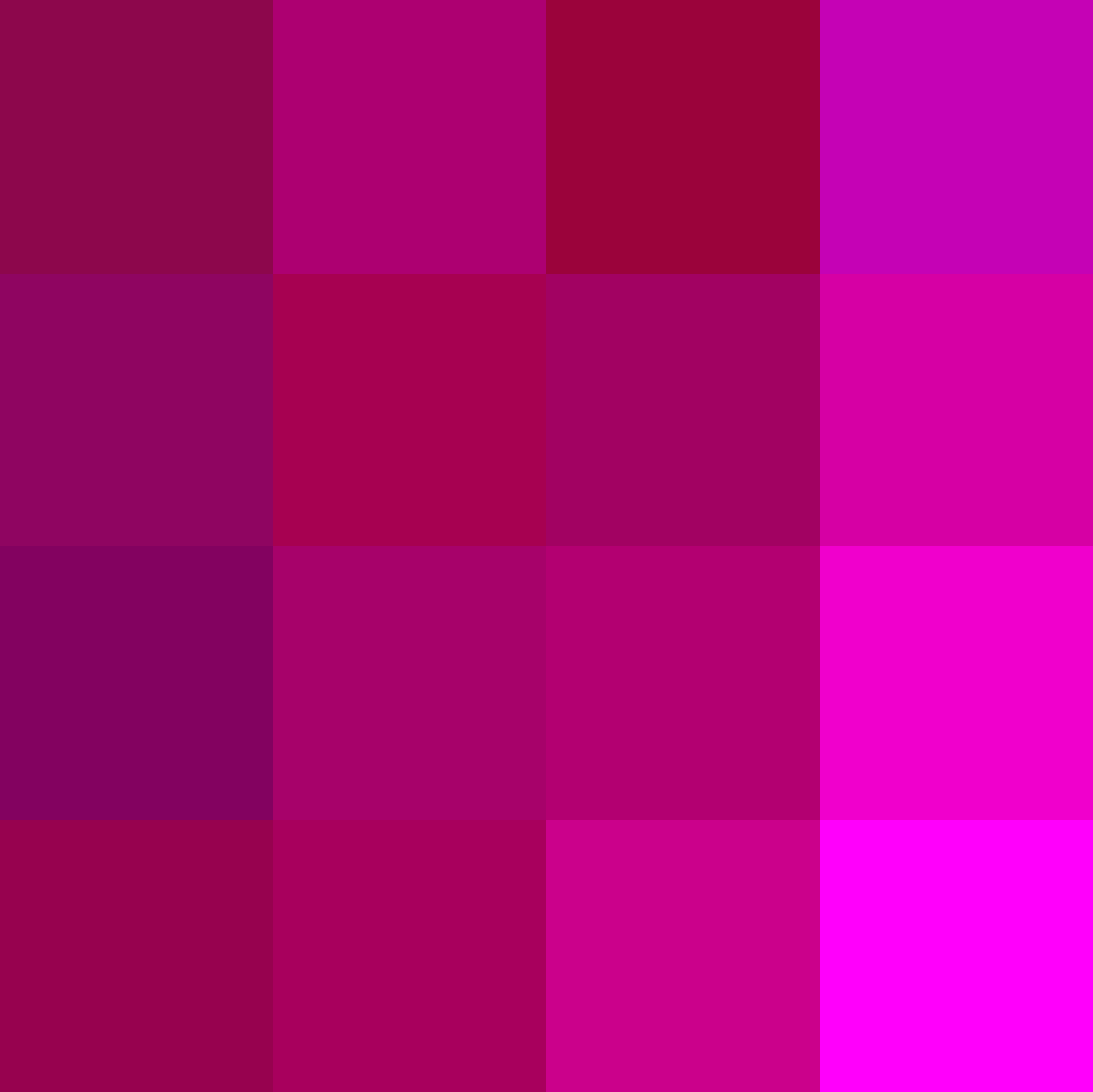
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some indigo, some magenta, a bit of blue, a little bit of rose, a little bit of cyan, a little bit of purple, a little bit of yellow, a little bit of violet, a little bit of lime, a tiny bit of orange, and a tiny bit of red in it.



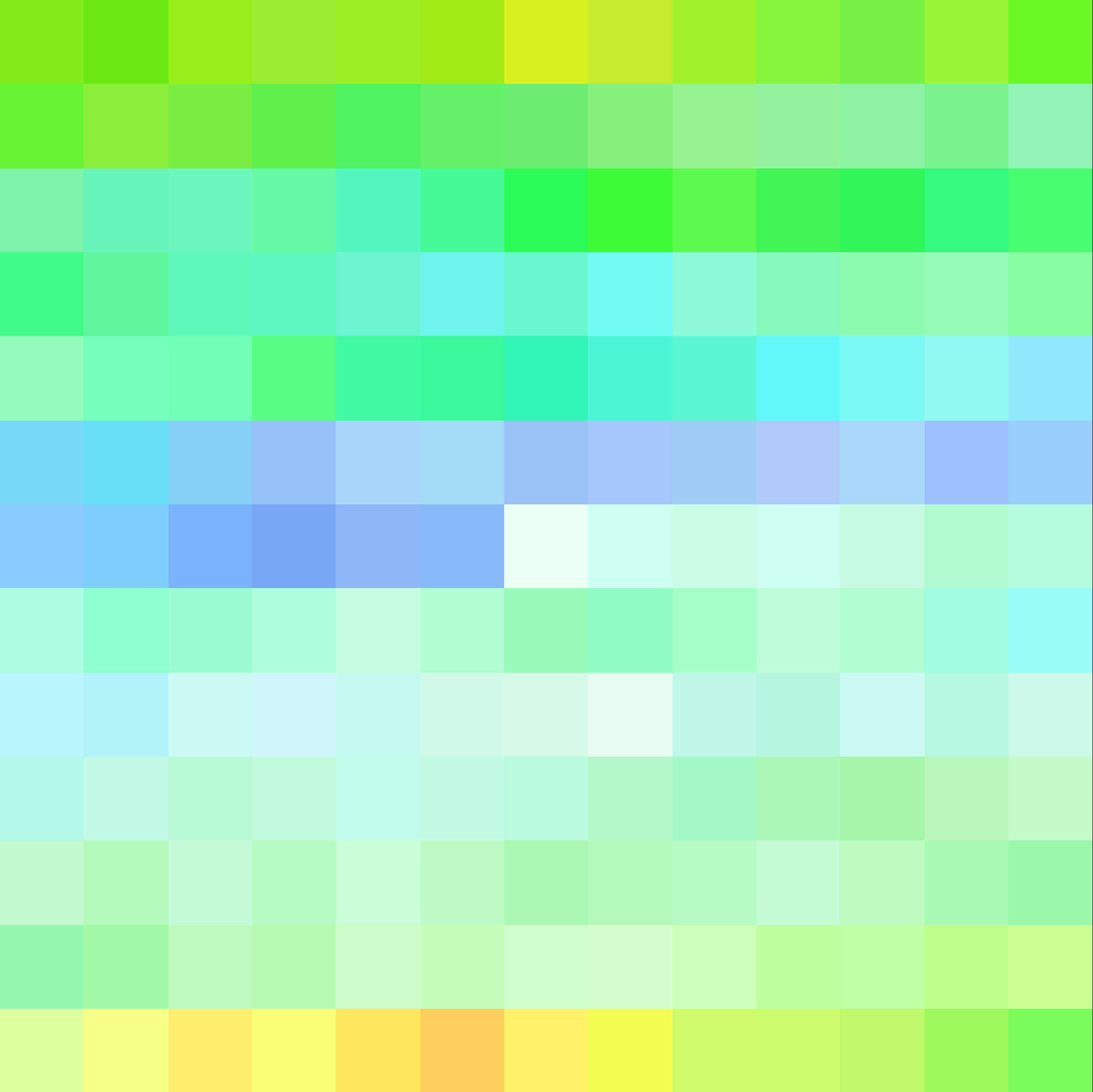
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has a bit of indigo in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has quite some rose in it.



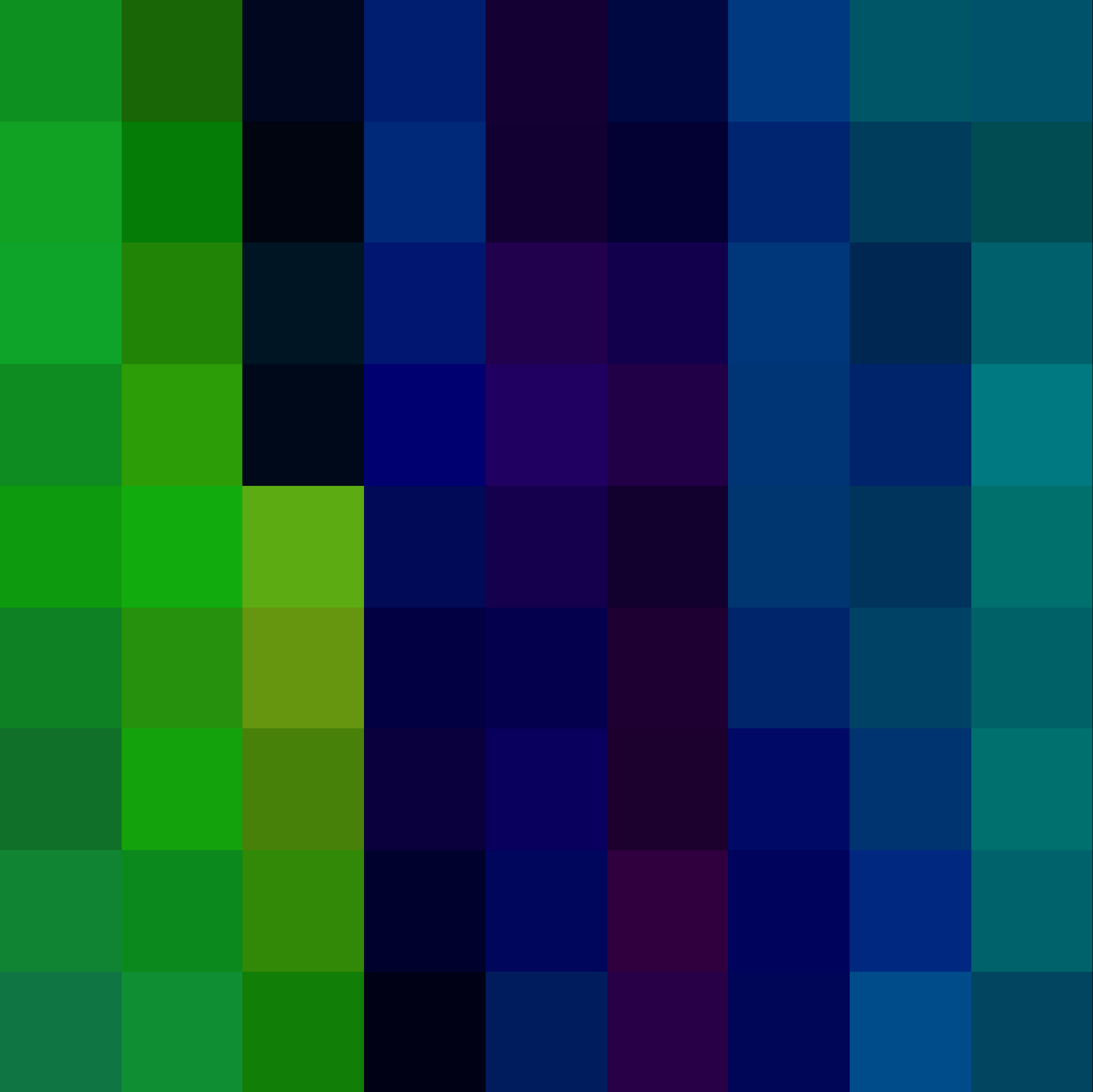
The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some cyan, some blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



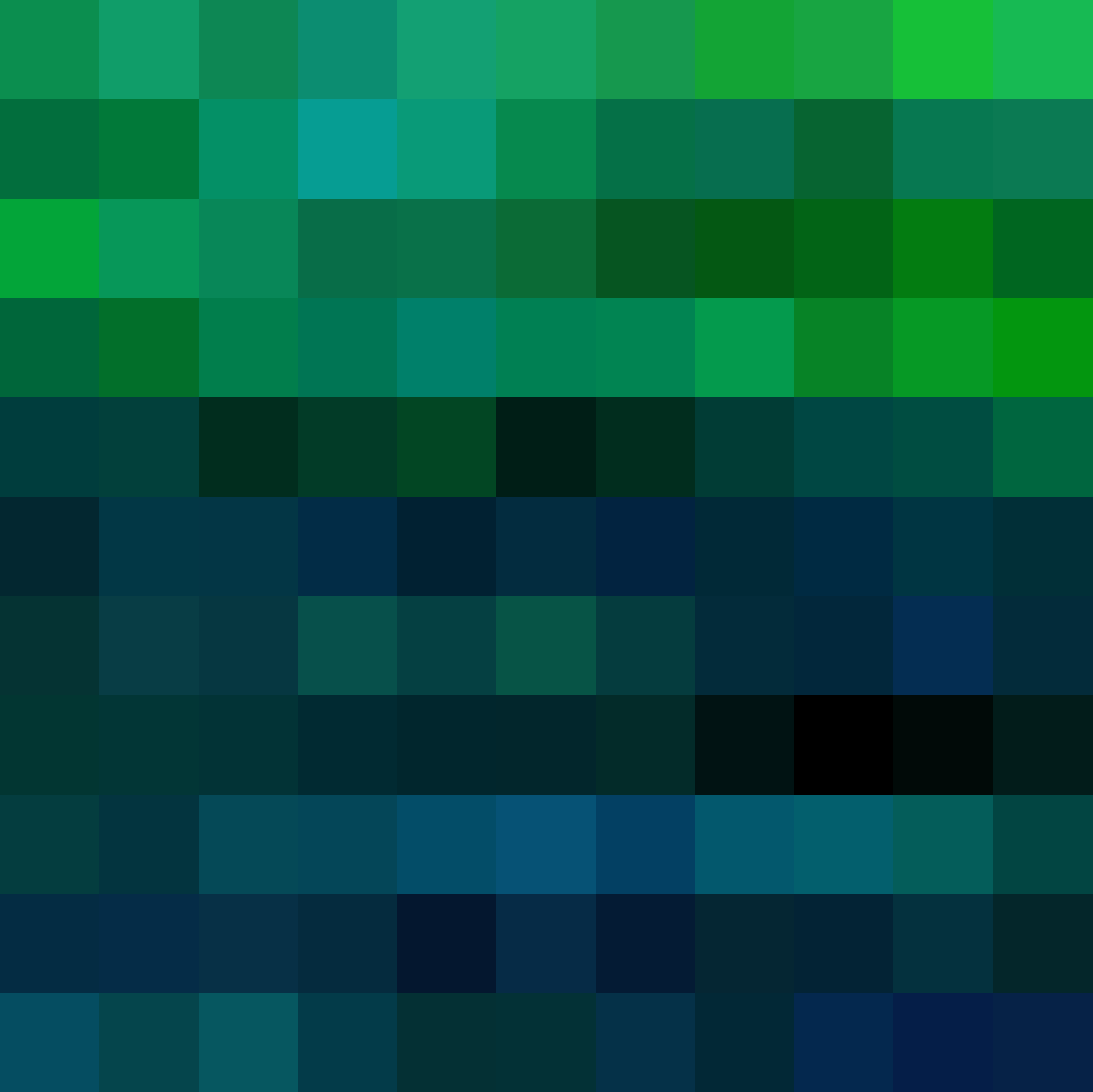
There's a pixel gradient in this 5 by 5 grid. It is mostly yellow, and it also has quite some orange, some lime, and a bit of green in it.



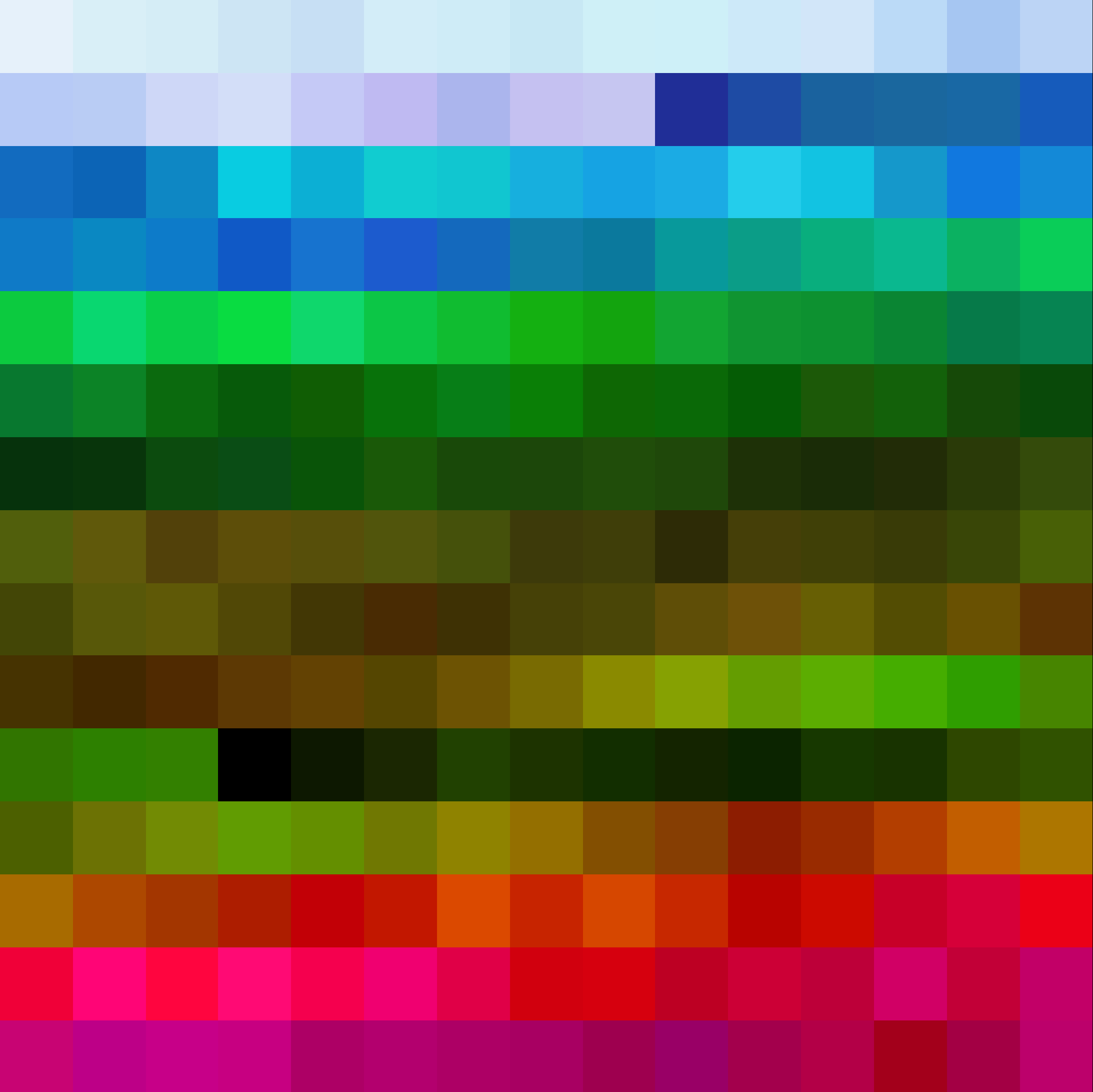
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has quite some cyan, some indigo, a little bit of green, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, a bit of indigo, a bit of cyan, a little bit of violet, and a little bit of purple in it.



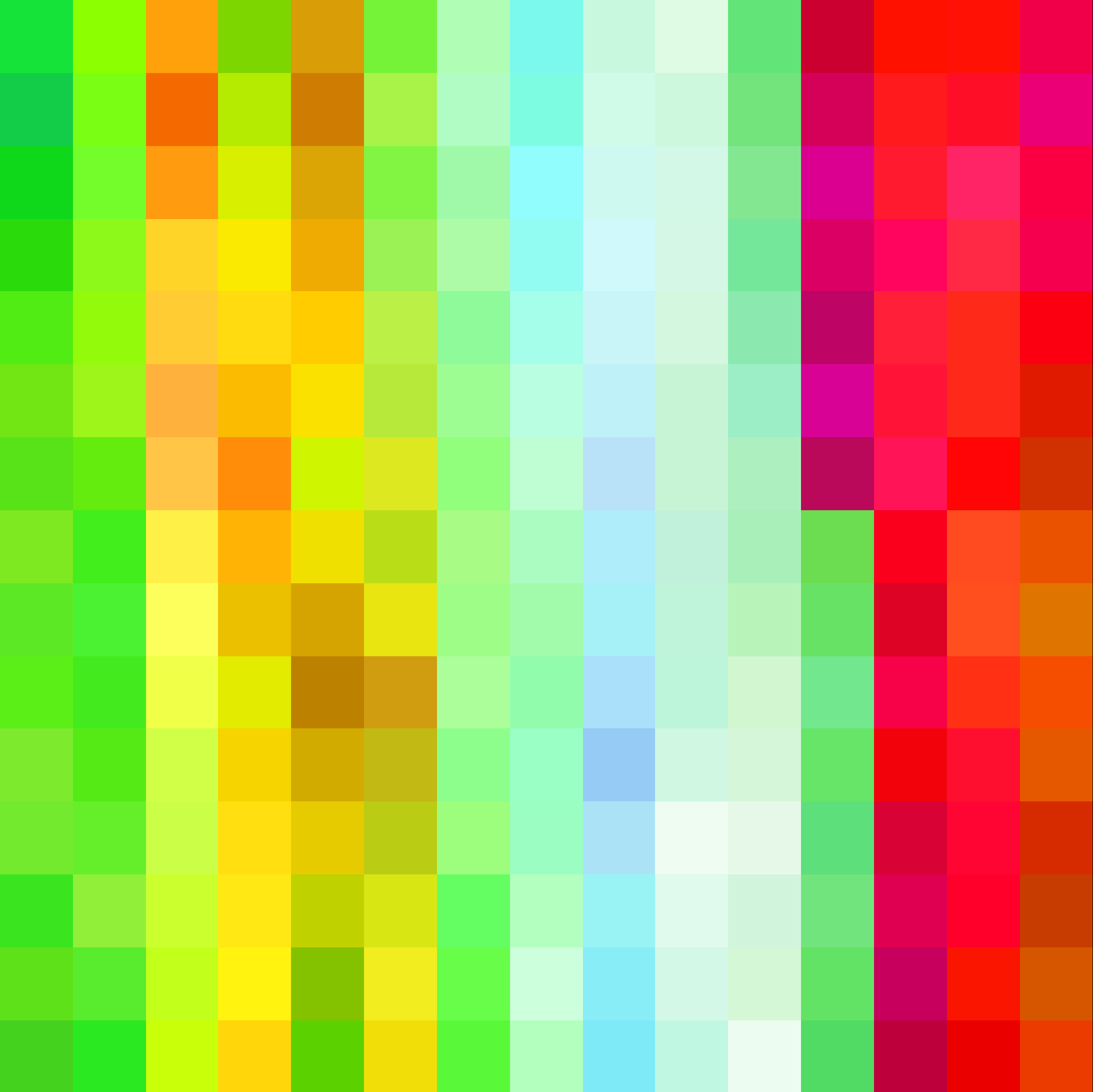
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and quite some blue in it.



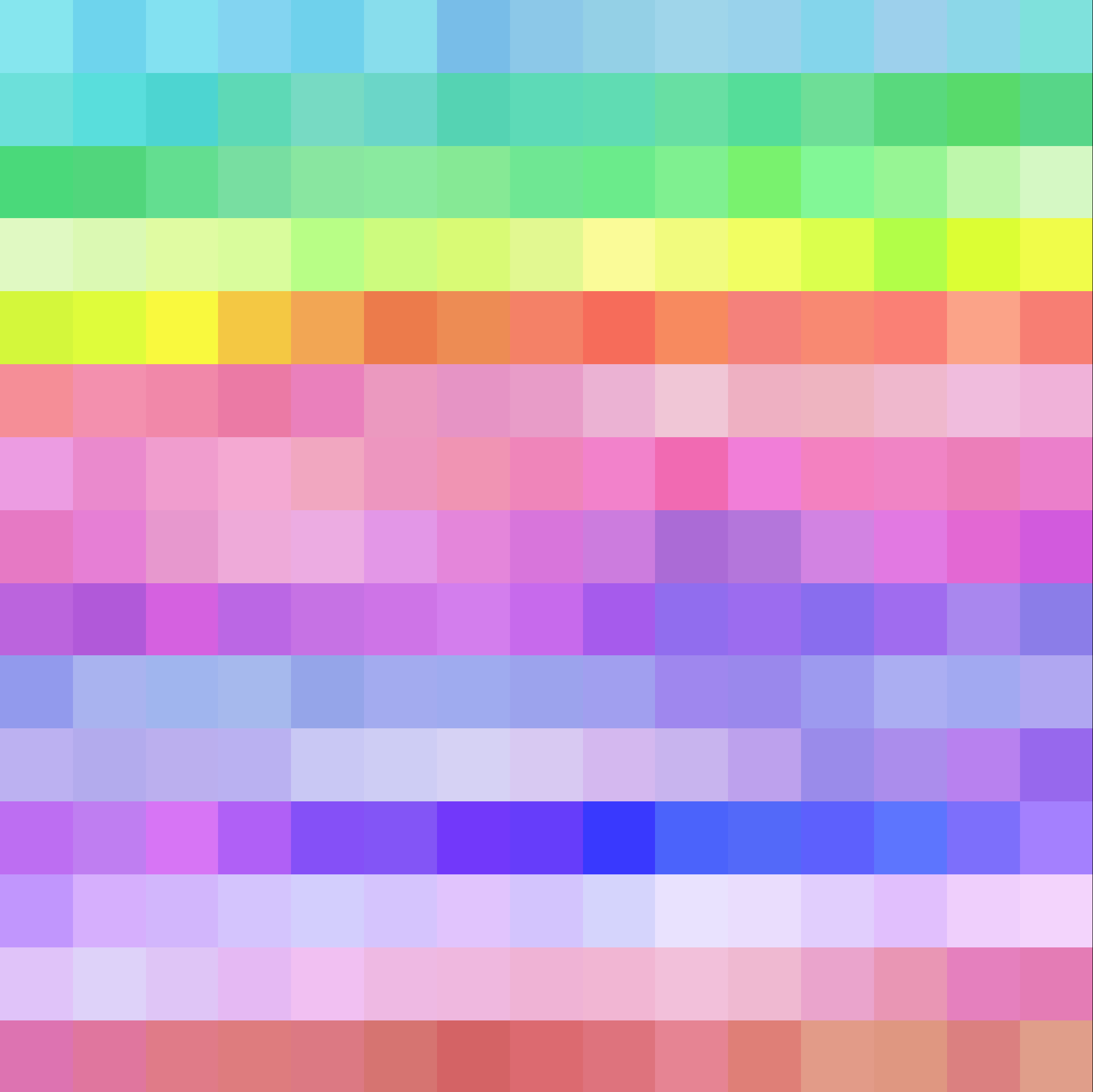
A very, very colourful grid of 225 blocks. It's mostly green, and it also has some blue, some red, some yellow, a bit of orange, a little bit of cyan, a little bit of lime, and a tiny bit of indigo in it.



This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has a little bit of lime in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some red, a bit of orange, a bit of rose, a little bit of cyan, a little bit of lime, a tiny bit of blue, and a tiny bit of magenta in it.



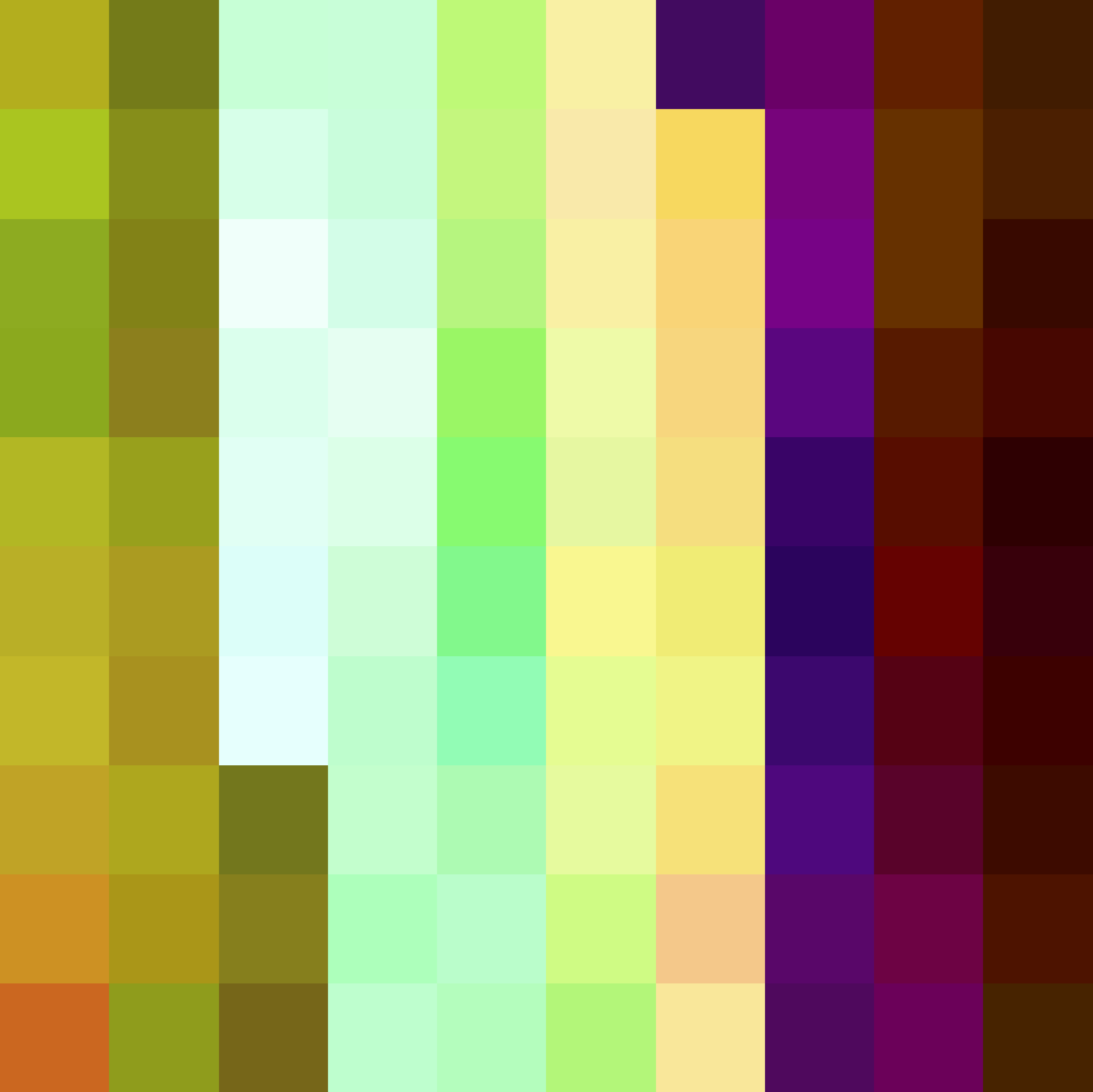
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has some green, a little bit of cyan, a little bit of blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



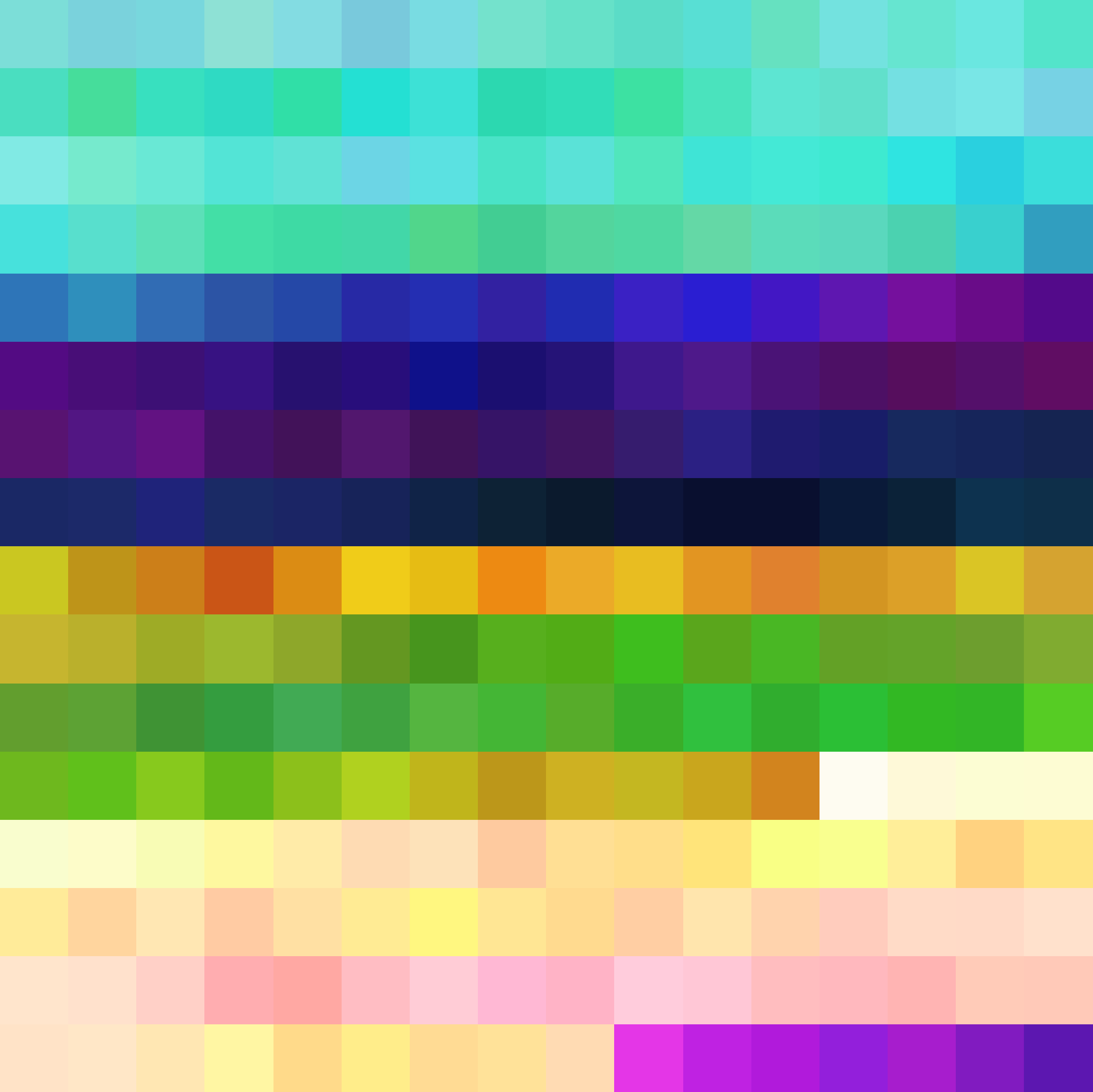
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly blue, but it also has some cyan in it.



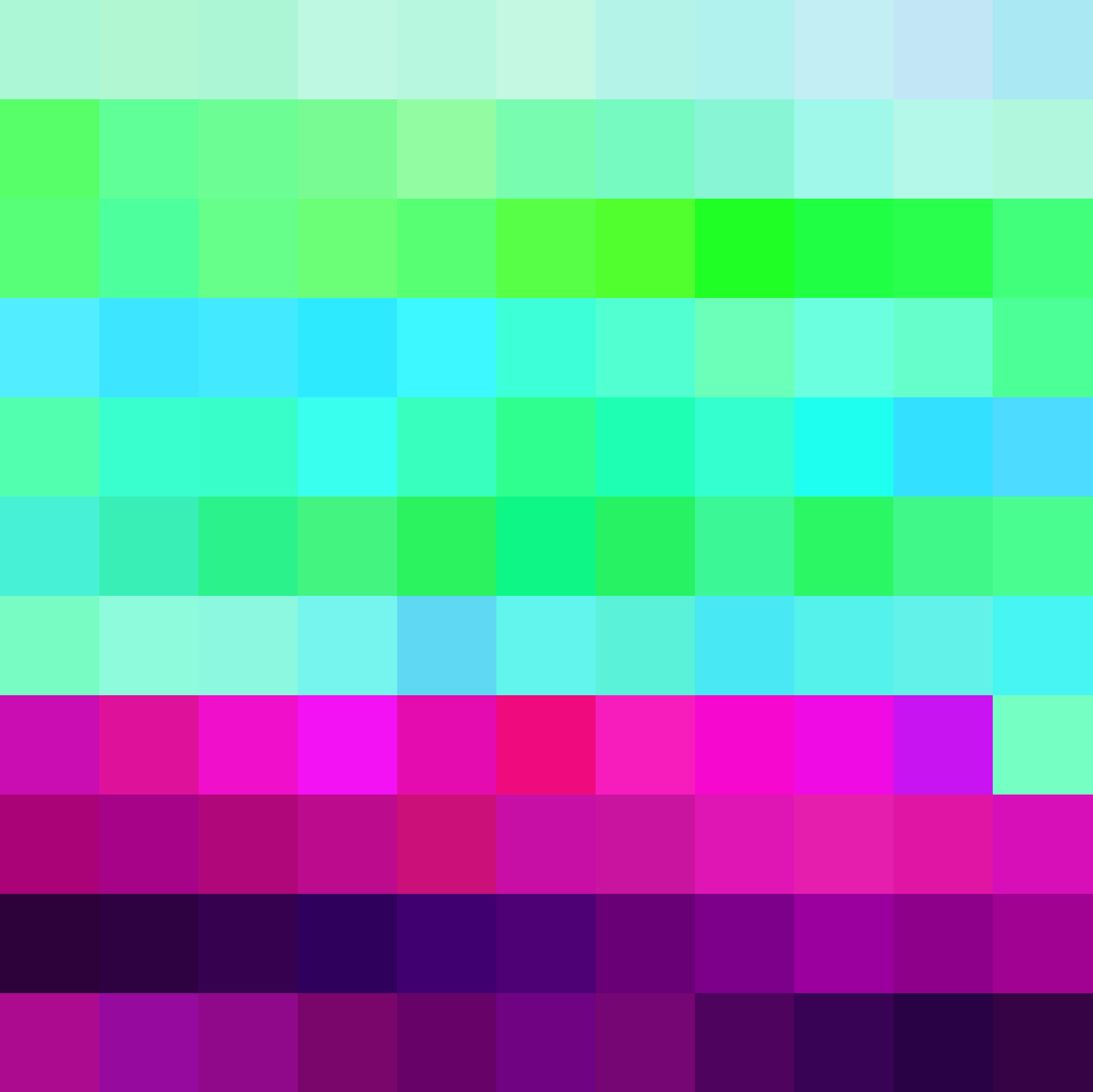
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some yellow, some orange, a little bit of lime, and a tiny bit of green in it.



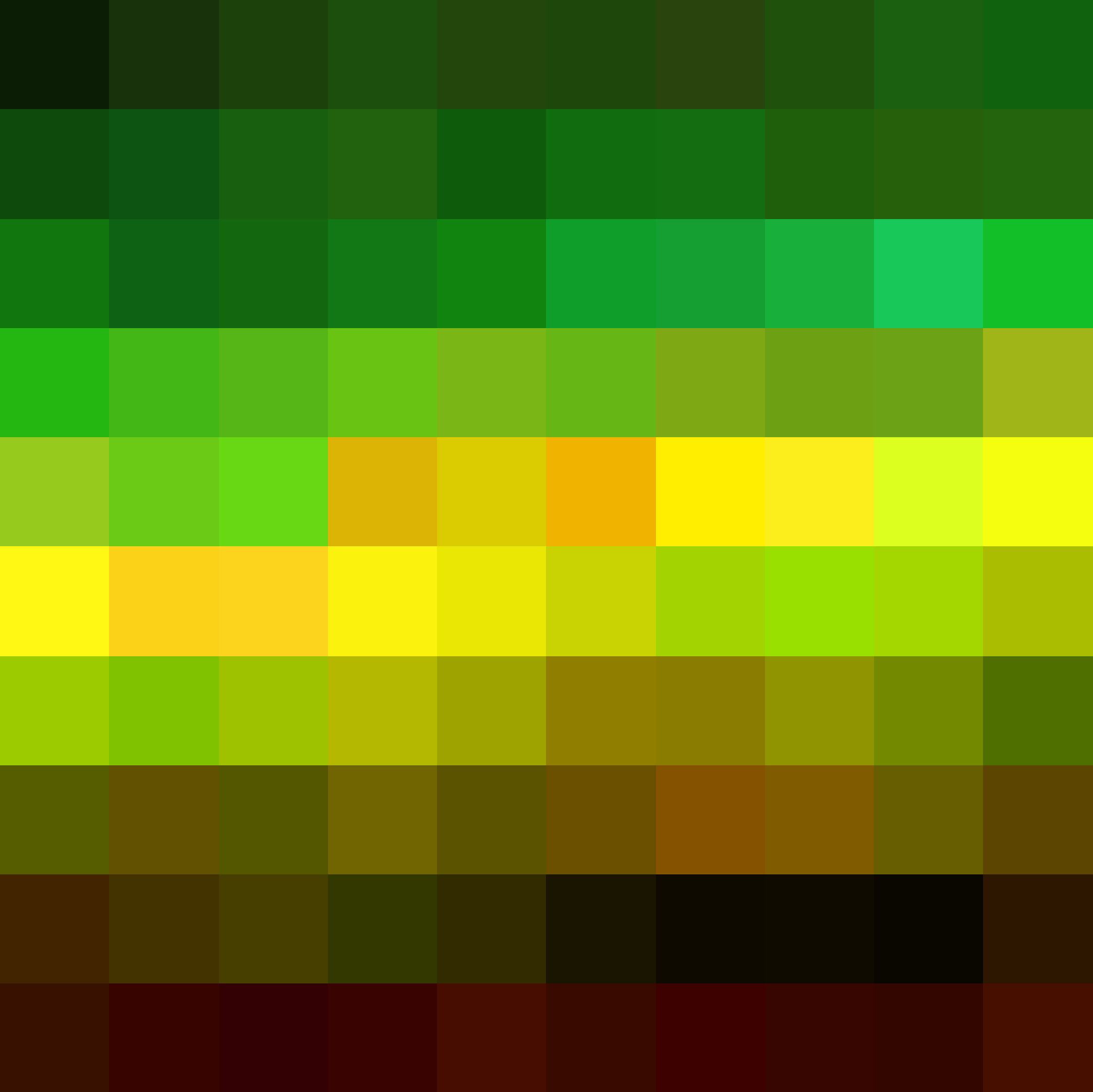
The very, very colourful gradient in this 10 by 10 pixel grid is mostly yellow, but it also has quite some green, some orange, a bit of red, a bit of purple, a little bit of lime, a little bit of magenta, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of rose in it.



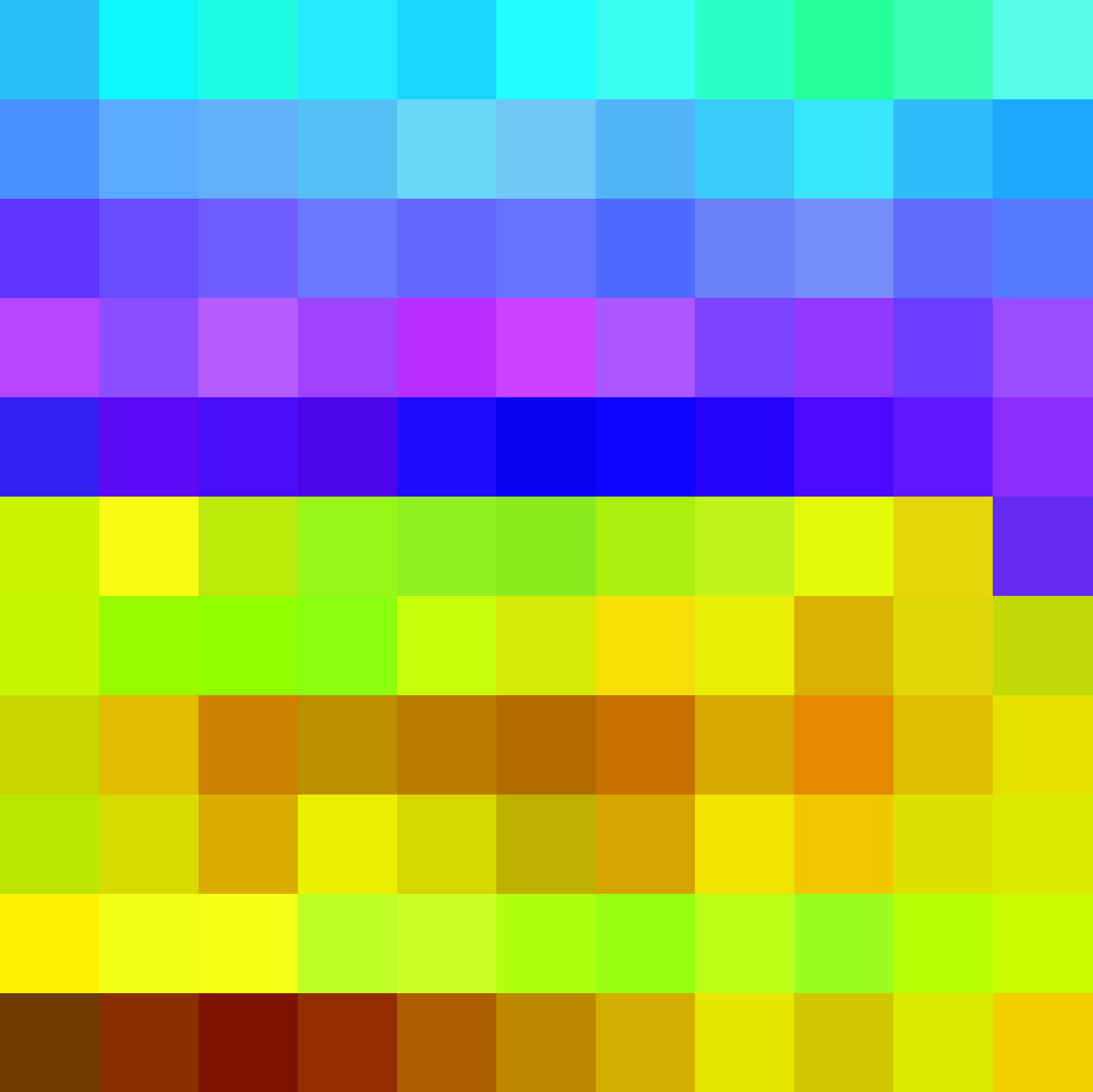
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly cyan, and it also has some green, some orange, some yellow, some blue, a bit of purple, a little bit of red, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some magenta, a bit of purple, a tiny bit of blue, and a tiny bit of rose in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of red, and a bit of lime in it.



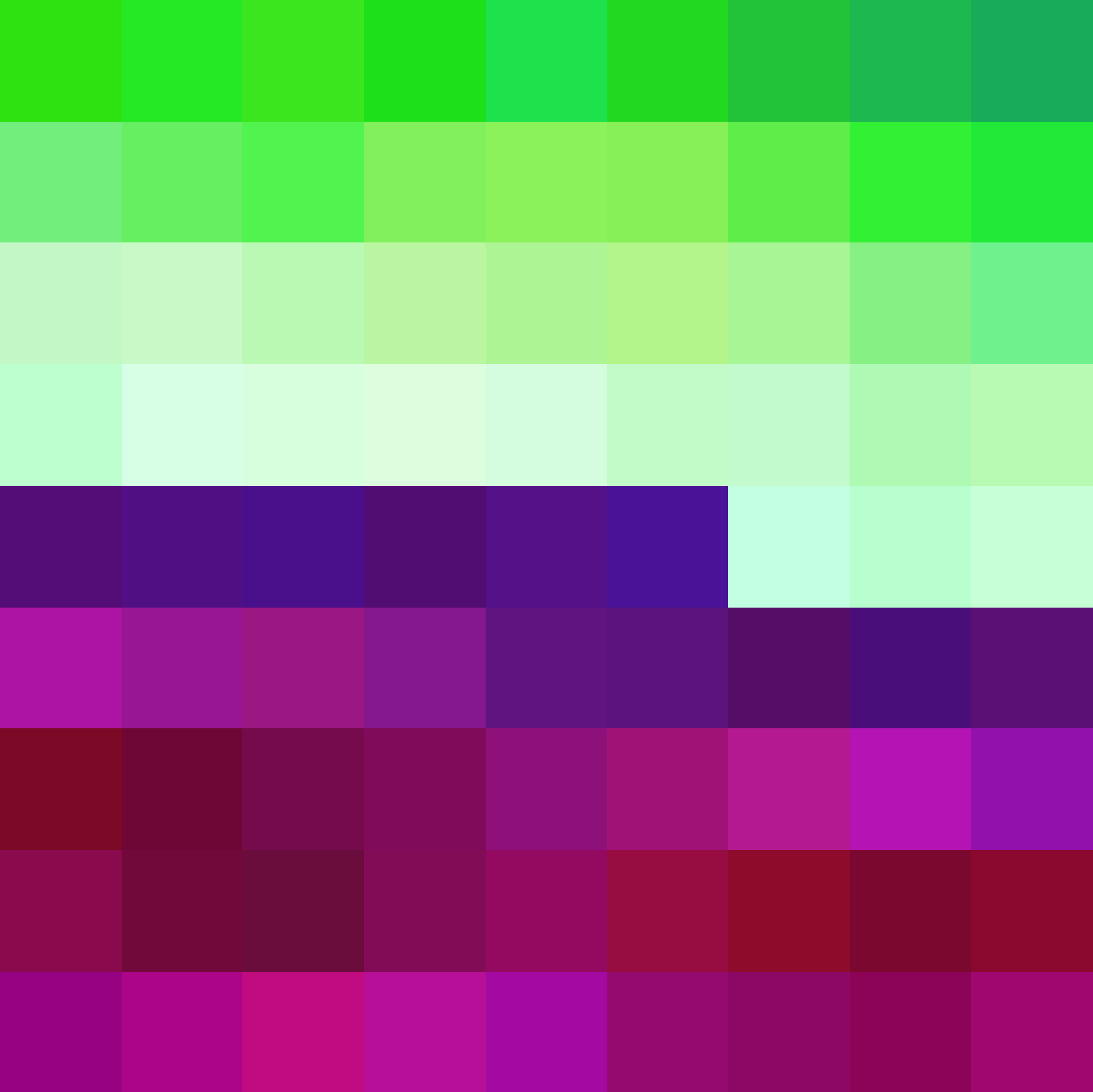
A very, very colourful grid of 121 blocks. It's mostly yellow, and it also has some blue, some indigo, a bit of green, a bit of lime, a bit of orange, a bit of cyan, a little bit of violet, a little bit of purple, and a tiny bit of red in it.



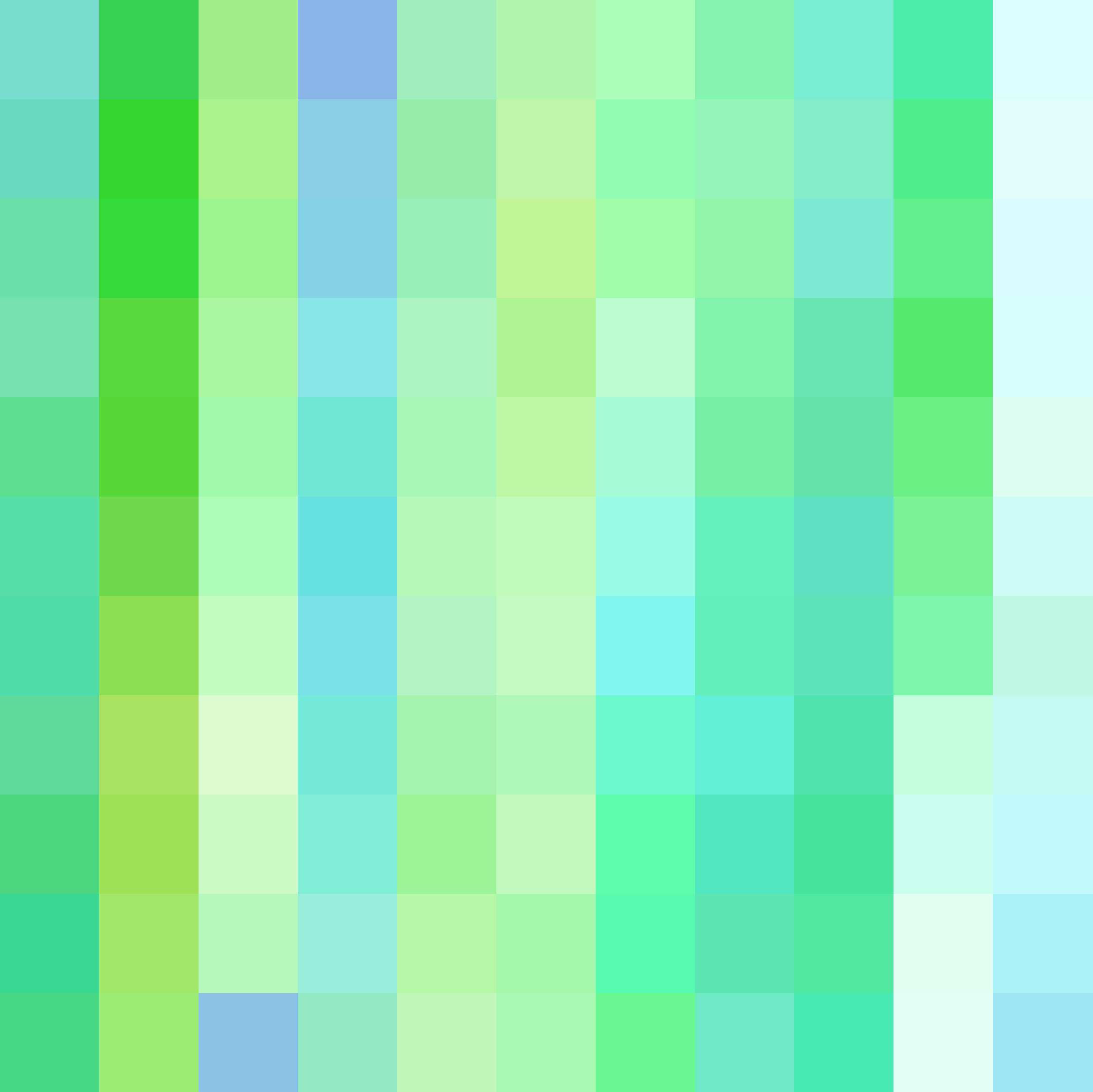
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some orange, a bit of indigo, a little bit of yellow, a little bit of red, a little bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of blue in it.



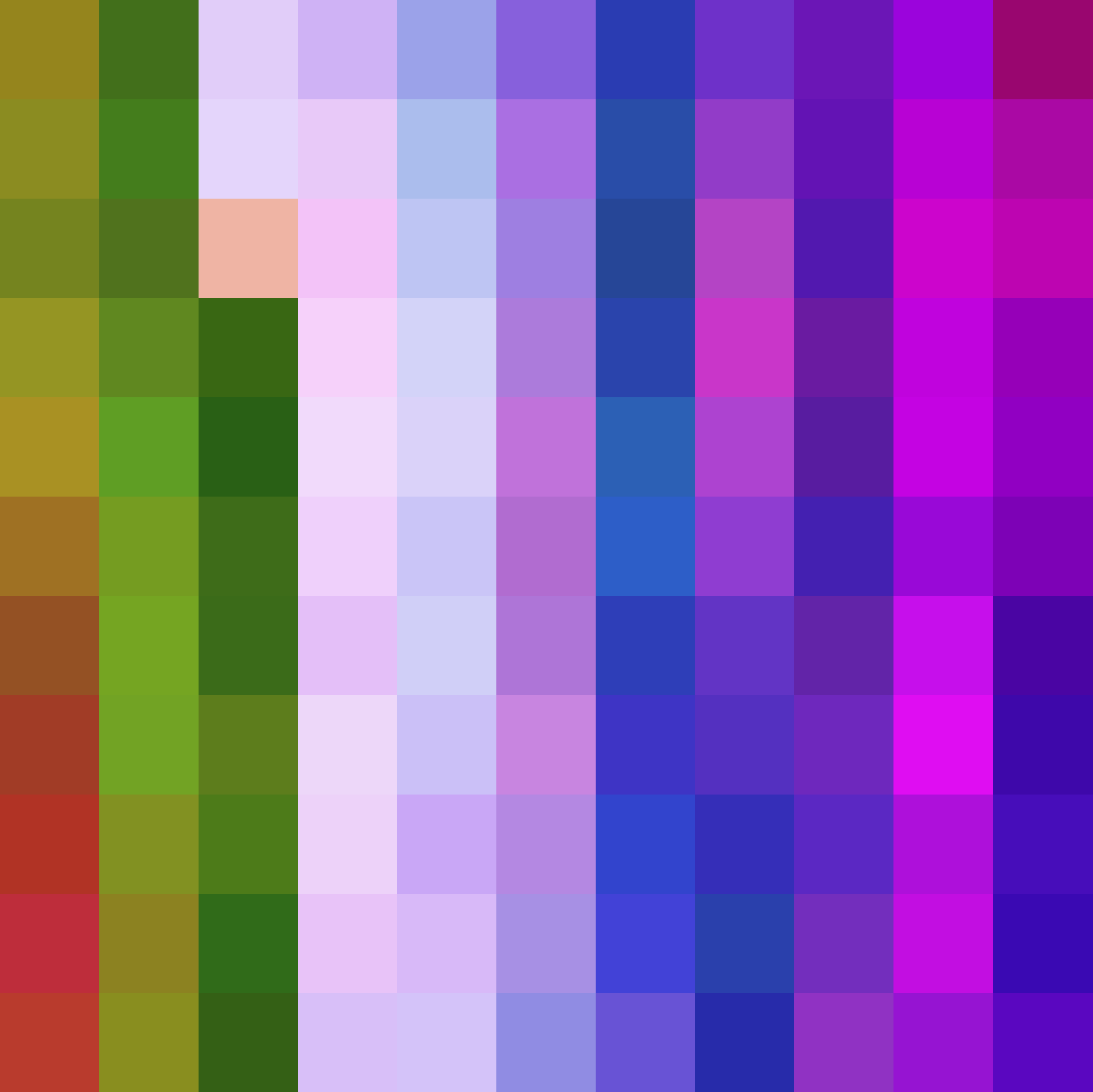
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly purple, and it also has quite some magenta, some violet, some indigo, a bit of rose, and a tiny bit of red in it.



Here’s a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some magenta, some purple, a bit of rose, a tiny bit of violet, and a tiny bit of red in it.



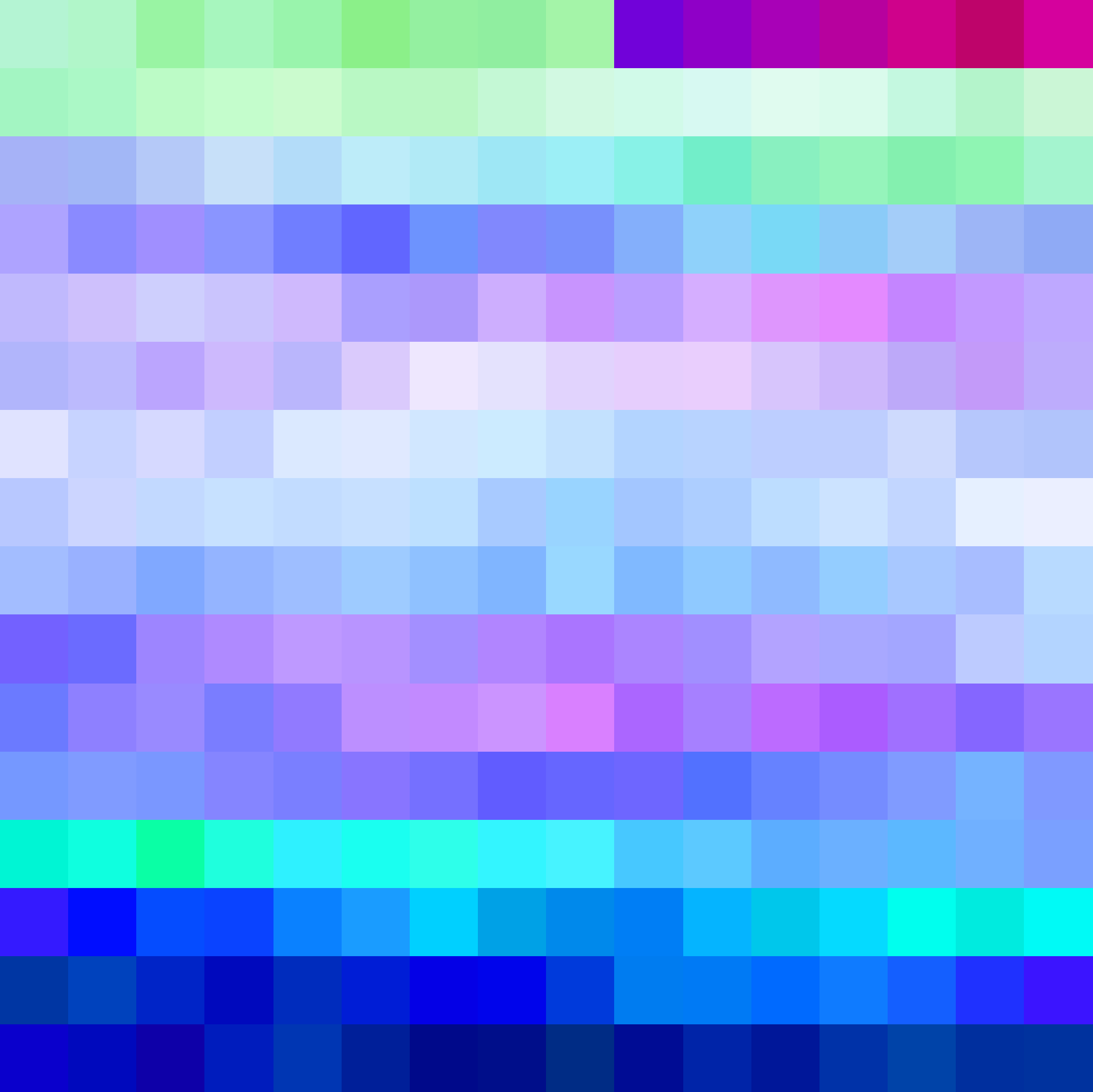
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



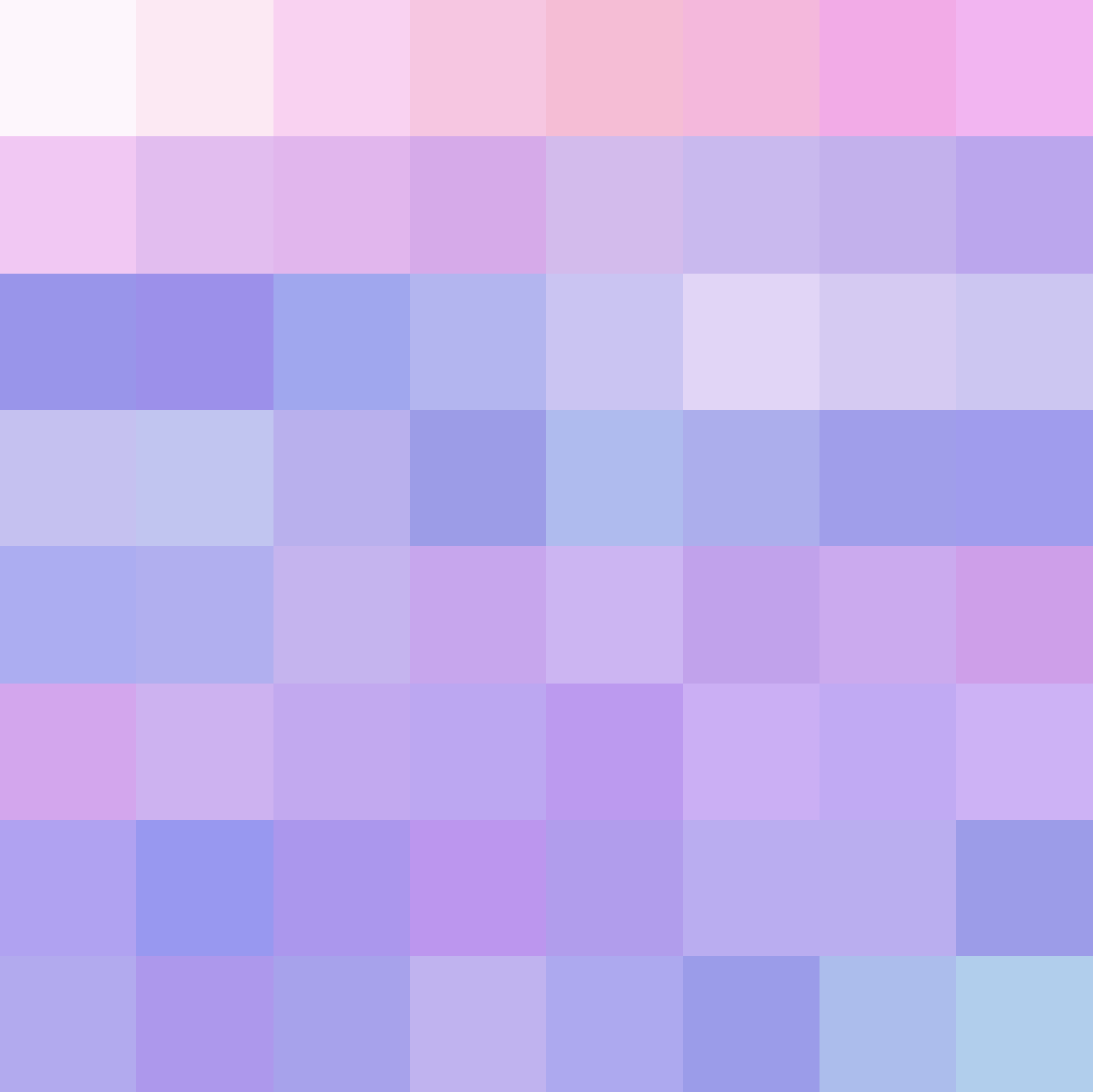
The very, very colourful gradient in this 11 by 11 pixel grid is mostly purple, and it also has some indigo, some violet, some green, some blue, a bit of magenta, a bit of yellow, a little bit of red, a tiny bit of orange, and a tiny bit of lime in it.



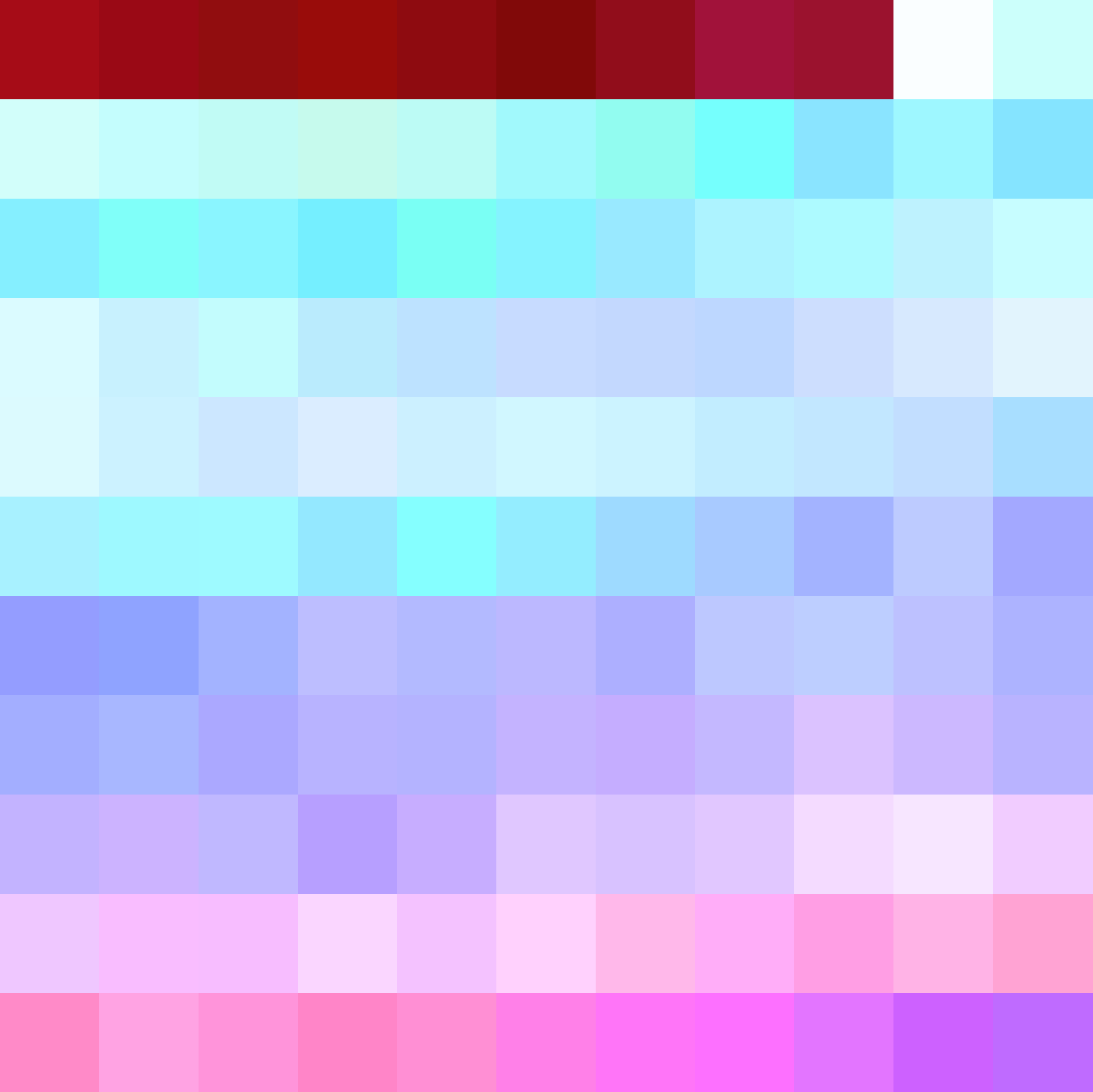
A grid with 25 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some cyan, some magenta, a little bit of blue, and a little bit of purple in it.



A very, very colourful grid of 256 blocks. It's mostly blue, and it also has some indigo, some green, a bit of cyan, a little bit of violet, a little bit of purple, a tiny bit of magenta, and a tiny bit of rose in it.



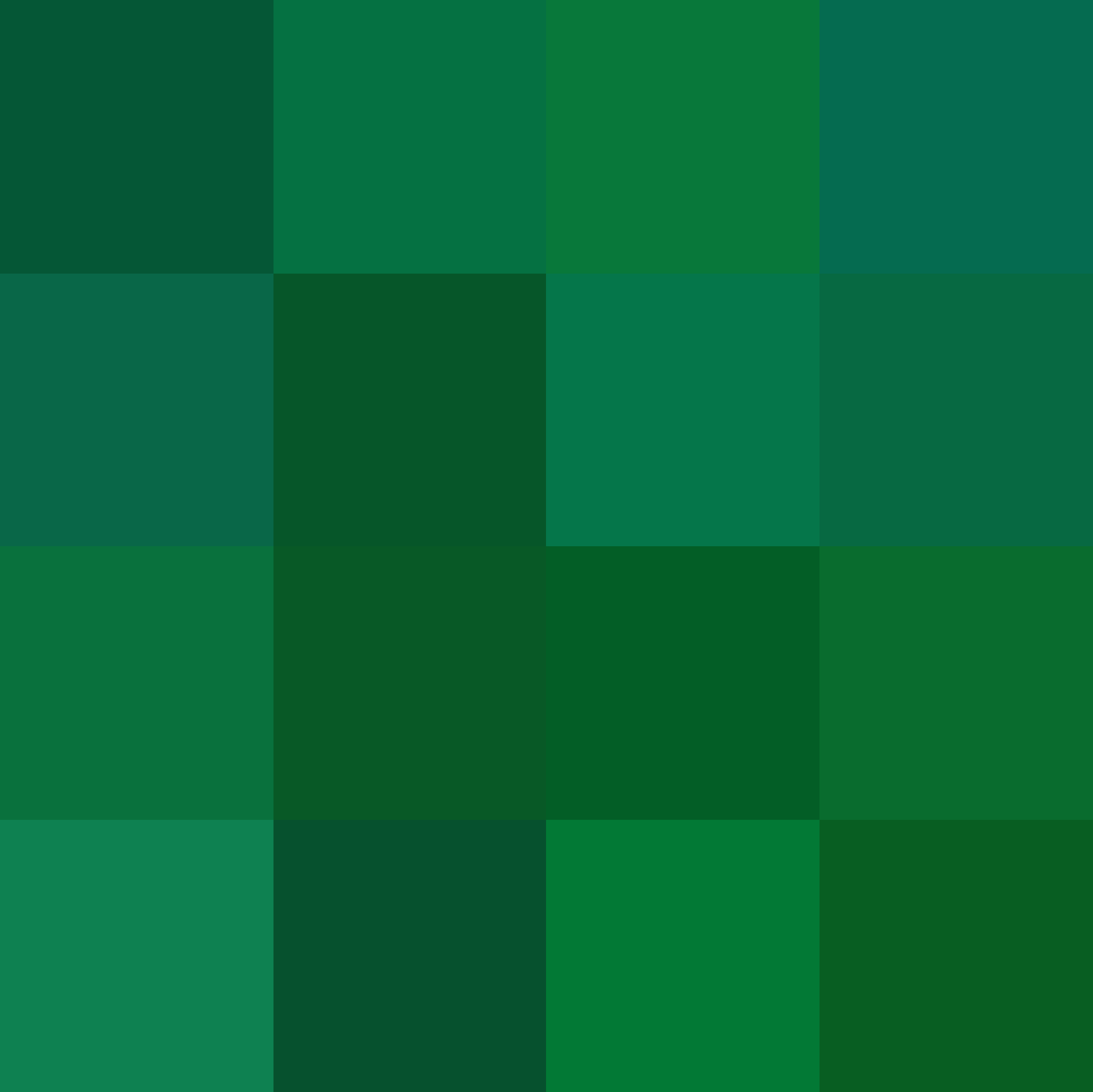
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has some violet, some blue, some magenta, a bit of purple, and a little bit of rose in it.



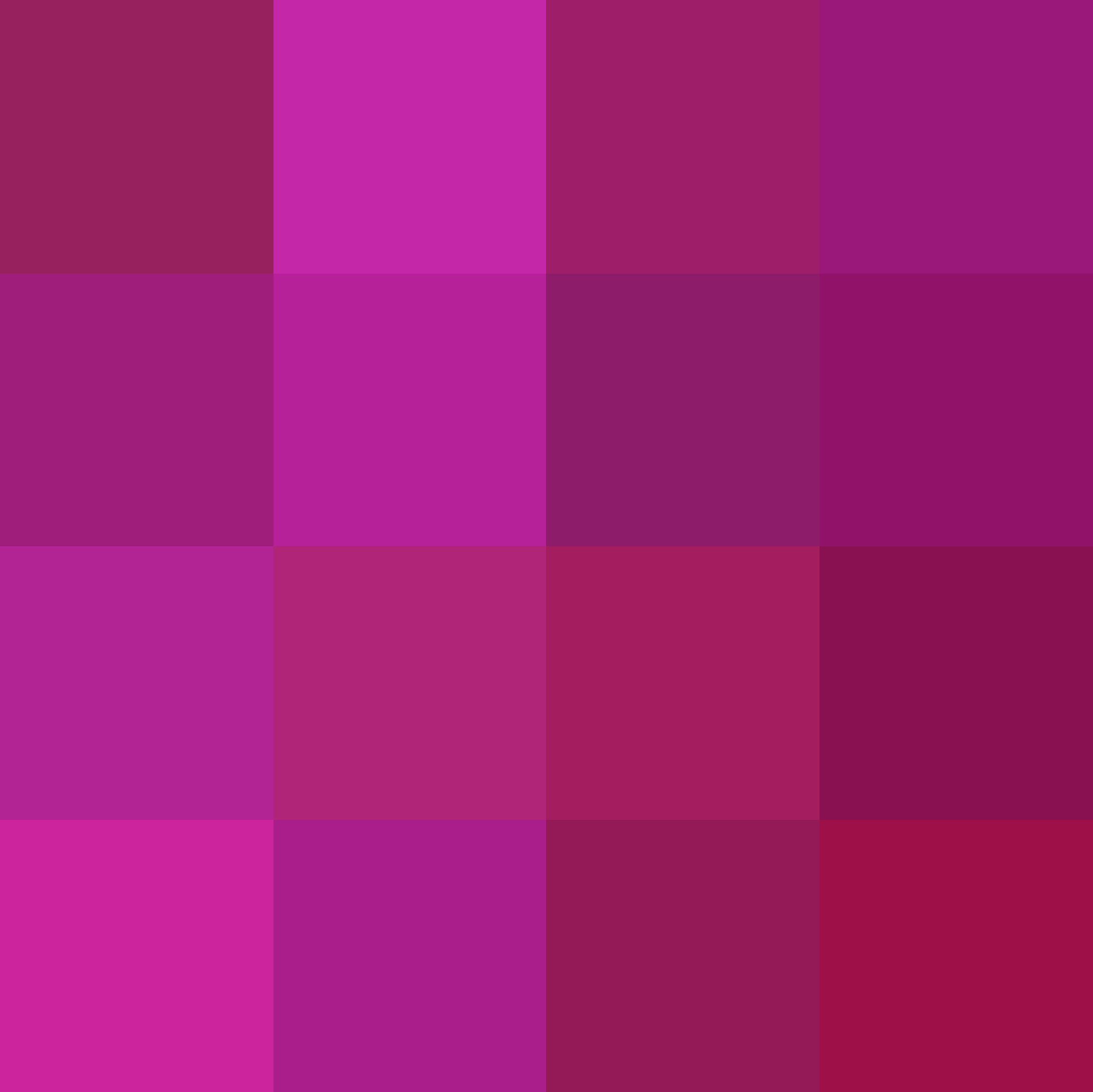
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has quite some cyan, some indigo, some magenta, a bit of red, a bit of purple, a little bit of rose, and a little bit of violet in it.



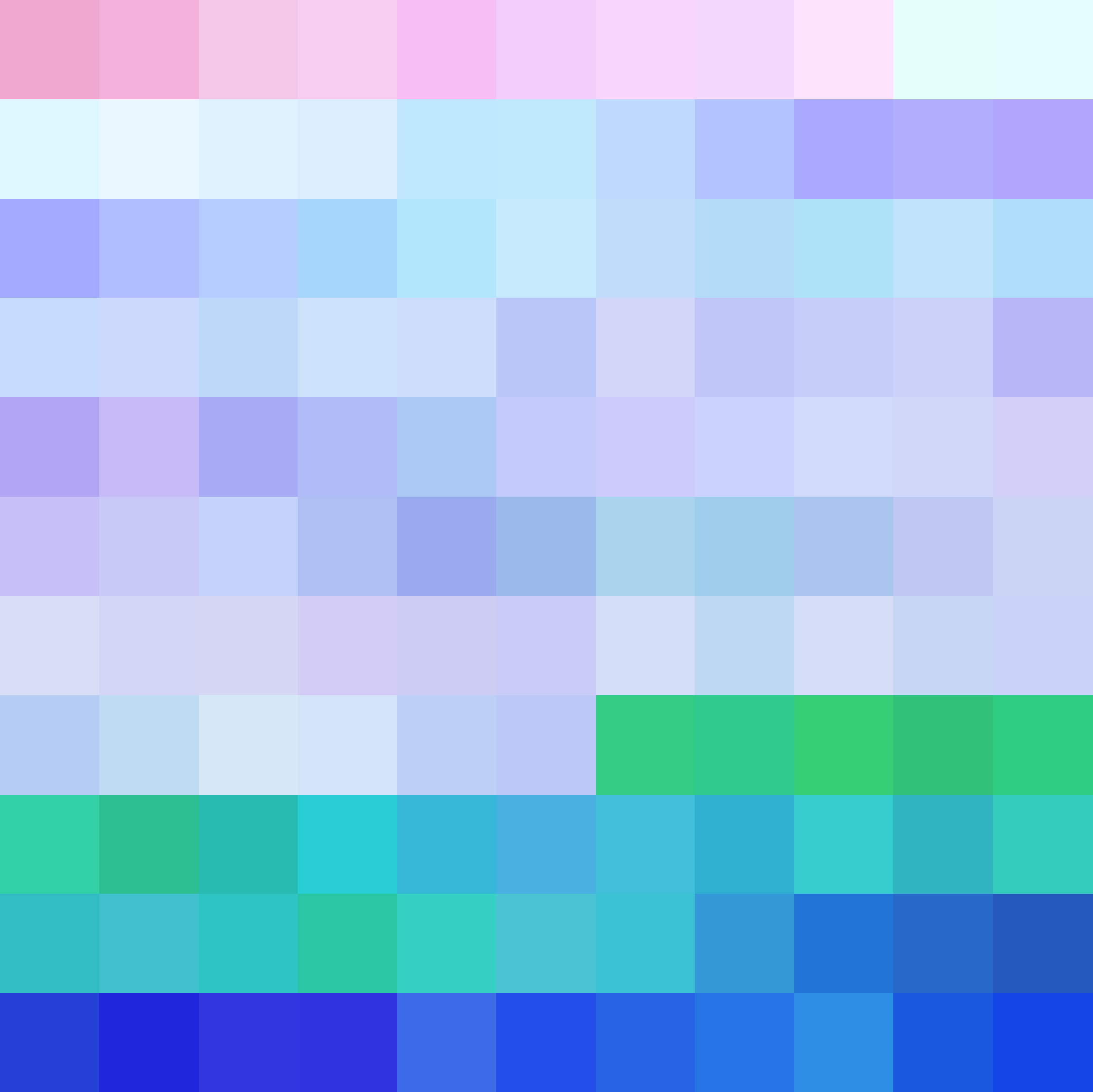
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has some indigo, some blue, some violet, some cyan, some green, and a little bit of magenta in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of cyan in it.



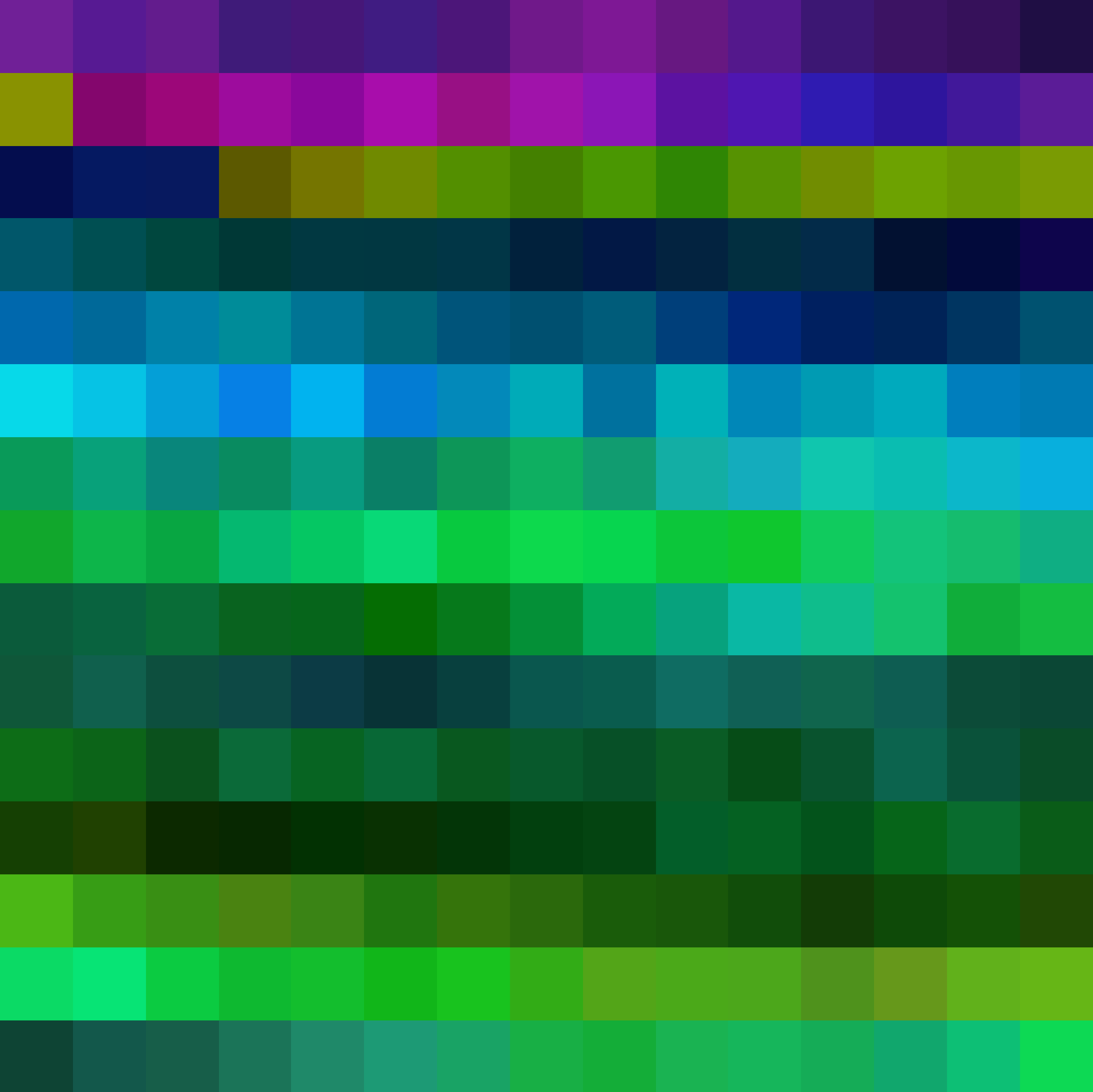
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has quite some rose in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has some cyan, a bit of indigo, a little bit of magenta, a little bit of green, a tiny bit of rose, and a tiny bit of purple in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly magenta, but it also has some purple in it.



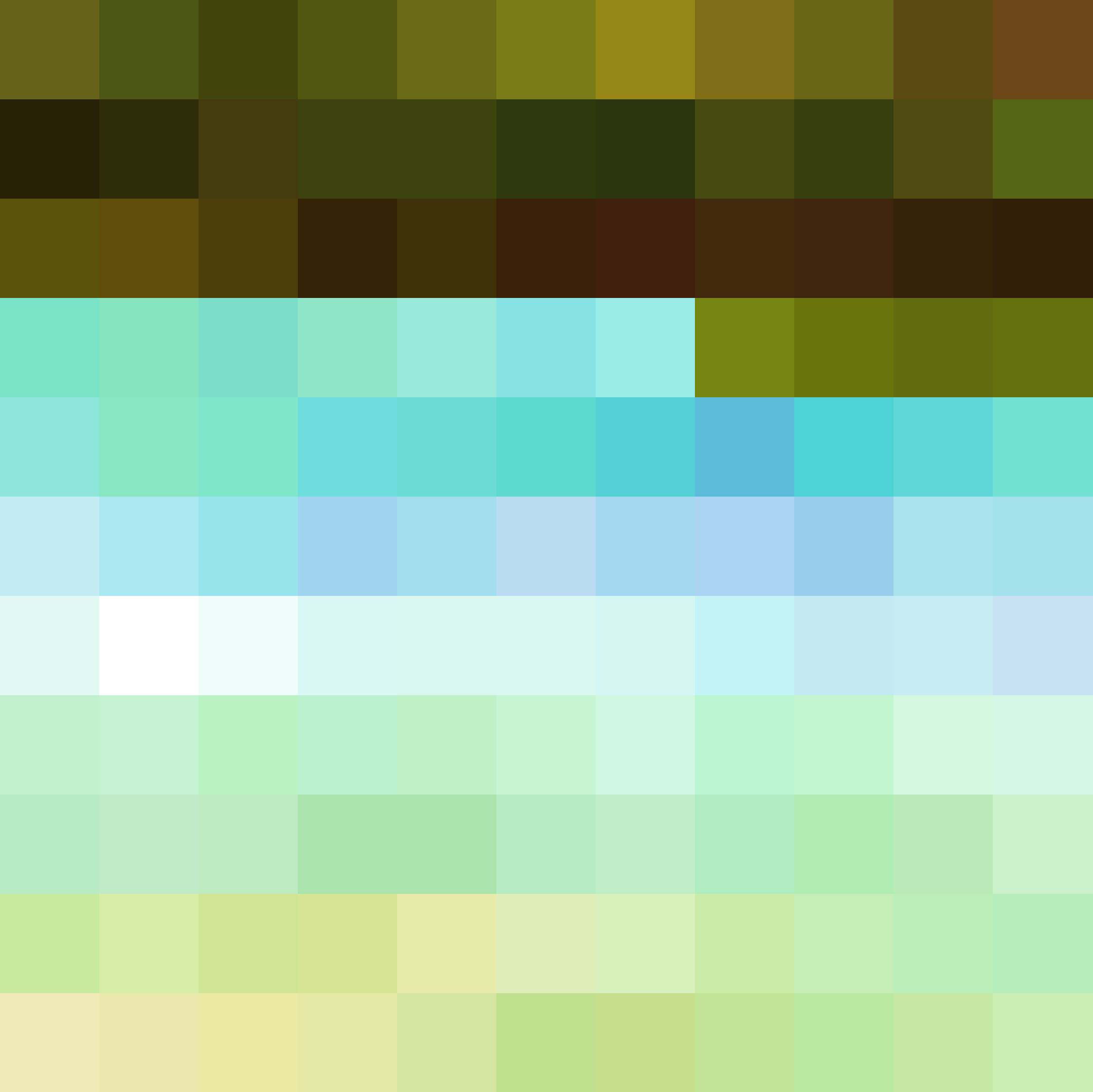
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some blue, a little bit of purple, a little bit of violet, a little bit of magenta, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of yellow in it.



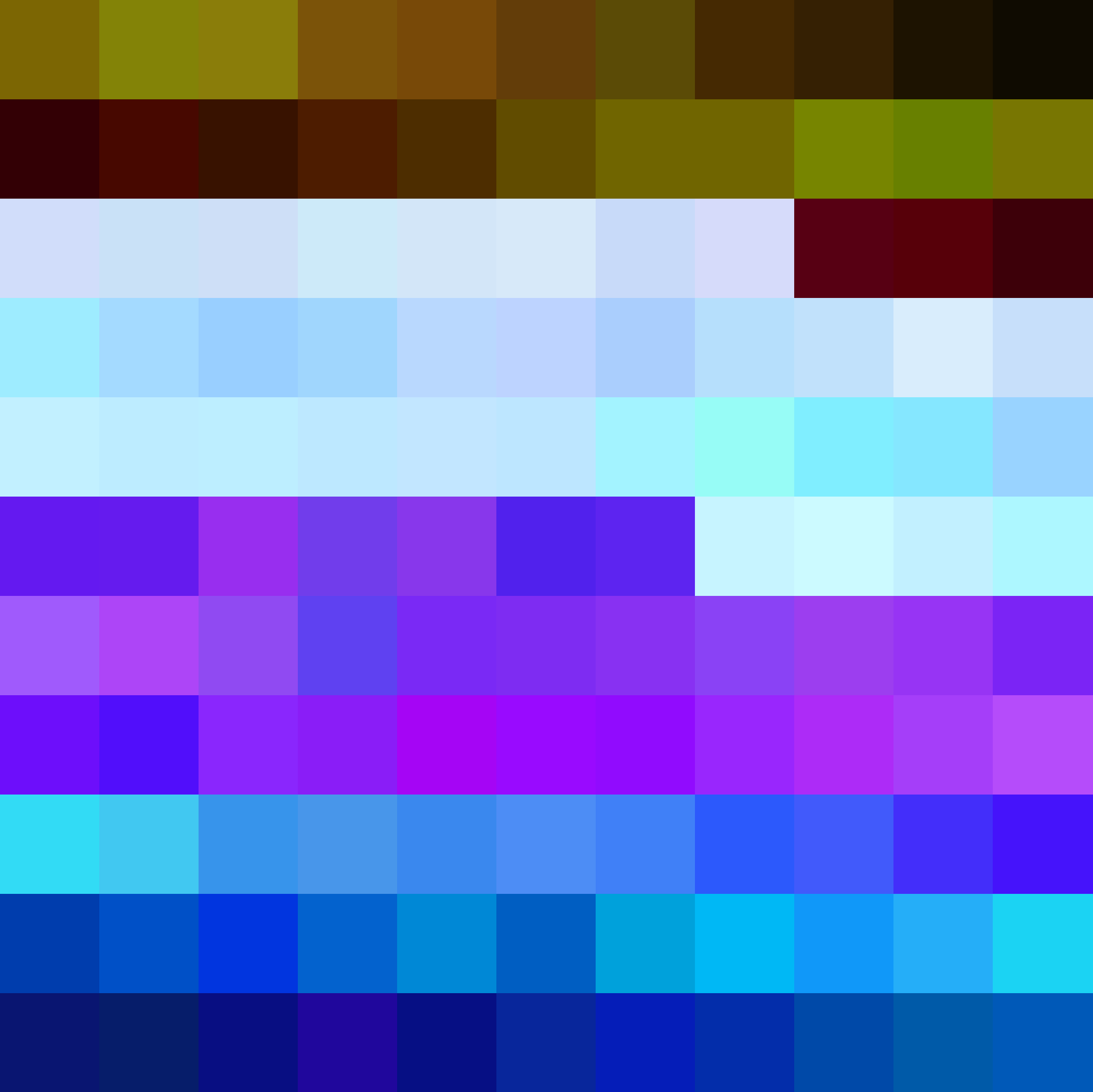
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has some magenta, some red, some rose, a bit of blue, a little bit of violet, a little bit of indigo, a little bit of cyan, a little bit of purple, a little bit of yellow, a tiny bit of green, and a tiny bit of lime in it.



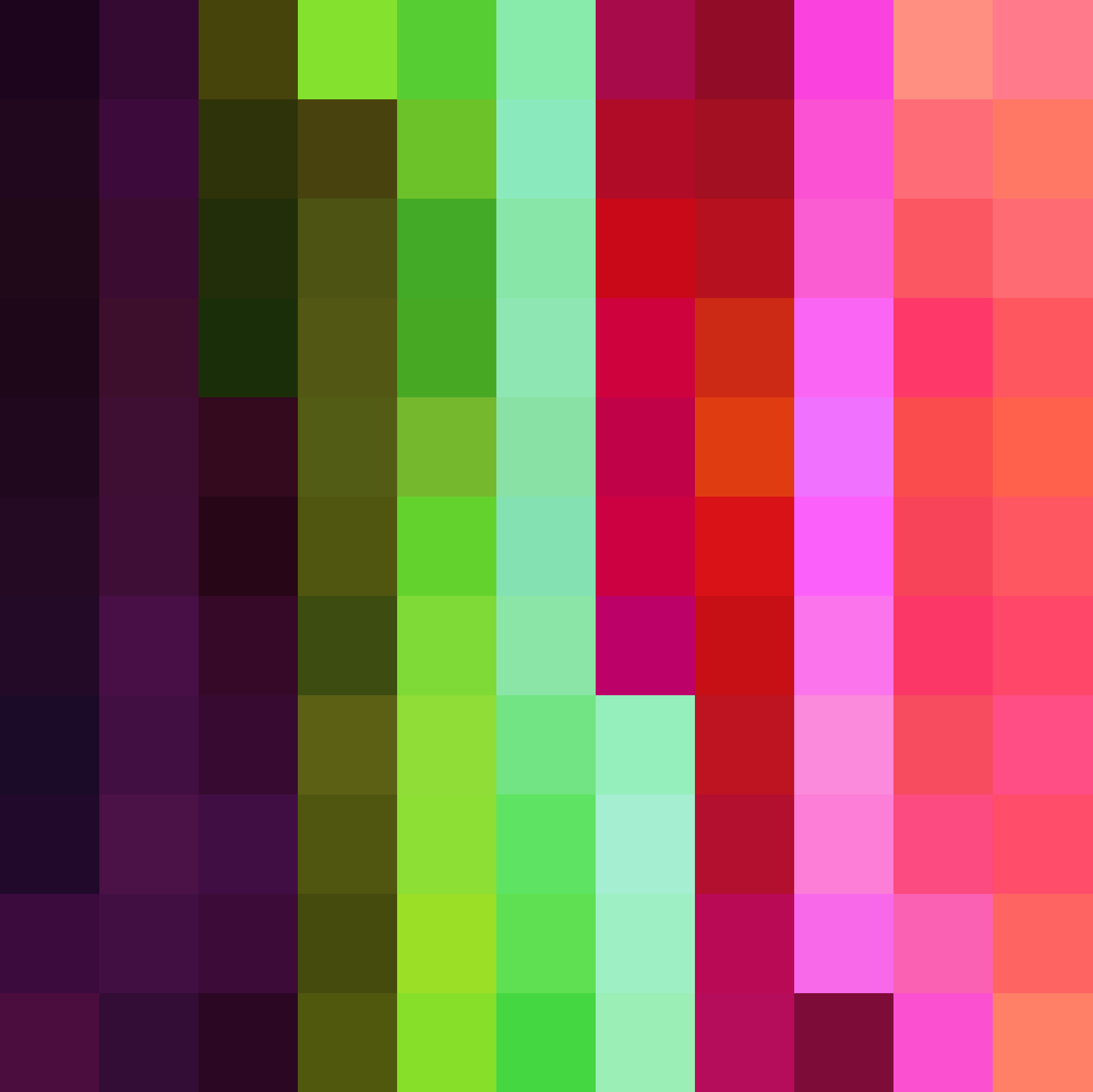
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has some indigo, a tiny bit of violet, and a tiny bit of cyan in it.



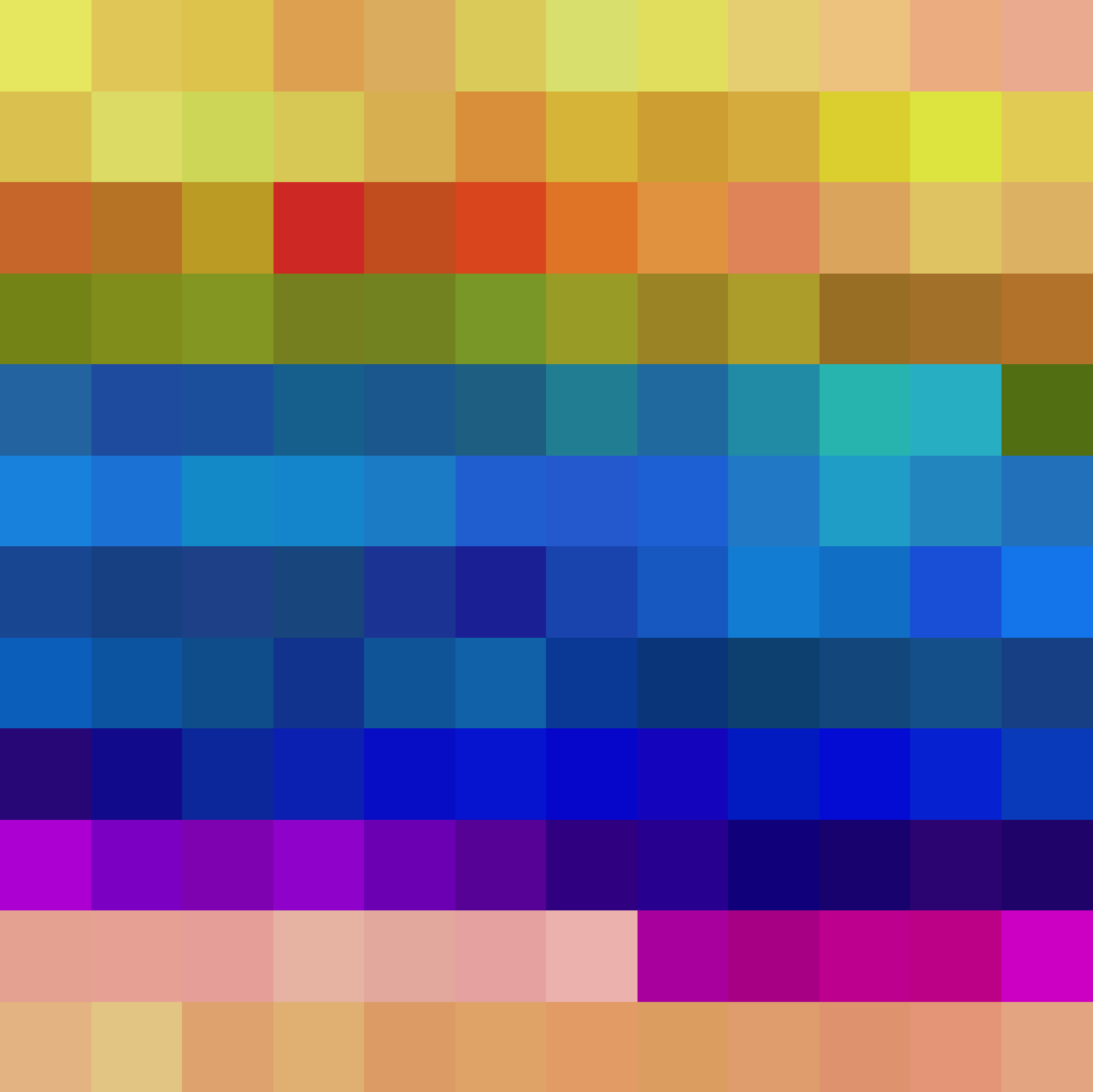
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some cyan, a bit of orange, a bit of lime, and a bit of blue in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some violet, a bit of purple, a bit of orange, a bit of cyan, a bit of yellow, a bit of indigo, a little bit of red, and a tiny bit of lime in it.



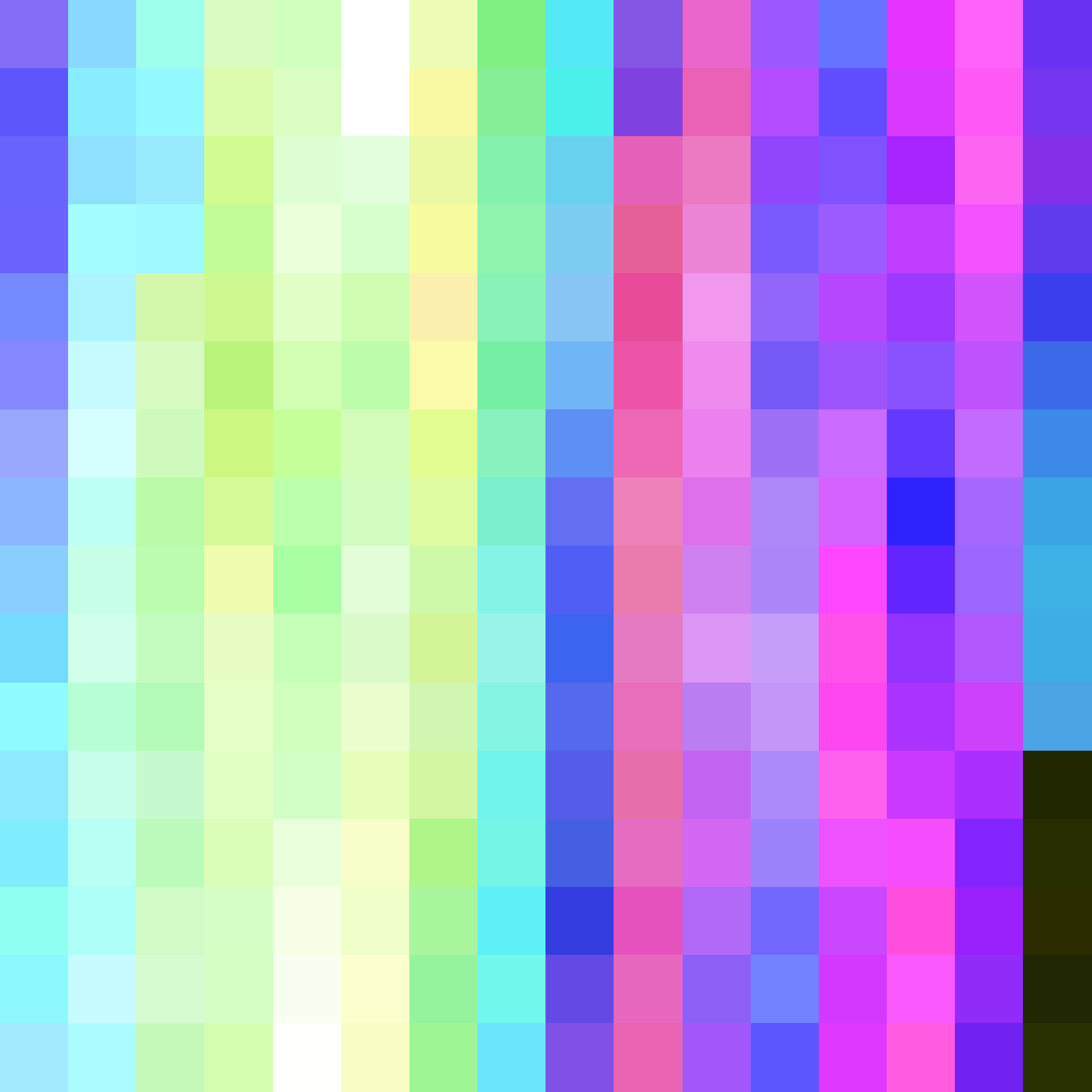
A very colourful grid of 121 blocks. It's mostly magenta, and it also has quite some green, quite some red, some rose, a bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



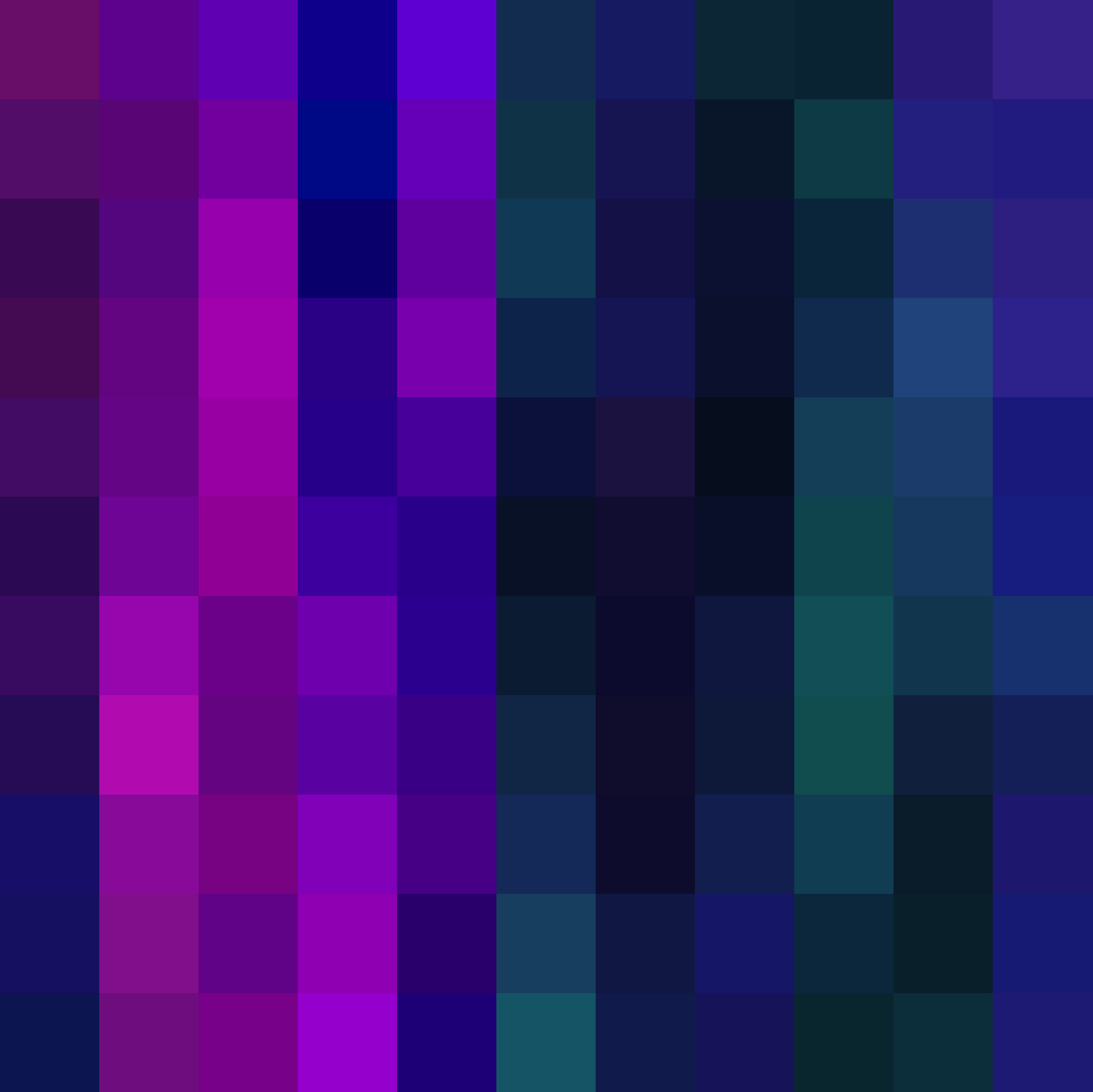
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some orange, some yellow, a little bit of red, a little bit of indigo, a little bit of purple, a little bit of magenta, a little bit of cyan, a tiny bit of lime, and a tiny bit of violet in it.



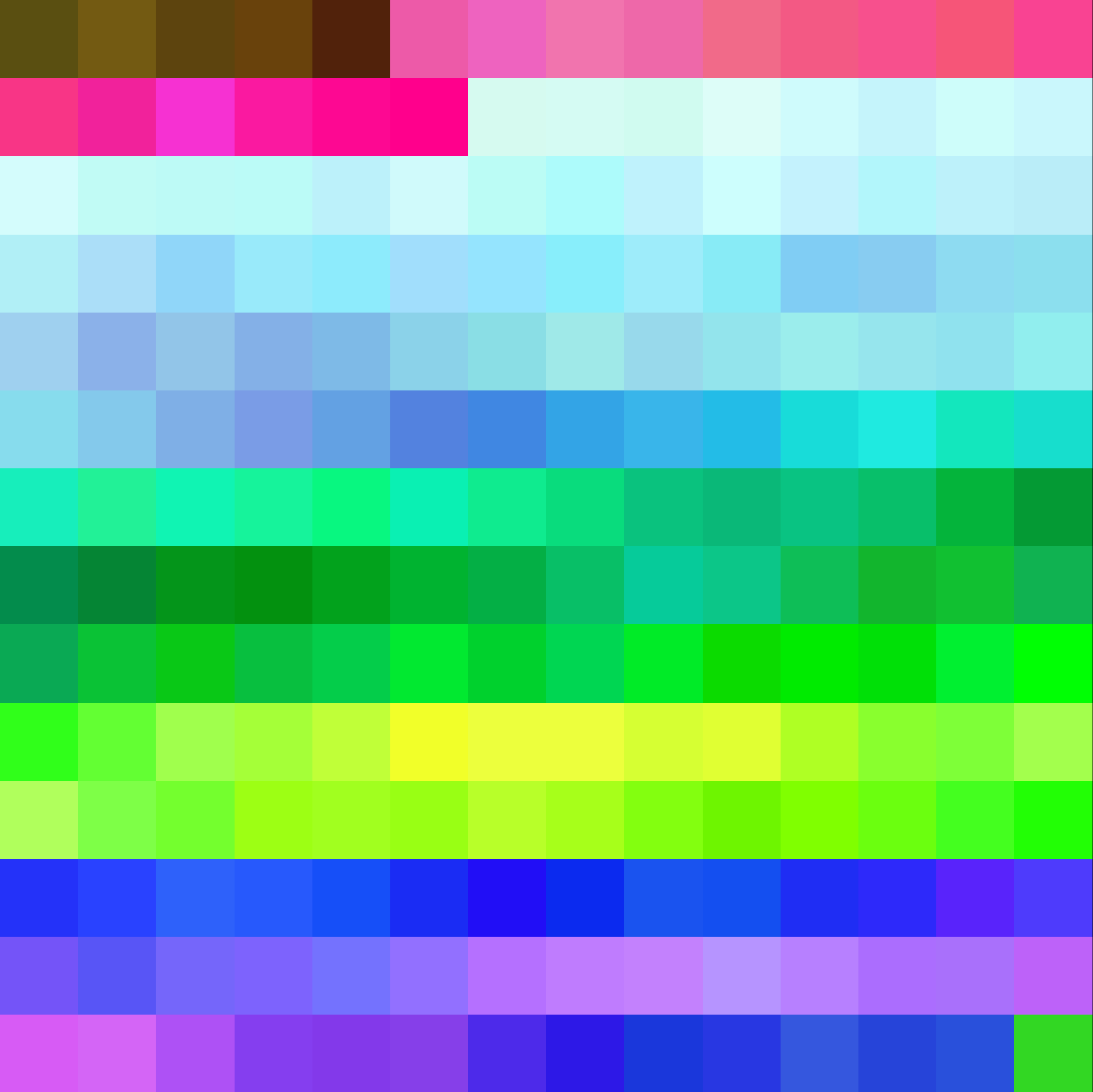
A grid of 49 blocks. It's mostly yellow, but it also has quite some green, some lime, and a bit of orange in it.



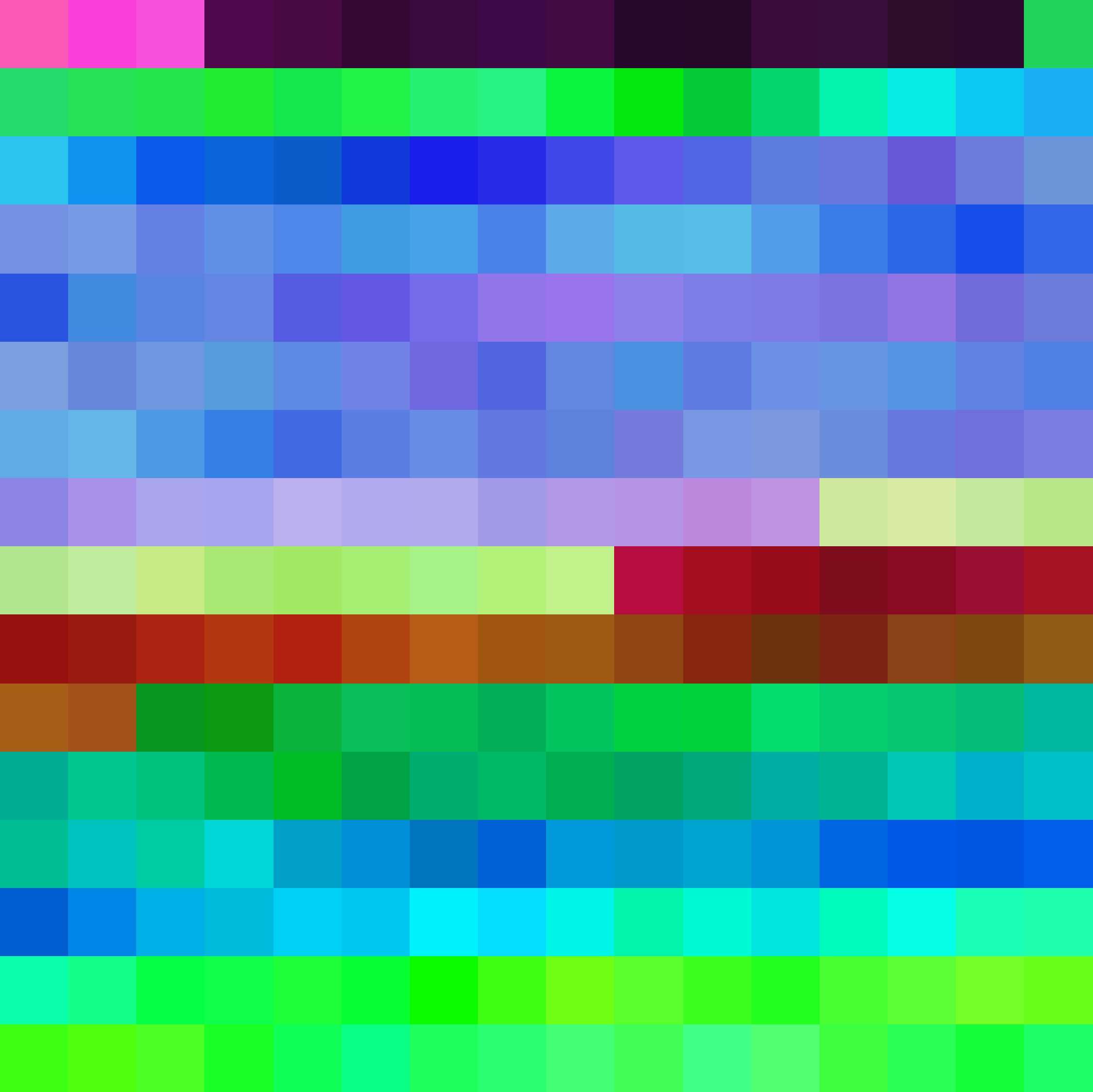
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some cyan, some magenta, some blue, a bit of indigo, a bit of purple, a bit of violet, a little bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has quite some indigo, quite some purple, a bit of magenta, a little bit of violet, and a little bit of cyan in it.



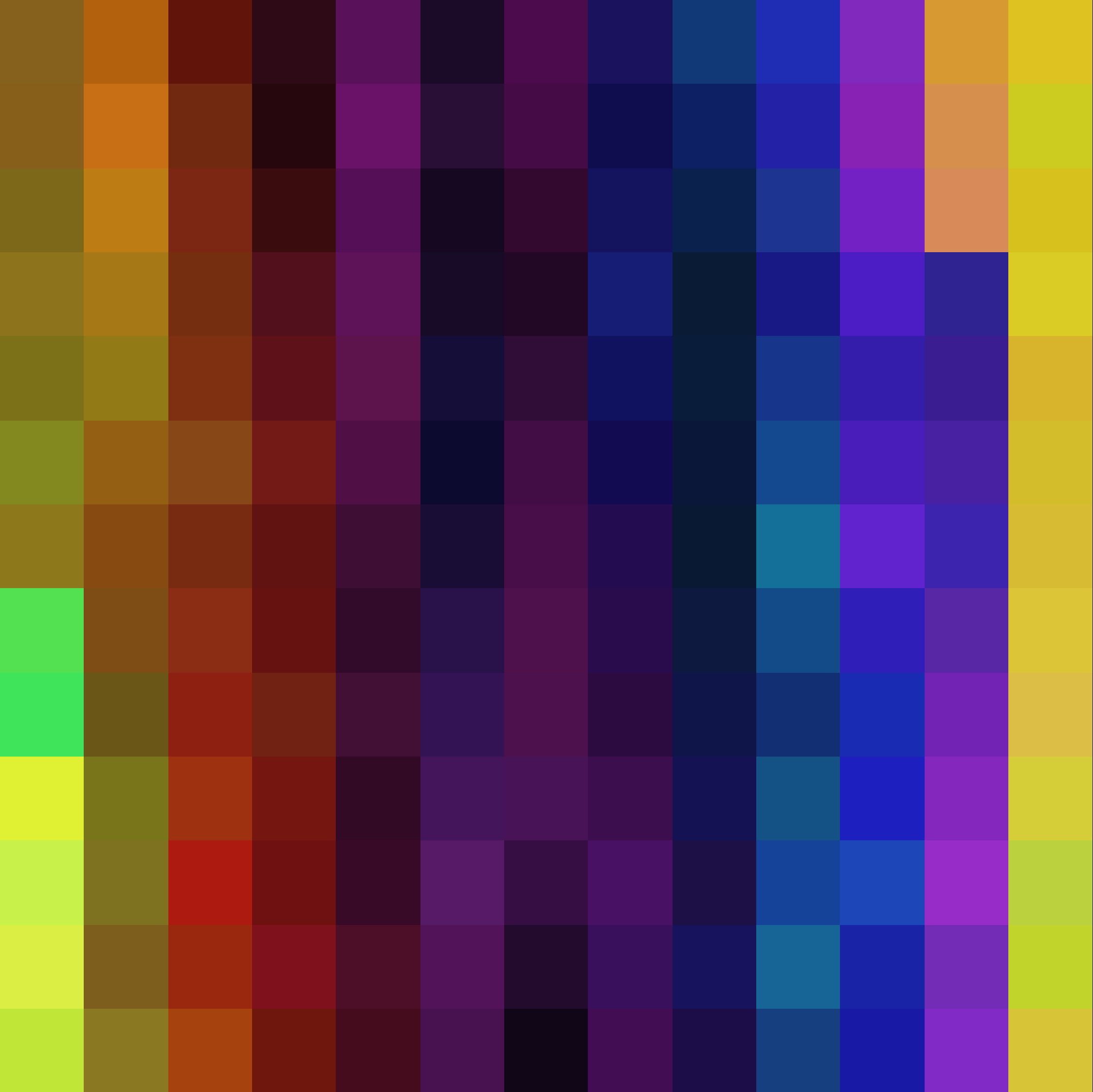
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some cyan, some blue, a bit of indigo, a little bit of rose, a little bit of violet, a little bit of purple, a little bit of yellow, a little bit of magenta, a tiny bit of orange, a tiny bit of red, and a tiny bit of lime in it.



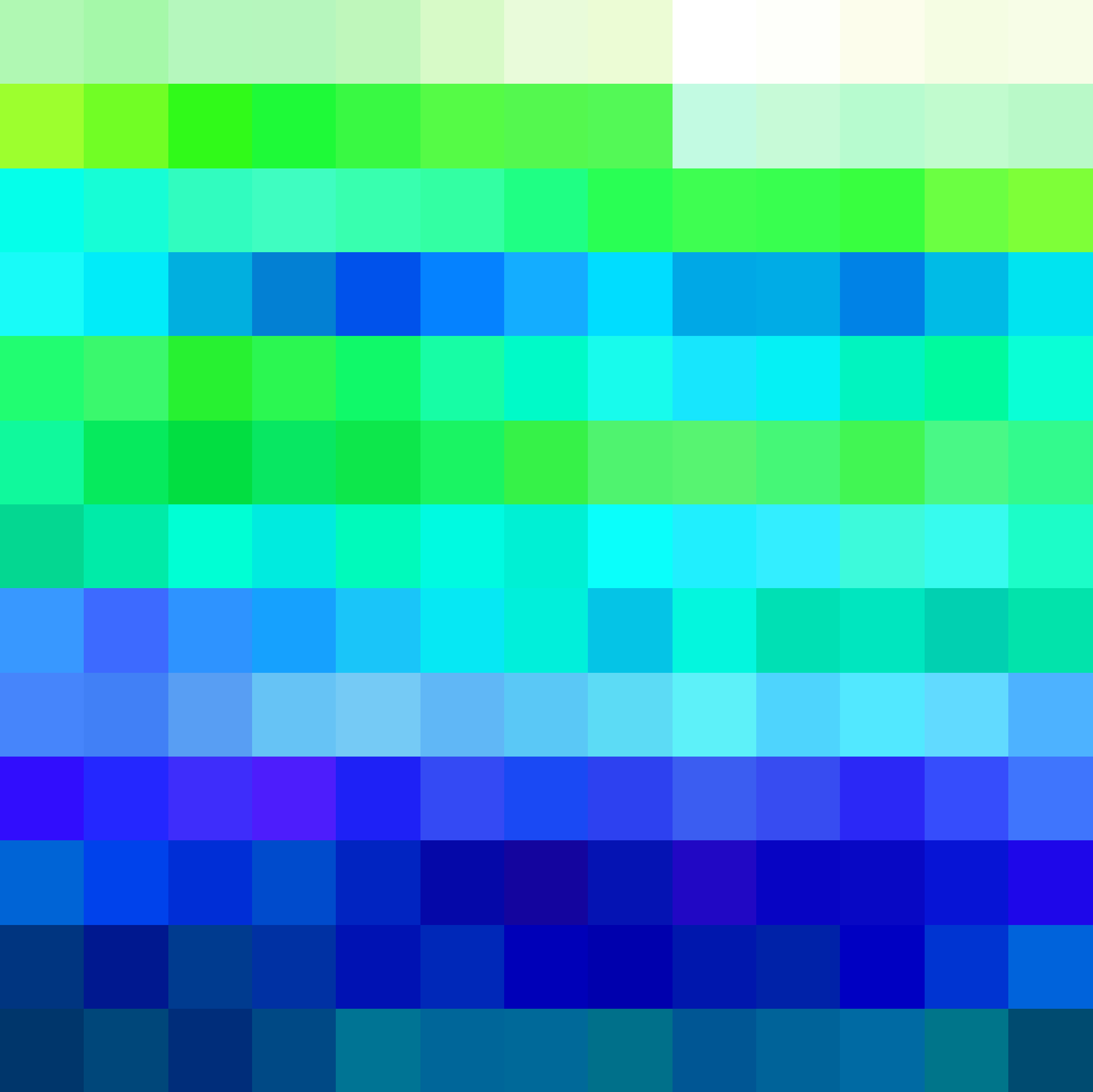
A very, very colourful grid of 256 blocks. It's mostly green, but it also has quite some blue, some cyan, a bit of indigo, a little bit of magenta, a little bit of red, a little bit of orange, a tiny bit of purple, a tiny bit of rose, a tiny bit of violet, and a tiny bit of lime in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some green, some blue, a bit of lime, a bit of magenta, a bit of orange, a bit of cyan, a little bit of red, a little bit of rose, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



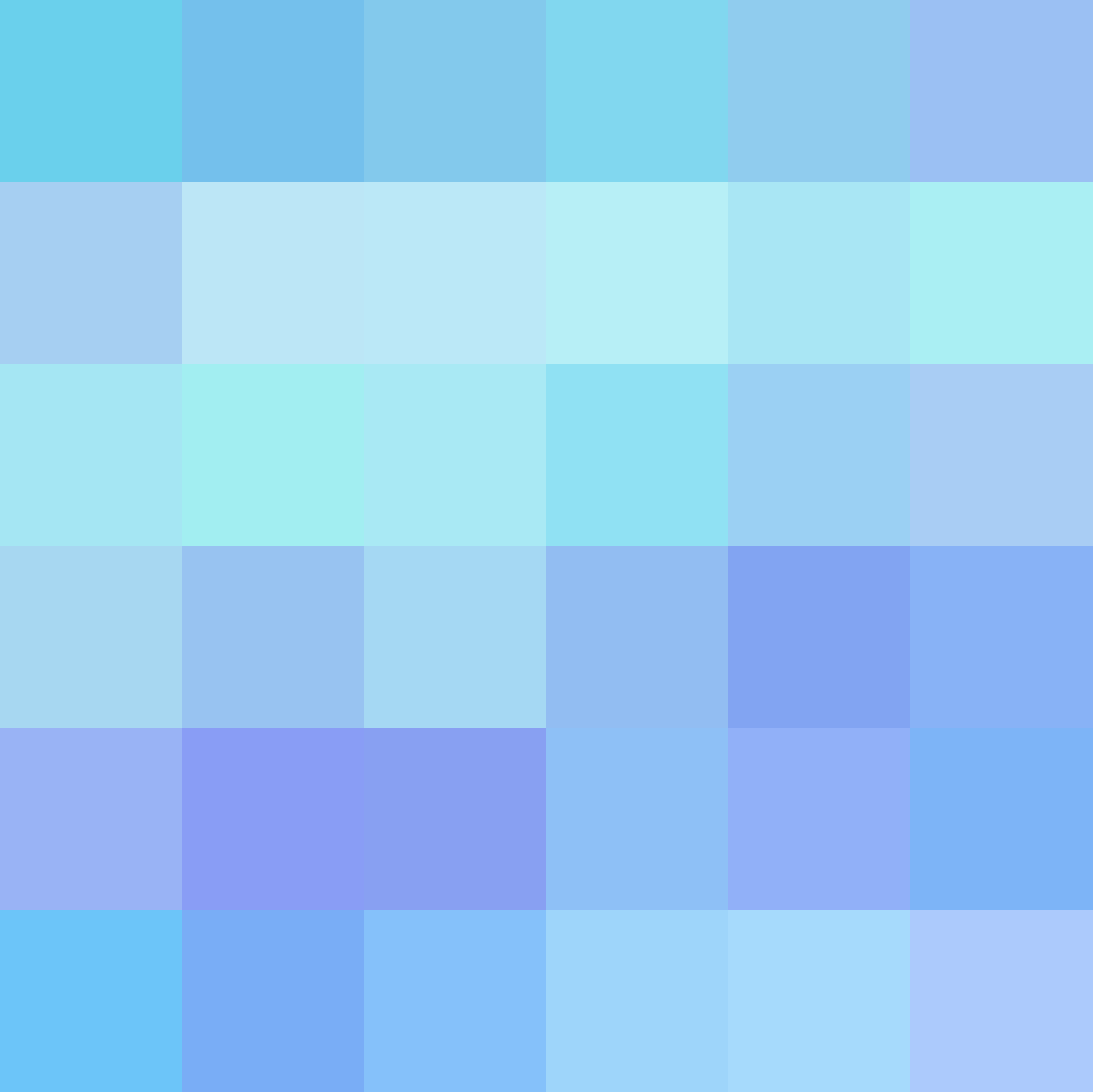
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some yellow, some orange, a tiny bit of lime, and a tiny bit of green in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some green, quite some cyan, a little bit of indigo, a tiny bit of lime, and a tiny bit of yellow in it.



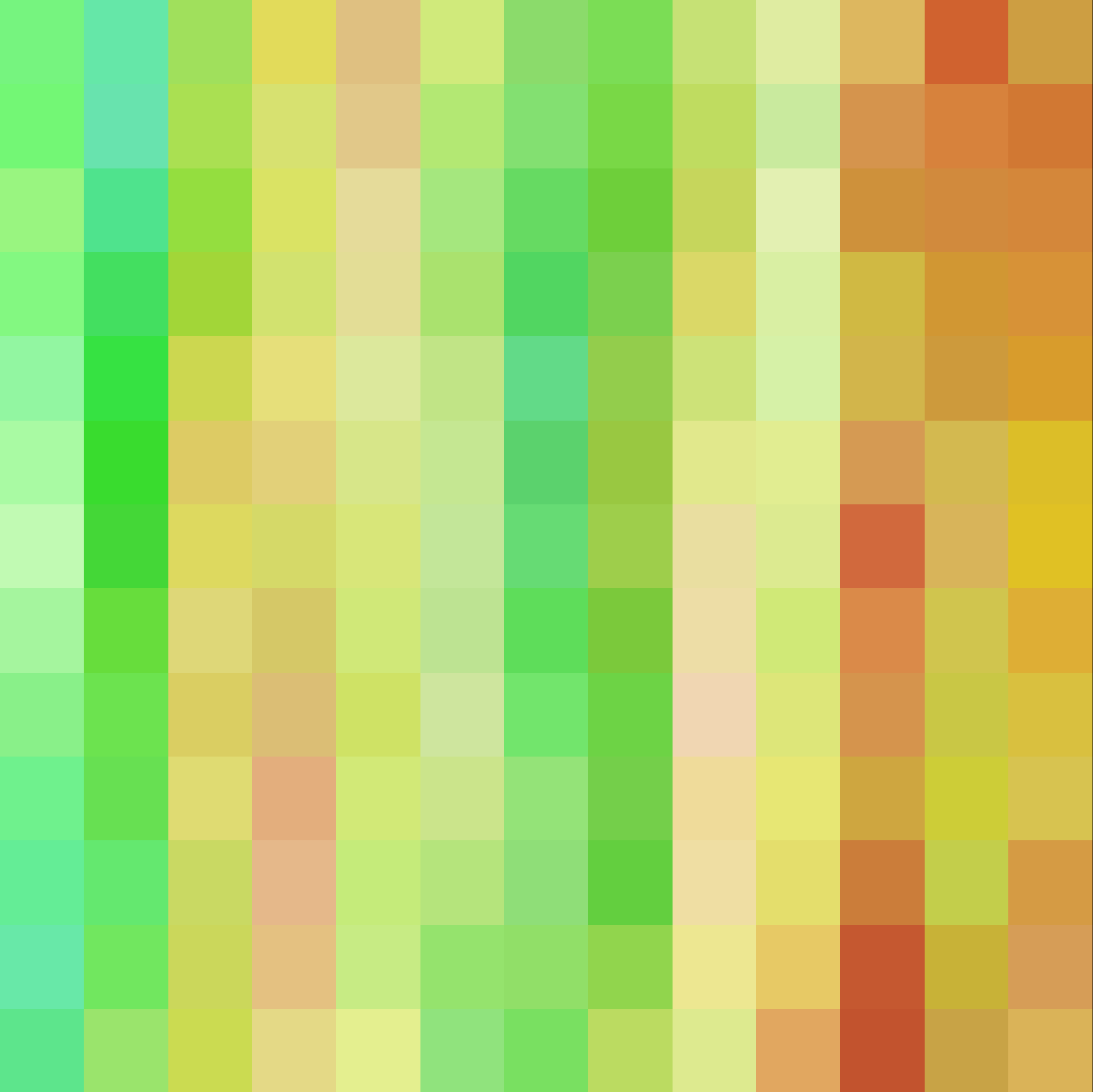
The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, and it also has a bit of orange, a tiny bit of purple, and a tiny bit of magenta in it.



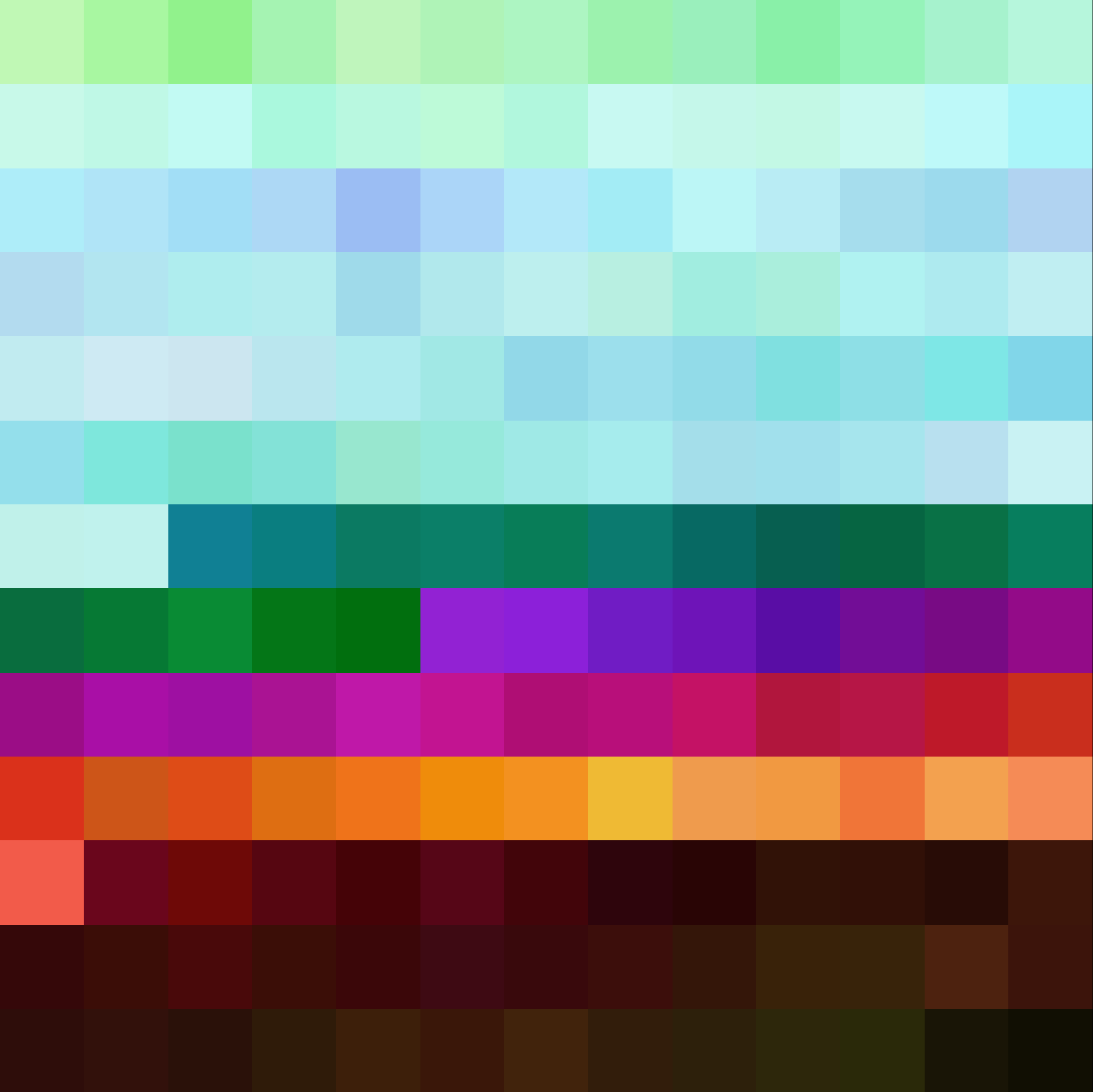
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.



The colourful gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some purple, some violet, a little bit of rose, and a little bit of green in it.



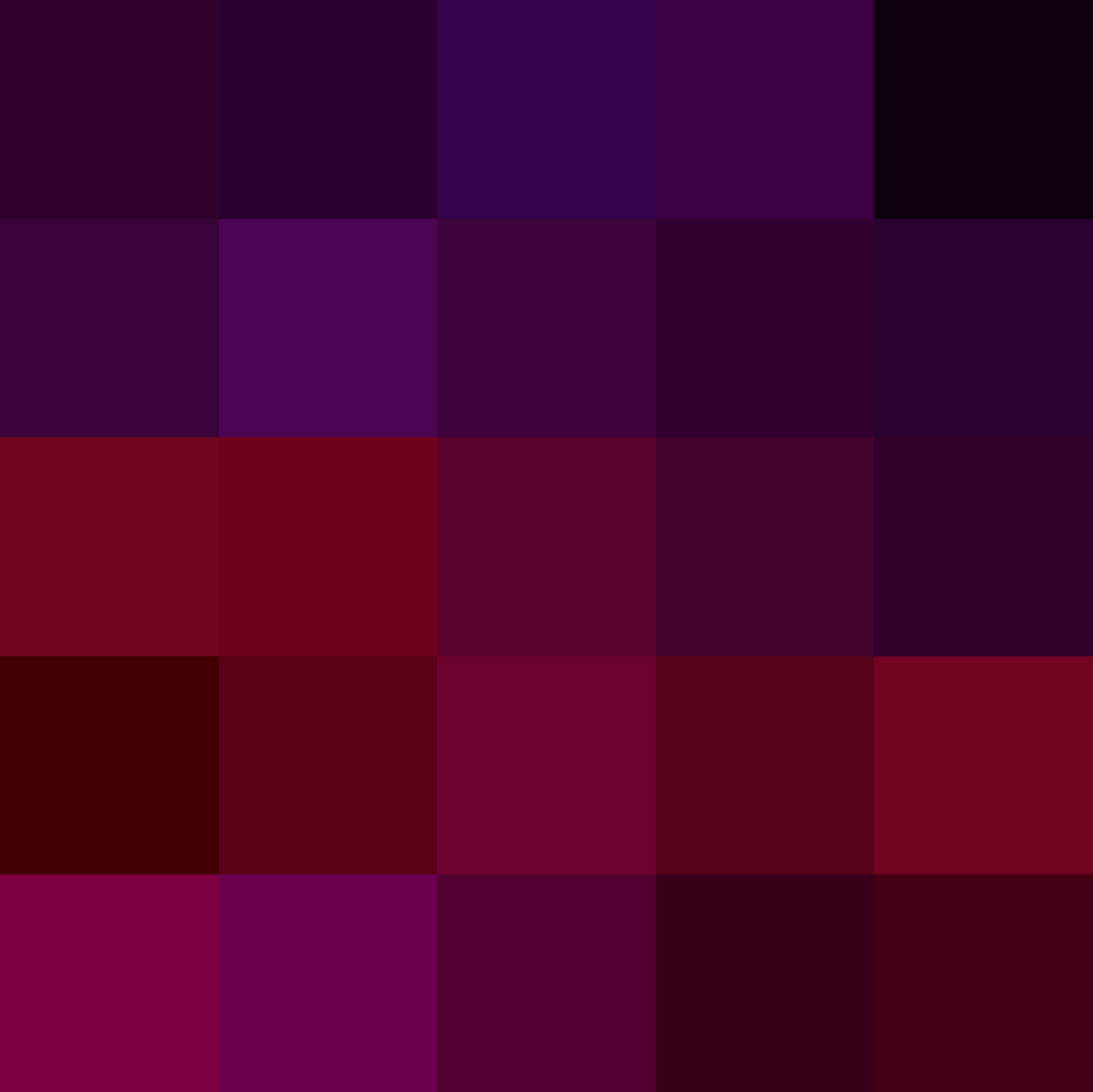
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some yellow, quite some orange, a bit of lime, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly cyan, and it also has some green, some red, some orange, a bit of blue, a little bit of magenta, a tiny bit of purple, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of rose in it.



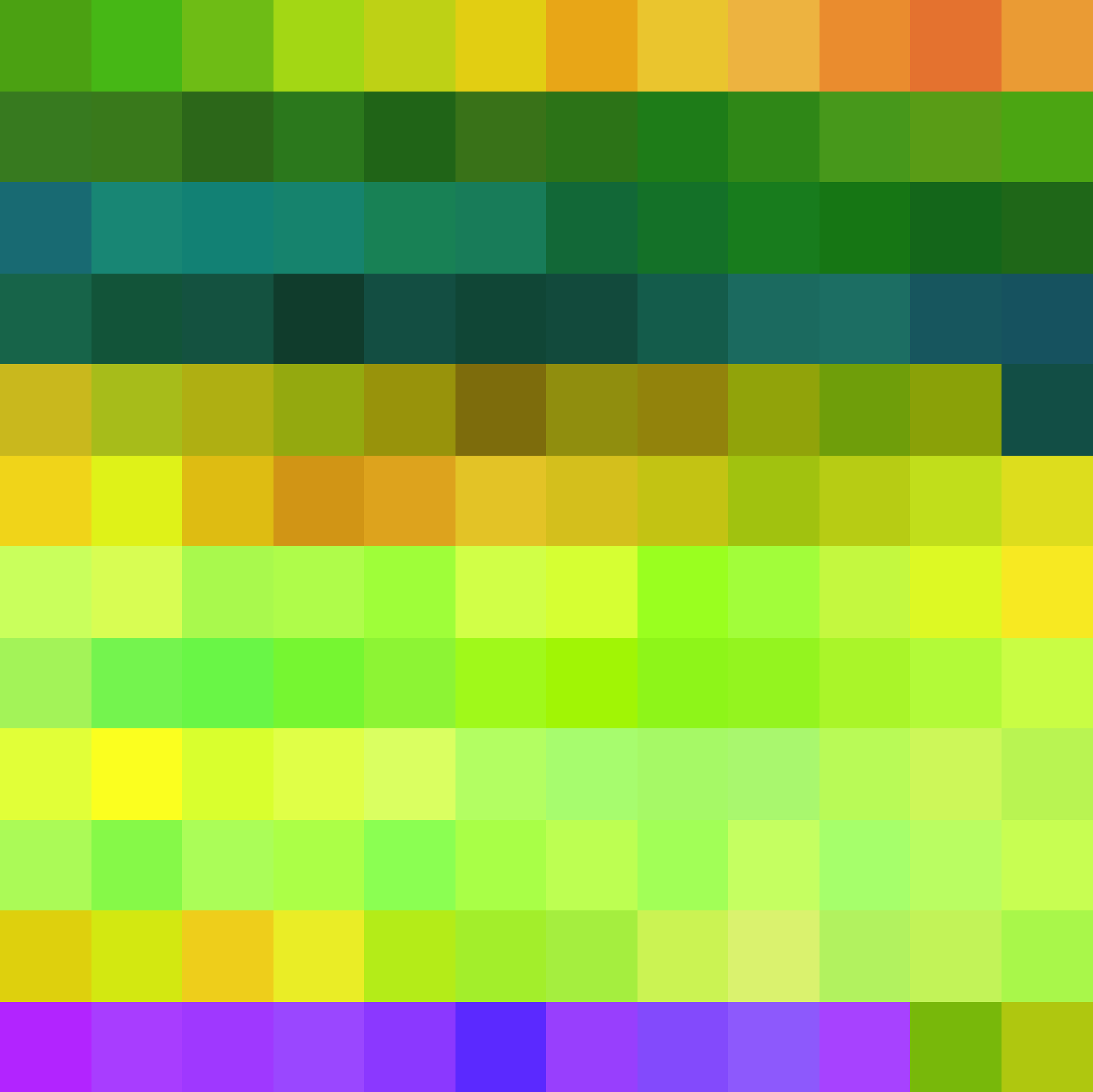
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some yellow, some orange, and a little bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some rose, some red, and a bit of purple in it.



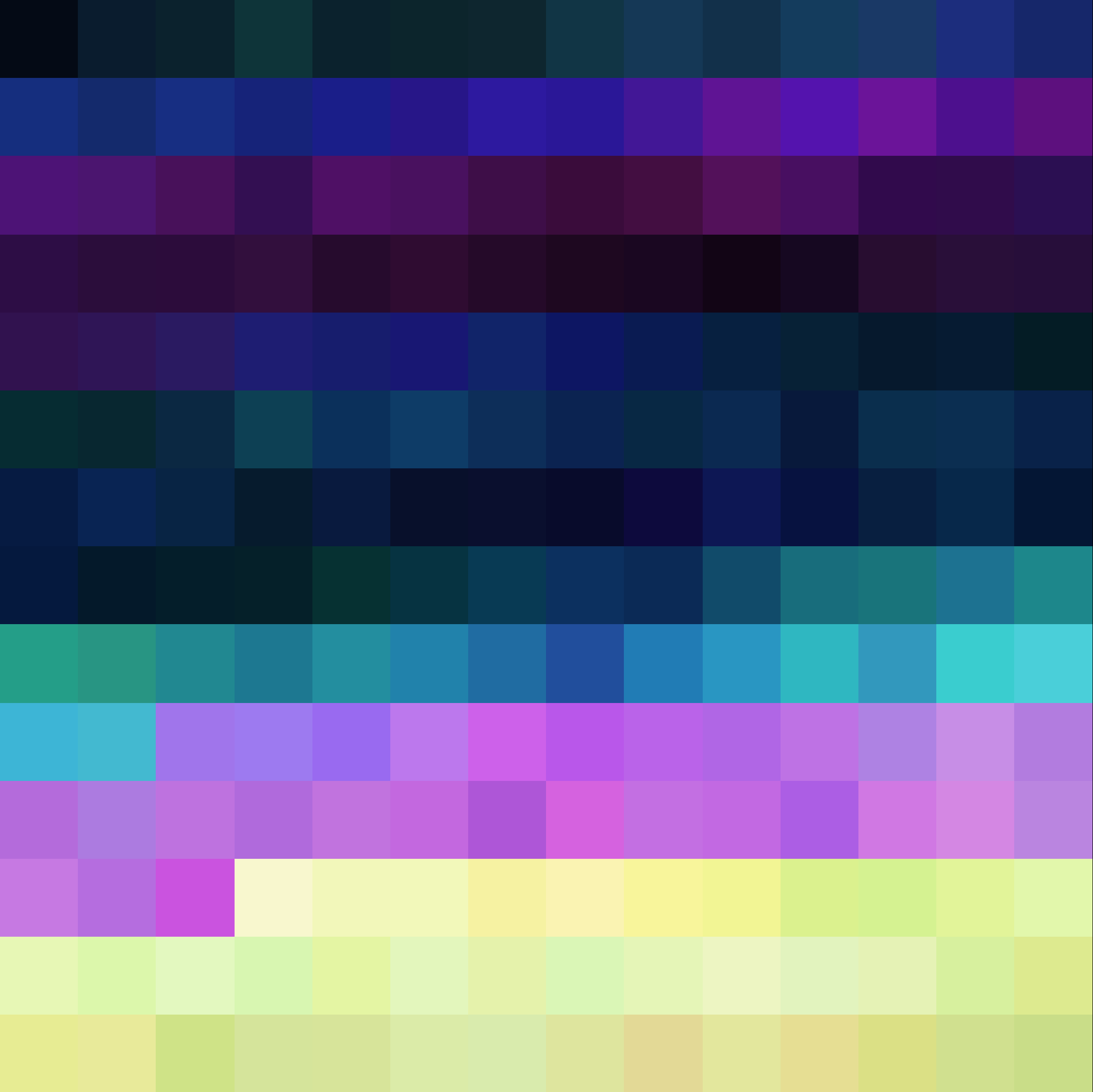
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has a little bit of red in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some yellow, some lime, a bit of cyan, a little bit of orange, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



The very, very colourful gradient in this 9 by 9 pixel grid is mostly magenta, and it also has some purple, some blue, some rose, a bit of red, a bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some purple, a bit of lime, a bit of cyan, a bit of yellow, a little bit of indigo, a little bit of violet, a little bit of magenta, and a tiny bit of green in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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