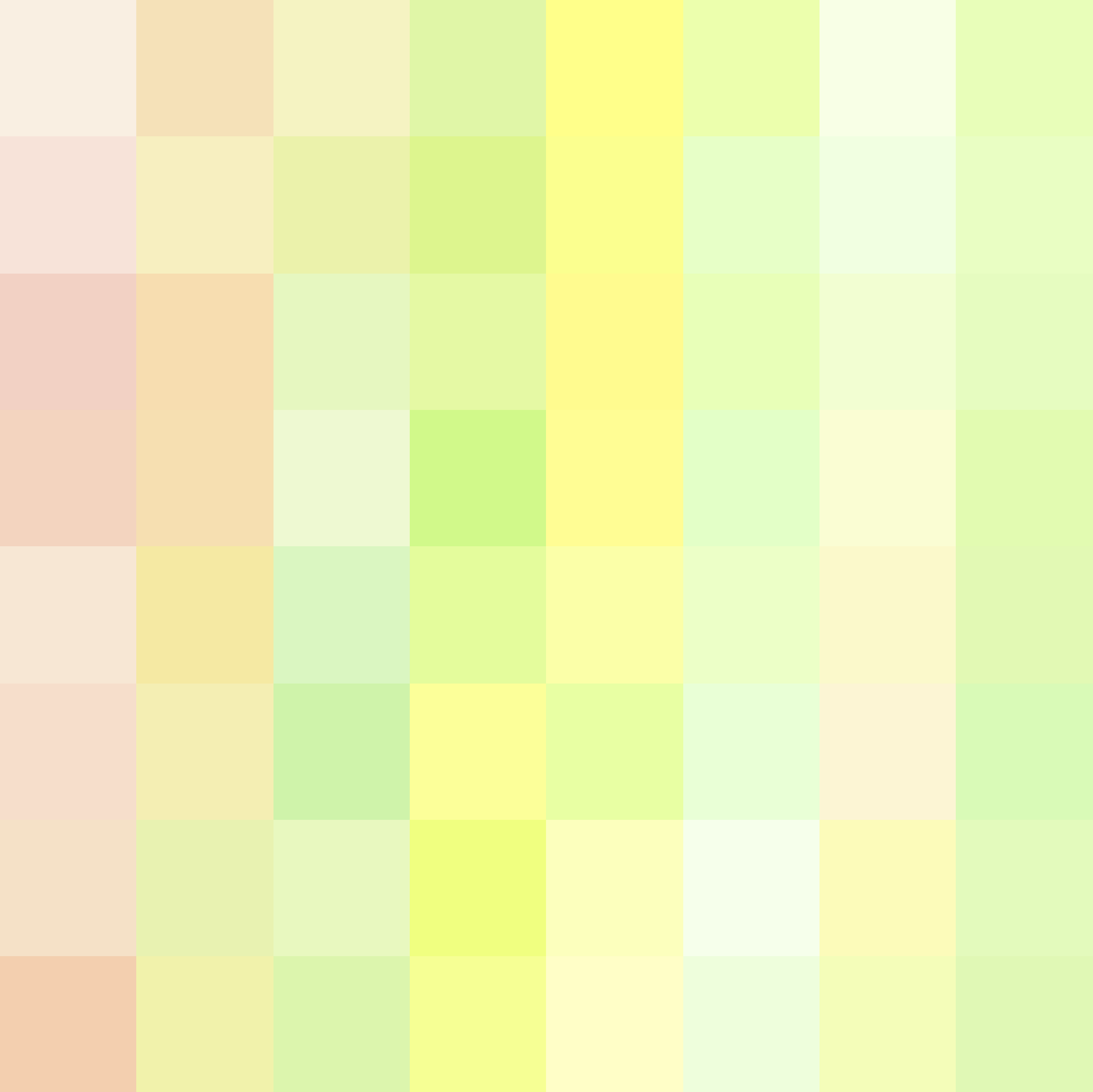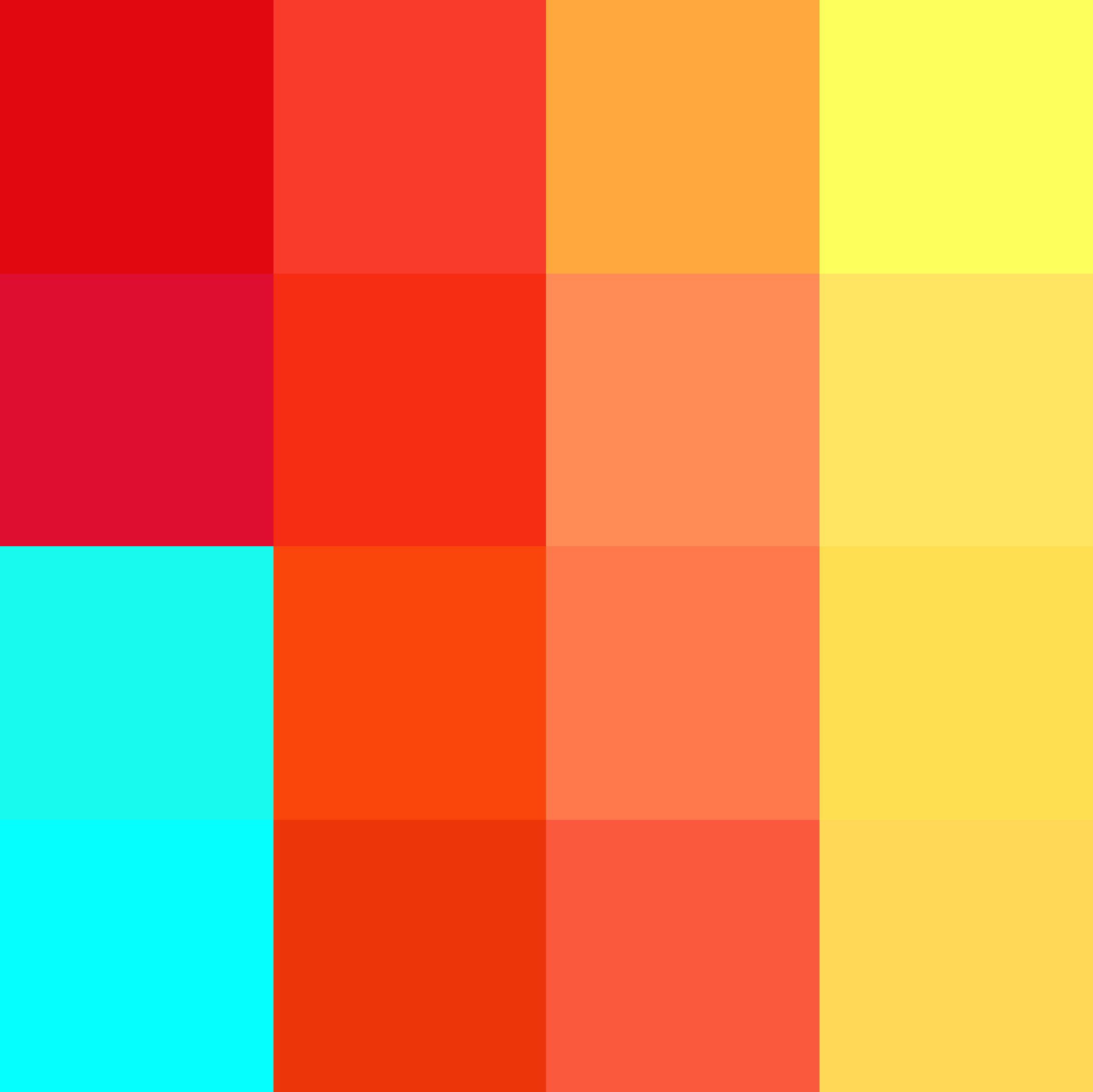# 100 random pixel gradients

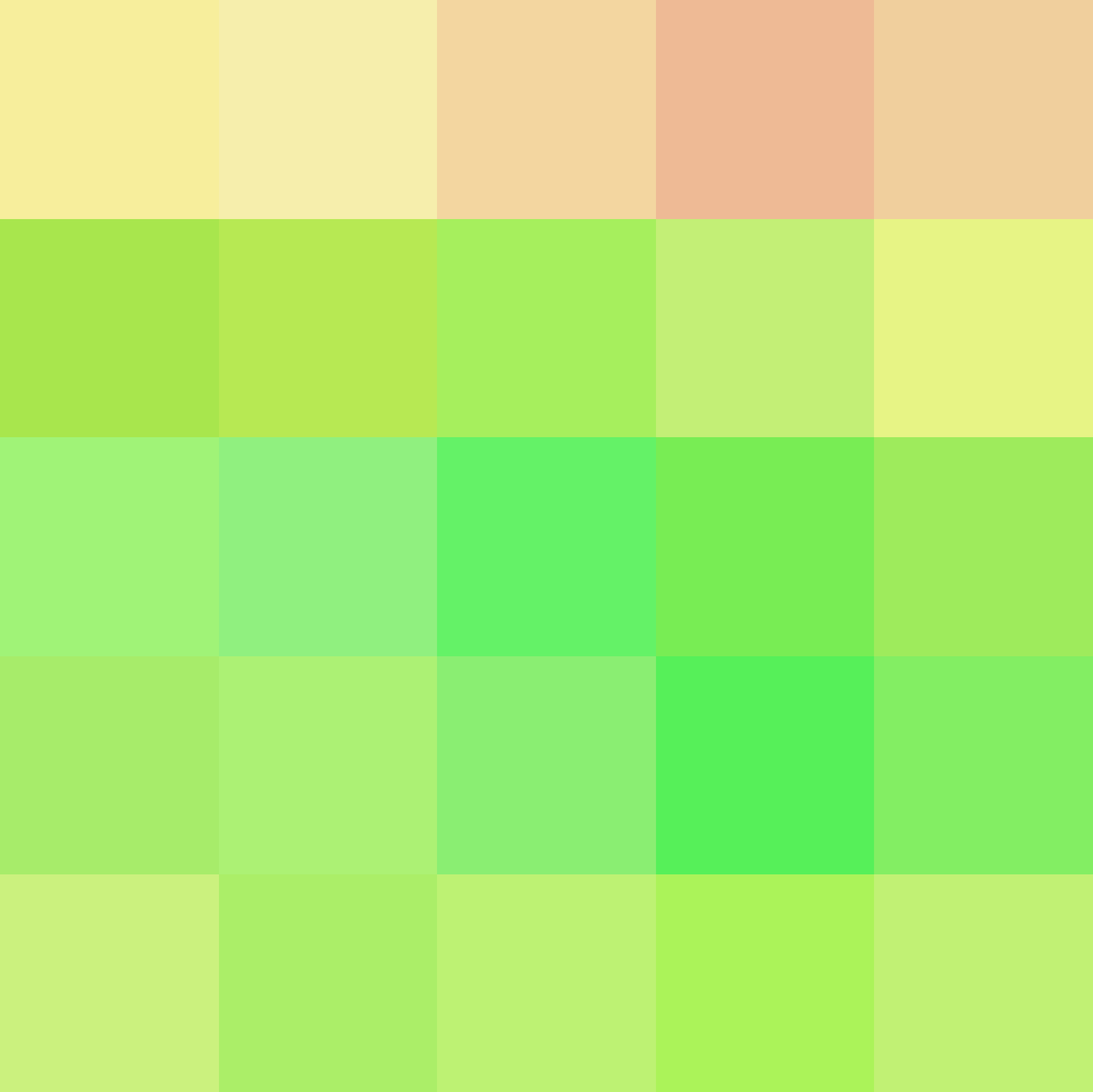Vasilis van Gemert - 05-01-2024

There's a pixel gradient in this 8 by 8 grid. It is mostly yellow, and it also has quite some green, quite some lime, and some orange in it.
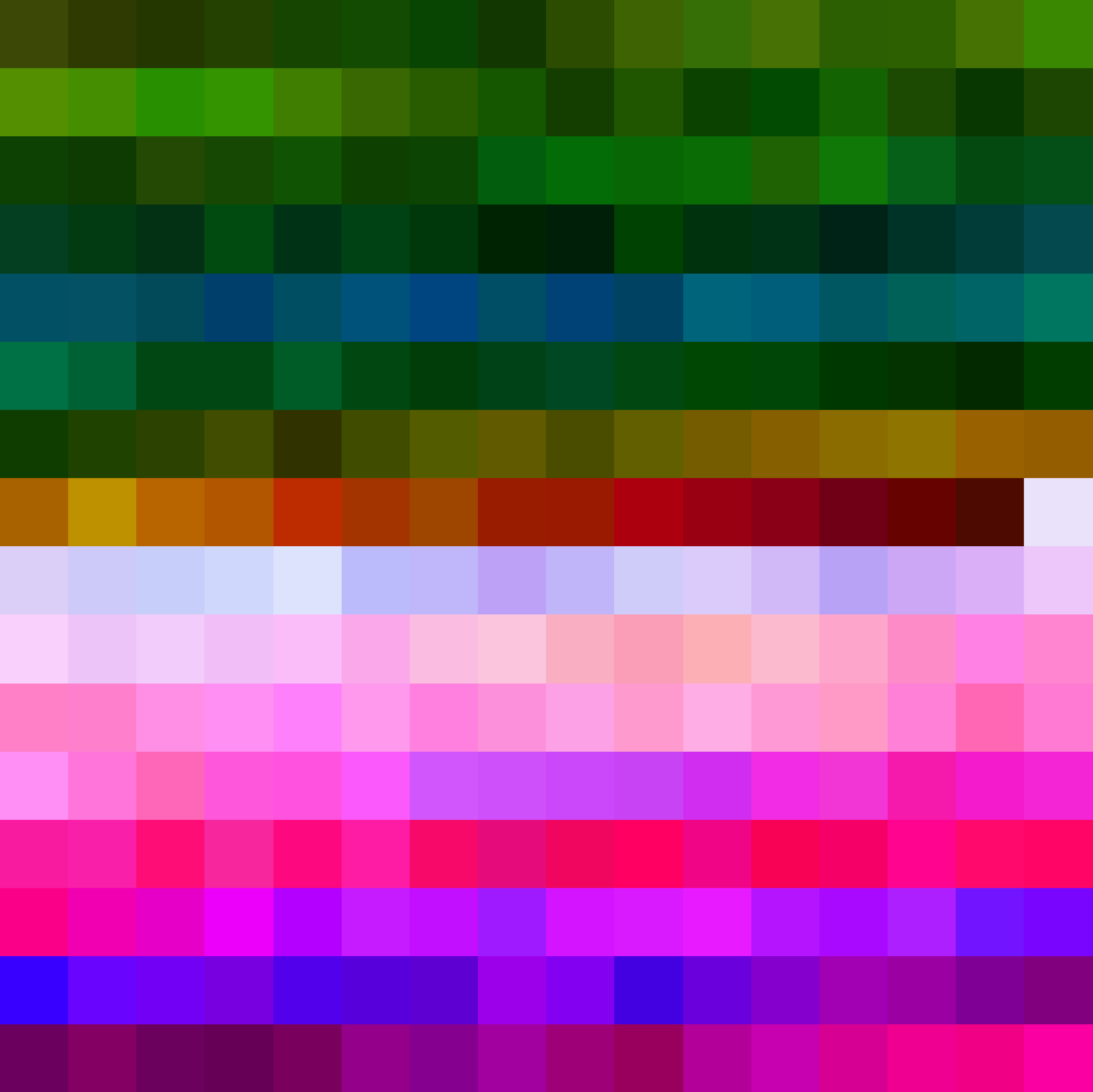
The very colourful gradient in this 10 by 10 pixel grid is mostly indigo, and it also has quite some purple, quite some violet, a bit of magenta, a bit of green, and a little bit of blue in it.
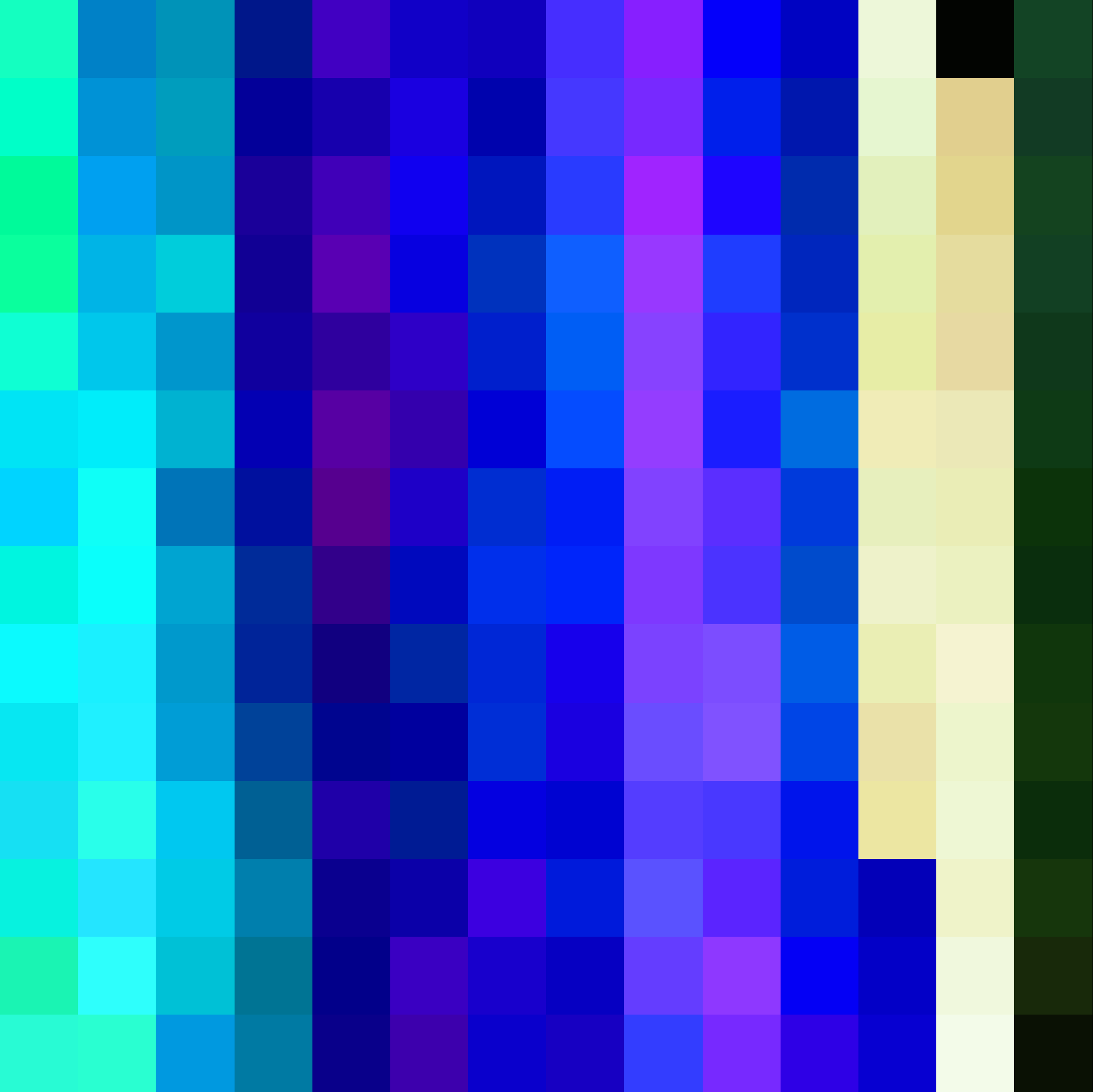
A grid of 16 blocks. It's mostly red, and it also has quite some yellow, some cyan, and some orange in it.
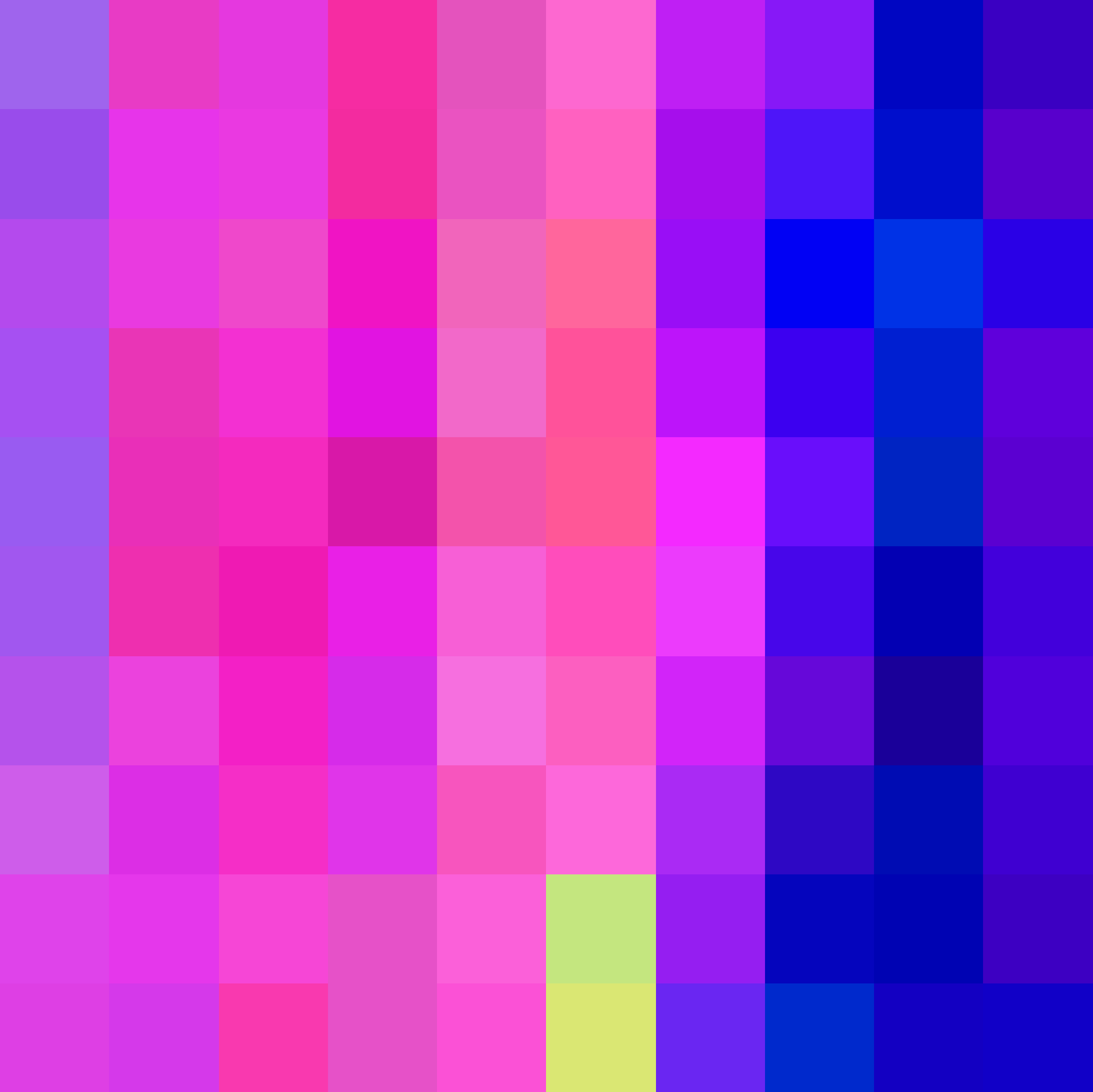
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some orange, and some yellow in it.
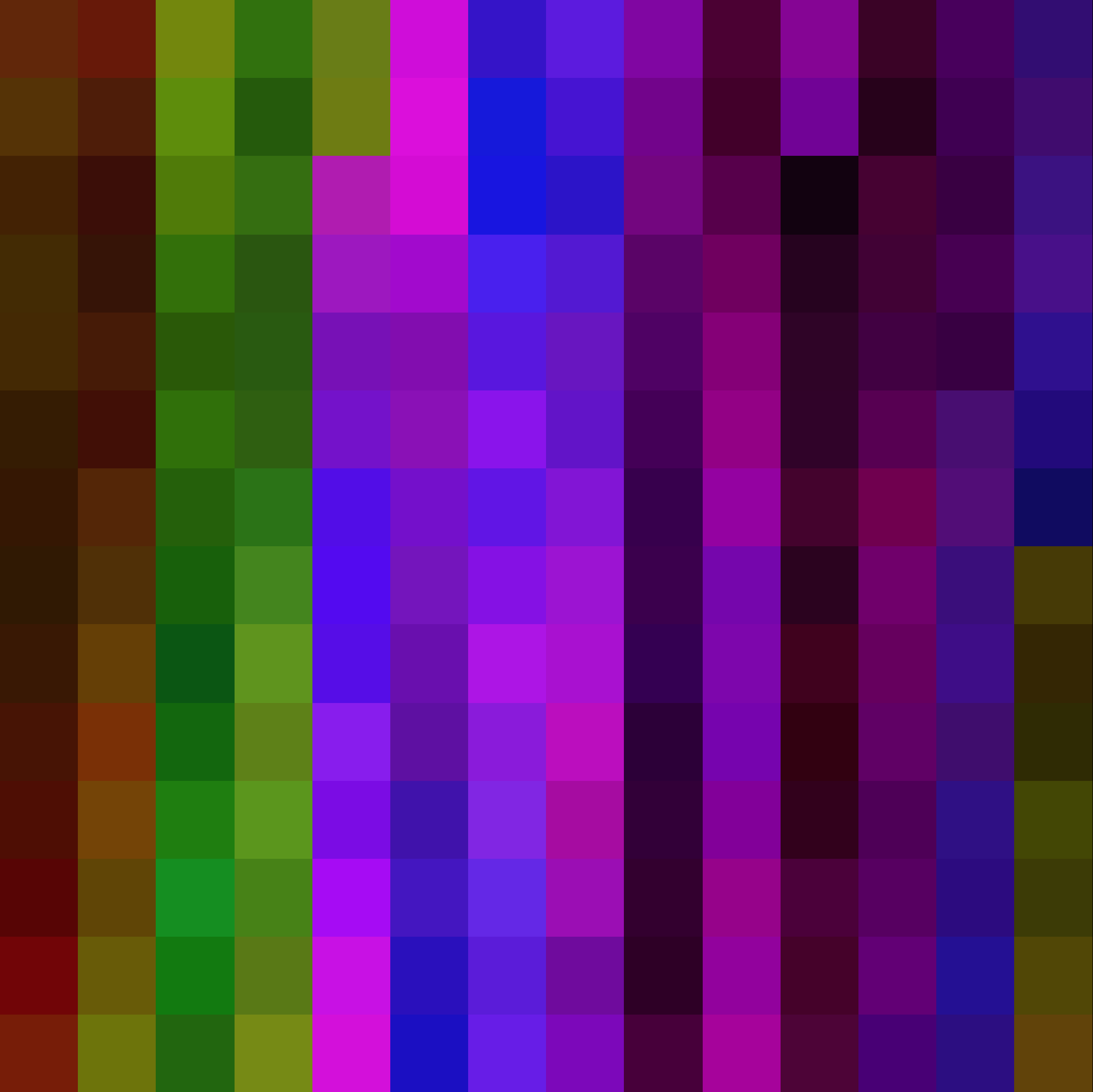
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some magenta, a bit of rose, a bit of purple, a little bit of yellow, a little bit of cyan, a little bit of blue, a little bit of red, a little bit of violet, a little bit of indigo, a little bit of orange, and a tiny bit of lime in it.
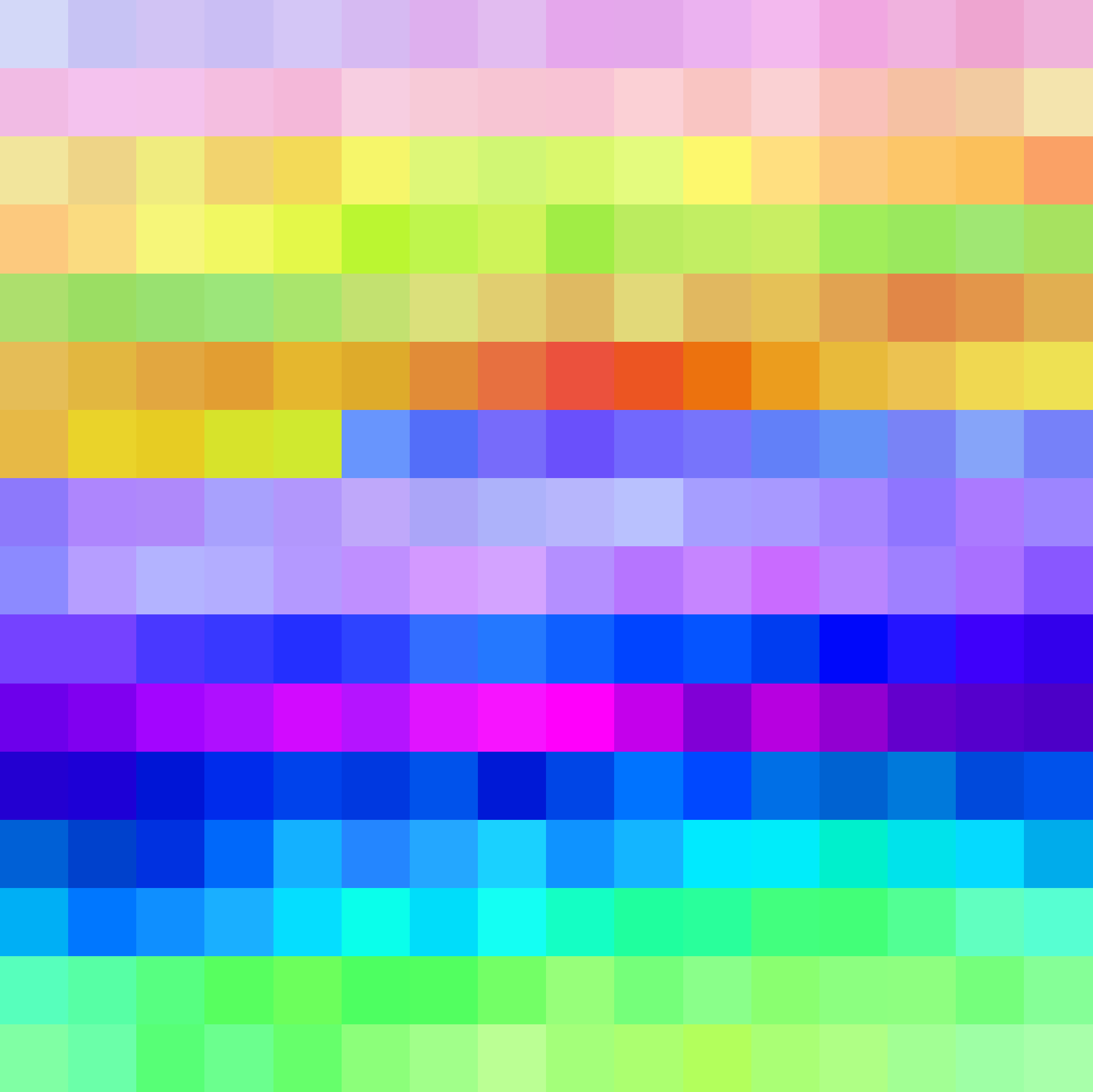
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has quite some indigo, some cyan, some green, a bit of yellow, a little bit of violet, a little bit of lime, and a tiny bit of purple in it.
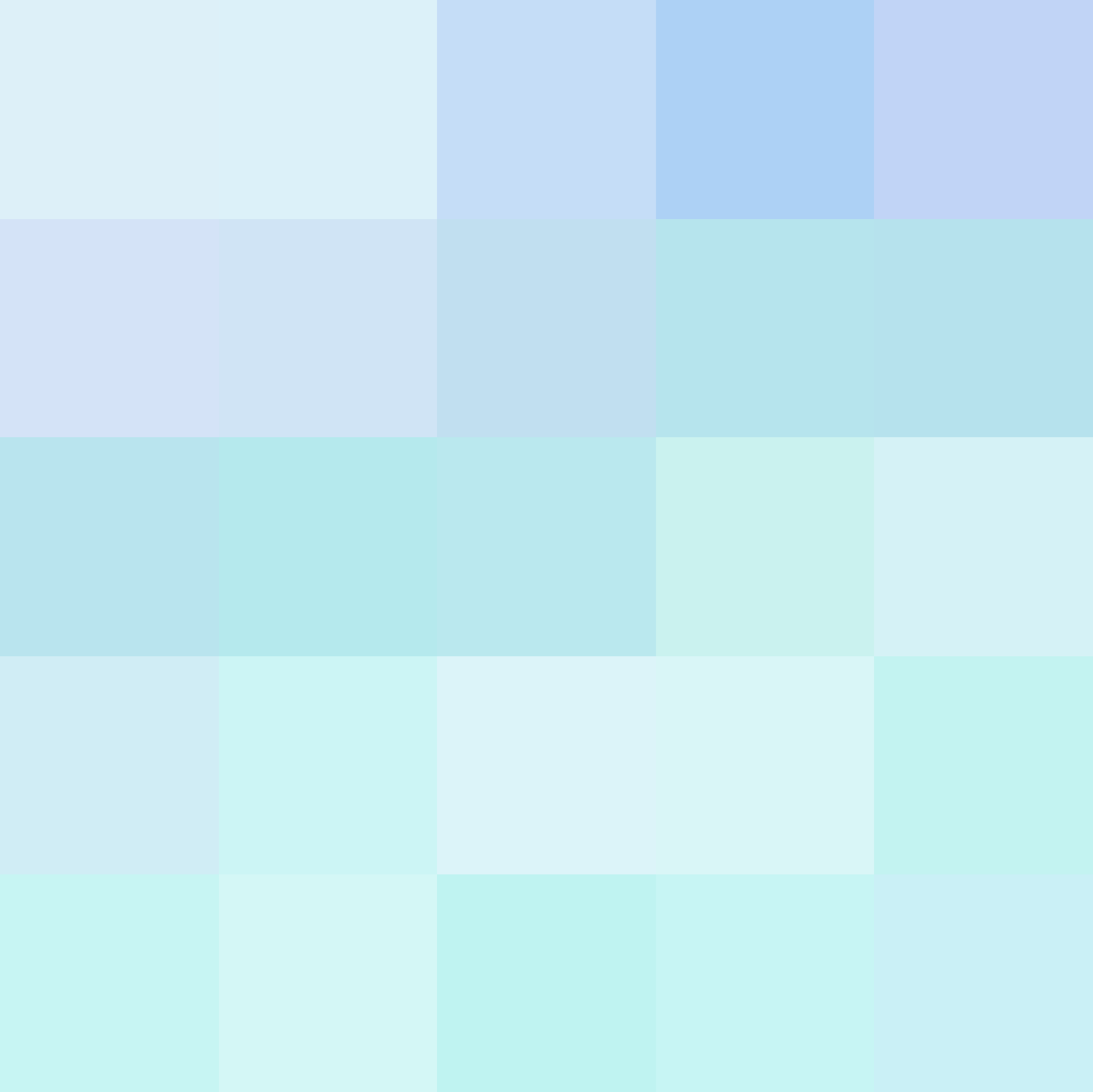
A very, very colourful grid of 100 blocks. It's mostly magenta, but it also has some indigo, some violet, some purple, a bit of blue, a little bit of rose, a tiny bit of green, and a tiny bit of yellow in it.

Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, some green, some indigo, a bit of orange, a little bit of yellow, a little bit of violet, a little bit of red, a tiny bit of rose, a tiny bit of lime, and a tiny bit of blue in it.
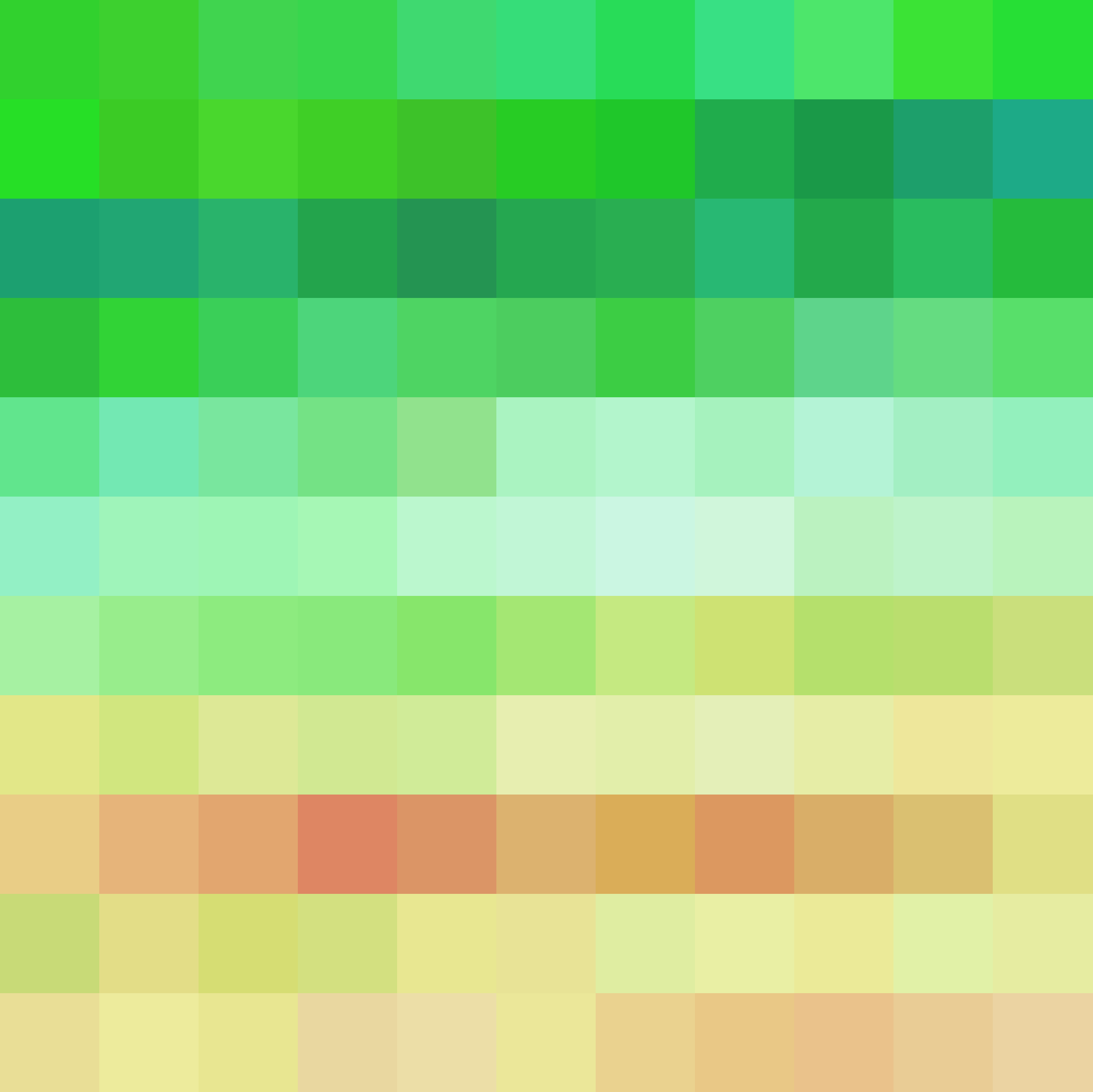
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some blue, some indigo, some orange, a bit of yellow, a little bit of purple, a little bit of magenta, a little bit of cyan, a little bit of violet, a little bit of lime, a tiny bit of red, and a tiny bit of rose in it.
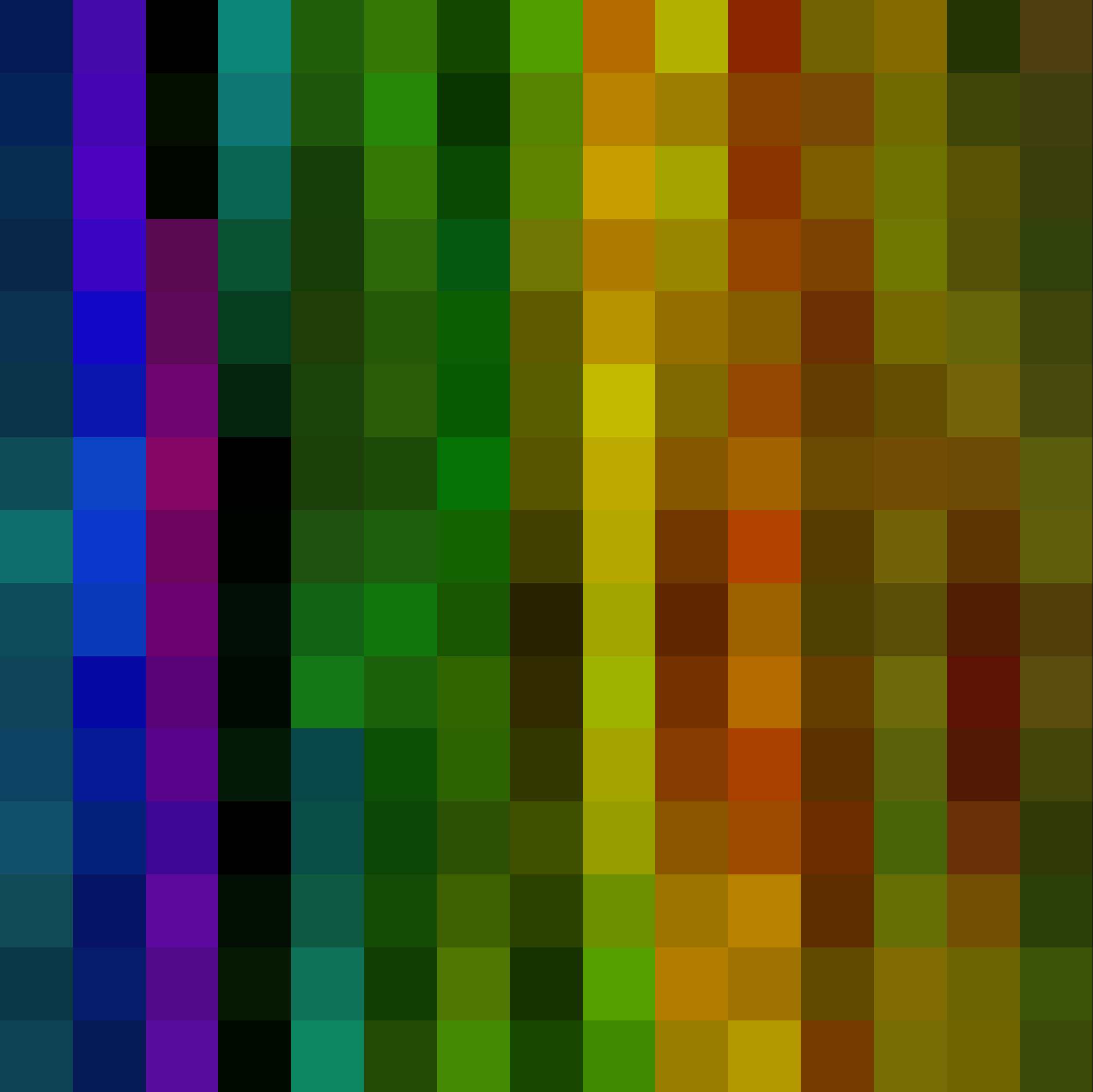
The two tone gradient in this 5 by 5 pixel grid is mostly cyan, but it also has quite some blue in it.

There's a colourful pixel gradient in this 9 by 9 grid. It is mostly purple, and it also has quite some magenta, some blue, some violet, and a little bit of indigo in it.

There's a colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some yellow, some orange, a bit of lime, and a tiny bit of cyan in it.
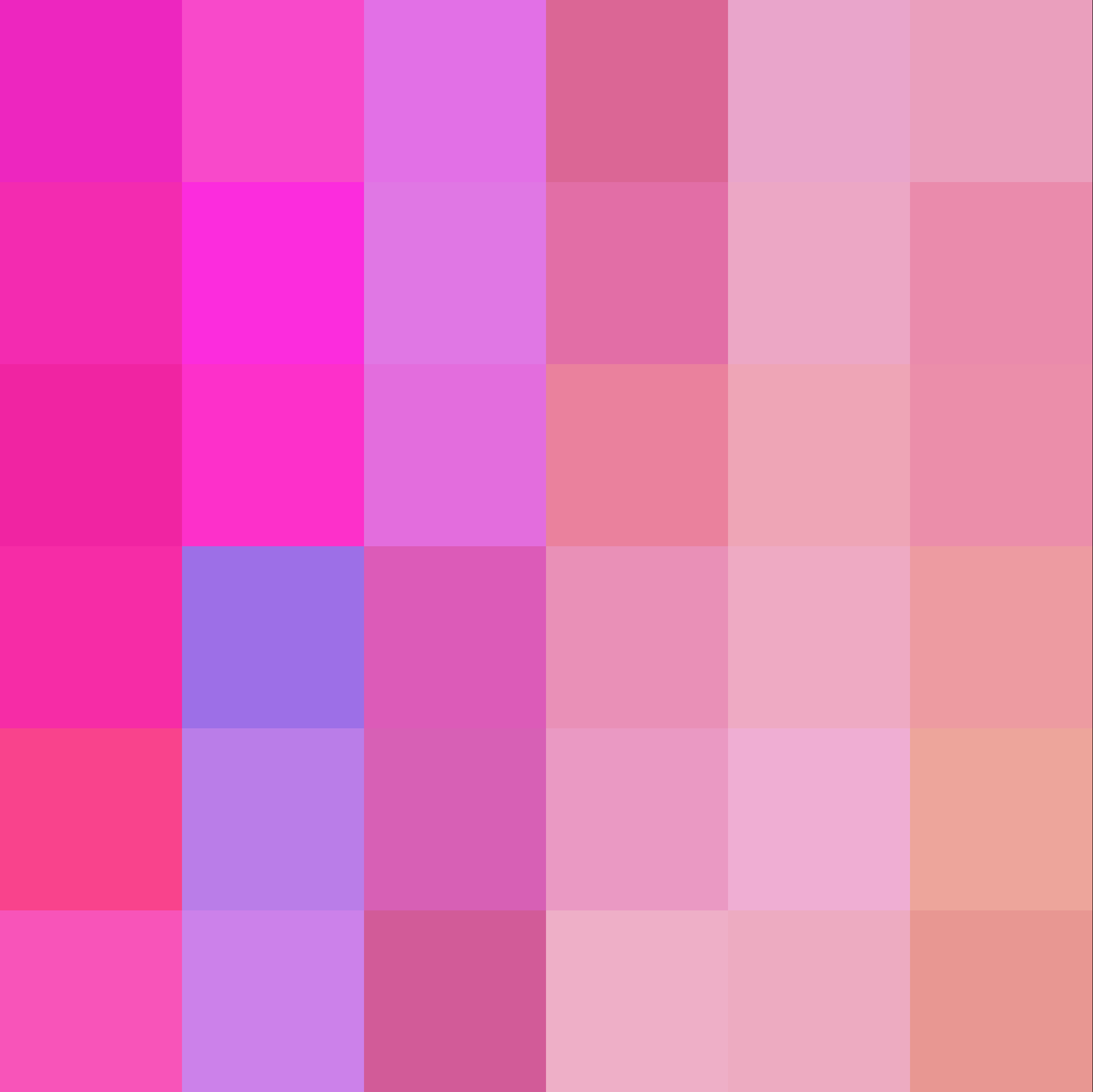
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some yellow, quite some orange, a bit of blue, a little bit of cyan, a little bit of lime, a little bit of magenta, a tiny bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of red in it.
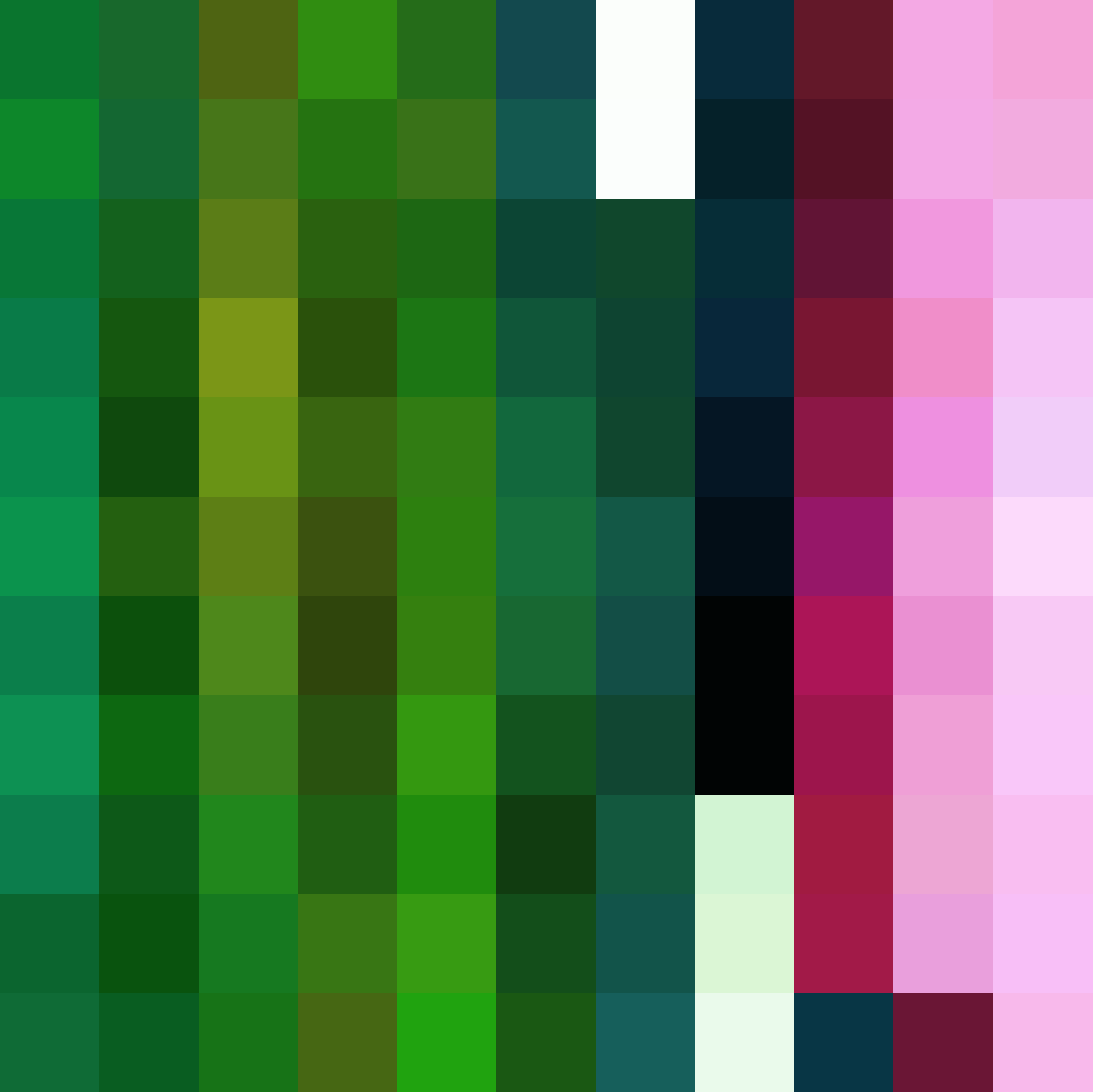
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some blue in it.
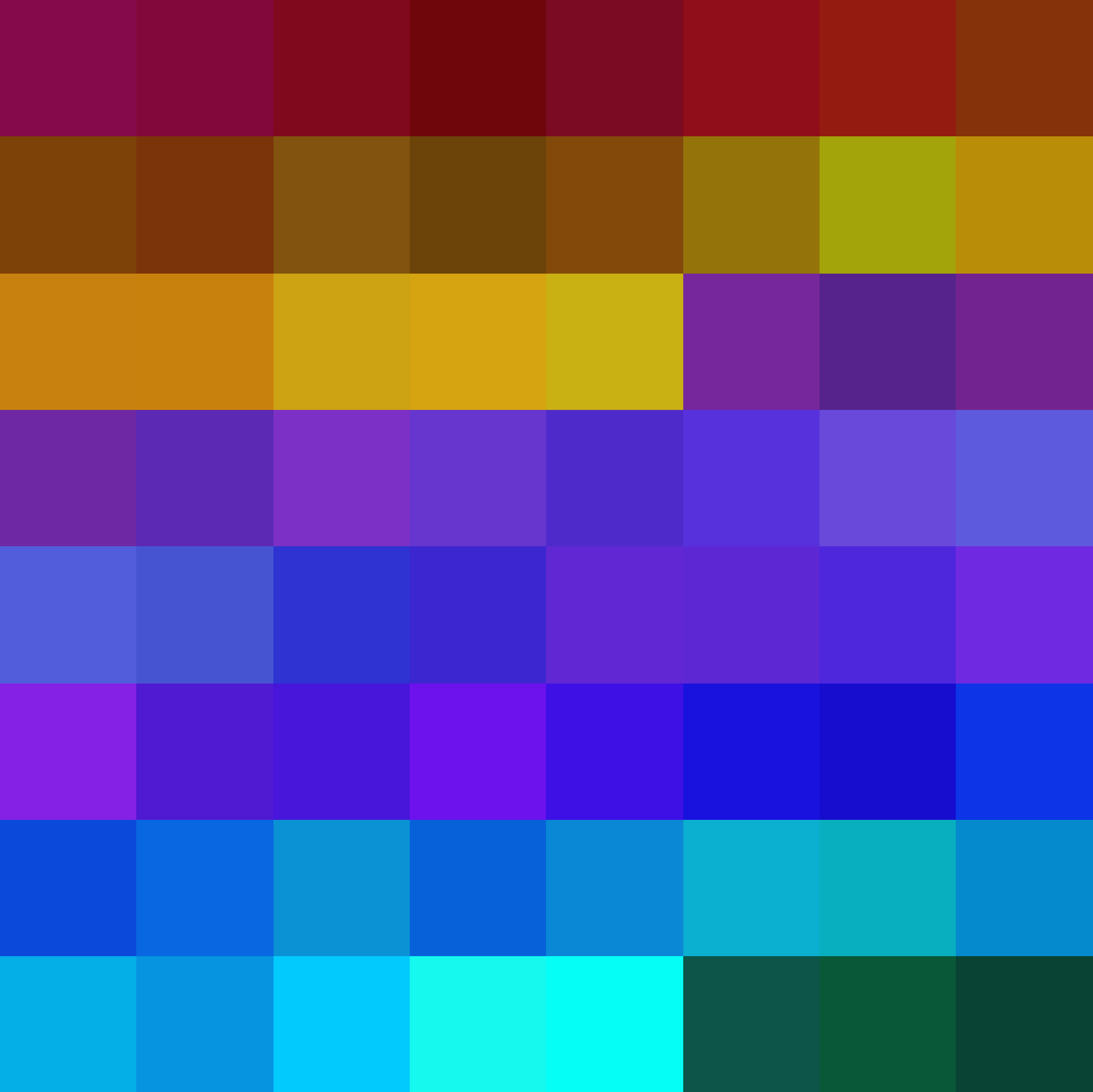
The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, and it also has quite some violet, some indigo, and some purple in it.

This colourful gradient, generated in this 6 by 6 pixel grid, is mostly magenta, but it also has quite some rose, some red, a little bit of purple, and a little bit of violet in it.

Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some magenta, a bit of cyan, a bit of rose, a little bit of blue, a tiny bit of lime, a tiny bit of red, and a tiny bit of purple in it.

This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly indigo, and it also has some blue, some orange, a bit of cyan, a bit of red, a bit of purple, a little bit of yellow, a little bit of violet, a little bit of rose, and a little bit of green in it.
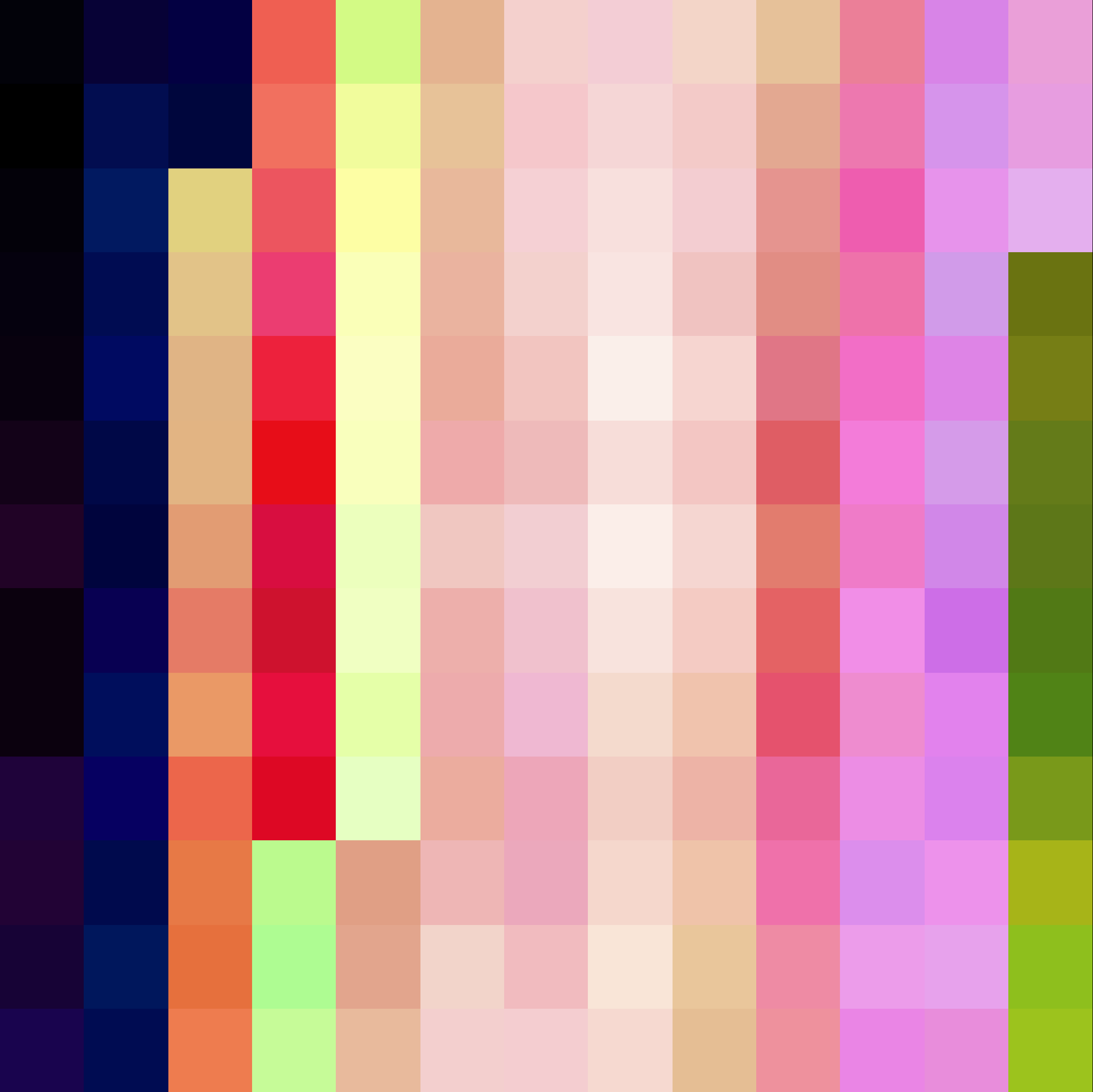
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly cyan, but it also has quite some green, quite some red, some blue, a bit of orange, a bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.
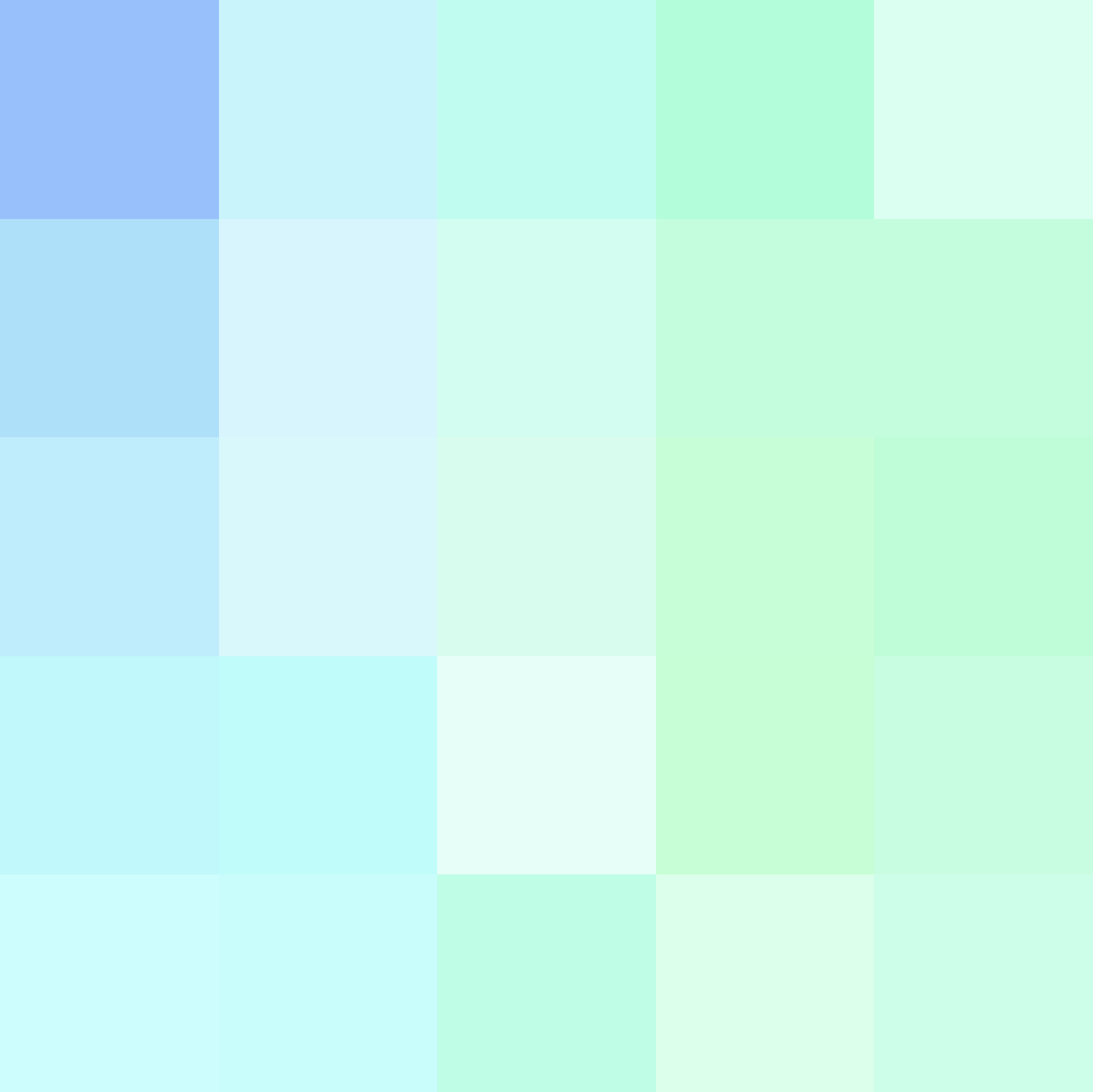
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some orange, and a bit of rose in it.
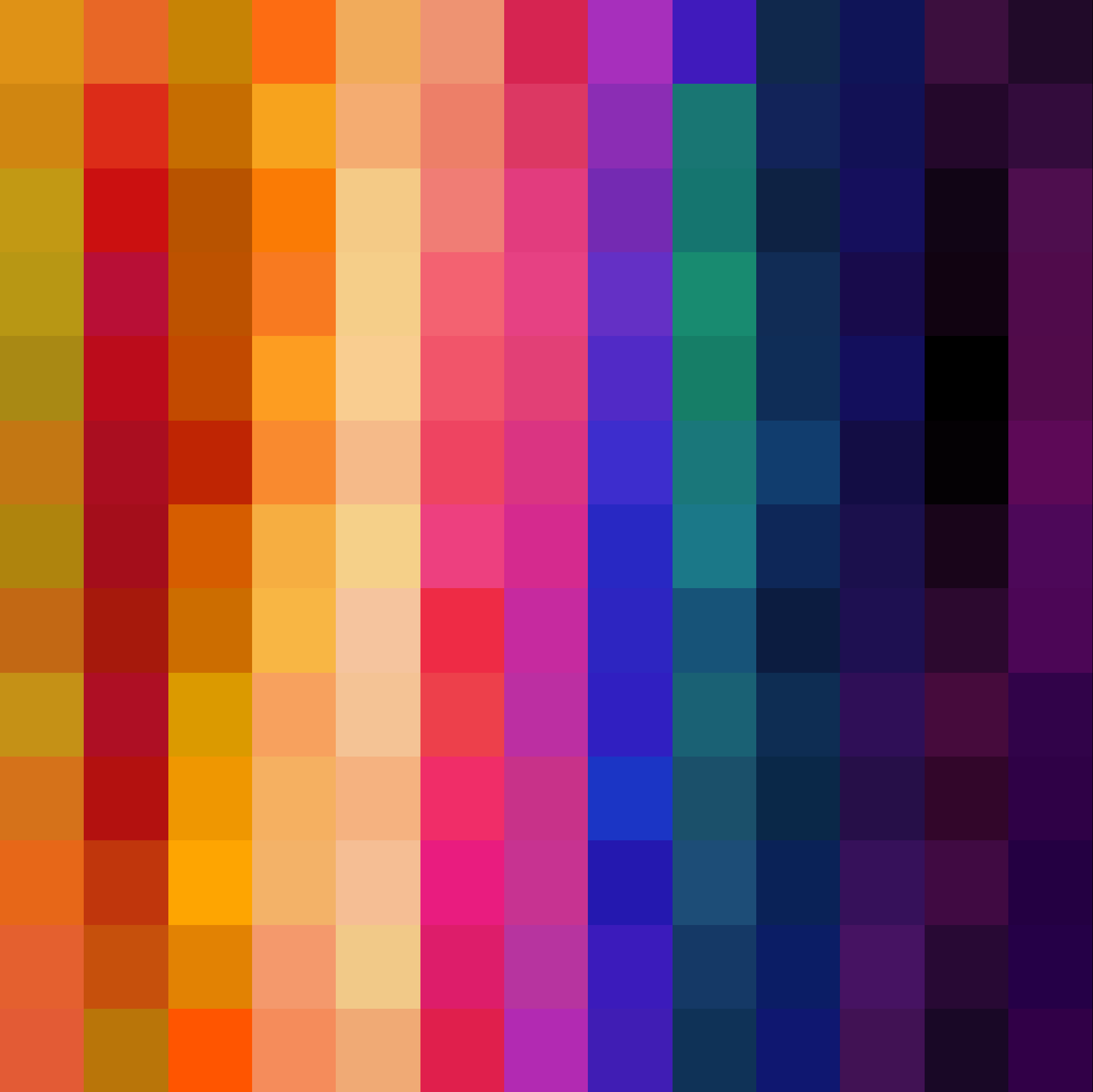
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has quite some red, some orange, a bit of green, a bit of yellow, a bit of purple, a bit of rose, and a little bit of lime in it.
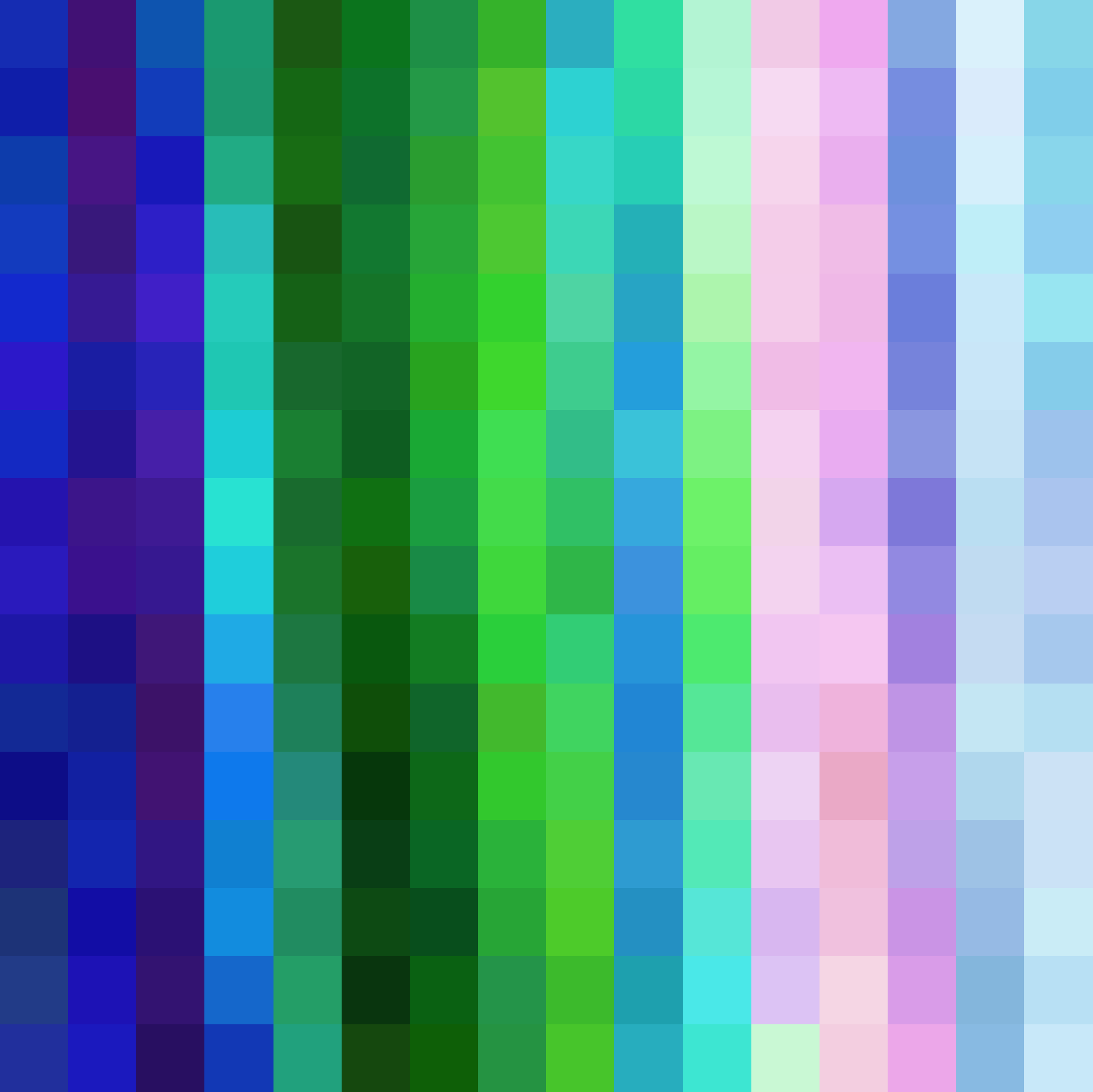
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has some orange, a bit of blue, a little bit of yellow, a little bit of indigo, a little bit of lime, a little bit of green, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.

This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has quite some cyan, and some blue in it.

There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly orange, but it also has quite some red, some blue, a bit of purple, a bit of magenta, a little bit of cyan, a little bit of indigo, a tiny bit of yellow, and a tiny bit of violet in it.

This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some blue, a bit of indigo, a bit of cyan, a bit of magenta, a little bit of purple, a little bit of violet, and a tiny bit of rose in it.
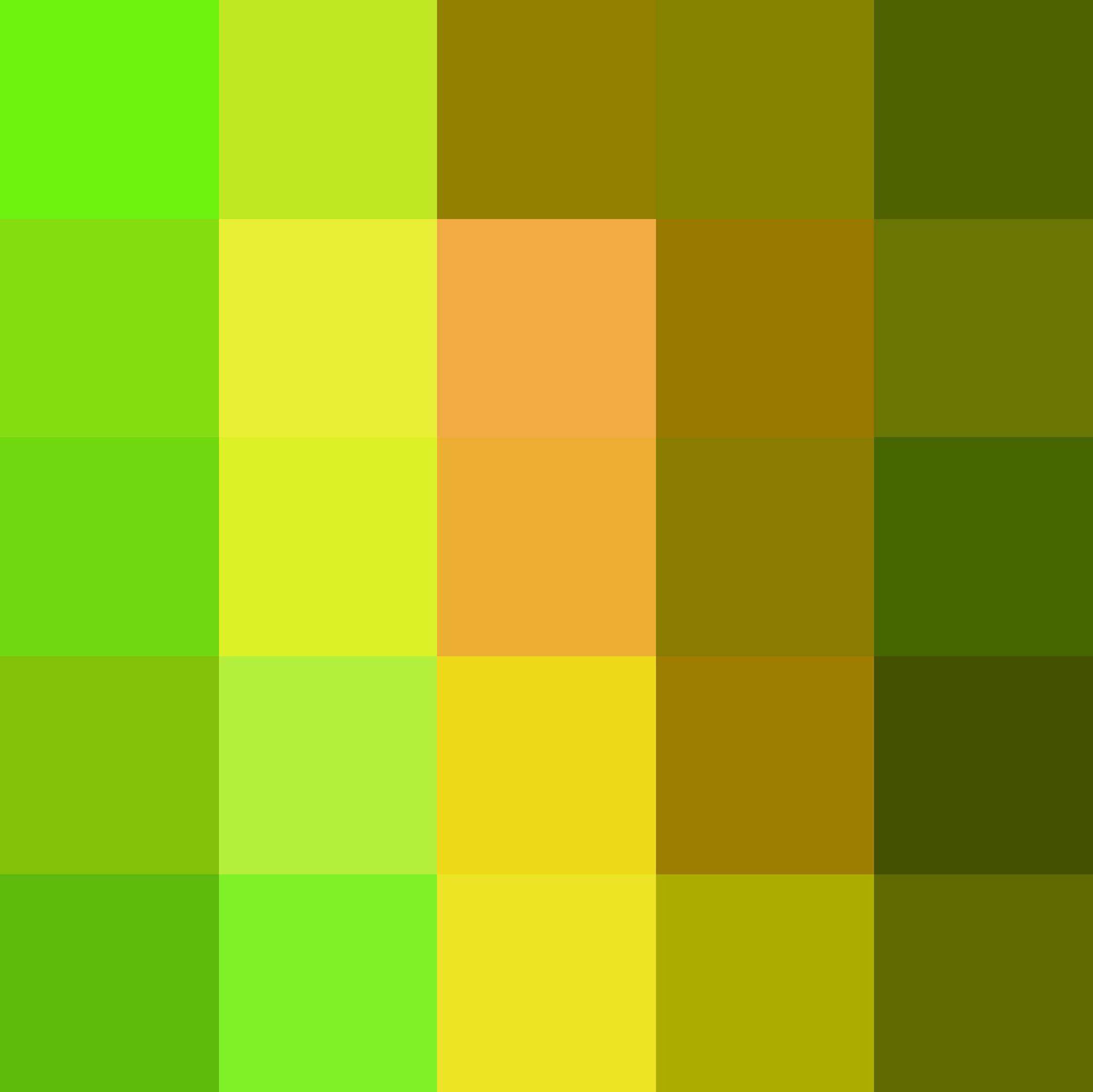
The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, and it also has quite some yellow, and some orange in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has quite some yellow, and a tiny bit of lime in it.
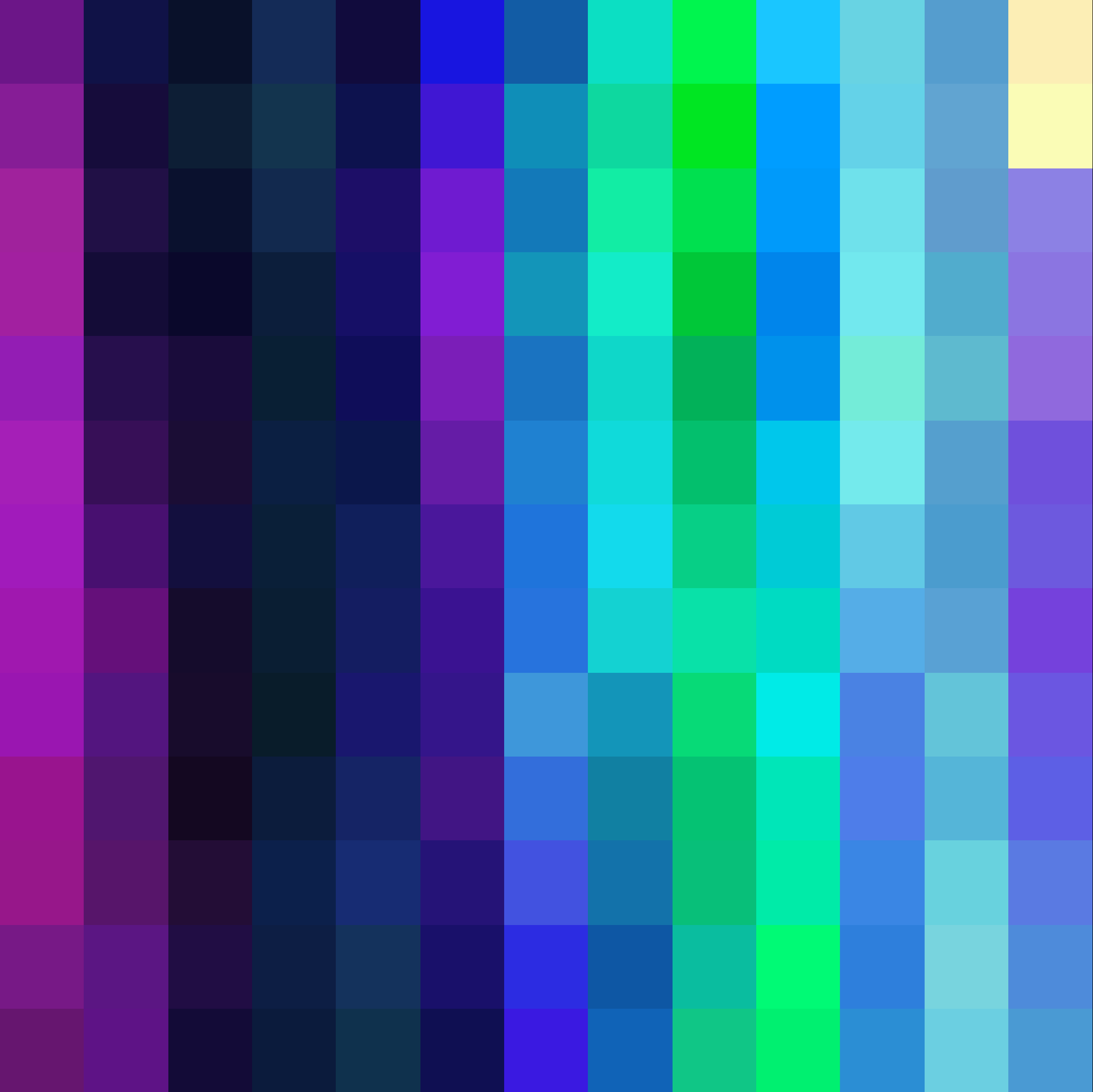
A grid of 49 blocks. It's mostly green, but it also has quite some lime, and some yellow in it.

The gradient in this 5 by 5 pixel grid is mostly yellow, but it also has quite some green, some lime, and a bit of orange in it.

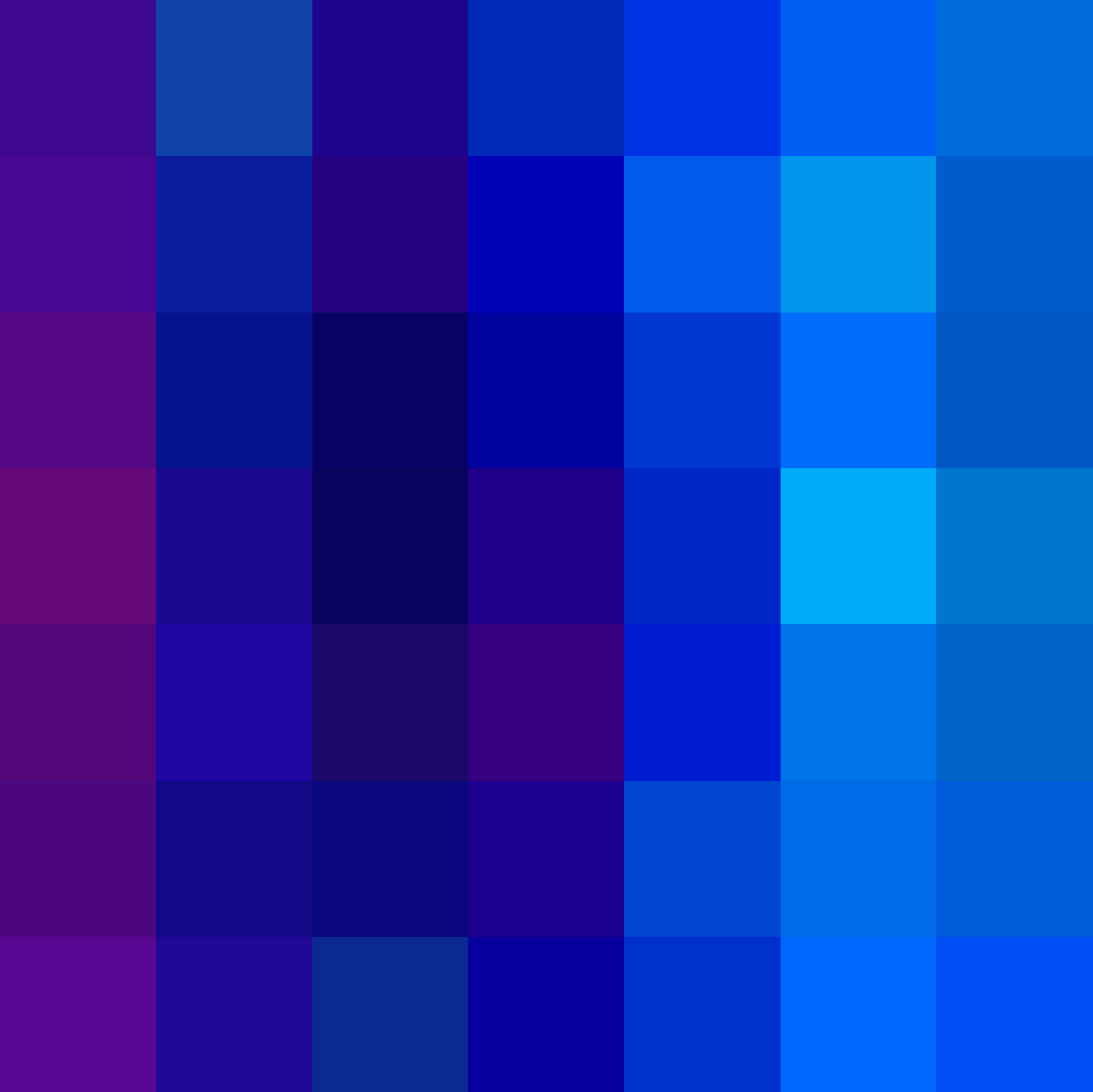There's a monochrome pixel gradient in this 6 by 6 grid. It is green.

The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some indigo, some cyan, a bit of purple, a bit of green, a little bit of magenta, a little bit of violet, and a tiny bit of yellow in it.
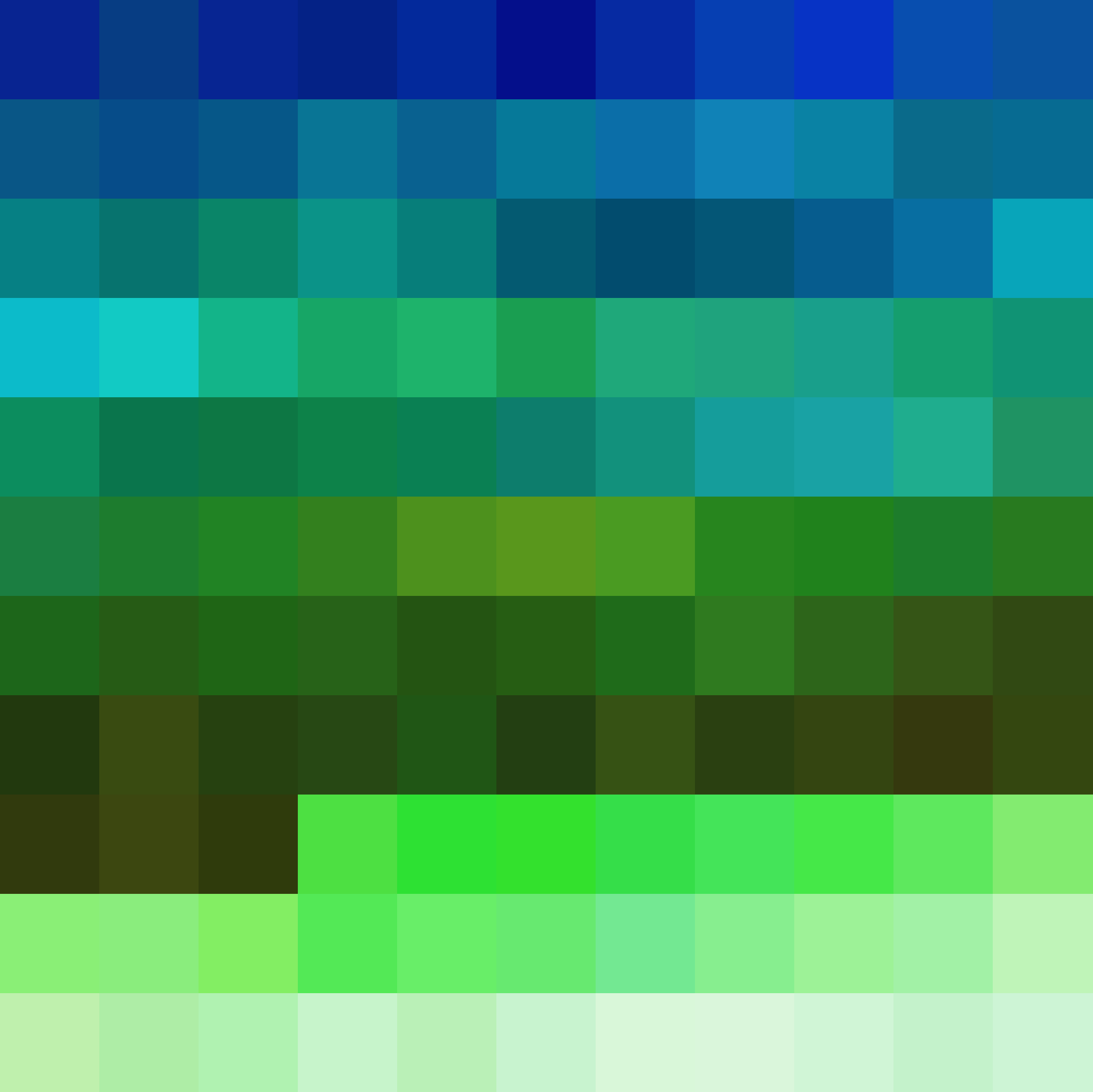
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some red, quite some purple, a bit of yellow, a little bit of lime, a little bit of rose, a tiny bit of orange, a tiny bit of green, and a tiny bit of violet in it.
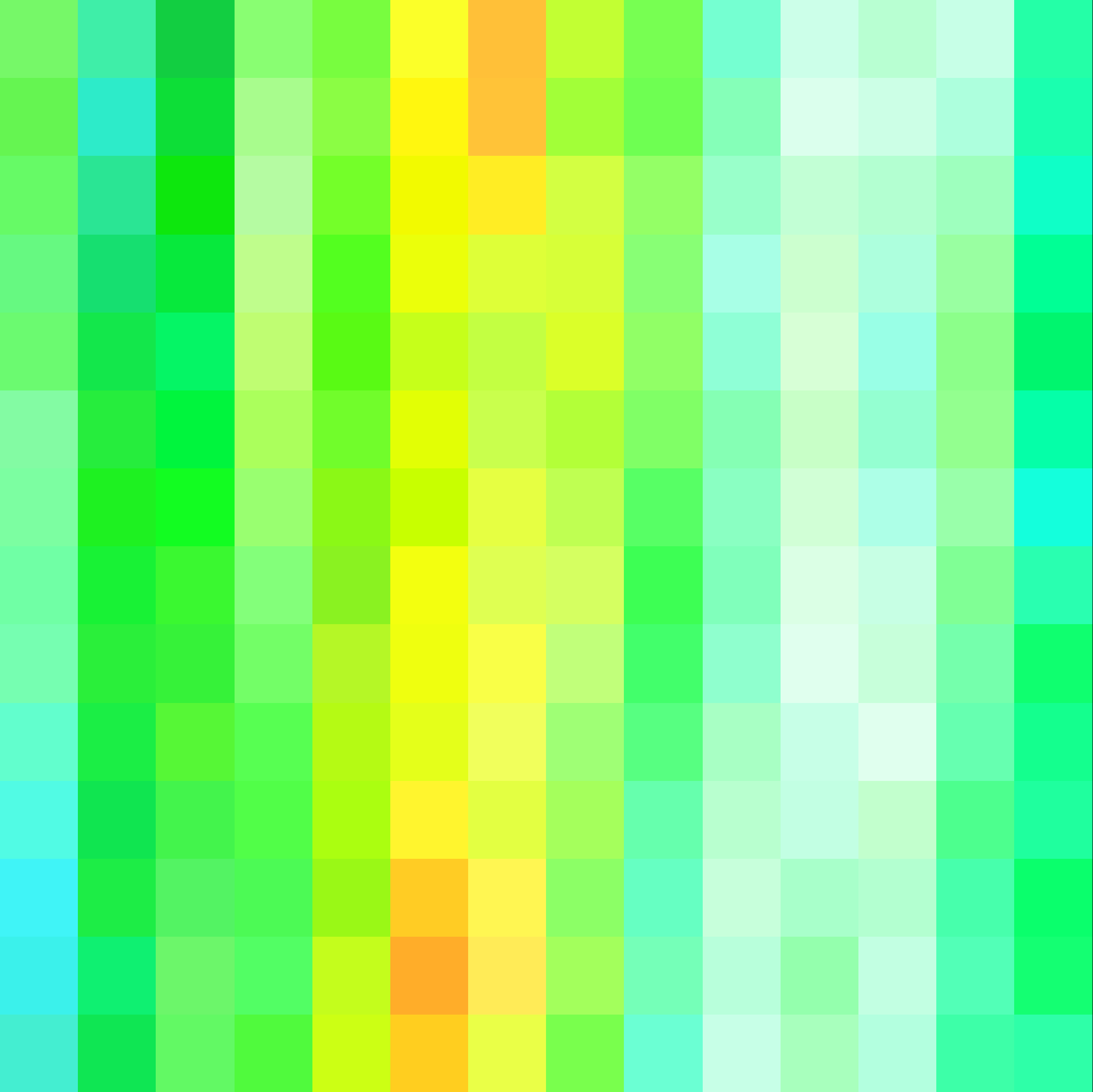
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, and it also has quite some rose, quite some purple, and a tiny bit of violet in it.

There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some indigo, a bit of purple, and a little bit of violet in it.
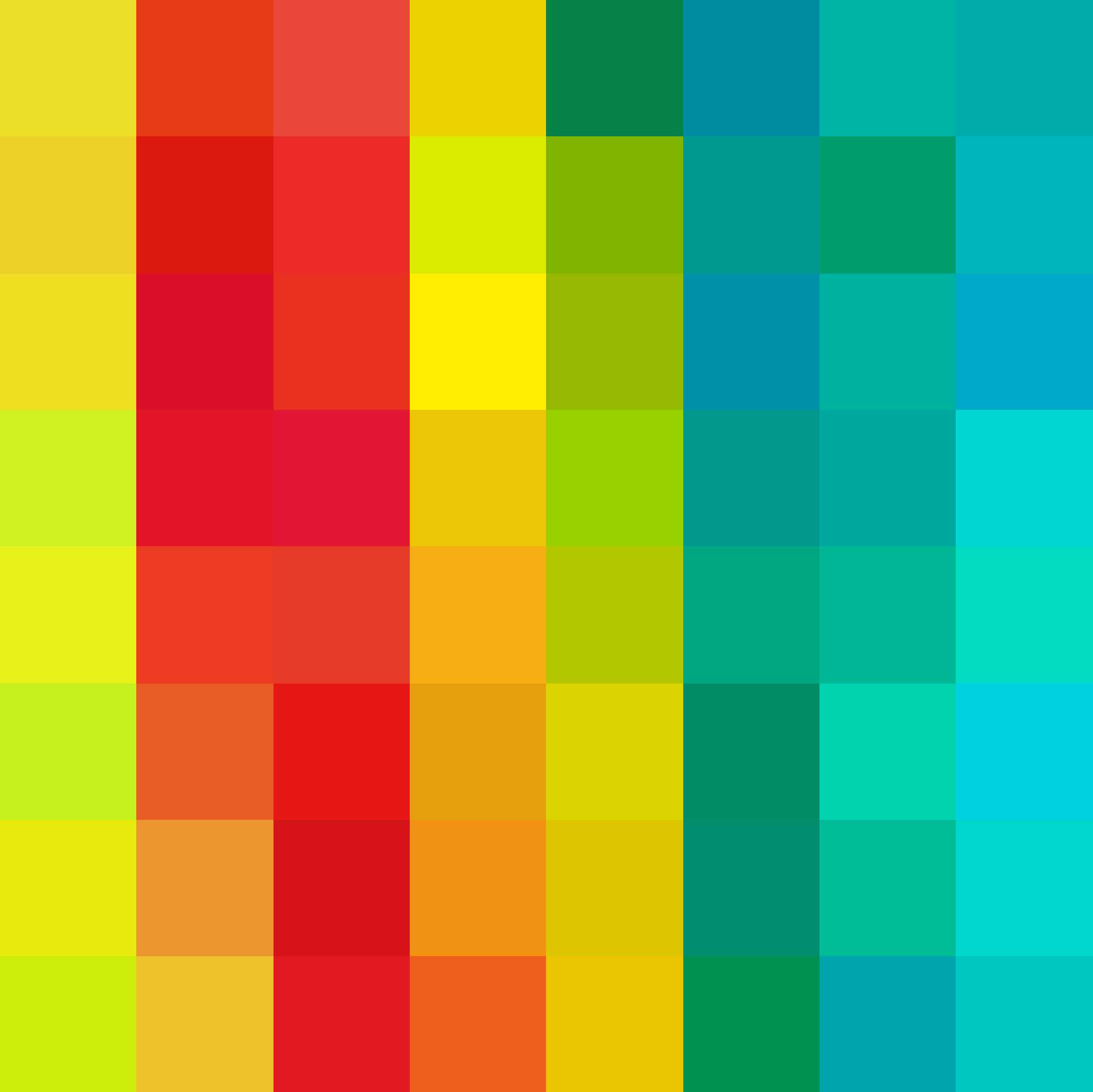
The colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some blue, some cyan, a little bit of lime, and a tiny bit of yellow in it.

A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of lime, a little bit of cyan, and a tiny bit of orange in it.
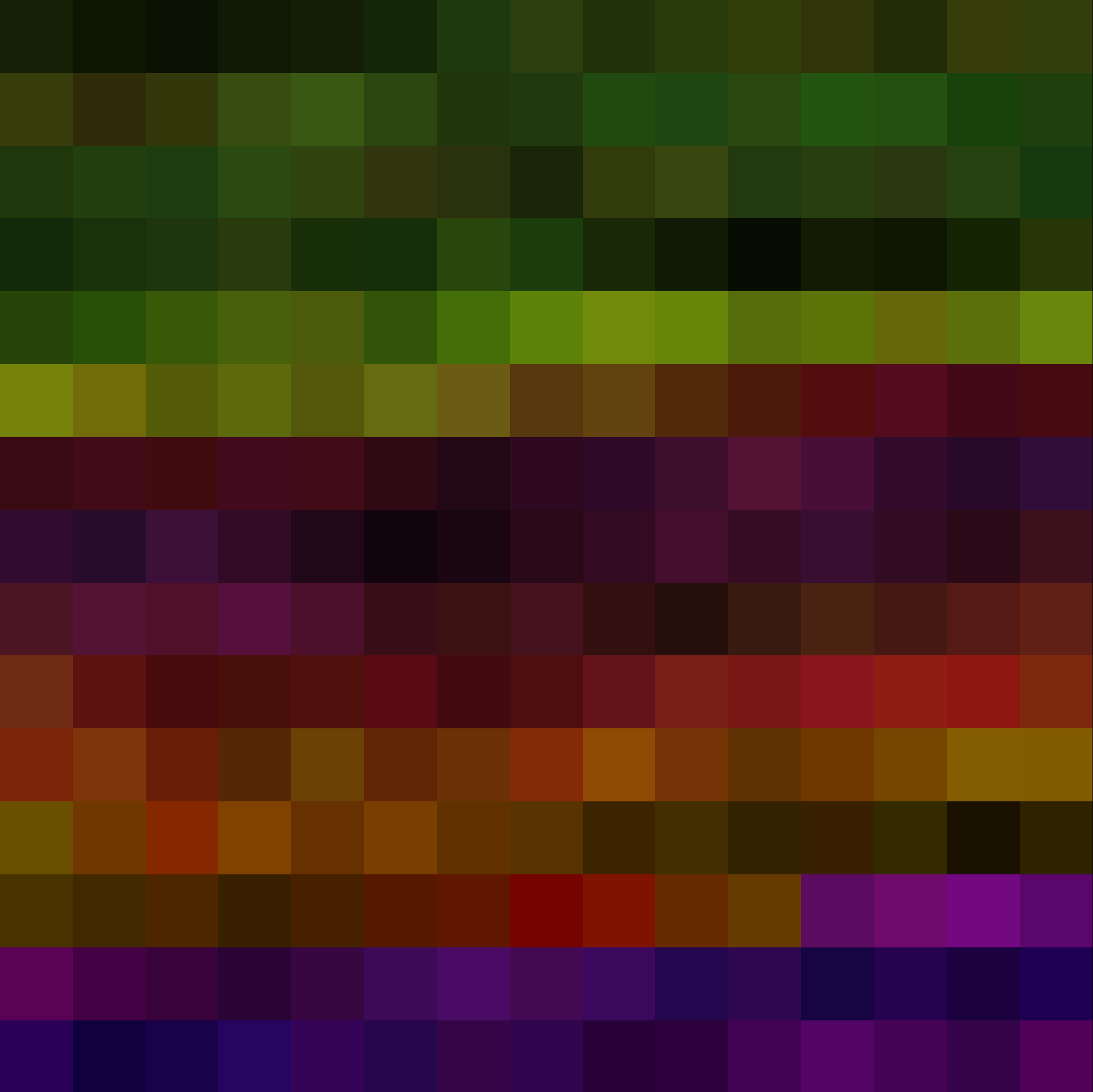
A very, very colourful grid of 256 blocks. It's mostly red, and it also has a bit of yellow, a bit of orange, a bit of green, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of magenta, a tiny bit of lime, and a tiny bit of blue in it.
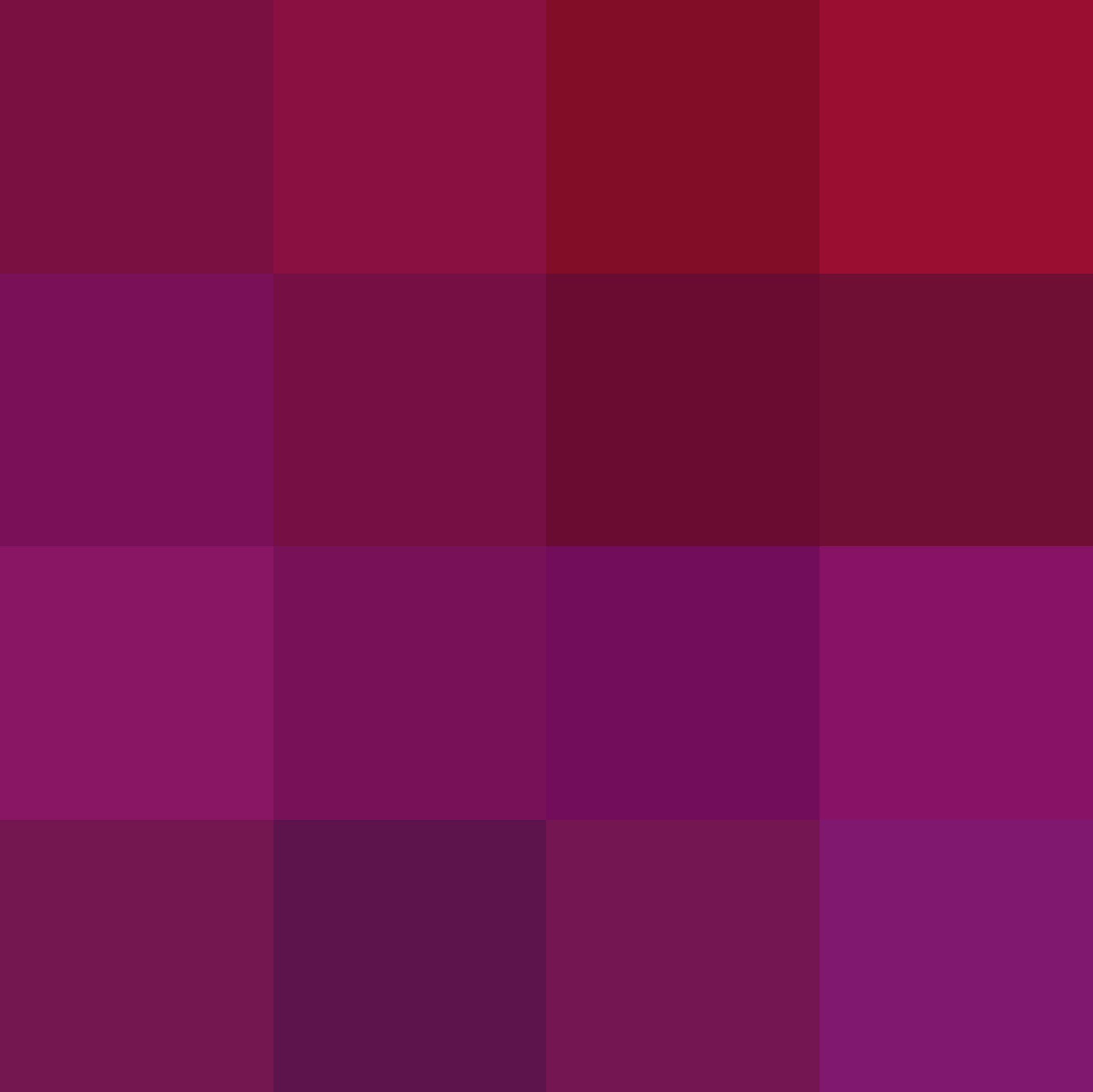
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some yellow, quite some red, a bit of orange, a little bit of lime, and a little bit of green in it.
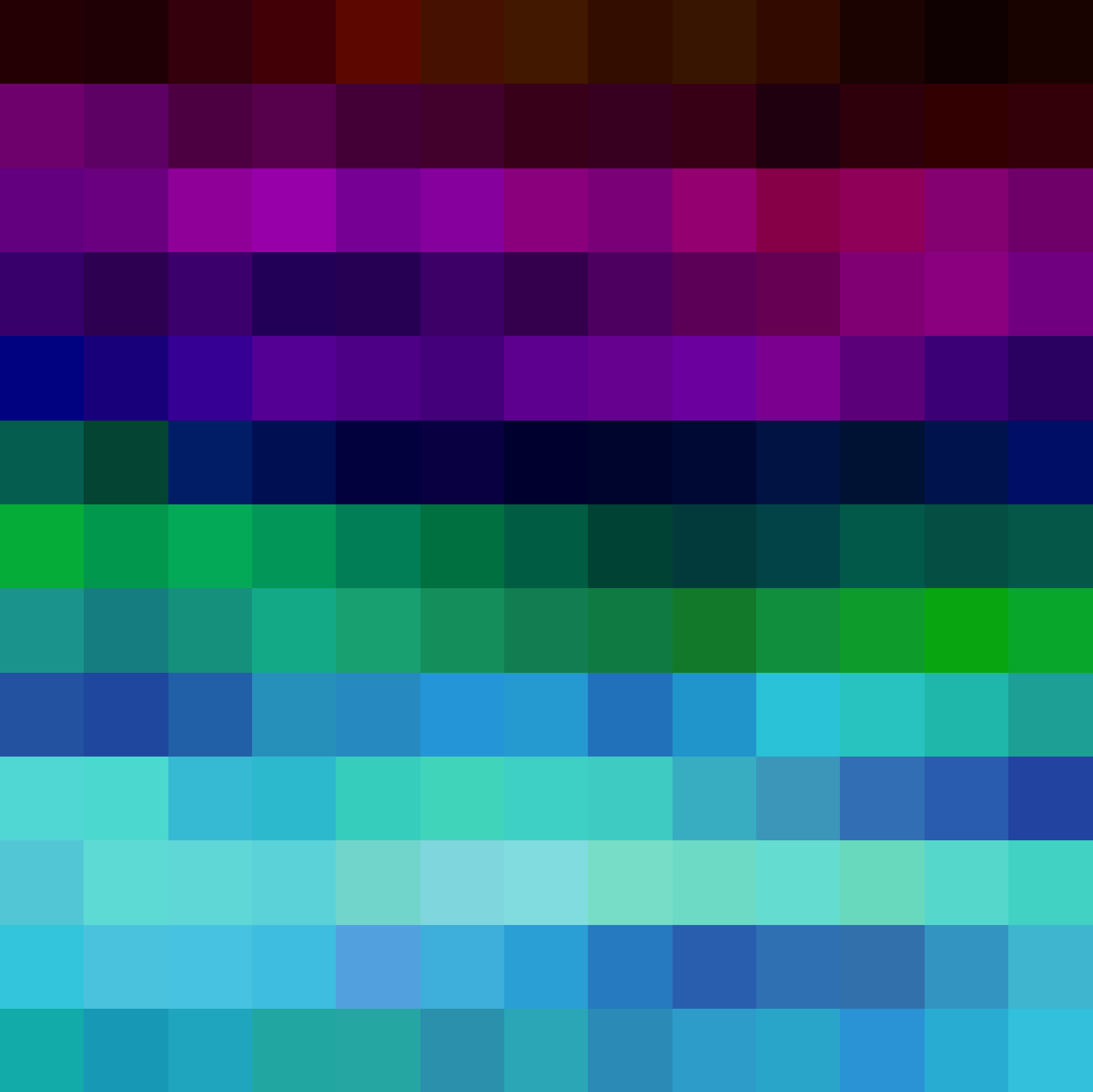
Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some magenta, some orange, some rose, and a little bit of purple in it.

There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has quite some green, some orange, a bit of purple, a bit of lime, a bit of yellow, a little bit of magenta, a little bit of violet, and a tiny bit of indigo in it.
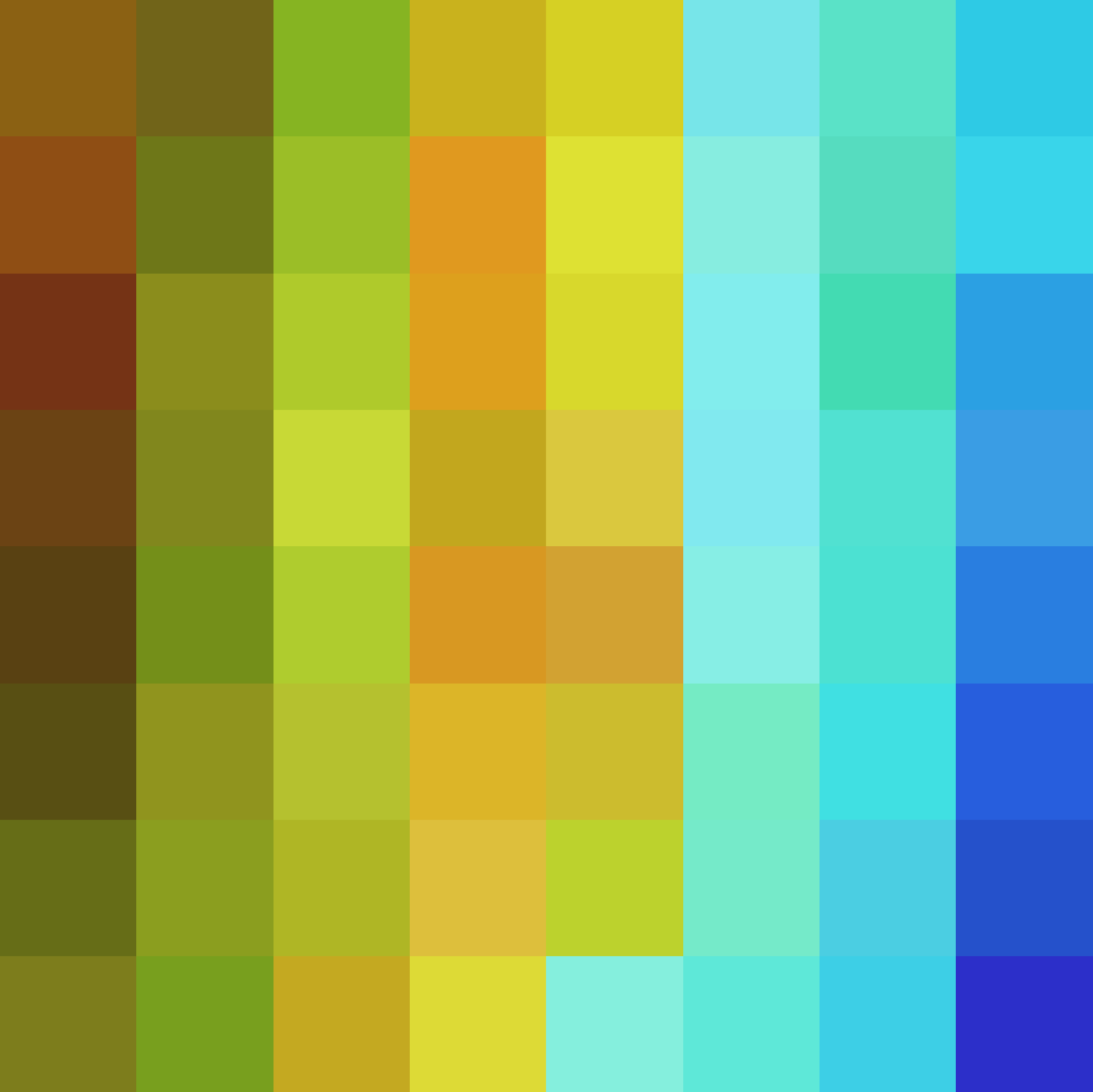
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and some red in it.
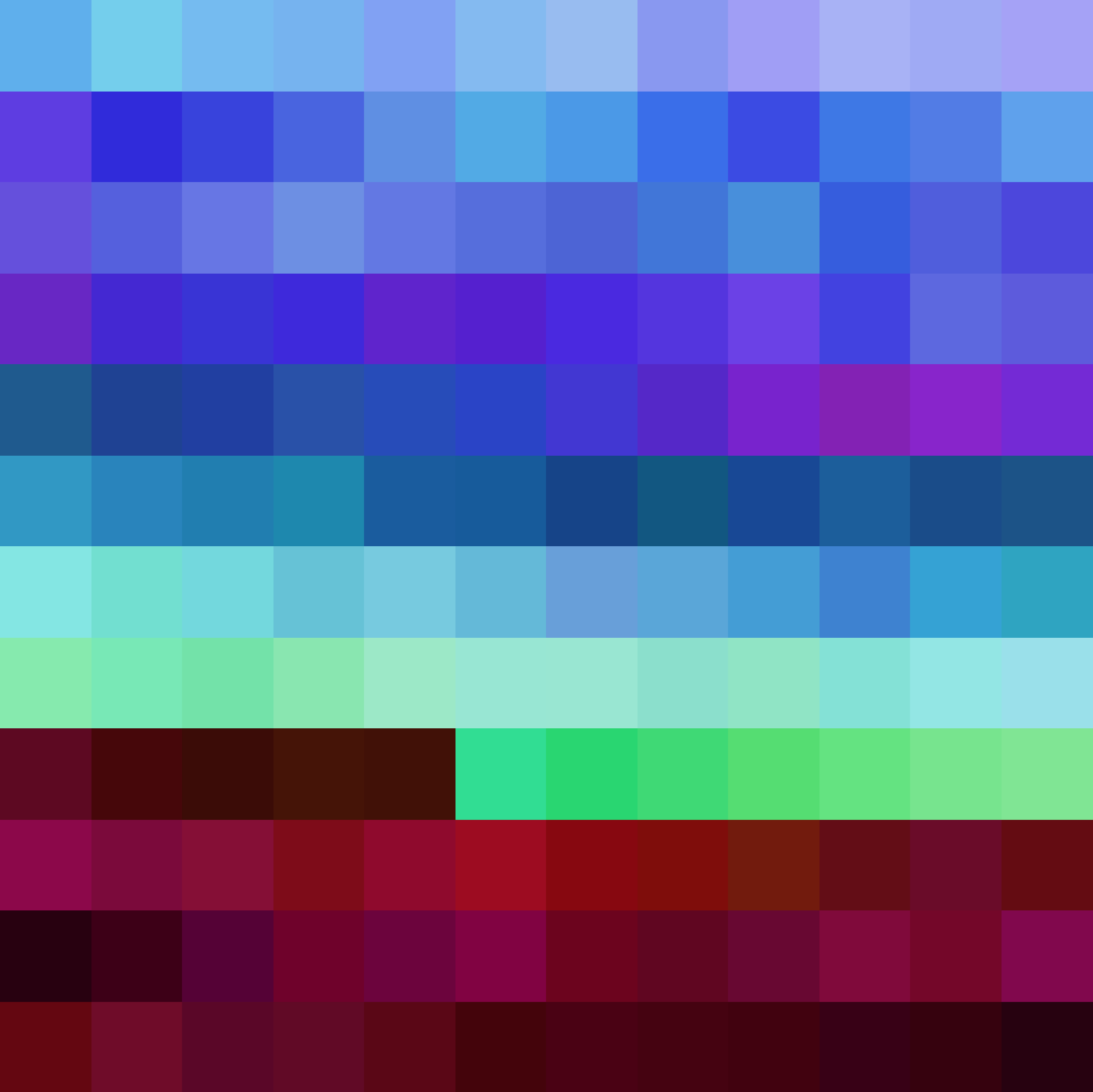
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly red, but it also has quite some cyan, some blue, a bit of green, and a tiny bit of orange in it.
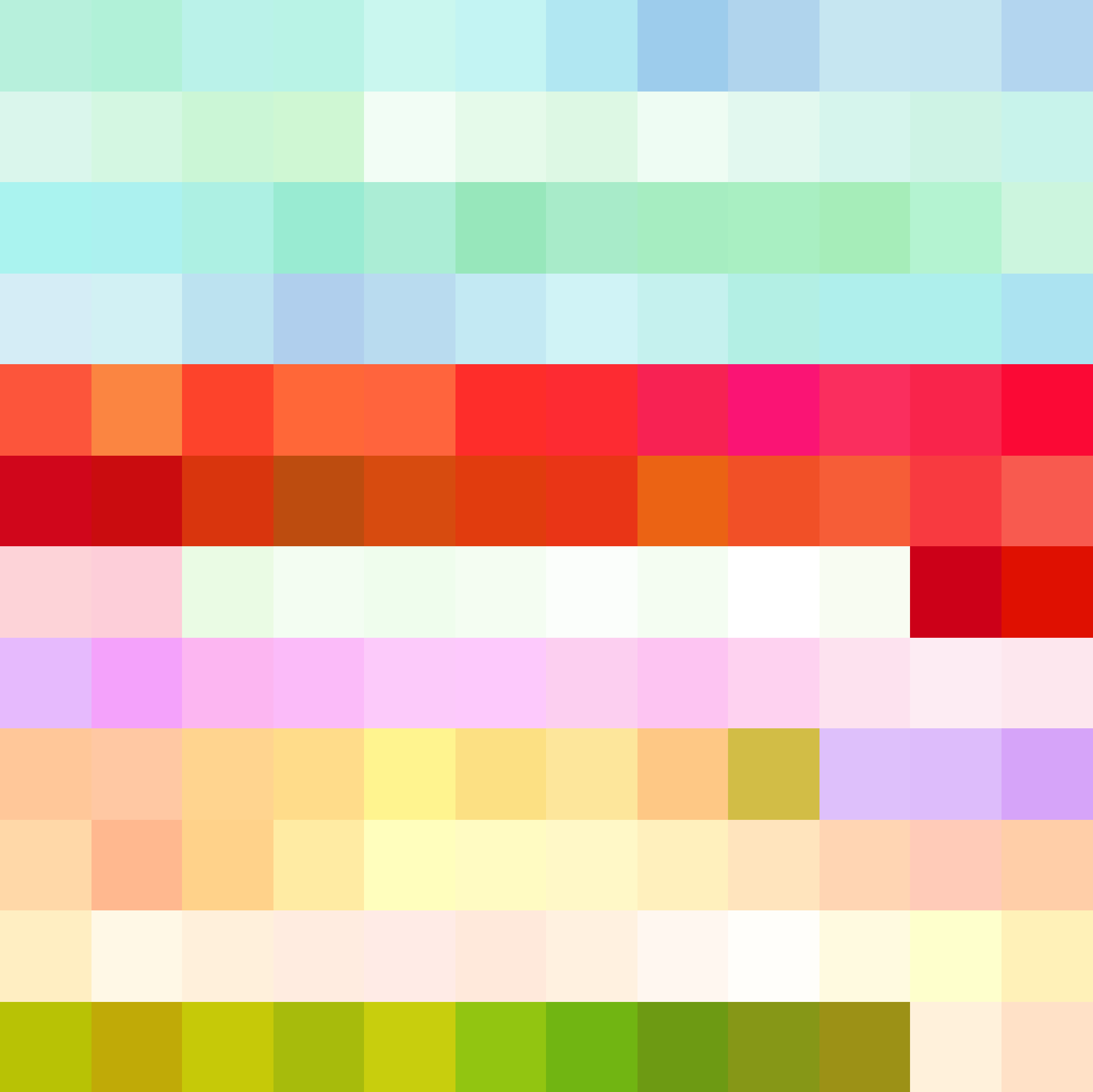
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some magenta, some blue, some rose, a bit of red, and a little bit of violet in it.

There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly yellow, and it also has quite some cyan, some orange, a bit of blue, a bit of lime, and a little bit of green in it.
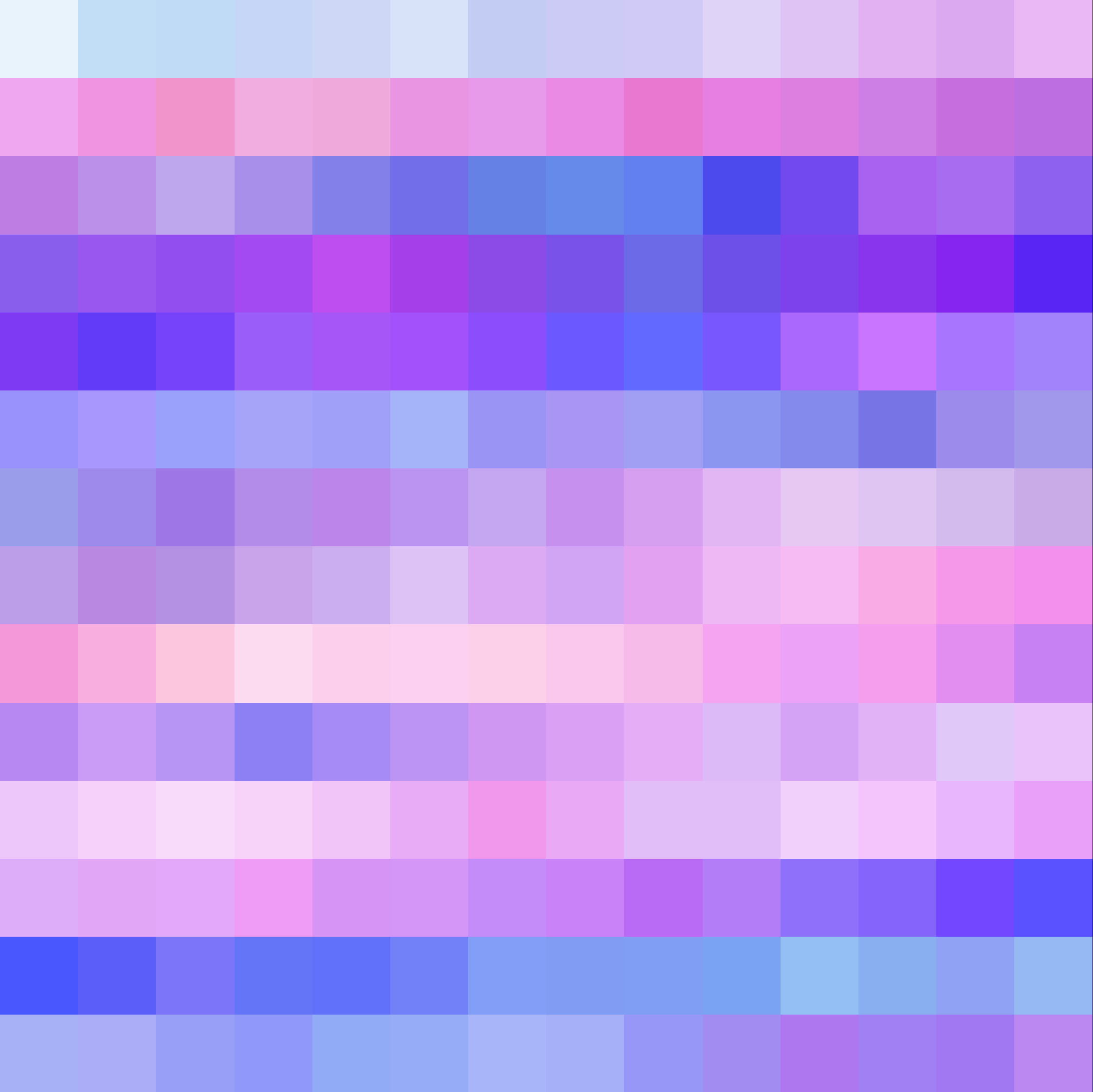
A very colourful grid of 144 blocks. It's mostly blue, but it also has quite some red, some indigo, a bit of green, a bit of cyan, a little bit of violet, and a tiny bit of purple in it.
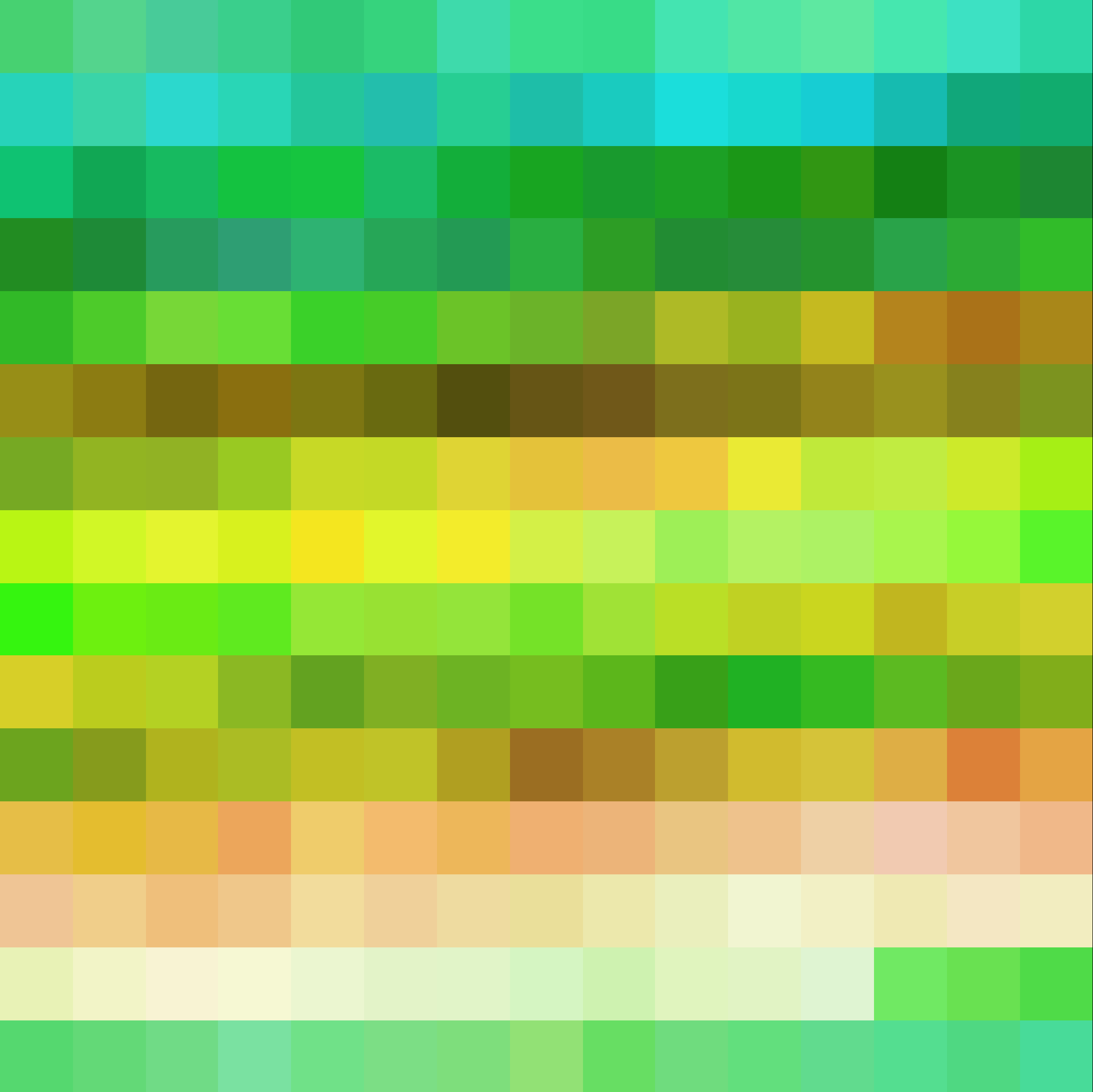
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some orange, some red, some yellow, some cyan, a little bit of blue, a little bit of magenta, a little bit of rose, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.

A very colourful grid of 121 blocks. It's mostly cyan, but it also has quite some blue, some green, a bit of indigo, a bit of red, a tiny bit of orange, and a tiny bit of violet in it.

This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly purple, but it also has quite some blue, quite some indigo, some magenta, some violet, and a tiny bit of rose in it.
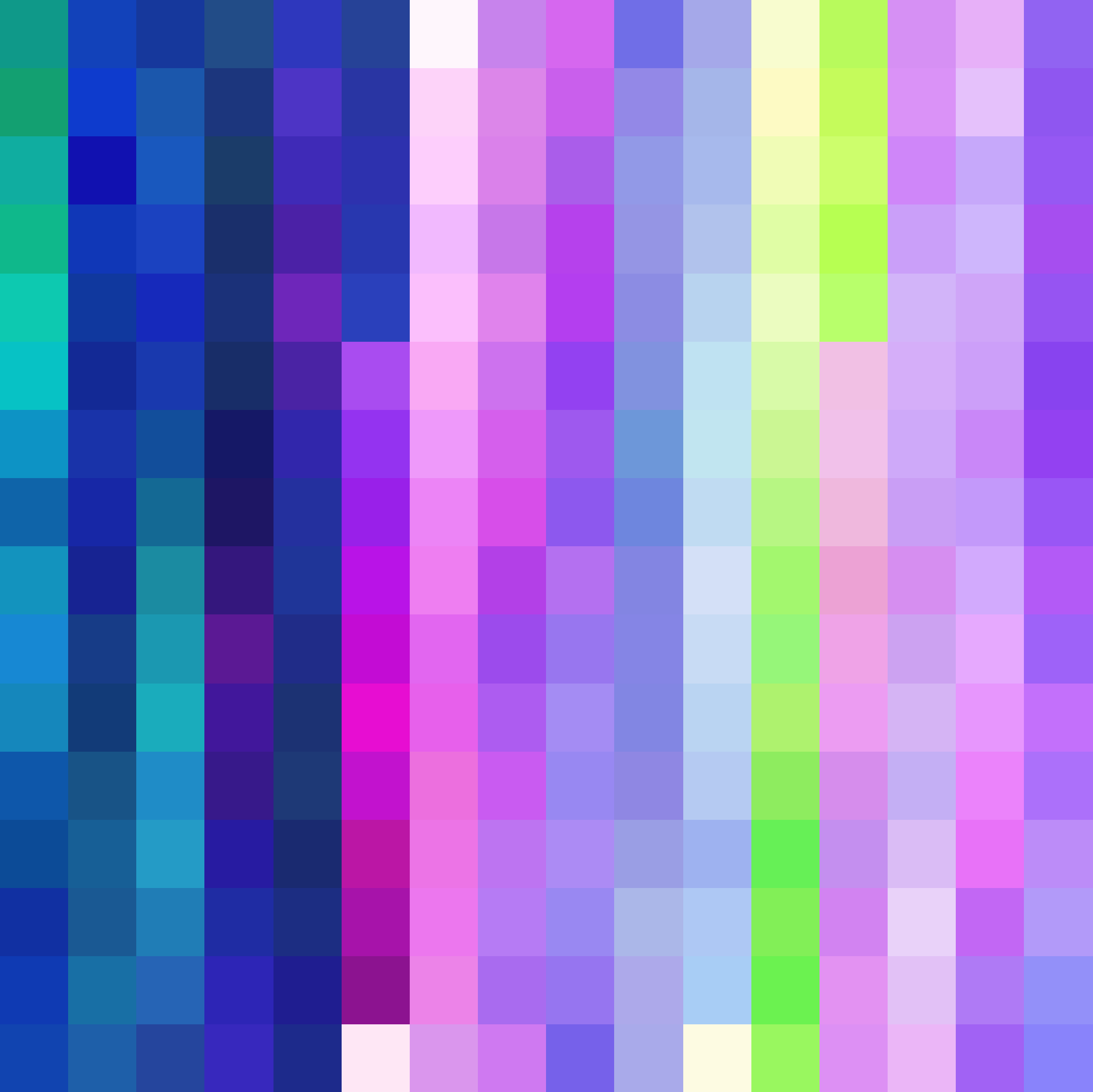
This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some yellow, some orange, a little bit of lime, and a little bit of cyan in it.
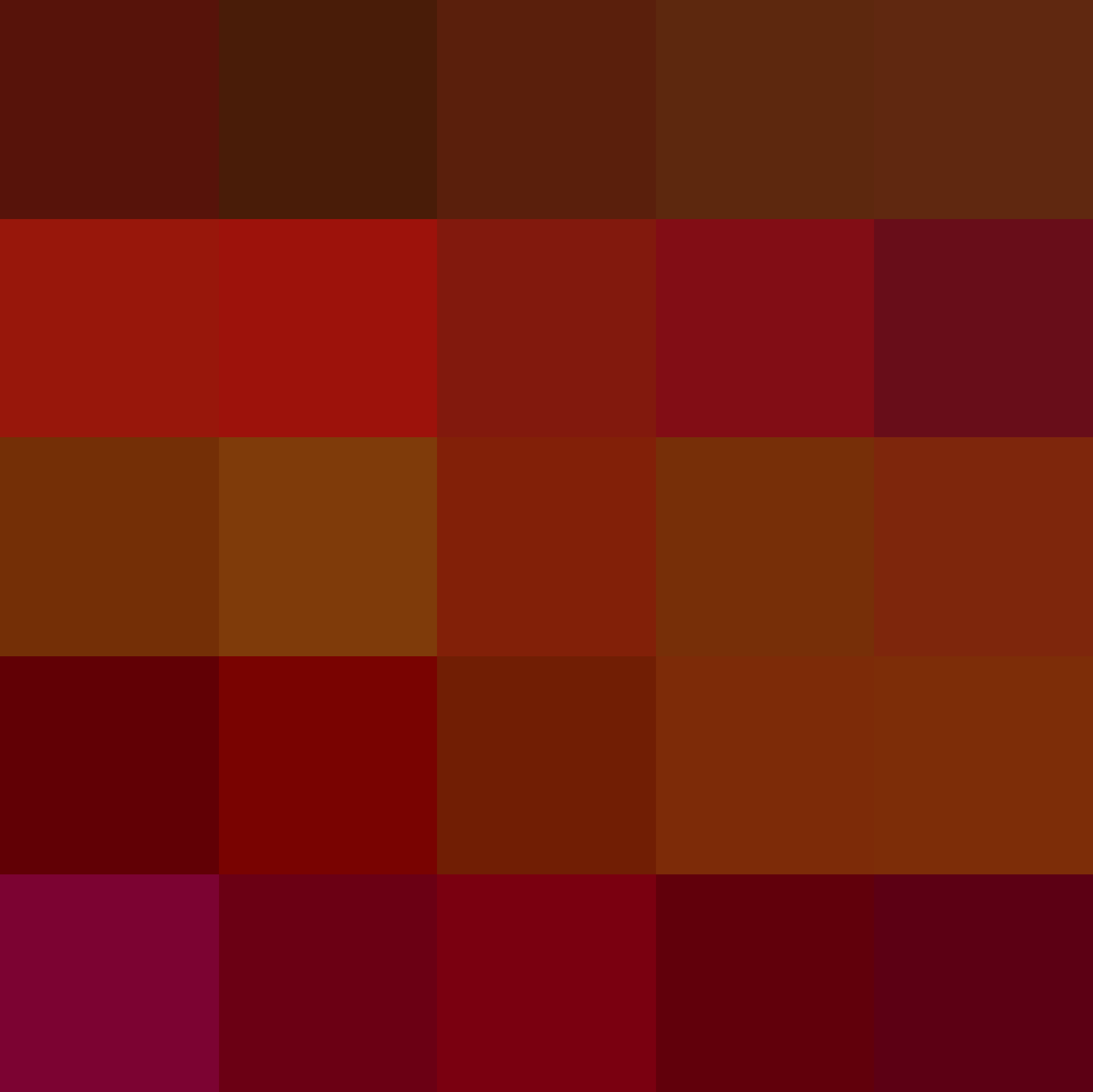
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some rose, a little bit of red, a little bit of yellow, a little bit of green, and a tiny bit of violet in it.
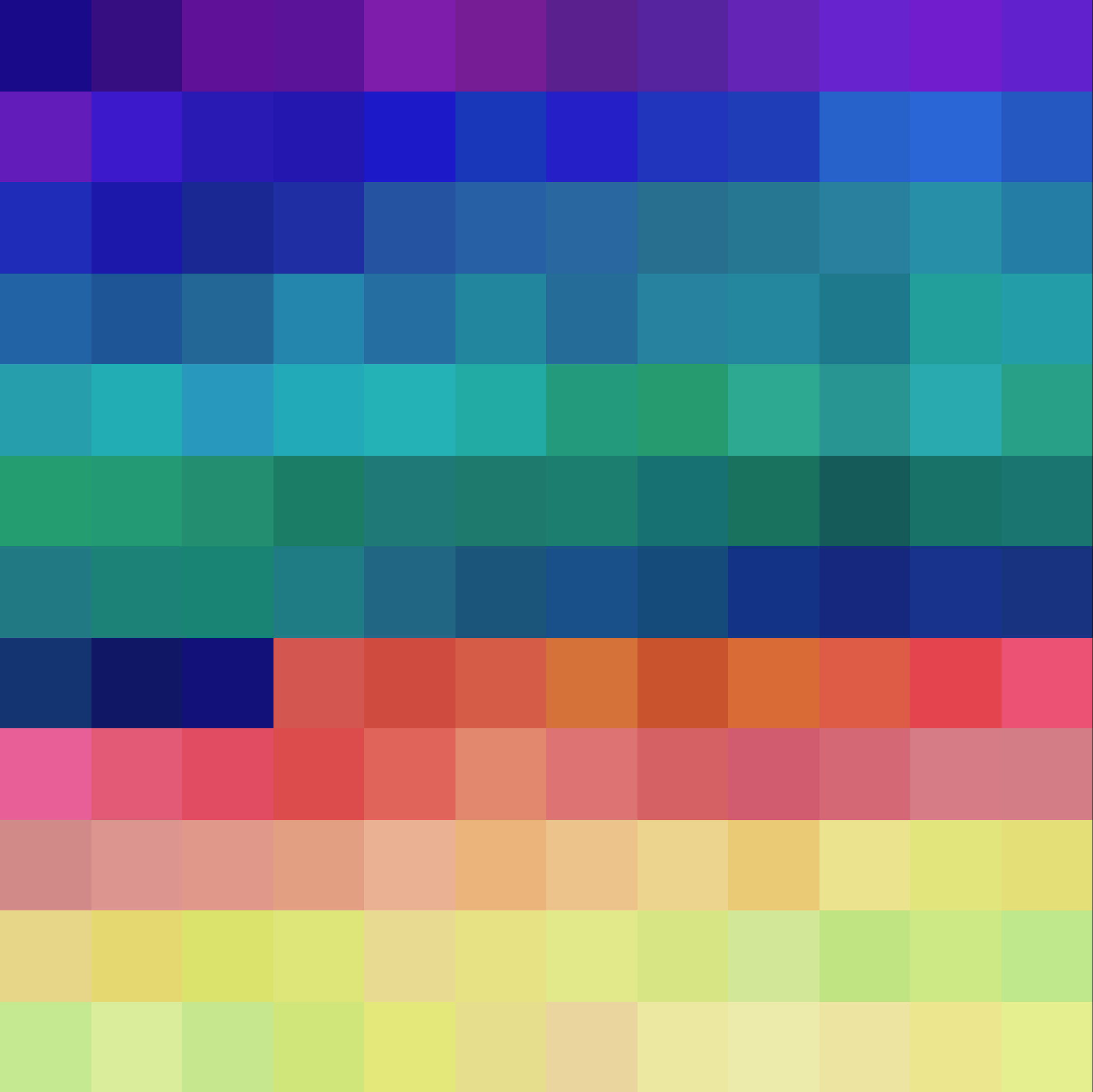
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has quite some yellow, some rose, some green, a bit of orange, a bit of lime, and a bit of magenta in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some purple, some magenta, some indigo, some violet, a bit of green, a little bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.
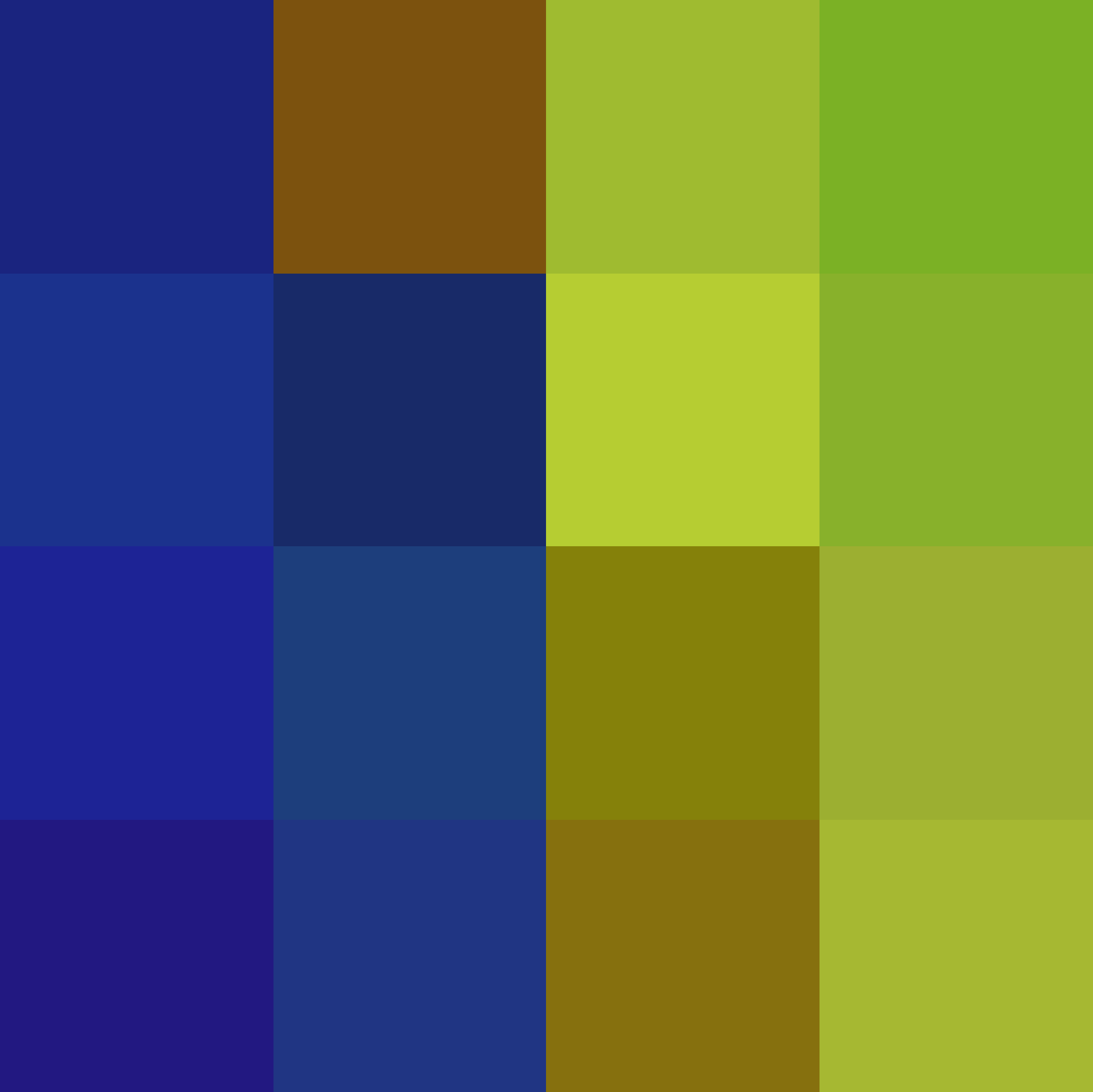
A two tone grid of 25 blocks. It's mostly red, but it also has quite some orange in it.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some cyan, some red, some yellow, a little bit of orange, a little bit of green, a little bit of indigo, a little bit of violet, a little bit of purple, and a little bit of lime in it.

A very colourful grid of 49 blocks. It's mostly cyan, but it also has quite some green, a bit of blue, a little bit of yellow, a little bit of red, a little bit of rose, and a tiny bit of lime in it.
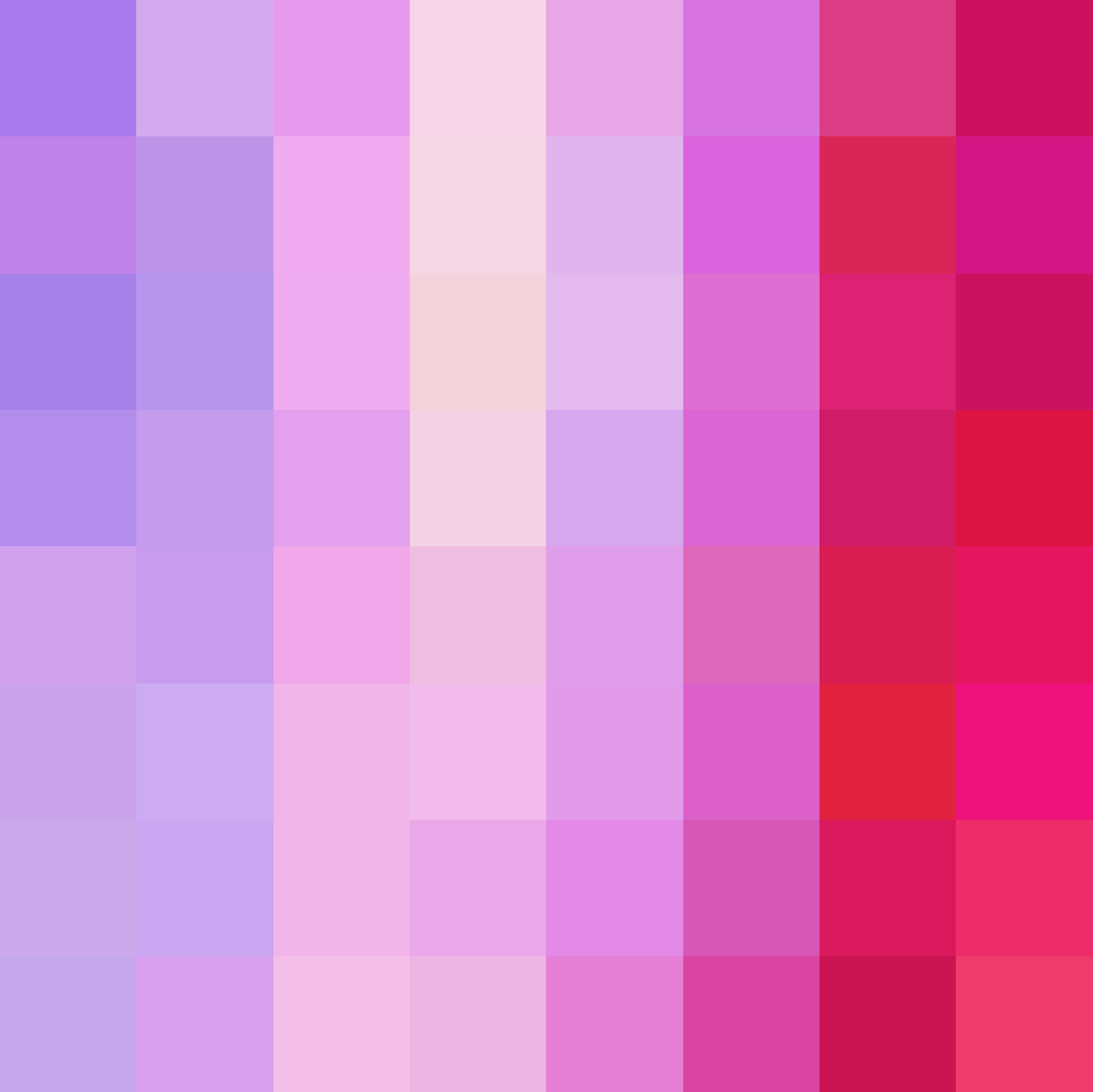
The cells in this 4 by 4 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some yellow, some lime, a little bit of indigo, a little bit of orange, and a little bit of green in it.
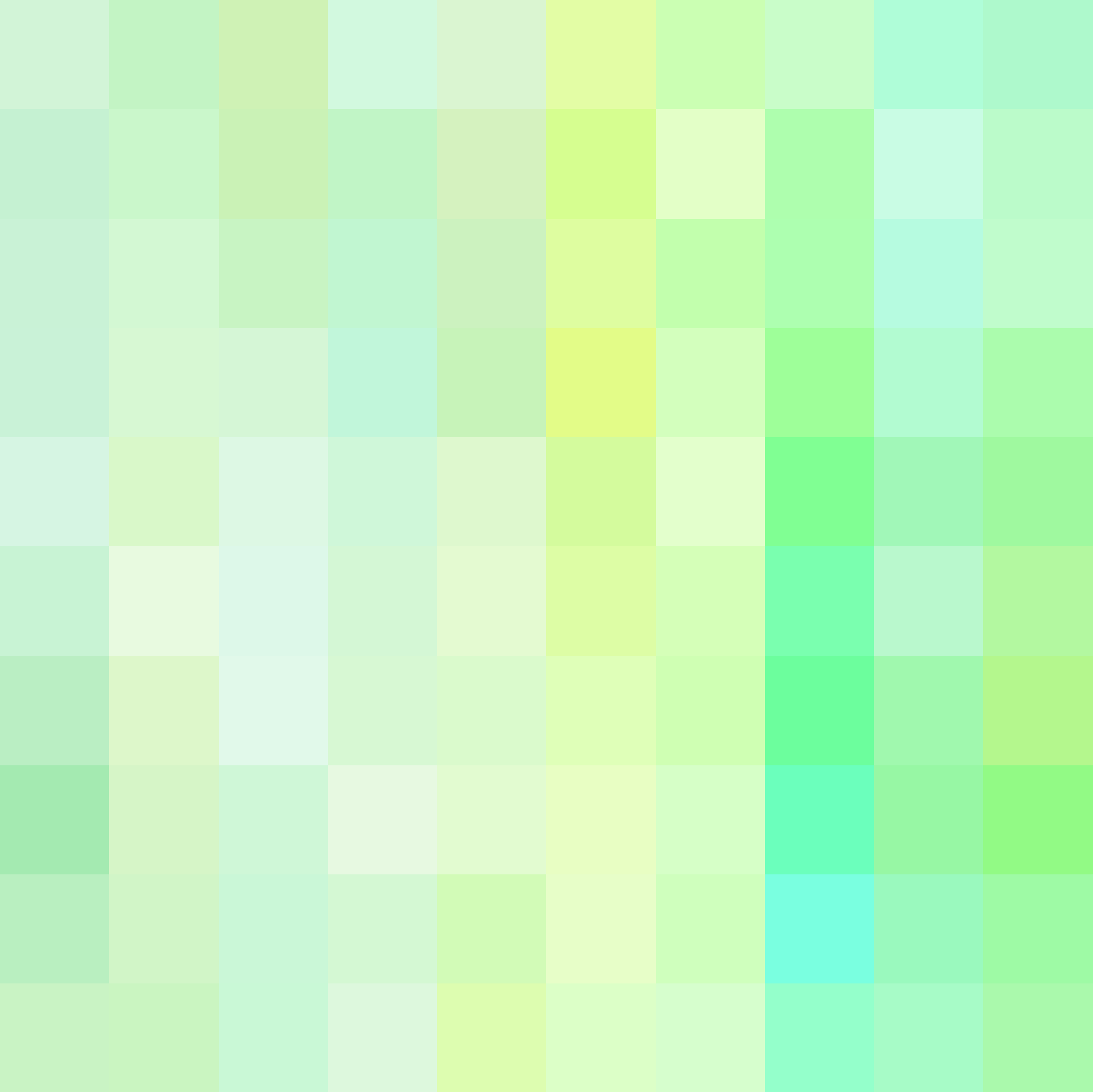
A two tone grid of 49 blocks. It's mostly green, and it also has a little bit of cyan in it.
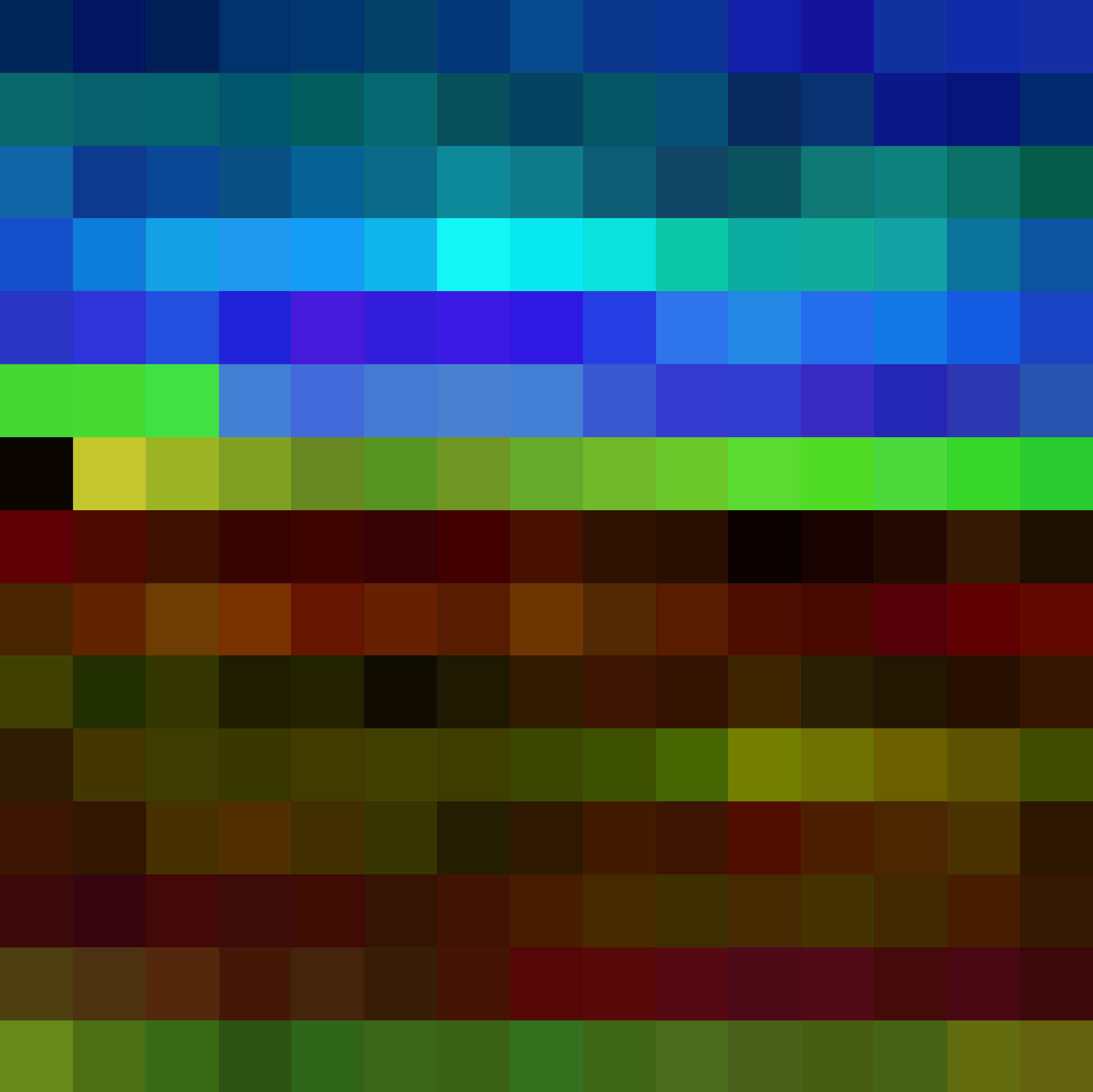
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has quite some green, quite some orange, a bit of yellow, a bit of blue, a little bit of magenta, a little bit of lime, a little bit of cyan, and a tiny bit of rose in it.

An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some purple, some violet, and a little bit of red in it.

A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a tiny bit of lime, and a tiny bit of cyan in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some orange, some red, some yellow, some green, a bit of cyan, a little bit of lime, and a little bit of indigo in it.
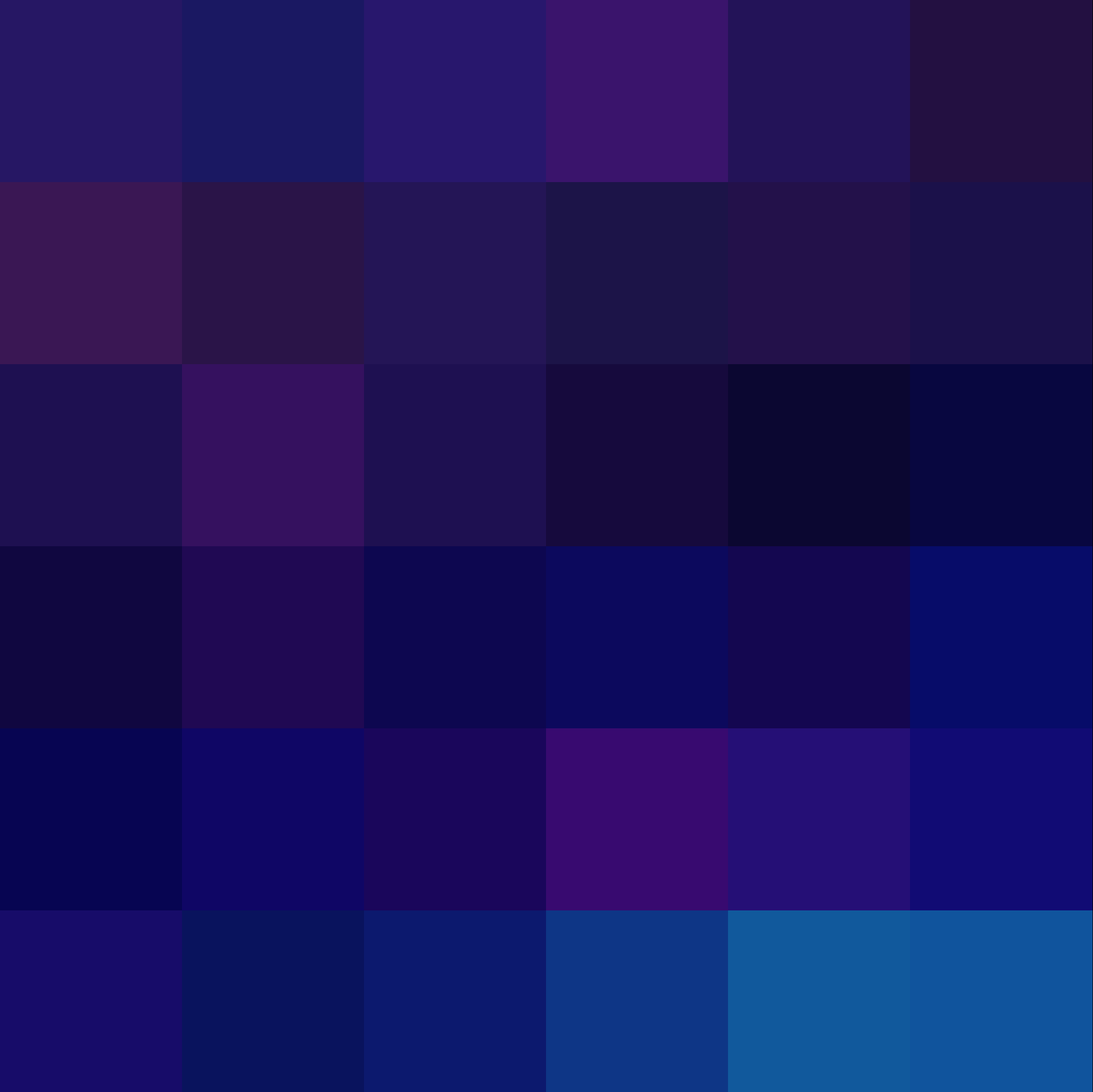
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, but it also has quite some purple, quite some green, a little bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.
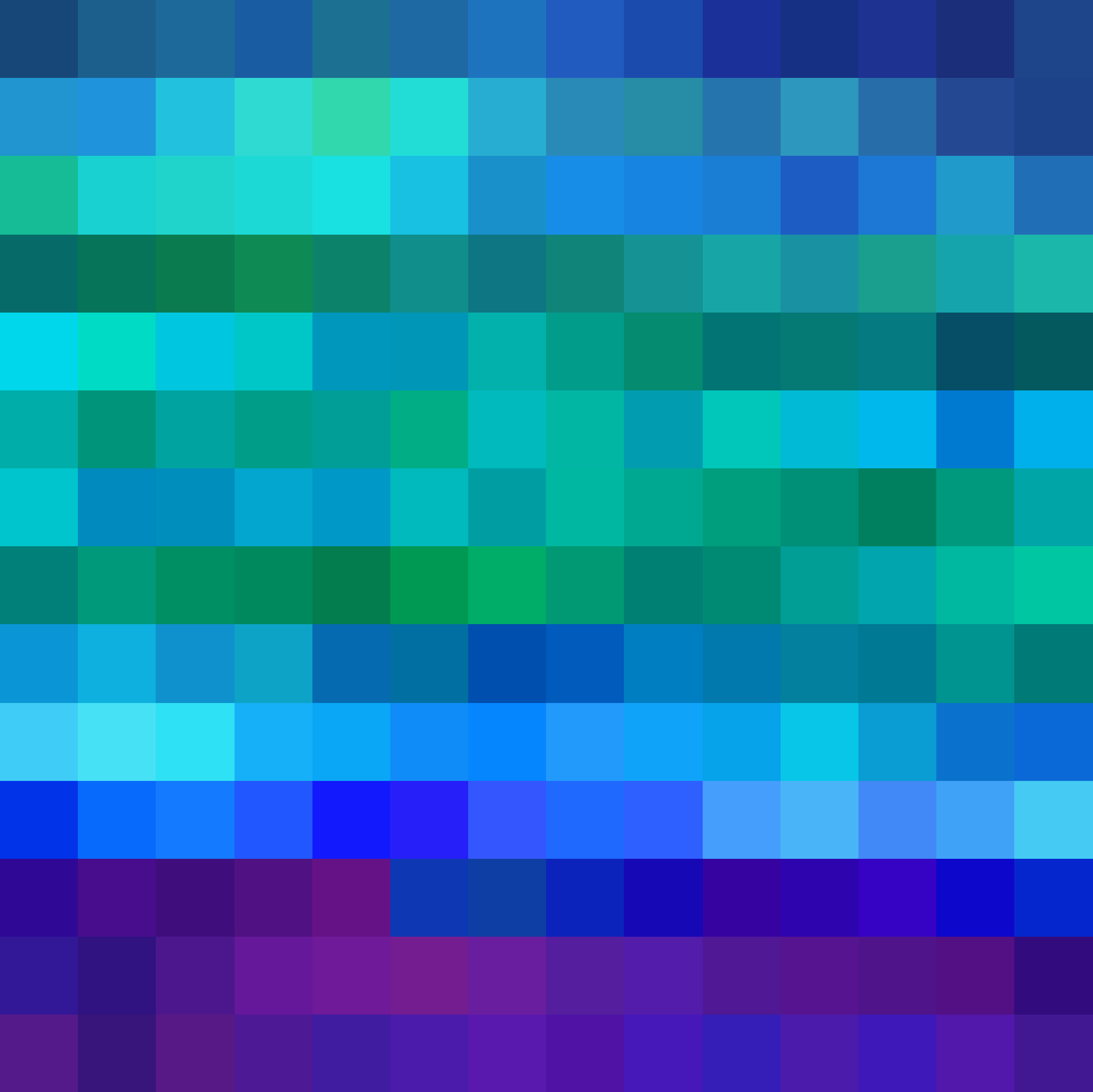
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some magenta, some rose, some orange, a bit of red, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.

A very, very colourful grid of 81 blocks. It's mostly magenta, and it also has quite some rose, some blue, some red, a little bit of indigo, a little bit of cyan, a little bit of purple, a little bit of green, and a tiny bit of violet in it.
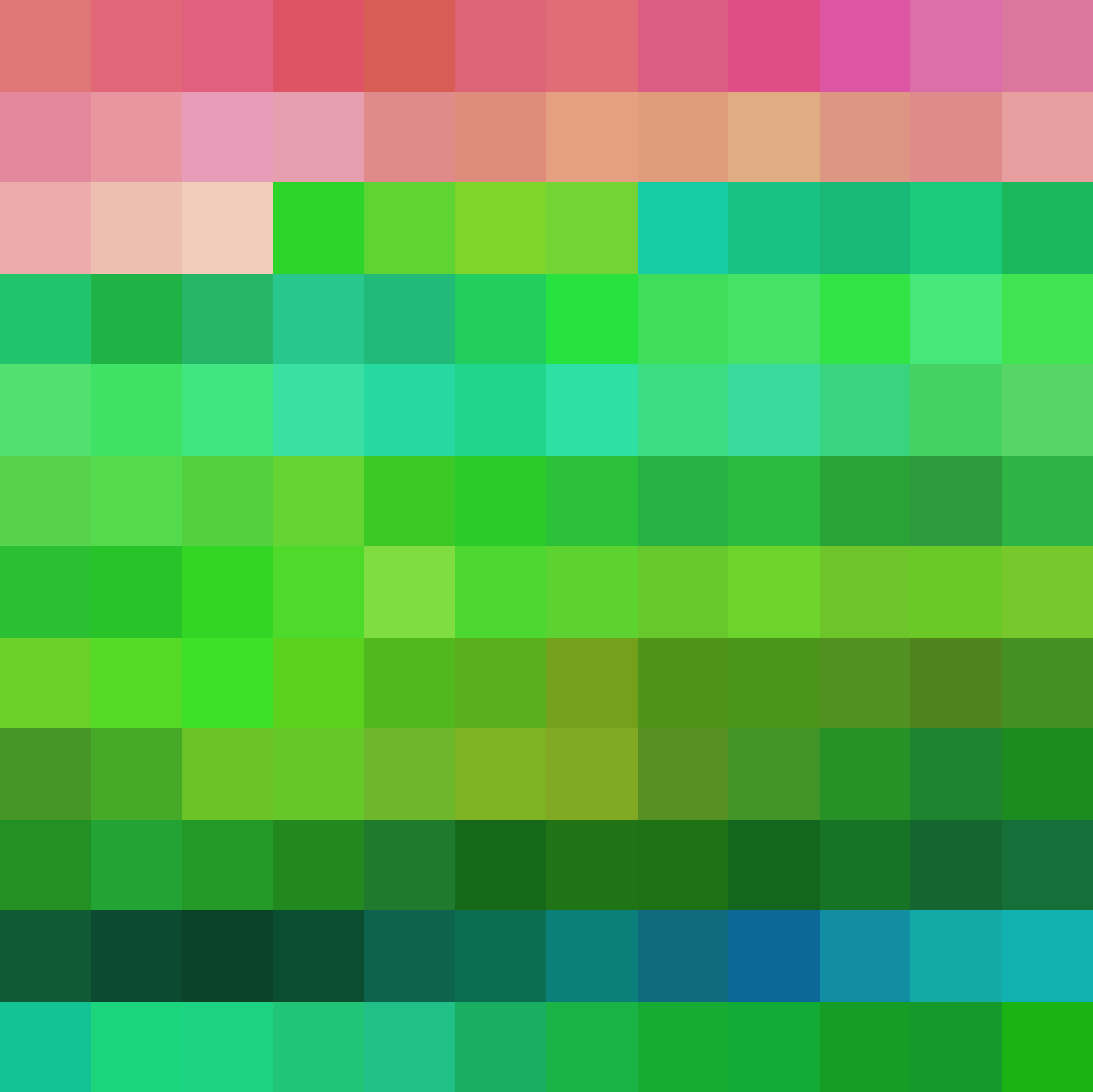
The gradient in this 6 by 6 pixel grid is mostly indigo, but it also has some blue, some violet, and a little bit of purple in it.
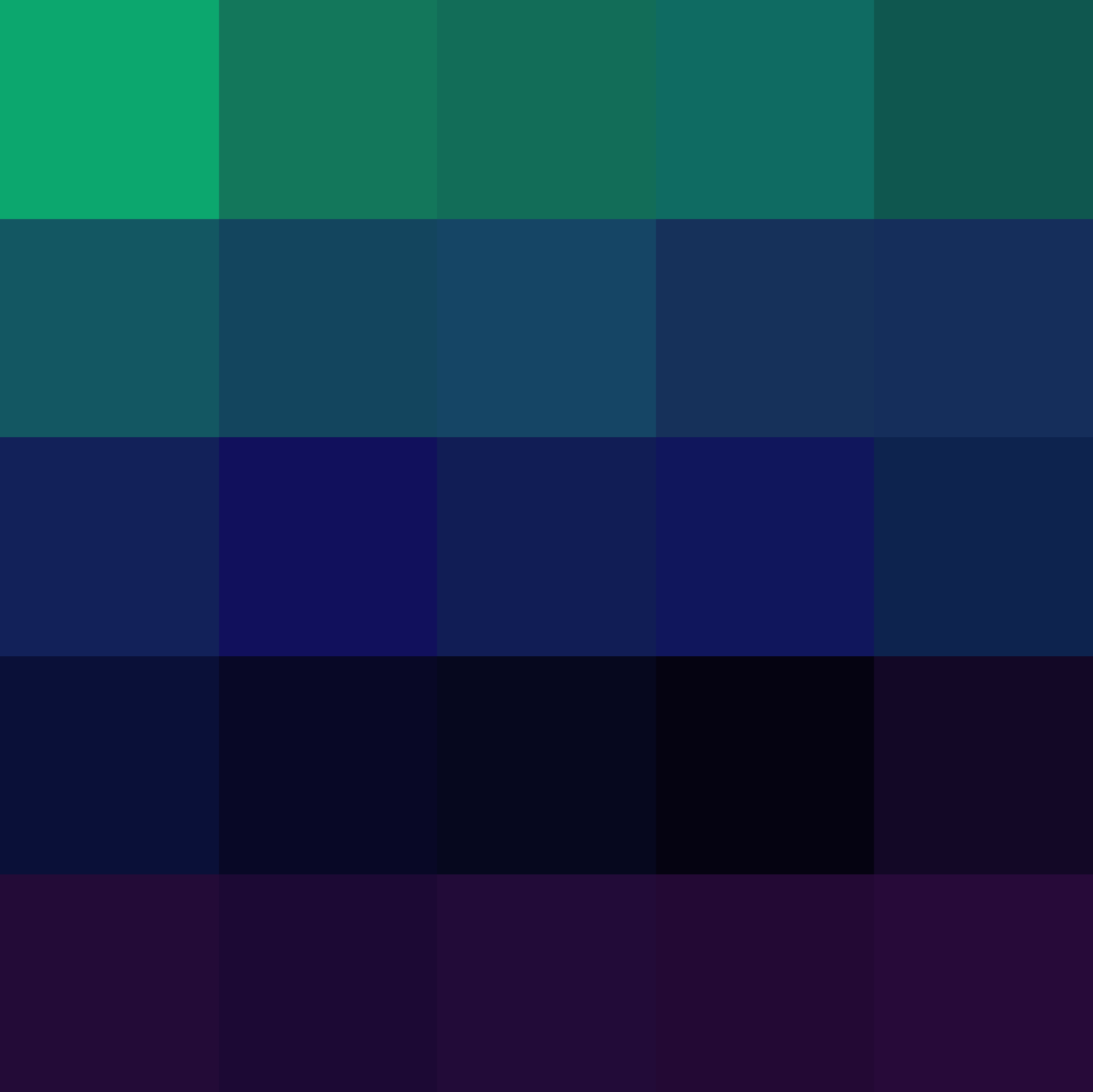
The very colourful gradient in this 14 by 14 pixel grid is mostly cyan, and it also has quite some blue, a bit of indigo, a bit of violet, a little bit of purple, and a little bit of green in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some orange, and quite some yellow in it.
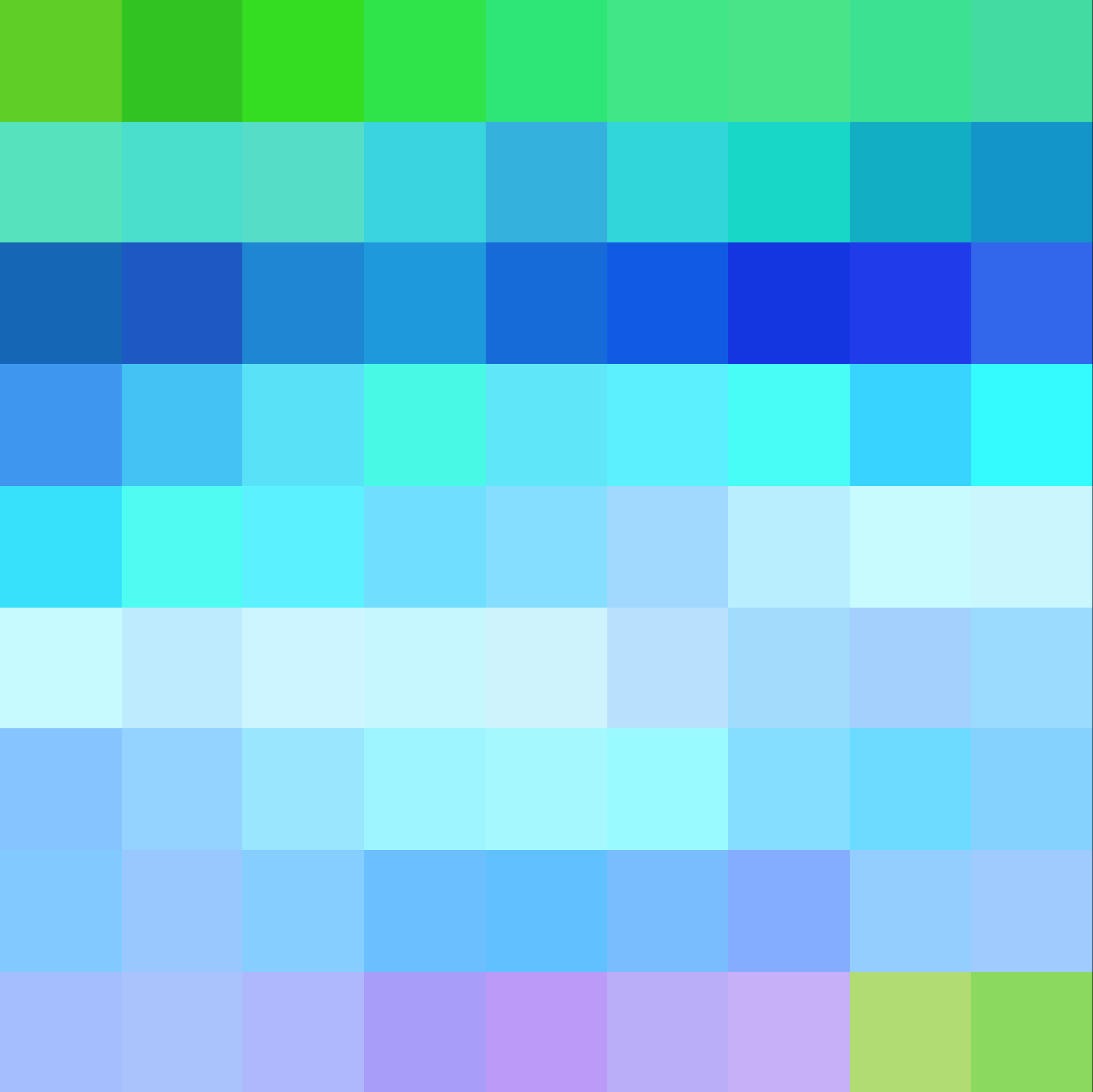
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some red, a little bit of cyan, a little bit of rose, a little bit of orange, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of blue in it.
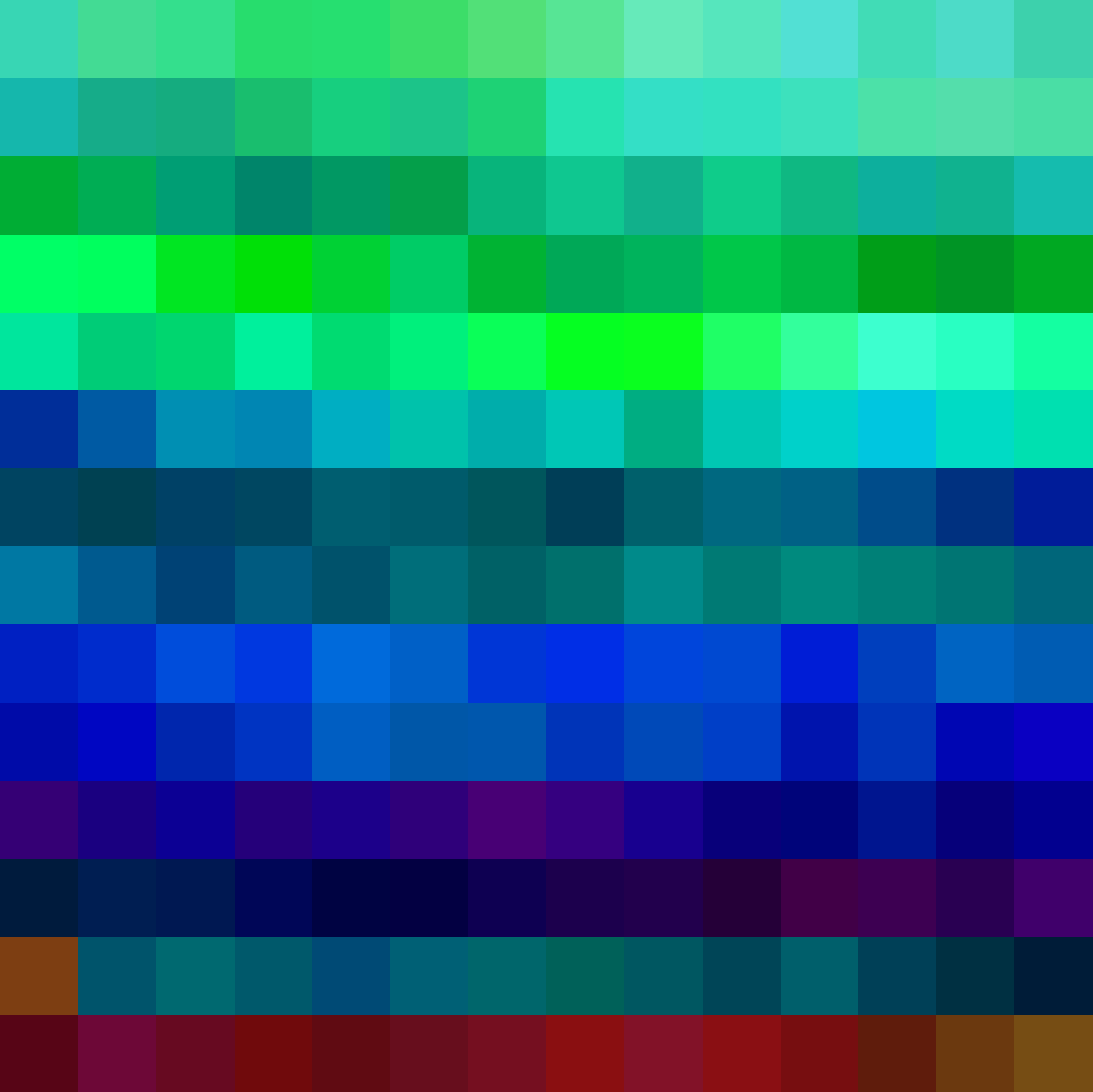
The cells in this 5 by 5 pixel grid form a very colourful gradient. It is mostly blue, but it also has some cyan, some purple, a bit of green, a bit of indigo, and a bit of violet in it.
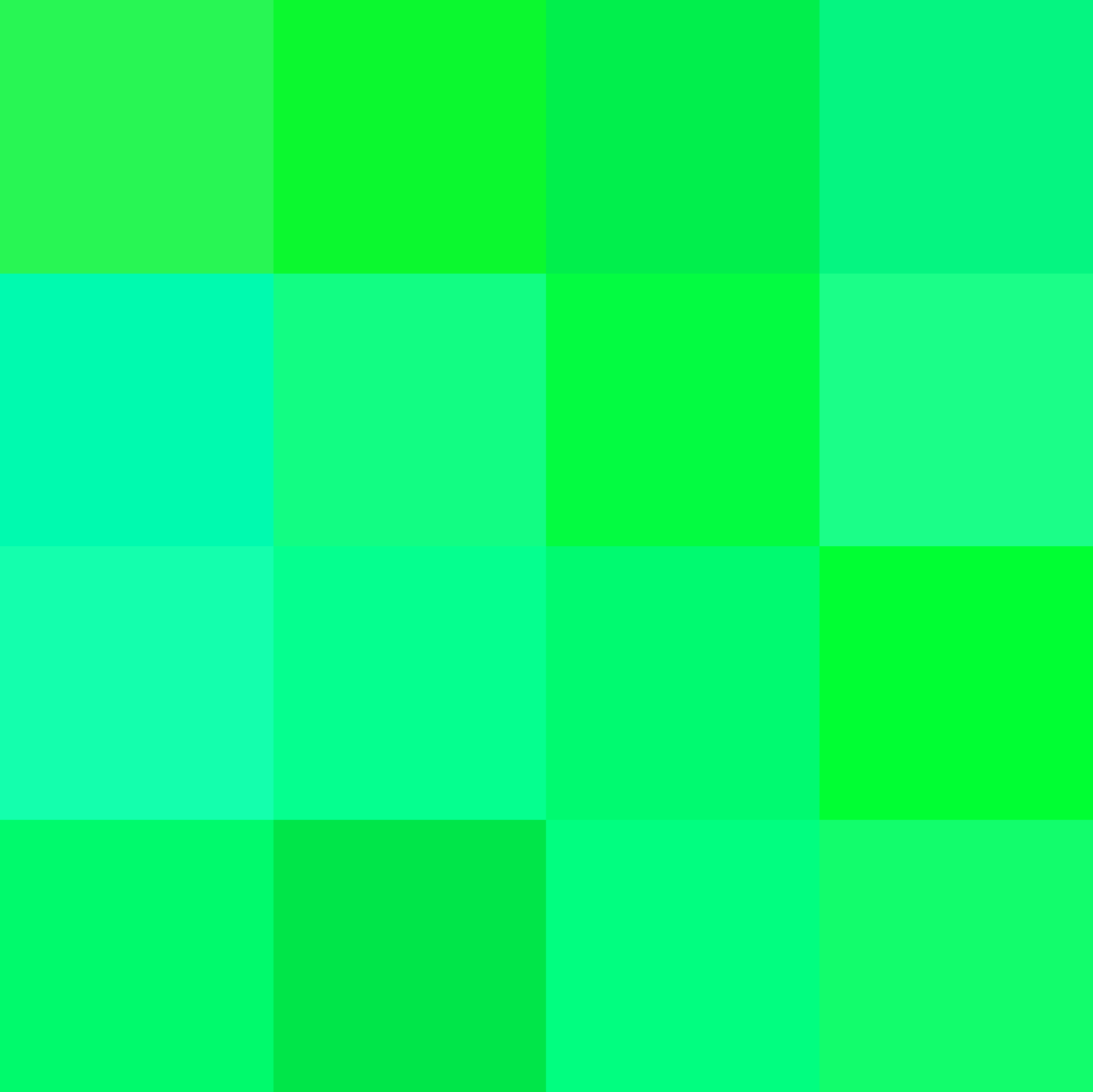
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, some orange, some green, and a tiny bit of lime in it.
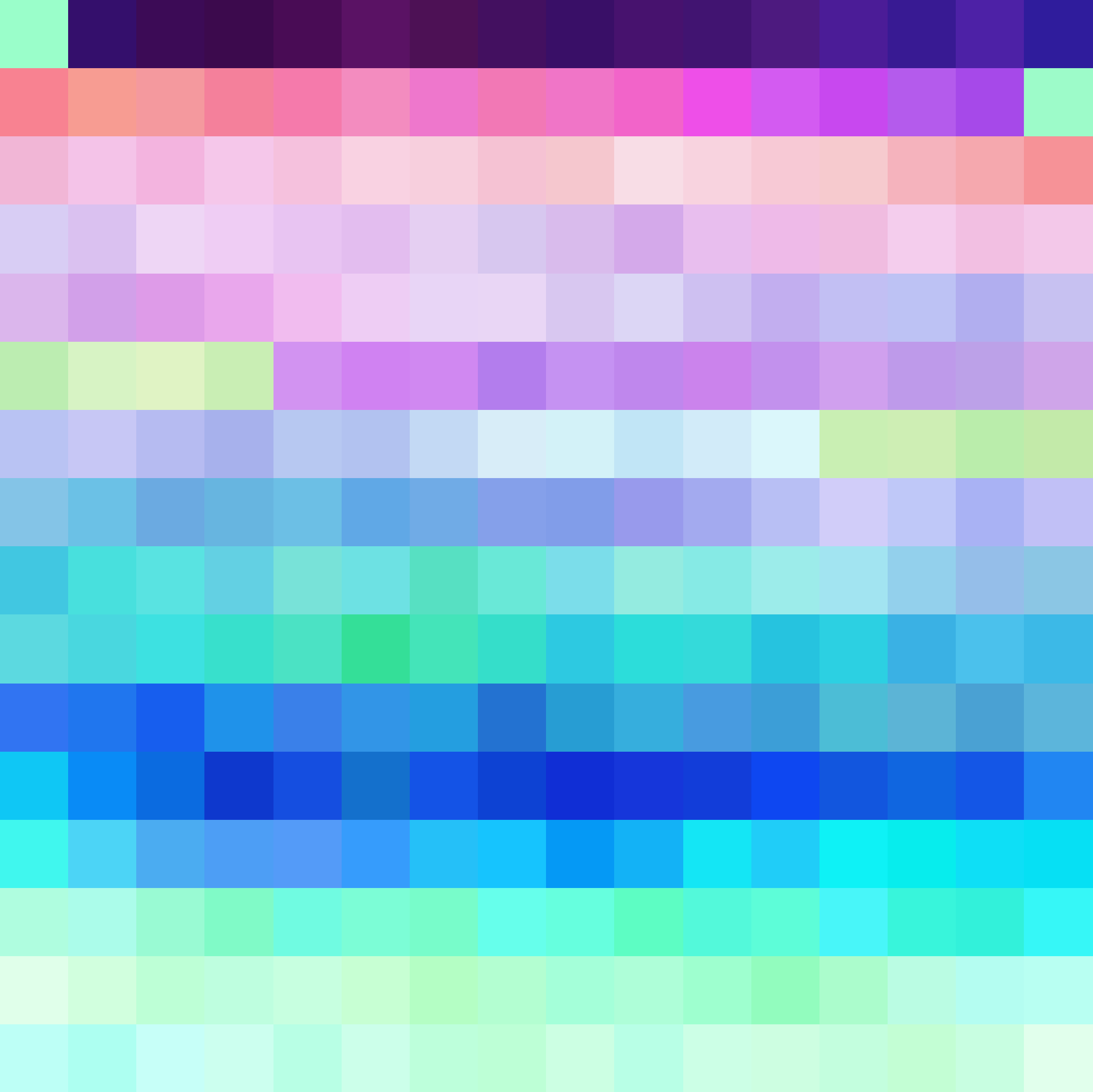
The colourful gradient in this 9 by 9 pixel grid is mostly blue, but it also has quite some cyan, some green, a little bit of indigo, and a tiny bit of violet in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has quite some cyan, quite some green, a little bit of red, a little bit of indigo, a little bit of violet, a tiny bit of purple, a tiny bit of orange, and a tiny bit of magenta in it.
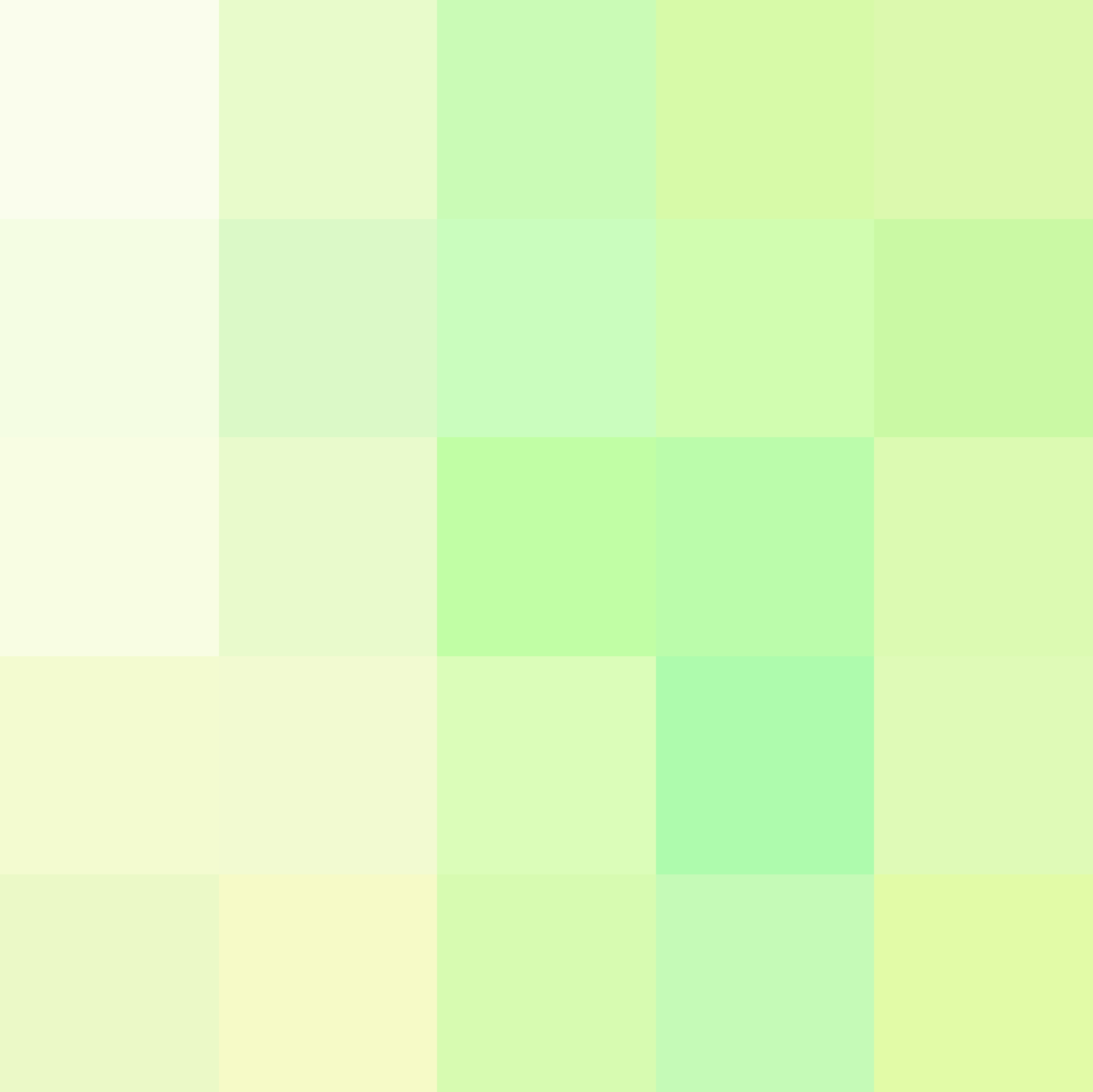
The monochrome gradient in this 4 by 4 pixel grid is green.

The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has quite some cyan, some green, some purple, a bit of magenta, a little bit of indigo, a little bit of violet, a little bit of rose, and a little bit of red in it.

This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has some orange, a bit of blue, a bit of green, a little bit of indigo, a little bit of purple, a little bit of violet, a little bit of magenta, and a tiny bit of yellow in it.
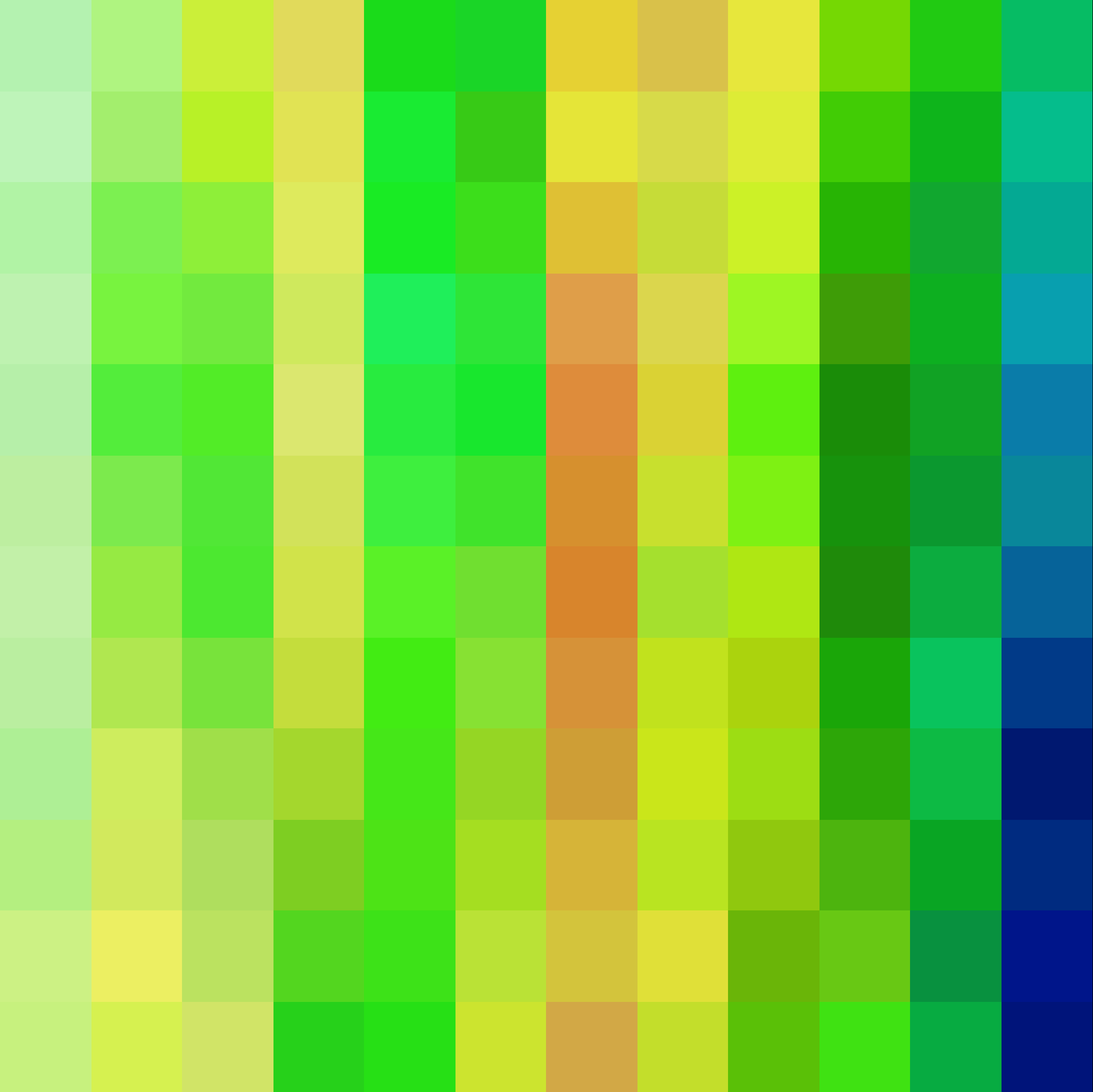
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has quite some lime, and a little bit of yellow in it.

The gradient in this 6 by 6 pixel grid is mostly green, but it also has some lime, and some yellow in it.

This pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has quite some purple, some rose, and a little bit of violet in it.
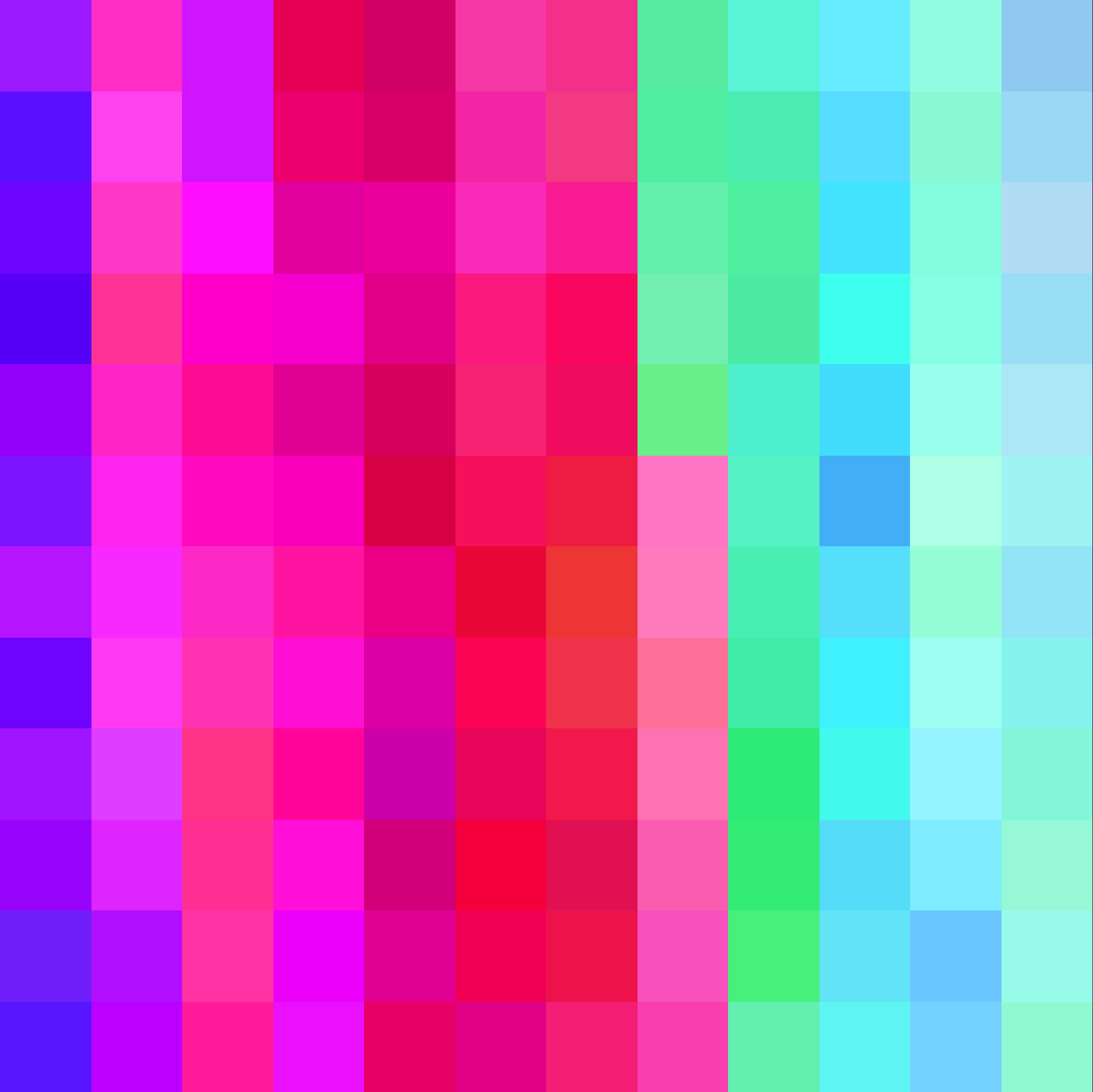
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, a bit of lime, a little bit of orange, a little bit of blue, and a little bit of cyan in it.

A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a little bit of blue in it.

There's a colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has quite some green, quite some yellow, some orange, and a little bit of lime in it.
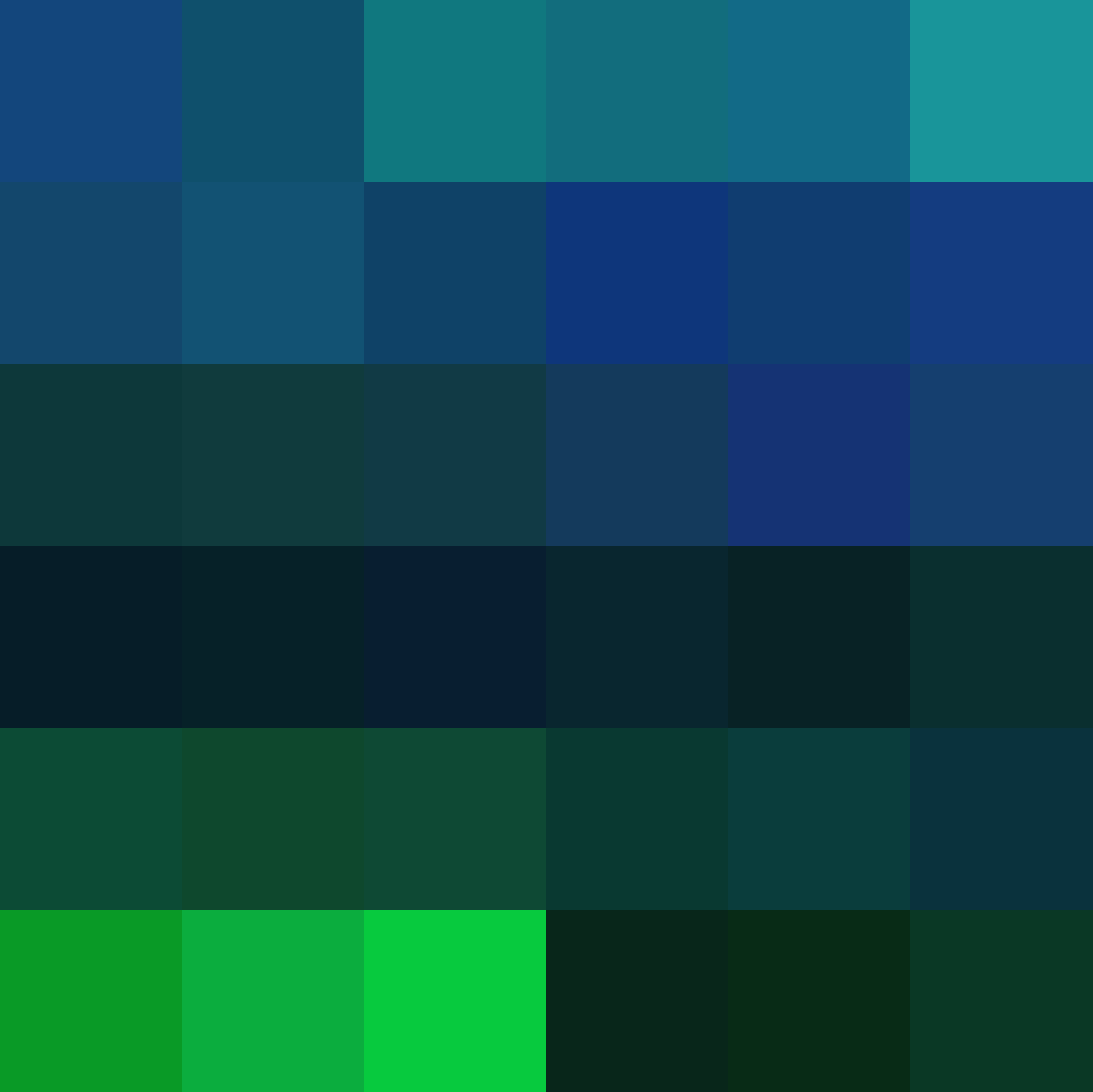
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some rose, some cyan, some green, a bit of purple, a little bit of blue, a little bit of red, a little bit of violet, and a tiny bit of indigo in it.
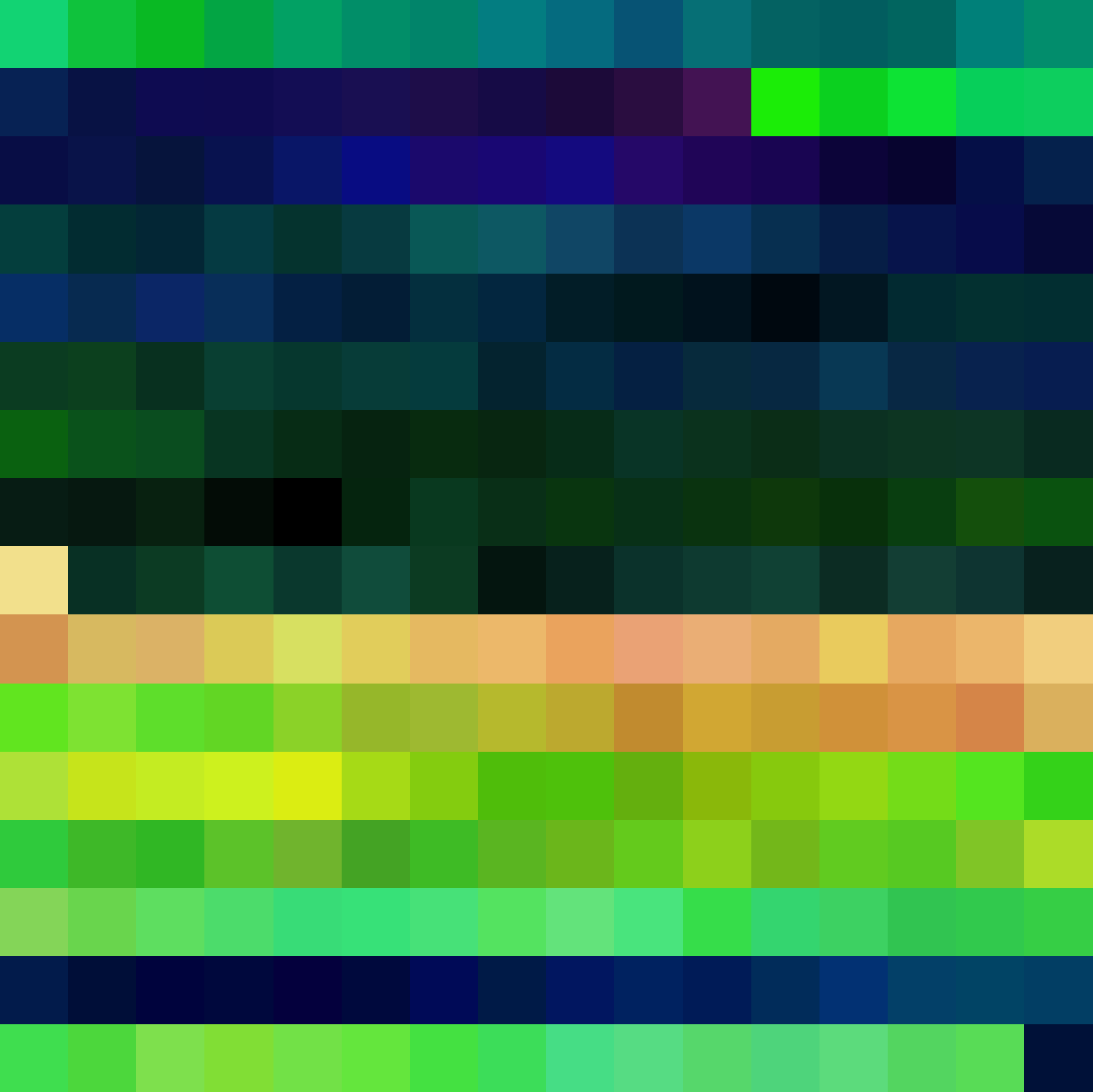
This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, but it also has quite some lime, and some green in it.
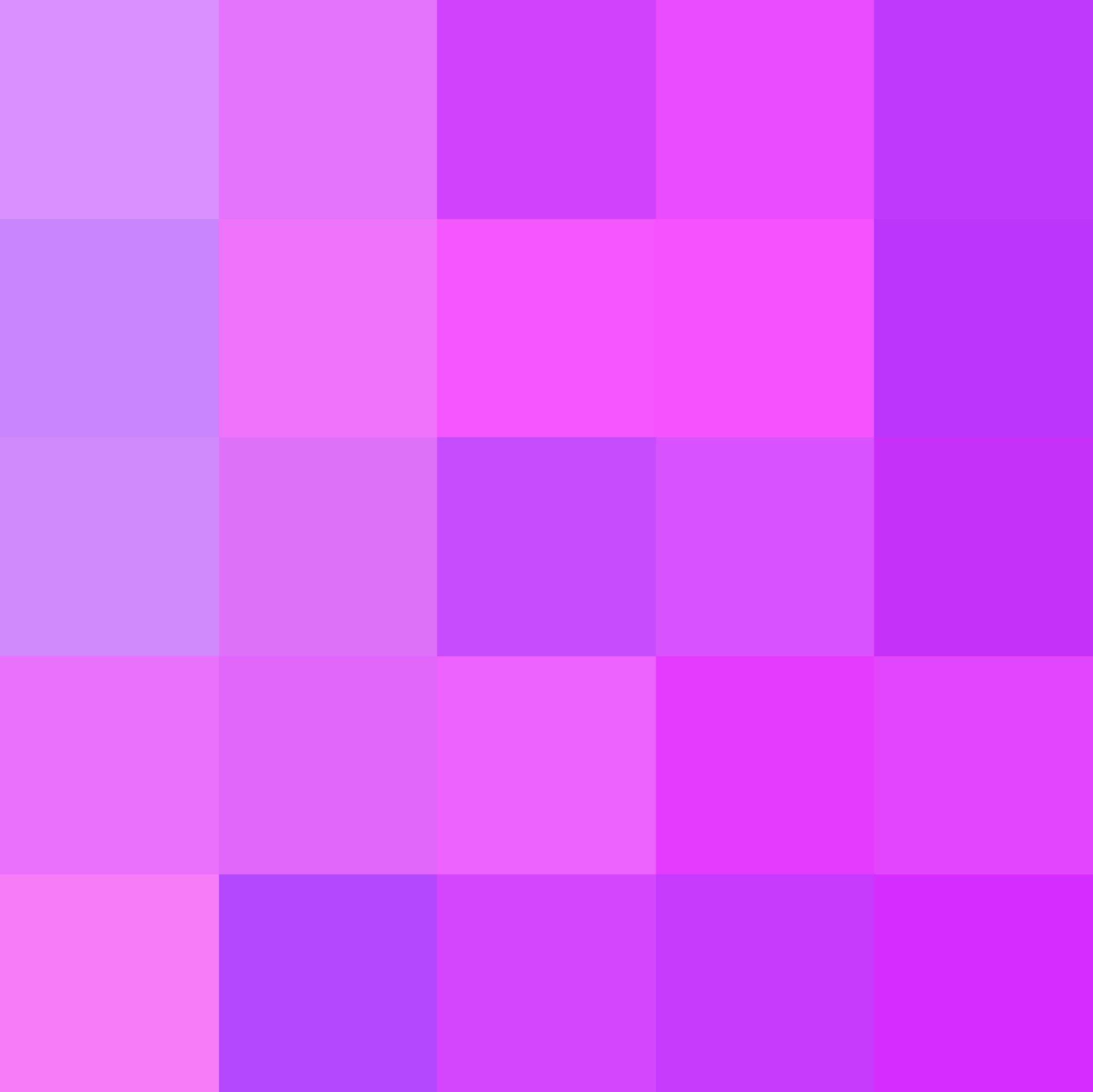
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, but it also has quite some purple, some rose, some indigo, a bit of red, a bit of violet, and a tiny bit of blue in it.
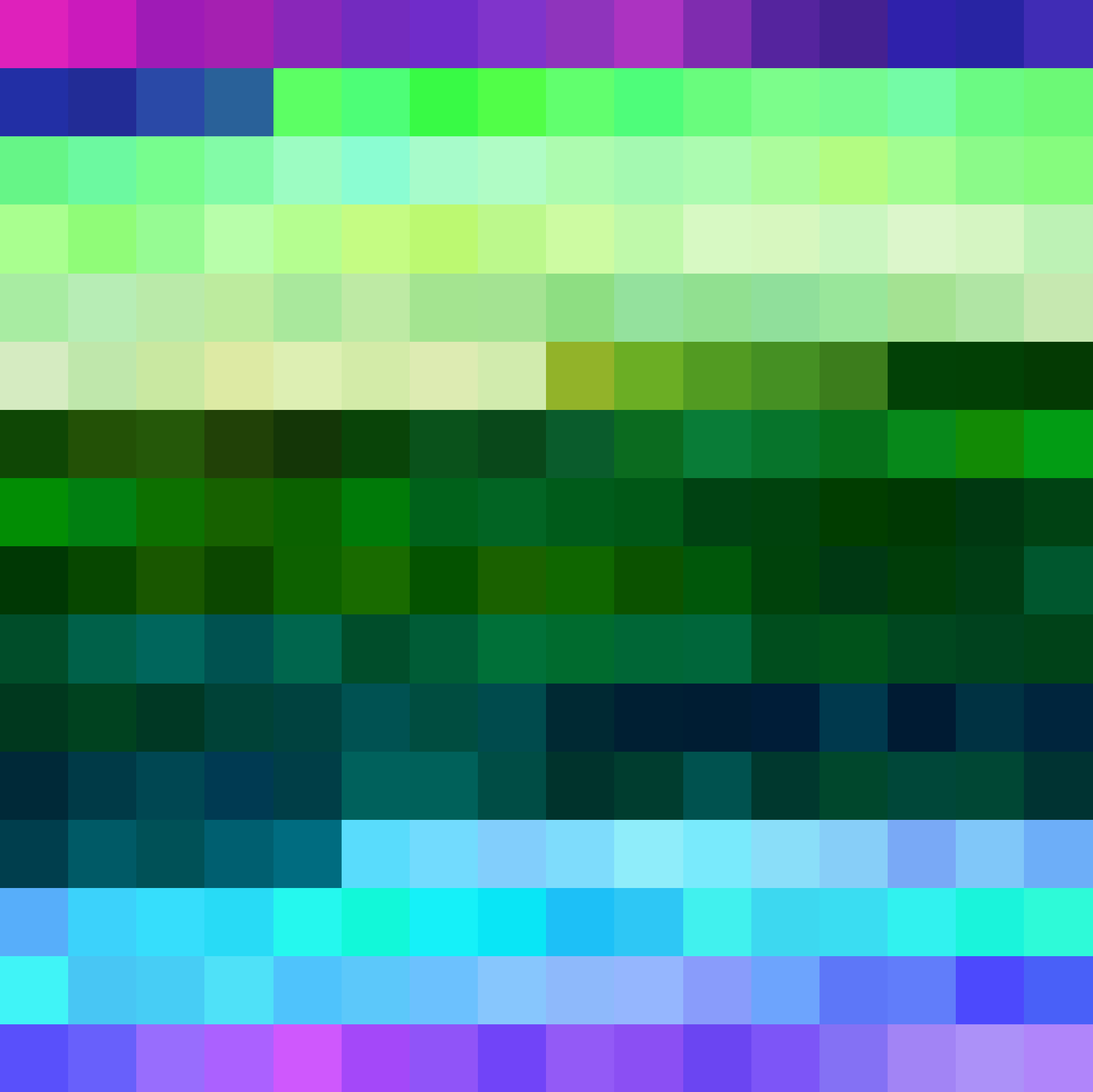
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has quite some cyan, and quite some green in it.
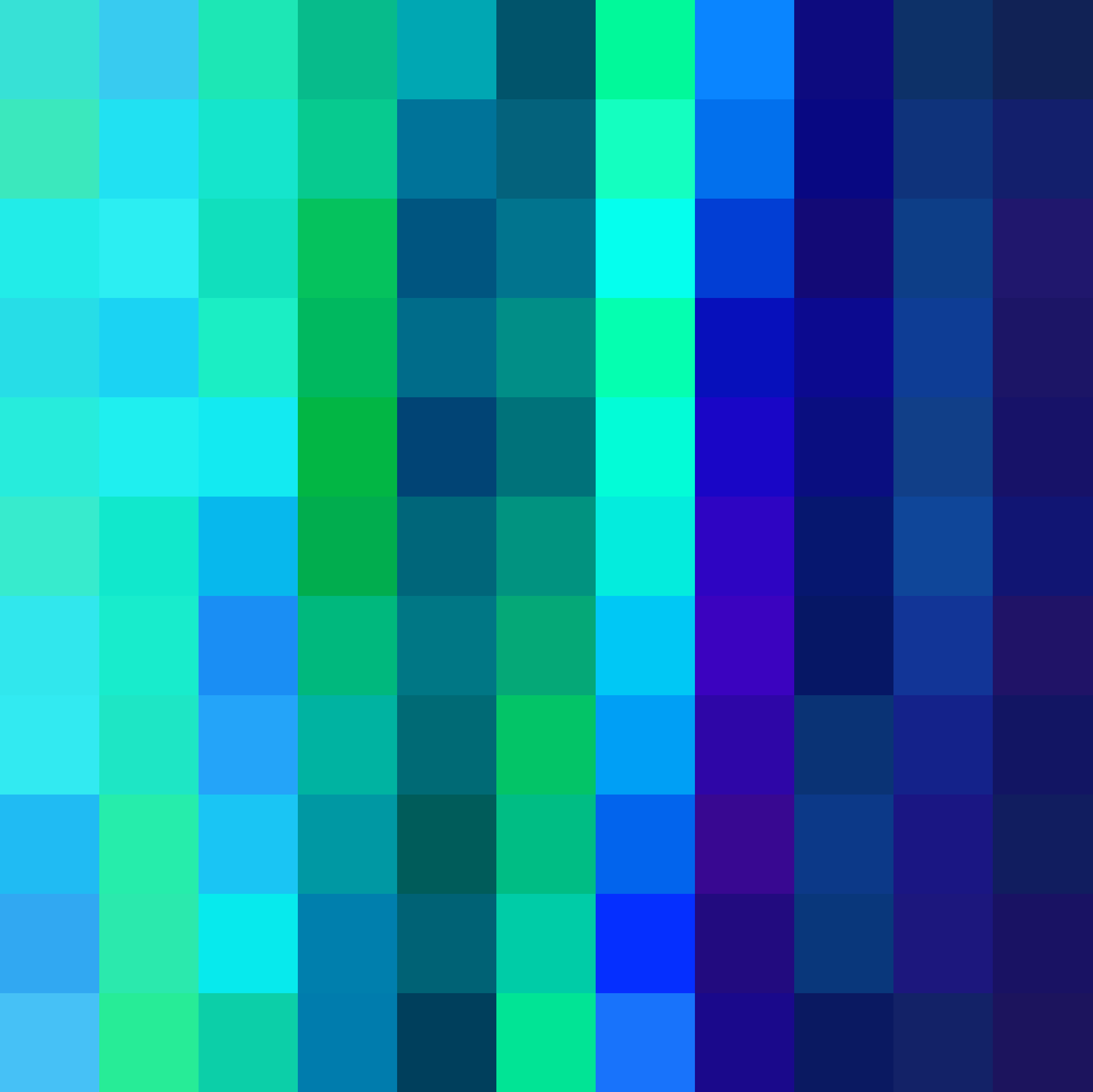
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some blue, some cyan, a bit of orange, a little bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.

A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly purple, but it also has quite some magenta in it.
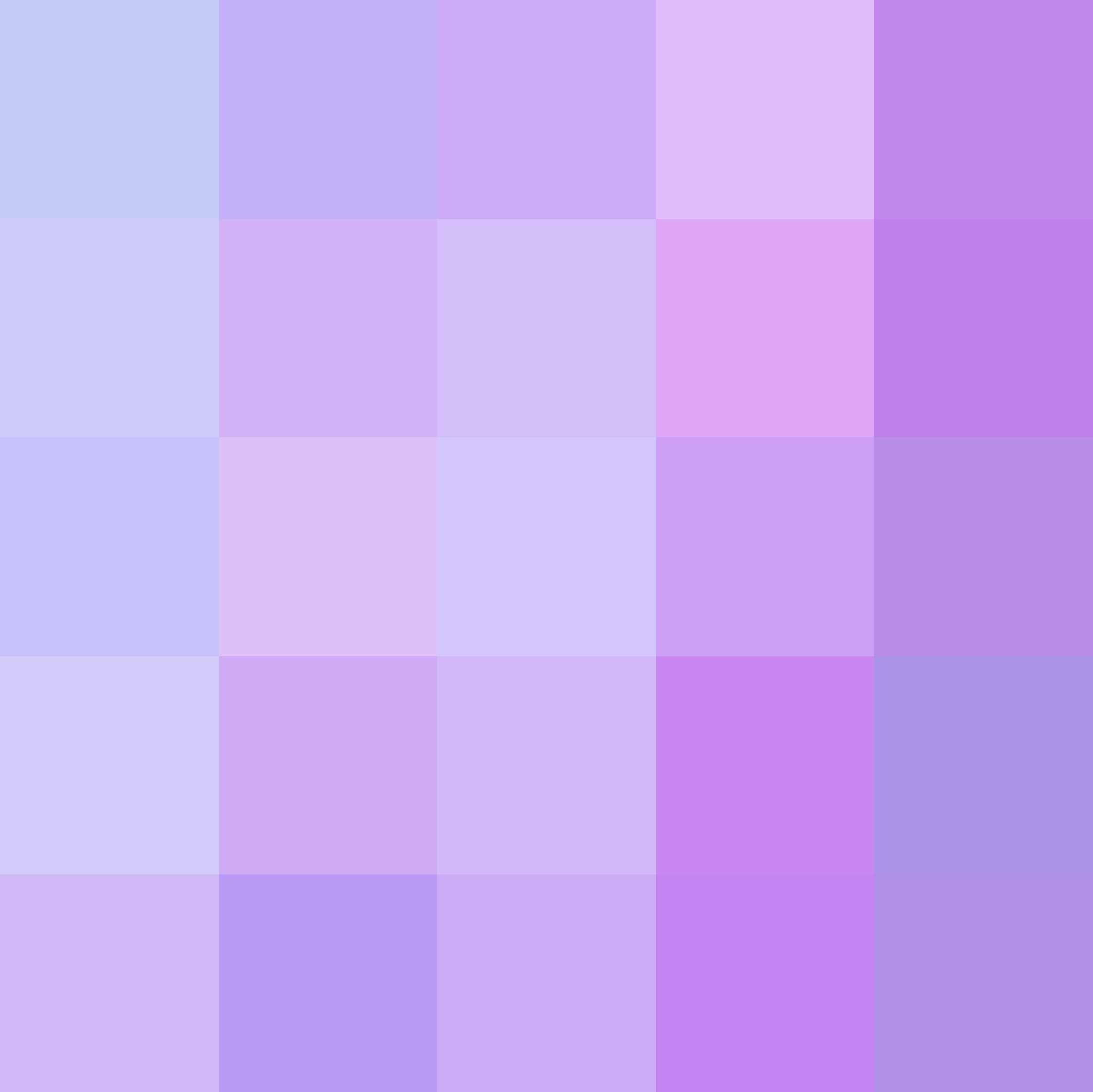
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some cyan, some blue, a little bit of indigo, a little bit of violet, a little bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.
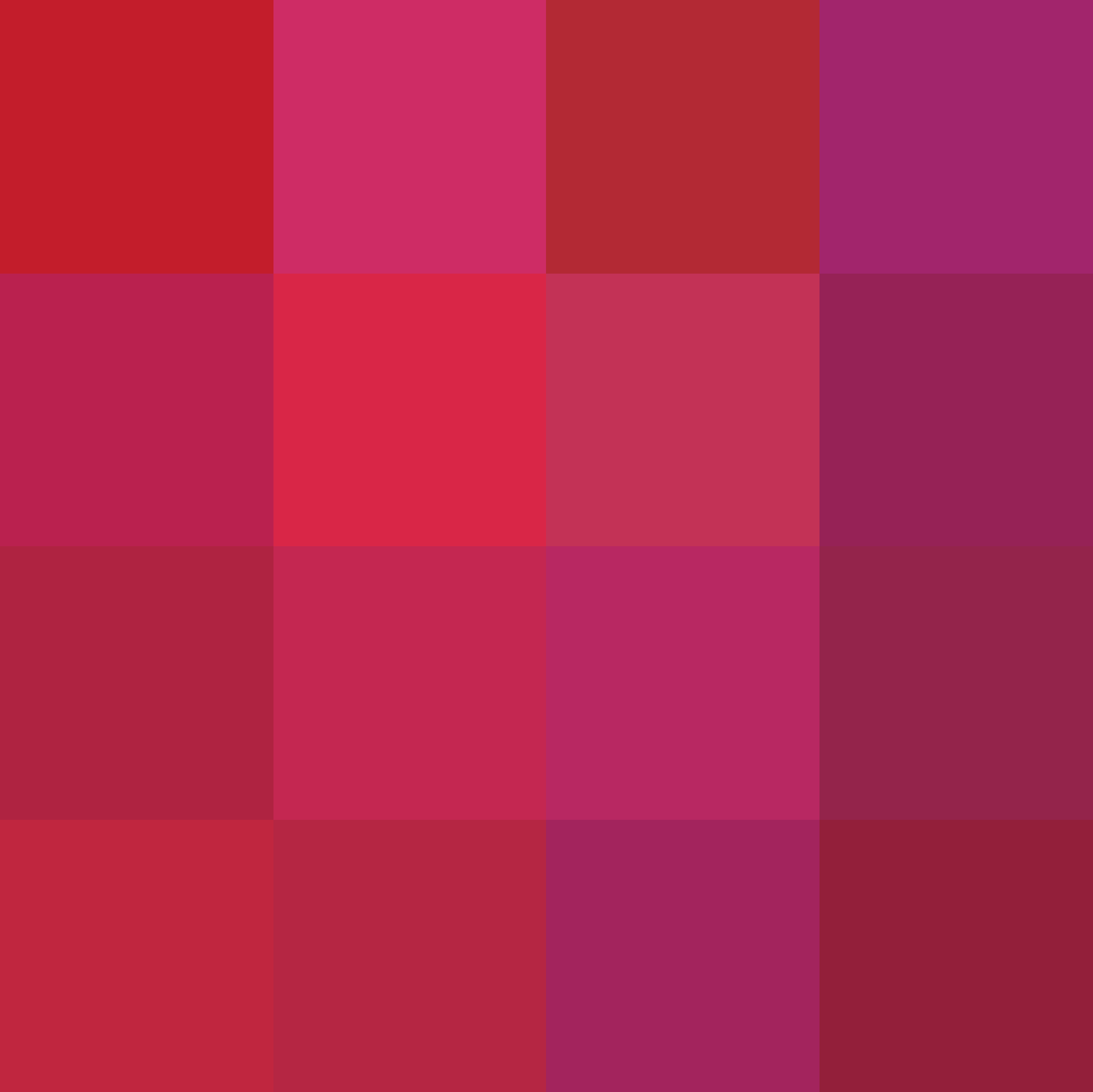
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some indigo, some green, and a tiny bit of violet in it.
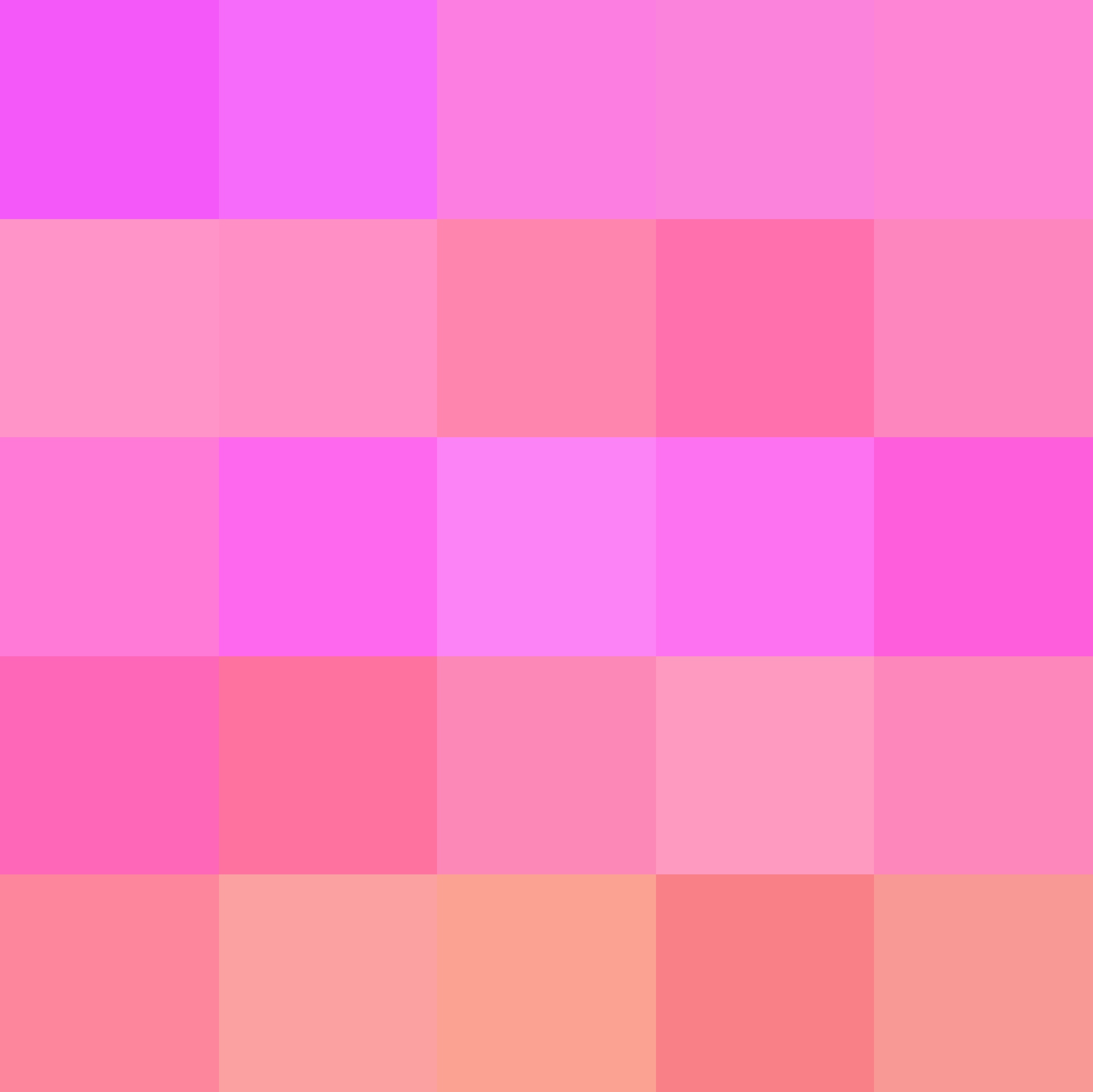
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.

A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly violet, but it also has quite some purple, quite some indigo, and a little bit of blue in it.
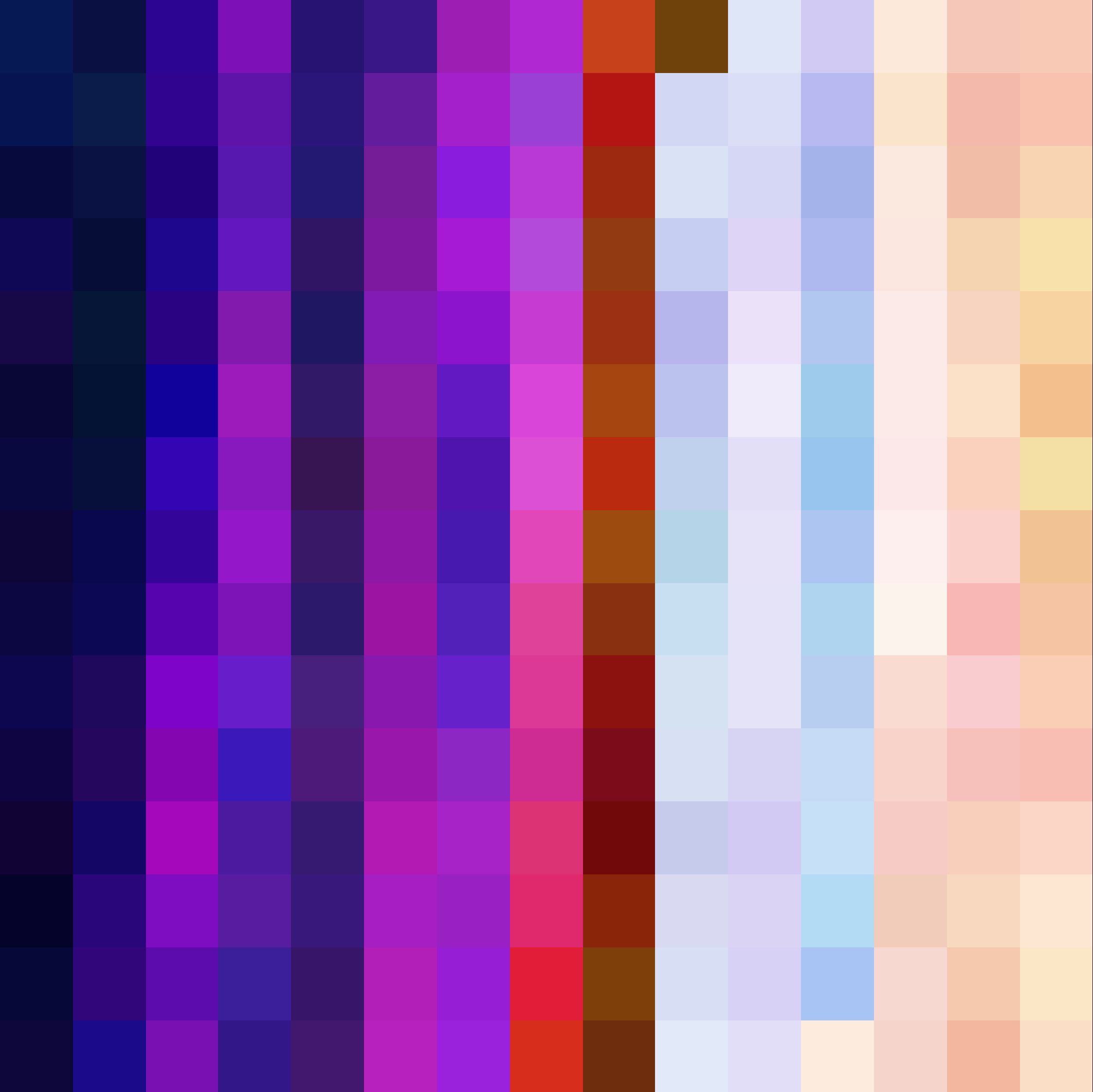
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has a lot of rose, and a little bit of magenta in it.
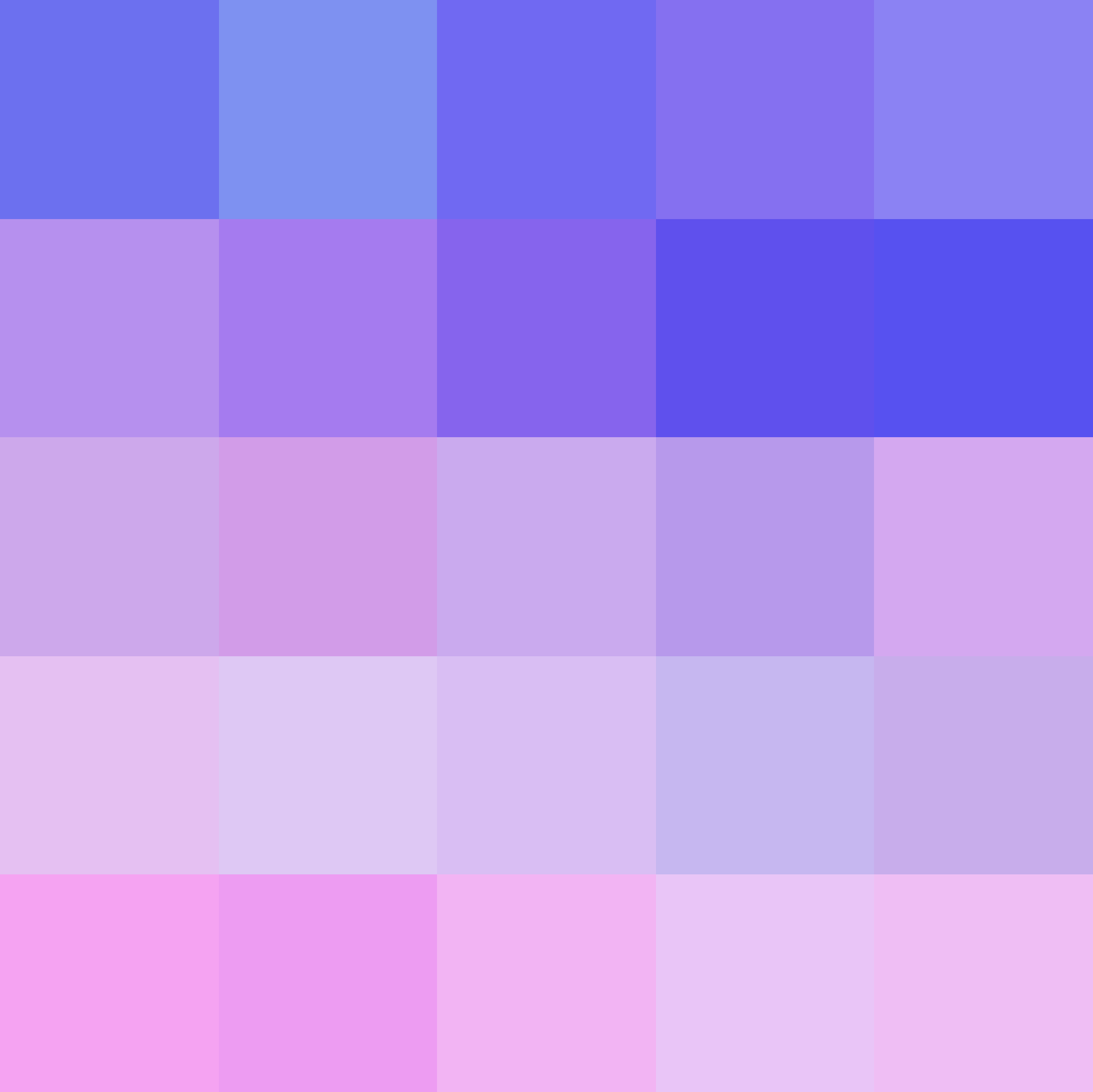
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and quite some red in it.
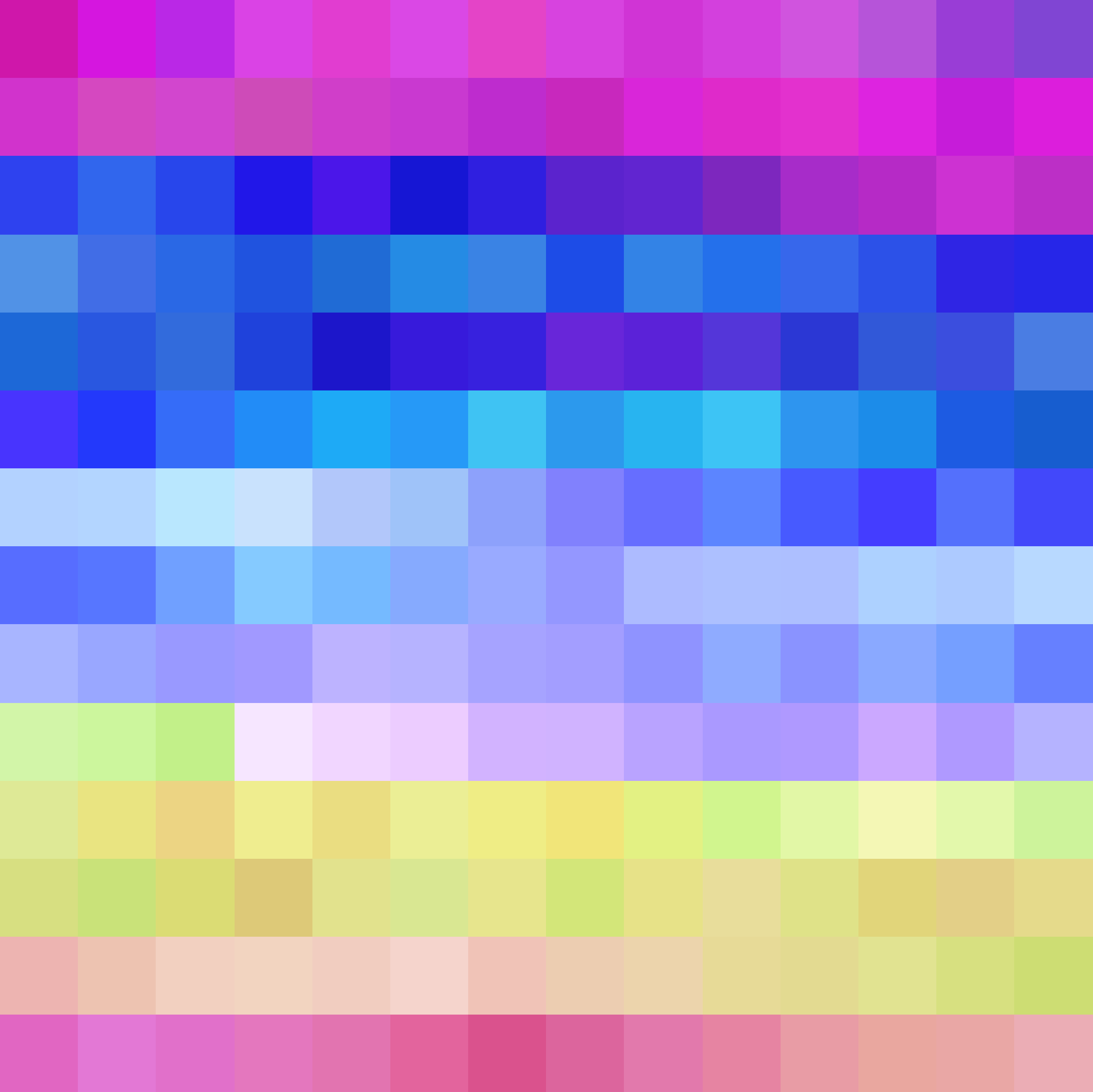
Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some green, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.
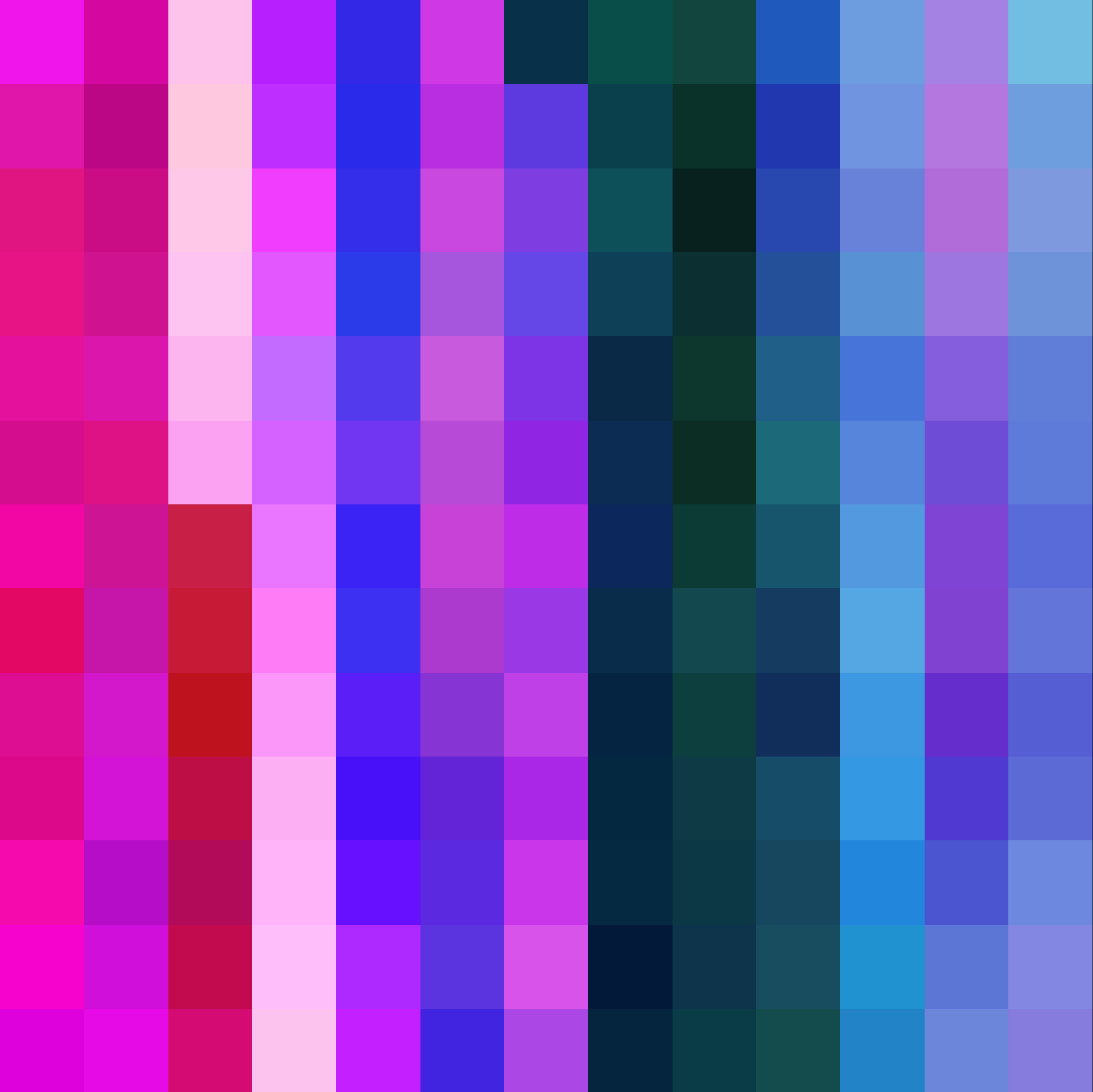
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly indigo, but it also has some blue, some orange, some purple, some red, a bit of violet, a little bit of magenta, and a tiny bit of rose in it.
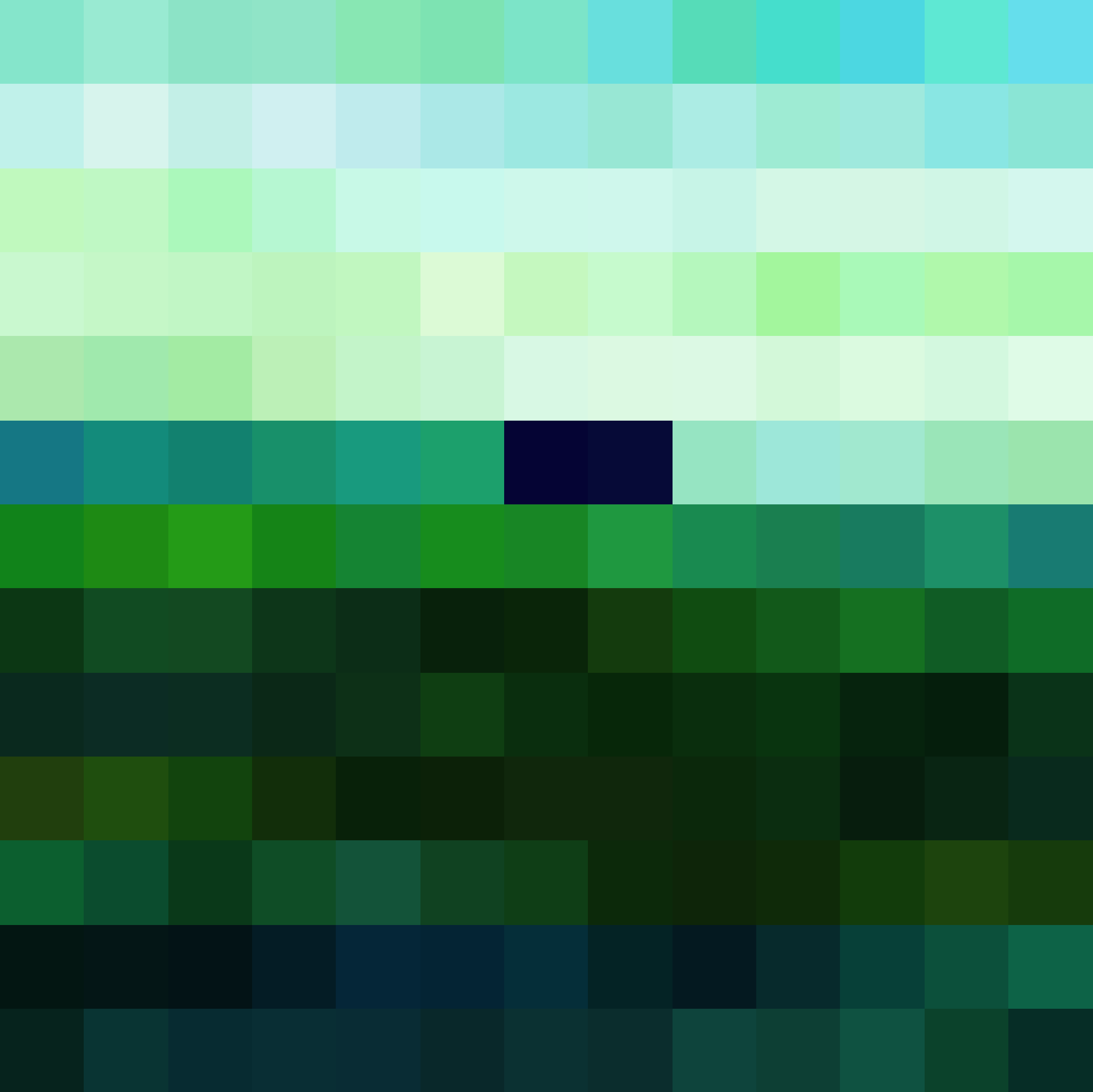
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, but it also has quite some violet, quite some purple, some magenta, and a bit of blue in it.
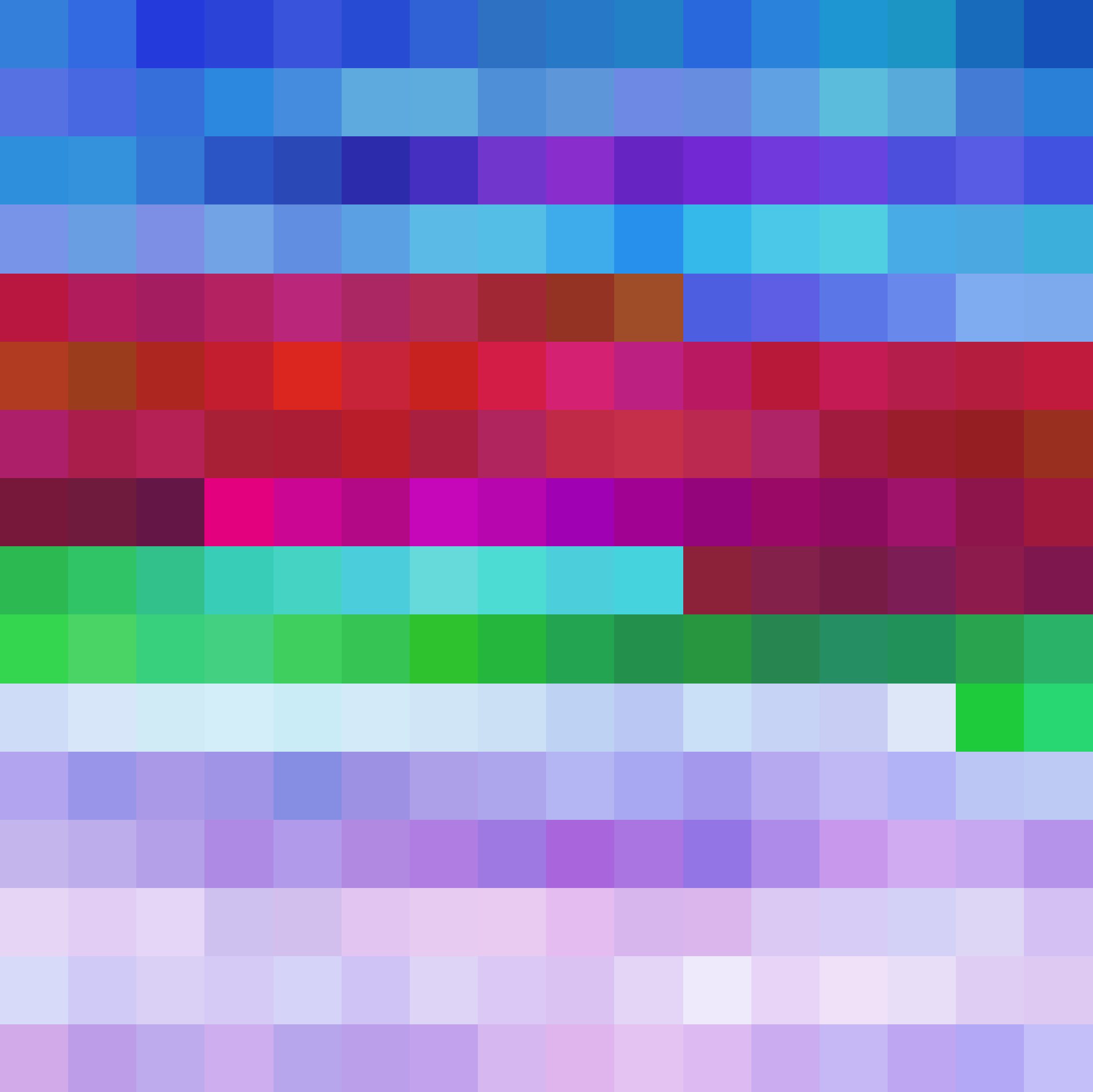
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some magenta, some yellow, some indigo, a bit of red, a little bit of purple, a little bit of violet, a little bit of green, a little bit of orange, and a tiny bit of lime in it.

A very, very colourful grid of 169 blocks. It's mostly blue, and it also has quite some magenta, some purple, a bit of indigo, a bit of cyan, a little bit of violet, a little bit of rose, and a tiny bit of red in it.

A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, a little bit of blue, and a tiny bit of indigo in it.

This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some red, some indigo, some violet, a bit of green, a bit of purple, a little bit of cyan, a tiny bit of rose, a tiny bit of magenta, and a tiny bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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