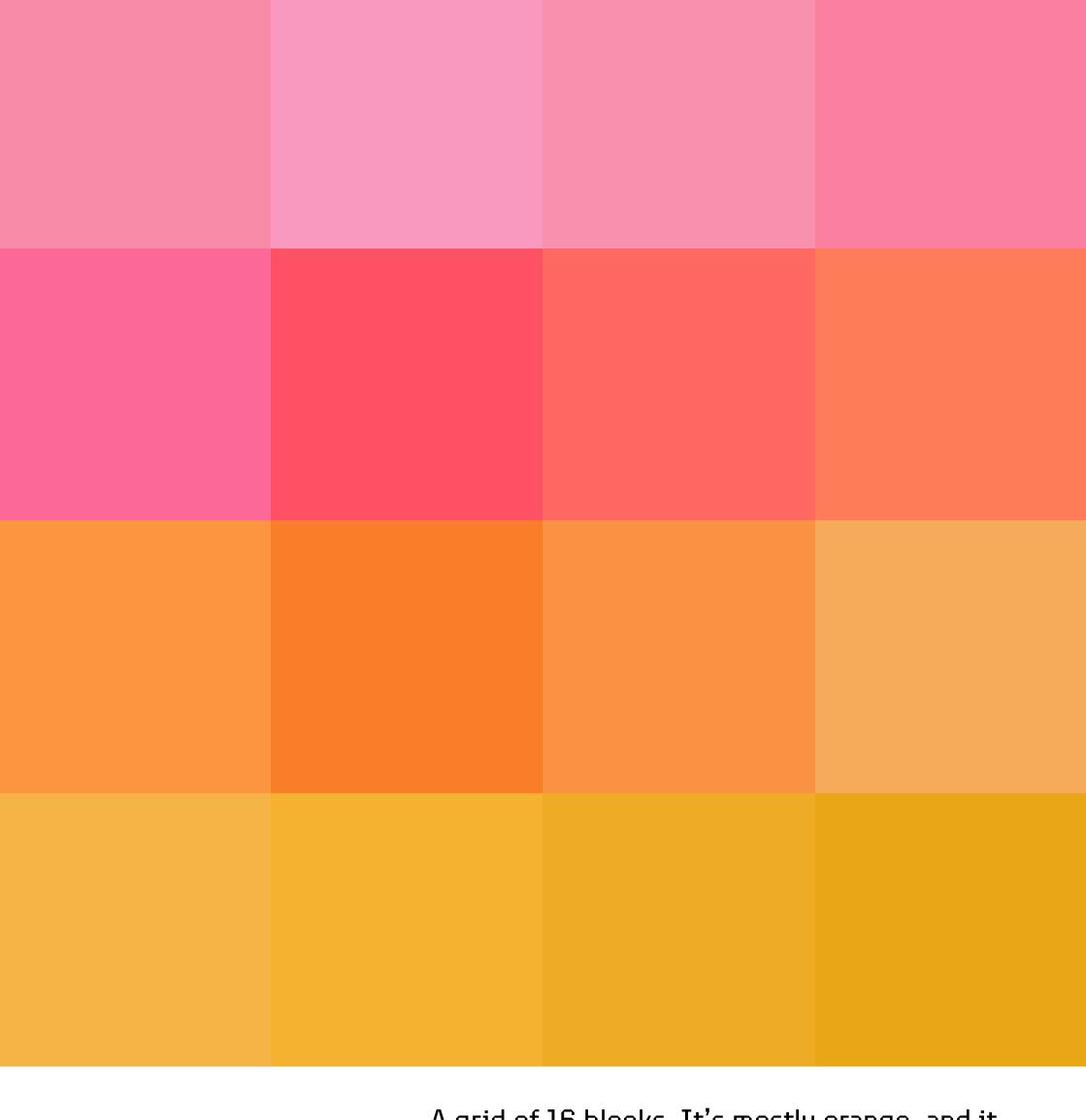
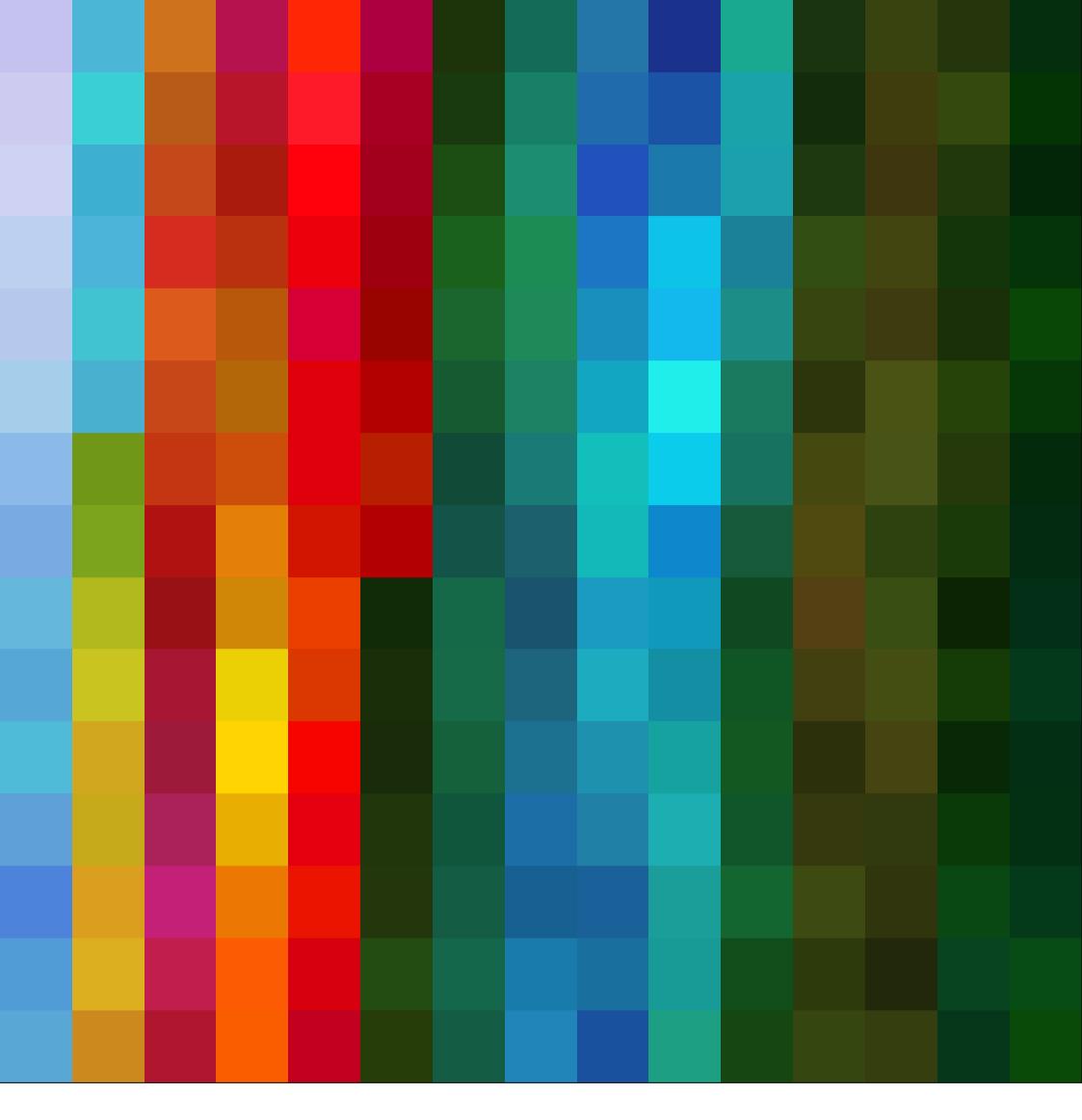


100 random pixel gradients

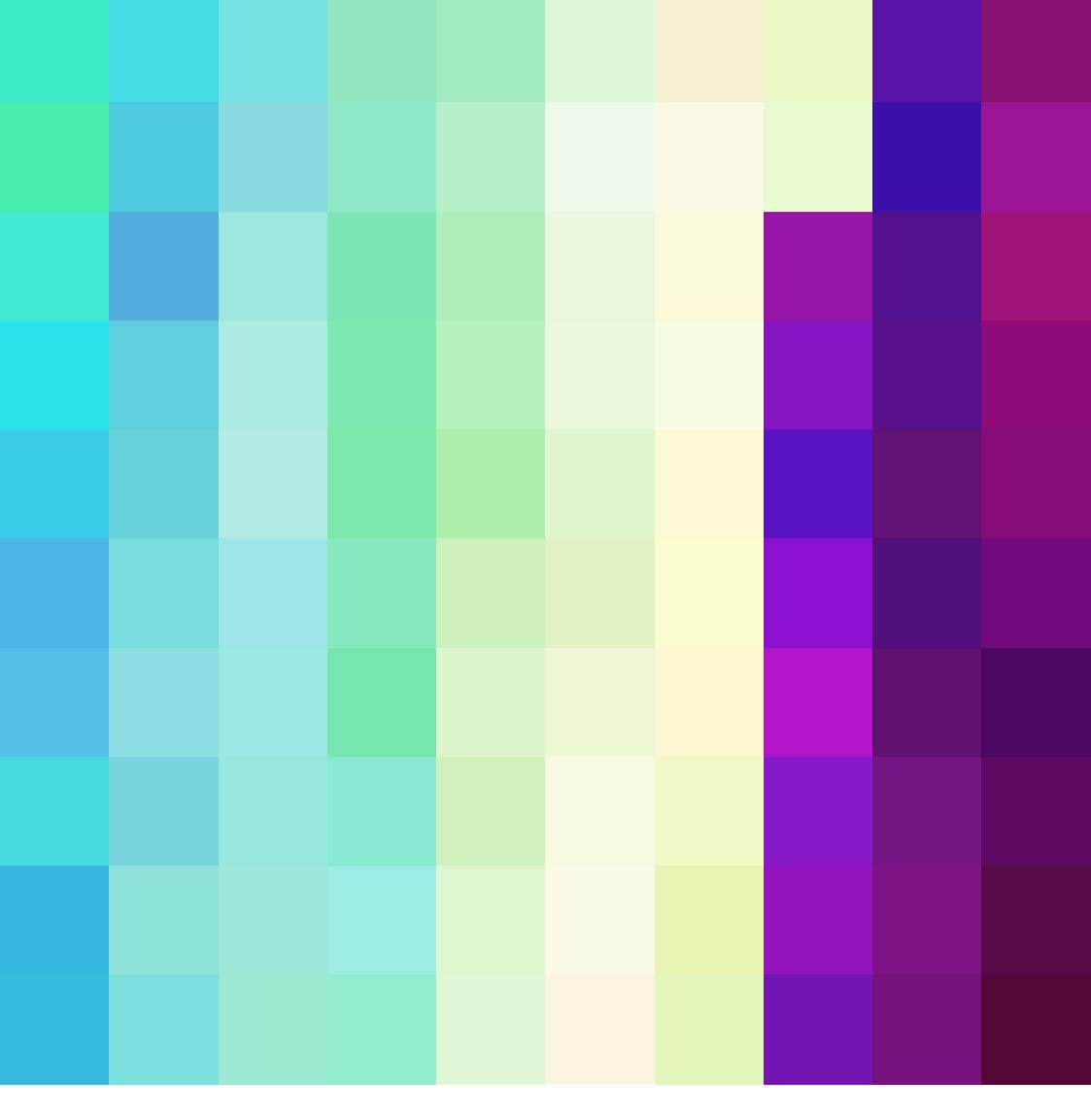
Vasilis van Gemert - 02-01-2024



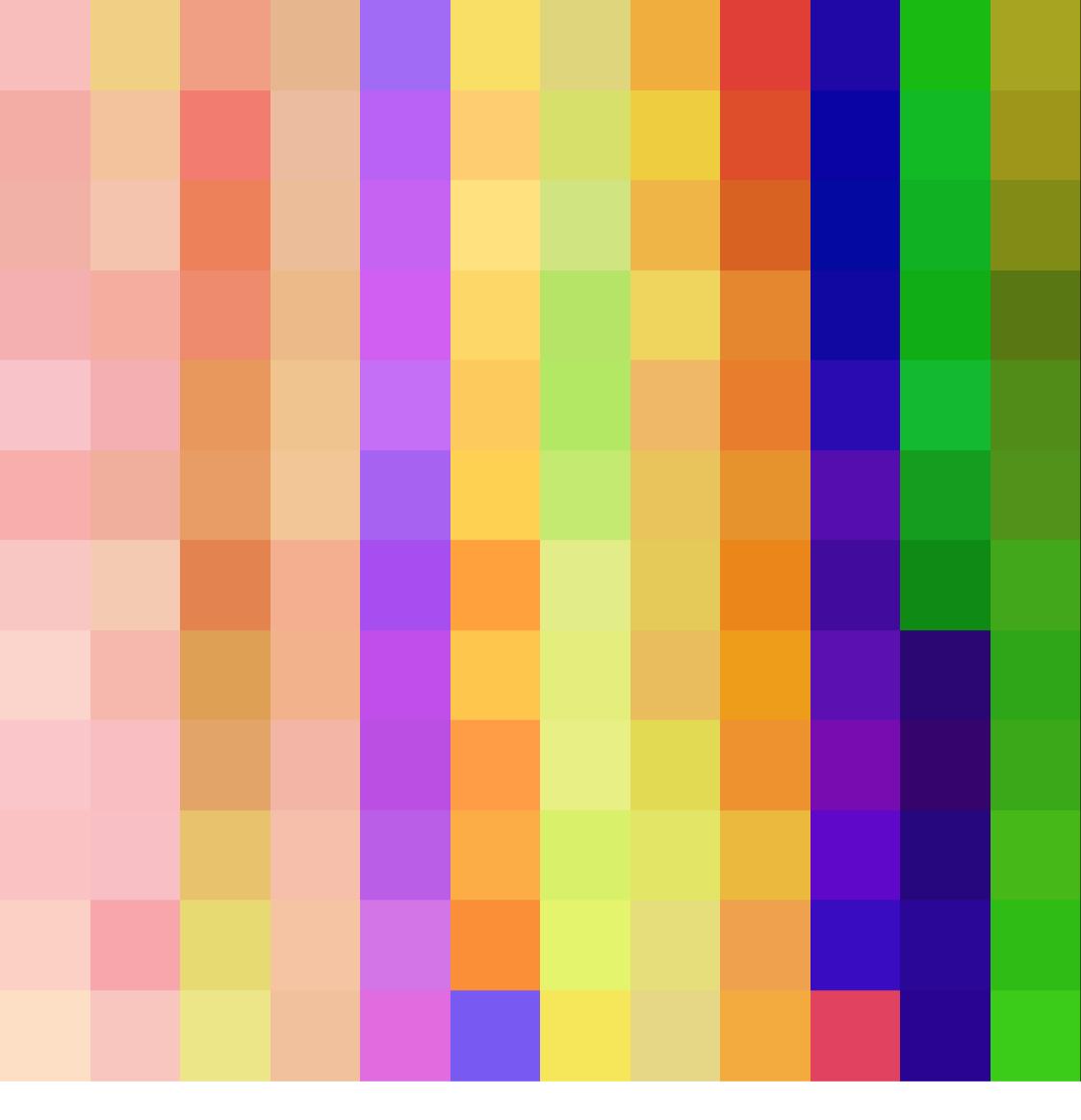
A grid of 16 blocks. It's mostly orange, and it also has quite some red, and some rose in it.



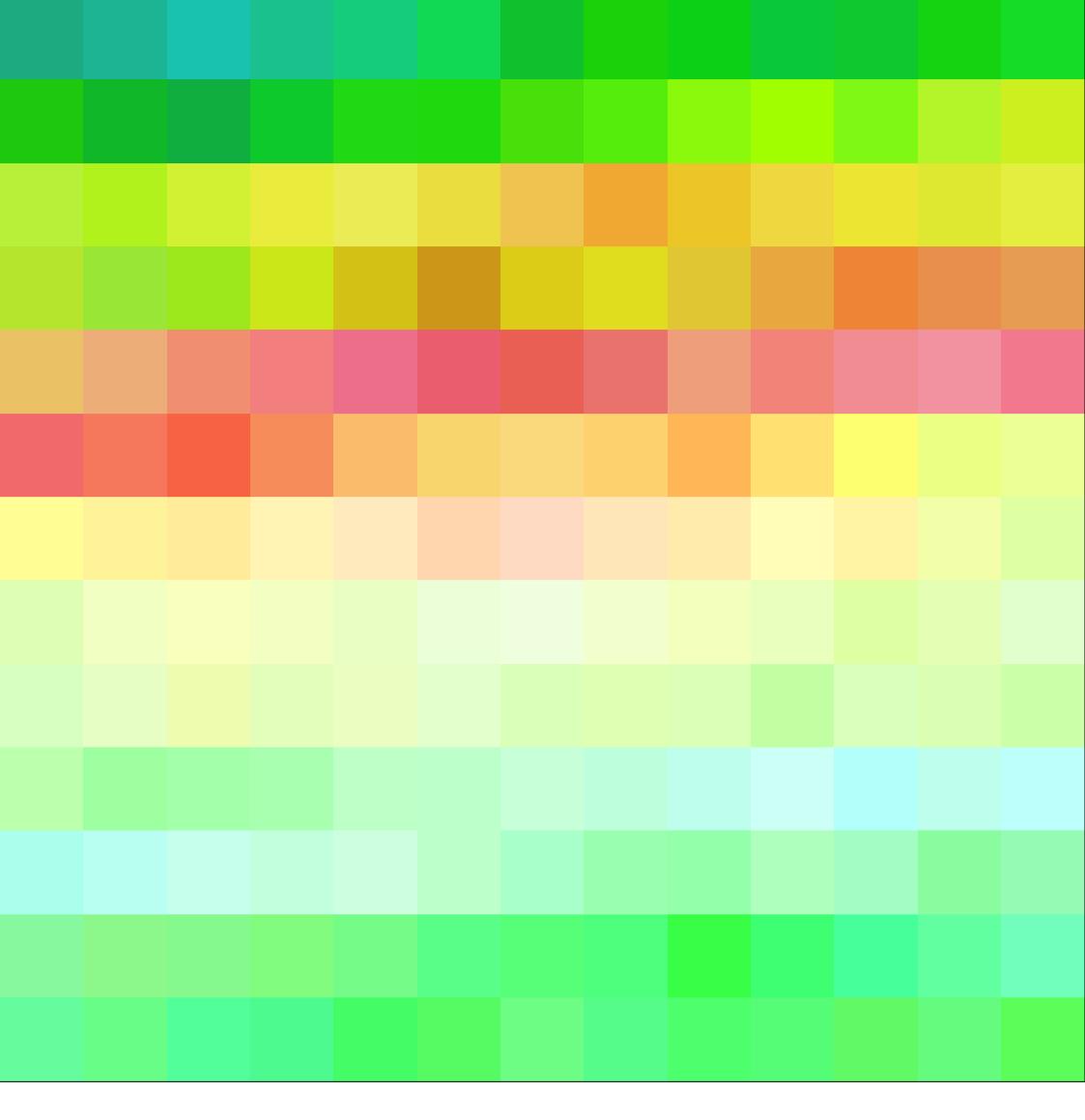
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some red, some cyan, a bit of yellow, a bit of orange, a little bit of lime, and a tiny bit of indigo in it.



There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly cyan, and it also has quite some green, some magenta, some purple, a bit of yellow, a little bit of blue, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



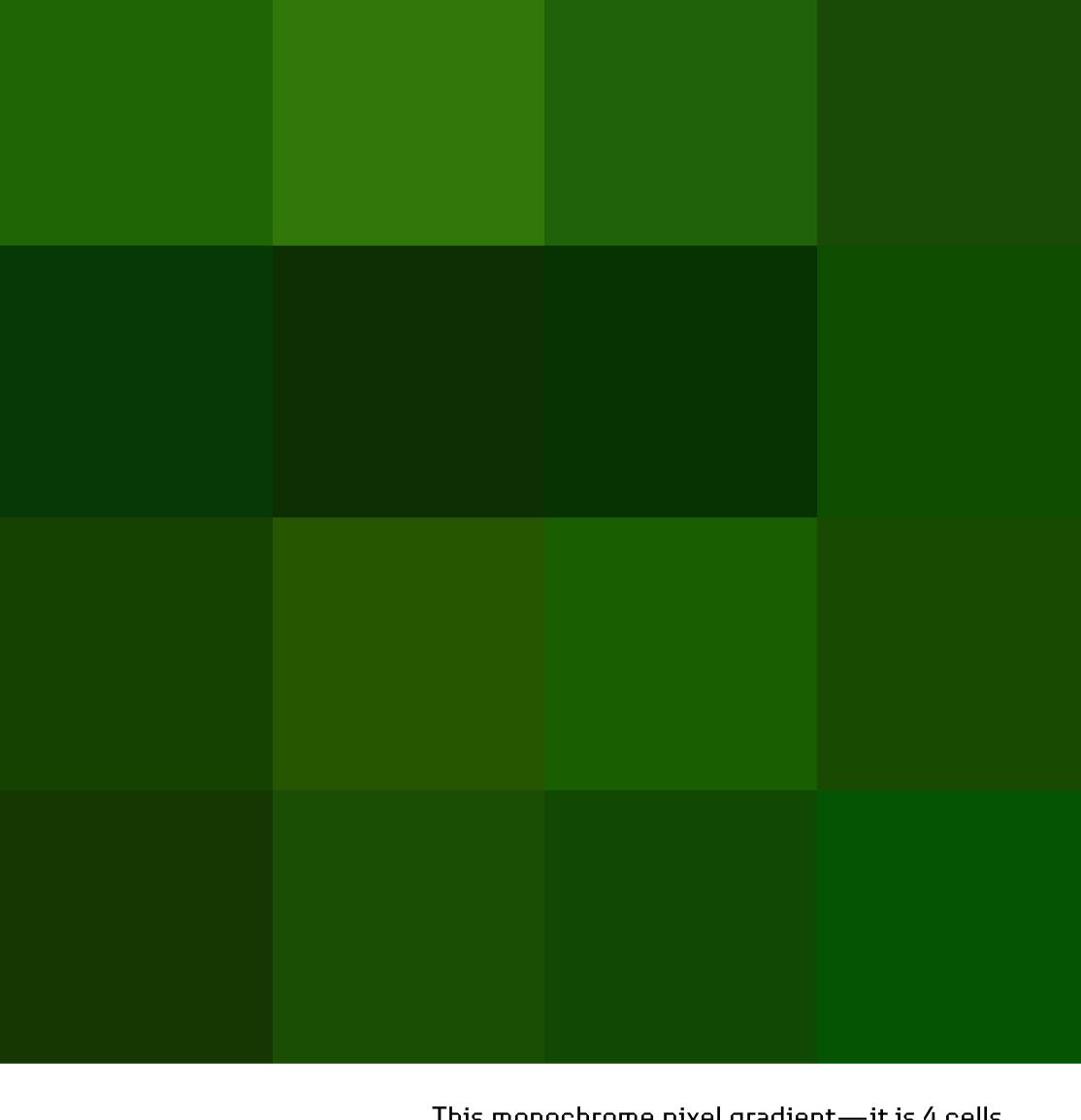
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some red, some yellow, some green, a bit of purple, a bit of indigo, a little bit of violet, a little bit of lime, a tiny bit of magenta, and a tiny bit of blue in it.



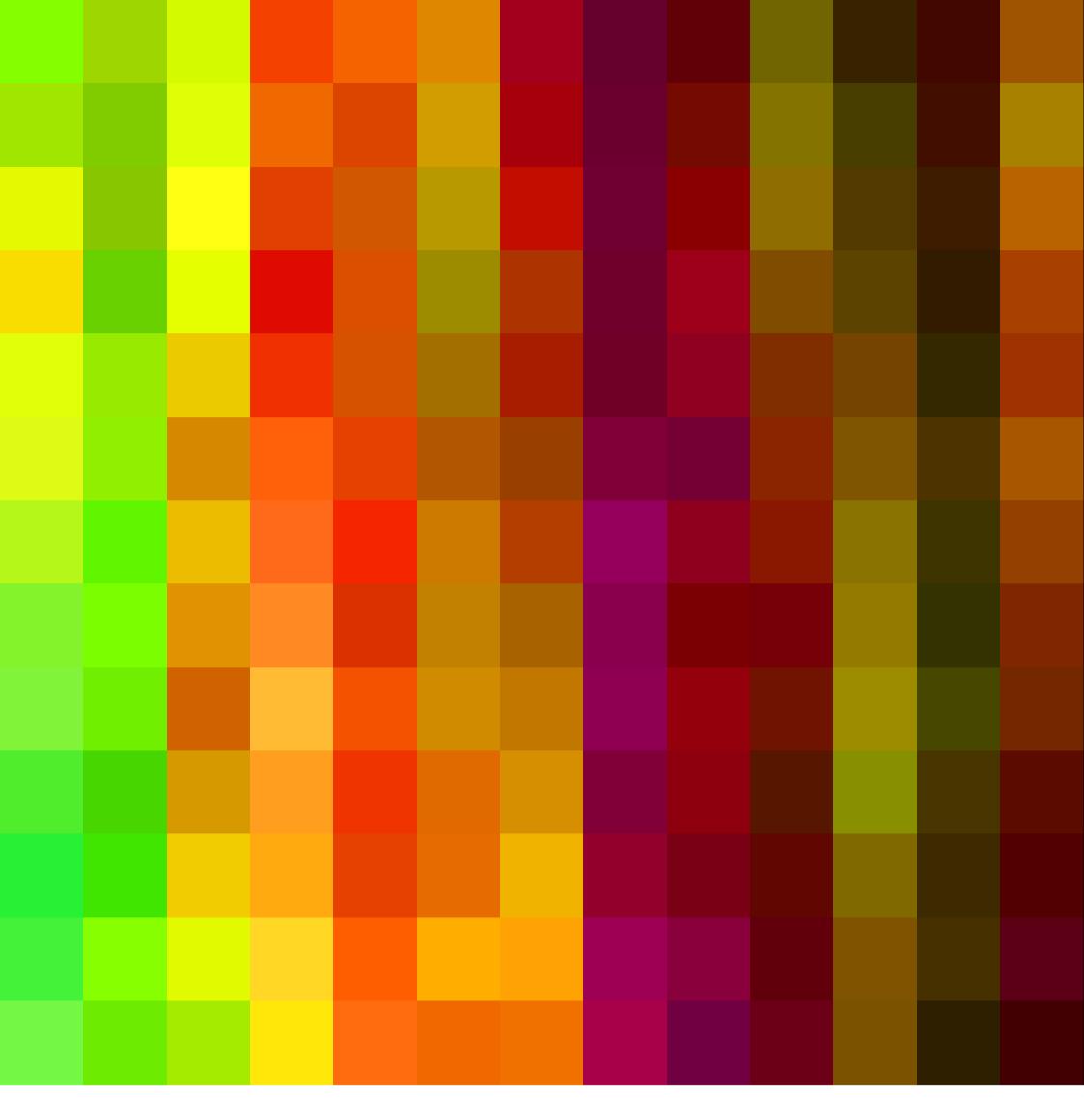
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, a bit of red, a little bit of lime, and a little bit of cyan in it.



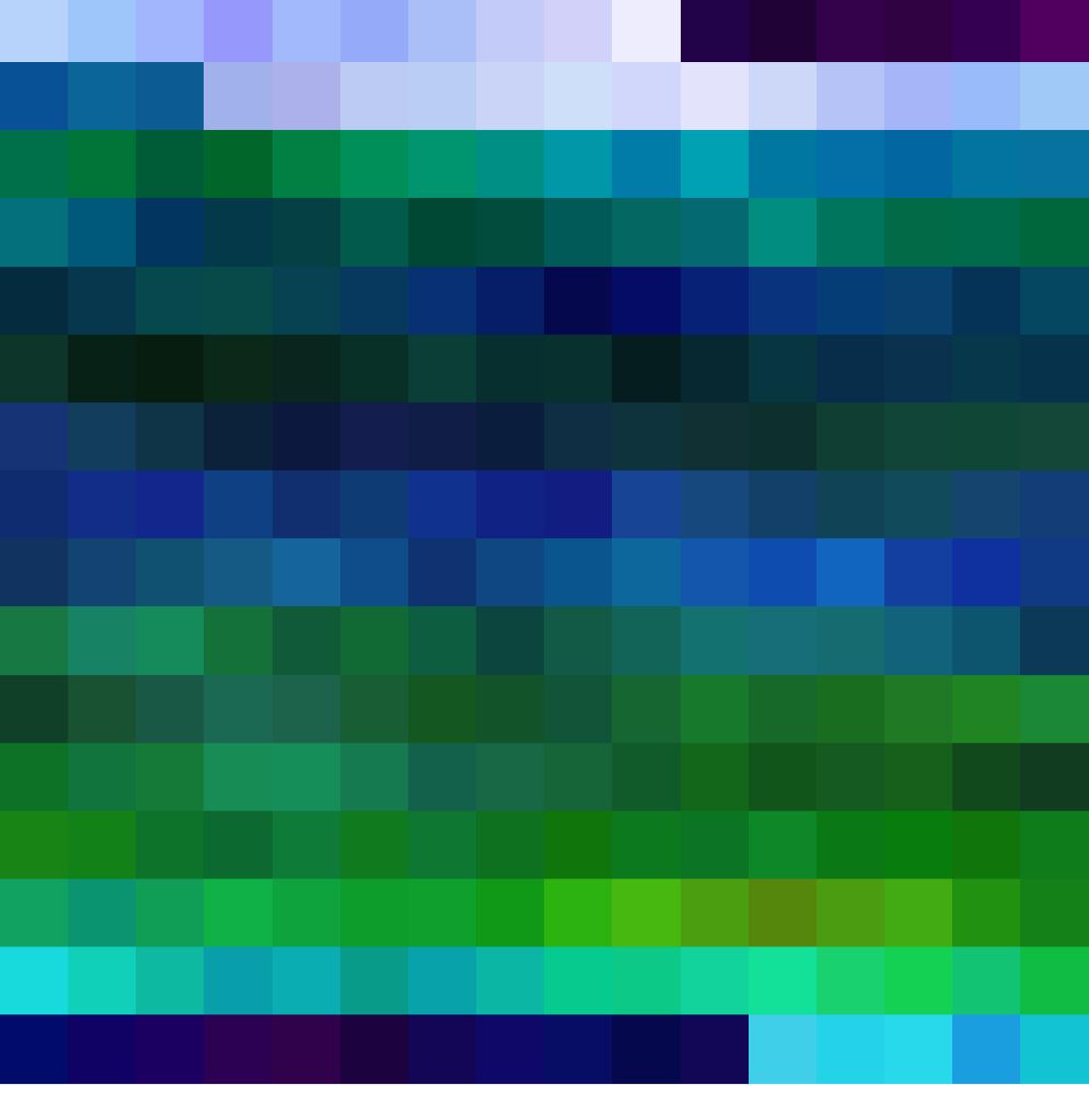
The cells in this 15 by 15 pixel grid form a gradient. It is mostly red, and it also has some orange, and a little bit of yellow in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



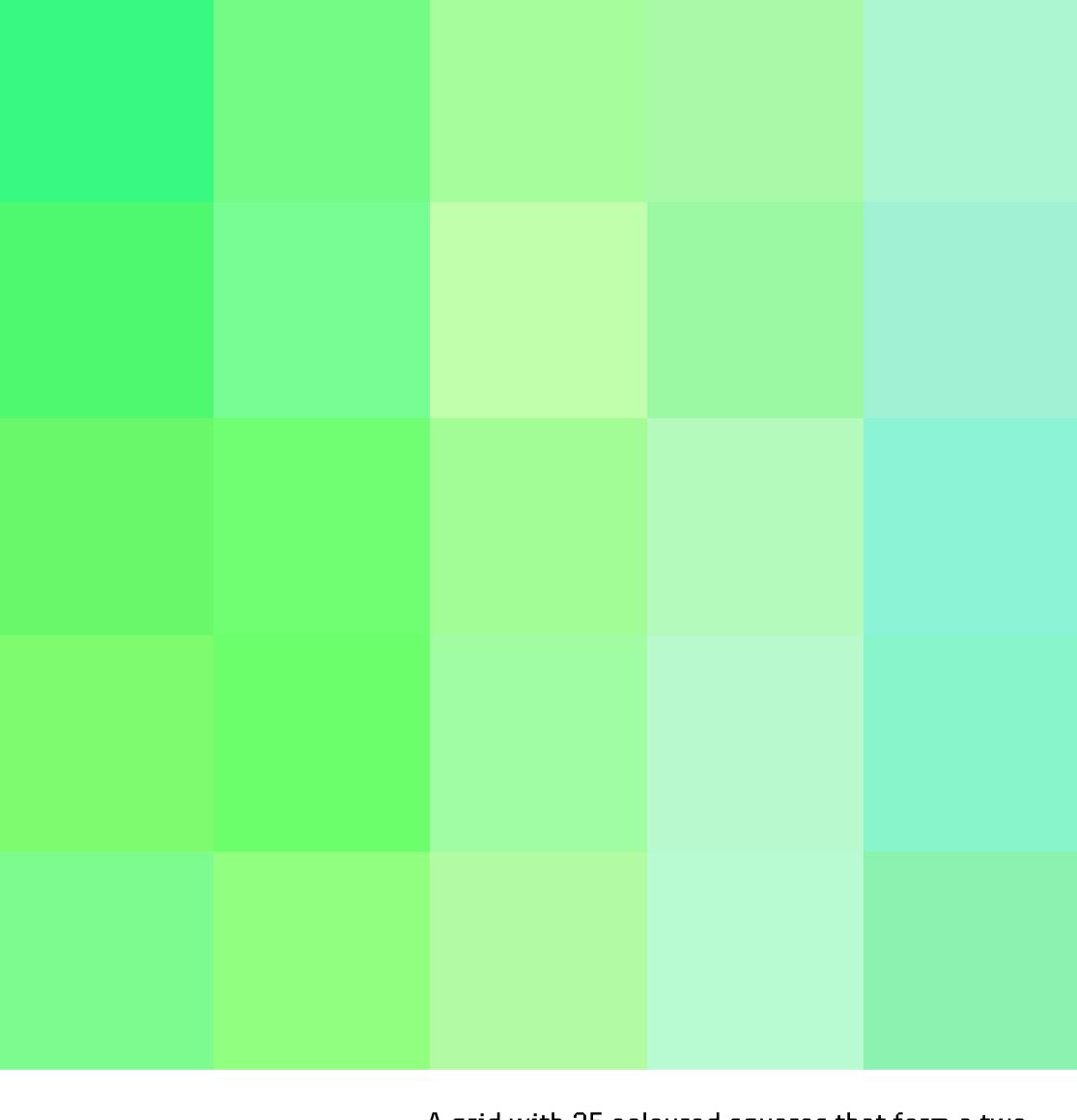
The colourful gradient in this 13 by 13 pixel grid is mostly orange, but it also has quite some red, some yellow, some green, and a little bit of lime in it.



The very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has quite some green, some cyan, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some orange, some yellow, a little bit of green, a tiny bit of lime, and a tiny bit of magenta in it.



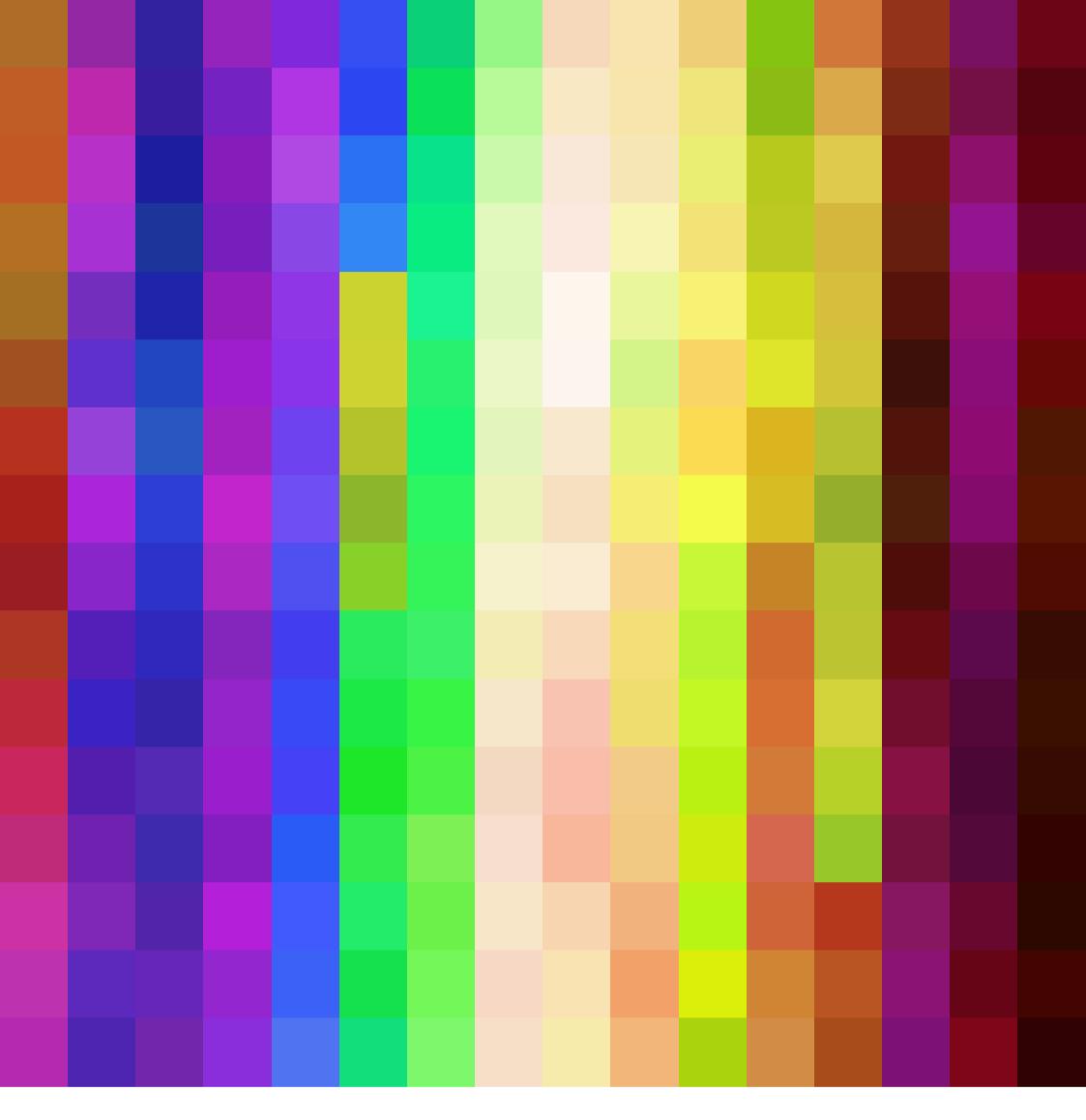
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



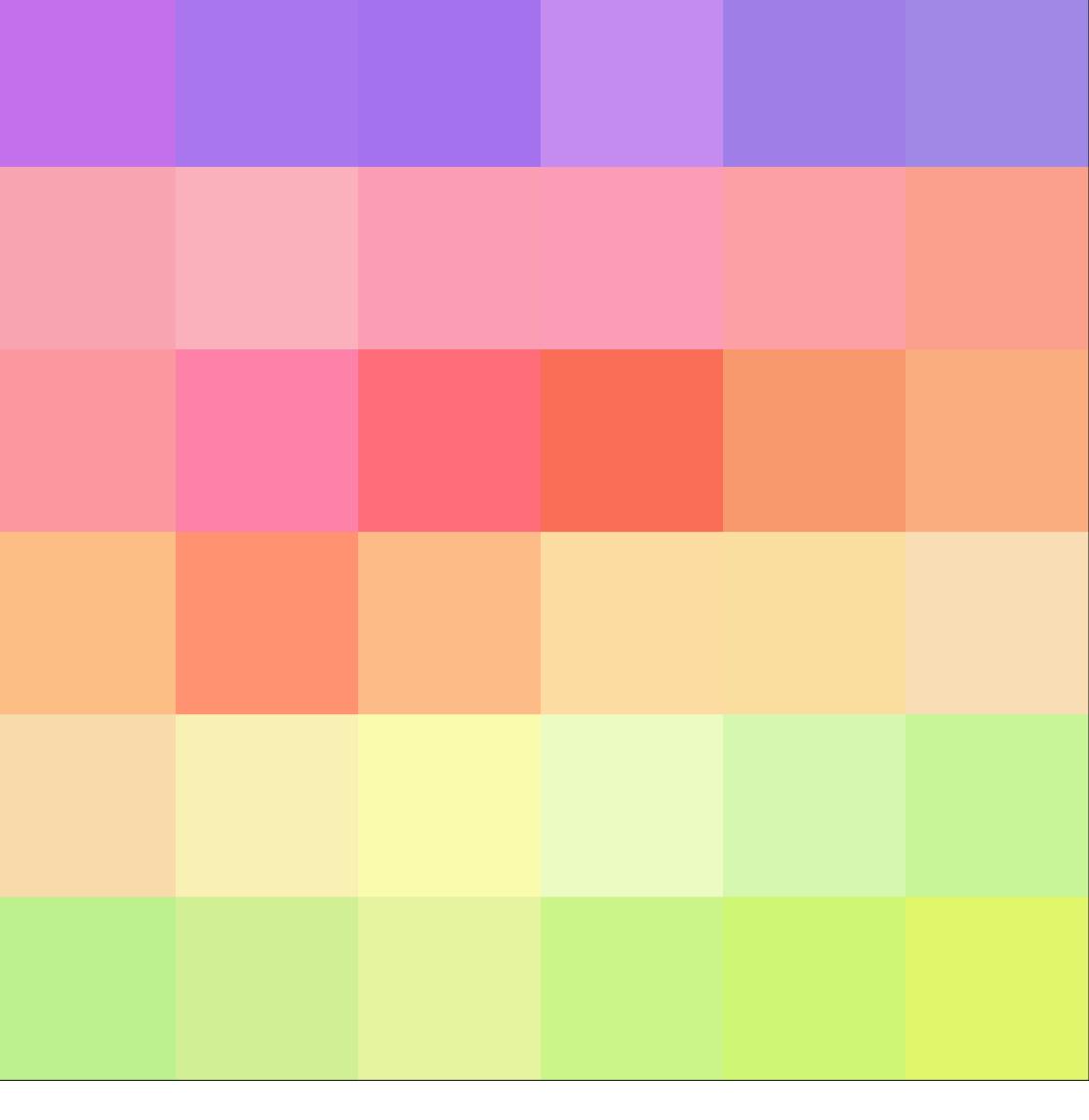
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly rose, but it also has quite some red, quite some green, some magenta, a bit of purple, a little bit of violet, a little bit of indigo, and a little bit of blue in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly red, but it also has quite some yellow, some orange, a bit of lime, a bit of rose, a little bit of magenta, and a little bit of green in it.



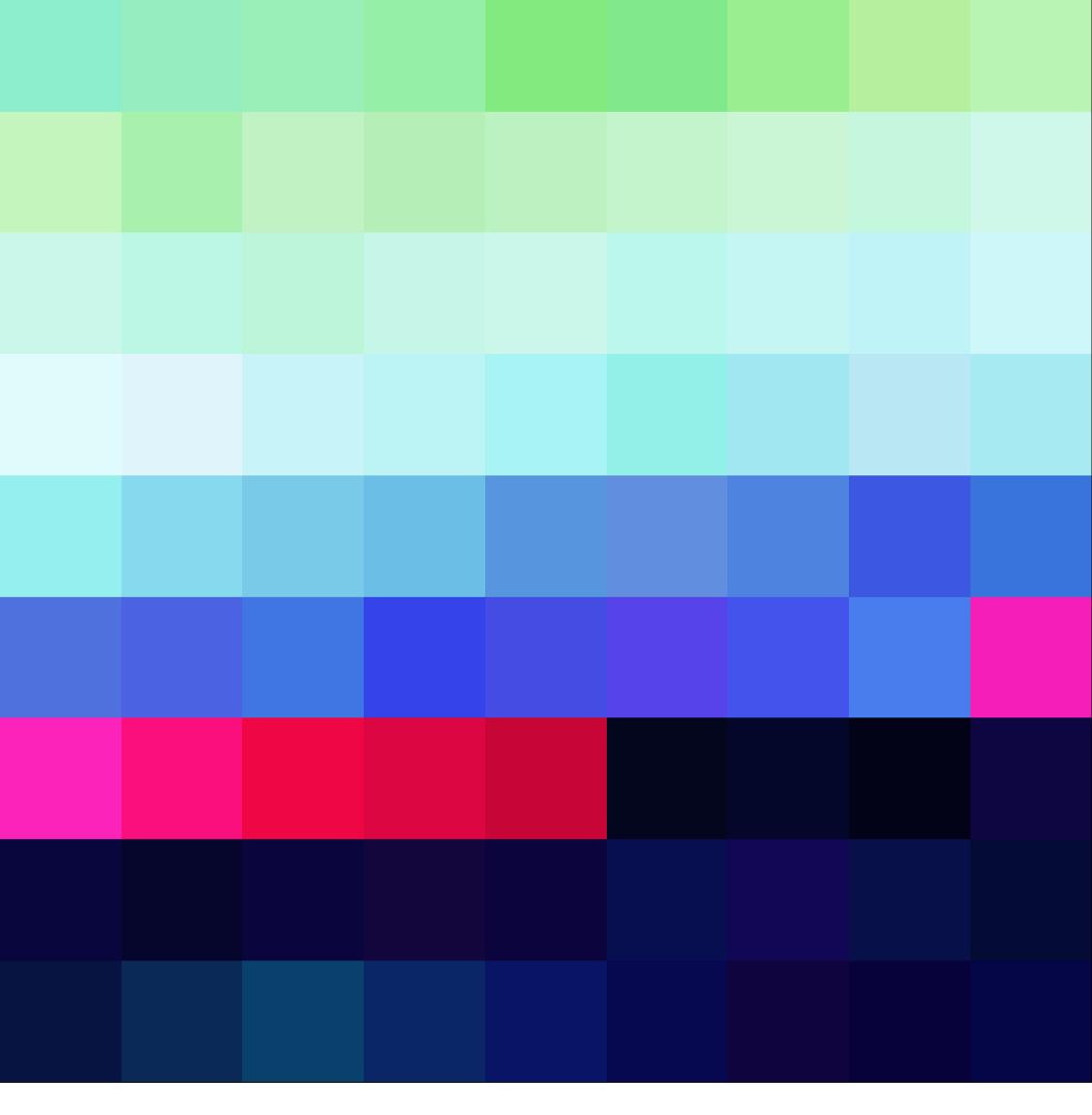
There's a colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has quite some orange, some yellow, some green, and a little bit of lime in it.



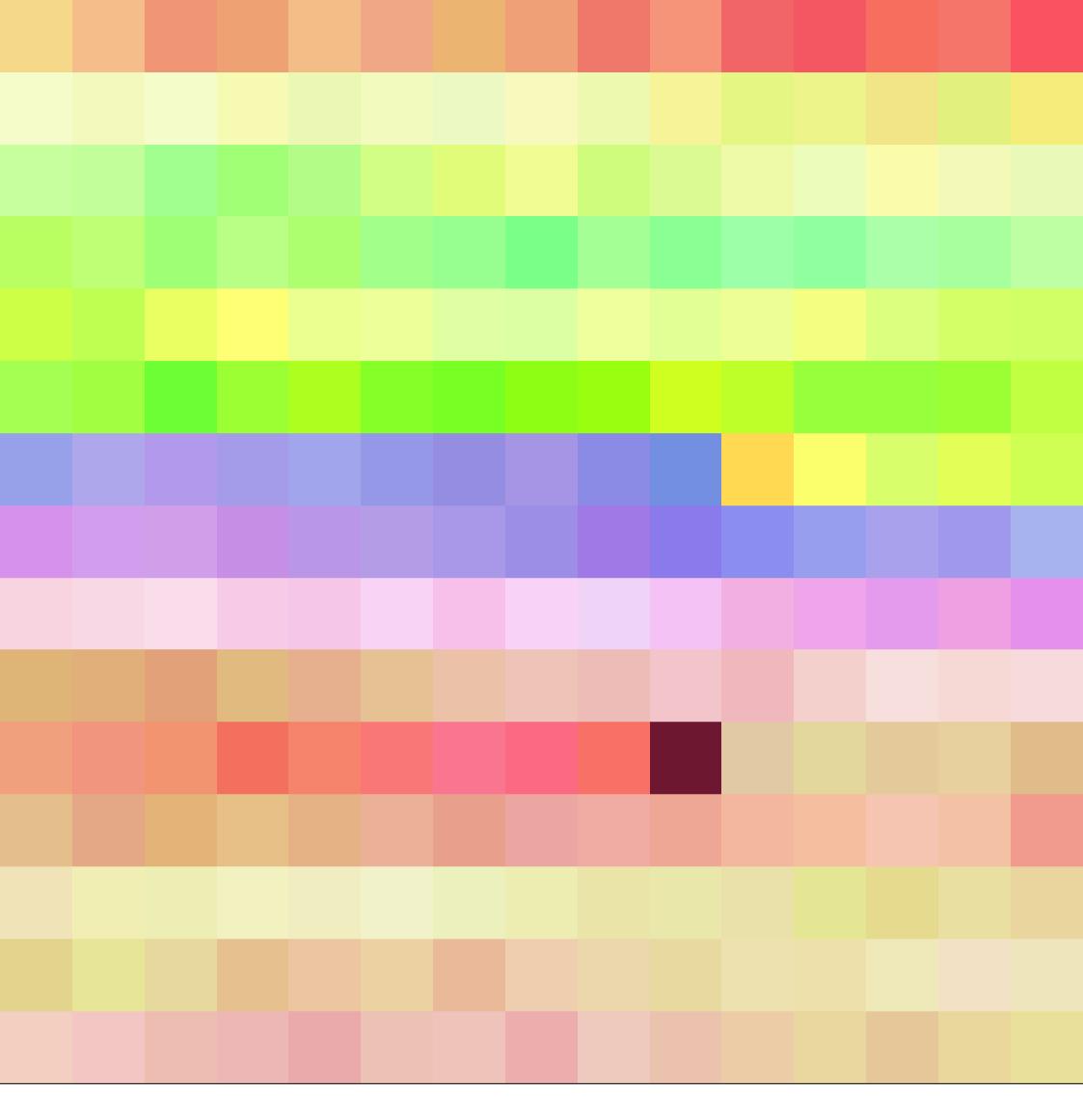
A grid with 36 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, some yellow, a little bit of purple, a little bit of violet, a little bit of indigo, a little bit of rose, and a little bit of lime in it.



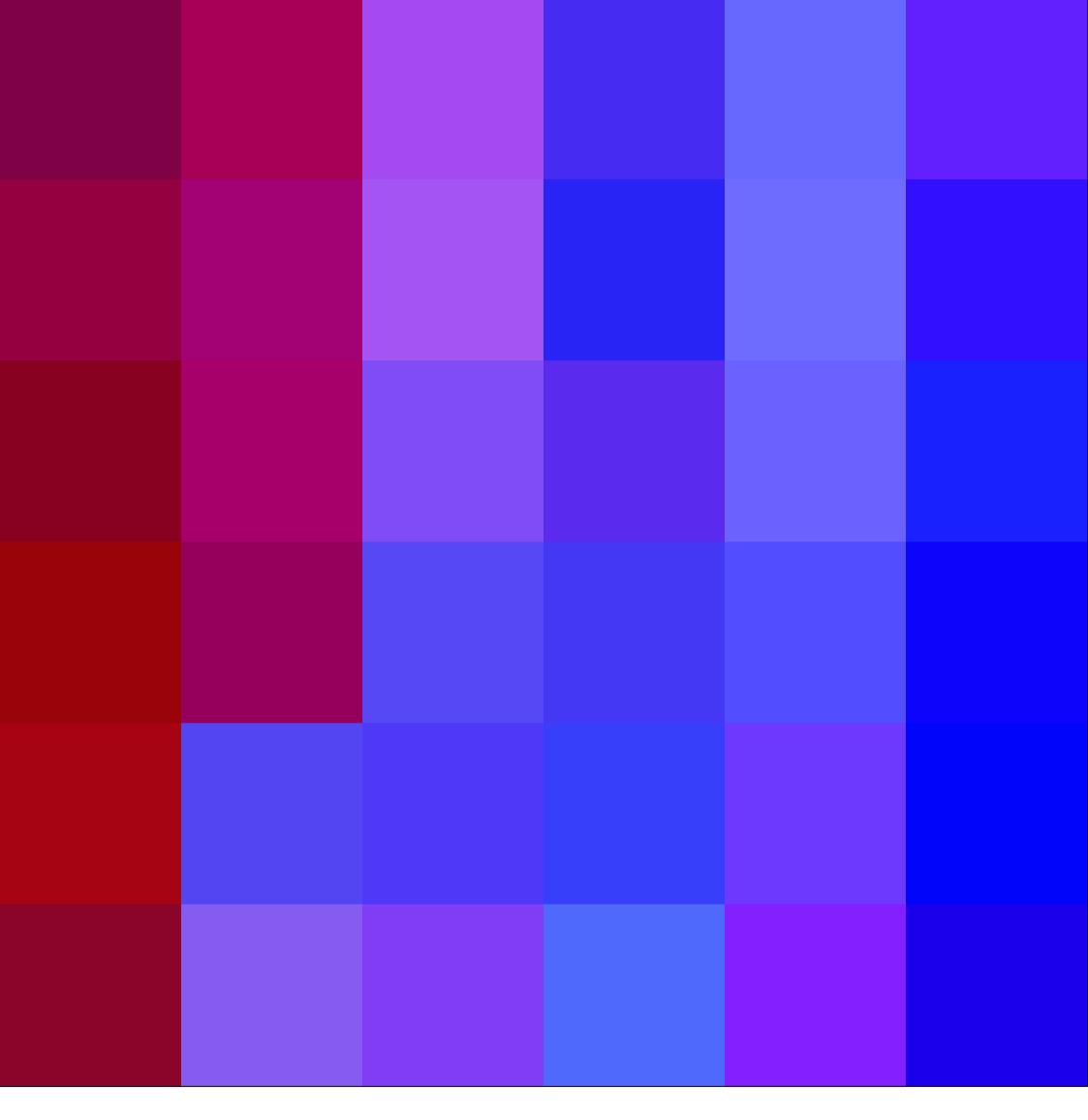
This gradient, generated in this 8 by 8 pixel grid, is mostly indigo, but it also has quite some blue, quite some violet, and a little bit of purple in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some green, some cyan, some indigo, a little bit of rose, a tiny bit of magenta, and a tiny bit of red in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly yellow, and it also has quite some orange, some green, some red, a bit of lime, a little bit of indigo, a little bit of magenta, a little bit of blue, a tiny bit of purple, a tiny bit of rose, and a tiny bit of violet in it.



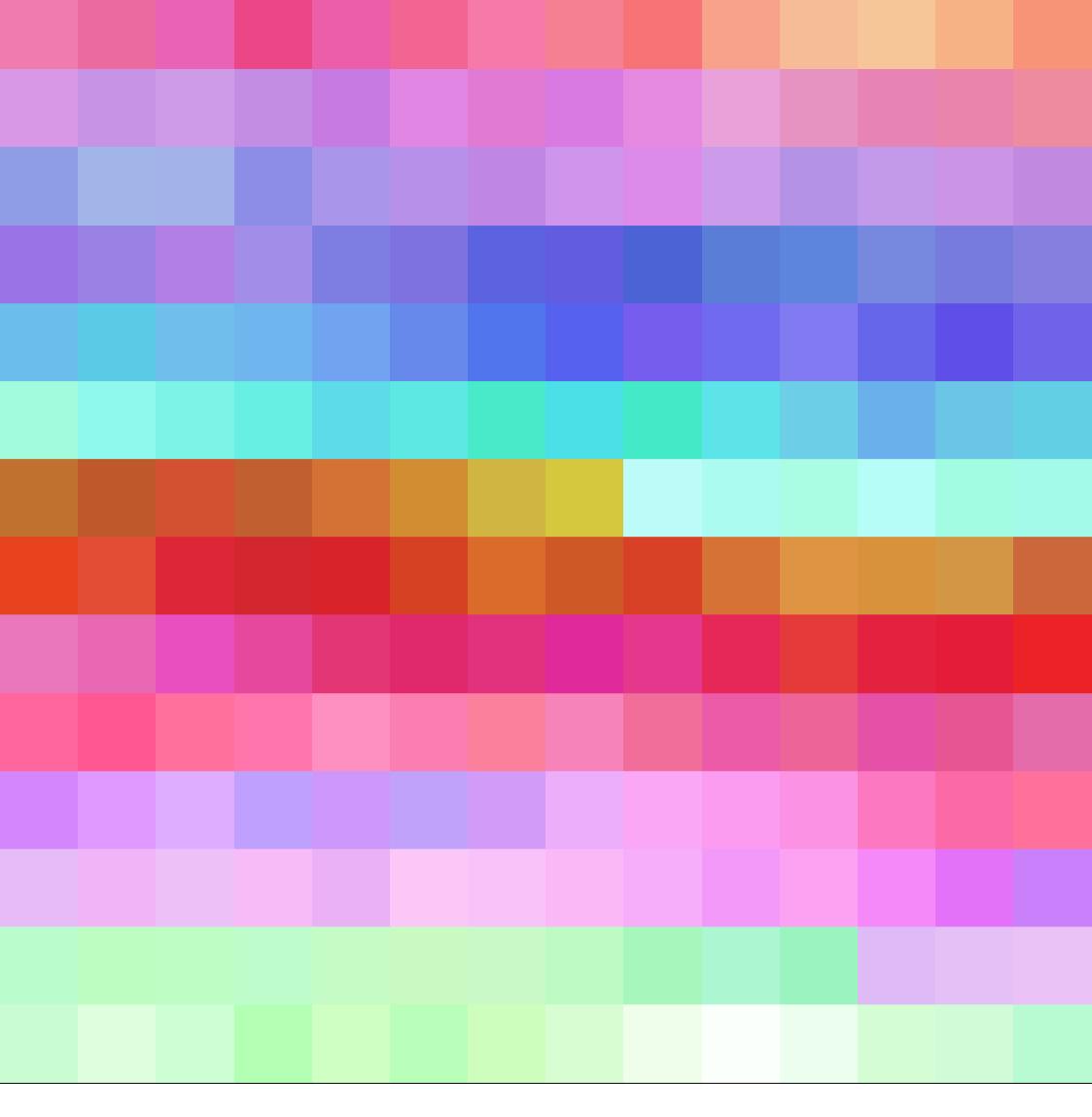
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly indigo, but it also has some blue, some rose, a bit of red, a bit of magenta, a bit of violet, and a little bit of purple in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some green, some purple, some red, a little bit of rose, a little bit of orange, a little bit of violet, a little bit of lime, a little bit of yellow, and a tiny bit of indigo in it.



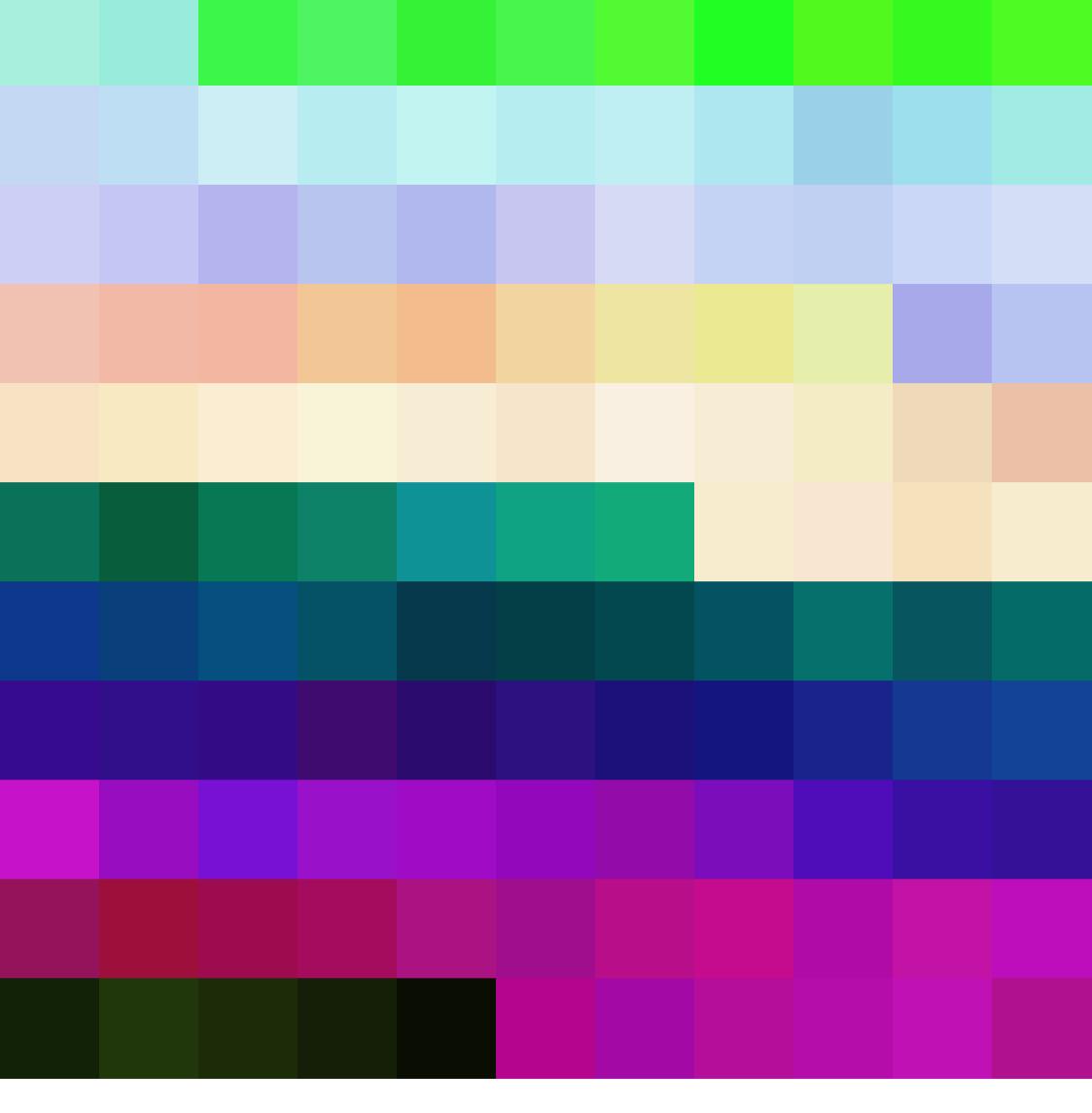
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some violet, some blue, a little bit of indigo, and a little bit of cyan in it.



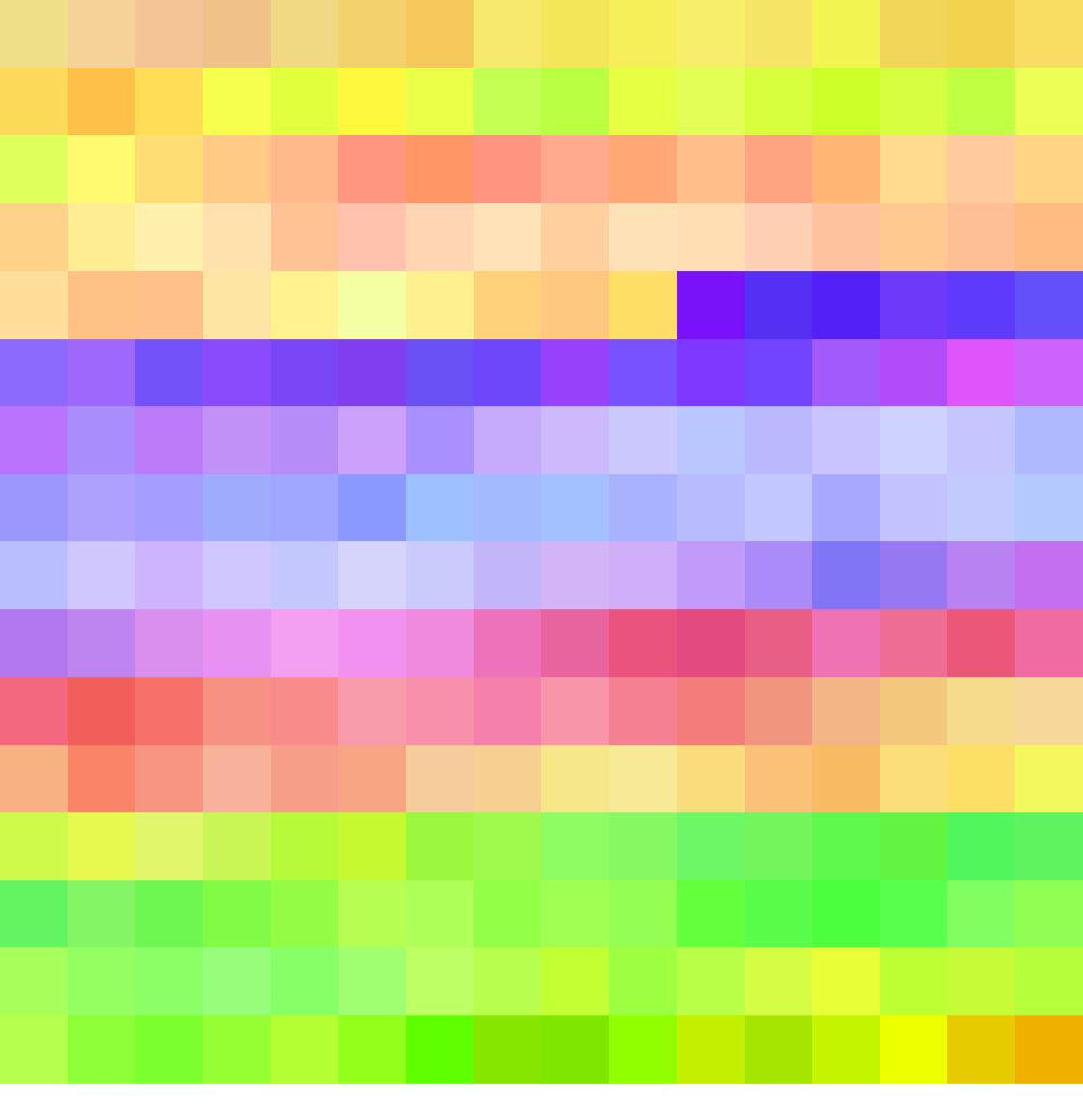
Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly red, and it also has some green, a bit of orange, and a tiny bit of yellow in it.



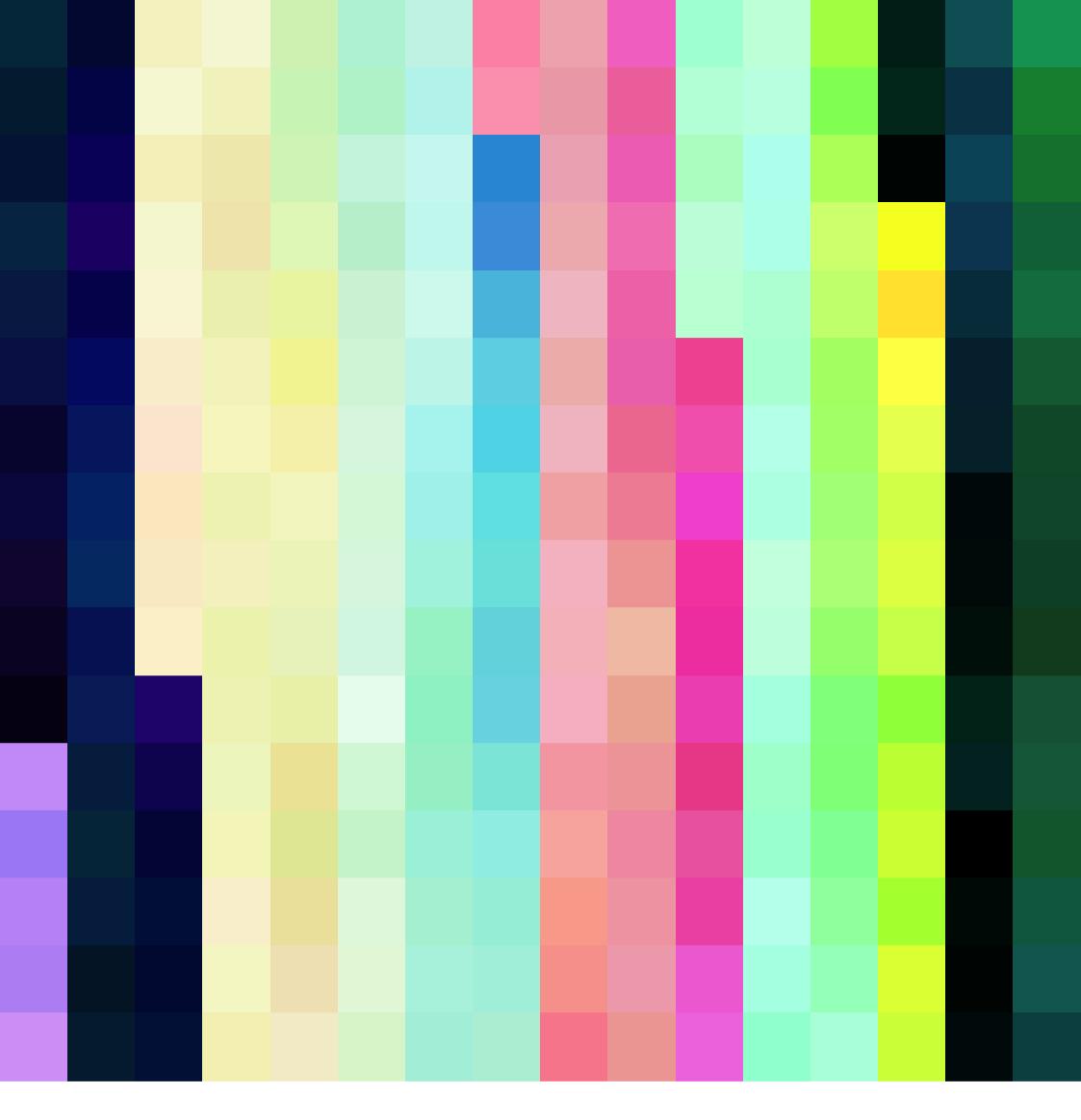
The cells in this 8 by 8 pixel grid form a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



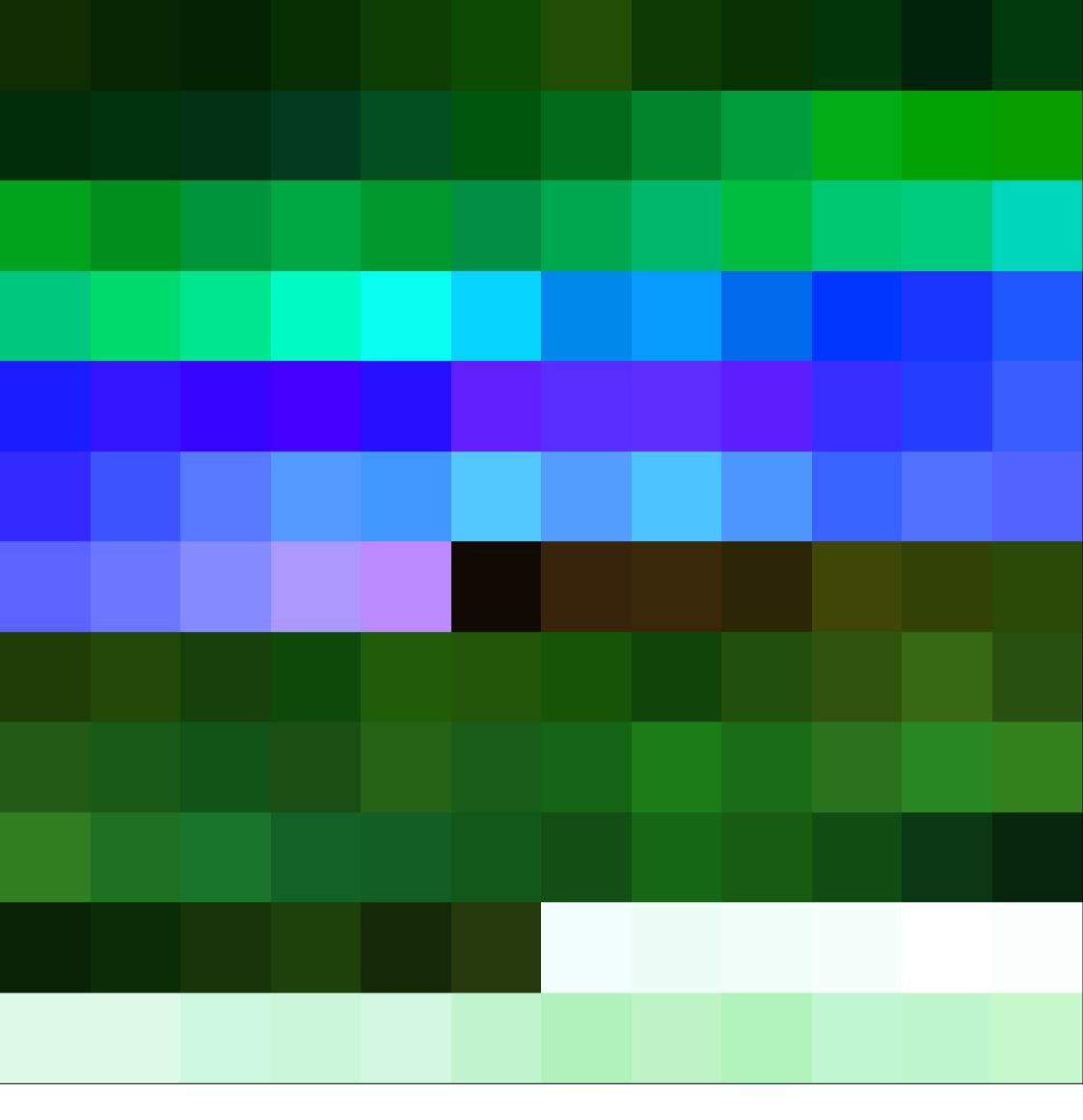
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has some cyan, some orange, some green, some magenta, a bit of indigo, a little bit of purple, a little bit of yellow, a little bit of rose, a tiny bit of red, and a tiny bit of violet in it.



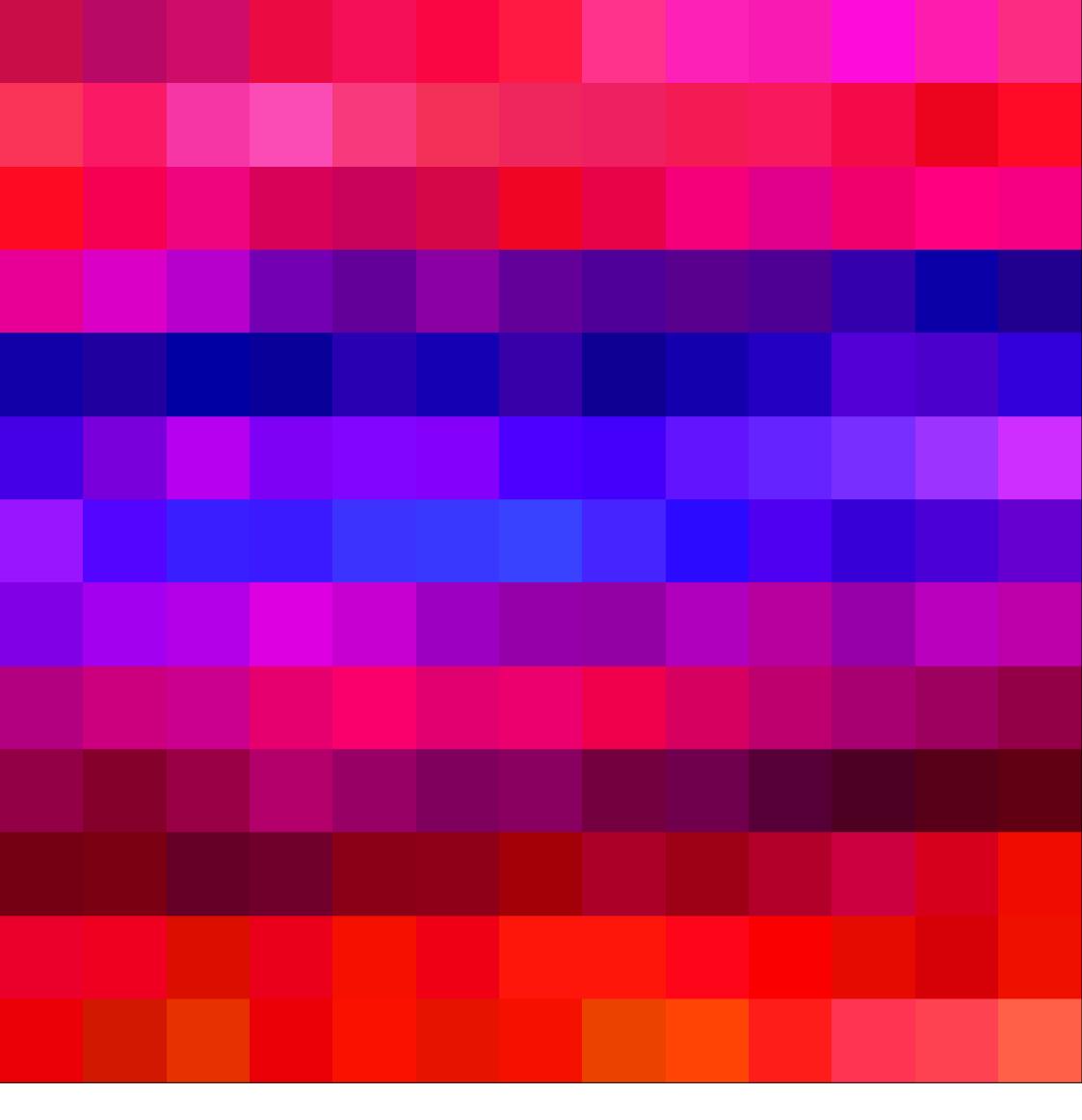
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, some indigo, a bit of red, a bit of blue, a little bit of violet, a little bit of lime, a little bit of purple, a little bit of rose, and a tiny bit of magenta in it.



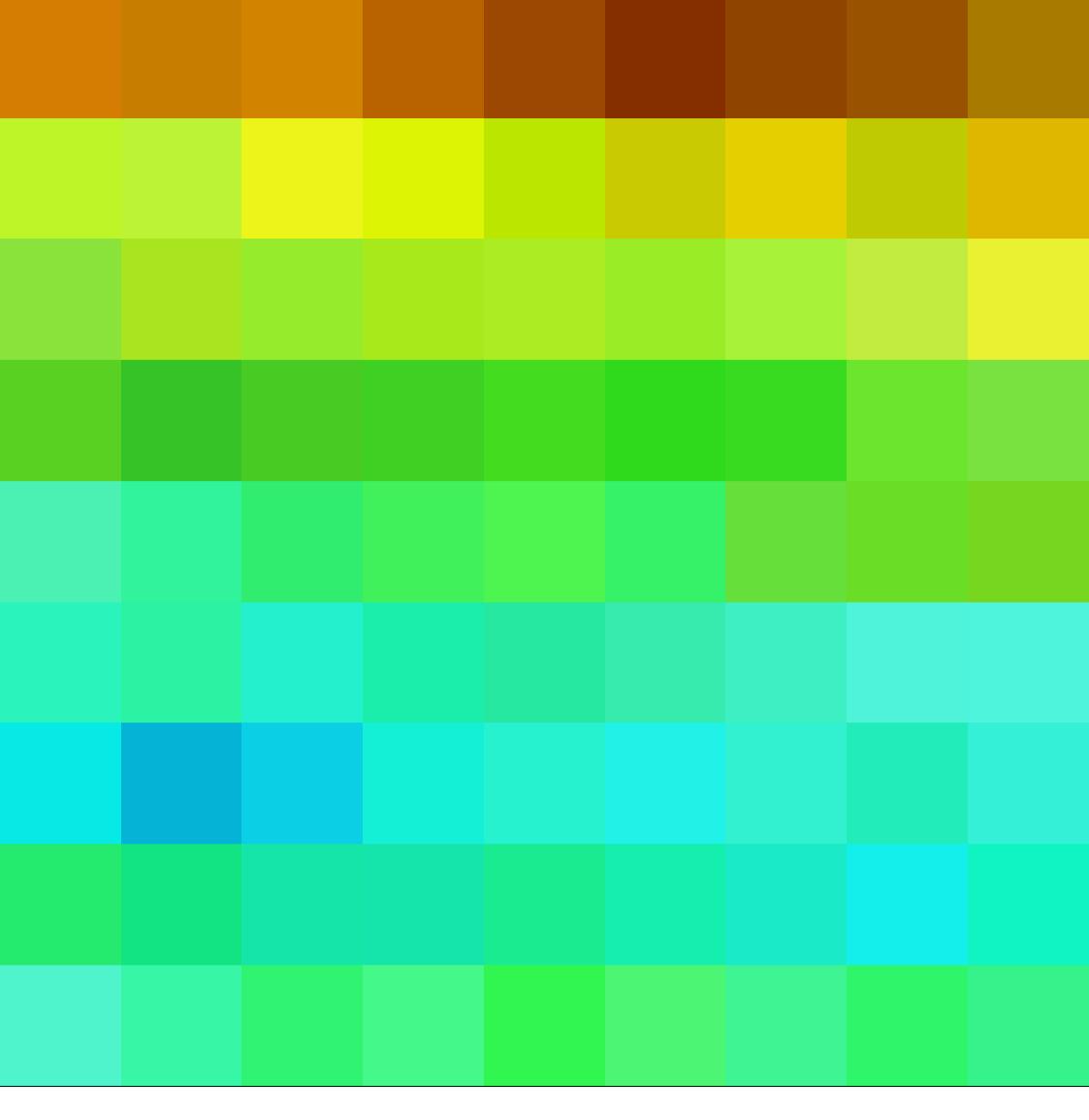
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some yellow, some blue, some cyan, a bit of red, a little bit of indigo, a little bit of rose, a little bit of magenta, a little bit of lime, a tiny bit of orange, a tiny bit of purple, and a tiny bit of violet in it.



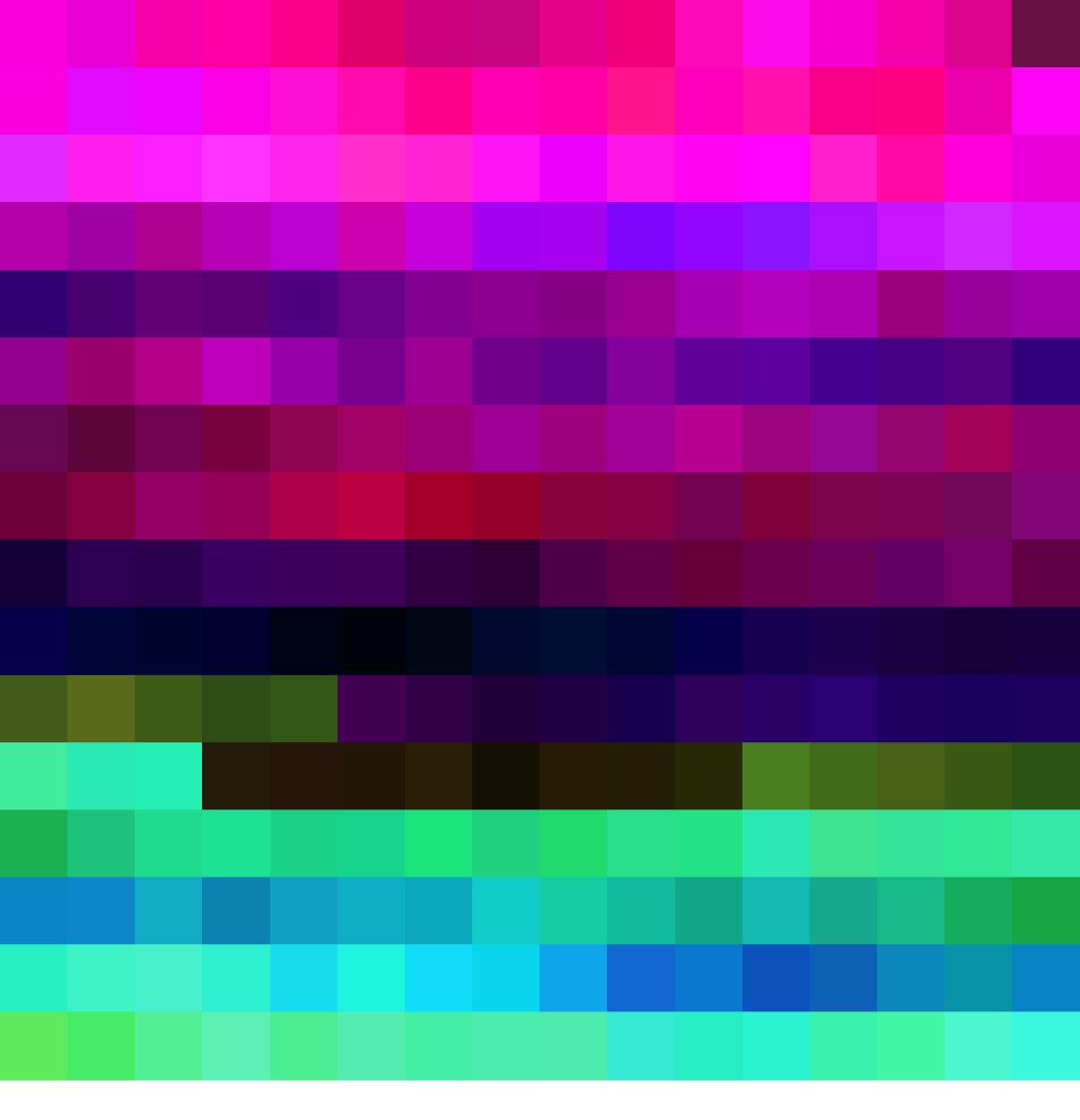
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some blue, a bit of indigo, a little bit of cyan, a tiny bit of orange, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



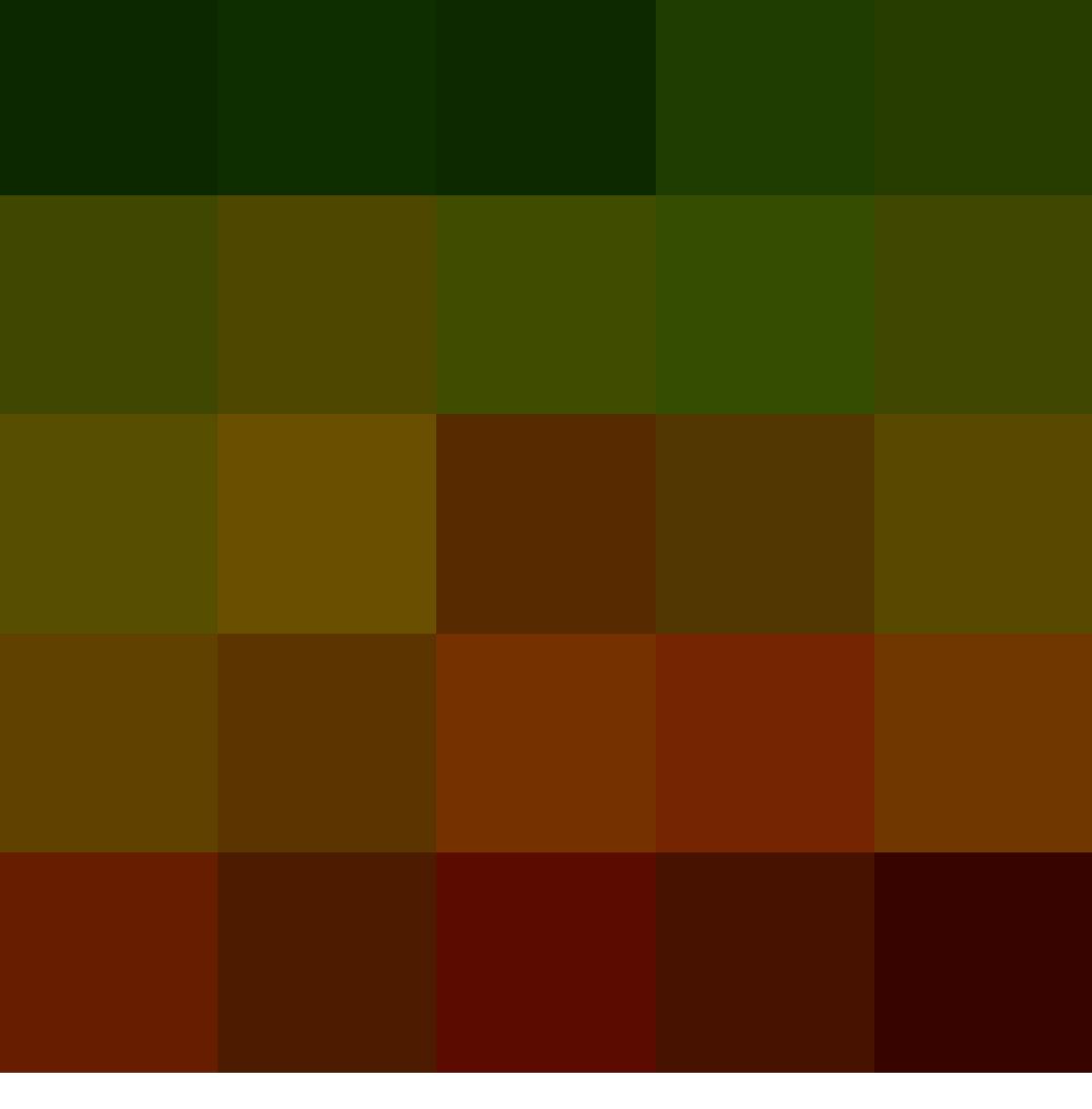
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some rose, some magenta, some indigo, some purple, a little bit of violet, a tiny bit of blue, and a tiny bit of orange in it.



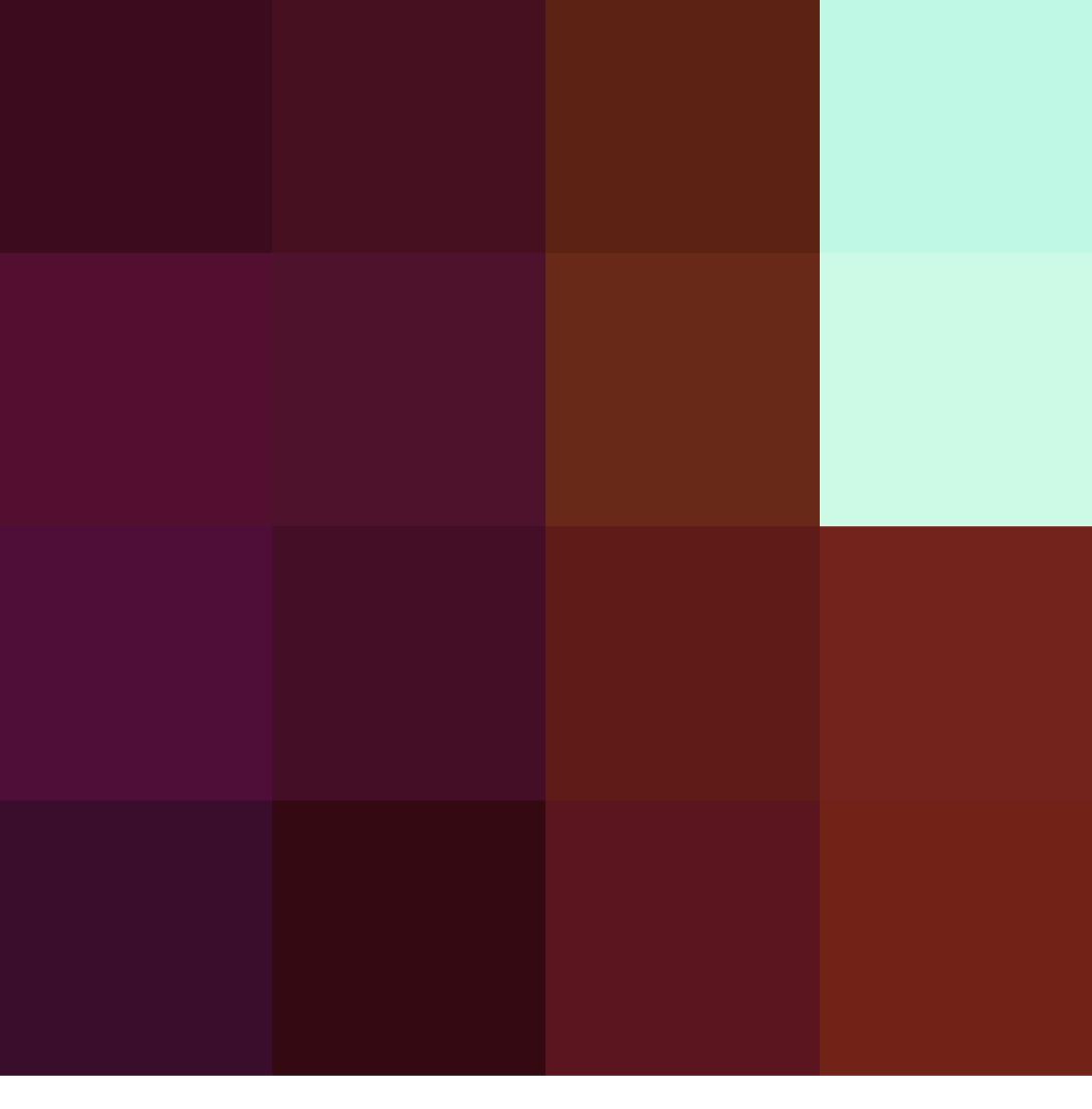
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some cyan, some orange, a bit of yellow, and a bit of lime in it.



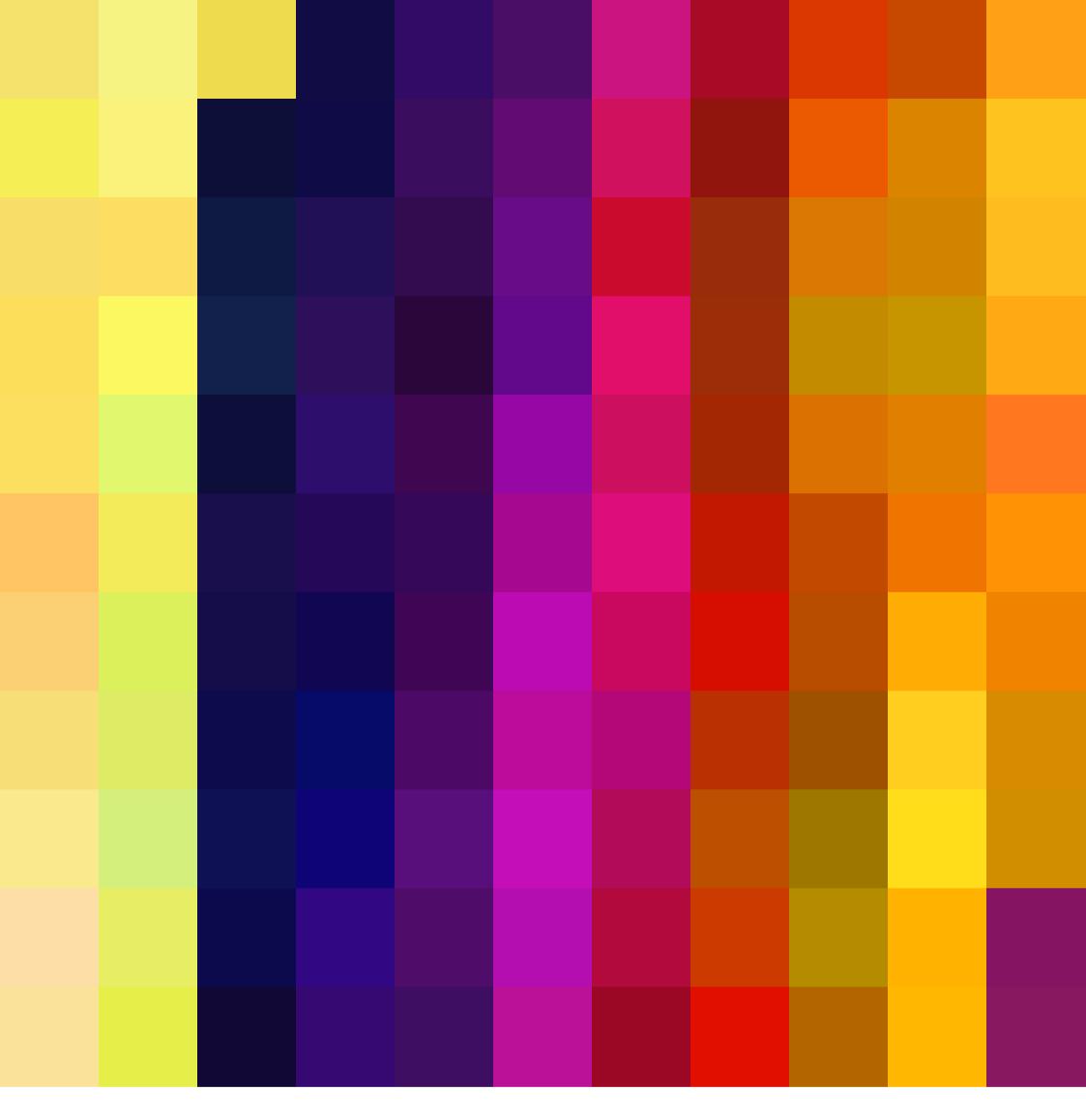
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some green, some purple, a bit of cyan, a bit of blue, a bit of rose, a little bit of violet, a little bit of indigo, a tiny bit of orange, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of red in it.



A colourful grid of 25 blocks. It's mostly orange, and it also has quite some yellow, quite some green, a bit of red, and a little bit of lime in it.



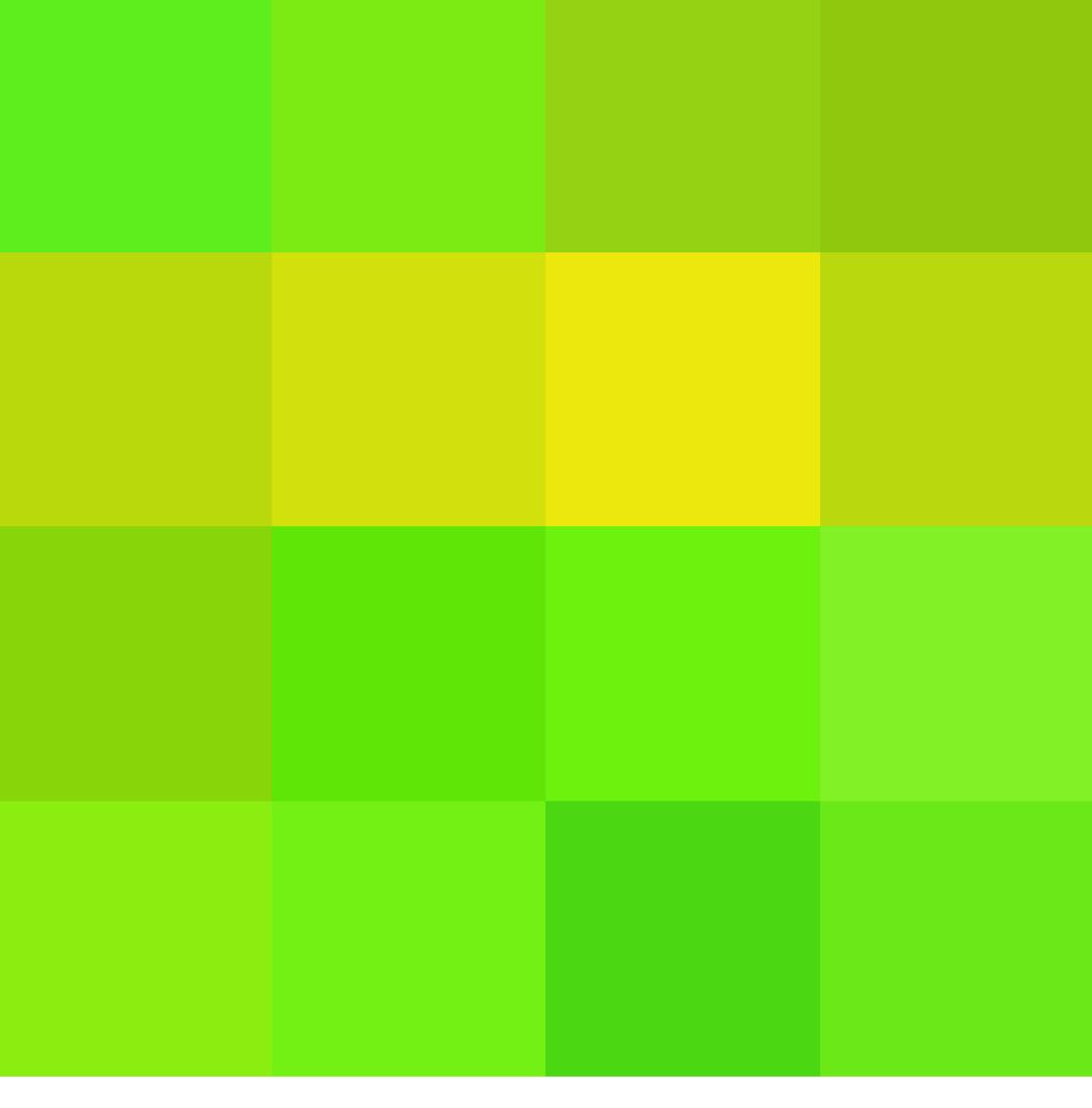
The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, but it also has quite some rose, some magenta, and some green in it.



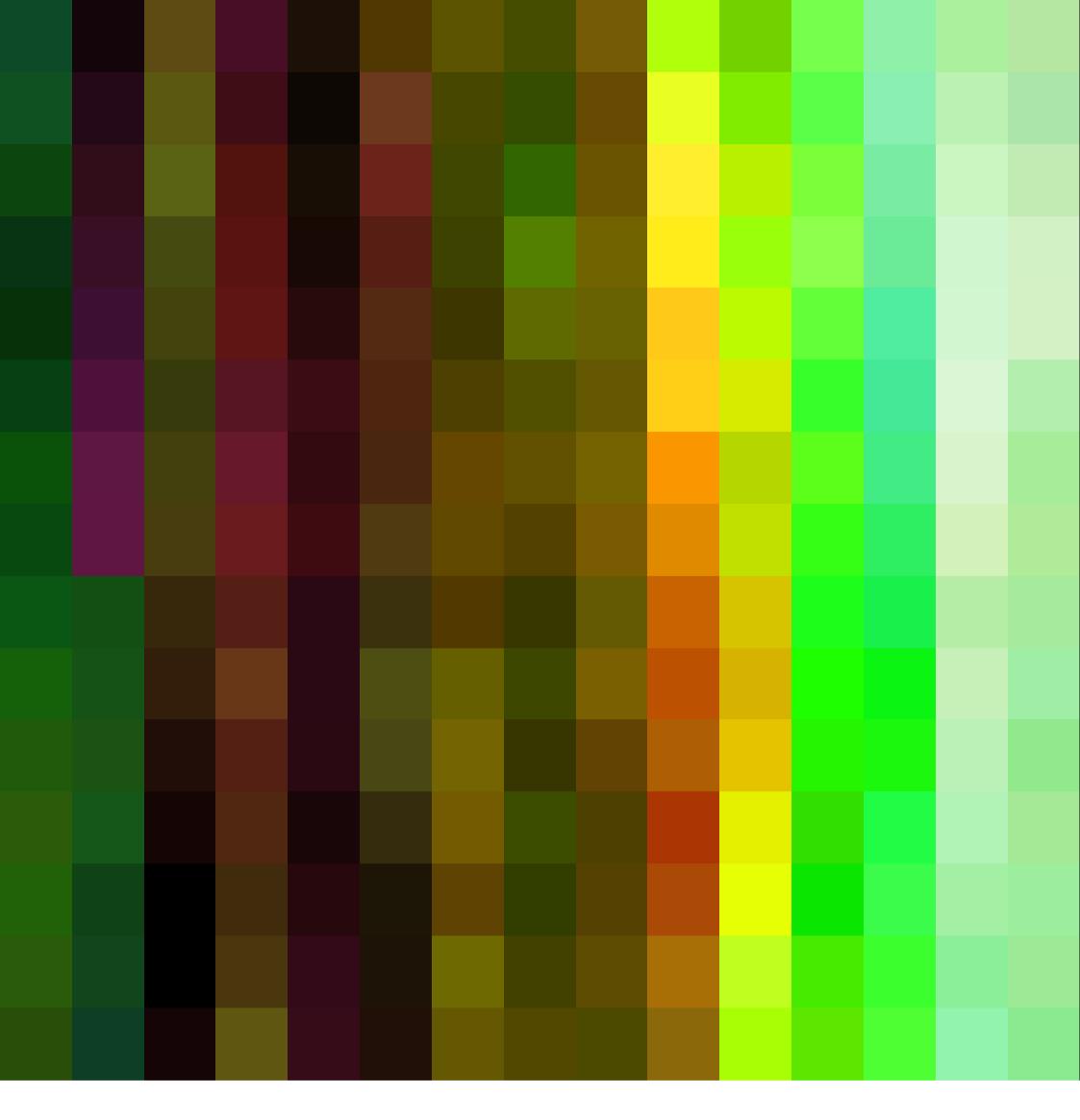
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly orange, and it also has some yellow, some purple, a bit of red, a bit of indigo, a bit of magenta, a little bit of rose, a little bit of blue, a little bit of violet, and a tiny bit of lime in it.



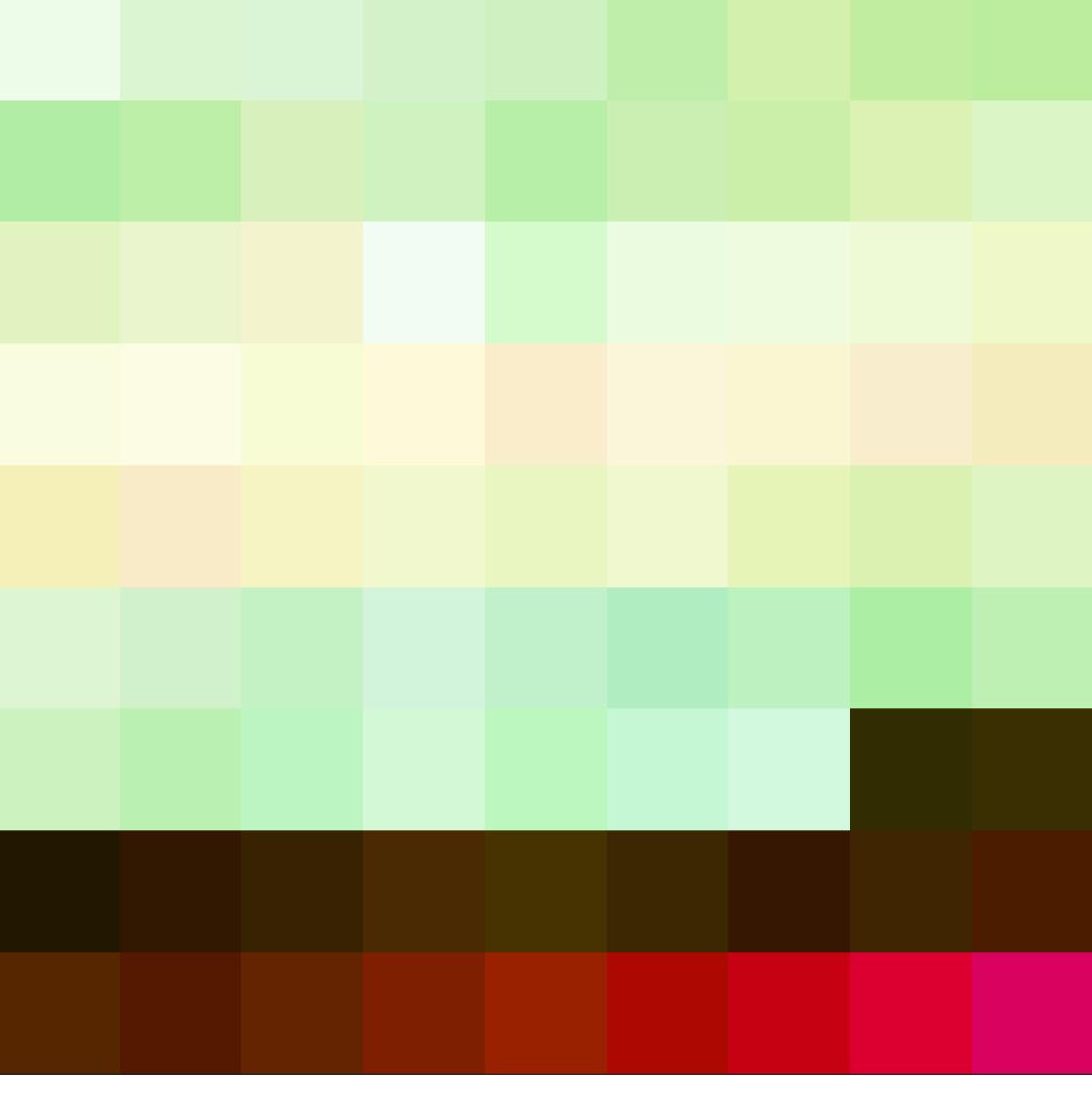
The gradient in this 5 by 5 pixel grid is mostly green, and it also has a bit of yellow, and a little bit of lime in it.



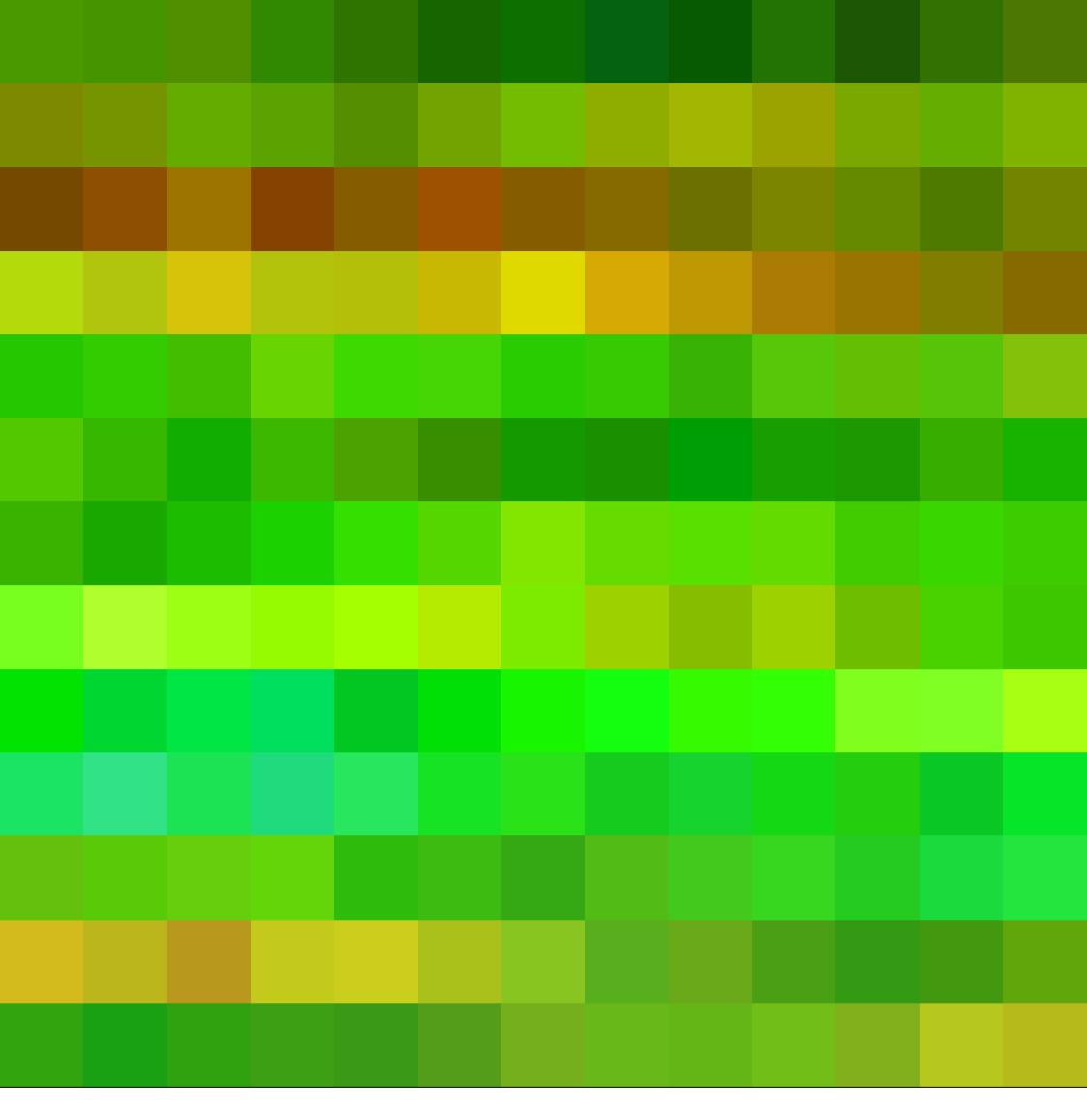
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.



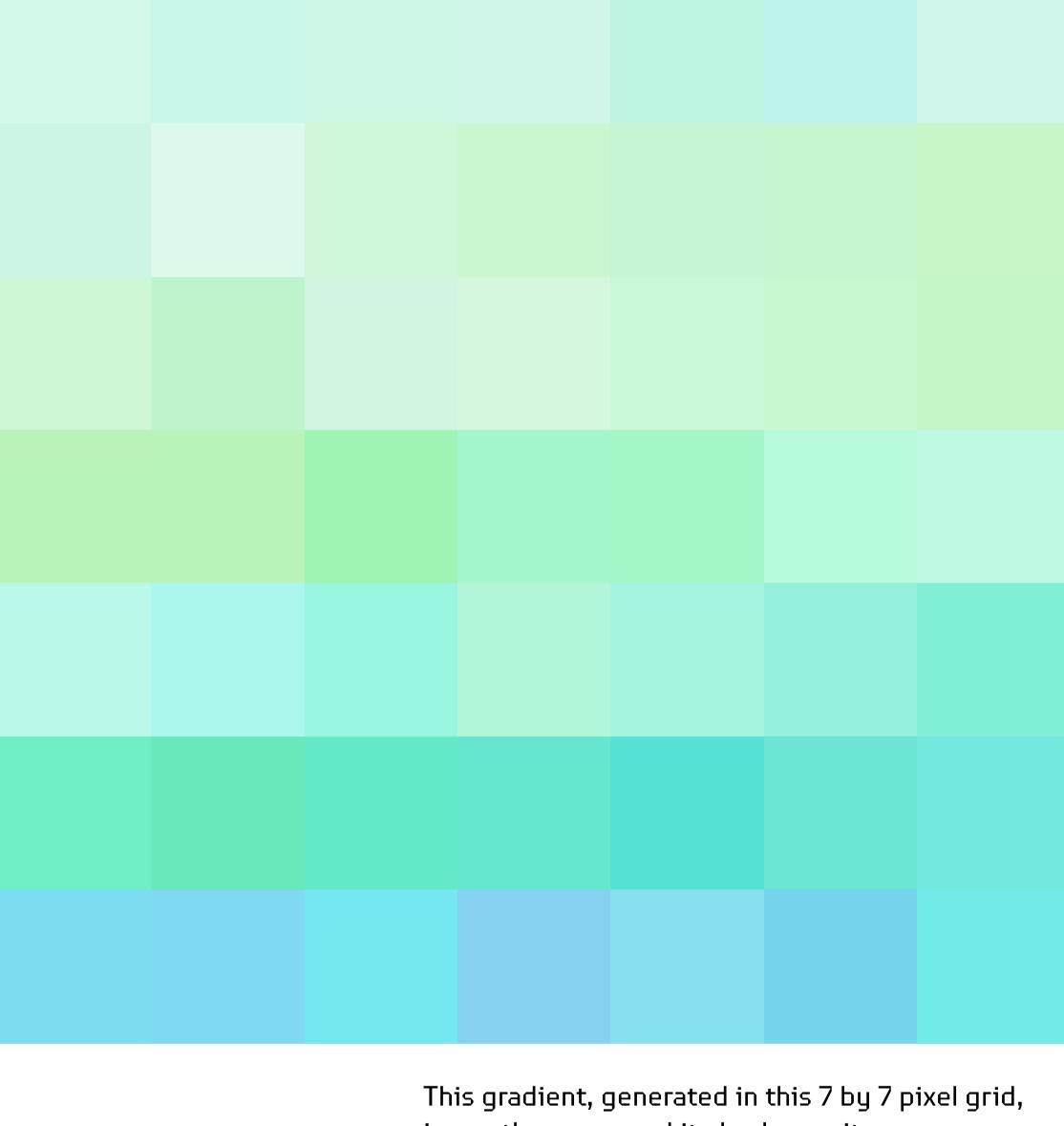
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of red, a little bit of rose, a little bit of lime, and a tiny bit of magenta in it.



The colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some yellow, some orange, a bit of red, and a little bit of lime in it.



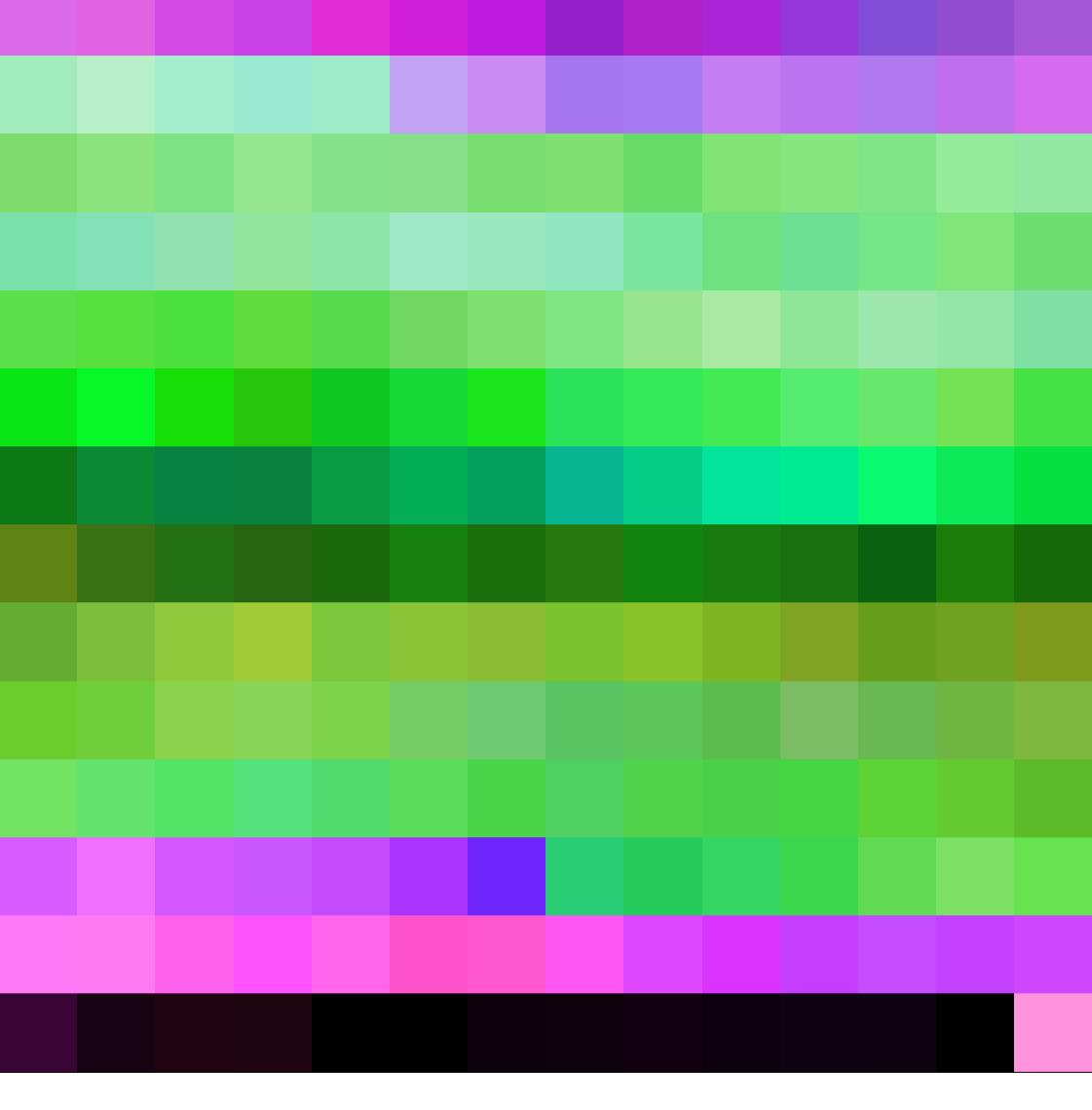
A grid of 169 blocks. It's mostly green, but it also has some yellow, a bit of lime, and a little bit of orange in it.



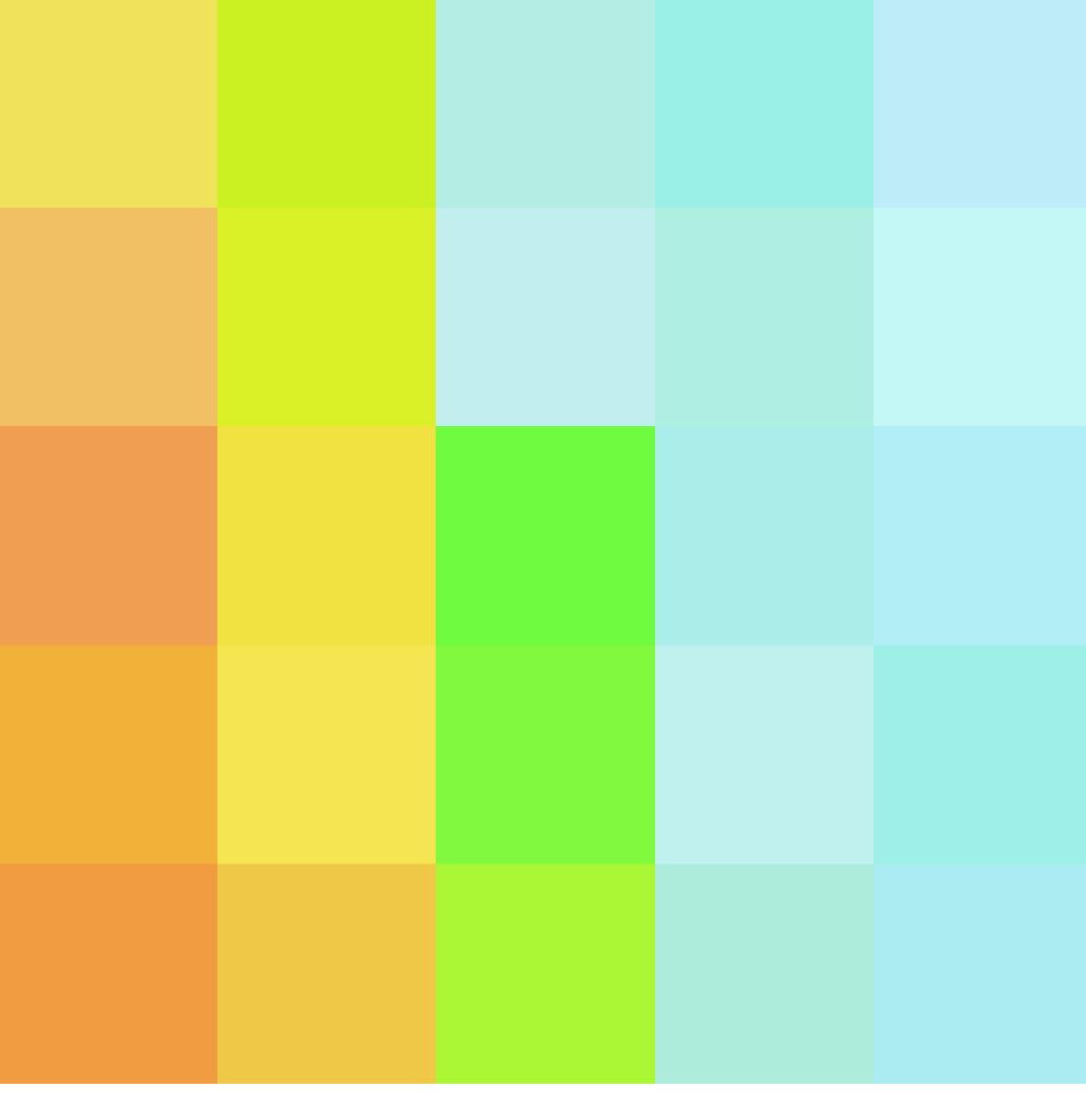
This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



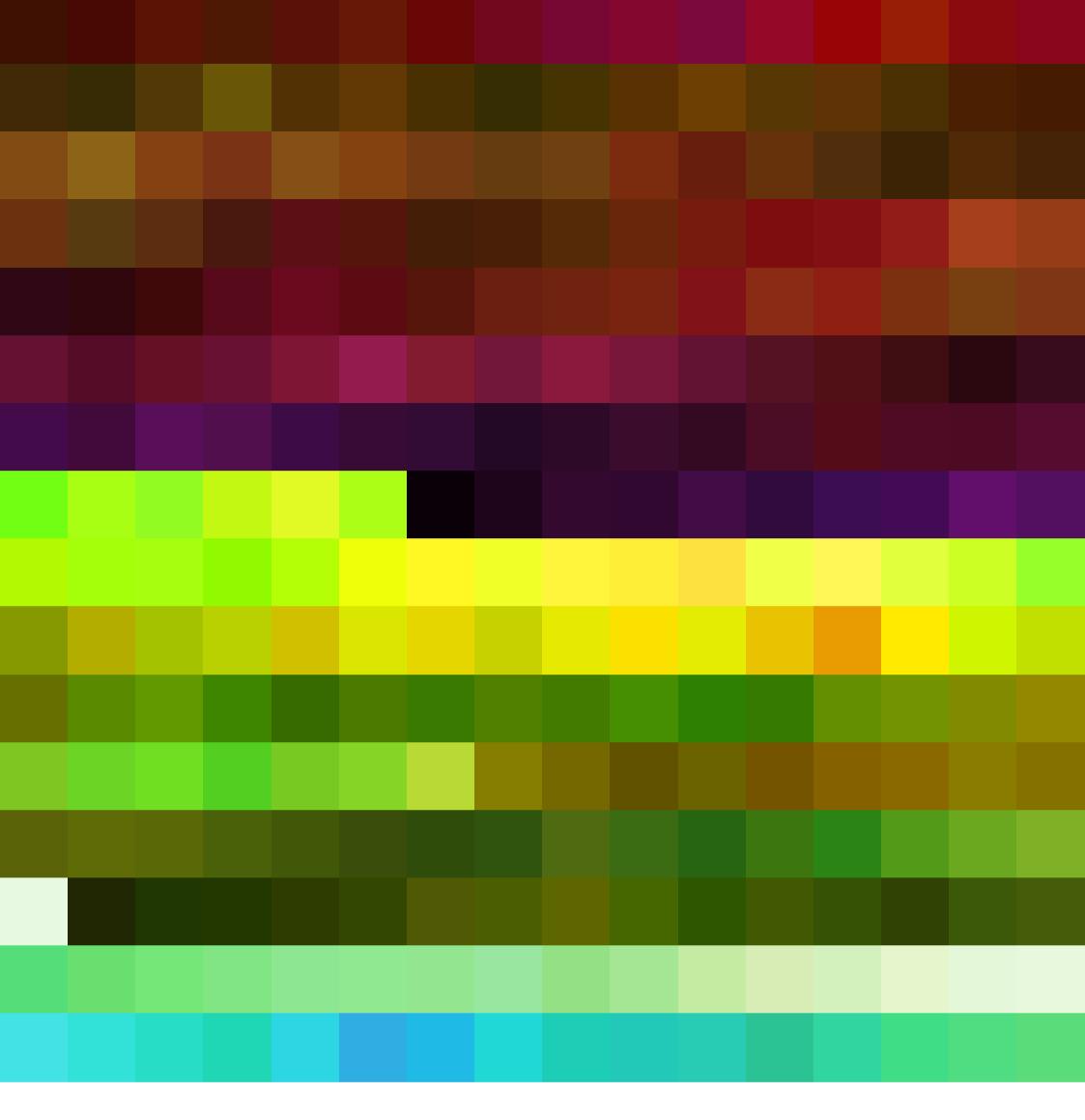
The cells in this 7 by 7 pixel grid form a monochrome gradient. It is green.



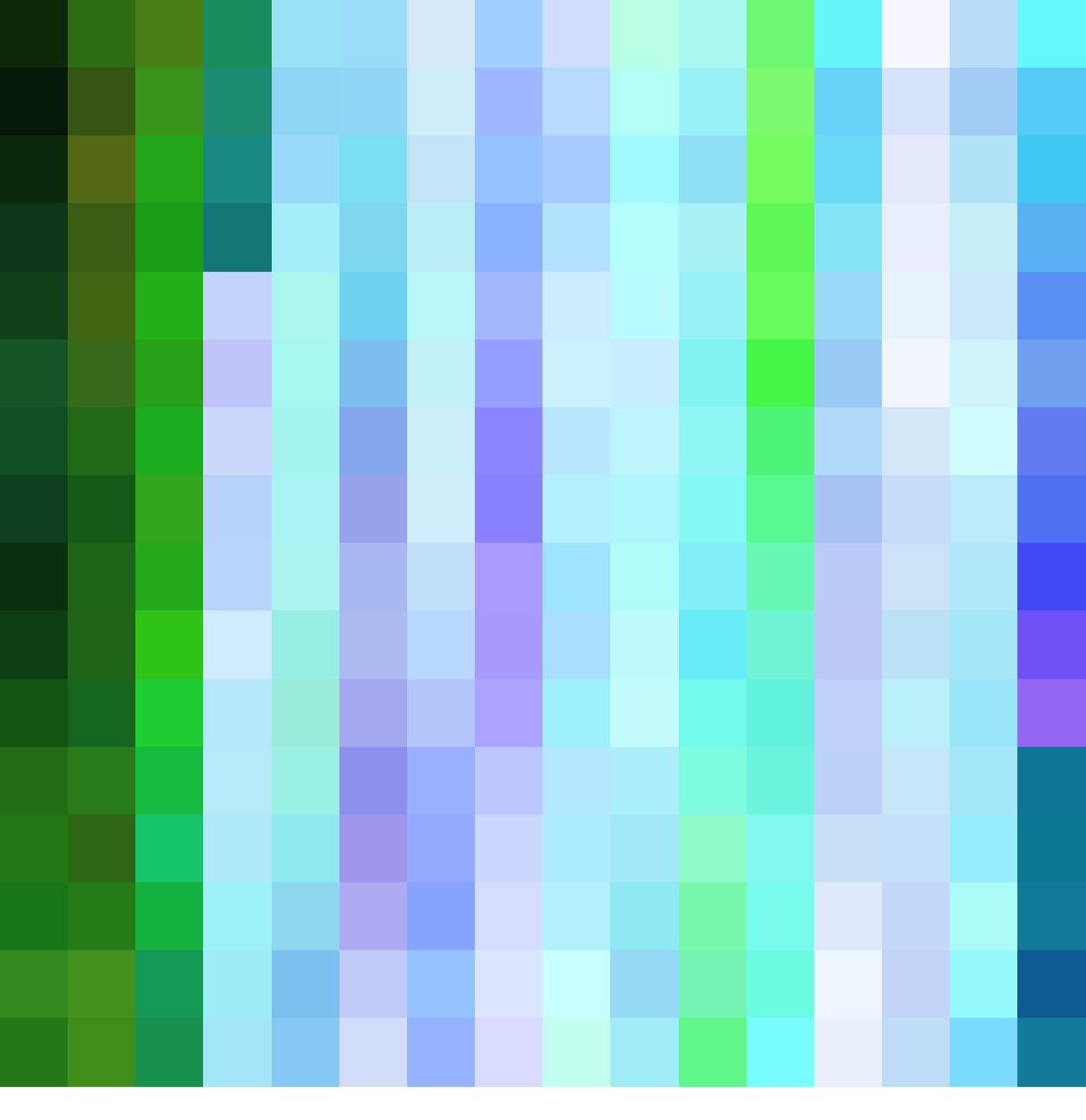
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some purple, some magenta, a little bit of violet, a tiny bit of lime, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of indigo in it.



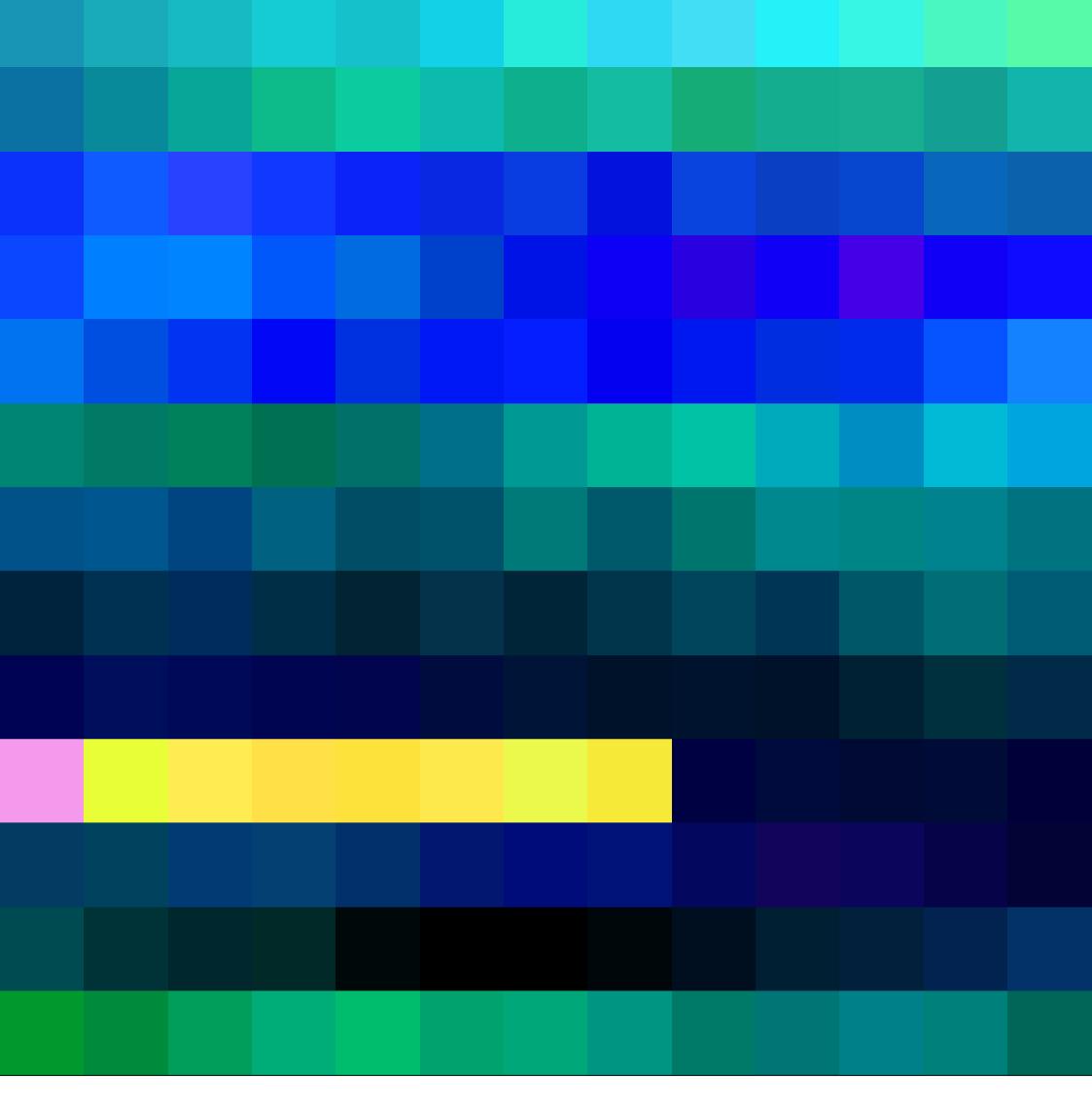
A colourful grid of 25 blocks. It's mostly cyan, but it also has quite some yellow, some orange, some green, and a little bit of lime in it.



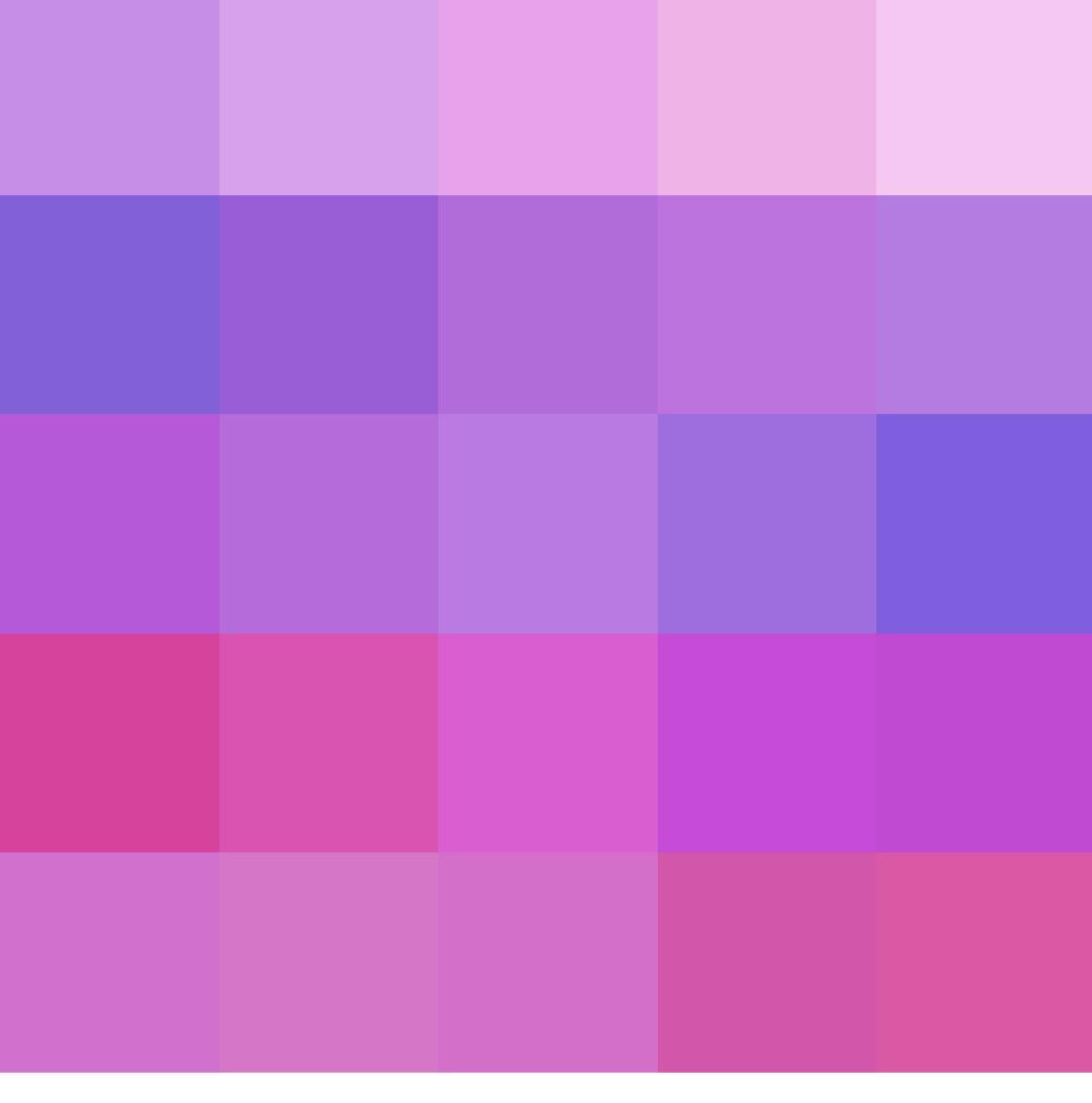
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some orange, some yellow, some red, a bit of lime, a bit of rose, a little bit of magenta, a little bit of cyan, a tiny bit of purple, and a tiny bit of blue in it.



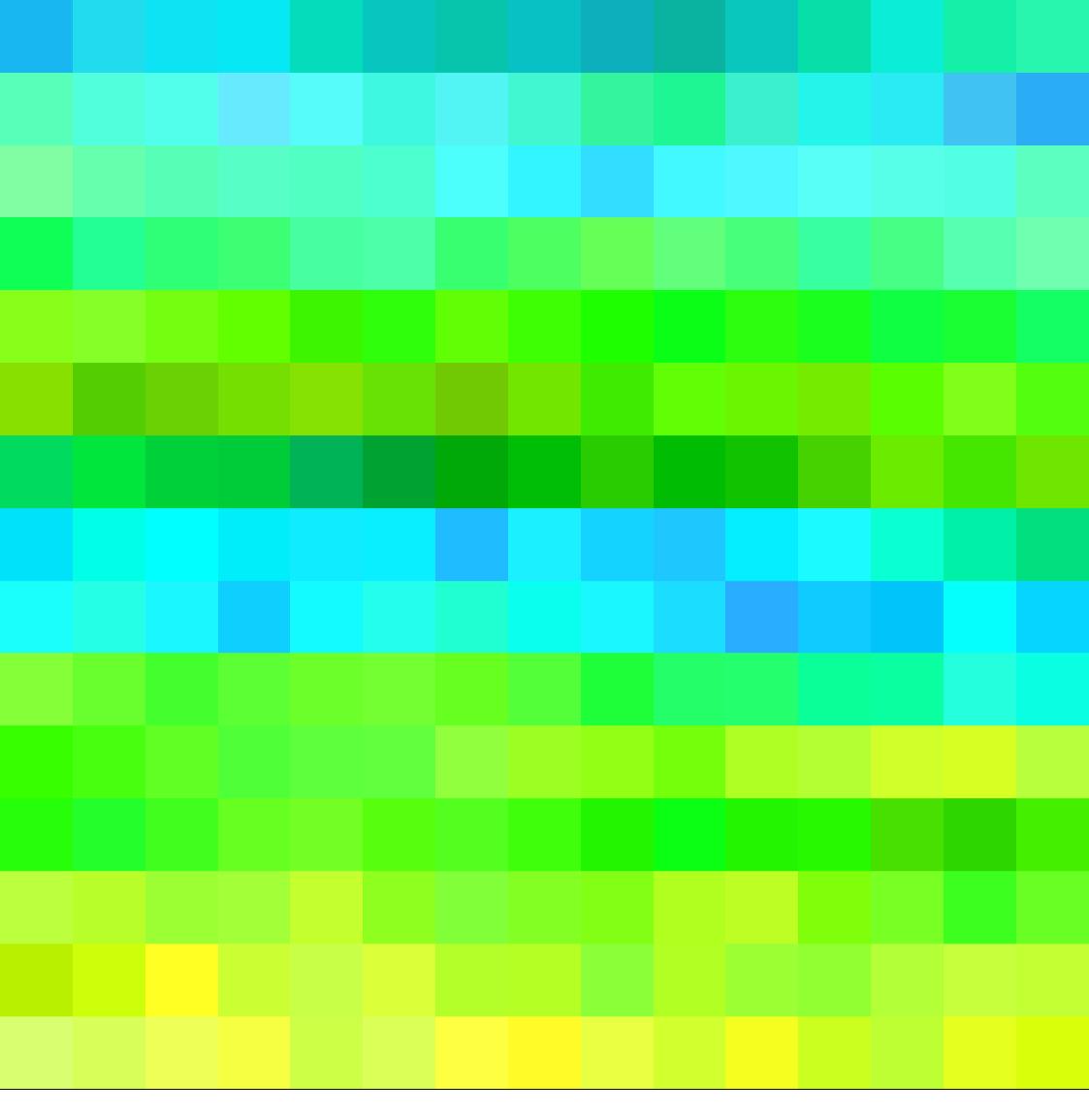
The colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has quite some cyan, quite some green, a little bit of indigo, and a tiny bit of lime in it.



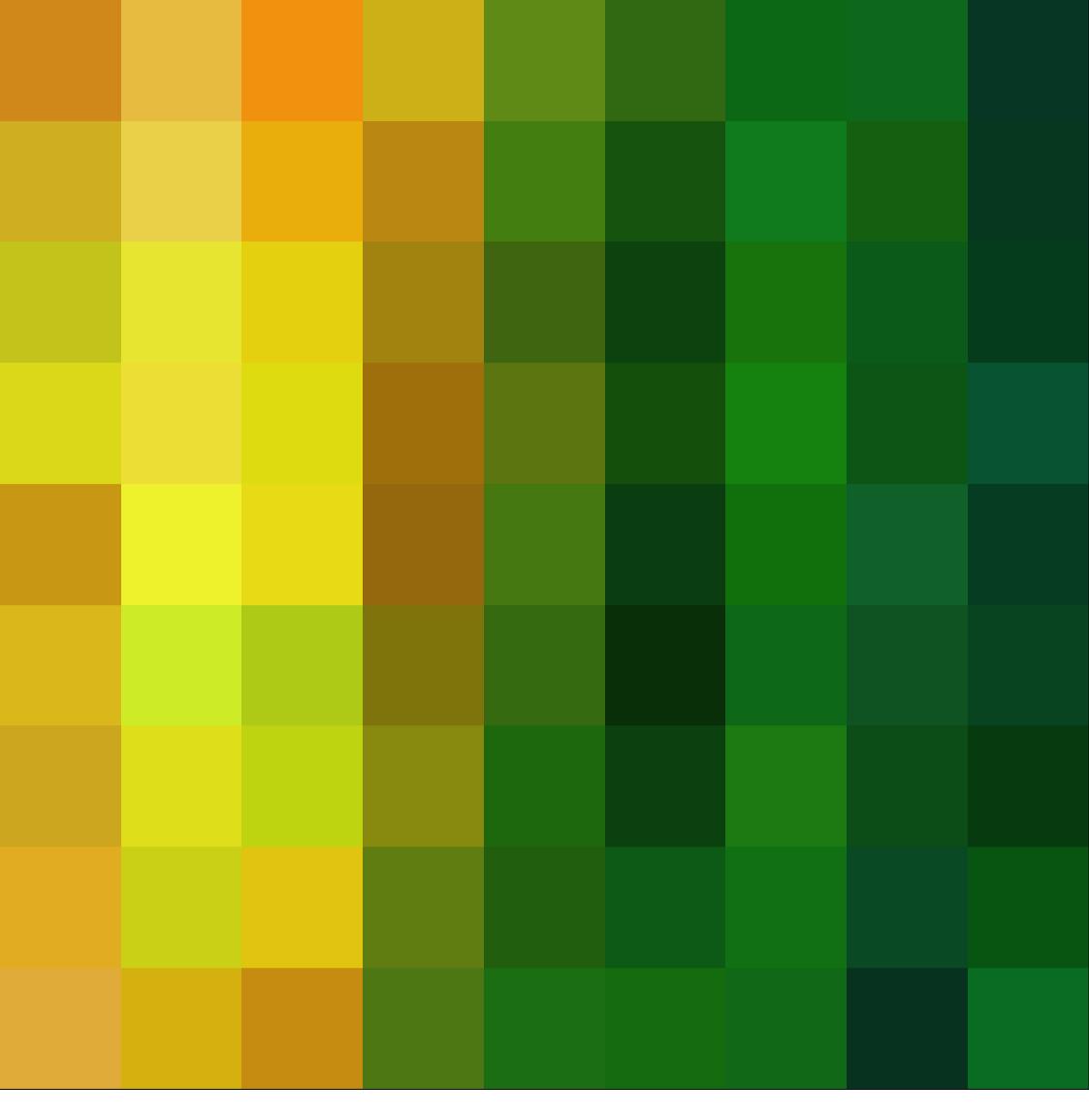
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of green, a little bit of indigo, a little bit of yellow, and a tiny bit of magenta in it.



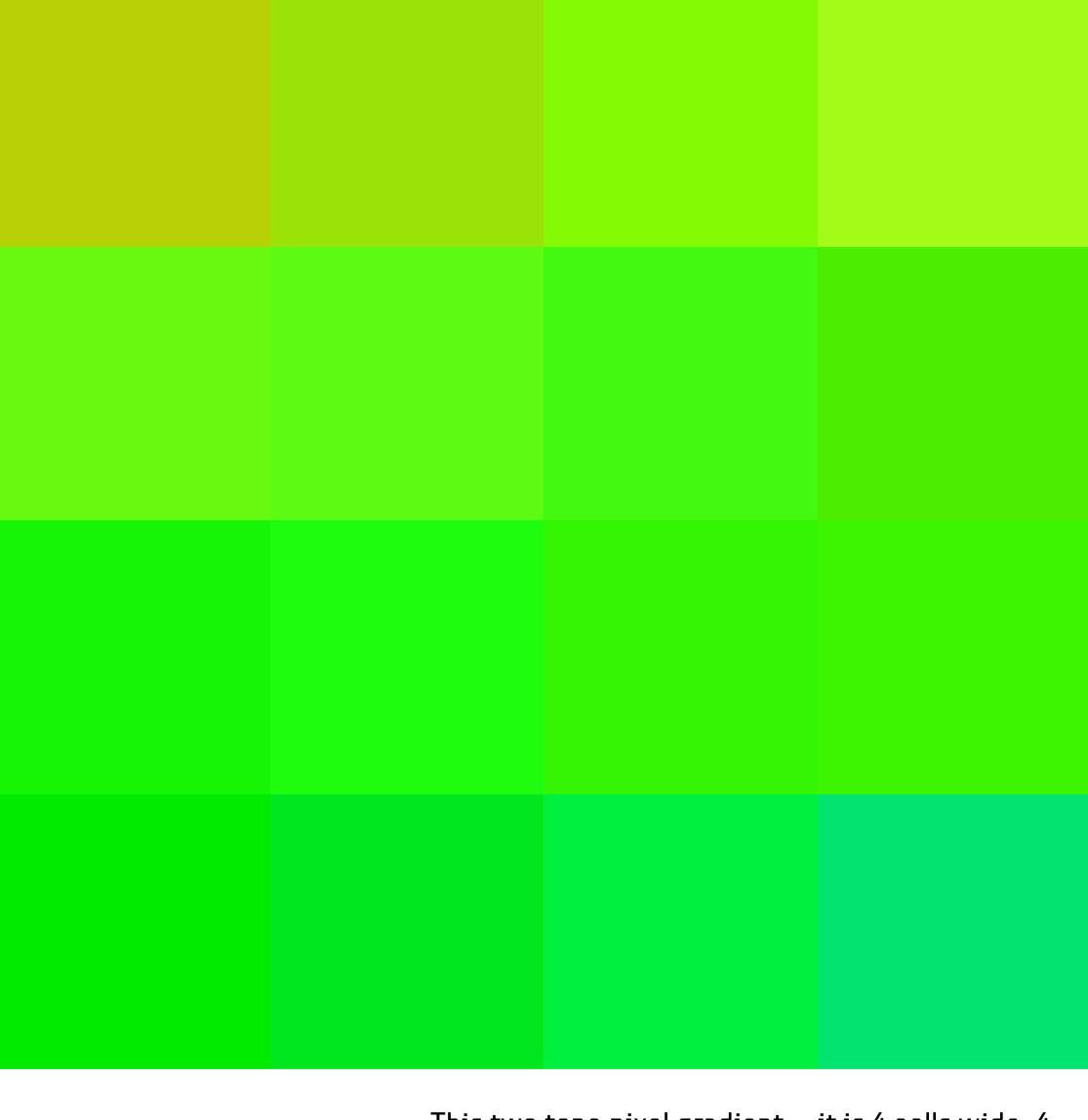
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a bit of violet, and a bit of indigo in it.



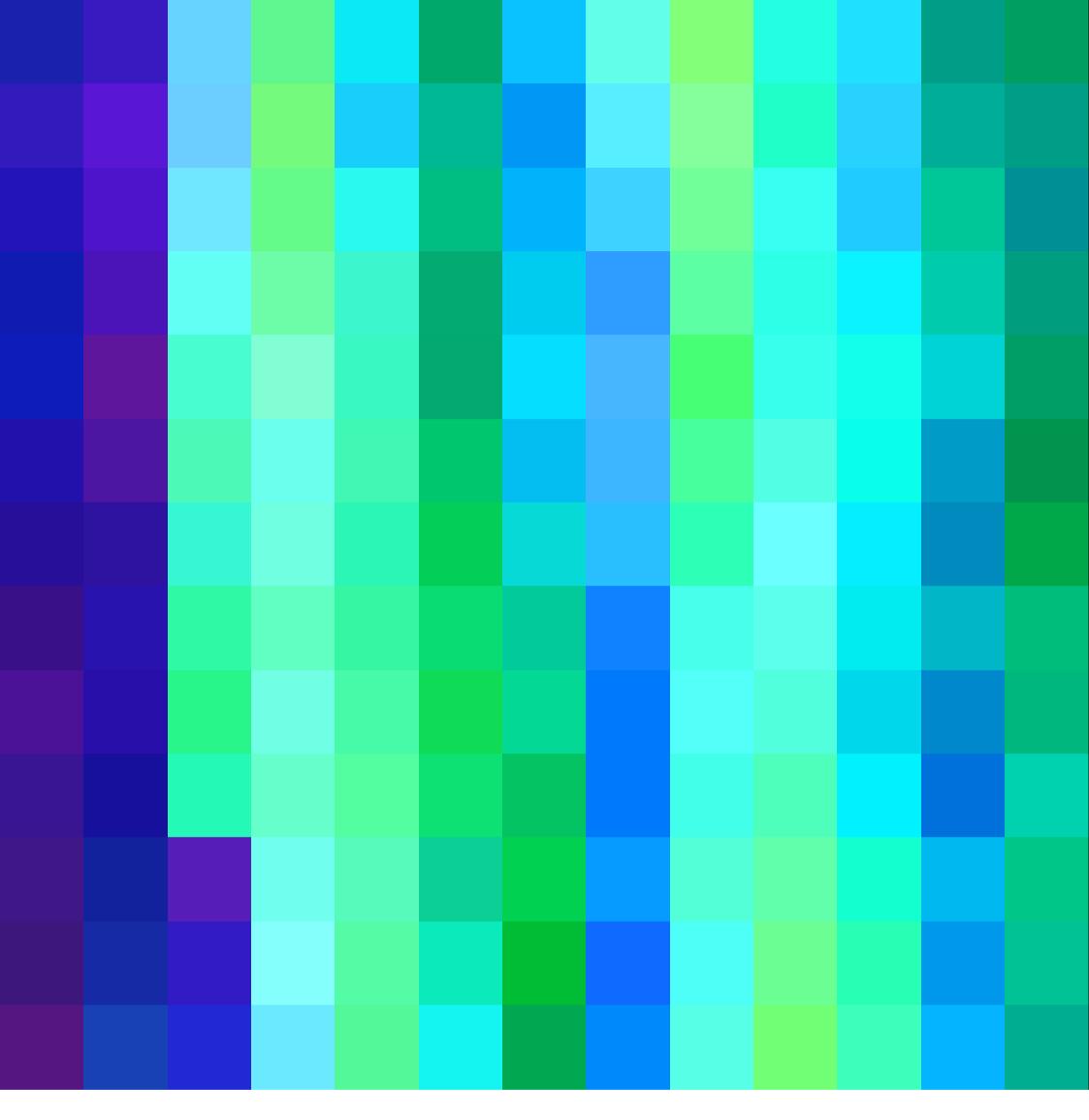
The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly green, but it also has quite some cyan, a bit of lime, a little bit of yellow, and a little bit of blue in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some yellow, some orange, and a tiny bit of lime in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has a little bit of yellow in it.



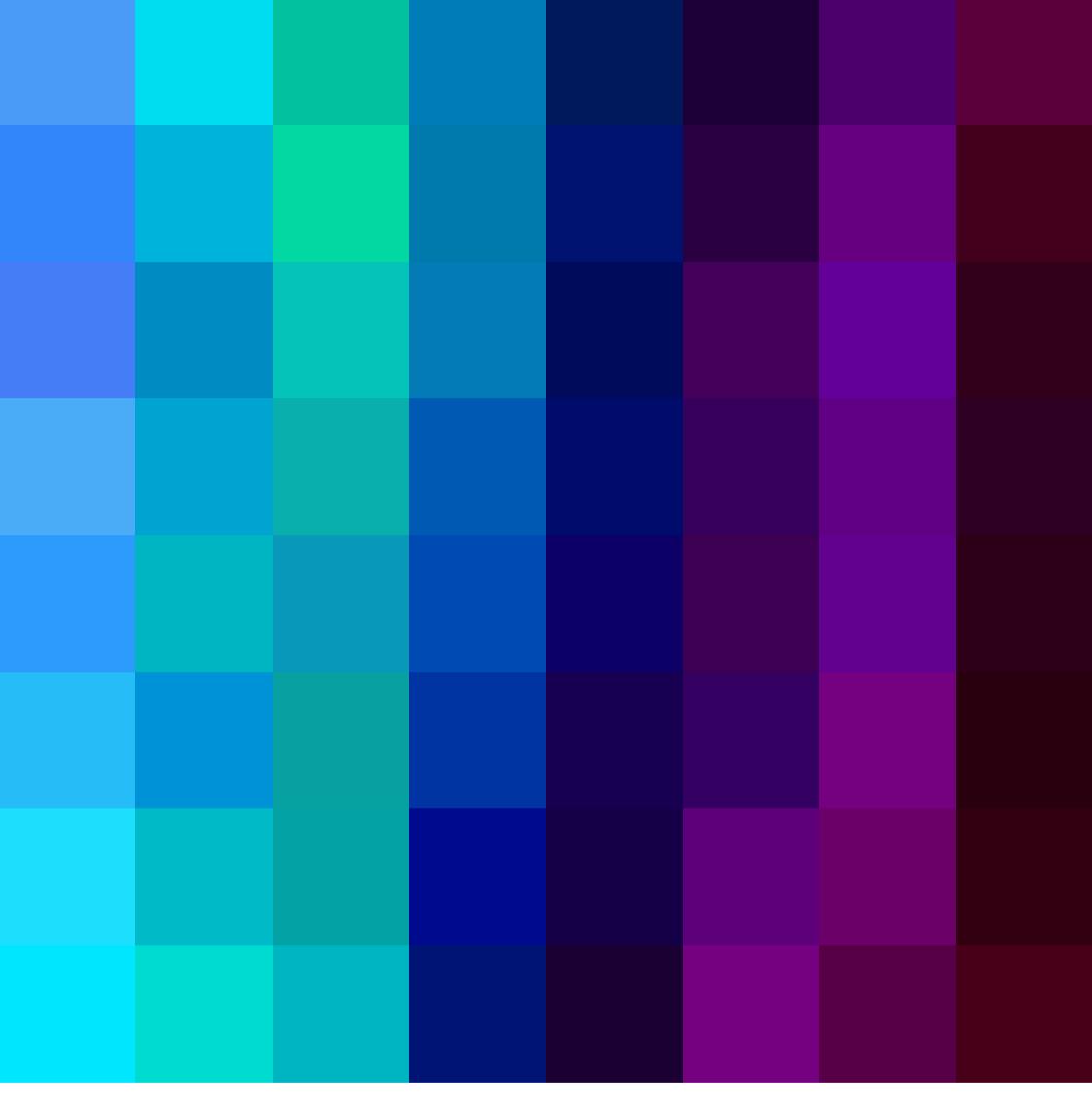
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some green, some blue, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



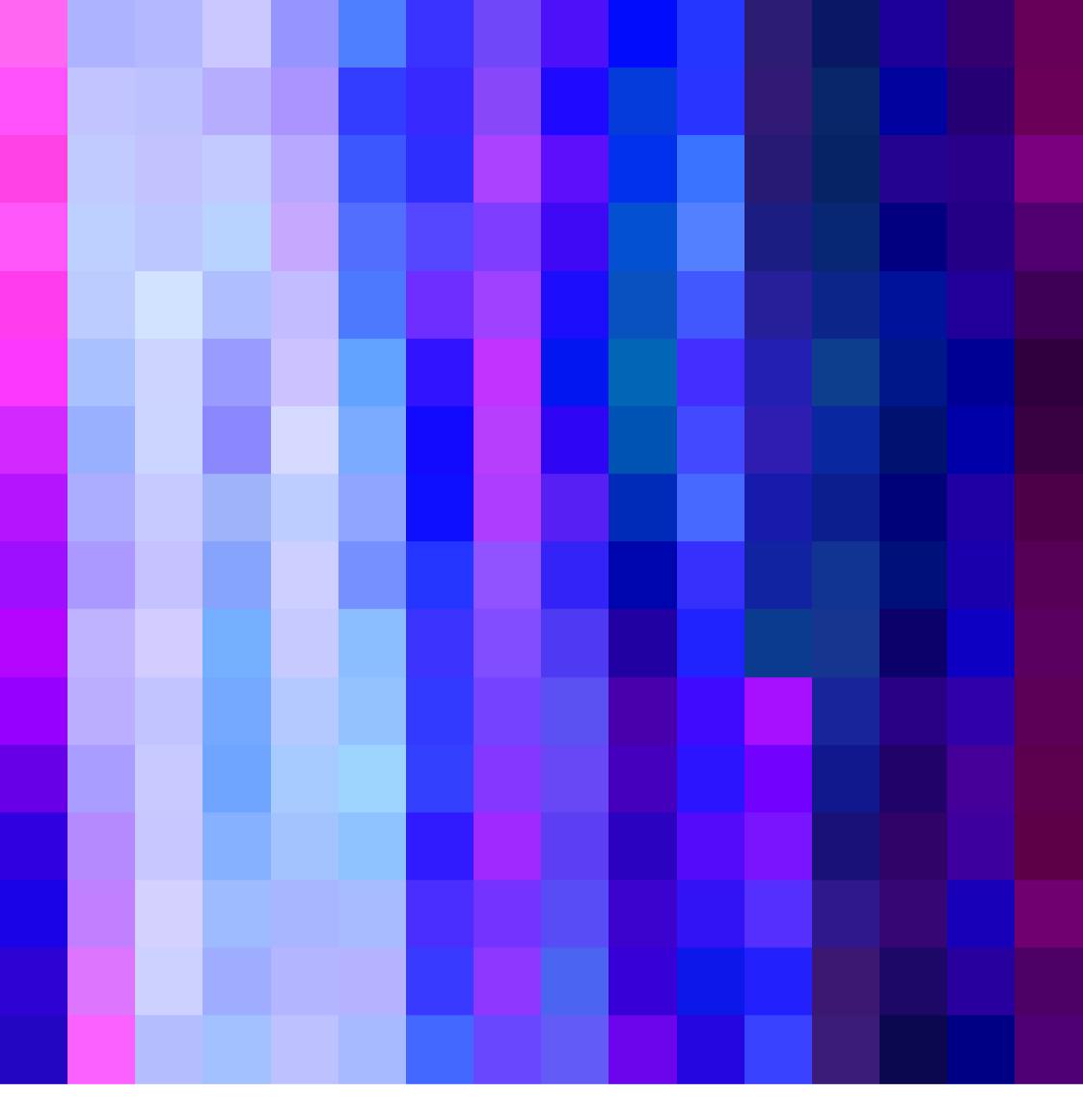
There's a pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has quite some red, and some yellow in it.



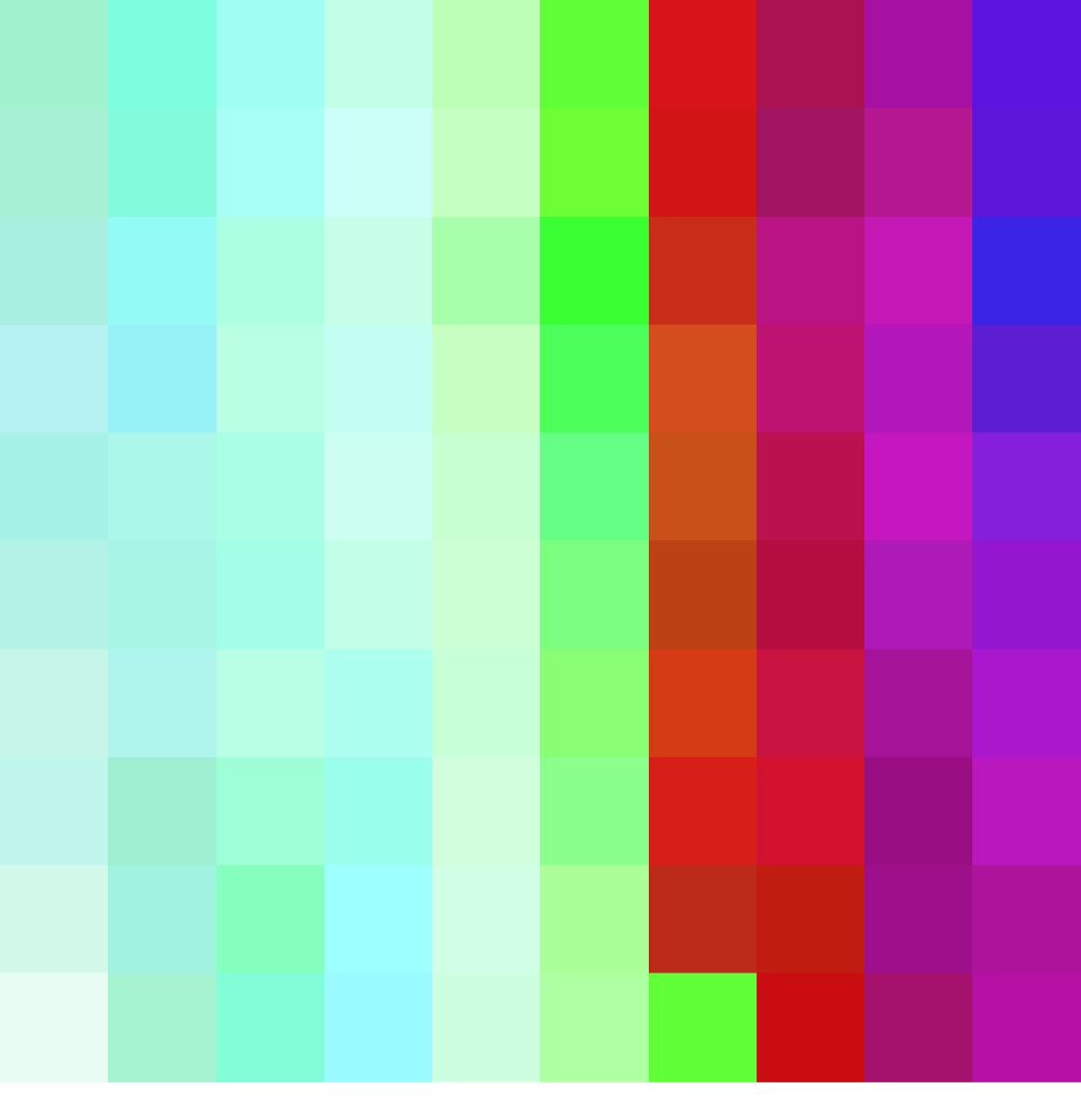
A colourful grid of 121 blocks. It's mostly orange, and it also has quite some yellow, some green, some red, and a little bit of lime in it.



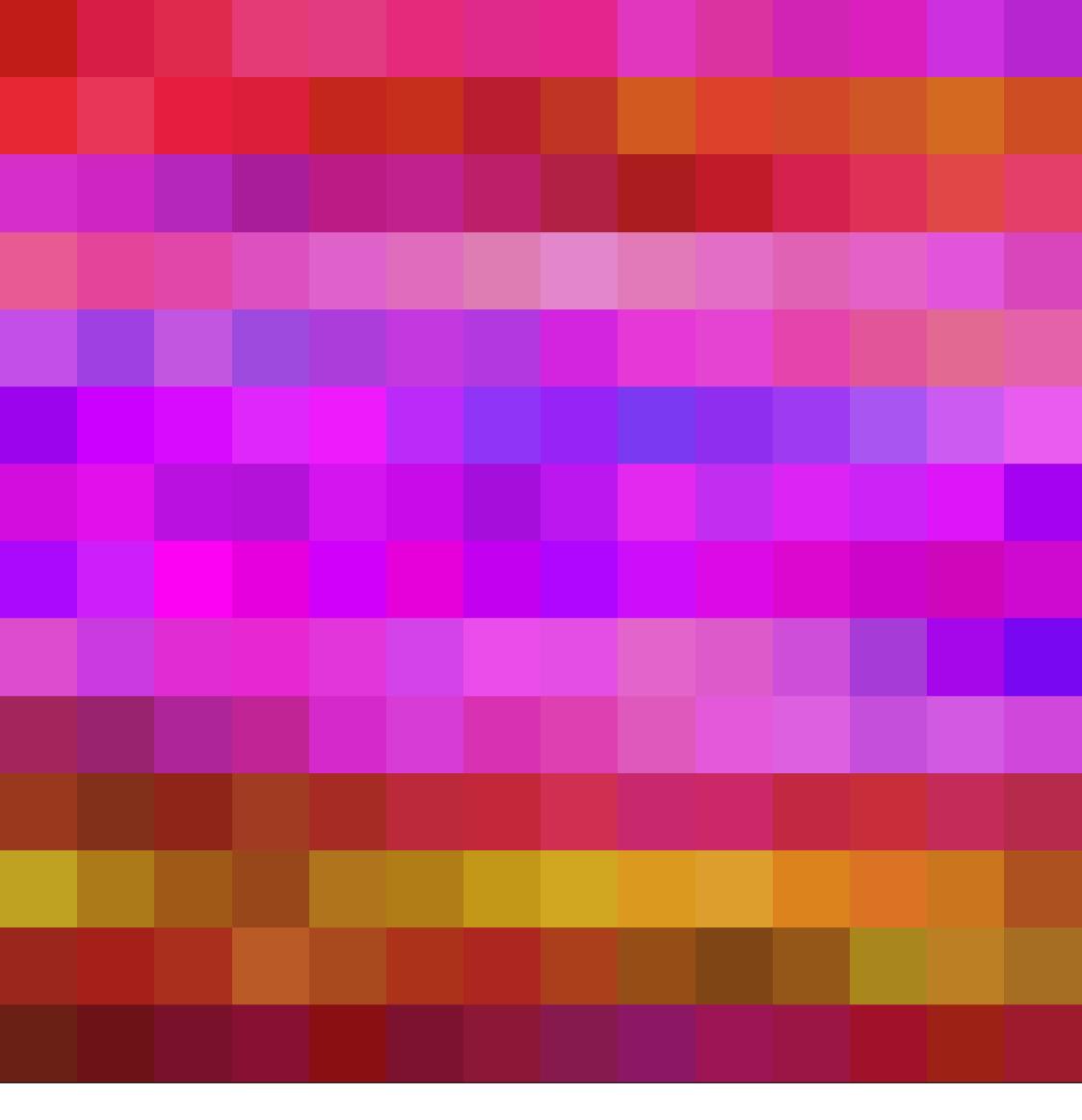
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some cyan, quite some purple, a bit of magenta, a bit of rose, and a little bit of indigo in it.



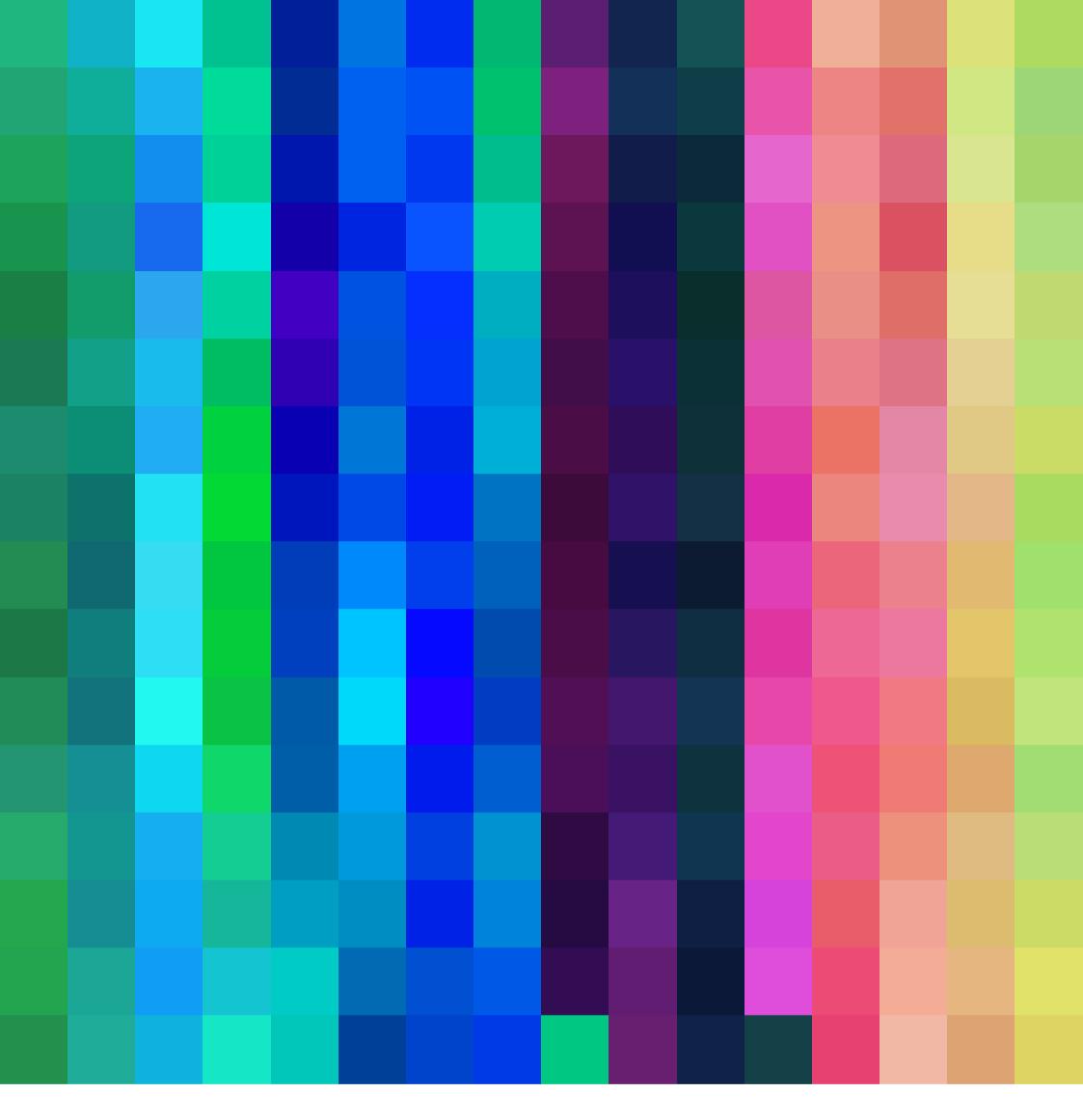
Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, a bit of purple, and a bit of magenta in it.



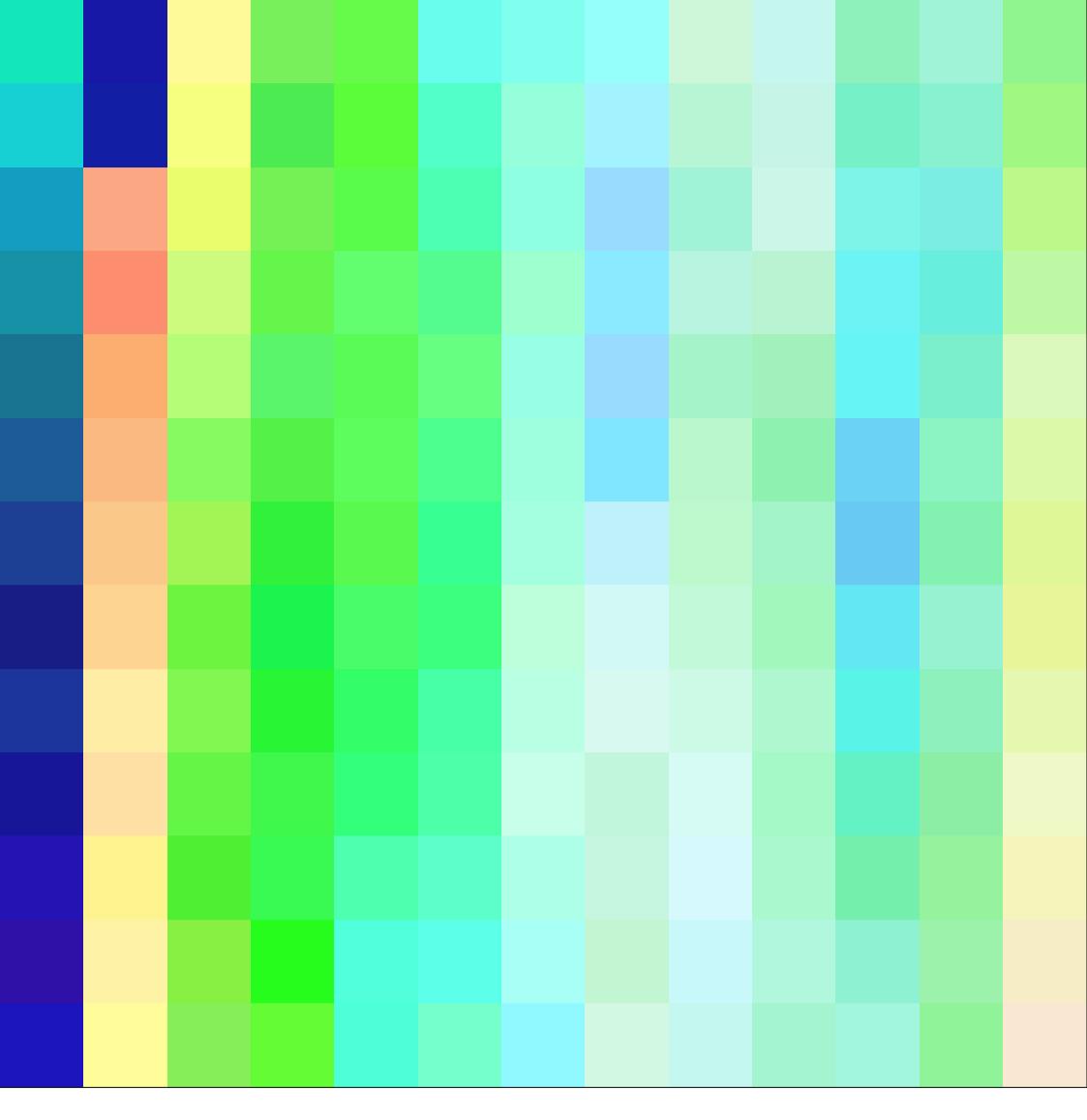
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some red, quite some cyan, and a little bit of orange in it.



The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some red, some purple, some orange, a bit of rose, a tiny bit of violet, and a tiny bit of yellow in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some cyan, some green, a bit of magenta, a bit of red, a little bit of orange, a little bit of indigo, a little bit of rose, a little bit of yellow, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



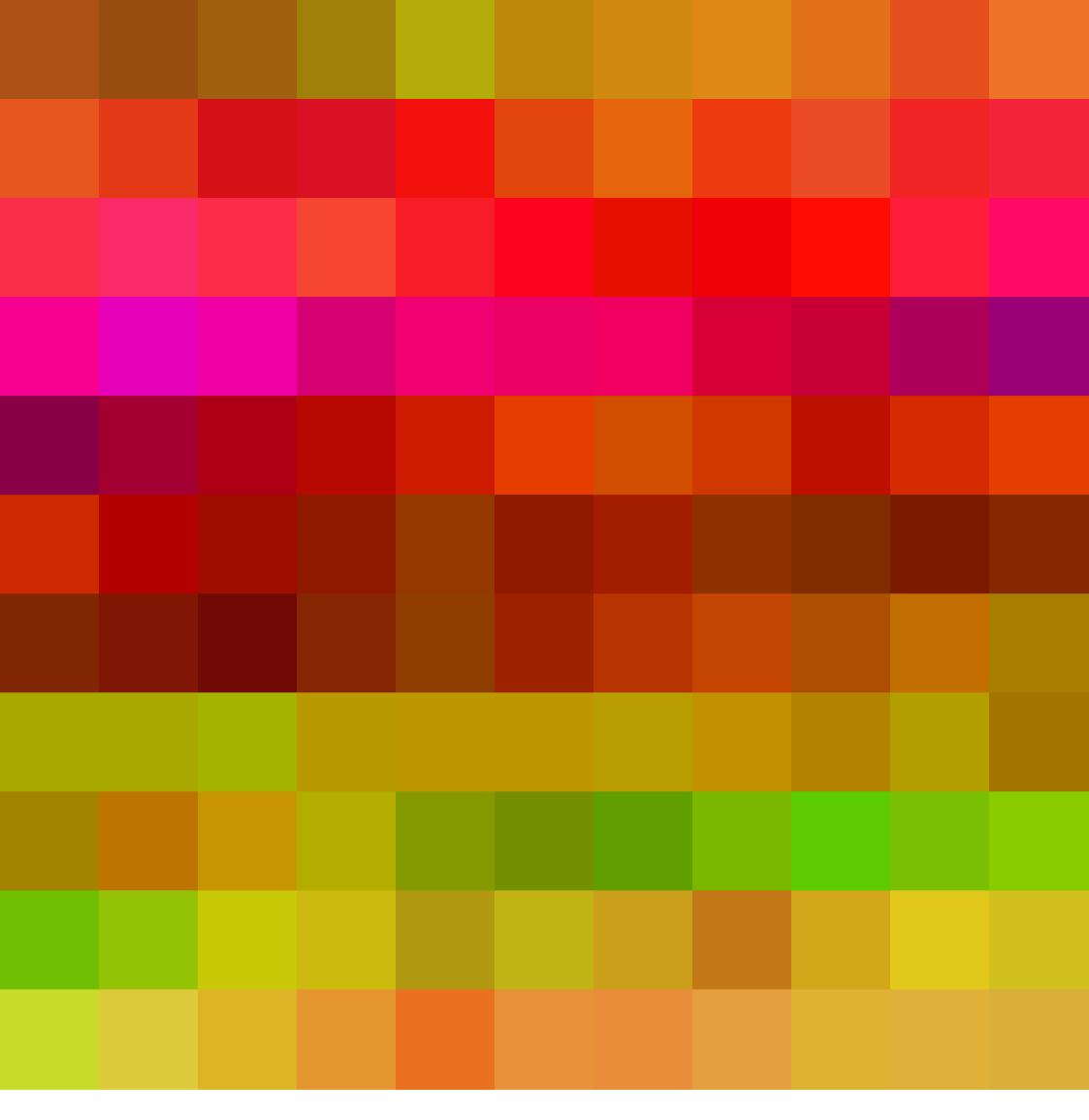
A very, very colourful grid of 169 blocks. It's mostly green, and it also has some cyan, a bit of blue, a little bit of yellow, a little bit of orange, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of red in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some blue, some purple, some indigo, a bit of cyan, a bit of green, a little bit of violet, a little bit of orange, and a tiny bit of magenta in it.



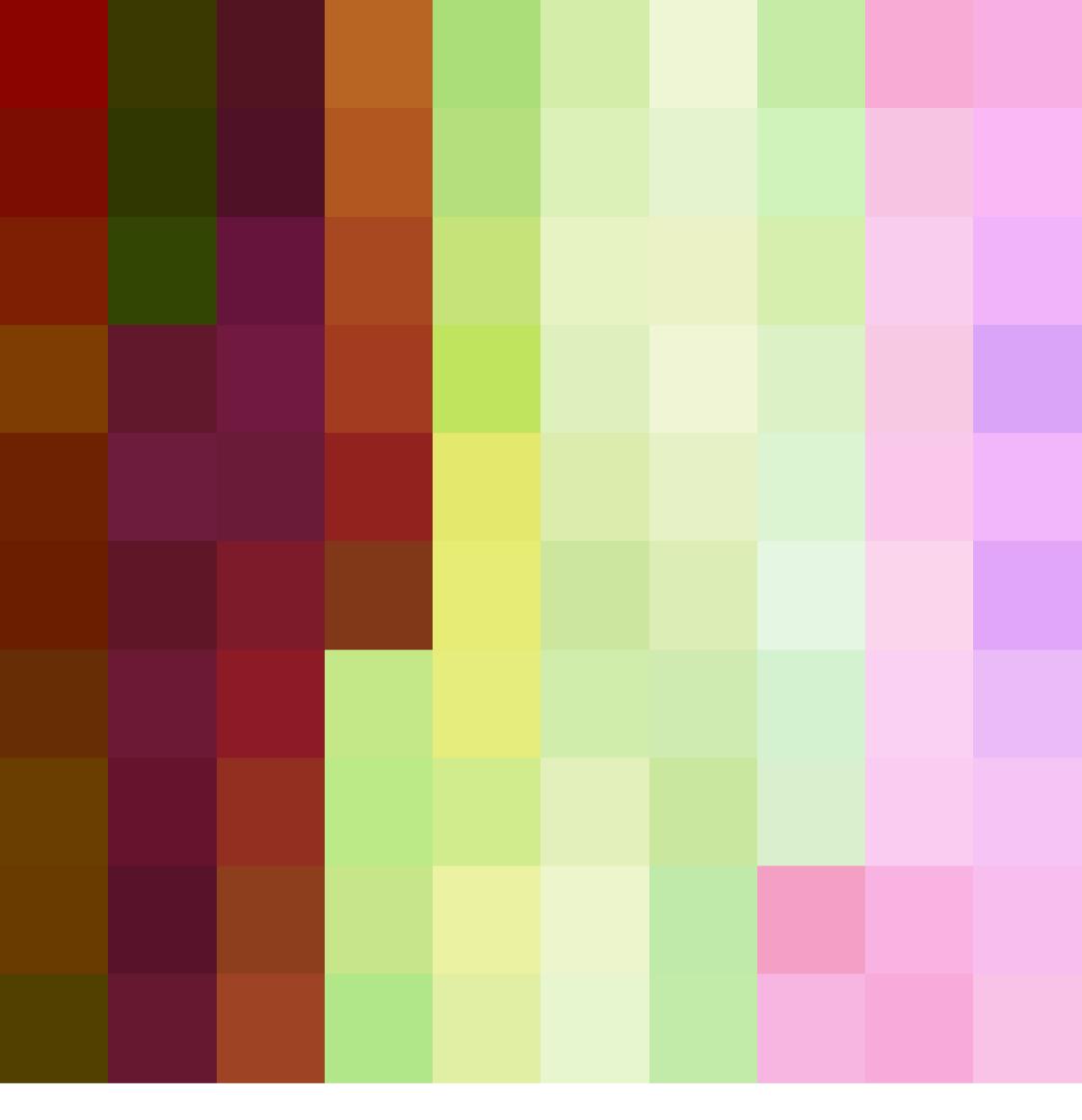
The gradient in this 7 by 7 pixel grid is mostly orange, but it also has a bit of red, a little bit of yellow, and a little bit of green in it.



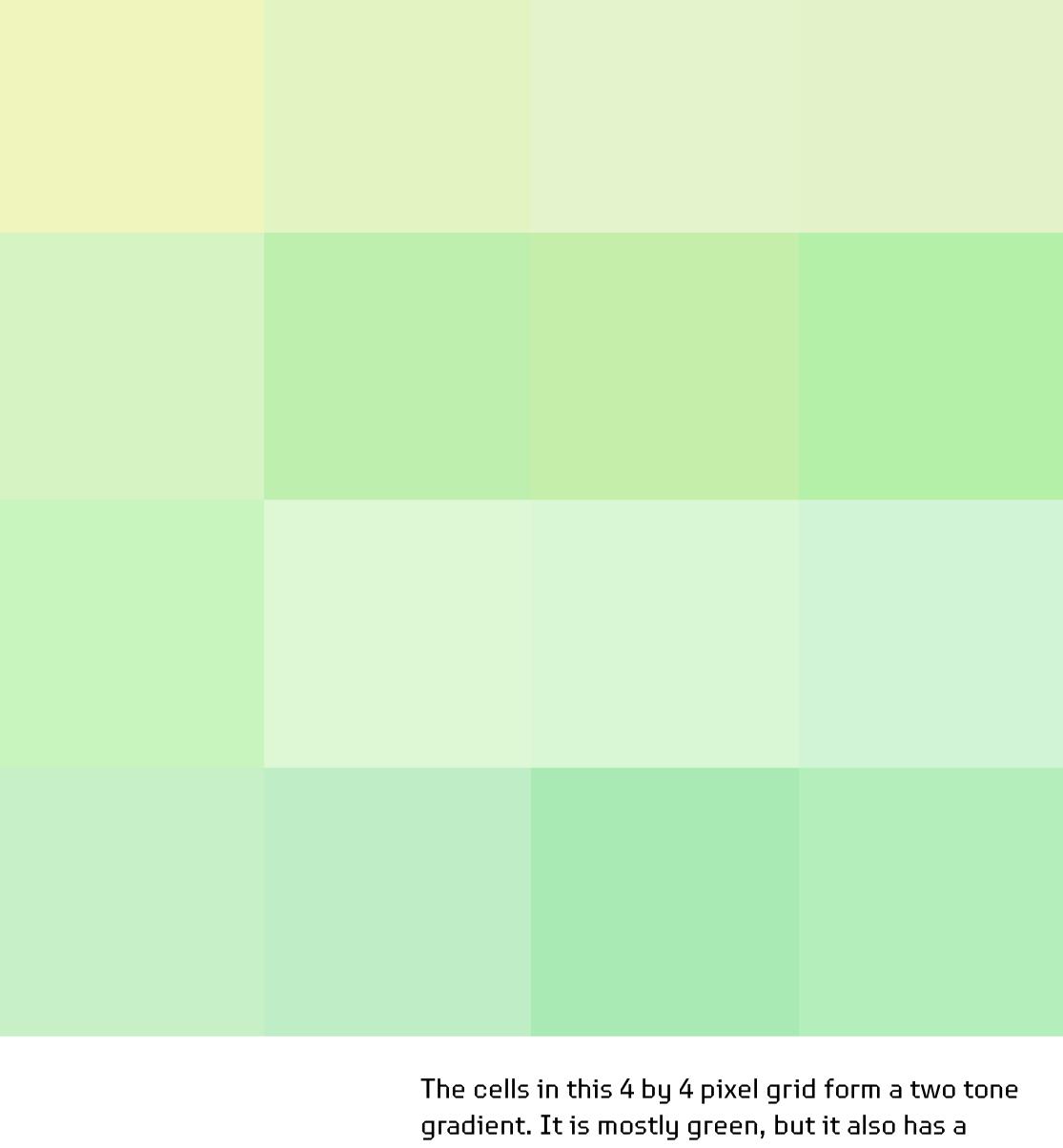
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some orange, some yellow, a little bit of green, and a tiny bit of lime in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some yellow, some red, a bit of orange, a bit of rose, a little bit of violet, a little bit of green, a little bit of lime, and a tiny bit of indigo in it.



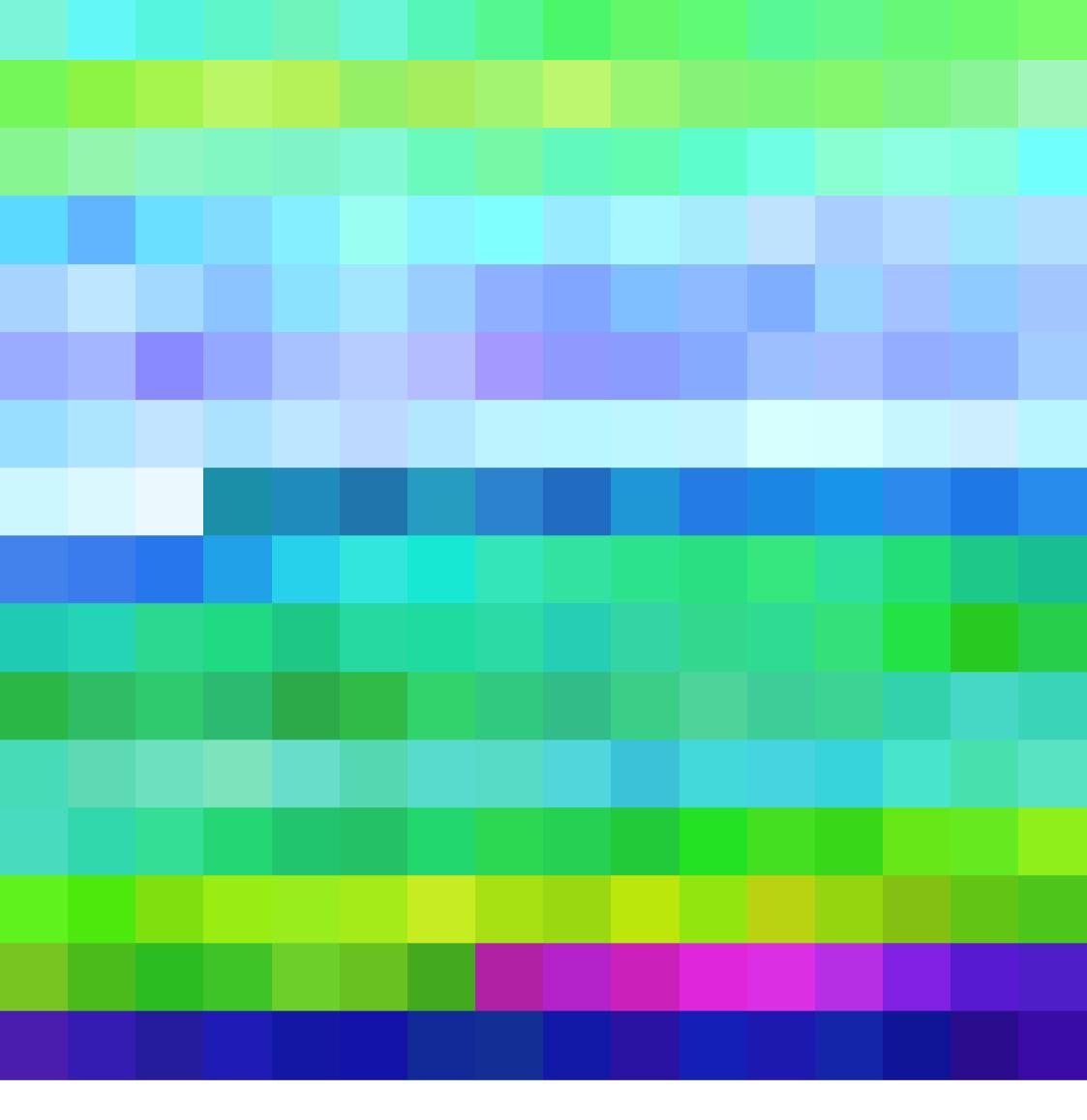
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some magenta, some rose, some orange, some lime, a bit of red, a bit of yellow, and a little bit of purple in it.



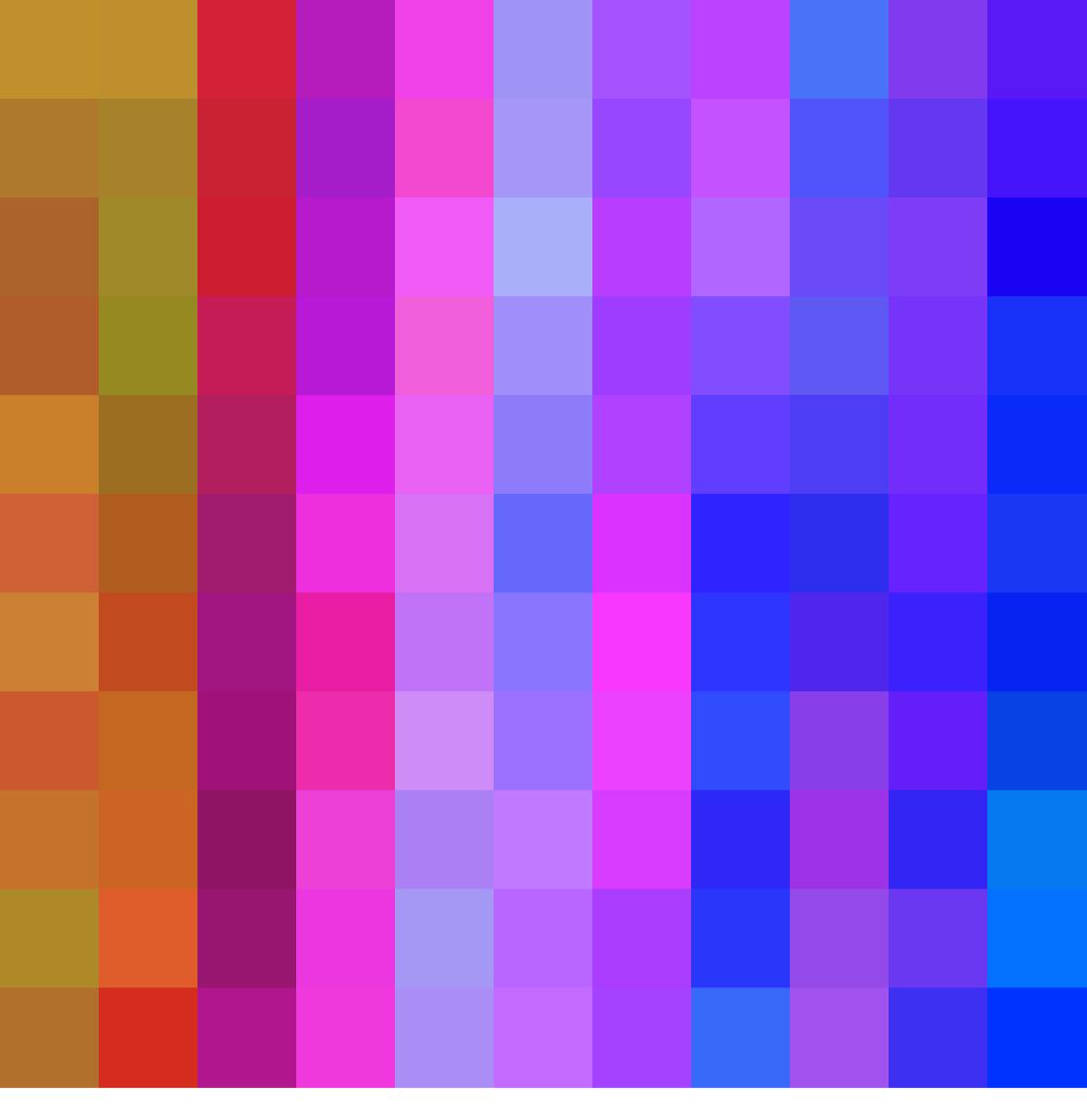
little bit of yellow in it.



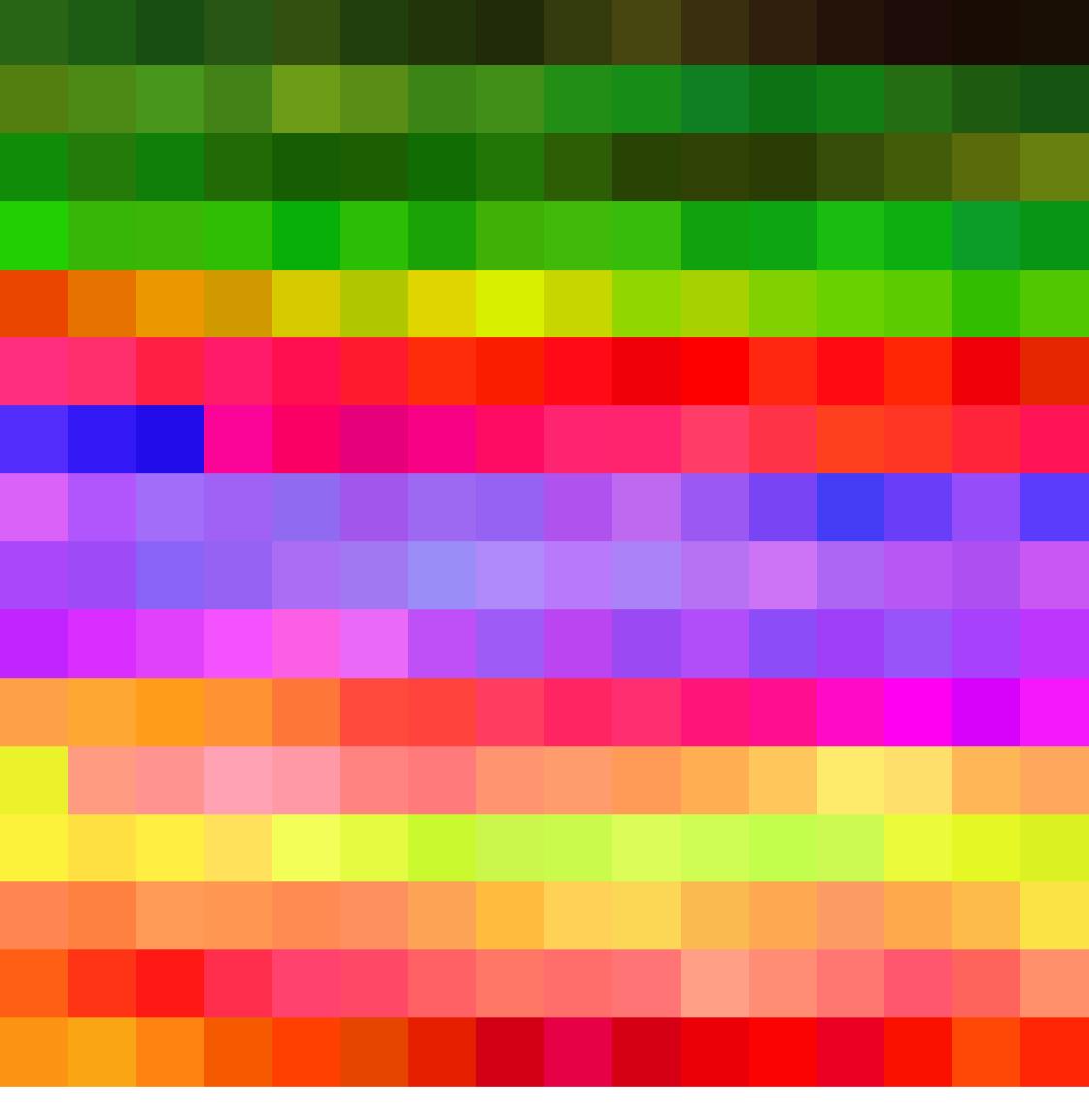
This gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has some yellow, and a little bit of red in it.



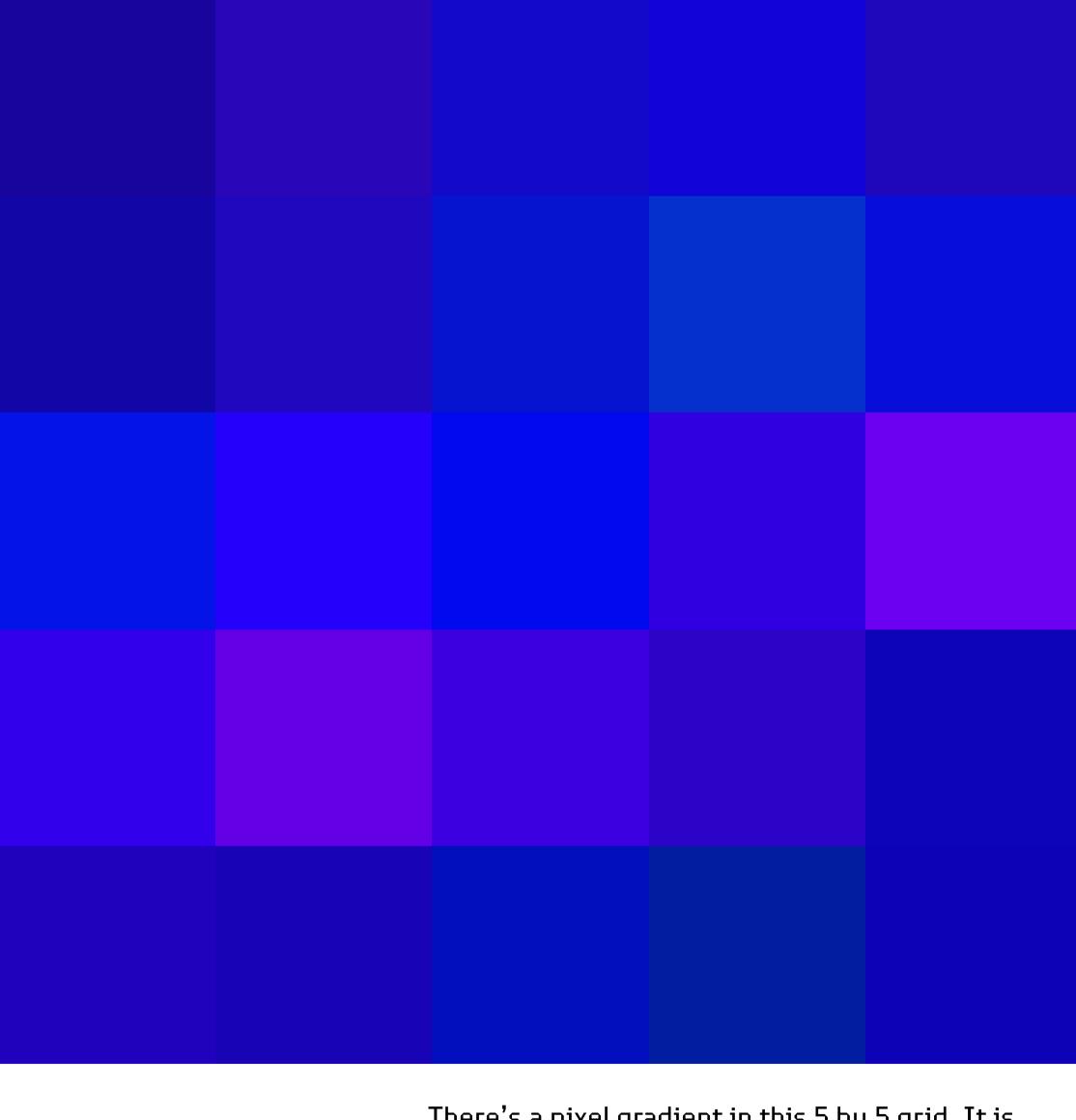
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some cyan, a little bit of indigo, a tiny bit of magenta, a tiny bit of lime, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



The gradient in this 11 by 11 pixel grid is mostly red, but it also has some orange, and a tiny bit of yellow in it.



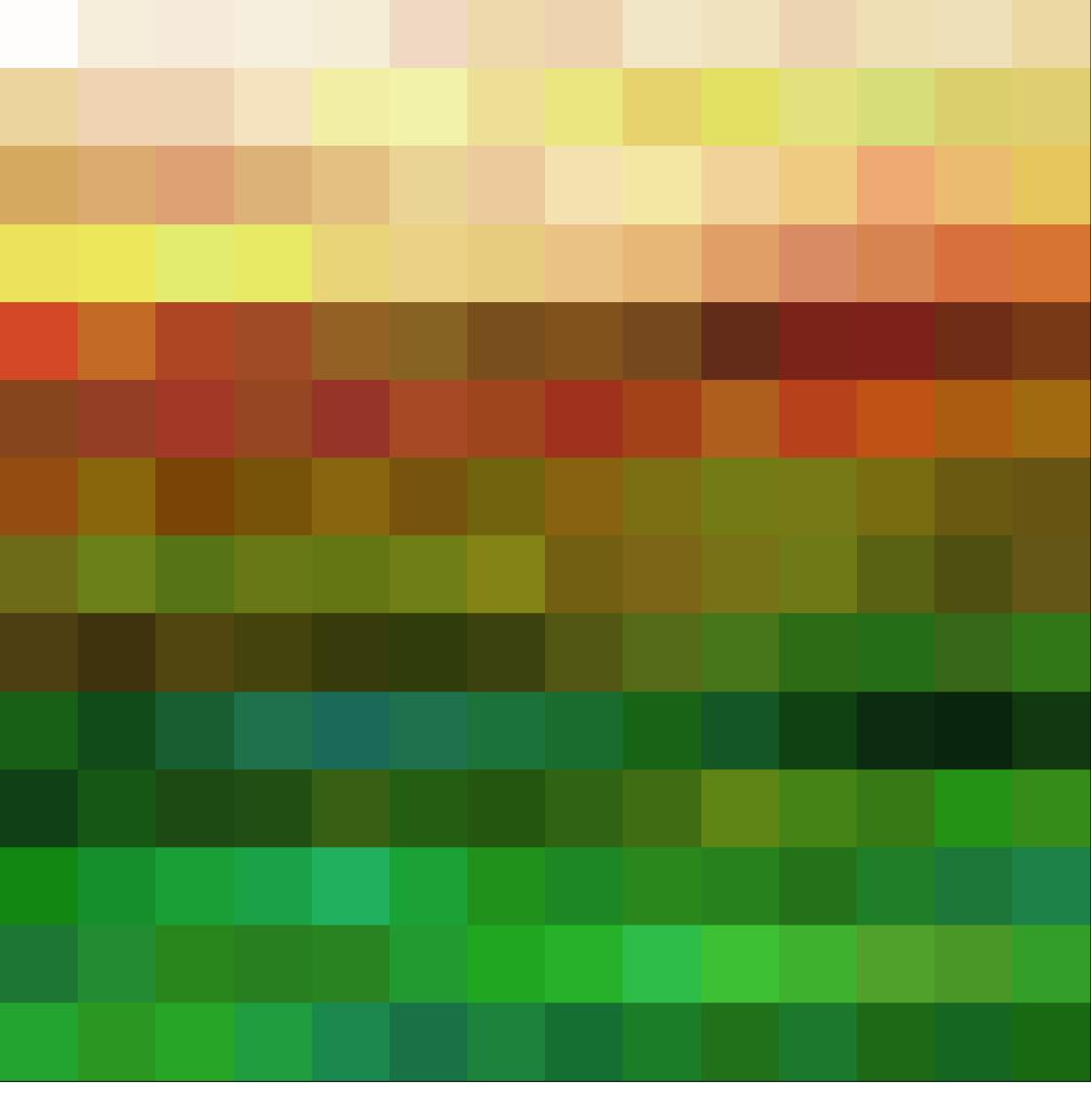
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has quite some green, some orange, a bit of yellow, a bit of purple, a bit of violet, a little bit of lime, a little bit of indigo, a little bit of magenta, and a tiny bit of rose in it.



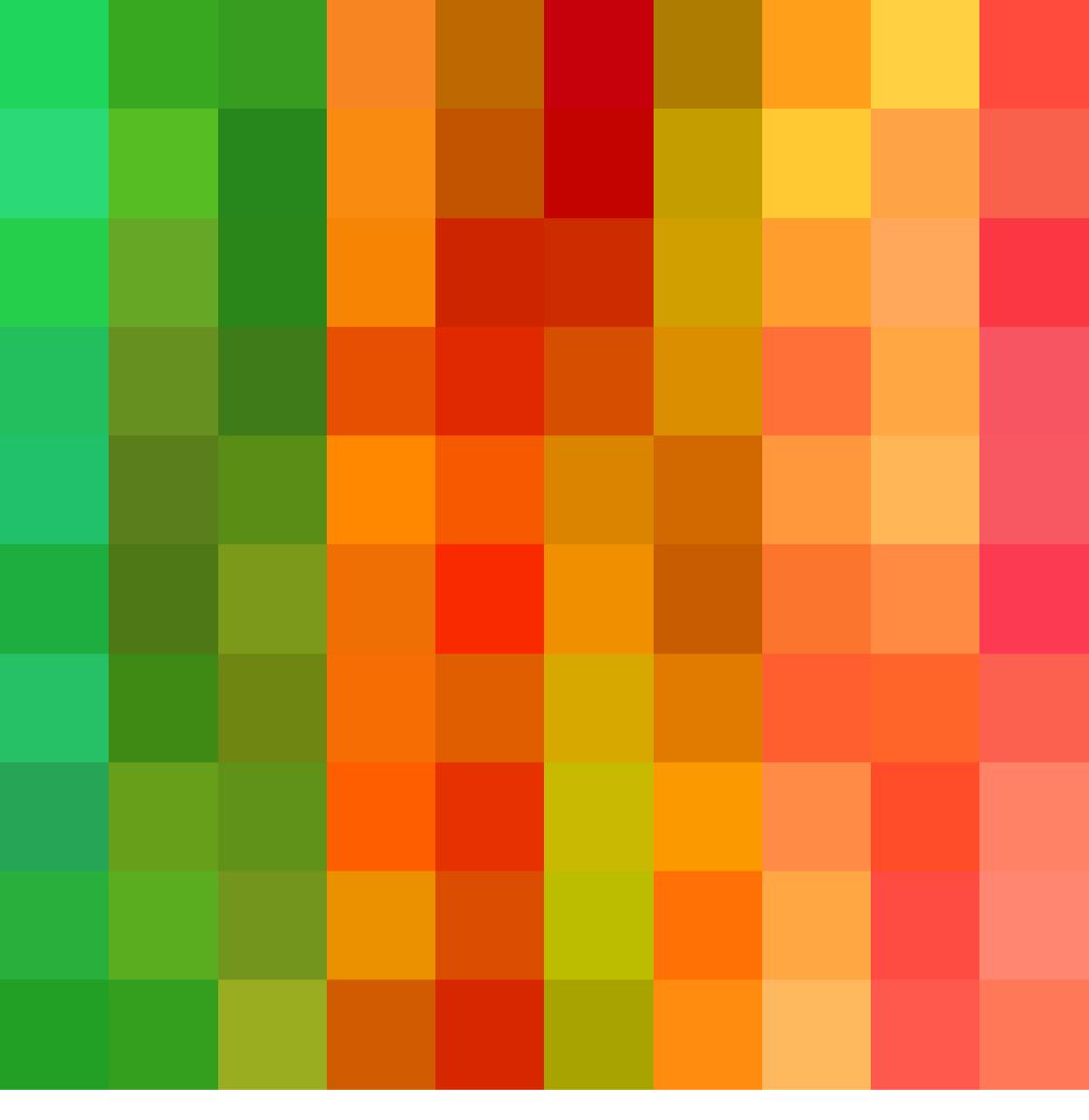
There's a pixel gradient in this 5 by 5 grid. It is mostly indigo, but it also has quite some blue, and a bit of violet in it.



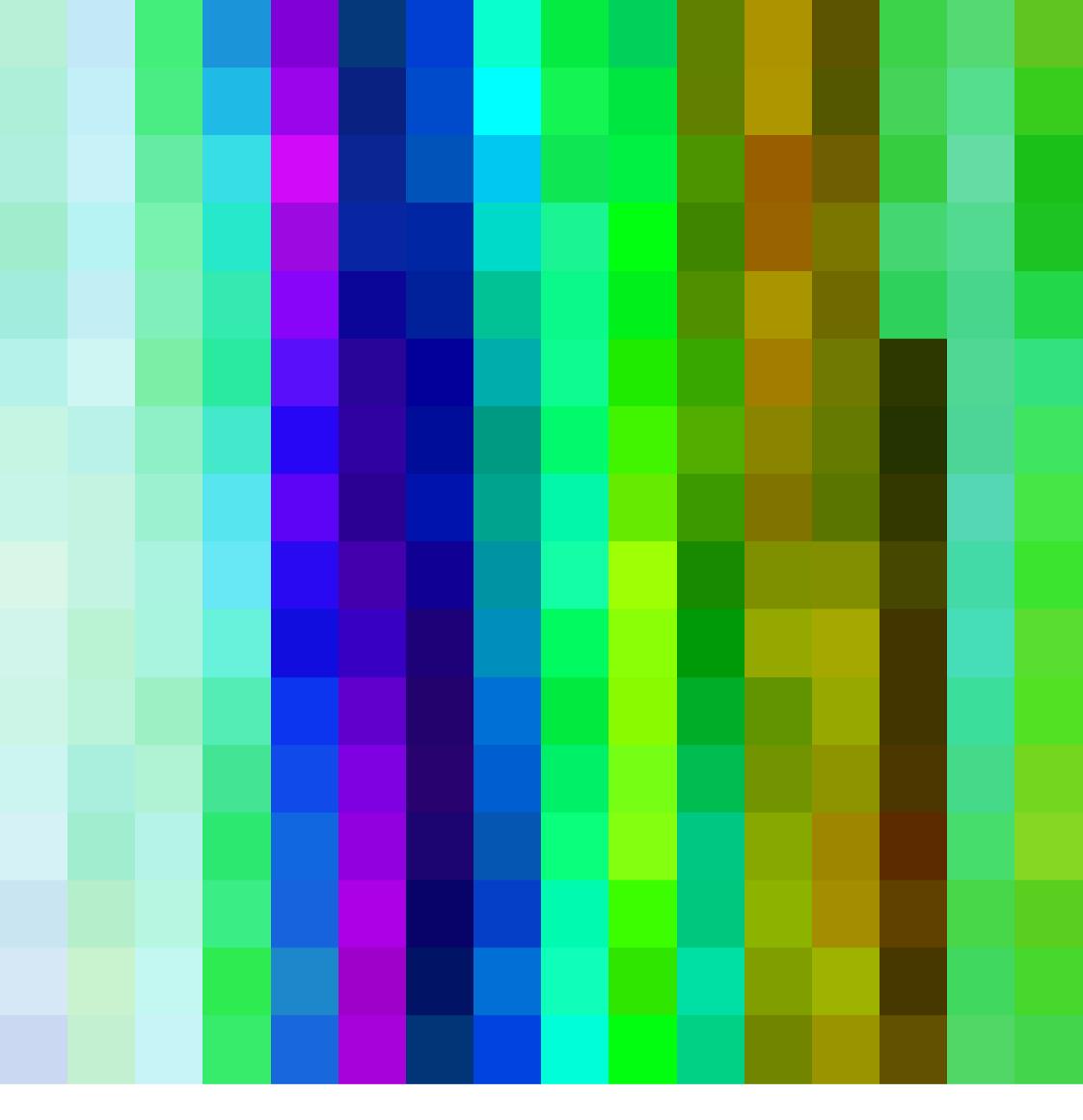
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.



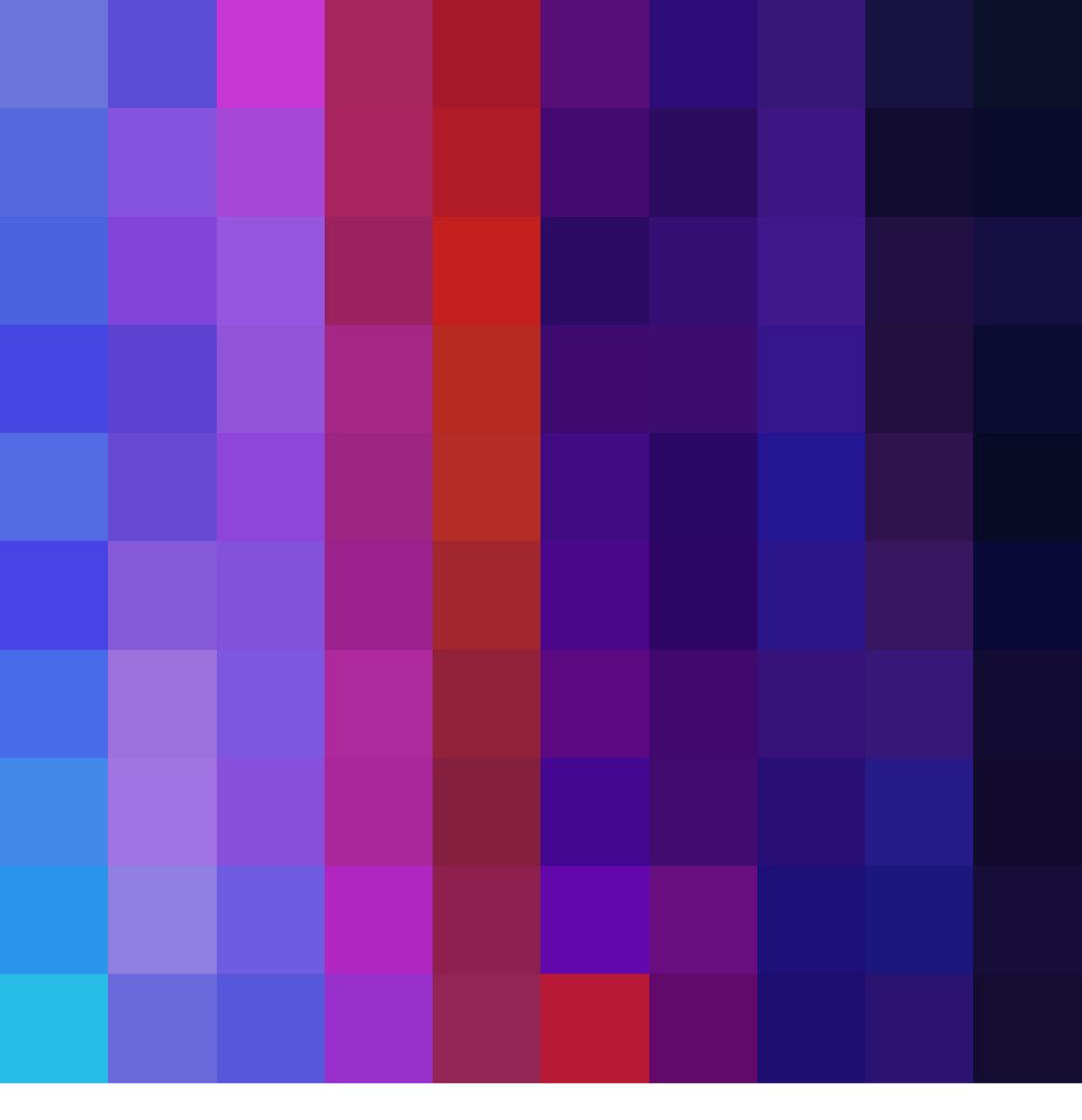
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some orange, quite some yellow, a little bit of red, a little bit of lime, and a tiny bit of cyan in it.



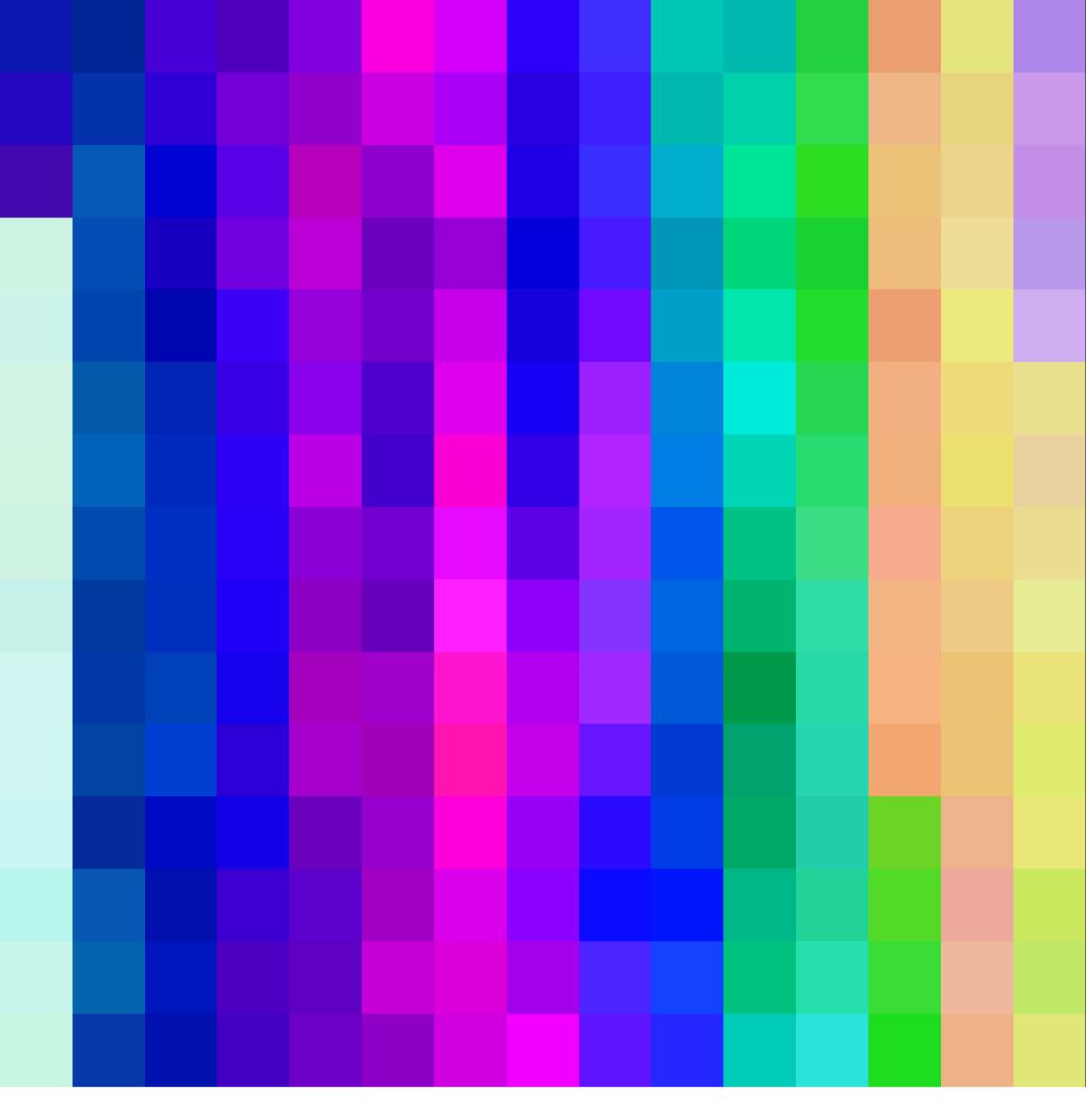
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly orange, and it also has quite some green, quite some red, a bit of yellow, and a little bit of lime in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, some yellow, a little bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



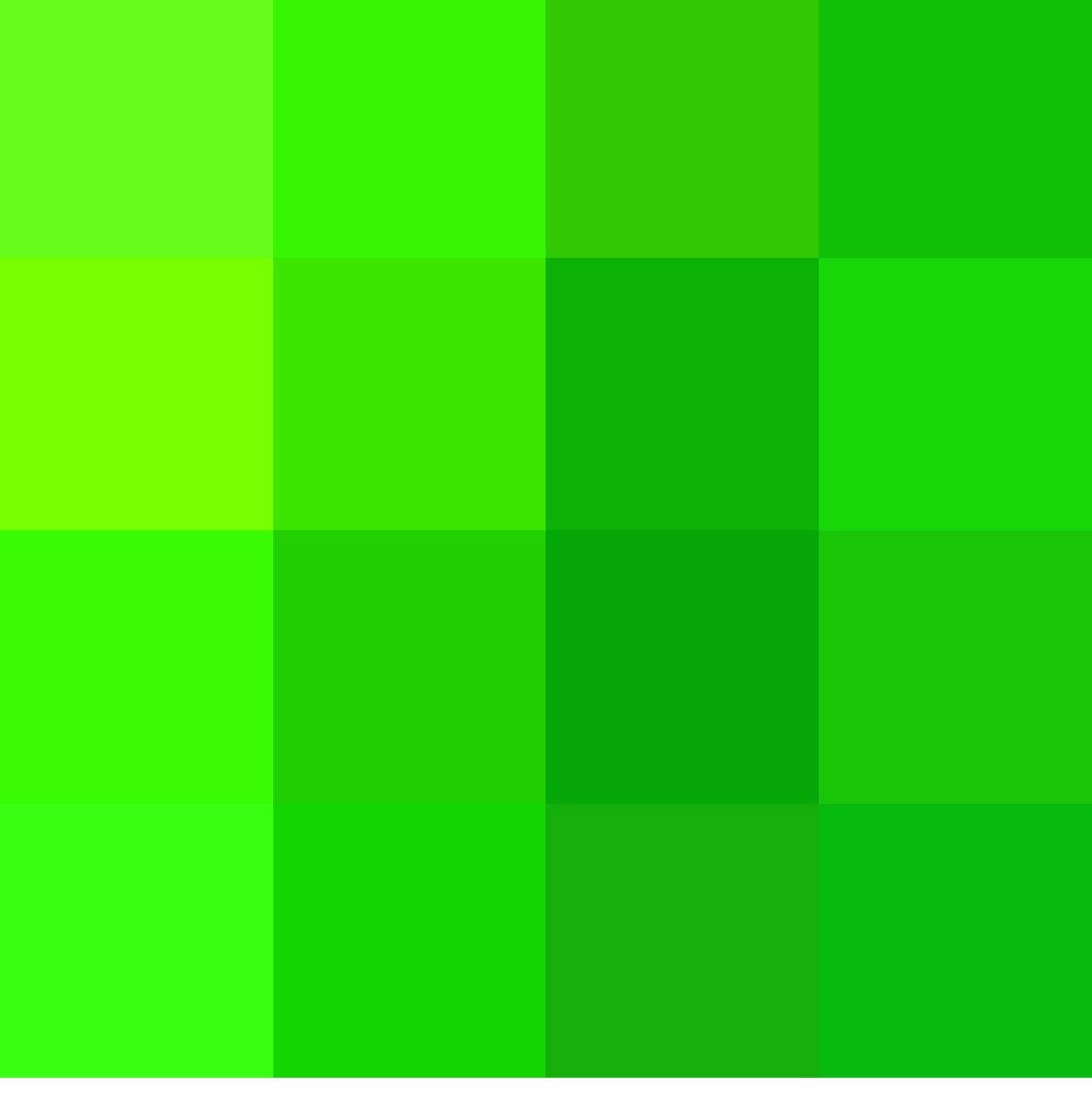
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some violet, some blue, some purple, a bit of magenta, a bit of red, a little bit of rose, and a tiny bit of cyan in it.



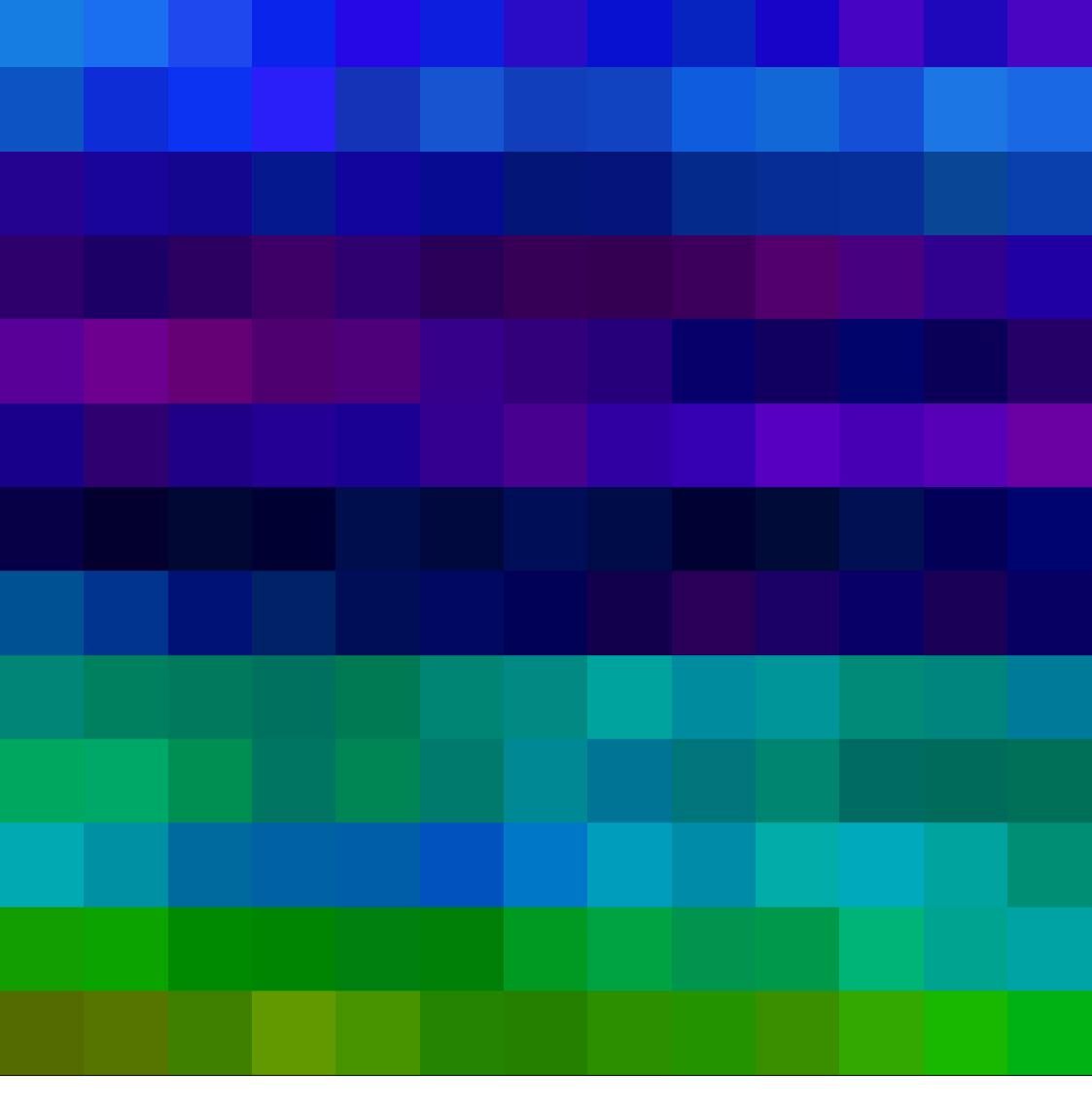
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, but it also has some purple, some indigo, some green, a bit of cyan, a bit of magenta, a bit of orange, a bit of yellow, a little bit of violet, a tiny bit of lime, and a tiny bit of red in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some red, some rose, and a little bit of yellow in it.



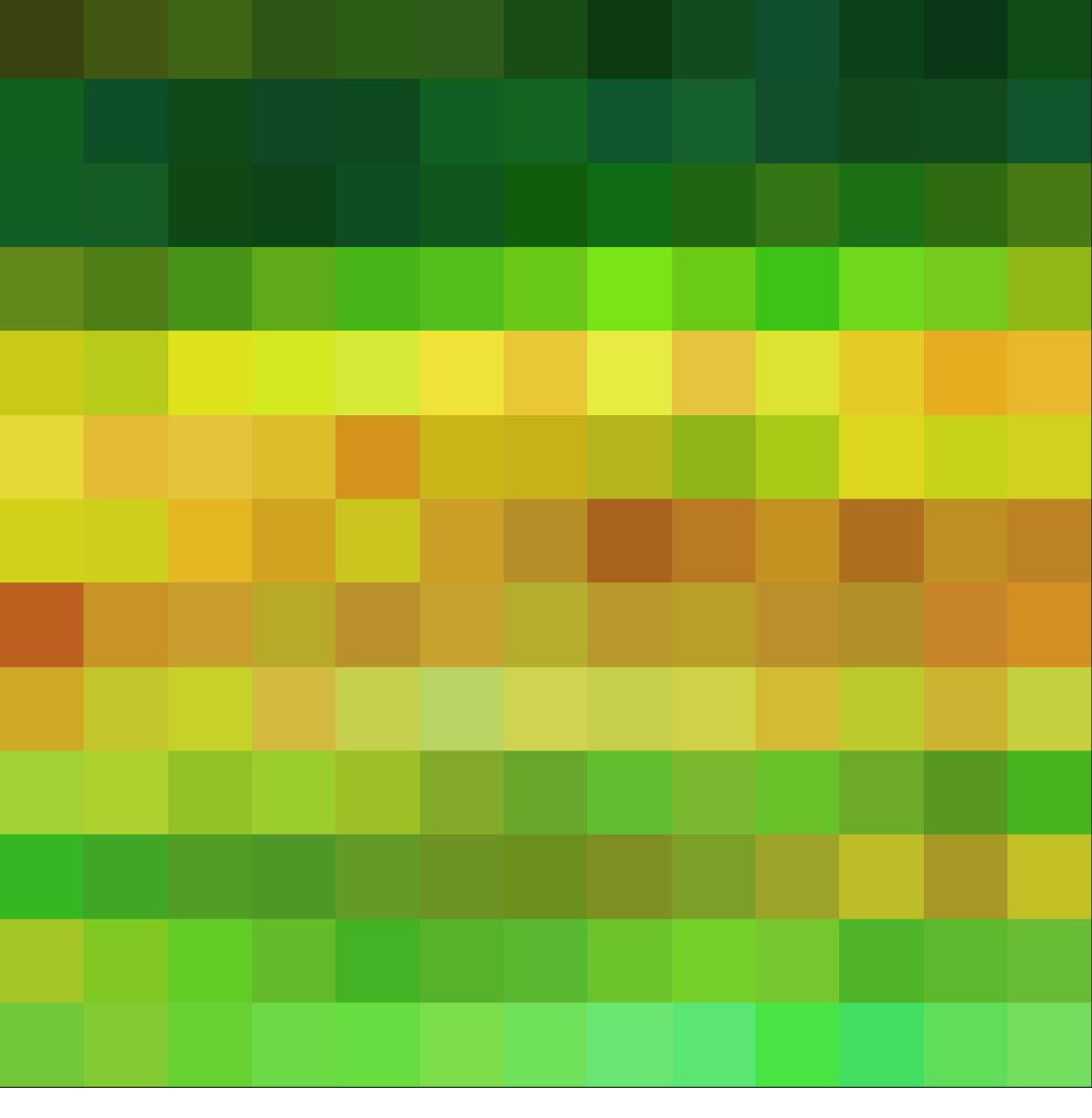
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



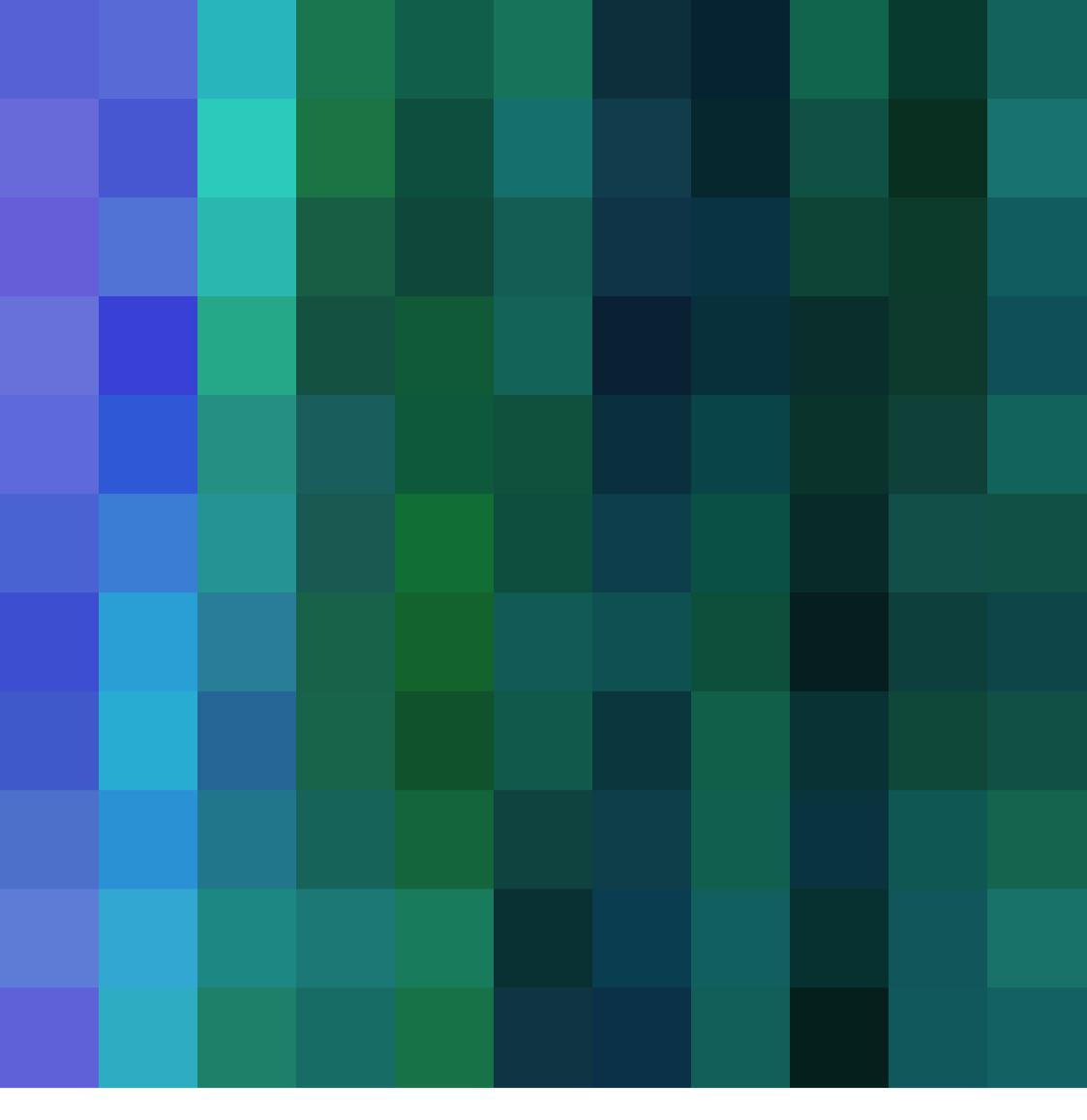
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has some cyan, some indigo, some green, a bit of violet, a bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.



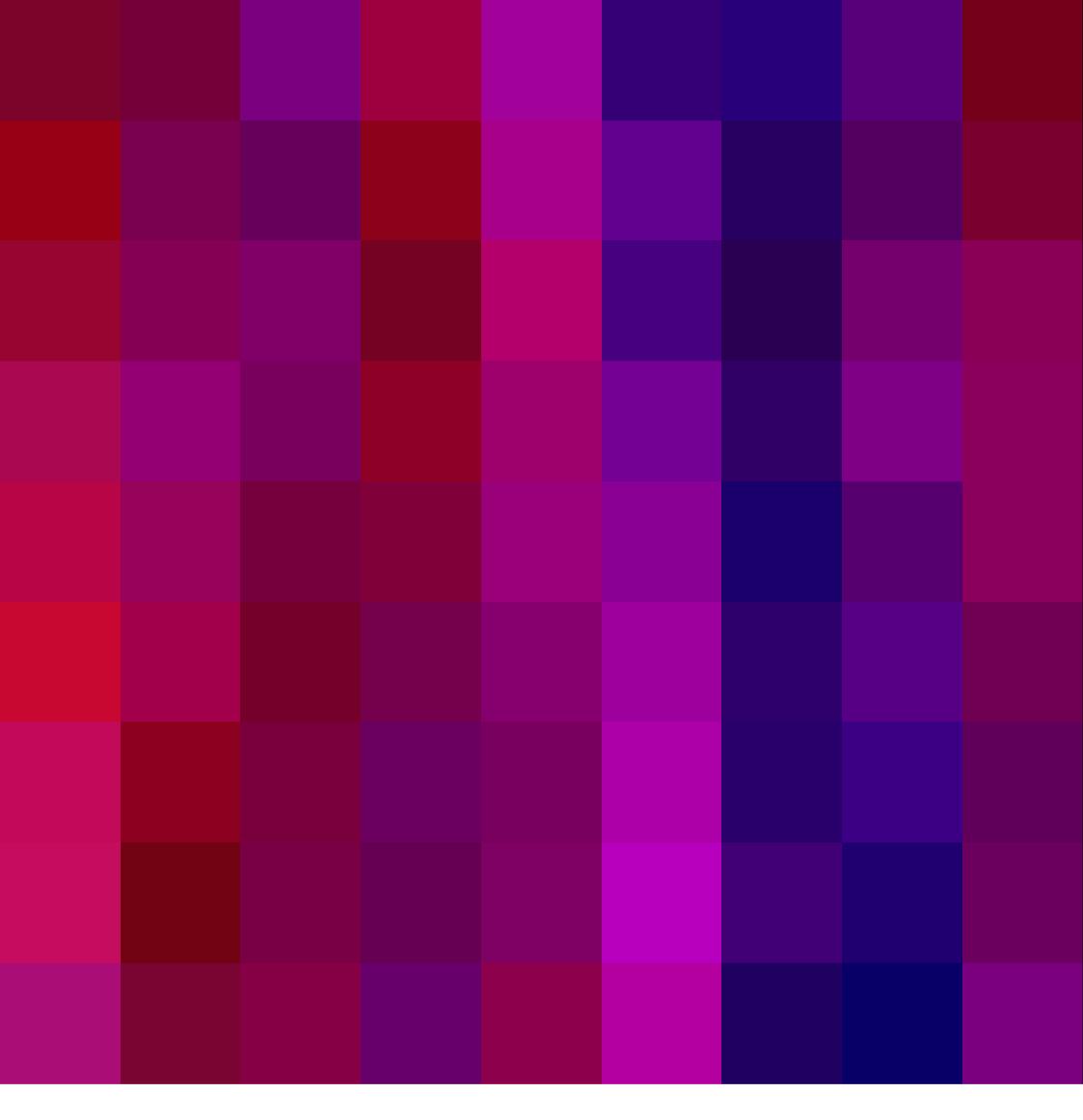
The very colourful gradient in this 7 by 7 pixel grid is mostly magenta, but it also has quite some orange, quite some red, a bit of rose, a bit of purple, and a tiny bit of yellow in it.



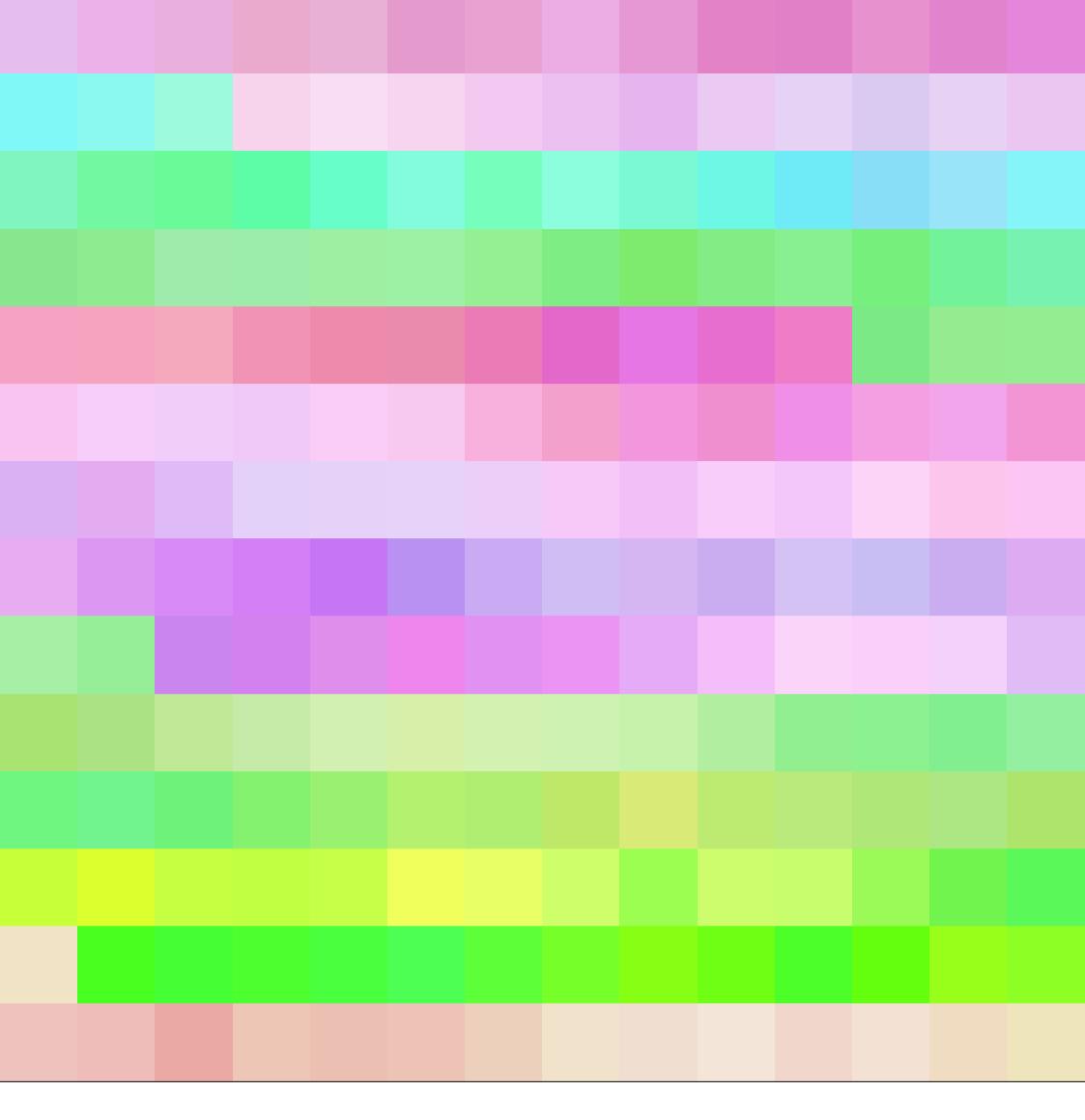
There's a pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



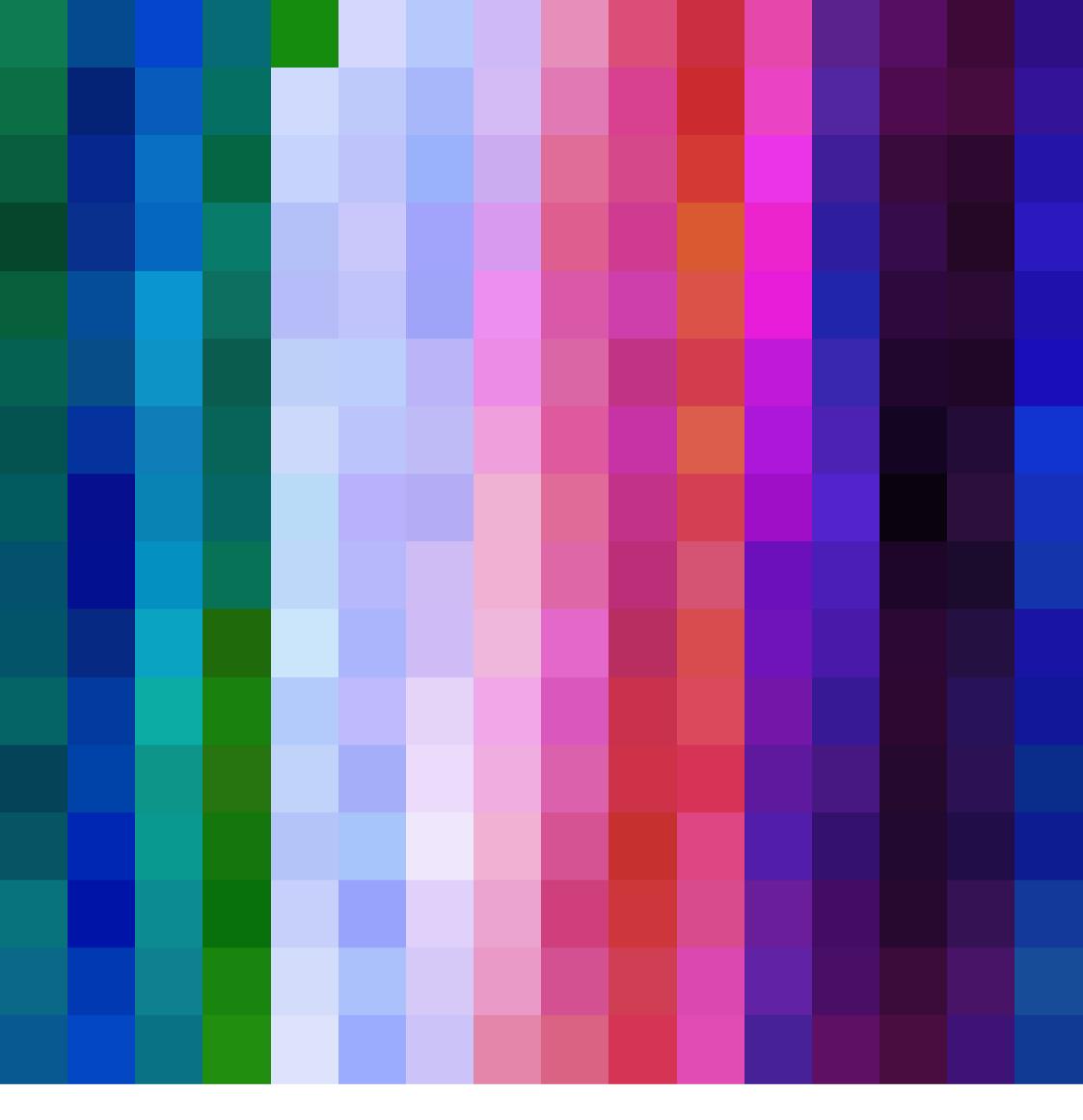
This gradient, generated in this 11 by 11 pixel grid, is mostly cyan, but it also has quite some blue, some green, and a tiny bit of indigo in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some rose, a bit of purple, a bit of red, a bit of violet, and a little bit of indigo in it.



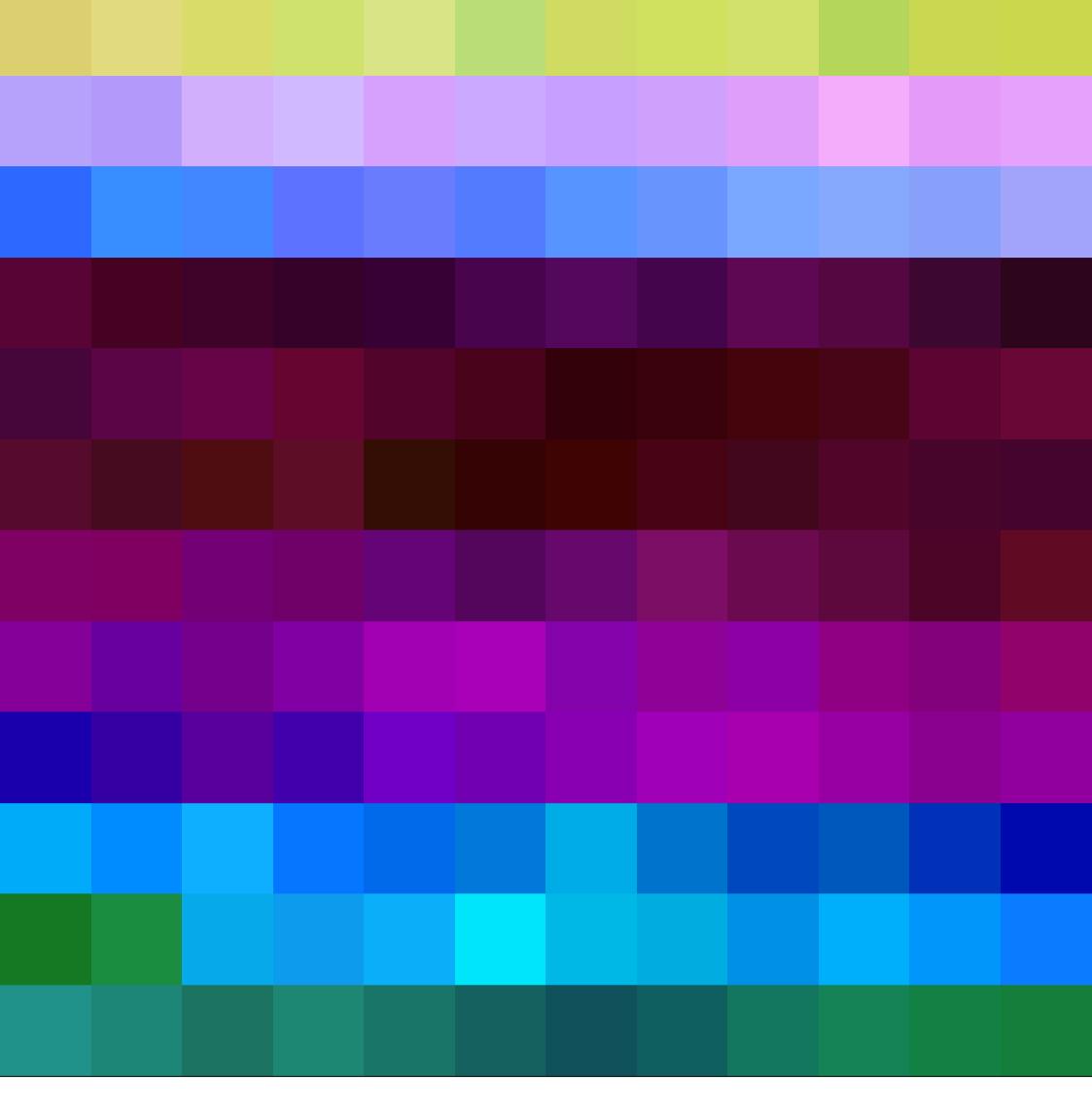
A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some magenta, some purple, a little bit of orange, a little bit of rose, a little bit of violet, a little bit of cyan, a little bit of red, a little bit of yellow, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of blue in it.



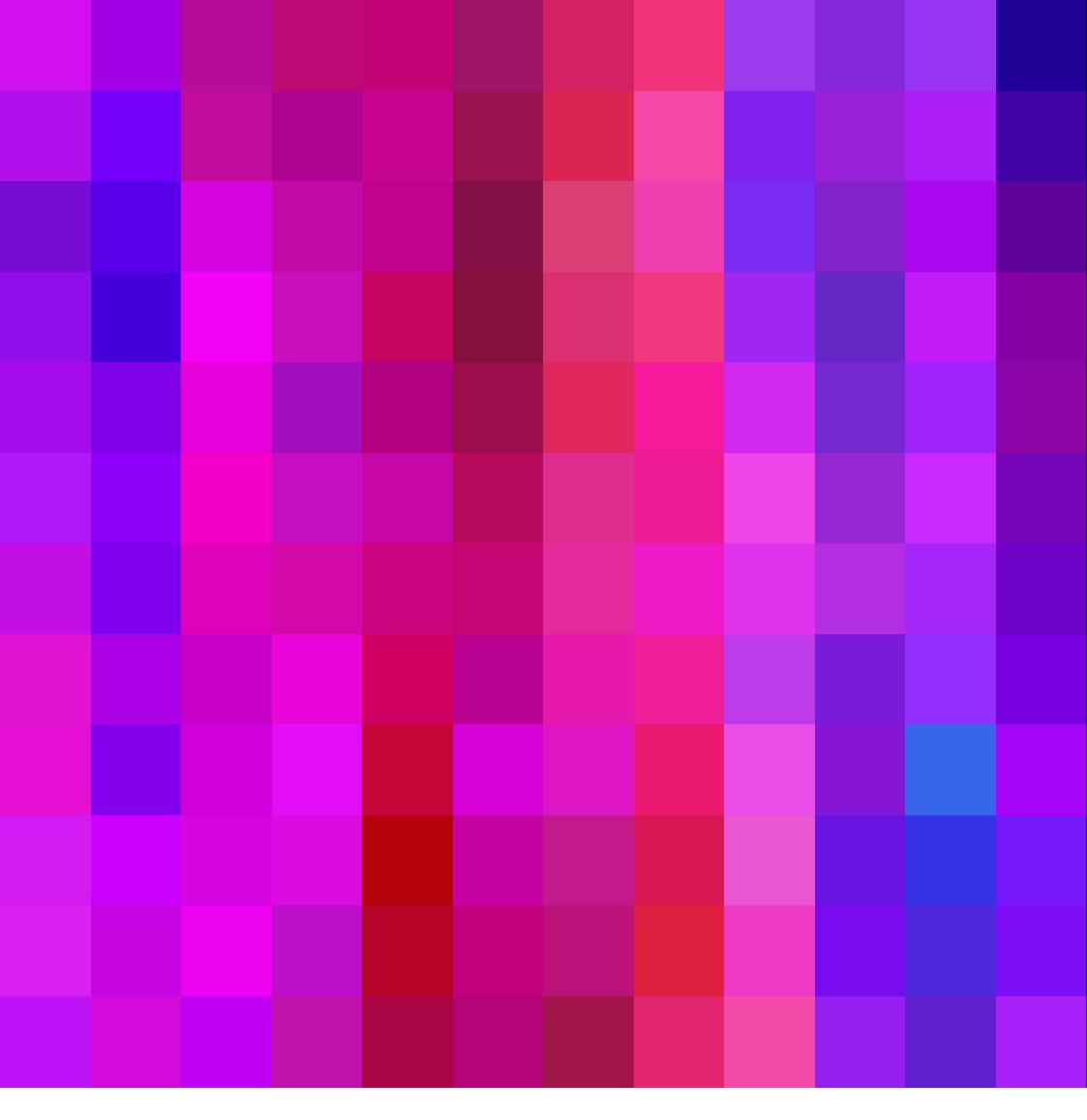
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some indigo, some purple, a bit of rose, a bit of cyan, a bit of red, a little bit of green, and a little bit of violet in it.



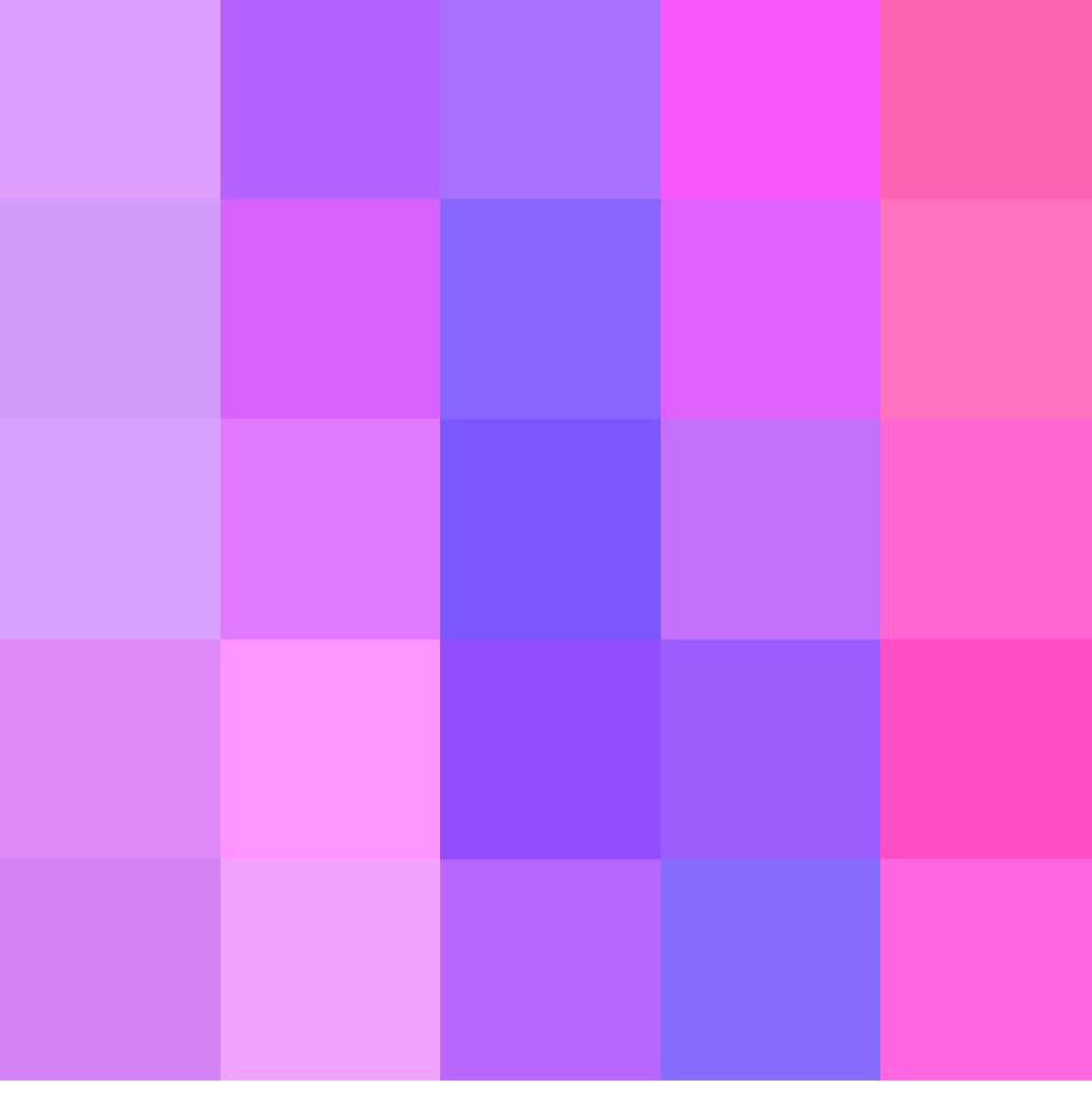
A two tone grid of 49 blocks. It's mostly red, but it also has a bit of orange in it.



A very, very colourful grid of 144 blocks. It's mostly magenta, but it also has quite some blue, a bit of rose, a bit of purple, a bit of cyan, a bit of yellow, a little bit of red, a little bit of green, a little bit of violet, a little bit of indigo, and a tiny bit of lime in it.



A very colourful grid of 144 blocks. It's mostly magenta, but it also has quite some purple, some rose, a bit of violet, a little bit of red, a tiny bit of indigo, and a tiny bit of blue in it.



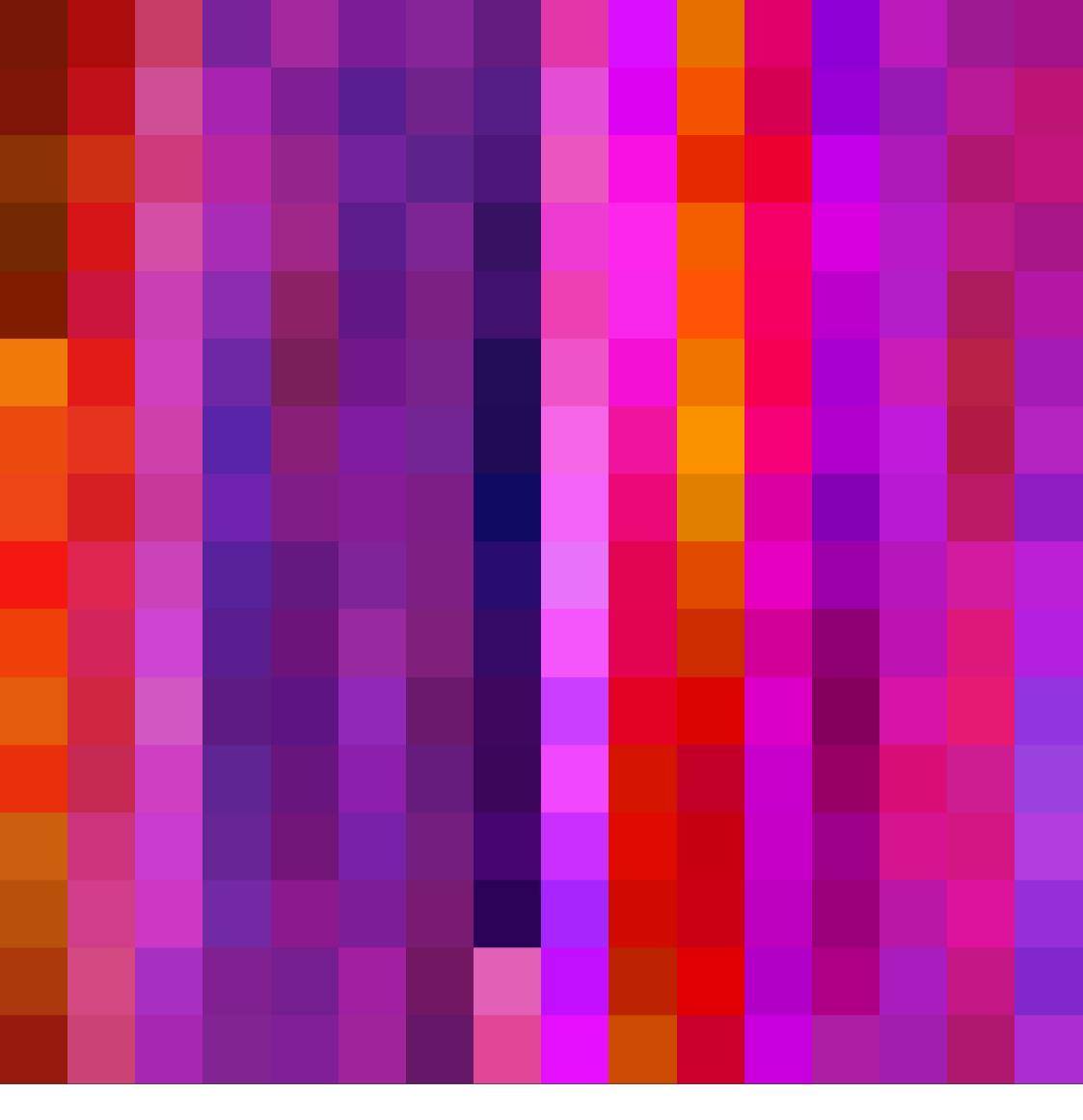
A colourful grid of 25 blocks. It's mostly purple, but it also has quite some magenta, some violet, some indigo, and a bit of rose in it.



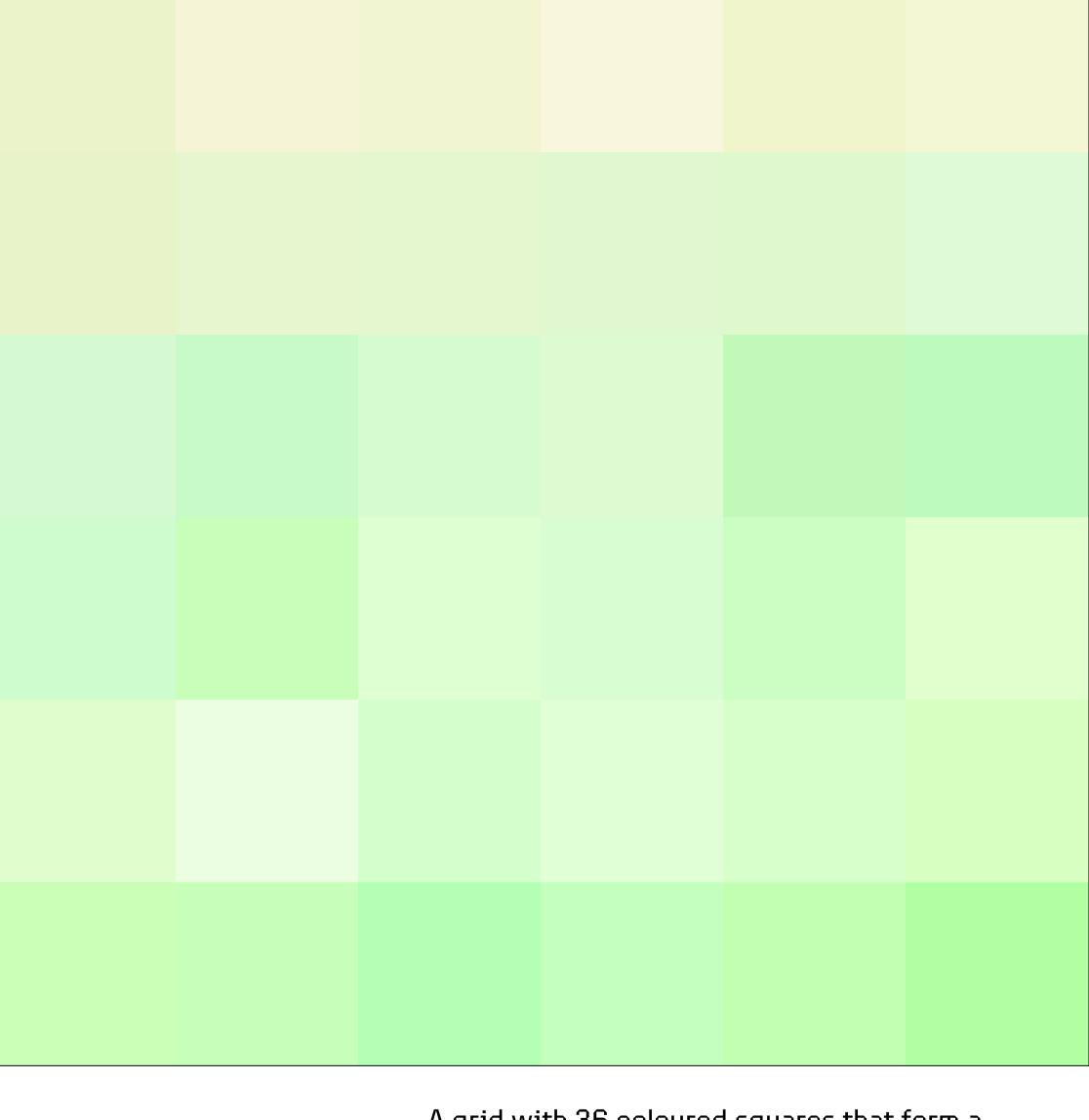
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some green, some red, some orange, and a bit of lime in it.



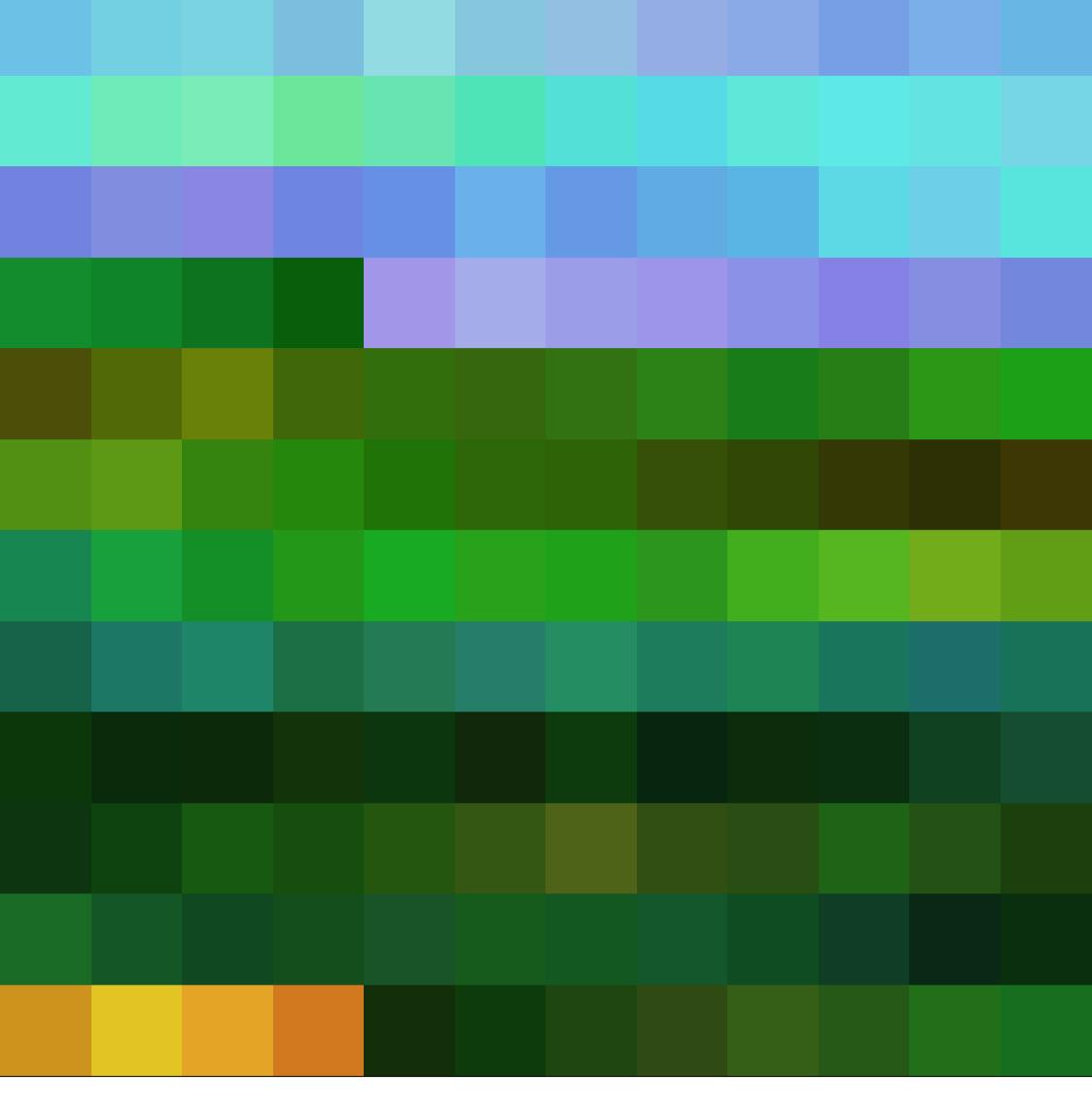
There's a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has quite some green, some orange, and some lime in it.



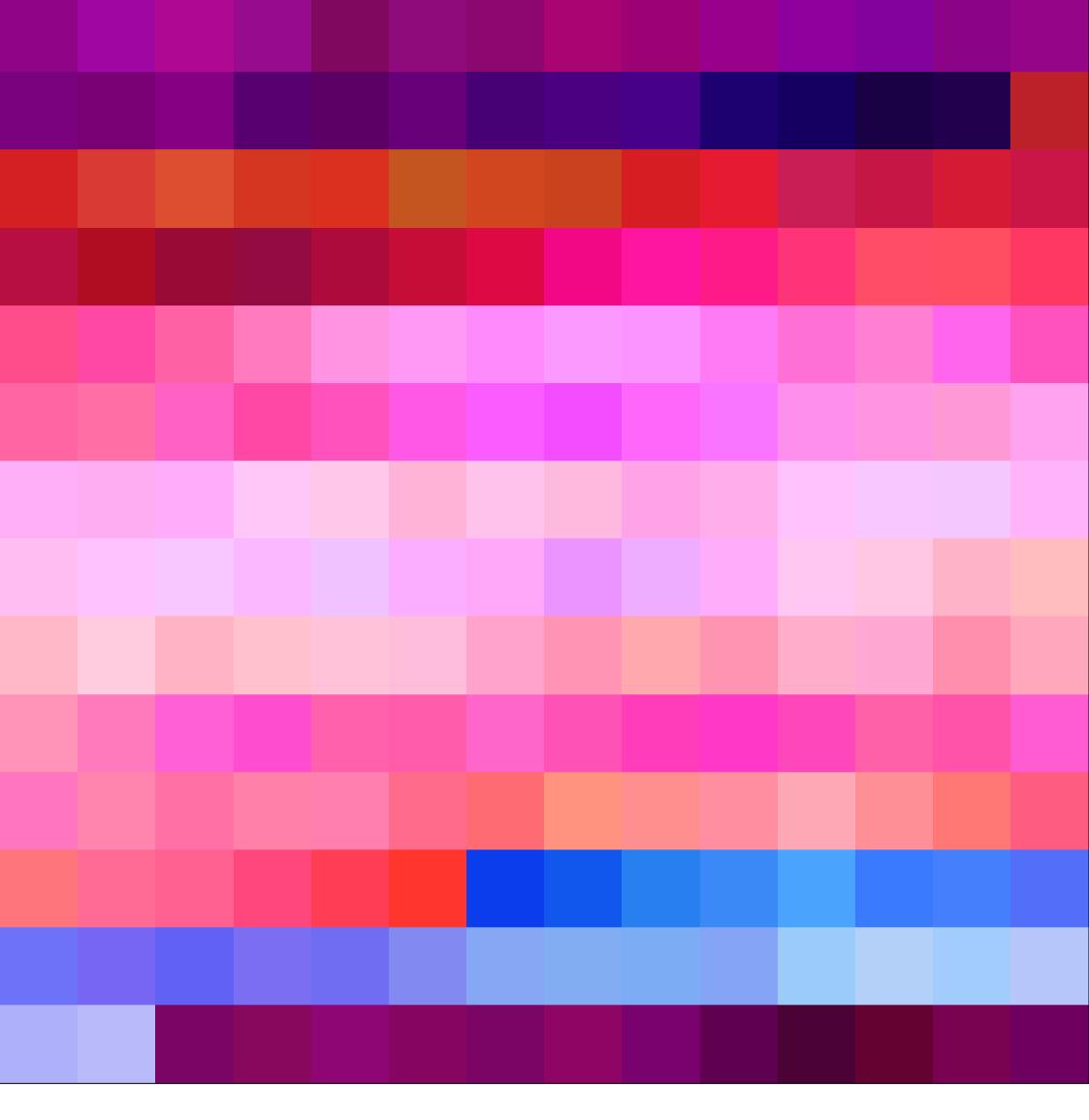
Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some magenta, a bit of purple, a bit of orange, and a little bit of rose in it.



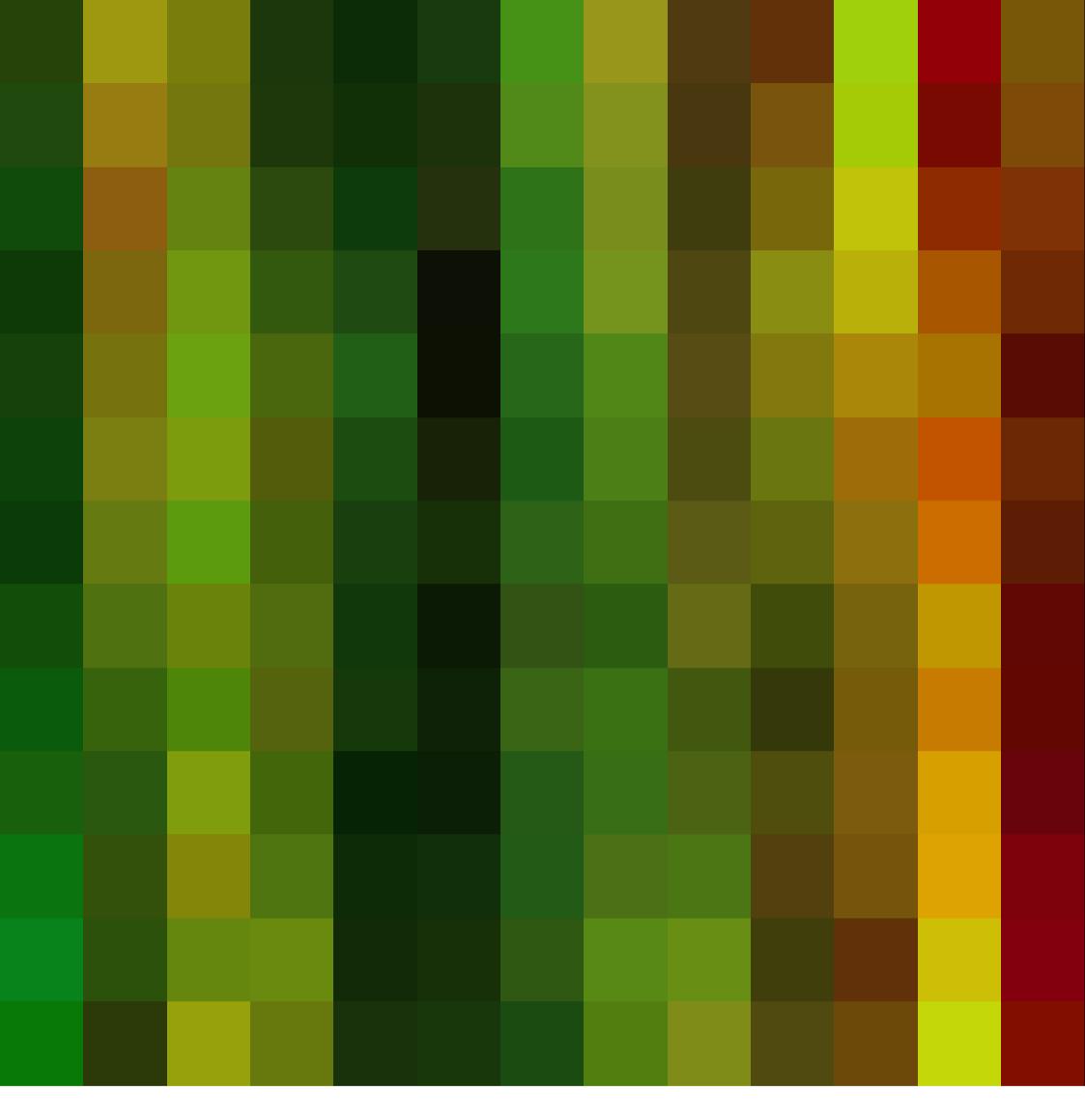
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, and a little bit of lime in it.



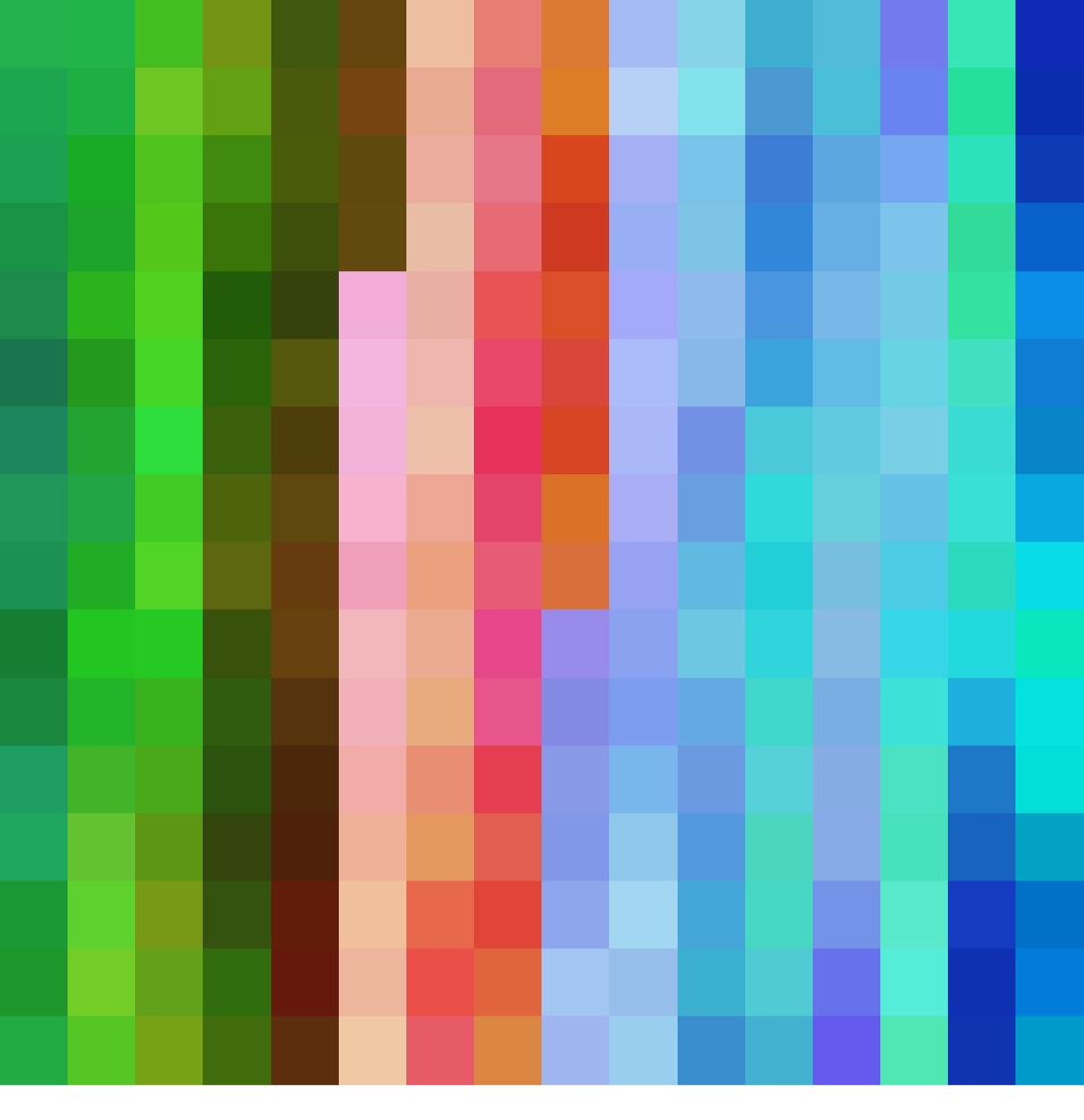
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has some blue, some cyan, a little bit of yellow, a little bit of indigo, a tiny bit of lime, and a tiny bit of orange in it.



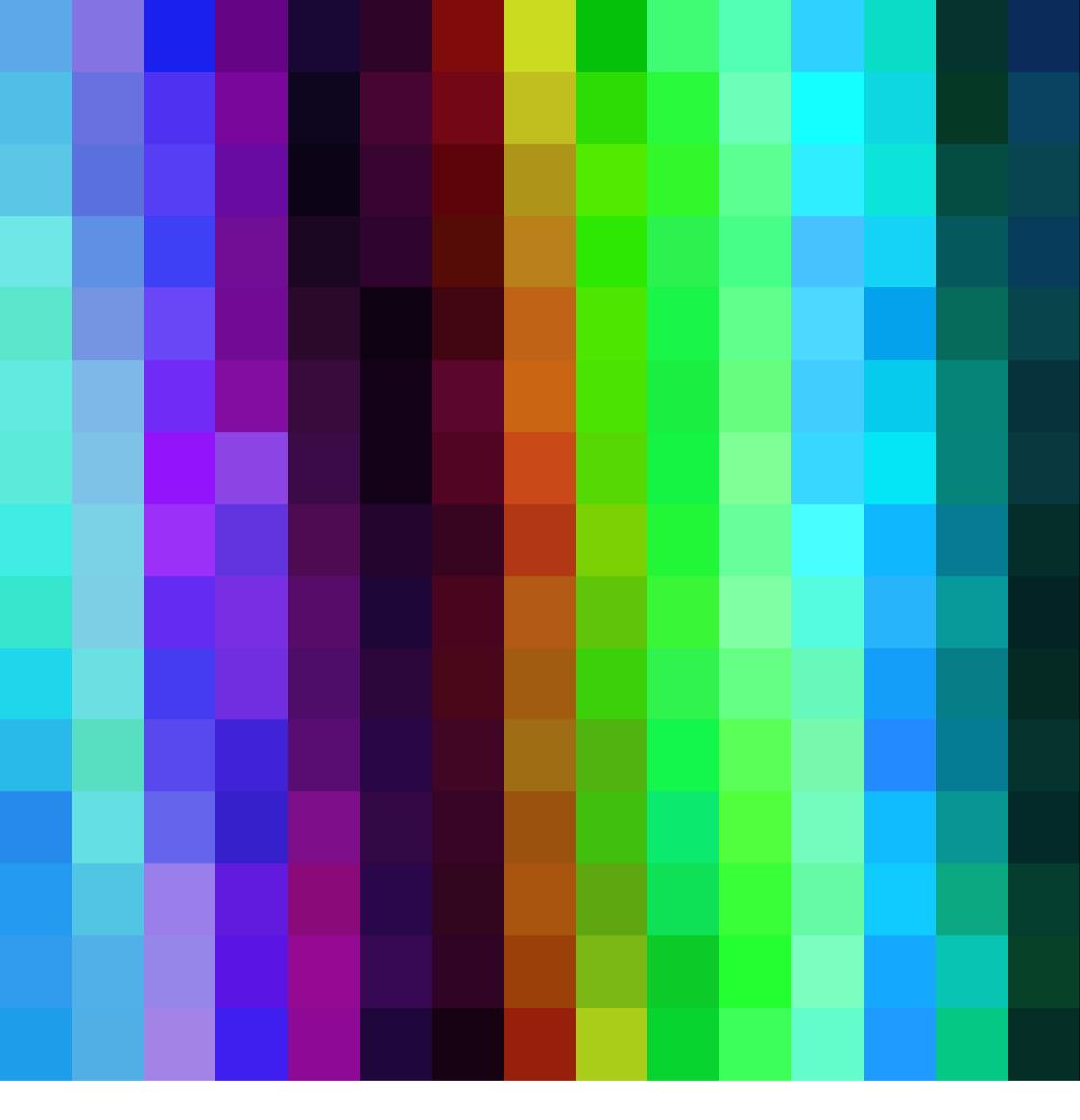
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some rose, some red, some blue, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



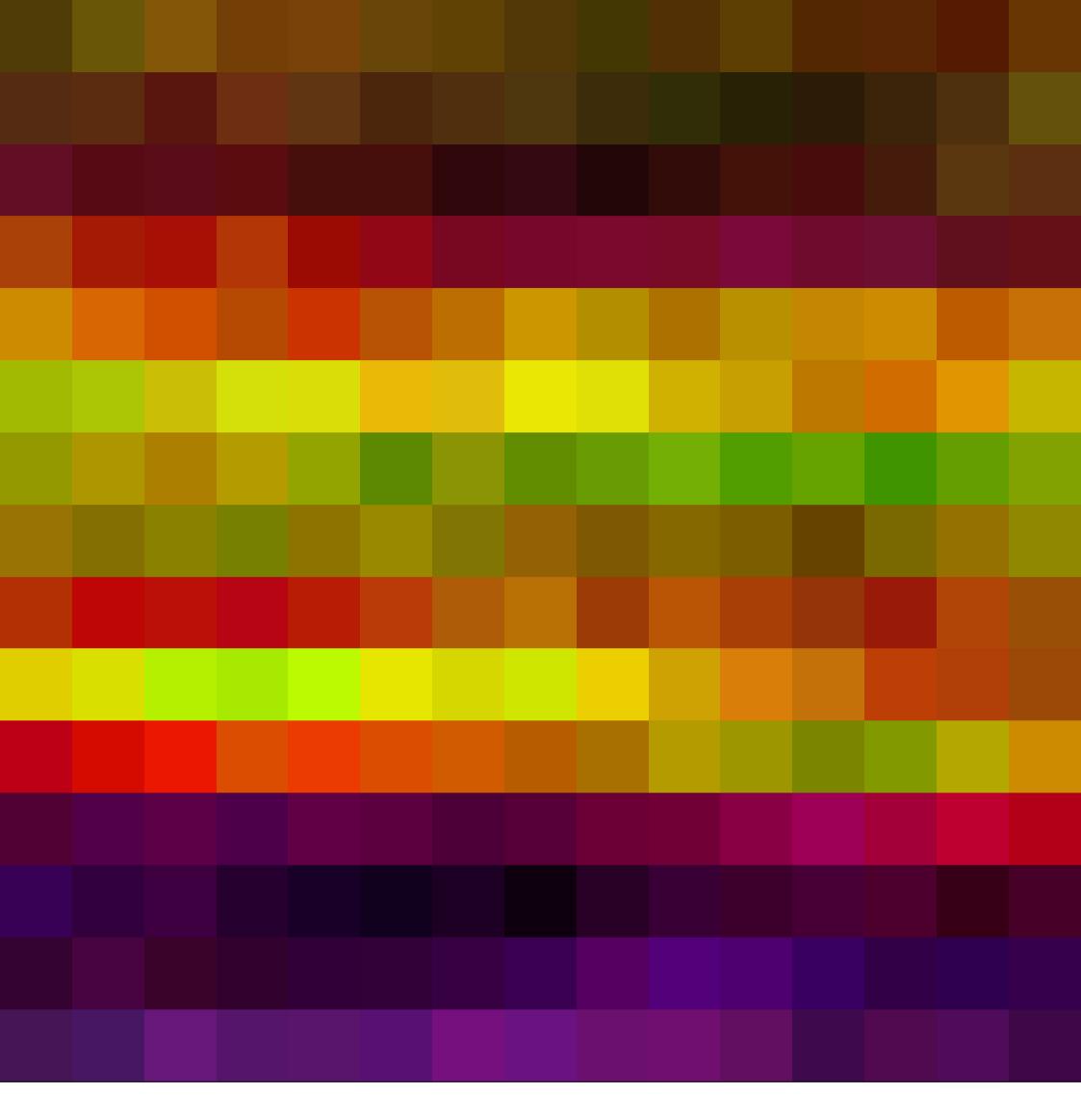
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, some lime, and a little bit of red in it.



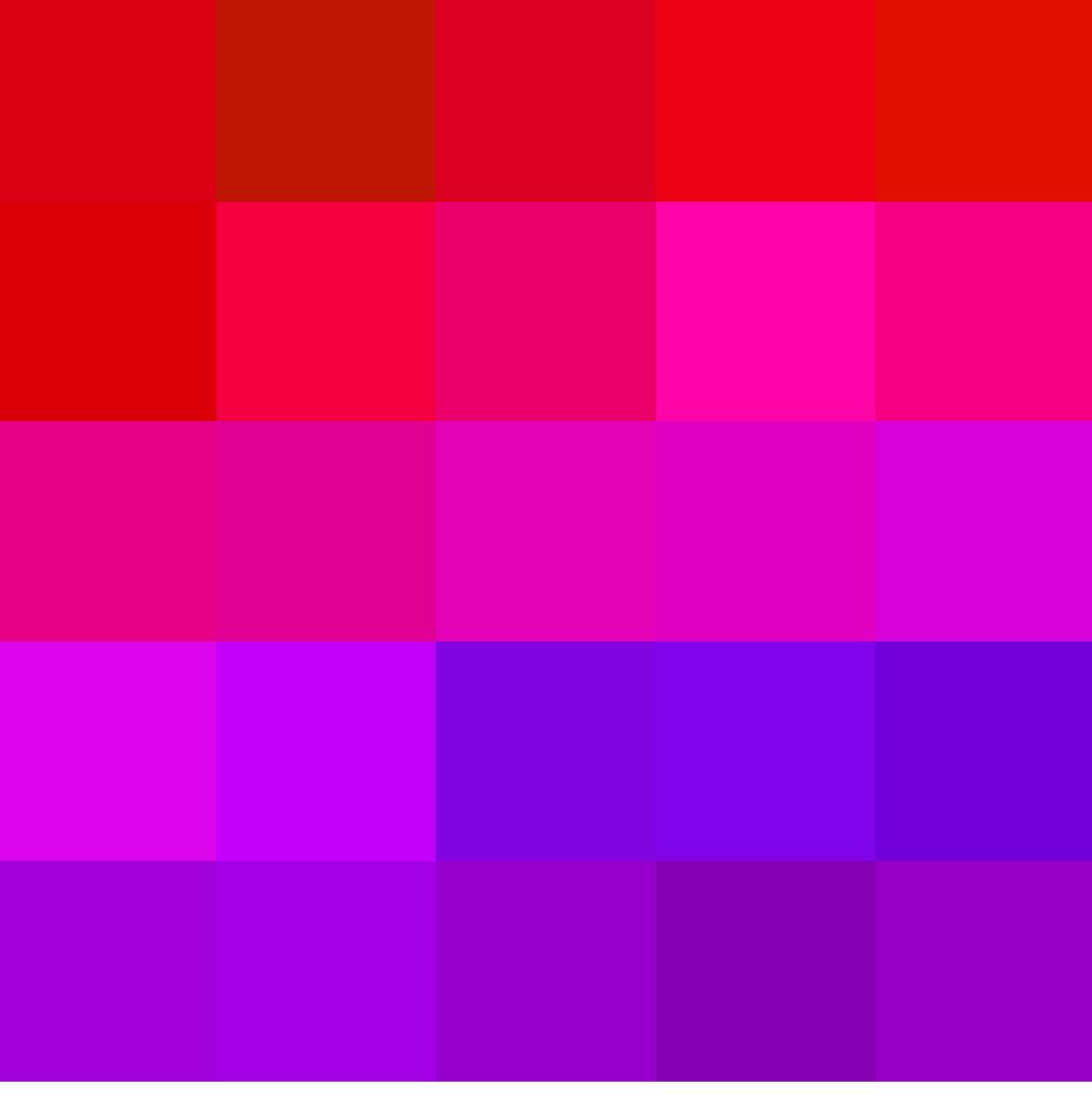
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has quite some green, some cyan, some red, some orange, a little bit of lime, a tiny bit of rose, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of indigo in it.



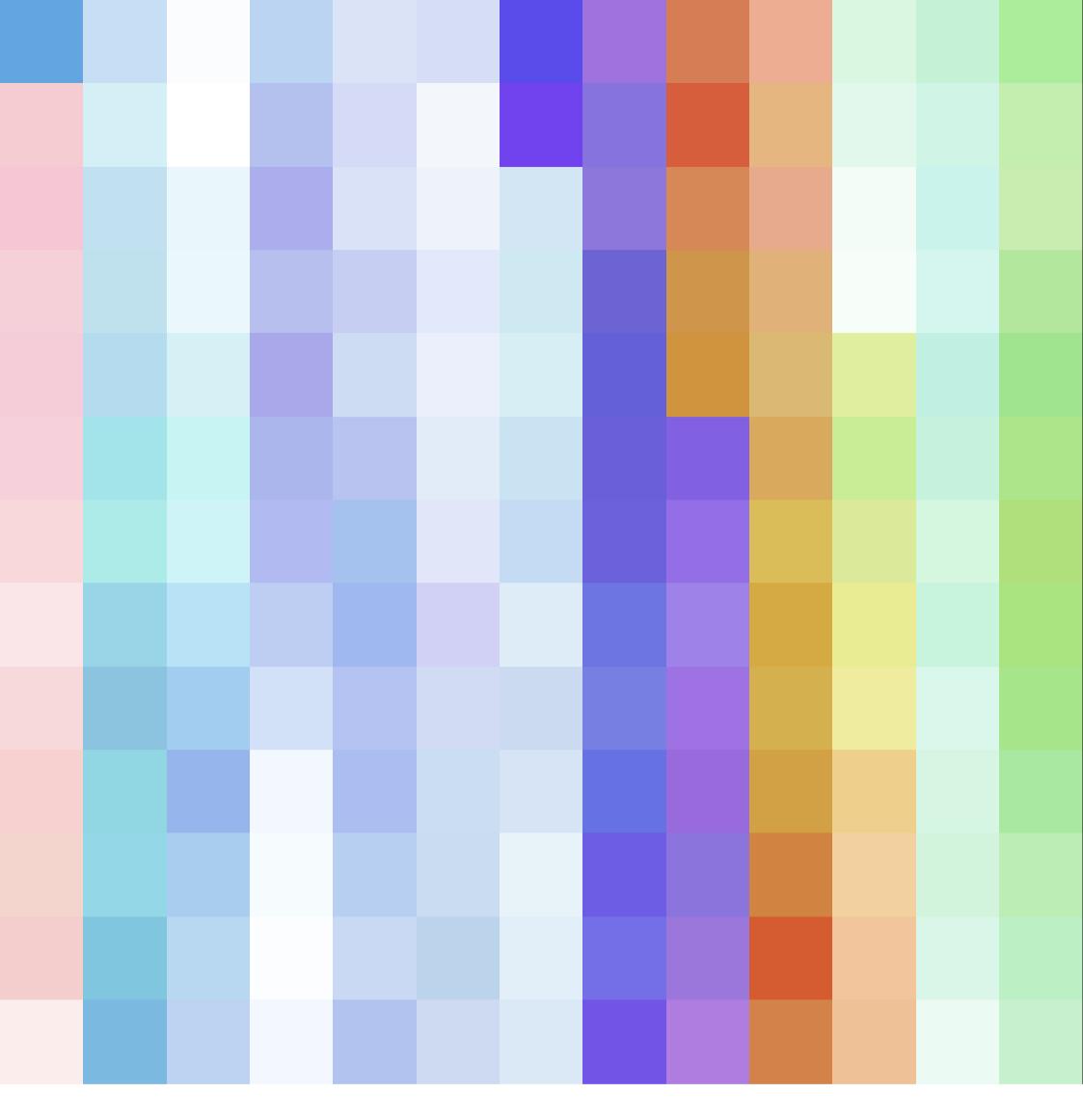
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a bit of purple, a bit of indigo, a little bit of magenta, a little bit of orange, a little bit of violet, a little bit of rose, a little bit of red, a tiny bit of yellow, and a tiny bit of lime in it.



The colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has quite some orange, quite some yellow, a little bit of lime, and a little bit of green in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly purple, but it also has quite some magenta, quite some red, and some rose in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has some green, some orange, a bit of indigo, a bit of red, a bit of cyan, a tiny bit of violet, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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