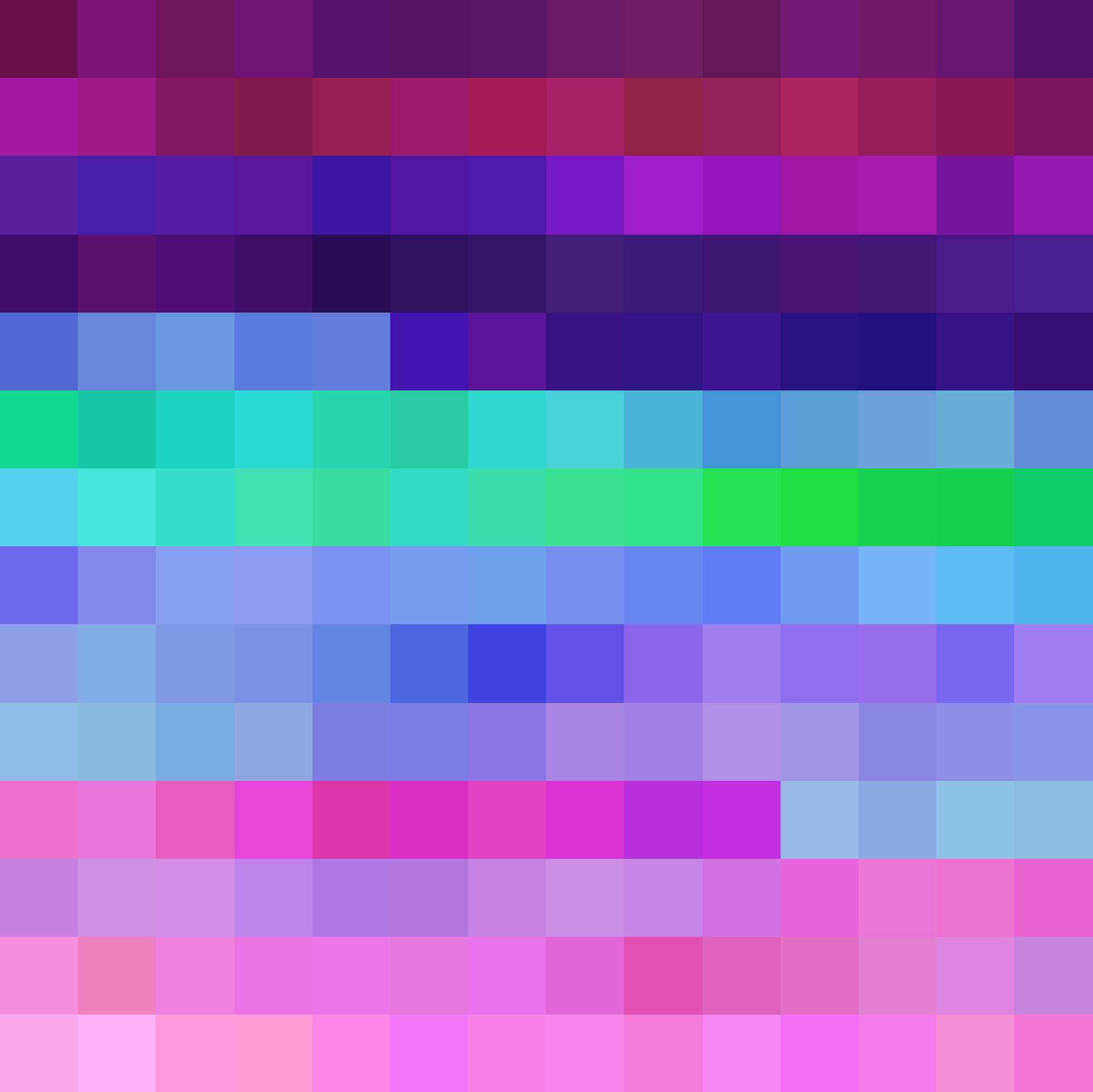
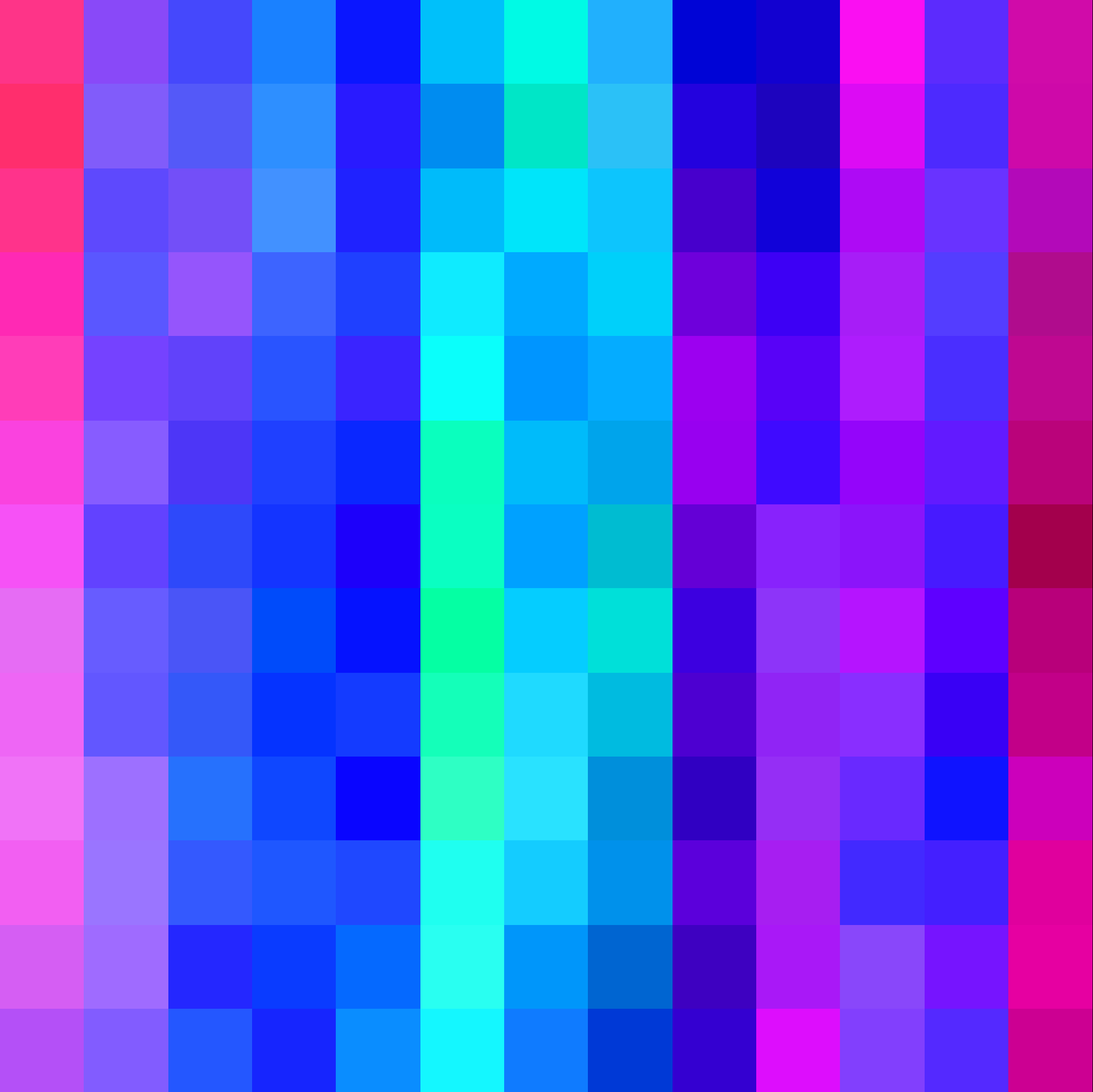


# 100 random pixel gradients

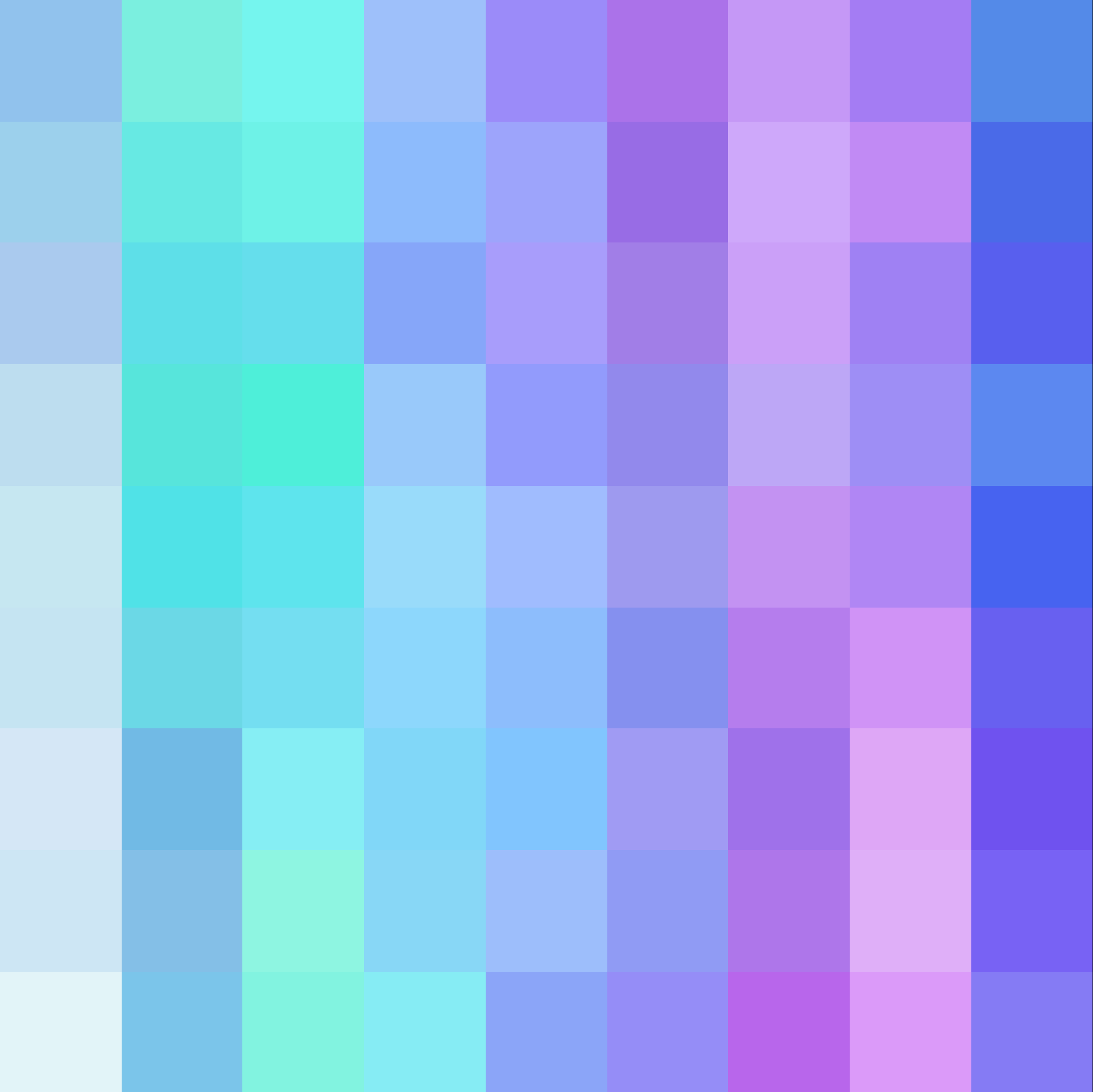
Vasilis van Gemert - 21-12-2023



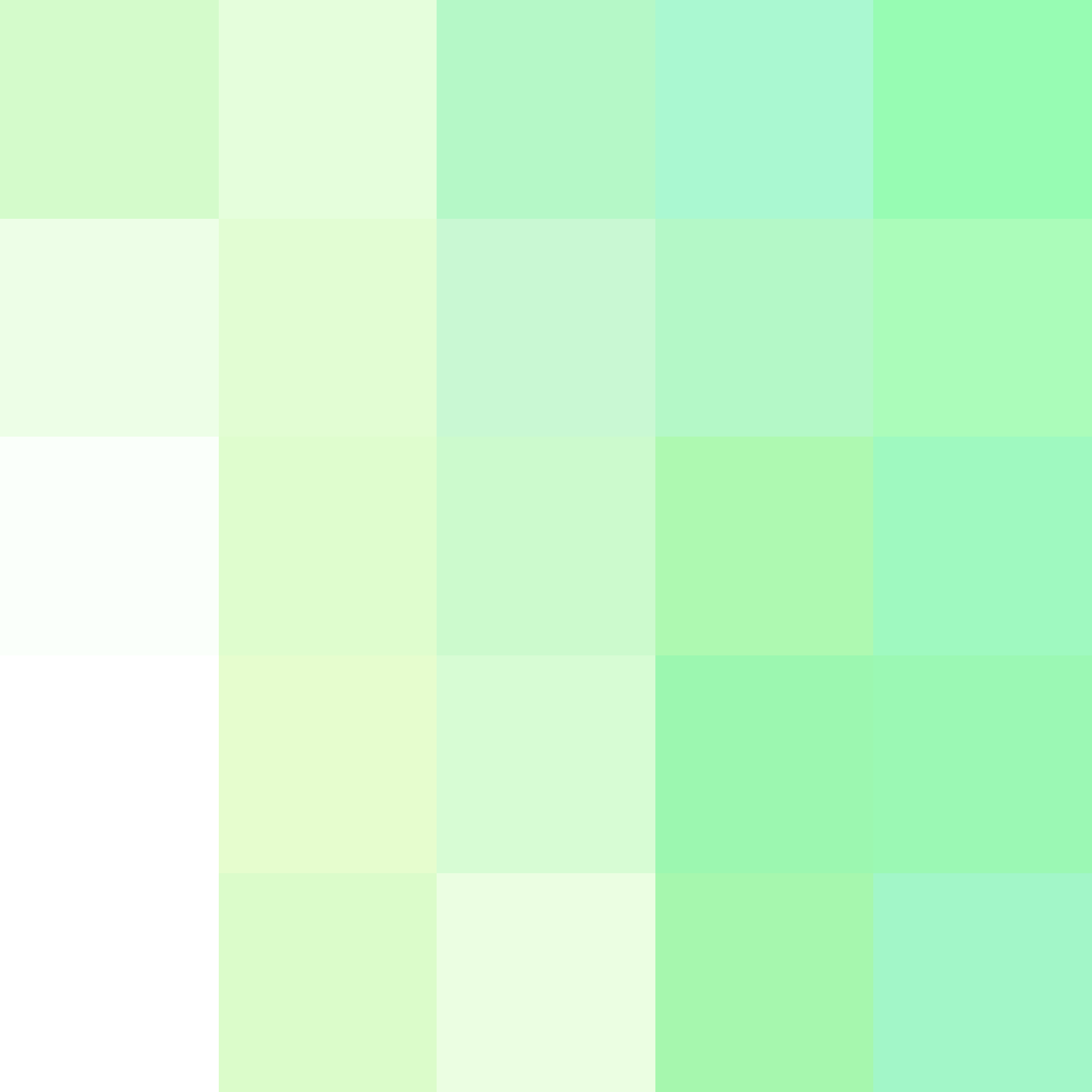
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has quite some blue, some purple, some indigo, a bit of violet, a little bit of cyan, a little bit of green, and a little bit of rose in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has quite some indigo, some magenta, some cyan, a bit of violet, a bit of purple, a tiny bit of rose, and a tiny bit of green in it.



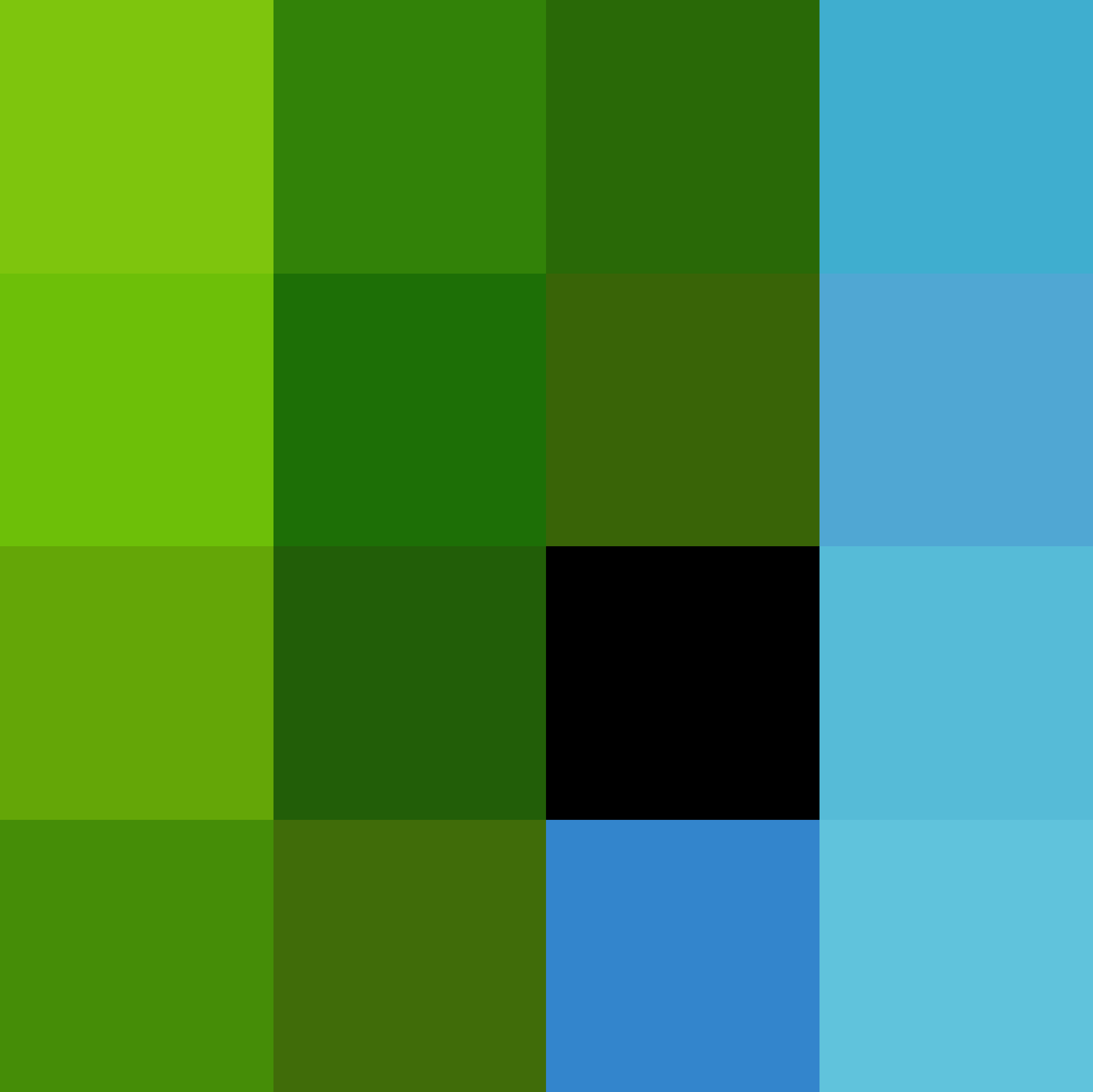
A colourful grid of 81 blocks. It's mostly blue, but it also has quite some cyan, some indigo, some violet, and a bit of purple in it.



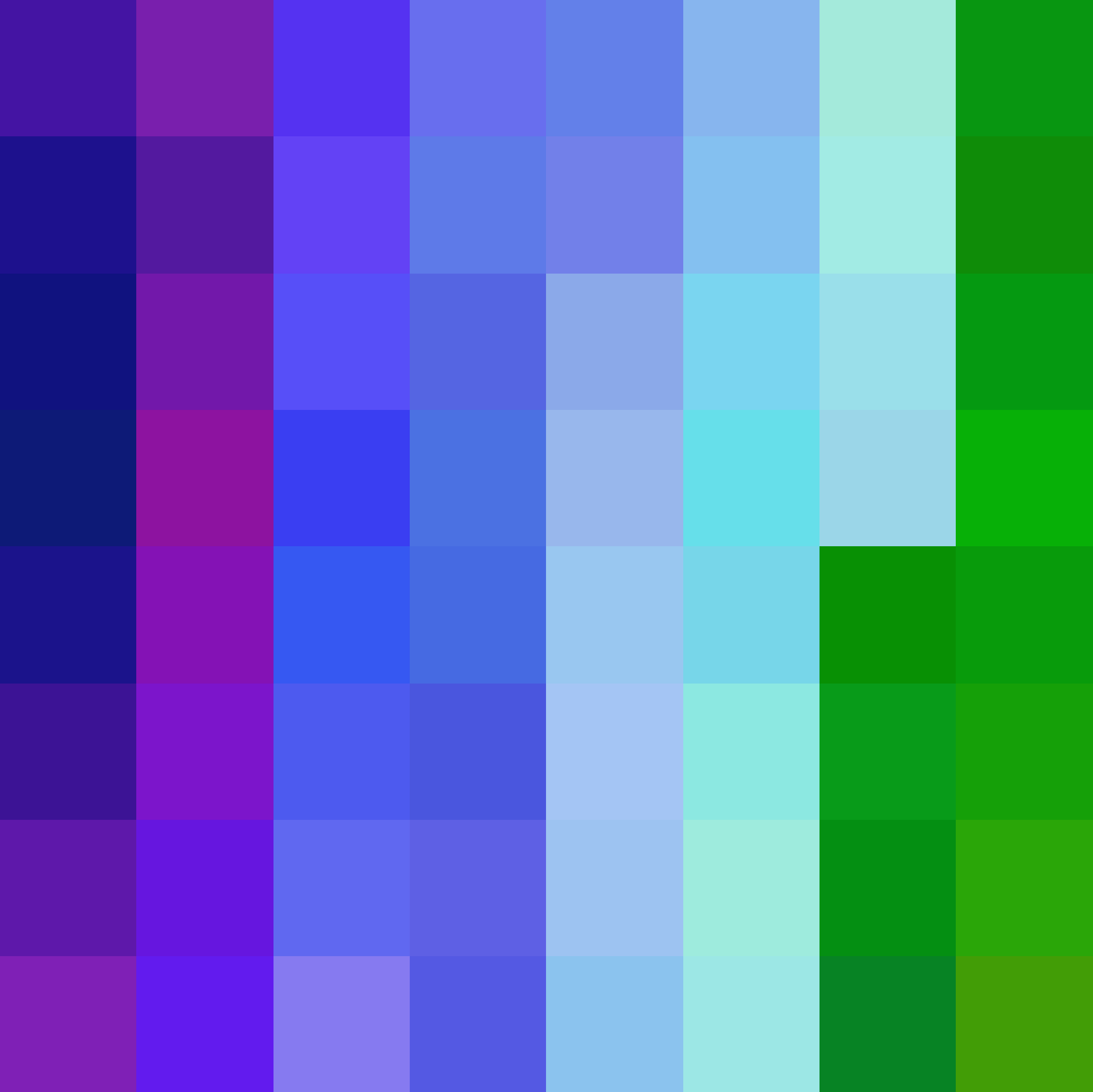
The monochrome gradient in this 5 by 5 pixel grid is green.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly yellow, and it also has quite some orange, quite some red, a bit of lime, a little bit of green, a little bit of violet, a little bit of indigo, a tiny bit of purple, and a tiny bit of blue in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, and a little bit of violet in it.

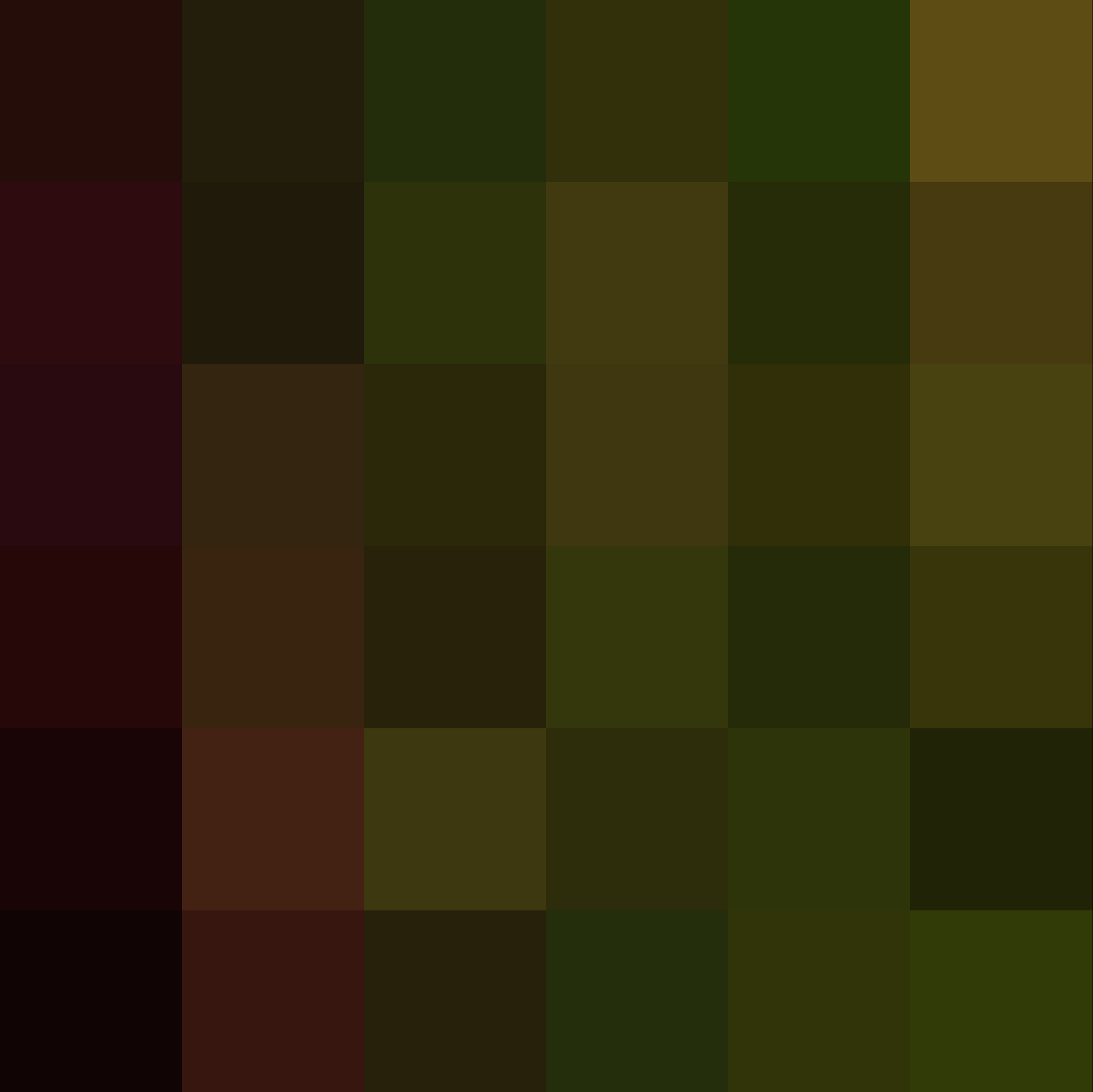


Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some green, some indigo, some cyan, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.

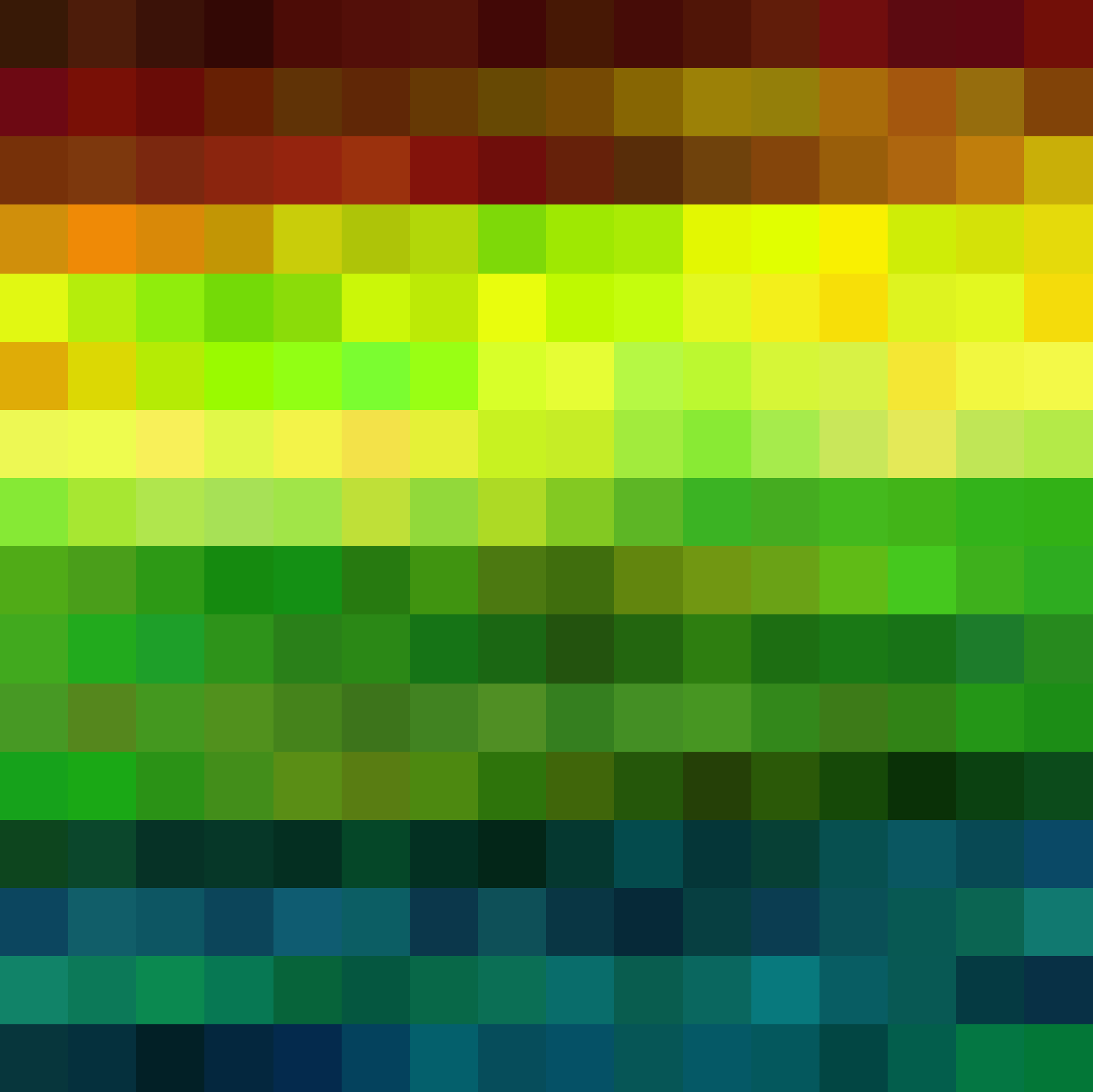




A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has some orange, some green, some red, a bit of lime, a bit of cyan, and a tiny bit of blue in it.



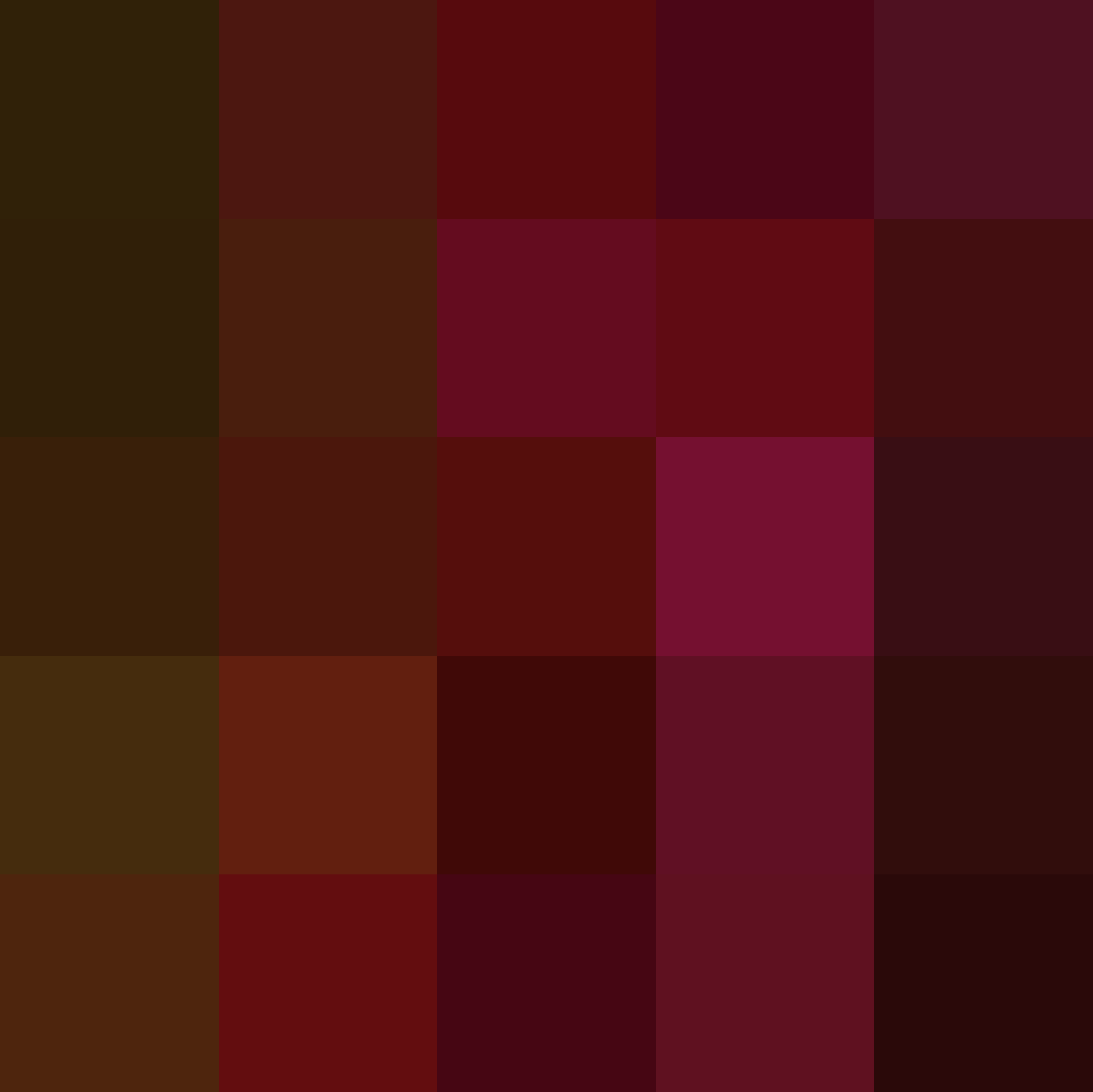
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has some red, some orange, a bit of lime, and a little bit of green in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some cyan, some yellow, a bit of orange, a bit of red, a bit of lime, and a little bit of blue in it.



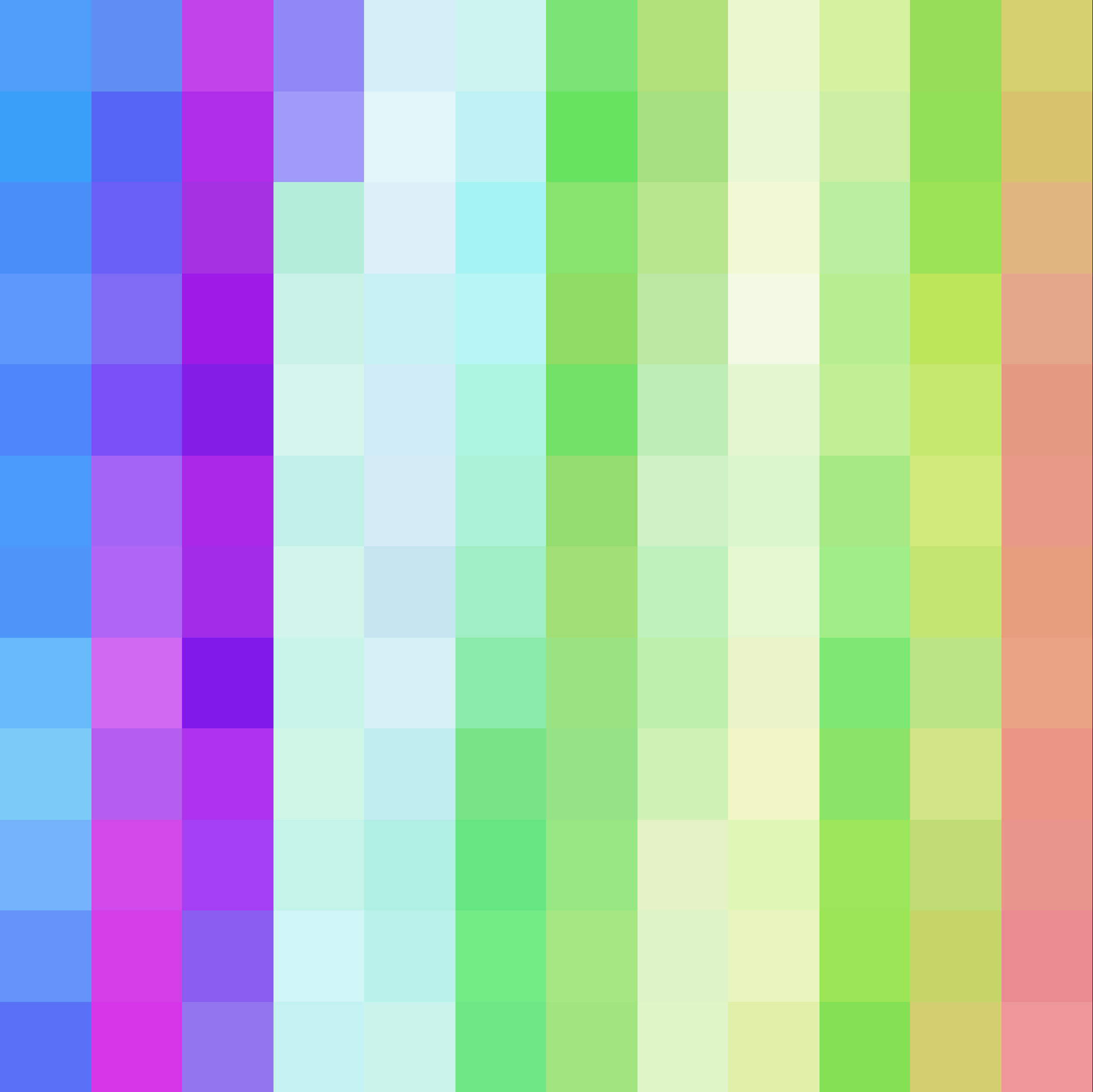
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has quite some green, some yellow, a bit of red, and a bit of lime in it.



A two tone grid of 25 blocks. It's mostly red, and it also has quite some orange in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some purple, some magenta, a little bit of orange, a little bit of indigo, a little bit of violet, a little bit of green, a tiny bit of blue, a tiny bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.

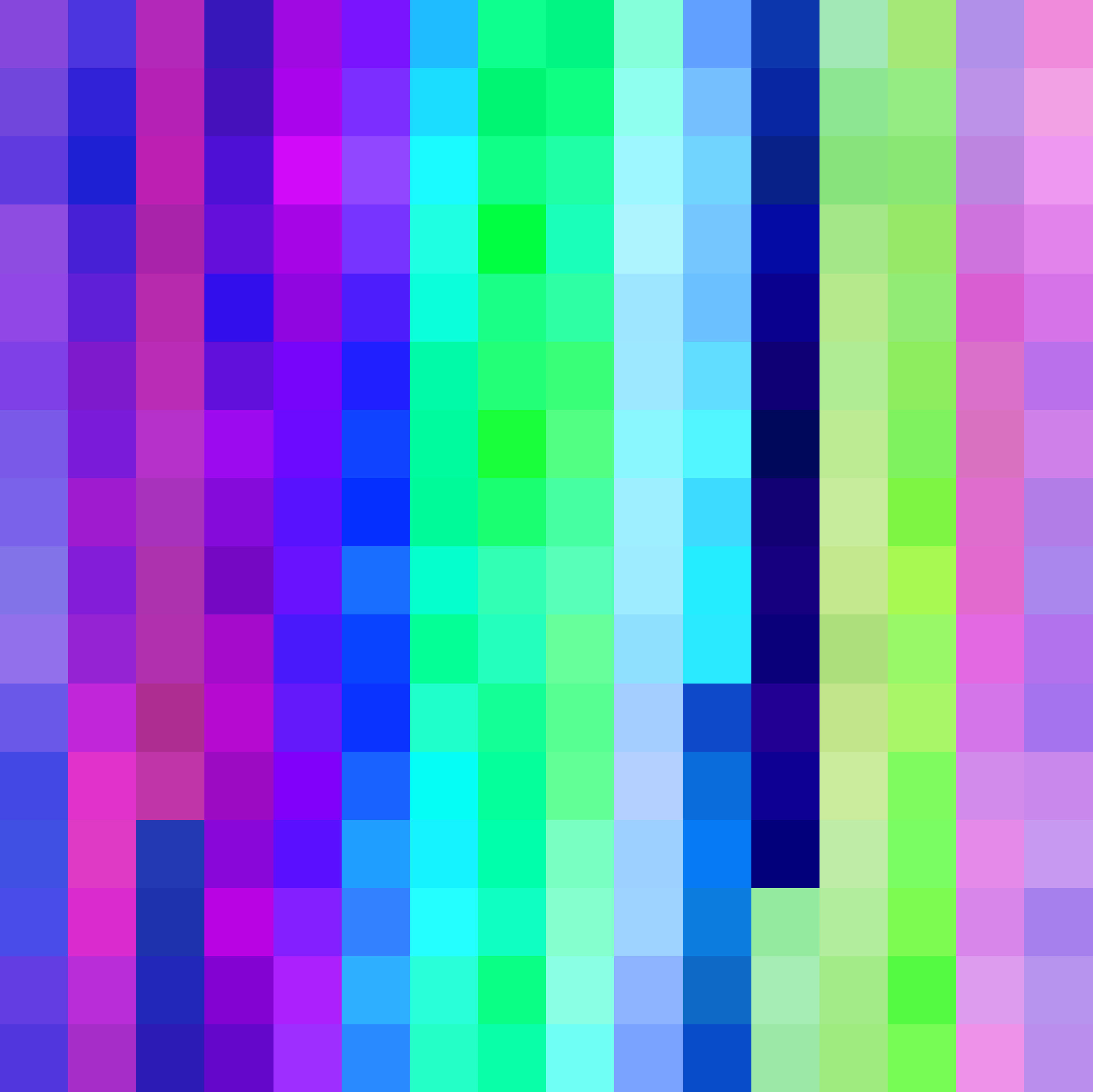


A very, very colourful grid of 144 blocks. It's mostly green, but it also has some blue, some cyan, a bit of purple, a bit of lime, a little bit of indigo, a little bit of red, a little bit of yellow, a little bit of orange, a tiny bit of violet, and a tiny bit of magenta in it.

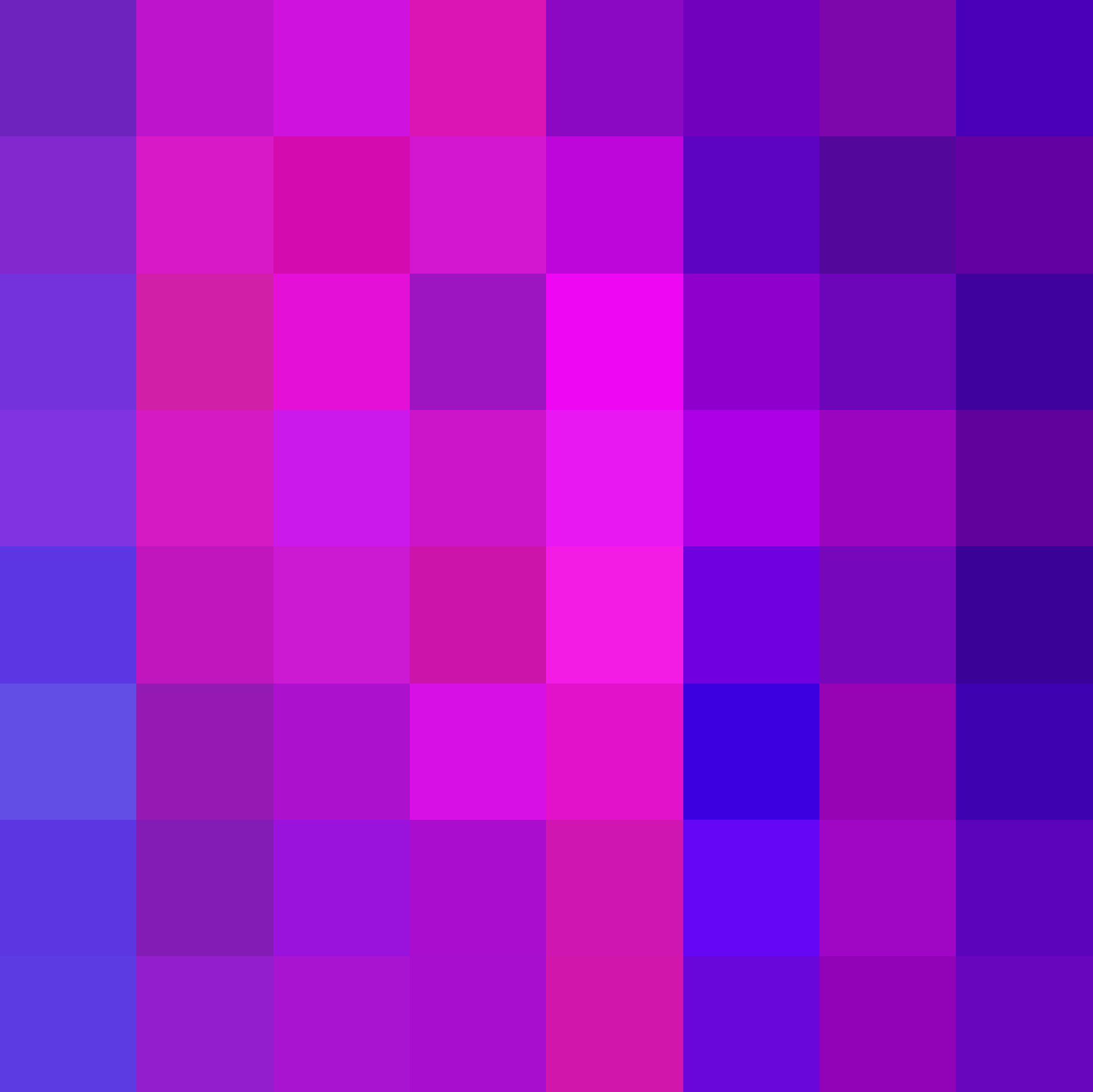


This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, and it also has quite some orange in it.

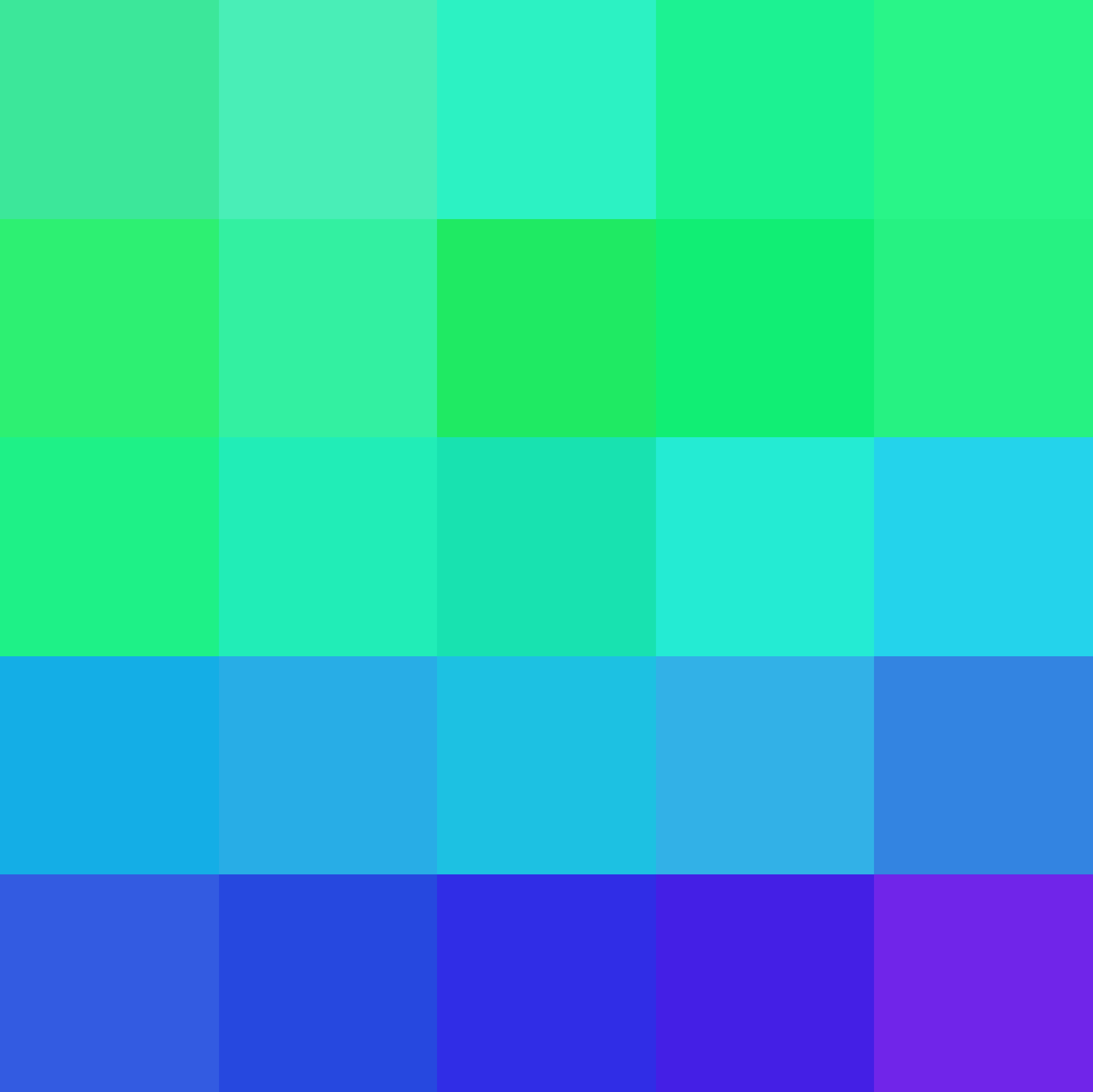




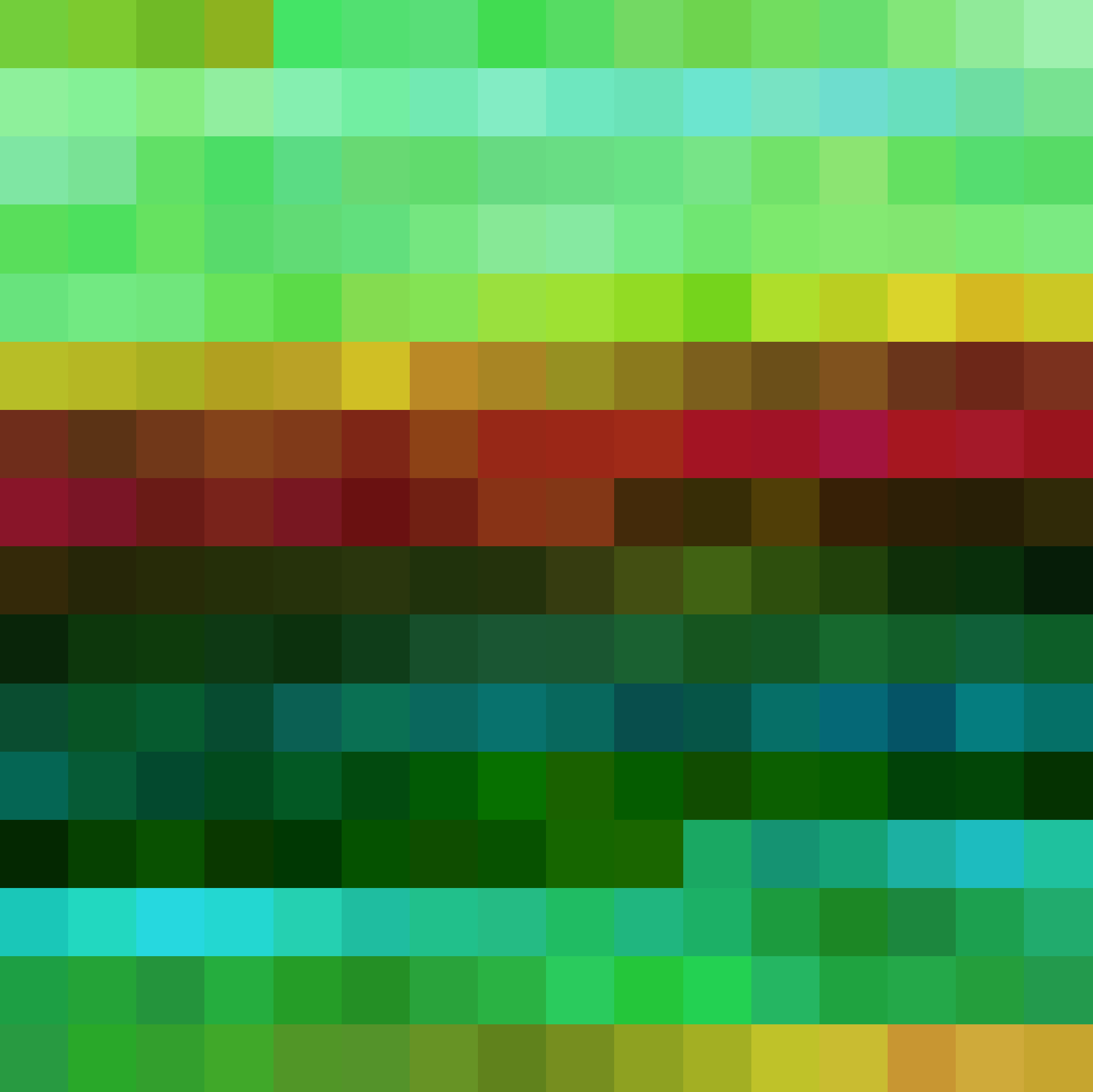
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some blue, some purple, some indigo, some magenta, a bit of cyan, and a bit of violet in it.



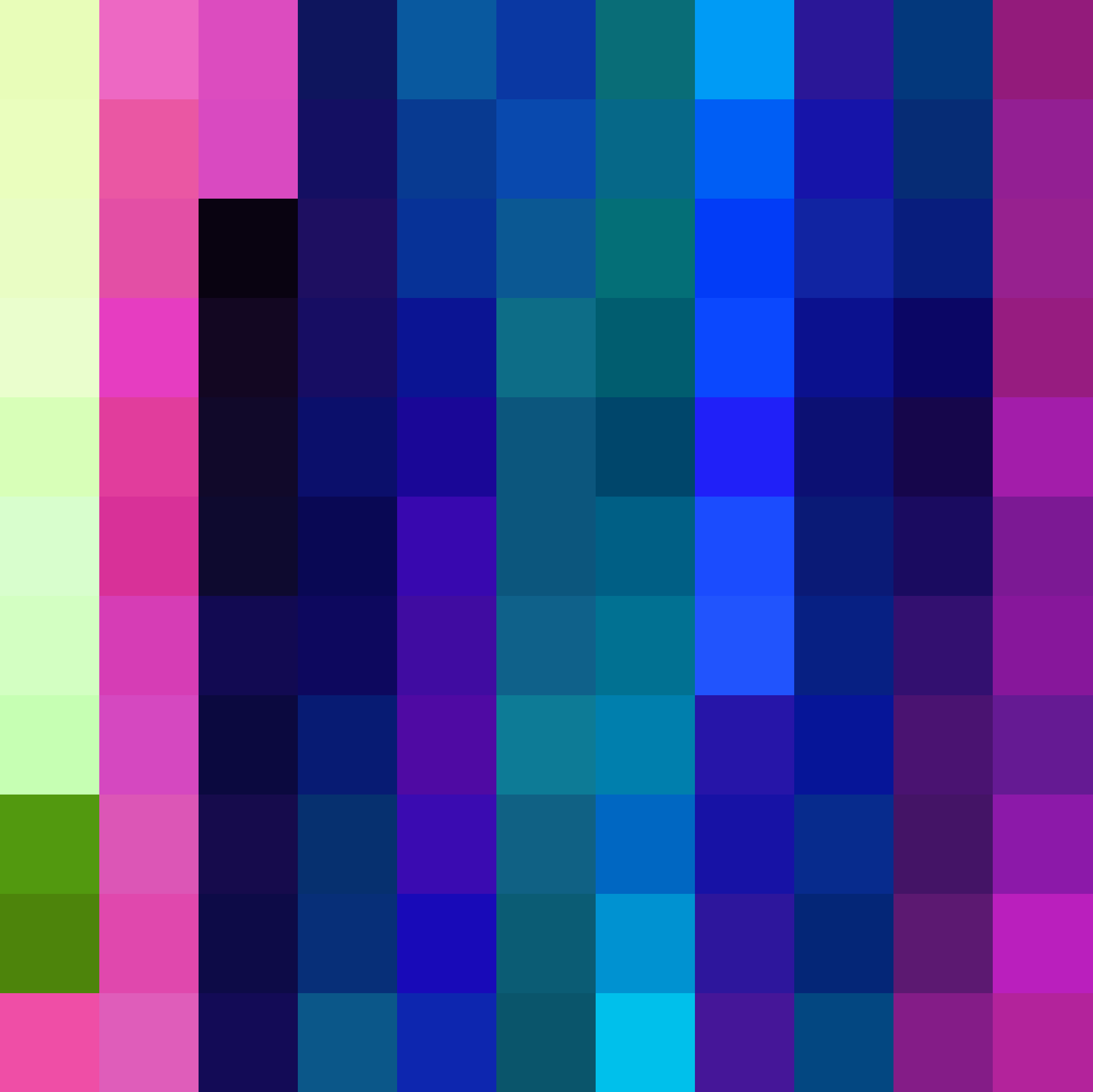
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some violet, and a bit of indigo in it.



Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, quite some blue, a bit of indigo, and a little bit of violet in it.



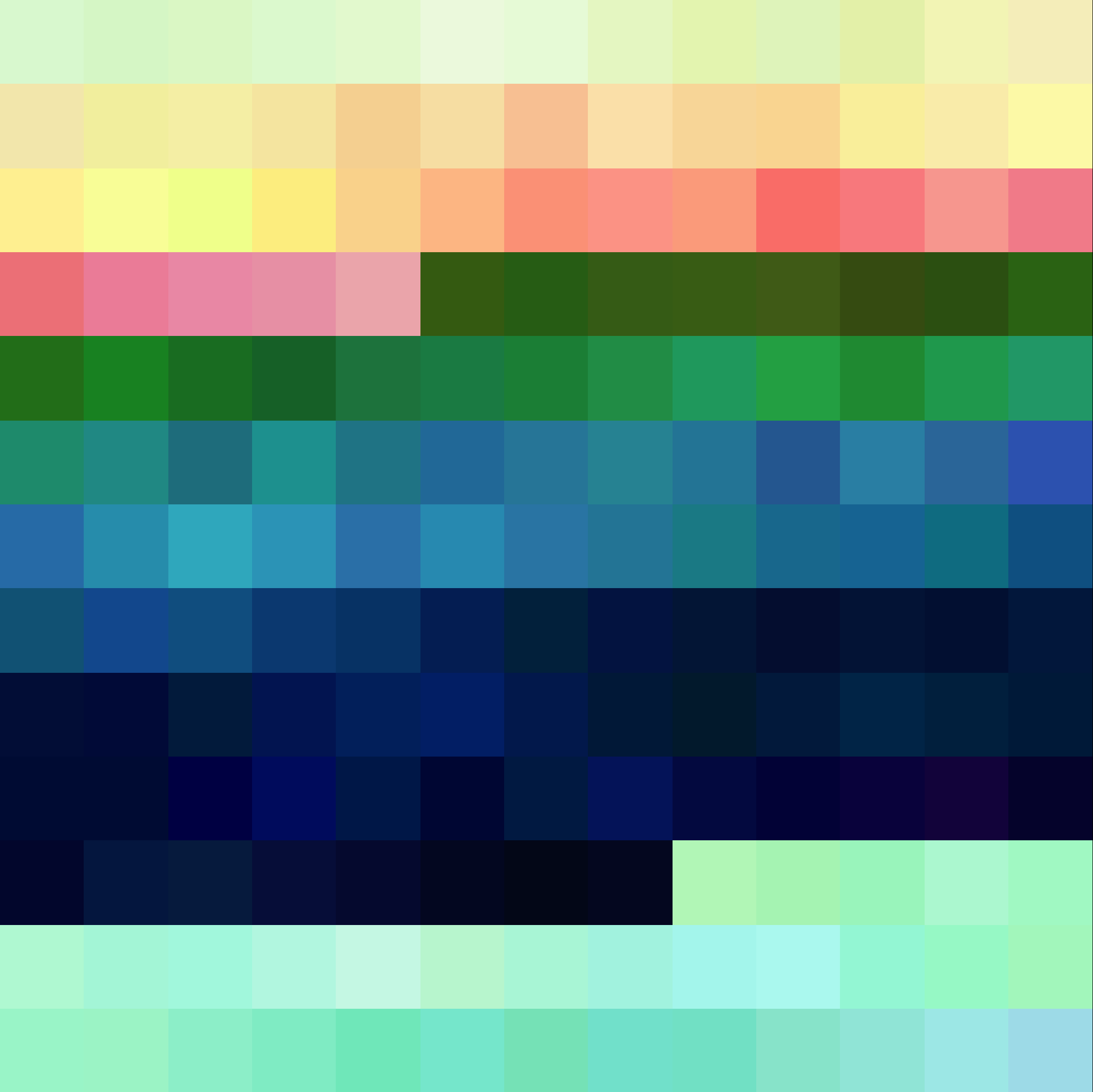
The very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has a bit of cyan, a bit of yellow, a bit of red, a bit of orange, and a little bit of lime in it.



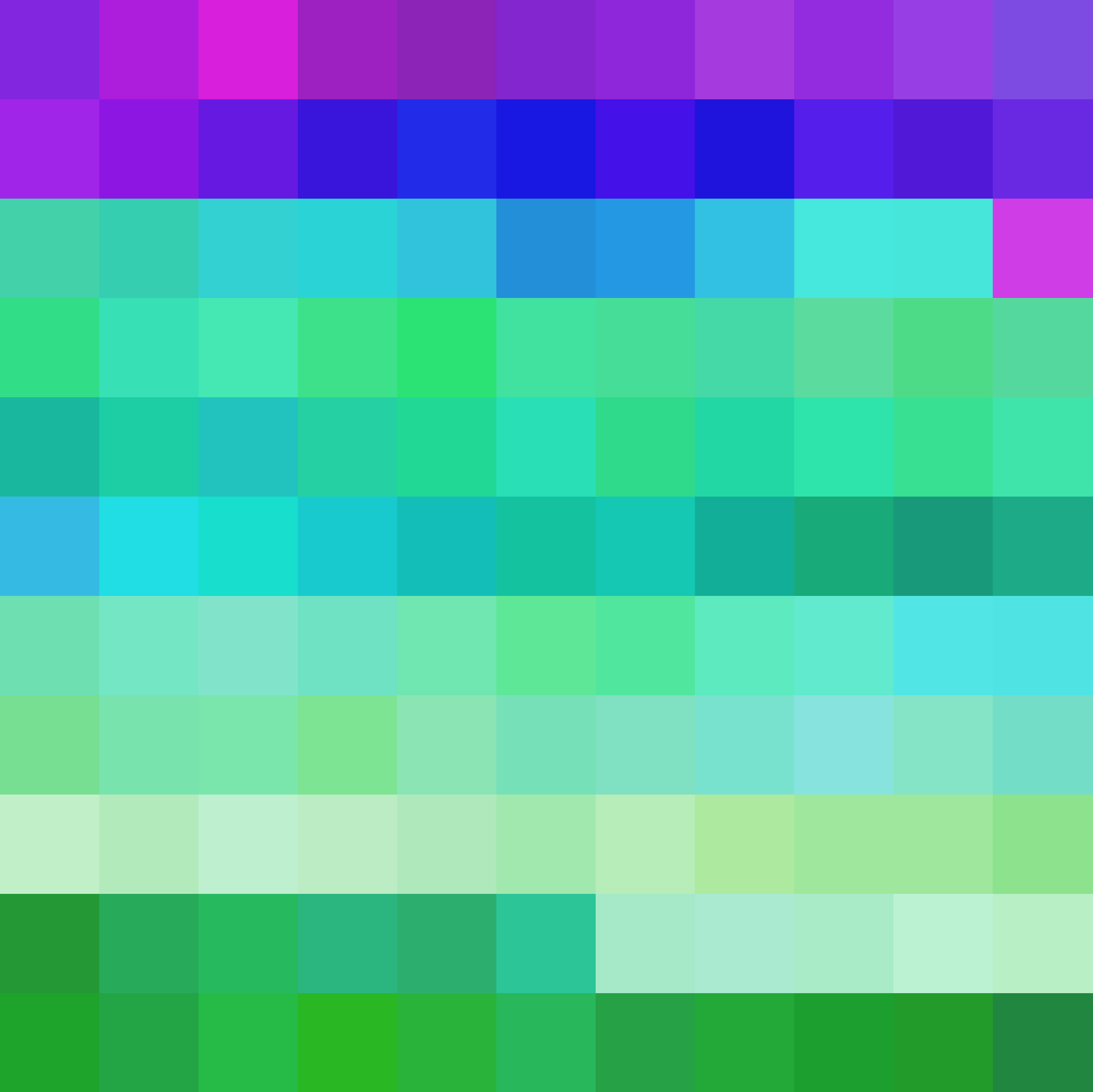
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some indigo, some magenta, a bit of green, a little bit of purple, a little bit of violet, a little bit of cyan, a tiny bit of lime, and a tiny bit of rose in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some purple, some rose, a little bit of violet, and a tiny bit of red in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, a bit of cyan, a bit of yellow, a bit of red, a little bit of orange, a tiny bit of indigo, and a tiny bit of lime in it.

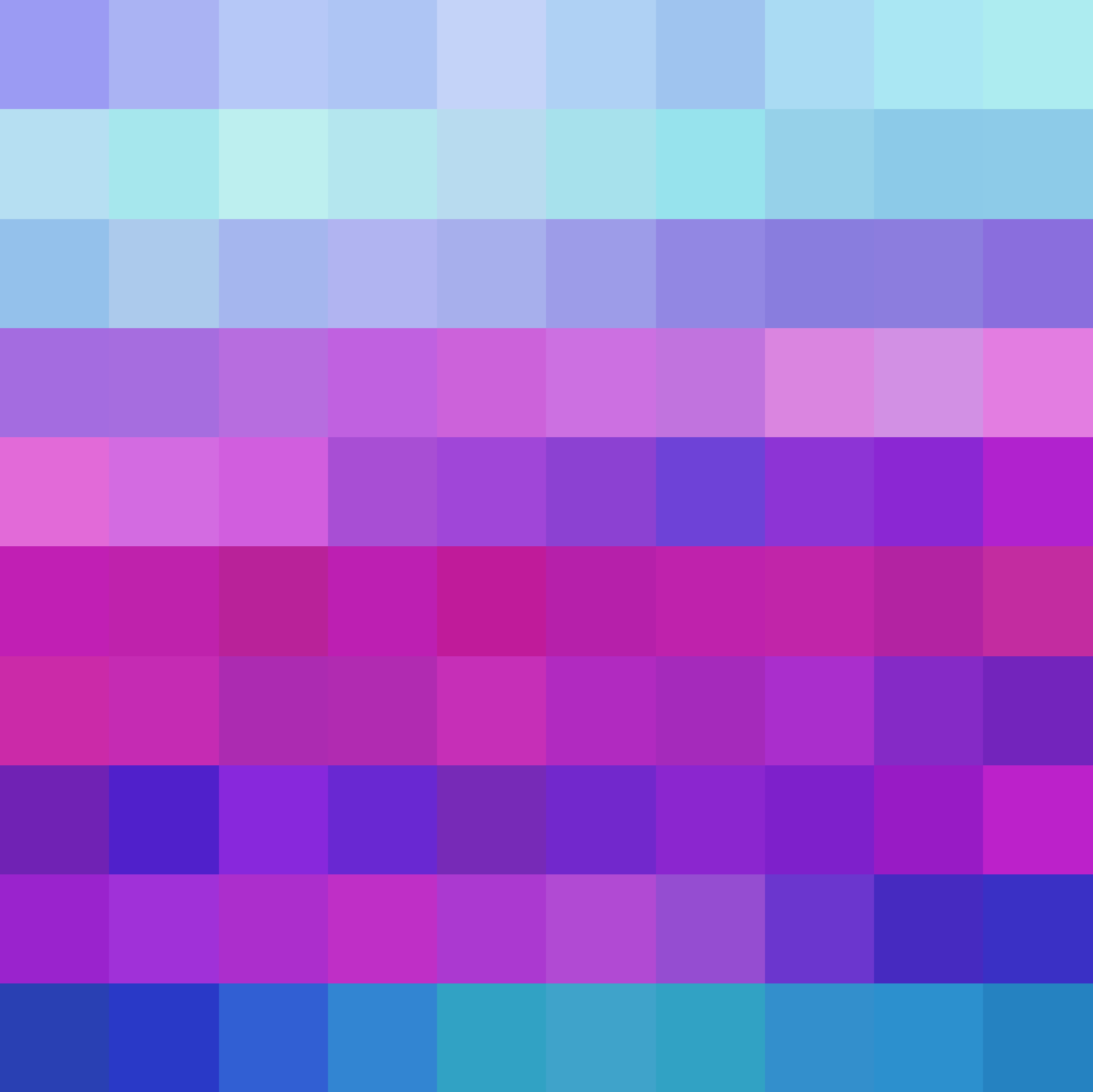


There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some cyan, a bit of purple, a little bit of indigo, a little bit of blue, a tiny bit of violet, and a tiny bit of magenta in it.

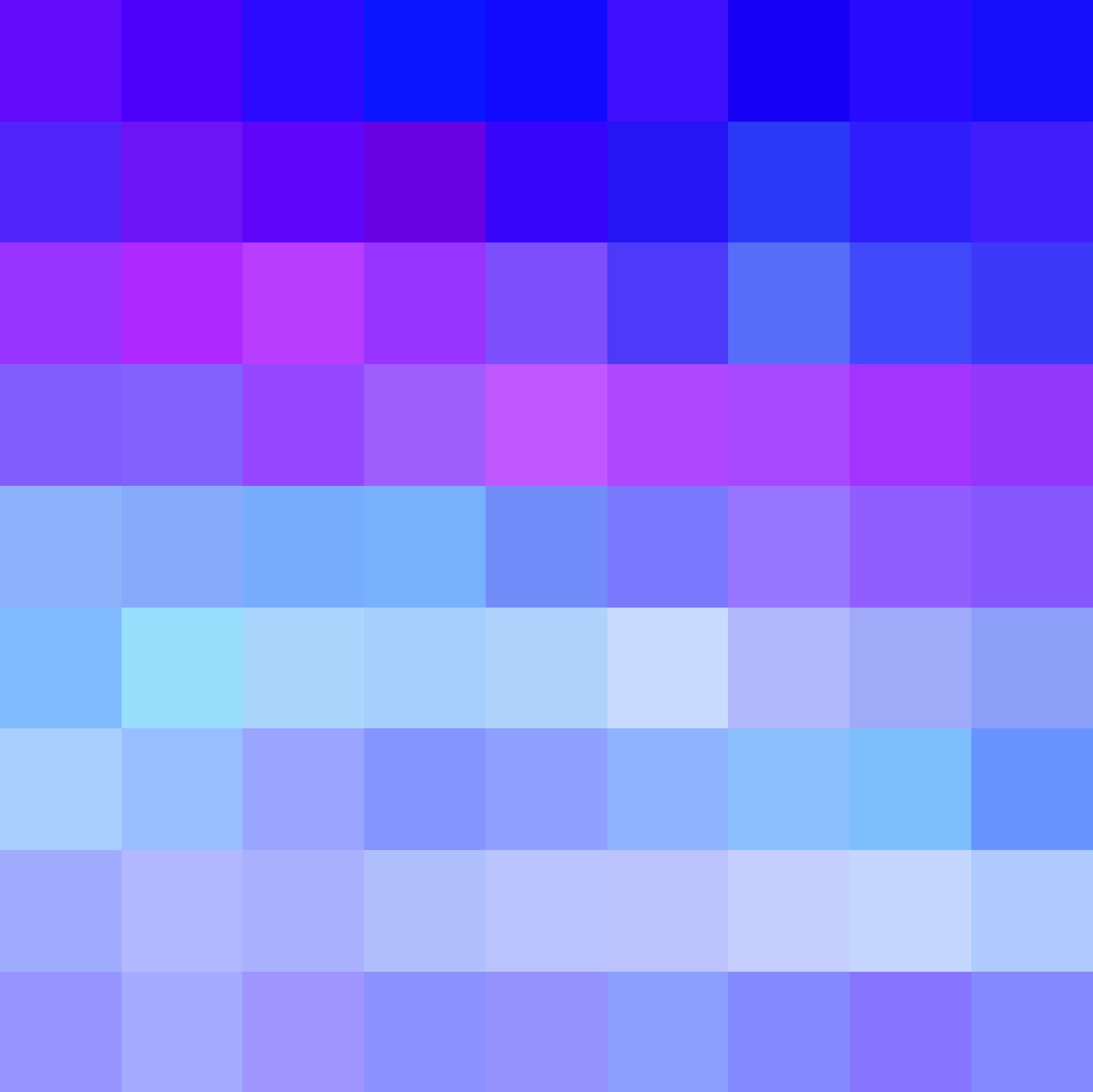




There's a colourful pixel gradient in this 7 by 7 grid. It is mostly violet, but it also has quite some purple, quite some indigo, a bit of magenta, and a little bit of blue in it.



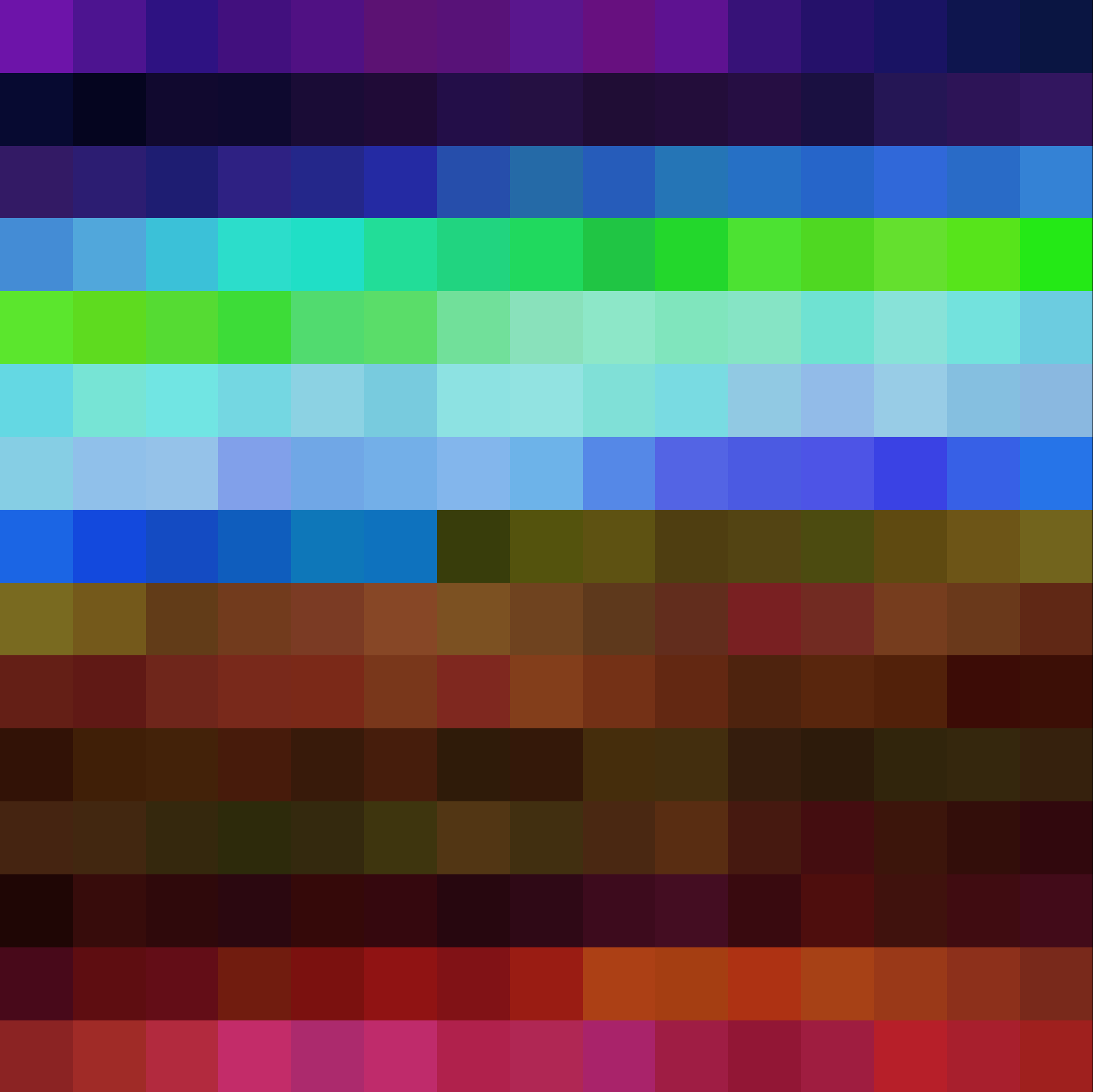
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some purple, quite some magenta, a bit of indigo, a bit of cyan, and a little bit of violet in it.



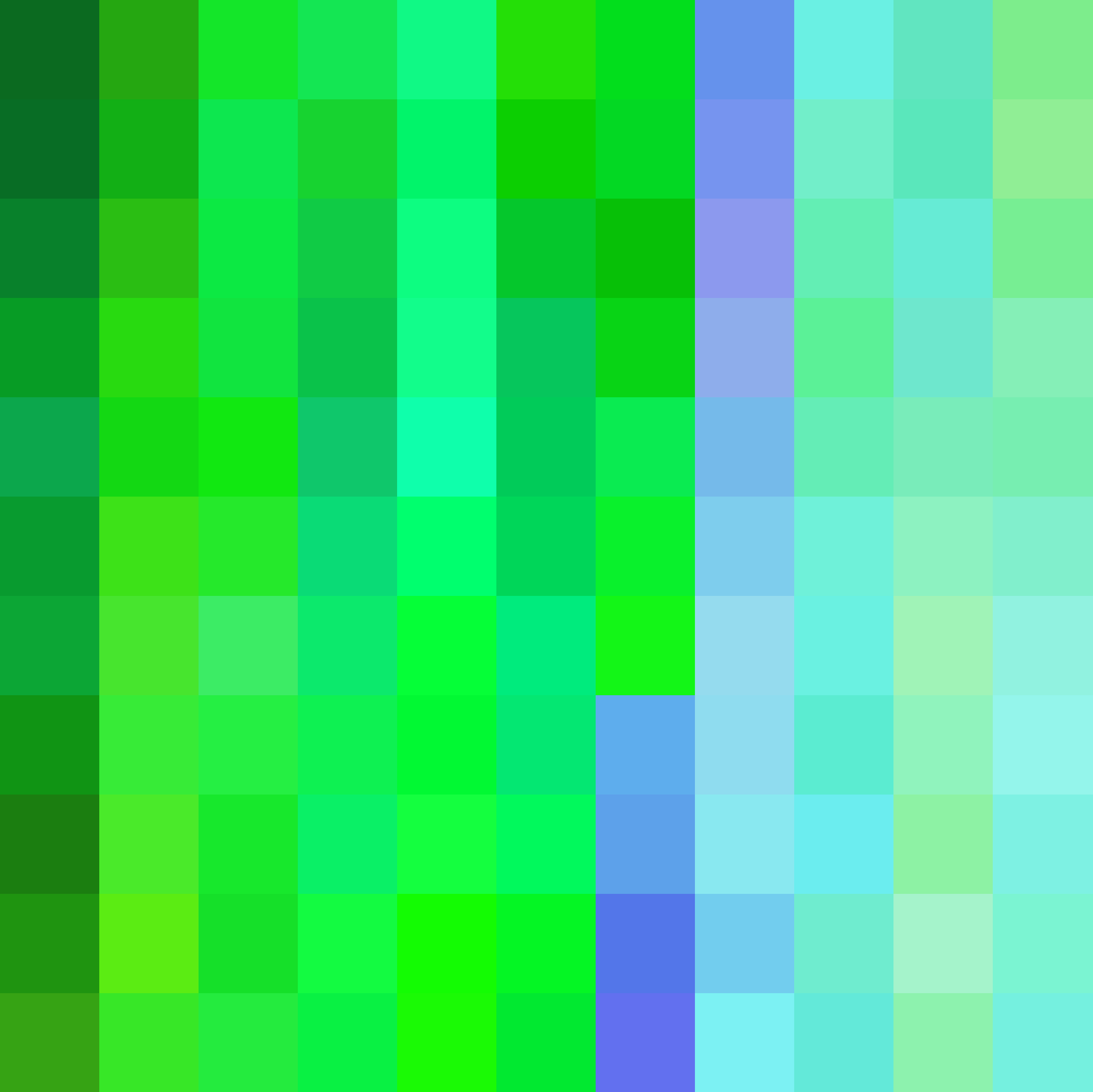
This gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has quite some indigo, some violet, and a bit of purple in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some yellow, some cyan, some orange, a bit of lime, a bit of red, and a tiny bit of blue in it.



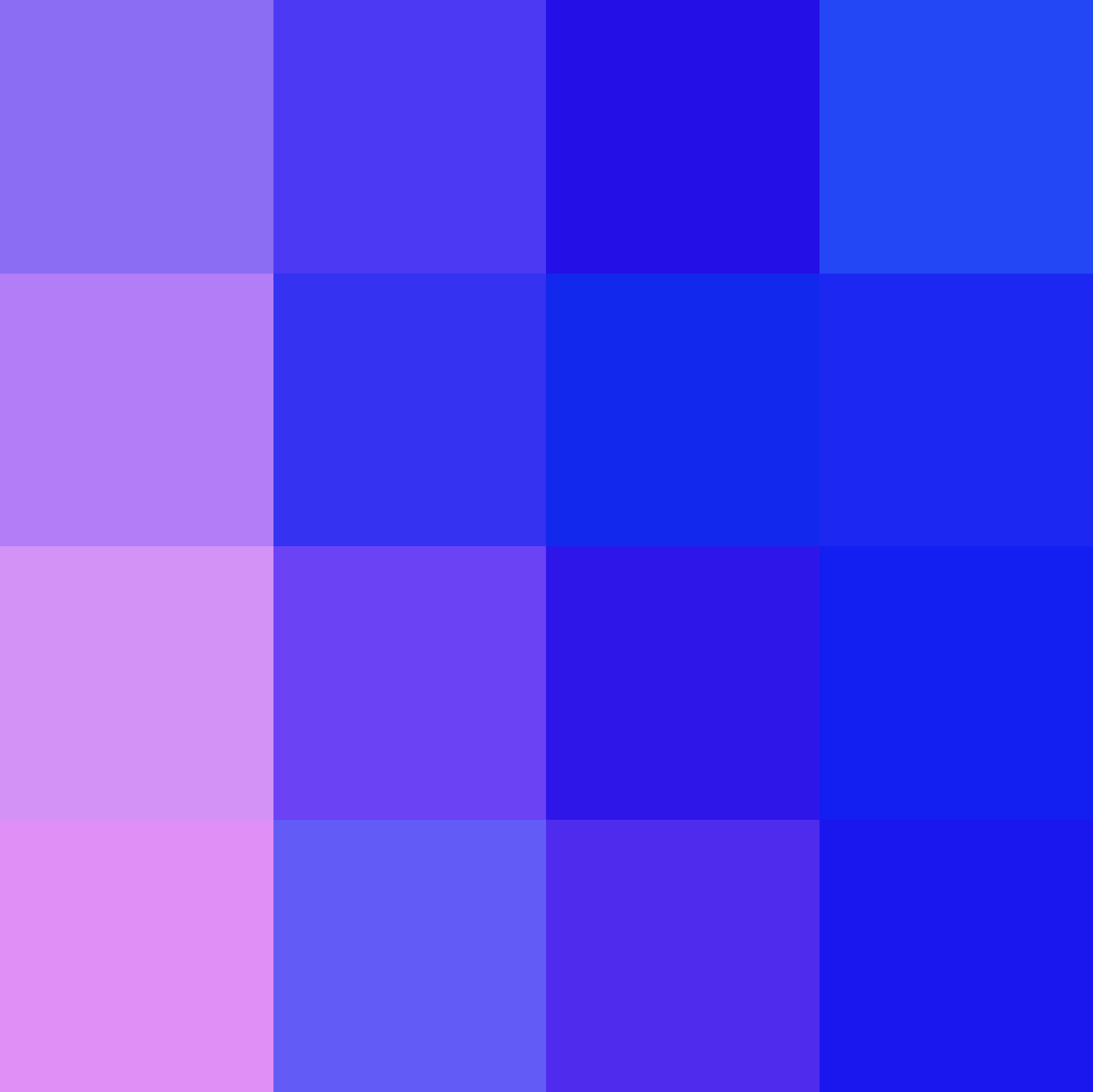
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some blue, a bit of green, a bit of cyan, a little bit of indigo, a little bit of violet, a little bit of yellow, and a little bit of purple in it.



Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, but it also has some cyan, and a bit of blue in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some magenta, quite some green, some rose, a bit of orange, a little bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.

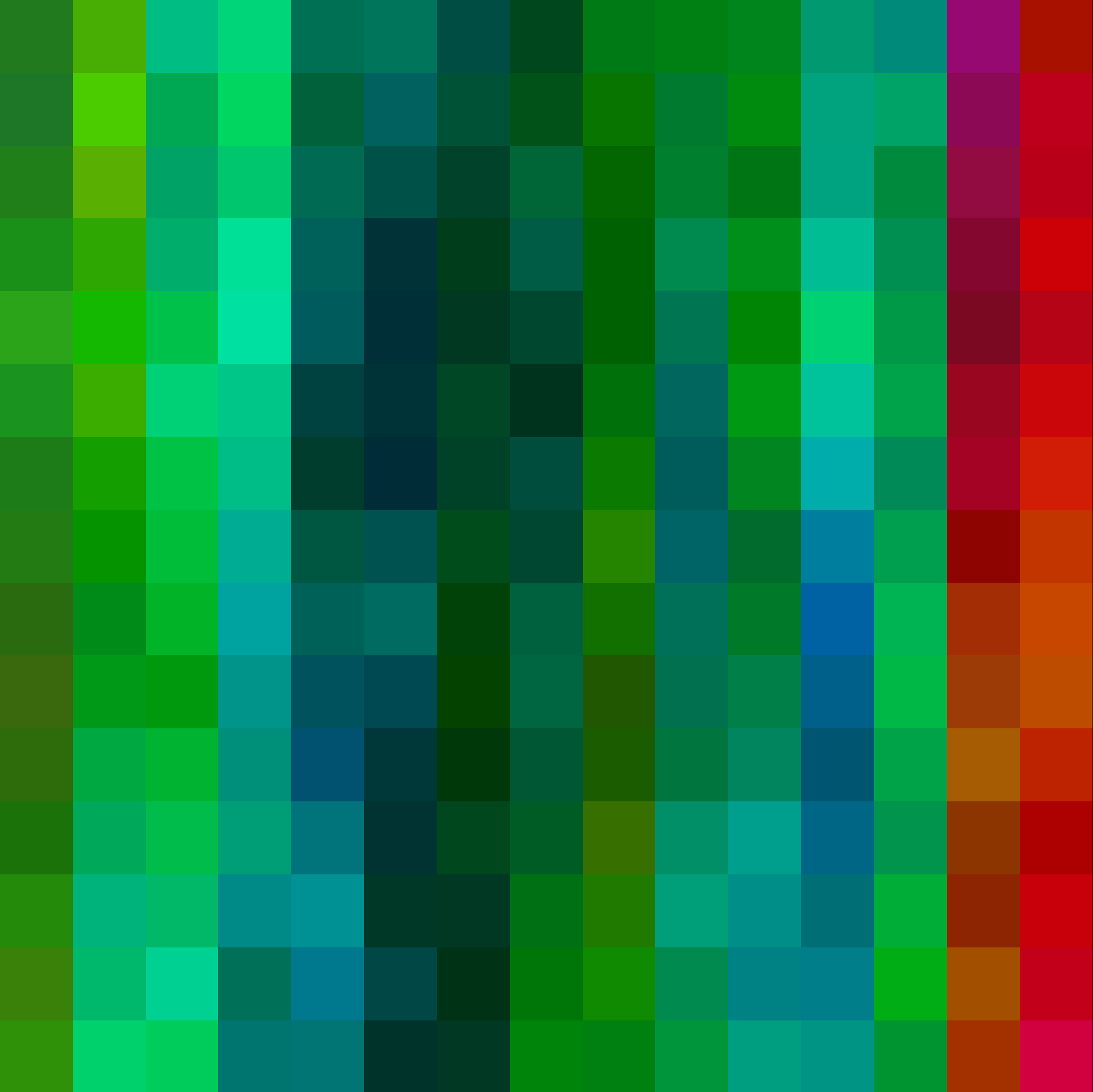


The cells in this 4 by 4 pixel grid form a gradient. It is mostly indigo, but it also has quite some blue, some purple, and a little bit of violet in it.

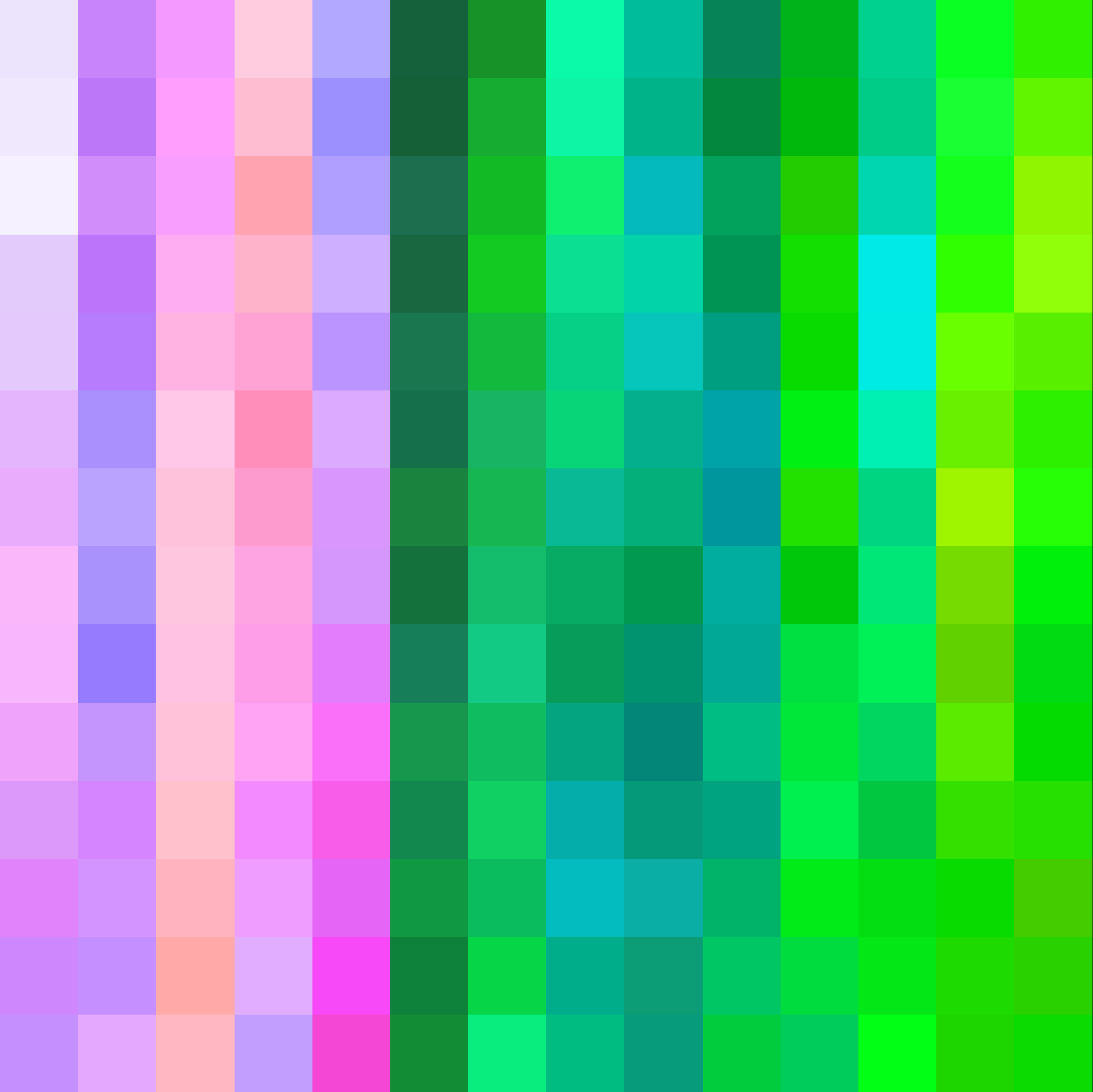




A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, some yellow, a bit of rose, a little bit of lime, and a tiny bit of magenta in it.



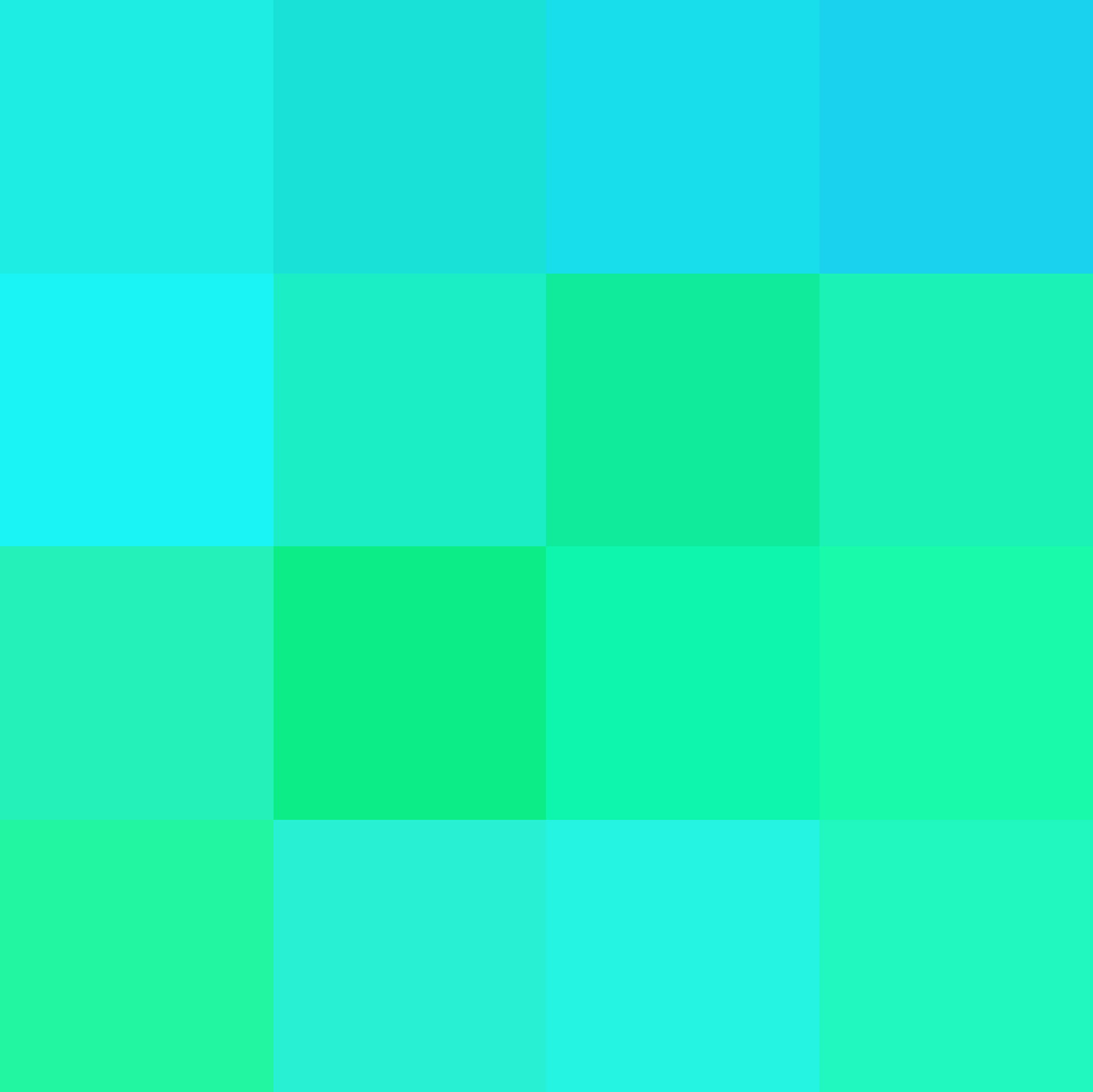
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some cyan, a bit of red, a little bit of orange, a tiny bit of blue, a tiny bit of rose, and a tiny bit of magenta in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, a bit of purple, a bit of magenta, a little bit of violet, a little bit of rose, a little bit of indigo, and a little bit of red in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a little bit of indigo, a tiny bit of purple, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



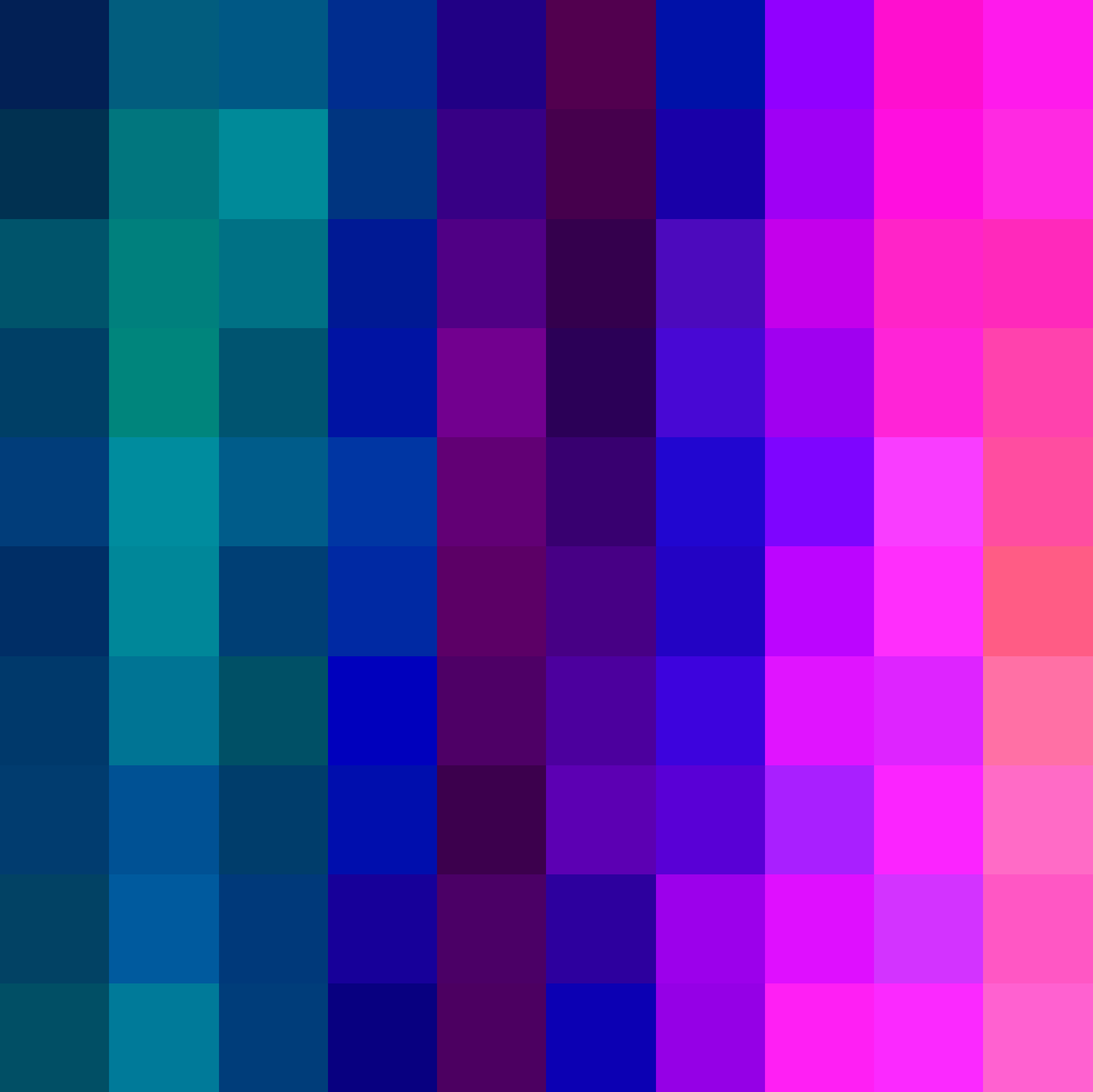
The two tone gradient in this 4 by 4 pixel grid is mostly cyan, and it also has quite some green in it.



The two tone gradient in this 7 by 7 pixel grid is mostly green, but it also has a lot of cyan in it.

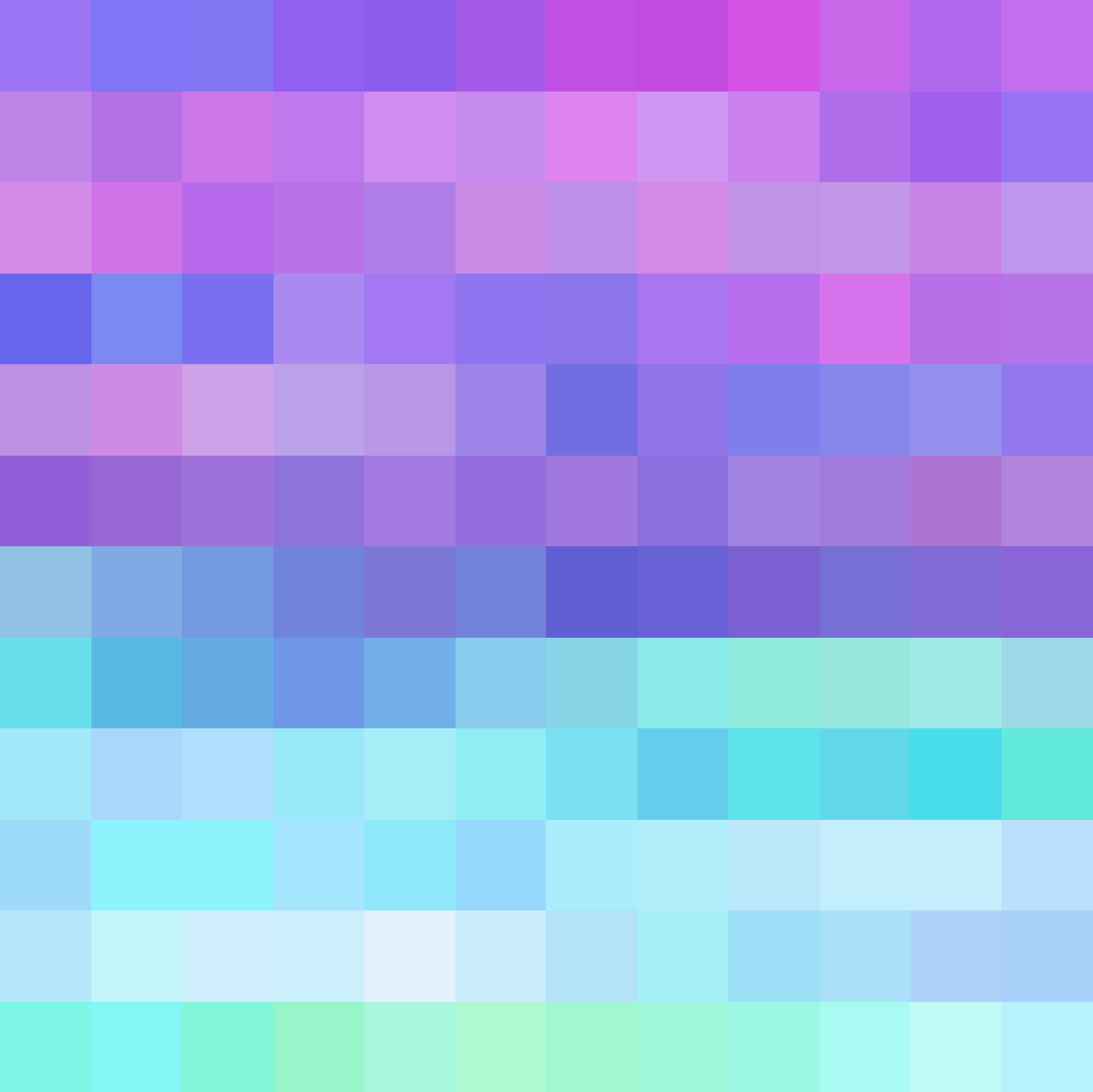


A colourful grid of 169 blocks. It's mostly orange, and it also has quite some red, some yellow, a little bit of lime, and a little bit of green in it.

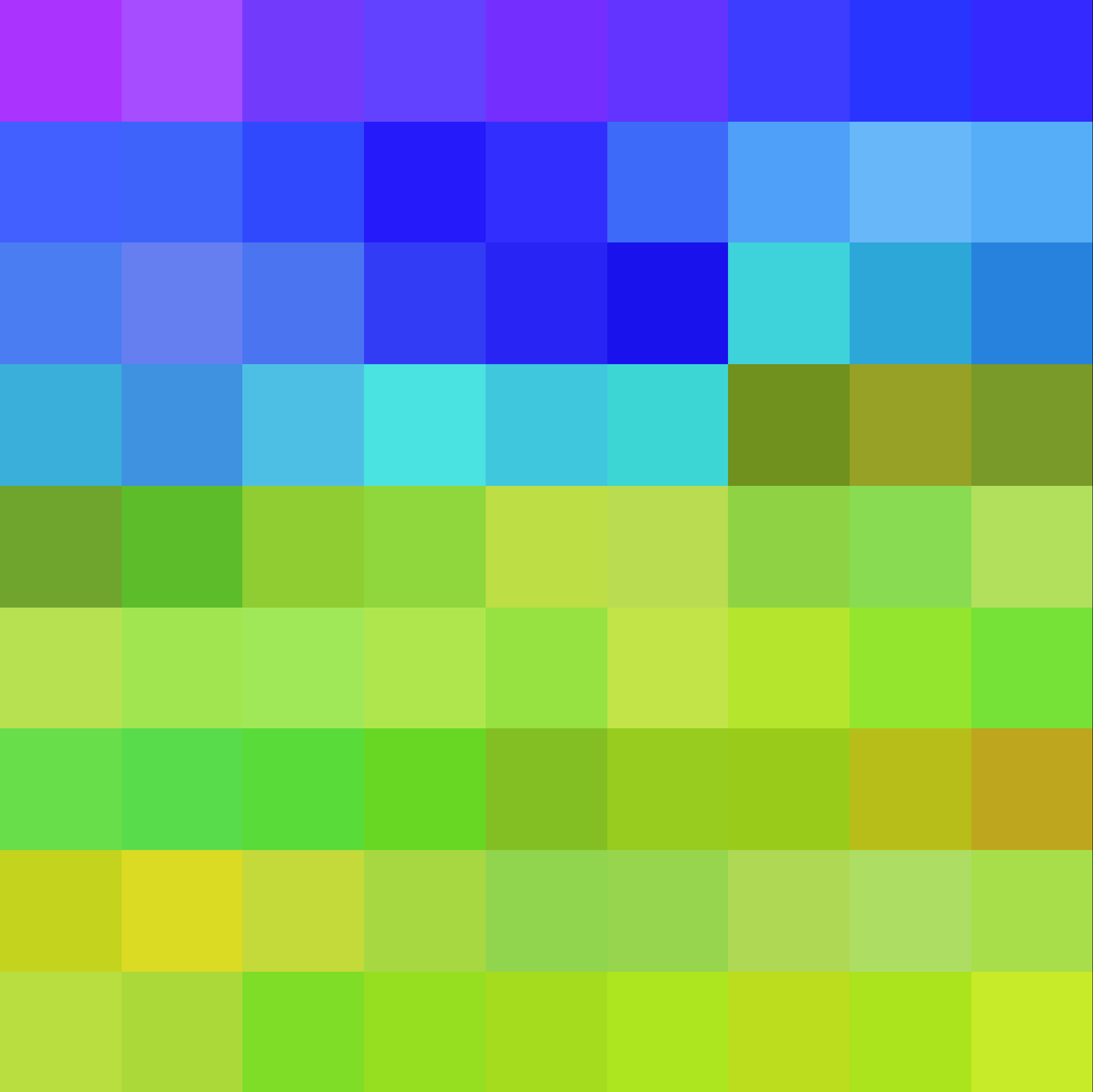


There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has quite some magenta, quite some purple, some cyan, a bit of indigo, a bit of violet, a tiny bit of rose, and a tiny bit of red in it.

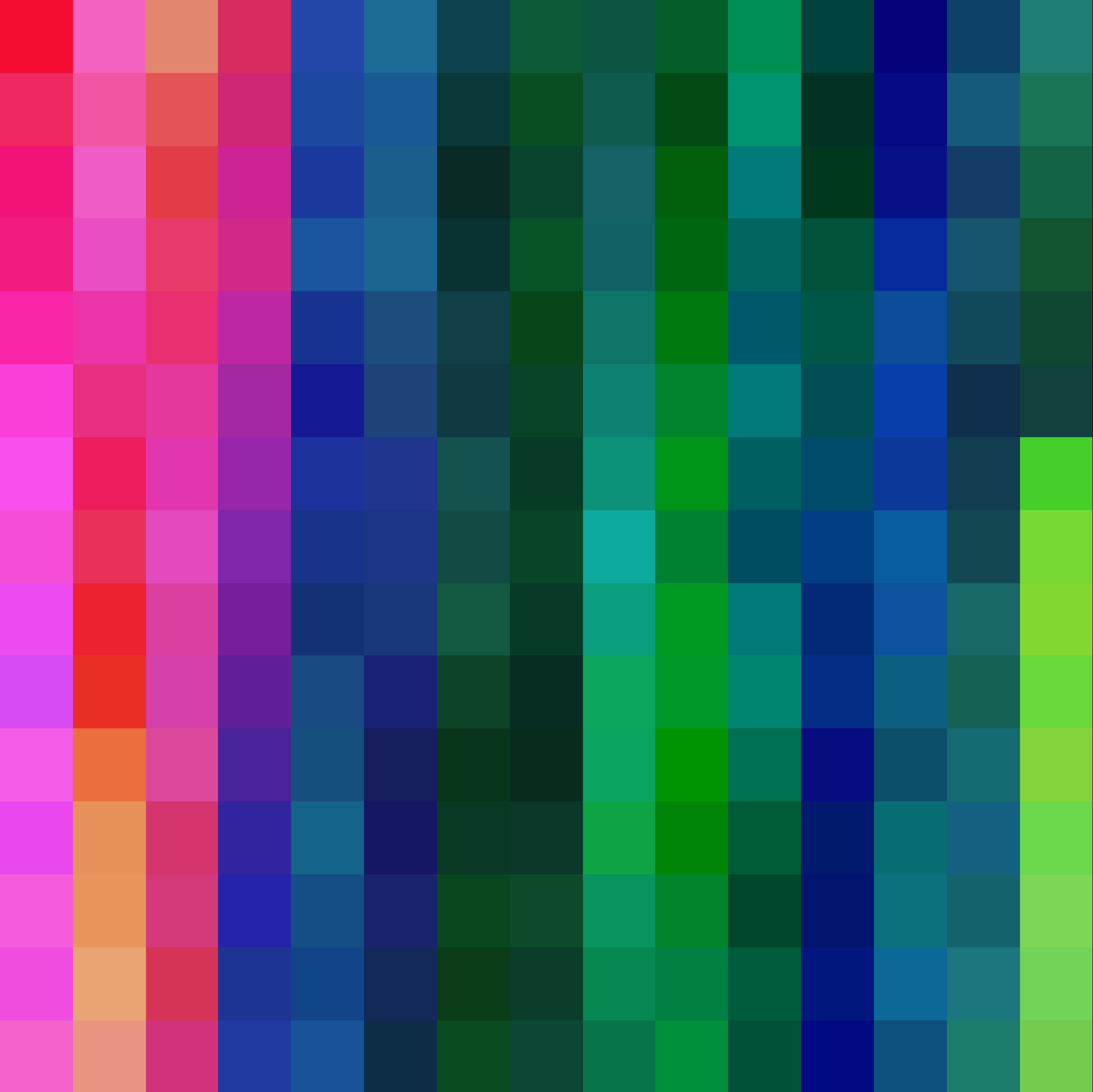




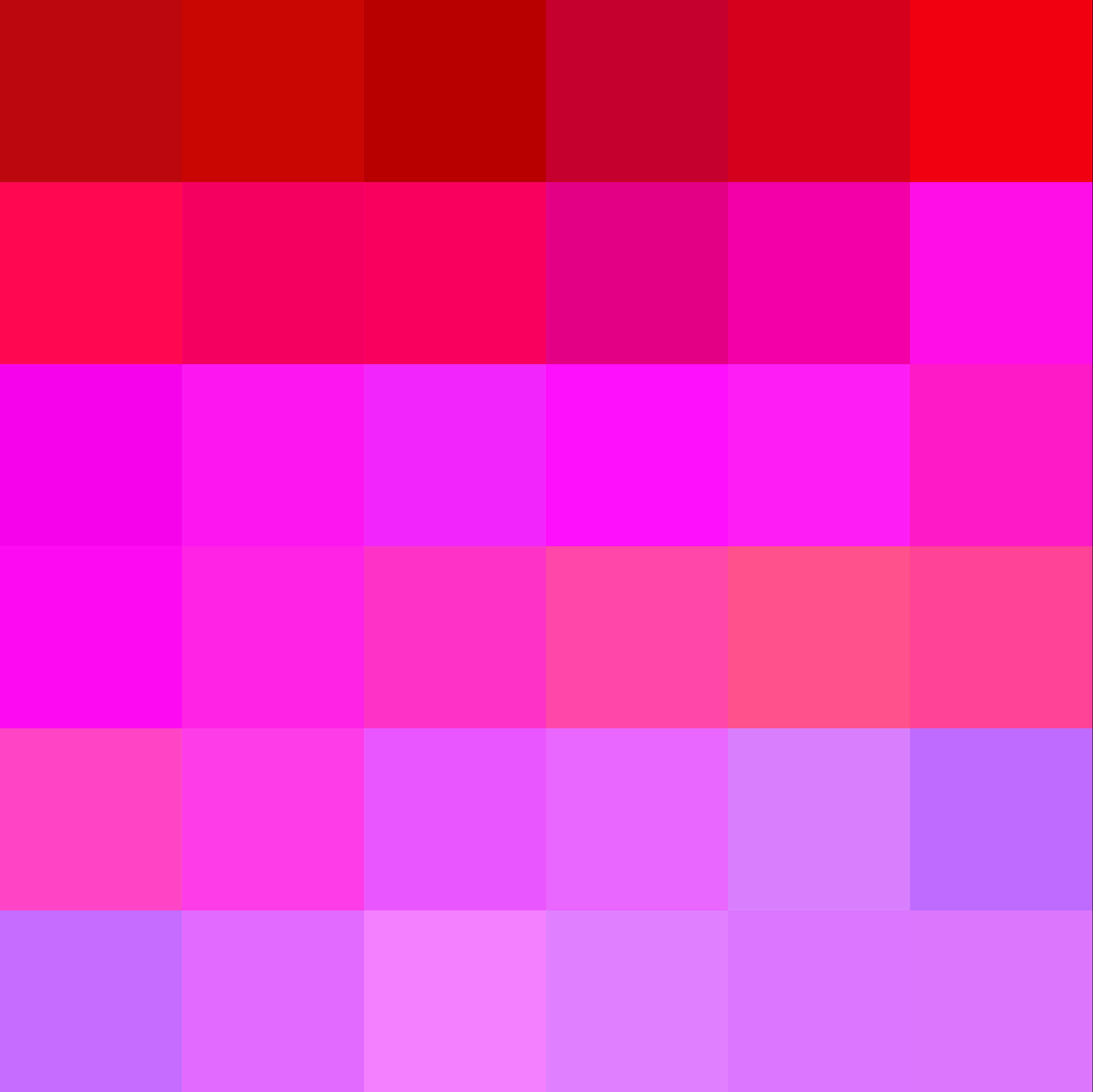
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some blue, quite some cyan, some indigo, a bit of violet, a little bit of green, and a tiny bit of magenta in it.



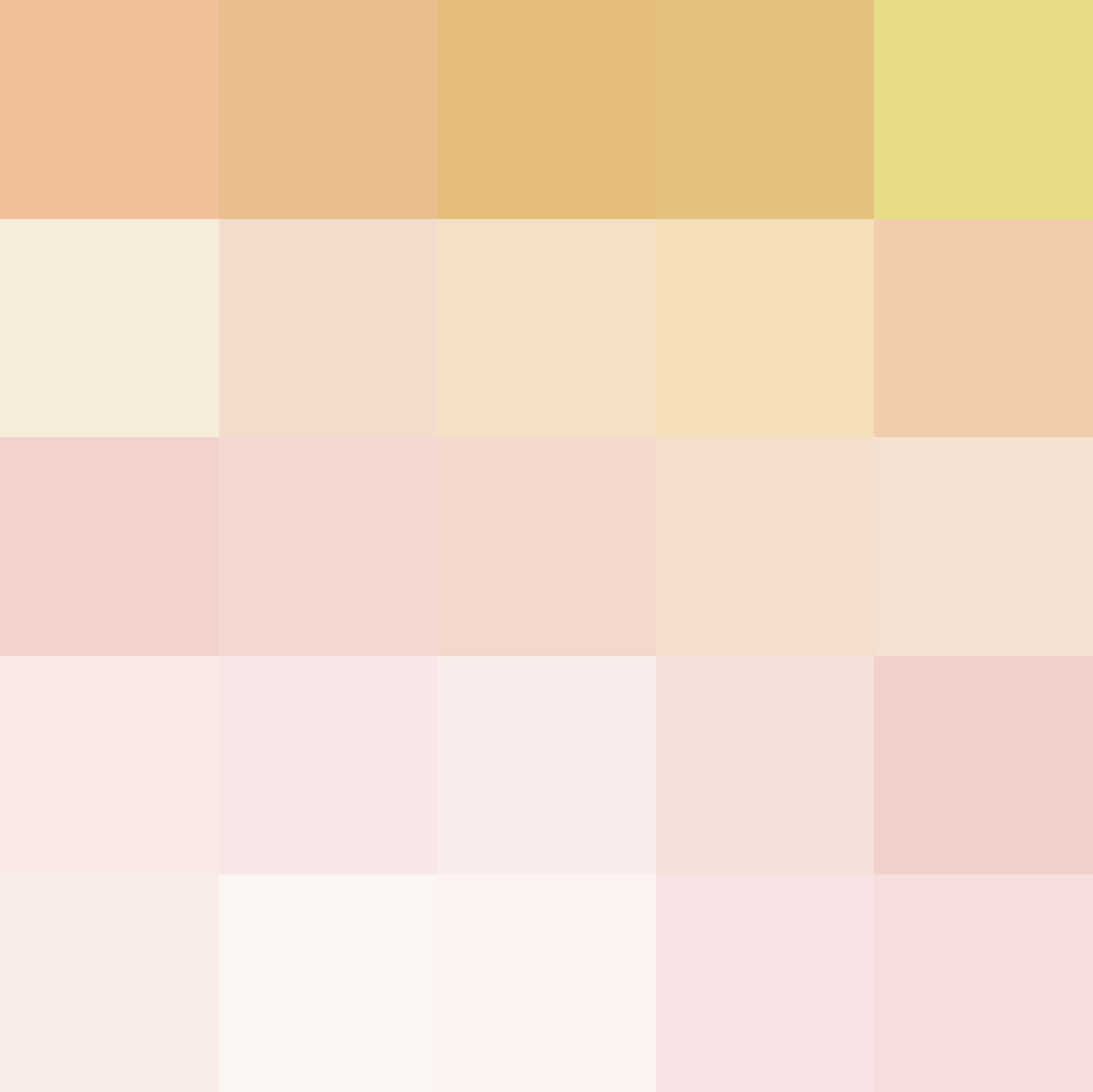
The very, very colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some blue, quite some lime, some indigo, a bit of yellow, a little bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a bit of magenta, a little bit of rose, a little bit of red, a tiny bit of purple, a tiny bit of orange, and a tiny bit of indigo in it.



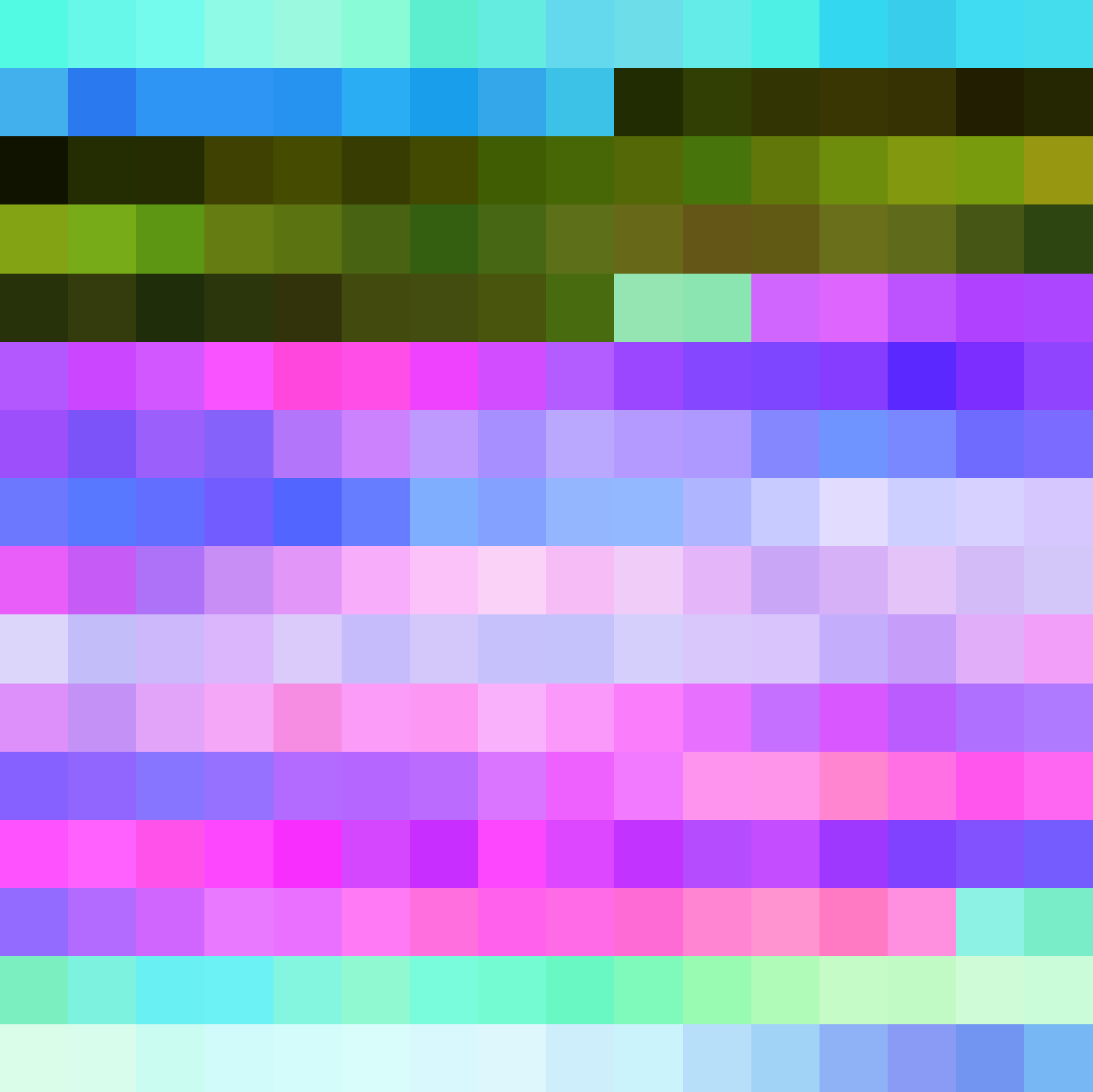
There’s a pixel gradient in this 6 by 6 grid. It is mostly magenta, and it also has quite some purple, some red, and some rose in it.



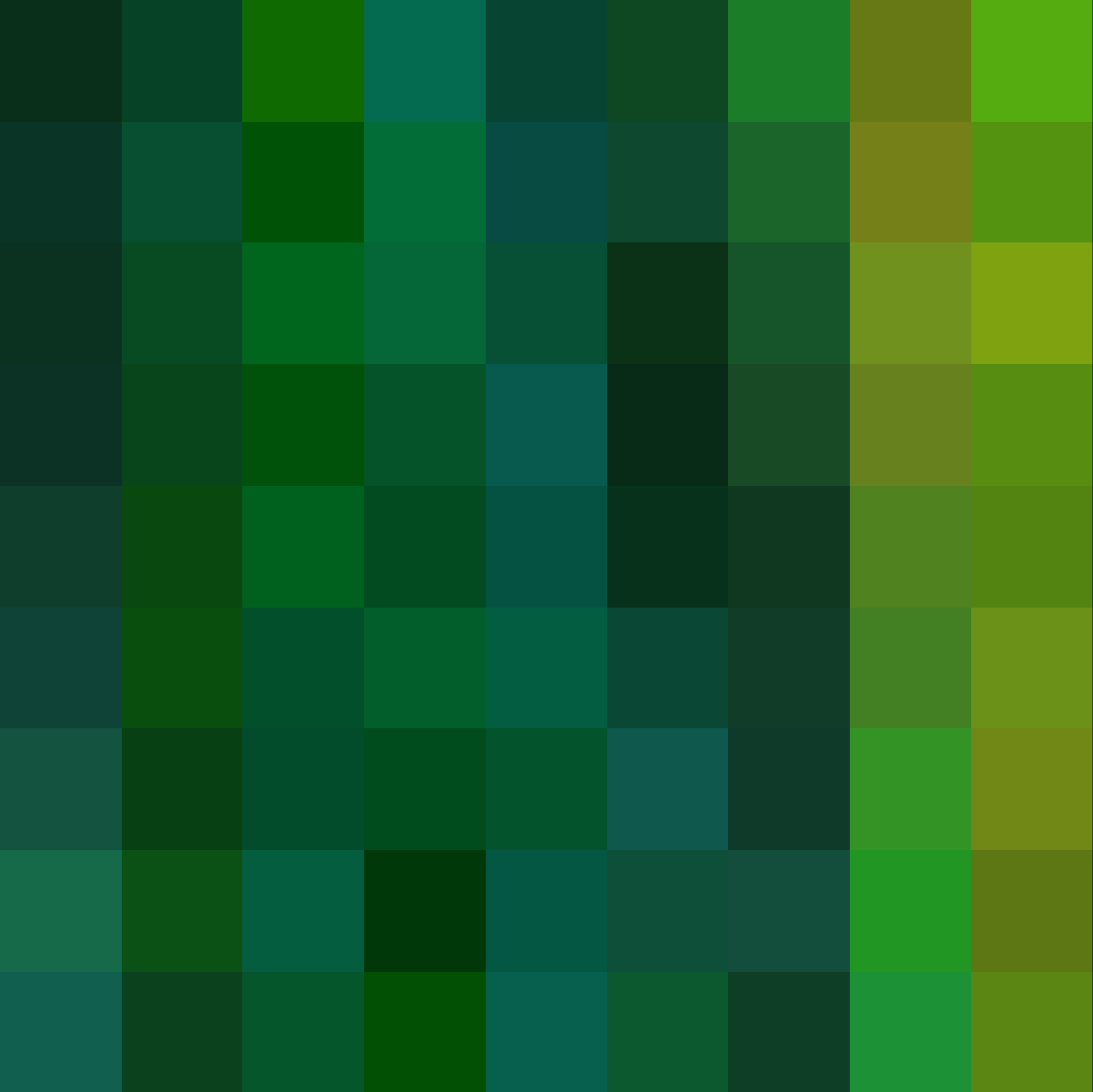
The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some red, and a little bit of yellow in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some yellow, some orange, a bit of indigo, a bit of red, a little bit of blue, and a little bit of lime in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some purple, some indigo, some blue, some cyan, some green, a bit of yellow, a bit of violet, a little bit of lime, and a tiny bit of rose in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly green, but it also has some cyan, a bit of lime, and a tiny bit of yellow in it.

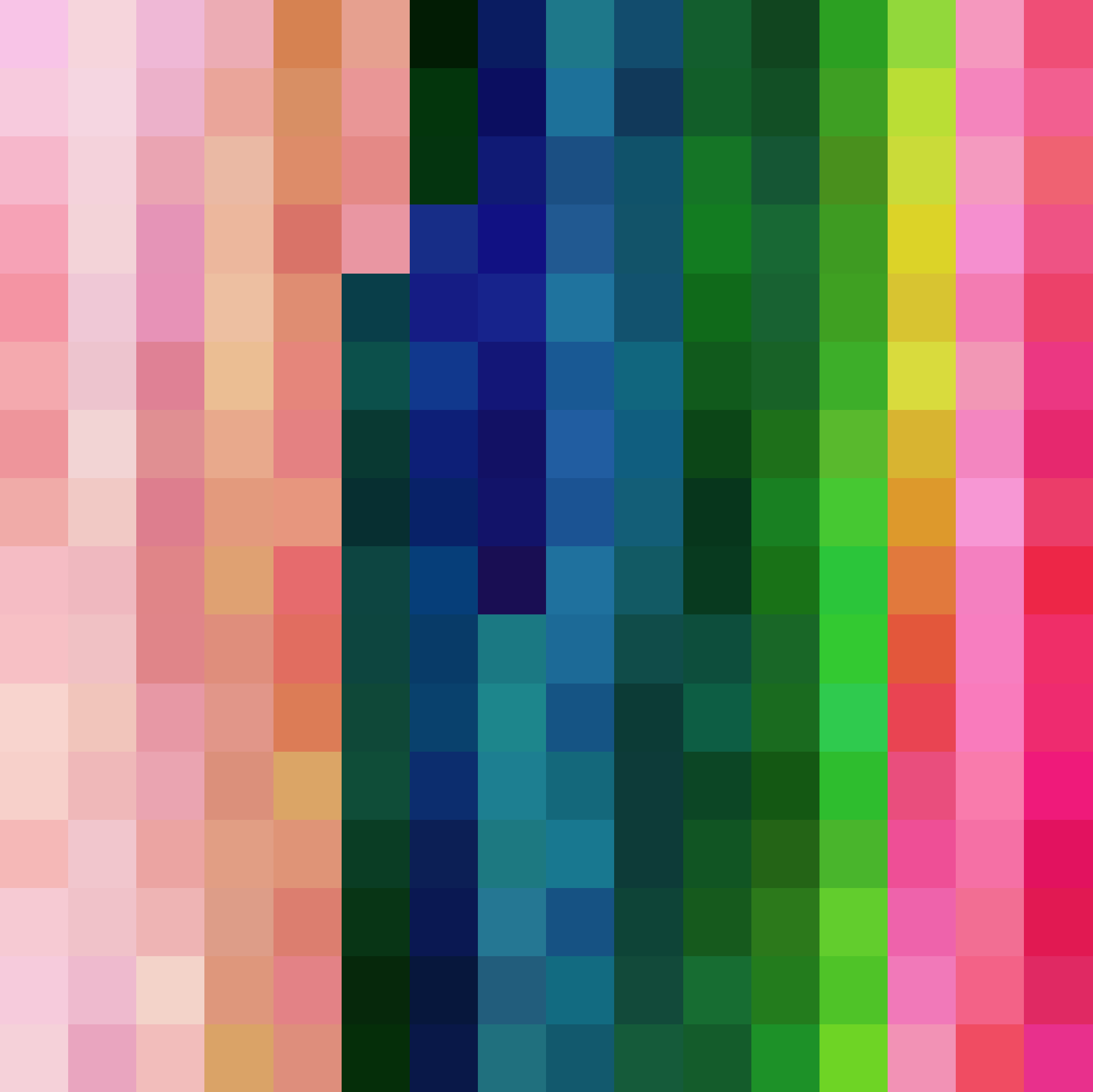




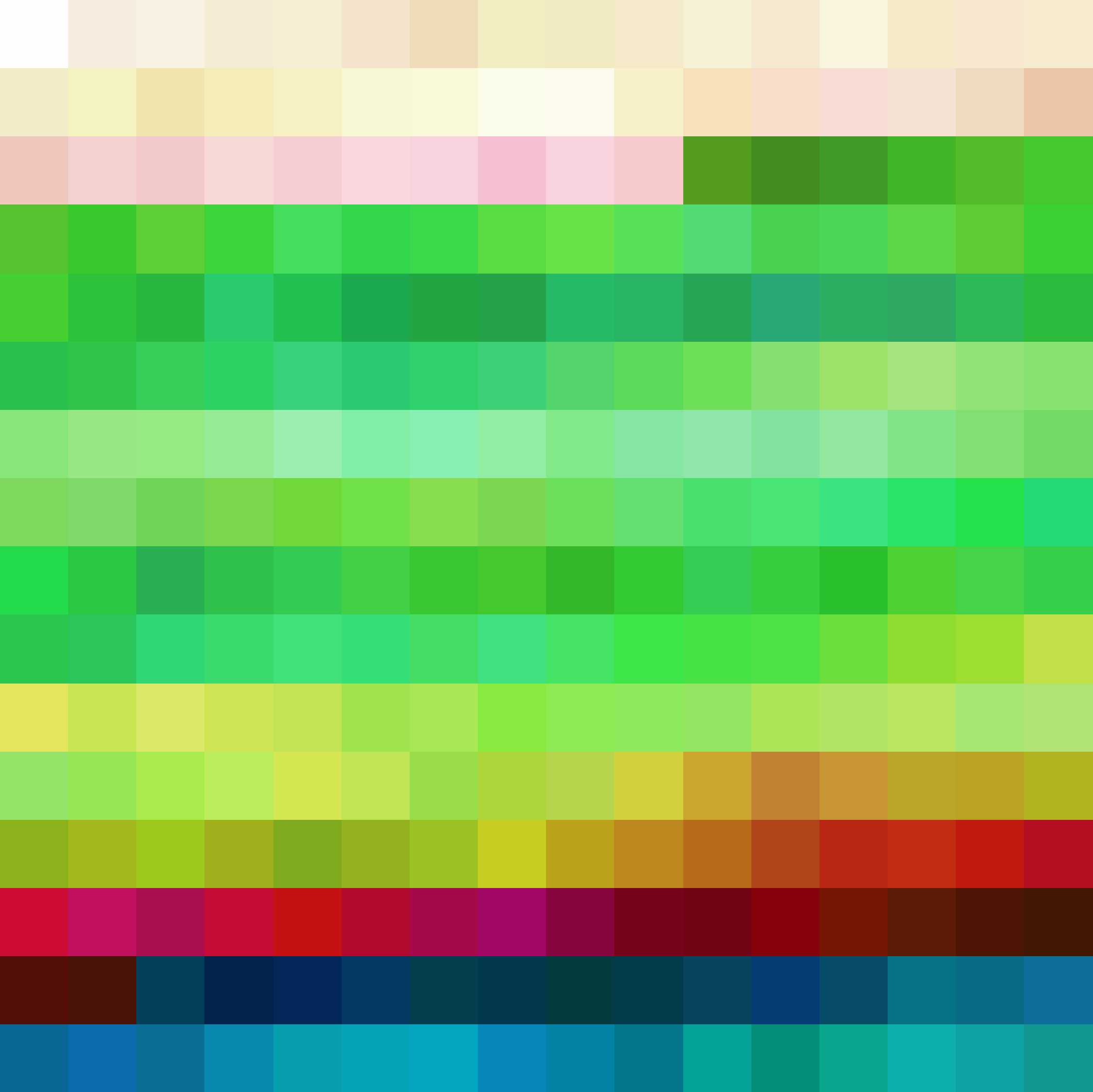
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some orange, a bit of rose, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of blue, and a tiny bit of yellow in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some purple, a little bit of indigo, a little bit of rose, a little bit of cyan, a little bit of red, a little bit of orange, a little bit of violet, and a tiny bit of blue in it.



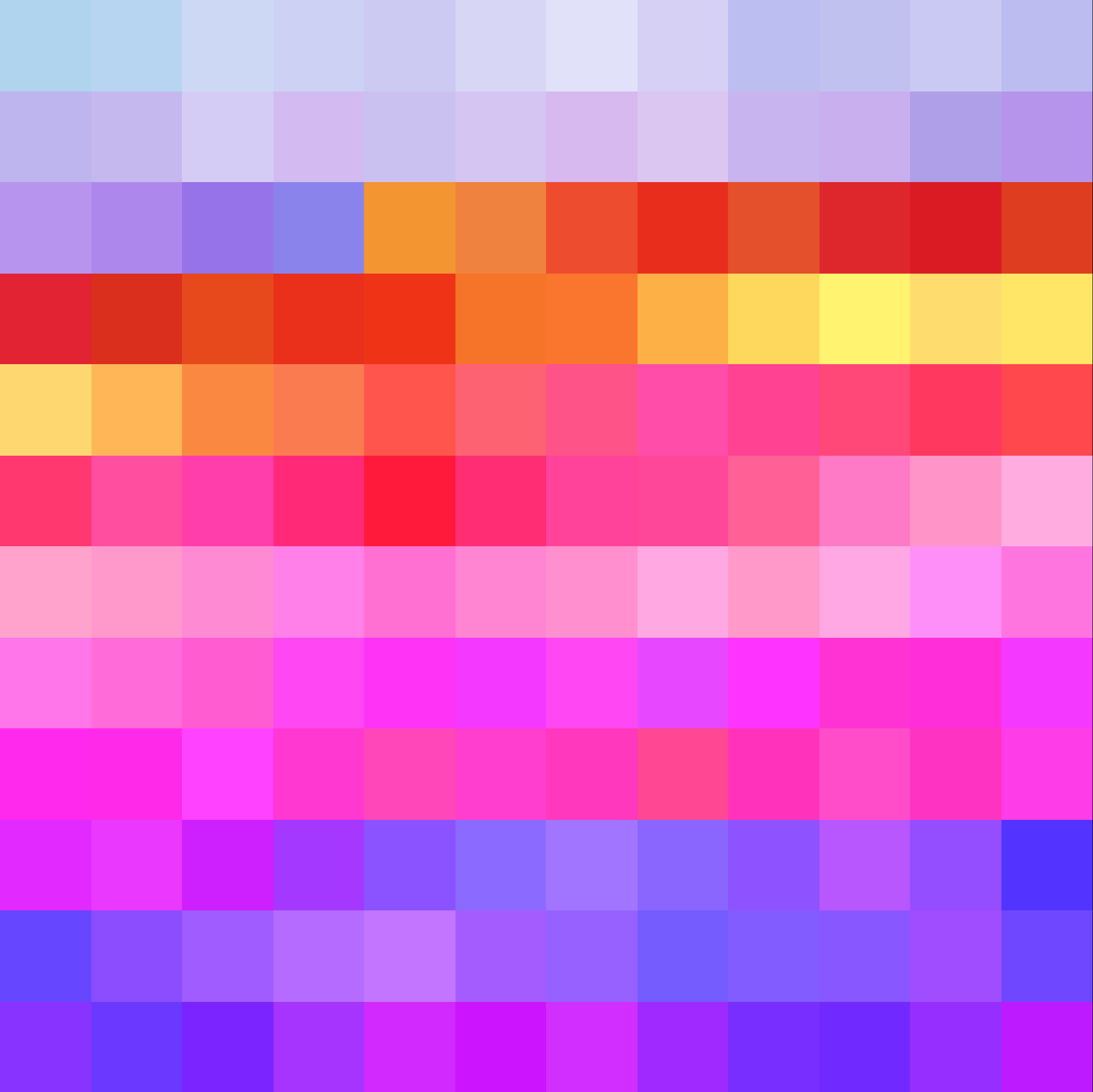
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some green, some blue, a bit of cyan, a bit of orange, a little bit of rose, a tiny bit of yellow, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of lime in it.



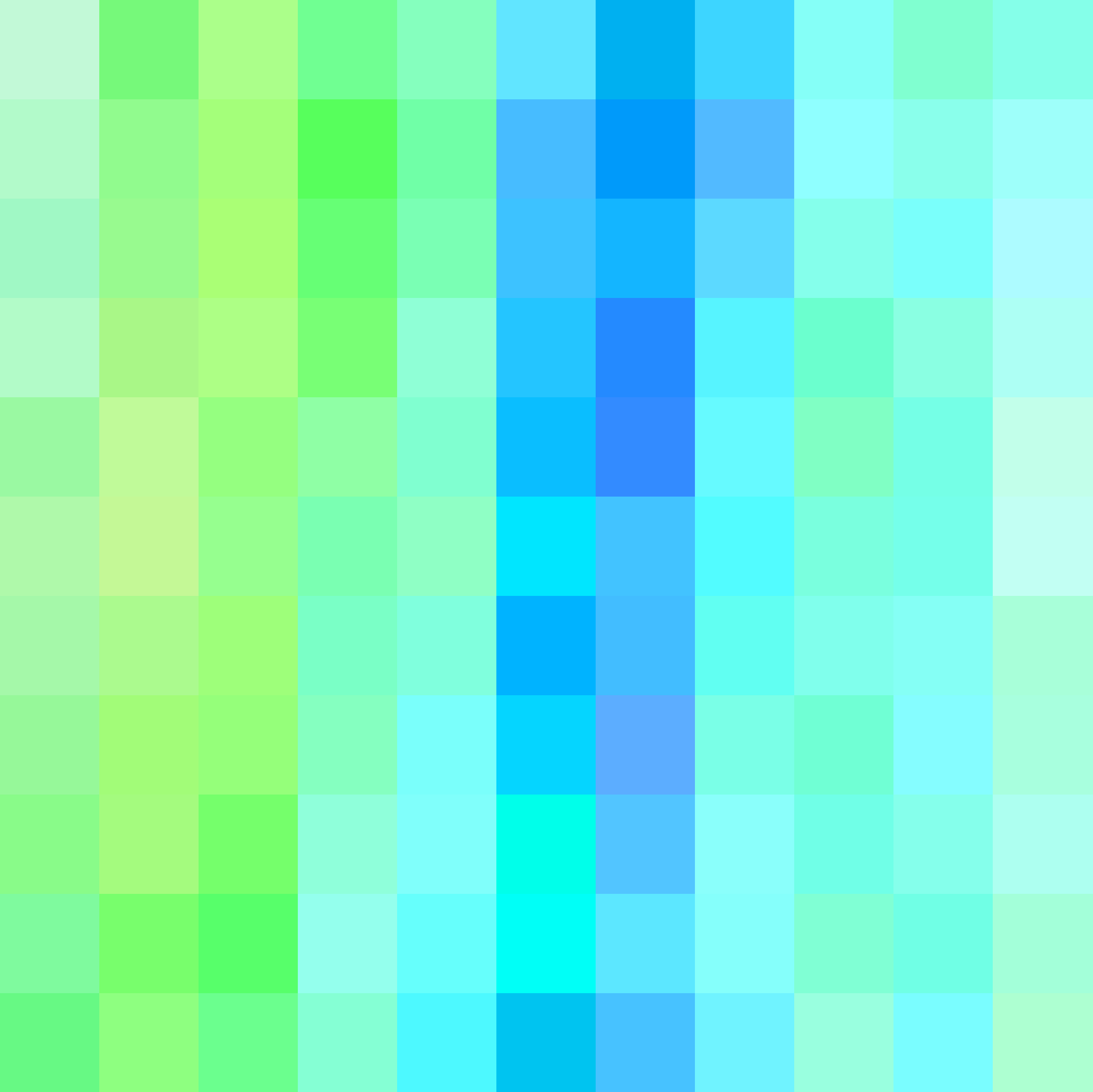
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some red, some yellow, a bit of orange, a little bit of blue, a little bit of cyan, and a little bit of lime in it.



This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has a bit of indigo, a little bit of blue, a little bit of violet, a little bit of orange, a little bit of yellow, and a tiny bit of purple in it.

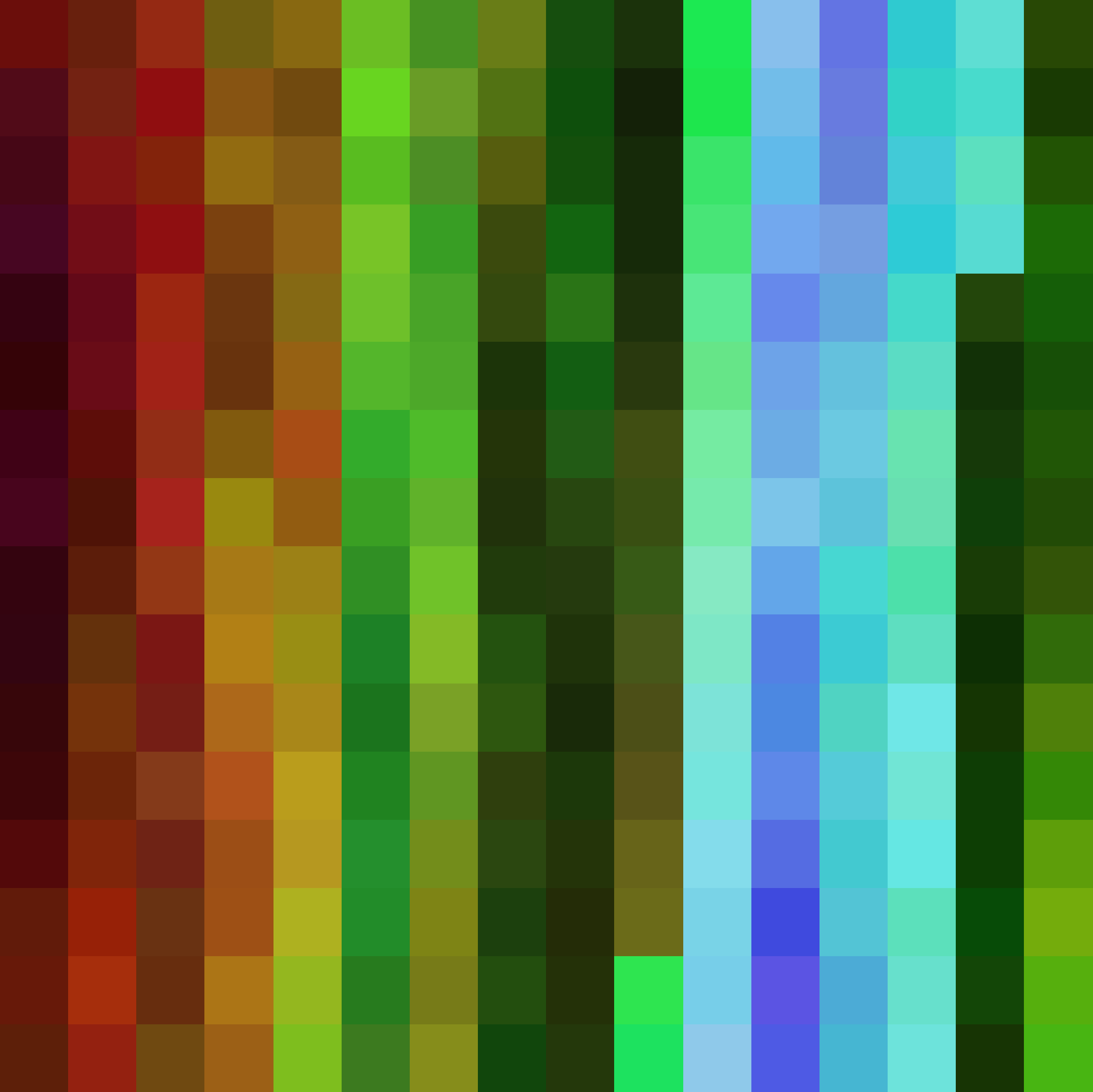


This gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some cyan, and some blue in it.

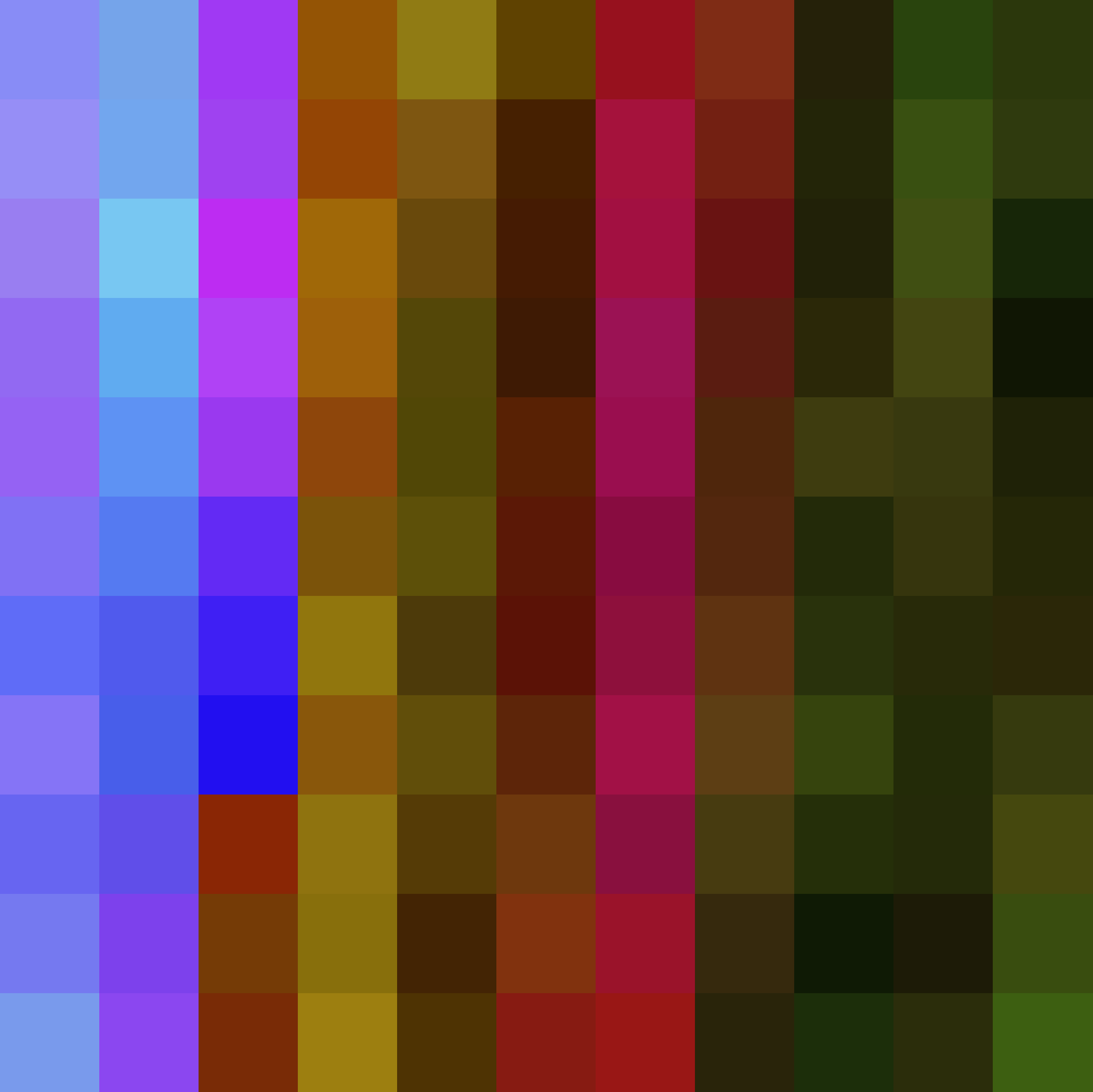


A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of cyan, a little bit of yellow, a little bit of lime, a little bit of indigo, a little bit of orange, and a tiny bit of red in it.





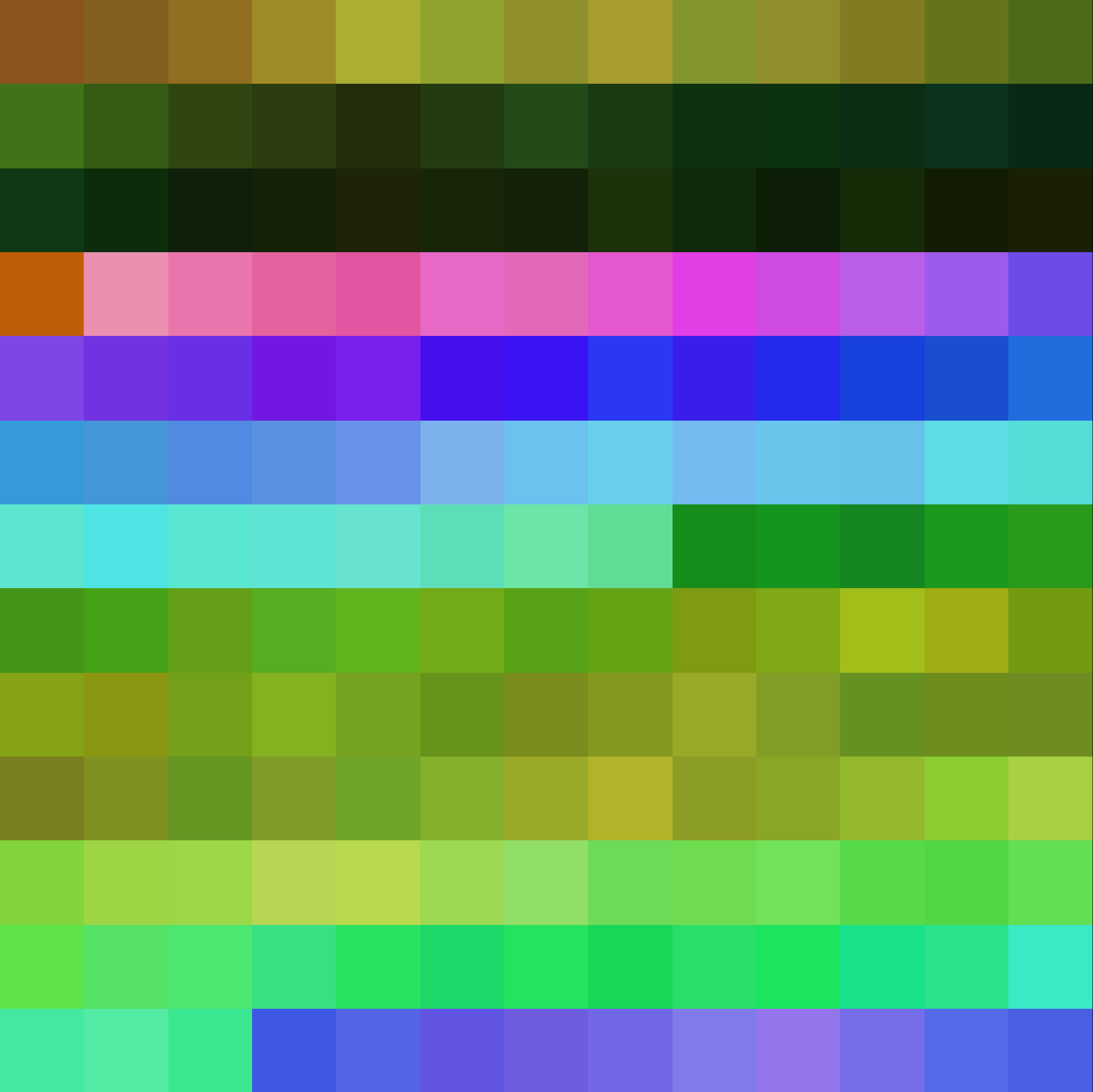
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, some orange, some cyan, a bit of blue, a little bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has quite some yellow, some red, a bit of blue, a bit of indigo, a bit of lime, a little bit of green, a little bit of purple, and a tiny bit of violet in it.



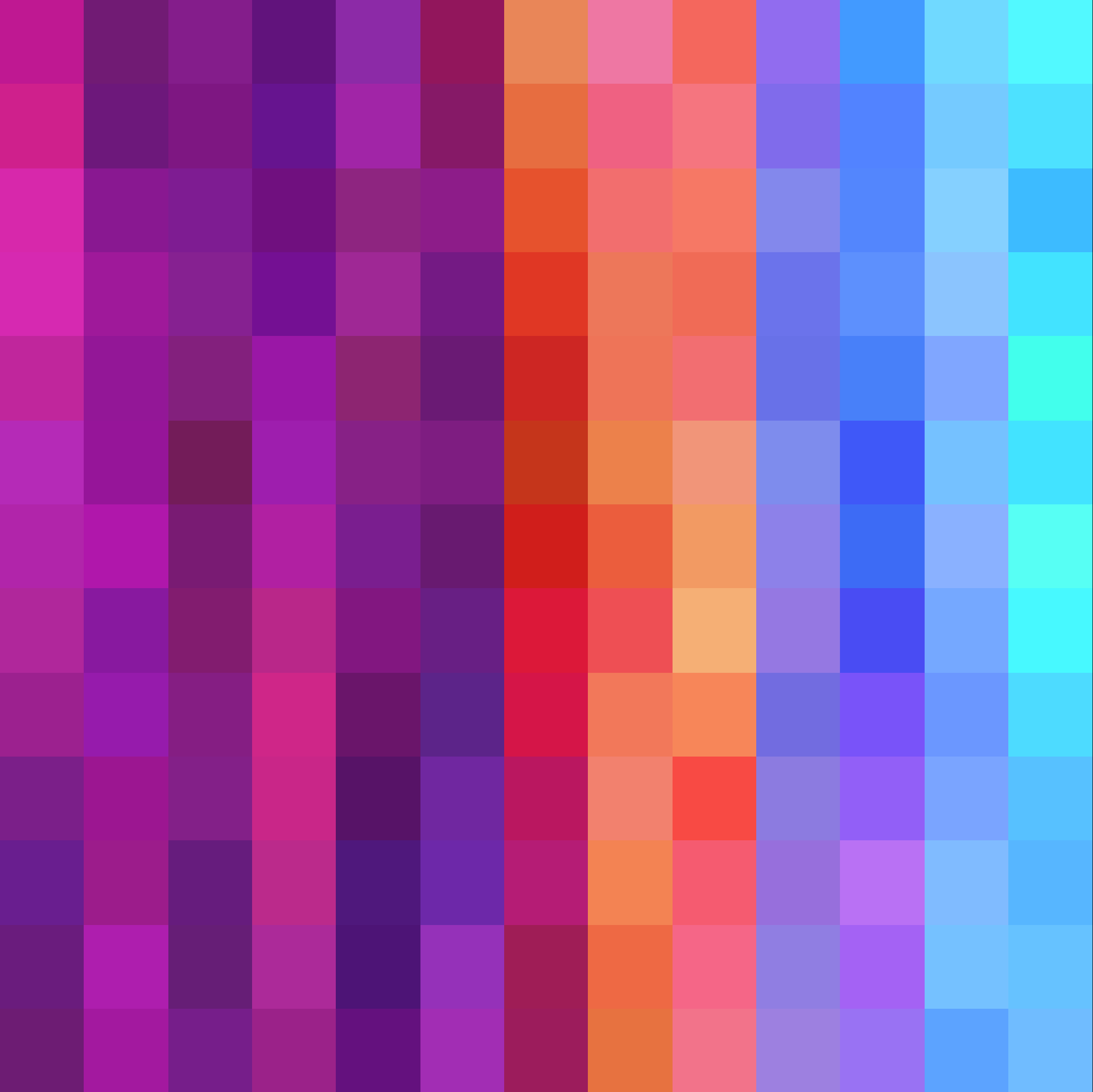
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some purple, some indigo, a bit of violet, and a tiny bit of rose in it.



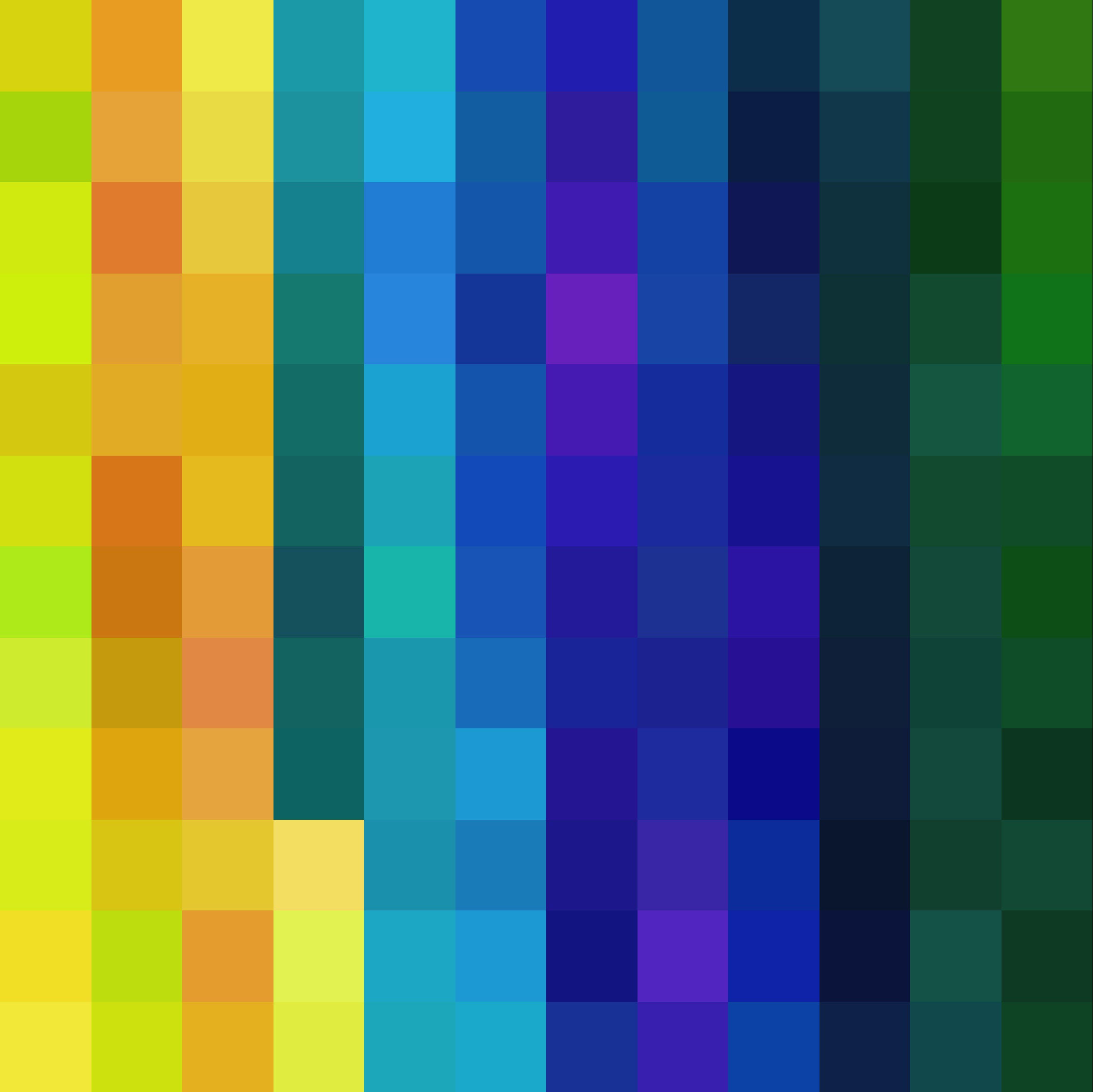
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some yellow, some lime, some blue, a bit of indigo, a little bit of cyan, a little bit of magenta, a little bit of violet, a tiny bit of orange, a tiny bit of rose, and a tiny bit of purple in it.



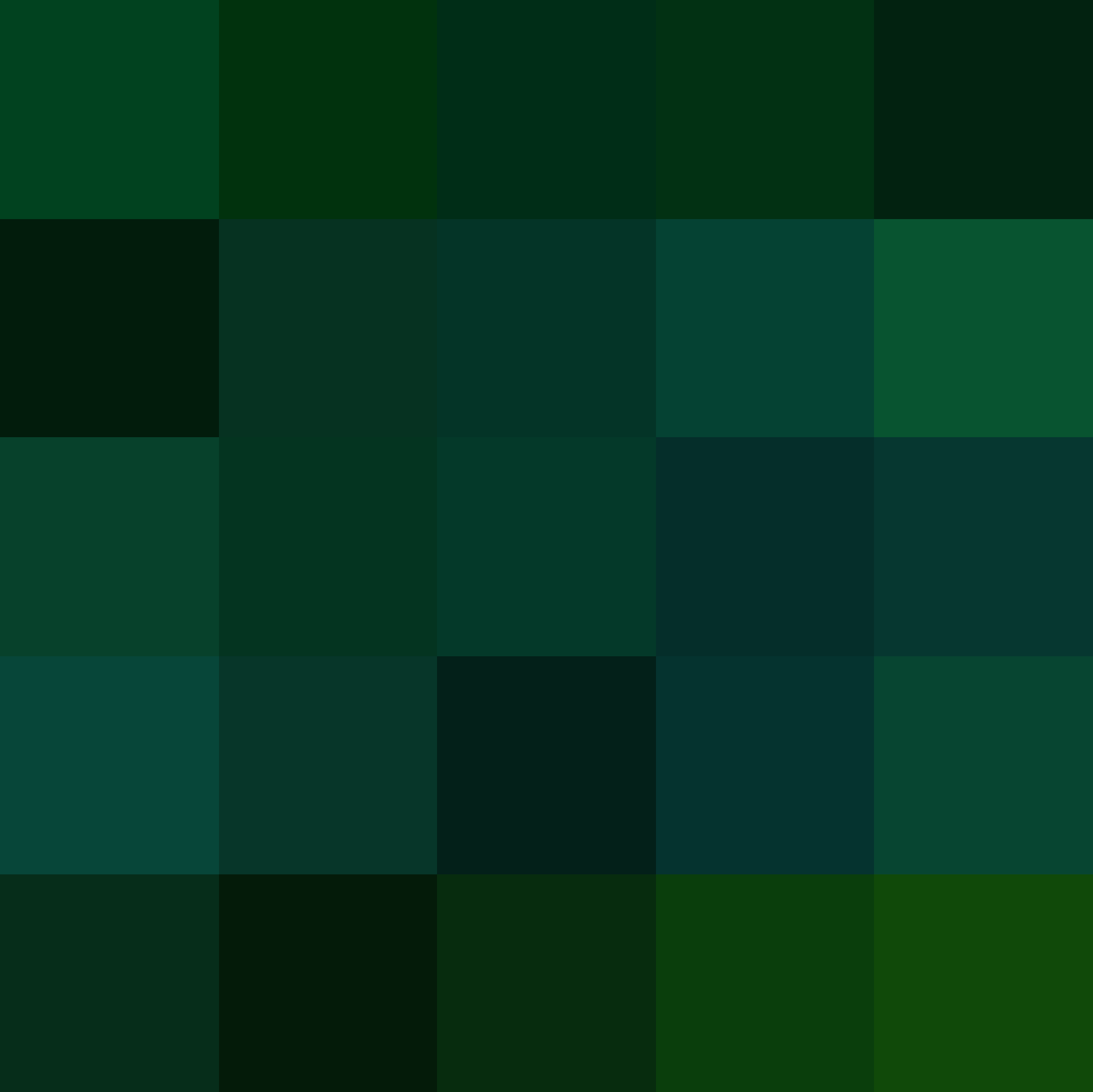
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some red, some magenta, some cyan, a little bit of blue, a little bit of rose, a little bit of orange, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, and it also has some blue, some purple, some red, a bit of indigo, a little bit of orange, a little bit of cyan, a little bit of rose, and a tiny bit of violet in it.

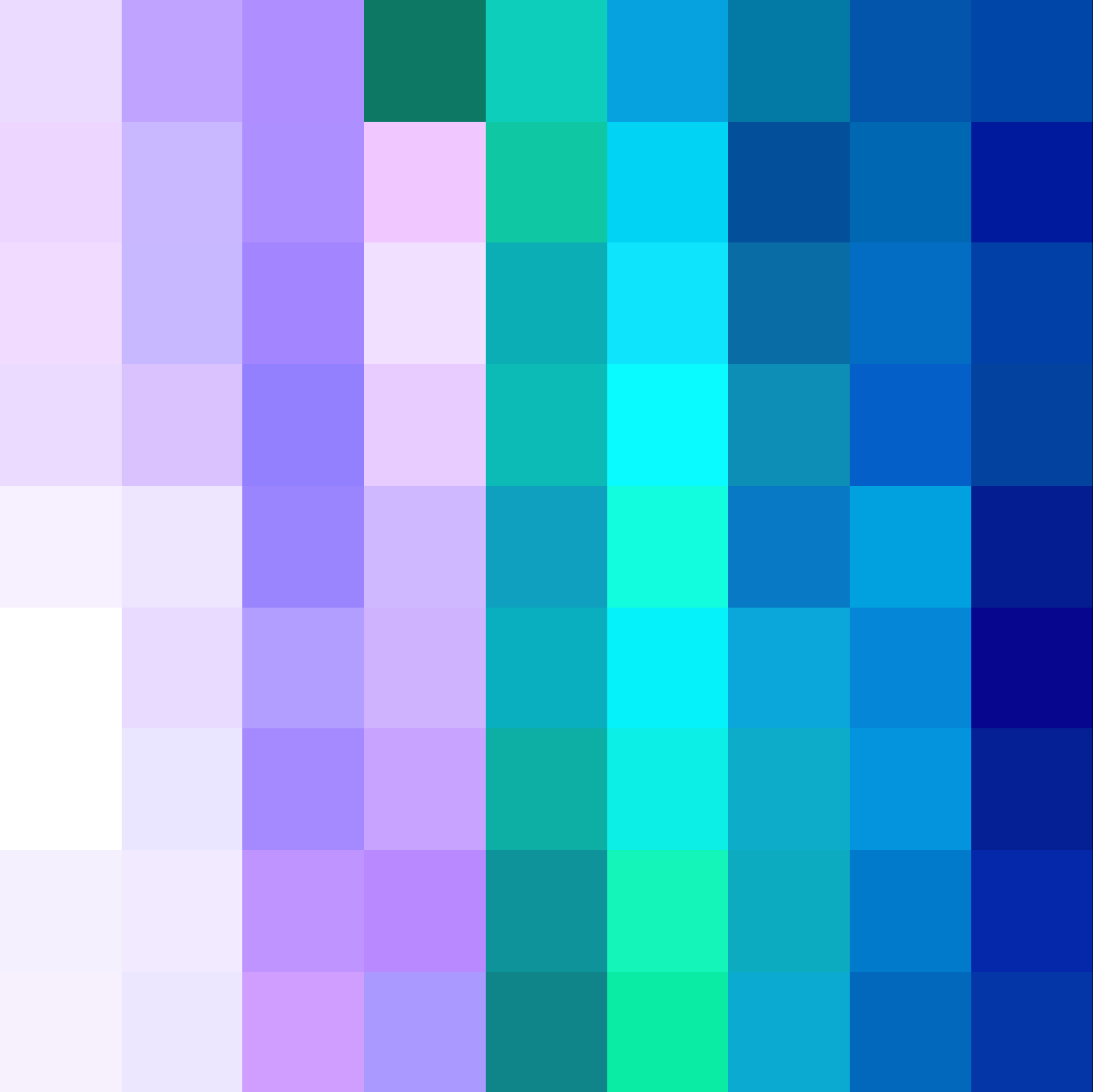


A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some yellow, some green, a bit of orange, a bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



The two tone gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some cyan in it.





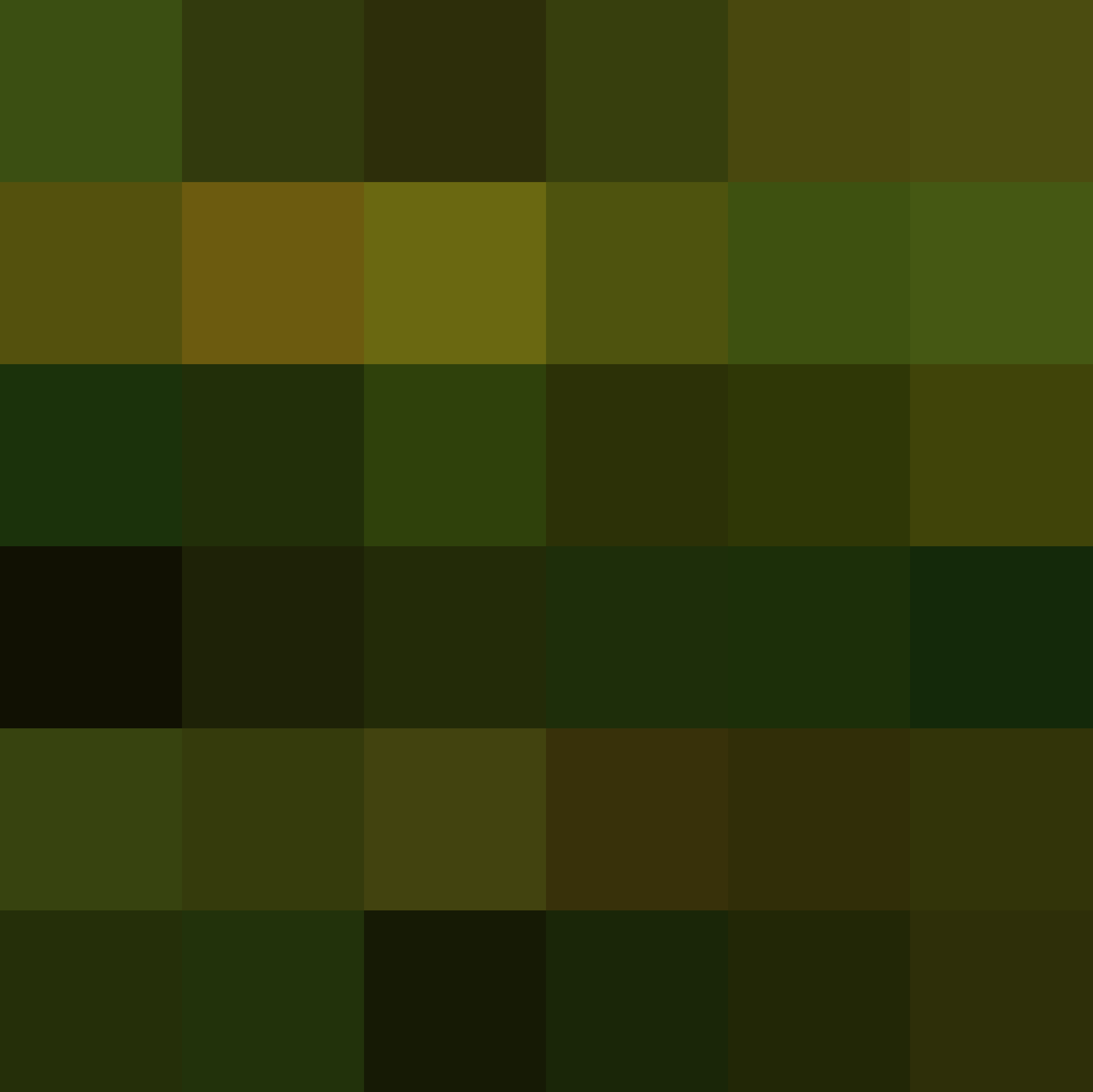
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, some violet, a bit of purple, and a tiny bit of green in it.



The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly red, but it also has quite some green, quite some yellow, a bit of orange, and a little bit of lime in it.



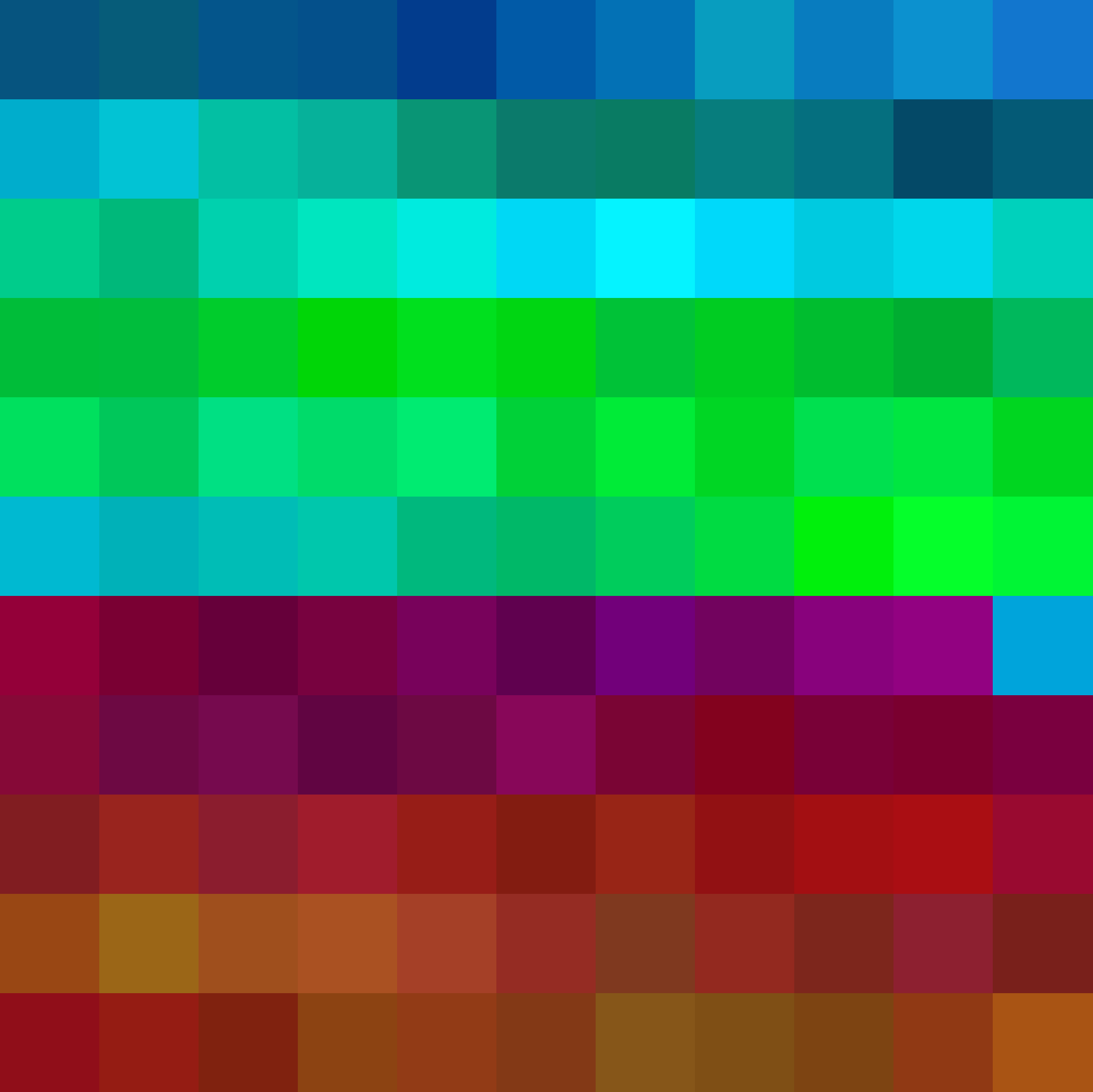
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, a little bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some green, and some lime in it.



A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some cyan, some red, some blue, some orange, a bit of magenta, and a bit of rose in it.

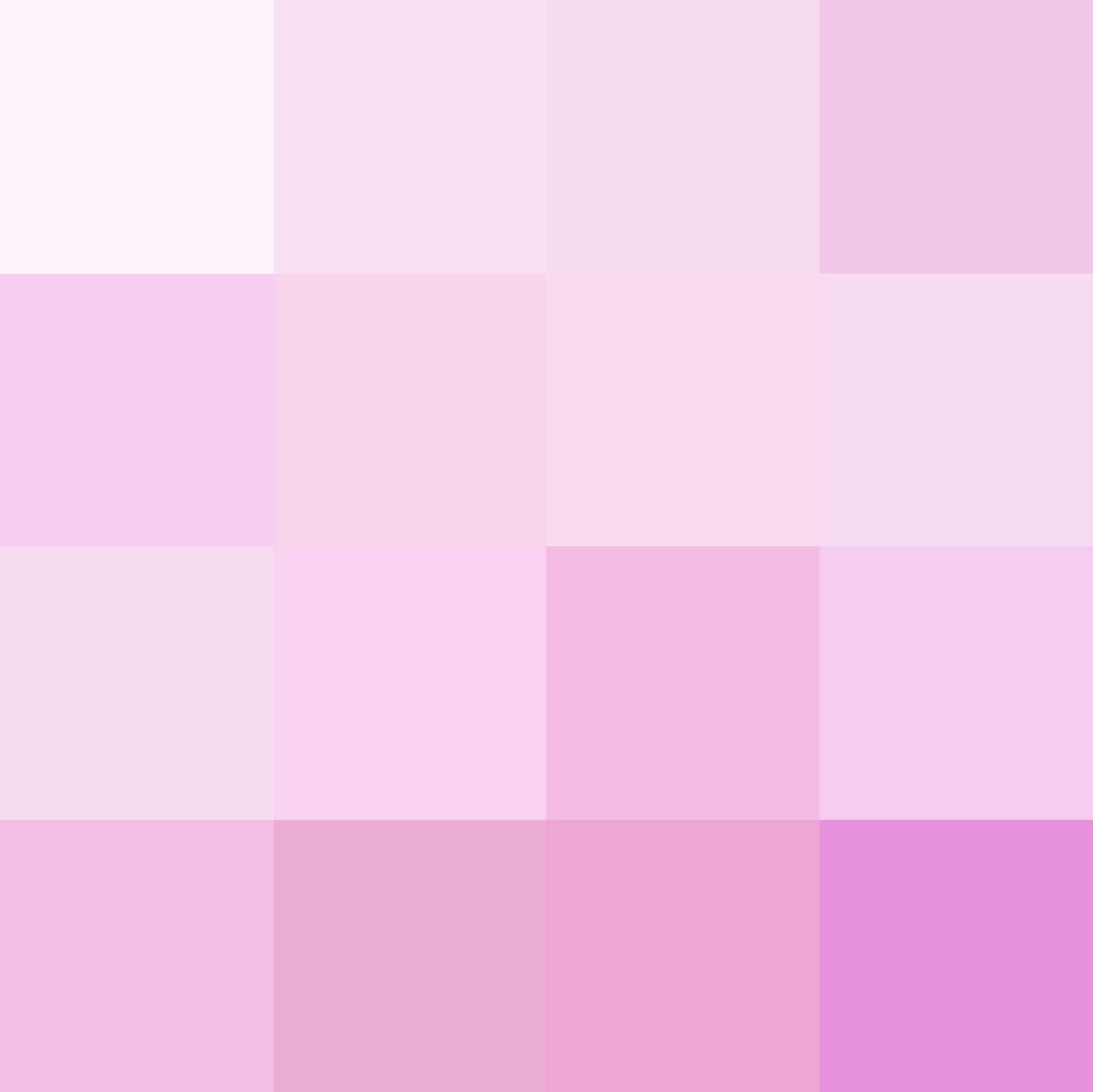


Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some rose, quite some red, a bit of orange, a little bit of purple, and a tiny bit of violet in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some magenta, a bit of rose, a bit of lime, a bit of yellow, a little bit of orange, a little bit of purple, and a tiny bit of violet in it.





Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is magenta.



There's a pixel gradient in this 5 by 5 grid. It is mostly magenta, and it also has quite some rose, some red, and a little bit of purple in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, some yellow, a little bit of green, a little bit of lime, and a tiny bit of cyan in it.



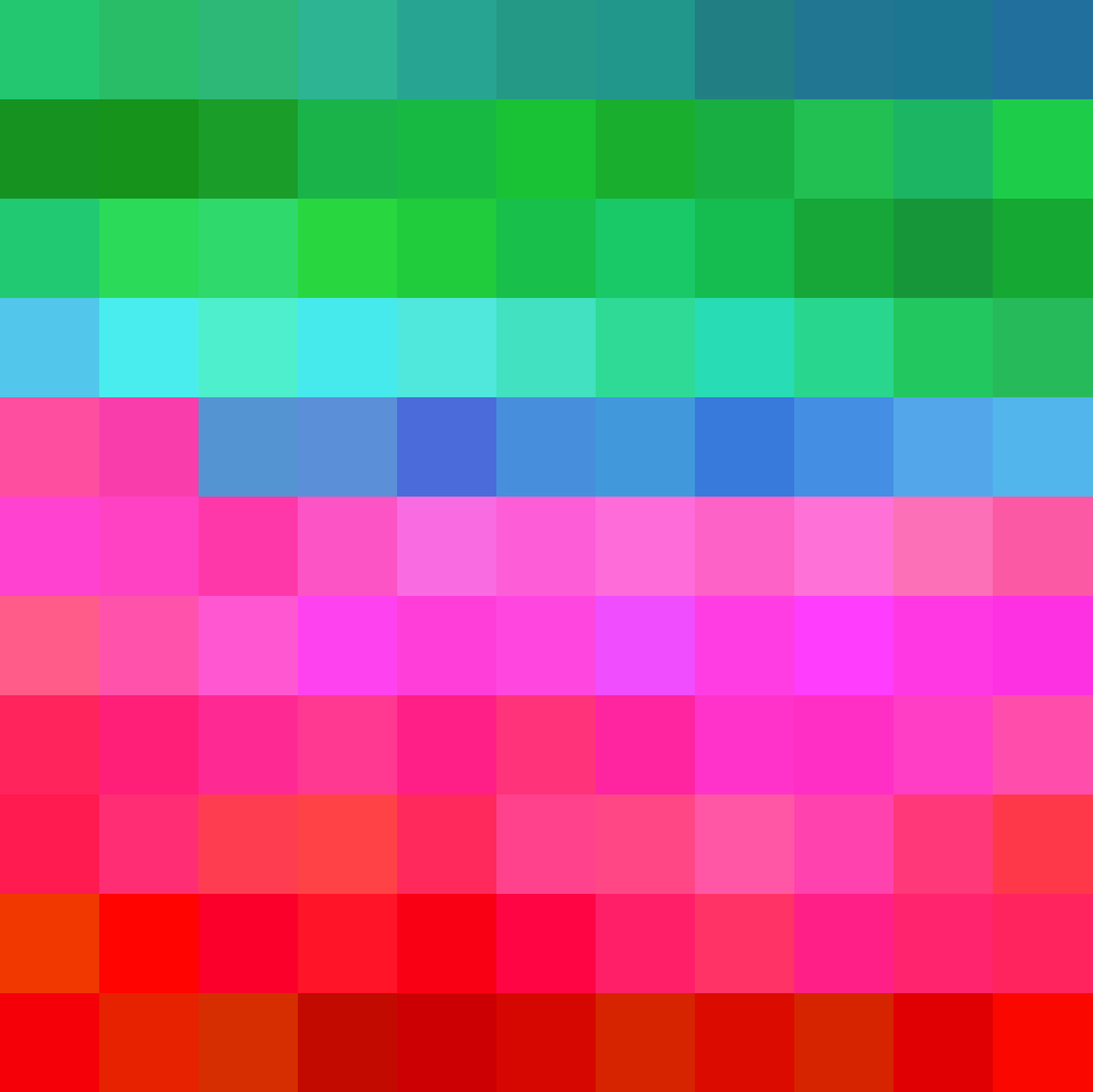
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of yellow, and a tiny bit of lime in it.



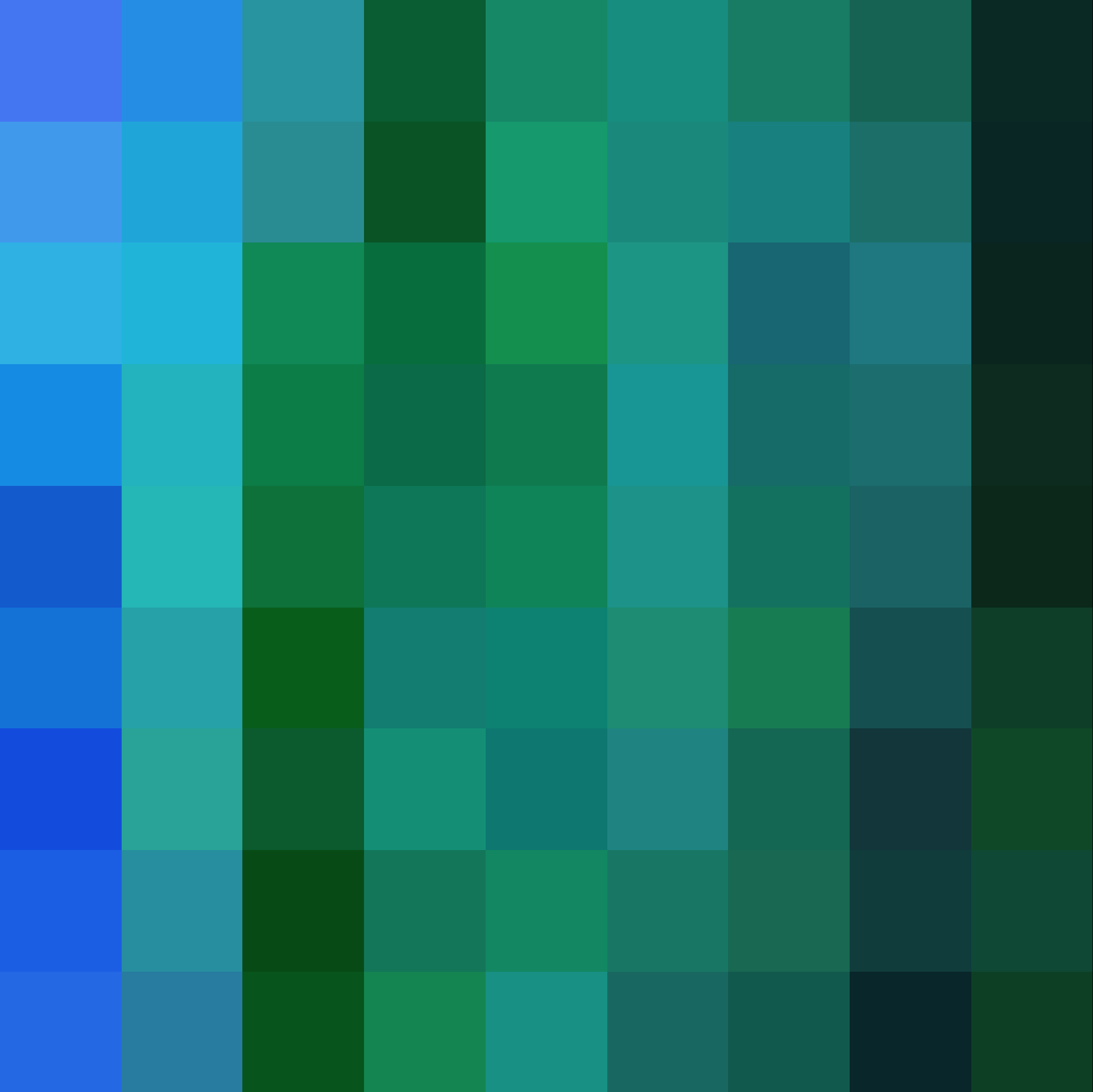
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some orange, some yellow, a little bit of purple, a little bit of red, a little bit of lime, a little bit of rose, a little bit of indigo, a little bit of violet, a tiny bit of cyan, and a tiny bit of blue in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, quite some orange, some cyan, a little bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.

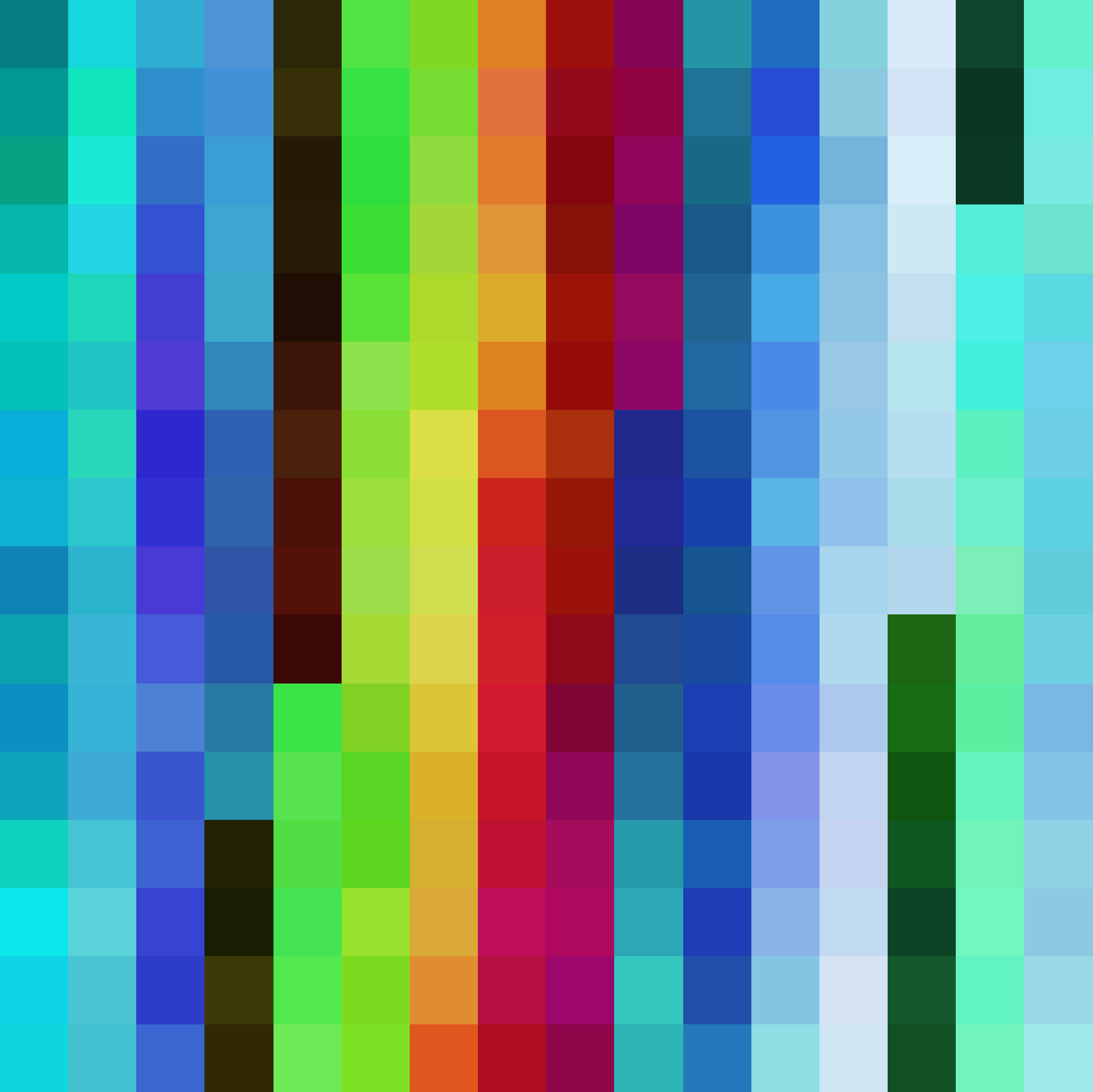


This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some magenta, quite some red, some rose, some blue, and a bit of cyan in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, and it also has quite some green, and some blue in it.

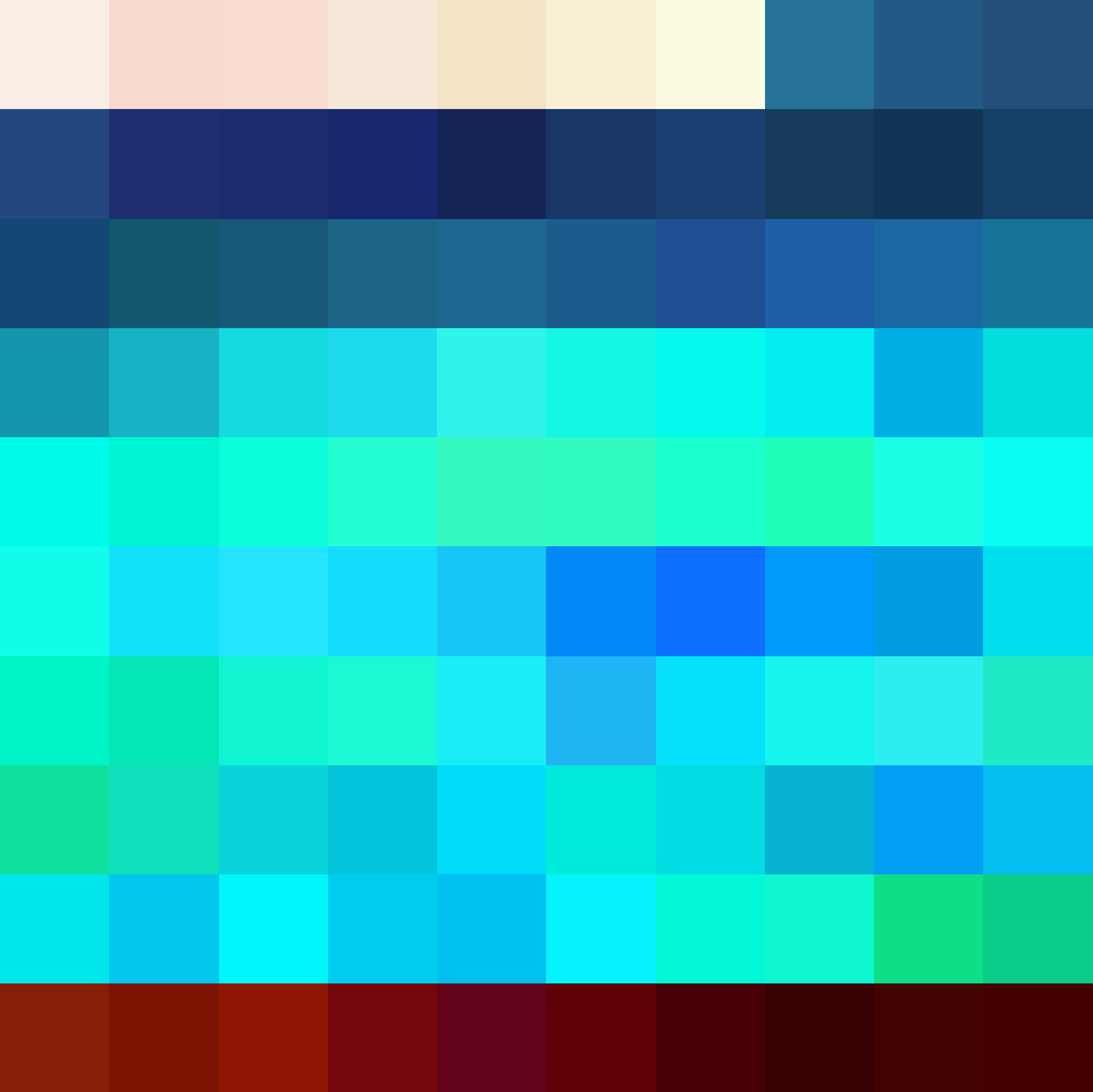




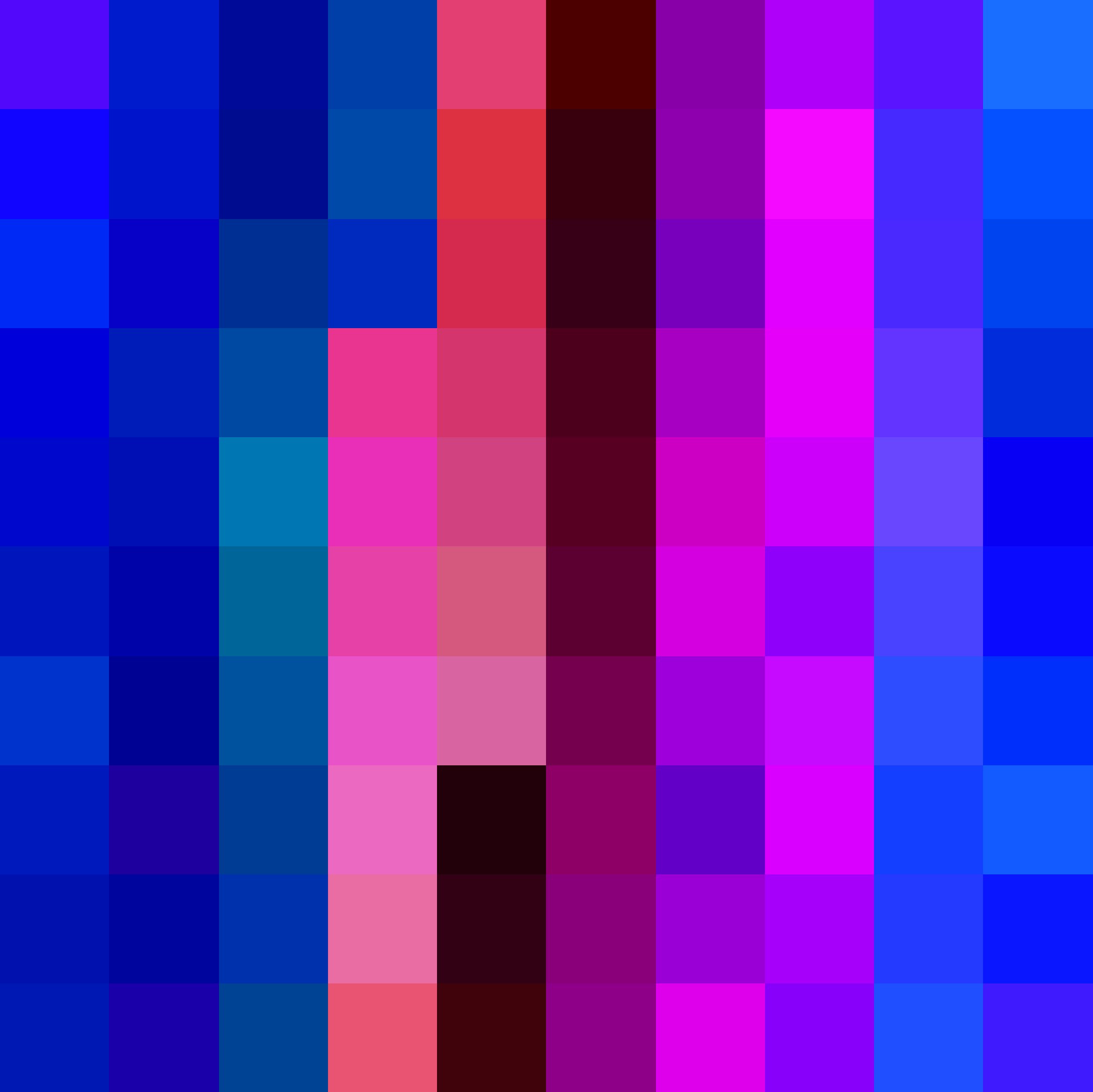
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has quite some cyan, some green, some red, a little bit of orange, a little bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, a little bit of lime, and a tiny bit of orange in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some blue, a bit of red, a little bit of green, a little bit of orange, and a tiny bit of yellow in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has some magenta, some indigo, some rose, some purple, a little bit of red, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has quite some cyan, a little bit of green, a little bit of indigo, a little bit of violet, and a little bit of purple in it.



This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some yellow, a bit of lime, a little bit of orange, and a tiny bit of red in it.

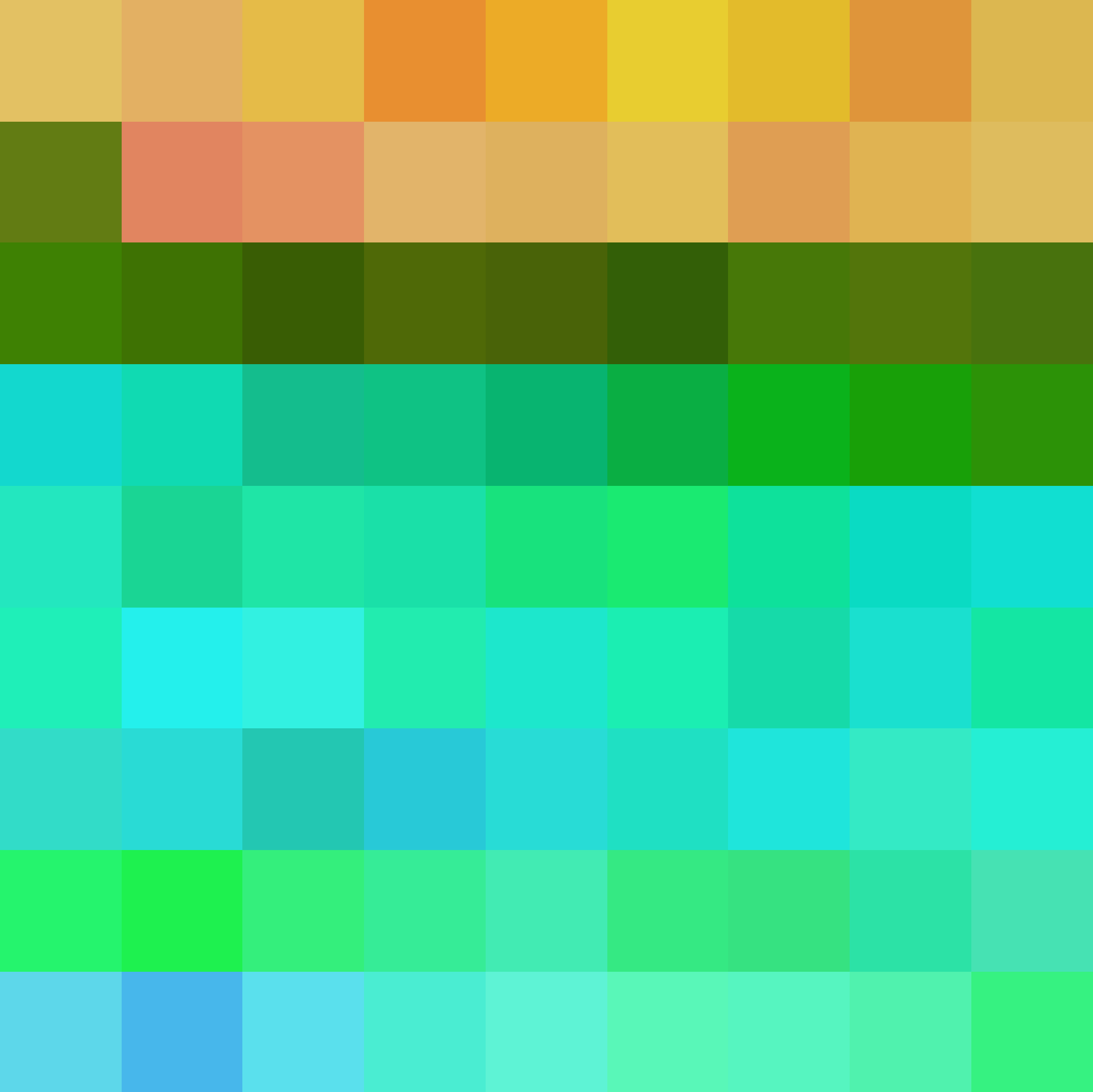


A grid of 64 blocks. It's mostly blue, and it also has quite some red, some indigo, and a little bit of violet in it.

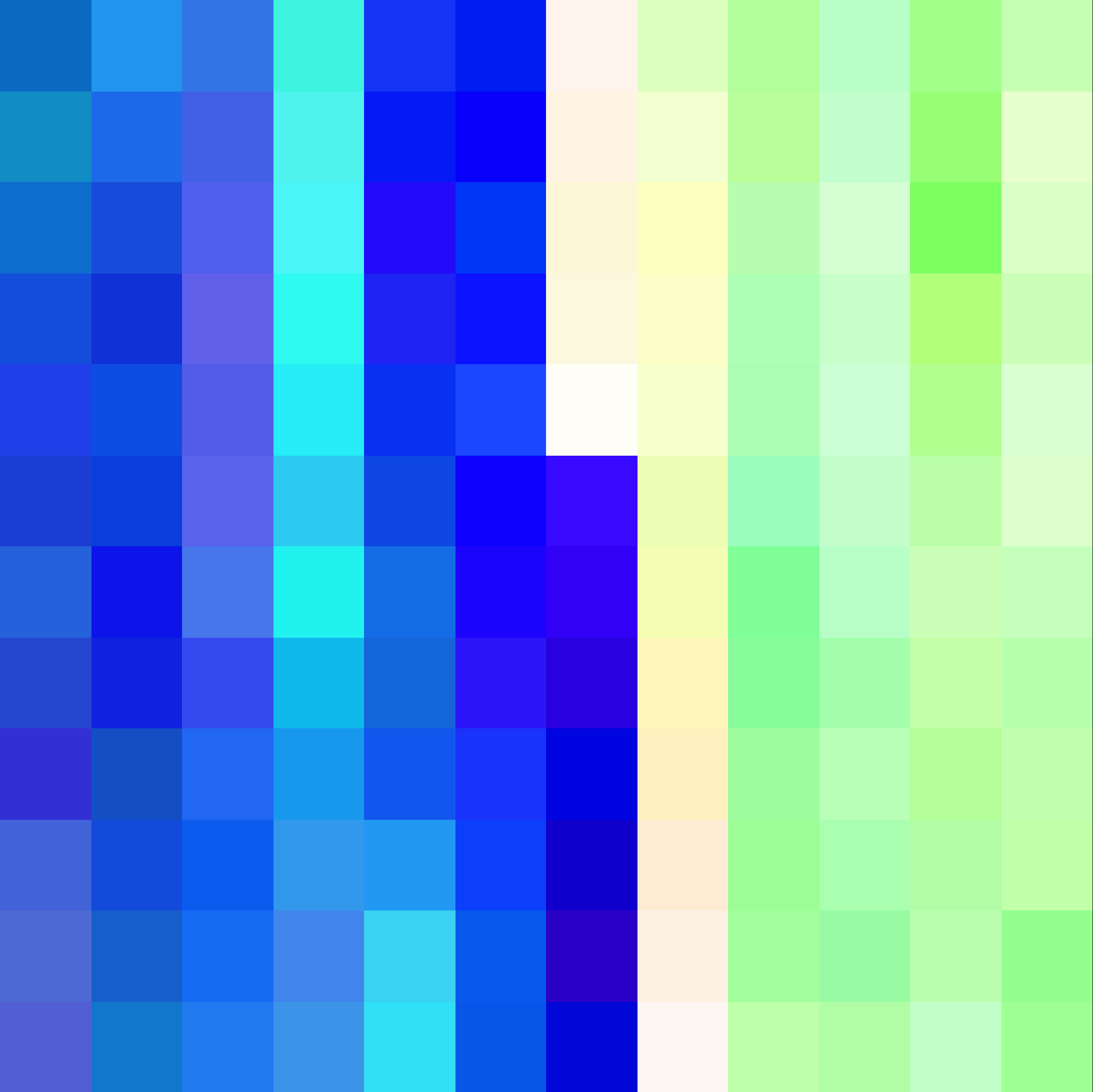


Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some orange, some yellow, a little bit of green, and a tiny bit of lime in it.

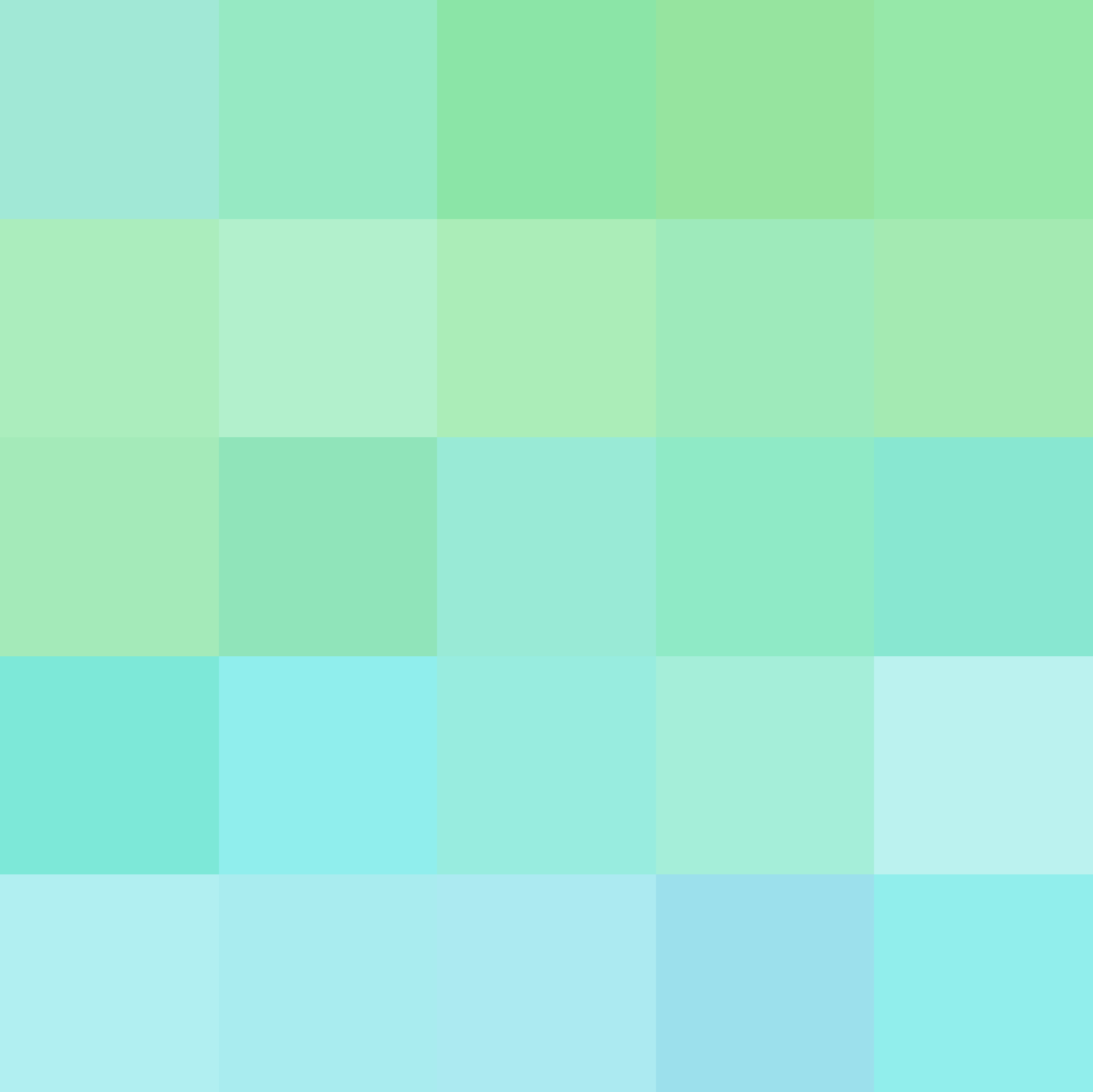




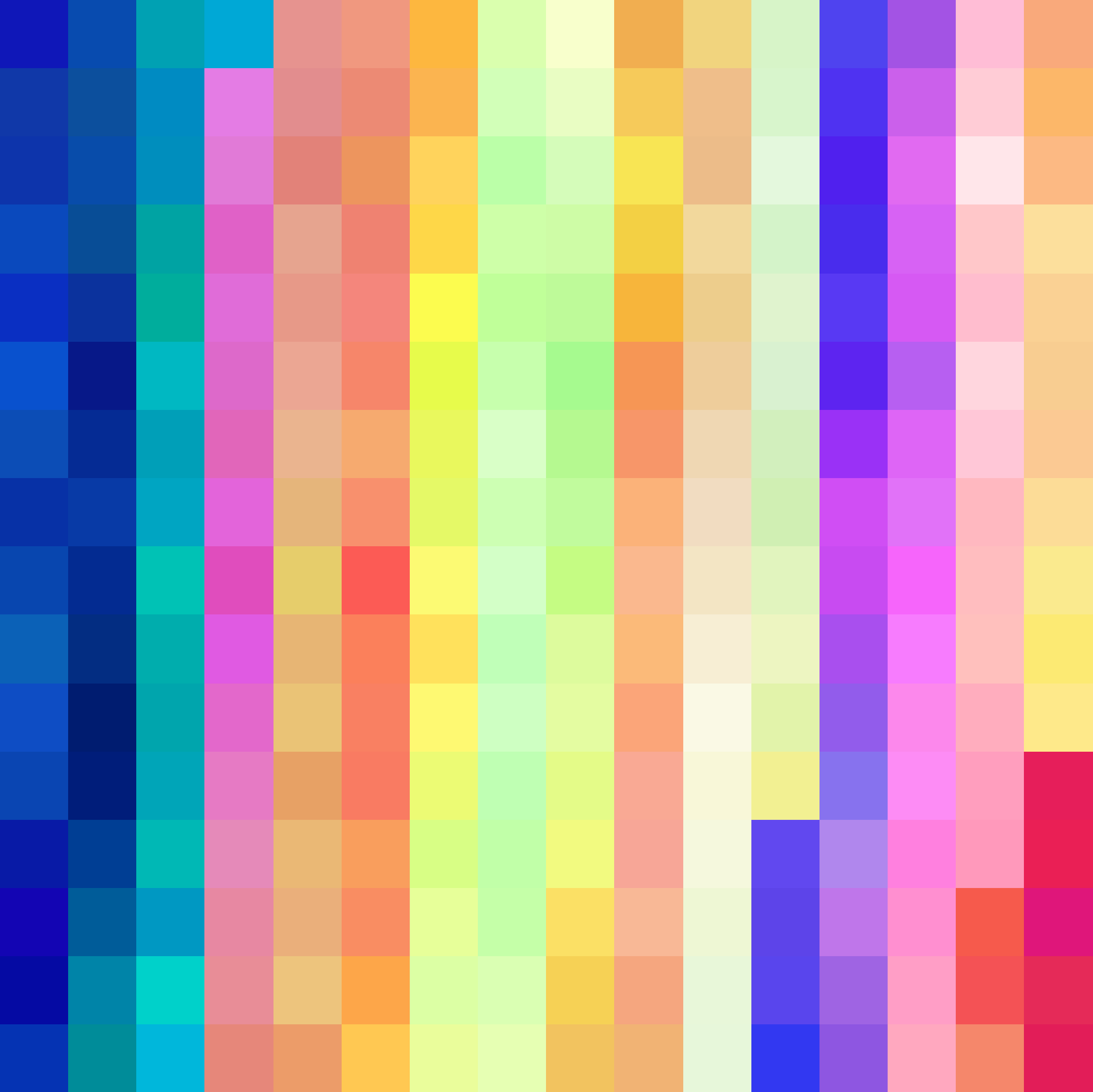
A very colourful grid of 81 blocks. It's mostly green, but it also has quite some cyan, some orange, a little bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.



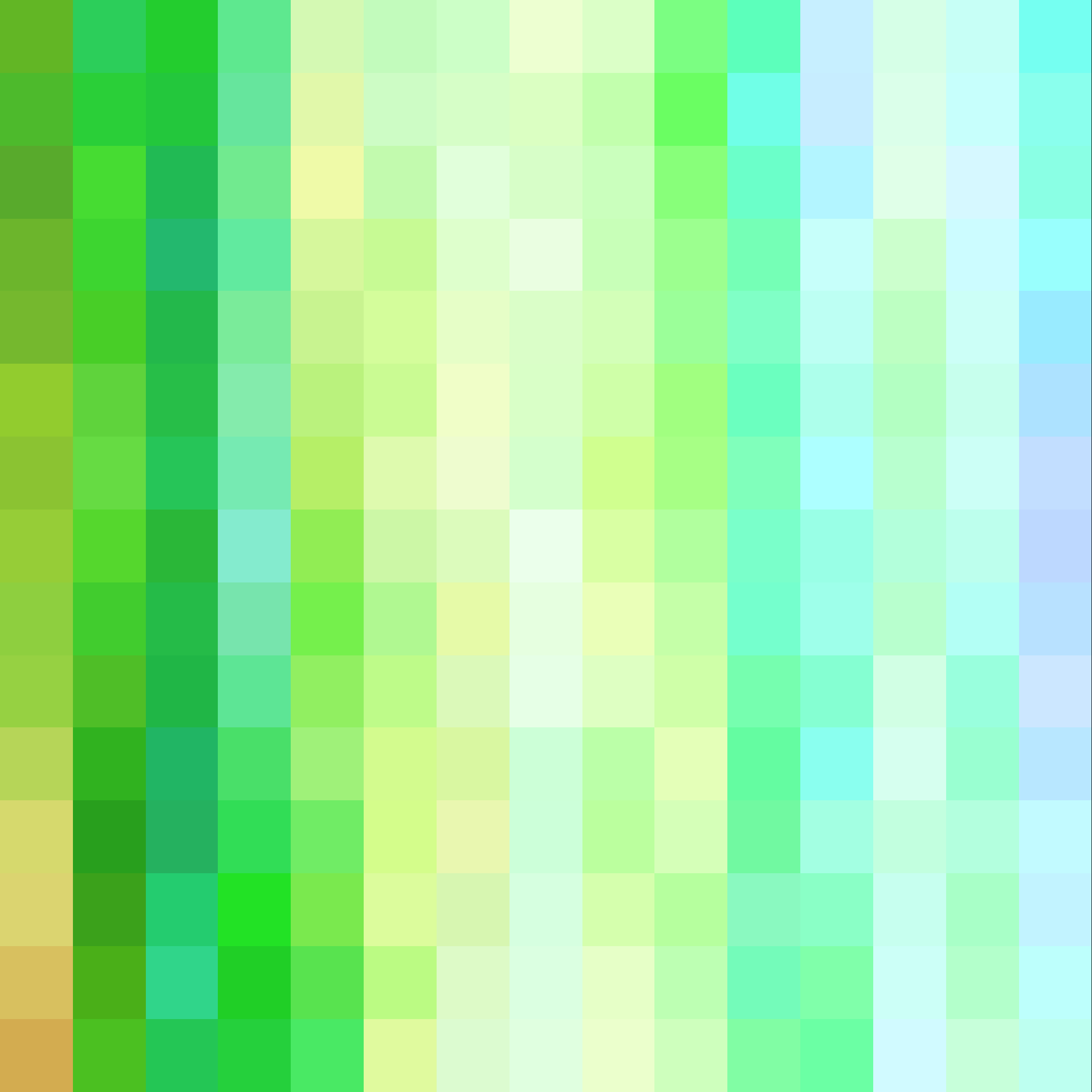
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some green, a bit of indigo, a little bit of cyan, a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.



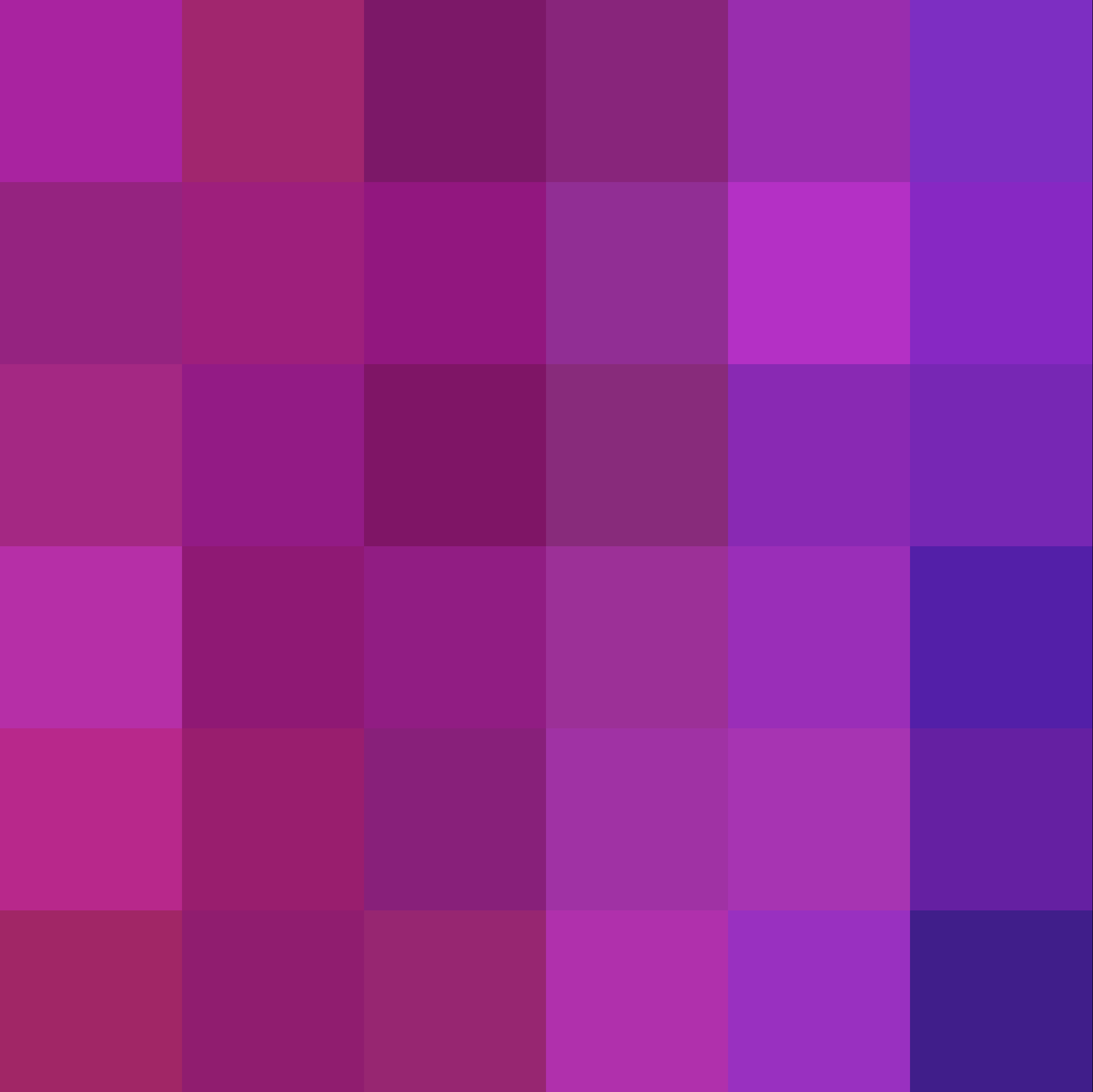
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has a lot of cyan in it.



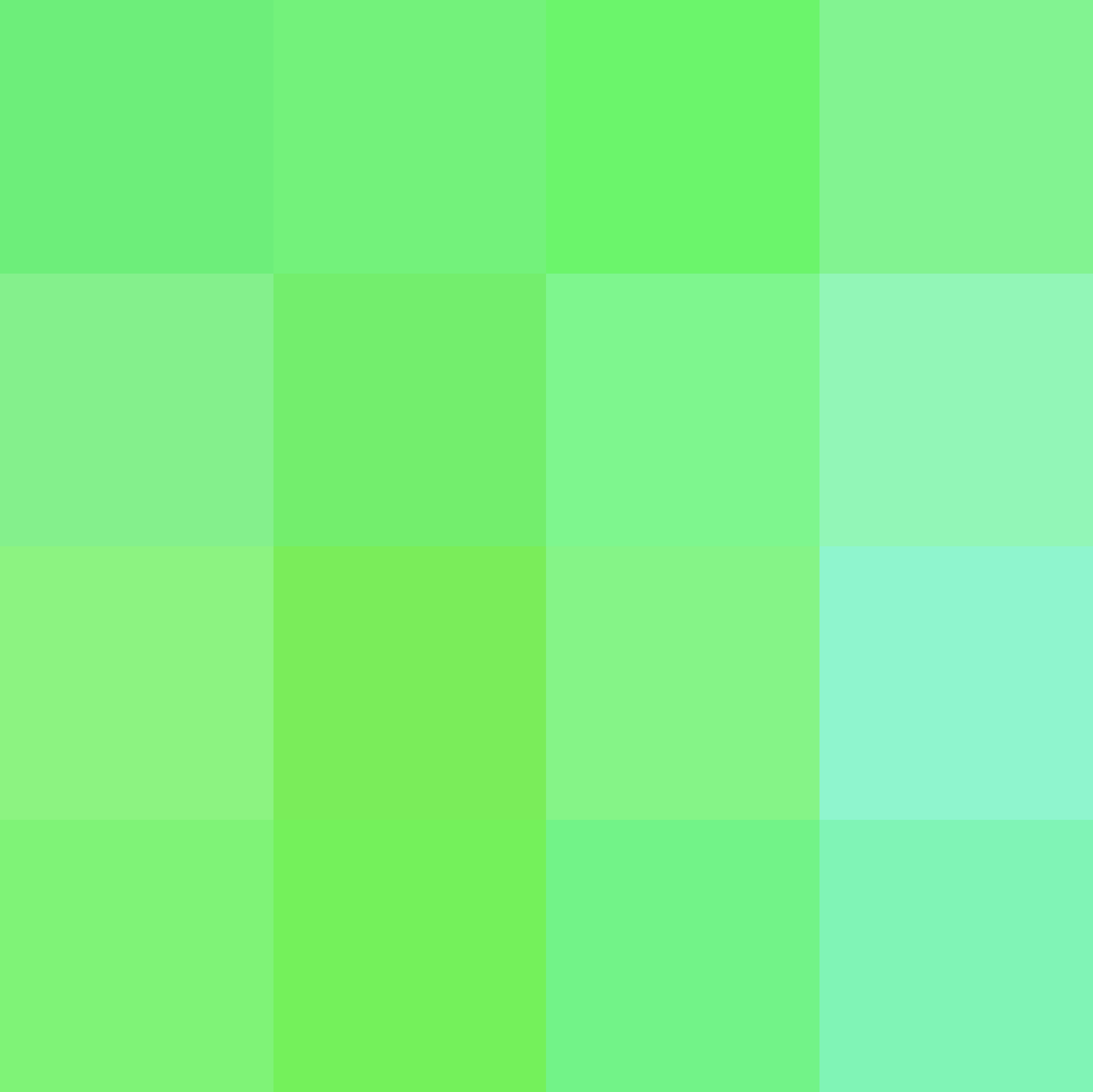
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some green, some blue, some red, a bit of yellow, a bit of magenta, a bit of cyan, a little bit of rose, a little bit of purple, a little bit of indigo, a little bit of lime, and a tiny bit of violet in it.



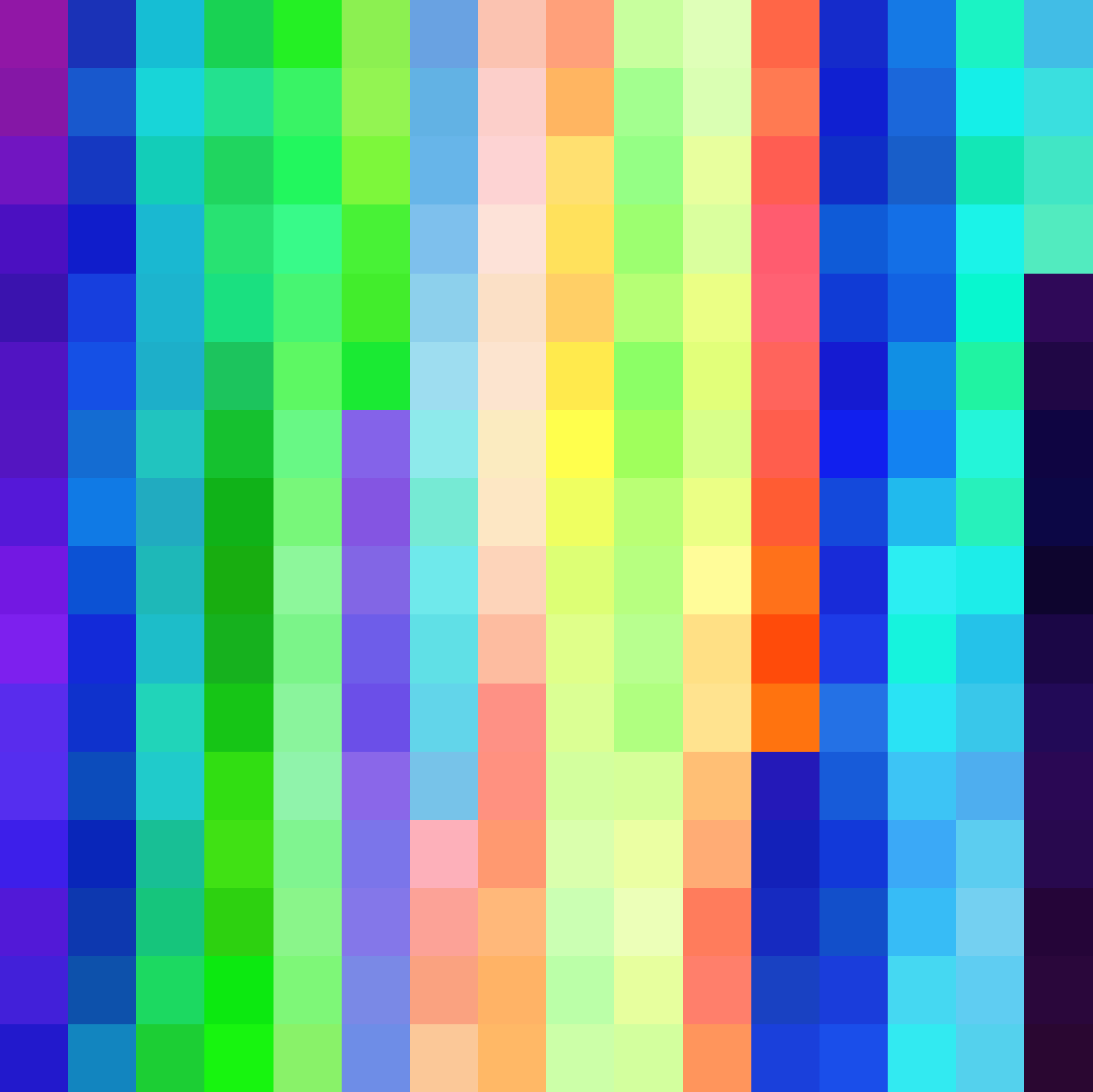
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a little bit of lime, a little bit of blue, a tiny bit of yellow, and a tiny bit of orange in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some purple, a little bit of rose, a little bit of violet, and a little bit of indigo in it.



Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.

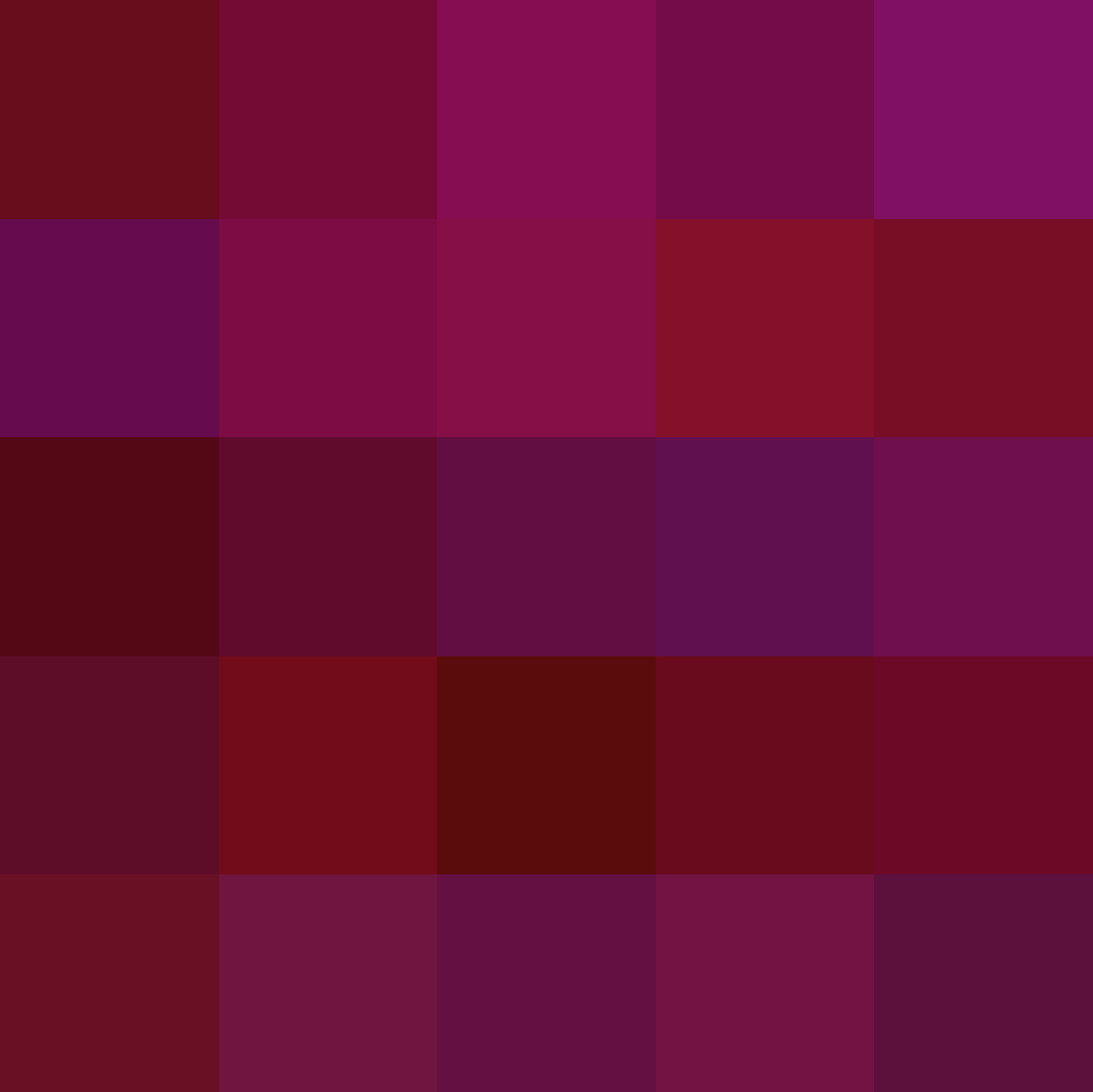


A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a bit of indigo, a bit of orange, a bit of red, a little bit of violet, a little bit of yellow, a little bit of lime, and a tiny bit of purple in it.





The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some magenta, quite some red, a bit of yellow, a little bit of rose, and a tiny bit of lime in it.



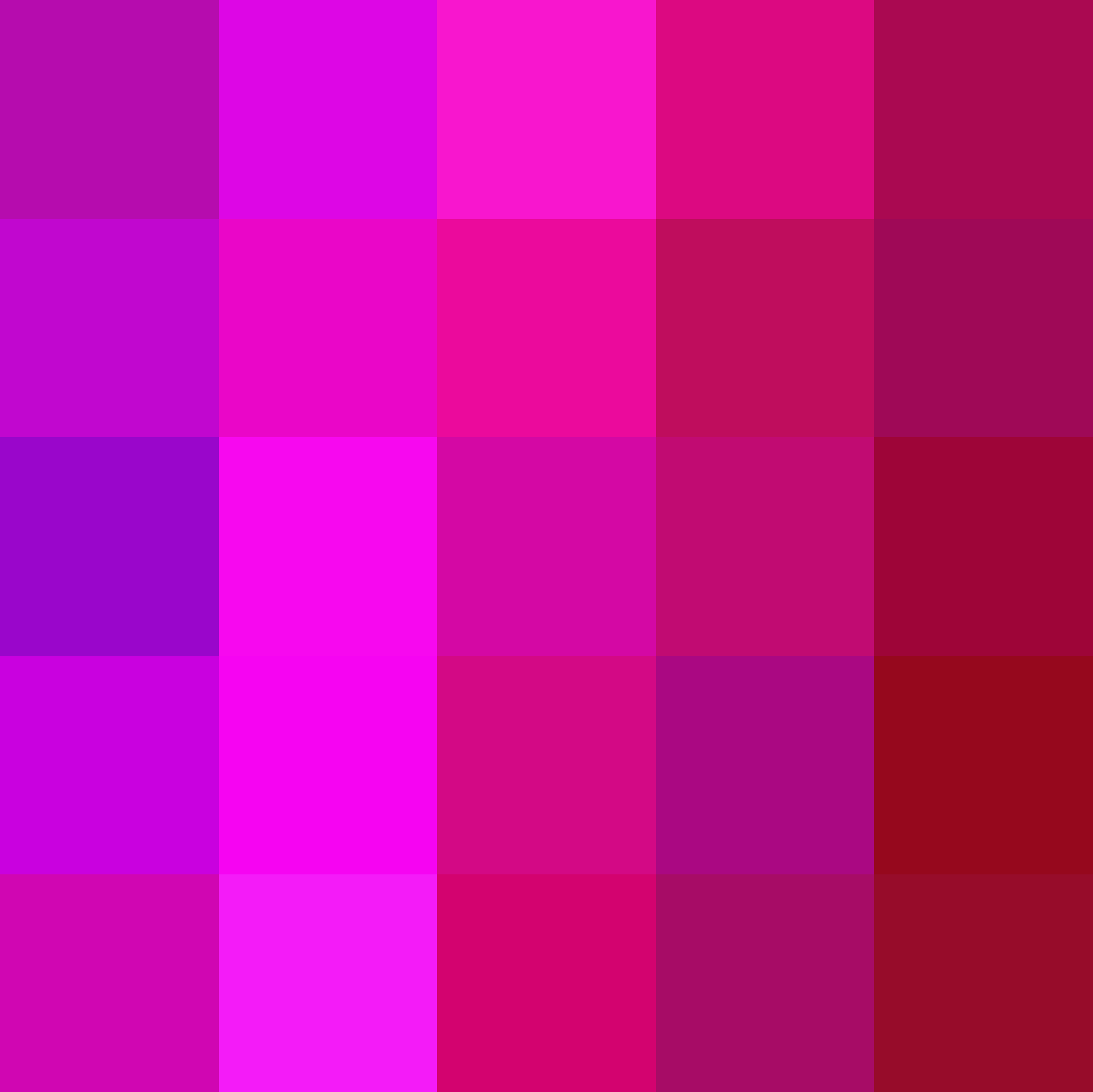
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has quite some rose, and quite some red in it.



A very colourful grid of 64 blocks. It's mostly blue, but it also has quite some green, quite some magenta, a little bit of cyan, a little bit of indigo, and a little bit of purple in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some yellow, a bit of lime, a bit of orange, a tiny bit of cyan, and a tiny bit of red in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some rose, a bit of red, and a little bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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