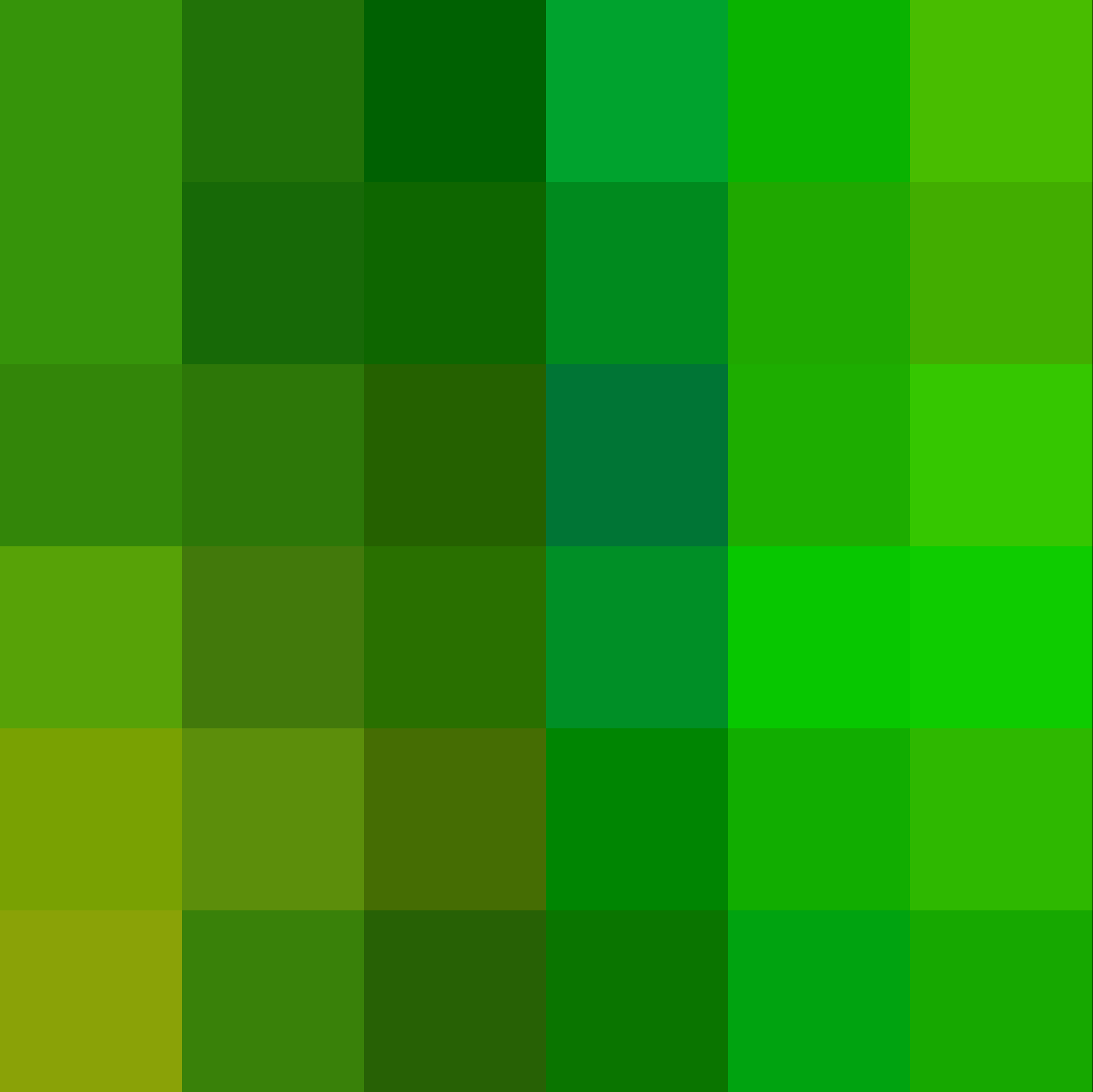




100 random pixel gradients

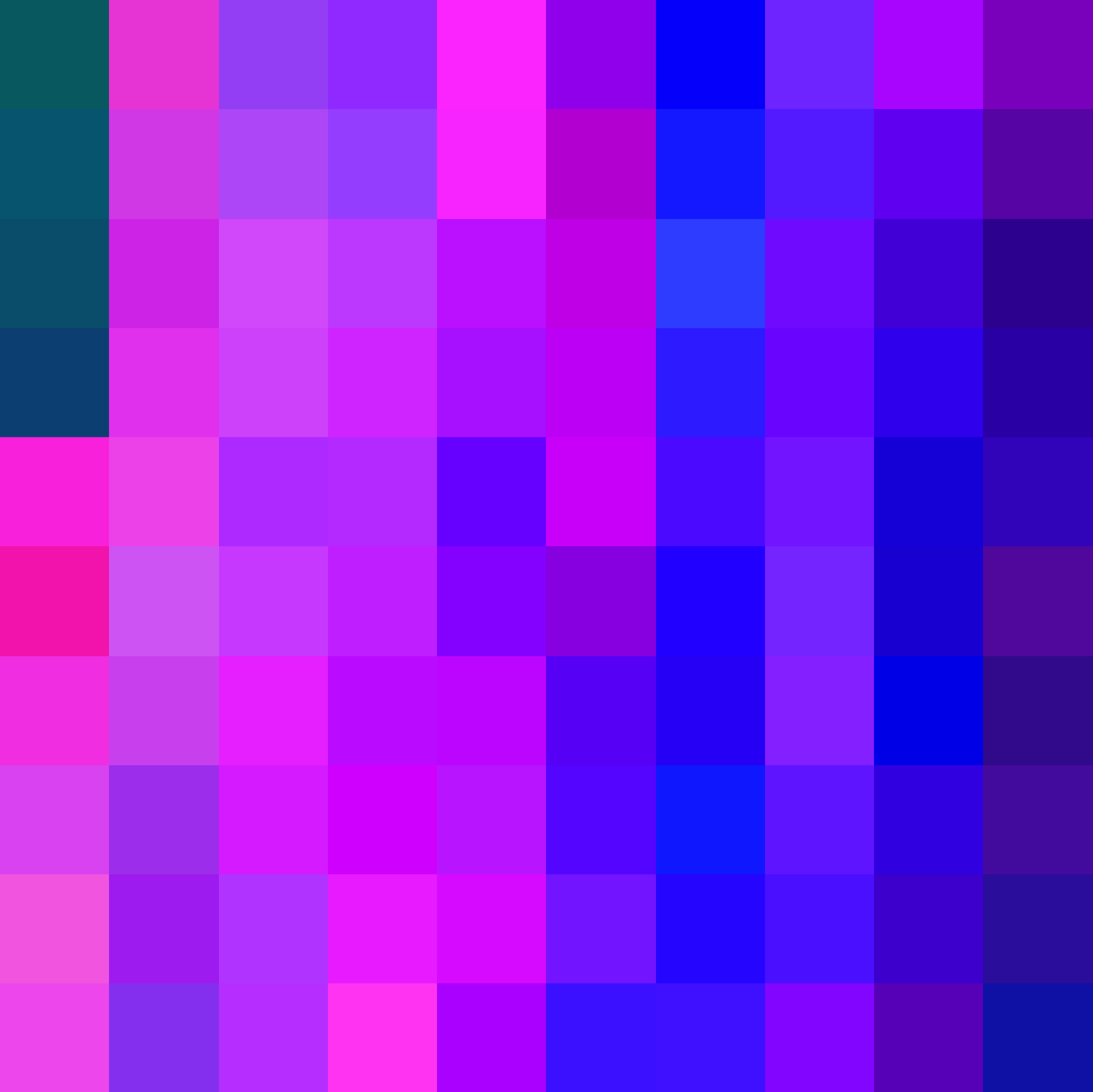
Vasilis van Gemert - 08-12-2023



The gradient in this 6 by 6 pixel grid is mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



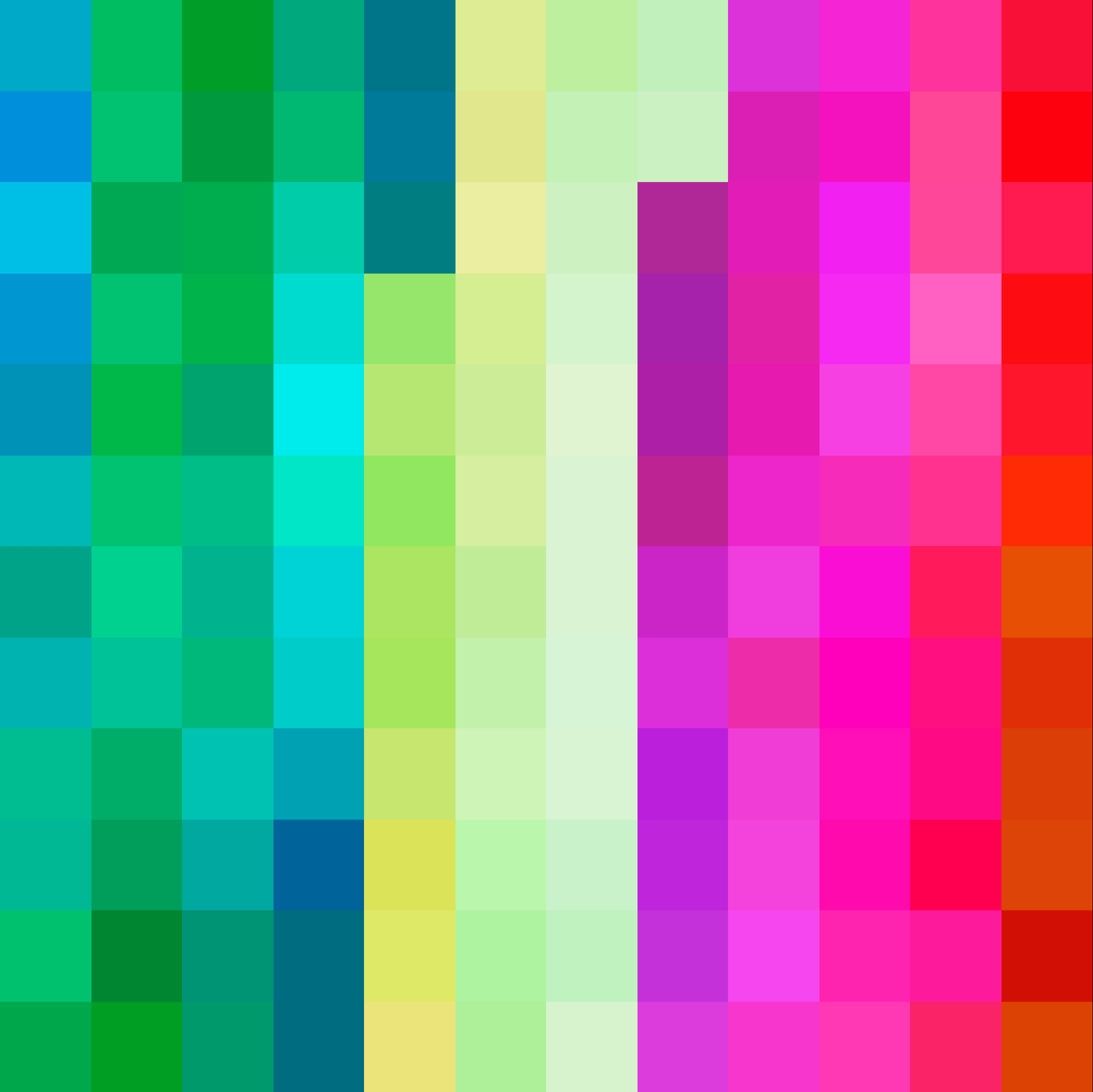
The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some cyan, some blue, and a little bit of indigo in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some indigo, some violet, some magenta, a bit of blue, and a tiny bit of cyan in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has a little bit of lime, and a little bit of yellow in it.



A very, very colourful grid of 144 blocks. It's mostly green, but it also has quite some magenta, some cyan, a bit of rose, a little bit of red, a little bit of yellow, a little bit of orange, a tiny bit of blue, a tiny bit of lime, and a tiny bit of purple in it.



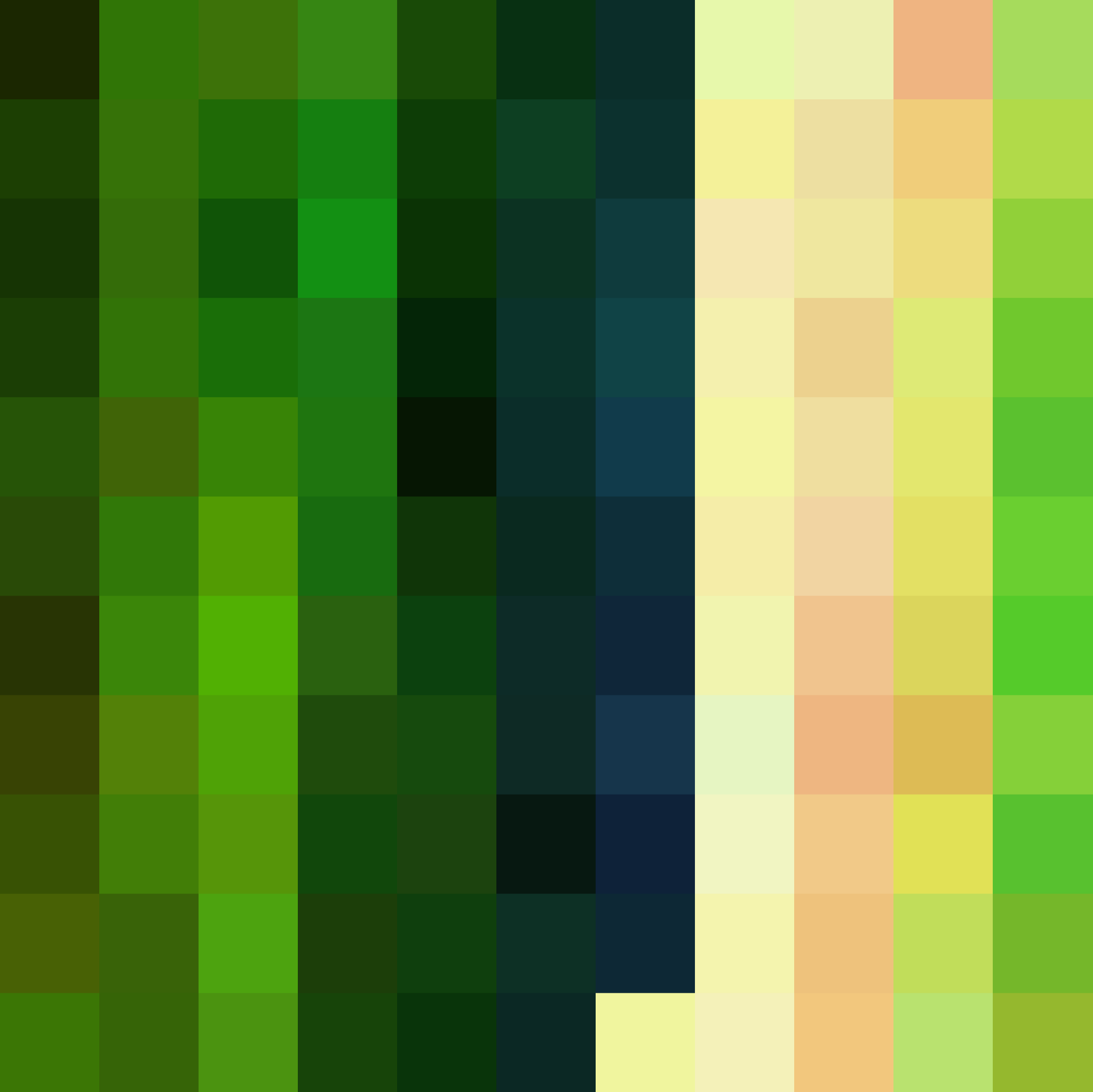
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has some cyan in it.



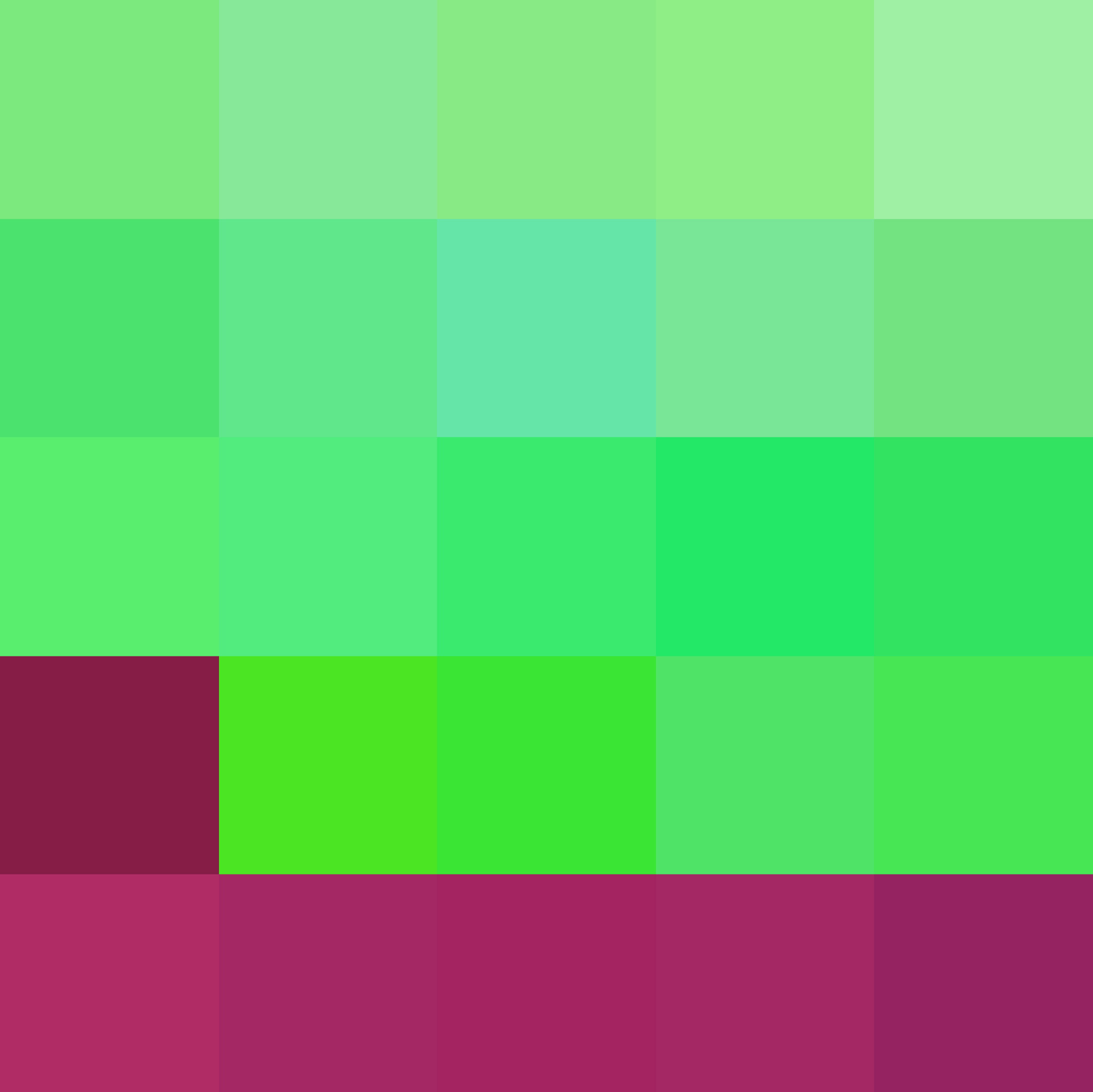
The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, and it also has quite some red, a bit of rose, and a little bit of orange in it.



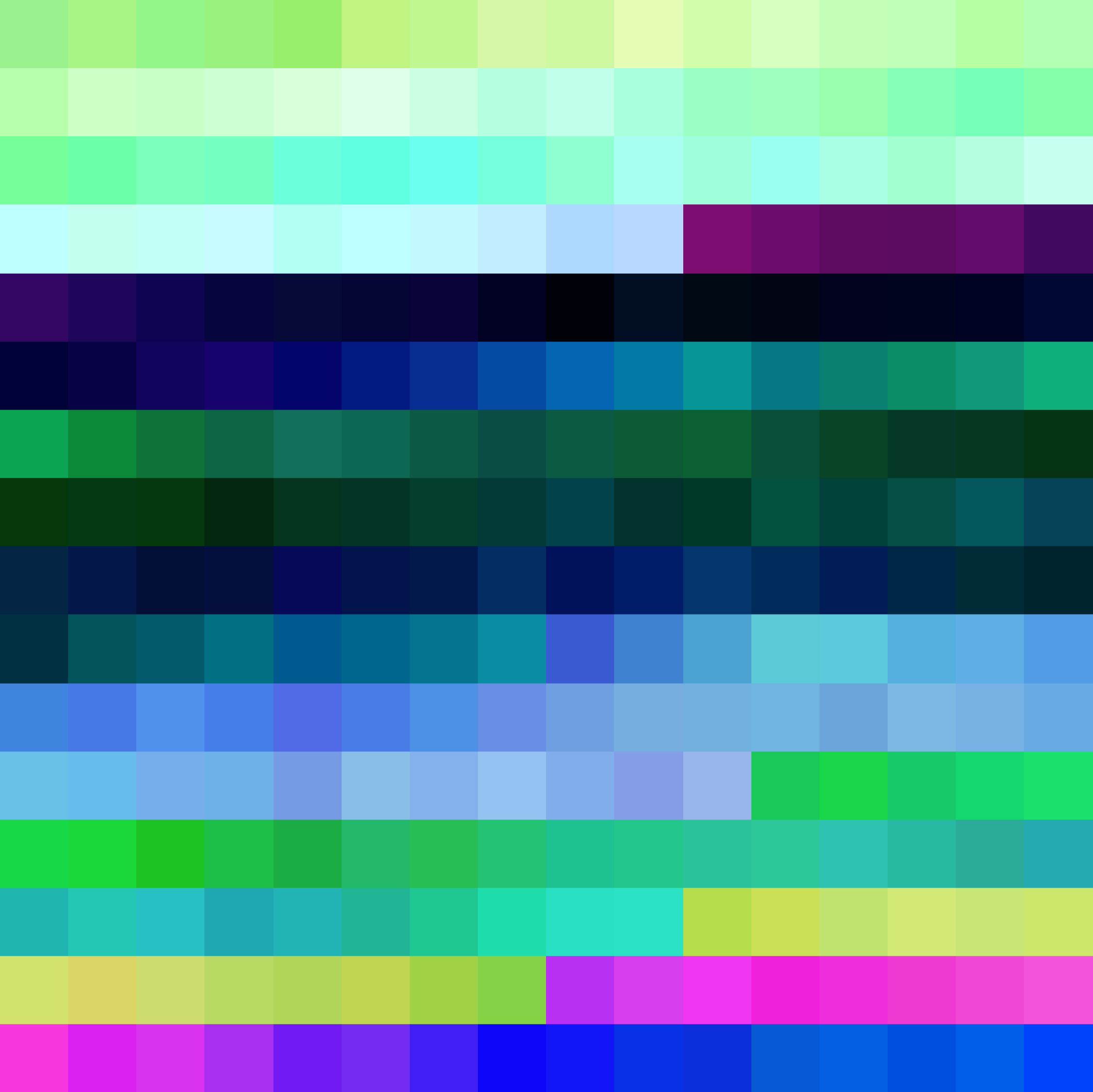
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has a bit of orange, a bit of magenta, and a little bit of purple in it.



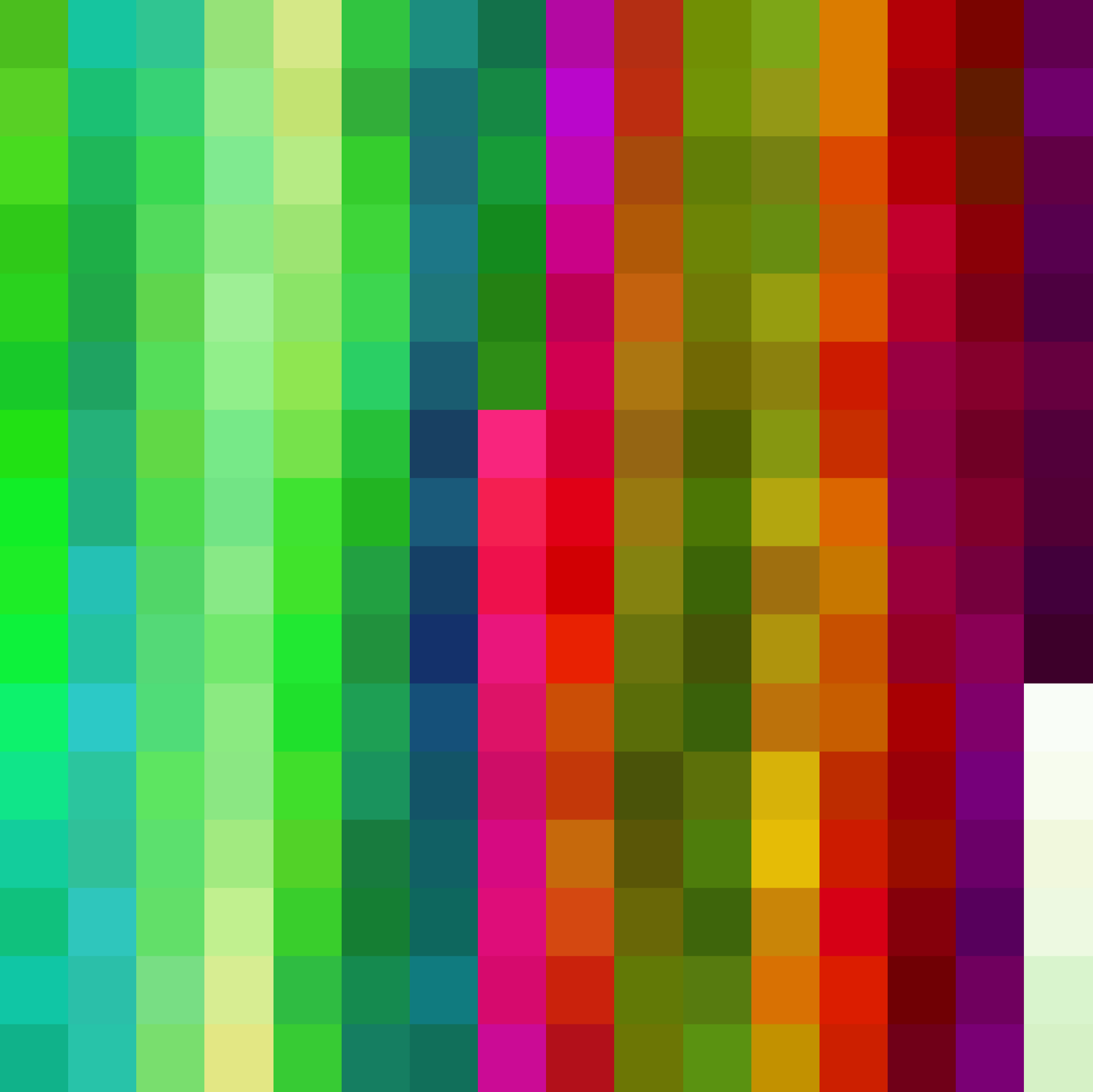
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some yellow, a bit of orange, a bit of cyan, a bit of lime, and a little bit of blue in it.



Here’s a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, but it also has quite some rose in it.



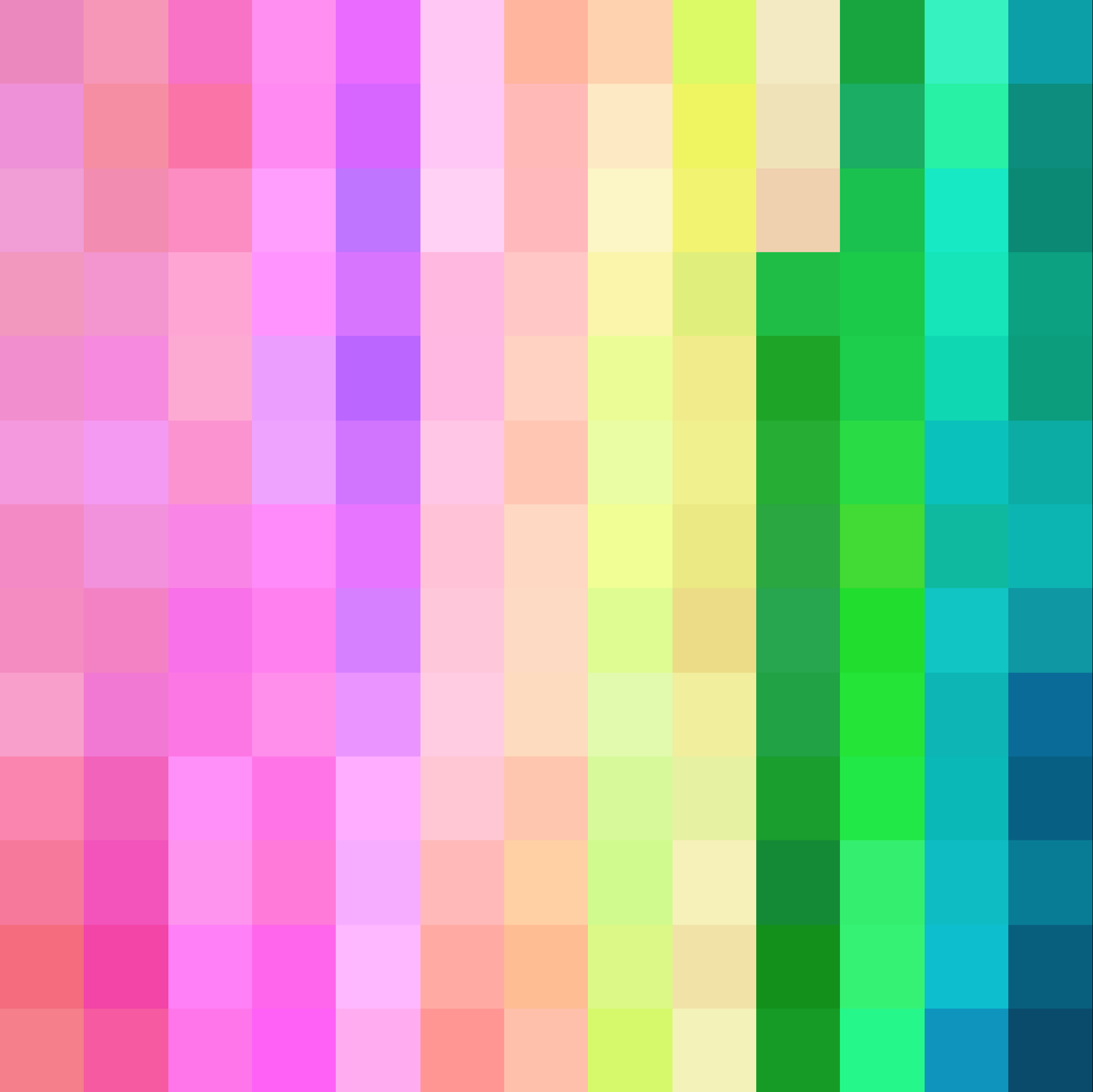
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some blue, quite some cyan, a little bit of magenta, a little bit of indigo, a little bit of lime, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



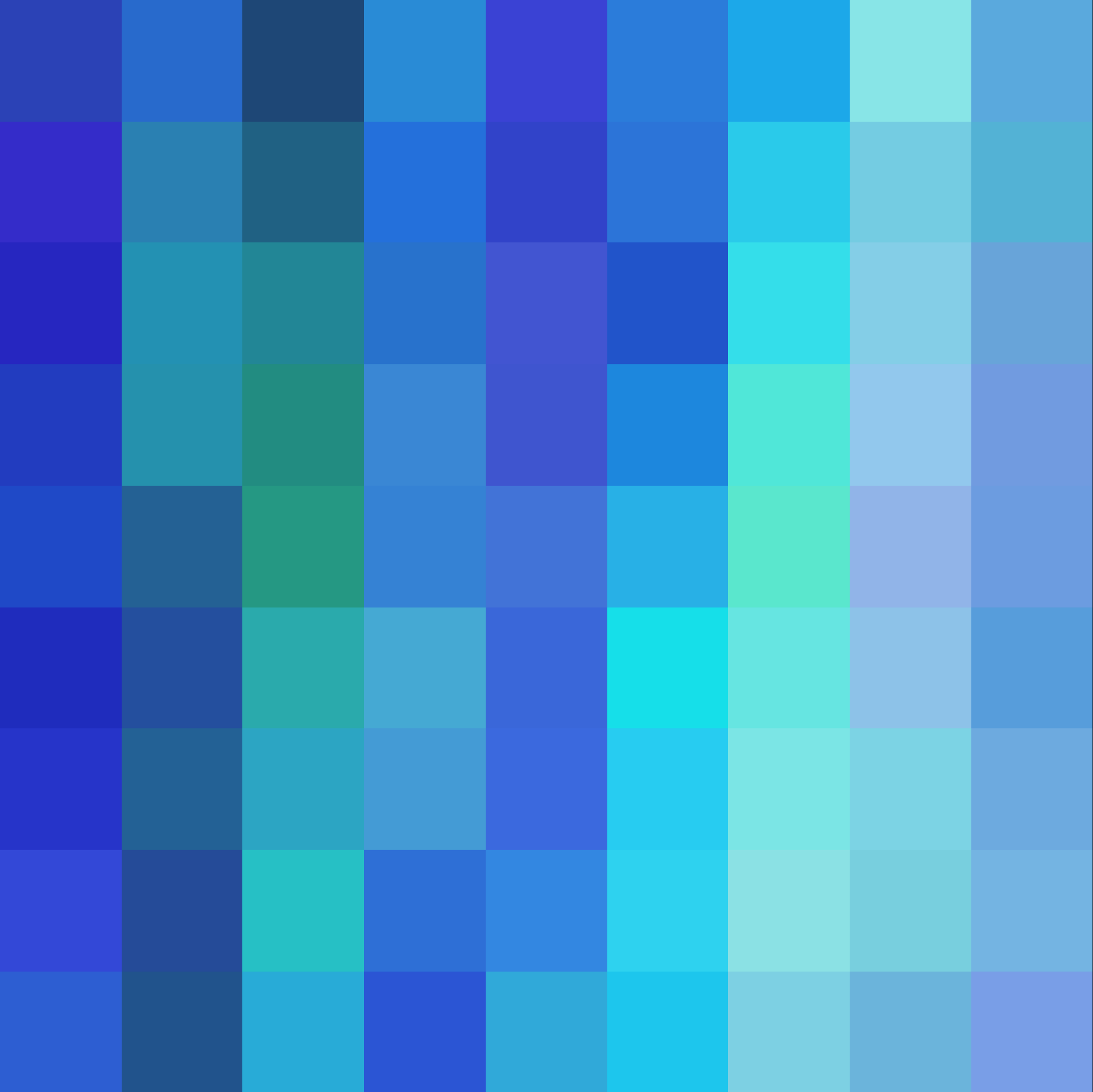
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, a bit of magenta, a bit of orange, a bit of cyan, a bit of yellow, a little bit of rose, a little bit of lime, and a little bit of blue in it.



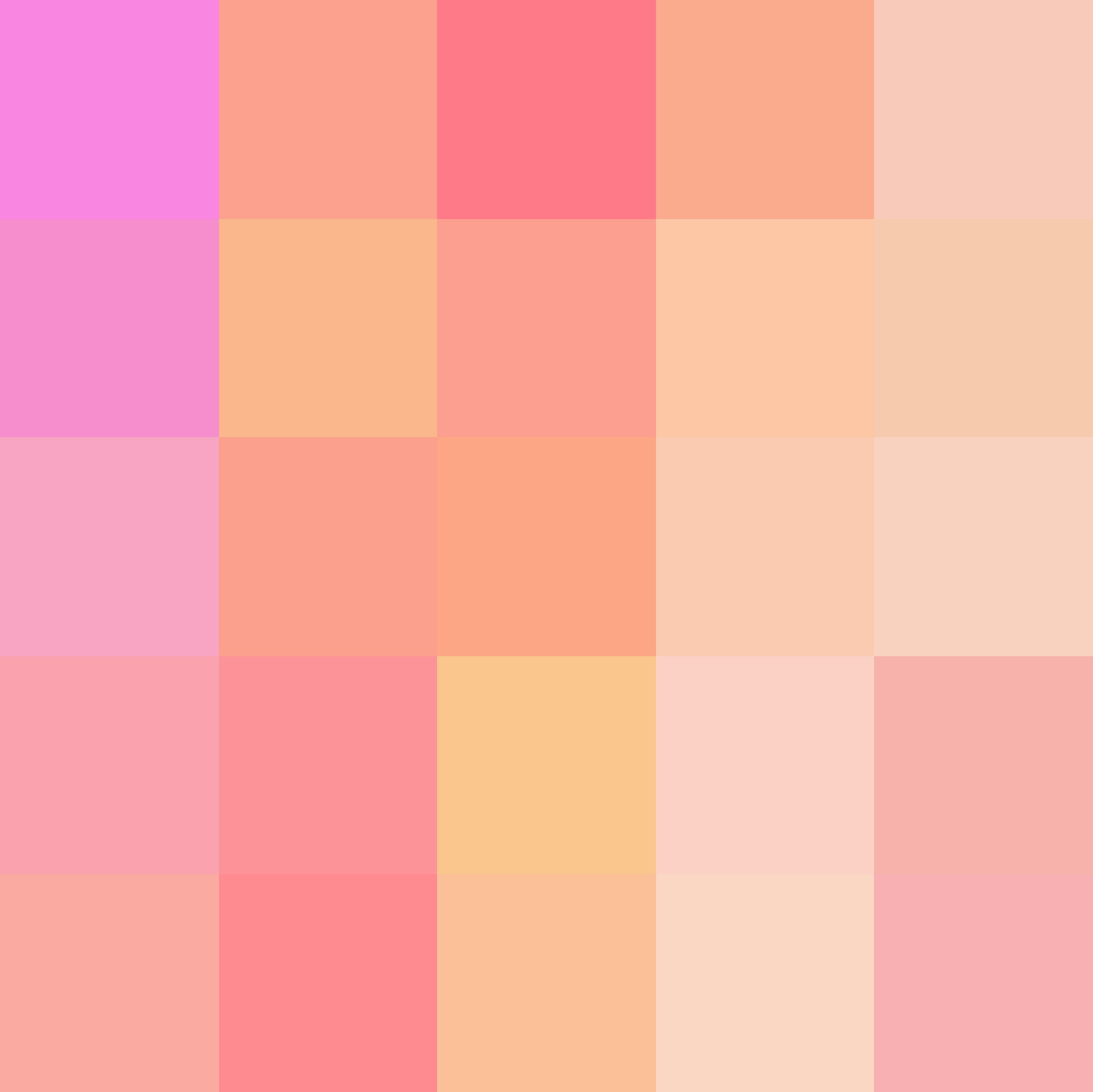
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has quite some green, some cyan, a bit of indigo, a bit of orange, a little bit of yellow, a tiny bit of violet, a tiny bit of lime, a tiny bit of purple, and a tiny bit of red in it.



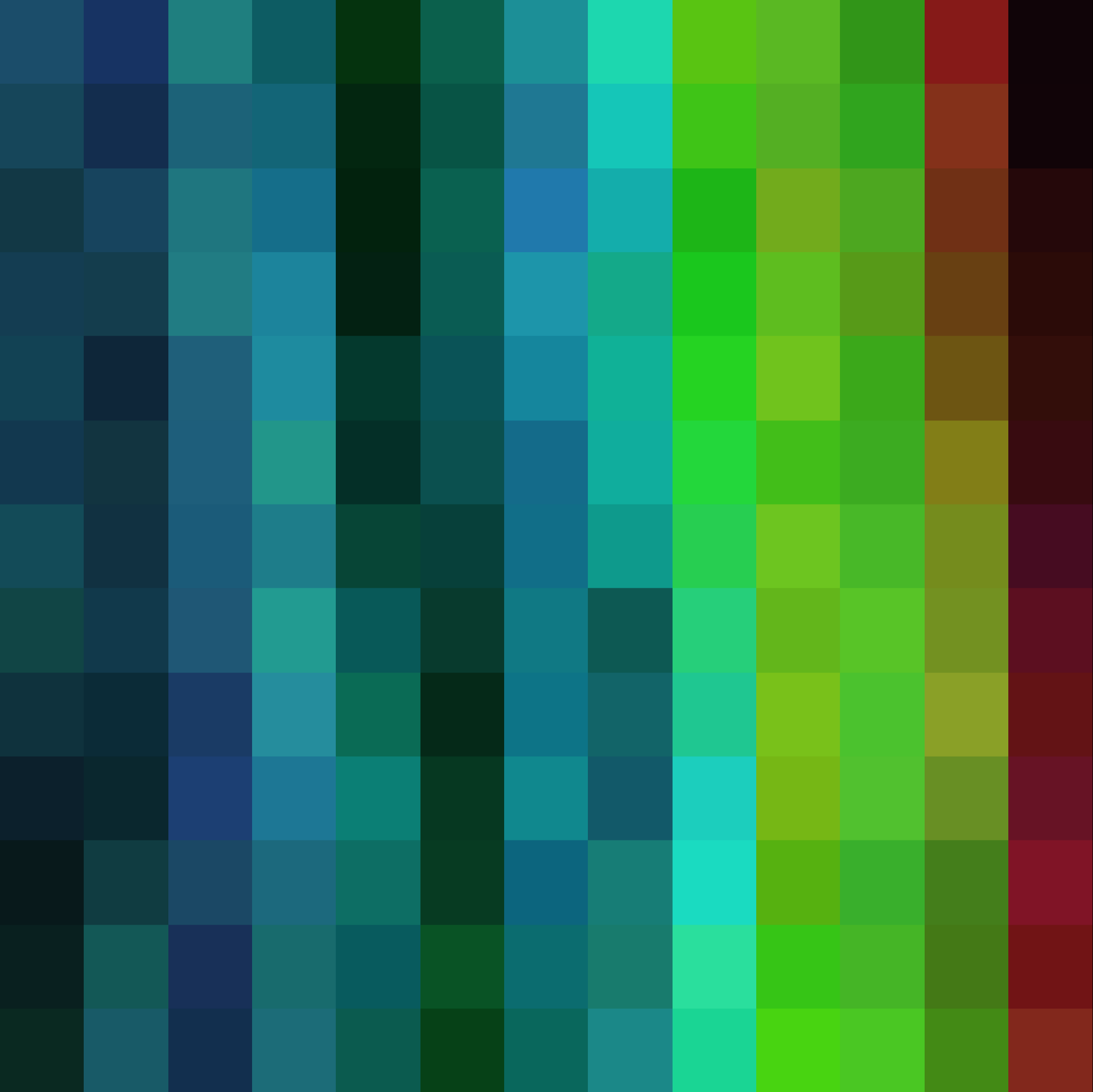
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some green, some cyan, some rose, some yellow, a bit of orange, a bit of red, a bit of purple, a little bit of lime, and a little bit of blue in it.



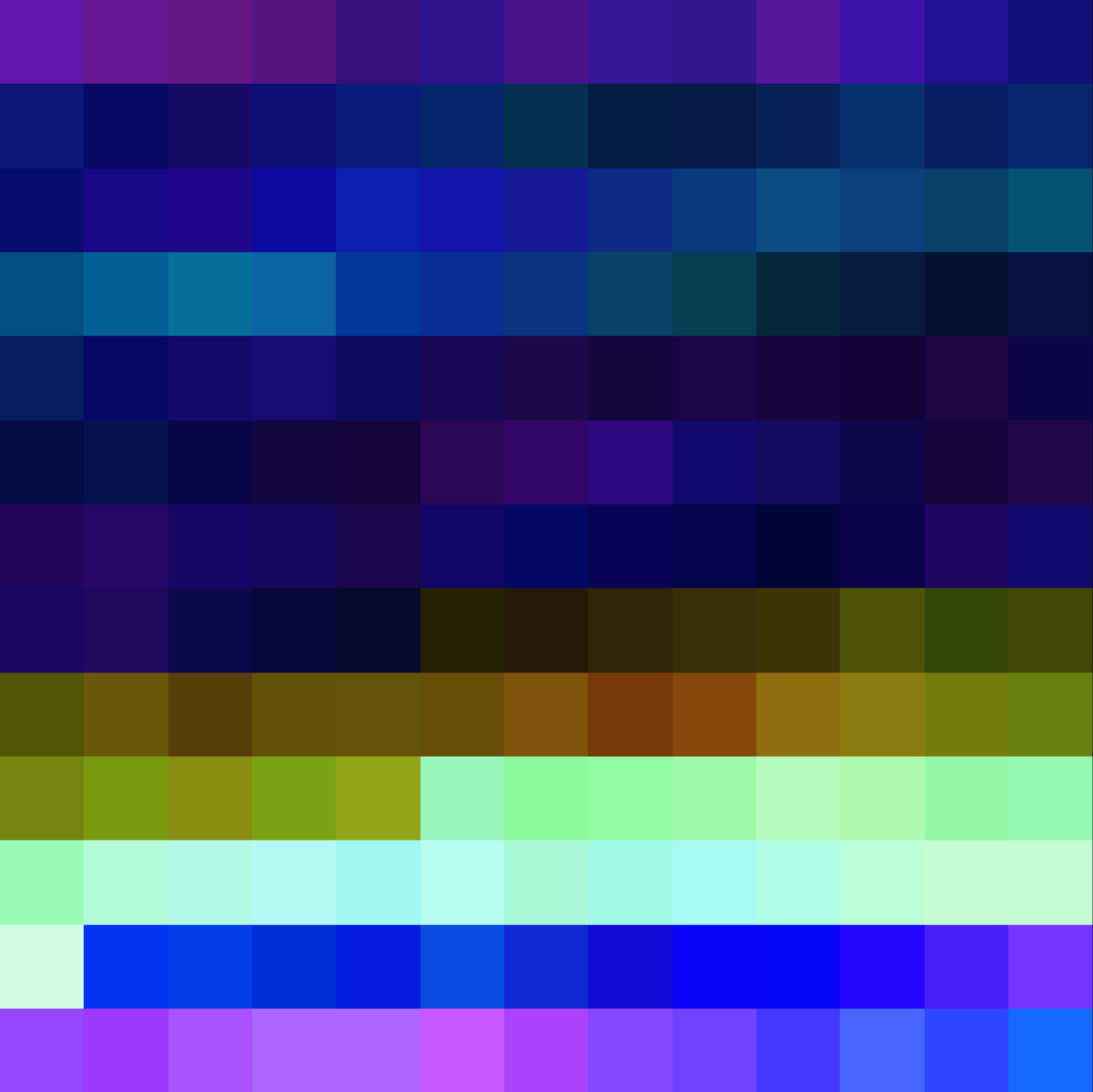
A grid of 81 blocks. It's mostly blue, but it also has quite some cyan, and a tiny bit of indigo in it.



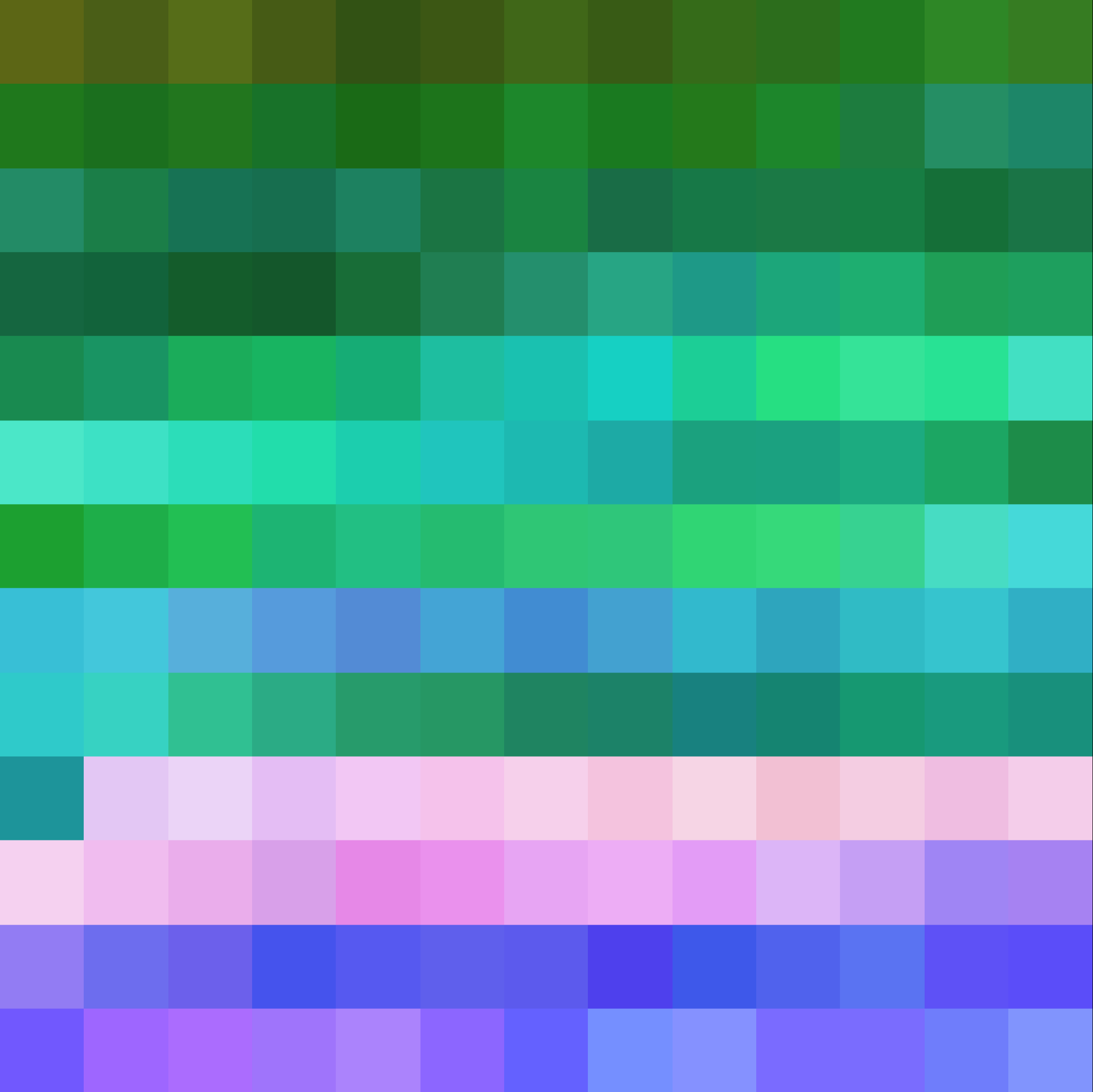
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly red, but it also has a lot of orange, a bit of magenta, and a little bit of rose in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly cyan, but it also has quite some green, some blue, a bit of red, a tiny bit of lime, a tiny bit of orange, and a tiny bit of yellow in it.



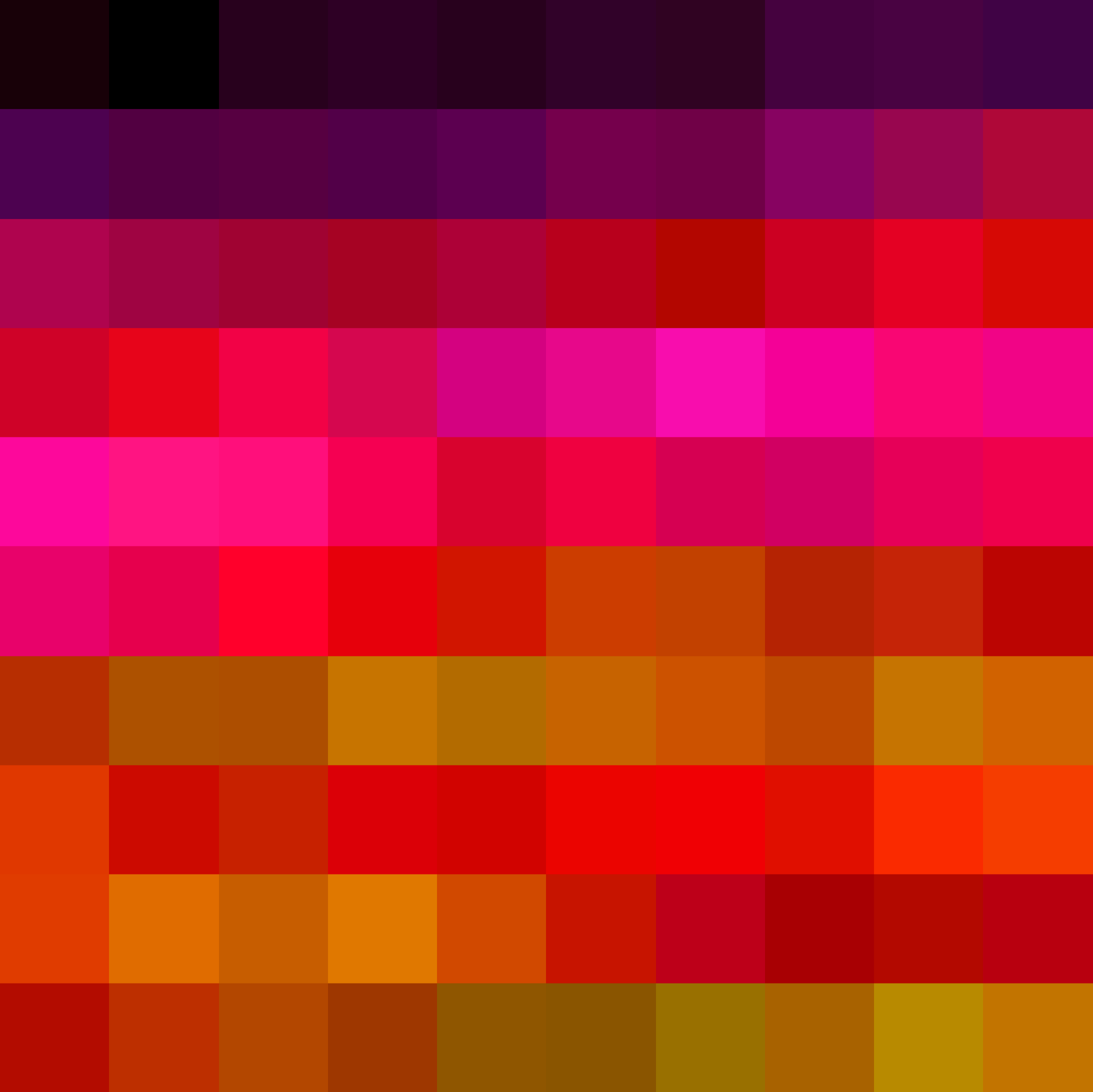
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of green, a bit of yellow, a bit of violet, a little bit of orange, a little bit of purple, a little bit of cyan, and a tiny bit of lime in it.



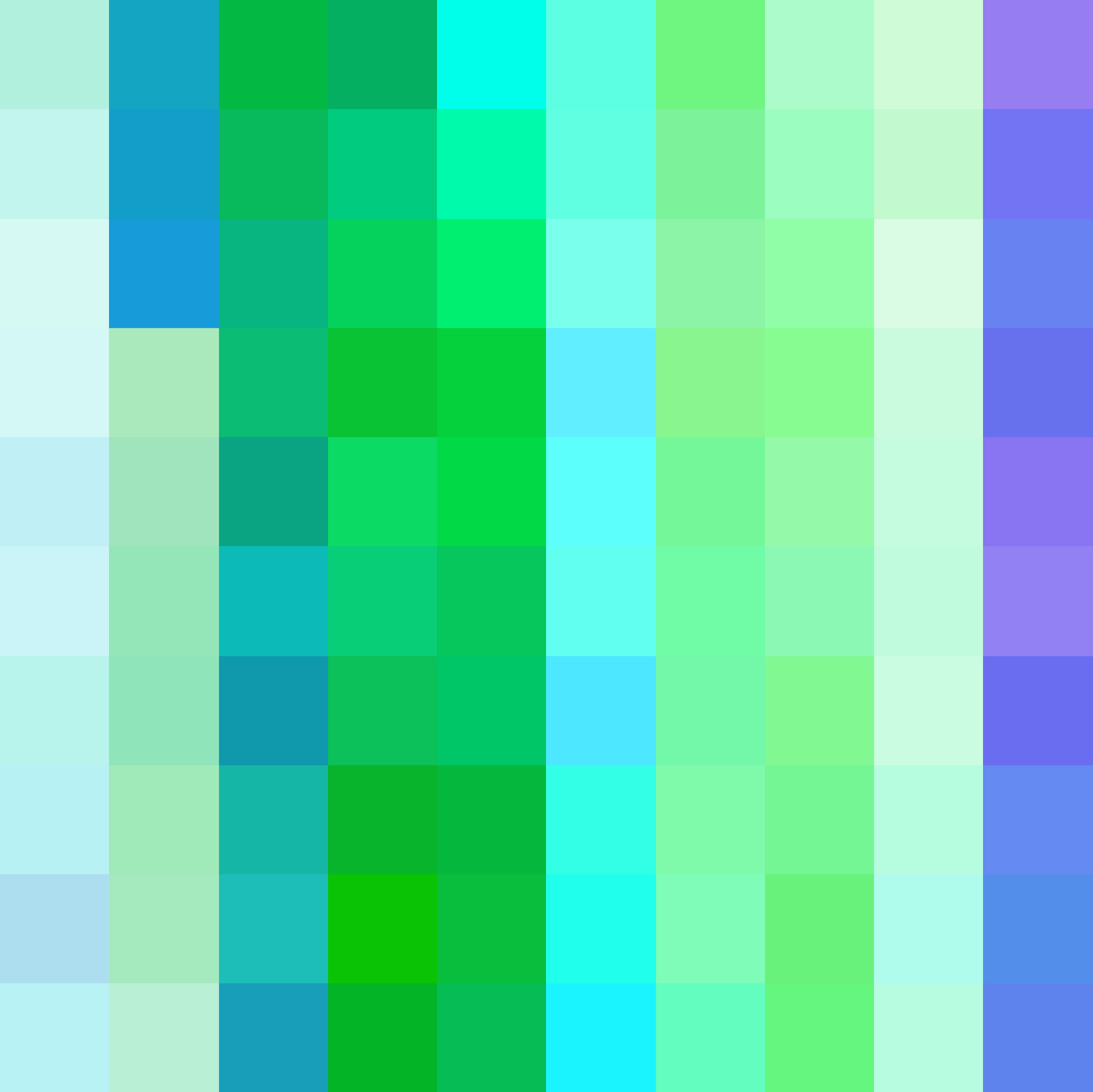
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some cyan, a bit of blue, a bit of indigo, a bit of magenta, a little bit of purple, a tiny bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of yellow in it.



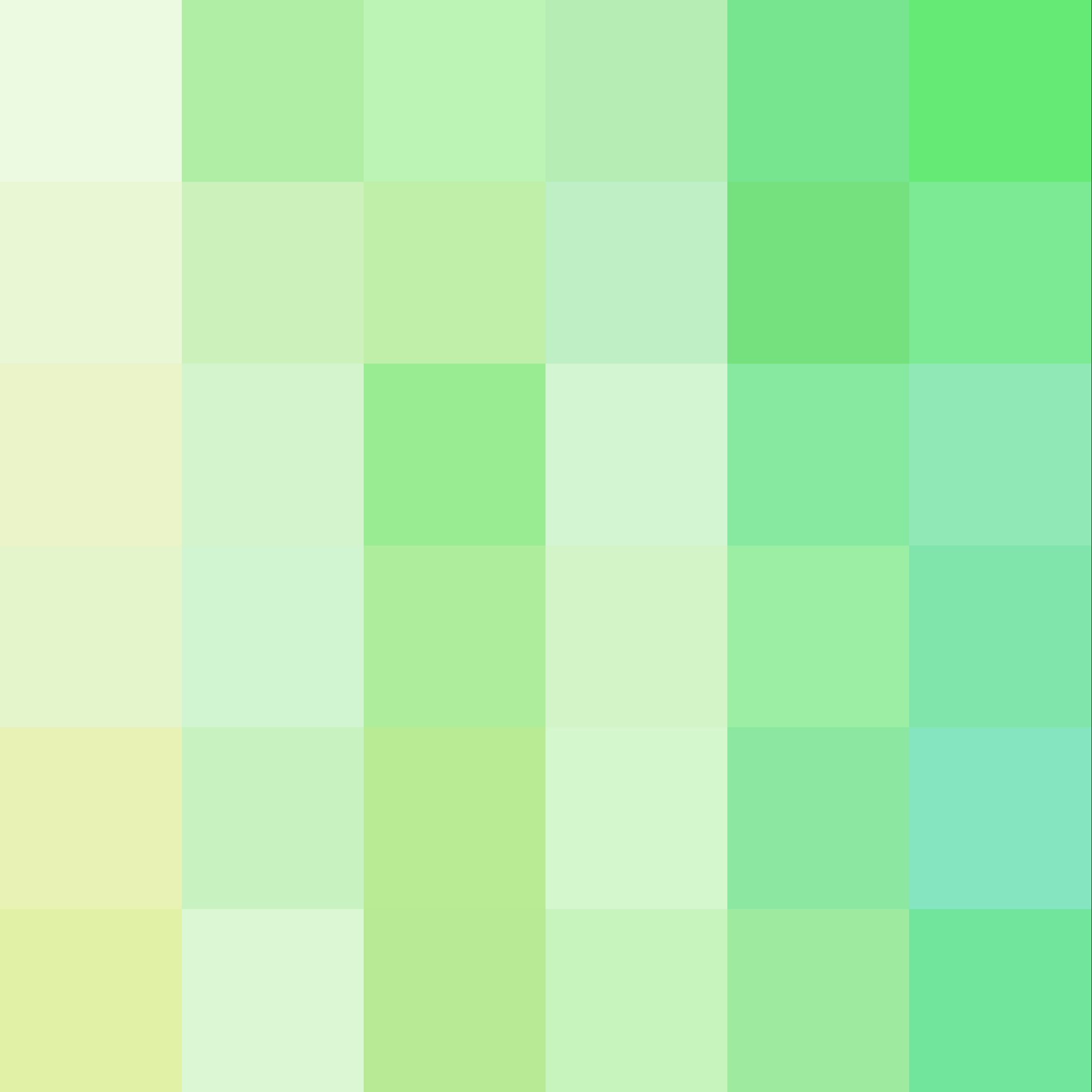
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly magenta, and it also has quite some purple, some red, some rose, and some orange in it.



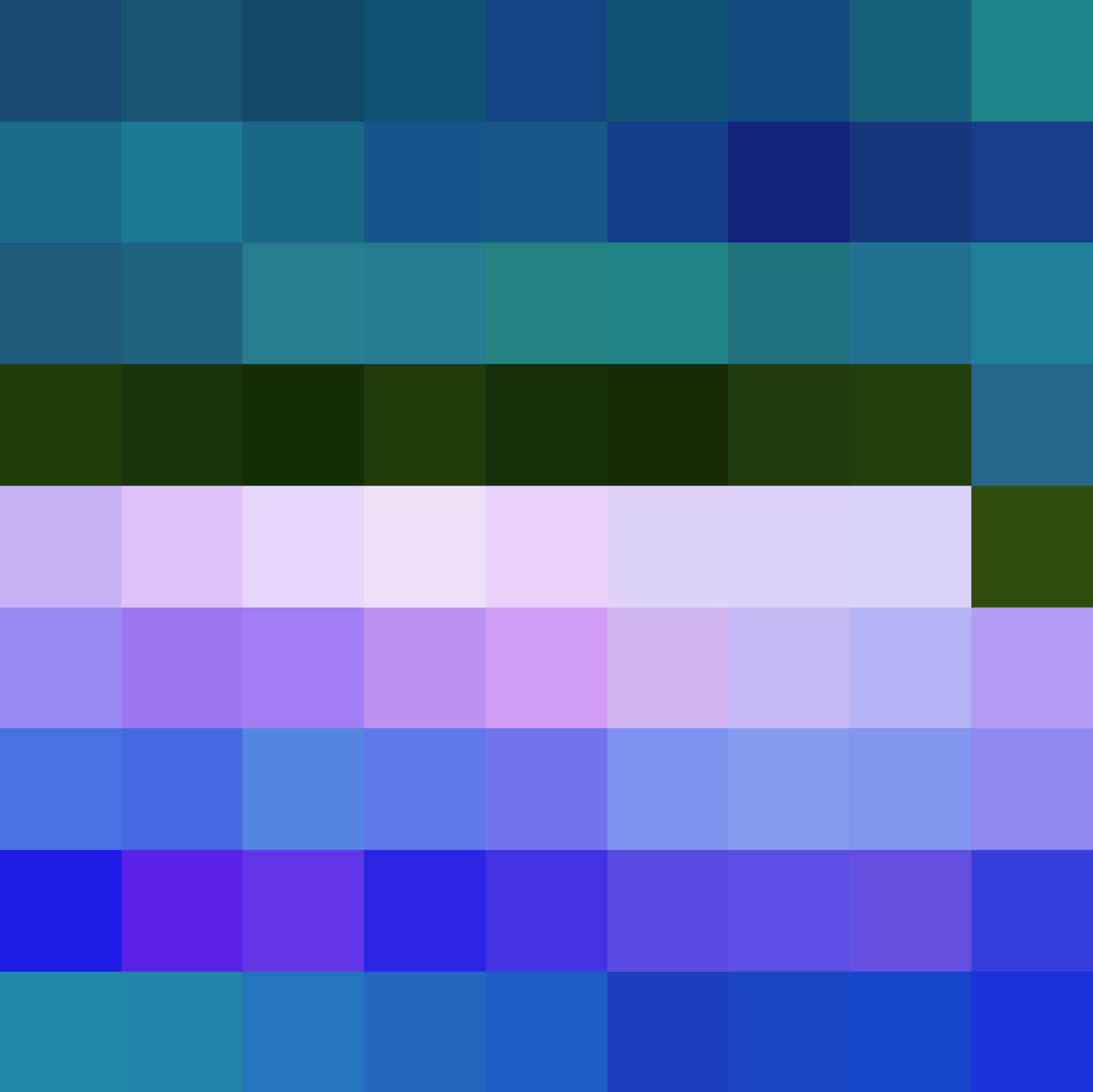
The gradient in this 10 by 10 pixel grid is mostly red, and it also has quite some orange, quite some rose, and quite some magenta in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some cyan, a bit of blue, and a little bit of indigo in it.



The gradient in this 6 by 6 pixel grid is mostly green, and it also has a little bit of lime, and a little bit of yellow in it.



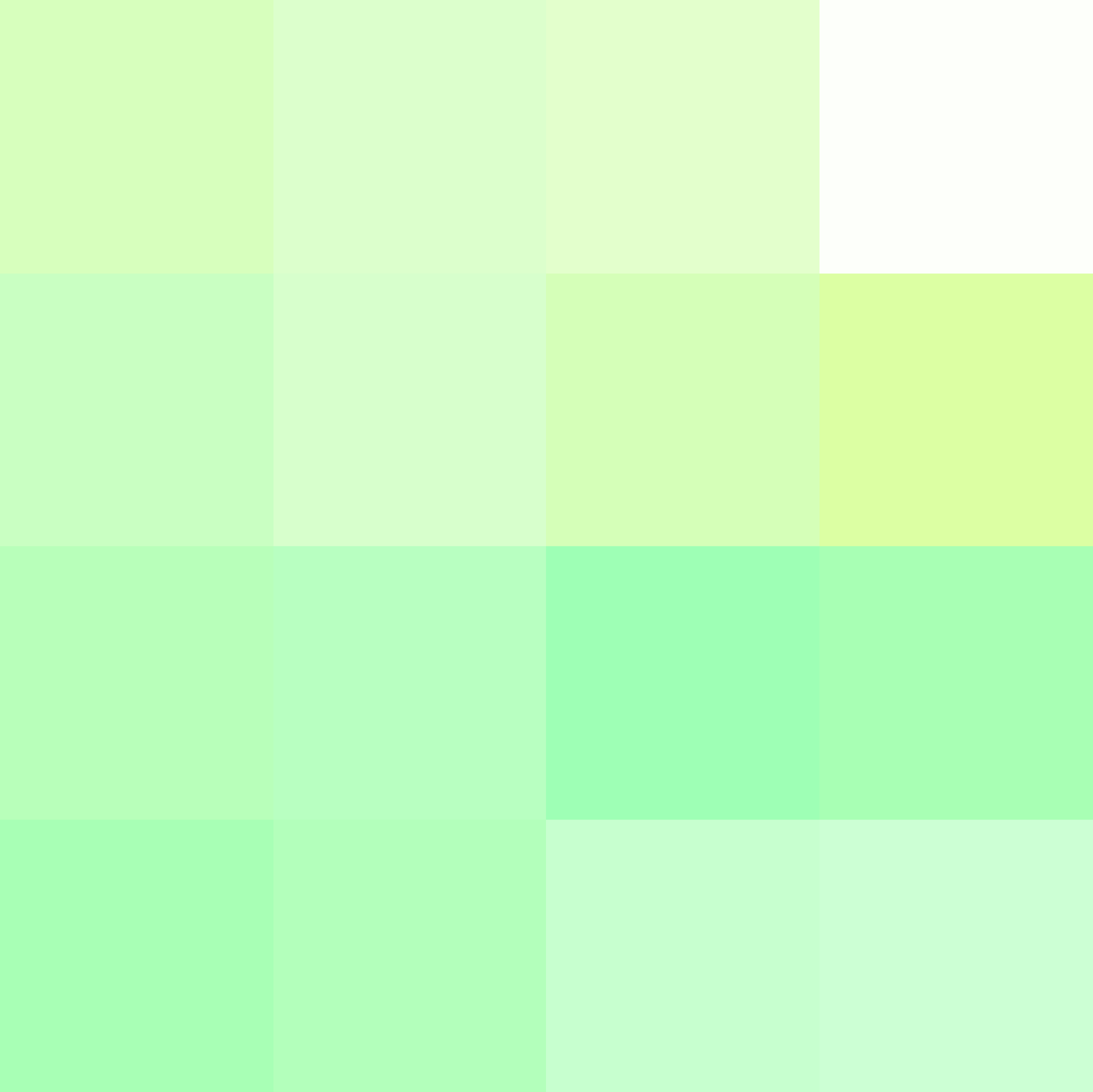
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, some green, a bit of cyan, a little bit of violet, and a little bit of purple in it.



A grid with 16 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some red, some orange, a little bit of cyan, and a little bit of purple in it.



The very colourful gradient in this 6 by 6 pixel grid is mostly orange, but it also has quite some red, quite some yellow, some rose, a little bit of magenta, and a little bit of lime in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, but it also has some yellow, a bit of orange, and a tiny bit of lime in it.



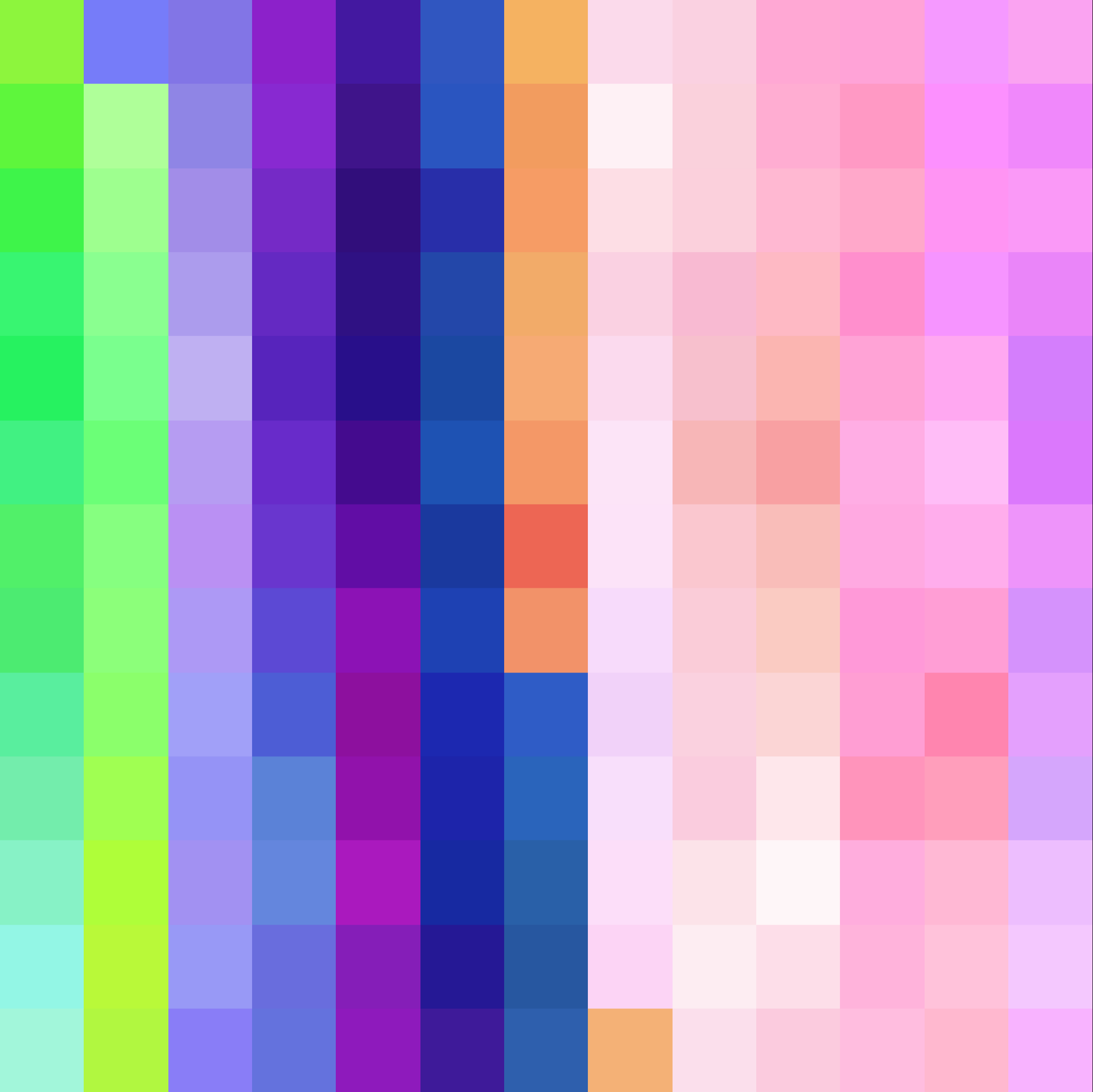
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some indigo, some blue, some violet, a bit of purple, a little bit of rose, and a tiny bit of cyan in it.



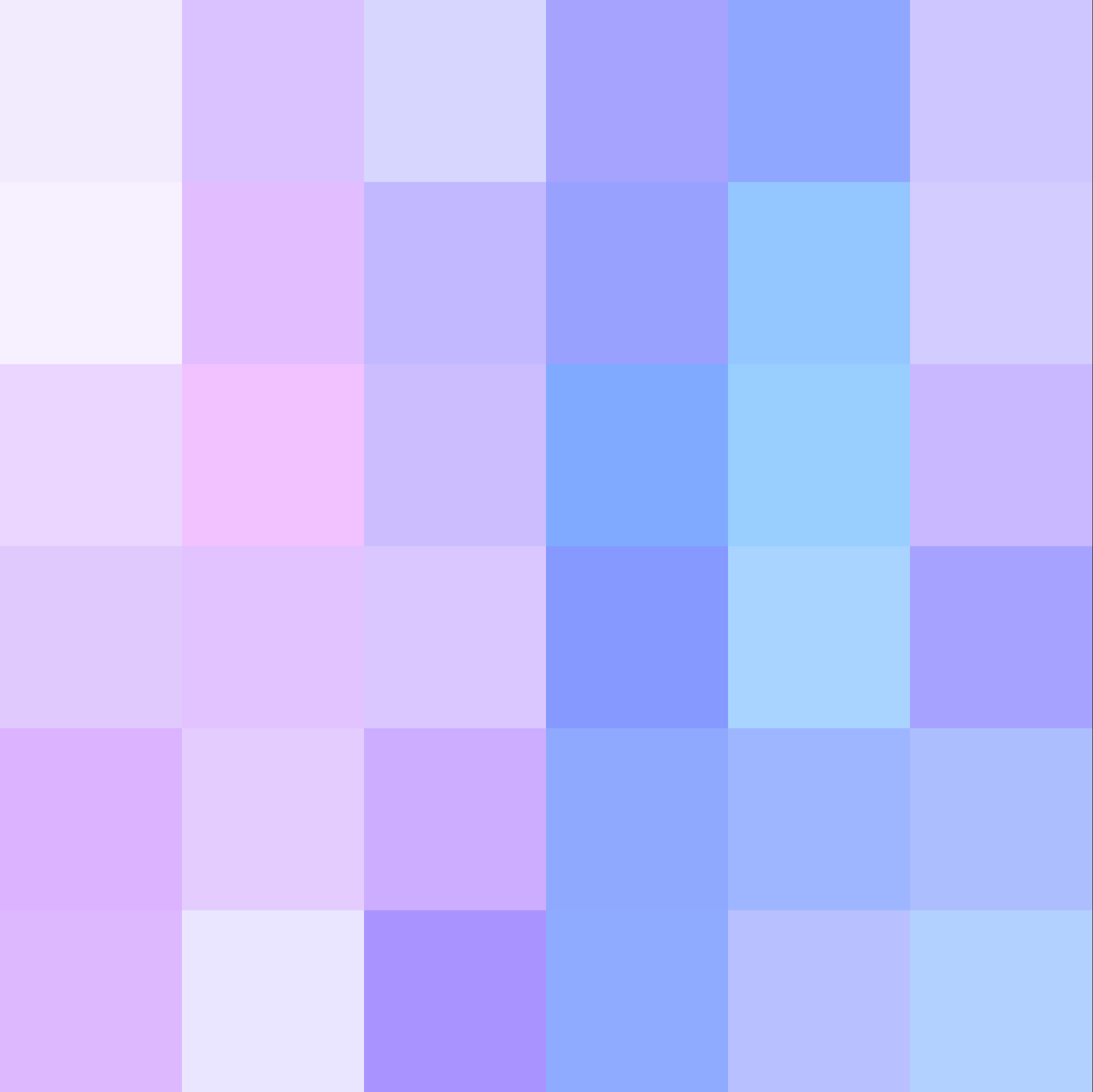
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some rose, some orange, some red, some lime, a bit of magenta, and a tiny bit of green in it.



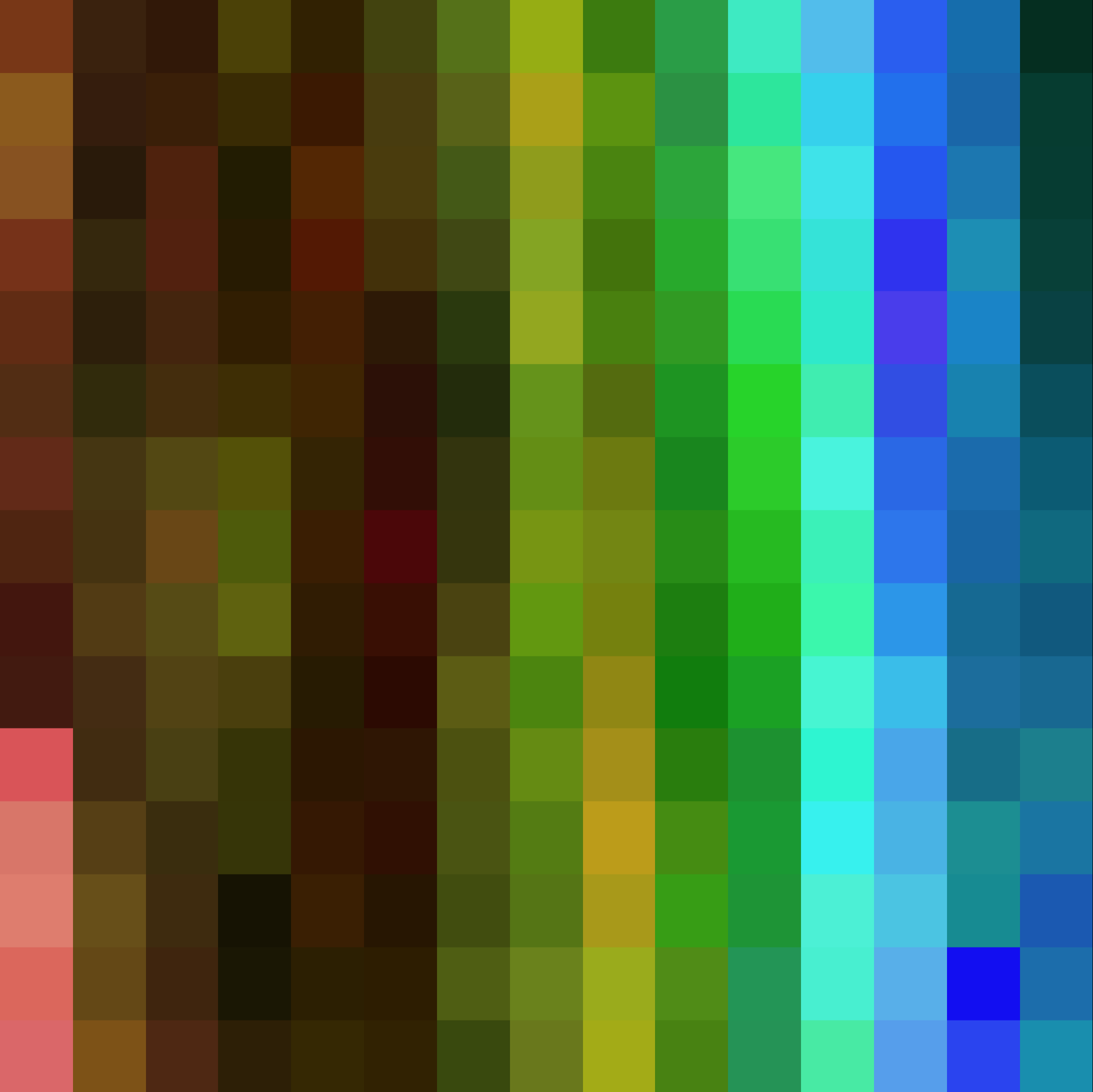
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some red, quite some magenta, a bit of yellow, a little bit of orange, a little bit of violet, a little bit of rose, a little bit of blue, a little bit of indigo, a little bit of purple, and a tiny bit of cyan in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly rose, and it also has some magenta, some green, some blue, some indigo, a bit of purple, a bit of red, a little bit of orange, a little bit of violet, and a tiny bit of cyan in it.



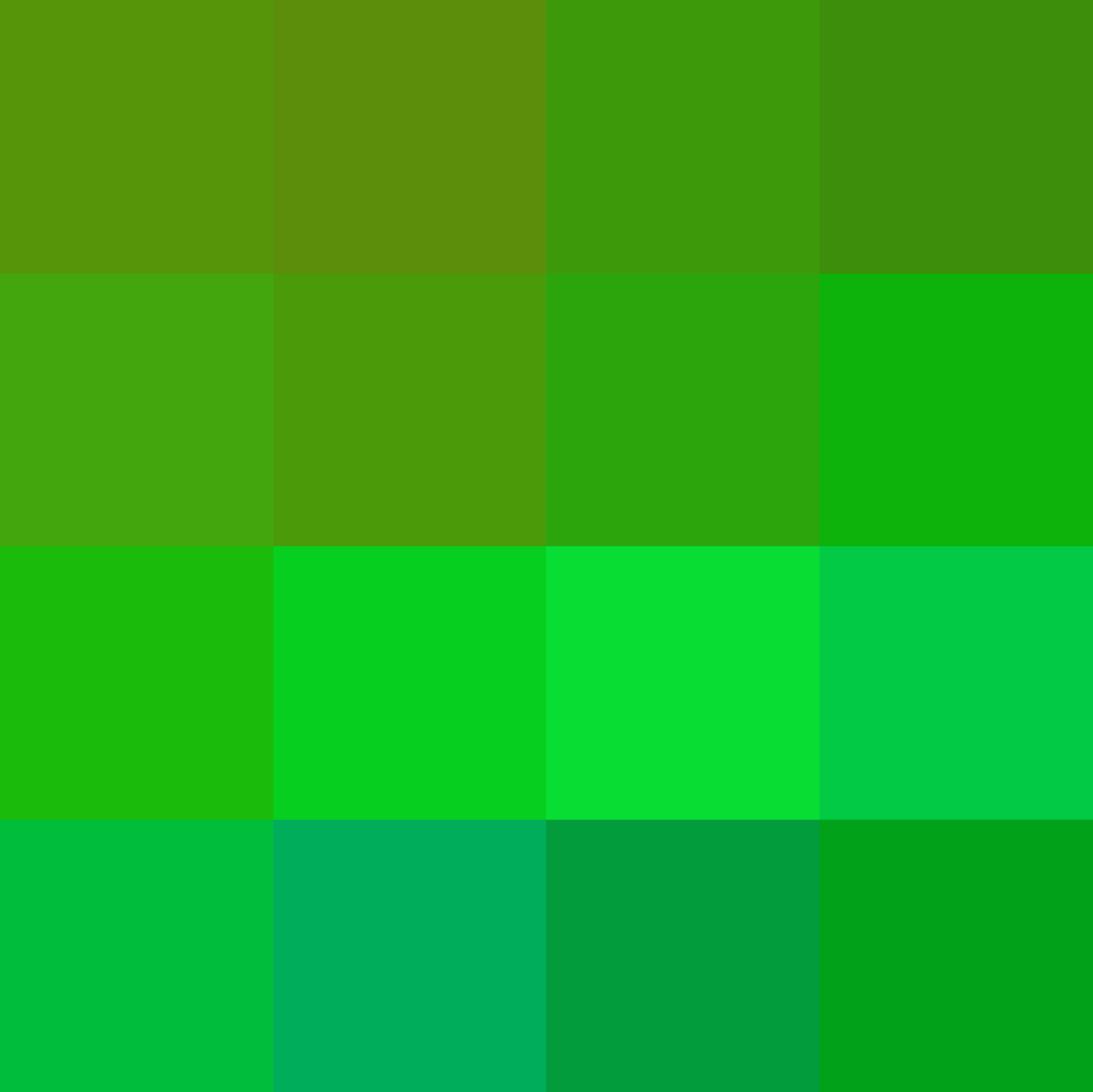
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, some violet, and some purple in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some green, some yellow, some blue, a bit of cyan, a little bit of red, a little bit of lime, and a tiny bit of indigo in it.



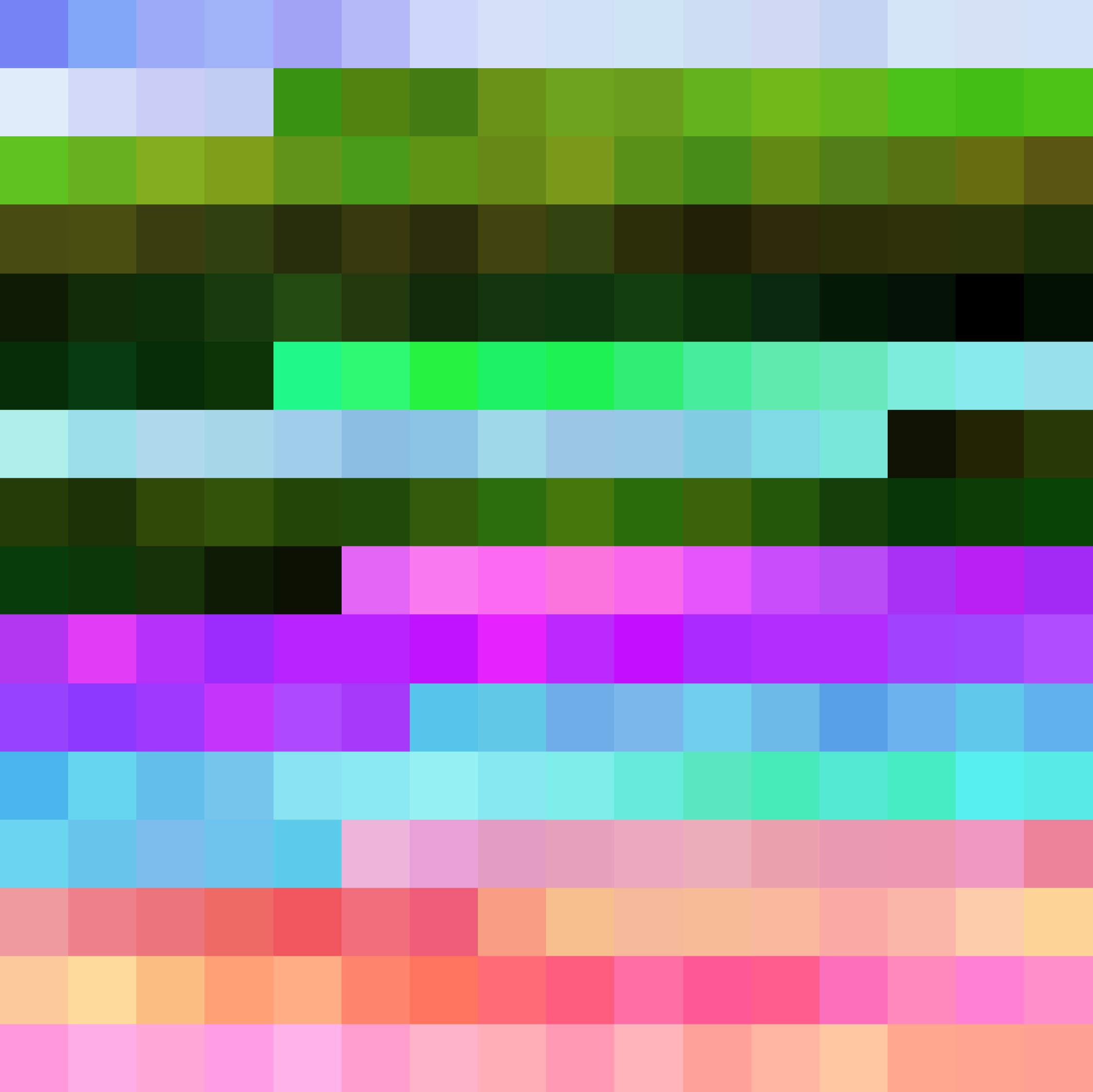
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a tiny bit of cyan in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



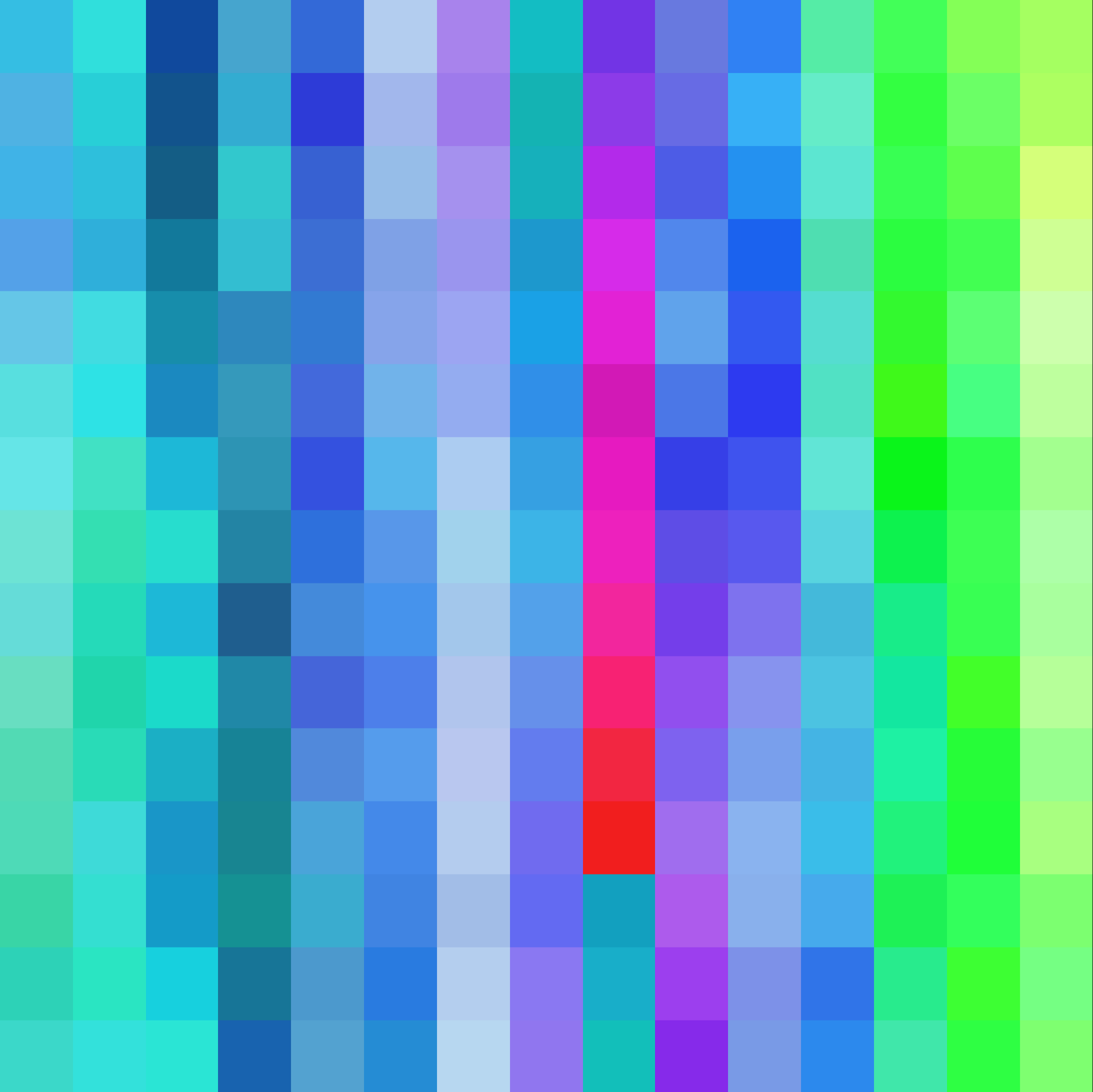
A grid of 49 blocks. It's mostly blue, but it also has some cyan, and a little bit of indigo in it.



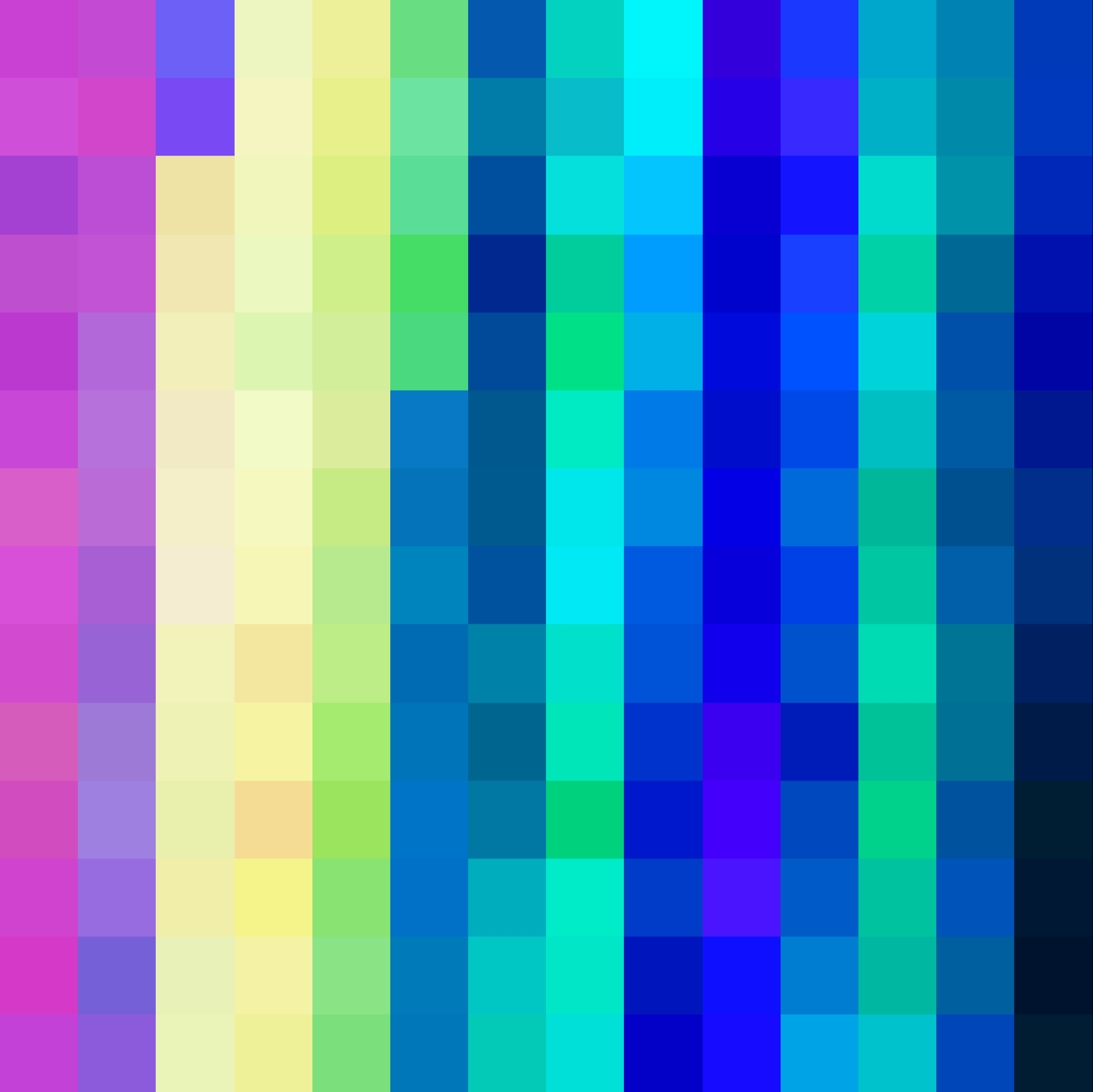
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some blue, some red, a bit of cyan, a bit of purple, a little bit of yellow, a little bit of orange, a little bit of magenta, a little bit of lime, a tiny bit of rose, and a tiny bit of violet in it.



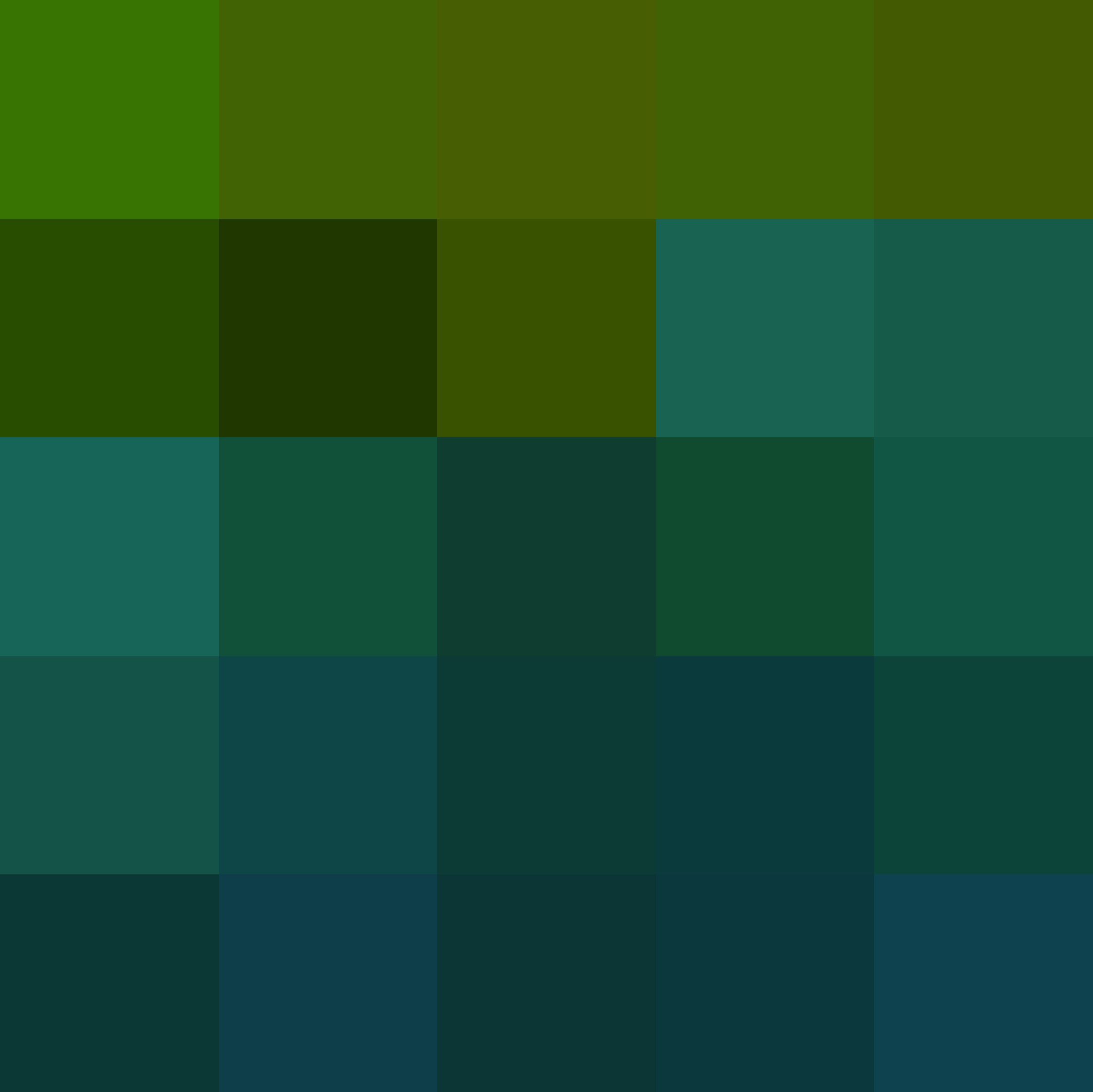
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has quite some yellow, some orange, some red, a bit of purple, a little bit of lime, a little bit of indigo, a little bit of violet, a little bit of green, and a tiny bit of cyan in it.



A very, very colourful grid of 225 blocks. It's mostly blue, and it also has quite some cyan, quite some green, a little bit of indigo, a little bit of violet, a little bit of magenta, a tiny bit of purple, a tiny bit of red, a tiny bit of rose, and a tiny bit of lime in it.



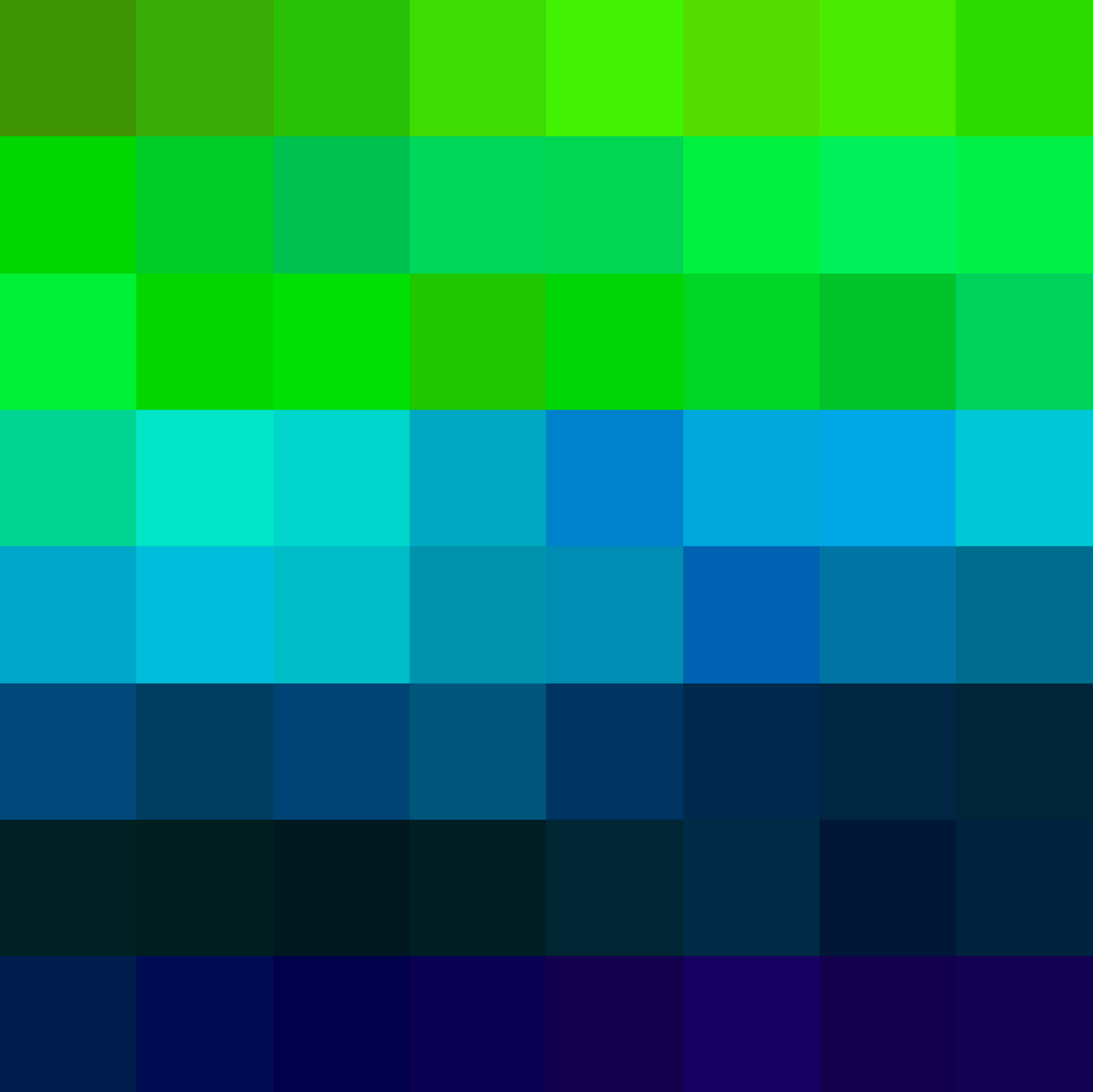
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some cyan, some yellow, a bit of green, a bit of indigo, a bit of magenta, a little bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of orange in it.



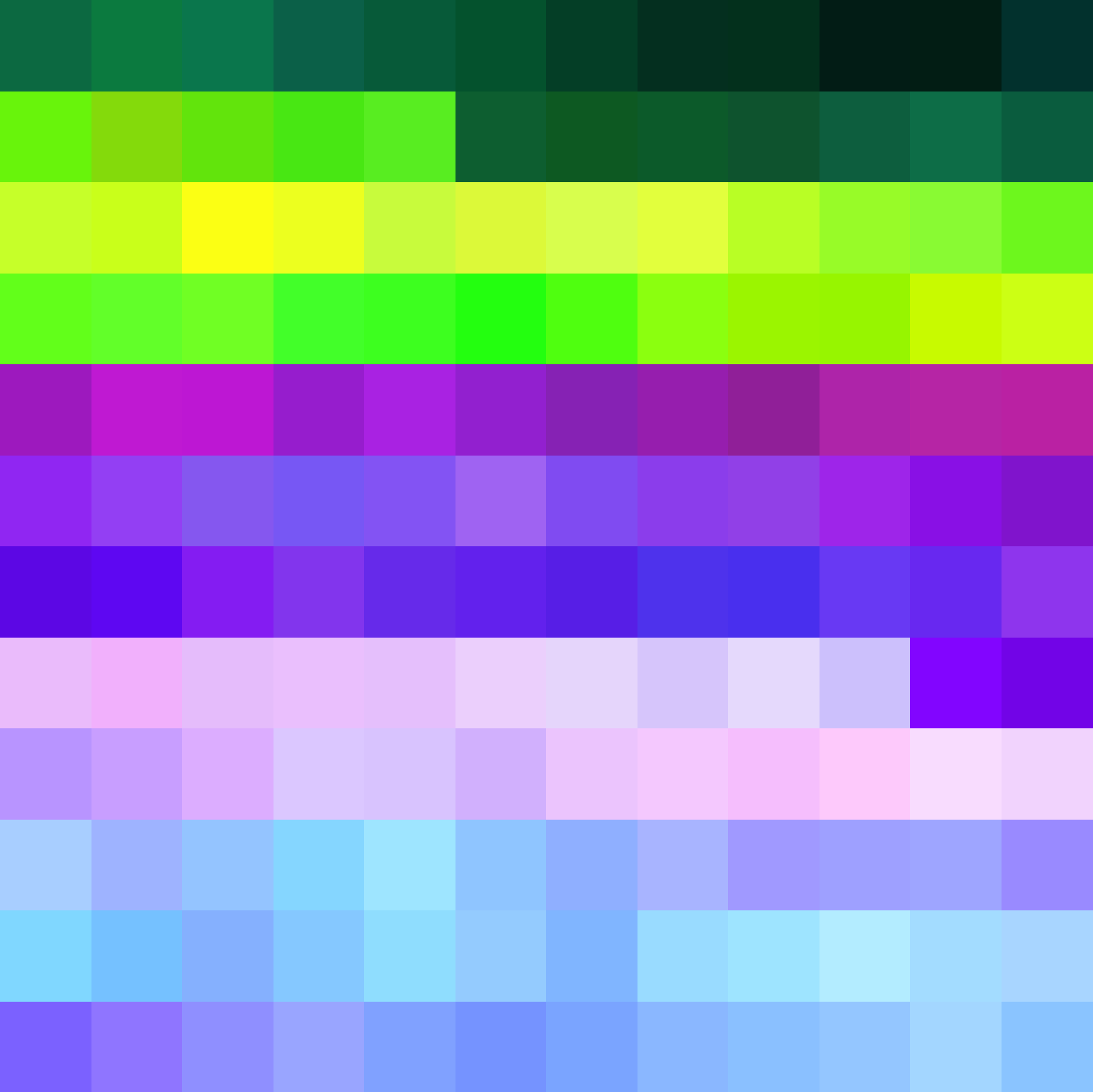
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and some lime in it.



The gradient in this 7 by 7 pixel grid is mostly cyan, but it also has a lot of green, and a tiny bit of blue in it.



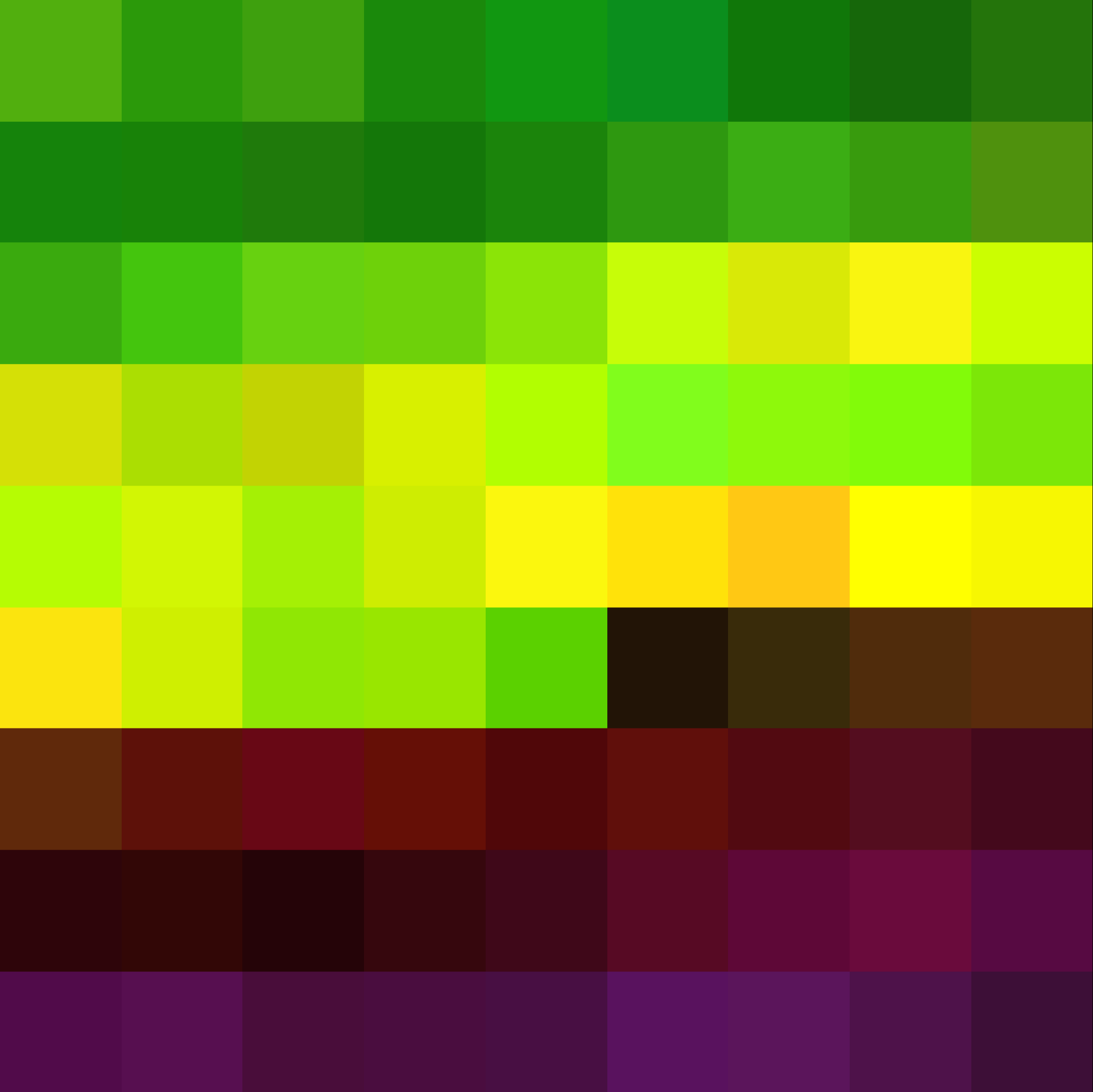
A grid of 64 blocks. It's mostly green, and it also has quite some blue, quite some cyan, and a bit of indigo in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some blue, some purple, some indigo, some violet, a little bit of magenta, a little bit of lime, a little bit of yellow, and a tiny bit of cyan in it.



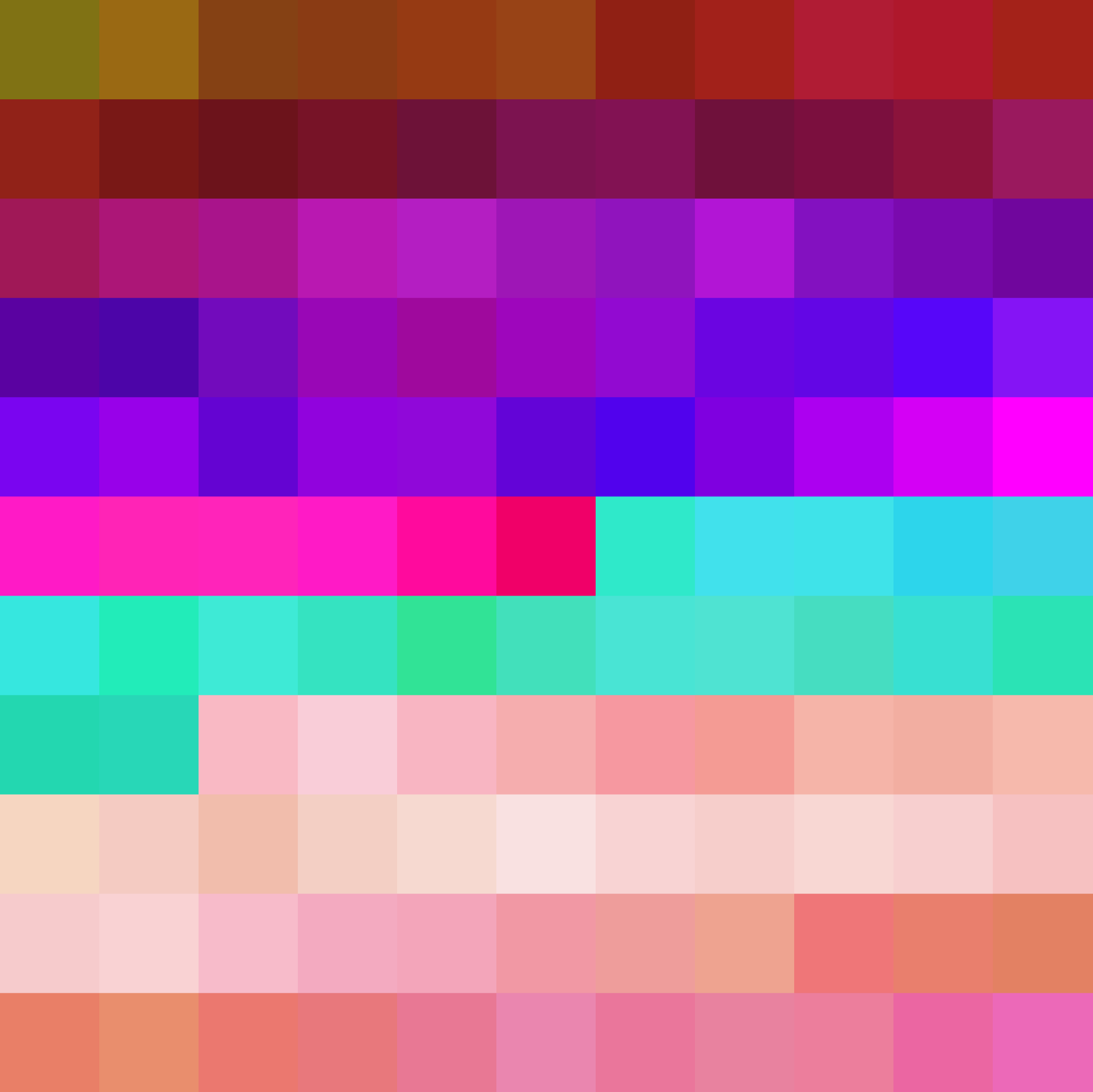
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some purple, some violet, a little bit of magenta, and a little bit of cyan in it.



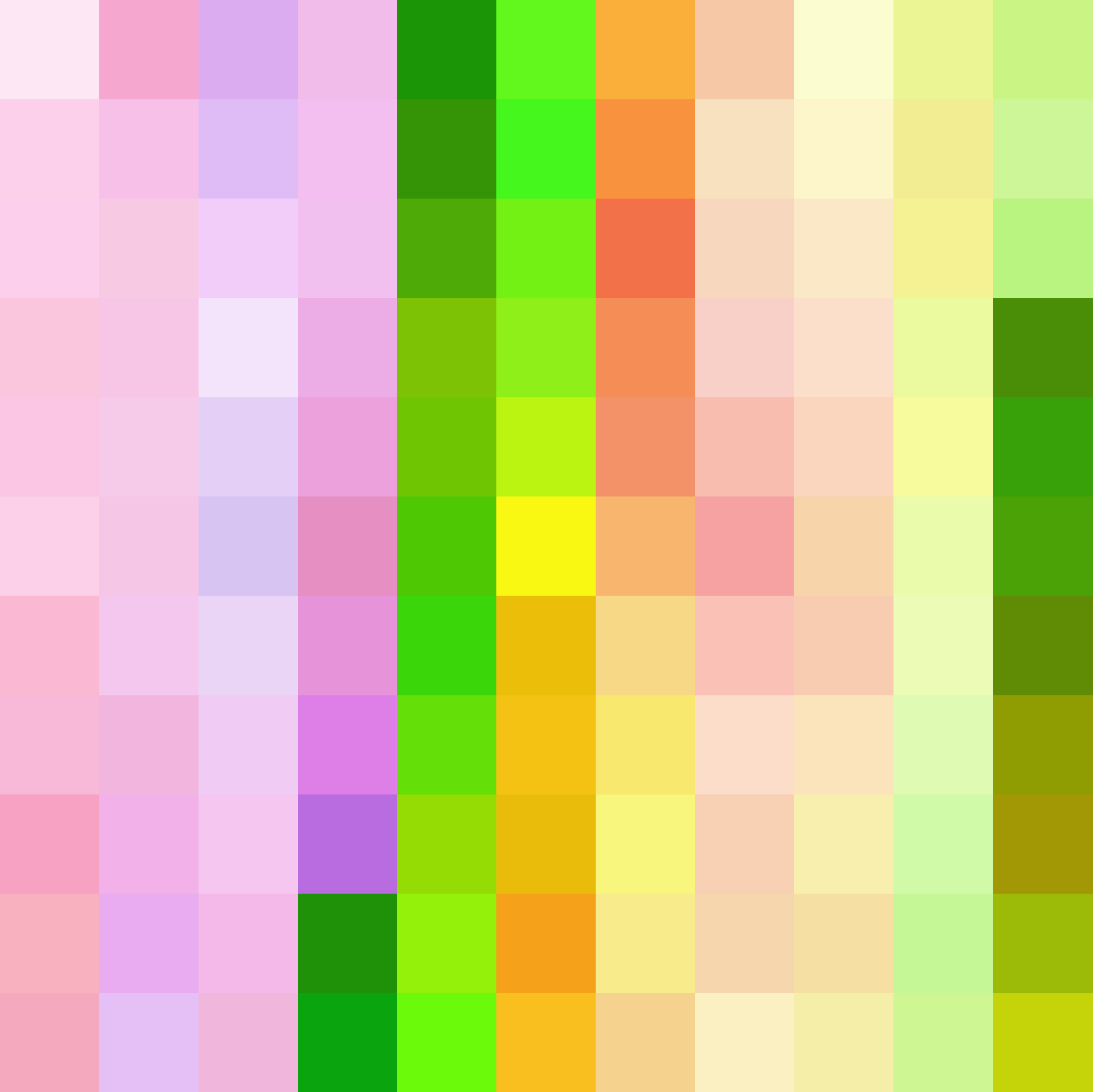
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some yellow, a bit of lime, and a little bit of orange in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly magenta, and it also has quite some purple, quite some rose, a little bit of violet, a little bit of red, and a tiny bit of indigo in it.



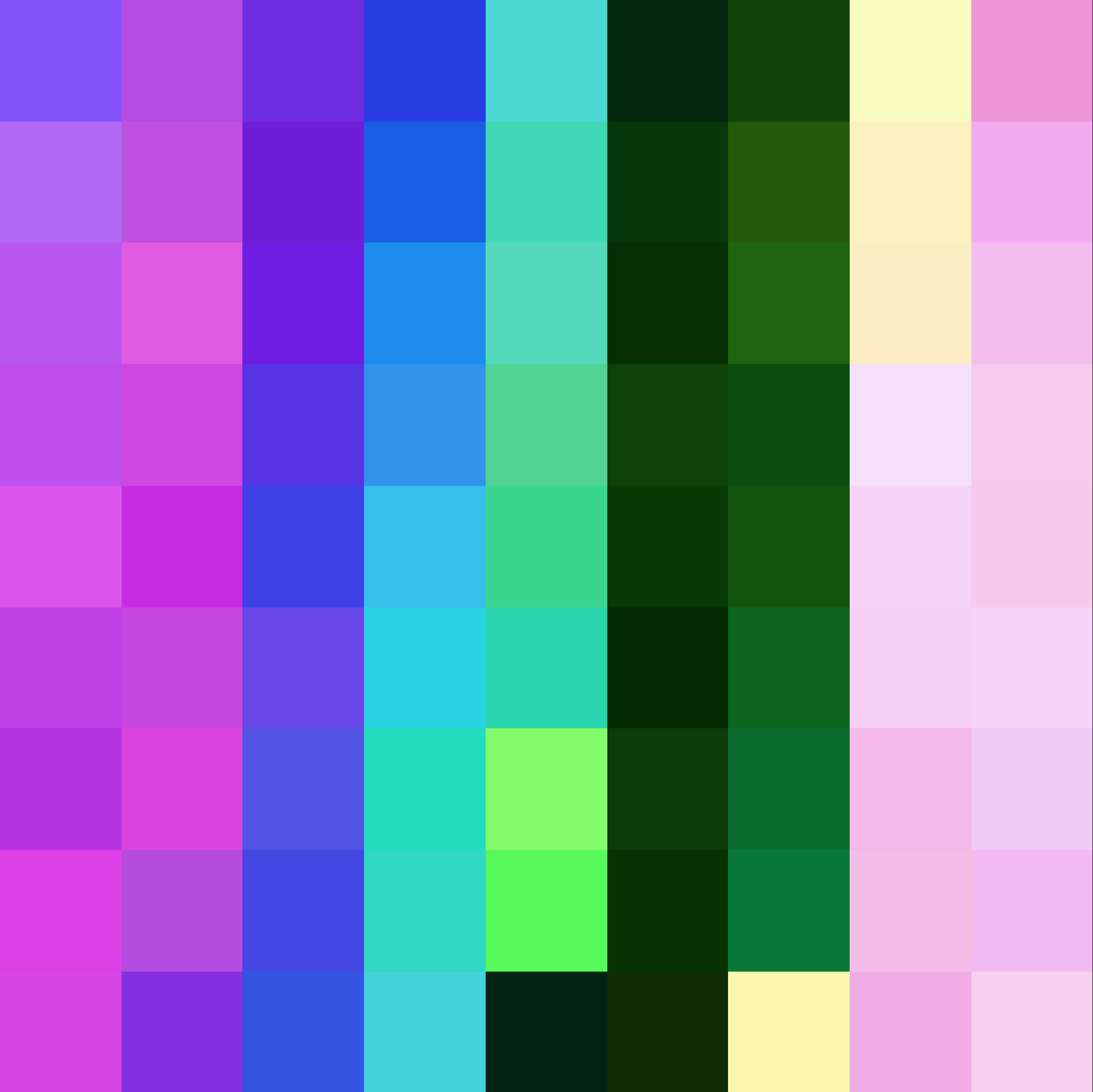
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some cyan, a bit of rose, a little bit of orange, a tiny bit of yellow, a tiny bit of green, and a tiny bit of magenta in it.



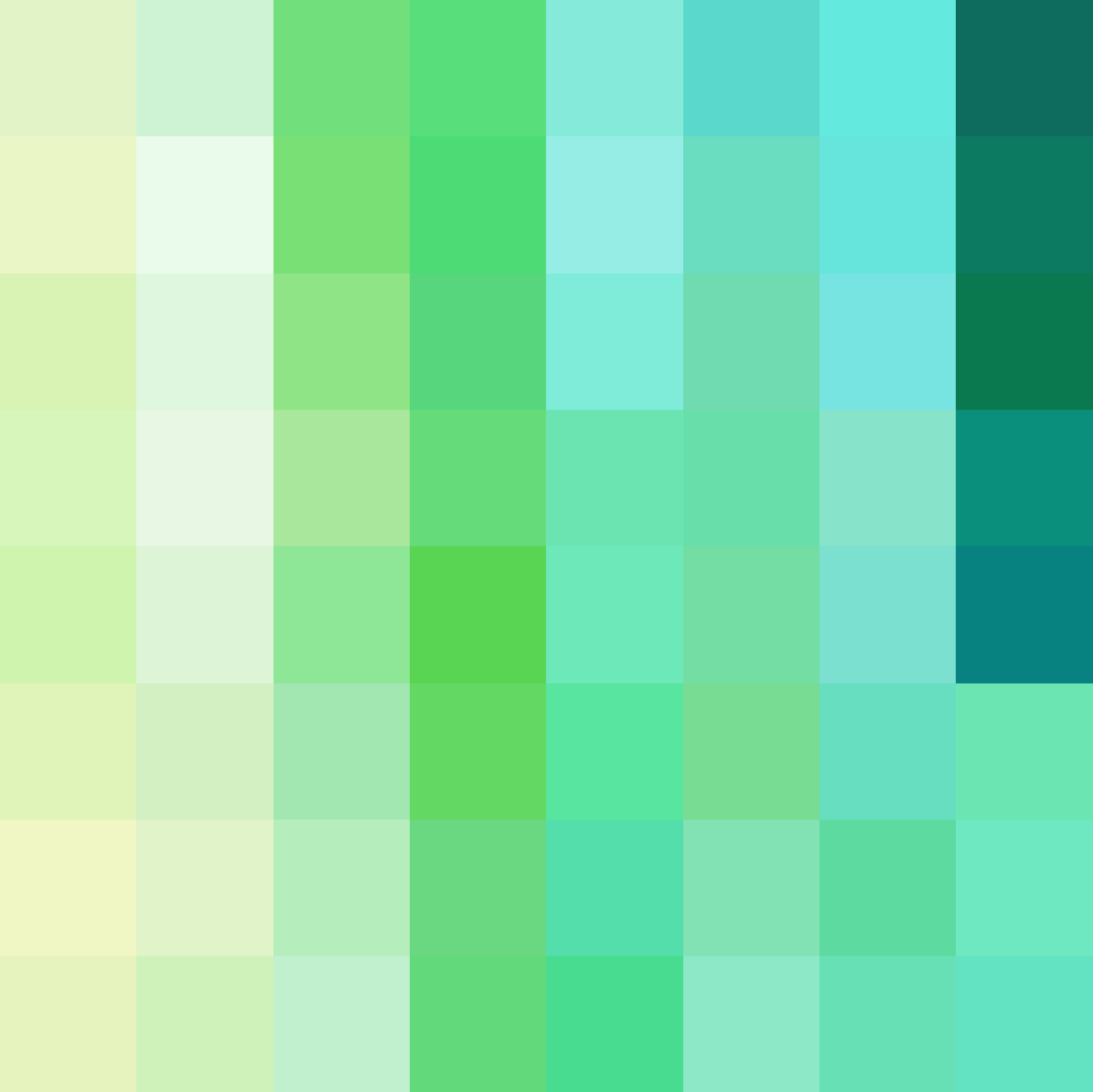
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some magenta, some orange, some yellow, a bit of rose, a bit of purple, a little bit of red, a little bit of lime, and a tiny bit of violet in it.



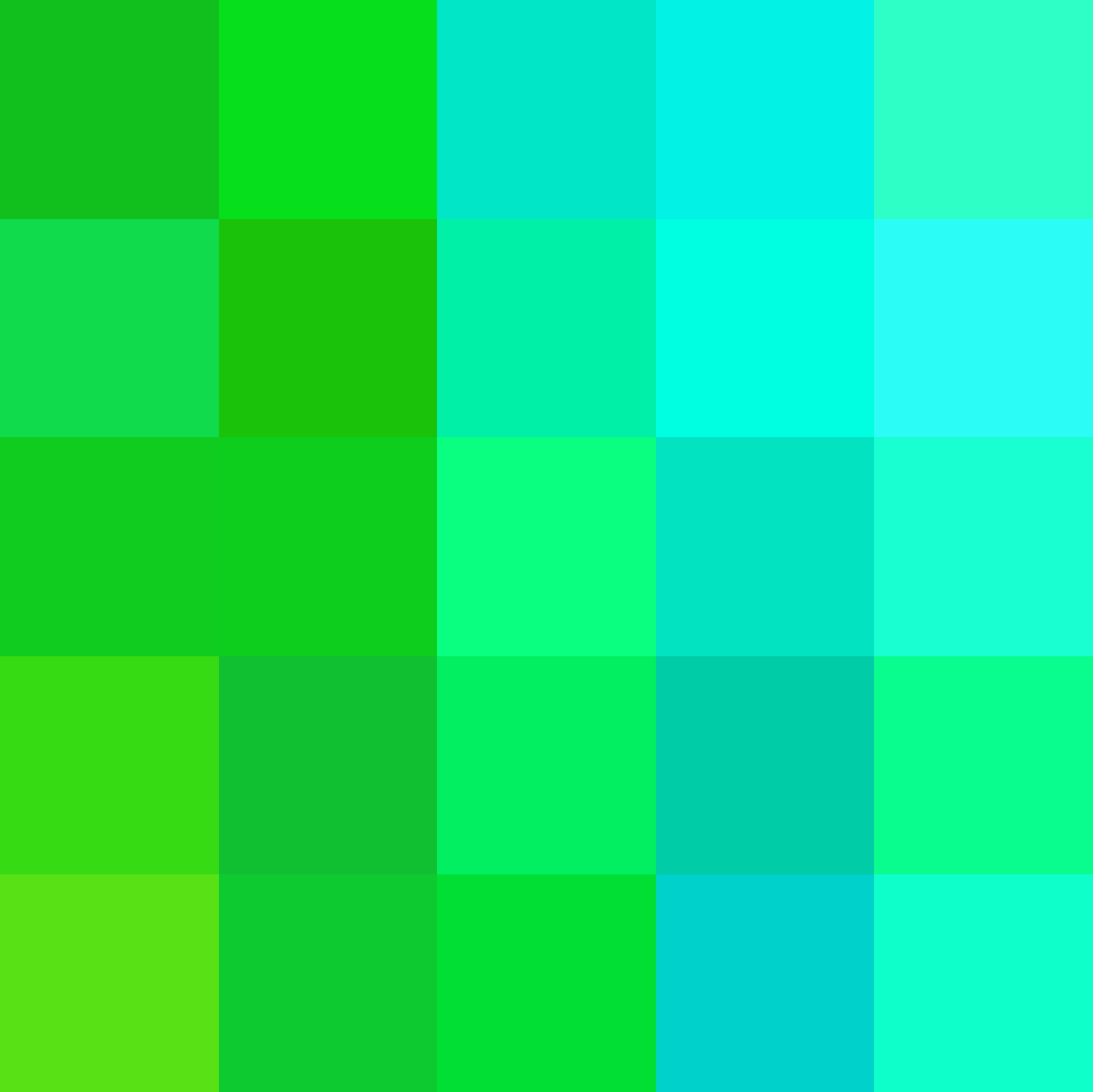
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly yellow, but it also has quite some orange, quite some red, some green, and a bit of lime in it.



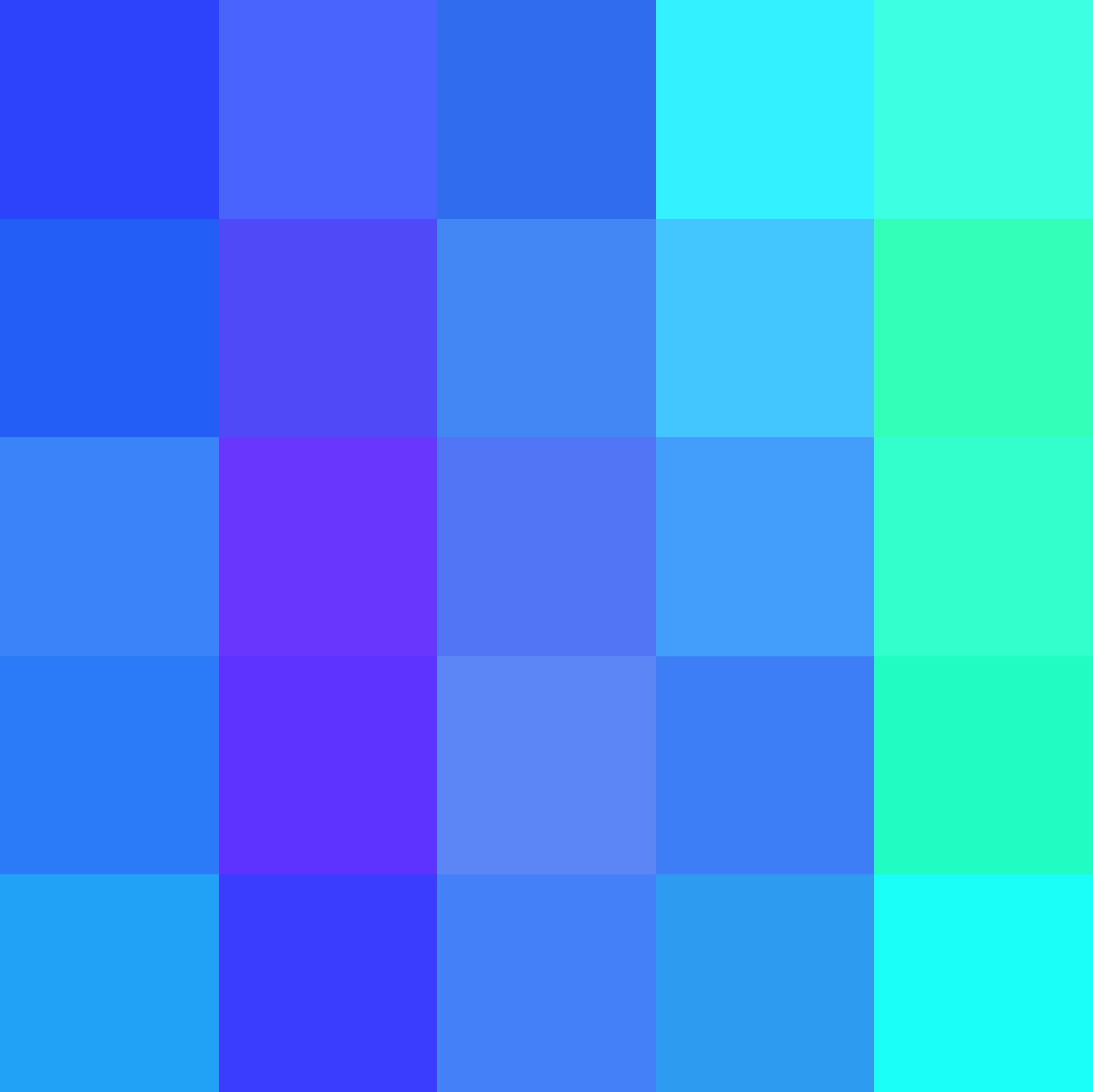
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some purple, some blue, a bit of cyan, a little bit of violet, a little bit of indigo, a little bit of yellow, and a tiny bit of orange in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, a little bit of lime, and a tiny bit of yellow in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, some indigo, and a little bit of green in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly yellow, and it also has some lime, and some green in it.



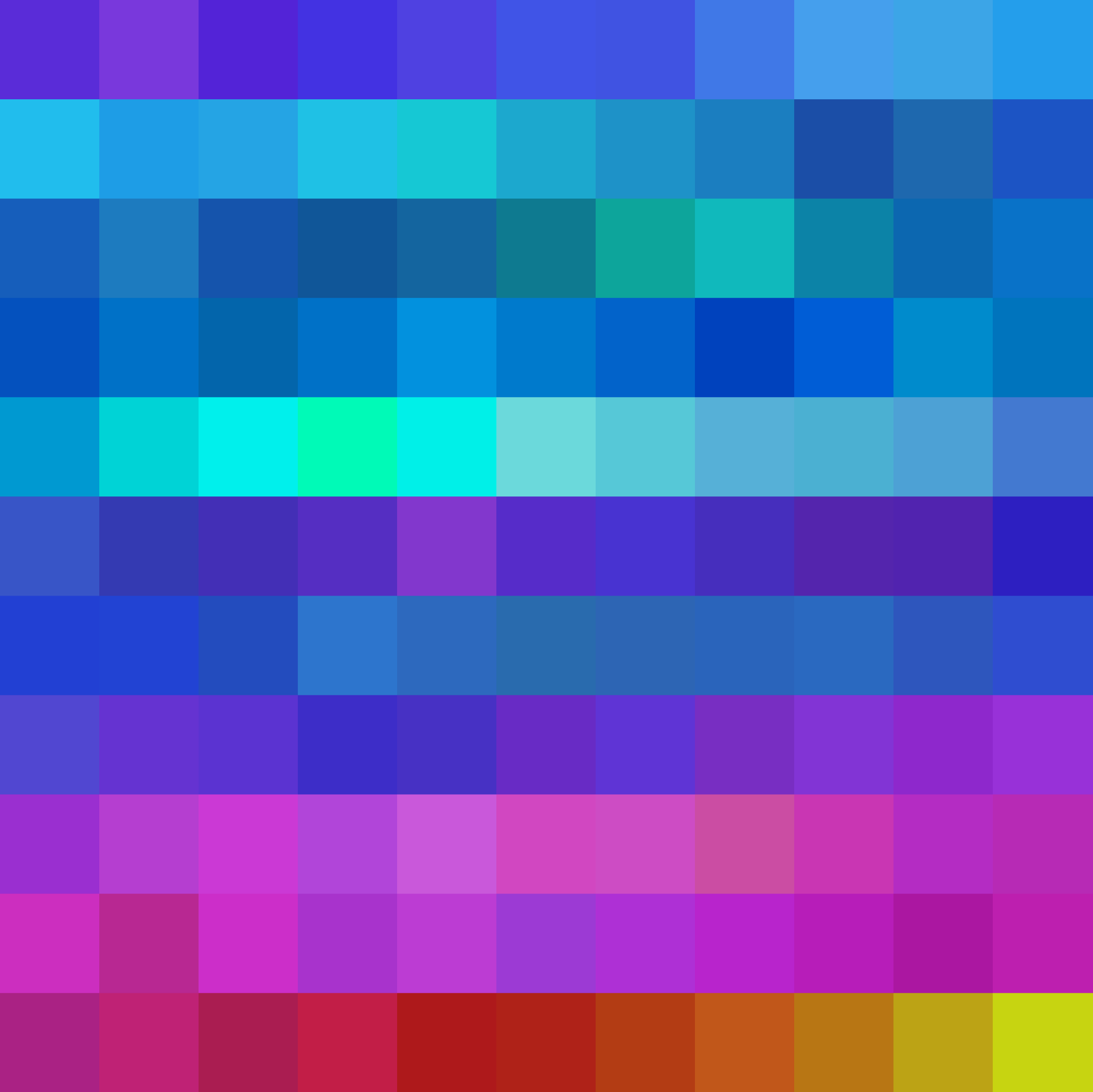
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some green, quite some orange, some lime, and a little bit of red in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some yellow, some green, some red, a bit of rose, a little bit of magenta, and a little bit of lime in it.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some magenta, a bit of cyan, a bit of purple, a little bit of violet, a little bit of red, a tiny bit of rose, a tiny bit of orange, and a tiny bit of yellow in it.



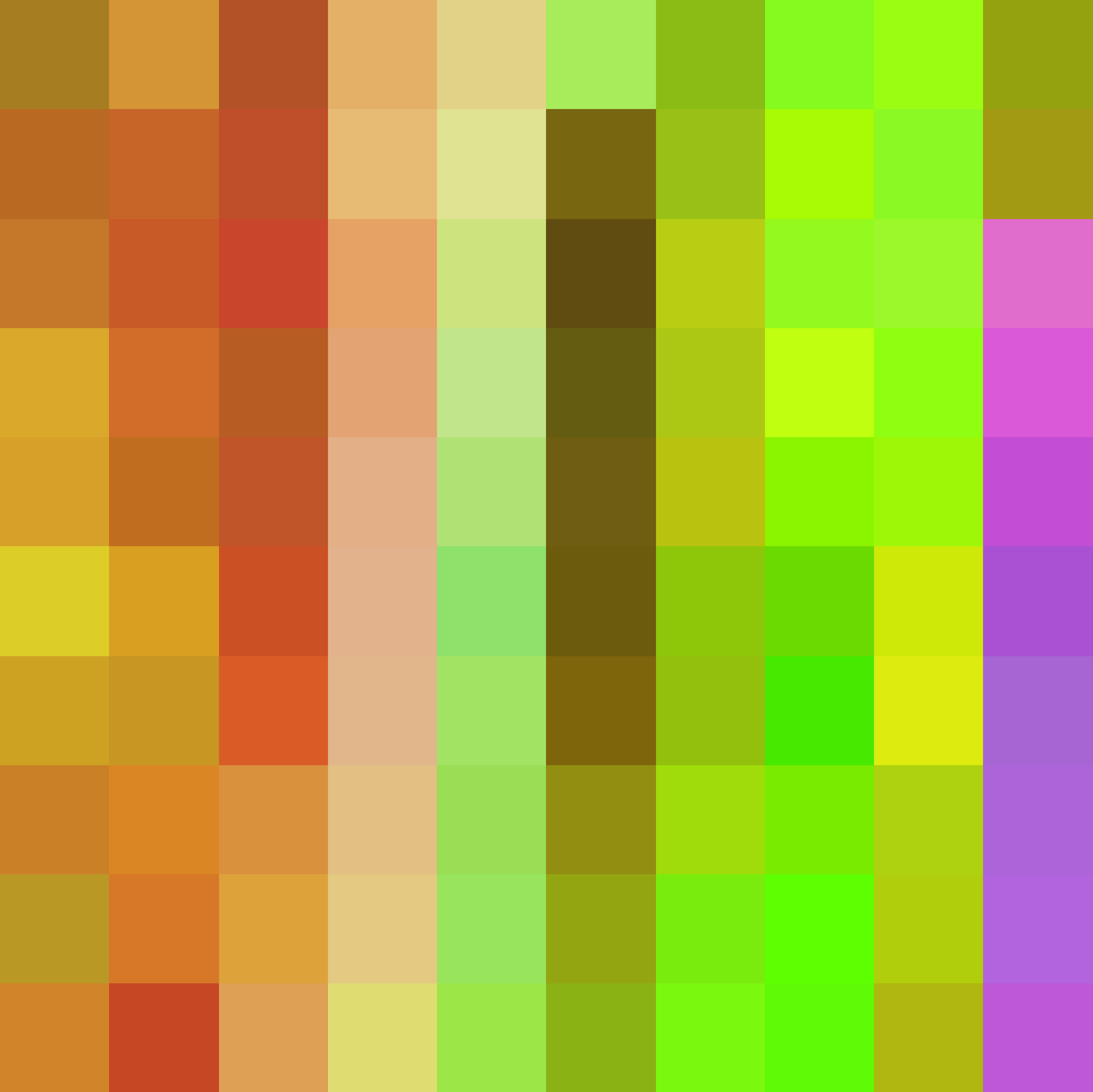
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, and it also has some orange, some rose, some purple, a bit of red, a little bit of yellow, a little bit of violet, and a little bit of indigo in it.



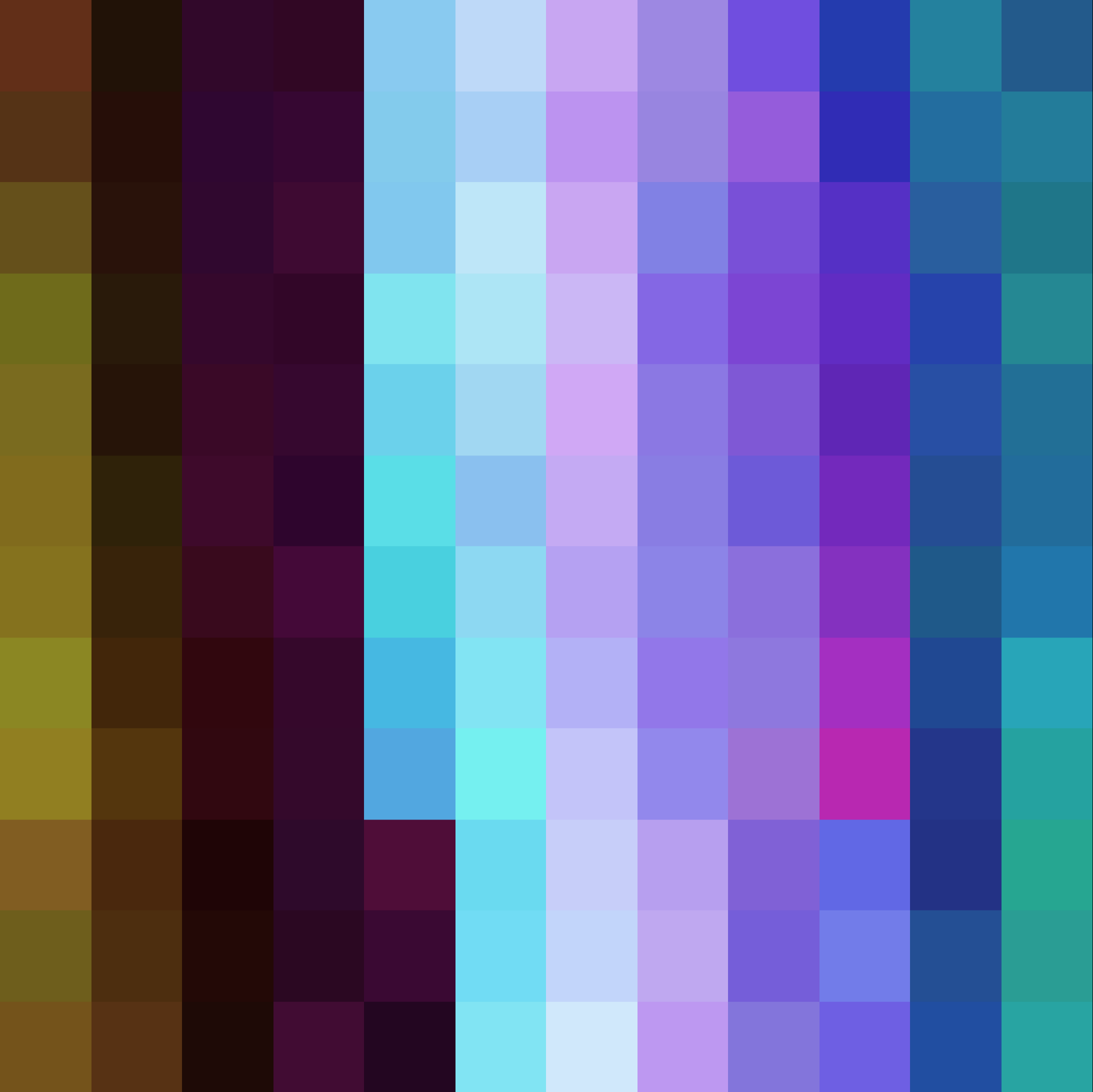
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has some yellow, some magenta, some red, a bit of orange, a bit of lime, a bit of rose, a little bit of violet, a little bit of indigo, and a little bit of green in it.



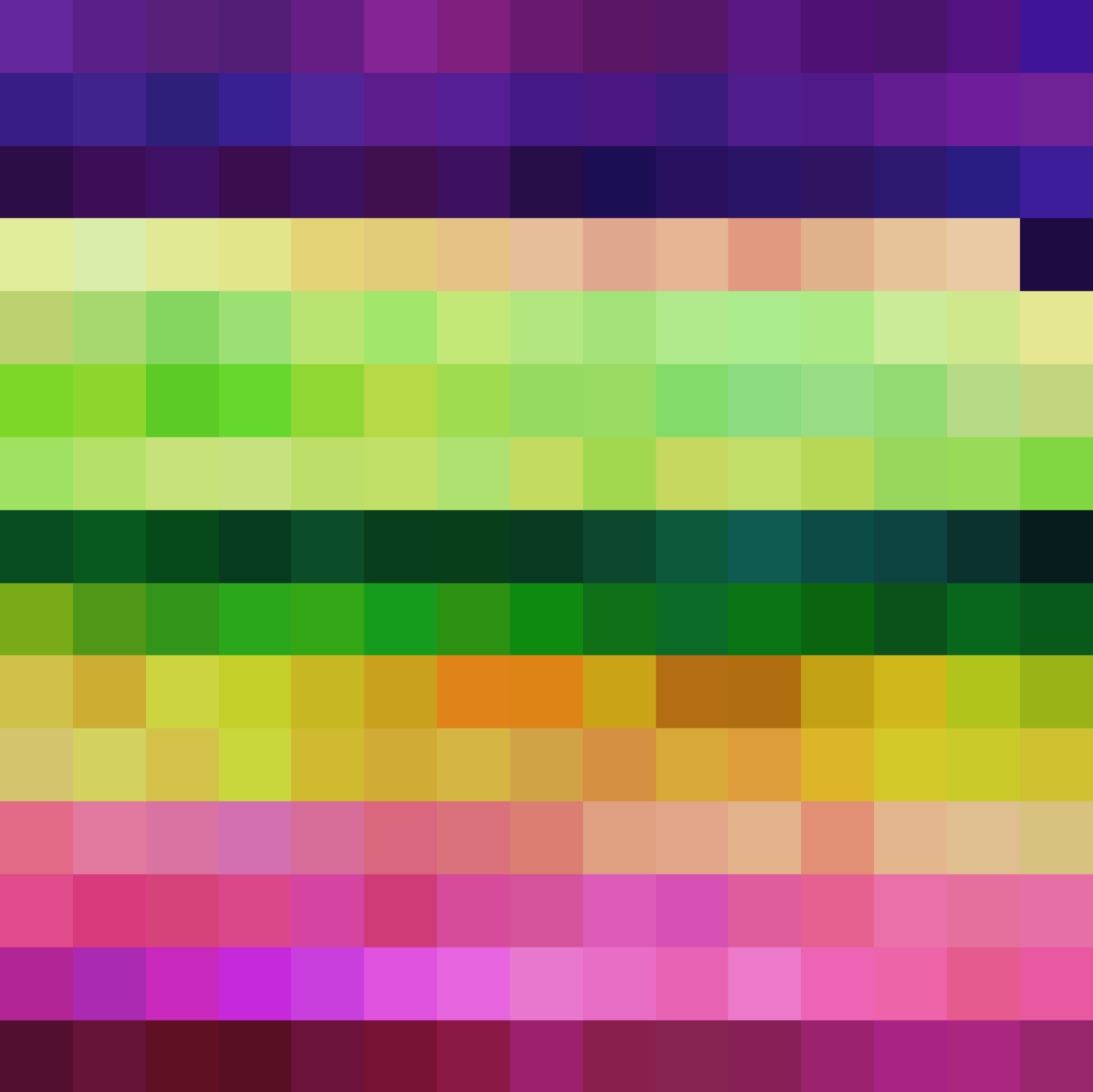
There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has a lot of green in it.



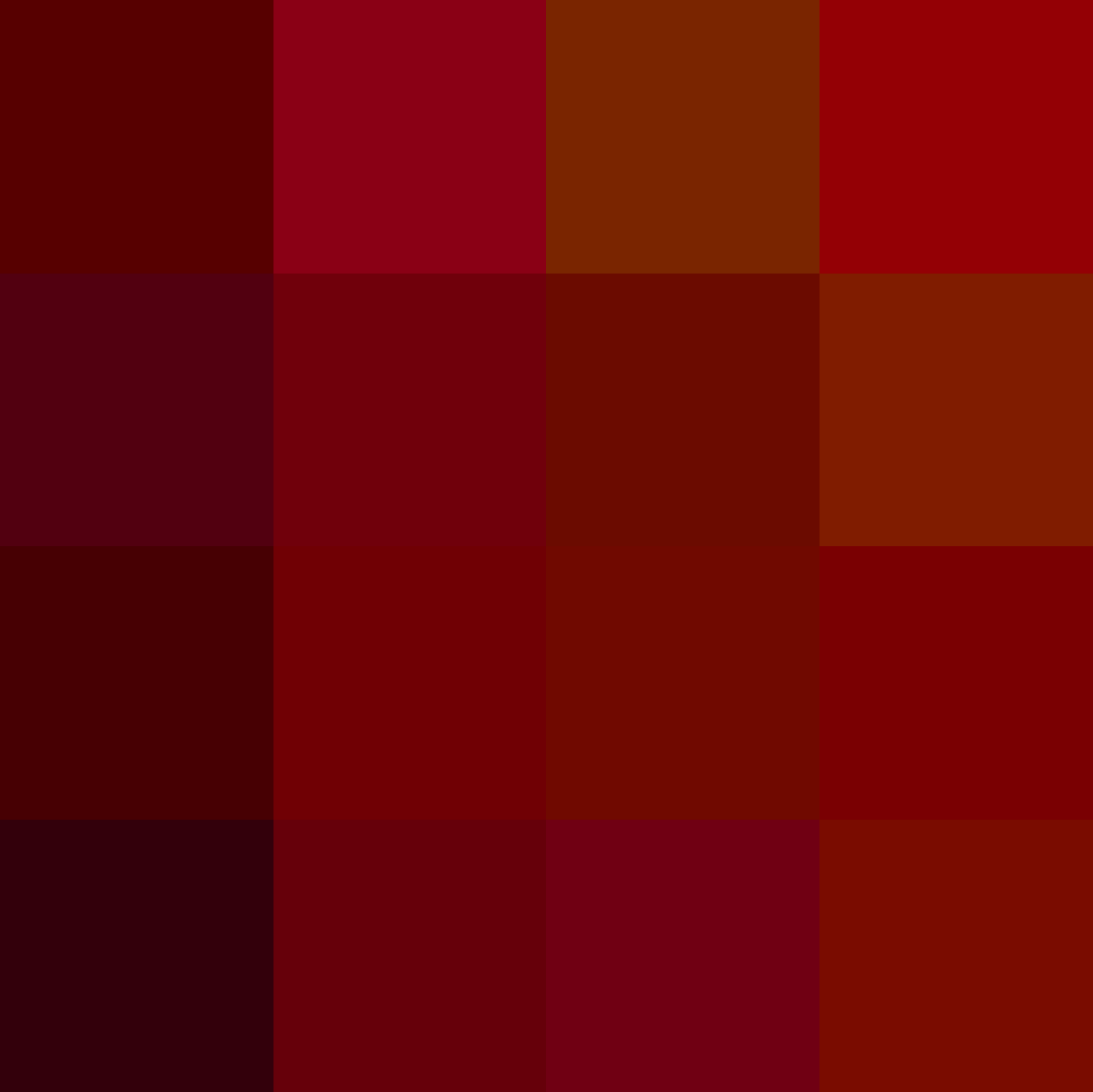
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, quite some yellow, a bit of lime, a little bit of purple, a little bit of red, and a little bit of magenta in it.



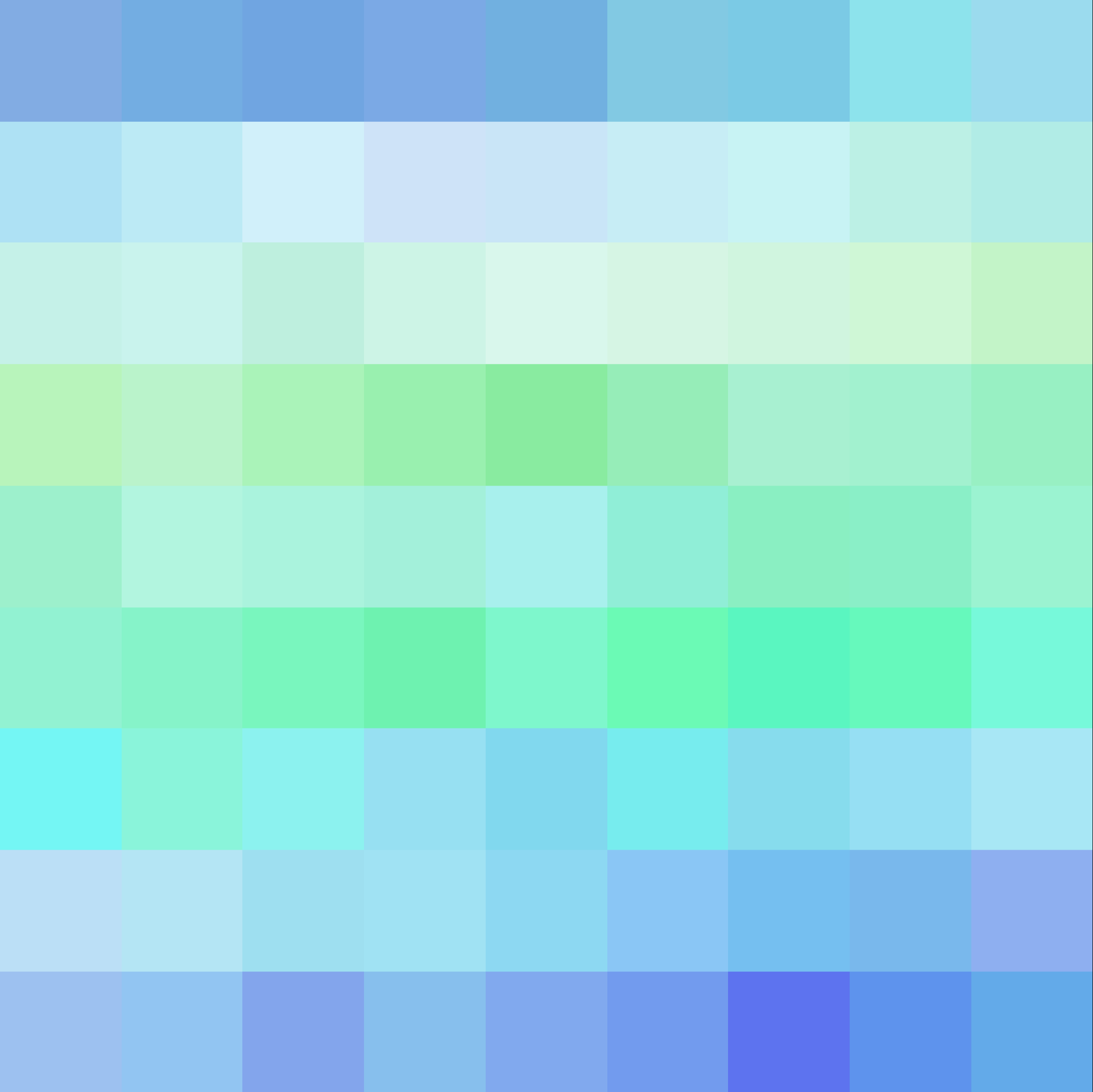
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some red, some indigo, some cyan, a bit of orange, a bit of violet, a little bit of yellow, a tiny bit of purple, and a tiny bit of magenta in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some red, some yellow, a bit of purple, a bit of orange, a little bit of indigo, a little bit of lime, a little bit of violet, a tiny bit of cyan, and a tiny bit of magenta in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a little bit of orange in it.



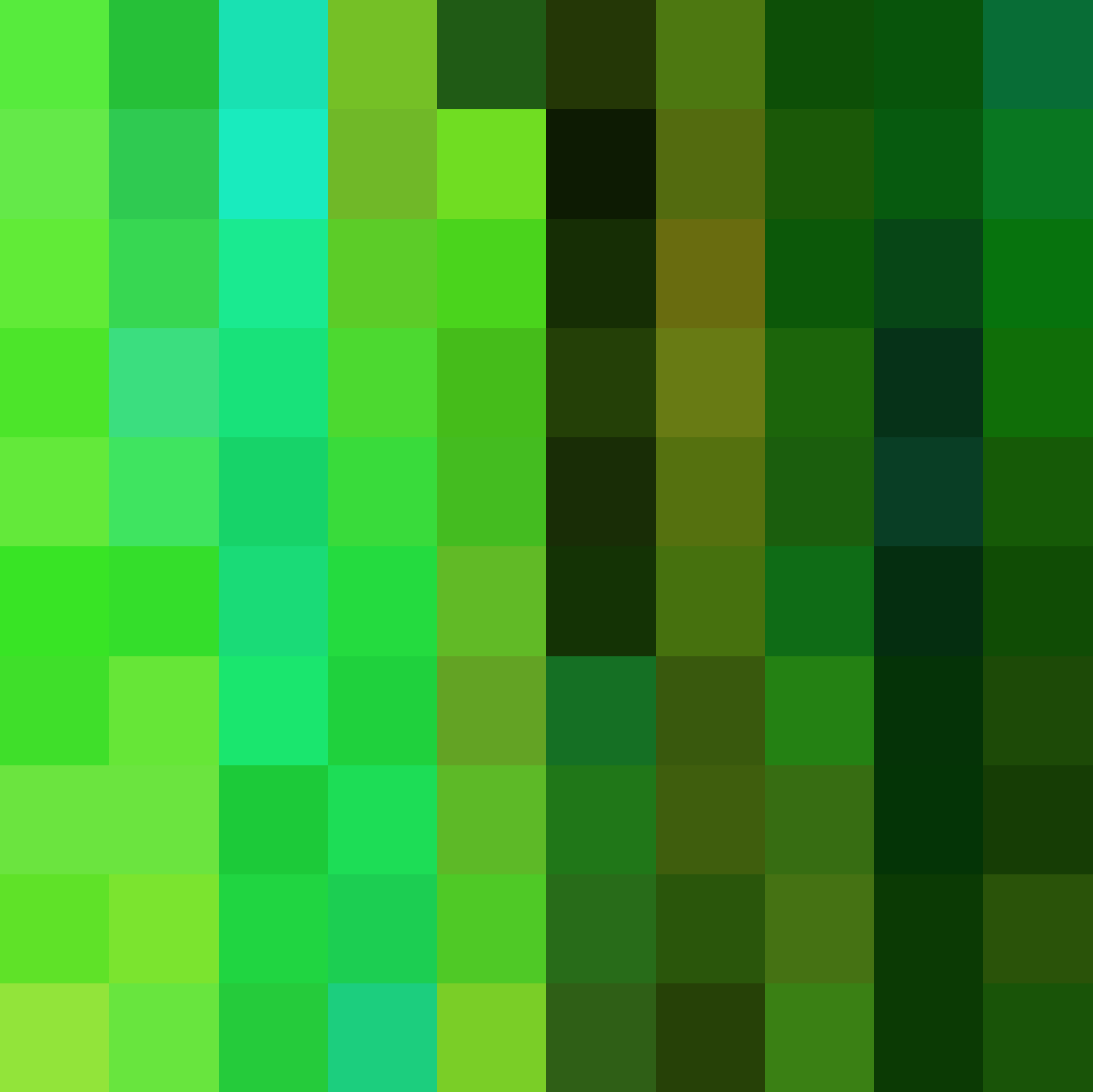
There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some blue, and quite some cyan in it.



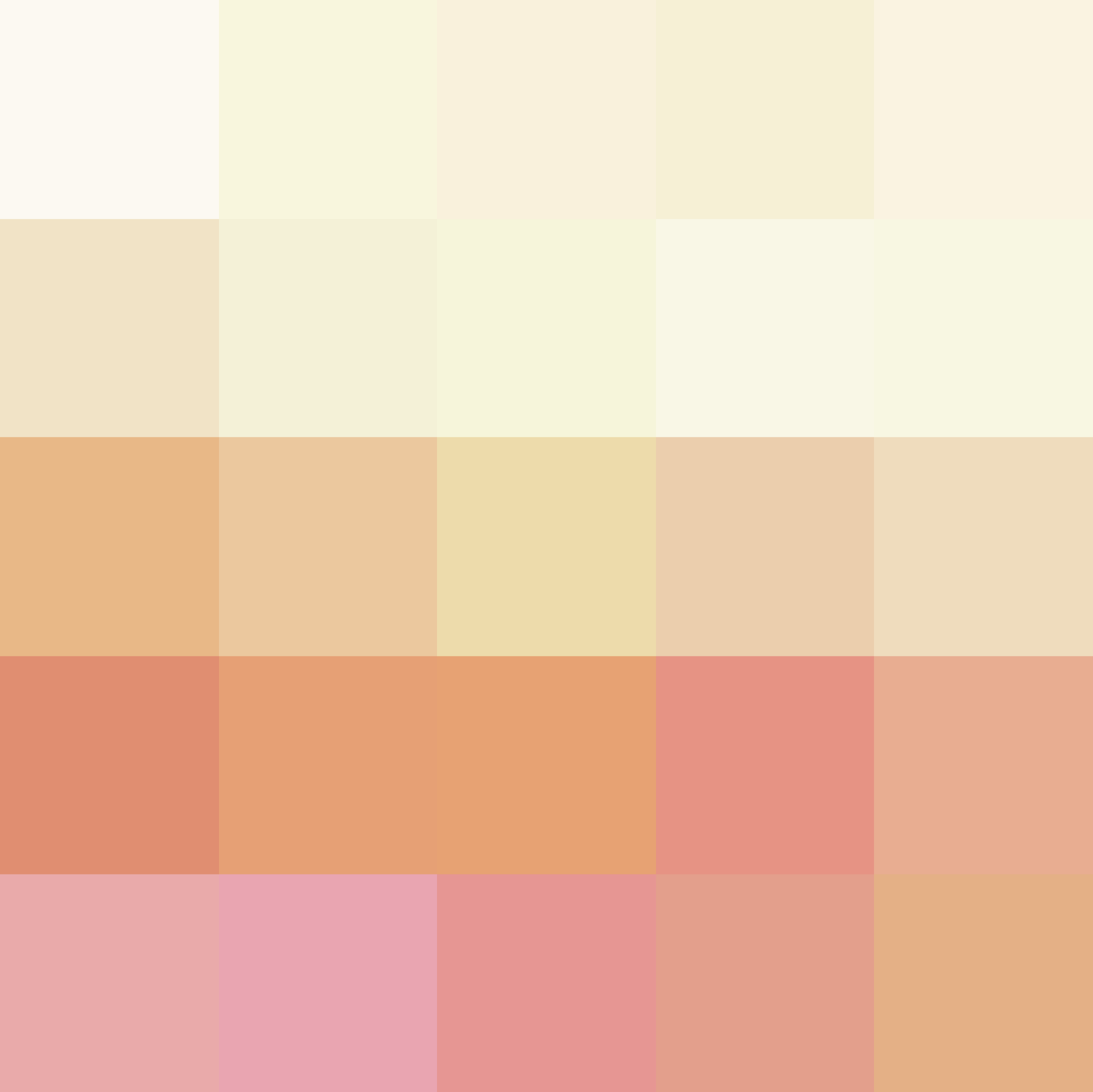
This very, very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly purple, and it also has quite some magenta, a bit of violet, a bit of indigo, a tiny bit of blue, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, some green, some cyan, a bit of magenta, a little bit of rose, a little bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, but it also has a little bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



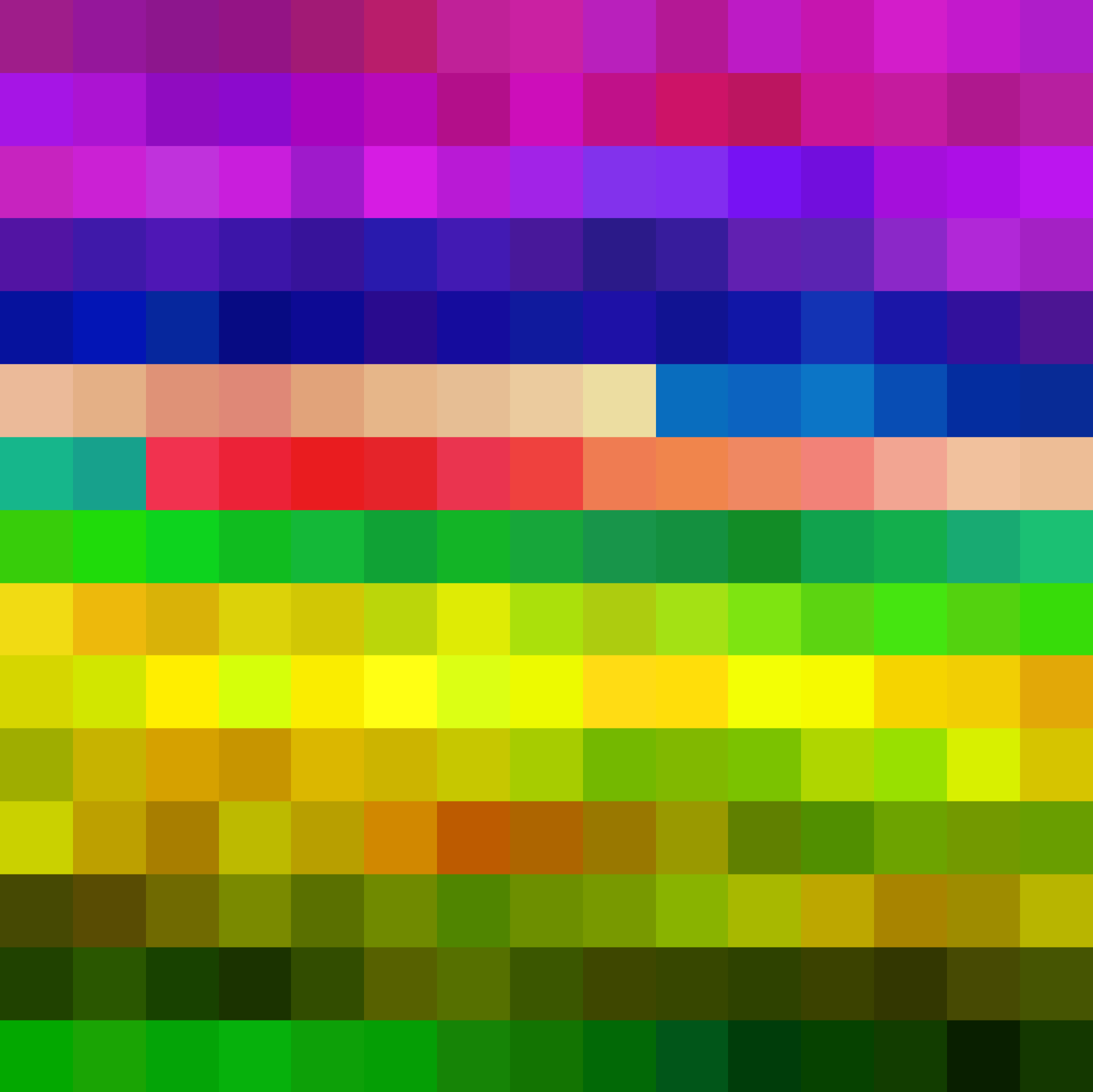
The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some yellow, and quite some red in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some orange, some red, some purple, a bit of rose, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.



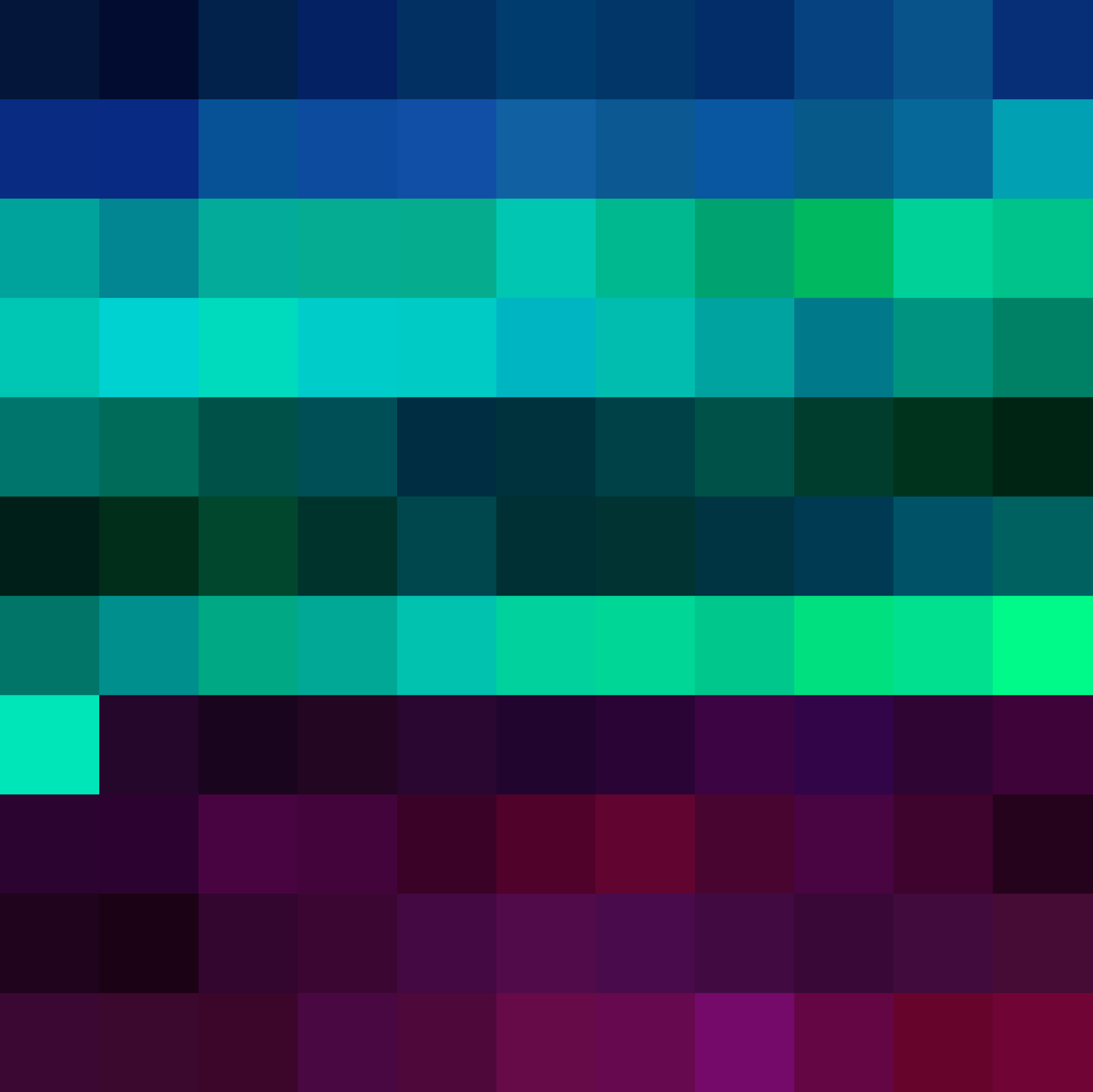
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, and a bit of green in it.



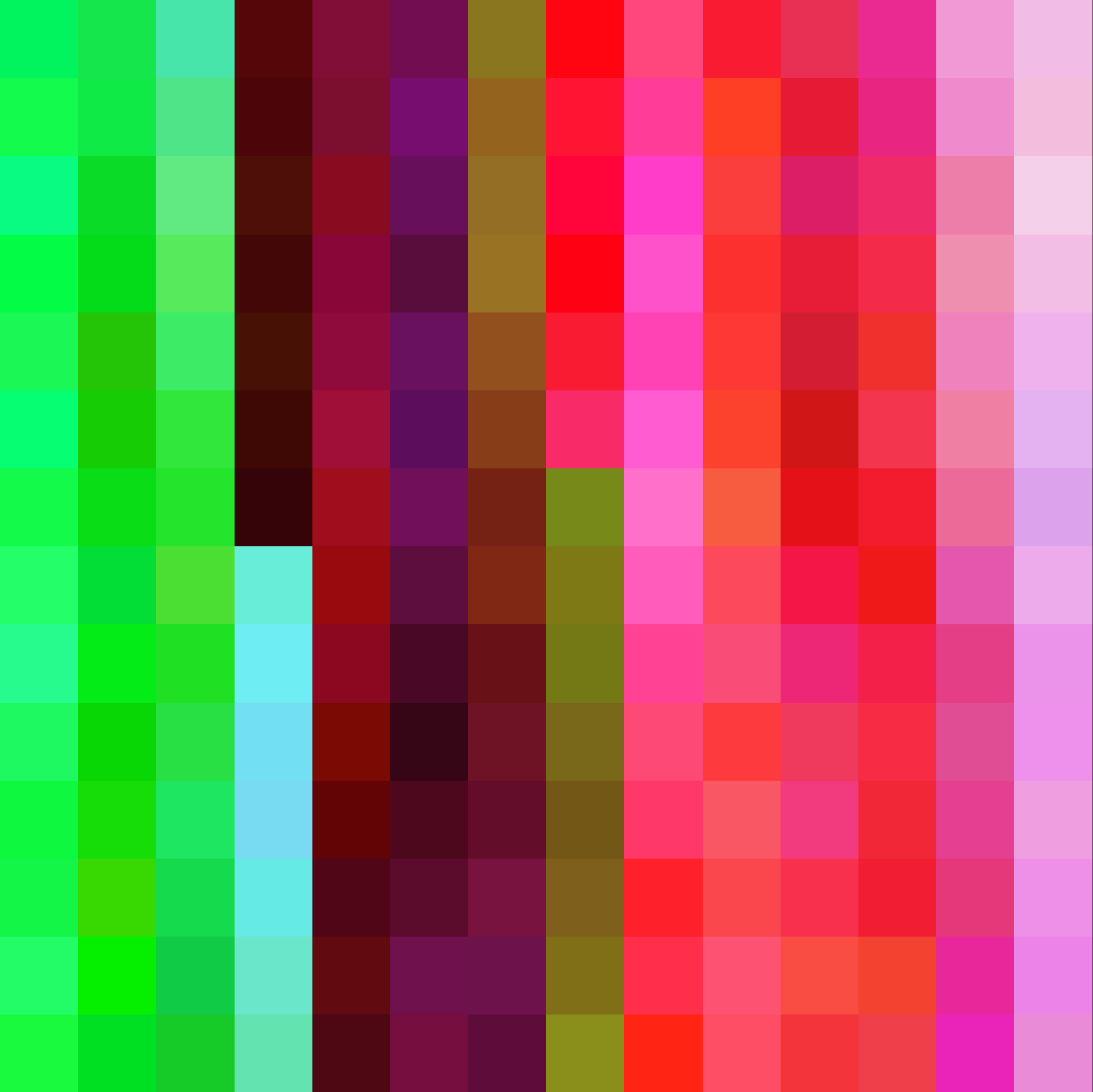
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly yellow, but it also has quite some green, some magenta, a bit of orange, a bit of lime, a bit of purple, a little bit of blue, a little bit of indigo, a little bit of violet, a little bit of red, a tiny bit of rose, and a tiny bit of cyan in it.



This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has a little bit of lime in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly cyan, and it also has quite some magenta, some blue, a bit of green, a little bit of purple, and a little bit of rose in it.



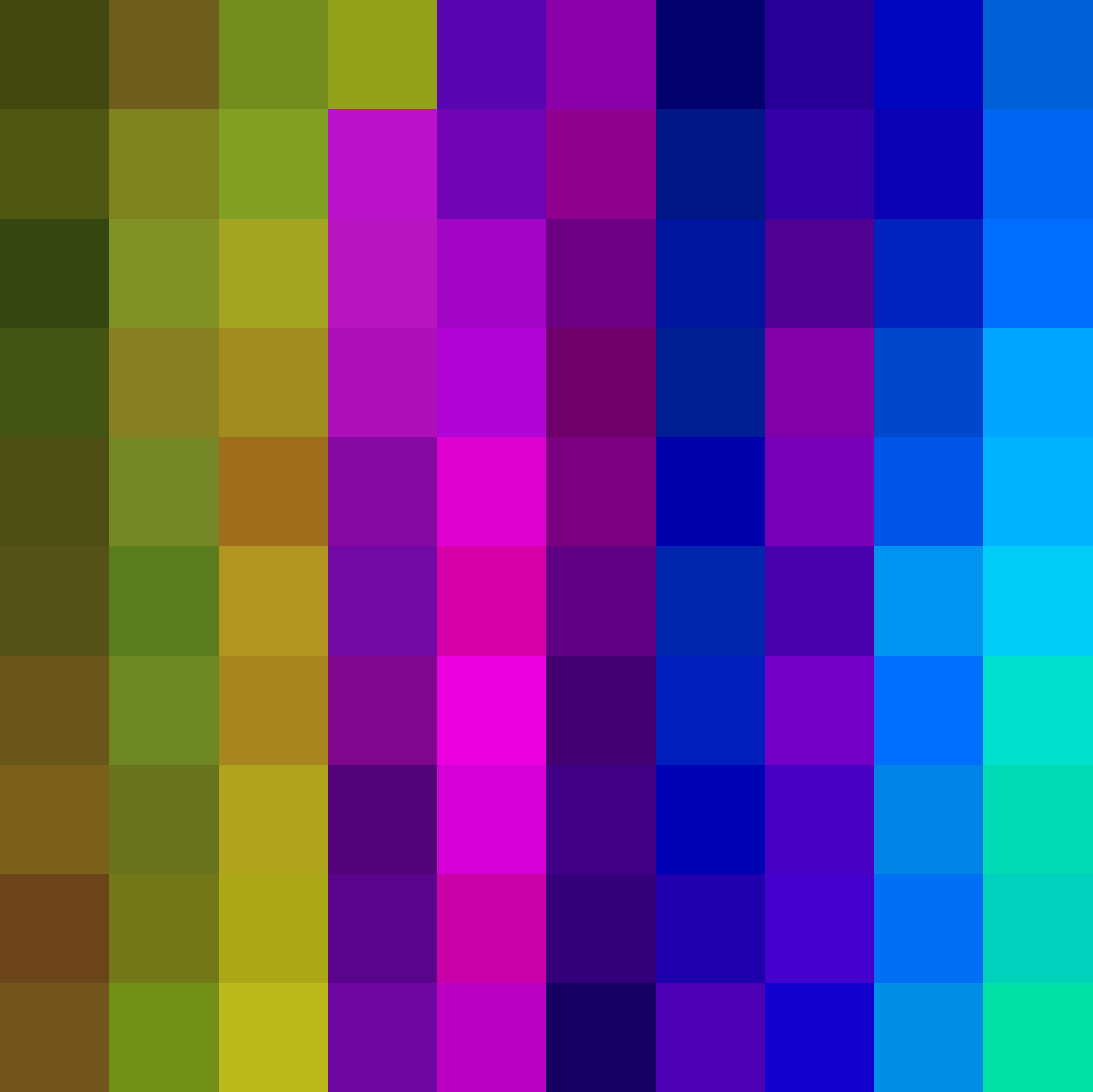
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has quite some green, some magenta, some rose, a little bit of orange, a little bit of yellow, a little bit of cyan, and a tiny bit of purple in it.



A very colourful grid of 100 blocks. It's mostly red, and it also has quite some orange, a bit of yellow, a little bit of lime, a little bit of green, and a tiny bit of rose in it.



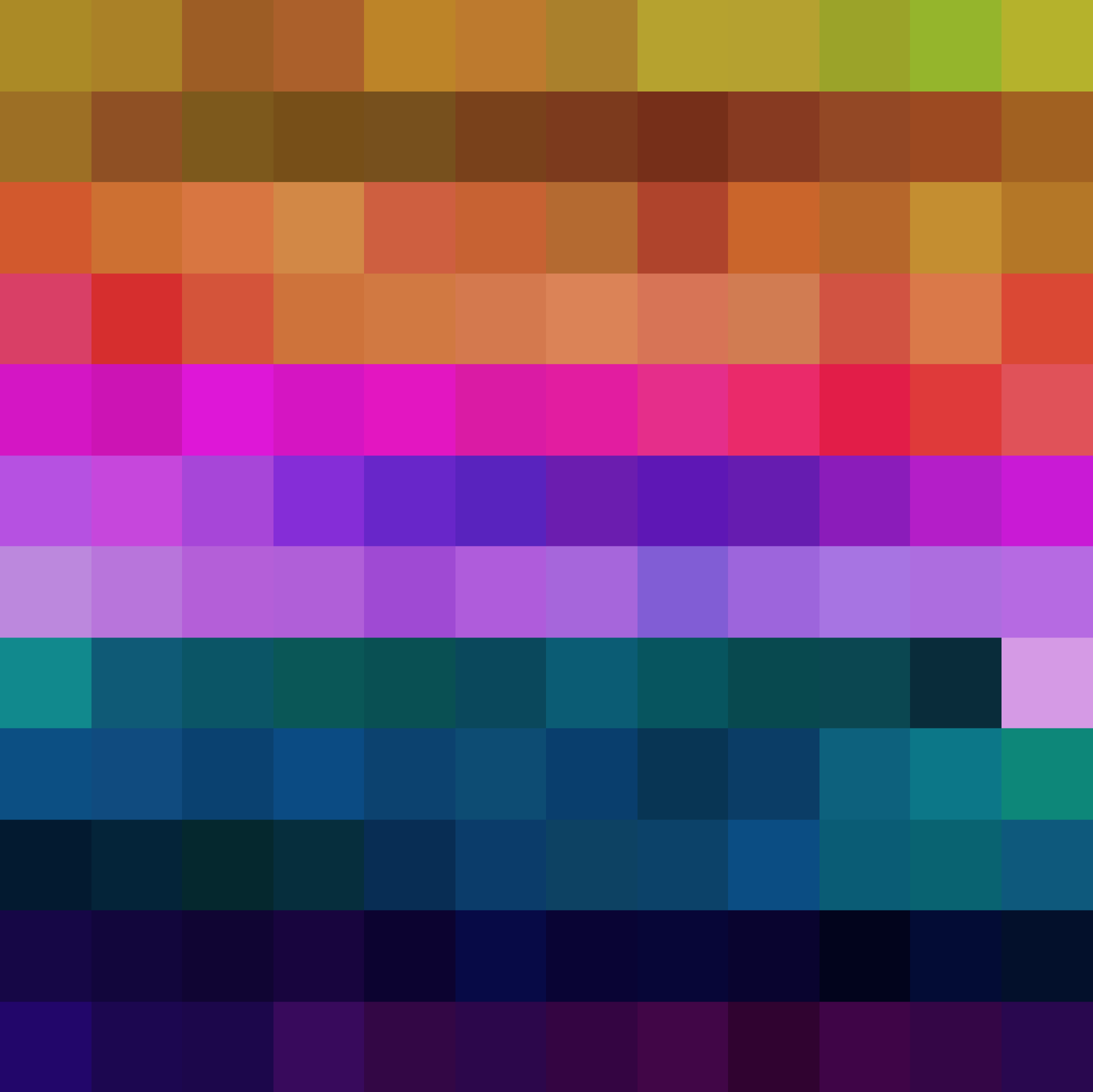
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some magenta, a bit of purple, a bit of yellow, a bit of red, a little bit of violet, a little bit of lime, a little bit of indigo, a little bit of rose, a little bit of cyan, a tiny bit of blue, and a tiny bit of orange in it.



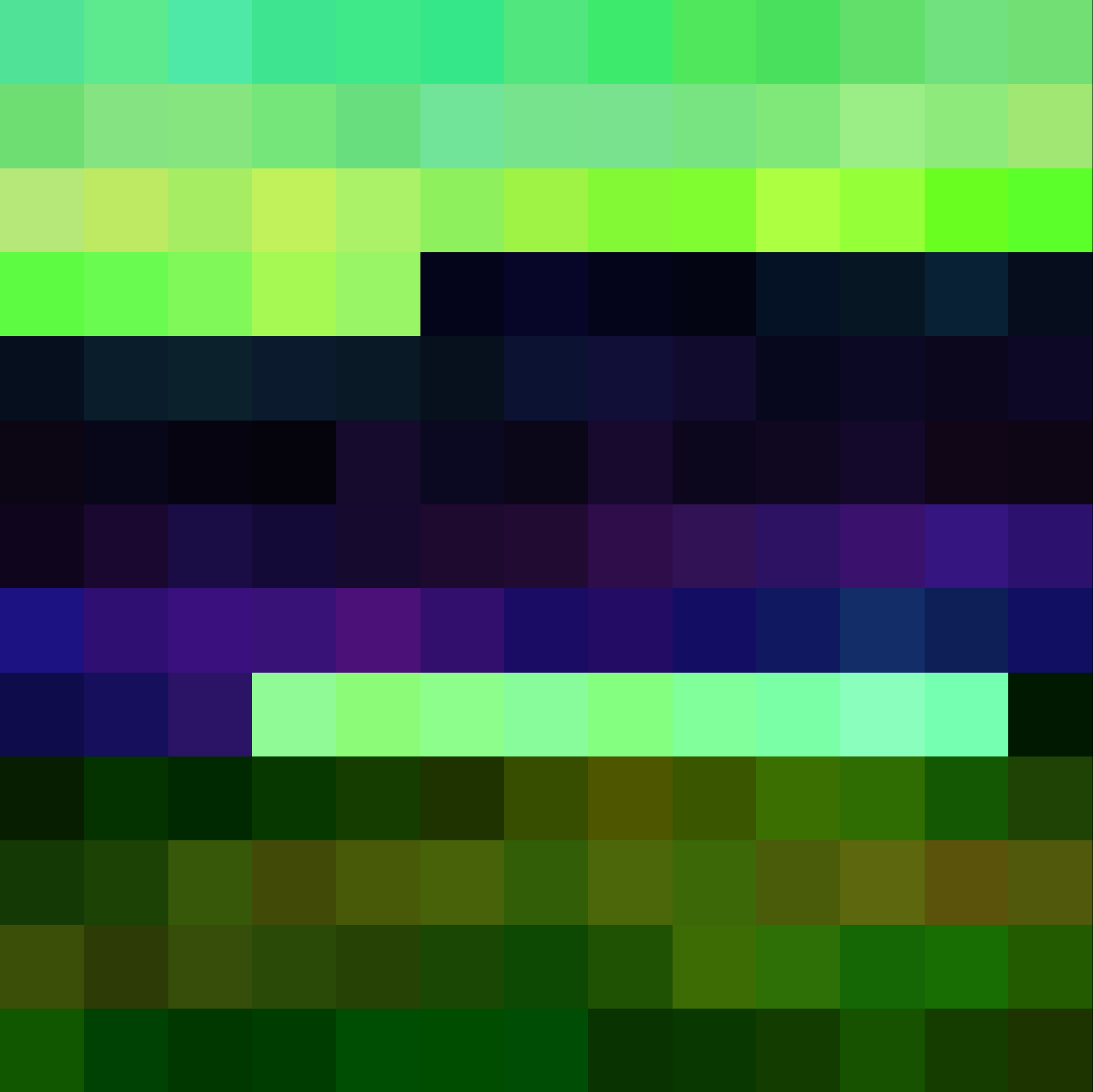
The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has some yellow, some purple, some magenta, a bit of indigo, a bit of lime, a little bit of orange, a little bit of violet, a little bit of cyan, and a tiny bit of green in it.



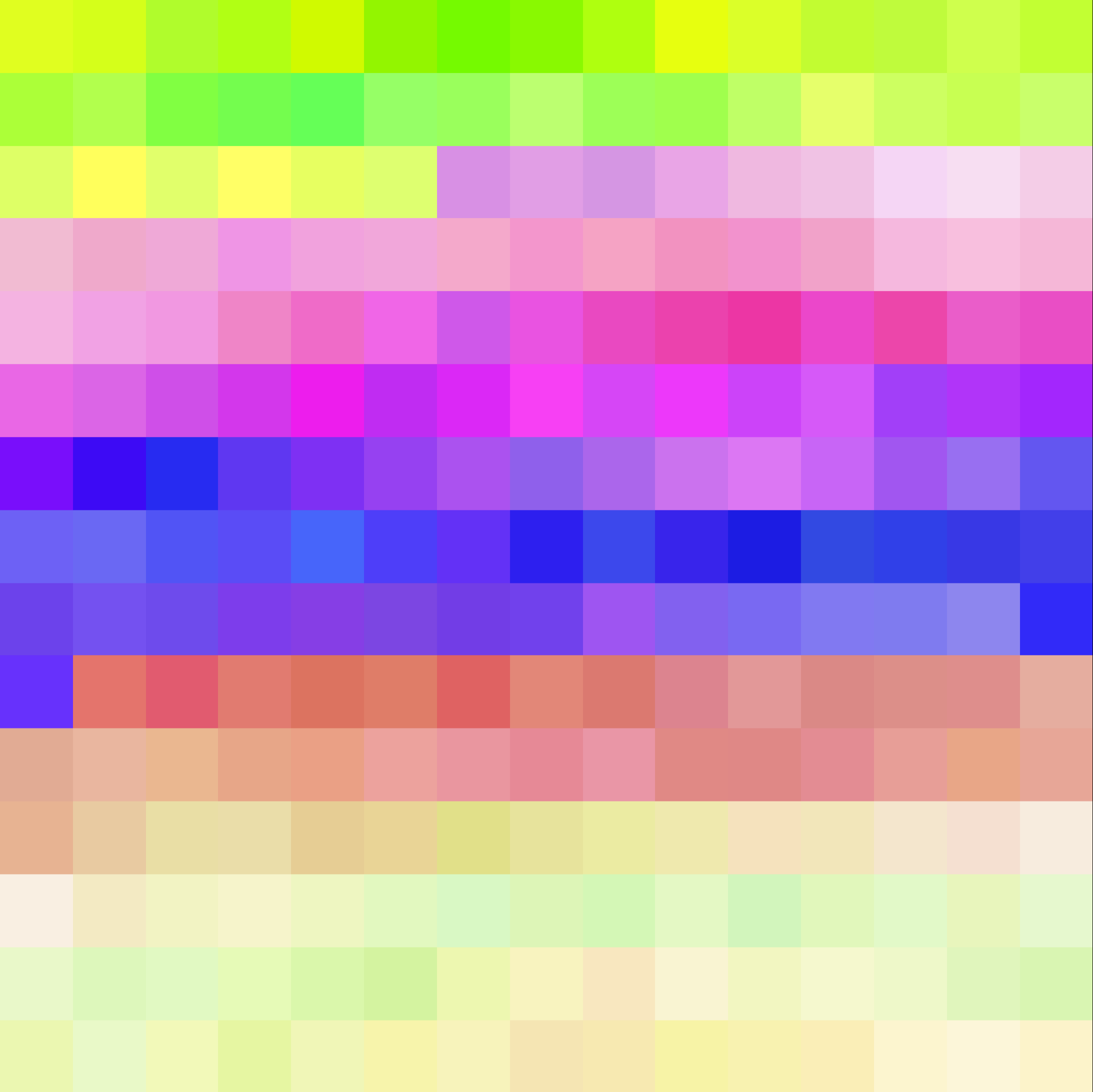
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some rose, some red, some indigo, a bit of orange, a bit of purple, a bit of yellow, a little bit of blue, a little bit of violet, a little bit of green, and a little bit of lime in it.



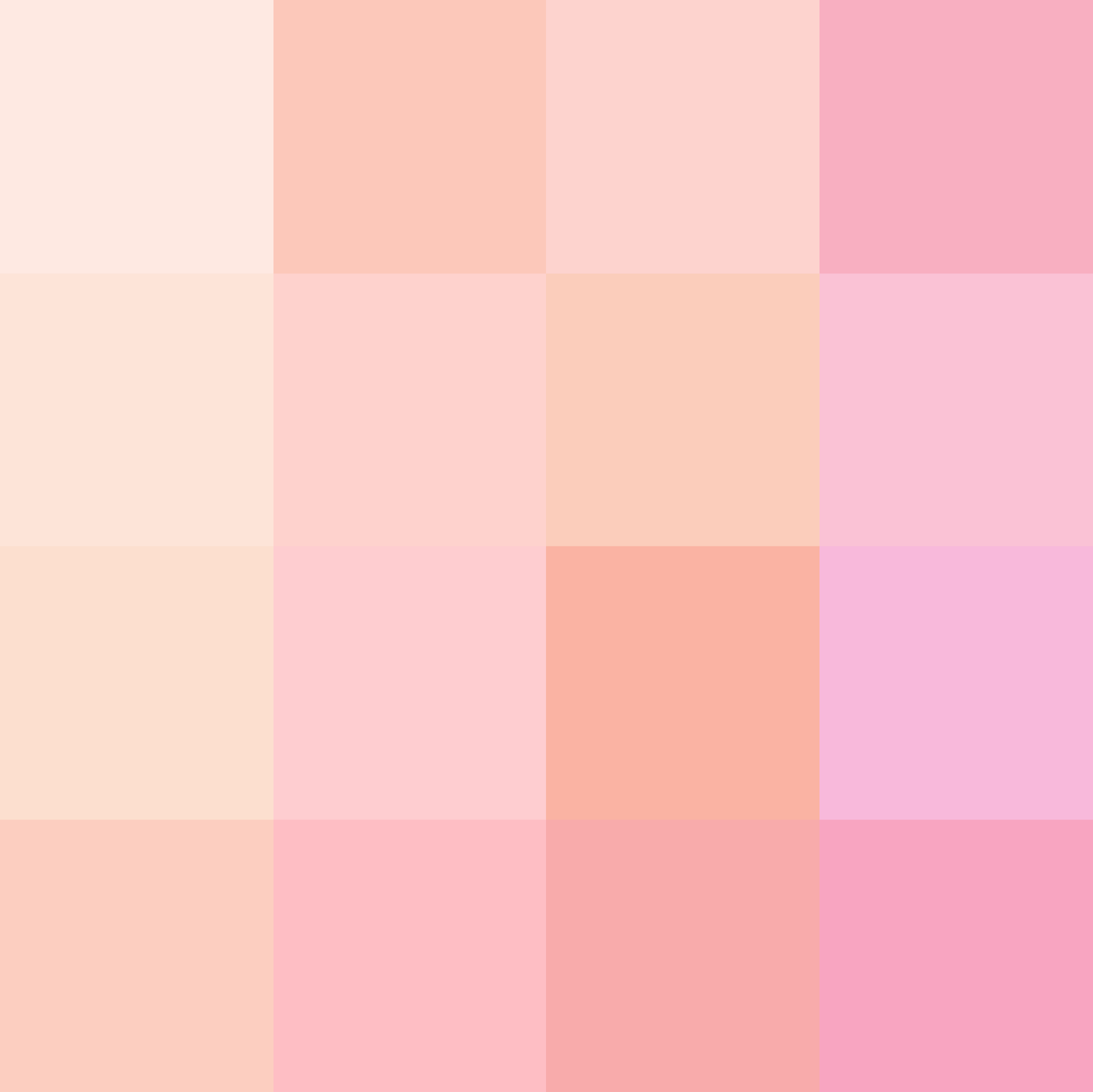
The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has quite some orange, some blue, a bit of cyan, a bit of indigo, a little bit of purple, a little bit of yellow, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of violet in it.



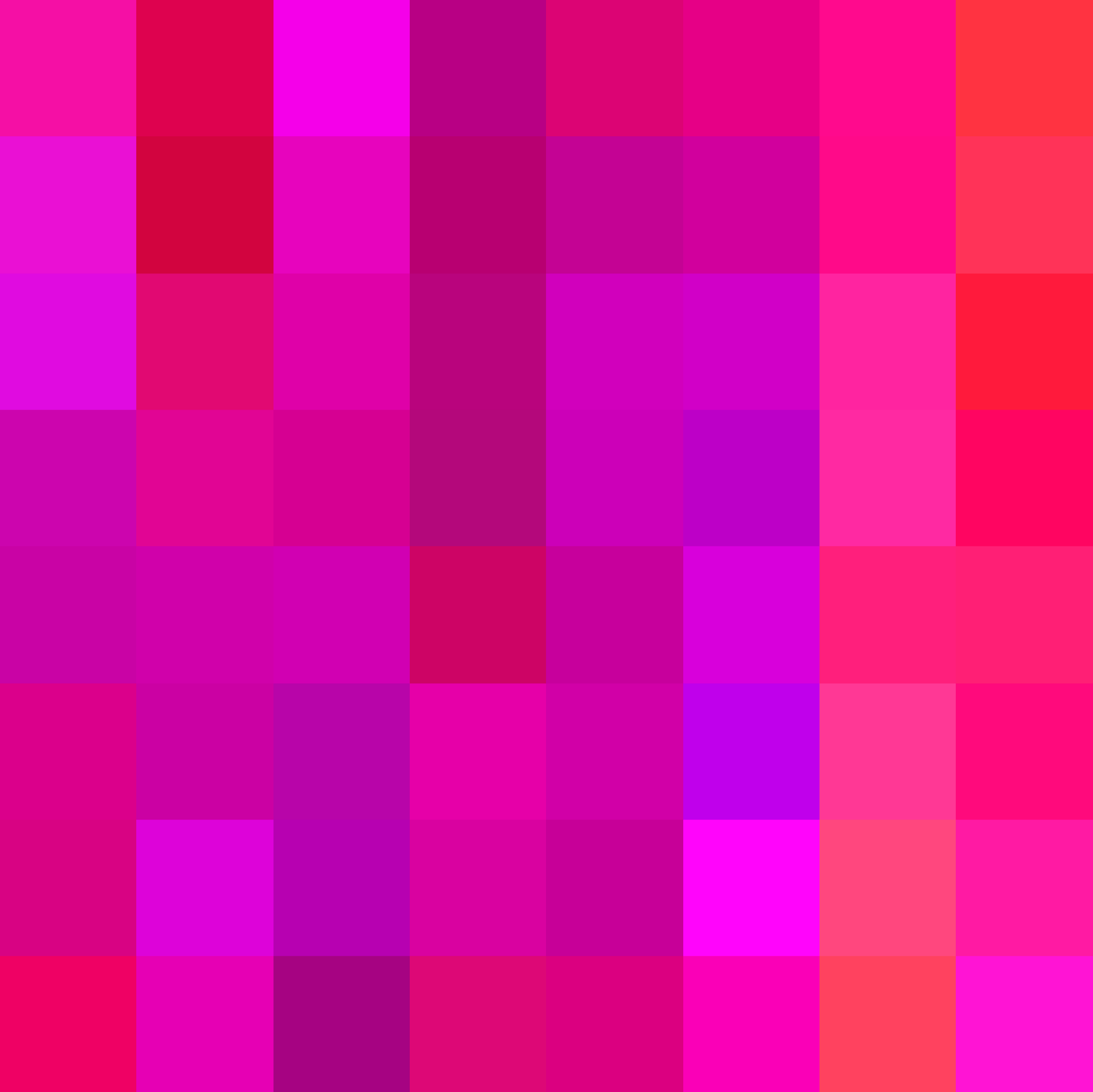
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some indigo, a bit of blue, a bit of violet, a little bit of lime, a little bit of purple, and a little bit of yellow in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly yellow, but it also has some magenta, some green, some indigo, a bit of red, a bit of lime, a bit of purple, a bit of orange, a little bit of rose, a little bit of violet, and a little bit of blue in it.



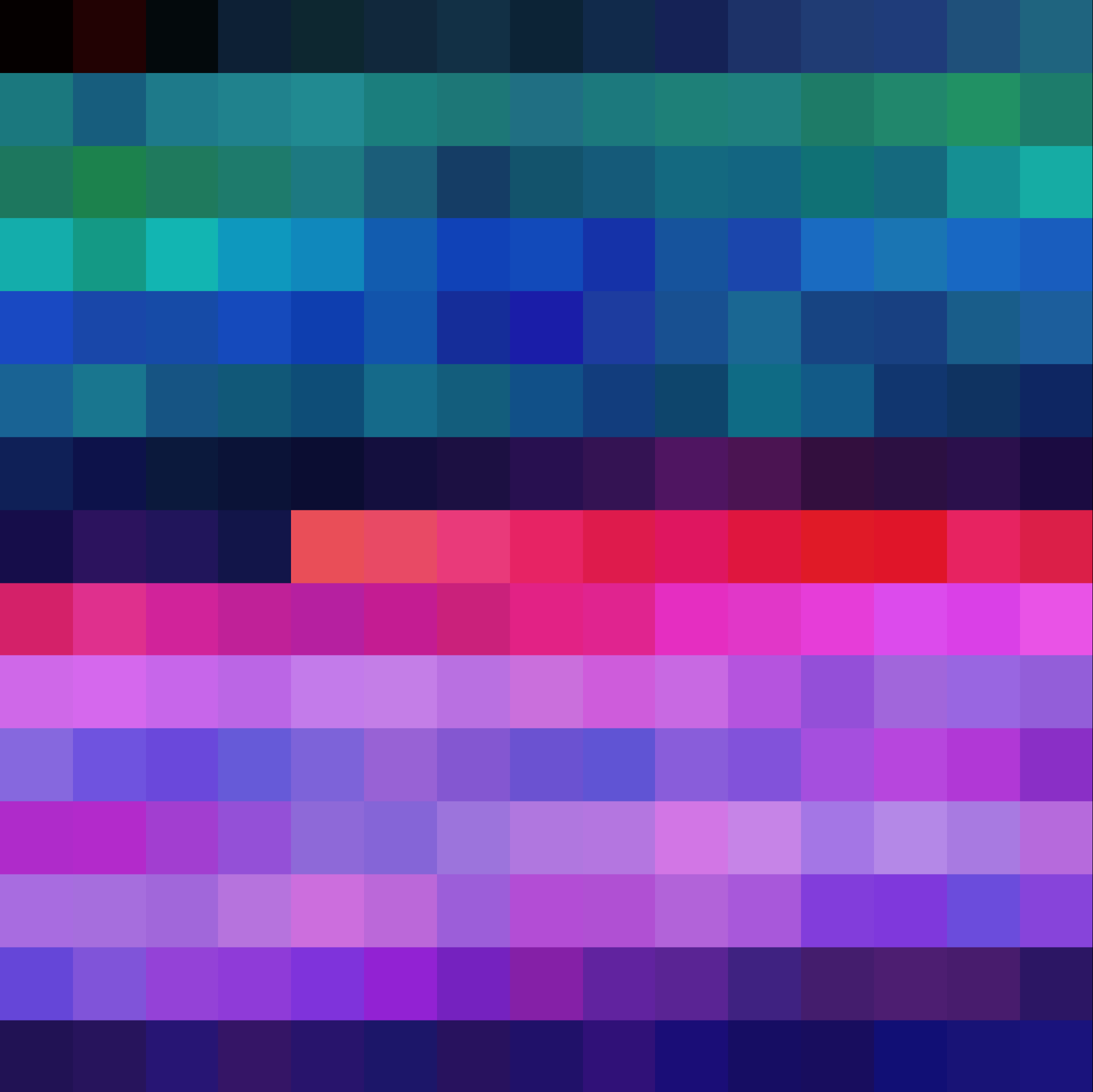
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has some orange in it.



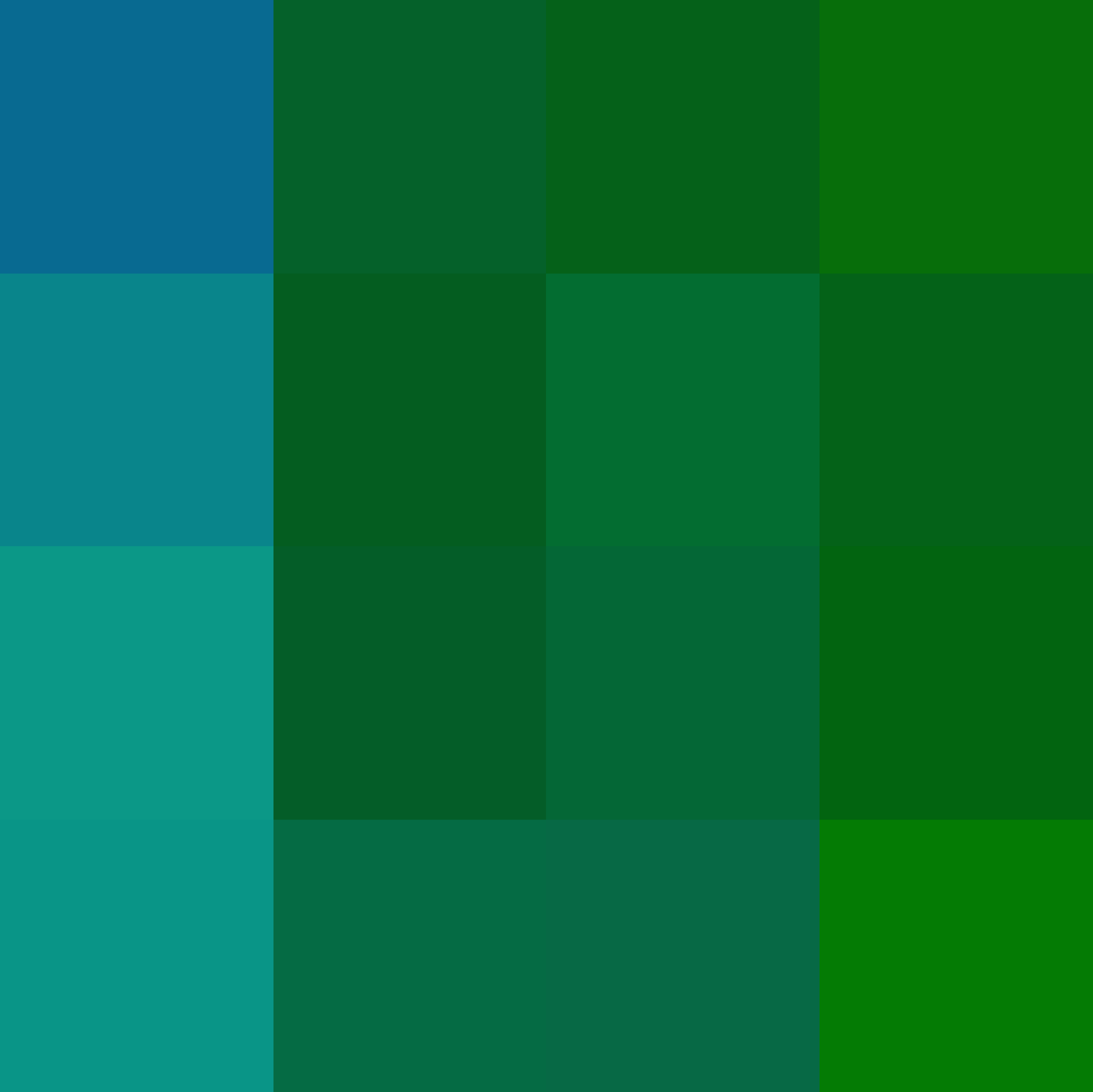
This gradient, generated in this 8 by 8 pixel grid, is mostly magenta, but it also has quite some rose, a little bit of red, and a tiny bit of purple in it.



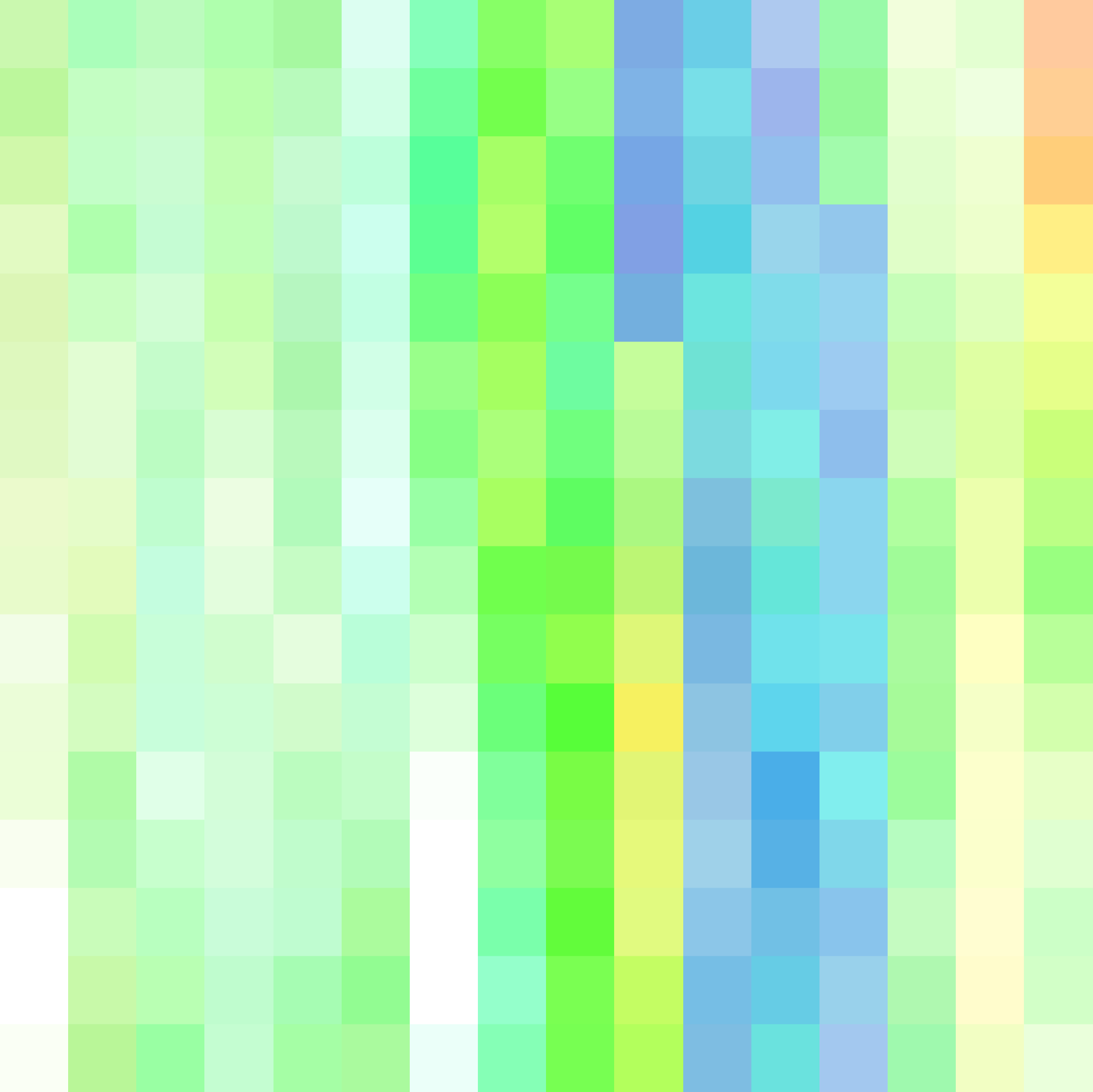
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some blue, a bit of violet, a bit of red, a bit of lime, a little bit of yellow, a little bit of purple, a little bit of orange, a little bit of cyan, a little bit of indigo, and a tiny bit of magenta in it.



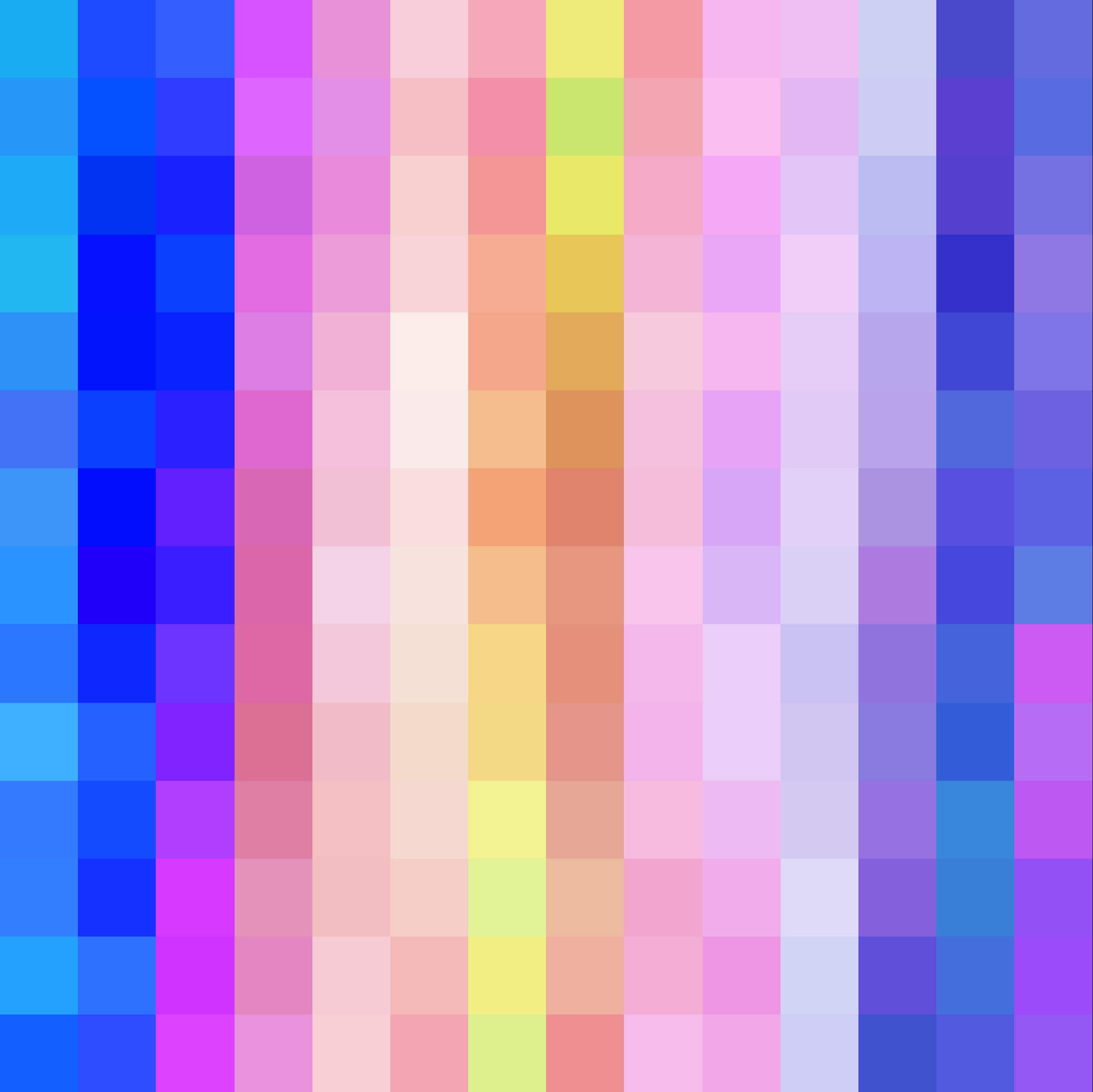
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has some purple, some indigo, some cyan, some violet, a little bit of magenta, a little bit of red, a little bit of rose, and a tiny bit of green in it.



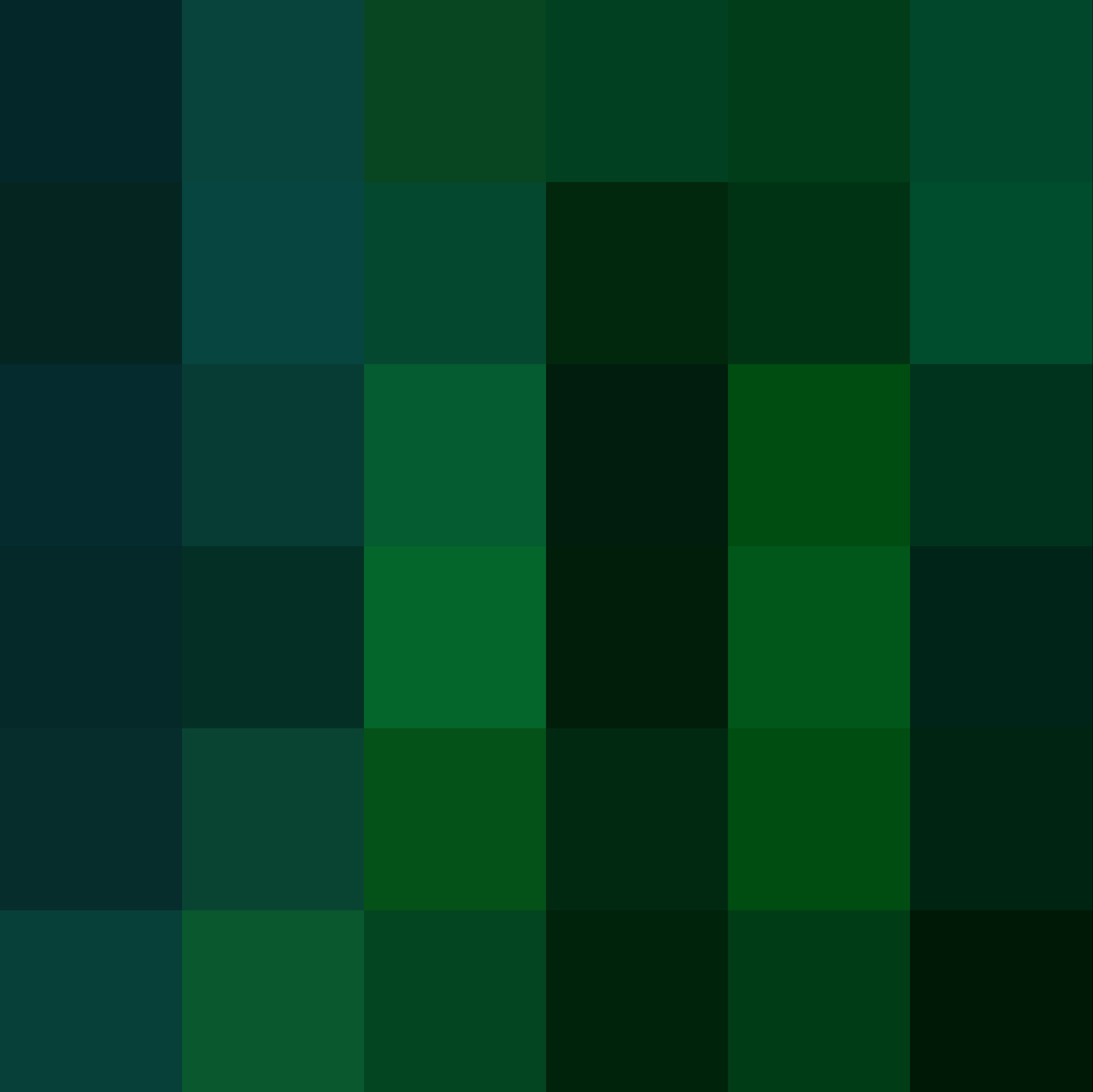
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has some cyan, and a little bit of blue in it.



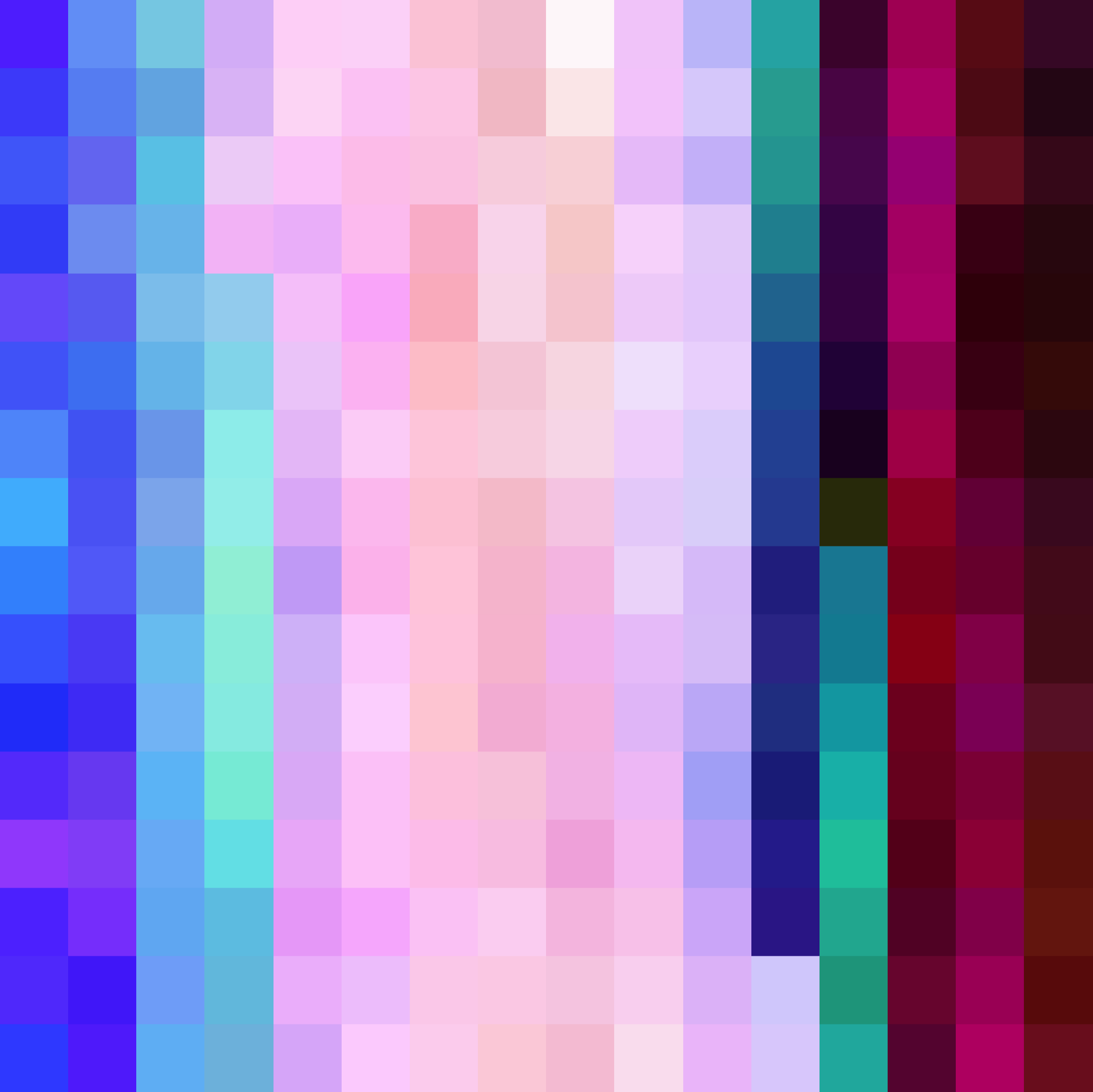
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of cyan, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



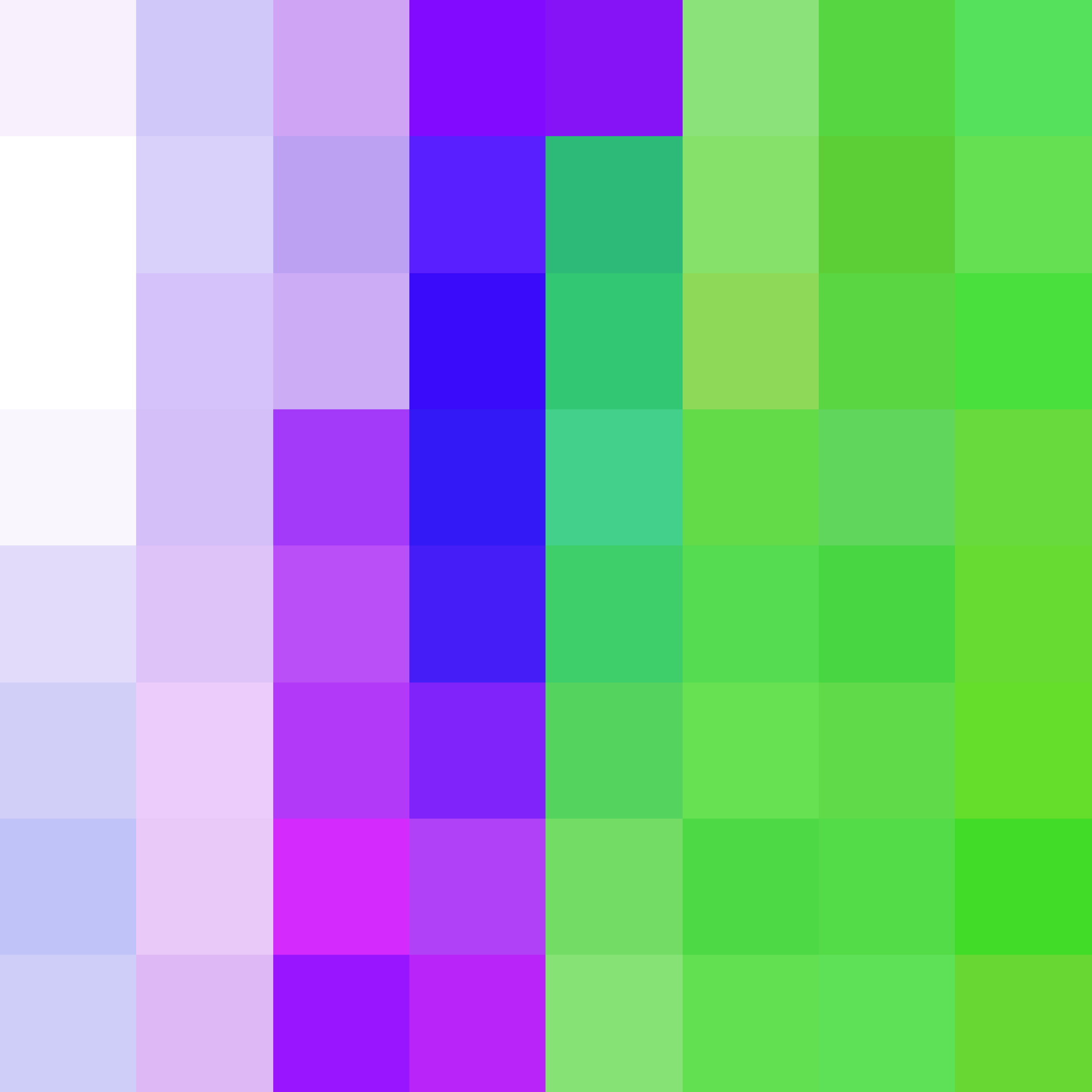
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some red, some indigo, some magenta, some purple, a bit of rose, a little bit of orange, a little bit of violet, a little bit of yellow, and a tiny bit of lime in it.



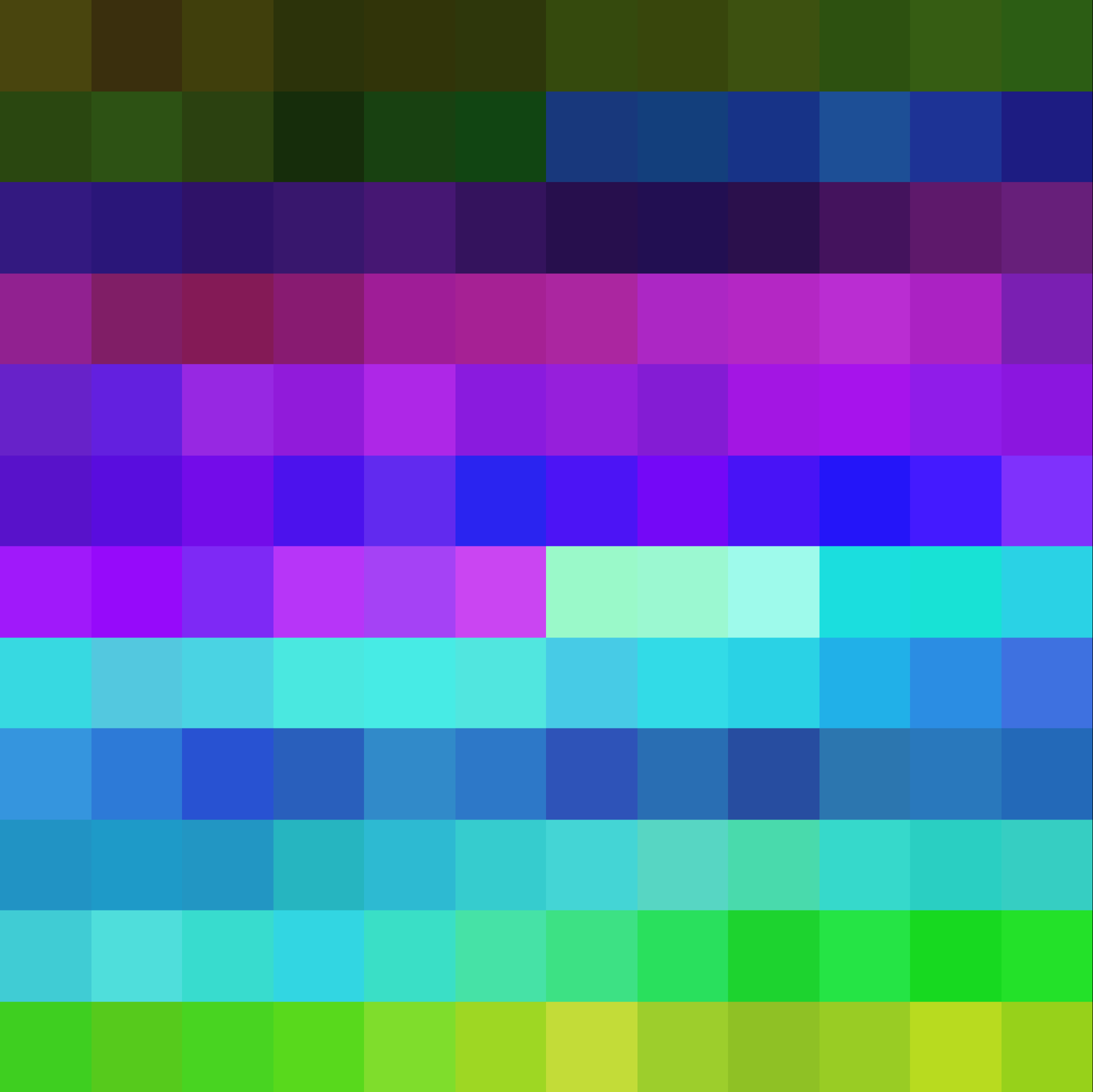
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, but it also has quite some cyan in it.



A very, very colourful grid of 256 blocks. It's mostly magenta, and it also has some rose, some blue, some purple, a bit of red, a bit of indigo, a bit of cyan, a little bit of violet, a tiny bit of green, and a tiny bit of yellow in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some purple, some indigo, some violet, and a tiny bit of blue in it.



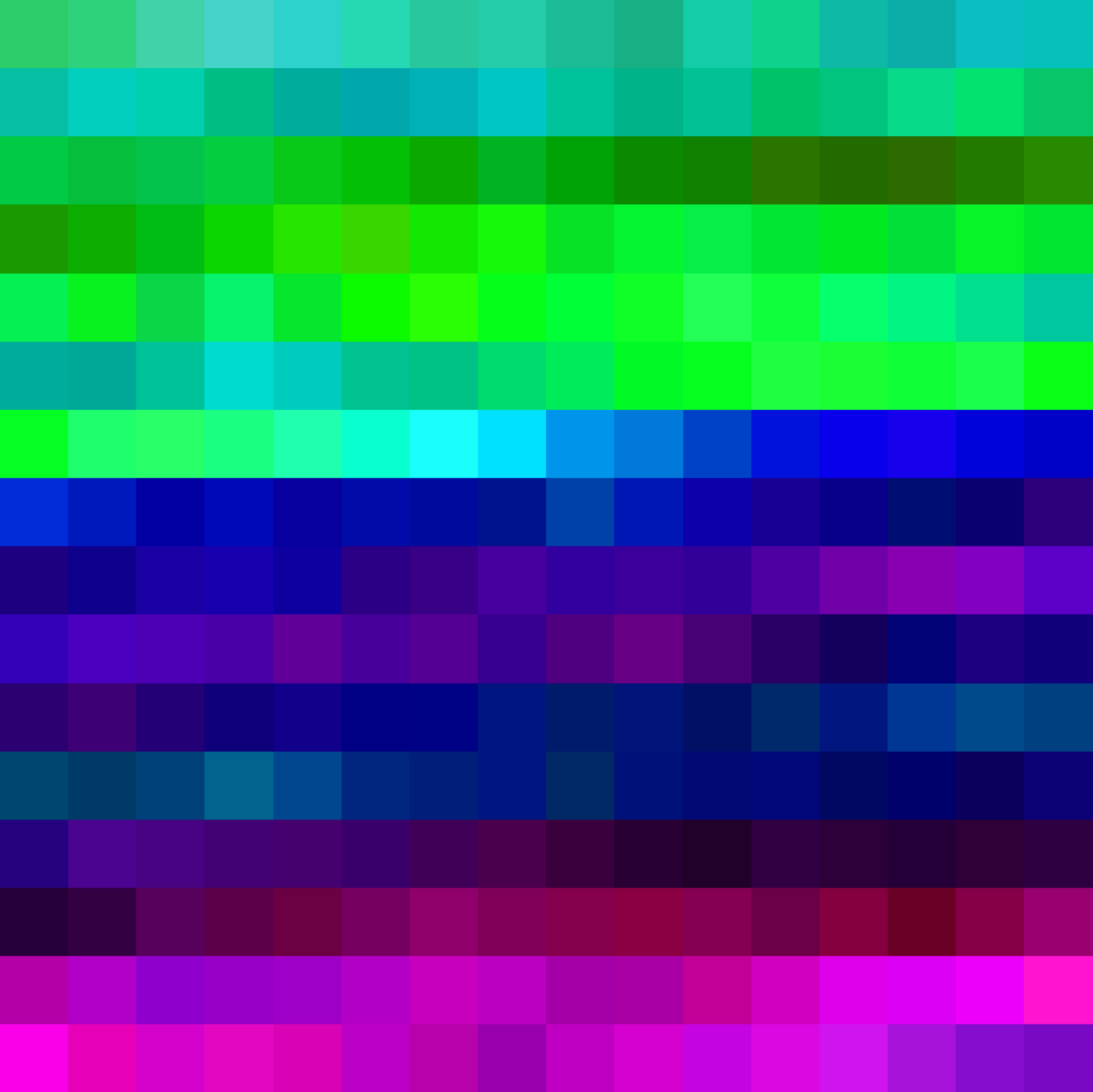
A very, very colourful grid of 144 blocks. It's mostly cyan, but it also has some green, some blue, some purple, a bit of indigo, a bit of violet, a bit of lime, a little bit of magenta, a little bit of yellow, and a tiny bit of orange in it.



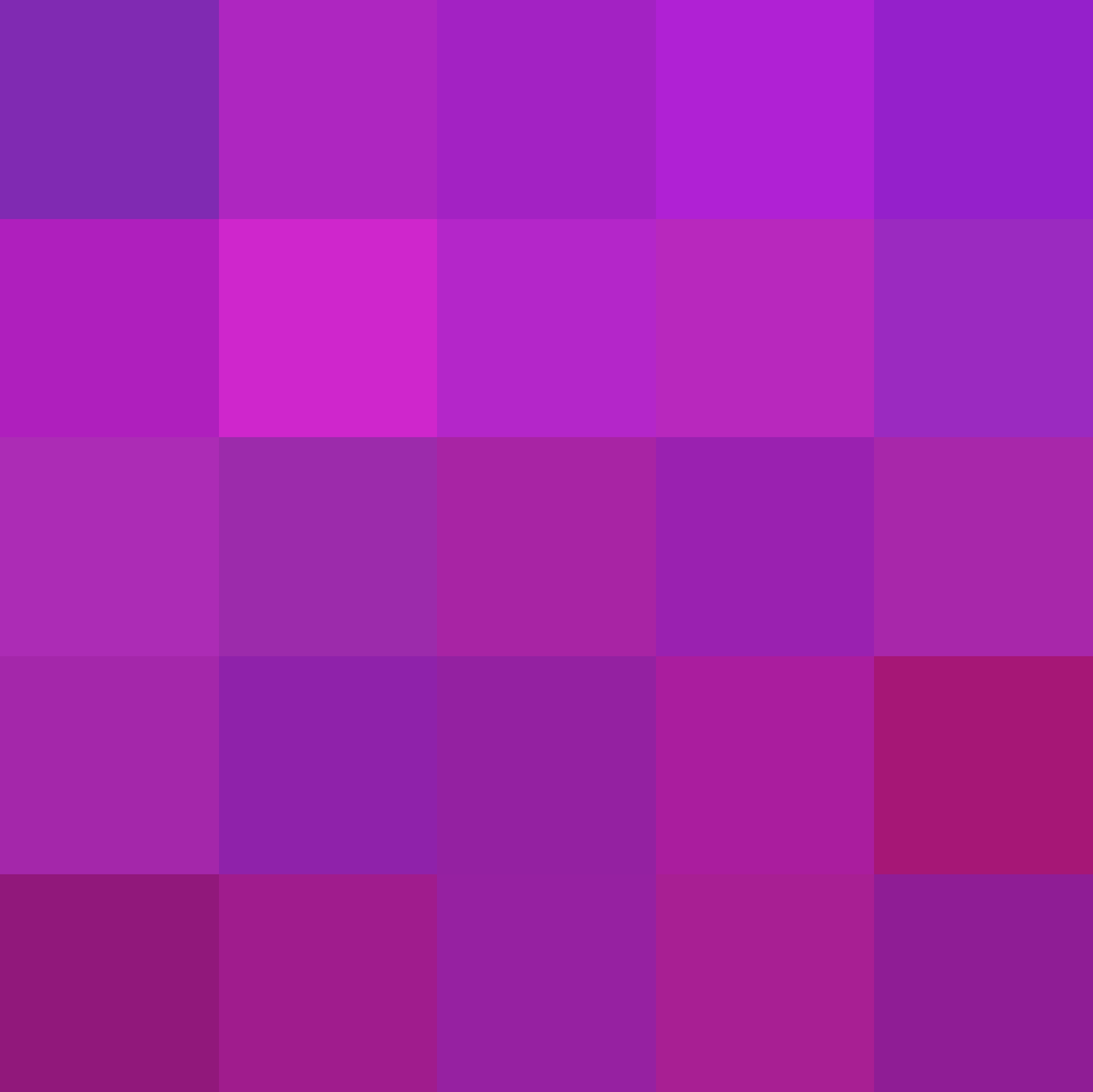
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some purple, some indigo, some magenta, a little bit of cyan, a little bit of violet, a little bit of green, and a tiny bit of rose in it.



Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some green, some orange, a bit of yellow, and a tiny bit of lime in it.



A very, very colourful grid of 256 blocks. It's mostly green, but it also has some blue, some magenta, some cyan, some purple, a bit of indigo, a little bit of violet, and a tiny bit of rose in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly magenta, and it also has quite some purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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