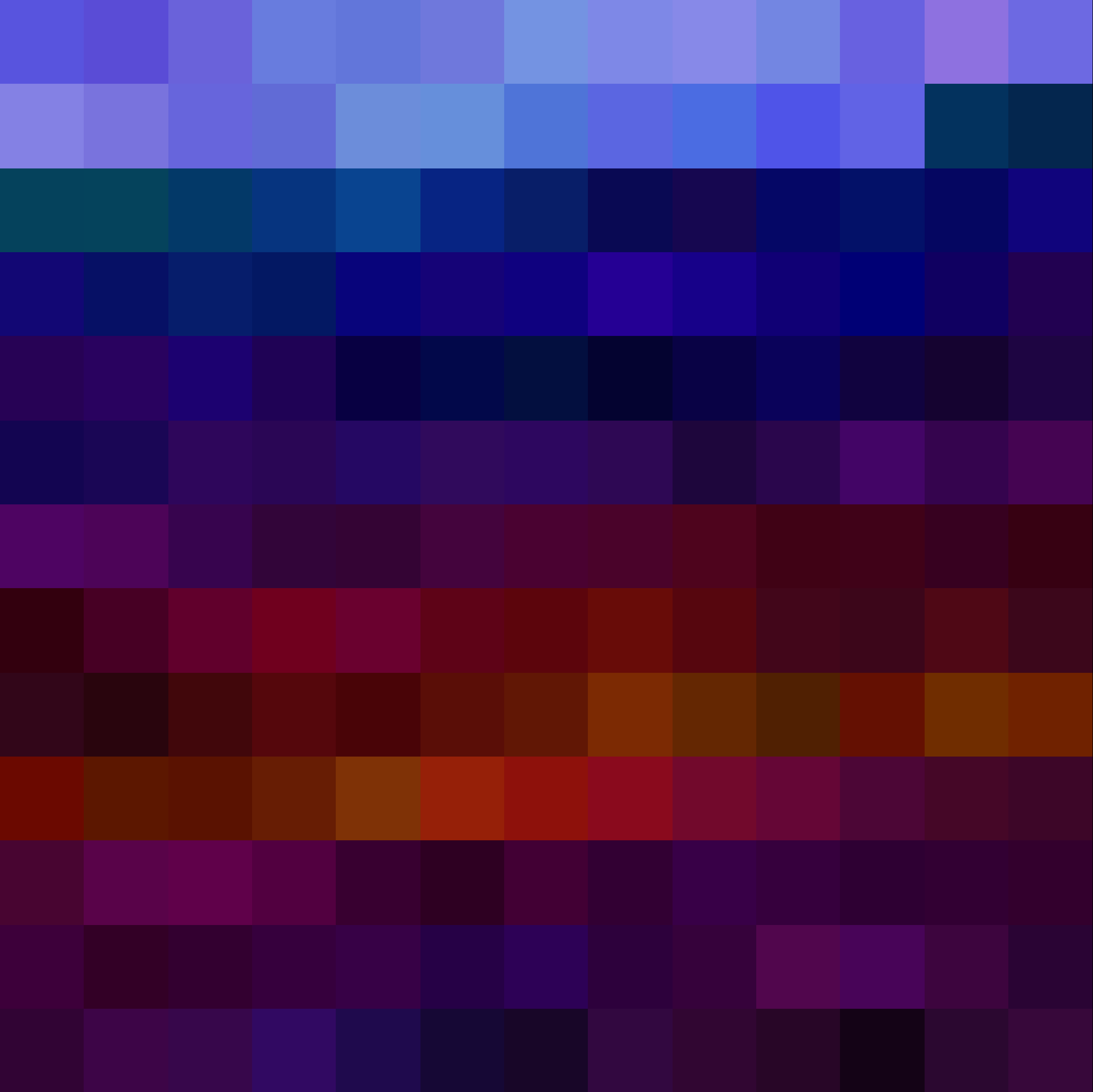


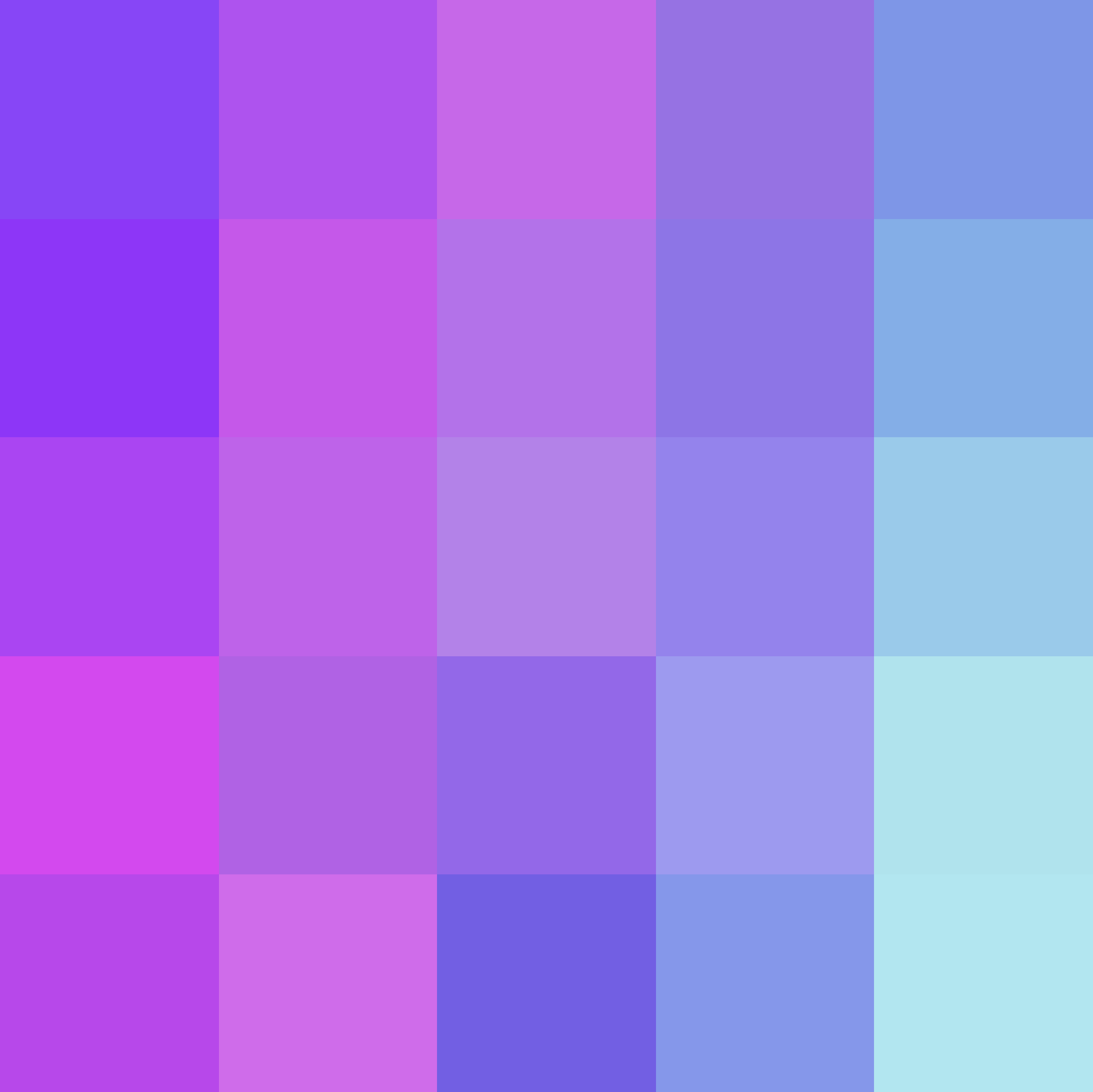


100 random pixel gradients

Vasilis van Gemert - 07-12-2023



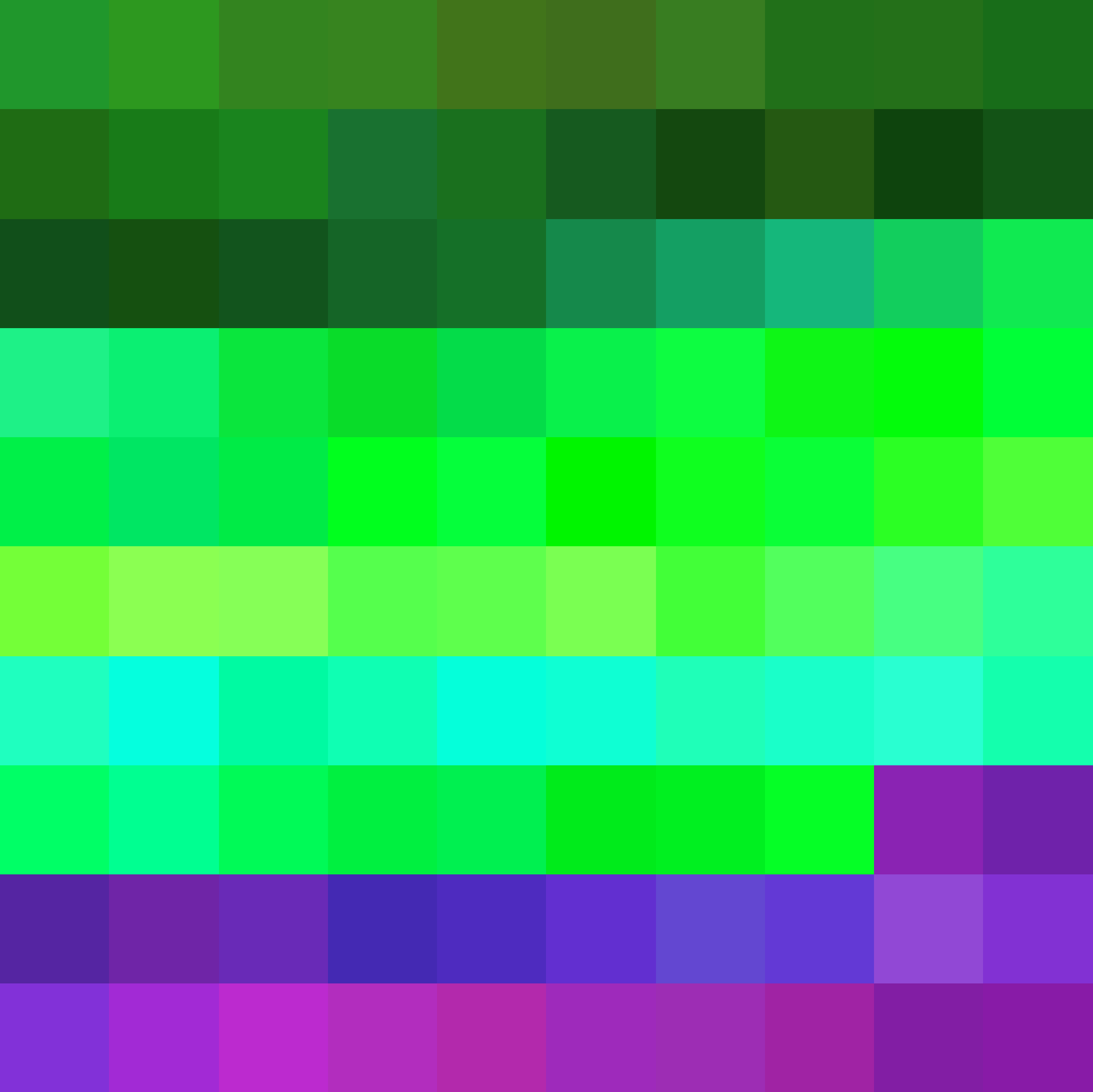
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some magenta, some indigo, some red, a bit of purple, a bit of rose, a bit of violet, and a little bit of orange in it.



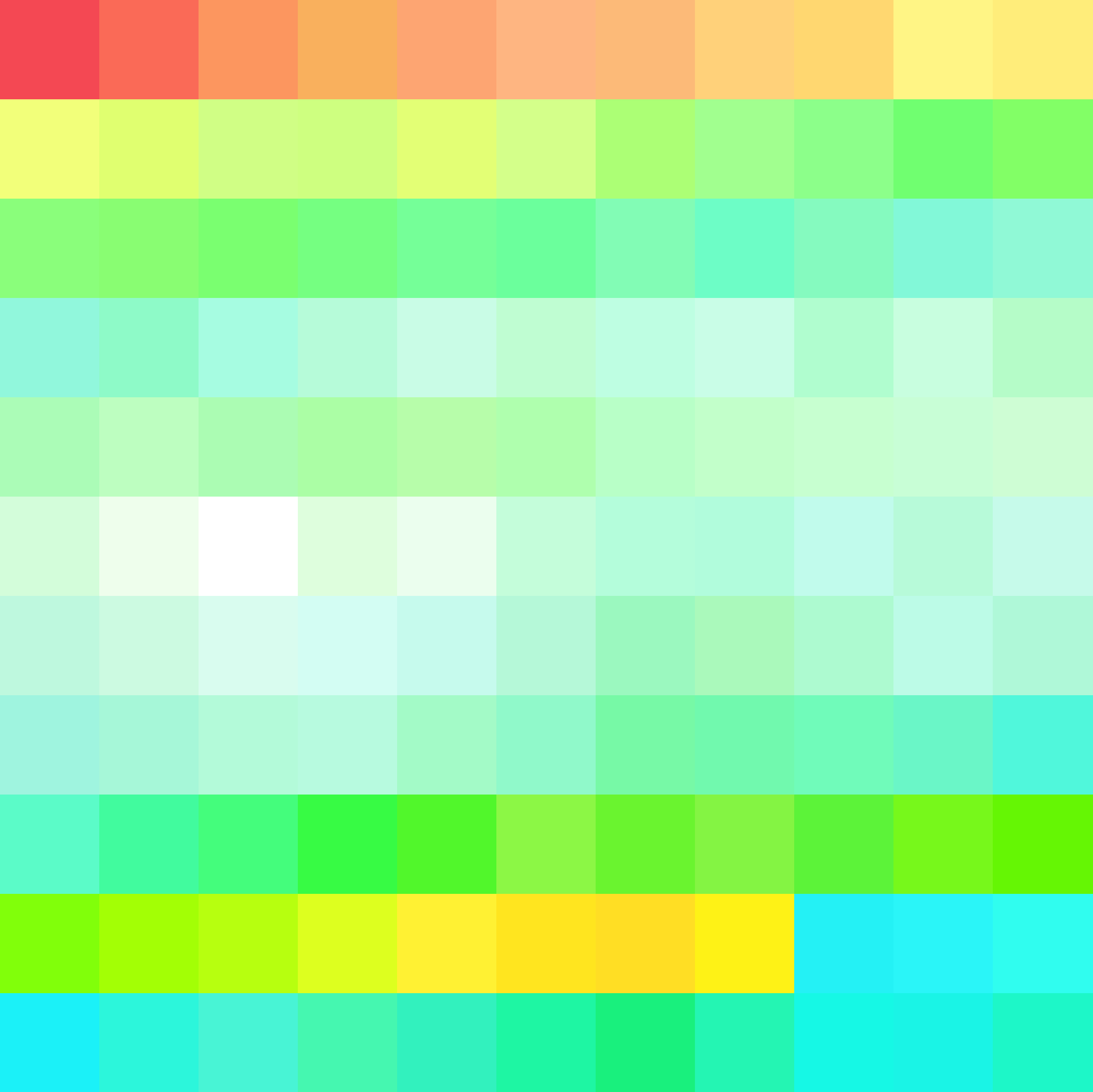
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some indigo, some blue, some violet, and a bit of cyan in it.



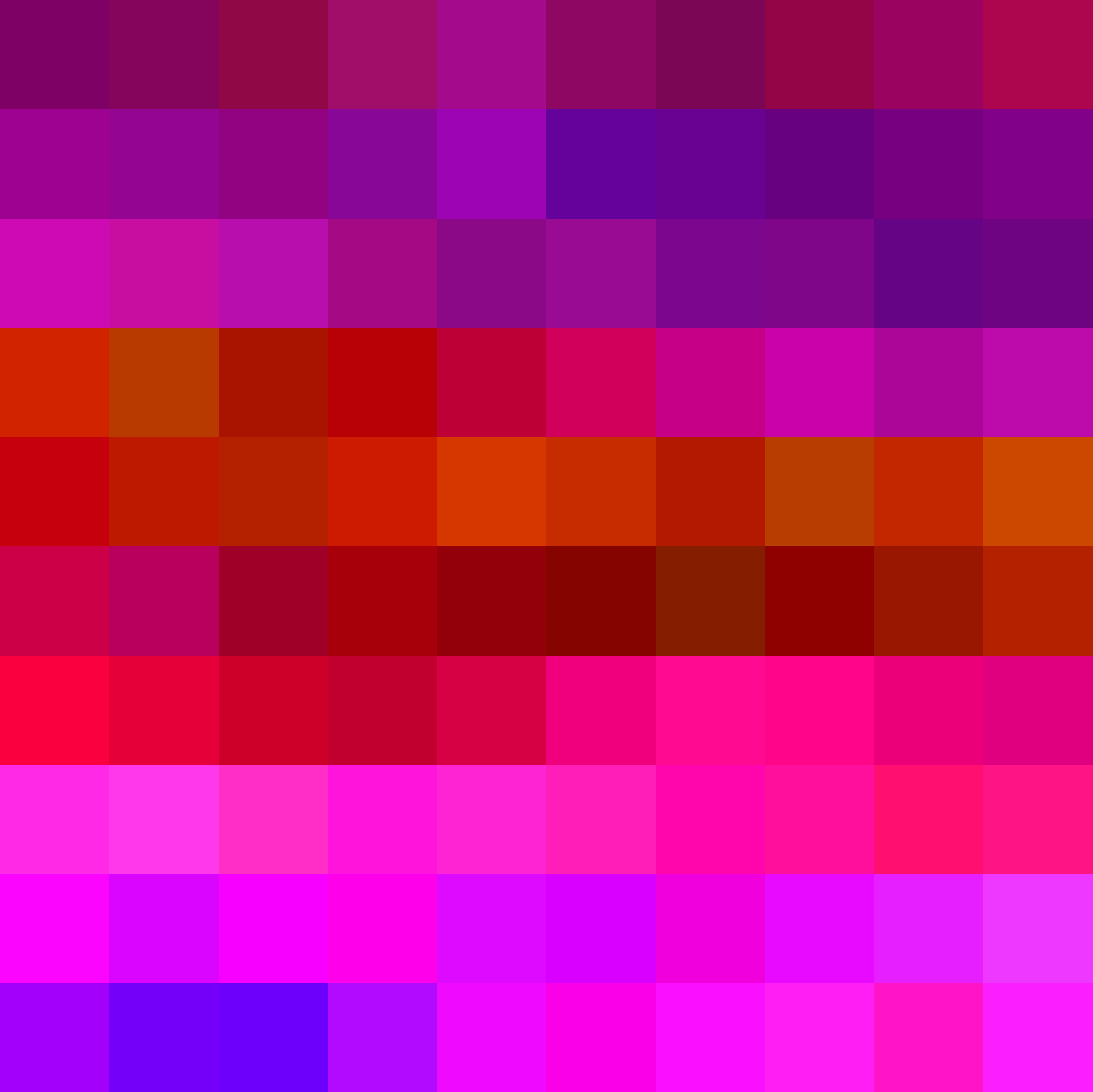
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly orange, and it also has quite some yellow, some lime, a little bit of green, and a little bit of red in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has a bit of purple, a little bit of cyan, a little bit of indigo, a little bit of violet, and a little bit of magenta in it.



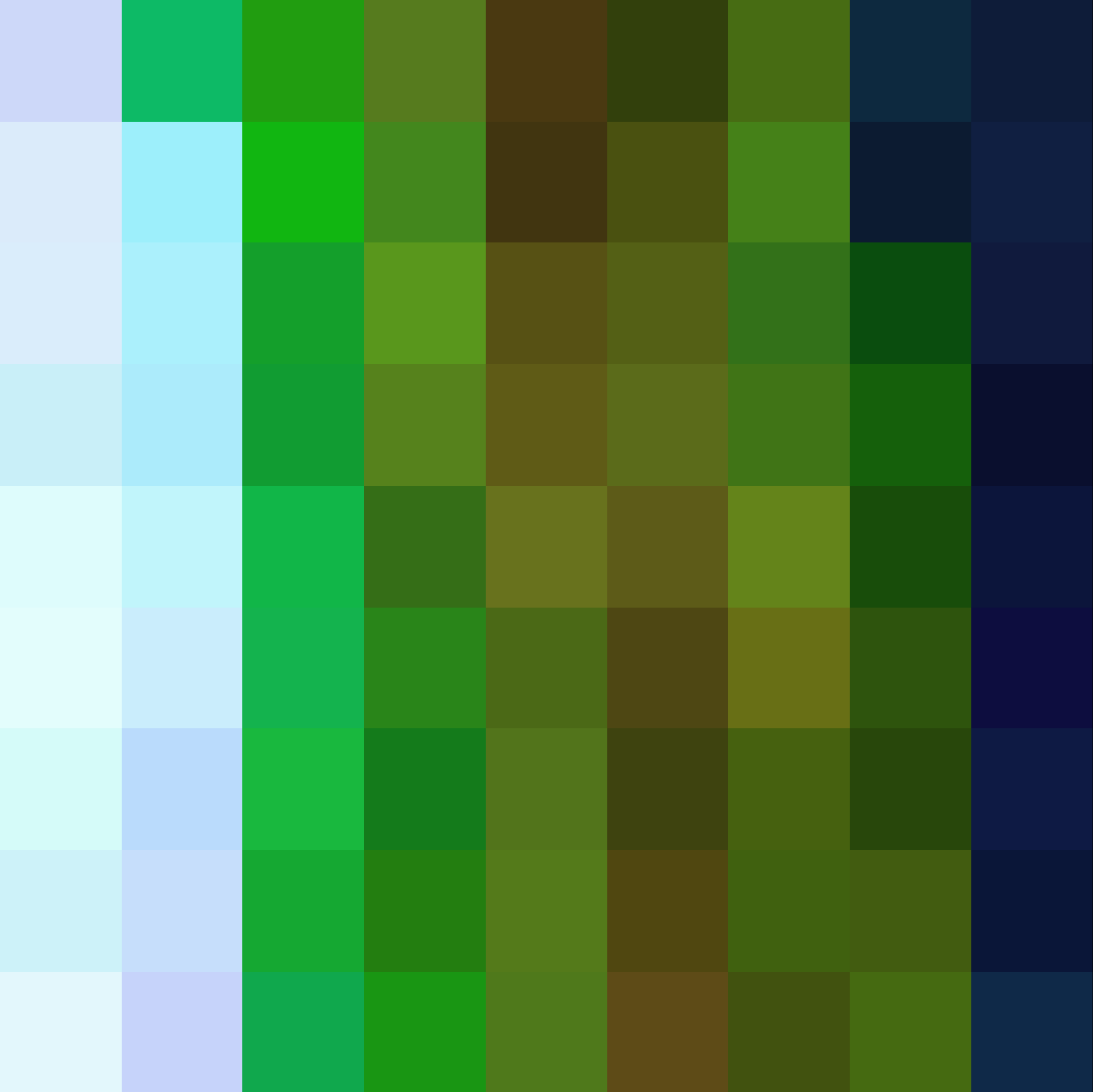
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some cyan, a bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of red in it.



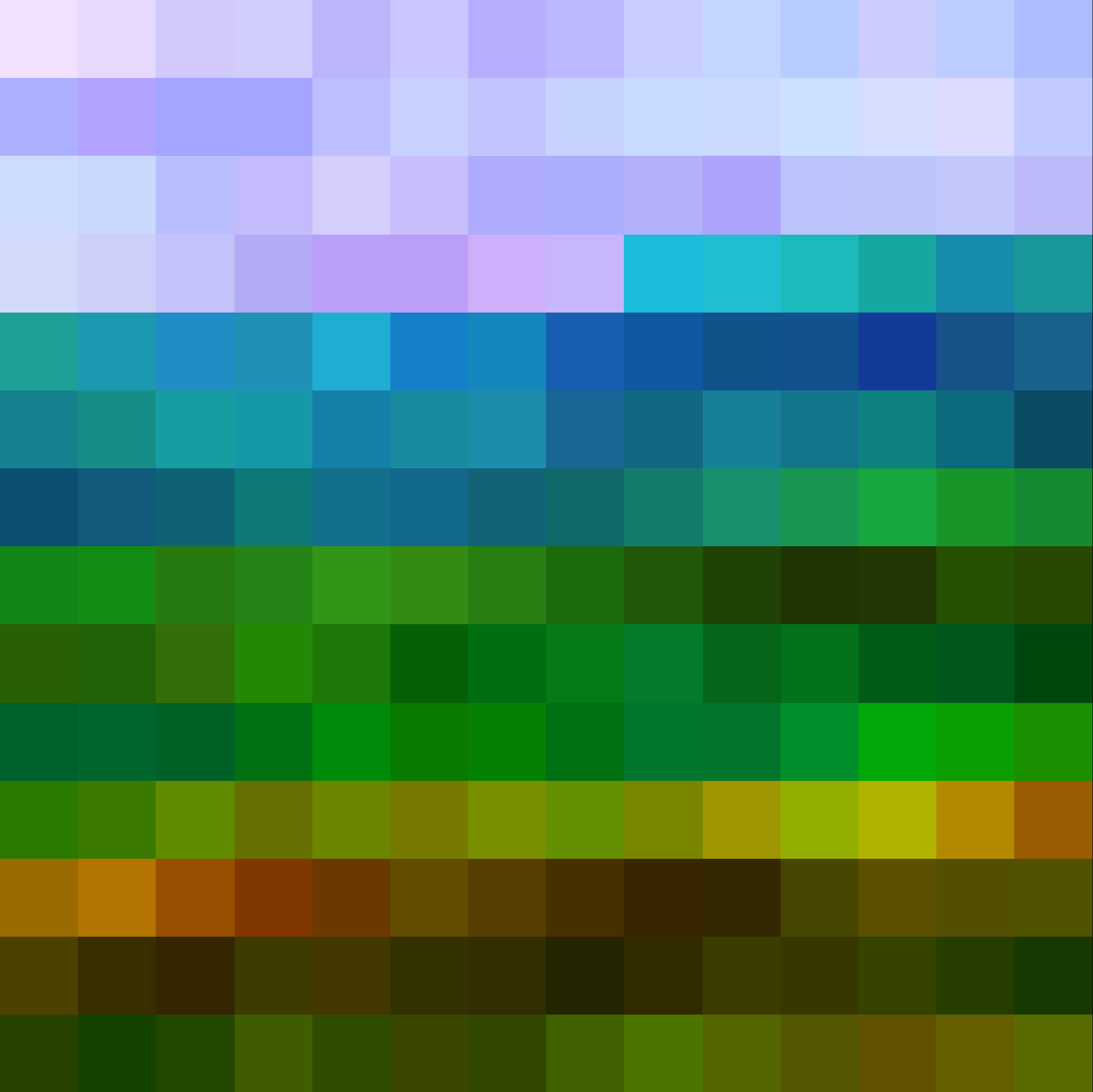
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has quite some red, some rose, a bit of purple, a little bit of orange, and a tiny bit of violet in it.



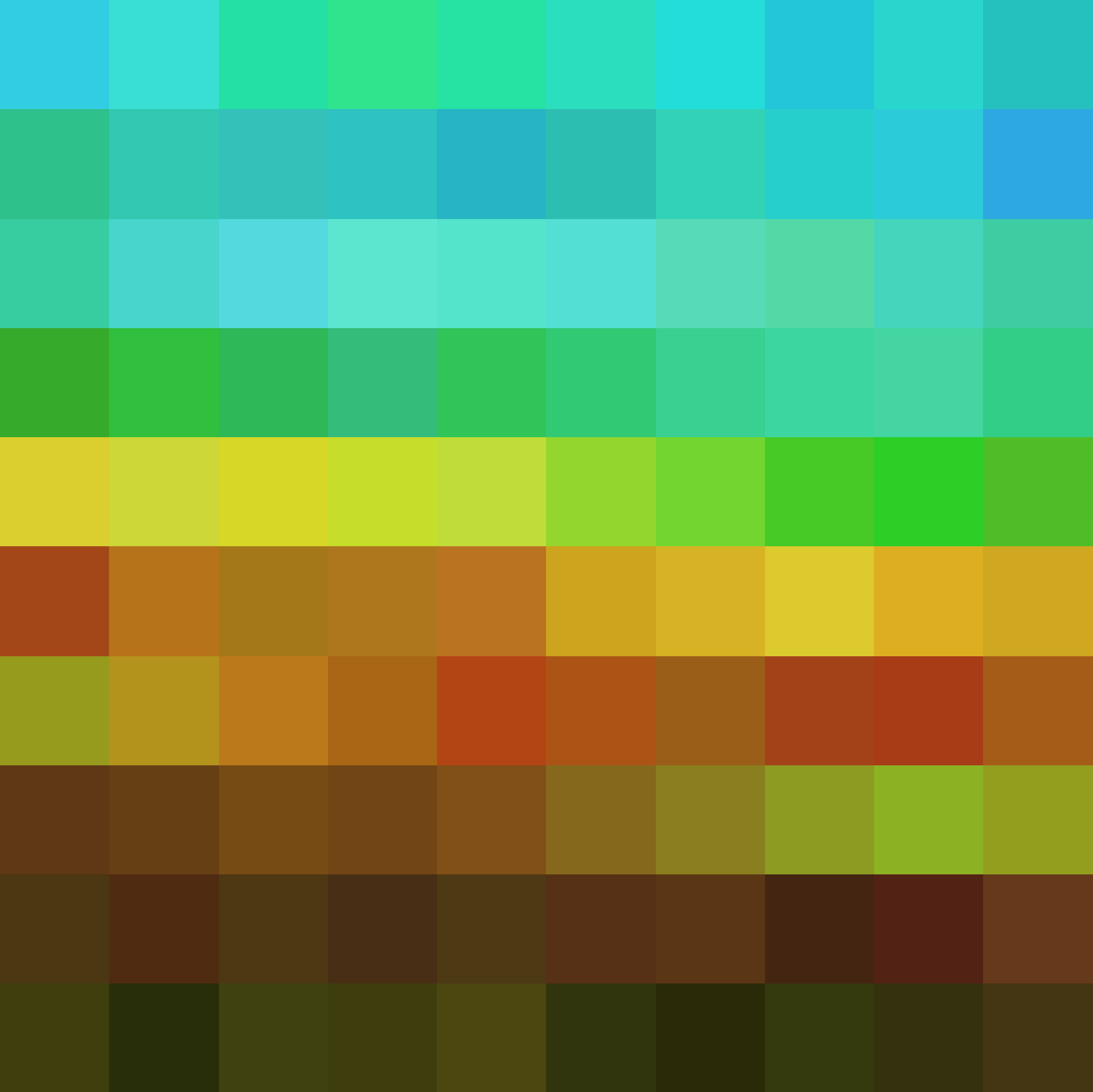
The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, but it also has some purple, a bit of rose, and a tiny bit of red in it.



This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some blue, some cyan, some yellow, a little bit of lime, and a little bit of orange in it.



A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some blue, some yellow, some cyan, a bit of indigo, a little bit of orange, a little bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has quite some green, quite some yellow, quite some cyan, a tiny bit of blue, a tiny bit of lime, and a tiny bit of red in it.



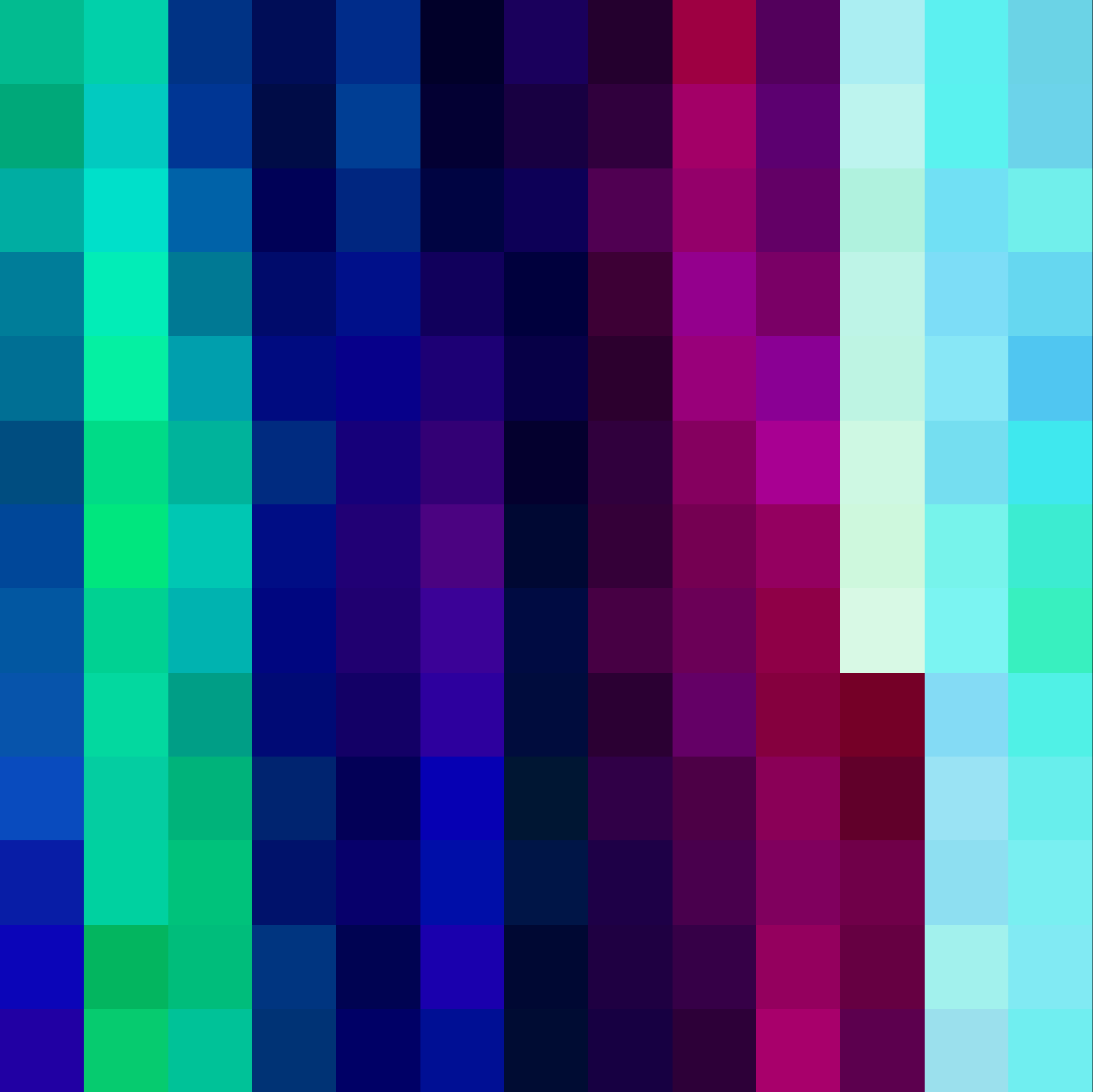
A grid of 25 blocks. It's mostly cyan, but it also has quite some green, and quite some blue in it.



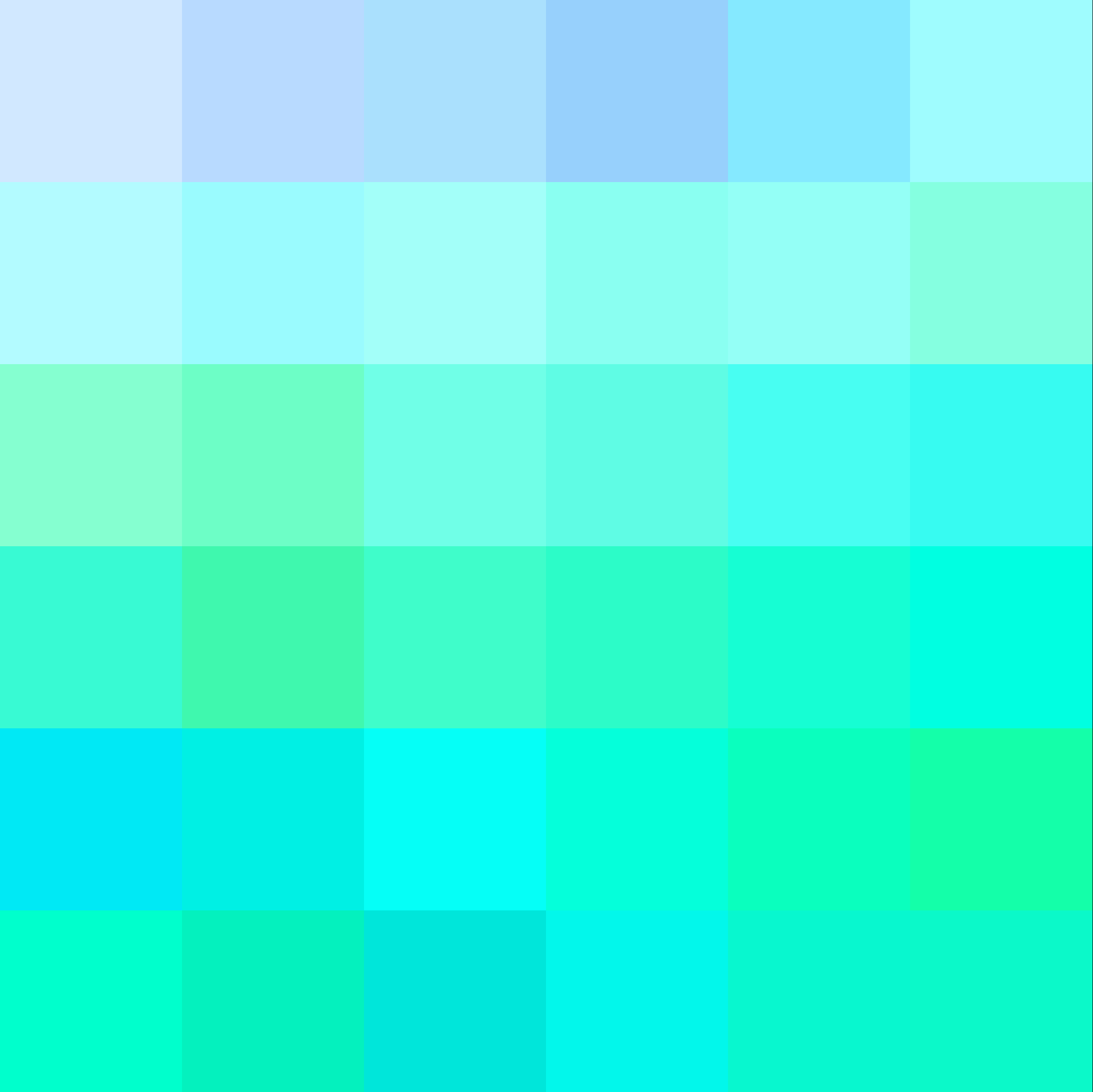
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly red, but it also has some orange in it.



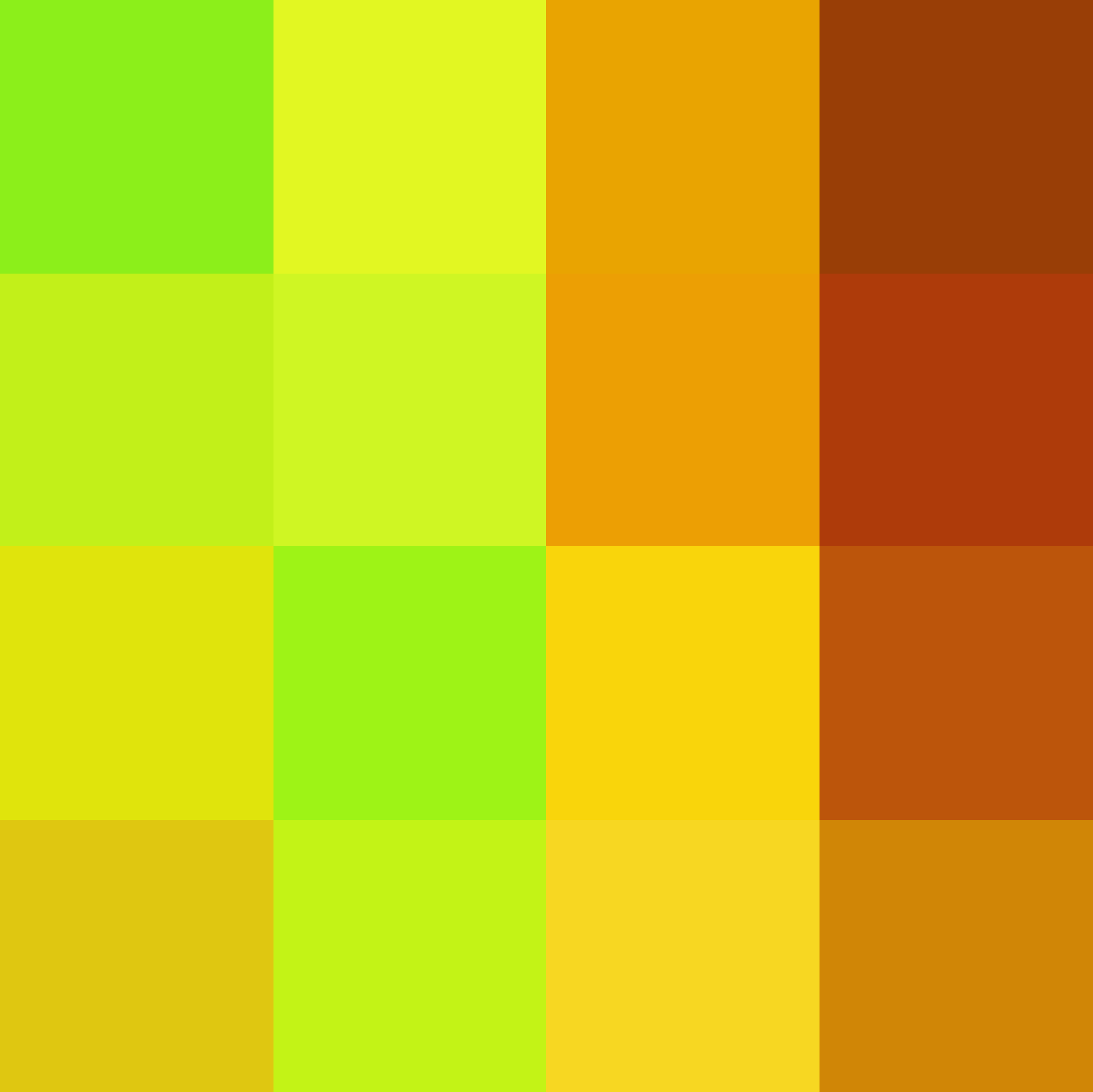
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a bit of cyan, and a little bit of indigo in it.



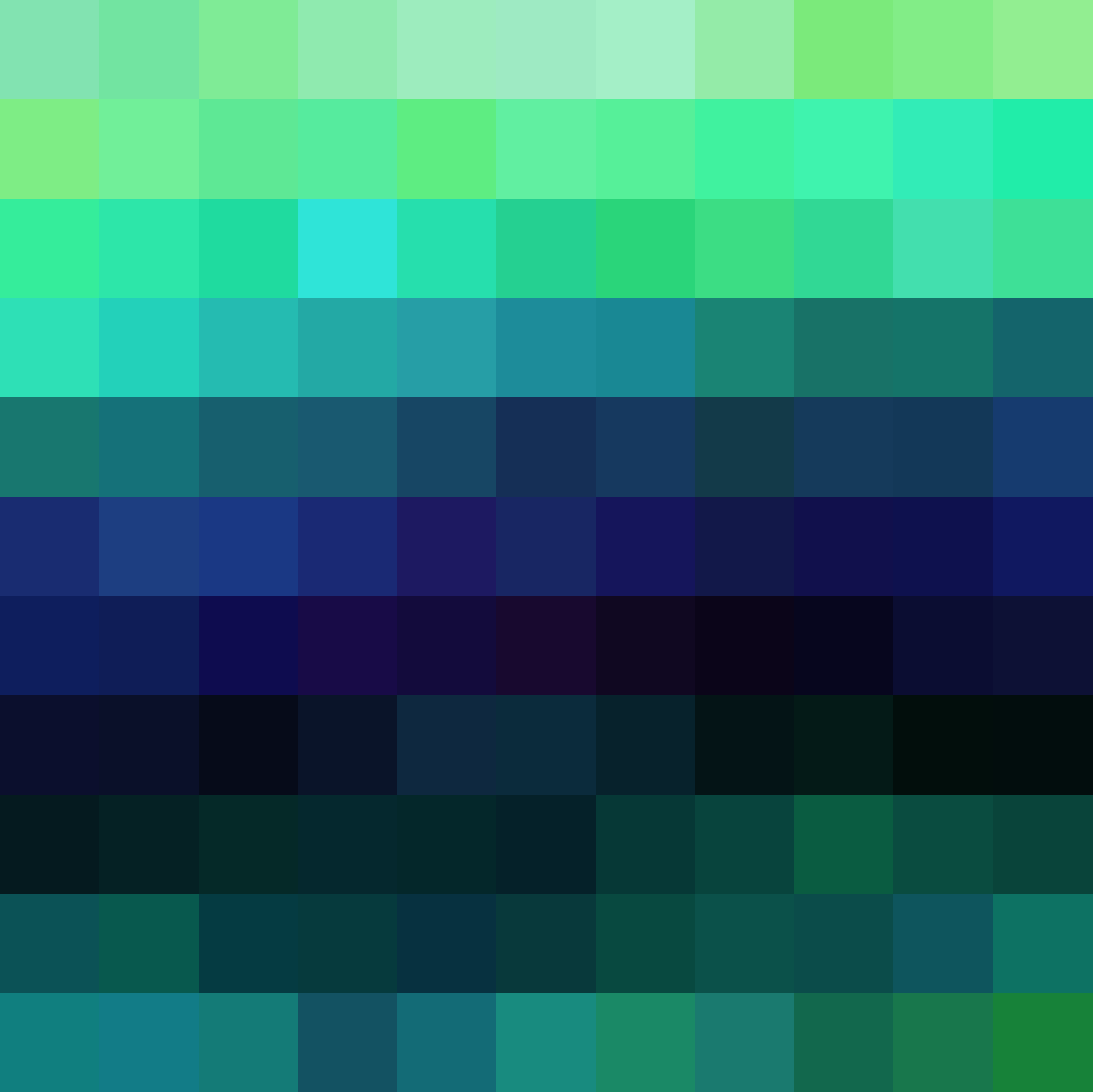
The very, very colourful gradient in this 13 by 13 pixel grid is mostly cyan, and it also has quite some blue, some magenta, some indigo, a bit of green, a little bit of purple, a little bit of violet, and a little bit of rose in it.



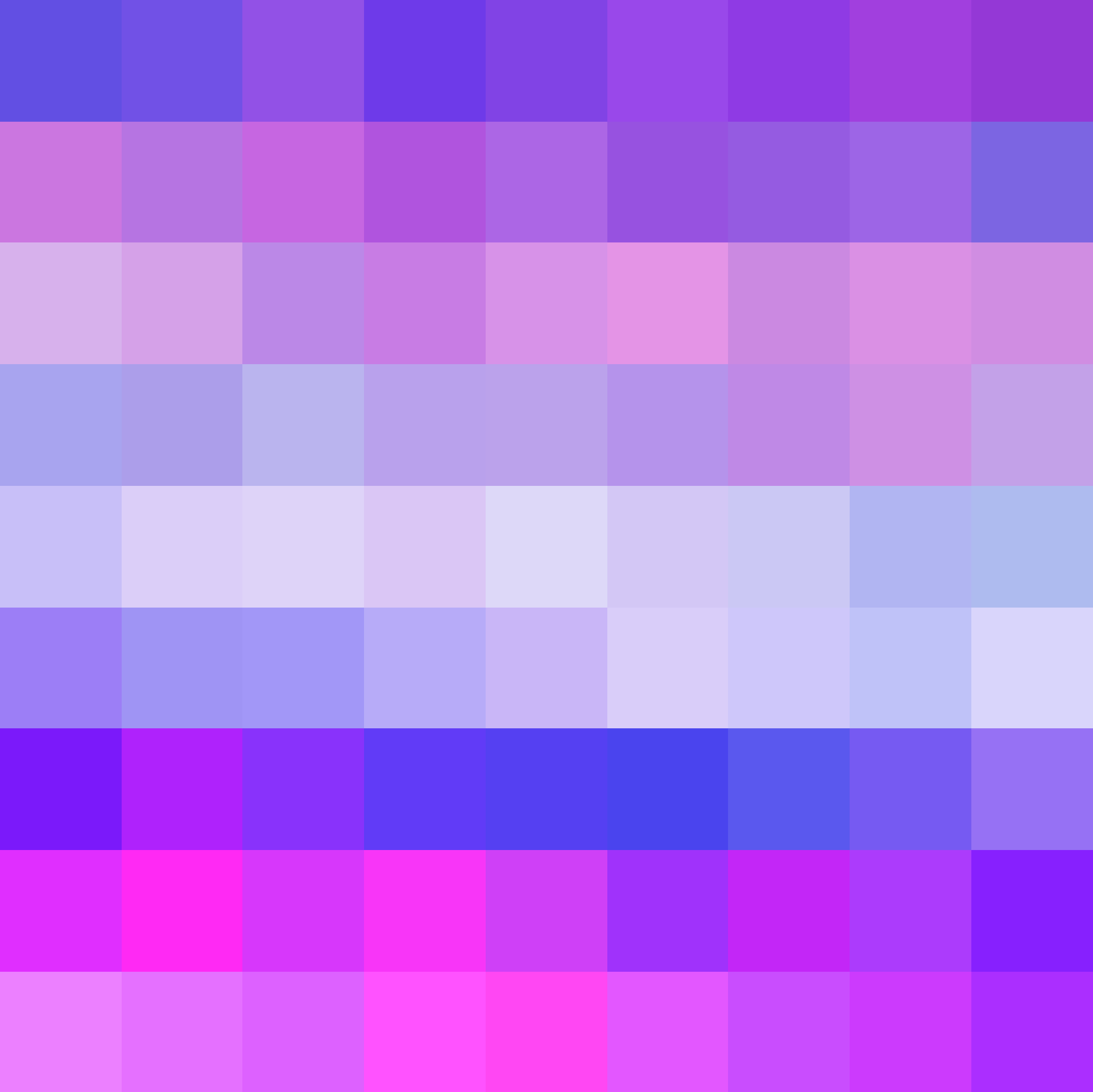
This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, but it also has some blue, and some green in it.



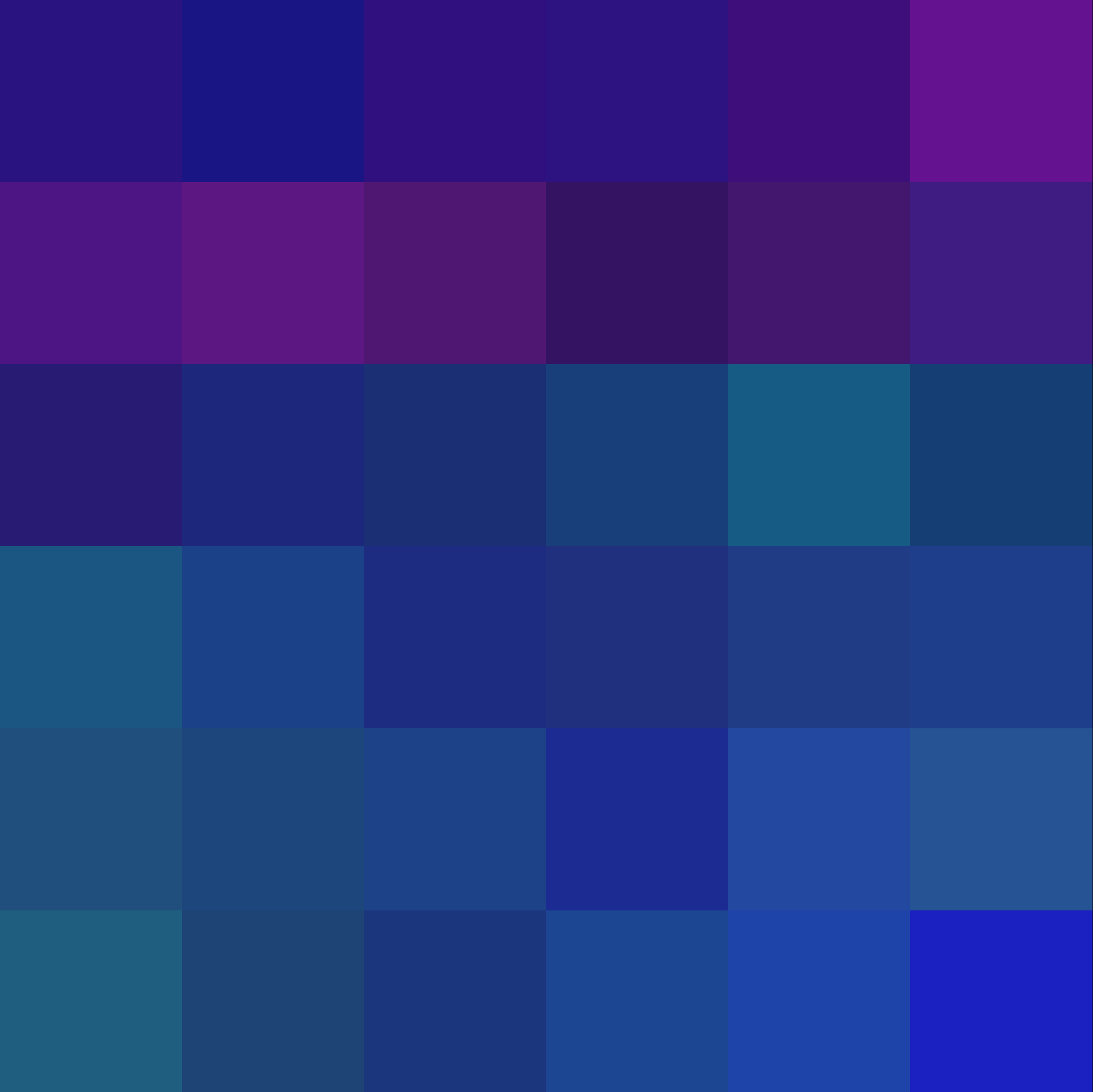
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some yellow, some lime, and some green in it.



There's a colourful pixel gradient in this 11 by 11 grid. It is mostly cyan, and it also has quite some green, quite some blue, a bit of indigo, and a tiny bit of violet in it.



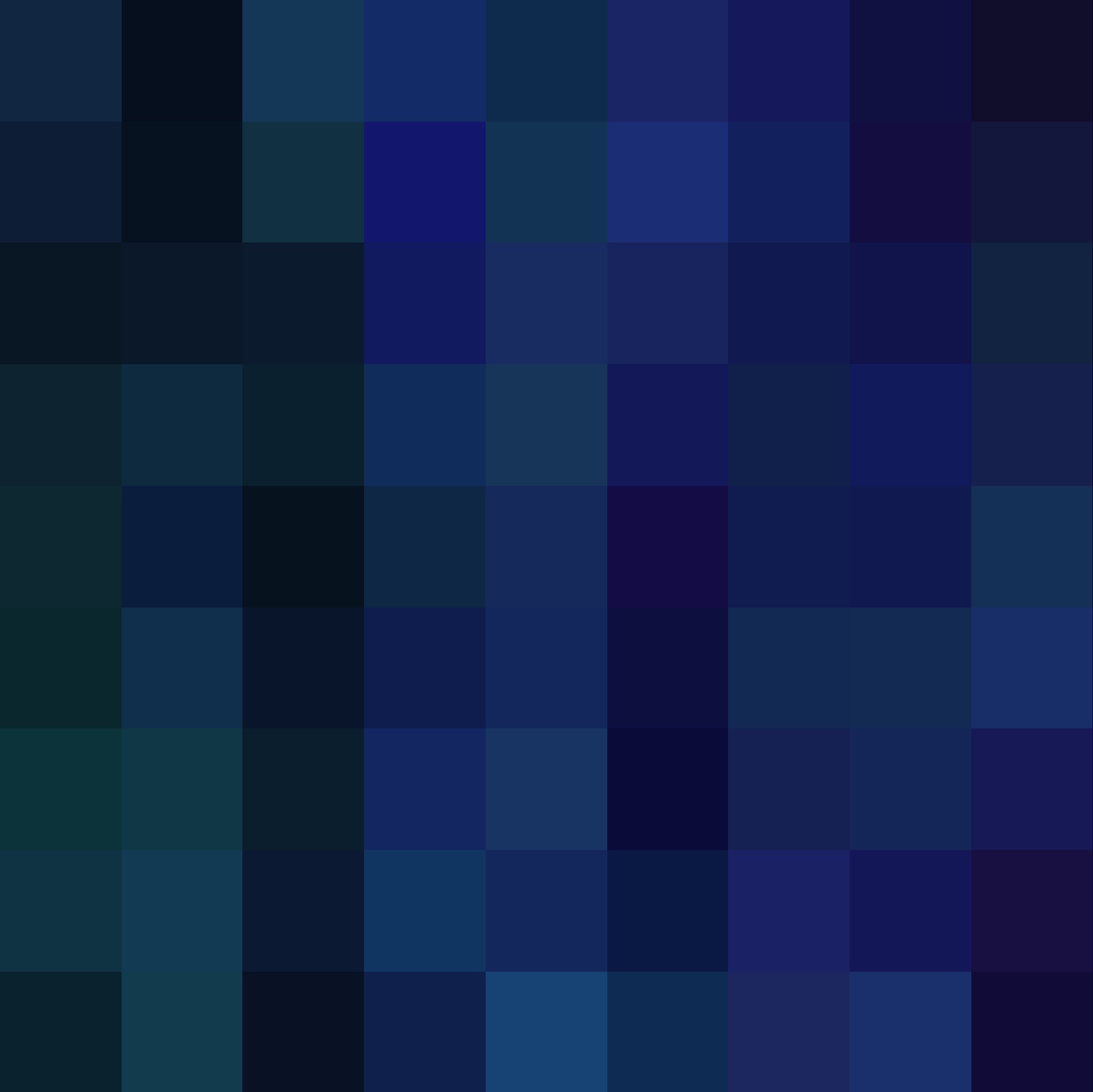
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly purple, but it also has quite some indigo, some violet, a bit of magenta, and a little bit of blue in it.



There’s a pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has some indigo, some violet, and a bit of purple in it.



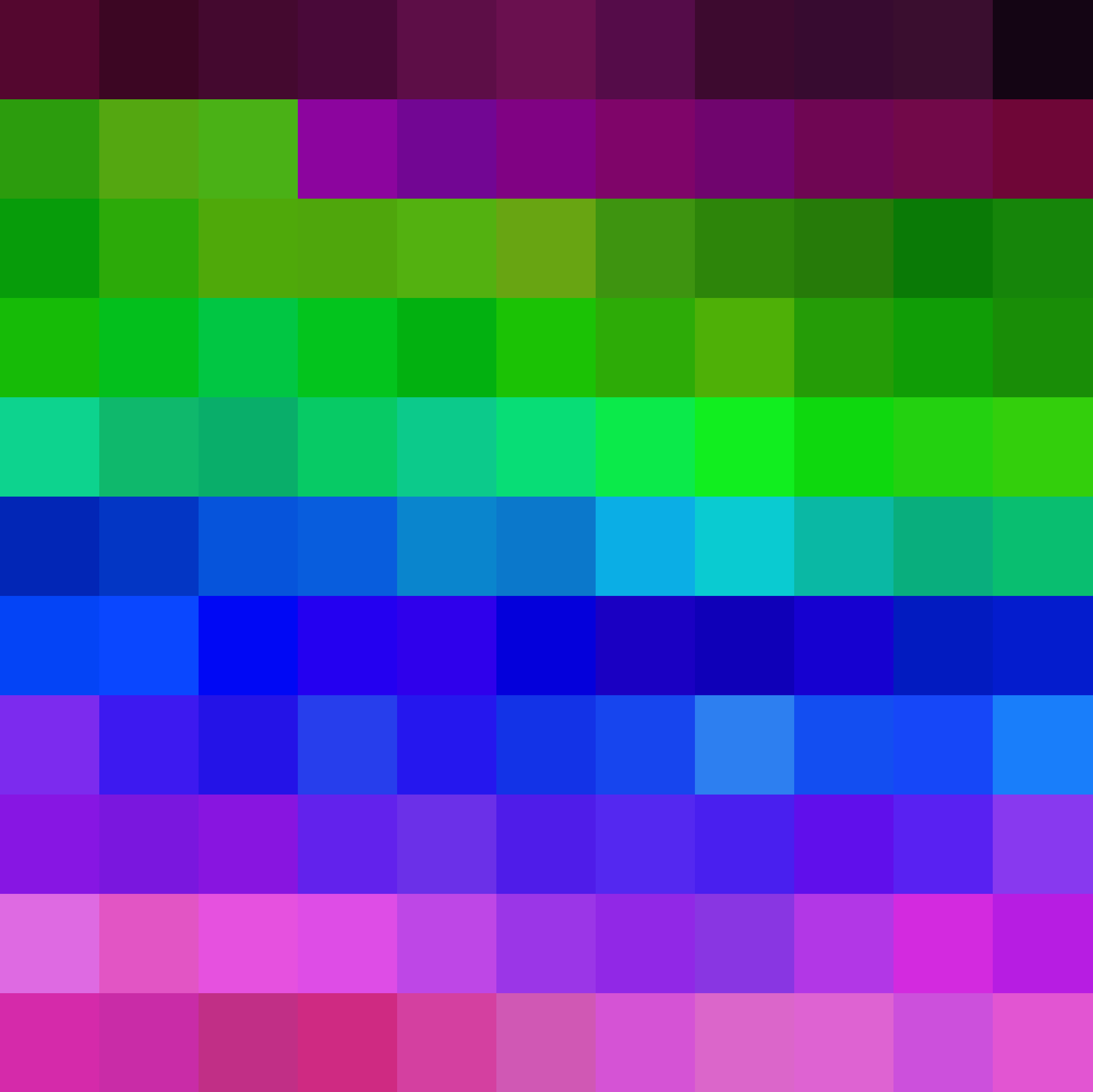
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some green, some orange, some red, a bit of magenta, a little bit of rose, and a little bit of lime in it.



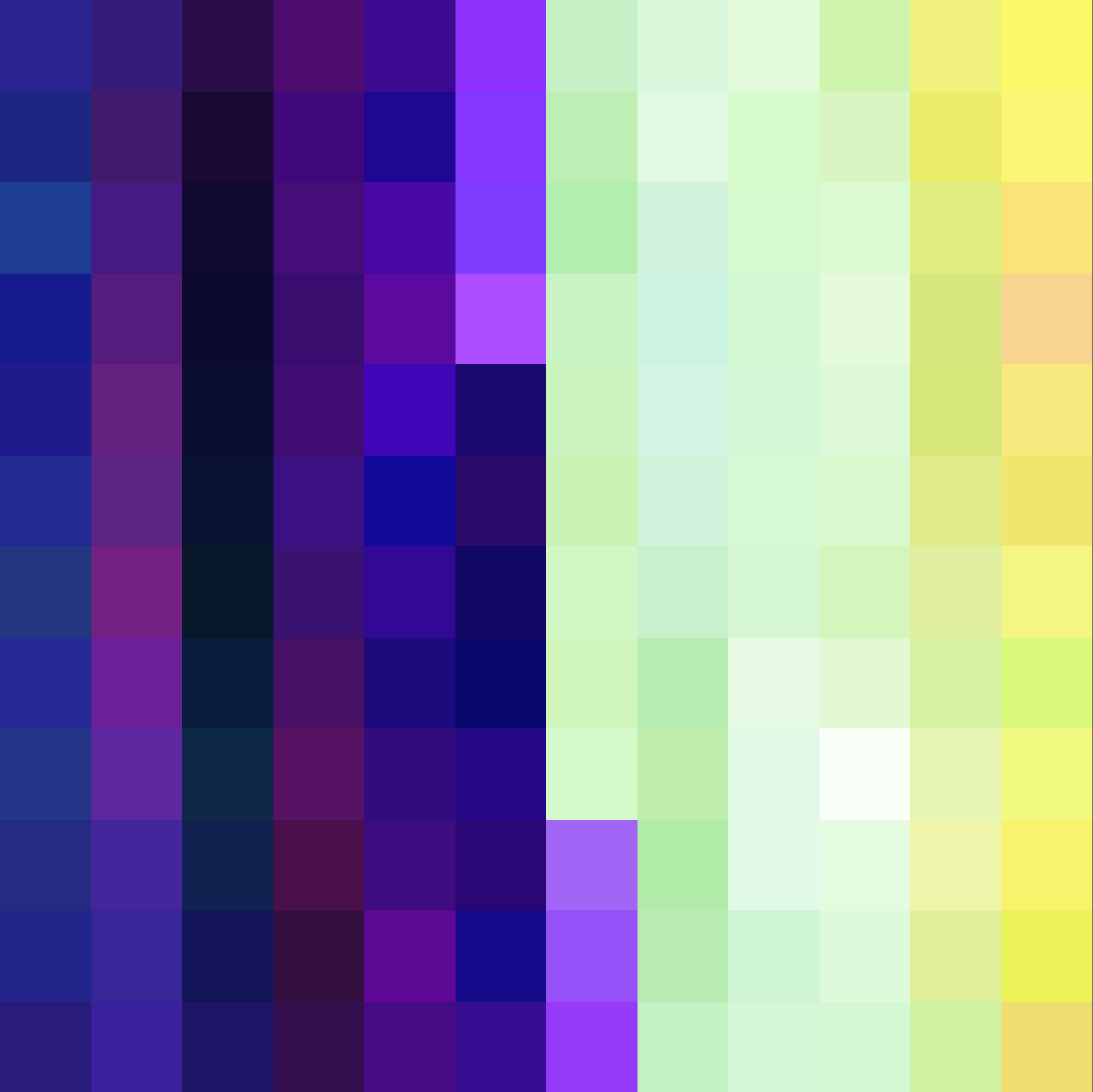
There's a pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has a little bit of indigo, and a tiny bit of cyan in it.



This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, and it also has quite some orange, a bit of purple, a little bit of red, a tiny bit of rose, and a tiny bit of violet in it.



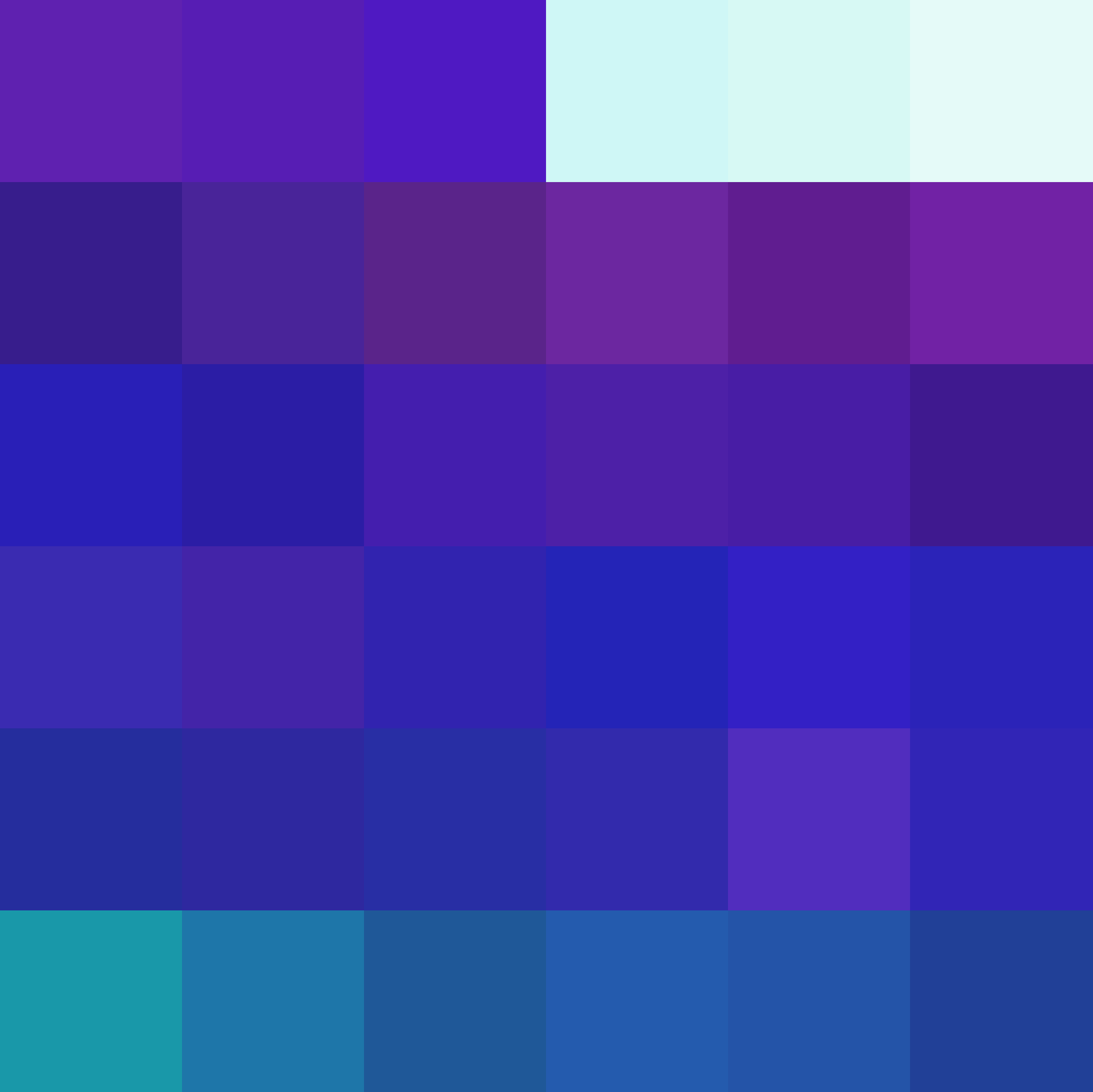
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some magenta, some blue, some indigo, a bit of purple, a little bit of violet, a little bit of rose, and a tiny bit of cyan in it.



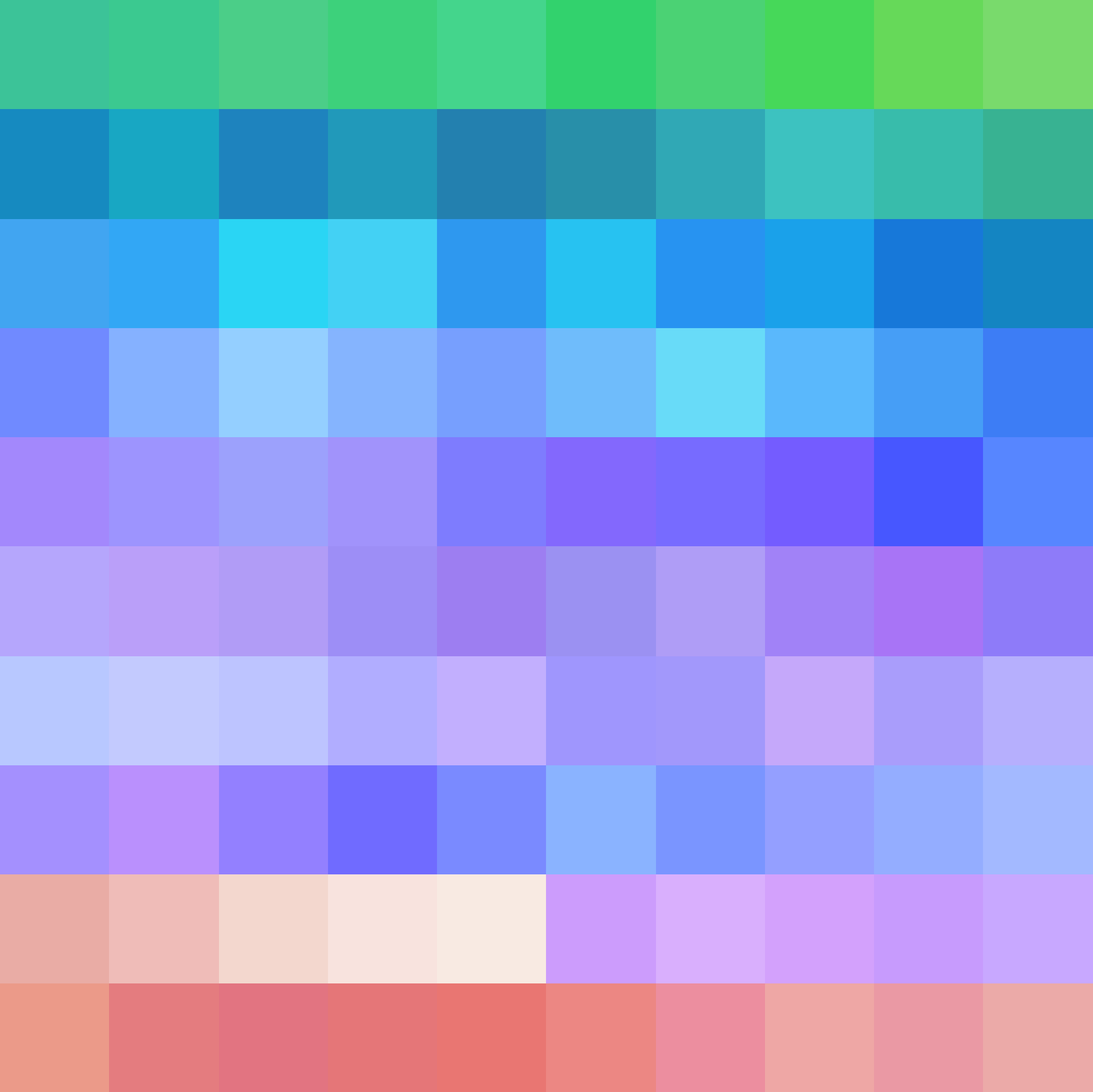
A very, very colourful grid of 144 blocks. It's mostly green, but it also has some indigo, some violet, some yellow, some blue, a bit of purple, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of orange in it.



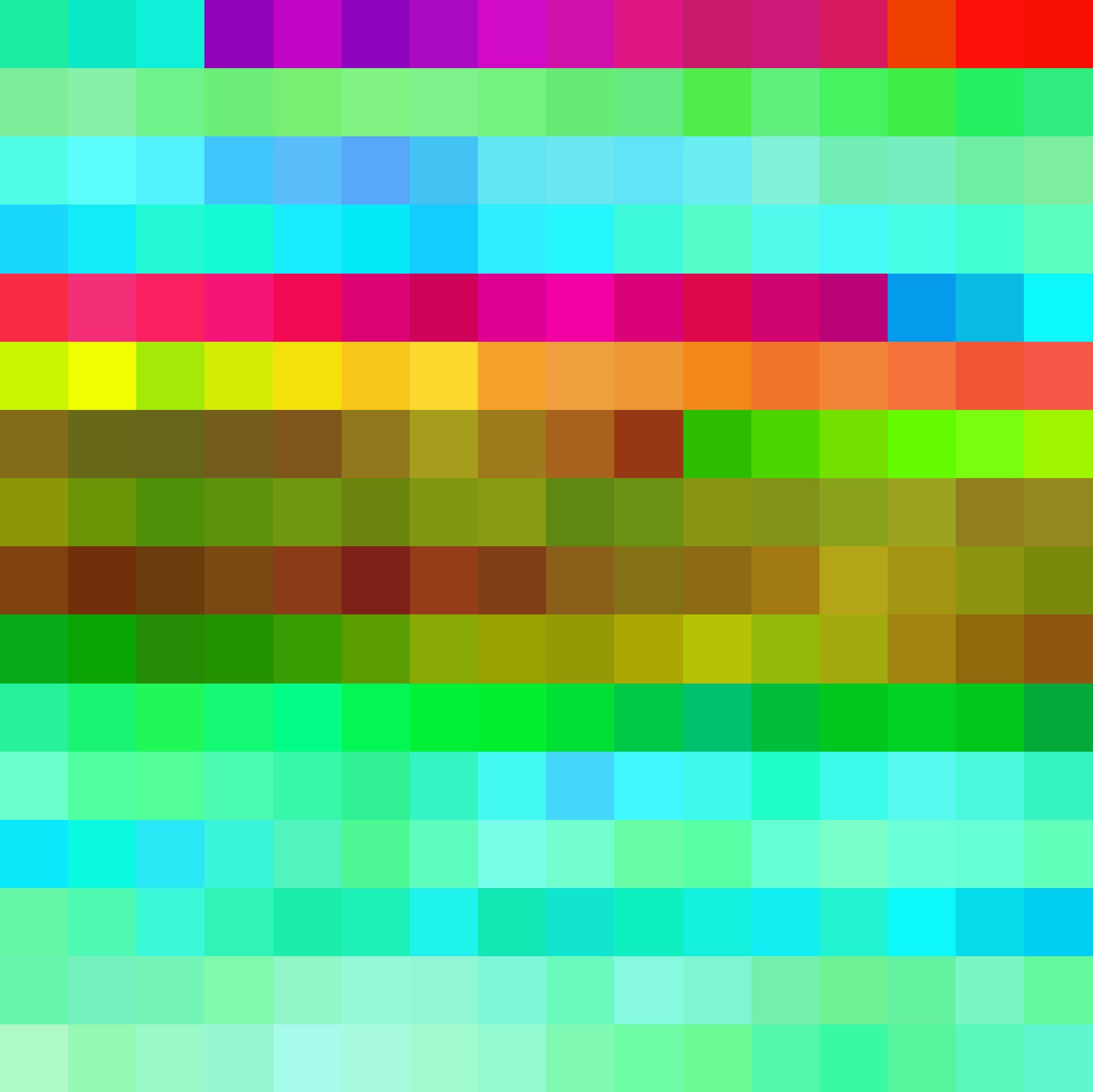
The gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some cyan, a little bit of red, and a tiny bit of green in it.



Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly indigo, but it also has quite some blue, some cyan, some purple, and a little bit of violet in it.



Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some red, a bit of green, a bit of cyan, a little bit of violet, a tiny bit of purple, and a tiny bit of orange in it.



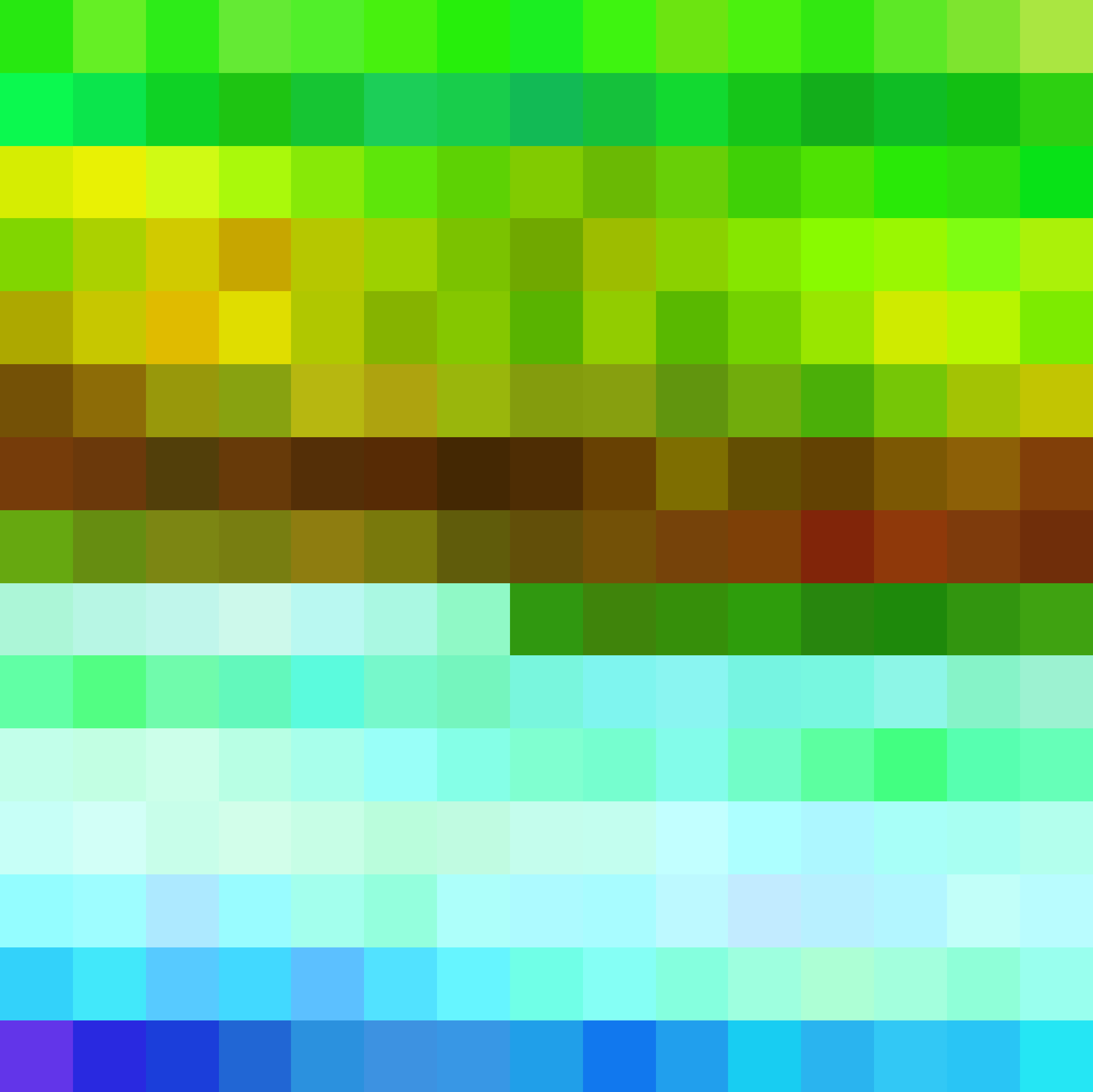
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some cyan, some yellow, a bit of orange, a little bit of rose, a little bit of lime, a little bit of magenta, a tiny bit of red, a tiny bit of blue, and a tiny bit of purple in it.



A grid with 25 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, quite some magenta, a bit of violet, a bit of purple, a little bit of green, and a little bit of indigo in it.



The colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has quite some orange, a bit of yellow, a little bit of green, and a tiny bit of lime in it.



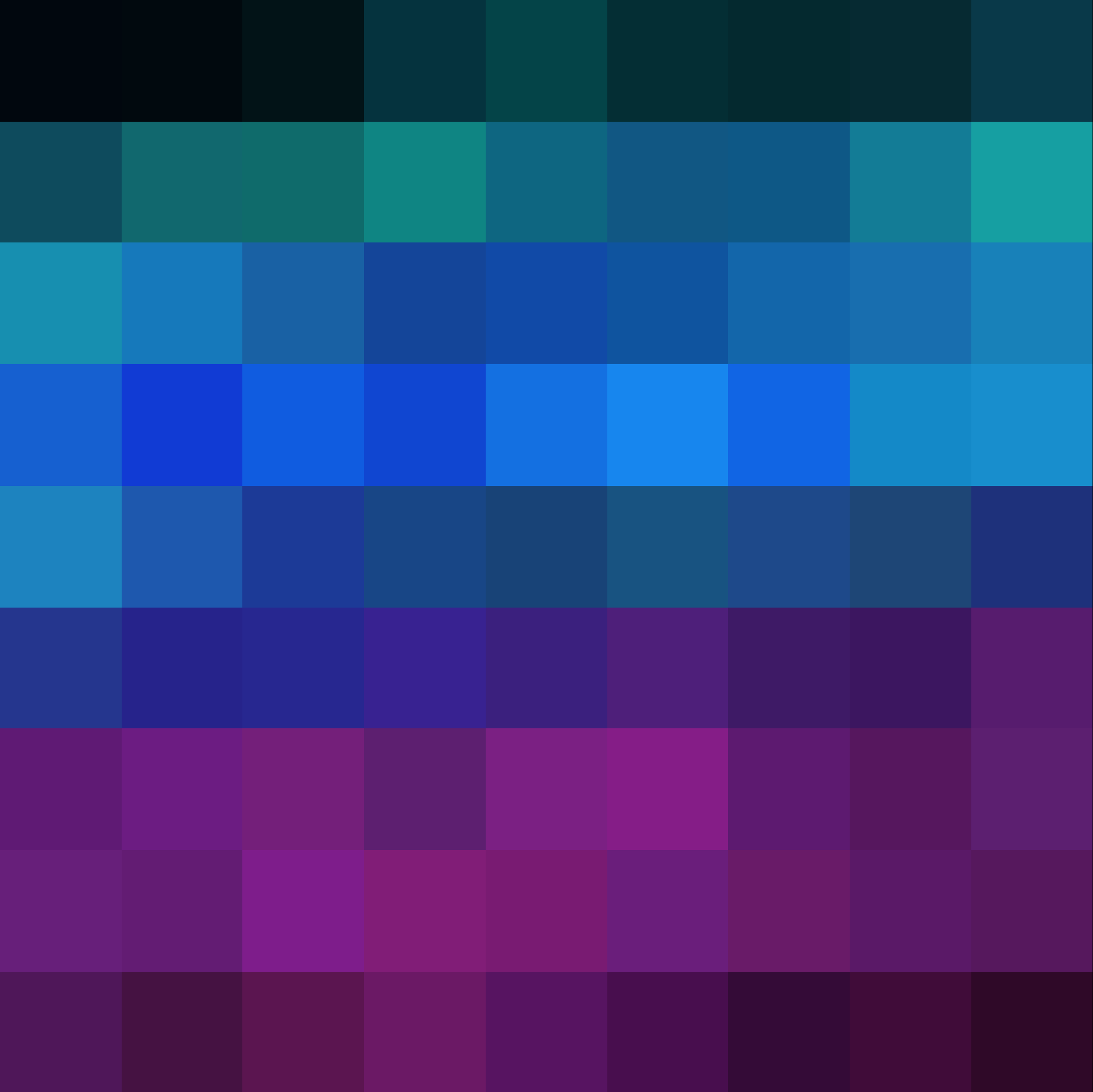
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, a bit of orange, a bit of blue, a little bit of lime, a tiny bit of red, and a tiny bit of indigo in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly blue, but it also has quite some green, quite some indigo, and a bit of cyan in it.



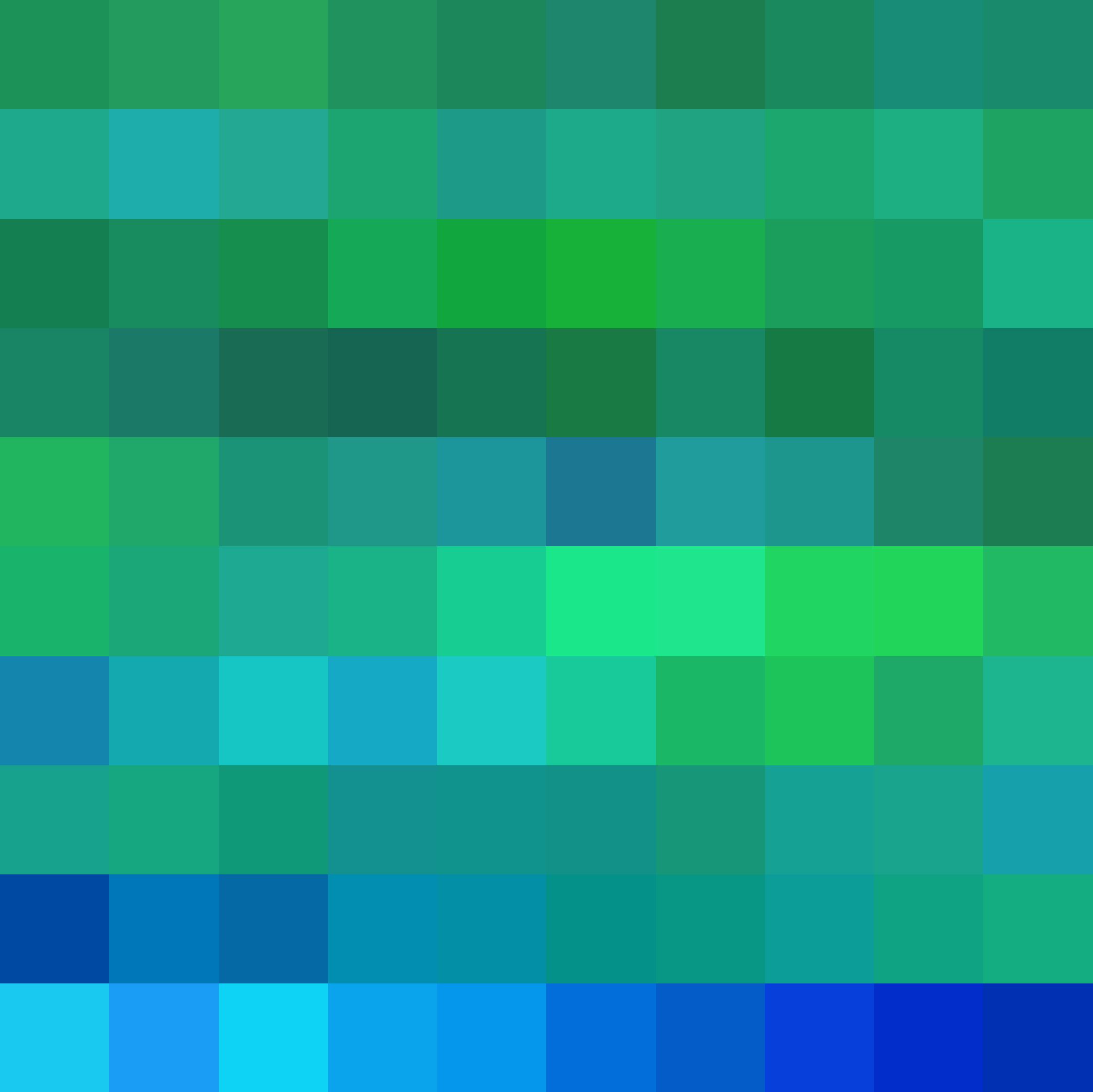
The very colourful gradient in this 8 by 8 pixel grid is mostly green, but it also has some magenta, some rose, some red, a bit of lime, a little bit of orange, and a little bit of yellow in it.



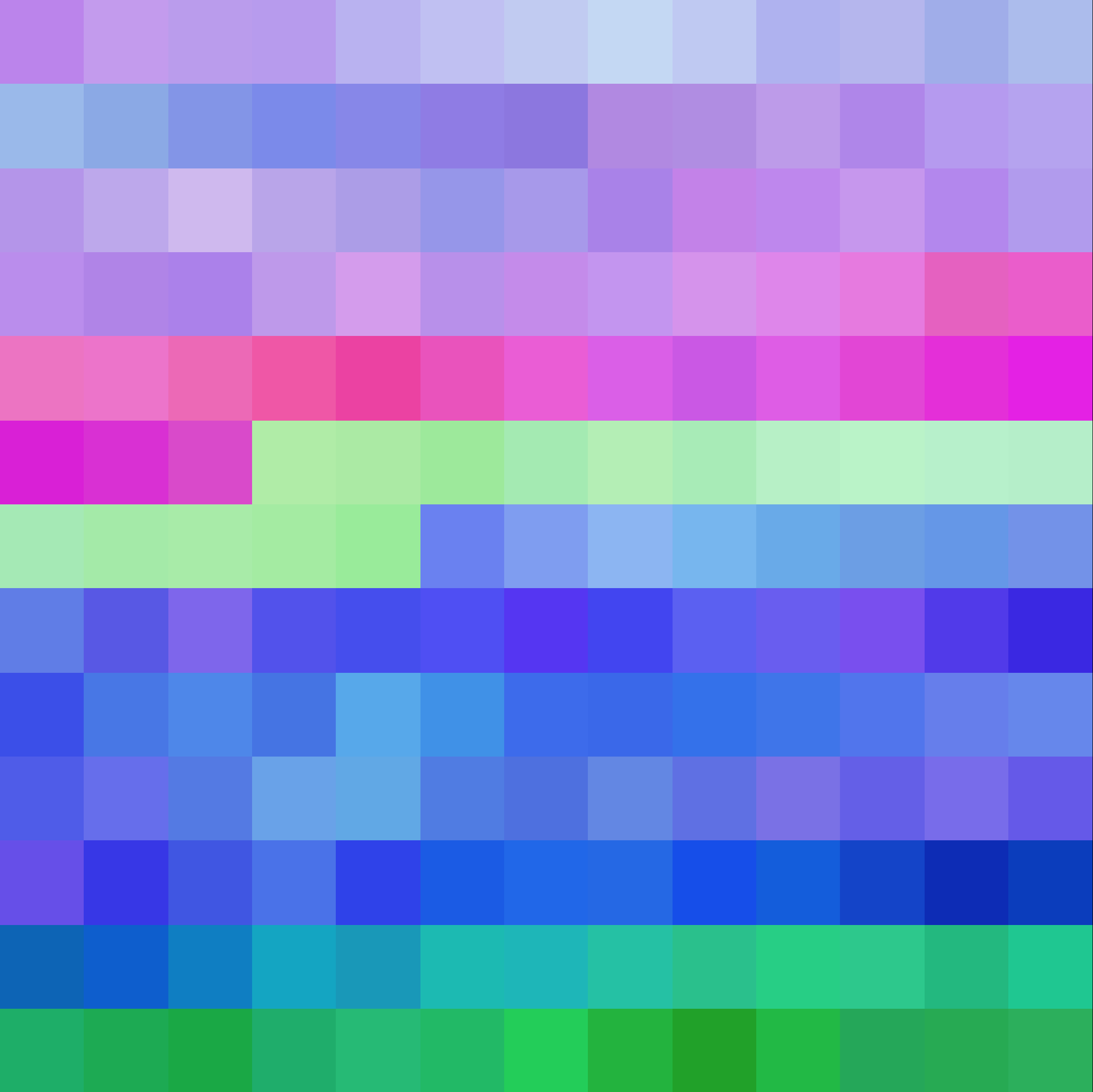
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some purple, some cyan, a little bit of indigo, and a tiny bit of violet in it.



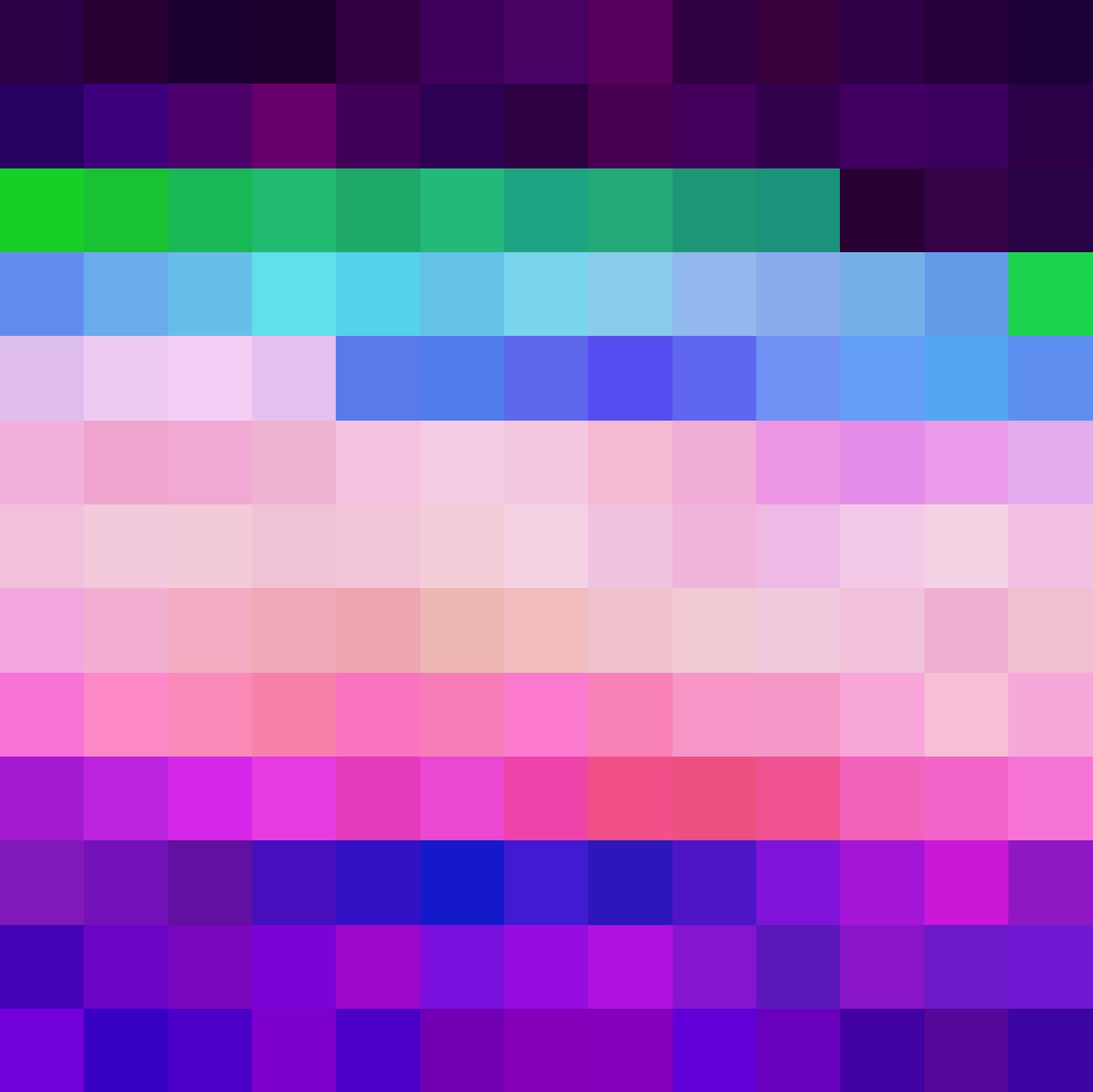
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly orange, but it also has quite some red, some green, some rose, a bit of magenta, a bit of cyan, a tiny bit of yellow, and a tiny bit of purple in it.



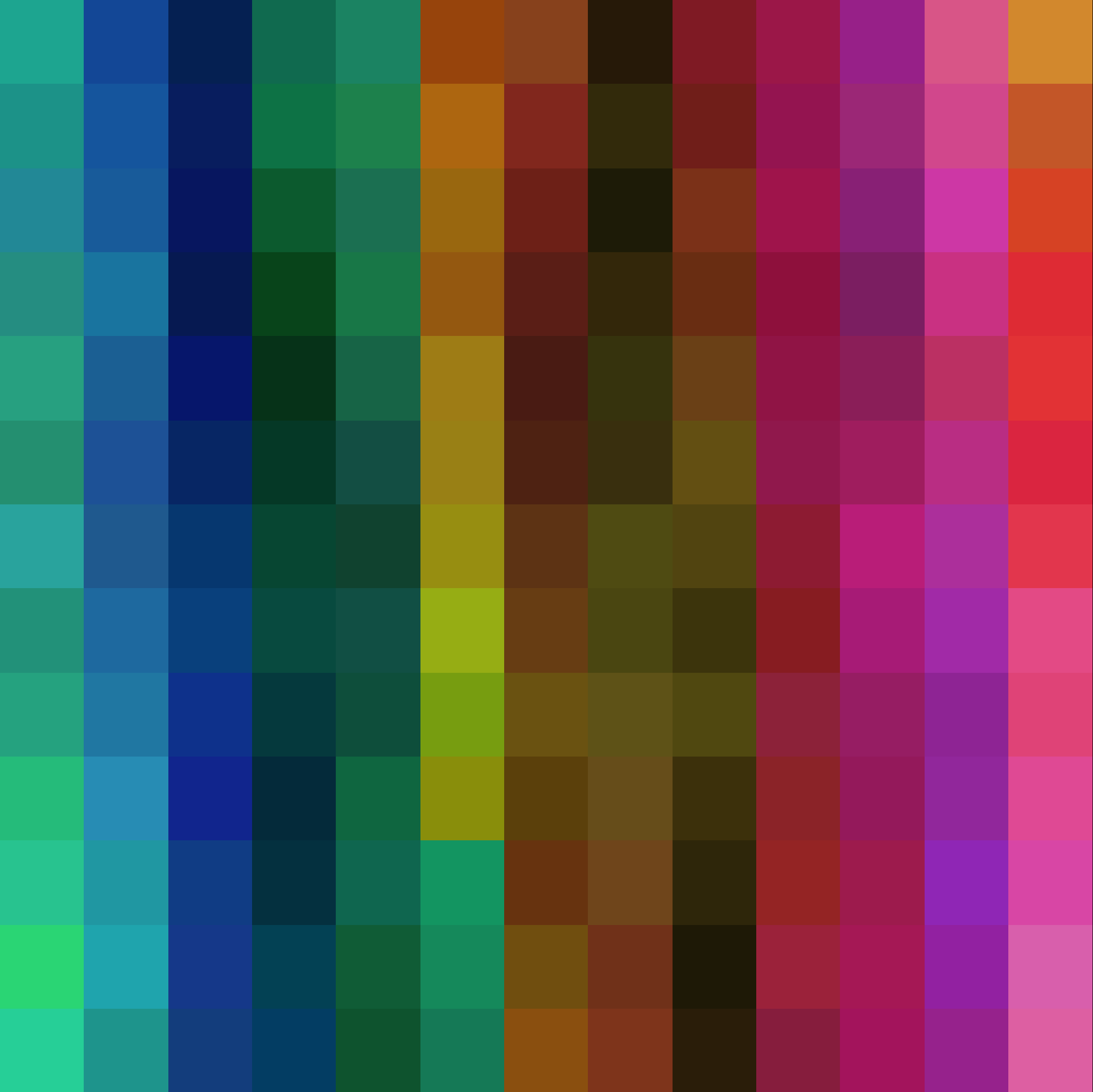
The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, but it also has a lot of cyan, and some blue in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some indigo, some magenta, a bit of violet, a little bit of purple, a little bit of cyan, and a tiny bit of rose in it.



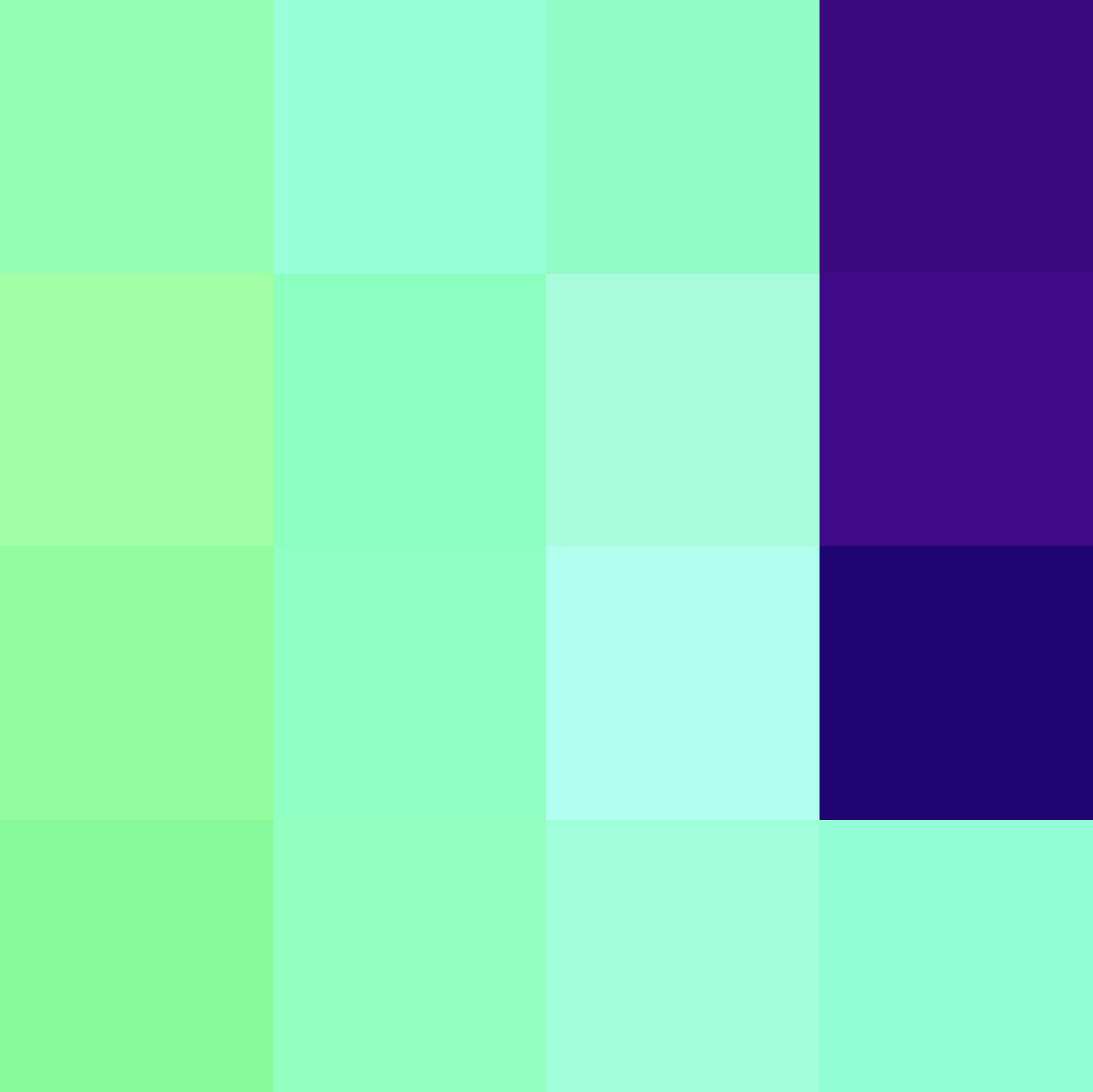
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some rose, some blue, a bit of violet, a little bit of green, a little bit of indigo, a little bit of cyan, and a little bit of red in it.



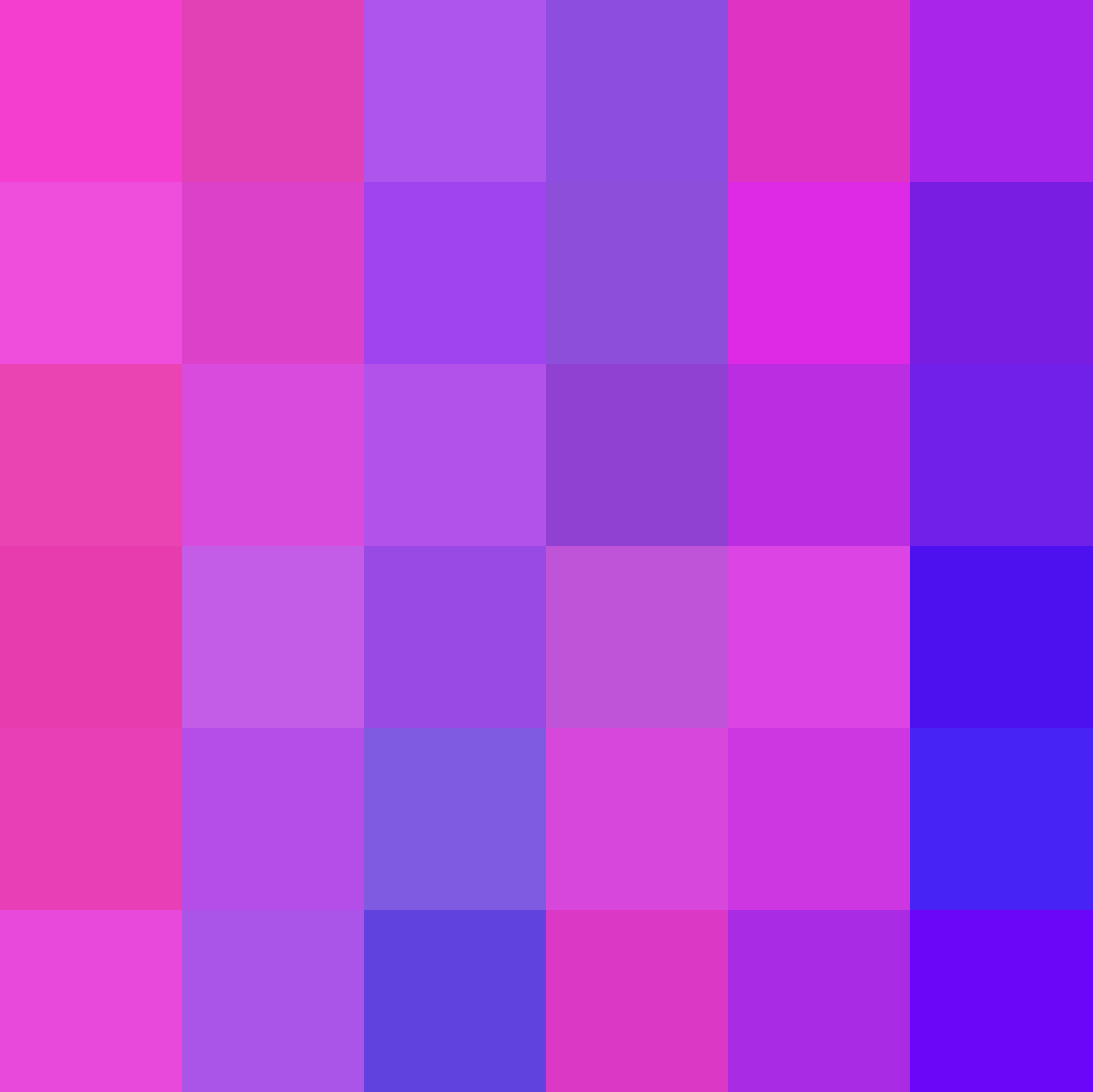
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has some blue, some green, some orange, a bit of yellow, a bit of cyan, and a tiny bit of lime in it.



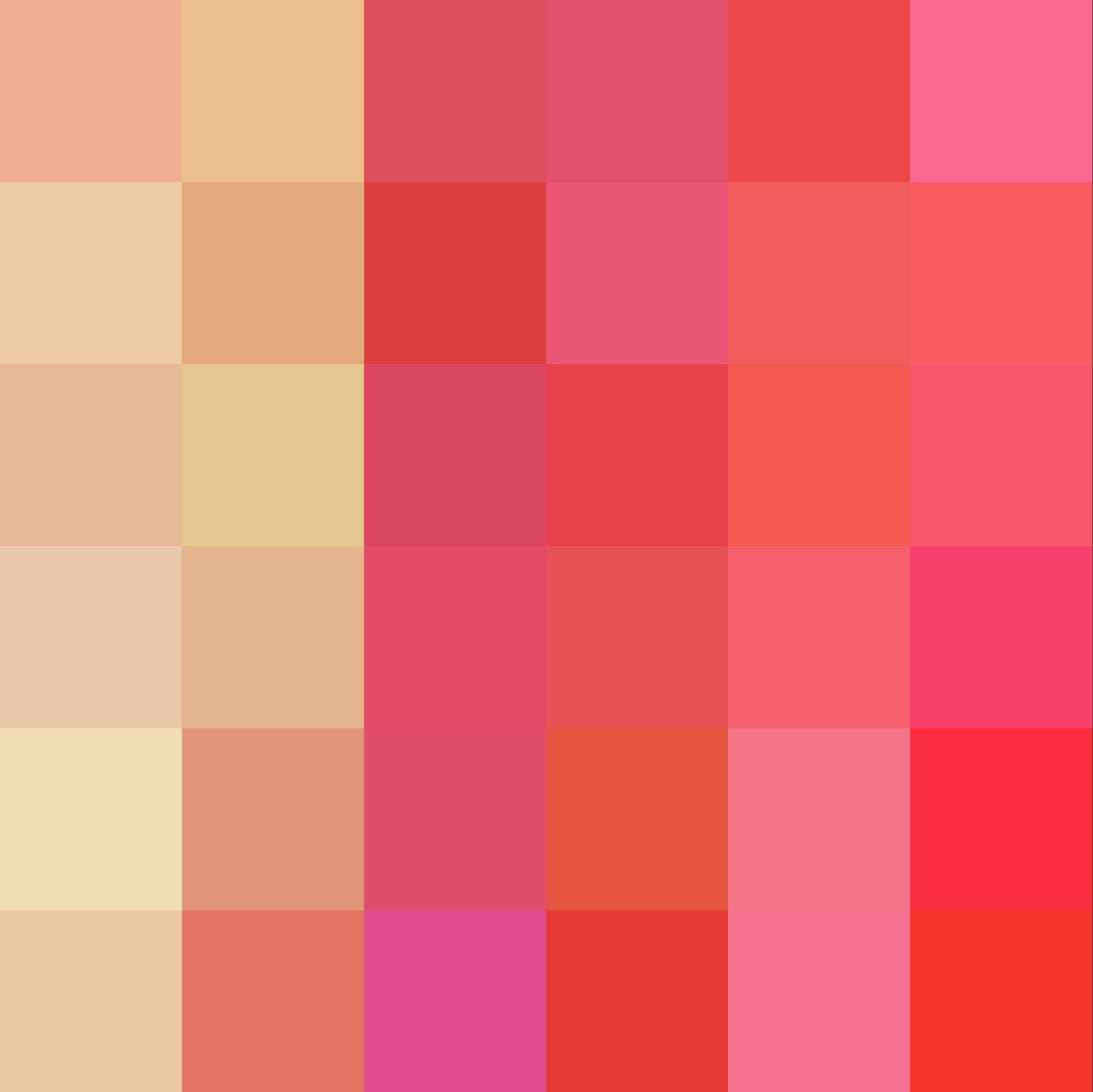
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some magenta, some green, some red, a bit of yellow, a little bit of rose, a tiny bit of purple, and a tiny bit of lime in it.



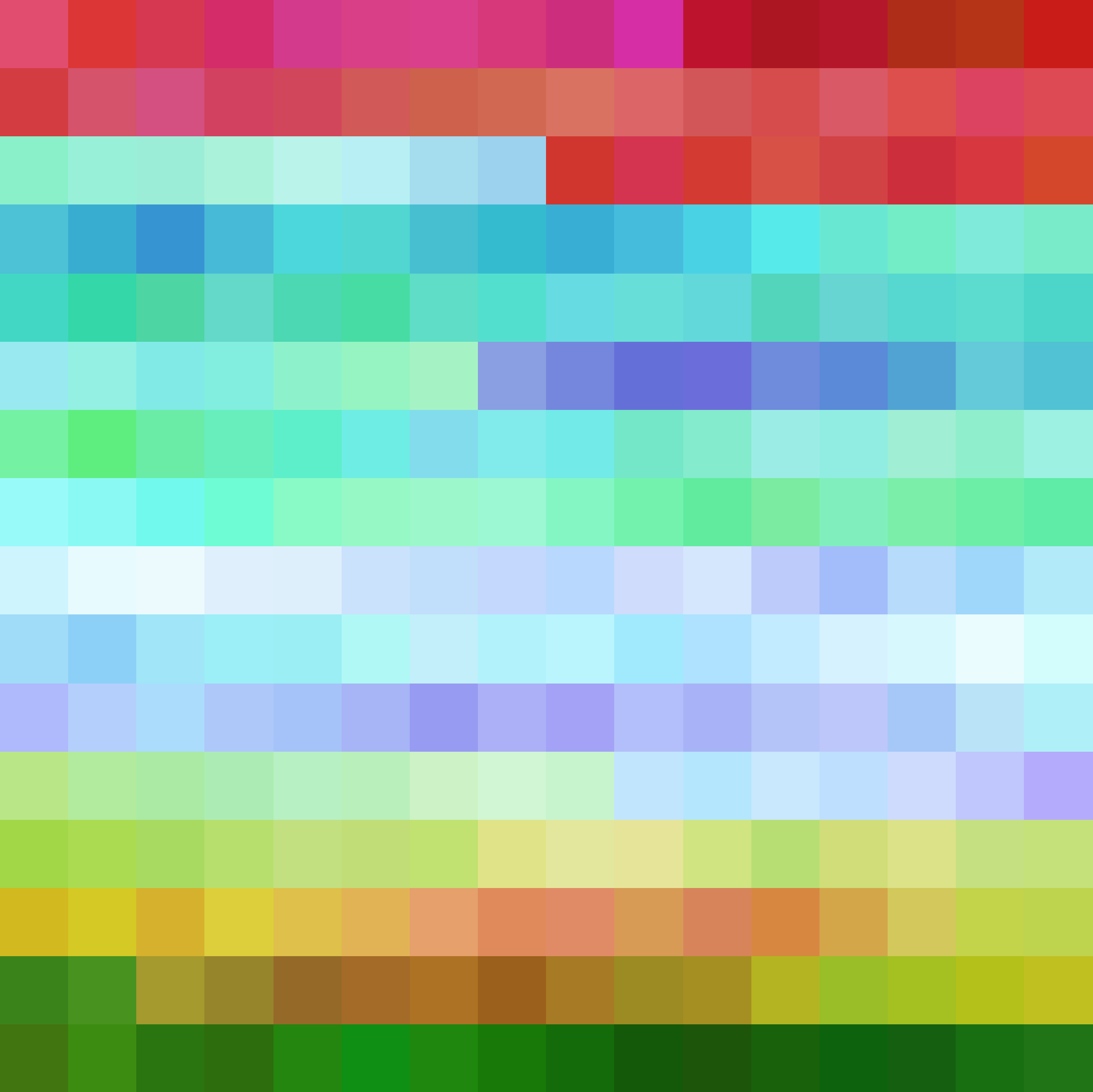
The cells in this 4 by 4 pixel grid form a gradient. It is mostly green, and it also has some violet, a little bit of cyan, and a little bit of indigo in it.



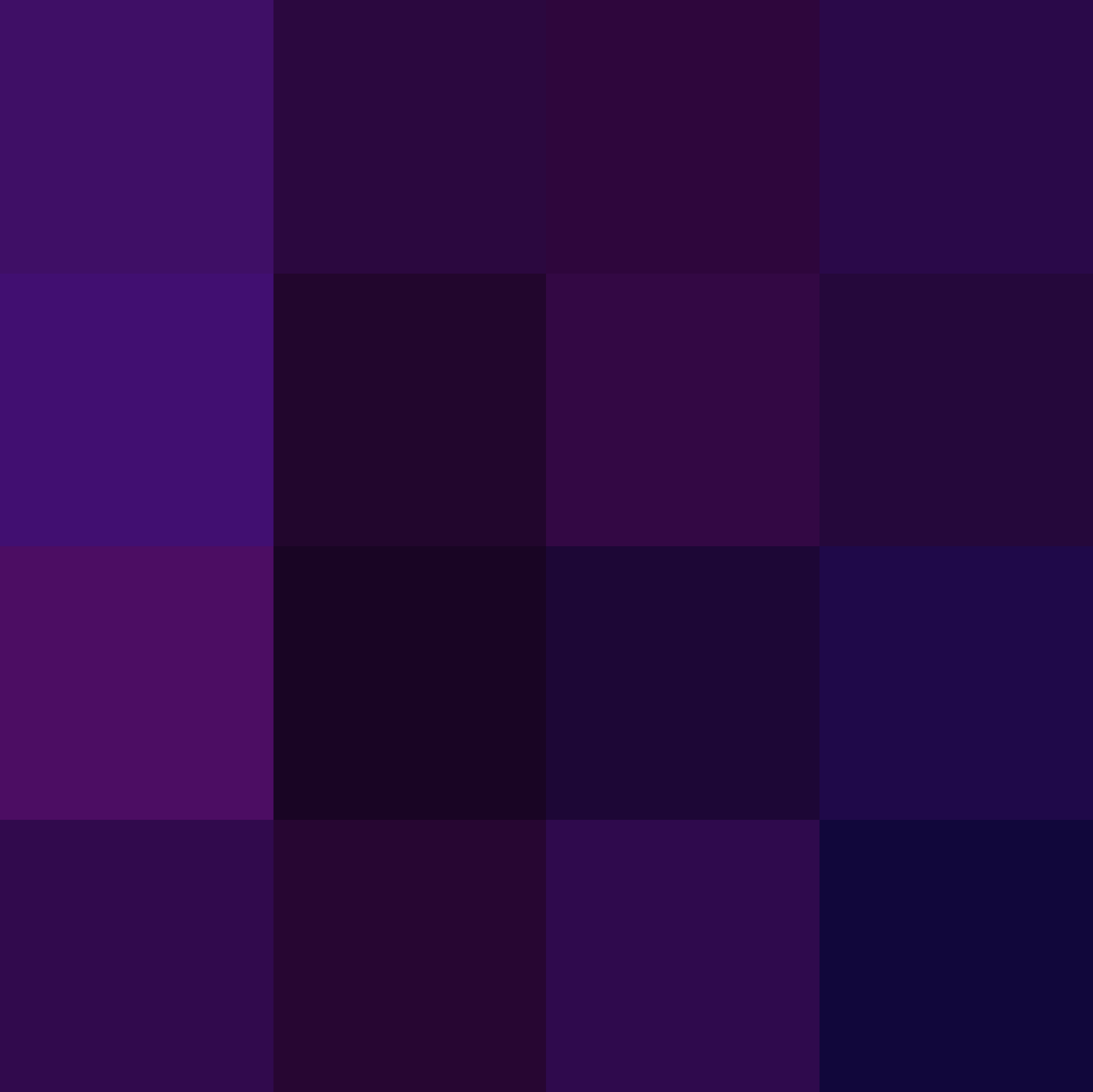
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some purple, some violet, and some indigo in it.



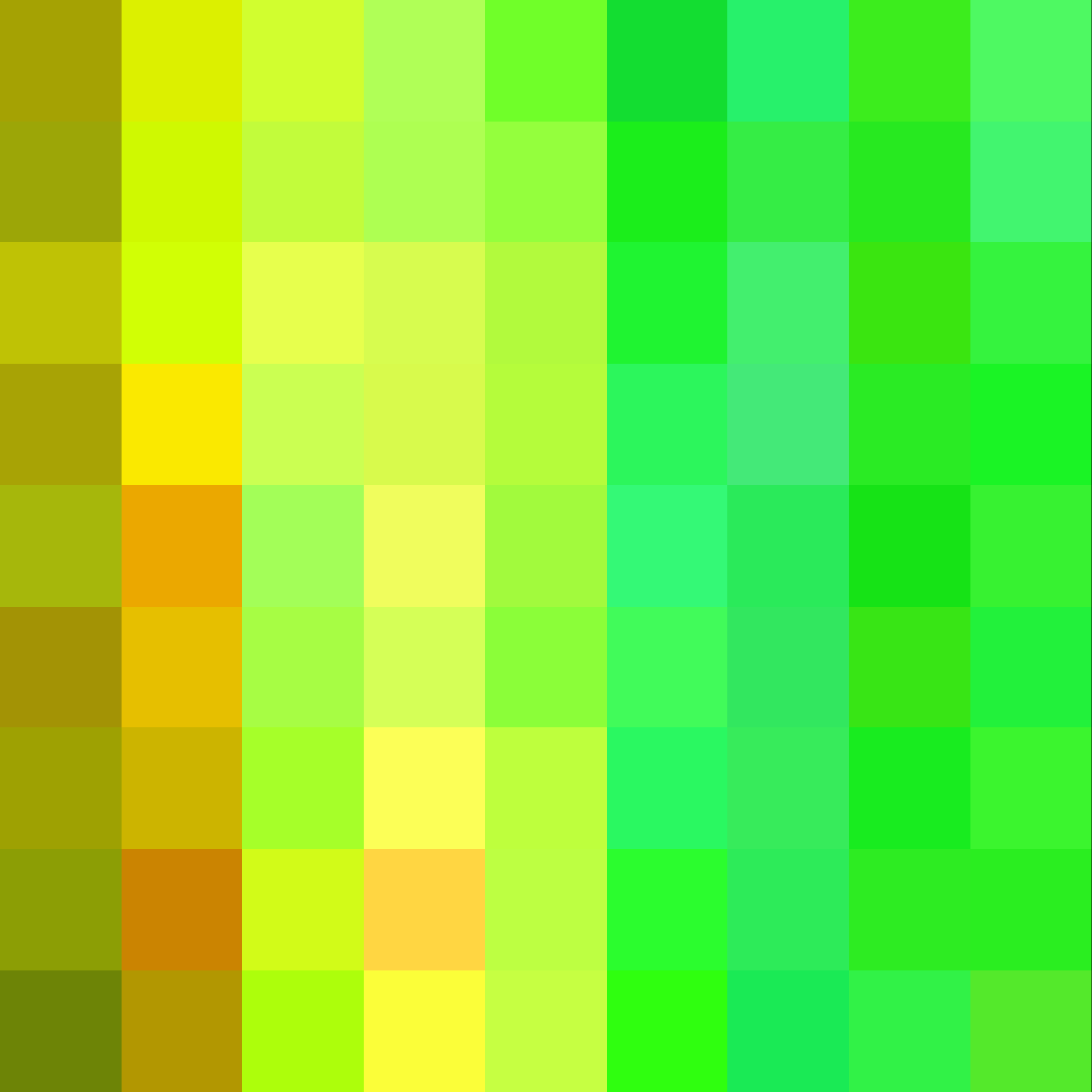
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has quite some orange in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has quite some green, some blue, some red, a bit of yellow, a little bit of orange, a little bit of rose, a little bit of lime, a tiny bit of indigo, and a tiny bit of magenta in it.



A grid of 16 blocks. It's mostly purple, and it also has some violet, and a little bit of indigo in it.



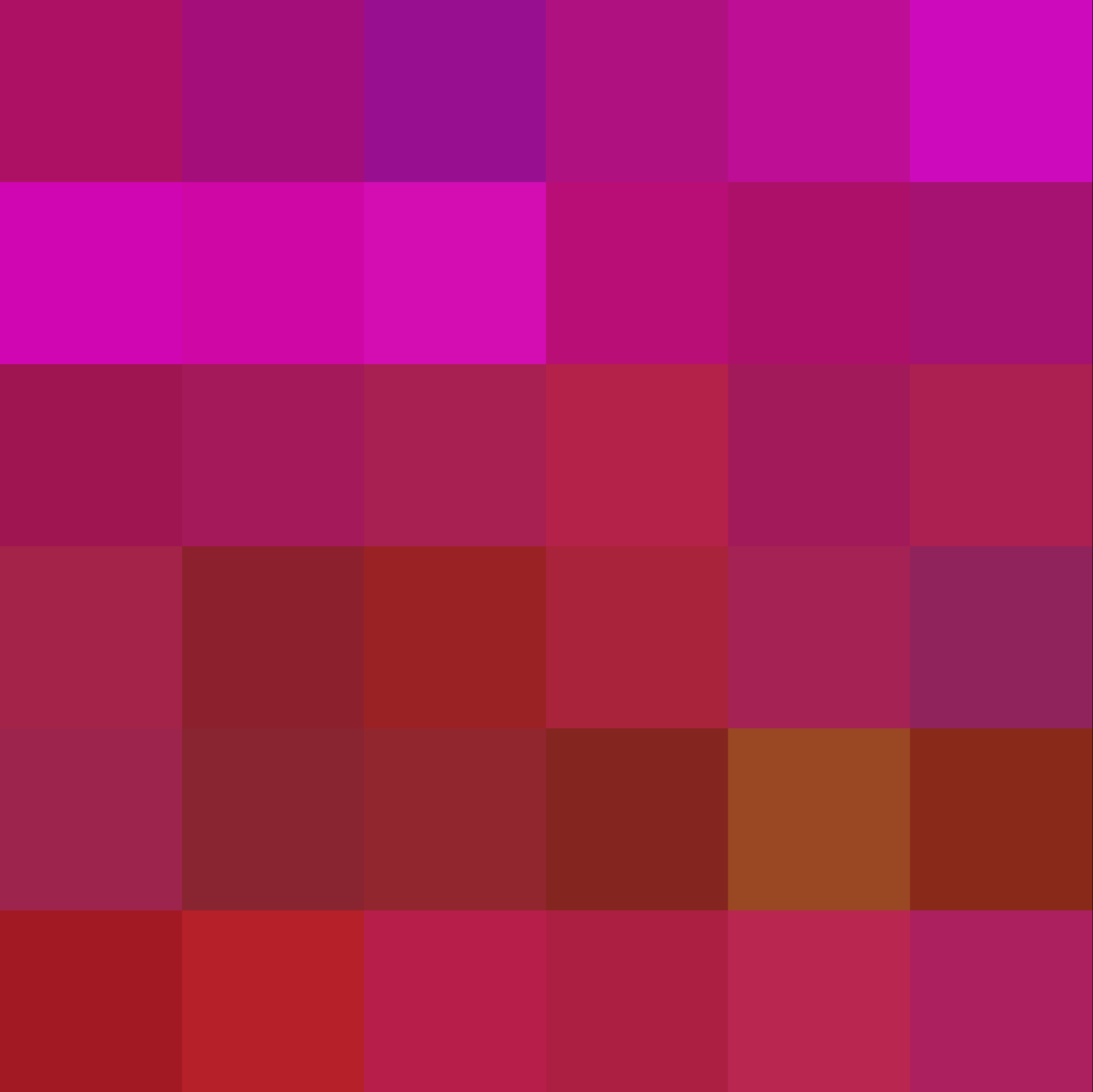
A grid of 81 blocks. It's mostly green, but it also has quite some yellow, some lime, and a tiny bit of orange in it.



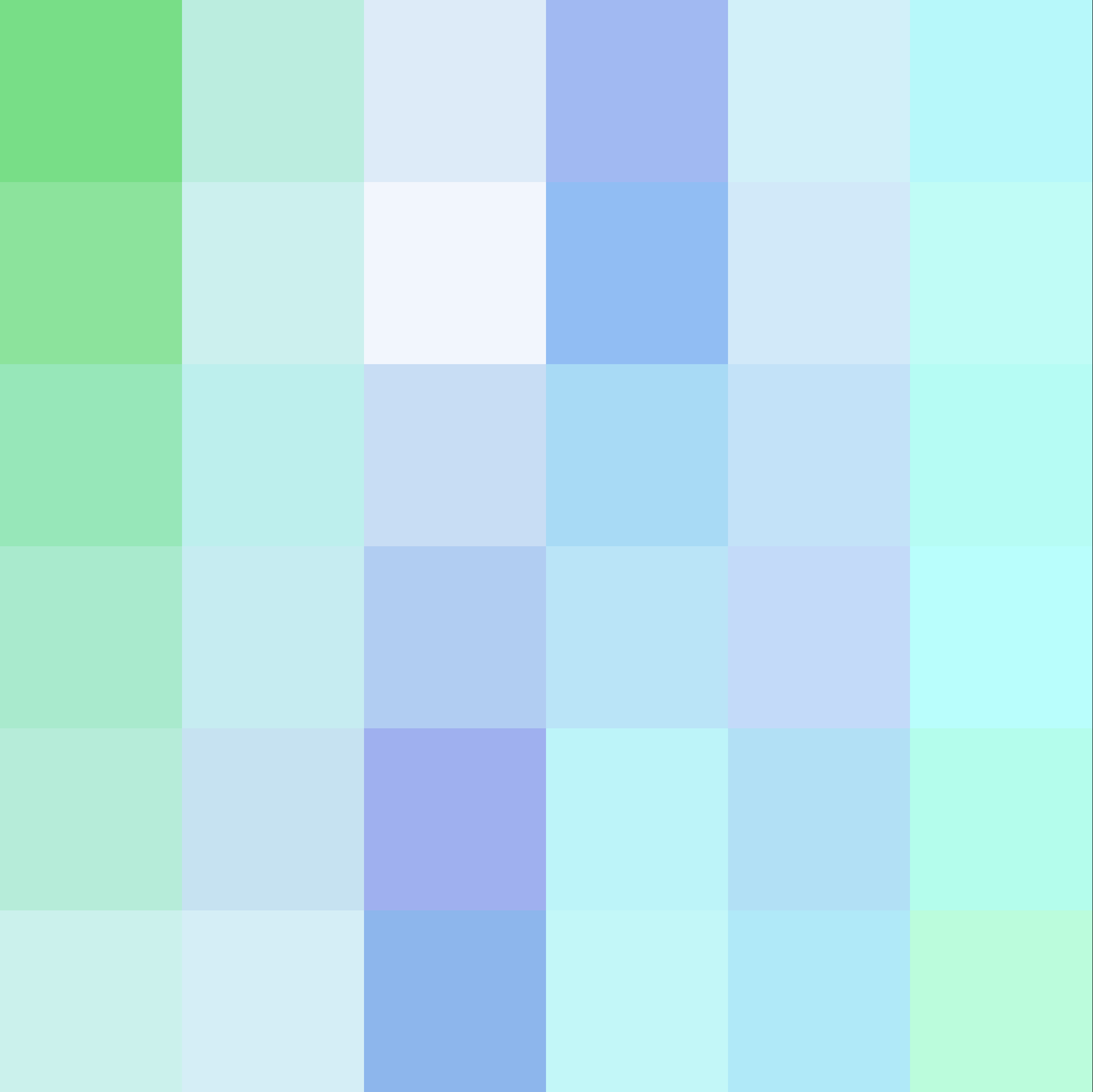
This very colourful gradient, generated in this 5 by 5 pixel grid, is mostly purple, but it also has quite some magenta, some red, some indigo, some violet, and a bit of rose in it.



The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, and it also has a lot of orange, and a bit of yellow in it.



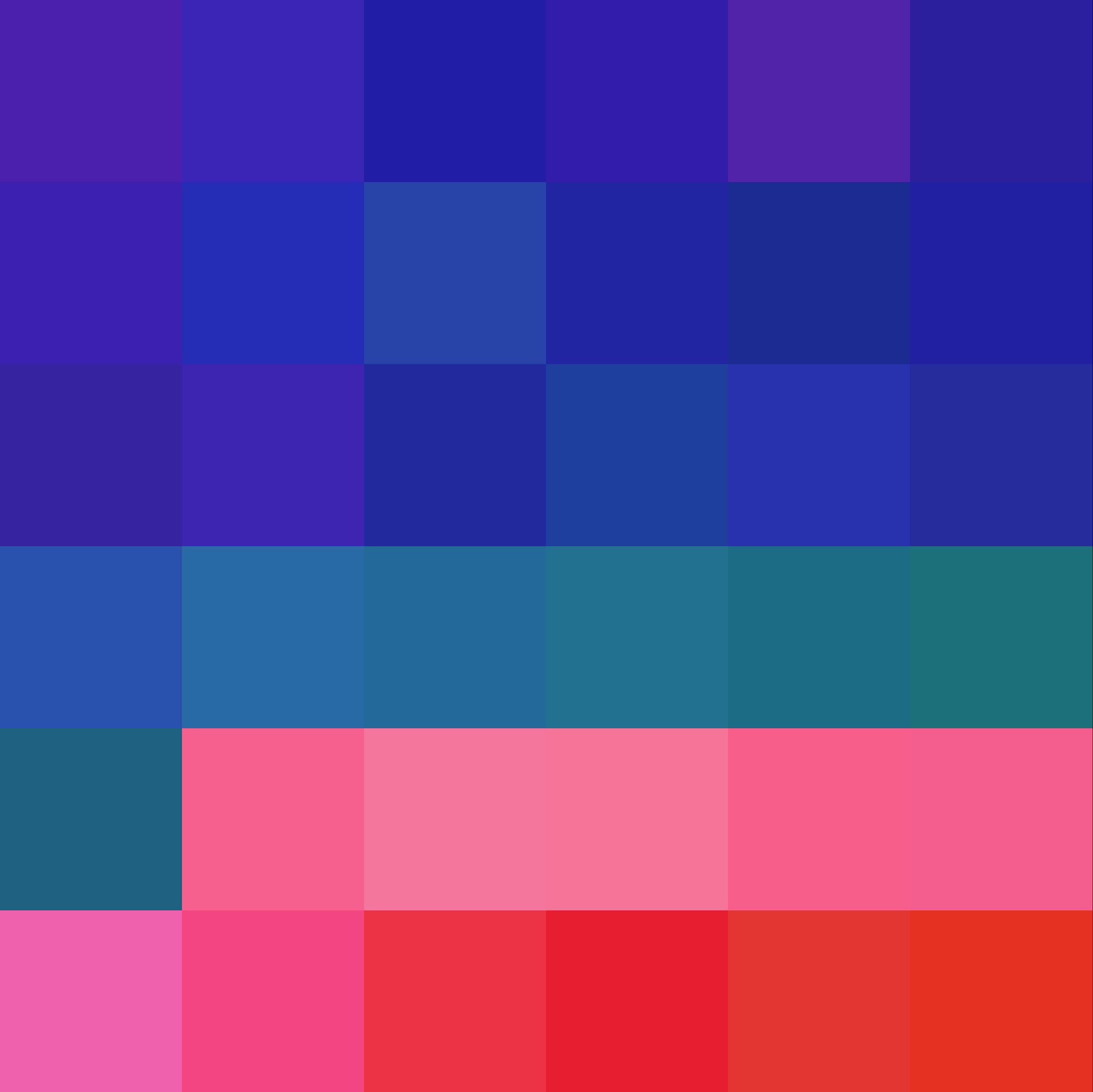
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly rose, but it also has quite some magenta, quite some red, and a little bit of orange in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, and some green in it.



The very colourful gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some purple, some violet, a bit of cyan, a bit of magenta, and a tiny bit of indigo in it.



A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some rose, some red, and a little bit of cyan in it.



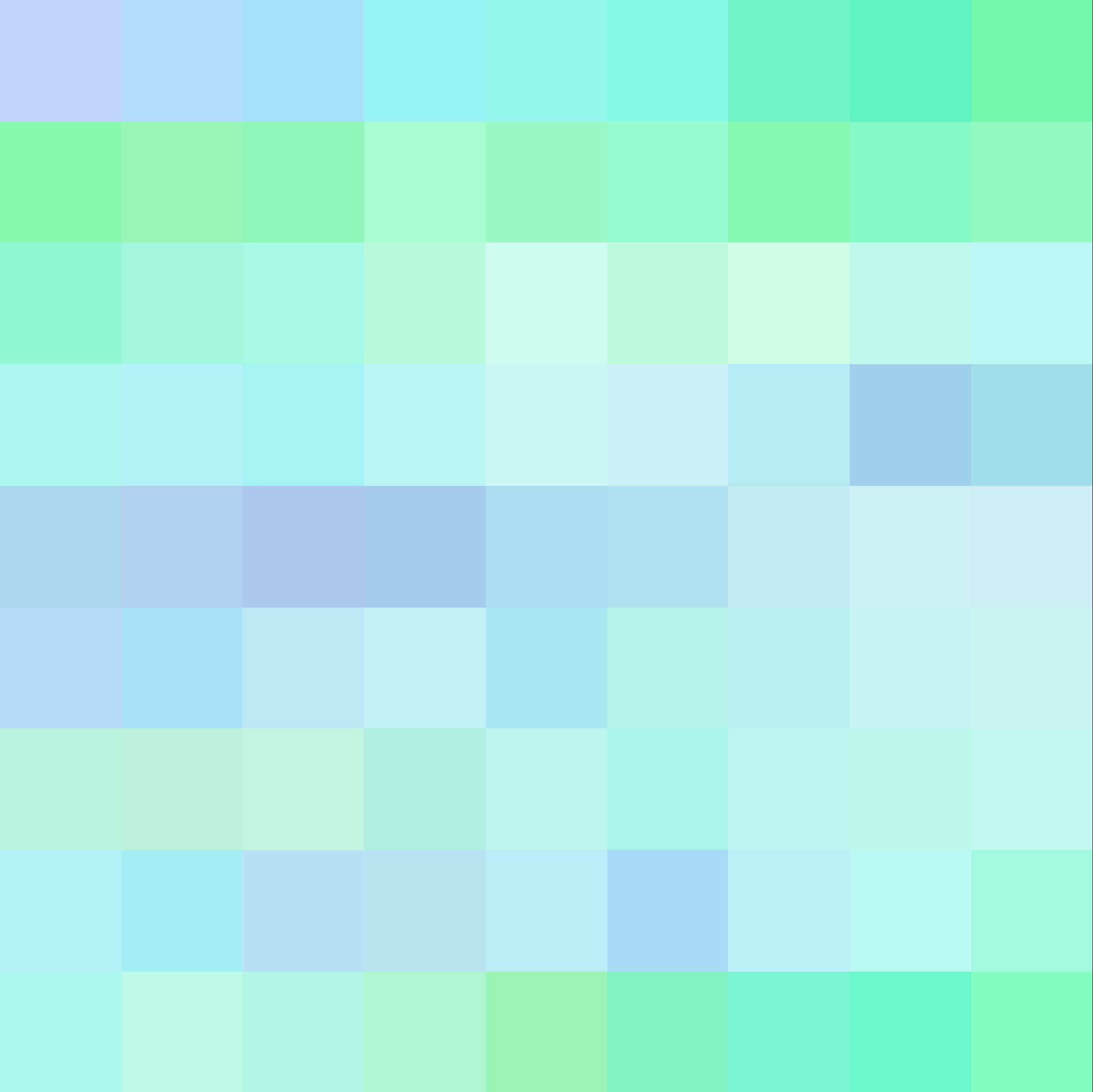
There's a two tone pixel gradient in this 13 by 13 grid. It is mostly red, and it also has a bit of orange in it.



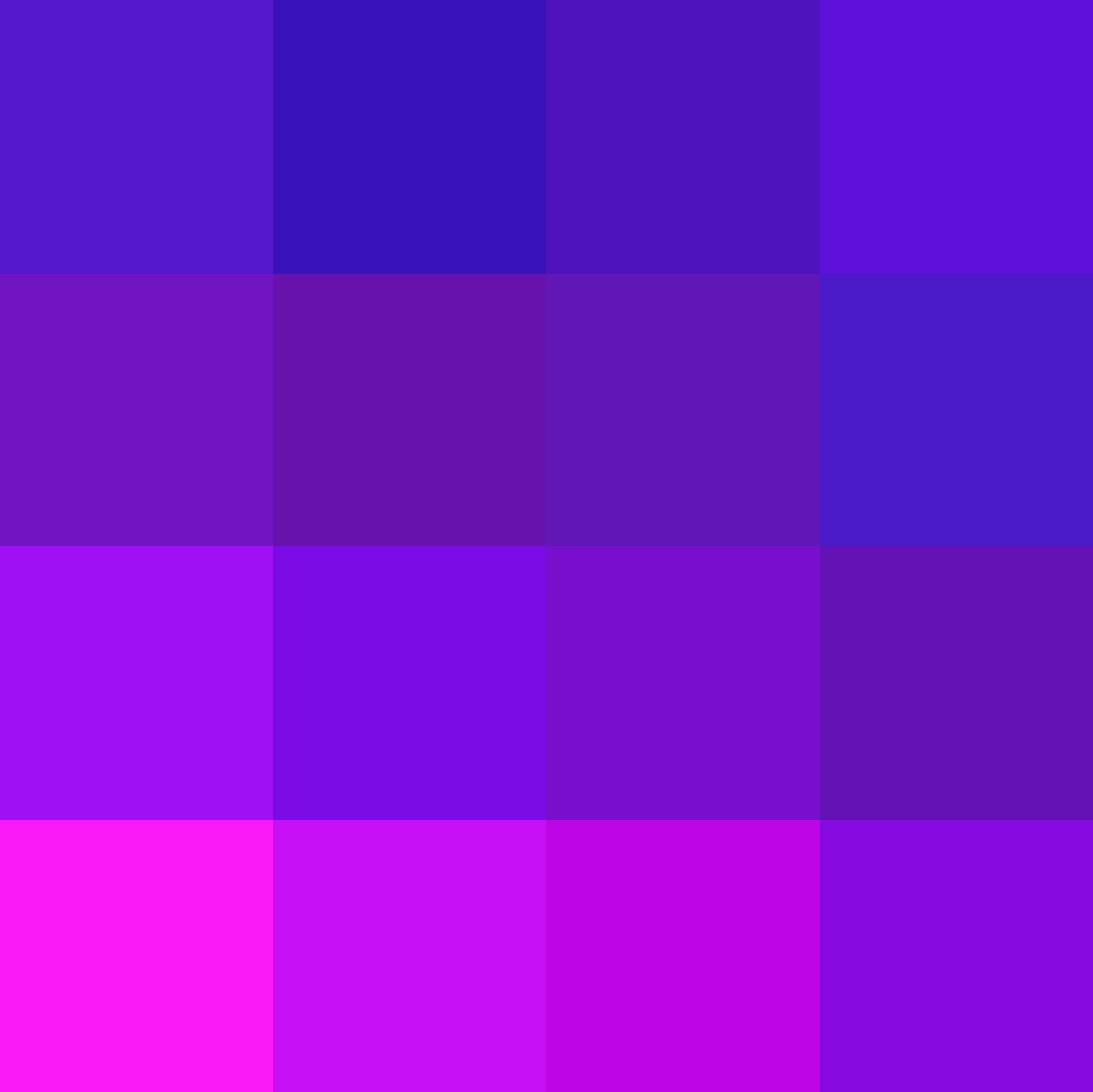
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, but it also has a bit of yellow, a bit of orange, a little bit of green, and a little bit of lime in it.



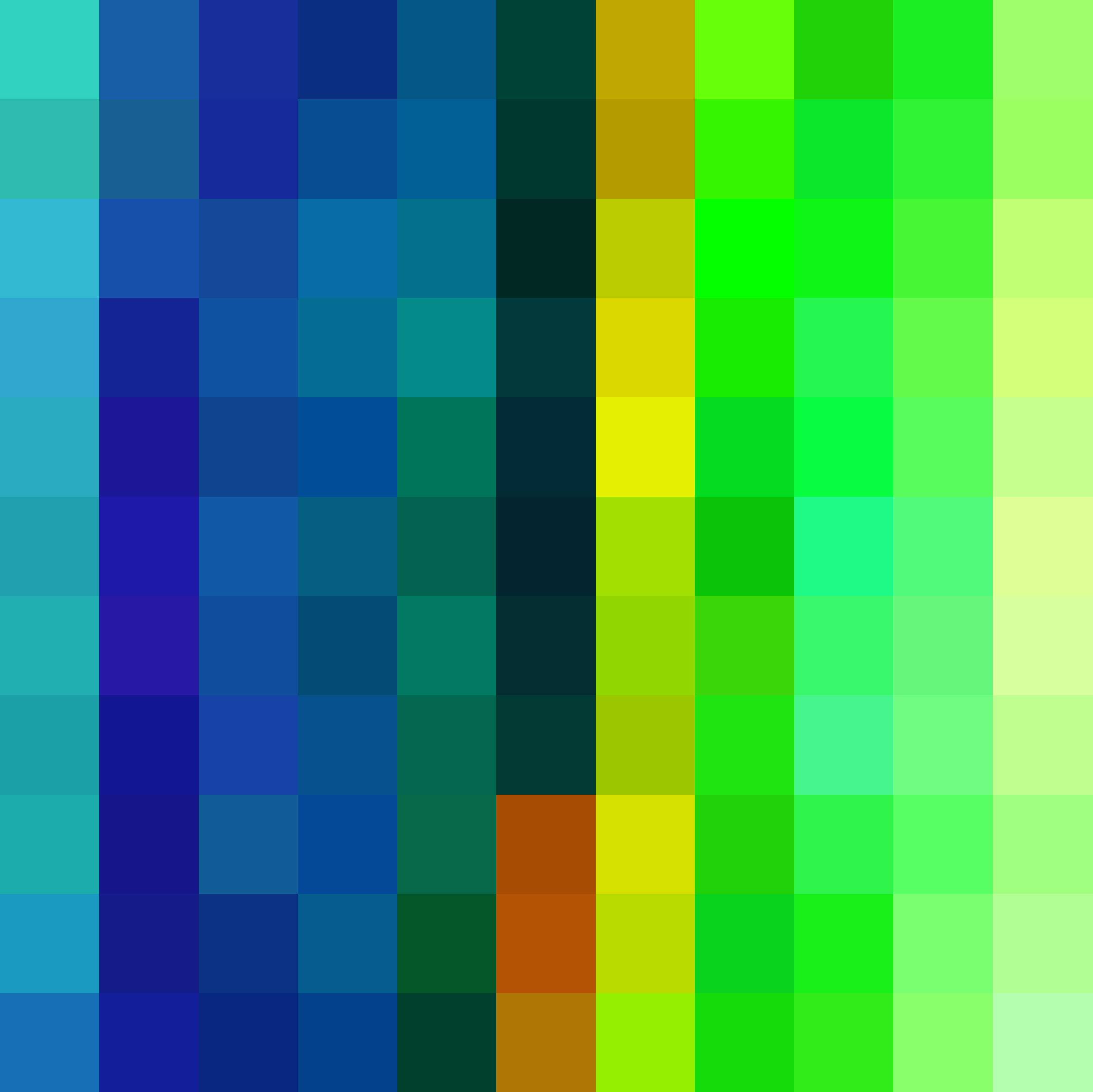
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some magenta, some rose, some orange, and a tiny bit of purple in it.



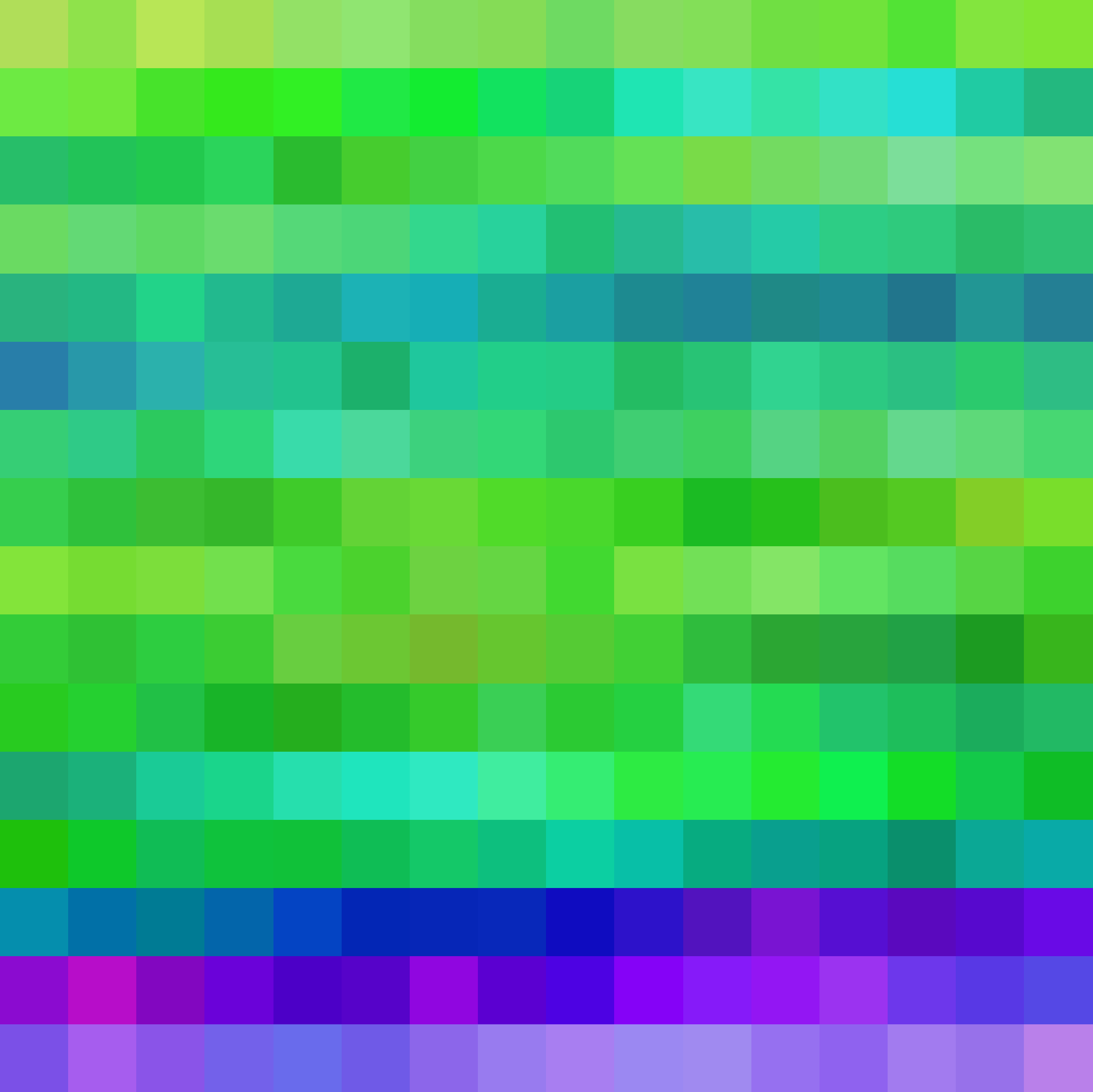
This gradient, generated in this 9 by 9 pixel grid, is mostly cyan, but it also has quite some green, and quite some blue in it.



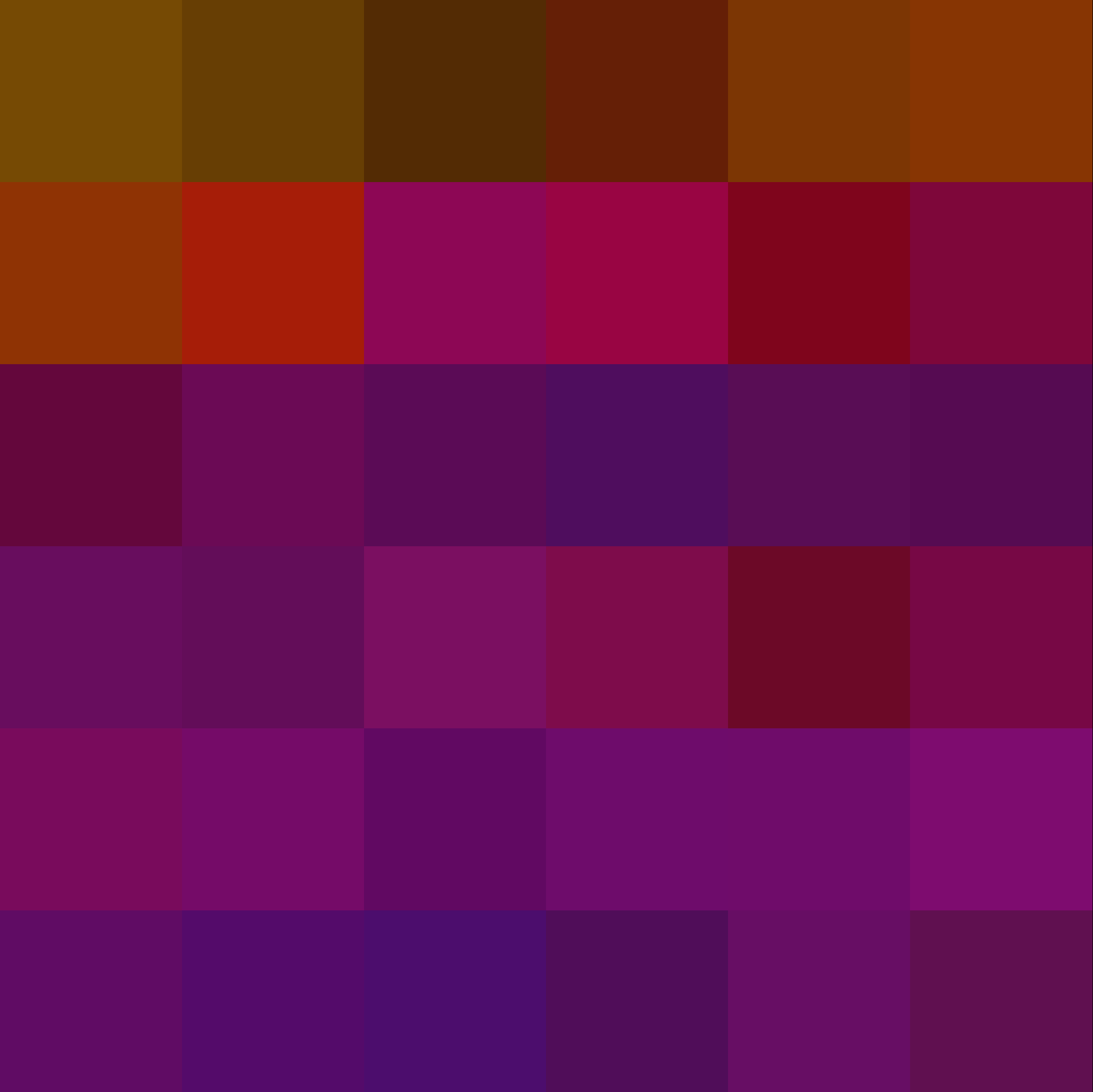
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some violet, some indigo, and a little bit of magenta in it.



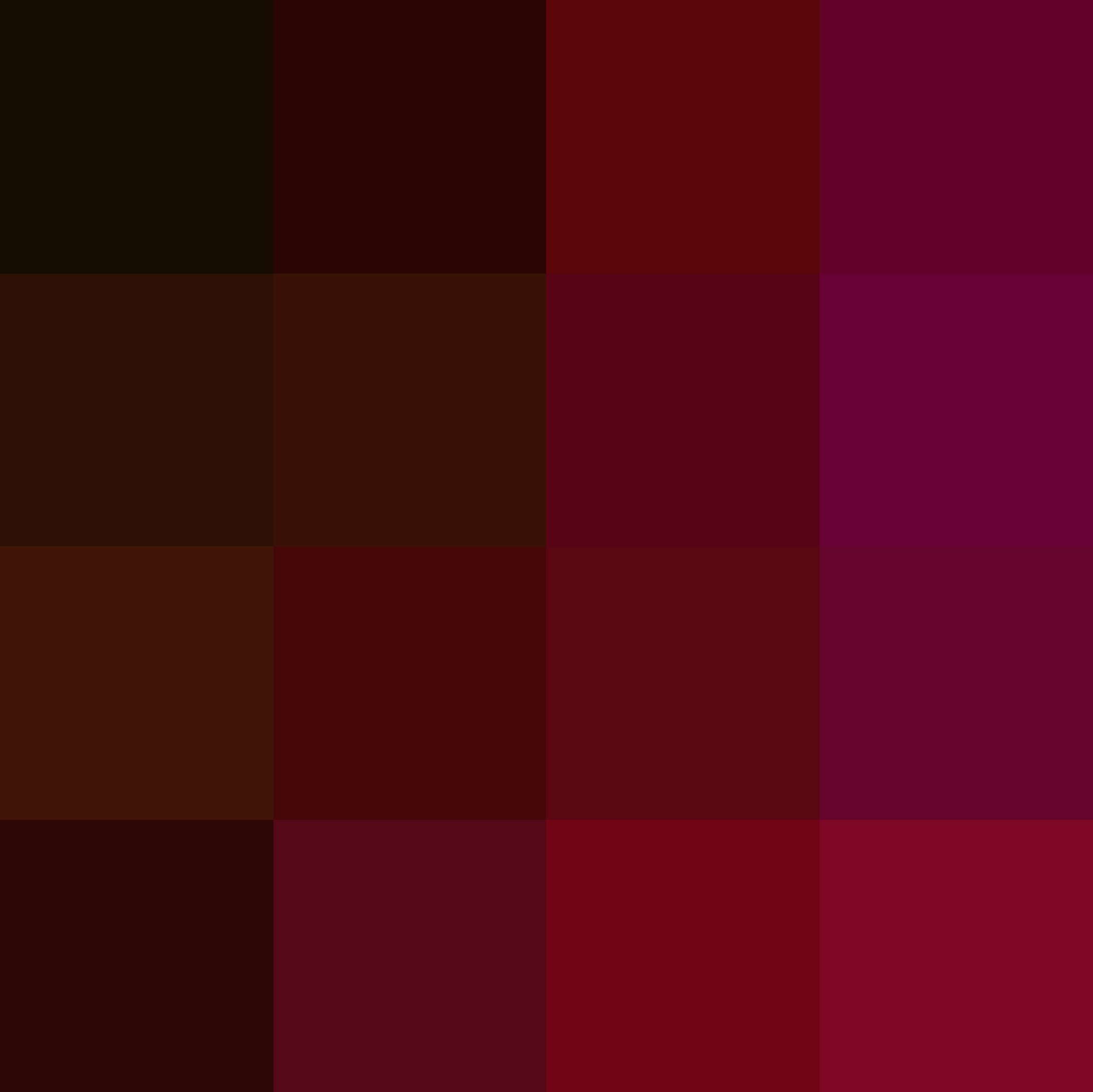
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some blue, some cyan, a little bit of yellow, a little bit of indigo, a little bit of lime, and a tiny bit of orange in it.



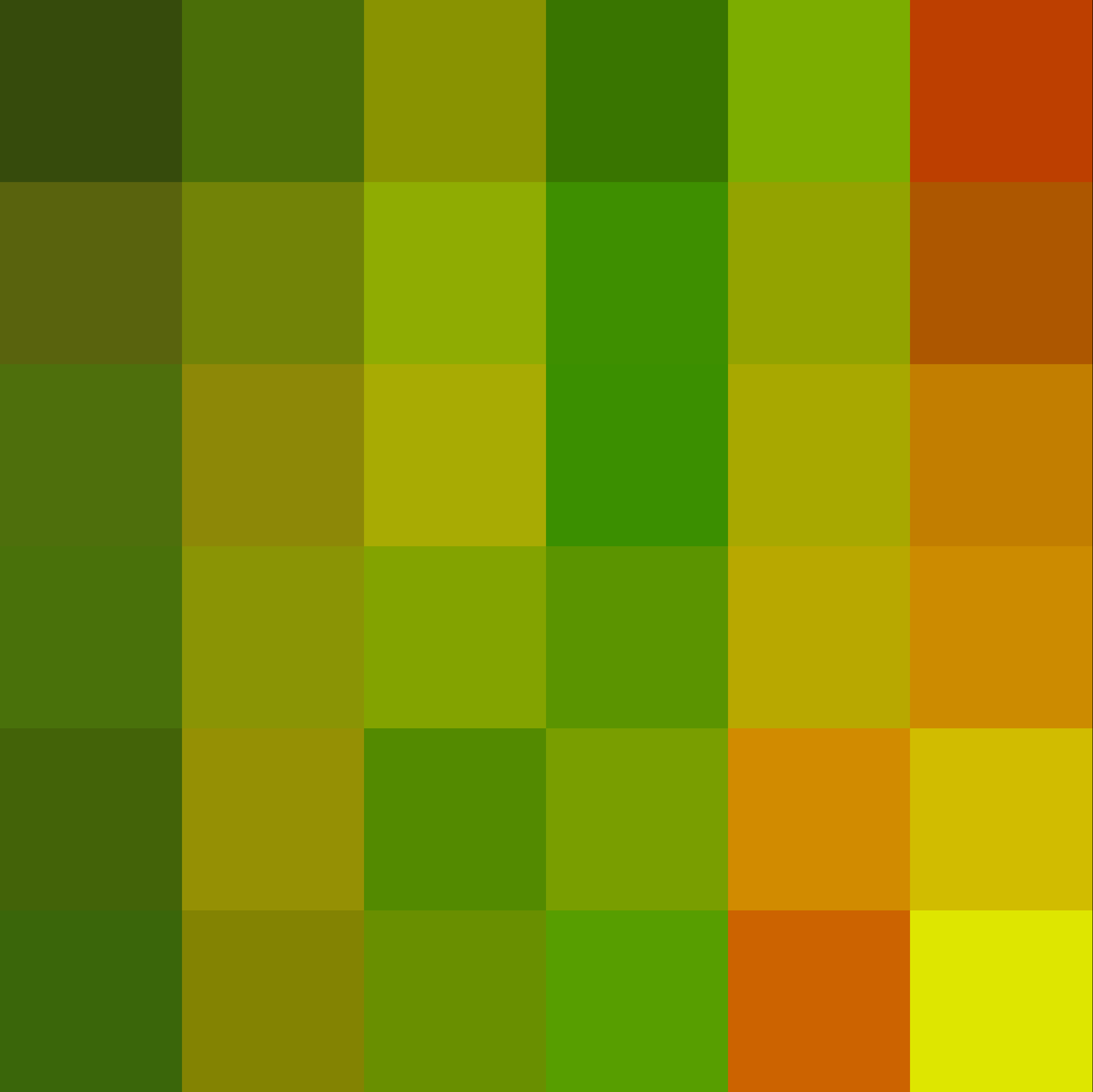
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some cyan, a bit of indigo, a little bit of violet, a little bit of blue, a little bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.



A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has some orange, some rose, a bit of purple, and a little bit of red in it.



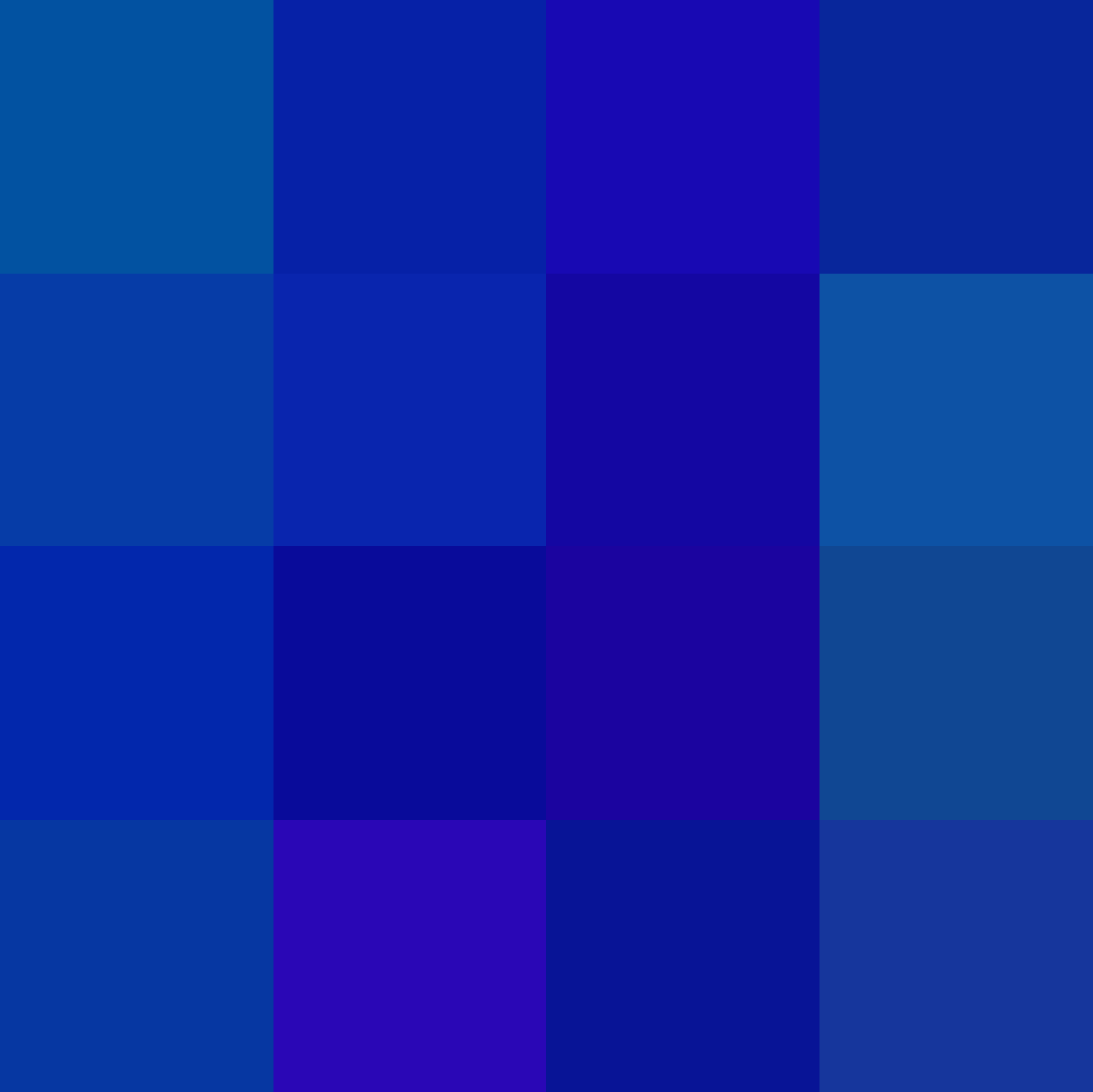
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has some orange in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, some orange, and some lime in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some rose, some red, some magenta, a bit of violet, and a little bit of orange in it.



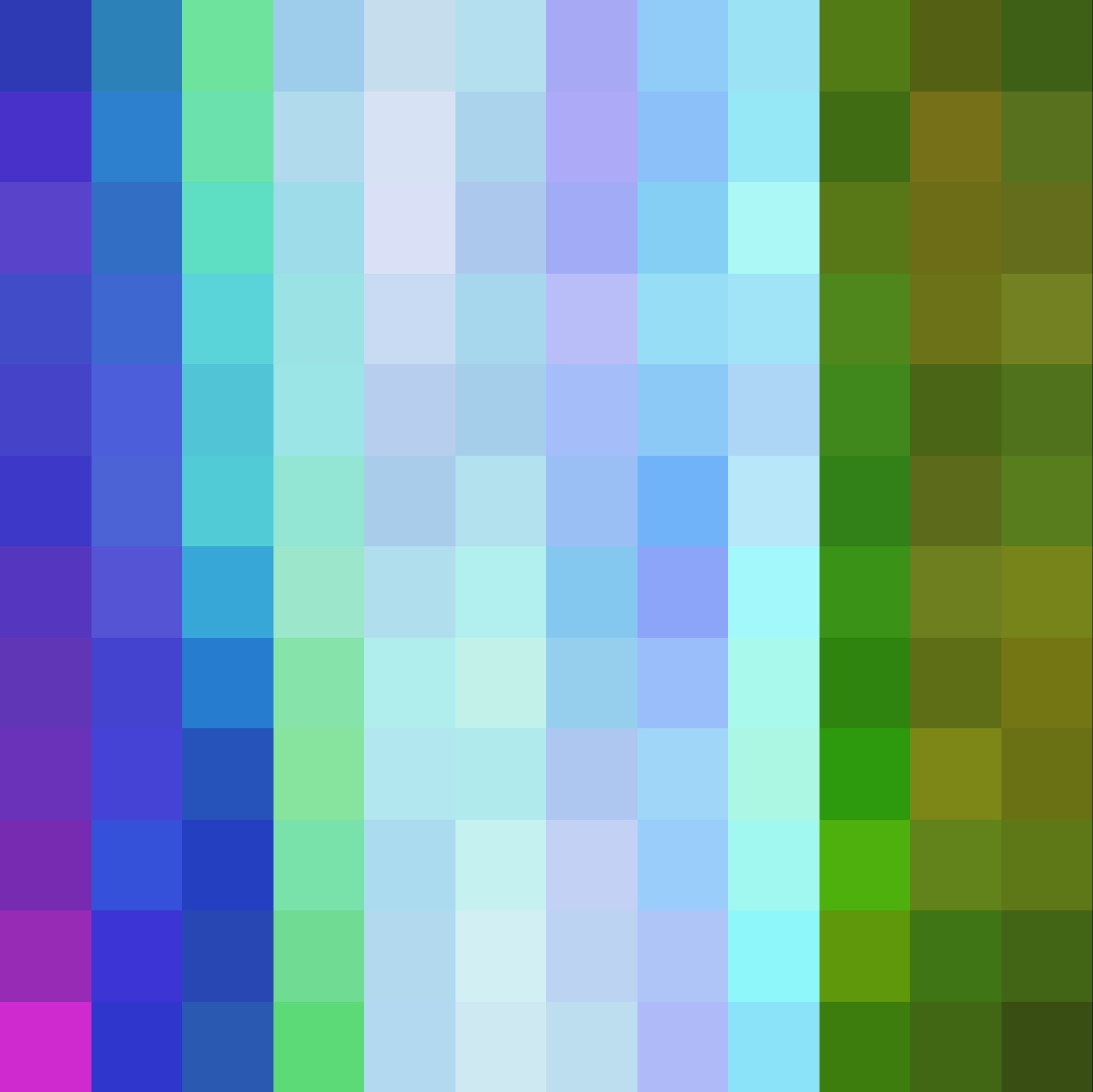
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, but it also has quite some indigo in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has a bit of lime, and a bit of yellow in it.



A very, very colourful grid of 196 blocks. It's mostly magenta, but it also has some purple, some violet, some indigo, some blue, a little bit of green, a little bit of cyan, a little bit of lime, a little bit of orange, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of red in it.



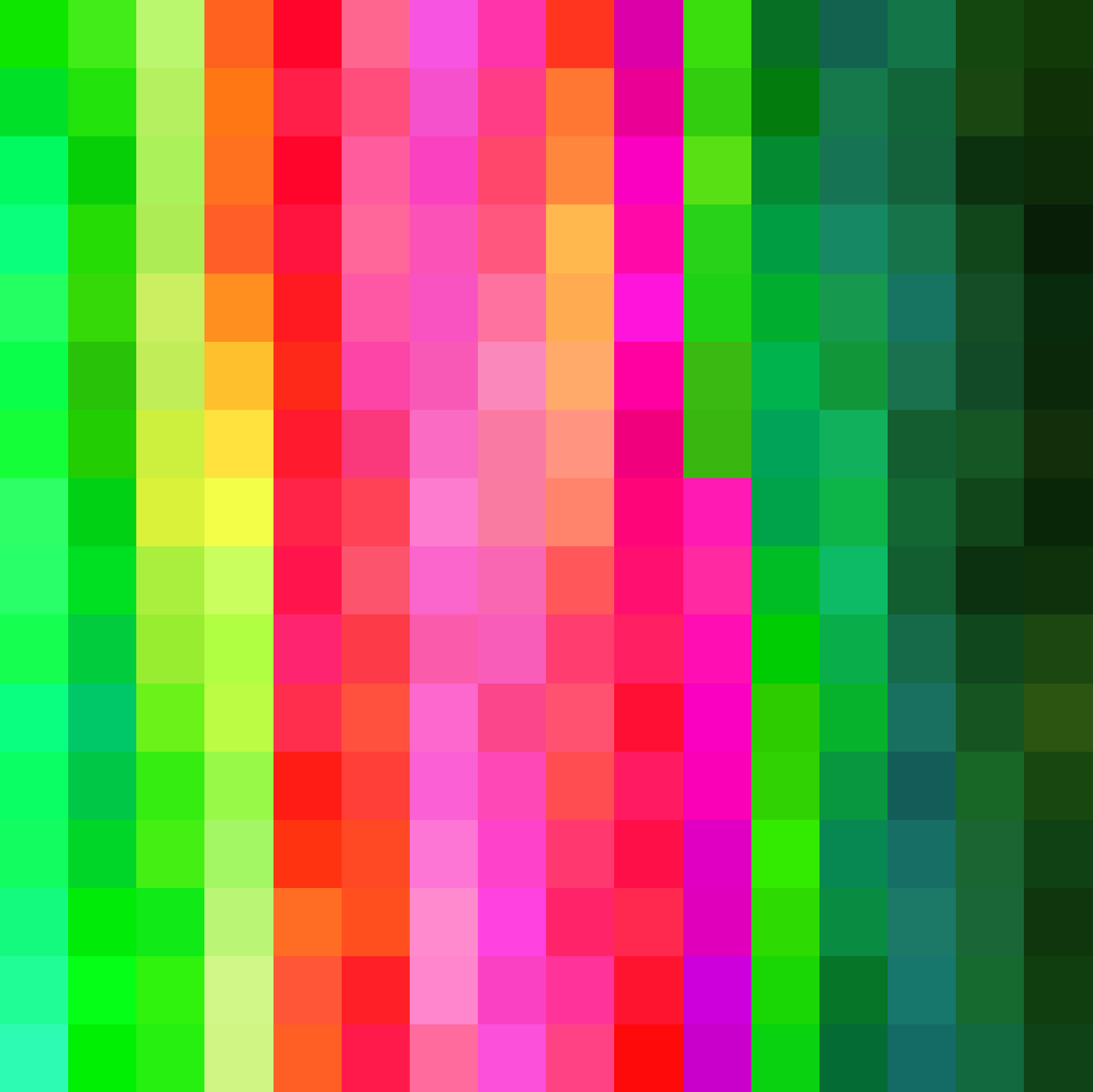
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has some green, some cyan, a bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



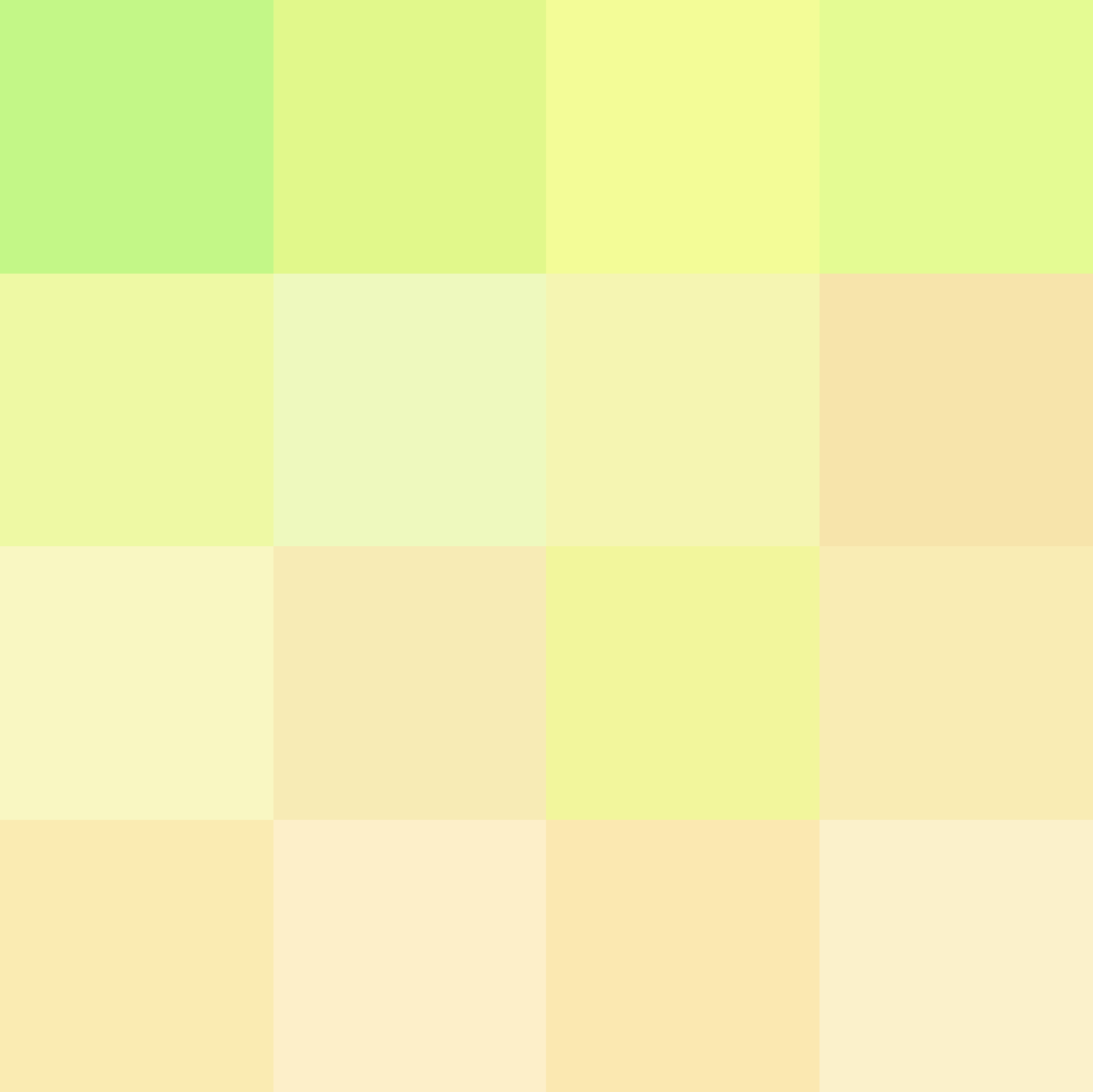
This gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has quite some yellow, and some red in it.



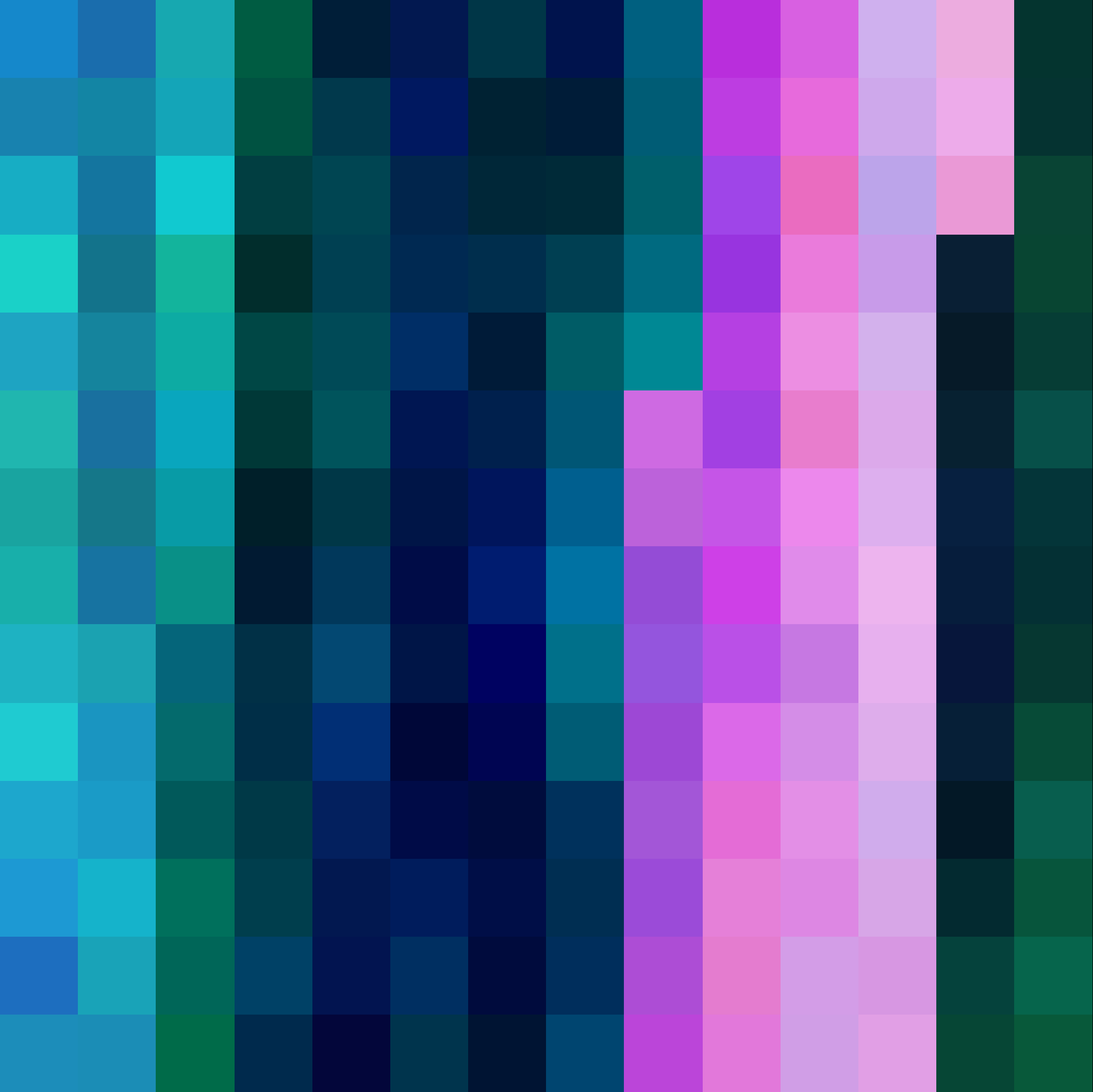
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some orange, some rose, a little bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some red, a little bit of orange, a little bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has some lime, some orange, and a little bit of green in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has quite some cyan, some purple, some magenta, a little bit of green, and a tiny bit of violet in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has quite some red, and some yellow in it.



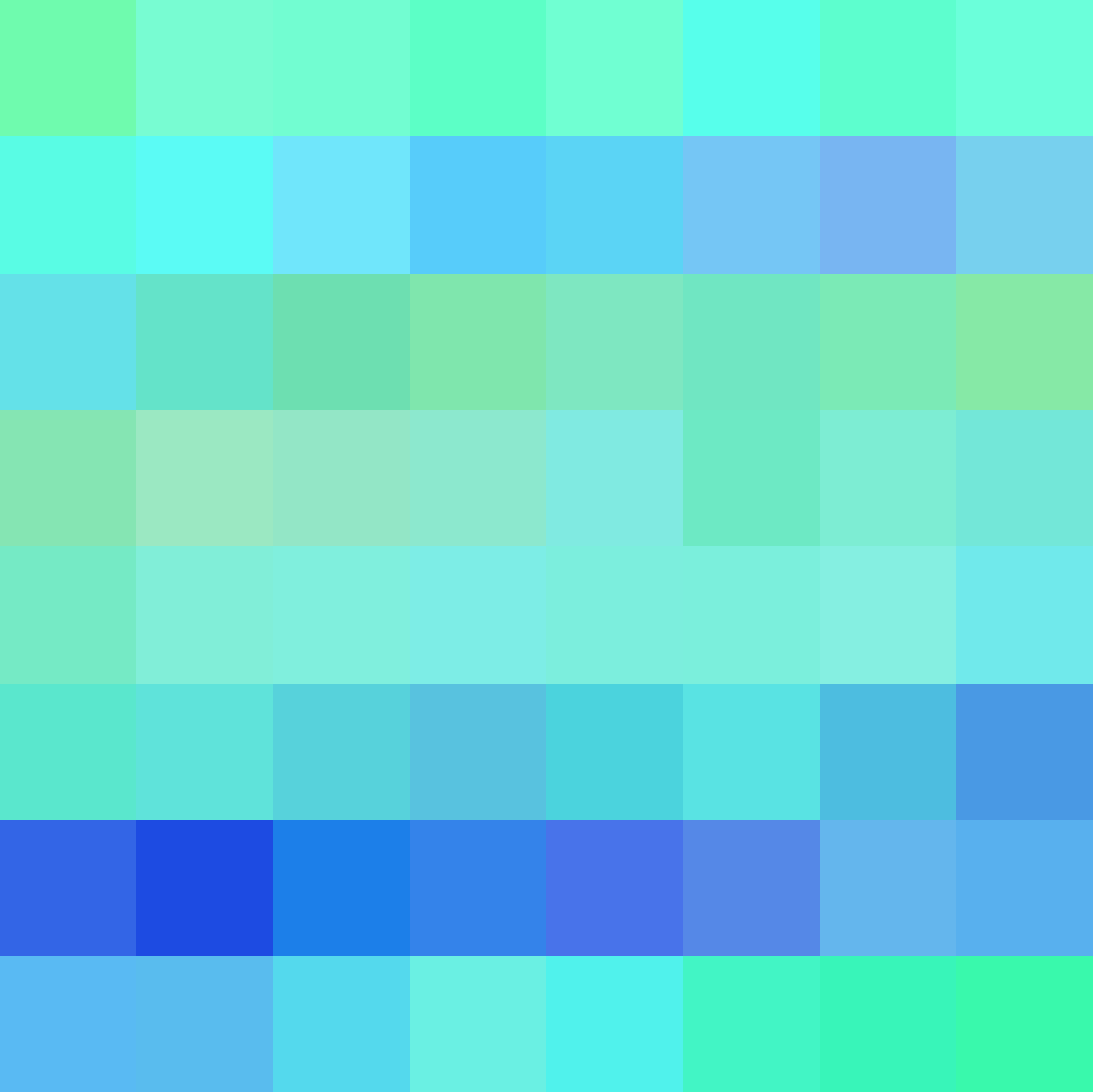
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some yellow, some magenta, some orange, some purple, a bit of rose, a little bit of green, a little bit of violet, and a tiny bit of lime in it.



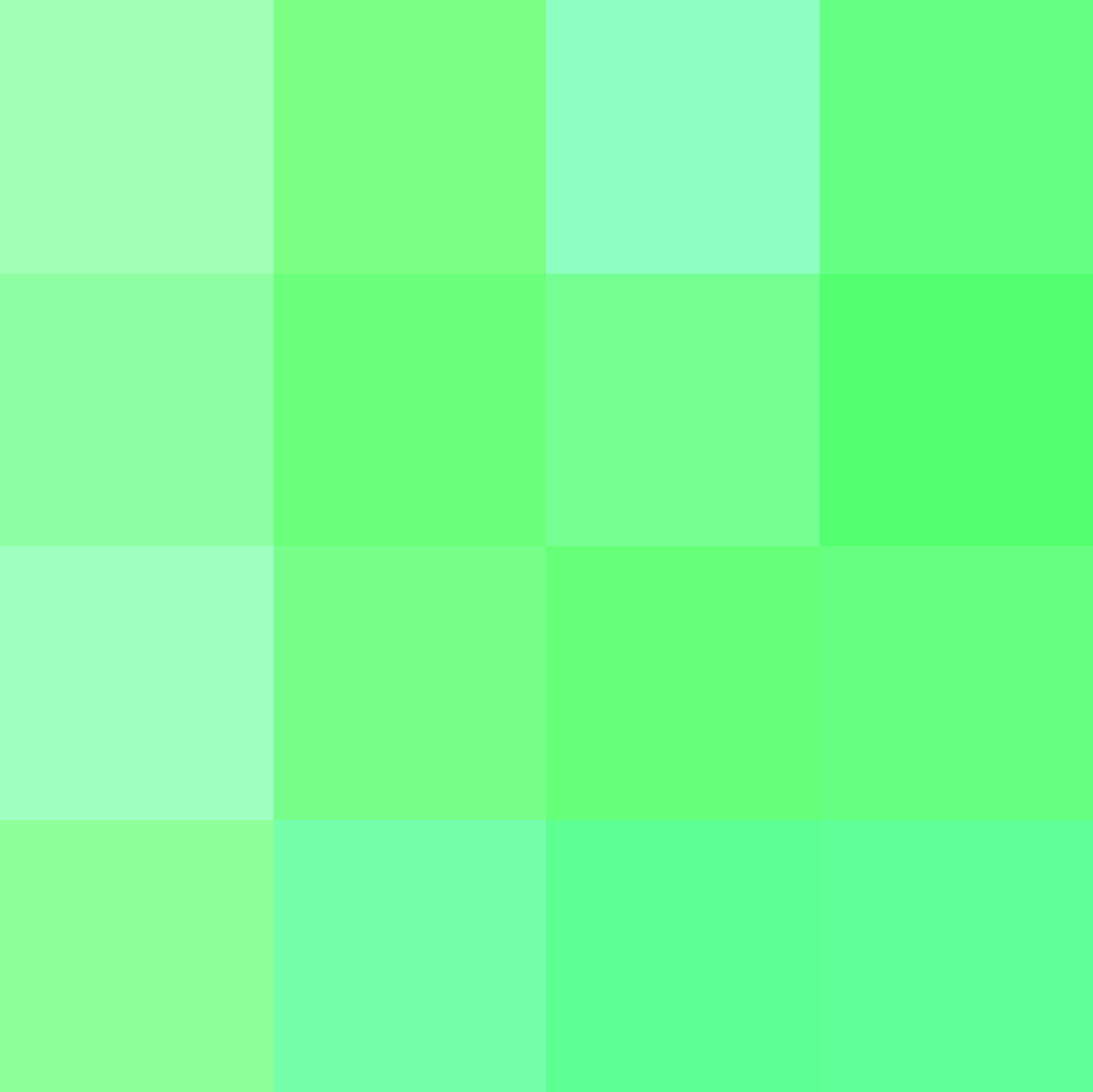
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has quite some orange, some green, a bit of yellow, a little bit of rose, and a tiny bit of lime in it.



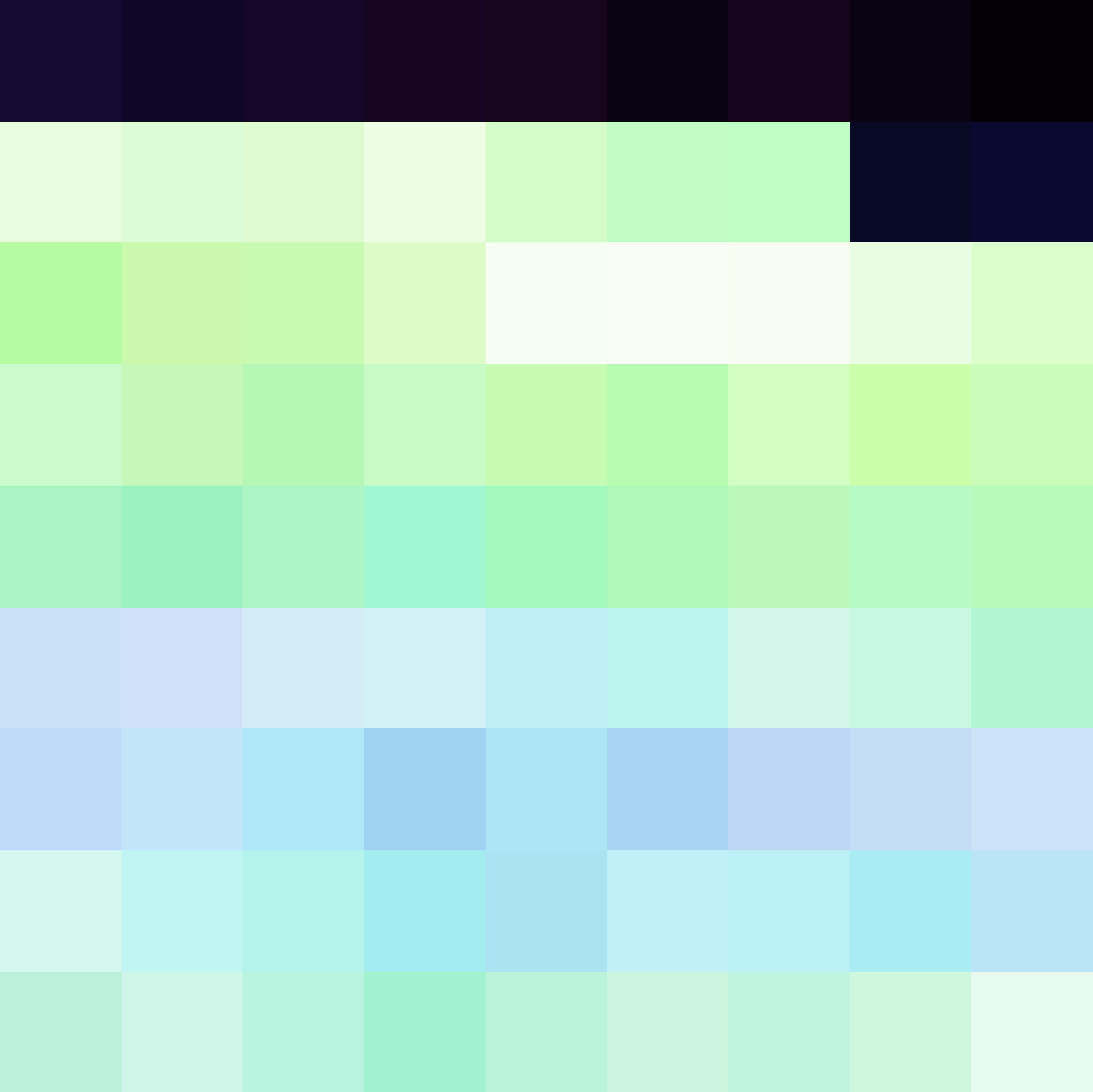
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, quite some magenta, a little bit of green, a little bit of orange, a little bit of purple, and a tiny bit of cyan in it.



The gradient in this 8 by 8 pixel grid is mostly cyan, and it also has quite some green, and quite some blue in it.



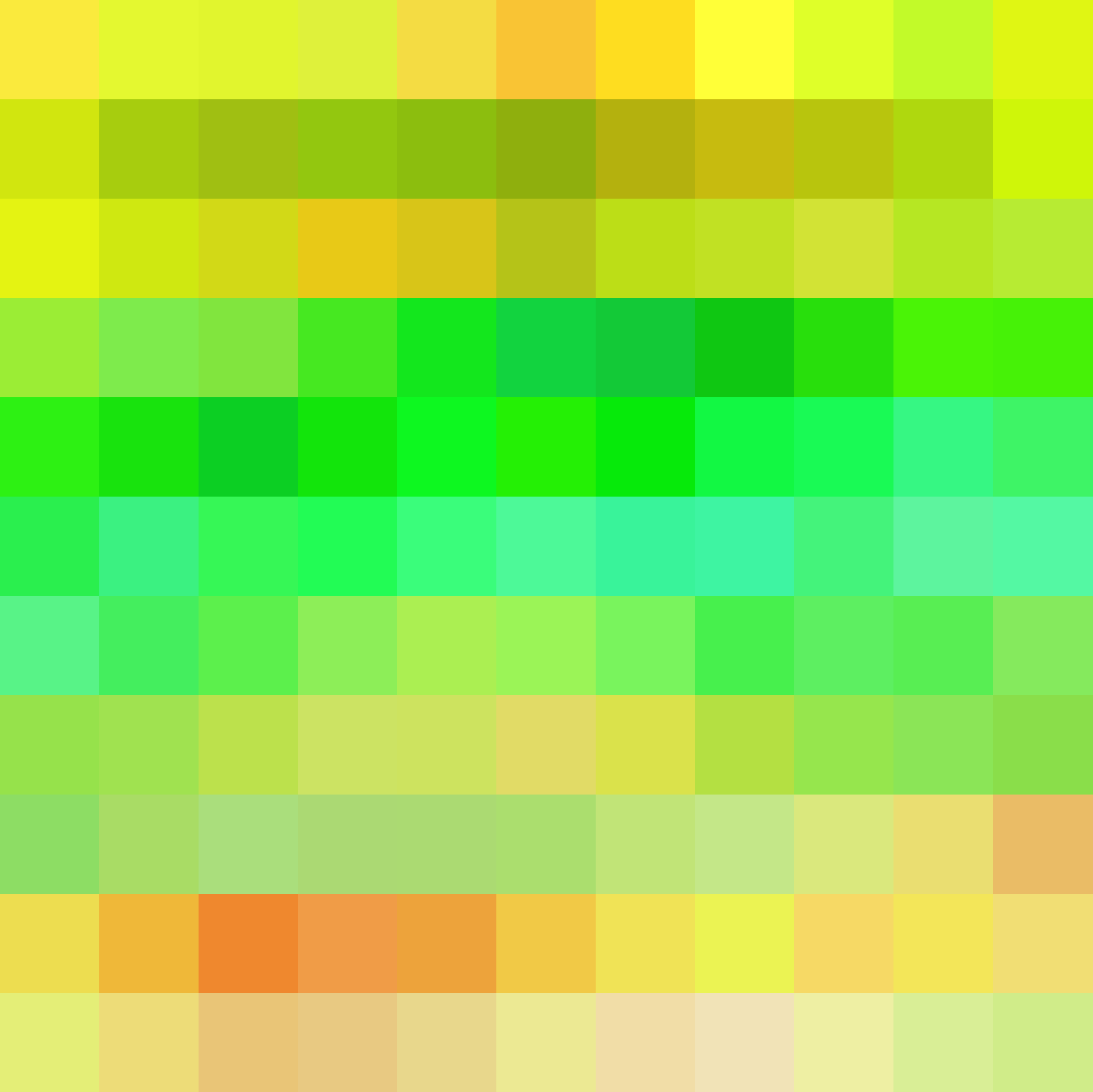
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



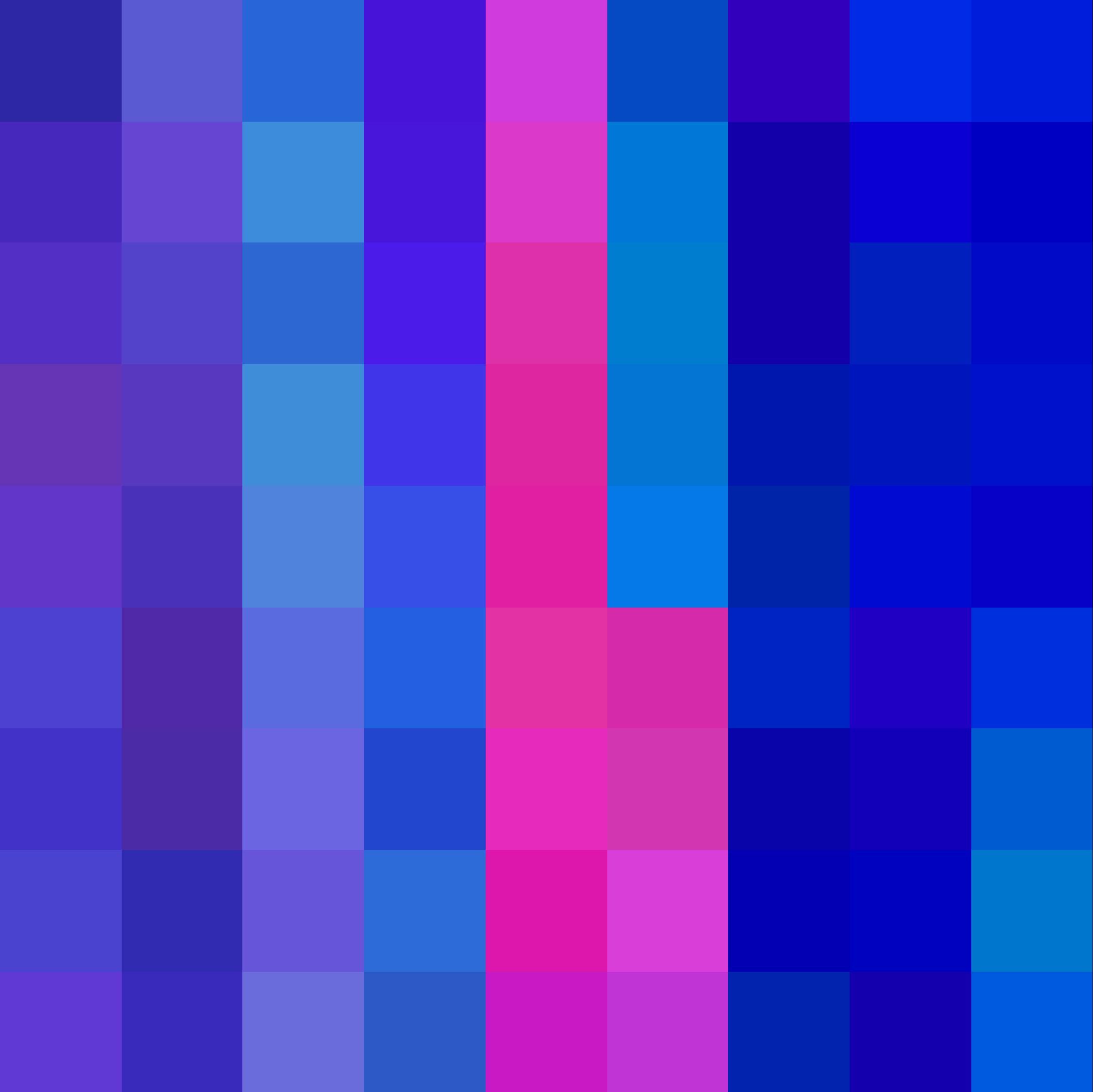
Here’s a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some blue, some cyan, a little bit of purple, a little bit of violet, and a little bit of indigo in it.



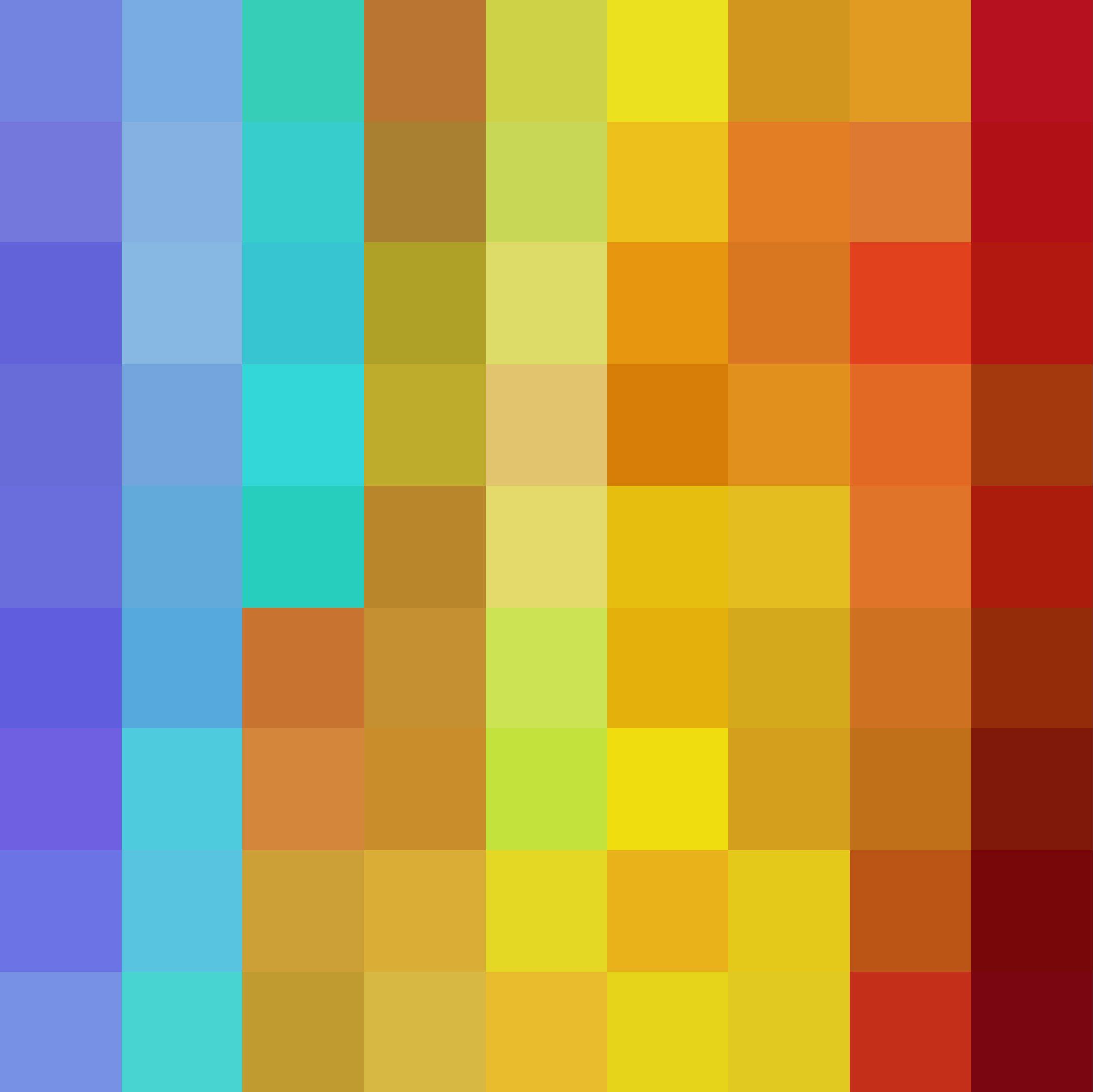
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some purple, quite some magenta, a bit of indigo, a little bit of violet, and a little bit of orange in it.



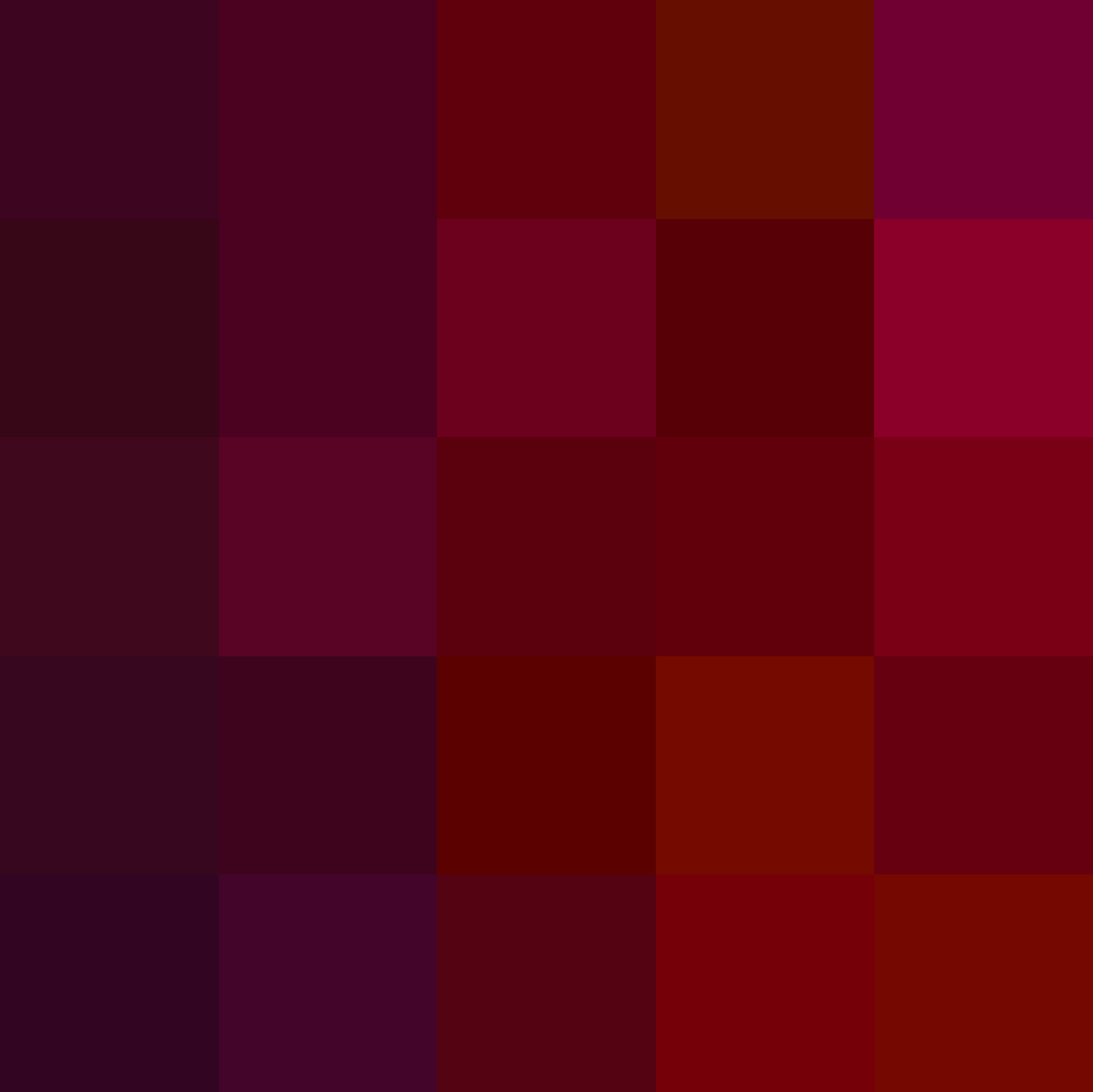
The gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.



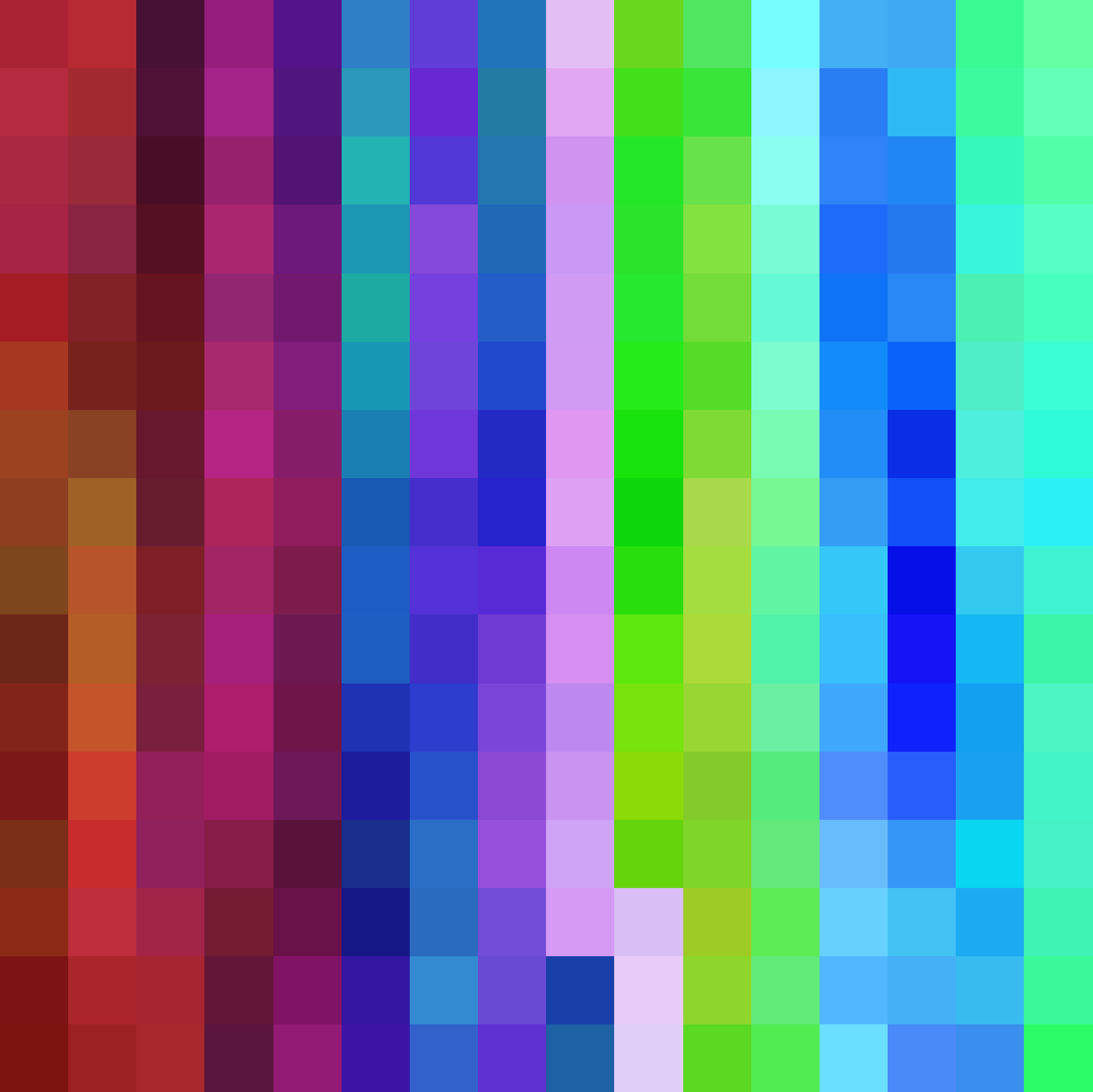
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, some magenta, and a tiny bit of violet in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some yellow, some blue, some red, a bit of cyan, a tiny bit of indigo, and a tiny bit of lime in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly red, and it also has a lot of rose, and a bit of magenta in it.



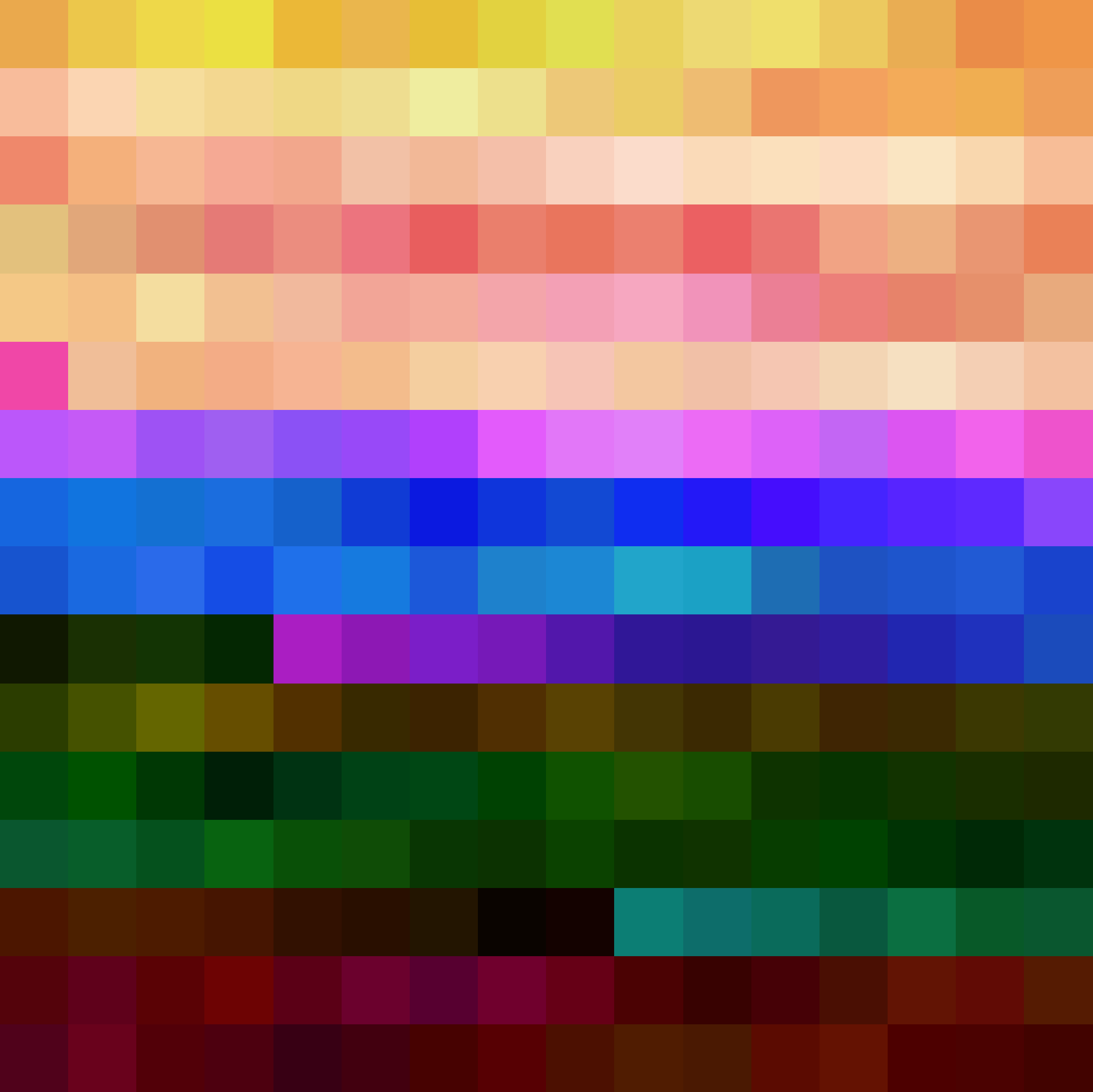
A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some green, some blue, a bit of cyan, a little bit of purple, a little bit of orange, a tiny bit of violet, and a tiny bit of lime in it.



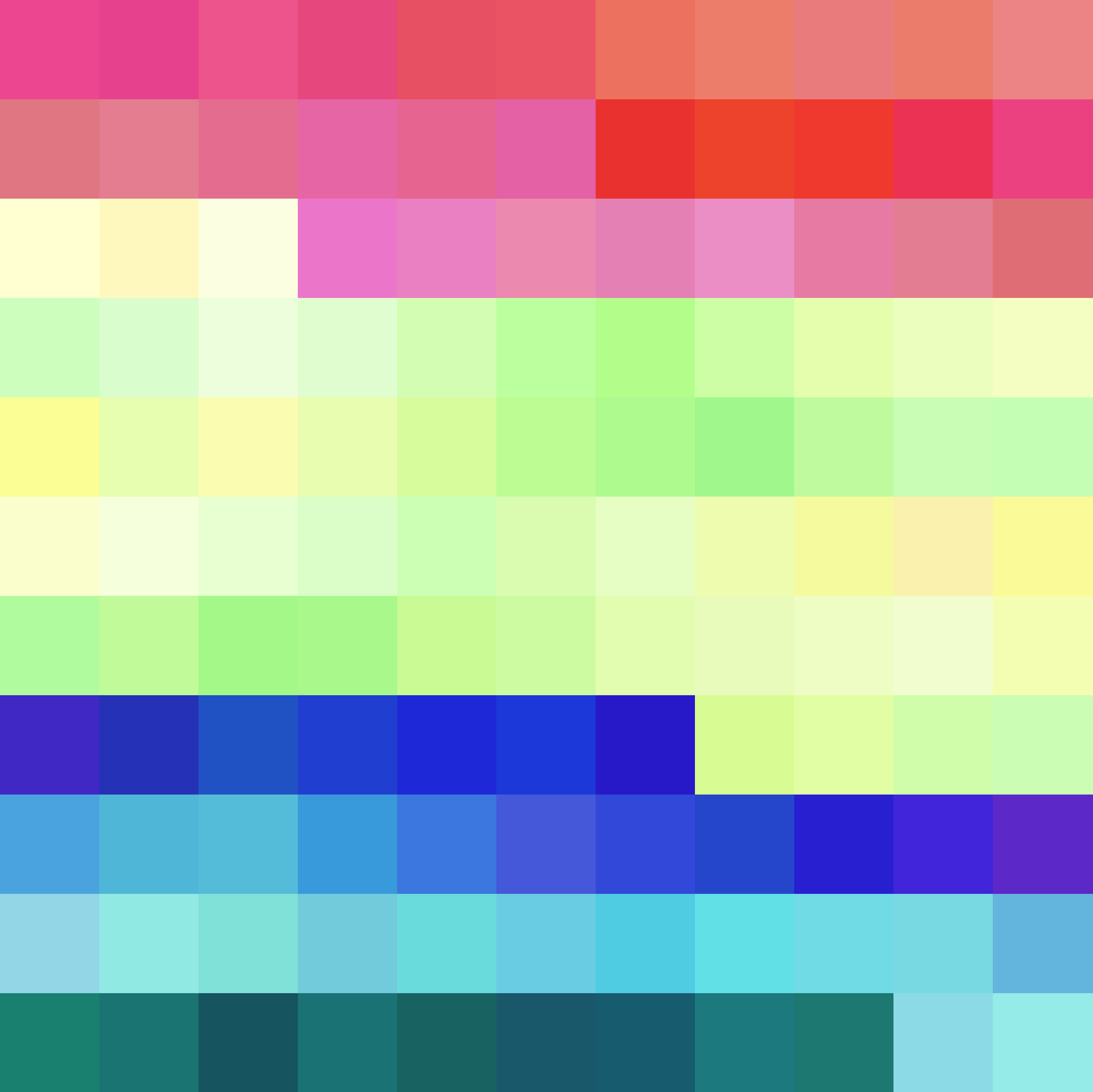
The cells in this 7 by 7 pixel grid form a gradient. It is mostly rose, but it also has a lot of red, a bit of magenta, and a bit of purple in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some cyan, and some blue in it.



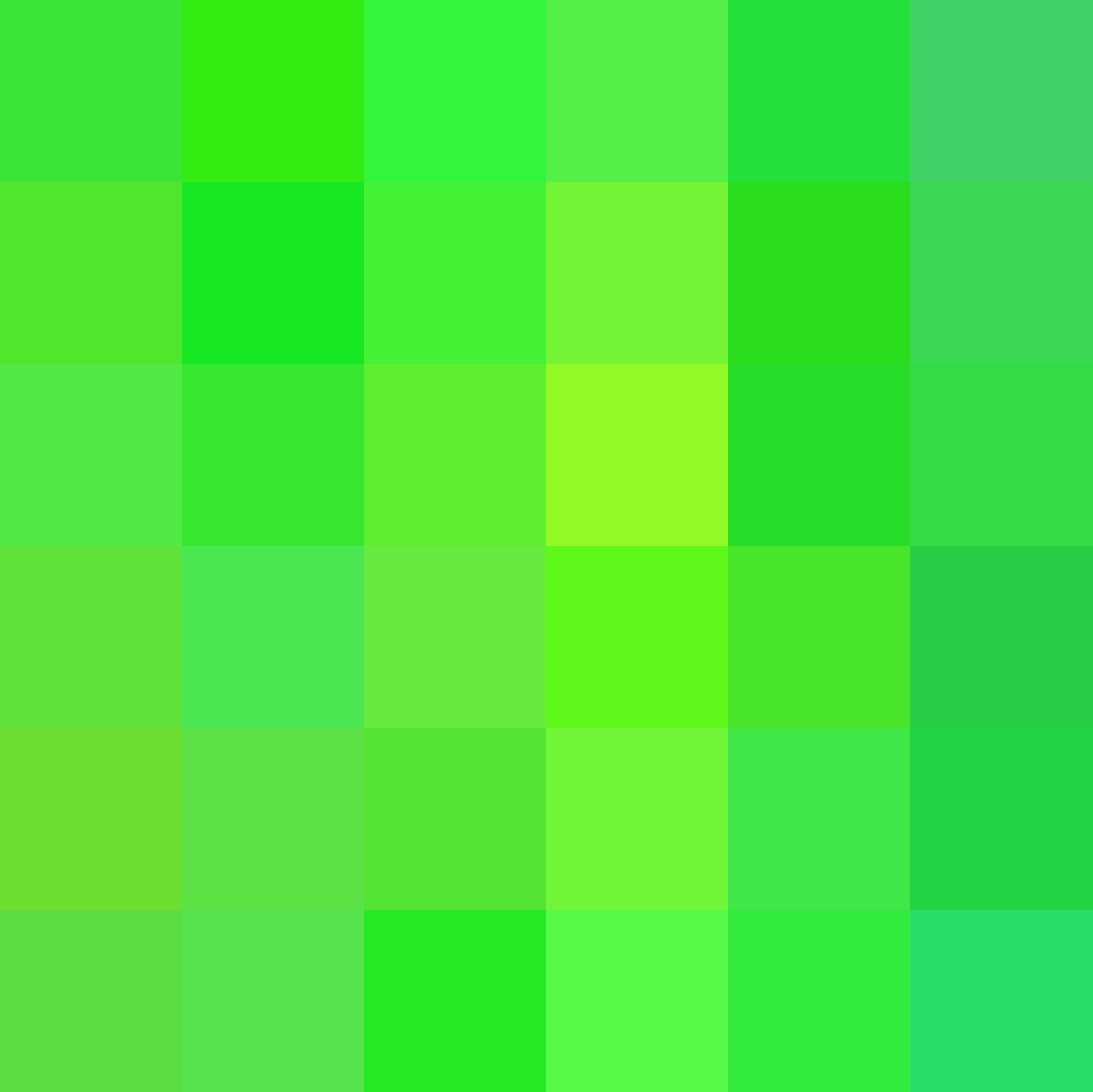
A very, very colourful grid of 256 blocks. It's mostly orange, and it also has quite some red, some green, some blue, a bit of yellow, a little bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



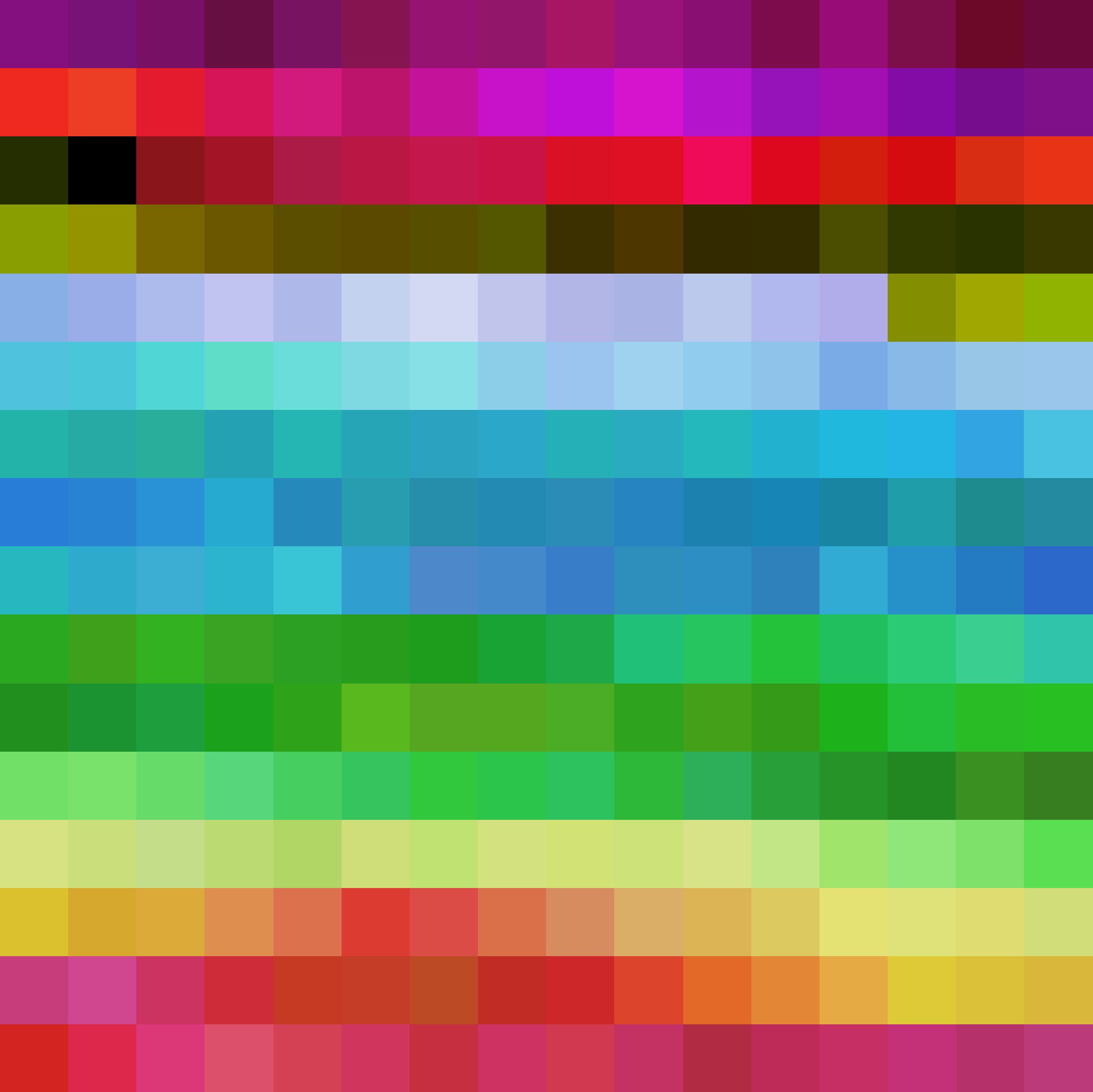
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some cyan, some red, some blue, a bit of rose, a bit of yellow, a bit of lime, a little bit of indigo, and a tiny bit of magenta in it.



A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



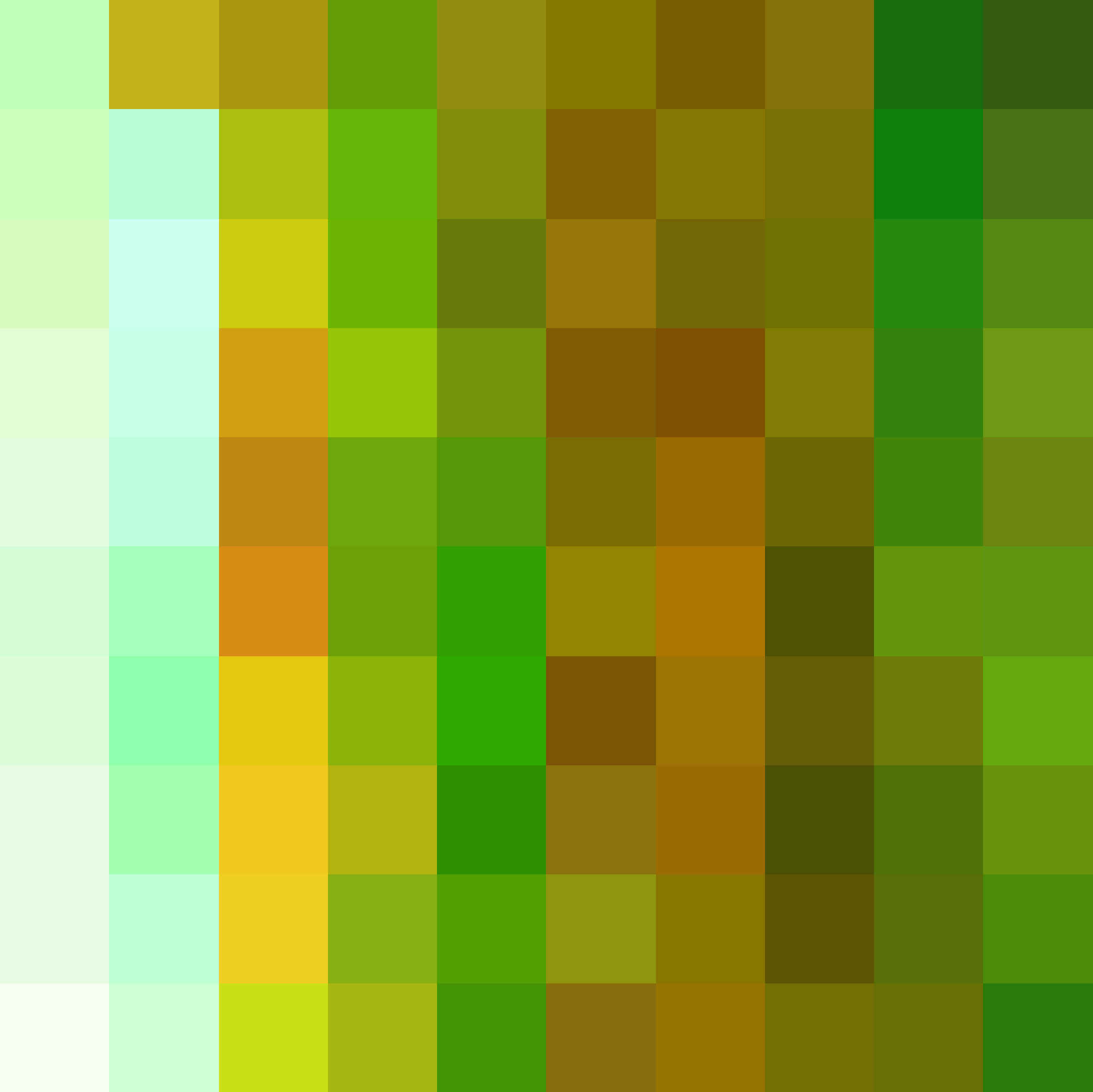
There's a monochrome pixel gradient in this 6 by 6 grid. It is green.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some blue, some red, some cyan, some yellow, a bit of magenta, a little bit of rose, a little bit of orange, a little bit of lime, a tiny bit of purple, and a tiny bit of indigo in it.



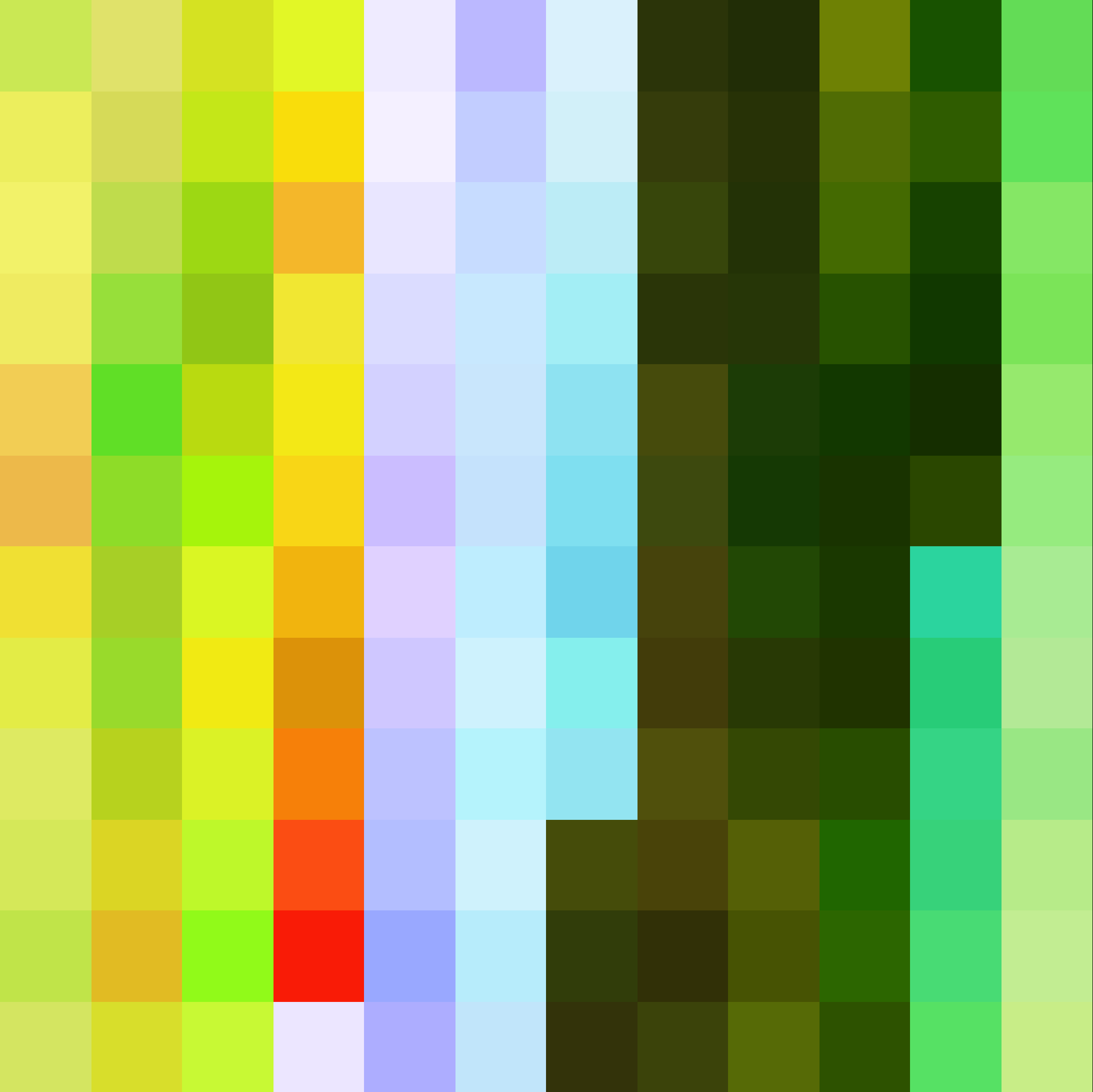
There's a pixel gradient in this 4 by 4 grid. It is mostly green, and it also has quite some lime, and some yellow in it.



A grid of 100 blocks. It's mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



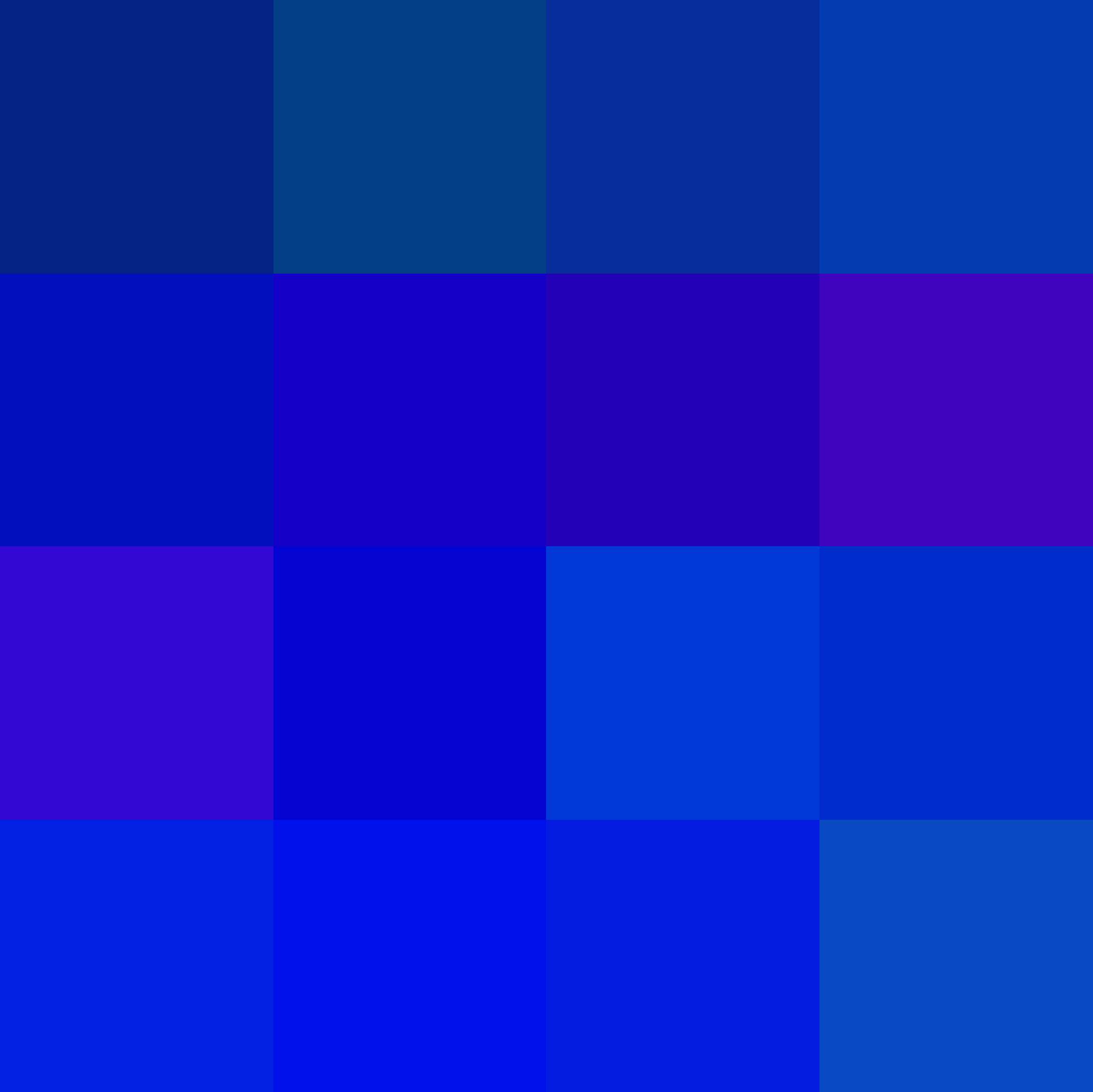
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has some magenta, a bit of cyan, and a little bit of purple in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some lime, a bit of blue, a bit of cyan, a little bit of indigo, a little bit of orange, and a tiny bit of red in it.



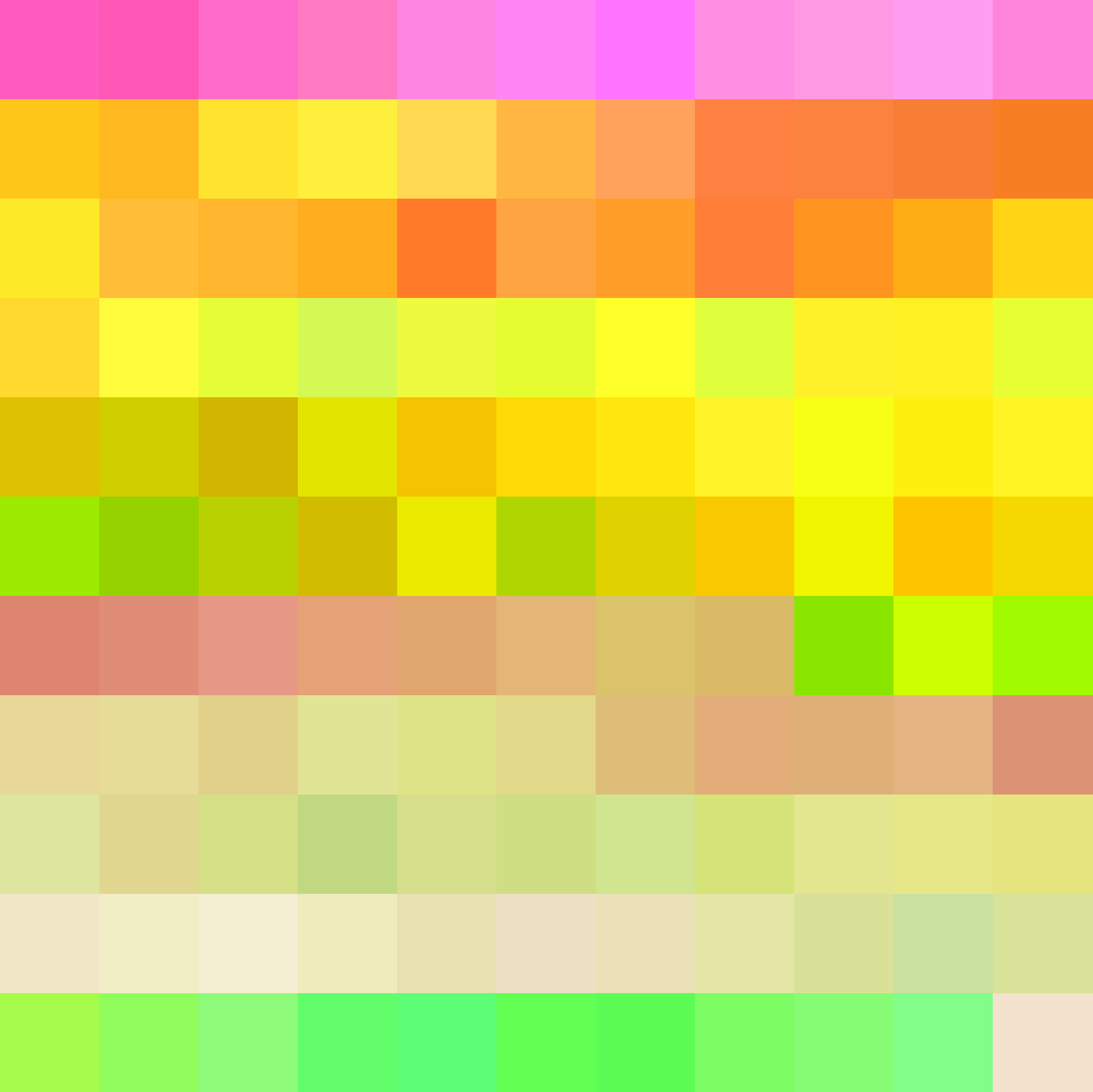
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some magenta, some rose, a little bit of red, a little bit of purple, a little bit of cyan, a tiny bit of lime, and a tiny bit of violet in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has quite some indigo in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some orange, a bit of rose, a bit of yellow, a little bit of green, a little bit of magenta, and a little bit of lime in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly yellow, and it also has quite some orange, some green, a bit of magenta, a little bit of lime, a tiny bit of red, and a tiny bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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